

House & Garden

CIRCULATE

COLOR STORY

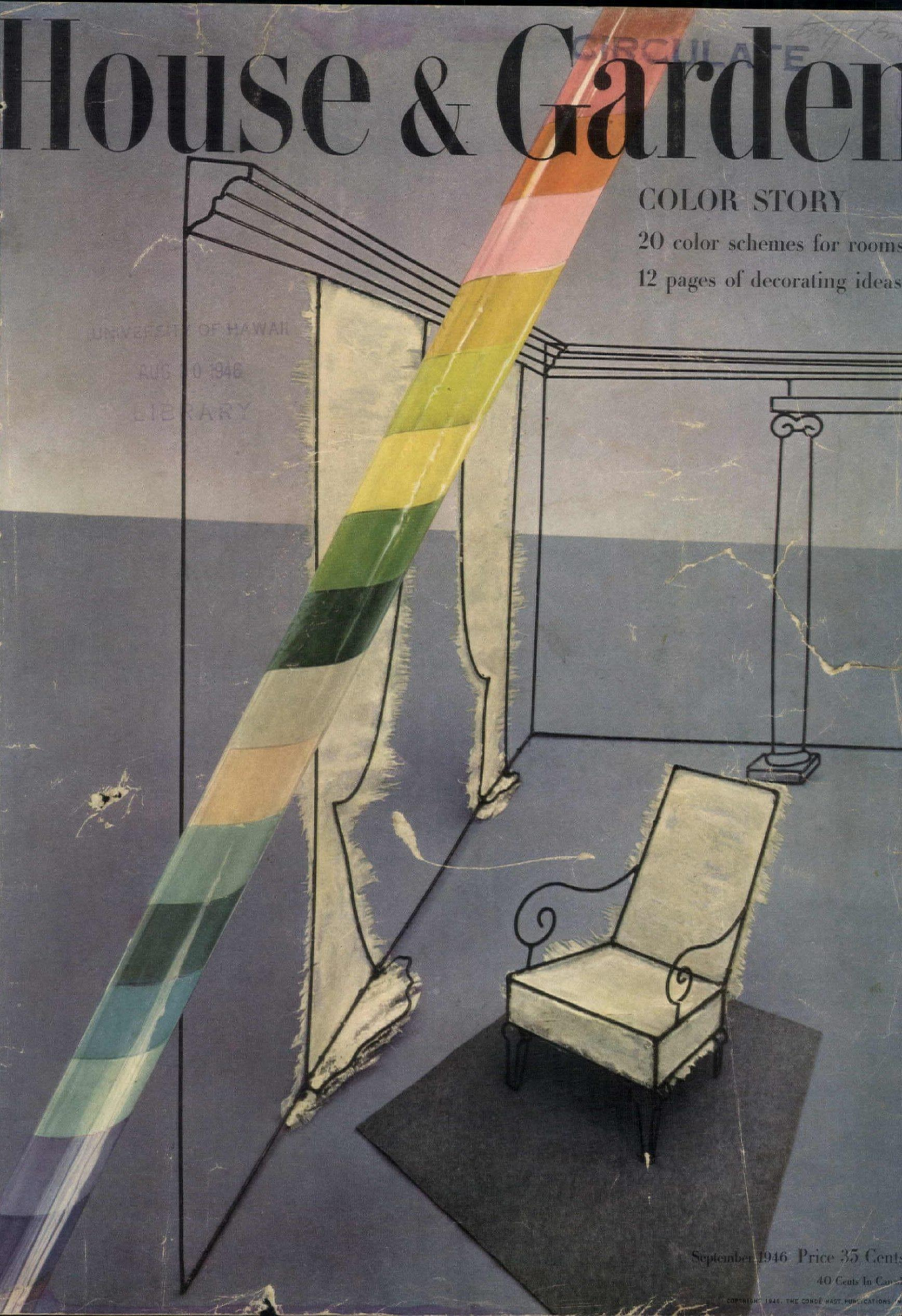
20 color schemes for rooms

12 pages of decorating ideas

UNIVERSITY OF HAWAII

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For more than a century Gorham craftsmen have fashioned silverware for use in fine homes.

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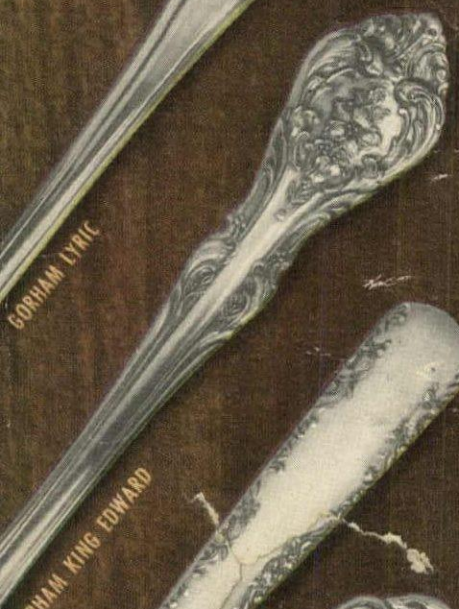
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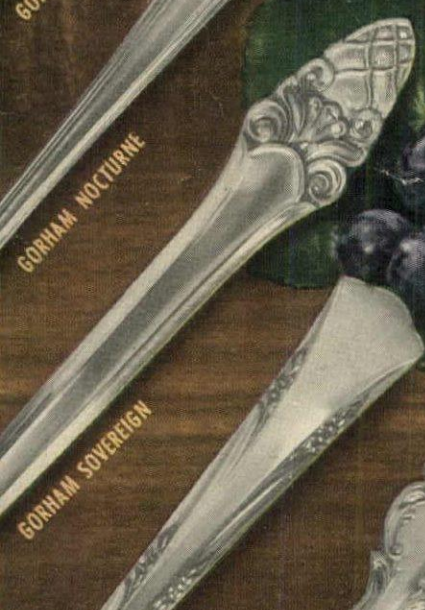
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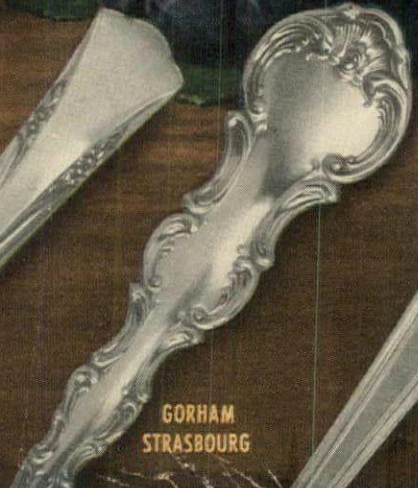
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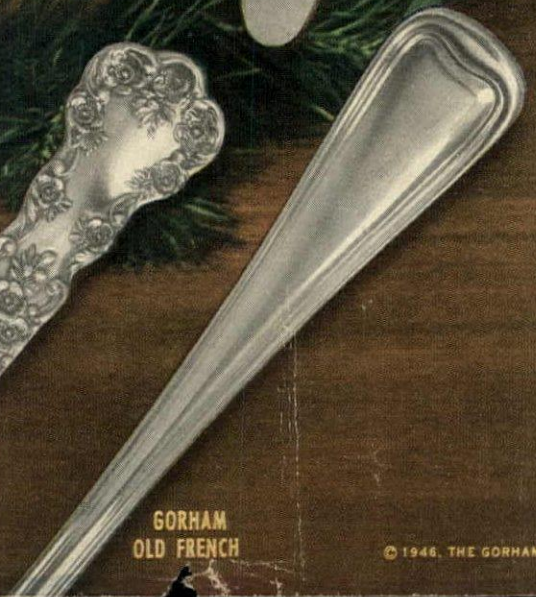
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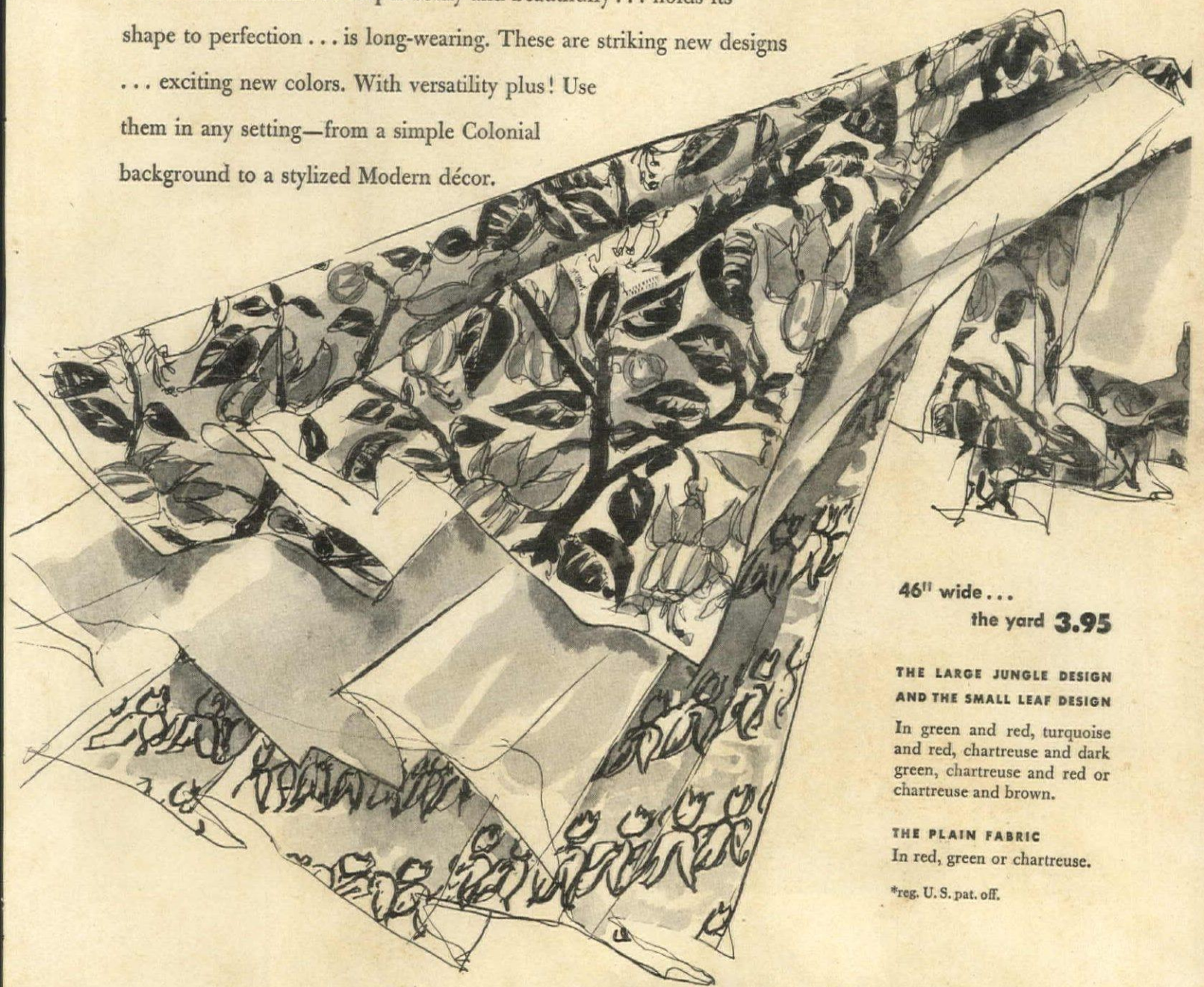


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In green and red, turquoise
and red, chartreuse and dark
green, chartreuse and red or
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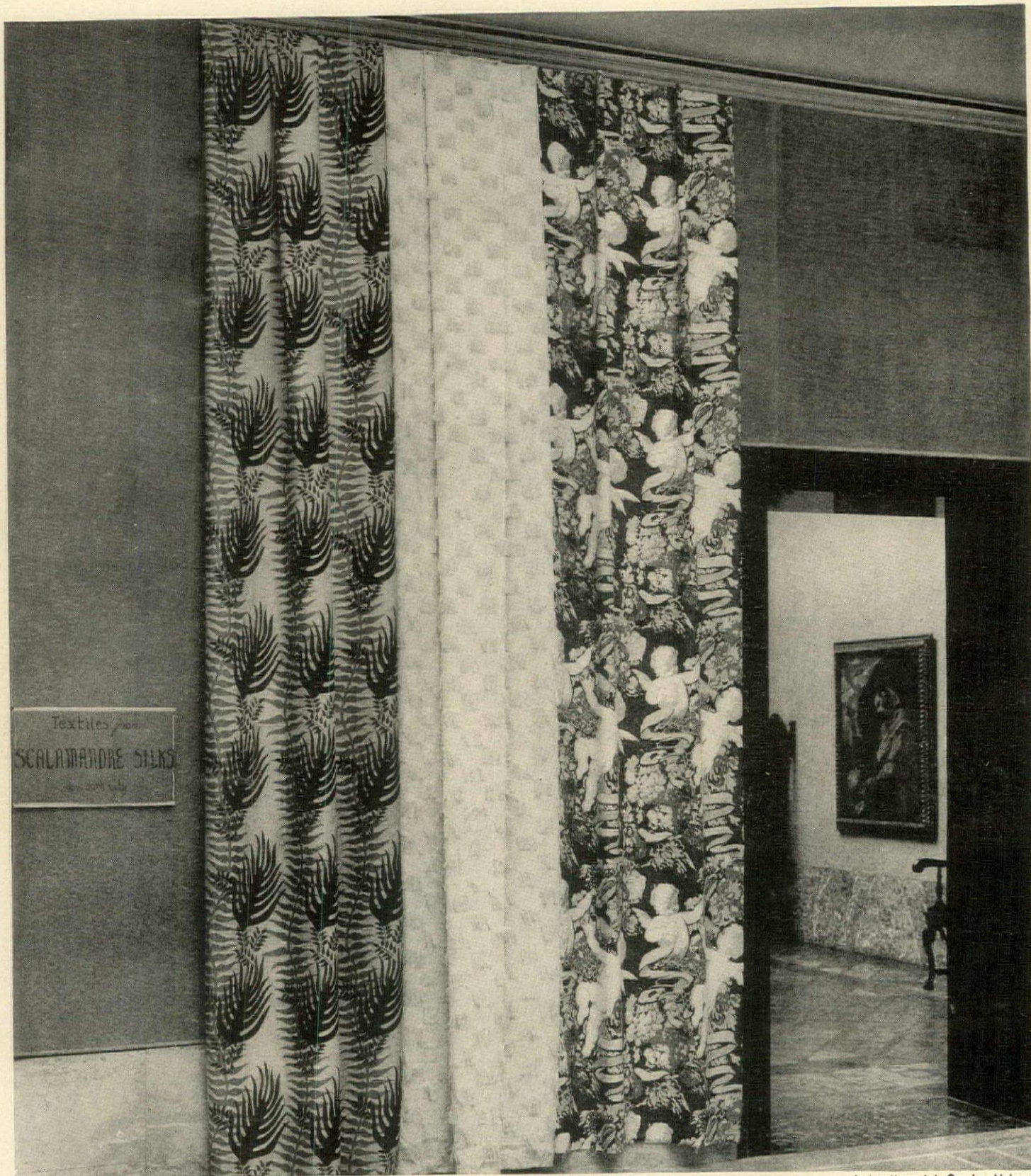
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Exhibition List for 1946

- CURRIER GALLERY OF ART, Manchester, New Hampshire June 1st — 30th
- L.D.M. SWEAT MEMORIAL ART MUSEUM, Portland, Maine August 23rd — September 15th
- THE GEORGE WALTER VINCENT SMITH ART GALLERY, Springfield, Mass. October 1st — 31st
- HIGH MUSEUM OF ART, Atlanta, Georgia November 15th — 30th
- CLEARWATER ART MUSEUM, Clearwater, Florida December 15th — 31st



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Exclusive Manufacturers of all approved silk fabrics for Williamsburg Restoration

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Today's Modern Office




Efficient, easy, pleasant living—and working—
is the prime consideration of Today's Modern as seen at Dayton's . . .
the prime consideration of Dayton's competent decorating
staff, too. Here in a lumberman executive's office,
one of several display rooms at Dayton's, good taste in decorating
and an individual's taste merge into a pleasing whole.

THE NORTHWEST'S GREAT STORE

The Dayton Company

MINNEAPOLIS



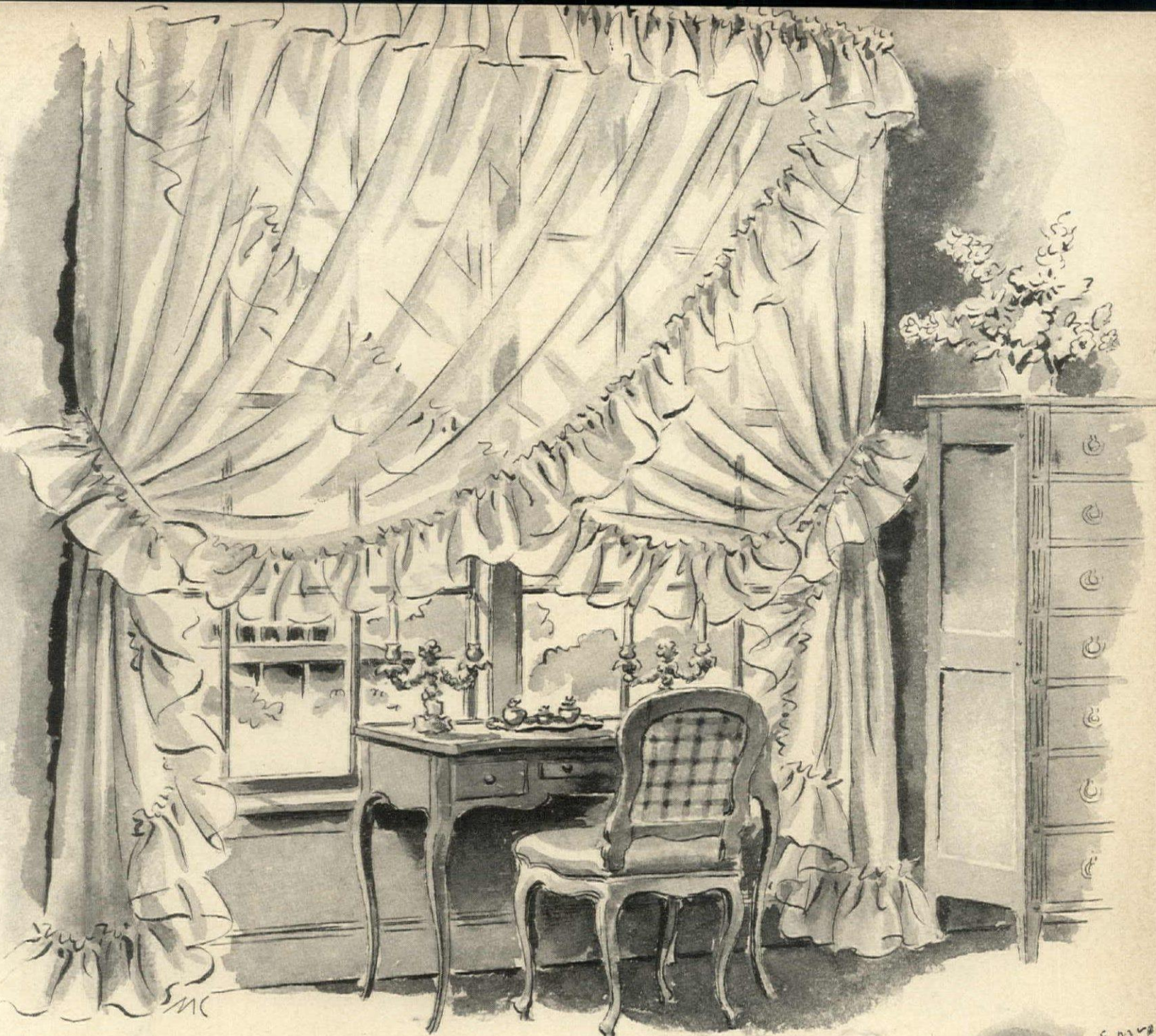
Furniture by
TOMLINSON

A Provincial Dining Room typical of the growing
taste for informal living which Tomlinson expresses
so perfectly in fashion, quality and value.

A gracious, friendly room designed for
comfort and use — a room where your
friends will gather . . . and linger.

see it in our home decorating show

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Vogue

BRIDAL VEIL

marquisette curtains by **ROBERTSON**

Sheer enchantment to make every window in your home a charming picture. Crisp marquisette curtains, cut full and wide to fall in graceful folds. Keyed to your decorating schemes in tailored simplicity or with a froth of cascading ruffles. In a rich creamy shade to blend with bold or muted colors.



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- 44 x 90 Single, Tailored \$3.50
- 97 x 90 Ruffled, Double \$10.98
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- 36 x 45 Ruffled Bath Curtains \$2.98

Mail orders invited,
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DESIGNED BY KOSTER

A New High in Hospitality

You couldn't wish for a friendlier, more hospitable room than one furnished with this gracious all mahogany Shearer Suite by Drexel! It's entirely new . . . so completely distinctive. The rich, luxurious glow of the beautiful Sheraton finish is enlivened by graceful serpentine fronts . . . rare figured veneers and delicate boxwood and ebony inlays. Here is a dining room you'll be proud to own . . . and proud to share with your guests.



For gracious living plan your room settings around Drexel masterpieces. There are beautiful and practical collections to fit any budget. And each piece is carefully branded with the famous "by Drexel" seal. Ask for Drexel at leading department and furniture stores.

Write today for new colorful booklets "Traditional Furniture by Drexel" and "Touraine". Send 10c for each to 572 Huffman Road, Drexel, North Carolina.



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Drexel Furniture Company

DREXEL - NORTH CAROLINA

Better your home... better your living



AMERICA'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE

Masterpiece in Mahogany

by DREXEL



A dining suite designed in the traditional manner to create an atmosphere of gracious living.

Made of the new lighter tone mahogany to bring out the fine grain of the swirl veneers. This set is a fine reproduction featuring graceful Hepplewhite details in the deep serpentine curves and the shield-back design of the chairs.

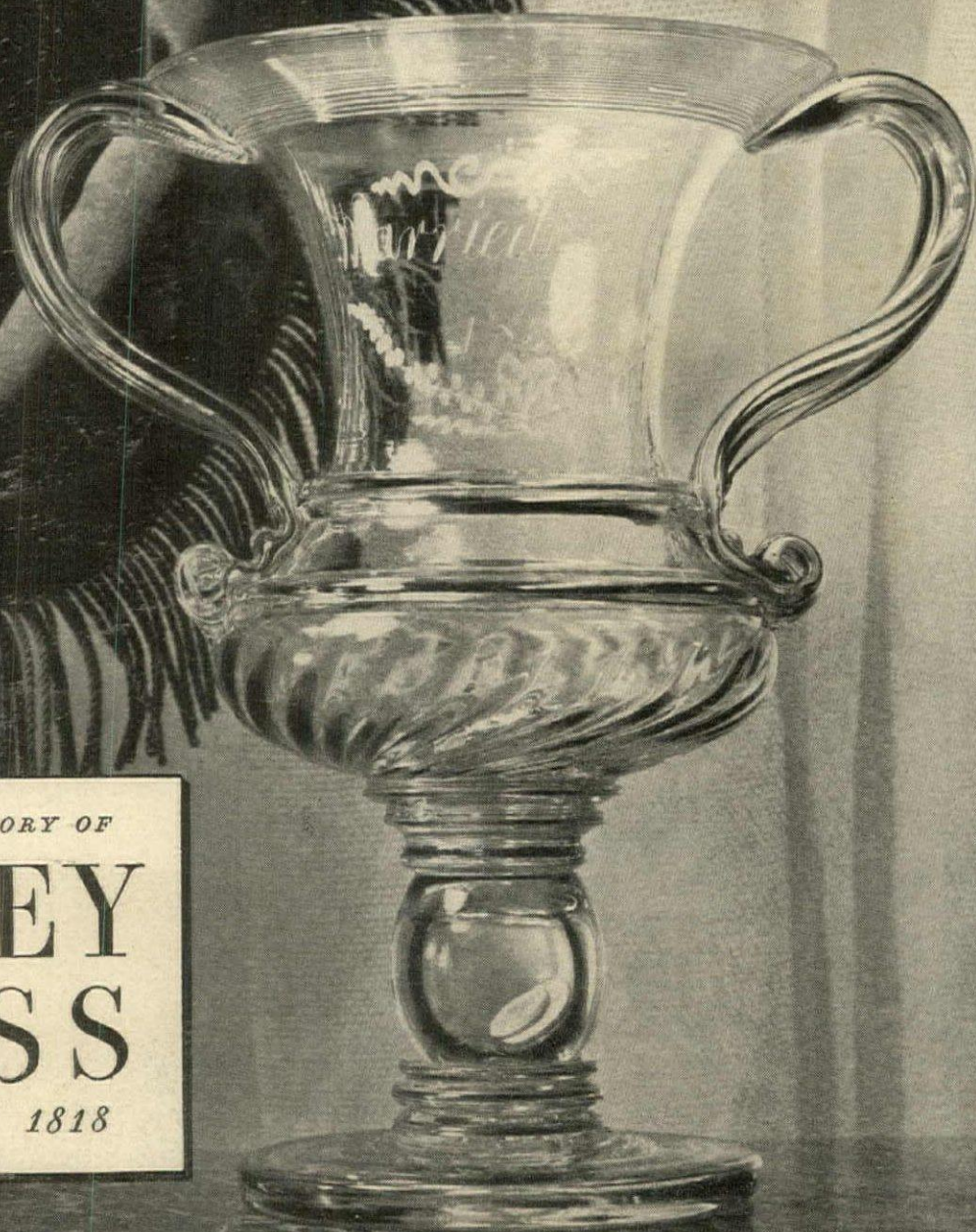
Ten pieces (including chest server not shown) \$795.



GIMBELS

PITTSBURGH

CHAPTER I · HISTORY OF
**LIBBEY
 GLASS**
 ESTABLISHED 1818



LOVING CUP—BLOWN 1853 10½" by 9½". The hollow stem holds two coins, one dated 1817; one, 1818. Blown as a wedding present for George Dale, a member of the Company.

*Archives
 of this remarkable Company—
 oldest glassmakers in
 America—reveal a
 treasury of glass masterpieces*

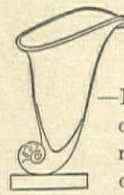
Out of the pipes of these Libbey artists has been blown almost a century and a half of glass history. Here's an American art for all Americans to be proud of. For this characteristically American glass is second to none in the world for beauty, purity of design, brilliance. Sketched below: a few milestones from the Company's be-medalled output. Libbey Glass Company, Toledo. Makers of fine table glass; Libbey Safedge; Heat-Treated glass; quality industrial glass.



—ruby goblet, circa 1865, executed by the great engraver, Louis Vaupel—a work which took a year to complete.



—a richly cut "Victoria" goblet of the 1930's. Price, in the Libbey catalogue of the time, \$2,500.00 a dozen.



—1941—pre-Pearl Harbor—crystal scroll vase from the masterly Libbey collection of fine table glass.



Destined for distinguished homes . . . fine antiques,
splendid reproductions, accessories of uncommon charm.

Georgia's treasure-house for collectors . . . for all who know and appreciate the best
that has come out of the past.

RICH'S
Connoisseur Galleries
ATLANTA

The Aristocrat of Bonds



*Guests welcome Kentucky Tavern.
It's truly The Aristocrat of Bonds,
produced by one family for 3 genera-
tions and heir to all the richness,
the mellowness of Old Kentucky.*

Glenmore Distilleries Company
Louisville, Kentucky



Canada's Evergreen Playground

... via Canadian Pacific

Where warm Pacific currents lap the shores of Canada's West Coast, nature has created an Evergreen Playground—for you!

In the very heart of this garden spot — at beautiful Victoria — stands the ivy-clad

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Here summers are cool and refreshing . . . winters mild and balmy. There is no "closed season" on beautiful Vancouver Island — or the nearby mainland of British Columbia.

For full information consult any Canadian Pacific Railway office or your own agent.

Canadian Pacific



SPANS THE WORLD



Kencork completes the luxury of a modern American Standard bathroom.



Friendly footing for Bathers

. . . Your KENCORK Floor!

Step on it! Your bare feet won't skid. Kick off your mules! Kencork's warm and soft underfoot! Spill water. Kencork shrugs it off. And handsome? All you have to do is look.

Modern bathrooms (and the decorators who plan them) have a natural liking for Kencork. It's all cork—real cork—with every bit of cork's inherent ability to cushion sounds and shocks, to stay dry, and to feel warm in winter, cool in summer. Frankly, what other bathroom flooring offers so much?

And what Kencork does for your bathroom it does equally well in nursery, bedroom, and living room.

Look into Kencork, if you're restless for the new, the beautiful, the practical, in home decorations. Your leading department store or floor merchant has Kencork in all its rich tones of golden tan and nutty brown. Our handsome folder offers many a bright idea. Send for it—free. Kencork is made exclusively by David E. Kennedy, Inc. 55 Second Avenue, Brooklyn 15, N. Y.

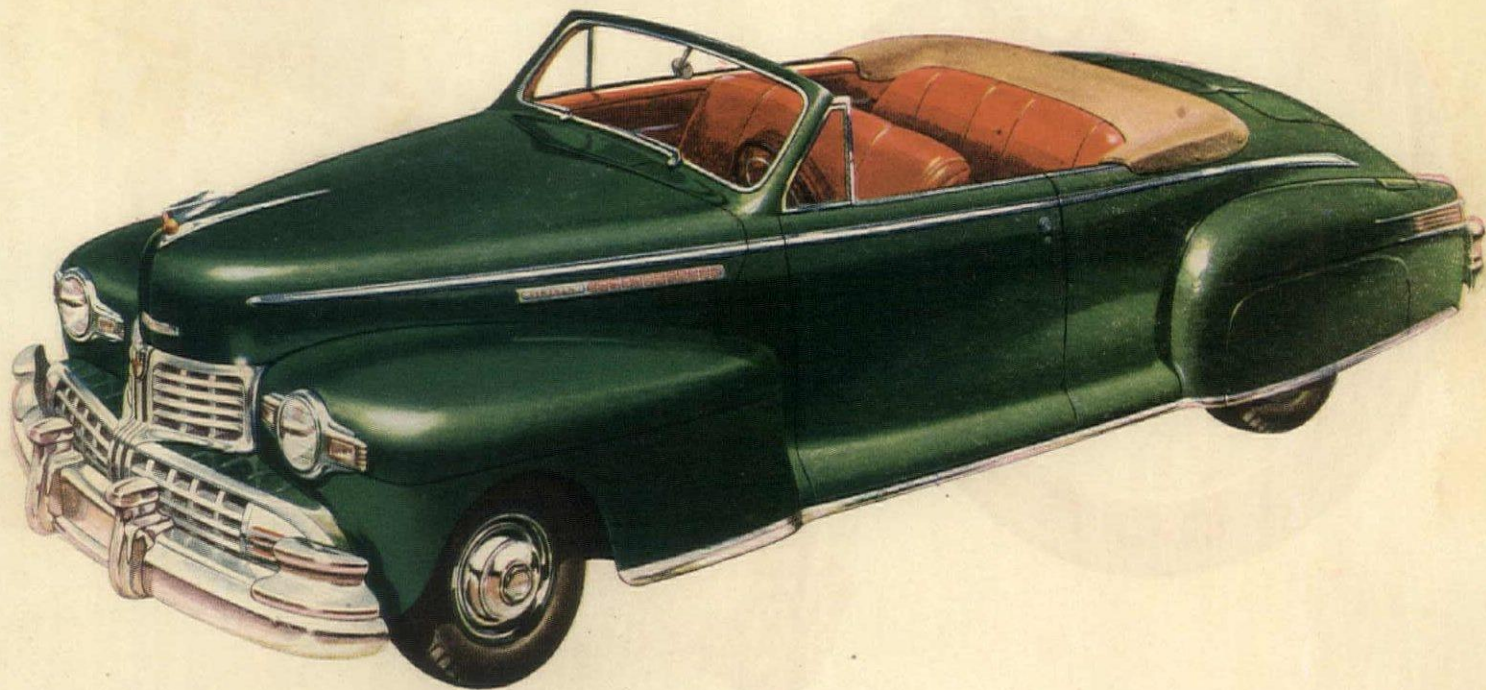
DO IT YOURSELF!

Installing Kencork is a clean, fast, easy job. You can do it yourself, just by setting block by block. Ask your store about packaged Kencork for home installation.

KENCORK

the friendly floor . . .

FROM ANY POINT OF VIEW...



Nothing could be finer



Lincoln

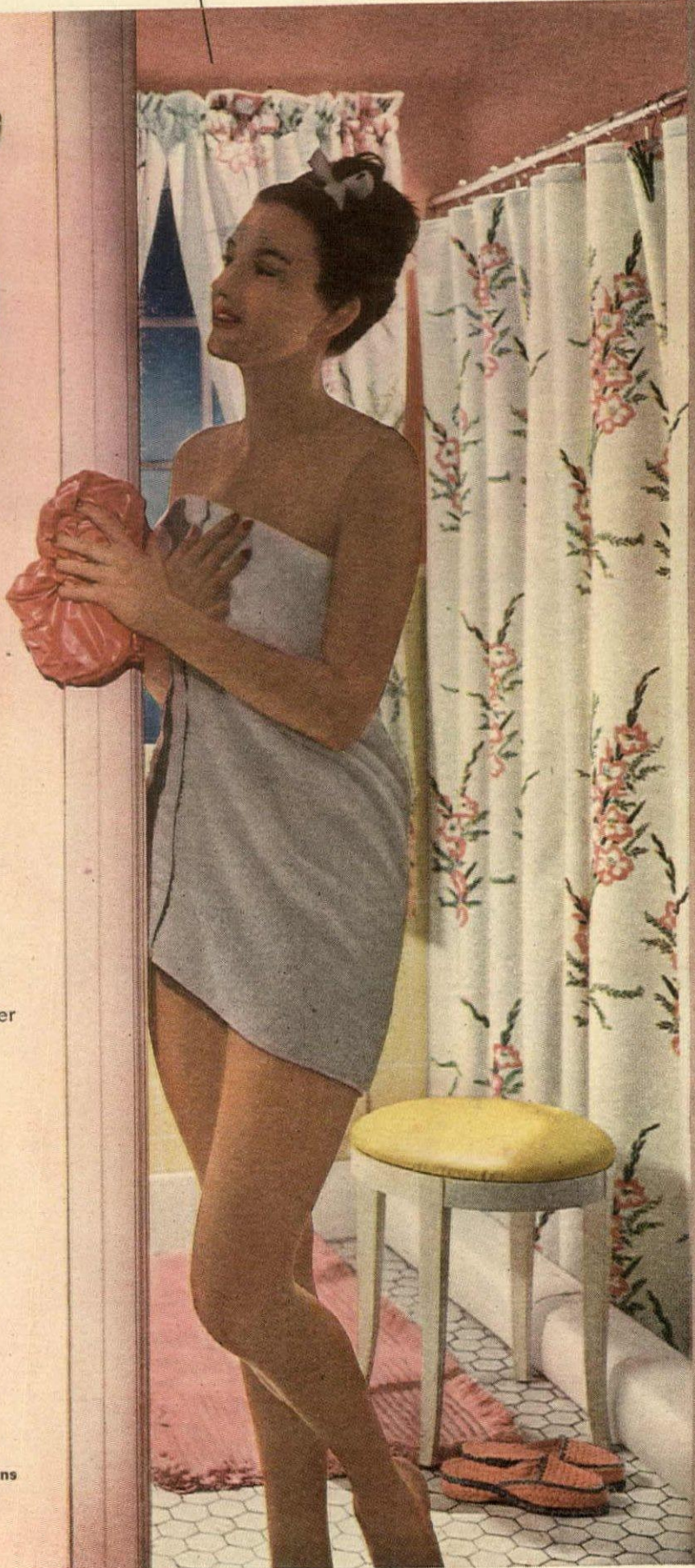
What makes the Lincoln great? To some, its long, clean beauty—the very hallmark of the Lincoln's worth. Some note its casual air of luxury . . . the superb richness of each detail. To others, this motor car is like a wind that passes, swift and quiet and strong. The Lincoln evokes pleasant emotions. That is why its owners agree . . . from any point of view, here is the finest of the fine car field.

DIVISION OF FORD MOTOR COMPANY

Kleinert's 75th Anniversary — 1871-1946

"Shower Curtains, you say?
Why I thought
Kleinert's made Dress Shields!"

"So they do, Granny,
but Dress Shields aren't all!
Kleinert's make hundreds of marvelous
waterproof products today!"



Small wonder our
lady-in-the-shower
is so enthusiastic!
Those are none other
than Kleinert's
famous **Fleecenap***
Shower Curtains you
see in the background.
Fleecenap* . . . the wonder
waterproof fabric
that never billows
or clings,
hangs straight as
a die, dries in a
jiffy, and is downy-
soft to the touch.

Kleinert's

*T. M. Reg. U. S. Pat. Off.

Bouquet pattern (shown above).
Solid color Fleecenap* Shower Curtains
in yellow, blue, green, rose or white.
Prices from \$4.95 up.
At good stores everywhere.

Imperial Tables


FOR FASHION AND FINE CRAFTSMANSHIP



a few today,
more soon



IMPERIAL FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN



CHIFONESE* is Celanese¹ famous ninon
curtaining. Made of tenacious Celanese* syn-
thetic yarn—it looks sheer as mist at your win-
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secret from any guest in the house. Use it in con-
junction with draperies, or by itself. Celanese
Chifonese is the quality ninon of them all!

Celanese Corporation of America, New York 16

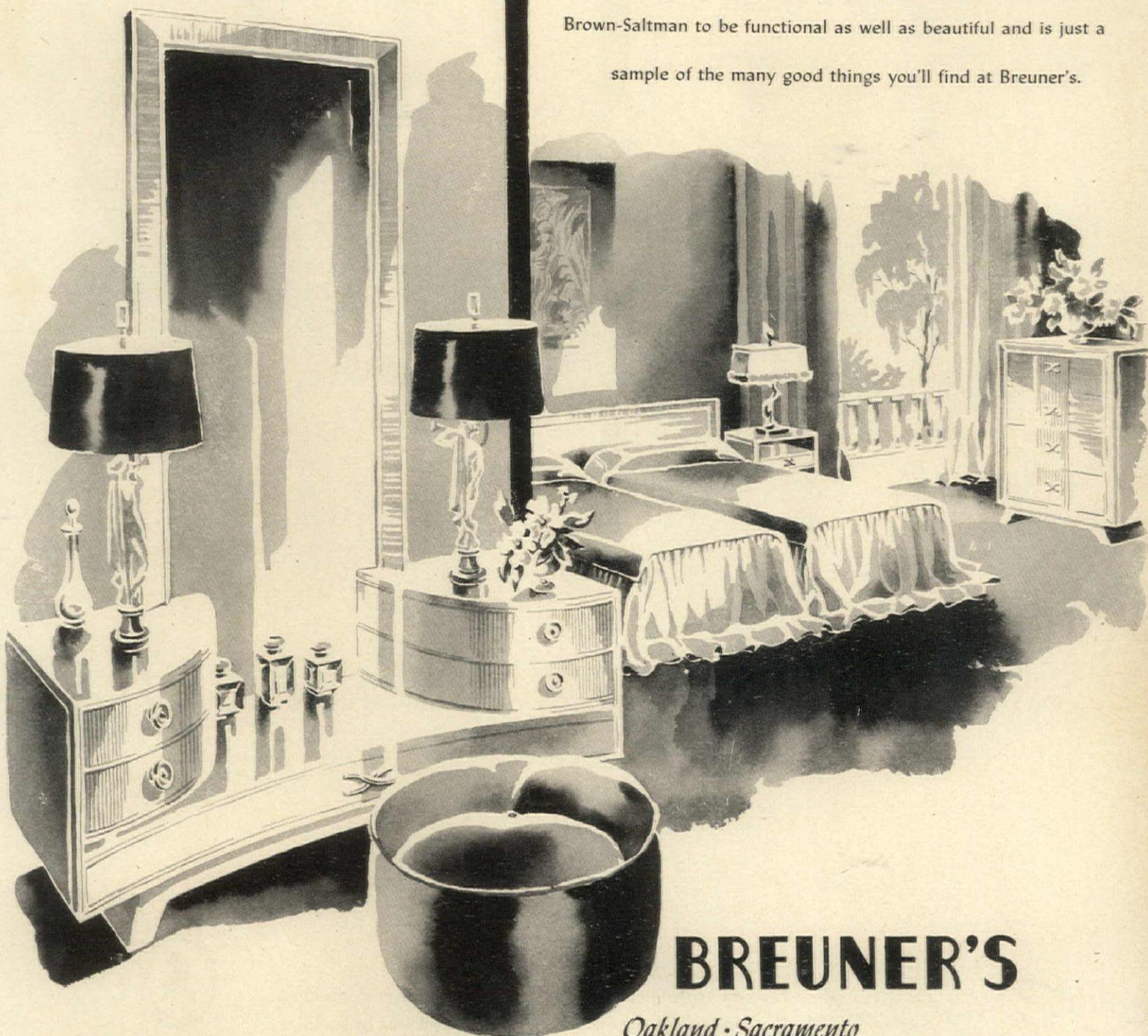
CELANESE* SYNTHETICS

*Reg. U.S. Pat. Off.

Strikingly simple
Modern by
Brown-Saltman!

No wonder young hearts are singing about Modern! It's the furniture that starts with comfort and adds up to sheer beauty in every room of the house. Vast, uncluttered lines... crisp, varied textures... colors that have a livable freshness. You'll find Brown-Saltman Modern displayed at Breuner's in all its glory!

The sleek bedroom furniture sketched here was designed by Brown-Saltman to be functional as well as beautiful and is just a sample of the many good things you'll find at Breuner's.



BREUNER'S

*Oakland · Sacramento
Stockton · Richmond
Vallejo · Berkeley*



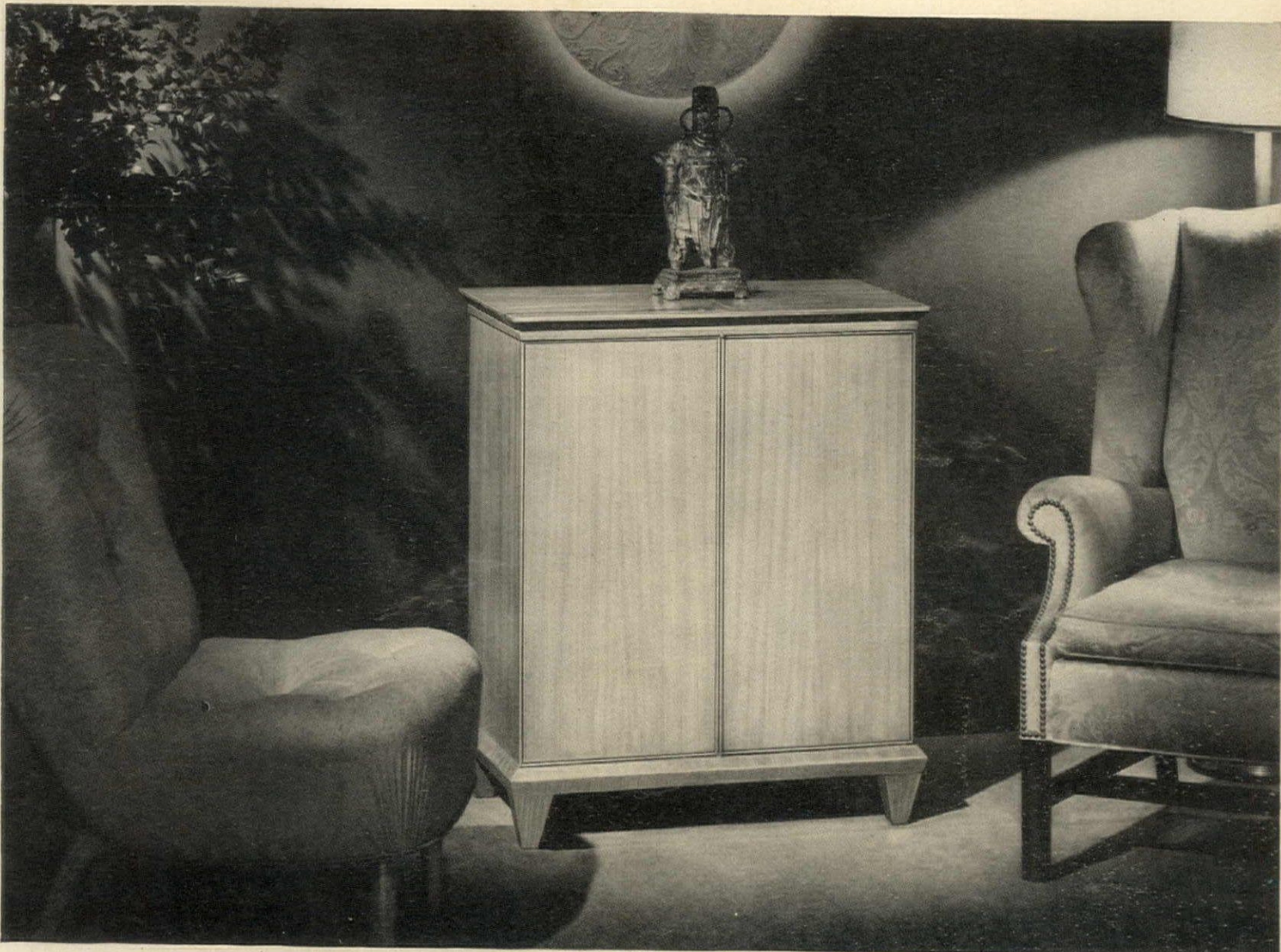
So Lovely

For your bedroom, nothing could be nicer than Kindel furniture. You'll enjoy its exquisitely gracious styling, mellowed by tradition, its fashionable functionalism and its superb craftsmanship. While the supply of Kindel reproductions does not yet meet the demand, your Kindel dealer can help you make your selection.

Be sure to write for your copy of the new Kindel brochure. Delightfully and profusely illustrated, it will be sent to you promptly without charge.



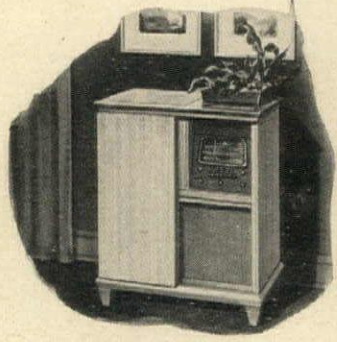
Kindel
KINDEL FURNITURE COMPANY
 GRAND RAPIDS, MICHIGAN



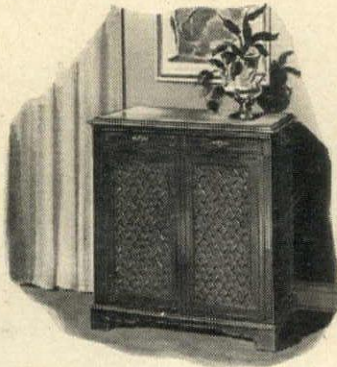
The Contemporary

Masterpiece of music, style and beauty

Magnavox is truly an invitation to gracious living. Combining the wonders of radio science, F. M. and automatic record changing with skilled furniture craftsmanship, this superb radio-phonograph is designed to grace the finest homes. You'll find a wide choice of models in America's leading stores. Prices from \$225. See, hear and compare Magnavox with other radio-phonographs. Once you hear it, you won't be satisfied until you own one. The Magnavox Company, Fort Wayne 4, Indiana.



The Contemporary. Modern styling with a traditional influence . . . adds charm to any home. Available in mahogany, white oak, prima vera and walnut.



The Regency Symphony. Late 18th century regal elegance and superb radio-phonograph performance. Choice of mahogany, prima vera, walnut.

*The Symbol of Quality in Radio
— since 1915*

Magnavox
RADIO PHONOGRAPH



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SLIP COVERS

made of
EVERGLAZE *finished fabrics*

It's thrilling to create a completely new and engaging room for your family and friends with slip covers and draperies of "Everglaze" finished fabrics. They are beautiful, versatile in any room and for year 'round decoration—and made for washing. The magic "Everglaze" finish is

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*Reg. U. S. Pat. Off. Bancroft Process

The Loveliness of Solid Mahogany

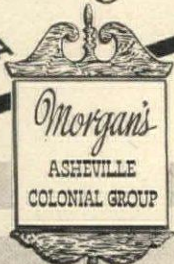
COLONIAL GRACE and NEW WORLD VITALITY



*R*ich, enduring, solid mahogany traditionally designed. Superlatively fine furniture with an affinity for the art of gracious living. Morgan's, Asheville Colonial group, reflects the superb skill and craftsmanship that has gone into its making. Whether you choose an entire ensemble for the bedroom or a single chest, you are the proud possessor of furniture which enhances in loveliness throughout the years.

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ASHEVILLE, NORTH CAROLINA



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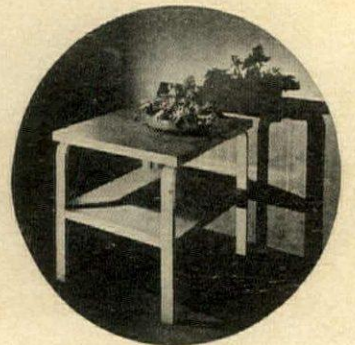
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Albany, N. Y.....W. M. Whitney Co.
Albuquerque, N. M.....American Furn. Co.
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Stewart & Co., Inc.
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Mr. Chippendale didn't know that wood could be sliced 20 thicknesses to the inch; that these thin sheets of wood could be bonded together under heat and pressure, and bent into new and beautiful shapes.

• Mr. Chippendale could not have dreamed of a chair with no joints to come loose and with legs that can't break, split or warp. • Ask your dealer to show you this new and exciting John Stuart product. John Stuart furniture will give you new concepts of style, of comfort and of enduring quality.



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JOHN STUART INC.

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Our Upstairs Is "Tops" with Mohawk's Foundation Colors

There's new loveliness on our bedroom floors—and all so easily achieved with Mohawk carpets in beautiful Foundation Colors. Each room is in tune with its furnishings—and in harmony with all other rooms. These lovely colors are "preharmonized."

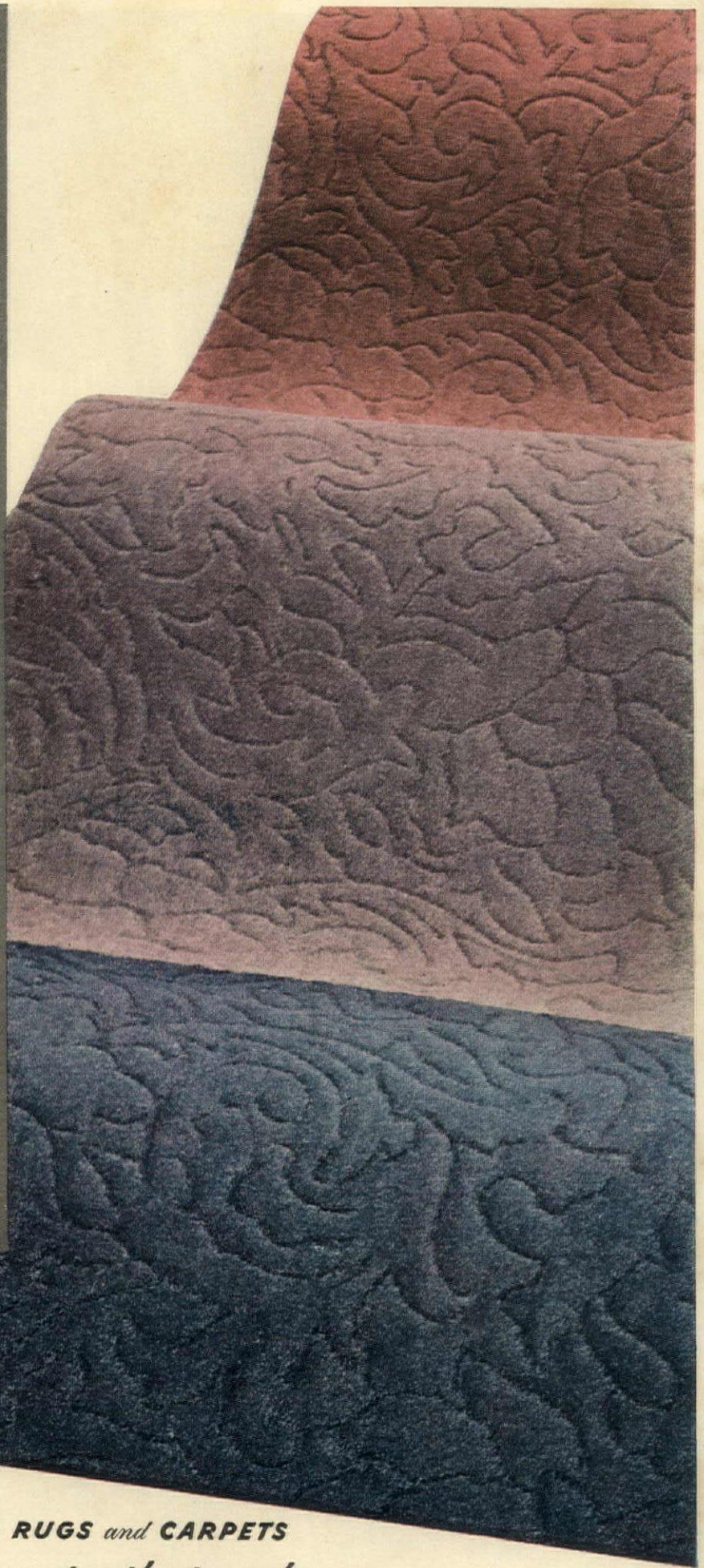
1. Our Master Bedroom has been given new luxurious charm, thanks to its Mohawk Bradlee Carved Wilton in Mauve...the perfect shade to complement its furnishings in peach, cocoa, and blue.

2. Our Guest Room has a new wall-to-wall carpet—a Mohawk Bradlee Carved Wilton, in Dawn Gray which blends our decorating tones of blue, rose and gold into an atmosphere of gay and gracious hospitality.

3. Sister's Room now has Mohawk's China Blue to set off the blues, reds and the neutral tones we have used to give the room the colorful atmosphere appreciated by an early teen-age girl. And because of Mohawk's sturdy Balanced Construction it will live with her for years to come.



MOHAWK CARPET MILLS, INC.
Amsterdam, N. Y.



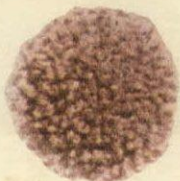
MOHAWK RUGS and CARPETS

Beauty that endures

MOHAWK CARPET MILLS, Inc. • AMSTERDAM, N.Y.



Mauve



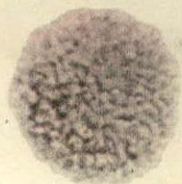
Beige



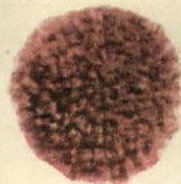
Apple Green



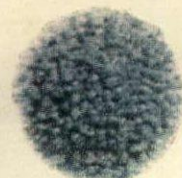
Maple Tan



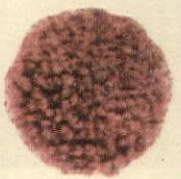
Dawn Gray



Spanish Wine

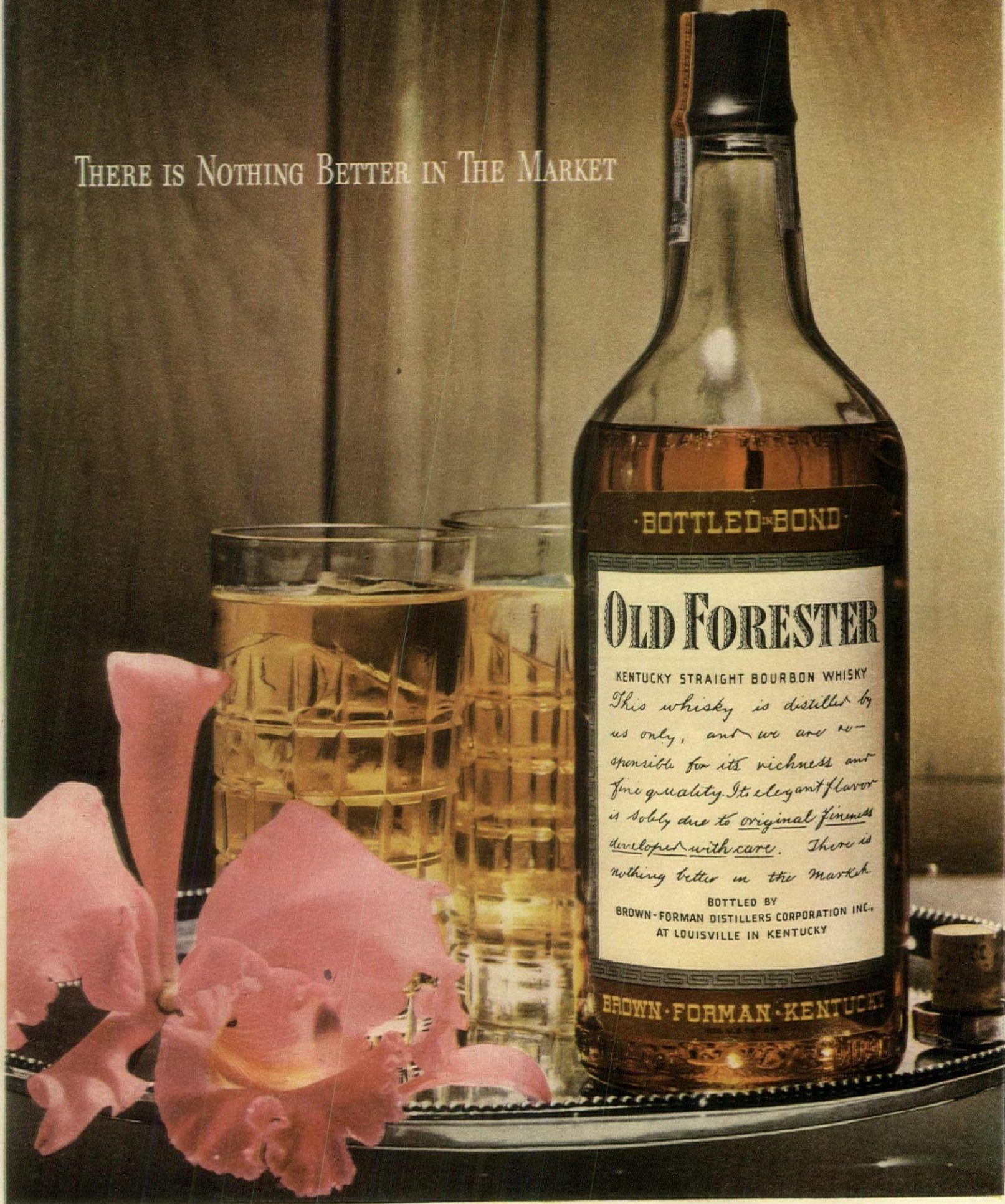


China Blue



Dusty Rose

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BROWN-FORMAN DISTILLERS CORPORATION, INC., *at Louisville in Kentucky*

*A pattern
for Beauty*



*Reg. U. S. Pat. Off.

This chair is upholstered in one of the exquisite patterns of TAPRON, a revolutionary fabric that makes furniture look better, last longer. The decorator-approved vat colors, retain their charm and softness. The long-wearing quality is built in thru a special weaving process. TAPRON is something new, something wonderful! Look forward to beauty when you look for the TAPRON tag on any furniture you buy.

TAPRON-covered furniture is popular priced, and available at leading department and furniture stores thruout the nation.

FURNITURE COVERED WITH

TAPRON*

The improved upholstery fabric

IS BETTER!

This hang-tag identifies
TAPRON

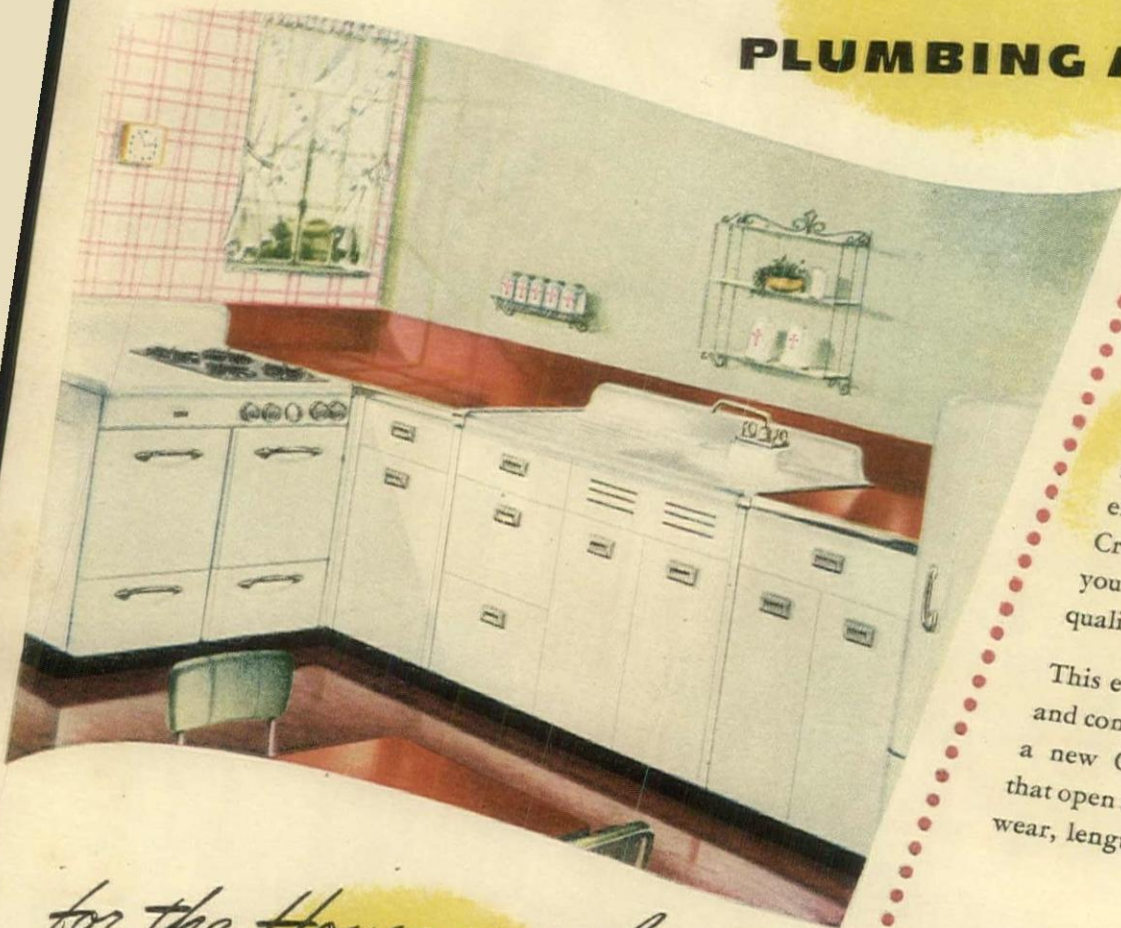


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TODAY... CRANE QUALITY

PLUMBING AND HEATING



Millions of Americans need plumbing and heating equipment—as rapidly as they can be produced. The mighty production facilities of Crane Co. are today being concentrated on the manufacture of plumbing and heating for these low cost homes.

The Crane line is varied in design, offering a selection to meet personal preferences. If you are fortunate enough to have Crane plumbing and heating in the home you build or rent, you are assured of quality—whatever the cost of that home.

This equipment is improved both in design and construction. For instance, *Dial-ese* trim—a new Crane development, assures faucet handles that open and close at a finger's touch—reduces wear, lengthens life, prevents dripping.

for the House you plan
to build TOMORROW

And when today's emergency is over, you can proceed with construction of the dream home you have been waiting for. The complete Crane line of plumbing will then include beautiful new fixtures freshly styled to suit every taste and every budget. In heating, Crane will offer boilers and furnaces to burn all fuels—this line will also include radiators and convectors—oil burners and stokers—controls and water specialties—pipe, valves and fittings—everything to assure a completely integrated, efficient system. Your Crane Dealer will be in position to bring you just the plumbing and heating you want.



CRANE

CRANE CO., GENERAL OFFICES:
836 S. MICHIGAN AVENUE, CHICAGO 5
PLUMBING • HEATING • PUMPS
VALVES • FITTINGS • PIPE

Crane has prepared two planning books—one on Bathrooms and Kitchens, the other on Heating. Write for your copies.

NATION-WIDE DISTRIBUTION THROUGH BRANCHES, WHOLESALERS, PLUMBING AND HEATING DEALERS

WITH **PITTSBURGH'S**
COLOR DYNAMICS

YOU REALLY CAN PAINT MORE
HEALTHFUL LIVING, COMFORT
AND SAFETY... AS WELL AS
BEAUTY INTO YOUR HOME!



Scientific use of the energy in color makes your bedrooms more restful, your workrooms more efficient, your entire home more enjoyable.



2. You can paint away eye-strain in sewing nook, library or study by following the scientific principles of Color Dynamics. By using Eye-rest Green, for instance, in various simple color combinations, you can retard eye-fatigue, stimulate energy and promote cheerful spirits.



3. Your choice of color arrangements can make all the difference between a bedroom that tires you and one that rests you. Color Dynamics enables you to choose combinations that soothe your nerves and help produce comforting repose . . . also help you start your day in a pleasant frame of mind.

1. Color Dynamics is truly a science, based upon study of human reactions to color. Actual tests and surveys have shown that people are soothed or excited, cheered or depressed, rested or disturbed by various color combinations. Pittsburgh has embodied these principles in a remarkable new system of home decoration that now enables you to select color arrangements not only to beautify your home but to promote the health and happiness of your family as well.



4. Color Dynamics can help you avoid many common mishaps in the home. For example, on dim stairways leading to attic or basement you can reduce the chance of accidents by painting the treads of your stairways a light-reflecting color. And by marking the garage entrance with white or yellow lines, you can avoid crumpling fenders and scraping paint from your car.

For added charm in the home, consider the use of an extra mirror or plate glass table top.

Paint RIGHT with Color Dynamics
Paint BEST with Pittsburgh Paint!

BY following the scientific principles of Color Dynamics you can paint yourself a home that not only is refreshingly beautiful inside and out, but also renews your energy, promotes your comfort, safety and well-being.

And the color effects can be made extra long-lasting by live-paint protection afforded by famous Pittsburgh Paints: Sun-Proof House Paint, Wallhide for walls, Florhide for floors, Waterspar

Varnish and Enamel for floors and woodwork. These Pittsburgh products stay live, tough, elastic, because of special "Vitolized Oils!" Furthermore, they are easier spreading and quicker drying due to the Molecular-Selected Oils used in their formulation.

Read the complete story in Pittsburgh's new booklet, "Color Dynamics for the Home". Send the coupon, today, for YOUR FREE COPY.



GET YOUR FREE COPY TODAY

PITTSBURGH PAINTS
PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.
PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS

Pittsburgh Plate Glass Co.
Paint Division, Dept. HG-9, Pittsburgh 22, Pa.

Please send me FREE copy of your new book, "Color Dynamics for the Home."

Name _____
Street _____
City _____ Zone _____ State _____



"You ought to be under a Kenwood, too!"

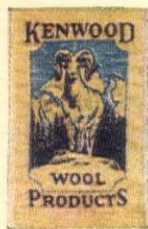
LITTLE ladies learn this lesson when they are very young, for a generation of families in more than a million homes has grown up under the luxurious sleeping comfort of Kenwood Blankets.

Why do Kenwoods provide such sleeping comfort, such lasting satisfaction? Because they are *warm*, as only skillfully woven, long-fibred wools can make them . . . *soft*, with a deep, deep fleecy nap . . . *big*, for generous tuck-in safety . . . and *beautiful*, in

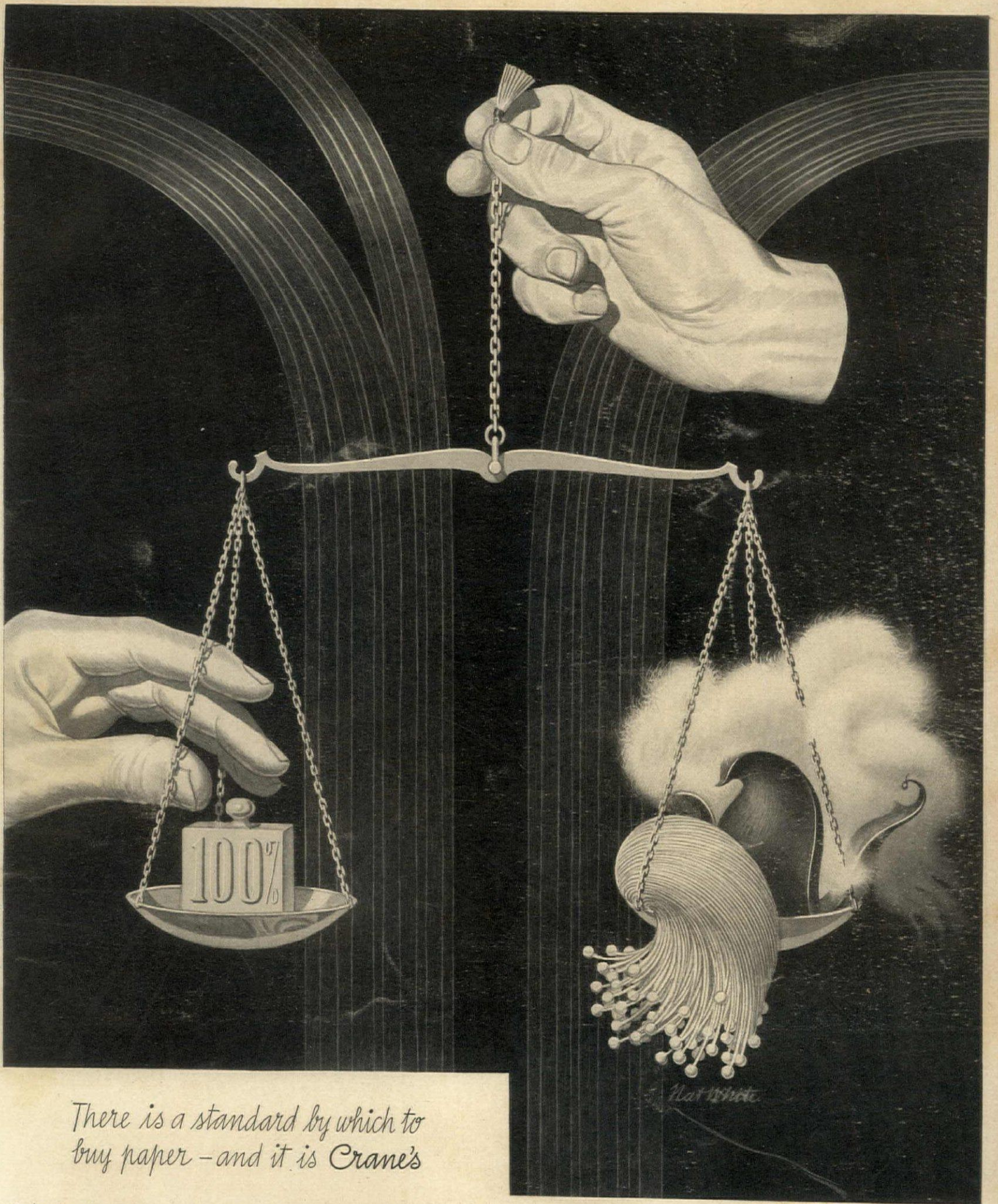
luscious colors, richly bound. And their luxury lasts and lasts—with proper care and washing, they hold their generous size and fresh beauty through years of use . . . look and feel always new.

Like many other choice things today, Kenwood all-wool Blankets are still relatively scarce. That's why you would do well to ask soon for these precious beauties in your favorite fine store.

KENWOOD MILLS, Albany, New York.



Kenwood
ALL-WOOL
Blankets



There is a standard by which to buy paper — and it is Crane's

In buying fine things, such as silver, you have an established standard — the sterling standard — to guide you. In buying fine paper, you have a similar standard — the Crane standard — that has been maintained with fidelity and continuity these 145 years.

Sterling is 92.5 per cent pure silver. Crane's Papers are 100 per cent cotton and linen fibres. No other materials for making paper have withstood the test of time; none other gives to paper the enduring quality, the fine texture, the clarity, the distinctive and

desirable characteristics that so readily command your admiration and reflect your good taste.

You may enjoy the Crane standard of excellence in papers for business, personal, and social purposes at a cost that is exceedingly modest for the quality you get, for the satisfaction they afford.

CRANE'S FINE PAPERS

MADE IN DALTON, MASSACHUSETTS SINCE 1801

Window Beauty...



Home in Chappaqua, New York, designed
by Joseph Douglas Weiss, Architect

Windowalls Open Up a View, Like a Window —Insulate the Home, Like a Wall

Spacious rooms that invite the whole outdoors inside . . . rooms bathed in friendly sunshine . . . rooms that let in cooling summer breezes and snug and tight in winter, shut out all frigid drafts . . . rooms with equipment that operates smoothly, silently, efficiently for a lifetime . . . all these are yours to live with if you select Andersen WINDOWALLS for your new home.

When you put windows where walls used to be, then you have WINDOWALLS. Andersen builds Windowalls with wood—non-rusting, non-corroding, non-sticking, non-conductive wood and puts the whole pre-fabricated unit into your home as one operating part.

WINDOWALLS by Andersen are made by combining standard stock-size window units into corners, bays, expansive walls . . . countless variations that your architect or builder can ingeniously devise. This is the glorious new way to individual personality in your home.

Andersen WINDOWALLS are distributed everywhere in the U. S. A. through lumber and building supply dealers. Use coupon to write today for complete, useful WINDOWALL ideas. Because Andersen WINDOWALLS are scarce today, check on delivery situation with your local millwork source before making plans.

ANDERSEN WINDOWALLS: Complete casement, gliding, double hung and basement window units completely pre-fabricated for quick installation, made by ANDERSEN CORPORATION, Bayport, Minnesota.

ONLY THE RICH CAN AFFORD POOR WINDOWS

FOR YOUR NEW HOME

ANDERSEN
Windowalls

WINDOWALL IDEAS ... FREE!

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Please send me free Windowall Ideas, including complete
description of Andersen WINDOWALLS.

Name

Address

City

State Zone



Windows of Billowy Loveliness
with

CORTLEY
Curtains

Make your windows an interesting and lovely part of the room. Make them glamorous . . . frothy . . . gay . . . with Cortley Curtains. Available both tailored and ruffled, Cortley Curtains may soon be had in all sizes at your favorite store.



Cortley Curtains come to you fresh and clean because they are packed in the Royal Blue Cortley package . . . in which there's our free decorating folder "Making Interesting Windows". For better curtains ask for Cortley Curtains.



Twin Homes—but
**one enjoys complete comfort
 with far less fuel**



NOT INSULATED. There's Al Field fiddling with the thermostat again! Trying to provide warmth keeps his furnace roaring. But no wonder, with so much heat leaking out his uninsulated house! . . . Now look at Bill Shield's house next door.



KIMSULATED. Bill Shield lives in a home comfortized with a snug blanket of *many-layer* KIMSUL. He's realizing fuel savings that will quickly pay for the insulation—and then there's a life-time of KIMSUL comfort ahead—cost-free!

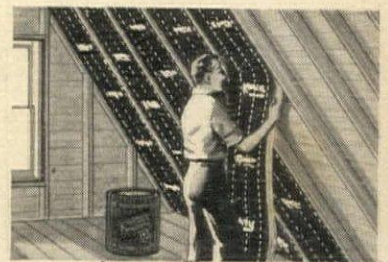
Why many-layer KIMSUL* is better insulation for your present home or the one you plan

You can enjoy a wealth of comfort—yet save as much as 47% on fuel—when you insulate your new home throughout with *many-layer* KIMSUL. And you'll have cheery warmth plus big fuel savings in your present home, too, with KIMSUL in the attic. For KIMSUL, with its prefabricated *many-layer* construction, is designed to give uniform, effective insulation coverage.

Unlike loose fill or blown-in insulations, which may vary in efficiency with the skill

and thoroughness of the applicator, KIMSUL has dependable, uniform thickness built right into it in manufacture. No heat-leaking thin spots, no money-wasting thick spots. And KIMSUL is enduring . . . won't sag, sift or settle . . . defies fire, moisture and fungus . . . is termite proof.

Order KIMSUL from your lumber or building supply dealer, hardware or department store. Put *many-layer* KIMSUL in the specifications when you plan your new home.



Easy to install in your present home—even in the sloping roof!



Insure the comfort of your new home with a snug blanket of KIMSUL



KIMBERLY-CLARK CORPORATION
 KIMSUL DIVISION, Neenah, Wisconsin
 Please rush FREE KIMSUL BOOKLET "Put Your Home in the Comfort Zone."
 HG-946

- We now live in our own home.
 We plan to build a new home.

Name _____
 Address _____
 City, Zone, State _____

*KIMSUL (trade-mark) means Kimberly-Clark Insulation

SHOPPING



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DALE FIFTH AVENUE

GLAD-PLAID LUGGAGE

cream rawhide binding, Corbin Sesamee Keyless Locks.

Available in all sizes

DALE FIFTH AVENUE
In New York, ONLY at Fifth Avenue at 56th Street



Very English, madly Victorian, this replica of an old brass letter rack. Charming with a small plant in its copper-lined box. Hang it on the wall or use as is on desk. Lacquer prevents tarnishing. Length is 10", height 7 3/4", depth 2 1/2". Express collect, the stand is \$18.50. Jenifer House, New Marlboro Star Route, Great Barrington, Mass.



Outside the flowers are falling; inside they bloom on an elegant cigarette cup and ashtray of English bone china, the background white, delicate turquoise or peach, narrowly banded with gold. The set, \$16.50, from a house famous for just such distinguished china. Alfred Orlik, 680 Fifth Ave., New York 19, N. Y.



Here's luck in a four-leaf clover, and a lucky buy as well. It's a copy of a very much more expensive bracelet and quite as good looking. Either gold or silver plated, it's only \$1.95 as is, \$2.95 engraved with "Good Luck." Add 20% Federal tax. Postpaid except on c.o.d. order. Gerlou, 501 Fifth Ave., New York 17, N. Y.

DISTINCTIVE WEATHERVANES



"BROTHER NUT"—A delightfully different weathervane everyone would like. Buy it for yourself or for a gift that's bound to please. It's made of fine, weather-resistant metal and finished in black lacquer to last many, many years. The specially constructed oil-filled swivel responds to the smallest breeze. 27" wide, 29" high. Prompt shipment.

COMPLETE WITH BRACKETS **\$16.50** FOR EASY INSTALLATION f. o. b. Wheeling

WRITE FOR CATALOG—100 unusual designs in vanes, house signs, copper lanterns, etc.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.

THE ORIGINAL

Marriage Plate



Handmade-Personalized

Hand-painted peasant ware, delicately shaded in Colorado Blue or rich Earth Brown. Figures in Western or Tyrolean designs. Your names hand-lettered. A unique anniversary gift of heirloom permanence.

Information needed: husband's name; wife's maiden name; dates and places of courtship, marriage, and honeymoon.

Nine-inch size... \$12.50 postpaid
Ten-inch size... \$15.50 postpaid

Don Allen's Potter's Wheel
500 So. Santa Fe Dr. Denver, Colo.

BAR MART
Presents



JIGGER CHASERS

For those who prefer their "straight" we recommend this amusing 2-in-1 glass to hold both liquor and chaser, and at the same time, prevent them from mixing. It's an unusual gadget that helps spell 3-4-5-6-7-8-9-10 at parties. Top holds 1 oz. of liquor, and bottom 3 oz. of chaser to help the spirits flow smoothly. \$6.00 dozen.

Mail and telephone orders filled promptly. Postage prepaid anywhere in U. S. A. Call or write for our illustrated Catalog H99, Murray Hill 2-0297.

Executive Director
bobbie ganger

BAR MART

The Only Store of its Kind
62 WEST 45TH ST., N.Y.C. 19, N.Y.
Everything For Your Entertaining Needs
HOME BARS • CELLARETTES • GADGETS • GLASSWARE



Sportsman's PHOTO ALBUM OR SCRAP BOOK

Here's just what you've been looking for to preserve those prized pictures and clippings. Especially appropriate for mementos of your sports activities. The cover is a beautifully colored English sporting print—black paper pages—11 by 14 inches. A thoughtful gift. Only \$2.00 postage prepaid. Your money back if not delighted.

"little joe" Wiesenfeld Co.
Dept. A99
112 W. North Ave., Baltimore 1, Md.

NEW! AMAZING!

TRIMS HEDGES 5 TIMES AS FAST!



ROTARY HEDGE TRIMMER

\$5.85
Prepaid

Nothing else like it! This sensational, new rotary trimmer cuts in all directions at same time, 5 times as fast as usual scissors-type. Not for pruning—but the most effective hedge trimmer yet developed. Has 12 sets of durable, crucible steel cutting teeth instead of only 2 blades. Can be sharpened very easily—like a saw. Very sturdy, yet weighs only 1 1/4 lbs. Immediate delivery.

Send Check or Money Order—None C.O.D.
MALCOLM'S
HOUSE AND GARDEN STORE
526 N. Charles St., Baltimore 1, Md.

FOR A GOOD CHILD!



Treat your favorite young 'un to this dear set with his or her very own name. Hand painted Bakelite tumbler and matching toothbrush. White with pink, blue or red. Tumbler \$1. Toothbrush 75¢.

Add 25¢ for postage.
Gift booklet on request.
TOWN & COUNTRY GIFTS
906 Madison Avenue • New York 21, N. Y.

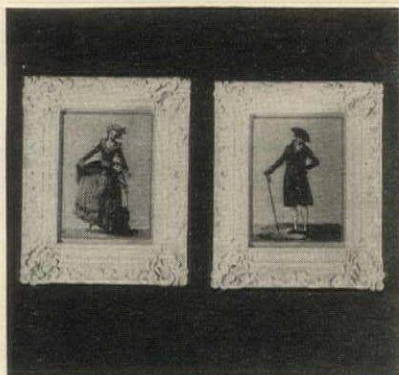
AROUND



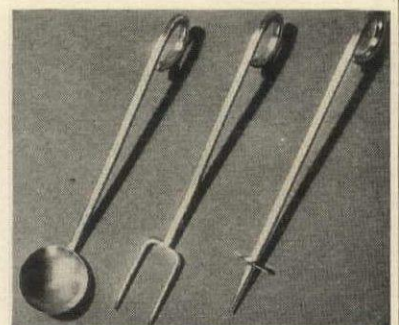
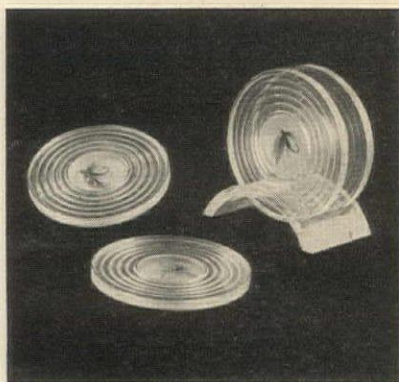
Classic greeting to a newcomer is the sterling silver porringer, with a graceful, sturdy handle. Later, when the cigarette habit replaces the craving for oatmeal, it becomes a handsome ashtray to be cherished always. Excellent value for \$12, incl. tax & post. Alfred H. Glasser Corp., 421 Madison Ave., New York 17, N. Y.



Little pictures have great charm. In these white baroque frames are delightful miniature costume prints in color. Hung in groups or in pairs, on pale or dark walls, they're tremendously effective. Overall size, 4" x 4 3/4". Each is \$5 postpaid from The Little Picture Gallery, 850 Lexington Ave., New York 21, N. Y.



Catch a drink with a fishing fly. Real honest-to-goodness fish flies are embedded in these sporty-looking coasters. Made of clear lucite, specially grooved so glasses won't stick, set of four, each with different colored fly, \$6.80. With holder, \$7.50, postpaid from Selden Cooper, Hotel George Vanderbilt Shop, Asheville, N. C.

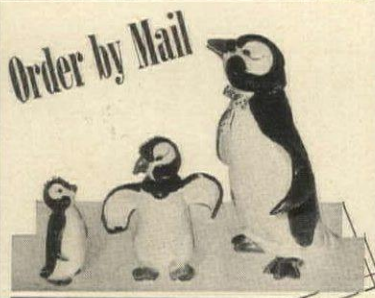


GIFT FOR A GRACIOUS HOSTESS

Show off your flair for the original by giving your hostess this bright little party set! Pickle spear, lemon fork and relish spoon are handwrought from gleaming Sterling Silver and so tastefully designed, they'll harmonize beautifully with any table setting.

\$4.20 each
\$12.00 for the set
Postpaid • Tax Included

LEONORE DOSKOW
SILVERSMITH
BOX HG9 • MONTROSE, N. Y.



PENGUINS FOR GIFTS by Kay Finch

A lovable Penguin family in delightful Ceramic characterizations by Kay Finch. Natural Penguin colors or in a variety of lush pastels.

"Pete"—7 1/2" high 6.50
"Polly"—4 3/4" high 3.00
"Pee Wee"—3 3/4" high 2.00

Modernage

16 EAST 34TH ST., NEW YORK CITY



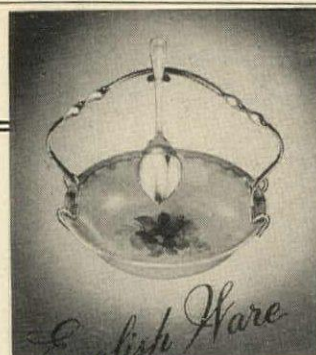
ACCENTS IN BRASS

The bright gleam of brass is an ageless fashion, and at the same time one of Fall's newest! Right with a provincial or modern decor! *Lamp* with shade at 26.50* *Matching pictures*, ea. 8.00*

*EXPRESS COLLECT



FREDERICK & NELSON
Seattle 11, Washington

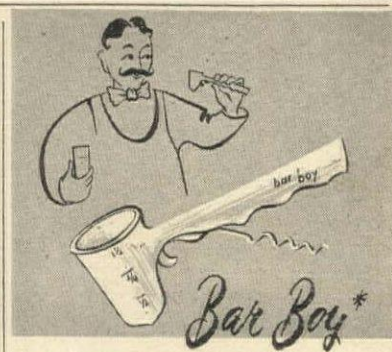


English Ware
MARMALADE DISH

"Mmmm. Such good taste!" guests will say, and they'll mean it both ways. Honey, jam, jelly, mayonnaise and relishes are more delightful when served so prettily. Silver plate handle, removable, with spoon in hanger; daintily figured dish of glazed English ware. Authentic imported reproduction of a useful old English creation. An inspired gift

Postage and tax paid. \$3.95

HELZBERG'S
1100 Walnut St., Kansas City 6, Mo.



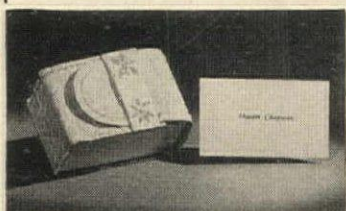
Gift suggestion for the busy bartender... combination jigger, ice-breaker, bottle-opener, seal-cutter, and folding corkscrew. In heavy polished aluminum. Gaily boxed in red and white plaid, only \$1.00.

MAIL ORDERS FILLED
Delivery charges collect outside of New England and New York State.

GIFT SHOP

Filene's BOSTON
Reg. U.S. Pat. Office

HALF PINT CARDS

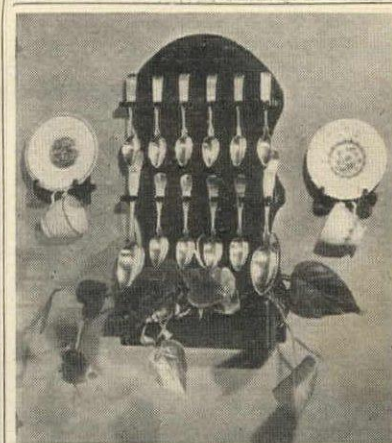


Private calling cards for small fry from the diapered age to the first date! 100 cards in leather case 1" x 1 3/4" (with hand painted flowers on case if requested with order). \$1.50 postpaid



Christmas tag problem solved. Christmas wreath in green and red, printed to read as you wish... your own personalized message and name to add something to your gift, or to be enclosed with your Christmas cards. (1" x 1 3/4")..... 100 for \$1.50 postpaid

WRITE FOR CATALOGUE
EDITH CHAPMAN
168 East 33rd Street, New York 16, N. Y.



A SPOON RACK

or show off your forks and serving pieces in this hand rubbed reproduction 10 1/2 x 19—with metal liner for plants—Maple or Mahogany 800
Cup and saucer hangers 150 each

Express Collect

Muriel Reynolds
General Delivery
Laguna Beach, California

SHOPPING



"FROSTED" ALUMINUM

MINT JULEP CUPS

It's mint julep time, suh! and here are lovely 16-ounce aluminum mint julep cups that will make the "Kentucky Colonel's Delight" taste more delicious than ever! Their satin finish makes them appear to be frosted and they quickly take on real frost when filled with cracked ice. Decorated with jeweltone, emerald green plastic bands. Four \$7.00; six \$10.00. Postpaid.

MINT JULEP ICE BAG and Mallet

To obtain a frost on the mint julep cup, you must have well-cracked ice and use it immediately before it begins to melt! For this, you will need an ice-cracking bag and mallet, such as the one shown here. The bag is made of heavy canvas—doubly reinforced at the seams. The mallet is of solid rock maple. Included with each ice-cracking set is a recipe for perfect mint juleps as they are made in Kentucky. \$2.50 postpaid.

Write for free catalog. Hundreds of other smart gifts for children and grownups.

Mayfair Gifts 72-08C AUSTIN ST. • FOREST HILLS, N. Y.

Robert Keith
elegance in glass

Hand blown giant goblet (13") doubles for ivy vase or candle holder. In amethyst, sapphire or aquamarine 6.95. In ruby 8.50. Water carafe in amethyst, sapphire or aquamarine 1.95. In ruby 2.50. Postpaid.

THIRTEENTH & BALTIMORE, KANSAS CITY 6, MO.

Sturdy WASTE BASKET of Rare Beauty

The beautiful Horsehead by C. W. Anderson stands out against the dark background. Has special appeal to the horse lover, but adds distinction to any room. Well constructed of heavy metal. Choice of black, rich red, tole green or brown background. Natural color head. Oval shape, size 7½ x 9½ inches, 12 inches high. Only \$4.00 postage prepaid. Your money back if you are not delighted.

"little joe" Wiesenfeld Co.
Dept. A99
112 W. North Ave., Baltimore 1, Md.

Give RARE FRUITS like these mammoth Hale Peaches

Giant juice-laden beauties! Their matchless flavor makes these Stagecoach Hales the queen of all peaches. Big luxury box (left) sent direct from my orchards in Oregon, prepaid, for \$2.95.

Stagecoach Fine Fruit Club

Thrill your friends and loved ones with this year-round procession of the finest of rare fruits. Start with these mammoth Hale peaches (Sept.) Then come giant ruby-red "Delicious" apples (Oct.), world-famed Du Comice pears (Nov.), gorgeous 25-lb. "El Grande" gift fruit basket (Dec.), and on through the year with a magnificent fruit package every month.

Full 12-month Club membership, \$45.95; 9 mo., \$36.95; 6 mo., \$28.95; 3 mo., \$19.95. All include Dec. basket and handsome Membership Certificate announcing you as donor.

I personally guarantee all packages will contain only finest fruits. Mail your order today. *Gordon Green*

FREE! 16-PAGE COLOR BROCHURE
Mail coupon below for my beautiful Stagecoach Fine Fruit Club brochure—world's finest, rarest fruits described and photographed in full natural color.

Dear Gordon Green: Please send free color brochure about Stagecoach Fine Fruit Club. Check if order attached.

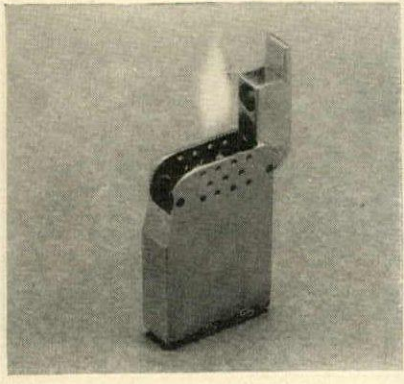
Name _____
Address _____
City _____ State _____

STAGECOACH ORCHARDS

BOX 52, OLD STAGE ROAD
MEDFORD, OREGON

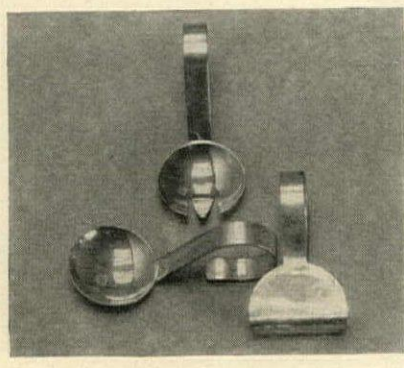
Twin-flame lighter

engineered for the sportsman, is guaranteed for life. Precision made, it has two asbestos wicks, lights in the stiffest gale, and comes with extra flint in one of the fuel wells. Has down draft for pipes and cigars. Postpaid, it's \$5 from Malcolm's, 526 North Charles St., Baltimore 1, Maryland.



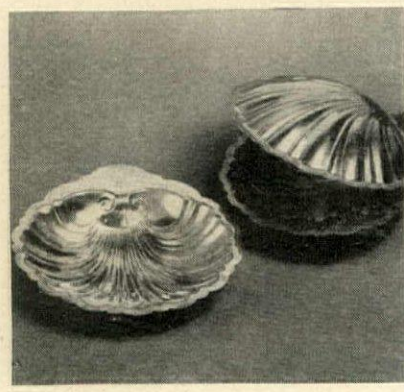
Small hands need small silver

This trio, enchanting in design, has easily-grasped turn-back handles. A superb present to give a new baby, and later to pass on to new additions. Pusher, spoon and fork are \$6 each, \$18 for the set of three. Price includes tax & postage. Leonore Doskow, Montrose, New York.



Copper companion pieces

for a smoking table or coffee table. The double shell, a silent butler, \$7.50, is also nice for serving candy or hot hors d'oeuvres. The single shell, 7" wide, \$3.50, makes a nice roomy ashtray or a handsome nut dish. Express collect from James McCutcheon, 5th Ave. at 49th St., New York 17, N. Y.



Old Fashioned PEPPERMILL

A dandy for freshly grinding the seasonings that add so much zest to favorite sauces. Your "amateur chef" will prize it. Comes in mahogany, maple, walnut.

\$4.25 postpaid
(Bag of pepper corns included)
No C.O.D.'s please

EUNICE NOVELTIES Dept. G-96
5th Floor Women's Exchange Bldg.,
541 Madison Ave. New York 22, N. Y.

"Kentucky Winners" ..

a good bet and a good buy. Thoroughbreds all ... and each one different ... handpainted and fired on glass or china. China Plates—10½" ... \$5.50 each, 8 for \$40.00
Hiballs or Old Fashions ... 8 for \$6.00
express collect

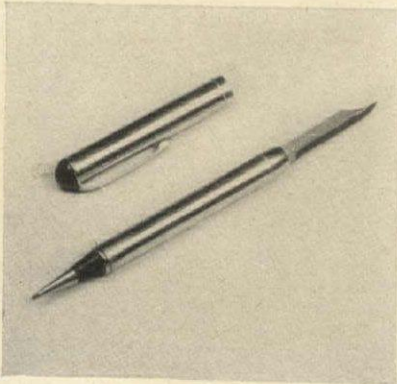
Layce-Yost Co., S. MAIN STREET, HOPKINSVILLE, KY.

AROUND

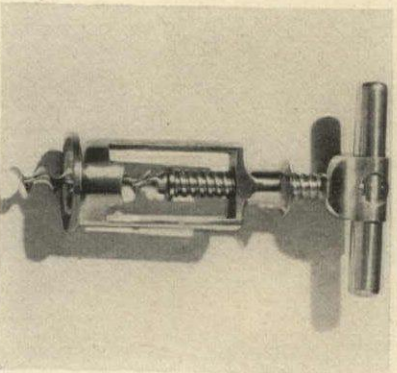


Gastronomy in silver.

These sterling salt and pepper grinders are as fine a present as you could find to grace the board of an epicure. Well known for their seasoning superiority, they represent the ultimate in dining refinement. The pair, \$50, incl. tax & post., from Plummer Ltd., 734 Fifth Ave., New York 19, N. Y.



The Pencilife is a useful gadget which combines a pocket knife and pencil all in one neat package. Gold plated, it's very good looking and comes with extra leads and an eraser. Easy to clip on and hard to lose, it's a present with a thousand uses. \$2.75 incl. tax. Add 20c post. The Gift Mart, 928 Broadway, New York 10, N. Y.



Self-pulling corkscrew removes the cork easily and with an admirable lack of violence so as not to agitate fine wine. Twist until screw is in cork, throw lever, keep turning and out it comes. A good thing to remember with Christmas coming sooner than you think. \$4.95 ppd. Terrace Novelties, 211 E. 58th St., N. Y. C. 22.



Carl Forstlund
EAST FULTON
Grand Rapids 2, Michigan

Solid Cherry Wall Rack

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Mealtime will be fun-time for small fry if you use these practically indestructible place mats that will not curl and will always lie flat. Washable in warm soap and water. Enchanting little teddy bear, bunny, (etc.) gaily imprinted in bright fast colors that cannot wash off because they are sealed in between layers of plastic. Do not use them for hot pads

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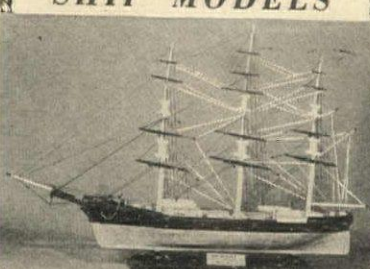
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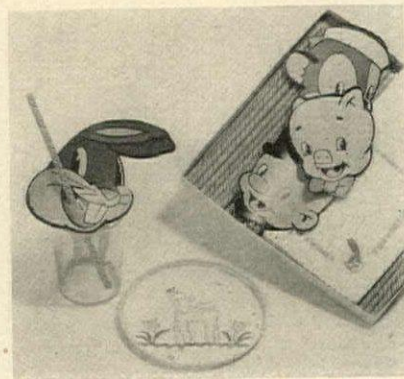
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The shade is opaque,
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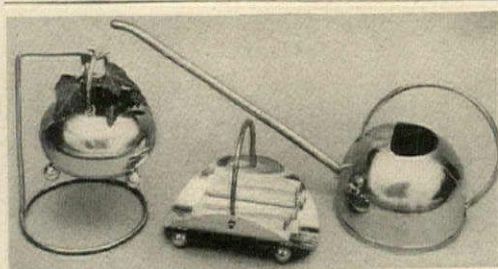
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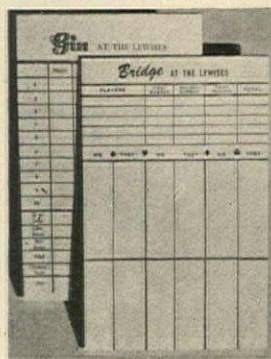


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Right in the make-a-house-at-home department, gleaming accessories in (ahh!) solid brass with copper. Gypsy kettle (left) for ivy, 5½" high, \$4.85. Wood carrier for smokes, \$2.65. Watering can, 13½" long, \$3.85. Or all three for \$10.50.

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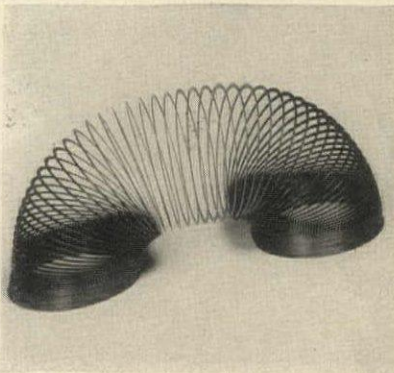
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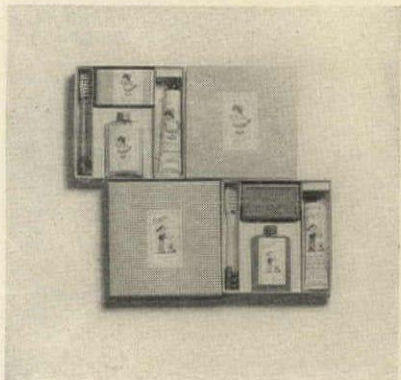
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"Slinky" should really be in movies, as a still picture can't possibly do him justice. Place him half on one step and half on another, and the result is weird and wonderful. He moves with a slithery grace down stairs or an inclined surface. Lots of fun, only \$1 postpaid. The Block Shop, 58 Wall St., New Haven, Conn.



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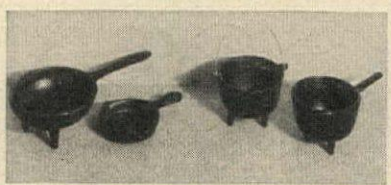
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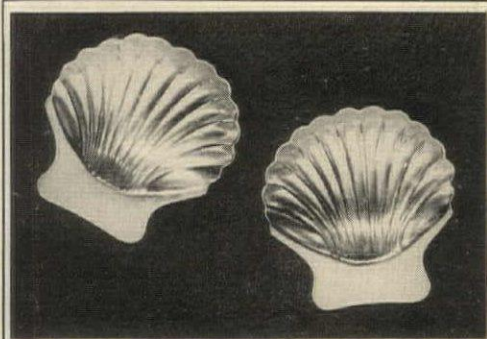
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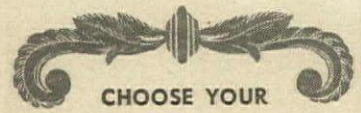
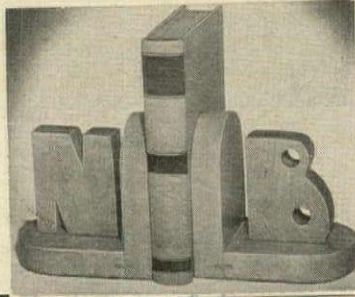
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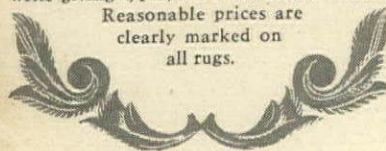
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Matching oak tray, \$4
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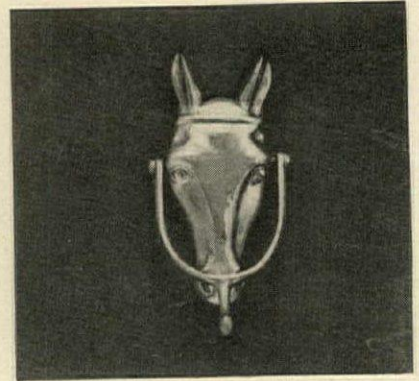
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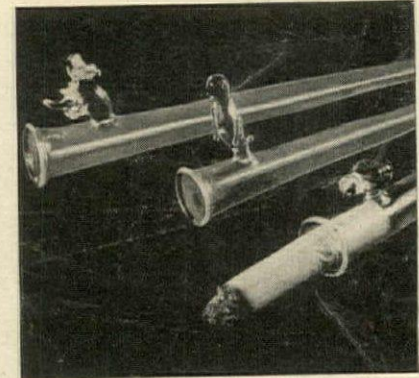


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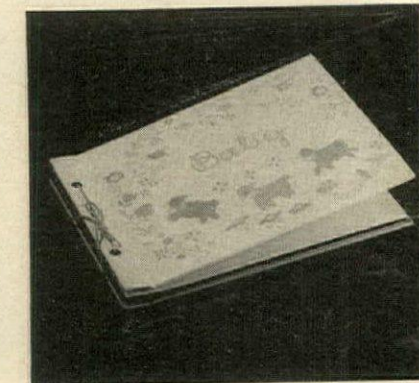
Tallyho! Here's welcome for the front door of horse lovers, in the form of a brass door knocker, combining a spirited horsehead and a big spur. Young horsemen and horsewomen will love it too, for their bedroom doors. It's \$4.25, postpaid from the Avalon Gift House, Box 935, Front Royal, Virginia.



Sipping cider through a straw couldn't be more fun than smoking with these clear glass cigarette holders, which come with silly little crystal birds and animals perched near the end. They make wonderful party favors. Postpaid, \$1.25 each. The Salt and Pepper Shop, 445 E. 86th St., New York 28, N. Y.



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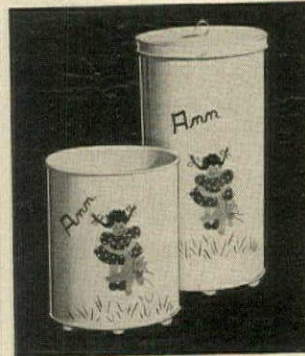


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with this gay Child's Hamper and Waste-basket Set. Heavily-enamelled pre-war tole ware, hand-painted with your child's own name and colorful Raggedy Ann or Overalled Boy design. Specify child's name. Set-\$10.50 Basket-\$4.00 Hamper-\$7.50
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Evelyn Reed

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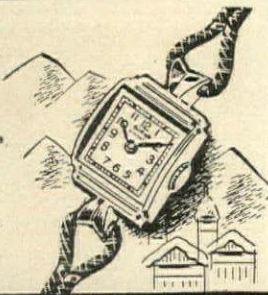


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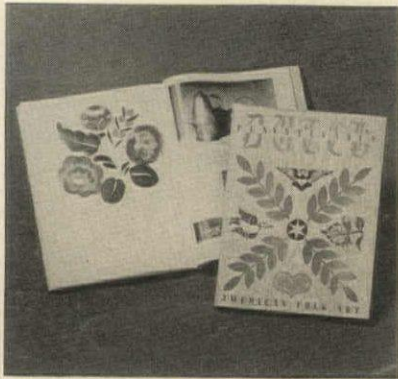
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**BIRKS-ELLIS-RYRIE
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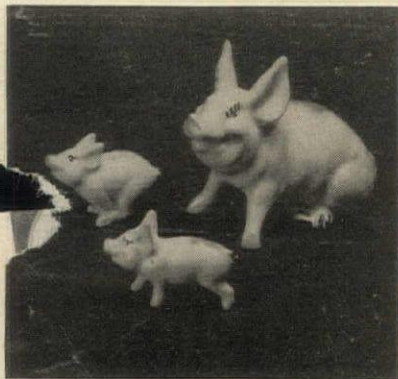
American Folk Art. Here's a book of interest to students and collectors. It tells of the fascinating Pennsylvania Dutch arts and crafts—Stiegel type glass, tinware, quilts, embroideries, toys, pewter, pottery, etc. Fully illustrated, cloth bound, \$5.75 ppd. American Studio Books, 381 Fourth Ave., New York 16, N. Y.



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Porky and the piglets, a source of eye-entertainment for children as well as collectors, are sharp-eared Yorkshires with pink-tipped snouts and black curly tails. Of glazed, porcelain-like pottery, Porky is 3 1/4" high, and the set of three is \$3 postpaid. Elsie May's Gift Shop, 403 North Fulton St., Ithaca, New York.



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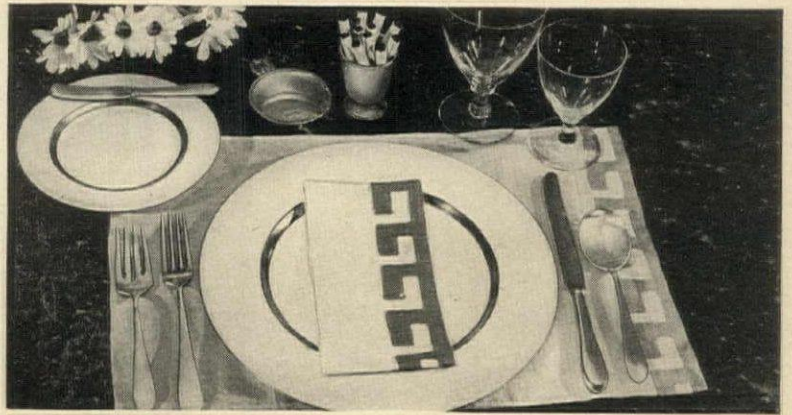
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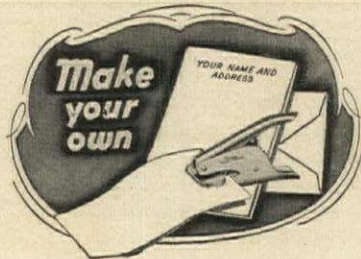


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Sizes 6 to 12



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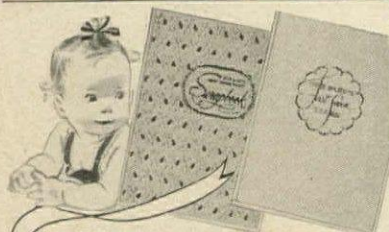


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A Find For Your Lost Weekend

Just the thing for those Fall football weekends or hunting trips—in fact, for any traveller!

This handy artificial suede padded bag with rubberized lining not only protects the bottle, but the contents of your auto glove compartment, travelling bag or coat pocket as well. Choice of green or tan.

Pint size \$2.25 Quart size \$3.50
Prices postpaid. Sorry, no C.O.D.'s

Alex Anderson & Son, Inc.
912 Nicollet Avenue Minneapolis 2, Minnesota

COLONIAL POST LANTERN

HAND WROUGHT OIL OR ELECTRIC
Biggest Value and Size on Market. Under \$45.00.

29" high by 14½" wide.

HAND-MADE OF HEAVY COPPER WITH HEAVY CAST BRONZE BASE 3¾" INSIDE.

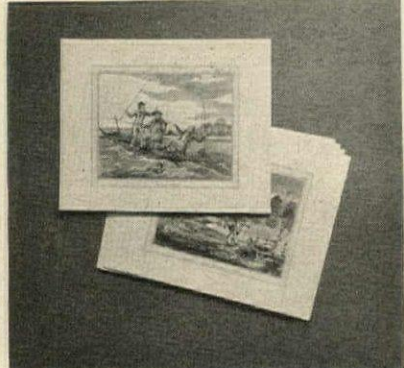
INSTANT REMOVABLE GLASS \$34.75 f. a. b.

Colonial Jr., 16 in. high x 8 in. wide. A good small job. **\$19.50**

APPROVED BY LEADING ARCHITECTS ANTIQUE WEATHERVANES CARRIAGE LAMPS

OLD LANTERN SHOP
New Address: 81 Post Road, Darien, Conn.

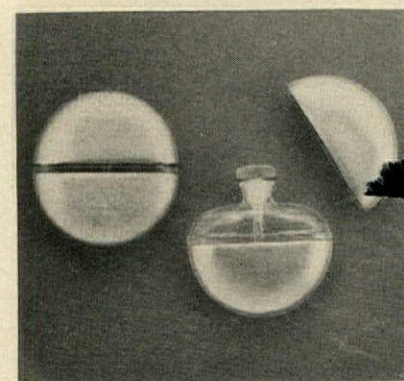
High comedy for anglers is nothing new, as proved by a set of five Old English caricature prints. Each is 10" x 12¼", with plate-sunk French mat borders. They are full-color reproductions of 19th century originals. Ideal for home bar or man's study. The set, \$6 postpaid. Creste-Andover Co., 205 East 85th St., N. Y. C. 28.



Reviva, as its name implies, revives marred furniture. It's a combined polish and tonic and, more important, it removes the most stubborn spots—liquor, heat, water, paint, perfume, nail polish, etc. Good for all varnished, shellacked and lacquered surfaces. Qt., \$2.50; pt., \$1.50; ½ pt., \$1. Mrs. Jackson's Studio, 5 W. 52nd St., N. Y. C. 19.



The Scentinal is a vacuum-tight, purse-size perfume carrier. Glass filler can be replaced if necessary, and the outside case comes in either polished brass—\$2.50, no tax—or in sterling silver, which is \$7.80, including tax. Prepaid from Mermod-Jaccard-King, 9th & Locust Sts., St. Louis 1, Missouri.

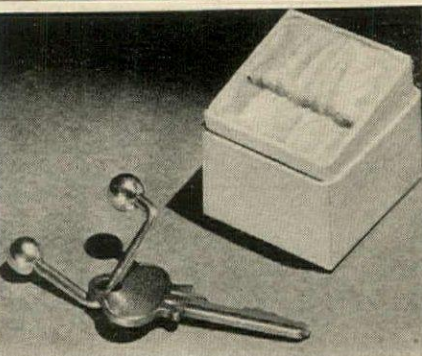


Abbey Day & Night Markers made of **Solid Carved California Redwood**
Attractive—Durable Weather Resistant

Shipped complete with 24" ground stake and screws—ready to install. Complete marker with up to five 2" reflector letters or numerals.....\$3.35
Complete marker with up to five 3" reflector letters or numerals.....\$4.70
Extra 2" letters.....45c each
Extra 3" letters.....65c each

No charge for punctuation marks. Satisfaction Guaranteed

ABBAY DECORATIVE PRODUCTS CO.
Pleasant Valley 1, New York



STERLING SILVER KEY HOLDER

Keep your keys together on this unusual key holder. Comes in an attractive jewel box for gift giving.

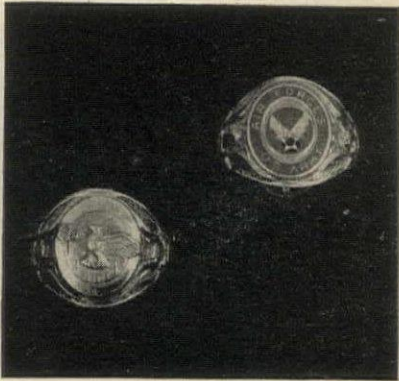
\$4.95 postpaid
No C.O.D.'s

NOMMEL NOVELTIES
CORNWALL BRIDGE, CONN.

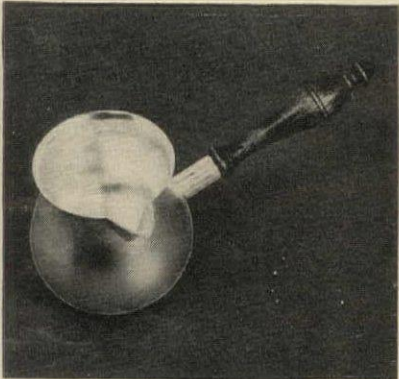
AROUND



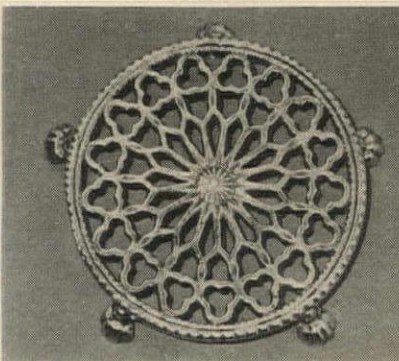
A bear with charm, playful as a puppy, is also an *objet d'art*, since it is made of famous Royal Copenhagen ware from Denmark. The porcelain is under-glazed and white, with a beautiful, glossy surface. This piece, about 5" long by 3½" wide, is \$18. From the collection at Georg Jensen, 667 Fifth Ave., New York 22, N. Y.



Honorable discharge. Here's a ring that ex-service-men will be proud to wear. It bears the discharge emblem, and is much handier than transferring a button continually. Silver with gold-filled emblem, \$5. Gold, \$30. Insignia rings, enamel on silver, \$5, tax & post. incl. Landseaire Service, 10 Murray St., N. Y. C. 7.



Pour it on. For brandy on your Christmas pudding, maple syrup on your waffles, cream on your berries, or what have you, this fat sterling silver pitcher, with its long cool handle, is smart as a Dache hat. \$13.25 plus 20% tax. Express collect from Carole Stupell, Ltd., 507 Madison Ave., New York 22, N. Y.



Trim Little Trivet

A charming decoration for your tables—and a sure protection from hot plates, potted plants or tea pots. An authentic reproduction cast from an original mold of colonial days. It's solid brass and measures 5¼" in diameter.

Mail Order Only

\$3.50 each prepaid

Send check or money order to:

Janifer House

New Marlboro Star Route
Great Barrington, Mass.



Say It With Flowers

Beautifully painted transparent Florist boxes of acetate containing multi-colored Sweet Pea Soap Flowers, deliciously fragrant, producing a rich creamy lather and bubbly foam, delightful to use. Postpaid \$1.25, \$2.25, \$3.25.

Log Cabin Gift Shop

Louise Hall Hollis Clayton, Georgia

NO FINER LABEL ON LEATHER

DALE FIFTH AVENUE

ALLIGATOR TWINS

superb compact and leather-lined cigarette case.

Red, blue, green, dark brown, golden.

12.50

15.00

DALE FIFTH AVENUE
In New York, ONLY at Fifth Avenue at 56th Street

What a stupendous COCKTAIL SHAKER!

All you could ask for (and plenty more!) in a gleaming 2 quart shaker of stainless steel. Strainer set in spout, and it's a fabulous gift! 11½" high. \$6.95

Please, no c.o.d.'s.

krebs town shop
DEPT. G, 45 BROAD ST., WESTERLY, R. I.

The Vermonter
Exquisite Reproduction of An Early American Favorite

As quaint as whale oil, as native as the bubbling vats of maple syrup—that's the Vermonter! Stands 25½ inches tall, with 14" leaf design opaque shade. Gleaming, swirling, milk-glass base, so popular for its sheer Early American beauty. A glorious living room piece. Suggestion: Turquoise shade for pine, maple, and light woods; Maroon shade for mahogany, walnut, cherry, and dark woods. (Specify shade.)

Each.....\$13.50, Express collect

FREE CATALOG
Early American Decorators' Pieces
ROBERTS COLONIAL HOUSE
217 W. 111th St. Chicago 28, Ill.

Large Chain Bracket

strongly built of cast metal, 24" long with large 4" flower pot. In black or lustrous white enamel. A handsome accessory for indoors or outdoors.

ONLY \$2.95 postpaid

Perfect for home and ideal as a gift for any occasion.

Send check or money order, no COD's. Write for new Catalog.

Ra-Wi
Box 823 Old Greenwich, Conn.

MUSICAL SCALE

Made of sturdy cast wire, painted in lustrous white, 15" wide and 9" deep with three 2½" Health-O-Plant pots.

ONLY \$1.25 postpaid

CLIP THIS COUPON

Order for yourself or for a gift. Eleanor Hamlin's lovely Plexiglas duo. May be purchased separately or as a set. Each in a transparent Vinylite holder.

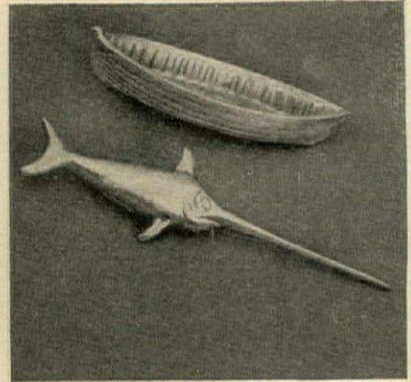
Gem-Cut Compact (reg. \$3.) \$2.75
Ejector Cigarette Holder (reg. \$1.) 50¢
or buy the set for \$3.00

{Check color Ruby Garnet Sapphire
wanted:} Topaz Emerald

Name.....
Street.....
City.....State.....

Enclosed: Check Money Order C.O.D.
Postage prepaid, except C.O.D. No Fed. Tax
CLAIRE, 26 EAST 10 STREET, NEW YORK 11, NEW YORK

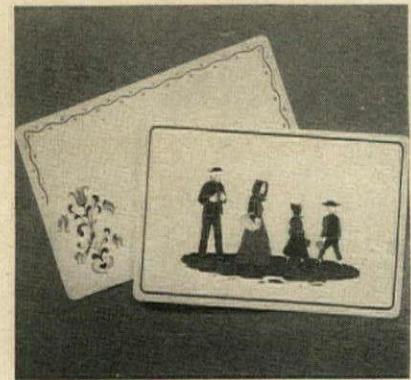
SHOPPING AROUND



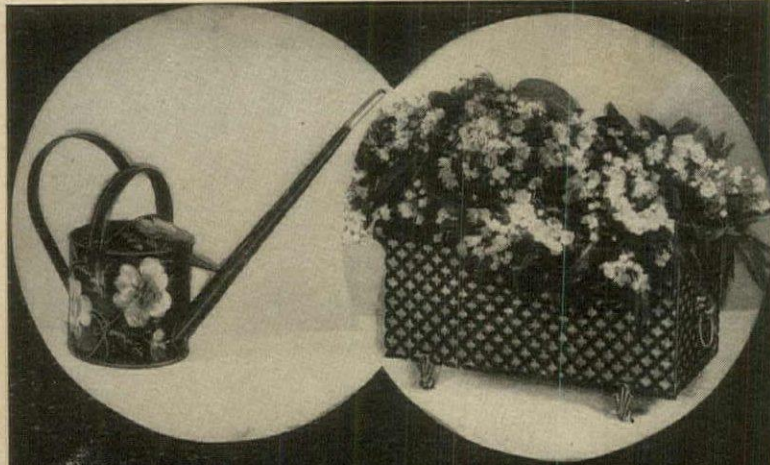
Paperweights with a purpose. The swordfish, which keeps your mail from blowing away, opens it first. The whaleboat holds paperclips, rubber bands, a pipe, or just ashes. Made of solid cast brass, polished and lacquered, each is \$1.50. The set, \$2.75, postpaid from the House of Gifts, 112 W. 42nd St., New York 18, N. Y.



Stampography, an instructive travel album for the young stamp collector, is sure to be the beginning of a fascinating life-long hobby. It comes with a packet of stamps and is illustrated with full color lithographs by Howard Simon. \$3 plus 15c postage from Eunice Novelties, 541 Madison Ave., New York 22, N. Y.



They get better all the time. These familiar Pennsylvania Dutch place mats are now made of heavier stock paper, lacquered for longer life, with new colors added. Amish family group is #108; Bird and flower design, #105. Set of 6, \$1 postpaid. Minimum order \$2. R. W. Cummings, Box 1435, Lancaster, Pa.



The height of convenience is reached by the 15" spout of this gaily hand-painted metal watering can. Extremely well balanced for easy handling. Two quart capacity. Decorative enough for cut flowers.

\$2.95 Prepaid

Charming design for living plants. Delicate grillwork encloses a beige watertight liner — two gold lion's head handles complement four ball feet. This all metal, 12" x 5 1/2" fernery will flatter the most beautiful flowers.

\$2.95 Prepaid

The Union Columbus 15, Ohio



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• NOW is the time to prepare yourself for an important and lucrative career. There is a great post-war demand for trained decorators. Should you not wish a professional career, why not learn the fascinating principles of decoration for creating beauty in your own home? It will save you money, enable you to buy furnishings wisely which will always be harmonious and in style.

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—you get a thorough knowledge of color harmony, textiles, lighting, arrangements, modern and period furniture, backgrounds, etc. The course consists of 30 lessons, 16 color plates of successful interiors, book on color, fabric samples.

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Describes the course in detail. 22nd year
ARTS & DECORATION COURSE IN DECORATION
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From SWEDEN!



Lovely "Silva" Trays of Lustrous, Natural BIRCH

These beautiful "Silva" Trays find countless uses in every home—especially for terrace, recreation room and all informal entertaining. Single trays or a set of four individual size "A" trays make perfect gifts. Light, sturdy, waterproof, and stainproof, they're finished in clear varnish to highlight the beautiful grain of selected birch. When you see them, you'll order again! 3 sizes:—

No. 19A—11 x 14 inches, each \$2.75
Set of four No. 19A Trays, set 10.00
No. 19B—13 x 17 inches, each 3.50
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We Pay Postage

The MAGLAR Co., LaPorte, Indiana

HAND CRAFTED WROUGHT IRON MAILBOX

As lasting as your home. Beautifully handmade authentic design of finest wrought iron and steel. Large mail compartment with tamper-proof tumbler lock; also space for newspapers, magazines, etc. Box is 10" deep x 14" wide x 17 1/2" high. Overall height 54". White or black. Shipped crated with post for installation.
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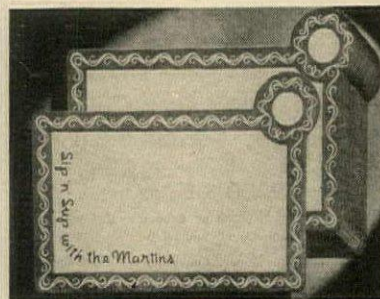


8 pc. SPICE SET WITH SPICES

• 8 fresh, favorite spices: Paprika, Celery Salt, Curry Powder, Garlic Salt, Allspice, Cloves, Ginger, Mustard—in generous size white opal glass jars with red metal sifter tops, fused-on titles and designs. Set in two-tier, decalcomania decorated, white enameled wooden rack. Attractive, \$2.50 handy kitchen aid, prized gift item!

THE CRAFTERS OF PLAINFIELD

1012 Sherman Ave., Plainfield, N. J.



SIP 'N' SUP MATS

The year's smartest service accessory! Absorbent, non-curling table place mat of virgin ground wood pulp, each 16" x 10" not counting the handy built-in coaster. White texture-finish background. Choice of pure yellow border with Sip 'n' Sup inscription in green, or bright red border with gray personalization, or royal blue with copper-brown imprint. Useable many times.

24 MATS, PERSONALIZED TO ORDER, \$2.50 BY MAIL, POSTPAID.



Write for Big Catalog... Free

Miles Kimball
KIMBALL BUILDING

100 BOND ST., OSHKOSH, WIS.

DOES YOUR DOG Itch.. Scratch?



DON'T BLAME FLEAS, MANGE OR DIET... 2 TO 1 IT'S "FUNGITCH"

Amazing New Sulfodene Eliminates Skin Infection Long a Puzzle to Science

IF YOUR dog or cat scratches, it probably has "FUNGITCH"... a fungus infection caused by contact with moldy grass and weeds. "FUNGITCH" starts as an itch which is followed by dandruff-like scales or sores with brownish edges, mouldy odor—or infection in ears, on paws, underbody, tail or eyes. Results, often quite serious, may lead to expensive care or actual loss.

APPLIED EXTERNALLY... ACTS SWIFTLY

To relieve your pet of this affliction, apply Sulfodene externally at first sign of "FUNGITCH." Mrs. C. H. Berdel writes, "After the first (Sulfodene) treatment, our dog stopped scratching and four days later, he was completely healed. Prior to that, we had been doctoring him for two weeks with no success." Mail \$1.00 for generous treatment. Money refunded if it fails.

SULFODENE, BOX K-286, BROOKFIELD, ILL.

Dr. MERRICK'S SULFODENE

Left: Tailored curtains with big, plump pebble dots. Hemmed and headed . . . ready to hang. Selvages removed. 86" wide per pair. 81" long . . . around \$2.75 pr. 90" long . . . around \$3.00 pr.

Below: Extra wide ruffled Priscillas with pin dots. 5½" baby-headed ruffles. Selvages removed. 90" wide per pair. 90" long . . . around \$5.25 pr.

try the enchantment of
Fresh, Frothy Curtains

Dotted cotton marquisette . . . wide and wonderful as a bouffant skirt . . . done by Powdrell and Alexander with a sparkling freshness that stays in even after repeated tubbings! Choose the beautifully tailored pair for your dining or living room . . . the gay, giddy ruffles to brighten and perk up your bedroom. In white only.

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Members of the
Home Furnishings
Institute

Good night and pleasant dreams - my darling



Chatham makes good blankets

Baby **HATHAM**
Blankets

Chatham Manufacturing Company, Elkin, North Carolina



★ ★ ★ Starlight for Daytime magic!

Here's a new twist to the age-old glamour of starlight. Colored stars woven into a beautiful contrasting fabric. Margaret Rose stars on Runway Gray . . . or Amarillo Yellow stars on Crystal Green . . . make decorating magic by day!

"Starlight" was created for Monument Bedspreads by the famous designer-stylist, Dan Cooper, who formerly designed custom fabrics and interiors, exclusively. His designs are re-

markably versatile. The classic simplicity of "Starlight" makes it perfect for a wide variety of color schemes and types of rooms. This lovely spread does wonders for a modern decor—is equally effective with traditional furniture.

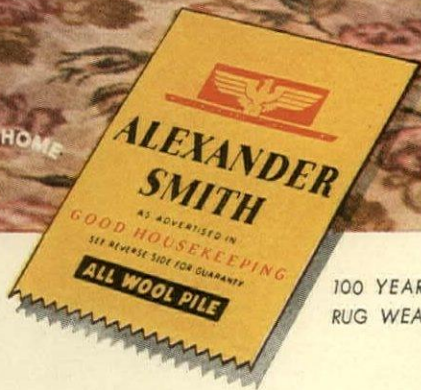
You'll find Monument Spreads at fine stores. Monument Mills, Housatonic, Massachusetts.

MONUMENT
INCORPORATED 1850

Bedspreads



CARPET MAKES IT HOME



100 YEARS OF RUG WEAVING



Choose your carpet in **B.H.F.** colors

Choose a richly patterned Alexander Smith rug or carpet in B.H.F.* colors and you've a perfect color scheme! For now many draperies, wallpapers and furniture are made in these same smart colors. Just look for the B.H.F. color-group names on the Alexander Smith label and the rest is easy. Free booklet gives you examples.

Write Clara Dudley, Alexander Smith & Sons Carpet Company, Dept. B-27, 285 Fifth Ave., New York, N. Y.

B.H.F. stands for the nine Basic Home Furnishings color groups. The Alexander Smith Broadloom Carpet above (#1862) contains three B.H.F. colors in these groups—Prairie, Cape Cod and Shenandoah. The two entirely different color schemes shown with it are based on these colors.

ALEXANDER SMITH FLOOR-PLAN RUGS • BROADLOOM CARPETS

SHOPPING AROUND



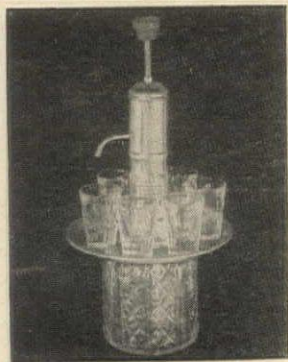
Non-tarnish silver-plate. These pieces are even finger-print resistant, so after numerous table settings they won't even have to be rubbed. Classically styled, the set, consisting of pepper shaker, blue-glass lined salt cellar with spoon, is just \$4.40, incl. tax and post. George Stern, 191 Madison Ave., N. Y. C. 16.



Handled glasses for a firm grip on all drinks, from breakfast orange juice to a nightcap. They're handblown with hand-cut daisy pattern. In sets of eight, 14-oz. size for iced tea or beer, and 12-oz. high-balls are \$8.25; Old-fashioned and juice size, \$5.95; whisky shots, \$5.25, ppd. Norman's, 416 Mill St., Bristol, Pennsylvania.



Picture plates, each with a different fruit design, are useful for salads, cake, dessert. Decorative displayed in a corner cabinet or hung on the wall. Made of pottery. The background is cream and the design handpainted. Set of 6, \$7.20 prepaid within 150 miles. Lambert Bros., 60th St. & Lexington Ave., New York 21, N. Y.



Silent Bartender Glittering Chrome Liquor Dispenser

Beautifully chrome plated brass pump, bright plastic knob, with 6 hand cut tinted whiskey glasses, "lazy suzan" chrome tray and specially designed bottle that holds 30 ozs. of your favorite beverage. Press plastic knob—out comes one ounce. Turn "lazy suzan" chrome plated tray—another glass is in position for filling. An ideal gift for the perfect hostess. **Liquor Dispenser (complete with 6 glasses and chrome tray) \$5.95** (Sorry, no C. O. D.'s)

Sent prepaid anywhere in U.S.A. **giftmart**
928 BROADWAY • NEW YORK 2, N. Y.



Sandwich Glass Plates

Fine reproductions of old sandwich glass in the famous star pattern make exciting salad or dessert plates. They come in crystal, Botticelli green and aquamarine. The open salts in the same pattern make charming individual ashtrays. Order all of one color or mix them.

Set of six plates, \$8.95 plus 25c postage.
Open salts 50c each.

MAYFAIR, Inc.

4 Central Ave., Albany, N. Y.



"Good Spirits" in Attractive New Box, are the Perfect Gift!

These clever new Hi-Jacs make things easy for party-givers and gift-givers! Real terri-knit lastex, they fit big and little glasses, catch the drips, wash easily and hold their shape. 4 of a kind, assorted colors, \$1; 8 for \$2, all in smart gift boxes. Postpaid. No C.O.D.'s, please. Order from Killinger Co., 88 J Street, Marion, Va.

Killinger HI-JACS

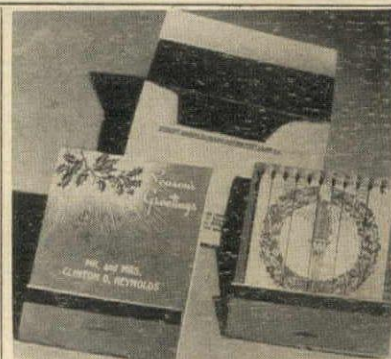


it's our LOLLAPOOZA BLOUSE!

Stunning achievement in sunset-hued Guatemalan cotton, that rich, hand-woven fabric! A blouse to suit you fashionably! Studio made in sizes 10 to 18, and washable. \$12.95
Address Dept. G.S. Booklet on request.

RENEE FIELD

46 WEST 57 STREET, NEW YORK 19, N. Y.



GIANT MATCHBOOKS Novel, Useful Greeting Cards

Your friends will treasure these Giant Matchbook Greeting Cards for their usefulness and originality! Each 3 1/2" x 4 1/4", stamped with your full name in gold, silver, white or green on a red background.

Available with 1 1/2 stamp.

25 books.....\$2.50 50 books.....\$4.50
100 books.....\$8.00

Government-approved, foil lined mailing envelopes at 2c each additional.

Immediate delivery, postage prepaid.

Send check or money order. No C.O.D.'s please!

FRANWAL CO.

DEPT. B RED BANK, N. J.



BAKELITE NAME PLATE

Personalize the front door of your home or apartment with an attractive new Bakelite name plate. Your name in clear white open face type printed on a glossy black weather proof plate of Bakelite (2 1/4" x 2"). Complete with black countersunk screws—all in a neat gift box. Send your name in 20 letters or less. Send for your free copy of our gift folder.

No C.O.D.'s \$1.25 Postpaid

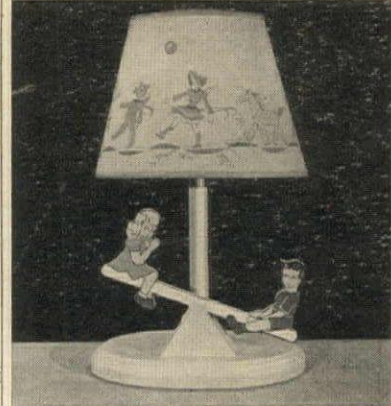
THE CYNTHIA LINE

Gifts with Personality

916 N. Broad Street

Elizabeth 3

New Jersey



BRIGHT NEWS!

SEE-SAW KIDDIE LAMP. For the very young set—a clever little lamp that goes on and off at the drop of a see-saw. Tilt it at the base, and the kiddie lamp glows with light. Tilt it once again; presto—it's dark! Ponies, bears and little people adorn the lampshade. \$7.75 postpaid.

No C.O.D.'s please.

Howard Pusch

15 West 55th St., N. Y. 19

SHOPPING



This fall...
is she coming to New England to school?
 Hers should be the bright, cheerful dormitory room... pleasant for studying... and where the crowd comes for midnight snacking.
 Parents and college students find Paine's the wondrous store in which to shop for dormitory furnishings... comfy chairs, hassocks, colorful draperies, rugs, lamps. Coming to Boston this fall? Stop at Paine's for the many things you'll need.

PAINE FURNITURE COMPANY
 81 Arlington Street, Boston 16, Massachusetts

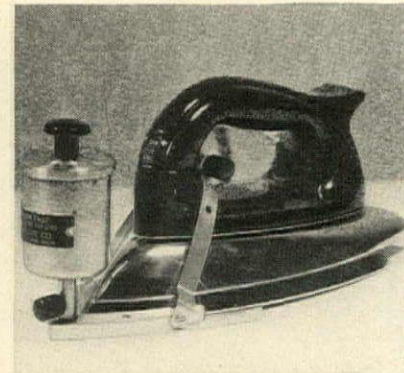
For students, a cool, non-glare lamp, with an 8-watt fluorescent bulb, with a 7 1/4" x 6" base, and an 11 1/2" goose-neck. Push or crinkle instant light. Smooth or crackle bronze finish. AC only. With bulb, it's a good buy for only \$9.95, exp. col. No c.o.d.'s. M. C. Flynn, 43 E. 59th St., New York 22, N. Y.



It's modern magic, the Big Squeeze fruit juicer. The news is that you don't even need to cut your orange, lemon or grapefruit in half, much less strain the juice. One push on the handle and it's all done. Price, \$6 postpaid. With ice crusher attachment, \$7.50. No c.o.d.'s. Julian Hess, 6 Grand St., White Plains, N. Y.



Steam Fast, an electric iron attachment, provides all the advantages of a regular steam iron and can be attached even when iron is hot. It fits on any make or model, steam forms in one or two minutes and the flow is adjustable. Good for all fabrics. \$3.35 plus 15c postage. Steam Fast, Box 59, Birmingham, Michigan.



BRASS MATCH BOX
 In the good old days every house on New England way had its hanging match box.
 Here's an old fashioned embossed one for your house, that will keep matches handy at the fireside or be a decorative success if filled with miniature ivy—6" x 8" x 2 1/2" deep.
\$9.50 Postpaid
 Sorry no C.O.D.'s
 Write for Booklets: "1946 Gift Sampler" and Country House Reproductions.
The Lennox Shop
 Long Island's annual gift shop.
 HEWLETT, N.Y.

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NEW CATALOG OF OVER 1,000 Xmas Gifts
 SHOP right from your easy chair—with this profusely illustrated FREE book. Your choice of over 1000 distinctive, "different" gifts that reflect your discrimination, originality. All reasonably priced from only \$1 up.
 Every gift backed by our 80-year-old policy: Satisfaction or your money back. We pay postage; guarantee safe delivery. Thousands have discovered the secret of easy Xmas shopping—the Daniel Low way. No crowds. No "last-minute desperation" pick-ups. Write for this FREE Catalog today!
DANIEL LOW & COMPANY
 231-K Essex Street, Salem 21, Mass.

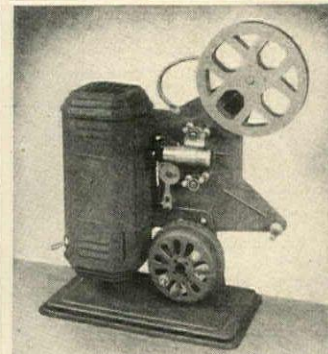
Gifts Men
 Accessories
 Gifts for the Home
 Smart Gifts in Leather...
 Novelties...
 Wrappings...
 Gift Cards...
 Diamonds...
 Silverware.

So-o-o-o Handy!

NOTETTES
 Carry a NOTETTE in your purse! So handy to remember important ideas, phone numbers, shopping lists, your hair dresser appointments, the size of Junior's shirt—hundreds of matters you don't want to forget. Jot them in a handy little NOTETTE! Easy to carry, distinctly yours—Your Name or Monogram neatly stamped right on the cover.
They make perfect gifts too!
15 NOTETTES (Personalized with Name or Monogram)... only \$1.00
 Sent Postpaid. Deluxe Gift Boxed (Please print name or initials plainly)
 Write also for FREE 52-Page Catalog of Gift and Entertaining Specialties.
GIFTCRAFT SHOP
 1234 E. 47th St. Chicago 15, Ill.



5 pc. STEEL BRIDGE SET
 Enjoy your games on this sturdily built table. Truss-like brace; modern leg locks that work at the flick of a finger; rubber tipped feet to protect your floors. Four chairs that won't crack or wobble. Comes in brown steel with brown simulated leather; or black steel with \$17.98
 FOR. 5 piece set... \$17.98
 FOR MAIL ORDER: Send check or money order.
 Will ship express collect.
HECHT'S
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16mm EXCEL MOVING PICTURE PROJECTOR
 FOR 110 VOLT—60 CYCLE AC CURRENT
 Anyone can operate this 16mm Moving Picture Projector. Show movies on your own wall or screen. Clear cut impression.
\$15.50
 Send check or money order. Sorry, no C.O.D.
DARLING
 BABY CARRIAGE CO.
 16 W. 45th Street, New York 19, N. Y.

MAGIC TOP DOUBLES THE SIZE of Your Card Table!
 T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheon, jig saw puzzles and card games. Can be tucked away in a closet or corner. Send for T-Top now! Shipping weight approx. 16 lbs. Shipment made promptly. Shipped by express. No C.O.D.'s, please. Specify Color Wanted. Dark Green, Rich Red, Dark Brown.
Colors—\$5.95 —No C.O.D.'s
Unpainted T-Top \$4.95 F.O.B. Salem, Mass.
SEND CHECK OR MONEY ORDER TO T-TOP COMPANY, INC. Dept. N Salem, Mass.

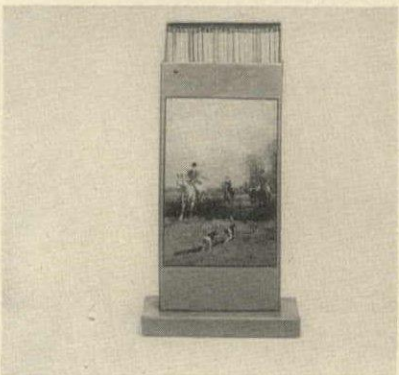


Patented

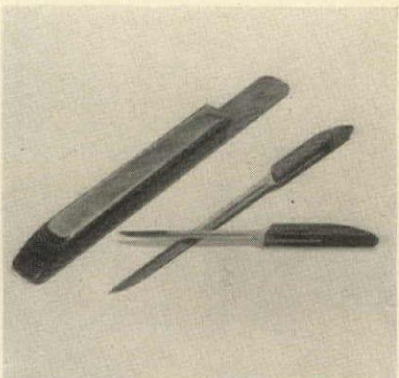
AROUND



The Carv-King is designed for a maximum of efficiency and a minimum of carving experience. So simple, buffet supper guests can carve their own. Cutting is done against a wood surface, and clamping arm adjusts to most convenient angle. Tray 17 $\frac{3}{4}$ " x 12". \$24.50 ppd. The Bar Mart, 62 W. 45th St., New York 19, N. Y.



Home fires start quickly and burn brightly, when lighted by these giant (11" long) sleeve-protecting matches. All ready to set by the hearth in their red wooden box—decorated with an English hunt scene—or to display on the mantelpiece. Postpaid, \$4.25. Artisan Galleries, P. O. Box 170, Station F, New York 16, N. Y.



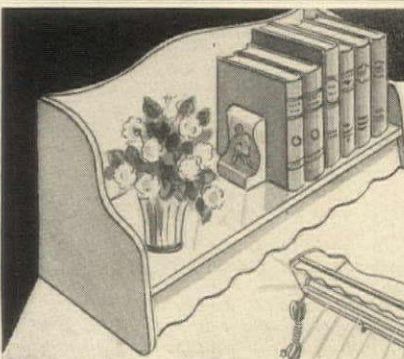
Self-sharpening knives, fowl and roast size, made of hollow-ground, chrome vanadium steel, slide into a case lined with honing stones. So, the more you use them, the sharper they become. A fine present for the critical carver. \$15. ppd. within 150 miles. Otherwise, add 50c. Hoffritz, 551 Fifth Ave., N. Y. C. 17.



Available Again!
OUTING KIT
\$9.95 COMPLETE

Just the thing for picnics and auto trips. Attractive case made of heavy blue waterproof duck, zipper top. Contains 2 qt. size Thermos bottles, each with 4 cups and large sandwich box. Size 12" x 14".

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 Park Ave. New York 22, N. Y.

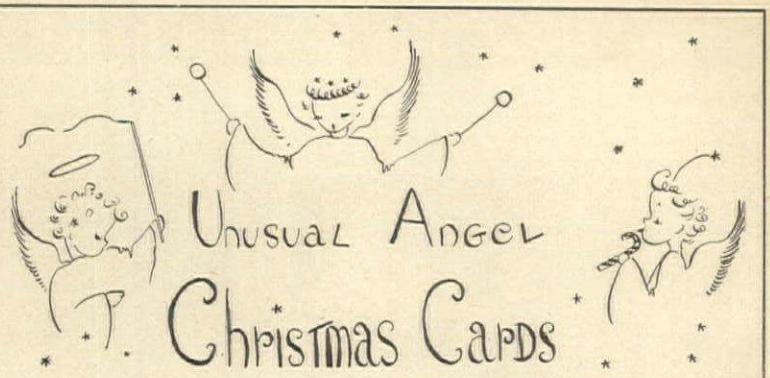


The SHELF-O-LITE

Combination fluorescent lamp and shelf for bedroom, living room, or kitchen. Easily hung on any wall. Complete with hooks, cord, plug, switch. A-C current. 24 $\frac{1}{2}$ -in. wide, 8 $\frac{3}{4}$ -in. high, 7 $\frac{3}{8}$ -in. deep. In natural, maple, white, walnut, mahogany finish.

\$12.95 ea. Shipped PREPAID.
\$25.00 pr. Please state second color choice.

J. J. Anthony
225 E. Detroit St.
MILWAUKEE 2, WIS.



Unusual Angel Christmas Cards

ANGELS from Heaven & Co. in pastel colors carry your Christmas Greetings in a new and utterly charming manner. Whimsical angels sitting on clouds, fishing, beating drums, snatching stars—all in gay, delightful poses.

Eight angel Christmas cards fly to you in a transparent plastic box for \$2.00. Choose from this collection your favorite design for us to imprint your name on 25 or more cards at special prices.

Footnote—present a box to a friend and be an angel, too!

heaven & co. BOX 532-G, NORRISTOWN, PA.

Newport presents

CAKE DISH AND COVER



Sparklingly beautiful crystal clear Plexiglas cover with polished hard wood base
Cake dish and cover 6.50
For 10" cake
Plexiglas covers only— For hot dishes
12" cover 4.50
10" cover 3.50
8" cover 2.75
All three covers— 10.00
12", 10", & 8" for
Shipped express collect. (No C.O.D.'s.)
Please send check or money order to

J. HERBERT NEWPORT, JR.
Dept. 946 210 Darby Rd. Havertown, Pa.



"You Name It"

Rye, Scotch, Bourbon, Gin, Brandy, Sherry, Port or Bitters

Heavy, solid silver, hand-made, gadroon and shell edge "Beverage Identifiers" with name engraved. Size 2" x 1 $\frac{1}{8}$ "—attached to bottle with sterling silver chain. Also, with a longer chain and your own name, it's an eye-catching pendant. Again, with a short chain, it's handy and smart for holding your keys. With a pin-backing, it is attractive and distinctive, either on your lapel or on your bag.

\$5.25 each, Postage & Federal tax included
GWENDOLYN MALONEY
Antiques and Decorative Accessories
170 E. 51st Street, N. Y. 22, N. Y.

Monogrammed CORK COASTERS



These most popular coasters made with raised natural cork letters and rim, on colored backgrounds of Brown, Blue, Jade, Burgundy, Tile or Turquoise. Come in a gift box with same initials as on the coasters. These coasters are both smart and practical and make a perfect personalized gift. Specify block letters or diamond monogram on your order, and underline initial of LAST name.

\$3.50 a dozen
plus 15c postage
MADISON GIFTS
Dept. HG-9, 801 53rd St., Brooklyn, N. Y.



223 PLANS • IDEAS FOR YOUR NEW HOME

Planning to buy or build a new home? Here are 223 plans and ideas you ought to have. Actual pictures of homes already built. Not just sketches. Each complete with detailed description and floor plans. All types architecture, American, Colonial, Monterey, Georgian, Mediterranean, French Normandy, English, Ranch House, and others. Homes for every climate. Each an architectural gem. Brick homes, stucco homes, frame homes. One and two story. Four to ten rooms. One to three baths. A wonderful collection of plans and ideas. Used by contractors, architects, realtors and building material dealers. Complete blue print plans and specifications available. Also one whole book of 67 plans and ideas for brick fireplaces, barbecues, pools, walks, patios, walls and fences.

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Pools, walks, etc. 67 ideas. \$.50
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CLEVELAND PUBLICATIONS, Dept. B-9
448 So. Hill St., Suite 904, Los Angeles 13, Calif.

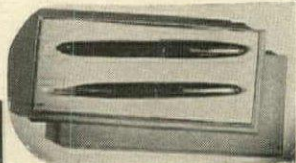
Hard-to-Get Back to School Items!

Standard 8 1/2" x 11" 3-ring ZIPPER BINDER with metal booster. Made of Du Pont's leather-like, rich-brown fabricoid—washable and long wearing. Has two spacious inside pockets; stitching and binding in contrasting color. Personalized with full name or initials in 24 kt. gold leaf. Boxed, \$5.50 postpaid.



New! PENCIL CASE made of plastic with zipper closing. It's waterproof—ink stains easily wiped off. Hand stitching and first name or initials in contrasting color. Acetate window on the back is for identification card or program. Red, black, brown, navy and green. A must for every student! \$1.95 postpaid.

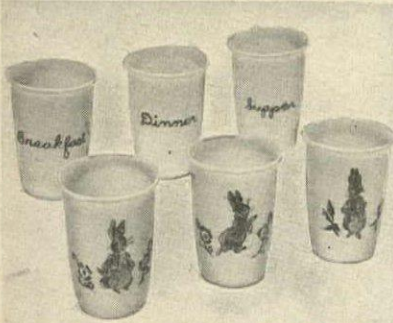
PEN and PENCIL SET. Here's the buy of the year! A SHEAFFER fountain pen with 14 kt. gold point and fine line SHEAFFER pencil to match. In red, green or black (state second choice). Gift boxed \$5.00 the set, postpaid. Individual name stamped in 24 kt. gold leaf \$1.00 additional.



WRITE FOR CATALOGUE

M. C. FLYNN, Inc. Est. 1901

43-B East 59th St., New York 22, N. Y.

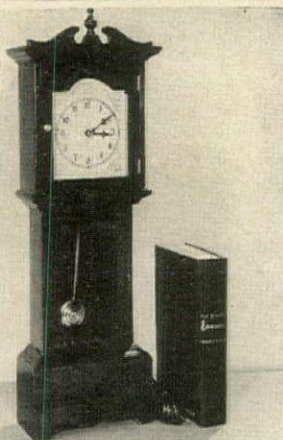


MEALTIME MAGIC FOR CHILDREN

"Breakfast", "Dinner" and "Supper". A specially labelled cup for each meal changes milk-drinking from mere routine to a delightful competitive adventure. Peter Rabbit, in three poses hand-painted after the charming original Beatrix Potter illustrations, decorates the reverse sides. Set of three 8 oz. Melamine plastic cups, \$5.00 the set, postpaid. Only at Young Books.

YOUNG BOOKS, INC.

Unusual Toys and Adult Gifts
746 Madison Ave., New York 21, N. Y.



GRANDSON CLOCK

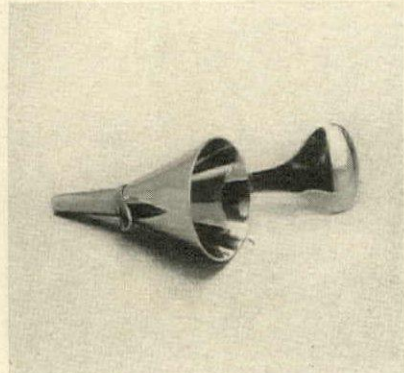
This miniature of traditional Grandfather clock in rich hand rubbed mahogany, gives perfect time with its synchronous electric motor. The pendulum swings slowly back and forth in realistic manner and is absolutely quiet. 21 1/4 inches high, 7 1/2 inches wide, and 3 1/2 inches deep, \$47.50 prepaid. Atomic size, Spring wound, Swiss alarm clock, 2" luminous dial, bell alarm, \$6.65 prepaid. Musical Alarms \$17.95 prepaid. No C.O.D.'s.

Harley's Clock Shop
Altman Bldg. Kansas City 6, Mo.

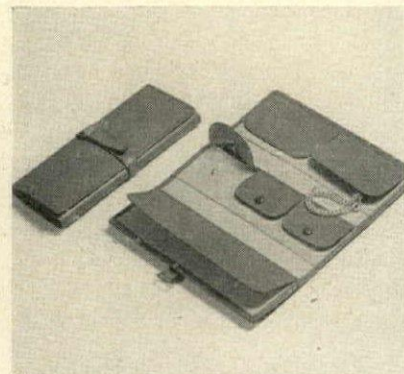


SHOPPING

It's fun to funnel lotions or perfumes from bought bottles to your own with this compact gadget. Added attraction is a ladle for scooping powder into your compact. A shining accessory for your dressing table and a suitable addition to men's travel cases. It's \$1 plus 10c post. Dennison's, 411 Fifth Ave., New York 16, N. Y.



Travel light. A change of jewelry is as good as an extra dress, so take it with you in a flat, unbulky case that needs a minimum of space in your suitcase. Made of hazel pigskin, suede lined, it has separate compartments for rings, pins, bracelets, etc. \$12.75 postpaid from Mark Cross, 655 Fifth Ave., New York 19, N. Y.



Keys that click. You'll never have to guess which is the right key if you have this key ring. It has four leather caps, each a different color, and clearly stamped with "Car," "House," "Garage" and "Office." Order several for key-fumblers on your Christmas list. Only \$1, postpaid from Afco Products, Lexington 73, Massachusetts.

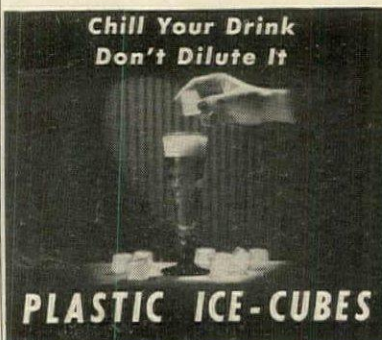


CHUCK-A-LUCK An exciting game-of-chance with appeal to both young and young-in-heart. Chuck-A-Luck is rapidly becoming a favorite.

Available in 2 sizes:
10" high with three 3/4" dice - \$6.95 each
5 1/4" high with three 1/2" dice - \$3.00 each
Betting Charts and Directions Included
Mail orders filled promptly. Prices include postage anywhere in U. S. A. Write for our illustrated Catalog H90.

BAR MART

62 WEST 45TH ST., N.Y.C. 19, N.Y.
Everything For Your Entertaining Needs
HOME BARS - CELLARETTES - GADGETS - GLASSWARE



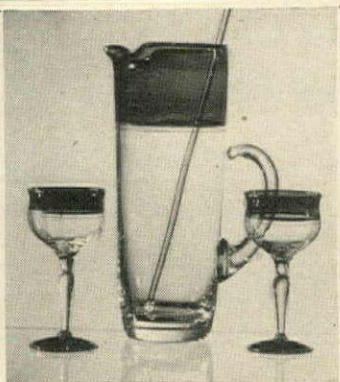
PLASTIC ICE-CUBES

"NICE-CUBES" are made of ice-like unbreakable plastic filled with distilled water—sealed in. Placed in refrigerator ice compartment, they quickly freeze-solid. Drop them in your drink and watch it chill—and stay chilled! Use again and again—last FOREVER—tasteless, odorless. Rapidly ices beer, wine and soft drinks without dilution.

Set of 8 "NICE-CUBES" delivered for only \$2.95

"NICE-CUBES"

6777 HOLLYWOOD BLVD., Dept. A
HOLLYWOOD 28, CALIF.



HOSTESS SET

Your guests will envy you, if you serve with this outstanding fine crystal Handblown Glassware.

Ruby top and foot, 22 carat Gold bands on top and foot.

Mixer with Stirrer and set of 6 Stemmed C'tail—\$10.60. Same as above but set of 8 Stemmed C'tail—\$12.60.

No C.O.D. please Express collect
W. Va. 2% tax

We want you to see our new catalogue showing Monogrammed Stenware in Gold, Fruit Juice and Wine Sets, Autographed Handpainted Vases, cut Glass etc. Don't fail to send for this catalogue.

JANET GIFTS

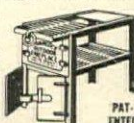
Box 249 Weston, W. Va.

You'll Enjoy Your Own OUTDOOR FIREPLACE

Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favorite friends to enjoy sizzling steaks broiled over glowing charcoal or wood... an early morning breakfast of pancakes and sausage... or an impromptu wiener roast!

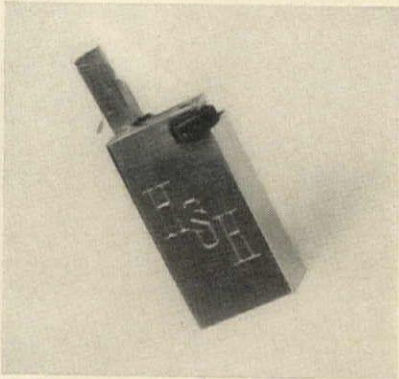
And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine rolled steel frame and doors (not cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

Write today for complete information, enclosing 10c (coin) for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing working drawings for a variety of designs.

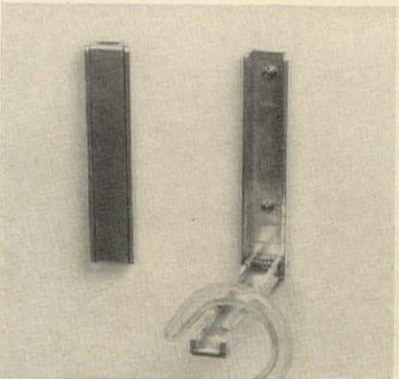


HANCOCK IRON WORKS
86 W. PIKE ST., PONTIAC 14, MICHIGAN

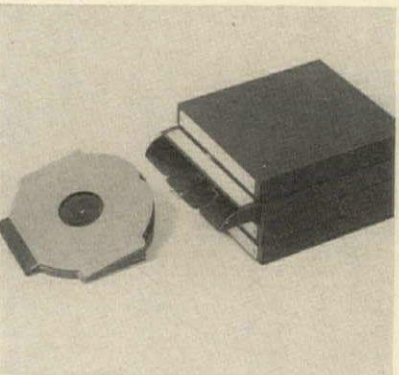
AROUND



It's a delight, the "Delite" lighter, crisp in design and smooth in operation. A lady-like size, precision-machined, of extruded aluminum, it will keep its shining surface despite buffeting in a pocket book. Plain, \$3.95; with two or three initials, \$1.50 extra. Postpaid from Harzfeld's, Petticoat Lane, Kansas City 6, Missouri.



Handy hanger. If you need more closet space, a place to hang coats in the hall or a robe in the bathroom, this little gadget will do the trick. It holds four coat hangers and snaps back when not in use. Only 5" x 1", of polished aluminum, \$1.25, plus 10c postage. Nommel Novelties, Cornwall Bridge, Connecticut.



For your records. Fono-shelf units enable you to get the record you want without disturbing others. They work like a chest of drawers, can be stacked as high as you like. Each holds bound envelope for 8 records, 10" size, \$2; 12" size, \$2.25, plus postage. Haynes-Griffin, 391 Madison Ave., New York 17, N. Y.

Now! KEEPSAKES MADE INTO ELECTRIC LAMPS!



Vases, urns, statuary, figurines, candle-sticks, sea-shells, pitchers, flasks, trophies, and other keepsakes converted into artistic table lamps. Oil lamps electrified.

Just ship us the article by express or parcel post. Before making lamp, we will send you sketch and price quotation. If not satisfied, object will be returned upon request. No obligation.

Old-Style Lamps Modernized!

Lamps lengthened or shortened. Re-finished. Metal parts re-plated. Broken glass and porcelain repaired. All types of new shades hand-sewn and custom-made. Moderate prices.

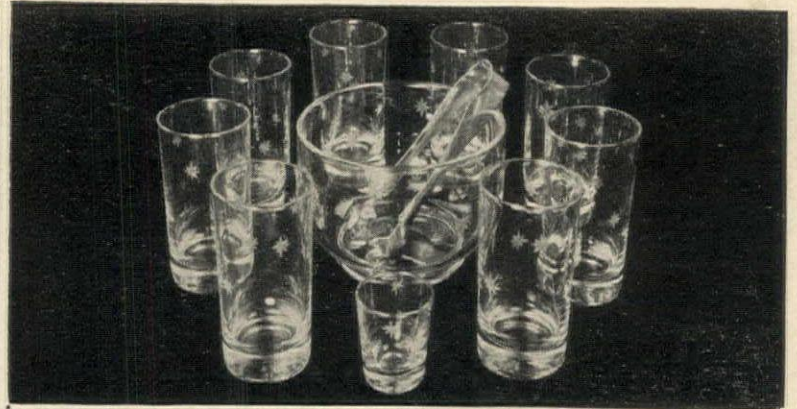
HOUSE-OF-LAMPS

3201 W. Grand Ave., Detroit 6, Mich.



"Kidi-NITE-Lite" A gleam of light for the nite and "all's well" in Jr.'s room. The darlin' Pussycat design on Lucite reflects a minimum of light. Sturdy metal base in pink, blue, or ivory. 9" high. Wonderful gift idea. **\$4.95**

No C.O.D.'s please
Mail Orders Promptly Shipped



A Charming "Must" For Every Party

Even ordinary drinks will seem heavenly in these beautiful star-cut crystal-clear glasses. Eight of them in 10-ounce size with ice bowl, jigger and chromium tongs make a lovely accessory for any occasion. You'll find many other uses for both the handy bowl and ample glasses.

The Set, \$7.95, Delivered

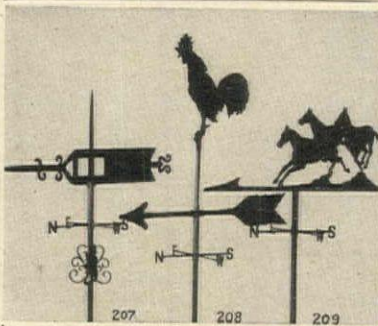
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Clayton 5, Mo.

Selden Cooper



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Hand Wrought WEATHERVANES

With sturdy aluminum silhouettes, heavy bronze balancing arrows, bronze compass points, brass tubing and brass pivots. The noiseless action of these vanes, turning in the most gentle wind, gives life-long service free from lubrication. The stand is iron. The entire vane is finished in weatherproof black. Comes with bracket for easy installation.

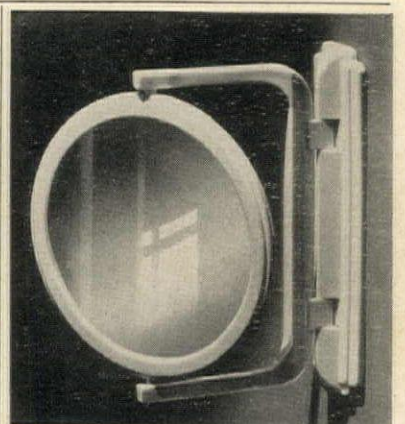
Original Bell Garden Designs

- 207 Colonial Williamsburg 36" wide by 48" high..... **\$24.00**
- 208 Chanticleer 27" wide by 45" high..... **\$16.75**
- 209 Black Beauties 36" wide by 46" high..... **\$19.50**

Express f.o.b. St. Louis

BELL GARDEN INDUSTRIES

3829 Olive Street St. Louis 8, Mo.

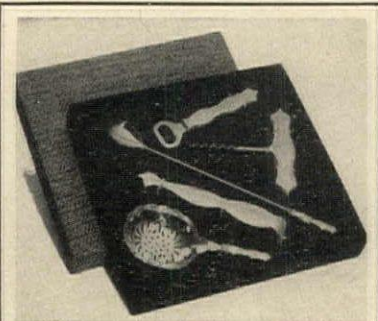


MASTER SHAVING MIRROR

Every day shaving becomes a pleasure with this adjustable mirror. It has a modern all plastic ivory frame and base which can be attached to wall with screws. Four pivots allow adjustment to any desired position. One side has a magnifying mirror for that close shave; the other is regular. 6" mirror. It makes an excellent gift.

\$4.75 postpaid

TERRACE NOVELTIES Dept. 696
211 East 58th St. New York 22, N.Y.



A smart Triple Silver Plated BEVERAGE SET

\$15.00 Incl. Tax

In an attractive gift box of simulated Tweed Cloth. (Can be furnished in gold plate—Price \$30.)

Priced Separately

- OPENER \$3.00
- CORK SCREW 3.50
- ICE TONGS 3.00
- STIRRING SPOON 3.00
- STRAINER 3.50

Express Collect

Send check or money order. No C.O.D.'s

VALLEY GREEN INDUSTRIES

6365 McCallum Street, Philadelphia 44, Pa.

10 DAY DELIVERY Personalized Stationery

100 LETTERHEADS
50 ENVELOPES

Your name and address in 3 lines of dignified gothic type, printed in blue on genuine 20 lb. white Hammermill Bond. Smooth writing surface. Monarch size (7 1/4" x 10 1/2"). Envelope printed on pointed flap. Beautifully packaged. Makes a lovely gift!

POSTPAID \$2 (NO C.O.D.)

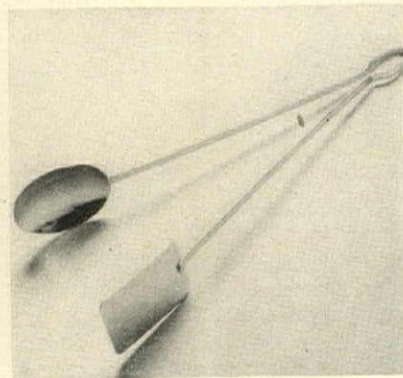
Just print your name and address and mail with \$2.00 to

DANRICH & COMPANY
30 W. Washington St., Dept. C
Chicago 2, Illinois

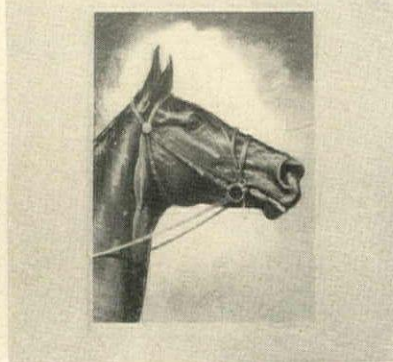
SHOPPING



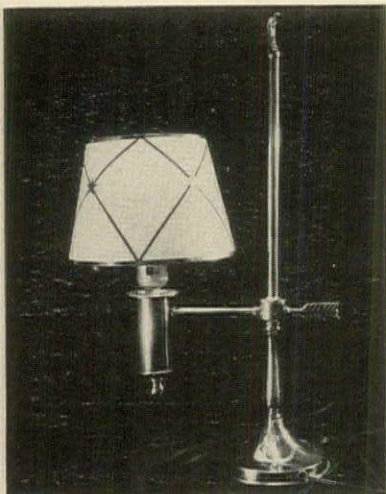
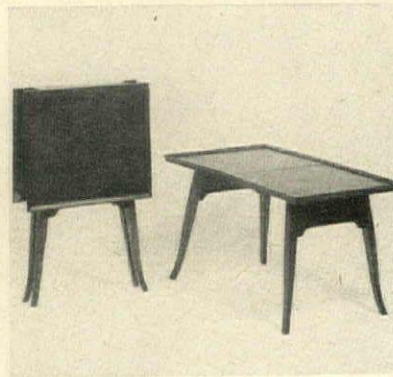
The serve-all serves everything—salads, hot dogs, biscuits, sandwiches, asparagus, fish, etc. One side is a spatula, the other a spoon, and between the two, it insures safe transit of the most skittish morsel. Silver plated, it's just \$2.50 prepaid. Add 20% Federal tax. From Bes Davis, 32 E. 57th St., New York 22, N. Y.



Dan Patch, famous race horse, is one of a series of signed original lithographs by George Ford Morris. Plate size, 8 5/8" x 11 7/8". Mat size, 14" x 18", \$5. Add 50c handling charge; pay 75c to Canada. In ebony frame, \$8.75 postpaid. Associated American Artists, Inc., 711 Fifth Ave., New York 22, N. Y.



A coffee table, indispensable at times, can be in the way at others, especially in cramped quarters. This one measures 16" x 27", and when not in use folds up to a 4" width. Made of hard wood with light mahogany finish, it's \$15.50 express prepaid from Madolin Mapelsden, 825 Lexington Ave., New York 21, N. Y.



STUDENT LAMP

Authentic reproduction, solid brass, 19 inches high. Suitable for Colonial, Regency, Empire, Victorian. Only \$14.95, express collect.

No C. O. D.'s, please

Merriam's

136 Erie Boulevard
Schenectady 5, N. Y.

Old World Charm



PEPPER MILL

Obtain the subtle piquancy of freshly ground pepper in your prized fittings. Lustrous case, polished chrome fittings, precision made. Wonderful as prizes or gifts. Interesting booklet included with your Pepper Mill.

\$4.95 postpaid

WE REGRET . . . NO C.O.D.'S

SANTA CLAUS LAND
SANTA CLAUS, INDIANA

Beautiful! Practical!



DIRECT READING ELECTRIC CLOCK

Now available! . . . the new, smartly designed Winslow Direct Reading Electric Clock, as modern as tomorrow. A masterpiece of beauty and accuracy.

Silent mechanism with self-starting motor of guaranteed accuracy—110 volts A.C., 60 cycles. Handsome molded case of easily cleaned, non-flammable Catalin plastic in choice of colors. Size: 9" x 5" x 2 1/2".

The large, easy-to-read black numerals are on a contrasting silver background, sharply framed by a delicate nickel chrome border. An ideal gift, for only \$16.25 including tax and postage. Specify Ivory, Walnut, Tortoise Shell or Antique Green finish. *Sorry, no C.O.D.'s.* Send check or money order to:

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Old Greenwich, Conn.

HAVE YOUR SHOES REPAIRED & RE-MADE IN A REAL SHOE FACTORY



In our block-long factory, equipped with the latest in shoe machines, we employ Shoe MAKERS, each a specialist at his machine, each proud of his own and B. Nelson work. Result:—you get a real FACTORY job of resoling or ANY shoe repair. We also widen and lengthen shoes, re-dye, change suede to leather. **MEN! WOMEN!** Have your shoes NELSONIZED, not merely cobbled.

Nelsonizing

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Agents for Conformal Shoes

Largest Stock Of Fine China & Crystal In New York



A. One of England's finest potteries makes this celebrated blue Peony Pattern Dinnerware exclusively for Plummer Ltd. This is the pattern made famous by Old Worcester potters in 1756. The blue is underglazed with diaper border motif. Full open stock. **STARTER SET** of 20 pieces—4 dinner plates, 4 desserts, 4 bread and butters and 4 tea cups and saucers, \$19.00.

B. Just received from England this gorgeous, rich old deep blue Willow pattern with gold scalloped edge and gold trim on inside of rim. **STARTER SET** of 20 pieces—4 dinner plates, 4 desserts, 4 bread and butters and 4 tea cups and saucers, \$26.00.

C. Exceptionally beautiful floral pattern in imari colorings—cobalt blue and gold with rich mandarin red. Gold edged. Made by Booth, one of the best English potteries. **STARTER SET** of 20 pieces—4 dinner plates, 4 desserts, 4 bread and butters and 4 tea cups and saucers, \$23.85.

PLUMMER, Ltd.

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Please send me free Gift Catalogue.

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The MARGO ROLLER

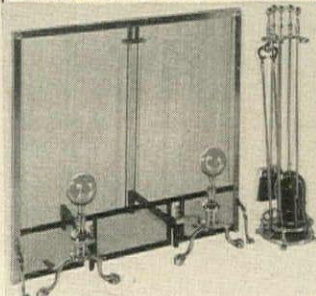


The Margo Roller is a new reducing device. It fits your hand like a military brush and helps you eliminate unsightly bulges and fat from the exact spot where you wish to lose it—if you are interested in a more symmetrical figure. No exercise, no dieting. If used a few minutes a day it will help you to work off not-so-slim hips, thighs, ankles and arms the way it is done in many of our better beauty salons.

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Stocked in many other sizes, special sizes to order.

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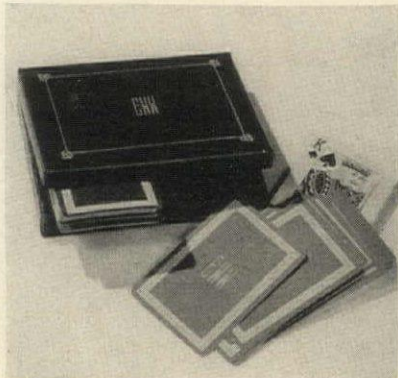
An attractive illustrated brochure of fireplace equipment is yours for the asking.

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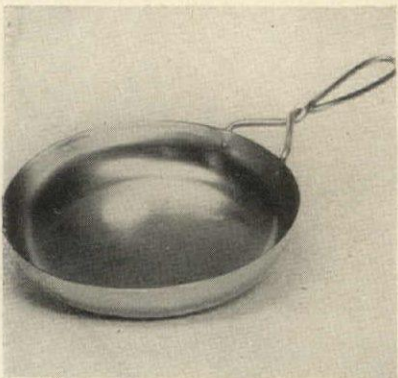
AROUND



Chiming in elegantly with family silver is this lovely dinner bell. All sterling, even to the knocker, the handle is a child-and-sphere design. A handsome accessory for your dining room buffet or tea table. \$20 plus 20% Federal tax. Scruggs-Vandervoort-Barney, Inc., Olive & Locust Sts., St. Louis 1, Missouri.



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The bigger the better. For party cigarettes, peanuts, popcorn or potato chips—a brass frying pan with a twisted copper handle. Polished to an old-time patina, it's a nifty present for today's hostess. Measures 6½" in diameter. Handle is 5" long, and the price is just \$5 postpaid from Neiman-Marcus, Dallas 1, Texas.

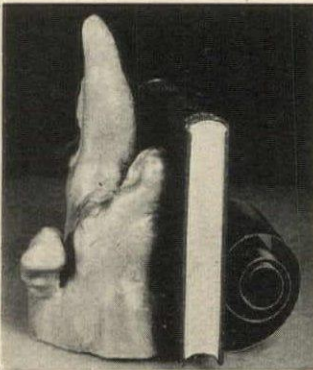
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From an educational standpoint alone, everyone should have at least one Cypress Knee. During September only, I make the special offer of one small ornamental De Luxe Knee and one small Rustic Flower Pot for \$1.00 postpaid.

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1078. Made of argental, the Cellini-craft metal that so closely resembles silver. It looks as if intended for Danish royalty. The offset bowl chases turkey dressing into those last little bony crevices and digs it out. 11½ inches. \$3.95



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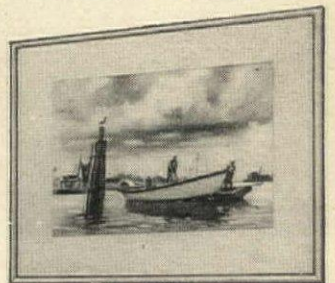
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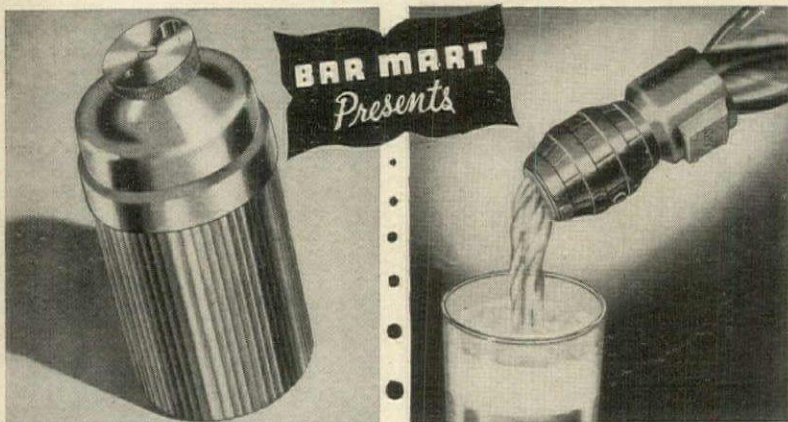
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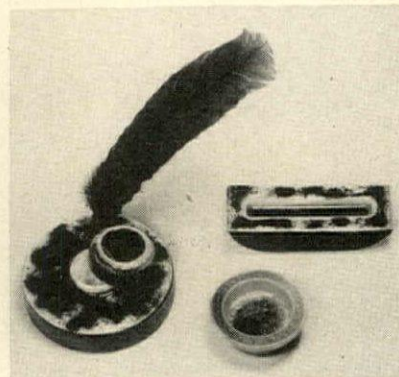
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SHOPPING

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Quick on the trigger is the lady driver with an Ascot auto purse. Outside compartments hold the toll-gate dime, key-chain; cards and licenses behind windows. Bills inside. Silk-lined Saffian goatskin, red, green, navy, black or brown. Postpaid, \$7.80, incl. tax. Kenard Gifts, Hotel Commodore, 42nd St., New York 17, N. Y.



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EUNICE NOVELTIES Dept. G-96
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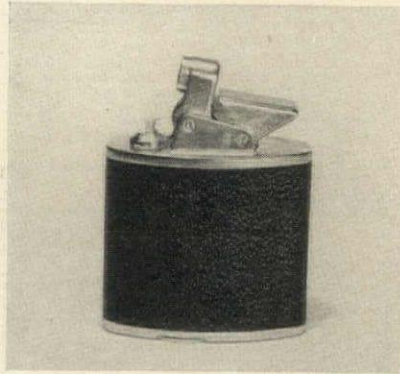
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3 5 oz. KING O' NUTS PECANS
5 7 1/2 oz. " " " PEANUTS

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PRINCESS PECANS, INC. - CAMILLA, GA.

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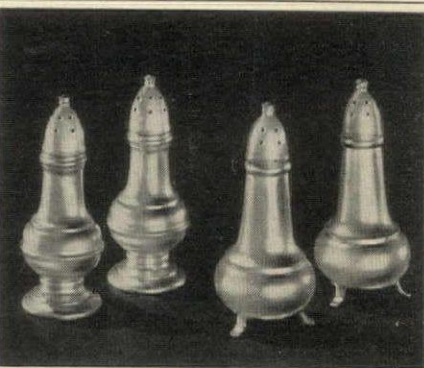
It's matchless, the new table lighter, shaped like the pocket version, with an outer skin of black leatherette, trimmings of shiny chromium. Provides a quick, sure and hospitable flame at the flip of a finger. 4" tall, it costs \$5, but if you order by mail, add 25c post. Hammacher Schlemmer, 145 E. 57th St., New York 22, N. Y.



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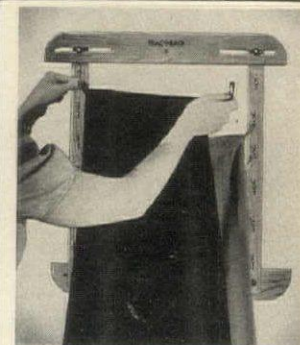
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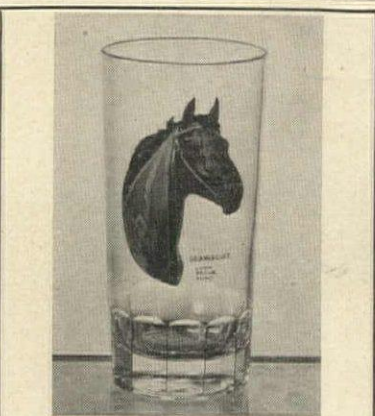
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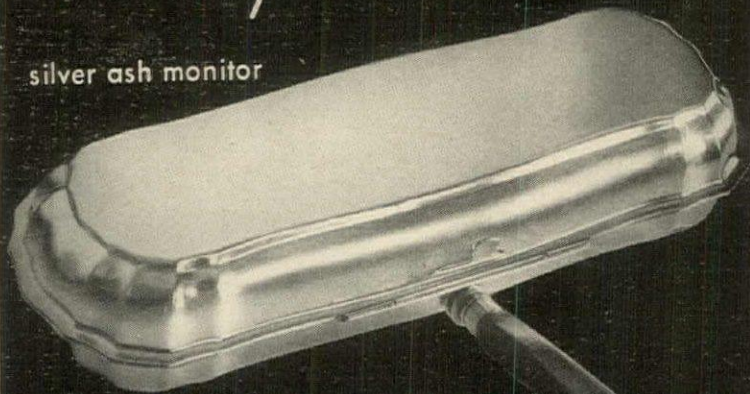
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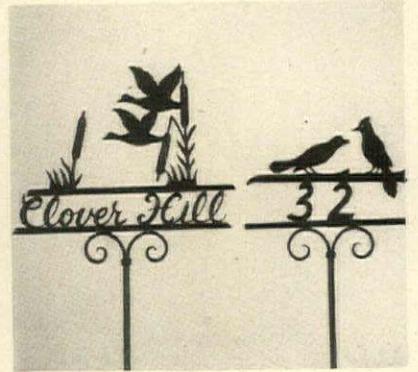
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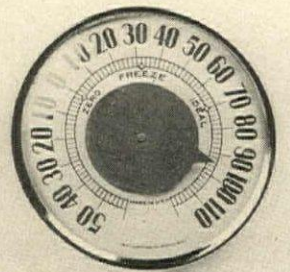


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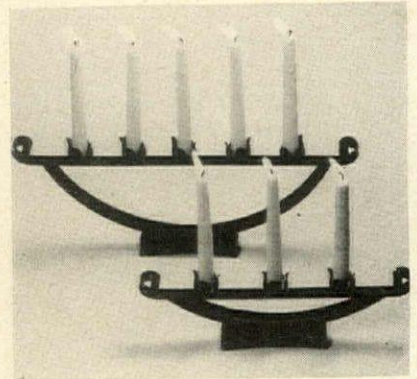
Feature your nest with a striking bird silhouette of handwrought aluminum and iron. In black or white on 4" stakes, the smaller sign is 13" wide, the larger, 17". Each is \$16.75 plus \$1.50 for each letter or numeral. Express collect from The Four Seasons Shop, P.O. Box 4099, Memphis 1, Tennessee.



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Candlelight, candle bright. Graceful, metal candelabra in a soft, rustic green, nice for your mantel or table. Tulip-shaped holders adjust easily to fit any size candle. The larger, 18" wide, holds 5 candles. \$10 a pair. The smaller 14", holds 3. \$8 a pair postpaid. Hagerstrom Metalcraft Studio, Wheeling, Illinois.



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HEX SIGNS

OF THE PENNSYLVANIA DUTCH

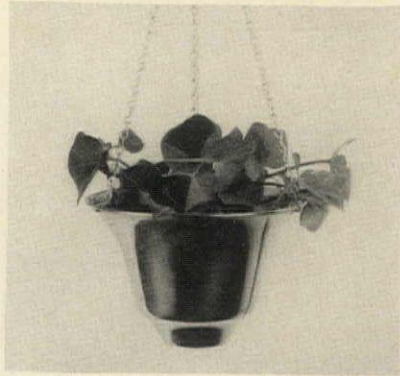
PATTERNS—Almost everyone has heard of the famous Pennsylvania Dutch Hex Signs—one of the oldest forms of peasant art. A set of tracing patterns for painting and needlework is available showing 23 of these signs each in three convenient sizes. Also a booklet giving the history of the signs with 24 full color illustrations. Set of patterns and booklet, postpaid—\$1.00.

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AROUND



Hanging garden, made of shining copper, comes with a leaf-design wall piece, and is nice to keep filled with flowing greens on the sunporch, living room or breakfast room. Flowerpot, 5" in diam., 3 1/4" high. Wall bracket, 12" high. Complete, \$3.95 prepaid from Daniel Low & Co., 231 Essex St., Salem, Massachusetts.



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Ivory tower for Jane



Brighter with Deltax Rugs (17.95*)

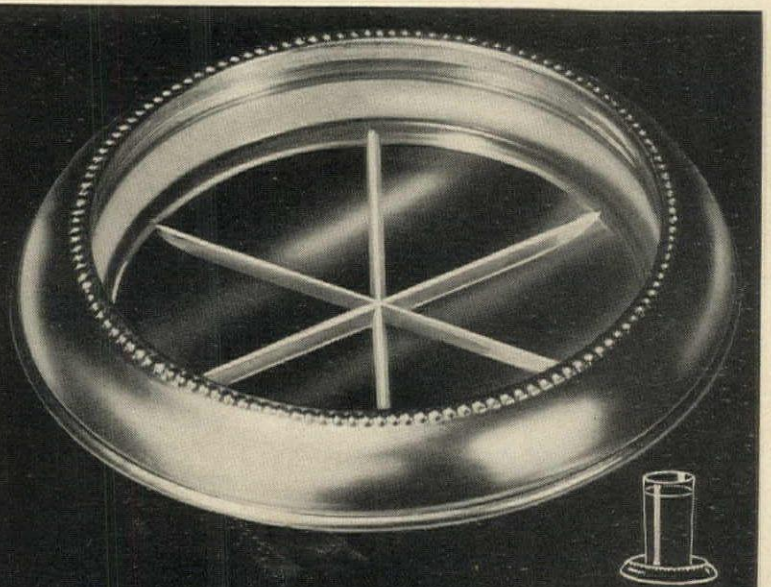
So young Jane wants her own Ivory Tower . . . where she can sleep, read, dream and entertain? Pamper her. It costs so little. A studio bed, a few yards of gingham . . . several lamps. And, of course, a Deltax. One of those marvelous napless Kraftfibre rugs that resists dirt, cleans in a jiffy, wears and wears. Nearly all reversible . . . and *all* perfect for any room, any month. If your Dealer's

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*Approximate price for 9 x 12 foot size



America's smart low price rug



Sterling Silver and Glass Coaster
Clear, heavy glass coaster with band of heavy sterling silver. Base has deep indentations to prevent tumbler from sticking. Holds any size tumbler.

\$3.00 each

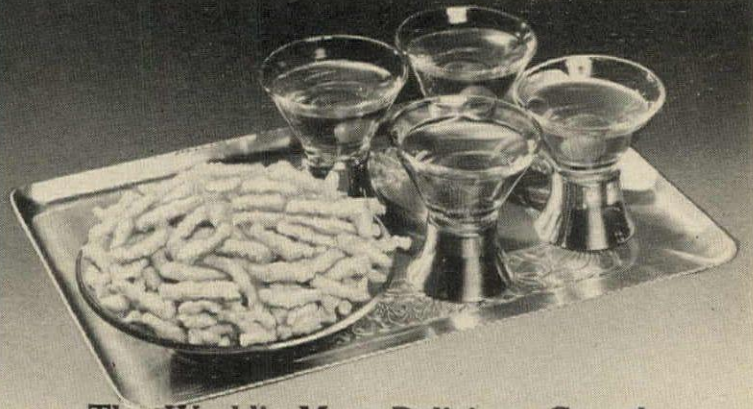
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Perfect for cocktail parties—bridge parties—lunches, and a wonderful between-meal snack! Marvelous with beer.

Chee-Wees are puffed corn-meal, fried to a golden, crunchy brown; cheese coated, and salted.

Delight your Guests

49¢ For Glass Jar Containing 7 oz. Add 20¢ for Shipping Charges



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NEW ORLEANS, LA.



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... *the Daisy Rose*

Aptly named, and aptly designed for a place on your favorite wall. A livable pattern that will stand between you and plainness for days on end. Lovely flowers, crisp green leaves, in colors as soft as old chintz... that's Asam's Marguerite Wallpaper. This beauty comes with a background of white, blue, aqua, peach and greige. Of course it's washable—and sunfast, too. A dollar a single roll.

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The companion chair is also used as milady's boudoir slipper chair.

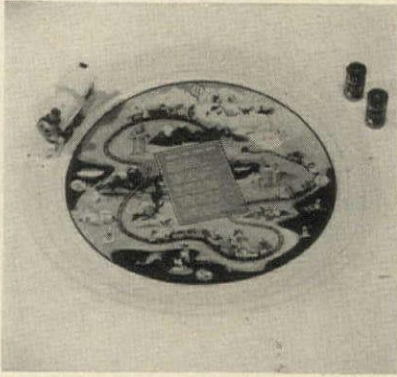
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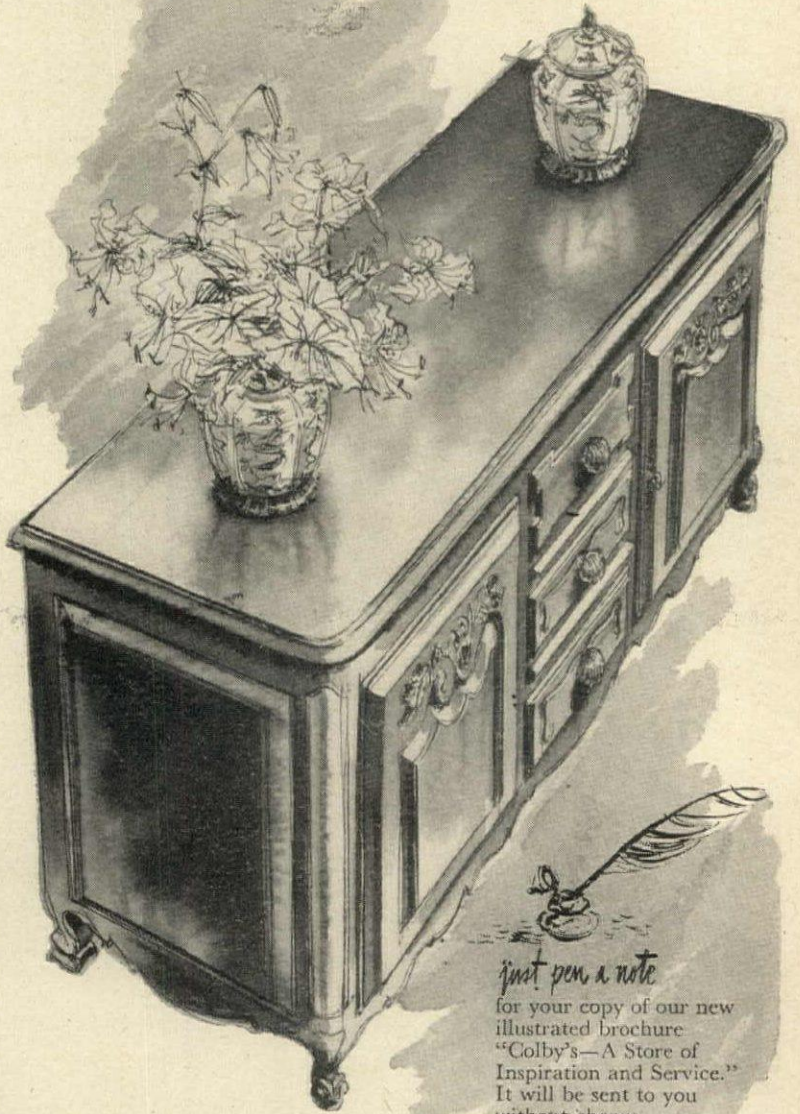


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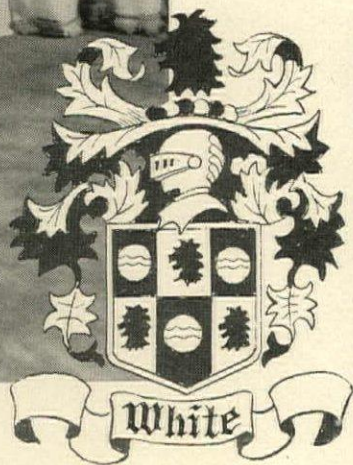


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House & Garden

In this issue...



WILLIAM BALDWIN, top man on HOUSE & GARDEN's totem pole of contributors (see page 66), came to New York in 1935 and went to work for decorator Ruby Ross Wood, with whom he has been associated

ever since, except for what he calls a "hiatus" in the medical corps of the army. He was a founding member of Amster Yard (see August issue).



DOROTHY DRAPER, a lady of vast energy and taste, solves one veteran's housing problem on page 86. Although this is a small project for her, it's an important one. Currently she is decorating two theatres and setting up her Home Furnishings Fashion Clinic, at which will gather representatives from stores in the United States and a number of other countries.



CHARLES H. MUELLER (see page 101) is a specialist in bulbs. At New Hope, Pennsylvania, he has six acres of trial gardens, grows hundreds of varieties in plantings of 25 each. Right now he is busy catching up on

six years' accumulation of bulbs from Holland, but has found time to write "Bulbs for Beauty" which M. Barrows publishes this Autumn.



JEAN SAINT-MARTIN cut and twisted the wires which evoke the dream-sequence room on our cover. For the *Théâtre de la Mode*, shown in New York by American Relief for France, he made wire figurines and a Paris setting. His talent for display is deftly combined with a career as an interior decorator, and he is versed in the arts of sculpture and photography.



DR. DONALD K. TRESSLER, early associate of Clarence Birdseye, is a quick-freeze expert who has specialized in lightening the lot of the American housewife. With Clifford F. Evers and Lucy Long, he has just

finished "Into the Freezer—and Out" (Avi Publishing Company), a chapter of which, on freezing and cooking game and fish, is on page 127.

Contents for September, 1946

COVER: HOUSE & GARDEN's 1947 palette winds around a pole in a room of wire by Saint-Martin. Photograph, Haanel Cassidy.

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On the next 11 pages you will find HOUSE & GARDEN'S new palette of decorator colors: 101 stores will feature HOUSE & GARDEN colors this Autumn.

GOOD COLOR IS GOOD DECORATION

Color can fool the eye and lift the heart. It can minimize the structural defects of a room or emphasize its fine proportions. It can wrap your walls around you or open them out sky-wide. It can add warmth to a north room, coolness to a southern exposure. It can create a mood, make your room worth remembering.

Twirled around the pole on our cover are HOUSE & GARDEN'S Forecast Colors for 1947, a whole new gamut, light to dark, subtle to bold. On the next 11 pages, you can see our colors at work solving knotty decorating problems.

The new HOUSE & GARDEN colors weren't poured out of paint pots at random. There are good reasons for this palette, full of assertive pigment and brilliant warmth. The sharp pinks, acid yellows, pointed blues came from our recent trip to South America (*see July issue*). Other colors were worked out with top designers and decorators, architects and manufacturers. You will see them in 101 stores throughout this country and in Canada. Turn to page 132 for a complete list of stores, to page 131 for information about paints to mix these colors.

PORTRAIT OF A ROOM

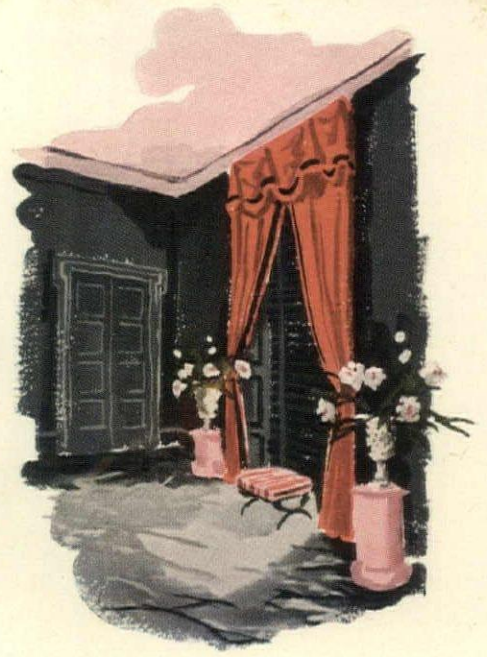
Opposite: An adroit use of color in a limited space adds scale to a room. This living-dining room in a New York apartment serves as a case in point. In it, French Empire pieces are set against an exciting background of HOUSE & GARDEN colors: a basic scheme of muted red, white and blue. To the two primary colors, one cool, the other warm, is added the calm neutrality of white. Three of the

walls are Stormy Sky blue. (The fourth is a wall of mirror.) The curtains are a textured fabric which Scalamandré created in our Rose Red. Cherry chairs, upholstered in Beauvais tapestry, are drawn up to the dining table made of a circle of glass on an antique column. Centerpiece is by Ann Hagan. The second in our series of Room Portraits is Mr. Martin O. Kahn's living-dining room.

a



b



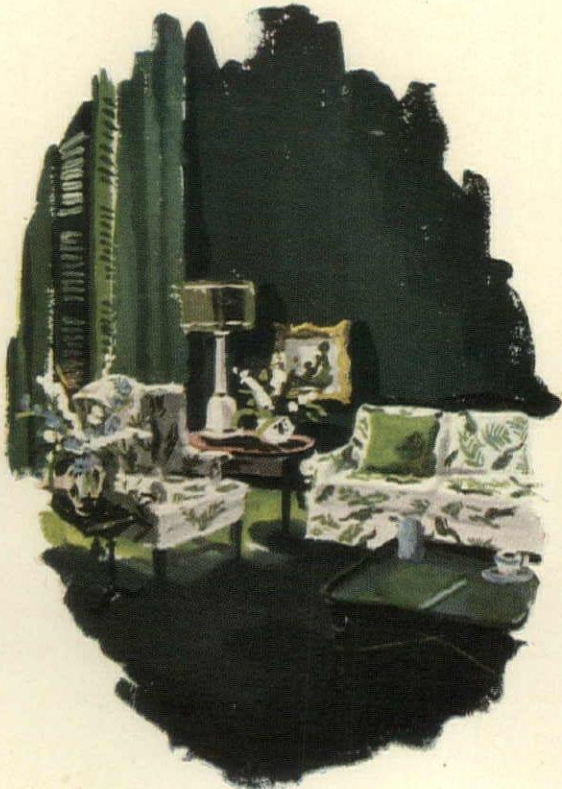
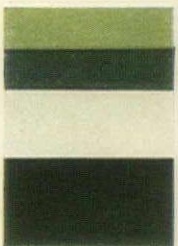
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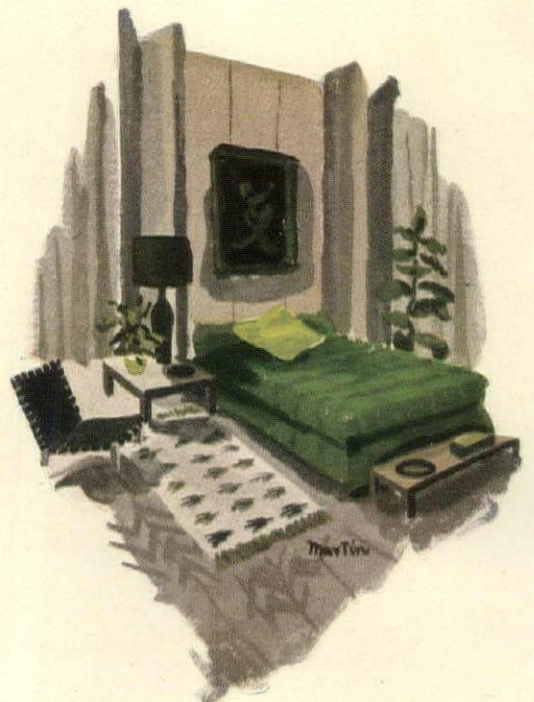
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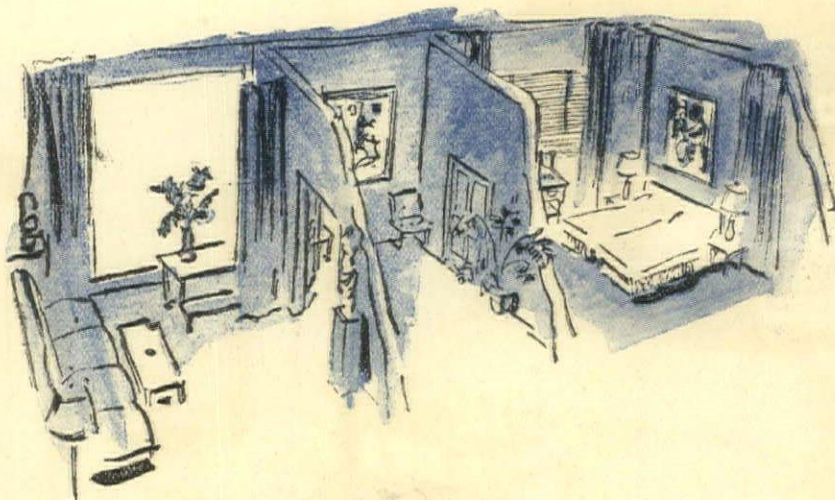


11 decorating questions answered with color

Here are perplexing problems which may confront you when you decorate or re-decorate. William Baldwin of Ruby Ross Wood, Incorporated, solves them ingeniously

Opposite, six rooms by William Baldwin

- a** Country dining room: in two blues and white—Queen Anne chairs upholstered in Bermuda Blue, accents Chalk Blue.
- b** Apartment foyer: its gun-metal gray walls and marbled floor are sharply accented by Sugar Pink and deep Rugged Rose.
- c** Bedroom for a lady: her walls echo her coloring, for accents she chooses lavender culminating in the note of Plush Purple.
- d** Traditional living room: splashes of Etruscan Tile on slip covers, Citrus Yellow on small pieces, are gaily informal.
- e** Living room in town: monochrome in green. It has Evergreen walls, Jockey Green and Spring Green used as accents.
- f** Bedroom for a man: walls, floor and carpet are Gabardine Neutral, the upholstery and the accents three shades of green.

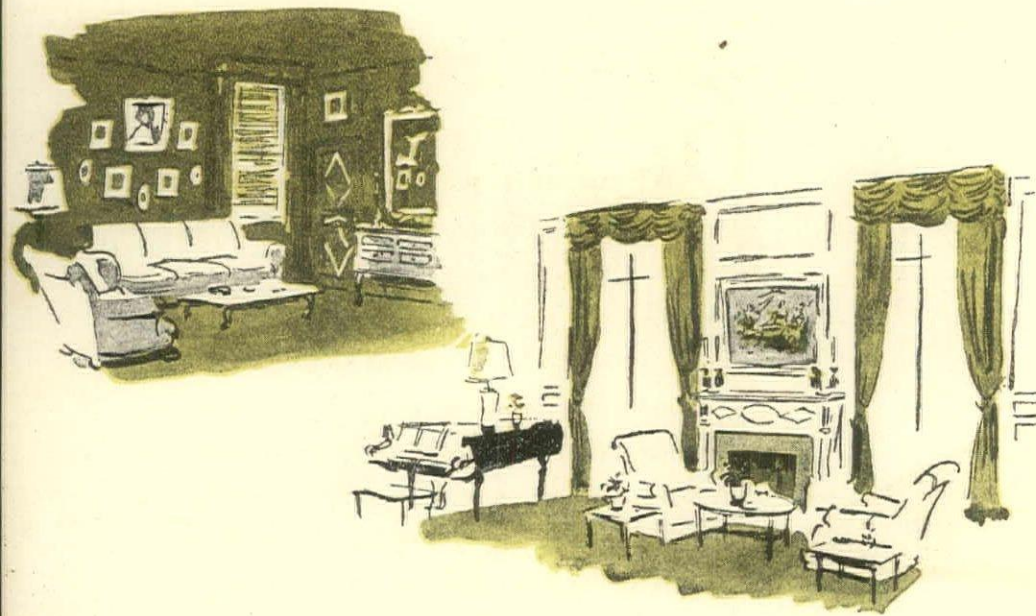


1 Can color repeat in small adjoining rooms?

By all means. Keep to a unity of color, so that one room seems to flow into the next. There is no danger of monotony if you use lighter or darker shades of your key color. Where you are decorating a small apartment or a series of medium-sized rooms, as in the sketch *above*, you achieve a continuous effect with a monochromatic scheme. In almost all apartments and houses where wall-to-wall carpeting is used, it is good practice to select one shade for the carpet. Otherwise a choppy, uneasy transition is inevitable between rooms. With unified background colors, you can introduce exciting color accents. But remember that even color accents should be repeated more than once for the best and the most satisfying results.

2 What about the scale of wallpapers?

If you wish to use wallpaper in a large room, a good rule of thumb is the larger the scale, the better; in a small room, it is well to use a close-patterned paper. However, a small room whose architecture is particularly undistinguished can often gain distinction by use of a daring paper—large in scale, brilliant in color, as shown. (The paper—not the room's defects—will attract the eye.) Good, too, for small areas: marbled papers in deep colors; the new three-dimensional papers in high colors and brilliant flower patterns.

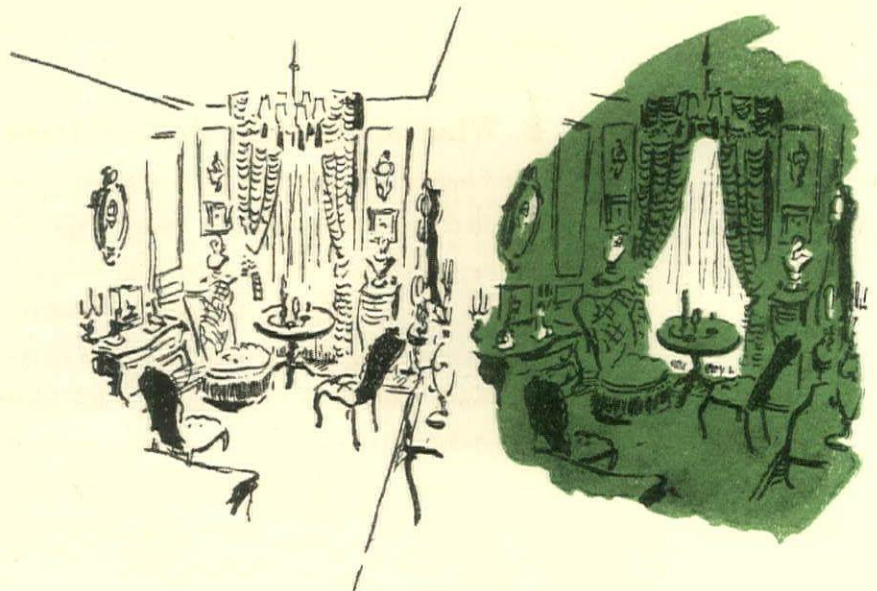


3 Must curtains match walls?

If your room has architectural symmetry, like the one *left*, curtains may contrast with the walls. If the architecture is random, *far left*, match the curtains and walls; also, if your room is a background for pictures or books. In a modern room with a glass wall, curtains which are the same color as the other three walls will give an effect of serenity.

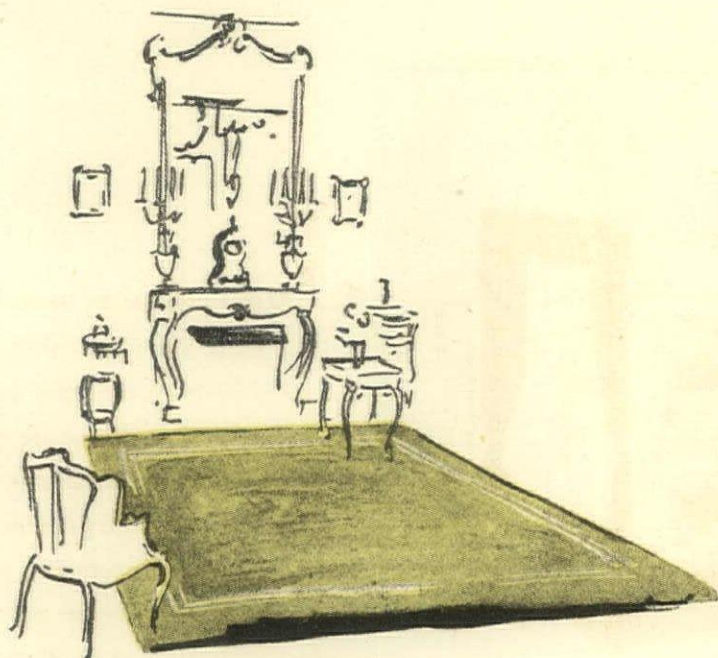
4 Does a white room look larger?

Theoretically yes—white, off-whites, or very light colors help create a feeling of spaciousness. Rooms that are crowded or chopped up or that have a gloomy exposure do not always look their best with very light walls. Here, consider painting the walls a deep, glowing color, *as far right*. Dark shades used this way give the walls depth, make them appear to move outward and away from you. Caution: never use white walls in a hall between two dark rooms.



5 How does lighting affect the color scheme?

Think of your lighting in terms of the way you live. If your room is used principally at night, plan your scheme for artificial light—key your colors higher than you would normally, just as a theater designer does. If on the other hand, your rooms are used principally by day, consider cool colors for the rooms which get a great deal of sunlight, warm, cheerful hues for the rooms which do not. Unexpected variation for the country house: paint the walls a dark tone, so that coming in from out of doors is like stepping into the quiet shade of a tree. Be sure you choose a really cool color.



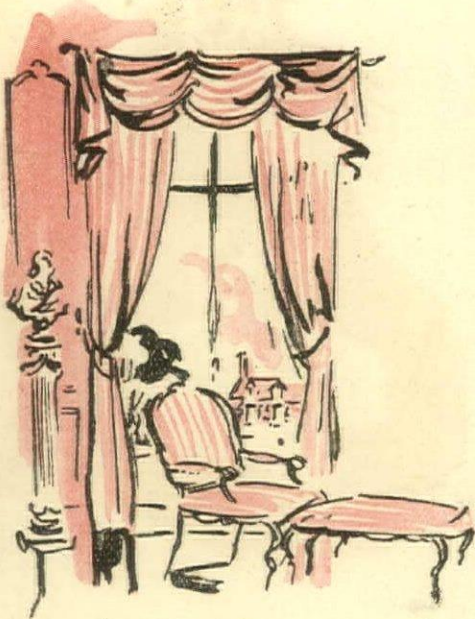
6 Where does a color scheme begin?

A color scheme which grows out of a single, beautiful object will never tire you. If it is an object of definite color, such as a rug, a picture or a screen, use it as a starting point. Colors of curtains and walls can easily be changed. There are times, too, when it is not sacrilege to tamper with antiques; good pieces are frequently lovelier when stripped, or even painted a color which harmonizes with your other possessions. In the drawing on page 66, Queen Anne dining chairs are painted white.

7 What about light floors? Dark floors?

Against light rugs or bright rugs, your wood pieces are clearly silhouetted. Therefore, the finer your furniture, the lighter your rug can be. Conversely, pieces with bulky or clumsy legs look best against a darker background. Wall-to-wall carpeting, no matter what its hue, tends to make a room look larger. A brilliantly colored or light rug, or a brilliantly patterned rug tends to shrink the apparent size of a room. If you decide to use a patterned rug, watch your use of pattern elsewhere.



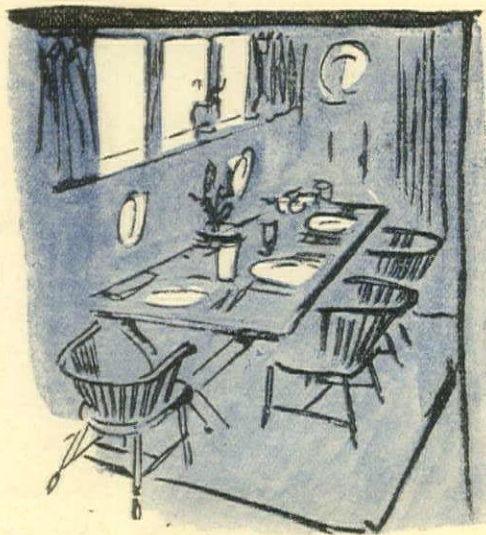


8 When is it wise to use stripes?

Vertical stripes make a low room seem higher, carrying the eye upward, especially when you use them for the walls. If you introduce stripes in upholstery, repeat the same stripe at least once for emphasis. Narrow, delicately colored stripes are best with most classic styles like Louis XVI, Adam, Sheraton, Hepplewhite; bold greens for Empire and Biedermeier; vari-colored stripes for such romantic styles as Louis XV and Chippendale.

9 Will color enlarge a room?

Yes, if you make the background one color—that is walls, ceiling, woodwork and floor. Make the floor a slightly darker shade of the wall color. Don't base your scheme on a bright, clear shade. If you decide to have a pale color scheme, dark, flowing accent colors are in order. If your scheme is dark, accents should be pale and light. A monochrome room is not monotonous.



11 Is gray a color?

Technically no, psychologically yes—gray is a color. A wonderful background color, flattering to furniture and excellent for floors. It is equally satisfying in sunlight or artificial light. Gray is versatile—one flower can change the entire color scheme of a gray room. If you have a whole wall of windows, gray is cool and harmonizes with outdoor colors. Celanese makes three fabrics suitable for the gray room, *opposite*, designed to be hung unlined, at your windows. A plain weave will be available at W. & J. Sloane in September. It is 40" wide, about \$1.50 a yard. The other two, expected to be available at the same store later this fall, are 50" wide, about \$2.25 a yard. The gray carpet, Lees-Cochrane's Bramble, is at B. Altman for about \$14 a square yard.

10 What about pictures?

A single picture may key the color scheme of your entire room. With a group of pictures, unless they have a common color denominator, it is wise to disregard their colors. Select instead a background which will flatter, not fight them. A large number of pictures does not necessarily rule out the use of a patterned wallpaper. On the contrary, a small striped paper, since it is simple and geometric, will serve to define and set them off, give them importance.

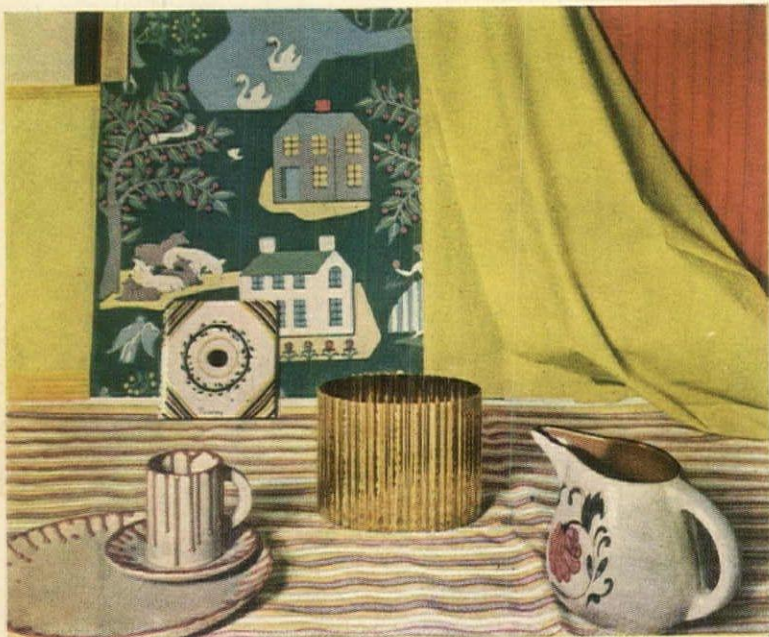




Gray is a versatile color

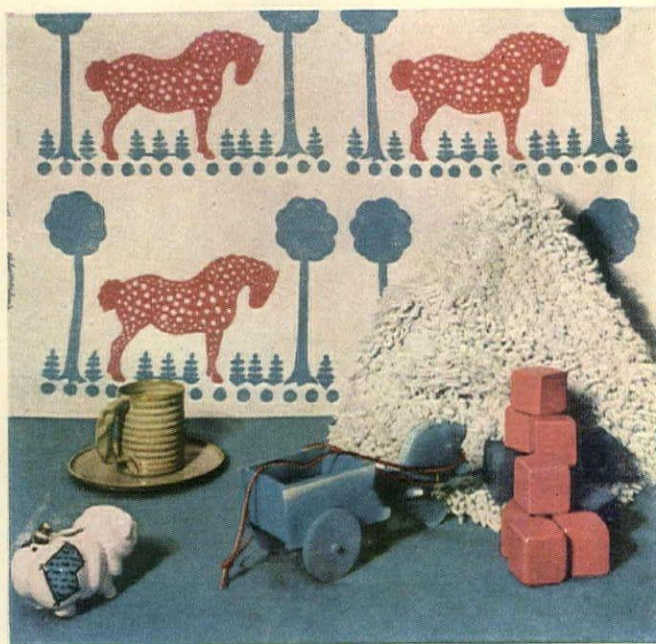
Cool with cool accents, warm with hot colors, flattering to people and objects alike

In the shops now, in your house soon



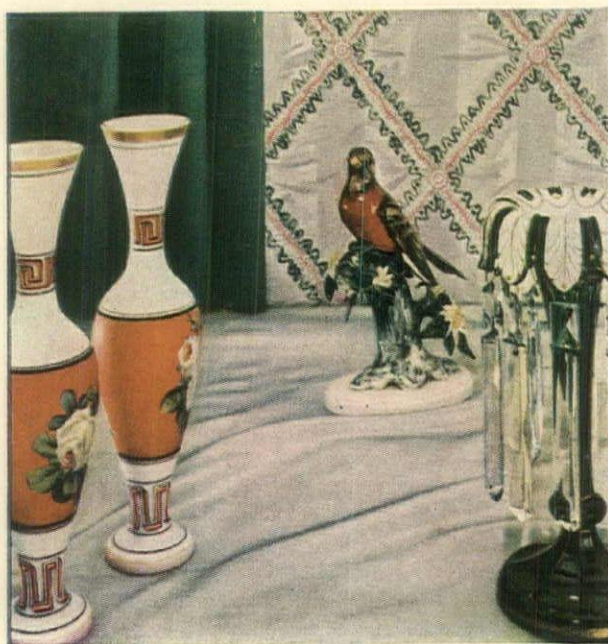
Sun-struck colors in a Provincial room

Chinchilla Gray in the Colonial Orchard wallpaper by Imperial and a striped fabric by Charles Bloom. Citrus Yellow in Plexon mats and Jofa poplin. Rugged Rose cotton, Howard & Schaffer. Pottery, Altman's. Metal flower holder, America House, Carol Janeway tile, Georg Jensen.



Lively colors in the nursery

Blue Grass, Rugged Rose, white in a polka dot pony print—a Folly Cove design, Schumacher. Matching wallpaper border available. Solid-color poplin, Jofa. Shag rug, Lawrence Products. Mug, plate, America House. Bank, El Futuro, blocks, F. A. O. Schwarz.



Bright colors in a country living room

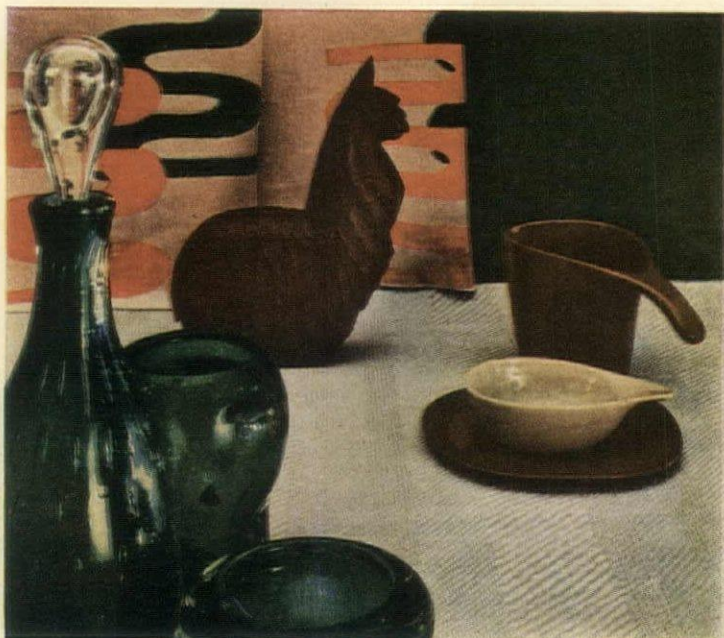
Jockey Green on a wallpaper by Lloyd. Chinchilla Gray and Jockey Green failles, Shulman Abrash. Etruscan Tile bands Bristol vases, Mottahedeh. Antique lustre candle holders, Attman-Weiss. Stangl porcelain robin, Georg Jensen.



Garden colors in a bedroom

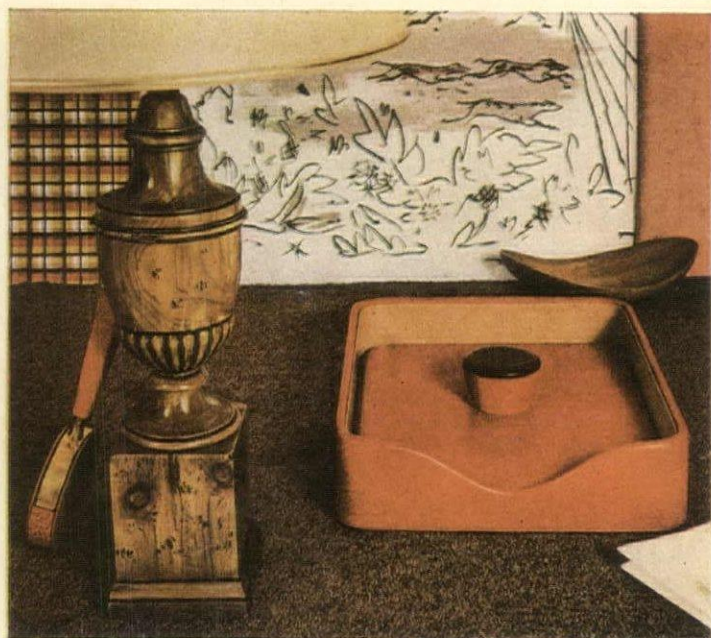
The Wedding Bouquet and Wedding Nosegay chintzes have Stormy Sky backgrounds, the stripe combines Spring Green and Sugar Pink. Three materials by Waverly. White chenille bedspread, Sun Spun. Bristol bowl, Russian and French porcelains, Mottahedeh.

...the new House & Garden colors



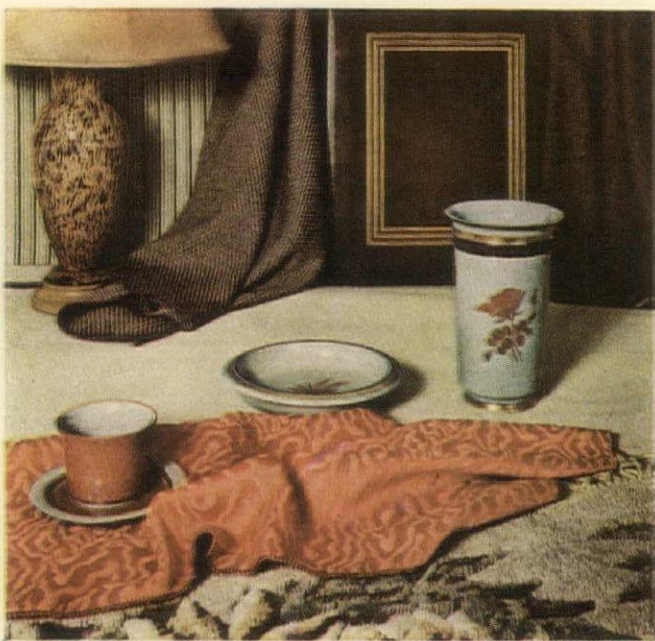
Unorthodox colors in a modern room

Kennebec Pink serpentines over a mohair print; satinweave mohair is Evergreen, Goodall. Celadon Green in a textured wallpaper by Dorothy Liebes, United Wallpaper. Nutria and Gabardine Neutral pottery, Mary Wright; Erickson glass in Evergreen, Altman's.



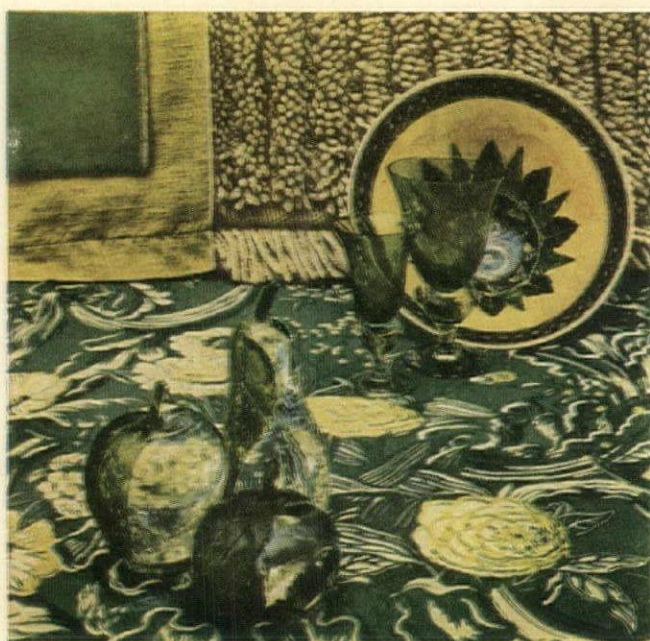
Dark against bright in a man's library

Etruscan Tile and Light Black in Katzenbach & Warren's aquatint wallpaper. Lehman-Connor antique satin, Barret Textile Corp. cotton plaid. Nutria rug, Mohawk. Lamp, W. & J. Sloane. Accessories, Georg Jensen. Crane notepaper is in three HOUSE & GARDEN colors.



Varied texture in a sitting room

The wallpaper is striped Seal Brown, Nutria and Gabardine Neutral, Strahan. Pink Brick and Nutria fabrics, Brunswick & Fils; Seal Brown satin by Lehman-Connor. Rug, Masterkraft. Accessories, Georg Jensen. Scrapbook by American Binder.



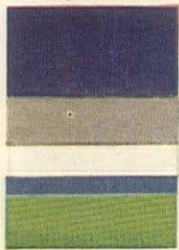
HAANEL CASSIDY

South American colors for a dining room

Curry Yellow and Evergreen on Thibaut wallpaper. Jockey Green satin is by Lehman-Connor. Spring Green satin by J. H. Thorp. The oyster white, tufted wool rug, by Klearflax. Chinese bowl, Mottahedeh. Green and crystal glasses, fruit, Ovington's.



Dan Cooper brings a brownstone living room to life with clear colors: blue, rose, gray and brown



Ruby Ross Wood punctuates a white and gray upstairs sitting room with purple, blue and green



Smyth, Urquhart & Marckwald use outdoor colors indoors

Color as I see it

Dorothy Liebes, well-known textile designer, explains her philosophy of color

COLOR AT WORK

Opposite: Three noted New York decorators, members of the American Institute of Decorators, created these three rooms from HOUSE & GARDEN's new colors. Dan Cooper, *top*, found our palette contained a cure for an obsolete, previously "unlivable, living room" in an old brownstone. His room is compounded of five clear, modern colors. The pieces are in good proportion to the high ceiling and simple, uncluttered lines. Ruby Ross Wood, *left*, weaves flowers and flower colors into an upstairs sitting room as much at home in town as in the country. Pansies on white chintz hang against white walls; furniture is painted white. Bitter Green blends deftly with the green of live plants. Smyth, Urquhart & Marckwald, *bottom*, combine good antiques with good modern color. Into their living room they bring all outdoors, repeating something of its spaciousness in their arrangement of Venetian chairs, Ming coffee table and the pair of handsome, inviting sofas.

Delacroix, the great French painter, once said that if you gave him mud color, he could make it sing by what he put with it. Any color can sing. How you use it, in what values and where, is what counts. If I have a theory of color, it is that the best composition grows from a dark, a light and a bright. That is how great painters treat their canvases; that is the formula for a beautiful woman—light skin, bright lipstick, dark dress; that is what children intuitively combine. Balance in other words!

There are fashions in colors and, like fashions in clothes, they move in cycles. Inevitably they bear a living relationship to the conditions of life. Muted colors were admirably adapted to the sentimental manners and art of Victoria's age. The bright colors which we have had during the war served to counteract the headlines. (There is a second, practical reason why we had vivid colors; blacks and dark shades are least successful on cheap materials—they need quality.)

The swing I foresee now is to bolder hues. Their use, if decorators have their way, will be unified; walls and draperies coordinated for serenity, with an accent such as red. Red is a wonderful upholstery color. The accent color must always be repeated or echoed, your red should carry the eye to more red, even if it's only on a cushion. I believe in color unity flowing through an entire house. An undisciplined welter gives a hop-skip-and-jump uneasiness to interiors. You can express yourself freely and create the moods you want within this range. You might use one shade of carpeting from foyer to attic, for instance, lay bright scatter rugs on it in your daughter's room, a serape in your son's.

The psychological effect of color cannot be underestimated. The advertising profession has always understood this. Montgomery Ward has a Bureau of Design which does a remarkable job of studying the psychology of color in order to develop appropriate packaging. I worked in hospitals with the wounded and saw what color did for them therapeutically. Some combinations, of their very nature, created tension. I have watched the faces of people as they reacted to the vibrations of the color organ, which throws constantly changing colors on a screen. Color can create almost any mood and can serve an infinity of purposes. The rooms where you live shape the life you lead. James John Sweeney, of the staff of the Museum of Modern Art, has chalk white walls. His pictures bring color into his house. My own house will be yellow and turquoise blue with

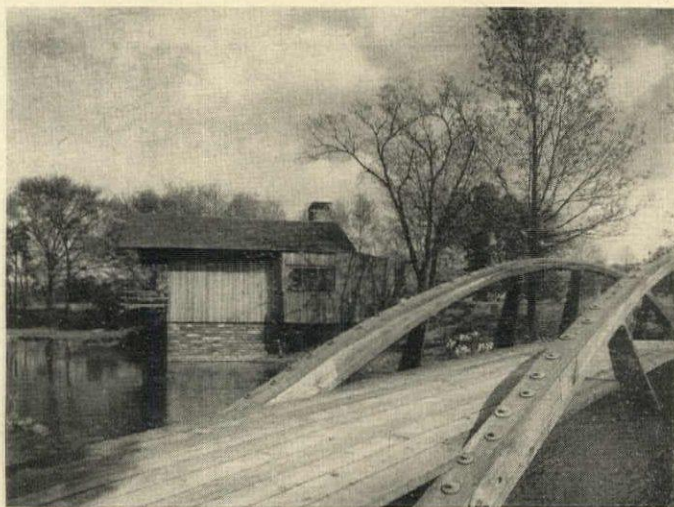
(Continued on page 118)



Entertaining in a one-room house

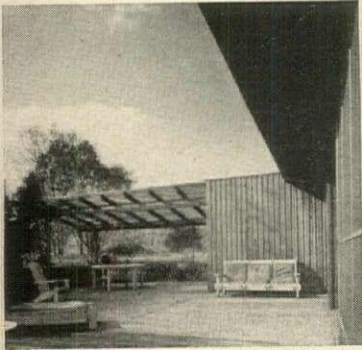
Brook House on the Beckman farm is open house for friends

Near Princeton, New Jersey, Mr. and Mrs. Frederic Beckman have a going farm of 240 acres, two tiny houses and a great many friends. Neither house was ample enough to give full play to the Beckmans' hospitality. Both, originally built in the nineteenth century, seemed too cozy to be cluttered with wings. So the Beckmans decided to build a separate one-room house where they could gather their friends around them for informal parties. The new place almost automatically became the "living house"—their favorite spot for daytime living as well as nighttime entertaining. On these four pages is Brook House, which takes its name from Beden's Brook, dammed up to form a pond where ducks bob for crumbs in New Jersey sunlight. In the plan (page 108), architect Kenneth Stone Kassler caught the mood of the countryside (Continued on the next page)



KERTESZ

A wooden footbridge with a curved rail provides the approach to the Brook House, *opposite*, lends it the charm of remoteness.

BROOK HOUSE *continued*

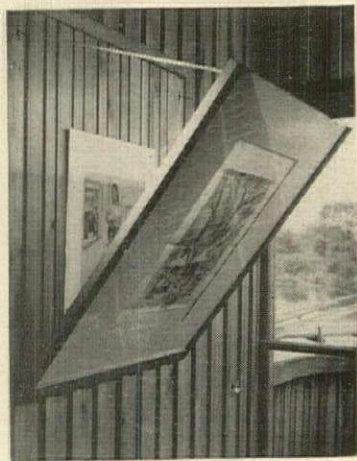
Terrace is an extension of the porch that overhangs the pond.



Mrs. Beckman, daughter of the late Jules Bache, does expert needlework.



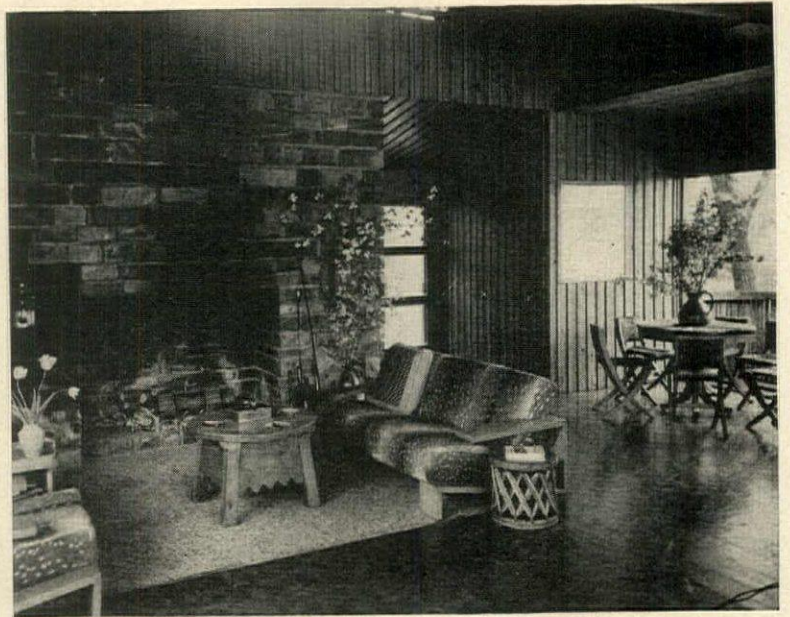
Depending on the weather, the dining table is indoors or out.



Frame, hinged to the wall, is perfect for quick changes of pictures.



L. to r., the Quincy Cabots, Mrs. Beckman, Mrs. Daubé, Mme. Schiaparelli, Mr. Jacques Fray.



The immense fireplace, without a mantel, has its own Dutch oven as well as a grill, is background for over-sized antelope-covered Argentine furniture.

Local materials, South American flavor in the Brook House

in wood and stone and glass, letting in through wide window walls the pleasant landscape of Somerset County.

At Brook House, it's a matter of preference whether one fishes for trout in the pond, plays cards, chats on the porches or just admires the view and the house. It's a sophisticated house built of unsophisticated materials. The unfinished gray cypress of the outer walls contrasts naturally with the abundant green of the landscape. Rising beside the pond is the foundation, which is of native quarrystone, hewn from the deposits at Lawrenceville, New Jersey, some five miles away. Inside, apart from the great living room, are a kitchen, lavatory and storage room. The walls are covered in board-and-batten pine paneling, highly polished. The flooring is yellow pine, cut end-grained in six-inch blocks; stained a glowing brown and waxed, it is a solid, rugged parquet. In front of the fireplace is a "carpet" of pebbles, set in concrete—a perfect solution to the problem of how to cope with crackling sparks from the fire. The pebble carpet extends through the outer wall to form a continuation on the terrace floor. Except on the most exposed side of the house, the walls are sliding glass panels. Screens and curtains work slide-wise also, provide variety in lighting and ventilation. Long, overhanging eaves shade

(Continued on page 108)



Mr. Beckman, who is well-known as an amateur chef, prepares special dishes for his guests.



The board-and-batten paneling of the wall opens to show a capacious bar, space to work.



The Beckmans brought their dining table and chairs, of solid bleached oak, from Mexico.



KERTESZ

At his desk, Mr. Beckman tackles some of the paperwork of farming.

HOW TO RECOGNIZE

Period furniture

Refresher course in House & Garden's Dictionary of Design: Eighteenth Century Colonial

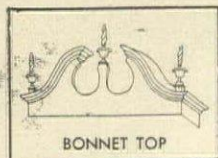
EDITOR'S NOTE: In 1941 HOUSE & GARDEN published a Dictionary of Period Decoration. During the five years which have elapsed, about three million new families have come into being in the United States. These families are now planning permanent homes. For them, the drawings and notes which follow will serve as a guide in choosing furniture. Other chapters of the Dictionary will appear in future issues.



CABRIOLE LEGS

The main clues to Eighteenth Century Colonial authenticity, sketched in the inserts of these two pages, are: the cabriole leg, sunburst carving, the bonnet top, the shell motif, the fiddle back chair, broken pediments and various versions of the bracket foot. These are specific hallmarks to guide today's buyer—whether he plans to comb country attics or to shop in his own local store. A look at these typical guidelines will help you to identify furniture of this period, as shown on the following three pages.

Eighteenth Century Colonial continues to be immensely popular among the styles available today. Its historic background explains why it developed as it did. The early colonial period reflected the uncertainty and the primitive aspect of life in America. (Its design is often called kitchen colonial.) But by mid-eighteenth century, colonial life had become comparatively safe. Trade



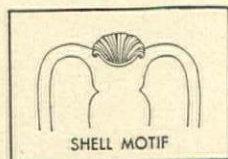
BONNET TOP

prospered, so that the colonists were in a position to rival the luxury and taste prevalent in the mother country. Great houses in New England, in Virginia and in the Carolinas were built slowly, carefully, with close attention to detail. Along the waterfronts of thriving seaport towns, on the shady streets of villages that were fast becoming cities, on banks high above the river waters bordering plantations, the American version of England's Georgian style came into its own. Along with the prosperity that commanded the building of these mansions came the development of America's first notable architects and craftsmen. They worked in wood and in metal, created as they labored,

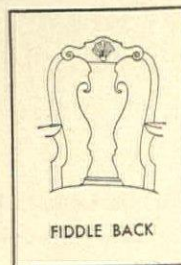


SUNBURST CARVING

produced in their handiwork our earliest works of fine art. Our Eighteenth Century cabinetmaking owes its greatest debt to England, where wealthy Americans sent directly for original pieces. There the Chippendale style was dominant, but far from alone in the field. The beginning of the Century of Reason favored furniture in the style known now as Queen Anne. After the Revolution and up to the full ascendancy of Duncan Phyfe and the Federalists in this country, there were both American and British versions of the Sheraton and Hepplewhite styles. After the War for Independence had been won, American



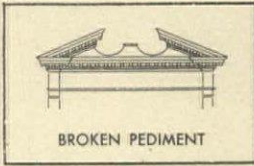
SHELL MOTIF



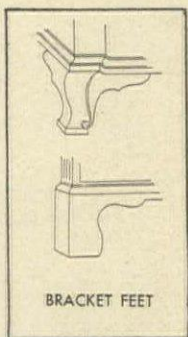
FIDDLE BACK

craftsmen looked to Continental Europe, especially to the court of Louis XVI, for ideas. With so many thriving yet conflicting influences to draw upon, native American furniture was destined to achieve a wide variety.

Walnut, an early favorite of the century, began to be supplanted by mahogany which Yankee ships brought back from the West Indies. Also popular were oak, red cedar, elm, ash, maple, pine and cherry.

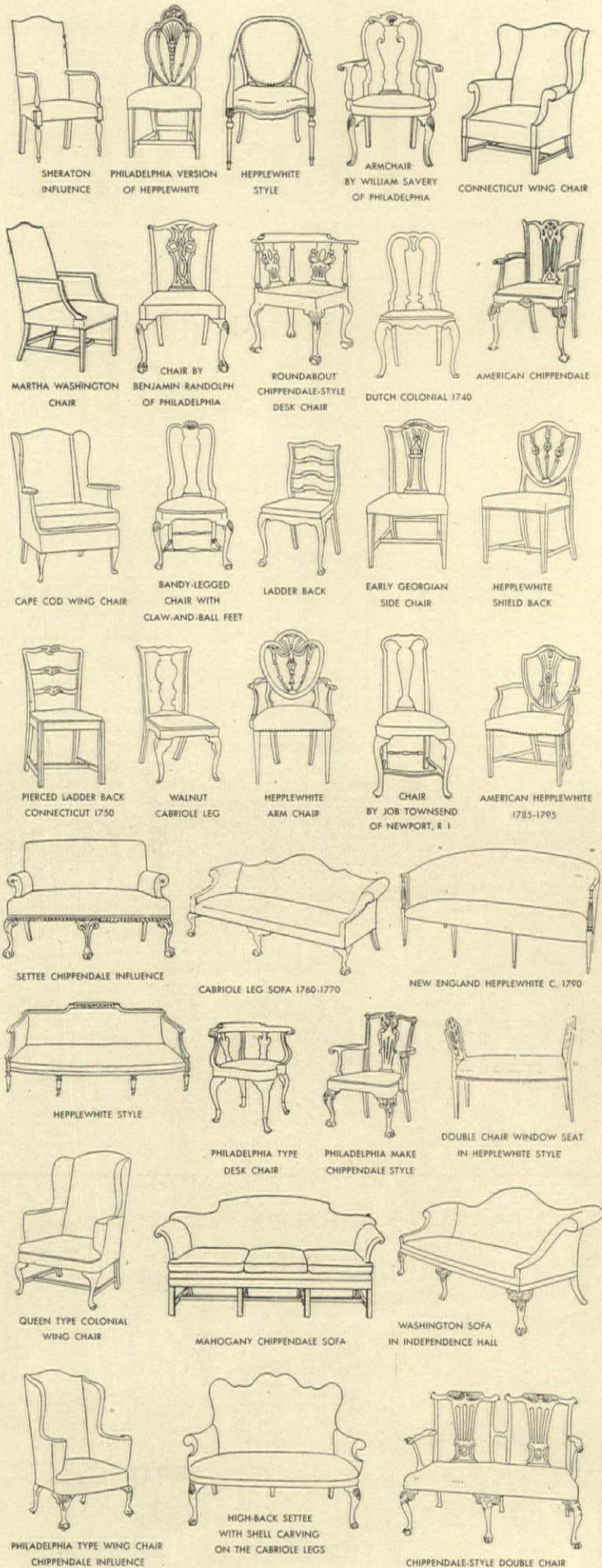


Until the Revolutionary War, almost all marble used in American building came from Europe, but afterwards our local quarries began to be worked. Marble chimney pieces, window sash, lead roofing and hardware were all imported from Europe till late in the century. As the century progressed, the size and quality of glass panes increased and improved. For a long time, many fireplaces were without cornice or mantel shelf. Pediments were usually broken. Wallpaper was first manufactured in this country around 1760. The "Pennsylvania Fireplace" or "Franklin Stove" was invented by Benjamin Franklin in 1742, and immediately became popular up and down the Atlantic seaboard. Philadelphia was a furniture style center, the most active in creation of taste, with Boston and Charleston following. Among the greatest of American architects were Samuel Mc-

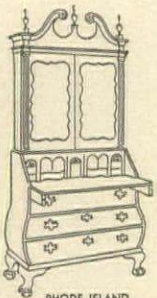


Intire and Thomas Bulfinch. The great cabinetmakers numbered in their select society the Townsend family, William Savery, Moses Dodge, Stephen Dwight and Henry Hardcastle. Window and bottle glass of museum caliber was created by Baron Stiegel and Caspar Wistar. Among the silversmiths were Paul Revere and Edward Winslow. Weavers—equally talented but less generally known by their names—wove damask, Indian gimp and binding, hand-blocked cotton and linen, cashmere, calico, dimity, silk muslin, chintz, horsehair and brocade. These craftsmen and the original products which they fashioned are responsible for Eighteenth Century Colonial design and its lasting popularity.

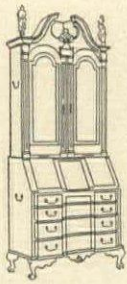
CHAIRS, SOFAS, SETTEES



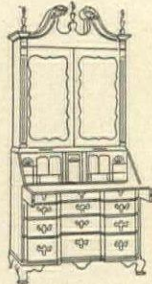
SECRETARIES, CORNER CUPBOARDS, DESKS



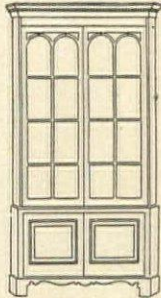
RHODE ISLAND
"KETTLE-BASE" SECRETARY



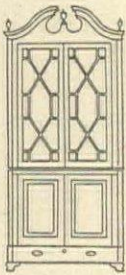
RHODE ISLAND
BLOCK FRONT SECRETARY
CLAW AND BALL FOOT



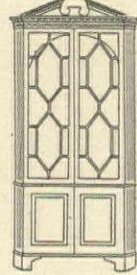
MIRROR DOOR SECRETARY
ONCE OWNED
BY GENERAL HENRY KNOX



CORNER CUPBOARD
CHIPPENDALE STYLE IN WALNUT



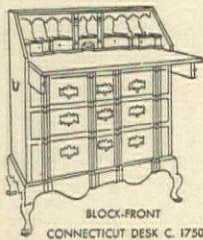
CORNER CUPBOARD
WITH BONNET TOP



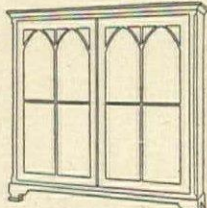
CORNER CUPBOARD
UNDER CHIPPENDALE INFLUENCE



BREAKFRONT BOOKCASE IN SATINWOOD
HEPPLEWHITE STYLE



BLOCK-FRONT
CONNECTICUT DESK C. 1750



CHIPPENDALE BOOKCASE
WITH GOTHIC TRACERY



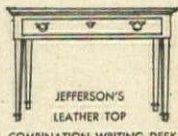
KNEE-HOLE MAHOGANY DESK
RHODE ISLAND BLOCKFRONT



DROP-FRONT
SHERATON STYLE DESK



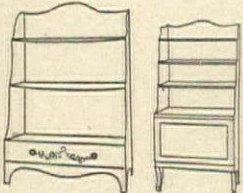
SLANT TOP DESK 1750



JEFFERSON'S
LEATHER TOP
COMBINATION WRITING DESK
AND DRAWING TABLE



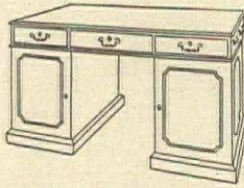
CHIPPENDALE TYPE
WRITING TABLE



ENGLISH TYPE BOOKSHELVES LATE 18TH CENT.

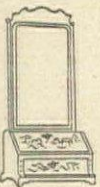


"LADY'S DESK"
WITH SLANT FRONT

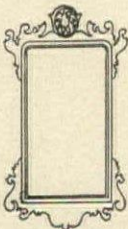


MAHOGANY PEDESTAL DESK C. 1750

MIRRORS



JAPANED BLACK
WALNUT MIRROR



PHILADELPHIA
FRETTED MIRROR 1790



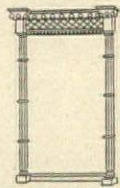
CARVED AND
GILT MIRROR



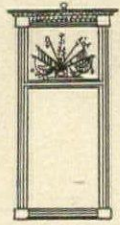
IMPORTED HEPPLEWHITE
SHAVING MIRROR



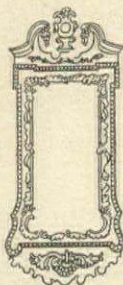
INLAID MAHOGANY AND
GILT FILIGREE MIRROR
1770-1780



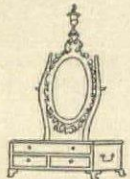
CARVED AND GILT MIRROR



GILT MIRROR

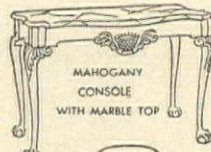


COLONIAL
IN FULL ROCOCO SPIRIT
QUEEN ANNE INFLUENCE

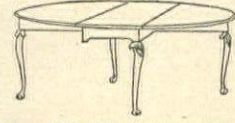


MIRROR BY GOSTELOVE
OF PHILADELPHIA, 1789

DINING TABLES, OCCASIONAL TABLES



MAHOGANY
CONSOLE
WITH MARBLE TOP



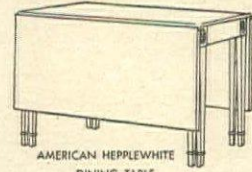
CABRIOLE LEG, DROP LEAF DINING TABLE



MAHOGANY
SIDE TABLE



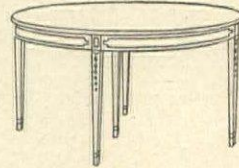
PHILADELPHIA "MAKE-
SHERATON INFLUENCE



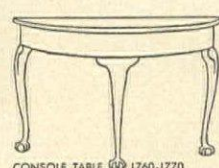
AMERICAN HEPPLEWHITE
DINING TABLE



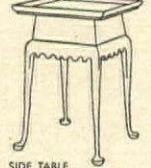
SOUTHERN
COLONIAL CARD TABLE



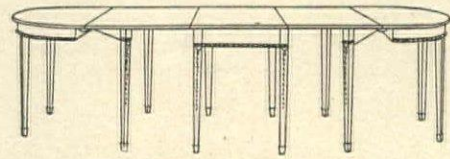
AMERICAN HEPPLEWHITE DINING TABLE



CONSOLE TABLE 1760-1770



SIDE TABLE



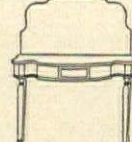
EXTENSIBLE DINING TABLE 1770



SEWING STAND
HEPPLEWHITE STYLE 1770-1780



LATE SOUTHERN COLONIAL 1760



WALL TABLE

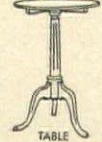


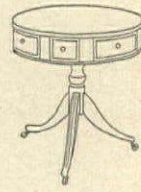
TABLE
BELONGING TO
JEFFERSON



CANDLE STAND



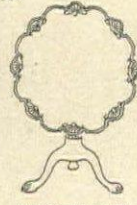
TRANSITIONAL
BETWEEN CHIPPENDALE
AND HEPPLEWHITE



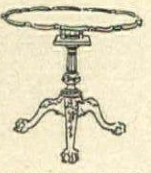
RENT TABLE,
INLAID MAHOGANY C. 1790



MAHOGANY SIDE TABLE
WITH MARBLE TOP

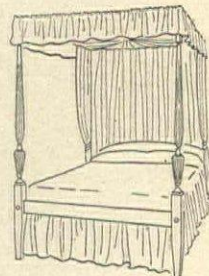


TILT-TOP TABLE WITH
SCALLOPED EDGE C. 1735

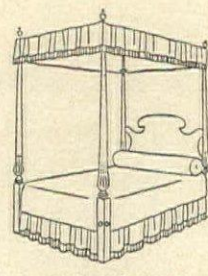


TILT-TOP TEA TABLE 1775

BEDS, CRADLES



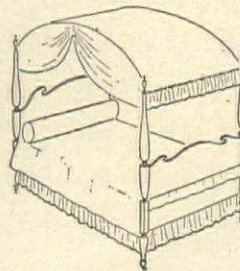
FOUR-POSTER WITH REEDED POSTS
INLAID LEGS AND RAILS



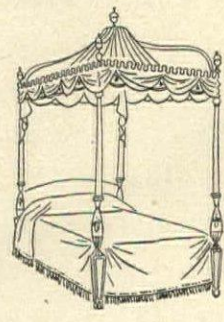
LATE 18TH CENTURY TYPE



FIELD BED AND TESTER



SHERATON FIELD BED



FIELD BED AND TESTER

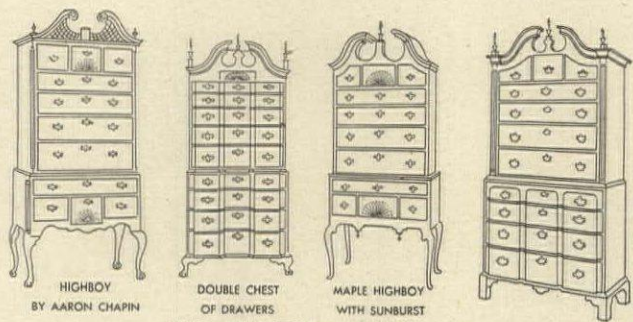


MAHOGANY CRADLE



BASKET-WORK CRADLE
IN A HEPPLEWHITE FRAME

HIGHBOYS, LOWBOYS, CHESTS



HIGHBOY
BY AARON CHAPIN

DOUBLE CHEST
OF DRAWERS
MAHOGANY BLOCKFRONT

MAPLE HIGHBOY
WITH SUNBURST
CARVING

MAHOGANY BLOCK FRONT
CHEST ON CHEST

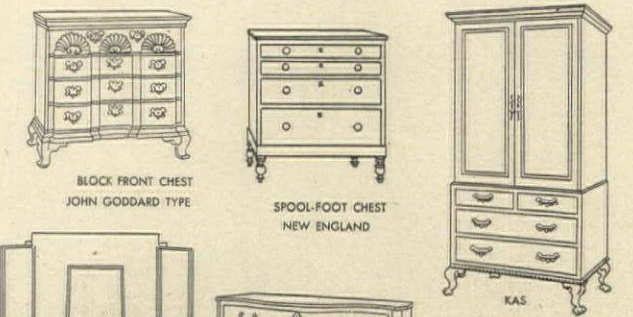


CHEST ON CHEST
CONNECTICUT RIVER
CHIPPENDALE

JAPANNED CHEST OF DRAWERS

SMALL, FLAT-TOPPED
HIGHBOY

AMERICAN HEPPLEWHITE
1775



BLOCK FRONT CHEST
JOHN GODDARD TYPE

SPOOL-FOOT CHEST
NEW ENGLAND

KAS



MAHOGANY DRESSING TABLE
WITH THREE ADJUSTABLE MIRRORS
"MULTUM IN PARVO" TYPE

CHEST OF DRAWERS
BY GOSTELOWE OF PHILADELPHIA

LOWBOY
PHILADELPHIA STYLE

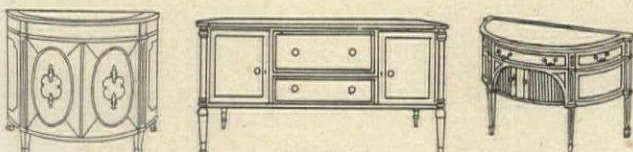


MAHOGANY CHEST 1760-1780

DRESSING TABLE

BLOCK FRONT CHEST 1780

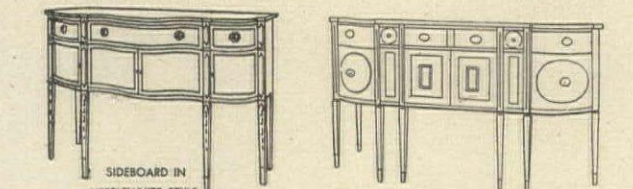
SIDEBOARDS, COMMODE



INLAID SATINWOOD COMMODE

JOHN HANCOCK
MAHOGANY SIDEBOARD

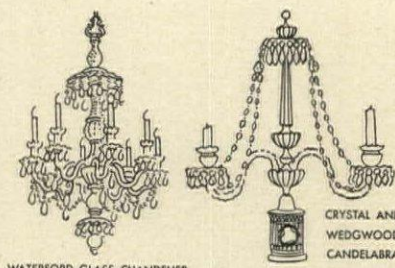
BOW-FRONT SERVING TABLE
WITH TAMBOUR DOORS



SIDEBOARD IN
HEPPLEWHITE STYLE
AMERICAN 1785

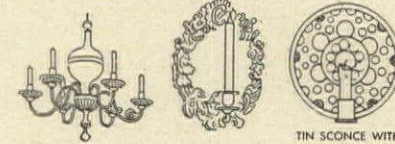
SIDEBOARD OF MAHOGANY INLAID WITH SATINWOOD

CANDLE LIGHTS



WATERFORD GLASS CHANDELIER

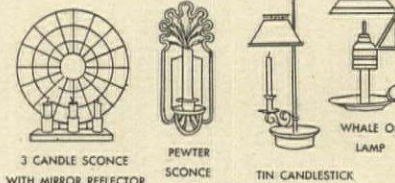
CRYSTAL AND
WEDGWOOD
CANDELABRA



BRASS CHANDELIER

MIRROR SCONE

TIN SCONE WITH
GLASS REFLECTOR



3 CANDLE SCONE
WITH MIRROR REFLECTOR

PEWTER
SCONE

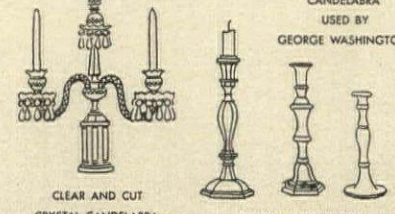
TIN CANDLESTICK



BRASS SCONE

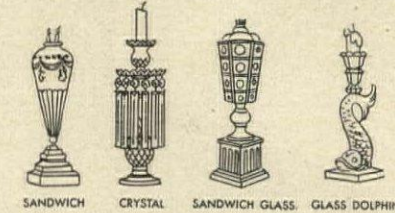
BRASS AND CRYSTAL SCONE

CANDELABRA
USED BY
GEORGE WASHINGTON



CLEAR AND CUT
CRYSTAL CANDELABRA

BRASS CANDLESTICKS



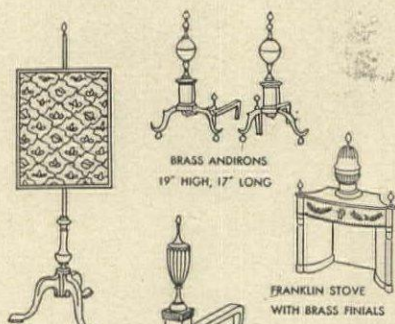
SANDWICH
GLASS LAMP

CRYSTAL
CANDLESTICK

SANDWICH GLASS
OIL LAMP

GLASS DOLPHIN
CANDLESTICK

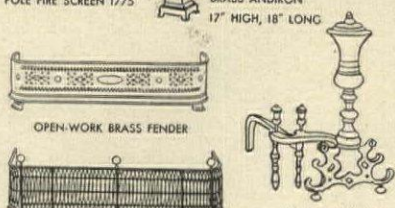
HEARTH EQUIPMENT



POLE FIRE SCREEN 1775

BRASS ANDIRONS
19" HIGH, 17" LONG

FRANKLIN STOVE
WITH BRASS FINIALS

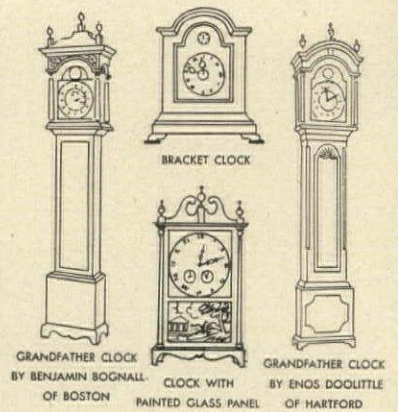


OPEN-WORK BRASS FENDER

WIRE FENDER WITH BRASS FEET AND FINIALS

BRASS ANDIRONS
21" HIGH, 25" LONG

CLOCKS



BRACKET CLOCK

GRANDFATHER CLOCK
BY BENJAMIN BOGNALL
OF BOSTON

CLOCK WITH
PAINTED GLASS PANEL

GRANDFATHER CLOCK
BY ENOS DOOLITTLE
OF HARTFORD

SILVER



BEER MUG

TANKARD WITH HINGED LID

CASTER

BEDROOM CANDLESTICK
WITH SNUFFER

TABLE CENTERPIECE

CANDLESTICK
1735

OCTAGONAL
CASTER

TEA CADDY
1720

CHOCOLATE POT
1760

SILVER WITH
CHIPPENDALE MOUNT

CREAMER DATED 1730

OCTAGONAL
COFFEE POT

INKSTAND WITH TAPER-HOLDER
AND PEN POT

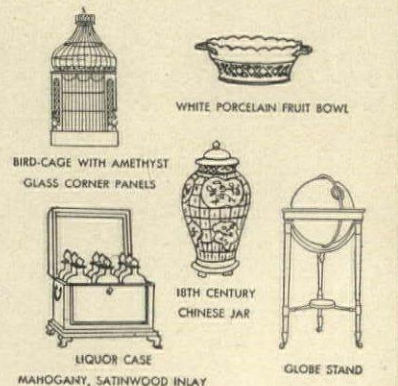
SAUCE BOAT WITH SHELL
AND HOOF FEET

PAUL REVERE
SILVER TEAPOT 1789

COW CREAMER

TWO-HANDED
CHILD'S PORRINGER

ACCESSORIES



BIRD-CAGE WITH AMETHYST
GLASS CORNER PANELS

WHITE PORCELAIN FRUIT BOWL

LIQUOR CASE
MAHOGANY, SATINWOOD INLAY

GLOBE STAND

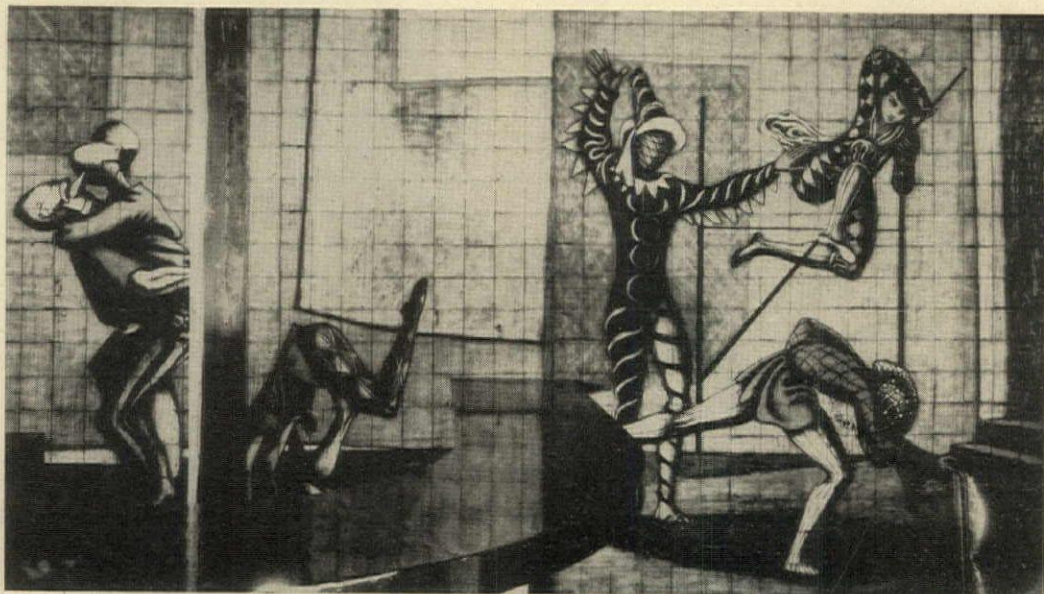


They paint in a barn

Karin and Ernst Van Leyden make remarkable
modern stained-glass furniture



Zodiac glass table with modern chessmen



Carnival mural painted on glass

The sunshine and clear air of California, plus an unfurnished ranch house and an old barn, started Karin and Ernst Van Leyden making modern stained-glass tables and screens, murals and plaques, of classic caliber.

The Van Leydens, both highly gifted painters, are Hollanders who came to New York in January of 1940, discovered California in 1944. Driving to Santa Monica one day, they took a wrong turn in the road, and found the house—and the enormous barn which forms the background of their unique enterprise.

The barn is very important in the story of the Van Leydens. For a long time artists have been turning horses out of their stalls and cows out of their stanchions for art's sake. But seldom have they done it on quite such a scale as the Van Leydens. For a five-acre ranch, the barn is huge. Converted into a studio, it is spectacular. It contains space and light (the

north wall has been knocked out and replaced by studio windows) where half a dozen artists work separately, yet comfortably. The area is ideal for so bulky a project as the making of stained glass.

The medieval techniques for staining glass have been lost for centuries, but the Van Leyden method—a carefully guarded secret—achieves glass whose richness of color is comparable to that of the windows of French cathedrals. Their designs are openly Twentieth Century, concerned with acrobats and dancers, against limitless perspectives and neo-romantic scenes. The Van Leydens make decorative furniture, and their own ranch house, at first bleakly unfurnished, is now studded with their work. Their friends, and later a wider public, have demanded Van Leyden glass. Now you will find it at Gump's in San Francisco; Laszlo, Inc., Beverly Hills; and Bonestell Galleries, New York. (Continued on page 144)

OPPOSITE: THE VAN LEYDENS AT WORK IN THEIR CALIFORNIA BARN

A house in one room designed by Dorothy Draper

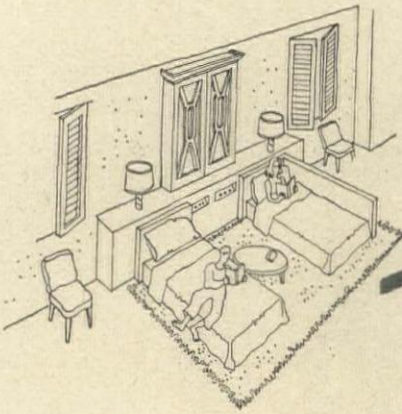


A very few months ago, the U. S. Navy returned Ensign Wood to civilian life. Like many another serviceman, he found himself homeless. Determined to have a house where he could live the way he wanted to, he took his problem to Dorothy Draper, who is both a top decorator and a woman noted for the freshness of her ideas. Her response was the house you see on these two pages. It is small (32' x 69'). But instead of being cut up like a jigsaw puzzle, into a series of cubbyholes, it is one enormous room. Kitchen, closets, bath and dressing room are arranged at one end of it. But otherwise, the living room sweeps, unbroken, the length and breadth of the house, and contains within its four walls an ample arrangement for everyday living as well as generous space for informal entertaining. The big room looks completely casual, which is one of its

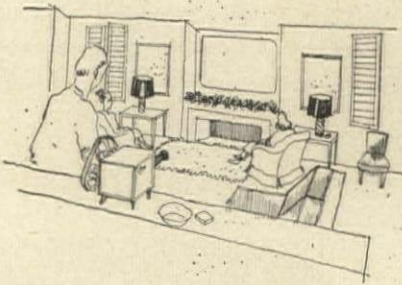
greatest charms. Yet each part of it has a distinct purpose in the pattern. There is a picture window, as wide as the house, which gives an effect of great openness. This is the study end of the room. A desk stands in the bay, seats one person on each side; bookcases are ranged opposite both ends. The panel above the fireplace is designed so that a motion picture screen can be set up here for parties. Two wide couches turn into beds at night. A round table, near the kitchen, is used for meals, doubles for bridge. The dressing room has built-in units for storage. Count the chairs and seating pieces, and you will find that the house can seat twenty people easily. This is skillful handling of space within a given area. Every inch is made to count, and yet an air of spaciousness is the dominant theme of this one-room house for a young couple.



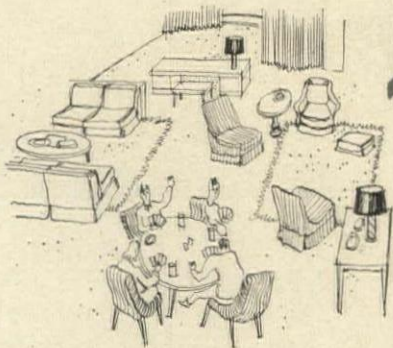
In the great bay window are desk and bookcases



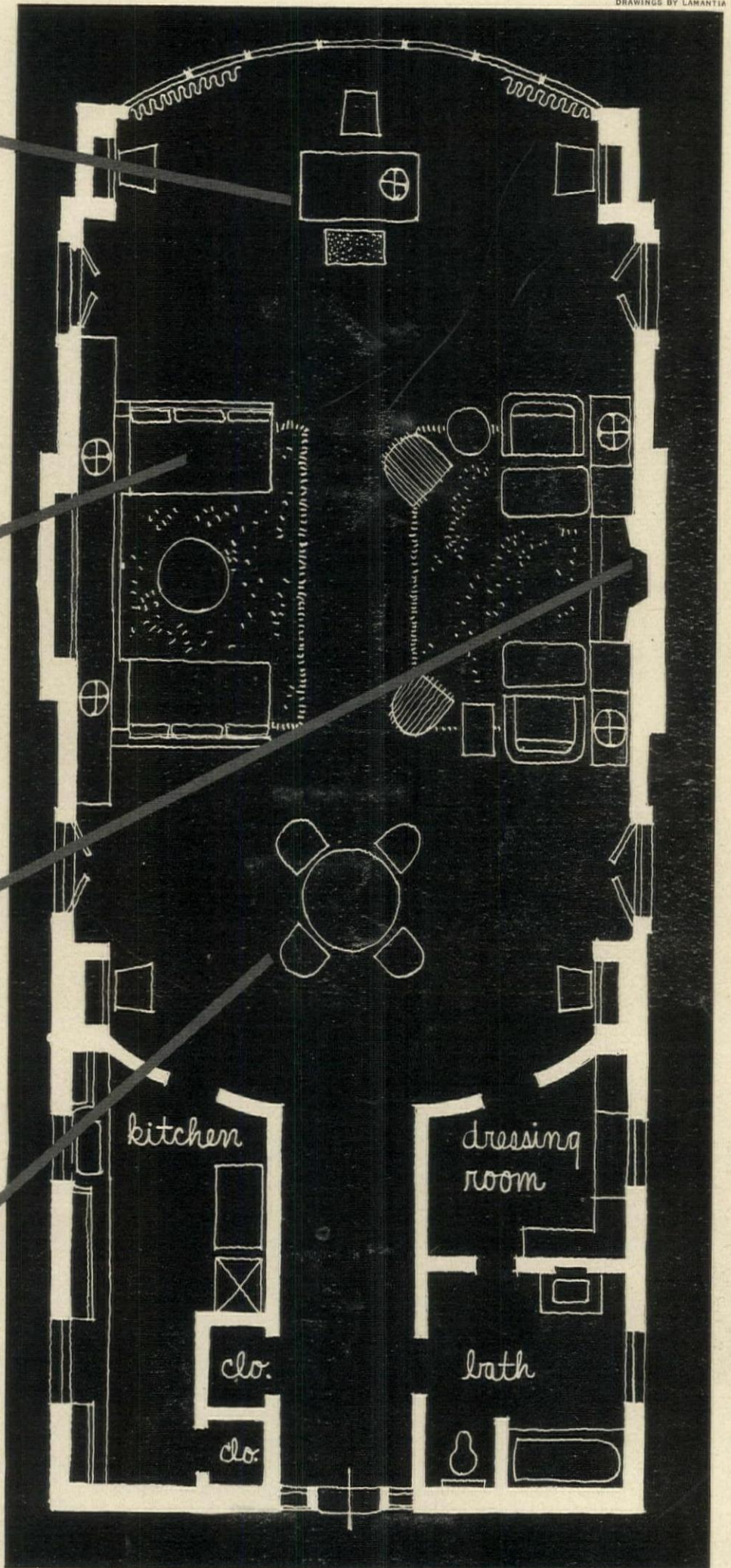
Two couches turn into beds at night



For parties, a movie screen over the mantel

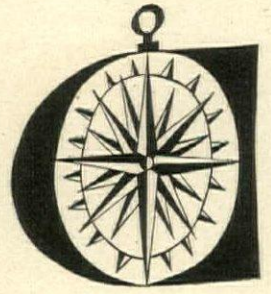


Dining or bridge table near the kitchen

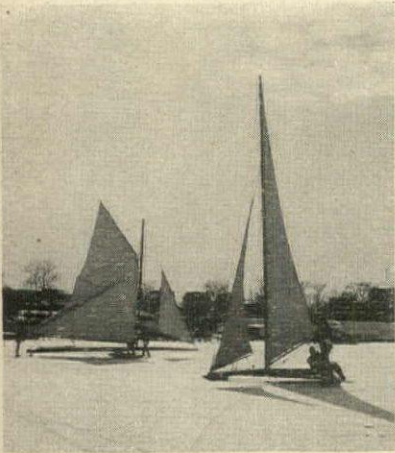


Plan of the one-room house, designed by Dorothy Draper, with furniture arrangement

North into the snow



Where there's a will, there's always a way to get away,
so when December rolls around, follow the compass North—
wax your skis, strap on your skates, let yourself go



SHREWSBURY RIVER, N. J. When harbors freeze over, the answer to summer sailors' prayers is ice-boating, a sport which gives even the barn swallows a run for their money. This course near Red Bank is one of the fastest.



BANFF NATIONAL PARK, CANADA. Fresh snow falls here nearly every night. First-graders ski on the "junior jump" at Mt. Norquay. Trails for dog- and bob-sledding, and the Bow River for skating. At night, fireside singing at the chalet.



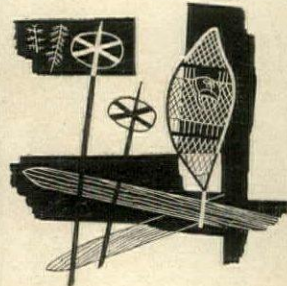
SUGAR BOWL, CALIFORNIA. One of the favorite ski terrains of the Western Sierras below Donner Summit. Sparkling air, deep powder snow averaging 15' a season. Private cabins surround the modern ski chalet, which takes guests for one day only.



SUN VALLEY, IDAHO. The Challenger Inn, above, and the Lodge will open Christmas week, for the first winter season since the war. Located in the Sawtooth Range, Sun Valley offers a variety of hills, long unbroken slopes, four ski lifts, heated outdoor swimming pools.



ALTA, UTAH. High in the Wasatch Mountains above Salt Lake City is Alta, discovery of publisher James Laughlin. For beginners, there's a ski school and chair lifts; for experts, high-flying adventure in alpine touring and exploring.



ST. SAUVEUR, QUEBEC. Sleigh riders, under great shaggy bearskin rugs, move jingling along the main street of the town. Houses are gingerbread toy chalets painted bright colors; and skiing is fast, varied.

South into the sun

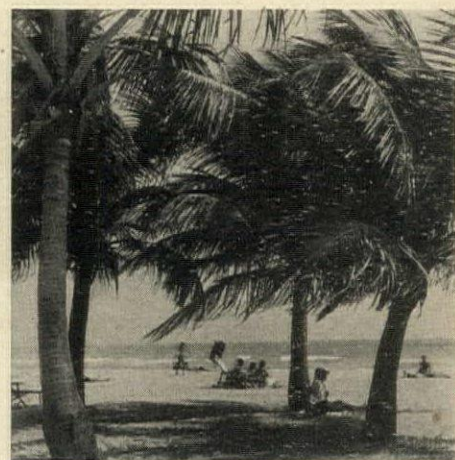
For sunny days, head towards the tropics and a lazy holiday into a swirl of post-card palm trees and the brightest scenery this side of Technicolor



HAMILTON, BERMUDA. From the bow of a warship, the Union Jack flies over busy Front Street. A ride by bicycle or victoria to the Mid-Ocean course means good golfing. British tweeds again at Trimmingham's and Smith's; fine china at Cooper's.



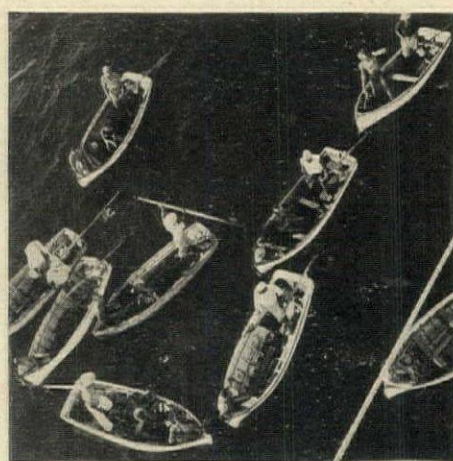
TAXCO, MEXICO. The cathedral gives a curious effect of pagan beauty. In the neighborhood are the famous Borda silver mines and good horseback trails through the mountains to old *estancias*.



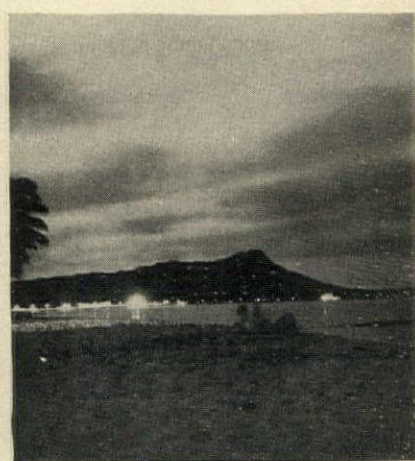
MIAMI BEACH, FLORIDA. Palms everywhere, there's practically no need to bring an umbrella onto the sand. Miami shops and nightclubs are lavish, and it's only an hour by plane to Nassau. Good sailfishing; racing at Hialeah track.



CHICHICASTENANGO, GUATEMALA. Through a massive, stone archway gate, a Guatemalan Indian rides his horse up the hillside. Pure Indian civilization is evident in this mountain town, famous for textiles and silver.



NASSAU, BAHAMAS. They're still diving for pennies, but inflation-wise, they yell, "Throw something shiny, boss." The Calypso singers are prevalent as ever, and Old Fort Charlotte, hewn from rock, is full of underground paths and dungeons.



WAIKIKI, HAWAII. At night, there's dancing at the Royal Hawaiian, Hali-kulani, and Moana. By day, no place is better than the spectacular sweep of Waikiki Beach, for riding native outriggers, or balancing on a surf-board.

ON THESE TWO PAGES, TWELVE SUGGESTED VACATION CHOICES. FOR OTHER TRAVEL IDEAS, SEE PAGE 120.



LEMUS

They like to dine at home

Mr. and Mrs. Brian Aherne enjoy giving small parties. Mrs. Aherne, sister of producer Alfred de Liagre, is an accomplished cook, especially clever with casserole dishes, which she serves with wine, decanted and poured from a clear glass water-pitcher. One of her favorite menus is on page 140. With a helping hand from her husband, *above*, she sets a table in the garden of their New York house: French peasant-ware pottery (each plate has a different inscription) on a tan and green cloth of heavy Italian linen.



Kitchen stove, set into a black-painted brick recess, saves space.



L. to r., Mr. and Mrs. de Liagre, the Ahernes, Mr. C. H. Marshall.

SEVENTH IN A SERIES OF BUILDING PRODUCTS ARTICLES

Warmth at your finger tips

You need an auxiliary heater
for the chilly mornings between seasons



Twice a year in the life of every home-owning family comes a period of several weeks of doubt—to turn off or not to turn off the furnace. Even when the furnace can be started by the flip of a switch, there are many days when heat is wanted quickly for only a few hours in the morning, and a central heating system requires time to deliver heat. This lag may not produce warmth until so late in the morning that all need for it has passed, but not the nervous tension induced by the waiting.

In spring and fall and sometimes summer, chilly evenings and cold rainy days make a quick source of heat a distinct contribution to the comfort of living. In extremely cold weather, when low outside temperatures impose a strain on the central heating system, auxiliary heating devices can be used to reinforce it. Auxiliary heating equipment also provides a versatile method of overcoming the vagaries of the weather during the entire year. For this reason it should be considered

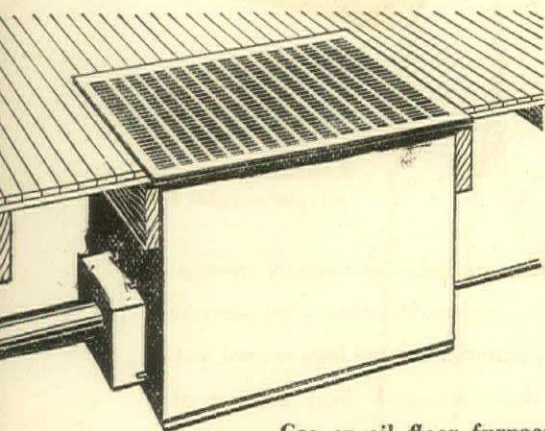
an integral element of the mechanical equipment in a new house—built in permanently as part of the architectural scheme.

In adding a wing to an existing house, the original heating plant may not be large enough to heat the additional structure effectively, or the arrangement of the piping may be difficult. In such cases, auxiliary heating equipment may very well offer a convenient and economical solution.

The devices themselves are not expensive. Since they are operated for short periods and only in a few rooms where heat is wanted, the cost of their operation may be considerably less than it would be to operate the central system to heat the entire house. Manufacturers are offering a wide variety of built-in equipment for use with electricity, oil, gas, wood and coal.

For early risers and fresh-air sleepers, a warm spot in the bedroom or dressing room can be an oasis of comfort. Drying-off after the shower-bath (Continued on next page)

on a raw morning can be murder in the first degree for anyone but a Spartan, unless an auxiliary heater makes it painless. At the breakfast table, nothing improves the flavor of food and inter-family solidarity more than soothing warmth. The family car will respond enthusiastically, the garage will



Gas or oil floor furnace delivering convected heat.

be pleasant if it has been supplied with heat for a few minutes before taking off. A dry and warm room or workshop inspires pattering on dismal days. The nursery, living room and study will all be more healthful and comfortable for either

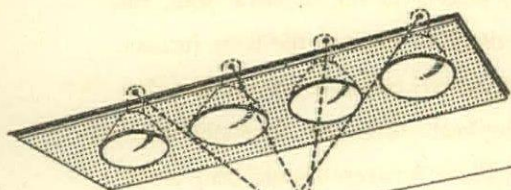
young or old if a source of warmth is quickly controllable. In the house for intermittent use—summer cottages and winter sports lodges—auxiliary heating equipment can be installed to supply all need for heat without a central system. Most of these devices have the advantage of being easily and quickly turned off when closing the house for unoccupied periods.

Auxiliary heaters may be divided into four general classes—portable, semi-portable, permanently located or built-in. Here we are concerned only with the permanently located or built-in types, which may be further divided into categories according to their location—floor, wall and ceiling.

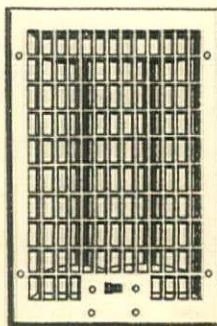
The difference between the types of heat produced by auxiliary equipment—whether it is “radiant” or “convected”—is discussed on the following pages.

Radiant heaters. This type of auxiliary heater, because of its kind of heat, makes its effect felt very quickly,

since the warmth it produces is the result of heat waves impinging upon the clothing and skin. It is the same effect observed on a day when the air is chilly



Electric infra-red lamps produce radiant heat.



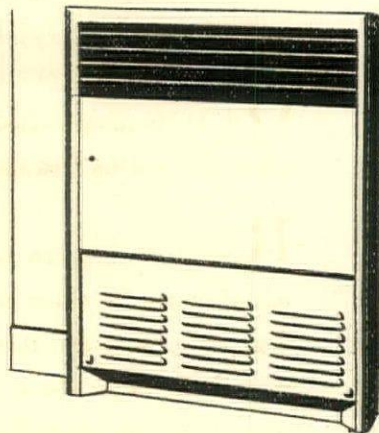
Quick radiant heat from electric panel.

but when one feels quite comfortably warm in the sun. Because radiant heaters do not warm the air directly, their use is limited to a single room. Where almost instant warmth is demanded, the radiant type is desirable. Radiant heat behaves exactly like light, which simply means that you must be in the path of the radiant waves to feel their warming effect. If a piece of furniture or another person gets between you and the radiant heater, you will not receive any radiant warmth as long as you are in such a “shadow.” Radiant heaters are most satisfactory for locations in which you remain stationary within the angle of the rays.

Convection heaters. The convection type heaters depend for their effect on their ability to warm the air of a room—usually to 68° or 70° F. Some of the convection heaters incorporate small blower fans to circulate the air more rapidly over the heating element to speed the warming-up of the room. Most convection heaters produce some radiant heat which is felt before the air temperature has reached its desired level.

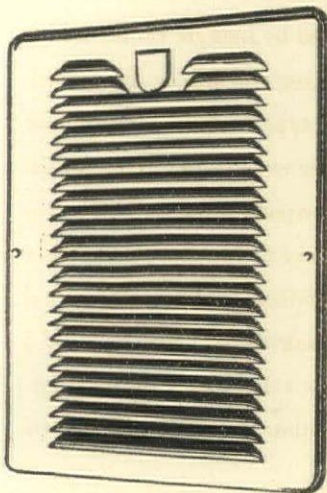
Appearance. Different types of heaters vary from simple and unobtrusive designs to very complicated and ornate patterns. The built-in heaters have to be placed so that they will not upset the room decoration, but at the same time will supply the warmth where it is wanted, not always a simple problem.

Electric types. Electric heaters have the advantage of requiring no vents, they produce no flame, and they consume no oxygen. In the larger sizes, the electric heaters draw considerable current, so that the wiring should be checked by an electrician in a remodeling installation to make sure that it is adequate to carry the electric load. On new installations, it is preferable that each electric heater be on a separate circuit



Gas-fired cabinet looks like built-in radiator.

of its own. Many of the electric wall heaters produce their warmth at black heat without red glow. This is the safest type.



Electric wall panel has fan to speed heating.

in bringing in fuel and carrying away ashes. Fireplaces should always be equipped with an ash dump in the hearth so that ash removal becomes a very infrequent chore, done all at one time.

Oil. Oil-burning devices should always be vented. Oil is an economical fuel, clean and safe, and readily obtainable.

Radiators. Separate heaters in the shape of radiators are manufactured for either gas or electricity as a fuel. Some of these have automatic thermostat controls. Water is added periodically in the steam and hot water types. There is one type of radiator which has no contained liquids—the heating effect is produced by an electric element which warms the metal of the radiator itself.

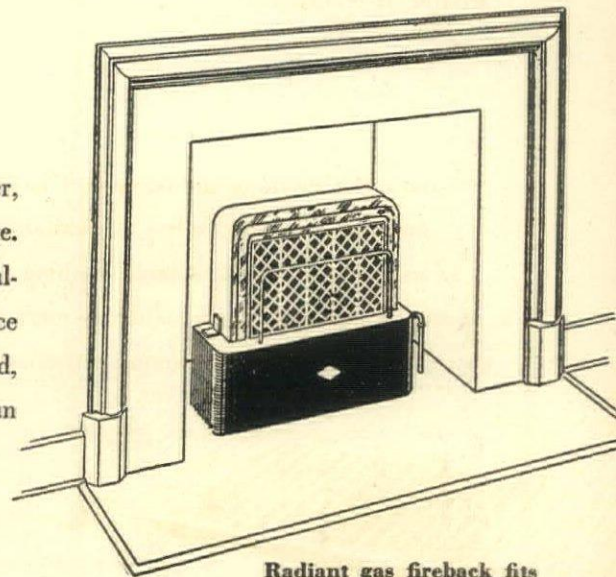
Wall panels. Gas and electricity are utilized in various wall panels. Most of these panels built into the stud spaces of walls are enclosed in a fireproof box or shell. Some are provided with electric fans to produce heat very quickly. They are often used to dry hair and clothes as well as for their prime purpose of supplying warmth to the room.

Heat lamps. A relatively recent development is the application of industrial infra-red drying lamps as auxiliary heaters. They should be so located that they will not be

Gas heaters. This type should preferably be vented to carry off the odors of combustion. The installation of a vent is not difficult on new construction, although it is likely to present difficulties in remodeling work. Some gas heaters have safety devices which automatically shut off the gas supply in case the flame should be extinguished accidentally.

Wood and coal. Heaters using wood or coal require attention

splashed with water, causing breakage. They provide an almost instant source of radiant heat and, of course, are clean and produce no odor. They consume no oxygen from the room.

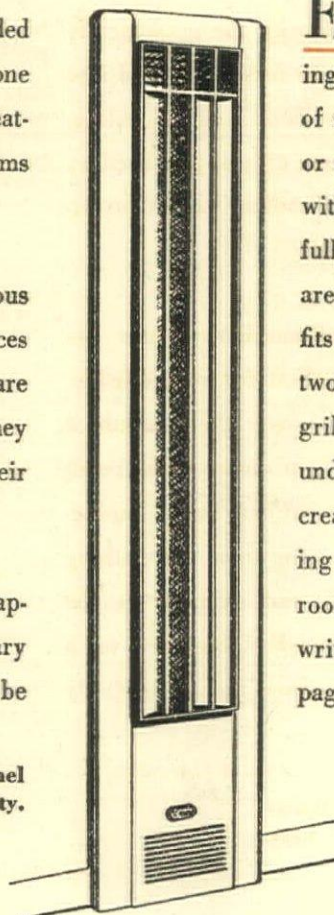


Radiant gas fireback fits into any regular fireplace.

Fireplaces. Gas firebacks, available in various sizes, are placed within the fireplace opening. Another type takes the shape of a grate containing either simulated logs or coal made of a refractory material that withstands heat without disintegrating. The simulated fuel becomes heated by gas flame and gives off heat by radiation. Fireplaces having the usual flue will carry off any odors of combustion.

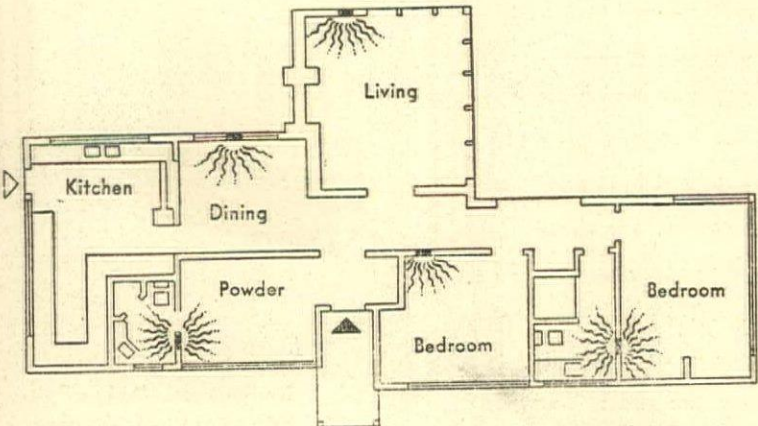
For the burning of real wood or coal, another type of fireplace has a steel lining providing a passage for air, with grilles for its exit into the room. Thus, these fireplaces heat by both radiation and convection. Much of the heat normally lost up the chimney is utilized so that rooms of comfortable size can be heated satisfactorily while making the open fire an enjoyable focus for social activity.

Floor furnace. Floor furnaces utilizing gas or oil are engineered in a variety of sizes to heat from one-room to a five- or six-room house. They can be equipped with thermostats to make their operation fully automatic. All require vents. Some are made with a double register which fits vertically into a partition separating two rooms. Cold air return-pipes from grilles, placed on the opposite wall, run under the floor back to the floor furnace, creating a circulation of air and distributing the heat uniformly throughout the rooms. Floor furnaces should bear underwriter's laboratory approval. (Turn to page 142 for data on portable heaters.)



Built-in gas-fired wall panel with vent has large capacity.

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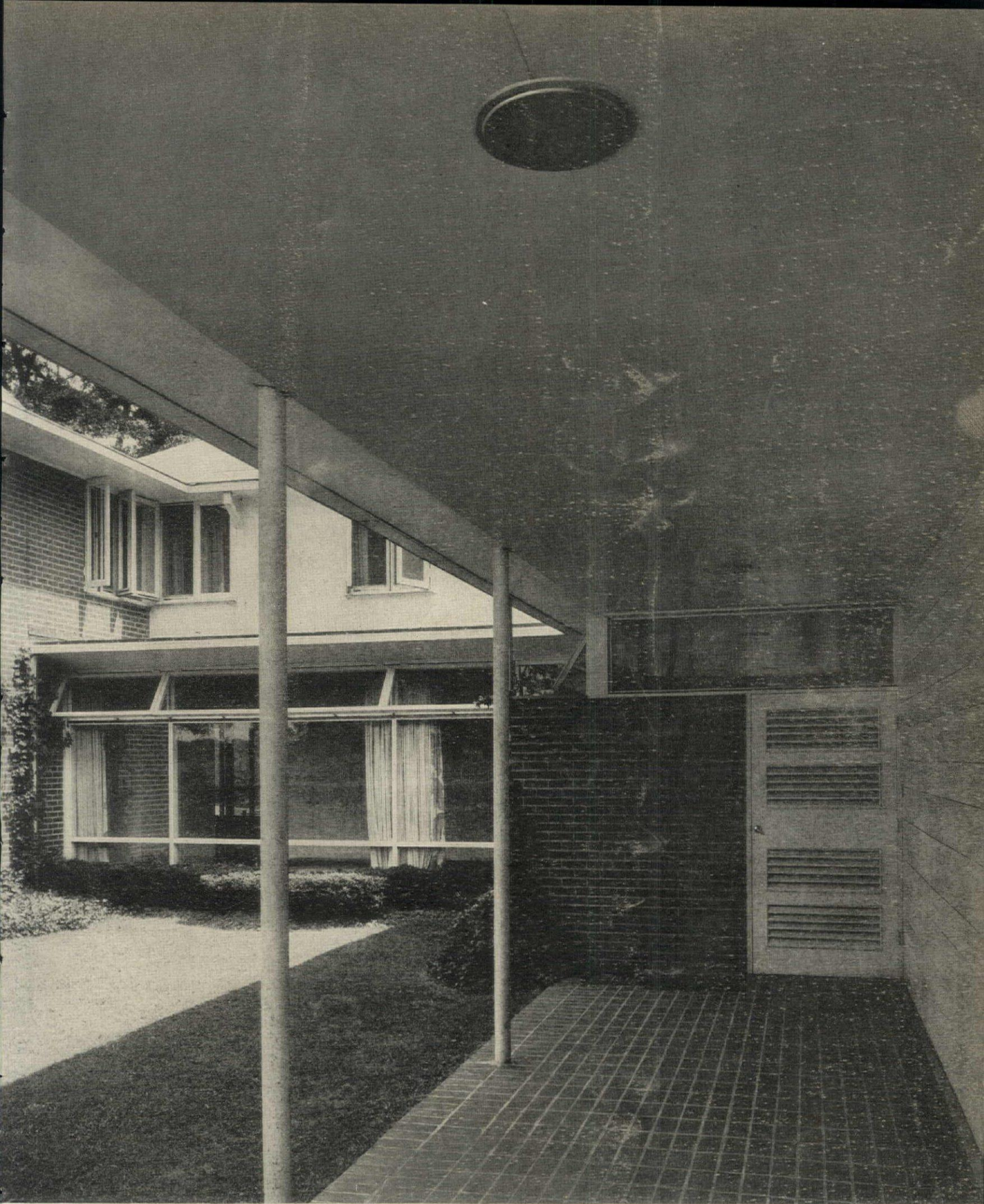


Correct placement of radiant heaters.

Radiant heat will warm only the solid surfaces which it strikes. The air of the room becomes warm from the heat given off by the warmed furniture, walls and other parts of the room. With a convection type unit the air is heated and finds its way into adjoining rooms to warm them. Radiant heaters produce warmth almost instantly, and one is needed in each room. Convection heaters are slower but often one will supply warmth to several rooms. It should be borne in mind that either radiant or convection heaters always produce a certain amount of heat of both types.

Partial list of permanently located or built-in auxiliary heaters

Fuel	Type	Heat	Remarks	Manufacturer
Electric	Steam Radiator	Convection	.....	Burden Industrial Appliance Co. Maplewood, N. J.
	Wall Panel	Radiant	.....	Hydro-Aire, Inc., 626 N. Robertson Bend, Los Angeles 46, Calif.
	Wall Panel	Convection	Fan forced	Electromode Corporation Mishawaka, Wis.
	Wall Panel	Convection	Fan forced	Thermador Electrical Mfg. Co. 5119 S. Riverside Drive Los Angeles 22, Calif.
	Radiator	Radiant & Convection	No contained liquids	Henry J. Morton Associates Detroit 2, Mich.
	Heat Lamp	Radiant	Parts assembled and installed by contractor	Pittsburgh Reflector Co. Oliver Building, Pittsburgh, Pa.
Gas	Fireplace Fireback	Radiant	Best to have vented	Armstrong Products Corp. Huntington 12, W. Va.
	Floor Furnace	Convection	.....	Payne Furnace & Supply Co. Beverly Hills, Calif.
	Fireplace grate with simulated fuel	Radiant	Imitation logs or coal	Homestead Heater Co., Inc. 23 Selvage St., Newark, N. J.
	Fireplace logs	Radiant & Convection	.....	Strait & Richards, Inc. 23 Selvage St., Newark, N. J.
	Enclosure	Convection	.....	Harmmel Radiator Engineering Co. 3348 Motor Ave., Los Angeles, Calif.
	Steam Radiator	Convection	Best to have vented	Automatic Gas Equipment Co. 301 Brushton Ave., Pittsburgh, Pa.
	Wall Panel	Radiant	Requires vent	Ohio Foundry & Mfg. Co. Steubenville, Ohio
	Wall Panel	Convection	Vented	Williams Radiator Co. 3115 Beverly Blvd., Los Angeles, Calif.
Wood	Air-Heating Fireplace	Radiant & Convection	Fireplace has lining to heat air	Heatilator, Inc., 1200 E. Brighton Ave., Syracuse 5, N. Y.
	Air-Heating Fireplace	Radiant & Convection	Fireplace has lining to heat air	Majestic Co., Huntington, Ind.
Oil	Floor Furnace	Convection	.....	Coleman Co., Inc. Wichita, Kan.



TOM LEONARD

Southern cypress and brick in a modern house

A wide, tiled gallery and spacious glassed-in corridors connect the rambling wings of this house near Memphis, Tennessee, planned for the year-round use of a large family.

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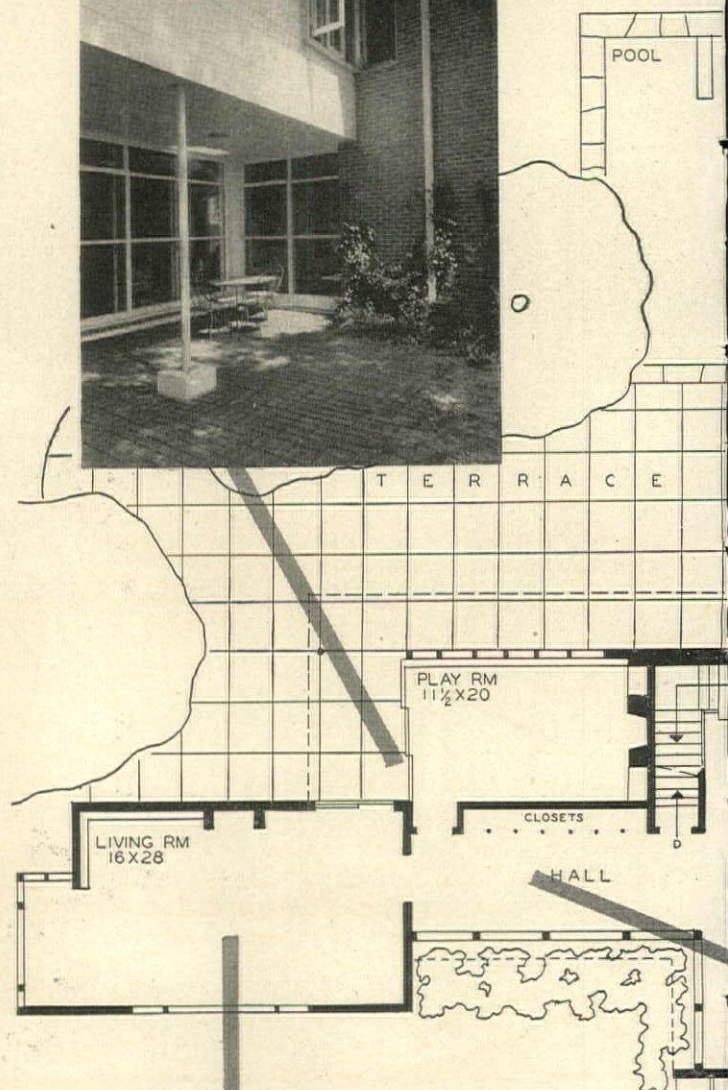
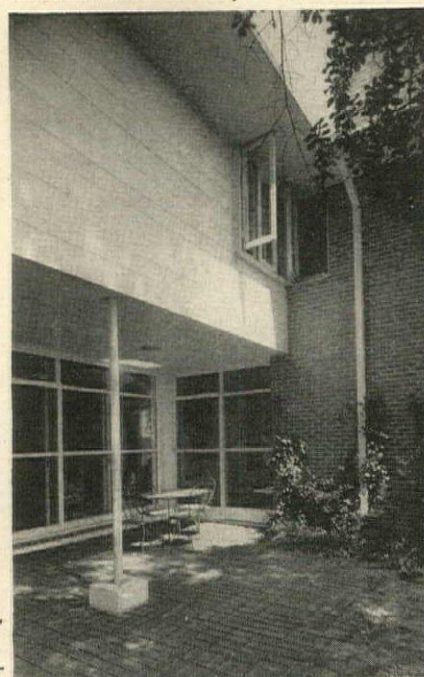
Staggered walls give a triple exposure to the children's rooms

ARCHITECTS: BERNARD J. HARRISON, VINCENT
FURNO AND AUSTIN K. HALL, ASSOCIATE

Many people think one of the chief characteristics of modern architecture is compactness, yet this modern house rambles surprisingly. What distinguishes its plan from that of many a wide-spread house is that it puts out its wings to definite, calculated purpose. The rooms have been oriented with remarkable skill, so that the main ones face south. There is excellent cross ventilation and shade for the summer. There are two living rooms, one facing south for informal living, one with windows north and east for entertaining. Living rooms are set apart so that children and grownups will not infringe on each other. Connecting links between the various parts of the house take the form of wide, daylit corridors. Fine storage space is lined up along these halls, and in the principal one, actually forms the interior wall. The doors are set flush, contribute an ordered, paneled effect.

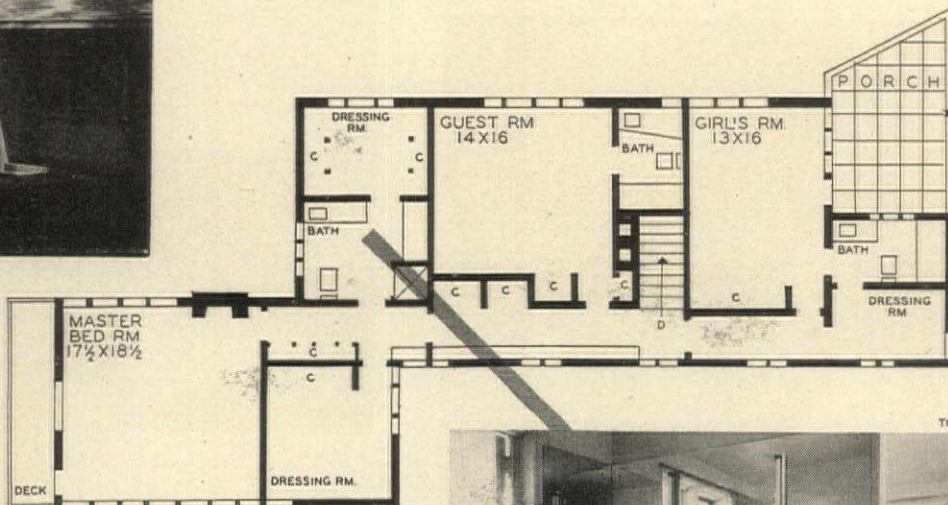
Two pools, one for swimming, one purely decorative, are within sight of the house. Landscaping and house have been tied together attractively; the downstairs bedrooms in the children's wing open directly onto a grass terrace. The house is one-story except over the central living area where the second story overhangs the lower, for shade. The low-hipped roof, characteristic of the region, is carried out to provide wide eaves. Materials used in this house—red brick walls and white trim, interspersed with white-painted cypress siding—follow local tradition. The roofs are of white asbestos shingle.

TERRACE: Second story shades windows



LIVING ROOM: Faces north and east

COURTYARD: The boys' rooms open directly onto it

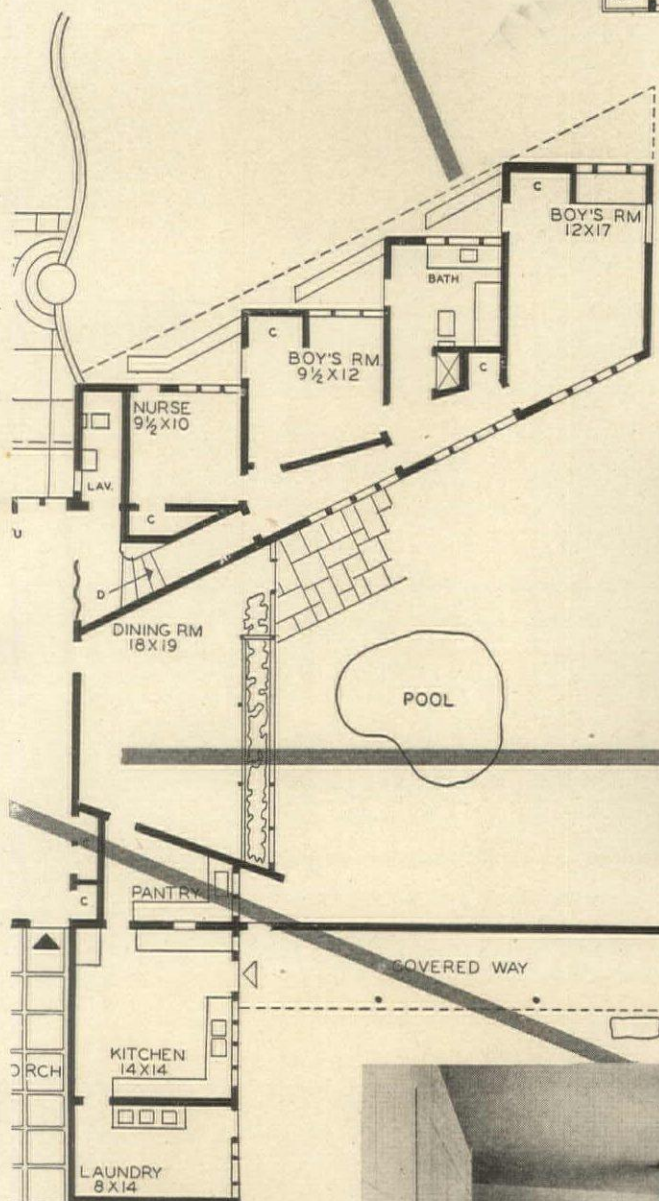


SECOND FLOOR

TOM LEONARD



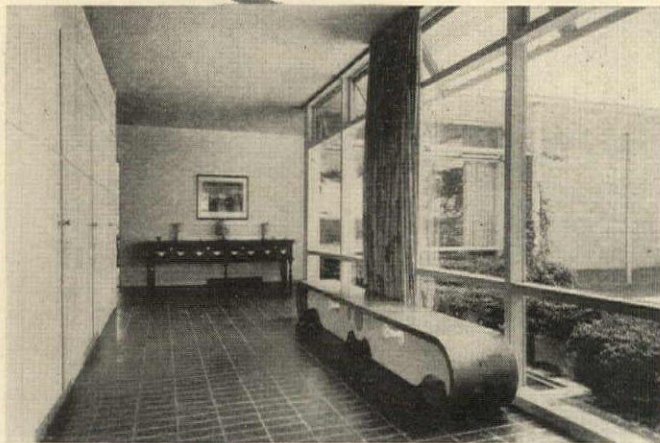
MASTER BATH: Beyond is a dressing room.



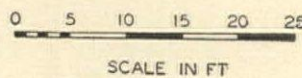
FIRST FLOOR



DINING ROOM: Plants grow between windows and columns



HALLWAY: The wall, left, is lined with storage closets





Mrs. Anthony A. Bliss

HORST



Mrs. John Mason Brown

A buffet supper is one of the simplest and one of the most attractive kinds of party. It is as informal as tea or cocktails. But since you serve it in the evening with candles lit, it has a gala air.

The beauty of a buffet is that it lends itself flexibly to an expanding number of guests, but remains intimate. Although it is basically informal, it requires of its hostess particular skill. People move about freely, serving themselves. If you do not arrange your dishes and appointments with care, queues will form. The main hot dish is best divided in half, and served in separate dishes at opposite ends of your table or sideboard. This is a wise procedure for the dessert, too. Or, if you can arrange to have a maid clear the tables after the main course and serve dessert, everyone remains seated and there are no interim *mêlées*.

In the dining room or living room, it is nice to have little card tables set with glass, china, knives and forks. Put a small bouquet of flowers on each table; also ashtrays, cigarettes and matches. If it is impractical to set the tables, just put on the ashtrays and cigarettes, and have the silver and plates where they can be reached easily. The glasses and water pitcher might be on a big tray on the sideboard. But whether or not you set your tables, it is imperative that guests be assigned to definite places. Without the hostess' guiding touch, people are apt to be stranded. Like leaves caught

(Continued on page 138)

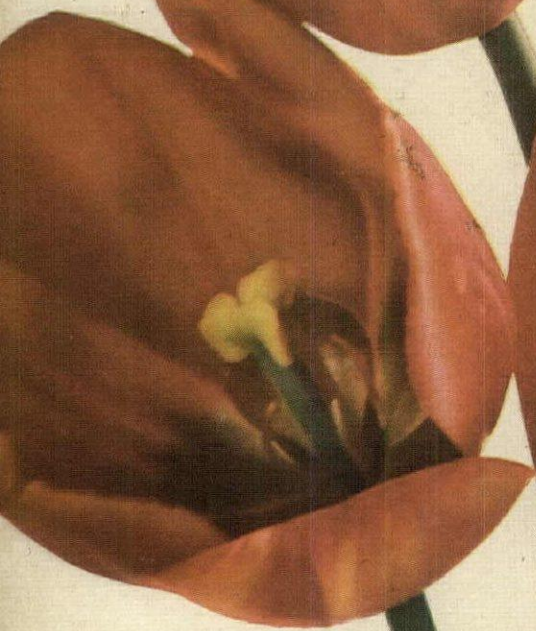
An old way of party-giving
fits into our new way of life:
Buffets are easy and charming

BY BROOKE MARSHALL

AUTUMN BUFFET. Set your table with distinguished, translucent dinnerware of modern shape, recently exhibited at the Museum of Modern Art. It is appropriately named "Museum Shape." Eva Zeisel designed it, Castleton China made it (see page 125). Reed & Barton's Pointed Antique sterling; Orrefors glasses, Georg Jensen; cloth and napkins, Mosse; silver accessories, Robert Ensko. Table in Mrs. Bertram Wolff's beautiful dining room, designed by C. Coggeshall.



Buffet supper; one cook achieves it, any number can enjoy it



Treasure Island

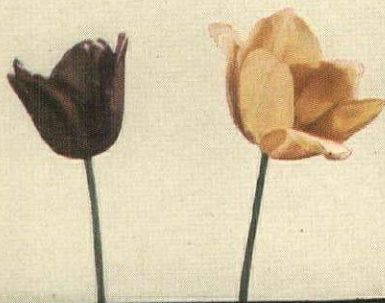


Golden Duchess



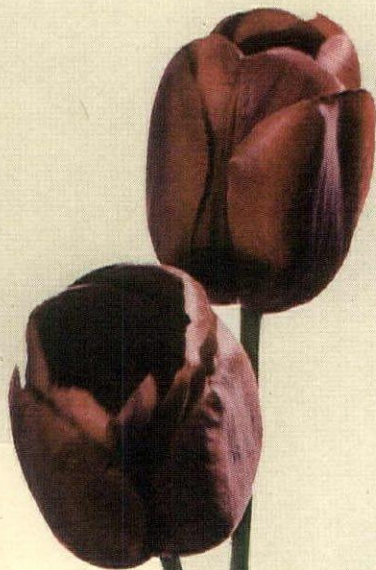
Gloriosa

Autumn Glow



Mark Anthony

Dixie Sunshine



Mahogany

Monte Cristo

New Dutch bulbs

are on their way BY CHARLES H. MUELLER

Holland bulb growers improved their field stocks during the war, and the fruits of their labors are on the ocean now, bound for American gardens. Mr. Mueller, who specializes in bulbs, describes many of the new tulips and explains the reason for the scarcity of certain of the old, established varieties.

If you saw many tulips in flower this spring from bulbs bought last fall, you may have been struck by the number of beautiful new varieties. Likewise, if you have been looking over 1946 fall catalogues, you may have noticed many unfamiliar names and wondered why some old ones were missing. Millions of new tulips, harvested from the bulb fields of Holland, cured and packed, are now *en route* to American gardens.

Have you been looking for a fine, soft yellow tulip which does not fade? Then the new Darwin, Treasure Island, is the one to watch for. Carried on a tall stem, this silver-yellow—a little deeper inside and at the tips—kept its color and its magnificent size and substance throughout three weeks of bloom in my garden at New Hope, Pennsylvania, this spring.

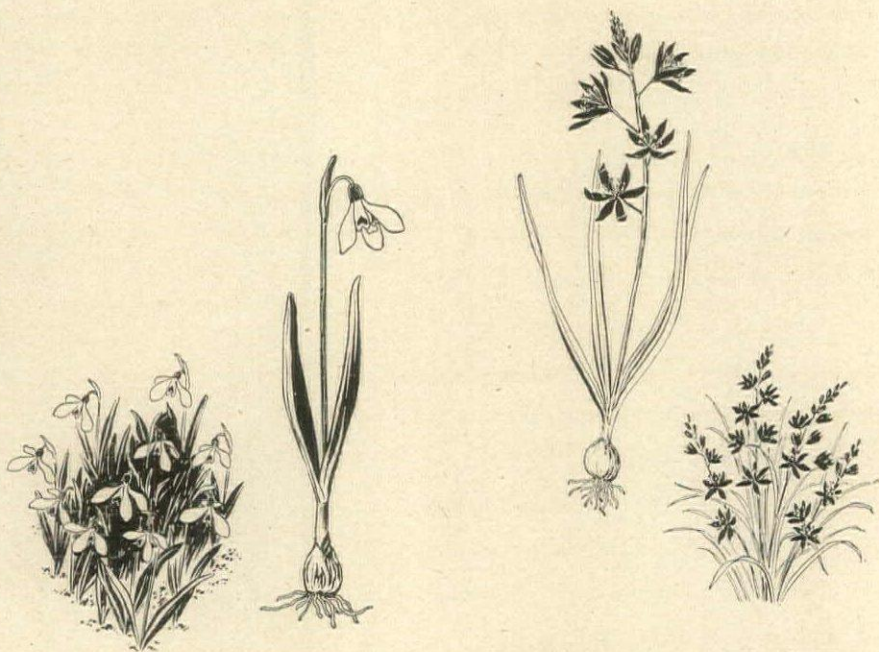
Blue is a color still lacking among tulips, despite the kinds with names like Blue Perfection, Blue Celeste, Blue Gem and others, christened, no doubt, by wishful-thinking hybridizers. Many violets and lavenders have a blue tone or shade. But they are not true blue, and most of them, such as Reverend Ewbank, age to a faded gray or to an ashes-of-roses color like Anton Mauve. Hence, I was delighted to find among the new tulips the splendid Darwin, Gloriosa. This is a clear blue-violet from start to finish, with no tone of rose. It makes a fine companion for such yellow tulips as the Mrs. John T. Scheepers or the Golden Age.

Is white one of your favorites? And have you been waiting for the war's end so you could have your fill of (Continued on page 147)

Opposite: Monte Cristo is a Darwin tulip developed as a flower of fine substance in a new shade of crimson. Treasure Island, another new Darwin, is a soft yellow which doesn't fade. Golden Duchess, Autumn Glow and Mahogany, comparative rarities before the war, are now available in larger quantities at lower prices. Gloriosa, a new Darwin, is clear violet-blue with no tone of rose; Mark Anthony is wine-purple. Dixie Sunshine is a new Breeder.

TUCK-AWAY BULBS

Small-flowering varieties to be planted for drifts of color, or intimate, charming groupings for close-up beauty



Snowdrops, known to botanists as *Galanthus*, which means "milk flower," are the first to greet us in the spring. Their small, dainty flowers often appear while snow still lingers, and after that linger the shining masses of dark green leaves. Since the foliage is needed to continue the life of the bulb, it should never be cut off until well faded. They thrive in cold, moist, shady spots—under trees and bushes where no lawn mower will touch them. The bulbs should be planted early in the fall, two to four inches deep and quite close together, as they do not make much of a display if scattered. And after they are planted, leave them alone; they hate being disturbed.

Camassias are classed among the late-blooming bulbs. A group that includes alliums, eremurus, Spanish, Dutch and English bulbous iris and lycoris, Western American bulbs, the camassias grow in rich meadows that are wet in spring and dry in summer, and conditions should be approximate when they are planted in gardens. A heavy moist soil is their desire. Plant them three to four inches apart and three to six inches deep, and after that do not disturb them. The best known variety is *C. quamash*, with large, scraggly, purple-blue plumes, of which the bulbs used to form part of the Indians' diet. Another kind is *C. esculenta*, blooming in April and May, and looking not unlike a tall blue hyacinth. To a certain extent, camassias resemble scillas, only they are handsomer, and groups of them invariably cause comment.



Scillas, like many other spring-blooming bulbs, should be in the ground before September ends. They fall into two groups—the squills, which bloom with crocus and chionodoxa, and the bluebells coming to flower when lilacs bloom. The former want a deep soil and sunny exposure. Bonemeal at planting and early spring feeding with screened compost keep them happy. They come in light and deep blue, white and rosy pink. Along the edge of woodland paths and in other shady spots can be set the *campanulata* form. Their colors are blues, white, pink. A third type, *Scilla nutans*, English bluebells, come in white, pale rose, deep blue.



Colchicums are better known as fall crocus. They should be planted promptly, because within a few weeks they flower. A soil fed with bonemeal, a protected spot—it need not be sunny—and a covering of two inches of soil over the bulb are their requirements. The rosy-purple *C. autumnale* is commonly bought, but double forms in white and purple are also available. *C. speciosum* is considered the finest—rosy pink and a good grower. As with other small bulbs, protect their foliage.



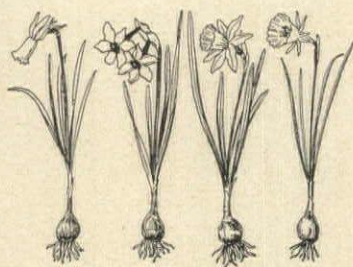
Fritillaria appear twice on this page, the crown imperials being in that family, but here we are concerned with *F. meleagris*, the snake's head or checkered lily, whose habitat is moist meadows. Some come from the old world, others from our Pacific coast up to Alaska. The latter grow best in shady, well-drained spots. Practically all of them are suitable for rock gardens. The type generally grown is *F. meleagris*, with checkered markings as pictured above. They come in white and purple. Their particular characteristic is that the flower-head hangs down.



Chionodoxas, like so many of these small bulbs, should be tucked away in hidden corners which we seek out as evidence that spring has really come. They can be planted by the dozen or the hundred, according to space available. Drop them in three inches deep and two inches apart. They may be left alone or divided every four years after flowering. Most commonly grown is *C. luciliae*, which comes under a number of named varieties, with flowers in white, pink, blue and white, and cream-spotted rose-purple. Their companionate flowers are snowdrops and scillas. Give light and moisture in any rich, well-drained soil.



Grape hyacinth is the common name for *Muscari*, which seems strange when it is neither a grape nor a hyacinth. These tiny bulbs afford most effective beauty when planted in drifts. They increase rapidly. Six varieties are available; Heavenly Blue being the most popular and *M. plumosum*, or feathered hyacinth, with its tousled head, the most curious. Sow a patch of Heavenly Blue under a flowering almond. There are purple-blues and dark-blues, and deep black-blue and violet. They seem to thrive in a warm, sunny spot. When they become crowded, just lift, divide the tangled roots and re-plant.



Little daffies can be given the shelter of a rock garden or planted in drifts in the slimly filtered shade of trees. For the botanist they bear horrendous names—*Narcissus bulbocodium*, the hoop petticoat or Medusa's trumpet daffodil, and are divided as follows: *b. citrinus*, the large sulphur hoop petticoat; *b. monophyllus*, the clusii or white hoop petticoat; *b. conspicuus*, the yellow hoop petticoat. Then come *N. juncifolius*, the miniature rush-leaved daffodil, with small, rich yellow, fragrant flowers growing no taller than four inches. All of these warrant close inspection; merely to pass them by with a glance is to miss their miniature beauty. The places where they grow become spring sanctuaries. To these might be added triandrus and some of the *N. jonquilla* and its hybrids; *N. minimum*, the smallest of all, and *N. gracilis*, a wee thing and among the latest to flower.



Crown imperials or *Fritillaria imperialis* are found in old-world gardens, and now that they will be available again this fall, should be found more plenteously here. The flowers, on stalks four feet tall, hang down with the crown carried above. Six varieties will be offered—Argentis Vittatis, with variegated foliage; Aurora, orange; Crown upon Crown, orange-red; Lutea Maxima, bright yellow; Single Red, brown-red; and Sulpherino, yellow. They delight in deep, warm, sandy loam.



Crocus are such a varied family that they would require more space than these two pages to describe. Sophisticated gardeners may indulge in collecting-crocus species, but for the general run, the named varieties offered in the catalogs will furnish abundant beauty. Plant in drifts of colors—white Kathleen Parlow with a yellow; purple General Gordon beside white and purple Sir Walter Scott. Mowing their foliage is sure death. Bonemeal is adequate food. We regret that space does not allow us to expatiate on the golden suns of winter aconites, which flower with the crocus and are well worth attention.



A garden for sun and shade that sprang from old foundations

When the Christopher J. Milehams built their house, "The Moorings," at Sharon, Conn., they uncovered, close by, foundations of an old stone house. In the area these walls enclosed, about 30'x48', they made a terrace garden, from it built stairs to upper levels. Mrs. Mileham designed the garden.

Opposite: A pool for lilies is the reflecting feature of the dining room terrace. Bands of pinned-down ivy rim its stone curb, and against the surrounding walls the beds give a succession of flowering—a variety of spring bulbs, tree peonies followed by Japanese peonies, then daylilies and climbing roses and, over the walls, clematis, after which phlox and the late-blooming polyantha rose, "Chatillon," carry on till frost descends.

Right: Steps in the foreground lead to the upper terrace, which adds a wide, shady, outdoor space to the adjacent living room. Here funkia and honeysuckle are the supporting plants. The semicircular steps in the background come to an open perennial garden and lawn with circular pool and stone summer house. Wall top and stair ledges afford space for potted plants, which thrive in this area of dappled sunlight.





LENUS

Sheila Hibben is a realistic cook

Yesterday's cooks to the rescue

BY SHEILA HIBBEN

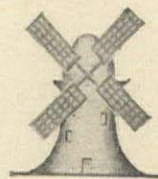
In her researches into the cookery of the past, Sheila Hibben discovered that our ancestors were quite as ingenious in the face of shortages as are present-day housewives—maybe a little more so. Mrs. Hibben has just finished writing another of her fascinating books, American Regional Cookery, soon to be published by Little, Brown. From it she culls, for HOUSE & GARDEN readers, the eight recipes here, to prove the point.

Whenever the subject of old-fashioned American dishes is brought up, somebody is sure to point out that the cooking of our forebears was ruinously extravagant. There is a myth abroad that the secret of household economy was only recently revealed to Americans via the woman's page of the daily papers and that the trick of making-do is as new as it is stylish. We seem to have forgotten that lean years have been with us before and that ladies of an earlier day learned to cope with kitchen emergencies less excitedly, but perhaps more gracefully, than we ourselves have done.

Who better than the Puritan mother knew that sinful waste makes woeful want, and listed under the head of sin a lack of resourcefulness in dealing with the pumpkin and salt pork? Southern ladies, in the bleak days of 1865, learned to build a whole school of savoury cooking around cornmeal and black-eyed peas and yams, without once writing to the papers about the thrilling discovery that they could stretch provisions for one meal to cover three—if they had to. And a hundred years before OPA was conceived, patient pioneer wives, lacking all conventional ingredients, except a rabbit, had thought up ways of making an honorable stew.

With this kind of background, who will say that our culinary history has not the dignity of common sense as well as the charm of generosity? The day of the three-rib standing roast of beef for Sunday dinner and buckwheat cakes with sausage for breakfast will come again, but, in the meantime, we can ponder some half-forgotten ways for making a little seem like more. *(Recipes on page 122)*

Flowerfield's HOLLAND GROWN TULIPS



Hundreds and hundreds of named varieties of Holland Grown Tulips will be offered to the American gardeners this fall. In order to better serve you, Flowerfield's 1946 Autumn Catalog contains a colorfully illustrated, carefully condensed list of the most desirable types of Tulips for the home gardener.

Following is a list of Holland Grown Tulips which contains large, cup-shaped flowers of *Darwin*, *Breeder* and *Hybrid* types; *Cottage Tulips* with their graceful, long, tapering petals; large *Parrot Tulips* with frilled, recurving petals; *Lily-flowering* varieties and low growing, early blooming *Single Early* varieties.

RECOMMENDED RED VARIETIES

THERESE	Parrot	Scarlet	26 inches	Doz. \$4.50; 100 for \$30.00
CITY OF HAARLEM	Darwin	Brilliant scarlet	26 inches	Doz. \$1.75; 100 for \$12.50
SCARLET EMPEROR	Cottage	Brilliant scarlet	24 inches	Doz. \$2.25; 100 for \$15.00
CAPT. FRYATT	Lily-flowered	Garnet red	24 inches	Doz. \$2.75; 100 for \$17.50

RECOMMENDED PINK VARIETIES

ROSABELLA	Cottage	Rosebud-pink	28 inches	Doz. \$1.75; 100 for \$12.50
MRS. H. L. PRATT	Darwin	Cochineal-pink	26 inches	Doz. \$2.00; 100 for \$13.50
APHRODITE	Darwin	Clear pink	30 inches	Doz. \$2.00; 100 for \$13.50
SIRENE	Lily-flowered	Beautiful pink	20 inches	Doz. \$2.00; 100 for \$13.50

RECOMMENDED YELLOW VARIETIES

CHERBOURG	Breeder	Yellow & Terra cotta	30 inches	Doz. \$2.25; 100 for \$15.00
GOLDEN EMBLEM	Cottage	Bright golden	26 inches	Doz. \$2.25; 100 for \$15.00
INGA HUME	Hybrid	Cream-red dots	26 inches	Doz. \$2.75; 100 for \$17.50
SUNKIST	Darwin	Deep yellow	30 inches	Doz. \$2.25; 100 for \$15.00

RECOMMENDED BLUE VARIETIES

BLUE EAGLE	Darwin	Deep purple	29 inches	Doz. \$1.75; 100 for \$12.50
THE BISHOP	Darwin	Best deep blue	29 inches	Doz. \$2.25; 100 for \$15.00
MME. BUTTERFLY	Darwin	Mauve-lilac	30 inches	Doz. \$2.25; 100 for \$15.00
CUNERA	Breeder	Coppery purple	34 inches	Doz. \$2.75; 100 for \$18.50

RECOMMENDED WHITE VARIETIES

MOUNT EREBUS	Cottage	Snow white	28 inches	Doz. \$2.25; 100 for \$15.00
CARRARA	Cottage	Purest white	20 inches	Doz. \$1.75; 100 for \$12.50
WHITE HAWK	Single Early	White	12 inches	Doz. \$2.00; 100 for \$13.50
GLACIER	Darwin	Pure white	30 inches	Doz. \$2.00; 100 for \$13.50

Collection of Flowerfield's "GARDEN CHAMPION" Darwins

A really fine assortment of medium priced Tulips, each the finest of its color range—in the largest size bulbs available.

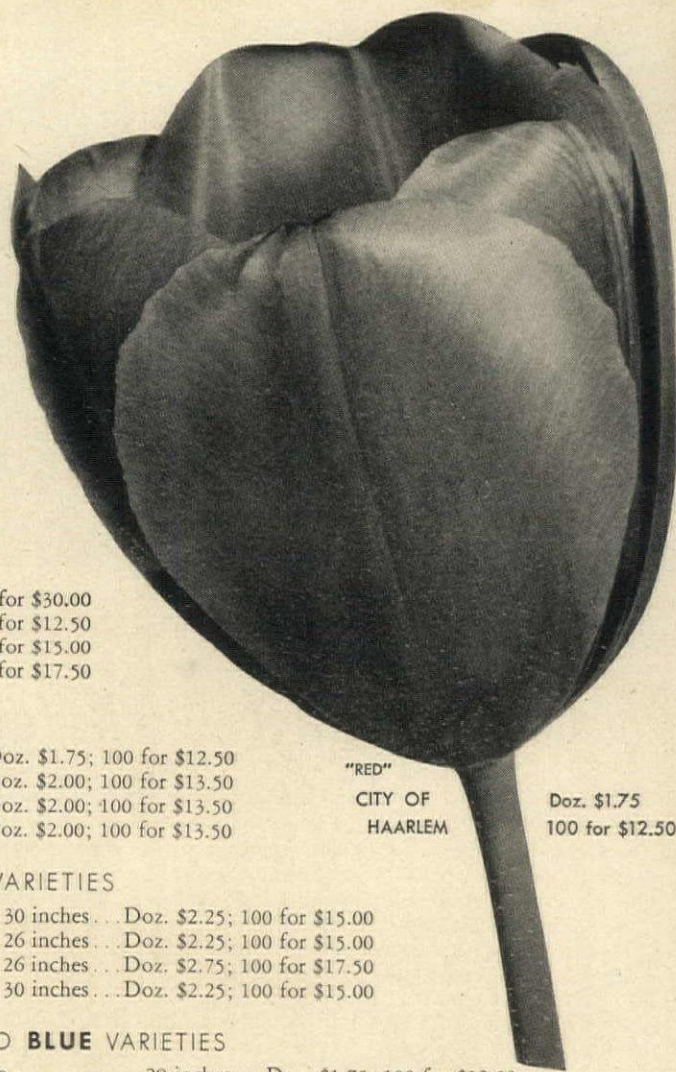
GLACIER	White	Doz. \$2.00; 100 for \$13.50
GOLDEN HARVEST	Yellow	Doz. \$2.00; 100 for \$13.50
LILAC WONDER	Light purple	Doz. \$2.00; 100 for \$13.50
MARGAUX	Wine red	Doz. \$2.00; 100 for \$13.50
OSSI OSWALDO	Pink	Doz. \$1.75; 100 for \$12.50
PRINCESS ELIZABETH	Rose pink	Doz. \$1.75; 100 for \$12.50

COLLECTION—72 BULBS [12 each of the above "Garden Champions"] . . \$10.00

Planned garden effects may be had with the many exhibition quality Tulips in every color imaginable, blooming from early April through May. Flowerfield's 1946 Autumn Catalog lists and illustrates in full color the many other Bulbs and Perennials best planted in the Fall.

Companion plants for Tulips, such as *Forget-me-not* (*Myosotis Palustris*) rich blue flowers with tiny, yellow eye, 10-12 inches high, 3 for \$1.35, doz. \$4.50—or low growing *Pblox Divaricata* a lovely blue flowered perennial, 3 for \$1.35; Doz. \$4.50.

Holland Grown HYACINTHS, *Myosotis* (light blue), *Ivanhoe* (dark blue), *Lady Derby* (rose pink), all at \$2.50 per doz. for bedding size bulbs.



"RED"
CITY OF
HAARLEM
Doz. \$1.75
100 for \$12.50



APHRODITE

An exquisite Darwin, clear pink in the most lovely hue. No tall pink Tulip can excel Aphrodite in the garden or flower arrangement. Height 30 inches.
Doz. \$2.00; 100 for \$13.50.

Violets . . . A COMPANION PLANT FOR TULIPS

PRINCE OF WALES	Deep purple	3 for \$1.35; Doz. \$4.50
ROSINA	Old rose	3 for \$1.50; Doz. \$5.00
ROYAL ROBE	Deep violet-blue	3 for \$1.75; Doz. \$6.00
WHITE QUEEN	White	3 for \$1.50; Doz. \$5.00

COLLECTION—3 of each of four varieties—\$5.00

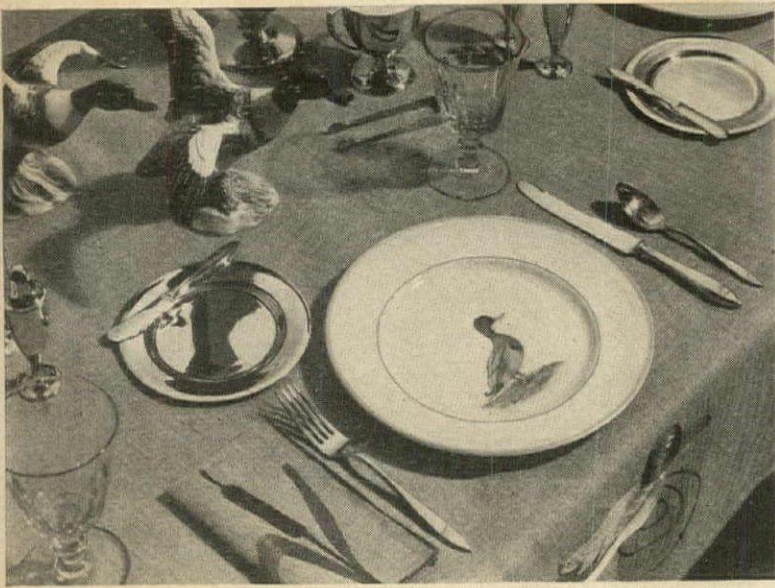
1946 FALL CATALOG—For your copy of Flowerfield's all color Bulb, Root and Plant catalog, please enclose 10¢ to cover mailing and handling costs.

ORDER FROM THIS LISTING

Flowerfield's Bulbs, Roots and Plants are obtainable only from our farm, order by mail, the prices include shipping costs.



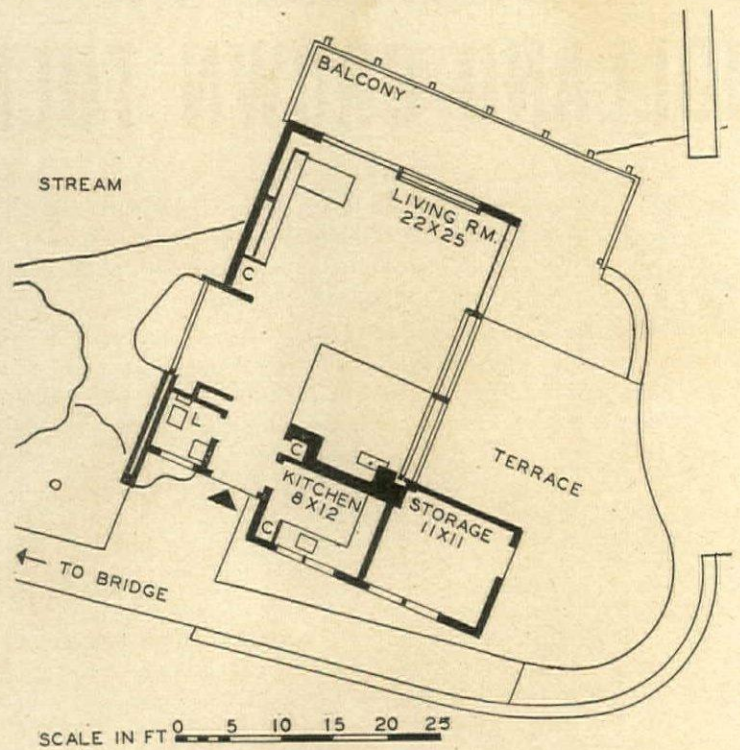
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Flowerfield

BROOK HOUSE Continued from page 79

for breakfast or supper bright...
Golden-hued Dirilyte

Treat your husband to a brilliant breakfast table set with golden-hued Dirilyte flatware. Welcome him home to a supper as gay as a party — golden-hued Dirilyte again! This beautiful alloy is steel-hard, scratch-resistant, solid, not plated — yet moderate in price! For special moments or daily living, you'll be equally proud of your lovely Dirilyte. Production is still limited, but more is coming, and it's worth waiting for. Meanwhile send 15c for color booklet "How To Set A Beautiful Table with Golden-hued Dirilyte"—it's fascinating!

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 1 West 34th St., New York Dirilyte, Reg. U. S. Pat. Off.

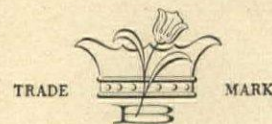


the balconies as well as the interior. The Beckmans, frequent travelers, have a charming house in Cuernavaca, Mexico, as well as their unique New Jersey place. From their travels they have brought back cosmopolitan furniture to Brook House. The sofas and chairs, covered in brown-and-white

antelope skin, came from the Argentine; the dining set of bleached oak, with leather-covered chairs studded in bronze, is from Mexico; the copper jars and vases are from England. The effect of the Brook House is mellow and expansive, as is the Beckman brand of hospitality.



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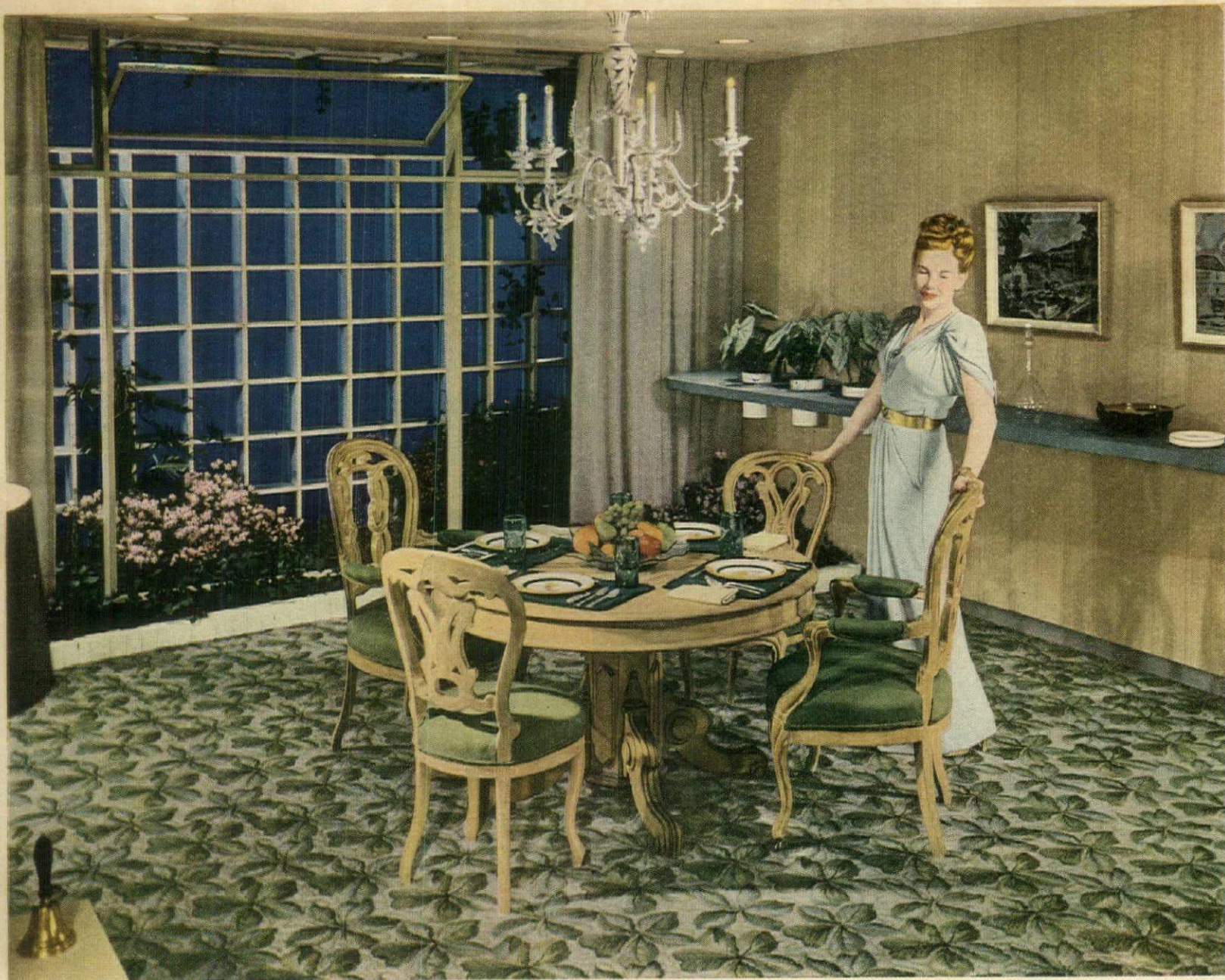
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This garden-like dining room was designed around Bigelow Beauvais carpet.

A long life and a beautiful one... thanks to **LIVELY WOOL**

What if you can't tell warp from woof, pitch from pile! No reason you should. The easy way to spot a long-wearing rug is by the blue-and-gold Bigelow label.

That means "made of Lively Wool." Each sturdy up-standing tuft is a balanced blend of many different wools... springy wools, tough wools, lustrous wools. Tightly woven Lively Wool rugs are easier to clean, more resistant to matting, hold colors longer.

And, dear homemaker, Bigelow Weavers' rugs and carpets are woven in patterns and

textures to wake up the decorator in you... in colors that sing a fresh note, suggest happy harmonies.

Put on your bonnet. Pick up your gloves. Go to your own favorite store. See Bigelow Weavers' beautiful rugs and carpets. There may not be a complete selection now but every month there will be more. It's sound advice to *buy the rug you know... buy Bigelow.*

SEND FOR: Bigelow's new, purse-size, color "Match Book," 72 paper color samples to use in harmonizing your rug, wall, upholstery and drapery colors. Send 10¢ to Bigelow Weavers, Dept. HG-96, 140 Madison Ave., New York 16, N.Y.

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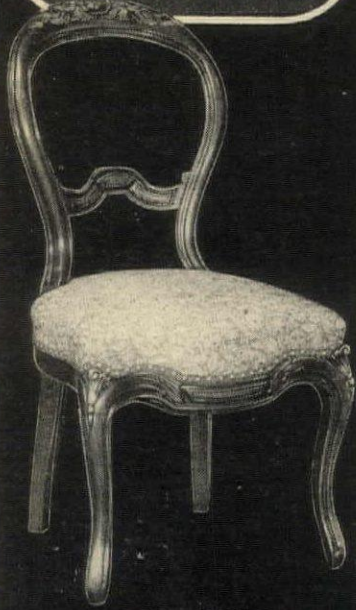
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You'll take a collector's pride in this hand-crafted reproduction of an antique. Karpen experts have followed every original line and carving detail. It is truly a traditional chair that will grace your home with a simple elegance. Karpen dealers will have the Beauvoir in limited quantities. Priced in appropriate fabrics at about \$75.00. Slightly higher west of the Rockies.

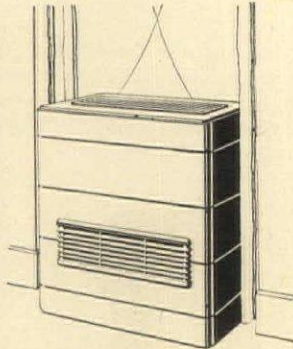
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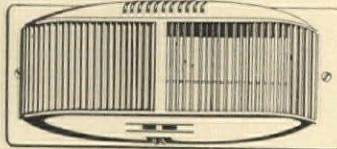
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NEW PRODUCTS

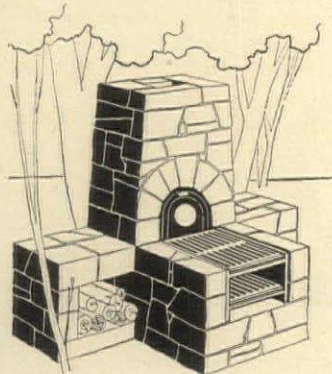


Room air conditioner, a deluxe model for hot weather control at home or in the office. This unit cools the air in summer, banishes sticky humidity, and cleans, ventilates and circulates air the year round. A mobile unit, it is easy to install in front of the window, no piping or drilling necessary. It operates on a variety of voltages, has automatic thermostatic control. The model sketched here has a console cabinet of hand-rubbed walnut, measures 34" high, 34" wide and 17½" deep. Carrier Corp., Syracuse, New York.



Automatic register for individual room temperature control. This new device automatically prevents fluctuation of room temperatures and relieves the home owner from regulating heat regardless of the vagaries of wind or outside weather. It requires no electrical or mechanical power, for it generates its own to operate the dampers.

This new register can be attached to any forced hot air system and will eliminate the necessity of elaborate control systems, since it services each room individually. The grille can be mounted quickly with only two screws and is easily removed for cleaning. Ask your dealer when this register will be available. Minneapolis Honeywell Regulator Co., Minneapolis, Minnesota.



Outdoor fireplace for impromptu meals on the terrace or in the garden. A steel unit, which measures 37½" x 17½" x 24", forms the heart of the fireplace, which you can enclose with fieldstone, brick or whatever masonry is handy. It's sizable enough to serve a host of friends *al fresco*, for it has a large baking oven, just right for piping hot biscuits, special built-in smoke (Continued on page 112)

Refrescante!

Refreshing as a mountain breeze
is this "mountain distilled" rum



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Zest and tang and the clean, clear taste of rum from sunny hills! That's Ron Merito, Senor! The distinctive "mountain" rum with the finer, smoother flavor. Well you know—the better the rum, the better the drink. So—better ask for Ron Merito!

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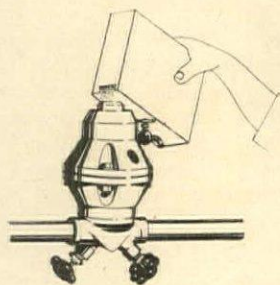
NEW PRODUCTS

Continued from page 111

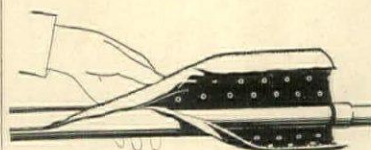
control (no singed eyebrows) and adjustable grates for grilling steak, frying trout or baking ash-roasted potatoes. *The Outdoor Oven Fireplace Co., Hartford, Connecticut.*



Insect-killing lamp, wonderful for a porch light, since the bulb acts as a magnet to the usual swarm of insect traffic you find buzzing around at night. The bulb is protected with a wire screen coated with DDT crystals, which, it is said, will finish the bugs off in no time. Snap-on screens coated with DDT will also be available to fit bulbs already installed. *D.D.T. Lite Inc., Los Angeles, California.*



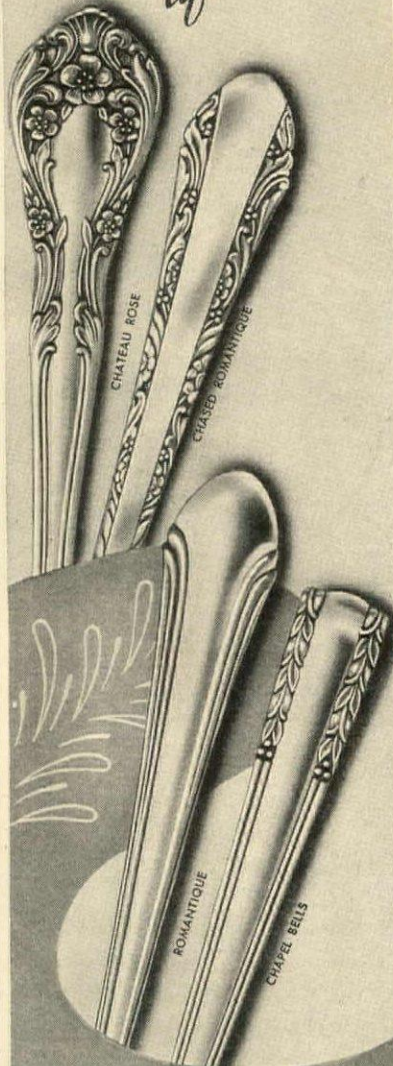
Water clarifier to eliminate rusty water, which may be caused by corrosion in the hot water coils or tank, or dissolved iron in the well. The new feeder, pictured here, can be installed on your own water lines and filled with a pound of special crystals for the original charge. It will keep the household water clean, and it takes only a 1/4 lb. of crystals per month to re-charge it. This amount is sufficient for 6000 gallons of water, which is an average family's home consumption per month. *Calgon Inc., Pittsburgh, Pennsylvania.*



Pipe insulation applied to the cold water supply pipes will prevent sweating and dripping when warm, humid air hits the cold surface of the pipes. This new water-repellent insulation forms an effective vapor barrier. It is applied lengthwise to the pipe, not wrapped spirally, and is sealed with "self-stik" adhesive edges. Pipes should be dry when this is done. It comes in 6' rolls and is made in two sizes, one for covering 1/2" pipe and the other for 3/4" pipe. *Mystik Adhesive Prod., Chicago.*

ALVIN STERLING

brings you style... fashioned in sterling (solid) silver... for lifetime use.



ALVIN STERLING is fashioned by artist-designers who gain their inspiration and creative ideas from women, themselves, everywhere... in colleges, in women's clubs, and in other important groups... whose wishes determine the styles of the day. So it can be truly said... Alvin Sterling patterns follow the dictates of fashion.

The merit of its quality is in the sincerity of purpose of its makers to do everything humanly possible to make the best sterling silver flatware obtainable.

Available through Authorized Alvin Dealers
PRICE LIST MAILED ON REQUEST

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Sixty Years
PROVIDENCE 7, RHODE ISLAND

**Join me for dinner tonight,
Cordially yours
Nuyens**

So MUCH enjoyment in so small a glass! A Nuyens liqueur is a perfect thing—and with good reason.

Prepared in America for 12 years, just as in France for 140 years, these famous liqueurs are superbly delicious... fit the household budget, too.

APRICOT COCKTAIL } 1 1/2 oz. Nuyens Apricot Liqueur,
1 oz. Gin, 2 dashes Lime Juice,
2 dashes Orange Juice. (Shake in ice)

Complete your home bar with these famous favorites

NUYENS
Liqueurs

Creme de Menthe	Triple Sec
60 proof	80 proof
Creme de Cacao	Apricot
60 proof	60 proof

Also choose from 10 other fine liqueurs and four fruit brandies

Distributed by CANADA DRY GINGER ALE, INC., New York, N. Y.

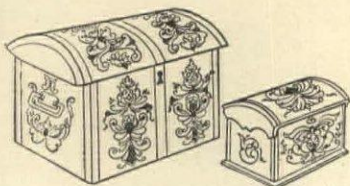
NORWEGIAN DESIGN

"NORWEGIAN Design in Wisconsin" is a handsome portfolio of serigraphs (silk screened prints) recently hand-printed by Mrs. Anne Tressler, Director of the Memorial Union Workshop at the University of Wisconsin, and her associate in the Workshop, Miss Elaine Smedal.

The idea of the portfolio originated with Miss Smedal, who decided to trace old Norwegian folk art in America and adapt it to modern design. This collection opens a new source of regional American design. The basic motifs—scroll, floral and geometric—could be readily adapted to modern fabrics, ceramics or furniture stencils.

In twenty color plates, three of which are illustrated here, the portfolio shows designs taken from embroideries, painted chests, bowls, jewelry and woodcarving found in the villages and districts near Madison, Wisconsin.

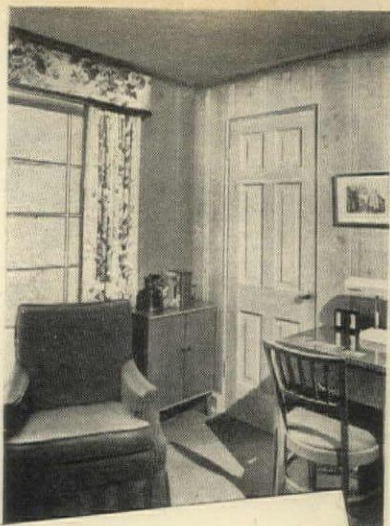
"Norwegian Design in Wisconsin" is a limited edition, but copies can be obtained from The Memorial Union Workshop, University of Wisconsin, Madison, Wisconsin.



In old Norway, it was customary for each girl to own a large wooden dower chest which she took with her wherever she made her home. Small boxes, used for jewels and gloves, copied the large chests in miniature, even to duplicating the small, box-like compartment at one end inside. The boxes were decorated, both outside and inside.

The motif illustrated was used on these little boxes. Those above are painted orange with a floral pattern in brown, white, yellow and blue, outlined in brown.

(Continued on page 114)



New thoughts
for "His" corner—

Use This Idea Book!



His favorite chair—his smoking things—his desk! Here they are in a new setting—enhanced by the sturdily designed door and

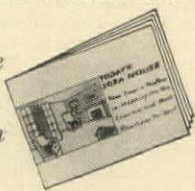
wide window of Ponderosa Pine. This is only one of the scores of ideas you'll find in "Today's Idea House"—32-page Ponderosa Pine booklet, which shows you how to use stock design Ponderosa Pine doors and windows to gain more comfort—more livability—more beauty! If you're planning to build a new home or remodel an old one, "Today's Idea House" is a *must*. Mail the coupon for this storehouse of ideas!

The Best is Yours with...

Ponderosa Pine
WOODWORK

Some of the Many Subjects Covered
by "Today's Idea House"

- How to have more storage space
- How to make small rooms look larger
- How to decorate windows
- How doors can guard your privacy



.....
 PONDEROSA PINE WOODWORK
 Dept. OH-9, 111 West Washington Street
 Chicago 2, Illinois
 Please send me a copy of "Today's Idea House." I enclose 10 cents in coin. (Please Print)
 Name.....
 Address.....
 City..... Zone..... State.....

This is Mr. Jones changing
his storm windows and screens



He's Always one step
ahead of the weather with

RUSCO

Actually, with Rusco All-Metal Self-Storing Combination Screens and Storm Sash there is no changing to be done! Even a child can lower the glass storm panel from its self-storage position and the Rusco window is ready for winter. It is just as simple to slide up part or all the way for instant draft-free, storm-proof, screened ventilation, thus all changing of screens and storm sash is eliminated forever. The plastic Rusco rust-proof screens stay in place year 'round providing filtered ventilation and added protection twelve months of the year. Rusco All-Metal Combination Windows are permanently installed . . . the patented adjustable closure frame permits a perfect, permanent fit assuring modern all season insulation with minimum maintenance. Rusco windows actually pay for themselves by reducing fuel bills up to 35%.

Before you buy any storm sash, screens or weatherstripping, investigate Rusco and enjoy greater comfort, economy and convenience . . . like Mr. Jones.

RUSCO Self Storing Screen and Storm Sash

A Product of THE F. C. RUSSELL COMPANY

1836-G Euclid Avenue, Cleveland 15, Ohio

Also Manufacturer of RUSCO All-Metal Venetian Awnings

Copyright 1946, The F. C. Russell Co.

NORWEGIAN DESIGN

Continued from page 113

Make delicious drinks
for your guests with versatile
and famous de Kuyper Cordials

Set de Kuyper Cordials before your guests with special pleasure and pride. Pleasure, because these choice liqueurs have a taste and fragrance altogether delightful. Pride, because they are rich in a quality heritage centuries old.

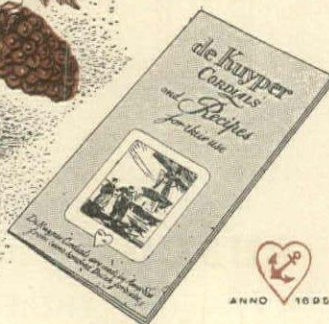
De Kuyper Cordials have been made in America for twelve years, exactly as in Holland for generations. Ask for them at good stores, and serve them alone or in delicious mixed drinks and cocktails.

de Kuyper
CORDIALS
and FRUIT FLAVORED
BRANDIES

Twelve
Cordials
Four Fruit
Flavored
Brandies

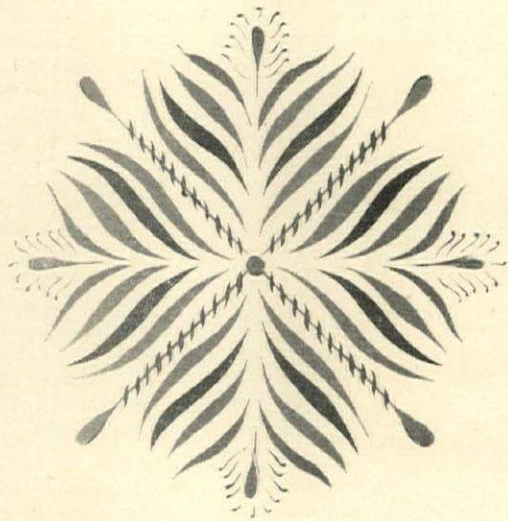


Send for free Recipe Booklet. Learn how to make many delectable drinks with de Kuyper Cordials and Fruit Flavored Brandies.



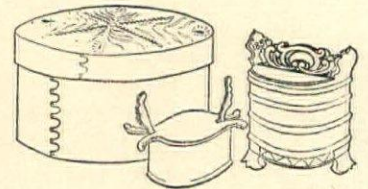
ANNO 1605

DE KUYPER BLACKBERRY LIQUEUR, 70 PROOF • NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPARTMENT HF6, P. O. BOX 12, WALL STREET STATION, NEW YORK CITY



Blue, black and yellow are combined in this geometric floral pattern painted on a round bentwood box at Mount Horeb, Wisconsin. The sides and cover of the box are constructed of thin wood, bent into shape and faced with strips of birch root.

Norwegians were very fond of these boxes and made them in all sizes and shapes. The small oval box, center, is called a *tine*. Antler-like wooden catches at either end hold the cover in place. Designs on boxes were usually



carved or painted. Some were burned on with a hot iron, in a series of small dots, to make a pattern.

(Continued on page 115)

NOW -
DELICIOUS!
TEMPTING!

FORST'S
CATSKILL MOUNTAIN
Smoked Turkey

VACUUM-PACKED
For Your Enjoyment
Any Time - All the Time!

At long last, delicious, "different" Forst's Smoked Turkey has been vacuum-packed in convenient sized cans that will keep without refrigeration until opened. All the tempting, mouth-watering flavor of Catskill Mountain Smoked Turkey is yours to enjoy in three savory new treats - Forst's Handi-Cut Smoked Turkey, cubed for salads, sandwiches, à la king and casserole dishes; Forst's Smoked Turkey Pâté for canapes, hors d'oeuvres, sandwiches, etc; Forst's Sliced Smoked Turkey - generous, thick slices of white and dark meat.

Two Delicious Delicacy Assortments available - New Amsterdam Selection - 12 full 1/2 lb. cans - 4 each of all three Forst Smoked Turkey treats - only \$16.00. Hendrik Hudson Assortment - \$8.50 for six 1/2 lb. cans. Shipped prepaid continental U. S. or Canada. Satisfaction guaranteed. FREE 24 pg. Recipe Book. Order TODAY!

FOR FAMILY FEASTS AND SPECIAL ENTERTAINING

Order choice, young, full-breasted Forst Catskill Mountain Smoked Turkey - cured in rare, zesty herbs and spices, smoke-cooked in air-conditioned smoke-houses to golden-brown perfection over fragrant applewood. Whole birds from 8 to 18 lbs. smoked weight - \$1.50 lb. Express prepaid U. S. or Canada. Recipe Book FREE! Satisfaction guaranteed. Order Now!

Look for the Department of Agriculture Inspection tag on all Forst products.

THE FORST'S CATSKILL MOUNTAIN SMOKEHOUSE
Route 81, Kingston, N. Y.
I enclose check for \$_____ Please ship the Forst Catskill Mountain Smoked Turkey Products checked below, charges prepaid.

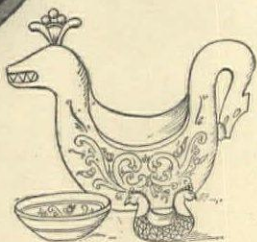
New Amsterdam Selection (12 half-pound cans) at \$16.00... \$_____
 Hendrik Hudson Selection (6 half-pound cans) at \$8.50... \$_____
 Whole Birds, weight _____ lbs. at \$1.50 lb. \$_____
 (Approximate Date Required. _____)

Your name _____
 Address _____
 City _____ Zone _____ State _____

NOTE: We attempt to fill your order as closely as possible, but turkeys may be slightly under or over the weight specified.

NORWEGIAN DESIGN

Continued from page 114

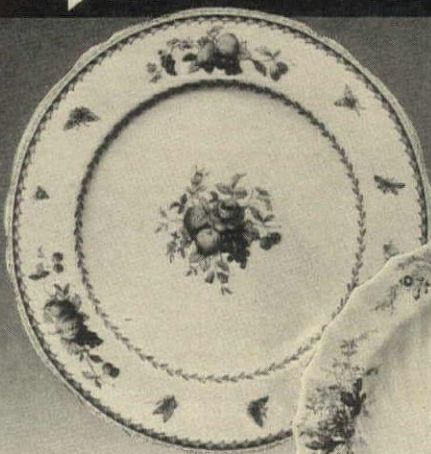


The design pictured here was painted on the inside of a wooden holiday bowl found in Madison. The outside is undecorated. The background color of the bowl is terra cotta, the scroll design combined green, gray-blue and white, outlined in black and tan.

Wooden utensils were used almost exclusively in Norway. Wood was plentiful, near at hand and a natural medium for painted and carved decoration. The more festive the occasion, the more beautiful the decoration on the

dishes. For the daily pudding or potatoes, the bowl was unadorned. Small bowls used for beer were painted in gay colors and often carved to represent waterfowl, as the one illustrated. Tiny duck bowls sometimes floated on top of the beverage.

Spode THE FINE ENGLISH DINNERWARE



ROCKINGHAM
(BONE CHINA)
Fruits and flowers hand-painted in natural colors



FAIRY DELL
Hand-painted flowers in graceful design

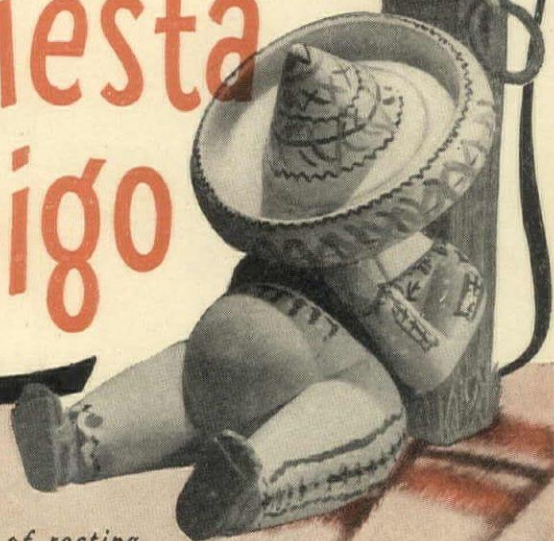
Your Spode dinnerware will become an important part of your everyday living. Choose your pattern with care. Booklet 38 will help you decide which one is best suited. Write for it today.

Wholesale distributors

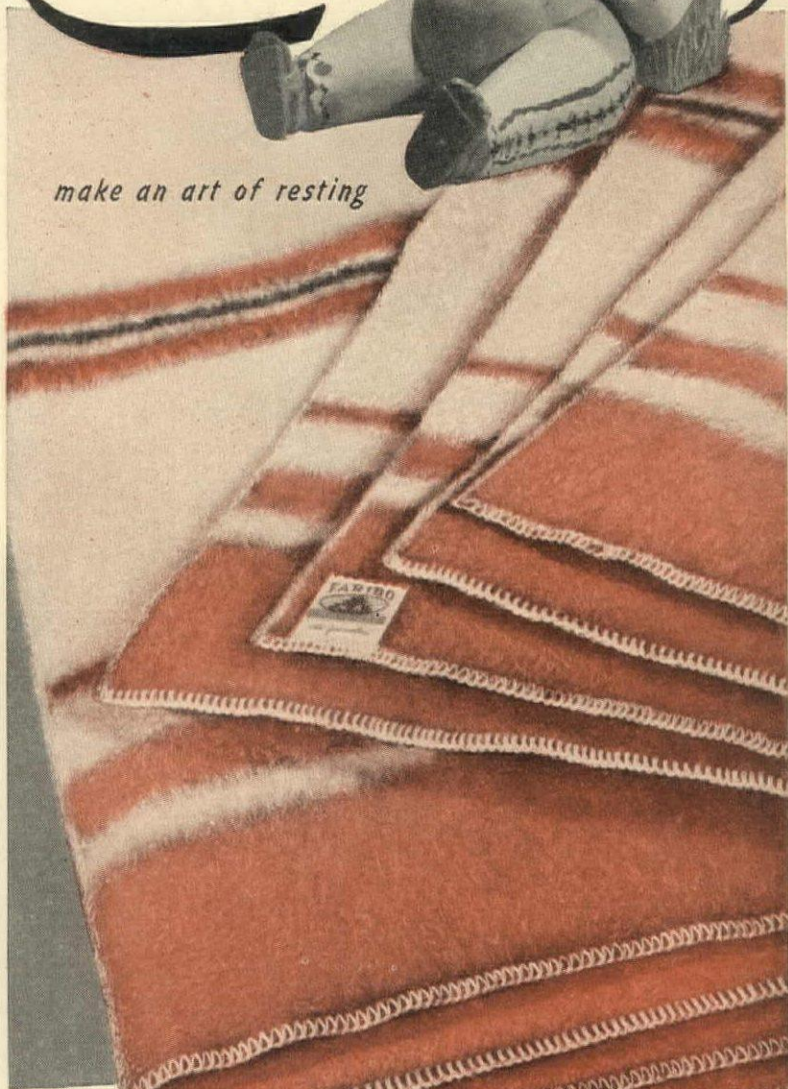
COPELAND & THOMPSON, INC., 206 Fifth Ave., New York 10, N. Y.

BUY A LITTLE — BUT BUY THE BEST

serene siesta amigo



make an art of resting



Rancho a FARIBO blanket

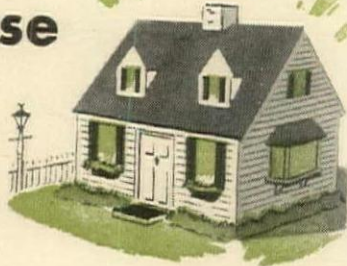
Shown here—Hacienda Red. Others in Vista Blue, Sombrero Yellow, Mesa Green. Double bed size, 72 x 90—extra long for "toe room". Like all Faribo Blankets, *Ranchos* are long-fibered virgin wool, super thick, feather light.

FARIBAULT WOOLEN MILLS • Faribault, Minn.

DO SCREENS GIVE YOU A HEADACHE?



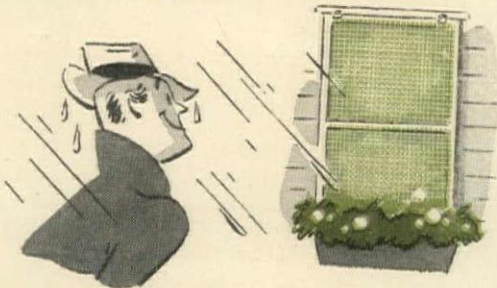
Get screening that won't stain your house



Can't dent or bulge



Won't rust or rot



Get the modern window screening

LUMITE

IT'S NEW... IT'S PLASTIC

- Needs No Painting
- Cleans in a Jiffy
- Color Cannot Fade
- Simpler to Frame
- Lighter in Weight
- Sensible in Price
- Woven of Dow's Saran

Army-tested and proved by years of use in steaming jungles! Now at your Hardware, Lumber or Building Supply Dealer. Or write us for FREE SAMPLE and full information.

LUMITE DIVISION
 Chicopee Manufacturing Corp. of Georgia
 47 Worth St., New York 13, N. Y.

PAINTINGS FOR RENT



them for a single month, or for as long as a year. The rental of each painting is based upon its value, and the fee varies from as low as \$3 a month to \$50. In the collection are paintings by Robert Philipp, Jon Corbino, Robert Brackman, Soyer, Lebduska, Degas, Utrillo and the work of one hundred and fifty other artists, both contemporary American and 19th century European. If, after renting a picture, you find you can't get along without it, there is a limited selection which you can buy.

Frames and mats are carefully chosen to suit the picture, but the library has a small selection of frames which might be substituted. In hanging the pictures, they suggest gluing a square of scotch tape or brown paper on the wall and driving the nail through it. (This prevents the plaster from crumbling.)

The gallery is furnished with comfortable sofas where you may take time to sit down and look at the pictures. The paintings are displayed directly opposite on a low, well-lighted easel. Gallery walls are large enough so that paintings can be tried out for size and perspective. Mrs. Butler and Mrs. Sadowsky feel that the prospective borrower should choose a picture because he likes it, not because it happens to be by a famous artist. If you have difficulty in deciding, they will advise you on an appropriate painting for the setting you have in mind.

ALMOST everyone would like to own an original painting, yet the average person frequently has to content himself with reproductions.

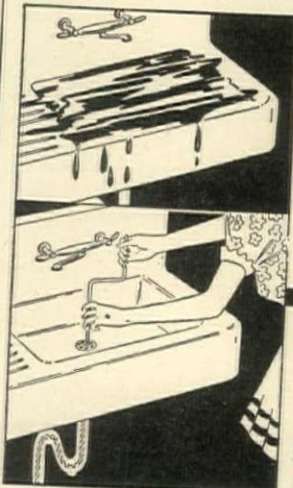
With this in mind, a unique service, called the New York Circulating Library of Paintings, has been started at 51 East 57th Street, N. Y. 22, by two enterprising young women, Mrs. Ruth S. Butler and Mrs. Eleanor S. Sadowsky, above, daughters of Mr. H. Leonard Simmons, patron and art collector for many years.

This new lending library of art makes it possible for people who like to live with fine paintings to rent

NEW HOME PLUMBER

Opens Clogged or Sluggish Drains THOROUGHLY and INSTANTLY

WORKS WHERE DANGEROUS CHEMICALS FAIL
 Be Your Own Plumber — No Delays
 No Costly Plumber Bills



Always ready for instant use in Kitchen, Bath, Laundry and Toilet Drains. Easy to use. Simply insert the 6 ft. rust proof flexible reaming coil down into drain; turn the steel handle and PRESTO! EVERY BIT OF THE OBSTRUCTION IS REAMED OUT LEAVING TRAP AND DRAIN PIPE CLEAN AS A WHISTLE. Money Back Guarantee. PRICE only \$1.00 Postage paid anywhere in U. S.

MAIL COUPON TODAY

HOME STEEL PRODUCTS CO.
 LUCAS, OHIO

Enclosed is \$1.00 (cash, check or M. O.) for which please send me postpaid one HOME PLUMBER.

NAME _____
 STREET _____
 CITY & STATE _____

THE NEW G-E ELECTRIC SINK

— does the dishes for you — automatically!

— does away with messy garbage-tending!



IS THIS YOU up to your elbows in greasy dishwater, three times a day? Down in the dumps over rough, red "dishpan hands"?

CHEER UP! There's an *Automatic Dishwasher* in the new G-E Electric Sink. Ask your G-E Retailer about this work-saving wonder.



IS THIS YOU handling garbage, daily . . . loathing it more each time? Worried about that messy garbage can?

BUT LOOK—the amazing new G-E Disposal frees you of handling drippy food waste! Ask your G-E Retailer about the G-E Disposal, either by itself or in the Electric Sink.



Load it and you're through . . .



Ends handling gooey garbage . . .

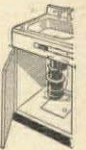
G-E AUTOMATIC DISHWASHER! Just put dishes, glasses, silver into their own separate compartments. Add detergent (*not soap*), touch a simple control—the Dishwasher does the rest *automatically!* Only the water moves, swirling around safely-racked dishes. You don't wash, rinse, or dry—not even pots or pans!

Small families will use the Dishwasher just once a day—larger ones, only twice. *It cleans itself after every session.* With cabinet (see sketch) or without, for installation in your own kitchen counter. Complete G-E Sink (Dishwasher and Disposall) 48" wide, 36" high, 25" deep.



G-E DISPOSALL! Now, you can call quits to carting kitchen waste out to the back-yard garbage can. Simply scrape all food "leavings" right into the drain of your Disposall-equipped sink. It grates even bones and rinds into tiny particles . . . then flushes away every smitch. (Starts itself when safety twist-top control and cold water are turned on; stops when turned off.)

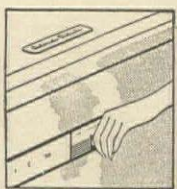
This *self-cleaning* unit fits practically any sink without major plumbing changes. Can be used with septic tanks of adequate capacity. General Electric Company, Bridgeport 2, Connecticut.



SEE, IT'S AS EASY AS THIS . . .



Put dishes into Automatic Dishwasher. Add detergent.



Close cover, touch control. Now, you can leave!



When dishes are sparkling clean, water drains out.



Cover opens automatically. Dishes dry in own heat!

SIMPLY AMAZING—AND SO SIMPLE . . .



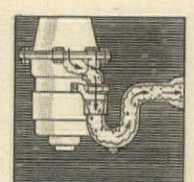
Scrape food waste down drain of the electric Disposall.



Lock cover in "On" position with one twist of the wrist.



Turn on cold water to start Disposall—off to stop it.



Disposall-grated food waste is flushed away.

Planning to build, buy, or remodel your home? Write for new, complete G-E book, "Planning Your Home For Better Living . . . Electrically." Expert guidance in avoiding electrical mistakes. Sixty-four pages in full color—over 150 ideas! Only 25¢. Send today to P. O. Box 7540, Chicago, Ill.

For the Complete Table-to-Shelf Dish Job

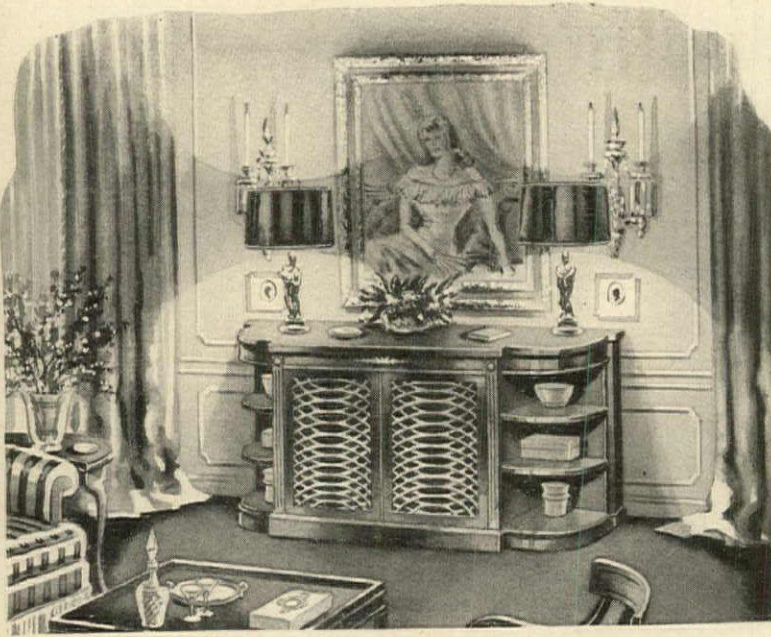
G-E DISHWASHER AND DISPOSALL*

*Reg. U. S. Pat. Off.



GENERAL ELECTRIC

COLOR AS I SEE IT Continued from page 75



GIVE YOUR HOME AN

Enchanting New Loveliness

WITH HATHAWAY QUALITY

Hathaway's
51 WEST 45th STREET
NEW YORK 19, N.Y.

You must season beauty and goodness with imagination, for complete home charm. At Hathaway's, this dash of imagination is called Creative Home Furnishing. It includes loveliness, smartness, good taste and above all unquestioned quality. Write for the free book: Creative Home Furnishing.

some pink and perhaps a strong char-treuse and *tête-de-nègre*.

Surveys show that the woman who comes up to the fabric counter in a store is attracted first by color, next by texture. Then she asks the price. American women are wonderfully flexible in their attitude toward color. Especially, in the East, they change their rooms with the seasons, using cool, flower-bright summer slipcovers in the spring, repainting or papering their walls as the urge for something new seizes them. With wider windows and glass walls of modern houses, curtains which pull clear across at night take on the importance of backdrops. Women understand this, but I sometimes think they do not realize how becoming just the right color can be. Curtains are drama for you and, incidentally, the greatest single face-lifter for a room.

Inspiration and a fresh feeling about color can be had, free, in any American museum, which shows paintings. I think that almost all HOUSE & GARDEN readers are within reach of at least one gallery where they can browse and get ideas. For me, Picasso is a constant refreshment and color source. I have taken a class of children to see his canvas "The Sisters" and they have come away with forty different color schemes.

A great sense of color like Picasso's is given to only a few. However, anyone can improve his color technique by perception and application.

The ultimate genius is to know what quantities to use with what; to use black, as Matisse does in his painting of anemones, to use the inky pre-celadon greens as the early Koreans did in their pottery. But you need not go to great art alone for great color. My girls and I wear indigo coolie coats in the studio as we weave. They make a fascinating background color for the fabrics on our looms.

Metal is a color. Indians knew this centuries ago as they wove gold thread (a yellow accent) into saris. Rumanians counted silver as an exciting form of gray for altar cloths. Metal, more than ordinary color, heightens the shades around it. I use it over and over again for my fabrics and I like to weave the same fabric with and without metal threads, then juxtapose the two in the same room.

My life has been lived in a consciousness of color. Growing up near the Chinese section of San Francisco, I first loved Chinese porcelains. Their colors have filtered through all my work and all my thinking. The longer I work with color, the more I am impressed with the pure alchemy of it. For centuries it has reflected man's evolution more surely than words. Today, as never before, science has given people on all economic levels an endless palette from which to choose. The necessity for making do with dull and mediocre color is past. The age of good color is here.

Modern Titles by Old Masters!

NEWS! Available now—the new 1947 "Designs of Today", patterns and colorings lovelier than ever before. Your walls acquire fresh interest and beauty from the spirited wallpapers distributed by Richard E. Thibaut, Inc., of New York and The Warner Company of Chicago.

See the complete new collections of exclusive wallpapers at the Show Rooms of either firm or of their numerous dealers. Send 10¢ for full-color samples of the new papers pictured here, "Darcy" and "New Hampshire".

Insist on "Designs of Today", offered jointly by—

THE
WARNER
COMPANY

RICHARD E.
Thibaut
INCORPORATED

418 So. Wabash Ave., Chicago 5, Ill.

269 Madison Ave., New York 16, N. Y.

A
drop
of
liquid
loveliness,

HAND MADE FOR YOU

There is something unmistakably beautiful about hand-made crystal like this Duncan urn. On a mantel . . . on a pair of end tables . . . at a window . . . on a desk . . . in a hundred spots around the house, a pair of these urns, or even a single one, empty or filled with flowers, can catch the eye and delight the soul.

The only "machine" that can make a piece of lovely crystal like this is . . . a Duncan craftsman. Is your glassware hand-made? Send for the folder illustrating the Duncan urns, swans, vases, ducks, etc.

THE DUNCAN & MILLER GLASS COMPANY

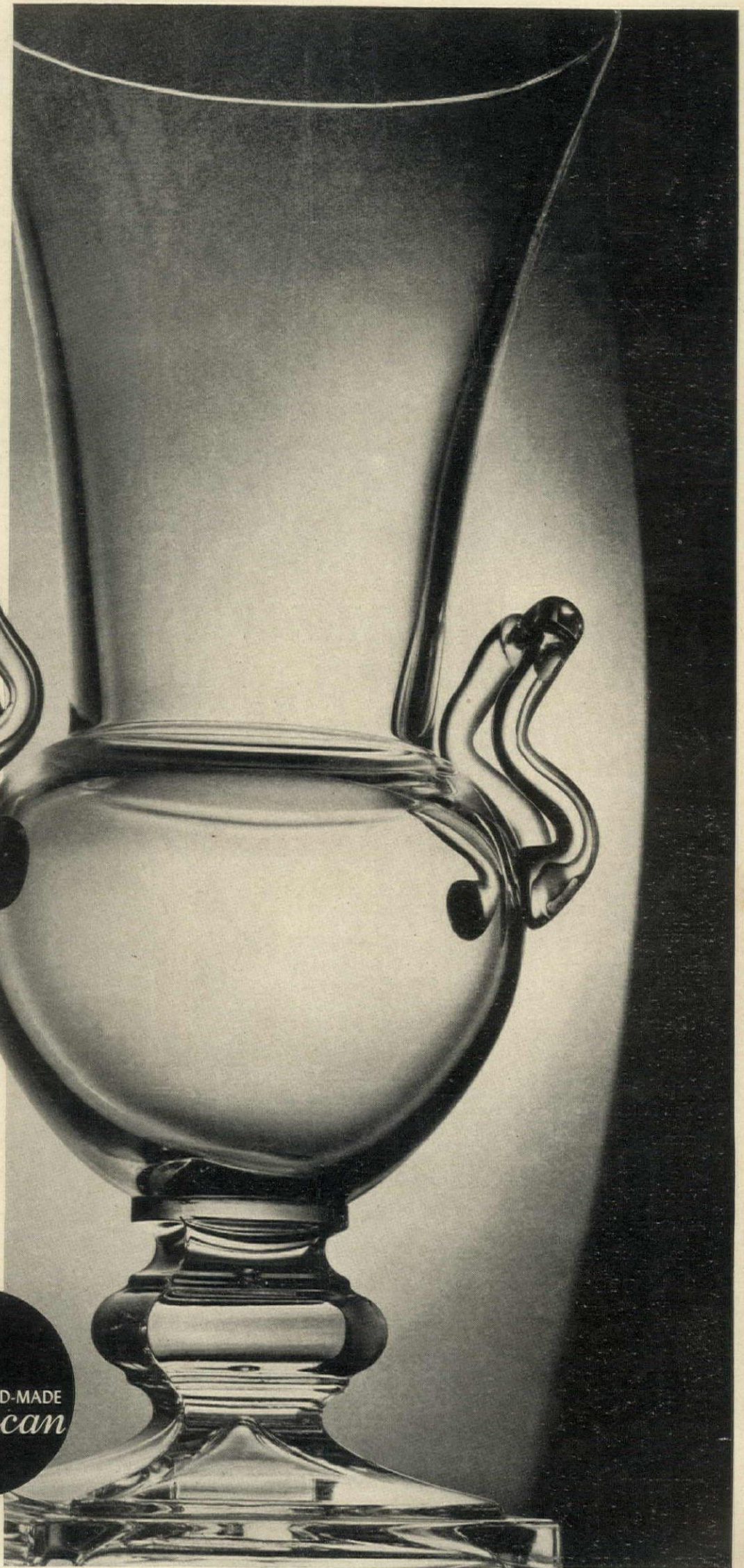
WASHINGTON, PA.

the loveliest glassware

in America



PHOTO: EMELIE DANIELSON NICHOLSON



TRAVEL Continued from page 89



They Let a Lady Change Her Mind

Few budgets permit a lady to change draperies very often. But you can change your mind about window *effects* as often as you like.

The new Judd Six-Way Fixtures make this simple and practical. Here's what they do:

(1) Hang draperies over the wall for modern, open effects. (2) Bring them over the window for tall, period effects. (3) Adjust close to the wall. (4) Project out to clear Venetian blinds. (5) Extend or telescope for wide or narrow drapery effects. (6) Swing out for easy cleaning. You fasten them to your windows just once. Simple adjustments do the rest.

For long-term satisfaction with new draperies . . . for fresh new effects with your present ones, get Judd Six-Way Fixtures. See your Judd Dealer. And for a wealth of practical decorating ideas, use the coupon.

H. L. JUDD COMPANY • WALLINGFORD, CONN.
87 Chambers Street, New York 7, N. Y.

H. L. JUDD COMPANY
Dept. HG-9, Wallingford, Conn.

I enclose 10¢ in coin. Send me the
Judd Sketch Book of Window Style.

Advise name of my nearest dealer.

Name.....

Address.....

City..... State.....

JUDD
Drapery Fixtures

To some, a winter holiday means snow. Snow to ski on. Ice to skate and sail on. A roaring log fire after a day in the open. A holiday in the snow may mean a look-see at the Lodge at Smuggler's Notch at Stowe, Vermont. Or a flying visit to Aspen, Colorado, where an old mining town is being converted into a winter resort. Or to Sun Valley, open again for civilians. Canada offers winter sports without compare. In the Laurentians of Eastern Canada, there's skiing at St. Jovite, where the Gray Rocks Inn continues to draw the faithful. And in the West are Mount Temple Chalet, frozen into the Canadian Rockies above Lake Louise, and the Sunshine Lodge at Banff.

If you'd rather swim than ski, try Hobe Sound or Boca Raton in Florida, Del Monte or La Jolla in California, Sea Island, off Georgia. Bermuda now can be reached by plane and boat, and the wartime camouflage that never succeeded in hiding the beauty of the island is almost gone. The Belmont Manor is ready for business, but you must make a reservation in advance. Then there are many Bermuda "guest-houses," small hotels almost like French *pensions*, at which to stay. The luminous water, fabulous beaches, wonderfully kept golf courses and the fields of lilies are yours again.

Nassau and the Bahamas are ready for visitors. The easiest way to go is by plane from Miami, though perhaps you can get a friend to run you over

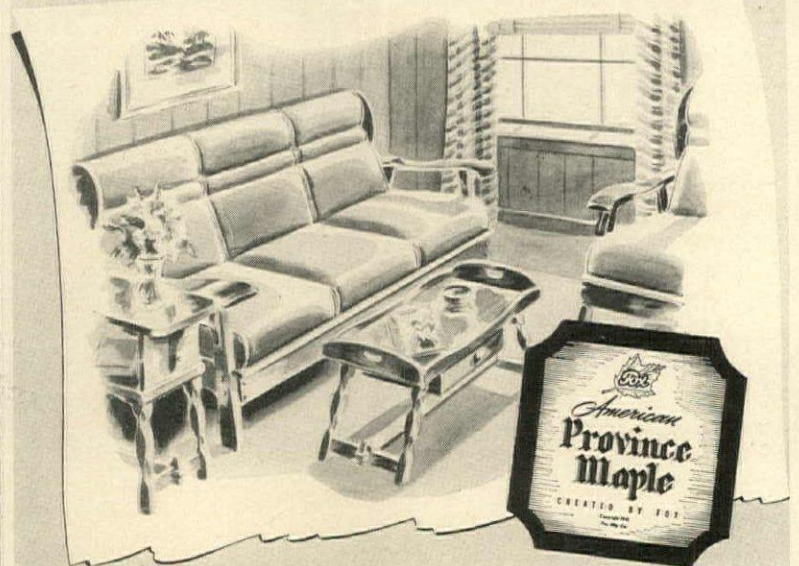
in his boat. Stay at the Royal Victoria or the Cumberland House (reservations in advance). While in the Bahamas, go sailing to the "out-islands," and try your luck at some real big-league deep-sea fishing.

You're likely to see the best of the West Indies on a planned cruise. Havana is a big city and an interesting one. Gamble at the Casino, see the Cathedral. Visit a sugar plantation, called a "centro." Jamaica is very British and tropical, with good hotels at Kingston and Montego Bay (the Myrtle Bank and the Casablanca, respectively). The island of Curaçao is Dutch, scrubbed, rather old-fashioned, with a harborful of ships at Willemstad. On French Martinique, birthplace of the Empress Josephine, is the ancient capital of the French West Indies, Fort-de-France, with Caribbean color to spare. Haiti, the Virgin Islands and Puerto Rico dot the surface of the sea.

Mexico, popular with American tourists during the war, continues so. Like Havana, Mexico City is a cosmopolitan capital, with great hotels and shiny nightclubs. You can go to Cuernavaca and Taxco in the mountains. Try horseback riding along the trails. Visit Pátzcuaro, the isle of Janitzio; or Guadalajara to see Orozco's murals. Mexico gives miles of Rivera. Orozco and Siqueiros murals that you'll want to see. Also, don't miss Oaxaca, Monte Albán, Puebla, Cholula.

(Continued on page 121)

Gracious Living with Maple created and built BY FOX



American Province Maple by FOX, hewn out of heavy wood, combines the charm of authentic Early American styling with the sturdiness of construction that has made the name FOX famous for forty years. Yet, thanks to modern production methods, FOX quality furniture is unusually low in price. Ask to see FOX living room furniture at your dealers'—and look for the American Province Maple tag on every piece.

FOX MANUFACTURING COMPANY  ROME, GA.

TRAVEL Continued from page 120

Further south lies all South America. You can go by plane or by ship. (Cruises now being planned should be organized by December.) The East coast—Brazil, Argentina, Uruguay—is much better known to Americans than the West, so visit Peru and Chile, before swinging over the Andes.

Hawaii is open again, tidying up the traditional sights. See Waikiki again. Eat one- or two-finger poy.

Europe is a better holiday bet for the summer of '47 than at the moment. Today you can't get to Europe without a good reason—business or family. Portugal welcomes tourists, however, and issues visas to those wishing to study or learn the language. Ireland can be reached with comparative ease, and so can the Scandinavian countries.

The newest turn on the airlines' programs is the air-cruise. Your travel agent can arrange for you, by means of a specially charted tour, a trip that covers as much ground as the wind does. You can visit as many countries, and catch glimpses of more landmarks, at a height that shows all the beauty and none of the native flymarks. And air-cruising still gives you time, even on a two weeks' sabbatical from the office, to get back your ground-legs periodically, take a dip in the ocean or a close-up squint at the scenery, and have a nice balance between being up in the air and down to earth. A sample route, as outlined by Transair, flies from New York to New Orleans,

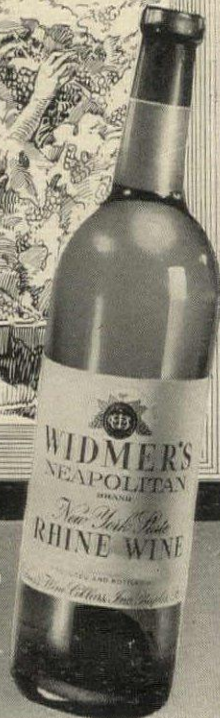
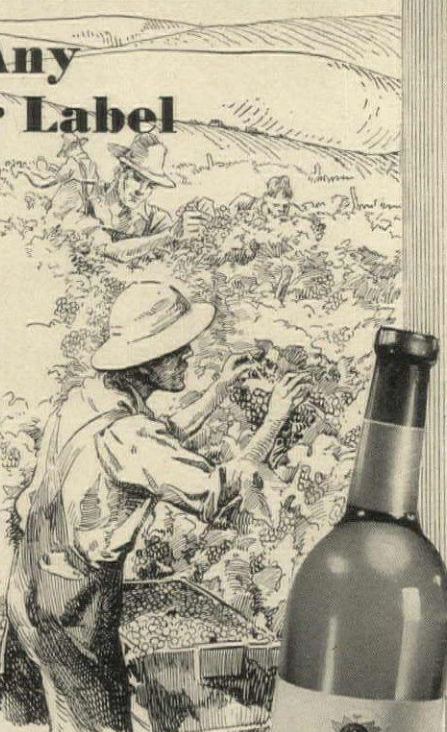
to check through the customs, then on to Mexico City. From there, a hop to Yucatan for a look at the Mayan ruins—a day in the jungles. Jamaica is the next stop. Then on to Havana, and finally back to the U.S. at Miami. On the way north, you might also spend a day at Charleston, South Carolina, before returning to New York.

There's still a shortage of ocean-going pleasure liners. But more on the waterways all the time, more being returned from government service. American Express is back with the first Caribbean cruises. Last summer, their ship, the M/S Stella Polaris, made four trips to the West Indies, and this winter even more are planned. The Grace Line is putting more of its "Santa" ships on the waves. You'll be able to find out all the particulars through your travel agent.

Look at your guide books *before* you go. If you know what you want to see, or at least have an idea, you'll waste less time once you get to your destination. Find out, if you're going out of the country, what government papers and photographs you'll need. Inquire about inoculations. Take letters of introduction, letters of credit. Bring along prescriptions of medicines you may need, a copy of your eye-glass prescription as well. If you plan to take photographs, have films, filters, lenses and whatever other equipment you require. Plan it all in advance, so that your travel is really a holiday.

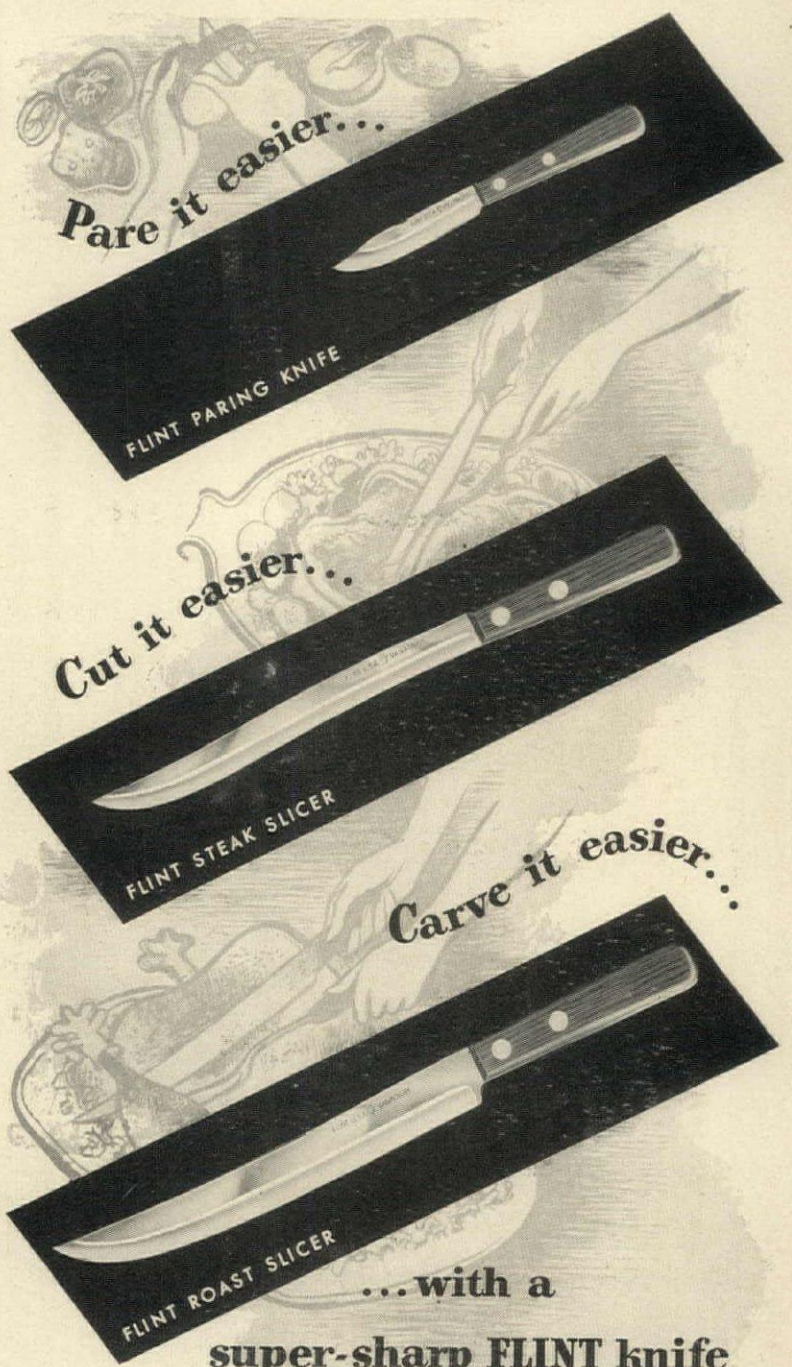
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— there is expert viticulturing of choice wine grapes in Widmer's own hillside vineyards—a fetish for the exacting care and precise but leisurely production methods which alone can transform these tenderly nurtured grapes into mellow, fully developed wines. Any Widmer label guarantees consistent quality unhesitatingly maintained even in the face of a demand which cannot be met.



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WIDMER'S WINES
and Vermouths

WIDMER'S WINE CELLARS, Inc., NAPLES, N. Y.



Pare it easier...

Cut it easier...

Carve it easier...

FLINT PARING KNIFE

FLINT STEAK SLICER

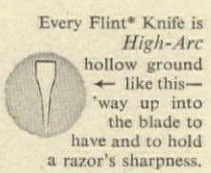
FLINT ROAST SLICER

...with a

super-sharp FLINT knife

'specially designed for each job !

When you're preparing meals... or when your man is proudly carving beef or bird... there is a *specific* Flint Knife especially designed to do *each specific job*. Peel, carve, cut or slice with the right Flint Knife—and see how much easier it is! Every Flint blade is *high-arc* hollow ground of special chrome



vanadium cutlery steel...with imported hardwood handles... perfectly balanced, a joy in the hand. See for yourself, at any good store, *now*.



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CHICAGO

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HOLLOW GROUND
CUTLERY**

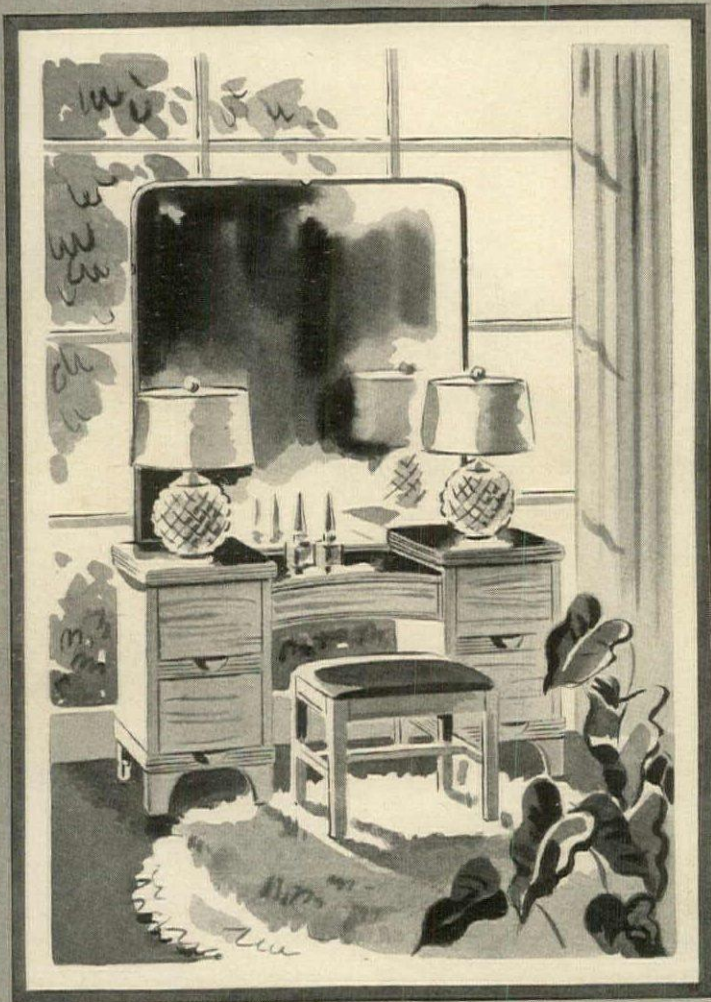
EKCO PRODUCTS COMPANY
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Send your illustrated book, "Edward Arnold Shows You How to Carve Meats and Poultry." I am enclosing 10c in coin.

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City..... Zone.... State....

*REG. U. S. PATENT OFFICE

YESTERDAY'S COOKS Continued from page 106

Smartness for your Bedroom

Kent-Coffey
Modern

Smartness that is not ultra-sophisticated is the charm of Kent-Coffey modern for your bedroom. It is the charm of beautiful woods, finished in the soft tones so favored by decorators. It is the charm of selecting just the individual pieces you desire for carrying out your ideas. Kent-Coffey are specialists in building beautiful bedroom furniture, in authentic traditional as well as modern designs. You will find charming Kent-Coffey bedroom furniture at many leading furniture and department stores from coast to coast.



**KENT-COFFEY
MANUFACTURING CO.**
Lenoir, North Carolina

Be Guided By This Trade-Mark

Cold beet soup

(Colorado)

3½ pints chicken broth
1 large carrot, sliced
1 onion, sliced
2 tbsps. chopped parsley
4 medium-sized potatoes
Chopped chives
¼ cup sour cream
2 raw beets, peeled
¼ cup finely chopped celery
2 scallions, chopped
Salt and Tabasco

Simmer broth with carrot, onion and parsley for 1 hour. Peel and slice potatoes and boil until tender; drain and run through a fine sieve, and add sour cream gradually, beating until the cream is thoroughly blended. Remove broth from the fire and grate the beets into it. Add celery and scallions and let stand 1 hour. Strain into the potato mixture, stir until thoroughly blended, and season highly with salt and Tabasco. Let stand in refrigerator until very cold and serve in chilled soup plates with a sprinkling of chives on top. Serves 6.

Pumpkin soup

(Iowa)

3 cups peeled and cut-up pumpkin
2 thin slices onion
4 cups rich milk
2 tbsps. farina
2 tbsps. butter
2 tsps. sugar
Salt and pepper

Boil the pumpkin and onion slices in enough water to cover until perfectly soft; drain thoroughly and mash to a pulp. Combine with milk and bring to the boiling point. Dribble in the farina and boil over low heat for 15 minutes, stirring from the bottom frequently to avoid scorching. Remove from stove, add butter, sugar, and salt and pepper to taste. Serves 5 to 6.

Gaspacho

(Florida)

2 cans consommé
1 can tomato juice
1 clove garlic, chopped
1 small onion, chopped
1 cucumber, peeled and grated
1 large tomato, peeled and chopped
1 small green pepper, chopped
3 tbsps. olive oil
1 tbsp. fresh lime juice
2 large soda crackers, rolled
1 tbsp. sugar
Salt and Tabasco

Mix the consommé, tomato juice, garlic and onion together, and let stand in the refrigerator for 3 hours. Strain; add all the other ingredients, seasoning highly with salt and Tabasco. Chili thoroughly and beat until the olive oil is completely incorporated in the soup. Serve in chilled soup plates. Serves 6.

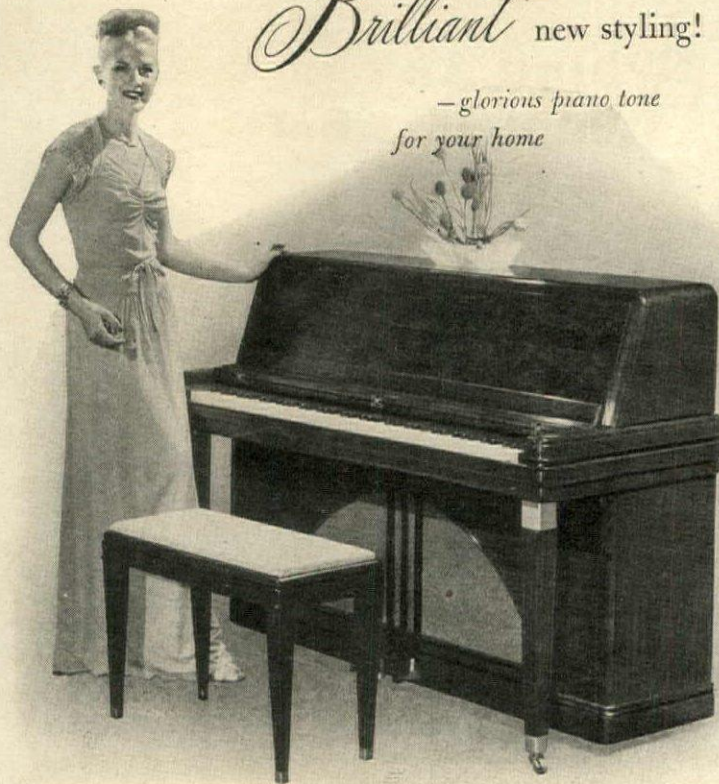
Lamb stew with squash

(California)

1½ lbs. shoulder of lamb
(Continued on page 123)

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DIVISION OF SELMER, SALES OFFICE-ELKHART, INDIANA • PLANT-NEW CASTLE, INDIANA

YESTERDAY'S COOKS Continued from page 122

- 1 tbsp. salad oil
- 2 medium-sized onions, sliced
- 2 cloves garlic, chopped fine
- 3 cups boiling water
- 2 tps. tomato purée
- 3 tbsps. chopped parsley
- ¼ cup sliced okra
- 3 small summer squash
- ¼ tsp. thyme
- Salt and pepper

Have the butcher cut the meat in medium-sized pieces. Rub them with salt and pepper and fry in the oil with onions until a light brown. Add garlic and continue cooking for 2 minutes. Pour in boiling water and add tomato purée, parsley, okra and thyme, and cook, covered, for 1 hour. Peel the summer squash and cut them in quarters, lengthwise, and add to the stew; cover and continue cooking until the squash are very soft. Rectify the seasoning with salt and pepper, and turn meat and vegetables together into a hot dish. Serve with rice. *Serves 6.*

Veal balls with sour cream
(Nebraska)

- 1½ lbs. lean veal
- 2 scallions, white part only
- ¾ tsp. salt
- Few drops Tabasco
- 1 cup soft bread crumbs
- Top milk
- 2 egg whites
- Slight grating of nutmeg
- 3 tbsps. butter
- 2 onions, sliced

- 1 cup sour cream
- Pepper and extra salt

Wipe the veal with a damp cloth, cut in several pieces and run through a meat grinder; add the scallions and run through again. Season with salt and Tabasco and add the bread crumbs, which have been soaked in just enough top milk or light cream to cover and then squeezed out. Squeeze the egg whites through a piece of cheesecloth into the mixture, add the slightest grating of nutmeg and beat until well mixed. Melt the butter in a large, heavy frying pan, add the onions, and, when they are lightly browned, push them to one side of the skillet and put in the veal mixture shaped into medium-sized balls. Fry on both sides to a good brown and pour in the sour cream, mixing well with the fried onion slices. Put the skillet in a hot oven (400° F.) and continue cooking until the sauce is thick and smooth, basting the balls several times. Rectify the sauce with salt and Tabasco. Arrange the balls on a hot platter and pour the sauce over all. *Serves 6.*

Wine jelly
(Virginia)

- 2¼ cups cold water
- ½ cup sugar (scant)
- Peel 1 tangerine
- Peel ½ lemon
- 3 whole cloves

(Continued on page 124)



Better "go
FORMAL"
BY
Harriet Stillman

If you have an aversion to bric-a-brac and your fancy turns to rich fabrics and formal placement of furniture, then for decoration's sake, let your windows "go formal", too.

For such a room as yours, hang *Tailored Curtains* inside the casement and to any of the three correct lengths (to the sill, the apron, or to the floor). If your windows are small and lack importance, hang the curtains from the *outside* and top of the window casing.

Whether you hang your curtains inside or outside, for full draping *be sure* each panel is at least as wide as the length of your curtain rod.

And, of course, you'll want *Tailored Curtains* such as *Vogue*, for these are carefully made of the finest materials and not only hang better, but keep their new, fresh look much longer. You have your choice of many lovely fabrics including *Bridal Veil*, *Clearweave*, *Cloudspun* and

Sheer-delite Marquisettes; *Chifonese*, *Shadownet*, *Organet*, *Crown Tested Rayons*, *Hathaway Dots*.

Vogue Curtains are exquisitely made in a choice of lengths to fit your windows correctly. These "Tailored-to-fit" sizes will be offered by leading stores this Fall. Watch for their advertisements or write us for the store nearest you.

Have you a copy of my booklet, "How to Curtain Your Windows"? It's just full of ideas and information on window treatments and has lots of helpful laundering and storing suggestions. Just send ten cents (10¢) and your name and address *clearly printed* to Harriet Stillman, Robertson Factories, Dept. G, 321 Fifth Ave., New York.

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MEASURE YOUR WINDOWS BEFORE YOU BUY CURTAINS

Diagram illustrates how to measure floor length curtains. Always measure to top of rod and add ½" for heading above rod. For sill length, measure to the sill. For apron length, measure to bottom of apron. For width, measure the width of the rod. A pair of curtains should be twice the width of the rod.

Vogue
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Yes! so easily do these windows work, a child can whisk them open with no trouble at all!

The reason? ALWINTITE Aluminum Windows won't ever warp, stick or swell. There are no weights, pulleys or cords to wear out or go wrong. You *always* open or close these windows easily—never any pulling or tugging.

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And that's not all! ALWINTITE Aluminum Windows, good-looking to begin with, stay that way merely by simple cleaning. Their built-in, stainless steel weather strip keeps out rain and drafts, assures comfort, saves fuel.

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THE ALUMINUM WINDOW CORPORATION

A subsidiary of General Bronze Corporation

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Long Island City 1, N. Y.



ALUMINUM WINDOWS

YESTERDAY'S COOKS Continued from page 123

2" of stick cinnamon
1 tbsp. gelatine
3 tbsps. cold water
Juice 1½ lemons
¼ cups Madeira or dessert sherry

Put 2¼ cups of cold water in a saucepan with sugar, the thin outer peel of tangerine and lemon and the spices. Bring to the boiling point, lower heat and keep just below the boiling point for 10 minutes. Soak gelatine in 3 tablespoons of cold water for 5 minutes and dissolve in the hot mixture. Add lemon juice and wine; cool and add more sugar if necessary (the amount of sugar depending on the sweetness of the wine used). Strain into a china or glass container, cover tightly, and leave in refrigerator overnight. Turn into a chilled glass bowl and serve with a jug of rich, unsweetened cream, to which has been added a little Madeira or sherry. The dessert plates on which the jelly is served should also be well chilled. The jelly should not be sufficiently firm to mold successfully. Serves 6.

Indian pudding (Cambridge, Massachusetts)

4 cups milk
¼ cup yellow corn meal
½ cup dark molasses
½ tsp. salt
¼ cup sugar
½ tsp. ground cinnamon
½ tsp. ground ginger
¼ cup butter

Scald 3 cups of the milk and pour it on the corn meal; cook in double boiler 15 minutes, and add molasses, salt, sugar, spices and butter. Turn into buttered baking dish, pour 1 cup of cold milk over the batter, set in a pan of hot water, and bake 3 hours in slow oven (250° F.). Serve hot. Serves 6 to 8.

The traditional accompaniment for Indian pudding is rich cream or hard sauce, but it is often served, even in Boston, with vanilla ice cream. Cambridge, however, ignores this innovation.

Grated sweet-potato pone (North Carolina)

2 cups raw grated yams
⅓ cup molasses
1 cup light brown sugar
4 tbsps. melted butter
Grated peel ½ orange
1 tsp. ground ginger
1 tsp. cinnamon
½ tsp. salt
1 egg, well beaten
1 pint milk

Combine all the ingredients and mix them well. Turn into a well-buttered baking dish and bake in a slow oven (250° F.) for 3 hours. Serve warm, not hot, with a jug of rich cream. Serves 6.

Recipes from *American Regional Cookery* by Sheila Hibben, published by Little, Brown & Company

New Stationery "Pattern"...

Very Feminine
Very Chic

Make every letter unmistakably your own by using Montag's Elysees as your stationery "pattern." This brilliant new creation is fine quality, rag-content letter paper with satin finish and, like your silver and china patterns, it is also in open-stock. You can fill in with paper and envelopes as needed. Montag Brothers, Inc., Atlanta 3, Georgia; 230 Fifth Avenue, New York.



Fine Stores Carry Elysees and
Other Montag's Open-Stock
"Patterns"

CORONET

REGENCY

SHADOW STRIPE

NEW SHAPES IN CHINA

Continued from page 98



It took four years of constant collaboration between designer and manufacturer to produce the handsome new Castleton ivory-toned china, shown at the Museum of Modern Art last spring. Designed by Eva Zeisel of Pratt Institute, who worked with the Museum's Department of Industrial Design, this translucent service shows a noticeable departure from traditional china in its unrestricted curves and planes. Entirely undecorated, the new china depends for its beauty upon its form and surface quality.

This new "Museum Shape" service

is a pioneer in the application of modern design to fine china. Dinner plates are large and shallow, have gently curving edges, no divisions for centers or margins. Slightly down-slanted handles on the teacups are broad and easy to grasp. The centers of the saucers are barely lifted, with an indentation to keep cups from sliding. Salt and pepper containers are round, open-topped, with heavy bases. Two pieces, not often found in china services, are an over-sized salad bowl, and cream pitchers without handles.

(Continued on page 126)



Mirrored Glamour

BY HART

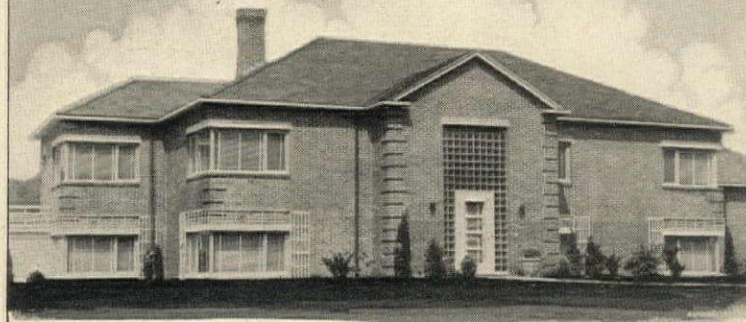
● Distinguished lines and clear striking beauty identify Hart Mirrored products. Hand-engraving in gold or silver gives this practical coffee table the brilliance of a fine-cut jewel. Hart wall mirrors and mirrored furniture in either clear or gold-antiqued finish add true glamour to any interior. Look for the Hart label.

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One of 400 distinctive homes planned for "Knollwood" and "Salisbury Heights" developments. Ames Aksila, Developer, Worcester, Massachusetts.

ONE of the most unique and modern postwar community projects has been designed by Ames Aksila, Worcester, Mass., Developer and Builder. Unusual features include ceiling panel heating of all first floor rooms. And each of the 400 homes will be equipped with a Moduflow control system, which is Minneapolis-Honeywell's latest contribution to heating comfort and efficiency.

Moduflow control systems are now available and have been installed in thousands of homes throughout the nation. Whether you are building a new home or modernizing your present heating system, you should investigate Moduflow. It can be easily and inexpensively installed on practically any type of automatic heating plant. Mail the coupon today for your copy of "Comfort Unlimited," the booklet that tells how Moduflow has set new high standards of house heating comfort.

* MODUFLOW means *modulated* heat with continuous flow. Since heat losses are continuous, heat supply should also be continuous but modulated to whatever temperature is required to offset the heat loss. Moduflow automatically maintains continuous balance between heat loss and heat supply.

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Please send my free copy of "Comfort Unlimited"

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Address _____
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Tomorrow's Apartment will have Personalized Heat Control...with Moduflow

NEW SHAPES IN CHINA

Continued from page 125

Arranged in buffet style, see picture on page 99, the dinner plates resemble smooth discs. Orb-like and substantial soup bowls have lids. The upcurving ends of the bread plate keep bread on the plate.

Because every inch of proportion is controlled in design, the china has

been introduced in the saucers; deep green, maroon and terra cotta to blend against an ivory background.

The complete dinner service, with additional pieces, will be ready for national retail distribution next year.

Designer Zeisel, who has contributed many household articles in glass,



an air of balance and serenity. The exceptional quality of the material permitted the designer to draw the edges out to a thinness which emphasizes the sheer translucency of the china, while placing more weight in the bases to give stability to such pieces as cups and bowls. The slightly waving rims of serving dishes and platters make for variety. For further contrast, color has

aluminum and plastics, as well as china and pottery, was born in Hungary, where the ancient peasant potters' craft still flourishes. An artist in the most progressive sense, she believes that ceramic designers today should combine the aesthetic ideals and standards of guild workmanship with the latest tools and techniques to meet the requirements of modern industry.



★
*Stars
in the
Kitchen*

ALAN HALE, currently featured in "Night and Day", a Warner Bros. Production.



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LOS ANGELES, CALIF.

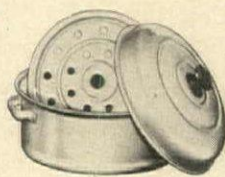
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Designed to meet the exacting demands of American cooking, "Royal Chef" heavy gauge, solid aluminum kitchen ware is styled today for the kitchen of tomorrow.

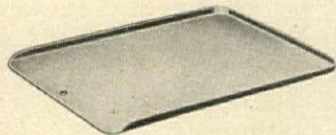
Heavier bottoms distribute heat evenly preserving vitamins and producing better cooking flavor....Sturdier construction makes "Royal Chef" longer lasting. Look for "Royal Chef" solid aluminum kitchen ware in leading Department and Hardware stores.



Large Dutch Oven and trivet



Round double roaster



Cookie sheet

1. Pure drawn aluminum produces better food flavor; prevents vitamin loss.
2. Heavy gauge, solid aluminum holds heat longer; requires less fuel.
3. Thick bottoms distribute heat evenly; control cooking.
4. Airplane-riveted handles CAN'T break off or pull out.
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HEAVY GAUGE, SOLID

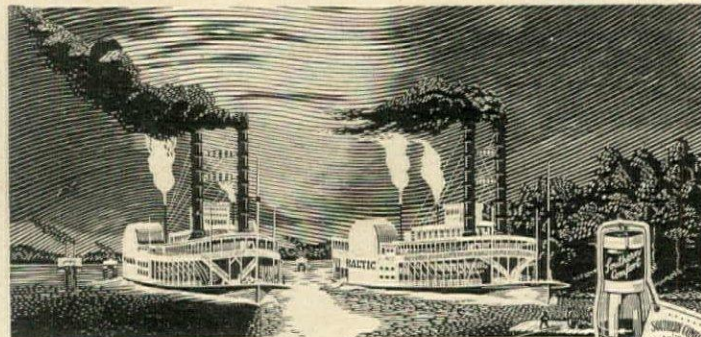
Aluminum Kitchen Ware

AT LEADING DEPARTMENT AND HARDWARE STORES

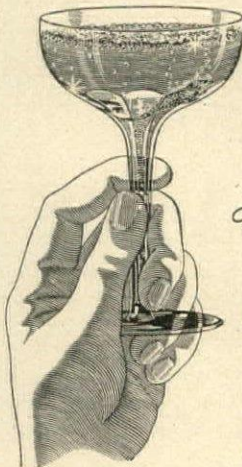
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The Southern Comfort

CHAMPAGNE COCKTAIL



FROM AN OLD PRINT: A Steamboat Race On The Mississippi



Into champagne glass pour one pony of chilled Southern Comfort, dash of bitters (optional), fill with very cold champagne, garnish with thin lemon peel. It's marvelous!



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100 PROOF LIQUEUR

America's Most Versatile Drink

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SOUTHERN COMFORT CORPORATION, SAINT LOUIS 2, MO.

FAST FREEZE YOUR FISH AND GAME

Full directions by top freeze experts

Donald K. Tressler and Lucy Long, plus eight recipes

This is their own digest of a chapter on quick-freezing fish and game from their definitive book, "Into the Freezer—and Out," co-authored with Clifford F. Evers, and published recently by the AVI Publishing Co. Inc., New York.

In the past, many hunters have lost their meat through spoilage the second day after it was bagged. Thousands of fine fish have spoiled by sundown. This year, game meat and fish should be well taken care of in the field, brought home and properly stored in the freezer to contribute materially to the family's food supply. In order to do this, hunters must take particular care to bleed game quickly and thoroughly, remove game body heat before it can cause damage to the meat and protect all exposed meat surfaces with black pepper, cheesecloth, or with a glaze. Fishermen must protect fish from air and warm sun until fish can be brought home or to camp.

All huntsmen should study the freezer technique. Some hunters, it is reported, do not pluck or dress game birds before they are frozen; some fishermen do not eviscerate game fish. Game meats and fish are often not given proper packaging protection, but sim-

ply wrapped in butcher's paper and frozen.

Cutting and wrapping big game

Prompt action, both in the field and when game is brought home, is important and will result in better-tasting game foods.

Game meat cuts follow the conventional cuts for beef. It is recommended that the cutting be done by an expert meat cutter at the locker plant or meat market. However, you can learn to direct the cutting up of carcasses so as to utilize all parts rather than just the usual venison roasts, steaks and chops. Shanks and neck, the meat ground and mixed with ground pork or veal, make excellent meat balls, patties and meat loaf. Shanks, neck, flank and brisket will add flavor to stews, either alone or in combination with other meats. Liver and heart can be used to make a *pâté* which can then be frozen and stored.

After cutting, trimming the pieces and removing excess bone, wrap each roast separately in flexible moisture-proof cellophane. Eliminate as much air from the package as possible by

(Continued on page 128)



Right you are . . . in a
Neat 'n Tidy*
APRON

Fine Dotted-Swiss "Bow-Peep" — with intricate Spider-web embroidery on bib and pockets.

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AIR

YOUR NICE THINGS never turn into a smelly, sodden mass—if they wait for wash-day in Pearl-Wick Self-Ventilating Hampers!

For Pearl-Wick Hampers are woven . . . with hundreds of tiny breathing-spaces that allow a constant flow of air. Odor cannot collect—dampness and mildew haven't a chance. Emptying *this* hamper is a pleasure!

Pearl-Wick Self-Ventilating Hampers are attractively styled for the most modern home. Choose yours for bedroom, kitchen, nursery, bath.



● **REALLY HANDSOME**
Decorator-designed. Lovely pastel colors. And with good-looking plastic Pearl lids—easy to keep clean.

● **FOR EVERY NEED**
Upright and bench models. Some with dual inner compartments—to separate yours from his! Priced from \$5.50 to \$9.95.

PEARL-WICK

SELF-VENTILATING *hampers*

FAST FREEZE Continued from page 127



**Even your youngster can do it with
'Orange' All-Weather Aluminum Windows**

Both screens and storm-glass in these new 'Orange' combination windows are so light, so easy to handle, the whole job can be done from inside the house in 15 minutes. No ladders, no fitting, no painting or repairs—man! think of the time, trouble and money 'Orange' windows save! And fuel!—'Orange' All-Weather Windows are trim and tight, and the sash lock at top, bottom, sides and center to stop heat leakage, give you the best insulation.

And Then Next Spring!

—slip out the bottom sash, slide the ALL-ALUMINUM screen panel into the same frame and you're all set! Both panels self-storing, too! 'Orange' All-Weather Aluminum Windows are installed right outside your double hung sash—blend perfectly with any architecture—fit any house, old or new. Before you waste money on ordinary, one-purpose storm sash, mail the coupon for a free illustrated folder and the name of the nearest 'Orange' distributor.

'Orange'
ALL-WEATHER ALUMINUM WINDOWS

Patent No.
2156964
Other Patents
Pending



Orange Screen Co., Dept. A, 519 Valley St., Maplewood, N. J.
Gentlemen: Without comment, please send illustrated booklet about the convenience, comfort, economy and beauty of the 'Orange' All-Weather Aluminum Window.

(Please Print) Name.....
Address.....
City.....
County.....
I own my home I am planning to build

pressing the wrapping close to the sides of the roast, tucking the ends in or folding ends up against the sides. Tie the loose end of a tubular roll of stockinette, insert the wrapped roast, pull the stockinette tight around it. Cut off webbing from roll, leaving enough length to tie and knot close to the meat so stockinette wrap will be taut. Label may be fastened to one end or inserted under stockinette before it is closed.

Trim steaks and chops of excessive bone, then pack into large waxed rectangular top-opening carton which has been lined with a sheet of moisture-proof cellophane or vegetable parchment paper. Cartons are deep enough for two layers of steaks or chops if of medium thickness. Separate each layer of meat with two pieces of cellophane so layers can be separated for thawing and subsequent use. Tuck lining around top and sides of meat, close carton, label package, then over-wrap carton with cellophane or other heat-sealing paper and heat-seal the overlapping edges and ends to make the package airtight.

If game meat is ground, it may be packaged in bulk, patties or shaped loaves. Wrap loaves the same as roasts; patties the same as steaks; and pack bulk ground meat in tub type, heavily waxed containers with "slip-in" lids which need no heat-sealing.

Package large pieces of stew meats the same as roasts; pack cut-up

stew meat in tub-type, heavily waxed containers.

Cutting and packaging small game

As soon as birds are brought home or to camp, pluck and dress them. To pluck game birds, the wax method is recommended: First rough pick them dry, or semi-scald the birds (by dipping in 125°-130° F. water for 20 to 30 seconds) and then rough pick. Melt down about two pounds of paraffin wax, depending upon the quantity of birds to be plucked; dip or roll birds in the melted wax and let stand until wax is set. Peel off wax coating, which takes every trace of pin feathers or down off the skin along with it.

Game birds are dressed and packaged for freezing the same as poultry. Remove head, feet and oil sac; draw carefully, making sure lungs are completely removed, then wash thoroughly in cold running water; drain.

Birds which are to be roasted whole are first wrapped in moisture-proof sheeting, then in stockinette as has been described for packaging game roasts. Small birds which are halved for broiling are wrapped in the same manner but with two pieces of cellophane placed between the halves. Quartered or cut-up birds are packed
(Continued on page 129)

FAST FREEZE Continued from page 128

in waxed rectangular cartons lined with cellophane, the lining tucked around the pieces over the top, the carton closed and labeled, and then over-wrapped with the cellophane and heat-sealed.

Rabbits are wrapped the same as roasts or packed in a carton like cut-up game birds.

Cutting and packaging game fish

Fish is very perishable and should receive the best possible care until it is wrapped and placed in the freezer at the very first opportunity.

Only the larger fish such as halibut, swordfish, or salmon need not be eviscerated if they can be frozen within a very short time after being taken from the water. However, for all practical purposes, it is better to prepare them for table use by eviscerating, trimming and cutting into steaks or chunks before freezing. Besides the convenience of having the ready-to-cook food, considerable freezing space is saved by eliminating waste before packaging. A 4-pound fish yields about 1½ pounds of edible food.

But there will be many a prize trout, pike or bass which should be frozen whole. They are then suitable for baking or planking, making their appearance at table in all their due glory. Eviscerate, wash out cavity thoroughly with fresh cold water, freeze

and ice glaze the whole fish. Place the fish *unwrapped* in the freezer to freeze. As soon as it is frozen, take fish out and dip in near-freezing ice water. Place back in the freezer a few minutes to harden the glaze and then take fish out again and repeat the dipping and hardening until a good thick glaze has been formed. Then wrap each fish in moisture-proof paper and store until ready to use. Ice glaze on whole fish needs a wrapping for protection against chipping during storage, otherwise the glaze must be renewed every few weeks.

Small fish under 1 pound are also usually left whole—eviscerated, of course, and with head, tail and fins trimmed. These small fish may be given an ice glaze, then packed in waxed cartons of suitable size for protection during storage. Or they may be wrapped individually in cellophane and then packed in cartons and over-wrapped the same as steaks.

Medium to small fish are usually made into fillets. Larger fish are cut into steaks for individual servings, or chunks for family serving. Chunks are cut like steaks only 4 to 8 inches thick instead of 1½ to 1¾ inches thick.

In order to prevent excessive drip when thawing fish, all lean fish fillets and steaks should be dipped for a few seconds in a 10% brine solution (1 lb. salt to 4½ quarts water) before pack-
(Continued on page 134)

RID YOUR HOME OF ALL UNPLEASANT ODORS
with *Zephyr*
AIR FRESHENER

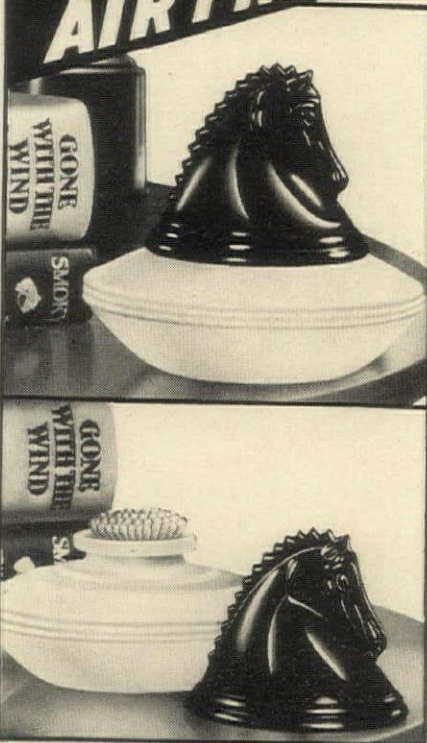
**NEVER BEFORE
an
AIR
FRESHENER
that's
BEAUTIFUL
-PRACTICAL**

BEAUTIFUL Zephyr is an artistic ornament wherever you place it ... not a plastic but a finely glazed piece of distinguished glassware ... black top with a colorful translucent base ... worthy of a place beside your collection of perfume bottles ... old glass ... Chinese jades ... or your finest furniture. Truly — **AN OBJECT OF ART** Place it anywhere you please in any room in your home or office ... just lift the top ... and your Zephyr goes immediately to work ... **DESTROYS ANY AND ALL ODORS!**

PRACTICAL
NO MUSS! NO FUSS! THE ZEPHYR LIQUID DOES ALL THE WORK
No connections, no heat, no flame.
AT BETTER STORES EVERYWHERE

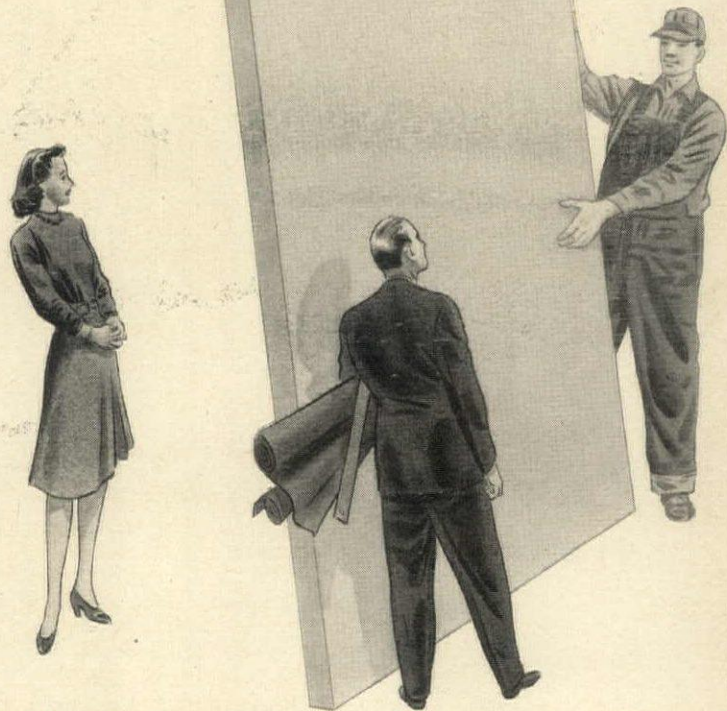
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POST-WAR HOME APPLIANCES INC.
LYNBROOK, LONG ISLAND, N. Y.
Western—Bohling-Nelson, Inc., 5670 Wilshire Blvd., Los Angeles 36 • Atlantic States—Eastern Zephyr Sales Co., Suite 1408, 501 Fifth Avenue, New York 17 • Southern—Southern Zephyr Sales Co., 333 Candler Bldg., Atlanta.



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DEPT.
HG96

Please send me your free booklet,
"Year 'Round Comfort."

NAME.....
ADDRESS.....
CITY.....ZONE.....STATE.....

IN THE SHOPS

Continued from page 73

Here is a list of the retail stores carrying the merchandise shown in color on pages 72 and 73. (Prices approximate.) Items marked * may be ordered through your own decorator or through the decorating department of your local department store.

PROVINCIAL DINING ROOM

Imperial's Colonial Orchard wallpaper
Wolf Brothers, N. Y. C. \$3.50 roll

Charles Bloom striped fabric
Bloomingdale's, N. Y. C.
Burdine's, Miami, Florida
Dayton Company, Minneapolis.
\$1.50 yard

Plexon mats
Hammacher Schlemmer, N. Y. C.
\$2.25 and \$2.50 each

Jofa poplin*, \$2.00 yard

Howard & Schaffer cotton*, \$6.50 yard

Pottery
B. Altman & Co., N. Y. C.

Flower holder
America House, N. Y. C.

Carol Janeway tile
Georg Jensen, N. Y. C.

CHILD'S NURSERY

Schumacher cotton print*, \$2.75 yard

Jofa poplin*, \$2.00 yard

Blue Hill pottery, mug and plate
America House, N. Y. C.

Pig Bank, El Futuro, N. Y. C.

Blocks
F. A. O. Schwarz, N. Y. C. \$5.00 set

COUNTRY LIVING ROOM

Lloyd Wallpaper
W. H. S. Lloyd, Inc., N. Y. C. and
Chicago, Ill. \$18.00 roll

Shulman Abrash fabrics
L. S. Ayres, Indianapolis, Ind.
\$1.75 yard

Mottahedeh Bristol vases*

Candle holders*
Attman-Weiss, N. Y. C.

Stangl porcelain robin
Georg Jensen, N. Y. C. \$150.00

BEDROOM

Waverly fabrics
(In drapery fabrics departments of leading department stores.) \$1.50 yard

Sun Spun chenille bedspread
Lord & Taylor, N. Y. C.
Strawbridge & Clothier,
Philadelphia, Pa. \$18.00

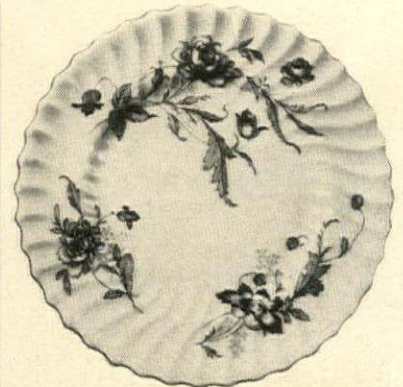
Mottahedeh accessories*

MODERN ROOM

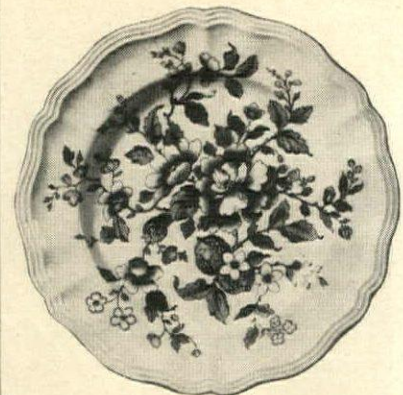
Goodall fabrics*
Plain satin mohair, \$7.50 yard
Serpentine print, \$7.00 yard



THE SYMBOL OF
ROYAL DOULTON



THE CLOVELLY



THE MONMOUTH

THE FAMOUS SYMBOL of Royal Doulton appears on a wide range of tableware, animal subjects, figurines — in both Bone China and Earthenware. Production continues today—as reconversion permits.

Write for the name of your nearest dealer. Be patient if he cannot always give you immediate delivery. Enclose 10c if you want a fully illustrated booklet, including correct table services.



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SUCCESSOR TO
WM. S. PITCAIRN CORP.
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"Promenade"

Colonial in inspiration, "Promenade"
is equally at home in today's country
house or informal apartment.
Particularly effective with Early
American and Provincial furnishings..
Typical of Strahan's distinguished
collection, ranging from traditional
to contemporary designs.
Consult your decorator.

Thomas Strahan Company

Makers of Fine Wallpapers since 1886
Showrooms at 417 Fifth Avenue, New York 16, N. Y.
Merchandise Mart, Room 1322, Chicago 54, Illinois

IN THE SHOPS

Continued from page 130

United Wallpaper
Marshall Field, Chicago, Ill.
Richard E. Thibaut, Inc., N. Y. C.
\$1.25 roll

Erickson glass
B. Altman & Co., N. Y. C.
W. & J. Sloane, San Francisco, Cal.

MAN'S LIBRARY

Blue Ridge aquatint paper*
Katzenbach & Warren
\$4.50 per roll of 6 sheets

Lehman-Connor fabric*, \$8.50 yard

Barret Textile plaid fabric
Barker Bros., Los Angeles, Cal.
Carson Pirie Scott, Chicago, Ill.
G. Fox & Co., Hartford, Conn.
John Wanamaker, N. Y. C.
\$2.25 yard

Accessories
Georg Jensen, N. Y. C.

Walnut urn lamp
W. & J. Sloane, N. Y. C.

Crane stationery
Lord & Taylor, N. Y. C.

SITTING ROOM

Thomas Strahan wallpaper*
\$2.25 roll

Brunschwig & Fils fabrics*

Lehman-Connor fabric*, \$8.50 yard

Masterkraft Rug, "African Daisy"
Davison-Paxon, Atlanta, Ga.

American Binder leather scrapbook
Abercrombie & Fitch, N. Y. C.
\$18.00

Accessories & lamp
Georg Jensen, N. Y. C.

TRADITIONAL DINING ROOM

Thibaut's wallpaper
Richard E. Thibaut, Inc., N. Y. C.
\$7.50 roll

Lehman-Connor fabric*
\$8.50 yard

J. H. Thorp fabric*
\$7.00 yard

Klearflax rug
Special order from:
Barker Bros., Los Angeles, Cal.
Lord & Taylor, N. Y. C.
Morrison-Neese, Greensboro, N. C.
\$15.75 sq. yard

Glassware
Ovington's, N. Y. C.

Mottahedeh Chinese bowl*

PAINT FORMULAS

Martin Senour, Keystone Varnish Co. and The Glidden Co. have made formulas for mixing paints in HOUSE & GARDEN'S 30 Forecast Colors for 1947. To get these, write to: HOUSE & GARDEN'S Reader Service, 420 Lexington Avenue, New York 17, N. Y.

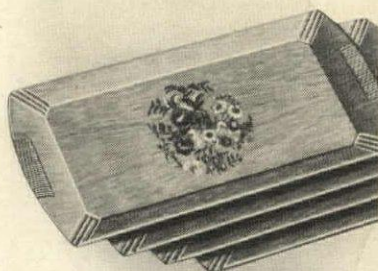
Some gals may work
from sun to sun
but it seemed my
work was never done,
until my lucky day of days
I found these lovely

HASKO
TRAYS



Are you "3-Women-in-1"—maid, nurse and hostess—these busy days? Then you'll agree these Hasko Trays are more than just "lovely" accessories. Yes indeed, they are stepsavers, time-savers, too! And how their exquisite beauty transforms ordinary buffets, teas or drop-in snacks into "somethin' special" ... a new high in gracious serving!! Now available in all popular sizes. See them at your Department, Gift or Fine Jewelry store. Start your own Hasko Service. If you want some for gifts, they come beautifully gift-packaged, ready for giving.

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AND ACCESSORIES

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PLYMETL • PLYWOOD • PHEMALOID
3 Famous Products for Industry

The finest name in clocks
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If you've been disappointed ... unable to find the new Seth Thomas* electric clocks you've wanted ... we hope you'll understand. Making a Seth Thomas clock is an intricate task ... it cannot be hurried without sacrificing quality. As a result, many stores have thus far received only a few of these fine clocks. But more are on the way—and the new, smartly styled models are truly more beautiful than ever before. We think you'll be happy you waited for them.

It's an electric—the "Yukon" (pictured above) is a typical trim and modern Seth Thomas clock that adds distinction to any setting. Seth Thomas Clocks, Thomaston, Connecticut.



It's an electric—the CONSOLE—strikes the hours and half hours. A graceful and modern clock in rich brown mahogany case.



It's an electric—the MEDBURY—with Westminster Chime movement. Mahogany case with grained front panel of rare wood.

Seth Thomas

"The finest name in clocks"

ELECTRIC OR SPRING-WOUND

a product of GENERAL TIME Instruments Corporation

COLOR STORY

Continued from page 64

THE 101 stores listed below are co-operating with HOUSE & GARDEN to show you the new colors. They may not have each and every one of our thirty HOUSE & GARDEN colors but they will have those which their experience has shown are wanted in their particular section of the country.

ALABAMA
BIRMINGHAM
 Loveman, Joseph & Loeb
MOBILE
 Adam Glass & Co.
TUSCALOOSA
 C. W. Lewis Furniture Co.

ARIZONA
TUCSON
 Albert Steinfeld & Co.

ARKANSAS
LITTLE ROCK
 The M. M. Cohn Company

CALIFORNIA
BERKELEY
 John Breuner Company
BEVERLY HILLS
 W. & J. Sloane
OAKLAND
 John Breuner Company
PASADENA
 J. H. Biggar Furniture Company

RICHMOND
 John Breuner Company
SACRAMENTO
 Weinstock, Lubin & Co.
SAN DIEGO
 H. L. Benbough
SAN FRANCISCO
 W. & J. Sloane
STOCKTON
 John Breuner Company
VALLEJO
 John Breuner Company

COLORADO
DENVER
 Daniels & Fisher Stores Co.

CONNECTICUT
BRIDGEPORT
 The D. M. Read Company
DANBURY
 Henry Dick & Son
HARTFORD
 G. Fox & Co.
NEW HAVEN
 The Edward Malley Co.

DISTRICT OF COLUMBIA
WASHINGTON
 W. & J. Sloane

FLORIDA
JACKSONVILLE
 Cohen Bros.
MIAMI
 Burdine's
TAMPA
 Maas Bros. Inc.

GEORGIA
ATLANTA
 Davison-Paxon Co.
AUGUSTA
 J. B. White & Co.
MACON
 Davison-Paxon Co.
SAVANNAH
 Lindsay & Morgan Co.

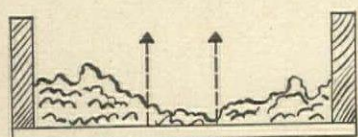
ILLINOIS
CHICAGO
 Carson Pirie Scott & Co.
DECATUR
 Block & Kuhl Co.

INDIANA
FORT WAYNE
 Wolf & Dessauer
 (Continued on page 133)



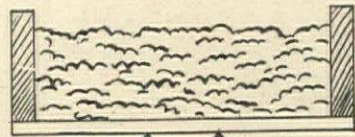
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Wrong... HEAT ESCAPES!

You buy Home Insulation only once; so it must be right the first time. Carelessly applied insulation in walls and attics of existing homes causes heat "leaks." You lose fuel and comfort! Even the finest insulating material won't give you the full benefits if installed in a slipshod, skimpy manner.



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*Quoted from U.S. Bureau of Mines Circular 7166
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FREE book tells fascinating story of Rock Wool Home Insulation—Mail Coupon

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 Box 290, New York 16, N. Y.

Please send me FREE copy of your book, "Comfort that Pays for Itself." I am interested in Home Insulation for:

My Present Home

The Home I plan to build

Name _____

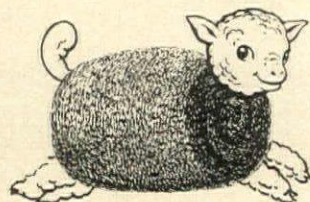
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City _____ State _____

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AND SOAP



Woolly-Soft
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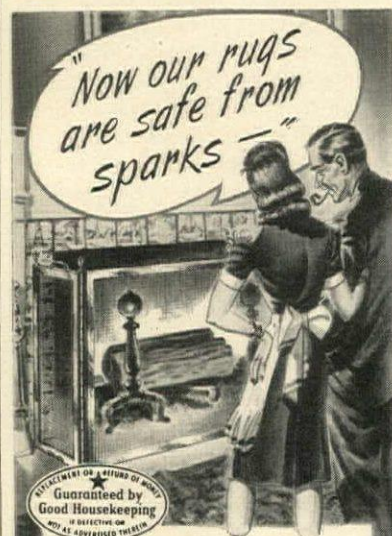


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Spark-proof piano hinges, the exclusive patented Logan feature that keeps firescreens better looking, straighter and stronger, also provides added safety by eliminating gaps where the panels join. Sharp-shooting sparks just can't get through! Insist on this extra protection in the firescreen you buy. If your dealer can't supply you, write us for name of your nearest store.

LOGAN CO., Inc.
 604 Cabel St., Louisville 6, Ky.



COLOR STORY

Continued from page 132

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L. S. Ayres & Co., Inc.
SOUTH BEND
George Wyman & Company

IOWA
CEDAR RAPIDS
The Killian Co.
DES MOINES
Yunker Bros. Co.
SIOUX CITY
T. S. Martin Company

KANSAS
TOPEKA
Karlun Furniture Co.
WICHITA
Geo. Innes Co.
KENTUCKY
LOUISVILLE
The Stewart Dry Goods Co.

LOUISIANA
NEW ORLEANS
D. H. Holmes Co., Ltd.

MARYLAND
BALTIMORE
Hutzler Brothers Co.

MASSACHUSETTS
BOSTON
Paine Furniture Company
PITTSFIELD
England Bros.
WORCESTER
Denholm & McKay Co.

MICHIGAN
FLINT
Gaine Furniture Company
GRAND RAPIDS
Wurzburg's
MOUNT CLEMENS
Priehs Mercantile

MINNESOTA
DULUTH
Louis N. Kandela
WINONA
H. Choate & Co.

MISSOURI
KANSAS CITY
Robert Keith, Inc.
ST. LOUIS
Stix, Baer & Fuller
SEDALIA
McLaughlin Bros. Furniture Co.

MONTANA
BUTTE
Hennessy's

NEBRASKA
LINCOLN
Hardy Furniture Company
OMAHA
J. L. Brandeis & Sons

NEW JERSEY
PATERSON
Meyer Bros.

NEW YORK
ALBANY
Mayfair, Inc.
BUFFALO
Hengerer's

NEW YORK
W. & J. Sloane
ONEONTA
Oneonta Dept. Store, Inc.
ROCHESTER
Sibley, Lindsay & Curr Co.
SCHENECTADY
H. S. Barney Co.
UTICA
J. B. Wells & Son Co.

NORTH CAROLINA
GREENSBORO
Morrison-Neese Furniture Co.

OHIO
CINCINNATI
The John Shillito Co.

(Continued on page 137)



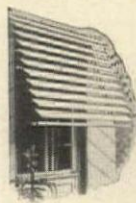
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RUSCO Venetian AWNING

THE ADJUSTABLE AWNING That Provides Year 'Round Service

Here at last, is the lifetime awning offering clear visibility, perfect light control and full ventilation with the added advantage of weather protection twelve months of the year.

The adjustable louvres keep out glare, winter and summer. Rain or snow cannot enter rooms when windows are open for ventilation. A simple turn of the handle opens the louvres to give you any degree of light or shade you desire, from complete light to sunshade with full visibility in a matter of seconds.

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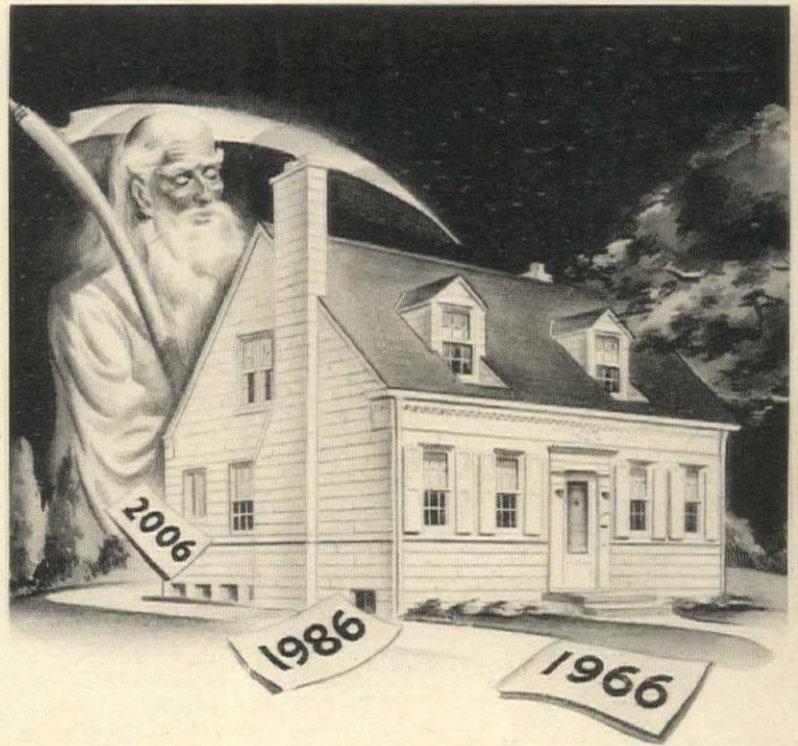


A DIGNIFIED TREATMENT for all Window Openings!

Rusco Awnings will enhance your home—give it a neat, uniform appearance the year 'round. Available in many colors to harmonize with your color scheme.

Write for free illustrated booklet.

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"TWIN"
"Royale" Pleasure



If you take pride in your cocktails... this is good news! The verdict of many people who appreciate fine Vermouth... Croix Royale California Vermouth—sweet or dry—is the equal in flavor, aroma, smoothness to the best of the pre-war imports. Use Croix Royale Vermouth for perfect blending in Martini and Manhattan cocktails—or unmixed as a pleasing aperitif.



☆ ☆ ☆

Free—colorful, illustrated 16-page booklet on wine and wine recipes. Write Dept. HG9

CAMEO VINEYARDS CO., FRESNO, CALIFORNIA

FAST FREEZE Continued from page 129

aging. These lean fish include bass, cod, croaker, flounder, haddock, hake, halibut, mullet, perch, pollock, pompano, porgy, red grouper, red snapper, rockfish, sablefish (black cod), sheepshead, sole, sturgeon, swordfish, tomcod, tuna, weakfish, whiting, and fresh water perch, trout, bass, pickerel, pike, bluegills (sunfish), buffalo, carp and sucker.

To package fillets or steaks, wrap individually in moisture-proof paper or sheeting and pack in flat, rectangular top-opening cartons; close carton; label; over-wrap carton with cellophane and heat-seal.

Labeling game for the freezer

If you are permitted by local game rulings to store game foods, it is a wise precaution to label game with as complete information as possible: contents, of course; name, address; hunting or fishing license permit number; date of placing in storage; and certificate, or certificate number allowing game to be brought into the state if bagged in another state.

Freezing game meat

All the freezing rules which apply to the freezing of meat also apply to freezing game foods: freeze as soon as possible except where aging is desired; freeze in small packages (one large roast, one large steak; 4, 6 or 8 chops,

etc.) so meat will freeze rapidly; *do not overload a home freezer with meat products*, but take large quantities to the local locker plant for freezing; maintain storage temperature at 0° F., or below.

When game comes out of the freezer

All game fish, birds and meat are thawed the same as domestic counterparts for cooking purposes: on the lower shelf of the refrigerator (5 hours per pound); standing at room temperature (2 hours per pound); placed in front of an electric fan (45 minutes per pound); placed in a warm oven (25 minutes per pound). It is recommended that all meat products be completely or almost thawed when cooked. Thin steaks and chops may be cooked without being thawed, but steaks which are 1½ inches or over in thickness should be at least partially thawed before cooking.

Since one of the sportsman's delights is to discover new and different ways to serve his choice morsels, here are ways to enlarge his fund of game cooking lore:

Stuffed slices of venison

2 lbs. thinly sliced venison
2 cups bread crumbs
6 tbsps. butter

(Continued on page 135)



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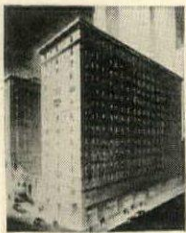
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FAST FREEZE Continued from page 134

- 1 onion, minced
- 2 tbsps. parsley, minced
- 4 egg yolks
- 2 tbsps. boiled ham
- 2 tbsps. Parmesan cheese
- 1 pinch thyme
- Salt and pepper
- Melted butter
- Bread crumbs

Make a stuffing by browning the bread crumbs in butter in one pan, and sautéing onion, parsley, and ham in butter in another pan; combine sautéed mixture and add egg yolks, cheese, thyme, salt and pepper; mix well. Place about one tablespoon of stuffing on each slice of venison, roll or turn in edges, and skewer. Dip each skewered slice in melted butter, then in bread crumbs, and bake until done.

Venison cutlets in sour cream gravy

- 2 lbs. venison steak
- ½ cup sour cream
- Salt and pepper
- Bayleaf
- 2 tbsps. butter
- Flour
- Celery salt
- Worcestershire sauce

Cut venison into individual cutlets; roll in well-seasoned flour; place in heavy skillet with melted butter; brown on both sides over medium heat.

When venison is nicely browned, pour the sour cream over the cutlets and season with salt, pepper, Worcestershire sauce, bayleaf and celery salt. Place cover on skillet and cook over low heat until tender, about one hour.

Stuffed venison meat cakes

- 2 cups soft bread crumbs
- 3 tbsps. onion, minced
- 6 tbsps. shortening, melted
- ½ tsp. poultry seasoning
- 2 tpsps. salt
- 3 tbsps. water
- 1 lb. ground venison
- 1 egg
- Pepper

Combine bread crumbs, onion, melted shortening, poultry seasoning, and only 1 teaspoon of the salt; add water and mix well. Combine ground venison with remaining 1 teaspoon salt, pepper to season, and egg. Press meat mixture in bottom of muffin tins, to about ½ inch in depth; add layer of stuffing, then fill muffin tin with meat mixture. Bake in 375° F. oven for about 30 min.

Smothered venison

- 3 lbs. venison round or rump
- Salt and pepper
- Flour
- 1 tsp. celery seed
- 2 tbsps. prepared mustard or horseradish

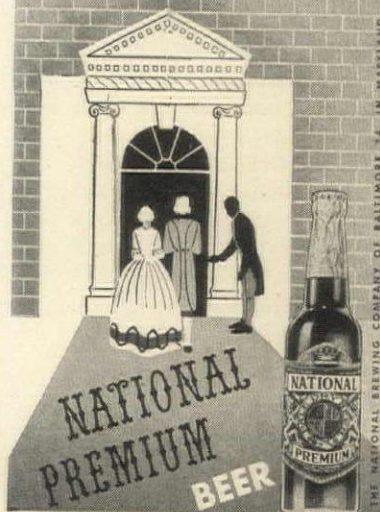
(Continued on page 136)

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Question: What is meant by "sealed" insulation?



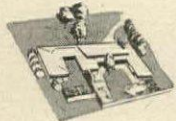
Answer: A sealed insulation is one that is *completely* enclosed in a windproof, moistureproof covering. With Balsam-Wool, this covering seals both sides and edges of the insulation. The covering has unique spacer flanges which enable Balsam-Wool to be fastened firmly in place—it cannot settle or pack down within your walls.

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FAST FREEZE

Continued from page 135

1 cup strained tomatoes
Melted fat

Season the venison with salt and pepper, and roll in flour; place in Dutch oven or heavy covered pan and brown on all sides in melted fat; add the celery seed, prepared mustard or horseradish, and strained tomatoes. Cover and simmer for about 3 hours. Until the venison is tender.

Venison grillades

1 steak cut from venison round
Salt and pepper
Cayenne pepper
1 clove garlic, minced
1 large onion, minced
1 tbsp. fat
1 tbsp. flour
1 cup fresh or canned tomatoes, chopped
½ tbsp. vinegar
1 cup water

Cut venison round into pieces about 4 inches square (grillades) and season highly with salt, pepper and cayenne. Melt the fat in skillet, and when hot add minced onion and garlic; when brown, add the flour and mix with fat; add chopped tomatoes, then place grillades in skillet mixture to brown nicely on both sides. When grillades are brown, add the vinegar and water, cover closely, and simmer until grillades are tender (about ½ hour), stirring occasionally during cooking.

Barbecued venison chops with savory butter

6 venison chops
4 tps. dry mustard
1 tbsp. onion, minced
1 tbsp. parsley, minced
½ cup soft butter
½ cup chili sauce
⅓ cup lemon juice
1 tsp. salt

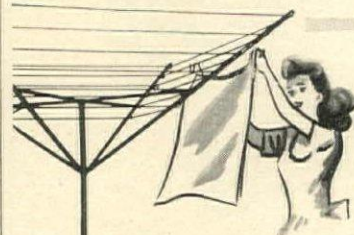
Thoroughly blend mustard, onion, parsley, and butter and shape into a roll; chill hard. Combine chili sauce, lemon juice and salt. Arrange chops for barbecuing 12 to 14 inches above glowing coals. Broil for 45 minutes, brushing with the mixture of chili sauce, lemon and salt every 15 minutes; turn chops once, about 20 minutes before they are done. Slice butter roll and place a slice on top of each hot chop. Serve immediately.

Courtbouillon bonfouca

1 red snapper or redfish
3 sprigs thyme
1 bayleaf
1 clove garlic
1 quart water
Salt, cayenne or pepper to taste
3 tbsps. butter
1 tbsp. Worcestershire sauce
½ dozen allspice, mashed
6 sprigs parsley
1 large onion
6 large fresh tomatoes
Juice of 1 lemon
3 tbsps. flour
1 cup claret wine
½ cup olive oil

(Continued on page 144)

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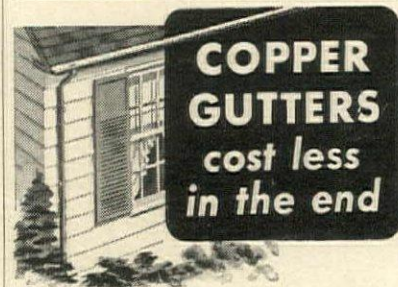
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Continued from page 133

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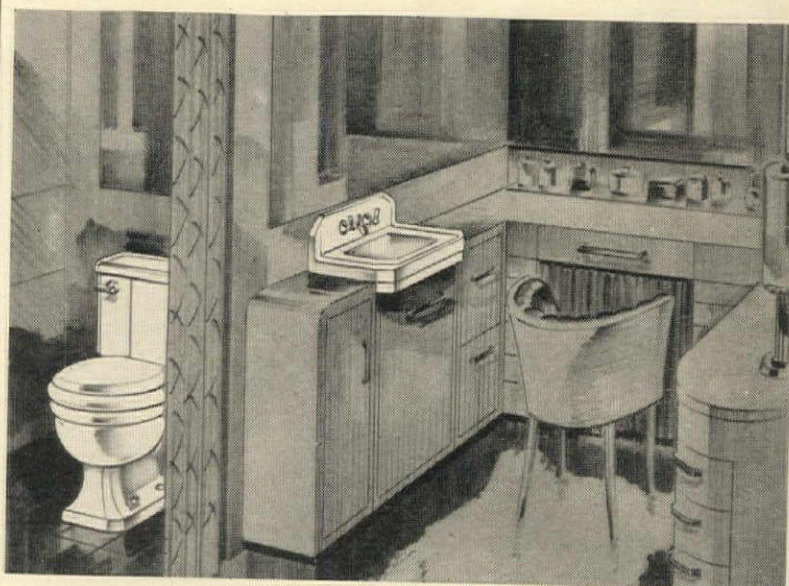
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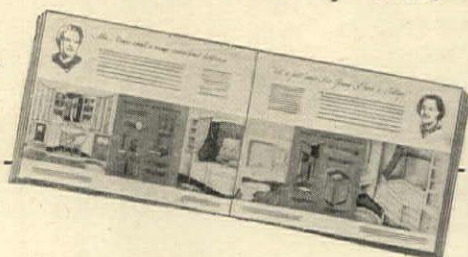
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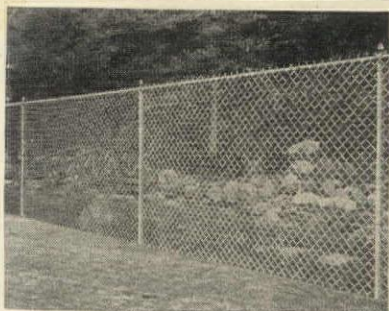
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OLD WAY OF PARTY-GIVING

Continued from page 98

by a gust of wind, four people who are utterly incompatible will settle down, hopelessly, at the same table. The hostess may either tell one person at each table whom he is sitting with, and ask him to round up the others, or have a little card on each table with the names on it.

A party should be an occasion, have a reason for being. It might be to welcome friends back from the country, to say goodbye before going away, for someone who needs cheering up, or to bring particular friends together. Your own pleasure in the special situation will add gaiety and cheer to your welcome.

The recipes which follow have served buffet suppers with great success. They are sturdy and rather filling. Men particularly like them (they stick to the ribs). They taste good and look pretty. Try them once and they will become members of your household.

Three hostesses who find buffet suppers an easy way to entertain are Mrs. Anthony A. Bliss, Mrs. Brian Aherne (whose picture appears on page 90), and Mrs. John Mason Brown, wife of the author and critic. Each of them gives you a menu and recipes which she has found successful.

First, two excellent main dishes:

English Kidney Stew

- 3 beef kidneys
- 1 lb. small sausages
- 1 lb. mushrooms
- Butter or bacon fat
- Salt and pepper
- 1 tbsp. water
- Worcestershire or Maggi sauce
- Chopped parsley

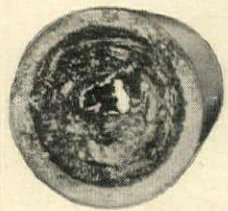
Put kidneys to soak in salted water for 2 hours or more. Fry sausages. Sauté mushrooms in butter or bacon fat until golden brown, adding salt and pepper. Put sausages and mushrooms aside until kidneys are cooked. Kidneys should be cooked slowly over a low fire for about 2 hours. When cooked, thicken juices in dish with a tablespoon of flour and water or stock to make it smooth. Add sausages and mushrooms, a little Worcestershire sauce or Maggi sauce, some chopped parsley, and serve piping hot.

Chicken New Orleans for 6

- 2 large-sized broilers and livers
- 6 large tomatoes
- 2 large or 6 small onions
- 2 cloves of garlic, chopped
- 6 green peppers
- Bouquet of thyme, parsley, and a bay leaf
- 2 tbsps. of butter
- 2 tbsps. of flour

(Continued on page 139)

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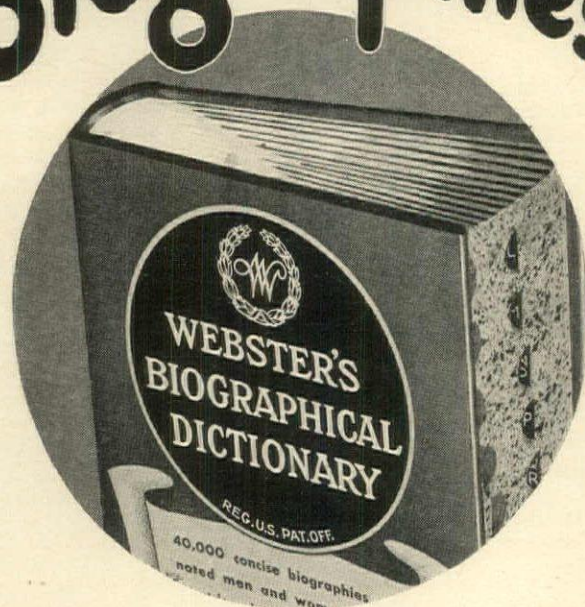
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GENERAL ELECTRIC

PARTY-GIVING Continued from page 138

1 pint of stock or water
Salt and pepper
Bacon

Divide the chicken into joints and sprinkle well with salt and pepper. Melt the butter in a saucepan, and, when hot (but not black) put in the chicken (also the chicken livers) and cook until golden brown on all sides. Slice the onions, add to the chicken and brown slightly. Then sprinkle with the flour, mix well, and cook until the flour browns. Add the sliced tomatoes, chopped garlic, herb bouquet and sliced green peppers, and simmer gently with the lid on for 20 minutes. Then add the hot stock or water, season highly with salt and pepper, and cook slowly for 45 minutes. Serve in a casserole with bacon curls on top.

MRS. BLISS' BUFFET

Mrs. Anthony A. Bliss likes to offer her guests a choice of dry sherry or Martinis, serves them with chilled carrot sticks. Her main course is Paella, a country dish which originated in the south of Spain. This she serves with French peas and endive salad. For dessert, French vanilla ice cream with hot cherry sauce and lady fingers, after-dinner coffee. Red wine or beer go equally well with this menu.

Paella for 8

2 cups rice (long staple if possible)
1 large onion

Parsley sprigs
2 cloves garlic
2 or 3 tbsps. olive oil
2 or 3 green peppers
2 or 3 uncooked tomatoes
Salt and pepper
1 small roasting chicken
Enough meat or chicken stock to cover chicken
1 cup of fish (halibut, flounder, cod—any fish with firm white meat)
½ cup salt pork in small pieces

Shake (do not wash) rice, to remove dust. Chop together large onion, a few sprigs of parsley and garlic. Brown them in a deep casserole in olive oil. Add rice and brown it lightly. Then cut 2 or 3 grilled green peppers and 2 or 3 uncooked tomatoes into small pieces. Add them to the rice and cook the mixture a little more, stirring constantly with a wooden spoon and seasoning with salt and pepper to taste. In another casserole, cook in meat or chicken stock to cover a small roasting chicken (cut into pieces), 1 cup of fish and the ½ cup of salt pork. Pour this mixture slowly onto the rice and let cook over a very low fire for another 20-25 minutes. Do not stir the rice any more but shake the casserole occasionally. Serve in the casserole in which it has been cooked. A few red pimento strips can be used as a garnish.

French Peas for 8

3 lbs. small peas
(Continued on page 140)

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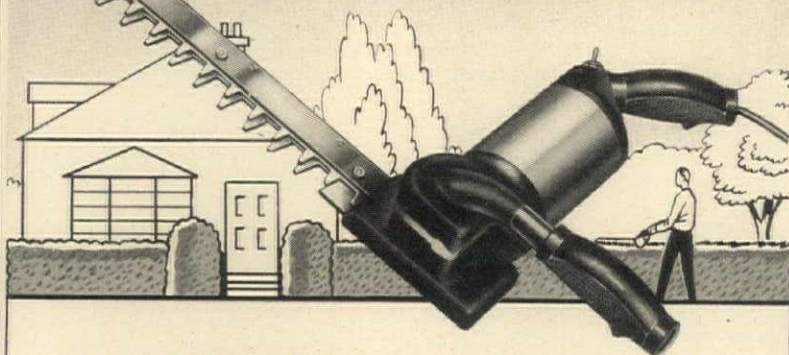
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PARTY-GIVING Continued from page 139

- 6 small white onions
- Parsley
- Chervil
- Savory
- 1 head of Boston lettuce
- 3 tbsps. butter
- Salt
- 1 tbsp. sugar
- 1 tbsp. butter

Put 3 pounds of the smallest peas you can find in a saucepan with a half dozen small white onions, the heart of a Boston lettuce cut in four quarters, a couple of sprigs of parsley, chervil and savory, tied in a muslin bag. A pinch of salt, a tablespoon of sugar, a few pieces of butter and a cupful of water. Bring to the boil quickly, shake well and keep boiling with the lid on for about an hour. Be sure the liquid does not absorb, in which case the peas would burn. Add a little hot water, as required. At the end, remove the bag of herbs. Add a few pieces of butter which should melt while you toss the peas in the saucepan. The little onions and the lettuce remain in the peas.

Hot Cherry Sauce

Heat 1 can of large black cherries. While they are heating, add a wine glass of lemon juice and 4 tbsps. of rum or brandy.

MRS. AHERNE'S BUFFET

On Indian summer evenings, the Brian Aherne's have buffet suppers in their

backyard garden, beginning with champagne cocktails (she serves American champagne with domestic red caviar canapés). Honeydew melon, sliced thin, introduces the meal, served with the raw, smoked ham which Italians call *prosciutto*. Mrs. Aherne's *risotto* is her own version of a classic dish, so it is called in the household *risotto à la Eleanor*, in her honor. Into the green salad are always mixed fresh herbs and there is Camembert on the serving table. When they can be had, Mrs. Aherne likes to serve fresh raspberries and cream for dessert, followed by Spanish coffee. Each guest has a wine cup—iced red wine with a whole, peeled fresh peach in it.

Risotto à la Eleanor for 8

- 4 tbsps. butter
- 3 big onions
- 4 cups rice
- 4 cans concentrated bouillon
- 4 cups water
- 1½ lbs. calves' liver
- Salt and pepper
- 1 cup grated Parmesan or Romano cheese
- Orange-juice glass of white wine

Chop onions very fine and sauté in the 2 tablespoons of butter until they are dark brown, but do not let get black. Then put in your 4 cups of rice—not washed. Let it sizzle for a few minutes, stirring constantly. In another saucepan, heat your bouillon to which you

(Continued on page 141)

A NOBLE SCOTCH

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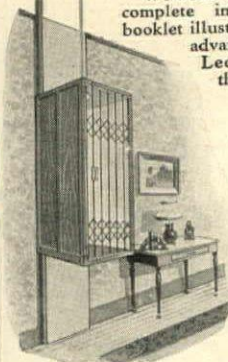
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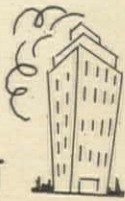
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- Chicken Meat in Mushroom Sauce
- BONELESS Chicken Fricassée
- BONELESS Chicken or Turkey Meat



DORSET FOODS, LTD.
Long Island City, N. Y.

PARTY-GIVING Continued from page 140

have added 4 cans of water, according to directions on can. When hot, start pouring slowly over rice, add plenty of salt and pepper, stirring constantly with a wooden spoon. Cook for 20-25 minutes. Just before serving, add an orange-juice glass of white wine and the 1½ pounds of liver, which you have chopped fine and sautéed in 2 tablespoons of butter until well cooked. Sprinkle part of the grated cheese on top of Risotto, serve rest separately.

Spanish Coffee

Spanish coffee can be bought in Spanish delicatessen stores. It is prepared like drip coffee except that instead of being in a drip pot, it filters through a special flannel bag which comes with it. It is very strong.

MRS. BROWN'S BUFFET

At Mrs. John Mason Brown's you will be offered a Martini or an Old Fashioned and will scoop alligator pear hors-d'oeuvres onto potato chips. The chief course is Chicken Spaghetti and a green vegetable, followed by cold Virginia ham with mixed green salad and Liederkrantz cheese. Coffee Praline is the Browns' favorite ice cream and they follow it with coffee. Chilled white wine is often served.

Alligator Pear Hors-d'Oeuvres

Mash 2 alligator pears through sieve and season with salt, pepper and grated

onion. Add enough mayonnaise to make a firm mixture. Serve in glass bowl surrounded with potato chips. Scoop mixture up with potato chips.

Chicken Spaghetti for 12

- 3 large onions, sliced
- 1 clove garlic, chopped
- 1 cup of celery, chopped
- 3 tbsps of shortening, butter or fat
- 6-lb. chicken, roasted and cut in pieces
- 2 cups chicken stock
- 2 cups strained tomato
- 1 lb. cooked shrimps
- 1 lb. mushrooms
- 5 tps. of chili powder
- 2 9-oz. boxes of spaghetti
- 2 tbsps. flour
- Sugar
- Salt and pepper to taste
- Worcestershire sauce
- Parmesan or Gruyère cheese

Wash spaghetti well. Cook till tender. Sauté onions, garlic, and celery in fat, until rich brown. Add 2 tablespoons of flour and cook until frothy. Slowly add the chicken stock and strained tomato. Cook until mixture begins to thicken. Season well with 5 teaspoons of chili powder, salt and pepper, a little sugar and Worcestershire sauce. Add chicken, shrimp, uncooked mushrooms and spaghetti. Put a layer of mixture in bottom of casserole, cover with grated cheese (Parmesan or Gruyère). Add remainder of chicken, shrimp and other ingredients and cover with cheese. Dab with butter, bake about ¾ hour.



Photo by Maynard L. Parker

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THROUGH THE YEARS



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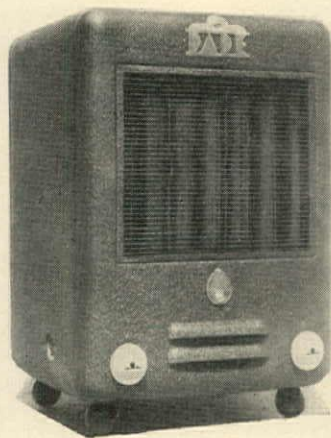
ONSON

WORLD'S GREATEST LIGHTER

Newark, N. J.; Toronto, Ont.; London, Eng.



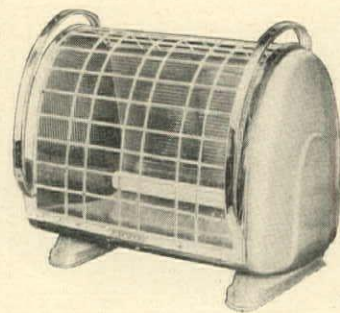
Portable heaters have the advantage of doing multiple duty. They can be carried from room to room on chilly days and moved to the exact spot where warmth is needed. The auxiliary heaters shown and described here are only a few of the many in production, or planned for early manufacture. The same principles that govern built-in heaters, described in the article on pages 91-94, should govern the selection of portable and semi-portable units.



A fan forces warm air from the gas floor heater.

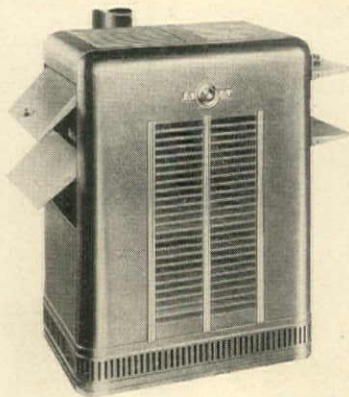
As soon as steel and its component products become available, this gas heater will be manufactured. It is so designed that it can be used as a portable unit without venting, or permanently placed with an exhaust vent. A one-thirtieth horsepower motor with 10-inch fan blades delivers heated air to the room quickly and efficiently. Under average conditions, this would heat a space of about 20 ft. x 30 ft. Manufactured or natural gas may be used. *Dude Distributors, Inc., Box 2466, Miami 32, Florida.*

feet, depending on ceiling height, type of construction and geographical location of the house. An outside fuel tank can be used; or the reservoir located inside the cabinet can be kept filled. Brown, baked enamel and chromium trimmed. *Perfection Stove Company, Cleveland, Ohio.*



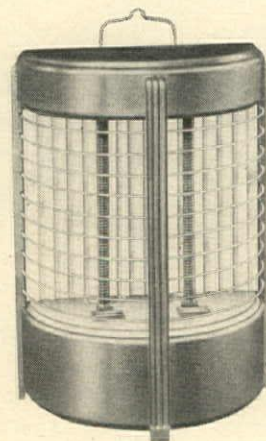
Electric radiant heater, which you can carry around.

Operating on either alternating or direct current at 115 volts, this heater spreads warmth over an area of approximately 90 square feet, from a brilliantly corrugated reflector. The end pieces are simulated bronze with bright finished metal sections. The guard rails at the ends of the grille form convenient handles and also make the heater fire-safe if accidentally turned over on a rug. *Noblitt-Sparks Industries, Inc., Columbus, Indiana.*



Kerosene heater copes with changing temperatures.

Using kerosene as fuel, these heaters provide a combination of convected and radiant heat. The burning rate is controllable to suit warmth demands imposed by variable outside temperatures. Available in a variety of sizes to heat from about 550 square feet of floor area up to approximately 1,100 square

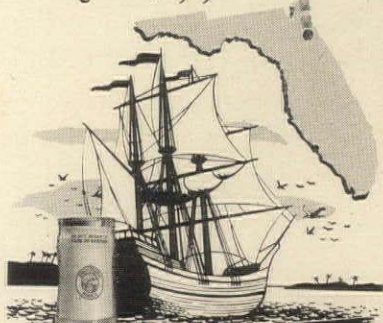


Plug it in, stand it on the floor or hang it on the wall.

Either AC or DC current at 115 volts will operate this heater, and will heat a semi-circular area of approximately (Continued on page 143)

St. Augustine:

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oldest in the United States.
Discovered by Pedro de Aviles,
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HEATERS

Continued from page 142

90 square feet. As with all electric units, there is no odor, and the heat is instant and intense. The exterior finish is gray with an interesting texture. The reflector is aluminum and can be hung by the carrying handle as a wall fixture, or placed on the floor. *General Electric, Bridgeport, Connecticut.*



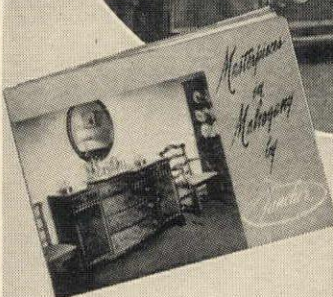
Infra-red radiant heat lamp has dozens of uses.

The energy from the lamp comes out in a cone spread of about 120°, covering a considerable area with warmth. Many extra uses will suggest themselves for a lamp as easily portable as this one. It can speed up the drying of hair and lingerie, nail polish or photographic prints. It may be used over the baby's play pen, bath table or bed. Newly painted and glued articles will dry quickly on the basement work bench—or the lamp may be used to thaw out frozen pipes. The dog can be dried off after a bath. The warmth is comfort for aching muscles. Baby chicks thrive in the heat furnished by the lamp, mounted in a home-made brooder. The car will start on a cold winter morning if this lamp is turned on the carbureter and manifold an hour before starting off. *General Electric, Nela Park, Cleveland, Ohio; Westinghouse Lamp Division, Bloomfield, New Jersey.*



Heater picks up cold air, warms it, blows it into your room.

Designed like a smart piece of luggage, this heater draws in cold air at floor level, heats it by passing it through an electric steel radiator similar to that of an automobile. An automatic device shuts the heater off instantly in case of any mechanical failure. *Witte Manufacturing and Sales Co., Chicago.*



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FAST FREEZE

Continued from page 136

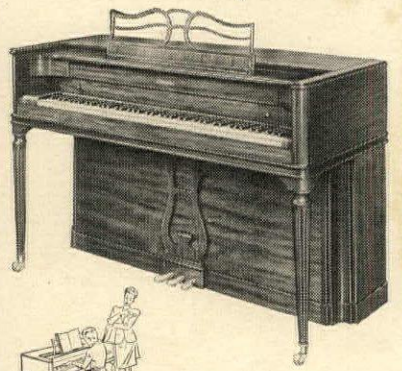
If the fish is frozen whole, thaw completely and cut into steaks. Put head and tail (or one small piece of the fish) in saucepan and add 1 pint of the water, onion, garlic, bayleaf, parsley, allspice and tomatoes and boil until mixture is cooked down, then remove head and tail if these were used. Pour olive oil into deep skillet; add the fish steaks, the liquid from the cooked head, and the remaining pint of water. Meanwhile, melt butter and add flour, stirring to a smooth paste; then stir into fish mixture. Lastly add the claret, lemon juice and Worcestershire sauce to fish mixture and simmer until fish is tender.

Barbecued fish

½ cup butter
¾ teaspoon salt
1 tbsp. chili powder
1½ cups tomato juice
1 large fish (flounder, redfish, etc.)
Salt and pepper

Mix first four ingredients together and boil until thick, then set over boiling water to keep sauce hot. The fish may be barbecued whole, or split down the back; dust generously with salt and pepper; place under broiler (if fish is split, place under broiler first with skin side down); broil, keeping fish well basted with the barbecue sauce.

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162 FIFTH AVENUE, NEW YORK, WHOLESALERS
POTTERIES: ETRURIA AND BARLASTON, ENGLAND

THEY PAINT

Continued from page 85

Today, the Van Leydens cannot make enough to satisfy a mounting demand, so they are training a group of young craftsmen to execute the designs which Karin Van Leyden creates in precisely-scaled drawings. Murals and screens require plenty of space, and the stained glass process needs accessory workshops and storage rooms. The old box-stalls in the barn answer these needs perfectly.

The Van Leydens often invite other artists and friends to paint in their community barn. Salvador Dali is one of these, and Tamara Lempicka another. All of them seem to derive fresh inspiration and impetus from each other. The old grooms' rooms, on a gallery above the stalls, serve as guest rooms for these artist-friends.

Already the Van Leyden ranch has the charm of an atelier in Paris, the informality of Provincetown two decades ago. Where it adds a special *cachet* of its own is in its combination of art *per se* with art for the house. The Van Leydens create tables where you may eat or play chess, or screens that give your room a glow. They are attractive people, he leonine and dark, she fair and delicate. As they eat lunch in the warm sun on one of their terraces, fan tail pigeons wheel gently, a Sheltie dog sleeps soundly. The talk is good... it is talk of California and of a new art for tomorrow.

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From the finest of the vines...
CRESTA BLANCA WINES

THE GARDENER'S GUIDE



Lawns fed VIGORO will grow thicker, greener —now and in the spring!

● Fall seeding and feeding has long been the recommendation of lawn authorities. That's because the uniform moisture conditions, cool nights and sunny days of autumn are the ideal combination that gives you healthier . . . thicker . . . greener grass.

Vigoro, complete, balanced plant food, nourishes the *entire* plant—tops, stems and roots. It

develops deep root systems that help break up the subsoil—anchor the plants against the heaving action of frosts.

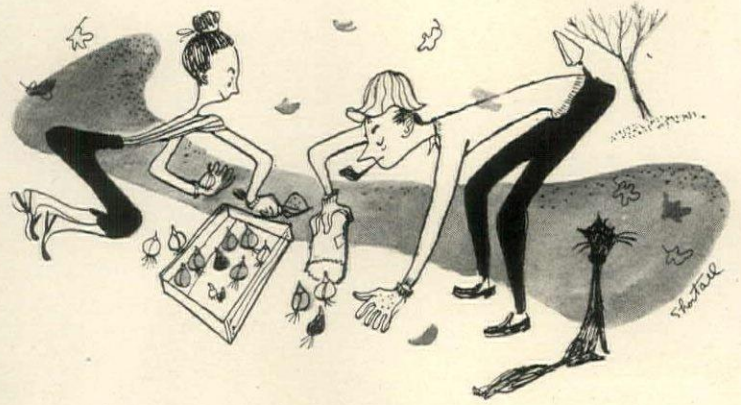
So start now! Seed the bare spots with a good grass seed and feed your entire lawn Vigoro, complete, balanced plant food (apply 4 pounds of Vigoro for every 100 square feet). Your lawn will be more beautiful—now and in the spring.

VIGORO—complete, balanced plant food!

A marked deficiency in soil of only one plant nutrient has serious consequences as far as plant growth is concerned. Like most soils, yours may lack one or more of the vital food elements grass needs for normal plant nutrition. Be warned by poor root systems, bad color, stunted or delayed growth. Feed Vigoro—it is properly balanced for best plant growth.



A Product of Swift & Company



THERE are two reasons for stepping up garden work in September—some things must go into the soil now because they bloom in the spring; work done now at an easy pace will lighten the load of next month's work. The jobs cover bulbs, plants, fruits and vegetables, with a final fling at such pests and diseases as may appear.

Work with bulbs

Whether they be large or small, all types of narcissus should be in the ground before the end of the month, since they begin root growth early. Feed the soil bonemeal.

Crocuses, snowdrops, chionodoxas, scillas and other small bulbs will be benefited by planting soon after delivery. Put them where they will remain undisturbed for years. Where there is room, plant in quantity.

Bulbous iris—English, Spanish, and Dutch—can be put in their permanent garden place. If grown for cutting, some may be grown in cold frames. Later on they will need straw or leaf winter mulch.

Pot up narcissus and hyacinths to be forced and keep in a cellar or trench until roots are made.

Dig gladiolus corms when the foliage yellows. Let them cure in the sun a couple of days before cutting off leaves and storing.

The various tender bulbs that have been resting in pots should now be given fresh soil for the winter's growth.

Freesia and oxalis bulbs once potted should be kept in a cool place for a few weeks, but they do not require the darkness given narcissus, tulips and hyacinths for forcing.

Madonna lilies, which make a fall growth of foliage, need to go into the soil on arrival. If the soil is clay, surround the bulb with sand.

Work with plants

From September first on, perennial borders can safely be remade, as the plants are nearing dormancy, except, of course, those that flower in autumn. Remove old soil to compost heap and bring in fresh, rich earth before resetting divided plants.

In a shady spot, set plants of Christmas roses. Lilies of the valley also want shade. Beds of them should be lifted and re-planted every four years.

Save the strongest crowns and plant 3" apart with the crowns just below the surface.

Pick strawflowers when the buds begin to open. Tie in bunches and hang head down to dry, then strip off leaves. Gourds, too, should be harvested before frost. Cut stems about 2" from fruit and dry indoors, then varnish.

This is the month for dividing peonies and bleeding hearts. The roots can be cut apart with a sharp knife and the cut surface dusted with sulphur. Peonies are set with the eyes 2"-3" below the surface. Feed with bonemeal and water well to get the soil in contact with roots.

Pansies and violas should be in frames by now or in beds to be protected later. The same is true of perennial and biannual seedlings.

Since they both are hardy, sow bachelor buttons and poppy seeds now.

Work with trees and bushes

Except magnolias and tulip trees, which have fleshy roots, most ornamental trees can be planted in September. Water well, stake or guy with wire if large, and later mulch around the trunks.

The planting of evergreens can continue. Give the ground for them peat moss or leaf mold and keep on watering if rain is short.

Privet hedges get their last shearing of the season.

If you plan to set out roses in a new place this fall, the bed should be made now so that it can settle well before the dormant plants arrive.

Work under glass

Most of the winter flowering plants which have stood outside over summer should be brought into the house and greenhouse now. Repot where necessary and spray lest they bring in diseases and pests.

Propagate new plants of heliotrope from cuttings. Seed for greenhouse sweetpeas is sown now. By this time plenty of potting material should be in the bins and fresh sand in the rooting box. And all pots must be scrubbed clean and be in orderly piles.

Watch chrysanthemums for mildew and rust and use a good specific for spraying them. Primulas should be in small pots by this time and can be brought in from the frames.

TULIPS

Continued from page 101

Carrara and Zwannenberg? You can have all you want of these and, at the same price level, the Cottage, Mt. Erebus and the Darwins, Glacier, Mrs. Grullemans and Annie Speelman. These last four were preferred by discriminating gardeners before the war, but up to now they have been relatively new and higher priced.

Even finer whites are here. One of these is the Cottage, Ivory Glory. This huge, egg-shaped flower of creamy white is carried on a thirty-inch stem. It is rather late. This year, the first season I grew it, it opened for me on May 10 and still showed color as late as Decoration Day.

The Breeder tulip, Dixie Sunshine, the Cottage, Orange Ophelia and the Darwins, William Tell and Monte Cristo, are more lovely varieties developed by hybridizers in their search for flowers of fine substance in new and appealing color shadings. Dixie Sunshine is something on the order of Tantalus, with lavender flushed on a background of *café-au-lait*. Orange Ophelia bears a similarity to the familiar Dido, but is ten times more beautiful. It is warm mulberry-rose with a border of soft amber. William Tell has a uniform color of raspberry-rose. Monte Cristo, as shown, is vivid crimson with a tone of orange.

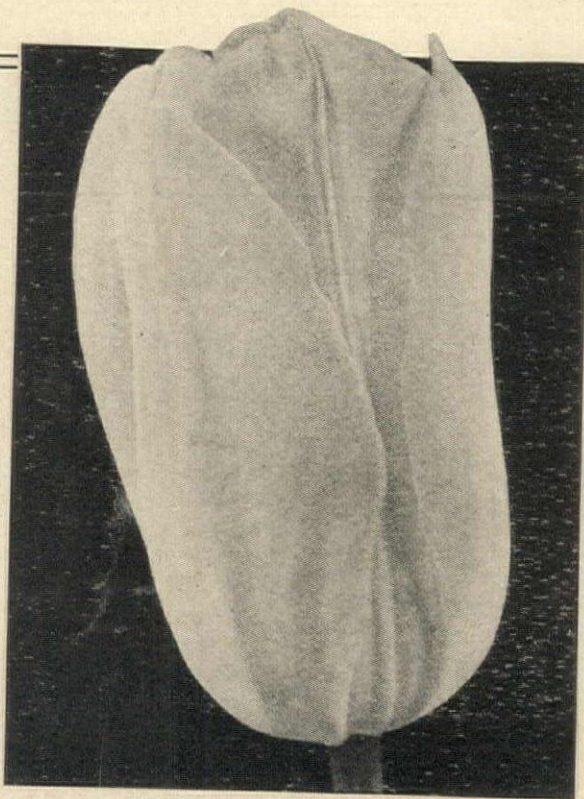
Dark tulips are fascinating in their own right, besides being useful in accenting a border of lighter or brighter shades. You are sure to like the Darwin, Mark Anthony, (page 100). It is a gleaming wine-purple, both outside and inside. Arabian Nights, a deep chestnut-red, is another fine new Darwin in the dark-colored group. Use either one to combine with pale yellows like Niphetos or such soft pinks as Caroline Testout and Adorable.

The development of brand new varieties is not the only boon Dutch bulb growers have in store for post-war American gardeners. Of even more benefit is the greatly increased supply of varieties which were known before the war, but which were still new, scarce and fairly expensive in pre-war days. Very new kinds, like Dixie Sunshine, Gloriosa and Ivory Glory, will be relatively higher priced for a while. But varieties such as Tubergen's Glory, Golden Age and Annie Speelman, which used to cost two or three times as much as old standbys like Clara Butt and Inglescombe Yellow, are now grown in such quantities that they can be sold at standard prices. Such varieties as Autumn Glow, Golden Duchess and Mahogany, shown here, are now in the same price class as Louis XIV, Mrs. Moon and Allard Pierson.

Some of the development in new tulips has been in the more unusual groups of Parrots and Double Lates. The strikingly beautiful Parrot varieties, like Red Champion, Blue Parrot and the golden Sunshine, are now plentiful enough to be sold by the hundred instead of the bulb. They will be grown in appropriately larger quantities in American gardens. The same is true of such lovely Double Late tulips as the

(Continued on page 148)

Beauty from Bulbs



This Lovely New Cottage Tulip
MRS. JOHN T. SCHEEPERS

A majestic beauty! Our exclusive introduction. Oval in form, enormous blossoms, clear, deep golden yellow on tall, sturdy stems, 30 inches high. Clear green foliage. Recognized by experts as the choicest of yellow tulips for garden display.

Named, at the International Flower Show in Holland, to honor the wife of John T. Scheepers—Knighthood by the Queen of Holland for his life service in the interest of Holland Bulbs in America.

\$1.35 for 10 . . . \$11.00 for 100

For hundreds of other gorgeous Tulips, consult our "Beauty from Bulbs," Fall '46, full color catalogue.



NARCISSI
DAFFODILS
JONQUILS

All correctly expressed by the botanical term NARCISSUS

Scheepers' importations, of these "harbingers of Spring" have long been recognized as the "Cream of the Crop". They are double nosed, producing 2 or more flower spikes.

Listed below are all novelties—previously priced at \$1.75 to \$5.00 each.

LORD WELLINGTON: Trumpet Daffodil, enormous, rich golden yellow, broad petals, large trumpet, tall, strong stem.	10 bulbs	100 bulbs
BEERSHEBA: Most beautiful of the white Trumpets, of magnificent proportions, an exhibition flower.	\$2.25	\$20.00
MRS. R. O. BACKHOUSE: Famous for its delicate ivory white perianth, long trumpet, deeply fringed edges, clear pale apricot, long lasting.	\$4.75	\$45.00
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WHITELEY GEM: Earliest "red cup"—Gold Medal best new variety at London Daffodil Show; tall stem, perianth deep golden yellow with bright orange fluted cup.	\$3.45	\$32.00
LADY KESTEVEN: One of the finest of Barri types; perianth pure white, cup of deepest red ever seen in a daffodil.	\$2.95	\$27.00
DAISY SCHAEFFER: A giant Leeds, flower 4½ inches across, with 2 inch primrose trumpet cup. Perianth pure white, a harmony of color.	\$4.00	\$37.50
Special COLLECTION: 10 bulbs of each above 7 varieties, packed and separately labeled with full cultural instructions.	\$2.45	\$22.00

List price—\$25.10—Special Collection price \$20.00.

Our full color catalogue "Beauty from Bulbs"—Fall '46—with each order.

JOHN SCHEEPERS, Inc.

FLOWER BULB SPECIALISTS

37 Wall Street, Dept. 11, New York 5, N. Y.

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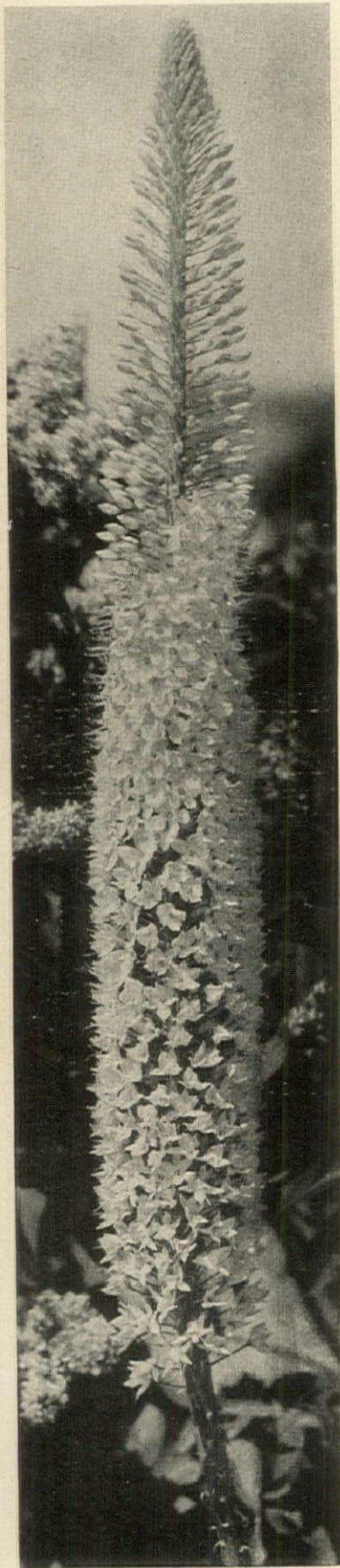
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"EREMURI" (FOXTAIL LILIES)

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Do not miss planting a few clumps in your garden this Fall. Blooming from early May into July. Not until this year have these fascinating Lilies been obtainable at these reasonable prices.

BUNGEI:
Vigorous citron yellow, 4 feet high
\$1.50 each

ELWESI:
Soft pink, broad green foliage, 10 to 12 feet high.....**\$3.00** each

ELWESI ALBUS:
Pure white, similar to above
\$2.50 each

HIMALAICUS:
Closely blooming, pure white—6 to 8 feet.....**\$2.00** each

HIMROB:
Light blush pink—gigantic spikes 6 to 7 feet high.....**\$2.50** each

ROBUSTUS:
Rosy pink, beautiful—vigorous, glaucous foliage, 8 feet high
\$3.00 each

SHELFORD:
Coppery yellow, orange, spike 6 feet high—half covered with flowers, copper tinted buds.**\$1.75** each

TUBERGENI:
Beautiful hybrid—cross between Himalaicus and Bungei—6 foot spikes—pale yellow flowers
\$5.00 each

WAREI:
Densely flowered spikes up to 8 feet—vigorous bloomer—Salmon buff with shades of yellow, pink, orange**\$5.00** each



SPECIAL COLLECTION:

1 each of above 9 varieties—selected specimen roots.

Regular price \$26.25
Special price \$25.00

Cultural directions sent with each order; also copy of our full-color catalog, Beauty from Bulbs Fall 1946.

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TULIPS Continued from page 147

white Mt. Tacoma, the violet-blue Blue Celeste and the old rose Eros. Still, the greatest supply, and the greatest demand, continue to be for the tall, single Breeder, Cottage and Darwin varieties, which can be conveniently grouped together according to time of blooming, as May-flowering tulips.

The widespread improvement of tulip varieties now apparent, which seems so remarkable, is due to two causes. In the first place, during any six-year period, there is a considerable betterment of stock of any flower of extensive commercial propagation, whether rose, tulip or chrysanthemum. In this case, since we were cut off from the principal tulip supply, we are now receiving the six-year accumulation of this normal improvement all at once. In the second place, the war itself accelerated the process of changing the stocks of garden tulips in Holland.

In a country progressively denuded of durable goods, the Dutch grower, was faced with the problem of how to invest the funds received from the export of bulbs. Improving his field stocks seemed the best investment. He had to keep supplies of florists' varieties for the immediate demand from Germany and neutral Scandinavia. But he also wanted to build up stocks of garden varieties for the day he never doubted would come, when bulbs could again be exported to America. To plant in the limited space available he bought the best kinds he could afford, discarding many older commoner sorts.

The outcome of war-time bulb growing in Holland comes as welcome news in the face of frequently expressed fears here during the war that the bulb crop was being destroyed by flooding or consumed as food. Actually, although parts of Holland were seriously flooded, the bulb district escaped serious damage either by flooding or other war operation. As food became scarcer, some of the surplus tulip and crocus bulbs remaining at the end of the season were eaten, although stocks for planting do not appear to have been diminished in this manner. It was in the fall of 1944, after millions of bulbs packed for export were stranded by Allied bombing, plus a railroad strike led by the Dutch underground, that most of the diversion of bulbs for food took place. Among these, crocuses were ground into flour, and tulips were cooked in water after the skin was peeled and the embryo flower and root base were cut out. Hollanders report that tulips, prepared thus, taste something like sweet potatoes. Whatever the taste, these surplus bulbs definitely kept people from starving during Holland's most critical period of food shortage, the winter of 1944-45.

In the exchange of old for new, many popular garden varieties were either discarded entirely or kept in very small quantities. Perhaps the best known of those to go by the board is the famous pink Darwin, Clara Butt. This tulip should have some kind of special
(Continued on page 149)

Only All-America Rose
Selection for 1947!

RUBAIYAT

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Now offered for the first time!

Available From All Leading Rose Sources

J. & P. proudly presents this lovely-hued hybrid tea—selected by experts, after rigorous nation-wide tests, as America's foremost new rose! RUBAIYAT bursts forth with a profusion of long, graceful buds, their deep crimson hearts shading into a delicate crimson-pink on the outside. Deliciously heady, yet elusive, Old Rose fragrance. Extra-tall, hardy, free-blooming. From McGredy's of Ireland.

Plant RUBAIYAT This Fall!

Early next June it will burst into exotic beauty. Any rose honored as an All-America Selection can be counted upon for perfect performance in your garden. Price \$2.00.

Special Offer—For Popular Pastel Garden (Group No. 386), order *Eternal Youth* (yellow-pink, Pat. 332), *Greer Garson* (deep rose-pink, p. a. f.), *Cynthia Brooke* (salmon-orange, Pat. 551) and *Miss America* (pastel rose, Pat. 264). ALL 4 PLANTS (Value \$5.75) POST-PAID FOR ONLY \$4.80.



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Big, 32-page Catalog FREE! Shows glorious parade of modern roses—in full color. Also perennials, lilacs, mums, shrubs, etc. GUARANTEED TO LIVE AND BLOOM. Also FREE—J. & P. Garden Guide sent with every order. Remember, experts advise:

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Address.....

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TULIPS Continued from page 148

memorial award for the pleasure it has given millions of gardeners for many years. However, it was already yielding to superior varieties before the war, and I have felt for some time that gardens would be better off without it. In size, substance and form it was never outstanding. And its clear color, attractive by itself and perfect with the blue of forget-me-not or phlox divaricata, was, like the pink dogwood, a poor companion for all other roses and pinks. Moreover, in recent years, Clara Butt had been showing a weak stem. This may have been one reason Dutch growers were glad to part with it.

If you are devoted to the color of Clara Butt, try the Darwin, Tubergen's Glory. There are many other Darwins, not the same shade, but about the same depth of color as this variety, too. Among them are Mr. Van Zyl, Adorable and Caroline Testout.

If you like the Cottage, Inglescombe Yellow—a chrome yellow which ended its season with a suffusion of deep rose—try Souvenir which has a similar suffusion. Or, for plain yellow without a touch of rose, grow Mrs. John T. Scheepers, Golden Harvest or Wall Street. Do you remember when you thought your May garden was made lovely by the gray-lavender Reverend Ewbank or the rosy-lavender Dream combined with Clara Butt and Moonlight? For still more beautiful effect, plant the blue-lavender Breeder, Georges Grappe, with the soft rose Cottage, Marjorie Bowen and the

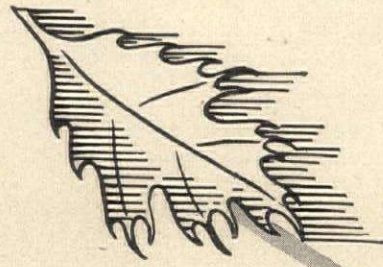
silver-yellow, lily-flowering Fascinating.

If you were fond of La Tulipe Noire, try Queen of the Night, or the Breeder, Barcarolle. Do you admire Louis XIV with its soft violet, edged bronze? Then get to know Autumn Glow, Hirschbrun and Hercules. If you are seeking the deep brown of Prince Albert, look for it in the fine flower of the new Breeder, Don Eugo. If you know and like the soft pink lily-flowering Sirene, by all means plant Rhodes, contrasted perhaps with the rich garnet, Captain Fryatt.

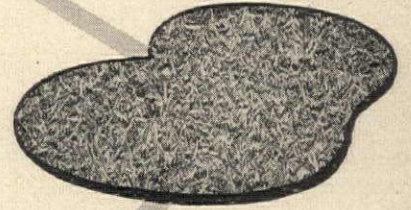
Like most general changes, not all aspects are favorable. All of the florists' varieties which Holland grew to meet the huge wartime continental demand are still there. With the occupied countries not buying there are more of these than the florist trade here can absorb. Many of these are Mendel tulips, medium height crosses between the tall May-flowering varieties and the short stemmed Single Earlies. Excellent forcers, they are not particularly attractive in the garden. Then there are millions of the red florists' variety, Bartigon, and its sports, such as All Bright, Campfire, Champion, Philip Snowdon and Prunus, all of them shades of rose or red. These, too, will grow in the garden, but are not outstanding. If the florist demand cannot absorb all these Mendels and Bartigon varieties, perhaps they can be worked off during the next few years in low-priced mixtures for outdoors.

(Continued on page 150)

IN THE FALL



YOUR LAWN



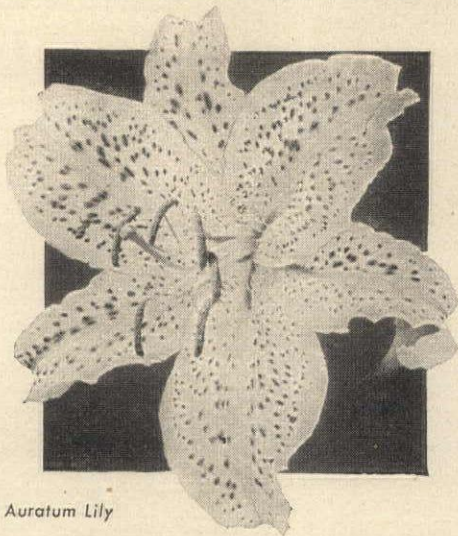
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They're ready now for planting this autumn—scores of magnificent bulbous plants—amaryllis, eremurus, iris and rare lilies. Also the largest selection of Holland-grown bulbs ever brought to this country. New roses of outstanding beauty are included.

New Hybrid Auratum Lilies: Beautiful, striking new color variations unknown to the common Auratum Lily! Developed from auratums formerly imported from Japan. Free from lily disease. Require no more care than other lilies.

Curtis Giant Oriental Poppies: Flowers 8 to 12 inches across on stems 3½ to 4 feet tall! Their large, brilliantly-colored flowers and freedom of bloom make them dazzlingly conspicuous anywhere in the garden. Plant during late August, September and October.

Our new autumn catalog brings you the largest and choicest selection of flower bulbs and perennials offered in America. To be sure of your copy, it is necessary that you enclose 50c with your request, coins or stamps, to cover postage and handling costs.



30 MENTOR AVE.

MENTOR, OHIO

TULIPS

Continued from page 149

Moreover, some charming garden varieties, which can be well spared, seem to have been discarded along with others. Among the good ones to go are the Cottage blends: Ambrosia, Nectarine, Peachblow, Dolly Fox and Vanity. To take the place of these are the following, which are not superior but equally beautiful: Queen of Spain, a soft creamy yellow, brushed rose at the petal tips; Astor, a wasp-waisted lily-flowering beauty which has rose flushed on a background of beige; Good Gracious, a rosy orange; and Condé Nast, a soft cream which develops a light touch of rose at the petal edges as it matures.

You may find that your old favorite, Picotee, is not as plentiful as it used to be. You will remember this variety has pointed petals which open white with a delicate picotee edge of rose which eventually suffuses the whole flower. Keep asking for this one, as there is as yet none to take its place. Ossie Oswald, Fanny Farrar and Fanny Fiske are varieties which open mostly cream or white, then suffuse rose or red. But they are round and globe-shaped, lack the pointed petals.

Catalogs may continue to list some of the older varieties out of deference to established popularity. But if gardeners order them in old-time quantities, they can surely expect substitutes. It was thought for some time that some of the older varieties might come from American growers. But American stocks were so depleted by war-time demands that they had to be heavily renewed through importations from Holland, and had to be replaced with the kinds now grown abroad.

This whole question of American tulip growing has been the subject of much confusion among the gardening public. On the one hand, there seems to be a wholly unjustified assumption that American bulbs are somehow inferior to Dutch bulbs. On the other hand, certain popular magazine articles made highly extravagant claims for American bulb growing; one even making the prediction that henceforth most of our tulips would be "mass-produced" at home.

Actually, tulip growing was a very small enterprise here before the war. No statistics are available, but inquiry among leading bulb dealers yielded no estimate higher than 500,000 American-grown tulips of eleven and twelve centimeter sizes sold here in 1939. During that year, 110,000,000 Dutch tulips of the same sizes were imported. Had it not been for British tulips, imports of which reached 34,000,000 in 1941, there would have been a tulip famine here during the war.

All the American bulbs that could be dug found a ready market. But there was no way to increase the production to even a major fraction of the former imports. Unlike rubber, tulips cannot be made from synthetic products, nor are they grown from seed like wheat. The only way to expand the crop is to plant more bulbs in more acres. The chief source of planting stock, Holland, was cut off during the

(Continued on page 151)



GIANT DARWIN and COTTAGE TULIPS

Bulbs that average 4 1/2 inches in circumference; the kind that produce exhibition flowers, not the common "Blooming Size", but the quality that wins us thousands of new customers annually. Your choice of Red, Pink, Salmon, Yellow, White, or many kinds mixed, hand selected to contain 10 or more varieties.

24 BULBS POSTPAID\$2.00

DAFFODILS—Our catalog handsomely illustrated in color lists several hundred of the finest Daffodils, many new and rare; also Tulips, Iris, Hyacinths and many other spring bulbs.

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ESPALIERS—trained Fruit Trees

The pride of European gardens. Trellis grown in my own nurseries to suit your own conditions. I have specialized exclusively—20 years in this country—my Swiss Ancestors 100 years—in propagating the finest varieties of these trees. Order NOW: Stock is limited. Write for illustrated folder H. Address:

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NARCISSUS and DAFFODILS. Permanent Naturalizing mixture, all kinds. Largest size round bulbs, 100 for \$8.00.

3 Highest Rated PEONIES. Plant once for 25 years' labor-free beauty! LeCygne (best white); Rivoire (best red); Therese (best pink). One each all for \$8.00. All outstanding, far beyond ordinary.

BROWNELL ROSES. New sub-zero hardy race. Larger and showier each year. We offer 14 kinds, including the best Hybrid Teas, Climbers, Creepers. Any 3 for \$5.00.

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Plant 'em once, beauty for generations and even without cultivation—

RHODODENDRONS for as low as 35c Young plants, 12 to 15 in. high, with small earth ball. (You pay express on arrival—about 6c ea.)

	Price ea.: 5-24	25-49	50 up
RHOD. MAXIMUM White. July.	60c	40c	35c
RHOD. CATAWBIENSE Purple. June.	75c	60c	55c
RHOD. CAROLINA Clear pink. May.	75c	60c	55c
KALMIA (Mt. Laurel) Pink—white. May.	60c	45c	40c

OFFER A: 5 each of above, 20 evergreens, for \$13.50.

OFFER B: Larger, 4 years older, 1 1/2-2 ft. B. & B., bushy specimens. One each above, plus Leucothoe (White; April)—5 fine evergreens, boxed for \$15.75.



Larger the bulbs, the larger the flowers.

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It is different from Spring planting. Our 1946 Fall Price-List gives simple rules that explain how and when to plant what. Offer free (except 25c West of Iowa). Or order from this ad:

Bearded Iris (July-October). We offer 1 each of ten of the best newer kinds. Twice as large as old-fashioned kinds, bright colors. All 10 for \$4.25. Tulips (October-December). Larger bulbs mean

larger blooms. We offer 11-12 centimeter Dutch bulbs, rainbow mixture, modern kinds: DARWIN TULIPS, mixed, 100 for \$7.50. COTTAGE TULIPS, mixed, 100 for \$7.50.

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Millions are anxious to plant Fall Bulbs this year—there will not be enough to supply everybody. We have selected the most popular kinds in these Dollar Specials, so you can order yours right away. Planting directions included free.

Tall Giant Darwin Tulips Perfect, cup-shaped flowers on long, strong stems—yellow, red, pink, white, purple, violet, mixed. Choicest varieties, \$1 top-size bulbs. 8 BULBS \$1

Fantasy Tulips Huge, exotic, most beautiful of all Tulips! Geranium-red tinted rose, marked green. \$1 Top-size bulbs. 9 BULBS \$1

Red Emperor Tulips Largest and most brilliant of all Tulips! Amazing intense scarlet, immense streamline petals. Blooms in April. \$1 Top-size bulbs. 7 BULBS \$1

Large-Flowered Crocus Choicest Dutch Crocus—blue, purple, yellow, white, striped, mixed—a glorious array early next spring. Loveliest of all flowers for the lawn; best in masses—order liberally \$1 at this low price. 50 BULBS \$1 All Bulbs Mailed Postpaid

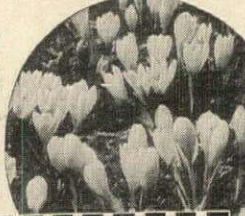
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Red-Cupped Daffodils Attractively marked cups in striking combinations of deep orange and many shades of red; pure white, creamy or light yellow petals. 12 BULBS \$1

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Send postpaid the guaranteed Burpee Bulbs checked below:

- 9193—Giant Darwin Tulips, 8 Bulbs \$1.
- 9342—Fantasy Tulips, 9 Bulbs \$1.
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Enclosed is \$.....

Name _____

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Send Burpee's Fall Bulb Book FREE

Every Bulb is Guaranteed to Bloom!

Any 3 \$1 Lots for \$2.75; Any 6 for only \$5

TULIPS

Continued from page 150

war. Some British bulbs were used for new plantings, but the majority went at once into the retail market. Growers, of course, could have refused to sell any bulbs, keeping all to plant back to increase their stocks. But with demand and prices high, this was impractical.

Far from withholding bulbs, growers sold not only their top sizes, but their second and third sizes as well, which would normally have been planted back for growing-on. This led to progressive deterioration of both quality and quantity. The generally poor standard of American tulips offered the gardening public during the last year of the war caused many gardeners to conclude that domestic tulips were *per se* inferior to imported bulbs. This is far from the fact. Size for size, just as fine bulbs have come from the West Coast as from the Netherlands.

Many American growers, with their war-depleted stocks renewed by fresh importations last fall, are continuing in the tulip-raising business. Since American bulbs mature earlier, domestic growers have an advantage in competition for the sale to florists of bulbs destined for early forcing. Varieties suitable for this purpose figured largely in the bulbs imported for growing stocks, although some garden varieties will be grown here also. Two things seem safe to predict: with added experience and expanded market contacts, American growers will sell far more tulips than they did before the war; and with suppliers in two continents trying to please them, American gardeners may look forward to a steady supply of ever finer bulbs.

New or old, all tulips like the same attention by gardeners to their simple cultural requirements. Plant the bulbs after the first heavy frost (November 1 to 10 in New York latitude) in good, well-drained soil. A standard covering of four and a half inches is safe for all kinds, except Species tulips, which should be covered by six inches. To prevent large new bulbs from reproducing themselves with too numerous, and hence too small, progeny, resulting in smaller second and later year bloom, some gardeners plant their tulips eleven or twelve inches deep. If you try this, be sure that your soil is good and well-drained to a depth of at least two feet, or you will not have even one year of good blooms. Be sure to plant varieties you will not want to move for several years, as it is risky to move deeply planted tulips.

The following is a list of new or fairly new tulips to watch for in this or ensuing years. These are selected on the basis of outdoor trials at New Hope and arranged by color group. All are tall-stemmed.

LIGHT AND DARK BRONZE

Breeder

- Dixie Sunshine. 30". *Café-au-lait*, flushed lavender.
- Autumn Glow. 28". Mulberry, suffused dark bronze.
- Don Eugo. 26". Chestnut brown.
- Hercules. 30". Light bronze, flushed plum. Dark bronze at edge.

(Continued on page 152)



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Your Fall Planting

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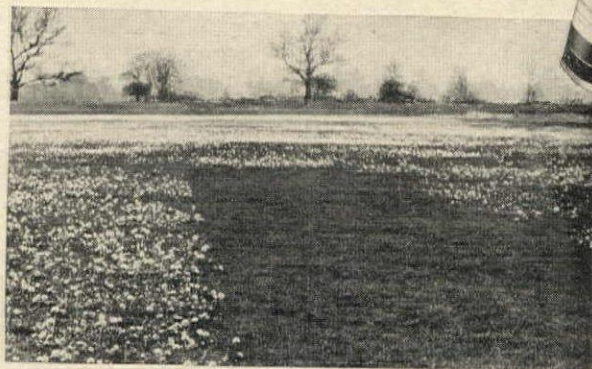
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Here's the simple, sure way to banish those scraggy, ugly weeds that make your lawn look pock-marked and unkempt. Just dilute Weed-No-More with water, spray it on, and weeds disappear. When applied according to directions, common lawn grasses are not harmed, soil is not injured.

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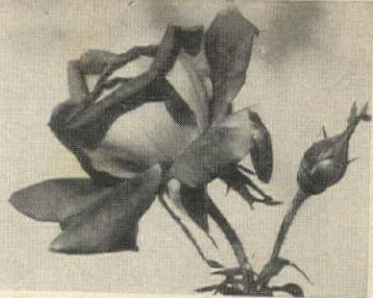
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Name.....
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TULIPS Continued from page 151

Indian Sunset. 29". Outside mahogany, inside copper-red.
Kathleen Thruxton. 28". Slatey-rose, edged golden bronze.
Madelon. 30". Rosy-bronze, shaded violet.

LAVENDER, VIOLET AND PURPLE

Breeder
Georges Grappe. 32". Lavender-blue.
Darwin
Demeter. 30". Opens reddish purple, matures a deep, royal purple.
Gloriosa. 30". Violet-blue.
Mark Anthony. 30". Wine-purple.
Queen of the Night. 29". Blackish maroon-purple.

WHITE AND CREAM


Cottage
Delbay. 26". Creamy yellow.
Ivory Glory. 29". Creamy white.
Mt. Erebus. 30". Snow white.
Darwin
Annie Speelman. 28". Creamy white.
Duke of Wellington. 30". Snow white.
Glacier. 29". Creamy white.
Mrs. Grullemans. 28". Creamy white.
White Giant. 31". Pure white.

YELLOW

Cottage
Mrs. John T. Scheepers. 28". Pure chrome-yellow.
Mongolia. 29". Butter-yellow.
Lily-flowering
Fascinating. 26". Sulphur-yellow.
Golden Duchess. 22". Deep yellow.
Golden Emblem. 22". Deep chrome.
Darwin
Golden Age. 29". Chrome-yellow, edged deep yellow.
Treasure Island. 30". Silver-yellow, deepening to primrose at edge.

LIGHT TO MAROON

Darwin
Arabian Nights. 29". Chestnut red.
Adorable. 30". Deep blush, edged creamy rose.
Caroline Testout. 28". Clear, soft pink.
Councillor. 27". Warm rose, edged American Beauty.
Eggink's Ideal. 30". Deep rose, edged lighter rose.
Erfordia. 28". Lilac rose, broadly margined silver.
Mahogany. 27". Raisin-colored.
Margaux. 30". Rich wine-rose.
(Continued on page 153)

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This delightful new catalog entitled "Garden Gems" is designed to help you plan and plant your garden this fall. In it are described and illustrated the best of the New and Old-fashioned Roses; all the unusual Evergreen Shrubs and Vines; Azaleas and Rhododendrons; Lilacs; and all the Novelty and old favorite Perennial Flowers. Truly a catalog you will read and keep and use. Free east of Miss.; 25 cts. elsewhere.

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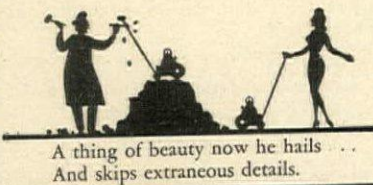
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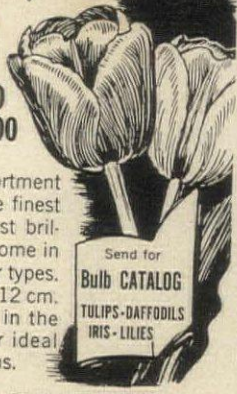
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TULIPS Continued from page 152

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 Peter Barr. 29". Dark red, margined bright red.

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 Simon Bolivar. 29". Vivid orange-red.
Cottage
 Mayflower. 29". Outside crimson, inside dazzling scarlet.
 Mazeppa. 27". Rosy scarlet.
Lily-flowering
 Captain Fryatt. 26". Garnet.
 Gretha. 20". Orange-scarlet.
Darwin
 Charles Needham. 27". Scarlet, carmine.

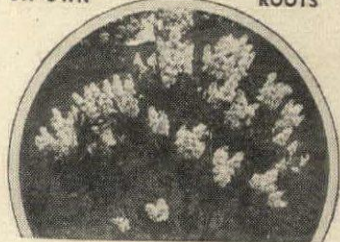
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Cottage
 Alice Tiplady. 29". Rosy-apricot.
 Condé Nast. 28". Creamy yellow with faint rosy blush.
 Good Gracious. 28". Salmon-orange, shaded pink.
 Orange Ophelia. 27". Mulberry-rose, edged amber-buff.
 Queen of Spain. 28". Cream, brushed rose near petal edges.
Lily-flowering
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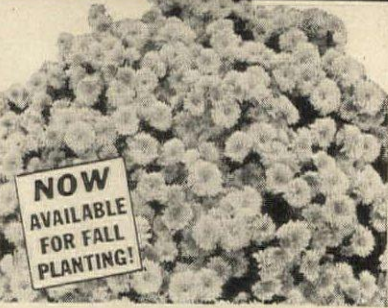
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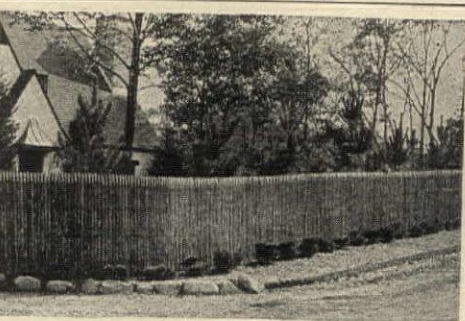
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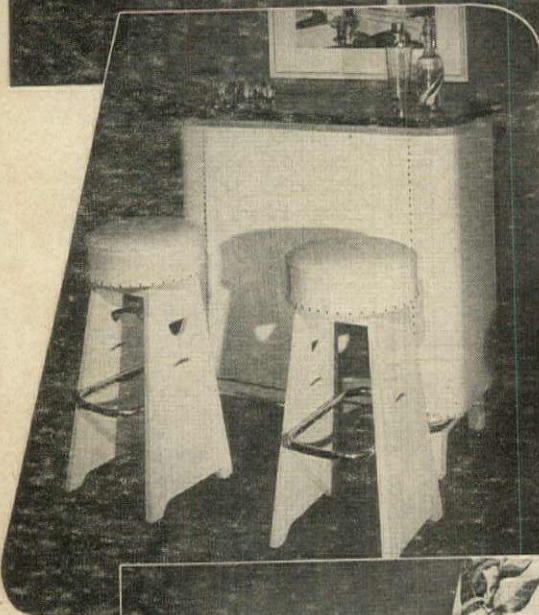
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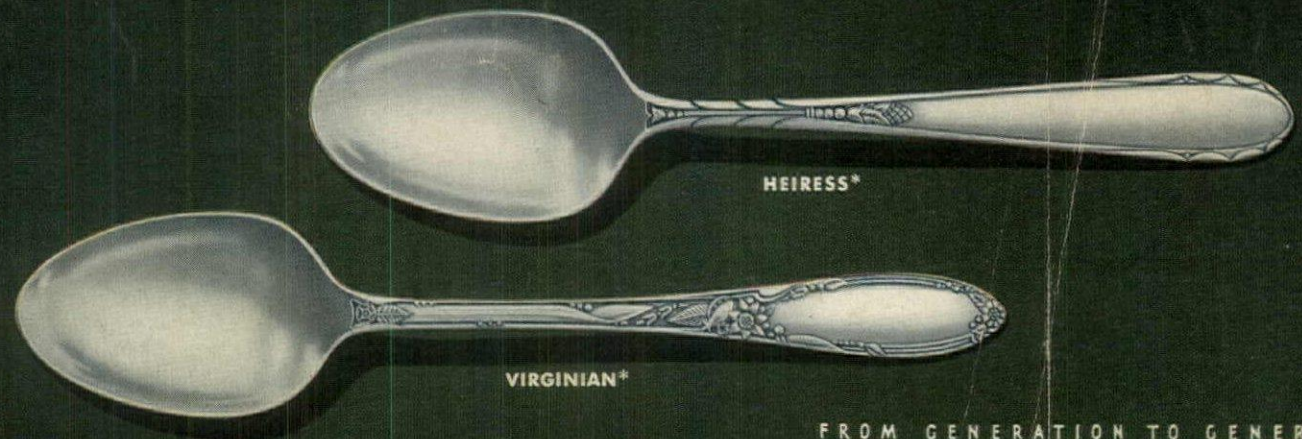


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