REMODELING 24 pages of ideas and news

Summer Furniture

May 1946 Price 35 Cents 40 Cents in Canada

OUISE & G

Y OF AWAIL



You'll be glad you waited for Wamsutta!

SUPERCALE SHEETS AND CASES

WAMSUTTA

Fortunate indeed, you brides of 1946! This year there'll be more of those soughtafter Supercale\* sheets for your trousseaux. Fortunate, too, you who have a feeling for modern! For you, Wamsutta asked New York's famous Muller-Barringer to design this bedroom in the modern manner.

Curl up on the window seat and admire! Fresh red-and-pink plaid paper . . . gay Mimosa chintz accents . . . rich burgundy broadloom — perfect setting for the cool white bed. Notice the Jumbo monogram on its headboard . . . the monogrammed sheets and pillow cases of lustrous white *Supercale* . . . proclaiming this bedroom for the years undeniably *yours*.

Yours, too, the comfort and luxury of Wamsutta workmanship, found only in the finest of cottons. There may not be enough of these dainty, long-wearing trousseaux sheets to meet *all* your needs, but supplies are increasing. And five generations of brides will testify: "You'll be glad you waited!"

WAMSUTTA MILLS, New Bedford, Mass. Distributors of

Distributors of Springfield Blankets • Wamsutta-Somerset Towels "The Three Weavers" Handwoven Throws UTOPIA UNDER THE SUN! Friends and gracious living, with the sky your roof from May on! Capture it in groupings of Aquamist wrought-iron with distinctive sailcloth covers in rose, aqua or yellow. Salterini-designed, with "Neva-rust" finish guaranteed for six years against corrosion under any weather conditions.

Above: Table with glass top, two arm-chairs, four side chairs, \$145.00. Console, convenient extension to table, \$25.00.

Left: Comfortable Chaise, \$79.50. Below: Sofa with matching arm-chair, lounge chair and ottoman, \$245.00. Class-top cocktail table, \$29.95.

Plus freight charges, or express collect, outside of New England Jordan's Summer Furniture Department Seventh Floor Annex



## STARTS THE DAY *RIGHT*?

The breakfast table set with brilliant Cape Cod crystal . . . family companionship . . . good food . . . starts the day right in gracious living! The 18th Century English heritage of the Cape Cod design is the family's choice because it combines sturdy durability with sparkle and a modern gracefulness of line. A fine crystal for fine people. *Hand-crafted at* IMPERIAL GLASS CORPORATION, Bellaire, O.

Richard, we're looing Junior



There goes Junior — over to the Joneses again for a pow-wow with the sophomore Big Three. Might as well not *have* a son, he's home so little. Father, if *your* boy is too often at the neighbors', perhaps it's because you keep his room in sissy-breeches. He wouldn't ask the crowd in on a bet.



Sloane's will help you make a room to express your son's *own* tastes and interests. We'll give him big, roomy chairs where he can curl up with a book. The right kind of lamps. Rugs to stand shuffle and scuffle. A desk to make study

seem important. A bed long enough to grow in. Draperies with masculine character and forthright design. With Sloane counsel, you'll plan your boy's ideal GHQ-for now and through the years ahead.

NEW YORK • SAN FRANCISCO • BEVERLY HILLS • WASHINGTON, D. C. • WHITE PLAINS

W&J SLOANE

HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as secondclass matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription \$4,00 a year in U. S. A. For Canada 5ce additional per year for Tariff. For that dramatic . . . different look . . . reflecting the American spirit, Scalamandre interprets in a new hand screened print, the elegant, rhythmic beauty of the horse . . . galloping in leaps and bounds . . . into a new era of modern American fabrics.

ALFRED LOSCH

Scalamandre

MANUFACTURERS OF FINE DRAPERY AND UPHOLSTERY FABRICS AND TRIMMINGS 598 MADISON AVENUE . NEW YORK . Also BOSTON . CHICAGO . LOS ANGELES EXCLUSIVE MANUFACTURERS OF ALL APPROVED SILK FABRICS FOR WILLIAMSBURG RESTORATION

# CARSON PIRIE SCOTT & Co \* \* Chicago

L. L. L. L. L.L.

The Polka Rose makes merry in your kitchen

\* xxxxx

Fast-stepping polka dots and lush, lavish roses whirl gaily over an entire kitchen ensemble. Eye-catching combinations of red with pink roses or green with red roses on sturdy, forthright cotton. Pretty assurances of roses in your kitchen every day of the year. *Linen Shop*, SECOND FLOOR

Cottage Curtains 4.75 a set
 Apron 1.50
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 Tablecloth 54x65" with six napkins 6.50 a set
 Cloth 52x52", 2.50
 Napkins 17x17", 35c ea.
 Tablecloth 65x90" with eight napkins 13.95 a set

and U lass by your 0 ace in eres How dull a dinner without wit or laughter. How dull a table without glass. For glass tunes to the color about it and sets little prisms of light flying over the scene. To make your china and silver

seem right . . . you must have glass . . . good glass treated soundly like these candlesticks . . . this bowl . . . these sparkling plates from Viking.



Treasured American Glass from New Martinsville, West Virginia

Viking Glass Company

Joney blond pine from the great Southwest...mellow and smooth ... developed by Ficks Reed into pieces as invitingly relaxing as they are heautiful. Presented in comprehensive groupings for play, living or dining...in gay, earthy colours for your own spirited environment.

I Pine ...

TEMPORARY LIVING

FOR CON

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Titche Joettinger

Family Pride



Family Pride is many things. It is an ancestor who builds a dynasty, it is a child's first smile. And the focal point of family pride is your home – stage of every day living set with familiar and beautiful possessions.

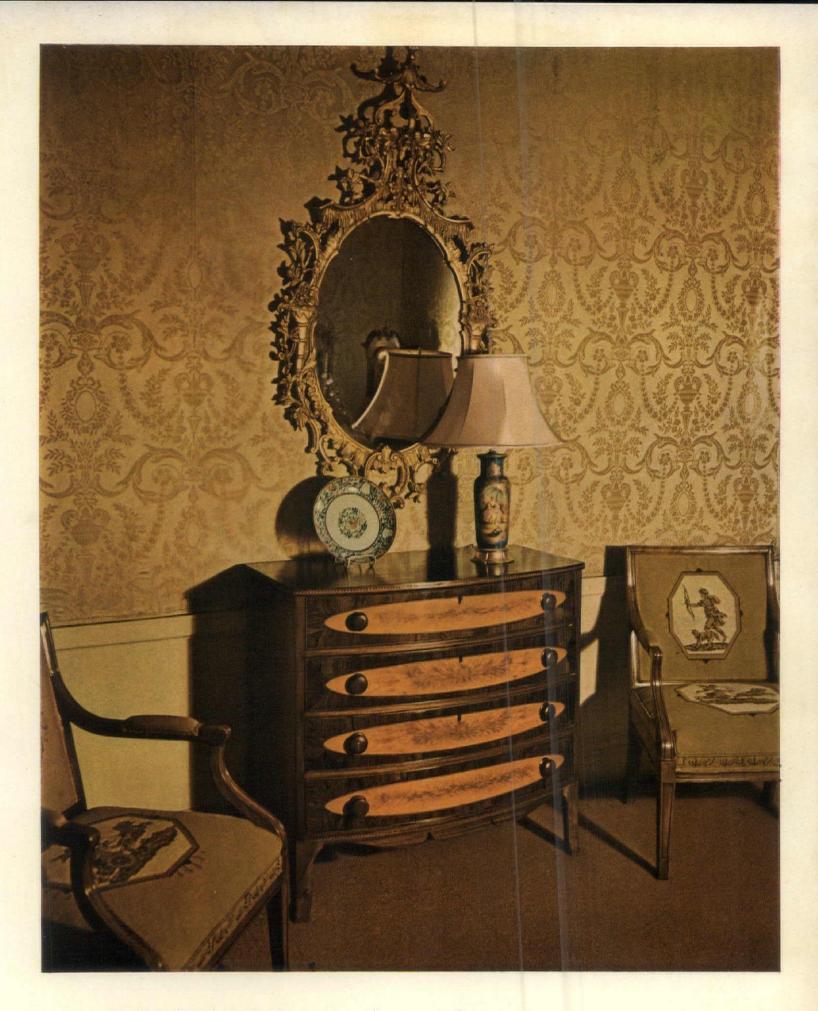
With each new generation, family pride in Solid Silver by Reed & Barton grows. Any Reed & Barton masterpiece, in tea service or flatware, is indeed a proud and highly personal possession. For your Reed & Barton Sterling speaks the ageless language of family pride.

FRANCIS FIRST



THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER: Send 10 cents for "How To Be A Successful Hostess" to Reed & Barton, Box 990, Dept. T, Taunton, Massachusetts

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Dedicated to the art of living . . . authentic period

furniture and reproductions with complementary accoutrements.

RICH'S, Connoisseur's Gallery ATLANTA

Sleep well-and you'll look well

Chatham makes good blankets



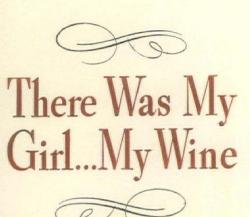
Chatham Manufacturing Company, Elkin, North Carolina

Fair Morning To wake up gorgeously rested and

refreshed, lay you down to sleep between a pair of heavenly Pacific sheets! They're superbly soft and smooth and fine-textured against your skin. Pacific sheets are made the balanced way: they bring you the most comfort and the longest service for the least cost. Look for them at good stores everywhere.

PACIFIC PERCALE · PACIFIC EXTRA-STRENGTH MUSLIN · PACIFIC TRUTH MUSLIN Made by the makers of Pacific Factag Fabrics - Cottons and Rayons Pacific Mills, 214 Church Street, New York 13





mwenty-five years!

Sounds long...seems long—to a young man. But when you're facing the other way, it seems a very short time indeed.

Yes, a silver wedding anniversary can roll around quicker than you think.

We knew that the kids had what they thought was a surprise party planned for us. But before they could spring it, Kate and I had a little celebration of our own.

We went to the dining room of the finest hotel, and I asked for a secluded table for two, just as we'd done on that memorable evening twenty-five years ago. It wasn't the same city, nor the same hotel, and they weren't playing the same kind of music, for the years had brought many changes. But there was one thing that was still unchanged...I ordered Cresta Blanca Wine.

Then, as now, it was Cresta Blanca Wine you ordered when you wanted to impress your best girl. And as I looked across the rim of my glass into Kate's misty eyes, I couldn't help thinking how alike they were... Cresta Blanca Wine and my Kate...unfailingly fine, unvaryingly good, dependable and constant through the years, with the matchless character that only time can prove. For character goes back to the right beginning...and in wine, it can come only from the finest of the vines.

Oh, the years had brought me many things, some good, some bad-but I still had the same girl...the same wine.



Nothing could be finer

DIVISION OF FORD MOTOR COMPANY

**IF** you cherish life's finest things, then certainly you'll choose the Lincoln. For here is more than a superb motor car...here is a symbol of taste and discernment. Many things contribute to Lincoln excellence: sweeping styling, rich comfort, versatile performance. And the Lincoln heritage of fine craftsmanship is apparent everywhere. This car is planned and built with greatness as its goal. See it, and you'll agree that here is the leader in the fine car field.

心草

# Charm is remembered ...

A lovely lady in the gracious setting of her home casts a spell that brings her tribute. With unerring taste she turns to Goodall Fabrics to complement her charm.

> The draperies, chair coverings, carpeting—and the suit fabric, too—are by Goodall...each is Blended-for-Performance—for service and beauty.

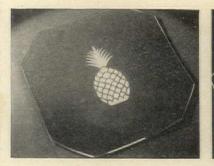
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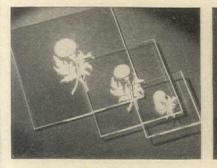
itting the high note in Mesign

Kensington Bent Glass, beautiful, practical, different . . . gifts of real distinction for that shower, wedding or hostess remembrance—you'll love it for your own home and use it constantly . . . See it at leading department, jewelry and giftware stores.

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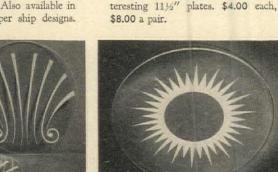
Handy, decorative 12" octagonal tray in popular pineapple pattern. \$4.00. Also available in other designs.



Plateaus in gay thistle motif, 4" size \$. 75-6" size \$1.00, 8" \$1.25. Pineapple or doily design at same prices.



Subtly graceful  $14^{\prime\prime} \ge 24^{\prime\prime}$  rectangular tulip tray. \$10.50. Also available in stagecoach and clipper ship designs.



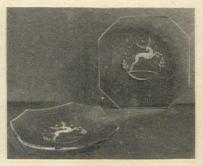
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Strikingly beautiful platters in sunburst design, 11152" diameter \$4.00. In 21" size \$10.50.

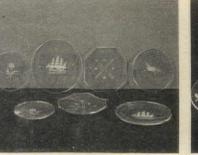
The two hemispheres in useful, in-



Handsome rectangular tray in famous clipper ship design  $14'' \ge 24'' \ge 10.50$ . Other sizes and designs available.



Octagonal plate sporting a sprightly stag design that will brighten any table.  $10^{\prime\prime}$  diameter \$3.25.



 A variety of delightful ash trays and small dishes—smart and sparkling from \$1.00 to \$2.00.

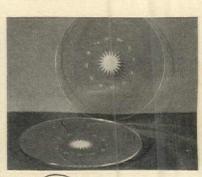
(2) Morning glory oval platter, bright as the morning. 15½"x10½"—\$3.75 Other sizes \$2.75 to \$10.50.



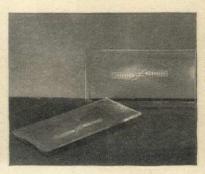
Useful plates richly styled in shell de-

sign. 111/2" size \$4.00. Other sizes

from \$2.50 to \$4.75.



BENT GLASS



(3) Zodiac 15" platter—useful tray or decorative plaque \$4.50. In rose design \$4.50; morning glory or shell at \$4.75.

(4) Lovely, oblong  $13'' \ge 534''$  utility tray in the much-desired wheat design \$2.75.

15



lospital Horizons in

There is a double measure of versatility in this handsome new Handi-Tray Server by Drexel. The unique top drawer with its colorful interior and clever handles removes easily for use as a charming hostess tray. Another drawer—is fitted with **PACIFIC** Silver Cloth, an exclusive Drexel feature to safeguard precious silverware from tarnish.

The Handi-Tray Server is part of a new Drexel dining room ensemble. This new collection, made of mellow pine in the Georgian' manner, will



bring charm and utility to your traditional atmosphere.

For gracious living plan your room settings around Drexel masterpieces. There are collections to fit every budget. Each piece is carefully branded "by Drexel". Ask for Drexel furniture by name at leading department and home furnishing stores.

Write today for booklet showing traditional furniture by Drexel in various room settings. Send 10c to Dept. C to cover cost of mailing.

Drexel	Drexel	Furniture	Company	
THE BRAND MARK OF RECTION IN FURNITURE	$\sim$	DREXEL - NORTH CARO		3.2

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Filene's

BOSTON

New England windows ... cheerful with crisp curtains that sparkle through sun and suds ... need no starch to keep their permanent-finish newness!
Left: white "Frost Dot" organdy,
35" wide on each side, 3½" picot ruffles.
63" length, \$3.95 a pair; 72" length, \$4.50 a pair.
Right: ruffled cotton marquisette with 6½" ruffles ... each side 50", wide enough to criss-cross!
In ivory, 72" length, \$5.95 a pair; 90" length, \$6.95 a pair.

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Is your crystal hand-made

and the second second

LIKE DUNCAN?

\*

The original, priceless Sandwich glass, de-signed and fashioned by early American craftsmen, was made with no more skill than that used now in Duncan Sandwich. Every step in the making of this pattern involves handwork by skilled workmen.

THE DUNCAN & MILLER GLASS COMPANY, Washington, Pa.

Duncan Sandwich, like the original, is always popular, always valued through the years. It is available in stemware, table-ware and decorative pieces. Ask for folder. Made by the makers of the famed Three Face pattern and other collectors' items.



The loveliest glassware in America

Photograph of floating garden by Emelie Danielson Nicholson

# Colonial Solid MAPLE

### True American Furniture

Solid hard Maple, a fine cabinet wood, employed extensively in Colonial days, gave us a style which is never outdated.

Maple blends with a wide range of colors and Colonial Maple is the most flexible of all styles in room decorating. Rooms done in Colonial Solid Maple have that inviting friendliness and simple grace so desirable in guest room, masters room and rooms for younger people.



Bedroom furniture in Colonial and 18th Century styling in Solid Maple and Solid Mahogany has for years been specialized products of the Kling Factories. Styling ... selected materials and good manufacturing have made Kling a standard in furniture from solid woods.

Ask for Kling trade marked solid Maple and solid Mahogany bedroom furniture by name.

BEDROOM FURNITURE IN SOLID BEDROOM FURNITURE IN SOLID MAND SOLID MAPLE MANOGANY AND SOLID MAPLE "STYLING A BEDROOM"-A Booklet you will enjoy. Sent postpaid for ten cents, Department "H. G. 5" Kling Factories, Mayville, N. T.]



KLING FACTORIES, Mayville, New York

Says ROBERT GRANT WALSH

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\* MODUFLOW is the name of Honeywell's newest heating control system. It means heat *modulated* to whatever temperature is required for comfort, with a uniform continuous *flow*. It does away with the unhealthful drafts and chilly periods caused by ordinary "on-and-off" heat supply.



Many ranch-type homes are, like the Walsh's, difficult to heat with ordinary heating equipment. When the rooms nearest the heating plant are comfortable, those farther away are too cool. But this difficulty can usually be eliminated with Honeywell's new Moduflow control system. For Moduflow operates on an entirely different principle from ordinary "on-and-off" control systems. It supplies heat continuously at whatever temperature is required to keep the rooms comfortable in all kinds of weather. And, because heat is continuously supplied, cold air doesn't have a chance to pile up on the floor or in remote corners of the house.

duflow is more than human

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Of course, if you are planning to build, you will want to have the ultimate in heating comfort. So, get the complete story of Moduflow. Mail the coupon today for your free copy of "Heating and Air Conditioning the Postwar Home"—the booklet that tells how Moduflow has established a new high in home heating comfort.

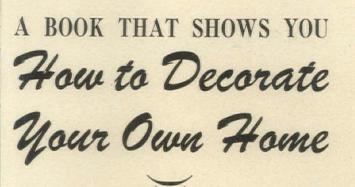
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MINNEAPOLIS-HONEYWELL REGULATOR 2728 Fourth Avenue South, Minneapolis Please send my free copy of "Heating Air Conditioning the Postwar Home"	8, Minnesota
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Windsor Chair

Hepplewhite Shield English 1785

Chippendale Chair 18th Century Period



Here are pictures, ideas and directions for you to use to solve every decorating problem

Zvery woman her own decorator and every home a dream home! It's easy if you will follow the ideas given in HOW TO BE YOUR OWN DECORATOR by Helen Koues (former head of home decorating division of GOOD LOUSE-KEEPING MAGAZINE). This brand-new book gives you hundreds of plans and suggestions on how to choose and buy, combine and arrange furniture and accessories for every room and nook in the house. Tells you what is good furniture and taste (and why), what goes with what and how to get a full dollar's value for every dollar spent.

Explains how to recognize at a glance the traditional periods of furnituresuch as Gothic, Queen Anne, Georgian, Early American, Louis XIV, English Regency, etc., and how to live with them. And for you innovators, there is a complete section on Modern Furniture and Decoration, with information on unusual colors, striking use of space and light, combining traditional with modern, unusual arrangements, functional pieces, etc.

It is lavish in guidance and illustration on every decorating problem, from painting the walls to covering the floors. Whether it's Panelling, Mirrors, Lamps, Hardware, Mantels, Decorative Accessories, unusual Ceiling treatments, selection of Curtains and Drapes, decorating unusually shaped rooms, adding built-in features for more comfort, matching your Draperies, Slip-Covers or Bed-Spreads (even instruction on making them yourself)—the author hasn't missed or omitted a trick.







#### SHOWS HOW YOU CAN FURNISH OR REDECORATE A HOUSE OR APARTMENT IN THESE INSTRUCTIVE CHAPTERS:

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- Space for Today's Living What to Do With Your Walls, Windows and Floors
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- · Porches and Terraces Powder Rooms and Bathrooms · Drapes, Covers and Bedspreads

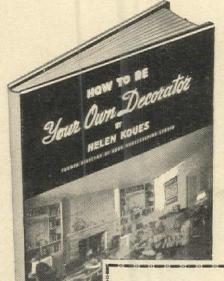
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Whether you just want to refurnish a room or two-or decorate a whole house from top to bottom, see for yourself how genuinely helpful this book will be for you. It contains 128 pages with over 300 photographs and illustrations of outstanding room arrangements, single pieces, fabrics, wallpapers, etc., and a valuable guide for color schemes. Send only \$1.25 (or C.O.D. plus postage). It's really a remarkable value and sold on money-back guarantee.

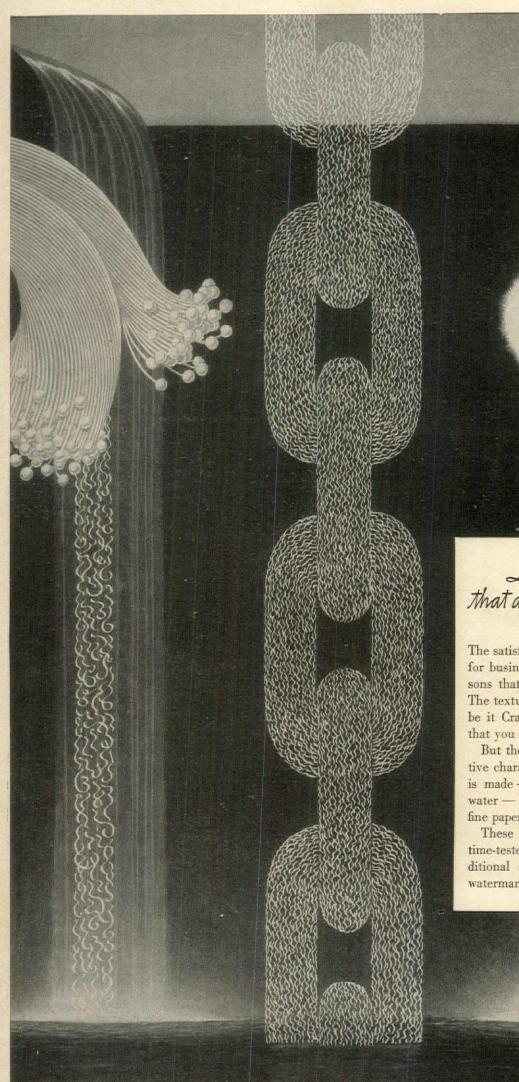
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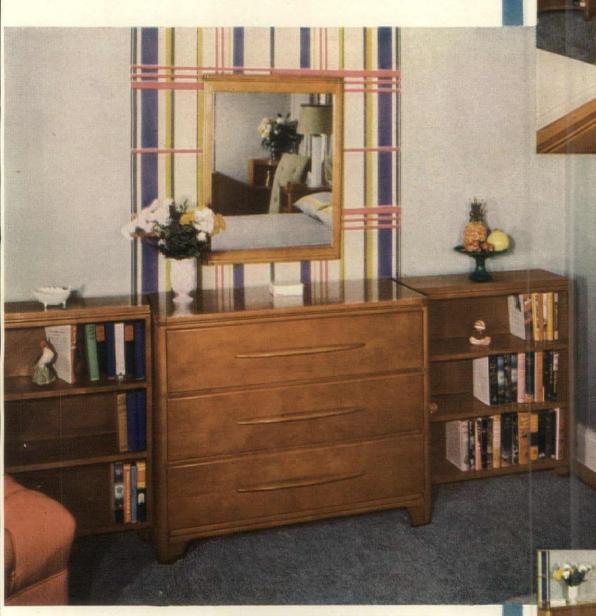
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A FILL

Members of the Home Furnishings Institute

For the first time anywhere—and exclusive with the stores listed below! Crawford's initial bow to Modern—done with all the artistry and efficiency of experienced craftsmen. Each piece executed with strong, clean-cut lines that bring out new drama in maple. Distinctly functional and flexible enough to be used alone or in interesting units...in your bedroom or practically anywhere in your home.

Pieces priced from around \$10.00 to around \$60.00



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 -with this friendly Kencork floor! "Talk about hearing a pin drop! Why you've no idea how quiet nurseries are, these days, with Kencork on the floor. When baby bangs his head—or his toys—Kencork is there to cushion shock and sound . . . to say nothing of being warm and dry. That's why mothers are choosing Kencork Floors for every room where the kiddies play. Remember, too, that moisture never harms cork! And you can see for yourself how truly handsome Kencork is—the friendliest of floors!".

Feace - it's wonderful

Wherever there's a baby—and wherever you want beauty—you want Kencork. It's ideal for bedrooms, bathrooms, living rooms and nurseries. Not just because of its quieting, protective qualities—but because it offers so very much more! Kencork is real cork—with all of cork's natural insulating qualities, all of cork's toughness—and its beauty. Kencork comes in squares of rich warm tans and browns that take kindly to any color scheme —on floor or wall. Ask your decorator—or architect—about Kencork. Or see it at your department store or your flooring merchant. And write us now for your copy of the handsome Kencork folder, full of smart flooring ideas. It's richly illustrated. Kencork is an exclusive product of David E. Kennedy, Inc., 55 Second Avenue, Brooklyn, N. Y.



## GLOSheen BRINGS YOU

#### "ROMANCE" BY THE YARD ....

Naverly Fabrics

TEE BOND

Waverly's\* wonderful, tubbable Glosheen is yours again in glowing new sister fabrics! See how "Romance" and "Romance Stripe" harmonize in lovely colorin similar, yet subtly different patterns. Use one in your bedspread, the other at your windows for a glowing room-scheme. Glosheen's special stay-crisp finish is your guarantee that this bright beauty will last through repeated washings and cleaningseven if you hang the pretty prints in summer's brightest sunshine. They're guaranteed by the Waverly Bond, as well-and that means Bonded Beauty. Ask for Waverly's Glosheen Sister Prints in your favorite drapery fabrics department.

Want to know how to make your own slipcovers, draperies, bedspreads? Send in the coupon below for complete directions in Waverly's clever decorating book, "Color Tricks Galore with Fabrics."

"Romance," Glosheen's luscious color bouquet, swirls in beauty around your bed . "Romance Stripe" makes a delicate frame for any window.

ance Stripe" blooms on a dressing table skirt that's as feminine as it is lastingly practical Romance is a glowing complement in draperies . . . so easy to make them all yourself.



Division of F. SCHUMACHER & CO. CHICAGO . SAN FRANCISCO NEW YORK \*UNFORTUNATELY ONLY SMALL QUANTITIES OF THESE FABRICS ARE AVAILABLE AT PRESENT





Wash them

Clean them

Leave them in the sun

WAVERLY Bonded FABRICS, Dept. W-13 60 West 40th Street, New York 18, N.Y.

Please send me your decorating booklet-"Color Tricks Galore with Fabrics." I enclose 10¢ to cover cost of mailing.

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for your

athroom

Imagine "re-decorating" your bathroom for less than the cost of a coat of paint! These amazingly "different" Craftspun\* Shower Curtains will do just that. Made of genuine Vinylite\* brand resin—that marvelous new plastic fabric—they're light and drapeable as silk, so clear you can practically see through them.

These luxurious shower curtains have no odorwill not mildew or crack, won't get sticky or gummy. Every seam is electro-heat sealed so it's almost invisible. Available in 6 smart plain shades and in stunning prints on colored grounds. A special process makes the design an indestructible part of the curtain.

Craftspun Shower Curtains are the creation of the makers of Scranton Craftspun Curtains, whose 50yearexperience assures dependability and satisfaction. \*Trade Mark Reg. U. S. Pat. Off.

> Plain colors—Shower or Matching Window Curtains \$3.95 each in these stunning shades: green, blue, crystal, yellow, peach, rose.

> > BOWKNOT Pattern, \$5.95. Choice of 6 assorted color combinations.

SCRANTON CRAFFIN

ANOTHER FAMOUS SCRANTON CRAFTSPUN PRODUCT

# YOU'LL WANT THE NEW ADVANTAGES Crane Quality OFFERS IN YOUR HOME!

in Bathrooms ...

Think of the comfort, the beauty, the joy of living that a Crane bathroom will bring to your home.

Of course the fixtures have the sturdy quality you expect from Crane equipment; but in addition, the new Crane line will bring you fresh styling, advanced engineering that will make Crane plumbing a must in your home.

For example, the new *Dial-ese* trim spells the end of stubborn, hard-to-close faucets. Water has been harnessed to do the work and faucets open and close at a finger's touch.

The Crane line is already in production, but the demand for this high quality plumbing is so great that everyone cannot be supplied at once.

Why not discuss your problem with your Crane Plumbing Dealer? He will help you with your planning, make recommendations; and as soon as they are available, he will furnish you properly installed Crane fixtures.





Your Crane kitchen will have new beauty—new step-saving efficiency. The Crane line will include sinks in a wide range of sizes and styles to fit every taste and every budget—newly designed cabinets to offer you a host of conveniences—dishwashers and waste disposals to free you forever from dreaded kitchen chores. Your Crane Dealer will schedule your order for delivery as soon as products are available.



in Heating ...

Do you wonder what heating system is best for your home—hot water, steam or warm air? Do you wonder what fuel offers you the greatest advantages—coal or coke, oil or gas? Because the Crane line offers home owners a choice of any type heating system, your Crane Dealer can recommend the one best suited to your needs. Much of this equipment is already in production. Why not consult with your Crane Dealer on your requirements?

To help you plan, Crane has prepared two books —one on Bathrooms and Kitchens, the other on Heating. Write for your copies.

CRANE CO., GENERAL OFFICES: 836 S. MICHIGAN AVENUE, CHICAGO 5 PLUMBING • HEATING • PUMPS VALVES • FITTINGS • PIPE



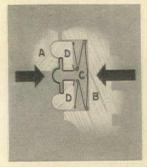
NATION-WIDE DISTRIBUTION THROUGH BRANCHES, WHOLESALERS, PLUMBING AND HEATING DEALERS



• All the features you've ever wanted in a window are here—in this amazing NEW selffitting Curtis Silentite!

For Curtis has created entirely new principles of window construction to give you more weather-tightness—new ease of operation—new locking features. Made by the makers of Silentite—the pre-fit, insulated window—the new self-fitting Silentite has all the streamlined beauty for which these Curtis windows are famous all over America.

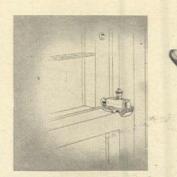
Here's why it will pay you to insist on getting the new Silentite window when you build or remodel your home:



NEW WEATHER-TIGHTNESS—Made of wood —in itself an insulating material—the new Silentite is fully 20% more weathertight than the original Silentite, achieving a new low in beating costs. Illustration shows wood sliding bars which are seated on full-length bronze weather-strips and press tightly against moving parts of the window. There's weather-stripping at top, bottom and meeting rail, too.



NEW EASE OF OPERATION—You won't have to pull and tug to open your windows if they're the new Silentite! Easy to operate when installed, the new self-fitting Silentite continues to work smoothly with use, because of the wood-to-wood contact in the jamb channels. And, there are no weights, cords or pulleys to get out of order.



NEW LOCKING SAFETY—Gone is the unsightly old lock centered on the check rail. The new Silentite lock, placed at the side where it will be hidden by curtains or draperies, enables you to LOCK the window in TWO positions. You can leave this window open day or night without fear of prowlers.

NEW ALL-YEAR UTILITY—Yes—you can have the new Curtis combination screen and storm sash with the new Silentite! Once installed, this unit never needs to be removed —no parts to store from season to season. Or you may have separate pre-fit screens and storm sash, which are hung from the inside.



SEND NOW FOR FREE BOOKLET ON THE NEW SELF-FITTING SILENTITE! CURTIS COMPANIES SERVICE BUREAU 627 Curtis Building Clinton, Iowa

Gentlemen: Please send me free booklet on the new Silentite Self-Fitting Window for building and remodeling.

Name Address.... City......State.....

# Now...old fashioned even heat comes easy

MMMmmm grandma's meals! Now on your streamlined stove, with Thermic Ray copper bottom stainless steel, you too can have the wonderful *even heat* of the old fashioned iron stove that was grandma's cooking secret. PROOF IS IN THE PAN . . . the heavy copper bottom of every Thermic Ray stainless steel pan picks up heat quickly and distributes it evenly . . . every particle of food cooks in the same degree of heat. PROOF IS IN THE PAN . . . Thermic Ray Vapor Seal controls the *even heat* and holds it in . . . foods cook faster, at simmer heat . . . retain their peak flavor and natural color. Only Thermic Ray gives you that old fashioned *even heat* for new fashioned, low-water cooking. Buy it for better cooking.

Thermic Ray

the only copper bottom (

copper bottom stainless steel cookware

stainless steel with VAPOR SEAL

# Now your child may have a personal library of

beautiful, beautiful books like theseat less than the cost of ordinary children's books!

Sponsored by The Limited Editions Club (the most famous of all organizations producing beautiful books) The Junior Heritage Club will make it possible for a limited number of boys and girls to acquire a library of the great children's classics in beautiful editions at a very low cost

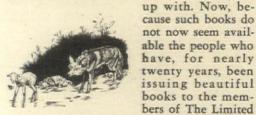
HIS ANNOUNCEMENT should prove packed with excitement for that boy or girl who can now, through you, obtain a Charter Membership in The Junior Heritage Club. But it should prove equally exciting for you!

For you must often have wished that your own child, or some boy or girl in whom you have a special interest, could have a personal collection of the greatest of all books, in volumes of real beauty.

Of all things in this world, tangible and in-

tangible, which you can give to a child, the most precious are those great books which form our cultural heritage. That boy or girl who has not roamed through the delicious humors of Wonderland with Alice; who has not floated down the Mississippi on the raft which holds Huck Finn and Tom Sawyer; who has not wandered across the face of Treasure Island with Long John Silver; who has not lived for a time in that enchanting underwater household with Mr. Mole; that boy or girl has missed life's most worthwhile experiences, and has missed a lot of fun besides.

But it is important that a girl or boy should own these books in editions which contain fine illustrations, which are printed and bound with excellent typographic taste, which are possessions that a child can profitably grow



THE WOLF & THE LAMB an illustration for Aesop's Fables by ROBERT LAWSON

JuniorHeritageClub. Once each month, a book will be delivered through the mails to the members of The Junior Heritage Club. The book will be one of those classics which must become part of the cultural knowledge of every child, whether that child is eight years old or twelve years old, whether the child is a boy or a girl.

Editions Club, are

undertaking the es-

tablishment of The

THE PUBLICATIONS for the first year are described in a handsome illustrated Prospectus which you should send for at this time.

In it you will find Mark Twain's Tom Sawyer and Mark Twain's Huckleberry Finn, both illustrated with oil paintings by Norman Rockwell; and Treasure Island, with beautiful water-colors by Edward A. Wilson; and Andersen's Fairy Tales, in the highly-praised new translation by Jean Hersholt with the illustrations by Fritz Kredel; and Alice in Wonderland in one volume together with Through the Looking-Glass, a colorful edition designed by W. A. Dwiggins and containing the illustrations by John Tenniel; and those Five Christmas Novels by Charles Dickens, which include A Christmas Carol and The Cricket on the Hearth, illustrated with water-colors by Reginald Birch; and Aesop's Fables, the text written for modern children by Munro Leaf and the illustrations drawn by Robert Lawson, those two men who created that aesopian fable Ferdinand; and other great classics. all illustrated by great artists.

Because of the cooperative nature of this enterprise, the price becomes wonderfully low. Although the books are illustrated, usually in color; although they are printed on fine papers, and staunchly bound; the price for each book, when delivered to a member of the Club, will be \$1.75-a price which is less than any parent is now called upon to pay for many unimportant, unlovely books.

To each boy or girl who acquires a membership in The Junior Heritage Club at this time, a Certificate of Memberishp will be mailed tes-

tifying to the fact that he or she is a Charter Member of the Club. The members will be sent insignia to wear; they will receive a monthly magazine telling them about these books, and discussing other children's books; and they will be able to correspond with each other, and to have their letters about books printed in this magazine.

So YOU SEE that you are now in a position to bring a great deal of pleasurable excitement twelve times during the coming year to your own child, or to some boy or girl in whom



RAIN, a drawing by ROGER DUVOISIN for A Child's Garden of Verses

you have a special interest. You are invited to

send now for a Prospectus which is completely descriptive; and one of the Charter Memberships will be reserved for you, if you mail the coupon promptly.



Reservation of Charter Membership to THE JUNIOR HERITAGE CLUB

595 Madison Ave., New York 22

PLEASE RESERVE a Charter Membership in The Junior Heritage Club for

#### [please print the prospective member's name here]

and send me a copy of the descriptive Prospectus which will give us complete details. I understand that you will reserve this Charter Membership until we can have had time to study the Prospectus and then advise you whether we want to have these books.

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WHITEWASHING THE FENCE a painting for *Tom Sawyer* by NORMAN ROCKWELL



ILLUSTRATED IN PHOTO: Open back beds, twin or full, each 54.50 (twin beds sold only in pairs). Night Stand, 24.00; Vanity Base, 84.00; Mirror, 31.00; Bench, 24.00; Chest of Drawers, 107.50.

Here is the rich warmth and rare loveliness usually found only in the 18th century originals that this Kindel all mahogany has so skillfully reproduced. The lustrous patina that brings out the special beauty of the mahogany grain is achieved by patient hand-buffing. It is only one of the marks of unhurried craftsmanship that make each of these Kindel pieces outstanding.

Handerafted MAHOGANY Makes a Warm Bedroom

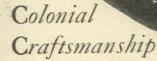


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Handmade of 100% virgin wool, Priscilla Turner Hooked Rugs are a tribute to Yankee craftsmanship. Deep pile, finely-woven, the jewelled blend of pattern and color will add warmth and charm to contemporary and 18th century interiors as well as colonial. Each rug is signed by the person who made it.

3 x 5 feet \$4	42.50 -
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Order by color: beige center background bordered in blue, black or burgundy.

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Viewing Kodachromes the "Silde-O-Scope" way is a breath-taking experience. Your pic-tures are brought to life with amazing de-tail, brilliance of color, and with an illusion of third dimension that is startling. Complete with a fine quality 2" optical lens and long life 7 watt bulb in a rich black case of durable bakelite with approved elec-tric cord attached. Ideal for homes, offices, hospitals and for salesmen. Its compact size 5%" x 3" x 21/2" makes it most convenient to use.

Only \$6 Complete-Postpaid C. & C. SPECIALTY CO. Conway, New Hampshire



**Beautiful Wall Table** 

Giving charm and livability to your home, this decorative wall table is made by skilled Grand Rapids craftsmen from selected Honduras Mahogany with hand-rubbed satiny finish. Available in tradi-tional, red-brown mahogany or modern bleached finish. 36" wide by \$13.25 10" deep. High quality

Mail us check or money-order. Send 10¢ coin for Folder showing additional wall table styles, priced \$9.95 to \$17.95. Also shows lustrous Cocktail Tables and Wall Mirrors.

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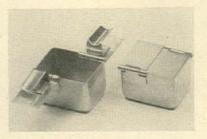
STRAWBERRY PRESERVES

The delicious natural flavor of the freshly picked Louisiana strawberry captured and retained. Carton of 6 One-Pound Jars \$3.55 Case of 24 One-Pound Jars \$13.95\*

\* Express Charges Collect Sorry No C.O.D.'s Creole Delicacies, Inc. 632 Saint Peter Street

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You do not need a dog license to have one of these iron thoroughbreds enhance your lawn. To boot, they cheer-fully invite your guests to clean their shoes.

In weatherproof, colonial black, you may have immediate delivery for \$3.00 Postpaid . Two for \$5.00 Order by number. No C.O.D.'s please



# SHOPPING

Yoicks tallyho. English hunting mugs in silver plated copper like the old ones that had to be emptied in a gulp before they could be set down fox head up. Elegant present for ushers-as well as bridal couple. \$10 each. Set of 6, \$55 tax incl., exp. col. Dorothy Lerner, 106 S. 13th St., Philadelphia, Pa.

Coverup job. A new variation on the theme of ashtrays, this little box, fine for travelling or smoking in bed, seals over and looks as neat as a pin when not in use. Made of tarnish-proof brass, they're \$2.50 each postpaid. No c.o.d.'s. J. Raymond Miles, Box 86, Jackson Heights, L. I., N. Y.

Count your coppers and get this burnished copper plant holder, perfect for a regency hall, for a mantel or solarium. Lion head handles and feet are brass. 9" x 5" x 8" high. Handmade and watertight, it's \$14.50 exp. col. Jenifer House, New Marlboro Star Rt., Great Barrington, Mass.









All wool felt Rickrack that stays on with-out sewing. All you need are DECO-RIC and a hot iron - you can do wonders with this new Rickrack in 100% virgin wool fet. Use DECO-RIC on drapes, shelving, slip-covers, scarves and cushions, or trim your Dittle girl's dresses, aprons and berets. DECO-RIC is fine for your play-togs, too. Just press it on with a hot iron. No sewing. DECO-RIC comes in yellow, kelly, bright red, gold, royal copen and white. Color fast in warm water and mild suds. 2½ yard package 25c.



## AROUND

Marmalade is tasty. If you haven't butter, compensate by playing up jams and preserves at breakfast or tea in this. An exquisite gift, the jar is crystal and the tray, spoon and cover are sterling silver. \$18.25 includes tax. From Georg Jensen, 667 Fifth Ave., N. Y. C. 22.

Newsboy. This copper rack is attractively boxed for understanding wives to present to their newshound husbands. He's a lucky man if she doesn't borrow it to hold weighty novels or typewriter copy. Just \$1.95 postpaid. From Malcolm's, 524 N. Charles Street, Baltimore 1, Maryland.

At your fingertips, all the tools needed for a perfect manicure in a smartly designed case by Barbara Bates. Moire with metal trim, and all fittings are metal. A welcome gift, handy for travelling as well as home use. \$8.95 including tax and postage. George Stern, 191 Madison Ave., N. Y. C. 16.





Lift the spirits of your guests with the delight-ful melodies of this unique MUSICAL SERVING TRAY. A prized possession in any home—so practical too. Plays as you pick it up to serve. Everyone will just rave about it. What a joyous gift for any occasion. Comes with your choice of three beautiful chrome initials. Sturdily comof three beautrul chrome initials. Sturdily con-structed of highly polished walnut (16" x 11"). The charming music is prompted by the perfect performance of a genuine Swiss Thorens move-ment. Order yours today. Specify initials de-sired. You will surely adore it always. Only \$13 postpaid (\$12 without initials).

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### Bonbon Shells in Sterling

Practical beauty for your table ... traditional and ever-useful shells to hold nuts or candies ... perfect too as ashtrays. Wrought in heavy sterling silver. 5 in. x 4¾ in. \$15.00 each.

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ROSE BOWL DUET With their gleaming brass stems and feet and their sparkling glass bowls holding a single rose, this gracefully proportioned duet make strikingly lovely and colorful decorations. 5¼" high, 4½s" in widest dia-meter. Equally beautiful singly or grouped together. An ideal Mother's Day gift. Express Prepaid Anywhere • The Pair • \$5.00 Add 2% if delivered in Illinois

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SO WELL REMEMBERED by the artist. SO LITTLE UTILIZED in decorative accessories as to be unique. This proud pouter fantail pigeon comes to life in this Boots Groves original. Designed for Bookends this versatile pair practically flew all over the house and convinced us they were enchanting reflected in a mirror and stunning too on each side of a mantel. They add charm to our dining décor.

Chinese peacock blue, pale grey or white with grey accents Price \$10.50 postpaid

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## SHOPPING

HOUSE & GARDEN

Woody Herman's famous Sweetwind is so easy to play that a sixyear-old can learn in no time. A wonderful way to develop a youngster's interest in music, it comes with simple instructions and song sheet. Plays 21/2 chromatic octaves. Just \$2 ppd. From Mayfair Gifts, Forest Hills, N.Y.

News flash. Here's the good little radio you've waited for. Perfect for small apartments and the bedrooms in your house, it's a fivetube table model in walnut finish. AC-DC. Ready for immediate shipping. Just \$25.95 ppd. No c.o.d.'s. M. C. Flynn, 43 E. 59th St., N. Y. C. 22.

Folding bicycle. Travel with it or on it. Strong enough to carry a marine, it's only 37 lbs, of steel and rubber, comes apart in center to be stored in a closet, in the car or taken on bicycle trains. With basket, searchlight and saddle bag, \$55.50, exp. col. Gift Clues, 337 E. 42nd St., N. Y. C.

#### Modern TWO-BURNER Electric Table Stove Plug it into the nearest outlet and you

Fing it into the nearest oldier and you have a modern, clean, convenient, two-burner stove ready for use. You'll like its quick heating elements . . . its non-tarnishable, satin-finished steel top. Makes a splendid gift for the summer bungalow dweller and those who live in small anatuments. small apartments \$8.89

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## AROUND

Girondoles. George and Martha Washington take their stand on the white marble bases of these finely copied reproductions. Solid brass, finished in antique gold with clear amethyst prisms. Decorative for a hall, mantel or sideboard. \$42 a pair, exp. col. The Brass Mart, 10 Park Place, N. Y. C.

"Twirl-away", a revolving ash-tray, keeps itself bright and shining, making frequent emptyings unnecessary. The disappearing act of contents is sheer magic. Chrome plated, it's gift boxed for a wonderful hostess, office or playroom present. 6<sup>1</sup>/<sub>2</sub>", \$5 exp. col. Modern-age, 16 E. 34th St., N. Y. C. 16.

Leather bound volumes house your memories of good times and pleasant people in a convenient form. Overlapping flaps hold 96 snapshots or postcards. Brown, green, maroon, red, light or dark blue. \$7.50 each, exp. col. Alex Anderson, 912 Nicollet Avenue, Minneapolis 2, Minn.





#### Sleaming Hand Forged Metal

Tray, 91/4" x 14", \$2.95-Bowl, 11" dia., or 2-qt. Pitcher-\$3.95 each Back at long last to have and—to give. To be kept in their pristine loveliness with just soap and water. The material is of course beautiful silvery, long lasting Aluminum.

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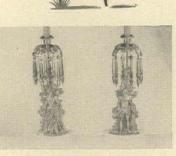
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This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to pour water easily arranged. Made of Pompeiian Stone—\$55.00 f.o.b. New York.

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To make Sunday supper a festive affair: hand-woven cotton place mats, 4 for \$5. 6 savory herbs, boxed, \$1. 3 nested baskets for rolls, etc., \$1.75. Maple pepper mill, \$2.50. Hand-made mahogany salad fork and spoon, \$3 set.

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Latherine Gray

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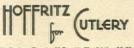


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Baltimore I, Md

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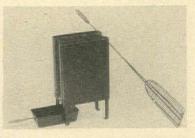


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## SHOPPING

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Double exposure. Broil evenly on both sides at once in this portable grill, ideal for outdoor meals at home or to take on picnics. Steel, in permanent black finish that won't chip, burn or rub off. With broiler and drip pan, \$21.50 ppd. Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.

Salt and pepper to taste. For a touch of gourmandise, grind fresh salt and pepper at the table. A beautiful pair of hand-turned mahogany mills comes with a jar of black peppercorns and a bag of salt crystals. \$8.50 postpaid from Robert Keith, 13th & Baltimore, Kansas City 6, Mo.



## AROUND

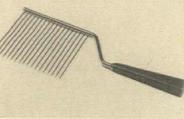
Cook under pressure for speed and bring the proud results to the table in this Ecko cooker that becomes a casserole by simply changing its cover. No long handle to complicate storing. Of heavy aluminum, it holds 4 gts. \$13.95 exp. col. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.

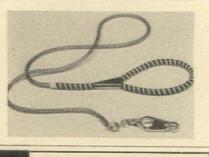
Cake breaker, a remarkable gadget for serving the freshest sponge, angel or iced layer cake. It breaks it in even portions, free from crumbs, leaving frosting and filling intact. Also good for ice cream in bulk form. \$1.50 ppd. Gifts by Violet, 7602 N. Paulina St., Chicago, Ill.

Shock absorber leash. Towzer's postwar model is made of strongly knitted nickel silver wire, has plastic handle and a spring French snap. Elasticity softens effect of pull or lunge. Won't be chewed to pieces either. \$2.50. Post. 15c. Mastercraft Products, 27 Haymarket Square, Boston 14, Mass.

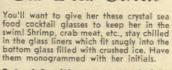






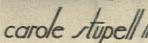






Set of 8 with monogram \$12.00 (express charges collect) No C.O.D.'s please

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Glass top, simulated rattan, spun brass, Height 27", length 30", width with leaves closed 21"; leaves open, 43"... Absolute joy to the hostess. And don't forget - summer's ahead.

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THE PIPING BOY Enchanting lead statue with the fine design and grace of famed masterpieces. design and grace of famed masterpieces. 31" high. Piped for fountain. 114M-\$105 F.O.B. New York FLORENTINE CRAFTSMEN, INC. 479-485 First Ave. (Cor. 28th St.) New York City 16 LExington 2-3926



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Nest of all metal, glass-topped tables for porch or lawn. Sturdily constructed, painted snowy white. Set of three, SIL.

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Delightful item for kitchen, playroom bar, portable bar-or on a picnic. Makes chopped ice instantly right in the glass-for better drinks, quicker cooling. An ideal low-priced gift. quicker cooling. An ideal low-priced gift. Smart pearlized handle, sturdy spring hammer action, fine case-bardened steel points which make crushed ice from cubes in a few seconds -right in the glass without breaking it. Pro-fessional barmen use it, because it makes drinks better, quicker. Order now and be ready to serve quick, cool, finer drinks this summer. Deluxe model postpaid in gift box \$1.00. Ini-tial embossed in gold, 25¢ extra. Supply lim-ited; send coupon today.

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A perfume absorbed in fine powder. Dust a little on your wrists, throat or ear lobes. It leaves a delightful fragrance. "After Five" is a potpourri or blend of rich flower scents, not too light or too heavy, but a happy medium sort of fra-grance that almost everybody likes at first snift. Packed in milk white glass container with hand painted design on cover. Comes in two sizes, 60c and \$1, Federal Tax included.

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Dept. HG 1782 Massachusetts Ave., Lexington 73, Mass



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Holiday House Alass Old Hadley sto sto sto sto









## SHOPPING

Light and flowery, a love of a lighter with the quality of French china cachepots. They're porcelain, hand painted and picked out in gilt. In pale green, pink or blue; delicate practicality for a very feminine room. \$1.25 each ppd. Scruggs-Vandervoort-Barney, Inc., 9th and Olive, St. Louis 1, Mo.

A bird in hand comes in handy when you need the juice of a lemon or lime for a mixed drink. Place fruit slice where the back should be and squeeze. Pour juice from beak. Silver plated, it's a novel little present to bring your hostess, \$2 ppd. Camera House, 728 Lexington Ave., N. Y. C. 22.

Carving's easy with this spiked rack that holds a ham or roast securely, Grasp wood handle with one hand, a sharp knife in the other and just slice away. A fine wedding present for neophyte carvers. \$15 plus 25c post. No tax. Hoffritz, 551 Fifth Ave., New York 17, New York.



JARDINIERE Sweet notion for your flower-Sweet notion for your hower-ing greens—an exquisitely embossed jardinière of pol-ished brass. For table cen-terpiece or window-sill. 10" long, 4" wide, stands on sturdy claw feet. \$10.95 post-

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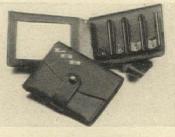
## AROUND

Count your change. A fine wallet of English morocco combined with convenient coin holder has a strap in back so it can be worn on a belt as well as carried in a bag. Black, brown or red, with 3 letter monogram. \$4.50 ppd. tax incl. Lucille Distributing Co., 637 Madison Ave., N. Y. C. 22.

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IT'S BIG, 40 IN. HIGH TO TOP OF HEAD-281/2 IN. HIGH TO TOP OF THE LEATHER SADDLE

TESTED TO HOLD 200 LBS.

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T & S MFG. CO. Barrett Bldg. Springfield, Ohio



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Gay, sturdy leatherette mats, heat and water-proof. Yellow, red, white, green, blue, pink or navy. Child's place-set mat \$2, with name \$2.75. Semicircle, hand-painted with dogwood \$2, unpainted \$1.50. Mat with 3-letter monogram \$2, plain \$1.50.

Add 30¢ for postage. Gift booklet on request. TOWN & COUNTRY GIFTS New York 21, N. Y. 906 Madison Avenue



A Tonic for Marred Jurniture -**REUIUA** by Jackson of London

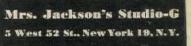
> **REMOVES** Stubborn Surface Spots **CLEANS** Dirt and Grime

POLISHES to High Dry Lustre and Covers Minor Scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table-nail polish, perfume or liniment on your dresser -ink or paint on your desk-mars on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For varnished, shellacked, lacquered and waxed surfaces. Half Pint \$1.00 . Pint \$1.50 . Quart \$2.50



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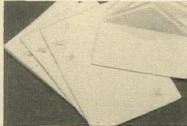


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by Master Craftsmen Hand wrought weathervanes made of aluminum and brass for life-long service. Heavy gauge metal silhouette turns in the most gentle wind on a brass pivot that needs no lubricant. Their generous size is perfect for high or low strue- tures. Come in weatherproof black complete with bracket for easy installation.				
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Happy Birthday is expressed in musical notes or Zodiac signs on a superb made-to-order cigarette. Good for parties or presents. Box of 200, \$5; 400, \$10. Such a wonderful smoke, you'll want some yourself. With your own signature, 200, \$7. Autograph Cigarettes, 452 Madison Ave., N. Y. C. 18.

#### INDIVIDUAL SERVICE **Snack Trays**

They do away with trying to find a third hand when lap service is the order of the day. Ideal for tea time, cocktails or late evening serving. Has convenient handle, recessed compart-ment for cup or glass and space for food without the need of a plate. Well made. Polished blonde wood 71/2" x 10". \$1.25 each postpaid.

No C.O.D.'s EDITH CHAPMAN 168 East 33rd Street, New York 16, N.Y.



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Going somewhere overnight or for the week-end? Here's the bag! It's unfitted so you can be independent about cosmetics. Saddle stitched and covered in washable. plastic-coated material. Blue, wine or tan. 14" size, \$15.18; 16" Blue, size, \$17.34 incl. tax and post. Dale's, 719 5th Ave., N. Y. C. 22.

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### PLANT BRACKETS for hanging vines or flowers will add just the right touch to porch or living room. Metal brackets and pots are in a lovely Pompeian green finish. Double Brackets and two pots (121/2 x 16" overall; pot, 41/2" across top) \$3.50 complete

Single Bracket and one pot (7 x 131/2" overall; pot, 41/2" across top) \$2.25 complete Prepaid anywhere in U.S.A. Write for Catalogue B-56

The SALT & PEPPER SHOP 445 E. 86th St. New York 28, N.



The author, a mechanical engineer, re-views the history of housing and shows how building costs have risen in the last 150 years until few families can buy a house adequate for their needs.

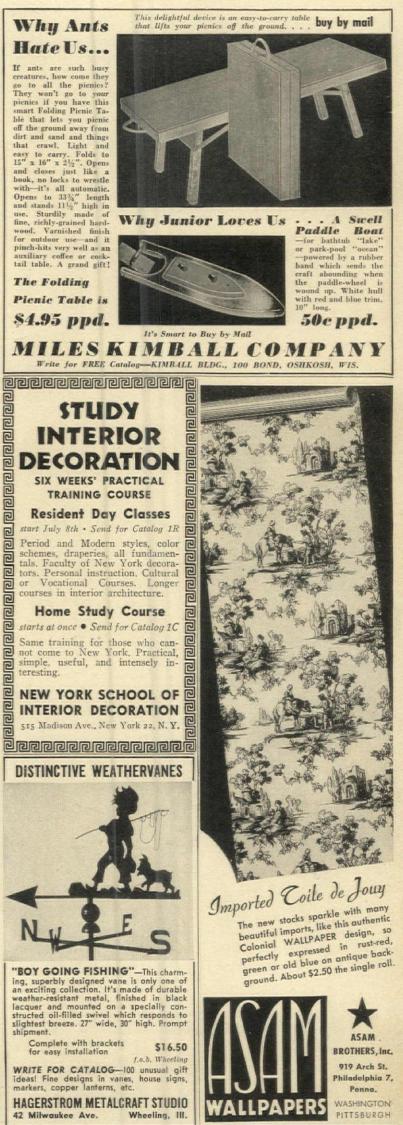
He then describes how, by the use of various money-saving building methods, a large, modern, 6-room, thoroughly in-sulated, fire resistant, 2-bath bungalow with garage can be had most anywhere in the United States for \$2800.00.

In the United States for \$2800.00. Included with the book are 10 folded drawings, 18" long x 12" wide. These drawings by Mr. Pearce show all the de-tails of construction for this house—the wiring, the plumbing, the automatic oil heating system and the fluorescent light-ing. The book is devoted to showing how similar savings can be made on any house of any style size or floor plan. similar savings can be made on any house of any style, size or floor plan.

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America's favorite coaster is once more real terri-knit lastex, snug-fitting on every size glass, easy to slip on, absorbent, washable, colorfast! Order now for yourself, for gifts and prizes! Each set includes 8 bright colors, in smart gift box. Left, NUMERALS, \$2 for 8; right, INITIALS, \$2 for 8. REGULARS (not shown), without decoration, \$1 for 8. No C.O.D.'s please. Orders postpaid. KILLINGER CO., 78 J St., Marion, Va.





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For Sale: Inspiration, pleasure, beauty. From about \$4 to \$20 a square yard.

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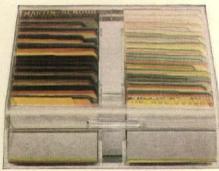






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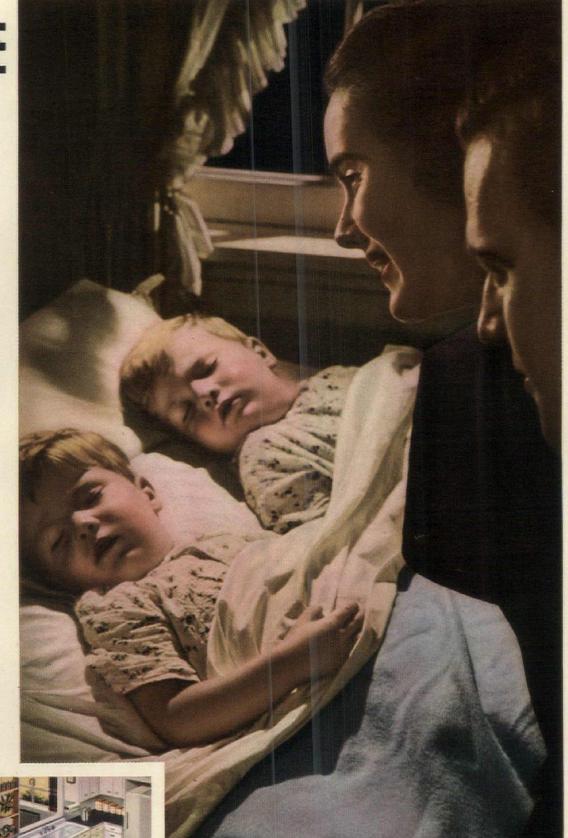
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"Twilglo" exemplifies the superlative quality and smart styling inherent in all Colonial certified fabrics. Available at all fine stores.

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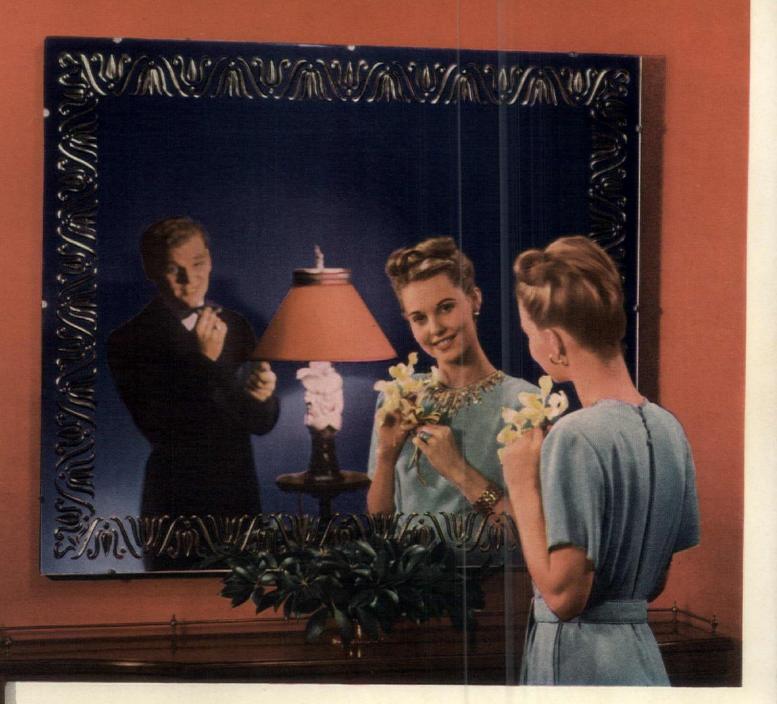
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spreads are created by foremost designer-stylist, Dan Cooper, who formerly designed custom fabrics and interiors exclusively. You'll find Monument Bedspreads at most fine stores. Monument Mills, Housatonic, Massachusetts.

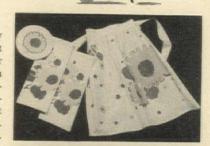


## SHOPPING AROUND

It's sunny side up for Sunday breakfasts with this sunflower set consisting of apron, potholder and two dish towels. Screen printed cotton, it's a gay and useful something to present at kitchen showers. The price for the set is just \$2.85 plus 15c postage. Carson Pirie Scott, Chicago 1, Ill.

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ning copper mail box on your porch wall. Its attractive, well designed contours make the postman's job a pleasure. The handy rack below saves unnecessary crumpling of magazines and leaves plenty of room inside for letters. Corrosion resistant copper en-sures long years of service.

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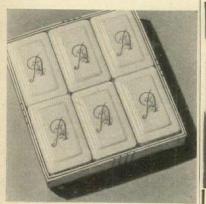
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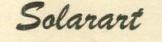
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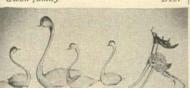
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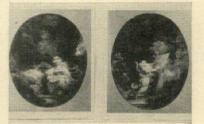


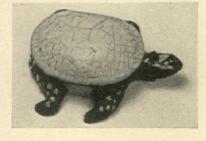
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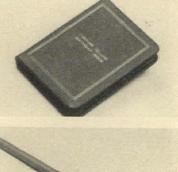
## AROUND

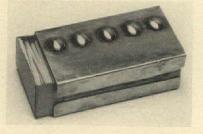
Fortune telling birthday book reminds you of important dates in time to send a present. It's also fascinating reading, giving astute analysis of person born on each day plus astrological data. \$2 plus 10c postage. Mermod-Jaccard-King, 9th and Locust Sts., St. Louis, Mo. Good fun.

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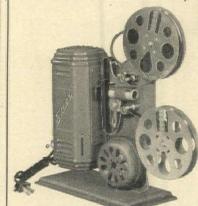
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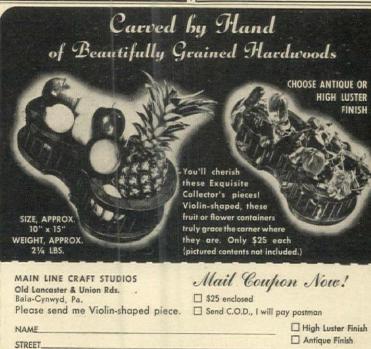


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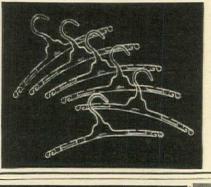


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Serve coffee on the terrace from this cast iron table. Glasstopped, it reveals a potted plant. Get one to match your other garden furniture. In white, dull black or verdigris, 20" diam. x 16" high, \$30 exp. col. Galloway Terra-Cotta Co., Walnut and 32nd Sts., Philadelphia, Pa.

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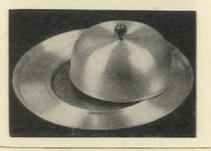
Cheese and crackers make a grand entrance on this spun aluminum tray. Use it for dinner dessert, or to highlight an evening of bridge. It can also be used for cakes and pies. 17" diameter. Center section 91/2" is wood. \$13.50 exp. col. Nommel Novelties, 88-14 Corona Avenue, Elmhurst, N. Y.











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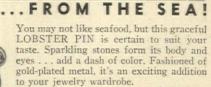
This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Confortable, durable and graceful with natural cypress two colorings. Now-dowel inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say. 8 PIECES-mettene. 2 chairs, coffee table. Co7 50

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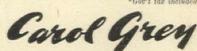
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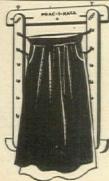
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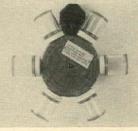
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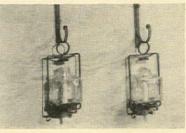
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Pinwheel pinup. This rotary hardware rack is a departmentalized catchall. He will use it for nails, tacks and screws. She, for needles, pins, buttons, etc. Handy, too, for herbs and spices. Available in red, blue, yellow or green (give second choice) for \$1.75 ppd. Curio Nook, 107 Lincoln Ave., Cranford, N. J.

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Your guests will get a kick out of helping them Your guests will get a kick out of helping them-solves to some relish, horse radish, coektail sauce or ketchup from this relish tree. It's per-fect too for raisins, nuts, small pretzels, etc. The base and kwcb are of oak, painted red, with the grain hand-rubbed in white; the glass cups are pyrex. Place one of these relish trees at each end of a bar or in the playroom.





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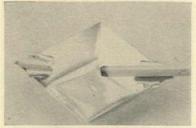
IF YOUR dog or cat scratches, it probably has "FUNGITCH" ... a fungus infection caused by contact with *mouldy* grass and weeds. "FUNGITCH" starts as an itch which is fol-lowed by dandruff-like scales or sorres with brownish edges, mouldy odor—or infection in ears, on paws, underbody, tail or eyes. Results, often quite serious, may lead to expensive care or actual loss.

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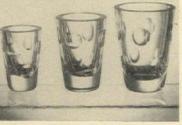


Long a Puzzle to Science!





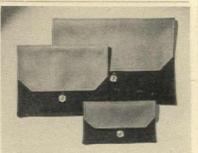




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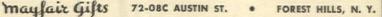
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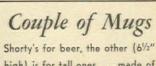
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Unpainted T-Top \$4.95 F.O.B. Salem, Mass. SEND CHECK OR MONEY ORDER TO

T-TOP COMPANY, INC.

Colors-

Dept. I



high) is for tall ones . . . made of spun aluminum. Set of 8-\$15. Bought separately-\$2. each. Sorry, no C.O.D. Express collect.

studio shop 557 Boylston St., Boston 16, Mass.



Very modern fine American China in clas-sical motif. Pastel mauve border sprigged with purple leaves set off by turquoise enamel dots. Open Stock. Starter Set of 4 dinner plates, 4 dessert plates, 4 bread and butters and 4 tea cups and saucers, \$42.00

An Ice Cube Bucket big enough to double as a champagne cooler. Beautiful Spun Aluminum, bright, non-tarnishable—and heavy crock lining. Clear lucite handle and grained and polished birchwood lid. Holds 31/2 qts. Each \$13.95 PLUMMER, Ltd.

734 Fifth Avenue (S. W. corner of 57th St.) N. Y. C.



STRAWBERRY PATCH LEAF TRAY and SILENT BUTLER An exclusive matched set . . . twelve-inch serving tray and silent butler . . . luscious strawberries hand-painted on black or white tole. A gift you know will not be duplicated!

The set, \$6.00, Postage, 35¢ Gift Shop STEINBACH COMPANY Asbury Park, New Jersey



\$2.25 FOR NO. 10 CAN \$1.60 FOR NO. 5 CAN Delivered Write for prices on cases by freight.

JOHN R. MURPHY P.O. Box 3357, Q. Station, Shreveport, La.

#### ORIGINAL WORKS OF TONY SARG PATTERNS DECALS



DECALCOMANIAS reproducing the full color and charm of these Tony Sarg designs are available for the first time. Faithfully following the unusual tones and style of this artist these decals are excellent for a great variety of decora-tions. Large sheet [12// inches x 18 inches] of 21 decals in convenient sizes, postpaid—\$1.00.

TRACING PATTERNS of these same designs for painting and needlework of all kinds are also available. Trace with carbon paper on wood, cloth, etc. All colors in-dicated. Four large sheets, each design in several sizes, some as large as 18 inches, others as small as 21/4 inches, postpaid-\$1.00.

Complete set of decals and patterns, postpaid—\$2.00. R. W. CUMMINGS, INC., LANCASTER 2, PA.



Three Wise Little OWLS IN CHARMING KAY FINCH CERAMICS

Treasures to own . . . a pleasure to give, these solemn little owls, wise to the ways of a charming room. Modeled in pink or gray background, pastel accents, with careful attention to glaze and color by Kay Finch. Large owl is 51/2" high; 2 small owls are 33/4" high. Mail orders filled. Set of three \$8 Plus 25¢ Postage

**Boston Store** MILWAUKEE 3, WISCONSIN









## SHOPPING

Remember these next time you're looking for wedding presents and the bride will remember you gratefully for years to come. Both are sterling silver and a pair of either will make her table. Compote 434", \$11. Vase 71/2", \$8.50 each. Tax and post. incl. Davis Watch Co., 522 Fifth Ave., N. Y. C.

Famous children. Don Manuel Osorio by Goya and Renoir's Little Girl with Watering Can make a charming pair. Fine color reproductions beautifully framed in scooped pickled gold frames. 12" x 15" over-all, they're \$4.75 each ppd. Lexington Art Shop, 960 Lexington Ave., N. Y. C. 21.

Collect your thoughts in a big bulgeproof scrapbook. Paste in plans for your new home, news clippings, speeches, favorite cartoons, book or theater reviews. 9¼" x 11¼". Leatherette in black, brown or blue, \$3. Monogrammed, \$3.50. Post. 25c. Lillian Shoppe, 20-22 Armat St., Germantown, Pa.

#### Use Copper and Brass for That Mellow Mood

#35 Copper Fluted Bon-bon or nut dish. 6" square-\$1.95 prepaid

#67 Odd Copper Tray-for Odd Jobs. 87/8" long-53/4" wide-\$1.95 prepaid

#50 Brass Floral Wall Pocket. Back 11" high-Floral contain-er 7" wide, \$13.00 pair-express collect

ART COLONY INDUSTRIES, INC. 69 Fifth Ave., New York





#97 Colonial Solid Brass Candlesticks. Heirloom of tomorrow—height 7½" \$5.75 prepaid MAIL ORDERS PROMPTLY FILLED

### Here's a Wonderful \$3 GIFT

Give your friends a set of these washable place mats printed in two colors, with their own names as shown. They'll love a gift like this. Send your name and address and the name to be printed on mats. Twelve mats, all alike, postpaid only \$3.





#### Mark Your Page with Sterling Silver

Something really new in book-marks! This hand-wrought Sterling Silver original by Doskow features a clover (or a plain disc for initials\*) at one end of a scarlet grosgrain ribbon and a page cutter at the other end. In perfect taste for *every* one lasting reminder of your thought-fulness. \*When ordering plain disc specify initials.

\$3.60 Postpaid . Including Tax LEONORE DOSKOW SILVERSMITH BOX HG5 . MONTROSE, N. Y.

## AROUND

Silver or gold frames, plated of course, are extremely effective and so modestly priced you'll never file a photo in a desk drawer again. They come in three sizes, 8" x 10". \$3: 5" x 7", \$2.50; 31/2" x 4", \$1.50. Postpaid. No c.o.d.'s. From Brownings, East Greenwich, Rhode Island.

Worldly is the word for this handsome aluminum waste paper basket. Hand hammered, the design is a stylized map of the world. An important accessory to replace a utilitarian one in a library, man's room or office. \$12.50 exp. col. Selden Cooper, 8019 Forsythe Blvd., Clayton 5, Mo.

Ferry story. Children will revel in driving the eight small cars and trucks aboard and ferrying them across the Bathtub Harbor or towing them from a rowboat dock in summer. Made of wood and brightly painted, the set is \$9 postpaid from the Page Shop, 21 Station Rd., Haverford, Pa.







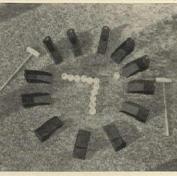




#### A Bell FOR AN AMERICAN HOME Ring a romantic and musical note with this half-size replica of the historic bell from the ship that carried Evangeline into exile. Cast by a well-known bell maker, in bell metal with Verde green finish, 10" high including bracket, price \$10.50, charges prepaid. \$5 extra for casting name of family or estate in bell. Print exact copy desired.

THE COTTAGE SHOP 1107 South Baldwin Ave., Arcadia, Calif.





#### PLAY "CLOCK-ETTE" IT'S NEW! IT'S FUN!

"Clock-ette" affords great pleasure and skill interests for family and friends. Can be played in or out of doors in play area to suit available space with all the thrills of pool, golf and croquet combined.

Set with 2 mallets, \$16.95 Additional mallets, ea. \$1.25 No C.O.D.'s, please Shipping Charges Collect

(Write for our illustrated pamphlet) CLOCK-ETTE COMPANY 4121 Evergreen Ave., Jacksonville 6, Fla.

Famous Dale rawhide luggage available again. Also in canvas and leathers. . Corbin Sesamee Keyless locks DALE FIFTH AVENUE In New York, ONLY at Fifth Avenue at 56th Street



NO FINER LABEL ON LEATHER

FIFTH AVENUE

WONDER BAR Trimmed elegantly with leather and studded with gleaming nail heads, this tray of rich stainless mahogany rests on a conveniently folding, graceful stand. It's ideal for setting up bars where space is limited. 31' high, tray 18" x 25".

\$25 Express Collect No C.O.D.'s please DANIEL'S DEN 141 Newbury Street, Boston 16, Mass.



Two symbols of good luck—a horse shoe and a four leaf clover-are cleverly combined to make this unique door knocker. Adds warmth and charm to your front door. All parts are heavy, solid brass except the rust-proofed, wrought iron horse shoe . . . will last a lifetime. Design patented.

\$3.50 postpaid. Sorry, no C. O. D.'s On Alabama orders, add 2% Sales Tax.







ROLLER

Do you know that a salon-massage can be duplicated at home by you? That same stimulation which is part of any good spot-reducing program can be whipped-up by a THING—instead of a person. The thing is called the MARGO, has wooden rollers, it's hand-size, and a few minutes a day of it will help to work off not-so-slim hips, thighs, ankles and arms. For an easy and effective body massage use the MARGO. Rolling gently, it soothes tired, tense museles

MAILED ANYWHERE, POSTPAID \$5.00 MARGO SPECIALTIES CO., Box 507, Lancaster, Pa.

AT PLAYTIME OR MEALTIME The baby can bounce these plastic drinking glasses and they won't break. Tasteless and odorless, they can be sterilized in hot water, but watch out for painting! Attractively hand-painted with child's

name making an un- \$1.50 usually attractive gift. \$1.50



Ethel

Pater





clippings from recent issues The Spinning Wheel published in TANEYTOWN, MARYLAND

For Dealer . . . Collector . . . Beginner

CONTAINING: A host of information on how to recognize authentic items and how to buy wisely. . . . Enjoyable news features and items of interest pertaining to Antiques. . . . Advertising by the most reputable dealers of authentic antiques.

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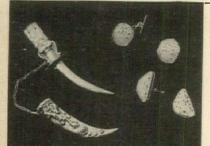
Air Mail, 1 year, \$2 (reaches you within two days of publication) First Class, 1 year, \$1 (reaches you a full week sooner than 3rd class) Third Class, 3 years, \$1. For one year, 3rd class trial subscription, \$.50 The Spinning Wheel. Taneptown, Marpland

FABULOUS

a letter opener.

stone.

SWORD



CHINESE TREASURE CENTRE Dept. H.G. 5 New York 22 Floor 441 Madison Ave



The Triad This shining, hand-made copper threesome makes a stunning group for table, mantel or window, filled with ivy or any small plant.  $3^{1}/4^{''}$ ,  $4^{1}/4^{''}$ , and  $5^{1}/4^{''}$  square. Adapted to many charming arrangements. Complete Group Express • \$12.50 • Prepaid

Add 2% if delivered in Illinois

1210 CENTRAL STREET

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**GALLUP INDIAN CRAFT** 

EVANSTON, ILLINOIS

Imagine the fun, to say nothing of the con-venience, of wearing a lapel pin that is also

The hilt is Imperial carved Chinese white iade; the double edged blade is sterling; and the sterling sheath is set with a colorful

Chinese called it the SWORD of WISDOM, because it is supposed to cut ignorance.

4" long, \$18. Matching white jade earrings and cuff links, \$15. pr. Three white jade buttons, \$15. Tax included.

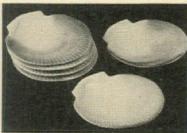
Illustrated catalogues: Jade and Jewelry or Gift and Art-50c each.

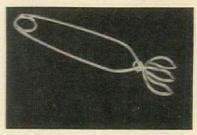
### SERVERS

A gay dash of color to brighten meals-and so A gay dash of color to brighten meals—and so practical! Made of pyrex glass to retain heat or cold. Excellent also for serving and storing fruit and vegetable juices. Bottle neck lined with cork and gaily decorated with washable, wearable plastic. Wonderful bridge prize, and so in-expensive. Choice of colors: White, Blue, Green, Red, Orange, Yellow, or Brown. (Suggestion: Buy several sizes and be prepared for any occasion!)

2 Cup Cine	E1 E0
2-Cup Size	
4-Cup Size	
8-Cup Size	2.25
12-Cup Size	3.00
16-Cup Size	3.25
Prices include packing	and the second
No C.O.D.'s, p	lease.
ODEDTS COLON	
<b>OBERTS COLON</b>	IAL MUUSE
7 W. 111th STREET CI	HICAGO 28. ILL.









## SHOPPING

HOUSE & GARDEN

Shell plates, the joy of all brides because they're so useful for serving salads or desserts, and they go so beautifully with the rest of her china. White with delicate shading of pink or green. Separately, they're marvelous ashtrays. 8" x 8". \$24 a doz. exp. col. Alice Marks, 9 W. 57 St., N. Y. C.

Ice grippers. Silver plated, these tongs work on the scissor principle and the three prongs on each side really get a firm hold on the slipperiest ice-cube. An efficient and useful present for bartenders. \$3 including tax and postage. The Bar Mart, 62 West 45th St., New York 19, N.Y.

Cut-out make believe for small fry. Little girls will enjoy dressing the bride and bridesmaid. Two fiber board dolls, 101/2" tall, come with patterns and paper cloth resembling tweed, satin, etc., for a complete trousseau, including veil. \$1.25 plus 15c post. Dennison's, 411 5th Ave., N. Y. C.

CABAÑA CHAIRS . . . for SUMMER RELAXATION Ideal for Beach, Lawn, Roof, Patio and Terrace . Attractive Vivatone or Otis Striped Canvas . Solidly Constructed of Maple & Oak . Rustproof Galvanized Fittings • Packed in Individual Corrugated Containers.

\$8.95 Express Collect Complete with Removable Canopy and Foot Rest

Check or Money Order

VIKING ASSOCIATES, 637 Madison Ave., N. Y. 22, N. Y.



#### Impressive, Elegant HORSES' HEADS

as Book Ends or Hitching Posts! as BOOK LAIS OF MICHING POSIS! Reminiscent of Civil War days—these sturdy cast-iron Masterpicces! As book ends, on finished pine bases, they're charming against even the heaviest tomes! As Hitching Posis they stand massive guard—are serviceable, tool Heads are 71/2" high, weigh 20 lbs, pair. Order today: satisfaction guaranteed. Book Ends \$17.50

Hitching Posts: \$9.25 ea. \$17.50 pr. No C.O.D.'s; Sent expres



## AROUND

**Eskimo toddler.** This little Eskimo doll dressed in soft white fur will amuse a child and grownups too. She is 4%'' tall and will walk when placed on an inclined surface. A brief history of the Eskimo comes with her. \$1.50 postpaid from Knudsen's, Box 77, Kodiak, Alaska.

Roll up the score for bridge or gin rummy on this new and improved version of a score pad. The stand is clear lucite and comes with one roll (specify bridge or gin). \$3.50. You'll want refills so order them now. 3 for \$1 postpaid from Eunice Novelties, 541 Madison Ave., N. Y. C. 22.

A dollar makes sense. If he has just about everything, give him this sterling money clip to keep in his change pocket for small bills. A nice token for wedding ushers. And don't forget ladies use money too. \$10 ppd., add 20% tax, Susan Jay Novelty Co., Box 12, Kew Gardens 15, N. Y.









**COLONIAL SHADOW BOX** *To Display Your Curios, Miniatures, Objets & Art* Charming as a bride's gift or for your own home to set off treasured possessions. Its gleaming mirror back reflects curios for double beauty. Quaint colonial design, authentically ornamented. Measures 22" (almost 2 feet) high, 12" wide, 4½" deep. In rich mahogany finish on native birch. Priced so reasonably even two are inexpensive!

\$12.50 Each
 \$24.00 the Pair
 Shipped prepaid anywhere in U. S. Send gift
 card if you want it enclosed. No C.O.D.'s, please.
 RICH-LEN WOOD NOVELTY CO.
 6825 S. CALUMET AVE.





BEFORE

### GUESTS HOWL

... first with consternation then with delight when "Old Joe's" four eyes appear. After the fourth cocktail, you merely reverse the picture to get this hilarious effect. Size II' x 14," shipped ready for framing.

\$1.00 postpaid SENDIT CO. FEDERAL SQUARE BUILDING GRAND RAPIDS, MICHIGAN



AFTER

## FROSTED ALUMINUM

#### FOR HOT WEATHER HOSPITALITY

Here's the inspired-hostess way to make any beverage look, feel, and even *sound* twice as cool! Frosted aluminum-very smart, very sophisticated – accents its ice cold charm with corded plastic-wrapped bases in jade green. Each piece can be chosen individually: set up your own ensemble.

Shaker, 6.95; Hiball, each, 1.85; set of 8, 14.80; Insulated Vacuum Ice Bucket, 12.95; Beer Mug, each 2.00, set of 8, 16.00; Pitcher, 7.95. Postpaid.



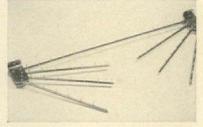
115 E. Morse Blvd. Dept. HG Winter Park, Florida

Address

1











HAND ENGRAVED TRAY Decorative tray for the bride or hostess. Gay tropical fishes, engraved in sparkling plexiglass and outlined in gold, swim across a

Chinese blue background. Simu-

lated bamboo frame around the shatterproof plastic. Overall size

13" x 22". Also available in royal

\$9.50

(express collect)

Send check or money order

No C.O.D.'s, please

CONTEMPORARY STUDIOS

Phila, 30, Pa.

blue and maroon.

522 N. 22nd St.

PALM REACH



Flowing greens will enjoy prosperity and long life in this attractive hanging planter which comes in polished brass or copper. Hang them in groups or use a pair as book-ends. They are only \$3.15 apiece and come postpaid from William Hengerer Co., Buffalo, New York.

Tie orderly. The tie rack su-preme. This one with moveable arms holds 48 ties or belts and keeps them neat from wearing to wearing. Made of brass with chrome finish. \$7.95. Add 25c postage. Holder for 36 ties, \$5.95. Terrace Novelties, 211 East 58th St., New York 22, New York.

Fine silverplate. Master craftsmanship and beautiful design in silverplate is news. By San Giovanni, this sugar and creamer is an elegant addition to a bride's coffee service. The set is beautifully priced, too, at \$10.50 ppd. tax included. Bradford and Bell, 280 Madison Ave., N. Y. C. 16.





TABLE TALK

A carving aid to keep roasts, turkeys and tempers, under control...this double-pronged fork is a replica of an old Sheffield antique. In serviceable silver-plated copper. \$15.00.

MAIL ORDERS

SEIDENBACH'S Tulsa, Oklahoma



Heart shaped silent butler designed by the incomparable Harry Lachman. Its many uses for hot hors d'oeuvres, as a bon bon dish, or as the traditional silent butler will be a delight to any hostess. The heart is  $7'' \ge 8'' \ge 1\frac{1}{2}''$ .

In bright copper . . \$12.00 In silver plate ..... Includes 20% Federal Tax \$28.50





#### TABLE TALK

For town apartment or country terrace...a charming table ensemble in delicate shades of a peasant-weave "Woraco" fabric, accented with white cording. The napkins monogrammed in white and a decper shade of the color of the cloth. Cloth, 52" x 52", 6 napkins ... \$28.60.

Colors: Dresden Blue, Dust Rose, Indian Maize, Platinum Grey. Write for information regarding other sizes and luncheon sets.



745 FIFTH AVENUE, NEW YORK 22, N.Y. SAN FRANCISCO

CHICAGO

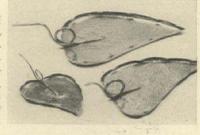
## AROUND

New leaves for your table. Of gleaming copper these know no scason. Handmade, they're decorative and useful for serving canapés, sandwiches or cakes all year round. 12" size, \$6.60; 9½", \$4.40, 6¾", \$2.20. Set of 3, \$12.50 ppd. No c.o.d.'s. Susan Howe, 22-29 Mott Ave., Far Rockaway, N. Y.

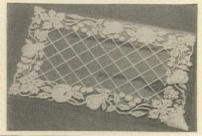
For the camp town races, for spectator activities, for picnics and camping out, a sturdy collapsible maple or oak chair with a seat of awning striped Vivatone canvas. With back rest, \$2.15. Without back, \$1.75. Express collect. Viking Associates, 637 Madison Ave., New York 22, New York.

Luncheon is served on clear table mats, that reveal the shining surface of a handsome table and eliminate the care of laundry. Trimmed in ivory or bright yellow, they're cheerful looking and practical. Set of 8 just \$2.50 ppd. Hall Galleries, Albert Steiger Company, Springfield 2, Mass.





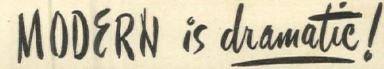




LYRE WALL BRACKETS

Brighten up that wall space with these decorative wall brackets made of pressed wood. Available in mahogany or French gold finish. Overall size  $734'' \ge 91/4''$ . They make an excellent gift idea.

\$2.98 the pair express charges collect NOTE: Figures shown are not included Send orders to Dept. G-5. No C.O.D.'s please





Modernage was the first to launch dramatic plate glass furniture of preeminent beauty and durability. Our showing today, based on successful experience, offers America's most complete array of proven designs for many decoration needs!

Miami store: 1444 Biscayne Blvd.



AMERICA'S FOREMOST DESIGNER & MAKER OF MODERN FURNITURE

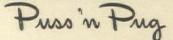


Sterling silver bread tray, \$30.50. Stanley Johnson jam jar in crystal and wood (mahogany, ebonized mahogany, or red mahogany), \$6.50. Pewter spoon, \$2.75. PRICES INCLUDE FEDERAL TAX Mail and phone orders filled promptly

GEORG JENSEN INC.

Fifth Avenue at 53rd Street • New York





Vou'll fall in love with this pert, saucy pup and kitten in the gleaming pastel colored ceramics by Kay Finch. Life-like and irresistibly whimsical, they will give you never-ending pleasure. 61/2 inches high. Packed for secure delivery anywhere. Sorry, no C.O.D.

Express Charges Collect © The Pair © \$10.00 Add 2% if delivered in Illinois

> C. D. PEACOCK INC. STATE AND MONROE STREETS CHICAGO 3, ILLINOIS



HAND SPUN ALUMINUM ICE BUCKET and CHAMPAGNE COOLER 31/2 quart capacity; earthenware insert.

3<sup>1/2</sup> quart capacity; earthenware insert, cork lining. Lucite handle. 14" high— 8" wide. Also used for hot foods and buffet suppers.

\$13.95 express collect No C.O.D.'s NOMMEL NOVELTIES 88-14 Corona Avenue Elmhurst, Long Island, N. Y.

Hensy Kosenzweig 723 Lexington Ave., New York 22, N.Y.



This award is given to the product, first marketed or improved in 1945, judged to have contributed most to safety in the home.

JUDGES JULIEN ELFENBEIN Ed., House Furnishing Review ELOISE DAVISON Dir., N. Y. Herald Tribune Institute NED DEARBORN Pres., National Safety Council KATHARINE FISHER Dir., Good Housekeeping Institute RICHARDSON WRIGHT Ed., House & Garden



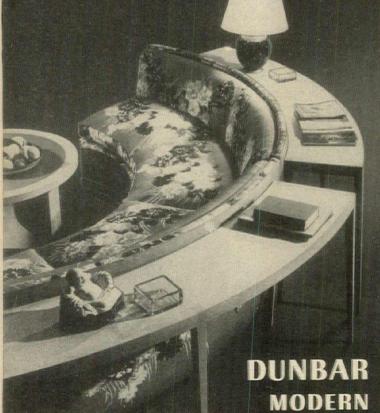
The large-surface, non-glowing coils send upward a steady flow of comforting heat, yet the perforated sides do not get hot. Children and pets can touch it with absolute safety. No danger of fire even if tipped over. AC-DC. Ivory, 19<sup>3</sup>/<sub>4</sub>" long, **33.00** 

Send for our Spring Catalog HG

#### LEWIS & CONGER New York's Leading Housewares Store

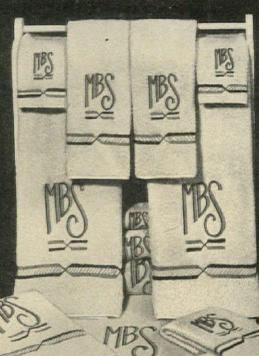
Avenue of Americas at 45th Street · VAn 6-2200 New York 19, N. Y.





There hasn't been a Bath Set like this for years!

A Mosse Exclusive — super quality wonderfully absorbent terry in long-wanted soft pastels — harmonizing embroidered monograms and very new Mosse border designs. Bath towels full 27 x 50". ...Powder blue, dusty rose, nile, marigold. ...Truly luxurious set — handsome gift!



Including monograms Set of 7 (2 bath towels, 2 hand, 2 wash cloths, mat) \$36.40 postpaid. Set of 13 (4 bath towels, 4 hand, 4 wash cloths, mat) \$64.10 Underline principal letter of monogram....No C.O.D.'s on monogrammed order.

#### DESIGNED BY

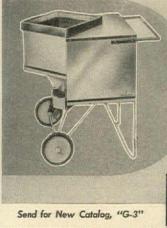
"Charcoal Charlie" Outstanding Barbecue Authority

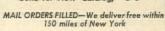
 $\sub$   $\sim$  LINEN, 659 FIFTH AVENUE, NEW YORK 22

HIGH SPOTS of your outdoor entertaining will be the wonderful steaks and meals you'll cook on one of these portable charcoal grills! *Ideal for penthouse* or terrace.

SSE

\*\*THE PATIO '' (below) — Modern tea cart grill, with shelves for warming and storage, and rubber fired steel wheels. Handle supports carving board (sold separately: \$4.75). Baked enamel finish, Buff and Red, stainless steel top. 33" x 22" x 30" high. \$44.50







"THE TERRACE" (above) — Veritable kitchen-on-wheels, with grill, baking and warming oven, two drawers, chrome racks and a beverage cooler. Baked enamel finish, Buff and Red, stainless steel top. Oversize rubber tires. 48" x 20" x 30" high. . . \$175.00

All grills come equipped with ash pan, starting wick, deep fire box and new draft control.

Other models by "Charlie": "THE COOLER", "THE PICNICKER"— \$15.95 to \$26.95



Some bright tomorrow



An impression of The Waldorf-Astoria by Maxo Vanka

Some bright tomorrow, adventure will call, and you'll find yourself heading back to New York. Back to carefree strolls along Fifth Avenue...gay opening nights on Broadway ... a million twinkling lights all over the city. And ... the final touch of magic ... back to The Waldorf-Astoria. From the exciting moment of your arrival, you will be part of the stimulating life of Manhattan...and in your Waldorf quarters you will enjoy a unique sense of well-being, privacy, and security.

The Waldorf-Astoria

PARK AVENUE · 49TH TO 50TH · NEW YORK



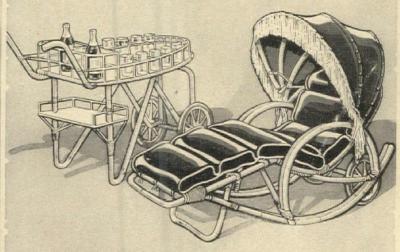
mellow, honey color blend . . , with a hand rubbed finish as smooth as silk. They play a gracious part in making rooms warm and friendly, and dressed up! On sale at better stores.

American Maple Corp., 171 Madison Ave., N. Y. 16

Reserve

your place in the Sun

Our famous Fifth Floor is packed with colorful, practical, sun-loving outdoor furniture. Real rattan sets and pieces—back again with cane bindings, concealedspring cushions and covers of water-repellent sailcloth in brilliant, fast colors. We're featuring blue, coral, turquoise, yellow and green with contrasting bindings —other colors available. Finished in natural stainproof varnish, these ravishing rattan pieces are the last word in luxurious comfort—and comfortably priced, too!



A House Famous for Quality for Over Ninety-Eight Years





### More than a Dream . . . This Bed of Tomorrow

Here is the realization of dream-world beauty . . . inspired by old-world splendour . . . designed as a 6' extra-wide bed or with twin beds attached to a handsomely hand-carved Venetian headboard . . . finished in antique silver . . . upholstered in deep-tufted shimmering satin. Hale's combines this distinctive piece with gracefully executed Louis XV furnishings.



### washable **EXERGLAZE**\* FINISHED FABRICS make dream rooms come true

These wondrous fabrics bring exhilarating freshness and beauty to your home. Perfect for gay, entrancing bedspreads, draperies, vanity skirts, slipcovers and a hundred other uses. Glowing to the eye, "Everglaze" fabrics wear and wear, retain their radiant lustre through repeated washings. Further, they resist soil and dust (which means less launderings). All in all, "Everglaze" fabrics are beautiful, practical and moderately priced. At your favorite store or decorator.



## RIPLE-THICK BOTTOM ...

What does that mean to me?"

Lots! With Reynolds ifetime Aluminum Utensils the heat spreads evenly ... no hot spots ... perfect for "waterless" cooking!

SAVORY POT ROAST

Select a 4 to 5-lb. pot roast of round or chuck of beef. Wipe, season with salt and pepper and sear on all sides in Lifetime Dutch Oven. Cover, turn heat very low and cook slowly for 2 hours or until nearly tender. (Nowater is necessary. The "triple-thick" bottom keeps natural juices from cooking away.) Add whole peeled onions, carrots and potatoes. Season, replace cover and cook 1 hour longer. Remove meat and vegetables to hot platter. Skim fat from brown juices in pan and thicken with a mixture of flour and water. Season gravy and serve with the dinner.

-the sign of the Lifetime triple thick bottom. Shown here is the 6 qt. Dutch Oven.

Look for this ridge



6 qt. Dutch Oven with cover





with cover



GUARANTEED FOR LIFE

11" Fry Pan with cover

Here's everything you've ever wanted in cooking utensils!

Thick - triple-thick - bottoms for uniform heat-distribution-especially in "waterless" cooking.

Special vapor seal covers, precisionfit to prevent evaporation . . . enable small quantities of water to last throughout the cooking period.

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Note Lifetime triple-thick bottom to prevent "hot spots"; thick rounded ridge to prevent side scorching; hard, warp- and dent-resistant sidewalls.

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REYNOLDS Ifetime ALUMINUM COOKING UTENSILS



### ... in Mohawk Foundation Colors

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Maure









China Blue

Apple Green

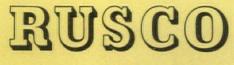
Maple Tan

Dawn Grey



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from storm damage a ut Alterations

ALL-METAL

toring Combination Screen and Storm Sash

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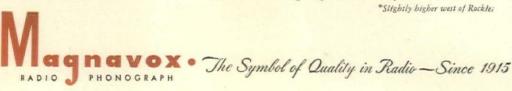


Photography: Paul Hesse

Charles Boyer listens to Magnavox in the library of the French Research Foundation, Hollywood

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COVER. The purposeful sound of a saw, the good smell of fresh cement, the silhouette of the builder's ladder—are promising signs, peacetime signs—in your own yard. The high cost of building can be tempered by inventiveness and imagination. Don't turn your back on the idea of a new face for your house. The promise of better things to come is in this springtime's air. Photograph by Penn.

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# House & Garden

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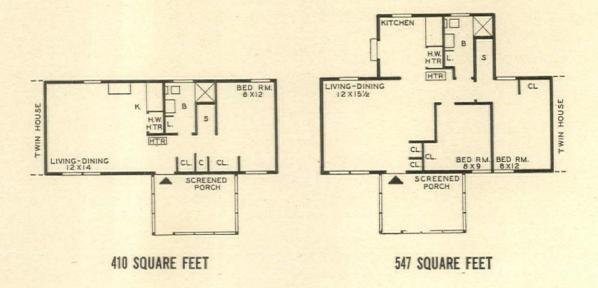
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\$6.75 PER SQUARE FOOT

EMERGENCY HOUSING AT MASSACHUSETTS INSTITUTE OF TECHNOLOGY FOR MARRIED VETERAN STUDENTS. (SEE DEAN WURSTER'S ARTICLE OPPOSITE)



THESE ARE THE TWO BASIC PLANS USED IN THE M.I.T. HOUSES

# Building Now

### HOW YOU CAN MEET THE 50 PER CENT RISE IN BUILDING COSTS

### BY WILLIAM W. WURSTER

Editor's note: As Dean of the School of Architecture and Planning at Massachusetts Institute of Technology, Mr. Wurster's perspective on current building problems is national in scope; as one of America's most successful and productive small house architects (Wurster, Bernardi and Emmons, San Francisco) he speaks with the authority of long and varied experience.

T is time to take stock in the house-building world.

The trends of development in the architectural profession and the building industry were altered by the depression years and, just when rising anew, were knocked into another set of shapes by the war needs. During this period from 1941 to 1946 all manner of technical advances were made in materials, geared to the purpose of war. With our quick optimism in these matters in America many rosy miracles found their way into the advertisements of "post-war homes" shown in our consumer and professional magazines. Promises have been made for everything under the sun—heatproof, cold-proof, dust-proof, and wear-proof things—even promises extending into eternity and infinity. But observe carefully—you will find few price tags.

At this moment the war is over and the building stocks are depleted. This depletion includes workmen and apprentices in the building trades as well as the materials. The total picture is further complicated by the lack of home building since 1930, the obsolescence of the old houses and the increase in the number of families resulting from the high marriage rate. All in all, it is generally agreed we lack some 3,000,000 dwelling units. In breadth of vision the leadership which says we must start 1,200,000 dwelling units in 1946 compares to the sights set by the goal of 50,000 planes per year during one of the early years of the war. Putting it tersely—we are down on the supply and up on the demand.

Building costs are higher now than in 1940; which is most natural, given the conditions just outlined. How much higher? There will be variance in opinion and measurable variance in different parts of the country, but in my judgment the average increase is about 50 per cent. From my experience in California and Massachusetts and from observation in the Middle West. I think this is a fair national guess. Many will rightly claim costs are up a higher percentage than this, but I suggest any higher percentage is likely to reflect demands for *special quality* in materials and workmanship, rather than the run-of-the-mill. These special demands and luxurious expectations are doubtless due in some measure to those advertised promises for new and exotic devices. But what we need, and will be lucky to get, in the present emergency, is just good plain shelter.

Please be fair to your architect. In all probability your dreams and your budget never did meet, and now they are further apart by this 50 per cent rise. For most of us it is the money which is the fixed item and it is our demands which must give way—both cannot be rigidly fixed. Are you sure you need the latest gadgets now? Of course you have dreamed of them—but certain things can come later.

This is a plea for simplicity, that your money may buy space for you rather than an immediate series of complications which might later stifle potential growth.

At this point let me give you an idea of how the sizes of the moderate house run. During the early part of the war the demountable houses for war workers had 672 square feet with no basement, porch, or garage. The living room in such a house was  $12' \ge 14'$ —the bedrooms and kitchen somewhat smaller. There was a living room, kitchen, bathroom and two bedrooms. It lacked the extra bathroom, the added bedroom, and the large living room of our dream. In all our thinking let us take 1000 square feet as the base for any permanent family residence.

To go now to the cost of construction let me cite the work just completed in building 100 houses at Massachusetts Institute of Technology for the married veterans who are returning to study. On August 8, 1945 the Administration accepted the overwhelming necessity for action. Briefly stated, here is the problem.

The veterans have been away from normal life and want all the elements of a home. Speed in building is important, for the veterans and their families are already here, many of them desperate. In our case at the Institute the houses must be temporary for they have to be placed on ground allotted for other future use. This means the structures should be demountable in order (Continued on the next page)

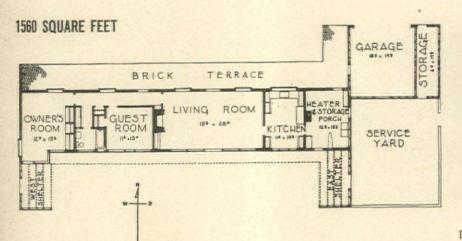
### BUILDING NOW continued

to have a high salvage value in selling when the need is over, so that the sum for amortization may be reduced. The cost must be as low as possible, so that the rent will not be too high; and each house must be a minimum size to lessen the cost of furniture and the monthly winter heating bill. With all these factors in mind, these very compact and simple plans were worked out. Both house areas are very much smaller than your ideal minimum. The house with 547 square feet plus porch was built for \$3,985, and the smaller one with 410 square feet plus porch was built for \$2,863 (each excluding utilities and land). Taking into account the porches, we find that the average cost per square foot was \$6.75. These houses (being temporary) have cedar posts for foundations, no fireplaces, are only partially painted on the exterior, and heated by gas-fired stoves. The houses are insulated with metal foil at floor, ceiling, and walls. In my judgment these same houses could have been built for \$4.50 per square foot in 1940, and we are just 50 per cent higher today.

I have gone into the above so carefully in order to convey to you how expensive the simplest thing is today in the building world. We shall never dig out of our troubles until we know the truth and seek remedies. Here you have the purchase of 100 houses, two types only, by an institution where experts cooperated to set the minimum possible standards for such things as insulation, heat capacity, and size. These minima were all set at a point which would do the job but with no luxury quality in materials or workmanship whatsoever, and inadequate space for permanent residence.

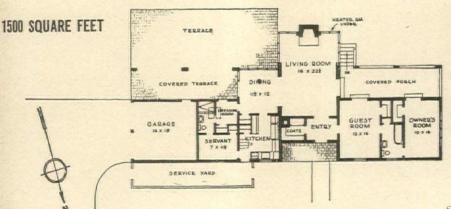
Buy space rather than fine wall finishes (they can always be applied—and rough surfaces do not immediately demand elegant furnishings.) All this is not written with the desire to dampen your enthusiasm, but rather to make you aware of the real situation so that you will scale down your demands to your purse and to the temper of the times. I know from experience that it is fun building to a minimum and I feel sure it is a national duty to do it.

### FIVE "MINIMUM" HOUSES DESIGNED IN CALIFORNIA BY W. W. WURSTER





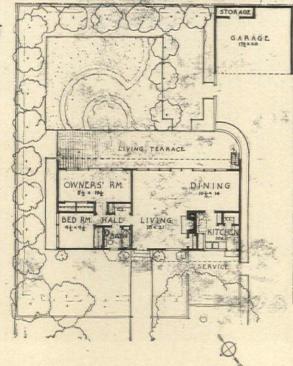
Exceeding by 50 per cent the 1000 square feet minimum mentioned by Mr. Wurster in his article above, this plan makes one realize how small a thousand square feet really is. In computing the area of the house, the garage is not included.



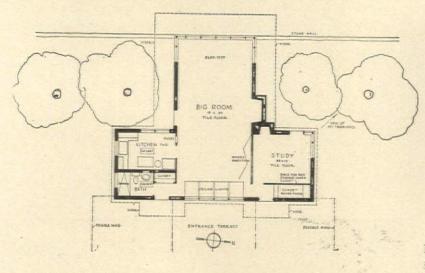


Shown here is a more compact arrangement of approximately the same area as the house above. (Garage and porch not included.) Note that these plans begrudge a single inch for non-essentials, yet achieve an air almost of spaciousness.

### 1050 SQUARE FEET



**863 SQUARE FEET** 

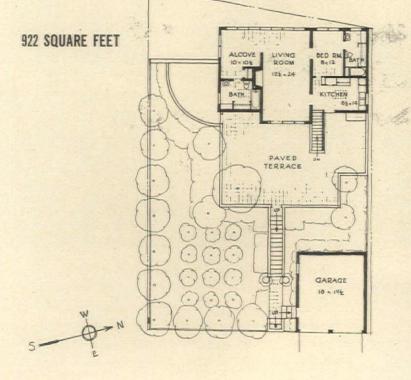




Containing almost exactly the square foot area considered by Mr. Wurster to be minimum for a permanent residence, this design proves that conventional accommodations in the very small house need be neither dull nor uninviting.



It is possible to get below the minimum 1000 square feet figure if family needs are simple enough. However, with no planned accommodations for children or guests, this design must be considered a special rather than typical solution.



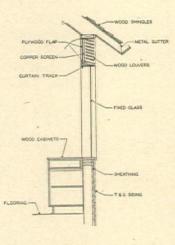


In this scheme the living room alcove is used for sleeping, thereby saving enough space to provide an extra bath. Note the generally attractive appearance of all of these little houses.

### Inventive design

■ From the work of some of America's most original and inventive architects we have selected seven ideas which will be useful and stimulating both to the remodeler and the new home builder. Each of these details is capable of being adapted to a variety of conditions and designs. In each case it is the principle, rather than the exact form in which we show it, that is especially worth remembering. A little of this kind of thinking, in the remodeling or planning of your house, will add zest and value to the finished product—and no less valuable fun to the doing.





THE WINDOWS ARE FIXED in their frames and ventilation is achieved through screened louvers above them. Plywood flaps control the amount of air admitted. Below the windows is a continuous line of drawers and cabinets. As shown in the sectional detail, at LEFT, the ventilating louvers are tucked up under the overhanging eave so that rain cannot enter. This design is by John B. Yeon of Portland, Oregon, who has used this particular device with great success in several houses he has designed in the Northwest.



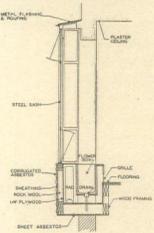
ANOTHER SPACE SAVER is this drawer and cabinet unit which takes the place of a balustrade at the edge of a stair well. A curtain can be drawn across to give a sense of enclosure, or moved aside for maximum summer ventilation. This design also is by architect Carl Koch of Boston.



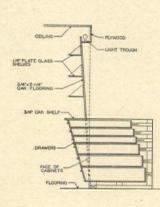
EXTERIOR LIGHTS set in the overhang of the roof beyond the windows of this California living room not only furnish a dramatic general illumination but also enable one to enjoy the view, since there are no confusing reflections from lights inside the room. Interior lighting is, of course, provided for reading and other special purposes. Harwell Hamilton Harris was the designer.







THIS PLANT BOX, in the home of architect George Daub, of Philadelphia, is so arranged that air at floor level passes under the galvanized iron trough, is warmed by the radiator and rises between the window and the plants. The double advantage of protecting the plants from cold and concealing the radiator is, in this way, handsomely achieved.



A BUILT-IN BUFFET occupies one wall of this house by Carl Koch. The wall is of vertical oak flooring, tilted (see sketch) to create a light-trough at the top. Drawers and cupboards are recessed in a box which forms a work counter in the kitchen beyond. This device saves space in a small room at the expense of another room which presumably has more than enough.



FOR SHADE AND PRIVACY at one end of a porch, architect W. C. Behrendt designed this screen of vertical louvers. Made of plain boards set on end, they are fixed in position and admit the breeze at the same time that they serve their other functions; this is a good instance of simple, inexpensive, but effective design.





With sliding sash closed.

A SLIDING PARTITION glazed with patterned glass comprises the upper half of this wall in a house designed by George Fred Keck of Chicago. The room in the foreground is used as a game room or overflow guest room. The living room is beyond. By sliding the sash back into the wall recess, the two rooms become, in effect, one.

### Gingerbread house

### HOW IT GREW UP, FLOURISHED, AND HOW IT HAS FALLEN

#### BY RICHARDSON WRIGHT

FROM time to time the tides of taste have washed up some strange things into our homes, and among them the strangest was that flotsam which can best be described as gingerbread. It had drifted a long way—from sentimental Germany through England to our own domestic shores. And there were many reasons why we gathered it in.

Our own country, prospering after its recovery from a debauch of civil war, accepted the thinking which ran through the upper grades of society in England and on the Continent. This philosophy was called Progress. More and better machines turned out more and better goods and sold them in wider and wider markets. Scientific advancement aspired to explain away all mysteries and banish the supernatural from belief. The conscience of business was uninhibited. Make lots of money and prove that you were prosperous by accumulating lots of possessions was the ambition of the times. The good life was the materially prosperous life. Although we have since found how false is this fetish of Progress, still many Victorians believed that there was no end to their prosperity.

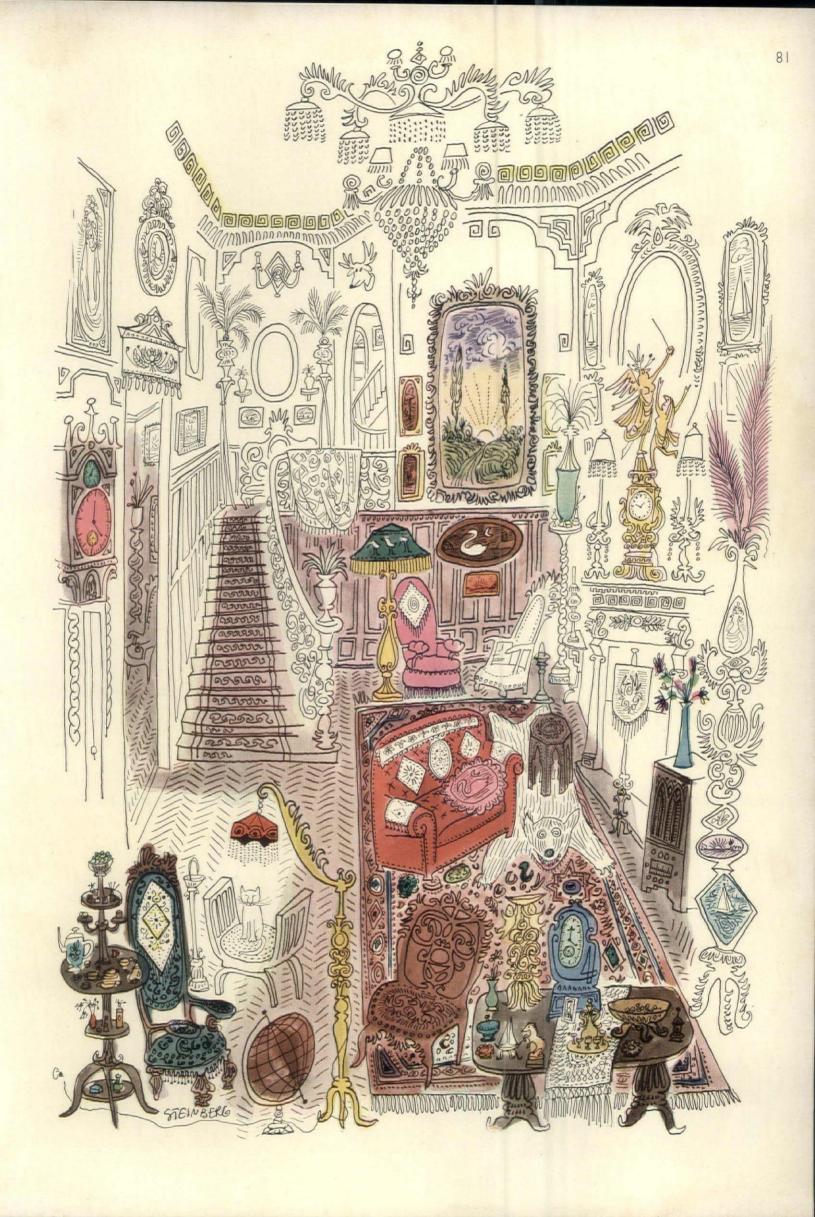
The English reigning family was strongly tinctured with German blood and from it the people took their taste and we, in turn, took it for our own. It brought us many lovely domestic customs which we cherish to this daythe Christmas tree and the thickly iced gingerbread man. It also brought in the heavy hand to the furnishing of rooms. Laver on laver of heavy curtains proved that the owner could afford good and plenty of them. Upholstery was padded and obese. Fringe sprouted everywhere. No flat surface-table, mantel or shelf-was allowed to exist without its crowded quota of gimcracks. Walls grew clotted with heavily framed pictures or atrocious ornaments. So many were the kinds and number of furniture pieces in a room that traffic around it was restricted to narrow lanes between them. The gingerbread man's heavy icing was evident on every hand.

Meantime dignified Georgian furniture was hauled off to attics or sold for a song. In England the cottager and workman alone stuck to their simplicity, for the simple reason that they could not afford to do otherwise. These evidences of progress were not for the lower orders. Nevertheless, some of the gewgawed taste filtered down to their level. It is significant that the earliest stirring of modern taste in Germany bore sociological aspects—it was an effort to supply sound, simple and inexpensive furniture to working and peasant classes. But it was not to be theirs alone. Soon French cabinetmakers adopted those simple, sturdy forms—and executed them in rare and expensive woods. So even this revolt against gingerbread was merely a more precious continuation of that same lots-of-moneylots-of-show philosophy that induced Victorians to crowd their rooms with collections of junk and befringed assortments of furniture.

In recent years decoration, determined to rid itself of a heritage of lushness that seemed destined to recur, has sought inspiration from the Orient. In those lands of the Far East, possessions are never displayed en masse. A few precious objects of great beauty and perfection mark the horizon of a cultured man's desiring. They are shown one at a time. Each has its day, while the others are kept in careful storage. Their rooms offer the serenity of uncluttered space and their colors are subtly related to maintain this serenity. They are expressions of an inner peace, of a philosophy ages old which knew that the only lasting progress is that which goes on inside a man.

There will always be gingerbread houses and gingerbread rooms because, in one way or another, there will always be gingerbread people—people dazzled by the icing. And here and there in each generation are sufficient other people to whom the glitter of display is the least of their desires. You know to what group people belong the moment you step inside their houses. The gingerbread people make a great noise; the others enjoy great peace.

A conglomeration of unrelated pieces and awkward colors marked Victorian taste of the gingerbread era. Mr. Steinberg, OPPOSITE, has permitted his imagination to run only a little less riotously than such cluttered up rooms themselves.

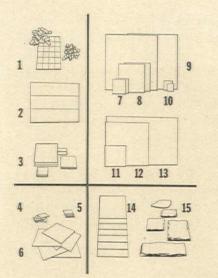




THE FOURTH IN A SERIES OF BUILDING PRODUCTS ARTICLES. ARTICLES WHICH HAVE APPEARED: FEBRUARY—WINDOWS MARCH—LIGHTING APRIL—ROOFING

# Flooring materials

### AN EXPLANATION OF TYPES, PROPERTIES, AND PRACTICAL USES



- I. CERAMIC TILES
- 2. OAK PLANKING
- 3. GLASS TILES
- 4. RUBBER TILES
- 5. CORK TILES
- 6. LINOLEUM

#### 7. TERRAZZO

- 8. RUBBER WITH MARBLE CHIPS
- 9. MAGNESIUM OXYCHLORIDE
- 10. CONCRETE
- II. WOOD TILE
- 12. MACASSAR EBONY PARQUETRY
- 13. OAK PARQUETRY

14. ASPHALT TILES

15. SLATE

On the basis of the physical properties, flooring materials may be roughly grouped into three general categories: (1) wood of all types, (2) masonry and other hard materials, and (3) resilient floors. Architects are in the habit of grouping flooring materials in this manner since most physical characteristics within each of the separate divisions are roughly similar. The range of color, texture, pattern, and design versatility within each group is so wide that a material of desirable appearance may always be found in any of the three divisions.

Every room in the house presents one or more specialized requirements. The very properties of a flooring material which make it unsuitable for one use may make it superior for another. Therefore, the following notes should not be considered as indicating comparative merit in a relative sense.

Under the traffic of the average home, all flooring materials have sufficient longevity to make durability of less moment than such properties as appearance, maintenance, sanitation, slipperiness, resistance to indentation, resistance to liquids and chemicals, and other factors.

Hall and vestibule floors, aside from being easy to clean, should be able to withstand the most exacting service. Kitchen flooring should be resistant to water, grease, fruit juices, and other kitchen spillage. It should not be dangerously slippery when wet. Resilience, although often a requirement, is sometimes inconsistent in a given floor material with the other required properties. Laundries and bathrooms have similar essentials, except that staining or damage may result from alkalis or chemicals. Warmth and resilience in a flooring material are usually not properties of the impervious floorings commonly used in the bathroom, so the bath mat makes its appearance.

Bedrooms, living rooms, and dining rooms usually have rugs or carpeting which relieve the flooring of any responsibility except appearance. The danger of rugs slipping under foot is rarely traceable to the flooring material itself but more often to waxing or polishing.

In general, concrete, wood, or other types of sub-floors upon which the finish flooring is laid must be dry, smooth, solid, and as much below the final level as the thickness of the finished construction requires.

Baseboards may be of the same material as the floors themselves or of an entirely different material. A variety of base forms are diagrammed on the following two pages. Here is a brief summary of the physical characteristics of best-known floorings. Because every room is a separate decorative and performance problem, be prepared to give your home the benefit and the interest of the most suitable material for each of the living spaces.

**ASPHALT TILE** has low initial cost, durability, wide color range in plain and marbleized types, good resistance to weak alkalis and acids, will tolerate some dampness from the under floor, and is quiet. Asphalt tiles should not be used where there are conditions of excessive heat, grease, oils, gasoline, or other hydrocarbon liquids. It is resilient, has very low inflammability, and is non-slippery. Greaseproof asphalt tile is made especially for kitchens. Heavy furnishings or equipment should be placed on broad base gliders to prevent indentation. Asphalt tile is most satisfactory when laid over a concrete sub-floor. Mild soaps may be used for cleaning, and appearance is improved when finished with water emulsion waxes.

**CERAMIC FLOOR TILE** is manufactured of clay which is fired at a high temperature. The most common type for interior use is known as "ceramic mosaic." Manufactured in small units up to about 2" x 2" in hexagonals, rectangles and squares. Another type is "quarry" tile in various sizes from  $2\frac{3}{4}$ " to 9" squares. Tiles for floors are normally not glazed and come in a wide range of colors, plus black and white. They have a relatively non-slip surface. (Glazed wall tiles should never be used on floors subject to hard wear.) A special type of floor tile is manufactured containing an abrasive aggregate to provide a minimum of danger from slipping. Ceramic tile has very low sound absorption. Ceramic floor tile is non-resilient and cold to touch. It is practically impervious to liquids, grease, and chemicals. It is durable and easily cleaned.

**CONCRETE** is particularly desirable as a finish flooring for unusually difficult conditions of service. Many satisfactory concrete paints are available, or the concrete can be colored integrally. Scorings may be used to give scale and pattern. Concrete is fireproof, permanent, sanitary, hard, unharmed by water, cold to the touch, and noiseless. Precast concrete flagstones are chiefly popular out of doors but make interesting floors in some indoor locations.

**CORK TILES** are made of granulated cork compressed under heat, which causes the naturally contained lignin to flow and bind the particles together into a relatively impervious but extremely resilient material. Cork rates high in sound absorption, warmth, ease of maintenance, and excellent durability. Colors are different shades of brown. After laying, cork tile must be sanded and then treated with a filler and surface finish. It may then be waxed if desired.

**LINOLEUM** is made in a variety of types: (1) Both Battleship and Plain come in solid colors, (2) Jaspé is a two-tone coloring in striations, (3) marbleized has a mixture of colors more resembling a cake than actual marble. (4) Inlaid comes in many varieties and patterns. Assembled on a common backing separate units are joined to form a single sheet. (5) Embossed is usually an inlaid with grooves pressed at the joints between the units.

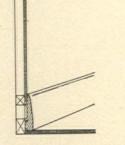
Linoleum is quiet, warm, resilient, and longwearing. Waxing and polishing will add to the life and beauty of the floor and will increase the resistance to wear, staining, attack by acids or alkalis in the concentrations usually encountered in the home. Linoleum should be laid only over a completely smooth sub-flooring.

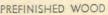
**MAGNESIUM OXYCHLORIDE CEMENT** has been widely used as ship decking, in street cars, subways, and railroad coaches, and now holds promise for residence use. It is light, resilient, non-combustible, non-slipping, free of cracking, durable, and unharmed by ordinary chemicals. Available in unusually brilliant colors. Use under conditions of excessive dampness is not recommended.

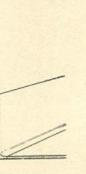
**RUBBER TILE** has properties of resilience, ease of cleaning, resistance to stain, durability, and quietness. Rubber tile is permanently injured by grease, oils, strong alkalis, gaso-

### THE FLOOR ENDS AT THE TOP OF THE BASEBOARD

PREFINISHED wood base of sanitary profile. TERRAZZO hospital type with sanitary cove at the floor line. METAL which provides a raceway for telephone or electric wires. MOLDED ASPHALT may match the floor or border and may be used with other flooring materials. LINOLEUM is formed on the job with a cove at the floor line. MARBLE AND WOOD may be of any desired profile. CONVECTION heating is provided by air which passes through channels in the metal base and is warmed by steam or hot water. RADIANT heat from the hollow cast iron carrying hot water eliminates the usual radiators.







TERRAZZO

METAL

line, or other hydrocarbon solvents. Rubber tile should not be used over excessively warm sub-floors, as over a boiler room. The use of an approved water wax as a surface finish applied in thin coats is approved by manufacturers.

**TERRAZZO** flooring consists of cement mortar, known as the "matrix," in which marble chips, called the "aggregate," are mixed. After the flooring is poured and troweled it is ground with machines to expose the color of the aggregate. Pigments may also be added to the matrix for color effect. Division strips of metal or plastics are employed to create a pattern and to localize structural cracks. The floors are sanitary, permanent, non-resilient, and cold to the touch. In residential work, terrazzo is particularly suitable for the bathroom and foyer.

**woop** is the most widely used of all flooring materials because of its combination of aesthetic versatility, availability, precedent, ease of installation, warmth, particular type of resilience, permanence, resistance to indentation, durability, and first cost.

Wood flooring is most often laid in strips which are tongued and grooved and blind-nailed. Another form of wood flooring is plank in uniform or random width, often laid with butterfly keys or pegs to simulate old methods. Parquetry flooring makes use of short lengths of strip floorings laid in many designs such as herringbone, checker board, and other more or less complicated patterns and borders.

Among the recent developments in wood flooring is the prefabricated block type in which plywood or strip flooring is assembled into a square tile varying from 9" to 12" in size. These are completely finished in the factory so that no further treatment is required when they have been installed. Another relatively new type is factory finished strip flooring.

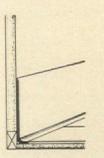
The deciduous (hard) woods are commonly finished by staining, waxing, shellacking, or varnishing to allow the grain to be seen. The conifer (soft) woods are frequently used with an opaque deck paint finish; or as the under flooring for linoleum, synthetic tiles and other resilient floorings; but may also be stained and finished as are the hard woods.

Shellac with a wax finish maintained at all times provides an attractive durable floor. Floor seals provide: 1) minimum slipperiness when waxed, 2) less luster than varnish or shellac, 3) a minimum of maintenance, 4) worn spots may be patched without refinishing the entire floor. *Varnish* requires several days for finishing, and for that reason is not widely used.

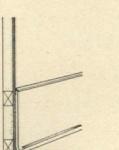
The water emulsion wax finishes for wood floorings have, under Bureau of Standards' tests, exhibited better anti-slip properties than either paste or spirit wax.

The cost of wood flooring is dependent upon its "grade." Wood flooring is graded for uniformity of color, absence of defects, and direction of grain. When flooring is sawed from the log so that the finished surface is parallel to the annular rings of the tree it is called "flat sawn." Since the swelling and shrinkage of flooring is in the direction of the annular rings this type is not only more likely to sliver but to also show cracks or bumps. When the flooring is cut at right angles to the annular rings of the tree it is called "quarter sawn" or "edge grain." In this case any movement of shrinking or swelling occurs in the thickness of the wood when laid rather than in its width. Therefore, it is longer wearing, free from slivering, and is less likely to show bumps or cracks.

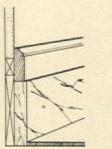
OTHER TYPES OF FLOORING have special characteristics of appearance or performance. Glass tiles, set in a grillage of concrete or metal, make a translucent floor suitable over otherwise dark spaces such as basement rooms under terraces, or for dramatic decorative effects with illumination beneath. Rubber terrazzo utilizes synthetic rubber into which marble, cork, or other aggregates are mixed to provide a floor with a wide color range, warmth, quietness, resilience, water resistance, and absence of cracks. It can be installed over almost any type of sub-floor. Slate flagging, marble, and sawed stone provide a versatile palette for the designer where color and durability are needed. Wood paving blocks and short slices of logs set in concrete make an interesting and natural floor for rooms where it is desired to catch the spirit of the outdoors. Brick is similarly used for its informal natural effect. An asbestos tile made with plasticizers achieves complete resistance to grease, moisture, acids, and alkalis. It has high resilience, low maintenance cost, durability and wide color range. Cork Carpet has normally been made 1/4 inch thick and 6 feet wide in brown and green, producing a relatively low cost floor of considerable resiliency but of less durability than the thicker cork tile. Indentation should be avoided by means of gliders.



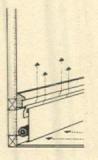
MOLDED ASPHALT



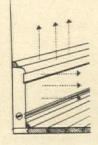
LINOLEUM



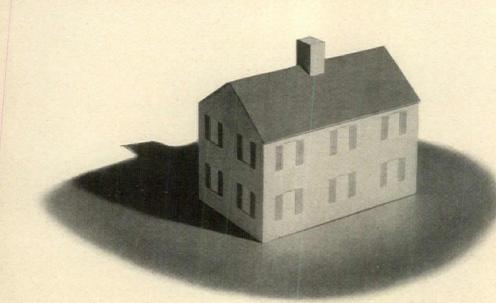
MARBLE AND WOOD



CONVECTION

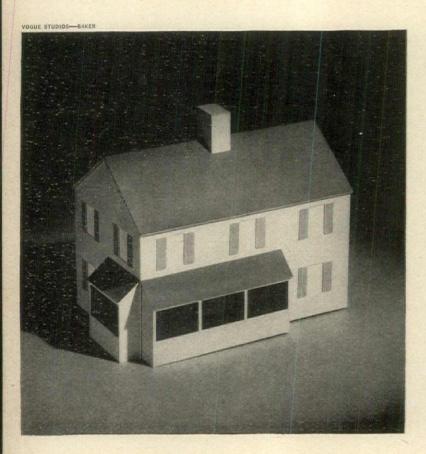


RADIANT



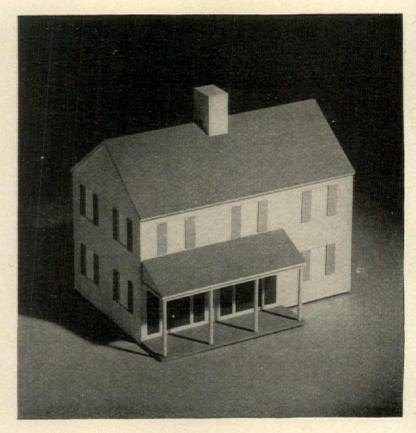
### **B**igger windows

THE PROBLEM: TO BUILD MORE WINDOW AREA INTO THIS HOUSE



FIRST FLOOR ONLY; PARTLY SHADED EXPOSURE

This solution is suggested for cases in which the rear of the house (shown here) is so oriented that sun control is not a major problem. Assuming that the living room is the section of the house being treated, the device illustrated ABOVE would add appreciable floor space to the room, at the same time affording the desired expanse of window. Full length windows, or glass doors, are alternatives.

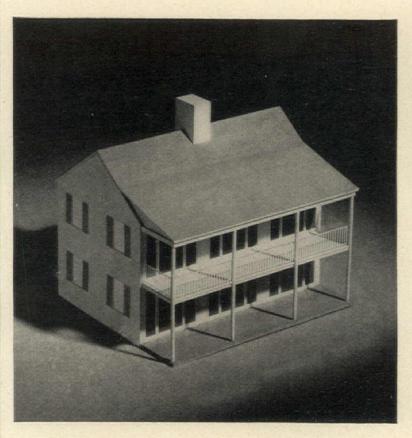


FIRST FLOOR ONLY; SUNNY EXPOSURE

Where the side of the house to be treated faces full south, or nearly so, the proposed larger windows may need to be shielded in some manner so that the summer sun will not enter the room. The addition of a simple porch—which could of course be carried across the entire house—serves this purpose adequately and permits full length windows or French doors to be used. The porch itself is an asset.

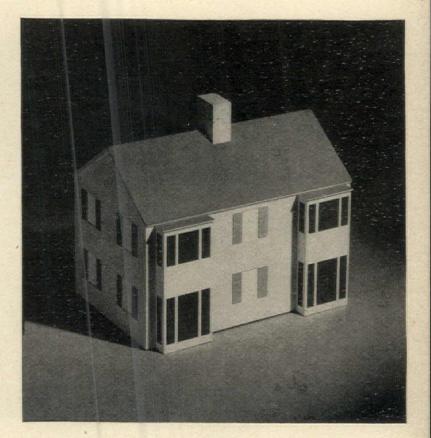
### for old houses FOUR ANSWERS TO A COMMON PROBLEM

Of all the questions we are asked by people who want to remodel an old house, the most frequently recurrent is: "Can I put larger windows in my house without spoiling its appearance?" Naturally, it can be done; but a little discretion and good judgment are needed. Selecting as our prototype a very common small house design, LEFT, and assuming that glass areas may be added at the rear, toward a lawn or garden, we show below four variations designed to accomplish different results.



FIRST AND SECOND FLOOR; SUNNY EXPOSURE

The above solution shows a maximum use of glass on a façade which gets the full sun. Here the overhang to supply shade in the summertime consists of an extension of the roof over the second floor windows and a similar function is served by the porch floor over the first floor windows. Keep these projections narrow enough to admit the winter sun which holds to a lower orbit.



FIRST AND SECOND FLOORS; PARTLY SHADED EXPOSURE

Twin bays extending the full height of the wall provide large windows in what might be presumed to be the living room and dining room on the ground floor and two bedrooms upstairs. This design has considerable vertical accent and would perhaps be most successful where there is an attached garage, high garden wall, or other feature which would have a balancing effect, tying the house to its site.



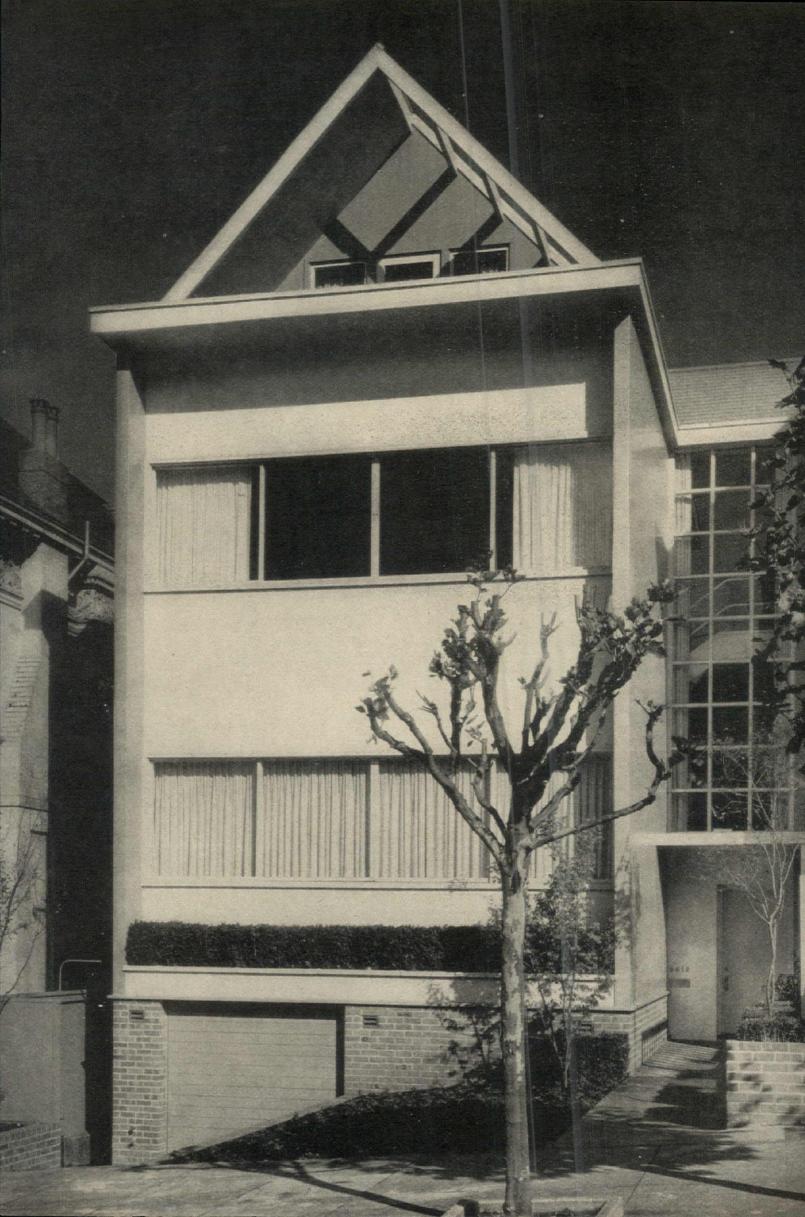
### As it was bought As remodeled ►

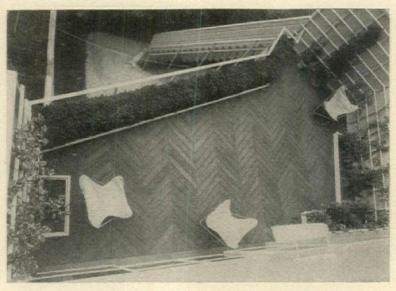
Larger and more usable areas were formed by shifting the entry and stairwell into an addition at the right of the house, (See floor plans on next page) and by squaring up the lines of the building.-Extra sun and light floods through the open east side of the roof extension into the third floor guest room and balcony.

# Dramatically remodeled

### THE FRANK H. SLOSS RESIDENCE IN SAN FRANCISCO

■ This house, remodeled by architect Francis E. Lloyd, is an example of what skill, imagination, and a rejection of the conventional remodeling panaceas can accomplish. It indicates the possibilities inherent in many ornate and unimaginative houses of its era. Because of its run-down condition, the owners bought the old house at a price that permitted devoting a major share of the available funds to drastic alterations; while the location of the lot, and the soundness of foundations and frame, made it worth the venture. They wanted a house possessing dignity, comfort, and simplicity. The magnificent view of the Bay and Golden Gate, apparently ignored in planning the original structure, became an added advantage. The plan was generally simplified; exterior Victorian icing and many interior partitions were removed. Frances Mihailoff, the decorator, keyed the general interior color scheme to a Degas painting; sand-gray and grayed-turquoise, with yellow and yellow-rust accents. Interiors are shown on the following pages.



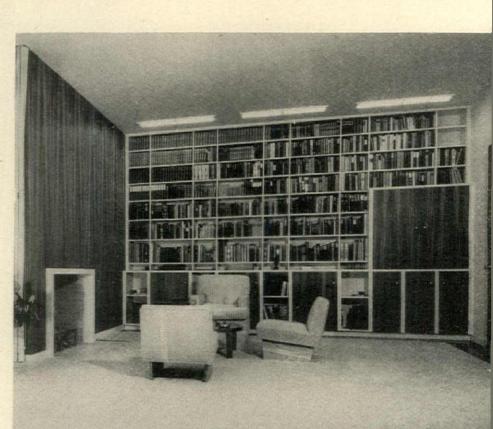


LOOKING DOWN ON THE OPEN DECK which is outside the living room, overlooking a panorama of San Francisco. Wing walls and planting boxes on two sides screen out the roofs of surrounding buildings. Thomas D. Church did the landscaping.



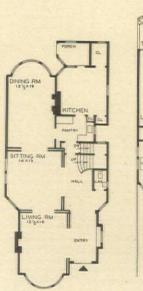
RECESSED CEILING LIGHTS above the living room book wall, RIGHT, aid in identifying titles and diffuse a general illumination. In the corner, next to the fireplace, are built-in cabinets for storage of phonograph records. Other supplementary storage space is provided below the bookshelves. THE BUILT-IN BAR, LEFT, in a traffic-free corner of the living room brings hospitality direct to the consumer; a good example of intelligent, specialized storage. In the photograph BELOW, the bar at FAR RIGHT is shown closed.







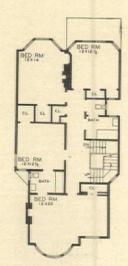
THE FIREPLACE WALL is veneered; curtains are sand-gray, hand-blocked in rust and yellow; rug is deeper sand-gray. There are accents of turquoise and yellow-rust.





FIRST FLOOR, BEFORE

FIRST FLOOR, AFTER





SECOND FLOOR, BEFORE

SECOND FLOOR, AFTER

### WIRING runs the works today

**T**HE best appliances are only as good as the wiring that keeps them going. Good wiring means well mapped wiring throughout the home. It means enough circuits, properly protected, and plenty of outlets to accommodate new appliances you may acquire. Good wiring results in all equipment working at peak efficiency—perfect timing on your range—full tumbler action for washer and dryer—every smallest unit under proper control.

The technicalities of wiring leave to a good electrician. But you should be able to tell him, as you would your architect, what your scale of living is, electrically—what you want and where, now and for the future. The charts on these pages are graphic check lists to help you choose the appliances you wish and to understand the wiring they need. These are based on a recent consumer study by Westinghouse Electric Corporation.

#### A GOOD BEGINNING

The chart at RICHT is the basic pattern for electrical living. Fundamental equipment is all here, properly wired. Range (2), water heater (1) and furnace (4) need individual appliance circuits because of their heavy loads. Refrigerator (16), washer (37), ironer (19), toaster (10), and iron (20) are on a separate appliance circuit, and the smaller appliances (24, 25, 26, 28, 29, 30, 32, 18) are wired to a general purpose circuit.

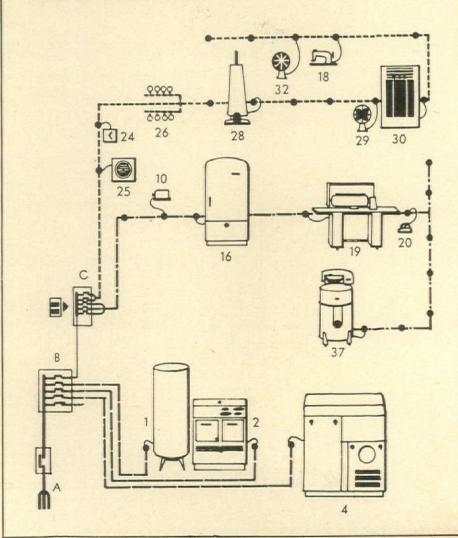
#### BIGGER AND BETTER

At the top of the OPPOSITE page we have charted the next step in convenient living. In addition to the basic equipment in our first chart, a dishwasher (7) has been added; also an electronic air cleanser (3) which rids the house of dust and pollen. An automatic clothes washer (8) replaces the wringer type (37) in the first chart, and more small appliances (21, 22, 23, 10, 11, 14, 36, 29), radios (15), better lighting (27), heaters (31) and a sun lamp (35) add greater comfort.

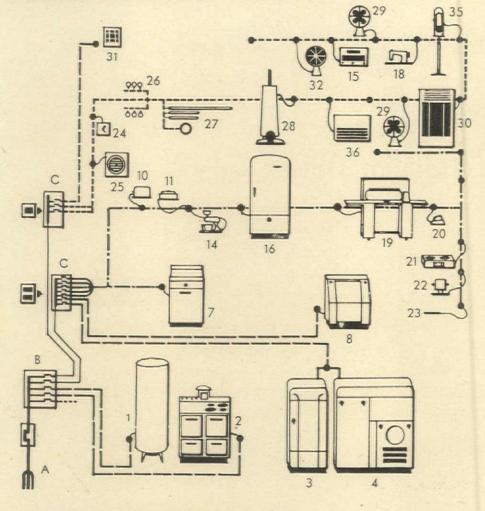
#### THE BEST YET

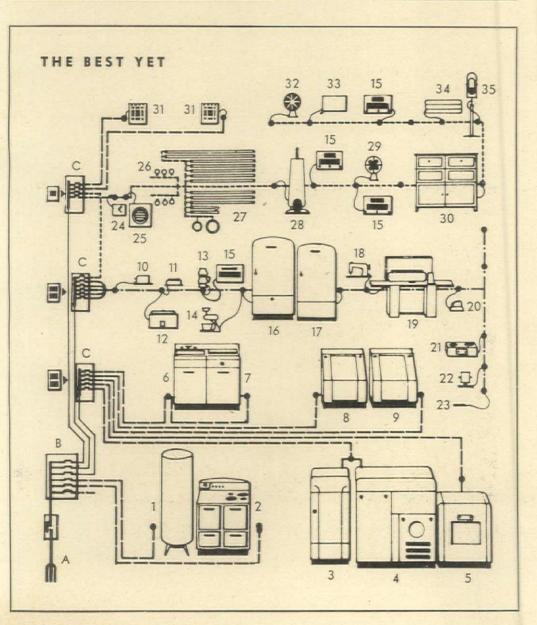
The lower chart on the OPPOSITE page shows the complete picture of good living electrically today. Garbage disposer (6), clothes dryer (9), home freezer (17) and air cooler (5) are major additions. More fluorescent tubing and circular units (27) for lamps bring home-lighting up to the best standards. Bathroom heaters are built in (31), additional kitchen appliances (12, 13), fans, radios (15), heating pads, blankets (33, 34).

### A GOOD BEGINNING



### BIGGER AND BETTER





### KEY TO CHARTS

A Good Beginning (opposite page) shows the essential electrical equipment; Biggerand Better (top) is an electrical step up; The Best Yet (bottom) represents the acme of electrical efficiency. Read each chart from bottom left, from heavy equipment to small appliances.

INDIVIDUAL EQUIPMENT CIRCUIT
APPLIANCE CIRCUIT
GENERAL PURPOSE CIRCUIT
A-SERVICE FEEDER
B-MAIN CONTROL CENTER
C-BRANCH CONTROL CENTER
I-WATER HEATER
2-RANGE
3-ELECTRONIC AIR CLEANSER
4-FURNACE
5-AIR COOLER
6-GARBAGE DISPOSER
7—DISHWASHER
8-AUTOMATIC WASHER
9-DRYER
10-TOASTER
II-WAFFLE MAKER
12—ROASTER .
13-COFFEE MAKER
14-MIXER
15-RADIO
16-REFRIGERATOR
17-HOME FREEZER
18-SEWING MACHINE
19-1RONER
20-HAND IRON
21-HOT PLATE
22-TOOL BENCH MOTOR
23-SOLDERING IRON
24—CLOCK
25-KITCHEN VENTILATOR
26-INCANDESCENT LAMPS
27-FLUORESCENT LAMPS
28-VACUUM CLEANER
29—FAN
30-RADIO-PHONOGRAPH
31-BATHROOM HEATER
32-PORTABLE HEATER
33-HEATING PAD
34-HEATING BLANKET
35-SUN LAMP
36-ROOM AIR CONDITIONER
37-WRINGER TYPE WASHER
A state of the sta

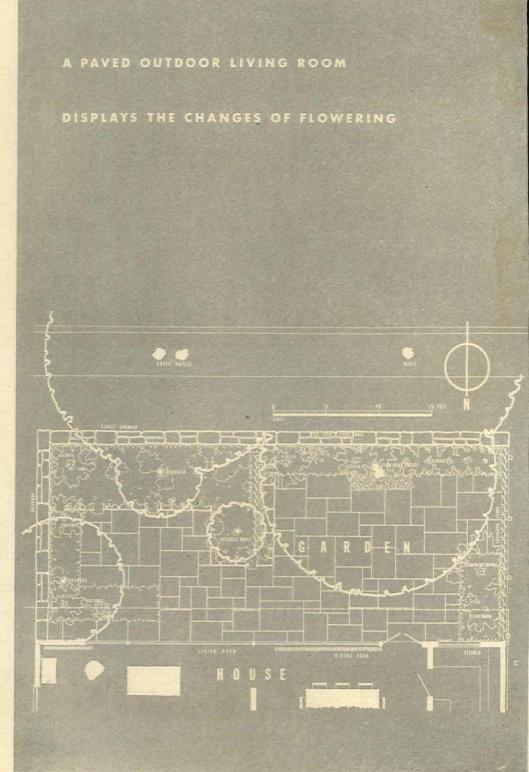
### our seasons in a small garden

From his experience in the camouflage corps, landscape architect Lou Bernard Voigt of Washington learned a fascinating and simple way to help his clients visualize what the gardens he designs for them will look like. So simple is it that any amateur with a knack for painting can make his own overlays of seasonal flowering.

First select a point from which to visualize the projected garden and make a wash drawing of its shape, walks, existing trees, etc. This will be the pattern on which the four seasons will be laid.

Next take four sheets of transparent plastic, such as acetate, of the same size as the original outline drawing. On the first add such shrubbery and trees as you plan to plant and the spring flowering of bulbs and early perennials. The colors are laid on in tempera paints. Place this over the first drawing and you see what the garden will look like in spring. Do the same for summer, autumn and winter.

This simple visualization prevents costly mistakes—unhappy color combinations and getting plants that are out of scale with their immediate fellows. In the course of assembling information on the mature height, breadth, color and type of foliage of each plant group, a vast amount of (*Continued on page 165*)



First draw an outline of the garden, then paint in tempera on transparent plastic sheets the seasonal flowers, as ABOVE, and lay them over the outline to produce the changes seen BELOW.



SPRING



ANA ANA

SUMMER



AUTUMN



WINTER

 Poolside or garden, Van Keppel-Green's metal furniture is sublimely unconscious of the weather.
 Nautical cord, taut over the frames, makes the washable covers. B. Altman; Robert Keith, Kansas City; Gump's, San Francisco.

 Terrace or dining room, Ficks Reed's bleached pine furniture gives clean-cut coolness.
 But it must have shelter from rain or parching.
 Kaufmann's, Pittsburgh; The Dayton Co., Minneapolis.

> Penthouse or piazza, Salterini's wrought iron furniture gracefully resists the elements sans rusting.
>  B. Altman; Paine Furniture Company, Boston.



### Out you go

A MERICANS come from good porch stock. It's a tradition, like being in a hurry and self-improvement. Give us a hint of summer and the urge to get up and get outside persists like the buzz of a mosquito. We've spread out and up a long way since the broad front piazza on the tree-shaded street was standard equipment.

Whether you're a contemporary cave dweller, shelved into a great apartment house, or a modest land owner with a fiftyfoot frontage, there's always a way to contrive outdoor summer living space.

All terraces don't have to be fastidiously paved with old flagstones or bordered in brick. Porches are as much a state of mind as a fact. Two right angle walls, a circus awning (like the one in color at the LEFT), and the ground beneath your feet create a fine corner for outdoor living. Arbor, overhang or awning casts a fine shadow for a lawn porch. If you do decide to plant your furniture right on the greensward see to it that its legs are thick enough not to sink, spindling into the earth. And survey the land to make sure it will drain off easily and not emulate a peat bog after each rain.

Aimless lawns or overexpansive turf may be sharply defined into an outdoor leisure area with frivolous walls. The Swedish enclose space by movable boxes planted with ivy-draped high trellises. Just a corner may be set off, or a whole "room". This is excellent privacy insurance for front yard problems. White window boxes overflowing with small, window box tomatoes make an entrancing botanical boundary for a lawn parlor against a white house. In autumn, the plants may be changed to golden poufs of chrysanthemums. (See page 150 for window box ideas.) The simplest of all fencing fantasies is the snow fence, which has a natural and pleasing serpentine effect between supports. Painted blue, yellow, white, what-you-will, and paced off at the bottom by vivid geraniums in matching pots, it's successful and amenable to change. (*Continued on page 134*)

### TAKE A TURN ON A TERRACE . . .

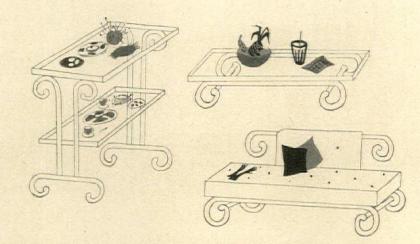
DOWN TO EARTH OR SKY HIGH



Snack tables of frosted amber maple with the adaptability of Chinese tea tables. They're agile for garden buffets with room for plate-resting, 16" by 16". Two make a coffee table, four a card table. W. & J. Sloane, New York.



Neath the shade of the old apple tree, lunch or dine on this table that pushes easily and has extending wings for ample room. Dine-a-cart in white enamel finish—compact as a tea cart, 23" by 38"—extended, 38" by 42½" at Macy's, New York; The Dayton Co., Minneapolis.



Practically perfect for a lawn, cast aluminum furniture with curved feet that won't sink into the grass. It looks like hand wrought iron but is light as down. Serving table, coffee table; gay, duck-covered couch. From Stix-Baer & Fuller, St. Louis.

Turn your terrace into a lounge with this enameled birch furniture. The Saran plastic strapped seat and back contrast in color to the frame. The chair is from John Wanamaker's, New York; Robert Keith Inc., Kansas City.



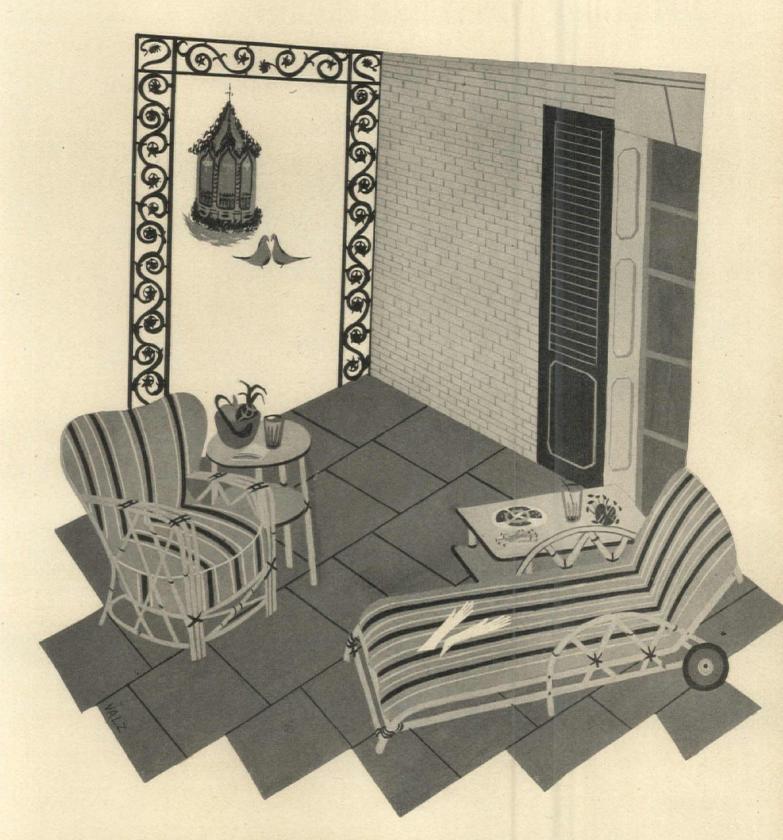


Add beach cabaña gaiety with a sectional bar for buffet or counter dining. It's a lunch-time luxury for busy gardeners. In combed maple with center section, end section, and stools with sailcloth seats at W.&.J. Sloane, New York. Pretty enough for a penthouse and practical for city living, this wrought iron furniture knocks down into pieces easily stored away in the winter months. Chairs and dining table are from Hammacher Schlemmer; Mayfair Co., Inc. Albany.



■ A table to go 'round in merry, help yourself style! For less confusion in a compact area, pass your drinks in lazy-susan fashion on a table top that revolves on a steel ball bearing race. 36" in diameter, white enamel finish. Halle Bros., Cleveland; Lammert Furniture Co., St. Louis.

98



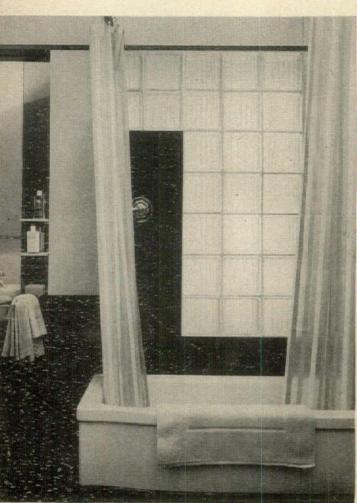
#### TURN TO THE TERRACE FOR SUMMER LIVING

Flagstone, fresh-air drawing room with the feel of cool living has an ash chaise and casual armchair with the look of rattan. Pick plain or striped cotton upholstery or plan on a pattern. For reading, a lamp table; for cocktail hospitality, a low table. All from L. Bamberger & Co., Newark; Jordan Marsh, Boston. Protect them with shade and a rain break.

FOR APPROXIMATE PRICES SEE PAGE 135

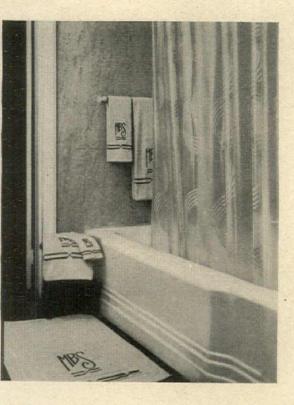
### Something new can be added

AT LAST-ENJOY THE LOOK, THE FEEL-OF NEW BED AND BATH LINENS!



MANEL CASSIDY





ABOVE. Convert bathing into a delicious ritual on hot summer days, with Callaway's plain textured terry towels. Contrasting, two-toned embroidered border and monogram, extra. Powder blue, dusty rose, nile green, yellow. Seven-piece set includes two extra size bath towels  $(27" \times 50")$ , two hand towels, two wash cloths, bathmat. Mosse, Inc. The Scranton Craftspun shower curtains of Vinylite (plastic film) wave a striped design of blue, green or rose across a crystal ground. Matching window curtains with ruffled borders. Available in leading department stores.

TOP LEFT. Sing in your shower, encircled by crisp, just-out-of-the-box Koroseal shower curtains in a colorful pattern. A good combination—chartreuse, pink, green and coral stripes on a white background. Other smart ones available, with matching window curtains. Wamsutta-Somerset's terry towels with diagonal borders, in white, blue, gold, peach or pink. In leading department stores. A fillip for your bathroom shelf: Helena Rubinstein's Body Smooth, Liquid Sunshine. Lord & Taylor. Fixtures, Briggs.

LEFT. Spread a pristine bath rug under your feet, such as this oval one by Lady Christina. Short, uncut loops in blue, dusty rose, pink, yellow, aqua, beige, lavender, grey, peach or white. Cannon terry towels in pastels and white. Add rayon taffeta shower curtains by Textron in a silver or white fern design on blue, rose, or white, or white on peach, red, yellow, green and blue. At leading department stores.



Pamper yourself with blankets—thick, light, infinitely soft, like the Springfield ones ABOVE, in the dream colors shown, as well as dusty rose. Fitting partners are the Supercale sheets by Wamsutta in scalloped, eyelet and feather-stitched styles. These blankets and sheets at better stores throughout the country. For bath time luxury, Martex self-textured towel sets;

LEFT in this green; also in white, blue, straw, rose, Mosse, Inc., TOP, in these same colors, plus peach, Lord & Taylor. Bath crystals, Helena Rubinstein, porcelain jar, Mottehedeh.

LINEN CLOSET LUXURY



# Sour cream salaam

### BASIC BOUNTY FOR GOOD COOKING THE WORLD OVER

• Let sour cream whet winter-weary appetites and revive raddled menus. It can raise the commonplace to the superb. From the Balkans to Bird-in-Hand, Penn-sylvania, it's the *crème de la crème* of kitchen strategems.

To the uninitiated, sour cream is too often confused with health diets, or bad borscht. Commercially soured cream is no kin to sweet-turned-sour. It's as carefully processed as Grade A milk. The tantalizing, faint tartness is nursed along by the addition of a special culture or starter. Its consistency is that of smooth custard. If you can resist it, it will keep two weeks when properly stored and refrigerated.

Soups to sweets, hors d'œuvres to hot breads, sour cream has a use. Filch as your own the foreign ways of using it. The Russians, the Bohemians use it as lavishly as the French do butter. The Scandinavians have a way with it for fish. The Austrians and Hungarians thicken and enrich their wonderful gravies with it. It's good hot or cold. But a warning, all sour cream cooking must be done at a low temperature to avoid curdling and for gravies it must be blended in just before serving.

Use it for hors d'œuvres; try it on ice-cold radishes, on raw cauliflowerettes and grated beets or mixed raw vegetables. Pickled herring and cole slaw marinated in sour cream may be traditional, but have you tried cream or cottage cheese mixed with sour cream, spiked with lemon juice, salt and chopped chives to serve with potato chips?

Beet soup or borscht is not the only soup with a special affinity for sour cream. Sorrel, cabbage, cucumber, mushroom, potato, cream of pea, tomato and fruit soups are all the better for the stirring in of a few spoonfuls just before serving. Fortify Vichyssoise with it. Spoon it over jellied consommé flavored with sherry, or madrilene, then dust each dollop with a pinch of curry powder and grated onion.

In the old countries, they bake fish in a white sauce made with a little butter, flour, fish stock and sour cream. Hardcooked eggs minced and grated Parmesan cheese may be added to this sauce for pleasing diversity.

A cucumber sour cream sauce will snap up a bland fish, make history on a salmon or white fish mousse. Ramekins of cooked shrimp and mushrooms heated in seasoned sour cream with paprika for color and Worcestershire sauce for savor are banquet fare. Brown the masterpiece with a little grated cheese sprinkled on top. To really flatter fried oysters, try them just once with a benison of sour cream and horseradish mixed. It's the gourmet touch.

Sour cream can be to vegetables what butter (Continued on page 129)

### WEDDING PRESENT TABLE

LEFT: formal yet lighthearted, a setting for a gala dinner with silver, china, glass and linen to enchant the fortunate bride who receives them as gifts. Fine lace and linen runners bracket the gleaming mahogany table, chime well with the Chinoiserie pattern of Wedgwood's Charmwood china, the traditional shapes of Cambridge's finely cut Bijou glasses. In sympathy with the 18th century elegance of the setting is the new sterling pattern, Onslow by The Tuttle Silver Company, Boston; with its three-tined forks and pistol-handled knives which may stand, as here, or lie conventionally upon their sides. Linen, Mosse; epergne and candelabra, Robert Ensko; table, Needham's Antiques; candles, from Will & Baumer. More details on page 136.

# Repairing, Replanning, Restyling

### THE THREE R'S OF REMODELING

Right now it may be possible to remodel

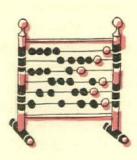
an existing house more easily than to buy or build a new one, so here is a chronological outline of the proper procedure.



A PHYSICAL CHECK-UP. Somewhere in the life of every building it passes a point where the cost of remodeling becomes out of proportion to the increase of livability that results. Structural soundness is the most important factor in determining whether it is feasible to remodel. The structure itself must be basically good —plumb and level, foundations solid, timbers and framing not weakened. This is true whether the remodeling is to involve maintenance repairs, changes in the plan or mechanical equipment to make the house more comfortable and convenient, or a face-lifting to improve appearance of the interior or exterior.

If the house is one you already live in, you will be pretty familiar with the structural soundness of the building. But, if you are considering the purchase of an existing house to remodel, it would be wise to interview the former occupants as well as to have a reputable builder make an inspection for you. The builder may do this gratis on the hope that he will later do any work that you decide to undertake. If you prefer not to be under even a slight obligation to any one contractor, offer to pay him for his inspection trip.

The present difficulty of attempting new construction may very well lead to the remodeling of a poorer structure than would normally be advisable. Then, too, familiarity with a neighborhood or sentimental attachment for the house might lead you to accept some deficiencies. The house might have sufficient historical or archeological interest to make it worthwhile to overlook unsoundness and to strengthen the structure.



PRELIMINARY ESTIMATE. In the building of a new house the plans and specifications make it possible for a contractor to estimate fairly and accurately the cost of the work. However, it is considerably more difficult in remodeling to arrive at an equitable amount in advance of the construction operation, and we have to approach the matter in a somewhat round-about way. A preliminary guess is necessary and it may be no more than a guess. Since there is considerable time and expense involved in working out accurate drawings, details of financing and other problems, a rough estimate at the beginning may immediately reveal the wisdom of going ahead or dropping the project. Therefore, a complete written listing of all the things that are desirable should be made in an entirely general form. Such items might be merely, "paint living room woodwork, remove back porch, repair roof flashing, etc." Armed with this list, a discussion with a builder will enable him to make an approximation of the cost to guide you in the steps to come.



EXPERT GUIDANCE. If the changes you contemplate involve structural changes, then building authorities, in many localities, will require that a set of drawings be filed and a building permit obtained. In some towns and cities the law requires that these drawings be prepared and stamped by a registered architect. Entirely apart from this legal necessity, however, architectural services are indispensable in any sizable venture involving appearance, strength or convenience.

The architect's fee will usually be not less than 10% of the final cost of the work and may run more. Sometimes an architect will arrange to do the work for a fixed amount, or you may prefer to pay him on a "cost-plus" basis in which he receives the amount of his total expenses in performing his services for you with a fixed percentage of the total cost added. For mutual protection the standard form of contract between the owner and the architect should be executed.

Often the changes in an existing building involve the removal or relocation of partitions. Few amateurs realize the potential danger of such an operation because partitions are of two kinds—bearing and non-bearing. A bearing partition carries weight of some of the construction above and it in turn is supported by beams, or walls below. The removal of such a load-bearing partition will mean that the construction above may sag or even collapse. Many similar pitfalls are encountered in remodeling work.

If new furnishings and decoration are a part of the

contemplated rejuvenation, now is the time to retain a professional. Heating, plumbing, or electric work that is complicated or extensive may lead the architect to suggest that you also retain experts whose fees you pay in addition to the architect's honorarium.



EXISTING CONDITIONS. The first phase of the architectural work will be to make measurements of the house "as-is". From these measurements a set of drawings is prepared. Of course, if you have the original architectural drawings for your house this work will not be necessary. The drawings of the existing conditions will be referred to throughout the job. They will reveal to the architect, builder, and engineers many conditions which are not so readily apparent from even a careful examination of the house itself. The architect makes these drawings on thin paper and by placing one plan over another learns most of the things he needs to know about the structural system, piping system, and other factors. The "as-is" drawings together with the list that you originally prepared are the tools with which the architect, engineers, and decorator will prepare the later specific documents for the builder's guidance.



FIRST DRAWINGS. Remodeling can be broadly divided into three general categories. The first of these is *repair*, and covers all aspects of the strength and durability of the building whether it be such things as leaky roofs, termite-infested or dry-rotted timbers, leaky base-

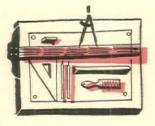
ments, faulty heating, plumbing, or electric work, or similar conditions.

The second phase of remodeling is that of *replanning* for greater convenience, and may comprise additions, subtractions, or rearrangement.

The third has to do with the appearance of the house —both inside and out. It may mean simplifying roof lines, painting, the removal of porches, new wall finishes, or other details of beautification.

Your remodeling program may call for any one, two, or all three of these divisions. But whatever your program demands to be done, the architect will prepare rough sketches to show the feasibility of the work so that you may visualize the changes. The architect may submit several versions of these first drawings or sketches for discussion and when all the revisions that are necessary have been made to the scheme, it is customary for the owner to sign his name to the approved set. It is possible that at this point another approximate estimate of cost should be made, particularly if the approved sketches are at considerable variance with the original written listing upon which the first approximation was made.

It is customary when you have approved the preliminary sketches to pay the architect a part of his fee. This is usually a sum equal to 20% of his total fee computed upon a reasonable estimated cost.



CONTRACT DRAWINGS AND SPECIFICATIONS. With the approved sketches the architect will prepare accurate drawings to show the nature and extent of the changes, and the accompanying specifications which describe in words the quantity of materials and methods of workmanship. If changes, or additions, or repairs are required for any of the mechanical parts of the house, either the architect or a special engineer, when retained, will show this work on the architectural drawings. In cases of extensive alterations, a separate set of mechanical drawings may be made. The drawings and specifications are the basis for the contracts that will be made later with the builder and mechanics.

It is extremely important that you study the drawings and specifications carefully to avoid omission of any detail that you desire and to prevent the inclusion of any items that you may decide are superfluous.

Upon the completion of the work on drawings and specifications the architect receives payment on his fee equal to 60% of the total computed cost based upon a reasonable estimate of the work.



TAKING BIDS. There are three distinct considerations in the selection of a contractor to do your work: dependability, time required, and price. Of these dependability is by far the most important.

The usual procedure in taking bids is to select a group of builders—perhaps three or more—and to supply them with drawings and specifications from which each independently makes an estimate of what he will charge to complete the entire project. These general contractors selected to submit bids should be known for their skill and honesty. No builder should be allowed to submit an estimate unless you would be willing to let him do the work should his cost be the lowest. The architect will be able to suggest suitable bidders and perhaps you will know of reputable workmen from your own experience.

In normal times contractors were extremely anxious to bid on construction work. Due to the present uncertainty of labor and material availability and cost, it is entirely possible that you will not be able to get a builder to set a contract sum for doing your remodeling work. If possible, however, this procedure is desirable because it allows you to know in advance the exact cost.

The second arrangement, if a firm estimate cannot be obtained, may be acceptable to a reputable builder. It is known as the "cost-plus, not to exceed a certain sum" method. The contractor estimates a fair price for the work to which he adds 10% (or an agreed percentage) for his own profit. In case he is able to make any saving under the estimated price the money thus saved is divided equally between you and him. If the work costs more than the estimate you still pay only the estimated cost.

It is more than likely in many localities that the only way you can get your remodeling done is on a day labor basis with the hope that the workmen will accomplish as much each day as they would if the job were being handled under a contract. Sometimes a general contractor is engaged to take charge of the job and you pay him his expenses plus an agreed percentage or a fixed sum for profit. Or else you may hire such workmen yourself and with the help of the architect try to make them all work in harmony and with efficiency. The day labor method is at best uncertain as to the total cost. It may be cheaper, the same, or very much more expensive than on a contract arrangement.

In remodeling work the period during which the house is being overrun by workmen and generally littered with building materials and dirt should be kept at a minimum unless you are fortunate enough to take the whole family to some remote section for a vacation. You may ask each contractor in submitting his estimate to also indicate the time that he will require.

Heating, plumbing, ventilating and electrical work may be handled as separate contracts or they may be handled by the builder under the general contract. The architect will advise you which method is to be desired.



FINANCING. If you are the owner of a house to be remodeled, the Federal Housing Administration will insure the bank which lends you the money against loss should you default. With certain exceptions, the FHA sets a limit of \$2,500 (exclusive of financing charges) to be repaid in three years and thirty-two days maximum period. The FHA will insure such loans only if used for certain "eligible improvements", including those for structural alterations, repairs, or additions to a completed structure. No part of the loan may be used to finance the cost of completing an unfinished structure. An attached garage or other building attached to a completed house is permitted. Such changes as grading and landscaping, private sidewalks, driveway, curbs, fences, the installation of a septic tank or cesspool, the drilling of a well with pumping equipment and piping are eligible.

Heating systems including stokers, oil burners, coal, gas, and electric furnaces, elevators, and built-in air conditioning systems are eligible. So, too, are plumbing and wiring when a permanent part of the property. The cost to the borrower of an FHA insured loan has been set at a maximum discount of \$5 per \$100. This simply means that if you borrow \$1,000 for one year you get \$950 but pay back \$1,000 in monthly installments making the actual interest rate slightly over 91/2 per cent. The lender may secure his loan through a real estate mortgage, deed of trust, chattel mortgage, or other form. Charges and fees in addition to the discount may have to be paid for recording and filing, documentary stamp taxes, personal legal advice, title examination, and hazard insurance premiums. The evidence of your indebtedness may take the form of a promissory note with indorsers, co-makers, or collateral; a bond; or a mortgage.

Lending institutions or private sources may make a loan above \$2,500 without FHA insurance. The basis for such a loan would correspond in general to the FHA insured loan. The lending institution determines that the value of the proposed improvements bears a proper relationship to the value of the property being improved and that the amount of the loan applied for is in proper proportion to the value of the work to be done.

If you are buying a home to be remodeled for your own occupancy there is a remote possibility that you can escape the somewhat complicated transactions involved in the remodeling operation. In the present seller's market this may not be as easy to arrange as it has been in more normal times. It works this way. You first agree with the seller on the purchase price of the house in its existing condition. You supply the seller with a complete description of the work that you require to be done. The seller, as a condition of the sale, performs and finances the work that you have specified and when completed you then make the purchase of the house. Your purchase may then be financed under usual mortgage arrangements with a lending institution or private loan sources.



OWNER-CONTRACTOR AGREEMENTS. It should be understood that the architect is the limited agent of the owner and has no contractual relation with any of the contractors. A standard form of agreement should be executed between the owner and the various contractors based either on the amount of the contractors' bids or

#### REPAIRING, REPLANNING, RESTYLING continued

upon a cost-plus-fixed-profit basis. The Contract Documents consist of: (1) working drawings, (2) specifications, and (3) agreement; copies of all three should be signed by both owner and the contractors. When agreements are to be filed with a public official to insure waiver of lien, see that such a clause is inserted in the agreement.



THE BUILDING OPERATION. This will no doubt result in a general turmoil which calls for the strictest self-discipline. If you are lucky the work will go forward with a minimum of mess and damage to your belongings. But at best, it is not an experience that you will enjoy. The architect will make periodic inspections in order to guard the owner against defects and deficiencies in the work of the contractors, but he does not guarantee the performance of their contracts.

Changes from the original drawings and specifications are invariably expensive. Some changes may be advisable, for as the house takes form, small details will suggest themselves. Keep these to a minimum and be sure that all deviations from the original contract, with their cost, are authorized in writing before the changes are made by the contractor or workmen.



PAYMENTS TO THE CONTRACTOR. On the same date each month, the architect will submit an estimate of the labor and materials incorporated into the building and of the materials properly stored at the site. The owner pays the contractor an agreed percentage (usually 85 per cent) of this amount. At the end of the job, the architect will make a final inspection and issue a certificate of acceptance to the contractor, stating that the work provided for in the contract has been acceptably completed and that the balance due to the contractor is to be paid. The architect, before issuing such final certificate of acceptance, will obtain from the contractor evidence that all pay rolls, material bills, and other indebtedness connected with the work have been paid. At the same time, the contractor will deliver any guarantees which have been agreed upon.



THE GRAND FINALE. Before you hold the house warming in your rejuvenated home there will be the questions of landscape work, furniture and decoration. Skilled professional advice on interior decoration is desirable. Only a reputable and established designer should be considered. While this is not, in the strictest sense, properly a part of the remodeling operation, decoration is certainly important in its contribution to the final effect. The decorator will name a lump sum for doing the work you have agreed upon, to include not only the materials and labor but the professional fee as well.

Sometimes remodeling starts a vicious circle by making furniture, draperies, and rugs suddenly seem shabby against the newness of a background that has been just completed. Don't overlook this possibility when your budgeting and financing are being worked out.

In the same way landscaping may become glaringly necessary if the exterior of your house has been redesigned. Money spent on landscaping multiplies in value very quickly as plants grow and become more healthy and beautiful. The addition of an outdoor fireplace, pergolas, walks, retaining walls, fountains, pools, terraces, and planting will integrate the geometrical man-made house with its natural surroundings, increasing your pride of possession, your enjoyment of your home, and its value. The assessor may even notice the difference! Be prepared for a slight shock if his appreciation of your remodeling is reflected in your next year's tax bill.

#### WHAT SHOULD BE DONE?

The following check list itemizes (or will suggest to you) most of the elements encountered in house remodeling. Make a thorough inspection by daylight in good weather, and cover everything, inside and out —from cellar to garret. To identify and diagnose many of the elements, you will need an experienced building eye, so work together with your builder or architect, or both.

### THE EXTERIOR OF THE HOUSE Check your requirements in the spaces below.

	Repair	Replace		Repair	Replace		Repair	Replace
FOUNDATIONS			HOOD			EXTERIOR DOOR LIGHTS		
WALLS	_		MUD SCRAPERS			EXTERIOR OUTLETS		
BACK FILL			EXTERIOR DOORS	1		LIGHTED HOUSE NUMBER		*
DRAINAGE			DOORS INCLUDING TRIM	1		MISCELLANEOUS		
SUPERSTRUCTURE WALLS			STORM DOORS			BASEMENT BULKHEAD		1
ROOF		a di su di	SCREEN DOORS			HOSE CONNECTIONS		
FLASHING		1	HARDWARE			CESSPOOL		
CORNICE			WEATHER STRIPPING		1.1.1.1	SEPTIC TANK		-
SKYLIGHTS			GLAZING			DRY WALLS		-
SCUTTLES			CALKING			WALKS		1.25
GUTTERS			WINDOWS			STEPS		1
DOWN SPOUTS			SASH INCLUDING TRIM			POOLS	Sall.	
DECK FLOORING			STORM WINDOWS			RETAINING WALLS		
DECK RAILINGS			SCREENS			TERRACES		T. Ju
DECK FLASHINGS			HARDWARE			FOUNTAINS		
PORCHES		- and	WEATHER STRIPPING			OUTDOOR GRILL		4
FOUNDATIONS			GLAZING			GATES		
FLOORS			FOUNDATIONS	C IS IN		FENCES		
POSTS			AWNINGS			ARBORS	1.1.1.1	
RAILINGS			CALKING			LAWNS	-	
CEILING			OUTSIDE LIGHTING			GRADING	-	1.1
ROOF		1	FLOODLIGHTS	12.00		PLANTING	-	12 2 2

#### THE INTERIOR OF THE HOUSE Note in each space whether to refinish, repair, add new, etc.

	Living Room	Dining Room	Library	Kitchen	Hall	Stairs Up	Bedroom No. I	Bathroom No. 1	Bedroom No. 2	Bathroom No. 2	Maid's Room	Maid's Bath
FLOOR										and and		
WALLS		and the second second										
CEILING						1						1
DOORS	and the second	hand -		Call Sandad			6.00					
WINDOWS									A ward	er installe		
MOLDINGS												
LIGHT FIXTURES							12 1					
SWITCHES		A STATE OF A STATE		The state								1000
OUTLETS				1. 8.1			1000					
RADIATORS, GRILLES			Less an el						No West		-	
BUILT-IN FURNITURE												

#### OTHER INTERIOR DETAILS Note in each space what's to be done.

DIL BURNER	
COAL STOKER	
GAS BURNER	
DUCTS	-
PIPES	_
INSULATION ON DUCTS & PIPES	_
AIR CONDITIONER	
COAL BIN & CHUTE	
WOOD STORAGE	
ELECTRIC WIRING	
HOT WATER HEATER	

FLOORS	
WALLS	
CEILING	
DOORS	and the second second
WINDOWS	
MOLDINGS	
LIGHT FIXTURES	
SWITCHES & OUTLETS	
RADIATORS, GRILLES	1
BUILT-IN FURNITURE	and all the second
SHELVING RACKS	

FIREPLACES	- Consider
CLOSETS	
VENTILATING FANS	
SINK	and a star
GARBAGE DISPOSAL	and the second
DISHWASHER	
STOVE	
REFRIGERATOR	
STAIR TREADS & RISERS	
STAIR HANDRAILS	
STAIR LIGHTING	and the second
STAIR WALLS	

# Galaxy of geraniums

#### NEW ONES JOIN OLD FAVORITES IN WINDOWS AND GARDENS

Helen Van Pelt Wilson, author of a new book on geraniums, describes varieties she has grown in her Philadelphia garden and the bright range of them she found in California.

GERANIUMS today are having a renascence as gardeners of East and West are waking up to the possibilities of these versatile plants. Enthusiasts everywhere are discovering new varieties and fresh values. Hybridizers are working to clarify and extend the color range and are even altering the plant form. In fact, from Palo Alto, California, a large-flowering race of dwarfs will soon appear to bring color to the restricted spaces of a small garden or edge the borders of a large one. At Danielson, Connecticut, new scented forms have been developed from the crossing of the old-fashioned Mint and Rose types.

Too often gardeners, especially in the East, know the geranium, or more properly the pelargonium, only as the ubiquitous red or pink double zonal of park bed, window box and cemetery. True, its enduring nature makes the zonal geranium equal to a hard life but, more imaginatively placed, how interesting and lovely this plant can be. In a Philadelphia garden crossed by pebble paths, I saw the handsome white variety, Mme. Buchner, filling triangular box-edged beds. Standard plants of the glowing American Beauty accented each corner, while a collection of scented Rose and Mint types clustered around the central feature, a bird bath.

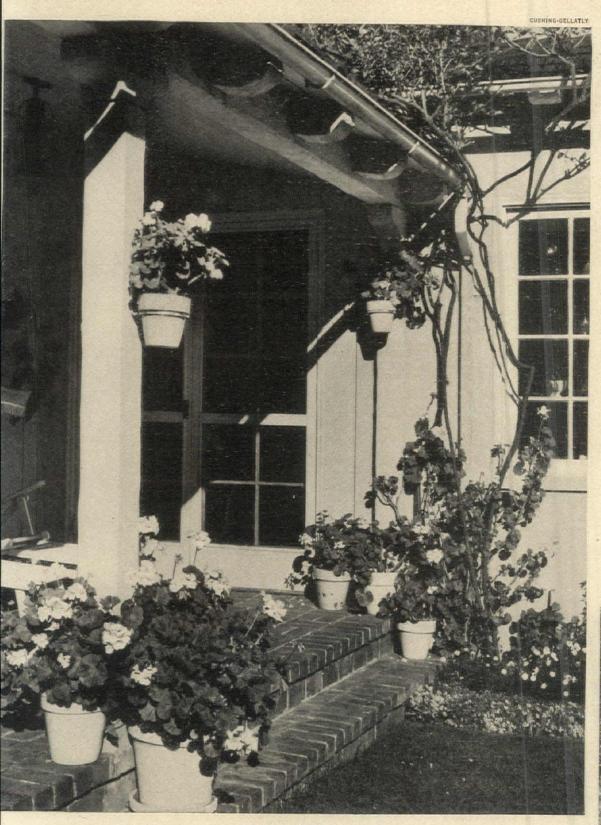
The single forms of these zonals, so rare in the East, yet quite as easy to grow here as the doubles, offer many attractive possibilities. Italian terra cotta urns filled with the flaming La Fiesta provide just the splash of brilliance required by the muted greens and browns of a dining terrace in New Jersey. For the long floor boxes of an open porch the single lavender Edee and double light salmonpink Mrs. Lawrence are a charming pastel study with Sweet Alyssum Violet Queen, planted to trail over the edge of the box. A garden in a very hot location could offer a cool welcome if broad panels edging a wide entrance walk were planted with the single Snowflake and edged by pink verbenas matching the rosy pollen of this white geranium.

Other pleasant combinations include the rose to salmon-pink Dreams with the lavender Aster frikarti; the lilac-white single, Helen Van Pelt Wilson, and Begonia semperflorens Pink Pearl, edged by the small purple bellflower, Campanula carpatica, and white Sweet Alyssum; or, as at Carmel, where yellow blinds adorned a white house, the light pink Honeymoon in great yellow boxes beside a door with masses of pink and yellow tuberous begonias filling the beds just below.

For separate-headed, free-blooming flowers the single, orange Maxine Kovaleski is an outstanding pelargonium; so, too, the vibrant blend of red and purple in Battle of Gettysburg. Collectors will likewise delight in the very rare Bird's Egg group, in Jeanne (syn. Sweet William, Carnation) with its laciniated petals, and in such unusual varieties as Rosebud, Poinsettia and Phlox. Everyone, of course, will like the fine-flowering Apple Blossom, Alaska, red-edged white Carmel and orchid-pink Memories.

For those to whom the uncommon in plants is as appealing as the beautiful, there are among pelargoniums exciting possibilities. Four dwarf varieties already exist. These are the basis for the little-giant hybridizing already mentioned. They include the vermilion Mme. Fournier with a noticeably zoned and scalloped leaf; the scarlet Vesuvius, sometimes called Black Vesuvius because of its dark foliage; Pigmy, with round, twelve-petaled red florets; and Little Darling or Kleiner Liebling, also known as Tom Thumb, with single, rosy blossoms. These dwarfs are particularly nice for small window gardens where pots of tiny cuttings can be set along the latch strip.

The climbing and cactus-stemmed oddities among pelargoniums you must (Continued on page 160)





IVY CERANIUMS drape a wall along an "ivy walk" in Piedmont, California. They need western sunshine for best result.

POTTED GERANIUMS fit summer gardens everywhere. Here, grouped on the steps and held singly in brackets, they give welcoming accent to a house entrance.



POPULAR ZONAL GERANIUMS fill a flower bed in a Boston park with summer-long masses of color. Sweet Alyssum makes a lacy white edging.

# Gardener's guide for May

**First week**. As the gardener begins one of the busiest months of the year, he is wise to choose tools that do their jobs most efficiently; to have materials well labeled and in the handiest locations; to inspect plantings regularly, and weed and spray at the first sign of trouble. . . . Seed of hardy annuals may still be planted, and that of most tender kinds—beans, squash, zinnia —as soon as oak leaves are half-an-inch long.

Second week. More than one gardener made as many as four plantings of lima beans during last spring's wet spell without success. To avoid failure in crop germination, dust seed with a fungicide before sowing or, when only a few plants are needed, sow seed in pots in the coldframe.... Dried grass clippings, straw or pieces of cloth laid over beds will retain soil moisture and encourage the even germination of fine seed. Remove covering when seedlings begin to push through the soil. Water as needed.

Third week. Tomato and annual plants can be set out when the weather is settled. Use a special "starter" solution, or one-fifth pound of commercial fertilizer dissolved in a gallon of water, at the rate of a quarter pint per plant. Don't neglect the bulbs that gave such a fine show this spring: feed them with a complete fertilizer; let leaves yellow before trimming them back.... Dahlias, "glads", montbretias, tigridias, tuberoses and other summer bulbs go in now.

Fourth week. If lilacs failed to bloom, this is a good time to check up on the reason usually incorrect pruning, poor soil or too much shade. It's better to prune them a little every year than to cut them back severely once in six. . . . House plants will make a decorative corner in the garden if placed where they are shaded from midday heat. . . . Cuttings of Wax Begonia and Impatience strike root quickly in a shady border.

Fifth week. By Memorial Day the tenderest garden subjects—plants of peppers and eggplant, and seed of lima beans and melons—can go in the ground.... Keep an eye constantly open for the striped cucumber beetle on squash and related vegetables. Watch for ever-present aphids on vegetables and ornamentals.... Susceptible plants should be treated for fungus troubles before symptoms appear: give regular dustings of sulphur.

# TAKE HIM ALONG ...

200

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THE SCIENTIFIC LIFETIME INSULATIO

HOUSE & GARDEN

# NOTATIONS IN NEEDLEWORK

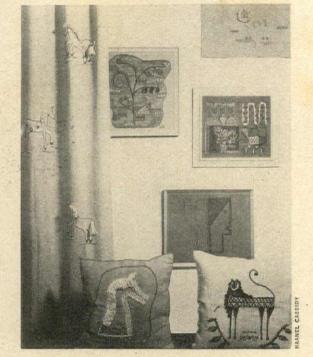
Old Sheffield with More Than a Century of Memories

"For the Love of My Country" is the crested motto of this ornately handchased Tray made about 1817 by D. & G. Holy for the Wolfe Family of Hatherton, which also had a great love for entertaining. Now an important piece in the Linz Collection. Size 26" x 19". Including tax, \$750.

From Linz

Two little words that denote much in the proud possession of Antiques from the famous Linz Collection. Precious pieces that have been discovered by experts of this great house with 69 years of experience.





**E**<sup>VE</sup> PERI, artist in embroidery, combines experimentation in texture with unusual types of stitching. On the mocha curtain are horses with manes done in realistic loops of white silk. The same technique is used for the mane of the lion, affable as M.G.M.'s Leo, UPPER RICHT, embroidered on natural linen in pink and yellow. Three bits of framed needlework recall

114

Picasso. The first is a study of flower forms done in pinks and yellows, the second, a fanciful abstraction in white, magenta and mustard on lavender. The third is an embroidered variation on the double profile, half gray, half beige. Horse head pillow is embellished with a white mane. The brown and blue lion, LOWER RIGHT, has a past straight out of the Mexican Colonial Period.

# **Bedroom Beauty That Adds Up**



COLONIAL FURNITURE

Start with a bed, add a vanity, a highboy as you go along . . . each piece perfectly matched, and when you're finished you have a complete and beautiful bedroom of Ethan Allen Colonial Furniture . . . authentic reproductions made of selected maple and birch cabinet woods with a mellow, honey color blend. Ethan Allen "open stock" is your standing invitation to embrace the charm and the gracious beauty of early American reproductions. On sale at better stores.



This Trade Mark Is Branded Into The Wood

DC

Beecher Falls Co., 171 Madison Ave., N. Y. 16

### Columbia Venetian Blinds

On the Beauty side: the quiet elegance of Columbia Venetian blinds makes a harmonious setting for your furnishings, modern or traditional. Match the tapes or slats to your color scheme — and blinds become part of the decor.

nction - all in one

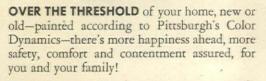
On the Function side: Columbia Venetian blinds have long been famous for the handsome enclosed headbox that permits no working part to show; for their smooth, dependable mechanism; for the automatic safety-stop. From board to finished blind, Columbia controls every step, so you know you're getting quality all the way through. Custom-made to fit your windows, with wood or metal slats. Selections may be limited, but not for long.

VENETIAN BLINDS

MAKERS OF WINDOW SHADES • LACE NET CURTAINS • LACE TABLECLOTHS



when you paint your home according to the scientific principles of Pittsburgh's **Color Dynamics** 



That's because this fascinating new scientific system enables you to choose color combinations that not only beautify your home but rest and relax you, perk up your spirits, promote your health and well-being.

Scientists know that color is a tremendous influence in the daily life of everyone . . . that people are cheered or depressed, rested or fatigued by various color combinations. Pittsburgh has embodied these principles in a new system of home decoration. Known as Color Dynamics, this new method shows you how to make rooms friendlier and more enjoyable to live in-rooms that grow on you and in which you will really feel at home!



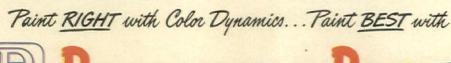
Scientific surveys conclusively show that various colors produce definite mood effects, ranging from depression to gaiety, fatigue to restfulness. Such studies have guided Pittsburgh in devel-oping its system of Color Dynamics.



With Color Dynamics, you can choose color combinations for your kitchen that make cooking seem easier, kitchen work pleasant and efficient,

With Color Dynamics, you can paint away many hazards in the home. Reduce the chance of mishaps on dim stairways by painting treads a light-reflecting color. Avoid scraping or crumpling fenders by marking your garage entrance with white or yellow lines For added charm and effect consider the use of an extra mirror or a plate glass table top

PAINT SAFETY INTO YOUR HOME







Painting walls and woodwork the same general color makes a room appear larger - forms pleasing background for furnishings.

#### COLOR DYNAMICS Does the Job Right Pittsburgh Paints Make the Job Last!



HE LOVELY COLOR effects you T select for your home by the principles of Color Dynamics can be made extra long-lasting by the live-paint protection afforded by famous Pittsburgh Paints.

There's a Pittsburgh Paint for every home need! Wallhide-flat, semi-gloss and glossdries quickly, makes possible one-day painting -one coat covers any surface - can be washed repeatedly; Florhide for floors; Waterspar Enamel and Varnish for floors and woodwork; Sun-Proof House Paint for exteriors. All are enriched with famous "Vitolized Oils" to keep them live, tough and elastic. And Pittsburgh's exclusive Molecular-Selection Oils assure easier spreading, quicker drying.

The fascinating story of COLOR DYNAMICS is clearly explained in Pittsburgh's new booklet, "Color Dynamics for the Home." It's FREE. Get it from your Pittsburgh Store or Dealer or send the coupon below.

	( Series	Saint I
Pittsburgh Plate G Paint Div., Dept. HG-	lass Co. -5, Pittsburgh 22, Pa.	
Please send me FRI book, "Color Dyna		
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Street		
Cit.	Zone	Seate



in the Canadian Rockies will reopen on June 15 this year ... golf, riding, swimming, hiking!

That isn't all. Other world-famous Canadian Pacific resort hotels in Eastern and Western Canada will reopen this summer too ... Chateau Lake Louise, Emerald Lake Chalet and Mountain Lodges in the Rockies, the Algonquin Holiday Colony in New Brunswick, the Digby Pines in Nova Scotia ... and many others.

These Canadian Pacific resorts are famous for hospitality, courtesy and service. They have been host to countless thousands of visitors from every part of North America and many foreign lands.

For full information consult any Canadian Pacific Railway office or your own Travel Agent.

Canadian Pacific

SPANS THE WORLD

# KING MEANS BEST IN EVERYTHING

# BROWN-FORMAN'S

# KING OF PRE-WAR WHISKY

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"Underwater Fishing," painted especially for the Brown-Forman Collection by Raymond Bennett.



KANG Blended Whisky

A thrilling new experience—the first time you enjoy de LIGHT ful King Whisky! More and more discriminating people everywhere, are praising its smooth mellowness, its full-flavored, satisfying taste. For this is truly Brown-Forman's King of pre-war whisky—from Kentucky!

-

BROWN-FORMAN DISTILLERS CORPORATION At Louisville in Kentucky

\*Blended Whisky, 86 Proof. The straight whiskies in this product are 51 months or more old. 40% straight whiskies; 60% grain neutral spirits.

@ 1946-B. F. DIST. CORP.

READY MADE TO FIT YOUR FURNITURE PERFECTLY



Here is luxury at low cost! New, exciting, smartly styled ready-mades that fit as if made to measure.

This beautiful, vat-dyed pattern with matching drapes is but one of the many Roley Poley creations becoming available at leading department stores. Tailored the exclusive Customette way with the patented adjustment features which make Roley Poley Customettes the first choice of American women. Fully adjustable for perfect fit. Easier on and off.

Roley Poley customette Slip Covers

> Pre-shrunk "Selected Vats" Colors

MADE FOR THESE AND OTHER CHAIRS, SOFAS AND STUDIO COUCHES BY ROLEY POLEY MFG. CO., CHICAGO 10



around.

FINISHED.

ALL AROUND

Good looking from any

angle. Beautifully finished appearance in

back as well as in front,

with complete box-

pleated flounce all









DANDELION

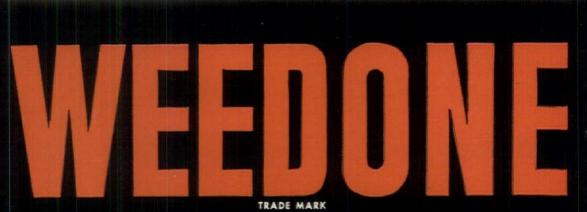
LANTAIN

POISON IVY

The day of these lawn pests is over. Their number's up. And that goes for chickweed, ragweed, pennywort, heal-all, knotweed, and also poison oak, bindweed (morning glory), and honeysuckle. Weedone, the sensational weed-killer,\* kills them, completely, right out to the root tips. Yet, Weedone does not kill grass. In two or three weeks the weeds dry up and disappear, while grass slowly covers up the places where they grew. • Weedone is applied with regular spray equipment, a spray gun or even a sprinkling can. It is deadly for most plants (except grass); yet for humans and animals it is less poisonous than common salt. It does not stain the skin nor corrode metal spray equipment; it does not hurt the soil. • Buy Weedone where you buy your seeds. 6-oz. bottle (covers 1,000 sq. feet)...\$1 • 1-qt. can (covers 5,000 sq. feet)...\$3 1-gal. can (covers one-half acre)...\$10. • American Chemical Paint Co., Ambler, Pa.

public enemies no. 1

#### HAY FEVER SUFFERERS! Now you can get rid of RAGWEED before the pollen begins to fly.



★ Weedone is the original 2-4 Dichlorophenoxyacetic Acid (2-4D) weed-killer that you've road so much about. It was developed by Franklin D. Jones of American Chemical Paint Co. THOUSANDS IN USE! | MAY. 1946

SKILSAW, INC.

5033 Elston Ave. Chicago 30

**Original Electric Hedge Trimmer** ... Will Cut Your Hedge Neater,

Smoother, Ten Times Faster! Cuts

even through tough 1/2 in. twigs, leaving a smooth table-flat hedge you'll be proud off Powerfullong cutter-bar DOES ALL THE WORK. Easy to do beveling, rounding, fancy shaping. Powerful motor. Plugs in light socket. Weighs only 61bs.

NEW BUCKWHEAT HULL MULCH

Thompson's TRANSPLANT

in transplanting. TRANSPLANT stimulates vigor ous, healthy growth and stronger, bigger roots,

100 Tablets \$1.00 (makes 50 gallons)

At all garden supply houses (or write direct)

THOMPSON HORTICULTURAL CHEMICALS CORP.

3506 MONON STREET . LOS ANGELES 27, CALI

OROOVERS-SAMPLE

MAKE YOUR OWN METAL

GARDEN MARKERS

A hormone prepa

teet your plants with this c less garden mulch. 100 lbs. \$2.50 f.o.b. 500 lbs. \$10.50 f.o.b. 1000 lbs. \$19.00 f.o.b.

LARROWE MILLS, INC.

tion to reduce shock and wilt

121



Loosestrifes. In July when borders are fairly colorful with masses of phlox and spires of hollyhocks, even then where there's a section of damp soil the loosestrifes or lythrums make an admirable addition. Botanists know six kinds, but for amateur gardeners L. salicaria, the purple or willow-leaf lythrum, offers the best advantage. It is in this group that most recent hybridizing has advanced. Among the newer kinds are the carmine-red 4' spikes of The Beacon and the shorter, looserflowered 3' wands of Rosalie.

A native American wildling, loosestrife is generally found on the verges of ponds and big streams. Taken into the garden where the soil is richer, they increase in size and, if the soil isn't sun-baked, will thrive. For best effects use groups of six each in a border.

Age of Roses. The hybrid teas are relative parvenus in our gardens. Four more years and we shall have accepted them for six decades. They first were distributed in 1890. The hybrid perpetuals, on the other hand, can count 110 years of garden adornment. The knowing gardener, who has the space, will always grow some hybrid perpetuals. They are not so tricky as their offspring, the hybrid teas, and do not succumb so readily to winter rayages.

Imagine not growing the immaculate and lusty Frau Karl Druschki, the fragrant pink George Arends, the equally fragrant scarlet Henry Nevard, the lower, soft yellow Mme. Albert Barbier and the immense lilac-rose Paul Neyron, Nor would our garden ever pass up the almost thornless fawn Louise Crette, the long-blooming pink Mrs. John Laing and the curious, white margined Roger Lambelin.

Crocus in Frames. In one of his books, E. A. Bowles, a famous English amateur gardener, speaks of his special delight in growing crocuses in cold frames, Last fall, following his pattern, we tried it-filled a double frame with crocus varieties and such species as were then available. By the first of March they started flowering-two weeks earlier than those out of doors.

Besides bringing earlier bloom, crocuses in frames have a better chance of survival in those districts where field mice flourish. Within two years these mice cleaned out drifts of several hundred at Sun House garden. We had hoped to study their flowering in the mass. This spring we studied it in the dozen, perched comfortably on the edge of the cold frame muttering the ecstatic crocus names.

Mop-headed. Among the tender bulbs we managed to flower in the house last winter was Veltheimia viriditolia, a native of South Africa. First a spread of bright green glossy, broad, crinkly-edged leaves, then from the center of them rises a foot-high stem bearing a mop-head flowering, a spherical mass of pink tubes. As it is easy to grow we wonder why it is not seen more in homes. We will rest it this summer, then start it off again in time to bloom about Christmas.

RICHARDSON WRIGHT

#### Give your home a



nofessionally Planned



# Start now with a IGORO Beauty

Add thrilling new beauty to your home with the Vigoro Beauty Plans. Designed especially for the small home by a well-known landscape architect, these easy-to-follow plans show you how to get a more impressive, more beautiful setting for your home. A professionally planned landscape! And when you're planting be sure your growing things get the nourishment they must have. Feed Vigoro, complete plant food-a scientifically balanced diet of vital food elements growing things require from the soil. Helps produce lovelier, healthier plantssmoother, thicker grass!

#### Helps build humus in soils!

Sections of properly fed and unfed grass from adjoining plots. Grass fed Vigoro develops deep root systems. Each year, as the new growth takes place, part of the old roots decayhumus (organic matter) is formed in the soil where it belongs...rich, dark, fertile!

A Product of Swift & Company



GARDEN MARKERS

**ROOVERS, Joseph M. Lotsch, Pres.** 3645 14th Avenue, Brooklyn 18, New York



HOUSE & GARDEN

# THROUGH THE LETTER BOX

#### **Ceiling Stains**

122

Q. Can you tell me how ceiling stains can be removed?

Dr. K. J. C. Kennebunk, Maine

A. Unless the stains are caused by leakage, they are probably joist and lath marks which are caused by lack of proper insulation. If the area between the ceiling and the rafter or joist spaces is not properly insulated, there is breathing movement through the plaster. The moist air carries dirt and eventually marks the line of the lath and joists on the ceiling.

The only way to remedy this is to insulate the ceiling thoroughly and replaster.

#### Steaming Windows

Q. We have been troubled with windows steaming on the inside. Our house is four years old and the first year we had no trouble although ours is a cold climate. We have oil heat and the thermostat is usually kept at 65°. What is the cause of the steaming? Mrs. N. M.

Beulah, Mich.

of moisture. When it strikes the cold

surface of the window glass, this moisture condenses. One of the best remedies would be to install fixed sash, which actually insulates by means of a layer of dehydrated air between the two panes of glass, that is sealed in by a patented bond around the edges of the two panes.

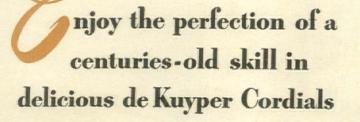
The best remedy outside of double windows or storm sash is to attempt to keep the air dry to a greater extent. See that your radiator valves don't emit vapor. Keep the doors to service rooms closed to avoid steam from the kitchen, laundry or bathrooms.

#### Leaking Deck

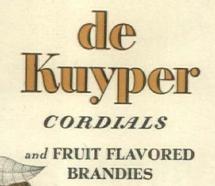
Q. On the second floor of our home, over the living room, we have an open deck and thus far have been unable to find any floor covering that doesn't leak. As a last resort we tried a thin coat of cement but the change of temperature has cracked and ruined this. The floor construction is joists covered with wood flooring over which are tin and felt flashed about 6" up the sides. What do you advise our doing next?

> Mrs. L. L. P. Ocala, Florida

A. If the metal deck over your living room was properly lapped and soldered, there is no reason why it should leak. (Continued on page 127)



Expect to taste in these choice liqueurs the fruit of 250 years' experience! The old treasured secrets of making de Kuyper Cordials were brought to America twelve years ago. Since then these cordials have been produced here, exactly as in Holland for generations. Made with the same magnificent flavor, bouquet and suave smoothness! For cocktails, after dinner, for delectable long drinks, grace your entertaining with luxurious de Kuyper Cordials.



12 Popular Varieties of Cordials

4 Delightful Varieties of Brandies

Send for free Recipe Booklet. Learn to make many delicious drinks with de Kuyper Cordials.

De Kuyper Creme de Cacao Liqueur, 60 Proof • National Distillers Products Corporation, Dept. HD6, P. O. Box 12, Wall Street Station, New York, N.Y.

A. The cause of the steaming is due to condensation. The air in your house is warm and contains a large amount



# A MATTER OF TASTE

You like one pattern, your neighbor likes another . . . for we're a nation of individualists. But there's more to sterling than the pattern . . . even though all sterling is solid silver. The mark of the master silversmith is always apparent in the exquisite detail and superb execution of each piece bearing the Frank M. Whiting & Co. name.

Sterling by

FRANK M. WHITING and Company

LILY



GEORGIAN SHELL

MORE THAN SUS

HOUSE & GARDEN

#### This Trademark is your assurance of





124

Sizes 18" x 34" to 9' x 12'

#### NINE OUTSTANDING STYLES ...

offering a wide variety of textures...Bullion Twist, Looped Texture, Deep Cut Pile, and Combinations of Weaves.

WESTMINSTER	KAHNCREST	CORDETTE*
BUCKINGHAM*	CHELSEA	VICTORIA
RAMBLECORD*	FOAMCREST	HEVI-TUFT* *Pat'd

#### ALL MADE IN TWELVE BRILLIANT PASTEL SHADES ...

Off-White, Rose, Blue, Green, Yellow, Turquoise, Burgundy, Lipstick Red, Beige, Grey, Peach, and American Beauty.

CO.

Al Finest Furniture and Department Stores

LAWRENCE PRODUCTS

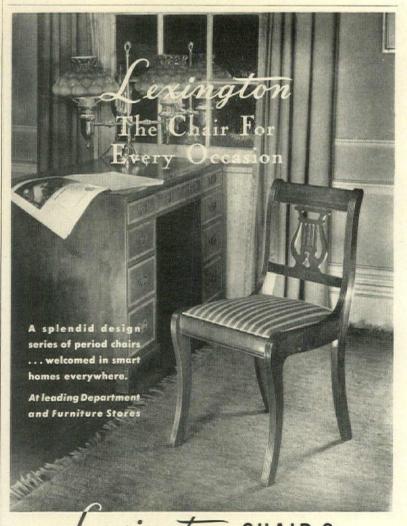
MILLS ATTALLA ALA

PORTRAITS IN FRAMEWORK



A PICTURE, like anything else, should always be considered in context. Have a portrait painted as though it were going to spend the rest of its days in a vacuum and ten to one it will be hard to live with. An antidote for this condition has been found by an organization in New York City called Portraits, Inc. Here likenesses by many artists are displayed against various backgrounds and one can see firsthand how different techniques wear in certain surroundings. To facilitate consideration of ways and means, Portraits, Inc. will furnish prices for the work of their member artists. One of their most helpful services is the painting of portraits from photographs—frequently of men who have been lost in action.

A child's picture is exhibited in a room filled with a display of silverware of both antique and modern vintages. (Continued on page 125)



Lexington CHAIR Co. LEXINGTON .... NORTH CAROLINA

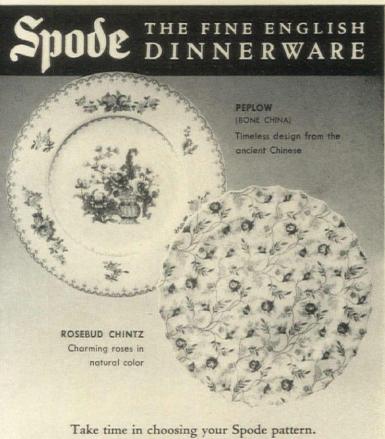
### 125 PORTRAITS IN FRAMEWORK

Continued from page 124



A room done in pickled pine is the setting for this portrait of a young girl. Its highlights are brought out by a dull green French sofa covered in cut velvet, a yellow chair, and a taupe rug. In two wall cabinets are figurines of actual people, another by-product of the organization. On one table is a miniature statue of Margaret Sullavan. On the lower shelf of the bookcase are plastic likenesses of her children. On the shelf above are small figures of John P. Marquand's children. This method of displaying the wares of Portraits, Inc. shows each object to good effect without the use of display cases.

(Continued on page 126)



There are many points to consider. Booklet 38 will be helpful. Write for it today.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

The Prize-Winning "EASY MODERN"

# THIS ROOM

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designed by Lester C. Tichy, won first prize in House & Garden's National Architectural Competition. The settee and chairs were made with

AD

Self-supporting, selfconforming No-Sag Springs eliminate perish-able webbing and twine ties! These springs are used by America's leading manufacturers of automobiles and airplanes

-and in Pullman Berths! HOUSE & GARDEN gave the room first prize! No-Sag\* Springs

gave the furniture its easy, liveable comfort - just as it gives all furniture style, beauty, luxurious comfort and lasting durability. Whether you're buying modern, period, or traditional furniture, make sure it has NO-SAG Springs and you make sure of its quality.

\*Patented and Pats. Pending. • Write for list of quality manufacturers making No-Sag Spring furniture and store in your area that sells it.



### NOW-My Kitchen Time is Cut from Hours to Minutes ...

"THANKS to my beautifully designed, easy-to-clean, easy-to-use PRESTO COOKER! With its exclusive HOMEC seal it certainly makes cooking a pleasure . . .

"Just think! Now I cook asparagus or peas in 1 to 2 minutes . . . a 4 pound pot roast is ready to serve, deliciously tender, in 35 minutes . . . fried chicken in 10 to 15 minutes . . . and many other foods are prepared in comparably short times with most of their natural gardenfresh colors and flavors, vitamins and minerals retained."

NO WONDER millions of homemakers everywhere insist on PRESTO COOKERS ... backed by 25 years of scientific research and pressure cooking experience, thorough testing and ingenious manufacturing, PRESTO COOKERS are not a war-born experiment. Three great factories are now producing thousands of PRESTO COOKERS daily. If you have to wait, you'll be happy you waited for a PRESTO COOKER-"Your Best Kitchen Helper."

TO GET YOUR PRESTO SOONER ... Register your order with your dealer now. PRESTO COOKERS are sold in department stores, hardware stores -wherever quality housewares are available.

#### LOOK

for this name plate. Then, you're sure it's a PRESTO COOKER



#### FREE

Illustrated booklet. Write: PRESTO, Dept. P471, Eau Claire, Wis.

NATIONAL PRESSURE COOKER COMPANY World's Largest Manufacturers of Pressure Cooking and Canning Utensils General Offices and Factory: Eau Claire, Wisconsin Branch Factories: Los Angeles, California; Wallaceburg, Ontario Copyright 1946 N. P. C. Co.



HOUSE & GARDEN

PORTRAITS IN

FRAMEWORK

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The effect of a portrait can be heightened by underscoring it with an unusual architectural feature. This picture of John P. Marquand is shown to advantage by placing it over a mantel carved in baroque style.

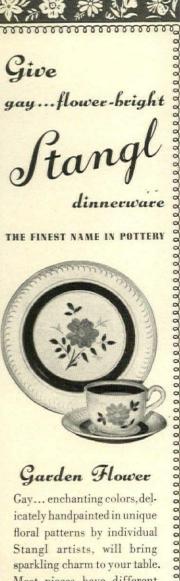


A street scene through the window of Portraits, Inc. A bust of a young girl and a flowerpot full of plants set off the view effectively.

(Continued on page 127)



LOOK with pride and gratitude at the man or woman who wears this emblem, for it is the Honorable Service Emblem awarded to veterans of World War II. Recognize the emblem just as you used to recognize the uniform it has replaced. And give the wearer the respect and consideration he or she so well deserves.



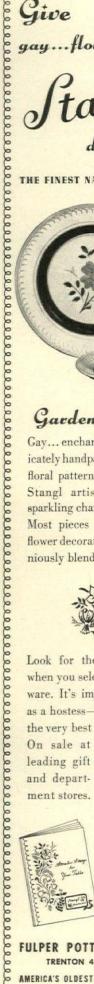
Most pieces have different flower decorations all harmoniously blended under glaze.



Look for the name Stangl when you select your dinnerware. It's important to you as a hostess-for it identifies the very best in fine pottery.

On sale at leading gift and department stores.





Send 10c today for handsome iew Stangl booklet in full color: Attractive Settings for Your Table."



Now...<u>instantly</u> neutralize closet odors and make the air fragrant... fresh!

> 4-8-16 ozs. Cedar Pine or Oriental

### No Wick! No Waiting! Sprays away any odor!

SIMPLY atomize with Instant Sweet-Aire! Its jiffy-quick neutralizing action immediately dispels the clinging odors of perspiration . . . soiled clothes . . leather . . . cleaning fluids . . polish. Leaves air and garments fragrant . . fresh . . without bothersome wicks or waiting. And clothes can remain on hooks and hangers, for Sweet-Aire will not water-spot materials. Instant Sweet-Aire whisks away odors all through the house . . . in kitchen . . bath . .. living room, etc. Get Instant Sweet-Aire at department, drug, hardware stores . . . or at beauty or gift shops. Miller Protecto Products Company, 1317 South Westnedge Avenue, Kalamazoo 41, Michigan.



### MAY, 1946 127 PORTRAITS IN FRAMEWORK Continued from page 126



A picture of two girls skiing employs the Egyptian technique of releasing important subject matter from the laws of proportion. The figures are preternaturally large compared to background. The ski-scape is done in flat perspective with a very pleasant effect.



A charming picture of two little boys shelling peas. Below it an amusing arrangement of a bowl full of gourds, spiked unexpectedly by a handful of lace bobbins.

### LETTER BOX Continued from page 122

It is our guess that either the job was not done properly or you have broken the deck by hauling heavy deck furniture over it.

Take the old covering off and have it replaced with an entirely new covering of composition roofing by someone who will guarantee his work. You can then have a wood grating installed which will take the wear off the material if it is subject to heavy traffic. FARIBO WOOL BLANKETS wash beautifully wear AFTER YEAR FARIBO

FARIBAULT WOOLEN MILLS . FARIBAULT, MINN.

ALL-WOOL BLANKETS





### "Lumite cannot stain Sills and Sidewalls!"

It is 100% rustproof under any condition and it never corrodes. Rain, snow, humidity, fog, acid, smoke . . . and even salt water spray cannot affect Lumite\*.

"Lumite never needs painting!" With rust and corrosion eliminated permanently, that messy job of repainting is never necessary. Lumite is light in weight, easy to cut and frame, comes in a pleasing dark green.

### "Lumite cannot bulge or dent!"

Its amazing strength and resiliency allow Lumite to "give" easily under impact or pressure without breaking a strand! Yet it instantly snaps back to its original flatness ... without a trace of bulge, sag or dent!

Economical, too! Because it defies the elements and takes unusual abuse without breaking, properly-framed Lumite gives years more wear than ordinary screen! Its long life makes it truly economical.

> Ask your hardware, lumber or building supply dealer or write us for sample and detailed information



#### ASTIC SC INSECT

\*WOVEN OF SARAN, DOW CHEMICAL CO. PRODUCT

AND FOR TOMORROW: Look for wonders with Lumite indestructible fabrics for home and car upholstery, luggage, footwear, handbags! CHICOPEE MANUFACTURING CORPORATION World's Largest Makers of Plastic Insect Screen

Lumite Division, 47 Worth Street, New York 13, N.Y.

# SAVE A CHILD'S LIFE

THERE is no real peace where children are starving, where they forage in the streets for scraps of food and beg the scrapings from soldiers' plates to make stew. There is no permanent peace where a single filthy garment is a child's wardrobe, can't be washed because there's nothing to keep him warm while it dries. There is no hope of peace in a land where tuberculosis rages and infantile paralysis strikes again and again, where malnutrition is universal, the death rate rising. And so all over Europe, in Britain and Belgium, in Holland and Italy, there is no peace.

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What would it cost to care for one of these children, to give him the food, clothes, and medicine he needs? Just \$15 a month. For the cost of a purse or a pair of shoes you can save a life.

Our troops have seen the tragic need. They've shared their rations, They've stripped off their scarves, gone back to their barracks for shirts or gloves or socks-anything that might warm a freezing child. They've recognized an enormous debt to populations that risked everything in Underground movements, and paid that debt to their children. Now, it's your turn.

Foster Parents' Plan for War Children (registered with the President's War Relief Control Board #57) makes it possible for you to adopt one of these youngsters. Individually, or as part of a group, you will be assigned

youre

a child. Your contributions of money or any gifts you may wish to send through the agency will be devoted to your own foster child, not spread out over a group. Surely, your office or social group will be glad to help a child if you tell them about the plan.

Supplies as well as money are needed. These, unless sent specifically for your foster child, are distributed generally. Clothes, especially shoes; non-perishable foods (except those packed in glass); household equipment, pots, pans, dishes, blankets; and soap, scouring powder, disinfectant are all desperately needed. Shipping charges on any large cartons of supplies will be paid. (Please be sure that all items are clean.)

To adopt a war child, write Foster Parents' Plan for War Children, Inc., 55 W. 42nd St., New York City 18, All gifts for your foster child and all money donations should be sent to the above address. Packages of supplies for general distribution should be mailed to the agency's warehouse, 991 First Ave-nue, New York City 22.

Don't put this off. Don't let another day pass without adopting a child yourself, and urging everyone you know to do the same. Any contribution, no matter how small, will be welcomed and put immediately to the best of all possible uses, the saving of lives and the building of a true peace.

Simply

MARVELOUS

THE PEACH TO THE

SWINGAWAY

... SAID

Use in any of three locked positions. When not in use, swings flat against the wall-out of your way. An exclusive SWING-A-WAY feature

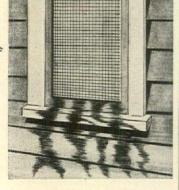
You're really wonderful. You opened that can so quickly and smoothly. And never a slip. We peaches had perfect confidence in you all the way around.

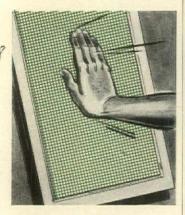
#### THE KING OF CAN OPENERS FOR THE QUEEN OF THE KITCHEN

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At better stores everywhere: or send check or money order for \$2.00 (\$2.25 West of Denver) plus 15c for mailing to . . SWING-A-WAY Steel Products, Merchandise Mart, Chicago 54, 111.







129

# SOUR CREAM

#### Continued from page 103

is to bread. Better still it can substitute for sweet cream in making white sauces (1 cup sour replaces 1 cup sweet). When butter is low and broccoli without Hollandaise is just another green to you, see what a sauce concocted of sour cream blended with a little sugar and horseradish mustard can do. Try it, too, picked up with a bit of scraped onion or chopped chives over mushrooms, beets, boiled cucumbers or string beans. Give it a chance with cheese on cauliflower. Usually disdained sauerkraut is a great dish when cooked with grated raw apple, potato, a teaspoon of caraway seeds tied up in a cheesecloth bag and treated to a cup of sour cream, stirred in just before serving.

The potato becomes a noble vegetable under the influence of sour cream. Simpler than the telling and ambrosial is a sauce made half and half with herb mustard and poured over hot new potatoes. Or do it with fresh dill and sour cream as the Pennsylvania Dutch do for plain boiled potatoes. Substitute sour for sweet cream in mashed sweet potatoes, beating it in with an egg.

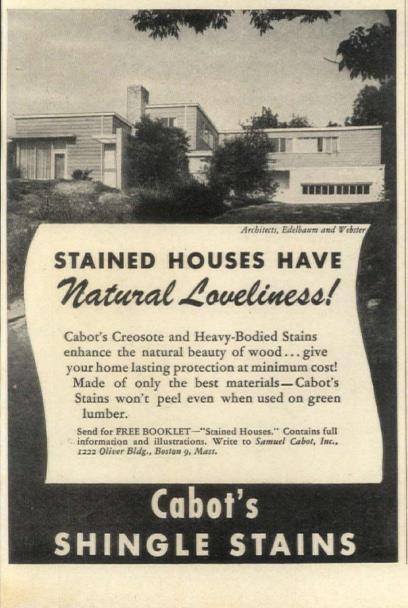
Make the most of meat and get the best of game, It's a Pan-Slavic trick to enhance and enrich with sour cream. The famed Hungarian paprika dishes of veal, beef or chicken are all thickened by blending flour and sour cream into the gravy. Stewed hare and hasenp/ef/er are mere shadows of themselves without it. Then there's the famous beef a la Stroganoff without which a Russian restaurant could not survive. It's slivered beef tenderloin with mushrooms in sour cream, made with or without tomatoes at the chef's discretion.

A few tablespoons of sour cream mixed with soy or Worcestershire sauce, ladled over lowly hamburger or meat loaf raises these to Lucullan heights. Veal has a very particular affection for sour cream when stirred into the gravy for chops, veal birds, baked or stewed cubes and even in kidney stew. If you count on color, add a drop of Kitchen Bouquet.

When liver is not too welcome, pamper it with a sauce made by adding a spoonful of flour to whatever fat is left in the pan and a little stock, a half cup of sour cream mixed in and a sprinkling of minced parsley. Taste it combined with horseradish for boiled beef, with chopped fresh dill for lamb, with raw cucumbers for cold cuts.

The Poles have a proud dish, chicken browned in butter and baked in a blanket of sour cream—the secret of their tender way with a bird.

> More homely but just as good is (Continued on page 130)



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Guided

# SOUR CREAM

#### Continued from page 129

the *au naturel* technique for salads and dressings. For a really elegant departure make a dressing for greens by mashing a ripe avocado to mayonnaise consistency with sour cream. Or join it to Roquefort cheese or chopped ripe olives for a flourish on mixed greens. Beat sour cream together with an equal quantity of mayonnaise and season with chives to pour over potato salad. Add chili sauce and a tablespoonful each of chopped green pepper and pimento for splendid s' rimp or crab.

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To make a subtle sauce for jellied fish, tomato aspic or deviled eggs, mix small dices of cucumber, grated onion and a pinch of curry powder. An intricately flavored salad can be made of cooked cold celery root, cut julienne, and served with a dressing made of sieved egg yolks, lemon juice beaten into sour cream, a smidgeon of sugar, a dash each of salt and pepper. Add lemon juice, sugar and salt to sour cream for a Waldorf salad.

For a dog-day refresher, help yourself to a bowl of cottage cheese and sour cream with blueberries.

Epicurean are such simple desserts as fresh or canned peaches served with thick unbeaten sour cream. It's equally delicious unadulterated on all kinds of sugared fruit and berries. When whipped, dusted with brown or maple sugar and spooned over a one-crust apple pie or apple scallop, it's the touch of genius.

Pancakes made with cottage cheese and sour cream served with lingonberries and powdered sugar are a dessert combination with international overtones. Almond filling and frostings can be made sans butter with sour cream as a savory saving grace. Last generation cooks favored sour cream as a baking bonanza. It's the secret of good devil's food and gingerbread, light and tender hotbreads.

In the Caucasus region, certain citizens attribute their centennial longevity to the properties of sour cream. Whether or not you are planning to bring your life expectancy up to five score and ten, you can use sour cream so many ways, to please your palate, give old dishes spring freshness, and incidentally save butter without giving up a *gout* of gourmet standards.

These nine recipes for novice or old-hand are a sound basis for sour cream cooking. Try them and move on to your own experimentation. Turn to page 137 for a saving substitution.

#### **Veal Viennese**

2 lbs. veal, rump or shoulder 2 medium-sized onions 3 oz. butter (Continued on page 131)



Marques del Merito Inc., Dept. 3J, P.O. Box 12, Wall St. Sta., N. Y.

MAY, 1946

### SOUR CREAM

Continued from page 130

1½ cups water 1 bay leaf 2 or 3 whole cloves ½ tsp. allspice 1 tsp. caraway seeds 1 tsp. paprika Salt, pepper Lemon juice Lemon juice 1 cup thick sour cream

Mince the onions fine, cook slowly in butter until transparent. While the onions are simmering, in another small saucepan, boil the water, bay leaf, cloves, allspice, caraway seeds for 10 minutes. Cut veal into cubes, flour lightly, add to onions. Strain the spiced water over the meat, add salt, pepper and paprika. Cover and simmer gently for one hour or until the meat is tender, squeeze in a little lemon juice and blend in from a half to a cup of sour cream to taste. Serves 4-6.

#### Hungarian Chicken Paprika

1 young frying chicken, cut in serving pieces butter medium sized onlons, chopped

2 theorem sized offi 1 tsp. paprika 2 theorem juice 1 top sour cream Salt, pepper

Sauté onions in butter until golden. Add chicken and brown lightly. Add paprika and mix, then the lemon juice. Cover tightly and cook over a low heat until tender. Remove chicken to serving dish and keep hot. Skim off any excess fat and boil down the stock if

there is too much of it. Thicken with flour, season with salt and pepper, blend in the sour cream, stirring constantly over a low flame until thick and smooth. Pour sauce over chicken. Makes 4 servings.

131

#### Chicken Livers Muscovite

1 lb. chicken livers ¼ cup onion, finely minced ¼ cup green pepper, slivered 1 cup mushrooms, sliced V a buttor <sup>1</sup>/<sub>4</sub> c. butter
<sup>3</sup> hard-cooked eggs, sliced
<sup>1</sup>/<sub>2</sub> cups sour cream
<sup>1</sup> tsp. salt 14 tsp. pepper 14 tsp. Worcestershire sauce

Flour chicken livers lightly and fry until brown in hot butter with onion, green pepper and mushrooms. Add eggs, sour cream and seasonings. Pour into buttered casserole. Top with breadcrumbs or croutons. Bake in slow oven

#### New Orleans Pancakes

for 10-15 minutes (350°F). Serves 4-5.

4 eggs 1 cup cottage cheese 1 cup thick sour cream 34 cup flour 1 tbps, sugar 14 tsp. salt

Beat the eggs. Add the cottage cheese and sour cream and beat together. Add remaining ingredients. Beat until thick-(Continued on page 132)



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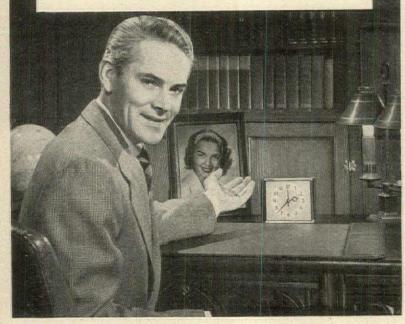
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Pictured on the desk: The "Yukon" framed in black and gold color.

## SOUR CREAM

Continued from page 131

er than cream. Heat griddle or Swedish plett pan greased with butter and spoon on batter to make 3" pancakes. Brown on one side, flip and brown on the other side. These pancakes will be puffy and very light. Serve hot with jelly, jam or preserves. Especially delicious with lingonberries and powdered sugar.

#### Mushrooms a la Russe

1 lb. mushrooms 3 oz. butter 1 medium-sized onion, minced 1 cup sour cream Flour, salt, pepper Worcestershire sauce

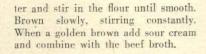
132

Wipe and slice unpeeled mushrooms. Sauté in butter along with the onion over a low flame. Season with salt, pepper, and sprinkle a little flour over them. Stir gently, don't crowd or bruise. Rough stirring causes the juices to run out and boil away. Cover and cook 5 minutes longer. Blend in the sour cream and a few drops of Worcestershire sauce. Serves 4.

#### Dill Sauce for Meat

- 1 pint beef broth 2 tbsp. vinegar 3 or 4 sprigs dill, finely chopped 3 tbsp. butter 2 tbsp. flour 1 cup sour cream

To the heated beef broth, add the vinegar and dill. In another pan, melt but-



#### Sour Cream Sauce for Fish

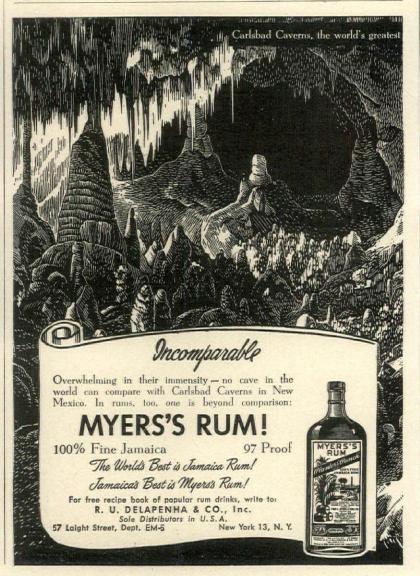
2 tbsp. butter 2 (bsp. flour 1/2 cup milk 1 cup thick sour cream

Melt butter and blend in flour. Add milk, Cook until smooth and thick. Just before serving, add minced chives or parsley and a dash of paprika. Stir constantly until heated through, keep heat low. Season with salt and pepper. This is equally good with cucumbers for a jellied fish loaf. Cucumbers should be chopped, salted and chilled, then well drained before adding to the sauce. Serve with sliced lemon.

#### Sour Cream Devil's Food Cake

% cup butter or shortening 1 cup sugar ½ teaspoon salt 1 tsp vanilla 1 tsp vanilla 1 egg, slightly beaten 2 squares baking chocolate, melted 2 cups sifted cake flour 1½ tsps, baking powder ¾ tsp, soda ½ cup milk ½ cup sour cream

Cream shortening. Add sugar gradually and blend well. Stir in salt, vanilla, egg. (Continued on page 137)



133

## THE VICTORY GARDEN

H OME gardeners, many of whom had planned to turn their major efforts to ornamentals this year, are back in their vegetable plots. They are acting in response to President Truman's urgent appeal for home gardeners to help relieve the world food situation, and in general are finding more pleasure in the work than during the war.

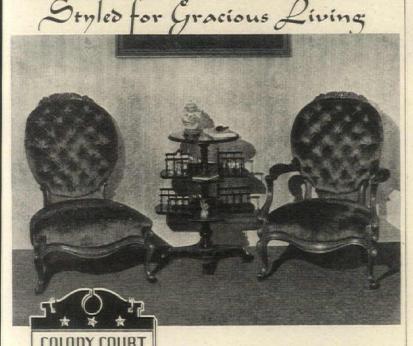
Two or three years of victory gardening have given gardeners the knowhow to plan the vegetable garden efficiently for the family's requirements of fresh and canned or frozen foods, and to carry out routine chores with greater ease and speed. Many of the fruit trees and bushes planted a few years ago are coming into full bearing. Even with the continued burden of growing utilitarian crops, the experienced gardener never fails to get a thrill of achievement—not to mention taste—from the garden's first yield of fresh peas or ripe strawberries.

Most rewarding to the victory gardener's efforts this year, however, is the knowledge that he is making a real contribution to the world's food basket. In the words of Secretary of Agriculture Clinton P. Anderson, "Yields of victory gardens will add materially to the total food supply. They will save transportation, furnish fresh, economical and nutritious food during the summer. Conserved and preserved they will lighten the demand on the total world food supply during the winter."

urniture

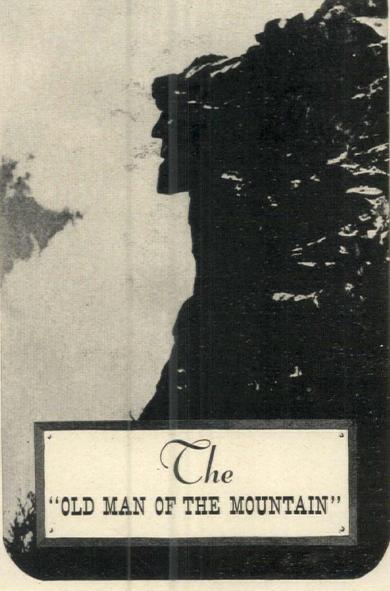
To encourage gardeners in their food production efforts, Secretary Anderson appointed Paul C. Stark of Louisiana, Missouri, as director of the National Garden Program and head of a committee to plan Department of Agriculture activities in this field. Under his guidance a conference of national garden leaders met in Washington in March and will continue to hold meetings as long as the emergency exists. The committee is also working out plans for a broader, long-time home garden program which will include landscape improvements in both rural and urban areas. Mr. Stark, the first president of the National Garden Institute, was in charge of the Department of Agriculture's victory garden program last year.

The National Garden Institute, an independent organization that operated during the war and works closely with the National Garden Program in Washington, has as president this year Edward J. Condon of Chicago. Ex-governor Lloyd C. Stark of Missouri is chairman of the board, and Lester J. Norris is chairman of the industrial advisory committee. The Institute plans to hold regional meetings this year, as it has in the past. Industry, through company-employee gardens, youth agencies and local organizations everywhere, is continuing to cooperate with the Institute's program. In response to (Continued on page 137)



From the Victorian era, Colony Court has selected the "Mr. and Mrs." companion chairs as being among the best of that period of gracious living.

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One of the long-to-be-remembered sights viewed on a trip through New Hampshire is "The Old Man of the Mountain." Tourists, recognizing it as the inspiration of Hawthorne's renowned story, "The Great Stone Face," are fascinated by this natural profile atop a granite cliff, twelve hundred feet above Profile Lake in Franconia Notch. It has also stood as the symbol of another equally-outstanding New Hampshire institution...the <u>NEW HAMPSHIRE FIRE</u> <u>INSURANCE COMPANY</u>...since its organization in 1869.



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### OUT YOU GO

#### Continued from page 97

Four barber-striped poles may be planted any place on a lawn or near to the house to hold up a canvas canopy. Move out and move under its shade for a cool and simple salon. In conjunction with window box walls it is pretty and practical.

134

If yours is a terrace or porch that can be picked up and moved about like these, take advantage of mobility. Follow the sun and the flowers, In spring, look at the blooming fruit trees. In summer, turn towards the phlox and the view. In autumn, make for the sheltering warmth of the house walls. Where there's white water or a calm pool, bankside furnishings are most apt. (Look at page 96 for a wellbanked grouping.)

It's always amusing to give loafers something to watch. A croquet lawn, bowling green, badminton court or putting green is a fun focus for lawn furniture drawn up conversationally at one side, and squared off by rows of strawberry jars.

When your *pied-à-terre* is high above the ground, you'll be lucky to have a balcony. Even the narrowest bit of balcony may be made to serve. Attach collapsible flaps like the leaves of a butterfly table in tiers of two or three to the balcony railing. Flipped up they provide open-air dining space and serving surface with a view. One charming Frenchwoman had hers made of glass for the highest visibility of Paris.

Penthouse terrace or just balcony, there's a lot you can do to it. There's no need for the barren aridity of a railroad station. Plants give cachet and country feeling. The basic best are potted plants that are seasonable.

Pale pink pots full of petunias thrive thriftily. Bulbs can be moved out of doors with your very own crocus to herald the spring popping out fifty feet off the ground. Hyacinth and tulip may be used for superb splotches of color. Group them in corners, against the wall, step them up on bricks.

For greenery, sedum and semper vivum can be grown in low pots and distributed mossily about. Better still, make your own rock garden on the roof. A few well placed stones, a barrow-full of earth, and these plants will thrive as if in their native habitat, A jut in a penthouse terrace makes an admirable spot for a small rockery.

Both town garden and penthouse walls may be cheered up by greenery or scenery. Fleece vine, given something on which to twine, as chicken wire, a trellis, or poles, is very fast growing and pleasingly lush with buckwheat-like white flowers. Ivy, the in-(Continued on page 135)

> Table setting by BLACK. STARR & GORHAM

A Jausend CREATION FELIX TAUSEND & SONS · 114 FRANKLIN ST., N. Y. 13 135

## OUT YOU GO

#### Continued from page 134

vincible, is good in pots or climbing. But if exposure, climate, and your green thumb fail, why not try scenery? An ugly wall may be optically eliminated by a trompe l'œil landscape or a witty, bright mural. The more crude and naive, the more fun.

Real penthouse gardeners try espaliered trees, clumps of bamboo, even weeping willows. But without these sumptuous plans there's still a place for practical gardening on skyscraper terrace or balcony. Small greenhouses, doll house size, may help you raise fresh radishes, scallions, lettuce. Herbs may be grown under glass or in an open frame and are decorative as well as culinary.

Bamboo supports may be rigged to hold up a screen of morning glories. These are a delightful barrier against a poor outlook. A raised box with a wall of vines or filled with good-sized plants makes a fine division, if your balcony is big enough, between eating outside and sitting out of doors. Something growing is the secret of a successful city porch.

Bright canvas gives lift to a square yard of city roof. For pure whimsy, awnings that roll down tent-like all around a terrace or balcony, may have windows cut in them, large ones of isinglass, so that you may dine with

an outside panorama rain or shine. Wide louvered shutters, like Barbados jalousies, are wonderfully atmospheric storm-breaks. They are run out, awning-like on rods, or down grooves in the wall when a storm comes up.

When you own no parcel of the outdoors whatsoever, decorating will have to substitute. Flower-filled window boxes, plant-filled fireplaces are a summer solace when you don't live in a house by the side of a lane.

The topsy-turvy hammock and bottomless pitchers of lemonade may have gone along with straw boaters and mandolins, but the move to sit out a bit after dinner lingers within most of us. Play up to any piazza possibilities your home may have.

Following is a list of the approximate prices for the outdoor furniture shown on pages 96-99.

#### Page 96

Van Keppel-Green's metal furniture: Chaise, \$52 (without pad). Chairs, \$22 each. Table, \$53.

Ficks Reed's bleached pine furniture: Chaise, \$90. Chairs, \$30 each. Table, \$58. (Continued on page 136)

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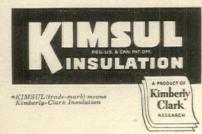
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#### HOUSE & GARDEN 136 WEDDING PRESENT TABLE

#### Continued from page 103

The following merchandise is shown in the photograph of the table setting illustrated in color on page 102.

Dinner setting of Eighteenth Century elegance with Charmwood china by Josiah Wedgwood & Sons, at Stern Bros.; Bijou crystal water goblets, wine and champagne glasses by Cambridge Glass Co. from Sweden House; sterling candy dishes, John Coburn salts and peppers and the new Georgian Onslow pattern in flatware, by The Tuttle Silver Company, Boston. The individual ashtrays are by Smith & Smith, a subsidiary of the above firm.

The antique Eighteenth Century English pedestal table and Hepplewhite armchairs are from Needhams Antiques, Inc. Of the same period are the English Savonnerie rug from Michaelyan and the five-piece silver and crystal épergne and candelabra from Robert Ensko, Inc. Long linen and Milan lace runners with matching napkins, Mosse, Inc.

Tall white candles from Will & Baumer and silver paper match holders from Can-Dle-Luxe Shop complete the setting.

### OUT YOU GO

Continued from page 135

Salterini's wrought iron furniture: Arm chair. \$32. Side chair, \$28. Table, \$84.

Page 97

Ypsilanti Reed's combed maple furniture: Snack tables, \$15.50 each.

Dillingham's Dine-a-cart, \$20.

Page 98 Richard L. Sanfort's cast aluminum furniture: Serving table, \$90. Coffee table, \$66. Couch, \$234.

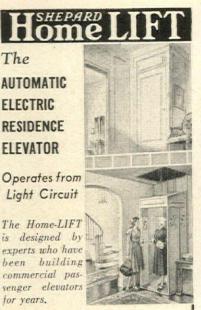
Dillingham's birch wood and enamel furniture: Arm chair, \$24. Revolving table, \$20.

Molla's wrought iron furniture: Side chair, \$29. Arm chair, \$33. Table, \$95.

Ypsilanti Reed's combed maple sectional bar: Bar, center section, \$80. Bar, end section, \$100. Stools, \$23 each.

#### Page 99

Heywood-Wakefield's ash-like rattan furniture: Chaise, \$34. Arm chair, \$36. Lamp table, \$12. Cocktail table, \$13.



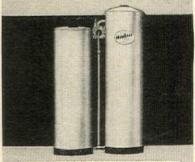
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ALWAYS USE GUM TURPENTINE TO THIN PAINTS, VARNISHES AND ENAMELS

#### MAY, 1946 137 SOUR CREAM SALAAM

Continued from page 132

Add melted chocolate. Sift flour with baking powder and soda. Starting with flour mixture, add dry ingredients alternately with milk and sour cream. Pour into two buttered 9" layer pans. Bake in moderate oven 350° F., 25 to 30 minutes. Put layers together and top with a seven minute frosting or your

#### Sour Cream Pie

own favorite frosting.

Mix the sugar, spices, salt and flour. Add the sour cream. Heat in a double boiler over hot water and stir until thickened; then cover and cook 15 minutes. Pour the hot mixture, slowly, into the well-beaten egg yolks; add the raisins and cook over hot water a few minutes. Stir in the vanilla. Pour into a baked pastry shell and serve when cool, topped with whipped cream. Or make a meringue with the two egg whites beaten stiff with a little salt and four tablespoons of sugar. Spread over filling and bake in a moderately slow oven, 325° F. for 15-20 minutes or until lightly browned.

#### Alternate for butter

Thick sour cream can be used in place of butter in baking; for sweet cream in many baked and cooked dishes. To replace butter with sour cream in baking, use one cup of sour cream for 34 cup of milk and 1/4 cup of butter. Use 1/2 teaspoon of soda, mixed with the dry ingredients, for each cup of sour cream and count the soda as equivalent to the leavening power of 2 teaspoons of baking powder. That is, if the recipe cal's for 1/4 cup butter, 3/4 cup milk and 4 teaspoons of baking powder, you'd use 1 cup of sour cream, 1/2 teaspoon baking soda and 2 teaspoons of baking powder.

### THE VICTORY GARDEN Continued from page 133

urgent requests, the Institute is continuing the popular National Green Thumb contest and the General Douglas Mac-Arthur medal awards for junior gardeners.

The combined efforts of victory gardeners, during the four war years, totaled an imposing contribution to the food program-twenty-four million tons of food!

> BUY SAVINGS BONDS

# Valls Around Warmth

WITH A HEARTH FOR ITS HEART

Prim descendant of a pioneer cluster of rooms around a huge central chimney, the New England farmhouse has found its way into every state. Small windowed and broad-doored, its typical story-and-a-half structure hugged the soil and faced wintry blasts with grim fortitude. Inherently homelike, it is often most pleasing when it retains original simplicity. Renewed appreciation has rescued many of these original houses from oblivion. No less has Russwin preserved for present day home builders' the rugged charm of the hand forged hardware.



Inside, functional simplicity was born of local materials and craftsmanship. The great fireplace, central motif of age-darkened, pine-paneled walls, welcomed the whole family at its broad hearth. Few can enter such a house without a pleasant recollection of ancestral vigor. That's why so many like its style and admire the matching hardware Russwin makes available today.

Write for Russwin's illustrated booklet, "Residential Hardware", to aid you in your plans and allow 2% of the total building cost for hardware. Russell & Erwin Division, The American Hardware Corp., New Britain, Connecticut.

FOR ENDURANCE . . . WROUGHT OR CAST BRASS AND BRONZE . . FOR DESIGN AND WORKMANSHIP



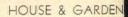
Russwin Barnstable Design

Hardware 3512xCC3512<sup>1</sup>/<sub>2</sub>

Russwin

Shutter Dog 3587

d L Hinge





Every piece of Theodore Haviland china reflects the superb skill and craftsmanship that has gone into its making

Additional patterns and table settings, some in full color, are shown in a booklet, "Fine China—To Have and To Use." A second booklet, "History of a Name," traces the romantic history of this china. You may obtain both booklets by sending 10c to cover mailing costs.

11 0

Wilton

Regents

Park Rose



26 W. 23rd St., New York 10, N.Y. Merchandise Mart, Chicago 54, III.

# HOUSEHOLD SHORT CUTS

Run your home with greater ease and enjoyment with these new, improved products

The secret of light flaky pastry lies in a minimum of handling, a maximum of chilling. The light touch, good cooks claim, comes with practice. The chilling, by refrigerating both ingredients and utensils. Help on both scores to achieve tender piecrust comes with the use of the new Lewis Featherweight Rolling Pin. Made of stainless Dural, a highly polished aluminum, its light weight prevents even the heavy-handed from applying too much pressure. The removable handles permit filling the roller with ice cubes to maintain cold throughout the rolling of the dough. The handles groove tightly into the roller, locking the ice cubes securely inside. Easy to clean with soap and water. This professional aid in pastry making costs \$2.49 and can be found at Hammacher Schlemmer.

138

An indoor collapsible laundry dryer of sturdy aluminum is designed along the lines of the large yard dryers. This new one opens out like an umbrella to 41 feet of drying space, yet folds up so compactly that you can easily store it in a closet or drawer. Opened, it measures 38" square, stands 4' high and has five parallel rows of clothesline. Light enough to lift with one hand. Resists rust and won't warp. Complete with line, \$7.95. Aluminum clothespins, spring type, are 49c a dozen. From Macy's, New York.

Smooth plastic clothesline woven of sixteen braided strands of Saran make it as strong as steel, light as twine Weatherproof and moisture-resistant. this line won't stretch, rust or rot Clothespins grip it tightly. Can be wiped clean, or even boiled in soapy water if smoke and dirt make it neces sary. It won't kink or tie in knots when handled. To hang, one end is already looped. You loop the other end, after measuring off required length. By spreading the braid slightly and inserting the pointed ends, you get a loop that works on the old Chines handcuff principle-the harder you pull, the tighter it gets. The fores green color of Saran Braid Plastic Clothesline makes it inconspicuous 50 ft. for \$2.19; 100 ft. for \$3.89. Write to Lee-Bart, Inc., 900 Laper Avenue Saginaw, Mich., for the name of the store in your neighborhood.

A streamlined can opener of gleam ing chromium and white enamel gives definite distinction to an ordinary kitchen tool. The Can-O-Mat, a two (Continued on page 139)



PRODUCT OF DESTILERIA SERRALLES, INC., PONCE, PUERTO RICO, U. S. A. SOL U. S. DISTRIBUTORS Schieffelin & Co., NEW YORK 3, N. Y. • IMPORTERS SINCE 179 139

### HOUSEHOLD SHORT CUTS

#### Continued from page 138

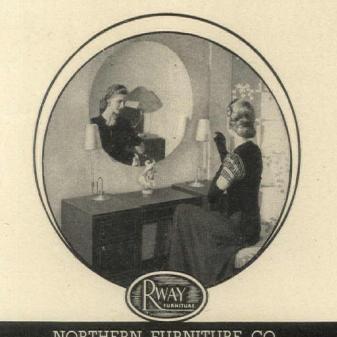
way wall bracket model, sturdy and rigid in action, folds flat against the wall when not in use. Constructed without the usual extra lever, the cutter on the Can-O-Mat's single-action handle opens with ease any shaped tin. Moving parts are enclosed and all corners rounded for safety. No oiling necessary. A five years' guarantee goes with it, but the manufacturer says, with care, it should last a lifetime. Extra bonus: a flat square of transparent plastic to set against the wall when installing the bracket serves as "bumper" and protects the wall from marking. \$3.98 at Lewis & Conger.

Ensembled utility covers in plastic are a bright, crisp note for your kitchen. Made of *Proleton*, the soft, silky film plastic, these covers are shadow-checked in white with cherry red plastic-covered bindings. The "Crystal Gingham" set includes bowl covers in sets of 3 and 10 at 59c and \$1; platter cover at 59c. Refrigerator food bags in two sizes; \$1 for the medium, \$1.29 for the large. Appliance covers for toaster, 59c; coffee maker, 89c; mixer, 95c. Ruffled shelf edging, 29c a yard. Tablecovers, 48" x 54", \$2.95. (Two covers make a pair of window curtains.) A full-cut apron with a circular skirt, \$1.95. All are waterproof, greaseproof and acid-proof and clean easily with a damp cloth. All at Bloomingdale's.

The sizzling hamburger is no lowly dish when properly broiled. Cooked in the new Grillette Steak Broiler, individual hamburgers come out juicy, tender and all in one piece. Onceground beefsteak, seasoned with salt and pepper, sans egg, breadcrumbs or any other binder, can be broiled to a turn without falling apart. The Grillette is a carbon steel wire basket, oblong in shape, with a hinged cover and a 6" handle. Holds just eight ounces of chopped meat. It measures 51/2" in length, 3" in width, and stands 11/2" high to avoid pressing out any of the nutritious meat juices. The handle is short enough to fit easily into the oven broiler; long enough for an outdoor charcoal grill. Use it to broil sausages grease-free, for corned beef hash, frankfurters, shishkebab, fish. Use it for French-frying potatoes, shrimp or oysters. Packed two to a box, the Grillettes are \$3 a pair at Lewis & Conger.

Plastic window screening will protect your home from insect pests and really let you enjoy outdoor living this summer. Lumite Window Screen is available now by the yard in a variety of widths to fit windows, doors and porches. Woven from Saran, the new plastic, it's tough-wearing, highly resilient under pressure and gives with (Continued on page 143)





NORTHERN FURNITURE CO.

MAKERS OF BEDROOM AND DINING ROOM FURNITURE You are welcome to visit our showrooms in the following listed cities: Boston Cleveland Chicago Cincinnati Dallas Detroit Kansas City Milwaukee Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis For local address consult telephone book and please note that purchases may be made only through authorized dealers.



## American Beauty

... A hand-process Strahan paper showing rich, fabulous roses against a white ground. "American Beauty" brings new drama to a hall or traditional dining room. Superb for one wall or the ceiling of a modern room. No. 719, as yet limited in quantity. Consult your decorator.

Thomas Strahan Co.

CHELSEA, MASSACHUSETTS Makers of Fine Wallpapers since 1886 SHOWROOMS AT 417 FIFTH AVENUE, NEW YORK 16 MERCHANDISE MART, ROOM 1322, CHICAGO 54

Hayward

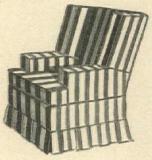
Appearing In The Walter Wanger Production "CANYON PASSAGE" A Universal Picture In Technicolor



# **Redecorate with Slip Covers**



• That's what Hollywood does to create fresh new beauty in their homes. You too can achieve new decorative effects by covering your chair or sofa with Sure-Fit, America's most beautiful ready-to-put-on slip covers, in either cretonne or knitted fabrics. They fit modern or traditional furniture in minutes, and the new patented Sta-Fast feature won't let them creep, slide or twist.



Swelft slip covers are sold in better stores thruout the Nation . . . None sold direct.



353 FIFTH AVENUE . NEW YORK CITY

CHINA CLOSET ADDENDA

This glossary of familiar terms will establish the identity of your china

 $S_{know}^{o}$  that the prospective buyer may brief review of familiar china forms and the fruits by which they are known.

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In general, china falls into two broad categories—earthenware and porcelain. Earthenware may be almost anything from a bit of Mexican terra cotta to a plate decorated by one of the Della Robbias. Earthenware is soft, porous, opaque. It is made usually of china clay and plastic clay with perhaps some china stone for good measure. Fired at less intense heat than porcelain, it may be distinguished from the latter by the fact that it is not translucent.

Hispano-Mauresque majolica. One of the earliest types of earthenware is majolica, a pottery developed by the Moors in the fifteenth and sixteenth centuries. It was embellished by such Oriental trappings as Arabic script, coat-of-arms motifs, and flowers. In sixteenth century Italy, majolica underwent a tremendous development. Such Renaissance subjects as full-blown cherubs, arabesques, scenes from Roman history and the Scriptures made their appearance. Majolica became a vehicle for the talents of such artists as the Della Robbias. Later, on the other side of the Ailantic, **Mexican majolica** combined effective plagiarism of the Spanish and Moorish designs with healthy native development. A Chinese strain became manifest in blue and white medallion patterns. In the seventeenth century, blue dots and dashes were put on enameled white grounds between main decorative motifs. Majolica ornamentation has been imitated by members of the trade in Mexico down to the present day.

Japanese Pottery. In the overseas bag of many a G.l., along with such trophies as Samurai swords and Japanese battle flags, there is often a memento of the homelier side of Oriental life in the form of a piece of Japanese pottery. Textures of such wares range from crude bowls with a grain-like gravel, to porcelain noted for the fine quality of its paste. Since Japanese pottery is designed with an eye to incense burning or the drinking of tea, it is usually more heat resistant than our own product. Interesting reflection of Oriental hospitality is the fact that the glaze on Japanese pottery is usually applied so as to leave the lower part of the dish bare, so that the clay may be inspected and criticized by guests. (Continued on page 141)

In the second se

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY STITZEL - WELLEH DISTILLERY, INC., SHIVELY, KENTUCKY 141

# CHINA CLOSET ADDENDA

#### Continued from page 140

**Porcelain,** as opposed to earthenware, is pottery made from kaolin clay, china stone and silica, fired at intense heat until it becomes translucent. Hard paste porcelain is made from actual kaolin clay whereas soft paste porcelain is composed of clay containing a chemical mixture producing the same effect as kaolin.

**Bone ching** is a compound of fine clay and calcinated bones. The number of bone chinas is legion. Here are a few of the better known English types.

**Coalport**—a late eighteenth century china famous for its deep blue ornamentation and its rich gildings. A strong Chinese influence is evident in its decorative subject matter which includes landscapes, flower and bird designs, dragon and sprig patterns.\*

**Crown Derby**—an eighteenth and early nineteenth century porcelain. Deep red and blue were the most usual base colors, with brilliant gold decoration applied after the fashion of the Japanese. Gold leaf designs and festoons were used frequently on borders. Other specialties of the Derby factory were a brilliant lapis lazuli blue, and delicate lace trimmings on figures in contemporary costume. Crown Derby was also made in less famous pastel shades such as lilac, pale blue, green, pink, and canary yellow. Royal Crown Derby is still being manufactured. Lowestoff—English mid-eighteenth century artificial porcelain, sometimes inscribed with the legend "A Triffe From Lowestoft." Yellowish paste is covered usually with a dull bluish glaze. The Tudor Rose is a common form of embellishment, and black specks are frequent. Blue, dull Chinese Lowestoft was so named because it came in through the port of entry where the factory was located.

Minton—English mid-nineteenth century china reminiscent of Sèvres in its ground colors which were rose, green, and blue. Gold incrustations and carved figures are other earmarks of Minton.\*

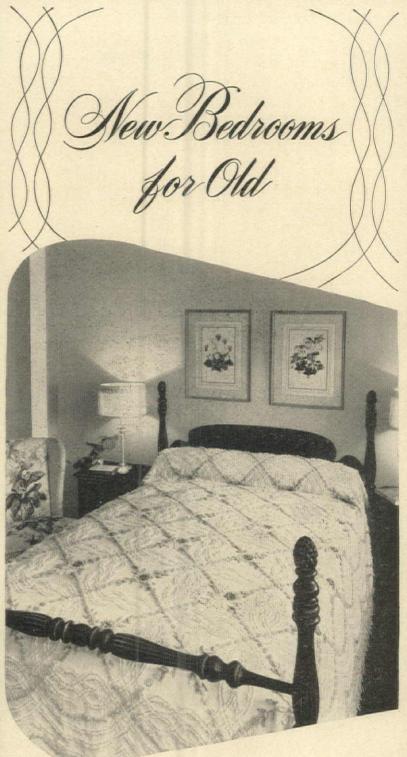
**Spode**—a white porcelain made during the nineteenth century by Josiah Spode. Parian ware, a porcelain resembling Parian marble, used often for statuettes and ornaments, was first made at the Spode factory.\*

Wedgwood—a type of china made by Josiah Wedgwood, a pottery manufacturer who was famous for his "Jasperware", a white biscuitware ornamented with Greek motifs and figures in graceful robes. Wedgwood was also noted for his terra cotta, his basalt ware, his Queen's ware, and an agate ware with a mottled, marblelike finish.\*

Worcester—an eighteenth century (Continued on page 142)

This genuine mahogany buffet from our "Buckingham Group" is now available. The quality and craftsmanship are finer than ever before. Write the factory for our nearest dealer.





Spread a new Needletuft coverlet on the bed, and see your whole room come alive! Needletufts go with everything-their colors are coordinated to the best rugs, wallpaper and draperies, their designs are wonderfully adaptable. Individually made by skilled craftsmen, using many varieties of needletuft embroidery. Colorfast, they wash beautifully, need no ironing. At the finer stores. Cabin Crafts, Inc., Dalton, Georgia.

Cabin Crafts' Bedspreads



# Look What's Here! The Long-Last Percolator!



# Manning Bowman Means Best



No smoke, odor, effort



IRON-THAT-WAGS-ITS-TAIL Light weight-swivel cord



Overflow control-automatic

#### HOUSE & GARDEN 142 CHINA CLOSET ADDENDA

#### Continued from page 141

English porcelain usually in base colors of apple green and royal blue, decorated by salmon scale markings, exotic birds, and elaborate gold borders. Portraits were often used decoratively for Worcester, and transfer printing was accomplished for the first time at the Worcester works. This was a method whereby a pattern was first printed on paper from a copper engraving, then transferred to the pottery. Worcester jeweled ware paralleled that of Sèvres in excellence."

Better known porcelains not made in the British Isles include:

Beleek-a fine Irish porcelain, washed with a metallic luster and fired at low heat. It is pearly in color."

Dresden and Meissen-Early eighteenth century German procelain which made frequent use of bird, insect and raised flower designs. This china can be distinguished by the sword and star mark on the bottom.

Sèvres-a French porcelain made in the eighteenth, nineteenth and twentieth centuries. Turquoise blue, royal blue, and rose were the most usual colors. Early statuettes and busts glorified Napoleon. Cameo effects were popular in the nineteenth century. In the Louis Philippe period, Sèvres vases were ornamented by sculpture, painting and gilding. Gold relief decoration was enriched by the addition of small jewellike drops of enamel or opaque cabochons."

Japanese porcelain. Japanese porcelain ranges in color from the blue and white wares of Arita, Seto, and Kioto to Hizen porcelain done in red and orange. Owari ware has floral dec-oration handled with the precision of a botanist. Pottery, however, offers a more natural outlet for the Japanese decorative talent.

Cantonware-an eighteenth century Chinese pottery with a beautiful white body decorated in blue and white chinoiserie motifs. Some Cantonware makes use of European crests and engraving designs. These are surrounded by borders of diaper.

Be chary with china-The china collector treads a precarious path, paved too often with good intentions which end in the cry—"it fell apart in my hand." The bogeys of china care are temperature extremes, water taps which suddenly assume Brobdingnagian proportions during washings, metal dish pans which tend to leave nasty deposits, food acids, tea and coffee stains, shaky hanging brackets for cups, and hasty storage methods.

Wash china yourself, and fight chippage by putting a folded towel in the bottom of the enamel pan in which you do your laving. Figurines and vases should be cleaned with a camel's hair brush dipped in soapy water. They should be rinsed in clear water, and patted dry with a tissue. Dust them frequently with a soft brush between washings.

(Continued on page 143)

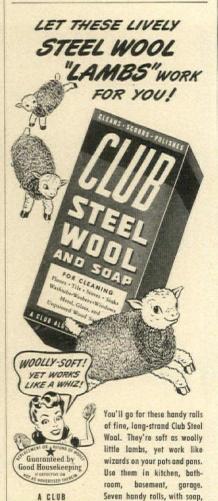




"I am the sophisticated member of the Vernonware family. I am proud of my aristocratic California background, and have been brought up by tradition to serve you long and well."

America's finest line of semi-porcelains,

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CLUB STEEL WOOL & SOAP at grocery, hardware and department stores

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### Pearce at Blankets America's Finest Blankets By America's Oldest Blanket Mill

The deep, soft nap of these lovely Blankets gives a feeling of lightness and of warmth. Beautiful pastel colors, white and gorgeous plaids; wide satin rayon binding. At leading stores. \$8.95 to \$16.95.

Write for sample swatch and folder on the care of blankets

Pearce Manufacturing Company Latrobe, Pa.



# MAY, 1946 HOUSEHOLD SHORT CUTS Continued from page 139

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out denting, bulging or sagging. It won't rust or corrode; remains unaffected by salt air, smoke, rain, snow, heat or cold. A Lumite screen may be left up all year without damage. It won't stain, cleans easily with a whisk of a damp cloth and never needs painting. The dark forest green color is easy on the eyes. Light to handle and simple to frame, it has no sharp points to scratch your hands or tear your clothes. It's practically indestructible and can last a lifetime. You can get Lumite in widths from 24" to 48" for 12c a square foot at John Wanamaker's.

A handsome cutlery rack with six Flint hollow-ground knives to hang on the wall behind your kitchen worktable is an investment that pays big dividends. The rack protects the fine blades and safeguards the fingers. The knives are stored within easy reach to save time and motion in handling. Each knife slips easily in and out of its individual slot. The set includes razorsharp, chrome vanadium steel knives: ham, roast and steak slicers, a French cook's knife, a paring knife and a utility knife. The well-designed rack is made from a single piece of aged and kilndried American hardwood in natural color. A wood fiber backing protects the cutting edges. The whole fits conveniently in a kitchen drawer, if that's your preference. The Flint Holdster complete costs \$12.95 at Hammacher Schlemmer.

# CHINA CLOSET ADDENDA Continued from page 142

Remember that there are times when that delicious Roquefort cheese dressing can be a menace, and wipe plates dry with a paper napkin immediately after eating. Stack china always with some sort of padding between every two plates. Suspend cups from a secure overpinning—never put them inside each other. When you remove china from the cupboard, lift—don't slide it

By observing this list of dos and don'ts you will lengthen the lifeline of your china line.

out.

\*Types of china still being manufactured.

# VICTORY CLOTHING COLLECTION

Further collection of clothing is imperative. Please continue to donate clothing for overseas relief. Give your discarded boots, shoes, dresses, underwear, suits, shawls, workshirts, sweaters, blankets, quilts, etc., to the Victory Clothing Collection.



# hampers by PEARL-WICK

More Pearl-Wick Hampers are sold than any other ever made-because practical housewives prefer Pearl-Wick Hampers for very practical reasons!

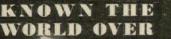
Their self-ventilating construction dispels soiled clothes odor and retards mildewing. They are roomy and cleanly, with wipeclean plastic pearl lids. And their handsome designs and decorator colors make them smart-looking aids to good housekeeping in bedrooms, bathrooms, kitchens or nurseries.

Be sure your next hamper is a genuine Pearl-Wick!

Pearl-Wick Corp., Long Island City 2, New York

 UPRIGHT AND BENCH MODELS
 SIX DECORATOR SHADES
 PLASTIC PEARL LIDS



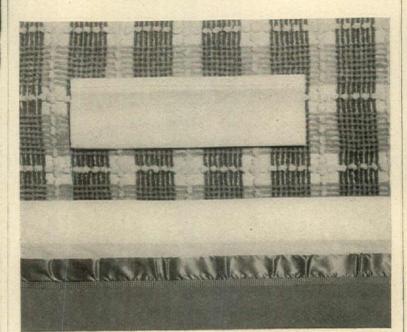


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Ritz Carlton, a timehonored name, symbolizes superb service, unusual cuisine and accommodations which combine dignity and comfort . . . truly an aristocrat among hotels. Convenient to Grand Central and Airline Terminals.



MADISON AVE. at 46th ST. NEW YORK James O. Stack, Pres.



SOMETHING NEW

Continued from page 100

Cover story in color: morning glory blue, tea rose, green, peach, yellow and white are the rainbow range of this Chatham Lamsdown wool blanket. Choose your favorite. Size 72" x 90" at B. Altman.

Sheets are on the shelf again; in this case, Fieldcrest's solid white, plain hemmed Duracale—72" x 108", 81" x 108". Pillowcases to match measure

42" x 38½". Available at leading stores. Spread in squares. This Cabin Crafts' Needletuft bedspread can be had in a variety of color combinations which include two tones of rose and white, two tones of blue and white, green and white, gold and white, peach and white, and all white. Single and double sizes at Lord and Taylor.

(Continued on page 145)

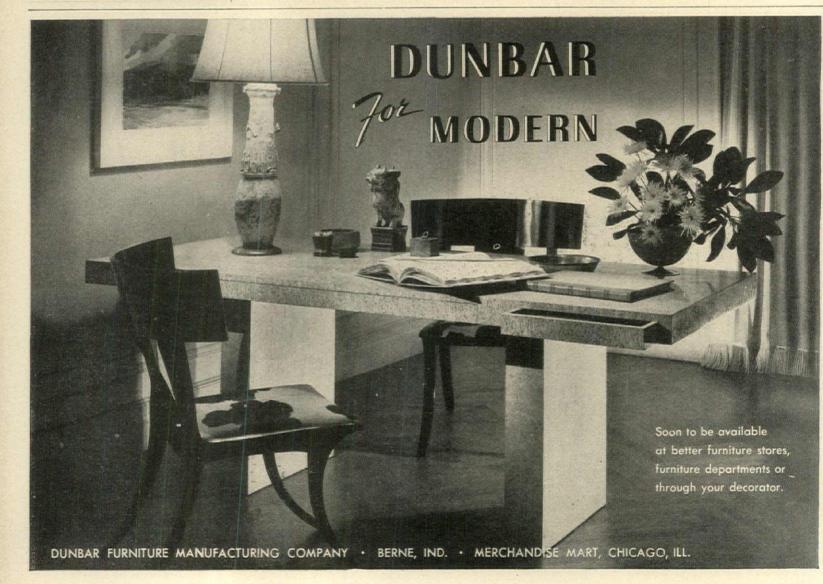
# HOUSE & GARDENThe choice ofIEWJose Iturbi



Choose your piano as today's masters do by richness of tone, effortless action, and responsiveness. Baldwin and Baldwinbuilt Pianos are increasingly available. Meanwhile your Baldwin dealer has set one aside so you can hear and play it any time you like. Let him tell you when and how you can own a Baldwin.

Baldwin

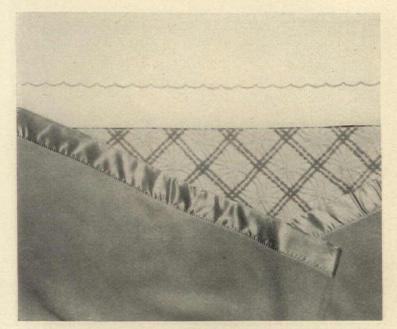
THE BALDWIN PIANO COMPANY · Cincinnati 2, Ohio Makers of Baldwin, Acrosonic, Hamilton and Howard Planos



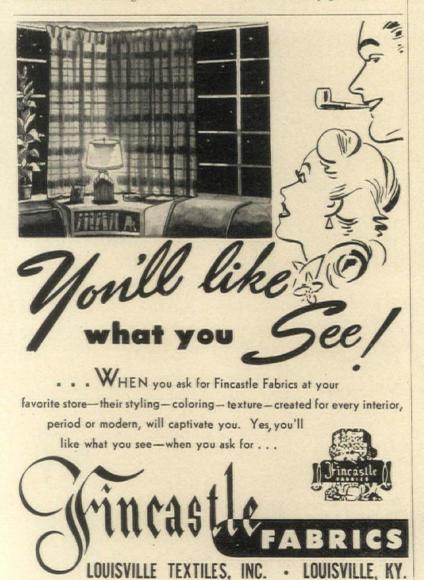
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# SOMETHING NEW

Continued from page 144



With mixed feelings of gratitude and relief, we herald the return of the white percale sheet. The one shown is a particularly handsome version with colored embroidered scallops. The embroidery may be pink, azure, dusty rose, peach, jade, yellow or all white. These Cannon sheets come in sizes 63" by 108", 81" by 108" and 90" by 108", with pillowcases to match. At leading stores. Wonderful all-wool St. Mary's blankets are back to warm you and your heart, in blue, pink, green, aqua, yellow, ivory and white. Altman's. Top all with Sunspun's chenille bedspread that comes back crisp and new after laundering. A design like mullioned window panes in all white or white with blue, gold, green or peach, at Wanamaker's. (Continued on page 146)



Golly .. It's Magic!

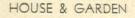
Just pull the cord gently . . . in a flash you control air, light and view.

And that's only one magic feature of Judd Traverse Tracks. They put privacy and living comfort at your fingertips. And they give you a chance to express your own style preference as well. With Judd Traverse Tracks you can retain a "period" charm or go as modern as you please . . . curtain large windows or combine multiple windows to get pleasing large-window effects.

There are *dozens* of fascinating ways to use Judd Traverse Tracks — each offering beauty and smartness for windows of all types and sizes. See them at your dealers. And for a portfolio of practical decorating hints, use the coupon below.

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	H. L. JUDD COMPANY Dept. HG-5, Wallingford, Conn.
Drapery Fixtures	I enclose 10c in coin. Send me the Judd Sketch Book of Window Decoration Styles.
increased i chan and	Name
	Address
	City



# SOMETHING NEW

Continued from page 145



"Must" list footnote for a small boy's room: 100% virgin wool Faribo blanket, 72" x 90", in blue, yellow, green and rose beige. Pacific's "Balanced" sheets, still rare as a crossword puzzle gnu, should gradually become more readily available. Sizes 72" x 108", 81" x 108", 90" x 108", with matching pillowcases. Star-embellished as an enchanter's robe is this Monument Mills' cot-

ton bedspread, designed by Dan Cooper. Single and double sizes. Gray, yellow and white. Also in green, yellow and white. A treatise in texture is this Lady Christina sculptured rug. In a wide range of colors including blue, dusty rose, pink, yellow, aqua, beige, lavender, gray, peach or white. All merchandise on this page available at leading department stores.





IN NEW HAMPSHIRE CAN MEAN It's easy to grow lyric about owning a home or farm in New Hampshire—and many do—but plain, country common sense offers more substantial reason. Neighbors are genuine and congenial, churches not merely decorative. Soon you'll be able to remodel an old house you find upon your land—and then you begin to live!

begin to live: Many of our friends now make New Hampshire their legal residence. A favorable tax situation exists. Our handsomely illustrated booklet—"A Home in New Hampshire" is yours FREE. Write:

State Planning & Development Commission 582 Capitol Street Concord, New Hampshire



Send FREE copy of your booklet: "A Home in New Hampshire."

Beautify your Awnings and prolong their life at the same time!

# ... WITH A SINGLE APPLICATION OF Setfast CANVAS PAINT

Yes, it's every bit as simple as it sounds. Just a single, easy application of Setfast Canvas Paint with a brush and your awnings look like new, last years longer! For Setfast is a special canvas paint that not only makes shabby awnings attractive again, but protects them from sun, rain and canvas rot at the same time!

Setfast Canvas Paint can't crack or chip off. Choose from 11 attractive colors, plus white, black and clear. When you put up your awnings this season, treat them with Setfast Canvas Paint.

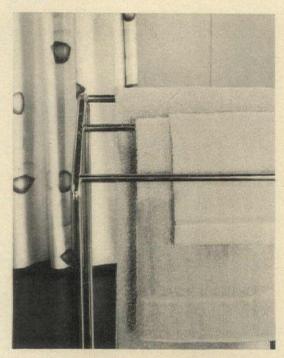


INTERCHEMICAL CORPORATION Trade Sales Division Fair Lawn, New Jersey 146

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# SOMETHING NEW

Continued from page 146



Now you can have the luxury of thick terry towels and bath sets, all matching. Now you can find water-proof shower curtains . . . and now you can hang these long-lost treasures on another well-welcomed bathroom accessory, the chromium towel rack. Lewis and Conger. The Fieldcrest terry towels can be matched up to bath mats and wash cloths, in lime, lemon, pale pink, turquoise or blue. At leading stores. Greeted with more rejoicing, this sturdy rubberized shower curtain by Kleinert comes in solid colors and printed patterns on white, blue, yellow, green or rose. From W. & J. Sloane.





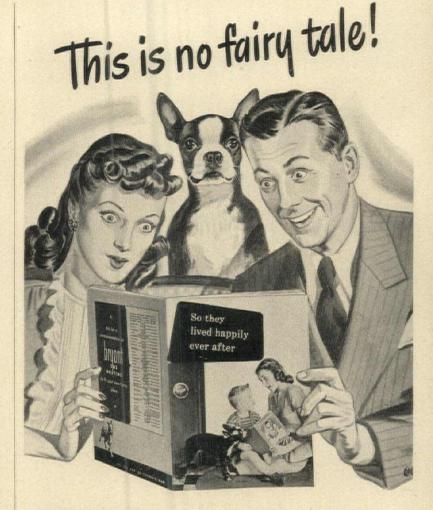
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have come new production methods ... out of Bryant laboratories, new designs, controls and mechanical features which can make carefree, automatic gas heating a reality for every class of home. Yes, wherever gas for heating is available, now there's opportunity to forget old-fashioned heating worries ... to install genuine Bryant automatic gas heating and "let the pup be furnace man".

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Please send me a copy of the new home heating equipment booklet titled "So They Lived Happily Ever After".

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FOR THOSE WHO CANNOT OR SHOULD NOT CLIMB STAIRS

The Sedgwick Lectro-Lift is a special, inexpensive electric residence elevator designed to eliminate the danger of unnecessary over-exertion caused by stair-climbing. Endorsed by physicians—installation requires no extensive, unsightly alterations—safe, simple and dependable easy and inexpensive to install—can be operated on ordinary house current—low initial and operating cost.

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NEW GARDEN

149

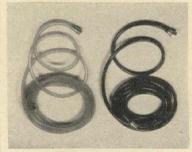
No nozzle or arms. This cast aluminum sprinkler, the Pride-O-Lawn, has a rotating head operated by water pressure, and gives out a mist-like spray over an area of 40 feet in diameter. Price, \$3.45, at Vaughan's.

Hose nozzle with stand. The An-Jax nozzle, of steel with comfortable cork handle, has a detachable metal stand to hold it in position in flower bed or lawn (left in photograph below). Price \$2.98 at Hammacher-Schlemmer.



Light pressure does it. The Kay Lever-Spray hose nozzle can be operated with one hand by a lever that regulates the force of the spray from a light mist to a heavy stream. Leak-proof, with instant shut-off; of non-rust metal, chrome-plated, with internal parts of brass and bronze. Price, \$1.85, at Hammacher-Schlemmer, 145 E. 57 St., N. Y. (Bottom of photograph above.)

**Plastic hose for gardens.** Lightness is one of the chief talking points of the new Amepco hose. Not affected by hot sun or other weather conditions, it is kink and crack-proof. The transparent



plastic hose carries a five-year guarantee; the green plastic, a two-year one (because of color, defects cannot be detected as readily in the factory). Transparent: 25 feet, \$10.00, or 50 feet, \$18.00; green plastic, 25 feet, \$7.45, or 50 feet, \$12.95, from Lewis & Conger, New York, N. Y.

Rubber hose is back. Quality construction marks the post-war Swan (Continued on page 155)

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Lucky indeed! Building sooner, you might have considered aluminum windows outside your budget. Now you will have ALWINTITE Aluminum Windows, and at a price you'd expect to pay for any good windows!

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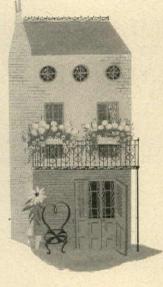
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FOX MANUFACTURING COMPANY (203)

HOUSE & GARDEN 150 WINDOW BOX GARDENING



Henry Teuscher, Curator of the Montreal Botanical Garden, explains the correct culture and attractive combinations of window box plants-based on his forthcoming book.

Window box gardening, far from bedening, is a pastime to challenge the horticulturist's skill and artistry. Moreover, it is no recent development resulting from the concentration of people in large cities. Its history reaches far back into antiquity.

Ancient wall paintings and excavations prove that window box gardening was popular over 2,000 years before Christ. The old Assyrians, Babylonians and Egyptians grew flowers in containers hewn from stone. These were used to crown the balustrades of their high, pillar-supported terraces, the historically famous "hanging gardens", in which these ancient peoples excelled. The old Romans, too, had flower boxes of stone and wood.

Considering its many years of existence, window box gardening, as generally practiced today, shows lack of imagination and skill. In our choice of plants we are by no means restricted to the ubiquitous geranium and petunia. There are hundreds of other beautiful plants which succeed equally well when their special needs are satisfied.

Many plants, in fact, can be raised to perfection much more readily in a flower box than in a garden. A box makes it easier to prepare an exact soil mixture, to control the amount of moisture and the intensity of light, and to give any special care required.

Nor are we limited to annuals for boxes. Many tropical and subtropical plants, such as caladiums, the lovely achimenes, Solanum jasminoides and others, do well in flower boxes.

If tin trays are fitted into the wooden boxes, permitting removal of plants when flowering is over, our choice widens still more. We may include spring-flowering bulbs as well as rock garden plants, roses and chrysanthemums. The easily manipulated tin containers make it possible to bury (Continued on page 151)



fingers — no loose cap — with your handsome, handy

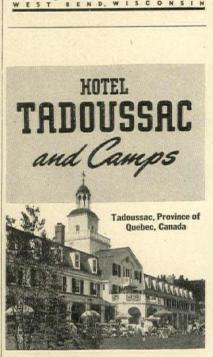
Trig Trigg

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MAY, 1946

# WINDOW BOX GARDENING Continued from page 150

151

these plants in the garden over winter without disturbing their roots. The same plants or bulbs may, therefore, be used for many years.

The biggest factor in choosing plants for the window box is exposure. Most flowering plants need full sunlight for best development. There are, however, quite a few that tolerate, or even require, shade in varying degrees.

In a northern exposure Tuberous Begonia, fuchsias, nemesias and torenias will still flower freely. Various handsome foliage plants, too, do well on the north: Sprenger Asparagus, Airplane or Bracket Plant (Chlorophytum comosum), coleus, ferns, Ground Ivy (Nepeta hederacea), Basket Grass (Oplismenus hirtellus), Strawberry Geranium (Saxifraga sarmentosa), tradescantias and vincas.

Since a flower box-even one four feet long and a foot wide-can accommodate no more than fifteen, or at the most twenty, plants it is evident that a mixture of many different plants will create an undesirable, restless effect. For the most satisfactory box, limit your choice to three or four different plants carefully selected for their strong contrasts or pleasing harmonies. Heights, flower colors and forms and leaf textures should all be considered.

One need not fear a stiff, formal effect from a balanced arrangement, since plants develop irregularly and always overflow the box. A balanced arrangement may be achieved in two ways: either by setting out the plants in parallel, though alternating, rows or by planting them in groups of three to five plants each. In a row of boxes, contrasting arrangements can alternate, or the end boxes can be given different treatment than those at the center.

The box itself must be neither too narrow nor too shallow: otherwise the soil will be subject to rapid drying out, as well as to overheating by the sun. The most satisfactory dimensions are eight to ten inches wide and seven to eight inches deep. The boards from which the box is made should be no less than one inch thick. This may seem heavy, but is necessary if warping of the wood and overheating of the soil are to be avoided. Overheating of the soil in sunny exposures is the most frequent cause of failure with plants in boxes.

Most valuable woods for window box construction are redwood, cedar and cypress since they are very durable and need no preservative treatment to offset decay. If pine or some other soft wood is used, the interior of the box should be treated with a waterproofing material that acts as a wood preservative. Cuprinal Emulsified Asphalt and Fungiseal are useful for this purpose. Paint should not be applied to the inside of the box since it is likely to harm the roots of the plants.

A color for the outside of the box can be chosen to match the allover house color or its trim. Pure white or vivid green are glaring and should be (Continued on page 152)

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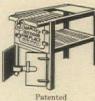
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HOUSE & GARDEN



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Vermont Development Commission 20 State House, Montpelier, Vt.



# WINDOW BOX GARDENING

Continued from page 151



Verbena and portulaca, with snapdragon and celosia at ends of the box.

avoided; instead, use a mellow ivory, blue-green or warm brown. The box should be given three coats of paint.

152

Several holes must be pierced in the bottom of the box for drainage. To make sure that they do not get clogged with soil, a crock can be placed over each. Next comes a one-inch layer of pebbles or hard coal cinders broken into one-quarter to one-half-inch pieces. The cinders are especially good because they store up some of the surplus water, which is then available to the roots as they need it.

The soil for an average window box should be of such consistency that it does not pack hard when watered nor contract much when dry. For this reason it must be well supplied with humus. The keen root competition which is sure to develop among plants restricted by a box makes imperative, also, a soil rich in all required nutrients. Nitrogen, however, must be given with caution or foliage will develop at the expense of flowers.

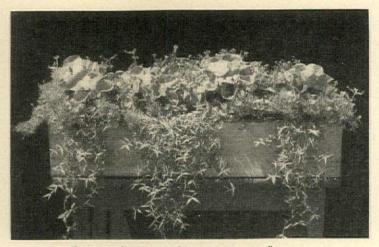
A generally satisfactory soil mixture which anyone can easily prepare consists of three parts of good garden loam, one part of granulated peatmoss and one-third part of sharp builder's sand. The peatmoss must be well moistened before it is incorporated. To each bushel of this mixture, add one three-inch flower potful of bonemeal and one-half of a three-inch potful of dehydrated sheep manure. Mix all ingredients together and fill the box with the mixture to within one inch of the rim. When setting out the plants, it is best to leave at least one inch between the root balls and to sink them about a half inch deeper in the soil than they stood in their previous locations. After the box is planted, cover the surface of the soil with a half-inch layer of peatmoss to which some dehydrated manure has been added. This mulch will prevent overheating of the soil, which is most likely to occur while the plants are still too small to shade the soil with their leaves.

During the first month after planting, regular watering is the only care required. The quantity given will depend upon the weather and how quickly the soil dries out. During hot spells it may be necessary to water evenings as well as mornings.

About five or six weeks after planting the plants will be ready to absorb a quick-acting chemical fertilizer. It should be dissolved in water, one heaping teaspoonful to a gallon, and applied once a week. Regular feeding is of the greatest importance. Without it, the plants cannot be expected to continue flowering until the end of the season.

Lastly, even if you have outstanding success with your flower boxes this year, resolve to try something different in plant materials next year. The choice of suitable plants is so wide that the gardener may easily change his planting scheme each year without repetition in the course of his lifetime. To mention but a few attractive combinations (each group of three includes "background", "center" and "fore-

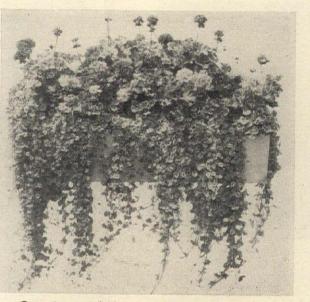
(Continued on page 153)



Torenia fournieri, Begonia semperflorens, Nierembergia caerulea and hanging Basket Grass.

# WINDOW BOX GARDENING

Continued from page 152



Geraniums and Nepeta hederacea variegata.

ground" plants, in this order):

#### For Full Sun

Marigold Golden Bedder, ageratum and African Daisy

Zinnia Will Rogers (scarlet), marigold Yellow Pigmy and lobelia Sapphire *Phlox drummondi* in red, pink and white, lobelia Crystal Palace and portulaca Thellusoni (scarlet)

153

Nasturtium dwarf Orange Glory, verbena Purple Mantle, and variegated Vinca major

Celosia dwarf Fiery Feather, snapdragon Golden Queen, and verbena Spitfire

(Continued on page 154)



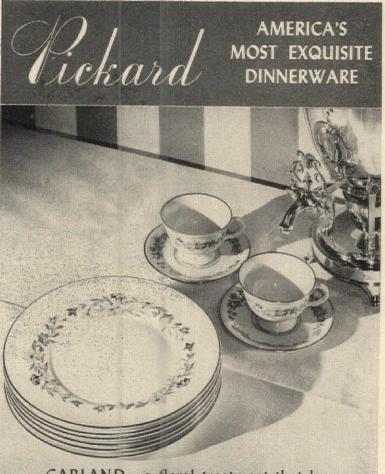
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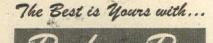


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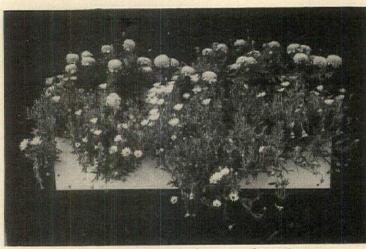


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# WINDOW BOX GARDENING Continued from page 153



Marigolds and Dimorphotheca or African Daisy.

- Petunia Blue Bedder balcony petunias White Wonder and Deep Blue
- For an Eastern or Northwestern

Begonia semperflorens in red, pink and white "with Lobelia" tenuior (blue with white eye)

Geraniums S. A. Nutt (dark scarlet), Beauté Poitevine (salmon pink) and Mme. Salleron (variegated foliage) with Nepeta hederacea variegata

Torenia fournieri compacta, nierem-

bergia Purple Robe with alyssum Snowcloth, and Basket Grass

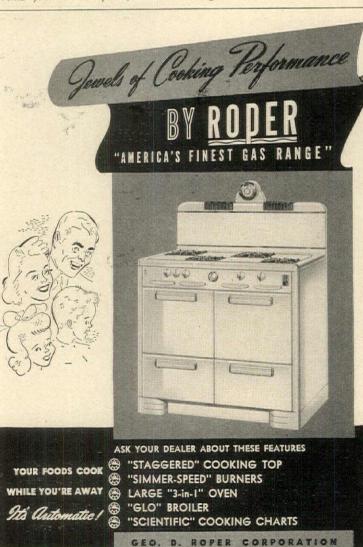
HOUSE & GARDEN

#### For a Northern or Northeastern Exposure

Coleus blumei (yellow and red foliage), Begonia semperflorens (scarlet) and Lysimachia nummularia

Fuchsia G. Monk, Nemesia strumosa Sutton's Orange, and hanging fuchsia

Tuberous Begonia in red, salmon and yellow, *Begonia lloydi* and Wandering Jew.



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FOR

FAN BLOW

# MAY, 1946

# NEW GARDEN TOOLS

Continued from page 149

garden hoses-in standard, premium and heavy-duty qualities. Standard grade has rubber inner tube, braided cotton cord reinforcement, and outer cover of heavy corrugated green synthetic rubber-all vulcanized into a non-kink hose that will stand six times the average city water pressure. In 50foot length for \$6.95 from Bloomingdale Bros., New York, New York.

Improved hedge shear. The Sawco Dynamic hedge shear, long a popular tool, has a new slant this year. The upper ends of the handles (toward the blades), where the professional or knowing amateur grasps them, are spaced farther apart to avoid knocking one's knuckles. Excellent tool for trimming off tops of dormant perennials, for shearing and clipping evergreen and deciduous hedges. Stumpp & Walter's has it with a 9-inch blade, for \$3.50. (Top of photograph.)



How to "mow" a hedge. The Cyclone hedge trimmer (shown in photograph left, bottom) employing the same principle as a mowing machine, cuts in both directions across the fingers of a comb. This lightweight tool is held in the left hand at any convenient angle and the rod with the blade is operated with the right. Slices growth as thick as a pencil. Price, \$9.50, from Stumpp & Walter, New York.

155

A modernized scythe. The Sta-Sharp weed cutter slightly resembles a golf club, cuts a 12-inch swath with its eight-toothed blade. Light to handle, and safe as well, for the cutting edges are protected by the rounded projections of the blade. \$1.50 Vaughan's.

To save bending. The new F-C Self-Cleaning rake has a spring that permits bending the head, by a push-back motion, to free the tines of debris. The raking position is instantly restored when the implement is lifted from the ground. With the safety catch closed the rake can be used for garden cultivating. Steel, enameled in red, with natural wood handle. Fourteen-inch size with 18 tines, \$1.98 at Bloomingdale's.

For lawns and leaves. The Cavex Broom rake has two dozen heavy-gauge (Continued on page 156)



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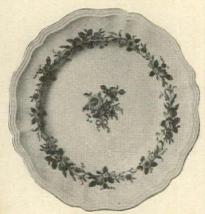
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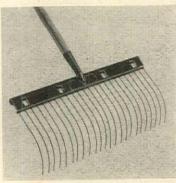
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# NEW GARDEN TOOLS Continued from page 155



steel wire teeth. Flexible and light to handle, it is a good substitute for the missing hamboo rake. \$1.50 from Henderson's.

A crock-neck hoe. Bonham's All-Purpose Garden hoe has a pointed blade and a curved neck to facilitate working around plants. Steel shank aligns handle with center of cutting edge, giving the hoe perfect balance. Price, \$1.65 at Henderson's.

Two stout hand tools. Short-handled weeder (with single blade) and cultivator (two-pronged), forged from War I trench daggers, make durable, wellbalanced garden tools. They retain original walnut handles with "knuckle dusters" that protect hands from scraping in the soil. Each \$1.95, at Lewis & Conger's.

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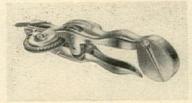
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Soil test avoids guess. The new Sudbury Jr. De Luxe set contains sufficient (Continued on page 157)



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#### MAY, 1946

# NEW GARDEN TOOLS

Continued from page 156

soil testing solution to last the average gardener a whole season. Vials and bottles all neatly packed in grooves in a handsome mahogany box. Instruction book tells how to run tests for nitrogen, potassium, phosphorus and pH (soil acidity—alkalinity), and how to apply results to garden. The whole, \$6.50, from Peter Henderson & Co. Refills 35c each.



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temporary camp furniture. Complete with metal carrying case that attaches to belt. \$3.75 from Joseph Breck & Sons, 85 State Street, Boston 9, Mass. (Add 25c postage if 300 miles or more beyond Boston.)

157

Fine-grade Swedish saw. The oneman Sandvik Bow saw, strong and lightweight, is useful for felling trees and for cutting up frewood. Price, \$3.10 for 30 inch saw, from Burnett Bros., Inc., 92 Chambers Street, New York 7, N. Y.

**Start perennials from seed.** The Green Thumb coldframe is the ideal spot to start your perennials this spring and your vegetable and annual seed-lings at other seasons.

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mats are made for me by the Mixtec Indians down in Old Mexico, who weave them by hand from their native palm fibers.

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My little booklet, "Santa Fe Fiesta," shows Mexican and Indian costume jewelry in handmade silver. Ask for it.

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# FALL AND WINTER CROPS Many salad and cooking greens defy frost. Katherine P. Plumb describes the best to plant this summer.

T is surprising to the amateur to learn that a number of salad greens, as well as cooking greens and roots, withstand considerable cold weather. Indeed, the flavor of some is improved by frost and a few can live through winter in southern New England, available during thaws or ready for earliest spring use.

Among the hardies are cabbage, broccoli, brussels sprouts, mustard, swiss chard, kale, leeks, chives, parsnips, turnips, salsify, cauliflower, Chinese cabbage, spinach, French endive or witloof chicory, endive, parsley and dandelion. All of these vegetables have survived frost to a greater or less degree in Mount Carmel, ten miles out of New Haven, Connecticut. Weather records kept at the Experiment Station farm here show how much freezing each endured. Of course, in any locality the final date of harvest varies with the severity or mildness of the autumn and the maturity of the crop.

Winter vegetables can be lumped into two groups, according to planting times, June or midsummer. In the first class are the slow-growing cabbage, cauliflower, brussels sprouts, broccoli and salsify. In 1943 plants of Savoy cabbage started in mid-June stood outdoors with no untoward effect until November 15. The final date for late-June-started broccoli was November 10, and for cauliflower planted early in the month, November 5. There had been thirteen nights of frost in September and October with temperatures ranging from 23 to 32 degrees F. Nine of the first fifteen days of November were frosty with a mercury low of 19 degrees. Brussels sprouts, equally hardy, may often be left in the garden until Thanksgiving.

The brassicas (cabbage family) flourish in well drained soil enriched with rotted manure or compost. To avoid disease don't plant them in the same place two years running. Several days before seedtime, work into the soil about 40 pounds of complete fertilizer per 1,000 square feet, or half that amount if the land has been cropped previously the same season. Mark rows 30" apart and, before dropping seeds, tamp the soil with a rake to make a firm bed. Sow seeds sparsely, cover with  $\frac{1}{4}$ " to  $\frac{1}{2}$ " of soil, and water.

When the seedlings are large enough to handle, weed out the weaker plants so that survivors have at least (Continued on page 159)

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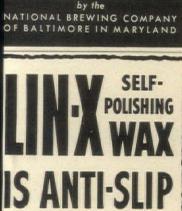
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### MAY, 1946

# FALL AND WINTER CROPS

### Continued from page 158

2" of space. In July, when the young plants are 6 or more inches tall, allow cabbage, cauliflower and brussels sprouts 20" and broccoli 15" in the rows.

#### Watering

All gardens benefit by thorough watering, soaking the soil to a depth of 4" every week or ten days during a dry spell. Cauliflower, particularly, needs regular moisture supply for proper development. In some cases, cabbage and broccoli survive drought, delaying growth until fall rains hasten maturity.

When the flower forming on the cauliflower is 3" across, it is time to tie the leaves over it to provide shade from the sun. In little more than a week after this blanching process begins, the head is ready to cut.

The buds are the edible portion of brussels sprouts. These tiny cabbages, forming in the axils of leaves along the stem, are improved by frost and should mature in October. Several pickings may be made, beginning at the bottom of the stem on each plant.

The versatile leek should be more popular in home gardens. It has a mild onion flavor and the thick, white base stem may be used as a vegetable or for flavoring soups, salads and stews. Leeks do best in soil enriched with rotted manure and fertilizer. Seeds may be sown as late as June in rows 15" apart. When plants are 4" tall they are thinned to allow 6" between.

159

The usual care afforded vegetables is given leeks until September. Then soil is drawn toward the stems at each cultivation. The accumulating mound of earth, 4" to 6" high, helps develop the tender white stem used for cooking.

Leeks are ready for harvest after frost and the plant is hardy in southern New England. Gardeners pull a winter supply in mid-November for storage in an outdoor cache of leaves. The rest are left in place for spring use.

Witloof chicory, parsnips and salsify are grouped together because all are winter hardy and cultivation is similar. Since each takes three months or longer to grow, planting should not be delayed after mid-June. Chicory leaves may be cooked like spinach when they reach a length of 6" or so. Sprouts from the roots, taken into the cellar for forcing during the winter, make delectable salads.

These crops need good garden soil, deeply prepared. Seed of chicory may be sown in early summer and plants thinned to 3" apart in rows 2' (Continued on page 163)



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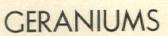
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### Continued from page 110

really see to believe. During dormant periods they are impossibly ugly, giving no hint of the rare beauty some of them later achieve. In bloom they make an interesting rangy covering for a greenhouse wall and many are charming to combine with other pelargoniums in mixed bouquets of the genus or to arrange with other quite different flowers. From this group, perhaps, will come eventually a yellow geranium or flowers of marked fragrance. The sweet-scented evening blossoms of P. rutaceum, the Rue-scented Storksbill, are composed of tiny maroon petals with yellow rim and base, while the rather rare and pretty P. gibbosum, the Knotted Storksbill, bears sweetsmelling blooms of greenish yellow. Another scented variety is the tuberousrooted, climbing P. glaucifolium. P. tetragonum, P. scandens, and the thorny P. echinatum and P. stapeltoni are others worth knowing.

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Of the colored-leaved geraniums, available in many, many varieties in Victorian days, there are now only about forty. Some of these, like the tricolor Mrs. Cox with its leaf of vermilion, purple and yellow or Miss Burdett Coutts of purple, pink and cream, are rare and difficult. Others, like the green and white Mme. Salleroi, once so freely used to border circular canna beds, and the charming Distinc-

tion with a neat brown circle near the outer edge of its leaf, are easy to find.

In the West, permanent outdoor plantings of these colored-leaved pelargoniums are often possible. In the East, when there is room in greenhouse or sunroom to winter a considerable number of plants, they make excellent, double-duty specimens. Their interesting leaves brighten any room in winter; in summer, they may be plunged in garden beds, planted in porch boxes sheltered from the wind, or arranged in telling groups on the veranda. In white tubs, the red-flowering "silver". leaved varieties like Mary Anne, Mountains of Snow and Beckwith Pride are delightful, while an old-fashioned hat and umbrella stand painted white and fitted with brackets makes an ideal place to display any of them.

Those who delight in collecting these colored-leaved plants also include the tricolors, Mrs. Pollock and Skies of Italy. The green and yellow bicolors or butterfly geraniums are represented by Happy Thought and Crystal Palace Gem. Alpha, Graves Jubilee, Bronze Beauty and the Marshal MacMahon family form a yellow and brown classification. P. frutetorum and Distinction are green with black zones of different widths. Then there are the green and whites, including the familiar Silver

(Continued on page 161)



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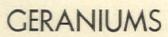


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#### Continued from page 160

Leaf S. A. Nutt, and rare yellows like Gold Leaf, Verona and Cloth of Gold.

MAY, 1946

The scented-leaved geraniums are known to all by the familiar Rose and Lemon varieties. Yet these are but a very small part of this scented story. There are in this country several outstanding collections of the scented types, all, to my knowledge, in the East. Miss Dorcas Brigham at Williamsburg, Massachusetts, has the largest, numbering about seventy-five. Until such a collection has been visited and studied their variation is unbelievable.

The scented pelargoniums exist in six fairly well-defined classifications of Rose, Lemon, Fruit, Mint, Spice and Pungent and it is not by any means imagination alone which makes the crushed leaf of one smell like peppermint and that of another like apples stored in the barn. The scents of the same varieties, of course, will vary according to conditions of perception and also the degree of oil release. On hot, still, sunny days this occurs to some degree automatically but it is always the bruised leaf which emits the strongest fragrance.

Almost any scented geranium is its own excuse for being, but the plants also have definite values. I like them best as they're planted at Miss Brigham's on a sunny terrace supported by a rock

wall. Even cuttings from so many require plenty of room indoors in winter, a fact which collectors bent on a complete list must keep in mind. In parts of California, however, where temperatures do not fall below twenty-eight degrees, they are hardy and often of evergreen tendency, developing into three- and four-foot shrubs of real beauty in the landscape.

Everywhere the scented geraniums make showy terrace or porch plants and may also be trained to standard form. Many are suited to window boxes and a few even to the rock garden since the form of the plants varies as well as the leaf structure and the scent. Tall and short, compact and rangy, usually with tiny flowers but occasionally, as in the case of Clorinda, with large ones, the scented varieties are a truly fascinating classification. A collection might well be started with a dozen, two from each arbitrary group: Rose, P. graveolens, probably the true Rose, and Red-flowered Rose; Lemon, P. crispum minor, the "finger bowl geranium," and P. melissimum, Lemon Balm; Fruit, P. nervosum, Lime, and P. odoratissimum, Apple; Mint, P. tomentosum, Peppermint, and Joy Lucille, a cross of this with P. graveolens; Spice, P. fragrans, Nutmeg, and P. torento, Ginger; and the Pungent,

(Continued on page 162)



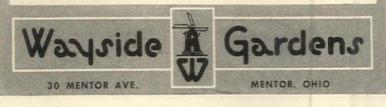
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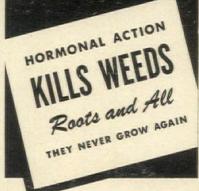
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# GERANIUMS

## Continued from page 161

especially the Oak-leaf varieties P. quercifolium and Old Scarlet Unique.

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The Ivy-leaved Geranium, P. peltatum, in the East makes a rather delicate plant, alight with late winter bloom, or a summer beauty of rather occasional color when plunged in the open garden, but in the West it realizes its true beauty. In cascading fountains of color varieties such as the vigorous rose-pink Charles Turner, the scarlet Intensity and blue-white Mrs. Banks drape walls near San Francisco; as carpets of delicate lavender or silvery pink, Jeanne d'Arc and The Blush make beautiful ground covers for whole acres in San Diego. The ivies can also be used to hide banks or cover small divisional fences in gardens while nothing for hanging baskets surpasses such free-blooming plants as the rose-pink Mrs. H. J. Jones with its laciniated petals, The Duchess lilac-white, or the white, feathered-rose Princess Victoria.

The Martha or Lady Washing-ton Geranium, P. domesticum, which even in common parlance is often called pelargonium, is little seen in the East except as florists' plants for Easter, Mother's Day and Memorial Day. Usually outside the greenhouse its life is brief here, although some gardeners have discovered that, planted directly in the garden, the domesticum will flower on until fall in propitious seasons.

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Like the "ivies" it is fine and lasting for bouquets and corsages, although growers have long advised some sort of gluing to keep blossoms from shattering. I never found this necessary.

HOUSE & GARDEN |

In the West the Washington Geraniums are always handsome and outstanding. Through most of California they flourish in either sun or light shade and prove better plants for direct garden bedding than for pots. The domesticum is particularly impressive if it is planted in one variety, like the deep pink Diener's Giant, blush Gardener's Joy or red to orange Anna Rudloff, for the brilliant bordering of a walk or foundation. The white Duchess of Kent, pink Edith North, salmon Mary Elizabeth or orchid German Glory are also striking if grown tall and pruned flat against a bright patio wall or redwood fence, while that old-fashioned, smallflowered favorite, the Pansy Geranium Mrs. Layal is engaging anywhere.

Many gorgeous new varieties of domesticum are introduced each year. The rose, maroon-veined John Wintermute recently caused much excitement. The shell-pink Ballerina and lilac Stardust appear this year with four varieties, Spring Glory, Summer Charm, Autumn Glow and Winter Cheer, hybridized by an amateur, Helen Roberts Bohannon of Berkeley. I saw these last fall and all are very lovely.

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ROTOTILLER, INC., Troy, N. Y., Dept. J

# FALL AND WINTER CROPS

Continued from page 159

apart. Regular cultivation and watering during dry weather brings them to maturity in the fall. Roots, trimmed and planted in light soil or sand in the cellar, yield sprouts in about four weeks. Those left in the ground, protected by a mulch after freezing, send up greens the following spring.

MAY, 1946

Parsnip seed may be planted early in June. Seedlings are given 5" of space in rows  $2^{1}2'$  apart. The roots are ready for eating from frost until hard freezing imprisons them. For winter convenience, parsnips are pulled in November, tops twisted off to leave a 3" stub, and the roots stored in a nest of dry leaves outdoors. We have cooked such roots in March and found the flesh crisp and flavorful. Plants left in the rows are a first fruit of the new season.

The wood-like seed of salsify can be sown anytime until early June in rows 11/2' to 2' apart, and thinned to 4" in the row. Like parsnip, salsify requires deep soil and can either be dug and stored for use during the winter or left in the ground for digging in early spring.

Swiss chard, spinach, dandelion, mustard, kale and chinese cabbage are fast-growing crops that may be started in August for autumn, and, in the cases of kale and dandelion, early spring harvest. Spinach, too, if brought

Photographs of a Columbus, Ohio home before

AFTER

to the proper stage of development and mulched will winter over in Connecticut.

About 2' should be left between rows of chard. Plants are set 6" apart in the row, and, as they develop, every other one may be pulled to give more space. The nutritious leaves and midribs may be served to the family from the thinning stage until freezing weather. In 1944 chard was last harvested in a Mount Carmel garden in mid-November. Mercury had dropped below 32 degrees with a low of 21 many times before that date.

Savoy spinach, started in August and watered as necessary during drought, will provide greens until the ground freezes. Seed is sown about 1/2" deep in fertile soil. Seedlings stand 1" apart, and as they start to crowd, every other plant is pulled and used in the kitchen.

Those who relish the bitter green flavor of young dandelions will find the cultivated plant more delicious than the wildling. Seed is started in August, about seventy days before freezing weather is expected. Seedlings are best given 6" each in rows standing l' apart. A mulch in late November will protect the plants from winter injury and they will start to grow as soon as the covering is removed in spring.

(Continued on page 164)

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FALL AND WINTER CROPS

Continued from page 163

Mustard is another weed that has a place in the green garden. Some people prefer the pungent tang after the foliage has been frosted. For late use start seed in prepared soil in August. Rows stand 1' apart and plants should be given 6" or more. Pluck the leaves while they are young, discard the stems, and serve mustard raw or cooked. Mustard lives through much dry weather and remains edible until Thanksgiving or later.

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In dealing with any of the cultivated weeds, it is wise to remember that such plants permitted to go to seed may take possession of your plot. A short row of each of a number of leafy vegetables will yield a goodly supply of greens and salad materials.

Two kinds of kale are planted in northern gardens and both are improved by frost. The Scotch continues to yield until December here, while the Siberian remains green under winter snow. Seed may be planted in August. Like other late started vegetables, kale may need water to get under way. Seedlings are thinned to 6" apart in rows 11/2' apart. Later every other plant may be pulled for salad or cooking.

Siberian kale was thriving under a deep snowfall in January of this year. At that time the mercury had dipped much below zero more than once.

Another easily grown vegetable with an interesting taste flavor is Chinese cabbage. This tall, heading plant of crisp leaves with broad midribs is excellent either cooked or in salad.

Seed is sown in fertile soil in August. Supplied with some moisture, the head will mature in from seventy to eighty days. Allow each 15" in rows at least 24" apart. Pe Tsai variety, with long leaves resembling cos lettuce, lived in a garden in this neighborhood until December 5. Not only did the heads enjoy frosty weather but they endured temperatures as low as 15 degrees F.

Long after late lettuce has succumbed to frost, endive may be taken from the garden. Seed is started in July for the fall crop, and plants are thinned to stand 1' apart in rows 18" apart. When nearly full grown, the outer leaves are drawn together and tied in order to produce the blanched white heart. Protected by a mulch after freezing weather, endive will live in the garden until the beginning of December.

Frequently gardeners forget autumn crops in their spring planning. It is not too late to extend your fresh vegetable season.





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# FOUR SEASON GARDEN

### Continued from page 94

horticultural knowledge is assembled. You know your garden well even before it is planted.

MAY, 1946

To illustrate his method Mr. Voigt selected a small, paved house-garden viewed through panoramic windows, a garden that in summer will serve as an extra living room. Besides showing the seasonal color changes outdoors he records it also in house plants.

The plan includes small trees and a wall or high fence with a midway extension of equal height to give the garden the simulation of two rooms, or two parts of one large room. The planting is mainly concentrated around the edges, leaving the pavement clear for strolling and groups of outdoor furniture.

Following is a list of plants used in Mr. Voigt's garden designs, illustrated in color on page 95.

#### TREES

Acer palmatum, Japanese maple Cornus florida, Flowering Dogwood Magnolia soulangeana, Saucer Magnolia

Prunus sieboldi, Siebold Cherry

Trees seen over wall—Acer saccharum, Quercus alba, Malus ioensis, Ulmus americana.

### SHRUBS

1651

Azalea calendulacea, Flame Azalea Azalea kaempferi, Torch Azalea (evergreen)

- \* Azalea ledifolia, Snow Azalea
- \*Cydonia japonica, Flowering Quince \*Kalmia latifolia, Mountain Laurel
- Kerria japonica, Japanese Kerria \*Pyracantha coccinea, Scarlet Firethorn
- Shrubs seen over wall-Hibiscus syriacus, Cornus mas.

#### VINES

- \*Ampelopsis tricuspidata lowi, Lows Creeper
- Clematis jackmani, Purple Clematis (on louvered screen)

Euonymus radicans, Wintercreeper (also ground cover) Hedera helix, English Ivy

(also ground cover)

Wisteria multijuga, Longcluster Wisteria

#### GROUND COVER PLANTS

\* Ajuga reptans, Bugle-weed

Arctostaphylos uva-ursi, Bearberry \*Cotoneaster adpressa, Creeping Cotoneaster

Mitchella repens, Partridgeberry (Continued on page 166)

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State

City

166

# FOUR SEASON GARDEN

#### Continued from page 165

Myosotis scorpioides, True Forgetme-not

Thunbergia alata lutea (Tender: must be planted each year)

Thymus serphyllum, Mother of Thyme Vinca minor, Periwinkle

### HERBACEOUS PLANTS

- \*Aconitum fischeri wilsoni, Monkshood
- \* Anchusa myosotidiflora, Alkanet
- \*Anemone japonica hupehensis, Japanese Anemone
- \* Aquilegia flabellata nana alba, White Columbine
- Aruncus sylvester, Goats-beard
- Aster alpinus, Alpine Aster \*Aster pumosus Niobe, White Fall
- Aster \*Begonia tuberhybrida, Tuberous Be-
- gonia \*Belamcanda chinensis, Blackberry Lilv
- Bellis perennis, English Daisy \*Cerastium tomentosa, Snow-in-sum-
- mer
- \*Convallaria majalis, Lily-of-the-valley Dianthus plumarius, Grass Pink \*Dicentra eximia, Plumy Bleeding-
- heart \*Dicentra spectabilis, Common Bleed-
- ingheart \*Helleborus niger, Christmas Rose
- Hemerocallis thunbergi, Thunberg Daylily

Heuchera sanquinea, Coralbells Hosta caerulea, Blue Plantainlily \*Hosta plantaginea, Fragrant Plan-

HOUSE & GARDEN

- tainlily Iberis sempervirens, Hardy Candytuft
- \*Iris cristata, Crested Iris
- \*Mentha piperita, Peppermint
- \*Mertensia virginica, Bluebells
- \*Nepeta mussini, Catnip
- \*Pulmonaria saccharata maculata, Bethlehem Lungwort
- \*Salvia officinalis, Garden Sage
- Sedum acre, Goldmoss Stonecrop
- \*Sedum sieboldi, Siebold Stonecrop Sempervivum montanum, Hen-andchickens
- Viola canadensis, White Violet \*Viola odorata, Sweet Violet

#### FERNS

- \*Asplenium pinnatifidum, Dwarf Spleenwort
- \*Comptosorus rhizophyllus, Walkingleaf Fern
- \*Osmunda cinnamomea, Cinnamon Fern
- \*Polystichum acrostichoides, Christmas Fern

### BULBS

- \*Chionodoxa luciliae, Glory-of-thesnow
- (Continued on page 167)





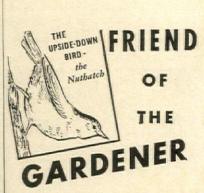
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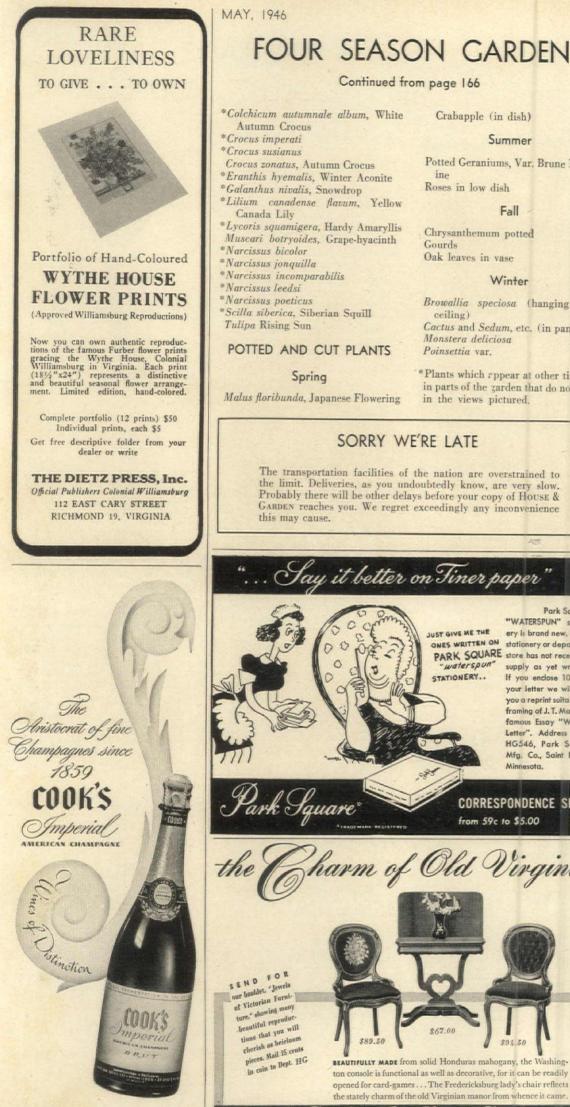
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167 |

Potted Geraniums, Var. Brune Poiteuine Roses in low dish

Crabapple (in dish)

Chrysanthemum potted

Oak leaves in vase

Monstera deliciosa

in the views pictured,

Poinsettia var.

Gourds

ceiling)

Summer

Fall

Winter

Browallia speciosa (hanging from

\*Plants which sppear at other times or

in parts of the garden that do not show

Cactus and Sedum, etc. (in pan)

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Love Songs, arranged and sung by Richard Dyer-Bennett: Two Maids Went Milking One Day, Brigg Fair, Blow the Candles Out, Going to Ballynure, etc., in Disc's album 609, \$2.75.

### Out-and-Out Modern

Airs de Ballet, from the opera Céphale and Procris by André Grétry. Chicago Symphony Orchestra, conducted by Désiré Defauw on Victor 11-8825, \$1.00. Protée Suite No. 2—Darius Milhaud, played by the San Francisco Orchestra, Pierre Monteux conducting. Victor Set M-1027, \$3.50.

Six Chansons (songs by Rilke)—Paul Hindemith, sung in English by a choir under the direction of Robert Shaw, Victor 11-8868, \$1.00.

Appalachian Spring, Suite by Aaron Copland, played by the Boston Symphony Orchestra under Serge Koussevitzky. Victor album DM-1046, \$3.75.

#### Conditioned for the Classic

"I Attempt From Love's Sickness To Fly," by Purcell, aria from his opera, The Indian Queen, sung by Blanche Thebom with the Victor String Orchestra under Macklin Marrow on Victor 10-1178, \$.75.

Sonata in E-Johann Sebastian Bach, played by Wanda Landowska, harpsichordist and Yehudi Menuhin, violinist. Victor DM-1035, \$3.50.

Bach Organ Music, including Ein' Feste Burg, Passacaglia and Fugue in C Minor, "Little" G Minor Fugue, "Fanfare" Fugue and Sheep May Safely Graze, played by E. Power Biggs, organist. Victor album DM 1048, \$4.50.

Overture and Allegro from "La Sul-



tane" Suite by Couperin, (Arranged by Darius Milhaud), played by the Minneapolis Symphony Orchestra, Dimitri Mitropoulos conducting, on Columbia's 12161-D, \$1.00.

#### Set Up for Slavs

Alexander Nevsky—Sergei Prokofiev, performed by the Philadelphia Orchestra conducted by Eugene Ormandy and the Westminster Choir and Jennie Tourel in Columbia Set M-580, \$5.50. *Russlan and Ludmilla*—M. I. Glinka, recorded by the Moscow State Theatre (Bolshoi) in the U.S.S.R., Disc F-751, \$4.50.

Symphony #1—Tikhon Khrennikov and Dance Suite #5—Aram Khachaturian in Modern Russian Composers Album. Two Vinylite records in Disc album 753, \$5.00.

### If You're Attached to Strings

Sea Chanty for Harp and Strings— Paul White, performed by Edna Phillips, harpist and string players under the direction of Eugene Ormandy. Columbia Set X-MX-259, \$2.50.

Danses Sacré et Profane-Claude Debussy, and Introduction and Allegro-Maurice Ravel, played by Marcel Grandjany, harpist, and the Victor String and Chamber Orchestra, conducted by Sylvan Levin. Victor Set M-1021, \$3.50.

#### If You Like Good Jazz

Omer Simeon Trio Album with Omer Simeon on clarinet, James P. (Bunk) Johnson piano, and Pops Foster string bass. Disc album 708, \$1.75.

Black, Brown and Beige, by Duke Ellington and his band. Victor SP9, \$1.75.

Goodman Sextet Session: Tiger Rag, Ain't Misbehavin', He's Funny That Way, I Got Rhythm, Just One of Those Things, China Boy, Shine, Rachel's Dream. Columbia Set C-113, \$2.50. TUBNTABLE

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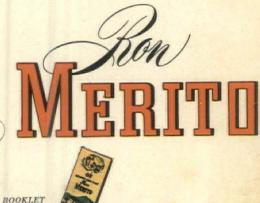
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