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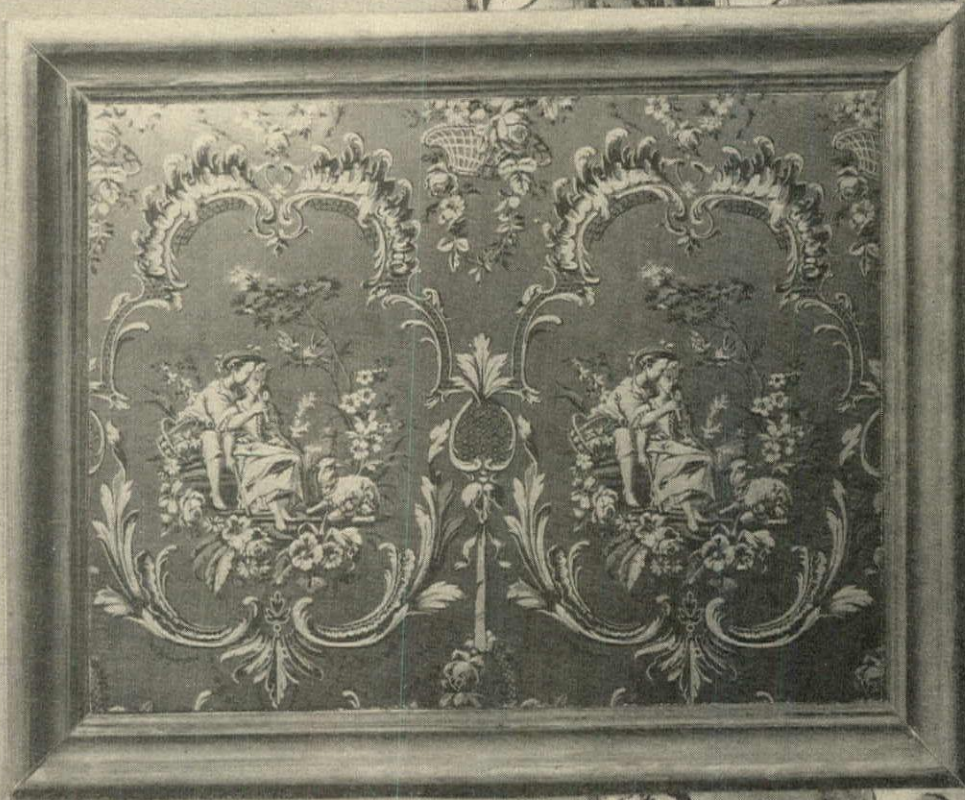
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Your rooms will be flooded with light, air, and sunshine. They will be air, and noise, conditioned. They will have "radiant heat" to eliminate ugly, dust-catching radiators, and give you more even and more economical heat. If you like, your living room may have a tremendous sheet-glass window that slides back to bring your garden inside.



## YOU CAN BUILD TOMORROW'S HOUSE — TODAY

ALL THESE fascinating possibilities and many more — are open to you if you are planning to buy, build, or remodel your home. They are brought to you in an important new book by two of America's leading authorities on architecture, Henry Wright and George Nelson of *Architectural Forum*.

This book, entitled TOMORROW'S HOUSE, shows you what can be done now. It is not concerned with impractical visions about futuristic gadgets and plastics and movable houses. The authors are practical business men, interested in showing you how to build a house with materials that are available. Yet their plans are so far ahead of present-day homes that the book well merits its title, TOMORROW'S HOUSE.

### A New, Unique Book

The basic premise of this book is that today's houses, as a rule, are neither beautiful nor efficient. They were designed to meet the requirements of people who were dead 200 years ago. The book shows you how to plan a house to suit your family. It is frankly up-to-the-minute — and workable.

You are not given a number of hard-and-fast specifications to which you must adhere rigidly. Instead, the ideas are so flexible that they can be adapted by you, no matter what your budget. For example, your kitchen may be a small, compact unit intended solely as a work center; or it may be a spacious living room kitchen that opens on a dining terrace.

### A Beautiful, Livable Home

This book shows how easy housekeeping can be, even in a servantless home. It shows you how to solve your closet problems once and for all through the use of ingenious built-in storage compartments. How to arrange windows to bring the sky into your living room. How to plan living room, dining room, bedroom, bath. How to design your home so that anyone can carry on normal activities without disturbing the rest of the family. How to work with your architect and builder. How to compromise between your budget and your dream house. It discusses ready-made vs. custom-built homes, and whether you should buy or remodel.

### Profusely Illustrated with 232 Photographs, Many Drawings

Merely thumbing through this book is a revelation of what a home can really be. The illustrations (there are 232 photographs and many drawings) give you a graphic picture of the exciting possibilities open to you. And, as indicated by the Partial List of Contents on this page, its wealth of ideas on every conceivable phase of home-building makes it a complete guide to TOMORROW'S HOUSE.

This book is not a "technical" book. Every word and illustration is for the non-professional reader. It will open your eyes to the rich new possibilities that you can have in your home. It will show you how to make your home a center of happy, gracious living.

### See if It Is the Book You Want

The coupon at right will bring you a copy of TOMORROW'S HOUSE by return mail. When the postman delivers it to you, you may pay him \$3.00 plus postage charges. Then you may read the book for five days, so that you may see how the wealth of new ideas can help you plan a livable home. If for any reason you are not satisfied, simply return the book. Your payment will be promptly refunded. Address the coupon now to: *Simon and Schuster, Publishers, Dept. HG4, 1230 Sixth Ave., New York 20, N. Y.*

## PARTIAL CONTENTS

**THE GREAT TRADITION.** Why do people build houses designed for people who were dead 200 years ago? How to make houses better, more attractive places to live in.

**HOW TO PLAN A LIVING ROOM.** How to have a living room for you, with special attention to problems of noise, light, flexibility, storage.

**WHERE SHALL WE EAT?** Dining room, living room, breakfast nook, or outside? An ingenious "living kitchen."

**LIGHTING.** How to achieve more, and better-balanced light.

**THE WORK CENTER.** How to design the cooking area for maximum efficiency and attractiveness.

**WINDOWS.** "Daylight engineering" applied to your house. How to bring the sky into your living room. Managing curtains, drapes and blinds.

**HEATING.** Why "radiant heating" is the answer to your problem. No dust, no ugly radiators — a warm flow of even heat.

**SLEEPING.** A new idea in bedrooms. Advantages of built-in furniture. The multi-purpose bedroom.

**BATHROOMS.** A really new "slant" on an old problem.

**THE ROOM WITHOUT A NAME.** Fascinating idea for a "family room"—how it encourages activities, yet insures privacy.

**ORGANIZED STORAGE.** Partition cupboards. Putting your walls to work.

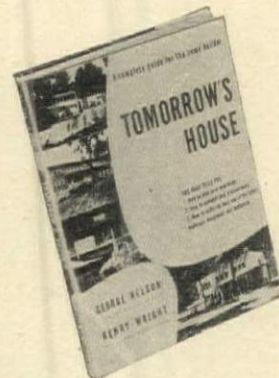
**PUTTING THE PIECES TOGETHER.** Planning your house and lot as a unit. How to solve problem of space vs. budget.

**HOW TO GET YOUR HOUSE OR REMODEL YOUR OWN.** How much is an architect worth? Ready-made vs. custom-built. Shall you remodel or buy?

**SOUND CONDITIONING.** How to design your home so that anyone can carry on normal activity without disturbing rest of family.

**VENTILATION.** Dehumidifiers, exhaust fans, attic fans.

**AND MANY OTHER** practical ideas showing what you can do — and what you shouldn't do. Illustrated with 232 photographs and many drawings.



The authors of this book, HENRY WRIGHT and GEORGE NELSON, are editors of *Architectural Forum*, and top experts in the modern housing field. This book is the result of their long experience, their own practical testing of the best in modern home building, and the many articles they have written on the subject.

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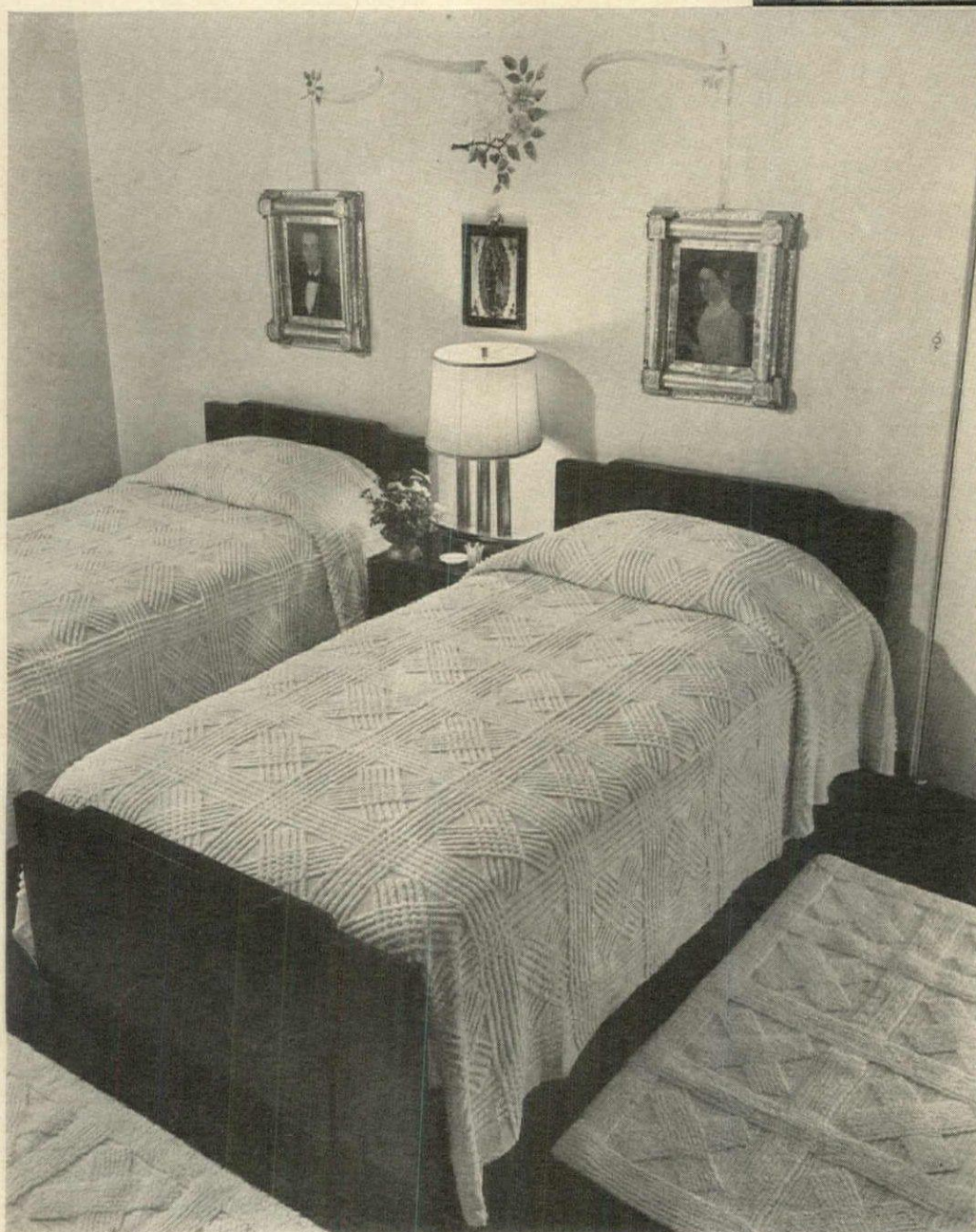


You can have built-in closet space that is decorative and efficient.

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MR. AND MRS. LINCOLN JOHNSON  
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The quaint early Mexican portraits done on copper, in elaborate tin frames, and a charming old painting are seemingly suspended from a blue ribbon held up by pink roses and a white dove which are painted on the wall. These accessories are particularly decorative used with the severely modern black lacquer beds silhouetted against white walls. In contrast too with the black beds in her guest room, Mrs. Johnson used white bedspreads and rugs. Their modern pattern is one of many created for *Lady Christina* by Virginia Hamill, famous designer. Streamlined and functional, with an ease of maintenance that gives a new freedom to home makers, *Lady Christina* spreads and rugs come up from a soap and water tubbing with fresh, new beauty. They need no pressing or stretching—just shake them out and they are lovely again. More and more *Lady Christina* designs and color combinations are being made and rushed to leading stores throughout the country, so be sure to ask for them. Made by J & C Bedspread Company

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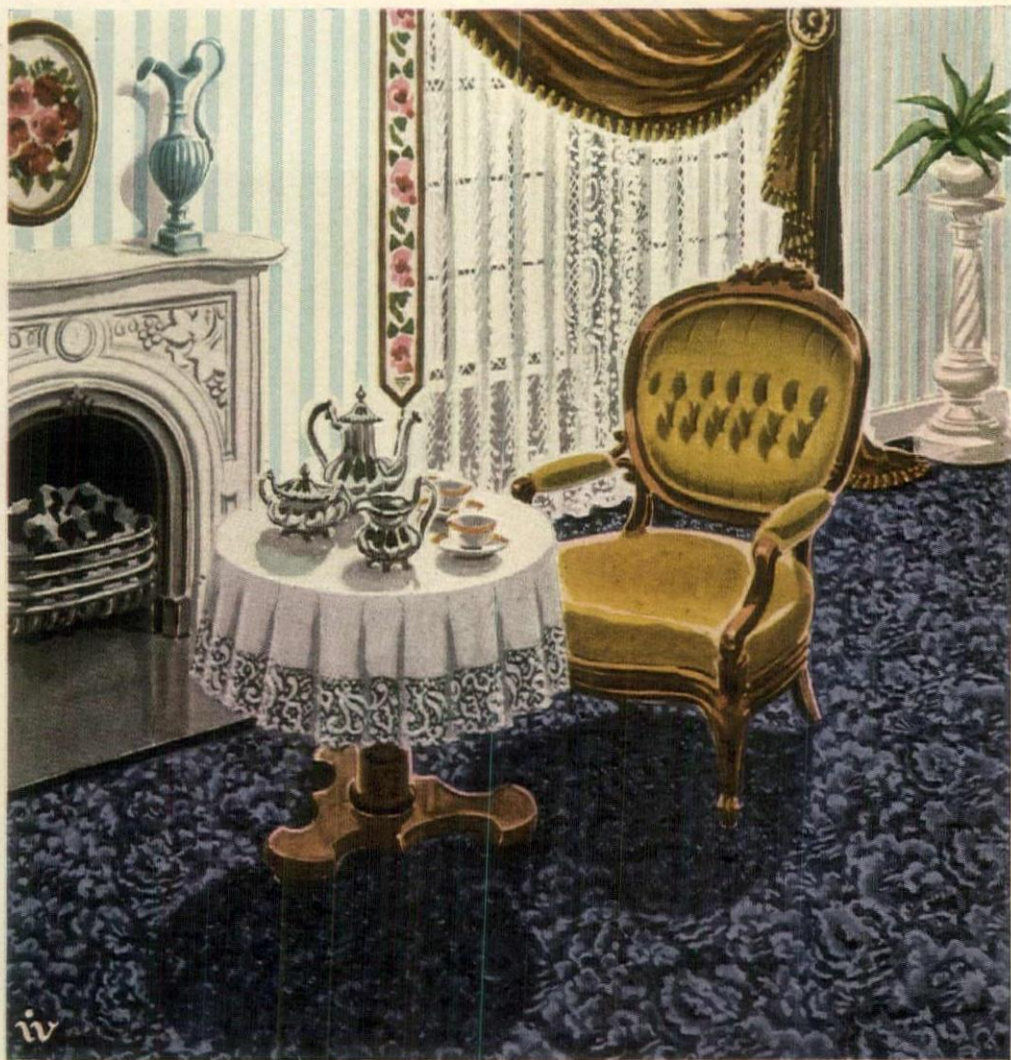
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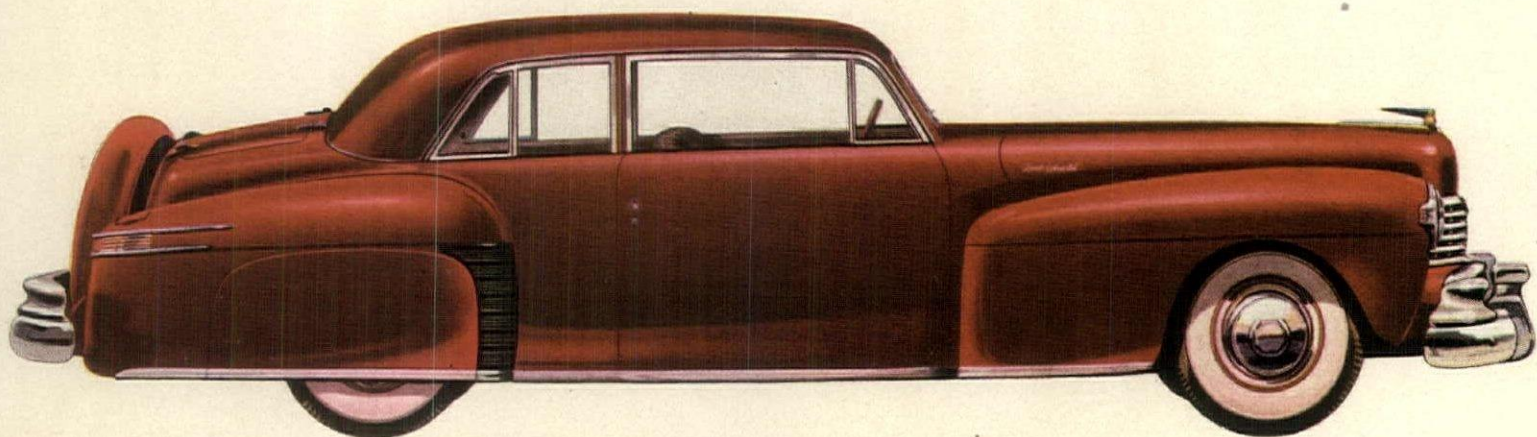
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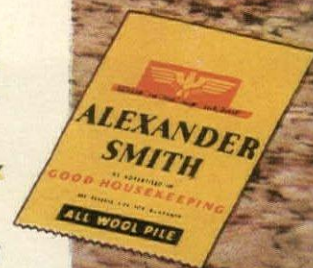
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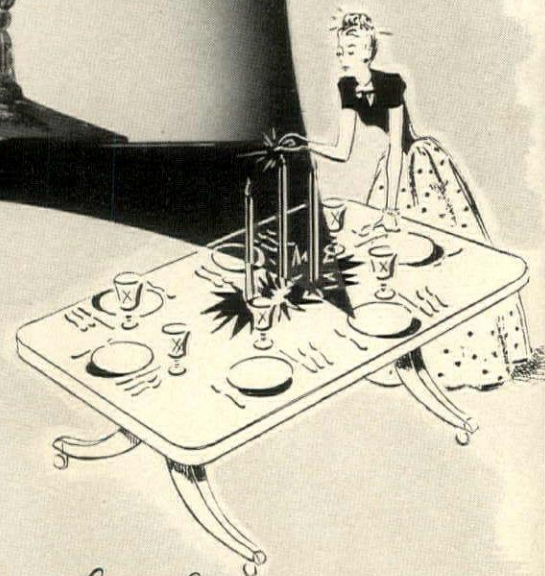
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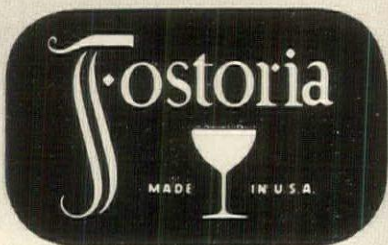
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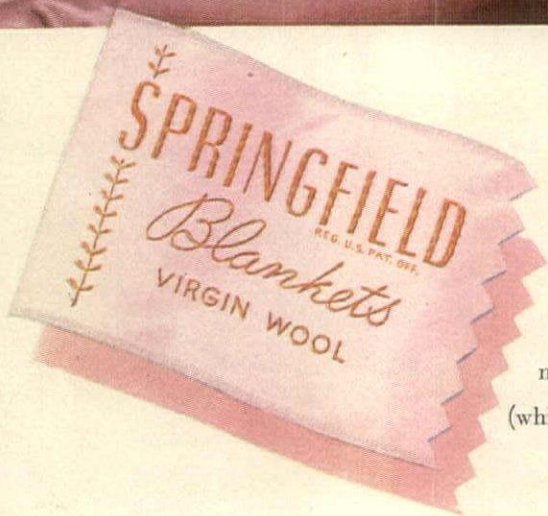
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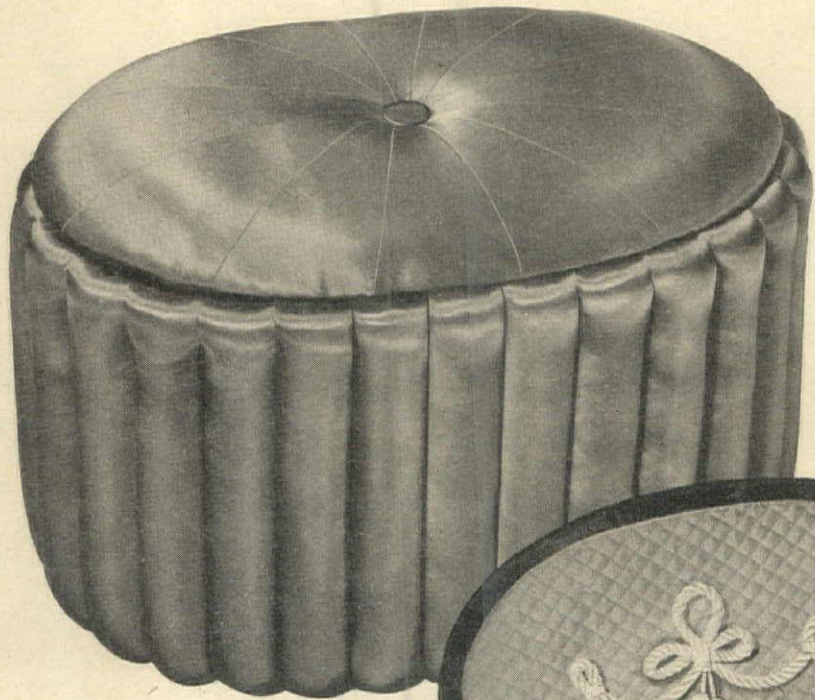
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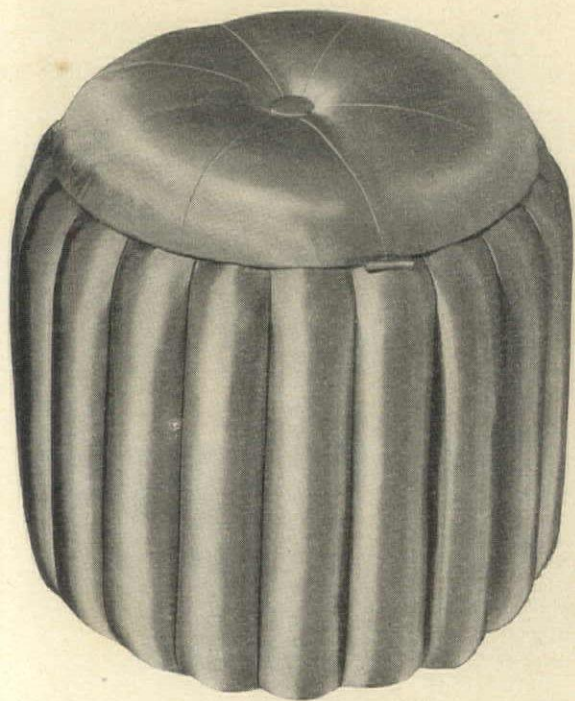
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in your bedroom?*

It's an inspiration—a combination vanity bench and intimate apparel "catchall"—a handy seat before your mirror and a Pandora box to dive into when you need slips, undies, hosiery in a tearing hurry to make a date. Channel sides shimmering in rayon and cotton COHAMA ELKSKIN\* SATIN—inside quilted in rayon taffeta in smartly contrasting colors. Special shoe pockets, sturdily made. Seat top filled with resilient Nu-Kraft hair and latex rubber. In rose, blue, turquoise, shamrock green, cherry, chartreuse. ALSO made in cotton velvet coverings, striped velvet and decorative combinations of plain and printed fabrics in the same colors.

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Colors preferred \_\_\_\_\_ (give 2 or more)

Fabric: Satin  Velvet  Striped velvet

Combination plain and print rayon  (check which)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

ENCLOSED CHECK  MONEY ORDER  C.O.D.  CHARGE

Plus Express Collect outside Ohio, Indiana, Kentucky and West Virginia

# SHOPPING



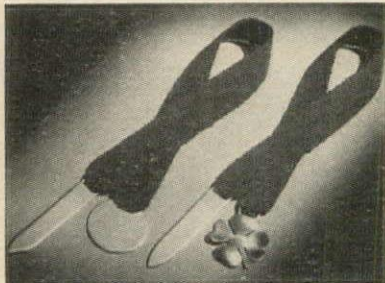
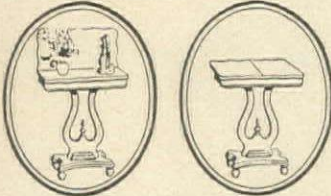
## QUAINT AMERICAN Solid Cherry

**Linda Lee Mirror**—Quaint American collector's piece. Ornamentation at top of solid Cherry frame carved by hand. Rich Cherry finish. Mirrored plate glass. Authentic companion for the Sarah Lynn Lee console table. Ideal, too, for dresser or vanity—for over fireplace or sofa. Dimensions: glass 24 x 18 oval; over-all 22 x 29 inches. Price includes shipment to your nearest freight office **\$19.95**

**Sarah Lynn Lee Console-Card Table**—Authentic quaint American design, fashionably decorative and conveniently versatile. Use as a console, with top folded against wall, with mirror or picture as photographed. For games or for serving refreshments, top pivots, as shown in right-hand sketch, to table top size 26 x 26 inches. An outstanding beauty feature is the serpentine—scalloped apron-rim shaped from one piece of wood. Entire table built of solid Cherry in rich Cherry finish. Dimensions: height 29, top, closed, 26 x 13 inches. Price includes shipment to your nearest freight office **\$29.95**

Both . . . **\$49.50**

*Carl Forslund*  
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Grand Rapids 2, Michigan



### Mark Your Page with Sterling Silver

Something really new in book-marks! This hand-wrought Sterling Silver original by Doskow features a clover (or a plain disc for initials\*) at one end of a scarlet grosgrain ribbon and a page cutter at the other end. In perfect taste for every one on your gift list, it will serve as a lasting reminder of your thoughtfulness. \*When ordering plain disc specify initials.

**\$3.60** Postpaid • Including Tax

**LEONORE DOSKOW**

SILVERSMITH

BOX HGA • MONTROSE, N. Y.

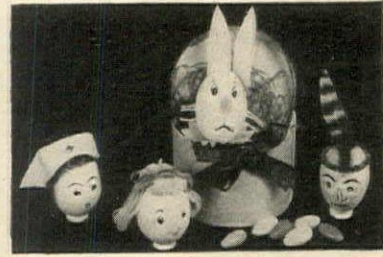


*Twins*  
**OF BURNISHED BEAUTY**

You'll be delighted with this charming twin fernery of red-sheened copper and sculptured wood. Its Oriental beauty blends harmoniously with any surroundings. Lovely for table, window or mantel decoration, and with mirror background, it's exquisite. Twelve inches long. Plants are not furnished, of course.

Priced at **\$27.00** • Express Collect  
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Since 1870 **FINDLAY Galleries**  
incorporated  
338 South Michigan Avenue • Chicago, Illinois



**Real eggs for Easter.** Hand-painted, cleverly decorated and surrounded with jelly beans, these eggs, specially treated with contents removed are double boxed to be sent safely to any child you'd like to wish a "Happy Easter". \$1.50 each. ppd. Evelyn Reed, 524 Madison Ave., N. Y. C. 22.



**Glamorous spectacle.** A silk brocade case dresses up the most utilitarian pair of specs, protects them in your bag and reminds you not to forget them in public places. Gusset or snap style in pastel colors. \$3.65 each, ppd., no c.o.d.'s, from Daniel's Den, 141 Newbury St., Boston 16, Mass.



**Practically indestructible,** a picture book for baby comes personalized with his own name. Made of dull finished oilcloth with colorful silk-screened illustrations. It's washable, measures 9" x 7" and has 6 pages. \$2.25 postpaid from Flora Dora, Inc., 1 Canfield St., Orange, N. J.

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- Shell for nuts, candy . . . 10.75
- Pepper Mill . . . . . 18.00
- Individual Match Box and Ash Tray, set . . . 5.00
- Bottle Tags for Rye, Port, Sherry, Scotch, Bourbon, Brandy . ea. 4.75

Enclose your card, and we'll gift-wrap and mail direct



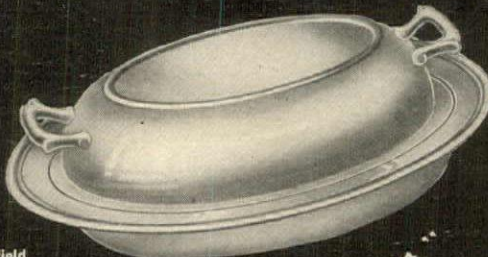
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Postpaid, Tax included

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**19.50**

Federal Tax and Postage Included



Faithful reproduction of a Sheffield Covered Vegetable Dish, the original having been created by Sheffield master craftsmen.

*Peerage*  
The lid may be used as a separate dish.

GARFIELD & COMPANY  
1727 Chestnut St., Phila. 3, Pa.

*Mail Coupon Now!*

Please send me Covered Vegetable Dish  \$19.50 enclosed  Send C.O.D., I will pay postman

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Enchanting lead statue with the fine design and grace of famed masterpieces. 31" high. Piped for fountain.  
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# AROUND



**Ring for tea** with this tinkling china bell. Of Belleek type china, it has a dainty pastel flower on top and a graceful ring handle. It stands 3" tall and the price of this charming piece is just \$2.50 plus 10c postage. Hall Galleries, Albert Steiger Company, Springfield, 2, Mass.



**Wax eloquent.** Here's a spring bouquet that will be as lovely months from now as it is today. Flawlessly perfect, the flowers could fool an expert any day. In glass urn, lilies of valley and sweetheart roses, pink, white or yellow. \$15 ppd. Constance Spry, 322 Park Ave., N. Y. C. 22.



**Navigating charts** decorate this tray, making it particularly attractive to men who are fascinated by maps and appreciate fine workmanship. Of African mahogany and glass with brass cleat handles, it's bound with endless rope. 14½" x 22½". \$20 ppd. Afco Products, Lexington 73, Mass.



## DELIGHTFUL CENTERPIECE

- Lifelike handmade ceramic Flower Swag with leaves—pink, yellow, or white. 14" wide, ea..... \$7.50
- Glazed china Cockatoo—choice of pink or yellow, beautiful coloring, 11" high, ea..... \$15.00
- Seaspray green Floating Tray, 10" x 16"..... \$6.50
- Stone Chips to match, per pound..... \$1.00

Send money order or check. Express charges collect.



*Nessa Gaulois*  
662 N. Michigan Ave. Chicago 11, Ill.



## Monogrammed Pastel Guest Towels

Made of a lovely imported fabric that's 56% pure linen and 44% long-staple Egyptian cotton. Blue yellow, dusty rose, or green with contrasting three-letter machine-embroidered monogram. Approx. size of towels, 14"x20". Gift box of 6, **\$3.25**

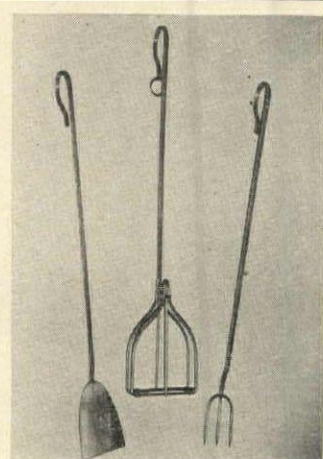
First Floor

When ordering, please print initials in order of name and specify color of towels and color of embroidery.

## McCutcheon's



Fifth Avenue at 49th Street, New York 17, N. Y. • VO 5-1000

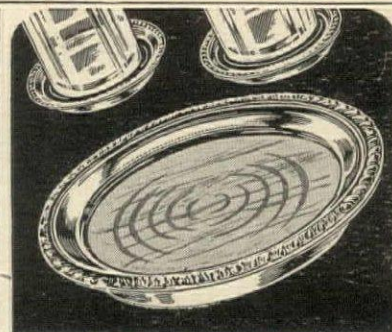


## It's Barbecue Time!

Three piece steel Barbecue Sets. A Hand Broiler, Spatula, and three tined Fork; Each 26" long. The curved handles are easy to hold and facilitate storage when not in use. Shipped ppd. **\$4.30** a set.

## The Page Shop

HAVERFORD PENNSYLVANIA



## STERLING-MOUNTED COASTERS

Grace note for glasses... silver framed wood-carved coasters. Distinguished gift for brides.

single coaster **2.28** set of 8, **18.20**

prices include Fed. Tax

MAIL ORDERS FILLED IN U. S. A.

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NEIGHBORLY JEWELERS SINCE 1877

LEXINGTON at 60th ST., NEW YORK 21, N. Y.

## Ideal Easter Gift!

LOVED BY MILLIONS OF CHILDREN

Walter Lantz's  
**OSWALD**  
the rabbit



WITH THE NEW  
**FLEXIBLE  
MAGIC SKIN  
FINGERS**

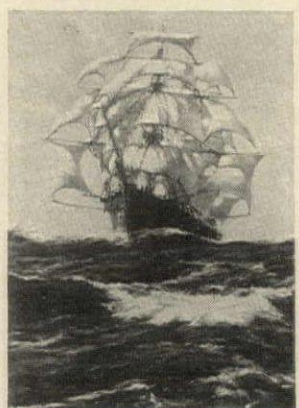
They do almost anything human hands can do. This popular movie cartoon character is a great big soft stuffed rabbit, made of Jersey fleece, and dressed in gay, contrasting colored overalls. He has a mischievous pressed mask face and is an authentic duplication of Oswald of the movies.

\$4.50 POSTAGE PREPAID

Send cash or money order—No C.O.D.'s

## OLSAN'S, TOY DEPT.

9th and Orange  
RIVERSIDE, CALIF.



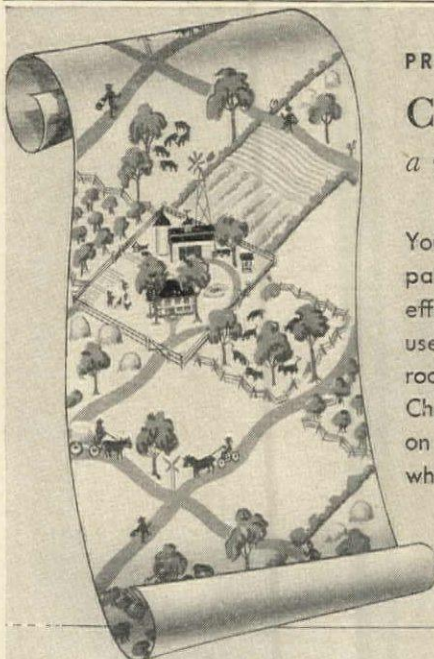
M. DAWSON \$10.00

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a wallpaper of distinction and charm

You've searched for this kind of pattern to achieve a particular effect. Exceptionally versatile... use it in dining room, breakfast room or any room in the house. Choice of greens and tomato red on blue, green and brick reds on white ground. At \$2 a single roll.

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Gentlemen: Please send color samples of COUNTRYSIDE for which is enclosed 10c to cover postage and handling.

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# SHOPPING



## CHILDREN'S WADING POOL with Built-In Shower!

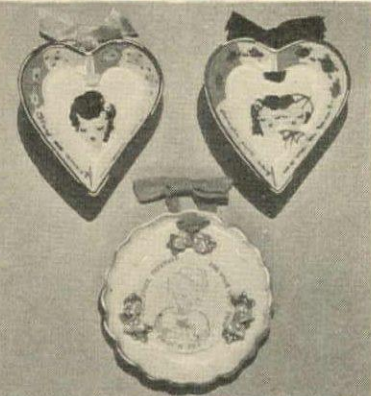
Of all the things you can give a youngster, there is nothing he will derive more pleasure from than a wading pool! Imagine the happy, healthful hours he and his young friends will spend frolicking in it! Here is the best one we've seen anywhere. Not only is it strongly built but it has a built-in shower! Just attach it to the lawn hose and watch the fun begin! Made of heavy, green, water-proof duck, guaranteed not to leak. Sturdy iron frame. In two corners are seats of striped canvas with metal supports. Pool measures 4 x 4 feet. Complete with shower and drain plate with shower and drain \$17.50 postpaid.

## All Metal DOLL STROLLER

If you would make the little girl in your life ecstatically happy, give her this all-metal doll stroller. She'll love it!—and in wheeling her dolly in it, she will get many hours of healthful exercise out in the open air. Sturdily made to withstand hard usage. 13" metal body, 27" high at handle. Blue and cream finish. Easy rolling metal wheels. \$3.50 postpaid.



Write for free catalog. Hundreds of other smart gifts for children and grownups.  
**Mayfair Gifts** 72-08C AUSTIN ST., FOREST HILLS, N. Y.



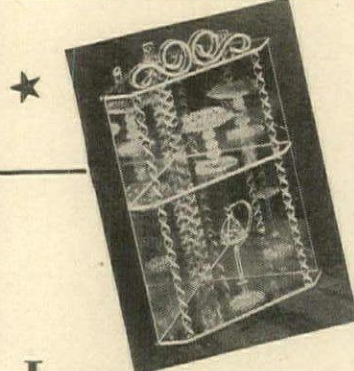
## IT'S LOVE, LOVE, LOVE!

Must be love when you give or get one of these charming California Ceramics. Heart designs have sentimental sayings . . . can be hung on the wall or used as a dish. Round design is made to hold a photograph.

- Hearts . . . . . each 1.95
  - Picture Plate . . . . . 2.65
- Sorry, no C.O.D.'s. We pay all postage.

*Gifts by Violet*

7602 N. Paulina Chicago 26, Ill.



## LUCITE and MIRROR Corner "WHATNOT"

Brighten the corner with this gleaming Lucite shelf—size 11" high, 9" wide.

\$7.50 including packing and shipping

Spun glass miniatures as shown, Birdbath \$2.50, Birdcage \$2.25.

**NORMAN'S, Bristol, Pa.**

Also for sale in our stores at  
930 Chestnut St., Phila., Pa. 141 Halsey St., Newark, N. J.  
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## Lovely new table mats!



Clear, durable cellophane makes these mats perfect for every occasion! They're bright and gay and so easy to clean with lukewarm suds. Cotton bands are yellow, green, red, gray, blue or white. Give 1st and 2nd color choice. 75¢ each.

Add 25¢ for postage  
Booklet on request.

**TOWN & COUNTRY GIFTS**  
906 MADISON AVENUE, NEW YORK 21, N. Y.



**TROPICAL GLAMOR FOR YOU!**

**HAND-WOVEN MEXICAN BASKETS**  
Strips of Mexican Petate-Weave Palm, sewn into wonderfully attractive, exceptionally durable Tropical Baskets! A colorful note for your favorite room. Mail orders accepted!

<b>WASTEBASKET:</b> 15" high x 14" wide. Choice of Magenta & White, Green & White, or Magenta & Yellow	<b>SEWING BASKET:</b> 9" wide x 4 1/4" deep. Choice of Magenta, Yellow, or Green
<b>\$3.00</b>	<b>\$1.75</b>

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**Pan-American Shop**  
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## Handmade Salad Bowls of Butternut

Turned by hand from carefully chosen Vermont Butternut wood and polished to a smooth satin-like waterproof finish. These are our finest bowls.

Prices, postpaid  
Bowls 11" x 3" \$6.00  
12" x 3" 7.00  
Servers to match \$2.00 and \$2.40 a pair  
Individual Bowls Set of 4 \$5.90  
Set of 6 8.60

**THE VERMONT STORE, Inc.**  
NORTHAMPTON, MASSACHUSETTS  
Write for our catalog of Vermont Products

## ENGLISH BONE CHINA

America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

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## Hand Spun Aluminum ICE CUBE BOWL

Fiberglas Insulated



## 2 Quart Capacity

You'll find good use in your home—in entertaining, too—for one of these beautiful and practical ice cube bowls. Insulated with Fiberglas, this hand spun aluminum container with a 2 quart capacity provides a handy, plentiful supply of ice cubes when you want them . . . where you want them.

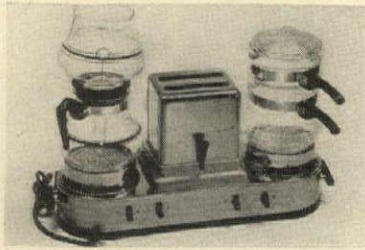
APCO's Ice Cube Bowl has deep emerald horizontal lines . . . highly lacquered hard wood cover with aluminum insert. Insulation protected by two shells of aluminum. 10 inches wide, 6 inches high. Gift boxed. **\$13.95**

Write for Gift Catalog  
**AFCO PRODUCTS COMPANY**  
29 Depot Sq. Lexington 73, Mass.

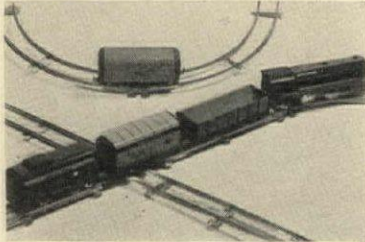
# AROUND



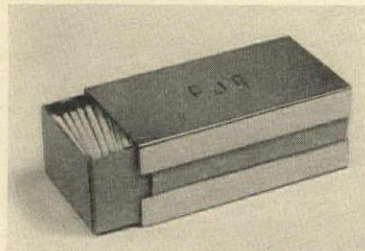
**Light housekeeping.** With this electric toaster and two burner combination you can prepare complete breakfasts or Sunday suppers without a kitchen. AC-DC. Complete with coffee maker and double boiler, \$29.75 exp. col. No c.o.d.'s. Terrace Novelties, 211 E. 58th St., N. Y. C. 22.



**"Mechanical trains"** is all you have to say to a little boy to make his eyes light up. All metal, this set of 4 freight trains, pulled by a wind-up locomotive, speeds along on sectional tracks. Just \$3.49 for the set. Post. 25¢. Hearn's Dept. Store, Fifth Ave. at 14th St., New York 11, N. Y.



**Fireproof and formal.** Dress up kitchen matches and bring them into the parlor to light the fire or a man's pipe. An attractive addition to coffee table or desk, cover is chrome plated. \$4.50. With 3 letter monogram, \$5.50 ppd. No c.o.d.'s. Eunice Novelties, 541 Madison Ave., N. Y. C. 22.



### Quaint Quality

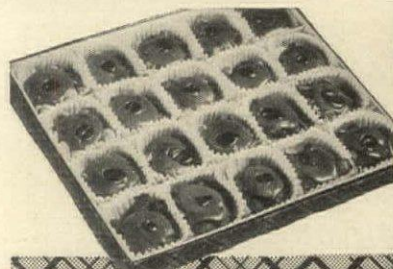
Radiates intriguingly from this delightful lamp! Serviceable anywhere: suspended from overheads, on wall brackets or tables. Colorful decoration for "problem" nook, hallway, rumpus room or closet in home or summer cottage. Wired for immediate use.

Satin finish white lacquer with gay handpainted Pennsylvania Dutch designs. 15" to top of support.

\$12.95 each postpaid

**Curtis MacKane**

232 Lawrence Ave., Mamaroneck, N. Y.



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**mother addams**  
homespun  
**NUT CHEWS**

MADE FOR YOU THE VERY DAY WE RECEIVE YOUR ORDER

Crunchy...chewy nut meats, filbert...cashew...almond...pecan...set in luscious creamy kitchen-made caramel and chocolate...Another fine old recipe from the kitchens of mother addams...now, for the first time, sent to your home. Ideal for home enjoyment or as a gift!

Pound box only \$1.50 (postpaid in U. S. A.)

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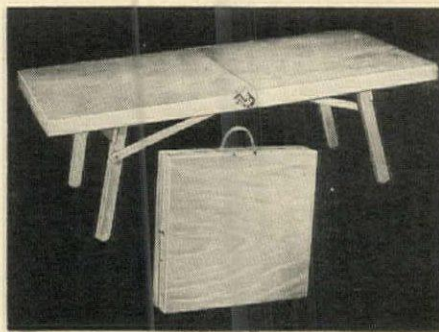
### SMOKING SET

**Table Lighter** of hand painted porcelain, in turquoise, white or peach with gold rose, also white with pink Meissen rose; imported Swiss insert.....\$29.50

**Tray, 4 1/4"**, to match.....\$12.50

SHIPPING CHARGES COLLECT

**Alfred Orlik**  
680 FIFTH AVE., AT 53rd ST., NEW YORK 19



### Automatic Folding PICNIC TABLE

Another "must" for real picnic enjoyment and a fitting companion to the grill is this strong, beautifully made, folding table. Made throughout of hardwood with a birch veneer top. Blond, hand rubbed finish. Also useful as a table for the playroom or nursery, breakfast in bed, for the terrace or lawn lunch. Folded, it is a thin "case", 16" x 17"! Open, it's a good size, sturdy table, 34" long, 16" wide and 11" high. The rope handle makes it easy to carry. \$5.50 postpaid.

### Folding All-Steel PICNIC GRILL

The picnic season is here again! Time to get out the car and hie away to the great open spaces, for glorious, carefree days of pure enjoyment! This sturdy, efficient folding grill will make it possible for your picnic lunch to be served piping hot! Light but unbelievably strong. Made of rolled steel. It folds into a compact, space-saving, easy-to-carry "case" only 2" thick. Open, it is 18" long, 10 1/2" wide and 13" high. \$15.50 postpaid.

Write for free catalog. Hundreds of other smart gifts for children and grownups.

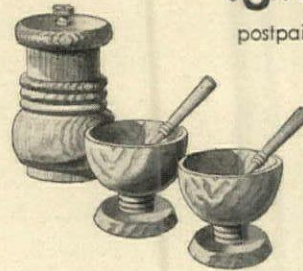
### Mayfair Gifts

72-08C AUSTIN ST., FOREST HILLS, N. Y.



### 3 PC. WOODEN Condiment Set

\$6.95  
postpaid



Good cooks insist on fresh seasoning. Handy maple set with pepper mill, salt, and mustard cup.

**Pray's** 132 TREMONT ST.  
BOSTON 12, MASS.

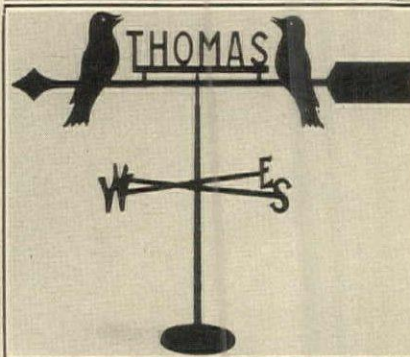
### SAMOVAR CIGARETTE HOLDER AND TRAYS



Smart as punch! Different! Beautifully made replica in gleaming brass—very decorative. Samovar also charming for small plant. Height 7". Handsome gift—exclusive with Carole Stupell.

Complete with 4 trays—\$22.50 postpaid... No C. O. D.'s

**carole stupell**  
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A rare gift to a particular friend on a special occasion will always be a lasting memory. The weather vane is made of Duraluminum & Brass and built to last and is 26" long and 22" high.

Vane without name plate.....\$8.50  
Vane with name plate.....\$12.50

Our catalog is full of new creations in weather vanes, lanterns, gate & cottage signs.

**METAL SILHOUETTE STUDIO**  
16 MERRITT STREET  
SPRINGFIELD 9, MASS.

### MAGIC TOP DOUBLES THE SIZE of Your Card Table!

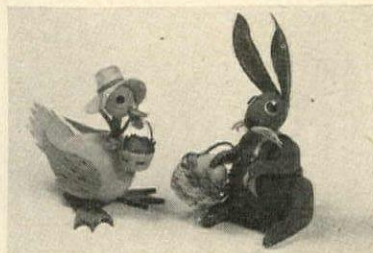
T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably—48" in diameter, 144" in circumference—it's perfect for luncheon, jig saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipping weight approx. 16 lbs. Shipment made promptly. Shipped by express. No C.O.D.'s, please. Specify Color Wanted. Dark Green, Rich Red, Dark Brown.

Colors—\$5.95—No C.O.D.'s  
Unpainted T-Top \$4.95 F.O.B. Salem, Mass.  
SEND CHECK OR MONEY ORDER TO  
**T-TOP COMPANY, INC.**  
Dept. E-A Salem, Mass.

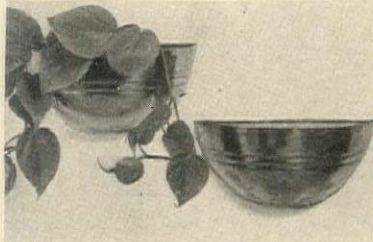


Patented

# SHOPPING



**Happy Easter.** Send a younger one or both of these for Easter. A bright yellow duck and a pudgy brown bunny all dressed up in Easter finery carry little straw baskets filled with candy. Handmade of wood with felt trim. \$3.50 each, post. 15c. Austen Display, 31 W. 31 St., N. Y. C. 1.



**Hanging gardens,** decorative wonders for your home. What could look nicer on your walls than a pair of these highly polished copper pockets filled with ivy or trailing greens? Watertight. 9" wide, 4 3/4" deep. \$12.50 a pr. exp. col. No c.o.d.'s. Cooperman's, 281 Madison St., N. Y. C. 2



**Table talk.** Literary place mats provide entertainment and good fun at mealtime. On linenized waxed paper, spongeable for reuse. With quotations from Omar Khayyam, Ben Franklin or the Gay Nineties, each set of 8, \$1.50 ppd. The Dietz Press, 112 E. Cary St., Richmond, Va.



*Brightly Beautiful*

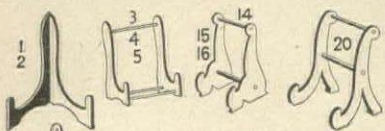
A distinctive lamp with an intricately detailed brass base and a handsome metallic shade. 26 inches high. With indirect lighting. 18.95

Lamps, seventh floor

**CARSON PIRIE SCOTT & CO**

Chicago 3

## TASTEFUL PLYWOOD PLATE EASELS and HANGERS



### DeLuxe Lacquer Finish

- Plate & Platter Holders**
- 1. Universal Platter.....\$ .75
  - 2. Universal Platter.....1.00
  - 3. Small Plate—3"......75
  - 4. Medium Plate—4"......75
  - 5. Large Plate—5"......75
  - 6. Hanging Plate style......85
  - 14. Average Platter size.....1.00
  - 15. Average Platter size.....1.25
  - 16. Large Tray and Bowls.....1.50
  - 20. Average Plate size.....1.00
- Cup and Saucer Holders**
- 7. Regular size......85
  - 8. Demi-tasse size......85
  - 9. Miniature size......85
  - D9. Doll size—very small......85
  - X7-X8-X9 Heavy Base.....1.00
  - 17-18-19 Beaded Edges.....1.25

### Picture Easel Stands

- 2 Styles—16 sizes (54-57).....75 up
- Frames for Plates—10 sizes
- Specify Mahy. or Walnut, Lacq. Finish. Natural Finish 25% less.
- Whatnots, Shelves—10 Styles

### QUANTITY DISCOUNTS

3 pieces, less 5%; 6 pieces, less 10%; 12 pieces, less 15%. All styles and sizes may be assorted. Send cash with order, we pay postage. Ask for fully illustrated folder.

**ANTIQUE CORNER • Antiques**  
911 Marquette Ave., Minneapolis 2, Minn.



## GENUINE STEERHIDE HUARACHES

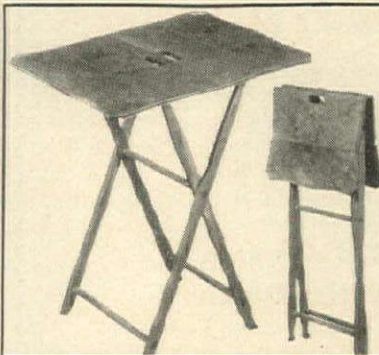
Sing hurrah . . . for huaraches are here again! The famous Mexican casual shoe . . . handmade, 100% leather in handsome natural beige, is now available at no increase in price. Order a pair today. We guarantee fit. Simply send us your foot outline, mentioning shoe size, together with check or money order and we'll do the rest. Sorry, no C.O.D.'s.

Children's Sizes 10-2 incl. \$2.65. Men's Sizes 8-12 incl. \$4.00.

**\$2.95**  
Postpaid

## FRED LEIGHTON'S MEXICAN IMPORTS

15 East 8th Street New York 3, N. Y.



## READY BETTY

A BEAUTY FOR CONVENIENCE  
Handy, All Purpose Table  
Collapsible, Sturdy, Light

- For Tea
- For Sewing
- For Serving
- For Radio
- For Lamp
- For Bedside
- For Typewriter
- For Solitaire
- For Bridge

F.O.B.  
your nearest  
express  
office.

**\$9.95**

FOR EVERYBODY  
18x24 moulded Pie Crust laminated 5 ply birch top. 26" high. Fine mahogany lacquer finish.

**THE LUCAS SHOP**  
1015 Lucas Ave. St. Louis 1, Mo.



*Inspired by the Hour Glass figure of Grandmother's Day*

You'll love this reproduction of a vase originally designed for grandmother's garden. It is

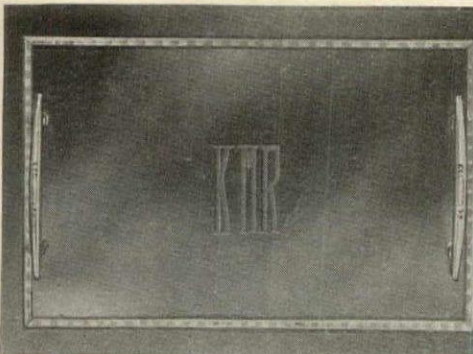
## GALLOWAY POTTERY

and one of a variety of Vases, Jars, Bird Baths, Wall Fountains, Gazing Globes, Benches, etc., shown in a catalogue that will be mailed on receipt of 10c in coin or postage.

### GALLOWAY TERRA COTTA CO.

3218 Walnut St., Phila. 4, Pa.  
On display 40 W. 40th St., N.Y.C.

No. 153—15 1/2" wide x 18" high—\$10.00



## CHROME RIM TRAY

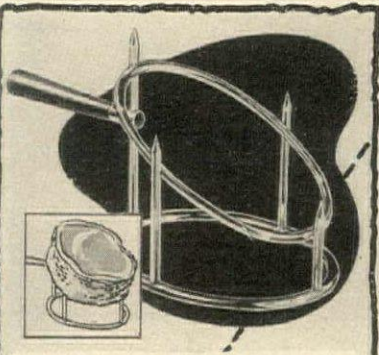
Here's a tray you will be proud to own or send as an Easter gift. Chrome rim tray has a glass base and two beautiful chrome handles. Overall size 10 x 16".

**\$8.00 plain**

**\$9.00 with 3" monogram**

(express charges collect)

**TERRACE NOVELTIES, Dept. 646**  
211 East 58th St. New York 22, N. Y.



## Silver Plated Meat Rack

To hold ham, roast or fowl at the correct angle for carving and designed especially to prevent slipping. Heavily silver-plated metal meat rack with convenient wooden handle, 9" long, 6 1/2" wide. \$17.50, plus excise tax.

**\$21. Express Collect. No C. O. D.'s Please**

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1147 Connecticut Ave. Washington 6, D. C.



**New INTERLOCKING Poker Chips**  
WITH YOUR 3 INITIALS on Every Chip

Particularly fine poker chips of gleaming, unbreakable plastic! Chips mesh for neat stacking, separate quickly for easy play. Perfect weight, pleasant "feel" . . . a joy to handle. State 3 initials desired. **Set of 100. Postpaid, \$4.85.**

**Deluxe BALKER'S BOX**  
Luxurious Walker's Chest of Chips. Monogrammed Medallion inset in lid. 300 monogrammed chips (see above) in 3 removable trays. 11x11 inches. Space for 2 decks of cards. **Superb quality. \$24.50 Postpaid.**

**HOME EQUIPMENT CO.**  
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Dept. J-6 Chicago 10  
Felt lined

**An IDEAL Gift**  
EVERYTHING FOR FUN AT HOME  
Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

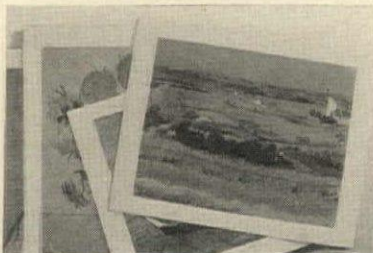
# AROUND



**Modern design.** This beautifully proportioned and well balanced, silver-plated cocktail shaker is something any host would be proud to own. Top fits snugly but comes off easily when you want it to. 1 qt. \$25 includ. tax ppd. No c.o.d.'s. Studio Shop, 557 Boylston St., Boston, Mass.



**Four by Van Gogh**—Full color prints of such popular works as Portrait of Young Man, the Sunflowers, Boats of Saintes Maries and the Vegetable Garden are popularly priced and suitable for framing. Approx. 20" x 24". \$3 each. Set of 4, \$10. Ostreicher's, 1208 Sixth Ave., N. Y. C. 19.



**That extra something** is a cigarette lighter to match the salt and pepper shakers. Use a set at each place setting on your own table and get extra ones for hostess presents or bridge prizes. Made of silvery aluminum, each set is \$5.95, post. 30c. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



## COMPANION PIECE TO ANY STYLE



Heavily silver plated. Liqueur \$1.75—old fashioned or cocktail \$3.50—water or highball \$4.50—6 of each, set of 18—\$55 (federal taxes included). Express collect.



1415 PINE ST. ST. LOUIS 3, MO.

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SIX WEEKS' PRACTICAL TRAINING COURSE  
Resident Day Classes

start July 8th • Send for Catalog 1R  
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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starts at once • Send for Catalog 1C  
Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DECORATION**  
515 Madison Ave., New York 22, N. Y.

## Reading is a Joy



### TILT TOP TILLIE TABLE

It's a joy to read or work on Tillie Table. It fits you in bed or chair. Sturdy steel frame adjusts height 22 to 36 inches. Genuine Madoro top, 15 x 26, tilts from level to vertical to hold your book at eye level. Liquor proofed and beautifully made for your personal use. Enjoy real comfort with Tillie Table.

\$15.00—express extra

Madoro is light reddish brown with narrow stripes

**Franklin Table Company**  
2018 Village Drive, Louisville 5, Kentucky

CLAYTON 5, MO.  
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Selden Cooper

ASHEVILLE, N. C.  
GEORGE VANDERBILT HOTEL



### Treasured Heirloom—Magnificent Gift

Exquisitely hand wrought sterling bracelet to capture the gay Mardi Gras mood. Distinctive, different.

\$24.00

INCLUDING FEDERAL TAX  
MISSOURI RESIDENTS, ADD 2% SALES TAX



### The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two colorings. Now—dowel inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

- 8 PIECES—settee, 2 chairs, coffee table, 2 end tables, 2 foot stools \$37.50
- 5 PIECES—settee, 2 chairs, coffee table, foot stool \$29.65
- 3 PIECES—settee, 2 chairs \$22.45

Freight prepaid in U.S.A. to nearest depot. Add \$3.00 on the Pacific Coast

*Littletree Company*

Dept. H.G., Winter Park, Florida

In the past nine years we have shipped on direct order over 60,000 pieces of this furniture to homes in every state in the U. S. A.



### SALTED NUTS

Delicious — nutritious — rare, exotic Nut Meats from the far corners of the earth. Toasted to a turn and salted to the taste.

Cashews—Almonds—Filberts  
Brazilis—Pecans (no peanuts!)

TWO POUNDS  
in a useful metal box. \$4.50  
(3 lb. box \$6.50)

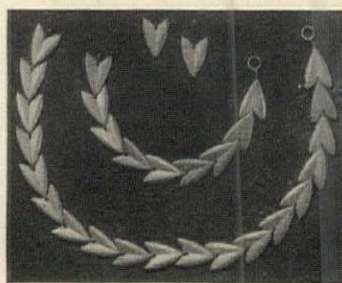
POSTPAID anywhere in continental U. S. If for a gift, send your card to be enclosed.

**SEGHY NUT SHOPS**

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### "Smart Set"

MATCHED COSTUME JEWELRY



ARROWHEAD design — beautiful personal jewelry — never shown before! Finely finished in silver, yellow or pink gold. Spring catch on choker and bracelet, screw-back earrings. Choker 14½" long, bracelet 7¾" long. Specify finish desired. Send money order or check today!

\$10 Postpaid  
Fed. Tax included  
IN SETS ONLY

**CHATWIN MFG. CO.**

P.O. Box 157 Providence, R. I.



Your choice of 8 quaint decanters fashioned into whimsical animal personalities from rare-shaped bottles. They are brilliantly hand-colored with alcohol-proof paint and have hand-carved wooden heads for stoppers. Each a practical container, a conversation piece, a happy gift idea! **\$7.50** EACH



Order by No. Sorry, no CODs.  
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**U-MAKE-UM  
"LOLIPOP" KIT**

Complete home making candy kit  
—perfect Easter treat for children.  
Has enough flavors for making  
1000 professional-like lollipops.

**1.98**



The kit contains orange, lemon, wild cherry flavors and Pop-tex, plus a set of molds that will make diamond shaped or square lollipops. Also includes 100 safety pop sticks, 150 waxed papers for wrapping. (Additional lollipop sticks, 500 for 25¢). Just send us your Easter list, we'll fill your orders promptly. Add 20¢ for postage.

**Boston Store**  
MILWAUKEE 3, WISCONSIN

*Entertain  
Without Fear*



*A Tonic for  
Marred Furniture—*  
**REVIVA** by Jackson of London

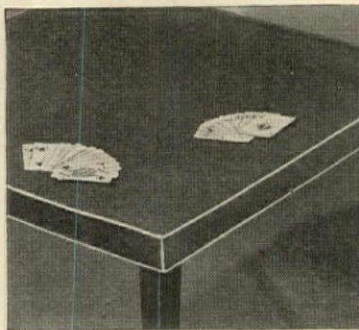
- REMOVES Stubborn Surface Spots
- CLEANS Dirt and Grime
- POLISHES to High Dry Lustre and Covers Minor Scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—mars on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For varnished, shellacked, lacquered and waxed surfaces.  
Half Pint \$1.00 • Pint \$1.50 • Quart \$2.50



Use "Patina" Jackson of London English Type Wax (Paste) A decorator's polish to restore and retain the patina of precious pieces. For all wood and leather. Special BLOND for light woods. \$1.00 jar; \$1.50 double size.

**Mrs. Jackson's Studio-G**  
5 West 52 St., New York 19, N.Y.



**BRIDGE TABLE COVER . . .**

Made of beautiful, dutiful leatherette to fit any standard size table. Easy to clean. Green, blue, red, tan. 2.95.  
MAIL ORDERS FILLED

**Harzfeld's**  
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*If It's by Biggs  
It is a Handmade  
Masterpiece*

**BIGGS**

FOR 55 YEARS RE-CREATING  
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BRANCHES

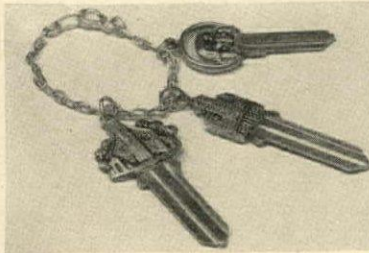
1130 CONNECTICUT AVE., WASHINGTON 6, D. C.  
516 N. CHARLES ST., BALTIMORE 1, MD.  
221 PEACHTREE ST., ATLANTA 3, GA.



**SHOPPING**



**Richard Dyer-Bennet** presents a new album of old ballads sung as only he can sing them. Three 12" records, include Barbara Allan, I Once Loved A Girl, The Three Ravens, John Henry, Gently Johnny My Jingalo. \$4.25 ppd. Haynes Griffin, 391 Madison Ave., N. Y. C. 17.



**Key Note.** Most keys look alike, so identify yours with tops of sterling silver in the shape of house, car and office. Any locksmith can cut the key to fit. Other keys can be added to safety catch chain. Set of 3, \$15 including tax. Ethel Stiffson, 461 Park Ave., N. Y. C. 22.



**Little rockers** for little people. Made of wood and brightly hand painted, a rabbit, lamb and duck rock merrily to and fro—creating the illusion of traveling someplace in a terrific hurry. On 7 1/2" base, they are \$2.50 each postpaid from Bonnie Barn Toys, Concordville, Pennsylvania.

**A TEEPING  
CREATION**

*For Spring Flowers*

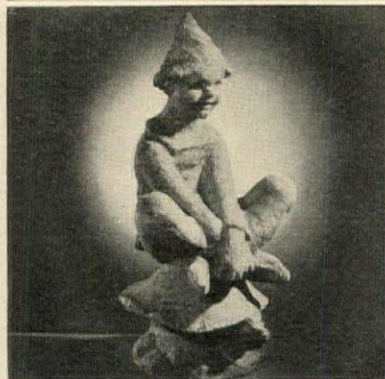


4 1/2"—\$5.00. 7"—\$7.00. Ppd. only, express collect

Each VASE is a one of a kind original—hand shaped and decorated. The charming, clever raised decorations are brushed with vivid living colors against an exquisite, soft majolica white background. Distinctive—lovely—useful

for flowers, vines, decoration. Paired if desired.

**TEEPING STUDIO**  
334 Kenwood Avenue, Dayton 5, Ohio



**This Laughing Pixie:**

right out of Midsummer Night's Dream belongs in your garden. From English model in Antique weather-proof stone 21 inches high.

Price \$12.00. Express Collect

Write for Our Catalogue of Garden Ornaments, bird baths, sun dials, pedestals, fountains, figures, cast iron benches, chairs. 10 cents please for postage.

**Erkins Studios**

Visit our GALLERIES now at  
38 West 40th Street, New York 18



**Made your own  
Raised-Letter Stationery**

With the ROOVERS Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on your favorite note paper and envelopes. More beautiful than printing; costs much less. Will not cut paper. Personal embosser, lifetime guarantee.

**SAMPLE**  
**EDWARD H. BESSEMER**  
1230 EIGHTH ST.  
SEATTLE, WASH.

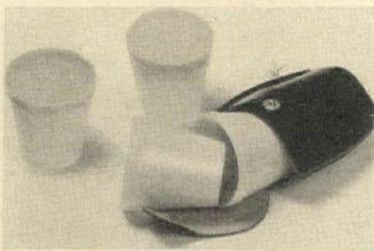
**\$2.40 UP** NOTARY, CORPORATE AND LODGE SEALS, \$3.00 UP  
One-line Embosser \$2.00. FREE style sheet shows wide range of lettering, initial and seal designs for hand and desk models. ORDERS SHIPPED DAY RECEIVED

**ROOVERS** JOSEPH M. LOTSCH, Pres  
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1406 36TH STREET, BROOKLYN, N. Y.

# AROUND



**Sportsman's bracer.** A nest of cups, jigger size, come in very handy for auto, train or boat trips. A leather holder about 2½" tall with four plastic cups is a good present for any man who's going places. Only \$1 ppd. No c.o.d.'s. From the Bar Mart, 62 W. 45th St., N. Y. C. 19.



**Gossip bench,** holds your phone, phone book and memo pad. Hand-carved of northern birch in cherry finish, seat and top rail are upholstered in beige tapestry. 34" x 17" x 30" high. \$23.45 ppd. to nearest freight office. Carl Forslund, Fulton St., E. Grand Rapids 2, Michigan.



**Made in Sweden** expressly for Carole Stupell, these distinctive glasses are not apt to be duplicated as wedding presents. You'll be proud to use them on your own table too. Kosta crystal champagne, goblets, wine, are \$60 a doz. exp. col. Carole Stupell, 507 Madison Ave., N. Y. C. 22.



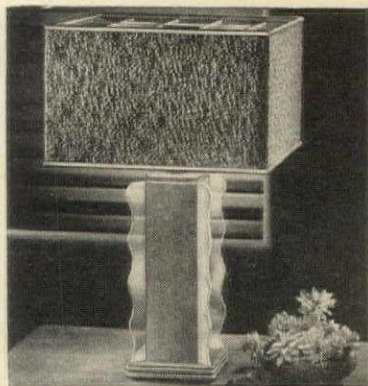
## PORTABLE CHARCOAL BROILER IDEAL FOR STEAK FRIES . . .

Meat tastes best charcoal-broiled. Tasty flavor juices are sealed in—both sides cook at same time. Steaks, chops, chicken, game done to juicy goodness. Adjustable heating distance assures perfection. No fuel to hunt—no smoke or ash. Ideal for camping, picnics, beach and home use. Send check or money order. \$14.95 Delivered.



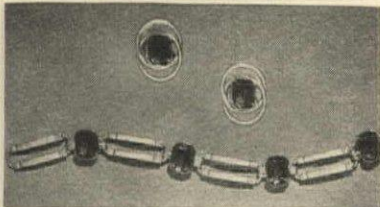
**\$14.95  
DELIVERED**

**THE GIVEN COMPANY**  
Endicott-on-Fourth Bldg., St. Paul 1, Minn.



## SAVE ½ ON THIS LOVELY MODERN LAMP

It's easy and fun to make it yourself! No practice, no tools required. An enjoyable one-evening project! 21 inches tall. Luxurious Bleached-grain Harvest Oak, crystal clear Lucite wings. New "Lattice-Top" shade in Sun Beige Textured Nylon . . .  
**COMPLETE KIT . . . Nothing Else Needed**  
66 accurate ready-to-assemble parts complete every detail of lamp, electrical assembly, shade and all! Nothing to cut, carve or shape. Step-by-step instructions guarantee success. Assembled "store" price: \$29.50. **SAVE ONE-HALF KIT only \$14.75.** (Small shipping charge collected on delivery.)  
**HEMOCRAFTERS GUILD DEPT. F-13**  
360 N. Michigan Ave., Chicago 1, Illinois



## Fine Quality GOLD-FILLED JEWELRY

Set with Brilliant Synthetic Stones. Amethyst, Topaz, Sapphire or Ruby.

**BRACELET \$12.95**  
**EARRINGS 6.95 pair**

Postage & Fed. Tax included.  
Check, Money Order or C.O.D.

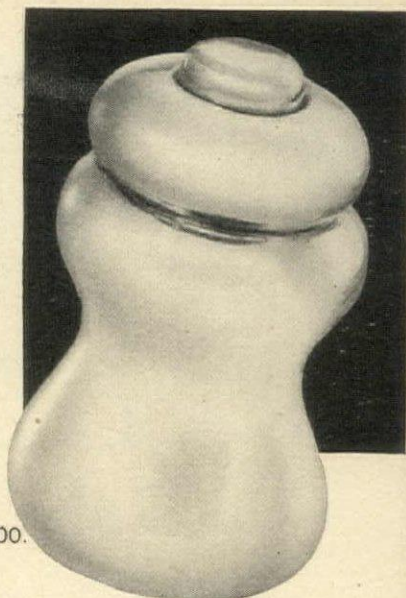
*George Stern Co.*  
JEWELERS SINCE 1922

191 MADISON AVE., NEW YORK 16

## Pepper Mill in Sterling Silver

Subtle seasoning for your culinary adventures . . . aromatic pepper freshly ground in your own mill. A handsome addition to your table . . . carefully made in sterling silver with a sturdy, steel grinder. \$23.00.

Price includes 20% Federal Tax



## BLACK, STARR & GORHAM

FIFTH AVENUE AT 48TH STREET, NEW YORK 19, N. Y.

WHITE PLAINS

EAST ORANGE

## An Exciting New Coaster



## Plush Bottoms BY KILLINGER

A sturdy metal base, thickly covered with plush—that's Plush Bottoms, the new Cozy Coaster. Comes in wonderful fast colors: scarlet, green, canary and blue; 4 matching or 4 assorted coasters. Won't stick to the glass, washes easily, is absorbent and unbreakable. The clever package adds an extra thrill. Set of 4, \$1, postpaid. Order now from Killinger Company, 41 B Street, Marion, Va.



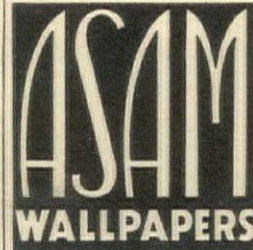
... it is called "FRAGRANCE"

... a lovely Wallpaper design featuring colorful nosegays. There are grounds of white, colonial ivory, warm grey, soft beige, grey-green and delicate rose. 83c the single roll.



## New . . . and Ultra Smart! Personalized PLACE MATS

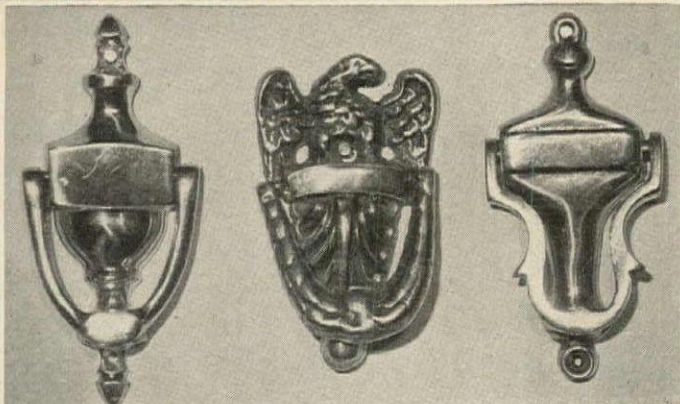
Add color to your table . . . and protect your table tops. Here's something new and practical, too. Set of 50 Place Mats—11" x 15"—printed in choice of Bermuda Blue or Miniver Rose on heavy white paper—with your name or monogram imprinted in blue. Ideal for gifts—and don't forget your own needs, too. \$2 Set of 50 prepaid . . . . . \$2



**ASAM BROS. Inc.**  
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Phila. 7, Pa.  
  
WASHINGTON  
PITTSBURGH



# SHOPPING



## For Private Lives Brass Door Knockers

\$1.00 each, measures about 3 3/4" x 2"

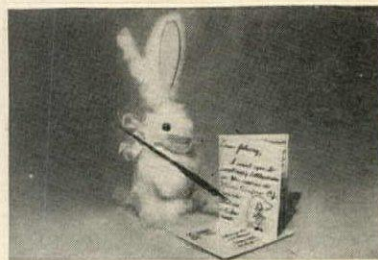
Federal American Eagle and a choice of two Colonial shapes, No. 1 on the right, No. 2 on the left. You'll like the bright finish, the size, the way they'll look on your doors.

Better have one for each door that requires a discreet rap before entry. We have long believed in perfect courtesy to every member of the family—these announcers will be a perfect manner minder. Charming as a gift for all the new homemakers. Sorry no C.O.D.'s—Add 10c each for delivery

**Dennison's**

411 Fifth Avenue

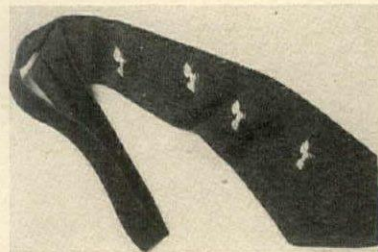
New York 16, N. Y.



**Letters from a bunny.** Children love to get mail, especially from Belinda Pink-Ears, who writes illustrated letters with a toy sur-poise in every one. Fun for 2-10 year olds. Gift card accompanies first letter. Series of 8, \$1.95; 16, \$3.75. Tiny-Tots Gifts, Box 1677, Salt Lake City, Utah.



**Write to me, my lady,** just a line. A fine way to inspire little notes or nice long letters is to give her this graceful sterling tray with silver topped crystal inkwell. For a bride, it's a decorative, useful and everlasting gift. \$14.50 ppd., tax incl. Robert Keith, 13th & Baltimore, Kansas City 6, Mo.



**Ducks Unlimited.** Here's one tie that's sure to win approval. It's good looking and 50¢ on each tie sold goes to the Ducks Unlimited organization for conservation of water fowl. Hand embroidered. Dark red, green or brown. \$3.50 ea. ppd. Selden Cooper, 8019 Forsythe Blvd. Clayton 5, Mo.



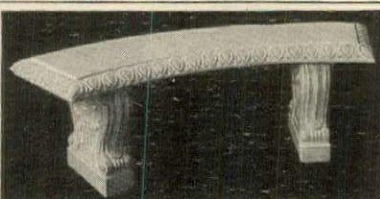
## Needlepoint

Add that extra touch of color and charm to your home with Needlepoint! These 18" individual Needlepoint Squares are ideal for rugs . . . cushions . . . footstools. The beautiful designs are so distinctly painted on the mesh canvas . . . you'll enjoy being your own interior decorator. And if you want something unique, MAZALTOV makes special designs to order. Each 18" Needlepoint Square, complete with yarn, only \$20.00. Here is interior decorating with distinction!

- #101—Carnation
- #202—Pansy
- #303—Narcissus
- #404—Lily-of-the-Valley

**ROBERT MAZALTOV**  
NEEDLE WORK ART

758 MADISON AVE. NEW YORK 21



## ARTCRETE BENCHES

No. 2413 Curved Bench as shown  
16" high, 15" wide, 54" long  
PRICE \$22.50 FREIGHT COLLECT

Straight Benches Same design as No. 2413  
No. 2412, 42" long  
PRICE \$18.00 FREIGHT COLLECT

No. 2418, 54" long  
PRICE \$21.50 FREIGHT COLLECT

Placed on your lawn or terrace, or in the garden, they will add a note of distinction and charm, and will help you to enjoy your favorite view.

They are cast stone with a marble-like texture, and will resist time and weather like the natural stone of which they are composed.

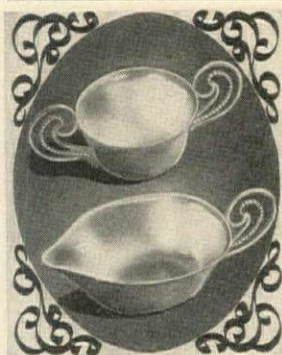
Immediate shipment upon receipt of price.

Send 10 cents for Catalog of over 200 Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, Sundials, etc.

**ARTCRETE PRODUCTS CO.**

Established 1921

UPPER DARBY P. O., PA.



## Serve in Silver

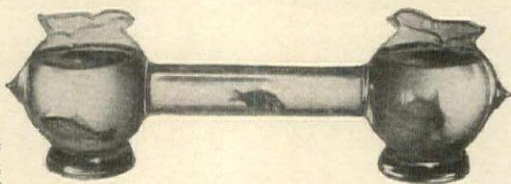
Beautifully designed Creamer and Sugar Server of Fine Silverplate. An elegant addition to your coffee service. Treasured pieces in every home.

The Set \$10.50 Federal Tax Incl.  
Postpaid in U.S.A. Check or Money Order  
Gift Catalogue on Request

**BRADFORD & BELL** 280 Madison Ave., New York 16, N. Y.

## Watch the Fish Go By!

It's fun to watch them swim from one bowl to the other, through the tube of clear glass. Handblown crystal about 5 by 16 inches with two glass coasters.



Sorry, no C.O.D.'s. We pay all postage.

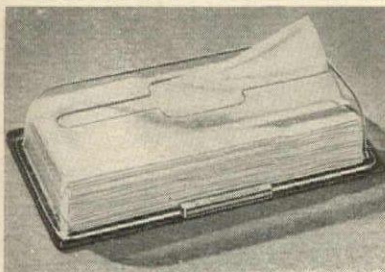
## Gifts by Violet

Write for  
Fish-Walk ..... 5.65

7602 N. Paulina

Chicago 26, Ill.

## Lovely to Look at HANDY TO OWN



*I'm strong and sturdy, I'm clear and bright  
Moulded of lovely, Dupont Lucite!  
Upon your wall or on your shelf  
I seem to say—"Just help yourself!"  
In either gleaming black\* or crystal-clear\*  
I'll hold your tissues—add a touch o' cheer!*

ALL-LUCITE \$4.95  
TISSUE DISPENSER #70 (postpaid)

\*Available in all black, crystal base and top, or black base with crystal top

**Carol Grey**

Dept. HG-4, 1527 Chestnut St., Phila. 2, Pa.

## Now! KEEPSAKES MADE INTO ELECTRIC LAMPS!



Vases, urns, statuary, figurines, candle-sticks, sea-shells, pitchers, flasks, trophies, and other keepsakes converted into artistic table lamps. Oil lamps electrified.

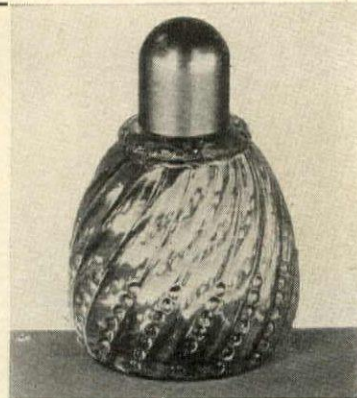
Just ship us the article by express or parcel post. Before making lamp, we will send you price quotation. If not satisfied, object will be returned upon request. No obligation. All objects fully insured while in our care.

### Old-Style Lamps Modernized

Lamps lengthened or shortened. Re-finished. Metal parts re-plated. Broken glass and porcelain repaired. Lamp shades cleaned or re-covered. All types of new shades custom-made. Moderate prices. Repair parts—send broken parts for duplication.

### HOUSE-OF-LAMPS

3201 W. Grand Ave., Detroit, 6 Mich.



## BON-AIR

Purify and deodorize the air in your home with BON-AIR. In a few minutes BON-AIR will completely destroy all household and tobacco odors, leaving instead the pleasant fragrance of pine or jasmine.

\$2.00 postage 25c (Burner and refill included)

Specify choice: Jasmine or Pine  
No C.O.D.'s

**NOMMEL NOVELTIES**

88-14 Corona Avenue  
Elmhurst, Long Island, N. Y.

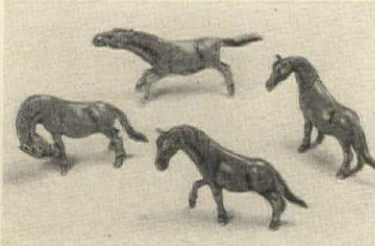


# AROUND

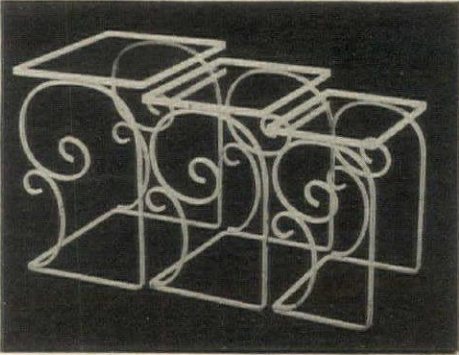
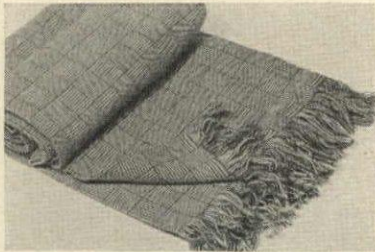


**Let's eat out.** Good food tastes even better outdoors, especially if it's charcoal broiled. For hamburgers, hot-dogs, steaks or chops, get this portable grill. Of wrought iron and sheet metal, it's 30" high. Grill 20". \$6.50 exp. col. No c.o.d.'s. Mayfair, Inc., 4 Central Ave., Albany, N. Y.

**Pick a winner** or for a safe bet put your money on all four to show. Noble additions to your bibelot collection these Chinese porcelain horses, each differently posed come in a rich turquoise color. About 2½" tall. \$3 each. Set of 4, \$10. Exp. col. Alfred Orlik, 680 Fifth Ave., N. Y. C. 19.



**Robe of many uses.** Lightweight and warm, use it as a couch cover, auto robe, steamer rug, etc. 100% virgin wool, it washes beautifully. Fringed or blanket stitched ends. 72" x 90". Red, delft-blue, rose or tan on white wool warp. \$12.50 exp. col. Laura Copenhaver, Rosemont, Marion, Va.



**BACK AGAIN!**  
**WROUGHT IRON NESTED TABLES**  
 Wonderfully smart, wonderfully practical and amazingly inexpensive are these three nested tables. They're heavy wrought iron painted white with glass tops. Perfect for porch or informal rooms. The largest is 19" high; the top 16½" square; smallest is 16" high with 12¼" square top.  
 Three tables, **\$15.00**  
 Add \$1 for shipping west of Miss.  
 Write for Catalogue H-46  
**The SALT & PEPPER SHOP**  
 445 E. 86th St., New York 28, N. Y.

**COOKING**  
*With a Foreign Flavor*  
 By FLORENCE LA GANKE HARRIS

• Almost as good as a trip around the world is this delightful book of traditional recipes from many lands. Tangy French onion soup, authentic Hungarian gulyas — a score of exotic and original dishes. Includes a Calendar of Holidays, Folk Food for Days of Feasting and Fasting. \$2.00 postpaid

**M. BARROWS & CO., INC.**  
 Dept. HG-4  
 114 E. 32nd St., New York 16, N. Y.

*Memo-Lite*  
 for  
**NOTES AT NITE!**

People who think best after bedtime—reach for the Memo-Lite and remember tonight's bright thoughts tomorrow! Keep it at bedside or phone table. Withdraw pencil and a light glows on writing surface without disturbing others in room. Replace it and the light goes out. Made of beautifully finished walnut plastic. Long-life standard battery, easily replaced. A novel and thoughtful gift for Easter!

**\$3.50** Including ½ year supply of paper refills. Postpaid—No C.O.D.'s—No Stamps.  
 (Additional 6 months' supply refills 75c)  
 Send order to Dept. 246

**M. C. FLYNN, Inc.** Est. 1901  
 43 East 59th St., New York 22, N. Y.

*Delicious Easter Gifts...*  
**FROM OLD NEW ORLEANS**

3 tins Figue de la Louisiane  
 3 jars Fraise de la Louisiane  
 3 tins Sirop Plantage  
**\$5.80**

1 tin Figue de la Louisiane  
 1 jar Fraise de la Louisiane  
 1 tin Sirop Plantage  
 1 box Pralines d'Orleans  
**\$3.50**

Prices include shipping charges anywhere in the U. S.

*Creole Delicacies, Inc.*  
 632 SAINT PETER STREET, NEW ORLEANS 16, LA.

**MUSICAL BABY GRAND**  
**CIGARETTE BOX OR CATCH-ALL**

**ENTERTAINING—Useful—Distinctive.** You will simply adore this miniature Baby Grand as it thrills your guests with lulling strains each time they lift the cover to reach for a smoke. Its genuine Swiss Thorens movement assures perfect performance. Artistically constructed of highly polished genuine American walnut with your choice of three beautiful chrome initials atop the cover. A sumptuous gift—a treasured possession. You will just love it as it serves your household with its lovely tunes. Order yours today. Specify three initials desired. **ONLY \$13 POSTPAID.** (Without initials \$12.)

**SUSAN JAY NOVELTY CO.**  
**MUSICAL GIFTS OF DISTINCTION**  
 P. O. Box 12 Dept. B-6, KEW GARDENS 15, NEW YORK  
 Send for Free Illustrated catalog of musical and other items.

**Talc Trio**  
 by **HERB FARM**  
**\$1** PLUS FEDERAL TAX

Three famous Herb Farm Shop fragrances in fluffy talcum to keep you flower-fresh and lovely throughout the day; Night Scented Stock, Green Moss and Lilac. Write today.

Enclosed is \$1.20 includes 20% Fed. Tax  
 Send mine C.O.D.

**The HERB FARM SHOP, Ltd.**  
 Dept. HG4, 347 Fifth Avenue, New York 16, N. Y.

**Reginald Rabbit's** fanciest Easter treat is this charming miniature market basket brimming with delicious honey dipped fruits. \$1.95 at smart stores everywhere or prepaid from our kitchens. Cayol Foods — 626 Third Ave. North — Minneapolis 3, Minn.

**IRON FOOT SCRAPERS**

**A Rare Gift for Dog Enthusiasts**

PUSH IN EARTH OR SET IN CEMENT

Send card for enclosure. 101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund  
 104 Boston Terrier 105 Tabby Cat

These "puppies" are life-like size. 10" from head to foot. Weatherproofed Colonial black. \$3.50 postpaid. Two for \$6.00. C.O.D. if desired. Money back in full if "puppy" disappoints you in any of his "manners."

**NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS \$1.00 EXTRA**  
**BELL GARDEN INDUSTRIES, 3829 Olive Street, St. Louis 8, Mo.**



# SHOPPING

## Boxes of FLORIDA GOLD!

**OLD TIME**  
brand  
*"Famous Fruit  
from a  
Famous Grove"*

**THE GIFT SUPREME**  
for EASTER and MOTHER'S DAY  
TREE-FRESH  
**ORANGES and GRAPEFRUIT**

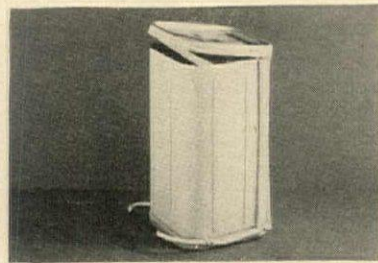
Florida fruit is at its best at this season of the year. If you would like to enjoy oranges and grapefruit at their very peak of perfection, order this select fruit now. For yourself or as a gift . . . shipments will be made promptly.

**FULL BOX** 1 3/5 Bushels **\$7.50**  
**HALF BOX** 4/5 Bushel **\$4.50**

PREPAID: Slightly more west of Mississippi River.

Order now for your own protection. Give name and address of recipient and time you wish gift delivered. Send check or money order.

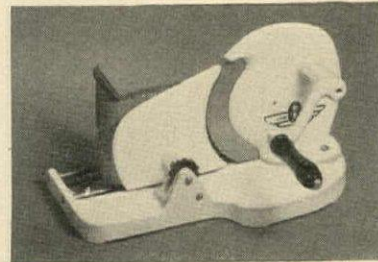
Send orders to Dept. C. COACHMAN'S KUMQUAT SHOP  
COACHMAN STATION, CLEARWATER, FLORIDA



**Step on it**—the lid's off. This can of extra heavy steel with rubber rings inside lid for sanitary seal, is good kitchen news. Stays open when pedal is pushed. Both inner and outer cans are enameled white. 16 qt. size, \$5.95 exp. col. Gimbel's, 33rd St. and Broadway, New York, 1, N. Y.



**Perfume in the air.** Keep your house fresh and fragrant with this perfume. Diffused by a porous wall container, a tablespoon keeps rooms fresh a week, closets longer. 18 different scents. 2 oz. bottle, 50c, 4 oz. 90c, 8 oz. \$1.60. Perfumer, 50c. Fragrantaire, 118 E. 28th St., N. Y. C. 16.



**Slice it** thick or thin with this adjustable machine. Wonderful for meats, fruits, vegetables, bread or hard cheese. Chrome and steel with white enamel finish. Attach with clamp or bolt for permanent use. 13 1/4" x 9". \$9.95, exp. col. Scully & Scully, 506 Park Ave., N. Y. C. 22.



### Kay Finch Ceramic Banks

Beautiful Ceramic Art Pieces that also help you save your money Cottage and little Church designed to kindle your interest and welcome you home. Lovely Kay Finch pastels . . . An irresistible gift . . . **7.50** each

PLUS POSTAGE

**Rorke's**

261 PARK ROAD • BOX 344  
BURLINGAME, CALIFORNIA



### Such BEAUTIFUL Stationery

Yours the joy of lovely paper, sprayed with romantic flowers. Two prize boxes, 36 sheets and envelopes in each. Some gift cards, 12 blank sheets too. How conducive to the flow of thoughts! The boxes make pretty stocking containers. Two boxes for \$2.50, postpaid.

Mail orders? Yes indeed!  
No c.o.d.'s please

**krebs town shop**

45 BROAD ST. • WESTERLY, RHODE ISLAND

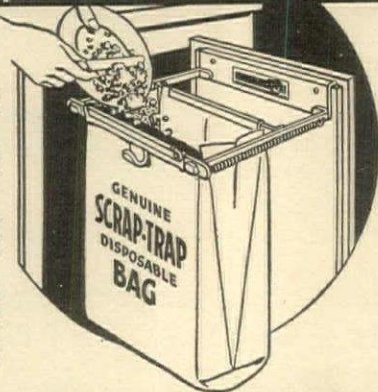
## Amazing Simple Device Ends Garbage Mess and Odors!

Finger-tip-open! Snaps shut. Seals odor-tight!

Scrape scraps from plate to bag. No handling!

Holds peelings, coffee grounds, bones, soups, rinds, etc.

No more leaking sink strainers. No more unsightly, unsanitary, smelly kitchen garbage pails!



Sturdy metal frame fastens to door under sink, cabinet drawer or wall.

6-quart size, stout moisture-proof bag is easy to put on and take off.

No more stooping—the SCRAP-TRAP hangs waist high. Never touch garbage again!

## New! PATENTED SCRAP-TRAP

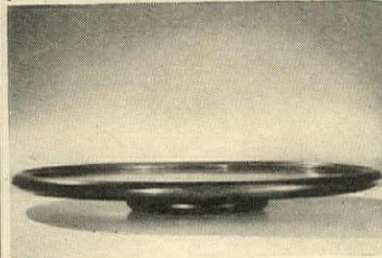
Goodbye to your worst kitchen chore! Now you, too, can avoid handling wet, messy garbage scraps! Remove dry bag, fold top, place in pick-up garbage can. Keeps can clean, too. This new, quick, clean SCRAP-TRAP is sweeping America.

**GENUINE SCRAP-TRAP BAGS** always available. Only 49c for big package of 30 wet-proof bags.

**CHOICE OF TWO MODELS:** (1) Hook-on Model hangs on drawer or door-edge. (2) Hide-away Model screws on inside of sink door.—In choice of Red, Blue or Ivory. Only \$2.19 postpaid complete with 30 big moisture-proof genuine SCRAP-TRAP Bags. 100,000 sold on sight! Order today!

ARBEE PRODUCTS CO., Box B-11, KANSAS CITY 17, KANS.

## POSITION WANTED!



### LAZY SUSAN

is looking for an easy job on your dining table. Load her up with what you will, give her a whirl, and everyone can reach what he wants. You'll save running back and forth to the kitchen, too.

Hand-rubbed mahogany, ball-bearing base.  
18" size \$11.50 20" size \$14.00  
16" " 10.00 22" " 16.50

Express extra (collect). No C.O.D.'s

**DANIEL'S DEN**  
A Shop of Choice Things

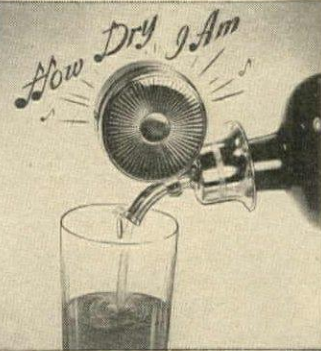
141 Newbury St. Boston 16, Mass.

## CAN YOU TOP THIS?

**A MUSICAL LIQUOR POURER** that plays "How dry I am" (not in a whiskey baritone either) when tilted to pour your favorite beverage. A novel way of being a successful host—no party could be dull with this amusing gadget atop your spirit bottle. It's made of chromium plated steel—fits any bottle. \$10.95 postpaid.

Write for our 1946 Catalog

**flora-Dora, Inc.**  
1 Canfield St., Orange, New Jersey



## HAVE YOUR SHOES REPAIRED & RE-MADE IN A REAL SHOE FACTORY



In our block-long factory, equipped with the latest in shoe machines, we employ Shoe MAKERS, each a specialist at his machine, each proud of his own and B. Nelson work. Result:—you get a real FACTORY job of re-soling or ANY shoe repair. We also widen and lengthen shoes, re-dye, change suede to leather. MEN! WOMEN! Have your shoes NELSONIZED, not merely cobbled.

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Established 1879

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MAIL ORDER DEPT.: 8 E. 39 St., N.Y. 16, N.Y.  
Agents for Conformal Shoes

# AROUND



**Rooster Reveille.** Start the day right with breakfast for the young served on this new hand-painted set. Brightly painted pictures on dish and cup. The cup has a raised design. A nice little present for a child, for only \$2.50 postpaid from Hengerer's, Buffalo, New York.



**Two station phone system** provides distinct conversation up to 2,000 feet. Use it between rooms in house or from house to barn, workshop or garage. Simple to install. Requires 2 #6, 4½ volt "C" batteries at each station. Comes with 100 feet of wire. \$15.50 ppd. Mayfair Gifts, Forest Hills, N. Y.



**Leather and lucite** combine to make these unusual and practical cigarette cases. Personalized with a three letter monogram, they make thoughtful presents. In red, blue, brown or green. Pack size \$2.50; narrow, \$2 ppd. Lucille Distributors, 637 Madison Ave., N. Y. C. 22.



## EASTER STROLLERS

Wee ladies—and grown ups too—will adore these darling dolls. New and so different.

"Armful o' Sweetness" (A) cuddly, lovey girl in white Angora velour with "real life" face; Easter-egg-and-ribbon corsages. 20 inches high. \$5.95. "Buxom Belle" (not pictured) big booful doll 26 inches high, same style but larger size. \$8.95. "Long Peter Rabbit" (B) for the boy of the family (girls' holds not barred) in firecracker red corduroy bell bottoms; toting two baskets of Easter eggs. 24 inches high. \$5.95. "Jaunty Jack" (C) in blue plaid; bunny face; red coat with flying tails. 17 inches high. \$3.25. "Kaliko Kate" (not pictured) Jack's pal; same size and price but no tails. These Easter gifts little folks will cherish most. Collectors' "musts".

Prepaid on receipt of check or money order. No C.O.D.'s.

Holiday House

Russell St., Old Hadley, Mass.



A fine reproduction of  
**"Little Margot Berard"**  
by RENOIR

Marvelous Decoration for any Room  
Framed in a 2" antique pickled gold. 12.00.  
Framed in a 2" antique pickled oak. 10.00.  
Prices are postpaid. No C.O.D.'s please.

**THE LEXINGTON ART**

960 LEXINGTON AVE. NEW YORK 21, N. Y.



**CIGARETTE SERVICE**  
In Silver on Copper  
Grecian Urn with trays of classic beauty  
3-piece set  
**\$5.70 incl. tax**  
Postage 25c extra  
Gift Counsellors  
ASBURY PARK, N. J.

**RENDEZVOUS GIFT SHOP**



The Equestrian Set

### SPARKLING GLASS FIGURES BY SOLARART

Brilliant and gaily colored handmade designs in clear spun glass

- THE EQUESTRIAN SET \$3.00
- THE SWAN FAMILY 1.50
- THE DEER 1.00

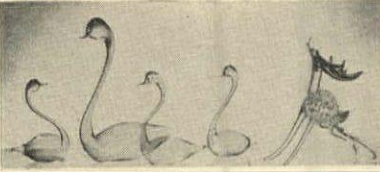
(figures approx. 3¼" high)

Sorry No C.O.D.'s Please

## SOLARART

1934 E. Eighth St., Brooklyn 26, N. Y.

Swan family Deer



### UNIQUE COMBINATION

All-Metal Compact with Zipper Closure



- The designs are alluringly hand-wrought for the Concord Compact.
- An unprecedented and perfect gift, carried exclusively by Sally Graye.
- Diameter: 4 inches.
- \$5.75 postpaid, tax included,

**SALLY GRAYE**

80 East 11th St., New York 3, N. Y.

## KING HENRY VIII Delicious ROAST CHICKEN

A gourmet's delight! A whole two pound savory, succulent, home flavored roasted chicken. Just open can, heat or serve cold for quick snacks! — A KING HENRY VIII product carefully chosen for highest quality and prepared with finest ingredients.

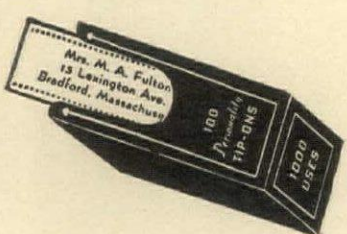
### ORDER BY MAIL!

\$2.40 per 2 pound can  
Case of 12 cans \$26.40

No C.O.D.'s Please  
SEND MONEY ORDER OR CHECK TO



**COOKED FOOD PRODUCTS CORP.**  
144-66 Northern Blvd., Flushing, L. I.



Use TIP-ONS for Identification. Attractive and useful in many ways; printed with your name and address on high grade gummed paper. They are neatly packed in three handy dispenser boxes of 100 each. 300 white or assorted pastels for \$1.00. "Flick Your Thumb—Out They Come." No C. O. D.'s.

Mail Orders Filled Postpaid \$1.00

**The Paul Revere Shop**  
1782 Massachusetts Avenue  
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### RE-CONVERSION

Now is the time to reconvert your worn wool or down comforters, the custom made way. We recover them equal to new.

Sole creators and distributors of the famous patented "Lanadown", "Lanafur" and "Lanamink" comforters comprised of mink fur and wool, forming one of the warmest possible quilt fillers. Ask for them at your leading dep't. store or write direct.

Send for free booklet H.

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Samples on request.

### LANADOWN

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NEW YORK CITY 22



# SHOPPING

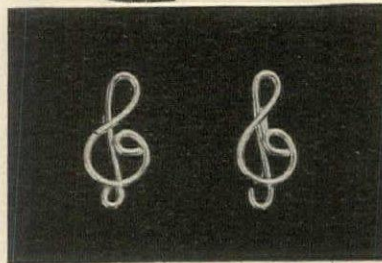
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**DALE**  
FIFTH AVENUE



Famous Dale Luggage available again, in canvas and leathers. Corbin Sesamee Keyless Locks.

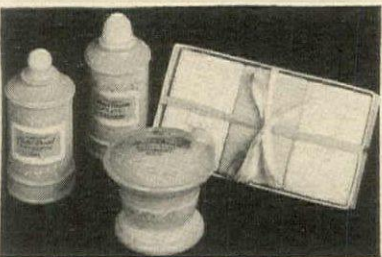
**DALE FIFTH AVENUE**  
in New York, ONLY at Fifth Avenue at 56th Street



**Musical earful.** Express yourself musically by wearing G clef earrings of sterling silver. A perfect present for "hep" teenagers or for their musical mothers. Handmade, they are only \$4.20 a pair including tax and postage. Leonore Doskow, Montrose, N. Y.



**Weight and see.** Your name shines through this mass of sparkling lucite that will bring perfect order to your desk. Polished to a fare-thee-well, it appears to magnify and catches and reflects light like a prism. 3" x 2" x 1". \$3 ppd. Bendines, 3412 Greenmount Ave., Baltimore 18, Md.



**Baby's Breath.** Nursery aids by Orloff, made in germ free air of the finest ingredients, come in useful, decorative, hand-painted pink and blue jars. Antiseptic oil, \$1.25; Borated Talcum, \$1; Boric acid ointment, \$1.25; 3 soap cakes, \$1.25. Add 20% tax. Saks Fifth Ave., N. Y. C. 19.



## SHINING BRASS PLANT CONTAINERS

To add a charming touch to any room, fill these unusually pretty, semi-circular, brass containers with ivy or other greens. Hang them one above the other between windows, or at either side of the fireplace, or place them on the ends of the mantel. Sheraton design, and water-tight. 7" by 7 1/4". \$15.50 a pair postpaid.

**MADOLIN MAPELSDEN**

825 Lexington Ave. New York 21, N. Y.

## RARE ANTIQUE ORIENTAL RUGS

In Perfect Condition. At Moderate Prices

Also 300 Semi-Antique and New Orientals in old designs

For sale by America's foremost authority and expert. Write for descriptive list—then if you wish, I will ship selection on approval for your inspection. Prices on many are no higher than new rugs.

My Antique Rugs are not the worn out variety—but with most of their nap intact and will generally outwear most new rugs because they have better wool quality, better dyes and better workmanship.

150 Antiques \$90 to \$200.

100 Antiques \$200 and up.

Will send three if you wish to buy one.

EXPRESS PREPAID  
NO OBLIGATION TO BUY

**Chas. W. Jacobsen**

401 S. SALINA ST.  
SYRACUSE, N. Y.

## NOW NO MORE DIRTY GLASSES...



## USE EYEGLASS CLEANING TISSUES!

Specially treated patented tissues clean perfectly, prevent misting. Even finger marks and oil smudges vanish in a wink. Handy vest pocket booklets mean clear vision for you and your serviceman (slip a booklet in every letter!)

12 BOOKLETS (Year's Supply) SEND \$1

OR

10 BOOKLETS Gift Wrapped SEND \$1

OR

The SWANKY-MOST Gift with 10 DeLuxe Gold Monogrammed Booklets. Send initials and \$2.50

**CLEAN-OMIST**

BOX 702, - ORADELL, N. J.



## Gay Multi-Use Tub

Varied as a 3-ring circus—the uses of this hand-painted wooden tub. Gay ice bucket for bar. Wastebasket for rumpus room. Catchall for kiddies' toys. Perfect to hold your Easter plant. Heap it with popcorn for parties. Red-and-white. About 12" x 12". Rope handles. Prepaid..... \$6.95

None C.O.D.—Send Check or Money Order

**MALCOLM'S**  
HOUSE AND GARDEN STORE  
526 N. Charles St. Baltimore 1, Md.

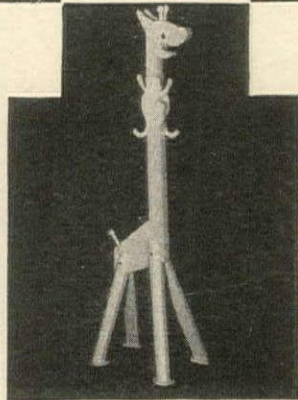


## Cranberry Red

Yes, that wonderful color so hard to find! Rich red glasses with crystal stem and base to add drama to your table. Goblet or Sherbet... 4 for 4.50; Wine... 4 for 4.10; Cocktail or Cordial 4 for 3.70.

Order any quantity... in sets of four. Prepaid.

**SEIDENBACH'S**  
TULSA, OKLAHOMA



## CHILD'S CLOTHES TREE

What child wouldn't like to hang up his clothes on this fascinating child's costumer? A neat trick on your part to encourage neatness. It is an un-heard of giraffey looking animal which stands sturdily on its four spread feet. Lots of places to hang garments. Painted pink and blue to add that decorative note. 44" high. \$5.95 express collect, or \$6.95 postpaid in the states.

**EDITH CHAPMAN**

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## UNITED STATES NAVY SHIP'S BELLS



All steel, bronze finish. Beautiful clear tone. 10" high, 9 3/4" diameter, weight 15 lbs. (approx.)

Unique. Useful. For farms, estates, summer homes, boats and garage rooms. Ideal as war memorials and gifts. Quantity limited. \$12.50 each, plus \$1.00 shipping charges. Send check with order. Satisfaction guaranteed.

**DAVID J. CRANE**

123 Hazel St., Kittanning, Penna.

# AROUND



**A pert pixie** perches on the cover of this ceramic box, beautifully made and delicately colored. Fill it with choice candies for an Easter present or use on a dressing table as a giant powder box. 6½" diameter. \$20. exp. col. Bertram Shrier, 1147 Connecticut Ave., Washington, D. C.



**Step right up** or sit right down on this convertible ladder stool. Made of aluminum with non-slip wooden steps and rubber caps to protect floor, it's light weight and very strong. Folds flat for storing. Seat 8" x 13½". 25" tall. \$5.95 exp. col. No c.o.d. M. C. Flynn, 43 E. 59th St., N. Y. C. 22.



**Golden circles** form a glittering collar to accentuate a pretty face and give a basic dress a new personality. This gold plated necklace is \$5 and there are earrings to match (not shown) for only \$1.95 a pair ppd. Add 20% tax. From Gerlou, 501 Fifth Ave., New York 17, N. Y.

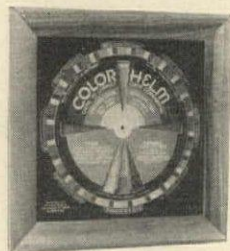


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Enjoy the full beauty of your pictures. Finest quality 8 by 10 inch enlargements from your negatives of any size. Each print individually handled by experienced technicians. Negatives returned unharmed. All shipments made promptly, postpaid. Order now at \$1.00 each or six for \$5.00. Send negatives with cash, check or money order.

M. BROWN, Box 192, Station A, Flushing, N. Y.

## INDUSTRIAL COLOR HELM



Guide to correct hues, tones, variants, degrees of contrast, alternate, adjoining, triad or complementary harmonies. 13,824 possible combinations. \$15.00 each.

For further information send for our booklet "Story of Color" 50c ea.

**FIATELLE**  
Color Research Laboratory  
Empire State Bldg., New York 1, N. Y.

## 8 PIECE Spice Set

A KITCHEN PRIZE! 8 shakers of white vitrified china with Cornucopia designs topped with red metal covers. Standing in rows of 4 in a heavy metal rack! 6 basic spice labels included.

COMPLETE 1.98

Mail Orders Carefully Filled

**Herpolsheimer's**  
GRAND RAPIDS 2, MICHIGAN  
Western Michigan's Largest Store

## SELL Surplus Silver, Diamonds and Jewelry to JULIUS GOODMAN & SON

Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges. From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.

### JULIUS GOODMAN & SON

77 Madison Avenue, Memphis, Tennessee

Julius Goodman

Joseph Goodman

References: The First National Bank,  
Memphis Jewelers' Board of Trade

## MEXICALI SANDALS



### From south of the border

Style RS—Alpargata, flat rope sole, cloth uppers, in plain colors: white, brown, red, green, navy. \$2.00

(Add 2½% in California)  
Postpaid

Send shoe size, outline of foot and money order or check.

### THE MEXICO CO.

Dept. HA Calexico, California  
(Send for folder X showing many styles in leather sandals for women, men and children. We will bring folder by airmail.)

## THE IDEAL PLATE AND PLANT STAND

Everyone owns a cherished plate that speaks of long ago. Place it in this perfect setting—a mahogany plate and plant stand with a copper lined compartment for flowers or ivy plants.

CAN BE USED ON WALL OR TABLE

Very smart in pairs

No C.O.D.'s \$7.50 each postpaid

### J. RAYMOND MILES

P.O. Box 86 Jackson Heights, N. Y.

## IT'S LUCKY for you

—and practical too!

### Horseshoe Bell

Calls the folks to chow, collects the kids from play, announces visitors at door or garden gate. Two old horseshoes welded together. They ring delightfully when struck with raw-hidied clapper. Weatherproof finish.

Height 9 inches. Diameter about 8.

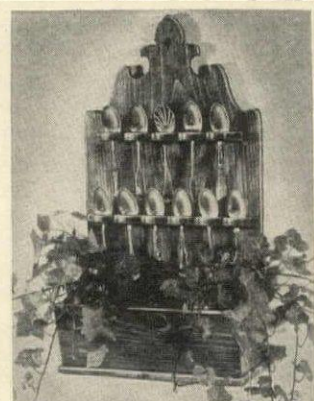
Complete with Horseshoe Bracket \$7.50

Shipped express collect on receipt of check or money order. No C.O.D.'s.

PATENT NO. 137664

### Horseshoe Forge

Muzzey St., Dept. G, Lexington, Mass.



## SPOON RACK

Truly an unusual decorative WALL PIECE on which to display your collection of Fine Old Spoons. Made of mellow brown antiqued KNOTTY PINE, 20" high, 11½" wide, 6" deep. Supplied with Container for Plants.

\$10.00 Express charges collect  
Write for BOOKLETS: "Country House Reproductions" and "1946 Gift Sampler."

**The Lennox Shop**  
Long Island's unusual gift shop.  
HEWLETT, N.Y.

# SHOPPING AROUND

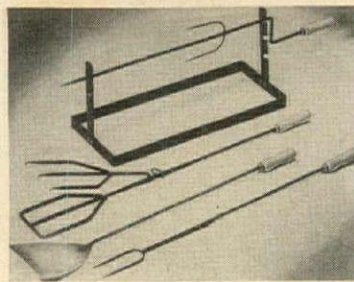


**Portable Spit**—in-or-outdoors, 20" x 8 1/2", \$6.95. HAND-BROILER snaps meat in tight jaw; SPATULA and 2-TINE fork; all handmade, 29" long. Set, \$6.95.



\$1.00 ppd.

**"Tongs"** pull corn, potatoes, etc., out of fire. Handmade. \$1.80 ppd. NOVELTY FIREPROOF MITTS, red frypan applique on blue.



**Picnic Folding Seat! Pocket Size!** Opens in just 1 motion to 13" high x 12" wide. Folds to 6" x 9". Perfect for picnickers, fishermen, racing fans. Comes with carrying case \$3.00.



**Folding Bike**, packs in cartrunk, closet. Sturdy. Used by Marines. Comes with Bermuda Basket, Leather Saddle-Pack, Elec. Lite. Takes fifteen seconds to separate or join. \$55.50 Exp. Chgs. Collect.



Cash, Check or Money Order. No C.O.D.'s please!—for your— and our convenience. Send for Spring Catalog Now!



**Old fashioned for two.** An attractive and useful wedding present is this set including two frosted glasses, a mortar and pestle mixer and an 8" x 14" glass tray for celery, sandwiches or hors d'oeuvres, \$6.95 ppd. No c.o.d. John H. Pray & Sons Co., 132 Tremont St., Boston 12, Mass.



**Swedish recipes** and peasant designs on tea towels add interest and color to a kitchen. Recipes for famous Swedish dishes are clearly printed in English. Good shower presents, they're \$1.25 each. Set of 3 boxed, \$3.50 post-paid. From Edith Chapman, 168 E. 33rd St., N. Y. C. 16.



**A good sign** for your house. Made of rust-proof aluminum, it reflects car headlights and comes plain or with bird or cocker spaniel design on a 22" wrought iron stake. Sign, \$3.50 plus 30c a letter, (15 maximum). Post. 25c. Garret Thew Studios, Roseville Rd., Westport, Conn.



It's Here!

## PORTABLE PHONOGRAPH

Take it with you on picnics, to the beach—anywhere you want music. You'll like its fine tone . . . its beautiful case covered with Du Pont simulated leather . . . its exclusive "snap-of-the-finger-action" album which holds a generous quantity of records. And remember, this unusual phonograph makes a wonderful Easter gift!

**\$19.90** express charges collect  
Overall size: 14 1/2" x 11 3/4" x 6 3/4"  
No C.O.D.'s please.

**THE CAMERA HOUSE**  
728 Lexington Avenue New York 22, N. Y.



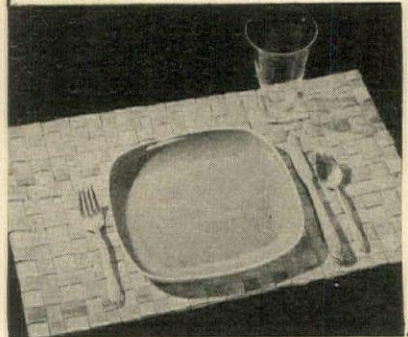
## FLAVOR at your FINGERTIPS

8 of your favorite spices in a lovely-to-look-at floral decorated rack. CORONET SPICES in the flavor-sealed packages that re-seal and preserve the appetizing flavors, are always fresh . . . ever-ready to use . . . add cheer to the kitchen . . . and magic flavor to food.

If not available at your neighborhood grocery, write to

**EUCLID FOODS, INC.**  
Cleveland, Ohio

## HAND-WOVEN TABLE MATS from TAHITI



Bring tropic charm and romance to your table . . . with these Tahitian mats of natural-colored Pandanus. Handy as they are handsome! Wipe clean easily . . . and their double weave gives great durability. 12" x 18". \$1.00 each. (In California, add 2 1/2% sales tax.)

**TRADER VIC'S**  
6500 San Pablo Avenue  
Oakland 8, California

## SIGN OF DISTINCTION

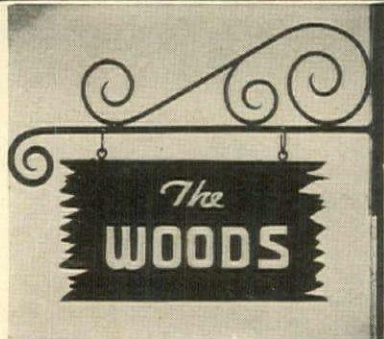
Set your home apart with this beautifully designed Early American sign. It's made to stand all kinds of weather and lots of it. Extra heavy bracket, finished in black lacquer. Your name in white on both sides of the rustic board.

Size 12 x 18" \$15.00 } f.o.b.  
Size 14 x 22" 25.00 } Wheeling

White board with black letters, \$3.00 extra

ASK FOR CATALOG—Unusual gift ideas! 100 designs in weathervanes, signs, copper lanterns, etc.

**HAGERSTROM METALCRAFT STUDIO**  
42 Milwaukee Ave. Wheeling, Ill.



**Lift Your Spirits with Music**

This attractive MUSICAL LIQUOR BOX plays a gay tune when the lid is opened . . . comes in fine mahogany . . . contains 8 liquor glasses and has space for a quart bottle. **\$29.50** PREPAID NO C.O.D.'S

Send for Free Illustrated Tippler Catalog HG4

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62 WEST 45TH ST., NEW YORK 19, N. Y.  
bet. 5th & Ave. of the Americas

Executive Director **bobbie ganger**

**Belinda Pink-Ears**  
The Bunny Who Writes Letters To Children

A letter a week—and a "toy-surprise" in every one! This is a gift to delight any youngster from 2 to 10 years old. Attractive gift-card listing sender's name accompanies first letter. Let us put your child's name on Belinda's mailing list.

8 Letters \$1.95 — 16 Letters \$3.75  
(Print names and addresses)

**TINY-TOT GIFTS**  
Dept. HG, Box 1677 Salt Lake City, Utah

**WATER COLORS FROM CHINA!**

Semi-Antique . . . original . . . authentic . . . refined! Colorful birds and florals hand-painted on exquisite silver or ivory papers 11" x 13". Each picture signed by the famous Chinese artist, Chao An. Also legendary figures hand-painted on old ivory silk in 3 3/4" x 4 3/4" sizes.

Beautifully mounted on ivory-colored mats, ready for framing.

11" x 13" (14" x 16" overall) \$15 for 2. (Please stipulate silver or ivory paper.)  
3 3/4" x 4 3/4" (8" x 10" overall) \$6 for 2.

Available in limited quantities. Order yours today!

Illus. Catalogues: Gift & Art or Jade & Jewelry, 60c ea.

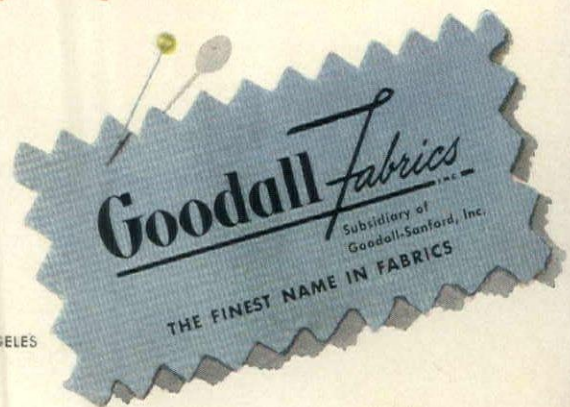
**CHINESE TREASURE CENTRE**  
441 Madison Avenue, Dept. HG-4, 4th Floor  
New York 22, N. Y.



# Relax and Dream...

**DREAMS OF ENDURING BEAUTY FOR YOUR HOME  
COME TRUE WITH GOODALL *Blended-for-Performance* FABRICS**

Your fingertips caress luxurious softness . . . Your eyes feast on resplendent colors, enchanting design. And this is home, your home . . . transformed by the wizardry of Goodall Blended-for-Performance Fabrics. Thus Goodall's mastery of blending brings the promise of miracle fabrics to breath-taking realization.



BOSTON • NEW YORK • CHICAGO • DETROIT • LOS ANGELES

# "Good Night,

# DARLING..."

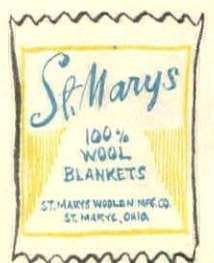


You want everything to stay like this forever,  
don't you . . . new, exciting and beautiful?

And it can . . . for good things always last. That St. Marys  
Wool Blanket will last . . . launder over and over and stay new-lovely always.

And you will learn a precious lesson from it: that the best is always the bargain.  
St. Marys—100% wool, full sizes, "tuck-in" length . . . in snow white or wondrous  
colors, lavishly bound in satin. Prices are small for the wealth of warmth,  
comfort and beauty St. Marys Blankets will always give you.

**St. Marys** — isn't it a pretty name . . . and so easy to remember.



ST. MARYS BLANKETS • ST. MARYS, OHIO



IN HOLLYWOOD'S

*Loveliest*

*Homes*



JOAN BENNETT  
co-starring in the  
Fritz Lang Production  
"Scarlet Street."

Joan Bennett—long an exponent of gracious living, says the new Charm Tred textures and pastel shades bring a new note of loveliness to any home!



# CHARM TRED

## RUFF CORD RUGS

The unusual twisted loop pile of these new Charm Tred Rugs plus their lovely pastel shades make an exciting combination! They bring new color appeal to any living room, bedroom, den or bathroom. And they're so practical, too—easily washable. Your choice of: Ivory White, Dusty Rose, Mist Blue, Foam Green, Chinese Red and Golden Yellow—in Oblong shape, sizes from 24 in. x 36 in. to 34 in. x 54 in. Prices range from \$4.25 to \$9.95.

# Ben Greenberg & Brother

Plant and General Offices: 2901-11 S. La Salle St., Chicago, Ill. Showroom: Room 1303 Merchandise Mart, Chicago  
Sales Offices: Louis Atkins, 10 W. 33rd St., New York, N. Y.—J. A. Lederman, 719 Los Angeles St., Los Angeles, Calif.

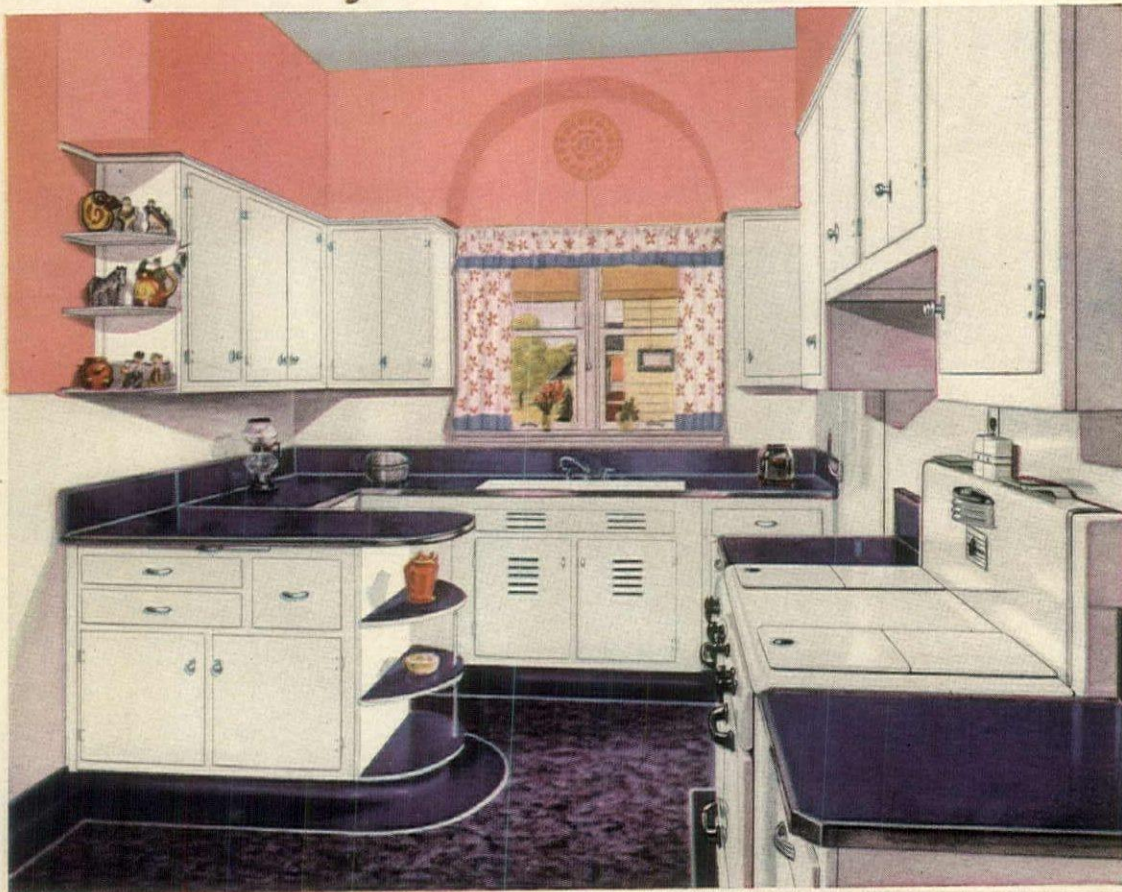
To make certain you have the smart new colorings—and the correct shades—insist on genuine "Charm Tred" Rugs at your favorite furniture or department store today! Look for the Charm Tred label which is on every Charm Tred Rug!





# No more complaints from the kitchen!

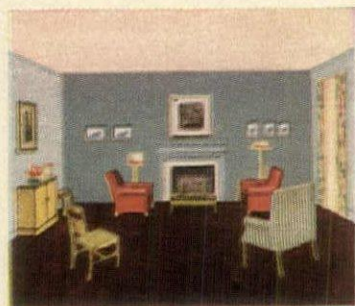
It's fun to work in a kitchen made pleasant and efficient the Pittsburgh COLOR DYNAMICS way



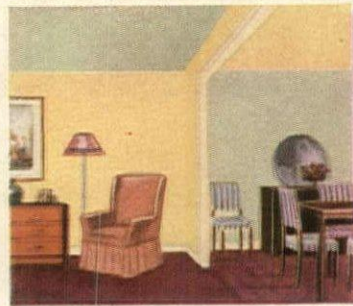
Courtesy of Florence J. Sterling, Kitchen Architect

In applying Color Dynamics to this charming kitchen, White Carrara has been used on dado and window sill to height of upper cupboards. Upper portion in lunette is Twilight Rose; ceiling, intermix of one part French Blue and four parts white; trim, including cupboards, white; counter top, blue to match border of linoleum; curved

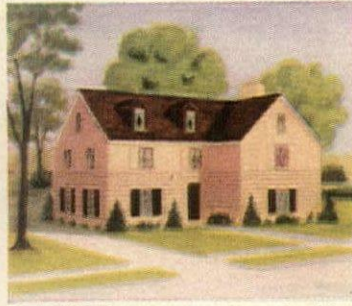
shelves, blue with white edges; curtains, white with design in rose, trimmed blue; floor, marbled linoleum with dark blue border. Color effects have been skillfully chosen to promote cheerful atmosphere, improve lighting and increase working efficiency and convenience while reducing fatigue.



To achieve relief from monotony in a square room, feature one wall in a different color or shade of the same color. In the living room the featured wall may be the fireplace wall, window wall or wall opposite window.



An effective way to harmonize adjoining living and dining rooms is the use of the reverse color scheme. Here, living room walls are light cream; ceiling blue-green. Reverse combination is used in dining room.



If the house has a number of gables, too many contrasting colors should be avoided. All areas should be painted in one color and the front door or first floor shutters should be featured to subdue less favorable details.

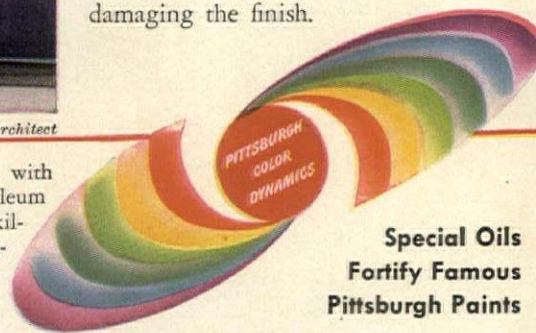
For added charm and effect consider the use of an extra mirror or a plate glass table top

YOU CAN paint away "kitchen blues" in a jiffy—make your work more pleasant and efficient—by following the scientific principles of Pittsburgh's Color Dynamics! Instead of colors that depress and tire you, this fascinating new system enables you to choose combinations that rest and relax you—renew your energy—perk up your spirits—help you work better by reducing fatigue!

• • Testimonials from thousands of home-owners tell us how the scientific use of the energy in color has helped them paint greater comfort, safety, health and happiness into their homes.

### Color Dynamics Does the Job Right Pittsburgh Paints Make It Last!

There's a Pittsburgh Paint for every need, with every fine quality anyone could want in paint. Wallhide—flat, semi-gloss and gloss—dries quickly, makes possible one-day painting. One coat covers any surface and can be washed repeatedly without damaging the finish.



### Special Oils Fortify Famous Pittsburgh Paints

All Pittsburgh Paints—Florhide for floors, Waterspar Enamel and Varnish for floors and woodwork—Sun-Proof House Paint for exteriors—are enriched with "Vitalized Oils" to keep them live, tough and elastic. And Pittsburgh's exclusive Molecular-Selection Oils assure easier spreading and uniform performance of the many Pittsburgh Paints in which they are used.

The complete story of COLOR DYNAMICS is told in Pittsburgh's new booklet, "Color Dynamics for the Home." It's FREE. Get it at your Pittsburgh Store or Dealer—or send the coupon below!



Paint RIGHT with Color Dynamics... Paint BEST with



# PITTSBURGH PAINTS

PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.

PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS

Pittsburgh Plate Glass Co.  
Paint Division, Dept. HG-4  
Pittsburgh 22, Pa.

Please send me FREE copy of your new book, "Color Dynamics for the Home."

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**YOU LAMENT**



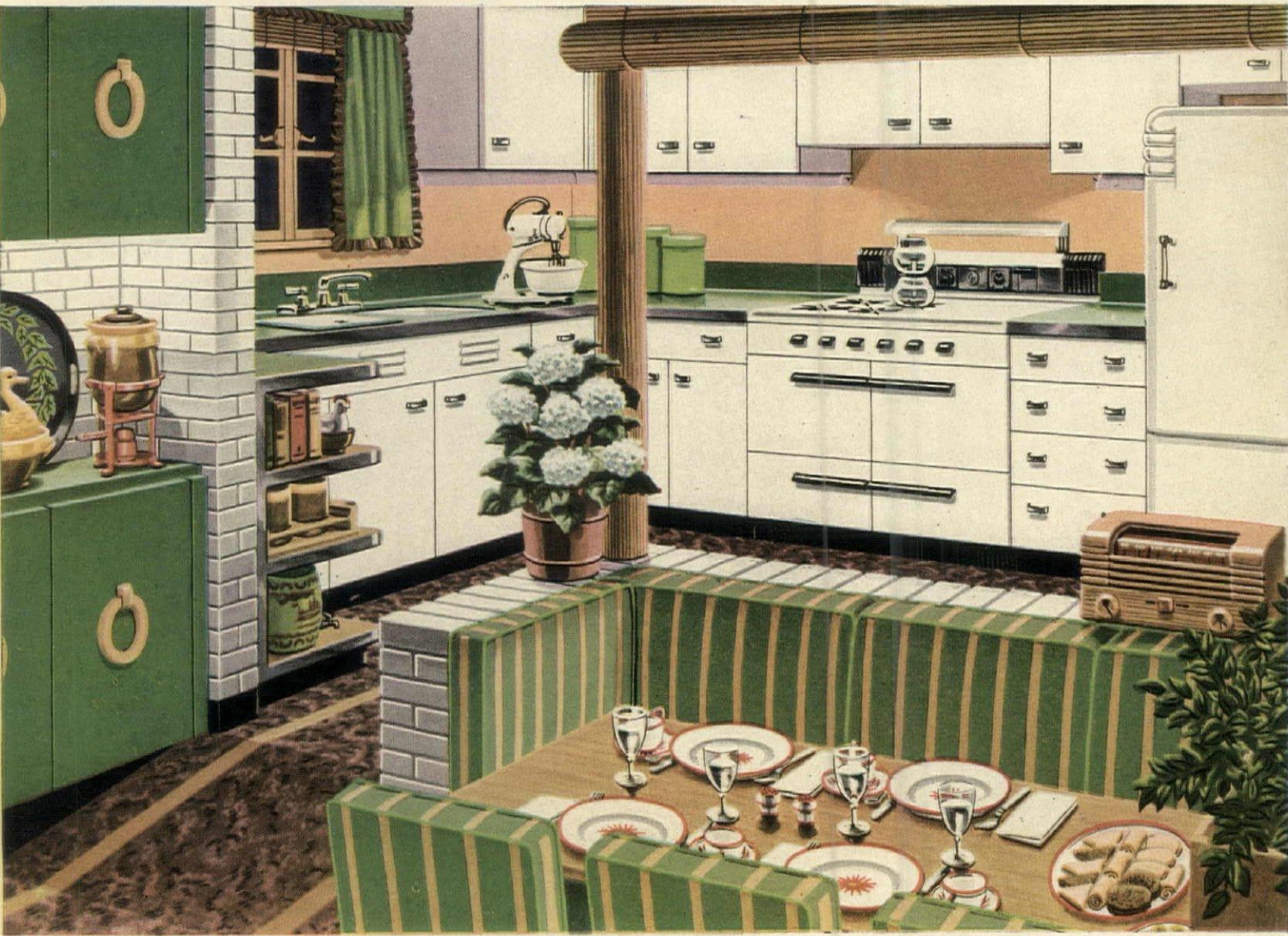
Oh, if you could only turn your "ugly duckling" kitchen into one of those slick, new, streamlined affairs! The kind you've read about . . . light, clean, efficient, beautiful!

**WE PRESENT...**



. . . the answer! The Gas industry's latest "New Freedom Gas Kitchen" design . . . created especially to meet the "we-love-our-old-house-but-we-want-a-new-kitchen" problem! See how the back porch has been transformed into a convenient dining nook! How the 3 major work units are grouped together in a smooth, unbroken "production line." What's more, like every "New Freedom Gas Kitchen" it's unbelievably free from unwanted heat and cooking odors!

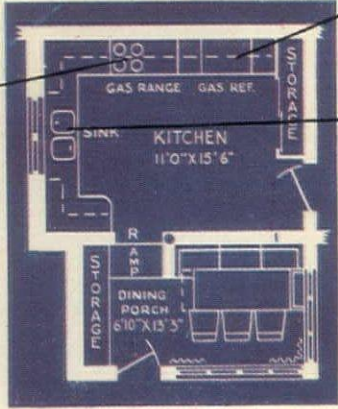
**...THE WORK SAVINGEST KITCHEN OF THE CENTURY!**



OLD HOUSE—NEW KITCHEN! . . . ANOTHER "NEW FREEDOM GAS KITCHEN" DESIGN

Whether it's brand new or remodeled—every "New Freedom Gas Kitchen" gives you 3 major "freedoms":

**FREEDOM FROM COOKING CARES!** You just set the automatic clock controls of your wonderful new Gas range and let the dinner take care of itself! For top-burner speed and flexibility . . . foolproof baking, broiling and roasting . . . there's nothing to equal a modern Gas range! Choose yours from the many new designs now available. And look for the CP seal!



**FREEDOM FROM FOOD STORAGE PROBLEMS!** Your silent, economical-to-run, new Gas refrigerator . . . keeps *more* food fresh *longer*! And there's not a single moving part in the freezing system to wear out or break down!

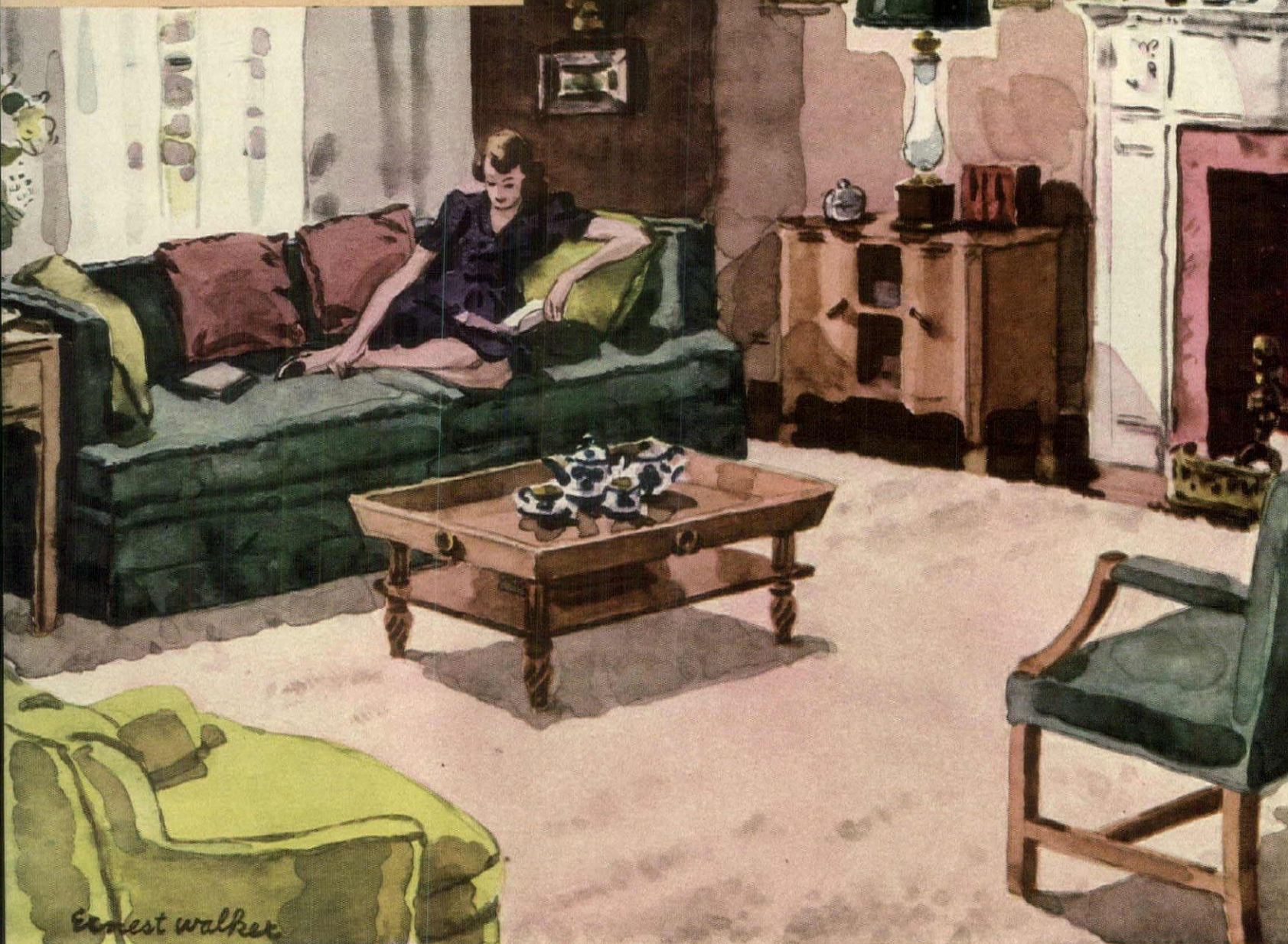
**FREEDOM FROM HOT WATER WORRIES!** There's always plenty of hot water—for dishes, laundry and bath—thanks to that new, automatic Gas water-heater! And it's economical, too! Why not start planning your "New Freedom Gas Kitchen" today?



**THE WONDER FLAME THAT COOLS AS WELL AS HEATS**

\*Copyright 1946, American Gas Association

*Furniture by*  
**TOMLINSON**  
FOR THE LIVING ROOM, DINING ROOM, BEDROOM



*Deep content of relaxation*

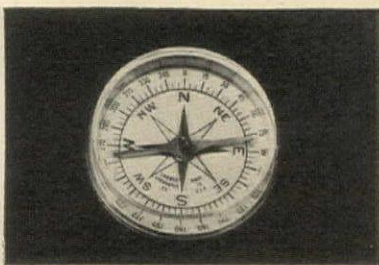
You think first of a sofa when you plan a living room. We thought about you in designing *this* sofa. New proportions . . . unusual depth of cushion . . . gives the entire décor a different feeling . . . more restful and more intimate. You curl up with a soft little sigh. And friends coming by have that same sense of content . . . lingering in the charm of the atmosphere you have created.

Furniture by Tomlinson is designed with an awareness of the tastes you have and the life you lead. *Shown at leading stores throughout the nation.*

*Tomlinson is looking ahead to an America as informed about furniture as it is about the food it eats and the clothes it wears.*

*Tomlinson is helping to establish national standards in furniture. Standards of fashion, standards of taste, of quality and of value. If you would buy wisely . . . buy Tomlinson.*

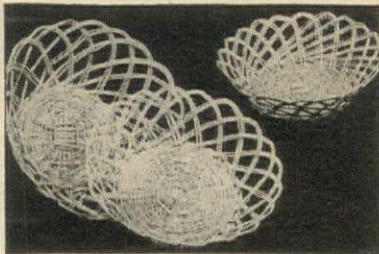
# SHOPPING AROUND



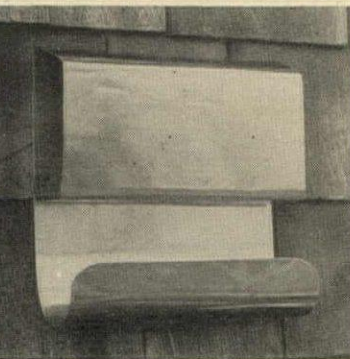
**Sportsman's pointer.** Precision made compass cased in gleaming lucite, is perfect for campers, hunters, fishermen and sailors. Waterproof and unsinkable it's a handy pocket piece. Useful gift for only \$1 postpaid from Miles Kimball Company, 100 Bond St., Oshkosh, Wisconsin.



**The dolphin motif,** graceful and free, is used in these sparkling crystal candlesticks. Handmolded, they stand 9 1/4" tall and may easily be converted into lamps. A good thought for brides. Only \$3.50 a pair, postpaid from The Josselyns, Box 147, Dedham, Massachusetts.



**A tisket a tasket,** a useful nest of baskets serve bread and rolls or hold a colorful collection of fruit on your table. Natural color, handwoven, the largest measures 9 1/2". Nest of 3, \$1.75 postpaid. No c.o.d.'s. From Katherine Gray, 3 Park Place, New York 7, New York.



## MODERN AS TODAY'S MAIL SOLID STAINLESS STEEL

Distinguished, practical Mail Box, with generous space for Letters, small Packages and Magazines. No hinges or loose parts.

(PAT. APPLIED FOR)

**\$8.75 postpaid, U.S.A.**

MODERN MAIL  
BOX 534 FAIRFIELD, CONN.

buy 'em by mail

## the **Task Pencils**

**\$1 the box postpaid**

"At last!" you'll shout. For here are 12 good pencils . . . each designed for a specific household use. Two are gold-stamped: "I'm Strictly the Kitchen Pencil". Another two read: "Keep Me in the Desk". Another two read: "Leave Me by the Telephone". And so on. Six different jobs for the Task Pencils, two pencils for each job. \$1 the box. Postpaid.

**Miles Kimball Company**

Kimball Building—100 Bond—Oshkosh, Wis.

WRITE for big gift catalog—FREE

## LUMINESCENT LAMBS!

So natural, these cuddly lambs look alive while they charm the youngster to sleep with their fascinating glow. Will shine in the dark indefinitely after 20 minute exposure to light.

May be ordered in pink, blue, or yellow. The permanent luminescence is washable and harmless.

**\$3.95** plus 20c postage

**JULIAN HESS** 6 Grand Street  
White Plains, N. Y.



## KEEPS ROOMS FRESH AND FRAGRANT

### Fragrantaire house perfume

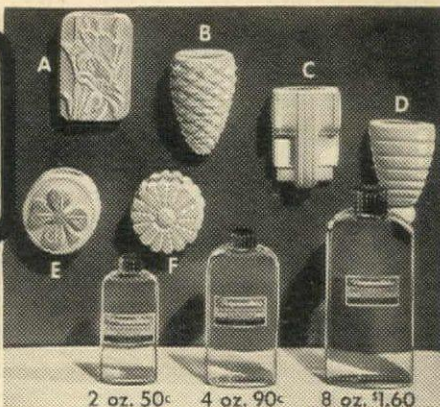
gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous, clay perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. **Choice of 18 entrancing scents—2-oz. bottle 50c, 4-oz. bottle 90c, 8-oz. bottle \$1.60.**

**Specify scent and size bottle:** Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

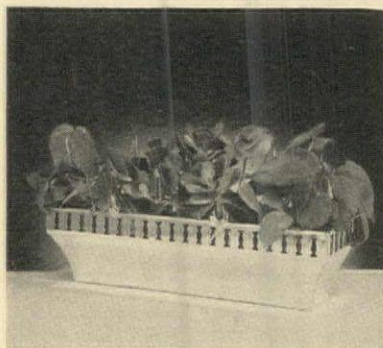
Choice of 6 attractive wall perfumers 50c each. Specify by letter as illustrated.

If you send remittance with order, we pay the postage—or we will ship C.O.D. plus postage.

**FRAGRANTAIRE CO.,** Dept. G-34, 118 E. 28 St., New York 16, N. Y.  
STORE OPEN 9 A. M. TO 5 P. M.



2 oz. 50c 4 oz. 90c 8 oz. \$1.60



SPRING IS HERE and with it comes this very decorative, pierced edge, solid brass FLOWER BOX. A shining setting for your indoor garden; whether on your mantel, window-sill, or dining room table. They're water-tight and measure 18" long, 6" wide and 5 3/4" deep.

Also available in Copper

Mail Order Only  
\$15.00 each Express Collect  
Send check or money order to

*Jenifer House*

New Marlboro Star Route  
GREAT BARRINGTON, MASS.



### ANNOUNCING

Tiles by  
Delano

New, distinctively designed wall and tea tiles by the noted artist Richard Delano. . . . Original Pen and Ink sketches in gay color, permanently glazed into glistening, white background.

You can create several design combinations with sets of six or eight—as center pieces, table tops, window sill decorations; on your radiators, piano, sideboard or mantels. . . . Soft felt backing protects tables, hidden tab makes hanging on walls easy. In Sepia, Blue, Rust or Rose.

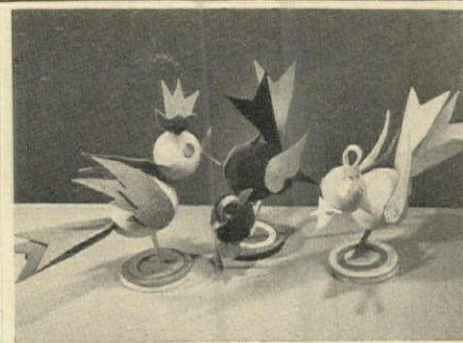
Set of Eight . . . \$14.50. Set of Six . . . \$11.00

Set of Four . . . \$7.50. Pair . . . \$4.00

Each 6" square • No C.O.D.'s please

**DELANO STUDIOS**

Setauket, Long Island, New York



## "Flirtybirds"

Indeed! Cutest table décor we've seen yet! Three pert wooden Flirtybirds with many-colored felt wings . . . the birds themselves pink, black and natural. Place-card holders for a party; darling, too, for your desk! 6 for \$9.80, 3 for \$5.20.

**AUSTEN DISPLAY**

31 WEST 31 ST., NEW YORK 1, N. Y.

## HEX SIGNS

### OF THE PENNSYLVANIA DUTCH

**PATTERNS**—Almost everyone has heard of the famous Pennsylvania Dutch Hex Signs—one of the oldest forms of peasant art. A set of tracing patterns for painting and needlework is available showing 23 of these signs each in three convenient sizes. Also a booklet giving the history of the signs with 24 full color illustrations. Set of patterns and booklet, postpaid—\$1.00.

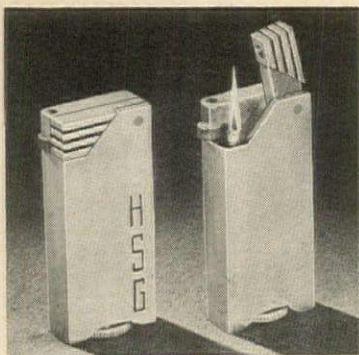
**DECALS**—Hex signs reproduced in the Red, Blue, Green, Yellow and Black of the originals found on barns, furniture and other objects decorated by the Pennsylvania Dutch. Sheet of 48 decals postpaid, \$1.00.

Complete set (decals, patterns and booklet) postpaid \$2.00.

**R. W. CUMMINGS, INC., Lancaster 2, Pa.**



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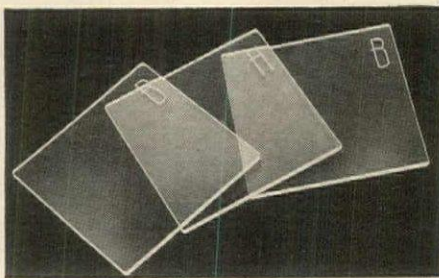


## Streamlined-Monogrammed CIGARETTE LIGHTER

Modern and up-to-date as today's newspaper . . . sleek, small and the last word in efficiency! No intricate mechanism to get out of fix . . . a "sure-fire" lighter that will give long, dependable service. Made of solid, non-fading aluminum. A lighter you'll be proud to give as a gift for any occasion . . . or carry yourself. With three-letter engraved monogram, \$2.50 postpaid. Without monogram, \$2.00.

## Monogrammed Lucite VASE MATS

Protect your fine linens and furniture by using these handsome mats under vases, lamps, etc. Made of heavy gauge (3/8" thick) crystal clear lucite. Almost unbreakable. 6" x 6". With one-letter carved monogram. 3 for \$3.25. 6 for \$6.00 postpaid.



Write for free catalog. Hundreds of other smart gifts for children and grownups.

**mayfair Gifts**

72-08C AUSTIN ST.

FOREST HILLS, N. Y.

We proudly present . . .

## The All Plastic Playing Card



- washable
- long lasting
- chip proof
- fray proof
- stain proof
- non-sticking
- durable
- economical

These cards never fray or dogear, because they are plastic clear through. They are resilient, they lie flat, shuffle and deal better, and do not stick.

Two decks in an attractive flat leatherette box.

\$8.50 postpaid—no C.O.D.'s please  
Send for our free catalog

### KENARD GIFTS

HOTEL COMMODORE  
42ND STREET, NEW YORK 17, N. Y.



### IDEA OF THE YEAR!

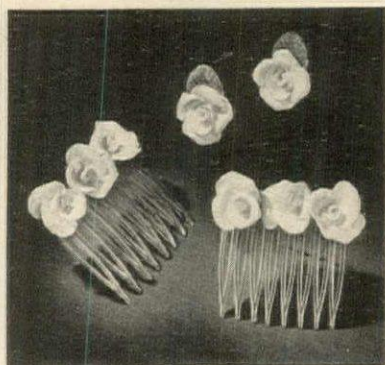
Ingenious metal vacuum-type Cocktail Shaker that conserves cold and prevents sweating. Handsome silvery finish of enduring beauty; black or metal top that seals tightly; filtered removable strainer. . . . \$25.00

38 ounce capacity

## OVINGTON'S

437 Fifth Ave., New York 16, N. Y.

## tuck combs . . .



for your new spring hair-do! A new and beautiful application of the famous ceramic rose design by Muriel Duncan. Earrings to match.

Color of flowers: white, pink, blue, yellow, chartreuse, or black. Also specify blond, brunette, or gray hair for proper color of combs.

Combs . . . . . \$3 per pair  
Earrings . . . . . \$2.50 per pair  
(Plus 20% Federal Tax)

Write for free catalog

*Muriel Duncan*  
ceramics

Studio G: 321 Ninth Ave., Haddon Heights, N. J.

## MASTERPIECES OF VERMONT WOODCRAFT



Visitors to the woodcrafters' shop have spread the fame of these original trays of selected grain old growth Vermont yellow birch, with clear lacquer natural finish:

**SNACK TRAYS**—Palette style de luxe, 7 5/8" x 10", \$1. each.

**SERVING TRAYS**—11" x 23" worked-out from solid hardwood (not molded), \$4. each.

Mailed postpaid. Add 10c each item if West of Mississippi River. Illustrated folder of trays, other items, salad servers on request.

**GREEN MOUNTAIN WOODCRAFTERS**  
Bristol 3, Vermont

## SMART . . . ATTRACTIVE CAMEO LIGHT SWITCH COVER

Hide ugly light switches under a Cameo Light Switch Cover. Beautiful . . . decorative . . . modern. Easy to attach — no electrical connections. For either push button or toggle switches.

Choice of ivory, soft blue, green, pink or brown. Please state color desired and whether for push button or toggle switch.

**Only \$1.00 postpaid.**

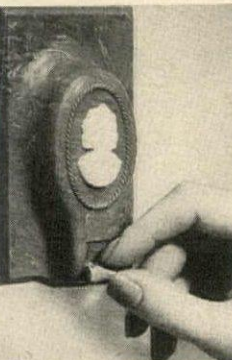
Send cash or money order. . .

No C. O. D. . . . No stamps.

### THE CAMEO COMPANY

DEPT. D

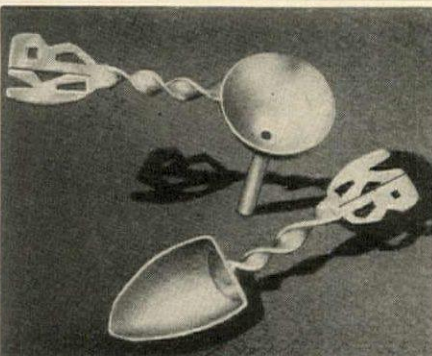
HINGHAM, MASS.



**wedding guest  
FRUIT CAKES**  
\$4.80 complete

Exciting idea for your wedding! Hoenshel's package of 24 individual guest boxes of delicious brandy and wine fruit cakes. Express collect.

**HALL GALLERIES**  
ALBERT STEIGER COMPANY  
SPRINGFIELD · MASSACHUSETTS



## HAND MADE STERLING SILVER

### Perfume Funnel and Powder Scoop MONOGRAMMED

Funnel is perfect for pouring into a purse size container. Powder scoop will facilitate putting powder into compact. Price includes 2-letter monogram, federal tax and postage. Splendid gift for Easter!

**\$4.95** each

No C.O.D.'s

**EUNICE NOVELTIES** Dept. G-46  
5th Floor, Women's Exchange Bldg.  
541 Madison Ave., New York 22, N.Y.

# AROUND



### Borrowed from the Belgians.

These plant holders of glowing copper are replicas of those used by Belgian peasants for egg gathering. Fill with ivy or plants for a lasting Easter greeting. Large 10", \$5.25. Small 7 1/2", \$3.20 postpaid from Rendezvous Gifts, 523 Bangs Ave., Asbury Park, N. J.



### Knitter's standby

a folding stand with room for your handiwork comes with sliding top and doubles as a table. \$12.75. For larger surface space get a matching tray 21" x 16" in ivory, red, black, walnut or mahogany finish, \$5. exp. col. No c.o.d.'s. Alice Maynard, 558 Madison Ave., N. Y. C.



### La Mode Illustrée.

9 French fashion prints in full color for ladies of fashion today to use to cover a screen or to hang in groups in a bedroom or dressing room. Frame them and use in pairs for gifts. 10" x 13". Set of 9, \$2.95 ppd. Creste-Andover, 205 E. 85th St., N. Y. C. 28.



### SWISS MUSICAL MUG

Getting small fry to drink their milk becomes easy with this hand painted Swiss musical mug, for it plays as they gurgle, and makes them ask for more. "Hand-painted" designs for boys and girls with child's own first name painted on.

\$7.95 POSTPAID  
Add 25c West of Miss.  
Sorry, no C.O.D.'s

**Evelyn Reed**

524 Madison Ave. Dept. HG4 New York 22

## ELECTRIC POTTERY KILNS

Making pottery is lots of fun. Ceramic Jewelry, Figures, Horses, Cats, whatnots, are easy and interesting to make with Electric Pottery Kilns. Baking chamber 5 x 5 x 5 inches, \$35. 9 x 8 x 16 inches, \$150. Other sizes, large and small. F.O.B. KC. Mo.

### JAMES W. WELDON, Laboratory

Dept. HG., 2315 Harrison St., Kansas City 8, Mo.



## Wading Pool

### FOR PLAY-AT-HOMES

Fun on hot summer days for children from 1 to 10—and a boon to parents as well! Excellent quality brown army duck, orange trim, waterproofed to government specifications. Strong metal frame 3 1/2' x 5 1/2' x 1'; Four corner seats. A plug in the bottom permits easy drainage. Supply limited.

Price \$15.50—Shipped express collect  
Please—No C. O. D.'s

### THE BLOCK SHOP

58 Wall St. New Haven 11, Conn.



### Available Again! . . . Swiss Imported DESK or TABLE LIGHTERS

The justly famous Thorens Swiss-made desk or table lighter is available again! During the war they were hard to find but they are back now . . . as sturdy, as decorative and dependable as ever. Universally regarded as among the most efficient lighters made, these beauties will give long, hard service. A gift of distinction and taste for a man's desk or for the home. Left: White onyx, beautifully marked, \$12.00. Middle: Black Italian marble with tracings in white. Really beautiful, \$15.00. Right: Stainless steel and black plastic. Very handsome, \$12.00. All postpaid.

### Stainless Steel BAR ACCESSORY SET

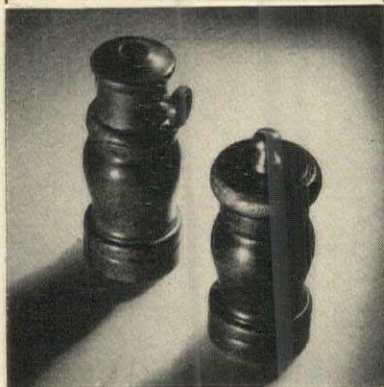
A gift that the man of the house will adore! He will proudly trot out this glistening, stainless steel bar set the moment guests arrive! Made of heavy gauge, stainless steel, the set consists of a lemon squeezer, ice strainer, mixing spoon and fork and ice tongs. They are essential to good drink mixing and they will never rust or tarnish. All in an attractive gift box. \$5.75 for the set postpaid.



Write for free catalog. Hundreds of other smart gifts for children and grownups.

**Mayfair Gifts** 72-08C AUSTIN ST. • FOREST HILLS, N. Y.

### SALT 'N' PEPPER MILLS



We have a limited supply of those always popular and practical Salt and Pepper Mills on hand, in beautifully grained imported Mahogany. Hardwood grinding ball assures free running salt in any weather. The machine tooled, finest steel grinding parts give you fine or coarse pepper, freshly ground for \$7.00 a pair (plus 25c mailing charge). Peppercorns [sold only with mills], 2 large jars, postpaid \$1.00. Bag of grinding Salt Crystals, postpaid 25c.

### STONY BROOK ANTIQUE SHOP

Dept. 40, RFD 7 York, Penna.

### "SUNDAY CUPS"



On the other side of this hand-painted coffee cup a cynical giraffe advises "Drink it Black!" The stout fellow who drains the cup finds the question "Sober Now?"

\$2.50 postpaid

**The Gift Stall**  
1604 K-STREET N.W.  
WASHINGTON 6, D.C.



### LIGHT, CLOWN, LIGHT!

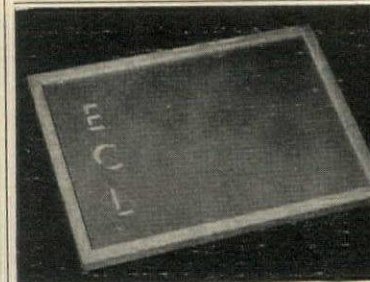
A rollicking little night light will keep hobgoblins out of the nursery and hustle sleepy-heads off to the land of Nod. His light is subdued but reassuring for the youngsters, but the not-so-young will take him off to college or park him on a bar. 8" high.

\$5.95 postpaid

No C.O.D.'s please

### EUNICE NOVELTIES

Dept. G-46  
5th Floor, Women's Exchange Bldg.  
541 Madison Ave. New York 22, N. Y.



### INDIVIDUAL PLACE TRAY

for easy, informal entertaining. Well made bleached oak frame—bottom lacquered in your choice of 12 smart, washable, summer colours (pastels & deep tones). Size—13" x 18".  
In sets of 4 or more

PLAIN .....\$1.65 each  
MONOGRAMMED ..... 1.95 each

Postpaid. No C.O.D.'s please  
Single trays—\$2.00 & \$3.00 each  
Specify 2nd color choice.  
Order early from Dept. HG46.

**Elizabeth Lacey**  
31 Gloucester St., Boston 15, Mass.

# SHOPPING

**AN EASTER GIFT**  
Both "Different"  
and Delicious  
**FORST'S**  
"Delicacy of the  
Season" Club

**Tasty Treats**  
To Delight Your Family and  
Friends Throughout The Year!



Here's an extra-special Easter Gift for both your family and friends—a gift that is not only novel and in perfect taste—but will serve as a deliciously "different" reminder of your thoughtfulness all the rest of the year.

A gift membership in the "Delicacy of the Season" Club is indeed a regal gift. Those lucky enough to receive the treasured, engraved Membership Card can look forward to a whole year of intriguing, mouth-watering taste delights.

At Easter a tender, tempting Catskill Mountain Smoked Ham, sugarcured and smoked Southern style, all ready to eat. The traditional Easter Delicacy in a delicious new form.

In July an assortment of picnic snack-tidbits—vacuum-packed in six half-pound jars—Sliced Catskill Mountain Smoked Turkey, zesty Forst Smoked Turkey Pate, other savory sandwich spreads.

Fall will bring a generous 4 lbs. of spicy smoked pork sausage and a whole strip of lean Catskill Mountain Bacon.

Finally at Christmas, a taste-tempting, golden brown Forst Catskill Mountain Smoked Turkey.

All this for a total cost of only \$37.50—delivery prepaid on all gifts, anywhere in continental U.S. Your greeting card goes with every gift. Mail coupon TODAY!

**THE FORST'S**  
ROUTE 5B  
KINGSTON, NEW YORK

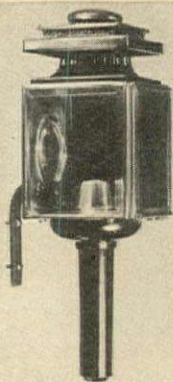
**All For \$37.50**  
NO EXTRA CHARGES

**FORST'S**  
Catskill Mountain Smokehouse  
Route 5B, Kingston, N. Y.

I am attaching herewith my Easter Gift List and check for . . . to cover . . . memberships in your Delicacy of the Season Club, at \$37.50 per membership. Each person on my list is to receive the four gifts described or their equivalent; also the engraved initiation Membership Certificate.

Name . . . . .  
Address . . . . .  
City . . . . . Zone . . . . . State . . . . .

NOTE: Forst Catskill Mountain Smoked Ham and Bacon are not sold separately.



**For a Colonial Setting . . .  
A Bit of Old Charm . . .**

Authentic horse-drawn ambulance lamps for your home. Use them inside with candles or to brighten your hallway or porch. Clear glass panels have been added on two sides to provide adequate light for a dark corner.

The lamps are 16" high, finished in black lacquer and shiny nickel.

(not wired for electricity)

\$55 per pair, shipping charges extra Hand-forged bracket for mounting...\$2.25

**MOIRA WALLACE**

WILTON

CONN.



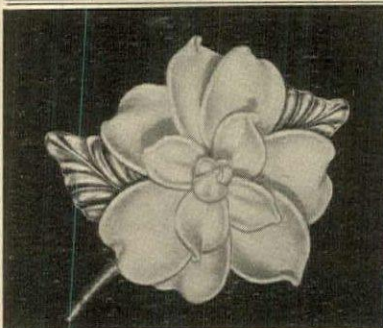
**Hand-Wrought Iron  
SCREEN DOOR GRILLE**

- From the South's foremost ornamental iron shop.
- Graceful beauty—your friends will admire the distinction it adds to your home.
- Protects the screen and strengthens the door.
- Beautiful white lacquer finish.
- Quickly installed by anyone (screws inclosed).
- Three standard sizes for single panel doors—just send us width and height of your screen opening. \$18.00

Express collect—shipping wt. 18½ lbs.

**WOODA B. ELLIOTT**

115 E. Morse Blvd. Dept. G-10 Winter Park, Fla.



**Gardenia Pin \$3.50**

Earrings To Match \$2.95

(Not illustrated)

All items plus 20% Fed. Tax

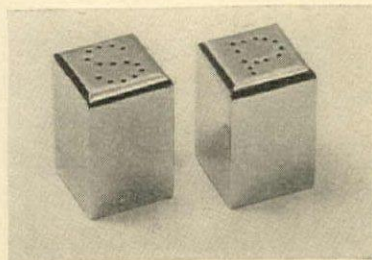
Springtime is gaytime . . . here's the perfect pin and earrings set for gay and charming springtime fashions. An almost real-life Gardenia hand painted on hand made glass.

Illustration ½ actual size

MAIL ORDERS PROMPTLY FILLED

Write for costume jewelry catalogue

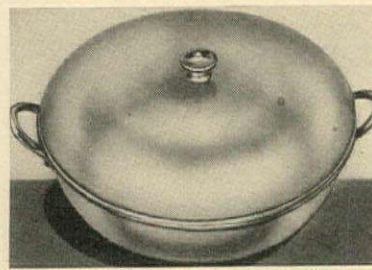
**Gerlouw**  
Fifth Avenue  
501 FIFTH AVE., NEW YORK 17, N. Y.



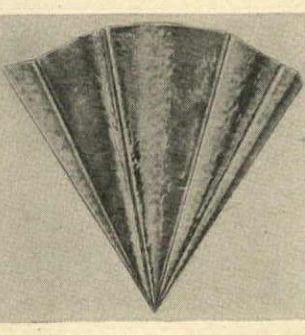
**Twin pillars.** Everyone can always use extra salt and pepper shakers. These are modern looking of polished aluminum, well made, and so nicely priced you'll want several sets for bridge prizes and little presents. \$1.25 a pair, ppd. Harzfeld's, Petticoat Lane, Kansas City 6, Missouri.



**Turn on the heat.** Soothe aches and pains or take off the chill on cold evenings with this electric pad which has four heats and comes in a removable cover that's washable. Works on AC only. \$6.49 plus 20c postage. From Julian Hess, 6 Grand Street, White Plains, N. Y.



**Copper casserole—French style.** A gleaming asset to your copper kitchen as well as the dining room. For buffet suppers and everyday meals, cook and serve in it. Lined with pure block tin, has brass handles. 2 qt. capacity. \$10.45 ppd. No c.o.d.'s. Bazar Francais, 666 Sixth Ave., N. Y. C. 10.



**HIGH  
and Mighty Nice!**

Hang your indoor plants in a pair of burnished copper wall vases! These are hand-crafted of solid copper, with a galvanized liner to protect the color and finish of the hammered metal. 8" high, 9½" wide, 5" from front to back.

\$5.85 each, \$11.00 the pair.

Postpaid, of course. Sorry, no C.O.D.'s.

at **SUSAN HOWE'S**

22-99 Mott Ave., Far Rockaway, N. Y.



**Fold in Half  
Game Table  
TOP!**

Doubles the  
Size and  
Convenience  
of Any Card Table

**FITS ANY  
CARD TABLE**

- STORES EASILY IN ANY CLOSET
- FITS AUTO LUGGAGE COMPARTMENT
- READY FOR PLAY IN TEN SECONDS
- GREEN FELT PLAYING AREA
- 8 NON-SPILL GLASS HOLDERS & 8 ASH TRAYS
- CHOICE OF MAHOAGANY OR BLOND FINISH

Four is no longer a crowd when you unfold this clever, 3-place Game Table Top! STOWAWAY is octagonal; 4 feet in diameter; 8 individual chip or refreshment compartments; 8 non-tip glass holders; 8 non-spill ash trays. Big in convenience and value . . . yet hides away in smallest closet!

**Fold Disappears When Opened**  
Special Feature: Unfold STOWAWAY and no seam or crack shows on tight, smooth, "billiard table" playing surface of fine wool felt. Beautifully made for years of play. Only \$29.75. (Shipping charge collect.) ORDER TODAY.

HOME EQUIPMENT CO., Dept. J-5  
663 N. Wells St., Chicago 10, Ill.

**SHOP FOR FUN . . .**  
Write for "Successful Entertaining at Home." It's FREE!



**Easy-Mend**

China filler and glaze for repairing china, pottery, objets d'art. Missing parts can be built up. Full directions for use on each set. Two-piece set: 4 oz. bottle filler; 1½ oz. bottle glaze, complete \$1.50. Postpaid in 48 states on receipt check or money order. No C.O.D.'s please.

*The Josselyns*

Box 147 Dept. 24 Dedham, Mass.



# AROUND



**Frisky the friendly squirrel.** Bushy-tailed and beguiling, he's a nice addition to the kindergarten menagerie. Made of genuine sheepskin, he holds a nut between his paws and stands 7½" tall. \$4.25, postpaid from Bradford & Bell, 280 Madison Avenue, N. Y. C. 16.



**Knock on wood** with a real horse-shoe for double luck. Hand forged and riveted, one shoe strikes the other with a resounding ring. 5" high and 4" wide. Weather resistant black finish. Nice present for your week-end hostess. \$4 ppd. from Horseshoe Forge, 5 Muzzey St., Lexington 73, Mass.



**Double or nothing.** This folding table top is the happy solution to entertaining in crowded quarters. Slide it over a card table and you can easily seat seven people. Available in dark brown, green, red, jet black, 46" diameter. \$5.95. Unpainted \$4.95. No c.o.d.'s. T-Top Co., Inc., Salem, Mass.



## REMOVES LINT and DUST ... LIKE MAGIC



The new Electro Static Cleaner "Brush Without Bristles" performs miracles on suits, coats and upholstery. Picks up and holds dust, animal hairs and lint by magnetic attraction. No batteries, current or cord required. No bristles to shed or wear out and will not scatter dust. Made of beautiful plastic. Money back guarantee.

An attractive and useful gift.

Price only \$1.75 Postage Paid.

**J. H. SMITH CO., INC.**  
DEPT. 3 GREENFIELD, MASS.

## CHOP-N-BLOC

PATENTED



**Now Available! FOR YOUR KITCHEN**

For all chopping, cutting, slicing and pounding needs. A beautiful, useful kitchen necessity. Block made of selected hard wood . . . natural finish . . . no odor, taste or stains transferred to food. Drawer for knives. Sizes 12"x16". Your cost \$6.50 post paid. Sorry, no C.O.D.'s. Order your CHOP-N-BLOCK today.

## CHOP-N-BLOC KIT CO.

DEPT. 3B, HURON BUILDING, KANSAS CITY 10, KANSAS

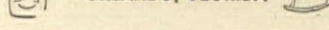
## Hand-Wrought Iron LETTER BOX

An original creation by the South's leading artisan in ornamental iron. Durable and decorative, it has hinged cover and three brackets to hold magazines and newspapers. Two holes for screws or nails for easy installation. Size 9¼" x 11½", white or black. **\$10.**

Express collect, shipping wt. 4 lbs.

**HOME & HOBBY HOUSE**

1115 East Colonial Dr.  
ORLANDO, FLORIDA



## RECIPES FOR AMATEUR CHEFS

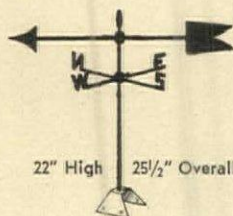
Here is a collection of tried and proved recipes from all over the world, made by Winifrede Repp Railey. From canapés to cakes, the dishes are simple enough for brides, exciting enough for experienced cooks. Each volume contains more than 100 pages, one recipe to a page . . . scores of menu suggestions. Bound in simulated leather. Both volumes, prepaid, \$2.50.

No C.O.D.'s please

**THE BASKET SHOP**  
Gaylordsville, Connecticut

## BANTAM WEATHERVANE

(SOLID BRIGHT BRASS)



22" High 25½" Overall

PRACTICAL — DURABLE  
ORNAMENTAL  
ACCURATE — INEXPENSIVE

COMPLETE WITH STEEL BASE **\$4.95**  
EASY TO INSTALL POSTPAID  
SOLD BY MAIL ONLY  
SORRY—NO C.O.D.'S

**THE WALLACE CO.**

P.O. BOX 189  
BOSTON 12, MASS., ESSEX STA.

## TERRI-KNIT LASTEX

# Hi-Jacs

BY KILLINGER

**Regulars**  
Bright Colors or  
Decorator Pastels  
8 for \$1



**Numerals**  
1 through 8  
\$2



**Center Bands**  
8 for \$1



**Initials**  
One giant letter or  
3-letter Monogram  
8 for \$2



The coaster that stays with the drink, protects clothes and furniture, makes bright conversation. Washable, colorfast. Grand to give or keep. Each set includes 8 assorted colors in smart gift box. Orders postpaid, no C.O.D. orders please.

## KILLINGER COMPANY

80 J STREET, MARION, VA.



## A CHARMING OIL FONT REPRODUCTION . . .

With genuine marble base, burnished brass column, and hand blown font in Amethyst, Blue, Crystal or Green. 22" high Catalogue No. 501 \$12.50 complete with 16" parchment shade. Express Collect—No C.O.D.'s Please Please specify color when ordering.

**The ELDRIDGE SHOP INC.**

Box 670  
Port Washington New York

# SHOPPING



## Food Treats for Discriminating Hostesses

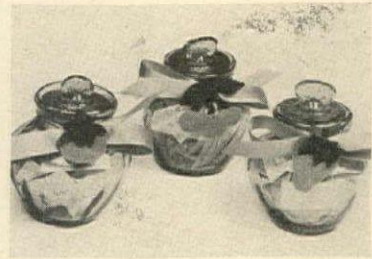
**ALLIE ADAMS BURNED OFFERING CANDY.** Almond, caramel-like prescriptions. 12 oz., \$1.75 each; 3 for \$5.10. **MUSHROOMS BROILED IN BUTTER.** Cooked, ready to use. 6 oz. tin, 3 for \$1.85; \$7.30 per doz. **IMPORTED TUNA in OLIVE OIL.** 1 lb. 14 oz. tin, \$3 each; 3 for \$8.75. **COLOSSAL QUEEN OLIVES.** 21 oz. jar, \$1.40 each; 3 for \$4.15. **KIPPERED SHAD.** A great delicacy. 7 oz. tin, 3 for \$1.35; \$5.25 per doz. **WHOLE CANNED PHEASANT (Dis-jointed).** 2 lbs., \$6.50 each; 3 for \$19. **PORTUGUESE SARDINES.** In olive

oil. 3 1/2 oz., 3 for \$1.45; \$5.75 per doz. **RUM DAINTIES.** Rich miniature fruit cakes. 12 oz., \$1.45 each; 3 for \$4.25. **GLACED NUTS.** Choice pecans, cashews, brazils, almonds and walnuts. 10 1/2 oz. jar, \$1.35 each; 3 for \$3.95. **PATE OF SMOKED RAINBOW TROUT.** Delicately piquant for canapes. 3 3/4 oz., 3 for \$3.65; \$14.50 per doz. **GREIG'S OYSTER SAUCE.** 12 oz. bottle, \$1.25 each; 3 for \$3.60. **WHOLE GREEN TURTLE MEAT.** For your favorite stews, soups, etc. 11 1/2 oz., \$2.60 each; 3 for \$7.60.

Write for New Food Folders

**Stump & Walters**  
EPICURE'S FOOD MART

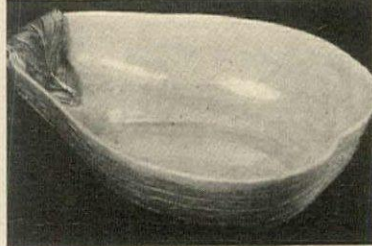
132-138 Church St., Dept. H., New York 8, N. Y.



**End guesswork** in cooking with herbs. Ready mixed sampler bags come in three blends: 1) for soups and stews; 2) for tomato dishes; 3) for fish dishes. 12 jars come in hand-blended glass jars. \$2 each. Post. 25c. Marie Hand, Herb Sampler Products, 122 So. Franklin St., Nyack 1, N. Y.



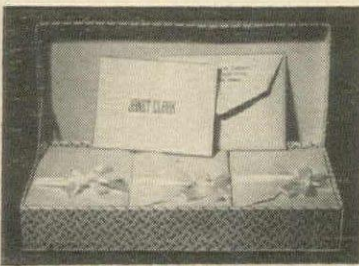
**Space saver.** All the features of a regular full-sized desk are combined with a two-shelf bookcase in this rural piece. Antiqued knotty pine, hand rubbed to a satin finish. Hinged writing surface, 15 1/4" x 27". Overall 37 1/2" x 29 1/2". \$69.50 exp. col. No c.o.d. Lennox Shop, Hewlett, L. I.



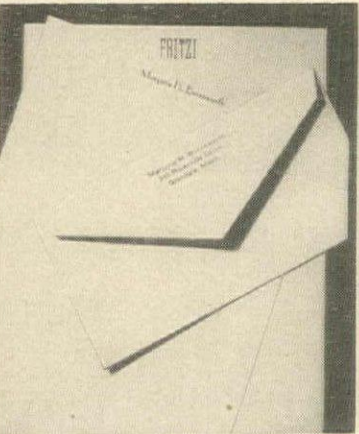
**Praise the potter** for his power over common clay to produce a bowl as lovely as this. Pear-shaped, it's green glazed inside and natural clay color outside, measures 11" long by 8" wide and is fine for fruit or salad. Handmade, it's an attractive and useful gift. \$5 exp. col. Neiman-Marcus, Dallas, Texas.

## PERSONALIZED STATIONERY

48-Hour Mail Order Service



**Tweed Trio**—folded informal notes, 3 colors, 36 assorted to box, name or initials on notes, up to 3-line address on envelopes, imprinted in gold, silver, red, blue, green, black. Only \$1.25, add 15c mailing



**Suedetone**—60 sheets, 40 envelopes, choice of blue, pink, grey, green, white. **IMPRINTED Only \$1.35**, add 15c mailing. Send check or money order to

**PORTER'S**

Dept. H-01, Charleroi, Pa.



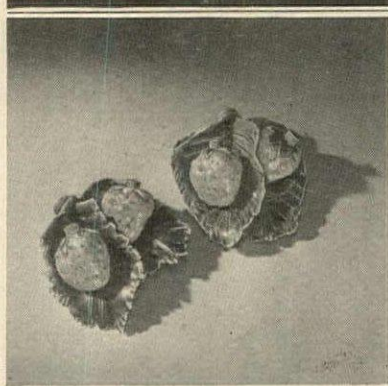
Separates Dollar Bills from Larger Bills

Really two clips in one—each side serves as a separate clip to separate your ones from your larger ones. It's the perfect way to carry money.

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**alfred dunhill**

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Express charges collect. No C.O.D.'s

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R.F.D. #1 ROCKVILLE, CONN.

## PENNSYLVANIA DUTCH PATTERNS

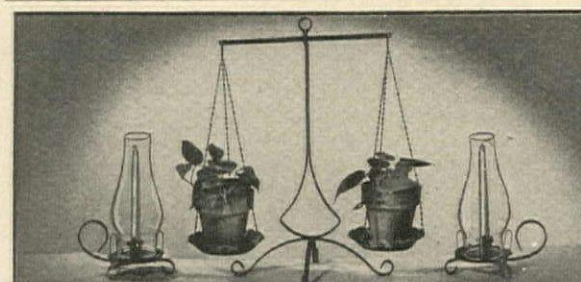
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NEEDLEWORK and PAINTING

Many Dutch designs each reproduced in four sizes, some 1/2 inch long, some as large as 18 inches. Bird, heart and flower designs are included as well as borders, centerpieces, alphabets and numerals, and Amish figures. For use in painting and needlework. Trace with carbon paper on wood, cloth, etc. May be used over and over again. Full instructions and color guide furnished. Four large sheets sent postpaid \$1.00

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**MAYFAIR, INC.** 4 CENTRAL AVE. ALBANY 1, N. Y.

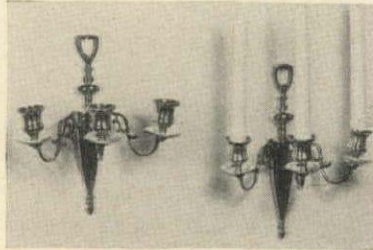
# AROUND



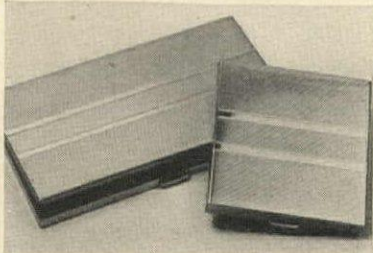
**Tulip topped.** this polished brass silent butler disposes of ashes in the most dignified manner. It also makes an attractive candy dish. The tulip shaped handle, made of heavy glass, keeps cover on tightly. 6" wide. \$7.50 postpaid from Seidenbach's, 413 S. Main St., Tulsa, Oklahoma.



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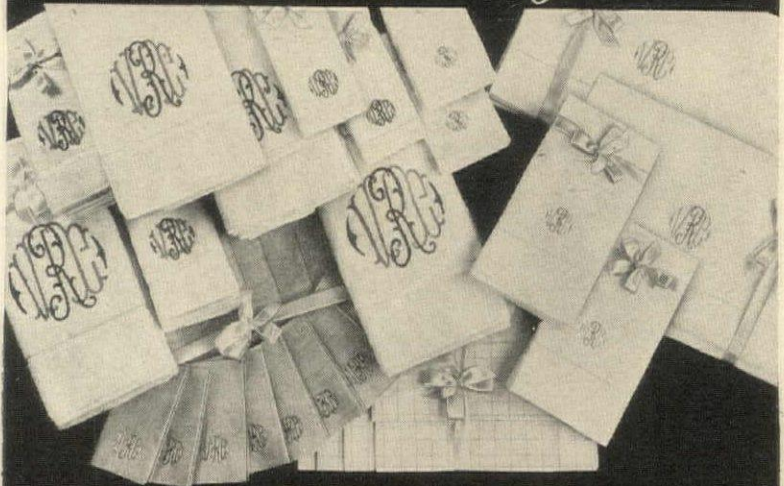
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*Wurzburg*  
OF GRAND RAPIDS



WAND WILLOW  
by  
FICKS REED

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with duotone monograms \$198

Hemstitched sheets and cases in fine white percale, top quality towels, exquisite pure linen luncheon set, and pure Irish linen huck towels and kitchen towels . . . with two-tone monograms in one of the three styles shown here.

Write Dept. H for complete details on quantities and colors, and also for information on our \$395.00 Trousseau.

*Léron*

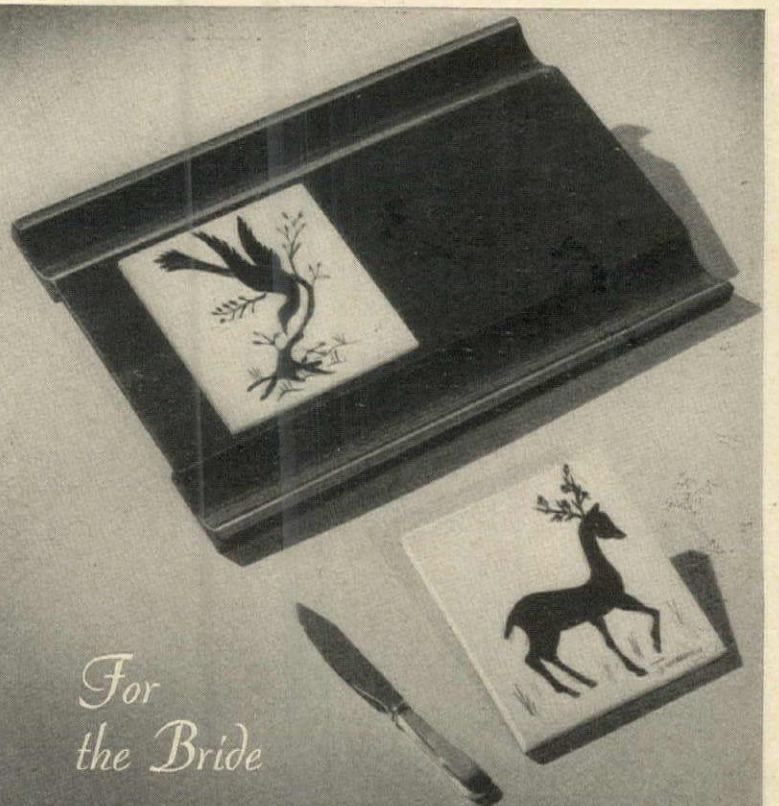


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PALM BEACH

PALM SPRINGS



For  
the Bride

Canape tray of various oriental woods, in an exclusive design, handmade and handfinished by Otto Christiansen, 11" x 17", \$10. Handpainted square tiles by Carol Janeway, \$5. Sterling silver cheese knife, \$4. (20% tax included)

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WITH HEMS



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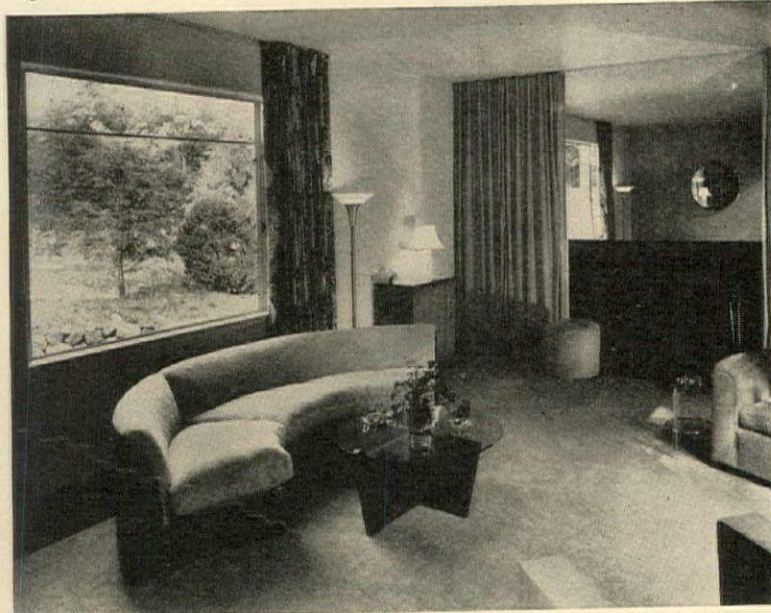
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MOSSE — LINEN, 659 FIFTH AVENUE, NEW YORK 22

Agent in San Francisco, Miss Aurelie Patterson, 173 Maiden Lane.

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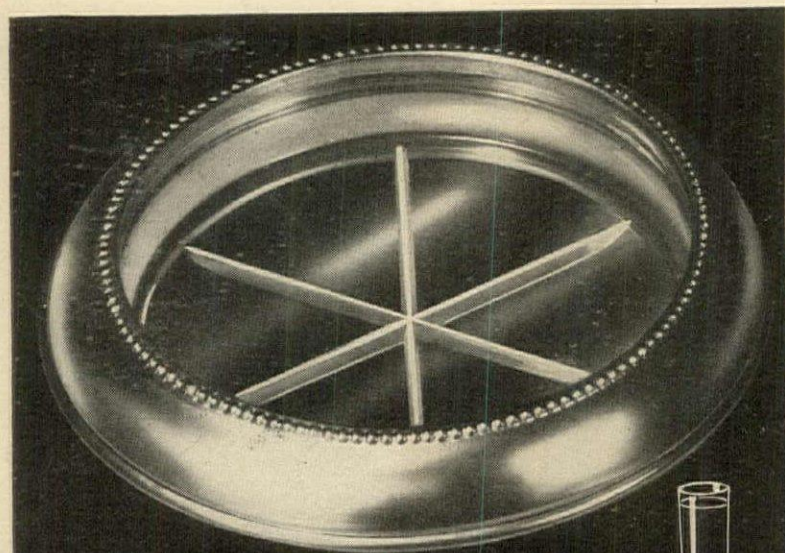


Like the punch-line in a play, there are key dramatic spots in decoration that call for ideas above and beyond the average safe solution. To have the necessary designs and pieces is one thing . . . to put them together with verve and inspiration is another! On both counts Modernage is something to be thankful for!

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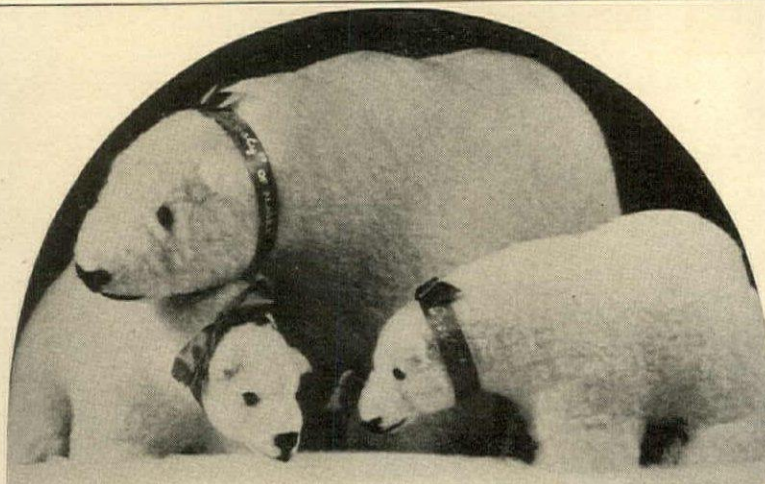
Clear, heavy glass coaster with band of heavy sterling silver. Base has deep indentations to prevent tumbler from sticking. Holds any size tumbler.

\$3.00 each

Shown actual size.

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# A little extra GLASS means a lot of extra charm!



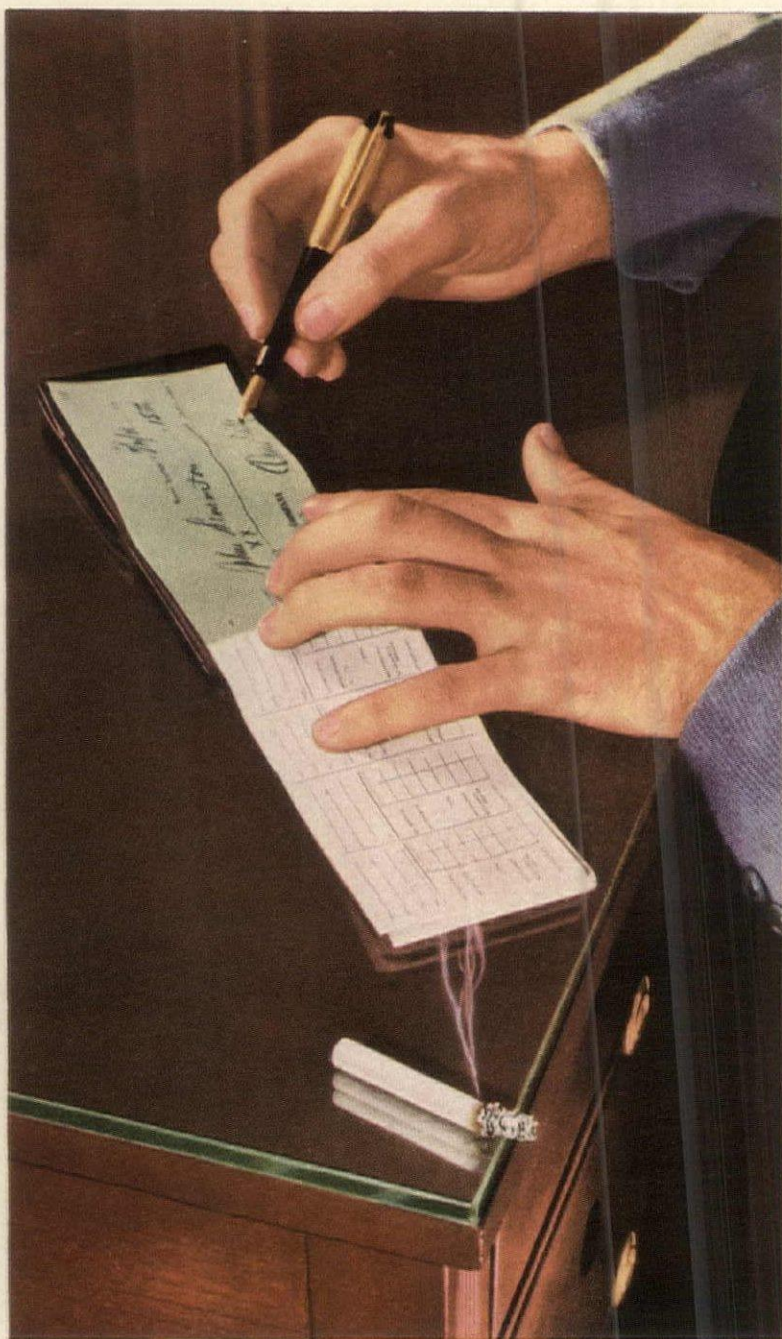
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**A FULL-LENGTH DOOR MIRROR** \*of Pittsburgh Plate Glass is the best way to find out how you really look from head to toe. (Even for a man of 16 with his first dinner jacket!)



**A SMART WALL MIRROR** \*over a dainty-skirted vanity . . . and a lovely vanity top of mirrored Plate Glass: there's a recipe guaranteed to wake up the drowsiest bedroom!



**PLATE GLASS FURNITURE TOPS** \*do double duty in your home. They protect the fine finish of your furniture from the burns left by neglected cigarettes, the stains of spilled cosmetics, the white rings caused by damp tumblers. And they also add a note of decorative smartness to your rooms with their polished brightness.

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PC GLASS BLOCKS. They transmit light, preserve privacy, insulate and beautify. You'll find them especially attractive around your front door, where they'll help to light your hall as well as glamorize the entrance.

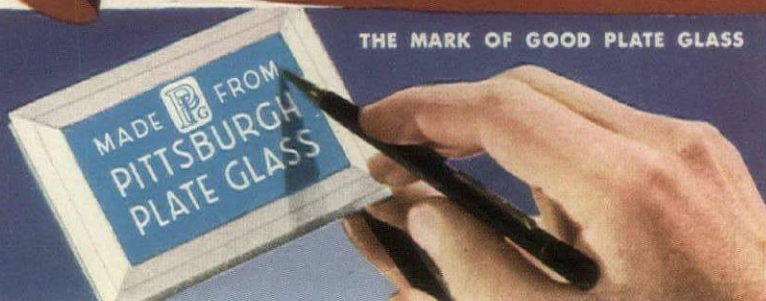
\* You can get these items at your favorite department or furniture store.



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"PITTSBURGH" stands for Quality Glass and Paint

Bless You,  
Beautiful Kencork  
... yours such a friendly floor!"



*"In summer you're cool—and quiet—and resilient. In winter you're warm—and quiet—and comforting. And all year 'round you're so devastatingly smart that one feels the most luxurious person in town. Why hadn't we met before?"*

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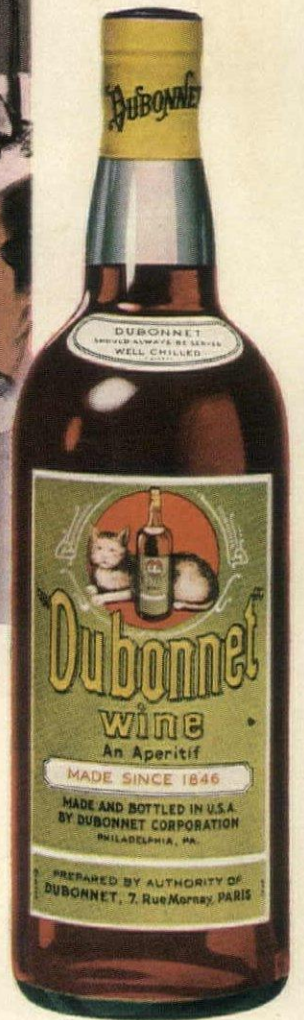
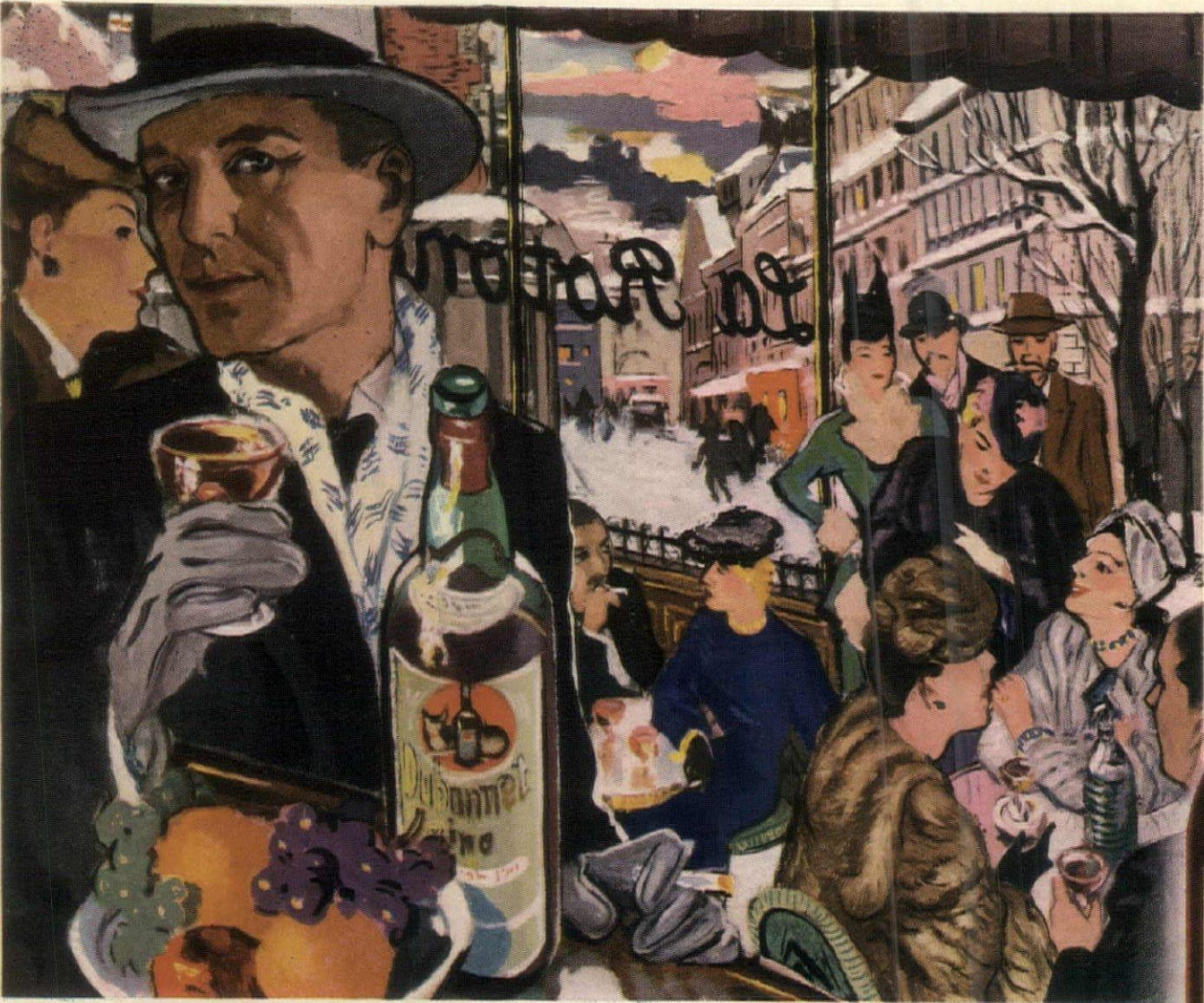
**KENCORK**

— *the friendly floor*

# ENJOY a taste of Paris

**DUBONNET** — famous drink of many uses — is now made here

"LA ROTONDE — PARIS"  
— painted by  
Stanton MacDonald-Wright



Americans who visited the old Paris will always remember the day they discovered Dubonnet. Perhaps it was in a smart French home—or in a gay little sidewalk cafe—but the first taste of tangy-sweet Dubonnet was an experience never to be forgotten.

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Today's the day to enjoy Dubonnet!

## HOW TO ENJOY DUBONNET\*



### DUBONNET (STRAIGHT)

Always serve chilled. Add twist of lemon peel, if you like. Grand before, after or between meals.



### DUBONNET COCKTAIL

One-half Dubonnet. One-half gin. Stir thoroughly with cracked ice. Strain, and add twist of lemon peel.



### DUBONNET MANHATTAN

One-half Dubonnet. One-half rye or bourbon. One dash bitters. Stir with ice. Strain. Add a cherry.



### MERRY WIDOW

One-half Dubonnet. One-half dry vermouth. Stir with ice. Strain and add a twist of lemon peel.

\*FOR MANY INTERESTING USES,  
SEND FOR  
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WRITE DUBONNET, DEPT. H24  
3110 JEFFERSON STREET  
PHILADELPHIA 21, PA.

*It's smart to say—I'll take*

# DUBONNET

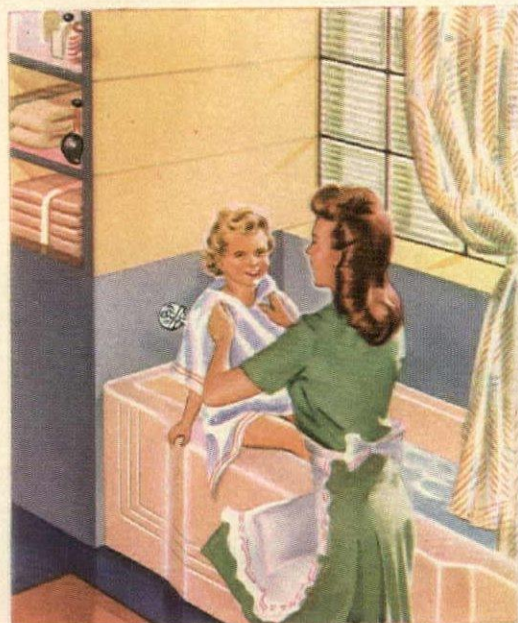
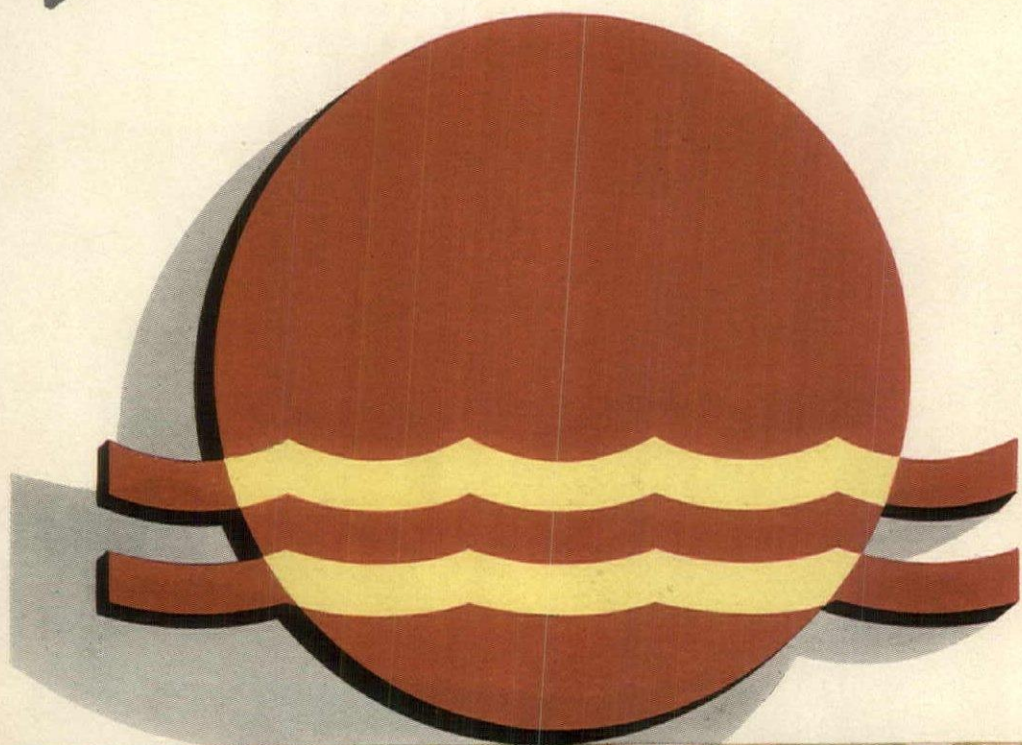
Dubonnet Aperitif Wine, Product of U.S.A., Copr. 1946, Dubonnet Corp., Philadelphia, Pa.



For your family's health and comfort

# Look for this mark of merit

when you buy heating and plumbing



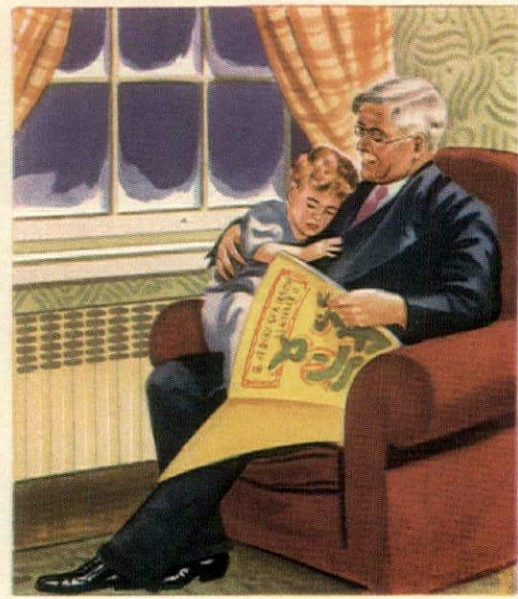
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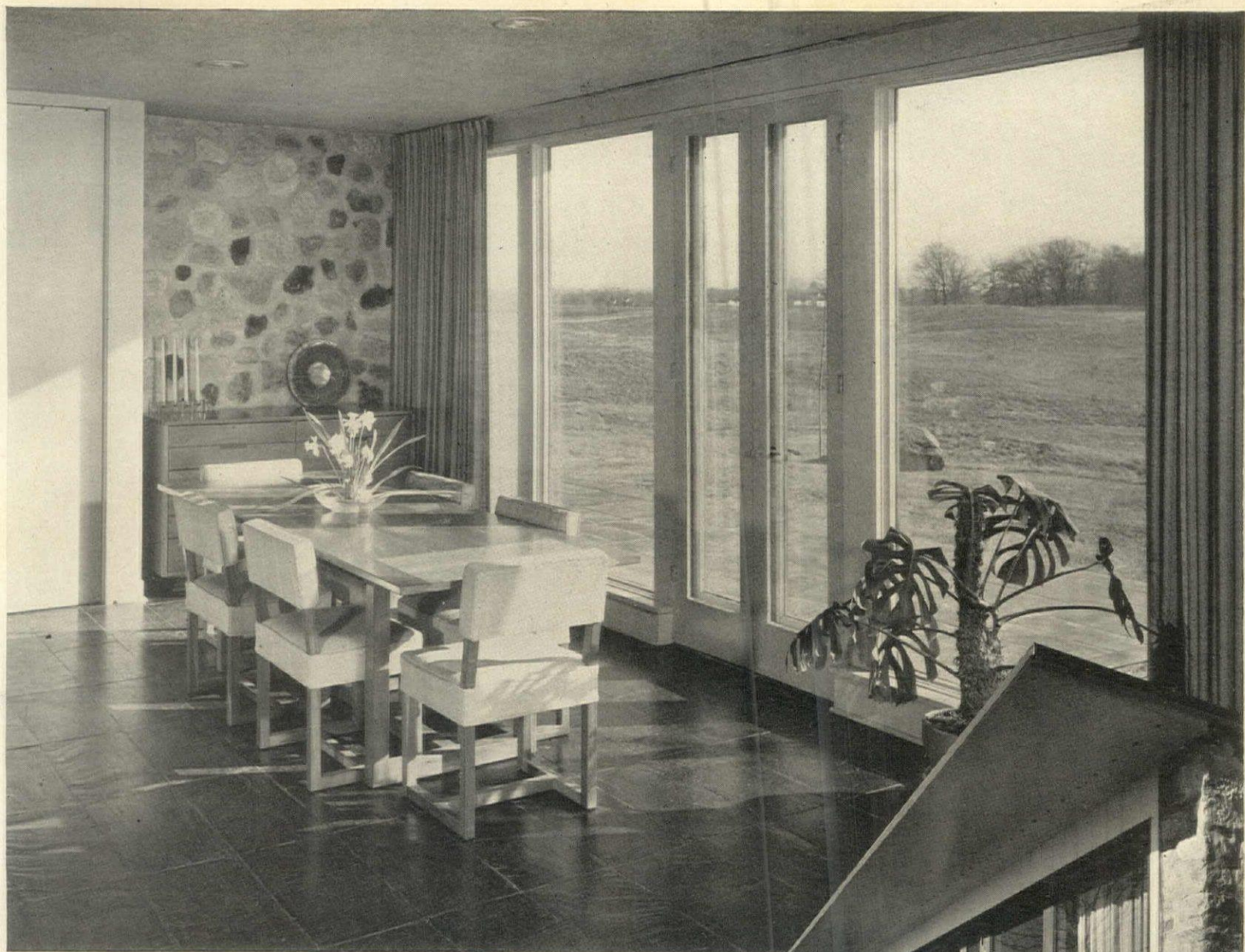
For complete details about American-Standard products, send for our new Home Book. Shows recreation rooms, bathrooms and kitchens in full color. For a copy, write **American Radiator & Standard Sanitary Corp.**, Dept. G64, Pittsburgh 30, Pa.

## AMERICAN-Standard

HEATING  PLUMBING

*Serving the Nation's Health and Comfort*





# Large Windows of *Thermopane*

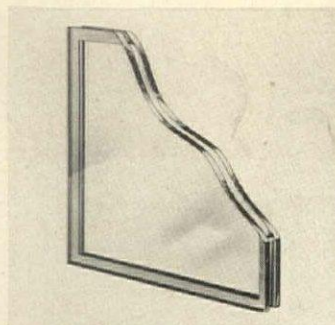
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**More Light.** You open up your home when you open up your walls with big windows of *Thermopane*. Daylight streams in to light up the whole room, to brighten up your whole outlook.

**More Spaciousness.** Your room seems larger, for the outdoor view becomes an "extension" of the room through window walls designed to let in the view.

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Cross section of THERMOPANE

Architect George Fred Keck designed this roof extension to keep OUT hot summer sun, and let IN warm slanting winter sun.



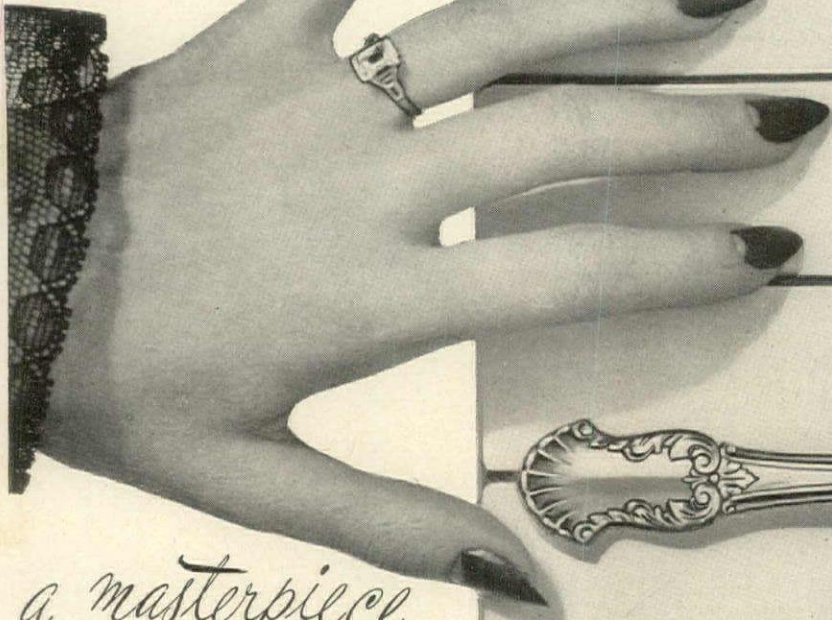
**The windowpane that insulates—makes big windows practical in all climates.**

1. Greater Year-round Insulation against heat and cold; saves fuel.
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3. Clearer Vision. The sealed-in dry air greatly reduces the possibility of condensation on the glass.
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*Bravo! Bravo!*



*a masterpiece  
is born*

Like the first sweet thread of melody that inspires the mighty symphony . . .

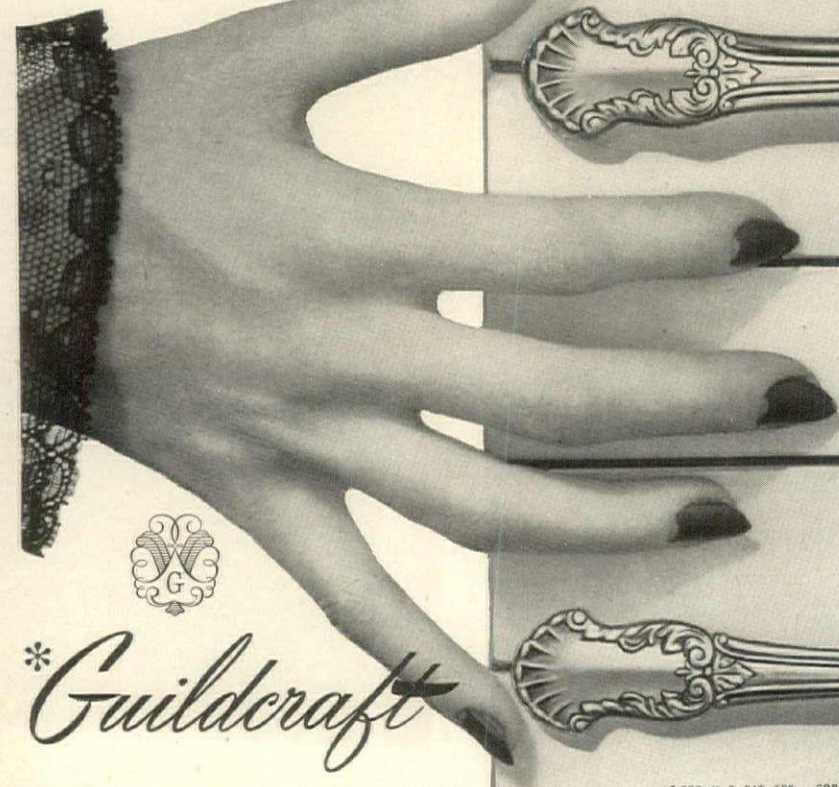
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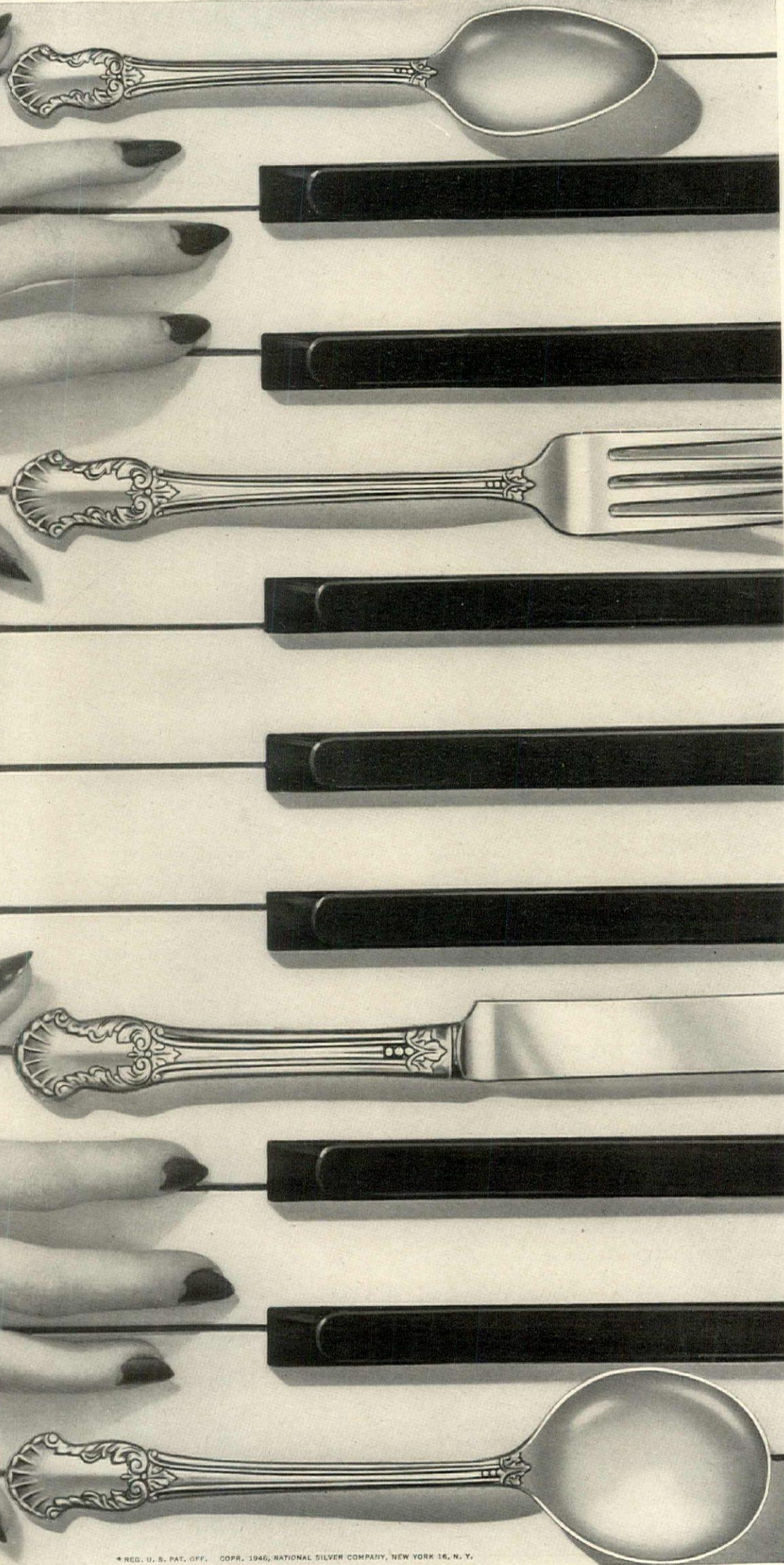
"Concerto" is also a tribute to *you* . . . to your appreciation of beauty that grows richer with the years.

NATIONAL SILVER COMPANY

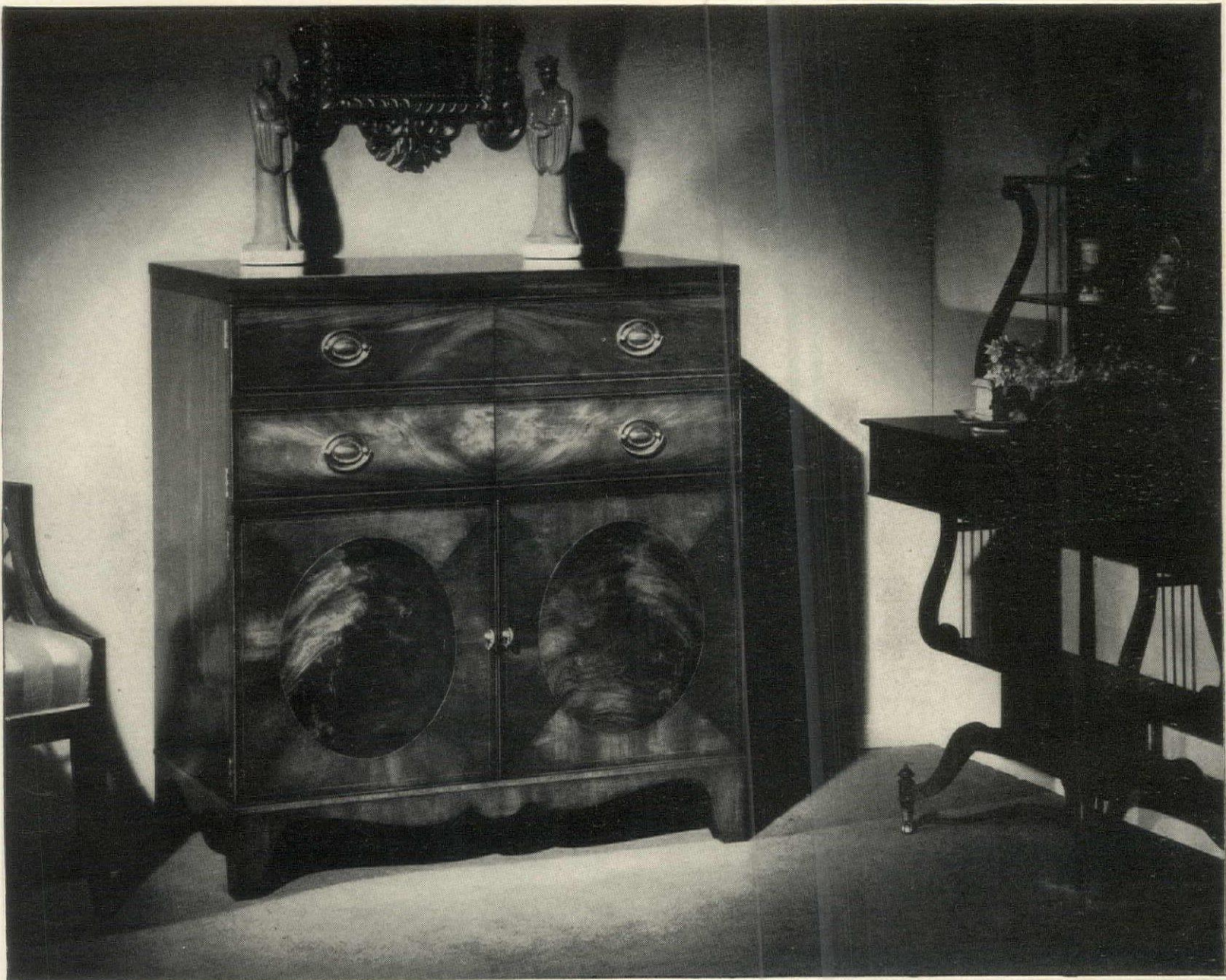


*\*Guildcraft*

MASTERPIECES OF SILVERPLATE



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the English Regency and 18th Century Periods or the outstanding contemporary designs . . . these cabinets are a perfect stage for the glorious entertainment Meissner provides.

Illustrated above is the Meissner Sheraton. Its simplicity of contour is relieved by beautifully figured mahogany veneer and the oval panels of selected mahogany crotch in the lower doors. Only by hand rubbing can its luminous depth of finish be achieved.

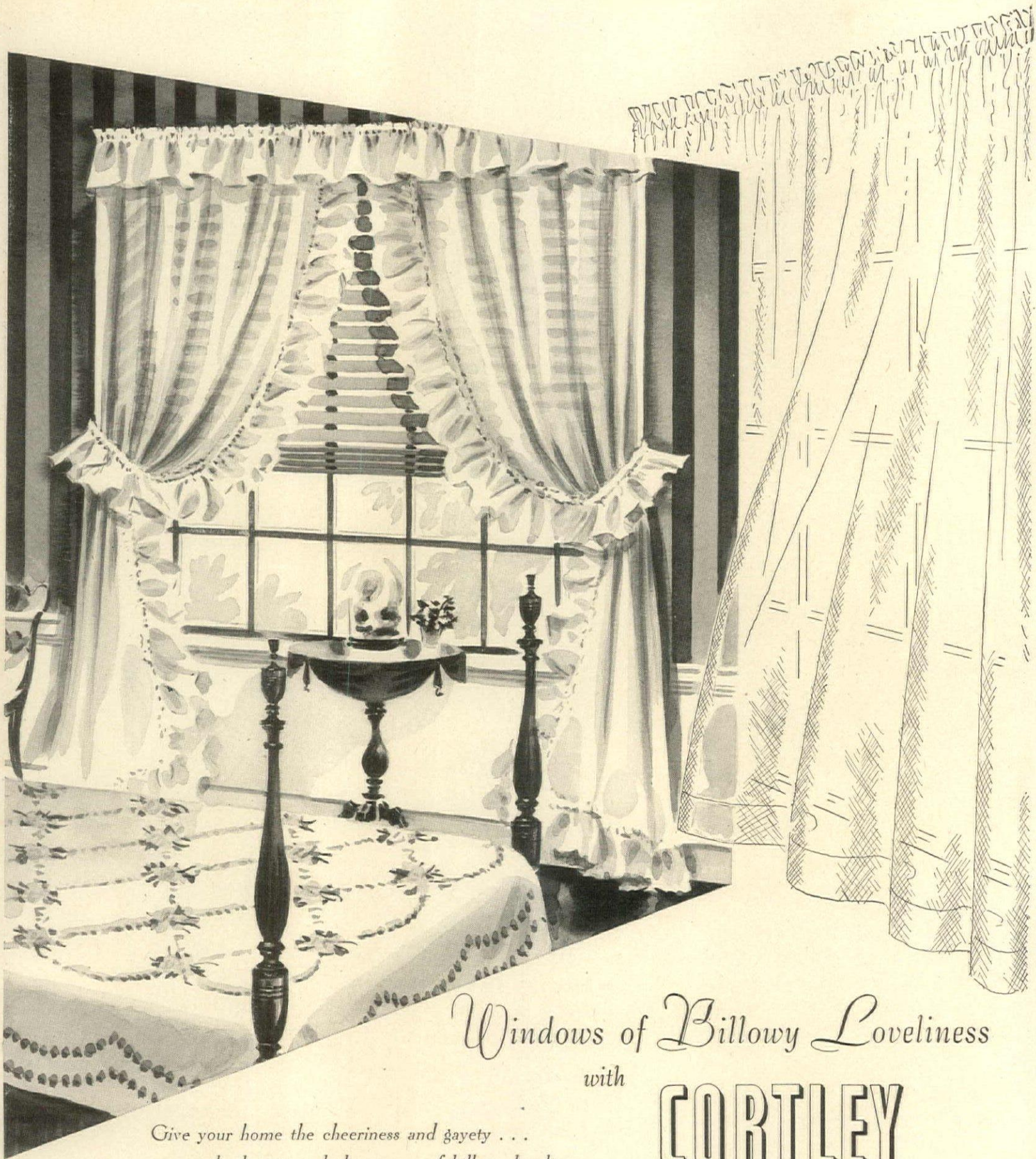
All the finest in radio features . . . Improved Standard Broadcast FM (Frequency Modulation), sensationally free from static, station interference and fading . . . Super Shortwave and many other new electronic im-

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Windows of *Billowy Loveliness*  
with

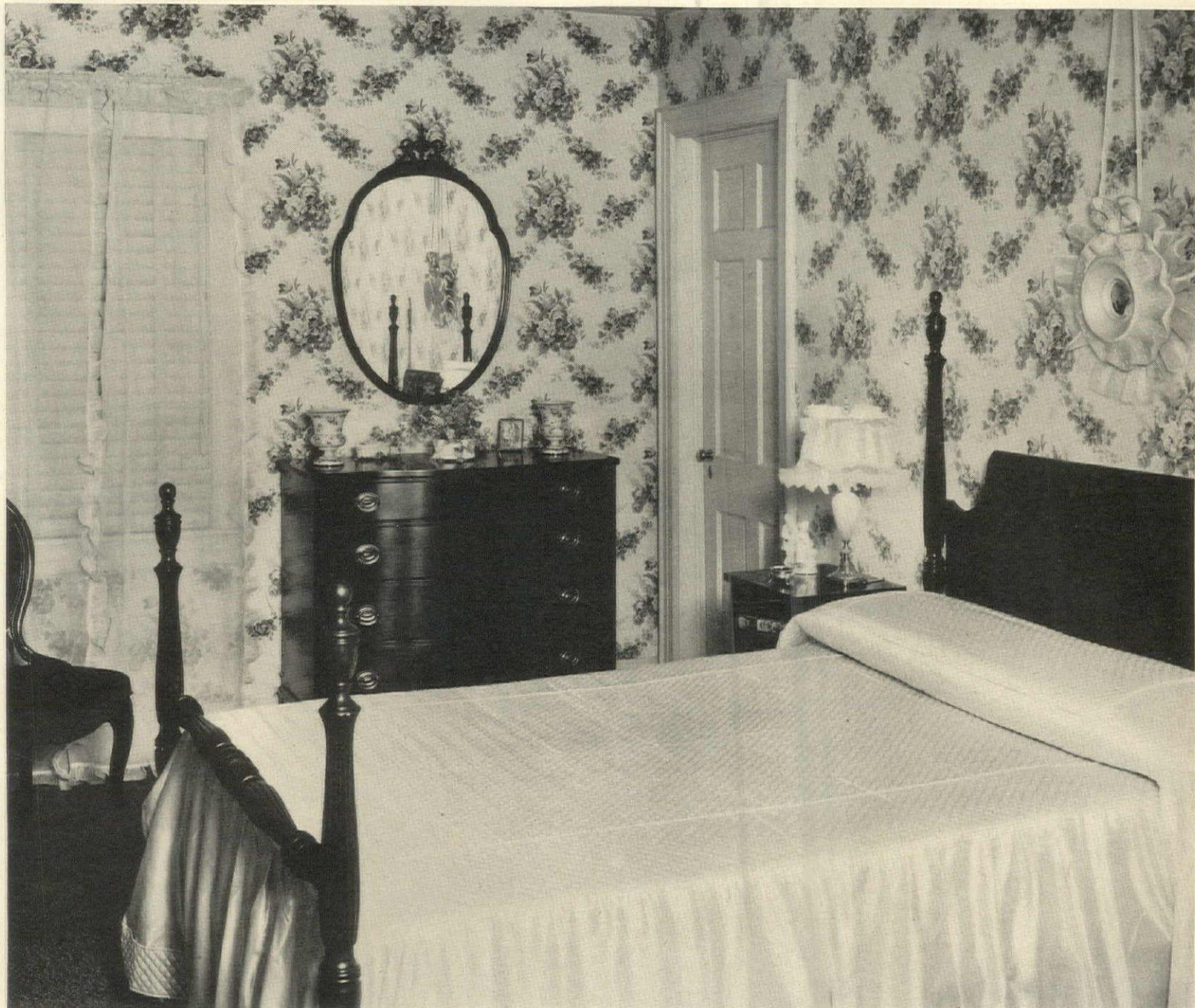
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*Curtains*

Give your home the cheeriness and gaiety . . .  
the beauty and charm . . . of billowy loveliness . . .  
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White

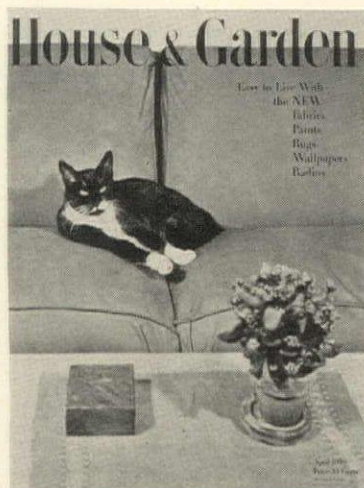
FURNITURE CO.  
MEBANE, N. C.



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# House & Garden



**COVER.** Your house is slowly, happily awaking after a long winter's nap that has lasted through the war years. It can shed faded slip covers and tired draperies and dress up for a bright new day. It can set a renewed tone in living as easy and comfortable as the cat on the sofa photographed on the cover by André Kertesz.

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Future builders—save these pages!

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# Celebrate with Color

**SPLASH COLOR IN YOUR HOUSE LIKE MUSIC IN THE AIR**

**I**t's springtime and it's peacetime.

It's a season for celebrating. The dove and the robin are back—and so are a thousand put-aside delights.

Color is back—clean, beautiful color, freed from the service of olive drab and battleship gray.

Pattern is back—liberated at last from battle formation—splashing prints for your windows—bold design or textured effects for your walls and floors.

Whole-hearted enthusiasm is back—enthusiasm that sweeps you through your house, your head bursting with plans, and your mind at ease, because at last you can begin to buy a new face for your house!

Don't worry about inspiration. It's under your hand, or perhaps your foot. Look, with a calculating eye, at your favorite rug, or your most envy-provoking ornament. Perhaps there's a color scheme in it. Sweep away the timidity nurtured on shortages, priorities and ersatz substitutes. This spring, you can make that color scheme a reality with any one of a thousand shades. (See the caption at right.)

Each month there will be a little more of everything popping up on counters and shelves. But this spring there is enough to begin. Enough for you to work with, enough to play with. Be practical where you must, but be blithe and carefree where you can. Celebrate the rich, new burgeoning of the olive branch . . . and put your house on peacetime Dress Parade.

## ANY ONE OF A THOUSAND COLORS

**FACING PAGE.** The virile greens of a new slipcover, the muted reds of grandmother's Spode—wherever it begins, this spring you can make that color scheme a reality. For whatever the color, if it's one in a thousand, the Martin Senour Paint Company's Nu-Hue Colors will match it for you tone for tone (as they have done for us in the five schemes, opposite). It's a while-you-wait service with no off-shade compromises; in you come with your color swatch, home you go with your gallon of paint. It's a wonderful new custom-color service, boon to you, your decorator, your painter. W. & J. Sloane in New York; Marshall Field & Company, Chicago.







BEGIN WITH A CHAIR . . .



OR A TEAPOT . . .



OR A PAINTING . . .



OR A FINE BIBELOT . . .



OR ANY FINE COLORFUL OBJECT, SUCH AS THIS RUG.

EDNA EICKE

*Swing into action with materials, this spring. Wave a brave curtain at your window or plant your couch with posies. You can find stripes and patterns and textures if you'll look. You can find shiny finishes and dull ones, grayed colors and bright ones. Don't discipline yourself with "Next year, next year." Give your house a treat today, today. Turn to page 128 for information on widths, other colors, prices, how to go about ordering.*

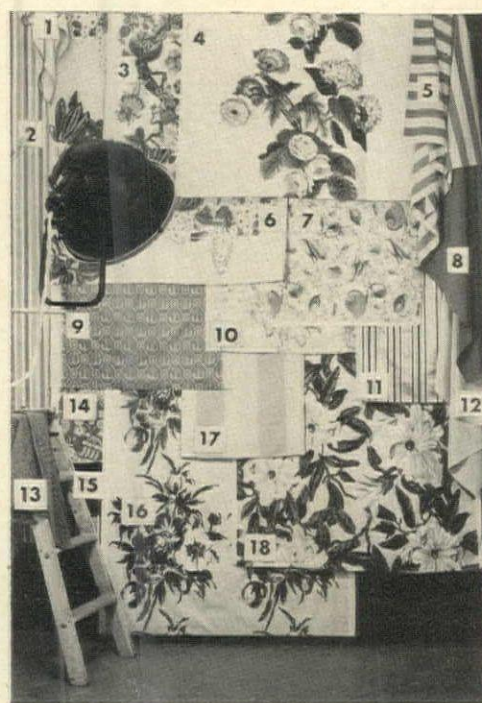
- 1.** Gleaming textured rayon fabric that hangs beautifully, a good choice for draperies in a modern room. From Cohn-Hall-Marx.
- 2.** Sturdy cotton "Mitchell" stripe, heavy enough for upholstery, pliable enough for draperies or slipcovers. Wonderful for a cottage, a boy's study, or any space which gets a lot of wear. Charles Bloom, Inc.
- 3.** English-type print with a Chinese flavor on unglazed duck. Nice in an informal country living room for both draperies and slipcovers, its colors are easy to use against various backgrounds. F. Schumacher.
- 4.** Panel-type floral chintz, modern in its crisp colors and technique yet suitable also for a traditional room. Arthur H. Lee & Sons.
- 5.** Rayon faille stripe, part of a correlated group made up of numbers 8 and 12 below it. This group would lend itself to use in a feminine sitting room or bedroom. Celanese Corporation of America.
- 6.** Graceful "Horse Chestnut" print on linen is modern in spacing, technique and coloring. From Howard & Schaffer.
- 7.** This print on fine cretonne is an exact reproduction of an old documentary fabric. The delicacy of its design makes it at home with the curving lines of French Provincial furniture. Brunschwig & Fils.
- 8.** and **12.** Solid-colored rayon faille, part of the same group as number 5 and suited to same uses. Celanese Corporation of America.
- 9.** Another documentary print in the "Castle" pattern on glazed chintz, definitely provincial in feeling. It would make delightful draperies or slipcovers in an Early American or Provincial room. Brunschwig & Fils.
- 10.** "Magnolia" print on extremely fine glazed chintz. Medium in scale, this design is charming with 18th century furniture. Waverly Fabrics.
- 11.** Striped pure silk satin, sophisticated in coloring and of great elegance, for upholstery in a formal room. Scalamandr  Silks.
- 12.** See number 8 above.
- 13.** Heavy, firmly-woven matelass  in an inconspicuous wavy design for upholstery in rooms of many different types. Cohn-Hall-Marx.
- 14.** "Peasant Lace," a design of unsophisticated flowers and engaging animals printed on heavy cotton. Could be used in any type of sturdy provincial room or in an informal modern one. Barret Textile Corp.
- 15.** Heavy upholstery satin which would fit into any formal room depending upon color selected. Celanese Corporation of America.
- 16.** Loose floral clusters in brush-stroke technique on cotton, known as "Abstract Flower"; quite modern in feeling. Its scale would make it attractive in a large modern room. From J. H. Thorp.
- 17.** Broad-striped antique silk and rayon satin. Its wide stripes and its nubby texture suit it to a modern room. Scalamandr  Silks.
- 18.** "Star Magnolia" is a well-covered design on glazed percale. Its clear colors and casual technique suit it to a modern room or to a traditional one in which modern colors are used. F. Schumacher & Co.

## Celebrate with

# Fabrics

WALK A SMART STRIPE LINE—

CUT A FANCY FIGURE



NUMBERED GUIDE TO FABRICS OPPOSITE



■ Rustic provincial ceramics are sugar and spice to a country room. Fill it with clay bowls of flowers and with amusing pottery like this blue and white stein, the chicken-shaped flower holder or the oven-proof crock which can also be used for baking beans.

## Celebrate with Accessories

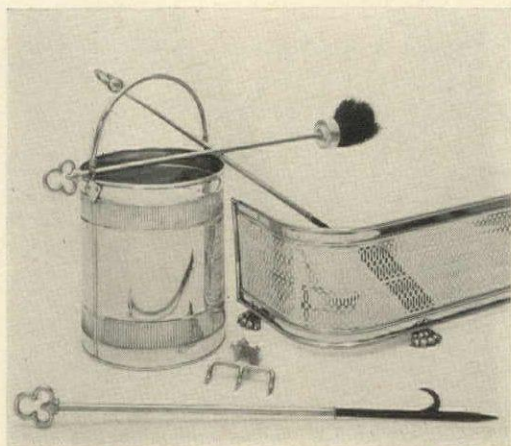
GREAT OR SMALL, DARK OR LIGHT.

HAANEL CASSIDY



■ For a masculine desk the accent is on size. Get him a generous leather portfolio, a mammoth crystal inkwell, a practical memorandum pad. Let the lamp be tall, the ashtray huge, the wooden teacaddy, for his cigarettes, roomy. For a fillip—a row of fascinating new paperweights; one of them may preserve his decorations and insignia. The old silver toast rack holds Crane's Bordered Greylawn paper. All at Lord & Taylor.

## THE ACCENT DOES IT



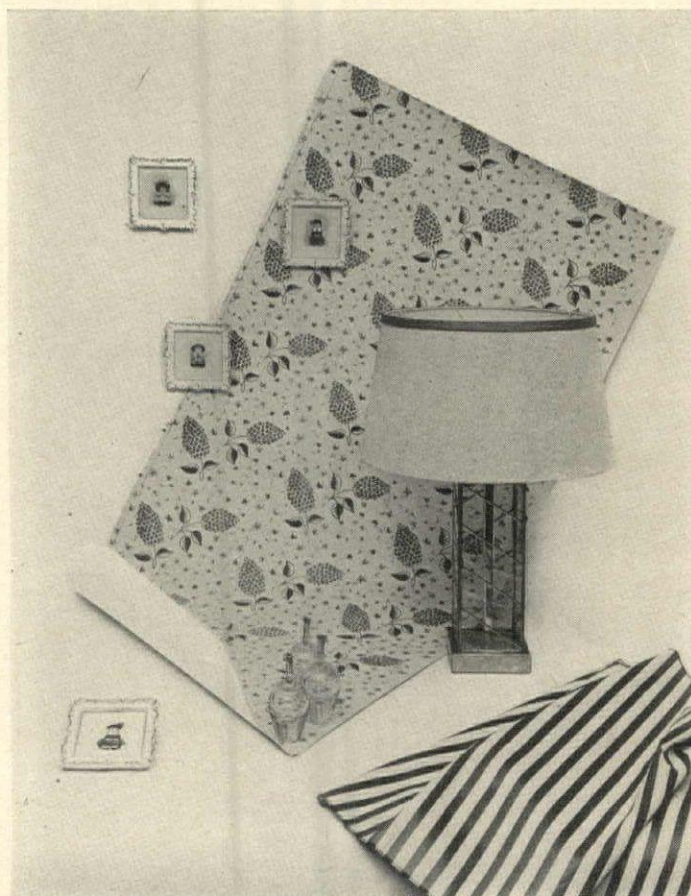
■ "Hearth and Home" are inseparables and both have suffered from wartime shortages. Here at last are gleaming brass pieces to do credit to your hearth—a fine fender, tall coal hod, fire tools.



■ "New lamps for old" may now be a reality instead of a dream. The ridged ceramic base of this one harmonizes with wood-textured wallpaper, contrasts with sleek emerald green cigarette box and ashtray, overscaled glasses, tall decanter and pewter corkscrew and opener. Upstanding ceramic rooster is one of a pair.



■ Handprinted wallpaper may now be ordered in special colors. Highlight a man's study with a blond wood lamp, leather-bound reference books and bookends, a carved mahogany dish, ceramic tile pictures.



■ Femininity without fuss for a young girl's room. Match lighthearted paper to a boldly striped fabric. Give a group of little prints porcelain fragility with baroque gold and white frames. Add a glass lamp for her desk, Swedish crystal bottles for her dressing table.

OPPOSITE PAGE, TOP LEFT: Just out, already a classic. Katzenbach & Warren's rose wallpaper designed by June Platt. Gay anywhere, here in a dining room—its roses cut out to echo on a chest; with it, Firth's "Doric" rug, curly-textured and wonderfully thick. Order the paper, the rug (custom-dyed to match any sample) through your decorator.

#### FUN: FOOL-THE-EYE-FLOOR

OPPOSITE PAGE, TOP RIGHT: An architectural paper wonderful on the ceiling of an entrance foyer; again on the floor under a built-up surface of clear shellac. This one from Basset & Vollum has a *trompe l'oeil* coffered effect in black, white and gray, spattered with confetti color. Tufted squares pattern the Schumacher cotton rug: Order paper and rug (in 36" squares) through your decorator.

## Celebrate with

# Rugs and Wallpapers

### LOOK FOR COLOR, TEXTURE AND PATTERN

**H**ERE are the blithe spirits that can put the quick sparkle to your room. The wallpapers, strong definite personalities; the rugs, smooth sociable accomplices. News—the colors, fresh as pink champagne, the merrymaking patterns, surprise uses, see OPPOSITE PAGE.

Paper may go on one wall, on all walls, on the ceiling, the floor, and even the furniture. Paper on screens may pinch-hit for curtains. Paper flowers may be cut away from their background and blossom almost anywhere. Corrugated papers are now available, architectural in appearance, at home in modern rooms. Look at marbled papers, either hand-dipped or printed. There are also paper panels mounted on shantung. And an unusual set of new color runs is provided by documentary prints taken from old farmhouses. Your choice will be limited, but it won't be crippled. Lovely, lovely papers. There are few limits to the *ways* you can use them!

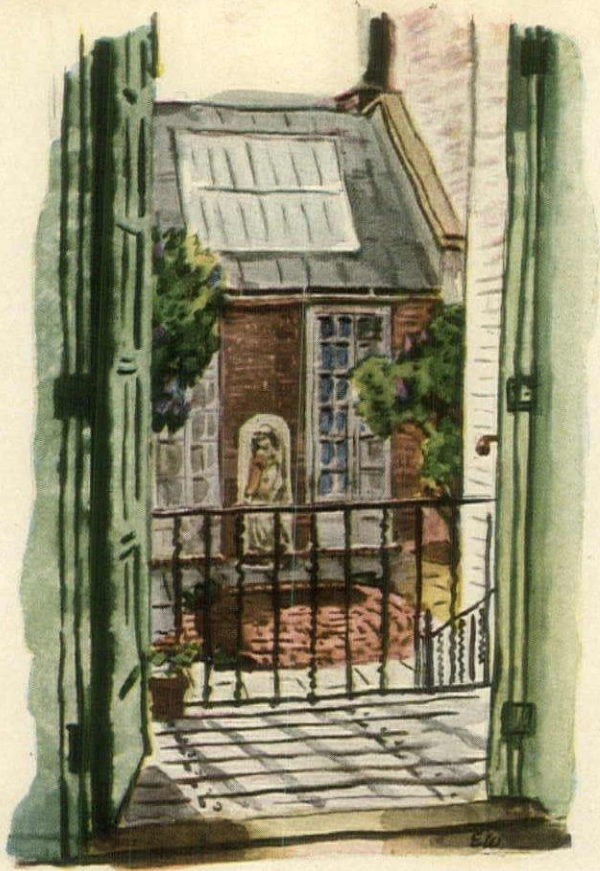
Rugs are growing brighter, woolier, less and less retiring. New textured rugs range from gros point to shaggy weaves, give you lots of decorating freedom. These don't present a dominant pattern to conflict with walls and fabrics, but they do have an interest all their own—a sharper contrast of rough and smooth pattern, a new third dimensional quality. And the new rug colors include limes, emerald greens, pale sky blues and coffee ice. Don't think of your rugs as neutral necessities. Consider them as decorative high points . . . and the result will be fresh and exciting.

#### STRIKING: PAPERED SCREENS

OPPOSITE PAGE, BOTTOM: Good for pattern, good for scale, this wallpaper with California-size blossoms on a dark, dark ground. Here it covers giant screens which are used, instead of draperies, across a wall of glass in a modern room. With it, a rich-textured, taffy-colored rug, Alexander Smith's twistweave; its "Cape Cod" color is one of the nine basic shades selected as 1946 best by the Carpet Institute. The paper, Katzenbach's "Peony", to be ordered through your decorator.



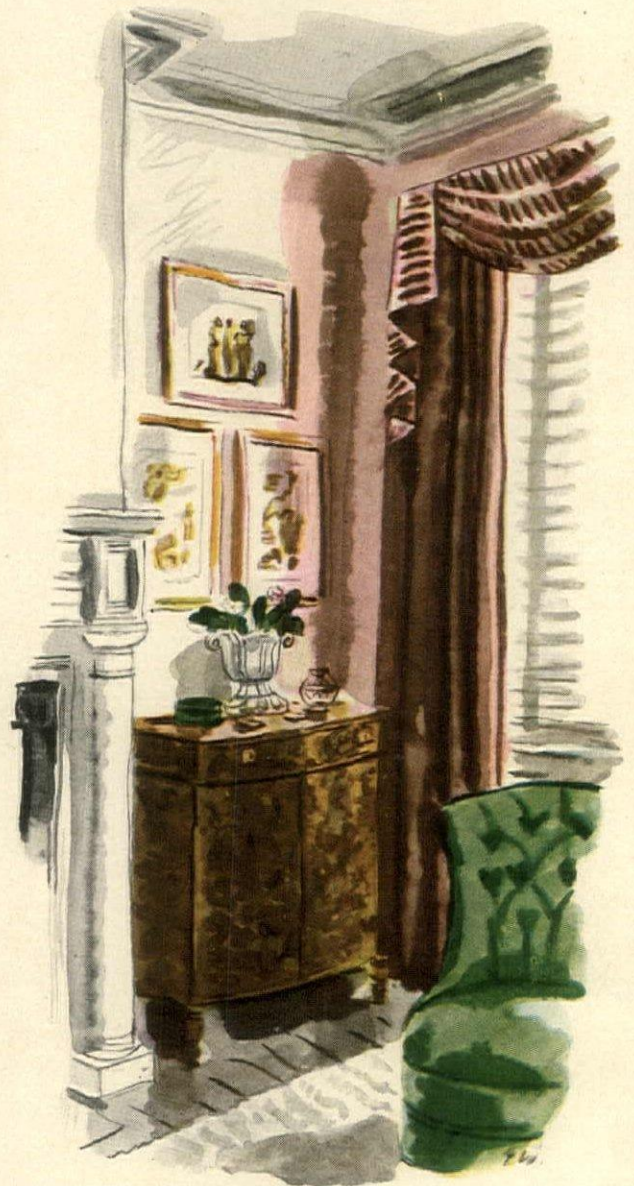
Martin



FROM DINING BALCONY:  
the garden, sculptured fountain and studio



IN THE SITTING ROOM:  
a Swedish Biedermeier desk, fine carved mirror



IN THE BEDROOM:  
an old chest painted like tortoise shell



# Federal period piece

## PARTNERSHIP OF AN OLD NEW YORK HOUSE

### AND A PAIR OF MODERN ARTISTS



FRONT ENTRANCE:  
Early iron lace railings and "baskets"

*Pretty blonde Mrs. Saul Schary is known to the fashion world as Hope Skillman, designer and maker of fabrics under her own label; her husband, a painter and portraitist, is equally noted in the world of modern art.*

■ West 10th Street in New York City is a neighborhood of low skylines and Nineteenth century datelines. There are rows of houses, obsolete, antiquated. The total effect belongs to the theater, a setting that is detached yet marvelously familiar. You remember, and discard, the words charm, atmosphere. You think instead in live terms—of houses occupied for many years by people who have adapted rooms and vistas to their own lives, their own generations. You are not surprised at the glimpse through an uncurtained window of a thoroughly 20th century décor. And this is what you see in the house of Mr. and Mrs. Saul Schary, shown here and on the two following pages.

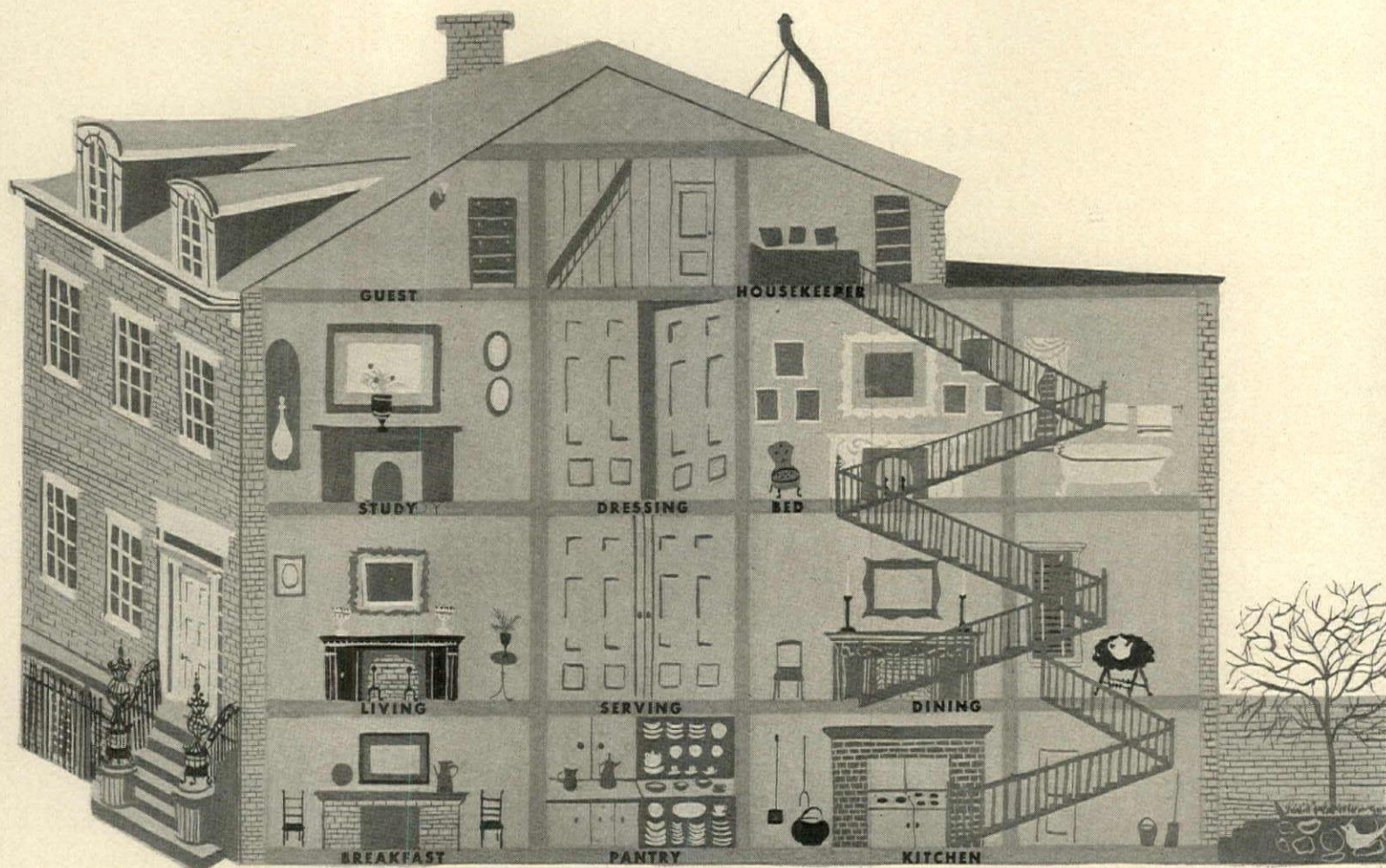
The house was built around 1830. It has a front stoop, naïve, untouched, and two proud doorposts made of iron (counterparts of those in front of the famous Merchant's home shown in February, 1944, *HOUSE & GARDEN*). High up above a neat and tidy three story front are dormers.

Due to its two artist owners, the interior of the house lives up to its façade. You know before you step inside that you will find a dozen authentic reminders of the era of clipper ships and warming pans. They are there. Fireplaces with old-fashioned coal grills and antique metal hoods to create a draught. Smaller signatures of another day: oversized locks, keys, silver doorknobs, a ghost bell—most of them buried under paint or lost in unawareness until Mr. and Mrs. Schary moved in.

Saul Schary's own paintings hang in almost every room in the house—but he is inclined to think that the paint he removed from the house contributed more to its ultimate success than all his canvases put together. He is also proud of the marbleizing job of a poor-relation fireplace, inviting anyone to compare it with the real marble fireplace in the next room.

Mrs. Schary has used her own cottons throughout the house. In the bedroom, *OPPOSITE PAGE, CENTER*, nutmeg colored cotton was chosen to harmonize with the painted tortoise shell chest. Quilted bedspread and window drapery are solid brown; valance is in a matching stripe. The group of pictures in the corner were done by Mr. Schary for *Bullfinch's Anthology*.

Important pieces in the living room, *OPPOSITE PAGE, LOWER LEFT*, are the Biedermeier desk and Chippendale mirror. Hope Skillman fabrics are used again; solid blue on the sofa and matching striped draperies.



SECTIONAL VIEW OF HOUSE; GARDEN AND STUDIO



HIGH OLD FRONT STOOP

### THREE STORIES AND ATTIC

#### IN DOLL'S HOUSE PERSPECTIVE

Ingenious pigeonholing of rooms shows up in this transverse view of the Schary house. Center area on each floor can be closed off with hinged doors or opened up to provide a floor-through arrangement. The basement includes a handsome Colonial kitchen and breakfast room with pantry in center area. Living and dining rooms are above ground level with hinged doors closing off butler's pantry. On the floor above, the bedroom doors can be shut to keep the night air from the tiny dressing room; later folded back to make the upstairs sitting room and bedroom a single unit. The house is an excellent example of 20th century adaptations to a Nineteenth century design. A hallway, which does not show on the sketch ABOVE, encases the stairs and gives the other rooms additional privacy.

KERTESZ



MR. SCHARY AT WORK IN STUDIO



DINING ROOM WITH OLD FIREPLACE



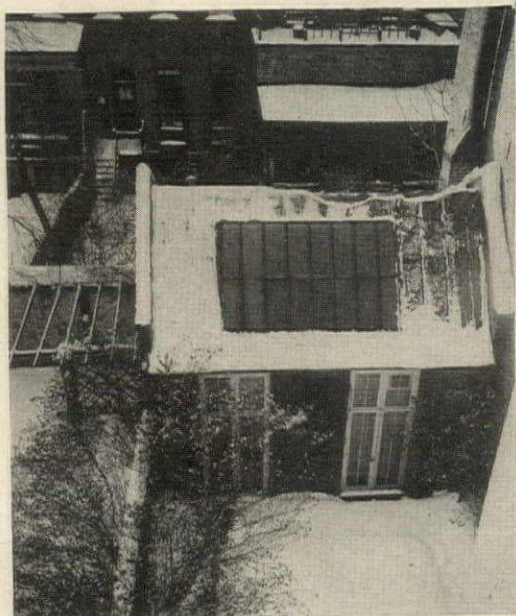
VALZ



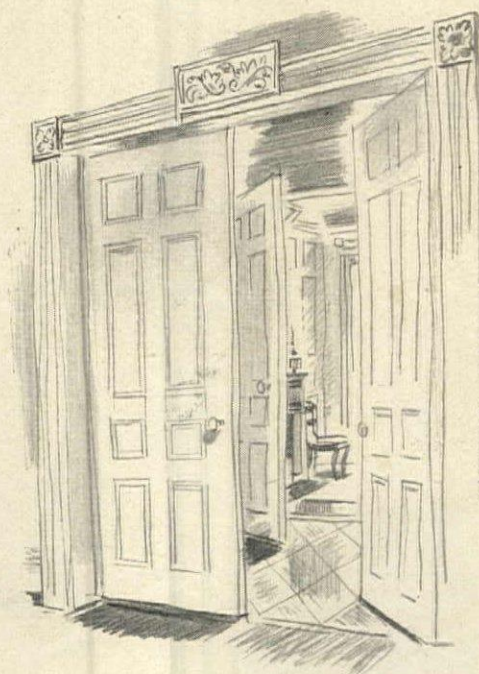
CONVENIENT BREAKFAST ROOM



MRS. SCHARY'S HOME-OFFICE



MR. SCHARY'S STUDIO



DOORS HINGED TO CLOSE OFF ROOMS AND UTILIZE CENTER AREA



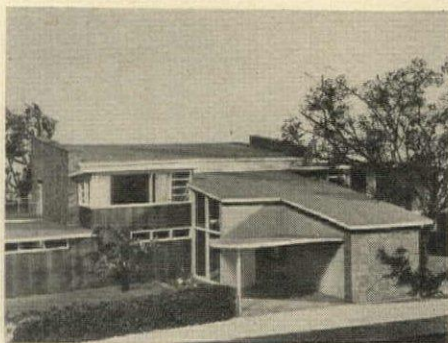
HOUSE IN CONNECTICUT; LESTER C. TICHY, ARCHITECT; First Prize, houses over six rooms.



HOUSE IN ILLINOIS; RALPH RAPSON, ARCHITECT; First Prize, houses six rooms and under.

# Nine on modern

HERE ARE THE QUESTIONS MOST OFTEN ASKED ABOUT MODERN HOUSES



The motor entrance of the Tichy house has a permanent canopy, double glass doors. The terrace façade facing the swimming pool is shown on the OPPOSITE PAGE.

**H**ERE are nine questions, the nine most often asked when people look unfamiliarly at designs for modern houses. Houses such as the four distinguished winners in our recent nationwide architectural competition, designed for real people, real sites. You saw the top prize winning plans and sketches in the August and September issues of *HOUSE & GARDEN*. Here (opposite, and on the two following pages) are the winning designs come to life, accurately built and furnished to scale. These models have already begun their circuit of major cities where they will be shown in leading department stores. The most interesting questions which people have asked about them are given here with the answers. We feel they are so important that we have made them a part of the traveling exhibit. Watch for the models when they come to your city.

*Are flat roofs practical? What about snow loads?*

The snow load on a flat roof is no greater strain than the combined wind and lesser snow load on a pitched roof. Also, snow acts effectively as insulation. The flat roof is cheaper, lasts several times longer, is just as watertight as a pitched roof. Good insulation, and proper placing of air vents, mean that it will be no warmer than the pitched roof house in summer—would actually be cooler than with a poorly ventilated attic.

*Why do architects today use so much glass?*

Partly, because they can get it. In Colonial times it was available only in small (10" x 14") pieces and divided-light windows were unavoidable. Today we can have the unobstructed views and ease of cleaning afforded by large glass surfaces.

*Is so much glass practical where winters are severe?*

Fixed sash, integrally double-glazed, makes such window walls feasible when used with modern heating and insulation. Integral double glazing (two sheets of glass sandwiching dehydrated air, and sealed to form a single unit) works on the time-tested principle of storm windows, but more efficiently.



The entrance to the Rapson house ABOVE, is across a courtyard from the open car shelter. The front of the house, overlooking a forest view, is shown OPPOSITE.

*How can the sun warm the house in winter and not affect the temperature adversely in summer?*

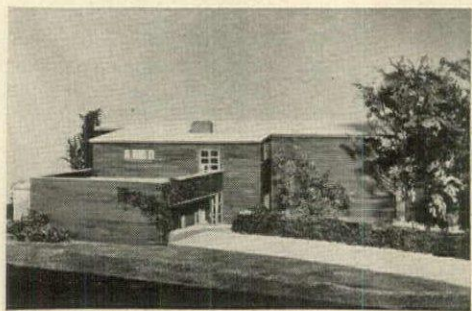
The angle of the sun in the winter is lower than in summer so that the roof overhangs can be designed to allow the entrance of its radiant heat in the winter yet shade the windows in summer. Glare is controlled by blinds, awnings, shades, draperies, or curtains—or trees.

*Granted an open effect is pleasant, how about privacy?*

A glass wall requires an orientation that will provide privacy. In more crowded sections glass areas are smaller or face away from the street. Outside planting, high fences, or walls, inside blinds or draperies help to insure it.

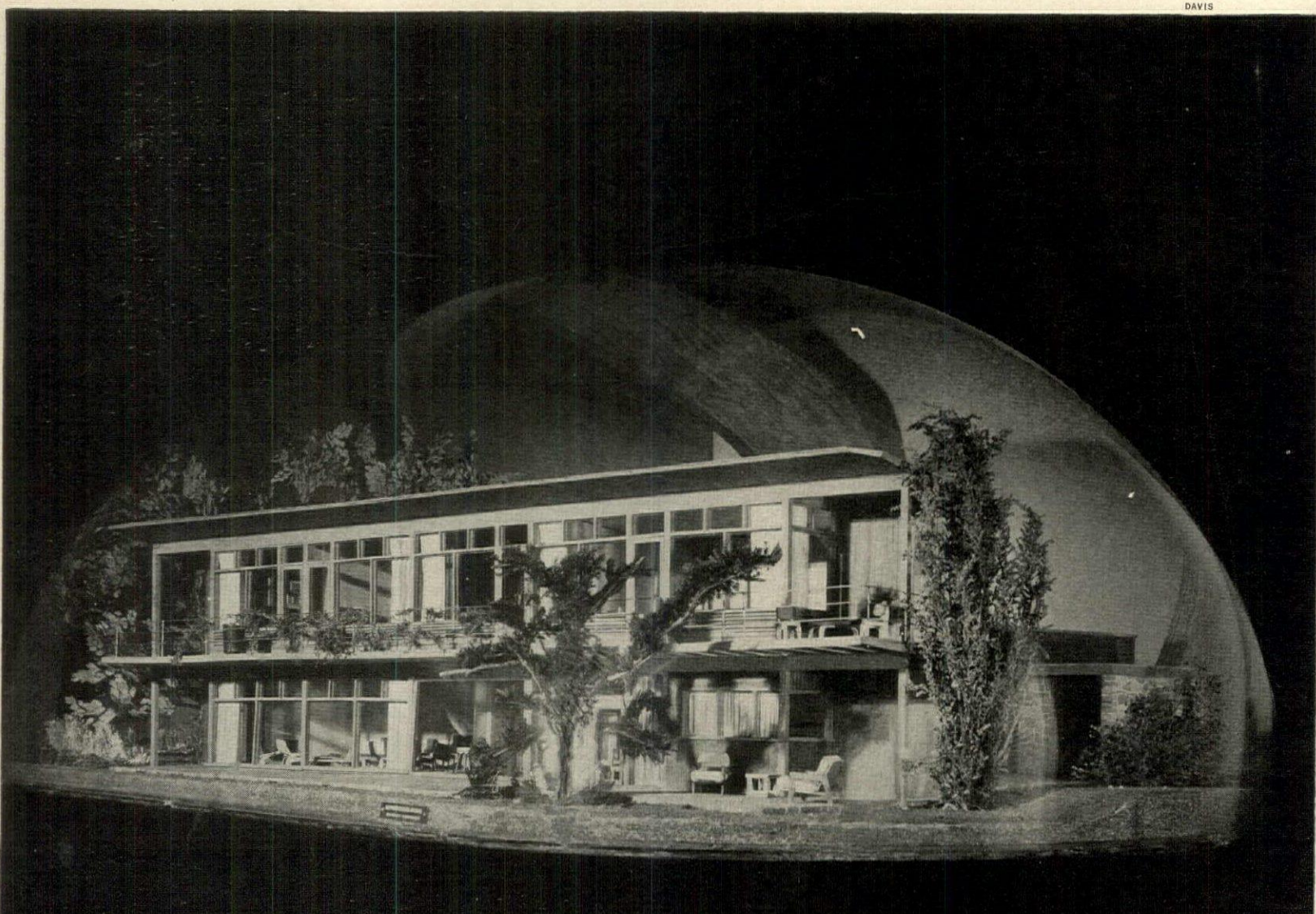
*Will my bank approve a mortgage on a modern house?*

The financing of the traditional house is thought generally to be easier than that of the modern house. Some lending institutions favor traditional design; others judge the mortgage risk only on the suitability of the house to the environment. An ultra modern house in a completely traditional neighborhood would not be a good risk. In the same way, a Dutch Colonial house in a neighborhood of all modern homes would also be a poor risk.

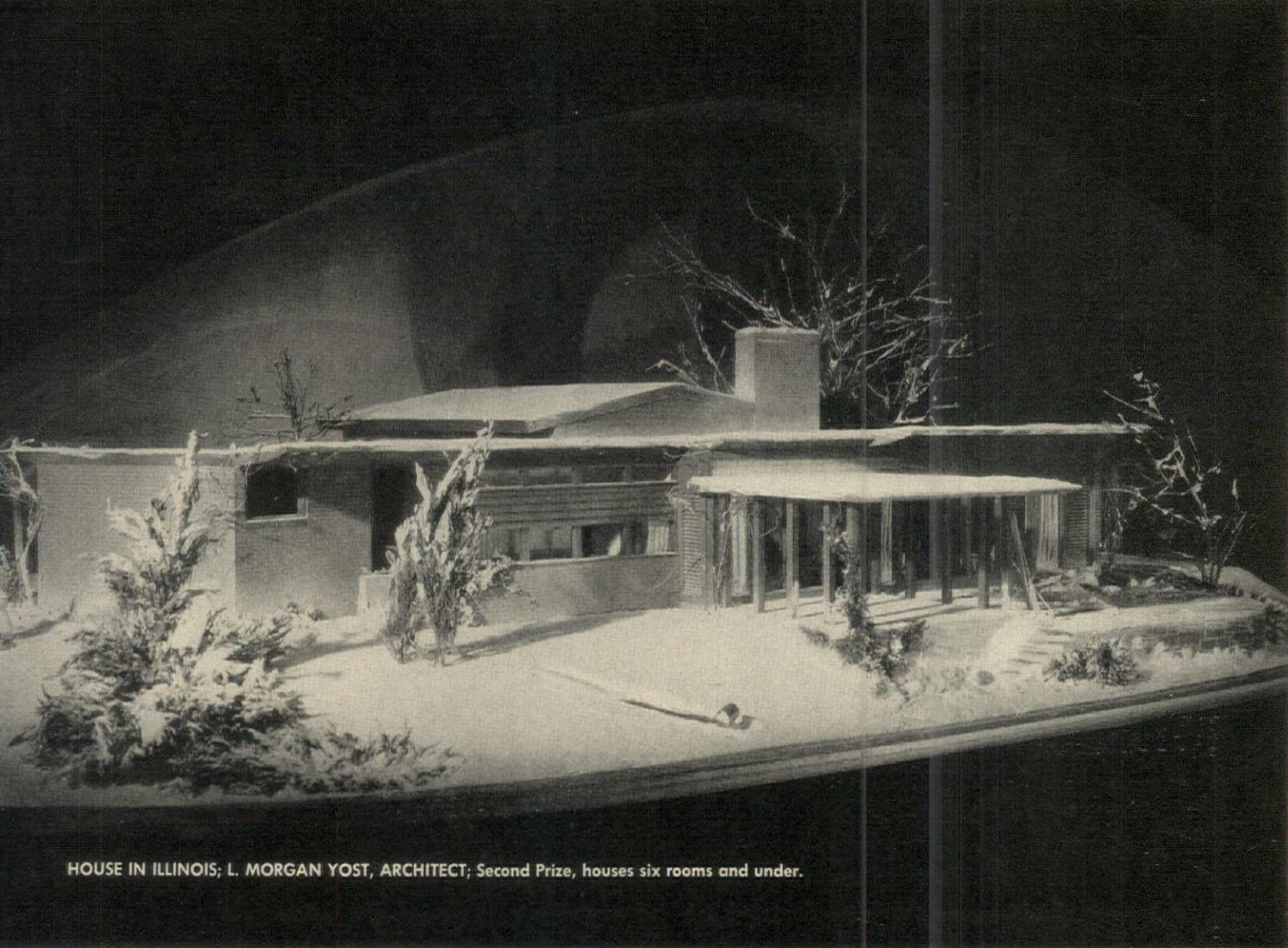


Solid walls and few windows on the entrance side of the house shown here, are made necessary by prevailing winds and rains from this direction. Garden elevation shown BELOW.

DAVIS



HOUSE IN CALIFORNIA; NOERENBERG & COOLING, ARCHITECTS; Second Prize, houses over six rooms.



HOUSE IN ILLINOIS; L. MORGAN YOST, ARCHITECT; Second Prize, houses six rooms and under.

*What about "open planning"?*

Open planning is most frequently found in the rooms used for entertaining, or by several people at once. Divisions of a movable kind—folding doors, draperies drawn on ceiling tracks, unit furniture—all may substitute for fixed walls. For big parties, divisions are cleared away, the whole space thrown open.

*What is radiant heating?*

Radiant heating utilizes floor, ceiling, or wall areas which are warmed by heating pipes or ducts buried in the construction. These large areas are heated to a relatively low temperature and they provide a heating effect similar to the sun which makes you feel warm on a cool day. Heat is distributed evenly over the rooms as long as required.

*If I built such a house, wouldn't I need all new furniture?*

Good designs are apt to be good mixers, provided they are the products of the same level of sophistication. Mixing them is largely a matter of personal taste, of what seems appropriate. Furniture, designed by a craftsman as able and discerning as the one who designs your house, will probably seem appropriate to that house, no matter what its period. Similarly, traditional furniture of good design, used with discrimination, can mix happily with modern pieces.

GOTTSCHO-SCHLEISNER



Essence of split-level planning is shown in this view of Mr. Yost's design which puts the living room half way between bedroom and basement floors. Shown at the TOP OF THE PAGE is the living room and porch view.

# Country fare

In which Mrs. Jones emulates Lady Mary Wortley Montagu

BY RICHARDSON WRIGHT

■ It is almost two hundred years now—the summer of 1747—since that fascinating creature, Lady Mary Wortley Montagu, who at twenty-eight was one of the most celebrated women of Europe, tired of wandering over the Continent and settled down on a vineyard farm near Lake Iseo in Lombardy. She fitted up a room for herself—strewed the dirt floor with rushes, covered the chimney with moss and branches, furnished it with straw chairs and a couch and set around earthenware bowls of flowers.

The farmhouse stood on a high bank fifty feet above the river Oglio, to which one descended by steps cut in the turf. Across the river she built a camp kitchen, in a little wood carpeted with violets and wild strawberries and inhabited by a whole nation of nightingales. Having fished from a canopied rowboat, she brought the haul ashore, dressed it herself and cooked it at this outdoor grill.

Her farm garden was an extensive place three hundred feet long, planted to various fruit trees and grape arbors, and there on the grass amid them she set a table to seat twenty guests. There was always abundance to offer. "I have at present two hundred chickens," she wrote, "besides turkeys, geese, ducks and peacocks." These, the vineyard, fruit trees, garden and river, furnished the raw materials of hospitality. With this country fare she poured her guests a rough wine, *brusco*, vinted by the peasants.

What a pleasant harbor to fetch up in after years of hotel and pension existence! Instead of going to the dizzy world for her pleasures, the world—such of it as she chose to entertain—came to her.

■ Few of us can hope for a whole nation of nightingales. We would settle for robins, orioles and a few thrushes. We'd probably let the peacocks go. Few can find a dirt-floored farmhouse, and if we did we'd doubtless cover it with a rush rug produced under a fancy name and bought at a considerable figure in some nearby town. Few of us would care to settle down so far away from our means of livelihood as a river bank in Lombardy. But, finding adequate substitutes for these, the life Lady Mary Wortley Montagu pursued on her Italian vineyard farm is the haunting dream of many a Mrs. Jones and Mrs. Smith, not to mention their husbands, who would even forego a rowboat canopied in lute string if they could live that life, now that spring is come.

Nothing affords country people so justified a sense of security and superiority as when, luncheon or dinner over, they remark, "Everything came off the place—everything, except the salt, pepper, sugar and coffee." With amiable condescension they can contemplate the world of city folks scrabbling in a market of shortages, and thank God that they own a farm.

And what an uninterrupted succession of good fare proceeds down the seasons, from the first slim, fresh-cut asparagus to the final big-bellied pumpkin rimed with frost! Peas, for instance. These housewives know the satisfaction of stripping pods from the vines, shelling them on a sunny back porch (the pods go to the chickens but never to the piglets who would choke on them) and relishing that indescribable sweetness of the first early crop. Radishes crisp from the ground. Finger-size carrots. Beet greens saved from the thinned rows. Broilers come to an early demise, the meat fairly falling from the bone. Crabapple jelly? Yes, the tree stands right back there. Or would you prefer plum jam? They grow yonder, that little tree, a cloud of white in May. We mix chopped hazelnuts with them. They're those bushes at the foot of the pasture.

Let winter descend and the largesse still spills along the table. Blueberries in a crosshatched pie—they grew in the swamp down by the pond. The rhubarb is so easy to put up in water—we prefer the new kind with pink stalks. "Everything except the salt, pepper, sugar and coffee—and when sugar's hard to find, there's always honey."

■ For seven years Lady Mary Wortley Montagu lived on her toy farm, happy and contented amid her fruit trees, vines and garden. She could write her daughter in London, "I have now no other delight but in my little housewifery, which is easily gratified in the country, where, with the help of my recipe book, I make a shining figure among my neighbors, by the introduction of custards, cheese cakes and mince pies, which were entirely unknown in these parts . . . and have reason to believe will preserve my memory even to future ages.

"I am really as fond of my garden as a young author of his first play when it has been well received in town. . . . I have made two little terraces, raised twelve steps each, at the end of my great walk: they are just finished and a great addition to the beauty of my garden. I have mixed in my espaliers as many roses and jasmine trees as I can cram in. . . . Gardening is certainly the next amusement to reading."

Wise and fortunate Lady Mary Wortley Montagu! Wise and fortunate the Mrs. Joneses and Mrs. Smiths who satisfy their longing for such a life! And their husbands, too!

## SPRING BREAKFAST, ENGLISH STYLE

OPPOSITE, set for a lazy Sunday breakfast, is a light-hearted table with sky-blue linen, ingenuous spring flowers. Guests serve themselves from the sideboard. White as April's clouds, Haviland's garlanded Clinton china, Ovington; Fostoria's tall and shapely Gadroon crystal goblets, Bloomingdale's. Sterling is Frank Smith Silver Company's new American Colonial, utterly simple, beautifully balanced. More on page 160.

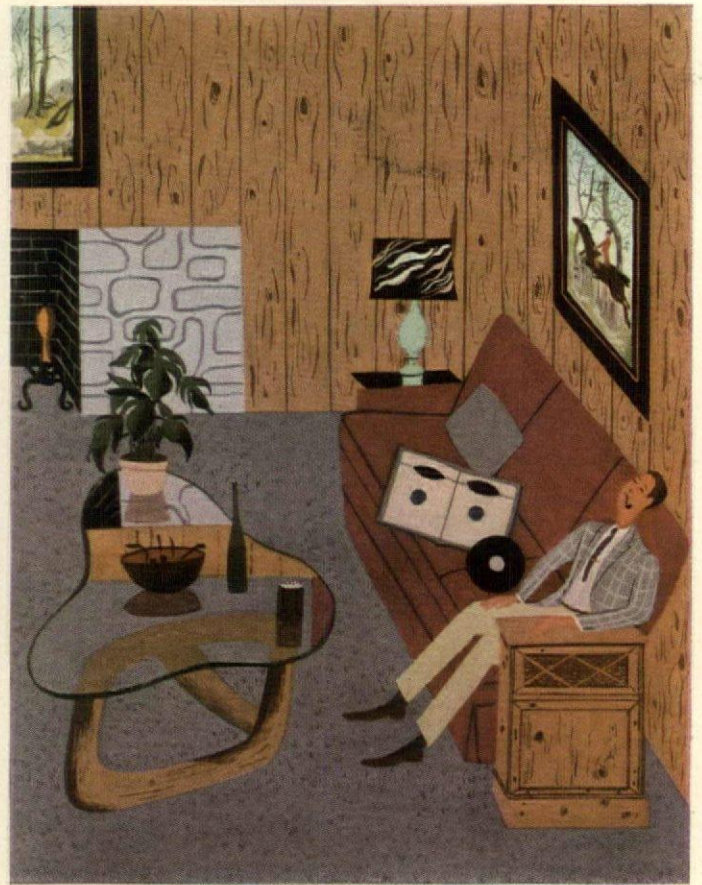






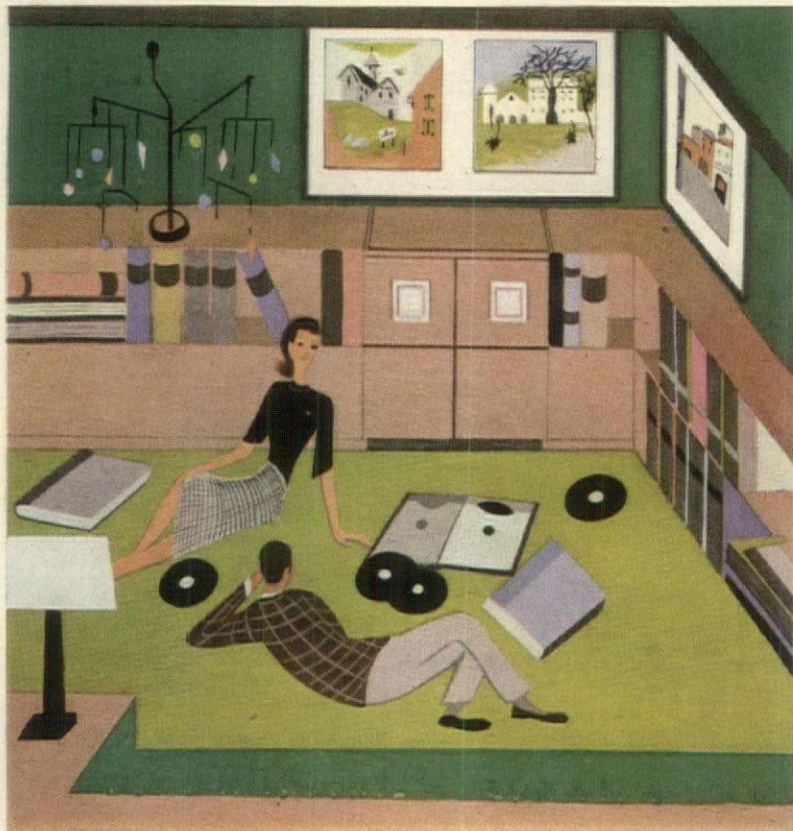
MAGNAVOX

MAHOGANY, CLASSIC IN A CLASSIC SETTING



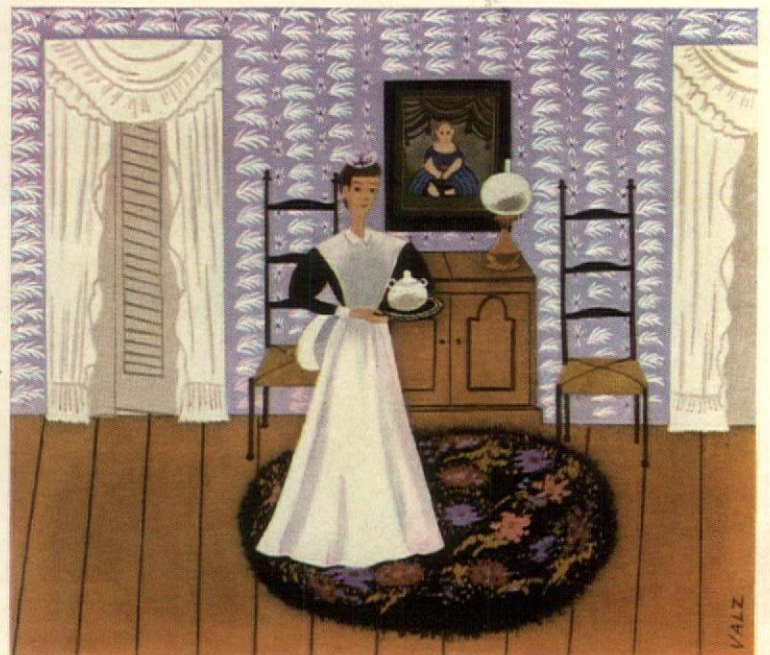
BENDIX

KNOTTY PINE, GOOD WITH COUNTRY MODERN



MEISSNER

BLOND WOOD, BECOMING TO SECTIONAL MODERN



ANSLEY

WARM PINE, COMPLEMENT TO AMERICANA

# Sound style

Facing page:

THE NEW SETS

FIT MODERN OR

TRADITIONAL ROOMS

*The way they sound is no longer enough—the way they look is also important. Today's radio-phonographs have gained the status of fine furniture. Good, simple lines, period details used intelligently, finishes related to that of other wood pieces—that's their story. Choose them not as single blessings but as a living part of your room. On the facing page:*

MAHOGANY CLASSIC (top, left) in the Magnavox "Regency Symphony" adds authentic 18th century cabinetwork to superb sound performance. Fully automatic record changer and optional FM bands are features of this famous high fidelity set.

KNOTTY PINE (top, right), news in phonograph cabinets, achieved by Bendix Radio in their "Consolette". This compact cabinet combines a fine radio and phonograph, with single button record changer, and still has room for many record albums.

BLOND WOOD (bottom, left) is used by Meissner for this striking "Century" model with lucite pulls against ivory leather panels. Serious listeners will covet the performance of this full range radio with FM and phonograph with automatic changer.

WARM PINE (bottom, right) in this Ansley "Salem" marks the first radio-phonograph to match the simple authenticity of American antiques. The well-known Dynaphone design gives beautiful tone to the phonograph with changer, AM-FM radio.

## BETTER LOOKS, BETTER LISTENING IN THE NEW RADIO-PHONOGRAPHS

■ It's a nice feeling—being able to buy a radio-phonograph again. Anticipation, stimulated by long waiting with rumors of things to come, makes the choice as urgent as it is exciting. At this point take time to secure your investment by knowing what you really want. What do you listen to? Where and how will you do your listening? What must you have?

Serious music makes the heaviest demands on a radio-phonograph. If this kind of listening comes first in your house, double check each model for the way it sounds to you. As all serious listeners know, the human ear has great variations in its receptivity. One sound reproduction will be pleasanter to you than others of equal fidelity. This is an intangible which can never be included in a description of the set, but it is obvious and satisfying as soon as you find it by listening.

If your musical tastes range far and wide, be sure that your set will take a full-bodied symphony as well as the lighter solo instruments and voices in a way that satisfies your ear. Technically, fine reproduction is a matter of design and balance in the pick-up, amplifying, speaker and baffle mechanisms. These details can and should be discussed for each set, but the all-important question of how it sounds to you can only be settled by taking time to listen.

FM reception, with its full depth tone and freedom from static, is a good all-around investment which pays extra dividends to radio concert-goers. With an FM band you may be sure you will have an aisle seat at all performances. The new record-changers, with quicker action, less noise and better handling of records, have special interest for listeners who take their album-programs straight, at one sitting.

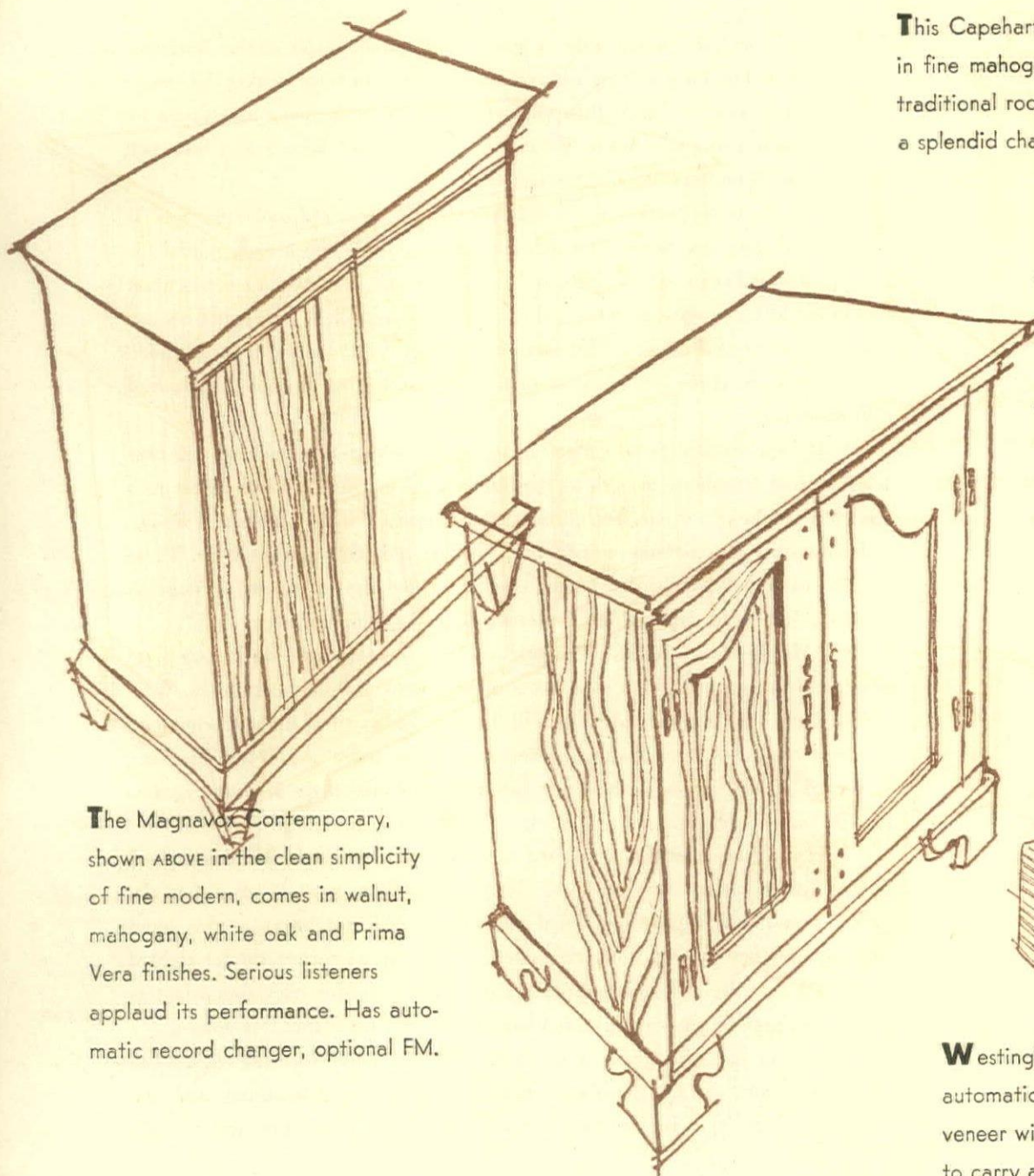
If you have kept that war-born habit of sitting in on world events, good short wave reception may head your list. City dwellers must be sure that elevators, transformers and other local interference will not interrupt this band on the model they choose. With television just turning the corner, the far-sighted buyer will consider radio-phonographs with connections for television adapters so that sets may be used as sight and sound receivers when that day comes.

If your fun with music is apt to break into a party with the rugs rolled up, be sure your set may be played at full volume without booming, and that record changing and dial twisting are simple and fool-proof for your friends.

**C**ombining good design with top performance the new radios and phonographs are styled as carefully as period furniture

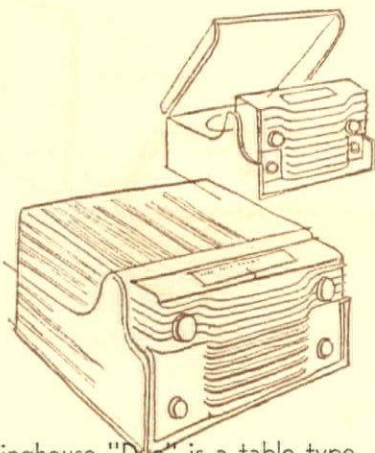


**T**his Capehart Panamuse of Sheraton design, in fine mahogany or walnut, is designed for traditional rooms. Famous for its fidelity—with FM, a splendid changer, outlet for television adapter.



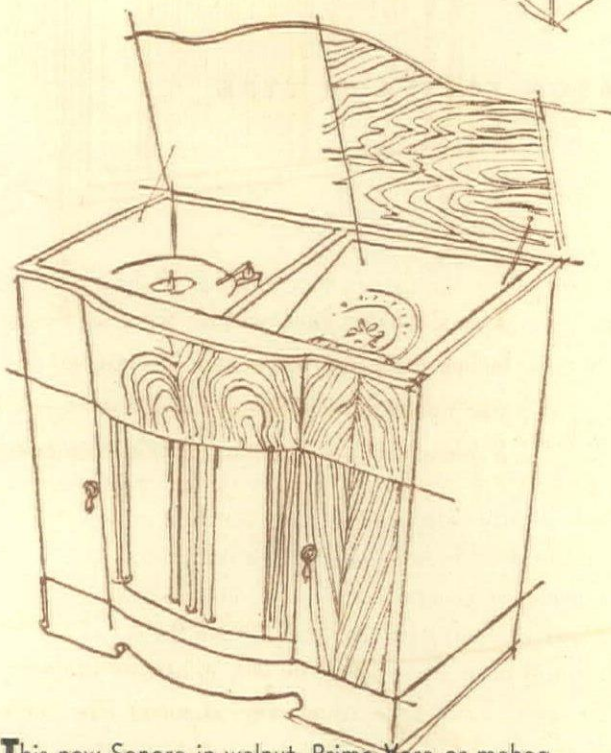
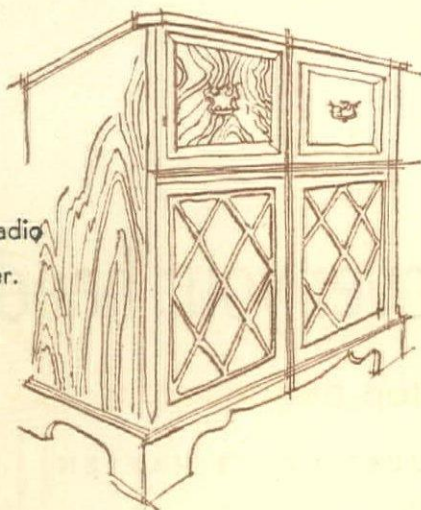
**T**he Magnavox Contemporary, shown ABOVE in the clean simplicity of fine modern, comes in walnut, mahogany, white oak and Prima Vera finishes. Serious listeners applaud its performance. Has automatic record changer, optional FM.

**T**he French Provincial by Magnavox, at the LEFT, will be welcome in many period rooms. The cabinet is of walnut, nicely detailed. An FM band is optional with the radio and the phonograph has a fully automatic record changer.

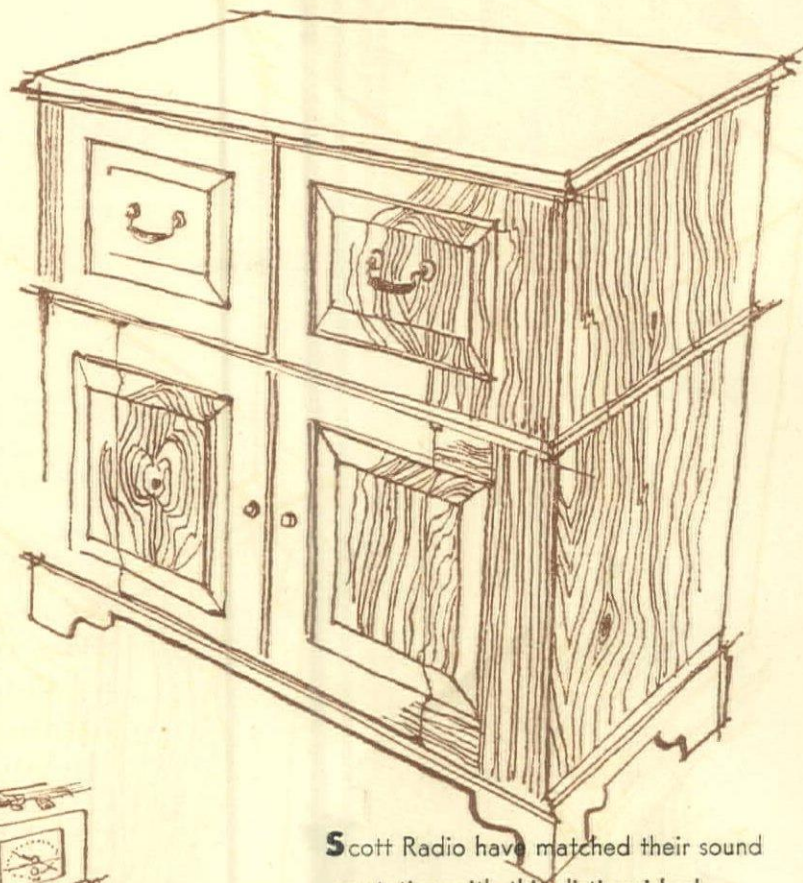


**W**estinghouse "Duo" is a table type automatic radio-phonograph in mahogany veneer with a slide-out plastic radio to carry about, use anywhere.

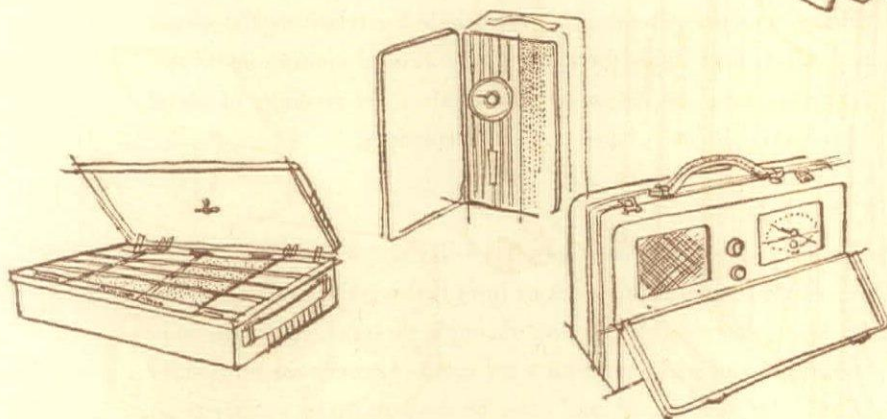
**G**eneral Electric's 18th century walnut cabinet houses their special Electronic Reproducer, a standard radio and phonograph with record changer.



**T**his new Sonora in walnut, Prima Vera or mahogany, features an improved speaker of brilliant tone, high-speed record changer developed from radar research, new push button tuning for radio.



**B**endix Radio has a surprise package in this drop-leaf Sheraton table with a radio which is invisible until you turn the knob and a phantom dial lights up behind the plastic veneer. A 6 tube set, unusually good tone.



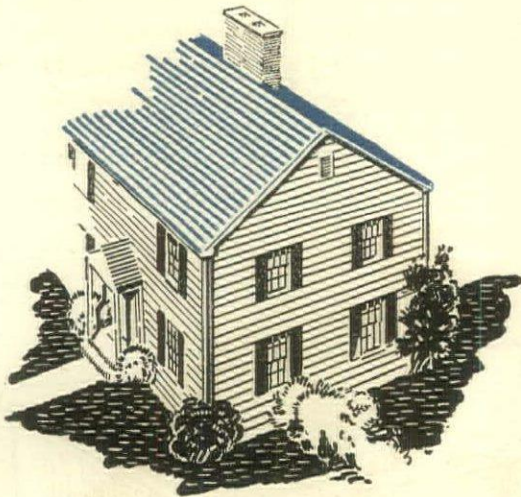
**T**he Emerson Pocket Radio, LEFT ABOVE, is about 8 by 4 by 2 inches, weighs 3 pounds with batteries, in a Tenite plastic case. RCA-Victor's new "Personal", in the CENTER, has camera-type construction and is also pocket size with room-full performance. General Electric's portable, RIGHT, has their Dynapower speaker, in simulated leather or airplane cloth case.

**S**cott Radio have matched their sound reputation with this distinguished Georgian cabinetwork of brown mahogany. The radio with FM boasts razor sharp tuning by button or dialing, provides for television attachment, and the phonograph changes records swiftly and silently.

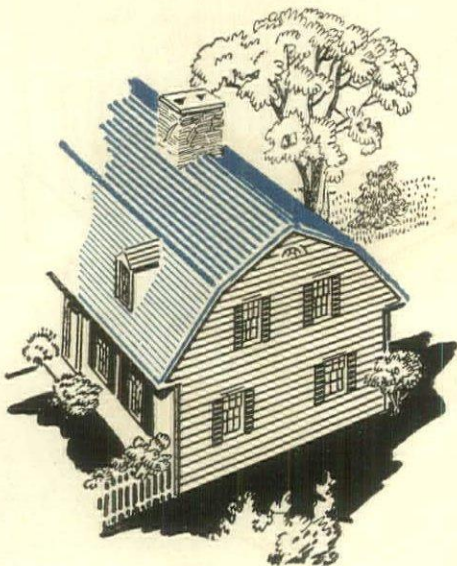
# The roof over your head

## ROOF FORMS JUST DON'T HAPPEN

### —THERE IS A REASON FOR EACH TYPE



THE GABLE ROOF is typical of New England, middle Atlantic, and Southern Colonial architecture, utilizing unit materials such as shingles or slates. Sometimes one slope was made longer than the other to cover a one-story portion of the house, giving us the New England Salt-Box type.



THE GAMBREL ROOF is typical of the Dutch Colonial architecture of New Jersey, New York, and Pennsylvania. It was devised to beat the tax assessor since two story houses were taxed at a higher rate than one story houses—with the attics thrown in free.

If any single element of a building can be classed as most important for the part it plays in providing shelter, it would undoubtedly be the roof. But the roof of a house has more than a mere functional significance. Roofs contribute an important aesthetic quality to house design. We have come to identify certain roof forms with specific styles of architecture. Yet, the various types of roofs were not arbitrarily chosen for their artistic effect. Rather they came about in each locality as a result of available materials. Contrary to general convictions, climate, snow, wind, and rainfall have comparatively little to do with the forms and slopes which roofs have been given by the designers of houses through the ages. Each type of roofing material has limitations, as well as advantages, and these primarily have determined the roof forms used on buildings.

### THREE GENERAL CATEGORIES OF ROOFING

Roofing materials may be grouped into three great classes—unit roofings which depend upon a relatively steep roof slope to shed the elements from a lapped method of laying; the continuous membrane type which is suitable for relatively flat slopes and which withstands the elements because of continuous waterproofness over the entire area covered; sheet roofings of metal with locked joints for use on sloped surfaces.

#### 1. UNIT ROOFINGS

The unit types of roofing are placed like the scales on a fish. In any single row there is a crack or joint between the separate scales. To keep water from entering through these cracks, each succeeding row of scales must have the cracks between the units staggered. The slope of the roof must be steep to make water run so fast towards the eaves that it has no time to penetrate the cracks and move horizontally to the staggered cracks beneath, thus finding its way into the building.

The huts of African natives have steep roofs because palm leaves must shed water very quickly in order not to leak. So too, the English half timbered house with its slates, the American Colonial with wood shingles, and the cottages in the south of England with straw thatch have relatively steep slopes because of the materials used—not because of the climate or because the designer thought it would look beautiful. The roofs are the result of necessity and the beauty we see in them is the by-product.

## 2. CONTINUOUS MEMBRANE

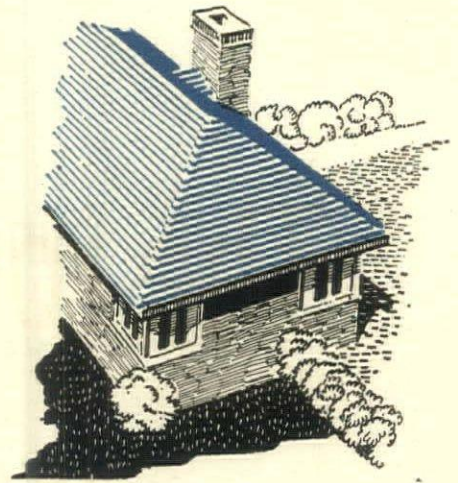
The continuous membrane type of roofing material presents an unbroken and waterproof surface over its entire area. It is not dependent upon the slope of the roof to keep the elements from seeping through and entering the building. Membrane roofing is used on so-called "flat" roofs which may be of any slope from dead level up to about two inches per foot. By putting a surface of tiles over the membrane a flat roof may be utilized as a terrace for sun deck or game area and is known as a promenade roof.

The flat roof is economical. The amount of roofing required to cover a given area of floor plan is less than with any other roof form. The popular conviction that a flat roof is expensive or dangerous because of the weight of snow which it sustains in winter has no basis in fact. In a pitched roof we must engineer the construction to support not only a small snow load but also to sustain the pressure of wind. The flat roof has a larger snow load but no wind load. It is often found, therefore, that the framing of a flat roof may be considerably less expensive than that of a pitched or sloping roof. It should be reassuring to anyone who doubts the feasibility of a flat roof that practically all of the industrial and commercial buildings in this country have flat roofs because of their economy, low maintenance, long life, and waterproofness.

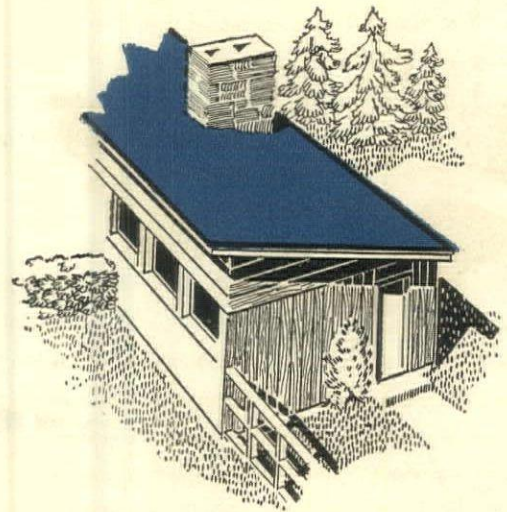
The vertical height of a sloping roof from eave to ridge depends on the width of the wing of the house to be covered. Thus, the shape of a house in plan must always be governed to some extent by the exterior appearance and structural practicability of the sloped roof. With a flat roof there are no such limitations since any shape may be covered simply.

## 3. SHEET ROOFING

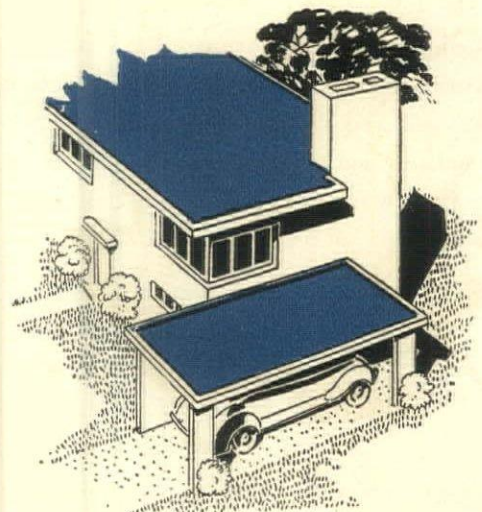
Students of Benvenuto Cellini will remember his escape from the Doge's Palace which he effected by sliding down the "leads" from a dormer window. The "leads" were sheet lead roofing. Modern sheet roofing is made of a variety of metals. The usual method of joining the side edges of the sheets of metal requires a moderate slope for shedding water. This type of roof material has been widely used on non-residential buildings; less widely on private houses until recently.



THE HIPPED ROOF is typical of Spanish and Italian architecture and is often used with other styles. The building of the triangular space on the end wall of a gabled roof house is difficult with some masonry materials. With the hipped roof the four walls are all the same height.



THE SHED ROOF is also called a lean-to roof. With continuous membrane types of roofing it can have a relatively flat slope. With overlapping types of materials the slope must be steeper. The framing is very simple for the shed roof.



THE FLAT ROOF has become identified with contemporary architecture. The development of continuous membrane materials has given the modern designers this roof form which was not available to the earlier designers of traditional styles.

# Things to know about roofing

**YOUR NEW HOME WILL PROBABLY HAVE ONE OF THESE KINDS**

## CLAY TILE

Tile roofing units, usually made of burned clay, take various shapes known as Mission, Spanish, Roman, Greek, and French. They are characterized by what is called a pan forming the troughs and a cover forming the ribs of the roof surface. The method of joining the pan and cover forms a barrier against the sidewise movement of water and therefore can be laid to a slope as little as four inches per foot. Properly applied tile has very long life.



## ← NATURAL SLATE

A wide variety of textures is possible by varying color, thickness, width, and exposure to the weather. Slate is durable, fireproof, and can be laid on slopes of four inches per foot or greater. Roofs laid with large slates starting at the eaves and getting smaller in size and exposure towards the ridge are

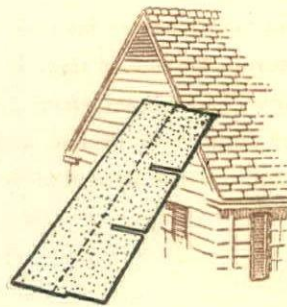
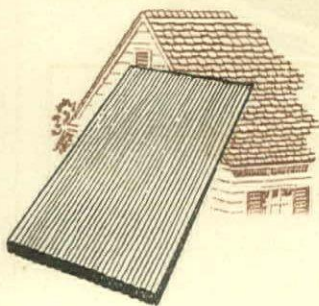
called "graduated" slate roofs. The weight of slates requires somewhat heavier rafters than lighter roofings.

## ASBESTOS SHINGLES

Manufactured of a mixture of Portland cement, asbestos fibers and pigment under pressure, asbestos shingles are fireproof and durable. The surface of the shingle may simulate wood, weathered slate, or other textures. It may be used for reroofing over wood or asphalt. Minimum roof slope of six inches per foot.

## ← WOOD SHINGLES

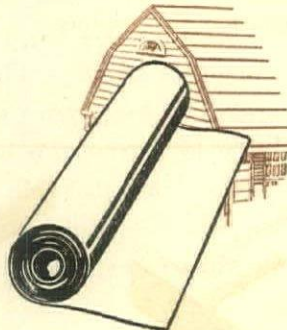
Most wood shingles are red cedar although other durable woods are sometimes used. Considerable variation in cost and appearance is the result of the size used, whether split or sawed, whether stained on the roof, prestained, or left its natural color.



## ← ASPHALT SHINGLES

Made of felt impregnated with asphalt, surfaced with mineral granules in a wide variety of colors. Minimum slope six inches per foot. A very economical covering. Available as single units or in strips. Have good resistance against igniting from flying embers. May be

laid in a considerable variety of patterns. Recent developments have greatly enhanced asphalt shingles in appearance through the careful study of colors and the development of thicker butts to create interesting shadow lines.

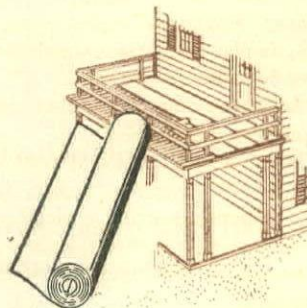


## ← ROLL ROOFING

Similar in composition to asphalt shingles, this type of roof is relatively low in cost and has good durability, but the finished roof lacks the texture provided by unit types of material. Often used on outbuildings as both roofing and siding.

## CANVAS ROOFING

Canvas roofing has been used for years for decks that can be subjected only to light traffic. It is not readily broken and is easy to lay. If kept well painted, a canvas roof should last twenty to thirty years. White lead in raw linseed oil with turpentine and drier is used as a priming coat. The second and third finishing coats may be any good brand of deck paint. Canvas is laid over a painted deck of tight sheathing boards and the canvas rolled into a layer of white lead paste. The decks should be pitched slightly for drainage. Canvas decks are not intended for the heavy duty of promenade tile decks, and it is best not to place outdoor furniture on a canvas deck.



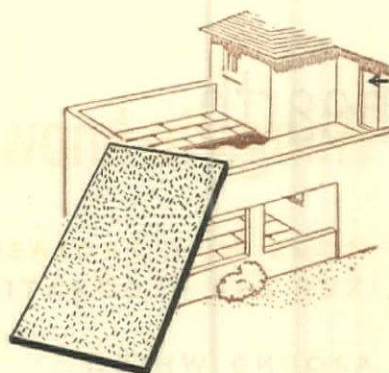


**METAL UNIT ROOFING**

Various metals are stamped into the shape of Spanish tile, flat tile, and shingles. Usually the joining of the side edges of these metal units is contrived to form a dam against the sidewise movement of water so that the roof can be used on pitches as low as four inches per foot.

**CLAY SHINGLES**

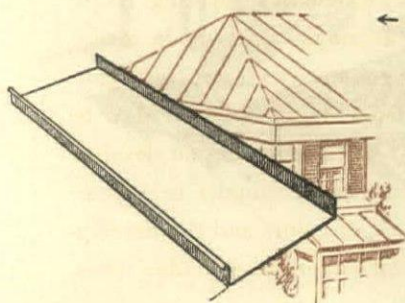
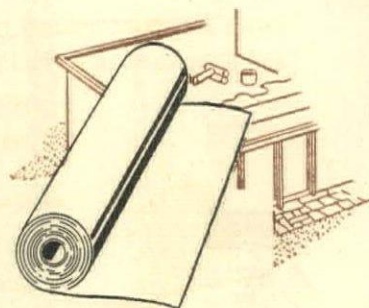
Made of burned clay in the form of shingles, these tiles are relatively inexpensive, permanent, serviceable, fire-proof, waterproof, and of varied textures. Applied in the same manner as slates, the irregularity of butts and surfaces makes these clay shingles an interesting design medium. Colors have all the variety and warmth inherent in a natural material.



**FIBER BOARD**  
Vegetable fibers of wood bagasse, cornstalks, licorice root, or waste paper are impregnated with asphalt and compressed into boards which make a resilient and weather-tight "flat" roof deck material suited to light traffic.

**BUILT-UP ROOFING**

Either synthetic or natural bituminous materials have made it possible for designers to use a flat, or relatively flat, roof slope. Felt which has been impregnated is applied in multiple layers, each of which is mopped with hot coal tar pitch or asphalt to provide a continuous waterproof membrane. A process of applying built-up roofs utilizing a cold bitumen has recently been developed. Mineral granules of coarse gravel or blast furnace slag is usually applied as a wearing surface. Tile may be placed over the membrane where the roof is to be used for outdoor living.



**SHEET METAL**  
Sheets of various metals provide a fireproof surface for use on slopes of three or four inches per foot when the side edges are locked. Sheets with the edges soldered together may be used on slopes as little as one quarter inch per foot.

3

4

5

6

**THE ROOF IS NO BETTER THAN THE FLASHINGS**

Copper, lead-coated copper, zinc, lead, aluminum, galvanized iron, tin-plate, terneplate, stainless steel, and impregnated fabrics have been used as flashings.

1. An intersection of two roof slopes is called a "valley" and requires careful flashing.
2. Where a roof abuts a vertical wall the intersection must be flashed.
3. A chimney piercing a sloping roof has a small saddle or cricket behind it to shed the water and the flashings are stepped.
4. Section of hanging gutter which may be easily repaired or replaced.
5. The edge of a flat roof has a narrow edging called a gravel-stop. A screened slot allows air to circulate under the roof for summer coolness.
6. A built-in or box type of gutter is formed in such a way as to create the effect of a cornice member at the eaves.
7. The plan of a roof to show complicated flashing.
8. A roof in which the flashing has been kept to a minimum by a very simple plan.

1

2

7

8

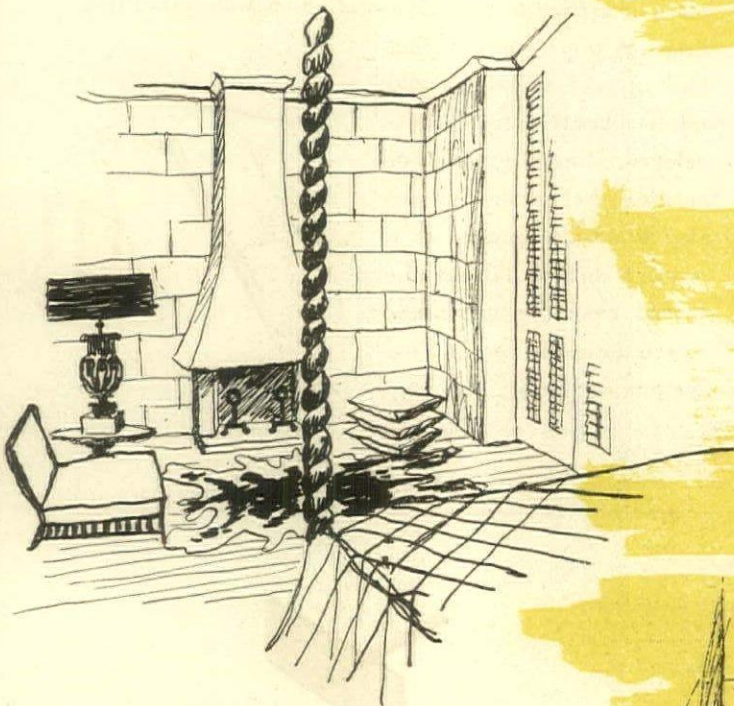
# Country hearth

IT CAN SET THE MOOD, KEY THE DECORATION.

HERE ARE FOUR AROUND WHICH  
YOUR HOUSE MIGHT GROW

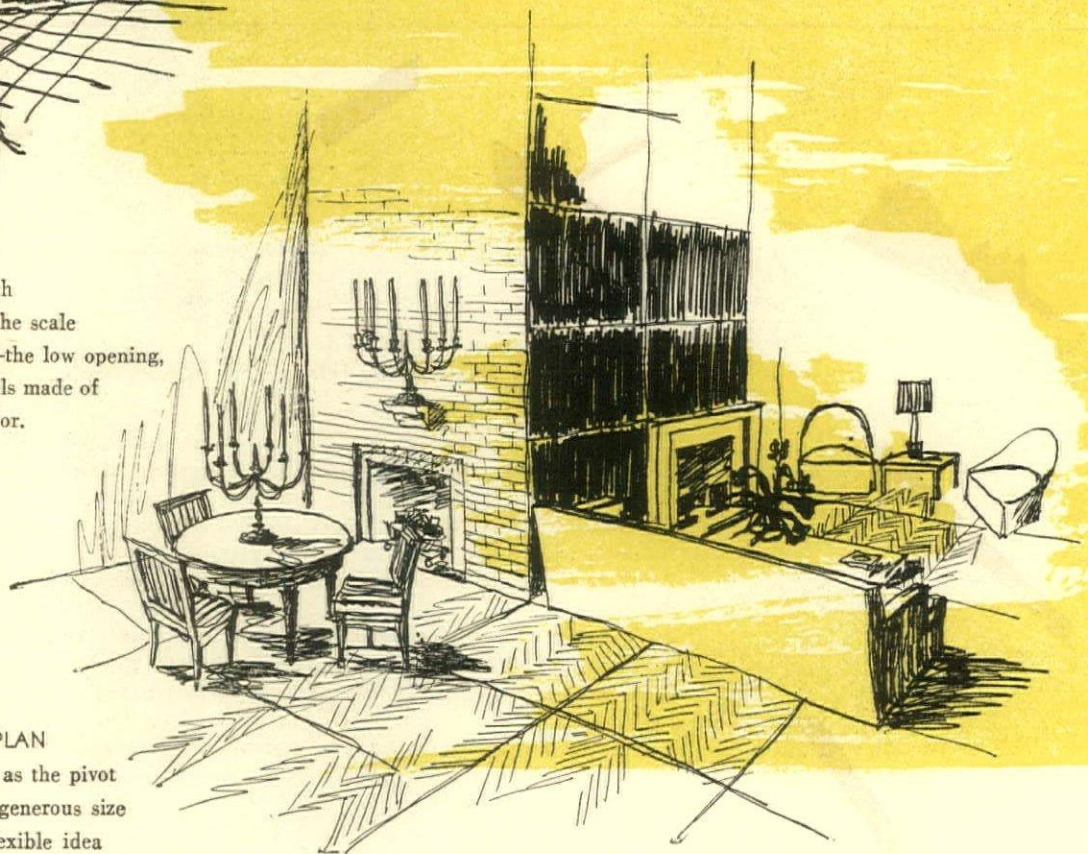


FIREPLACE WITH A BOLECTION MOLDING of wood, pleasant with the wood beams, wide floorboards of a Colonial house. If it's to be in a bedroom give it this sophisticated scheme; paint the walls light, the moldings bright, splatterdash the floor, use bold upholstery.



FIREPLACE WITH A PLASTER HOOD

ABOVE: Good simple idea for a modern ranch house, a chimney breast of molded plaster. The scale and sweep of this one are what's important—the low opening, no mantel to break the line. Nice with it: walls made of pre-cast stone blocks, a rough pink brick floor.



TWO FIREPLACES, OPEN FLOOR PLAN

RIGHT: Here the fireplaces are used as the pivot of an open floor plan, one room of generous size replacing several smaller ones—a flexible idea to remember when you plan or remodel a house. Textures of the structural materials are dramatic—painted brick for one chimney breast, slate slabs for the other.



FIREPLACE IN A WALL OF GLASS. A sheet of "fogged" mirror faces the chimney breast right to the ceiling and echoes the leaves and greens of the terrace; flanking it, for a touch of sheer drama, are twin pilasters covered with blocks of antiqued mirror. The rest of the wall is glass looking out over the hills. An elegant, out-of-this-world idea for a hilltop site in California or Hawaii.



House & Garden's Awards in Architecture;  
eighth in a series presenting prize winners  
in our national architectural contest.

# Two houses

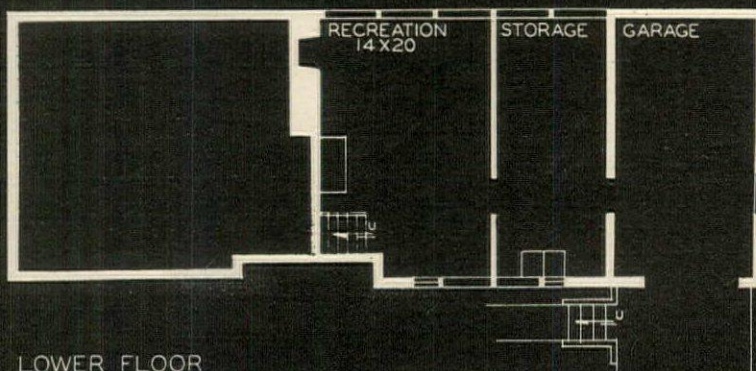
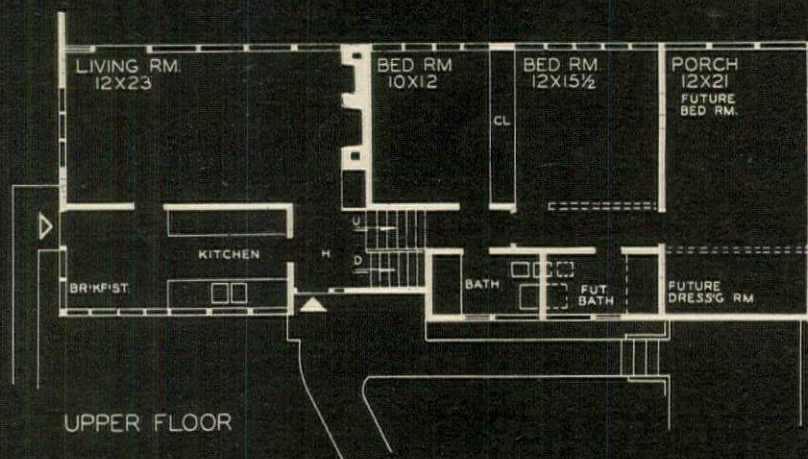
One for a small family; one for a large

By contrast with the house shown on the next two pages, the small house OPPOSITE for Mr. and Mrs. R. C. McGlasson in Illinois reflects a way of living fairly typical of a young couple today. They both have full time jobs and must therefore cut to a minimum the time and effort involved in the commonplace business of keeping the family fed and the house in order. On the assumption that a house should help to stretch brief leisure hours, maintenance is minimized by the use of brick and oiled cedar on the outside, and waxed plywood walls with natural woodwork in the interior. The house is divided into three separate areas, the bedrooms being a half story above the living room, while the garage and basement, due to a slight drop from the street to the house, are a half story below the level of the living room. In other words, the garage is slightly below the level of the street. The site is flat open country, the lot being 100 by 135 feet. The north side of the house which faces the street is relatively solid, but the garden toward the south can be seen from most of the rooms through generously proportioned windows. It was the wish of Mrs. McGlasson that the dining spaces of both living room and kitchen overlook a kitchen garden which will be planted on the eastern perimeter of the plot.



# House for a small family—

DESIGNED BY L. MORGAN YOST, ARCHITECT



SCALE IN FT 0 5 10 15 20

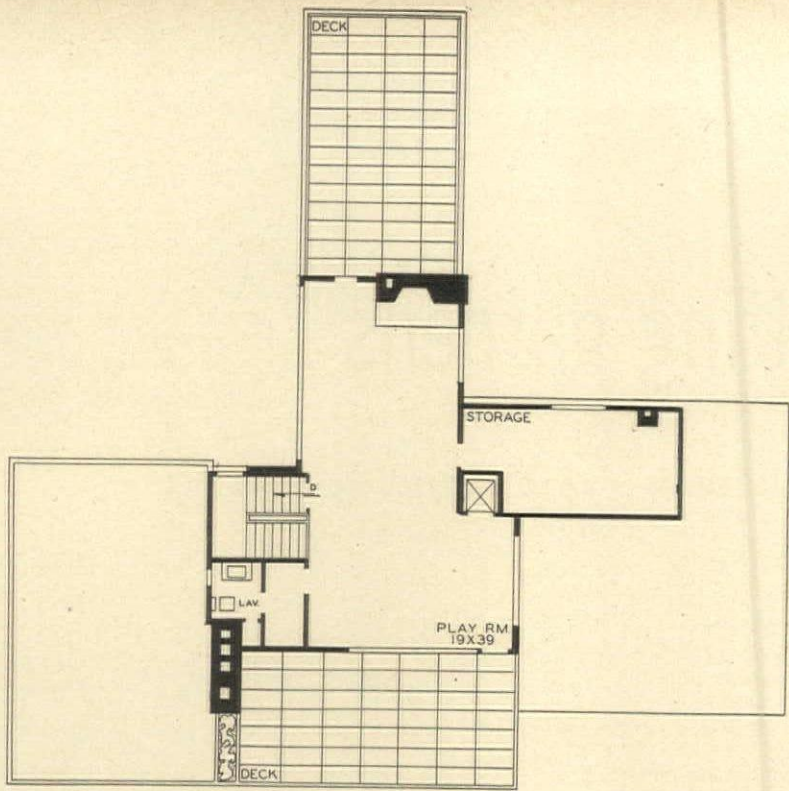




## House for a large family—

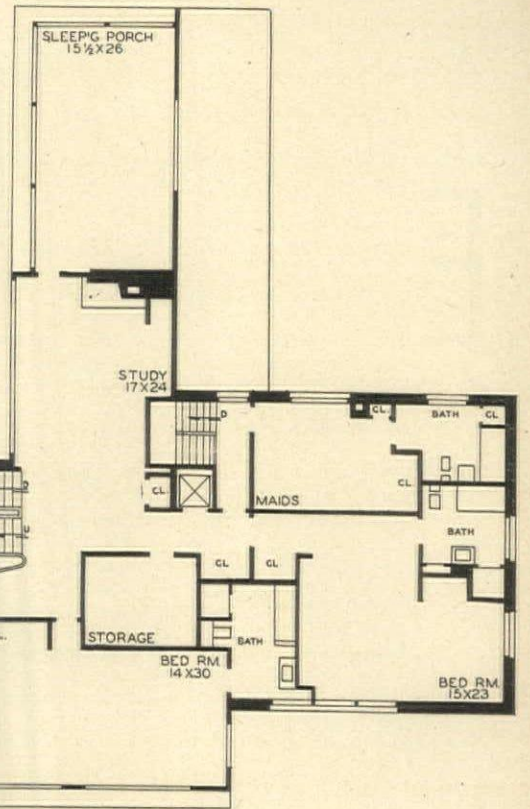
**DESIGNED BY DAVID J. ABRAHAMS, ARCHITECT**

The clients, a family of two adults and their three teen-age children, had no specific preferences as to the style of their house. What they did want was plenty of space to enjoy themselves, their friends, and a profusion of sunlight. It was soon apparent that a non-traditional design would best meet their requirements. Although there is a fine view on all sides, the major rooms—bedrooms included—face south; the service areas back into the chill north winds. More than adequate provision is made for people to get together. A minimum of excavation will be done, to house the elevator pit as well as the machinery for the air conditioning and radiant heating systems. In a somewhat upside-down arrangement, the conventional basement facilities for storage and play room are elevated to the third floor. The house, which will crown a slight knoll on a two-acre property in Newton, Massachusetts, is native wood and rough stone establishing its kinship to the land.



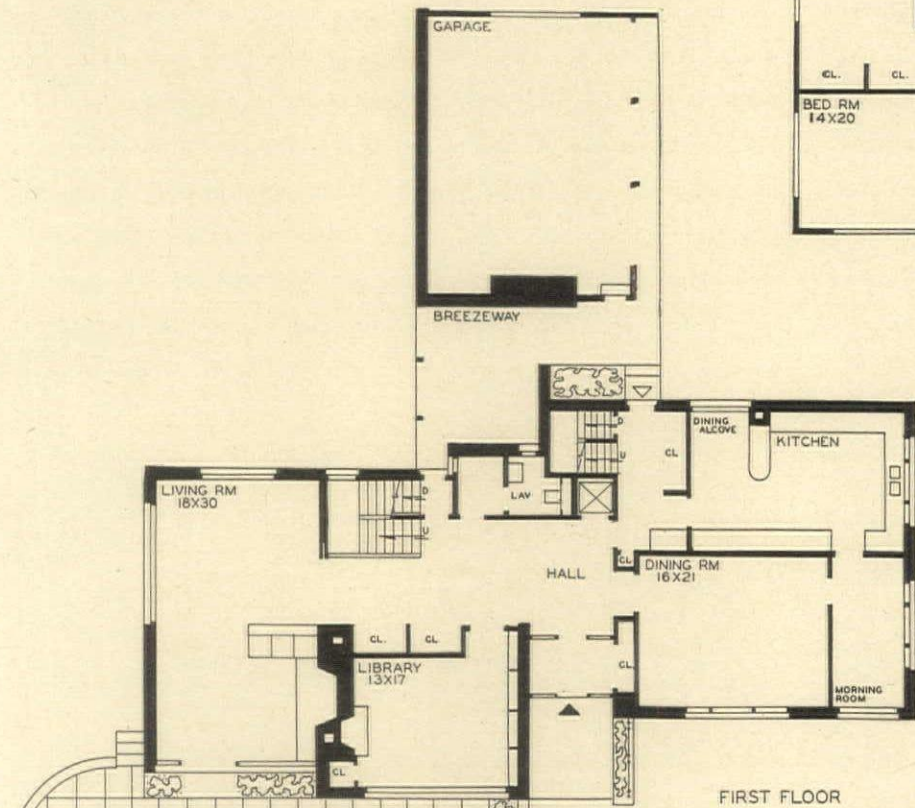
THIRD FLOOR

A minute from the ground floor by elevator, but muffled by two stories, is the airy play room. Decks to north and south permit the basker to follow the sun.



SECOND FLOOR

When the ground floor is overrun by the younger generation, the second floor study is a quiet refuge. The sleeping porch is open on two sides to elusive breezes.



FIRST FLOOR

The living room adapts with equal ease to quiet evenings or parties which overflow to the terrace. Note hospitable entrance area.



SCALE IN FT 0 5 10 15 20

# Cutting gardens

## HOW TO DESIGN THEM FOR CONTINUOUS YIELDS

They make attractive additions to the landscape if carefully placed and planned, says Mary Deputy Lamson, New York landscape architect, who introduces perennials in her plans, as well as annuals.

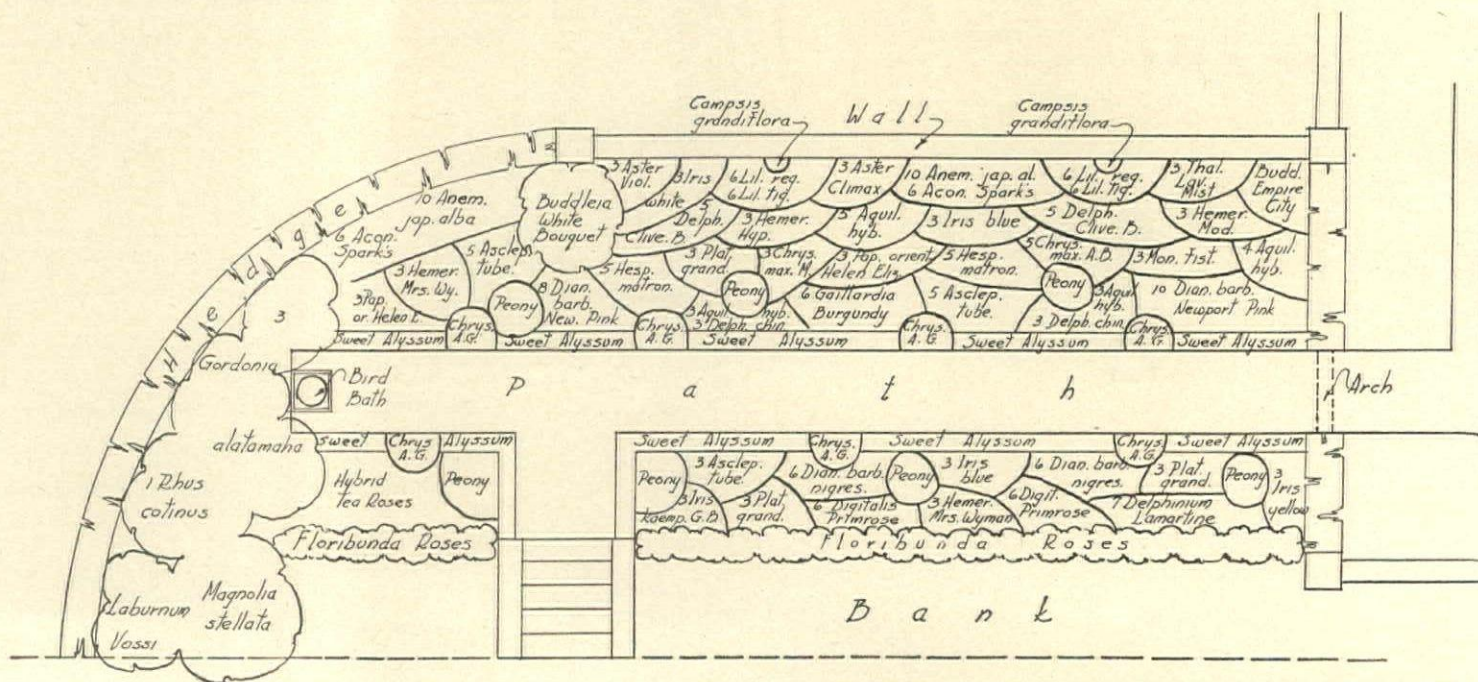
**E**XPERIENCED gardeners have learned that an old adage could be changed to read, "You can't cut your flowers and have them too." If the main flower garden is planned carefully for succession of bloom in interesting combinations, it needs all its blossoms throughout the season for outdoor display. Cutting house bouquets from it will inevitably upset some balance of color or leave a gaping hole in one of the beds or sections of the border. The solution is a garden or border designed and planted especially for cutting flowers in profusion for the house.

Since it is essentially a utilitarian area, the cutting border should not be too conspicuous in the general scheme of the place, or so close at hand that it must be seen constantly in detail. Unless it is a tremendously large one there will be certain times when a special event in the house, a luncheon or dinner party, will demand so many flowers that the cutting garden will be almost entirely denuded of good blooms. As no hostess likes making apologies for

any part of her place, the temporarily unrepresentable cutting border should be located so that it can be ignored rather than condoned.

This does not, of course, mean that it need be completely concealed by a tall fence or hedge or some other heavy screen. There should be just enough planting around to attract attention to the color when the garden is in full flower, but make it unobtrusive when it is dull or bare of blossom. Whatever the location it must be in full sun, as many of the cutting flowers should be annuals and there are almost no annuals that thrive in even partial shade.

The size, shape and type of cutting area is an individual problem. On the small place it is all too often a question of finding enough room in an inconspicuous location to grow flowers in adequate quantities for vases. On the big place there is usually a tendency to grow many more cutting flowers than can possibly be used, with consequent increase in upkeep. The size of the cutting area should be very carefully studied, taking into consideration the size of the house which it is to supply, the tastes of the owners and color schemes of the rooms. A house with large rooms will require large flowers and vases. In a house with small rooms, more individual bouquets of smaller flowers are best. (Cont'd on page 161)



SCALE 1"=10'

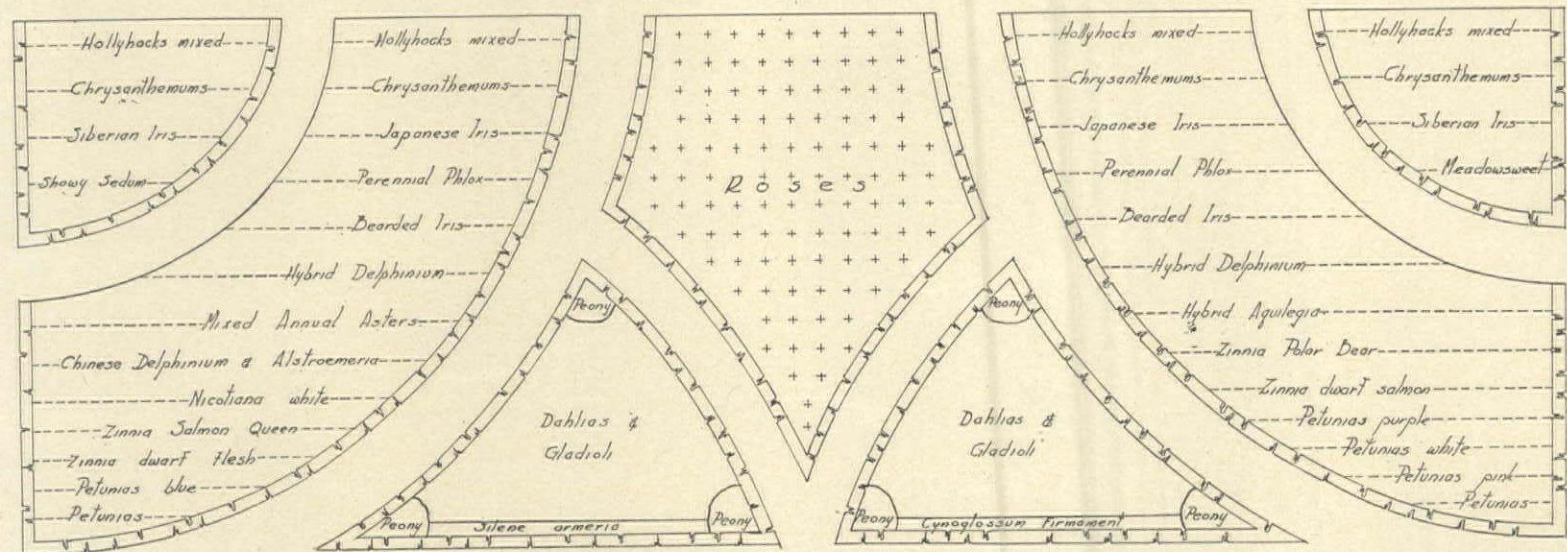
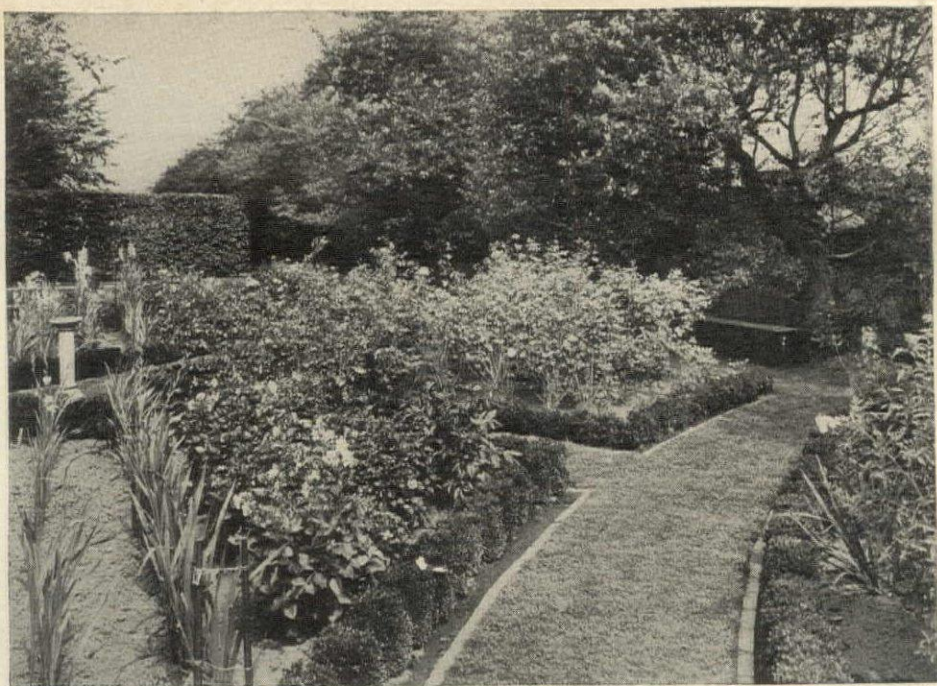


**A PATTERN GARDEN OF CUTTING FLOWERS**

This medium-size area that Mrs. Lamson designed for Mr. and Mrs. George Roberts supplies all the flowers for a large house from June through September.

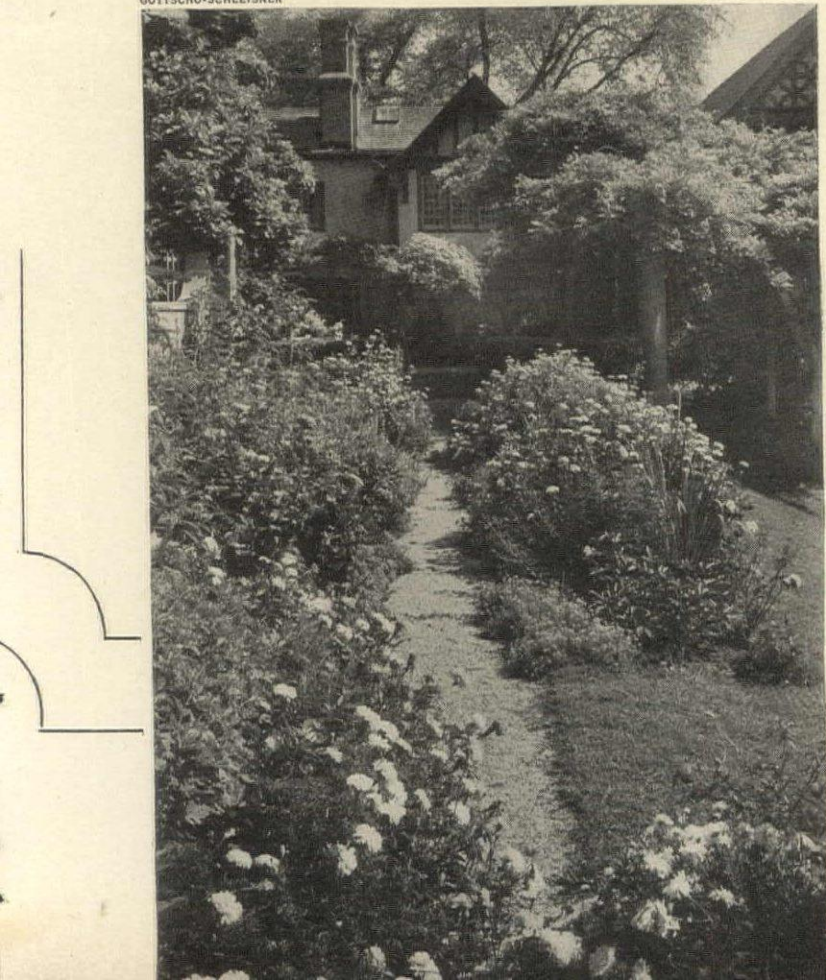
One hundred Hybrid Tea and Floribunda roses are closely planted in the center bed, with a row of Frau Karl Druschki at the back. The two front beds are dahlias and gladioli, the positions of the two being reversed in alternate years. The end beds contain perennials, most of them taken from the big flower garden as they need dividing, but restricted to the kinds that Mrs. Roberts uses in the house. In front of them are annuals.

Plantings in the Easthampton, New York, garden are varied from season to season. A Dwarf Boxwood edging makes it attractive when there is no bloom. Plan BELOW.



SCALE 1"=10'

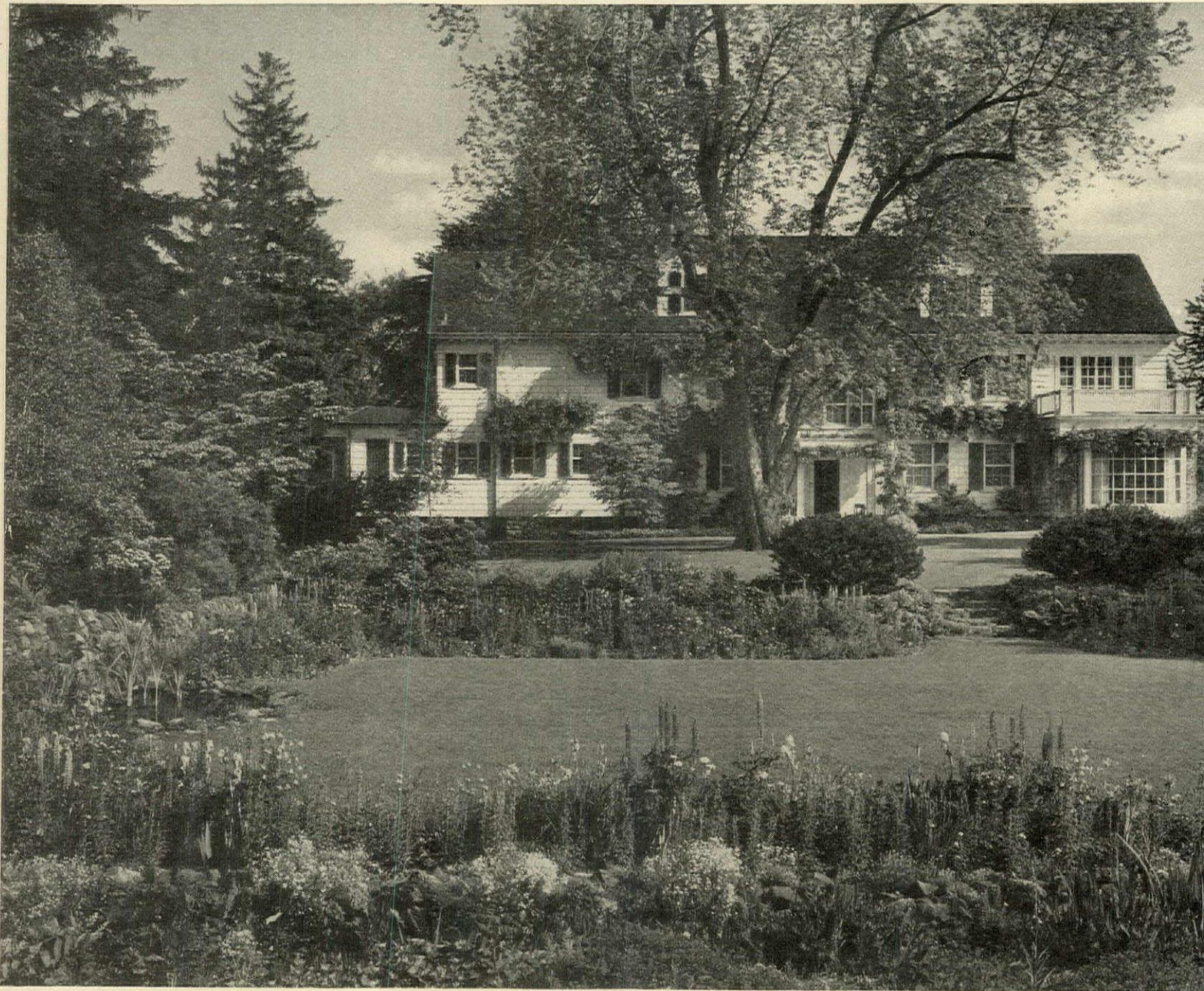
GOTTSCHO-SCHLEISNER



**CUTTING BORDERS LINE A CONNECTING PATH**

Of easy access for picking, these summer flowers on the Easthampton property of Mr. and Mrs. Graham Douglas lie between the house court and a boxwood garden below the bank. The borders are crowded but so profuse in bloom that much cutting can be done without spoiling the mass color. Rows in the vegetable garden supplement these borders.

As this is a summer place, Mrs. Lamson has planned the cutting borders to contain little early bloom, aside from iris and peonies to blend with the wisteria on the arbor in the background. From the first of July until mid-October the garden is entirely white, yellow, copper and various shades of lavender, the colors Mrs. Douglas uses for indoor decoration. The border next to the seven-foot wall has tall plants of Regal and Tiger Lilies, monkshood, thalictrum and delphinium near the the back, with buddleias at either end for midsummer bloom. At the front and in the border across the path are lower perennials and annuals. Plan, OPPOSITE. Complete lists for these gardens, page 164.



THE SUNKEN GARDEN IN LATE MAY AND EARLY JUNE is a pastel show of bearded iris and lupines, accompanied by columbines, pansies and hemerocallis. Later, Canterbury-bells, Sweet William and pyrethrums join the continuing bloom of hemerocallis. The last of June everything except the perennials is removed, and groups of annuals are added.

## Two-and-a-half acre garden

**O**UT of an old piece of farmland, Mr. and Mrs. William K. Wallbridge of Short Hills, New Jersey, have developed their property over a period of twenty-five years. Situated on a rise of ground, the house, ABOVE, is separated from the rock garden slope, AT RIGHT, by a sunken garden, the only section that was planned on paper. A full-time gardener and many hours a week of the owners' efforts keep the plantings and a vegetable garden in peak condition. Beginning with daffodils near the house in April, masses of color are found all during the growing season.



GROUND COVERS are generously used. Here a bed of *Pachysandra* patterns the half-shade below a group of crabapples (*Malus floribunda*).



EUROPEAN WHITE BIRCH and pines predominate the background, with lower, flowering shrubs across the path. *Hemerocallis* and *scillas* grow beneath. Vegetable plot, at end of path.



A WOODLAND PATH evolved at the property line when perennials were discouraged by increasing shade. Wildflowers and ferns replace them.



GOTTSCHO-SCHLEISNER

THE ROCK GARDEN, ABOVE, is most colorful in Mountain-Laurel time. From the rear corner of the sunken garden the tree-shaded summerhouse makes a focal spot, reached by the woodland path. The owners attribute their good results with perennials to a combination of well-rotted manure and commercial fertilizer. The manure is put on as a top-dressing each fall, and the fertilizer is worked in when the annuals are set out.



MARGARET BLOY GRAHAM

# Gardener's guide for April

**FIRST WEEK.** Vegetable gardeners learned that a weekly cultivating or a summer mulch saved many a weeding. The same principle can be applied to perennial and annual borders: stir the surface soil regularly, or spread peatmoss, shredded redwood bark or buckwheat hulls in a two-inch layer between plants. . . . Chrysanthemums are given their yearly division; other perennials to separate now are those that bloom the middle of June or later. . . . Late frosts this month may endanger fruit set. The critical temperature for apple and peach buds is about 25 degrees; and for those in full bloom, about 27 degrees Fahrenheit.

**SECOND WEEK.** The fight against plant pests should begin before planting starts: treat gladiolus corms for thrips; dust seeds with a fungicide; burn old corn stalks to prevent the spread of borers. Start spray program early, using bordeaux mixture on tulips to prevent botrytis blight, and an all-purpose spray on roses. . . . Sawdust at the base of a Flowering Dogwood or other woody plant indicates that borers are at work. Introduce nicotine sulphate or carbon disulfide with a squirt oil can and plug the hole. . . . Prune out dead elm branches to prevent spread of Dutch elm disease by bark beetles.

**THIRD WEEK.** When Easter falls late, porch boxes can be planted for the occasion without fear of frost. . . . Yellow is the predominating flower color of spring, and forsythia—though native to Europe and China—symbolizes April in many parts of this country. Gardens are the gayest for five years, with many new varieties of daffodils and other bulbs. Notes made on empty spaces in the garden now will be helpful in filling fall bulb orders. . . . Set out groups of gladiolus, montbretia, tigridia and other summer bulbs for early bloom. . . . Air the cold frame on warm days so seedlings will grow firm and sturdy.

**FOURTH WEEK.** Banding is the most efficient method of applying commercial fertilizers, research men tell us. Sprinkle the fertilizer in bands about 4 inches to each side of the row, at the rate of a pound for 22 feet of row. . . . Gardeners who kept their vegetable plots are enjoying the first spring harvests of leeks, kale, dandelion and other greens. Also, comes the thrill of finding carrots and radishes sprouted. . . . For plants that are grown in rows a planting board is invaluable. By standing on the board to plant, the gardener saves the soil from denting, and has a straight edge for marking row or furrow.

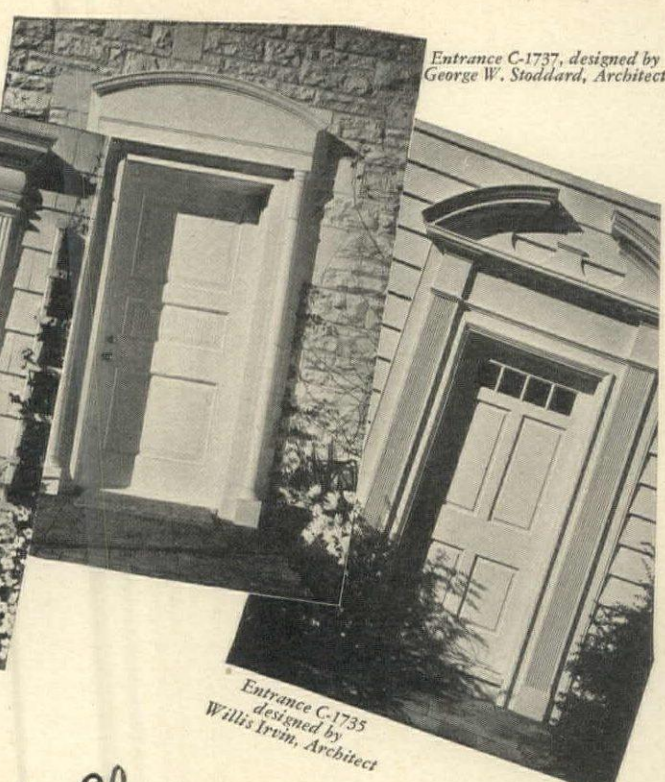
Entrance C-1743  
designed by  
Cameron Clark, Architect



Entrance C-1730  
designed by  
H. Roy Kelley, Architect



Entrance C-1735  
designed by  
Willis Irvin, Architect



Entrance C-1737, designed by  
George W. Stoddard, Architect

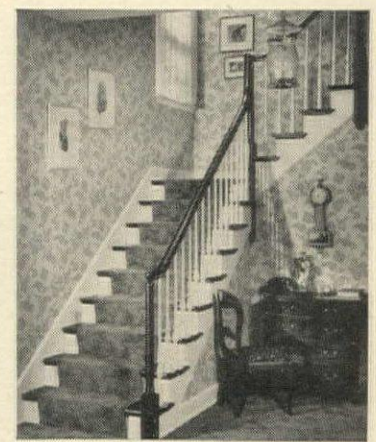
## More than ever it's fun to Choose

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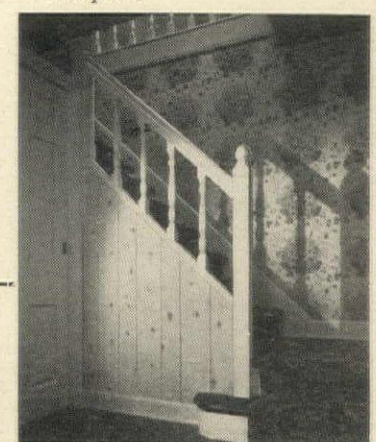
The bowed front of this mantel emphasizes its modern smartness—and shows how successfully Curtis can combine traditional simplicity with the standards of modern taste. Designed by George W. Stoddard, Architect. This is design C-6074.



This stairway "looks a million" yet it fits most building budgets because it is built of Curtis stock stair parts.



The original design of Curtis Mantel C-6059 is found in the ballroom of the old Indian King Inn near Haddonfield, New Jersey. Designed by Willis Irvin, Architect, this mantel will provide a never-ending source of pleasure in the home.



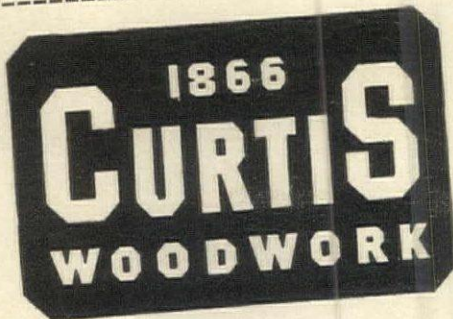
Curtis stairways are beautiful to look at—and sound in construction. There are styles to fit every size of home.



A fine expression of colonial tradition is this Curtis China Cabinet C-6505, designed by Cameron Clark, Architect. This case is made only for corner installation. Same design may be had without the glass door, if preferred.



There's the flavor of New England—and the spirit of a fine tradition—in this Curtis bookcase and china cabinet with its scalloped opening. Design C-6522, by H. Roy Kelley, Architect.



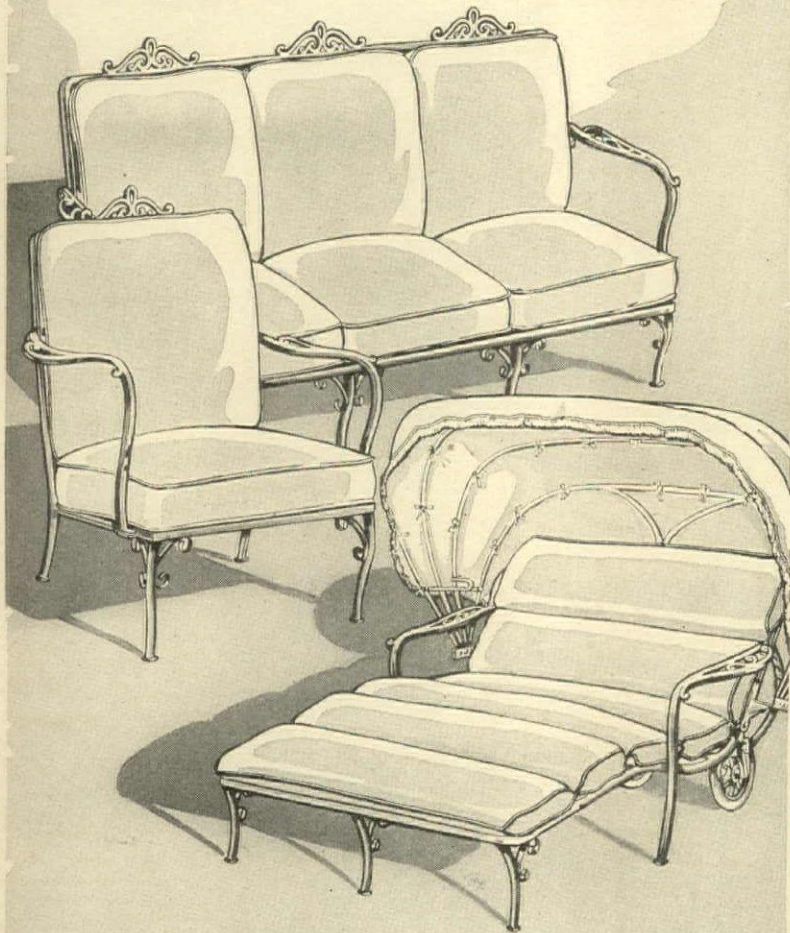
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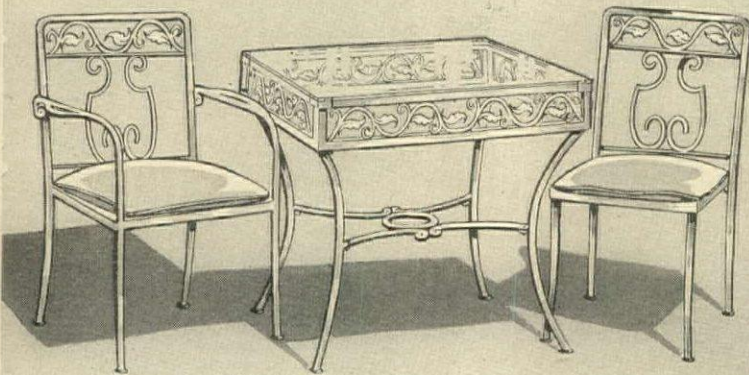
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## SWEET SPRING

A half a dozen desserts for a fine fare thee well  
to spring luncheons and dinners

**S**PRING has a very special cachet all its own (in spite of cliché connoisseurs' sentimentality). It's open season for hospitality done with a fine flair. Splurge on winter-dreamed-of table decorations. Crisp up the most fragile organdies. Concoct menus from collector's item recipes. Spring deserves sparkle.

Big dinner or small, to outshine the patina on the silver, balance the menu (with progressive intelligence) making as happy an ending as a good beginning. For dessert is like an ornament. It must be chosen in confident relation to all that goes with it. The best sweet in the world can be dismaying if it is too heavy for what went before.

Here are half a dozen finales with a flourish, prepared by Isabel Denison. They're satisfyingly sweet although they use a minimum of sugar, pleasantly light and easy to make if the directions are practiced with precision. So mark the rules well, trying them out on your family before you invite your guest's delection. Almost no practice makes perfect and you'll have a last act triumph to bring on satisfied applause.

**Almond Cream.** This is best made

of heavy sweet cream—a cup, before whipping, to 2 egg whites is the proper proportion. But a pint of fresh processed sour cream will do excellently well instead, though it will not be as light. Beat it with a Dover beater, add a little powdered sugar—it will not need much, because the sauce will supply the sweet—½ teaspoon of almond extract, 2 teaspoons of gelatin, softened in ⅓ cup of cold water and dissolved over hot water, and at the last minute the 2 stiffly beaten egg whites. Put either in a serving bowl or in small individual molds and set in the refrigerator. The sauce may be of chopped preserved ginger, or if that is not obtainable, a heavy sugar and water syrup, to which chopped crystallized ginger has been added. If you are using individual molds, put 2 blanched almonds, point down, into top of each mold after turning it out, and pour the syrup around it. Other sauces may be used—such as apricot or cherry jam, thinned a little with water. But ginger is the best contrast to the smooth rich cream. Even people who think they would not like it have been known to scrape this up.

**Jellied Pears.** Jelly gives a recess to  
(Continued on page 104)

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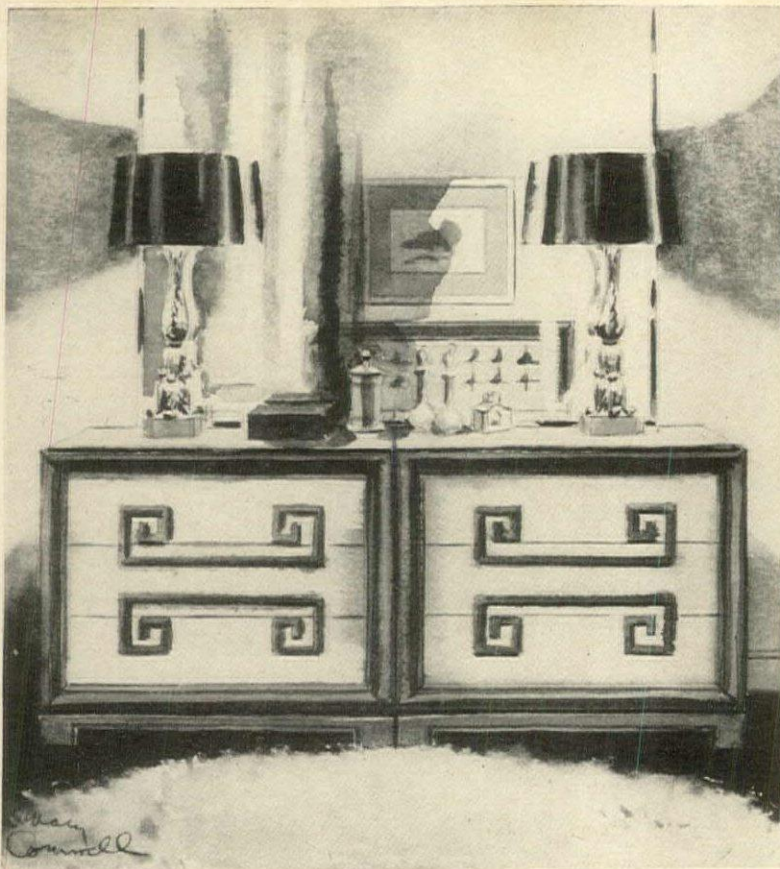
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**Coronet**

## SWEET SPRING

Continued from page 102



## CHINESE MAGNIFICENCE



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the sugar jar. It's best anyway for casserole pears. Any variety of pears will do if they are firm, but not green, and preferably a little tart. Wash 4 good-sized ones, put them, whole and unpeeled, in a baking dish. Turn a glass of jelly into a bowl and beat it with a Dover beater, pour over the pears, cover, and bake slowly for about three quarters of an hour, or until the pears are tender when tested with a fork. Baste occasionally with the jelly in the dish. Raspberry jelly is wonderful, currant is good, and quince, too, if enlivened with a few lemon slices. Serve at room temperature, and pass a bowl of thick, cold, fresh sour cream. In California they have a way of baking whole pears with brown sugar and lemon slices, which is good, too, but has less edge.

**Custard Squares.** This should be baked in a fairly deep dripping pan, so that the custard will be an inch or more thick. Use your own favorite custard recipe or this one: Allow 5 eggs (yolks and whites beaten separately) to a quart of milk. Add 1 tablespoon of flour and a pinch of baking powder to the yolks before combining them with the other ingredients. You may add a little sugar, but not much, or it will curdle. Set the pan in a larger pan of hot water, bake slowly until set. When cool, cut care-

fully in squares and sprinkle the tops with finely chopped hazelnuts. Pour around each square warm maple syrup to which cream has been added just before serving—a tablespoon of cream to a cup of syrup. This is delicately ambrosial.

**Coeur Flottant.** Perhaps you have had this in France, and if you especially enjoyed it you may have brought home one of the little wicker heart-shaped baskets in which cheese is molded. The cheese may of course be set in a bowl, but the basket has the advantage of letting excess moisture drip through. It is pre-eminently a dessert for the strawberry season, but raspberries are not to be sniffed at. According to the size of your basket, break up 2 or 3 Philadelphia cream cheeses with a fork, then add fresh sour cream—at least a cup—and beat until the mixture is light and smooth. Cottage cheese may be substituted, although it is seldom so velvety in texture. Wring a piece of cheese cloth out of cold water, line your basket, fill with the cheese and set in the refrigerator for an hour or two before using. If allowed to stand much longer than that, the whey will drip through and the "heart" grow heavy! When serving, turn out on a chilled platter and surround with crushed and sweet-

(Continued on page 106)



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## SWEET SPRING

Continued from page 104

ened berries. It is simple, attractive and delicious. Macaroons or sponge cake may be served with it, but some people like crisp little crackers better.

**Peaches Zabaglione.** The peaches may be prepared ahead of time, but the zabaglione is a last-minute affair which, like an omelet, must be absolutely *au point*. Canned or fresh fruit may be used. Place the peeled halves, hollow side up, in a pan or baking dish. Fill the centers with crumbled macaroons which have been soaked in sherry or brandy, and add a little water to the dish to keep the fruit from sticking. Bake slowly about half an hour, then set aside while the zabaglione is whipped up. For each egg yolk used (four should serve five or six people) allow a tablespoon of sugar and a tablespoon of Madeira or Sherry. Beat egg yolks till light, add sugar and liquor, then put the mixture into the top of a double boiler over simmering (not boiling) water, and beat with a wire whisk until it foams and thickens. Serve instantly.

**Chocolate Sunshine.** This is the best chocolate dessert I have ever eaten. I only wish I knew who first thought it up. (If you know a better one please send me the recipe!) Moreover, it can be made, with a little practice, in 10 to 15 minutes and if directions are exactly followed, it is foolproof. There

is a definite technique, though, for putting it together.

First put a teaspoon of gelatin to soak in  $\frac{1}{4}$  cup of cold water. Melt 2 squares of chocolate in the top of a small double boiler. Have the water under it hot enough to melt the chocolate, but not enough to cook it or make it lumpy. Stir until it is smooth, then add 3 well-beaten egg yolks into which  $\frac{1}{2}$  cup of sugar has been stirred. Blend with the chocolate and beat hard, still over the hot water, until the mixture thickens. Add  $\frac{1}{4}$  teaspoon powdered cinnamon. Remove from the fire and add the gelatin. Let this cool while you beat the whites of 4 eggs stiff. With as light a hand as though you were making angel food, gradually add the chocolate mixture to the beaten whites. Fold no more than is necessary for an even blending of whites and chocolate. Never beat it—the result will be heavy if you do. Pour it into the bowl from which it will be served. It will set in an hour in the refrigerator, and should have a marvelous texture—spongy, smooth and rich. Serve it with plain or whipped cream, or fresh sour cream with which powdered sugar and white rum have been blended. This makes five servings, but experience suggests that for five people (especially if they are young), it does no harm at all to double the recipe.

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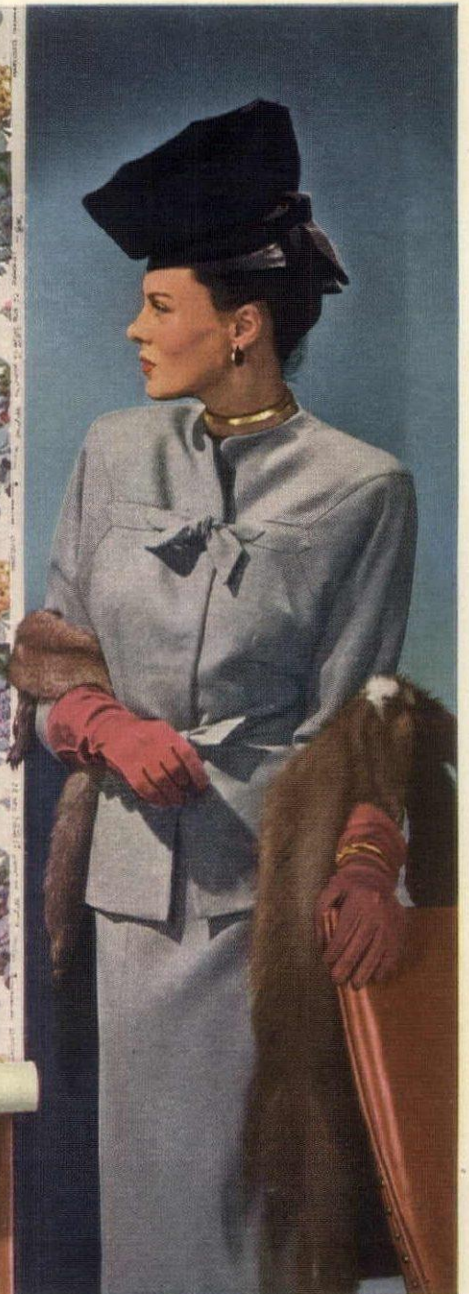
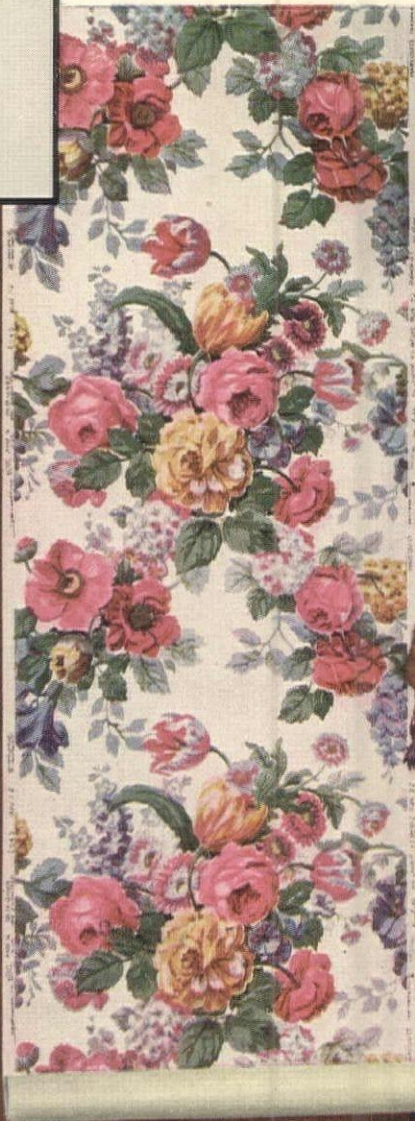
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**Heavenly Glow Cream Rouge, 1.00**  
**Compact Rouge, 1.00**  
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**Heavenly Glow Face Powder** — Stardust for your complexion! This ethereal new radiant color in Helena Rubinstein's gossamer-fine Face Powder. Don't miss it! 1.50, 1.00

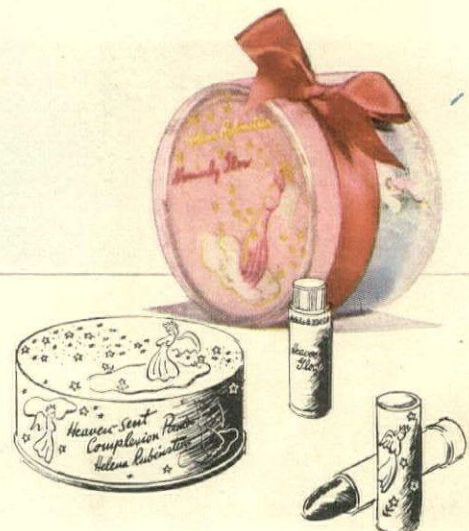
**Heavenly Blue Eye Shadow and Waterproof Mascara.** Each 1.00

*Plus Federal Tax*



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1.50 Heaven-Sent Face Powder;  
1.00 Lipstick;  
Complimentary semi-size Nail Lacquer  
**All for 2.50**



# Helena Rubinstein

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# OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

**M**OST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

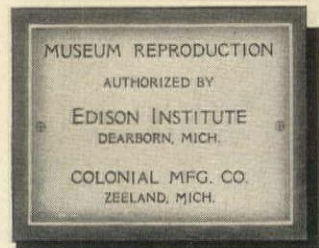
If you want to buy a lamp, for ex-

ample, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we always refer the reader to the person who was responsible for the decoration.

There is still a shortage of several materials and it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN merchandise of high quality and will do our best to see that it is available to you.

## From AMERICA'S OWN HERITAGE of CRAFTSMANSHIP



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With meticulous care, Colonial has reproduced for you, in glorious solid Honduras mahogany, these and other Early American treasures from the Edison Institute. Bearing the identification plate shown above, these faithful replicas again are appearing in better stores. For the name of a nearby dealer, write Colonial Manufacturing Company, 720 Colonial Avenue, Zeeland, Michigan.



Above right: Solid Honduras mahogany reproduction, bearing typical Duncan Phyfe carving, of a table fashioned by that master in his Fulton Street shop. Left, below: Block front chest in solid Honduras mahogany with handsome brasses. Original, dating from about 1775, resembles the work of Frothingham, a Boston craftsman of the period.

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*Ageless Artistry in Mahogany*



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## TREE CRAFTING

ABOUT ten years ago, I took up grafting fruit and nut trees as a hobby. It has proved to be one of the most interesting of my garden experiences.

I'll never forget the thrill I received when a tiny shoot, no larger than a match, formed a union with a big branch on one of our apple trees and the bud burst and sent out some little leaves. The graft grew apace and at the end of the summer was three feet long. It was hard to realize that, from then on, the little graft was to be the boss and that it would bear the gorgeous, rosy-cheeked apples of the McIntosh tree that supplied the graft, and not the miserable, gnarly fruit of the old tree. That has since happened.

That first year, I had remarkable success as a beginner. I successfully grafted pears on apples; I had one apple tree upon which six other kinds of apples had been grafted, and, best of all, I grafted some wild hickories or pignuts with pecans and had the only pecan trees growing in my whole neighborhood in northern New Jersey.

It all happened because I had read a fascinating book called "Nut Growing" written by Dr. Robert T. Morris, a celebrated surgeon. Dr. Morris had also taken up grafting and budding as a hobby. Instead of using the time-honored grafting wax, made of rosin, beeswax and tallow, he simply used melted paraffin. He covered the whole graft or bud, as well as the wood and bark in the vicinity of the graft, with this material to exclude all air and moisture until the graft formed a union with the tree and burst through its paraffin cage.

Even if you do not know that all modern fruit and nut culture depends upon some form of grafting or budding, you can become an expert grafter almost overnight. Here is all there is to it.

First, you must get some small branches from desirable trees to secure grafts. Don't cut water-sprouts, but the ends of bearing branches. A few little twigs can give you a hundred grafts. These twigs should be secured now or any time before the buds begin to swell. Then melt some paraffin, paint or dip these twigs in it and stow them away in a damp but not a wet place until spring is just around the corner. If you have no better place, make an improvised "twig humidior" by wadding up some wet blotting paper in the corner of a paper box and keep the grafts in that. When the frogs begin peeping and the April sun feels good on the back of your neck, it's time to start.

All along fence-rows are seedling trees that can be grafted. Or you may have some young trees on your own place. The only thing to remember is that seed fruits must be grafted on seed fruits (apples on apples or pears, for example), pit fruits on pit fruits, and nut trees on nuts of the same species. An expert can graft a peach on an almond, for they are of the same family, but you'd better not try anything so tricky. Just start with apples.

And now for the details, Whittle your grafts down to a sharp wedge with  
(Continued on page 112)



*Buy rugs the way you buy china...LOOK AT THE BACK!*

WATCH THE SMART BUYER OF CHINAWARE. She always looks on the back for the name of the maker.

Smart rug buyers, too, know that what's on the back of rugs is important. A lovely, soft pile and a beautiful design are wasted if the rug-backing is not up to snuff. Today's better rugs are backed with TEXTILENE.

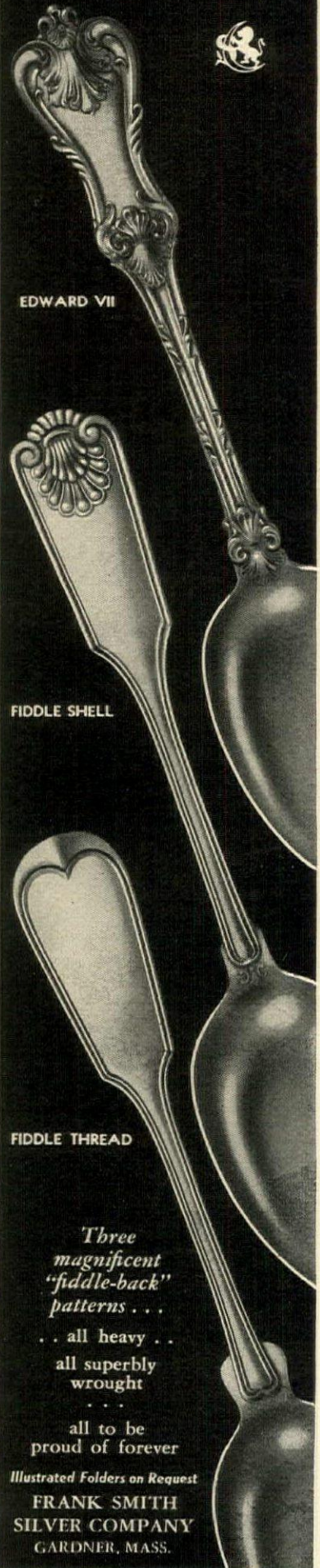
TEXTILENE has many qualities that will increase the life and beauty of your rugs. For example, with TEXTILENE backing, the rug pile is held in a vise-like grip that not only prevents "tuft dandruff," but retains the original springy elasticity so that you walk on the tips of the pile and not on the matted sides. TEXTILENE-backed rugs lie flat, even after repeated shampooings; and because TEXTILENE is flexible, the rugs can withstand severe use without the backing shedding or cracking.

Ask your rug salesman if the rug is backed with TEXTILENE. If he says Yes, you can buy it with complete confidence in the fact that you are getting the most modern, scientific development in rug-backings.

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but nobody can smoke a  
finer cigarette!



Plain Ends  
Ivory Tips  
Beauty Tips (red)

# MARLBORO

CIGARETTES

Merely a Penny or Two More

## TREE GRAFTING

Continued from page 110

a razor-sharp knife or a razor blade. Then, using a fine saw, saw off a branch of the tree to be grafted. A fine hacksaw can be used. (I was lucky enough to get a surgical saw shortly after the last war in a second-hand hardware store.) After the branch is sawed off, split it with a chisel or a knife, and spread the split apart with a little wedge. A whittled half of a clothespin is fine for this purpose. Then insert two grafts, one on each end of this split, being very careful that the green, or cambium, layer of both graft and tree stub make contact. If they do, and if the contact is firm, there isn't a reason in the world why a union shouldn't take place as soon as the sap begins flowing—it's almost like a cut on your finger healing up. Sometimes you will be obliged to pull the slot tight with some raffia or tough strips of muslin.

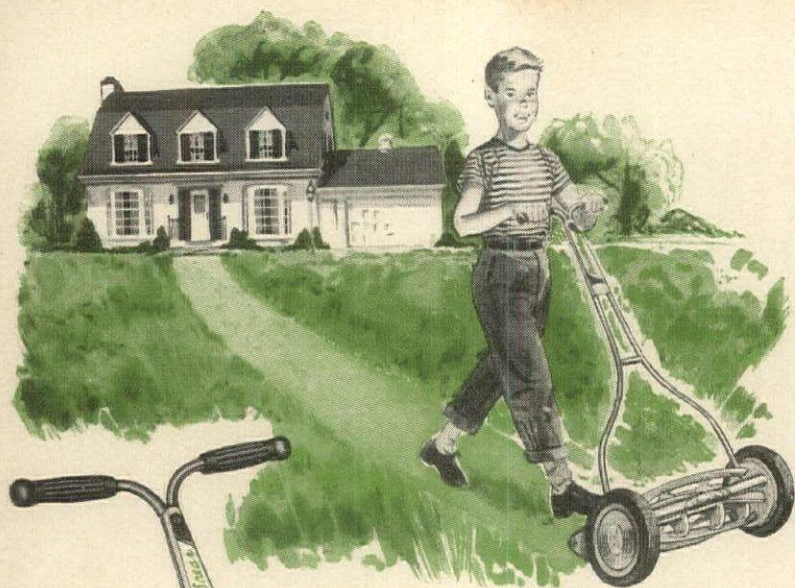
But whatever you use, paint the whole thing with the melted paraffin. What do I mean by paraffin? Simply the wax that is poured over jelly glasses or that candles are made of. Don't have the paraffin too hot. If the cook or your wife isn't looking, borrow the double boiler and use the outside water jacket to keep the paraffin melted. When I say "paint the whole thing" I mean just that. Sometimes it will require several applications of paraffin to do a job. But if you touch or disturb the little graft (the technical name is "cion" or "scion") ever so little, it may spoil the union.

But no matter what anyone tells you or what the books say, try melted paraffin for your grafting wax. In my experience, that is 90 per cent of the secret of success. The other 10 per cent is a reasonable amount of skill in whittling and inserting the graft. One final word of caution: one year I had grafted a cherry tree, a tree about as thick as your little finger, with another kind of cherry from grafts secured from a neighbor. Both grafts "took" so I cut one off. The other one made amazing growth and was easily a yard long by the end of September. Then we had a hurricane and it broke off my graft almost where the union took place. But it did not entirely spoil the graft. The following year the tree had formed a nice head. What is the moral to this? Simply that although it may give you a thrill to see how much a graft will grow in a year, if a bird (to say nothing of a hurricane) happens to light on it, it may dislodge the union and spoil the graft. Keep your grafts cut back so that this will not happen.

There are a dozen kinds of grafts and buds. First, try this "wedge graft", which is the easiest, and start with apple trees. As you become more experienced collect and read more about grafting in some of the bulletins of the U. S. Department of Agriculture or state agriculture stations and any standard book on horticulture.

The best things about grafting and budding as an avocation are that anyone can do it from a ten-year-old boy to a grandmother, that it costs practically nothing either in time or money and that it will give you a great kick.

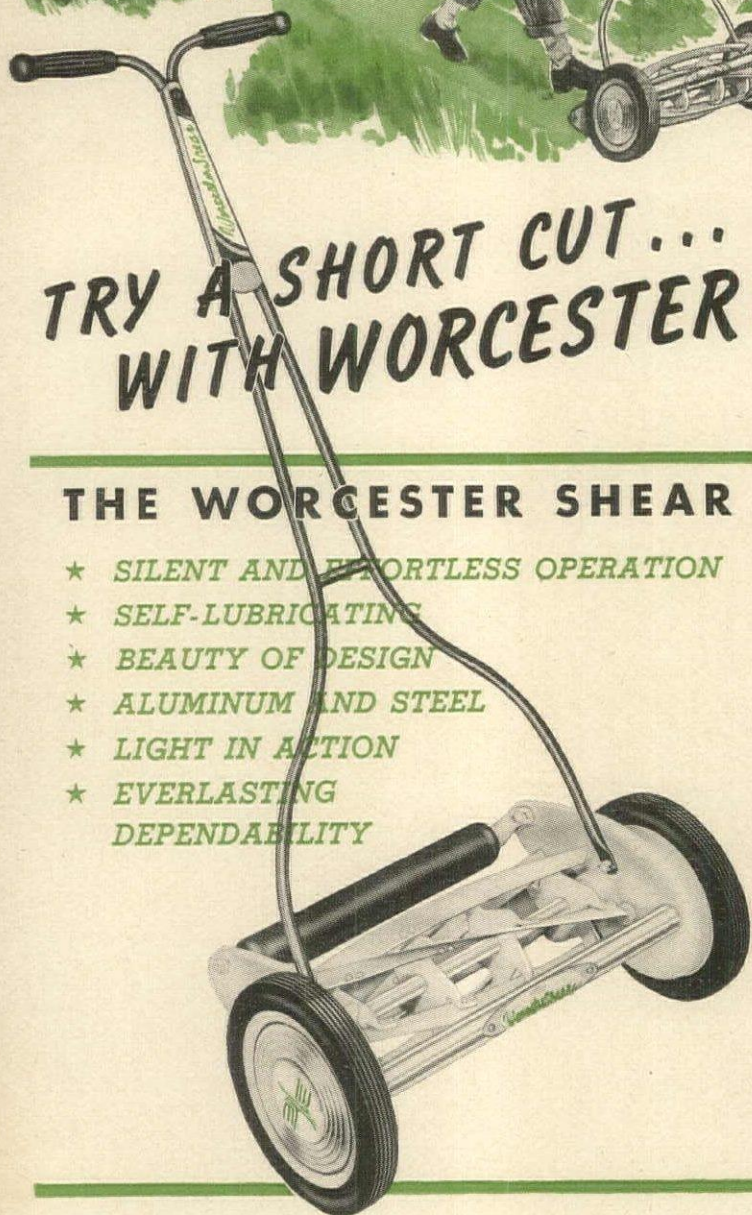
CLAUDE B. MILLER



TRY A SHORT CUT...  
WITH WORCESTER!

## THE WORCESTER SHEAR

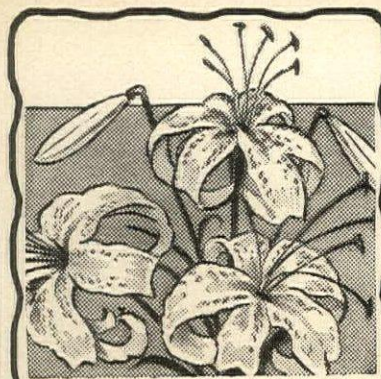
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for Gorgeous Summer Bloom

We are fortunate in being able again to offer top-size imported Lily bulbs at very reasonable prices. Liliun Regale is produced in this country; the other 3 are from Holland.

LILIUM SPECIOSUM ALBUM (White Orchid Lily). Blooms August. 90c each; \$8 for 10; \$70 per 100.

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LILIUM REGALE (Royal Lily - Pink and White with gold). Blooms July. 30c each; \$2.75 for 10; \$25 per 100.

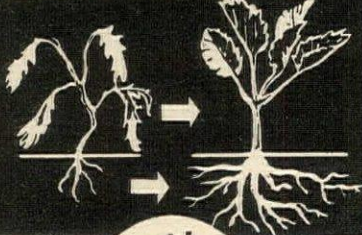
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*on the cob*

SOUTHERN FRIED CHICKEN

GREEN BROCCOLI  
*sauce Hollandaise*

GARDEN FRESH PEAS

CRISP GREEN SALAD

*tomatoes, lettuce, radishes, shoe string  
carrots and vitamin-full parsley*

For vegetables and salad greens at  
their freshest and best — grow them  
in your garden from Asgrow seed.



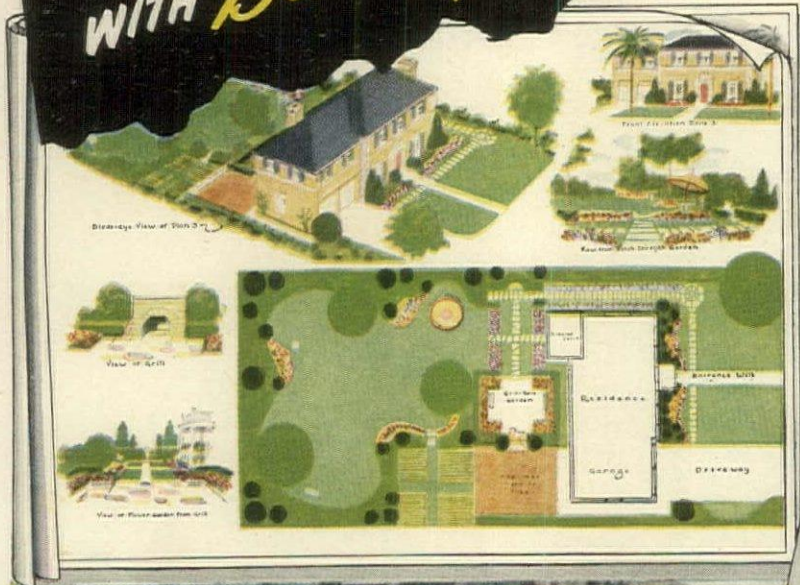
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This famous plant food goes to work quickly . . . nourishing hungry plant roots. Helps make grass come up deep-green, smooth and so thick it helps choke out weeds! Helps flowers bloom to their full peak of loveliness and fragrance!

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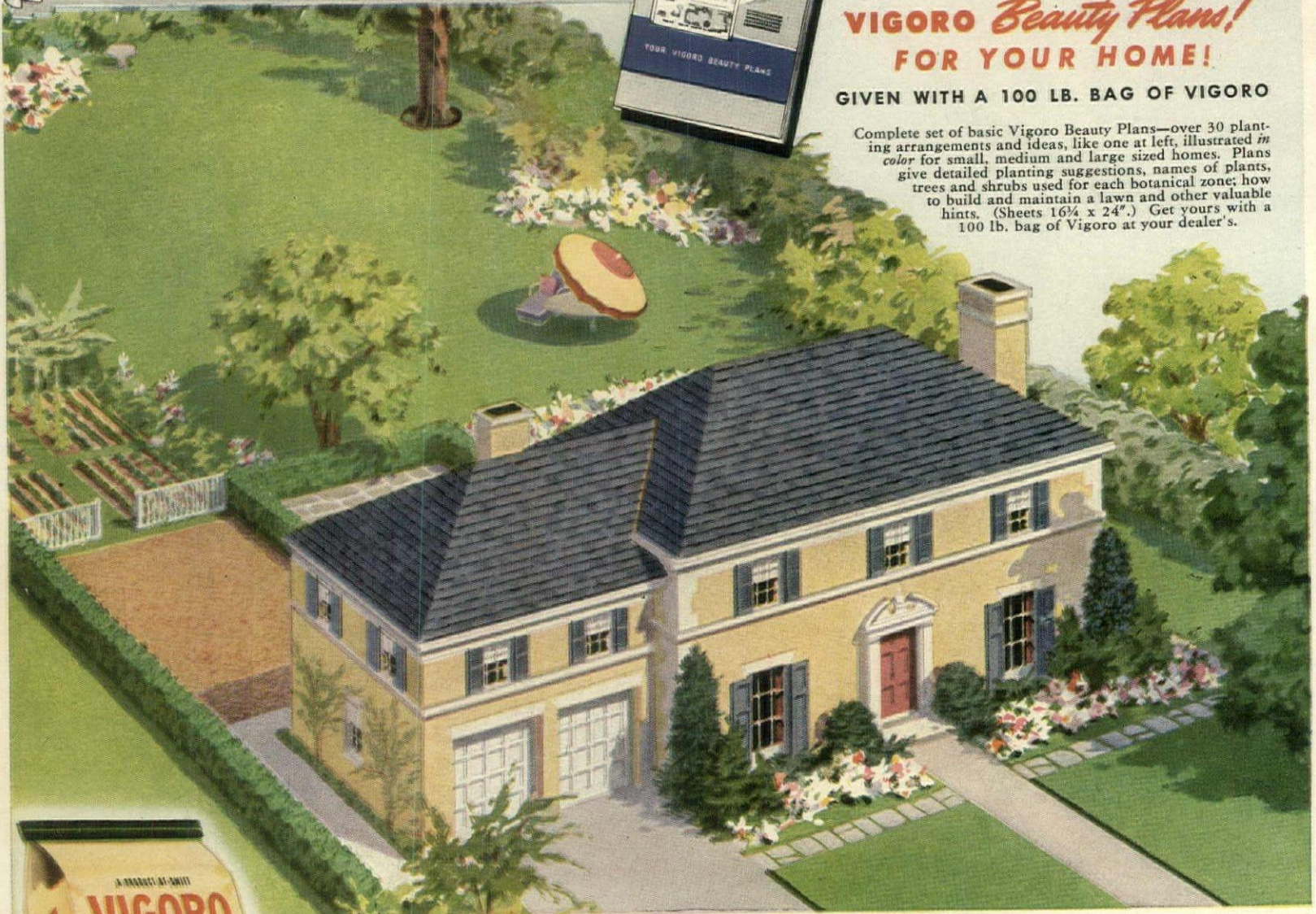


From the Drawing Board of a Well-known  
Landscape Architect

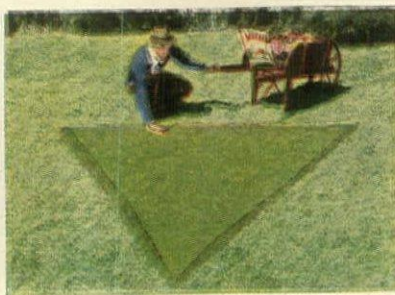
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Complete set of basic Vigoro Beauty Plans—over 30 planting arrangements and ideas, like one at left, illustrated *in color* for small, medium and large sized homes. Plans give detailed planting suggestions, names of plants, trees and shrubs used for each botanical zone; how to build and maintain a lawn and other valuable hints. (Sheets 16 1/4 x 24") Get yours with a 100 lb. bag of Vigoro at your dealer's.



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Look at the difference Vigoro makes! This photograph dramatically illustrates the growing power of Vigoro. Grass in the triangle was fed Vigoro, the rest left unfed.

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## SWEET CORN SUCCESSION

W. Ralph Singleton, Associate Geneticist of the Connecticut Agricultural Station, New Haven, tells how to produce corn, largely borer free, for most of the summer from a single planting.

Just a hundred years ago Thoreau was growing sweet corn at Walden Pond and wrote as follows: "And pray what more can a reasonable man desire, in peaceful times, in ordinary noons, than a sufficient number of ears of green sweet corn boiled, with the addition of salt?"

Most of us would agree with Thoreau, although the varieties we now grow are different from the one he enjoyed. In Thoreau's day the number of varieties was limited and most sweet corn was white since yellow corn was thought of as feed for livestock. Golden Bantam, introduced soon after 1900, changed this prejudice so that now most of our sweet corns are yellow.

Golden Bantam has had an important place, not only as a variety but as the progenitor of a great number of sweet corn varieties, past and present. Some gardeners today plant nothing but Golden Bantam, making successive plantings about every ten days from the time the ground is first ready. In areas where bacterial wilt is not prevalent this method will produce sweet corn all summer, and where Golden Bantam grows well the quality is excellent.

An easier and more satisfactory way to secure sweet corn for most of the summer is to choose a number of varieties of differing maturity seasons and plant them all at one time. This allows the gardener to pick corn for almost six weeks from one planting.

In the breeding work at the Connecticut Agricultural Station we have developed such a series of hybrids. Some seedsmen are selling this collection of six varieties as a unit, one package of each to be planted in separate rows. The collection consists of Spancross, Marcross, Carmelcross, Lincoln, Golden Cross and Wilson, with extra packets of Golden Cross and Wilson to be planted three weeks later to further extend the season, if desired. They ripen in the order listed, with about a four-day interval between varieties. Other collections differ slightly, but all have the same basic purpose, to enable the grower to have corn all summer from only one or two plantings.

One of the big advantages of making only one planting is that it can be timed to largely escape corn borer damage. In southern Connecticut the best time to plant is between May 10 and 30. The soil is usually in excellent condition at this time, allowing the corn a good start, which is half the race with some of the early, short-season varieties.

The gardener can make up his own succession of sweet corn and in this way can select varieties not included in any seed store collection. Most seed catalogs list the number of days from planting to edible ears. It is wise not to expect any variety to mature in exactly the number of days indicated.

(Continued on page 116)



## VIGORO helps produce MORE VEGETABLES—

an average of 252%  
**GREATER YIELDS**  
in recent tests!

Want to be a "bumper crop" vegetable gardener? Then use the plant food that's famous for increasing yields—Vigoro!

In recent carefully controlled growing tests, Vigoro helped produce an average of 252% more vegetables than unfed crops grown under identical conditions.

Vigoro gets remarkable results because it's a complete plant

food. Supplies in balanced proportions vital food elements vegetables must have.

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Give your home a professionally planned landscape  
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Given with a 100 lb. bag of Vigoro: Complete set of Vigoro Beauty Plans . . . over 30 planting arrangements and ideas, names of plants, trees, shrubs, lawn care hints etc., by one of America's outstanding landscape architects. Get yours at your dealer's. Edition limited.

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One of the best friends of the gardener is the lowly toad. He eats all sorts of pests from aphids to fuzzy caterpillars, and helps keep down these destructive pests.

## FRIEND OF THE GARDENER

Outstanding protection is given growing plants by spraying systematically with the old reliable BLACK LEAF 40.

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One ounce makes six gallons of effective aphid-spray. Just add a little soap. Be sure and spray the undersides of leaves.

Black Leaf 40 also kills leafhoppers, most thrips, mealy bugs, lace bugs, young sucking bugs and similar insects. Spray early before insect damage develops.

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Always insist upon original factory sealed packages to insure full strength.

TOBACCO BY-PRODUCTS & CHEMICAL CORP. Incorporated  
Louisville 2, Kentucky

LOOK FOR THE LEAF ON THE PACKAGE

## SWEET CORN

Continued from page 115

since time of planting and weather may seriously alter development. But the days listed in the catalog give comparable maturity dates for the different varieties, enabling the grower to select his varieties from early to late.

Some varieties are too small for profitable commercial production but are valuable to the home gardener who is willing to sacrifice size of ear for quality. Sugar and Gold is an extra-early, small-eared variety of excellent quality. It has both yellow and white kernels on the same ear. Golden Midget is another early variety too small for commercial use. This variety produces an ear only about 4 inches long on a 30-inch stalk. An excellent subject for the vegetable plot of limited size, it can be planted in rows only 2 feet apart and spaced 8 inches in the row.

Other small-eared types of sweet corn are the early white varieties, such as Cupid, Sugarsweet, Luther Hill and Early Pearl. These are all sweet and tender, but in our opinion do not have the full flavor of some of the better yellow types. They mature in about the same season as Carmelcross. Pearl-cross is a high quality, mid-season variety. It is a hybrid and much more vigorous than the other white varieties mentioned.

No home garden collection should be without Golden Cross Bantam, the standard late mid-season sweet corn. Following this is an excellent quality hybrid, Cream-O-Gold. The ears are long, slender and mostly eight to ten-rowed. The plant is vigorous and yields well. Like several specialties listed here, it is not grown to any extent by the commercial grower but is worth a trial by the home gardener who looks for sweet corn at its best.

The last of the specialties is a new variety, Purplecross. It matures in about the same season as Cream-O-Gold. The striking features of Purplecross are its deep purple foliage, purple anthers and purplish-red silks. The cob is a deep purple but the kernels are golden yellow. The ears are slightly larger than those of Golden Cross. This variety will be of interest to those who want a decorative corn plant from which they can also pick good quality sweet corn. Purplecross is available for the first time this year.

Several varieties are available to follow Purplecross. Wilson and Magnagold produce extra large ears but with only fair quality. Several white Evergreen hybrids are available for any who prefer the old Stowell or the Narrow-grain Evergreen. Country Gentleman is available in both open-pollinated and hybrid types but in our opinion this variety is more suited for canning than for the home garden.

Fortunately, the home gardener is not dependent on any one variety but can choose a sweet corn succession already made or can select varieties for a succession all his own. The important thing is to make only one planting when the soil is ready and when there is the greatest opportunity of escaping the corn borer, our most serious sweet corn insect pest.

*Stunning 1946*  
California introductions  
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## GARDEN LOG

A WEEK-BY-WEEK RECORD

A helpful record book to be filled in by the home gardener. What was done this year, and results; suggestions for next year. Envelope for clippings. Special section for expenses, diagrams, etc. \$1.00 postpaid.



Order From Your Local Dealer or Direct

**FREDERICK H. BEACH**  
200 Fifth Ave., New York 10, N. Y.  
Enclosed find.....for.....GARDEN LOGS.

NAME.....  
STREET.....  
CITY.....STATE.....



# COLDWELL

*First Again*

with a NEW

## featherweight MAGNESIUM LAWN MOWER

• Grass cutting will be a cinch when you use FEATHERWEIGHT—the New Coldwell lawn mower... because Magnesium construction is employed to reduce weight and minimize mowing effort.

- Weight approximately 50% less.
- Mechanically stronger—three times the impact strength of cast iron.
- Easy running—adjustable cone ball-bearing mounted cutting reel—Oilite bronze self-lubricating wheel bearings—Semi-pneumatic tires.
- Light weight tubular handle with rubber grips.
- Retail price \$26.25 FOB Factory (16 inch).

• These same outstanding advances in lawn mower construction will be incorporated in the Philadelphia line also manufactured by the Coldwell-Philadelphia Lawn Mower Division of the Portable Products Corporation.

AVAILABLE THROUGH  
ALL LEADING OUTLETS

Mail coupon  
For Literature  
And Name of  
Nearest Dealer

COLDWELL-PHILADELPHIA LAWN MOWER DIVISION  
PORTABLE PRODUCTS CORPORATION  
430 North Water Street, Newburgh, N.Y.

• Gentlemen: Please send me literature and name of nearest FEATHERWEIGHT Dealer.

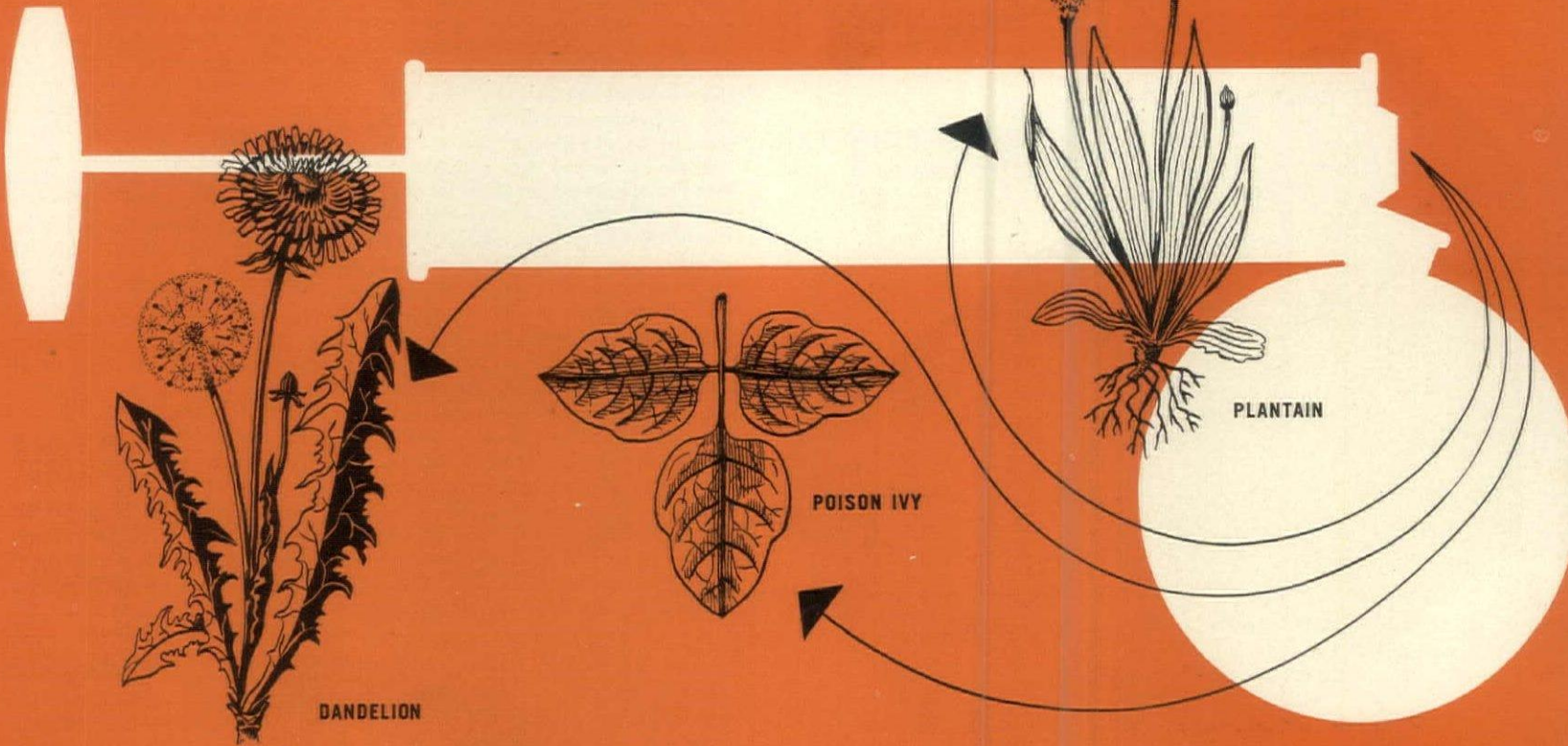
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THE FINEST IN LAWN MOWERS FOR OVER 79 YEARS

# KILL

lawn weeds with

**WEEDONE\***  
(TRADE MARK)

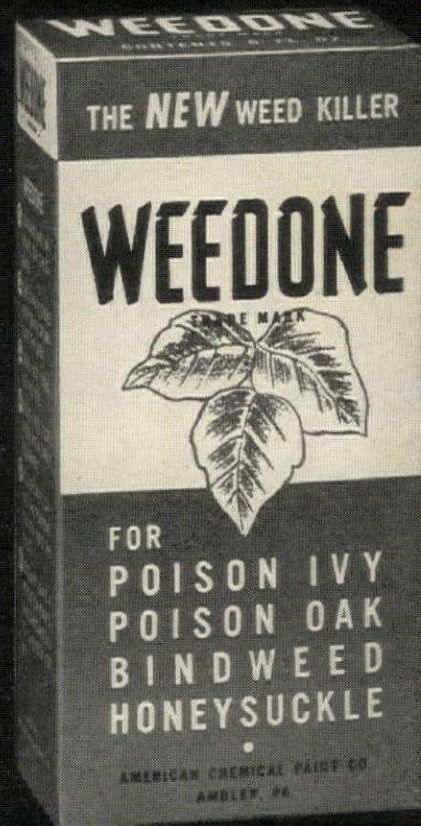


Now you can spray the weeds off your lawn. No more backbreaking digging. Don't be afraid to spray grass as Weedone picks out and kills the weeds *without killing grass*. Weeds dry up and eventually disappear, while, at the same time, grass slowly covers the places where they grew. • Weedone kills, right out to the root tips: Dandelion, broad-leaf and narrow-leaf plantain, chickweed, hawkweed, pennywort, heal-all, ragweed, pigweed, poison ivy, Queen Anne's lace—and many others. • Weedone is less poisonous for humans and animals than common salt; it does not corrode metal spray equipment; it does not hurt the soil or stain the skin; it can be applied with regular spray equipment, a spray gun, or even a sprinkling can. Buy Weedone where you buy your seeds. • 6-oz. bottle (covers 1,000 sq. feet) . . . \$1.00 • 1-qt. can (covers 5,000 sq. feet) . . . \$3.00 • 1-gal. can (covers one-half acre) . . . \$10.00 • American Chemical Paint Co., Ambler, Pa.

# WEEDONE

(TRADE MARK)

\*Weedone is the original 2-4 Dichlorophenoxyacetic Acid (2-4D.) weed-killer that you've

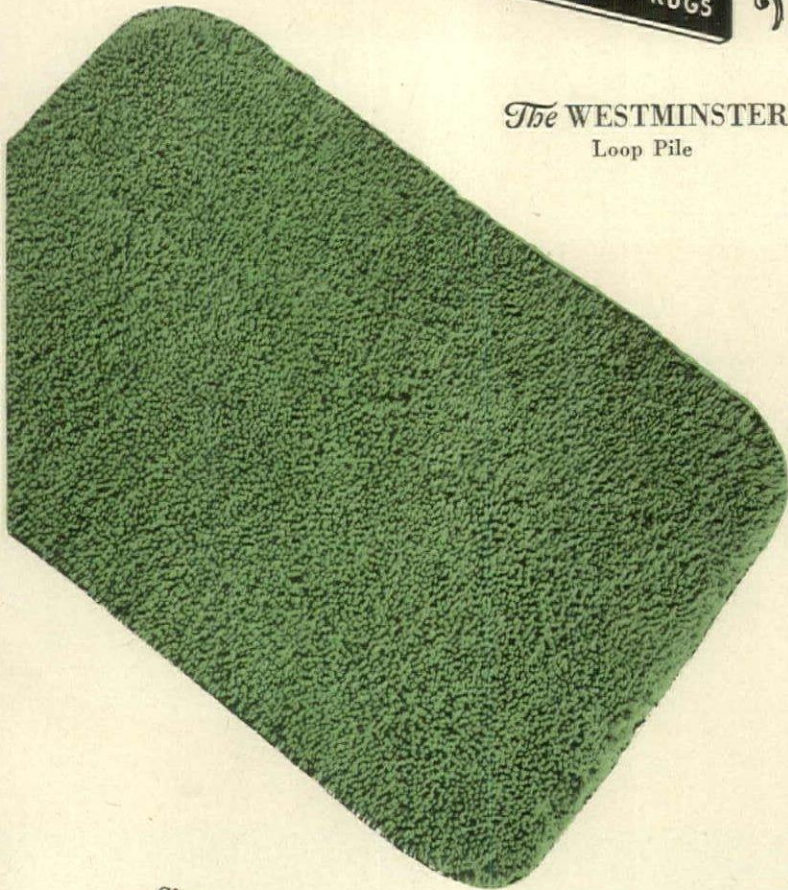


This Trademark is your assurance of

*Quality  
and  
Beauty*



*The WESTMINSTER*  
Loop Pile



Sizes

18" x 34" to 9' x 12'

**NINE OUTSTANDING STYLES...**

offering a wide variety of textures...Bullion Twist, Looped Texture, Deep Cut Pile, and Combinations of Weaves.

WESTMINSTER	KAHNCREST	CORDETTE*
BUCKINGHAM*	CHELSEA	VICTORIA
RAMBLECORD*	FOAMCREST	HEVI-TUFT*

\*Pat'd

**ALL MADE IN TWELVE BRILLIANT PASTEL SHADES...**

Off-White, Rose, Blue, Green, Yellow, Turquoise, Burgundy, Lipstick Red, Beige, Grey, Peach, and American Beauty.

*At Finest Furniture and Department Stores*

LAWRENCE PRODUCTS CO  
MILLS ATTALLA ALA

## HOUSEHOLD SHORT CUTS

Consider these newcomers on the market now to lessen your labors and protect your possessions

**Cleaning greasy broilers** is such a messy job that many cooks think twice before broiling. Now, without scrubbing or scouring, greasy pots and pans, as well as broilers, can be cleaned quickly with a new liquid chemical that dissolves the grease. Just pour three tablespoons or more of *I.C. Degreaser*, depending on size of vessel, into the pot, fill with hot water and let stand five minutes. Wipe with a clean dishcloth or mop and rinse. Clean out a grease-spattered oven with a cloth dampened with undiluted *I.C.* It's a lot easier that way than scraping off baked-on splashes. Use it on hard-to-remove milk film on cooking utensils and bottles; to prevent finish-dulling scratches on enamel and glassware. *I.C. Degreaser* contains no abrasives or harmful chemicals. \$1.59 a quart at Hammacher Schlemmer.

**Home-made ice cream**, smooth as silk, can be made in a new mixer that works on the charge syphon principle, without any stirring or whipping on your part. It's insufficient beating that causes the grainy crystals found in most refrigerator-made ice creams, for it takes strong-arm beating to make a really fine textured cream. *The Smoothie Instant Home Mixer* aerates

the mixture by means of a charged cartridge. You simply pour in the ingredients, insert the cartridge, give the mixer a few shakes and, presto, out comes a light, frothy mixture to go into the refrigerator tray for freezing.

The Smoothie turns a pint of whipping cream into a quart of ice cream. It makes smooth mayonnaise, Hollandaise sauce and whips cream. As a cake decorator, the Smoothie is unusually easy to handle because of its high pressure and small tip opening. Of heavy cast aluminum in streamlined bullet design, 9½" long, it has no moving or mechanical parts to get out of order; comes apart for easy cleaning. Priced \$9.95; cartridges extra, 5 for 69c. Hammacher Schlemmer.

**Spring cleaning**, single handed? Instead of the old style long rubbing method of polishing fine furniture, try the new damp-dusting. Just a few drops of *Guardman Cleaning Polish* on a soft, clean cheesecloth square, dipped in warm water and wrung drip-free, will clean, polish and protect wood surfaces in one application. Wipe dry with a soft cloth for a glossy finish. *Guardman Cleaning Polish* is a professional formula of furniture manufacturers

(Continued on page 120)



*Golden-hued  
Dirilyte*

Dirilyte, Reg. U. S. Pat. Off.

We wish we could supply at once all the Dirilyte flatware and hollow-ware for which you're asking. But we know you want us to maintain our fine craftsmanship. Every piece of Dirilyte now being made has the beautiful golden color, the brilliance, the exquisite finish, and the remarkable durability and scratch-resistance that first interested you in it. Dirilyte is worth waiting for! While waiting, add to your table-setting talent by studying our booklet: "How To Set A Beautiful Table with Golden-hued Dirilyte"—its color schemes are thrilling. Please enclose 15c for mailing.

AMERICAN ART ALLOYS, INC., KOKOMO, IND.  
1 West 34th Street, New York





**WILLETT**  
*Golden Beryl*  
**MAPLE**



Willett also offers reproductions in Wildwood Cherry—America's richest cabinet wood.

ITS *Loveliness* STANDS OUT  
 BECAUSE THE QUALITY IS BUILT IN

Golden Beryl Maple has instant appeal . . . and lasting loveliness. Like an old friend, its charm is constant . . . dignified . . . and hospitable in any setting. Radiate the warmth of welcome in your home . . . with the inviting beauty of Golden Beryl Maple.

CONSIDER H. WILLETT, INC.

LOUISVILLE II, KENTUCKY

Wines with a heritage of seven centuries

HOUSEHOLD SHORT CUTS

Continued from page 118

*Sherries and Ports by*

**MERITO**



Taste these sherries and ports whose excellence has been legendary for ages. Merito Wines come from vineyards famous for 700 years. Their flavor, their fragrance have been perfected by many generations of one great wine-making family. Ask for Merito Sherries and Ports. In wines, you could ask for nothing more.



Send for this free Wine Guide and Recipe Booklet



**MERITO IMPORTED SHERRIES AND PORTS**

Marques del Merito Inc., Dept. 31, P. O. Box 12, Wall Street Station, New York

which has just been made available for home use. Developed to do a quicker, easier cleaning job on wood, the makers recommend it as well for kitchen fixtures, equipment, for leather, linoleum and automobiles.

Give your floors a satin-like lustre with a minimum of labor. Without rubbing or polishing, *Guardsmen Self-Polishing, Slip-Resistant Wax* dries to a hard, transparent finish. Pour it on the floor, spread to a thin, even coating with a soft cloth or applicator and let dry. Needs only cold or lukewarm water-mopping to stay bright. Easily removed by washing with hot water and soap. Recommended for linoleum, rubber, composition, asphalt and cork tile floors, as well as for wood. Endorsed by the Underwriters' Laboratories for slip-resistance. Both *Guardsmen* polishes are the products of a famous maker of fine furniture finishes. \$1.00 each for 16 oz. bottles at Marshall Field in Chicago.

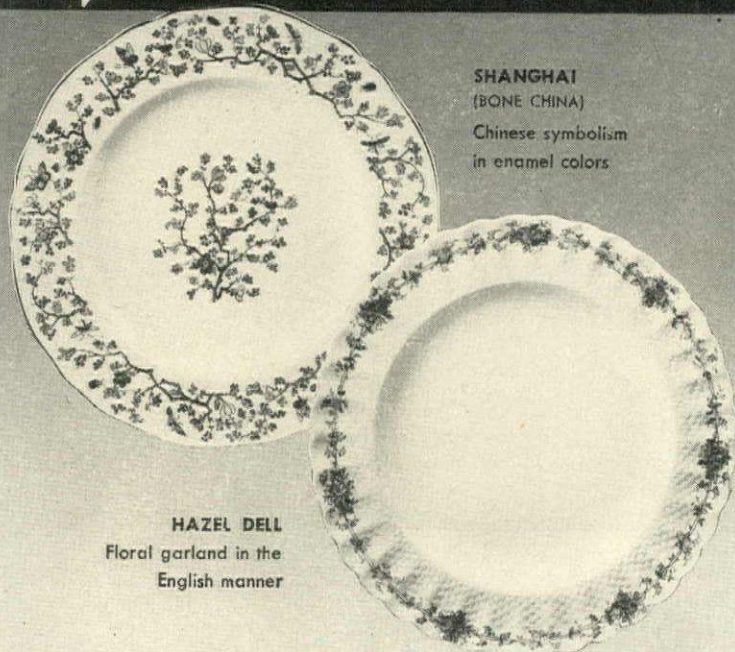
**A folding clothes dryer**, light and compact, that opens and closes like an umbrella, should be the answer to apartment dwellers' prayers. When open, six 18" stainless steel arms on a well-balanced stand, 34" high, give nine feet of drying space. When not in use, the arms fold and slide out of sight in the sturdy aluminum stand.

The whole thing folds up to only 21 1/2" long and weighs less than 2 lbs. *The Dryette* is rustproof, snagproof, simple to set up or take down. A handy laundry accessory to use when ironing; a space saver for travelers, college girls and young mothers. This find costs \$3.98 at Macy, New York.

**A dish draining basket** of Vinolux plastic is definitely an addition to your kitchen. Said not to harden, chip, flake or crack when bent. It doesn't soften or absorb grease and it's not affected by acids, alkalis, soaps or household cleaners. It protects dishes from chipping, is pliable and retains its resiliency. Conveniently sectioned for dishes and cutlery. Easy to clean under the faucet. In red or white, \$1.86. Drainboard mats \$1.69; bath mats in white, green, red, blue, \$1.74 at Macy's, New York.

**Fix beans faster, easier.** String beans cut French-style in thin strips cook quicker, taste better and look more appetizing than they do cut in crosswise chunks. Cooks know it's a tedious task by hand, so they'll be glad to hear that *Bean-X*, is back. This handy little labor-saver stems, strings and slices beans in a jiffy. It takes just two simple motions; one to strike off the ends, second, to pull the beans through the cutting device to string and slice simultaneously. (Continued on page 125)

**Spode THE FINE ENGLISH DINNERWARE**



SHANGHAI (BONE CHINA)  
Chinese symbolism in enamel colors

HAZEL DELL  
Floral garland in the English manner

How many maids have you? It makes a difference in selecting your pattern of Spode dinnerware. Booklet 38 tells about it. Write for it today.

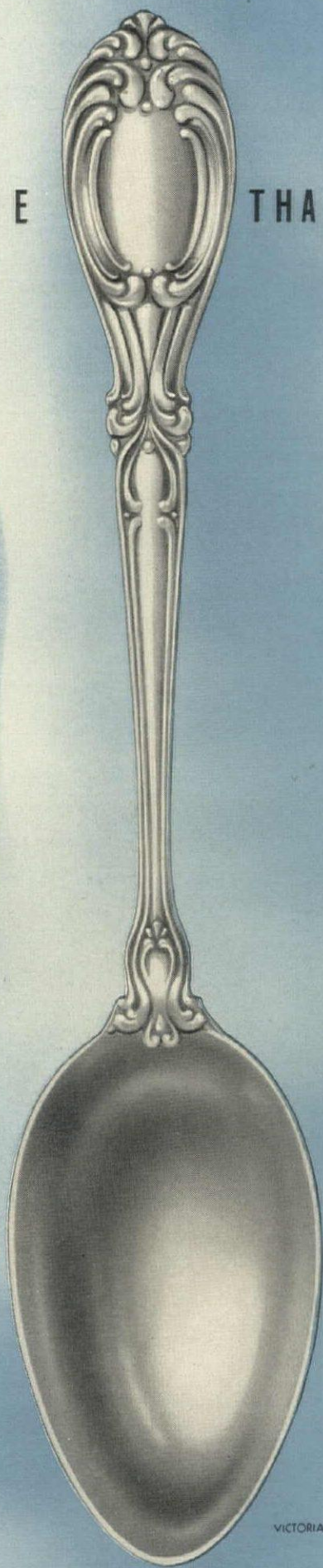
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**BUY A LITTLE — BUT BUY THE BEST**

MORE

THAN MEETS THE EYE



Since all sterling is solid silver, the name of the maker becomes all important . . . for the eye fails to see beyond the beauty of the pattern. Under careful inspection the mark of the master silversmith is readily discernable in the painstaking execution of the design. Frank M. Whiting & Company sterling proudly invites that close scrutiny.

*Sterling by*  
**FRANK M. WHITING**  
*and Company*

M E R I D E N • C O N N E C T I C U T



GEORGIAN SHELL



LILY

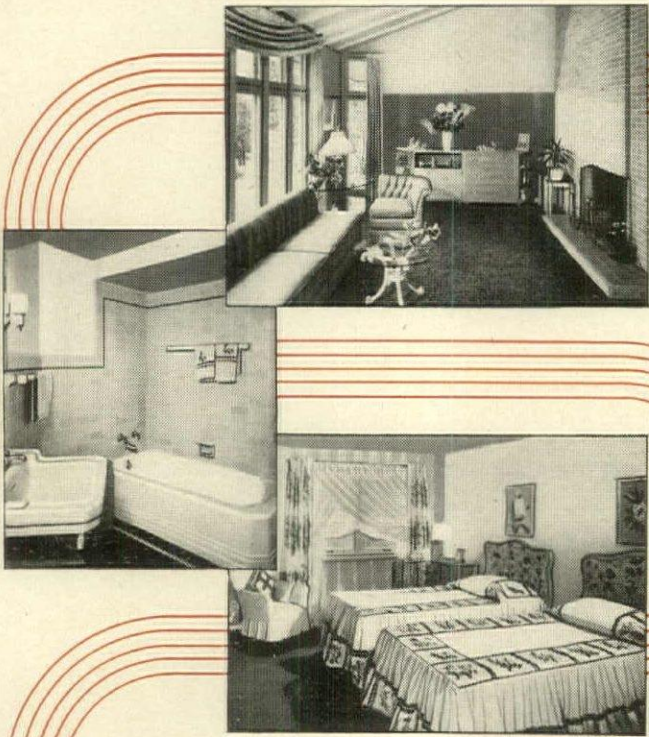


TROUBADOUR

*Goldsmith and Silversmith Tradition Since 1840*

# Heat that flows

TO EVERY NOOK AND CRANNY



Is your bedroom colder than you like it on winter mornings? . . . Is your bathroom as warm as you would like it for the early morning shower or the evening tub? . . . Is your living room cold at one end? Are your floors cold and drafty?

Chances are that your home suffers from one or more of these discomforts which are difficult to cure with the present "on-and-off" control of heat supply, no matter how plentiful that supply may be at the source, the heating plant. But cheer up! There is good news ahead. Moduflow, the amazing new control system developed by Minneapolis-Honeywell, will provide a continuous flow of modulated heat to every nook and cranny of the modern home. It will put an end to the drafts and chilly periods caused by intermittent heat supply and save fuel now wasted by overheating at the ceiling.

Best news of all is that Moduflow can be easily and inexpensively installed *right now*, in your present automatic heating system. You don't have to wait until you build a new home. Of course, if you are planning to build, you should make your heating plant *completely modern* with a Moduflow control system. Get the whole story of Moduflow. Mail the coupon today for your free copy of the interesting booklet "Heating and Air Conditioning the Postwar Home."

## MODUFLOW

The New HONEYWELL Heating Control System

Send for this BOOK

**FREE**



MINNEAPOLIS-HONEYWELL REGULATOR COMPANY  
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Please send my free copy of "Heating and Air Conditioning the Postwar Home."

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Tomorrow's Apartment will have Personalized Heat Control... with Moduflow

## LAUNDRER WITH CARE

A few simple rules for laundering fine linens

**G**OOD linens, being as scarce as they are, should be given the best possible care so that they will last as long as possible. One way to preserve them is to be particularly careful in laundering methods.

With both imported and domestic linens, the care boils down to common sense. Chemicals and bleaches should be used only in the case of the most stubborn stains and never on colored linens. As linen fibers lose dirt quicker than any other, lack of a bleach will not dim the fresh whiteness of damask tablecloth or guest sheets.

Make the wash water as hot as your hands can stand, using a reliable though not harsh brand of soap or soap powder. One sudsing will remove the ordinary amount of dirt—two can be used when the linens are actually grimy, or have grease stains. Three rinses in clear water should remove all the soap.

Softeners, or water normalizers, should be utilized in sections where the water turns the soap into sticky curds. Dissolve a softener completely in the washer before adding soap.

To remove fruit, beverage and other stubborn stains from white linens,

mix a cupful of bottled chlorine bleach with the soapy water in an average sized washer or tub. This eliminates the necessity of giving each stain individual attention. Rinse right away in at least three waters, being sure that all traces of the bleach are removed. Bleaches, used with care, won't weaken the fabric.

Blueing and starching are matters of personal taste. Always be sure that both are mixed well before the linens go into the tub. A whole tub of linens will gain sufficient gloss from six tablespoons of starch mixed with four cups of water and added to the final or blueing rinse.

Dry linens in the sun or in a dryer that is kept at room temperature, relying on circulating air, rather than heat, to do the job. Intense heat makes linens drab and gray.

To make the ironing easier and more professional hang cloths and napkins folded over the line instead of using pins which pull corners out of shape. Pull the hems straight as you hang each individual piece.

Dampen and roll the linens several hours before ironing. Set the con-  
(Continued on page 124)



THE WAY OF A WOOD WITH A HOME

- So often, as in this handsome living-room, Western Pine\* paneling adds that "something" which turns a house into a home. It is a warmth, a charm, a friendliness which belongs to these woods.
- When you build or remodel, welcome the distinguished Western Pines into your home. You'll delight in their ability to make your every scheme a memorable reality. You'll be surprised at their economy.
- For about-to-be home builders and remodelers, there are scores of intriguing ideas in the picture book, "Western Pine Camera Views." Write for a FREE copy today. Western Pine Association, Dept. 196-J, Yeon Building, Portland 4, Oregon.

• IDAHO WHITE PINE  
• PONDEROSA PINE  
• SUGAR PINE

THESE ARE THE WESTERN PINES

THERE'S NOTHING SO LOVELY, SO LASTING AS

*Salterini*

NEVA-RUST\* FURNITURE

FOR DINING OR RELAXING

In country garden or on pent house terrace, a grouping of Salterini Neva-Rust wrought iron furniture adds its own beauty to even the loveliest setting. And it's just as comfortable to use as it is pleasing to the eye. What's more, Neva-Rust beauty is *lasting* beauty, for it is guaranteed against rust for six years. Select your Neva-Rust grouping at the better furniture or department store in your community or through your decorator.

"Ivy" Dining Group  
42" round table, \$84.  
Side chair, \$26.  
Arm Chair, \$29.75

"Ivy" Conversation Corner  
Unit chair without arm, \$62.50  
with arm, \$69.50  
30" square corner table, \$57  
Cocktail table, \$45.

All prices approximate.  
Finishes: White, Aquamist, Pompeian Green

\*REG. U. S. PAT. OFF.

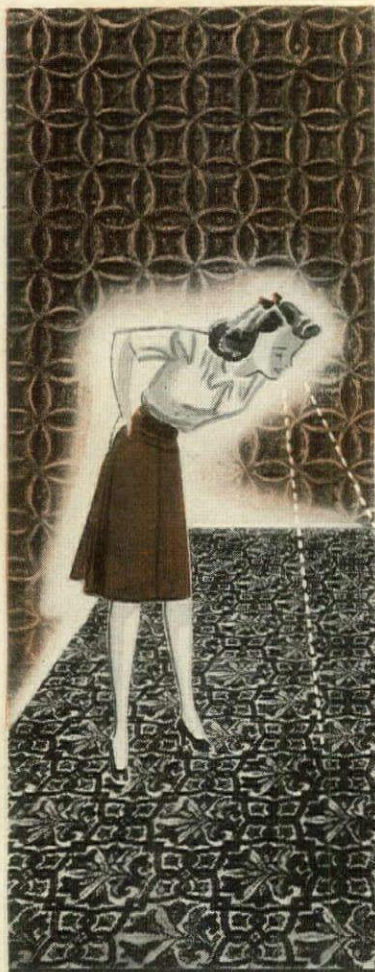
*Salterini* NEVA-RUST

GUARANTEED AGAINST RUST FOR 6 YEARS

REG. U. S. PAT. OFF.

Neva-Rust Furniture is guaranteed against rust for six years but we know that the Neva-Rust process protects at least two years longer than the guarantee. Look for this Neva-Rust trade mark on the back of each chair and on table frames under the glass.

JOHN B. SALTERINI CO. • 510 EAST 72nd STREET • NEW YORK 21, N. Y.



**SEE**  
with your  
own eyes...

LAI D O V E R O Z I T E

(Actual Photo)

LAI D O V E R B A R E F L O O R

**SEE WHAT**  
**CIRCLE TREAD**  
**OZITE**  
**Rug Cushion**  
**DOES FOR YOUR RUG**

- **Makes it look lovelier**
- **Makes it feel softer**
- **Makes it wear longer**

If you laid only *half* your rug over OZITE—you soon would see a difference that would make you rub your eyes. OZITE cushions the pounding of hard feet that otherwise crushes down the rug pile and dulls its color and beauty. It's soft, soft, *soft* and your rug lasts and lasts and lasts.

Insist on genuine CIRCLE TREAD OZITE. Made of All-Hair reinforced with patented Adhesive Center. Stays springy all your life. Permanently Mothproofed. Odorless because Ozonized. Guaranteed.

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Look for the  
**CIRCLE TREAD**  
design that tells you  
it's genuine  
**OZITE**

**LAUNDER WITH CARE**

Continued from page 122

trol at "Linen" and watch to see that the iron doesn't get too hot as the pieces dry out. Too much heat on dry linen will turn it yellow if not actually scorch it. Press first on the wrong side, then on the right. When dry, press the creases into the smaller pieces with your hands as the pressure of a hot iron may break the fibers. Tablecloths, because of their size, need one each washing by shifting it at least a quarter inch off center, first one way, then the other the next washing. Fold these cloths back and forth loosely, or roll around a mailing tube or broom stick before putting away. Large, seldom used cloths rolled in blue paper come out fresh and white and crisp months after storing.

**Tips for Special Stains**

Certain stains may sometimes need individual attention. Listed below are some of the more common ones and the best methods of attack.

**Tea, coffee** and those liquors and wines that contain tannin can be removed by sponging with clear, luke-warm water. Old stains may need the warm glycerine treatment. Rub into stain and let stand 30 minutes then pour boiling water over the spot. Bleach if it is still evident.

**Egg** stains contain albumin, as do those of milk and meat juice. Treat to a sponge bath of cold water as heat will set any stain containing albumin.

**Grease** stains usually come out with soap and water. Cornstarch rubbed in before washing will absorb a great deal. Use a good solvent for stains that show up after washing.

**Wax** should be scraped off first, then the stain sponged with a solvent and laundered.

**Lipstick** marks can be removed by rubbing soap into the stain before washing. If this doesn't do it, use glycerine, then wash. Bleach if necessary.



Look with pride and gratitude at the man or woman who wears this emblem, for it is the Honorable Service Emblem awarded to veterans of World War II. Recognize the emblem just as you used to recognize the uniform it has replaced. And give the wearer the respect and consideration he or she so richly deserves.

**Now Available**

*Acrosonic Pianos*  
by Baldwin

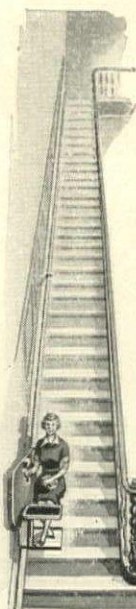


Small, compact, exquisitely styled—a delight to play, a revelation to hear—this is the ACROSONIC, built by Baldwin. See it and be charmed by its lasting beauty. Hear it and be thrilled by its amazing tone.

Write us for the name and address of your nearest Baldwin Dealer. He will show you the ACROSONIC and tell you how easy it is to own one.

THE BALDWIN PIANO COMPANY · CINCINNATI 2, OHIO  
Makers of Baldwin, Acrosonic, Hamilton and Howard Pianos

*Stair-Travelor*  
by Sedgwick



**FOR THOSE WHO CANNOT OR SHOULD NOT CLIMB STAIRS**

Stair-climbing, according to leading doctors, is a dangerous and unnecessary form of over-exertion. Sedgwick Stair-Travelors eliminate the need for stair-climbing. Sedgwick Stair-Travelors are safe and simple to operate—fold against the wall when not in use—can be operated on house current.

We would like to send you complete information and booklet illustrating the many advantages Sedgwick Stair-Travelors offer those who cannot or should not climb stairs.

Write today for your copy of the illustrated Sedgwick Stair-Travelor brochure.

**SEDGWICK MACHINE WORKS**  
Established 1893  
146 W. 15th St., New York 11, N. Y.  
**ELECTRIC AND HAND POWER RESIDENCE ELEVATORS**

DOUBLE

"Royale" Pleasure



CROIX ROYALE

PRIVATE STOCK • CALIFORNIA

Tawny Port

Rest assured—no finer Port is bottled in America. Made from the very "cream" of the wine grapes of California's famed San Joaquin Valley...produced slowly under careful supervision... this Croix Royale Port is something to highlight special occasions...and make them pleasant memories.

Superb California Dessert Wines: Madeira, Tawny Port, Muscatel, Pale Dry Sherry—and four superb California Table Wines: Chablis, Burgundy, Cabernet, Sauterne.



Free—colorful, illustrated 16-page booklet on wine and wine recipes. Write to Department HG4

CAMEO VINEYARDS CO., FRESNO, CALIFORNIA

HOUSEHOLD SHORT CUTS

Continued from page 120

taneously. You can get Bean-X, complete with a set of refill cutting blades, for \$1.25 from Lewis & Conger.

**Make washable fabrics** water-repellent, stain and dirt resistant with a new simple home treatment. A dip into a wax emulsion will keep cotton clothes, linens and curtains looking fresh longer and make them easier to launder. The impregnated fibers resist moisture and soil. Food spilled on table linens, play or work clothes won't penetrate or spread and can be wiped up quickly. Wash and rinse clothes as usual, then soak a few minutes in a solution of one cup of "Life" Water Repellent & Conditioner to about six quarts of water. Wring out and iron before thoroughly dry. 75c a pint, \$1.39 a quart at John Wanamaker.

**Clear the air** in your home of annoying food odors, smoke-laden and stale air. You can do it with a flip of a switch on the tiny electrical *Ozonator*. Set between kitchen and dining room, turned on just before cooking, the *Ozonator* will prevent food odors permeating the house. Placed high on a bookcase, mantel or shelf in the living room at parties, it refreshes a generally smoke-dulled atmosphere. Put in a bedroom, even insomnia sufferers will sleep well in the freshly ozonated room. The *Ozonator* uses no chemicals, has no moving parts and costs only a penny a day to operate. It looks like a small radio, handsomely cased in mahogany or white plastic and measures 5½" x 6¾" x 4½". AC only. Priced \$23.50 at Lewis & Conger.

**One electric cord** to fit all appliances eliminates confusion. It saves scrambling through assorted cord sets to find the right one to fit a toaster, coffee maker, grill or iron. The flexible appliance plug of the new *Plugmaster Cord* automatically adjusts to all widths and sizes of terminals, round or flat, from ½" apart to a 1½" spread. The *Plugmaster* has a 6-foot cord and the Underwriter's Laboratory approval. Costs \$1.29 (post. coll.) at Lewis & Conger.

FAIR EXCHANGE— VIA THE A.W.V.S.

The A.W.V.S. want fine china, fine glassware, old and new silver, bric-a-brac, figurines, antique furniture, lamps that you want to dispose of. The Shop sells on consignment—80% goes to you and 20% to the A.W.V.S. who use the money for the maintenance of their national and community programs. All articles are appraised by experts and sold only on your approval. (The A.W.V.S. will, of course, accept donations, too!)

The Shop specifically does not want books, clothing or draperies.

The War Shop, run by the American Women's Voluntary Services, Inc. is located at 14 East 52nd Street, New York 22, New York. Plaza 3-9143.

Cook happily ever after with the new **EKCOWARE** that combines 3 metals

Here, in the amazing new Ekcoware, is the beauty, the cooking efficiency, the wearing quality you've always wanted... a happy marriage of THREE METALS—in pots and pans that will brighten your kitchen for years.



STAINLESS STEEL

FIRST... a beautiful body of stainless steel for strength, cleanliness, long life. Amazingly light.

STAINLESS STEEL IS WONDERFUL ... SO IS COPPER

Each piece of Ekcoware brings you the sparkle of stainless steel PLUS the wonderful heating qualities of copper (no hot spots, no worries about scorching!) PLUS a coat of chrome over the copper so even the bottoms are tarnish-proof, easy to clean.



COPPER

SECOND... a heating surface of copper to spread the heat evenly and quickly. No hot spots.

SO IS CHROME ... YOU GET ALL 3 IN EKCOWARE!

The better stores will soon have Ekcoware saucepans... fry pans... kettles... coffee makers. Once you see them you won't rest until these treasures are gleaming in your kitchen... for happy cooking ever after.



CHROME

THIRD... a coat of tarnish-proof chrome over the copper for quick, easy cleaning. Wipes in a wink.

TRUE EKCOWARE SHOWS A COPPER RING

**EKCOWARE**  
Stainless Steel  
**UTENSILS**

BOTTOMS WITH CHROME OVER COPPER



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# Smooth! Delicious!

Smooth, delicious  
 "Mountain Distilled" Merito Rum  
 blends harmoniously in all rum drinks



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The better the rum, the better the drink. Ron Merito's rare "mountain flavor" makes any rum drink a melody of taste. Daiquiri, rum highball, cuba libre — choose any variation you like. Make it with Ron Merito . . . and enjoy a delicious masterpiece!



WRITE FOR THIS INTERESTING RECIPE BOOKLET. IT'S FREE.

## Ron MERITO

THE PUERTO RICAN MOUNTAIN RUM



AVAILABLE IN BOTH GOLD AND WHITE LABEL. 86 PROOF. WRITE NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPT. H29, P. O. BOX 12, WALL STREET STA., NEW YORK 5, N. Y.

## COLLECTION OF CANNED FOOD

EUROPE's burned-over orchards won't bear fruit this year. Nothing more than grass has had the courage to grow over a bomb crater. Jars of canned foods and preserves were shattered and broken last year, or now lie empty. Europe's larder is destined to be bare another season unless we share our abundance with her hungry people. The job effectively begun by UNRRA will continue its merciful efficiency with your help. Ask your church, club, or school to set a room aside where you may leave to get a food for shipment overseas. The United Nations Relief and Rehabilitation Administration will distribute the donated whatever without any discrimination whatever.

The Victory Collection of Canned Food for Overseas Relief suggests you follow its instructions for packing and shipping commercially canned food from your collection depot.

**Packing:** Transportation of canned goods is possible only when cans are packed properly in suitable containers. Ask your grocer to save crates and containers for you. Cartons come in standard sizes which hold twenty-four cans of the small size or six or twelve cans of the ten inch size.

**Marking:** Transportation companies will accept only containers safely packed and correctly marked, or labeled showing:

1. Name and address of shipper (collecting group and location).
2. Name and address of consignee (warehouse and its location).
3. Description of contents and quantity.

**Shipping:** Communities and organizations should pool their collections, for minimum shipments consist of 200 pounds. Write for specific shipping instructions:

Victory Collection Of Canned Food  
 For Overseas Relief  
 100 Maiden Lane  
 New York 7, New York

## VICTORY CLOTHING COLLECTION

Further collection of clothing is imperative. Please continue to donate clothing for overseas relief. Give your discarded boots, shoes, dresses, underwear, suits, shawls, workshirts, sweaters, blankets, quilts, mufflers, caps and mittens to the Victory Clothing Collection.

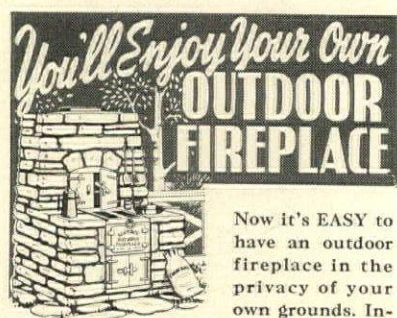
1. Tie shoes, boots, galoshes, overshoes, rubbers, mittens and gloves securely together in pairs.
2. Fasten the parts of a suit together: trousers, vest and jacket, skirt and jacket; or the blouse, bolero and skirt of a two-piece dress.
3. Get your bundle to the clothing collection depot TODAY.



your  
 Personality

Your letters are you. The words a mirror of your thoughts. The paper a reflection of your taste and discrimination.

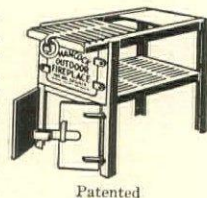
Choose Olde Monastery Crushed Parchment Stationery in the Baronial Note or Monarch Size. Its high rag content in a crushed finished sheet presents a velvet-smooth writing surface and a distinctive appearance you'll be proud to call yours.



Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favorite friends to enjoy sizzling steaks broiled over glowing charcoal or wood . . . an early morning breakfast of pancakes and sausage . . . or an impromptu wiener roast!

And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine rolled steel frame and doors (not cast iron); and gray-iron firegrate. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

Write today for complete information, enclosing 10c (coin) for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing working drawings for a variety of designs.



Patented

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# Valentine Seaver



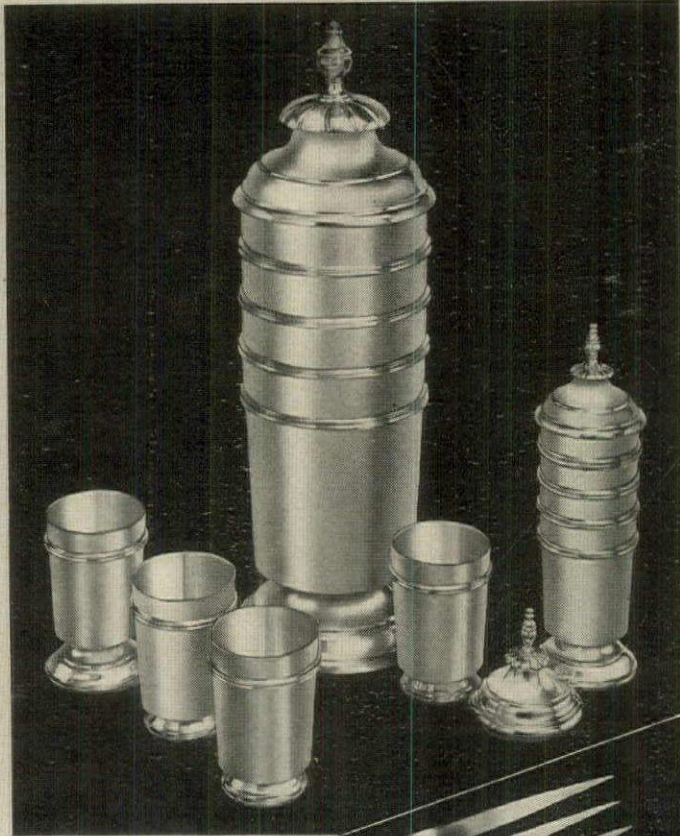
FURNITURE



Where there is a high regard for  
elegant living . . . you find Valentine-Seaver  
. . . the ultimate in upholstered furniture . . .  
created in today's smartest manner.

## Steeple Cup Cocktail Set

The idea and design of a nest of rare and exquisite Charles II beakers made in London in 1664 inspired this beautiful Sterling silver cocktail set. There are eight cups which nest in two sets of four, each set with a steeple cap to wear when not in use, and make a decorative console set with the generously sized shaker. Ask your jeweler about this cocktail set by Tuttle.



### Onslow

In the Georgian Tradition

This strikingly beautiful scroll pattern was adapted by Tuttle craftsmen from a spoon made in England during the reign of George II. Onslow is one of the loveliest patterns made in this country, and is designed especially for you who appreciate the finest in Sterling table silver. Place settings in the Onslow pattern are now available at leading jewelry shops everywhere.



**TUTTLE** *Sterling*  
SILVER CO., Inc.

BOSTON · MASSACHUSETTS

## CELEBRATE WITH FABRICS

Continued from page 67

Although we believe that the fabrics on page 66 will all be available, circumstances over which both we and the manufacturers have no control may delay their production. Should you happen to like one which is not yet on hand, please be patient; it's coming.

1. Rayon textured fabric, 50" wide, about \$3 a yard, comes in rose, green, red, lime, blue, beige in addition to color illustrated. Cohn-Hall-Marx. May be purchased in drapery and upholstery departments of leading department stores throughout the country.
2. "Mitchell" cotton stripe, 54" wide, about \$2.50 a yard, also in chartreuse and cocoa with green pencil stripe; coral and gray with chartreuse and blue pencil stripe; yellow and gray with dubonnet and green pencil stripe; blue and shocking pink with gold and dubonnet pencil stripe; green and beige with deep red pencil stripe; red and gray with green and blue pencil stripe. Charles Bloom, Inc. May be purchased at B. Altman, New York; Dayton Co., Minneapolis.
3. "Chungking" print on lightweight duck, 50" wide, about \$5.25 a yard, comes only in colors shown. F. Schumacher & Co. Order through your own decorator or through the decorating department of your department store.
4. Panel type floral chintz, 48" wide, about \$8.75 a yard, comes only on white

background with design in green and beige; henna shades; grayish-blues, mauve, apricot in addition to color shown. Arthur Lee & Sons. Order through your own decorator or through the decorating department of your local department store.

5. Rayon faille stripe, 42" wide, about \$1.50 a yard, comes in yellow and gray; yellow and yellow-green; gray and rose; sage and rose; rose and powder blue; gray and crimson; pale green two-tone in addition to color shown. Celanese Corporation of America. May be purchased at W. & J. Sloane, New York; Rich's, Atlanta.
6. "Horse Chestnut" print on linen, 50" wide, about \$9 a yard, also in natural background with turquoise and brown; beige background with brown, white and emerald green; off-white background with henna, gray, deep green; white background with yellow-green, deep-green, gray and raspberry. Howard & Schaffer, Inc. Order through your own decorator or through the decorating department of your local department store.
7. Shell documentary print on fine cretonne, 50" wide, also comes in brown and gold on green or terra cotta backgrounds; cream shells on blue or coral; coral shells on gray or dull green; green shells on yellow or dark brown. Brunswick & Fils. Order

(Continued on page 130)

Highlight  
Your Room

with

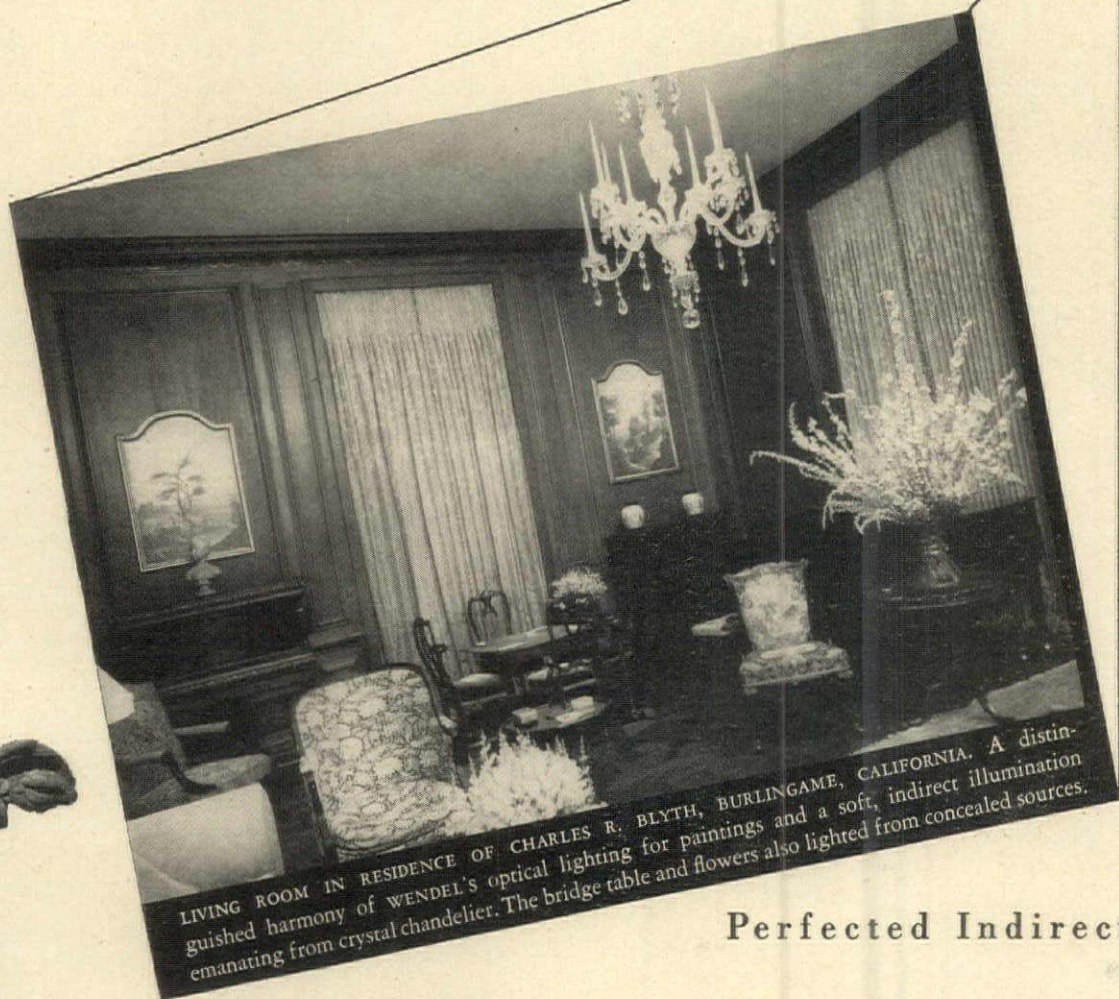
**Brandt**  
TABLES



There is a smartly styled, magnificently made, beautifully finished Brandt Occasional Table for every use in the home. Send 25¢ for "A Sketchbook of TABLES and How to Use Them". New, full of ideas!

BRANDT CABINET WORKS INC. • HAGERSTOWN, MD.

*See your home in a new light*



LIVING ROOM IN RESIDENCE OF CHARLES R. BLYTH, BURLINGAME, CALIFORNIA. A distinguished harmony of WENDEL's optical lighting for paintings and a soft, indirect illumination emanating from crystal chandelier. The bridge table and flowers also lighted from concealed sources.



Winged Victory, Musée du Louvre, Paris, brought artistically into relief by WENDELIGHTING from invisible sources.

Perfected Indirect

## W E N D E L I G H T I N G

You have admired WENDELIGHTING in famous residences and prominent art collections all over the world. The wonderful light that seems to emanate from nowhere. Now it is yours to reveal gloriously the hidden beauties of your own interiors.

WENDELIGHTING is the science and art of perfect illumination. More than 200 basic systems of lighting inspired by Rudolf Wendel are credited to his worldwide organization. His patented inventions are now available to you in new, artistic, moderately priced portable units . . . ideally solving your lighting problems. The DUO stand-lamp is an amazing combination of perfected indirect illumination and efficient reading light; the WENDEL CANDLE, a must on your vanity table; the MAGIC table lamp delegates new life to your rooms; the OPTIC glareless light makes work and reading so pleasing.

Rudolf Wendel's scientifically controlled light is soft, so kind to your eyes! It emanates from exquisite lamps of distinguished and unique conception in classic and modern designs. You will simply be delighted with the unusual and artistic treatment of crystal glass, lucite, fine woods, metals . . . and the renowned WENDELIGHT workmanship.

Your well-being is definitely influenced by the light in which you live, work and relax. WENDELIGHT your home and experience a new joy of living. Get WENDELIGHT portable equipment from special dealers or direct from the creator.

*AN INVITATION: Learn about the beauty and enchantment created by Rudolf Wendel. See photos of homes and gardens glorified by WENDELIGHTING. Write for Booklet R.*



# RUDOLF WENDEL

INCORPORATED

NEW YORK: 730 FIFTH AVENUE • LOS ANGELES: 8615 SUNSET BOULEVARD  
LONDON PARIS

## CELEBRATE WITH FABRICS

Continued from page 128

through your own decorator or through the decorating department of your local department store.

**8. and 12.** Solid-colored rayon faille, 42" wide, about \$1.25 a yard, also comes in oyster, beige, vellum, stone-gray; yellow, sage, powder rose, copen, dusty rose, powder blue, crimson, gray-green, clear rose, shamrock green, cherry rose, cedar, tile blue, bright wine. Celanese Corporation of America. May be purchased at W. & J. Sloane's, New York; Rich's, Atlanta.

**9.** "Castle" documentary print on glazed chintz, 36" wide, also comes in green and gray; dark red and blue. Brunswick & Fils. Order through your own decorator or the decorating department of your department store.

**10.** "Magnolia" print on very fine chintz, 36" wide, about \$2 a yard, also in charcoal, azure and white backgrounds, Waverly Fabrics. Order through your own decorator or through the decorating department of your local department store.

**11.** Striped pure silk satin, 50" wide, also comes in coral, blue, ivory and green; peach brown, gold and ivory. Scalmandré Silks. Order through your own decorator or the decorating department of your department store.

**13.** Matelassé, 53"-54" wide, about \$5.50 a yard, also comes in rose, tea rose, red, beige, green, forest green, gold, gray. Cohn-Hall-Marx. May be

purchased in the drapery and upholstery departments of leading department stores throughout the country.

**14.** "Peasant Lace" print on heavy cotton 50" wide, about \$2.50 a yard, also comes in wine, kelly green or gold. Barret Textile Corp. May be purchased at Higbee Co., Cleveland; Scruggs, Vandervoort & Barney, St. Louis.

**15.** Heavy upholstery rayon satin, 50" wide, about \$2.50 a yard, also comes in 21 other colors ranging from pastels to sharp modern hues. Celanese Corporation of America. May be purchased in the drapery and upholstery departments of leading department stores throughout the country.

**16.** "Abstract Flower" print on cotton, 50" wide, about \$8. a yard, also comes on chartreuse, white, peach, beige or pale green backgrounds. J. H. Thorp & Co. Order through your own decorator or through the decorating department of your local department store.

**17.** Broad-striped silk and rayon antique satin, 50" wide with 6" stripes, also comes in blue and white. Scalmandré Silks. Order through your own decorator or the decorating department of your local department store.

**18.** "Star Magnolia" on glazed percale, 50" wide, about \$4.50 a yard, comes only in color shown. F. Schumacher & Co. Order through your own decorator or the decorating department of your local department store.



### TROPICANA

Inspired by an Old English Chintz

A semi-formal paper of unusual beauty, with its glowing color, its elaborate detail wrought on a light ground. "Tropicana" is rich yet uncluttered, giving an effect of rhythm and spaciousness...Perfect for a traditional room, or one combining period and modern furnishings. No. 6079, limited in quantity. Consult your decorator.

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MAKERS OF FINE WALLPAPERS SINCE 1886

Showroom at 417 Fifth Avenue, New York 16, N. Y.  
Merchandise Mart, Room 1322, Chicago 54, Illinois

For a Perfect Evening

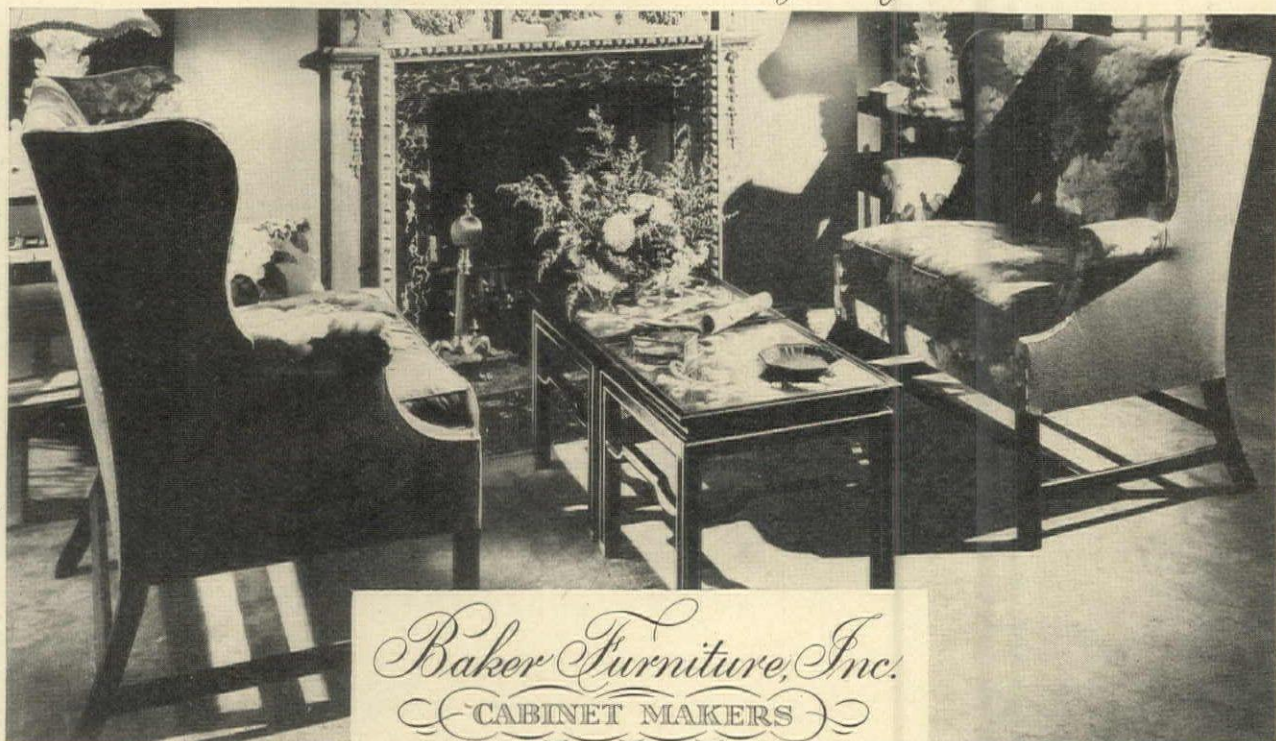
Make any occasion gayer, more memorable, with the continental smartness of ROMA California Champagne. Pale-gold, sprightly-dry, unvaryingly fine always. Ideal for Champagne cocktails or "thank you" gifts. So reasonable in cost. Bottle serves eight.

# ROMA

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Champagne

For those who want things "right"



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For your copy of "A Guide to English and French Furniture of the Eighteenth Century," please send 25c to Dept. 46, Baker Furniture, Inc.

FLOORS DRESSED IN

*Beauty*

Like chords of inspiring harmony, the beauty of fine Orientals is a never waning source of inspiration. Yet, they are so practical for they bring you many years of sturdy service. The

## ORIENTAL RUGS

you choose from Nahigian Brothers' world-famous stock have another advantage — that *extra* assurance of quality, born of over half a century's honored reputation.

NEW BROCHURE, "The Rug Beautiful," a handsome presentation of the modern approach to Oriental rugs in your home. For your copy send 25c to Dept. C46

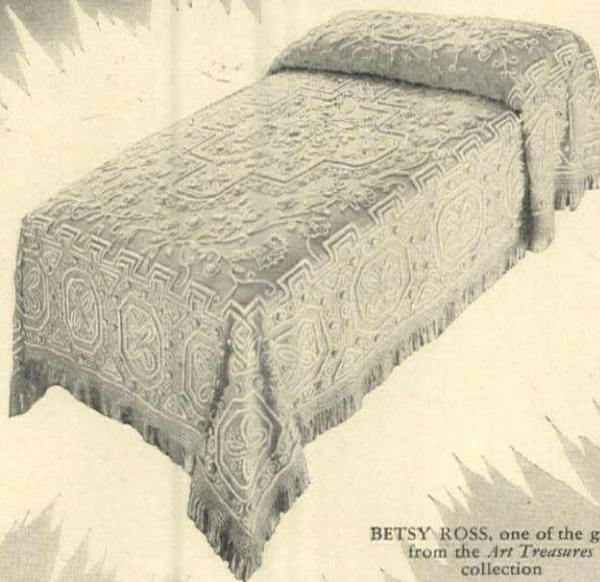
**Nahigian Brothers, Inc.**

*Fine Rugs and Carpeting*

169 North Wabash Ave.  
 Chicago 1, Illinois  
 Established 1890



BEDSPREAD "FIND"  
 for HOMEMAKERS



BETSY ROSS, one of the gems  
 from the Art Treasures  
 collection

Exquisite designing in fluffy, luxurious chenille. *Art Treasures* and *Blue Ridge* bedspreads are rich with motifs reflecting the gracious living of America. Tufted of the finest materials by craftsmen.

*Blue Ridge*

SPREAD COMPANY

DALTON • GEORGIA

# ACCESSORIES

Continued from page 69



Attractive grouping for informal relaxation.



Cozy corner arrangement for the smart cocktail room.



Gay setting for a cheerful breakfast or luncheon.

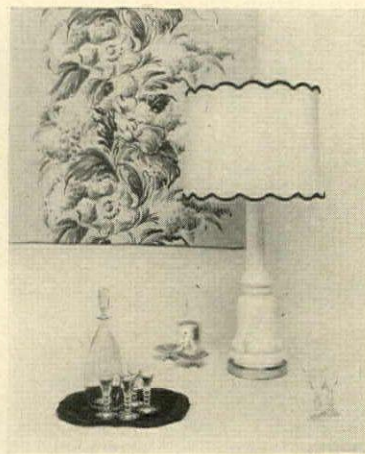
It's  
**WAND  
WILLOW**  
FURNITURE

Distinction in casual contemporary furniture.

Sold by better dealers everywhere.



**Ficks Reed Co.** CINCINNATI and NEW YORK



fruit motif in soft antique colors, \$20. Teardrop crystal liqueur decanter with melon-like grooving, \$4.75, and set of six liqueur glasses, \$52 a dozen. All at Georg Jensen, New York.

Complete descriptions of the accessories which are illustrated on pages 68 and 69 follow:

*Rustic provincial ceramic group:* tall ceramic vase, light stone color rubbed in white, for long-stemmed flowers, 12½" high, \$26; grayish flared flower pot, useful either for flowers or potted plants, 6" high, \$15; clay-colored ceramic bowl, 6" wide, \$8; all the above are at Rena Rosenthal, New York.

For an 18th century room, above: "Laverne" Everglaze chintz in brush-stroke technique with large floral motif in deep pinks, chartreuse, grays on a pale aqua ground, 35" wide, about \$1.50 a yard. Also comes in other colors. Order through your decorator from Jofa, Inc., New York. A tall white Bristol type lamp with ivory silk shantung shade bound in brown, 31" high, \$65 complete. At Robert Keith's, Kansas City.

Giant stein, in deep blue and white with horse motif, could hold flowers or even beer, 6½" high, \$3, Hammacher Schlemmer, New York. The covered, ovenproof crock, also blue and white, 5" high, could double as a candy or nut container in a country living room, or as an individual bean pot on the dining table, \$2.50; amusing either as an ornament or to hold flowers in its perforated back, the blue and white chicken is 7½" tall, \$5; both at B. Altman, New York.

Sterling cigarette box, \$84, and footed ashtrays with beaded edges, \$14 each, 20% tax included. Small black tôle tray in Chippendale style with

For a masculine desk: accessories old and new. Green leather desk portfolio with gold ivy design, \$29.95; (Continued on page 134)



**BACK AGAIN**  
-in all their GLORY!



**NEW DRAPERIES**  
—new slipcovers—new bedspreads—Oh what fun to "fix things up" again with Fincastle's new materials! You'll find them so reasonable in cost too! See them at your favorite store.

**Fincastle**  
**FABRICS**  
LOUISVILLE TEXTILES, INC. LOUISVILLE, KY.



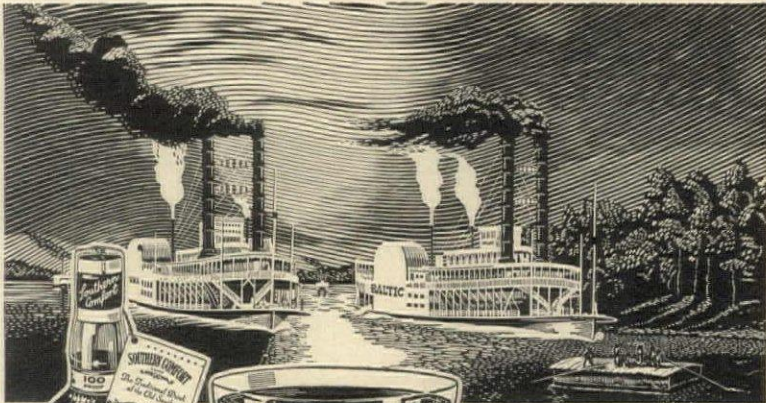
An ever-blooming flower garden... Masterkraft's exclusive three-dimensional hooked rug... where each delicate turn of a petal... is brought to life by intricate carving and embossing. Registered design by C. James Garofalo. There's a Needlekraft to fit your room... at selected stores.



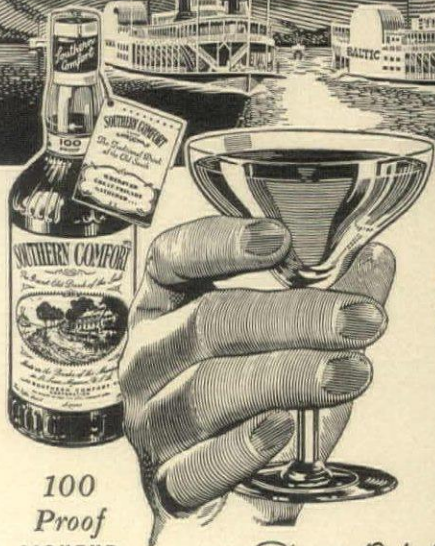
*Masterkraft* INC.

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Send 10c for your copy of the book  
"Romance of Hooked Rugs."



FROM AN OLD PRINT  
*A Steamboat Race On the Mississippi*



Cocktail superb, the  
Scarlett O'Hara...

As different and delightful as its namesake... 1 jigger Southern Comfort. 1 pony Cranberry Juice or Grenadine. Juice of 1/4 fresh Lime. Fine ice. Strain into cocktail glass. *It's marvelous!*

*There's Only One*

*Other exciting recipes in the booklet on the bottle.*

**SOUTHERN COMFORT**

NO SUGAR IS NEEDED WITH

*America's Most Versatile Drink*

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*Designed for Gracious Living  
and Built for Enduring Service.*



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MAKERS OF BEDROOM AND DINING ROOM FURNITURE

You are welcome to visit our showrooms in the following listed cities:  
Boston Cleveland Chicago Cincinnati Dallas Detroit Kansas City Milwaukee  
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with amazing new

# RUSCO

you never have to change  
storm sash or screen!

**RUSCO!** It's the world's first patented, all-metal, self-storing combination screen and storm sash! It's undreamed-of new comfort, convenience, protection!

There's nothing to change, nothing to store! It's practical, permanent, trouble-free! Simply slide lower storm sash to self-storing position in summer; just lower storm sash into place in winter. Rustproof screen stays in position summer and winter (storage optional). Permits year 'round rainproof, draft-free ventilation—even during storms! *No alteration to present windows required*—RUSCO can be installed on new or old homes.

### Only RUSCO gives you all these Amazing Benefits:

Reduces winter fuel bills up to 35%. Combines storm sash, screen, self-storage in one permanent unit that is completely weatherstripped. Controls steaming and frosting of inside windows. Patented invisible seep hole drainage guards against sill decay from water accumulation. Patented Adjustable Closure Frame provides permanent, adjustable seal against air leakage. Keeps you more comfortable and your house cleaner. Before you buy any screen or storm sash investigate Rusco.

Write today for free descriptive booklet and name of nearest distributor. The F. C. Russell Company, 1836-G Euclid Avenue, Cleveland 15, Ohio.



**RUSCO** *Self Storing*  
ALL-METAL  
**COMBINATION WINDOWS**

## ACCESSORIES

Continued from page 132

matching green and gold tooled memorandum pad, \$14; large crystal ash-tray, \$12.50; tall white Bristol lamp, 31" high, with gold Greek key design, \$65; white silk shade, \$15.

The following objects are one-of-a-kind antiques, but similar pieces are available: wooden tea caddy for cigarettes, \$35; silver toast rack, \$29.95 plus 20% tax, holds Crane's Bordered Greylawn stationery in exclusive colors at \$3.30 a box. Crystal inkwell with silver top, \$75 plus 20% tax; silver pen tray, \$17.50 plus 20% tax; silver pen holder, \$12 plus 20% tax.

The paperweights in assorted designs are as exquisite and colorful as the old Persian miniatures which they closely resemble. Mounted in sterling silver bases with a gadroon edge, they are \$35 each plus 20% tax. For returned service men's decorations or insignia, a paperweight can be specially ordered with a velvet ground and mounting of either brass, silver or gold. Brass, \$6; silver, \$15; gold, \$75; all plus 20% tax. This is a decorative and pleasant way to preserve objects which would probably otherwise be hidden away in a desk drawer.

The entire desk group described above is available at Lord & Taylor, New York.

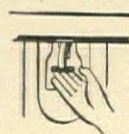
*Hearth group:* handsome perforated brass fender, 4 feet long, 9½"

high, \$75; tall brass coal hod with reeded bands, 13" high, \$31.50; set of brass firetools, poker, shovel and brush, with fixture for hanging, \$30. All at W. & J. Sloane, New York.

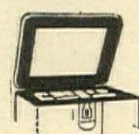
*Hand printed wallpaper,* "Desert Cavalcade", may be ordered in colors desired. The paper shown has a cocoa ground and design in deep browns, greenish-blues and white. One entire panel consisting of two strips, \$36. Order through your decorator from Katzenbach & Warren, New York.

The tall blond wood and brass column lamp with pinkish-beige textured cotton shade, 26" high, \$30, Modernage, New York. Carved from a single piece of Haitian mahogany, the condiment bowl, 9" wide, can hold matches and cigarettes, or thumb tacks, paper clips and pins on a man's desk, \$14, from The Shop at The Bird and Bottle Inn, Garrison, New York.

Beautifully bound in green or deep lacquer red calf (or morocco) the dictionary and thesaurus would be a delight on any desk. With individual marbled book covers to match the end papers, this set is \$75. The shell-shaped, leather-covered bookends come in red, green, ivory, brown or tan, \$20 a pair. Tiles by Carol Janeway in a variety of designs, are framed in blond wood shadow boxes. May be used either as pictures or bookends. Duck design



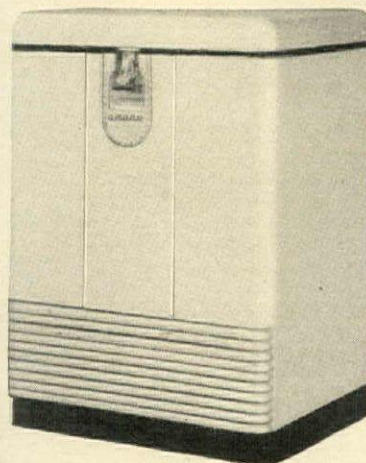
Your fingertips will lift the lid to your treasure store of frozen fresh foods. Easy opening roller latch automatic closing.



Before your eyes and within easy reach are packages of frozen goodies. Easy to select just what you desire.



No stooping into this Freezer. The Freezer compartment is 18 ins. from the floor. And, the entire compartment is "sealed in cold."



## Amana HOME FREEZER

The spotlight is on frozen foods. And, here's a 5 cu. ft. Home Freezer for the average family. It brings you all the advantages of a Frozen Food Locker right in your own home. Amana is an *old and respected* name in frozen food Locker Plants... so the name AMANA on a Home Freezer means experience, dependability and long life.

AMANA is the Home Freezer to see before you buy. Write for literature and name of nearest dealer.

REFRIGERATION DIVISION G  
AMANA SOCIETY, Amana, Iowa



9 CU. FT.

THE AMANA LINE IS COMPLETE . . .

Home Freezers from 5 to 123 cu. ft. food capacity!



123 CU. FT.



# ACCESSORIES

Continued from page 134

shown is in deep greens and reds, \$25 a pair. All the articles above are at Georg Jensen, New York.

"New lamps for old" group: wall-paper, in a wood fibre design called "Woody" comes in natural color, \$6 a single roll; same thing in gold or silver, \$7.50 a single roll. Order through your decorator from Katzenbach & Warren, New York. The "Clay Trail" lamp of pottery in a neutral color has a beige cotton mesh shade over natural parchment paper, 25" high, \$69.50. May be ordered in different colors and textures from Design Technics, New York.

Rough, chenille-textured gray fabric, "Arakan", 49" wide, about \$6.50 a yard, also comes in other colors. Order through your decorator from Jofa, Inc., New York. Heavy pewter corkscrew and bottle opener are so highly polished as to resemble silver; both are hand made. Corkscrew, \$8.50; bottle opener, \$7.50; both at Georg Jensen, New York. Ceramic rooster, 11 1/4" high, in celadon green, is left member of a matching pair, \$20 for the two, Carole Stupell, Ltd., New York.

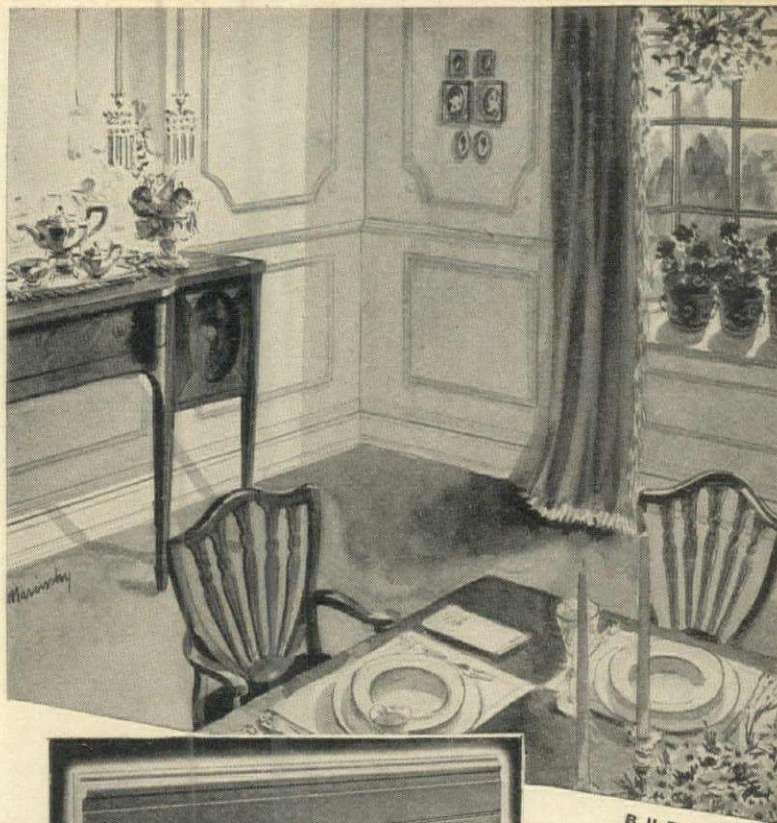
Heavy glass ashtray comes in emerald, amethyst or crystal, 4" high, \$8.50; plastic cigarette box in deep emerald green with sterling medallion inset, 7" long by 5" wide, \$12; tall,

tear-drop decanter, 16" high, comes in emerald, amethyst or crystal, \$13.50. The double highball glass holds a man-sized drink yet pays heed to clasp of a woman's hand; in emerald and crystal, \$36 a dozen. The matching large old-fashioned glasses are also \$36 a dozen. All above from Designed for Living, New York.

*Femininity without fuss:* "Persian Lilac" wallpaper in gray-blue with mauve and bluish-green design; also comes with yellow background; \$7.80 a single roll. Order through your decorator from Katzenbach & Warren, New York. With it, a striped Everglaze chintz in emerald, red, blue, chartreuse, or dusty rose and white, 36" wide, about \$2 a yard. Order through your decorator from Jofa, Inc., New York.

For a table or a flat-topped desk in a young girl's room, a lamp of glass and Mexican tin with a textured natural fabric shade, 23" high, \$25, at Modernage, New York.

To hang in a group above her desk, a set of four Marianna prints with white and gold baroque frames, \$5 each, FAR Gallery, New York. For her dressing table, Swedish crystal perfume bottles with sterling stoppers, \$18.50 each, plus 20% tax, at Georg Jensen, New York.



**BURNHAM  
BASE-RAY  
RADIANT BASEBOARD**

## More Comfort... Space and Beauty with Radiant Baseboard Heating

Burnham's latest development—BASE-RAY† Radiant Baseboard—opens up an entirely new approach to home heating.

It provides the most even, comfortable heat yet developed\*—does not interfere with the placement of furniture—is as inconspicuous as it is efficient.

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For further facts on this new and better method of RADIANT Heating mail coupon below.

† Reg. U.S. Pat. Office.

\* Less than 3° floor-to-ceiling temperature differential even in sub-zero weather.

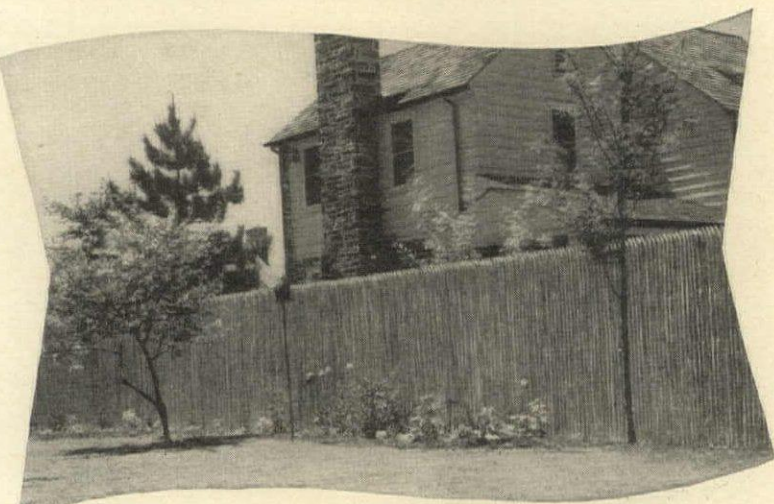


*A good man to know in your community*

In the last analysis, the comfort of your home depends largely on your local Heating Contractor. His advice is reliable because he is an expert. He knows heating equipment from the practical side . . . knows how to combine the elements which make up a heating system so it delivers satisfaction as a whole. And you'll find he's ready to accept full responsibility for the performance of the equipment he installs.

BASE-RAY is installed by your Local Heating Contractor. See him today about this new method of Radiant Heating.

**Burnham Boiler Corporation**  
IRVINGTON, N. Y.



## French Type PICKET FENCE

During the past four years with no French Chestnut Sapling woven picket fence being imported, we have been selling large quantities of the Rusticraft fence illustrated above. This serves the same purposes and has an appearance similar to the previously imported French Fence—except the pickets are tight together. This creates a beautiful, long-lasting screen for use where utmost privacy is desired—along a heavily traveled road, around a garden or swimming pool, or for shutting out an

unsightly view. And this domestic fence costs less.

In addition to the tight screen type, we have a wire-woven cleft fence with 1/4" space between the pickets, permitting the passage of sunlight and air.

Another currently popular Rusticraft fence is the "C-THRU" cedar picket lawn fence with 2 1/2 inch space between pickets. As there is a type of Rusticraft Wooden Fence for every need we suggest you send for our catalogue.

**Rusticraft**

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DAVID TENDLER, Est. 1918  
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RADIANT HEATING  
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Taperlites create a mood and spirit that is priceless for family meals. They build — for your children — habits of charm and graciousness, a background of elegance and poise to frame the enduring values of their home.

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Taperlite

\*Reg. U.S. Pat. Off.

1855 CANDLE CRAFTSMEN FOR NINETY-ONE YEARS 1946

## THROUGH THE LETTER BOX

## How to Hang a Chandelier

*Q. Will you please advise me on how many inches a crystal chandelier should be hung above the dining room table?*

*Mr. J. W. H. Dixon, Ill.*

*A.* The proper height of the chandelier is estimated by having the bottom-most tip about 5' 6" from the floor. In order to determine the maximum spread of a chandelier to be used in a certain room, add the width and length of the room, divide by two and multiply by one and a half. The minimum spread of a chandelier may be figured by multiplying by one and a quarter.

## Furniture Restoration

*Q. How can I get paint off the turning in the legs of a maple desk? I have already successfully scraped paint and mahogany stain off the flat surfaces but cannot get the stain out of the turning.*

*Miss J. I. W. Toronto, Canada*

*A.* One method is to slosh on paint remover and take as much off as you can with pieces of coarse burlap. If it still sticks, wrap coarse sandpaper around a small, round piece of wood and use lots of elbow grease and patience. An

old toothbrush or wire brush also helps.

## East India Mango Chutney

*Q. Will you give me a good authentic East India mango chutney recipe? My husband would be so grateful and some of our fine mangoes could meet a fitting end.*

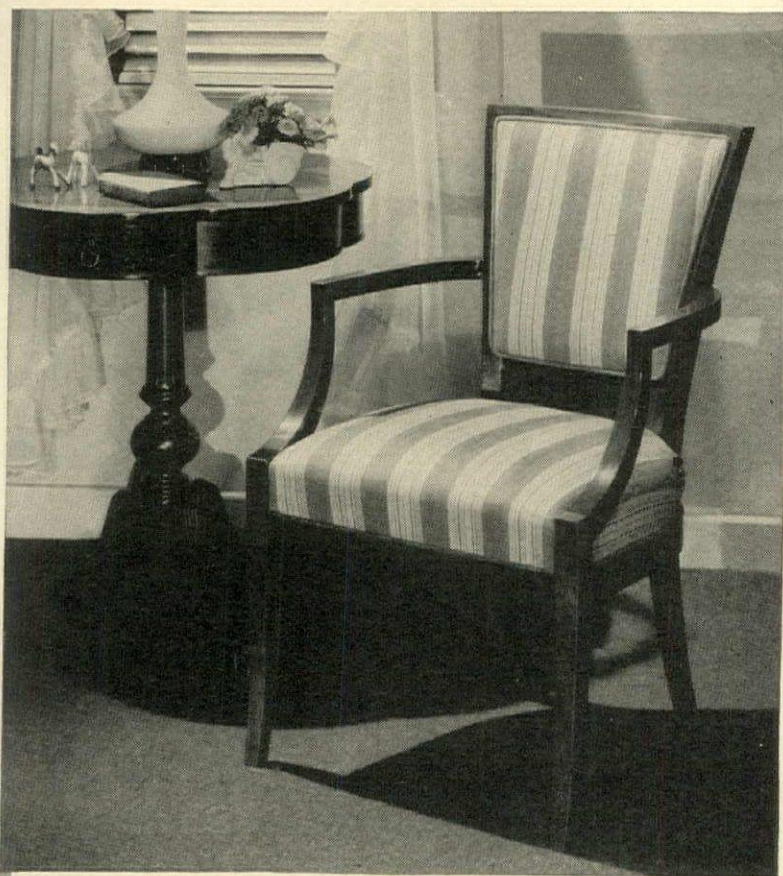
*Mrs. H. B. Kauai, T. H., Hawaii*

*A.* The following recipe is from "Curries and Other Individual Dishes" by Mulik Raj Anand, published by Desmond Harnsworth in London:

4 lbs. green mangoes  
8 oz. ripe tamarinds  
2 lbs. white granulated sugar  
4 bottles vinegar (20 fluid oz. each)  
4 oz. dried chillies  
4 oz. green ginger  
4 oz. garlic  
8 oz. salt  
2 or 3 plums (stoned)

Soak tamarinds in a little vinegar and press the pulp through a thin cloth. Pare the mangoes and slice them. Soak them in vinegar with the dried chillies, plums, green ginger and garlic. Pound them all next day and mix with tamarind pulp and sugar. Put into bottles with an equal amount of vinegar. The chutney will be ready to use when they are well soaked.

(Continued on page 137)



The rather severe lines of this chair are adapted from an 18th Century Continental styling.

The striped fabric accentuates this effect making the chair adaptable to either period or modern settings. Frame is rich solid mahogany.

If you are unable to find this chair, write us for the nearest dealer who has it.

**JAMESTOWN LOUNGE**  
*Company*  
Jamestown, N.Y.

# THROUGH THE LETTER BOX

Continued from page 136

## Stirrup Cup

*Q. There is to be a meeting of our local Drag Hounds at my place at 2:30 in the afternoon and we would like to serve the riders and spectators a Stirrup Cup. What do you suggest?*

Miss H. C.  
Keswick, Va.

*A. We assume you want to serve something hot and would recommend mulled port or mulled ale. In England, riders frequently carry port in their flasks while hunting.*

Serve the mulled ale in tall mugs, using a little nutmeg and a dash of powdered ginger. Just before serving, a red hot poker is plunged into each mug of ale. Guests could help themselves before the open fire.

The following is a recipe for mulled port: Stick an unpeeled orange full of cloves and roast it in the oven for about an hour, or until brown all over. Put 8 cloves, a four-inch stick of cinnamon, a dash of nutmeg and 2 strips of thin lemon rind in a cup of water and let simmer until only 1/2 cup of water is left. Then add 1 quart of old port and a wineglass of Sherry. Let heat very gradually but don't boil. Sweeten to taste with a little sugar and put it into a bowl. Add the roasted, orange cut in quarters. Set it before

the open fire and ladle into glasses containing silver spoons.

## Plant Identification

*Q. I want to thank you for identifying the aralia leaf I sent and am sending you another flower to be identified.*

Mr. E. B.  
Coral Gables, Fla.

*A. The plant specimen enclosed in your letter is from a twining evergreen shrub known as *Clerodendrum thomsoniae*.*

We are glad to help identify your plant specimens. However, since we are not acquainted with all the tropical flora we feel your best source for this information is your own State Experiment Station. Their staff includes botanists on tropical plants who can quickly check on materials, and you will get prompt service from them. Your State Experiment Station is at Gainesville, Florida.

## Vines for Stone Wall

*Q. Recently we built a low stone wall about 30' long and 18" high and wide. Can you suggest a good vine such as English Ivy to train over it?*

Mrs. G. P.  
Fairfield, Conn.

(Continued on page 138)



# Inspired by a Colonial Captain



Capt. John Norton Suite; the pieces shown are: Bed, 6130; Chest On Chest, 6133; Vanity, 6141; Vanity Bench, 6132; Chair, 6187; Mirror, 6137; Night Table, 6139; Bed Lamp, 6148.



The bedroom furniture of Captain John Norton, founder of the Bennington Pottery Works, inspired this masterpiece—The Captain John Norton Suite. Like all Cushman Colonial Creations, it blends fundamental beauty from the Colonial era with today's living requirements—

an accomplishment that only true furniture craftsmen can master. You may echo the charm of this suite in every room of your home with other Cushman Creations. All are hand-polished maple finish, built sturdily with rounded corners, free-sliding drawers, and all of

them are well worth waiting for even if your dealer is temporarily out of stock.



Dresser, copied from one acquired by Captain John Norton in 1774. Dresser, 6134; Mirror, 6137.



## SUGGESTIONS FOR DECORATING A COLONIAL HOME

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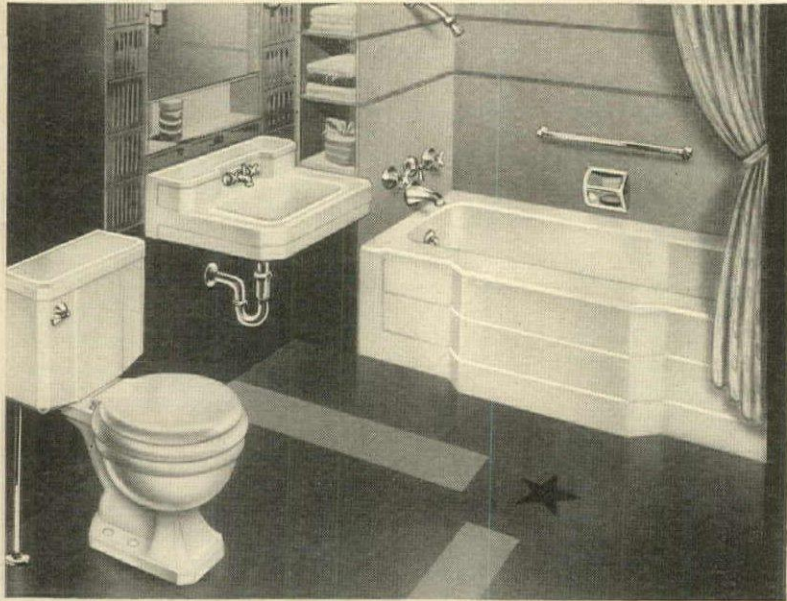
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# ELJER



*"Just the help we needed..."*



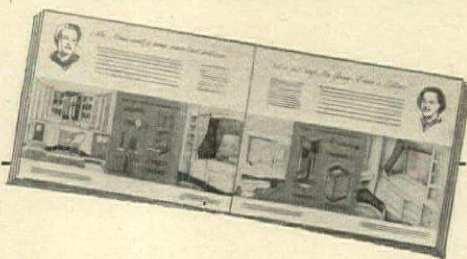
"Our planning on how to make that new bathroom the grandest thing ever, was a bit muddled . . . in fact, Fred said the available space really wouldn't let me have the extra bathroom I've always wanted. Then we got some fine tips from Eljer that straightened out our thinking and put a heap of excitement into practical home planning.

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## THROUGH THE LETTER BOX

Continued from page 137

A. English Ivy is ideal for all-season effect but we don't recommend it in this instance because the foliage winter-kills. It is slow-growing and would not be effective for some years. A small-leaved ivy that is particularly attractive for walls is *Ampelopsis lowi*. Although deciduous, it makes a nice pattern in winter and in the autumn leaves turn red.

Fleecevine (*Polygonum auberti*) is one of the fastest growing of all the perennial vines, and it has a generous show of small, white flowers in mid-summer. Sweet autumn clematis is even more attractive and should be well established in a year's time. It has fragrant, white flowers in late August and September. Virginia Creeper or Woodbine has bright fall foliage and Five-leaf Akebia (*Akebia quinata*) is another hardy vine that holds its foliage well into the winter.

England weather?

- (1) 8" solid brick  
3" furring  
1/2" insulating board  
1/2" plaster
- (2) 10" cavity wall with  
4" brick  
2" air space  
4" hollow tile  
1" furring  
1/2" insulating board  
1/2" plaster
- (3) 12" brick and concrete block wall with 4" brick  
8" hollow concrete block  
1" furring  
1/2" insulating board  
1/2" plaster

Mr. S. M. R.  
Bristol, Conn.

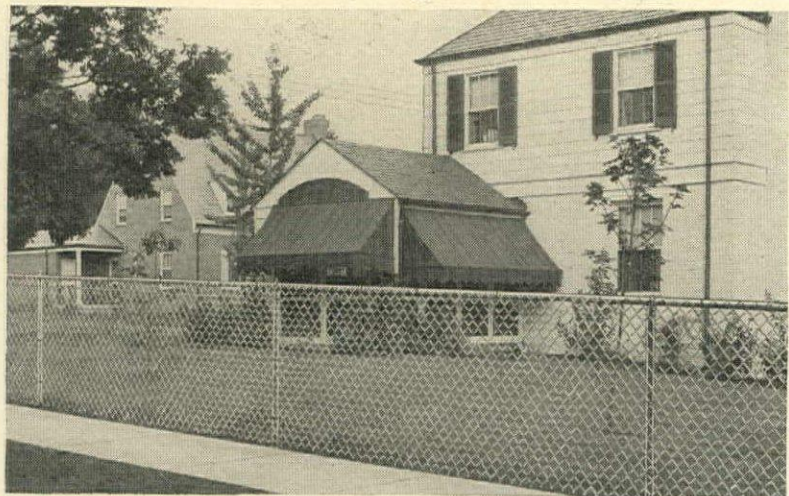
A. Of the three types of construction, we would choose the second. It is recommended that the patented ties be used profusely in this construction in order to tie the brick veneer properly. The most important thing in this type of construction is to insist that the inside of the brick veneer be parged. In other words, the mortar should be spread over the entire back face of the exterior brick wall. This will guarantee a good, tight, weather-proof facing.

(Continued on page 149)

### Choice of Wall Construction

Q. I am planning a one-and-a-half story house with a gambrel roof. The first story exterior wall is to be of masonry and second story ends and rear dormer to be of clapboard construction. Which of the following would be the most satisfactory method of construction for the masonry walls of the main building and suitable for New

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# MINIATURE IRISES

Dorothy S. Orr, a California gardener, describes some of her favorite iris varieties

THE diminutive irises are particularly valuable because they open the iris season, coming into flower several weeks before any of the taller forms. This is reason enough for every garden to contain at least a few, but their variations of growth and bloom prove them adapted to many uses.

The chunky, dwarf bearded varieties with almost stemless flowers make neat edgings for borders of the tall bearded forms. The slender *Iris gracilipes* is attractive in loose clumps along an informal path. Several species can be used as ground covers for sandy slopes. Diminutive irises can be unreservedly recommended for rock gardens because they have few pests, require no special attention, can be kept easily within bounds and—most important of all—the flowers are individually attractive and the foliage makes a nice pattern.

On the whole these tiny irises are not expensive. A dozen plants will spread within two or three growing seasons to create a lovely garden picture. They are most effective if kept to one variety in the small border or to alternating sections in large borders. Set out eight to fifteen inches apart, they will soon form dense mats.

Botanically, the diminutive irises make up two groups, distinguished by their root forms. The first group is bulbous and the second is rhizomatous, with creeping root-like stems.

The culture of the two classes is very different. The bulbous forms need a warm, sunny location with the added shield of a wall to the north or a big warmth-holding rock. The soil itself should be light and friable, and preferably enriched with well rotted leafmold or manure. The bulbs need an autumn drought to thoroughly ripen, and they resent any disturbance after they are once established in the garden. If the upper tip of the bulb is planted three inches below the surface of the soil, and settled upon a sizeable cushion of sand to guarantee thorough drainage, the plants should endure and multiply over many seasons.

Probably the best known of the bulbous groups, as well as one of the loveliest, is NETTED IRIS (*Iris reticulata*). The Latin name *reticulata* means netted and refers to the small bulb which is covered with a fibrous netting. These little bulbs should be planted as early in the fall as they can be procured, since they quickly lose  
(Continued on page 140)



HOW MUCH DO YOU REALLY KNOW ABOUT

## Home Insulation

Are you looking for full value in the insulation you buy for your home? Do you want lasting ability to keep you more comfortable and to reduce your fuel bills? Then check the insulation you buy against these scientific advantages of Balsam-Wool—the lifetime insulation:

**Question:**

What effect has moisture on insulation efficiency?

**Answer:**



Wet insulation is worse than useless—and moisture condensing within walls can ruin insulation efficiency. That is why Balsam-Wool scientists completely sealed it in a tough waterproof covering—why it has two or more moisture barriers—two air spaces. Balsam-Wool stays dry.

**Question:**

How windproof should an insulation be?

**Answer:**



When wind blows through a loosely packed insulation, your comfort goes down. But Balsam-Wool insulation is scientifically windproof—its tough asphalted liners prevent penetration of chilly winds.

**Question:**

What is meant by settling?

**Answer:**



Insulation not fastened in place may settle, sag or pack down. Balsam-Wool cannot do this because it is securely fastened into position. You are sure that every inch of your home is efficiently insulated. A Balsam-Wool application job cannot be skimped.

**Question:**

How long should insulation last?

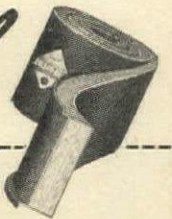
**Answer:**



Insulation must continue to give its original insulating efficiency for the life of the building. Balsam-Wool does this. It is not affected by moisture, decay, disintegration or vermin. It is highly fire resistant. It has scientific lifetime efficiency and service.

For full information about Balsam-Wool, see your lumber dealer—or mail the coupon.

**Balsam-Wool**  
THE SCIENTIFIC LIFETIME INSULATION



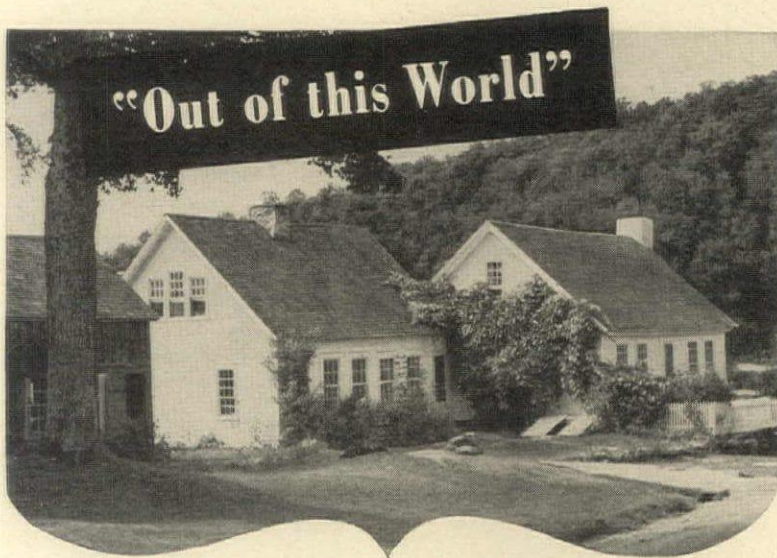
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blending of the right scenes and the right people.

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20 State House, Montpelier, Vt.



## MINIATURE IRISES

Continued from page 139

their vitality. For best results, give them a warm location in a fairly rich soil. When the bulbs become crowded, they may be lifted in the early fall and replanted immediately in freshly prepared soil to increase the stock.

In December or early January leaves appear even through the snow and quickly form a stockade eight or ten inches high about the flower buds. After the plants bloom the leaves continue to grow, attaining a height of twelve to fifteen inches.

*Iris reticulata* itself is a velvet-purple flower with gold markings on the falls. The variety *krelagei* is smaller, less fragrant and with less vivid gold markings, but it blooms ten to fourteen days earlier. *Cyanea* is a bright, slaty blue and very dwarf. *Sophonensis* has rich, red-purple flowers and a crest; it blooms as early as February. There is also a very rare white form. The flowers of *I. reticulata* have the fragrance of violets and a few brought into the house will scent a large room. It is a native of the Caucasian Mountains and Palestine, but is very hardy and enduring in American gardens if properly planted.

The SYRIAN IRIS, *Iris histrio*, is another of the dwarf, bulbous types. This species appears in late winter or very early spring and resembles *I. reti-*

*culata*, to which it is closely related. However it is taller and the petals are broader and more conspicuously spotted or blotched. The delicately scented flowers are a rich bluish-purple flushed toward the base of the petals with rose-pink and surmounted by a gold crest. It succeeds under the same conditions as *reticulata*.

One of the most charming of the spring-flowering irises is the HARPUR (*I. histrioides*), similar to *histrio*, as the *oides* in its name indicates. This native of eastern Anatolia has falls mottled with white and rich lilac.

PERSIAN IRIS (*I. persica*) is distinctive among the early blooming types. The flowers are of typical iris form, with standards of white tinged with pale sea-green and with almost purple-black, velvety falls. The blossoms appear on four-inch stems soon after the tuft of bright green leaves pushes through the soil. This plant grows best where the soil is light and warm.

The species described will give a good start toward a collection of tiny, bulbous forms. To them can be added such lesser known species as *I. alata*, *bakeriana*, *juncea*, *kolpakowskiana*, *rosenbachiana* and *tuberosa*.

The rhizomatous group of iris is  
(Continued on page 141)



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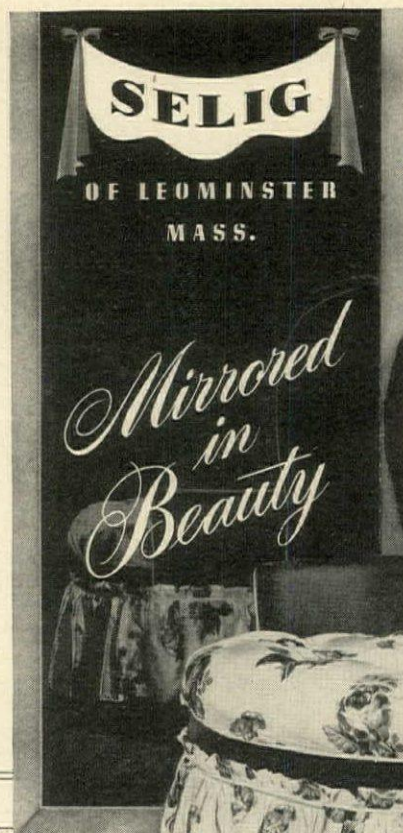


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At your favorite furniture or department store

## MINIATURE IRISES

Continued from page 140

less particular about soil. Most of the vigorous types thrive in a plentiful supply of well rotted manure, but this strong treatment is detrimental to the delicate forms like *Iris lacustris*, *arenaria* and *crinata*. Some of the large forms like to have their roots submerged in water, but most of the diminutive types prefer a well drained spot.

**GOLDBEARD IRIS, *I. arenaria***, is one of the smallest of the rhizomatous forms, with fairly large flowers on three-inch stems. This native of eastern Europe forms tufts of narrow leaves with bright yellow, purple-marked flowers in May. Preferring sandy soil and full sun, it can be planted in pockets of sandy soil in the rock garden or in the border in front of low, spreading shrubs; it also makes an excellent ground cover on a sunny, sandy slope.

**CRESTED IRIS, *I. cristata***, is native to North America and blooms in April and May. The flowers are wide open, two to two-and-one-half inches across, lavender-blue in color and with the characteristic crest for which it is named. Growing only four to six inches tall and with rich, dark green foliage, this little iris is valuable in the border or as a ground cover under trees. The plants prefer a cool, gravelly soil with plenty of humus. When well established, the plants will spread fairly

rapidly by means of the long, slender rhizomes that radiate over the soil surface. In its native habitat this iris grows on rocky, north-facing slopes above stream beds, where there is an abundance of moisture but also good drainage. There are several hybrid varieties, including a very rare white one.

**LAKE IRIS, *I. lacustris***, is another native, very similar to *I. cristata* but even smaller. The flowers are a vivid sky-blue and their form is slightly flattened. This species is ideal for the choice alpine garden, making tidy mats of growth which bloom in the spring and again in the fall.

**VERNAL IRIS, *I. verna***, is a rare native of the eastern United States with fragrant, starry blossoms of blue, violet and gold. It needs an acid soil (peat moss will help) in partial shade. *I. verna* grows to a height of six to nine inches and the flowers appear in early summer.

**GRASS IRIS, *I. graminea***, is a medium-small kind with violet and blue, or red and blue-purple, fragrant flowers on eight- to twelve-inch stems. It is very adaptable, thriving under many different garden conditions, even in almost full shade; this makes it valuable as a ground cover under trees. The

(Continued on page 146)

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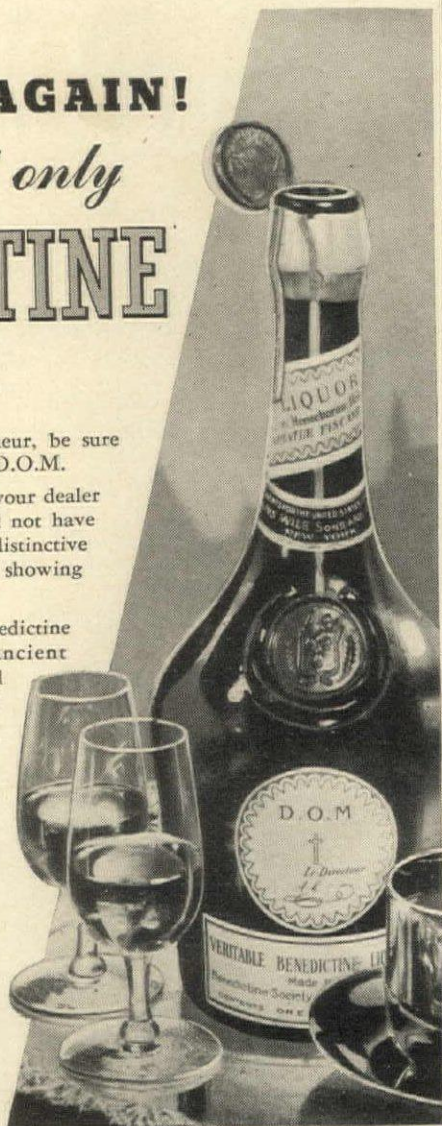
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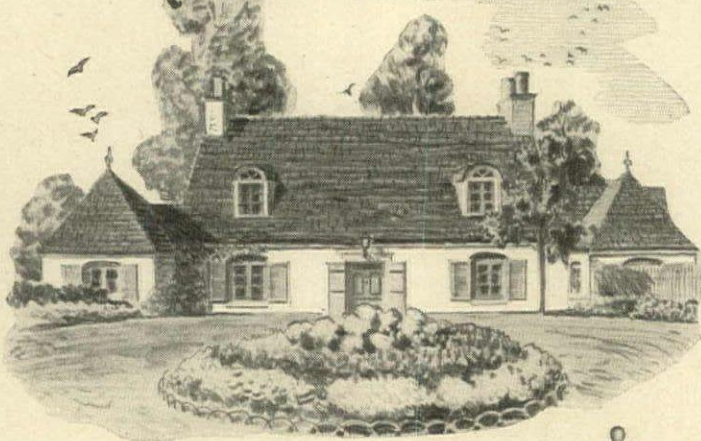


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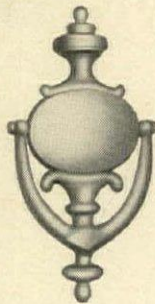
UNITED STATES GLASS COMPANY • TIFFIN, OHIO

# Simple Melody

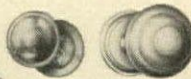
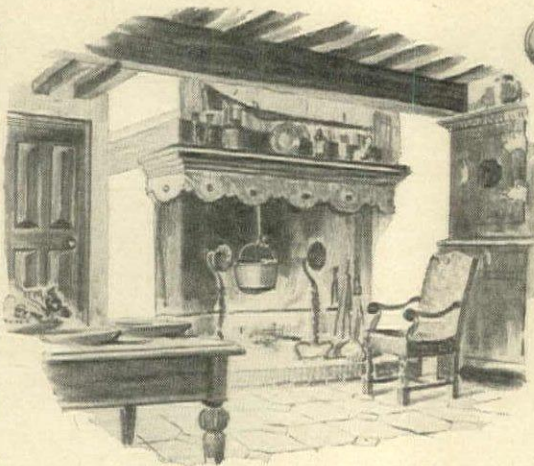
... IN A PASTORAL SYMPHONY  
OF OLD FRANCE



■ This is a farmstead of provincial France—country grown architecture that shuns boulevards to find content along little roads that wind through scenes of romance and reverie. The elements are severely simple, built of material found nearby and developed to needs of function and site. Yet these elements are in many variations beautifully composed by the hand of chance. French Provincial hardware designs, too, are handsome and practical. Russwin has reproduced them—latches, knobs, knockers and surface bolts—in original sturdiness and line.



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DISTINCTIVE HARDWARE

## HOW TO IDENTIFY SILVER

As confusing as the hieroglyphics on the back of your best silver may seem to you, these hallmarks have a definite meaning for the initiate. Each mark has its own special history, so

this article will be confined to those that identify silver made in London. Silver was first marked in that city around 1400. Nine different marks have been used at one time or another.

### LEOPARD'S HEAD CROWNED



The first mark to be used on English silver, the Leopard's Head Crowned, came into being during the reign of Edward I and denoted silver of sterling quality. The head is actually that of a lion. However, the term came from the old French "leopard", meaning a lion passant-guardant or full face. Except during the years 1697-1719, this mark has always indicated silver made in London. Examples of the Lion's head as it was used during the 17th century are rare, those antedating the Stuart period virtually unobtainable. Variations occur over a number of years as can be noted by observing the

changes in the shape of the face, the crown and the beard or whiskers.

### Date letter

This mark was adopted to indicate the year in which the silver was assayed and marked by the London Hall. The style or type of letter used was changed with each cycle (20 years), the entire alphabet with the exception of J, V, W, X, Y, Z, being used in proper order. As the types of alphabets are limited, it was necessary to repeat, so the shapes of the shields were also changed with every cycle.

(Continued on page 143)

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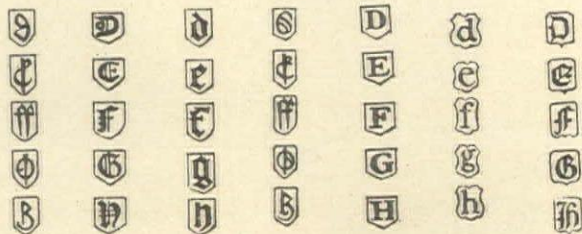
No. G-7045  
Illustrated



# HOW TO IDENTIFY SILVER

Continued from page 142

## DATE LETTER



The above examples of date letters were used in different cycles, each letter denoting the date. D through H were selected from each cycle dating from 1638 to 1775. (1) 1638—1657; (2) 1658—1677; (3) 1678—1697; (4) 1697—1715; (5) 1716—1735; (6) 1736—1755 (first 3 letters and sometimes the D of this cycle are in straight-side shield with pointed bottom); (7) 1756—1775.

## MAKER'S MARK (Not illustrated)

Before men could distinguish one letter from another, the silversmith used a symbol or rebus to identify his work. In later periods, he used his initials or the first two letters of the surname, sometimes enclosed in a shield with or without an emblem. In 1739, all punches were ordered destroyed and

the silversmith was requested to use one that had his initials in a type that he had not previously used. This mark has not been changed since.

## LION PASSANT-GUARDANT

The title means the lion is walking forward and that the head appears full face. Later, he appears full face (Lion *passant*) and, always on London silver, he is shown walking to the left. Used first in 1545, this mark probably was called into being to denote the return of silver to an earlier higher standard after the reign of Henry VIII when the silver was of a very inferior quality. The lion mark appears on all London silver (except that made during the years 1697-1719). From 1679 to 1738 the mark, while it might have rounded corners, was always underscored by a straight line. In 1739, the shield ac-

(Continued on page 144)



"I'm glad we built of  
**CONCRETE—**  
...we can have our  
golden wedding  
right here"



**T**HERE'S simply no wear-out to a concrete house!

Many sensible young couples are building with firesafe concrete because they know the years will have little effect and their yearly upkeep costs will be low.

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VENETIAN BLINDS — LACE NET CURTAINS — LACE TABLE CLOTHS

## HOW TO IDENTIFY SILVER

Continued from page 143

quired four lobes along the bottom. From 1756 to 1895, the bottom of the shield took on a double cyma curve. The *lion-passant*, a later variant (1821) is discussed in another paragraph.

### FIGURE OF BRITANIA

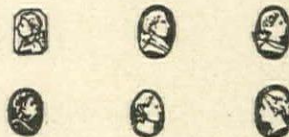


Silver was so extravagantly used after the Restoration of Charles II that the silversmiths were reduced to melting down coinage to obtain metal. As a result this mark was adopted in 1697 to replace the Leopard's Head Crowned. The act that brought about this change brought about a period known as the period of Enforce High Standard (1697-1719). After 1697, no silversmith dared to melt down coinage because its silver content had been reduced and the Hall would never mark an inferior article. This mark appears on silver marked during the last three years of William III's reign; the entire reign of Queen Anne and during the first five years of the reign of George I. It is always accompanied by the Lion's Head Erased (note pictures above).

### LION'S HEAD ERASED

Erased, a heraldic expression, means jagged edges, such as those which can be noted around the neck of the lion in this mark. As it always appears with the Figure of Britannia, the same story applies to it.

### REIGNING SOVEREIGN'S HEAD



Used from 1784 to 1889, this mark indicated the payment of duties imposed by George III. During the first two years of its use, the head faced left and was enclosed in a shield with a straight bottom. Later, the head is always shown in relief within an elliptical punch. From 1786 up till the time of Victoria, the head faces right. In Victoria's time it again faces left.

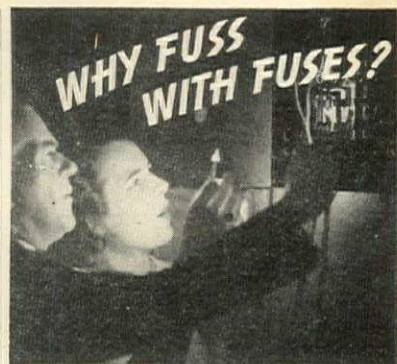
### LEOPARD'S HEAD UNCROWNED

The leopard's head lost its crown in 1821 and took on a more cat-like appearance. The last one was adopted in 1916.

### LION PASSANT

This mark, a variation of the *lion passant-guardant*, replaced the latter in 1821. It shows a lion walking forward with his head in profile instead of full face.

Edward S. Wenham, from whose researches the above material was assembled, is a specialist on antique silver. For many years a resident of the United States, he now lives in England on his farm at Harpitt, Willand, Cullompton, Devon.



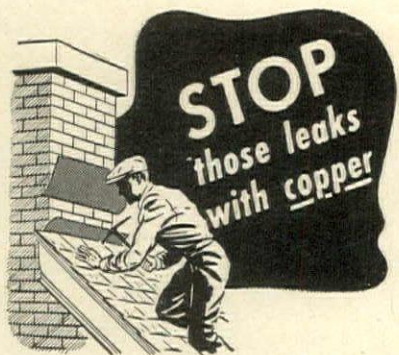
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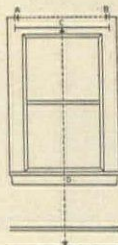


Diagram illustrates how to measure floor length curtains as pictured above. Always measure to top of rod and add 1/2" for heading above rod. For sill length, measure to the sill. For apron length, measure to bottom of apron. For width, measure the width of the rod. A pair of curtains should be twice the width of the rod.

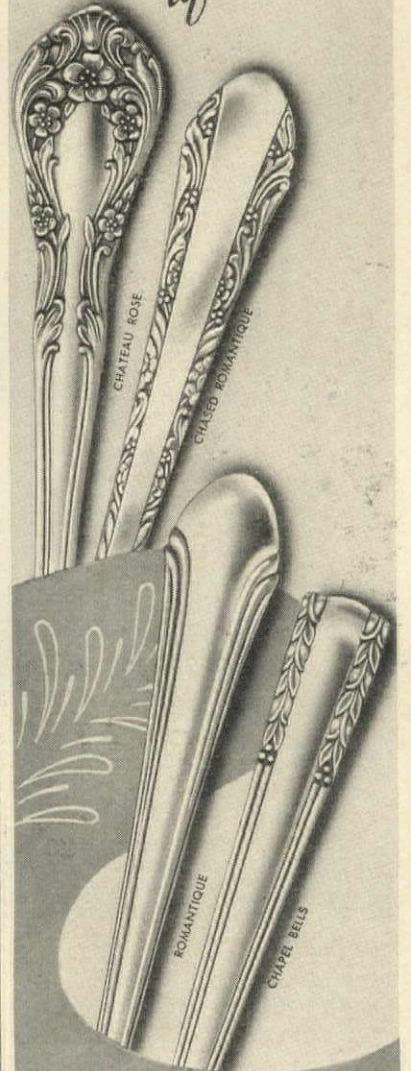
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**19 BUILDING STEPS.**

## MINIATURE IRISES

Continued from page 141

leaves are quite short and grass-like. This plant originates in central and southern Europe, where it has been in cultivation for a long time, though it is little known here.

**SLENDER IRIS, *I. gracilipes***, a crested iris from Japan, has very narrow and grass-like leaves that are a distinct yellow-green. The branching stems bear small, rosy-lavender flowers marked with yellow and white. It prefers a semi-shady position with sandy soil mixed with some peat moss or leaf mold. A woody area with good drainage is excellent.

**LITTLE JAP IRIS, *I. minuta***, is a tiny species of great charm and beauty. The entire plant does not exceed six inches. The foliage is slender and grassy and the early, dainty flowers are a pleasing shade of yellow marked with brown.

The **ROOF IRIS, *I. tectorum***, second to none in beauty, should most certainly be included in a new collection. The large blossoms are a bright purple, beautifully marked with darker shadings. Unlike the majority of irises, all six petals are on the same plane, giving the impression of a miniature *Iris kaempferi*. If planted in a warm, sunny spot with rich soil and some dampness, it will bloom abundantly and show off

its strongly crested, brilliant flowers. In its native Japan this iris grows on the top of the thatched roofs, feeding upon the decomposing straw. It barely fits into our group of diminutive irises, being from twelve to fifteen inches tall. The *alba* variety is a fine, clear white form.

The **PILGRIM IRIS, *I. ruthenica***, from Rumania and other parts of Europe, is one of the tiniest of the distinctly dwarf irises. The flowers are about two inches across, of a deep blue-purple. They nestle snugly among the bright green, slender foliage on tiny stems only one inch above the soil surface. The plants bloom almost constantly but the heaviest bloom comes in the autumn.

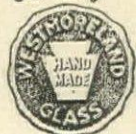
**DWARF IRIS, *I. pumila***, is not a species as are most of the others described, but a hybrid form developed by crossing *I. chamaeiris*, from southern Europe, with a native of eastern Europe and Asia Minor. The resulting plant is a miniature of the German bearded forms, with all the color range of this taller relative. These dwarf hybrids do not exceed twelve to fifteen inches in height, most of them averaging ten inches. They have the broad, gray-green foliage of the tall form, and their cultural requirements are the same.

(Continued on page 149)



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# SPRING SKIING

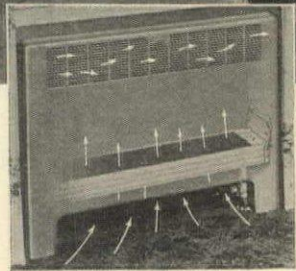


R. E. PEABODY

Supine skier basking in the hot sun on Cannon Mountain, N. H.

Where there is snow, there are skiers, and Spring is the peak of the season up north. On the southeastern shoulder of Cannon Mountain, shown here, snow accumulates over the stunted fir growth and forms large snow fields for spring skiing. It's almost too hot to climb under the April sun but the well known aerial tramway is an easy way to soar.

Nearby, Easter weekend usually finds Joe Dodge's Pinkham Notch Camp crowded with skiers headed for the rugged climb up the Headwall at Tuckerman Ravine—mecca of Spring skiers. It may be corn snow but Tuckerman Ravine can be depended on until late May or sometimes early June. (Continued on page 148)



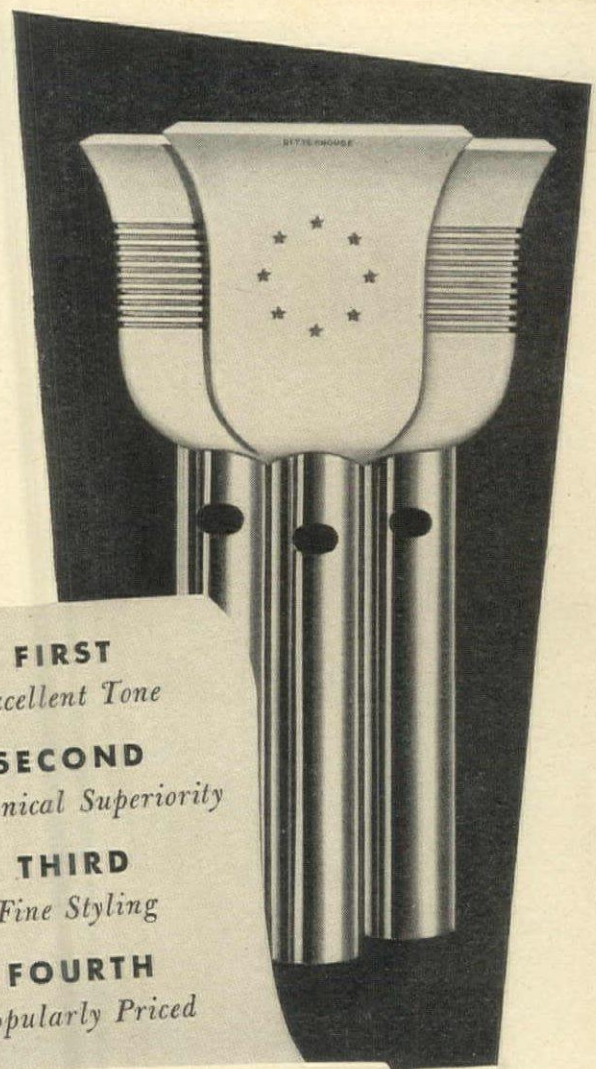
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AMERICA'S FINEST CHIME SIGNALS

## SPRING SKIING

Continued from page 147



K. MCLAUGHLIN  
"He-and-She" Tow, Snow Valley

This year the last weekend in April has been chosen for the Sugar Slalom on Mt. Mansfield at Stowe, Vermont. Nearer New York, less than five hours drive, is one of the best skiing areas developed recently in the East, Big Bromley and Snow Valley, just outside of Manchester, Vt. The beauty about this area is the variety. You can ski Big Bromley one day, Snow Valley the next, or drive on a little further north to Pico Peak.

Snow Valley in any season is a natural pocket for snow, and their 2800' T-Bar Alpine Lift, pictured here, carries skiers to the uppermost reaches for wonderful Springtime skiing. Three new lifts are being built this Spring.

Big Bromley is popular for late skiing as it rises to 3260' at the peak, and the trails are numerous. In addition to the three ski lifts, a new lift will be built to complete the area on the north side of the mountain.

The higher you go, the better the chances are for good snow. In the West, Spring skiing goes on into July. Even the California sunshine doesn't interfere with the snow at Sugar Bowl and the High Sierras. Spring skiing is unsurpassed at Mt. Baker, Mt. Adams and Mt. Rainier in Washington. At Mt. Hood in Oregon, skiers search out the high snowfields way above the timberline as late as July.

Below are the outstanding ski races to be held during April:

### CALIFORNIA

April 13-14. Annual Mt. San Geronio Downhill Race, Sierra Club.  
Apr. 20-21. Vanderbilt Trophy Races, Sugar Bowl, University of California.  
Apr. 27-28. Silver Belt Trophy Race, Sugar Bowl Ski Club.

### COLORADO

Apr. 14. Downhill, slalom at Climax, Continental Ski Club.  
Apr. 21. Giant Slalom, Pikes Peak, Pikes Peak Ski Club.

### UTAH

Apr. 5-6-7. Alta Cup Race at Alta, Alta Ski Club.



## hampers by PEARL-WICK

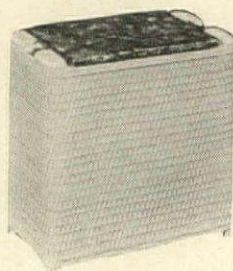
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- PLASTIC PEARL LIDS
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## CALIFORNIA Vernonware



## Fruitdale

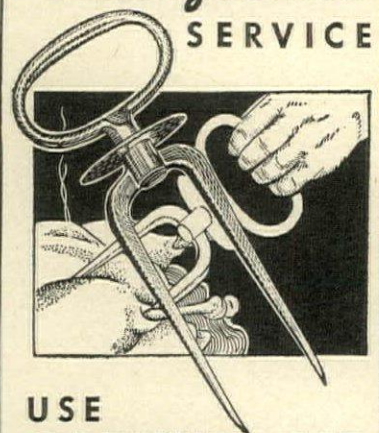
"I represent the riotous color of a California autumn evening—the deep purple of wine grapes, the lucid rose-gold of ripening fruit. I'm heirloom quality—modestly priced."

*Fruitdale belongs to the Vernonware family—America's finest line of semi-porcelains.*

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## GARDENER'S NOTE BOOK

**Daffy Visions.** It is probably well that memory deceives us and that we know it does, for we'd be in for a lot of disappointments. This comfortable thought came while planting some new daffodil bulbs last fall. My memory of them was as they were exhibited at a flower show. Could I expect to reproduce all their glory in this stretch of border edge? Will this spring's flowering match up to the memory of their superb color and forms?

So the new Normandy and Babylon Majestic went into their appointed places and now we await their flowering. Surely, they will show a fresh glory to my eyes. They ought to, considering how deeply the ground was dug and how expensively enriched with special bulb food!

**The Garden Wheel.** There are two ultimate satisfactions in life—hanging up the dish towel when all the dishes are wiped, and contemplating an empty cold frame from which all the perennials you've raised in summer have been set out in beds and borders. But in either case the satisfaction is short.  
(Continued on page 150)

## MINIATURE IRISES

Continued from page 146

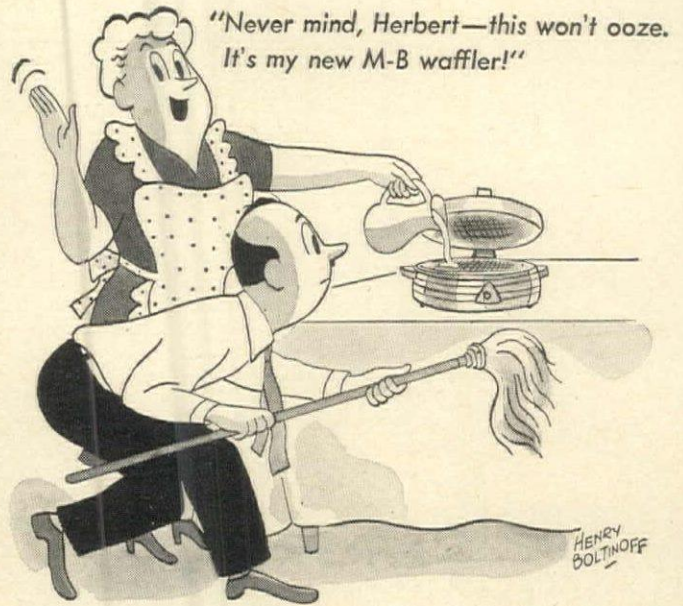
The *I. pumila* hybrids blossom much earlier than the tall ones; in fact with us they start to flower about the middle of February. An intermediate group has been evolved by crossing *I. pumila* with the tall, bearded iris. By using all three races it is possible to have iris blossoms for nearly five months: *I. pumila* hybrids in February; the intermediates in late March and early April, and the well-known tall varieties in May and part of June. The *I. pumila* hybrids take a short rest and bloom again in the fall. The plants are extremely stocky and readily spread into large-size clumps. They make attractive edgers for large iris plantings or foreground plants for the perennial border.

All the species of small irises described can be grown in the north-eastern and central states, their blooming periods, of course, differing with locality.

## LETTER BOX

Continued from page 138

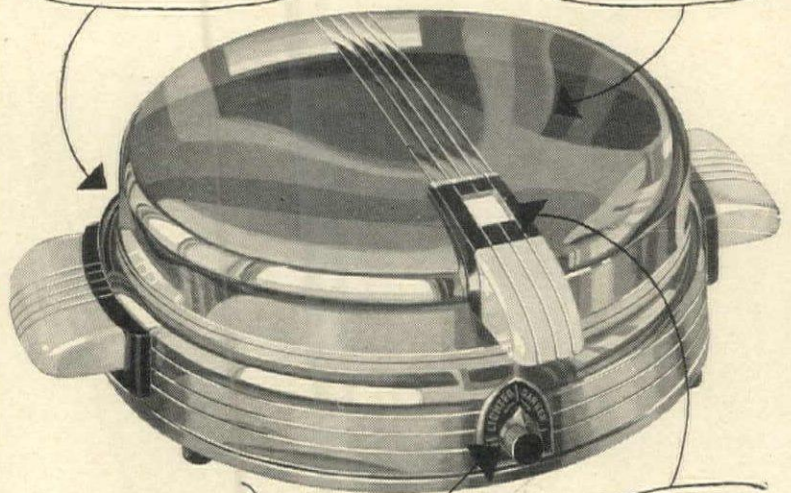
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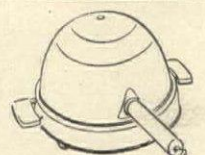


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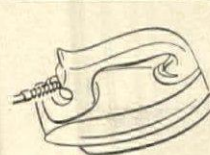
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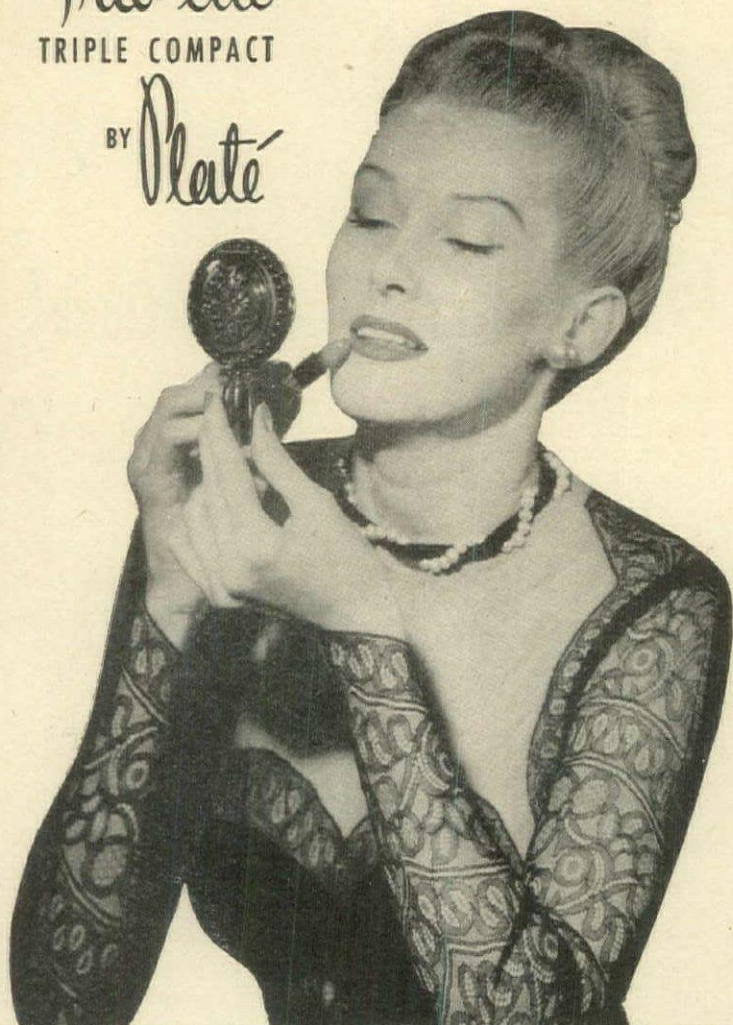
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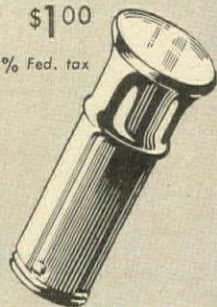
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lived. The frame emptied of perennials, you feed the soil and line out next spring's planting of biennials. And they, in turn, will find their permanent places and the soil enriched again—and sown to more seed.

The gardening wheel turns and turns and we grow wearied of its insistent successions. . . . Then some day, when all these plants are flowering, along comes a visitor and says, "What lucky people you are!" Lucky nothing; it is just continual planning and working for tomorrow. But who ever says we are lucky in drying dishes; we haven't broken a saucer in years.

**Welcome Home.** The return of Dutch bulbs in renewed varieties will give this old garden a new lift. Our own growers had not been able to produce the generous number of kinds that Dutch economy—even under war conditions—has been able to preserve. A lengthened list of hyacinths, a wide selection of crown imperials, more fantasy tulips and a tempting array of species tulips. It is good to meet old friends again and welcome them to this garden. Good to welcome new ones, too. Of course, we spent far more than we should, but that new overcoat we were going to buy was shoved off further into the future. Two winters proved that there was a lot of wear still in the old one.

**Better Varieties.** Our final recollection of autumn bloom before the black frost blighted it, was singularly lighted by new chrysanthemums and fall anemones. The latter had not taken kindly to these seven Connecticut acres until, last spring, we found the exact spot they liked. The flowery account they gave of themselves was more than satisfactory.

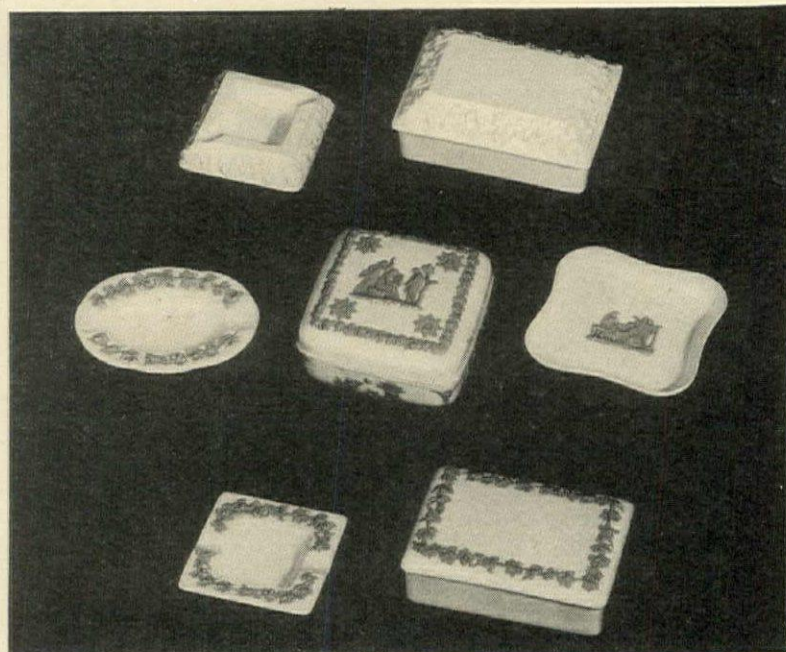
To a garden that had not indulged in fresh varieties of chrysanthemums for years, the latest kinds showed such an improvement over the old we had been growing along, that there is going to be a mighty slaughter of the obsolescent. There is no use wasting space and effort on mediocre and outmoded plants when so many better varieties are available.

**Moreas.** Among the more unusual bulbs which flowered to grace our winter bay window were moreas. Come from South Africa, these cousins of the iris are relatively tender bulbs, but the average sunny window in a warm house will bring them to flower. They don't want an excess of water; in fact, they ought to be kept on the dry side until they begin to blossom.

From the axils of wiry stems appear the flowers, almost an inch across, in the form of stars. They last only one

(Continued on page 151)

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# GARDENER'S NOTE BOOK

Continued from page 150

day, but so prolific is the blooming that a pan of eight bulbs will keep a good show going through fully a month and a half.

**Resting Bulbs.** When bulbs in pans cease flowering (except the paper whites, which are discarded) we gradually reduce the water until the foliage has died down and bulbs enter on their summer rest. We usually give them a fresh label, because over winter the old one may rot. They are put aside and then, come fall, repotted in fresh soil. An investment in unusual bulbs pays a rich dividend in offsets and new corms, so that the second winter we have two pans of them where we had only one before.

**Early Peas.** In our parts it is still the rule to plant the first peas on St. Patrick's Day—if you can work the soil. Some years we haven't been able to do this, because the ground still was bound by frost, so last fall we covered it with salt hay. After that was removed, a day later we began spading in the chicken manure accumulated over winter.

These pea processes, part of the orderly work of gardening, bring their own brand of satisfaction: first the deep-dug soil, then the seed in straight furrows 3' apart, then the upspringing

seedlings that send us into the swamp for pea brush, next the brush set deep in the ground and its side shoots woven together to form a wall, and finally the top clipped even. A good, shipshape job, which we stand off and admire.

Since our first crop of telephone peas comes in at about the time the first roses bloom, we give a pea-and-rose party, have friends in to gaze at the one and relish the other. There's no sweeter flavor than that of those first peas.

**No Competition.** At last Sun House garden has attained the point where, when showing a rare plant to a visitor who replies, "Yes, I have that," we can reply firmly and with conviction, "No you haven't."

It all came about through making a speech at the Nurserymen's Convention, who rewarded my verbal efforts at entertainment by presenting a shrub that is rarer than hen's teeth.

*Adina rubella* is its name, and China its home, but how to grow it and how tall or wide it eventually will be we do not know. One thing we do know, though—we never heard of it before, nor have most gardeners. So there'll be no competition.

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## FOREGROUND PLANTS

Mary C. Seckman of Clarksburg, West Virginia, describes desirable candidates of low stature.

WHEN the deep purple flowers of the first dwarf *Iris pumila* open, they delight me out of all proportion to their size. Among the earliest perennials to bloom, they not only foretell the gorgeous array of flowers to follow, but renew my search for good foreground plants, begun several years ago.

Such edgers as Dwarf Boxwood and clipped Germander with their straight-line perfection are not for my informal garden. Its changing mosaic of favorites is made up of perennials of all heights; some are neat and compact, but others sprawl elbow their way to the foreground.

Such emphasis has been placed on Mountain Rock-cress for rock gardens that I nearly overlooked it as a valuable foreground perennial. Nursery-grown plants, both the single and double-flowered *Alyssum alpina* and *A. a. flore-pleno*, were set out, and later more plants were grown from seed. The white flowers are very abundant in spring and the sturdy, frosty-green foliage is attractive through the summer and lasts into the winter.

Often some chance grouping proves more effective than any planned combination of plants. One occurred

when the single-flowered Rock-cress covered clusters of Heavenly Blue Grape-hyacinth. The result was a delightful contrast of flower forms and colors: the trim little blue spikes stood above a silvery carpet of foliage and round white blooms. Another happy chance arrangement was the blue forget-me-not flowers of Heartleaf Bugloss (*Anchusa myosotidiflora*) with the nodding alabaster cups of the miniature *Thalia narcissus*, in cherry-blossom time.

In early spring a few days of warm sunshine bring up the furry, thumb-shaped leaf buds of Common Lungwort, *Pulmonaria officinalis*. Tinged purple-red when furled, the leaves open dark green with red reverses silvered with minute hairs. In the center appear bright pink flower buds which rapidly open peacock blue, changing to pink as they mature. Several groups of this pulmonaria grow along the edges of a half-shaded border in front of pink hyacinths. For breath-taking loveliness plant this pink-and-blue perennial near an apple tree in combination with the pink tulip Princess Elizabeth, pale pink Daphne Somerset and the blue President Grevy lilac.

(Continued on page 153)

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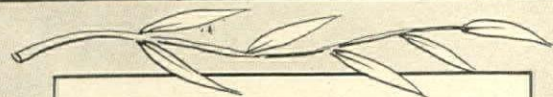
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# FOREGROUND PLANTS

Continued from page 152

A perennial not often seen in spring borders is Cushion Spurge, *Euphorbia polychroma*, of the same family as the Christmas poinsettia and, like it, valued for the vivid bracts and not the minute florets. From summer-planted seed this spurge flowers the next spring with narcissi. In the foreground of a sloping border, with the pansy-purple dwarf Negus iris, the taller blue Eleanor Roosevelt iris and Golden Scepter jonquils, this bright-foliaged plant adds a chartreuse color note to the usual spring symphony and always invites comment.

With early narcissi also appear Virginia Bluebells, *Mertensia virginica*, one of the loveliest native plants for a cool, moist place. The pink and blue bells are so attractive I do not limit the plant to the wildflower garden but tuck it in the borders wherever there is room.

The pale yellow of the English Cowslip, *Primula vulgaris*, endears this old-fashioned flower for use with spring bulbs. Its blooms coincide in my garden with the deep blue flowers of self-sown larkspur. To continue the yellow when the Cowslips have faded, dwarf Ozark Evening-primrose, *Oenothera missouriensis*, is excellent. Large, satiny, golden-yellow flowers, set low among red-tinged foliage, change to a peach shade as they close. Behind these

are set a few of the new long-spurred Imperial columbines in a variety of muted colors: dusty rose and cream, violet and pale yellow, salmon and flesh.

The perky pink-and-white flowers of English Daisy, *Bellis perennis*, combine well with the fluffy blue of the compact Midget Blue ageratum. Another of my standbys for sunny edges is the sweet-scented white Clove Pink, *Dianthus caryophyllus*. I have found no other dianthus so satisfactory as this old one from grandmother's garden. True, the calyx does split when the blooms open full, but the spicy fragrance, the gray-green, almost evergreen foliage and the dependability of the plant compensate for this small fault. The newer varieties seem to lack the vigor to withstand West Virginia's trying winters of alternate freezes and thaws, and many lack fragrance.

The Clove Pink makes a good foreground for iris and, combined with Snow-in-summer (*Cerastium tomentosum*), for a yellow and white border planted with drifts of Spring Glory, King Alfred, Empress and Beersheba narcissi, Inglescombe Yellow and White Giant tulips, Super-Majestic White larkspur and Golden Treasure iris. After flowering the plants are increased by dividing the large clumps (Continued on page 154)



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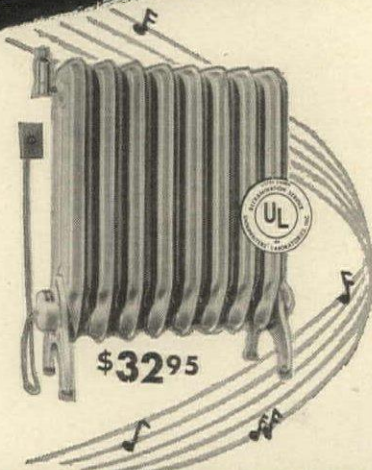
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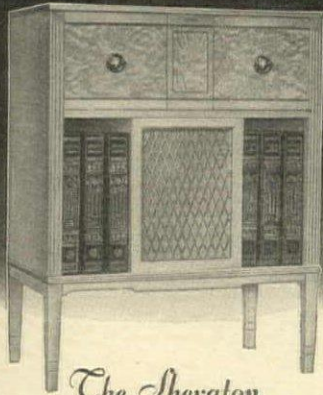


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## FOREGROUND PLANTS

Continued from page 153

and by covering sprawling growth with fine earth to encourage new roots.

The violet Pasque Flower, *Anemone pulsatilla*, with its golden center and lacy gray collar, makes a good edger for pale yellow tulips and the rich purples of Morning Splendor, Destiny and Black Wings iris. A few of the orange Golden Bedder variety of Siberian Wallflower accent the group.

With pale lavender tulips, such as Dream and Reverend H. Ewbank, there is nothing so pleasing as the perennial Lemon Alyssum, *A. saxatile luteum*. I say "perennial" with fingers crossed, wondering why I and others have found it difficult to keep. However, one friend reports that this plant "grows like mad for me and seeds itself all over". On observing her planting I concluded that the Lemon Alyssum should be planted in rich earth between sun-heated limestones. Other varieties of perennial alyssum are easier but lack the appeal of this pale lemon one with silvery foliage. I combine it with Blue Phlox, *P. divaricata*, and Perennial Flax, *Linum perenne*. Aubrietia is also a good foil for the yellow alyssum and for bulbs, but I have not been too successful with it; perhaps spring warms up too fast here or the clay soil is not to its liking.

With varying shades of spring

green, the deep red, feathery leaves of Astilbe Fanal are as decorative as many flowers. When fully unfurled the foliage becomes bronze green; plummy, dark red flower spikes make it a unique accent in June.

While we like unusual plants, the more common ones are not to be overlooked for foregrounds: violets, candytuft, forget-me-nots and coralbells, for instance.

Victory gardeners discovered the ornamental as well as the economic value of strawberries. Our family enjoyed the beauty of the creamy blossoms, crimsoning fruits and deep green foliage of the Catskill variety planted along a slightly raised border of iris. Another utility edger is parsley which makes an excellent bright green foil for nearby flowers if the older leaves are kept picked and the plant is not allowed to go to seed.

After the wealth of spring color, the garden may look bare unless blooming potted plants are set out to fill in until annuals and summer perennials are well under way. Pansies, particularly, are indispensable. Gold, velvety purple and blue pansies with bronzy foliated plumbago form an attractive carpet of bloom for Mrs. Nesmith's day-lilies: Chloe, a ruffled soft-yellow

(Continued on page 155)

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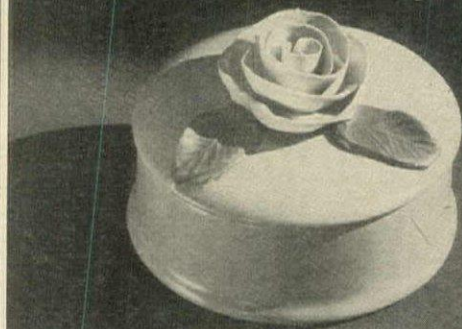
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# FOREGROUND PLANTS

Continued from page 154

dusted cinnamon, Nankin, a taller yellow, and Tokay, large apricot with rose throat.

Petunias, also, are never-failing sources of color and as satisfactory as any flower grown. Of the many varieties tried, I like Cheerful, a soft salmon, and Igloo, a dwarf white. A new white, Mrs. William K. du Pont, is fragrant and so double that the blooms look like roses. This variety is sterile and must be grown from cuttings; the plants bloom when small and are covered with enormous white blossoms all summer.

For summer color in pink, white and blue, we find useful the double white Feverfew, dwarf *Veronica incana* with woolly leaves and spikes of intense blue flowers, *Nepeta mussini* with gray-green foliage and minute lavender flowers, and the Clara Curtis chrysanthemum. Though chrysanthemums are considered fall flowers, this beautiful clear pink blooms in my garden in late June and July. Late-set plants bloom in September with the blue of Mistflower (*Eupatorium coelestinum*).

For corner accents mounded plants of silvery-gray foliage and pale pink spikes of the newer lavender, *Lavendula vera rosea*, are unusual. Early blooming Cushion Chrysanthemums, too, are good corner plants if old blooms are kept picked.

What to plant in the foreground of a shaded hemerocallis border was solved by using lavender and blue perennials which bloomed successively from May through the heat of summer and into September. *Veronica amethystina*, forget-me-nots and the dwarf meadowrue *Thalictrum aquilegifolium* bloom in May with Betscher's light yellow Earlianna hemerocallis.

Small-leaved plantain-lilies continue the contrasting lavender and blue. The first of these to flower, and one of the best, *Hosta undulata variegata*, has foliage of a good green edged with creamy bands; its lavender bells on slim stalks contrast with the pale lemon daylily Modesty. *Hosta sieboldiana* with broad, glaucous leaves and pale lavender pendant bells blooms with light yellow hemerocallis Caiety and orange Golden Dream.

*Hosta coerulea*, the bluest of all, blooms in July with purple buds and blue bells penciled darker inside. Its foliage is similar to but smaller than that of *H. plantaginea*, the common species with fragrant white flowers. *H. fortunei* also blooms in July, with lilac bells above glossy leaves. Early in September with Dr. Stout's pale yellow Autumn Prince, the latest of the hostas, *lancifolia*, begins to flower. Giving depth of color to this border, clumps of

(Continued on page 160)

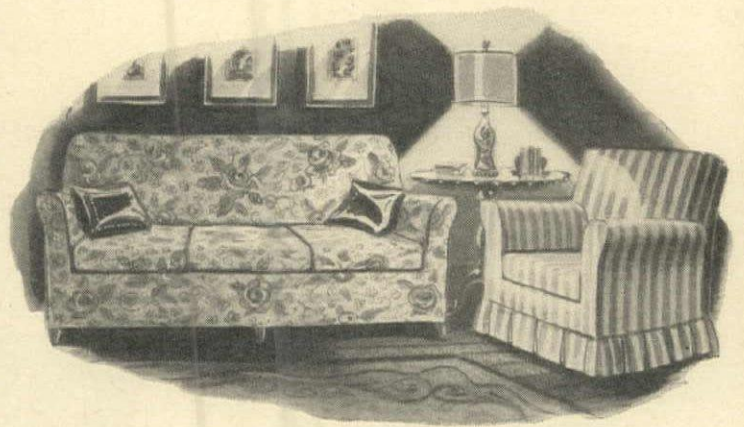
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## GARDEN AS YOU LIKE

How long has it taken you to decide, or have you not yet realized, that you may garden as you like?

Many of us, ignorant of soil and plant material, have taken up gardening influenced by a friend's success with flowers or under the spell of reading an enthusiast's garden book. We try to copy slavishly the friend's garden or to plant all the enthusiast recommends in her book, not knowing whether our soil, our climate or our perseverance are capable of attaining the predicted success.

The gardening bug which bit me was the expensive, expansive "herbaceous border of continuous bloom." This bite was inflamed by reading Mrs. Ely's enchanting book, "A Woman's Hardy Garden", which was the gardening bible for women at the time. So, in blind faith and ignorance, two perennial borders were started. Six-foot-wide stretches were plowed, flanking the lawn: one, backed by the privet hedge which shielded us from the country road, the other by a grape trellis. A twenty-foot grass plot lay between the borders which terminated where four gnarled apple trees stood in the lawn.

The beds were trenched according to L. H. Bailey's "Manual of Gardening", and so far all went well. The garden soil was shale and, feeling no self-respecting seed would attempt to push its way through the flat stones,

I had a mason's sieve set up and sifted every inch of that soil. The only results of this back-breaking labour were a fresh crop of stone on the surface of the beds after each shower and the amusement it furnished the farmers passing by.

Plants of iris and phlox were ordered and also of delphiniums, foxgloves and canterbury-bell, as there was no idea of waiting to grow these from seed the first season. Since annuals must be used as "fillers" the entire catalog alphabet was purchased, from Achillea the Pearl to wormwood, xeranthemum and zinnia. The tool-house became a shambles of flats, flower pots, tin cans and even jelly and bacon jars—all filled with earth and planted seeds. Put in sunny windows and covered with sheets of glass every seed germinated and I was confronted with an armed host which had to be fed, watered and bedded.

The purchased perennial plants were set in their places, according to a carefully drawn plan, and then the process of filling the empty spaces with annuals began. "Continuous bloom" must be assured and all rich brown earth blotted out as though it were something to be ashamed of. Annuals were planted until knees could no longer be used for kneeling and then came the process of trying to push the surplus off on loving friends, and the final

(Continued on page 157)

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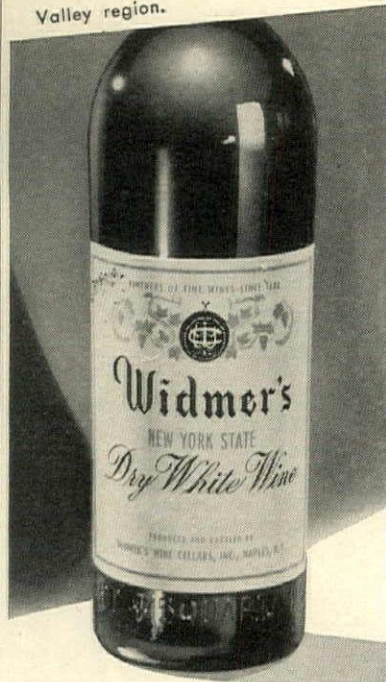
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# GARDEN AS YOU LIKE

Continued from page 156

step of dumping the residue on the ashpile where all bloomed as annuals have never bloomed before.

The second season the perennials had increased in size and the number of annual fillers could be reduced. Throughout two summers a good deal had been learned about plant material. (Why not? Had not the whole gamut of the average seed catalog been tried?) Some knowledge had been gleaned of the needs, the habits and the periods of bloom of these plants. Those that stood erect, and those that sprawled, always in the wrong places, were noted. All had been tried out in flower arrangements and those that had contributed a decorative note to the house either through form or color were listed. Still, when this second fall came, though enthusiasm had not vanished, it had begun to wane.

Why not face the situation? Certain flowers stood out clearly as things to be loved; the others, so far as I was concerned, were not worth a tinker's dam.

Rich, cultivated soil appealed to me, so why not have patches of it showing? It was clear that from mid-July through August gardening work was irksome. The evenings spent cutting off faded flowers, so that bloom would persist, were deadly. A hot August day

with glaring stretches of red and orange zinnias added to the general discomfort. How much cooler and more refreshing just to have gray and green foliage to look on.

Why *must* a garden be called upon to bloom all the time? If flowers were merely stuck here and there in scattered beds, it might be necessary but not in a garden with form, an outdoor room where one could rest as well as work. With too much plant material, with too many varieties of blooming plants, a garden becomes restless and confusing like an over-cluttered room. Why not use the method we use in our houses? We put into our rooms the essentials for living and then bring in accent and interest with certain precious possessions. There are essentials in the flower world which should be in every garden, and there are rarities that may be used as priceless accessories. Thus my mind was cleared.

The virulence of the perennial border disease has modified somewhat since my early gardening days but there are still inhibitions in the method and manner of those who garden. We still copy and are led. Our gardens should be as personal as our houses and, if they are not, we are still copying someone and missing the joy of creating something of our very own. It

(Continued on page 158)



(Architect, H. H. Livingston)

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**GARDEN AS YOU LIKE**

Continued from page 157

has taken the building of two other gardens, since this first one, to achieve some of the desired freedom to garden as I like.

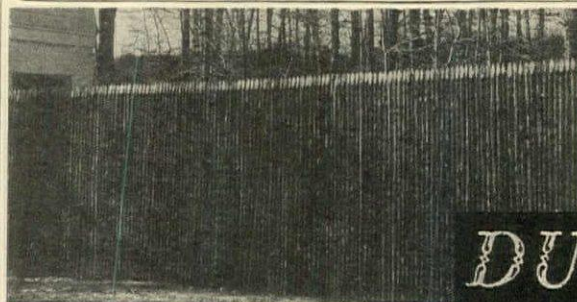
The six years spent in the first garden are regarded as the kindergarten of my work with flowers. With the building of the second garden I passed into the first grade of the grammar school of gardening. I knew how I wanted to garden. The joy of planting seeds and growing all my own material, except iris, peonies and phlox, came first. Many plants of a few varieties would be used rather than few plants of many varieties. The new garden must be laid out in even closer relation to the house. There would be greater use of flowering shrubs and trees and hedges which would give green outlines in winter. There would be patches of cool, brown, cultivated soil to rest one's eyes in glaring summer sunlight.

There were new books to read written by Miss Gertrude Jekyll of England and our incomparable Mrs. Francis King. These must be studied for their suggestions on the use of color, form and combinations of plant material. These I now knew how to read and appreciate for their inspiring qualities rather than for preparation to make unsuccessful copies of their success.

The second garden was set in the foothills of the Adirondacks and presented a new problem, that of anchoring shifting sands. Then, and only then, did an appreciation of the shale soil of Sussex County, New Jersey, dawn on me. Oh, for some of those flaky, flat stones to help hold the evasive soil, to shelter in its cool depths the seeds planted. No wonder the Sussex County farmers had laughed. Had they seen my struggles to anchor that sand with manure and rich humus, ordered from their home town, they would have known that a just retribution had come to me for the indignities inflicted on their soil.

For eighteen years I wrestled with this sandy soil; suffered late spring and early autumn frosts; endured temperatures in the high nineties in summer and the forties-below-zero in winter; waged war on mice which ate a thousand tulip bulbs the first season; and stood helpless while lewd masses of rose-bugs denuded roses, peonies and iris of their bloom. It looked like a losing fight with few triumphs to console me!

My first step was to add manure and humus to the soil. Becoming perfectly ruthless, I next dug up and burned all flowers loved by rose-bugs. Then, all plants that did not live up (Continued on page 159)



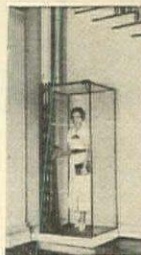
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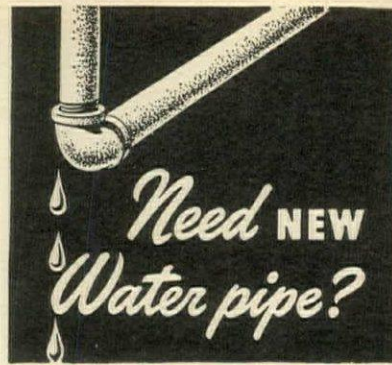
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# GARDEN AS YOU LIKE

Continued from page 158

to my ideal of a plant were tweaked from the beds and discarded. The rounds were made daily in search of poorly placed plants. Wherever colors clashed or adjoining leaf forms were discordant, plants were marked for transfer. Holes were dug, kept filled with water for a day and then at evening the plants were moved to their new locations. This was done with plants even when in bloom, and since the mortality from the practice was low it is still followed.

These were the grammar school years. Then, six years ago, we came to this valley in Oneida County, New York, which is noted for Dr. A. P. Saunders' unsurpassed peonies. One thing was clear, peonies would grow here, perhaps not as gloriously as on Dr. Saunders' "Ribbon", but at least they would grow and not be despoiled. This, my high school garden, is based on red clay which bakes to solid bricks in summer, but at least holds the plants in leash, which untreated Adirondack sand could never do.

The standard of plant material was raised. Darwin Tulips are here as in earlier gardens but species tulips have been added. Auriculas are blooming where primroses bedded the narcissi in former years. Fine Regal and Auratum Lilies tower throughout the garden and tree peonies will largely

supplant all except a few herbaceous peonies. Aquilegias bloom with the Russell Lupines; violas and giant pansies are used as edgings; Alwood Pinks scent the air.

The garden, planned by Bryan Lynch, landscape architect, lies on two levels. To the right of the house is the spring garden planted under white, tree-sized Persian Lilacs; at the left lies a long bed with the Dykes Medal irises and many other varieties just as beautiful but not yet honored. Darwin Tulips grow among the iris. The lower level is reached by stone steps, beyond the stone terrace; on the right, the spring garden flows down the slope to the lower garden; on the left a terraced bed is in constant bloom with Floribunda Roses.

A fourteen-foot grass path, over one hundred feet long, with beds flanking each side leads from a circle of old-fashioned roses with kitchen herbs planted in front, to terminate in an ellipse of clipped lawn hedged by Weigela Othello. Within this is a two-foot bed matted with woodruff (*Asperula*) through which rises White Lady narcissus and Giant White Darwin Tulip. An avenue of flowering crab-apples (*Malus floribunda atropurpurea* and *Malus scheideckeri*) planted in blocks of four, two each in opposite (Continued on page 161)

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## FOREGROUND PLANTS

Continued from page 155

the dwarf *Platycodon grandiflorum mariesi* mingle with the other plants. Mistflower, which remains quite dwarf in shade, adds a final touch of blue.

"Indispensable annuals" are with us always—especially dwarf zinnias and marigolds that are grown in rows in the vegetable garden and transplanted to spots where color is lacking. Sweet Alyssum Violet Queen, either alone or combined with its white species, makes a good edger for a rose border where pink predominates or for a bed of white petunias.

Finally, comes the fall show of chrysanthemums. Early blooming dwarf pompons—September Gold, September Bronze, Lavender Lassic, Marjorie Mills and others—are good for the foreground. Because chrysanthemums need plenty of room, and for best effects, I prefer a solid planting of them. This may be a spectacular patch-work effect of riotous colors, with all plants pinched back to the same dwarf growth, or it may be in the traditional manner of borders, with dwarf plants to the fore and larger ones in the background. These carry the season through the fall.

MARY C. SECKMAN

## SPRING BREAKFAST — ENGLISH STYLE

Continued from page 80

Let your guests wander in to breakfast at will. With food kept warm and constantly replenished in hot dishes on the sideboard, *laissez faire* is in order when spring is in the air and people feel relaxed.

The table, a simple modern one of very dark mahogany, from the Modern Furniture Department of Bamberger's in Newark, is set with sky-blue linen from Mosse. Dining chairs, upholstered in white leather, are of the same dark wood as are the three matching chests, placed end to end to form a long sideboard, from Macy's, New York. Haviland's Clinton china repeats the blue in its delicate floral garland; Ovington's. Water goblets are Fostoria's tall-stemmed Gadroon pattern, at Bloomingdale's.

The sterling flat silver is a new pattern, modern in feeling yet showing its debt to the early New England silversmiths; it is American Colonial by Frank Smith Silver Company.

An early Leeds tureen and matching sauce boats form the centerpiece. These, the yellow vase and the copper and brass jardiniere are from Attman-Weiss. Above the sideboard hangs a handsomely framed reproduction of Raoul Dufy's gay and colorful "Nice," from F A R Gallery.

On the sideboard, the silver tray, coffee urn, hot dishes, serving pieces, are all from Henry Nord, as are the little individual salt and pepper shakers on the table.

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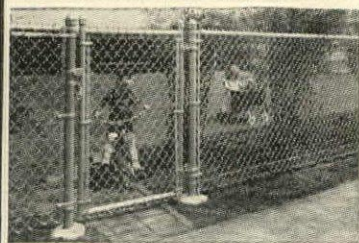
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# Wayside



# Gardens

30 MENTOR AVE.

MENTOR, OHIO

## CUTTING GARDENS

Continued from page 96

It is far better to start with a small cutting border and find yourself a little short the first season than to take on an area which will be neglected at the expense of quality of blooms. A border five feet wide and fifty feet long, carefully planned and well cared for, can supply all the flowers an eight-room house may require throughout the season, from May to the first fall frost. A border this size will be kept picked fairly clean throughout the season, but does not provide space for large dahlias or for any great quantity of gladioli, the two most useful summer-flowering bulbs for cutting.

To have enough gladioli for cutting throughout the summer will require at least five hundred bulbs. Planted in double rows, six inches apart, the bulbs will take two hundred and fifty feet of row, or five rows fifty feet long with two feet between rows. To provide succession of bloom, bulbs should be planted at ten-day intervals, from late April until July. Since gladioli are quite unrepresentable after they are through flowering and when the foliage is yellowing off, they are better planted in the vegetable garden or in a special section of the cutting garden where they are least conspicuous.

Large dahlias are very hard to take care of in a small cutting border or in any kind of mixed planting. They require a tremendous amount of space, particularly careful fertilizing and staking, so that special rows or beds for them are advisable. One possibility is to alternate them with staked tomatoes in the vegetable garden. The tomato foliage will help fill out the dahlia planting when nothing but their stakes show, while the dahlia flowers will be seen to good advantage in September and October among the tomato plants.

If cutting flowers are to be grown in a long border or in borders on either side of a walk, the width of the border must be determined by its accessibility for picking. When accessible from only one side, it should not be more than five feet, or, better still, four feet wide. If it can be reached from both sides the border can be eight to nine feet wide. The early blooming perennials can be planted in the middle of the wide border or at the back of the narrow one. In the early part of the season they can be reached by stepping into the

*(Continued on page 162)*

## GARDEN AS YOU LIKE

Continued from page 159

beds, shades the garden path.

A garden to live in and to love, my present one still leaves many things to be learned, new material to try out, new books and catalogs to study on winter nights. But, having cast "the perennial border of continuous bloom" to limbo, I garden as I like.

JEAN HOYT SMITH

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Such quality as the Club demands is very limited. Sales will be limited only to members, and in many instances there will not be sufficient quantity to meet the demands of all members.

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You still have time to become a Charter member. Sending the coupon below enrolls you as an Associate member, to receive all offerings, and your first purchase, if made before July 1, enrolls you as a Charter member. THERE ARE NO DUES. No minimum annual purchase is required to maintain membership. A trial order will convince you that your membership will pay you handsome dividends in the thrill that comes from the most beautiful flowers you can buy.

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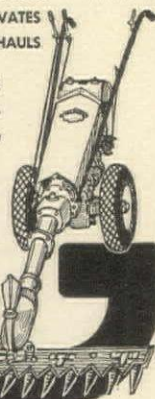
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# CUTTING GARDENS

Continued from page 161

bed and later when the bed is completely full and hard to get into, they will require no attention and are almost concealed.

The location of cutting borders depends on the size and general layout of properties. On the small suburban place, the narrow space between the driveway and the boundary can be utilized very nicely for an annual border. The sunny side of the drying yard can have a broad border of flowers easily cared for and quickly reached from the house. The cutting borders may form an edge to the vegetable garden or line both sides of the central path of a vegetable or fruit garden.

On a larger place a wide border of perennials and annuals can be planted at the far edge of a large lawn or in front of the vegetable garden, where its brilliant color masses are bold enough to be effective but far enough away so that any amount of picking will not show from the house. Such a border should be at least two hundred and fifty to three hundred feet away from the house itself.

Quite different from the border for cutting is the pattern garden planned especially for picking. It must be designed so that it is appropriate to the general style of the rest of the place, and is attractive in pattern when the beds are bare. In such a garden it is

possible to devote certain beds entirely to particular flowers, one for gladioli, one for dahlias, one for the roses or for any other variety or species that is particularly effective in the house. This type of cutting area has the advantage of giving each kind of material particular cultural requirements to make it thrive best.

If the beds in such a garden are fairly large the perennials and annuals should be planted in rows. If they are small, one variety can be broadcast in each bed. For example, four small beds in the center of such a garden might have white, pink, blue and purple petunias, or in the slightly larger ones there might be pale pink, pale yellow, salmon and dark red zinnias. One great advantage of a pattern cutting garden is that the rows are inclined to be short or the beds small. There is then less temptation to overplant any one variety, as often happens when cutting flowers are grown in the vegetable garden. The very existence of a pattern is a restraining influence on over-ambitious gardeners.

Too many people think of cutting gardens as existing only for the purpose of growing annuals. On the contrary, there are certain perennials which are outstanding for cutting, and certain seasons in which annuals are imprac-

(Continued on page 163)



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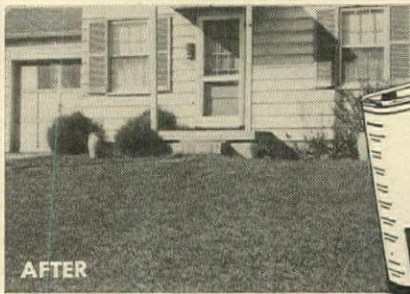
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**CUTTING GARDENS**

Continued from page 162

ticable or unobtainable. The best cutting gardens or borders always include both annuals and perennials, as well as bulbs.

From early May until about the first of June the bouquets in the house must consist largely of the spring flowering bulbs from the narcissus through tulips, and early flowering perennials—*Phlox divaricata*, veronicas, bleeding-heart, pyrethrums, iris, peonies. During June the biennials, Sweet William and Sweet Rocket, reinforce the late iris and peonies; early blooming annuals, such as Cornflower, nigellas, Shirley Poppy, give small-scale bouquets. Certain of the June blooming lilies are particularly useful at this time, too, if they can be grown in sufficient quantities to really make cutting worth while. Madonna Lily is of course the loveliest but if the house color scheme allows strong oranges, the *Lilium umbellatum* and *elegans* are easier of culture and very prolific.

With the coming of July the annuals are the chief reliance and there should be plenty of space in the cutting area for zinnias, marigolds, scabiosas, snapdragons and any other standbys that go well with the room colors. With them, certain perennials make interesting bouquets. Some of the yellow July and August daylilies, like Modesty, Mrs. W. H. Wyman, Hyperion, the

salmon and lavender beebalms, Shasta Daisies like Admiral Byrd and Marconi, Sparks Monkshood, Regal, Tiger and Speciosum Lilies give the variety and shape and size needed to supplement the annuals. The Unwin and Coltness hybrid dahlias can be used in front or middle of the cutting border or bed as they begin to bloom earlier than the tall exhibition and cactus dahlias and take up less room for the amount of blossom.

As September comes the annuals begin to look a little shabby from heavy blooming all summer and their bouquets will need to be reinforced by certain fall perennials. If the back of the border is slightly shady, Japanese Anemone in quantities can be put in where they will thrive and make lovely material for cutting. With them come the late monkshoods (*Aconitum autumnale* and *wilsoni*), snakeroots (*Cimicifuga racemosa* and *simplex*), hybrid Michaelmas Daisies (*Aster Climax*, *Violetta*, *Harrington's Pink*) and early chrysanthemums.

If the flower border or garden can be placed near shrubs particularly good for cutting, the material for vases will be more easily collected. When flower bloom is a little sparse or time is short, blossoming plumes of buddleia or vitex, foliage sprays of andromeda, or cotton-

(Continued on page 164)



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# CUTTING GARDENS

Continued from page 163

easter will decorate quickly and handsomely.

Two chief dangers must be avoided in planning an area primarily for cutting. One is making it a catchall for the overflows from the main garden, regardless of their suitability for cutting. When it is time to divide the perennials in the flower garden it is all too easy to take the left-overs to the cutting border instead of being ruthless enough to throw or give them away. In a year or two so much room is taken over by phlox, daylilies and iris that have spread rapidly there is no room left for other things either more useful for cutting or needed at other seasons. There is danger, too, of taking up room with plants that are excellent in the garden color scheme but do not fit anywhere in the house.

The other pitfall to be avoided is planting too much of each annual so that you cannot possibly use a fraction of the blossoms and are wasting space. A very good test of this is seeing how many dead flower heads you have in the cutting border in August or how much time you spend cutting them off and throwing them away to keep the border looking tidy.

A wisely planned cutting garden is a necessity if the house is to be well filled with flowers and the main flower garden left in full bloom at all times.

## Cutting Garden Lists

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- Japanese Iris (*Iris kaempferi*)
- Siberian Iris (*Iris sibirica*)
- Peonies (*Paeonia* in variety)
- Garden Phlox (*P. paniculata*)
- Hybrid Tea Roses (*Rosa* in var.)
- Showy Sedum (*Sedum spectabile*)
- Sweet William Catchfly (*Silene armeria*)

### Annuals and Bulbs

- Dahlias (*Dahlia* in variety)
- Gladioli (*Gladiolus* in variety)
- White Nicotina (*Nicotiana affinis*)
- Petunias, blue, white, pink and purple (*P. Blue Bedder, Snowball, First Lady, Elk's Pride*)

(Continued on page 165)

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**GARDEN STARS**

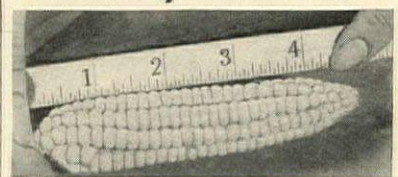
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Material and workmanship fully guaranteed. Write today for information.  
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# CUTTING GARDENS

Continued from page 164

Zinnias, dwarf pink and salmon; tall white and salmon (*Zinnia* dwarf flesh, dwarf salmon, Polar Bear, Salmon Queen)

For the garden of Mr. and Mrs. Graham Douglas:

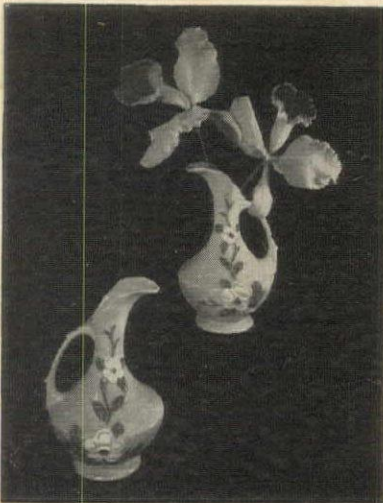
### Perennials, Biennials and Bulbs

- Sparks Monkshood (*Aconitum Sparks*)
- White Japanese Anemone (*A. japonica alba*)
- Hybrid Columbine (*Aquilegia Mrs. Scott Elliott Hybrids*)
- Butterflyweed (*Asclepias tuberosa*)
- Blue Michaelmas Daisy (*Aster Climax*)
- Violet Michaelmas Daisy (*Aster Violetta*)
- Bronze Cushion Chrysanthemum (*C. Apricot Glow*)
- Shasta Daisy (*Chrysanthemum maximum Admiral Byrd and Marconi*)
- Light Blue Larkspur (*Delphinium beladonna Clivedon Beauty*)
- Dark Blue Larkspur (*D. bellamosum Lamartine*)
- Chinese Larkspur (*D. chinensis*)
- Salmon Sweet William (*Dianthus barbatus Newport Pink*\*)
- Dark red Sweet William (*D. nigrescens*)
- Foxglove (*Digitalis Primrose*\*\*)
- Blanket-flower (*Gaillardia Burgundy*)
- Lemon Daylily (*Hemerocallis Hy-*

- perion, Modesty, Mrs. W. H. Wyman)
- Sweet Rocket (*Hesperis matronalis*\*\*\*)
- Bearded Iris, blue, white and yellow (*Iris germanica*)
- Japanese Iris (*Iris kaempferi Gold Bound*)
- Regal Lily (*Lilium regale*)
- Tiger Lily (*L. tigrinum*)
- Lavender Beebalm (*Monarda fistulosa*)
- Pink Oriental Poppy (*Papaver orientale Helen Elizabeth*\*\*\*\*)
- Peonies (*Paeonia* in variety)
- Balloonflower (*Platycodon grandiflorum*)
- Meadowrue (*Thalictrum Lavender Mist*)

### Shrubs and Trees

- Butterflybush, purple and white (*Buddleia Empire City, White Bouquet*)
  - Trumpetvine (*Campsis grandiflora*)
  - Gordonia Tree (*Gordonia altamaha*)
  - Goldenrain Tree (*Laburnum vossii*)
  - Star Magnolia (*M. stellata*)
  - Smoke-tree (*Rhus cotinus*)
  - Floribunda Roses (*Rosa* in var.)
- \*follow with Snapdragon Autumn Shades  
 \*\*follow with *Salvia farinacea*, blue  
 \*\*\*follow with Zinnia Spun Gold  
 \*\*\*\*follow with Marigold Yellow Supreme
- Along edge sow Alyssum Carpet of Snow



This is ROSELLA, the Hull art pottery creation that provides the perfect foundation for the floral arrangements in your home. The sculptured wild rose motif is hand-tinted under the glaze for permanence; mounted on a body of ivory or coral for rare, distinctive beauty. See ROSELLA in sixteen attractive shapes wherever fine home appointments are sold.

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## TURNTABLE OPENS THE STAGE DOOR

THE last few years have seen countless people sneaking up on good music with no suspicion of where they were going, because it was such fun just getting there. Hollywood and Broadway with their hats doffed to classic composers have strewn this path with all-star casts and streamlined scores.

The pleasant pattern of the stage door approach works this way—hit tunes catch hold; a small taste of such music calls for more. First thing you know you're a full-fledged classicist—buying master works straight. The record companies have led the way with good albums which are listed here with the musical or movie that launched them, and in the order that you follow—from the simple to the sublime.

### Movie, Song to Remember

*Music to Remember*—Chopin. José Iturbi, pianist. Victor SP-4, \$1.75.  
*Polonaise #6 in A Major*—Chopin. José Iturbi, pianist. Victor 11-8848, \$1.

### Musical, Polonaise

*Polonaise*—Chopin. Earl Wrightson, Mary Martha Briney, Al Goodman Orchestra. Victor P-145, \$2.50.

### Serious Chopin

*Chopiniana*—arranged by Mitropoulos. Robin Hood Dell Orchestra, Mitropoulos conducting. Columbia M-598, \$3.50.

*Ballades*—Alfred Cortot, pianist. Victor M-399, \$4.50.

*Etudes, Opus 25*—Edward Kilenyi, pianist. Columbia M-473, \$3.50.

*Six Favorite Waltzes*—Robert Goldsand, pianist. Decca A-185, \$2.75.

### Musical, Song of Norway

*Song of Norway*—Edvard Grieg. Kitty Carlisle and New York cast with orchestra and chorus directed by Arthur Kay. Decca DA-382, \$6.50.

### Serious Grieg

*Peer Gynt Suite No. 1*—Cincinnati Symphony Orchestra, Eugene Goossens, conducting. Victor SP-10, \$2.25.

*Peer Gynt Suite No. 2*—Indianapolis Symphony Orchestra with Fabien Sevitzky. Victor M-902, \$2.50.

*Concerto in A Minor*—Artur Schnabel, Philadelphia Orchestra, Ormandy conducting. Victor M-900, \$3.50.

### Musical, On the Town

*On The Town*—Leonard Bernstein. Selections by Victor Chorale under Robert Shaw, orchestra conducted by Bernstein. Victor M-995, \$3.50.

### Serious Bernstein

*Jeremiah Symphony*—Nan Merriman, St. Louis Symphony Orchestra directed by Bernstein. Victor M-1026, \$3.50.

### Movie, Rhapsody in Blue

*Rhapsody in Blue*—Gershwin. Oscar Levant, Philadelphia Orchestra with Ormandy. Columbia MX-251, \$2.50.

### Popular Gershwin

*Gershwin Jazz Concert*—Eddie Condon supervising special group. S'Wonderful, Somebody Loves Me, Lady Be Good, Swanee. Decca A-398, \$3.50.

*Porgy and Bess*—selections by original New York cast. Decca Vol. I, A-145, \$4.50; Vol. II, A-283, \$2.75.



### Serious Gershwin

*Concerto in F*—Jésus Maria Sanroma and Boston Pops Orchestra under Arthur Fiedler. Victor M-690, \$4.

*Porgy and Bess*—symphonic picture arranged by Robert Russell Bennett. Pittsburgh Symphony Orchestra, Reinert conducting. Columbia M-572, \$3.50.

### Musical, Carmen Jones

*Carmen Jones*—Billy Rose adaptation. Selections by original New York cast. Orchestra directed by Joseph Littau; chorus under Robert Shaw. Decca DA-366, \$6.50.

*Carmen*—Bizet. Orchestral selections by the New York City Symphony Orchestra conducted by Stokowski. Victor M-1002, \$4.50.

### Music from the Movies

*Suicide Squadron*—Warsaw Concerto by Richard Addinsell. Release from sound track of English film: London Symphony Orchestra under Muir Matheson, Columbia 7409, \$1.

*Harvey Girls*—selections from Johnny Mercer's music by Judy Garland, Kenny Baker and Virginia O'Brien. Orchestra and chorus under Lennie Hayton. Decca A-388, \$2.75.

*State Fair*—Rodgers & Hammerstein. Selections including It Might as Well Be Spring, That's For Me. Decca A-412, \$2.

### Music from Broadway

*Carousel*—Rodgers. Selections by original cast. Orchestra and chorus directed by Joseph Littau. Decca DA-500, \$5.50.

*Connecticut Yankee*—Rodgers. Selections by New York revival cast. Orchestra and chorus conducted by George Hirst. Decca DA-367, \$4.25.

*Knickerbocker Holiday*—Spring Song, Lost in The Stars by Weill-Anderson. Sung by Walter Huston with orchestra. (Re-issue) Decca 40001, \$1.

*Red Mill*—Victor Herbert. Wilbur Evans, Eileen Farrell, Felix Knight. Orchestra and chorus under Jay Blackton. Decca A-411, \$2.75.

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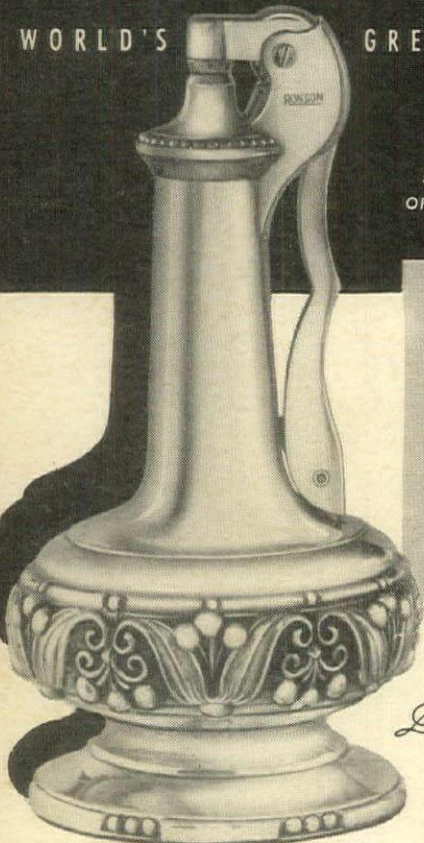
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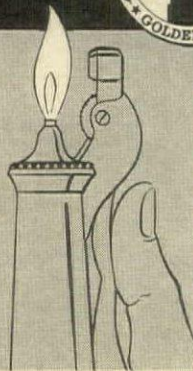
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