## louse \& Farden

19 Steps to Building a House
Inside Vews-Easy Modern

February 1946 Prile 35 Cents 40 Cenis inctap a


#  

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3
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6But more important-we feel so much more comfortable and cheerful these days. My wife tells me she sleeps better and works more efficiently, Me? You'd be surprised how much better I feel. I'm prescribing "COLOR DYNAMICS for the Home" for many of my patients' families. I know it will help them!

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COVER. Windows for the future look out to a clear blue sky. The classic symbols of the builder's trade foretell a great new building era. A ladder, to climb to oversee the high points of coming construction under America's sky. A hammer, to nail down the fine plans of tomorrow's blueprint. Photographed in color by Haanel Cassidy.

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SEEN FROM THE TERRACE, through the long glass wall, the living area with its broad hearth and large fireplace, its easily moved chairs, adapts itself to large or small groups. A mobile is silhouetted against the indirectly-lit wall of black-bird's-eye cypress in warm, yellow-brown. Reds and yellows of upholstery glow against the off-white rug, the white-washed stone and marble of the fireplace wall.

## Easy modern

## One man's version -

this room and its furnishings were planned

Pby Lester Tichy, New York architect-designer, as part of his prize-winning house room illustrated on these six pages embodies new materials, new designs and new planning significant for postwar building and decoration. Designed by an architect for his own family, it is part of a First-Prize-winning house, model below, in House \& Garden's 1945 Architectural Contest. This room forms the entertaining area; a family living room and bedrooms are on the second floor; thus the two functions, public and private, of the house are completely separated and a wonderfully flexible and welcoming space for either formal or informal hospitality results. The one large room, fifty feet long, divided by sheer draw curtains into living and dining areas, may be used as one for large parties, yet because of the way the free-shaped rugs unify furniture groups and because of the subtle grading of color from one area to another, it never loses its intimacy. Lester Tichy, architect-designer of the house, also designed the furniture and selected the furnishings; they were executed by manufacturers under his supervision and may now be seen, displayed in the room shown here, at Paine Furniture Company in Boston.
more on the next page

vogue studios-baker

## Easy modern continued

$C$olor and texture, expressed in a free use of varied materials, create a feeling of unhackneyed warmth and livableness. One entire wall of sheet glass emphasizes the close relationship between the room and its long flagstone terrace. The other walls range from whitewashed stone and dark honey-colored Flexwood in the living area, to full length curtains of sheer white nylon with an end wall of vertical natural oak in the dining space; and provide a varied but neutral background for the brilliant reds, yellows and blues of the upholstery. Drawing its colors from the drapery pattern, the textured upholstery is all Liebes-designed, Tichy-colored, by Goodall. The furniture, all Tichy Designs, is of birch, either natural or white-lacquered: chairs, sofa, small tables, by Forbert Corporation; dining table, chairs, sideboard, desk, cabinets, by Artek Pascoe. As foil to the upholstery, the living area rug is off-white Tempotuft; the dining space rug, repeating the color of the tea table chairs, is greenish blue Asiacraft; both by Klearflax. Glass, by Pittsburgh Plate Glass; black-bird's-eye cypress Flexwood, by U. S. Plywood; white screen-printed nylon, by Waverly Fabrics. For list of other stores carrying this merchandise and for more details on room see page 82 .


## DINING ROOM WITH GARDEN BEYOND

An indoor garden, LEFT, in dining area, is separated from its terrace counterpart by the long glass wall. White draperies, splashed in vivid reds, blues, yellows and browns, contrast with the natural vertical oak boards interrupted by a hanging fireplace. White chair backs, blue rug, the deep redwood brown of the oak floor all draw their colors from the draperies.

## dinner table planned For SIX

Honey-colored natural birch, RIGHT, forms circular table, contrasts with shaped, textured mats, linen napkins which repeat the brown in the draperies. Square service plates of pottery have a shaded overglaze; water goblets and wine glasses are of imported Swedish crystal. Massive glass fragments, grouped about a twisted piece of manzanita wood, form the centerpiece. Sterling, "Modern Georgian," Allan Adler of California.


Crisp as a problem in geometry


FLEXIBLE AND HOSPIT ABLE. The many chairs shown here and BELOW, OPPOSITE, lend themselves to diverse groupings in the living area, are unified by the free-shaped rug, its curves repeated in the low sofa tables. The eye is led on by the continuous wall at left which leads out of the room; is satisfied by contrast and harmony of colors and textures; rough stone, gleaming marble; smooth wood, shaggy rug; dark floor, white cabinets and frames; massive stone wall behind airy mobile.


NOT ABLE DET AILS: white clapboard front of the sideboard, ABOVE, with its marine hurricane shields, its flying sculpture by David Smith, Willard Galleries; the full white curtains which back it and form a gauzy wall to divide the big room, RIGHT above; the hanging wall desk, well-lighted, beside it a cabinet whose perforated door conceals a Stromberg-Carlson radio-phonograph, at right.

TEA TIME GROUP, separate from, yet part of, the living area,
 BELOW, where tea can be served without disturbance while sunshine pours through the thin curtain wall. Table has low swivel sectionfor hot muffins, cigarette things-which swings beneath when not needed. Sterling "Paul Revere" service, tray, box, Tuttle Silver Co.


# A QUICK CHECK-LIST FOR BUILDING A HOUSE 

Sooner or later in your life you suddenly decide to own a home of your own
Here is a chronological play-by-play outline of the nineteen steps
that lead from the gleam in your eye to
the chair and drink in front of your very own fireplace.

1 THE SCRAPBOOK-This can be a blessing in crystallizing your ideas on the home
 you want and many of the details of construction, decoration and landscape. The scrapbook can be a curse, however, if you do not use it with a completely open mind when your building plans begin to take shape. Adamant insistence on a detail merely because it looks intriguing by itself in a clipping can waste money and mar the over-all result if it conflicts with other more important artistic or structural elements. Keep a scrapbook; use it knowingly.

2 FINANCIAL INTROSPECTION-In deciding the amount you are going to
 spend on your home it must be realized that the matter of cost has two aspects. The first is the total original cost of the home: the second is the monthly cost after it is built. It might be well at the outset to face the fact that the first cost is always more than you expect. The difference can only be kept at a minimum if it is understood that the cost of your completed home involves more than just the house and the land. There will be landscaping, financing,
professional fees, furnishings and cost of services. A customary rule is that the total cost of the permanent home should be from one-and-a-half to three times your annual income-depending on the amount of your savings, the number of dependents, the stability of your income, your age, your "bracket", ratio of home versus outside activities and other factors.

The monthly cost of living in the house includes the interest on borrowed money used to build, the fuel, all types of insurance on the home and its contents, taxes, assessments and building maintenance. The sum of these items usually amounts to about I per cent of the total cost of the home per month. The monthly cost of living in a $\$ 15,000$ home will be about $\$ 150$-which, according to an accepted rule-of-thumb, should be between 20 per cent and 30 per cent of your monthly income.

Both of these factors-first cost and monthly costmust fit present and reasonably assured future family finances without counting on windfalls.

When you pay rent you pay income tax, both federal and state, on the money you thus spend. When you own your own home, however, you are entitled to deduct certain sums for interest on mortgage, for the city and county taxes, part of the maintenance of the home if it is used in any way in earning the family living.

Life insurance is a big factor in determining the largest amount that should be spent for a home. Enough insurance should be carried to enable the survivers to meet payments or the balance in case of accident or death. So called "reducing term" insurance is available for mortgage protection and terminates when the mortgage is paid.

3 CITY, SUBURB, OR COUNTRY? - Better be sure about
 this question if it involves a change in environment. If you have always lived in the city, don't be fooled into believing that country living is all like
inis Currier and Ives prints. The yen for long tramps through the woods and idyllic fantasies of the festive board groaning under the weight of vegetables, meat and fruit grown on your own place has its seamy side when pet live stock gets ill in the middle of the night, well pumps break, and commuting loses its novelty. You may agree with Miss Asia in John Mosher's "Ladies Room". Her dachshund, Aspiration, was barking madly at the catbirds and she had to shout at him to stop. "Try to get used to the birds," she exclaimed. "God knows, all the rest of us have to."

If you are conditioned to the odor of nicotiana and moon flowers at night and the twittering of birds to wake you, don't think the mere convenience of city life will make up for the noise, smell, dirt and crowding. Just have an honest soul-searing discussion with yourself and be sure you are right before you go ahead. Any doubt can be quickly dispelled by the simple expedient of renting a place in the location you are considering and living in it long enough to make up your mind.

4 the search for the nelihborhood-Very often it is the chance discov-
 ery of a charming section in the country or suburbs, or a particularly convenient area in town, that germinates the urge to build. Such fortuity automatically narrows your search for the actual building plot to the general area that you have been lucky enough to stumble on.

More frequently the building impulse precedes any conviction as to locale. If it is the country or suburbs that intrigue you, the first thing to do is to get a map of the area whose radius from your normal center of activity will present an acceptable transportation situation. Use the map to spot travel facilities, schools, churches, stores, parks, beaches, and perhaps the homes of friends. Don't forget that you are searching first for a neighborhoodnot for a specific site.

The local County Agent of the U. S. Department of Agriculture may usually be reached by phone or letter at
the court house in the county seat. Many of the rural areas of the United States have been photographed from the air and the County Agent can supply you with prints of the locality in which you are interested for a very small sum. These aerial photographs are better than maps, showing the smallest details of the topography.

The character of the neighborhood should not only be desirable, but that character should have a reasonable expectation of permanence. The existence of zoning laws, the percentage of residents who own their own homes, the static or fluid quality of the neighborhood population, the newness or obsolescence of buildings in the area all will have a bearing. The tax rate is a matter for consideration. A local insurance agent can give you very quickly an idea of the fire and police protection in a given neighborhood. Local politics often determine the degree of maintenance that is given to public highways in summer and winter.

Smoke, dirt, odors, blighted contiguous zones, public ponds, dumps, railroads and industrial areas are obviously to be avoided. The nearness to streets which bear heavy or fast traffic is a liability.

Don't be satisfied with any neighborhood or location which does not fully meet your requirements-keep looking.

YOU RETAIN AN ARCHITECT-In the largest single expenditure that most people
 make in their lives they need the guidance of an expert. The architect's fee does not represent a luxury. He will design your house to your family needs and purse if you don't make unreasonable demands. He will utilize the materials of reputable manufacturers, with an eye for cost, safety, installability, appearance, local availability ande quality. He will supervise the building operation to avoid poor construction, saving endless regrets in years to come when maintenance expense rears its ugly head. He will protect your legal and financial interests. Add to these advantages the fact that the architect may save you actual cash amounting to considerably more than his fee.

The architect's fee may vary from 6 per cent to 10 per cent of the total cost of the work. Or it may be based on his total expense in performing his services for you, plus $331 / 3$ per cent of such total cost. For mutual protection, a standard form of contract between owner and architect should be executed.

The selection of an architect is akin to that of retaining a lawyer or putting yourself into the hands of a
medical doctor. You may want to talk to some of the favored architect's former clients before signing a contract with him, to give yourself the confidence that you should have in him. You are going to spend a lot of time with your architect so think of personalities, too. YOUR PIECE OF THE EARTH—A reputable real estate dealer in the general area which you have chosen should
 be told exactly your requirements for land. Explain to him the size of plot, the amount you can spend, any natural features such as streams, trees and view that you demand or would like.
The character of the soil and the contours of the ground will affect the ultimate cost of excavating and the precautions against dampness. The nearness and adequacy of utilities-sewer, water, gas, telephone and electricitywill also make a difference in the final cost of your home. All of these services can be privately installed, but land without utilities should be priced at such a level that to add them will not make the final cost prohibitive.

The cost of land is usually taken at approximately onefourth the cost of the building in suburban and city areas. Obviously this rule does not hold in the purchase of acreage in the country. The character of the area will largely determine the cost of the buildings that should be erected in a rural section.

The architect can be of great help in selecting the specific piece of ground which is to be yours. If you want to be doubly safe, you can retain for a reasonable fee a professional appraiser, or your lending agency will have a qualified expert on its staff. A reliable abstract company should examine the title before you make a purchase of Iny land. Deed restrictions must be examined, since they may govern the type and cost of house you can build. Get actual proof of tax rates and assure yourself that back taxes and assessments on the property are paid. The purchase of land at a tax sale should only be consummated when the owner supplies a quit-claim deed, title or abstract.

The shape of the land, cost of walks and drives, the orientation, and restrictions on building lines and limits should not present any obstacle to the placing of the home you want to build. Don't forget that there are legal costs involved in the execution of a contract for the purchase of land. Above all, don't buy any property until you are fully convinced it is the spot above all others that will satisfy you as a permanent place to live. THE TIME FOR DECISION-This is probably the biggest and most frightening
 step in the whole journey to your own hearthstone. Perhaps you will have had your mind all made up that you want a basement or do not want a basement. Stone, wood, brick or some other material for the exterior will come up for a final ruling. Will it be modern or traditional? Should the house be a one-story, a one-and-a-half story or two-story and how many rooms should it have? Radiant heating, radiators, warm air? Coal, gas, or oil? What is the ultimate cost to be? The architect will help you with many of these decisions, but in the last analysis the choice and responsibility rest with you.

There may be conditions of the site which will help you to decide. Extremely rocky terrain would indicate the wisdom of omitting the basement. The ready availability of native stone usually goes with an abundance of local masons who are skilled, and you will want to consider a stone house. The contours of the site sometimes dictate a low rambling house and many preconceived convictions calling for a two-story and attic house should yield.

Now, too, is the juncture at which you will have to decide on the wisdom of obtaining a landscape architect and a qualified interior designer to handle the furnishing and decoration. Too often these professional experts are brought in after the design of the house has been fixed. The value of their services cannot be overestimated, and the completed house will be most satisfying if they work with the architect from the very beginning. be retained, who, in addition
 to establishing the necessary boundaries and description of the plot for title transfer, will at the same time, and for slight extra cost, locate other features of the site. The surveyor's drawing should give full information as to sewer water, gas, electric and telephone service; indicate all isolated trees over three inches in diameter of trunk; give the position of fences, planting strips, fire hydrants, grades and lines of streets, pavements and adjoining property; and establish contours. A surveyor's drawing is essential to the work of the architect in properly orienting the house and
in determining the most economical floor levels for excavating. It is useful in arranging contractor's work so that valuable trees, planting, and other features will not be destroyed. It is indispensable to the landscape architect in determining grading and planting areas. Cost of the survey is borne by the owner.

A series of preliminary sketches will be made by the architect to find within the imposed financial limits a solution which is acceptable to you. You may have difficulty at first in understanding the architect's drawings, but he will amplify with rough sketches in perspective, so that any doubts will be avoided.
Sometimes the owner will wish to employ a model maker to build a scale model under the architect's supervision. This is an added expense which is justified whenever the nature of the problem requires a particularly careful study of mass, proportion, scale, and relation to the building site.
When the preliminary sketches are approved, the architect is entitled to part of his fee, usually a sum equal to 20 per cent of his total honorarium computed upon a reasonable estimated cost. From the approved preliminary sketches, the architect will secure estimates for you of the probable cost of the work. These are almost invariably lower than the final cost, since it is as true today as it was in Shakespeare's time that:
"When we mean to build, We first survey the plot, then draw the model; And when we see the figures of the house, Then must we rate the cost of the erection; Which if we find outweighs ability, What do we then, but draw anew the model In fewer offices; or at least Desist to build at all."

BORINGS AND TESTS-It is usually unnecessary to examine the character of the
 earth by means of borings or test pits. However, the architect may advise this be done in terrain which shows rock outcroppings, flat or soggy locations, or where clay exists. To determine drainage conditions for either ground water or for the purpose of a sewage disposal system, as well as to supply accurate information for the foundation bearing, excavations, and drainage of foundations, the slight cost of borings or test pits may be justified. When the exact nature of the soil is not known, the contractors who bid on the work
will bid high to cover this contingency. If then they discover more favorable conditions, you will pay just the same. However, if an examination of the earth provides true data, the contractor can estimate the cost of the work very accurately and make his estimate fairly.

The County Agent in many localities has a geological map, that you may examine, which indicates very accurately the nature of rock outcroppings, the character of the soil and other features which are of inestimable value in planning arable areas, roads, landscape features and in locating the site of the dwelling.

10 working drawings and specifications-


In your anxiety to carry the building of your house speedily forward, do not insist on undue haste in the delivery of completed drawings and specifications. Such speed may impair the thoroughness with which these documents are prepared.
In very complicated or extensive work, the architect may advise the retaining of structural, heating, electrical or sanitary engineers to work under his direction, their fees being paid by the owner. In the greater number of cases such engineers are not necessary.

Working drawings show graphically the nature and extent of materials used in their relation to the plans and elevations. The specifications are typewritten pages which describe the quality of materials and detail methods of construction. You should regard it as part of your duty to go over these drawings and specifications with considerable care so that nothing that you want is omitted and so that you thoroughly understand what you are about to buy, for essentially these documents are your purchase order for a lifetime of living.

Upon completion of the working drawings and specifications, the architect receives a sum sufficient to increase payments of his fee to 60 per cent of the total, computed upon a reasonable estimated cost of the work.

It is sometimes thought that the architect's function is "to make blueprints." Actually, the drawings are only the instruments of his service, and represent but a small part of the duties he performs for his clients. It is standard practice that the drawings and specifications are the property of the architect, whether the building is executed or not. However, the architect usually furnishes the client a complete record set to be preserved intact for future use in repair or possible remodeling.

TAKING BIDS-The Chinese have a saying that if you
 would get the fairest price, inquire the cost in three shops. And so, under the architect's guidance, bids should be secured from a number of reputable general contractors who are competent to undertake the bulk of the construction, with the exception of certain specialized work discussed in the next section. The general contractor whose price is the lowest is not necessarily the one to whom the work should be entrusted. By all means, interview people for whom the favored bidder has done work before entering into a contract with him.

12 sfecill conrractis-ln many coses the ver specialized trades of plumb-
 ing, heating, ventilating and electrical work are handled as separate contracts. The method of handling bids and the agreement is the same as for the general contractor. Sometimes highly specialized work in decorating, cabinetry, or other divisions may be contracted for separately.

13 FINANCING AND MORTGAGING-It is generally true that the more a house
 costs the more difficult it is to obtain money from the ordinary mortgage sources. Lending institutions do not look with the same enthusiasm on an expensive house as they do upon a low or moderately priced house. Houses of $\$ 10,000$ or more are frequently financed by relatives, friends, or the owner's own cash reserve. On a low cost house the FHA often insures mortgages of approximately 80 per cent, but as the price class of the house goes up, the available mortgage percentage decreases.

If a mortgage is placed, it should contain a prepayment clause, enabling the mortgagee to pay on the principal at any time and in any amount. Mortgage contracts should also carry a clause that allows the addition of remodeling costs to the mortgage at a later date. It is a popu-
lar misconception that a long-term mortgage is desirable because it makes a property more readily salable, as the amount of interest involved more than offsets this advantage. A form of reducing-term insurance on the mortgagee's life should be placed to protect the heirs from loss if the estate is not adequate to provide such protection. Certain laundry and kitchen equipment and landscaping should be included in the original mortgage agreement. Once it is written it is costly to reopen a mortgage to insert additional items.

It sometimes occurs that contractors accept payments from the owner for work and materials but fail to discharge their obligations to the workmen and building material dealers. Laws vary in every state but generally the workmen and building material dealers can collect the contractor's defaulted payment from the owner even though the owner has paid the contractor. Also if the owner becomes short of funds the contractor, workmen and building material dealers can secure liens so that care should be taken to have sufficient funds on hand to complete the building.

14 owner-Contractor agreements-It should be understood that the architect is the limited agent of the owner and has no contractual relation with any of the contractors. A standard form of agreement should be executed between the owner and the various contractors based either on the amount of the contractors' bids or upon a cost-plus-fixed-profit basis. The Contract Documents consist of: (1) working drawings, (2) specifications, and (3) agreement; copies of all three should be signed by both owner and the contractors. When agreements are to be filed with a public official to insure waiver of lien, see that such a clause is inserted in the agreement.
 make periodic inspections in order to guard the owner against defects and deficiencies in the work of the contractors, but he does not guarantee the performance of their contracts.

Changes from the original drawings and specifica-
tions are invariably expensive. Some changes may be advisable, for as the house takes form, small details will suggest themselves. Keep these to a minimum and be sure that all deviations from the original contract, with their cost, are authorized in writing before the changes are made.

## 16 PATMENTS TO THE CONTRACTOR-On the same

 date each month, the archi- tect will submit an estimate of the labor and materials incorporated into the building and of the materials properly stored at the site. The owner pays the contractor an agreed percentage (usually 85 per cent) of this amount. At the end of the job, the architect will make a final inspection and issue a certificate of acceptance to the contractor, stating that the work provided for in the contract has been acceptably completed and that the balance due to the contractor is to be paid. The architect, before issuing such final certificate of acceptance, will obtain from the contractor evidence that all pay rolls, material bills, and other indebtedness connected with the work have been paid. At the same time, the contractor will deliver any guarantees which have been agreed upon. on the average the value of
 the home can be increased 9 per cent through planting. The only part of your investment in a home which increases in value from year to year is that money spent in planting. Your house itself decreases slowly from normal wear and tear, your furnishings and decoration gradually wear out, but plants which are properly cared for become more beautiful. There are examples of landscape investments of $\$ 150$ increasing in value to $\$ 1,000$ in five years.

The U. S. Department of Agriculture has state forestry experts in many localities. On sizable properties that are wooded, this forestry service is available to the owner for determining the value of trees if it is desired to sell them as timber crop. These experts will secure bids for you from timber buyers and will indicate exactly the trees to be cut. Such a purchaser under forestry service supervision will pay equitable prices and will slear away brush and stumps.

Exterior architectural features such as pergolas, walks, retaining walls, outdoor dining rooms, are essentially landscape problems to be worked out by your landscape architect and your architect. selection of finish hardware, lighting fixtures, and interior wall, ceiling, and trim finishes. Your architect will guide you in choosing hardware of correct design, finish and quality. In the days of hanging chandeliers, the choice of lighting fixtures was a major problem, but in the modern house lighting is being handled more and more as an integral part of the architectural design. Harmonious finishes have to be decided upon as a suitable setting for your furniture, rugs and draperies.
 fessional advice on interior design. If you have valuable furniture, draperies and rugs, they may determine to a large extent both the plan and architectural style of your home. This does not mean that certain period furniture cannot be used in $a_{2}$ house of contemporary style, nor that modern furniture is necessarily outlawed in a house of one of the traditional styles. Not all furnishings are compatible with all periods of architecture, however, and to secure the most tasteful result expert advice is indicated.

Only a reputable and established interior designer should be considered. Interior designers work on a somewhat different basis than the architect and the landscape architect. The interior designer works in the capacity of a contractor rather than purely as a professional advisor and does not receive a separate professional fee for the design work. Given a problem, the interior designer will submit an estimate for completing the work in which the labor, materials, and professional fee are all lumped together.

Eureka! And now-it's done! You spent more money than you expected. There have been more obstacles than you ever dreamed, but the Nineteen Steps are behind you -ahead, the unique satisfaction of a home of your own that is just the way you have always wanted it to be.

- Far above Central Park, the New York apartment of June and Joseph Platt enjoys an arresting view of trees, lakes and winding paths through the big picture window which forms one wall of the living room. Mr. Platt is a wellknown designer; his wife the author of gourmets' cookbooks who has recently turned her talents to wallpaper design. Her work motivated the plan of the living room shown here with its walls of deep chocolate brown, its bleached oak woodwork and specially-built furniture of the same wood. Her capacious work desk, below, is backed by mirror which reflects part of the Platts' collection of modern pictures. The mantel, made to simulate bleached oak, holds a small portion of their enormous treasure of Bristol glass whose sharp blue and curving shapes are brilliantly limned against the modern background of living room and hall. Ming yellow, in the Buddha's head, on the screen (which is Bristol blue on the hall side) is the only other accent. Furniture, in chocolate brown and natural antique satin, is subordinated to pictures and ornaments.
esiơners' décor

PLANNED FOR HIMSELF

AND HIS DESIGNER
WIFE BY JOSEPH PLATT

WIFE BY JOSEPH PLATT



Desk holds Mrs. Platt's art equipment, is flooded with light from window





NORTHWARD HO! THE SKI HOUSE

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## CROSS-COUNTRY NEWS ABOUT SKIING RESORTS IN THIS COUNTRY AND CANADA

## NORTHWARD HO! THE SKI HOUSE

For more and more young Americans, when powder snow falls, home is where you prop your skis. If you think so, too, ponder these notions for ski house comfort; and hoard them for the ski lodge you or your ski club plan to build.
THE WINDOW WALL facing south to let in sun or stars. Actually it's fixed sash, integrally double-glazed; so it keeps out the cold, too. (Easy to wash, even in zero weather, with a squeegee and a chemical solution.) Draperies are rough tweed, on a ceiling track; chairs, in pony skin. Set in the wall, a mechanical weather-eye connected with a gadget on the roof to help you gauge snow conditions; it tells you how cold, whither the wind, and such. Reviving potions: hers, hot clam juice; his, hot buttered cider laced with apple brandy. THE SKI BENCH, right height, right angle for the total collapse at day's end.
This one's of shaped wood slats, can be long enough to seat six or eight.
THE OUTDOOR FIREPLACE for thawing frostbit extremities; at ground level, it is part of the main chimney but has a separate flue. Have it of rough stone like the one at Stowe.

- Sking is part of good living . . . it's nationwide camaraderie, it's healthy and it's fun. Skiing means pitfalls on a nursery slope or skimeisters' thrilling speed-touring the Tetons or the last run down the Sunset Schuss, frozen twilight and a swig of something from your pack. Skiing means a timber-jam on snow trains-the skier's chant, "Dear St. Peter, Oh! How about a little powder snow?"


#### Abstract

- Skirng this season means accommodations crowded down to the last sleeping bag, trains and east-bound planes clearing troops, but extra plane service to the north country-and hostelries, though overflowing, anxious to welcome Americans back home. The country is still there for the taking-unbroken snow fields, forest glades roofed with white snow clouds, sun-drenched slopes and sleepy valleys carpeted with crystal turf. Hard-packed trails in the East-deep powder in the West.

Peace brought a spurt of new building. In most areas the first slalom was architectural, a race to get the roof on before the celestial powder fell. At Franconia, the new Club Mittersill, Baron Hubert von Pantz' chalet on the mountain, is romantically Tyrolean . . . near Cannon Mountain Tramway, too, is William Ruxton's Horse and Hound Inn. At Stowe, winged luxury, the new addition to The Lodge at Smuggler's Notch, private suites, individual fireplaces, picture windows. At North Conway, the double deck below Cranmore Mountạin's Skimobile. Even summer resorts are ski-minded . . . natives in Manchester, Vt., now concede winter residents are year-round-summer-people. More than rumor . . . an estimated quarter of a million dollars to be spent on building in the Donner Summit area of California, Sugar Bowl, Soda Springs-the rebirth of an old mining town near Aspen, Colorado, with an upward eye toward skiing on Castle Peak as well as Mt. Haydena rent-your-own-plane taxi service from the New York area to Burlington and Stowe . . . another million-dollar skier's paradise near Lake Louise in the Canadian Rockies, backed by Sir Norman Watson-prefabricated cottages at Mt. Tremblant and a new Swedish Modern lodge and three-quarter mile ski lift at Mt. Baker, Washington.


- Sking is a community affair . . . like Steamboat Springs, Colorado, where the whole town turns out for the oldest winter sports carnival in the U. S., and a ski instructor is employed by the school board-like Hanover, N. H., with its Children's Ski School-like cross-country in the Laurentians. Skiing is gluhwein, sealskins and hot buttered rum . . . highgear highways and snow plumes whipping off lofty peaks, wood smoke and bacon sizzling on the hearth-skiing is good living.

Hickory tips and hearsay continued

WINTER-PROOF CABINS DESIGNED FOR SNOW-BOUND COUNTRY



Skïng is scenic wonder anywhere-action at Alta, Utah

3. Designed for deep powder

4. Alpine prototype

5. Colorado cabin in a wooded valley

Western adaptations to rugged sking terrain. I. Upper decks encompass the lodge and give each room access to a superb view of the slopes and plenty of hot winter sun. Sugar Bowl Lodge in California was designed by William W. Wurster. 2. Little chalet at Winter Park, Colorado, belongs to the Arlberg Ski Club, a sort of away-from-it-all annex to their main club house. 3. Snow piles up to the second story of Dr. L. H. Garland's home at Donner Summit, California, designed by architect Francis E. Lloyd. 4. Good design for year-round, outdoor living. Upper deck like Sugar Bowl's is for sun worshipers. 5. Red Mountain Lodge, peeled log and native stone construction, is a private ski club. It was built by twelve men whose love of skiing and the mountains brought them together.


Who is to say the snow on the ground in the winter is not as beautiful as the greenery of summer

## June and January

## HOW TO REMODEL YOUR SUMMER COTTAGE FOR ALL-SEASON USE

The Chinese have a saying that every guest should be treated as if he were hungry, cold, and tired. The cottage for winter sports that provides for these three fundamentals will be a success. The ease with which you can open the cottage for a cold weather weekend and close it again when you leave, will do much to make the project pleasurable. These pages include practically everything that you will want to consider in the metamorphosis of June to January.


FOR COMFORT as well as economy in heating, the outside walls, floor and ceiling have to be examined as the most important item in the transformation of a cottage from summer to winter use. The walls must consist of a tight outside finish and effective insulation, a membrane of building paper to stop cold air infiltration and a tight interior surface finish.
The first floor should be double with building paper between the two layers and in very cold areas should also be insulated. Carpeted floors further increase warmth.

The top floor ceiling or the roof rafters should be insulated and have a tight interior finish to prevent infiltration and heat loss.


MANY SUMMER cottages without basements rest on piers with the space under the first floor open to the weather. These spaces should be closed but with $12^{\prime \prime} \mathrm{x}$ $24^{\prime \prime}$ openings left through the the wall at intervals of not more than 24 feet around the cottage. These openings should be equipped with removable screens for summer and tight doors to be closed during winter. In the summer the openings provide cross ventilation, access for inspection and light to this area. This is necessary to prevent dampness, rot and infestation by termites or vermin.


A MAIN HEATING PLANT is certainly desirable and for houses which are to be occupied and heated intermittently, a hot air heating plant will require no draining of piping and radiators to prevent freezing. The running of ducts to various rooms may present some difficulties in a cottage without a basement but forced warm air can usually be delivered from a first floor heater room with overhead ducts and underfloor returns. Fuel storage must be provided and it is desirable to have thermostat control of the system.


WHERE CENTRAL HEATING is not feasible there are many types of single-room heating equipment which can be used. They consist of various types of electric heaters, individual room furnaces which are set into the floor with oil or gas fuel, fireplaces, as well as modern versions of the old fashioned parlor coal stove. These devices should be considered even with a central heating plant for those cold days in spring, summer, and fall, so that the main plant will not have to be used.

## June and January continued




A PERMANENT Shutter which folds up on itself and then hooks under the eaves makes it easy to close for window protection when leaving the house unoccupied between visits. Or shutters can slide horizontally in tracks or be hinged at the sides like twin doors.


THE DRIVEWAY which is a cinch to climb in summer may look very much steeper when it is covered with snow and ice. A 5 per cent grade (meaning a five foot climb in one hundred feet of length) is ideal; 15 is maximum. You may need a surveyor to show you how to make the grades easiè. If the road is to be surfaced, of course, it should be of a non-skid kind where slopes are steep.

PIPE COILS buried in the paving and connected to an automatic gas water heater with a small circulating pump will remove snow and ice quickly and cheaply. In one installation fifteen inches of snow was cleared from a hundred foot driveway in two hours at a cost of sixty cents.

since the angle of the winter sun is much lower than that in the summer, the overhang of the roof on southerly exposed windows can have the right projection to shade the glass in the summer but to allow the warming winter rays to enter. It goes without saying that these glass areas should be large to let in as much winter sun as possible. At the same time they must be glazed with the multiple glass that is now on the market, or protected with winter storm sash.


SUMMER GARBAGE COLLECTION or disposal is somewhat less complicated than it is when the snow is deep. An outdoor incinerator is not expensive or difficult to construct and can be a good-looking feature.
o these things to double the usefulness

## of your vacation house

## WARMTH

$\square$ Insulate and finish the exterior walls, floors and ceiling against heat loss and air infiltration.
$\square$ Install storm sash and weather strip the windows and doors.
$\square$ Calk cracks around window and door frames to prevent air leakage.
$\square$ Build a storm porch to save heat escape caused by opening and closing the entrance door to the house, to provide storage space for sport equipment, and to act as a vestibule for cleaning snow off clothes and shoes.
$\square$ If interior bedroom doors are weather stripped you can have all the cold fresh winter air you want during sleep without cooling off the entire house.
$\square$ A central forced hot air heating plant with fuel storage and controls is ideal.
$\square$ Fireplaces of the warm air duct type are both cozy and effective.
$\square$ Many types of individual room heating devices are available and don't forget the winter cooking stove is very cheerful.
$\square$ Shut off part of the house-one story or one wing and weather strip the dividing doors.
$\square$ If the ceilings are high or are open to the roof, install a ceiling at about $7^{\prime}-6^{\prime \prime}$, for easier heating.
$\square$ Close open spaces under the first floor.
$\square$ Carpeting the floors adds warmth.
$\square$ Electric blankets and electric mattresses for the beds are luxurious.
$\square$ Get a maximum-minimum thermometer and a barometer to anticipate weather conditions.
$\square$ Draperies on the windows conserve heat.
$\square$ Sometimes relocating the living areas to the warm or down-wind side will make for comfort.
$\square$ Add doors where drafts occur.
$\square$ The fire hazard with winter heating should not be overlooked-use fireproof materials and provide extinguishers.

## PREPARATION FOR DEPARTURE

$\square$ Have plumbing pipes drained to a central point for easy shut-off.
$\square$ Your electric system has a master switch which can be used to turn off everything electrical.
$\square$ Put a half pint of kerosene in the drain in
each plumbing fixture to keep traps from freezing.

To protect win-
dows arrange shutters
for the easiest possible operation.

## FOOD

$\square$ Metal cupboards and metal containers will protect food against mice.
$\square$ A built-in or portable incinerator will dispose of refuse.
$\square$ If the winters are dependably cold an outdoor refrigerator will keep food without ice or electricity.
$\square$ A freezing unit will hold food and game and minimize shopping.

## LIGHTING FOR WINTER CONDITIONS

$\square$ Install outside lights on drives and walks.
$\square$ Have additional electric convenience outlets for heaters, toasters, electric pads, waffle irons and other winter-useful devices.
$\square$ Have kerosene lamps, candles or gasoline lamps ready if electricity fails.

## AUTOMOTIVE

$\square$ Grade steep drives for easier winter climbing.
$\square$ Install pipes under road surface to melt the snow so you won't have to shovel the driveway.

## SECURITY

$\square$ New hardware for the doors and windows should replace any cheap locks.
$\square$ A small strong-room or vault for small valuables will provide safety against theft or fire.

## STORAGE

$\square$ Provide a cedar closet for winter clothes and woolen bed clothing.
$\square$ Set space aside for skis, skates, guns, snow shoes and through-the-ice fishing tackle.

## ENTERTAINMENT

$\square$ For those long winter evenings consider radio, television, home movies, books, phonograph, games and card tables.
WORK ROOM
$\square$ Equipment for maintaining sports equipment.
$\square$ Tools for repairing house, furnishings, car.

## LANDSCAPING

$\square$ Evergreen planting on the lee side of roads will control the drifting of snow.
$\square$ Trimming evergreens near the cottage will give more light and solar warmth.


# Flower shows past and future 

## WAR DISTRACTIONS ENDED.

WE ARE PROMISED MANY REVIVALS

MORE than three hundred years have passed since a group of garden-minded refugee Huguenot weavers, settled in Norwich, gave England its first flower show. The year was 1637 and the show was called a "Florists' Feast." The custom continued there well up into the 18 th Century and their organization, known as "The Sons of Flora," can be considered one of the earliest of garden clubs. Meantime, other Huguenot workmen, living in the colony at Spitalfields, London, began their annual shows. From these two centers flower shows spread to other parts of England and eventually to this country.

Out of such lowly, far-off beginnings evolved the great flower shows held today in our large cities. Some of them have already acquired quite a respectable age. Boston, for example, will enjoy its 75th annual show this year and New York, much younger, its revived International Flower Show at the same time-March 18 to 23. Atlanta is blossoming out with a tulip show.

The war years have left people fairly hungry for these exhibits. Passing from a wintry street into a great hall filled with gardens so indicative of the spring that cannot be far behind brings a particular and unforgettable refreshment. The world of tumult is shut out. The gardening urge quickens and the peaceful
pursuits of country acres and suburban backyards alike assume again their real values. Though the perfection of the flowering may be the despair of most of us, our envy of the skill that made it so is a good compulsion. Better shows mean better gardens.

Of equal influence are those countless smaller flower shows which have been growing in number and variety over the past few years. Products of our increasing garden club movement, they offer a local chance for both display and good sporting competition. Suburbs, little country towns or a group of neighborhoods together, without the benefit of skillful forcing in greenhouses, set up their picturesque Mrs. Miniver classes fresh from the garden.

We have also enjoyed an increase of specialized seasonal shows-daffodils, roses, dahlias, chrysanthemums-which represent those ardent interests which gardeners, sooner or later, pursue. The gardener whom some one family of flowers or fruit has not captivated is rare indeed.

Both the greater and the lesser shows suffered neglect during the war. Interest and energy turned to patriotic and insistent humanitarian demands. Now that those demands have become less acute, we can hope that the same ardor will turn back into its old channels. Back into more gardening, more and livelier shows. We can now garden for the sheer pleasure of
it, not from grim necessity. That countless enthusiasts have already redirected their energies is indicated by the heavy demands on nursery stock and the increased sale of flower seed.

Nevertheless a hearty appreciation of vegetables and fruits and the joy of growing them to perfection will always persist. It is a countryman's hobby and so long as people are wise enough to abandon cluttered cities for the peace and freedom of country horizons, men and women alike will take pride in both good growing and good eating.

It was from such country places, large as well as small, that many exhibits in our flower shows derived. The amateur exhibitor, as contrasted with those in trade, was always a rich source for display gardens and cut flowers.

Today we hear owners bewailing that the day of the estate is over. The greenhouses and the staffs of gardeners must disappear before the inroads of mass housing. Some of them will. They will disappear just as their owners will disappear. But we Americans are always raising up a new crop of men who can afford large acres and their appointments. Our new estates will spring up deeper in the country. Improved transportation will not alone make living on them convenient but also, in time, make them sources of exhibits in the flower shows still to come.

Richardson Wright



## Drama with a paintbrush

## LET COLOR LAUGH AT SHORTAGES - MAKE THE MOST OF A SLIM BUDGET

## PAINT DOES THE TRICK

Dramatic colors, Left, can serve in lieu of expensive belongings: paint disguises an undistinguished floor; felt to match ceiling color covers the bed. A miscellany of pictures is united by interesting old gilt frames culled from secondhand stores which also yield old pieces to be re-covered, re-painted. Big lamps add importance to the group.

## SAME ROOM, MILDER MOOD

W alls and bookshelves, RICHT, are painted a pale clear blue. Instead of the Empire bed, a straight-lined daybed in red and white striped ticking fits between the shelves. Outdoor folding chairs painted like the walls and swung in royal blue canvas are vis-à-vis. A large colorful map is framed in natural wood.


#### Abstract

Four walls do not a prison make, but they are certainly confining when shortages and a modest wherewithal seem to hedge you about. However, even a slim budget eked out with ample imagination can accomplish miracles. Call in the little neighborhood carpenter; with a bit of gentle guidance he can pull more than one rabbit from his cap. Floor-to-ceiling bookshelves across one wall, like the ones here, form a bed niche and seem to furnish one end of the room. The space beneath them is pure lagniappe for storage. Carpenter-built chests, opposite the shelves, can flank a desk big enough for dinner $\grave{a}$ deux. But this is only the skeleton of your room. Clothe it in color, as dashing or demure as you please. We show here the same room treated in two different ways: opposite, a highly sophisticated scheme with an Empire bed as the only extravagance; below, the same room with an ordinary daybed in the place of honor. Auctions and secondhand stores will yield a potpourri of old furniture which can be cut downsand painted to suit your plan like the little table whose marred top was covered in green baize. Search, too, for tall lamp bases, unusual ornaments, interesting picture frames. If your accessories must be few, let them be large enough to count.




60

"She'll be home in five minutes and says to draw her bath and pour her drink."

- Every woman in America is interested in a solution to the servant problem. The employer, exhausted from having coped solo all during the war, now feels no further call to be a heroine and wants someone else to take over. The employee, flush with the independence of her wartime job and her unemployment insurance, has no desire to return to drudgery. The employer has jobs open; the employee needs a job; both are waiting for some miracle to straighten out the situation. There is no centralized agency able or willing to pass this miracle; both parties are going to have to depend on themselves.
- CAN DO. These are the same women, who, when a world food shortage threatened two years ago, rolled up their sleeves and learned to can the home food supply. Twenty-eight million of them ran up a score of home canning that was three-quarters as big as the entire commercial pack. True, every known agency gave them advice, but each woman had to adapt it for herself. This same technique of the individual adapting the rules to her own set of limitations is the nation's best bet for solving the servant problem.


## Madid in.S.A.

- MUST DO. If the employer will stop feeling sorry for herself and look at the situation objectively, she will see she is in competition with other employers. What have they got that the home employer hasn't? Other employers have training periods, work outlines, definite hours, regular hourly wage scales, compensation insurance, social security; in short, they take care of the employee when she's on their job and let her alone when she isn't. If the employee will stop being resentful and look at the situation objectively, she will see that the home employer offers inducements which the competition cannot possibly meet. The home employer offers free meals, either free room or free transportation, free work clothes, no seasonal lay-offs or work stoppages, often personal understanding, gifts and special attentions; in short, they pay all the overhead, which makes the salary clear profit. Somewhere between the industrial standard, regimented and professional, and the amateurish "old timer" household attitude, there is a compromise solution for every home-maker in America. Some of these compromise solutions are already in practise and some are in transition.
- SOLUTIONS NOW EXISTING. If you live in or close to a big city, you have only to look in the Directory and reach for the telephone. First be sure you know exactly what it is you want and then make certain you can meet your end of the requirements.

1. The Specialist Employment Agency. There have always existed employment agencies who found skilled workers for specific jobs. They now report people from the Armed Forces and the war plants are ready to go back to being: cooks, laundresses, butlers, chauffeurs, nurses, lady's maids, waitresses, etc. These workers know their own skills and wish to work within their own specific outlines, need no further training, expect free overhead, high wages, definite hours, compensa-
tion insurance. The employer who runs a household staffed by these experts has to be a rich executive. The employee has to be skilled, honest, responsible. 2. The Service Agencies. In the last five years the need for this same kind of service on a part-time hourly basis has been met by agencies who handle all the responsibility for both employer and employee. The agency defines the job, decides the wages and hours, supplies the theft bond and compensation insurance, guarantees the employer that the work will be completed as specified, collects the money, pays the help. The work may be done on an hourly basis by the week or month, or for special de luxe occasions. Services include: superficial cleaning, all-out vacuuming and polishing, floor waxing, window washing, baby sitting, washing, ironing, mixing and serving cocktails, handling paintings and objets d'art, demothing, marketing-preparing-serving-cleaning-up-after a single meal. The employer who runs a household using any one or a number of these services has to be familiar enough with the work entailed to figure out just how much she is able and willing to do herself, exactly what it is she wants done for her, and what she can pay for it. The employee has to be skilled in a specific line of work and able to keep a time schedule without constant supervision.

- SOLUTIONS IN TRANSITION. Women with children in country homes have found that they can do practically anything but pull rabbits out of hats. They had to because they found that during the war the further they were from the cities and towns the more personally responsible they had to be. They are spending little time sighing for the "good old days" of the general houseworker, that paragon of muddlers, who could not possibly combine in one person all the dozens of skills that were required of her. Faced with the same problems themselves the most successful of these women looked at their homes
as job-management projects for the first time in their lives. They took a tip from industry and streamlined the work; stored away a lot of things that cluttered the landscape requiring constant dusting, polishing, waxing, starching; arranged definite times or systems whereby the tradespeople who delivered could do so without disturbing them; created meals that were marvels of simplicity, short cuts, short orders; organized clean-up routines. These women are now ready to settle for more tranquillity and less ceremony in their homes. They'd rather use the money that used to go into service and servants' overhead for new household appliances. They'd rather have privacy than move over to make room for another personality.
Throughout the country women have got together and pooled their problems, arrived at their own local solutions without waiting for someone else to wave the magic wand that rids them of responsibility. In Westwood, California, the rotating cook works for four couples. This fine efficient woman markets, prepares, serves, cleans up a dinner party once a week, each time at a different house where the hosts are allowed two guests. Result: no entertaining problems for eight congenial people and their guests. Another group of young marrieds with varying aged youngsters divide their combined chores into errands and house chores. One drives small fry to and from school, markets and delivers for all; another does baby formulas and washing. Divide-and-conquer production line methods make all feel less harried at day's end.
- EVERY WOMAN'S SOLUTION. Never again let housework be the drudgery it once was for a single person trying her best to meet dozens of incongruous requirements. Sort it into its executive, creative, skilled work phases so employer and employee may enjoy a new dignity, a new privacy, a new sense of accomplishment.


# Artists' brownstone tower 

A VICTORIAN HOUSE IN NEW YORK THAT IS LIVED IN AND WORKED IN



AN IRON GRILLED BALCONY and the un-New York openness of neighboring yards, give the terrace a French Quarter flavor.

THE LOUVERED DOOR leading into Mrs. Sommerfeld's workroom is the background for a Nymphenburg tea set. Inside, a brown-stone-tradition hatrack stands against rose and gray wallpaper (far right)

- Mr. and Mrs. William Sommerfeld and their two children live in an atmosphere mellowed by familiarity with many cultures. William Sommerfeld is a noted painter and picture framer; Margaret Sommerfeld, a fashion artist. The bit-by-bit acquisitions which they have added to the original decoration by Harry Richardson, give their home a slow-aged quality of permanence. Antique and modern are blended charmingly in the living room. Objects of such varied extraction as a low modern sofa, an old French barometer, a Dufy, a heavy Victorian chair, a sketch done by Tchelitchew and two attractive pictures by Mr. Sommerfeld mingle as easily as foreign languages in Paris.

Dining room and bedroom provide a setting for their owners' collections. Dining room cabinets hold a fine set of Nymphenburg china. The bedroom mantelpiece is occupied by a collection of daguerreotypes and a group of small iron horses. Evidence of artistic activity is not lacking. Mrs. Sommerfeld's workroom is situated to the left of the front door to intercept the flow of messengers carrying boxes of clothes back and forth. A dummy composed of newspapers, dressed in a white dress, one-time partner of Mr. Sommerfeld, when he posed for his wife in a ballroom dance picture, is still about the premises. The Sommerfelds have adapted a studio atmosphere to practical living with none of the charm lost in translation.



WHITE DINING ROOM CABINETS lined with green paper are a foil for the Sommerfelds' china collection. A gray Victorian chest contrasts with shiny black chairs with green felt seats. A plump stove of 1830 vintage has the effectiveness of the unexpected.

IN THE BEDROOM a crocheted
spread forms the canopy of the four-poster bed. Curtains are of white chintz in a rose pattern. The mirror (right) is fanked by sketches of the two Sommerfeld children


THE GROUP ON THE LIVING ROOM MANTEL (left) centers on a collection of diminutive Victorian shoes. Quilted chintz chairs are patterned in green and pinky beige. At the end of the sofa (above) a cabinet holds a variety of bibelots. Stuffed birds in a gold shadow box and gaslight-era sconces, brought up-to-date with paint, to match wall, are shown below.


## $0_{\text {pen house in the suburbs }}$

A MODERN DESIGN BY ARCHITECTS VICTORINE AND SAMUEL HOMSEY

- Mr. and Mrs. Petrus W. Meyeringh's house on the outskirts of Wilmington, Delaware was built for a couple with no children and a flair for entertaining. Its corner site has a center-of-town proximity to friends and transportation.

Neither owner is an ardent devotee of gardening, but the climate makes a semi-al-fresco existence desirable. The side terrace and lawn in the rear are insulated against traffic and tradesmen; on the main street side by extended house walls; on the secondary street by planted screens (all shown in drawing at right).

The main street frontage was avoided as a locus for important rooms. The garage also faces away from the road. A driveway leading in from the side pigeonholes the family cars neatly out of the way. When the owners entertain, guests' cars will be parked in the large area in front of the house. Servants' quarters form a separate wing next to the garage. (Drawing right.)

The bird's-eye view of the house at the bottom of this page gives a feeling of its pleasant sprawling quality. In keeping with its owners' needs it can adjust to any group from bridge-evening to entire countryside dimensions.


View from the lawn. The main street is beyond the house at left; the side street is beyond the planted screens shown at right.


The first floor heater room takes the place of the furnace-in-basement (plan at lower left), since the house is planned without a cellar. The living room and dining room can be used with the garden to form an entertainment area which can accommodate large numbers of guests. On the second floor (plan at upper left), is an unusually comfortable master bedroom and a well equipped laundry, strategically placed to eliminate hamper to cellar hegira. Overall dimensions indicated below.




This Illinois house shows the modern trend toward making the southern
exposure virtually a wall of windows. George Fred Keck, architect.


A glass door lights the books, and a strip window above makes the wall dramatic. G. Holmes Perkins, architect


The bay window, traditional precursor of the picture window. Architect, George Daub, Philadelphia.


Carefully detailed windows are the very essence and
spirit of traditional architecture. W. F. Dominick, architect; New York.

## Windows

## THEY SET THE PACE FOR YOUR HOUSE, INSIDE AND OUT

- More than any other single element in the design of your house, windows will determine its outside appearance and control the direction, pattern and character of the various rooms. To the extent that you choose them well you will have a better house, a better looking house and an easier and pleasanter house to live in.

The current trend toward the use of larger windows means that the window has assumed a new importance in house design and must be given much more careful and special study. If you will compare the houses in a suburb built in the 1930's with those built in the 1940's, you will see that this trend is quite as apparent in the traditional type of house as in those of modern design. Therefore the following suggestions apply equally to any type that you may choose to build.

When you think of windows, think of heating. It is perfectly feasible and economical today to have exceptionally large windows, strategically located, even in the coldest sections of the country. Better window construction, better heating systems, and the sensible use of the free heat of the winter sun makes this possible. But the type of modern house in which such windows are most prevalent are carefully engineered, balanced designs. Orientation, windows and heating are considered as parts of a single problem in which such factors as possible heat gain on a sunny winter day or heat loss on a cold night are calculated in advance and comfortable indoor conditions maintained by the use of sensitive heating system controls.

Give a hard look at the matter of quality, too. You will get what you pay for; your window sash and frame, once in, will be your companions, for better or worse, as long as you live in that house. A good wood window, well made of clear pine and fitted with good weatherstrip will cost several times as much as the cheapest wood window available. But it will pay in looks, service, weathertightness and easy operation. Metal windows vary greatly in price, depending on weight, kind of metal and whether they are weather-resistant or must be painted; but again quality will pay its way. There is also the little matter of the personal satisfaction and pleasure you get from having around you things that work with smooth, quiet precision. Your house is as good as the way it works.

Double-glazing-the bonding of two sheets of glass, with an air space between, into a single unit that looks like a single piece of glass-has come very much to the fore as a result of the use of wide floor-to-ceiling windows in cold climates. Double-glazing cuts heat loss in winter and is especially desirable in windows that must have unfavorable exposures. Compared to single-glazing it is expensive; but compared to the solid wall construction which it replaces, it is not.

Contemporary architects use windows as they need them to get the results they want-fixed sash for light, sun and view, combined with operating sash for ventilation. Much more generally than heretofore the window is becoming the focal point of the room, giving it direction, interest, "news". A modern tendency which will be worth watching is the placing of all operating parts-sunshades, louvers or whatever else is needed for privacy, sun control or ventilation-on the outside of the window to leave the inside uncluttered.

The principle of the overhang, or "eyebrow", which keeps out the summer sun while admitting the lower winter rays is, by this time, probably well enough understood and accepted. But note that the farther North you go, the more extensive must be the overhang. The design can and should be accurately calculated in advance to give a certain desirable penetration of cold-weather sun while excluding it entirely in the hottest months.

Finally, and perhaps most important: the more meaning a window has in the room it serves, the more effective it will be as a part of the exterior design of the house. If you have a large living room window, for example, which looks across the garden and through a vista cut in the woods, the view is welcome from within and the sound reason for the large window is pleasantly apparent from without. In general your house will be faced towards the best outlook and the sun.

Therefore make it a rule, whenever you think of windows, to think of site and orientation-orientation and site. The pathway of the sun and the particular advantages of your building site will give you at least two good reasons for making some windows large and others small. And good design is always based on good reason, good sense.

Windows continued

HOT OR COLD, RAIN OR SHINE, LOOKS ANDLIGHT





GENERAL TYPES OF WINDOWS. The choice of size, shape and kind of window is made from the six general types shown, left, on the basis of ventilation, view. light, maintenance, weather-
tightness, appearance and cost. I. Metal casements available with bottom vent as shown, or without; same for wood. 2. Manufacturers have constantly improved weather-tightness and uperation of wood double-hung. One variety has pivoted sash for ease in cleaning. 3. Metal double-hung is made with factory precision. 4. Many types of metal projected windows allow ventilation even during storms. Also come with in-swinging vent at bottom. 5. Patented type of wood horizontally-sliding window which can be lifted out of the opening for cleaning. 6. The use of the new sealed double glass with air space between permits large glass areas in cold climates without excessive heat loss.

WINDOW ACCESSORIES. Storm sash and insect screens present a problem in storage and interchange twice a year in the colder areas of the country. The most usual types are shown. In addition there are a number of patented types to simplify the semi-annual chore. 7. For fixed glass areas a screened and closable louver will provide ventilation. 8. Metal or wood storm sash may be attached to the outside of the operating window, thus permitting operation of the sash for ventilation. 9. Inside screens and storm sash for out-swinging casement windows are attached to the frame on the inside of the window. IO. The inside roll screen is adaptable to all types of windows and is raised or lowered like a roller window shade. II. Outside storm sash and screens for a double-hung window can have hardware to permit interchange from the inside of the house.


## THEM TO BEST ADVANTAGE



5. Triple window; high sill
5. Three windows in a row are hard to curtain individually, especially when the outer ones are narrow as here. Treat them as one with very full, sheer criss-cross curtains looped back low at the sides. Finish the top with a valance of contrasting color to emphasize their filminess.
6. Many old houses have two tall windows separated by a narrow wall space at one end of a long room. They make the room seem narrower than it really is. Try using mirror on the wall between them and hang draperies at either side over the wall. A shaped valance board running the full width of the room increases the effect of a wall that is all window.
7. What's to be done when your furniture is modern and your rented dwelling has small windows, badly placed, with elaborate trim? First hang a Venetian blind from the ceiling line to give the illusion of height. Frame it (and at the same time conceal the offending trim) with straight, rough tweed draperies, and finish it off with a modern caned valance.
8. Corner windows are puzzling in themselves and become more so when another small window interrupts the wall. To achieve the effect of a complete window wall, hang straight draperies from a ceiling track as follows: the curtain at left draws to the corner; the one at right meets the first on one side and hangs to the edge of the little window on the other. The remaining wall space between the little window and the side wall is covered by a third drapery which draws all across the small window at night.

## Locale guides the planter

EXISTING FLORA GIVES THE KEY TO ENVIRONMENT AND GUIDES THE PLANTER

Ruth Happel Smiley of Lake Mohonk, New York, describes some of the native plant communities and suggests cultivated trees, shrubs, perennials and bulbs that will prove companionate in the particular soils and sites of our gardens.

- The best way to become acquainted with plants is to search them out in their native habitats and learn from nature how they have gathered into communities.

Everyone has seen faulty planting that is contrary to nature. A willow, for example, may have been planted in the center of a dry lawn, when a glance along a brook overhung with willows shows where the tree is happiest. No plant can thrive or be expected to reach maturity and full beauty away from its natural environment.

If you acquire a piece of land in its partly natural state, you will want to decide what plants to add and what kind of garden can be made. See what nature has placed here and in surroundings similar in basic respects to your land, and be guided by these examples.

Let us suppose that your property is characterized by rocky outcroppings with picturesque Pitch Pines and Chestnut Oaks holding tenaciously to the soil between the crags, and with undergrowth of Mountain Laurel and huckleberries. These indicate a definite condition of soil acidity. The trees are low and wind-clipped and the rocky terrain shows that the soil does not run deep and regular. With this information as a basis, choice must be limited to acid-loving plants that will endure considerable exposure and well-drained, often thin, soil.

Further observation shows that an occasional Red Oak and White Pine appear with the existing Chestnut Oaks and Pitch Pines. Among smaller trees are the Striped or Goosefoot Maple, Common Witch-hazel, Shadblows (Amelanchier species) and young Hemlocks. The Sourgum, Red Maple and Sassafras add brilliant fall foliage to the planting, along with the red fruits of the Chokeberry (Aronia arbutifolia) shrub and the crimson-purple leaves of the Mapleleaf Viburnum. Woodbine and honeysuckles scramble almost too readily over stumps and logs. Hugging the ground are such fascinating plants as Trailing (Continued on page 109)



An outdoor fireplace and picnic area are sheltered by towering Red and White Oaks. Dog. woods and viburnums grow in the half-shade.


Rhododendrons and hemlocks flank a path and join native oaks to plantings close to the house.


# Gardener's guide for February 

FIRST WEEK
Garden furniture can be repaired indoors and painted now. If you wait till Spring, the delay will jam up the work that hectic season demands.
In protected, sun-warmed corners, look for hardy Jasmine throwing its sparse, gay, yellow flowers. You may find, towards the end of the month, blooms of Crocus susianus, the Cloth-of-Gold Crocus. Also lingering Christmas Roses occasionally.
Have you paid your garden club and flower society dues? These organizations deserve our support. Besides their informing publications and the research they pursue, they afford us fellowship in gardening.

As seed packets begin to arrive, wooden labels can be filled out for each, and the packets filed alphabetically in boxes. Record new things in diary.
Hammer and nail work, done in spare hours, will lighten the spring gardening load. Make new sieves, repair flats and add hooks to tool house.
Lay in a stock of bonemeal, garden sprays or dusts, general fertilizer mixture and peat moss. Buy needed tools, garden gloves, cord and raffia, cutworm guards and hotcaps, labels and stakes. Make a final check on nursery stock and seed lists.

## THIRD WEEK

Days are lengthening and house plants are putting out new growth. Step up feeding and watering to meet the plants' demands for nourishment.
Seed sowing can begin with a few pans of petunias, verbenas and vincas. Sterilize the soil prior to sowing. Unless there is room indoors to carry seedlings over to small pots, vegetables can wait.
Prepare the cold frame, soon to receive seeds of hardy annuals and vegetables. Soil should be light-a mixture of two parts sand, one loam and one compost. Sieve surface soil through $1 / 4$ inch mesh.

## FOURTH WEEK

The first mild days are reminders to loosen-but not entirely remove-winter mulches. Notice what materials make the driest and airiest coverings. Wet, soggy masses do plants more harm than good.
Winter pruning is still in order but had better be finished up quickly in the case of grapes, birches and other things that "bleed" a lot.
Bird houses should be put out immediately for early arrivals like robins and bluebirds. Resident birds need food more than ever in late winter when their natural supplies are almost exhausted.



Write for an Attractive Reproduction of this Illustration Suitable for Framing.
HOUSE IN THE CLOUDS . . . Yesterday he lived in the sky . . . a sky filled with flak and terror . . . but in his dreams he was "at home" with her in the house they'd planned together. Today, as peace clears the blue sky again, his dreams are crystallizing into plans.

The nimble minds and fingers of Masland designers have been following those dreams. They've planned a glowing array of just the kind of rugs and carpets young America wants most. Watch for them in your favorite store. There'll be luxurious Masland Wiltons for those who demand the best and equally lovely Masland Argonnes for brides with a budget. C. H. Masland \& Sons, Carlisle, Pa.

MASLAND Rugs and



## EBRUARY, 1946

## INDEX TO ACCIDENTS

Thoughfful house planning foresees hazards, then eliminates them; builds safery into the house

$A^{c}$$A^{\text {CCIDENT }}$ authorities of the National Council recently started committee studies of ways to plan safety into, and hazards out of, our houses. They organized a group of architects and city planners to do research into the problems which cause accidents both indoors and out. This month, February, their report is being given wide publicity to householders as well as professional designers. The move is only a beginning in a field that will be widened from time to time, as there are far-reaching possibilities for safety improvement in house design.

A memorandum summarizing the committee's findings, recently released, covers twelve main classifications: land and land improvement, entrance and exit, structural, interior planning, storage, electrical equipment, plumbing, heating, fire protection, electricity, gas and planning for convenience. Here is some of the advice toward intelligent planning which may be of particular significance to those who are remodeling their houses as well as to those building new ones.

## DRIVEWAYS

Traffic sight lines should take prece-


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RO adds the soil? Sections of property fed and unfed rass taken from delop extensive gigaro helps. Each year as of the root systems. takes place, fart oum is growth takes pats decay. Humus be${ }^{\text {old }}$ on rots formed in tich, dark, fertile

A PRODUCT OF
SWIFT \& COMPANY
dence over landscape planting for pic turesque effect. The sketch (p. 78) illustrates the accident traps formed by intermittent high planting near driveways. Here the child is too keenly interested in following his dog to take notice of the motor sound which could warn him of an oncoming car; therefore sight warning should be available to him. Plant well and richly but always keep sight lines for crossing traffic clear.

The juncture of private driveways with public roads is a similar case in need of careful planting. A common pattern has been to fill lawn corners with shrubbery, often above eye level, so that neither drivers nor pedestrians can see each other approaching. To prevent accidents both are forced to "stop, look, listen". If the lawn corners between such driveway junctures are free of all high shrubbery and free of low tree branches, a normal speed can be maintained and stops made only after sighting oncoming persons.

Other driveway hazards, usually curable when thought is directed toward a solution, are the blind corners resulting from sharply curving roads (Continued on page 78)

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## INDEX TO ACCIDENTS

Continued from page 77
close to buildings, trellises, hedges or at least enough space to back a ca and walls. Those drives which sud- and face it toward the highway.
denly burst out from behind high walls
into the main roads contribute to es- The minimum length for any private


Intersection hazard here. Too high shrubbery makes a large contribution to traffic accidents.
pecially bad accident records.
A furn-around is the solution to prevent cars being backed into public roads. This potentially dangerous operation can be eliminated if there is sufficient land for such a circular drive
drive should be a car's depth. If les distance is allowed, part of a car may extend into a public road when it: parked before a garage or house.

A six percent gradient is considered (Continued on page 80)

a sensation-this booklet about

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## INDEX TO ACCIDENTS

Continued from page 78
the maximum for house drives. Greater climb is not conducive to slow, careful driving.

## WALKS

The sloping ramp is far safer for pedestrians than level sidewalks interrupted by steps but if the steps are protected by handrails at each side much of the hazard element is eliminated.

Isolated single steps should be avoided as well as steps of unusual dimensions which cause people to stumble. Color and texture contrast between walls and steps is an aid in calling attention to changes in elevation. Lighting of walks is recommended where possible either by high hanging lamps on posts, or by bracket lamps on walls. (Continued on page 81)


Danger in the dark. Use phosphorescent paint to light up changing levels on walks.


## INDEX TO ACCIDENTS

Continued from page 80

Walks should slope slightly to one side to allow quick drainage. Well drained ones never collect enough water to cause heavy ice formations, a threat to the surface as well as to life and limb.

In northern climates falling water, snow and icicles constitute a hazard on walks located too close to house eaves. Separation by several feet is
recommended for this reason as well as to allow planting.

A non-skid surface is desirable on walks. Good surface materials are bituminous concrete, concrete with carborundum dusted into the surface as it is troweled, sand-floated concrete, or brick well underlaid with a porous material.
(Continued on page 86)


Let doors swing into rooms rather than out; otherwise, watch out for bruised noses and toes.


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## EASY MODERN

Continued from page 36


Radio-record player by Stromberg-Carlson in cabinet
$M^{\text {aterials and textures in a wide }}$ Trenilus and textures in a wice
range play a major role in the effectiveness of the entire area. A fifty foot wall of sheet glass, by Pittsburgh Plate Glass, pernits a sweeping view from every part of the room. The roughness of whitewashed stone contrasts with the smooth surface of the gray Vermont marble freplace facing.

Black-bird'seye cypress Flexwood, in a dark honey tone, is by U. S. Plywood. The mobile silhouetted against it, is Tichy-designed by Raymond Barger.

White, screen-printed nylon by Waverly Fabrics hangs in deep folds against the dining area wall; also forms the draw curtain which divides (Continued on page 84)


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## EASY MODERN

Continued from page 82
the room into living and dining areas.
Chairs, sofa, small tables, by For bert Corporation, are of natural birch; chairs and sofa have No-Sag springs by No-Sag Spring Co. Dining table, chairs, sideboard, desk and cabinets, by Artek Pascoe, are also of birch, partly in its natural color and partly white-lac quered. All furniture, Tichy Designs; all table tops are alcohol- and burnresistant.

Draperies in both living and dining areas are of mohair, cotton and rayon, in satin weave, printed in bold red, brown, yellow, turquoise. These hues are repeated in the rough-textured upholstery fabrics of cotton and mohair, in the leather seats of the dining area chairs. All fabrics are designed by Dorothy Liebes, colored by Tichy, from Goodall.

In the living area an off-white textared Tempotuft rug is by Klearflax as is the greenish-blue Asia-craft rug in the dining area.

The original paintings in the primitive manner which hang above living area cabinets were adapted by John Fox from the small memory book of Eveline F. Willis, 1828, published by F. A. R. Galleries. The radio-phonograph in the cabinet next to desk is by Stromberg-Carlson. Ceramic fish sculpture and ashtrays are by Waylande Gregory.

An interesting feature of the dining area is the ceiling light which consists of one central light for general illumination and six small spotlights focussed on the place settings, for dratmatic effect. Center light and spot lights are controlled by separate switches.

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## ACCIDENTS

Continued from page 8I
Nightrime brings to the outdoors an element of the unknown which must be countered with especially intelligent planning. Automatically people slow up their pace and more or less sense their way up and down outdoor walks because grounds are seldom sufficiently lighted, but in spite of such caution accidents often occur. Aids to seeing in the dark are coming into common use, aids that do not depend on the carrot vitamin to increase the eye's adaptation to nighttime conditions. One easy aid to employ is phosphorescent paint or plastic tape to define outlines of steps and driveway boundaries. Bands approximately six inches wide can be applied to the outer ends of steps to mark both treads and risers, as shown in the sketch on page 80. At driveway entrances a spot of paint can be put on a boulder or post to guide incoming cars through the darkness.

## ENTRANCES

Good entrance and exit planning can eliminate many hazards. Records state that 19 per cent of all house accidents occur on outside steps and porches. Remedies are: handrails placed beside steps whenever three or more risers oc cur; in cold climates overhead protection of steps such as a canopy to shield from rain, ice, and snow.

INDOOR PRECAUTIONS
As in outdoor conditions real accident protection is achieved through the combination of (1) good house design, construction and equipment plus (2) safe action due to knowledge and foresight. Although the second is not the subject of this report of the National Safety Council it is especially closely related to indoor accident prevention. The chances for danger indoors are tenfold compared to those outdoors because more time is spent there and a greater number of operations as well as more intricate ones are performed there. In checking your house for indoor safety design factors keep in mind the associated operating factors

Among the major indoor design elements to check for precautions are stairways, floor surfaces, circulation lines, play space privacy, door swing directions, window operation, storage facilities, lighting, plumbing, heating, electrical and fire hazards.

Recommendations on stairway planning are that all stair runs in a house basement to attic, should be constructed with uniform risers and treads and adequate headroom. With this pre caution taken occupants need become accustomed to only one angle o climb; missteps because of the need to adjust one's leg stretch to a different height riser or depth tread are not likely. Steepness of stairs should never exceed recommended standards per location. Straight runs and landings are always preferable to winders, curved or angle treads. A handrail is essential on a run of more than two steps and should be well shaped and long enough to be easily used. On wide stairs, all those over forty-four inches, (Continued on page 88)


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## ACCIDENTS

Continued from page 86
handrails on each side are recommended. Balusters or similarly functioning parts should be closely spaced to prevent children from falling between them. Enclosed stairways require a minimum of thirty inches from doorway to the first step. Lighting is best when both natural and artificial are available in ample quantities to enable quick sighting of treads and risers.

Floors, for safety purposes, should be without surface irregularities andvery important-should be non-slippery. Surfaces which are quite safe under normal conditions become haz ardous when dirty or wet. This point should be borne in mind when flooring entrance halls, kitchens, baths, laundries.

Free passage between rooms, with out congestion points, should be en sured by the house design. Free passage within rooms should be obtained by proper location of windows, doors, heating equipment.

Doors should swing away from normal traffic lanes rather than into them; should not strike another door when both are opened; should not open toward stairways or stair landings or into narrow hallways. The illustration on page 81 shows what can happen to the unguarded passerby when an outswinging door suddenly bursts into a narrow hall.

Play space areas for children's recreation should be provided where they ar not in the path of normal circulation.

Windows that can be safely cleaned from the inside should be given preference except where the entire glass area can be reached by a person standing on a fixed footing outside.

Storage facilities design is of vital importance for safe living. Over crowded closets create hazards. Availability of heavy storage to persons of average height standing on the floor rates first consideration. Poisons hould be kept out of common reach and accessible only to adults.

Lighting is a wide subject best covered in detail but there is one basic rule "Be certain there is enough of both natural and artificial illumination.'

Electrical wiring is another of those elements that can carry infinite dangers unless installed in accordance with the strictest legal codes

Plumbing precautions include: fur nishing an adequate water supply to avoid line pressure drops which involve a scalding hazard; provision against excessive pressures; clear identifica ion of valve tags; provision of tem perature relief valves for hot water ystems; and combustion controls Various installations to prevent falls in bathrooms are available-flat-bottom tubs, non-slip surfaces on shower floors and bathroom floors, built-in soap containers, grab-bars for tub and shower Condensed water dripping onto floors
(Continued on page 90)


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Peacetime Quonset-The round roofed Quonset of war fame makes its debut as a useful addition to rural living. The packaged, easy-to-erect structure differs from the Navy's ver-

sion in that it has a straight façade The building's interior is unobstructed, making it suitable for the storage of implements, tools and vehicles, or as an open-front loafing shelter for animals. Stran-Steel Division of Great Lakes Steel Corp., Penobscot Bldg., Detroit 26, Michigan.

Chest-type Freezers-A complete line of farm freezers consisting of 5 $6,10,15$, and 25 cubic foot capacities will be available for quick freezing or zero storage. The compressors are

sealed and contained in the freezer units. Cabinets are steel with five-inch walls of efficient insulation. The lids to the compartments are counterbalanced for easy raising. A temperature control dial regulates the cabinet temperatures. Schaefer Inc., 1009 Hodgson Bldg., Minneapolis 1, Minn.

Versatile Heat-Two glass plates in the portable model radiate heat from an electric source. It is said to be absolutely safe so that paper or fabric in contact with it will not even be

scorched. Used in bathrooms, even contact of the wet body will not result in either shock or burns. It can be connected to any voltage, AC or DC , and to any circuit of fifteen or more am(Continued on page 94)

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about it that will pull a room right out of the doldrums and lift it to exciting new heights! Enshrine a little pot of ivy on its ample shelf and watch a drab, stark wall come to life. A pair of them will make you think you've just done over the whole place! . . . Colors to compliment both you and your home: Pompadour White with Gold; Gold. 20 in. tall, 11 in . wide. About $\$ 15.00$ each at leading stores. Write for free SyrocoWood Booklet, "The Choice and Use of Decorative Accessories in Your Home"

## Syrrocolliood

SYRACUSE ORNAMENTAL CO 564.5 S. Clinton St., Syracuse, N. Y.


94 HOUSE \& GARDEN

## UP AND COMING

Continued from page 92
peres. It consumes one thousand watts per hour and is also available in a built-in one directional glass panel for ceiling or wall installation. Radiant Heater Corp., 521 Fijth Avenue, New York 17, N. Y.


Plug-in Hot Water-An electric current outlet is all that is necessary to insure an abundance of hot water from this portable unit. Thermostatically controlled, this heater holds seventeen gallons and can be filled either by hand or connected to a water pipe. Suitable for the home, cottages, camps or any place where a hot water plumbing system is not installed. Rheem Manufacturing Co., 570 Lexington Ave., New York 22, New York.


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A NOBLE SCOTCH


## HICKORY TIPS

Continued from page 49

The yen for skiing is sweeping the country in blizzard proportions, and well it might, for a good part of the United States and Canada is ideal skiing terrain. Ten years ago winter travel usually meant heading south. Today the take-off is in all directions, for skiing has blazed the trail wide open to the most magnificent scenery in America.

You will find accommodations crowded this season and transportation taxed by troops. Where to ski is not the question but where to stay?

Lack of space prevents our listing all the attractive hotels, inns and farmhouses open for winter vacationists. Here's a brief guide to where to stay in the large skiing areas. We have the names of many more favorites, a list of the various ski schools and will be glad to furnish further information.

## New England Area

NEW HAMPSHIRE
FRANCONIA
Lovett's
Mittersill Club
The Horse and Hound Inn (Caramat Terrace Annex)
Thorner House
GORHAM
Pinkham Notch Camp HANOVER

Hanover Inn JACKSON

Whitney's-at-Jackson NORTH CONWAY
Cranmore inn
Eastern Slope Inn
For a complete list, send for the New Hampshire Recreational Calendar, State Planning and Development Commission, Concord, N. H.; the Eastern Slope Regionnaire, North Conway, N. H.; and write the Franconia Sports Assoc., P. O., Franconia, N. H.

## VERMONT

MANCHESTER (Big Bromley and Snow Valley)
Macnaughtan's
Orvis Inn
Worthy Inn
PERU (Big Bromley ard Snow Valley) Bromley House
The Wiley's
For a complete list write Big Bromley, P. O., Box 226, Manchester Center, Vt.; Snow Valley, Manchester, Vt.
PICO (Rutland) Long Trail Lodge Troll Top Lodge
For a complete list write the Rutland Chamber of Commerce, Rutland, Vt.

STOWE (Mt. Mansfield)
The Fountain
The Green Mountain Inn
The Larry Heyers
Hob Knob
The Lodge at Smuggler's Notch (Continued on page 102)

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of room, with or of room, with or
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102 HOUSE \& GARDEN HICKORY TIPS ON WHERE TO STAY

Continued from page 96
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Stroms at Mansfield
For a complete list write StoweMansfield Assoc., Stowe, Vt.
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Village Inn
White Cupboard Inn
Woodstock Inn
For a complete list write The Woodstock Business Assoc., and the Vermont Publicity Service, State House, Montpelier, Vt. For the whole New England area write the New England Council, Statler Building, Boston, Mass.

New York Area
NEW YORK
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Lake Placid Club
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## Western Ski Areas

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Echo Chalet
KYBURZ (Camp Sacramento)
Strawberry Lodge
LAKE ARROWHEAD (Snow Valley)
The Village Inn
LAKE TAHOE
Globin's Al Tahoe
NORDEN (Donner Summit)
Sugar Bowl Lodge
SODA SPRINGS
Beacon Hill Lodge
Donner Summit Lodge
Rainbow Tavern
Soda Springs Hotel
YOSEMITE
Yosemite Lodge
For a more complete list write the California Ski Assoc., San Rafael, Calif.; the Travel and Recreation Dept., Calif. State Chamber of Commerce, 350 Bush St., San Francisco 4, Calif.; and Yosemite Park and Curry Co., Yosemite National Park, Calif.

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Jerome Hotel
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The Broadmoor
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Prize winning Gladiolus have been a specialty at Flowerfield since 1874. Gladiolus are extremely easy to grow and subject to few diseases when good stock is used. Flowerfield's bulbs are the largest and best available. The color range and form of the modern Gladiolus makes it one of the finest of garden subjects. Flowerfield's beautiful large flowered varieties are available in most every color and shade imaginable. Flower arrangements can be made to accent any established color scheme. Decorator plans can be beautifully carried out in the color selections offered in this list. The glistening pure white of Myrna, the delicate pastel pink of Greta Garbo, the bright red of American Commander, offer but a few of the possible color accents for home decoration.

## Prizerainning Myma

The huge glistening white, ruffle edged, florets of Myrna are gracefully placed on strong stalks that are tall and erect. There is just a faint suggestion of cream deepening in the throat, where it assumes an almost greenish cast. Myrna is one of the best new Gladiolus and has won many prizes as the finest new white. Three 55 \&, Dozen $\$ 2.00$

## Eixhilition Quality Gladistus

American Commander (bright red). A fine new introduction in clear true red. Its florets are large. Three 50¢, Dozen $\$ 1.75$
Chamouny (deep rose). The medium sized florets are a striking deep rose, edged with a white line. Three 75 $¢$, Dozen $\$ 2.50$
PegGy Lou (deep pink). Large, fine textured florets in a lovely shade of deep pink, on a sturdy tall spike................................ . . Dozen $\$ 1.50$ Picardy (peach). The most popular of all Gladiolus, this peach colored beauty is surely worthy of its popularity.. $\qquad$ Dozen $\$ 1.50$
Barcarole (orange). Finely ruffled florets in a clear grenadine orange, a new color for Gladiolus.

Three 50¢, Dozen $\$ 1.75$
Leading Lady (white). A pure white sport of Picardy, outstanding in Gladiolus shows since its introduction in $1944 \ldots$. . Three $\$ 1.50$, Dozen $\$ 5.00$
Margaret Beaton (white, red spot). The beautiful white florets are accented with a startling red throat.

Three 55 $\&$, Dozen $\$ 2.00$
Green Light (greenish white). Slightly ruffled, milky white florets, overlayed with a greenish gloss, appear really green in the bud stage.

Three 50¢, Dozen \$1.75

## GARDENERS COLLECTION

Gate of Heaven (yellow). Large, finely ruffled florets................................ Dozen $\$ 1.50$ Pelegrina (purple). An early variety in pure dark violet-blue. . . . . . . . . . . . . . . . . . . . . . . . Dozen $\$ 1.50$
Polar Ice (white). This white is one of the largest Gladiolus...
.Dozen $\$ 1.50$
Regent (bright red). A brilliant light red in all one shade.. ............................... . . Dozen $\$ 1.75$
Rima (pink). Large pastel florets of fine pearly pink. ............................ . Dozen $\$ 1.75$

## 1946 Shxing Catalogs

Send for your copy of Flowerfield's two colorful, spring planting garden catalogs; one for seeds, the other for bulbs, roots and plants. Please enclose 10e to cover mailing and handling costs.

Soft blush-white petals with a lovely pink picotee edge makes Corona one of the most delightful Galdiolus yet hybridized. Three 758, Dozen $\$ 2.50$


Greta Carko
Florets, often six inches across, are a very light cream-pink rapidly becoming rosy white after opening to full size.

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30 Bulbs ood $\$ 3.50$


Of course you're planning a garden this season! How could you possibly get along without those wonderful garden-fresh vegetables so chock-full of goodness and flavor! And, of course, you'll want beautiful flowers too!
Better plan now to plant Ferry's Seeds again this year. They'll help you get best and surest results.
For ninety years Ferry-Morse have kept before them one ideal-better vegetable and flower seeds. Their long range program of scientific seed breeding over the years has resulted in the introduction of 279 vegetable and flower varieties, many of which are outstanding leaders in their field. Everything possible has been and is being done to produce seeds which will germinate well and, even more important, come true to type.
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## HICKORY TIPS ON

## WHERE TO STAY

Continued from page 102

## WASHINGTON

GLACIER (Shuksan Arm)
Mt. Baker Lodge
LONGMIRE (Rainier National Park) National Park Inn

## WYOMING

JACKSON HOLE
Jackson Hole Lodge
Wort Hotel

## EASTERN CANADA

LAC MERCIER
Manoir Pinoteau
Mont Tremblant Lodge
ST. JOVITE
Gray Rocks Inn
STE. AGATHE DES MONTS
Laurentide Inn
STE. MARGUERITE DU LAC MASSON Domaine D'Esterel
STE. MARGUERITE
Alpine $\ln n$
Chalet Cochand
STE. ADELE EN HAUT
Ste. Adele Lodge
The Chantecler
ST. SAUVEUR
Mont Gabriel
QUEBEC CITY (Lac Beauport and Valcartier)
Chateau Frontenac
Manoir St. Castin at Lac Beauport
MONTEBELLO
Seigniory Club
For complete information write Secretary, Laurentian Resorts Assn., Ste. Agathe des Monts, P. Q., Canada, and the Province of Quebec Tourist Bureau, Quebec, Canada.

## WESTERN CANADA

BANFF
Sunshine Lodge
LAKE LOUISE
Mount Temple Chalet
Skoki Lodge
For further details on eastern and western Canada write Mr. A, O. Seymour, General Tourist Agent, Canadian Pacific Railway, Montreal 3; and Mr. E. G. Poole, General Tourist Agent, Canadian National Railways, Montreal 1, P. Q., Canada.
Sun Valley, the original skier's paradise in Idaho, is closed this winter but will open July 1st, 1946. Yosemite's grand Ahwahnee and Arrowhead Springs Hotel were also commissioned as U. S. Naval Special Hospitals and will be closed to the public for the winter season, as will Paradise Inn at Rainier National Park, Washington.

Pre-war "snow specials" will naturally have to wait until all the troops have been brought home, but a few transportation arteries are now opened to skiers. Colonial Airlines is running eighteen daily flights to the north country and Canada with connecting limousines into the Laurentians, plus flights over the holiday weekends. There's also connecting air service direct to St. Jovite for the Gray Rocks' plane meets Colonial Airlines daily at Dorval. The Boston and Maine Railroad, which started Snow Trains back in 1931, are again running their Sunday Snow Trains with commuter coaches which cannot be converted for troop carrying.
 bulbs available, but.

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dealers or postpaid. Plantabbs dealers or postpaid. Plantab
Company, Bultimore 1, Md.


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love trees... and appreciate their beauty, their dignity... and indispensability. More than seven hundred of these Davey men went to war. But now they are coming back to their profession of saving trees. Now their expert service is available to you once more.

Founder of Tree Surgery


VECETABLES
See page 57
$M^{\text {ANY thousands of new gardeners }}$ $M_{\text {in recent years were pleasantly }}$ surprised to find how great is the difference in taste, texture and general palatability of vegetables fresh from the garden and those from the store.

The first reason for this difference lies in the physiological changes that begin when a pod, a leaf or other part of a plant has been picked. Moisture evaporates, tissues wilt, sugar metamorphoses into starch; in some cases these changes are quickly noticeable. Vegetables deteriorate in quality, appearance and vitamin content in direct proportion to the lapse of time between picking and cooking. Further, some vegetables are at their best edible stage when immature.

In the case of commercial crops, considerable time-even days-may elapse between their harvesting and their arrival in the kitchen. Market vegetables are usually picked at full size because it's bulk that fills the bushel basket and often means the difference between profit and loss to the truck gardener.

What should be grown in a plot of moderate size depends primarily on the preferences of the family, but two of the universally popular species, beans and tomatoes, are also of easy culture and most rewarding. The kodachrome on page 57 shows top-flight varieties of these and others, as follows:

Bush beans. The wax pod bean that appears in the hanging basket is Cherokee. This makes its début in 1946 and, if the promise of its trials is maintained, seems likely to place at the top of this class before long. Green bean Plentiful (not shown) is a recent introduction which is fast displacing the old Bountiful. Under the name of Longreen, a new strain of Tendergreenmost popular of the round-podded green beans-receives honorable mention in the latest announcement of the All-America Selections, the only award in the 1946 vegetable section.

Tomatoes. Among tomatoes, the trend toward hybridization in the effort to gain uniformity and vigor is here represented by another newcomer for 1946, Burpee Hybrid, which bears a heavy crop of medium-sized, well-colored fruits of fine quality. In this picture there also appears a specimen of Scarlet Dawn, which still remains the best of the early sorts, though its All-America gold medal was won ten years ago. That really great tomato, Rutgers, brought to perfection by Lyman Schermerhorn of the New Jersey Experiment Station, is now generally acclaimed as the midseason leader. For areas where fusarium wilt of tomatoes has invaded the garden, the U. S. Department of Agriculture has developed an excellent wilt-resistant variety, Pan America, bred from the partly resistant Marglobe and a very small but completely resistant wild tomato of the Andes.

Turning now to an analysis of the rest of the picture, it will be seen to include several items not commonly found in stores, which obviously must
(Continued on page 107)

Kelly Fruit Trees and other nursery tock are noted for vigor and livability". Protect your investment of time and money by planting KELLY FRUIT TREES, STRAWBERRIES, RASPBERRIES, GRAPES, BLUE BERRIES, ROSES, SHRUBS and GARDEN SEEDS this year. Send for NEW 1946 CATALOG listing all the best varieties. It's FREE. We GUARANTEE SATIS
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## VECETABLES

## Continued from page 106

concentrate on the best-known and most popular vegetables. Yet these are of so much merit that in themselves they constitute good and sufficient reason for a vegetable garden.

Soybeans. Taking the least first, there are the soybeans, which will grow almost anywhere in the sun with a minimum of attention and produce a very surprising yield of the little pods, which each contain two beans, sometimes three. At table the beans are attractive in appearance, texture and taste, invariably drawing praises from the uninitiated guest. The variety shown (in center-front of the bushel basket) is Bansei, which ripens in the season of the average garden. In the longer summers of the South late varieties, such as Rokusan and Emperor, will give still greater yields from larger pods.

Eggplants and peppers. The rich color of an eggplant catches the eye and the specimen shown is another 1946 introduction: Badger State, developed at the Wisconsin Agricultural Experiment Station particularly for earliness, to make the eggplant available in short-season areas. It seems odd that this fine vegetable, capable of so much in the hands of a good cook, has never attained sufficient popularity to gain itself a name other than that of the old ornamental plant, its progenitor, which has egg-like fruits. Incidentally, a white eggplant of full vegetable size and edibility will be offered as a novelty this season. Another tender crop, the pepper, is represented here by California Wonder, a more popular variety than the long, thin-walled type because it can stand on its broad shoulders while being stuffed and cooked.

Chinese cabbage. In the background may be seen a chaste and slender Pe-tsai, usually known as Chinese cabbage, though it is not a cabbage and neither looks nor tastes like one, its only point of connection being its use for coleslaw. The variety here is Chihli, so called for the Chinese province formerly of that name, now Hopei.

Squash and pumpkins. Near the Pe-tsai stands a recent introduction by a Boston seed house, Butternut pump-kin-or squash, if you prefer: pumpkins and squashes are so illogically termed that they are hopelessly mixed up under those names, but this is actually a pumpkin. And it is an excellent one for baking: smooth-textured, nuttyflavored and all meat down to the small seed pocket in the bulge.

Projecting over the edge of the bushel basket are two fruits, of Early Prolific Straightneck, a favorite summer bush squash which deserves both of the adjectives in its name. Still another variety of squash is Zucchini, somewhat resembling a slender cucumber and delectable when sliced and fried. It is shown at bottom, left.

Cucumber. Above the Zucchini is the new cucumber, Marketer, which got a bronze medal in the All-America Selections in 1944 and already has become very popular because of its trim size and looks, and the heavy crop (Continued on page 108)

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After years of testing, we offer these forms
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12 -inch $B \& B$ specimens, each $\$ 5.00$
PYRAMID YEW-Fast growing, bushy, vertical column. height 15 feet. (Taxus media pyramidalis.)

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which results from its usually high proportion of female blossoms.

Sweet corn. The corn is an ear of Golden Cross Bantam, most widely grown of all the hybrids, those triumphs of the plant breeder's art, more vigorous, more prolific, more resistant to disease than the old open-pollinated types our fathers grew. But the progenitor of this one, the little eight-rowed Golden Bantam, is still favored by the connoisseur for its unsurpassed flavor and finds a place in many a home garden, since it seldom comes to market now. So also with the sweetest of all, the old Black Mexican, a slim ear with white kernels at the eating stage which turn blue-black afterwards.

Leeks. The suavest of the onion tribe, dear to the epicure since even before Nero was nicknamed. Porropha-gus-the leek eater-leeks seem in these latter days to have waned in popularity, for some reason not easy to discern. They are of very easy culture in the garden and at table, among those who know, are relished either in stews or braised. Those shown here are the variety American Flag, not new by any means, but reliable. We finish with a glance at the Snowball cauliflower and the recommendation to all gardeners who have hesitated at planting this and green broccoli, its kin, that they prove for themselves how little

## TOP-FLICHT VECETABLES

Continued from page 107

difficulty there is in raising successfully these aristocrats of the brassicas.

Root Crops. In the garden basket hanging above there are, in addition to the Cherokee beans, two All-America silver medal winners of previous years that are now well established in popular esteem. One is the Asgrow Canner beet, bred primarily for canning and to that end gifted with very rich, dark color both in the flesh and in the juice, but equally well suited for fresh table use, being shapely and succulent. The other is the Imperator carrot, now the most extensively grown commercial shipping variety, but particularly adapted to deep, well-prepared soils. For the average garden there is no better carrot than Nantes, of neat, cylindrical shape and sweet, tender quality.

The material in the photograph is of course, far from exhausting the resources of the epicure's vegetable garden. It is a late summer group, gathered in the closing days of September, and so does not comprise such heralds of spring as asparagus and peas. Nor are lettuce, escarole and other prime components of salads included here. It is interesting to note that, among the new names in lists of lettuce varieties, two old favorites have returned to popularity: Oak Leaf and Mignonette-both home garden types.

Francis C. Coulter

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## LOCALE CUIDES

(Continued from page 72)

Arbutus and Wintergreen, and Pink Ladyslippers bloom in abundance in the spring. Polypody ferns grow luxuriantly over the lichen encrusted rocks which invite countless varieties of fascinating mosses to their cool recesses.

The natural terrain makes the construction of a rock garden a simple matter and an appropriate solution for the introduction of cultivated plants in combination with the existing wildlings. Large soil pockets between rocks are ample to accommodate introduced Drooping Leucothoe, yews, azaleas and other acid-loving shrubs near the house.

## Oak Woods

This Pitch Pine-Chestnut Oak group often merges into a large, diverse plant community-that dominated by the oaks. There are many species of oak ranging from the Scrub Oak to the stately White and Red Oaks. Often growing with them are the Tulip Tree, lindens and nut trees, especially the Hickory. The oak association may overlap a pine forest.

Under the canopy of oak trees grow the native Flowering Dogwood, which transforms the spring woods into fairyland, the Sassafras with its varied leaves, and the Common Witch-haze with yellow flowers that are the last to
bloom in the fall. The Pinxterbloom Azalea (Rhododendron nudiflorum) gives spicy fragrance in spring, followed by the Mountain Laurel flowers in June. Arrow-wood (Viburnum dentatum), shrub dogwoods and Shadblow are also residents.

On the forest floor are hepaticas, anemones, Trailing Arbutus, polygalas, violets, Sarsaparilla, Baneberry, Solo-mons-seals, Snakeroot, asters and meadowrues. Large groups of Yellow Ladyslipper and Showy Orchis give a spring show. The club mosses and ferns, too, are well represented.

Whether the house setting is actually woods or an open property shaded by a few handsome trees, many cultivated as well as native plants will fit in with oaks. The pink-flowered horsechestnut makes an excellent specimen, as does the pink Flowering Dogwood in protected areas. Adjacent to the house both native and cultivated rhododendrons can be used, the latter coming into bloom first. Mountain and Japanese Andromedas (Pieris floribunda and $P$. japonica) and Drooping Leucothoe, all low broadleaf evergreens, will add winter interest to the planting. Many varieties of azalea carefully selected for good flower combinations, will give brilliant touches against the evergreens in spring.
(Continued on page 110)



I- ERE is a brand new idea for home Club was organized to provide one central place where gardeners could purchase the choicest plants and bulbs of a number of America's leading growers, with a written guarantee of selected No. 1 grade quality.

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## LOCALE CUIDES

(Continued from page 109)

## A Juniper Hillside

Quite a contrast to oak woods is a juniper hillside. Here the dry, stony soil, unfaverable to an abundance of vegetation, results in great open spaces that display to advantage picturesque groups of columnar Red Cedars (Juniperus virginiana) silhouetted against the sky. Accompanying them are the low Common Juniper, Blackhaw (Viburnum prunifolium) and Chokeberry. Sweet Fern and blueberries are abundant in some spots, sumacs and Common Barberry in others.

The orange-berried Bittersweet and Virginia Creeper follow the fencerows or clamber over shrubs and rocks. Rock outcroppings are invariably skirted with the Hay-scented Fern. Growing in crannies are saxifrages, tiny Maidenhair Spleenwort fern and the native columbine (Aquilegia canadensis), making a miniature rock garden of each boulder. Through the fields are countless patches of wild strawberries, and some tangles of bramble and berry bushes. Lichens of several varieties may be found in the dry grass and we seldom wander over a juniper slope without noticing the brilliant red tops of the tiny Scarletcrested Cladonia or British-soldier Lichen.

For a shade tree on a juniper hill-
side, choose from among the beggars of the clan, such as a locust, which will survive in this poor soil. Retaining walls and garden steps can be planted with sedums, dwarf veronicas, creeping phloxes and countless other rock garden subjects, in addition to the native plants. Naturalistic rock gardens can be developed near the house. For accent and background, cultivated junipers and barberries come in a countless variety of sizes, shapes and foliage textures.

## Birches and Poplars

There is no prettier sight in spring than an open field spotted with Gray Birches (Betula populifolia) coming into leaf. With them often grow the Trembling Aspen (Populus tremu-loides)-hence the title birch-poplar for this plant association. Shadbushes, which usually grow happily here, add to the lightness of the picture with their feathery flowers that appear when the "shad go upstream."

Wild roses and berry bushes grow along the fence-rows bordering the fields, and the suckering Gray Dogwood (Cornus paniculata or racemosa) spreads in ever-widening clumps. Several different viburnums make bold groups and provide berries for the (Continued on page III)
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birds that flock there with the approach of winter. Wildflowers bloom in a long succession through the summer -wild asters, loose-strifes, melilots, milkweeds, cinquefoils, buttercups, daisies, goldenrods and violets, to name but a few. Spleenwort and Hayscented Ferns skirt the boulders.

Many of these native plants are attractive near a house, as are birches and shadblows in informal groups on the lawn or at the edge of the terrace. The native viburnums and many of the newer horticultural types are useful for mass planting and as background for a perennial garden. Specimen dogwood trees, forsythias and lilacs fit well into the picture, as do daylilies, iris, and many other cultivated plants.

If a large tree is needed to shade the house, the logical choice is White Pine, which naturally seeds itself in the fields. The birches are relatively short-lived and shelter young pine seedlings which gradually crowd out the smaller, sun-loving trees. These fields are usually in a state of flux, the Gray Birch and Trembling Aspen being but forerunners of a more staple plant community, such as that of the White Pine or the oaks.

## Dense Pine Grove

Where the White Pine predominates,

Continued from page 110



A hybrid tea rose of ethereal loveliness -definitely the rose of a generation. Its large, long, ovoid buds of yellow with picotee cerise edges unfold to high-centered, glorious, iridescent blooms with golden centers surrounded by a blush of apple-blossom pink.
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the woodland is likely to be very dense. In their exclusive majesty, White Pines will allow few other trees or shrubs to grow within their domain. Tiny plants hat appear among the fragrant pine needles, though few, are choice; they include the Pink Ladyslipper, Par ridgeberry, Fringed Polygala, Pip issewa and Bunchberry. Many varie ties of fern are found here, the most requent being the Shield and Christmas species. Several club mosses also end to the enchantment of a pine

Stately White Pines make a handme setting for a house. Pine needles cushion paths developed beneath the rees and lead visitors to choice groups of wildflowers. Because of the lack of underbrush, a grove can accommodate an outdoor fireplace for picnics.

## A Hemlock Ravine

A hemlock ravine is a delightfully cool place in summer, with its dense canopy of evergreen foliage and soft footing of needles and mosses. Hemlocks are found among the boulders of lens and ravines, and rhododendrons, Mountain Laurel and yews grow well in their heavy shade. Where the hernlocks thin out, Hobblebush and Witchhazel abound.
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## LOCALE CUIDES <br> LOCALE CUIDES

Continued from page III

Countless ferns, especially evergreen types, cling to the rocks and ledges. Most common is the Rock Fern or Polypody which forms cushion-like masses over the ledges. Christmas Fern, woodsias and Shield Fern are plentiful. Herbaceous plants of interest are the Baneberry, Partridgeberry, Wild Ginger and various Solomonsseals, trilliums and bellworts.

Large hemlocks make good specimen trees near a house. Small ones, if given a light annual trimming, can be planted at the corners where their delicate tracery gives a pleasing effect against wood or stone walls. Yellow Birch, Striped Maple and a few specimen White Birches (Betula papyrifera) can be grouped against the evergreen background along the driveway. An ash or Sugar Maple makes a good lawn tree. In addition to native Mountain Laurel and rhododendrons, various kinds of yew may be purchased in forms from the pyramidal to the spreading or horizontal.

## Beeches and Others

The beech-birch-maple association is termed a climax forest as it is the height of the plant cycle. Such a woods is very old. It often contains some hemlocks as well as stately oaks; however, the outstanding growth con-

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sists of smooth gray-trunked beeches, tall maples and groups of various birch trees. Ash and nut trees are fairly numerous in some areas.

The smaller trees and shrubs include Flowering Dogwood, Striped Maple, some Mountain Laurel and Alternate-leaved Dogwood. Maidenhair, Rattlesnake and Beech Ferns grow luxuriantly. Dutchmans-breeches, Bloodroot, several species of trillium, Indian Cucumber-root and violets are plentiful. Much of this wide variety of native material is useful in supplementing the imported plants.

Specialized associations include those modified by water, bog, pool, stream and seashore groups. There is much overlapping of the various groups. of plants. This means that the owner of a small acreage might be fortunate enough to have several plant areas-a stream, a juniper slope and pine or oak woods, for example-that give endless opportunity for study and development.

These descriptions are but a brief introduction to some of the major plant communities. Whether you plan to develop your property along formal or naturalistic lines, a good knowledge of plant ecology will enable you to preserve the best existing plants and to enrich your property with materials that are naturals for the area.


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