


The strange sweet sounds that issue from the labyrinth of the
French Horn prove again the uncanny fidelity of the Scott!


Vibrant as a woodwind, resounding as a trumper, the French Horn is one of the rich and radiant elements of an orchestra. But even a moderate amount of "radio hum" will dim that golden voice, and a muzziness of radio tone will dull its splendor. The sure way to hear it truly is to hear it on a Scott.


The miracle of the Scott is that it seems to interpose no space, no instrument between you and the artist. In soft passages or blaring rhythms it brings you all the music that's played . . . in a living performance. For Bach, for Beethoven or for Boogie-Woogie, it is the choice of those upon whom music has laid its spell.

Of course there are no Scotts being built now for your listening pleasure. Instead, Scott Marine Models are going aboard our fighting ships, tankers and merchant marine. They answer the urgent need of our men at sea for a low radiation radio that causes no telltale "leakback" to the enemy. Now our ships receive vital messages of war, as well as those programs from home that are so heartening on long voyages in distant seas . . . safe from submarine detection devices.

## Days of peace are com-

ing, and a Scott can be yours then. Are you buying Bonds, and more Bonds, to hasten the day?


FINE RADIO RECEIVERS

Dear Albert: One of the most delightful assignments that any woman can receive is one that calls for shopping. Whether she buys for herself or for a friend, the pleasure is there; possibly even enhanced when it is other money than her own that she is spending.

So, it was with joy that I received your letter and the flattering request that I act as Quartermaster Kringle in the procurement of your Christmas gifts. What you thought to be a small allotment for this purpose was quite adequate, especially in hands as clever as mine, and expended as it was for the choicest of gifts that, most happily, are among the moderately priced items in the best of stores.

With your commission and cash in hand, I fairly flew to do your bidding, and in one short, swift visit to our stationer's I made a clean sweep of your list, finding for each a box of Crane's Paper, beautiful to behold and a treasure to possess. For your mother, I chose some Crane's Kid Finish; for Aunt Grace, her favorite Greylawn; for Uncle Sherwood, some man-sized sheets and envelopes of Distaff Linen, with its interesting texture; and for Betty, the much beloved, a box of that exquisite thin, blue paper of Crane's that can carry such weighty and wonderful words to you with the speed of light and love.

Of course, much of this paper will come back to you with the news of the family and with all the affection in which we hold you. So you will see how well your money was spent and how expendable the paper is. While doing this turn for you, I did one for myself, sweetening up my own supply of Crane's and conferring its distinction upon several of my dearest and nearest. So, rather than being obliged to me, I am much in your debt as always.

Your own Christmas package and letters will soon be on the way and I hope they may reach you in time for your happy celebration of this day whose spirit is more than ever the hope of all mankind.

Affectionately yours,

## AUNT EDITH

Crane's Fine Papers are beautifully boxed for gifts. They may also be had, for personal use, in varying amounts of sheets and envelopes. Your name, address and twenty-five cents sent to Crane's, Dalton, Massachusetts, will bring you usable samples of these papers.


## 7ree.

AS A TRIAL-MEMBERSHIP GIFT FROM THE CLASSICS CLUB

This Beautifully Bound, Superbly Decorated Edition of
by Samuel Butler

FOR nearly three thousand years this majestic epic has stizred all mankind. Alexander The Great carried it into battle in a jewelled casket. Now, in this handsome library edition, it is yours free as a gift!
Here is a gorgeous pageant of unforgettable people, mighty adventure, and profound human
wisdom. You will chuckle as the gods wrangle over the fate of Paris abductor of wisdom. You will chuckle as the gods wrangle over the fate of Paris, abductor of irresistible Helen of Troy; despair with Achilles at Agamemnon's bickering for possession of a captive girl; weep with Hecuba for her fallen sons. You'll feel the excitement of this drama as though you were there-through the magic of Homer, the "blind bard" whom other writers for centuries have tried to match! <br> \section*{TH乏 ILIAD <br> \section*{TH乏 ILIAD OF HOMER OF HOMER <br> In the famous translation for modern readers,}

## Why the Classics Club Offers You a Free Copy of This Book

WIIL you add this lovely volume to your home library now-as a membership gift from The CLASSICS CLUB? You are invited to join today and to receive on approval beautifully bound editions of the world's greatest masterpieces, which were chosen by the four distinguished judges shown at the left.
Suppose an expert on the world's greatest reading were to visit your home. No matter how much or how little education you may have had, you would listen enthralled as your famous guest spoke glowingly of the greatest books of all time, what warm friends you can make of them, and how they can help anyone attain a fuller, richer life.
At the request of The Classics Club, four authorities formed themselves into a Selection Committee to choose the masterpieces which offer the greatest enjoyment and value to the "pressed-for-time" men and women of today. They agreed that every book selected must receive the unanimous vote of all four members of the Committee. And the newly-formed Classics Club now presents these great books to you.

## Why Are Great Books Called "Classics"?

A classic is a living book that will never grow old. For sheer fascination it rivals the most thrilling modern sheer fascination it rivals the most
novel. The truly great books would not have lived unless they were read, and would not have been read unless they were interesting and easy to understand.
It is not necessary to have a "higher education" to appreciate these books; and after you read and know them, you will have acquired a broader and more liberal education than most of your business and personal acquaintances. You will have lost any personal concern about an "inferiority complex" and any fear about being the equal of others whose formal education is greater than your own.
Only Book Club of Its Kind The Classics Club is different from all other book clubs in these four ways: 1 . Its sole purpose is to distribute to its own members the world's great classics than that of any other book club. 3 . Its


Charter Members are not obligated to take any specific number of books. 4. All its volumes are bound in attractive uniform Classics Club bindings.

## A Trial Membership Invitation to You

You are invited to accept a Trial Membership in The Classics Club. With your first book will be sent an advance notice about future selections. You may reject any book you do not wish.
As a Trial Member, you need not take any specific number of books-only the ones you want. No money need be paid in advance, no membership fee. You may cancel membership at any time.
The Classics Club is a lastingly worth-while book club offering an economical method of acquiring beautiful, uni-formly-bound masterpieces of enduring merit. These expertly themselves. .
We suggest that you mail this Invitation Form to us at once. Paper, printing, binding costs are rising, and these low prices-as well as your FREE copy of THE ILIAD OF THE CLASSICS CLUB, 330 W. 4 2nd St., New York 18, N. Y.
NOTE: The De Luxe Edition is luxuriously bound in fine buckram (the same material as used in $\$ 5.00$ and $\$ 10.00$ bindings); is richly stamped in genuine gold, which will retain its original lustre for ycars; and has tinted page tops. For books which you and your childen will read and cherish for many years, the De Luxe Edition is most desirable.


HENDRIK WILLEM VAN LOON-Who made history, art, and literature fascinating to millions with "The Story of Mankind," "The Arts," and other great works.


The late WILLIAM LYON PHELPS-Long the best loved literary figure in America. For 41 years, was Professor of English Literature at Yale.


The meaning of Baroque lies deeper than mere period. It is the very essence of frequently termed "modern" in suceceding eras. Baroque began in Italy, about the middle of the 16th Century, with the ǵradual departure from the Classicism of the Renaissance. An art of viģor and joyousness led by the immortal Michelangelo began to unfold. Ornamentation became more brilliant. Canvases and musical seores were colored with a polychromatic richness and glowing vitality. But the inexpressibly alive quality that symbolized Baroque reached its fullest expression in France, during the reign of Louis XV. The court, stecped in the wenlth and power acquired by Louis XIV, transformed Paris into an extravaganza of gaiety. Fetes, balls, pleasure parties and masquerades-centered about the Viennese princess, Marie Antoinette, betrothed of the Dauphin -kept the nobility in a constant whirl of entertainment and joyous living. The revelry and merriment of this period soon became the underlying mood for its art. Grande Baroque, by Wallace, is the modern portrayal in silver of this mood of lavishness and romance. The delicate nuances of shade and light, the excuisite carving and playful openwork make Grande Baroque the most g̀lorious sterling pattern of all time. The maǧificent, seulptured technique, striking̀ly apparent in its many picturesque perspectives, is Third Dimension Beauty, exclusively $W_{\text {allace. }}$

WALLACE SILVERSMITHS, WALLINGFORD, CONNECTICUT Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service-start now to plan ahead. Send 10\& for our booklet, Wallace Beauty Moods in Silver, which tells in full the fascinating story of Grande Baroque and the other Wallace Sculptured Patterns - Stradivari, Sir Christopher, Rose Point and Grand Colonial.


WALLACE


FOR A HEART-WARMING CHRISTMAS - NEW ENGLAND STYLE
give these holiday candles in antique holders or a piece of occasional

## Fadan Muaish

 furniture from our collection of authentic colonial reproductions.Shown here: Traditional Boston Rocker finished in maple, $\$ 15.95$
finished in black and gold, \$16.95. Dinner Candles in ivory, white, green, red, or blue. Five sizes $\ldots 8^{\prime \prime}$, 20 ह pair, or $\$ 1.00$ dozen; $10^{\prime \prime}, 25 \hat{k}$ pair,
or $\$ 1.20$ dozen; $12^{\prime \prime}, 35 \mathrm{k}$ pair, or $\$ 1.80$ dozen; $15^{\prime \prime}, 50 \mathrm{k}$ pair, or $\$ 2.50$ dozen ; $18^{\prime \prime}$, 60 e pair, or $\$ 3.00$ dozen. Fragrant Cape Cod Bayberry Candles, $7 "$ size, 25 k pair. Stubby, Pine-scented Candles, red or green, $50 \dot{\text { each. }}$ Novelty group...Tree, 75 f each; Santa Claus, $\$ 1.00$ each; Choir Boys, $\$ 1.00$ each.

Crystal as crisp and glistening as a Christmas morning snow.
Styles as fashionable as a Saturday wedding. Prices that make even the OPA happy.
No wonder these Duncan creations head the gift parade.
Aren't they lovely? They should be . . . they're from "the loveliest glassware in America."
You'll find them in your department store, jewelry and gift shops, or wherever you buy fine glassware.
The Duncan \& Miller Glass Company, Washington, Pa.
(Prices Shown Are Approximate)

$10^{\prime \prime}$ Oval Bowl \$1.65

$10^{\prime \prime}$ Oval Basket $\$ 3.50$

$6^{\prime \prime}$ Footed Comport $\$ 3.75$

$71 / 2^{\prime \prime}$ Footed Vase $\$ 2.00$


Leaf Candlesticks $\$ 2.25$ pr.

$14^{\prime \prime}$ Cornucopia $\$ 3.75$

$6^{\prime \prime}$ Swan Bowl $\$ 1.35$

$13^{\prime \prime}$ Flower Bowl $\$ 3.50$

$51 / 2^{\prime \prime}$ Footed Vase $95 ¢$

$7{ }^{\prime \prime}$ Handled Urn Vase $\$ 2.00$

## THE INSPIRATION FOR ALL.

 THAT WE AIEE FIGHTINGEOIRyo 112 . . . where this Christmas Eve, especially, every American longs to be. Home, where friendship and good-will warm at the hearth; where charm and beauty inspire our way of living. For nearly 100 years the skilled craftsmen of these Grand Rapids Makers have specialized in building fine furniture. distinguished for its rich beauty and enduring quality.

Today many Grand Rapids Craftsmen are building WAR EQUIPMENT to safeguard our homes; so please understand if you are unable to find just the furniture you desire, that soon . . very soon, we hope . . . there will again be large selections for your choice; furniture for bedroom, dining room, and living room; sofas, chairs, tables and occasional pieces; furniture smartly styled. of finest Grand Rapids quality; furniture worth waiting for.


## 湤

IMPERIAL FURNITURE COMPANY Imperial Tables
Booklet: "How to Use TABLES to Revitalize Your Home," sent for 10 c (coin). Write Dept. H-12.

JOHN WIDDICOMB COMPANY
Traditional Groupings of fine furniture in French and English styles.

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Luxurious Upholstered Furniture
of fine hand-tailored quality.
Sofas and chairs in both modern and traditional styles.


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$\qquad$

## 

What girl wouldn't be thrilled by finding a beautiful bathroom under the Christmas tree! Yet this colorful treat is in store for anyone who gets Callaway Towel Ensembles. It's the bright way, the right way to redecorate a bathroom -with a blend of harmonizing towels, mats and rugs, just made for each other. Use them to make some bathroom very happy...with a Callaway Christmas!

## CALLAWAYMILLS




# Wine has a way with the foods 

The wine growers of California invite you to share some cheerful secrets of good eating. These secrets start with simple foods. A knowing recipe, a bit of wine at the right point in your cooking-and you come out with dishes great chefs could boast about. Dishes you'll enjoy most with glasses of good table wine

Kidneys en Brochette, with Red Wine: To serve 4, cut in cubes 2 veal or 5 lamb kidneys, soak in salted water $1 / 2$ hour. Drain and arrange on skewers, alternating kidney cubes with squares of bacon. Marinate 30 min . in this sauce: $1 / 2$ cup red table wine, $1 / 4$ cup salad oil, salt, pepper, cayenne, mustard, grated onion. Remove from sauce, broil very slowly 15 min., basting with the remaining sauce. Serve very hot. Enjoy with this treat one of our fine California red table wines, a Burgundy or Claret. Or a good red wine bearing the name of the grape variety from which it was made, like Pinot Noir, Cabernet or Zinfandel



Baked Fish Vin Blanc: For 4 or 5 persons, salt and pepper $11 / 2 \mathrm{lbs}$. fish fillets or thin slices. Poach 10 minutes in 1 cup California Rhine Wine and $1 / 2$ cup bouillon with a bay leaf and 1 tbsp. each of chopped celery, parsley and onion. Remove fish to shallow baking dish and arrange with halves of 3 small tomatoes. Boil down liquid one half, add 2 tbsps. cream, season, and strain over fish. Bake in hot oven $\left(450^{\circ}\right) 10$ minutes, or until lightly browned. With this tempting dish, serve a California white table wine of the Rhine Wine type, or one labeled with the name of the grape variety from which the wine was made

Breaded Calves Brains au Sauterne: For 4 persons, parboil 2 pairs calves brains or 4 pairs lamb brains in usual way. Place under weight to flatten into patties. When cool, season, egg-andcrumb, and brown in oil. Prepare this "Sauce Delectable": Saute 5 minutes in oil a little chopped garlic, onion and parsley, a cup of chopped mush. rooms, and a pinch each of marjoram and thyme. Blend in 1 tbsp. flour, stir in a cup of Sauterne.Add salt and pepper and bring to a simmer. Serve the patties very hot on crisp toast, the hot sauce in a separate bowl. Bring to table, well chilled, one of the delicate California Sauternes; or one of the fine varietals, such as a Sauvignon Blanc or a Semillon


- For a big booklet of other interesting, pointsaving recipes - write to the Wine Advisory Board, 85 Second Street, San Francisco, Calif.

See Pendleton Shop Displays at These Fine Stores AKRRON.
BINGHAMTON ....... The M. O'Neil Co.
BOSTON...... Paine Furniture Company
BUFFALLO......... N. Adam \& Co.
CEDAR RAPID. ...... CEDAR RAPIDS...The Kilian Company
CHICAG0 CLEVELAND................ Leading Stores DALLAS $. \ldots . . . . F_{\text {F }}$ G. \& A. Howald Co.
DAYTON
Danger Bros.
 DETROIT. . . . Crowley, Milner \& Company FLINT. ${ }^{2}$........ Kobacker Furniture Co.
FT. WAYNE. ...........Wolf \& Dessauer FORT WORTH Ellison Furniture \& Carpet $C_{0}$ GRAND RAPIDS. Wurniture \& Carpet Co. HAMMOND, IND. ................. Siefer's
HARRISBURG..... Bowman \& Company HARTFORD........ Brown, Thomson, Ine.
 INDIANAPOLIS... Banner-Whitehill, Inc, KALAMAZOO .................. Gilmore's LA CROSSE. The Wm. Doerfinger Co., Inc. LANSING....... The F. N. Arbaugh Co. LINCOLN.......... Hardy Furniture Co. LOS ANGELES.......... Arkansas \& Carpet Co. LOUISVGELES........... Leading Stores
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"TO KEEP UP THE HOMES WERE FIGHTING For"

War materials and equipment are first on the production schedules of the Robert W. Irwin Company, makers of fine furniture for over seventy years. So far as war conditions permit, we are also producing Pendleton furniture in the latest variations of the basic designs, periods and colors which are perennial features of the Pendleton Shop open-stock decorating plan.

To help you maintain the high artistic standards which have made American homes as beautiful as they are beloved, you are invited to see Pendleton Furniture, room schemes and decoration styled by Joseph B. Platt, famous artist-decorator, at Pendleton Shops in the stores listed here.

Deliveries of Pendleton Furniture may be less prompt than in the past, but you can still select from a wide range of beautiful pieces at moderate cost, and your requirements will be cared for as quickly as possible.

New 1944 Pendleton Shop decorative ideas for home decoration on dis. play in Pendleton Shops at the above stores.

## Pendleton Coordinated Merchandise will be back in all its glory when the war is over

[^0]

## Imagine F.A.O. Schwarz Short of Toys and Proud of It!

DOESN'T MAKE SENSE, hardly - and yet it does. America's leading toy shop to four generations - Santa Claus headquarters since 186 I - the shop that has always had the greatest array of toys, the biggest stock of toys, the most unusual toys - now hasn't enough toys to go around.

The metals, the plastics, the lumber, the fabrics, the kapok stuffings, and just about everything else that Santa Claus needs to make his trains, boats, wagons, dolls and prams, are now in the first line of attack. He surrendered them gladly to our boys in the front lines.

We took all the toys that Santa Claus could fashion out of materials that have no pressing war priority. To these we added what was left of our once plentiful metal and other war-scarce toys. An impressively large
stock it made, but not enough to meet the greatest buying demand we have ever experienced.

So now we approach Christmas, 1943, with fast thinning stocks of toys and games. We know we must disappoint many of our old customers who look to us to make this Christmas as happy for their children as we once made theirs. Yet we feel proud, too, that by this sacrifice we can contribute to the winning of the war.

We hope that this may be the last Christmas that the grim realities of a grown-up's world intrude upon our children. But from long and intimate association with them, we know they understand and are glad to give up their F. A. O. Schwarz toys this year so that Christmas all over the world may be saved from the menace of evil men.

# F.A.O. SCHWARZ 

## Their ears have heard




NO OTHER ROOM in all the world is filled each day with the tonal miracle that pours forth into this music room of the high school at Mt. Carmel, Ill. ... from the only Meissner electronic radio-phonograph in existence until after the victory is won.


FLOYD H. PERKINS, the school's gifted young Director of Music, points out notes in a composer's score ordinarily lost or blurred in present-day tonal reproduction... which are faithfully retained by Meissner's advanced electronic principles.


DURING this holiday season, while we fight for the things these holidays observe, the high school pupils in a little Illinois city of 7,000 are having an unforgettable experience.
They are hearing the richest voice ever born of the great new science of electronics, singing carols with the age-old promise... "On earth peace, good will towards men."
Only one such voice sings today. For, at war's outbreak, final research work had just been completed on only one laboratory model of the Meissner radio-phonograph designed to revolutionize all standards for reproduction of sound in the home.
That laboratory model is on loan to the high school of Meissner's home town, Mt.

Carmel, Ill. There the pupils-many of them from the homes of Meissner technicians are enjoying a musical experience you also may share when this instrument can be marketed after victory. When that day comes, these are advantages you may expect:

AUTOMATIC RECORD CHANGER-selects and plays any record desired, anywhere in the stack . . . plays both sides of a record in sequence, one side only, or repeats a record just played. . . avoids record breakage.

FREQUENCY MODULATION-plus advanced electronic features for fidelity and tonal range greatly surpassing such qualities in home radio-phonographs now in use.

A COMPLETE HOME RECORDER . . DISTINGUISHED CABINETS . . . NEW IDEAS in a host of other advancements already being engineered into Meissner electronic equipment for our armed forces around the world


TO ARMY AND NAVY EXPERTS in electronics, the Meissner nameplate is as familiar today as it has been for years to advanced radio amateurs and professionalengineers
in radiostations. Pictured above, ground station transmitter for communicating with pilots aloft, built by Meissner for U. S. Army Air Corps. Much of the pilot's equipment also is Meissner-built. Just two examples of the work which has
won for Meissner technicians the Army-Navy "E".


Priced in order shown
Big Dandy, $61 / 2^{\prime \prime}$ high $\$ 4.50$ Papa Dutch, $5^{\prime \prime}$ high $\quad 4.50$ Mama Dutch, $41 / 4^{\prime \prime}$ high 4.00 Baby Dutch, $2^{\prime \prime}$ high 2.25 Shipped prepaid in U.S.


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FROM OUR NEW CHINA \& GLASS SHOP Collector pieces in Dandy and Dutch shapes made for us in England. Use them in pairs for decoration. Use them as hot water, cocoa, milk, cream or syrup pitchers. Lovely for flowers. Lovely for flow-
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## PIIIS

FURNITURE COMPANY 81 Arlington St., Boston 16, Mass.

## ap around $\cdot$ shopping

Christmas is only a month or so away, and along with it all the excitement of choosing gifts for family and friends. As you make up your list study these pages-each item has been chosen because it is guaranteed "giftworthy". Address checks and money orders directly to shops mentioned.

Uncle Tom's Cabin inspired these beguiling dolls. Little Eva, Mandy and Topsy have no legs under their calico skirts so they sit comfortably on your bed, or make gay doorstops when placed over bottles full of sand. $16^{\prime \prime}$ high. $\$ 5$ each. The Four Seasons Shop, 138 Union Ave., Memphis, Tenn.

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Dept. G-D
Albert George


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Write for free Catalogue $G$


Everyone is writing letters，so one of the nicest presents you could give is this hand－made fine leather case for postage stamps．The leaves are treated to keep stamps in any chi－ mate and a block of 12 stamps fits between each page．Indexed for 1＇s， 2＇s，3＇s，etc．
$\$ 3.95$ postpaid

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A Shop of Choice Things 141 Newbury St．Boston 16，Mass．


A banker＇s box that will delight any poker enthusiast is this one beautifully designed and finished in walnut．Individual medallion monogram on lid，and $22 \cdot \mathrm{~K}$ gold monogram on every chip．Box and chips（no cards），$\$ 14.85$ ，ppd． Home Game Equipment Co．， 360 N．Michigan Ave．，Chicago，Ill．

Memo from Santa－don＇t wait until the very last moment to shop


## STAMP CASE

The very young crowd dearly love these gay place mats，with brightly colored pictures to amuse them at mealtimes．Mamas ap－ preciate the fact that they can be cleaned by merely wiping with a damp cloth． $18^{\prime \prime} \times 12^{\prime \prime}$ ．Set of two in an attractive gift box，$\$ 1$ ，ppd． Mayfair Gifts，Forest Hills，N．Y．

Posy－pied elephants of highly glazed pottery make gaily soph－ isticated accents for any room． These are palest pink，with paint－ ed cheeks and toenails，flowery ears．The trumpeter is $9^{\prime \prime}$ high， $61 / 2^{\prime \prime}$ long；his brother， $7^{\prime \prime}$ high， $6^{\prime \prime}$ long．$\$ 9.95$ ea．，exp．coll．Mod－ ernage， 162 E． 33 rd St．，N．Y．C． 16.

A cabbage rose on a white paint－ ed footstool is a gay conceit，ap－ peals alike to the Victorian taste in decorating and to the sophisti－ sated approach．It＇s $15^{\prime \prime} \times 9^{\prime \prime}$ ，and $9^{\prime \prime}$ high．Perfect for country bed－ room，or city fireside．$\$ 9.50$ ，exp． extra．Bonwit Teller， 721 Fifth Avenue，New York City 22.


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Dated Sevres Plate，from our collection of fine porcelains，$\$ 22.50$


ATLANTA


For the Children＇s Corner
Table in natural pine with contrasting legs in red，yellow or blue．24＂square， $20^{\prime \prime}$ high $\$ 25$ ．Hand painted tile picture of favorite nursery rhymes，framed， 6.50 ． Night table in natural pine with large compartment in colors to match table． 10 square，23每＂high，$\$ 31$ ．
Chair in natural pine， $15^{\prime \prime} \times 15^{\frac{1}{2}}{ }^{\prime \prime} \times 12^{\prime \prime}$ high，$\$ 15$ ．Gray cloth elephant，$\$ 7$ ．事会

667 Fifth Avenue
GEORG JENSEN INC．New York 22，N．Y．


A delicate pattern in Blue tint with dainty trimming makes this a most attractive Eng． lish Service．Offered as a twenty piece starter set，it is a lovely gift．

4 Dinner Plates
4 Salad Plates
4 Bread \＆Butter Plates
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THE SET
$\$ 14.00$
Carried in open stock
Write for complete price list
Davis Collamore \＆Co．，Ltd．
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Mere $\mathrm{C}_{\text {utcheon＇s }}$＂


GRAND GIFT－Set of eight highball glasses，each flaunting a graceful bird de－ sign in smart black on white． Complete with eight black tipped muddles，boxed 5.50

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A high riding new fashion with full sheepskin lining, half inch insulated platform and rubber soles. Slip 'em right over your shoes...they conform to any heel height. Brown
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Here's a hand-decorated wooden box to hold all your dressing table or sewing table clutter for it is : $121 / 2^{\prime \prime}$ long and $7^{\prime \prime}$ deep. In blue, red, or natural. $\quad \mathbf{3 . 9 5}$
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Box of $50-\$ 1.25 \quad 3$ Boxes for $\$ 3.45$
Regular or miniature size! Choice of colors: Red, White, Blue, Black, Green, Tan, Purple, Yellow, Brown, Gold, or Silver!
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No. GH1A1 - WAACS, WAVES, SPARS, NURSES and all women who serve at home or with the fighting forces will appreciate this SHOCKPROOF, WATERPROOF, 17-iewel watch.
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Comes now the pipe different. We guarantee rapt attention for the man who lights up this pipe (and it is an actual, easy smoking pipe) at his next meeting with The Boys. Natural wood, with vulcanite bit. Gift packaged in wood-grain box. 85c. Prepaid.

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Reindeer pin ( $31 / 4^{\prime \prime}$ wide) with turquoise eye
Flower pin ( $13 / 4$ " wide) with $\$ 5.50$
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4.50 SERVICE MEN'S RINGS, massive solid silver. Insignia inlaid in 10 K gold .......7.50

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WE DEIIVER BY AIRMAIL You may safoly order for $X$ mas at the "last moment".



## shopping around



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Memo from Santa-don't wait until the very last moment to shop


Stag horn barman's tools are masculine and good-looking, besides being a "must" for coping with refractory bottles and ice. The corkscrew, bottle opener and ice pick shown here would delight any host. The three pieces are only $\$ 4.50$, ppd. Eunice Novelties, 541 Madison Ave., N.Y.C. 22.


To fan your fire to a crackling blaze consider this handsome bellows of dark wood and deep crimson leather, ornamented with nail heads. It's a "must" accessory for any hearth, makes a wonderful gift. $17^{\prime \prime}$ long. $\$ 4.25$ prepaid. Art Colony Industries, Inc., 69 Fifth Avenue, New York City 3.


Original water colors done by air brush make beautiful and different gifts. Artist Louis Kabrin did both the fawn and the panther. The size of each picture, with mat, is $20^{\prime \prime} \times 24^{\prime \prime}$. It takes ten days to fill orders. Each picture is $\$ 10$, postpaid. Black \& Bartley, 90-06 63rd Ave., Rego Park, New York.


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by LEONORE DOSKOW



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Sheer plate glass, and bent plate, possess infinite appeal in Modern design. Inherent strength and beauty make it ideal for end tables, coffee tables, consoles, dining tables, vanities . . . Modernage shows many shining examples!
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GAME BIRD PLATES designs by Lynn Bogue Hunt Fine translucent ivory china decorated from
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## shopping around


 by animals on the
blocks and in the tune blocks and in the tune
book. Before you know
位 it your child knows
ithe tunes, the notes, the tunes, the notes,
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LUCITE MATS AND COASTERS
For use as coasters and center piece in table settings, as desk, vanity and dresser
covers, or under vases, water pitchers covers, or under vases, water pitchers,
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"TWO-FACED" MAKE-UP MIRROR One side magnifies
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Long lsinals Unusual Gift shop

## shopping around

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When buying gifts shown in Shopping Around, mention House \& Garden


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## shopping around



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Extra 2 " letters.................. 45 each Extra $3^{\prime \prime}$ letters
...65c each
No charge for punctuation marks. ABBEY DECORATIVE PRODUCTS CO. pleasant valley new york

## shopping around

Natural linen, imported from Ireland, was made up into this smart and lovely 17 -pc. luncheon set. Eight napkins, eight mats and a runner. The borders are handdrawn, the monograms beautifully worked. $\$ 22.50$ ppd., with monogram shown. Albert George, 679 Fifth Ave., N. Y. C. 22.

Who are the WAM's? They are the millions of American women who are doing their best to win the war and keep the home morale up Without A Maid. This sterling silver pin was made especially for them. $\$ 5.50$ ppd., including Fed. tax. Black, Starr \& Gorham, Fifth Avenue at 48th St., N.Y.C. 19.

Old-fashioned pot pourri, spicy reminder of your Summer garden, lends fragrance to your house. These glass jars are beautiful in their own right, and the petals within have preserved their rich hues. Good present for shut-ins. $\$ 2.25$ each. Robert Keith, 13th \& Baltimore, Kansas City, Mo.


When buying gifts shown in Shopping Around, mention House \& Garden

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FIREPLACE
COAL BASKET
PRICE $\$ 19.95$ F.O.B. YORK, PA.

MAIL CHECK OR MONEY ORDER TO
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guaranteed CAST IRON GRATE FITS FIREPLACE UP TO 48 IN. WIDE BURNS WOOD, COKE CANNEL COAL BRICKETTES LIMITED SUPPLY ORDER NOW


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"Have a Patch Ready"

## SCREEN PATCH CO.

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Philadelphia. Po.

## shopping around



Sand carved monograms dramatize this trio of cosmetic jars. There are two $6-\mathrm{oz}$. bottles, and a powder container. Their simplicity makes them distinctive and adaptable to any dressing table. 3-letter monogram included in price of \$2. Monogram Glass Co., 1131 Chicago Ave., Evanston, Ill.


A self-revising globe is the very thing for fire-side geographers. Follow the war on it now, and when we have won and boundaries are fixed you send in for revised sections, accurately cut, to bring the world up to date. It stands $13^{\prime \prime}$ high, is only $\$ 3.50$. Miles Kimball Co., Oshkosh, Wisconsin.

Memo from Santa-don't wait until the very last moment to shop
CONVERSATION PIECES—to top your Christmas List!

tangy florida sweets
Tops for Christmas Gifts and for your own pantry shelf.

Six l-lb. jars, including 2 Guava Jel-
Iy, I Tangerine Marmalade, 1 Orange
Marmalade, $I$ Grapefruit Marma-
lade and I Kumquat Marmalade.
\$4.00 Express prepaid in U. S. A. Remittance with order. Order carly for prompt
delivery. Writt for information about our other

Howard Preserving Co.
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## Shelled Pecan Meats

Delicious shelled pecan halves. A gift that will surely be appreciated in these days of food shortages, for pecans are a good substitute for meat. They are full of the right kind of nourishment.

## Nice Fresh Shelled Pecans

3 lhs. $\$ 3.755$ lbs. $\$ 6.20 \quad 10$ lbs. $\$ 11.75$
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Shipped anywhere in the

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 Dept. BBox 193
Jackson, Mississippi


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## delicious ... nutritious

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Here's a perfect unrationed food. It's new! Flavorful,
easily digested Waukesha SOY BUTTER. Contains all the easily digested Waukesha SOY BUTTER. Contains all the vitamins except C. twice the mineral content of wheat,
twice as much calcium as milk, and twice the protein of meat. Low in starch, classed as non-fattening.

- Be different! Add nutrition and varie- - Two 9 oz, Jars $\$ 1.00$
ty to lunches, hors-d'oeuvres, cookies.
-awheokg SOY PRODUCTS
$\begin{aligned} & \text { Division CURDOLAC FOOD COMPANY Waukesha 1, Wis }\end{aligned} 772$
The Rich Farm Flavor is Sealed in Glass!


MILL $0^{\prime}$ MILFORD Ready-to-Make CHICKEN SOUP
New . . . distinctively different $\ldots$ and NO ration points required! Mill ${ }^{\circ}$ M Miford Chicken
Concentrate Concentrate , the basis of a refreshing bowl
of superb chicken soup . . . ready to serve the
 and farm-fresh goodness of prime chicken stock. Eronomical, plus. . 30 to 40 servings
in a jar that tucks away in a corner of your in a jar that tucks away in a corner of your
refrigerator where unused portions remain refrigerator where unused portions remain
pure and wholesome for weeks. Tested recipes pure and whor.
with each jar.
Supplement scanty wartime meals with gene
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to-make chicken soup. Only $\$ 1.95$ (postpaid) to make chicken soup. Ony $\$ 1.95$ (pustpaid
for 2 family-size ( 5 oz.) jars. . just. abou 3c a serving. $\$ 2.35$ West of Mississippi. Full
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Delicious Foods for Holiday Entertaining PHEASANT GIBLET PATE. The perfect
hors docuvre $31 / 2$ oz, tins, 3 for $\$ 3.50$, DIAMOND BACK TERRAPIN. 9 oz, tins,
3 for $\$ 3.75 \ldots 5$ oz, of Turtle Meat and 3
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or or
of of Sauce. S PADDLED HONEY BUTTER. A smooth, FRESH, CREAMY EGG-NOG - Alcohol FRESH, CREAMY EGG. NOG-Alcohol
$16 \%$. Pt, bottle, 52.25 .3 for 56.5 . SUCCULENT MUSSELS. Gourmet's delight. can, 3 for SL.45.
Add $10 \%$ for packing and shipping charge
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T-Top is a light rigid top which slides easily T-Top is a light rigid top which slides easily
over the surface of a card table, iust doubling its size. It seats 7 persons comfortably- $46^{\prime \prime}$ in diameter, $144^{\prime \prime}$ in circumference-it's, perfect for luncheons, iig-saw puzzies and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipment made promptly, express collect.
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$\$ 5.95$
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SALEM LUMBER COMPANY Dept. 19

Salem, Mass.


## MUSICAL ARMY MULE

## and NAVY GOAT

These realistic mascots are superbly made of a furlike fabric and fitted with service blankets in regulation colors. Each contains a hand wound Swiss music box that plays an in spiring tune. Height $15^{\prime \prime}$.

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Knitting Needle Case Compact, convenient-exclusive with us! or black. Complete with 5 sets of sock needles and 6 pairs of single point $10^{\prime \prime}$ needles, tape measure, stitch holder and 2 croche hooks, $\$ 5.95$ postpaid. Empty $\$ 2.25$. Larger of $14^{\prime \prime}$ single point needles, $\$ 9.50$. Empty $\$ 3.50$

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11 EAST 54TH St., NEW YORK 22, N.Y.

"'FESTIVE''
-Let this handsome Sterling Silver Pin solve your gift problem. Exquisite with dark clothes. Measures $23 / 4$ " high. Gift wrapped upon request.
$\mathbf{\$ 7 . 5 0} \begin{aligned} & \text { Please add } 10 \% \text { Federal Tax } \\ & \text { (Carrier eharges collect) }\end{aligned}$
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 WATER PITCHERA handsome gift, this water pitcher that may double for a vase. Of clear Kensington crystal, entirely hand-blown. Capacity, $13 / 4$ quarts. Mail orders prepaid
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## black, starr \& horbam

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Gorgeous glass ivy ring, 12 inches in diameter. Distinctive table decoration of perennial beauty. Keep it filled with ivy-remem-
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$71 / 2$-INCH SIZE, POSTPAID, $\$ 3$ (Prices minus ity which cannot be shipped) Send check or money order.

HOUSE AND GARDEN STORE 526 N. Charles St. Baltimore, Md.


# shopping around 

Chic and good sense went into the making of this genuine leather compact. Besides the folding powder compartment with its fine sift er there's a sliding mirror, and an adjustable holder for your lipstick. It comes in red, brown or blue $\$ 3.95$ ppd. Gramercy Gifts, 475 Fifth Ave., N. Y. C. 17.


Portrait paper weights are a new idea for your desk. Made o clear heavy crystal, they have a slot in which to insert the photograph of your best beau, or wife or baby. A very bright idea for gifts. Two sizes: $3^{\prime \prime}$ wide for $\$ 1.25$, $4^{\prime \prime}$ wide for $\$ 2.25$, ppd. Rendez vous Gift Shop, Asbury Park, N. J.


A pienic hamper is a gift that the whole family will enjoy. This one is sturdily built of wicker, is $16^{\prime \prime} \times 10^{\prime \prime}$. It contains a quart-size thermos flask with four cups, a metal sandwich box enameled white. \$16, express collect. Langbein, Giftwares Div., 161 Wil loughby Street, Brooklyn, N. Y


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Earclips, $\$ 3.50$
Bracelet, $\$ 2.50$
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Distinctive for Native Crafts of the Southern Highlands Sorry, No C.O.D. Orders
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The practical gift for a country friend that can be enjoyed the year 'round, as a feeder in the winter and bird bath in summer. An intimate piece for the friendly garden with a perky squirrel presiding. Priced exceptionally low at $\$ 15$.
Send for our illustrated booklet of distinctive bronze, lead, marble and Pompeian stone pieces.

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Shoe racks that save closet space and pro tect your precious, rationed shoes from
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TWO-WAY SHOE RACK

## Hangs on closet doo:

 or wall. Clear lac-quer finish brings quer finish brings out beauty of wood.
Size: $211 / /^{\prime \prime} \times 20^{\prime \prime} \times$ $61 / \mathrm{m}^{\prime \prime}$. Supports 6 to 9 pairs of shoes, Mailed postpaid $\$ 2$
VICTORY FLOOR SHOERAC Smart blonde finish. Size $261 / /^{\prime \prime}$
Supports 6 to 8 pairs of shoes. Supports 6 to 8 pairs
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## slopping around



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Topaz, ruby, emerald, sapphire -you have your choice of jewel colors when you buy this spray pin and earrings. They are of sterling silver with gold finish, handsomely designed. The pin is $\$ 5$, and so are the earrings. Add $10 \%$ for Federal tax. Gerlou Fifth Avenue, 501 Fifth Ave., N.Y.C. 17.

A collector's item is this intricately fashioned white iron garden bench. It would lend a decorative note to terrace, lawn or penthouse roof. There are several other designs. This particular one is $46^{\prime \prime}$ long, costs $\$ 40$, but the others in the group are just as nice. Erkins Studios, 6 E. 39th St., N.Y.C. 16.

Memo from Santa-don't wait until the very last moment to shop


## SING-A-DRINK



When it pours, it plays!
This musical Liquor Pourer is lots of fun. Every time you tilt the bottle, it plays, "HOW DRY I AM". Artached to the pourer is an attractive metal case, cleverly concealed. $\$ 7.50$. From the No. 1 Spot for Entertainment Helps. Write for free illustrated Tippler Catalog HG 12.

Be BAR-smart, See
BAR MART


[^1]
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Small table for countless purposes. Knee-high round mahogany or pickled pine table, topped with red, green, brown or white tooled leather-Sheraton in feeling. A practical "extra" whether for a plant, smoking accessories or your favorite book, \$18.50

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Here, indeed, is an ideal holiday gift! Stilton Cheese in Port Wine, Gorgonzola in Brandy, and Roquefort type in Brandy, These cheeses are packed three to a set; either 5 oz. or 8 oz, crocks, assorted colors. REGULAR FAMILY SIZE . . . ( 1 lb.$) \ldots . . \$ 3$ LARGE FAMILY SIZE ...... ( $11 / 2 \mathrm{lbs}$.). $\$ 4$
Mail check and required brmen points (for soft checse). As of October 31st, 6 brovn points per potma. If clianged in the meanthe Mississipnints accordingly. If wesst of Send order carly due to labor shortage.

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Nativity Music Box ethereally lighted $8^{\prime \prime} \times 11^{\prime \prime}$
$\$ 25$ postpaid

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An attractive and popular gift. This handsome model is posed to look as tho ready to walk right off its sturdy base. Made of composition material finished to resemble ping weight 5 lbs . Price only 82.75 , express collect. Money refunded if delighted.

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There's Morale in Photographs Rush Yours to "Him" or "Her" Now Send this STERLING SILVER LOCKET that slips securely on a watch wand. It holds 2 small pictures and comes with the authentic
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Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

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We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

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BOW PIN S395 EARRINGS $\$ 295$
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Fan-shaped with curved in edges and simulated stone in center. Two-tone gold plate on sterling silver base. Choice of aqua, ruby, topaz, sapphire, amethyst. /3/ actual size. Earrings to mateh.

Write for Christmas
Jewelry Catalogue.


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EYEGLASS CLEANING TISSUES The perfect gift - thoughtful, and useful the year 'round. Specially treated tissues clean perfectly and leave no lint. And they prevent misting! Glasses simply can't steam up. Patented. Handy, vest pocket booklets are enclosed in a waterproof, pliofilm pouch.


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 new book JUST Fon rwo shows how to make them a
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Silverfleece is soft cotton fleece.. proved six ways superior to the two leading silver polishes! Requires very little rubbing. Cleans faster, easier; gives longer tarnish protection. More economical!


Large jar only $\$ 1.00$
Write to EARL PRODUCTS CO Wrive to EARL PRODUCTS CO. 16 E. 42nd St., N. Y. C.


## shopping around

Make Fido merry by giving him a gaily wrapped Christmas package containing these fixings-a squeaky bunny, a crackle bone, an imitation rubber chop, a bottle of shampoo, all stowed into a $7^{\prime \prime}$ green pottery bowl. A red bow tops all. $\$ 2.95$. Hammacher Schlemmer, 145 E. 57 th St., N. Y. C. 22.


A gaily-painted rose makes this silent butler almost the life of the party. You can have it with white or coal black background, and you'll find that it will cause much comment as you empty your guests' ashtrays. $\$ 2.75$ postpaid. From the Service Gift Corner, 31 Madison Avenue, N. Y. C. 3.


You can't wash off the monogram on this guest soap because it's very specially designed. The creamy, fragrant cakes are the size of hotel soap. It's the ideal gift for each and every hostess on your list. White soap only. Box of 12 is $\$ 3$, ppd. Katherine Gray, 3 Park Place, New York City 7.


When buying gifts shown in Shopping Around, mention House \& Garden


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and your knives are razor sharp. Hubby will enjoy it too when carving. Guide Slots automatically hold the knife at the proper angle for honing and all you have to do is turn the handle. Sturdy steel construction with Self-Lab. Bearing. The price is only $\$ 1.50$ postpaid while a limited supply lasts from

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## Artcrete DeLuxe Bird Feeder

No. K -26-46" hioh $x 21^{\prime \prime}$ wide A real Christmas present for the Blirds and You. A humane and attractive nddition to the gardei made of weather proor white cast stone. Holds
lalge supply of food, protected from the weathen Muck of the natural habithted and food of our nu tre Birds has been destroved by manis actint fes. When snow covers the ground, we mus
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ARTCRETE PRODUCTS CO. UPPER DARBY P. O., PA.
a SNUG HARBOR FOR WINTER BIRDS


Get This Attractive Swing Feeder Now Watch birds flock there to eat in comfort, safe glass with rustic flnished wood floor. Vaze keeps entrance out of wind
Immediate Shipment. Order Now, $\$ 2.75$ PostTry our nouriching SLET SEED for outdoor NEW CATALOG-100 distinctive designs in Lanterns, Foot Scrapers, etc. Write for copy. HAGERSTROM METALCRAFT STUDIO 42 Milwaukee Ave. Wheeling, III.

# shopping around 



Everybody's doing crochet these days and this crochet kit has everything needed to do it with. There are 6 bone hooks in different sizes, 2 steel hooks and 2 bodkins. The case is red or blue leatherette. Nicely boxed, it's $\$ 2.50$ ppd. Sara Hadley, 11 East 54th Street, New York City 22.


Hunting enthusiasts would be delighted with a set of these glass plates with hand-painted horse's head in black and white. $8^{\prime \prime}$ in diameter, they are smart for salad or dessert. Single plates, $\$ 1.25$; set of four, $\$ 4.50$; postpaid. "little joe" Wiesenfeld, 112 West North Avenue, Baltimore, Md.

Memo from Santa-don't wait until the very last moment to shop

## Imporited Dolls

MOROCCO-RIFF WARRIOR of leather; also WATER CARRIER, WOMAN; $8^{\prime \prime}, 85.00$ each.
RUSSIA-UKRANIAN WOMAN; $11^{\prime \prime}$, 82.50
INDIA-WATER CARRIER; also MOHAMME. DAN WOMAN, DANCING GIRL; 9 ", 83.50 each. Shipping Charges Collect Velvalee dickinson
718 Madison Avenue, New York 21, N. Y.
A weathervane for his gable would delight any home-owner at Christmas. This gaily crowing rooster is all metal, turns freely on a ball bearing, has an especial ly designed base for easy mounting. $19^{\prime \prime}$ long, $23^{\prime \prime}$ high. $\$ 6.75$ postpaid. Cape Cod Weathervanes, Hawthorn St., N. Bedford, Mass.
the very last moment to shop



515 Madison Ave., New York 22, N. .


## PIRE CIIE STRIP

From the Deep South comes this oldfashioned open kettle syrup made
from the pure juice of Louislana sugar from the pure jutce of Louislana sugar
cane. It is a full flavored syrup with none of the sugar extracted and no chemicals added.
A delightrul way to solve your gift
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EUNICE NOVELTIES Dept. 5th Floor Woman's Exchange Bldg. 541 Madison Ave., New York 22, N. Y.


Gorgeous Crystal-Clear LUCITE SALAD SET

Your guests will proclaim you the smartest hostess in town if you serve your salads with this beautiful set. Or if you are look. ing for a gift that is sure to "hit the spot ing for a gift that is sure to "hit the spot
here it is! The bowl is large enough ( $111 / 2$ here it is! The bowl is large enough ( $1 / 2$
in diameter) for an enormous family salad in diameter) for an enormous family salad,
The individual Salad Servers are $51 / 2^{\prime \prime}$ in The individual Salad Servers are $51 / 2^{\prime \prime}$ in
diameter. The latter make most attractive diameter. The later mak
Candy and Nut servers.
$111 / 2^{\prime \prime}$ Salad Bowl $\$ 3.95$
Salad Fork \& Spoon $\$ 2.00$
$51 / 2^{\prime \prime}$ individual Salad Servers ea. $\$ 1.25$

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\& Glass Company
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QUICK INVISIBLE REPAIRING We give new life to Nylon, Silk, Rayon. 20c for short drop-thread, 10 for foch ad-
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 . Maps of 5 Battle with 90 cut-out flags 2. Master World WarMap. $22^{\prime \prime}$
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5. $V$ est $\mathrm{P}_{\text {ocket }}$ World Atlas 6. Fighting Amer-
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Map. $22^{\prime \prime} \times 32^{\prime \prime}$

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## Every home has dozens of things lying

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THE best gift you can give a 50 individual tests for nitrogen, gardener is better garden results. The SUDBURY SOIL TEST KIT shows needs of 50 vegetables, 75 flowers ... eliminates guesswork, prevents garden failures. Makes phosphorous, potash and acidity. It's fun, it's easy, it's scientific. No chemistry knowledge required. Comes in handsome leatherette case, beautifully gift wrapped.

> MONEY BACK GUARANTEE . ORDER BY MAIL . C.O.D. $\$ 4.75$ plus postage (or send $\$ 4.75$, we pay postage) 2 for $\$ 9$ Sudbury laboratory, 297 Dutton Rd., So. Sudbury, Mass.

## A Growing [1! 

Let Holiday Cheer live thru the Year with a live growing English Holly Tree to brighten your window or the home of a friend. These lovely little trees are the rare two-toned variegated species, 8 to 10 inches high, potted in Oregon soil and packed in 7 $\left.\begin{array}{l}\text { soil and packed in } \\ \text { an unique box that } \\ \text { insures their } \$ 5 \\ \text { safe arrival. }\end{array}\right)$
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T

1. English Bone China garden flowers in bowl. Every petal modeled by hand in natural colors. Height 6 in . Each $\$ 85.00$.
2. Chinese Pheasants of Crown Staffordshire English Bone China. Beautiful blended 4. English China tomtits in natural blue colorings. Height 3 in. Each $\$ 4.75$.

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5. Crown Staffordshire bowl of roses in Bone China. Height $31 / 2$ in. Each $\$ 20.00$. 6. Reproductions by Spode of old Chelsea figurines in English Bone China. Authentic colorings. Height 5 in. Pair $\$ 55.00$.

[^2]
## slopping around

Your child's name on this gay plaque gives it the personal touch which young fry adore. There's a special design each for boys and girls. It's good for a wall plaque, table mat, under bottle warmers or croup inhalers. $\$ 1.50$, ppd. Evelyn Reed, 524 Madison Avenue, New York City 22.

You and your spouse will sip many a congenial martini by the fire from this "You and Me" cocktail set. There's a mixer, a stirrer, two cocktail glasses, an appetizer tray (each bound in red leatherette), and a $12^{\prime \prime}$ glass tray. The set, $\$ 5.25 \mathrm{ppd}$. The Josselyns, Box 147, Dedham, Massachusetts.


Play at Spanish and you'll learn it twice as fast. This fascinating game has 128 cards in sheet form to be cut out as you progress. Text book has simple instructions and lessons. One, two or four people may play. French course available too. $\$ 2$, ppd. Robert W. Kel$\operatorname{logg}$ Co., Springfield, Mass.


When buying gifts shown in Shopping Around, mention House \& Garden


Legendary Decorations in Pennsylvania Dutch
Bring gayety to your kitchen
Bread Board, $10 \times 14^{\prime \prime} \ldots 1.25$
Rolling Pin
1.00

Silver Box
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Postage paid (add 25 c e for west of Miss.)
Woodcroftery Shops
WAYLAND


## shopping around



This lullabye rocker is faithfully copied from a quaint original. It's handcarved from northern birch, with dark cherry finish. The upholstery is dove-gray tapestry with rose, green and blue pattern. $24^{\prime \prime}$ high, $18^{\prime \prime}$ wide, $18^{\prime \prime}$ deep. $\$ 23.45$ exp. ppd. Carl Forslund, E. Fulton St., Grand Rapids, Mich.
These French fashion plates, hand-engraved and hand-colored on rich rag paper, were painted for the beau monde of the 19th Century, depict the modes and manners of the time. They'll accent any room. A folio of $12,12^{\prime \prime} \times 14^{\prime \prime}$, \$5, postage extra. Old Print Exchange, 14 E. 48th St., N.Y.C. 17.

Men like a key chain, particularly a sterling silver one with their monogram on it. And any pipe smoker would hail this sterling silver monogrammed "pipe companion" with reamer, tamper and borer. Chain, $\$ 7.50$; pipe companion, 85 ; ppd. Add $10 \%$ for tax. Leonore Doskow, Montrose, N. Y.


Memo from Santa-don't wait until the very last moment to shop


## hURRICANE LAMPS

Early American style lamps that glow with a quaint charm and are reminiscent of Colonial days. Hand-carved mahogany base snugly fitted with hand-cut crystal globe. Height $9^{1 / 2^{\prime \prime}}$.

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A revolving Lazy Susan large enough to take every course and every condiment . . . made by native Tennessee craftsmen of seasoned Tennessee mountain poplar. A unique and practical solution to the servant problem, it is as perfect for informal entertaining as it is for dimner or midnight snacks. And it makes a very-much-appreciated $\mathbf{\$ 1 0 . 9 5}$

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your corner grocery," says the Shopping Editor of a famous national magazine.
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"assorted pound marmalades, pound assored fruit cake, pound fancy pecans $\$ \mathbf{1 0 . 0 0}$
60 pound bushel 60 pound bushel............. $\$ 10.00$ "DeLuxe SPECIAL Gift Pack" selected
fruit, 7 assorted marmalades, 5 pounds
 fruit cake, 65 pound bushel.
"Russet Sweets" Home Pack, good inside "Russet Sweets" Home Pack, good inside
quality, firm, fresh sweet fruit, $\$ \mathbf{4 . 2 5}$ quality, firm, fresh sweet fruif,
50 pound bushel................... 50 pound buhwise specified, all packs
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In Canada - $82.50-\mathrm{S}$. J. R. Saunders


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BLEAZBY'S
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## FORGETFUL?



## shopping around

Modern manners are sometimes not all that they might be-but with this book in hand you'll be up on what is currently considered "the correct thing". Helen Sprackling, the author of "Courtesy", has written several articles for House \& Garden. $\$ 2.50$, ppd. M. Barrows, 443 4th Ave., N. Y. C. 16.


A gay telephone table, a child's bench, or a plant stand-there are many uses for this Pennsylvania Dutch footstool. It's hand-decorated in bright colors on hard wood, with red legs. $71 / 2^{\prime \prime} \times 15^{\prime \prime}, 6^{\prime \prime}$ high. $\$ 2.95 \mathrm{ppd}$. (Add 25 c W. of Miss.) No C.O.D.'s. The Woodcroftery Shops, Wayland, N. Y.


A table lighter is a find these days, particularly such a handIt has a chrome body with black plated lighting unit is Swiss made.


When buying gifts shown in Shopping Around, mention House \& Garden


# shopping around 



All telephone addicts (and what babies aren't?) are just waiting to get this white composition dial 'phone in their chubby fists. It's scaled for children and they can dial actual numbers on it. Light and easily washed. $\$ 2$, express collect. From Velvalee Dickinson, 718 Madison Ave., N. Y. C. 21.


Razor sharp is this kitchen knife with hollow-ground edge, made by a firm famous for its keen razor blades. The 14 " slicer with walnut handle fits into a walnut block. You'll be amazed how deftly you can carve with it. $\$ 4.95$ plus postage. Lewis \& Conger, Sixth Avenue and 45th Street, N.Y.C. 18.


Echoes of Montmartre are in this "Moulin Rouge" album of records, sung by Charles Rolland. The three records are fit fare for the nostalgic who remember Paris song hits of a few years ago. Composer is Rudi Revil. $\$ 3.93$, plus postage. From Haynes Griffin, 373 Madison Ave., N.Y.C. 17.

Memo from Santa-don't wait until the very last moment to shop


## Here's a Real Taste Sensation! <br> A Thrilling Change-Intriguing Goodness <br> SPICED

## FRUIT CAKES

Made from a famous European recipe 400 years old. There's "nothing just like them". ... nothing that adds so
much zest at bridge parties, teas cocktail parties, and as much zest at bridge parties, teas, cocktail parties, and as
an added dessert. Full of delicious, tasty fruits with a variety of flaverful icings. Vitamin-rich. Energy-building. Nourishing. Wonderful as a Christmas giff and especially welcome by all in the Armed Services-at home and abroad. These fruit cakes keep indefinitely.
Package of Six, attractively wrapped...... $\mathbf{\$ 1 . 5 0}$

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Merry Christmas for a baby Festive little sets brightened with gay peasant design. Feeding plate and spoon of sturdy bakelite, \$1.50. Matching tumbler and toothbrush, (this size or larger) for $\mathbf{\$ 1 . 5 0}$. White, pink, blue or red background. First name or monogram hand-painted free of charge! Mail orders invited. Add $25 ¢$ for postage. Write for free booklet of attractive gift tdeas.

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A clever idea and most practical, too. Glasses for which you will find many uses. Write guest's name in pencil on a gracefully sand-carved panel-it Many people easily, all ready for the next occasion glasses, Gre prefer to call them "Write Your Name" sparkling, erystal tumblers with their \$3.45 heary sham bases. $81 / 2$ ounce capacity. $\$ \mathbf{3}$ per dom Ideal for highball and table use.

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WISHBONES of springy raw oak- $6^{\prime \prime}$ long (used like tongs to replace knives and forks in buffet suppers) .................................. $\mathbf{\$ 2 . 0 0}$ se
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Gift booklet available for the asking.


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because they're hard-to-find this year


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## LEWIS \& CONGER

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Send me the following (please mention 1st and 2 nd color choice).
Enclosed is $\$ \ldots \ldots \ldots .$. or charge to my account. $\square$
or C. O. D. $\square$
$\qquad$

## Name.

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City... $\qquad$
Free delivery within 150 miles of New York. Beyond that express collect.


PORTABLE BAR - makes parties festive . . . makes a proud host! Handsome removable tray has red or off-white leatherette sides, mahogany working surface. Mahogany finish stand folds for closet storage. 18.50.


KNOCKOUT FOR KNITTERS-attractive roll-up knitting case includes 6 pairs of sweater needles, sizes 1-6; 6 pairs of sock needles, ditto; 1 stitch holder; 1 stitch counter; 1 stitch holder, 1 stitch counter, into taffeta-lined moire case. Black, navy, red or wine, 5.00 .

## shopping around



Plastic table match holders are stunning and practical at the same time. They come with gay colored backgrounds, and contrasting initials or full name. (You might order them with the name of your house, too.) Easily refilled. Four boxes, $\$ 1.50$; twelve, $\$ 4$. Franwal Match Co., Red Bank, N. J.

This blanket chest is a small edition of one found in old Nantucket. It is scaled to use at the foot of a bed and will hold two extra blankets. Drawer is for oddments. Made of knotty pine, it's $22^{1 / 4 "}$ high, $28^{\prime \prime}$ wide, $13^{1} / 2^{\prime \prime}$ deep. $\$ 25$, exp. coll. The Lennox Shop, 1127 Broadway, Hewlett, N. Y.


A shiny-eyed horse is definitely the most irresistible gadget about town for your lapel. To amuse your public you press his tail and his eyes light up and wink! Handmade of leather with fancy trappings. Red, green, black, white or luggage tan. $\$ 2.10$, ppd. Gift Clues, 337 E. 42 nd St., N. Y. C. 17.

When buying gifts shown in Shopping Around, mention House \& Garden


## Leather <br> Match Box Case

Any pipe-smoking male will not fail to love, honor, and obey if he has this leather case for kitchen matches. In tan, mahogany, red, green, brown or blue leather it costs but $\$ 2.25$. Or with three initials in gold leaf, $\$ 2.75$. Postage extra.

Write for information about other equally fine leather gifts.
Froelich leather craft co.
43 West 16th Street New York, 11


NO COLID FEETT . . . for you this winter in these warm-as-toast Merino slippers from Peru. They have fleecy lambskin uppers and lining, baby-kid outer soles and lustrous white Alpaca fur collars! Perfect for home or even office comfort.
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GOOD NEIGHBOR IMPORTS
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Swiss Musical
Christmas Tree Stand
Plays that loveliest of all Christmas Carols "Silent Night"!
Make this beautiful Christmas tree stand a family tradition! Use it this Christmas, next Christmas and every Christmas to come. It will last a lifetime if properly handled. Its lovely music will make the Christmas scene one to be remembered always. Beautifully finished in snow white cnamel, decorated with green miniature
Christmas trees. $12^{\prime \prime} \times 12^{\prime \prime} \times 41^{\prime \prime} 2^{\prime \prime}$
$\$ 20.00$ Postpaid

## Mayfair Gifits

108-07 72nd Ave.
Forest Hills, N. Y.

# slopping around 



Gay vegetables and fruit, painted in bright colors on natural wood, decorate this charming Lazy Susan designed by Peter Hunt. The very thing for country or informal table settings. $16^{\prime \prime}$ in diameter, $\$ 12 ; 20^{\prime \prime}, \$ 14 ; \exp$. coll. Alex Anderson \& Son, 912 Nicollet Avenue, Minneapolis, Minn.


A self-winding watch that's wa-ter-proof and shock-proof makes a perfect gift for a man. Other features: it's 17 -jewel, comes in a stainless steel case, has radium dial and hands, an unbreakable crystal. $\$ 59.75$ ppd., including Fed. tax. Bell Watch Co., Time \& Life Bldg., New York City 20.
Memo from Santa-don't wait until the very last moment to shop
Hand-blown aquamarine glass, a color as
coolly beautiful as the inside of a wave.
Use them for ivy or just decoration and
each comes with a bracket to hang on
the wall. Bottles are $121 / 2^{\prime \prime}$ high.
$\$ 3$ the pair plus 25 for postage
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366 Madison Ave.
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Mark Stier
277 East Fordham Road, N. Y.


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of hard-to-find gifts


REAL HORSESHOES - combined with stiff brushes to make a shoescraper that does a first-class job of keeping dirt outside the house where it belongs. These horseshoes are sure good luck for your friends' rugs. 5.95.


VALET RACK -to keep his -lothes in apple pieorder. Holds pie order. shirt, tie suit, shirt, tic undies, socks, perfect readiperfect readiness. Savestime and remper in the early morning scramble. Mahogany, wal nut or map finish. 9.85.

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Send me the following (please mention 1 st and 2 nd color choice).
Enclosed is $\$$.
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## Name.

Street \& Number . . . . . . . . . . . . . . . . . . .
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Free delivery within 150 miles of New York. Beyond that express collect.

*
...for a lady with a small apartment and a big heart, this mahogany snack stand that folds away to almost nothing, $\$ 14.95$
*
.for a lady who has everything, a table for two at cocktails, beautifully inlaid, tooled leather top, mahogany, $\$ 21.50$

...for a lady who likes comfort, a nest of leather-topped mahogany tables, handsome as they are handy, $\$ 36$

W \& J SLOANE fifth avenue at atth street NEW YORK

## 

## reviewed by House © Garden



## GIFT BOOKLETS

F. a. o. schwarz toy catalog, illustrating hundreds of unusual items. many exclusive, is now available. This famous house is a child's mecca. Give yours a Merry Christmas by ordering from this G, 745 Fifth Avenue, New York City. STERLING SILVER PATTERNS
A little folder contains price lists and descriptive literature on various attractive sterling silver flatware patterns, designed Frank W. Smith, Inc., Dept. HG-12, GardFrank W. Smith, In
ner, Massachusetts.

GIFTS IN CHINA AND GLASS,
for which this store is famous, are catalogued for your easy selection. Figurines, antique china and giassware (some of them, Plummer originals) are included. Plummer Ltd., Dept. HG-12, 7 E. 35th St., N. Y. C

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## How the world's greatest love song was born

" $H^{\mathrm{E}}$ is a nobody," said her mother, "he has 11 nothing, and he writes music that nobody cares to listen to." After all, only two copies of his first printed songs had been sold.
Barred from the house of his beloved, young Edward Grieg sought refuge in his art and composed the most popular love song ever written-the unforgettable I Love Thee.
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To appreciate the true worth of Grieg's I Love Thee or Peer Gynt, or any of the other musical treasures inherited from the past, you should hear them played by Magnavox radio-phonograph. Know the pleasure of having an instrument in your own home that so worthily reproducesthemusicoftheimmortalcomposers.
In the Magnavox rendering you will instantly remark an amazing clarity. Its trueness of tone captures all the subtle beauty that is the essence of great music. This explains why Rachmaninoff, Kreisler, Ormandy, Horowitz, Rodzinski and many of the most illustrious
masters of our time have chosen the Magnavox for their own personal instrument.
3 Today the Magnavox Company is cation producing electronic and communication equipment for the armed forces and music distribution systems for warships-and has won the first Navy "E" award (with White Star Renewal Citations) to be given to an instrument manufacturer. When the war ends, Magnavox will again take its place as the preeminent radio-phonograph combination The Magnavox Company, Fort Wayne 4, Indiana.
Buy War Bonds For Fighting Power Today - Buying Power Tomorrow

## SHE COULDN'T COOK...

## SHE COULDN'T GROW VEGETABLES



All of her life she thought that only women with a special talent could cook. And, as for gardening - well, you had to be born on a farm, that's all.

Then one day the help left and couldn't be replaced ... and there were shortages of this and that. She decided it was high time for action. She studied garden books. She studied canning and preserving methods. She pored over recipes.

Now her dinners are a delight. Her husband and their friends are filled with praise . . and excellent food. She enjoys that satisfaction that comes from a good job well done $\ldots$ and the added satisfaction coming to all wives who have learned that cold, foaming Budweiser makes all good foods taste better.

$$
\begin{aligned}
& \text { Zood's cavoritc Companion }
\end{aligned}
$$




View of the State House (now Independence Hall) as it appeared circa $1800^{*}$


"The gentlemen of the Army present their compliments to Miss Sally Wynne and beg the favour
of her company to a ball at the State House on Monday next. Saturday, December 22, 1755."

Time rolls back the curtain of two centuries. The State House stands magnificent in its winter setting, as sedan chairs and chaises deliver the elite of Colonial society. In the assembly hall the mellow gleam of a thousand tapers is reflected from huge crystal chandeliers. Lively shadows play over the exquisite panelling, as pompadoured belles and gaily caparisoned officers dance to the quaint minuet. * * Such is the heritage of Philadelphia, birthplace of hospitality. A tradition today upheld by Philadelphia Blend, a magnificent whiskyordinarily reserved for special occasions, yet one you can afford to enjoy-regularly and often.
*FROM A SERIES OF HISTORIC PRINTS DESIGNED TO CELEBRATE THE SOTH ANNIVERSARY OF PHILADELPHIA BLEND. .FAMOUS SINCE 1894


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## BULLETIN BOARD

## THE WANDERING STAR

- Perhaps they won't be doing it this year, but in the old days in the Russian Ukraine children, on Christmas Eve, carried an illuminated pasteboard starmounted high on a pole through the snowy wastes until they came to a village. There they went from house to house holding it above the roofs, to remind all the families that the Child was being born in their very midst. In expectation of Him villagers placed lighted candles in their windows so that the Holy Family might not lose their way.

May we carry our star of Christmas greetings to your household? May the day be as merry as you can make it and may the star shine through many nights for you.

## CRABAPPLE SAUCE

- Put it down in your cook book for next Fall's preserving that crabapple sauce is infinitely superior to the ordinary concoction made from even tart apples. Like many amateur cooks, we started to convert our crop of crabapples into jelly, saving a few to spice. Somewhere along the line we miscalculated and found ourselves with a cauldron of pink mush. A minimum of sugar smoothed out its asperities. Now it delights the eye with its color and the palate with succeeding tangs of sweet and tart.


## SUPERB TASTE, 1892

- In "An Artist on Trial," a detective story of 1892 , we recently encountered this description of a bachelor's parlour: "Comfortable stuffed chairs and two sofas, a folding reading-chair, an upright piano lamp beside it, a carved center table on which stood a reading lamp, cigar-case in bronze, photo albums, handsome pictures on the walls in gold frames, elegant vases on the mantel, an onyx clock, a full-sized figure of a Moor carved in wood serving as a card-receiver, in fact everything about the place was significant of wealth, luxury and refinement."


## STOVE-PIPE ART

- Most of us collect something (we will be showing some of these collections in House \& Garden eventually) but there's no accounting for the taste collectors display. The other day a Boston paper printed in its Wanted column the desire of a Chicago magpie: "Decorative stove-pipe-hole-cover pic-
tures." The subject of the pictures evidently meant nothing; all he required of them was that they be clear and legible.
Now that department stores are selling antiques we expect that many people who never collected before will catch the fever, even unto stove-pipe art.


## I WILL GO VERY FAR

- Recently there has appeared a translation of the poems of Federico Garcia Lorca, the people's poet of Spain, who is accounted among the martyrs of its Civil War. Son of a farmer, his roots went deep into his native soil and its legends. Among his early verses was this addressed to children:

I will go very far,
further than those hills,
further than the seas,
close to the stars,
to beg Christ the Lord
to give back the soul I had of old, when I was a child, ripened with legends, with a feathered cap
and a wooden sword.

## WOOD TO BURN

- Irving Penn has caught for our cover this month that moment when a fire on the hearth reveals its greatest beauty-the glow of embers beneath and the ardent flames above. One $\log$ on this fire was elm, the other birch, both good burning woods.

Another good firewood is ash, which burns well when freshly cut. Chestnut sparks badly and so does pine, but plane tree logs do not. Apple is the worst sparker of all. Birch makes a gentle firing but, like many, should be kept dry. Hard maple, with us, burns slowly and gives great heat.

The secret of good fires is the bed of ashes kept level with the andirons. And when bedtime comes you cover the glowing logs with those ashes. Next morning there's always enough red charcoal ready to start the day's fire. Andirons are from Hammacher.

## THANK YOU

- For their kindness and cooperation in allowing us to photograph the fine crèche figures which are part of the frontispiece on page 40, House \& Garden wishes to thank Manhattan's Episcopal Church of the Epiphany. The crèche was designed by Robert Robins.



# Instruments of Peace 

BY RICHARDSON WRIGHT

- They had a merry way of nicknaming people and things in those far-off days of the 13th Century. Giovanni Bernadone's father called him the "Little Frenchman." When the Little Frenchman grew up and built a wattle-and-daub hut beside a crumbling chapel in the Valley of Spoletto below Assisi, he named it "Porzioncola," the Little Portion. Because of the way of life he had committed himself to, people began calling the Little Frenchman the "Porvello," the Poor One. The men who gathered about him at Little Portion, the Poor One referred to as the "Family."

A strange family this: they were vowed to accept only little portions. By making themselves poor others might know less want. By being satisfied with scant food others might be fed. By wearing tatters others might be clothed. We of a later age, not so quick at crystallizing spiritual facts into nicknames, would say that St. Francis' family lived a rationed life. But even our own experience with war rationing makes it no easier to understand how the endurances chosen by a merchant's son in the 13th Century could add up to the glory of God, how his experience of poverty could have produced a saint, how his trials forged him into an instrument of peace.

- It was the way he took it and carried it on to the end. He had a particular capacity for joy. He was human and merry. There's rarely been such a singing saint. He called beasts and birds his brothers and sisters. He bade his followers, when they made gardens, to be sure and grow flowers with their vegetables. He passionately loved Christmas.

In "The Mirror of Perfection" (what a title for the life of a saint!), Bro. Leo wrote, "the blessed Francis had a greater reverence for Christmas than for other festivals of our Lord, wherefore he would say that every Christian ought not only to make abundant largesse unto the poor, but likewise also unto the beasts and birds." It was St. Francis who began the custom of having a Christmas crèche with its Holy Family and dumb wondering beasts.

- So stout and merry a heart had he that when his end was approaching he still could sing. And he sang his "Song of Brother Sun," in which he praised God for sun and moon and stars and wind and air and clouds and sky, for water and fire and earth, for those who "show forgiveness unto others" and "those that endure in peace."

Enduring in peace is scarcely a custom our generation pursues with any degree of ardor. Even the renunciations that war has imposed upon us are yet to be universally regarded as blessings in disguise, for the simple reason
that so few of us know how to turn little portions into great. Gradually, though, we are learning. Gradually we are finding that our small rations of gas, for instance, have measured out a worthwhile world close at hand, a world of neighborliness, of homely heroisms, of vitalizing endurances, of finding much in little.

- Some of us who worked in Victory Gardens this year managed to catch an echo of that fellowship St. Francis felt for sun, moon, stars, the elements and the good earth. Heavy taxation is forcing a new humbleness upon us. Some grumble, the wise ones accept it with a stout heart, knowing how to extract riches from poverty. Fewer material possessions, less leaning upon them, have a way of simplifying life, of freeing us from its trivial compromises and corrupting inconsistencies. Willingness to share what we have, to do without, to accept a small world for our living in order that our demands for justice, charity and peace may encompass the world could produce an age of chivalry such as history has never known. Grace, courtesy and tenderness are instruments of peace. They can assure to each of us a measure of what the French call "la douceur de vivre," the sweetness of living.

But thousands of households must taste living's bit-terness-the abrupt reality of death, loneliness, the insistent remembrance of men and women who will not come home again. In his "Song of Brother Sun" St. Francis even praised Death. "Sister Death" he called it. Praised and accepted it, as we must all accept. In that acceptance we are made bold by remembering that "their names live forevermore." In acceptance, too, we gain strength to endure until such time as we can enjoy again the unbought grace of life.

- Seven centuries before the heads of two great nations wrote the Atlantic Charter, the Porvello wrote his own. Stated in a prayer, it was less concerned with the privileges of peace than with methods of attaining it. The words run this way: "Lord, make us instruments of Thy peace. Where there is hatred, let us sow love; where there is injury, pardon; where there is discord, union; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy."

Those seven simple instruments of peace are as fresh today as when first written. They encompass Christmas and all the other days of the year. Their certainty of success has not changed one iota, even though seaplanes light on Gennesaret and a crèche finds shelter under the menacing treads of a tank.

## GIFTS from House \& Garden's Avenue of Ideas -

 ten pages of Christmas suggestions for all the familyI Of course War Bonds and Stamps will top your Christmas lista satisfaction for the present-a promise of things to come in the peaceful future. But it wouldn't be Christmas without the mysterious wrapping of packages, the breathless excitement of opening them, the delighted squeals of happy children. So we offer on these ten pages a galaxy of patriotically practical gifts for those who are near and for the others whose thoughts turn home on Christmas Day.


Have you a milliner-in-the-making in your home? Give scope to her flair for line and color with this complete hat shop set: four hats, trimmings, form; \$1.98, Mandel Bros., Chicago.


Scribblers will love this white slate with its bright-colored chalks; $\$ 3.60$ exp. coll. Activity scrap book has gaily-hued cutouts to paste in place; $\$ 2.15$. Both at Young Books.

Thrill for a three-year-old-a baby
doll almost as big as she is.
At left, Effanbee's "Sweetie Pie"
sleeps, cries; $\$ 17.95$, Bloomingdale.


All-wood, sectional track, train, switches, ramps, blocks for bridges, stations or signal towers. Dozens of combinations are possible; $\$ 8.95$, at Bloomingdale's.


For young correspondents, a little blue desk with bright Pennsylvania Dutch motifs. With matching chair, \$45, Carson Pirie Scott. Provincial paper by Strahan; rug by Klearflax.

Action toys for junior commandos: jeep, tank, landing barge, cannon, $\$ 1.60$ each, Altman. Wooden drill rifle, $\$ 1.83$, Macy. Right above,
toy train, \$9, Sibley, Lindsay \& Curr, Rochester

Wooden walker for your two-year-old son, sturdily-built, brightly-painted, $\$ 2.95$. For his four-year-old sister, a doll just as big as she is, soft and limber, $\$ 8.95$. Both Saks 5th.

Dobbin, in white plush, makes a cuddly bedtime companion, $\$ 6.95$, Saks 5th Ave. For cozy warmth, North Star's all wool crib blanket, in pink or blue, $36^{\prime \prime}$ by $54^{\prime \prime}, \$ 5$ at Best's.


Toddler toys: big hollow wooden blocks in bright colors; nest in each other, $\$ 3$; painted wooden beads with cords stiffened at ends for stringing, $\$ 1$; both Educational Equipment.


Brother and sister sets-plate, saucer and mug-carry sportive rabbits or Little Bo-Peep and her sheep in pastel colors on pottery; $\$ 5$ a set at Geo. Jensen.


If her room is too small for a desk, give her this Provincial desk box. Of wood, painted a soft blue, it has space for pen, ink, pencils, paper; $\$ 5.50$ at L. Bamberger's.


For the air-minded, top, official aircraft recognition models of heavy cardboard, easy to assemble, 98 c . Below them, complete rolary printing press, $\$ 4.69$. Both Macy.


Budding Field Marshals can plot battles on framed global map, \$7.50, C. S. Hammond.

## FOR BOYS AND GIRLS

For fun combined with useful home repairs give your mechanically-minded son a professional electric welding set, $\$ 19.95$, Lewis \& Conger.


Boys from seven to seventy would like the twoway flashlight, $\$ 1.95$; the Scout type knife, $\$ 2.75$; the knife chest with 12 assorted blades for every craft, $\$ 3.50$; Lewis \& Conger.

The red ball is flying so give him hockey skates, $\$ 10.95$; wool and cotton socks, 85 c a pair; rubber pucks, 50 c each; professional goalie's hockey stick, $\$ 3.95$; Spalding.


For her bureau: quilted peach rayon satin utility box, $\$ 2 ; 4$ shoe pads, $\$ 1$; Stern's. Gardenia sachet, \$4.75, Carlin Comforts. Nest of 2 floral boxes, $\$ 4.00$, Young Books


For her collection: tiny reproductions of Pennsylvania Dutch furniture. Desk, $\$ 5.95$; chair, dower chest, cupboard, $\$ 2.95$ each; many others; Dennison.


For her dressing table: easel mirror, flower decorated, $\$ 20$; matching wastebasket, $\$ 4.50$; makeup box with bottles and jars, $\$ 12$; in all pastels; McCutcheon.

For her bedside: blue Needletuft rug by Cabin Crafts with floral center; $27^{\prime \prime}$ by $48^{\prime \prime}$; $\$ 6.95$, McCreery. For fun: fancy cats, Mimi and Kiki, in pastel pottery, $\$ 17.49$ pr., Macy.

## IN THEIR TEENS



For her desk: a double Lucite picture frame, $5^{\prime \prime}$ by $7^{\prime \prime}, \$ 5$, Carole Stupell. Folder of Eaton paper, envelopes, "Have you written him today", $\$ 1.41$, Macy.

For a rainy day: plastic stereoscope and 12 three-dimensional movie films in wood box; also available in leatherette; $\$ 5.25$. Abraham \& Straus.


For her homework: a pale green desk with gay peasant designs, $\$ 56$; matching chair, $\$ 16$; Jensen. Provincial wallpaper, Strahan; rug by Klearflax.


Creature comforts: 50 Personna blades, $\$ 5$, Altman. Blade sharpener, $\$ 2.25$, Lord \& Taylor. Fitted khaki or navy drill kit, $\$ 9$; pigskin kit, oil-silk-lined, $\$ 11.50$, Mark Cross.


For necessary repairs to clothes, shoes or feet: leather sewing kit, \$4, Mark Cross. Khaki drill bag with polish, brush, assorted foot comforts, \$5.95, Franklin Simon.


* FOR DOUGHBOYS AND TARS,

Compact comforts: double mirror, pigskin case, $\$ 9$, Bergdorf. Pigskin brush and shoehorn, $\$ 8.75$; sterling comb, file, knife in case, $\$ 5.75$, Mark Cross. Freshener, \$1, Lord \& Taylor.


For a sweet tooth: 36 plump doughnuts, individually wrapped, $\$ 2.50$ plus postage, Mary Elizabeth. Assorted cookies, \$1.50, Nata Lee. Three boxes of goodies, $\$ 5$, Alice Marks.


Foxhole pillows, hair-stuffed, khaki or navy; tuck in helmet; \$2 ea., Lord \& Taylor. For pipe smokers: khaki pouch, $\$ 1.75$; pigskin, $\$ 8.50$; zipper, $\$ 6.50$; pipe, $\$ 5$ up, Mark Cross.



Leather picture gallery holds 16 snapshots, $3^{\prime \prime}$ by $41 / 4^{\prime \prime}, \$ 3$; navy or khaki locket, $\$ 4.75$; leather key ring, black or tan, $\$ 1.25$; navy billfold, change purse, $\$ 6.50$; Mark Cross.


For tired toes: blue or brown leather slippers in case, $\$ 3.75$, Mark Cross. Gourielli's Ozone stick, $\$ 1$; Ayer's lotion, cream, $\$ 1$; Lord \& Taylor. Shoe kit, \$4.95. Lewis \& Conger.

## WAVES, WACS AND SPARS $\star$



Blue Jacobean motif wallpaper, by Imperial

Accessories: Wac's brown goatskin bag, \$7.50,
Saks 5th. Brown capeskin gloves, $\$ 3.95$; white doeskin ones, $\$ 5$; glove shampoo, 50 c, Mark Cross. Plastic clothespins, 23c, Macy.

Traveling addenda: navy canvas kit bag, $18^{\prime \prime}$ $\$ 10$; khaki and leather fitted toilet kit, $\$ 7$; mirrors in leather case, $\$ 2.50$, Bergdorf's. Pigskin manicure kit, \$12.75, Mark Cross.

Tied to her apron strings: a complete set
of H. H. Ayer cosmetics in blue and white striped denim apron to tie around her neck, \$4; Minipoo dry shampoo, \$1; Lord \& Taylor.



Tailor service is scarce these days so give him a wood-backed tweed brush, $\$ 1.25$; a leath-er-backed utility brush, $\$ 3.95$; Lord \& Taylor. For his shoes, fine wooden trees, $\$ 4$; a well-equipped shoe-shine box, $\$ 7.50$, Nettleton.

Little brown jug, corn-cob stoppered, \$1.75, with matching mugs, 75 c each, Southern Highlands, for his Old Forester Bourbon. Accompaniments: Brie, $\$ 2$; Stilton, $\$ 1.15$; Gorgonzola type, $\$ 1.05$; domestic Swiss, $\$ 1.15$; Vendôme.

Hospitable adjuncts: plated ice jug, $\$ 38.50$; valve jigger, $\$ 3.25$; sterling opener, $\$ 7.15$; wood corkscrew, $\$ 1.50$; Hammacher. To serve his Schenley Royal Reserve, decanter, \$6.75; matching old-fashioneds, $\$ 10$ doz., Saks 5 th.

## FROM YOU TO HIM - FROM HIM TO YOU

Tea and talk for two: Selig's chintz-covered slipper chairs, $\$ 29$ each, Lord \& Taylor; Baker's mahogany table, $\$ 96$, Manor House. Redouté rose prints in pickled pine frames, $\$ 6$ pr., Old Print Exchange.


Grandmother's corner: Vander Ley's pier cabinet for her treasures, $\$ 69.50$, their footstool, $\$ 22.50$, Hathaway, and velvetcovered chair, $\$ 105$, Ovington. In Victorian mood, Alexander Smith's carpet.


For slippered ease: comfortable Heritage chair and tiered table to hold magazines. Nurre mirror, maple frame, $\$ 6$, Bloomingdale. Leather lamp, rope border, $\$ 57.50$,Geo. Jensen. Goodall slipcover fabric.


Luxury for her bathroom: a Beauty Tred rug of shaggy cotton, $3^{\prime}$ by $5^{\prime}, \$ 12.98$, Sterns; Martex's orchid-patterned towels; Orloff's Attar of Petals cosmetics, $\$ 1$ to $\$ 2.50$, Macy. For bath powder, Princeton jar, $\$ 3.95$, Wiss, Newark.

Pretty and practical: bowknot appliqued bedjacket, $\$ 18$, Bournefield; cover, $\$ 12.75$, Moseley's, Detroit; bootees, $\$ 5$, McCutcheon; all peach. Rubinstein's White Flame perfume, $\$ 18.50$, Bonwit. Callaway rug, $\$ 6.95$, Lord \& Taylor.

For her linen room: monogrammed percale sheets and cases, 4 pc. set, $\$ 42$, Mosse. Kenwood's Famous all-wool blanket, $\$ 14.95$, McCutcheon. Blue Ridge, white spread, $\$ 20$, Thalhimer, Richmond. Herb Farms pomander chest, $\$ 5$, Bonwit.



To save his clothes, suede log carrier, $\$ 5.95$, Lewis \& Conger; to save his hands, striped mitts, $\$ 1.95$, Altman; to save his back, wooden scuttle, $\$ 2.58$, Macy; to save his temper, light fires, 16 Kindle-lites, $\$ 1$; no order under $\$ 3$, Hammacher.

Massive and masculine: fabric-covered smoking set in Scotch plaid, leather-trimmed: tobacco jar, $\$ 15$; cigarette box, $\$ 8.50$; ashtray, $\$ 9.50$; Mark Cross. Dunhill's lighter, replica of a dueling pistol, $\$ 7.50$, Hammacher.

To remind him of you, your picture in a tan suede frame, $8^{\prime \prime}$ by $10^{\prime \prime}, \$ 10$, Bergdorf. Beau-tifully-bound Webster's dictionary, $\$ 37.50$, Jensen. Pin morocco letter file, $\$ 15$, Mark Cross. Crane's stationery, Dempsey \& Carroll.


Bar wagon, $\$ 29.50$, Saks 5 th, holds H. i. Williams' "3 Bottle Bar", $\$ 1$, and ingredients: Old Charter Bourbon, Widmer's Dry White Wine, Fleischmann's Gin, Angostura Bitters. Heisey decanter, \$3.95, Altman.


Gardener's delight: basket with gloves, trowel, fork, markers, sprayer, \$15, Max Schling. Wheeled V-hoe, \$5, Garret Thew, Westport, Conn. Heavy garden apron, $\$ 4$, Bergdorf. Sudbury Soil Test Kit, \$2, Stumpp \& Walter.



Light refreshments: Provincial cloth, \$1.25, Wanamaker; wine decanters, $\$ 15$ pr., Orlik; Cresta Blanca wine; oatmeal cookies, 75c, Maison Glass; Parker's Navy Weftup game, 75 c , Abraham \& Straus.


Roses for the bath: Kleinert's rose-twined shower curtain, $\$ 7.95$, Lord \& Taylor; Marghab rose tree towels, $\$ 3$ each, Jensen; Fieldcrest rose-colored mat, $\$ 2.49$; towels, $\$ 1.50,69 \mathrm{c}$; washcloth, 29c; Marshall Field, Chicago.

Spic and span and cheerful for her closets: red chintz, blue and white braid on hat box, $\$ 4.95$; suit box, $\$ 5.85$; hat stand, $\$ 1.45$; garment bag, $\$ 8$; padded hangers, $\$ 1.25, \$ 1.45$; plain hangers, 6 for $\$ 1.80$; W. \& J. Sloane.

## FOR THE ENTERTAINING WOMAN



Ease her burdens with denim shopping bags on shoulder strap, $\$ 3.50$, Lewis \& Conger; ration book holder, $\$ 1$, Lord \& Taylor. Food from Old Denmark, Saw Mill Farm, Dutchess, Grieg, Bellows, Maison Glass.


Salad fixings: glossy red wood bowl, fork, spoon, $\$ 15.65$; plates, $\$ 30$ doz., Stupell. Heisey crystal cruets, $\$ 2.50$ each; House of Herbs salad condiments, $\$ 3.30$, Altman. Fine percale mats, napkins, red on white, $\$ 17.50$ for 8 of each, Prang Studios.


Cooking for a crowd: colossal covered casserole, $\$ 17.50$; oblong dish, $\$ 10.95$; leaf dishes, $\$ 1.50, \$ 1.95, \$ 6.95$; in clay color with turquoise, McCutcheon. Luncheon set of "Woraco" in pastels with monogram, $\$ 28.50,7$ pcs., Mosse.


This Modern commode (holding an Imperial punch bowl, ladle, 12 cups, $\$ 8$, Hellenic Arts) really conceals a Magnavox radio and record player. Blond wood tray with silver foil flowers, $\$ 18.50$, Hammacher.
muLLer-KING


For her guest room: white-painted wooden tray with roses and lilies, $\$ 5.95$, Altman; Fisher Bruce's gray-blue breakfast service, $\$ 7.50$, Wanamaker, Phila.; pale blue linen, white satin appliqué tray set, 3 pes. $\$ 12.75$, Leron.


A love of a loveseat is this one by Mueller,
vogue studios-Joffé
$\$ 117$ in muslin, Woodrum, Charleston, W. Va.
here slipcovered in a Waverly fabric. Ferguson's
folding tray table in combination mahogany,
$\$ 7.95$, Altman. Amsterdam's "Hearthtone" rug.


Double-duty card table, in bleached walnut, opens to double the size, has hidden space for silverware, $\$ 64.50$; chairs, $\$ 29$ each, Modernage. Playing cards by Fairchild, 2 packs 75c, Macy. United striped paper.


Table of many uses, this folding mahogany one by Fine Arts, $\$ 49.50$, holds rum toddy makings. Tôle tray, $\$ 25$; napkins,
$\$ 7.50$ doz., Saks 5th. Ron Rico Rum. Wedgwood pitcher, $\$ 10.50$, Geo. Watts, Milwauke


Nice by the fireside, two little stools by John Widdicomb, $\$ 19$ each in muslin. Handsome octagon Pittsburgh mirror, \$65, Altman. Blond oak coffee table, $\$ 48.50$, Jensen; Quaker Maid's "Ripple Twist" rug.


For her table: Libbey crystal bowl, $\$ 15$, candlesticks, $\$ 22.50$ pr. Minton's big chop plate, $14^{\prime \prime}$, $\$ 18$, Tatman's, Chicago; linen and organdy 17 pc . set, blue or gray with white, $\$ 49.50$, Greenwald, St. Louis; monogrammed doilies, $\$ 8.75$ doz., Altman.


For Provincial enthusiasts, newly painted old pieces, no two alike: chair, $\$ 25$, Carson Pirie Scott, Chicago; wood box, $\$ 35$, Paine, Boston; clock, $\$ 60$, Carry All, Portland, Me.; coffee grinder, \$15, Woodward \& Lothrop, Washington.

a precious gift


- Books open a world of wonder to a child, while reading is still a mystery. Give your preschool youngster (from three to seven) low shelves tailored to fit big picture books, and precious tiny ones. An idea for a nursery corner: buy duplicate copies of a beautifully illustrated book, unbind the pages of one and paste them on the wall as a mural. We chose Francoise's "The Gay A B C." For the shelves:


## NURA'S CHILDREN GO VISITING

## Nura

Beautiful large lithographs with immediate and unusual charm for very small children, who understand them better than some adults would. Large type, brief text.

## WHERE'S MY BABY?

H. A. Rey

The pages, in bright color, fold over to show where a mother animal can find its hidden baby.
THE NOISY BOOKS
Margaret Wise Brown,
William R. Scott
Loved by three-year-olds and a little older, as the child is called upon to recognize animals, birds and machines by the noises they make. Colored
pictures. Four of these books for city, country, indoor and the seashore.
BUMBLE BEES
AND ELEPHANTS
Margaret Wise Brown
Margaret Wise Brown
Clement Hurd, Wm. R. Scott
Brightly colored animals, on thick cardboard, for two-year olds and up.
FIRST AND SECOND
PICTURE BOOK
Steichen
Many babies have learned the word "book" through this collection of large photographs of objects they first see.
AMBROSE KANGAROO
Elizabeth McIntyre
Laughable nonsense story of a baby kangaroo who leaps into all sorts of trouble but finally gets home safely.


- An eight-to-ten bookworm will read anywhere. To be sure that some light is shed on his pages, give him a window seat where all his beloved volumes are within reach. Build shelves about $18^{\prime \prime}$ deep for ample sitting space. The valance unites the window shelves, and drapery. If you wish, the drapery can be made to pull completely across window and shelves. For a balanced reading diet we recommend these:

MANY MOONS
James Thurber
Thurber's first story for children; a really new idea in fairy tales, beautifully told, with Slobodkin's pictures in color.
MARY POPPINS AND
MARY POPPINS
COMES BACK
P. L. Travers

Actually a new fairy, rare in children's literature.
THE STORY OF DR. DOLITTLE Hugh Lofting
Between an animal story and a fairy tale, with the best features of each. A series of sequels follows; breaking the rule that sequels are a letdown, they hold up well.
THE WIND IN THE WILLOWS Kenneth Grahame
Indispensable; can be read every five years as long as you live. Get the edition with E. N. Shepard's illustrations.

## ZOO ANIMALS

Gladys Emerson Cooke
Fine color plates and charcoal sketches, with brief largetype text; this is a companion volume to her popular book of cat portraits beautifully illustrated in color, "Hiram and his Friends".

## THE JUNGLE BOOKS

Rudyard Kipling
An equipment for life in more ways than one; no child should miss the opportunity of reading these stories.

## ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS

## Lewis Carroll

The most quoted book since Shakespeare; read in childhood it will be brought back all one's life for re-reading. Not all children love it, and it is safer not to give it to them too early.

# for children of all ages 



READERS BEFORE TEEN AGE

- Possession is a passion of avid ten-to-twelve readers. Here is a plan for a reading corner. Make a decorative panel by pasting book jackets from this year's best books, and from old favorites. Then shellac them. In the room sketched we made sure that everyone would know that these were Betsy's books by lettering in her name. The following selections make excellent reading for your Betsy and her brother:

ONCE UPON A TIME
Told by Agnes Fisher
Folk tales of the United Nations, with illustrations by Zhenya Gay.
LEGENDS OF THE
UNITED NATIONS
Retold by Francos Frost
These two books are excellent and varied collections.

## THE FRENZIED PRINCE

Padraic Colum
Ancient Irish Romances told in beautiful English.

## THE JACK TALES

Collected by Richard Chase
American folk lore from the Southern Highlands, told on the King's Highway. Retold by Leonore Jewett.

[^3]
## ADVENTURES IN BLACK AND WHITE Attilio Gatti

## HERE IS AFRICA

Ellen and Attilio Gatti
The first is a thriller, the second a photograph book introducing the continent.

## THOMAS JEFFERSON

SIMON BOLIVAR
Hendrik Willem Van Loon
Brief biographies that make the man and his time come alive to young readers.

## PT BOAT

Henry B. Lent
The works of Henry B. Lent have been popular with boys of an engineering turn since "Diggers and Builders" for small boys. This is one of a series with photographic illustrations, showing young men in action in this war.
THE SEA SNAKE
Stephen Meader
A story of submarine warfare off the Bahamas.


The future literary light who is more than twelve and less than sixteen usually wants privacy more than he wants anything else. His is a "leave me alone" policy. Help solve adolescent problems by giving him a spot that makes reading irresistible. Book space and desk are made by running a wide shelf across one wall. A single shelf holds books and the top gives elbow room. Mental vitamins for this age group:

THE HOUSE BETWEEN Ethel Parton
This book concludes a similar series on old Newburyport; in each case the age of the reader rises with the series.
THE STORY OF
GEORGE GERSHWIN

## David Ewen

This easily read biography is a typical American success story. It will encourage the child who has more musical talent than patience.
THE LITTLE HOUSE IN THE BIG WOODS

## Laura Ingalls Wilder

This is the first of eight separate stories making a continuous autobiographical novel for young folks, of the highest interest to American juvenile literature. It was completed this year with the heroine's marriage in "These Happy Golden Years".

## VALIANT MINSTREL

Gladys Malvern
The story of Harry Lauder's life, meeting all demands for sentiment, good sense, and honest writing. Has just won the Ford Foundation prize.

## ALL AMERICAN

John Tunis
Universally approved by boys of high school age; strong statement of basic problem in American life today, in an excellent sport-school story.
THE SWISH OF THE CURTAIN Pamela Brown
Best story yet of amateur theatricals taken seriously by young folks; their adventures are hilarious but their work is sound. The author is still in her teens.

## INSIDE THE F. B. I.

J. B. Floherty

Factual story, thrillingly told, of the works of a branch of the government service in which all boys are interested. Many photographs.

## VAST HORIZONS

Mary Seymour Lucas
The story of exploration and its effect on the history of civilization. Many spirited drawings and good maps.

## PIRATES OF ICY STRAITS Margaret E . Bell

Stirring adventures of castaways on the Alaskan coast.

# "JUST WHAT I WANTED" 

BY RUTH PICKERING

# You have received a giff for Christmas which enchants you every time you look at it and will for years to come. It was chosen to suit your particular taste, too. It's a painting. 

To grve a Christmas present is a very serious thing, because your gift can change the course of a life. I know a woman who, long ago, was beautiful. She had exquisite hands. Her husband must have loved these hands, for the first Christmas of their marriage he gave her a halfdozen pairs of fine French gloves in different colors. But his young bride, because they were poor and struggling to make ends meet, had hoped he would give her something useful, and she was shocked at his extravagance. She didn't mean to show her disappointment or dismay, but she must have let him know her emotions. He never spoke of his gift, nor did she. He died a few years ago, and my little old lady friend with the exquisite hands told me that, though they were married for forty years, after that first Christmas her husband each year gave her a practical present, until she longed for a gift of French gloves again or some other gay extravagance. But no word of her original disappointment ever passed between them, and each year she made a show of accepting his useful present gratefully.

Once upon a time, too, there was a little boy-probably a naughty little boy. To persuade him to come more regularly to Sunday school, his teacher promised him a nice Christmas present as a reward for his faithful attendance. The unholy little fellow accepted the bribe on chance. He went to Sunday school regularly for several months, and at Christmas his teacher gave him a present. It was a book, and the title of the book was Little Tommy at the Pump. This boy is a grown man now, but he's never been to Sunday school since that fateful Christmas.

Yes, a Christmas present is full of meaning, and must have the right meaning. The art of giving is a difficult one. Perhaps the surest negative guide to giftgiving is this: never give a present that faintly suggests criticism of the one to receive. Don't try to reform in any way. For instance, don't give a little boy a book if he doesn't like to read, nor a little girl a pincushion so that her bureau will look neater. She may say, since she's wellmannered, "Just what I wanted," but she
will add under her breath, "but not very much." Don't give a man a blue necktie because you think he takes too readily to orange; or a woman a new kind of perfume because you don't like the kind she affects. Give her her perfume; give him an orange tie.

Such is the abiding rule for gifts, trivial or important. What does the other fellow really like? How can you hit the nail on the head so that the excited exclamation, "Just what I wanted" really breathes conviction?

I am trying to lead up to the, at first frightening, idea that you might try giving this Christmas, as your most important gift to that most important person, a painting for the house. A painting is a gift for sheer enjoyment, purchased out of sheer extravagance. (If you must be practical, a painting is a good investment too.) And the choice of a painting for someone else is no mean stunt.

I'll begin with the premise that everyone likes pictures of some kind, everyone that has eyes to see. At some time or other you and I have thought some picture worthy to hang on the wall so that we could look at it more than once. It might have been just a pin-up girl or an old man with his dog from the cover of a magazine. But the question is, how many times could we look at these pictures without tiring of them? A prettier pin-up girl comes along and the first goes into the waste basket; the old man with his dog is a twice-told tale. But everyone loves some picture.

For this Christmas, then, find a picture that is fresh each time you look its way, a painting done by the artist with such a love of his subject that the enthusiasm of the painter for the thing he saw flows out to you and gives you a lift each time you glance at his painting on the wall. Here is a picture that you can enjoy for your lifetime, a painting that your children can enjoy after you. Not a picture that is just a clever drawing telling an episode for the passing second, but a painting done by the artist in a mood of enchantment that the years can never dim.

All right, let us suppose that you have
decided to give a painting to him or her for Christmas and that you will spend anywhere from $\$ 30$ to, say, $\$ 350$. The first question you ask yourself is-where do.I go to find such a picture? After that question is answered, the others can be answered-what kind of picture, what subject matter does he or she like best? In what room of the house shall it be hung if it is bought? What are the changes that will have to be made in that room, in colors, fabrics, placement of furniture to make the best setting?

Where do you go to look for it? In a museum? No, not there. You have tramped through museums, looking with interest and occasional awe at paintings, but you have never dreamed of owning for yourself any of these "hand-made" oils. In a gallery, where paintings are sold? Yes, you might find your painting there. But perhaps you have never dared go in because you knew you'd feel inferior in historical knowledge of the art of painting, because of the limited amount of money in your pocketbook, because of an inability to engage in any glib talk about "periods." Perhaps you felt that what you wanted was too foolish and simple-just some bright daubs of paint on canvas showing your favorite flower or the rolling hills of the place where you were born. No gallery clerk, in his patent leather shoes, would ever understand that.

You may possibly have seen some drab, framed prints, stuck off in the corner art department of the store where you do your shopping. But you never saw anyone buying there, and the multitude of pictures on the walls looked drearily stale. You had a feeling you'd seen them all in the houses of people you didn't like.

But this year department store art is different. If you live in or near one of twenty towns or cities in the United States, you can go to your department store and choose the painting you wish as a gift for your friend or family. Pictures by American painters are exhibited and sold, six changing shows a year, in special rooms that suggest the right kind of setting, the best location and method of hanging for each. They (Continued on page 90)


BRIDGE IN WINTER. BY YUN GEE


SAIL BOAT. BY JEAN LIBERTE



AUTUMN. BY JOHN SHARP


DESIGNED AROUND A PAINTING

## WE IMACINE ROOMS LIKE THESE


#### Abstract

BRIDGE IN WINTER BY YUN GEE - We imagine a room like this: a modern living room with walls in deep tête de nègre . . . the ceiling off-white . . . floor stained very dark and highly polished, with a shaggy cotton rug in the putty beige of the buildings in the foreground of the painting . . . curtains of café au lait suède hang from big polished brass poles and rings . . . a low, loungy sofa and two tufted lounge chairs all in the same soft suède . . . occasional chairs and extra pillows for the sofa in raw silk, the blue of the sky in the painting . . . painting hangs on the wall opposite the sofa . . . under it a long modern chest in pale sand blasted oak . . a coffee table of antiqued mirror glass, very large and low . . . lamp tables at either end of the sofa are antique Venetian library steps in black lacquer with gilt decoration . . . lamps of tall Spanish baroque candlesticks with beige antique taffeta shades . . . bowls of Tiger lilies . . . Bridge in Winter . . .


Here are descriptions<br>of four rooms which<br>House \& Garden believes<br>carry out, in color, furniture and style, the<br>mood of the four paintings, found on page 55

## AUTUMN BY JOHN SHARP

- We imagine a room like this: a small sitting room with walls painted the pale yellow of the goldenrod in the painting, the rug in the deep emerald of the pear . . . curtains of unlined yellow shantung, very full and hanging straight to the floor . . . a Biedermeier tabledesk on one wall holding a tall bronze doré column lamp with black-green shade, beside it, a lounge chair and ottoman in soft blackgreen leather . . . a small emerald green sofa on the opposite wall with the oil painting over it . . . Biedermeier lamp tables of pear wood with large Bristol lamps, shades in blackgreen . . . side chairs upholstered in sulphur yellow and white stripes . . . coffee table made of a large Russian tray on a stretcher base . . . cranberry glass dishes as ashtrays ...Autumn...

This cheerful informal sitting room makes a perfect setting for Richard Crist's "The Coming Storm". Though modern in feeling, the painting fits in well with the traditional eighteenth century furniture and the old-style, whitewashed walls of board and bat. The secret lies in the keynote of the whole background-simplicity. Colors and accents are picked up from the picture, which hangs in the obvious place of honor, over the fireplace. The furniture groups itself naturally for the greatest enjoyment of both fireplace and painting. Apple chintz, Cyrus Clark; furniture, Tomlinson; tea set, Westport Antique Shop, Amsterdam rug, tea cloth, Lord \& Taylor.

## SAIL BOAT BY JEAN LIBERTE

- We imagine a room like this: walls of random pine, hand rubbed and waxed, a floor of wide planks stained driftwood color, with a rug of natural hemp in big squares . . . painting set back in a reveal over the fireplace, lighted from the bottom . . . floor to ceiling bookshelves on either side of the chimney breast . . . on the wall opposite the fireplace, a booklined niche for a daybed covered in natural homespun . . . curtains match in homespun . . . lounge chairs on either side of the fireplace pick up the brilliant blue of the painting, ceiling is a lighter blue . . . seat pads on straight chairs, occasional pillows, in red, carry out the artist's accent . . . a pine sawbuck table at a window for a desk . . . sea chests as lamp tables . . . lamps made from armillary spheres, shades in the ceiling blue ... Sail Boat . . .


## COUNTRY VILLAGE BY PAUL MELTSNER

- We imagine a room like this: a country dining room with walls in the deep foliage green of the tree in the foreground of the painting . . . ceiling and woodwork oyster white . . . the floor of natural wood and waxed, with a large hooked rug, black background with an all-over pattern of red roses and green leaves . . . painting hung on the long wall, over a large pine chest . . . an antique drop leaf table in faded pine, on it a large flat pewter plate holding small pots of pinky red geraniums . . . light curly maple side chairs with seat pads in the same green as the walls . . . curtains, lemon yellow cotton taffeta, with hage old brass holdbacks, in the deep window bay . . . here, catching the morning sun, a maple tilt-top table and side chairs for breakfasts . . . an antique tôle chandelier in rosy red, like the barn . . . colorful majolica . . . Country Village . . .

Cheese Straws, Salted Pecans

CHRISTMAS is more than merely a single day; it's a season and a state of mind combined. It's compounded of powdery white snow, a tremble of sleighbells in the distance, eager expectant young faces, balsamy smells and, last but not least, an old fashioned Christmas dinner with all the trimmings. Christmas is as much the perfume of a roasting goose or turkey, as much the thin blue flame above burning brandy as it is a time for old carols, old customs, old friends and happy giving.

The first, or turkey, menu presupposes that you have put in some shining Summer hours canning or preserving the harvest of your garden. It's practically point-free, traditional and wholly delectable. Most appropriate (we think) for a family gathering. The second or goose menu is slightly more sophisticated. It uses a few more points, but it makes no demands upon the home canning industry.

And now, before we consider the food and its preparation in detail, a brief reminder about the table. Trot out your brightest silver and your loveliest china. Let your imagina-

## Jean Freeman suggests a tur- <br> key dinner that uses vegetables harvested in Victory

tion run in the matter of candles, greens and nonsense. Don't forget that this is a party. If your dining room sings with gaiety, that vacant chair will seem far less empty.
THE TURKEY MENU. In order to be relished properly, the plat du jour must not be prefaced by too many flourishes and frivolities. Eating turkey is a serious business demanding plenty of appetite. Don't blunt its edge with needless preliminaries. Light drinks which warm the tummy but don't deaden the palate are best. Snacks which keep your guests quiet and busy while they inhale the tantalizing perfumes from the kitchen are a must, of course; let these be on the light side, too.

Cold fresh shrimp speared by toothpicks make a pleasant tidbit. Ring them around a bowl of mayonnaise lightly flavored with curry powder. The shrimps are "dunked" individually and then eaten. Cheese straws team well with the rich full body of sherry. You can buy them at any good pastry shop. And so to table!

Soup is a vital prelude to any meal worthy of its name. But don't serve a heavy
variety. What you need is a stimulant, not a muffler for the appetite. In case you've not experimented with dehydrated soup, take our word-it's wonderfully good. Use a cup less water in every case than the directions on the jar or package suggest, and use your tongue as a tester for seasoning. A dash of salt or a swirl of powdered herb often adds a lot of "oomph." Serve the consommé in cups rather than plates-they hold less. See that it is piping hot, spike it with sherry by all means, and attend it crisply. We like Melba toast as an accompaniment, but any crunchy unsalted biscuit is appropriate.

And now let's talk turkey!
All reliable cook books will give you minute directions on preparing your bird for the oven-on trussing, cooking time, oven temperatures and the like. I don't propose to duplicate their information. However, most cook books are given to understatement when they approach the fine points. And it's the little tricks when you are roasting turkey which produce the big results.
TRICK NO. I-SEASONING. Have your bird in the house a full twenty-four hours before you expect to cook it. (Cont'd on page 87)


Although goose, not turkey, is the highspot of this second dinner, our previous admonition regarding light drinks and simple palate-teasers still holds.

Thin slices of smoked Nova Scotia salmon mounted on squares of buttered pumpernickel are always good going with cocktails of sherry and dry vermouth in equal proportions. Spray the surface of the fish with lemon juice and freshly ground black pepper. Salted soy beans pinch-hit most inexpensively for nuts, and carrot sticks, in spite of being healthful, are universal favorites. For the stuffed mushroom eaps, follow these directions:
STUFFEDMUSHROOMCAPS. Select small, perfectly shaped raw mushrooms. Wash, dry them thoroughly and remove the stems. Peel carefully and stuff the caps with a blend of cream cheese, anchovy paste, chopped chives and paprika. A ready-made cream cheese and chive mixture is an easy base when fresh chives are not available. Pile the stuffing higher than the edges of the mushroom, in pyramid form. Chill and arrange on a large glass platter wreathed with fresh watercress. GREEN TURTLE SOUP requires no introduction. It's still the king of clear soups. Add
sherry and lemon peel just before serving. roast watertown goose. Provided the goose emerges from the oven brown, crispskinned and tender, you may follow the dictates of your own fancy regarding the stuffing. But because our finest geese hail from Watertown, New York, we shall give you a regional recipe. Surely no one is better qualified to be an authority on goose-stuffing than the wife of a man who raises 'em! But just one word before we get along. Goose fat, ignorantly scorned by the uninitiated, is precious beyond words. For fine flavor trim it off carefully, try it out with onion, apple slices and a pinch of marjoram, and use it afterwards either as a spread or as a fine cooking medium. Don't turn up your nose at the notion until you have tasted it. Don't be apprehensive, either, because so much valuable fat surrounds and invades the roasted bird. Goose is undeniably rich eating, but the fat problem is easily solved by correct handling. Most cook books advise you to roast a goose as you would a chicken or turkey. An error
if there ever was one! You most certainly do not proceed as with either-not if you esteem fine food. This is what you do:

Clean, season and stuff your goose (follow our turkey suggestions to this point but no further) and truss it by tying the wings and feet securely against the body. Now take a sharp darning or quilting needle and prick the skin over its entire surface. Place the pricked goose in its pan, breast side down, and pop it into a very hot oven (about $475^{\circ}$ F.) and allow it to remain there 10 or 15 minutes. Remove the pan, drain off the fat and return the bird to the oven, breast side up. Repeat, turning the bird, once or twice if necessary, until most of the fat has been extracted from under the skin. The extra toil will later repay you on two counts - you'll have a quantity of wonderful goose fat on hand and you will have disposed of the theory that roast goose is greasy and indigestible fare.

Now you are ready to finish cooking your goose. Lower the oven heat to $325^{\circ}$, count 25 minutes to (Cont'd on page 103)

> Goose, a traditional Christmas bird, draws on precious ration points for luxuries but makes a royal dinner

HERE begin six pages of ideas for your house and your household, your tree and its trimmings, your gifts and new wartime ways to wrap them. For suggestions to perk up doorways, mantels, Christmas tables, see the opposite page.

Following find tips about trees, what you can do if you can't get the big tree you're accustomed to, what you can do if you live in a region with no trees at all. What you can hang on the tree to replace prioritied items. On page 64, we show you this year's crop of gala papers and ribbons, and suggest a simple way that you can decorate your own. And on page 65 we give you complete picture directions for making a boxwood ball, to hang in the doorway or over the holiday table.

Christmas begins with the stocking-its brimming surprises, traditional stuffing, the bright looks of wonder it engenders in children. Into the gala red felt one at left, from Lord \& Taylor, we have put them all: oranges, small necessities wrapped as gifts, one specially nice gift down in the toe, and even a quota of oldfashioned "wishing nuts" (walnuts, split and packed with hand-written wishes, then glued together again).



Festoon your candelabra with cranberry swags and mass presents around it for Christmas Eve party.


Outside your front door, a huge plaster wishbone bedight with mistletoe, bright bows. Ann Hagan


Ivy plant into Christmas tree; twine with ribbon or tiny paper chains, add ornaments, top with bird, or star.

Merry centrepiece. Ajello's mammoth candle atop mirror plaque, ringed with greens, Christmas balls.


## ALL THROUGH THE HOUSE




Cheery custom for Christmas morning: the youngest leads the family down to the tree, caroling as they go.


Carol candles for Christmas Eve: Arm family, guests with tapers. Youngest member lights candles as each sings a line of the chosen carol.



Clip out life-size paper pattern for the angel (see page 108). Trace on stiff cardboard. Cut out with jigsaw.


## TREE TRIMMINGS TO MAKE YOURSELF

You don't need to be an artist or have much equipment to make these designs. Irregularity gives charm to simple patterns. What you do need is a stencil cutter, special brush and sheet or two of stencil paper, plus the colors you want to usesuch as those below, by American Crayon Co. These designs by Emmy Zweybruck may be done on stiff paper, cardboard, or cellophane (if you can get it) or bits of glass or jigsawed out of wood, and painted. Below we show you how:


Here is the stencil equipment you need to begin. You can use same process to print your own cards.


First, draw rough outline of design on plain paper. Place under stencil paper. Trace with stencil cutter.


Place sheet heavy paper, or glass, under stencil paper, and fill in design with stencil brush. Let it dry.

AN ANGEL FOR THE TREE TOP


This is the way the angel looks when finished. See page 108 for the consecutive steps in painting her.


Dennison's brick paper, Norcross's bells


Stripes, roses, pastels, Dennison


Gingham belles and Santas, Norcross

## IDEAS TO MAKE YOUR PACKAGES GAYER



Don't insist on fancy boxes, there's a shortage. Leave big family gifts unwrapped and tag with jumbo cards. Tuck small ones into home-made cornucopias or little tarlatan bags. If bright wrappings are scarce in your locality, use white tissue gayed up with Sunday school stars (below), or a painted monogram as tall as the package; or your Christmas card, with a little confetti tucked into its envelope for surprise. Short of ribbons? Stencil your own (left) with equipment on p. 63.


Norcross's gala labels; Dennison's Thank-you


Bright Noel paper by Tie-Tie


Fun way to deliver gifts


Norcross angel paper; Dennison stars



A bright splash to hang in a doorway or over a wassail bowl is this ball of Christmas greens which, thanks to its potato base, stays fresh for weeks. All you need for it is the potato, a handful of evergreens (boxwood is neatest), red and white ribbons, holly, real or fake. Sprigs are sharpened with pen-knife, bows and holly clusters are glued to wooden skewers.

# 66 <br> $S_{s p P_{\Sigma}} \cos _{\text {or }}$ hec 

GYPSY ROSE LEE TELLS HOW

TWO TREES AND A TRADITION

GREW INTO HER OWN HOME




A VERTĖS MINSTREL GIRL, IN MAGAZINE COVER TRICORN, LEANS OVER THE DOORWAY


HE moment I saw the outside of the house on Sixty-Third Street I wanted to buy it. I wanted to unpack my wardrobe trunk and hang up my clothes in a closet, like home-folks. It was just the right distance from the theatre I was playing.
A good walk, but not so close I could hear the orchestra tuning up. The brochure stated that the kitchen was huge. There was a laundry room with a gas dryer. A cold cellar for preserved fruit and jams. The brochure called that a "wine cellar". A patio separated the two houses. Two houses? One in front and one in the back, connected by corridors. An elevator. Seven bathrooms, two trees and a tradition.

The brochure hadn't mentioned the tradition. I learned about that from the real estate broker. As the key stuck in the rusty lock and we climbed in through a basement window, he told me a branch of the Vanderbilt family built the house. Perhaps he thought I hadn't heard him, because he mentioned the name many, many times during that inspection tour. The second time, the name Vanderbilt came out in a tight, unhappy gasp. The broker, in demonstrating the dumb-waiter, managed to get his arm stuck in the faulty lift. Later, when a chunk of plaster fell on him, knocking him colder than a mackerel, he got up with the name on his split lip. It was an old house and had been neglected.

I added up the disadvantages: the house hadn't been lived in for eight years. There was no plumbing left. The furnace was a rusty ruin. I wasn't (Continued on page 106)

DINING ROOM in the Lee-Vertès manner-French doors lead out to the garden, room is high and airy, has pale cerulean blue walls, white marbleized floor. The white table top rests on corinthian capitals, chairs are white with grillwork picked out in color. Royal Copenhagen china is set off by the white shelved wall.


A WHITE BEARSKIN RUG (head tipped back because Roland Young sat on it before the taxidermist's stuffing was dry) lies on the polished library floor. Walls are pickled pine, the daybed and draperies are oyster white with tropical green leaves. Seat pads in wine match fireplace chairs (not shown). The bust of Miss Lee is by Richmond Barthe, the portrait over the Directoire daybed is by Paul Meltsner.


[^4]

HER MIDDLE NAME is Rose and her bedroom provés it: bright red roses cover the walls; vibrant pinks and reds dominate, softened by the moss green velvet of the chairs, green curtains, green silk bedspread. The rug is rosy pink, matching the linings of the draperies. The bed is papier mâché inlaid with mother of pearl. The cushions on the green chairs are needlepoint with beadwork, made by Miss Lee during rehearsals.



[^5]THE VERTÈS ROOM is done in colors picked up from the Vertès screen at the left of the fireplace. Guests sleep in austere dignity in President Benjamin Harrison's White House bed. The walls are clear yellow, the chairs are soft sage green velvet. The draperies are lilac lined with magenta pink, the bedspread is of matching lilac in a soft-textured material. Victorian mirror-topped table holds some of the omnipresent bibelots.


## DOUBLING UP FOR THE DURATION



Double duty rooms need not shout of practicality. They can be arranged without the sacrifice of beauty and charm.

|T's not that friends haven't been put up on the front room sofa before; that we haven't eaten in the living room while the dining room was being painted; that we haven't written letters very late in the library and wearily decided to spend the night there. But much of this pre-war temporary doubling-up has now become a duration necessity, so while we have the problem with us, we may as well plan to do it as graciously as possible. On this and the following page are a living room-bedroom, a library-bedroom and a living room-dining room-all easily convertible, but planned so that their mundane practicality is not immediately evident, so that the rooms are lovely and livable. After all, while we must solve wartime problems, we must also keep up wartime morale.


- Walls are deep hunter's green, setting off the gay pink, red and blue floral chintz of the curtains and sofa. Lounge chairs are of textured cotton, the green of the walls; pinky red sofa pillows are accent. Detail: sofa ready for occupant. Sofa, chairs, Pullman Couch Co.; coffee table, Zangerle and Peterson; the floral chintz, Schumacher.

- A library bedroom for an unexpected guest, especially one who likes to read in bed. The desk, set at right angles to the book shelves, makes a natural niche for the daybed. The floor of large overscaled squares is dark and polished; walls are painted light terra cotta, bookshelves a deeper tone; daybed is upholstered in olive green tweed, curtains are white sheer. Rug, Callaway; furniture, Modernage; fabrics, Louisville Textiles.

WARTIME ROOMS SEE A LOT OF LIVING BUT

INGENUITY WILL KEEP THEM FROM LOOKING IT


- A living room-dining room that doesn't shout "They eat here too!" The large drop leaf table, holding a lamp with blackgreen shade and bric-a-brac, is flanked by a lounge chair in greyed chartreuse, a wing chair in emerald green which can be turned aside easily for sidechairs when dining. Accent color is cherry red. Rug is white, Quaker Maid; fern wall-paper in emerald and chartreuse, Strahan; Extensole table, Michigan Artcraft Co.



## MULTIPLICATION BY DIVISION



TWIN LOVE SEATS FOR EXTRA SEATING IN SMALL SPACE

## NEW TWO-IN-ONES

Bold color contrasts, unusual arrangements put a fresh face on traditional decoration

- You can make dual purpose rooms just as smart as they are practical by ingenious furniture arrangements and fresh use of color. Plan them for ample seating space and easy ways to put them to work without fuss and bother. Meal serving is much more graceful when you set up your dining group as a permanent part of the living room instead of having to pull out table and chairs from all corners. To use color in modern style contrast vibrant tones against dark backgrounds or balance clear light colors with deep accents. Joseph B. Platt chose Robert W. Irwin furniture, floorcoverings by Mohawk and Klearflax for these Pendleton Shop rooms in fine stores throughout the country.


DRAPERIES COLOR A WHOLE WALL


STORAGE SPACE IN A DECORATIVE BREAKFRONT


#### Abstract

- Dr. W. R. G. Baker, the author of this article, is Vice President in charge of the electronics department of the General Electric Company. He has been closely associated with the development of this branch of science for many years. House \& Garden feels fortunate to be able to present his simple, clear exposition of the subject.


Daring the last few years, and particularly since we have been at war, millions of words have been printed and spoken on the subject of electronics, and although the aim of most of us-engineers, scientists, business men or writers-has been to inform and explain, it is highly probable that the result has been confusion. We didn't plan it that way, but when men begin to explore and exploit a land so new and vast that its further boundaries are out of sight and only its nearest topography is known, it is not surprising to find a sort of exhilarating and exciting confusion creeping into their reports. In view of this result, it may seem unwise to add even a few more words of explanation. Nevertheless this contribution is inspired by an uneasy awareness that the picture of electronics which hangs on the wall of your home is askew. One of our responsibilities is to straighten it if we can.

- First there is the matter of time to consider. Where I work we speak of electronics as a new science for a new world. We believe every syllable of that religiously-yet electronics, the science of the electron, is as old as matter itself. It is we, who work with electrons, and you, who use them to make your life better and easier, who are new. There is no real dispute on this point. Tomorrow will be a better time to live, and your home a far more pleasant, safe, and efficient place as our new knowledge is applied. But it will take time.

Under the lash of necessity in the last war scientists explored certain portions of the science of atomic physics in their search for tools and weapons, and accumulated enough theoretical knowledge to last them almost 20 years. When the war stopped they settled down to examine what they had learned in such a hurry, and to see what could be done with it. One of the biggest things they did was modern radio.

In this war the necessity has been even greater, and the achievement has been tremendous. Engineers and scientists have bored into unexplored bands of the frequency spectrum and in a short and crowded interval have accumulated knowledge by the barrel. Right now they have no time to unpack those barrels.
mere is where the picture has been joggled crooked for the average family. We who are up to our elbows in this job feel the surging, far-reaching power of many new electronic tools, and the prospect is exciting. A few weeks ago, for the first time in the history of science, the General Electric research laboratory produced hundred-million-volt X-rays with its new electron accelerator. This is an electron tube achievement of considerable magnitude-but today, or even next Tuesday, probably no one in that laboratory could sit down in your home and tell you specifically what hundred-million-volt X-rays will mean to you.

In advertising, in articles, and over the air we have been listing for you some of the many fascinating and important jobs within the power of electronicsbut these things are not new. We knew all about them before the war began. If you are expecting that as soon as the war is over you will be offered numberless electronic devices to open your doors, cook your food, heat your house, and do many such little specific jobs, then you are probably going to be disappointed.

What is more important, you are looking at the trees and not the forest. It is perfectly true that we can make your pantry door open by electronic means as you approach it-but you will find that opening it in the old-fashioned way is no great hardship, requires no special equipment, and is far cheaper.

- This is not to say, by any means, that you will not have almost immediate evidence, in your homes, of electronic prog. ress when we get around once more to supplying peacetime needs. But you may not recognize it as such, aside from your radio and fluorescent lighting system.

The point is that electronics is a means to an end, so far as the home is concerned, rather than the end itself. Electronic control-for the textile machinery that weaves your draperies, your clothes, and other fabrics; that helps to package your breakfast cereals; that effects truly automatic machinery for the preparation, processing, inspection, and packaging of other foods; that sterilizes and tenderizes your meats; that inspects cans and boxes and eliminates foreign materials; that starts and stops
and controls the machines of industry; that levels and controls elevators; that compares and selects the colors of fabrics and paints and even cosmetics; that does all of these and thousands of other chores better and more reliably than they have ever been done before-will make itself felt in terms of better things, produced more efficiently and cheaply.

What you will see and participate in will be the beneficial effects of electronic applications. Your health, your safety, and your all-around happiness may be raised several notches in the years to come as the direct result of an electron microscope that can magnify images 100,000 times-yet you may never in your life see that microscope.

In other words, don't expect the science of electronics to people your new post-war world with strange new gadgets for the home, but look for its results in the production of the familiar and necessary things and in the better performance of familiar services.

- A great deal of mystery has been thrown around the electron tube which is the heart of these achievements-mystery which is usually a cloak for actual lack of knowledge. Perhaps we can clear up some of that here by dwelling on the tube itself rather than upon some of its complicated uses.

Electricity, as it is usually found in your home, consists of a stream of electrons passing at great speed along a copper wire. If you should cut that wire and insert a tube in the circuit, you would create an interesting situation, because the stream of electrons-literally virgin electricity-would be freed from the bondage of the wire and projected through space from a piece of metal in one end of the tube to another piece of metal in the other end. In this pure and unencumbered state, a number of things can be done to the electron stream which are impossible so long as it is coursing along the wire. It can be stopped, speeded up, and otherwise controlled to suit the needs of the engineer, by adding to the tube various elements which need not concern us here. Very briefly and very simply, that is electronics.

Electronic services fall into three broad classifica- (Cont'd on page 89)


## VERMONT HOMES

THE TRADITIONAL DESIGN OF A REGION

## IS REFLECTED IN THESE THREE HOUSES

- The architecture of Vermont has long been considered exemplary of the sturdiest American traditions. The three houses shown here were designed by the architectural firm of Freeman, French \& Freeman of Burlington, and may fairly be considered typical of the best new work being done in Vermont. Anyone familiar with old Vermont farmhouses will observe that these purely residential structures are something of a change from the familiar "train" of buildings, beginning with the house, ending with the barn and including a variety of woodsheds, dairies and other outbuildings which comprise the semi-residential, semi-industrial unit that is a Vermont farm. These houses, two of which are near Burlington and the other near Montpelier, are suburban rather than farm properties, and are therefore designed as such. The superb views in all directions explain the many large windows, but the architects have also planned for comfort and protection during the cold, white months of Winter.


SECOND FLOOR PLAN


SCALE IN FT. $\quad 5 \quad 10 \quad 15 \quad 20$
Mr. and Mrs. Paul R. Lincoln's home (above) in Montpelier is situated on the brow of a high hill overlooking the city. In the distance beyond rise the Green Mountains. In order to take fullest advantage of this view, an elongated plan was evolved paralleling the contours of the hillside. Large windows are at the rear facing the view. Note excellent service unit.


The home of Mr. Maurice H. Chausse is a good example of a small-sized house which gives an impression of dignity and authenticity too often lacking in houses of this size. The simple door and window details seem in perfect scale and add just the right amount of "color" to the façade. The arrangement of the entrance hall, kitchen and porch is well worth studying.


Overlooking Lake Champlain and the Adirondack Mountains, the residence of Mr. and Mrs. John W. Goss is situated on a fairly flat site which afforded space for the owners' interest in gardening, further reflected in the garden workshop and tool room behind the garage and the flower room next the kitchen. Note splendid flexibility of living area including the porch.

## "A BUSHEL A BEDROOM A DAY"-

That's the gauge of capacity for your incinerator, and here's how to build it


1
The first step, after leveling the ground, is to lay out a rectangle six bricks wide at front and back, with four bricks on each side as shown. Allow a quarter-inch space between bricks for mortar joints. Square this up with a straightedge and with a cord from corner to corner.


2 Mark the outline of this rectangle, remove the bricks and construct a simple wood form around the area on the outside of the line. This should be five or six inches high. Top must be level. Fill with cement and stone or rubble. Mix should be one part of cement and four sand.


Work off the fill with a straight-edge and allow to set for at least two full days. Cover the slab with burlap bags or heavy paper to prevent too rapid drying out of the concrete. Do not remove the form until the two days have elapsed. and then be careful not to break corners.

- An incinerator is the best answer to the refuse problem, and the home-built one shown here is not beyond the ability of the average adult with a knack for doing things with his hands. Built according to directions, it first dehydrates the refuse and then burns it to an odorless ash. The open ash-pit door, closed hopper door and open flue create a natural draft adequate for both functions. A good yard-stick for incinerator capacity is "a bushel a bedroom a day." The one shown here is designed for a three-bedroom home, but the size can be increased or decreased by adding to or subtracting from the number of bricks in the depth of the structure. Fifteen hundred bricks should do the job-they need not be new-plus four bags of cement and a yard of sand. Mortar mix should be one of cement, three of sand, little lime. Approximate cost for materials, including grate, doors, screening, under fifty dollars.


4
Spread a bed of mortar on the slab, wide enough to take two bricks as shown, and lay the first course of wall in the pattern shown. This pattern will be repeated in every other course. Use the level frequently to keep a true line all around. Fill all joints flush and full.


5
The next course will be laid out in the pattern shown. Note that the joints will be staggered, and not above those in the first course. After finishing several of these alternating courses, lay in a single wall on the two sides only, which will furnish the grate supports (fig. 7).


6
After the fifth row has been laid, lay two substantial angleirons across the opening as shown, to act as the lintel, or support required to take the wall above the opening. These should be bedded in properly but must not increase the joint. Try to maintain quarter-inch mortar joints.


7
The grate support walls are stopped after they reach eightbrick height, and plain half-inch by inch solid iron bars are set on edge atop the walls. This forms the grate. Bars should be spaced three quarters of an inch apart and bedded solidly. A swinging flap of any kind of sheet metal, turned over a bar, furnishes a door. This can be removed entirely or propped open to increase the draft.


After the structure reaches a height of nineteen bricks the next three courses should be corbeled, or laid so as to overhang the row beneath by an inch and a half (see fig. 9 above). This will reduce the inside measurement to proper chimney size without using steel roof supports.


9
The first corbel is accomplished by using quite a full joint between the two bricks. Second corbel takes three closebutted bricks in the width; third corbel two very full joints and three bricks. A receiving hopper door of proper size can be made by laying out a pattern as shown and cutting and bending the sheet metal into hopper shape. Side tabs are riveted or bolted to the longer back-piece.


The chimney or flue is carried up twelve or thirteen rows (first row need not be offset as shown) in height, and capped with a spark screen having the flange on the bottom covered by the top course. The mesh of spark screen should not be more than half-inch. The incinerator roof should be finished off with a neatly troweled cement finish. The completed job should not be fired for at least a week.


LIBRA bedroom for a feminine, luxury-loving woman in soft but clear colors-pale blue and pink with much use of white. Walls are white-hung, floor is white; the deep-piled, carved carpet is rose. The
furniture is painted white or made of mirror like the lavish dressing table group above. Accessories are delicate, feminine. The Libra flower, gladiola, is used profusely in crystal vases.

MYRA KINGSLEY, THE ASTROLOGER,

SUGGESTS ROOMS FOR W. \& J. SLOANE

ANEW approach to decorating has made its début-rooms designed to fit zodiacal signs. They range from a penthouse terrace to a nursery, from a Modern living room to a college girl's study. We show three of them here-a bedroom for the luxury-loving Libra woman; a dignified dining room for those born under Scorpio; a study for the sportsman Sagittarian.

Below are the salient characteristics of each zodiacal sign, persons born under sign and a clue to decorating preferences. If you don't feel that your sign fits your personality, please bear in mind that this analysis is necessarily general in outline and subject to many individual modifications.

SAGITtARIUS, the Archer, Nov. 23 to Dec. 21. Characteristics: active, alert, popular, straightforward, vital, sincere, idealistic, fond of sports and travel. Born under sign: Grace Moore, Vincent Sheean, Marion Davies. At home with: warm colors, sturdy textures, comfortable surroundings.

CAPRICORN, the Goat, Dec. 22 to Jan. 21. Characteristics: dignified, spiritual, ambitious, devoted, interested in teaching. Born under sign: Woodrow Wilson, André Kostelanetz, Eva Le Gallienne. At home with antiques, dignified simplicity, muted deep colors.

AQUARIUS, the Water Bearer, Jan. 22 to Feb. 19. Characteristics: progressive, sociable, gregarious, interested in new things. Born under sign: Franklin D. Roosevelt, Thomas Edison, Sinclair Lewis, Tallulah Bankhead. At home with: bright color, chromium, glass, sparkle.

PISCES, the Fishes, Feb. 20 to Mar. 20. Characteristics: introspective, imaginative, sensitive, home and comfortloving, apt to be good at aquatic sports. Born under sign: Joan Bennett, John G. Winant, William Shirer. At home with pastel tints, quiet patterns, blond or painted furniture.

ARIES, the Ram, Mar. 21 to Apr. 21. Characteristics: dynamic, versatile, good leaders, pioneers, fond of games. Born under sign: Thomas E. Dewey, Clare Luce, Bette Davis, Charles Chaplin. At home with: informal rooms, gay colors, bold patterns, modern furniture.

TAURUS, the Bull, Apr. 22 to May 22. Characteristics: comfort-loving, good natured yet positive, generous, fond of home and family life. Born under sign: Lionel Barrymore, Irving Berlin. At home with a relaxed but very correct background, flowers, much green. (Continued on page 110)
 SCORPIO dining room has massive 18th Century furniture in the grand manner, traditional silver pieces, heavy Waterford goblets to match. Colorings are olive green with yellows and coppery tones. Chrysanthemums on sideboard.


保SAGITTARIUS study for a sportsman. Against its pine-paneled walls hang pictures of the hunt; on its shelves stand trophies. Colorings are warm-red leather, deep green curtains, green, red and white print. Red carnations on mantel.

## TOMORROW'S GARDEN



Will be simplified with bulbs and plants easily cared for, thereby cutting down labor and reducing the gardener's horticultural anxieties, says Ethel Dodd Thomas
$W_{\text {нat to }}^{\text {н }}$ do with established flower gardens another Summer has become a very large question for many of us. Having spent years adding to our planting, bringing it toward a dreamed-of perfection, we are suddenly faced with a set-up that can't be maintained without the labor of at least two strong men. But where are the two strong men? They pass our gates in army trucks and jeeps, leaving only a cloud of dust for the garden. Already we see an epidemic of "For Sale" signs.

We can't just close up and get out. We can't sit back and watch Nature take over what we have won from her at the expense of so much imaginative and ordered planning. Without devoting to the job more time and energy than we can spare now, we can't maintain the larger gardens as we want them. That change must come is clear; our job is to make that change efficient, as little trouble as possible with maximum effect. Things can't be as they were, or as we wanted them, but they can be much better than they would if we just let go.

Major alteration in a garden, dreaded but forced by necessity, can turn out to be an improvement. In the plan illus-


Mrs. Thomas's garden in Rhode Island stripped of difficult plants without losing beauty
placed them with functional, modern bands of ground cover and standard trees. The bands are faced with brick, laid flat to catch the lawnmower wheel and save edging. Ajuga genevensis makes the ground cover here and the trees are single white althea (Rose of Sharon). All the bulbs from the old borders were saved: blue grape hyacinths for a ribbon binding inside the flat bricks and the Darwin tulips for a Spring showing through the ajuga, which will spread a royal blue carpet when the tulips are gone. No more blooms then until the white althea come out with the August moon, but, meanwhile, the ajuga leaves will be turning an iridescent purple and bronze.

Except on paper, throwing out cherished perennials isn't easy. You may miss them, but you won't miss the endless backaches, divisions, stakings and proppings they require, nor the formidable cost of replacements and additions. In any case, keep every bulb and, to pick for the house, keep anything that doesn't need care and division, say: thermopsis, Thalictrum glaucum, bleeding heart, choice peonies. These can be put in the vegetable garden. If you have Cimicifuga racemosa, use it in shade about your place. It needs no attention and year after year sends up white spires of bloom in July. The rest give away. Scrap all phlox, campanula, iris and even delphinium. They fall too quickly for plucking, are subject to blight, demand division and have no place in the labor-saving garden.

It is even easier to simplify if you have shaped beds with box or euonymus edgings. If you want color in the Spring, have tulips, but after they are gone lay peat moss, ground oyster shells or gravel in the beds. Try for interesting spatial and color arrangements without flowers: peat moss for depth and distance, the gravel for highlights. In some of the modern knot gardens the gravels have been dyed, but this is scarcely labor-saving, unless you feel like trying your own hand at making purplelavender dye from pokeberries and elderberries. It can be done.

If you have more workable acreage than your own Victory Garden needs, cut it up into other Victory Gardens and give them away. Advertise and the response will surprise you. Ploughing and one fertilization are the only things supplied. If you're too far from a town to have this plan work, set out beachplums and huckleberries in surplus areas. Once established they need no care. Children can harvest the crop-and will, eagerly and competently, if allowed to share in the profit from a barter or wholesale market disposal scheme. Roadside stands are out, of course, but a good delivery job can be done on bicycles with baskets. Raspberries, blackberries and their various hybrids make good space fillers too, and their upkeep is negligible.

Overplanting is a natural sin in mature grounds. Take a walk about your place and ask questions critically. You'll find funny little daubs of planting scattered here and there for no reason at all. Unwanted surplus, probably, but it demands care. Go over the shrubs and mark the unessential shrubs and seedlings. Treat the place like a messy bureau drawer and be ruthless about it. Throw out every bit of clutter.

The world of tomorrow may not be as functional as we hope or, sometimes, fear. It will do us no harm now to be forced to the realization that in gardens, as in all arts, the greatest effects can be and often are the results of spare means.


STANDARD ALTHEA or Rose of Sharon is grown on a single trunk and clipped to a rounded head. Coming in white and other colors, they serve as green accents until their mid-August bloom


AJUGA OR BUGLE makes an effective ground cover, especially A. genevensis, an Alpine type that hugs the ground. Its purple flowers stand erect. It is easily increased by Spring division

## A LESSON IN IRONING



1Fold yoke flat, about $3^{\prime \prime}$ below seam. Hold taut at shoulder seam, iron yoke and armhole seams dry. Avoid ironing crease on fold itself. Nose iron into gathers carefully.

Place sleeve folded along underarm seam, placket side up. Start at shoulder, work lengthwise of material. Pull slightly at cuff to smooth pleats, gathers and placket.


3
Iron cuffs wrong side or inside first, then turn, iron right side. Don't iron crease of French or double cuff, fold by hand. Do both of the sleeves and cuffs in the same manner.


4 Iron front facings on the wrong side first, beginning with button-side. Hold taut at collarband to prevent wrinkles. Iron completely dry. Turn shirt right side up on board.


5
Use point of iron around buttons. Work well up into the collarband. Finish right front, including underarm seam. Iron back completely, left underarm seam. Do left front.


6
Iron collar wrong side first, then right side until dry, pulling on opposite point. If outside material is slack. iron from points in to prevent wrinkles. Iron neckband.


7 Creasing the collar-fold by hand is a professional touch. Don't press it in with an iron. Use long strokes in creasing the fold; short choppy ones leave an uneven finish.


8 Slide buttons in lengthwise carefully to prevent mussing shirt or enlarging buttonholes. Fasten collar button first, then fasten only the center and bottom buttons of shirt.


4 Now double under each side of shirt lengthwise. Carry sleeve down, lengthwise, behind this fold. Cuffs should be placed about $1^{\prime \prime}$ behind the fold at bottom as shown.


10 Turn shirt face-down. Fold over the tail just above the cuffs. Then fold shirt in half, bringing shoulders to meet tail-fold. Pin upper corners to prevent unfolding.

## NORTHWEST

Outdoor work now ended, gardeners enjoy
Winter colors of evergreen and berried
shrubs. Turn to house plants, tender bulbs

Avy cleaning up or mulching left over A from November should be finished early this month. If there is no frost in the ground deciduous trees can still be safely moved. Cold frames with bottom heat can receive cuttings now. Outside jobs finished, turn your attention to plants that are indoors and bulbs ready to force.

Manure water once a week on Christmas cactus and occasional light waterings will keep the bud stems thriving. Other kinds of cactus should rest now in a cool room with only a dribble of water once a week. Pick off faded begonia leaves and flowers. Keep begonias out of drafts and direct sunshine. Azaleas should be kept cool and watered copiously by water in saucer. Pot up bulbs for forcing later so that you have successive blooms.

## CALIFORNIA

December is a busy sowing month for bulbs, annuals and seed of Victory Garden vegetables. Renovate lawns, prepare for roses

THE bulbs to plant now are amaryllis, anemones, callas-try some of the small pink Rehmani type-daffodils, gladioli, hyacinths, ixias, lilies, ranunculus, speraxis and tulips. Ranunculus and anemones can be staggered for succession blooming. Dig dahlia tubers and dry for storage.

Also in the open ground sow seeds of annuals with annual Canterbury bells, columbine, larkspur, pansy, phlox, snapdragons and stocks in flats.

The Victory Garden can get an early start by sowing beets, Brussels sprouts, cabbage, carrots, kale, lettuce, onion sets and onion seeds, parsley, peas, potatoes, radish, Swiss chard, turnips and Winter spinach. Bermuda grass lawns can be made over. It is advisable to order roses this month for January planting.

## MIDWEST AND EAST

Unless you have a greenhouse there's little garden work outdoors, so turn inside to house plants. Study early Spring catalogs
$\square^{\text {ArLY this month roses should be ready }}$
E for hilling up with soil and final mulching. Protect tender climbers or lay them down. Old manure on rhododendrons will keep roots in condition. Then they can be protected with burlap screens. If perennial borders are not mulched, get the job cleared away now.

In the plant windows keep an eye open for scale. Bring indoors pots of early flowering bulbs, giving them a temperature not more than $50^{\circ}$. In watering Saintpaulias remember not to wet the leaves.

Seed catalogs will be issued early this year. Read them in the light of the mistakes you made during the past season, especially in the choice of vegetable varieties. And don't neglect, in drawing up your order, to include flower seeds.

## MIDSOUTH

Plants rest for a while now but you can do odd repair and paint jobs and set out roses into soil that is well prepared for them

ExCEPT in unusual years, Winter in this - belt lasts only from mid-November till early February; sometimes even in late January early trumpet narcissus will flower. After Christmas lift dahlias for they do need a rest when matured. The same is true of amaryllis bulbs that have flowered outdoors. In some sections camellias need protection on the north side. You have to be careful about mulching, too, not making it too heavy or thick.

If you are planning more roses, have the ground ready for setting out the bushes as soon as they arrive.

As in most other sections, outdoor plant work slows down in December and you turn your attention to other jobs that have been put off-repairs to trellises and benches, bits of painting, minor grading

## SOUTH CENTRAL

Up through December garden planting goes forward, yet there is time enough to study native plants and their uses in landscaping

WHLE there are tasks aplenty for gardeners in the Southwest, the really intelligent will take some time off to study native shrubs and how to use them. Oregon grape, beautyberry, Mexican spider flower, senisa, pompon, pineapple guava, desert willow and such.

In December there will be tulips to plant and some of the tougher annuals can be set out to continue garden color. Before this time much of the planting should be well along for Autumn and Winter are the best times to plant almost everything in this area. Berries and Autumn leaves will give color right up to Christmas. The gold of crapemyrtle, the orange and red of the thorn, the fruit and foliage of nandina and of mahonia cactus also make a delightful study for variety of forms and colors.

## SOUTH ATLANTIC

Winter is the ideal season for transplanting dormant trees and shrubs. Recovery from frosts is quick among tender flowers $\|^{n}$ florida and the Gulf States Decem${ }^{1}$ ber is the time for sowing seed and setting plants of cabbage, collard, lettuce, onion sets and Swiss chard. States imme diately north a little later. Though lantana, plumbago, duranta and cestrum may go down before a sudden cold spell, they will come back again from the roots. Often perennials do better grown as annuals.

From Virginia south through the Carolinas both late Fall and through the Winter is the ideal time for planting roses. Both evergreens and shrubs can be moved practically all Winter since they are dormant. Crapemyrtle is safely pruned now since its flowers are produced on shoots of the season's growth, so can quite a number of others, including magnolias, hibiscus, callicarpa, albizzia and koelreuteria.


## ...Even in

## WAR TIME!

Yes, war does disenchant life. There's less time for pleasant trifles, less money for luxuries. But we still can enjoy restful, leisurely dining and the simple entertaining that is a gesture of courage. That's why your table is more important than ever. So for morale's sake, put extra stress upon the little, civilizing details of setting and service - even when you're dining alone.
Use Your Best China Every Day
It's really not extravagant when you own Syracuse True China. The exquisite beauty and perfection of this American-made ware is a lovely mask for amazing strength and durability. Syracuse True China is true, vitrified china . . . refined in the heat of intense fires that transform each tiny particle of feldspar and china clay, into clear, crystalline beauty of wonderful hardness.

## Make This Test

Hold a Syracuse True China plate to the light. See your hand through it. Tap it, hear it ring. Both tell you it is true, hard-fired china . . . thin, strong and perfectly shaped. China that will retain its undimmed freshness, even if you do use it for every day. Write for folder HG12, illustrating 31 lovely designs and shapes in full color. And please be patient. Your favorite store has - or will have - patterns as soon as we can catch up with demand. ONONDAGA POTTERY CO. Syracuse, N. Y. Since 1870, makers of


## CHRISTMAS TURKEY

Continued from page 58

Singe in order to remove all the pin feathers, wash thoroughly both inside and out, but don't scrub (heavy paper towels are invaluable assistants), and season both the cavity and skin zealously. A spicy massage for this bird!

The agents you use depend entirely upon personal taste. Some people are addicted to nutmeg, others to powdered ginger mixed with salt which is rubbed into the cavity. I am all out in favor of a liberal mixture of salt and mild paprika to which a single clove (no more) of crushed garlic has been added. Unorthodox? Could be. I promise you, however, you'll never taste the garlic, but next time you eat turkey you'll wonder what's missing.

This done (and don't neglect a crease or a crevice), wrap the creature snugly in wax paper and clean tea cloths, store it in a cool place for an overnight stand, go about your other jobs and allow the seasoning to permeate every cranny until roasting time comes 'round. Flavorsome turkey is no accident. Juicy turkey isn't either!

## Trick No. 2-Basting

There is only one tarkey worth eating, and he is a basted turkey, cooked in an open pan. No half-hearted application of liquid will make him moist and toothsome. Once he is seared and the oven heat is reduced, he is going to require as much attention as a spoiled baby. Liquid should be poured over every 15 minutes by the clock.

There are many schools of thought regarding the basting fluid. White wine, orange juice and stock all have their devoted adherents, but for fine, oldfashioned turkey I like the following:

Melt $1 / 2$ cup butter or rendered chicken fat in 1 cup boiling water. Add 1 large finely sliced onion and 4 tablespoons canned tomato pulp. Allow this to simmer for 15 minutes. Pour it over the bird with the aid of a coarse sieve and when you have exhausted the liquid continue basting with the pan juices, adding hot water or giblet stock (see below) as required. Moreover if you baste faithfully the sediment in the roasting pan will never become dry or charred. Good brown gravy and lots of it will be simple to produce.

## Trick No. 3-Good Gravy

 For giblet gravy: just after the turkey has been stuffed, trussed and put to roast, place the neck (which the butcher will sever for you close to the shoulder), the heart, liver and gizzard into a saucepan with 1 pint cold water, and a bouquet garni composed of I bay leaf, 4 sprigs each of parsley and celery tops, 2 slices onion, 4 whole pepper corns and a tiny pinch of dried thyme. Boil these ingredients gently until they are tender. Remove them from the water, chop the heart and the gizzard, mash the liver, discard the neck and return the giblets and the liver paste to the strained liquor in which they were stewed. Simmer slowly as possible for 10 minutes more.When the turkey is done, remove it to a preheated platter, keep it warm (Continued on page 101)


## ON THE HOME FRONT

Beautiful SunSpun Bedspreads are still the favorite because of their enduring quality, their lovely decorator-colors, their smart designs. If you do not find these superb bedspreads in a complete range of colors and styles, please remember it's because

are playing a part too! A large part of the facilities of our factories are engaged in producing parachutes for our great Army Air Force.

Until Victory - these come first !

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Merito wines have lent their color to the tapestry of European history since 1264. They toasted the discovery of the New World in 1492; they helped launch the Spanish Armada in 1588; they vied with the great French wines for the affections of the court at Versailles; they celebrated the defeat of Napoleon in 1815.
In the past century the fame of Merito Sherry and Port Wines has become world-wide. Today shipments continue to come to America from Spain and Portugal, and you can buy these princely wines at good dealers everywhere.

Each Merito label carries helpful information on taste, color and use. Look for the Merito label when you buy wine.

## MORE CIFTS

See pages 48-5I

- Some of the gifts in this issue may be withdrawn or prices may change after we go to press. If you can't get the thing you want, remember $\mathbb{W}$ ar Bonds and Stamps make welcome presents.
Bar wagon . . . Brightly-striped bar towels, $\$ 1.75$ each with embroidered name; écru linen cocktail napkins embroidered with a variety of dogs; 8 for $\$ 9.25$, Mosse . . . Martini mixer and stick with red and white wrapping, $\$ 5$; matching cocktail glasses, \$14 a doz.; highballs, $\$ 10$ a doz., Cardel, Ltd.
Tea and talk . . . Spode's "Irene" floral tea service; Mermod-JaccardKing, St. Louis . . . Painted, mother-of-pearl inset tôle tray, $\$ 33.50$, Saks 5 th Ave. . . . Handkerchief linen and organdy tea napkins, $14^{\prime \prime}, \$ 28$ a doz., Mosse

Moiré tea cosy in rose, blue, or gold, $\$ 4.95$, Hammacher.
Grandmother's corner . . . Royal Worcester bird figurines: large, $\$ 29.50$ each; small, $\$ 8.95$ each; pitchers with bird design: large, $\$ 15$; medium, $\$ 9.50$; small, $\$ 6.50$; Alfred Orlik
Royal Doulton dog figurines: cairn, $\$ 12.50$; cocker, $\$ 13.50$; foxhound, $\$ 16.50$; dachshund, $\$ 21.50$; fox terrier, $\$ 12.50$; bulldog, $\$ 20$; Ovington.
Gardener's delight . . . Muslin luncheon set, runner, 6 mats, 6 napkins, yellow on white, fringed edges, in Victory Garden hand-blocked design, \$10, America House.
Light refreshments . . . Big stoneware ashtray, $7^{\prime \prime}$, in blue with rust and green Provincial decorations, $\$ 1.75$; matching $11^{\prime \prime}$ plate, $\$ 2.25$; Waldrons.
Roses for the bath . . . Mirror hanging shelf, $12^{1} / 2^{\prime \prime}$ by $16^{\prime \prime}, \$ 10$, Modernage . . . Plastic shower curtain hooks, 12 for 59c, Lord \& Taylor.
Ease her burdens . . . Candies and marzipan, Old Denmark . . . Scotch mints, sherry pralines, Dutchess Foods

Orange marmalade, spiced watermelon rind, oyster sauce, mussels, Greig, Laurence \& Hoyt . . . Date and apricot chutney, wine vinegar with herb bouquet, Saw Mill Farm . . . Celerystuffed olives, Bellows \& Co. ... 4 jars of honey, gaufrettes, Maison Glass.
Cooking for a crowd . . "Cook It in a Casserole" by Florence Brobeck, $\$ 2$, Carole Stupell.
Love of a loveseat . . . Round, painted tôle tray, $\$ 8.50$, Saks 5 th Ave. ... Rosepatterned cocktail napkins, $\$ 12$ a doz., Léron... Sherry glasses, $\$ 7.25$ a doz., Cardel, Ltd. . . . Bell-shaped decanter, $\$ 3.95$, B. Altman.
Nice by the fireside . . . Mexican tin tray, $16^{\prime \prime}$ long, $\$ 10$, Saks 5th Ave. Liqueur glasses, $\$ 6$ a doz., ring-stoppered decanter, $\$ 8.50$, Carole Stupell
. Duncan \& Miller's crystal duck cig. arette box, and two ashtrays, $\$ 3.50$ a set, Carole Stupell . . . Liqueurs: Grand Marnier, Bardinet's Apricot Brandy, De Kuyper's Delecta.
Double-duty . . . Reproduction of Picasso's "Mother and Child" in blond wood frame, $\$ 35$, Raymond \& Raymond
Table of many uses . . . Iridescent tumblers, $\$ 9$ a doz., Bergdorf Goodman. Provincial enthusiasts . . . Painted hanging hurricane lamp, $\$ 16.50$ a pr., from America House.

STERLING SILVER by the ALVIN SILVERSMITHS now takes second place War production for victory comes first


## To keep the home fires burning

## six essential items in these four

 patterns are being made in lim ited quantitics for home use.Teaspoon Salad Fork Luncheon Knife Cream Soup Spoon Luncheon Fork Butter Spreader
Note: Complete patterns and items now restricted will again be available when Vic tory is won. Price lists mailed on request.
THE ALVIN SILVERSMITHS Makers of Exclusive Silver Designs for Fifty Years
PROVIDENCE - RHODE ISLAND
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## pobbioden pait

IIQUEURR
WAS THE TOAST OR TRE TOWN
This Aristocrat of Liqueurs was Lauded then
as it is today. Incomparable as a "Gift of
the Gods"-delicious and delightful before
dinner-after dinner-anytime. Forbidden
Fruit is as distinguished as the people
who drink it.
70 proof.


## ELECTRONICS

Continued from page 75

tions: communications, such as radio and television; the actual transmission and rectification of electric power; and the control of other devices or operations. Different types of tubes have been developed to perform these specific services. Most people are familiar with radio tubes, which perform such services in your home receiver as amplifying sound. In a radio transmitter other tubes convert the sound of the human voice into electric energy and radiate it through space. The methods and advantages of actual power transmission and rectification tubes are far too complex to be introduced into a family living room, and we may omit further mention of this classification.

## Industrial controls

It is in the field of control, however, that the electronic tube performs its other great service to industry, and ultimately to every consumer. It will control the speed of electric motors as demands upon those motors change, or the changes in complicated lighting circuits. It will count faster and more accurately than any device under the sun. It will measure and control such chemical and physical quantities as acidity, color, temperature, speed, pressure, and time. There are electronic tubes so sensitive they can measure the minute quantities of electricity in the muscles of the human heart, and others sturdy enough to carry 10,000 amperes of electric current for such jobs as resistance welding.

- In your post-war home you will surely have the finest radio and television instruments that have ever been projected as a result of continuing electronic developments-but this has seemed so obvious as hardly to deserve special mention. It is quite possible that wherever a precise control of temperature or humidity or time is re-quired-wherever, that is, you will desire the operations of heating and cooling and cooking and freezing and ventilating and lighting to be managed automatically and exactly-electron tubes will be doing the job.


## A correct appraisal

I mention these things not to be a prophet, nor even in an attempt to provide a representative list of the things that electronics can do, but primarily to straighten out for the average consumer the character of this new science. If you appreciate that character, you will not be misled and disappointed.

Electronics is not going to be any vast new post-war industry with a tremendous dollar-volume, because the tube which is its heart and nerve is in itself only a small thing.

Electronics is not going to revolutionize the methods of making paper or steel or bread, but it is going to help existing methods and increase productive efficiency.

Finally, electronics is not going to make obsolete your home, your household equipment, and your way of liv-ing-but it is going to make that home a finer place to live in and you a happier individual. That is why we think it is important.

> Here is dinnerware that continues to carry on the century-old tradition of Haviland quality. Rich, colorful beauty . . the high translucency that is the hallmark of truly fine china. . the durability that enables Theodore Haviland dinnerware to retain its loveliness even though in daily use.


REGENTS PARK CAMELLIA
White camellia petals against soft greens and yellows create a lovely and unusual pattern.

## GLORIA

Sprays of tiny blossoms in delicate shadings of color produce this completely charming design.


Many attracfive Theodore Haviland patterns, some in full color, are pictured in a booklet "Fine China - To Have and To Use." Suggested table settings and approximate retail prices are also shown. A second booklet, "The History of a Name," traces the romantic tistory of Theodore Haviland china. You may obtain both of these by sending $10 ¢$ to cover mailing costs.

THEODORE HAVILAND \& co. ancorporated
26 West 23 rd Street
Merchandise Mart Chicago (54)


Any hostess on your gift list (including you, yourself) will welcome American crystal. What could be more useful for holiday parties! In its sparkle lies the very spirit of the season. Gaiety! Cheeriness! Charmingly informal, American is perfect for buffet suppers. Offers a wide choice of pieces a buffet table calls for . . relish dishes, platters, salad bowls, and plates. Finding just the right piece . . . at the right price... is assured.

## Tostoria <br> $\star \star$ THREE FOR THE PRICE OF ONE $\star \star$ Your dollars will do more good in War Bonds than in anything else you can buy. Every dollar will: 1. Arm our fighters. 2. Prevent ruinous inflation. 3. Buy wonderful new things for you after the war. BUY MORE BONDS, REGULARLY AND OFTEN <br> FOSTORIA GLASS COMPANY • MOUNDSVILLE - WEST VIRGINIA

## "JUST WHAT I WANTED"

Continued from page 54

include all kinds of subjects, treated in all kinds of ways, from the most conservative to the most modern. No matter what your preference, or the preference of the person to whom you plan to give a picture, you will have no difficulty in finding what you want. Nor do these pictures cost thousands of dollars. Prices vary but all are reasonable.

These pictures are there only for you to like-some more, some less. They are called "Tomorrow's Masterpieces for the home of today".

They are not necessarily masterpieces, of course-whatever a masterpiece is! Let's not finish this hunt for a painting by being overawed all over again. The one you choose may become a masterpiece simply because you or your husband, your children or your friends, like to look at that picture over the years. Masterpieces are made by you and me out of a mood of appreciation as we look at them, the continued delight of those who come after us.

Masterpieces are not made in heaven, nor are they made by the man in a long-tailed coat in the museum or the art gallery.

But we can start making a masterpiece by choosing a painting to give for Christmas this year that pleases the one to whom we shall give it, so that he says: "Just what I wanted," and means it as he never meant it before.

List of Stores Carrying Tomorrow's Masterpieces
h. s. barney \& co.

Schenectady, New York bullock's

Los Angeles, California burdine's

Miami Beach, Florida davison-paxon co.

Atlanta, Georgia M. A. felman \& co.

Joliet, Illinois frederick \& nelson

Seattle, W ashington allen w. hinkel co.

Wichita, Kansas JOSEPH HORNE CO.

Pittsburgh, Pennsylvania howland d. G. co.

Bridgeport, Connecticut robert keith, inc.

Kansas City, Missouri the f. \& r. lazarus co.

Columbus, Ohio R. H. MACY \& CO.

New York, New York Miller \& RHodes

Richmond, Virginia sage-allen \& co.

Hartford, Connecticut stewart d. G. co.

Louisville, Kentucky w. c. stripling co.

Fort Worth, Texas strouss-hirshberg co.

Youngstown, Ohio weinstock, lubin \& co. Sacramento, California z. c. M. I.

Salt Lake City, Utah


Frank Smith artisans have created two lovely silverware patterns - Fiddle Thread and Edward VII. One is patrician plain, the other delicately ornate. Both are most authentic in design, heavy in weight and superbly wrought. Their charm increases yearly as does your pride in ownership.

Illustrated Folders on Request
FRANK W. SMITH, Inc. GARDNER, MASS.


86.8 Prouf • $65 \%$ Grain Neutral Spirits

## The spirit of the season-TODAY AS IN 1892-is Kinsey

HOST: Join me in a tall Kinsey and let's drink to an idea I have for making this a great holiday season.

GUEST: If your idea is half as good as this Kinsey it'll be heard around the world. Let's have it.

HOST: Just this. I'm buying an extra war bond for every boy I know who's away this year. It'll mean extra weapons to fight with.
guest: Great. I'll join you in that if you join me in giving blood to the Red Cross.
now the man in the background speaks: MR. GAY 90'S: That's a fine deal gentlemen. Fve seen a lot of Christmases but you'll make this one count for something. And choosing Kinsey for your holiday toasts is a good idea, too. Its better taste is assured with America's oldest living distiller, Mr. J. G. Kinsey, still supervising the blending.

So let your holiday greeting be "ENJOY THIS DISTINGUISHED WHISKEY, SIR"

## KINSEY

 sienoto ano botitito ar KINSEY Dis TILLING Corr. Linfeidd, Amnyydmanie

## A WORD OF CHEER

Some Christmas cards in the loved tradition to say a merry season's hello

FOR CHRISTMAS NOTE-WRITERS who value the personal touch in their holiday greetings, Bergdorf Goodman has gay bell notes, white on red with green branches and six line spaces for well-wishing of your own in colored ink. 50 cards with envelopes, $\$ 6.00$.


ONE WORLD at Christmas timeGeorg Jensen's greeting cards shine with international goodwill. Clockwise: Star cluster $15 申$ each; Angel and Dove of Peace, $25 \phi$ each; Bewreathed Angel, $10 \phi$ each; a gloved handclasp over a globe of the world, 15 c each.

A CANDLELIGHT CHOIR of tiny angels against a star-studded background; a glowing hearth with the clock marking the tip of Christmas Eve; and goldenhaired angels riding a reindeer. Dorothy Simmons cards. All from Lord \& Taylor, 100 for $\$ 15.95$.


## Perfection in Smoothness

Brewed with just the kiss of the hops, none of the bitterness, Schlitz has attained a perfection in smoothness that is truly amazing. This, plus that famous flavor found in no other beer, has made the world applaud Schlitz as America's most distin-

guished brew.

JuSt the kíss of the hops
. none of
the bitterness

how Available.
official bartender's guide 753 Tested Recipes for practically every drink known to man . . . Send 35 c in stamps or coin to The American Distilling Company, 247 Park Avenue,

## twenmerithn IITIILLIMG COMPARY me.



## TURNS WITH A CORKSCREW

Gift ideas and some suggestions for wassail cups in line with the times

Making delicious drinks with de Kuyper Cordials is an art you can learn overnight... but the art of making de Kuyper Cordials goes back several hundred years. For the past 9 years de Kuyper Cordials have been made in America identically as in Holland. Sere de Kuyper next time you entertain.

## delепиурег

## CORDIALS

12 delicious varieties
 To make the mixed drinks shown above shaved or FRAPPE: Fill frappe glass with shy per Creme ${ }^{\text {Fill }}$ crushed ice, pour Menthe.
 Write for free recipe booklet, National Distillers Products Corp., Dept. HH3, P. O. Box 12,WallSt.Station, N.Y.
 LoNG GrEen ice pour in . Fill with soda.
cracked
Creme de Month.
$\mathrm{T}^{\text {Ex }}$ the eggnog bowls that will brim this holiday season, with eggs as rare and precious as they are. Few the flowing cups that will not feel the pinch of dwindling supply. But Christmas is not Christmas without good cheer to share, and without a heart-warming cup to precede or follow the carols.

Herewith, then, a bevy of entertraining potions that make the most of your headier ingredients, that use the least of prioritied items. Hi. Williams, discerning amateur bartender and author of the new book "Three Bottle Bar", shown on page 49, suggests as an eggnog substitute his own favorite coldweather cockle-warmer, Red Flannel Tea. Its sales arguments are strong:
first, it's delicious; second, its ingredents are elastic and plentiful; third, it calls for only a teaspoon or so of your hoarded spirits per cup.

Still spot news is the Government's recent upping of the civilian tea quota and the Tea Bureau optimistically prodiets a return to full pre-war supplies in the near future. Cinnamon and cloves, by the same token and the same shipping routes, should also be available in time for Yuletide galas. Mr. Williams' inspired concoction uses them all-the tea as a piping hot base for the mixture, the spices as fragrant background flavor for the rum. Here is the way he mixes his RED FLANNEL TEA: Count half-teaspoon of tea for each person to one scant cup of boiling water, allow to steep for three minutes in the customary fashion. Strain the brew, add sugar to taste and two clove-studded lemon slices per cup. Add one-half teaspoonful of Myers's Jamaica rum for each portion just as it is to be drunk. Or use a lighter rum, white or gold, (Cont'd on page 98)


## "Why can't <br> we wash dishes

## by pushing a button?"



W war plants, you may ask yourself this question:
"Why can't electricity do more of the drudgery of houseworkwashing dishes, for example?"

And General Electric's answer is this: if you can't have an electric sink with dishwasher and garbage disposall in your home today, it's because G-E-like you-has given up peacetime work for war.
But peace will come again and with it still greater General Electric skills developed by the precision manufacture of wartime.
Thus, when you're ready for that wonderful after-victory home or kitchen you're planning now, General Electric will also be ready with the electric sink you dream about-a G-E sink with a dishwasher that requires only a turn of the wrist to wash, rinse and dry your dishes. And a disposall that shreds all garbage and washes it down the drain without fuss or bother.
So buy War Bonds today-and keep on buying to hasten Victoryand for better living electrically in your after-Victory home!


# TURNS WITH A CORKSCREW 

(Continued from page 96)

such as Bacardi, a full teaspoon per cup. Use cimnamon sticks as muddlers.

Oldfashioneds are another good device for holiday cheer-dispensing. Mr. Williams rates them as good substitutes for traditional Christmas mixtures. Three grades, says he, are worth consideration: (1) the plain oldfashioned made with a dash of Angostura bitters, a half-teaspoonful of simple syrup, two ounces of whiskey and ice cubes. 2) the "old" oldfashioned, pretty much the same with the addition of a lemon-peel strip and a bit of charged water, and 3) the oldfashioned-of-tomorrow, a punchish version, compounded of orange and lemon juices, a dash of Maraschino and scant potion of liquor, plus a garnishing of sliced fruit. Victory gardeners up Connecticut way have their own improvisation on the theme. They are using rose-hip jam and a little sugar as their oldfashioneds' base.

To precede the Christmas dinner, consider a light apéritif. Try a mixed version of America's own vermouths-such as Taylor's New York State or the new Dubonnet vermouth-two parts of the sweet to one of dry shaken up with cracked ice, and twists of lemon peel. Or try half dry vermouth, with half sherry or plain Dubonnet.

You might want to drink
your Christmas toast in champagnea pleasant native one such as Taylor's New York State, or Urbana's Gold Seal, both still available in quantity.

Any of these would make good gifts. Another would be a hand-picked assortment of table wines: a few bottles of white, perhaps, as Widmer's Diana, Delaware or Catawba types; a few reds such as Beringer Bros'. Cabernet; a bottle or two of port and sherry such as the new Merito brand. Make your own combinations. For a de luxe single item, a prized bottle of liqueur -Nuyens' peach flavored one, Jacquin's spicy Forbidden Fruit, or that versatile cordial, Southern Comfort.

R
flavor from mountain distilling high up in a little mountain valley, thousands of feet above sea level, where the climate is perfect for making fine rum ... Until you taste Ron Merito in a daiquiri, cubalibre, collins or highball, you don't know how goodarumdrinkcan really be! Order Ron Merito at your favorite



- Last year they were the crack backfield of South High's champion football team. This year they're becoming a crack anti-aircraft gun crew. Their utcanny speed is a product of endless practice with the dummy fuzes and practice cartridges which represent a large part of Railley's wartime production. For Railley, who gave you the famous Pin-It-Up Lamps, is now devoting all its facilities to production for victory.

IF WORK WILL WIN . . . WE'LL WIN!

Once the war is over, we will once again offer you Pin-lt-Up Lamps, attractive shades and lighting accessories, as well as new products we are now planning for peacetime living.

## Railley <br> CORPORATION-GIEVELAND, OHIO

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PIN-IT-UP LAMP


From the cellars of the House of Renault, where quality champagnes have been produced for almost three-quarters of a century, comes this masterpiece of the vintner's art, naturally fermented in the bottle. Write for a free copy of our 24-page Wine Recipe Book. Address Dept. 38. L. N. Renault \& Sons, Inc., Egg Harbor City, N. J. Distributed through McKesson \& Robbins, Inc., New York.

Buy War Bonds

100


THEY'RE MORE DELICIOUS

- naturally!
"DRY" grapes from non-irrigated vineyards give I.V.C. wines that extra delicious flavor.
Naturally, these non-irrigated "DRY" grapes of ours grow smaller, but the precious juices are more luscious...just naturally richer.

Since 1883, these rare California vintages have been bottled at the winery. Now twenty-six different I.V.C. Gold Medal and Cucamonga wines are pressed, matured, and bottled for your pleasure... here at the world's largest vineyard. Distributed solely by Canada Dry Ginger Ale, Inc., New York, N.Y.

BUY UNITED STATES WAR BONDS AND STAMPS

## A WORD OF CHEER

Greeting cards from our allies, Norway, Greece and China add patriotism to a time-honored custom

PHILANTHROPY PLUS TRADI-TION-a card from the American Friends of Norway, 17 W. 57th St., N. Y. 20, is a lovely Christmas greeting which pays tribute to oc cupied Norway. Peasants in costume or a watercolor of Lofoten Islands fish reef, 15 c each.


BI-LINGUAL GREETINGS, \& holiday wish in Chinese and English on lovely Chinese landscape cards. Reproduced from old Chinese paintings, each has a descriptive note about the original. 12 cards, \$1. From the United China Relief, 1790 Broadway, N. Y. 19.

HELP THE WAR EFFORT and send distinctive Christmas cards in the bargain. Three choices from the Friends of Greece, 52 East 57th St., N. Y. 22, showing old native Greek costumes in gay colors are really unusual conversation pieces, distinctive greetings, 15 c each.


## CHRISTMAS TURKEY

Continued from page 87

and add the giblet stock gradually to the pan juices, having first poured off all but a little of the surface fat. Set the resulting combination over a low flame, cook for 4 or 5 minutes scraping up the brown pan sediment as you work, thicken with a smite of flour paste if required, and pour into a hot sauce boat.

## Trick No. 4-Stuffing

Finally let us remind you that though conscientious basting is of paramount importance, what you pour over your turkey is less vital than what you elect to put inside him. Your stuffing in brief must be epic, Consult your cook books, or, if you choose, follow our recipe which, besides being delicious, has the added advantage of supplanting an actual potato course. Whatever your ultimate decision, avoid banality. A fine stuffing makes a memorable bird.

## Orange-flavored Sweet Potato Stuffing

(With a bow to June Platt) 6 to 8 large yams or sweet potatoes
Grated rind of of lemon and 1 orange Pulp of 3 navel oranges 1 orange 2 tablespoons cognaces Freshly ground pegnac $1 / 4$ pound butter
Salt
Peel the yams (these are both tawnier and richer than potatoes) or the sweet potatoes. Cut them in quarters and cook in boiling salted water to cover until they are just tender but not mushy. Put them through a potato ricer into a large
bowl. Add the grated lemon and orange rinds, being careful not to include any of the bitter white inner-coat. Cut the navel oranges in half-crosswise. Scoop out the golden pulp and add that to the potatoes also. Now cut in the butter.

Sprinkle the cognac over all, toss lightly with a large fork (blend the ingredients well but don't mash the potatoes) and set aside with a close covering until you are ready to use it. When that time comes check again for seasoninga bit of salt or grated nutmeg may be required.

When filling the cavity, remember that stuffing which is too tightly packed often bursts the skin in roasting, and is likely to result in a heavy inedible paste. Spoon the mixture into the bird with a flexible wrist. Set aside any that may be left over. It's grand moulded into little cakes and fried.

DISHES IN ADVANCE. If the preparation of dinner rests largely upon your own shoulders, prepare as many dishes in advance as you possibly can. The stuffing, of course, can be made ahead of time. The preserves and condiments with which you expect to glorify your table can be chosen and kept in readiness. And here are two more dishes which won't suffer by being held over.

## 10-Minute Cranberry Sauce

(We like this sauce on two counts: it's easy to make and it packs more (Continued on page 102)


OLD FITZEERALD
100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY
A copy of the beautifully colored historical map
shown above will be sent to you on request
STITZEL. WELLER DISTILLERY. INC. SHIVELY


gives on-set interview in
Paramount's technicolor picture "RIDING HIGH"
"Eight hours of restful sleep is beauty insurance," declares Miss Lamour. "I wouldn't

"YOUR BED should be as inviting and comfortable as you can make it. You'll want all wool blankets, of course, because they're warm as toast and they last for years." So choose those lovely North Stars-they're so caressingly light, yet so fleecy warm and snuggly, you sleep like a hibernating bear, actually! North Star Blankets are the right prescription for feminine loveliness that comes from refreshing beautysleep!


ALL שOOL *) BEAUTYMAP
Plambets

## CHRISTMAS TURKEY

Continued from page 101

real cranberry favoo than the jelly.)
4 cups cranberries
1 cup boiling wate ${ }_{2}$ cups sugar
Wash and pick over the cranberries. Discard the blemished ones. In a deep kettle boil together for about 5 minutes the sugar and water until you achieve a syrup. Add the cranberries and cook them over a moderate flame for 10 min utes, or until the skins begin to "pop". Watch the kettle like a hawk to prevent an overflow. Skim the surface of scum, decant into a large bowl and cool. Multiply the ingredients in order to increase the quantity.
Richardson Wright's Pumpkin Pie Steam, mash and strain 1 cup pumpkin and cook it in a double boiler for 10 minutes. Sift together $1 / 2$ teaspoon salt, 1 tablespoon ginger, 1 teaspoon grated nutmeg, 1 teaspoon cinnamon. Add to the pumpkin with 2 tablespoons of butter. Beat together 3 egg yolks, $1 / 2$ cup sugar and 1 cup cream; add this to the pumpkin also. Stir and cook the mixture until it achieves the consistency of custard. Remove from the heat, add 1 tablespoon gelatine previously softened in $1 / 4$ cup cold water. When the filling has stiffened slightly, fold in 3 well beaten egg whites. Pour into a baked pie shell. Chill thoroughly and just before serving top with whipped cream sprinkled with minced candied ginger.

VEGETABLES are last-minute jobs:

## Glazed Onions

(From your storage vault)
Peel and boil 3 cups whole small silver onions in salted water until they are tender, but not overdone. Drain thoroughly. Heat an iron skillet, drop in 4 tablespoons butter and when this is foaming add the drained whole onions. Rock the skillet from time to time but do not stir the onions or prick them with a fork. Sprinkle them as they show color with 1 tablespoon granulated sugar. Allow each globe to become a dark brown on all sides. Now drain, season with salt and a suspicion of white pepper. Serve in a covered dish.

## String Beans and Tomatoes Creole

(Both come from your pantry shelf)
Start out with 1 good big saucepan of boiling salted water and a skillet containing $1 / 4$ inch of hot olive oil. Into the saucepan put $11 / 2$ pounds canned string beans drained of their liquor and finely slivered. Into the skillet put $11 / 2$ tablespoons minced onion, 1 clove garlic and 1 pint solid canned tomatoes (drain off the excess juice and reserve it for other purposes). Add salt and pepper to taste plus a pinch of sugar. Cook the tomatoes over a low flame for about 15 minutes, stirring occasionally in order to blend the pan contents. In the meantime cook your slivered beans until they are tender-this moment varies with the size of the bean. Drain the beans, remove the garlic clove from the tomatoes and combine the two vegetables in a deep kettle. Allow them to simmer uncovered for a few minutes, (Continued on page 103)

## Prous PARKER GAMES



## CAMELOT

CAM•E•LOT is a jumping and capturing game, lively, skillful and easily learned. It is incomparably more exciting and amusing than checkers and is not at all like chess. CAM•E•LOT is considered "one of the few really great games," and should be played by everyone! No, 25 illustrated above $\$ 1.25$; No. 80 handsome pictorial edition-finely finished playing pieces, \$2; No. 3 Castle Edition with Ivoroid playing pieces-recommended bargain value, $\$ 3.50$.


Most popular of the world's great standard games. Favorite recreation in all branches of the armed services at home and overseas. Sets at $\$ 2$; better set No. 8 always bound in pebbled green ( 2 to 8 players), $\$ 2.50$; Famous White box set with Grand Hotels, removable Bank tray, etc., $\$ 3.50$.


ROOK
The "Game of Games." The unequaled favorite in card games of millions of players. Unique in its capture of "count cards," quick climaxes and exciting play. Finest quality cards, 75 cents.


## FLINCH

FLINCH-The splendid old favorite now enjoying an immense revival. A great home game. 75 cents.
SORRY a most amusing board game-its novel play directed by cards. Full of surprise moves and unusual action, 81.50; PIT famous card game-laughter and excitement, 75 cents.


S RATEGY, the science and art of employing a nation's armed forces for victory, comes from the Greek verb stratēgein, "to be leader of an army," from stratēgos, "a general," which in turn comes from the two words, stratos, "army," and agein, "to lead." The English stratagem has the same origin. But modern strategy is the direction of the whole war theater, rather than personal leadership of troops or ships, which is included in tactics, the actual disposing and maneuvering of troops or ships in battle. Tactics comes from Greek taktika, from tattein, "to put in order."
Stratcgy and tactics are often confused and misused. Knowledge of the origins and to use meanings of words will enable you your chlldren will enjoy and benefit from he thousands of fascinating etymologies

## Webster's New International Dictionary SECOND EDITION

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These colorful word histories are only one
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## CHRISTMAS

 TURKEYContinued from page 102
stirring to mix thoroughly. Serve with a light blanket of finely minced parsley.

THE PLUM PUDDING. Since that climax of a truly merry Xmas dinner, the plum pudding, is never freshly made, we won't confuse you with the recipe. A proper plum pudding, as you doubtless know, is manufactured in the early Autumn (either by an expert or in your own kitchen), wrapped in a cloth saturated with rum or brandy, and left like good cheese to "ripen" in the cool solitude of the storeroom.

Before serving, steam the pudding in the wrapping cloth until it is very hot. Now remove the bag, place a few blocks of sugar on the top, drench the pudding with fine brandy and bring it blazing to the table. Don't allow the strength to burn out of the brandy, though. After your masterpiece has been duly admired, extinguish the flame.

The traditional, though not the invariable, companion of plum pudding is hard sauce, which can be made in advance and stored in the refrigerator. A Sabayon sauce is equally delicious, however, and uses no butter.

## Sabayon Sauce

Beat together until almost white 6 egg yolks, 1 generous tablespoon granulated sugar, a tiny pinch of salt and a few drops vanilla extract. Then gradually beat in $1 / 2$ cup sherry alternating with 1 scant cup granulated sugar and 2 tablespoons cold water. Set the mixture in the top of a double boiler above tepid water, and stir constantly until it thickens. Keep the flame very low. Finish off the sauce with just a pinch of grated nutmeg and serve it warm.

## CHRISTMAS COOSE

## Continued from page 59

each pound of dressed weight (deducting of course from the total cooking time the 20 or 30 minutes spent in extracting the fat) and place the bird in the pan, breast side up. Do not turn it again during the rest of the roasting period. To baste use a sprinkling of water from time to time in order to prevent burning. When the goose is done, remove it to a preheated platter. Make a gravy by adding sufficient giblet stock to the liquid and sediment in the pan but set aside your goose liver for some special future treat, and strain the gravy before serving.

## Watertown Chestnut Stuffing For Roast Goose

1 tablespoon finely chopped shallot
2 tablespoons butter
$1 / 4$ pound sausage meat or scrapple
12 canned mushrooms, finely chopped and drained
Salt and white pepper to taste
${ }_{1}$ cup chestnut purée
$1 / 2$ cup stale bread crumbs
1 tablespoon minced parsle
1 dozen chestnuts, cooked.
blanched and left whole
$1 / 4$ teaspoon each of thyme
Saute the shallot in butter for 5 min (Continued on page 104)


Tis Your findereilla zoom-

## Dramatic Buide'sRomol the Yean!

So filled with surprises, so compact, that many important shops throughout the country have had special showings of this enchanting Tomlinson room. . . . The luxurious bed-actually two freeswinging twin-size beds attached to an upholstered headboard! Takes less space than the traditional setting. The beautiful $5^{1 / 2}$ foot, mirror-topped vanity conceals drawer space equal to a full-size bureau and a dressing table, plus additional accessory shelves! And that chest for your man - special shirt drawer, jewel tray, hose and handkerchief sections! Add companionable bedside tables.... What lovelier to look at-more practical to use. . . . All-important part of your Tomlinson Furniture Trousseau.
${ }^{-R e g}$. U.S. Pat. omice
Write for the name of your nearest fine store carrying Furniture by Tomlinson.
While working proudly with Uncle Sam, tomlinson keeps you happy too, with furniture of the same traditionally fine quality, and outstanding design.


Delightful Cinderella dining room in rich Empress Black and Applewood.


The famous Gainsborough chair that rejuvenates your room. You'll want a pair.

## TVESINORARAND

 "SWIRL AND BALL"

## CHRISTMAS COOSE

## Continued from page 103

utes, add the sausage meat and cook 2 minutes longer. Then add the chopped mushrooms, the chestnut purée, parsley, salt, pepper and herbs. Heat to the boiling point, turning from time to time with a tablefork. Add the breadcrumbs and the whole chestnuts. Blend lightly and cool the mixture before stuffing the bird. If the stuffing seems too heavy, thin it with a smite of light cream or soup stock. Note: The easiest way to peel and blanch chestnuts is to place them in a saucepan, cover them with water and when the water begins to boil cook them for 35 minutes. Remove the pan from the stove, drain the chestnuts and plunge them into a bowl of cold water. The hulls and skins can then be easily removed with a sharp paring knife, and the nuts are sufficiently tender to be pressed through a ricer for purée. If by any chance they are not thoroughly done, cover them with water again and cook until mealy. Twenty-five good-sized chestnuts make 1 full cup of purée.

THE APPLE SAUCE, in order to complement the goose properly, should be very definitely on the tart side, and not too heavy. Thin slices of lemon added while the compote is cooling, plus a light dash of powdered cinnamon, will contribute considerable luster. Prepare ahead of time.

FORM THE POTATOES into largesized marbles with the aid of a vegetable scoop. After they are boiled and well drained and just before serving time, dot them copiously with butter and sprinkle over them some finely chopped dried dill or basil.

Red Cabbage and Raisins
(Can be prepared a day in advance. Oldtimers believe that reheated cabbage is preferable to the freshly cooked.)

1 small red cabbage
1 cup seeded raisins
1 cup cold water-1 pint boiling water $1 / 4$ cup red wine vinegar
Salt and white pepper Salt and white peppe 1 tablespoon sugar I tablespoon flour 1 minced onion

Shred the cabbage and place it in a large colander above a spacious saucepan. Pour over the boiling water and allow the cabbage to remain in the colander over the steam for about 10 minutes. Cover closely. Melt the shortening in a deep kettle. Add the onion and the cabbage seasoned to taste. Let both vegetables brown well, then cover and simmer for 2 hours. To the cold water and vinegar add the sugar and the raisins. Cook gently until the raisins puff. Dust the cabbage with flour, add the hot vinegar and raisins, blend, heat thoroughly and serve.

[^6]
## Num <br>  <br> OLI ANGIS

 A NOBLESCOTCH


Old Angus Brand Blended Scotch Whisky, 86 Proof National Distillers Products Corporation - N. Y.


## CHRISTMAS COOSE

## Continued from page 104


with a small amount of clarified bacon fat. When it is lightly colored and tender remove the celery to a preheated platter. Reduce the cooking juices slightly and add a few spoons of prepared beef extract. When the liquid becomes syrupy, add 1 or 2 tablespoons fresh butter, a spray of lemon juice and a little finely chopped parsley. Stir well, then strain through a fine sieve and pour over the celery. Serve at once.

THE GRANDE FINALE of our feast presumably is mince pie. Don't go in for great wedges of this delectable dessert, though, I beg of you. Instead serve small individual mince tarts. Enclose them with a delicate crusty roof, or merely crisscross them with Elizabethan rafters. Serve them hot with thin slices of sharp dairy cheese.

If, however, you incline to sidestep tradition, here is a cool alternative.

## Eggnog Ice Cream

(With a bow to the late

## G. Selmer Fougner)

## ${ }_{6}^{6}$ egry yolks <br> 6 egg whites $1 / 4$. teaspoon <br> $1 / 4$ teaspoon salt $1 / 2$ cup sugar 4,

4 tablespoons sherry or rum
tablespoons sherry or rum
$1 / 2$ ptnt heavy cream (light cream assisted
by whipp-0 if you live by Whipp-0 if you live in Manhattan) Chill all the ingredients. Beat the egg yolks until thick and lemon colored. Add the sugar gradually, beating all the while in order to make the mixture heavy. Stand this in the refrigerator for at least 1 hour. Now add the flavoring. Beat the egg whites with salt until stiff and fold these into the egg yolks. Add cream, whipped stiff, folding all together with great care so that the combination will not separate. Pour into an ice pan. Freeze as you do refrigerator ice cream. This, however, requires no stirring during the freezing period. Sprinkle with nutmeg before serving.

## THE BOOKSHELF

VICTORY GARDEN MANUAL by James H. Burdett. Illus. 128 pages. Ziff-Davis Publishing Co. N. Y. C. $\$ 1.75$
As the official Victory Garden Manual of the National Garden Bureau, written by the Director thereof, this compact handbook on vegetable gardening is comprehensive and well organized. What is more, it is attractive to look at with its splendid photographic illustrations, some in natural color.

All the usual phases of the subject are covered from Why Grow Vegetables to how to store them for winter. Two vegetable tables are included, one giving the number of 20 foot rows needed to provide an adequate number of family servings, the harvest period from one sowing and the advised number of sowings; the second gives data on growing period and vitamin analysis.

Frames, Preparation of Soil, Insects, Transplanting and other necessary data are carefully dealt with.


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to be doing something now for that Serviceman who is coming home "when"? Sometimes the most tangible thing you can do is to add something gay to his room-something warm for a man who has often been cold. Something soft for a man who has been living under hard conditions.

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## GYPSY ROSE LEE

Continued from page 67
exactly sure if I should classify the Vanderbilts as "advantages" or "disadvantages" but quickly, before the broker tossed the name at me again, I said I'd buy the property.

The day the deed was signed I moved in. Two days later, the plumbers, plasterers, painters, engineers, electricians and carpenters moved in with me. There was no heat of course. No water, no electricity.

Rehabilitation, not reconstruction, was the theme of our first meeting. The workmen and I sat on nail kegs in the drawing room, shivering around a sterno stove, sipping tea from custard cups. The outlook was discouraging. It would take more than tea to make it otherwise. The snow drifted in the jammed windows that wouldn't open, and when they were forced open, wouldn't close. The French doors hung awry on one hinge, the knobs and hardware were green with rust. The dampness had curled the old paint and it fell in moldy curls from the walls. The floor boards were warped and made a spongy noise when trod on. Rust, dampness and decay surrounded us as we went to work.

Every hour seemed to bring further discouragement. The plumber proudly exhibited a length of copper pipe, a slight pressure of his thumb and the pipe fell into dust. The lighting fixtures crumbled when I tried to wash them. The faucets snapped off as they were turned. The locks were rusted, the keys lost. The electric outlets were for the old fashioned type plug. Miles, it seems, of cabling were pulled from the elevator shaft. The motor rested in two feet of water in the cellar, and more water kept oozing from the brick walls. Upstairs more wites tangled in masses on the floors. They were a part of the once elaborate house communicating system, now a complete loss. And of course, irreplaceable. For the duration we will have to communicate by yelling.

Through the early chaotic days, my furniture, relics of tenement days, stood naked and unwanted in the patio. It wouldn't fit into such an elegant ruin of a house. But then, neither did I, so it was plain that the house had to be made to fit my furniture and me. Down came a wall or two, up went new bright paint. Perhaps a bit too bright, but I like bold colors, and as there isn't much chance of the Vanderbilts dropping in, I painted it as I wanted it.

The dining room, because I was anxious to unpack my china, was the first room we tackled. It is a North room, and dark, so light blue paint, a tone of the Royal Copenhagen, went over the old murals of peacocks, faded skies, fruit and balconies done on sepia canvas. The china cabinet is an old stage set left over from the tenement.

The columns I found on Third Avenue, had sawed in half, nailed to the walls and painted white. They don't reach the ceiling, but as soon as I can say "Finial" with a straight face, I'll have the darn things put on. I always want to say "Finale" and that makes me think of Burlesque show girls. Continued on page 107

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 break down a break another window It is the only way to center the huge bed, and because that bed once belonged to President Harrison and was in the White House, I think the least I can do is break down a wall for it. The bath, adjoining the room, is done in the same Vertès colors as the bedroom. I painted the bathtub, basin and water closet a vivid blue, with gold cherubs for decoration. The plumbers had a fit when they saw it. "Hey, Joe!" the assistant called to his boss. "Come in an' look what she done to the Vertz bat'room.'

I tried to explain that all hotels have white porcelain and I was tired of it, but the plumbers and I still don't see eye to eye on the subject.
"A bat'tub painted blue," they mumble. "It ain't normal, that's what it ain't."

Even worse is the decorators' re action to the house. The dining room, they'll sit still for. My Victorian bedroom is "in" just under the line. The guest room: "amusing". But my "French Provincial" library is too much. A Directoire daybed! Modern chairs! Queen Anne! Italian commodes! A student lamp! Surrealist painting! A twelve-dollar typist chair! It is just about as "French Provincial" as the back line of a Minsky chorus and they know it. I know it too, but the two taboret tables are good and "of the period".

A year ago I would have settled for an Aubusson rug the size of a bathmat, and now I find it hard to believe that the big one in the drawing room is mine to walk on! Not that I would, of course, unless I took off my shoes. The Regency chairs are from the Lord Derby collection. (Pronounced Darby, not the way I usually pronounce it.) The Bouguereau painting is a gift from my boss, Michael Todd. It commemorates the first birthday of "Star and Garter" and opening night of my new play "The Naked Genius." Mr. Todd and I both thought it more appropriate than flowers. The sofa, I bought at auction for four dollars. The price is right.

Your Christmas list might well include lovely Pearce Blankets. Many of the boys in uniform now enjoy the warmth and comfort of Pearce Blankets. If your own needs are not too urgent put the money into war bonds and buy Pearce Blankets later. $\$ 8.95$ to $\$ 15.95$


## GYPSY ROSE LEE

Continued from page 106
Then Marcel Vertès arrived with his paint box, and three gay children painted on the dining room walls are the result. The girl reclining on the door wears a hat fashioned from a mag. azine cover.

The draperies throughout the house went up right over the wet paint as soon as I sewed in the tops. The hems, I thought, could always be sewn in later. Most of them aren't sewn in yet. I hate hemming. On matinee days I took most of the hand sewing to the theatre and stitched away as my maid dressed me for my performance. The needlepoint and the lampshades were all made during costume changes.

Then I bought a paint spray and painted everything in sight, including myself. One show I went on with a green knee, the next with a yellow ow. For three months I lived in over alls and a painter's cap. I still wonder how I didn't appear on stage in that get-up. Had they been easier to take off, I probably would have.

In the guest room, I will eventually

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## THREE ZODIAC ROOMS

## Continued from page 81

GEMINI, the Twins, May 23 to June 22. Characteristics: restless, mercurial, gay, happy-go-lucky, good talkers, fond of travel and continual change. Born under sign: Dionne quintuplets, George Fielding Eliot. At home with clear light colors, simple, easily-shifted furniture.

CANCER, the crab, June 23 to July 23. Characteristics: frankness, honesty, friendliness, warmth, a certain amount of restrained flag-waving. Born under sign: Dorothy Thompson, James Cagney, Alec Templeton. At home with: casual informality, strong warm colors, outdoor feeling.

LEO, the lion, July 24 to Aug. 23. Characteristics: dramatic, pleasure-loving yet serious, direct, confident, good leaders, popular, magnetic. Born under sign: Cobina Wright, Jr., Henry Ford, Ethel Barrymore. At home with contrasting colors, striking furniture, large patterns.

VIRGO, the Virgin, Aug. 24 to Sept. 23. Characteristics: studious, fond of routine, schedules, responsibility, thorough, skeptical, philosophic, dependable. Born under sign: Queen Wilhelmina, Maeterlinck, Raymond Massey. At home with muted colors, fine furniture, restrained atmosphere.

LIBRA, the scales, Sept. 24 to Oct. 22. Characteristics: personal charm and magnetism, love of luxury balanced with practicality, no extremes, good taste. Born under sign: Ina Claire, Joan Fontaine, Lillian Gish. At home with clear colors, luxurious and elaborate furniture.

SCORPIO, the scorpion, Oct. 23 to Nov. 22. Characteristics: great energy, poise, reserve, material and spiritual zest for life, luxurious, even extravagant tastes. Born under sign: Barbara Hutton Grant, Doris Duke Cromwell. At home with rich colors, fine antique furniture, solidity, worth.

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## BOOKS FOR CHILDREN

Continued from page 53

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## MITTENS

Clare Turlay Newberry
By a celebrated portraitist of kittens, this tale has world-famous pictures. Harper has just brought out her portfolio, "Cats", which children love.
PUPPIES FOR KEEPS
Dorothy P. Lathrop
A litter of Pekinese pups grow up under your eyes in successive, almost lifesize, color pictures; a good story too.

## THE RABBIT'S REVENGE

Kurt Wiese
The sort of dramatic story little children play for themselves, or ask for over and again before they can read.

THE NEW PET
Mariorie Flack
Colored pictures illustrate the way in which a little boy and girl adapt themselves to a new baby brother.

WANDA GAG'S STORY BOOK
This includes her inimitable "Millions of Cats" as well as "Snippy and Snappy" and "The Funny Thing"; each of these may also be bought separately and at least the first should be.

THE RESTLESS ROBIN Mariorie Flack
The best bird story for small children; colored pictures and good information.

THE COUNTRY BUNNY AND
THE LITTLE GOLD SHOES
DuBose Heyward
Long story for little children, but they follow every word. Easter-egg colors in many pictures by Marjorie Flack.
CHOO CHOO : The Story of the Little Engine Who Ran Away.

## THE LITTLE HOUSE

Virginia Lee Burton
Amusing color picture stories for small children who love trains and other accompaniments of city life.
THE LITTLE TRAIN Lois Lenski
Simple pictures and few words; similar books for sailboat and airplane; pictures have a comic air always pleasing.

## LITTLE TOT

HERCULES
Hardie Gramatky
Imaginative color-illustrated stories of a tug and a fire engine; popular with children who like animated cartoons.

## EVERYDAY BIRDS

Gertrude Allen
Black and white drawings; small, light book easy for a very young child to hold and to hear read aloud.
(Continued on page 114)


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## A GARDENER'S DIARY

TMotting up the plus and minus gardening this year shows vege tables getting most of the pluses, with
fruit running second and flowers hav ing to fend for themselves as best they could. We begin to realize, now that the engulfing waves of food crops hav subsided into jars and cans, the mistakes we made. Too much of some things and too little of others. Some that succeeded last year made a poor showing this.

A normal growing season that fol lowed on a hard Winter took a nose dive, during August and September, into a sixty-day drought with disastrous results. Corn dried. Beans withered. Vine crops threw up the sponge. Among the ornamentals, strange things happened: a pyramidal privet that had withstood the vagaries of twenty years died on one side, a Rosa primula with an equally long endurance record shriveled into alarming brown, several of the lilacs that had never failed to keep their green up to frost turned to tinder.

But if you have gardened long enough you realize that such set-backs invariably bring their compensations. Climbing roses that were cut to the ground last Winter threw up amazingly vigorous growth. Out of this dry Autumn we expect to gain an exceptional rose blooming next June-our garden records show it happening before. Bearded iris suffered less root rot, the rhizomes having snjoyed the baking they need. Lilies did well and showed less inclination to mosaic.

## Flowers to restrain

A recent enthusiasm for tradescantia varieties caused us to give them prominence in a new border. They gave us beauty in their appointed hours of flowering, but threaten to take over that border lock, stock and barrel. We moved them to a meadow pathside bed where they can run to their hearts' content.

Another too-generous flower is the spider plant. Last year its new pink form was among our garden shows. It laid a soft pink cloud over the border that caused visitors to wonder. All this year we have been weeding out the spider plants' voluntary seedlings.

## Scotch roses and iris

When this war ends and taxes lighten, we hope to complete collecting Scotch roses. Half a dozen more kinds will finish the job. Give them a year to get their feet into the ground, after which they make lowish rounded masses fit for the front of a shrubbery border. Their variations in flowering, their lacy delicate foliage and their ability to take care of themselves and spread without effort are habits any gardener will wel come. Once the collection is finished, that's that.

But tall bearded iris is different you never finish collecting them. Once we took pride in assembling 200 out standing varieties and they marched up and down the paths in the vegetable garden and flourished in the borders here at Sun House. Within a few years most of them were hopelessly out of
(Continued on page 113)

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The January issue of House \& Garden will be on sale December 21st

## A CARDENER'S DIARY

Continued from page 112
date. Some had to be discarded as no longer worthy of the space they occupied.

It is wiser to buy a few new iris each year-the way you buy a new hat or a new suit-and when they are succeeded by better kinds, give away the old and acquire a few of the new. Our purchases this year were limited to one rhizome each of eight kinds-the winning Prairie Sunset, Red Valor, Stardom, Violet Symphony, Mary C. Nicholls, Nightfall, Priscilla and Melista.

## Beauty in peppers

Having visited numerous Victory Harvest Shows this Fall, we were struck with the beauty of peppers and the great range of color and form that they afford. The bright red of Ruby King, the scarlet of California Wonder, the sleek skin of Chinese Giant, the roundish globes of Bull Nose, the shining triangles of Charter Oak-a new Connecticut variety-the pink flesh of Merrimac Wonder, an introduction from New Hampshire with flesh as sweet as an apple, the yellow hot Hungarian Wax, the carrot-shaped Long Red Cayenne, and the scarlet rounded fruit of Cherry Red. These make valiant displays for a table decoration and fill the larder to boot.

## Caryopteris and vitex

Come late August and the caryopteris brings refreshing bloom to a garden that is beginning to show signs of weariness. The colors-blue, white and pink (we prefer the blue) are soft, the growth rounded and the foliage a cool gray green. While some complain that they are not dependably hardy, they survived the rigors of last Winter in the Enclosed Garden at Sun House with never a loss.

Another blue that we look forward to each year is the chastetree, Vitex. It took a terrible beating in our $16^{\circ}$ below temperature last Winter but struggled into life again and threw up its blue spires in June. A deceptive bush, it lies abed late in Spring. You think it surely dead. Then you come along some day and notice that green growth is appearing. After that you cut back the wood that hasn't survived and the bush goes merrily on its way.

## Flavors in corn

In addition to the half acre of field corn raised to fatten the six community pigs, we indulged ourselves this year with eight varieties of sugar corn. To the usual standbys-Golden Cross Bantam, Country Gentleman and Stowell's Evergreen-were added four kinds that came to us under cryptic numbers from the Connecticut Experiment Station. Marked differences in height of growth, color of kernel, length and thickness of ears we expected, but never such delicate differentiations of flavor. It didn't take too nicely adjusted a palate to mark them; each had its own quantity of sugar and mealiness.

These new hybrid sweet corns are among the advances made by American hybridists in the past few years.
richardson wright

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Garden Full Collection B-For a garden of 1250 sq . $f t . \$ 3.90$ Same as collection A except $1 / 2$ oz. each of above Carrot and Swiss Chard, 1 oz each of above Beets, Lettuce, Radish, Spinach and Turnip Pkr. of Broccoli, Cucumber, Parsley and Squash. 1 lb . each of String Beans, Lima Beans and Peas. $1 / 2 \mathrm{lb}$. Corn

Garden Full Collection C-For Garden of 5000 sq. ft. $\$ 7.25$
Pkt. each as above Broccoli, Cucumber, Parsley and Squash. 1 oz . each of Carrot, Swiss Chard and Turnip. 2 oz . each of Beet, Lettuce, Radish and Spinach. 1 lb . Corn. 2 lbs . each String Beans, Lima Beans and Peas.
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## BOOKS FOR CHILDREN

Continued from page III

## ADMIRAL WAGS

Fanny Jessop Sherman
Story of the little dog on the Lexington, with many action drawings; much older children read it, but the timeliness of the story gives it interest to many five- and six-year-olds.
THERE WAS TAMMIE
Dorothy and Margaret Bryan
Picture book for youngest children, who love to see the little scottie appear in unexpected places.
MR. TOOTWHISTLE'S INVENTION
THE PIRATE'S APPRENTICE
Peter Wells
Uproariously funny illustrated stories for small boys; they take to such humor instantly.
THE CHRIST CHILD
Colored pictures by Maud and Miska Peter sham
Bible pictures most popular with children; this book is an old favorite.
GEORGE WASHINGTON ABRAHAM LINCOLN
The D'Aulaires
Brief biographies for little children, large lithographs in five colors, highly popular. "Lincoln" won a Caldecott Medal. To these should be added their recent "The Star Spangled Banner", fine pictures for our national anthem in terms of a child's experience.

## Eight to Ten

BACK TO SCHOOL WITH BETSY Carolyn Haywood
Latest of a series beginning with " B is for Betsy", taking a nice little girl up the grades of a city primary school, large type and easy to read.
GREASED LIGHTNING
MIDNIGHT AND JEREMIAH Sterling North
These hilarious stories of small boys and their unusual pets have a place of their own in American fiction for children; the former is Middle Western, the latter from the Southern mountain region. Illustrated by Kurt Wiese.
SING FOR CHRISTMAS
28 carols selected by Opal Wheeler, with large color plates by Tenggren.
This family collection is fine for any age, but at eight the child can read it as well as enjoy the big pictures.
BELLS AND GRASS
Walter De La Mare
By one of the poets all children love, recently published, colored pictures.
MILLY-MOLLY-MANDY
Joyce Lankester Brisley
We have so few stories about little children in workingmen's families that these lovable little studies in child-life and its adjustments deserve popularity. (Continued on page 115)


## Back the

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## BOOKS FOR CHILDREN

Continued from page 114

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Phil Stong
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Bertha and Elmer Hader
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## MONKEY AHOY

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(Continued on page 116)


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## BOOKS FOR CHILDREN

Continued from page 115

## Ten to Twelve

SUBCHASER JIM
Josef Berger
Another thriller of the seas at war.
DOG OF WAR
Fairfax Downey
How a stray dog proved his heroism in combat.

BARRIE AND DAUGHTER
Rebecca Daudull
Girls will enjoy this story of a Kentucky backwoods girl who kept store with her father.

MEET THE MALONES
Lenora M. Weber
Lively story of a family that must get along while Father is off as a war correspondent.

KEYSTONE KIDS
John Tunis
Exciting baseball story of two brothers on the Dodgers team.

## LONE BOY

Margaret Hubbard
Early days in Helena, Montana, and a girl's experiences in a boom town.

DRUMMER BOY OF BURMA
William 0 . Stevens
Based on the author's own youth in the Far East, this story has direct timeliness in these days of war.

## Twelve to Fifteen

ENEMY BROTHERS
Constance Savery
INCIDENT IN YORKVILLE Emma Gelders Sterne
Two exciting, well founded stories involving the problems of what to do with Hitler's youth when Hitler's regime is overthrown.

## JONATHAN'S DOORSTEP

Helen Clark Fernald
Thoughtful, rapidly moving story of an ancient house and its part in the difficult days of this war.

TERESITA OF THE VALLEY Florence Crannell Means
Spanish-American girl from New Mexico; her problem of racial adjustment.
THE INNOCENT WAYFARING Marchette Chute
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[^6]:    Braised Celery. Cut the requisite number of celery stalks about 5 inches from the knob. Trim away the green sprigs and leaf stalks and remove the fibres. (Save all the discards for soup.) Rinse the stalks in salted acidulated water. Parboil until almost tender. Drain thoroughly and braise in a large skillet (Continued on page 105)

