## 

## USE THE MAGIC OF CARRARA XWALLS <br> TO <br>  <br> YOUR BATHROOM



The magic of Carrara Struc. tural Glass is a cheerful magic. It's composed of polished, lustroussurfaces, mellow color tones, and the bright, accurate reflections which only a mechanically ground and polished glass can produce. Walls of this modern material spell beauty and utility for the bathroom or kitchen of the new home. They spell a renewal of youth and loveliness for the bathroom or kitchen on which the passing years have left their mark. Permanent, unfading, impervious to stains, moisture or chemicals, and delightfully easy to keep clean with a damp cloth, Carrara Walls are as practical as they are beautiful. We urge you to write for our colorful free brochure, "Personality Bath. rooms and Character Kitchens," which gives complete information. Address Pittsburgh Plate Glass Company, 2327 Grant Building, Pittsburgh, Pa.

## CARRARA

The modern structural

## Paint. PITTS BURGH PLATE GLASS COMPANY

this bathroom, in the home of Mr. and Mrs. W. L. Wadsworth at Wellington, Ohio, is an example of Carrara's power to make old rooms young again. Wainscoting of Ivory Carrara with a Black base and trimming of soft Gray Carrara have transformed the room as though by magic. Note that the tub recess, including the ceiling, is entirely paneled in this lovely material.



## exciting

Christmas Gifts
. Chatham Water Pitcher-Tall, grace ful, easy to pour. Holds 2 quarts. Polished chromium finish. $9^{\prime \prime}$ high. No. 142, $\$ 5$.
2. Claridge Ice Bucket-Also used for cooling bottles. Solid brass, with chromium finish. Handle and tongs solid bronze. Depression in handle holds tongs, Bucket $12^{\prime \prime}$ high; $534^{\prime \prime}$ in diameter. Tongs, $8-3 / 16^{\prime \prime}$ long. No. 725 , Set $\$ 5$.
3. Tropical Flower Holder-Complete with bracket and adjustable chain Sparkling chromium and warm ivory Catalin. Bowl $61 / 8^{\prime \prime}$ in diameter. No. F-30, $\$ 4$.
4. Trio Tray Set-Heavy chromiumplated 10 -inch tray with beautifully decorated 3-compartment glass dish, $73 / 8^{\prime \prime}$ in diameter. Has many uses, together or separately. No. 7502, tray, $\$ 1.50$. No. 7503 , set, $\$ 2$.
5. Thermometer Book Scroll-Latest addition to the Revere Book Scroll group. Double-duty gift. Chromium-plated scroll expands to hold several books. Highly accurate Weston thermometer is set in block of solid walnut inlaid with cherrv. Instrument dial finished in simulated gold. $5^{\prime \prime}$ high. No. 274, $\$ 5$.
6. Cheese Server-Cheese board in maple, with the edge in simulated walnut. Solid brass dome finished in lustrous chromium with solid walnut knob. Board $6^{1 / 2^{\prime \prime}}$, dome $6^{\prime \prime}$ in diameter. No. 210, $\$ 1.50$
7. Silent Butler-The smart way out for ashes, cigarette ends and crumbs. Sparkling chromium finish with beautifully grained walnut handle and knob. $105 / 8$ " long. No. 140, $\$ 3$.
8. Empire Cocktail Set-Simple, modern design in bright chromium finish with white Catalin. Unbreakable cups have white Catalin bases. Shaker holds 1 quart; cups 3 ounces. No. 7030, shaker only, \$6. No. 7031, cups, $\$ 75$ each.
9. Sugar and Creamer Set-Bright chromium outside, satin finish inside, with ivory Catalin handles, Sugar and creamer $3^{\prime \prime}$, tray $81 / 8^{\prime \prime}$ in diameter. No. 799, set, $\$ 4$.
10. Thermo-Metal Ash Tray-No more burned table tops. Heat of cigarette causes spring to dump butt safely into tray. Solid brass, chromium finish. $6^{\prime \prime}$ diameter, $1 \frac{1}{3} /{ }^{\prime \prime}$ high, No. 112, \$2.

Revere Giftware includes scores of handsome, useful items. All made of rust-proof copper, brass or bronze; in natural or chromium finish. Designed by famous artists...executed with traditional Revere craftsmanship. Sold by leading department and gift stores.

## Revere

Revere Copper and Brass Incorporated Rome Manufacturing Company Division Rome, New York

Dept. HG 3
Please send complete catalog of Revere Gifts and Home


from Lewis \& Conger . . . one

## of the world's great stores.

To be known as an original giver, choose your gifts from the selection below. Here are gifts, spiced with newness, and serving practical needs. Christmas is creeping up on you! So why not sit down comfortably at home now and do some of your shopping in New York a la our coupon below?

VALET RACK. The gift of gifts for a man! It saves time and temper by having his clothes all assembled for the morning rush. Holds suit, shorts, shirt, socks, shoes, conveniently arranged. Ma hogany, walnut, or maple finish, $\$ 9.85$. Chromium, \$24.75.


HIGHBALL PUMP SET. Stand revolves 'round stationary Pump-decanter, bringing in turn each of 6 glasses under the faucer, A push on the pump serves a quota of Scotch. Chromium plated stand with frosted crystal decanter, \$9.95.

PONTEN READING STAND. Holds book or magazines at exactly the right height and angle-whether you're reading in bed or in a comfy chair. Ivory, green, or brown enamel with adjustable shaded light, $\$ 6.00$. Without light, $\$ 3.50$.


HOME ADDING MACHINE Newest business-like time saver for the home manager to keep accounts accurately and tot up bills quickly. Black in leatherette pouch, $\$ 9.95$. In satin-lined case: chrome, $\$ 11.95$. Gold plate, \$13.95.

SPOT RAY LAMP. Hubby reads while his spouse sleeps un-disturbed-or vice versa. Spot Ray focuses light on the book only and leaves rest of the room in soothing darkness. Clamp-on model in bronze-lacquer, \$4.95; chrome-plate, \$6.95. Table model, bronze-plate or chromeplate, $\$ 7.75$.


TIME SECRETARY. A memorandum pad with each dated page divided into hours like a clock face. And a real clock occupies the cutaway portion of each page. Brown leatherette, \$5.00. Dark Florentine leather, $\$ 7.50$.


TOWN CRIER SHAKER. To a merry host or hostess send this newest cocktail shaker. Town Crier, handled like a dinner bell, invites folks to "come and get it." Holds 28 ounces and pours unspillingly from top. Chrome, walnut handle, $\$ 10$.

PYGMY FLASHLIGHT Pygmy doesn't use batteries (which may go dead without warning). With Pygmy, you hand-pump your own electricity as needed-merely press the handle's lever in and out. Fits easily in pocket or pockerbook, $\$ 4.50$.


GEAR SHIFT KNOB. The person who takes pride in a smart car will get a thrill in having his or her initials on one of these smart gear shift knobs. Bakelite in black, maroon, jade, tan or blue. Initials engraved on the Sterling top. All for $\$ 3.00$.


SPORT GLASSES. Give them to the man who likes a front-row view of pugilists and football stars. These glasses bring the action "right into his lap." An unusual value in triplepowered binoculars. Comfortable to wear. With case, $\$ 2.50$


PEN-KNIFE PENCIL. things every man needs, now conveniently combined in one. Prevents cluttered pockets. "Permanent pencil" with pen knife and nail file in its handle, $\mathbf{\$ 2 . 5 0}$. 4 Color Pencil writes red, green, blue, or black merely by pressing the proper lever, $\mathbf{\$ 3 . 5 0}$.

ONE LEGGED TABLE. One side is smooth leatherette for writing or solitaire; the other has a 1 -inch rim to hold sewing or puzzles. This table rests over the chair arms; height and slope adjustable. Mahogany with red top, green with darker green maple with brown, $\$ 5.85$.


CHAISE BACK REST. For those who love reading or breakfasting in bed. For a convalescent, too. Tufted back and arms give arm chair comfort. Side pockets hold mail and cigarettes. Kapok filled. Rose, blue, eggshell, green or peach brocaded sateen, $\$ 12.50$. Moire, $\$ 14.50$.



If you are a perfectionist in your giving, then Crane's Fine Papers will appeal particularly to you, for in paper they are as near perfection as it may be achieved. Comparable quality in gems or furs or motor cars would cost the proverbial "pretty penny"; but in paper, one of the most appropriate of gifts, it may be had for the merest dollars. As a matter of fact, the most generous box of Crane's is priced at only fifteen dollars, with others following in its train at ten, five, three, and even a dollar. Yet all bear the same water-mark of excellence and good taste - the name of Crane - and all are beautifully packaged for perfection in giving.

## FOR ALL YOUR TOMORROWS

0000

For many tomorrows the "Silver Serial" of Heirloom Plate will flow on and on at your hospitable board. LONGCHAMPS is the Purist of the Heirloom Family . . CHATEAU-La Grande Dame GRENOBLE-The Debutante. Your choice among, this trinity of patterns will admittedly be difficult. But, whichever one finally calls to you as your own, it will grow lovelier through the years as happy associations add to the first thrill of proud possession. Heirloom Dealers offer Services of Heirloom Plate starting at $\$ 32.50$, on Spaced Payments. $\sim \propto \approx \propto \sim \propto$

- ADVICE from Famous Stylists: Six of America's Greatest Names in Interior Decoration tell you of "Table Chorm


Table linen by Mosse, Inc

## Gheirloom edate.



SPECIAL GIFT RATES

1 YEAR ...... \$5.00
2 YeARS ..... 8.00*
3 YEARS
12.00*
*Two and three year offers may be divided into units of one year each, as gifts to different individuals

## and give Iotili Incorporating VANITY FAIR

PUBLISHED TWICE EACH MONTH 24 tIMES A YEAR

## and give IIOLSR: GIIIVBEI <br> PUBLISHED MONTHLY, WITH 6 DOUBLE NUMBERS A YEAR

HOUSE \& GARDEN AND VOGUE, TOGETHER, ONE YEAR, \$6.50

To make it easy for you, we've inserted a gift subscription order blank at the right, with an envelope requiring no postage. Simply fill it out, mail it to us. In time for the Holidays, we dispatch your gift. First, a handsome gift card. Then the January issue, in its holiday package.


FOR ALMOST
It's so nice to own Martex that you simply can't go wrong in giving these good-looking, rich-feeling, long-wearing towels to any woman. They've been known for 40 years as the very finest.

ANYONE'S

CHRISTMAS There are many patterns and colors of Martex bath towels and dish towels Sold only at department stores and specialty shops, monograms extra. Patterns (left to right) Splendor, Tripoli, Albania, Tripoli, Empress-Cedar Chest gift set contains 90 pieces-Tuxedo, Rio and Albania-Gift Box contains Rio. For a man's gift-ask to see the big, rough, tingly Rub-down towels. Wellington Sears Company, 65 Worth Street, New York City.

## Martex

## Glatan mon RADIATE CHEER AND GOOD TASTE



An autractive games room in a Tower Suite at
the Waldorf-Astoria Hotel, New York City.
For the hostess, mirrors create a distinctive atmosphere. Smartly modern, ample mirrors extend a brilliant welcome to guests and contribute much to their pleasure on all occasions. Intriguing illusions of spaciousness lend enchantment to the mirrored scene . . . bright reflections of color and light stimulate an air of friendliness, inspire a joyful and festive spirit. In countless ways, clear and colored mirrors can make your home a more delightful place in which to live and receive your friends. Your interior decorator can offer many worth-while suggestions. Any L•O F Glass Distributor will be glad to cooperate. Libbey•Owens•Ford Glass Company, Toledo, O.


# B60KLETH 

## Gifts

CHRISTMAS, 1937 is Georg Jensen's offering of gifts of charm and taste. Clearly pictured and priced are unusual designs in silver, crystal from Sweden, porcelains from Denmark-home gifts for a practical Christmas-and others
strictly personal. Georg Jensen, Depr. strictly personal. Georg Jensen, D
G-12, 667 Fifth Ave., N. Y. C.

GIFTS from Hammacher-Schlemmer is a famous New York store's catalog of "cleverest gifts". Something for every-one-clocks and cameras and cocktail sets-electrical gifts and gifts for the game room-original hand-wrought aluminum, silver trays, and no end of exciting suggestions, Hammacher-
Schlemmer, Dept. G-12, 145 E. 57 th Schlemmer,
St., N. Y. C.

GIVE GIFTS OF SILVER is a little book of distinguished gifts by Gorham. Lovely pieces in sterling, starting at less than $\$ 10$, and ranging to complete tea and coffee sets. Others in Gorham silverplate. Dresser sets both masculine and feminine. And flatware patterns to
start a silver service. The Gorham Co.. Dept. G-12, Providence, R. 1 .

GIFTS, 1937 version, is a catalog of charming things for the home-ingeniously designed modern pieces in polished copper or chromium finish-and traditional pieces reminiscent of Revere. They start as Dept. HG-3, Rome, N. Y.
S. \& G. GUMP offers a brochure illustrating some exquisite examples of ancient and modern art-introducing you ancient and moder Cambodian Collection, their Jade Room, Silver Room, Art Gallery, and their rugs. furniture, jewelry and tabletheir rugst
ware sections. S. \& G. GUMP. Dept. G-12, 250 Post St., San Francisco, Cal.

OVINGTON'S BOOK OF CHRISTMAS GIFTS shows a grand array of exciting holiday suggestions-gracious exciting holina, glass and silver-lamps and leather-lovely things to give to and leather-lovely things to give to
anyone with an iota of pride in her (or anyone with an iota of pride in her (or
his) home. Ovington's. Dept. G-12, his) home. Ovington's. Dept.
5 th Ave. at 39 th St., N. Y. C.

GIFTS FOR THE HOME is Lewis \& Conger's collection of smart Christmas ideas-household and cooking gadgets that give a fillip to running a homethat give a fillip to running a home-
housefurnishing accessories that have housefurnishing accessories that have
the spice of newness-table appointthe spice of newness-table appoint-
ments for dramatic and charming setments for dramatic and charming set-
tings. Catalog G-12. Lewis \& Conger, tings. Catalog G-12. Lewts \& Con
45 TH St. \& 6 TH Ave. N. Y. C.

## Silver, Glass, Clocks

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of smartly served meals-photographed course by course-at noted hotels. It includes closeups of the fine Wallace flatware. Send 10c. Wallace Silversmiths, Dept. G-12, Wallingford, Conn.

TABLE CHARM from Dawn to Dusk. In this book, six leading decorators set distinguished and original tables for every occasion from an informal company breakfast to a formal dimnerharmonizing beautiful patterns in Heirloom Plate with related china, silver and glassware. Send 10c. Heirloom Plate, dept. G-12, Oneida, N. Y.

Gift catalogs lead December's bevy of booklets. Of lively in. terest, too, are tips on tours, holiday recipes, and other booklets that offer aid in home building and decorating.
Write, to the addresses given, for any you'd like to have.

HOW TO PLAN YOUR WEDDING AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. The Towle Silversmiths, Dept. G-12, Newburyport, Mass.

MODERN DECORATIVE TABLES is the work of an authority on table settings-a collection of fourteen tables charmingly arranged, with Fostoria crystal, for formal and informal oceasions from breakfast to midnight supper. Fostoria Glass Co., Dept. G-12, per. Foundstille, W. Va.

TABLE ARCHITECTURE works out clever idea in crystal, with lovely, sim ple bowls, flower-holders and candle sticks that can be arranged in an end less variety of tasteful settings. Othe Cambridge folders show exquisite designs in stemware and crystal dinner services. The Cambridge Glass Co. Dept. G-12, Cambridge, Ohio.

SELF-STARTING CLOCKS catalogs mart new electrical models tor every room. From grandfather clocks in per fect traditional design, to pert modern models, dignified mantel chime clocks and efficient alarms in attractive dress General Electric Co., Dept. G-12 Bridgeport, Conn.

SETH THOMAS CLOCKS presents the 1938 models of this famous clockmaker, in celebration of the company 125 th anniversary. The fifteen models shown include self-starting electric shown include bell and other chime clocks-ships bell and other designs clocks-traditional and modern the entire house. Seth Thomas for the entire house. Seth Thomas
Clocks, Dept. G-12, Thomaston, Conn

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket size booklet shows more than 30 difter ent electric clocks-all accurate time keepers-to suit all sorts of decorative schemes. Warren Telechron Co., Dept. G-12, Asmland, Mass.

ORREFORS shows exquisite Swedish glass-some of it delightfully and humorously engraved-all of it lovely From this booklet you can choose unusual crystal tableware in dozens or whole matched sets. A. J. Van DugterEN \& Sons, INC.. Dept. G-12, 1107 Broadway, N. Y. C.

## Travel

MIAMI BEACH invites you South for the Winter with a booklet literally overflowing with pictures of things to do and places to see-illustrating a lively story of a glorious vacation in the sun. Write of a gorious vacation in the sum. Miami Beach Chamfor Booklet H-1. Miami Beach Cham-
ber of Commerce, Miami Beach, Fla.

MIAMI proudly offers a "de luxe booklet", colorfully illustrated, answering all the queries most often addressed to the Miami Chamber of Commerce about this famous Winter resort and playground. Miami Chamber of Commerce, Dept. G-12, Miami, Fla.

THE CHALLENGER describes a new train service between Chicago and Cali-fornia-with tourist sleeping cars, radio-equipped lounge car, special coaches for women and children-low cost meals-and a stewardess to look after your comfort! Union Pacific Rallroad, Passenger Traffic Mgr Dept. G-12, Omaha, Neb.

1938 FRANCONIA WORLD CRUISE outlines a leisurely circuit of the world in 146 days-sailing to the Southern hemisphere in winter, and North in the Spring. Added to maps and views of strange places are itinerary and rates. Cunard White Star Line, Dept. G-12 25 Broadway, N. Y. C.
CHRISTMAS AND NEW YEAR'S West Indies Cruise on the Champlain

All the glamorous details of a perfect holiday trip that takes only three days more than the holiday week-a cruise to Havana, Kingston, Port-auPrince and Nassan aboard a liner that is "France afloat". French Line, Dept. G-12, 610 Fifth Ave., N. Y. C.
SOUTH AFRICA speaks with a tempting voice in this cruise folder that outlines fascinating tours in a brilliant land, inaccessible only a few years ago, now offering every travel comfort, even in primitive places. American Express Co., Dept. G-12, 25 Broadway, N. Y. C.

ALL CHANGE! Australia invites you to fresh new scenes-some cosmopoli-tan-some exotic-briefly covering much territory in a travel folder that pictures places to visit, sports to enjoy, unusual things to see. Australian National. Travel Assn., Suite 304 B, Hotel Clark, Los Angeles, Cal.

## Furniture \& Furnishings

CARVED OAK is the theme of a handsome booklet picturing rooms entirely furnished in this wood so rich in historic background. It also shows individual pieces of oak furniture inspired by museum pieces-perfect as gifts. Grand Rapids Bookcase \& Charr Co., Dept. G-12, Hastings, Mich.
GRACIOUS LIVING with Mueller Masterpieces is a miniature catalog of selected pieces. It explains the importance of correct design in upholstered furniture, shows examples of five popular types, and tells why it is a good investment to buy furniture of recognized value. Mueller Furniture Co., Dept 212, Grand Rapids, Mich.
RARE TREASURES from Museums and Art Collections includes photographs of authentic masterpieces by distinguished 18th Century designers. It gives the history of originals which gives the
Imperial has faithfully reproduced Send 10c. Imperial Furniture Co. Dept. 4-12, Grand Rapids, Mich.

IT'S LULLABYE TIME is a delightful collection of juvenile room schemes with furniture that young people can really understand and love. Animal and chickadee ensembles-rugged knotty pine-Treasure Island settings-or mod ern junior furniture types. Lullabye Furniture Corp., Dept, G-12, Stevens Pt., Wisc.
L.AMPSHADES of Lumarith "Clair de Lune" discusses new trends in lamp shades-gives pointers on ensembling lamps-shows, in attractive room settings, some shades of this new material that is washable, color-fast and spot-proof-that gives a flattering, easy-to-read-by light. Celluloid Corp.. Dept. G-12, 10 E. 40 ти St., N. Y. C.

COLOR SCHEMES, by Sloane, is a little booklet by a clever decorator, outlining 15 room schemes that suggest and accents, to combine with 15 different tones of broadloom carpeting. W. $\& ~ J . ~ S l o a n e, ~ D e p t . ~ G-12, ~ F i f t h ~ A v e-~$ NUE AT $47 \mathrm{TH}, \mathrm{N} . \mathrm{Y} . \mathrm{C}$.

HOW TO GET YOUR BEAUTY SLEEP, by Sylvia of Hollywood, gives ten beauty-sleep hints, and pointers on how to make your bed "the most comfortable place on earth." Wamsutta Mills, Dept. G-12, New Bedford, Mass.
SySTEM GOES INTO THE CLOSET applies science and sense to closet planning. It gives picture and price of the K-Venience fixtures that create more closet capacity without increase of space. Knape \& Vogt Mfg. Co., Dept. 1, Grand Rapids, Mich.

GLASS in Your Home offers inspired ideas for the modern use of glass as the keynote of decoration and home design. Its suggestions are illustrated with examples of the work of noted architects and decorators, including many beautiful interiors in full color. Libbeyful interiors in iull color. LibBeyToledo, Ohio.

## Building

THE CHARM of a Well-Lighted Home gives practical pointers on planning your lighting for beauty, health and comfort. It discusses the lighting problems of each room, and shows many charming fixtures of different decora tive types, for both indoors and out Lightolier Co., Dept. 412, 11 E. 36 th St., N. Y. C.
THE BOOK OF TRIPLE INSU LATED HOMES tells about fireproof, permanent roofs and walls. It gives you photographs and plans of charming homes, and colorful suggestions for baths, kitchens and game rooms. JoHNs Manville Corp., Dept. HG-12, 22 East 40th St., N. Y. C.

NEUVOGUE for the Modern Bathroom introduces new fixtures of fresh, functional design-adding beauty to functional design-adding beatity to utility and efficiency in tubs, lavatories
and all the fittings for a luxurious but and all the fittings for a luxurious but
not too expensive bathroom. It shows 8 not too expensive bathroom. It shows 8 standard colors besides white. Crane Co., Dept. G-12, 836 S. Michigan Ave., Chicago, Ill.
AUTOMATIC COSY COMFORT HEAT takes apart a modern oil burn ing boiler-shows how it is sound proofed, heat-insulated, automatically controlled and all enclosed in a smart jacket-explaining why it does a much better job than your present furnace plus an oil burner. Burnham Boiler
Corp., Dept. G-12, Irvington, N. Y.

FOR BETTER WALLBOARD CONSTRUCTION describes a new method of building strong, smooth walls and ceilings, with recessed-edge Sheetrock, joined with Perf-a-tape. It adds facts joined with Perf-a-tape. about decorating walls, and about a fire-
proof, insulating sheathing board called proot, insulating sheathing board called Gyplap, U. S. Gypsum Co., Dept, HG-
12,300 W. Adams St., Chicago, Ill. 12, 300 W. Adams St., Chicago, Ill.
(Continued on page 116)

PERSONALIZEII PARTY GIFTS Will Win Xmas Morning Cheers!


Seled color on white
or
 GOCKTAIL NAPKINS and COASTERS

- OF DENNISON'S quality white paper, monogrammed to order in: Festival Red. Martini Gold - Bottle Green Champion Blue
Cossed white paper composition. $\$ 1.75$ bossed white paper composition. $\$ 1.75$
per 100 (gift boxed) $\cdot$ NAPKINS of white per 10 (gift boxed). NAPK1NS of white WHEN ORDERING BY MAIL, CLEARLY SPECIFY STYIE,


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HOUSE \& GARDEN STORE
524 N. Charles Street, Baltimore, Md.


NEW YORK CITY


## Gift problem quickly solved

Especially so for those already abundantly supplied with the world's treasures. For such we suggest a visit to our showrooms.

OCCASIONAL LAMPS • CIGARETTE BOXES DESK ACCESSORIES • HUMIDORS CLOCKS - ORNAMENTAL METALWORK

Individual designs and rare importations. Great variety in a wide price range.

Write for further information


Solve the multiple dwelling problem by letting tabby set up housekeeping for herself in a "Kitten Cottage" like this. It's large enough for a full-sized cat, and has a hand-woven rug for kitty's nap, a bell by the door for her to play with. Rosomax Campbell design, $\$ 6.50$ complete. Saks-Fifth Avenue, Fifth Avenue and 49th Street, New York


John Alden speaks for himself, and so does Priscilla. They're dainty unbreakable dolls, 12 inches high, dressed in exquisitely made blue and white cos-tumes-a couple to warm the heart of any child. The pair is $\$ 2.50$, or either separately, $\$ 1.50$. May be obtained from the Josselyns, 124 Mount Vernon Street, Boston, Massachusetts


IF your child is a citytot who thinks hams grow on ham trees and milk grows in bottles, a realistic farmyard like this one is just the thing to make his Christmas successful. If he is a sturdy outdoor child, he'll have even more fun with the tiny hayloft, the pigs and cows. Farmyard complete is $\$ 5.00$ at Childhood, 32 East 65th St., New York


Out of the Southwest
A PRACTICAL GIFT with a thousand uses WHITE RAWHIDE LEATHER BOXES
"PERSONALITY" PLAYING CARIDS are such a flattering Gift! Because they are monogramned to order

Give
4 DECKS

- In a decor
mented box.


### 81.49

- Gilt edge, pliable, satin-finish cards that will live through many a festive evening without cracking or "dog-earing." • New pastels: Champagne and Chartreuse with brown border . . . Turquoise and grey with wine border


## Denmions

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Obtainable at the five shops of Peniston-Brown Co., Ltd.
Bermuda's Leading Perfumer


ANDIRONS
Silver or Gold plated for a Formal Room


Handsomely designed andirons, hand-chased in mellow gold or silver, contribute a distinguished touch to a Regency, Directoire, or Adam room. \$85. Matching Fire set, \$75.

## Wm. Н. Јackson Company

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16 East 52nd Street New York
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 (if) A CHRISTMAS GIFT FOR THE TEARS NA Na

## Sheraton Candlestand

No. 334. Accurate copy from a fine original; hand-made of the finest select solid Mahogany. Height 30 in.; tilt top 16 in. by 20 in . Also furnished in oblong or 20 in . round top. Special Christ mas price
$\$ 15$
Send 10c in stamps or coin

* BTEAG

ANTIQUE COMPANY
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BRANCH STORES




FOTO-TAINER, the modern "pocket" album, is the nicest gift for those that like pictures. So easy to make a fine collection. So easy to show your pictures to your friends. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to $4 \times 6^{\prime \prime}$.
sent on three days approval.

$$
\text { Small Library } \quad \underset{\substack{\text { Slide-in } \\ \text { back }}}{ }
$$

$\begin{array}{lllll}\text { No. of Pockets } & 12 & 24 & 40 \text { to start }\end{array}$ $\begin{array}{lrrr}\text { Im. Leather } & \$ 2.00 & \$ 2.75 & \$ 4.00 \\ \text { Gen. Leather } & 2.75 & 3.75 & 6.00\end{array}$ $\begin{array}{llll}\text { cen. Leather } & 2.75 & 3.75 & 6.00 \\ \text { Ant. Cowhide }{ }^{*} & 3.50 & 5.00 & 7.50\end{array}$


Complete catalogue on request
If money is sent with order, initials or name stamped in gold FREE.
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Our new store is stocked with rare delicacies from round the world. Fresh caviar, cheese nuts, woine, brandied fruits, salted $\$ 5.00$ etc. Christmas write for "H" up.
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TO, $\underset{\sim}{2}$ MOO
The Recognized Coviar specialists
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CHILDIHOOD


Gifts for Christmas
A Hitchcock chair-a white rug-a little Pembroke table-unusual toys or perhaps a gaited rocking horse.
32 EAST 65 TH ST., NEW YORK


## A PURPLE COW

Hope to see one browsing among your Christmas books-or in some favorite spot. $8^{1 / 2^{\prime \prime}}$ wide $\times 6^{\prime \prime}$ high. This delightful, whimsical pottery słudy by BRAYTON, $\$ 3.50$. Shipped free in the United States.

## RENDEZVOUS

## G\|FT SHOP

523 Bangs Ave. (Dept. F), Asbury Park, N. J.

Paper project. For a new and practical present, an unusual gift certificate is composed of several tiny rolls of wallpaper - about 6 inches long-gayly tied with red ribbon, and proclaiming that the recipient is entitled to enough wallpaper to paper any specified room up to a certain price. Miriam Stevenson, 400 East 57th Street, N. Y.


To be considered classic now and forever, especially if chosen as a Christmas present as an extra setting for tea is always acceptable. Carried out in the Directoire manner, this distinguished creamer and sugar bowl are of sterling silver, nicely priced at $\$ 17.50$ a pair, and they may be obtained at Tuttman's, 103 Allen Street, New York


TEA without trial-or a lesson in painless tea tray maneuver. This lovely mahogany tray in traditional design, with a French gilt gallery, fits on a folding rack that glides on ball bearings at the slightest pressure. The tray is $\$ 12.00$, the rack $\$ 13.00$, and the two can be obtained from Daniel's Den, 48 Gloucester Street, Boston, Mass.


## §pinet (Grand

 MATHUSHEKA triumph in the progressive development of the Grand Piano. Tone, action and beauty of design are the requisites exemplified in the new
SPINET GRAND. Compact in size. Full 88 -note keyboard.
Do not confuse the SPINET GRAND, exclusively, by MATHUSHEK, with the many so called Spinets of vertical construction. Insist on the SPINET GRAND made only by MATHUSHEK.

$$
\text { Send for Booklet } \mathrm{H} \text {. }
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The Grand Piano in Spinet Form. "Only
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Values in Sterling Silver


Candlesticks: A beautiful baluster design; $83 / 8^{\prime \prime}$ tall, strongly made. Pair $\$ 25.50$. Dinner set of $4, \$ 50.00$ After Dinner Coffee Set: Early Georgian adaptation; heavy weight sterling. Pieces may be purchased separately: Cream iug, $\$ 15$. Sugar bowl $\$ 15$. Coffee-pot (1 pint) $\$ 50$.

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## Silversmith

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SPECIAL NOTICE: A new superbly illustrated and informative catalogue of fine signs with history of Old Sheffield Plate is now available just in time to bring you excellent gift suggestions. Sent on receipt of 10 c in stamps.


Here's a gilt edge security for a Christmas present. Renaissance is the name of this exquisitely feminine treasure chest candy box. Gold-covered with a delicate design in rose, and topped off with a rose ribbon. Its three drawers are filled with an assorted mixture of miniature chocolates. $\$ 3.00$. From Schrafft's, 58 West 23rd Street, New York
$\mathrm{M}_{\mathrm{Ay}}$ your coffee be as clear and perfect as these crystal demi-tasse cups. Beautifully designed and cut, and amazingly simple, they will sparkle appropriately on any type of table-elegant period, or streamlined modern. They cost $\$ 5.75$ a half dozen and are from Lambert Bros., 60th Street and Lexington Avenue, New York

$\mathrm{K}_{\text {eep }}$ your ski snapshots in one place. Here is a tiny album covered with gayly flowered Tyrolean fabrics. Of course it can be used for any special little picture collection as well. Covered with imported wool challis, $\$ 2.95$, with imported print cotton, \$1.95. It comes from Bonwit Teller, Fifth Avenue and 56th Street, New York

the vogue desk pad. Brown wood back with metal strip and wood initials. $51 / 2^{\prime \prime}$ by $6^{\prime \prime}$. $\$ 2.85$ Postpaid.
WEEK-at-a-GLANCE EN. GAGEMENTCALENDAR.Real leather in blue or brown. 4" by $6^{\prime \prime}$. With days and dates and the current and next month's calendars. Address and telephone index in back. $\$ 2.25$ Postpaid.

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FRAGMENTS OF OLD NEW ORLEANS
Truly distinctive are these lovely Flower Pot Holders made from authentic fragments of the original cast-iron lace-work patterns of the balconies in the Vieux Carré, of New Orleans
Here is the delicate iron grille tracery of another age fabricated into useful wall decorations that are antique in the truest sense of the word. Finish-mellow verdantique. Size shown $13^{\prime \prime} \times 23^{\prime \prime}$ for $6^{\prime \prime}$ flower pot. Price $\$ 7.25$. Write for descriptive folder of other designs
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For Christmas we suggest Address books bound in rich Oriental broeades, Size
$41 / /^{\prime \prime} \times 61^{\prime \prime}$. Colors: Red, Blue, Black. Multicolor. Price: $\$ 2.50$
Ladies' eigarette case of Oriental brocade popular brand size, with jade ornament and ${ }^{2}$ Tank kold
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Brocade bookmarks with genuine camelean agate
rings. Prlces: $\$ 1.00$ and $\$ 1.50$

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Imported pottery, glazed in the glowing colors of an old master. Significant small gift. $9 \frac{1 / 2}{2}$ inches. 2.25 Posstaid.

The Decorative Galleries
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DALLAS - TEXAS


In the Christmas Spirit! These candle type lamps with their true
simulation of candle flame, bring new charm and beauty to all candle type flxtures. CANDYLBEME LAMIPS (right)-a specially designed tlament for resemractive with crystal. cut plass or highixtures. Base fits candelatra
socket, or, with adaptors
standard standard sizz sodket.
Clear Candylbeme Lamps Clear Candylbeme Lamps
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Adaptors tinted (or clear) lamp which resemble a candle flame through its unique shape
Recemmended for candle type fixture Recormbended for cancle type fixture
where a very soft. glowing-candle ffect only 6 to 7 watts and are avallable is either standard (medium) or candelabra base.
Candle Flame Lamps with medium base
Candle Flame Lamps with candelabra,
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 BUTLER-KOHAUS, INC.
2824 Olive St.


Here are two very handy and decidedly smart "musts" for your Christmas gift
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Kensington metal notebook cover with memo pad filler. ( 1.00 .) For that gentleman who has every. thing and yet is always hunting the in leather with brass cover and solder. ed collar button for the handle. (\$2.25.) Erpress Collect
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IF she loves Early American I thing-if you want a gifit the will treasure . . . send her this lovely reproduction of a Panl Revere pitcher in its uniquely designed historic box. Simply mail your check, her address and date for delivery and you can scratch Christmas Shopping Days off your calendar.

## Gifts for all Occasions

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HEATHER MATHEWS CO.,Inc.
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## MATCH SUNFLOWER

This exclusive ODDITIES gift adds a gay touch to any kitchen. Crocheted background so that matches can easily be replaced. Made by hand. Colors: red, blue, yellow and green.
PRICE
$\$ 1.50$


## Maprाul

Stream-lining transportation to the $n$th degree. Here's a superspecial fitted cow-hide club bag, with a side that zips open to dis. close complete toilet accessories of Cocabola wood. The zipper top is fastened by a sturdy lock on one side. Price of the bag is $\$ 37.50$ at Abercrombie \& Fitch, Madison Avenue \& 45th Street, New York City


I ndividuality pre. ferred? The Owname Products Company,General Motors Building, New York, will enhance your match boxes with monogram, home, coat-of-arms, dog, or whatever best symbolizes your personality. Send them a photograph, etching, or drawing. A thousand cost from $\$ 17.50$ to $\$ 25.00$, according to the art work


Fruit cake to satisfy the most demanding of digestive tracts. The Canoga Farms, Reseda, California, specialize in "Nectar" fruit cakes, made entirely of fruit and nuts-no indigestible shortening, flour, baking powder, or spices. Packed in a redwood box, they are guaranteed for at least three months. A five pound cake is $\$ 3.50$



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For your sherry, your port, or hard stuff. Useful, attractive and unusual. Made of individual oak staves, with brass hoops. Handsomely finished.

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- 551 Fifth Ave., near 45 th St., N. Y.
- 1292 Broadway, near 34th St.,
- Mail Order Dept., 19 W. 34 th st


You can't put it in your pipe, but it's for smok ing. A handsome and convenient box with sec tions for both cigars an! cigarettes. It's smartly fashioned of pigskin and inlaid leather in shades of brown, yellow and tan, and measures approximately 8 inches by 6 . It can be obtained for $\$ 20.00$ from Rena Rosenthal, at 485 Madison Avenue, New York


Getting the most out of your book-ends. Your pet whiskey and your favorite books rub elbows when you use a pair of unique decanter book-ends in your library. Made of fine sturdy Baccarat crystal. they stand 8 inches high, and can be purchased for the price of $\$ 24.00$ a pair. Wm. H. Plummer \& Co., 7 East 35th Street, New York


Are you troubled with the "We-forgot-Aunt-Mary-and-she-sent-us. that-lovely-present-lastyear" feeling? Here's a Christmas book that will keep your lists straight year after year. Covered in blue leather, $\$ 12.50$. Porcelain cigarette box with painted hunting scene is excellent for a man's gift. \$15.00. From Alice Marks, 8 East 52nd Street, New York


Set of four, $\$ 250.00$ GIFTS FOR CHRISTMAS ticks. Chantilly righ, $61 /$ inch base : in perfect condition. Co it UNUSUAL OPPORTUNITY of font silver your imactive and obsolete patterns merchandise. We sube substantially less than new
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SANDWICH GLASS
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- 4-pc. boudoir ensemble in the authentic daisy-and-button design...
in clear crystal. Colonial blue $\cdot$ Vaseline (traditional) - Amethyst - The fan tray lidded powder box and scent decanters in the proudest modern, as well $\mathbf{\$ 1} \mathbf{5} 0$ Semioon's
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Regular size $2^{\prime \prime} \times 11 / 2^{\prime \prime}$

25 for $\$ 2.00 \quad 50$ for $\$ 3.50$ 100 for $\$ 5.00 \quad 500$ for $\$ 20.00$ 1000 for $\$ 35.00$


## Miniature Handbag Size $15 / 8^{\prime \prime} x^{x}$

 100 for $\$ 4.25 \quad 1000$ for $\$ 27.00$ 500 for $\$ 15.00$ Monogrammed in 3 styles shown above only. Initials in red, green, silver, gold, black, blue, white, purple on any of the followina backgrounds: black, dark blue, silver, gold, white, light blue, light qreen, red. Packed in gilt tin fire-proof gift box. In ordering kindly speeify regular or miniature monogram. style of monogram, your name and ad-moses. Print initials plainly, underlining in of last name and enclose check with your order. MONOGRAM MATCH CO., NEW YORK 542 Madison Ave. Tel. ALg. 4-7450

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 to ANOTHER!

After you've enjoyed the different, taste-tantalizing flavor of Pinesbridge Farm Smoked Turkey, share your discovery! These piquantly delicious, ready-to-serve birds make unusually acceptable gifts . . . your friends will applaud your discrimination. Glorify your holiday parties with truly epicurean entrées, sandwiches, canapés and hors-d'oeuvres. Turkeys weigh 7 to 15 pounds, smoked. $\$ 1.20$ per pound (east of Rockies), express prepaid. Money cheerfully refunded if not satisfied. Or ask for booklet on Smoked Turkey. Pinesbridge
PIIESBRIDGE FARM 5MORED TURHEY


In the Old Tradition
Fluted candy dish. Reproduction of old English egg warmer. $73 / 4^{\prime \prime}$ high by $4^{\prime \prime}$ in diameter


F. PAVEL \& company Toby jugs to please the eye and quicken the heart. The large, $6^{\prime \prime}$ jug. can be used as a pitcher for millk. The medium sized, $4^{\prime \prime}$ jug, for syrup, and the small 2
jug for individual cream jug for individual cream service. The cost: $\$ 1.25$,
Leaflet upon request.
Shipped prepaid
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Genuine antique furniture is never out of style, never out of date. Antiques not only confer beauty on their surroundings but are an investment of definite value.
At this time, Waldhorn has a magnificent selection of living room, dining room and library pieces that will grace your home with the heritage of the past. Photographs on

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To the Lover of Dainty ThingsGive This Exquisite Set of Hand Quilted Lingerie Cases Entirely hand made of Tafteta with beautiful Trapunto Quilting, Silk lined with contrasting
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Turguolse, Tea
Rose, Pale $\left.\begin{array}{l}\text { Nile, and Egrshell. } \\ (P a s t p o i d ~ i n ~ \\ \text {. S. A. }\end{array}\right)$ Set $\$ 6.75$ Exquisite Hand Quited Girts for Christmas
Sachets
Si.00 Hanky Cases
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Chaise Longue Sets-Piliow and Spread Stop in and see these and many
other Selections for Christmas To those who love Needlepoint, give a commenced
Tapestry design. We have many attractive patterns from 53.50 .
SaraHadley
11 EAST 54TH ST., NEW YORK

## Shopernil

Good taste for the Christmas table. Fine foods like these make excellent gifts. The luscious Cellophane box of pecans is $\$ 1.50$. Peek Frean's Old English fruit cake, also $\$ 1.50$. A jar of fresh Russian caviar, \$3.50. Individual honey combs are 20 cents each and come in a package of 24 . Vendome, now at 415 Madison Avenue, New York
$W_{\text {hite }}$ fish, with a flavor of its own. Sleek, impressive, and decidedly modern, it is bound to be thoroughly at home in all up-todate waters. Of heavy, bubbly Venini glass, it measures about 10 inches in length, and would be handsome as a mantel or table decoration. $\$ 25.00$ from Bergdorf Goodman, 754 Fifth Avenue, N. Y.


A feminine touch for the library. Tapestry book-ends in many colored crewel embroidery on an amber damask background. Also available in blue, copper, green, or white. If you are handy with the needle, the materials can be bought for $\$ 3.00$, and made up for $\$ 3.50$. Complete they are $\$ 14.75$. Mildred Mowll, 15 Fayette St., Boston, Mass.



For Christmas-NEW LIGHT. WEIGHT SANDAL for INDOOR USE

Attractively W rapped, Boxed and Postpaid . . . . . \$2.75
The Mexican Huarache is now a house slipper with open toes and flat heels. Woven of the same honest steerhide as the heavier outdoor type and rugged enough for all their light weight ( 8 ozs.), these comfortable peasant sandals relax tired feet and make smart gifts.

Immediate delivery in all sizes for
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OLD MEXICO SHOP
SANTA FÉ - NEW MEXICC


A pair of crystal decanters Waterford Design.
$1^{1 / 2}$ pint size $\$ 4.50$ each 2 pint size $\$ 6.00$ each
An excellent gift, singly or in pairs. 154 EAST 74th STREET, NEW YORK, N. Y. BUTTERFIELD 8-5575


Mold your meals to the holiday mood. For gelatin salads and desserts, meat loaves, patties, and cakes, a set of Mirro Star Molds in new stain-resisting alumilite finish. The large one holds $1 \% / 8$ quarts, and there are eight individual molds to match. The set of nine is $\$ 1.00$ at Lewis and Conger, 6th Avenue and 45th Street, New York

Birdie. In fact, two birdies. Especially acceptable to salad maniacs, but sufficiently decorative to delight any taste is this graceful frosted crystal oil and vinegar cruet that pours both ways without spilling a tiny drop. The heads come off to form the stoppers. The cruets cost only $\$ 2.75$ at Scully \& Scully, 506 Park Avenue, New York
Charming mugs that bring to mind an old American custom. In our grandfather's day, each child had his own mug, with his own design, sometimes his initials. Here are two from a collection of old silver cups from around 1835. They range in price from $\$ 7.50$ to $\$ 15.00$. Waldhorn Company, Inc., Royal Street, New Orleans, Louisiana


Chippendale Butler's Tray Table
(Solid Mahogany. Period about 1750.) Size 17 in . high. Top 34 in . long x 26 in. wide, with leaves extended. Top, 18
$\operatorname{in} . \times 28$ in. when leaves are up. All FOUR leaves can be extended.

Special Christmas Price $\$ 36 \begin{gathered}\text { F.O.B. } \\ \text { Rechimond. } \\ \text { vit }\end{gathered}$
Write for Our New Catalog. Sent Postpaid on Receipt of 15 VIRGINIA ARTS \& CRAFTS 207 East Franklin St. Richmond, Virginia

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SHAVING AND MAKE-UP
MIRROR

22 DECEMBER, 1937


Perfect gift, this sufficient set of silver serving pieces one of seventy-five perfect gifts in our new Christmas booklet. These eight pieces will serve a dinner, however elaborate, efficiently and beautifully. The set is $\$ 112.50$. Individually the pieces are $\$ 6.50$ to $\$ 20$. Georg Jensen silver is exhibited throughout the United States. May we tell you where and may we send you our Christmas Booklet IV ?

## GEORG JENSEN




Nautical lamp of brass which leads a double life. Its indirect light
makes for excellent reading; its base may be pulled up so that it can hang on the wall. Lantern
part lights up green and red I White parchment shade fits over plass top. $13^{\prime \prime}$ high. $\$ .00$
A new steering wheel clock of Chromum and walnut with elec$\times 3^{\prime \prime} . \$ 6.00$

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D I G N I T Y


This attractive crock contains the finest Pate de Foles Gras. Tron House of 1 . Hum-
mel. Strashourg. France, who ure ramous for their unerring exactitute in blenditg liver
with truftles. Above terrine serves \& to 10 persons ..... $\$ 5.50$ Postage alditional. Booklit " $6^{\prime \prime}$ on request.

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SHEFFIELD REPRODUCTIONS Silver on Copper


This double regetable dish will make a grand gift: Handle is removable from cover, which when reversed becomes an
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## Shopr|ill

Not poppy nor mandragora, but the clean bitter, exotic scent of Sandalwood, done up in a gigantic sachet to keep gowns and linen deli cately fragrant. A beige tarletan bag filled with actual slivers of the wood will retain its es sence for years and years. For $\$ 3.00$ it may be obtained from Qui Sait, 767 Lexington Avenue, New York

A refrigerator bowl that won't leave you cold. For ices, chilled fruit, or gelatin desserts is this gracefully proportioned crystal mold in a pear shape. You freeze the dessert in the rounded bowl part, then pop on the stem-han dled cover for serving. About 12 inches high $\$ 4.95$ at HammacherSchlemmer, 145 East 57th Street, New York

For Christmas atmos phere. A colorful primitive madonna, hand made in glazed pottery from Guadalupe, set in a hand-chased tine and glass reliquary. The shrine, 10 inches high, is $\$ 6.50$, the virgin, $\$ 1.25$. She may be used as a bottle too, with her removable head for a stopper. She comes from Fred Leighton, 13 East 8th Street. New York



A SHADOW SCREEN makes an appropriate and lasting Christmas gift. Each bay $18^{\prime \prime} \times 66^{\prime \prime}$ with spaced slats and double action hinges.
HAND FINISHED IN ENAMEL Dusty Green
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Crystal lustre or blue glass, in artistic wrought iron stand. Suitable for all water plants as well as ivy. Height 6 inches.
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Postage prepaid in C. S., east of Missis sippi. West of Mississippl, add 20 ct .

## C. A. ROWELL

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Germantown, Philadelphia, Pa.



These dogs are allowed to repose on cushions in. definitely. For this tapestry pillow is worked around a black cocker spaniel. The tapestry is $\$ 10.00$, the background wools for working $\$ 2.50$. Materials for the Scottie piece, and the finished work are the same price. Other animal designs are available too. Alice Maynard, 558 Madison Avenue, N. Y.

SEA shells for salt tang. Variety for the dinner or tea table can be well supplied by original salt and pepper shakers. This set is made of plated silver in the form of scalloped shells placed back to back with perforations in the flutes so that the salt and pepper can come out. $\$ 3.75$ a pair. From Lycett, 317 North Charles Street, Baltimore, Maryland

A fast disappearing art in this age of mass production is the lovely wrought iron of our grandfather's day. Harry C. Cranmer, of 223 S. 24 th Street, Philadelphia, Penn., is an old-time blacksmith and ironworker. The serpent candlesticks shown here are only two examples of the pieces he turns out. Solid base is $\$ 3.00$, and the leaf base, $\$ 2.75$

## "HANDY-MAN TABLE"

Copy of an
$18^{\text {TH }}$ Century English Model with two drop leaves


29 INCHES HIGH • $201 / 2$ INCHES LONG 13 INCHES WIDE

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from Liberty of London



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## KRUG

International Doll House 2227 St. Paul St. Baltimore, Md


Perfect gift, one of seventy-five perfect gifts in our new Christmas booklet. The decanter, squat and charming, comes in white, blue or sepia with eight matching glasses on a Sorensen bronze tray . . . a bronze that looks as if it had been mellowed in the wind and rain. A dramatic, festive way to say Merry Christmas. Complete for $\$ 18.50$. May we send you our Christmas Booklet II ?

## GEORG JENSEN




Though you may search for weeks, there are no gifts so lovely as those we offer for your selection. They carry a sentiment far beyond their cost, whether you choose one for $\$ 5.00$ or the costliest rarity for $\$ 50.00$ or $\$ 100.00$.
CAPE COD GARDEN - an original Max Schling Christmas Gift. Hand decorated Cape Cod house and white-fenced little garden full of flowers. For delivery in greater New York $\$ 10.00$ and up.

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## FLYING ZEPHYR Weathervane

There is endless fascination in watching the graceful motion of this weathervane as it goes merrily on its way. Combina tion wind vane and anemometer cup wheel, ruggedly made of brass and copper, with 10 weatherproof ball-bearings. Height 24", arrow $19^{\prime \prime}$

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Spirited as a lark, stout hearted as an eagle, the Flying Zephyr shows every variation in the direction or velocity of the wind. Descriptive circular sent on request.
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## Sinpr|in

For five generations the house of Ajello has been making hand sculptured candles. For Christmas, this year they designed these star beam candles, 24 inches long, colored in sparkling white and silver. Scented with pine, they burn with a soft, transparent flame. $\$ 5.00$ with holders. From Antonino Ajello, 357 East 124th Street, New York


Unusual are these calla lilies, for they add life to a simple glass salad bowl. They're hand-painted in brilliant yellow and green on a crystal bowl of about 12 inches in diameter. Bowl is $\$ 4.50$, and the sturdy crystal fork and spoon to match are $\$ 1.25$ a pair. Both are available at Mary Louise MacNamara, 154 East 74th Street, N. Y.


From Colchester, in Gloucestershire, which is a great place for foxes, both in real life and decoration, came the original of this late 18th Century fox-head door-stop in solid brass, with elongated handle. Available at Kenneth Lynch, Inc., 8-14 37th Avenue, Long Island City. In solid brass. $\$ 18.00$; with iron head and brass handle, $\$ 10$


##  <br> FLORENTINE CHRISTMAS CANDLE <br> Created by hand, the Florentine burns with the scent of the New England pine groves. Gaily holly berries, it is avail able in Red \& Green White, or Bayberry Green. <br> 13 inch, $\$ 2.50$ a pair <br> box of $4, \$ 4.00$ <br> 7 inch, $\$ 3.00$ a pair box of $4, \$ 5.00$ <br> Rhodium candle holders $\$ 3.00$ a pair <br> CANDLES FOR ALL OCCASIONS

Antonino Ajello \& Bros.


MAIN STUDIO 357 East 124th Street New York, N. Y.
beverly hills studio 368 N. Beverly Drive Beverly Hills, Calif.

TABLE FOUNTAIN


Simply plug into wall socket (Alt. Current only), fill with water, and fountain brings tinkling gayety to your dinner table or sunroom. In corporates infinite possibilities for flower arrangements.
Antique copper $13^{\prime \prime \prime}$ dia. $\$ 18.00$ Satin Chrome 13" dia. $\$ 23.00$ Antique copper 18" dia. $\$ 27.00$

Other models obtainable. Shipped Express Collect.

THE PAGE SHOP
21 Haverford Ave. Haverford, Pa.

## rovin



Welcome Christmas in the best of spirits with the aid of these two plaster cherubs. Next welcome the cherubs, for they could glorify a modern setting the year round. The green tree and the red drum set off the dead white of the plaster. They're 9 inches high, and cost $\$ 12.00$ for the pair. From Gerard, Inc., East 48th Street, New York

Barnyard breakfast. A mother hen keeps toast piping hot while her brood are on hand to hold salt and pepper for the breakfast table. They're realistic Eng. lish pottery in natural colors, and lend a rustic air to an informal table. The hen is $\$ 4.50$, the chicken shakers, $\$ 1.25$ a pair. James McCreery \& Co., 35th Street at Fifth Avenue, New York

Source of inevitable delight for the receiver of this handy little gravy boat. Standing $21 / 2$ inches high, and fashioned of silver plate with wood handle. It's designed to hold all kinds of hot sauces, melted butter, or even a hot toddy. It costs $\$ 4.75$ and comes from the firm Madolin Mapelsden, 825 Lexing. ton Avenue, New York



## A Charming Small Table

 Hand made throughout by one of the Guild's craftsmen. $181 / 2$ inches high, 30 inches long when opened. The single drawer opens at either end.

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$\$ 28.00$
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A copy of our Christmas catalog brings to you hundreds of gift suggestions from home and foreign markets. They are in a wide range of interest and price so that you may easily fill out your entire Christmas gift list at leisure in your home.
What we sell is of especial appeal to men, women and children who love outdoor life and sport. Mail orders are delivered on any date you specify.

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Artichoke Plates ${ }^{5} 5$ half doz.
Gleaming white pottery dishes that provide a glamorous setting for the delicate artichoke and simplify its enjoyment as well. The center depression holds the artichoke itself. There is a well for the sauce and the hollow rim holds the discarded leaves. A very smart gift. Shipped express collect.
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Their chariot may swing low, but these angels swing high. There are eight of them altogether-about four inches high, each in a different coloring and with a different instrument, but all conceived in the same delightful whimsy. Painted on ceramic, and obtainable separately, $\$ 4.50$. Carole Stupell, 443 Madison Ave., New York
An occasional rug with a Colonial feeling. A three -dimensional affeet, 30 inches by 60 , with a design in myriad colors on beige. This is a knitted fabric, absolately fray-proof, so constructed that loose ends bounce right back into the burlap. This is the "Cape Colony" type, and costs $\$ 14.75$ from the Toper Brothers,


The baby bowl is "just right", but so are the papa bowl and the mama bowl, for candy, popcorn, or fruit. Their dimensions range from $71 / 2$ to 10 inches in dimeter, and they're designed in spun aluminum with reed handles by Russel Wright, and can be obtained from Robert W. Kellogg, Springfield, Mass., for $\$ 5.95$ for set of three


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For the correct service of baked dishes at the table, we present this footed dish, in silverware, with gadroon border, heavily plated on copper. It can be used as an open vegetable dish or to hold the covered pyrex casserole that accompanies it.

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A piquant gazelle from Egypt, a medieval nativity from a 15 th Century cloister-only two of the distinctive array of Christmas cards offered this year by the Metropolitan Museum of Art. In color, or in black and white, they range in price from five to twenty-five cents. A museum booklet is available, Fifth Avenue and 82nd Street, N. Y.

Serve coffee with a real old-Russian feeling. A hand-wrought coffee set of solid copper trimmed with bands of brass, and lined with pewter so that the strongest coffee may be safely brewed in the tall eight cup pot. The pot, sugar bowl, creamer and tray can all be obtained for $\$ 8.75$ from Adolph Silverstone, at 21 Allen Street, New York

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## REAL ESTATE



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FLORIDA - With the proverbial wintry blasts almost upon us, the real estate spotlight again shifts to Florida. And once again Florida is ready for its winter guests; ready to welcome back the "old crowd" who take houses every year for the season, and the newcomers who will experience the thrill of the sub-tropics for the first time.

Down in Miami Beach, building activities, constantly on the increase since 1935, have reached the impressive total of $\$ 10,000,000$ for the year at this writing. It is expected that this figure will be between $\$ 12,500,000$ and $\$ 13,000,000$ by the end of the year. Our informants hasten to assure us, however, that there is still no likelihood of another immediate boom similar to that of the ' 20 's. The majority of the property changing hands is being sold for cash and is unincumbered. Regarding price trends, we can again use Miami Beach as our example. Here, prices have been on the upgrade since 1935, many of the properties having increased in value as much as $100 \%$ in the last two years. This is particularly true of well located vacant property. While rising prices tend to discourage buying, the wise investor will bear in mind that prices are still considerably below the 1926 level, with many excellent buys available. He will also heed the predictions of the real estate prophets who assure us there is every indication prices will continue rising for the next several years.

Florida-bound travelers will be interested to know that it will soon be possible to go from Miami directly to Key West on the Overseas Highway-the entire distance by automobile. This should greatly facilitate travel to and from Havana, which is 5 hours from Key West by boat.

Another project of particular interest from the standpoint of transportation is the new Cross-State Canal, completed last spring. It runs from Stuart on the East Coast through Lake Okeechobee to Fort Myers and the Gulf of Mexico, a distance of 154.9 miles. Yachts and other craft up to those drawing 12 feet of water have been using the canal, but the government is planning to improve the locks near Stuart to permit the passage of larger boats.

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DOG MART
(Continued from page 31)


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GLORTS OF BLTE BAR

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Ch. Brigadier GIRALDA FARMS
Madison

## DOG MART

(Continued from page 33)


Irish Setter father, son, and grandson-Ch. Higgins' Red Coat, Ch. Milson O'Boy, and Ch. Milson Top Notcher. Courtesy of Harry Hartnett.


Once more a Wire Foxterrier won Best at the Westminster Show. This time it was Flornell Spicypiece of Halleston, owned by Stanley J. Halle.


Mrs. Sherman R. Hoyt with her Miniature Poodles, Arin of Piperscroft of Blakeen and Bonny Brighteyes of Mannerhead of Blakeen.


R. P. Stevens' Braeson of Brae Tarn; H. M. Warren, Jr.'s Orel of Warrendane; Elch of Brae Tarn; Puma of Warrendane.


Master Jerry Werber won with his Scottish Terrier in the Children's classes at the 1937 Westminster K. C. Show in New York.


The Misses Freund with a litter of Boxer puppies which will doubtless grow up to be typical good guards and companions.


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Eng. and At. At. Ch. St. Margaret Magnificent Eng. and Am. Ch. St. Margaret Magnifieent
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Offer 10 beautiful all white Bulterrier pups.
Finest champion stock $F$ inest champion stock
Reasonably priced. Ideal age for Christmas delivery.
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AND NEW YEAR
and

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FLEA OFF SHAMPOO

## will give your dog the comfort and

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Herewith is a picture taken of a litter of Pekinese puppies nine weeks ldat the bother having on LACTOL, the Mother having been ed LACTOL before their birth and during their nursing period. They have been getting it since they were
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Foley Dog Supplies, Inc. Philadelphia, p Jordan Marsh Co., Boston, Mass. R. H. Stearns Co., Boston, Mass. LACTOL

SPECIFIC QUESTIONS on dog subjects will gladly be answered by The Dog Mart of House \& Garden.


## DOG MART

(Continued from page 35)


Best in Show at Chicago, Ch. Hertzville Headstone, a typically attractive Collie. Courtesy of C. J. Cassleman and Thomas M. Halpin.


Another Children's Class contestant who enjoyed it thoroughly: Jimmie H. Sullivan, Jr., with the Dachshund, Lulu V. Lindenwood.


Personification of grace and power, the Doberman Pinscher is always the discriminating guardian. Randahof Kennel's Ch. Jockel V. Burgund.



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Mr. Harry I. Caesar's English Springer Spaniel, Hollybrook Abandon, winner of Open All-Age Stake at Fisher's Island, 1937.


Mrs. M. Hartley Dodge receives from John A. Bates the Chappel Award for Distinguished Service to American Dogdom.

As an added service to House \& Garden readers, Mr. C. E. Harbison, well-known authority on dogs, and Manager of House \& Garden's Kennel Department, will be available for private consultation twice each month on the training and handling of their dogs.

Mr. Harbison may be seen at our Greenwich Plant, located on the Boston Post Road near Stamford, Connecticut, on the second and fourth Wednesdays of each month by appointment only. Dogs may accompany owners. Cases requiring diagnosis by veterinarian will not, of course, be considered.

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to his name a fellow has to be careful. That's why I like Marco. It's not only a delicious, balanced diet,but contains Kelp. You know, Kelpis the sea vegetable that contains organic iodine-and that's what gives my coat its lustre and brilliance. manco manco 1 MARCO
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TCHING SKIN DISORDERS are often caused by a deficiency in the diet. Get at the root of the trouble by adding Fleischmann's Irradiated Dry Yeast to your dog's regular meals. Rich in vitamins B, G and D. $25 ¢, 50 c, 85 \epsilon$.

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## EVERY DOG needs WEEN

A dog with a stomach full of food is not necessarily a well fed dog. Even in seemingly good diets the vitamin and mineral balance may be wrong or insufficient. Ween is of paramount importance as a balancer in this respect.
Ween contains the necessary liberal amounts of Carotene (pro-vitamin A), Vitamin B1, Vitamin D, and Vitamin $\mathrm{B}_{2}$ or G (complex).
Adult dogs need a complete meal of Ween two or three times a week. For other feedings, pour Ween over other foods. Gives extra good results with orphan puppies. Gives in-whelp bitches needed vitamins and minerals for best health and ample milk flow. Keeps show dogs in fine condition, prevents their going "stale". Off-feed dogs frequently take Ween when all other food is refused.

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GIFTS FOR THE ANTIQUE ENTHUSIAST ... AND SMART BUDGET GIFTS

BUDGET GIFTS from the Smaller Homes Shop where limited incomes buy fortunes in good taste and quality. Left to right: tub chair upholstered in leather, with mahogany legs . . . choice of colors in leather, $\$ 49.50$. Mahogany Chippendale lamp table with four well-fitted compartment drawers, $\$ 49.50$. Mahogany gallery table, $\$ 24.50$. Easy chair, in muslin including labor to cover, $\$ 42.50$. Chintz shown is a new shell-and-stripe design, $\$ 1.90$ a yard. Kirman scatter rug, $\$ 65$. Fire ensemble, including screen, tools, andirons, fire-lighter, $\$ 24.50$. Spode lamp, complete with shade, $\$ 27.50$.


W \& J

## Sloane



Cover by Dale Nichols
Bulletin Board, Page 41
Frontispiece by David Payne, Page 42
The Candle in the Window, Page 43
Christmas, by Richardson Wright, Page 48
Old Monterey Cypress, Page 49
Holiday Settings, Page 50
Reflections of Taste, Page 52
Christmas Breakfast, Page 54
Cups that Cheer, by Baron John Melville, Page 55
Good Will to Weeds, by Louise B. Wilder, Page 56
Venetian Baroque, Page 59
Those Men's Garden Clubs, by F. F. Rockwell, Page 60
Mullein by Paul Strand, Page 61
A Portfolio of Gifts, Page 62
Christmas Wrappings, Page 69
Ski Cabins, Page 71
Ideas from three Model Rooms, Page 72
You're Asking Us-We're Telling You, Page 74
House \& Garden Small Houses, Page 76
In Praise of Pantries, Page 78
England's Greatest Gardener, Page 80
Monterey Modern, Page 82
"I" for Islands, Page 84
The Gardener's Calendar, Page 86
50 Christmas Gifts, Page 96

## ©iditur

Richardson Wright-Editor-in-Chief
Robert Stell Lemmon-Gardening
Henry Humphrey-Architecture
Margaret Dargan-Merchandise

## dssocinte Oiditiors

Arthur McK. Stires<br>Diane Cummings<br>Harriet W. Burket<br>Virginia Hart

[^0]
## CANDLE IN THE WINDOW



There is no doubt that this is going to be a Christmas issue when you turn a page or two and find an article crowded with suggestions for decorating the Yuletide house inside and out. The ideas are practical and measured for several sizes of purses. Also you find how to put up these decorations without ruining your front door or your window frames.

GRAND AND GRANDER GIFTS


In this issue House \& Garden offers no fewer than 125 suggestions for Christmas gifts. All are grand and some are grander. They meet all kinds of budgets and all types of desires.

WHAT IS BAROQUE?


Baroque is one of those elusive words that slip out of the lips and mean all things to all men. In this issue we define it and give examples of contemporary Baroque decoration. Or maybe you'd prefer to call it Rococo!


The newsboy gallops top speed to proclaim to you all that the January issue will take you to many lands and into many unusual homes.

## WAMSUTTA Supercale Sheets

## THRIFTY TO GIVE . . THRILLING TO GET

There is a rare pleasure in giving anything so definitely in a class by itself as Wamsutta Supercale. YQu can be thrifty about it, too, because the pillow cases make just as lovely gifts as the sheets and come in the same exquisite patterns of scalloping, hemstitching, and real hand embroidery. Some of the newest designs in both white and pastel-colored borders are shown below to remind you of the variety of styles of Wamsutta Supercale that your favorite store can show you.
Your gift of Wamsutta implies a real compliment to the discrimination of the person who receives it . . . and carries with it the blessing of luxurious and restful sleep for many years to come. There is a gay, colorful Christmas card to accompany any gift selection of Wamsutta Supercale sheets and pillow cases that you may make.

WAMSUTTA MILLS • Since 1846-The Finest of Cottons • NEW BEDFORD, MASS.


# A. Merry Christmas to Toun. <br> $\widetilde{C}_{\text {be }} \mathfrak{B u}_{\text {ulletin }} \mathfrak{B}_{\text {oard }}$ 

DECEMBER, so the almanacs tell us, may be snowy or clear. We may trudge through slush or tread roads iron-hard to the heel. And some, their blood thin or old age creeping on them, will journey south to seek the sun; and others, lusty and young, will go north to snow-clad hillsides, skis tilted over their shoulders. The rest of us will go about our business through whatever weather comes, humdrum, and wishing on clear days that it would snow and on snowy days that it would clear.


БAving two houses filled with antiques and junk, we arrive at that age when possessions begin to pall; when, if we are going to collect anything, the object of our search will cost no money, occupy no room and require the ultimate minimum of care. Henceforth we shall collect only quaint street names.
London is a gold mine of them. You can scarcely cast an eye about but half a dozen choice items come into view. If you don't care for Chitty Street, there are Little Goodge and Airedale Lane, Blue Anchor Lane, Little Dorrit Court, Great Garden Street, Herbal Hill and Little Elm Place.

In Bath you eventually come to Quiet Street and, if you also have an eye for good architecture, there you will find a splendid series of Adam façades.

Ireland furnished us with two pretty village names-Step-Aside and Penny-Come-Quick; and a third that should really be the refrain of a drinking song -Bally-James-Duff. We're not so sure they'd sound as picturesque in Gaelic.

Perchance, in your wanderings, Loving Reader, you, too, have come upon quaint street names. Will you share them with us?


5Eason after season on these pages a host of readers have come to know the loveliness of the Rose through the writings of J. H. Nicolas. His pen now is stilled and stilled is the voice that talked and taught us how to make the wilderness blossom with Roses.

Only to few men is there permitted to leave behind so glorious a heritage as he has given our gardens. His roses, affording comfort and delight, will carry on not alone the memory of the man but also the memory of a spirit zealous for growing beauty and never content unless it was reaching for perfection.

For us who are benefited by his presence having been here, there need be no saying farewell to Jean H. Nicolas.


(1)Ander into the gardens of the Palais Royal in Paris with your dog, and eventually you come to a shop labeled "Au Chien Fidèle". Make no mistake about it, this is kept by no ordinary dog man. While his stock in trade is about the same as you find in dog stores the world over, you don't often find this kind of dog man. From the moment you cross the threshold, his entire conversation is carried on, not with you, but with your dog. "Ah, good morning, Miss Suey, and so it's a new collar you want? How about something in white, or blue, or brown? White is very smart-a white collar with a white lead." And so the conversation goes on.

George Washington, who kept a most meticulous household account book, also set down every penny he gave to beggars. How else could he have made his budget balance?

日T this time of year husbands, and wives also, face the business of wrapping Christmas presents. Some do it with laughing ease; most find it a terrible drudgery. One hour of wrapping and we seek the nearest drink. Perhaps it were wiser to take the drink first. How, I ask you, can any one with laughing ease wrap a cone or a ball or a bottle?


In Ireland the unexpected is always happening. Sir Frederick Moore took us around his garden at Rathfarnham and displayed a Rhododendron in flewer. The date was August 21st. That same day they were picking ripe peaches off the wall. . . . As we left he presented us with an Irish good-luck bouquet. It consisted of three native white Heathers, one that grows on a hilltop, one on the plains and one in a bog. Now just what flowers do we Americans use for good-luck bouquets?

SHepherds watching their flocks by night are hard to find these days. Their nearest equivalent, perhaps, is the policeman. And yet it is not beyond the realm of possibility that you can find a policeman-some solitary constable in a sleeping country town-who remembers a night when the glory of the Lord shone around about him and he was sore afraid.

(I)funven, in the boemo of $a$ family party, a husband's aged jokes are met with icy silence, think tenderly on Charles Thomas Parsloe. A pantomime comedian whose years extended from 1804 to 1870 , he made his début at the Park Theatre in New York in October, 1829. It is recorded that his favorite witticisms at this performance were greeted with dead silence broken only by the cracking of peanuts.
Weep, clown, weep!



FAR, far off and very long ago, a Russian peasant, stumbling homeward through the snow, conceived out of his faith a kindly habit that was destined to grow into a widespread custom. He had heard how the Virgin and Joseph vainly sought a place to rest on the first Holy Night. What if she came this night and could not find the way? What if, by chance, she found my hut? And so he placed a candle in the window-a little candle to show her the way across the snow. And so, too, he unlocked the door, so that she might come in even if the family was asleep.

From that first candle in the window of a Russian peasant's hut, the Christmas lighting of the house eventually crossed the seas and now has grown into a national custom here. It has become a holiday neighborhood movement, in which house vies with house and street with street. Decorating the house at Christmas time is now, in many communities, a phase of good citizenship. Like other phases of good citizenship, it is worthy of careful thought and planning.

All too often Christmas decorations are done at a last moment and are continued until material, patience or step-ladder gives out. No matter how elaborate one's dreams for Christmas may be about Thanksgiving time, the actual result on December 24 th is apt to be not much better than the hasty job of the year before. Not unless windows and doors have been measured inside and out for lengths of garlands, ribbons and electric cords required and a suitable supply of brads, staples,

BAROQUE CHRISTMAS. Gay with glowing colors, a crackling fire and glistening chandeliers, festooned with living garlands, and framed in a snowy arch, this holiday room is in festive Venetian Baroque. It illustrates a newly significant trend in contemporary decoration. Even the garlands are hung on the wall in a Baroque pattern. This painting was made by David Payne. A room repeating the idea is to be seen in the windows of W. \& J. Sloane.
wire, string, ribbon, Cellophane, holly, ornaments, fruit-suitable-for-garlands, and wreaths have been ordered and checked upon their delivery.

When you start planning your Christmas decorations, try to project yourself forward in point of time to the Day itself. Or turn back to the holiday as a child. It is important to become saturated with the essence of this particular time, when you feel so radically changed from other days that even commonplace things seem different. It is the function of decorations to promote that sensation, to give masquerade costumes to the very elements of the house so that one's surroundings seem a part of a new, gay and highly satisfactory world. In planning decorations of a doorway or a window, bear this in mind, for it will make for a better doorway if it looks quite different from its normal self; you will make a window into a new focal point if it takes on a new rôle.

By the very nature of the materials which make our doors and windows, they are usually straight and severe. On the other hand, the nature of the pine boughs, sprigs of holly, ribbon, etc., lends them to curved forms, as garlands and festoons. Therefore, in approaching any decoration problem do not try to make any material behave in an unnatural manner. Try rather to make the decorative aids act as a complement to the rigid architectural framework. Garlands are best when they do not follow the outline of doorways, but instead form serpentine or twisted patterns.

In decorating an exterior door endeavor to make the best possible use of existing planting. If there is none, introduce a potted tree or two. But if there is an evergreen tree or shrub, it will not be enough to string a number of electric bulbs, or an assortment of ornaments, in a hit-or-miss manner. Have some definite scheme in mind, such as the pattern of the electric lights on the following page. The upper ones form a single spiral, the lower ones have a definite criss-cross design. At night one of the most effective schemes is to use
a fairly strong light behind an existing tree or clump of shrubbery because the shadows thrown on the house may prove highly decorative. Experiment with different colored lights for the best effect, and, of course, try the spot light in several locations.

One of the commonest pitfalls in Christmas decoration is that in concentrating on details, one is apt to forget the effect as a whole. The job is best done by two persons, mutually frank and mutually willing to accept criticisms. Before smiting a nail in place, hold up the material, or have it held up to observe the general effect. If after many hammer clubbings to numb fingers you get something up in place, but from a distance it looks badly, summon your courage and take it down. The whole scheme should have an apparent, simple motif. The visitor should appreciate at a glance that there is a predominance of verticals, horizontals, diagonals, curves, or whatnot, but he should not get the impression that you had a certain lot of left-over material which in a hasty frenzy you tossed at a doorway, a window or a tree.

Another point to remember is that some persons will see your decorations by day, some by night, some both. Therefore, plan not only for day or for night, but for both. Having worked out a scheme satisfactory for one, it will not be difficult to make it effective for the other. But you must think about it in advance.
The little matter of having electric lights for either outside or inside decorations should not be left until the day before Christmas. Every electrician will be too busy to properly take care of your demands in case there is an outside wallplug to install. Incidentally, it will probably be well worth while to have some sort of exterior wall-plug or receptacle installed, because there will be more Christmases to come. It is all-important when having such an outlet installed to see that it is a standard exterior waterproof unit. If you intend leading down a wire from an exterior light, don't trust to your own talents, but get an accredited electrician. Whatever his bill, it will be cheaper than recovering from a shock.

If you plan to use last year's equipment, give it a thorough testing well in advance. Re-tape places where the insulation (Continued on page 90)





## Windows

1 Divide a triple window into three parts with garlands, and add crossed pairs of carefully selected evergreen boughs.

2 iday air by graduated pine boughs, each having an ornament.
3 3 Evergreen boughs at top and bottom, holly sprigs at the sides, and twisted ribbon festoons at top and sides. 4 4 To suggest a Jacobean effect, without altering the window hangings, use gay twisted ribbon with holly sprigs. 5 To give importance to a single window: hang a wreath above, and garlands of fruit and leaves at the top and sides. A double window with hangings undisturbed is given a hol-

Thoughts on frivolous angels and little tinsel trees and what they do

$\bigcirc$he other day in a shop I met an engaging band of frivolous angels. Some were skating, some dancing, others playing jazz instruments and one sprawled in the best vaudeville form doing the split. They performed their antics on a sheet of Cellophane beneath the shade of a tinsel Christmas tree.
A sales girl explained that the whole group-Cellophane snowdrift, tree and ten angels-could be set up on a narrow mantel. They really didn't take much room. People were buying them for apartments. "Christmas has to be compressed these days," she explained. "Yes, compressed into symbols," I managed to answer. But the thought was chilling and I stepped into the street that was full of motors and people in a terrible hurry. It is disquieting, especially on a crowded street, to realize that symbols symbolize something, and that they are constantly being changed.

Iong before recorded history, peasants and kings alike bowed down before some noble tree that symbolized a power they worshipped; today an apartment dweller casually places a symbolic tinsel tree on his mantel. There was a time when angels and such "ministers of grace" symbolized the morning stars singing together, but what, I wonder, do little clowning cherubs mean to the housewife who fondly ranges them on a Cellophane snow-bank on ChristmasEve?

It would be easy to say the apartment dweller and the housewife seem ridiculous, but are they? Must symbols always be the same and must they always mean the same to all men at all times?

Mankind has to find symbols in order to express itself. Often it tried to dispense with them as "fond things, vainly invented," yet invariably it took them up again, because they are essential. In the course of its experience it has discovered this about symbols: that we must hold them in reverence and that we must be free to revise them.

It would be absurd to expect from the apartment dweller the same rapt awe
that fixed the gaze of the peasant worshipping his Tree of Life, or of the housewife the same humility of those who first believed the morning stars singing together to be chanting angels. Christmas symbols must mean something to us here and now. They may have changed from traditional forms to amusing or stylized shapes, but, is their message any less penetrating to the heart of the problems assailing us today?

Stylized Christmas trees and modernized crêches and frivolous angels may mean to some people merely the suitable sort of decoration to have about on the holiday that happens to come on December 25th. To others they mean much more. Those for whom they are just suitable decoration are apt to treat all symbols that way: they only touch the fringe of their lives-and there can't be very much beneath the fringe to be touched. They are afraid of appearing ridiculous before a symbol. Those who hold them in reverence can look on even the most fantastic shapes and hark back to the abiding beliefs that penetrate the shell of our sophistication to the very fibre of one's being. Unless we do seem ridiculous, unless we become as little children, Christmas is lost on us.

ONE of the most poignant phrases in the Christmas story says "there was no room at the inn." That symbol is as alive today as when it was first written. We pack our days and nights, too, so tight with other affairs, we are so "compressed", that when the real, penetrating Grace descends there is so little room to receive It. We are so ensnared with possessions that we haven't the freedom to fling open the doors and bid It enter.

On one night at least, do bid It enter. Bid It enter in whatever guise It comes. Bid It enter no matter what engrossing affair of ours It may interrupt. Bid It enter, and hardened or grieved or thwarted or hopeless or frivolous though we may be, "come, let us adore."

Richardson Wright

Although its branches seem bent beneath the weighty botanical name of Cupressus macrocarpa lambertiana, the Monterey Cypress is one of our most glorious trees. Residents of the Monterey Peninsula in California, its native home, take pride in the Cypresses that remain there and every encouragement should be given their preservation. Fortunate for Californians and those of kindlier climates, this Cypress is easily propagated and will thrive. Only after many years does it assume the wind-bent grace of the original aged trees. John Kabel made the photograph.


## Silididuy Nittings



Two contrasting interpretations of Christmas festivity: Above, a modern table, clear-cut and sophisticated. Right, an overflowing one, suggesting the cheer of an old-time holiday homecoming.

ORaditions of the gracious hospitality of an older and heartier era still cluster around the rites of modern holiday entertaining. Service of the oldtime Christmas drinks is again in favor, and the colored photograph opposite suggests the dignity and charm of the time-honored egg-nog table, interpreted in a modern setting of distinctive colors and simple lines. The foamy drink is served in a capacious handmade pewter bowl, with ladle to match: Georg Jensen. Also from Jensen are the delicate crystal punch cups with raffia handles, and the silver dishes, which hold traditional egg-nog accompanimentnuts, and southern beaten biscuits with Virginia ham filling. Green foil and cork make the unique centerpiece designed by Joseph Mullen. Emerald napkins from Grande Maison de Blanc carry out this keynote of green. The table itself, with its amber leather top. is from Brunovan, Inc. Gowns: Bergdorf-Goodman. Jewelry: Seaman Schepps.

Below are two suggested Christmas dinner tables, one in the modern, one in the traditional feeling. The modern table at the left is a simple, almost classical interpretation of the holiday mood. William H. Plummer's green and white Spode plates are set off by a deep white luncheon set from Grande Maison de Blanc. The ten piece glass centerpiece from Pitt Petri, primarily for hors d'œuvres, serves here for a table decoration, filled with greens and supplemented by matching candlesticks and Plummer's white porcelain reindeer. Georg Jensen's unadorned "Acadia" silver and the trim "Tartan" pattern in Cataract Sharpe glasses carry out the restrained simplicity.
Gay with lavish colors is the traditional table at the right. On a cloth of white damask-Grande Maison de Blanc's Greek pattern-a design of greens, from the Aiken Nurseries, surrounds the antique white bowl and cupid candlesticks: James Pendleton. Brilliant fruit repeats the fruit-bowl pattern of Plummer's Spode plates; blends with Georg Jensen's "Acorn" silver, and the Rock Crystal Kirkland glasses which come from B. Altman.




On the mirrored table, the antique Sheffield silver cafe au lat is from Harry H. Knight.

The decanter and glass with the blue sailfish motif come from Abercrombie and Fitch.

The gunmetal and aquamarine reclining nude, a figurine from Carole Stupell, Ltd.

From Madolin Mapelsden come the three delicate white and gold small coffee cups.

The trimly decorative crystal block cigarette lighter is an offering of Pitt Peri Inc.

An unusual gift is the white handled mag. nifying glass from Edward F. Caldwell \& Co.

Sparkling and neat for the modern room is Carole Stupell's square-cut crystal clock.

The antique shell vase with exquisite coloring is from the Westport Antique Shop.

The modern round-top mirrored table itself with intricately cut edges is from Bello. Inc.

The blue calf and rawhide scrap-basket and cigarette box are from Rena Rosenthal.

Abercrombic and Fitch offer the set of four leather-bound books containing poker chips.

The spirited horse figure in gold is another smart piece found at Carole Stupell, Ltd.

The green glass mirrored make-up box with matching hand mirror is from Bello, Inc.

The small mirrored hamper in the background can be found at W. and J. Sloane.

A luxurious white satin tufted pouf from the Coventry Shops. Available at Bello.

The tufted rug in white with the baroque ribbon pattern is also from Belle, Inc.



## Christmas Breakiast

simple way to handle the large group wholl come piling in atter the stockings. And make it cheery. Gribbon's cloth of sunny yellow linen from James McCreery. Chase Brass \& Copper serving dishes and electrical accessories, Stern Brothers. Carbone's green pottery plates, edged with brown, Saks-Fifth Avenue. Franciscan fruit plates, cups and saucers in a deep earthy brown, Altman. Large ovenproof serving dish, Bazar Français. Orrefors tumblers, delicate in texture, sturdy in durability, Jensen. Wallace's Monterey flatware, Ovington's

# GUPS THAT GHEKR 

A dissertation on serving holiday wines together with several recipes for winter punches BY BARON JOHN MELVILLE

TTHE principal course or pièce de résistance of Christmas Dinner is more often than not the hallowed turkey, roasted, richly dressed and conveying an atmosphere of happy abundance and good living. But whether it be a turkey, chicken, goose, duck, pheasant or some other roast, the dish at all events is the climax of the meal. The choice of wine should be in keeping. It should be rich, mellow, festive and rather sumptuous. There is no accounting for tastes and the most important thing is to choose a wine one likes. Some might vote for a Claret, others for a Chablis or even for a Graves or Sauterne. But surely, Champagne aside, the most appropriate wines of all are supplied by that glorious family of purple blooded Burgundies, the true Kings of Wines and Wines of Kings.

The field is a large and fascinating one to choose from. It is better however to concentrate on those Burgundies bearing the name of the vineyard of origin. These may be more expensive but are usually well worth the extra cost and the demand for them is always larger than the supply.

The greatest Red Burgundy of all is Romanée Conti, a princely, puissant wine, difficult to obtain, and when of an outstanding vintage such as 1929, a true collector's item. But there are others, equally enjoyable, with the proud names of romanée, roMANÉE ST. VIVANT, LA TÂCHE and RICHEBOURG, which all belong to the same family and share the same intrinsic qualities, possessing an incomparably luxurious and soul-satisfying flavor. The 1928's and 1926's are much sought after while the older 1923's have already acquired that famous "onion skin" color, a soft tawny hue attained by certain very great red wines in their riper age.

The romanée family is unique but by no means the only royal one in Burgundy. There are the historic twins, CHAMBERTIN and clos de BÈze, great and powerful wines, deep and vast in flavor and yet as soft as satin. They were, incidentally, Napoleon's favorite wines. CLOS DE vougeot and LE MUSIGNY rank as equals and will bow to none. There are such privileged wines, bred to the purple, as Clos de tart, bonnes mares and the intriguing grands Échezeaux. Brilliant are the Burgundies of Corton, led by le corton (the Corton) and clos du
ror. Less mighty but popular with those who prefer a Burgundy not so rich are the wines of the village of Pommard, headed by Pommard-rugiens.

Any one of these wines, brought to the temperature of the room by leaving it there undisturbed for half a day, and when ready to be served, poured out generously to about two-thirds of a large crystal clear Burgundy glass is indeed the ideal complement to the Christmas roast. It is with the best Burgundies that the amazing wealth of bouquet and opulence of flavor that a wine can possess is most apparent.

The delightful advantages of Champagne are many. It is welcome at any time of day or night, with meals or in between. Good but gaudy at lunch and unsurpassed with a light supper at night. At dinner it is served throughout the meal or at the end, although in the first case a Brut or Extra Dry is called for and with the dessert a Demi-Sec is more appropriate. There is no harm in serving both. The very sweet types, the Doux, have gone out of fashion as the educated palate prefers a dryer Champagne.

It is quite as important to chill Champagne as not to over ice it. An hour in the icebox or half that length of time in a winebucket filled with ice will give the most desirable results. Champagne is perfect with Christmas Dinner and practically de rigueur on New Year's Eve.

There is at the present time one vintage year of Champagne which stands out way above all others and that is 1928 . The wines of that year have a remarkable bouquet and magnificent flavor, are excellent for present consumption and are expected besides to mature for some considerable time to come. The 1921's are first rate also but are getting rare and quite expensive; older vintages are, with a few exceptions, past their prime. Other good years are 1926 and to a slightly lesser degree, 1923. The 1929's, though lighter in body than the 1928's, are coming along well and there are finally also a few excellent Non-Vintages (Sans Année) on the market.

The Christmas Spirit is admirably expressed in the traditional EGGNOG, served on the afternoon of Christmas Day. It is as much a part of the Yuletide celebrations as the Christmas Tree itself.

The eggnog family is a (Continued on page 88)

# GOOD WILL TO WEEDS 

Louise Beebe Wilder speaks kindly of certain garden pests

There is an old Stoic proverb to the effect that men are tormented more by the opinions they have of things than by the things themselves. This, it seems to me, is wisdom and especially applicable to our attitude toward many weeds.
The farmer and the gardener are pledged to make war upon the plants they call weeds. This is no new state of affairs. Weeds are not a modern curse-if curse they wholly are. As far back into the past as we can peer we find bitter warfare being waged between man and certain plants. They have harried and harassed each other unceasingly, sometimes one being the victor, sometimes the other.
Much picturesque language has been employed down the ages by many persons of fame to denounce weeds. Shakespeare inveighed against them eloquently and doubtless attacked them furiously in his garden-or perhaps he eased his conscience by harsh invective and enjoyed the weeds. Bacon in his quaint Naturall Historie (1625), enumerating the "Diseases and Ill Accidents" of Corn, says "Another disease is weeds".
Now-a-days townships shear the roadsides in the effort to curb the spread of weeds and communities war against rowdy Ragweed, that bearer of hay fever. In very early times laws were passed to put a spoke in the wheel of these doughty, agrestic outlaws. In the time of Alexander II of Scotland, 1212 . 1249, a law was passed whereby a tenant farmer was severely "punyst" if a certain weed called Goold, or Gule, probably the Corn Marigold, were found growing among his Corn. And every parish employed so-called goold riders to go about the countryside spying upon and later reporting the negligent farmer who permitted this plant to establish a footing upon his land.

It is said that this means was most effective in ridding the land of this particular intruder.

Jethro Tull, an industrious husbandman of the early 18 th Century, suggests in his book The Horseshoeing Hus. bandry, 1731, that farmers should unanimously agree to extirpate the whole wicked race of weeds "as entirely as in England they have done the wolves, though more innocent and less rapacious than weeds". Modern writers, though less picturesque, are just as strong in their denunciation.
Despite all this, as one drives along the roadsides today or wanders through the fields one does not feel that weeds are in any danger of extermination. They seem in fact, rather on the increase. They are a hardy race, these horticultural sinners. They ask so little; they thrive on dust and ashes, the leavings of the farmer and gardener. Hardly a spot is to be found so barren that some weed will not arise and make merry upon it. And they are everlastingly patient.

The old husbandman above quoted wrote "That there are many seeds that lie long in the ground without any visible signs of germination is not to be disputed. And I can see no impossibility of their having lain so from the deluge if not from the creation of the world." One detects a note of exasperation here and doubtless Farmer Tull was in that frame of mind-induced perhaps by the weeds that had got the better of his industrious horseshoeing -when exaggeration comes easily. But turn over your clean soil as deeply as you like and see if you do not immediately get a lively crop of weeds, some of which you will never before have seen upon your land.

Now it cannot be gainsaid that certain plants are undoubtedly culpable, having no (Continued on page 94)


Almost barbaric in its beauty - the Pokeweed


The grace of the Wild Cucumber vine


Milkweed pods filled with snowy fluff


The lacy spreads of the Wild Carrot


Baldwin's Cyperus, a picturesque weed


Chicory, a study in sky blue and green


The spine-trimmed beauty of the Thistle


Dandelions, however unwanted, are gorgeously golden


Above: A velvet covering for the niche in Elsie de Wolfe's living room. A mirrored commode and small chairs in the Venctian manner contribute to this Baroque treatment.

Below: Two walls in Elsie de Wolfe's bedroom in smoked mirror and plaid taffeta, the third coral with painted mouldings. Furniture is silver gilt, bedspread qold damask


## A. Nour Trenad in Tecocration to be Sleen at Smapeled Stouse

CTor some time now House \& Garden has been prophesying the return of elegance in decoration and marking that return by various evidences. It was obvious that sooner or later this elegance should flower into exuberance. We could not expect to find that last development among Modern furniture since, while some of it has elegance, its very principles forbid it to deck itself with grandeur. Nor could we hope to see it blossom out of such a pronounced classical period as the Regency, the current fashionable furniture mode both here and in England. Indeed, it was not to come so much in furniture as in backgrounds. The exuberance we have been hinting is Baroque.

Among the minor difficulties facing those who write on furniture and decoration is to define Baroque and its cousin Rococo. It is not a period. It was not limited to any one time or country. Rather it was a mood, a reaction. Some have defined Baroque as "the last flowering of the Renaissance". Certainly in point of time Baroque appeared first and Rococo followed after, these two exuberant moods-doubtless reactions to the strictly Classical lines of Renaissance art-continuing well on into the 18th Century.

Sometimes it took the form of grotesque or whimsical ornamentation. In other periods and places it was a mixture of fabulous elegance and bucolic coarseness. It showed itself in the bulge of a chair leg or the swell of a cabinet front, in staircases that swept down like cascades and walls that seemed lacquered and jeweled and glistened with many mirrors.

To Italy is generally assigned the native heath of Baroque-especially Venice-from which it passed to Germany, where the movement was carried to a high point. In France it was also found and in England.

The first evidence we had of its return was in white plaster consoles and other decorative objects. Then Baroque plaster decoration began to appear on walls. The exuberance of curves has fairly flowered this autumn in several new model rooms. We find it in rooms at Grosfeld House decorated by Elsie de Wolfe and Mrs. Peacock, in over-door treatment in a dining room at Altman's, and in a foyer at Lord \& Taylor's.

These Baroque touches naturally bring up the question of what sort of furniture to use with such exaggerated backgrounds. We can use, of course, 18th Century Venetian types or for contrast, English pieces of the William Kent school in pickled pine. Even Empire furniture is within our choice.

To these we might add negroid figures. The NubianBlackamoor stands and benches and such-is being brought back to favor. Swathed in colorful garments of the period and wearing a rich turban, he is as much a part of the Baroque picture as any of its fleshy curves.


Above: Mirror walls, white furniture in red Venetian satin and a negroid figure shown in Mrs. Peacock's dining room.

Below : Elsie de Wolfe's living room walls are gray, the doors purple velvet, overmantel Baroque plaster, smoked mirror.


# The story of a new development in organized horticulture 

heralded by a thrilling slogan, "More pants in the garden"

In this more or less topsy-turvy modern world it is perhaps not surprising that the horticultural movement in America is hearing the rumblings of an impendent uprising. In fact, to many the surprising thing is that it should not have broken out before. That it has not, may be a great tribute to the long-suffering patience of the American male, but no credit to his spirit of independence.

Now, at last, this long quiescent quadruped has reared up on his hind legs and is ready to assert his rights as a man. His timid beginnings at organizing himself for the impending struggle-under a flaming banner with the defiant device "More pants in the garden"-have developed to the point of a national association, known as The Men's Garden Clubs of America. Its history, though brief, is interesting. Its future? No man can tell. And as for the women, if you ask them they say nothing-but smile the enigmatic smile of the Sphinx.
The recent convention of The Men's Garden Clubs, held at Lancaster, Pa., marked a turning point in the affairs of this young but husky organization. This was its fifth birthday, but the first on a really national scale, there being club delegates or individual representatives from all sections of the country except the Far West. The interest and enthusiasm shown, and the plans inaugurated for further expansion, make it seem certain that within the very near future the men's garden club movement will be a very decided influence in horticulture in this country.

The ladies-Lord bless 'em!-have, up to the present time, played the dominant rôle in amateur horticulture here. It is grandmother's-never grandfather's-garden that the cata$\log$ makers and writers wax sentimental about. In great-grandfather's day there were still a few men who, following the old world tradition, were gardeners on their own account. They were, it must be confessed, more interested in fruits, berries and vegetables than in flowers. Some of the old catalogs of those days list a far greater number of varieties of Apples, Pears, Plums, Cherries and small fruits than are to be found in the modern lists.
But for several reasons, mostly economic and social, by the time another generation had rolled around, about the only men who did any gardening were the professionals (mostly trained abroad), the landscape architects and, here and there in small towns, retired farmers who couldn't fit themselves into their wives' social activities and who took to gardening partly in self-defense and partly because their fingers were still green.

When the small business men and professional men began to have a little leisure time on their hands they didn't turn to gardening. In the first place it was considered effeminate, because "back on the farm" (where most of them had come from) gardening had been left to the women folks.

Moreover, about this time, the automobile and golf came along, not only to use up leisure time, but to take people away from home while they were using it. Unquestionably, golf has been the greatest enemy of gardening in America, particularly so far as men are concerned. When joining a golf club, or a country club with golf links attached, became the thing to do socially, gardening received a blow from which it has never recovered.

Just why it should have come to be considered real heman's sport for a two-hundred-pound bruiser to knock a helpless little white pill around a smoothly mowed course with a club, while the fellow who sweated with spade and hoe to make things grow was looked upon as a sissy, it is difficult to understand. Yet in many sections of the country such has been the situation.
That is one of the reasons why here and there, at widely scattered points, during the last few years, groups of men really interested in gardening have banded themselves together, and finally begun to coalesce into a national organization. In some instances they have been looked upon by their fellows as traitors, actually to the point of social ostracism.

Thus they have found themselves between Scylla and Charybdis-rather looked down upon by their men friends because they confessed a serious interest in gardening, and by the women for assuming any knowledge in a field so long preempted by the other sex. For in the minds of most feminine horticulturists any mere man (unless he happens to be a professional) is considered as stepping outside his legitimate bounds if he attempts anything beyond vegetable growing, or the culture of Dahlias or "Glads".

But there is a deeper reason for the growth of the men's garden club movement-one not merely negative, but positive. Men want to take a more constructive part in building horticulture in America. Many a mere male gardener feels that while the women's garden organizations have done wonderful work, they have in many instances wandered far from their original aims, and have tended to become somewhat lop-sided in overemphasizing the artistic as compared to the cultural.

Only recently a prominent horticultural writer and speaker, a very busy man connected with a large institution, told me of an experience which is typical.
He had arranged to give a lecture at a large garden club, and arrived at the appointed time. He was informed that the business meeting was not quite finished, and asked if he would mind making himself "at home" for awhile. Having wandered about the very scantily planted grounds surrounding the club house, he finally seated himself-there being no other spot available-on the steps. He had no intention of eavesdropping, but as the windows were (Continued on page 109)

$\mathrm{T}_{\text {HE }}$ above photograph lends new beauty to a humble wayside weed. It is the first of a series by Paul Strand. an American, who is considered by some European authorities as the originator of the modern movement in photography. Mr. Strand's "objective" style is particularly suited to the delicate textures of plants. Recently, also, he achieved notable success with the motion picture, "The Wave", a special commission executed by him for the Mexican government.


## Hill 50

Three-compartment dish of Cambridge Glass. Pyramided handles. $101 / 2^{\prime \prime}$ diameter. About $\$ 3$. From Hammacher Schlemmer

2 Fostoria's old fashioned glass. About \$9. a dozen. Wanamaker. Duncan \& Miller highball About \$4. a dozen. Ovington's.

3
 lead stat wint ine Bumpack
 each. They are from Alfred Orlik.

4
Pairpoints's simple bowl, classic in shape, delicate in texture. sturdy in durability with $10^{\prime \prime}$ diameter. About \$9. From Ovington's.

5 Cut from asolid piece of Orre J fors crystal, heary and mas euline. Curving restat etiter side. " diameter. About 99. Jenesen.

6 Crystal breakkast set, at it 6 bet with bright tayy lolotse Conpe shaped plates, large office cups. About 814 . From Pitt Perti

7 Crystal chains and prims ere ate elegance in Heieres's three. branch cande enderer. $13^{\prime \prime}$ high. Around 830 . the pair. Ovinggon's

8 Buffet dish in Fosororia glass
8 100/2" diameter. For sand widhes or canpes; or for foomers. About 8.350 . Wanmanker.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY




Fine white Crane stationery packaged in blue Wedgwood box. Four quires to the box. Monograms well. About $\$ 5$. Altman.

Orrefors punch set. Bowl 11' diameter. Ribbed rest holds ice, keeps punch cool. Dozen muys. About \$40. complete. Jensen.

From Writing Desk of Eaton an extra-large portfolio, $15^{\prime \prime}$ by $22^{\prime \prime}$. Dubonnet calfskin, moiré lined. About $\$ 37$. McCutcheon.

The Thames, 18th Century mahogany clock. $6^{\prime \prime}$ by $9^{\prime \prime}$. Eight day strike movement. About \$30. Seth Thomas, R. H. Macy.

Chelsea's Athena. Bronze metal case, silver face. $5^{1} / 2^{\prime \prime}$ by . Eight day strike movement About $\$ 50$. Abercrombie \& Fitch.

Centerpiece for fruit or flowers in Kensington metal. 15 ${ }^{\prime \prime}$ diameter. Simple border design. About \$15. Lambert Brothers.

Deauville, Warren Telechron's self starting electric clock. Black glass with inclosed face. Silent. $6^{\prime \prime}$ by $7^{\prime \prime}$. About $\$ 8$. Macy.

The Jason. Dull gold finish, textured gold face. $71 / 2^{\prime \prime}$ by $6^{\prime \prime}$. Self starting, silent operation. About \$12. General Electric, Macy.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY




## Hirls

1Shakeless shaker. To mix just work the plunger up and down. Silver plated, $15^{\prime \prime}$ high. About \$22.50. Napier, Udall \& Ballou.

2 Platter, rack and sauce boat 2 for asparagus with hollandaise. About $\$ 30$. Silver plated. Webster Division, International Silver Co.
3 Gracefll hrece branenc candelar 3 bra with patened bobebeche. $9 / 2 h^{\prime \prime}$ tall. About s50. the piait Stecting: Watuon. Brand Chatillon.
4 So hard to fond small sterring 4 bowl for fowers, fruits, des. sers. $7^{\prime \prime}$ diameter. Simple base. About S33. Towle, Ovingomis

5 Footed bowl in silver plate $\mathrm{J}_{\text {wiht twocompartment lining }}$ for dresesings. $6,2 / 2$ diametr. About S10. From Reed \& Barton.

6 The hard.tof find oblong bow. 0 Round feet, sealloped edge Stecting. $12^{\prime \prime}$ by $7 z^{\prime \prime}$. About 560 . Internaional Silver, Ovingtoris

7 Sere your jams from a erystal melon with matching melomshaped Spoon. Serefing. About 85 . complete. The Gorham Company:
8 Sterling salad bool with match.
 ter. Atout 97.50 .5 Sereres, alled Ingrid, about 820. Reed 8 Barton.



## Cuisisum Why Miniz

IIT's easy to be original with your Christmas wrappings this year. All you have to do is resort to kindergarten methods. Scissors and a paste pot, a variety of bright papers, all sorts of unusual cords to tie them with and you're set. Rosomax Camp-
bell designed the packages above especially for House \& Garden and they're full of fresh ideas. There are new color combinations full of Christmas cheer-gold and white, pink with green, gray with red. There are unusual papers-shiny lacquers, heavy textures, metallics mixed with color. There are new and unexpected materials for tying-a string of beads, brocaded ribbons, strips of sequins. And there are funny little trinkets to tie on or paste on-cork balls, paper frills, foil tree cut-outs, paper cornucopias.


## SIIC CABIIIS

## Maximum accommodation, comfort, and

 economy in three designs by an expertNo ordinary dwelling will satisfactorily house the exuberant enthusiasts of the ski. Their needs, as this article will attempt to make clear, are few and simple, but explicit and extraordinary. In order, therefore, to give concrete form to our ideas on the subject we asked Mr. F. C. Dillman, an architect who has had first hand and long acquaintance with the snowy slopes both here and abroad, to design for us the three cabins shown on these pages. There is something engagingly Tyrolean about these designs, but of greater importance is the deft way in which the practical demands of the skiing fraternity have been met.

In the first place, a proper ski cabin must be able to lodge an unusually large group within the limits of a very modest structure. Simplicity has therefore become an honored tradition, and privacy-as it is normally un-derstood-a matter of little consequence. A healthy cameraderie is characteristic of these sportsmen. In a body they climb the hills to challenge the force of gravity, and various sudden emergencies. In a body, likewise, they gather to appease prodigious appetites, to repair and refurbish their equipment, to tell tall stories, and to get their deep and welcome sleep against the next day's sport. Therefore, in planning our ski cabin, we need not provide a variety of small rooms, but rather a few properly appointed ones of a size to accommodate the entire company simultaneously and with plenty of elbow room.

Consider, for example, the plans on the opposite page. Note that they are designed for maximum convenience and simple comfort, always evolving from a real understanding of what is required. Thus we find the living and dining room combined because a single large room is more adaptable, and in this case more comfortable, than two smaller rooms. Following a useful European custom the kitchen is not directly connected with this room except by a small pass-door through which the sturdy trays and dishes appear and disappear without admitting kitchen noises, and without disrupting kitchen efficiency.

Sleeping accommodations may be variously arranged, depending on individual requirements. We may have separate rooms, as in the upper plan, with single or double decker bunks. Or we may have one large dormitory, as in the lower plan, with half partitions at the end and along one side of each bunk. This gives a degree of privacy yet permits heat from a central source to warm all parts of the large room. A third alternative, shown in the middle plan, would be to provide separate "bunk rooms" for the male and female contingents.

The bathroom is another department which may be scaled to individual needs, depending on the maximum number of inmates to be cared for. But it should be simple and it must be adequate. Twenty or thirty ravenous ski-farers will want to wash up for dinner at the same instant. (Continued on page 92)



C

A. This dining-living room, shown in plan at the top of the opposite page, illustrates the use of small windows to facilitate heating by minimizing cold surfaces B. Here we have the indispensable commodious dining table, and at the opposite side of the room, the pass-door which simplifies service from the kitchen C. A convex fireplace creates a large and hospitable hearth. Note the wood box, which may be replenished directly from the kitchen (see bottom plan, page 70)

## Seloas

## Trum Three Model Thooms

$\mathscr{B}$. Shtiman dining room

Colors: Gray and coral. Walls in bluish green; draperies in gray satin and green fringe. Furniture: Pickled pine, antique gilt and mahogany. Chairs, stripes and coral velvet. Trend: Venetian Baroque in architectural detail. Use of English and French antiques.


John Gerald, designer

Sorde a Tuyflor
LIVING ROOM

Colors: Walls-dusty mauve. gray-white trim. Turquoise rug; saffron sofa; curtains, pink felt with gray border. Furniture: Beige leather Modern tables. Swedish Empire commodes. Venetian mirrors. Trend: Swedish Empire is combined with Moderntouches.



ROSS STEWART, DESIGNER

## Way Shane <br> LIVING ROOM

Colors: Ivory, beige, turquoise. Walls, gunmetal, flecked with gold. Carpet, ivory beige; trim, turquoise and ivory. Fabrics, beige and turquoise in satin, stripes, and fringes. Curtains, beige satin. Turquoise valances. Furniture: Louis XVI, Empire and Modern overstuffed. Mirrored mantel. Empire and Modern accessories.
Trend: Eclectic, leaning toward Empire. Modern touches can be found in the carpet and accessories.


Question. Two second floor bedrooms have sloping ceilings on both sides of the windows. How can I get larger windows, more closet space, and better furniture arrangement?

Avswer. You could build a closet in each corner under the sloping ceiling portion as shown in the sketch, and the new closet walls will provide wall space for furniture. You can also gain more airiness by changing the window into a French door, and erecting a balcony.

Question. The hall to my dining room is only $41 / 2$ ' wide. I'd like to use a set of fine old plates on the walls, but they look inadequate and might be knocked down.

ANswer. If the walls are a light hue, making them a very dark color will seemingly increase their distance apart. In one of Sir Edward Lutyen's country houses in Cambridgeshire, plates and platter are effectively and safely used at the end of a hall.



Question. What do you consider the best type of small feeding box for the winter birds? One that won't get snowed in or need daily replenishing?

ANswer. One of the best types of feeding stations is the "weathercock", for it is commodious and practically weatherproof, since it is pivoted on a pole and always faces the wind. Sides and front have strips of glass so the birds can see out-otherwise they would hesitate to enter.

## WERER THMWHYYOU

New products and devices that enhance the efficiency of a house and thereby help make it still more livable


Plug-in strip costing 55c-92c per foot
Your kitchen need not look like a novice operator's switchboard with electric cords tangled in getting at wall-plugs. Nor need the living room lamps have lengthy cords lurking to trip your favorite uncle. For now there is a plug-in strip, inconspicuous because only $1^{1} / 4^{\prime \prime}$ wide, and easily installed above a kitchen or pantry countershelf, or along the baseboard of any room. The strip is safe, neat, efficient, and so convenient that electricity is usable at $6^{\prime \prime}$ intervals.

## Draftless air supply, \$21.10

Here is a diffusing unit which can be connected with any existing air duct, is suited to wall or ceiling, and is efficient in rooms of all heights. It is claimed that it results in smaller ducts, smaller plants, and reduced operating expenses. It can be combined with lighting fixtures. Air is ejected from the outer flaring cones, but a small amount is drawn in through the center.


Interior hardware, \$1.25-\$2.25 complete


Here is an ingenious unit which solves the problem of loose knobs on interior doors by having one screw on each side of the door that goes through the wood and is then securely turned into the lock itself. Many styles of knobs available.


Pick-proof lock, cylinder and keys, $\$ 2.50$
Costing no more than any cylinder lock, this one assures you that the best cracksman cannot solve its registered four-keys-in-one, operating four sets of tumblers. Also, you get a $\$ 100$ burglary policy from Lloyd's.

Question. How can I give the two ends of my living-dining room a contrasting character, and yet have the whole harmonious?

Answer. The dining-end can have a rectangular rug and two low cabinets, and the living-end furniture can be grouped around a circular rug. The low cabinets could have bookshelves toward the living-end, and china cabinets toward the dining-end.


## Shower stall: \$93.50 to $\$ 195$

The price depends upon whether you want vitreous porcelain enamel finish, or baked enamel. Leakproof, rustproof, non-absorbent and perfectly sanitary, the stall has a non-slip floor of vitreous porcelain on iron. Usual shower for adults, and a lower one for children and elderly persons. There are brackets for a baby's bathing hammock.


Qestion. Several of my Ferns and other large plants in jardinières are looking sickly and have some yellow leaves. I water them regularly and have them near a sunny window. The soil was fresh and good last Fall. Can you tell me what ails them?

ANswer. Possibly you are giving the plants more water than they can consume with the result that, since the jardinières have no holes through which the excess water can escape, the roots are being "drowned". It is advisable to have such plants in regular flower pots small enough to go inside the jardinières. These should be raised above the bottom on wooden blocks, so that if too much water is supplied it can drain out of the pot.


Question. Last Spring I planted two Swedish Junipers. They have done well, but their branches are so slender and upright growing that $I$ am afraid a heavy snow may break them down. What should be done?

Answer. Your best plan is to tie several bands of thick, soft cord (or strips of cloth) loosely around each tree so as to keep the branches from being spread apart under the weight of snow or ice. In placing these, work them down carefully so that they come in contact with the heavier wood and do not crush in unduly against the small branchlets. Better put these bands on now. tiov. Last Spring I planted
o Swedish Junipers. They ? hands on now.




Large gliding table, $\$ 98$; small, $\$ 40.40$
In the modern kitchen a continuous countershelf is so essential, and floor space so valuable. that it is difficult to find room for a forthright table of the usual type. Here, then, is a solution of the problem which preserves the unbroken countershelf and still provides all the amenities of a regular table. The larger unit can be extended $44^{\prime \prime}$ by an effortless pull; the smaller one is $26^{\prime \prime}$ wide and comes forward $15^{\prime \prime}$. An intermediate size ( $48^{\prime \prime}$ wide) comes out $26^{\prime \prime}$, and costs $\$ 66.70$. In a combined living-dining room for a weekend or summer cottage, the large unit can make a small room useful in a large and satisfactory way. The advantages of all the three sizes are obvious and fit the tables to a wide variety of situations and purposes.
 -


## Garage door opener, \$98, \$163

This magical arrangement with photoelectric eye operation (\$163) will open single or double doors, overhead or swinging, simply by flashing your headlights on them. Also furnished at $\$ 98$ so that a lock-type driveway switch can be operated by hand.

Sheet Stainless Steel
Stainless steel can now be fitted and applied with a light pair of scissors, linoleum cement and a little hand pressure. Instead of being in rigid sheets, it can be unreeled from rolls $2^{\prime} \times 100^{\prime}$.


COUNTERSHEIVES TABLE TOPS KITCHEN CABINETS WALL PANELS, ETC.



## AND II MORTH CAROLIIA

House of Mr. and Mrs. M. F. Flynn at Tryon, near the Great Smokies

Derfectly conceived for relaxation and enjoyment is this sturdy cottage. Simple as it is, the plan shows provision for every desirable comfort, indoors and out. The house is insulated in all walls and ceilings, and windows and doors are equipped with bronze weather-stripping.
The rough pine siding is stained white, the hand split shakes on the roof being untreated. The architects, Frantz \& Spence, tell us that this 41,850 cubic foot house was built in 1936 for $\$ 8,000$, a phenomenally low price. In other parts of the country this figure might well be doubled.


## 



When you build or remodel don't

## overlook the convenience they bring

THe convenience and homely charms of a good pantry seem to have been forgotten during the last few years. The crusade for better kitchens has put such emphasis on step-saving and compact efficiency that pantries have been discarded as waste space. There can be no argument over the improvements which this modern planning has made in the kitchen, but as usual our reforming zeal has condemned the good with the bad as a means to a worthy end. Any comparison between new and old kitchens will show what progress has been made in efficiency,
equipment and appearance but there seems to be evidence that in our efforts to save space we have lost more than we have gained by giving up the pantry.

Traditionally the pantry has filled a definite place in family life and enjoyed a certain social value in addition to its usefulness. Here on the broad pantry shelf were the cake box, cooky jars and cold roast for those quick lunches and late suppers which were picked up and enjoyed without interfering with the powers in the kitchen. Today it is common sense as well as sentiment that claims these things are still important, for this informal hospitality of the pantry fits perfectly into modern living.

The practical arguments in favor of the pantry are equally convincing though they

have not been heard so much of late. Pantry storage space for china, glassware, silver and linen is particularly important now since it is difficult to store them in compact modern kitchens and there is little provision for them in dining rooms today. There are still advantages in using a pantry as a buffer to keep kitchen clatter from the dining room although sound deadening materials on kitchen walls and work surfaces have done much to reduce this noise. In many homes the value of a pantry in relieving congestion in the kitchen is sufficient to justify its use, for a pantry simplifies table service and provides an extra place in which to set out different courses such as salads and cold desserts.
If "functional planning" is applied to the pantry it will be found that the pantry space can be designed to serve several different uses in the best modern manner. A Snack Bar for family breakfasts, school lunches or late suppers is a simple and useful pantry variation. As shown in the sketch the Snack Bar is nothing more than a continuation of the pantry work-top at its regular height, $36^{\prime \prime}$ above the floor. The space below the Bar is left open for knee-room and the high stools which are used for seats can be pushed under here when they are not being used. It may be due to our lunch-counter habits but a Snack Bar seems to be more comfortable and pleasant than a small table in the kitchen or the narrow benches of the old Breakfast Nook. Since a Snack Bar is one of the best places to make full use of electric appliances there should be plenty of outlets at the back of the Bar and a special shelf where the percolator, toaster and wafflemaker can be kept, ready for use.

With or without the Snack Bar the pantry is a logical place for mixing drinks. If one wall or corner within reach of the sink is equipped with a small refrigerator under the work-top, a locked liquor cabinet, wood cutting board and shelves for glasses and trays, mixing drinks need no longer be a nuisance in the kitchen or a hazard in the living rooms.
The pleasures and convenience of a Flower Room should not be classed as luxuries and limited to large houses since it is possible to (Continued on page 106)


THE pantry, above, has a Snack Bar for breakfast, lunches or late suppers. An electric coffee-maker, toaster and grill can be plugged into the outlets back of the Bar.

The plan, below, for a butler's pantry provides the space and equipment needed for formal service. The standard cabinets are carefully designed for the storage of silver, table decorations, clean and soiled linen, china and glasses. The second refrigerator, electric plate-warmer and work-top space near the pass door facilitate service.


## 



C1 LOSE to the end of the last century, things began to happen to English gardens. It was a slow change, perhaps because the English don't like changes, not even slow ones, and any notion of altering the face of the English garden would necessarily mean some serious battling. Mr. William Robinson was among the first pioneers in effecting this change, and his idea was to get away, once and for all, from the neat, fastidious carpet bedding, the garish colors, the formality, and general lack of imagination which pervaded the Victorian gardening.

Mr. Robinson had excellent weapons. He was a natural gardener, born an Irishman of peasant stock, and before he was thirty, a practical and experienced horticulturist. Then, too, he was a convincing and skillful writer, and his books, notably "God's Acre Beautiful", "The English Flower Garden", and "Gardening World" certainly did more than anything else to bring back the herbaceous border, naturally flowering trees and shrubs, the free blending of the wild with the cultivated-in short, a return to the completely natural and informal way of gardening.

For fifty years until his death in 1935, William Robinson. bachelor, lived, gardened and wrote, alone on one of England's most impressively beautiful estates. Gravetye Manor lies among oak woods in the Sussex Downs of East Grinstead, a massive grey stone iron-master's house built in 1696. The estate today totals 1100 acres, 20 of which are devoted to a garden in Robinson's own taste and conception, a beautiful mirror of his own beliefs, where one can see clearly the meaning behind the statement of his head-gardener and friend, Mr. Ernest Markham-that gardening was to Robinson as much a religion as a hobby. Mr. Markham himself pursues this hobby with as much ardor as his master; he is known for his work with Clematis.

Here the Rose Garden is not merely a garden of Rosesit contains companion flowers in the same bed, for these not only shade the Rose roots, but offer at once a more natural and colorful effect; Clematis, Wisteria, and Rose vines are allowed to climb and mingle freely with the branches of various trees, and throughout the grounds at Gravetye, there is a wilderness of growth in which the wild and the cultivated are grown together in masses for color, form and fragrance.

Above: Even today, although he has been gone two years now, William Robinson of Gravetye Manor is still held to have been England's greatest gardener. Great in the reforms he brought about in garden design, great in his life-long preaching of the gardening gospel and great because he persisted in maintaining and increasing his garden. This portrait by Silvia Saunders is, perhaps, the last one made of Mr. Robinson. Behind him stands Ernest Markham, his gardener, the leading authority on Clematis.



And if all this seems like "old stuff" to present-day gardeners, they have only to remember the formal little flower beds in neat patterns common to an average garden before Robinson and his followers began their crusade.

The last twenty-five years of Robinson's life were spent almost entirely in a wheelchair, a hopeless cripple. He was 96 years old when he died, a tired though still mentally active old man whose keen interest in every plant and tree at Gravetye had never ceased during his long life. Aside from his own personal writing, he was the founder of three now famous journals, "The Garden", "Gardening Illustrated", and "The Flora and Sylva". Twice during his lifetime he was offered a knighthood, and both times refused. "I came into the world as William Robinson," he answered, "and I'll go out of it plain William Robinson."
left: The pergola at Gravetye Manor runs along one end of the house garden. Here are grown some of the rarer vines and the numerous Clematis that Mr. Robinson and Mr. Markham have hybridized. From this point the garden climbs up a planted hillside.
below: Today Gravetye Manor, now the property of the British Government, is a mecca for gardeners from all parts of the world. The house, two views of which are shown below, was built in 1696. It stands on the slope of a wooded estate of 1100 acres located near East Grinstead in Sussex.



## INOMPREY MODRAII

The home of Cyrus B. Johnson, Esq., at Orinda, California, blends good local tradition with a design for modern living


In the days of the Dons all the country sur1 rounding this lovely house was part of a Spanish rancho. Appropriately, therefore, the architect, Frederick L. Confer, developed his theme around the Monterey style which has been largely influenced by the architecture of the early haciendas. Having thus placed his design in harmony with its colorful background, Mr. Confer next proceeded to make a clean break with tradition and plan a home which should be perfectly adapted to the modern way of living in a favored climate.
The plans shown on this page are indicative of this latter point of view, being in every particular insistent on modern convenience and comfort, with pleasant rooms planned in nice relationship to one another. All rooms open out on balconies or sunny courts, as shown in the photograph above.
Working in close cooperation, the landscape architect, Ned S. Rucker, and the architect have developed all the property immediately surrounding the house into a charmingly unified pattern which includes formal gardens and walks, a swimming pool and sun terrace, a tennis court and badminton court, and even a special children's play area adjoining the nursery. As demonstrated by these photographs, the house fits closely into this scheme rather than being a unit apart from it, as is more often the case.

above: these steps lead from the edge of the pool up to the courtyard shown at the top of the opposite page. To the right of the courtyard is a badminton court, and just beyond the house is a tennis court.

LEFT: view toward the sun terrace end of the pool, showing the high brick wall which backs up one end of the badminton court. Simplicity and good composition are noteworthy features of the landscaping and architecture.


By Andrew A. Freeman

WE WERE weeding out notes that had served their purpose for a book whose setting was the lands of icy silence that lie at the end of the earth. We were tossing out the results of months of research work with that exhausted abandon that comes at the end of a long writing job, when a trespasser from another world rose out of the alphabet.
The folder bore the formidable label "Antilles, Greater and Lesser-Notes of a Journey" and we separated it from its arctic companions convinced again that a filing cabinet was a snare and a delusion. But this time it proved to be a pleasant bait. We opened the folder . . .
Night had changed a grey, wintry sea into a world of blue, touched by a balmy breeze that took the whine out of the song of the rigging. Dolphins leaped out of the waves like a delirious welcoming committee and flying fish fluttered at the bow to guide us to islands down where sky and water met.

Days grew longer and more languid. Men and women, who boarded the ship in furs and woolens, appeared in bathing suits and worshipped the sun.

Evenings we lay on the forward hatch. Its canvas covering, buoyed by the steady-blowing trade wind, cushioned our bodies as the ship gently rose and fell. The mast, like a pointer in the hands of a professor of astronomy, moved over a star-studded sky. Elsewhere on the ship people were dancing to prosaic rhythms while we listened to the music of the spheres.
Days passed and out of another night came another star, an island aglow with lights, a bejeweled woman in a garden in the sea. Men called her Havana. We have met bolder and more beautiful ladies of the evening than she-Hong Kong, Britain's mistress in China; Naples, courtesan of passionate Vesuvius; Rio de Janeiro, lovely Lorelei of Brazil-but all of them are breath-taking when seen for the first time at night.
We walk on the Prado near the Plaza de la Fraternidad where Cuban writers and actors sit in sidewalk cafés and drink coffee and talk-talk of politics, of the arts, of women. We seek out the El Dorado and wait for the exotic Spanish dancer who, but a few


native reception committee, st. John
years before, would come each night at ten. Like a woman of mystery-a dark lady of the camellias-she would sit and brood, and when midnight struck would slip away to dance from one until four at the Casino.

Havana is Castilla, Granada, Asturias, but she is also Africa. The seductive gypsy music of Spain breaks on the night as does the voluptuous throb of the son, the beat of the bongo, the swish of the guira, the music of the Congo. The last from some dark alleyway. But on brighter streets at modern night clubs this jungle music is played for the dance which Americans have taken to their hearts-the rhumba.

Morning finds Havana a city of contrasts. Massive, modern buildings housing offices, apartments, hotels and government bureaus stand next to modest homes whose carved doors, wrought iron balconies and patios where fountains splash amidst lush tropical plants, bespeak another golden age. Narrow streets bend and twist through the old city where conveyances drawn by donkeys bring blasts of protests from Buicks and Fords. These impatient machines do not speed up the pace. They are merely adjuncts of Havana's elegant leisure.

Kingston, Jamaica, is to Richmond, Virginia, as Havana is to New York. It is English, respectably English and, to boot, perhaps the most beautiful mountainous island in the Caribbean.

Kingston has its Myrtle Bank Hotel and half a dozen others, adequate and correct. For those who wish to be free of all expression of national consciousness, who wish to escape from a more material world and revel in sub-tropical allurements, this island is a haven. Along its north shore, bathing beaches are strung like pearls with the white beach at Montego Beach for a diamond clasp.
"Monee! Monee!" cry the black (Continued on page 114)

jamaica's giant ceiba tree

House \& Garden takes pleasure in announcing that beginning with the January issue, Colonel and Mrs. Theodore Roosevelt, Junior, will write a series of travel articles designed especially to interest those who now and then leave their homes and gardens here to enjoy the beauty of houses and gardens in other lands.

#  

AND WORTHWHILE EVENTS FOR DECEMBER



FLOWERS

C
consid resh, cl time, clip $1 / 2^{\prime \prime}$ off the end of each stem daily.... Most varieties of English Ivy can be grown successfully in plain water, at least while the plants are fairly small. The water must be changed often enough to keep the roots and stems clean and free from slime.

An adequate amount of fresh air is essential to the continued health of most indoor plants, whether in a conservatory or an ordinary room. Let them have it whenever the weather is warm enough to avoid sharp chilling. . . . Cacti and most of the succulents that are often grown with them do best in a sandy soil and plenty of full sunlight. Remember that they come from naturally arid, hot conditions.


## TREES

DORMANT spraying of practically all kinds can be done now, for the sap is down and there is no tender new growth which might be harmed by the strong solutions used.... After the ground freezes it is a good idea to apply a moderately heavy mulch to small trees which have been recently planted. It will help to forestall root injury due to heaving of the soil.

All necessary heavy pruning can be done any time between now and the middle of February. All cuts should be cleanly made, of course, and treated immediately with a good tree paint. . . . Evergreens of all kinds which were planted during the past season will be benefited by some kind of a windbreak if they are in exposed locations. Almost anything that will check the sweep of the gales will
serve the purpose-slat fencing, boards, or burlap nailed on stout frames are all effective materials for the purpose.


## SHRUBS

HLardy deciduous shrubs may be planted as long as the ground is free enough from frost to permit proper digging. Of course, they must be well firmed down and, preferably, mulched for the rest of the winter. . . . It is both interesting and informative to visit any good nursery and look up the various evergreen shrubs. You get a clear picture of their winter effects, now, and may find some kinds which are new to you.

Better look over the Lilacs, Euonymus and other woody plants which are subject to bark scale. If any infestation is found. it can be checked by treatment with one of the strong dormant season sprays prepared for that purpose. . . . Keep an eye out these days for attractive winter berried shrubs, and when you see one here or there that you like, make a definite written note of it for future reference.
 should be applied only after the ground has frozen hard, since their purpose is to stabilize the soil temperature-not to exclude the cold. . . . Before the really severe Winter storms set in, you should go the rounds and see that all outside drains are clear and in shape to carry off surplus water. Otherwise, trouble is likely to arise when it will be hard to correct.

Coldframes which are used to winter hardy seeds, which have been sown for Spring germination, should be kept shaded with slats so they will not heat up too much on warm, sunny days.


YESSIR, there ain't no two ways 'bout it: humans are queer cattle. Here we be, us old back-country squr'ls, settin' by our kitchen stoves wishin' the cold weather was over-an' down to The Corners every week-end along comes a hull train-load o' city folks thet hev left their nice warm flats an steam-heated ottermobiles just so's they can flounder 'round in the snow on skis an' snowshoes an' things an' git good an' cold. Looked at sober-like, it don't make no sense.
"I dunno where all this ski-train idee come from; ruther, I dunno why it ever took a-holt o' such funny lookin' people, male an' female. Lots of 'em act like they'd never even see'd the country afore, an' the git-ups they wear-by jing, I bet some o' them fancy rigs cost all o' ten dollars apiece, an' just to fall in the snow with! Yep, an' though I know ye won't believe it, some o' the young fellers go a-slidin' downhill without a dern stitch o' clo'es on above the waist, an' the thermometer close to zero an' a north wind thet'd cut plumb through a sheep-lined overcoat an' three suits o' red flannels. Yessir!
"Whut the world's a-comin' to with them kinds o' goin's-on is more'n I can figger. Either them city folks is crazy, or I be. Mebbe, though, it's just one o' the Lord's ways o' gittin' rid o' the onfit by strikin' 'em down with pneumony an' the like o' thet. I dunno!'"

Old Doc Lemmon


 - OLidays - and Bob and Anne have just called to say "Greetings". . ."And don't bother with lunch-we just dropped in". . . But it's no bother at all, for lunch is ready almost as quickly as you can say "Merry Christmas". And what a great lunch it is, with Campbell's as the main attraction. Maybe it's that good Campbell's Chicken Soup, old-fashioned and nourishing with goldenglistening richness, and pieces of chicken a'plenty ... Or perhaps it's Campbell's Scotch Broth a soup for folks who've brought an outdoor appetite in with them. Substantial and hearty with plenty of meat and vegetables in a broth that's thick with nourishing goodness. (A soup that men particularly ask for often.)
$A^{\mathrm{T} \text { this active season dinners take on new }}$ sparkle-more of them are being planned-
$A^{\mathrm{T} \text { this active season dinners take on new }} \begin{aligned} & \text { sparkle-more of them are being planned- }-\end{aligned}$ and hostesses everywhere are turning to the and hostesses everywhere are turning to the
Campbell's Soup shelf for a certain-to-be-successful first course . . . There's Campbell's Cream of Mushroom, for example, lavish with fresh mushMushroom, for example, lavish with fresh mush-
room richness and double-thick, sweet cream a luxury soup that brings a merry twinkle to the eye the moment it is tasted . . . Or that other aristocrat of the dinner table, Campbell's Consommé -a soup that always does itself proud... Among Campbell's famous 21 are many that are splendid preludes to dinner... Are you well supplied?

## Gamberelin Souiss

## Epected




The people other people observe (and copy) are careful in their preferences. And naturally they were the first to appreciate that there really is a big difference in tomato juice. They agree that Campbell's is the one with the true fresh-tomato flavor. So it is not surprising that..

CAMPBELL'S IS AMERICA'S LARGEST-SELLING TOMATO JUICE

## CUPS THAT CHEER

## (continued from page 55)

large one and as with certain other classic beverages, there are a vast number of excellent recipes, each one slightly different from the next. Many people possess their own private formulas which they have treasured for many years as family heirlooms., Such a one is the following for a traditional Yuletide beverage:

## Christmas eggnog

Allow for each person one Fresh Ekg, 1// Tablespoon Powdered Sugar, 1 Jigger ( 1 1/, oz.) of the best old Rye or Bourbon, $1 / 4$ te hersel Beat the yolks and the whtes upteping it i radually or a fey minutes. Fold in the stiftly beate whites and beat together, adding the mill and cream.
Place the mixture in a bowl, well packed n lee and let stand for one hour. Serve in sherbet glasses and grate a little nutmeg on

Perhaps the most delectable of all winter concoctions and one of the most celebrated goes by the name of rom and Jerry. According to some, this noble drink owes its existence to Professor Jerry Thomas, a New York Bartender of immortal fame. Others maintain that it originated in a tavern on the Bowery when that part of town was still outside the New York City limits. People used to drive out in sleighs on bright moonlit nights and stop off at the tavern where they would be regaled before the glowing fire by the two barmen, Tom and Jerry, with a marvellous drink of their invention which has set their names in the halls of history.
Whatever its origin, tom and Jerry is one of the most delicious and nourishing beverages in the world. It is extremely well suited for reception held on New Year's Day and a better way to start the New Year off right is difficult to find.

All the necessary ingredients, the bowls, decanters, pitchers, mugs and the various refreshments should be disposed on a large and conveniently located table. Each guest should be personally handed a freshly made drink. Special Tom and Jerry sets are used which, incidentally, would make very handsome and original wedding presents.

## TOM AND JERRY

Take a dozen fresh eggs and separate the volks from the whites. Beat the whites to a stiff froth adding a generous teaspoon of
Powdered Sugar for each egg. Beat the yolks well and mix in with the whites until of an even consistency.
This batter should be kept ready in the Tom and Jerry Bowl on the table and the Bowl should be kept replenished.
Have also decanters handy of old Jamaica sum and of Cognac Brandy and a pitcher of very hot milk.
When serving put two tablespoonfuls of the batter in each Tom and Jerry mug; add one ill with the of the Rum and Brandy and meg on top.
This recipe will serve from twenty to twen-ty-five people.
If you have Scandinavian friends or inclinations, you might wish to try your hand at clö̈cG (pronounced glugg, somewhat after the manner of a portly. contented bullfrog), excellent on a frosty winter night and a perfect restorative after an exhausting day of skiing or of other winter-sport.

## GLÖGG

[^1]Put the almonds in boiling water and remove the skins. Place the ingredients in a ot over a fire and let simmer, slowly, un der constant stirring. Do not let it reach the oilligg point. Prace a gratng over the po large fist over the same.
The Glögg should now be hot enough that it an be set on flre and the surar melt into the pot.

A thoroughly American and delicious winter drink is the famous APPL.E todyy, introduced in the olden days when men were men and the women (bless them) stayed at home. We recommend it to all who still believe that there was merit in the horse-andbuggy era.

## Hot APPLE TODDY

The feature item is a dish of freshly baked and steaming hot Red Apples with Clove stuck in their red skins, the whole restmp
 should be handy and a pitcher of very hot water.
For each drink take an 8 ounce mug, put in leaspoon Powdered Sugar, 2 oz . of the Apple Brandy, $1 / 4$ Baked Apple with plenty of Sirp and fill up with hot water.

For those who believe that Christmas should begin and end with Champagne, here is a classic recipe for Champagne PUNCH, which will take care of about fifteen or twenty guests (depending on the guests and the extent to which they like to be taken care of ).

## ChAMPAGNE PCNCH

${ }^{6}$ Bottles of Champagne (Sec or Demi-See) Pint Cognac Brandy (or Jamaica Rum) 4. Pint Curacao (Orange or White) \% Pint Maraschino (Italian)
Pour the contents of one bottle of Cham pagne into a large Punch Bowl
Place a block of ice in the center and add the Cognac, Curacao and Maraschino. Taste and, if necessary, add some Powdered Suar. Now decorate with sliced pineapple jeaches and a few slices of lemon and

Stir gently and let stand for half an hour while the guests are arriving.
Place the other bottles of Champagne in the cebox for the same length of time.
Iust before serving add the rest of the Champagne, taking care to pour along the ide of the bowl in order to retain th pagne glasses.

Another splendid prelude to a good meal is a simple glass or Coupe of ice cold Champagne. It is cheerful, easy to serve and infinitely preferable to the so-called Champagne Cocktail which is made with Bitters that kill the delicate ouquet and flavor of any really good wine. If one must serve Champagne Cocktails, use Curacao instead of the Bitters or otherwise purchase the least expensive brand of Champagne. Then no sacrilege will have been committed.
Much better is the peach cobBler, which has recently come into fashion and of which one variation fol lows. For each person take a cool, ripe peach, skin it carefully and drop it in a tall stemmed, deep V shaped glass. Prick the peach with a small fork and pour one ounce of Cognac Brandy over it. Fill the glass with ice cold Champagne and serve.

Baron John Melville, whose forebears crossed the Channel with Wil. liam the Conqueror, brings to this country the knowledge of wines and liquors he has gathered both in England and on the Continent; he is at present consultant on these for R. H. Macy \& Co, of New York:


THESE SNOWFLAKES KNOWhow you can make your home more comfortable this Winter


DOES snow melt faston your roof? That's a likely indication that your house leaks heat like a sieve; that's why rooms are apt to be chilled and drafty; family prone to colds; fuel cost out of line.
The fascinating free book illustrated below shows that it is inexcusable for any home owner to go on trying to heat all outdoors. It tells how Johns-Manville has developed a uniform, clean, permanent barrier to the passage of heat-J-M Rock Wool Home Insulation. It tells everything you want to know about this scientific insulation and the equally scientific, yet sim-
ple method by which approved J-M Home Insulation contractors "blow" it through a hose into hollow walls and attic spaces of existing homes. The free book explains that, to secure best results, the insulation should be firmly packed at correct density-should fill the wall and attic spaces uniformly with no voids or thin spots. It shows how J-M contractors give you this kind of a job and that J-M insulated houses are warmer in winter, with fuel savings of up to $30 \%$-and in summer are up to $15^{\circ}$ cooler on the hottest days. For all the facts, mail the coupon.

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| Address |  |
| City | State |

## THE CANDLE IN THE WINDOW

(CONTINUED FROM PAGE 44 )
has been rubbed, Should it be necessary to run wires along the top of the baseboard, procure in advance the special staples which are insulated and made for the purpose of keeping electric cord in place. When your ideas have crystallized, measure your present equipment so that a shortage of wire will not curtail plans at the last moment. In case you have the old-fashioned type of electric bulbs with eight on a circuit, so rigged that one loose or defunct bulb puts out the entire circuit, you may rightly decide that it is cheap-
er to buy the new type which avoids this fault. There are on the market a series of bulbs which function quite independently of each other, and are guaranteed to save holiday tempers.

Christmas lighting equipment is no different from other household purchases in that you get what you pay for. Bargains in cheap foreign bulbs are usually very expensive. Rememher it is the cost-per-hour in the life of the bulb which counts. Paying 5 cents for a bulb which lasts half an (Continued on page 92)


For the entrance hall with doors to living and dining rooms opposite each other and no central hanging lighting fixture, hang a wreath over each door.

Door casings will be the merrier for having twisted ribbon. Decorate the handrail with twisted pine garlands, and put a small tree on the newel post.


This entrance hall has a central light. ing fixture, and the view is toward an off-center stair end. Garlands are run from the fixture to the four corners of
the ceiling, and to the wreaths over living and dining room doors. Pine boughs are used criss-cross fashion along the stair ballisters.


The basement recreation room is an excellent place for turbulent parties for the children, but decorations should be up and out of temptation's way. Un-
decorated trees in colorful pots, providing there are enough of them, can do a creditable job of transforming a basement room into a woodsy one.



Why not follow Miss Swarthout's example and give this lovely, always accurate G-E flower clock to some charming young couple on your Christmas list? "The New Lotus" . . . . $\$ 8.50$

What better way to invest those Christmas checks than in a reproduction of a grandfather chime clock, like this G-E model in clock Chapman hall? It's all-
the Chen electric and only

Is there a man on vour gift list -or a woman with tailored taste? Take a tip from Frank Chapman and give this goodlooking G-E alarm clock. It's called "The Sophist" . \$9.95


Leading stores all over the country will help you say "Mcrry Christmas" with distinctive, beautifully designed $G$ - $E$ clocks. Look at them today . . . styled for every age, type of home or office interior.

## GENERAL 3 2 Self-Startming Clocks

Whether your kitchen is brand new, like that in the Chapman home, or whether you're dressing it up, do include the new G-E "Kitchen Hostess" \$4.95

"The Gladiator" alarm 87.50

"The Hanover" Westminsterchimes $\$ 45.00$
 \& Give your "festive board" a gayer air by adding delightfully practical, decidedly sprightly accessories. As usual you will find these very new adjuncts at Hammacher Schlemmer, furnishers to the nation's smartest homes for


CRYSTAL BELL with beautifully cut decorations. Sterling silver knob and clapper . $\$ 7.50$ or CIGARETTE LIGHTER . . . of crystal with St. George Waterford cuttings. Sterling silver base . Holder . $\$ 11.50$
Lighter . . . $\$ 13.50$


## SALAD BOWL

beautifully grained walnut with sterling silver base . \$ 17.50 . Olive wood salad fork and spoon with sterling silver handles. . Set . . $\$ 5.00$


FRUIT SERVER . . . Crystal pineapple embedded in a bowl of chipped ice. Pineapple .. $\$ 5.95$. Bowl ... \$3.50. Serving Fork and Spoon of pressed glass... \$1.50. Crystal Plates . . . set of crystal Plates ... set of
six . . . . $\$ 7.25$


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just send for our New GIFT BOOK "G" and select your Christmas gifts from it. It is brimful of New York's most distinctive gifts.

## Hammacher Schlemmer <br> 145 EAST 57TH STREET. Since 1848. NEW YORK



1. Never drive staple or brad into a plain, fair wood surface. On the contrary place holes only where two pieces of wood form an intersection. Drawing 1 shows how to locate staples, such as where a molding meets a plain surface, or in the jamb where the outer casing meets the side casing, and in the lower left detail of that drawing, at the outside of the casing where it abuts the clapboards.
2. Hang your garlands from a picture molding, cornice, or intersection of wall ceiling. Stiffen them with wire for horizontal effects.
3. This drawing shows the means of nailing a bough to a window casing. Fit a staple around the branch, then pound it in at an intersection of window casing and molding, thus preserving both sill and frame.

## THE CANDLE IN THE WINDOW

## (Continued from page 90)

hour is more expensive than paying 10 cents for a bulb that lasts two hours. In purchasing bulbs consider that a single color for an entire doorway or tree is generally much more distinguished than a medley of colors. Sometimes certain focal points can be larger bulbs and of contrasting colors. For a decorative scheme of a single color, white or green seems to be most satisfactory. Neither red nor blue comes off as well, although for occasional accents they are useful.

Before definitely deciding upon decorations for the outside of the door, be certain that they will not interfere with its opening normally. This may sound an unnecessary precaution, but garlands have a way of spreading in bulk, and of being larger than anticipated.
While you should not brood on the possibility of a holiday fire, it should not be dismissed until you have considered what to do in case of accident. If your fire-extinguishers have never been used, take them down and have the fluid replenished if it is more than a year old. Also, be sure that all members of the family and all servants know how to operate the extinguisher. Have
a demonstration on the garage driveway. Naturally you will not risk using electrical equipment which is doubtful as to its absolute safety. Wherever candles are to be used, be sure their bases are firmly secured, and even more sure that no nearby garlands or curtains can catch on fire. Candles can be almost as decorative when not lighted as when lit, and are much safer snuffed out. Make it a rule to leave no room unattended in which candles are burning.

Garlands and festoons can be bought or made of a variety of evergreens, with actual or imitation fruits and berries. But in addition do not forget that many of the special ribbons (cloth or paper) which are used for wrapping packages, can be twisted and used to good effect in decorations. Such material will reflect light and do unexpectedly pleasant tricks for you.

Cut trees will keep much longer when supplied with water-but don't forget to refill the containers occasionally.

The drawings illustrating "The Candle in the Window" were made by Gerald K. Geerlings.

## SKI CABINS

(continued from page 71)

The ski-room is a fundamental requirement. Here are racks for skis and poles, shelves or cupboards for the many and various greases and other intriguing paraphernalia, and a long bench. At the end of each day the skis are brought here, cleaned, dried and greased and racked up for the night. This is, in a manner of speaking, the tack room, and, out of respect for the finer feelings of expert and neophyte alike, its design and equipment merit. perhaps, more loving attention to detail than need be given any other room.

One or two other items shown in the plan may need a little explanation. Our architect has, here and there, indicated a place for a stove-the old fashioned, wood-burning variety - than which nothing provides more efficiently for comfort on a winter's night. Strategically placed, a little stove will heat a lot of room.
These cabins, though specifically designed for winter weather, are, of course, perfectly adapted to week-end or vacation use throughout the entire year.



- Waste space anywhere in the house can be converted into permanently beautiful, livable rooms with Genuine MASONITE. These remarkable grainless boards can form entirely new wall and ceiling surfaces, producing modern, expensive-looking effects at a fraction of what you'd expect to pay. No costly alterations are necessary. And MASONITE will retain its original strength and beauty through the years . . . will be easy to keep clean and fresh in appearance will require no additional finishing or painting.


We will be glad to send FREE simplified working plans of this fascinating game-room, together with samples of the Genuine MASONITE Products used in its construction. Just fill in your name and address and mail the coupon below.


## GOOD WILL TO WEEDS

(continued from page 56)
horticultural morals whatever. They steal the nourishment from the crops and crowd and choke the garden plants intolerably. They must not be suffered. But just what is a weed? Where do we draw the line between weed and wildflower, wildflower and garden flower?
The Oxford Dictionary says a weed is "a herbaceous plant not valued for use or beauty, growing wild and rank, and regarded as cumbering the ground or hindering the growth of superior vegetation". Now this sounds fair enough until you realize that certain persons do value for beauty a number of plants that "grow wild and rank" and all the rest of it. Lovers of the countryside are apt to be lovers of a good many weeds. And I mean lovers not necessarily livers in the country. They may be rather impractical persons, even a little radical, such as come out from crowded towns to breathe deeply and wander in the fields or follow little narrow lanes, filling their eyes gratefully with the colorful tapestry woven by the generous weeds. Such folk do not have to combat their depredations. Their eyes are not misted over with a film caused by thought for their crops. They see clearly and can always enjoy with a clear conscience.

## tramps of the plant world

True weeds are born itinerants, traveling far and wide, the tramps of the plant world, as John Burroughs calls them. And they have the most amazing and ingenious ways of getting themselves about. Read Burroughs' essay, "A Bunch of Herbs", in the collection called Pepacton, and you will find out how many. Before the coming of the settlers to America, if we are to believe this great late naturalist and others, this land must have been a weedless paradise. John Burroughs allows us only three real weed sins-Milkweed, Ragweed and Goldenrod, and in European gardens the last of these is widely cultivated as a garden plant.
This is the season of good will. This is the season when, if ever, with our minds untormented "by the opinions we have of things", we may acknowledge our debt to weeds, for that we do owe them a debt as well as a grudge or two is undeniable. Think how bereft would be our spacious landscape at all seasons without the weeds! Even in winter their seed-pods stand erectly and take the snow or frost in lovely shapes.

Very few early flowering plants are on the weed roster, the Dandelion and Chickweed excepted, perhaps because after the long winter we are so glad to see any green animation. But can any one think happily upon our wide fields without the lacy spreads of the Wild Carrot, the bold clots of Black-eyed Susans, the neat white Field Daisies? What would summer road sides mean to us without the fragrance of shiftless Sweet Melilot which our grandmothers used to lay among their fine linen, or the rich-hued throng of Goldenrod, the Asters, the Joe Pye, Ironweed and Boneset?
For many years I have been a conscientious gardener subscribing to the rule that weeds have no place in gardens or in cultivated fields and trying to keep them out. That is to say, such
are my attitude and convictions for at least eight months of the year. For the rest of the time I, too, run riot and entertain alien ideas and a rich spirit of tolerance.

## An apprechation of weeds

From the time the Maple leaves begin to wear scarlet patches upon their green gowns and the yellow Tulip-tree leaves desert their high perches and flutter lazily down to earth I take delight in what for most of the year my horticultural conscience causes me to wrestle with and abominate. Of course during this short period memory must needs spread the canvas against which picture after picture comes into being. This can be true for any one. Who, for instance, does not recall with delight some old time-silvered barn rising out of a thicket of sky-blue ChicoryChicory, the lovely vagabond that old books speak of as pestering the fields to the detriment of the legitimate crops? Or of whole fields of yellow Mustard, glorified by the setting sun, surging toward the base of blue hills or a belt of dark Pines? Beauty is also a legitimate crop.

More firmly fixed in memory than any picture upon the wall is the vision of a meadow brimming with white field Daisies that sloped to the Delaware River, and another fired with Buttercups in Maryland, and of still another seen from a train window-a waving mass of Bugloss or Blue-weed that made the summer sky above it seem to pale and set the day apart as one to be remembered.

Butter-and-eggs is a weed I love; the Field Bindweed with its frail pink Morning-glories is another. Who can look unmoved upon a crowd of velvet Mulleins, each with its pale candle alight, climbing a hill, or the perfect grace of the Wild Cucumber? The Pokeberry is like some handsome Indian chief, the Great Burdock a thing of pride and dignity, and the Thistle has a rare beauty of color and line-yet old books call it an "yll wede"

## usefte wezds

Of course, persons who spend their lives in cities or in tidy suburbs and take their outings along concrete highways know little of good or ill concerning weeds. But if you are such a one you may read old literature-horticultural, agricultural or the herbalistswith benefit. In these worn old works you will learn that weeds wait on man in innumerable ways, providing meat, medicine and many a necessity, and your good will toward them will grow even as they grow. I have never been able to like Chickweed-a sly and determined intruder. Yet since I read in an ancient Herbal that "Little birds in Cadges (especially Linnets) are refreshed by the lesser Chickweed when they loath their meat" I have found myself able to incline a more kindly eye towards it. And so with many another vagrant.
Is it too much to ask that at this season of good will a kindly sentiment should be extended to the members of the plant world that mean so well and give us so much vicarious pleasure. pleasure that we are often too small. minded to acknowledge?


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To solve your Christmas problems, to prevent last minute elbows-in-the-ribs and weary eyes, to take care of the most fastidious friendhere are fifty gifts hand picked for you by the editors of House $\&$ Garden to answer that ever present demand for gifts that are different

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Popular Dry Goods Co. Inc.
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They include gay little gifts that are fun to give and fun to own but which cost very little; practical gifts for closet, bedroom and bath; gifts of china and silver and glass for very seecal occasions; blond leathers, bleached woods, the Williamsburg influence-all of the newest decorating trends. And they are readily available to you in stores throughout the country. Each of the stores listed below carries these gifts as a group exclusively in its city. They include more than thirty stores in key cities all over the country. At least one of them is sure to be near you.

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For here is a crystalware pattern that has fascinated many generations. It sparkled once upon a time in ancestral homes. Recreated, by Fostoria, it sparkles again in modern homes which are sympathetic to colonial traditions.

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plicity of design, and its jewel-like capacity for reflecting light and color.

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Fostorin's spool vase takes its design from an old fourposter. $5^{1 / 2 / 2}$ tall. Clear heavy crystal. About \$2. Sloane.

Queen's tray-table. 16 " wide, $24^{\prime \prime}$ high. In bright enamels, about $\$ 9$; enamel with chrome, about \$15. From Ovington's.

House \& Garden's Flower Prints compiled loose leaf into a colorful portfolio. Order them through us. About $\$ 5$.

A practical gift is never amiss. For instance, two hemstitched Mohawk sheets, packaged. About \$4.50. Stern's.


For any room in the house. Kadette Classic with six tubes. Tan plastic. AC current. About \$30. At Abercrombie \& Fitch.


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Beautiful Wamsutta bed set in white Supercale with gay border of embroidered knots, white or pastel. Packed in Christmas box with gift card. About \$10.75. Lord \& Taylor.


Stands on the chest or hangs on the wall. A man will bless it while shaving, a woman while making up. About $\$ 12$. regular glass; \$17. magnifying. From Lewis \& Conger.


Hats sit securely on stands wider at the bottom than at the top. These of transparent pleistocene include five stands to the set. They're about $\$ 2$. and come from Lord \& Taylor.

Hang it on the door or a convenient hook. Back-a-door, small personal laundry or work box for lingerie and hosiery. Comes in a variety of colors. $16^{\prime \prime}$ high. About \$1. Altman.

Tie rack from Knape \& Vogt. Hangs in the closet and pulls out at your convenience. Plenty of space for plenty of ties. About \$3. in nickel; \$4. in chrome. From Lewis \& Conger.

A new version of the transparent closet box, flower-sprinkled. Blanket and sweater box about $\$ 4.50$ the set. Hat and four small boxes are about $\$ 4.50$ the set. Lord \& Taylor.


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 Create your own TABLE SETTINGS-




To light your way in the garden at night. Long-handled hurricane lamp with green iron staff and tiny glass chimney to securely shelter a fat candle. It's about $\$ 2$. at Bonwit Teller.

Por holders to enliven the kitchen, one green, one orange, one. blue with bright Mexican appliqués. Hang them by the stove and use them frequently. Seven-ty-five cents. Lord \& Taylor.


IF you're interested in Wil. liamsburg-a pair of bright brass hooks in William and Mary design to hang by the fireside. They're about $\$ 1$. a pair from Bonwit Teller.

Garden bird, made of strips of raffia. Plunge him in the ground by the flower bed and pull out the strips as you need them. About $\$ 1.25$. It can be found at Bonwit Teller.

## for Christmas-time



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When the man of the house tends bar he will relish this linen bar apron with amusing steamship sticker designs in red and navy on white linen. About $\$ 1.25$. Sloane.


Likewise, for the lady of the house to don when she shakes up a drink. Heavy white duck with cock and glass design in red, white and blue. About sixty cents at Lord \& Taylor.

USE it for what you willsandwiches, canapés, all sorts of hors d'œuvres. Coupe-shaped buffet dish, matt finish. $14^{\prime \prime}$ diameter. Franciscan pottery about \$2. at James McCreery.


Twin trays, one light, one dark. Use one for cocktails, the other for canapés. Or one for coffee, the other liqueurs. In many colors, $14^{\prime \prime}$ square. About \$12.50. McCutcheon.

Town Crier shaker. Chrome with walnut. To mix, swing it back and forth. Handle unscrews for pouring, bottom for filling. About $\$ 10$. National Silver Deposit, Bonwit Teller.


Assorted cocktail napkins and tray cloth, eight napkins to the set, each in a different color. Packaged in cellophane.
 About \$3. complete. It comes from Bloomingdale Brothers.
the Batr


This crystal liqueur set costs few enough ducats to make it fun to use. Low squat decanter and six chubby little glasses in clear crystal with frosted polkadot. About \$3. McCutcheon.


TaLL, good looking shaker in Cambridge glass with crisp clean-cut lines and a good capacity. Chrome cap, crystal base. $12^{\prime \prime}$ tall. About $\$ 3.50$. From Hammacher Schlemmer \& Co.

Overton's pie-crust tray in a warm golden walnut with scalloped edge. The hard-to-find medium sized tray for serving drinks or canapés. $15^{\prime \prime}$ diameter. About \$2.75. From Lord \& Taylor.


A pair of these cut crystal bottles with matching glasses would go a long way towards equipping your bar. Bottles, about $\$ 6.50$ each. Glasses, \$11. the dozen. Cataract-Sharpe at Altman.


Life is simple in the bar if there are plenty of towels about for mopping up and wiping. This one, with Fisherman's Wharf scene in bright colors, costs about $\$ 1.25$ at W. \& J. Sloane.



Food of the gods. From timeless China's earliest days, the most precious of precious stones. For a piece of jade whole cities have been deeded away. In this country, the most famous jade collection is, of course, at Gump's . . Treasure House of the world's art, ancient and modern.

## GUMPP'S

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## IN PRAISE OF PANTRIES

combine a Flower Room with the pantry in an average size house. An L. shaped pantry with an outside entrance as shown in the sketch will fit into many first floor plans and provides a Flower Room which is separate in its use though combined with the pantry. In this type of plan the special flower sink can be installed back-to-back with the pantry sink on the same plumbing connections. Plenty of open work-top space without overhead cabinets to interfere with tall bouquets, storage cabinets for vases and shelves with hooks for gardeners' small tools, complete the picture.

In houses with formal service the butler's pantry is an essential which has never been discarded. However there are many new arrangements and modern equipment to give the butler's pantry a smarter appearance, greater convenience and improved service. Electric plate-warmers with thermostatic controls, wall cabinets $14^{\prime \prime}$ deep for the storage of large service plates, electric towel-dryers, locked silver cabinets, extra long linen drawers and tilting hamper cabinets for soiled linen have been designed especially for this use. The details of formal service as reflected in a well planned butler's pantry require storage space for table decorations, candles and place-cards, a rack for table-leaves, a closet for the butler's coats, space for a telephone and inter-house communicating set and special provisions for
mixing and serving wines and liquor Recent improvements in cabinets, work-tops, sinks and accessories have done much to set the stage for a great pantry revival at this time. Standard built cabinets, in steel and wood, now offer those same pantry features which formerly were made only to special order and at great expense. Different combinations of these stock cabinets can be worked out to fit any pantry space and provide the exact amount of convenient storage space needed for china, glassware, silver and linen. The use of stock units no longer means that the result will be standardized and monotonous in appearance for interesting and individual pantries can be planned through the use of open shelf units, corner cabinets, glass doors, bright colored interiors and base and wall cabinets of different colors. For practical durability good standard built cabinets have sturdy hardware and a baked-on enamel finish which resists dirt and will outlast the best ordinary finish. The economy of standard built cabinets is sometimes questioned because it is possible to have cheaper cabinets-of-sorts built at home but the careful construction and finish of good standard units as turned out by mass production can seldom be duplicated for the same price by local labor.
Since a good pantry work-top should be sound-deadening and easy on dishes, linoleum has become the prime favor(Continued on page 107)


Electric plate warmer, towel dryer and refrigerator for your pantry. Excel Metal Cabinet Co., Inc.
-


Base cabinet, eighteen inches wide with tilting hamper for soiled table linen, Janes \& Kirtland, Inc.



Here is that rare but perfect Christmas suggestion - a decidedly useful gift that will also be admired for its sheer beauty! ... Usefui, because it makes TWO delicious, perfect, platesize waffles at the same time-a clever time-saving idee originated by K-M. And with its smart styling, its gleaming chromium finish, its genuine walnut handles, its dependable heat in-dicators-the K-M Twin Waffle Iron is simply irresistible ! . . Look for it wherever appliances are sold.

KM- Sandwich Toaster, another beautiful useful appliance,
$\$ 5.75$. Complete with detachable grids for waffle baking, \$7.95.



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Isn't it so that having heating bothers, is quite like having a hanging-on cold, that all your friends have a cure for (even though they may have
a hanger-on themselves)? a hanger-on themselves) ?
With your heating, as
colds, taking palliatives for the symptoms is just temporizing. The thing is, to get at the causes and correct them. So if your present heating is a headache; or if planning to build a new home, you are pulled first one way and then another, as to the kind of heat-
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money-order or C.O.D. Write for free descriptive folder showing all models. The A. E. rittennouse co., Inc. Dept. 83
Honey Falls, N. Y.

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Write for details; state if building a new or re-building an old fireplace. HEATILATOR CO. 490 E. Brighton Ave. Syracuse, N. Y.
 Fireplace

## IN PRAISE OF PANTRIES

(continued from page 106)
ite for this use. If one part of the worktop will be used for chopping, cutting and slicing fruit it is best to use one section of wood top at this point since even the best linoleum can not be expected to stand up under the mallet and knife. Monel Metal, the stainless steels, pressed wood and the synthetic materials such as Formica and Micarta also make good pantry work-tops,
Pantry sink basins are usually set right into the continuous work-top at the desired location. Monel and stainless steel basins with S-shaped partitions or double compartment sinks in these matrials or a porcelain enamel finish are generally used. An electric dishwashing sink is a logical convenience to in clude in the modern pantry. To obtain a continuous pantry work-top, complate with set-in sink in the right materials and made to fit the exact pantry dimensions, is not as difficult as it may seem since dealers in standard built cabinets also sell and install so many of these new work-tops that custom built installations are no longer a seecal or difficult business.

## planning details

When the weighty issues of planning and selecting equipment have been decided the lighter matters of details, decoration and extra convenience can be considered. One good old-fashioned feature which still does service is the pass-door between the pantry and


Trays and platters, stored vertically in this base, are easy to handle. Jane \& Kirtland, Inc.
kitchen. With the standard $36^{\prime \prime}$ height of base cabinets in both the kitchen and pantry it is easy to frame an opening in the partition between them so that food and dishes can be passed with the utmost ease from one work-top to another.
Narrow glass shelves across a pantry window make a perfect background for displaying handsome glasses in the best museum manner. A small herb garden of parsley, chives and mint planted in an inside window box gives the pantry window a decorative and fragrant border.

## pantry decoration

The style and character of a pantry can be set without affecting its proper usefulness. One of the good new wallpaper borders used between the top of the cabinets and the ceiling will strike a note of informality, modern decorstion or period design according to the pattern selected. Linoleum floor coveringe can be worked out in many interesting ways to strengthen the desired effect. For good lighting it is generally necessary to use concealed lights under the wall cabinets or above the sink in addition to the indirect ceiling fixture. The provisions for informal pantry hospitality in this mechanized age inclaude plenty of electric outlets for fruitjuicers, hot plates, sandwich grills and chafing dishes hold their own with the old fashioned cake box and cooky jar.


These silver drawers are felt-lined, equipped with sliding trays and partitions. Jones \& Kirtland, Inc.

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## GARDEN FUTURES

With the landscape white with frost, "Outstanding New Annuals for your Garden" blossom in full color in House \& Germen. Among these are many of the 1938 All-American choices of the leading horticultural authorities of the country.

## REDISCOVERY of the Palladian Villa

A portfolio of those magnificent 16th Century Italian dwellings -half castle, half farmhouse-designed by Palladio. These entrancing villas, in the environs of Venice, exercised a marked influence on the stately 18 th Century homes of Kent, Yorkshire, and Somerset. And they are a source of current inspiration.

With a Georgian Room, illustrated in full color, House \& Garden launches its presentation of the "Room of the Month." One period, represented by a room designed by a leading decorator, will hereafter be treated each month, with an analysis of color schemes, furnishings, floor coverings and fabrics.

## Holiday in Hawaii

Hawaii, smart pleypromend of the Pacific,
 ethic chemo homs ma P Bubble coleen steady g the
 them Hawaii to New Yon on a ked gre, So the the cancer coned eats i ir at full flower.

## An

## ARCHITECT

## on his

## CLIENTS

The vicissitudes of an architet's career are revealed by Bradley Delahanty in "Architects Lead Such Interesting Lives," with amusing reminiscences about his clients, both men and women, which include many prominent personalities. Illustrated with plans and photographs of his work.

## Additional Attractions

Other features of the January issue that set a quick pace for the year are: A setting for a tropical table; a visit to Lily Pons' French Norman home in Connecticut; a short course in mantel decoration; photographic studies of a Southern Plantation house; a modern New England house by William Lescaze. And in addition all the regular monthly features of House \& Garden.

THOSE MEN'S GARDEN CLUBS

(continued from page 60)

open, and the voices from within rose higher and higher, he could not help overhearing scraps of the debate. It appeared that the railroad company had started to paint the local station, and some of the garden club members had objected to the color, a drab brown, and made a strenuous protest; whereupon the railroad had graciously agreed to paint the building any color the club wanted.

The members, however, seemed to be finding it impossible to agree upon a suitable color. After years of intricate color-scheming in their own gardens, and in combining split harmonies and complementary contrasts in their flower arrangements, they had become so highly color-conscious that no ordinary pigment would answer the purpose. So after three-quarters of an hour of acrimonious debate they appointed a committee of their most expert colorists to settle the matter.
My friend, who had to catch a certain train, was able to give them a brief digest of the subject upon which he had been going to speak. "Apparcntly", he told me, "that committee is going to do a very careful and wellconsidered job; for when I passed through that town two months later the station was still unpainted!"
And what flower show judge, during recent years, has not come across, in addition to classes in flower arrangements calling for the reproduction of magazine covers and the illustration of bits of verse (or worse), such gems as "a study in color harmony in shades of pink and red, for a bedside table" (presumably for a young man recovering from a severe attack of sunburn!). Or, "An arrangement in lavender and mauve, in a Delft blue vase, for a gentleman's study."
In short, the individuals who have launched the Men's Garden Clubs of America feel that it is time for more terra firma and less pink tea in American horticulture. They point out the fact that England's various amateur horticultural organizations, which have accomplished so much that has been of inestimable value to gardeners the world over, have been run by the men. They realize that conditions in America are very different, and that the splendid work which the women's clubs have done should be, and unquestionably will be, carried on. But they feel that this work will be made not less
effective, but more so, by the balance wheel which they believe a strong men's garden movement will supply
The new president of the national men's organization, John A. Fritz, of Lancaster, Pa., has expressed the whole idea in a few words. "Our immediate objective is to interest more American men in gardening as a recreation. Beyond that there are larger possibilities, not only in aiding horticulture directly, but including even community betterment. Nevertheless the men's garden club programs and activities, based on our plans for the future, and as exemplified by past experience, will be as different from those of the women's clubs as stud poker is from bridge."
One of these differences, already evident in what the men are doing, is a saving sense of humor. It is epitomized in the design selected for their national emblem. It runs, like a silver thread, through the pages of their national bulletin, ME.GA-the name being a compound of the first two letters of the words "Men" and "Gardens", and also the Greek for "strength".
Here, for instance, in the midst of serious suggestions for midsummer garden activities, one comes across the following pertinent (and impertinent) bit of advice:
"Flowers will not wilt on hot August days if a stiff copper wire is run down the stem from blossom to roots."
And here are some suggestions on what to do in March:
"On the calendar March is the third month of the year-inserted there mainly to keep February from running into April; to supply Shakespeare with a date for warning Cesar; and to give the ground hog time to make good his bluff. But gardens are no respecters of calendars, and old Dame Nature is as grouchy in March as any other woman when just awakened from sleep and forced to go down into a cold kitchen to start operations.
"If I wanted to be pessimistic, I could say that it isn't much of a month for doing anything but making out your income tax return, but a gardener is never a pessimist, so-'What to Do in March?'
ME-GA, as yet distributed only in mimeographed form, will be turned into a regular illustrated magazine as soon as the growth in the membership
(Continued on page 117)



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Above: Heavy china and glassware on a bright cloth makes this nursery party festive and practical. From R. H. Macy.


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## A directory of fine hotels and resorts

themiami round. In Florida's Miami and Miami Beach area, the fast tempo of resort life begins early and lasts until late in the season. The month of December, though busy with many events planned for the earlier arrivals from cold-weather country, provides only a start on a grand recreational calendar. Here are just a few of the season's outstanding dates which you may want to remember:
December 2.5-Tenth Annual Miami All-American Air Maneuvers.
December 10-13-Miami Biltmore $\$ 10,000$ Open Golf Tournament.
December 10-Football, Georgia vs. University of Miami. (Night game)
December 20-January 11-Opening Race Meeting at Tropical Park.
January 1-Intersectional football game at the famed Orange Bowl.
January 2-Orange Bowl Carnival Tennis Tournament.
January 2-4-Miami Open Golf Tournament.
January 3-Opening of the Miami Beach Kennel Club.
January 12-Hialeah Park Inaugural, \$5,000 added. January 29-Miami Beach Handicap, \$5,000 added, Hialeah Park.

February 5-Lipton Cup Yacht Race.

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The calendar helps make possible a festive Christmas week-end here (it comes on Saturday), but the holiday plans at these beachfront hotels urge that you stay all week. The traditional joys of Christmas, plus a seashore vacation. Hockey, skating, golf, riding on the beach. 1000 rooms. American and European Plans.

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those men's garden clubs

## (continued from pace 109)

of the national organization justifies such a step. In its pages have already appeared many splendid articles, containing good sound scientific information so presented as to be intelligible to the layman. Despite its streak of humor it is wholly serious in purpose.
"Now that the men have really got started," I heard a woman remark who has been active as a garden club lecturer (on esthetics), "I suppose we will have even bigger and better Dahlias."
This point of view is resented by many men gardeners. They feel that a man who has grown a perfect specimen of a big Dahlia has probably just as much cause to take pride in his achievement as his wife who has succeeded in getting what she is pleased to call a "pink border" of scrawly magenta Petunias and anæmic Larkspur. But that is quite beside the point. The members of the men's garden clubs are as diversified in their individual interests as the members of women's clubs. They have a common interest in better horticulture.
The Cleveland Club is typical. Among its members are professional men, such as a banker, a doctor, an insurance salesman, and a local seedsman, and their garden hobbies range all the way from Daffodils to rock gardening. There is a weekly luncheon meeting, or, more accurately, gathering, with no set program at all. If there happens to be someone available
who can give an informal talk, over sandwiches and coffee, on any particular topic, an effort is made to get him; but more often there is a general discussion-which may be just as helpful.
Once a month there is a regular meeting, usually with a speaker; or with a subject announced for discussion. These meetings are marked by a minimum of fuss and formality, and a resultant good camaraderie.
The national organization originated in Chicago, with a similar group. For the first two years it was confined to the Middle West, but has now spread to the Southeast and East. As a result of the last convention applications and inquiries have been received from many new points, and the national officers expect the present group of thirty member clubs to be at least doubled within the year.

The national secretary is William Lathrop, and ME-GA is published at the headquarters, 407 South Dearborn Street, Chicago, III.

To help along the work of organization there has just been prepared a bulletin on how to start a man's garden club, with suggestions for constitution and by-laws, and program suggestions, based on the experience of some of the older clubs. As yet there are no state organizations, but sectional groups, each including several states, have been formed for the Midwest and the Southeast.

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# HOUSE \& GARDEN INDEX FOR VOLUME LXXII 

## July, 1937 - Dec. 1937

(The references are to month and page respectively)
Oudart, Paul Louis-Sept. (I) 48
Pattison, Wm.-Oct. (II) 38, 39, Nov. 102, 103, Dec. 78, 79
Payne, David-July 31, Aug. 55, Sept. (I) 37, Dec. 42
Reynolds, James-July 52, 53, Aug. 64, 68, 69
Richardson, Harry-Aug. 62, 63
Schroyer, Robert-Aug. 56, 57
Thornton, Dr. Robert J.-Aug. 42
Treadwell, Helen-July 41

## Authors

Byrley, Thomas R.-Oct. (I) 66
Carrick, Robert W.-Sept. (I) 67, Oct. (I) 70
Cautley, Marjorie S.-July 55
Chorley, Kenneth-Nov. 37
Coleman, Catherine-Nov. 30
Coleman, Mary Louise-Sept. (I) 46
Crane, Mary W.-Sept. (I) 24
Downer, H. E.-Aug. 47
Ewer, Judson-Oct. (I) 54
Felt, E. Porter-Sept. (II) 58
Ferris, Richard-Oct. (I) 93
Foote, Florence Edna-Sept. (I) 34
Foster, Meredith F.-Oct. (I) 66
Freeman, Andrew A.-Dec. 84
Gallagher, W. W.-Nov. 32
Geerlings, G. K.-Dec. (I) 43
Grullemans, J. J.-Sept. 82
Guiterman, Arthur-Aug. 25
Harvey-Clark, J. H.-Aug. 42
Jones, Gladys Beskett-Oct. (II) 22
Kelly, James-Sept. (I) 58
Lawrence, Eliz_-Oct. (I) 100
Linde, Sven-Sept. (I) 76
Mailman, Alma-Oct. (I) 73, 102
Melville, Baron John-Dec. 55
Murphy, Helen-Oct. (I) 37
Nicolas, Dr. J. H.-Sept. (I) 36
Norden, Helen Brown-Aug. 27
Oliver, W. F.-July 38, Oct. 46
Ortloff, H. Stuart-Oct. (I) 97
Platt, June-Aug. 54, Oct. (II) 54, Nov. 82
Quigley, Margaret-July 59
Rockwell, F. F.-Aug. 66, Dec. 60
Romine, Dorothy-July 76
Smith, Judson-Nov. 106
Teuscher, Henry-Aug. 82
Von Schmidt, Harriet-July 23
Wilder, Louise Beebe-July 56, Aug. 60, Sept. (I) 42, Oct. (I) 74, Dec. 56
Wright, Richardson-July 50, Sept. (I) 31, 80, Nov. 39-41, Dec. 48

## Decorators

Altman, B., \& Co.-Dec. 72
Beverly \& Valentine-Oct. (II) 18
De Clairville, Mrs. R.-Oct. (II) 21
De Wolfe, Elsie-Dec. 58
Draper, Dorothy-Oct. (I) 60, 61, Oct. (II) 4
Dunphy \& Hutchins, Jul. 40, Oct. (I) 67-69
Dutel, Pierre-Aug. 62
Edey, Louise-Iuly 34
Empire Exchange-Aug. 62
Erwin, Hobe-Aug. 55
Field, Marshall-Aug. 56, 57
Fry, William-July 26
Hamill, Virginia-Aug. 31-33
Hampton Shops-Oct. 20
Hofflin, Eliz.-July 31
Hoffman, Clare J:-Oct. (II) 19
Lord \& Taylor-Dec. 72
Macy, R. H.-Aug. 64, 65
Maugham, Syrie-Oct. (II) 14-17 McCreery, James-Nov, 105
McCutcheon, James, \& Co.-July 44, 45
Nyholm, Mrs. Peter-Oct. (II) 20
Parzinger, Tommi-July 36, 37, Nov. 95
Peacock, Eliz.-Oct. (II) 21, Dec. 59
Peirce, Isabel-Aug. 51

Reynolds, James-July 52, 53
Rosenthal, Rena-Nov, 95
Schamberg, Mabel-Oct. (II) 18
Sloane, W. \& J.-July 26, Nov. 101, Dec. 42, 73
Stewart, Ross-July 60, 61
Tate \& Hall-Sept. (I) 43-45
Westport Antique Shop-Oct. (I) 44, 45

## Designers

Congoleum-Nairn-Aug. 63 Deskey, Donald-Sept. 83 Erwin, Hobe-Aug. 55
Fisher, Mrs. Louise-Nov. 54, 55
Frankl, Paul-July 40, 41 Gartman, John-Sept. (I) 63 Kelly, Thomas S.-Sept. 63, 74 Knowles, Forrest-Aug. 62
Mullen, Joseph-Oct. (I) 38, Dec. 50
Pahlmann, William-July 41
Parzinger, Tommi-July 36
Rose, Leize-Aug. 63
Van Hoorehebe, R.-Dec. 58

## Landscape Architects

Hill, Oliver-Oct. (I) $7 \stackrel{y}{3}$
Lamson, Mary D.-Aug. 52
Marquardt, H. J.-Aug. 65
Poor, Henry V.-Aug. 52
Shurcliff, Arthur A.-Nov. 51

## Owners

Altschul, Mr, and Mrs. Frank-Aug. 28 Andrews, E. T.-July 42
Austin, Fred-Sept. (II) 47
Baird, G. B.-Sept. (II) 46
Baker, Mrs. John H.-Oct. (II) 20
Barragan, J. J.-Aug. 40
Bradley, Kathryn-Sept. (II) 48
Bradley, Winthrop-Aug. 51
Carter-Saunders-Nov, 44, 49, 62, 66
Clancarty, Earl of-Aug. 68
Clifford, Ralph E.-July 46-48
Coate, Roland E.-Oct. (I) 96
Coke-Garrett-Nov. 53
Conarroe, J. Linerd-July 43
Cowen, Arthur-Oct. (I) 44, 45
Custis, John-Nov. 52
De Clairville, Mrs. Raymond-Oct. (II) 21
Deerford, Mrs. Michael-July 52, 53
Devereux, Edward R.-Sept. (II) 27
Duggan, Daniel-Aug. 34
Dunlavy, Maurice H.-Sept. (II) 34
Erwin, Hobe-Aug. 55
Floether, Carrie M.-Sept. (II) 35
Flynn, M. F.-Dec. 77
Ford, Nevil-Sept. (II) 30
Frelinghuysen, Peter H. B.-Sept. (I) 81
Galt, James-Nov. 48, 49
Garcia, J. V.-Aug. 40
Garrett, George Angus-Sept. 43-45
Gilbert, Anne R.-Sept. (II) 41
Grew, Mrs. Mengel-July 26, 27
Harding, Henry K.-Sept. (II) 31
Hayes, Helen-Aug. 52, 53
Henzel, Herbert T.-Sept. (II) 26
Johnson, Cyrus B.-Dec. 82
Johnson, Lincoln-Aug. 30-33
Johnson, Mrs. Margareta-July 22-25
Kerr Garden-Nov. 43
Kirk, Mrs. Walter R.-July 31
Larkin, H. P.-Sept. (II) 25
Lederer, Philip-Oct. (II) 18
Lee, Robert-Sept. (II) 39
Liebes, Lloyd-Sept. (II) 18
Lightfoot House-Nov. 44
Luce, Henry R.-Aug. 36-39
Ludwell-Paradise House-Nov. 48
Mack, Ralph B.-Sept. (II) 43
Martin, Willard D.-Sept. (II) 38

Medina, Mrs. Harold-Oct. (II) 21
Morgan, J. P.-Sept. (I) 58, 59, Oct. (I) 42, 43 Naugle, Elbert-Sept. (II) 24
Negrete, Francisco-Aug. 41
Nyholm, Mrs. Peter-Oct. (II) 20
Orr, Captain-Nov. 44
Palomino, Carlos-Aug. 41
Paravicini, Mrs. Vincent-Oct. (II) 14-17
Parzinger, Tommi-July 36
Pettengill, Russell A.-Sept. (I) 37
Pitt-Dixon House-Nov. 45, 48, 50
Powell, Frank M.-Sept. (II) 44
Powell-Hallam-Nov. 66
Radebaugh, Wm. H.-Sept. (II) 40
Railton, J.-Oct. (II) 18
Rogers, Taylor-Sept. (II) 32
Rosa, Sr. de-Aug. 35
Santamarina, Arturo-Aug. 35 Sattinger, Oscar C.-Sept. (II) 28 Scott, Dr. Lindley-Oct. (I) 73 Seebe, George J.-Sept. (II) 22 Semple House-Nov. 44
Stanton, F. C.-Sept. (II) 20
Starr, Mrs. Elmer G.-Dec. 76
Stewart, Ross-July 60, 61
Stout, A. Varick-July 34
Strauss, André-Oct. (I) 94
Thayer, Wm. G.-Sept. (I) 64, 65
Thurber, Robert-Sept. (II) 29
Torres, Sr. \& Sra. de-Aug. 35
Townley, Richard R.-Sept. (II) 48
Travis House-Nov. 44, 48, 66
Troy, Thomas-Sept. (II) 36
Tucker St. George-Nov. 46, 48
Whalen, Grover-Oct. (I) 67-69
Zuberbuhler, Sra. Rodriquez L. de-Aug. 35

## Articles

## Architecture

Air Conditioning Analyzed-Oct. (I) 66 (Air Conditioning) How Much Cooling-July 30 (Architecture) Craftsmanship and the Use of Sound Materials-Nov. 46
(Architecture) We Judge a Contest-Sept. (II) 14 Architecture, What Williamsburg Means to-Nov. 42
Argentine, Modern in the-Aug. 34, 35
Beach House, California-Oct. (I) 96
Brownstone Front, Georgian Rebirth of a-Oct. (I) 44, 45
Bucks County House-Sept. (I) 64, 65
(Building Equipment) Here's How-Sept. (I) 56, 57
(Building Equipment) New Products-Nov. 94, Dec. 74, 75
California Beach House-Oct. (I) 96
Clifford House, Detail of-July 48
Connecticut, Modern in-Aug. 30-33
Connecticut, Scandinavia in-July 26
Contest, We Judge A-Sept. (II) 14
Cooling, How Much-July 30
Craftsmanship and the Use of Sound MaterialsNov. 46
Exposition, Paris International-Sept. (I) 31-33
(Fireplaces) Is There a Flue Doctor in the House -July 65
Flue Doctor in the House, Is There a-July 65
Glass, Structural \& Decorative Uses of-Sept. (I) 53-55
Hardware-Sept. (II) 70
Heat-Sept. (II) 60
Here's How-Sept. (I) 56, 57
Holiday Home in the Heart of Sweden, A-July 23
Home, Planning the Minimum-Oct. (I) 39-41
House for Flowers-July 52, 53
Houses, Portfolio of-Sept. Section II
Insulation-Sept. (II) 65
(Ireland) House for Flowers-July 52, 53
Irish Houses, Small-Aug. 68, 69
Kitchen Go, What Makes a-Oct. (II) 38, 39
Laundries are Planned, Good-Nov. 102, 10
Laundry, Planning the-July 49
Lighting, Introducing Conditioned-Sept. (I) 62, 63
Log Becomes Vibrant with Color-Aug. 45
Mahogany, Romance in-Aug. 42
Mexico, Modern in-Aug. 40, 41
(Modern Houses) Structural and Decorative Uses of Glass-Sept. (I) 53-55
Modern in Connecticut-Aug. 30-33

Modern in Mexico-Aug. 40, 41
Modern in South Carolina-Aug. 36-39
Modern in the Argentine-Aug. 34, 35
Modern, Twelve Pages of-Aug. 30
Monterey Modern-Dec. 82, 83
Much in Little-July 42
New Products-Nov. 94, Dec. 74
Norman House-July 46, 47
North Carolina, And In-Dec. 77
One Story: West Coast-Dec. 76
Pantries, In Praise of-Dec. 78, 79
Paris International Exposition-Sept. (II) 31-33
Planning the Minimum Home-Oct. (I) 39-41
Prize Winning Houses-Sept. (II) 15-27
Provincial, Sophisticated-July 46, 47
Questionnaires for Home Buyers-Sept. (II) 54
Scandinavia in Connecticut-July 26
(Screens) Summer Openings-July 62, 63
Ski Cabins-Dec. 70, 71
Small Houses, Skillful Planning Characterizes These-July 42, 43
(Small Houses, Two) Dec. 76, 77
South Carolina, Modern in-Aug. 36-39
Stable in Washington Mews-Oct. (I) 67
Structural and Decorative Uses of Glass-Sept. (I) 53-55
Summer Openings-July 62, 63
Sweden, A Holiday Home in the Heart of - July 23
Town House-Oct. 44, 45
West Coast: One Story-Dec. 76
Williamsburg-Nov. 39-41
Williamsburg, Design Distinguishes the Architecture of-Nov. 45
Williamsburg House Number I-Nov. 68, 70, 71
Williamsburg House Number II-Nov. 76, 77
Williamsburg House Number III-Nov. 78, 79
(Williamsburg) Houses \& Gardens-Nov. 48, 49
Williamsburg Houses, Our-Nov. 69
Williamsburg Means to Architecture, What-Nov. 42
Wood-Aug. 44
Culinary
Bon Appétit-Aug. 54
Cups That Cheer-Dec. 55
Good Old Southern Dishes-Nov. 82
Not A Dining Room in the Housc-Oct. (II) 54

## Decoration

Accessories-Dec. 65, 90, 99, 103
Accessories from Abroad-Nov. 104
Artist's Apartment, An-July 36
(Baggage) You Can Take It With You-Oct. (II) 24

Bar, These for the-Dec. 104, 105
Baroque Christmas-Dec. 42
Bath and Closet, For-Dec. 100, 101
Bath Linens-Oct. (II) 40, 42
Beauty, She Shall Have-Oct. (II) 62, 63
Bed Chamber in the 'Governor's Palace-Nov. 63 Bed Linens-Oct. (II) 41, 43
Beige and Blue, Elegance in-July 31
Blue, Many Shades of-Sept. (I) 44, 45
Bouquets, Colonial-Nov. 54, 55
Breakfast on the Green-Aug. 48, 49
(Bridal Apartments) Portfolio of Decoration-
Oct. (II) 15
Bride; A Manual for the-Oct. (II) 25
Bride at Home (Silver)-Oct. (II) 32, 3 ŕ
Bride in London, House for-Oct. (II) 16, 17
Bucks County House-Sept. (I) 65
Candle in the Window-Dec. 43
Carpet on Walls-Sept. (I) 82
Chicago, For Two in-Oct. (II) 18
Children's House (Swedish)-July 25
China and Glassware, New-Oct. (II) 28, 29
China for Moderns-Nov. 109
China Gifts-Dec. 64
Christmas, Baroque-Dec. 42
Christmas Decorations-Dec. 43
Christmas Wrappings-Dec. 69
Clocks-Oct. (II) 48
(Clocks) Time Keepers-Oct. (II) 66
Closets Personal, Make Your-Oct. (II) 36, 37
Colonial Colors, Authentic-Nov. 64-66
Color Preview-Aug. 56, 57
(Color Schemes) For Smaller Homes-Nov. 101
Color Schemes from Flowers-July 35
(Contemporary Classic Decoration)-Oct. (I) 38
Convenience, Special Collection for-Oct. (I) 58 , 59
(Curtain Sheers) Summer Froth-July 68

Decoration, Ideas in-Aug. 62, 63
Decoration, What Williamsburg Means to-Nov 58
Dining Room in the House, Not a-Oct. (II) 54
Dining Room in Yellow and White, A Tulip-July 34
Drawing Room of W. R. Kirk-July 31
Early American Furniture-Nov. 96
Egg-nog Table Setting-Dec. 51
Eighteenth Century-Nov. 128
(Eighteenth Century English \& French Decora(ion)—July 60, 61
Eighteenth Century Rooms-Sept. (I) 43-45
Erwin, Office of Hobe-Aug. 55
Exposition, Paris International-Sept. (I) 30-33
Fabric Trend: Texture, Silk, Pattern-Oct. (I) 48, 49
Fabrics-Sept. (1) 39
Fabrics for Four Fall Color Schemes-Aug. 56, 57 Fall Color Schemes, These Four Rooms Show New -Aug. 56, 57
Fall Coloring-Sept. (I) 38, 39
Fall Festivities, For-Oct. (I) 50,51
Fircplace, Pine Paneled-Nov. 59
(Flower Print) Carolina Pigeon-Sept. (1) 50
(Flower Print) Flowers from Bulbs-Sept. (1) 51
(Flower Print) Group of Blended Sweets, TheJuly 32
(Flower Print) Group of the Serpent Vase, The -July 33
(Flower Print) Hollyhocks-Sept. (I) 49
(Flower Print) Hyacinths-Aug. 43
(Flower Print) Summer Flowers-Sept. (I) 52
Flowers, A House for-July 52, 53
Flowers, Rooms from-July 35
Forms and Colors, New-Aug. 55
Four Fresh Schemes in the Fall Decorating Pic-ture-Sept. (I) 38, 39
French Provincial and Modern Used with Skill and Success-Oct. (I) 68, 69
Furniture, A Primer of-Oct. (II) 26, 27
Furniture Highlights-Oct. (I) 64, 65
Furniture Prophecy-Aug. 50
(Games) Party Comes to Life-Aug. 27
Georgian Dining Room-Oct. (I) 65
Georgian Rebirth of a Staid Brownstone FrontOct. (I) 44, 45
Gifts, Portfolio of-Dec. 62-68
(Gifts) Reflections of Taste-Dec. 52, 53
Glass Gifts-Dec. 63
Glass, Structural-Sept. (I) 83
Glass, Structural and Decorative Uses of-Sept. (I) 54,55

Glassware, New China and-Oct. (II) 28, 29
Gray and Eggplant with White-Sept. (I) 40
Hampshire House-Oct. (I) 60, 61, Oct. (II) 4
Housewife Shall Manage Her Home, How the New-Oct. (II) 22
Ideal House Interiors-Aug. 64, 65
Ideas in Decoration-Aug. 62, 63
Inn at Williamsburg, The-July 44, 45
Interior Decorator's Own Home, An-July 60, 61 (Interiors) Williamsburg House Number I-Nov. 72
Kitchen Go, What Makes a-Oct. (II) 38, 39
Lamps, Traditional and Modern-Oct. (II) 46, 47
Linens, Through the Day-Oct. (II) 30, 31
Linens, Trousseau-Oct. (II) 40-43
Living Room in London-Oct. (II) 14
London, Living Room in-Oct. (II) 14
(Luggage) You Can Take It with You-Oct. (II) 24
Luncheon, White-July 28
Manage Her Home, How the New Housewife Shall-Oct. (II) 22, 23
Manual for the Bride-Oct. (II) 25
Mattresses, Give a Thought to-Oct. (II) 44, 45
Model Rooms-Dec. 72, 73
Modern Decoration-Sept. (I) 63, Nov. 95
Modern in Connecticut-Aug. 31-33
Modern in South Carolina-Aug. 36-39
Modern in the Argentine-Aug. 34, 35
Modern Theme in Tommi Parzinger's HomeJuly 37
Music, We Shall Have-Oct. (I) 52, 53
Needlepoint-Aug. 58, 59
New York, For Two in-Oct. (II) 20, 21
Nursery Festivities, For-Dec. 110
Office Workshop of Hobe Erwin-Aug. 55
Old English-Sept. (I) 43
(Painting) Autumn Oaks-Oct. (I) 47
Paris Apartment-Oct. (I) 94

Paris International Exposition-Sept. (1). 30-33
Party Comes to Life, A-Aug. 27
Pianos and Organs-Oct. (I) 52, 53
Pillows-Oct. (II) 45
Portfolio of Decoration-Oct. (II) 15
Primer of Furniture, A-Oct. (II) 26, 27
Prints, 18th Century Selection of-Nov. 56, 57
Quilting, Contemporary-Nov. 108
Radios-Oct. (II) 64, 65
Rooms for Flowers-July 35
Rug in Paris, An American-Oct. (I) 38
Rugs, Hand Tufted-Nov. 100
Scandinavia in Connecticut-July 26
Screens, Summer (Decorative)-July 40, 41
Serving, For-Dec. 102
Silver at Your Service (Holloware)-Oct. (II) 34, 35
Silver, Exhibition-July 58
Silver for Beverages-Sept. (I) 66
Silver Gifts-Dec. 66-68
Silver: Modern, Ornate, Simple, Traditional-Oct. (II) 32,33

Silver Plated Flatware-Oct. (II) 60
Silver Plated Holloware-Oct. (II) 58
Stable in Washington Mews, A-Oct. (I) 67-69
Stewart's Apartment, Ross-July 60, 61
Summer Froth (Sheer Curtains) - July 68
(Summer) Ideas in Decoration-Aug. 62, 63
Supper Room of Governor's Palace-Nov. 38
Swedish Decoration-July 25
Swedish Design, Inspired by Native-July 27
(Table) Set for Simplicity-Sept. (I) 40, 41
(Table Setting) Christmas Breakfast-Dec. 54
(Table Setting For Christmas Party)-Dec. 51
(Table Setting) For Fall Festivities-Oct. (I) 50 , 51
(Table Setting) For Thanksgiving-Nov, 80, 81
(Table Setting) Gray and Eggplant with White-
Sept. (I) 40
Terrace, Tulip (Furniture)-Aug. 51
Toledo, For Two in-Oct. (II) 19
Town House-Oct. (I) 44, 45
Tradition, Rooms of-Nov. 105
Traveling Cases-Oct. (II) 62, 63
Tray Tricks-Nov. 99
Tulip Dining Room in Yellow and White, A-July 34
(Venetian Baroque)-Dec. 58, 59
Viennese Modern-July 36
Wallpapers, New-Oct. (1) 62, 86, 87
Walls, Carpets on-Sept. (I) 82
Whalen at Home, Grover-Oct. (I) 68, 69
White Luncheon-July 28
(Williamsburg) Interior Details-Nov. 66
(Williamsburg) Reproductions of Furniture-Nov. 74, 75
(Williamsburg) Reproductions of Rooms-Nov 60, 61
(Williamsburg) Supper Room of Governor's Pal-ace-Nov. 38
Williamsburg, The Inn at-July 44, 45

## Gardening

Biennials, Fall Treatment of-Oct. (I) 93
Border Colors-July 54, 55

Bouquets for Colonials-Nov. 54, 55
Chelsea, New Garden in Old-Oct. (I) 73
Colonial Gardens-Nov. 52
Colors in Winter, Plant-Nov. 106
Cypress, Monterey-Dec. 49
Daffodils, Double-July 56, 57
Daffodils, Notes on-Sept. (I) 80
Daffodils, White-Sept. (I) 34
Dooryard Garden-Sept. (I) 46, 47
England's Greatest Gardener-Dec. 80
Evergreens, Broadleaved-Aug. 82
Evergreens for the Mid-South, Broad LeavedOct. (I) 100
Evergreens, Winter Protection of-Sept. (I) 76
Fall, The Pageantry of-Oct. (I) 46
Ferns, Gardening with Native-July 38, 39
Flower Close-Ups, More-July 79
Flower Portraits-Five-July 78
Flower Show 1937-July 51, Aug. 46
Flowers, A House for-July 52, 53
Garden Club and Its Program, The-Oct. (1) 97
Garden Clubs, Those Men's-Dec. 60
Garden, Helen Hayes Reigns in a-Aug. 52, 53
Garden in Old Chelsea, New-Oct. (I) 73
Garden in Town-Sept. (I) 37
Garden Plantings, Six-July 54, 55
Gardener, England's Greatest-Dec. 80
Gardener's Calendar-July 66, Aug. 70, Sept. (1)
68 , Oct. (I) 76, Nov. 86 , Dec. 86
Gardenette, A Kitchen-Sept. (I) 46, 47
Gardening, What Williamsburg Means to-Nov. 51
Gardens, Colonial-Nov. 52
Gardens, Tropical-Sept. (I) 81
Hayes Reigns in a Garden, Helen-Aug. 52, 53 Iris Garden-Oct. (I) 42, 43
Leubuscher Rock Garden-July 51
Lilies Grown to Perfection, Madonna-Sept. (1) 58
Lilies in Name Only-Aug. 60, 61
Madonna Lilies Grown to Perfection-Sept. (I) 58
Men's Garden Clubs, Those-Dec. 60
Morgan's Iris Garden, J. P.-Oct. (I) 42, 43
Morgan's Madonna Lilies, J. P.-Sept. (I) 59
Mullein-Dec. 61
Nurseries, Little-Nov. 107
Oaks, Autumn-Oct. (I) 47
Paris International Exposition-Sept. (I) 32
Pine Barren Beauty-Oct. (I) 74, Nov. 88
Plant Colors in Winter-Nov. 106
Plantsman, Comments of a-Sept. (I) 82
Primroses-Aug. 47
Primroses, Col. Montgomery's Prize-Aug. 46
Rock Garden, Wintering the-Nov. 123
Roots While You Wait-Aug. 66
Roses, Trends in-Sept. (I) 36
Summer Indoors-July 51
Tree Problems, Shade-Sept. (II) 58
Tropical Gardens-Sept. (I) 81
Tulip Terrace-Aug. 51
Tulips Are Not Wildflowers, But-Oct. (I) 54
Tulips, Double-Sept. (I) 42
Tuzzy Muzzy's Return-July 59
Weeds, Good Will to-Dec. 56, 57
Wildflowers, Grow Your Own-Oct. (I) 54
(Williamsburg) Gardens \& Houses-Nov. 48, 49

Williamsburg Means to Gardening, What-Nov. 51 Wintering the Rock Garden-Nov. 123

## Household.

Assistants for Your Home, New-Oct. (I) 56, 57
(Cleaning Equipment) End of Summer-Sept. (I) 60, 61
Closets Personal, Make Your-Oct. (II) 36, 37
Convenience, Special Collection for-Oct. (I) 58
Conveniences, Old and New-July 64
Conveniences, Simplifying Summer with NewAug. 67
Electrical Gadgets, New-Oct. (I) 59
End of Summer-Sept. (I) 60, 61
Housewife Shall Manage Her Home, How the New-Oct. (II) 22
Kitchen Go, What Makes A-Oct. (II) 38, 39
Laundries are Planned, Good-Nov. 102
Laundry, Planning the-July 49
Pantries, In Praise-Dec. 78, 79
Ranges, Refrigerators and Sinks-Oct. (II) 38, 39 Travel
British Isles, Pack the Bags for the-July 11
'I" for Islands-Dec. 84
Peru, New Conquest of-Sept. (I) 67
Some Like It. Hot-Oct. (I) 70
Tyrol, Pack the Bags for the-Aug. 13
Williamsburg, South from-Nov. 85

## Dogs

Breeds, A Score of Good Dog-Dec. 30
Collies of the Shetland Isles, Little-Nov. 28
Conditioning Your Dog-July 14
Europe, Dog of-Oct. (I) 28
Great Pyrenees, The-Sept. (I) 20
Professional Handler, The-Aug. 16

## Editorials

Mr. Kurtz \& Mr. Keen-July 50 Christmas-Dec. 48

## Miscellaneous

Booklets for the Asking-July 8, Aug. 86, Sept. (I) 25, Sept. (II) 8, Oct. (I) 8f, Oct. (II) 72, Nov. 8, Dec. 13
Bookshelf-July 72, Sept. (I) 79, Sept. (II) 69, Nov. 124, Dec. 114
Party Comes to Life, A-Aug. 27
Questions \& Answers-Oct. (I) 63, Nov. 113, Dec. 74, 75
Shopping Around-July 8d, Aug. 6, Sept. (I) 12, Oct. (I) 10, Oct. (II) 10, Nov. 10, Dec. 14
Under the Roofs of Manhattan-July 6, Aug. 10, Sept. (I) 6, Oct. (II) 8, Nov. 32c
Williamsburg Miscellany-Nov. 67
"Yarb" Woman, The-July 76

## Poems

Night in Autumn, A-Oct. (I) 37
Notice for a Bird Bath-Aug. 25


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