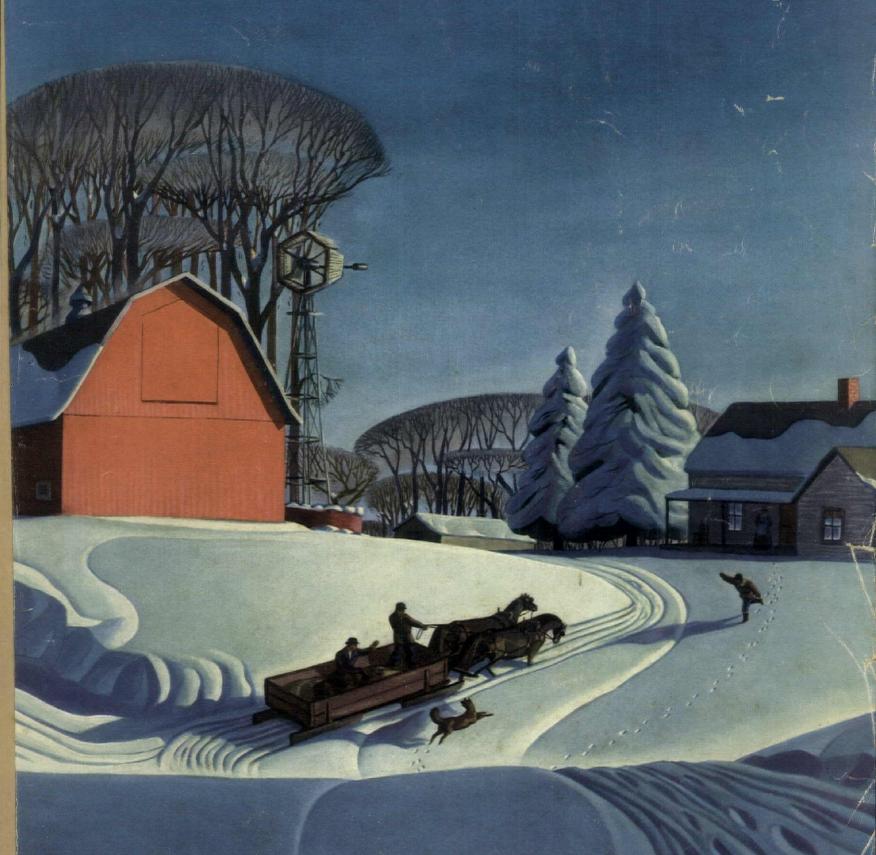
# HUSB&GARDEN

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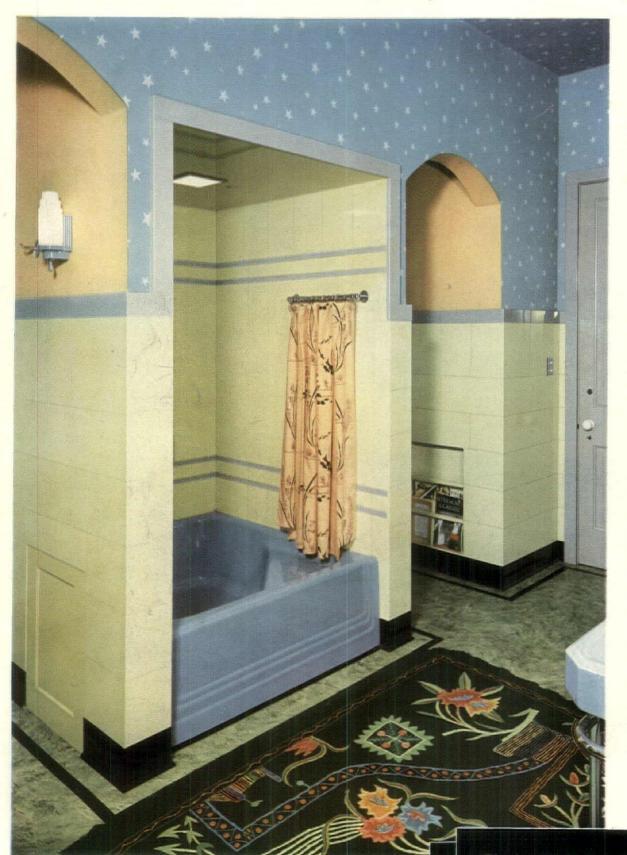
December 1937



TRISTMAS DECORATIONS - GIFT SUGGESTIONS - LITTLE HOUSES

PRICE 35 CENT

# USE THE MAGIC OF CARRARA WALLS TO COMMISSION YOUR BATHROOM



THE MAGIC of Carrara Structural Glass is a cheerful magic. It's composed of polished, lustrous surfaces, mellow color tones, and the bright, accurate reflections which only a mechanically ground and polished glass can produce. Walls of this modern material spell beauty and utility for the bathroom or kitchen of the new home. They spell a renewal of youth and loveliness for the bathroom or kitchen on which the passing years have left their mark. Permanent, unfading, impervious to stains, moisture or chemicals, and delightfully easy to keep clean with a damp cloth, Carrara Walls are as practical as they are beautiful. We urge you to write for our colorful free brochure, "Personality Bathrooms and Character Kitchens," which gives complete information. Address Pittsburgh Plate Glass Company, 2327 Grant Building, Pittsburgh, Pa.

# CARRARA The modern structural glass

THIS BATHROOM, in the home of Mr. and Mrs. W. L. Wadsworth at Wellington, Ohio, is an example of Carrara's power to make old rooms young again. Wainscoting of Ivory Carrara with a Black base and trimming of soft Gray Carrara have transformed the room as though by magic. Note that the tub recess, including the ceiling, is entirely paneled in this lovely material.

## **WOULD YOU RATHER** PAY 89.95 ... OR 104.00

#### FOR AN OPULENT GIFT IN STERLING?

A SALE? Not in the ordinary sense. True, these superbly simple pieces in the urbane Danish manner bear what seem to be sale prices.

But they are not sale prices in the usual limited-term meaning of the word. They prevail day in and day out in Macy's Fine Silver Shop. And, far from being exceptions, they are typical-for we are taking full advantage of our economical cash operation to give you dozens of similar savings in this shop at all times.

If you are planning to make someone's Christmas supremely happy with the princely gift of silver, you owe it to yourself to investigate the Fine Silver Shop values which are creating such excitement among connoisseurs. On the street floor at 34th Street & Broadway, New York.

	If regularly pr would be:	
Hand-hammered 3-pc. Coffee Service	e_\$104.00 _	89.95
Matching Tray	75.00	62.50
Footed Bowl for Fruit or Flowers	85.00	74.50
Footed Sandwich Plate	82.50	67.50
Footed Bon Bon or Nut Dish	17.00	14.98



MACY'S



The giving of Sterling is almost a Christmas ritual in thousands of homes. Is this the answer to your gift problem? Give a few pieces to match her pattern, or start a new set for a wife, mother, daughter or friend, confident that nothing could please her better. With Sterling you give life-long beauty and pleasure.

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Makers of Sterling only...
with Craft Traditions
in Newburyport Mass.

Since 1690



- 2. Claridge Ice Bucket-Also used for cooling bottles. Solid brass, with chromium finish. Handle and tongs solid bronze. Depression in handle holds tongs. Bucket 12" high; 53/4" in diameter. Tongs, 8-3/16" long. No. 725, Set \$5.
- Tropical Flower Holder-Complete with bracket and adjustable chain. Sparkling chromium and warm ivory Catalin, Bowl 61/8" in diameter, No. F-30, \$4.
- 4. Trio Tray Set-Heavy chromium-4. The fray Set—Heavy chromium-plated 10-inch tray with beautifully decorated 3-compartment glass dish, 73%" in diameter. Has many uses, together or separately. No. 7502, tray, \$1.50. No. 7503, set, \$2.
- 5. Thermometer Book Scroll-Latest addition to the Revere Book Scroll group. Double-duty gift. Chromium-plated scroll expands to hold several books. Highly accurate Weston thermometer is set in block of solid walnut inlaid with cherry. Instrument dial finished in simulated gold. 5" high. No. 274, \$5.

- chromium with solid walnut knob. Board 6½", dome 6" in diameter. No. 210, \$1.50.
- 7. Silent Butler-The smart way out for ashes, cigarette ends and crumbs. Sparkling chromium finish with beautifully grained walnut handle and knob. 105/8 long. No. 140, \$3.
- 8. Empire Cocktail Set-Simple, modern design in bright chromium finish with white Catalin. Unbreakable cups have white Catalin bases. Shaker holds 1 quart; cups 3 ounces. No. 7030, shaker only, \$6. No. 7031, cups, \$.75 each.
- 9. Sugar and Creamer Set-Bright chromium outside, satin finish inside, with ivory Catalin handles. Sugar and creamer 3", tray 81/8" in diameter. No. 799, set, \$4.
- 10. Thermo-Metal Ash Tray-No more burned table tops. Heat of cigarette causes spring to dump butt safely into tray. Solid brass, chromium finish. 6' diameter, 11/8" high, No. 112, \$2.

Revere Giftware includes scores of handsome, useful items. All made of rust-proof copper, brass or bronze; in natural or chromium finish. Designed by famous artists...executed with traditional Revere craftsmanship. Sold by leading department and gift stores.

Bronze Gifftware Kevere

10. Thermo-Metal Ash Tray, \$2.

Please send complete catalog of Revere Gifts and Home Decorations:

7	
7	Name
	Street



# from Lewis & Conger... one of the world's great store the selection.



HOME ADDING MACHINE Newest business-like time saver for the home manager to keep accounts accurately and tot up bills quickly. Black in leatherette pouch, \$9.95. In satin-lined case: chrome, \$11.95. Gold plate, \$13.95.



HIGHBALL PUMP SET. Stand revolves 'round stationary Pump-decanter, bringing in turn each of 6 glasses under the faucet. A push on the pump serves a quota of Scotch. Chromium plated stand with frosted crystal decanter, \$9.95.



PONTEN READING STAND. Holds book or maga-zines at exactly the right height and angle-whether you're reading in bed or in a comfy chair. Ivory, green, or brown enamel with adjustable shaded light, \$6.00. Without light, \$3.50.



GEAR SHIFT KNOB. The person who takes pride in a smart car will get a thrill in having his or her initials on one of these smart gear shift knobs. Bakelite in black, maroon, jade, tan or blue. Initials engraved on the Sterling top. All for \$3.00.



ONE LEGGED TABLE. One



SPOT RAY LAMP. Hubby reads while his spouse sleeps un-disturbed—or vice versa. Spot Ray focuses light on the book only and leaves rest of the room in soothing darkness. Clamp-on model in bronze-lacquer, \$4.95; chrome-plate, \$6.95. Table model, bronze-plate or chromeplate, \$7.75.



TOWN CRIER SHAKER. To a merry host or hostess send this newest cocktail shaker. Town Crier, handled like a dinner bell, invites folks to "come and get it." Holds 28 ounces and pours unspillingly from top. Chrome, walnut handle, \$10.



SPORT GLASSES. Give them to the man who likes a front-row view of pugilists and football stars. These glasses bring the action "right into his lap." An unusual value in triplepowered binoculars. Comfortable to wear. With case, \$2.50.



PEN-KNIFE PENCIL. things every man needs, now conveniently combined in one. Prevents cluttered pockets. "Permanent pencil" with pen knife and nail file in its handle, \$2.50. 4 Color Pencil writes red, green, blue, or black merely by pressing the proper lever, \$3.50.



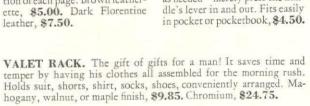




TIME SECRETARY. A memorandum pad with each dated page divided into hours like a clock face. And a real clock occupies the cutaway portion of each page. Brown leatherette, \$5.00. Dark Florentine leather, \$7.50.



PYGMY FLASHLIGHT. Pygmy doesn't use batteries (which may go dead without warning). With Pygmy, you hand-pump your own electricity as needed—merely press the han-dle's lever in and out. Fits easily



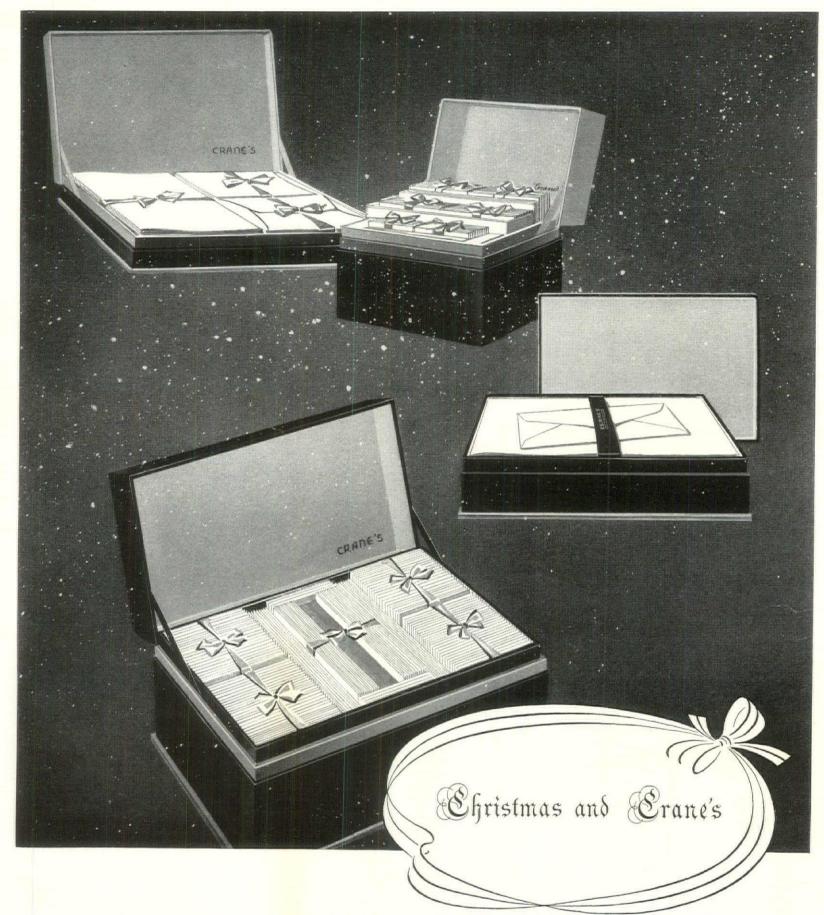


#### LEWIS & CONGER

New York's Leading Housewares Store 45th Street and 6th Avenue, New York City Department G-12

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Free delivery within 100 miles of New York. Beyond that, express collect



If you are a perfectionist in your giving, then Crane's Fine Papers will appeal particularly to you, for in paper they are as near perfection as it may be achieved. Comparable quality in gems or furs or motor cars would cost the proverbial "pretty penny"; but in paper, one of the most appropriate of gifts, it may be had for the merest dollars. As a matter of fact, the most generous box of Crane's is priced at only fifteen dollars, with others following in its train at ten, five, three, and even a dollar. Yet all bear the same water-mark of excellence and good taste — the name of Crane — and all are beautifully packaged for perfection in giving.

Crands FINE PAPERS



For many tomorrows the "Silver Serial" of Heirloom Plate will flow on and on at your hospitable board. LONGCHAMPS is the Purist of the Heirloom Family . . . CHATEAU—La Grande Dame ... GRENOBLE—The Debutante. Your choice among this trinity of patterns will admittedly be difficult. But, whichever one finally calls to you as your own, it will grow lovelier through the years as happy associations add to the first thrill of proud possession. Heirloom Dealers offer Services of Heirloom Plate starting at \$32.50, on Spaced Payments.  $\sim \sim \sim \sim \sim \sim$ • ADVICE from Famous Stylists: Six of America's Greatest Names in Interior Decoration tell you of "Table Charm from Dawn to Dusk.". . . Send 10¢ (mailage) for this authoritative booklet—to Heirloom Plate, Oneida, New York.



 DIANE TATE and MARIAN HALL have for over 20 years "done" great country houses and the more important town apartments in America's fashion centers. Their work is especially notable in the 18th Century French and English decoration. The simplicity of this luncheon table is a perfect setting for the rich beauty of CHATEAU. SILVER DIVIDENDS: Additional "Place Setyour own patterns at no additional your Heirloom Dealer for details.



Table linen by Mosse, Inc.

HALLMARK OF THE FINEST SILVERWARE

fashion enthusiasts

friends who entertain gaily

beauty cultists

art gallery patronesses

first nighters

collegiennes

smart resort frequenters

the woman with a flair for decoration

the man who finds relaxation in his

the hostess who seeks new ideas

the traveller after new impressions

the young couple whose home is still

the household equipment"modernist"

the student of architecture

and give VOCUE Incorporating VANITY FAIR

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HOUSE & GARDEN AND VOGUE, TOGETHER, ONE YEAR, \$6.50

To make it easy for you, we've inserted a gift subscription order blank at the right, with an envelope requiring no postage. Simply fill it out, mail it to us. In time for the Holidays, we dispatch your gift. First, a handsome gift card. Then the January issue, in its holiday package.





Monograms by Mosse, Inc., New York City

FOR ALMOST CHRISTMAS

It's so nice to own Martex that you simply can't go wrong in giving these good-looking, rich-feeling, long-wearing towels to any woman. They've been known for 40 years as the very finest. There are many patterns and colors of Martex bath towels and dish towels. Sold only at department stores and specialty shops, monograms extra. Patterns (left to right) Splendor, Tripoli, Albania, Tripoli, Empress—Cedar Chest gift set contains 90 pieces—Tuxedo, Rio and Albania—Gift Box contains Rio. For a man's gift—ask to see the big, rough, tingly Rub-down towels. Wellington Sears Company, 65 Worth Street, New York City.

Martex BATH TOWELS

# Alistening Mirrors RADIATE CHEER AND GOOD TASTE



An attractive games room in a Tower Suite at the Waldorf-Astoria Hotel, New York City.

For the hostess, mirrors create a distinctive atmosphere. Smartly modern, ample mirrors extend a brilliant welcome to guests and contribute much to their pleasure on all occasions. Intriguing illusions of spaciousness lend enchantment to the mirrored scene . . . bright reflections of color and light stimulate an air of friendliness, inspire a joyful and festive spirit. In countless ways, clear and colored mirrors can make your home a more delightful place in which to live and receive your friends. Your interior decorator can offer many worth-while suggestions. Any L·O·F Glass Distributor will be glad to cooperate. Libbey Owens Ford Glass Company, Toledo, O.





#### Gifts

CHRISTMAS, 1937 is Georg Jensen's offering of gifts of charm and taste. Clearly pictured and priced are unusual designs in silver, crystal from Sweden, porcelains from Denmark—home gifts for a practical Christmas—and others strictly personal. Georg Jensen, Dept. G-12, 667 Fifth Ave., N. Y. C.

GIFTS from Hammacher-Schlemmer is a famous New York store's catalog of "cleverest gifts". Something for every-one—clocks and cameras and cocktail sets—electrical gifts and gifts for the game room—original hand-wrought aluminum, silver trays, and no end of exciting suggestions. HAMMACHERSCHLEMMER, DEPT. G-12, 145 E. 57TH ST., N. Y. C.

GIVE GIFTS OF SILVER is a little book of distinguished gifts by Gorham. Lovely pieces in sterling, starting at less than \$10, and ranging to complete tea and coffee sets. Others in Gorham silverplate. Dresser sets both masculine and feminine. And flatware patterns to start a silver service. The Gorham Co., Dept. G-12, Providence, R. I.

GIFTS, 1937 version, is a catalog of charming things for the home—ingeniously designed modern pieces in polished copper or chromium finish—and traditional pieces reminiscent of Revere. They start as low as \$1.00. REVERE COPPER & BRASS, ROME MFG. Co. DIV., DEPT. HG-3, ROME, N. Y.

S. & G. GUMP offers a brochure illustrating some exquisite examples of ancient and modern art—introducing you to their Cambodian Collection, their Jade Room, Silver Room, Art Gallery, and their rugs, furniture, jewelry and tableware sections. S. & G. GUMP, DEPT. G-12, 250 POST ST., SAN FRANCISCO, CAL.

OVINGTON'S BOOK OF CHRIST-MAS GIFTS shows a grand array of exciting holiday suggestions—gracious gifts of china, glass and silver—lamps and leather—lovely things to give to anyone with an iota of pride in her (or his) home. Ovington's, Dept. G-12, 5th Ave. at 39th St., N. Y. C.

GIFTS FOR THE HOME is Lewis & Conger's collection of smart Christmas ideas—household and cooking gadgets that give a fillip to running a home—housefurnishing accessories that have the spice of newness—table appointments for dramatic and charming settings. Catalog G-12. Lewis & Conger, 45TH ST. & 6TH AVE., N. Y. C.

#### Silver, Glass, Clocks

MORNING, NOON AND NIGHT is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course—at noted hotels. It includes closeups of the fine Wallace flatware. Send 10c. Wallace Silversmiths, Dept. G-12, Wallingford, Conn.

TABLE CHARM from Dawn to Dusk. In this book, six leading decorators set distinguished and original tables for every occasion from an informal company breakfast to a formal dinner—harmonizing beautiful patterns in Heirloom Plate with related china, silver and glassware. Send 10c. Heirloom Plate, Dept. G-12, Oneida, N. Y.

Gift catalogs lead December's bevy of booklets. Of lively interest, too, are tips on tours, holiday recipes, and other booklets that offer aid in home building and decorating. Write, to the addresses given, for any you'd like to have.

HOW TO PLAN YOUR WEDDING ... AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. The Towle Silversmiths. Dept. G-12, Newbury-port, Mass.

MODERN DECORATIVE TABLES is the work of an authority on table settings—a collection of fourteen tables charmingly arranged, with Fostoria crystal, for formal and informal occasions from breakfast to midnight supper. Fostoria Glass Co., Dept. G-12, MOUNDSVILLE, W. VA.

TABLE ARCHITECTURE works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candle-sticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. The Cambridge Glass Co., Dept. G-12, Cambridge, Ohio.

SELF-STARTING CLOCKS catalogs smart new electrical models for every room. From grandfather clocks in perfect traditional design, to pert modern models, dignified mantel chime clocks, and efficient alarms in attractive dress. General Electric Co., Dept. G-12, Bridgeport, Conn.

SETH THOMAS CLOCKS presents the 1938 models of this famous clockmaker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric clocks—ships' bell and other chime clocks—traditional and modern designs for the entire house. SETH THOMAS CLOCKS, DEPT. G-12, THOMASTON, CONN.

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate time-keepers—to suit all sorts of decorative schemes. Warren Telechron Co., Dept. G-12, Ashland, Mass.

ORREFORS shows exquisite Swedish glass—some of it delightfully and humorously engraved—all of it lovely! From this booklet you can choose unusual crystal tableware in dozens or whole matched sets. A. J. Van Dugteren & Sons, Inc., Dept. G-12, 1107 Broadway, N. Y. C.

#### Travel

MIAMI BEACH invites you South for the Winter with a booklet literally overflowing with pictures of things to do and places to see—illustrating a lively story of a glorious vacation in the sun. Write for BOOKLET H-1. MIAMI BEACH CHAM-BER OF COMMERCE, MIAMI BEACH, FLA.

MIAMI proudly offers a "de luxe booklet", colorfully illustrated, answering all the queries most often addressed to the Miami Chamber of Commerce about this famous Winter resort and playground. MIAMI CHAMBER OF COMMERCE, DEPT. G-12, MIAMI, FLA.

THE CHALLENGER describes a new train service between Chicago and California—with tourist sleeping cars, a radio-equipped lounge car, special coaches for women and children—low cost meals—and a stewardess to look after your comfort! Union Pacific Railroad, Passenger Traffic Mgr., Dept. G-12, Omaha, Neb.

outlines a leisurely circuit of the world in 146 days—sailing to the Southern hemisphere in winter, and North in the Spring. Added to maps and views of strange places are itinerary and rates. Cunard White Star Line, Dept. G-12, 25 Broadway, N. Y. C.

CHRISTMAS AND NEW YEAR'S West Indies Cruise on the Champlain . . . All the glamorous details of a perfect holiday trip that takes only three days more than the holiday week—a cruise to Havana, Kingston, Port-au-Prince and Nassau aboard a liner that is "France afloat". French Line, Dept. G-12, 610 Fifth Ave., N. Y. C.

SOUTH AFRICA speaks with a tempting voice in this cruise folder that outlines fascinating tours in a brilliant land, inaccessible only a few years ago, now offering every travel comfort, even in primitive places. AMERICAN EXPRESS CO., DEPT. G-12, 25 BROADWAY, N. Y. C.

ALL CHANGE! Australia invites you to fresh new scenes—some cosmopolitan—some exotic—briefly covering much territory in a travel folder that pictures places to visit, sports to enjoy, unusual things to see. Australian National Travel Assn., Suite 304 B, Hotel Clark, Los Angeles, Cal.

#### **Furniture & Furnishings**

CARVED OAK is the theme of a handsome booklet picturing rooms entirely furnished in this wood so rich in historic background. It also shows individual pieces of oak furniture inspired by museum pieces—perfect as gifts, Grand Rapids Bookcase & Chair Co., Dept. G-12, Hastings, Mich.

GRACIOUS LIVING with Mueller Masterpieces is a miniature catalog of selected pieces. It explains the importance of correct design in upholstered furniture, shows examples of five popular types, and tells why it is a good investment to buy furniture of recognized value. Mueller Furniture Co., Dept. 212, Grand Rapids, Mich.

RARE TREASURES from Museums and Art Collections includes photographs of authentic masterpieces by distinguished 18th Century designers. It gives the history of originals which Imperial has faithfully reproduced. Send 10c. IMPERIAL FURNITURE CO., DEPT. 4-12, GRAND RAPIDS, MICH.

IT'S LULLABYE TIME is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Animal and chickadee ensembles—rugged knotty pine—Treasure Island settings—or modern junior furniture types. Lullabye Furniture Corp., Dept. G-12, Stevens Pt., Wisc.

LAMPSHADES of Lumarith "Clair de Lune" discusses new trends in lamp shades—gives pointers on ensembling lamps—shows, in attractive room settings, some shades of this new material that is washable, color-fast and spot-proof—that gives a flattering, easy-to-read-by light. Celluloid Corp., Dept. G-12, 10 E. 40th St., N. Y. C.

COLOR SCHEMES, by Sloane, is a little booklet by a clever decorator, outlining 15 room schemes that suggest shades of walls, draperies, upholstery and accents, to combine with 15 different tones of broadloom carpeting. W. & J. Sloane, Dept. G-12, Fifth Avenue at 47th, N. Y. C.

HOW TO GET YOUR BEAUTY SLEEP, by Sylvia of Hollywood, gives ten beauty-sleep hints, and pointers on how to make your bed "the most comfortable place on earth." Wamsutta Mills, Dept. G-12, New Bedford, Mass.

SYSTEM GOES INTO THE CLOSET applies science and sense to closet planning. It gives picture and price of the K-Venience fixtures that create more closet capacity without increase of space. Knape & Vogt Mfg. Co., Dept. 1, Grand Rapids, Mich.

GLASS in Your Home offers inspired ideas for the modern use of glass as the keynote of decoration and home design. Its suggestions are illustrated with examples of the work of noted architects and decorators, including many beautiful interiors in full color. Libbey-Owens-Ford Glass Co., Dept. G-12, Toledo, Ohio.

#### Building

THE CHARM of a Well-Lighted Home gives practical pointers on planning your lighting for beauty, health and comfort. It discusses the lighting problems of each room, and shows many charming fixtures of different decorative types, for both indoors and out. Lightolier Co., Dept. 412, 11 E. 36th St., N. Y. C.

THE BOOK OF TRIPLE INSULATED HOMES tells about fireproof, permanent roofs and walls. It gives you photographs and plans of charming homes, and colorful suggestions footaths, kitchens and game rooms. Johns-Manville Corp., Dept. HG-12, 22 East 40th St., N. Y. C.

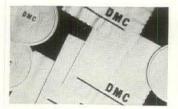
NEUVOGUE for the Modern Bathroom introduces new fixtures of fresh, functional design—adding beauty to utility and efficiency in tubs, lavatories and all the fittings for a luxurious but not too expensive bathroom. It shows 8 standard colors besides white. Crane Co., Dept. G-12, 836 S. Michigan Ave., Chicago, Ill.

AUTOMATIC COSY COMFORT HEAT takes apart a modern oil burning boiler—shows how it is sound-proofed, heat-insulated, automatically controlled and all enclosed in a smart jacket—explaining why it does a much better job than your present furnace plus an oil burner. Burnham Boiler Corp., Dept. G-12, Irvington, N. Y.

FOR BETTER WALLBOARD CONSTRUCTION describes a new method of building strong, smooth walls and ceilings, with recessed-edge Sheetrock, joined with Perf-a-tape. It adds facts about decorating walls, and about a fire-proof, insulating sheathing board called Gyplap, U.S. Gypsum Co., Dept. HG-12, 300 W. Adams St., Chicago, Ill. (Continued on page 116)

(AS THE SUPPLY OF MANY OF THESE BOOKS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)

#### PERSONALIZED PARTY GIFTS Will Win Xmas Morning Cheers!



Select COLOR ON WHITE



Select WHITE ON COLOR

#### COCKTAIL NAPKINS COCKTAIL OBLONGS in and COASTERS

- OF DENNISON'S quality white paper, monogrammed to order in: Festival Red \* Martini Gold \* Bottle Green \* Champion Blue.
- Coasters of sturdy, absorbent, embossed white paper composition. \$1.75 per 100 (gift boxed) NAPKINS of white banquet paper. \$1.00 per 100 (gift boxed).

## DECORATORS' COLORS

- Very new, ultra-smart, the perfect gift for the modern host or hostess... Letter-ing in frost-white on: Regency Red Turquoise Dregs of Wine Mist Grey Java Brown Second Empire (dark) Blue.
- OBLONG NAPKINS of Dennison's "superfine" paper. \$1.25 per 100 (gift

WHEN ORDERING BY MAIL, CLEARLY SPECIFY STYLE, COLORS AND MONOGRAM DESIRED

OR



411 FIFTH AVENUE

NEW YORK CITY



If you're in a "jam" on your gift list, consider this unique

#### Set of China Jam Jars

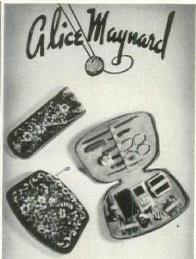
shaped and colored like fruit! Left to right we have cherry, grape,

orange, strawberry, apple and (in back) raspberry. The little glass spoons have the right fruits for handles, too. Jars are 2 inches high, tray 15 inches long. A guaranteed gift success. We're a little embarrassed that they only

\$3.75 set of 6 with tray Please send check or money order

#### MALCOLM'S HOUSE & GARDEN STORE

524 N. Charles Street, Baltimore, Md.



Give Petit Point for Christmas

Handsome sewing case, 16 fittings zipped it's like an elegant purse \$12.75. Really lovely spectacle case, \$8.75.

Other fine petit point gifts, \$1.25 up.

558 MADISON AVE., N. Y.



## Gift problem quickly solved

Especially so for those already abundantly supplied with the world's treasures. For such we suggest a visit to our showrooms.

OCCASIONAL LAMPS . CIGARETTE BOXES DESK ACCESSORIES . HUMIDORS CLOCKS · ORNAMENTAL METALWORK

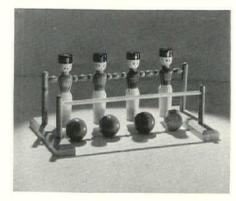
Individual designs and rare importations. Great variety in a wide price range.

Write for further information

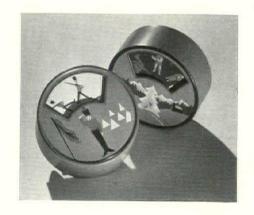
saldwell & Co



FUTURE bowling addicts will do well to start their careers on this small set. Four painted wooden soldiers swing from a stand, and revolve merrily to hit a bar, when they are struck by one of the shiny balls. The whole game is brightly colored in red, blue, green, and yellow, costs \$1.25. A. O. Schwarz, 745 Fifth Avenue, New York



Music boxes have a perennial charm for children and grown-ups, Here are two with insets through which pictures revolve as they play. One in a blue background plays "Silent Night." The other with toy soldiers in red and tan plays the "March of the Wooden Soldiers." \$5.00 each. Personality Decorating, 717 Madison Avenue, New York



They shall have music from their earliest years, if they are blessed with this child's victrola, covered with a crowd of gay toy figures. It comes in cream, black, and all pastel shades, is washable, and plays regular 10 inch records. The machine is \$10.95, three Winniethe-Pooh records \$2.00. Haynes-Griffin, 373 Madison Avenue, New York





#### OUTING KIT

The ideal holiday present. An outing kit that contains two quartsize thermos bottles, each with four cups and a sandwich box neatly fitted in a pigskin-like case. Complete \$6.85



The Smart Gift Shop of New York 506 PARK AVENUE, NEW YORK Tel. Wickersham 2-2590



Solve the multiple dwelling problem by letting tabby set up housekeeping for herself in a "Kitten Cottage" like this. It's large enough for a full-sized cat, and has a hand-woven rug for kitty's nap, a bell by the door for her to play with, Rosomax Campbell design, \$6.50 complete. Saks-Fifth Avenue, Fifth Avenue and 49th Street, New York



John Alden speaks for himself, and so does Priscilla. They're dainty unbreakable dolls, 12 inches high, dressed in exquisitely made blue and white costumes-a couple to warm the heart of any child. The pair is \$2.50, or either separately, \$1.50. May be obtained from the Josselyns, 124 Mount Vernon Street, Boston, Massachusetts



If your child is a citytot who thinks hams grow on ham trees and milk grows in bottles, a realistic farmyard like this one is just the thing to make his Christmas successful. If he is a sturdy outdoor child, he'll have even more fun with the tiny hayloft, the pigs and cows. Farmyard complete is \$5.00 at Childhood, 32 East 65th St., New York



Out of the Southwest A PRACTICAL GIFT with a thousand uses WHITE RAWHIDE LEATHER BOXES

A Christmas Gift that will please any man and delight every woman. Hand-made, clean and sturdy.

7" Long—4" Wide—2"/2" Deep, \$2.00

8" Long—4" Wide—2" Deep, 2.50

10" Long—5"/2" Wide—3" Deep, 3.50

12" Long—6" Wide—5" Deep, 5.00 lso available in Native vegetable tanned brown eather at same prices.

Prices include postage.

Southwestern Master Craftsmen

#### "PERSONALITY" PLAYING CARDS are such a flattering Gift!

Because they are monogrammed to order



4 DECKS

• In a decorative grey and wine compartmented box.

37TH

STREET

2 DECKS • 2 SCORE PADS

• In a stunning gift box of gold embossed simulated leather

• Gilt edge, pliable, satin-finish cards that will live through many a festive evening without cracking or "dog-earing," • New pastels: Champagne and Chartreuse with brown border . . . Turquoise and grey with wine border

Denmisons
411 FIFTH AVENUE NEW

NEW YORK CITY



THE FAMOUS BERMUDA ANGEL FISH

Something really new in a perfume bottle

Obtainable at the five shops of Peniston-Brown Co., Ltd.

Bermuda's Leading Perfumer

SWEDEN HOUSE • Argenta , Exceptional C

A rare pottery with silver inlay

The vase, \$49.50—cigaret box, \$27.00 Ash trays, smaller gifts, from \$1.00

Very unique Swedish Christmas Cards

6 WEST 51ST ST., NEW YORK

### ANDIRONS

Silver or Gold plated for a Formal Room



Handsomely designed andirons, hand-chased in mellow gold or silver, contribute a distinguished touch to a Regency, Directoire, or Adam room. \$85. Matching Fire set, \$75.

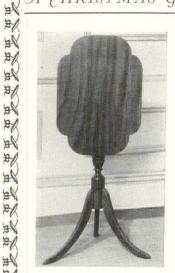
Wm. H. Jackson Company

"Everything for the Tireplace 16 East 52nd Street New York

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#### A CHRISTMAS GIFT FOR THE YEARS



#### Sheraton Candlestand

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No. 334. Accurate copy from a fine original; hand-made of the finest select solid Mahogany. Height 30 in.; tilt top 16 in. by 20 in. Also furnished in oblong or 20 in. round top. Special Christ-

Send 10c in stamps or coin for special Gift Catalogue.

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BRANCH STORES: ATLANTA, GA. 221 Peachtree St. WASHINGTON, D. C. 1217 Connecticut Ave.



FOTO-TAINER, the modern "pocket" album, is the nicest gift for those that like pictures. So easy to make a fine collection. So easy to show your pic-tures to your friends. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 4 x 6".

SENT ON THREE DAYS' APPROVAL.

	Small	Library	Slide-in back
No. of Pockets	12	24	40 to start
Im. Leather	\$2.00	\$2.75	\$4.00
Gen. Leather	2.75	3.75	6.00
Ant. Cowhide*	3.50	5.00	7.50
Morocco*	4.00	7.50	10.00
*Lined with	silk.		

Complete catalogue on request

If money is sent with order, initials name stamped in gold FREE.

MEVI.

Dept. H.G. 228 E. 45 St., New York



little Pembroke table-unusual toys. or perhaps a gaited rocking horse.

32 EAST 65TH ST., NEW YORK





I never saw a purple cow I never hope to see one; But anyway, this much I know— I'd sooner see than be one! —GELETT BURGESS

#### A PURPLE COW

Hope to see one browsing among your Christmas books-or in some favorite spot. 81/2" wide x 6" high. This delightful, whimsical pottery study by BRAYTON, \$3.50. Shipped free in the United States.

#### RENDEZVOUS GIFT SHOP

523 Bangs Ave. (Dept. F), Asbury Park, N. J.

Paper project. For a new and practical present, an unusual gift certificate is composed of several tiny rolls of wallpaper - about 6 inches long-gayly tied with red ribbon, and proclaiming that the recipient is entitled to enough wallpaper to paper any specified room up to a certain price. Miriam Stevenson, 400 East 57th Street, N. Y.

To be considered classic now and forever, especially if chosen as a Christmas present as an extra setting for tea is always acceptable. Carried out in the Directoire manner, this distinguished creamer and sugar bowl are of sterling silver, nicely priced at \$17.50 a pair, and they may be obtained at Tuttman's, 103 Allen Street, New York

TEA without trial-or a lesson in painless tea tray maneuver. This lovely mahogany tray in traditional design, with a French gilt gallery, fits on a folding rack that glides on ball bearings at the slightest pressure. The tray is \$12.00, the rack \$13.00, and the two can be obtained from Daniel's Den, 48 Gloucester Street, Boston, Mass.







# Spinet Grand

### MATHUSHEK

A triumph in the progressive development of the Grand Piano.

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Tone, action and beauty of design are
the requisites exemplified in the new
SPINET GRAND. Compact in size. Full
88-note keyboard.
Do not confuse the SPINET GRAND,
exclusively, by MATHUSHEK, with the
many so called Spinets of vertical construction. Insist on the SPINET GRAND,
made only by MATHUSHEK.

Send for Booklet H.



ATHUSHEK 43 WEST 57 ST.

#### Values in Sterling Silver



CANDLESTICKS: A beautiful baluster design; 83/8" tall, strongly made. Pair \$25.50. Dinner set of 4, \$50.00 AFTER DINNER COFFEE SET: Early Georgian adaptation; heavy weight sterling. Pieces may be purchased separately: Cream jug, \$15. Sugar bowl \$15. Coffee-pot (I pint) \$50. Postpaid anywhere in U. S. A.

#### GEBELEIN

Silversmith

79 CHESTNUT STREET BOSTON, MASS.

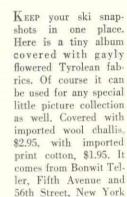
SPECIAL NOTICE: A new superbly illustrated and informative catalogue of fine silver-plate reproductions of famous designs with history of Old Sheffield Plate is now available just in time to bring you excellent gift suggestions. Sent on receipt of 10c in stamps.





Here's a gilt edge security for a Christmas present. Renaissance is the name of this exquisitely feminine treasure chest candy box. Gold-covered with a delicate design in rose, and topped off with a rose ribbon. Its three drawers are filled with an assorted mixture of miniature chocolates. \$3.00. From Schrafft's, 58 West 23rd Street, New York

May your coffee be as clear and perfect as these crystal demi-tasse cups. Beautifully designed and cut, and amazingly simple, they will sparkle appropriately on any type of table-elegant period, or streamlined modern. They cost \$5.75 a half dozen and are from Lambert Bros., 60th Street and Lexington Avenue, New York





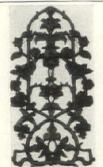


THE VOGUE DESK PAD. Brown wood back with metal strip and wood initials. 51/2" by 6". \$2.85 Postpaid.

WEEK-at-a-GLANCE GAGEMENT CALENDAR, Real leather in blue or brown. 4" by 6". With days and dates the current and next Address month's calendars. and telephone index in back. \$2.25 Postpaid.

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825 Lexington Avenue New York



#### FRAGMENTS OF OLD NEW ORLEANS

Truly distinctive are these lovely Flower Pot Holders made from authentic fragments of the original cast-iron lace-work patterns of the balconies in the Vieux Carré, of New Orleans.

of New Orleans.

Here is the delicate iron grille tracery of another age fabricated into useful wall decorations that are antique in the truest sense of the word. Finish—mellow verdantique. Size shown 13" x 23" for 6" flower pot. Price \$7.25.

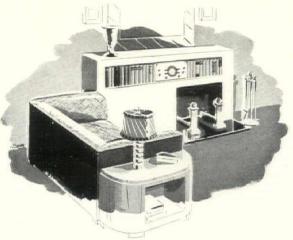
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iron craftsmen since the civil war 1607 Prytania St.

New Orleans





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#### AMERICAN PORCELAIN

... chalk white with cord motif in relief.

Lamp				\$ 30.00
White	silk	shac	le	\$ 16.00
Flower	pot	or	vase	\$ 5.00

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FOUR MONTHS PRACTICAL TRAINING COURSE

Spring Term Commences February 2nd

Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural or Professional Courses. Also two-year course in Design. Day or Evening Ses-Send for Catalog 1-R

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Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly Send for Catalog 1-C in your spare time. Start at once.

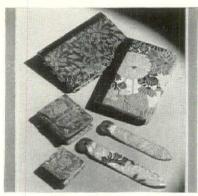
NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue

Established 1916

New York City

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#### For Christmas we suggest

Address books bound in rich Oriental brocades, Size 44%" x 64%", Colors: Red, Blue, Black, Multicolor, Price: \$2.50

Ladies' cigarette case of Oriental brocade, popular brand size, with jade ornament and 2 14KT gold corners. Colors: Red. Blue, Green, Tan, Black, Price: \$7.50

Folding Match case, companion to cigarette case.

Price: \$5.00

Brocade bookmarks with genuine camelean agate rings, Prices: \$1.00 and \$1.50

#### \*\*YAMANAKA & CO. NCORPORATED

680 FIFTH AVENUE • NEW YORK CITY LONDON CHICAGO BOSTON



#### Spirit of Christmas in a WALL MADONNA

Imported pottery, glazed in the glowing colors of an old master. Significant small gift. 91/2 inches. 2.25 Postpaid.

NEIMAN-MARCUS CO. DALLAS . TEXAS



In the Christmas Spirit! These candle type lamps with their true simulation of candle flame, bring new charm and beauty to all candle type fixtures.

candle type fixtures.

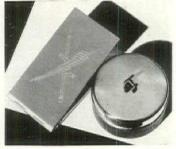
CANDYLBEME LAMPS (right)—a clear glass lamp which relies upon a specially designed filament for resemblance to a candle's flame. Unusually attractive with crystal, cut glass or highly polished fixtures. Base fits candelabra socket, or, with adaptors, standard size socket.

Clear Candylbeme Lamps 50c ea. Frested Candylbeme Lamps 55c ea. Adaptors 15c ea.

se. ndle Flame Lamps with medium ase 3.6 ea. andle Flame Lamps with candelabra

BUTLER-KOHAUS, INC. 2824 Olive St. St. Louis, Mo.

#### LADIES and GENTLEMEN!



Here are two very handy and decidedly smart "musts" for your Christmas gift list. For milady's purse, a close-hinged

Kensington metal notebook cover with memo pad filler. (1.00.)
For that gentleman who has everything and yet is always hunting the elusive collar button—a button box in leather with brass cover and soldered collar button for the handle. (\$2.25.)

Express Collect

#### DERSONALITY DECORATING INC.

142 East 57th Street, N. Y. Plaza 5-0866

#### A Gift to Treasure



IF she loves Early American things—if you want a gift she will treasure . . . send her this lovely reproduction of a Paul Revere pitcher in its uniquely designed historic box. Simply mail your check, her address and date for delivery and you can scratch Christmas Shopping Days off your calendar.

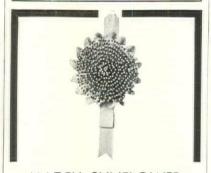
Gifts for all Occasions

WRITE FOR CATALOG

HEATHER MATHEWS CO., Inc.

411 Fifth Avenue

New York City



#### MATCH SUNFLOWER

This exclusive ODDITIES gift adds a gay touch to any kitchen. Crocheted background so that matches can easily be replaced. Made by hand. Colors: red, blue, yellow and green.

PRICE

\$1.50

701TIES 872 Madison Avenue New York, N. Y. BUTTERFIELD 8-5120



STREAM-LINING transportation to the nth degree. Here's a superspecial fitted cow-hide club bag, with a side that zips open to disclose complete toilet accessories of Cocabola wood. The zipper top is fastened by a sturdy lock on one side. Price of the bag is \$37.50 at Abercrombie & Fitch, Madison Avenue & 45th Street, New York City

INDIVIDUALITY ferred? The Owname Products Company, General Motors Building, New York, will enhance your match boxes with monogram, home, coatof-arms, dog, or whatever best symbolizes your personality. Send them a photograph, etching, or drawing. A thousand cost from \$17.50 to \$25.00, according to the art work

FRUIT cake to satisfy the most demanding of digestive tracts. The Canoga Farms, Reseda, California, specialize in "Nectar" fruit cakes, made entirely of fruit and nuts-no indigestible shortening, flour, baking powder, or spices. Packed in a redwood box, they are guaranteed for at least three months. A five pound cake is \$3.50







#### FROM FRANCE

For your sherry, your port, or hard stuff, Useful, attractive and unusual. Made of individual oak staves, with brass hoops. Hand-somely finished.

Price \$5.00 postpaid Obtainable only thru:

LUCAS E. MOORE STAVE CO. OF GEORGIA Box 1336 MOBILE, ALABAMA

#### HOFFRITZ for CUTLERY

three lovely gift suggestions—eminent—whose photos fall to do justice. Like all cutlery from HOFFRITZ, they're fauitlessly made to the last detail by craftsmen.

Sewing Basket, \$16.50

Right: Handy 3-plece scissor set (3½", 4", 5½" sizes) of best quality steel in a case of finest MO-ROCCO leather obtainable; \$8

Below: Distinctive set of paper shears and letter opener; (nnest steel) in exquisite Morocco leather

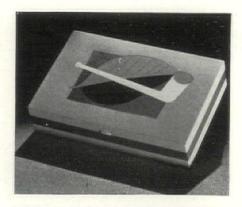




#### HOFFRITZ for CUTLERY

- 551 Fifth Ave., near 45th St., N. Y
- 1292 Broadway, near 34th St., N. Y.
  331 Madison Ave., cor. 43rd St., N. Y.
  Mail Order Dept., 19 W. 34th St., N. Y.





You can't put it in your pipe, but it's for smoking. A handsome and convenient box with sections for both cigars and cigarettes. It's smartly fashioned of pigskin and inlaid leather in shades of brown, yellow and tan, and measures approximately 8 inches by 6. It can be obtained for \$20.00 from Rena Rosenthal, at 485 Madison Avenue, New York

GETTING the most out of your book-ends. Your pet whiskey and your favorite books rub elbows when you use a pair of unique decanter book-ends in your library. Made of fine sturdy Baccarat crystal, they stand 8 inches high, and can be purchased for the price of \$24.00 a pair. Wm. H. Plummer & Co., 7 East 35th Street, New York

Are you troubled with the "We-forgot-Aunt-Mary-and-she-sent-usthat-lovely-present-lastyear" feeling? Here's a Christmas book that will keep your lists straight year after year. Covered in blue leather, \$12.50. Porcelain cigarette box with painted hunting scene is excellent for a man's gift, \$15.00, From Alice Marks, 8 East 52nd Street, New York







Set of four, \$250.00

UNUSUAL OPPORTUNITY To fill in your inactive and obsolete patterns flat silver at substantially less than new rehandise. We have accumulated more than o hundred of these patterns, such as:

#### UNUSUAL SILVER

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's leading silversmiths, also foreign makers.

Correspondence solicited Silver sent on approval JULIUS GOODMAN & SON, Inc.

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Tennessee

#### GIFTS FOR CHRISTMAS





B. PALESCHUCK

The House of Metal Ware'
New York City 37 Allen Street Send for our catalog G21
(Seventy-two pages of gift suggestions)

#### COPPER ARISTOCRATS



#### Buffet Warmer and Chafing Dish

The solution for all hostesses when it comes to serving a hot snack. A deep chafing dish and 2 one quart containers, all set into hot water, make the most versatile combination for serving little sausages or small meat tidbits, along with gravy, soup or ragout. Made of pure shining copper with polished bronze handles; block tin lined. Complete with alcohol lamp (or electric heat); size 13 x 12 x 11" high. \$36.00

Delivered free within 100 miles of New York.

Write for special price list on
copper ware "Copper Aristocrats".

BAZAR FRANÇAIS

CHARLES R. RUEGGER, Inc. (Established 1877) 666 Sixth Avenue, New York, N. Y.

#### DENNISON'S for GIFT DISTINCTION!



#### Exquisite Old SANDWICH GLASS

in flawless replica

4-pc. BOUDOIR ENSEMBLE in the authentic daisy-and-button design . . . in clear crystal. Colonial blue • Vaseline (traditional) • Amethyst • The fan tray, lidded powder box and scent decade with their ground-glass stoppers, belong in the proudest modern, as well \$1.50 lidded powder box and scent decanters

STREET

THE SET Dennisonis 411 FIFTH AVENUE, N.Y.C.



MONOGRAM MATCH PACKS (Name Copyrighted) Regular size 2" x 1½"

25 for \$2.00 50 for \$3.50 100 for \$5.00 500 for \$20.00 1000 for \$35.00 med in 3 styles sho



Miniature Handbag Size 15%" x 11/3" 25 for \$1.50 50 for \$2.50 100 for \$4.25 1000 for \$27.00 500 for \$15.00 100 for \$4.25 1000 for \$27.00 500 for \$15.00 Monogrammed in 3 styles shown above only. Initials in red, green, silver, gold, black, blue, white, purple on any of the following backgrounds: black, dark blue, silver, gold, white, light blue, light green, red. Packed in gilt fin fire-proof gift box.

In ordering kindly specify regular or miniature size, number of packages, color of cover, color of monogram, style of monogram, your name and advess. Print initials plainly, underthining initial of last name and enclose check with your order.

MONOGRAM MATCH CO., NEW YORK 542 Madison Ave. Tel. ALg. 4-7450

#### From one GOURMET to ANOTHER!



After you've enjoyed the different, taste-tantalizing flavor of Pinesbridge Farm Smoked Turkey, share your discovery! These piquantly delicious, ready-to-serve birds make unusually acceptable gifts . . . your friends will applaud your discrimination. Glorify your holiday parties with truly epi-curean entrées, sandwiches, canapés and hors-d'oeuvres. Turkeys weigh 7 and nors-docuvres. Turkeys weigh 1 to 15 pounds, smoked. \$1.20 per pound (east of Rockies), express prepaid. Money cheerfully refunded if not satisfied. Or ask for booklet on Smoked Turkey. Pinesbridge Farm, Box N-11,0ssining, New York.

#### PINESBRIDGE FARM TURKEY



In the Old Tradition

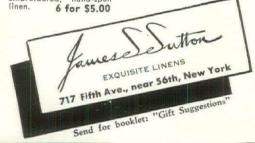
Fluted candy dish. Reproduction of old English egg warmer. 73/4" high by 4" in diameter







 Gracious gift kerchiefs exquisite white beauty by James S. Sutton! Each a gem of purest ray serene: every stitch the work of patient hands, every motif the creation of inspired art. Order by mail or phone.





#### F. PAVEL

& COMPANY

Toby jugs to please the eye Toby jugs to please the eye and quicken the heart. The large, 6" jug. can be used as a pitcher for milk. The medium sized, 4" jug. for syrup, and the small 2" jug for individual cream service. The cost: \$1.25, .70, and .40 respectively.

Leaflet upon request. Shipped prepaid



19 West 24th St., N. Y.

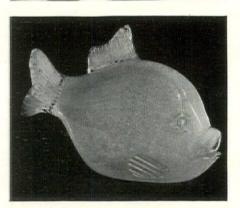
#### excellent gifts. The luscious Cellophane box of pecans is \$1.50. Peek Frean's Old English fruit cake, also \$1.50. A jar of fresh Russian caviar, \$3.50. Individual honey combs are 20 cents each and come in a package of 24. Vendome, now at 415 Madison Avenue, New York

Good taste for the Christmas table, Fine foods like these make

WHITE fish, with a flavor of its own. Sleek, impressive, and decidedly modern, it is bound to be thoroughly at home in all up-todate waters. Of heavy, bubbly Venini glass, it measures about 10 inches in length, and would be handsome as a mantel or table decoration. \$25.00 from Bergdorf Goodman, 754 Fifth Avenue, N. Y.

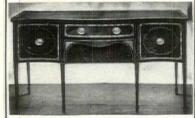
A FEMININE touch for the library. Tapestry book-ends in many colored crewel embroidery on an amber damask background. Also available in blue, copper, green, or white. If you are handy with the needle, the materials can be bought for \$3.00, and made up for \$3.50. Complete they are \$14.75. Mildred Mowll, 15 Fayette St., Boston, Mass.







#### ANTIQUE FURNITURE



Antique English Sideboard from the well known Wald-horn collection of English and French Furniture.

Genuine antique furniture is never out of style, never out of date. Antiques not only confer beauty on their surroundings but are an investment of definite value.

At this time, Waldhorn has a magnificent selection of living room, dining room and library pieces that will grace your home with the heri-tage of the past. Photographs on request.

#### WALDHORN CO., Inc.

Dealers in Antiques ESTABLISHED 1881

Royal Street

New Orleans



#### To the Lover of Dainty Things-Give This Exquisite Set of Hand Quilted Lingerie Cases

Entirely hand made of Taffeta with beautiful Trapunto Quilting, Silk lined with contrasting piping. In French Turquoise, Tea Rose, Pale Nile, and Eggshell.

(Postpaid in U. S. A.) Set \$6.75

Exquisite Hand Quilted Gifts for Christmas Sachets \$1.00—Hanky Cases \$1.25

Hoslery Cases \$1.50—Coin Purses \$1.25

Cigarette Cases \$1.25—Eye Ginss Cases \$1.50

Bed Bootees—Pair \$5.75

Angle Head Rest Pillows, in Satin \$4.50

Chaise Longue Sets—Pillow and Spread

Chaise Longue Sets—Pillow and Spread
Stop in and see these and many
other Selections for Christmas
To those who love Needlepoint, give a Commenced
Tapestry design, We have many attractive patterns from \$3.50.
Catalogue available on request

Sara Hadley

LACES-ART NEEDLEWORK

II EAST 54TH ST., NEW YORK



For Christmas-NEW LIGHT-WEIGHT SANDAL for INDOOR USE

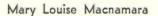
Attractively Wrapped, Boxed and Postpaid . . . . . . \$2.75

The Mexican Huarache is now a house slipper with open toes and flat heels. Woven of the same honest steerhide as the heavier outdoor type and rugged enough for all their light weight (8 ozs.), these comfortable peasant sandals relax tired feet and make smart gifts.

Immediate delivery in all sizes for men and women.

To order send shoe size and if possible an outline of the foot.

OLD MEXICO SHOP SANTA FÉ — NEW MEXICO





A pair of crystal decanters Waterford Design.

11/2 pint size \$4.50 each 2 pint size \$6.00 each

An excellent gift, singly or in pairs.

154 EAST 74th STREET, NEW YORK, N. Y. BUTTERFIELD 8-5575

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Carried Contraction of the Contr









Mold your meals to the holiday mood. For gelatin salads and desserts, meat loaves, patties and cakes a set of Mirro Star Molds in new stain-resisting alumilite finish. The large one holds 1% quarts, and there are eight individual molds to match. The set of nine is \$1.00 at Lewis and Conger, 6th Avenue and 45th Street, New York

BIRDIE. In fact, two birdies. Especially acceptable to salad maniacs, but sufficiently decorative to delight any taste is this graceful frosted crystal oil and vinegar cruet that pours both ways without spilling a tiny drop. The heads come off to form the stoppers. The cruets cost only \$2.75 at Scully & Scully, 506 Park Avenue, New York

CHARMING mugs that bring to mind an old American custom. In our grandfather's day, each child had his own mug, with his own design, sometimes his initials. Here are two from a collection of old silver cups from around 1835. They range in price from \$7.50 to \$15.00. Waldhorn Company, Inc., Royal Street, New Orleans, Louisiana



Ski Jumper cleverly hand carved of Blonde and Macassar wood. Bookends \$12.00 per pair. Ash tray \$7.50.



Electric Coffee Urn Service in chromi-um. For A.C. or D.C. Urn 18-cup ca-pacity. Set with tray \$28.95.



An executive's gift. Bronze Desk Set with 8-day Waltham clock and two pens. Base 13" long \$65.00.



Clear crystal candelabra hand blown, cut and wood polished, 16" high 14" spread \$35.00 per pair.

#### CHRISTMAS GIFTS

E who specialize in gifts the year round are super-specialists in Christmas Gifts and we're prepared to help you.

Send for our new gift book

#### OVINGTON'S

FIFTH AVENUE AT 39th STREET, NEW YORK



#### Chippendale Butler's Tray Table

(Solid Mahogany, Period about 1750.) Size 17 in. high. Top 34 in. long x 26 in. wide, with leaves extended. Top, 18 in. x 28 in. when leaves are up. All FOUR leaves can be extended.

Special Christmas Price \$36 F.O.B. va.

Write for Our New Catalog, Sent Postpaid on Receipt of 15c in Stamps or Coin

VIRGINIA ARTS & CRAFTS 207 East Franklin St. Richmond, Virginia



### Vases

In high fired metallic black and sand tint glazes.

Other pottery ranging from \$1.50 to \$4.50 in a variety of exquisite colors are included in our Gift Selections.

SEND FOR ILLUSTRATIONS

#### ALLOWAY POTTERY

3218 Walnut Street PHILADELPHIA, PA.

#### **Lovely Art Pieces**

for Christmas

Knowing how hard it is to find figures in pairs, we had this dancing boy especially made to go with the dancing girl that is so popular. It makes a most attractive pair and comes in either lead or hypoge.



In Lead 21"—\$50. each 95. pair In Bronze -\$95. each 180. pair

Prices

The dancing girl (at left) may also be had in 36". Price in lead \$150. In Bronze \$250.

Glad to have you visit our studios or send for catalog and see our choice selec-tions, ranging in price from \$5 up, in Mar-ble, Bronze, Lead and Pompeian stone.

Galloway Pottery on Display

#### **Erkins Studios**

New Address

123 East 24th St., New York \*+++++++++++++++++



#### **UNCOMMON GIFTS**

for the Hostess

TINY ENGLISH SPREADERS (41/4" long) with crystal handles and silver blades. Use them for tea time, for crackers and cheese, for caviar, or for table service. \$20 the dozen.

CRYSTAL BLOCKS FOR PLACE CARDS are elegant and unobtrusive. \$4 the dozen.

Attractively packed and postpaid



#### GLARE-LESS SHAVING AND MAKE-UP MIRROR



A perfect light with a perfect mirror. Throws indirect light upward on face. No glare or shadow. Outlet for elec-tric razor located below

Floor model B108 illustrated at left. Chromium finish, with plain mirror, \$27.50. With magnifying mirror, \$32.50.

Write for illustrated folder showing table and wall models from \$12, up.

Newton Electrical Mirror, Inc. 174 WORTH STREET NEW YORK CITY



Perfect gift, this sufficient set of silver serving pieces . . . one of seventy-five perfect gifts in our new Christmas booklet. These eight pieces will serve a dinner, however elaborate, efficiently and beautifully. The set is \$112.50. Individually the pieces are \$6.50 to \$20. Georg Jensen silver is exhibited throughout the United States. May we tell you where and may we send you our Christmas Booklet IV?

#### GEORG JENSEN





Nautical lamp of brass which leads a couble life. Its indirect light makes for excellent reading; its base may be pulled up so that it can hang on the wall. Lantern part lights up green and red! White parchment shade fits over glass top, 13" high. \$5.00

A new steering wheel clock of chromium and walnut with elec-trical movement. 8" high; base 8 x 3", \$6.00

Express Charges Collect Write for New Catalogue "G"

> REITS . 613 Lexington Ave. New York City

#### SHEFFIELD REPRODUCTIONS DIGNITY



This attractive crock contains the finest Påté de Foles Gras, from House of J. G. Hummel, Strasbourg, France, who are famous for their unerring exactitude in blending livers with truffles.

Above terrine serves 8 to 10 persons ..... \$5.50 Postage additional, Booklet "G" on request, Many other dignified and appropriate gifts

Imported Table Delicacies 15 East 47th Street New York

# Silver on Copper A very hand-some and prac-tical bowl, ideal for fruits or flowers, 8½" in diameter. Spec-ially priced at





This double vegetable dish will make a grand gift! Handle is removable from cover, which when reversed becomes an extra dish. 10" x 12%". \$12.00 Shipping Charges Collect

Send for new catalogue on fireplace equipment and Sheffield reproductions.

#### TUTTMAN'S

103 ALLEN STREET, N. Y. C.

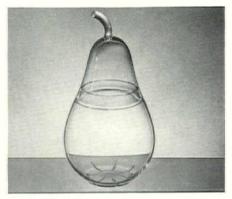


Not poppy nor mandragora, but the clean, bitter, exotic scent of Sandalwood, done up in a gigantic sachet to keep gowns and linen delicately fragrant. A beige tarletan bag filled with actual slivers of the wood will retain its essence for years and years. For \$3.00 it may be obtained from Qui Sait, 767 Lexington Avenue, New York

A REFRIGERATOR bowl that won't leave you cold. For ices, chilled fruit, or gelatin desserts is this gracefully proportioned crystal mold in a pear shape. You freeze the dessert in the rounded bowl part, then pop on the stem-handled cover for serving. About 12 inches high. \$4.95 at Hammacher-Schlemmer, 145 East 57th Street, New York

For Christmas atmosphere. A colorful primitive madonna, handmade in glazed pottery from Guadalupe, set in a hand-chased tine and glass reliquary. The shrine, 10 inches high, is \$6.50, the virgin, \$1.25. She may be used as a bottle too, with her removable head for a stopper. She comes from Fred Leighton, 13 East 8th Street, New York









#### A SHADOW SCREEN

makes an appropriate and lasting Christmas gift. Each bay 18" x 66", with spaced slats and double action hinges.

HAND FINISHED IN ENAMEL
Green Chalk White
Dotta Ivory or Black

\$25.00 Prepaid within the United States Write for Folder

ardrian studios ONE HOLLIS ST. NASHUA, N. H.



#### IVY BALL

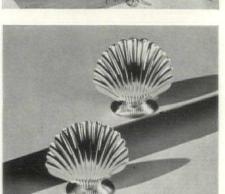
Crystal lustre or blue glass, in artistic wrought iron stand. Suitable for all water plants as well as ivy. Height 6 inches.

Postage prepaid in U. S., east of Mississippi, West of Mississippi, add 20 cts.

C. A. ROWELL 5615 GERMANTOWN AVE. Germantown, Philadelphia, Pa.









These dogs are allowed to repose on cushions indefinitely. For this tapestry pillow is worked around a black cocker spaniel. The tapestry is \$10.00, the background wools for working \$2.50. Materials for the Scottie piece, and the finished work are the same price. Other animal designs are available too. Alice Maynard, 558 Madison Avenue, N. Y.

SEA shells for salt tang. Variety for the dinner or tea table can be well supplied by original salt and pepper shakers. This set is made of plated silver in the form of scalloped shells placed back to back with perforations in the flutes so that the salt and pepper can come out. \$3.75 a pair, From Lycett, 317 North Charles Street, Baltimore, Maryland

A fast disappearing art in this age of mass production is the lovely wrought iron of our grandfather's day, Harry C. Cranmer, of 223 S. 24th Street, Philadelphia, Penn., is an old-time blacksmith and ironworker. The serpent candlesticks shown here are only two examples of the pieces he turns out. Solid base is \$3.00, and the leaf base, \$2.75



Perfect gift, one of seventy-five perfect gifts in our new Christmas booklet. The decanter, squat and charming, comes in white, blue or sepia with eight matching glasses on a Sorensen bronze tray . . . a bronze that looks as if it had been mellowed in the wind and rain. A dramatic, festive way to say Merry Christmas. Complete for \$18.50. May we send you our Christmas Booklet II?

#### GEORG JENSEN





PAGODA Garden Shelf with mirror intensifies the beauty of its surroundings and holds this Peach Bloom Bud Vase in enchantment.

Ht. 61/2" Price ............\$15.00 ... 11" x 20" Price . . . . . . . \$25.00

Miriam Stevenson 400 EAST 57TH STREET, NEW YORK

#### "HANDY-MAN TABLE"

Copy of an 18TH Century English Model with two drop leaves



29 INCHES HIGH . 201/2 INCHES LONG 13 INCHES WIDE

MAHOGANY · PRICE \$60

Nancy McClelland, Inc. 15 EAST 57TH STREET, N.Y.



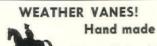
#### CORONATION DOLLS from Liberty of London

King George, VI. velvet coronation robes, 1145 in., \$8.05 Queen Elizabeth, velvet coronation robes, 1145 in., \$8.95 The pair, \$10.30 Princess Elizabeth, velvet coronation robes, 7 in..., 6.50 Princess Margaret Rose, velvet coronation robes, 7 in..., 6.50 The Princess Royal (Princess Mary) coronation robes, 5 in., 6.50

Archbishop of Canterbury Archbishop of York Lord Channellor (House of Lords) Speaker of the House of Commons, black and s

#### KRUG

International Doll House Baltimore, Md.



Dozens of designs, ballbearing type, priced completely assembled from \$6.00 to \$75.00.



#### DOOR KNOCKERS!

The Door knocker illus-trated is only one of many designs available. Beautifully hand finished in brass or iron, priced from \$3.25 to \$7.50.

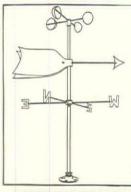


Charleston Foot Scraper ods shipped C. O. D. or cash with order postpaid.

Send 10c in Stamps for Copy of our new illustrated Catalog KENNETH LYNCH, INC. Armorers & Metal Craftsmen 8-14 37th AVE. LONG ISLAND CITY, N. Y.







#### FLYING ZEPHYR Weathervane

There is endless fascination in watching the graceful motion of this weathervane as it goes merrily on its way. Combination wind vane and anemometer cup wheel, ruggedly made of brass and copper, with 10 weatherproof ball-bearings. Height 24", arrow 19".

#### \$7.50 postpaid

Spirited as a lark, stout hearted as an eagle, the Flying Zephyr shows every variation in the direction or velocity of the wind. Descriptive circular sent on request.

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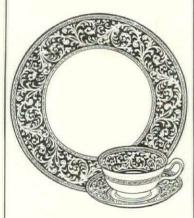
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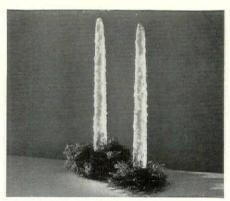
11 KING ST. E., HAMILTON, CANADA



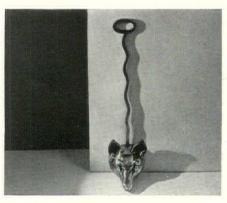
For five generations the house of Ajello has been making hand-sculptured candles. For Christmas, this year, they designed these star beam candles, 24 inches long, colored in sparkling white and silver. Scented with pine, they burn with a soft, transparent flame. \$5.00 with holders. From Antonino Ajello, 357 East 124th Street, New York

Unusual are these calla lilies, for they add life to a simple glass salad bowl. They're hand-painted in brilliant yellow and green on a crystal bowl of about 12 inches in diameter. Bowl is \$4.50, and the sturdy crystal fork and spoon to match are \$1.25 a pair. Both are available at Mary Louise MacNamara, 154 East 74th Street, N. Y.

From Colchester, in Gloucestershire, which is a great place for foxes, both in real life and decoration, came the original of this late 18th Century fox-head door-stop in solid brass, with elongated handle. Available at Kenneth Lynch, Inc., 8-14 37th Avenue, Long Island City. In solid brass, \$18.00; with iron head and brass handle, \$10







#### FLORENTINE CHRISTMAS CANDLE

Created by hand, the Florentine burns with the scent of the New England pine groves. Gaily decorated with real red holly berries, it is available in Red & Green, White, or Bayberry Green.

13 inch, \$2.50 a pair; box of 4, \$4.00 17 inch, \$3.00 a pair; box of 4, \$5.00 Rhodium candle holders \$3.00 a pair

CANDLES FOR ALL OCCASIONS

#### Antonino Ajello & Bros.



MAIN STUDIO 357 East 124th Street New York, N. Y.

BEVERLY HILLS STUDIO 368 N. Beverly Drive Beverly Hills, Calif.

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Simply plug into wall socket (Alt. Current only), fill with water, and fountain brings tinkling gayety to your dinner table or sunroom. Incorporates infinite possibilities for flower arrangements.

Antique copper 13" dia. \$18.00 Satin Chrome 13" dia. \$23.00 Antique copper 18" dia. \$27.00 Satin Chrome 18" dia. \$34.00

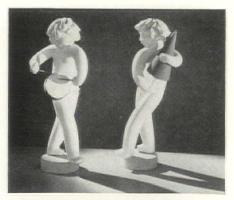
Other models obtainable. Shipped Express Collect.

THE PAGE SHOP

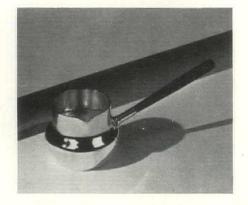
21 Haverford Ave. H

Haverford, Pa.









Welcome Christmas in the best of spirits with the aid of these two plaster cherubs. Next, welcome the cherubs, for they could glorify a modern setting the year round. The green tree and the red drum set off the dead white of the plaster. They're 9 inches high, and cost \$12.00 for the pair. From Gerard, Inc., East 48th Street, New York

Barnyard breakfast. A mother hen keeps toast piping hot while her brood are on hand to hold salt and pepper for the breakfast table. They're realistic English pottery in natural colors, and lend a rustic air to an informal table. The hen is \$4.50, the chicken shakers, \$1.25 a pair, James McCreery & Co., 35th Street at Fifth Avenue, New York

Source of inevitable delight for the receiver of this handy little gravy boat. Standing 21/2 inches high, and fashioned of silver plate with wood handle. It's designed to hold all kinds of hot sauces, melted butter, or even a hot toddy. It costs \$4.75 and comes from the firm Madolin Mapelsden, 825 Lexington Avenue, New York

#### "THE CHRISTMAS TRAIL"



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A copy of our Christmas catalog brings to you hundreds of gift suggestions from home and foreign markets. They are in a wide range of interest and price so that you may easily fill out your entire Christmas gift list at leisure in your home.

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Six Dixon No. 2 pen-rils—two No. 3, one red and one blue markcits—two No. 3, one red and one blue marking peneil, and 1 indelible with metal point protector—all for \$1, postpaid, complete with your name on every peneil. Beautiful tubular box. Order a set today for all on your gift list. Shipments made within 24 hours. Money-back guarantee.

Abbott Pencil Co. Detroit, Mich.





#### A Charming Small Table

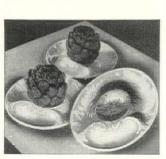
Hand made throughout by one of the Guild's craftsmen. 181/2 inches high, 30 inches long when opened. The single drawer opens at either end.



\$28.00

Express Charges Collect

ALLIED ARTS GUILD Arbor Road at Creek Drive Menlo Park, California



#### Artichoke Plates \$5 half doz.

Gleaming white pottery dishes that provide a glamorous setting for the delicate artichoke and simplify its enjoyment as well. The center depression holds the artichoke itself. There is a well for the sauce and the hollow rim holds the discarded leaves. A very smart gift. Shipped express collect.

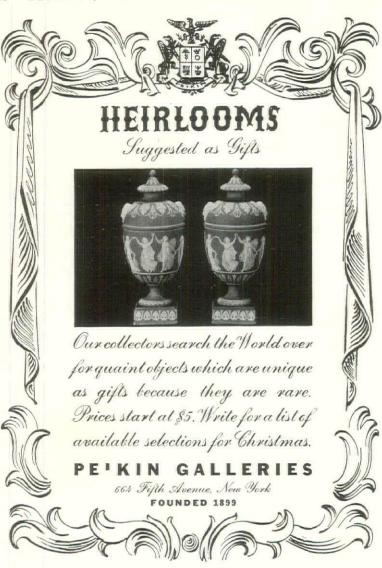
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Lex. Ave. at 60th St., N. Y.



Name Address

Bank or other reference. If you wish to send check with order I will in-clude free a sample of my delicious DATE-NUTS.





EXCITING GIFTS, EACH A CHRISTMAS STAR-INVITING YOU TO MAKE OUR CHARMING SHOPS YOUR GIFT CENTER



2, \$5.50 - the Boat, blue with white and red, 3, \$5.75. Give

this gardenia tray set; pastel colors, \$6.75. Organdy finger

bowl doilies are lovely; varied designs, 8, \$12.75.

Send for illustrated Gift Book, Mail orders given prompt attention.

290 Park Ave., N. Y .- 816 Madison Ave., N. Y. and Greenwich, Conn.



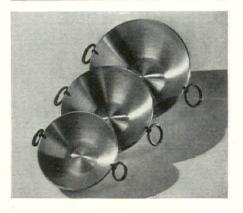
THEIR chariot may swing low, but these angels swing high. There are eight of them altogether-about four inches high, each in a different coloring and with a different instrument, but all conceived in the same delightful whimsy. Painted on ceramic, and obtainable separately, \$4.50. Carole Stupell, 443 Madison Ave., New York

An occasional rug with a Colonial feeling. A three-dimensional effect, 30 inches by 60, with a design in myriad colors on beige. This is a knitted fabric, absolutely fray-proof, so constructed that loose ends bounce right back into the burlap. This is the "Cape Colony" type, and costs \$14.75 from the Tepper Brothers, Plainfield, New Jersey

The baby bowl is "just right", but so are the papa bowl and the mama bowl, for candy, popcorn, or fruit. Their dimensions range from 7½ to 10 inches in diameter, and they're designed in spun aluminum with reed handles by Russel Wright, and can be obtained from Robert W. Kellogg, Springfield, Mass., for \$5.95 for set of three









#### To serve your baked dishes

For the correct service of baked dishes at the table, we present this footed dish, in silverware, with gadroon border, heavily plated on copper. It can be used as an open vegetable dish or to hold the covered pyrex casserole that accompanies it.

In pint size In quart size

Shipping charge prepaid in ad-joining states, otherwise collect

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★ PACKED individually in Holly Xmas Gift Box.

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A PIQUANT gazelle from Egypt, a medieval nativity from a 15th Century cloister-only two of the distinctive array of Christmas cards offered this year by the Metropolitan Museum of Art. In color, or in black and white, they range in price from five to twenty-five cents. A museum booklet is available, Fifth Avenue and 82nd Street, N. Y.

Serve coffee with a real old-Russian feeling. A hand-wrought coffee set of solid copper trimmed with bands of brass, and lined with pewter so that the strongest coffee may be safely brewed in the tall eight cup pot. The pot, sugar bowl, creamer and tray can all be obtained for \$8.75 from Adolph Silverstone, at 21 Allen Street, New York

Christmas clean-up. Bathmits are great fun for a rub-down in the tub, for facials, too. And they are inspiring enough to warrant heretofore unlikely washings on the part of the growing generation. The mits shown here are \$1.00 a pair, from the Knit Goods Specialty Co., Chicopee Falls, Mass., come in blue, peach, maize, or green

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Only at Schrafft's can you find this new, delicate Renaissance Chest, its three perfect drawers filled with miniature Luxuro chocolates. Any woman would love it.

Deliciously SCHRAFFT'S





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Deliciously

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The above dessert and dinner plates . . . in exclusive Plummer designs . . . are available with 12 assorted floral decorations. \$28 a dozen for the dessert plates and \$32 a dozen for the large.



There is something so appropriate . . . so traditional about a gift of china or glass at Christmas . . . and something so appealing, too, about the exclusive Plummer patterns, tints and radiant colors . . amidst snowy white tissue with festive wrappings.

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Steeped in rare brandy, sherry and rum . . basted with vintage sherry. Made with finest imported cherries, citron, glacé pineapple, raisins and nuts. Per lb. (postpaid): East of Mississippi, \$1.20; west of Mississippi, \$1.30; Canada, \$1.40—2, 3, 4, and 5 lb. red and gold gift boxes. FISKE PARK AVENUE AT NORTH

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# REAL ESTATE



NATIONAL DIRECTORY OF REAL ESTATE BROKERS

FLORIDA - With the proverbial wintry blasts almost upon us, the real estate spotlight again shifts to Florida. And once again Florida is ready for its winter guests; ready to welcome back the "old crowd" who take houses every year for the season, and the newcomers who will experience the thrill of the sub-tropics for the first time.

Down in Miami Beach, building activities, constantly on the increase since 1935, have reached the impressive total of \$10,000,000 for the year at this writing. It is expected that this figure will be between \$12,500,000 and \$13,000,000 by the end of the year. Our informants hasten to assure us, however, that there is still no likelihood of another immediate boom similar to that of the '20's. The majority of the property changing hands is being sold for cash and is unincumbered. Regarding price trends, we can again use Miami Beach as our example. Here, prices have been on the upgrade since 1935, many of the properties having increased in value as much as 100% in the last two years. This is particularly true of well located vacant property. While rising prices tend to discourage buying, the wise investor will bear in mind that prices are still considerably below the 1926 level, with many excellent buys available. He will also heed the predictions of the real estate prophets who assure us there is every indication prices will continue rising for the next several years.

Florida-bound travelers will be interested to know that it will soon be possible to go from Miami directly to Key West on the Overseas Highway-the entire distance by automobile. This should greatly facilitate travel to and from Havana, which is 5 hours from Key West by boat.

Another project of particular interest from the standpoint of transportation is the new Cross-State Canal, completed last spring. It runs from Stuart on the East Coast through Lake Okeechobee to Fort Myers and the Gulf of Mexico, a distance of 154.9 miles. Yachts and other craft up to those drawing 12 feet of water have been using the canal, but the government is planning to improve the locks near Stuart to permit the passage of larger boats.

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HENRY T. CHILD, Architect

AN ESTATE of 207 acres located in the Eastern Shenandoah Valley and ideally suited for farming and grazing purposes is available at attractive price. Buildings on property are conservatively valued at \$15,000. Exceptional home-site commands 30-mile view of Blue Ridge Mts. State highway runs through property. For details write

Frank D. Leonard, Waynesboro, Va.

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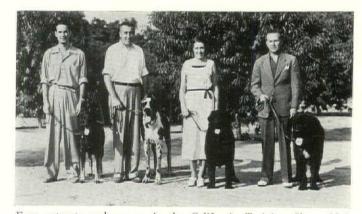
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The Special for Best Dog at the Long Island K. C. Show went to Mrs. L. W. Bonney's Chow, Ch. Tally Ho Black Image of Storm.



Dilwayne Montauk Pilot, leading Retriever of 1936, retrieves in true Chesapeake style. Photograph by courtesy of R. R. M. Carpenter.



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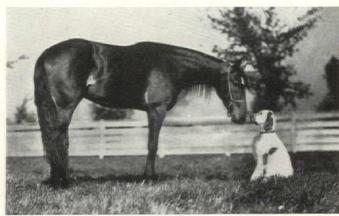
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Wire Foxterriers under the judge's eye in one of the breed classes at the widely popular Rumson, N. J., outdoor Show in 1937.



The English Setter Ch. Matt of Blue Bar greets his friend and stable mate, Dean Hanover, world champion 3-year-old trotter. C. N. Myers.

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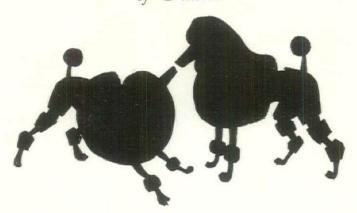
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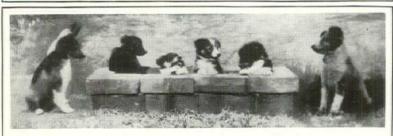
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SHETLAND SHEEPDOGS (Miniature Collies)

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# DOG MART

(Continued from page 31)



The Pug, fashion dog of the Nineties, is back again in favor. These two puppies are shown by courtesy of Mrs. George Wagstaff.



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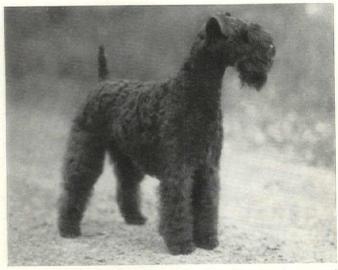
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Ch. Brigadier

**GIRALDA FARMS** 

New Jersey

# DOG MART

(Continued from page 33)



Irish Setter father, son, and grandson-Ch. Higgins' Red Coat, Ch. Milson O'Boy, and Ch. Milson Top Notcher. Courtesy of Harry Hartnett.



Once more a Wire Foxterrier won Best at the Westminster Show. This time it was Flornell Spicypiece of Halleston, owned by Stanley J. Halle.



Mrs. Sherman R. Hoyt with her Miniature Poodles, Arin of Piperscroft of Blakeen and Bonny Brighteyes of Mannerhead of Blakeen.

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guard for children. Su-

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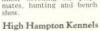
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elps after Sept. 14, Aiken, S. C.

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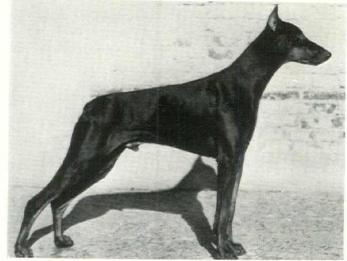
(Continued from page 35)



Best in Show at Chicago, Ch. Hertzville Headstone, a typically attractive Collie. Courtesy of C. J. Cassleman and Thomas M. Halpin.



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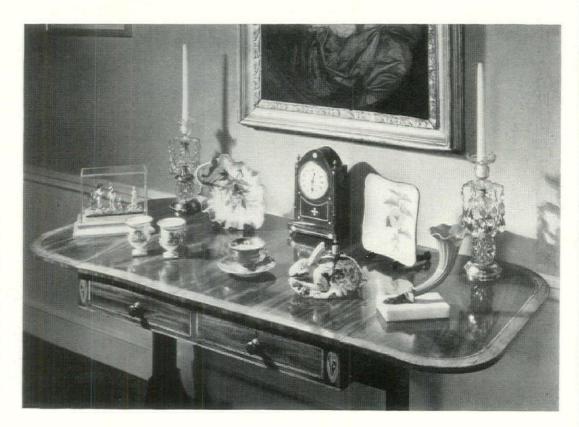
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BUDGET GIFTS from the Smaller Homes Shop where limited incomes buy fortunes in good taste and quality. Left to right: tub chair upholstered in leather, with mahogany legs... choice of colors in leather, \$49.50. Mahogany Chippendale lamp table with four well-fitted compartment drawers, \$49.50. Mahogany gallery table, \$24.50. Easy chair, in muslin including labor to cover, \$42.50. Chintz shown is a new shell-and-stripe design, \$1.90 a yard. Kirman scatter rug, \$65. Fire ensemble, including screen, tools, andirons, fire-lighter, \$24.50. Spode lamp, complete with shade, \$27.50.



W & ]

### Sloane

FIFTH AVENUE AT 47TH . NEW YORK

WASHINGTON, D. C. - SAN FRANCISCO AND BEVERLY HILLS, CALIFORNIA"



Cover by Dale Nichols Bulletin Board, Page 41 Frontispiece by David Payne, Page 42 The Candle in the Window, Page 43 Christmas, by Richardson Wright, Page 48 Old Monterey Cypress, Page 49 Holiday Settings, Page 50 Reflections of Taste, Page 52 Christmas Breakfast, Page 54 Cups that Cheer, by Baron John Melville, Page 55 Good Will to Weeds, by Louise B. Wilder, Page 56 Venetian Baroque, Page 59 Those Men's Garden Clubs, by F. F. Rockwell, Page 60 Mullein by Paul Strand, Page 61 A Portfolio of Gifts, Page 62 Christmas Wrappings, Page 69 Ski Cabins, Page 71 Ideas from three Model Rooms, Page 72 You're Asking Us-We're Telling You, Page 74 House & Garden Small Houses, Page 76 In Praise of Pantries, Page 78 England's Greatest Gardener, Page 80 Monterey Modern, Page 82 "I" for Islands, Page 84 The Gardener's Calendar, Page 86 50 Christmas Gifts, Page 96

#### Editors

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#### Associate Editors

ARTHUR McK. STIRES HARRIET W. BURKET

DIANE CUMMINGS VIRGINIA HART

#### CANDLE IN THE WINDOW



There is no doubt that this is going to be a Christmas issue when you turn a page or two and find an article crowded with suggestions for decorating the Yuletide house inside and out. The ideas are practical and measured for several sizes of purses. Also you find how to put up these decorations without ruining your front door or your window frames.

#### GRAND AND GRANDER GIFTS



In this issue House & Garden offers no fewer than 125 suggestions for Christmas gifts. All are grand and some are grander. They meet all kinds of budgets and all types of desires.

#### WHAT IS BAROQUE?



Baroque is one of those elusive words that slip out of the lips and mean all things to all men. In this issue we define it and give examples of contemporary Baroque decoration. Or maybe you'd prefer to call it Rococo!



The newsboy gallops top speed to proclaim to you all that the January issue will take you to many lands and into many unusual homes.

WAMSUTTA Supercale SHEETS

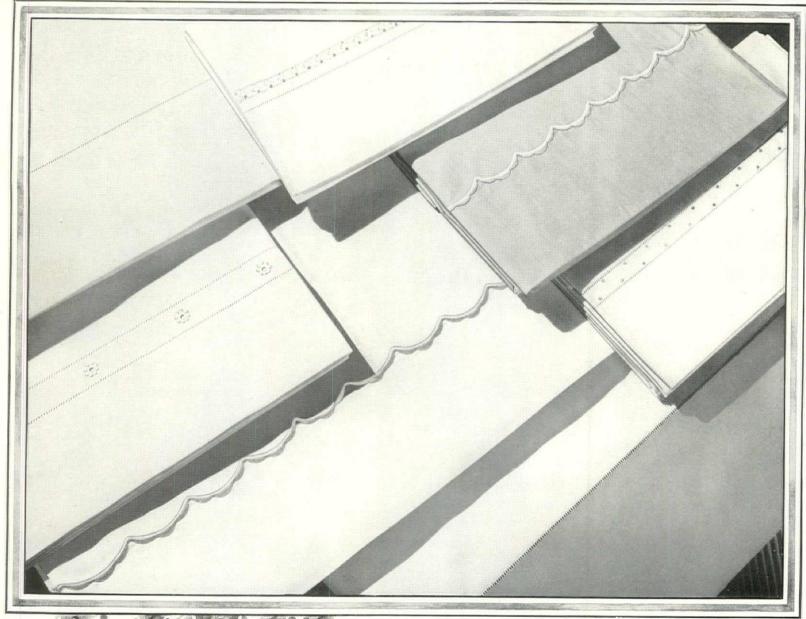
THRIFTY TO GIVE . . . THRILLING TO GET

There is a rare pleasure in giving anything so definitely in a class by itself as Wamsutta Supercale. You can be thrifty about it, too, because the pillow cases make just as lovely gifts as the sheets and come in the same exquisite patterns of scalloping, hemstitching, and real hand embroidery. Some of the newest designs in both white and pastel-colored borders are shown below to remind you of the variety of styles of Wamsutta Supercale that your favorite store can show you.

Your gift of Wamsutta implies a real compliment to the discrimination of the person who receives it . . . and carries with it the blessing of luxurious and restful sleep for many years to come. There is a gay, colorful Christmas card to accompany any gift selection of Wamsutta Supercale sheets and pillow cases that you may make.

WAMSUTTA MILLS · Since 1846-The Finest of Cottons · NEW BEDFORD, MASS.





Here are a few of the Wamsutta Christmas sets. They include a variety of solid colors, colored hems, multiple rows of hemstitching, hand-drawn work, scalloped and embroidered patterns, etc.

### The Bulletin Board

DECEMBER, so the almanacs tell us, may be snowy or clear. We may trudge through slush or tread roads iron-hard to the heel. And some, their blood thin or old age creeping on them, will journey south to seek the sun; and others, lusty and young, will go north to snow-clad hill-sides, skis tilted over their shoulders. The rest of us will go about our business through whatever weather comes, humdrum, and wishing on clear days that it would snow and on snowy days that it would clear.



AVING two houses filled with antiques and junk, we arrive at that age when possessions begin to pall; when, if we are going to collect anything, the object of our search will cost no money, occupy no room and require the ultimate minimum of care. Henceforth we shall collect only quaint street names.

London is a gold mine of them. You can scarcely cast an eye about but half a dozen choice items come into view. If you don't care for Chitty Street, there are Little Goodge and Airedale Lane, Blue Anchor Lane, Little Dorrit Court, Great Garden Street, Herbal Hill and Little Elm Place.

In Bath you eventually come to Quiet Street and, if you also have an eye for good architecture, there you will find a splendid series of Adam façades.

Ireland furnished us with two pretty village names—Step-Aside and Penny-Come-Quick; and a third that should really be the refrain of a drinking song—Bally-James-Duff. We're not so sure they'd sound as picturesque in Gaelic.

Perchance, in your wanderings, Loving Reader, you, too, have come upon quaint street names. Will you share them with us?



EASON after season on these pages a host of readers have come to know the loveliness of the Rose through the writings of J. H. Nicolas. His pen now is stilled and stilled is the voice that talked and taught us how to make the wilderness blossom with Roses.

Only to few men is there permitted to leave behind so glorious a heritage as he has given our gardens. His roses, affording comfort and delight, will carry on not alone the memory of the man but also the memory of a spirit zealous for growing beauty and never content unless it was reaching for perfection.

For us who are benefited by his presence having been here, there need be no saying farewell to Jean H. Nicolas.



ANDER into the gardens of the Palais Royal in Paris with your dog, and eventually you come to a shop labeled "Au Chien Fidèle". Make no mistake about it, this is kept by no ordinary dog man. While his stock in trade is about the same as you find in dog stores the world over, you don't often find this kind of dog man. From the moment you cross the threshold, his entire conversation is carried on, not with you, but with your dog. "Ah, good morning, Miss Suey, and so it's a new collar you want? How about something in white, or blue, or brown? White is very smart—a white collar with a white lead." And so the conversation goes on.

EORGE WASHINGTON, who kept a most meticulous household account book, also set down every penny he gave to beggars. How else could he have made his budget balance?

T this time of year husbands, and wives also, face the business of wrapping Christmas presents. Some do it with laughing ease; most find it a terrible drudgery. One hour of wrapping and we seek the nearest drink. Perhaps it were wiser to take the drink first. How, I ask you, can any one with laughing ease wrap a cone or a ball or a bottle?



N Ireland the unexpected is always happening. Sir Frederick Moore took us around his garden at Rathfarnham and displayed a Rhododendron in flower. The date was August 21st. That same day they were picking ripe peaches off the wall. . . . As we left he presented us with an Irish good-luck bouquet. It consisted of three native white Heathers, one that grows on a hilltop, one on the plains and one in a bog. Now just what flowers do we Americans use for good-luck bouquets?

Their nearest equivalent, perhaps, is the policeman. And yet it is not beyond the realm of possibility that you can find a policeman—some solitary constable in a sleeping country town—who remembers a night when the glory of the Lord shone around about him and he was sore afraid.

Party, a husband's aged jokes are met with icy silence, think tenderly on Charles Thomas Parsloe. A pantomime comedian whose years extended from 1804 to 1870, he made his début at the Park Theatre in New York in October, 1829. It is recorded that his favorite witticisms at this performance were greeted with dead silence broken only by the cracking of peanuts.

Weep, clown, weep!





Far, far off and very long ago, a Russian peasant, stumbling homeward through the snow, conceived out of his faith a kindly habit that was destined to grow into a widespread custom. He had heard how the Virgin and Joseph vainly sought a place to rest on the first Holy Night. What if she came this night and could not find the way? What if, by chance, she found my hut? And so he placed a candle in the window—a little candle to show her the way across the snow. And so, too, he unlocked the door, so that she might come in even if the family was asleep.

From that first candle in the window of a Russian peasant's hut, the Christmas lighting of the house eventually crossed the seas and now has grown into a national custom here. It has become a holiday neighborhood movement, in which house vies with house and street with street. Decorating the house at Christmas time is now, in many communities, a phase of good citizenship. Like other phases of good citizenship, it is worthy of careful thought and planning.

All too often Christmas decorations are done at a last moment and are continued until material, patience or step-ladder gives out. No matter how elaborate one's dreams for Christmas may be about Thanksgiving time, the actual result on December 24th is apt to be not much better than the hasty job of the year before. Not unless windows and doors have been measured inside and out for lengths of garlands, ribbons and electric cords required and a suitable supply of brads, staples,

wire, string, ribbon, Cellophane, holly, ornaments, fruit-suitable-for-garlands, and wreaths have been ordered and checked upon their delivery.

When you start planning your Christmas decorations, try to project yourself forward in point of time to the Day itself. Or turn back to the holiday as a child. It is important to become saturated with the essence of this particular time, when you feel so radically changed from other days that even commonplace things seem different. It is the function of decorations to promote that sensation, to give masquerade costumes to the very elements of the house so that one's surroundings seem a part of a new, gay and highly satisfactory world. In planning decorations of a doorway or a window, bear this in mind, for it will make for a better doorway if it looks quite different from its normal self; you will make a window into a new focal point if it takes on a new rôle.

By the very nature of the materials which make our doors and windows, they are usually straight and severe. On the other hand, the nature of the pine boughs, sprigs of holly, ribbon, etc., lends them to curved forms, as garlands and festoons. Therefore, in approaching any decoration problem do not try to make any material behave in an unnatural manner. Try rather to make the decorative aids act as a complement to the rigid architectural framework. Garlands are best when they do not follow the outline of doorways, but instead form serpentine or twisted patterns.

In decorating an exterior door endeavor to make the best possible use of existing planting. If there is none, introduce a potted tree or two. But if there is an evergreen tree or shrub, it will not be enough to string a number of electric bulbs, or an assortment of ornaments, in a hit-or-miss manner. Have some definite scheme in mind, such as the pattern of the electric lights on the following page. The upper ones form a single spiral, the lower ones have a definite criss-cross design. At night one of the most effective schemes is to use

BAROQUE CHRISTMAS. Gay with glowing colors, a crackling fire and glistening chandeliers, festooned with living garlands, and framed in a snowy arch, this holiday room is in festive Venetian Baroque. It illustrates a newly significant trend in contemporary decoration. Even the garlands are hung on the wall in a Baroque pattern. This painting was made by David Payne. A room repeating the idea is to be seen in the windows of W. & J. Sloane.

a fairly strong light behind an existing tree or clump of shrubbery because the shadows thrown on the house may prove highly decorative. Experiment with different colored lights for the best effect, and, of course, try the spot light in several locations.

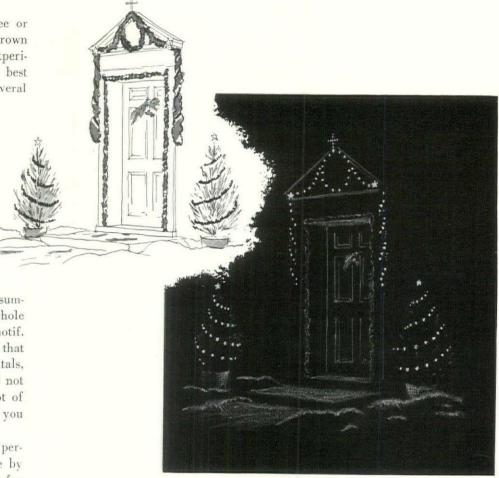
One of the commonest pitfalls in Christmas decoration is that in concentrating on details, one is apt to forget the effect as a whole. The job is best done by two persons, mutually frank and mutually willing to accept criticisms. Before smiting a nail in place, hold up the material, or have it held up to observe the general effect. If after many hammer clubbings to numb fingers you get something up

in place, but from a distance it looks badly, summon your courage and take it down. The whole scheme should have an apparent, simple motif. The visitor should appreciate at a glance that there is a predominance of verticals, horizontals, diagonals, curves, or whatnot, but he should not get the impression that you had a certain lot of left-over material which in a hasty frenzy you tossed at a doorway, a window or a tree.

Another point to remember is that some persons will see your decorations by day, some by night, some both. Therefore, plan not only for day or for night, but for both. Having worked out a scheme satisfactory for one, it will not be difficult to make it effective for the other. But you must think about it in advance.

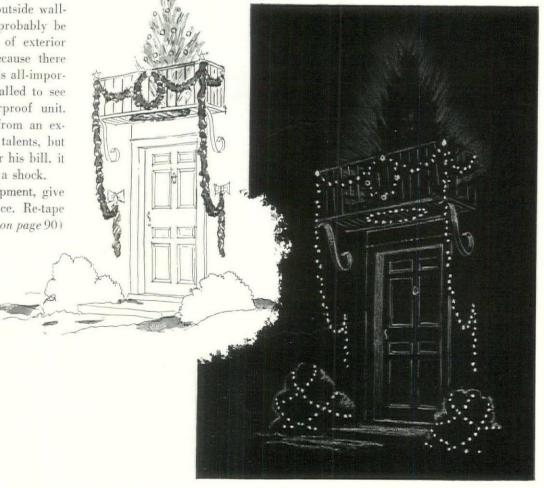
The little matter of having electric lights for either outside or inside decorations should not be left until the day before Christmas. Every electrician will be too busy to properly take care of your demands in case there is an outside wall-plug to install. Incidentally, it will probably be well worth while to have some sort of exterior wall-plug or receptacle installed, because there will be more Christmases to come. It is all-important when having such an outlet installed to see that it is a standard exterior waterproof unit. If you intend leading down a wire from an exterior light, don't trust to your own talents, but get an accredited electrician. Whatever his bill, it will be cheaper than recovering from a shock.

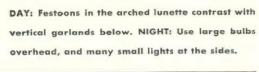
If you plan to use last year's equipment, give it a thorough testing well in advance. Re-tape places where the insulation (*Continued on page* 90)

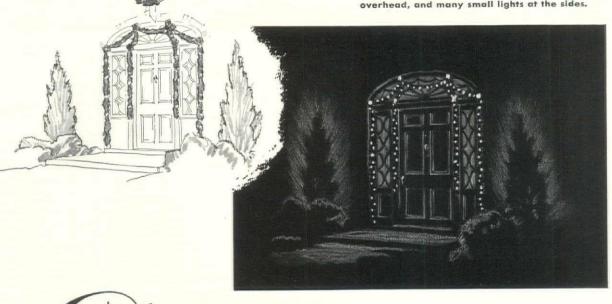


DAY: Inside and outside of the doorway in contrasting accents. NIGHT: The cross, outer garland, and wreath is neatly offset by the trees.

DAY: A tree in the balcony dominates the festive greens. NIGHT: A circle of lights on the balcony floor serves to illuminate door and tree.





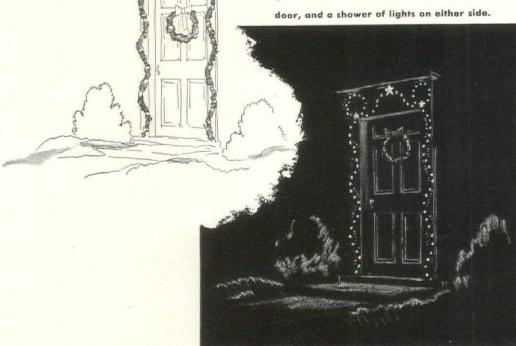


by May by Night

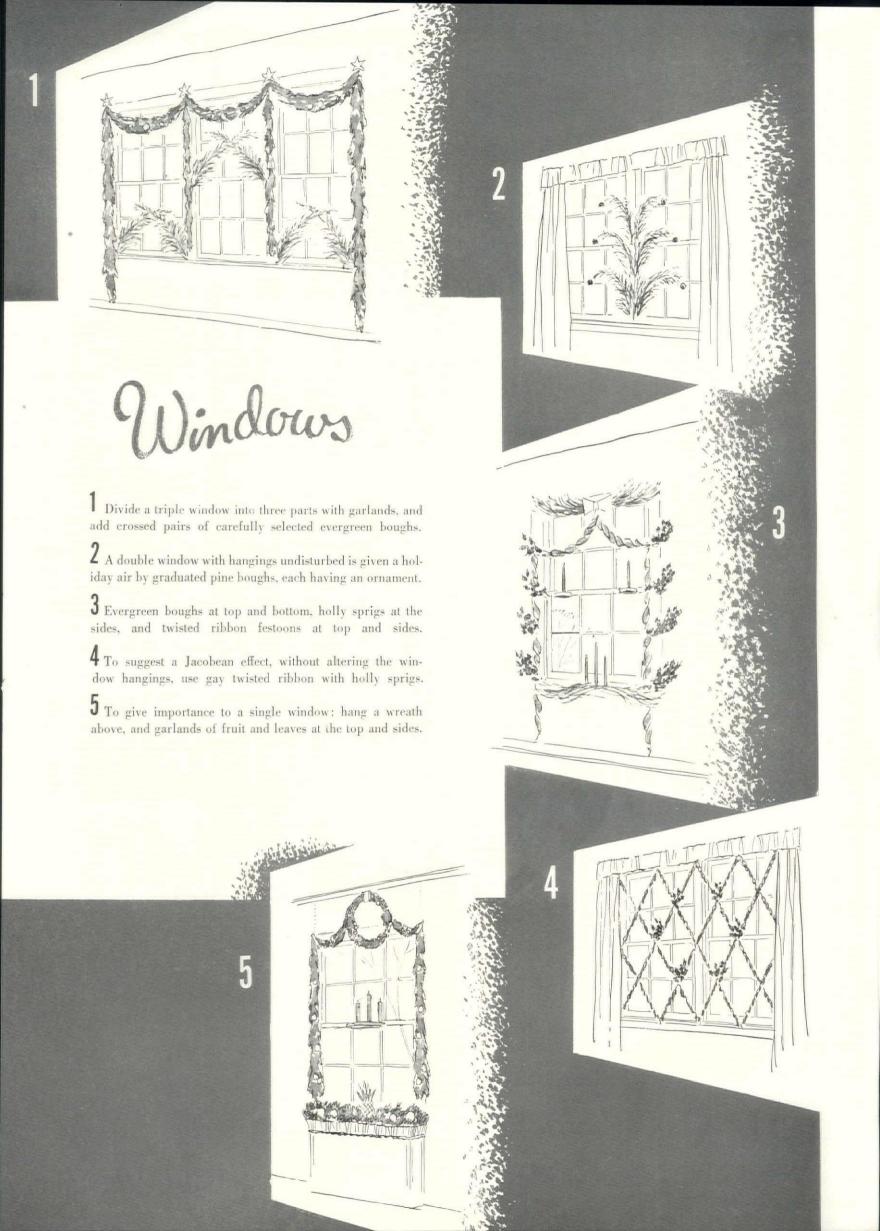
DAY: Yards of greens should be used for the entrance with hood and columns. NIGHT: Endless strings of bulbs will fill the night with festive gaiety.



DAY: Soften rigid architecture with wreaths and graceful garlands. NIGHT: Bright stars over the door, and a shower of lights on either side.









#### Thoughts on frivolous angels and little tinsel trees and what they do

HE other day in a shop I met an engaging band of frivolous angels. Some were skating, some dancing, others playing jazz instruments and one sprawled in the best vaudeville form doing the split. They performed their antics on a sheet of Cellophane beneath the shade of a tinsel Christmas tree.

A sales girl explained that the whole group—Cellophane snowdrift, tree and ten angels—could be set up on a narrow mantel. They really didn't take much room. People were buying them for apartments. "Christmas has to be compressed these days," she explained. "Yes, compressed into symbols," I managed to answer. But the thought was chilling and I stepped into the street that was full of motors and people in a terrible hurry. It is disquieting, especially on a crowded street, to realize that symbols symbolize something, and that they are constantly being changed.

and kings alike bowed down before some noble tree that symbolized a power they worshipped; today an apartment dweller casually places a symbolic tinsel tree on his mantel. There was a time when angels and such "ministers of grace" symbolized the morning stars singing together, but what, I wonder, do little clowning cherubs mean to the housewife who fondly ranges them on a Cellophane snow-bank on Christmas Eve?

It would be easy to say the apartment dweller and the housewife seem ridiculous, but are they? Must symbols always be the same and must they always mean the same to all men at all times?

Mankind has to find symbols in order to express itself. Often it tried to dispense with them as "fond things, vainly invented," yet invariably it took them up again, because they are essential. In the course of its experience it has discovered this about symbols: that we must hold them in reverence and that we must be free to revise them.

It would be absurd to expect from the apartment dweller the same rapt awe

that fixed the gaze of the peasant worshipping his Tree of Life, or of the housewife the same humility of those who first believed the morning stars singing together to be chanting angels. Christmas symbols must mean something to us here and now. They may have changed from traditional forms to amusing or stylized shapes, but, is their message any less penetrating to the heart of the problems assailing us today?

TYLIZED Christmas trees and modernized crêches and frivolous angels may mean to some people merely the suitable sort of decoration to have about on the holiday that happens to come on December 25th. To others they mean much more. Those for whom they are just suitable decoration are apt to treat all symbols that way: they only touch the fringe of their lives-and there can't be very much beneath the fringe to be touched. They are afraid of appearing ridiculous before a symbol. Those who hold them in reverence can look on even the most fantastic shapes and hark back to the abiding beliefs that penetrate the shell of our sophistication to the very fibre of one's being. Unless we do seem ridiculous, unless we become as little children, Christmas is lost on us.

ONE of the most poignant phrases in the Christmas story says "there was no room at the inn." That symbol is as alive today as when it was first written. We pack our days and nights, too, so tight with other affairs, we are so "compressed", that when the real, penetrating Grace descends there is so little room to receive It. We are so ensnared with possessions that we haven't the freedom to fling open the doors and bid It enter.

On one night at least, do bid It enter. Bid It enter in whatever guise It comes. Bid It enter no matter what engrossing affair of ours It may interrupt. Bid It enter, and hardened or grieved or thwarted or hopeless or frivolous though we may be, "come, let us adore."

Richardson Wright

Although its branches seem bent beneath the weighty botanical name of Cupressus macrocarpa lambertiana, the Monterey Cypress is one of our most glorious trees. Residents of the Monterey Peninsula in California, its native home, take pride in the Cypresses that remain there and every encouragement should be given their preservation. Fortunate for Californians and those of kindlier climates, this Cypress is easily propagated and will thrive. Only after many years does it assume the wind-bent grace of the original aged trees. John Kabel made the photograph.



# Holiday



(RADITIONS of the gracious hospitality of an older and heartier era still cluster around the rites of modern holiday entertaining. Service of the oldtime Christmas drinks is again in favor, and the colored photograph opposite suggests the dignity and charm of the time-honored egg-nog table, interpreted in a modern setting of distinctive colors and simple lines. The foamy drink is served in a capacious handmade pewter bowl, with ladle to match: Georg Jensen. Also from Jensen are the delicate crystal punch cups with raffia handles, and the silver dishes, which hold traditional egg-nog accompanimentnuts, and southern beaten biscuits with Virginia ham filling. Green foil and cork make the unique centerpiece designed by Joseph Mullen. Emerald napkins from Grande Maison de Blanc carry out this keynote of green. The table itself, with its amber leather top, is from Brunovan, Inc. Gowns: Bergdorf-Goodman. Jewelry: Seaman Schepps.

Below are two suggested Christmas dinner tables, one in the modern, one in the traditional feeling. The modern table at the left is a simple, almost classical interpretation of the holiday mood. William H. Plummer's green and white Spode plates are set off by a deep white luncheon set from Grande Maison de Blanc. The ten piece glass centerpiece from Pitt Petri, primarily for hors d'œuvres, serves here for a table decoration, filled with greens and supplemented by matching candlesticks and Plummer's white porcelain reindeer. Georg Jensen's unadorned "Acadia" silver and the trim "Tartan" pattern in Cataract Sharpe glasses carry out the restrained simplicity.

Gay with lavish colors is the traditional table at the right. On a cloth of white damask—Grande Maison de Blanc's Greek pattern—a design of greens, from the Aiken Nurseries, surrounds the antique white bowl and cupid candlesticks: James Pendleton. Brilliant fruit repeats the fruit-bowl pattern of Plummer's Spode plates; blends with Georg Jensen's "Acorn" silver, and the Rock Crystal Kirkland glasses which come from B. Altman.

Two contrasting interpretations of Christmas festivity: Above, a modern table, clear-cut and sophisticated. Right, an overflowing one, suggesting the cheer of an old-time holiday homecoming.





H GRACIOUS CUSTOM OF THE PAST ENRICHES A MODERN CHRISTMAS TABLE

# Reflections of Jaste

On the mirrored table, the antique Sheffield silver café au lait is from Harry H. Knight.

The decanter and glass with the blue sailfish motif come from Abercrombie and Fitch.

The gunmetal and aquamarine reclining nude, a figurine from Carole Stupell, Ltd.

From Madolin Mapelsden come the three delicate white and gold small coffee cups.

The trimly decorative crystal block cigarette lighter is an offering of Pitt Petri Inc.

An unusual gift is the white handled magnifying glass from Edward F. Caldwell & Co.

Sparkling and neat for the modern room is Carole Stupell's square-cut crystal clock.

The antique shell vase with exquisite coloring is from the Westport Antique Shop.

The modern round-top mirrored table itself with intricately cut edges is from Bello, Inc.

The blue calf and rawhide scrap-basket and cigarette box are from Rena Rosenthal.

Abercrombic and Fitch offer the set of four leather-bound books containing poker chips.

The spirited horse figure in gold is another smart piece found at Carole Stupell, Ltd.

The green glass mirrored make-up box with matching hand mirror is from Bello, Inc.

The small mirrored hamper in the background can be found at W. and J. Sloane.

A luxurious white satin tufted pouf from the Coventry Shops. Available at Bello.

The tufted rug in white with the baroque ribbon pattern is also from Bello, Inc.







Christmas Breakfast Make it buffet, a simple way to handle the large group who'll come piling in after the stockings. And make it cheery. Gribbon's cloth of sunny yellow linen from James McCreery. Chase Brass & Copper serving dishes and electrical accessories, Stern Brothers. Carbone's green pottery plates, edged with brown, Saks-Fifth Avenue. Franciscan fruit plates, cups and saucers in a deep earthy brown, Altman. Large ovenproof serving dish, Bazar Français. Orrefors tumblers, delicate in texture, sturdy in durability, Jensen. Wallace's Monterey flatware, Ovington's.



### CUPS THAT CHEER

A dissertation on serving holiday wines together with several recipes for winter punches

BY BARON JOHN MELVILLE

THE principal course or pièce de résistance of L Christmas Dinner is more often than not the hallowed turkey, roasted, richly dressed and conveying an atmosphere of happy abundance and good living. But whether it be a turkey, chicken, goose, duck, pheasant or some other roast, the dish at all events is the climax of the meal. The choice of wine should be in keeping. It should be rich, mellow, festive and rather sumptuous. There is no accounting for tastes and the most important thing is to choose a wine one likes. Some might vote for a Claret, others for a Chablis or even for a Graves or Sauterne. But surely, Champagne aside, the most appropriate wines of all are supplied by that glorious family of purple blooded Burgundies, the true Kings of Wines and Wines of Kings.

The field is a large and fascinating one to choose from. It is better however to concentrate on those Burgundies bearing the name of the *vineyard* of origin. These may be more expensive but are usually well worth the extra cost and the demand for them is always larger than the supply.

The greatest Red Burgundy of all is ROMANÉE CONTI, a princely, puissant wine, difficult to obtain, and when of an outstanding vintage such as 1929, a true collector's item. But there are others, equally enjoyable, with the proud names of ROMANÉE, ROMANÉE ST. VIVANT, LA TÂCHE and RICHEBOURG, which all belong to the same family and share the same intrinsic qualities, possessing an incomparably luxurious and soul-satisfying flavor. The 1928's and 1926's are much sought after while the older 1923's have already acquired that famous "onion skin" color, a soft tawny hue attained by certain very great red wines in their riper age.

The ROMANÉE family is unique but by no means the only royal one in Burgundy. There are the historic twins, Chambertin and Clos de Bèze, great and powerful wines, deep and vast in flavor and yet as soft as satin. They were, incidentally, Napoleon's favorite wines. Clos de vougeot and le musigny rank as equals and will bow to none. There are such privileged wines, bred to the purple, as clos de tart, bonnes mares and the intriguing grands échezeaux. Brilliant are the Burgundies of Corton, led by le corton (the Corton) and clos du

ROI. Less mighty but popular with those who prefer a Burgundy not so rich are the wines of the village of Pommard, headed by POMMARD-RUGIENS.

Any one of these wines, brought to the temperature of the room by leaving it there undisturbed for half a day, and when ready to be served, poured out generously to about two-thirds of a large crystal clear Burgundy glass is indeed the ideal complement to the Christmas roast. It is with the best Burgundies that the amazing wealth of bouquet and opulence of flavor that a wine can possess is most apparent.

The delightful advantages of Champagne are many. It is welcome at any time of day or night, with meals or in between. Good but gaudy at lunch and unsurpassed with a light supper at night. At dinner it is served throughout the meal or at the end, although in the first case a *Brut* or *Extra Dry* is called for and with the dessert a *Demi-Sec* is more appropriate. There is no harm in serving both. The very sweet types, the *Doux*, have gone out of fashion as the educated palate prefers a dryer Champagne.

It is quite as important to chill Champagne as not to over ice it. An hour in the icebox or half that length of time in a winebucket filled with ice will give the most desirable results. Champagne is perfect with Christmas Dinner and practically de rigueur on New Year's Eve.

There is at the present time one vintage year of Champagne which stands out way above all others and that is 1928. The wines of that year have a remarkable bouquet and magnificent flavor, are excellent for present consumption and are expected besides to mature for some considerable time to come. The 1921's are first rate also but are getting rare and quite expensive; older vintages are, with a few exceptions, past their prime. Other good years are 1926 and to a slightly lesser degree, 1923. The 1929's, though lighter in body than the 1928's, are coming along well and there are finally also a few excellent Non-Vintages (Sans Année) on the market.

The Christmas Spirit is admirably expressed in the traditional ECCNOG, served on the afternoon of Christmas Day. It is as much a part of the Yuletide celebrations as the Christmas Tree itself.

The EGGNOG family is a (Continued on page 88)

# WEEDS

#### Louise Beebe Wilder speaks kindly of certain garden pests

There is an old Stoic proverb to the effect that men are tormented more by the opinions they have of things than by the things themselves. This, it seems to me, is wisdom and especially applicable to our attitude toward many weeds.

The farmer and the gardener are pledged to make war upon the plants they call weeds. This is no new state of affairs. Weeds are not a modern curse—if curse they wholly are. As far back into the past as we can peer we find bitter warfare being waged between man and certain plants. They have harried and harassed each other unceasingly, sometimes one being the victor, sometimes the other.

Much picturesque language has been employed down the ages by many persons of fame to denounce weeds. Shakespeare inveighed against them eloquently and doubtless attacked them furiously in his garden—or perhaps he eased his conscience by harsh invective and enjoyed the weeds. Bacon in his quaint Naturall Historie (1625), enumerating the "Diseases and Ill Accidents" of Corn, says "Another disease is weeds".

Now-a-days townships shear the roadsides in the effort to curb the spread of weeds and communities war against rowdy Ragweed, that bearer of hay fever. In very early times laws were passed to put a spoke in the wheel of these doughty, agrestic outlaws. In the time of Alexander II of Scotland, 1212-1249, a law was passed whereby a tenant farmer was severely "punyst" if a certain weed called Goold, or Gule, probably the Corn Marigold, were found growing among his Corn. And every parish employed so-called goold riders to go about the countryside spying upon and later reporting the negligent farmer who permitted this plant to establish a footing upon his land.

It is said that this means was most effective in ridding the land of this particular intruder.

Jethro Tull, an industrious husbandman of the early 18th Century, suggests in his book *The Horseshoeing Hus*bandry. 1731, that farmers should unanimously agree to extirpate the whole wicked race of weeds "as entirely as in England they have done the wolves, though more innocent and less rapacious than weeds". Modern writers, though less picturesque, are just as strong in their denunciation.

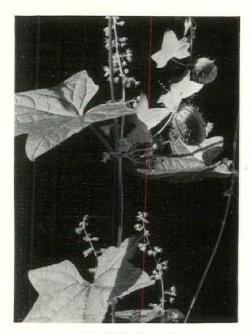
Despite all this, as one drives along the roadsides today or wanders through the fields one does not feel that weeds are in any danger of extermination. They seem in fact, rather on the increase. They are a hardy race, these horticultural sinners. They ask so little; they thrive on dust and ashes, the leavings of the farmer and gardener. Hardly a spot is to be found so barren that some weed will not arise and make merry upon it. And they are everlastingly patient.

The old husbandman above quoted wrote "That there are many seeds that lie long in the ground without any visible signs of germination is not to be disputed. And I can see no impossibility of their having lain so from the deluge if not from the creation of the world." One detects a note of exasperation here and doubtless Farmer Tull was in that frame of mind-induced perhaps by the weeds that had got the better of his industrious horseshoeing -when exaggeration comes easily. But turn over your clean soil as deeply as you like and see if you do not immediately get a lively crop of weeds, some of which you will never before have seen upon your land.

Now it cannot be gainsaid that certain plants are undoubtedly culpable, having no (Continued on page 94)



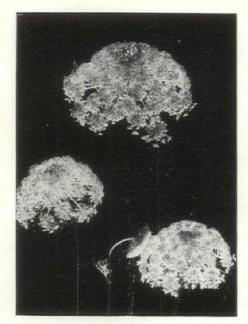
Almost barbaric in its beauty-the Pokeweed



The grace of the Wild Cucumber vine



Milkweed pods filled with snowy fluff



The lacy spreads of the Wild Carrot



Baldwin's Cyperus, a picturesque weed



Chicory, a study in sky blue and green



The spine-trimmed beauty of the Thistle



Dandelions, however unwanted, are gorgeously golden

WALTER B. WILDER



Above: A velvet covering for the niche in Elsie de Wolfe's living room. A mirrored commode and small chairs in the Venetian manner contribute to this Baroque treatment.

Below: Two walls in Elsie de Wolfe's bedroom in smoked mirror and plaid taffeta, the third coral with painted mouldings. Furniture is silver gilt, bedspread gold damask.



R. VAN HOOREHEBE, DESIGNER



### A New Trend in Decoration to be Seen at Grosfeld House

or some time now House & Garden has been prophesying the return of elegance in decoration and marking that return by various evidences. It was obvious that sooner or later this elegance should flower into exuberance. We could not expect to find that last development among Modern furniture since, while some of it has elegance, its very principles forbid it to deck itself with grandeur. Nor could we hope to see it blossom out of such a pronounced classical period as the Regency, the current fashionable furniture mode both here and in England. Indeed, it was not to come so much in furniture as in backgrounds. The exuberance we have been hinting is Baroque.

Among the minor difficulties facing those who write on furniture and decoration is to define Baroque and its cousin Rococo. It is not a period. It was not limited to any one time or country. Rather it was a mood, a reaction. Some have defined Baroque as "the last flowering of the Renaissance". Certainly in point of time Baroque appeared first and Rococo followed after, these two exuberant moods—doubtless reactions to the strictly Classical lines of Renaissance art—continuing well on into the 18th Century.

Sometimes it took the form of grotesque or whimsical ornamentation. In other periods and places it was a mixture of fabulous elegance and bucolic coarseness. It showed itself in the bulge of a chair leg or the swell of a cabinet front, in staircases that swept down like cascades and walls that seemed lacquered and jeweled and glistened with many mirrors.

To Italy is generally assigned the native heath of Baroque—especially Venice—from which it passed to Germany, where the movement was carried to a high point. In France it was also found and in England.

The first evidence we had of its return was in white plaster consoles and other decorative objects. Then Baroque plaster decoration began to appear on walls. The exuberance of curves has fairly flowered this autumn in several new model rooms. We find it in rooms at Grosfeld House decorated by Elsie de Wolfe and Mrs. Peacock, in over-door treatment in a dining room at Altman's, and in a foyer at Lord & Taylor's.

These Baroque touches naturally bring up the question of what sort of furniture to use with such exaggerated backgrounds. We can use, of course, 18th Century Venetian types or for contrast, English pieces of the William Kent school in pickled pine. Even Empire furniture is within our choice.

To these we might add negroid figures. The Nubian—Blackamoor stands and benches and such—is being brought back to favor. Swathed in colorful garments of the period and wearing a rich turban, he is as much a part of the Baroque picture as any of its fleshy curves.



ABOVE: Mirror walls, white furniture in red Venetian satin and a negroid figure shown in Mrs. Peacock's dining room.

Below: Elsie de Wolfe's living room walls are gray, the doors purple velvet, overmantel Baroque plaster, smoked mirror.



NYHOL

#### The story of a new development in organized horticulture

#### heralded by a thrilling slogan, "More pants in the garden"

In This more or less topsy-turvy modern world it is perhaps not surprising that the horticultural movement in America is hearing the rumblings of an impendent uprising. In fact, to many the surprising thing is that it should not have broken out before. That it has not, may be a great tribute to the long-suffering patience of the American male, but no credit to his spirit of independence.

Now, at last, this long quiescent quadruped has reared up on his hind legs and is ready to assert his rights as a man. His timid beginnings at organizing himself for the impending struggle—under a flaming banner with the defiant device "More pants in the garden"—have developed to the point of a national association, known as The Men's Garden Clubs of America. Its history, though brief, is interesting. Its future? No man can tell. And as for the women, if you ask them they say nothing—but smile the enigmatic smile of the Sphinx.

The recent convention of The Men's Garden Clubs, held at Lancaster, Pa., marked a turning point in the affairs of this young but husky organization. This was its fifth birthday, but the first on a really national scale, there being club delegates or individual representatives from all sections of the country except the Far West. The interest and enthusiasm shown, and the plans inaugurated for further expansion, make it seem certain that within the very near future the men's garden club movement will be a very decided influence in horticulture in this country.

The ladies—Lord bless 'em!—have, up to the present time, played the dominant rôle in amateur horticulture here. It is grandmother's—never grandfather's—garden that the catalog makers and writers wax sentimental about. In great-grandfather's day there were still a few men who, following the old world tradition, were gardeners on their own account. They were, it must be confessed, more interested in fruits, berries and vegetables than in flowers. Some of the old catalogs of those days list a far greater number of varieties of Apples, Pears, Plums, Cherries and small fruits than are to be found in the modern lists.

But for several reasons, mostly economic and social, by the time another generation had rolled around, about the only men who did any gardening were the professionals (mostly trained abroad), the landscape architects and, here and there in small towns, retired farmers who couldn't fit themselves into their wives' social activities and who took to gardening partly in self-defense and partly because their fingers were still green.

When the small business men and professional men began to have a little leisure time on their hands they didn't turn to gardening. In the first place it was considered effeminate, because "back on the farm" (where most of them had come from) gardening had been left to the women folks. Moreover, about this time, the automobile and golf came along, not only to use up leisure time, but to take people away from home while they were using it. Unquestionably, golf has been the greatest enemy of gardening in America, particularly so far as men are concerned. When joining a golf club, or a country club with golf links attached, became the thing to do socially, gardening received a blow from which it has never recovered.

Just why it should have come to be considered real heman's sport for a two-hundred-pound bruiser to knock a help-less little white pill around a smoothly mowed course with a club, while the fellow who sweated with spade and hoe to make things grow was looked upon as a sissy, it is difficult to understand. Yet in many sections of the country such has been the situation.

That is one of the reasons why here and there, at widely scattered points, during the last few years, groups of men really interested in gardening have banded themselves together, and finally begun to coalesce into a national organization. In some instances they have been looked upon by their fellows as traitors, actually to the point of social ostracism.

Thus they have found themselves between Scylla and Charybdis—rather looked down upon by their men friends because they confessed a serious interest in gardening, and by the women for assuming any knowledge in a field so long preempted by the other sex. For in the minds of most feminine horticulturists any mere man (unless he happens to be a professional) is considered as stepping outside his legitimate bounds if he attempts anything beyond vegetable growing, or the culture of Dahlias or "Glads".

But there is a deeper reason for the growth of the men's garden club movement—one not merely negative, but positive. Men want to take a more constructive part in building horticulture in America. Many a mere male gardener feels that while the women's garden organizations have done wonderful work, they have in many instances wandered far from their original aims, and have tended to become somewhat lop-sided in overemphasizing the artistic as compared to the cultural.

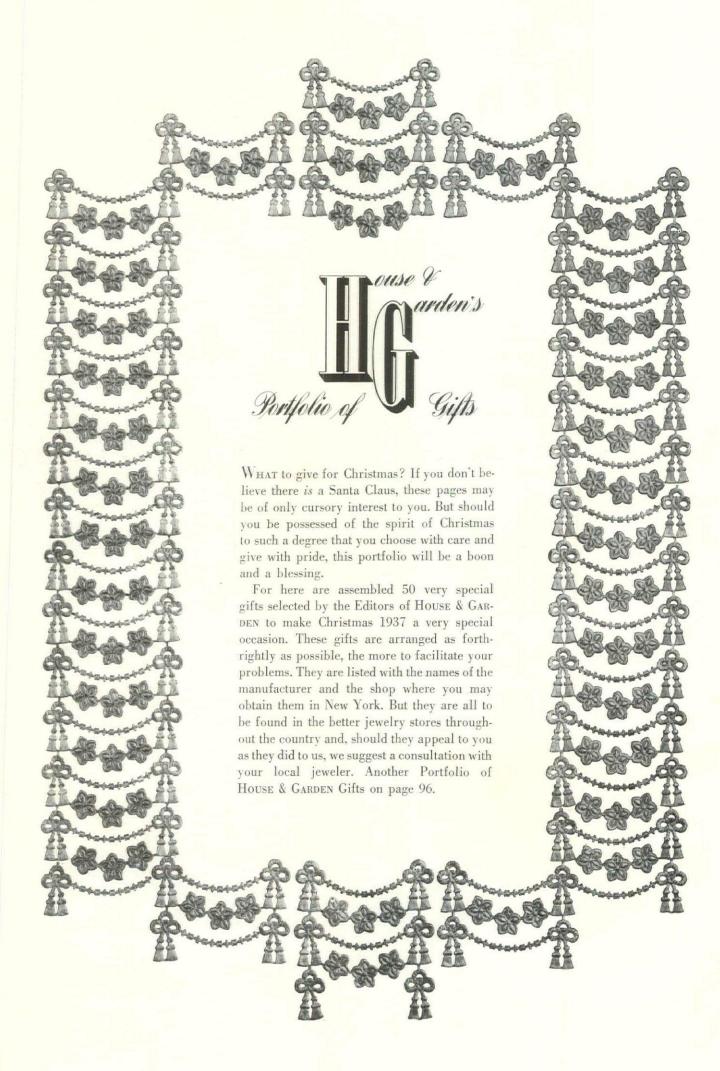
Only recently a prominent horticultural writer and speaker, a very busy man connected with a large institution, told me of an experience which is typical.

He had arranged to give a lecture at a large garden club, and arrived at the appointed time. He was informed that the business meeting was not quite finished, and asked if he would mind making himself "at home" for awhile. Having wandered about the very scantily planted grounds surrounding the club house, he finally seated himself—there being no other spot available—on the steps. He had no intention of eavesdropping, but as the windows were (Continued on page 109)



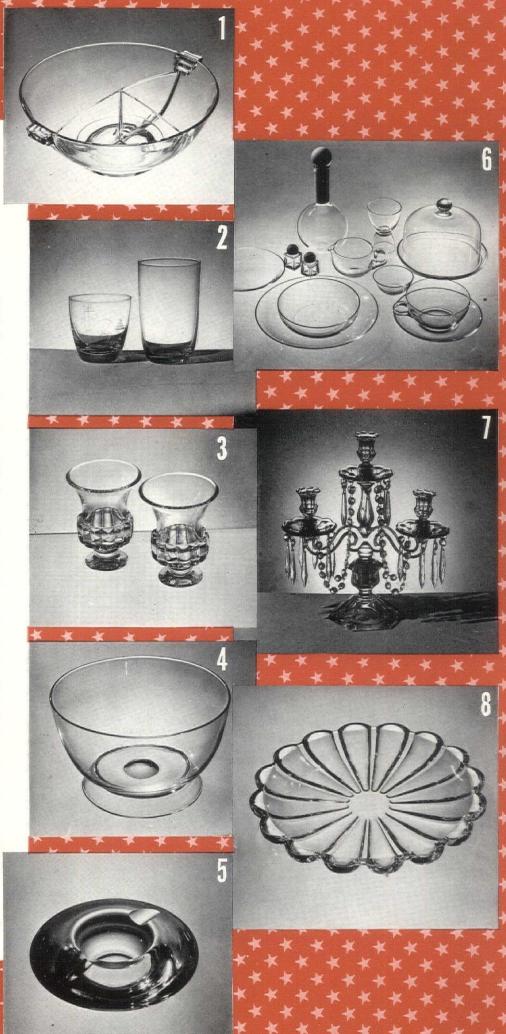


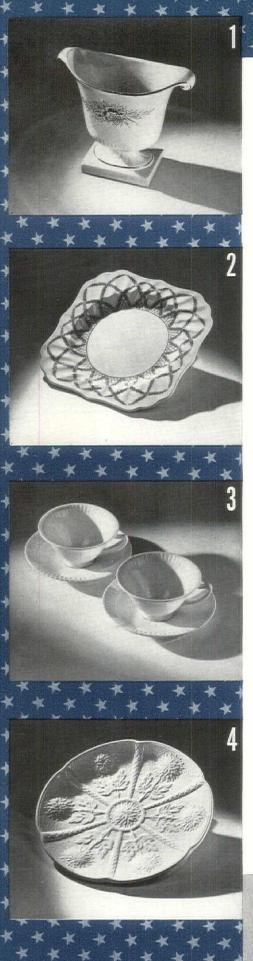
The above photograph lends new beauty to a humble wayside weed. It is the first of a series by Paul Strand, an American, who is considered by some European authorities as the originator of the modern movement in photography. Mr. Strand's "objective" style is particularly suited to the delicate textures of plants. Recently, also, he achieved notable success with the motion picture, "The Wave", a special commission executed by him for the Mexican government.



- 1 Three-compartment dish of Cambridge Glass. Pyramided handles. 10½" diameter. About \$3. From Hammacher Schlemmer.
- Postoria's old fashioned glass. About \$9. a dozen. Wanamaker. Duncan & Miller highball. About \$4. a dozen. Ovington's.
- 3 Small English urns in pure lead crystal with fine Baroque cutting. 5½" high. About \$10. each. They are from Alfred Orlik.
- Pairpoint's simple bowl, classic in shape, delicate in texture, sturdy in durability with 10" diameter. About \$9. From Ovington's.
- **5** Cut from a solid piece of Orrefors crystal, heavy and masculine. Curving rest at either side. 7" diameter. About \$9. Jensen.
- 6 Crystal breakfast set, at its best with bright tray cloths. Coupe shaped plates, large coffee cups. About \$14. From Pitt Petri.
- 7 Crystal chains and prisms create elegance in Heisey's three-branch candle holder. 15" high. Around \$30. the pair. Ovington's.
- Buffet dish in Fostoria glass,  $10^{1}/2''$  diameter. For sandwiches or canapés; or for flowers. About \$3.50. Wanamaker.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY

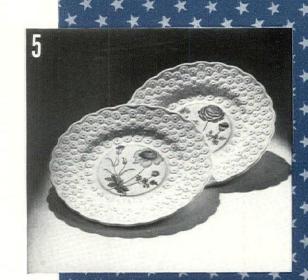


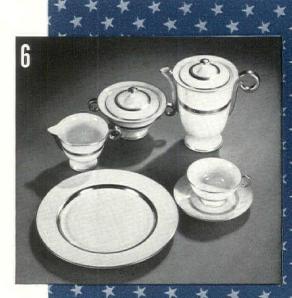


- Carbone's 18th Century vase in white porcelain. Gold edged, gold floral, embossed petals. 6" high. About \$3.75. From Gerard.
- Royal Doulton's Blue Romney dessert plate. White ground, twisted blue garlands. 8" square. About \$11. a dozen. McCreery.
- **3** After dinner coffee cups in Syracuse Shelledge. Creamy white china, paper thin. About \$10. the dozen. At Carole Stupell.
- Wedgwood's dead white salad or dessert plate. Embossed acanthus design. 9" diameter. About \$13.25 a dozen. Ovington's.
- **5** Daisy embossed, each plate with a different botany print in Spode's clean colors. 9" diameter. About \$28. a dozen. Macy.
- 6 Haviland tea set. Off-white, gold banded. Teapot, sugar bowl, creamer; six cups, saucers, plates. About \$35. complete. From Altman.
- Royal Copenhagen canapé set. Coffee berry design. Tricorne canapé plate, \$7.50 each. Individual plates, \$2.25 each. Jensen.
- 8 Mahogany Lazy Susan. 20" diameter, with covered serving dishes in Spode's Pink Tower. About \$60. complete. Plummer.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY









# ACCESSORIES





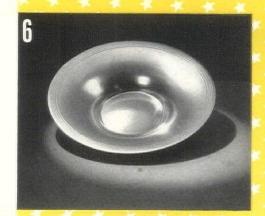


- Fine white Crane stationery, packaged in blue Wedgwood box. Four quires to the box. Monograms well. About \$5. Altman.
- Orrefors punch set. Bowl 11" diameter. Ribbed rest holds ice, keeps punch cool. Dozen mugs. About \$40. complete. Jensen.
- From Writing Desk of Eaton an extra-large portfolio, 15" by 22". Dubonnet calfskin, moiré lined. About \$37. McCutcheon.
- The Thames, 18th Century mahogany clock. 6" by 9". Eight day strike movement. About \$30. Seth Thomas, R. H. Macy.
- Chelsea's Athena. Bronze metal case, silver face. 5½" by 5". Eight day strike movement. About \$50. Abercrombie & Fitch.
- Centerpiece for fruit or flowers in Kensington metal. 15" diameter. Simple border design. About \$15. Lambert Brothers.
- Deauville, Warren Telechron's self starting electric clock. Black glass with inclosed face. Silent. 6" by 7". About \$8. Macy.
- The Jason. Dull gold finish, textured gold face. 7½" by 6". Self starting, silent operation. About \$12. General Electric, Macy.

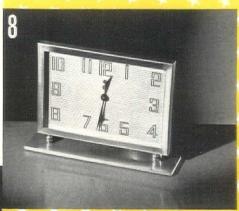
THESE GIFTS ALSO AT LEADING JEWELRY
STORES THROUGHOUT THE COUNTRY

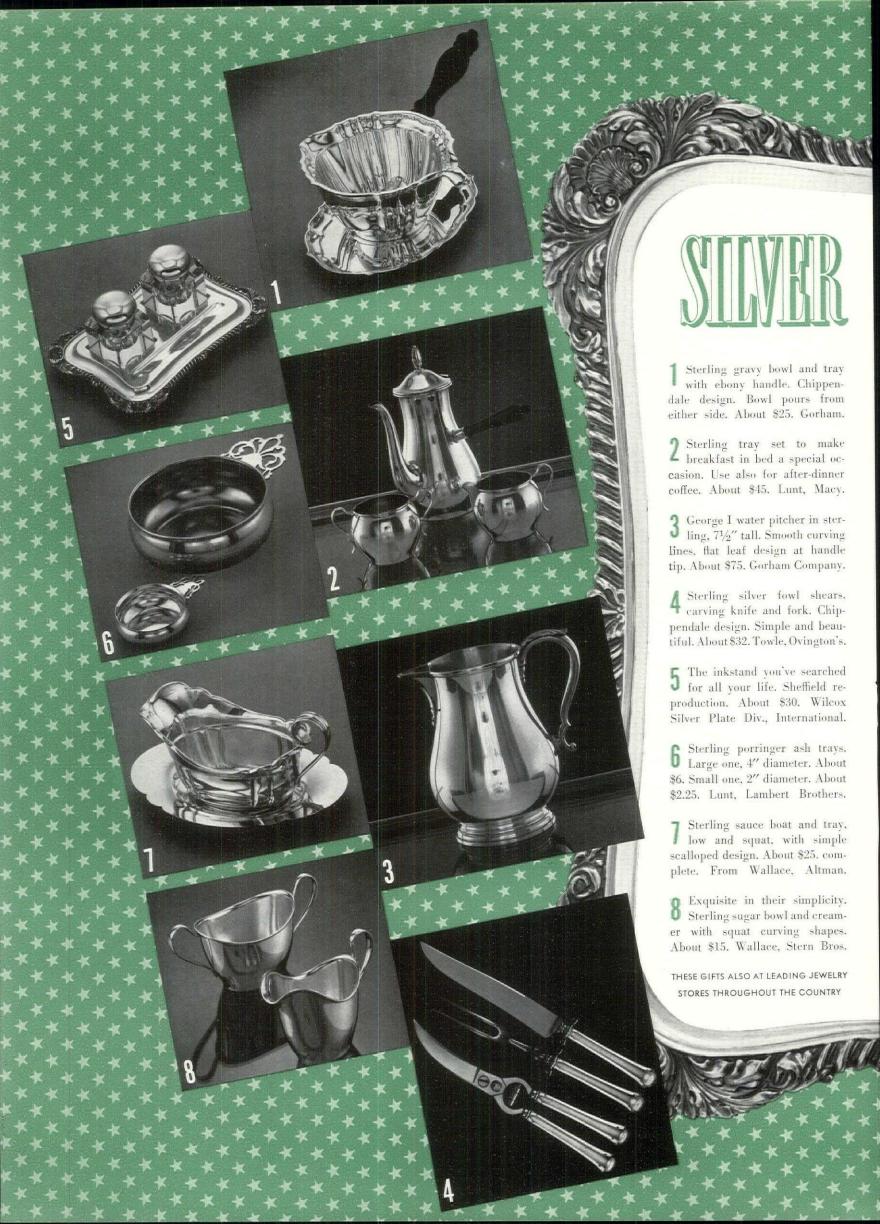










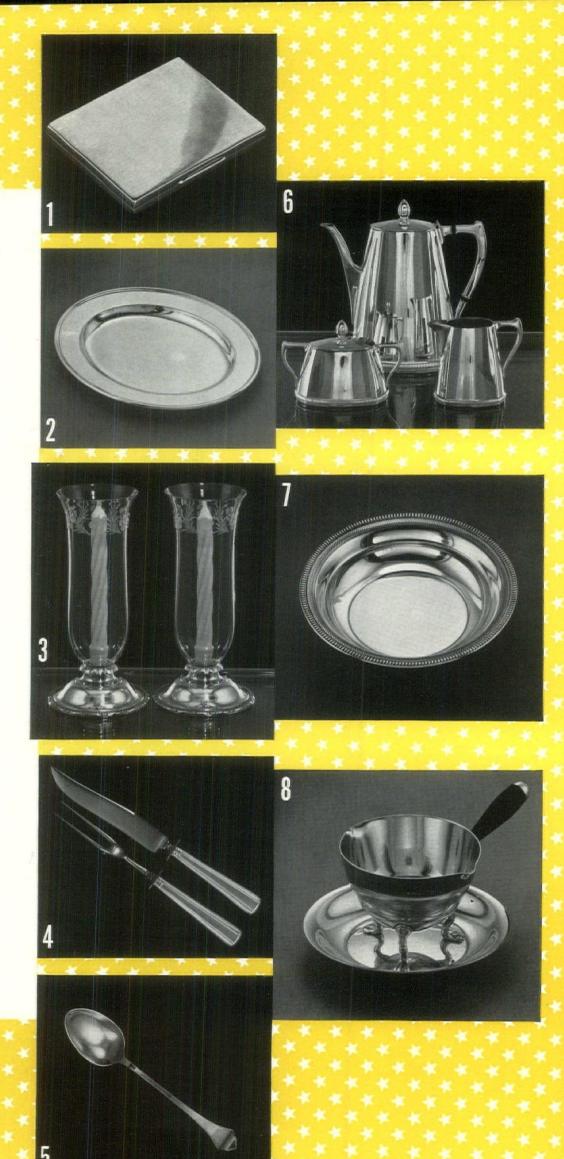


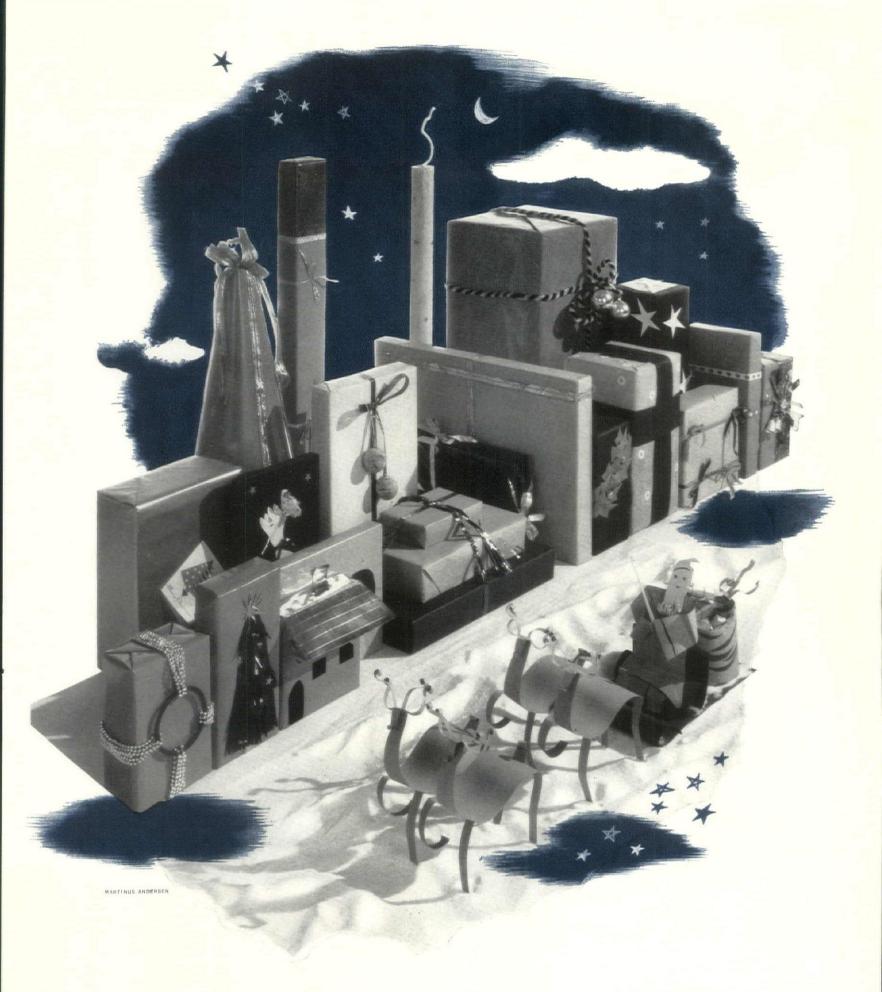


## SILVER

- Flat sterling cigarette box, gold lined. Partitioned for two brands. 5½" by 4½". Holds fifty. About \$35. The Gorham Company.
- Excellent gift for a young couple. Sterling platter with raised border. 12½" long. About \$32.50. Alvin, John Wanamaker.
- 3 Sterling hurricane lamps with sturdy silver base, etched crystal globe. 12" tall. About \$63. for the pair. From Towle, Ovington's.
- Lynwood steak set with sterling handles. So simple, it will harmonize with any flatware pattern. About \$5. Alvin. Wanamaker.
- 5 Sir Loin, long handled sterling spoon, extra-large, with many uses. Try it on turkey dressing. About \$10. From Reed & Barton.
- Contour, three-piece tea set with sleek modern lines. About \$35.50. Other pieces also available. Heirloom Plate, Bloomingdale's.
- Spacious sterling bowl with delicate pierced border. To serve salad, dessert. 10" diameter. About \$15. Wallace, Altman.
- Tiny boat to give melted butter due importance. Ebony handle. Sterling. With tray about \$15. Watson, Brand Chatillon.

THESE GIFTS ALSO AT LEADING JEWELRY STORES THROUGHOUT THE COUNTRY

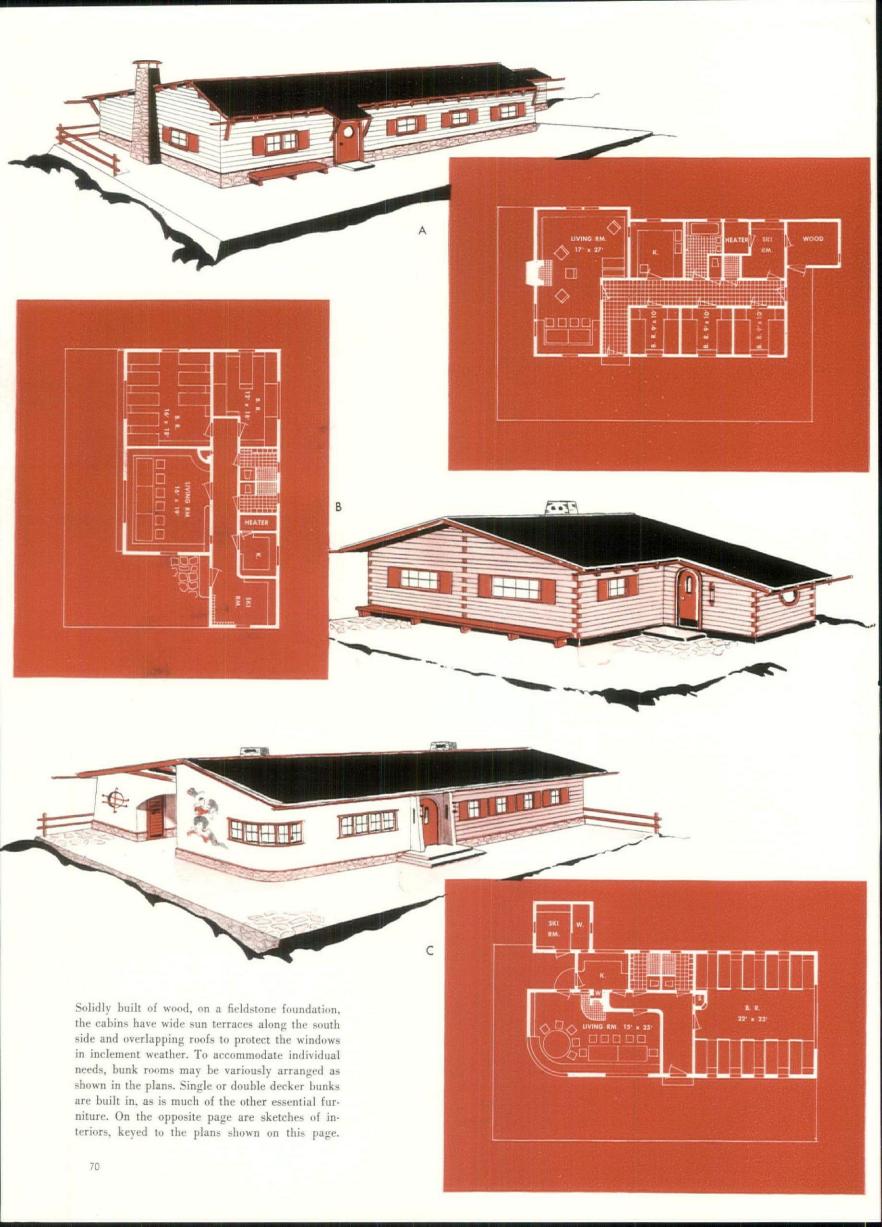




### Christmas Wrappings

It's easy to be original with your Christmas wrappings this year. All you have to do is resort to kindergarten methods. Scissors and a paste pot, a variety of bright papers, all sorts of unusual cords to tie them with and you're set. Rosomax Camp-

bell designed the packages above especially for House & Garden and they're full of fresh ideas. There are new color combinations full of Christmas cheer—gold and white, pink with green, gray with red. There are unusual papers—shiny lacquers, heavy textures, metallics mixed with color. There are new and unexpected materials for tying—a string of beads, brocaded ribbons, strips of sequins. And there are funny little trinkets to tie on or paste on—cork balls, paper frills, foil tree cut-outs, paper cornucopias.



# SKI CABINS

Maximum accommodation, comfort, and economy in three designs by an expert

o ordinary dwelling will satisfactorily house the exuberant enthusiasts of the ski. Their needs, as this article will attempt to make clear, are few and simple, but explicit and extraordinary. In order, therefore, to give concrete form to our ideas on the subject we asked Mr. F. C. Dillman, an architect who has had first hand and long acquaintance with the snowy slopes both here and abroad, to design for us the three cabins shown on these pages. There is something engagingly Tyrolean about these designs, but of greater importance is the deft way in which the practical demands of the skiing fraternity have been met.

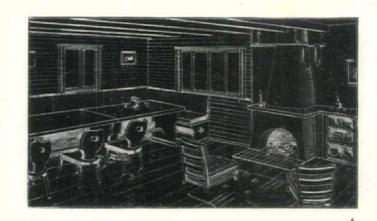
In the first place, a proper ski cabin must be able to lodge an unusually large group within the limits of a very

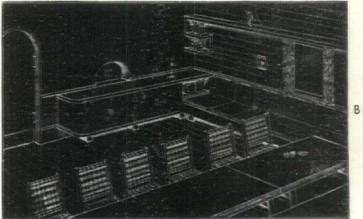
modest structure. Simplicity has therefore become an honored tradition, and privacy—as it is normally understood—a matter of little consequence. A healthy cameraderie is characteristic of these sportsmen. In a body they climb the hills to challenge the force of gravity, and various sudden emergencies. In a body, likewise, they gather to appease prodigious appetites, to repair and refurbish their equipment, to tell tall stories, and to get their deep and welcome sleep against the next day's sport. Therefore, in planning our ski cabin, we need not provide a variety of small rooms, but rather a few properly appointed ones of a size to accommodate the entire company simultaneously and with plenty of elbow room.

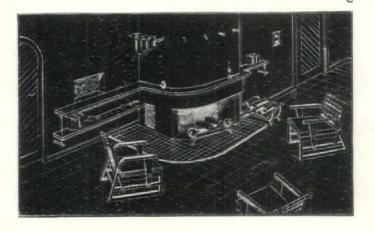
Consider, for example, the plans on the opposite page. Note that they are designed for maximum convenience and simple comfort, always evolving from a real understanding of what is required. Thus we find the living and dining room combined because a single large room is more adaptable, and in this case more comfortable, than two smaller rooms. Following a useful European custom the kitchen is not directly connected with this room except by a small pass-door through which the sturdy trays and dishes appear and disappear without admitting kitchen noises, and without disrupting kitchen efficiency.

Sleeping accommodations may be variously arranged, depending on individual requirements. We may have separate rooms, as in the upper plan, with single or double decker bunks. Or we may have one large dormitory, as in the lower plan, with half partitions at the end and along one side of each bunk. This gives a degree of privacy yet permits heat from a central source to warm all parts of the large room. A third alternative, shown in the middle plan, would be to provide separate "bunk rooms" for the male and female contingents.

The bathroom is another department which may be scaled to individual needs, depending on the maximum number of inmates to be cared for. But it should be simple and it must be adequate. Twenty or thirty ravenous ski-farers will want to wash up for dinner at the same instant. (Continued on page 92)







A. This dining-living room, shown in plan at the top of the opposite page, illustrates the use of small windows to facilitate heating by minimizing cold surfaces B. Here we have the indispensable commodious dining table, and at the opposite side of the room, the pass-door which simplifies service from the kitchen C. A convex fireplace creates a large and hospitable hearth. Note the wood box, which may be replenished directly from the kitchen (see bottom plan, page 70)

# Ideas

### From Three Model Rooms

B. Altman

Colors: Gray and coral. Walls in bluish green; draperies in gray satin and green fringe. Furniture: Pickled pine, antique gilt and mahogany. Chairs, stripes and coral velvet. Trend: Venetian Baroque in architectural detail. Use of English and French antiques.



JOHN GERALD, DESIGNER

### Sord & Taylor LIVING ROOM

Colors: Walls—dusty mauve, gray-white trim. Turquoise rug; saffron sofa; curtains, pink felt with gray border. Furniture: Beige leather Modern tables. Swedish Empire commodes. Venetian mirrors. Trend: Swedish Empire is combined with Moderntouches.



WILLIAM PAHLMANN, DESIGNER

NYHOLM



NYHOLM



ROSS STEWART, DESIGNER

# W&J Sloane

LIVING ROOM

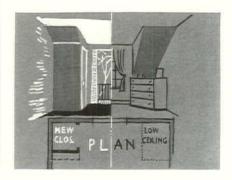
Colors: Ivory, beige, turquoise. Walls, gunmetal, flecked with gold. Carpet, ivory beige; trim, turquoise and ivory. Fabrics, beige and turquoise in satin, stripes, and fringes. Curtains, beige satin. Turquoise valances. Furniture: Louis XVI, Empire and Modern overstuffed. Mirrored mantel. Empire and Modern accessories.

Trend: Eclectic, leaning toward Empire. Modern touches can be found in the carpet and accessories.

# YOU'RE ASKING US

Condensed questions chosen at random from our readers'

mail and the gist of the answers that we made to them

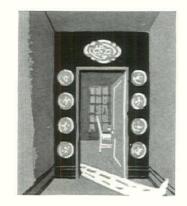


Question. Two second floor bedrooms have sloping ceilings on both sides of the windows. How can I get larger windows, more closet space, and better furniture arrangement?

Answer. You could build a closet in each corner under the sloping ceiling portion as shown in the sketch, and the new closet walls will provide wall space for furniture. You can also gain more airiness by changing the window into a French door, and erecting a balcony.

Question. The hall to my dining room is only  $4\frac{1}{2}$  wide. I'd like to use a set of fine old plates on the walls, but they look inadequate and might be knocked down.

Answer. If the walls are a light hue, making them a very dark color will seemingly increase their distance apart. In one of Sir Edward Lutyen's country houses in Cambridgeshire, plates and platter are effectively and safely used at the end of a hall.



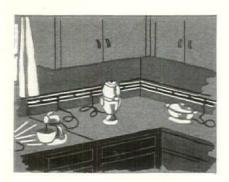


QUESTION. What do you consider the best type of small feeding box for the winter birds? One that won't get snowed in or need daily replenishing?

Answer. One of the best types of feeding stations is the "weathercock", for it is commodious and practically weatherproof, since it is pivoted on a pole and always faces the wind. Sides and front have strips of glass so the birds can see out—otherwise they would hesitate to enter.

# WE'RE TELLING YOU

New products and devices that enhance the efficiency of a house and thereby help make it still more livable

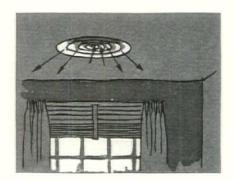


Plug-in strip costing 55c-92c per foot

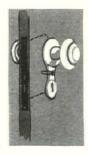
Your kitchen need not look like a novice operator's switchboard with electric cords tangled in getting at wall-plugs. Nor need the living room lamps have lengthy cords lurking to trip your favorite uncle. For now there is a plug-in strip, inconspicuous because only 1½" wide, and easily installed above a kitchen or pantry countershelf, or along the baseboard of any room. The strip is safe, neat, efficient, and so convenient that electricity is usable at 6" intervals.

# Draftless air supply, \$21.10

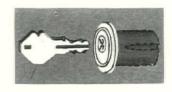
Here is a diffusing unit which can be connected with any existing air duct, is suited to wall or ceiling, and is efficient in rooms of all heights. It is claimed that it results in smaller ducts, smaller plants, and reduced operating expenses. It can be combined with lighting fixtures. Air is ejected from the outer flaring cones, but a small amount is drawn in through the center.



# Interior hardware, \$1.25-\$2.25 complete



Here is an ingenious unit which solves the problem of loose knobs on interior doors by having one screw on each side of the door that goes through the wood and is then securely turned into the lock itself. Many styles of knobs available.

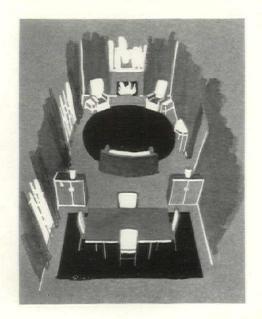


Pick-proof lock, cylinder and keys, \$2.50

Costing no more than any cylinder lock, this one assures you that the best cracksman cannot solve its registered four-keys-in-one, operating four sets of tumblers. Also, you get a \$100 burglary policy from Lloyd's.

QUESTION. How can I give the two ends of my living-dining room a contrasting character, and yet have the whole harmonious?

Answer. The dining-end can have a rectangular rug and two low cabinets, and the living-end furniture can be grouped around a circular rug. The low cabinets could have bookshelves toward the living-end, and china cabinets toward the dining-end.



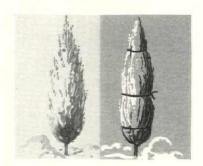


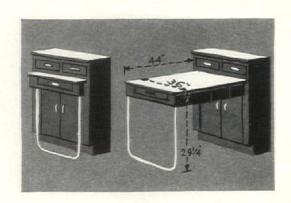
Question. Several of my Ferns and other large plants in jardinières are looking sickly and have some yellow leaves. I water them regularly and have them near a sunny window. The soil was fresh and good last Fall. Can you tell me what ails them?

Answer. Possibly you are giving the plants more water than they can consume with the result that, since the jardinières have no holes through which the excess water can escape, the roots are being "drowned". It is advisable to have such plants in regular flower pots small enough to go inside the jardinières. These should be raised above the bottom on wooden blocks, so that if too much water is supplied it can drain out of the pot.

QUESTION. Last Spring I planted two Swedish Junipers. They have done well, but their branches are so slender and upright growing that I am afraid a heavy snow may break them down. What should be done?

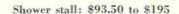
Answer. Your best plan is to tie several bands of thick, soft cord (or strips of cloth) loosely around each tree so as to keep the branches from being spread apart under the weight of snow or ice. In placing these, work them down carefully so that they come in contact with the heavier wood and do not crush in unduly against the small branchlets. Better put these bands on now.



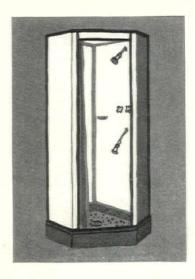


Large gliding table, \$98; small, \$40.40

In the modern kitchen a continuous countershelf is so essential, and floor space so valuable. that it is difficult to find room for a forthright table of the usual type. Here, then, is a solution of the problem which preserves the unbroken countershelf and still provides all the amenities of a regular table. The larger unit can be extended 44" by an effortless pull; the smaller one is 26" wide and comes forward 15". An intermediate size (48" wide) comes out 26", and costs \$66.70. In a combined living-dining room for a weekend or summer cottage, the large unit can make a small room useful in a large and satisfactory way. The advantages of all the three sizes are obvious and fit the tables to a wide variety of situations and purposes.



The price depends upon whether you want vitreous porcelain enamel finish, or baked enamel. Leakproof, rustproof, non-absorbent and perfectly sanitary, the stall has a non-slip floor of vitreous porcelain on iron. Usual shower for adults, and a lower one for children and elderly persons. There are brackets for a baby's bathing hammock.





Garage door opener, \$98, \$163

This magical arrangement with photoelectric eye operation (\$163) will open single or double doors, overhead or swinging, simply by flashing your headlights on them. Also furnished at \$98 so that a lock-type driveway switch can be operated by hand.

## Sheet Stainless Steel

Stainless steel can now be fitted and applied with a light pair of scissors, linoleum cement and a little hand pressure. Instead of being in rigid sheets, it can be unreeled from rolls 2' x 100'.





# "ONE STORY: WEST COAST"

The residence of Mrs. Elmer G. Starr, in Pasadena, California

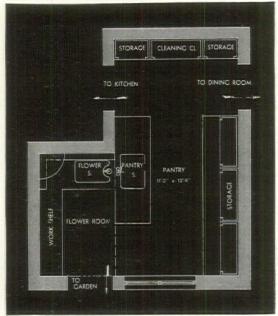
It is interesting to note the development and variety of one-story architecture in California. Years ago we came to recognize the "California bungalow" as a distinctive type of home, having all rooms on the ground level. The term bungalow cannot well be applied to many of the lovely homes being built today on the Coast, but the single-story tradition is still in undiminished favor. The appeal of such a scheme, in a climate so favorable for outdoor living, is quite apparent.

Although many homes so designed affect a rather rambling, informal type of plan, the attractive house shown on this page proves that a nice degree of balance and formality can be employed to very good effect.

Construction is stucco over wood frame, with wood shingled roof and steel casements. Walls, trim and door are white, the roof brown and blinds green. The architect, Ralph C. Flewelling, gives the size as about 35,530 cubic feet and says the cost, in July, 1936, was approximately \$11,556.

# AND IN NORTH CAROLINA BENCH House of Mr. and Mrs. M. F. Flynn FLUT LIVING ROOM at Tryon, near the Great Smokies Perfectly conceived for relaxation and enjoyment is this sturdy cottage. Simple as it is, the plan shows provision for every desirable comfort, indoors and out. The house is insulated in all walls and ceilings, and windows and doors are equipped with bronze weather-stripping. The rough pine siding is stained white, the hand split shakes on the roof being untreated. The architects, Frantz & Spence, tell us that this 41,850 cubic foot house was built in 1936 for \$8,000, a phenomenally low price. In other parts of the country this figure might well be doubled.

# IN PRAISE OF PANTRIES



When you build or remodel don't

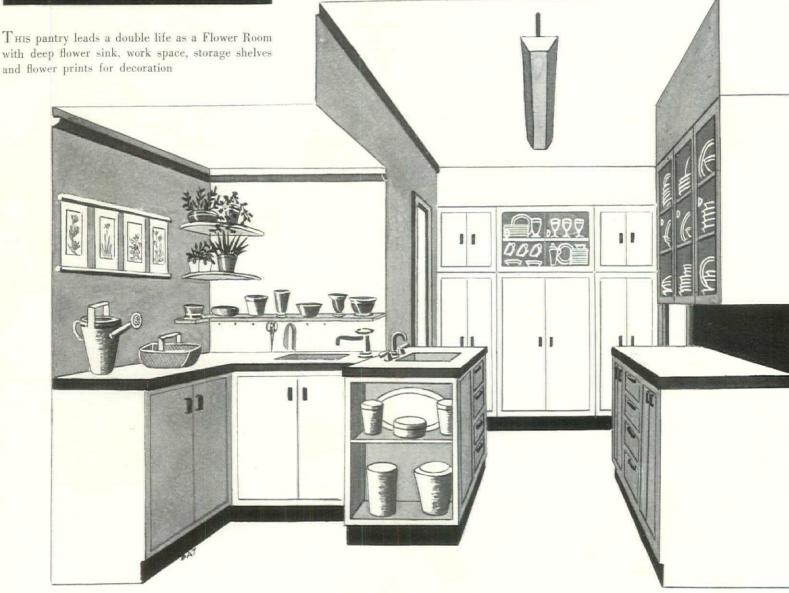
overlook the convenience they bring

The convenience and homely charms of a good pantry seem to have been forgotten during the last few years. The crusade for better kitchens has put such emphasis on step-saving and compact efficiency that pantries have been discarded as waste space. There can be no argument over the improvements which this modern planning has made in the kitchen, but as usual our reforming zeal has condemned the good with the bad as a means to a worthy end. Any comparison between new and old kitchens will show what progress has been made in efficiency,

equipment and appearance but there seems to be evidence that in our efforts to save space we have lost more than we have gained by giving up the pantry.

Traditionally the pantry has filled a definite place in family life and enjoyed a certain social value in addition to its usefulness. Here on the broad pantry shelf were the cake box, cooky jars and cold roast for those quick lunches and late suppers which were picked up and enjoyed without interfering with the powers in the kitchen. Today it is common sense as well as sentiment that claims these things are still important, for this informal hospitality of the pantry fits perfectly into modern living.

The practical arguments in favor of the pantry are equally convincing though they

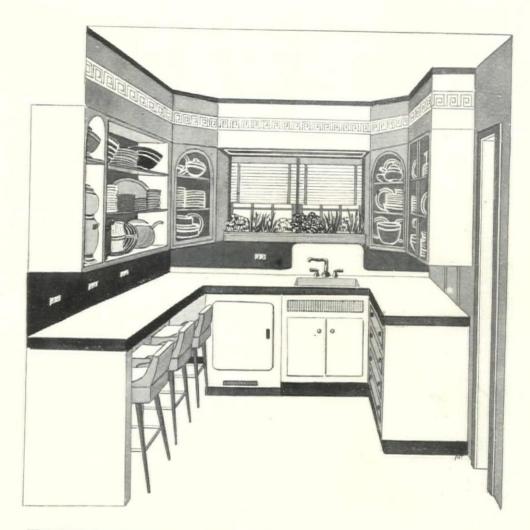


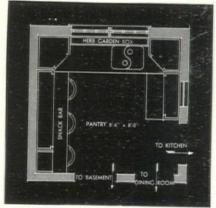
have not been heard so much of late. Pantry storage space for china, glassware, silver and linen is particularly important now since it is difficult to store them in compact modern kitchens and there is little provision for them in dining rooms today. There are still advantages in using a pantry as a buffer to keep kitchen clatter from the dining room although sound deadening materials on kitchen walls and work surfaces have done much to reduce this noise. In many homes the value of a pantry in relieving congestion in the kitchen is sufficient to justify its use, for a pantry simplifies table service and provides an extra place in which to set out different courses such as salads and cold desserts.

If "functional planning" is applied to the pantry it will be found that the pantry space can be designed to serve several different uses in the best modern manner. A Snack Bar for family breakfasts, school lunches or late suppers is a simple and useful pantry variation. As shown in the sketch the Snack Bar is nothing more than a continuation of the pantry work-top at its regular height, 36" above the floor. The space below the Bar is left open for knee-room and the high stools which are used for seats can be pushed under here when they are not being used. It may be due to our lunch-counter habits but a Snack Bar seems to be more comfortable and pleasant than a small table in the kitchen or the narrow benches of the old Breakfast Nook. Since a Snack Bar is one of the best places to make full use of electric appliances there should be plenty of outlets at the back of the Bar and a special shelf where the percolator, toaster and wafflemaker can be kept, ready for

With or without the Snack Bar the pantry is a logical place for mixing drinks. If one wall or corner within reach of the sink is equipped with a small refrigerator under the work-top, a locked liquor cabinet, wood cutting board and shelves for glasses and trays, mixing drinks need no longer be a nuisance in the kitchen or a hazard in the living rooms.

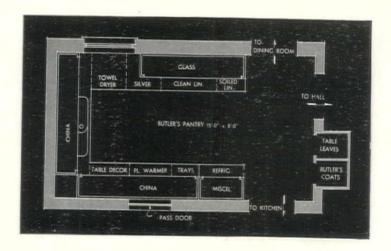
The pleasures and convenience of a Flower Room should not be classed as luxuries and limited to large houses since it is possible to (Continued on page 106)





The pantry, above, has a Snack Bar for breakfast, lunches or late suppers. An electric coffee-maker, toaster and grill can be plugged into the outlets back of the Bar.

The plan, below, for a butler's pantry provides the space and equipment needed for formal service. The standard cabinets are carefully designed for the storage of silver, table decorations, clean and soiled linen, china and glasses. The second refrigerator, electric plate-warmer and work-top space near the pass door facilitate service.



# England's Greatest Gardener



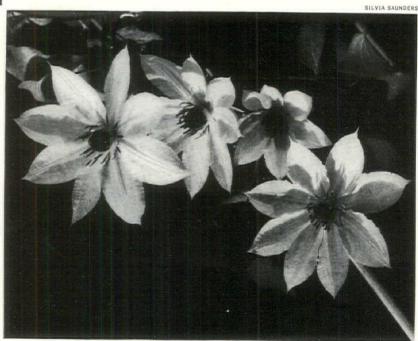
ABOVE: Even today, although he has been gone two years now, William Robinson of Gravetye Manor is still held to have been England's greatest gardener. Great in the reforms he brought about in garden design, great in his life-long preaching of the gardening gospel and great because he persisted in maintaining and increasing his garden. This portrait by Silvia Saunders is, perhaps, the last one made of Mr. Robinson. Behind him stands Ernest Markham, his gardener, the leading authority on Clematis.

C LOSE to the end of the last century, things began to happen to English gardens. It was a slow change, perhaps because the English don't like changes, not even slow ones, and any notion of altering the face of the English garden would necessarily mean some serious battling. Mr. William Robinson was among the first pioneers in effecting this change, and his idea was to get away, once and for all, from the neat, fastidious carpet bedding, the garish colors, the formality, and general lack of imagination which pervaded the Victorian gardening.

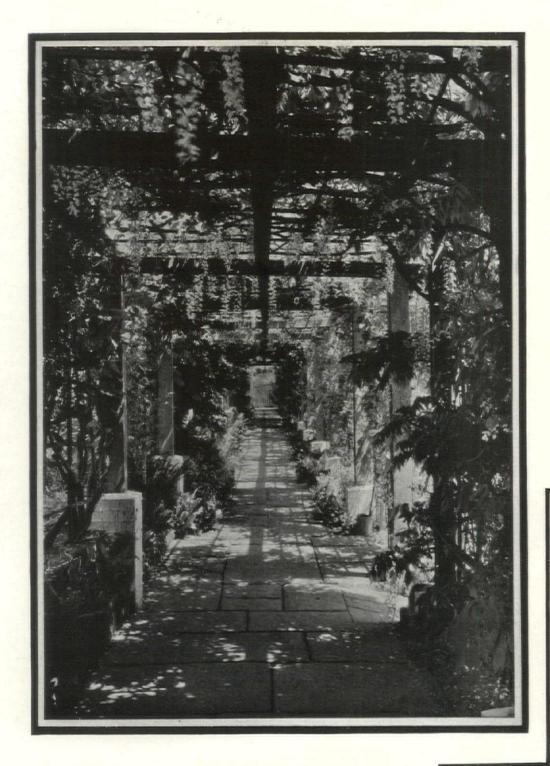
Mr. Robinson had excellent weapons. He was a natural gardener, born an Irishman of peasant stock, and before he was thirty, a practical and experienced horticulturist. Then, too, he was a convincing and skillful writer, and his books, notably "God's Acre Beautiful", "The English Flower Garden", and "Gardening World" certainly did more than anything else to bring back the herbaceous border, naturally flowering trees and shrubs, the free blending of the wild with the cultivated—in short, a return to the completely natural and informal way of gardening.

For fifty years until his death in 1935, William Robinson. bachelor, lived, gardened and wrote, alone on one of England's most impressively beautiful estates. Gravetye Manor lies among oak woods in the Sussex Downs of East Grinstead, a massive grey stone iron-master's house built in 1696. The estate today totals 1100 acres, 20 of which are devoted to a garden in Robinson's own taste and conception, a beautiful mirror of his own beliefs, where one can see clearly the meaning behind the statement of his head-gardener and friend, Mr. Ernest Markham—that gardening was to Robinson as much a religion as a hobby. Mr. Markham himself pursues this hobby with as much ardor as his master; he is known for his work with Clematis.

Here the Rose Garden is not merely a garden of Roses it contains companion flowers in the same bed, for these not only shade the Rose roots, but offer at once a more natural and colorful effect; Clematis, Wisteria, and Rose vines are allowed to climb and mingle freely with the branches of various trees, and throughout the grounds at Gravetye, there is a wilderness of growth in which the wild and the cultivated are grown together in masses for color, form and fragrance.



CLEMATIS, A FAYORITE FLOWER OF WILLIAM ROBINSON



LEFT: The pergola at Gravetye Manor runs along one end of the house garden. Here are grown some of the rarer vines and the numerous Clematis that Mr. Robinson and Mr. Markham have hybridized. From this point the garden climbs up a planted hillside.

BELOW: Today Gravetye Manor, now the property of the British Government, is a mecca for gardeners from all parts of the world. The house, two views of which are shown below, was built in 1696. It stands on the slope of a wooded estate of 1100 acres located near East Grinstead in Sussex.

And if all this seems like "old stuff" to present-day gardeners, they have only to remember the formal little flower beds in neat patterns common to an average garden before Robinson and his followers began their crusade.

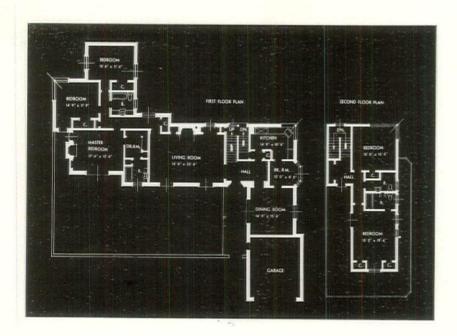
The last twenty-five years of Robinson's life were spent almost entirely in a wheelchair, a hopeless cripple. He was 96 years old when he died, a tired though still mentally active old man whose keen interest in every plant and tree at Gravetye had never ceased during his long life. Aside from his own personal writing, he was the founder of three now famous journals, "The Garden", "Gardening Illustrated", and "The Flora and Sylva". Twice during his lifetime he was offered a knighthood, and both times refused. "I came into the world as William Robinson," he answered, "and I'll go out of it plain William Robinson."





# MONTEREY MODERN

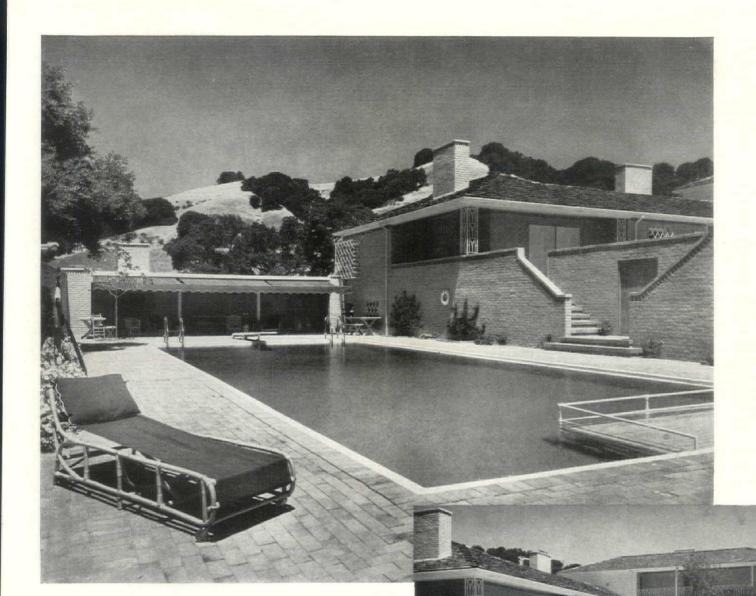
The home of Cyrus B. Johnson, Esq., at Orinda, California, blends good local tradition with a design for modern living



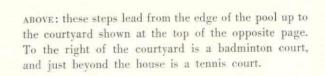
In the days of the Dons all the country surrounding this lovely house was part of a Spanish rancho. Appropriately, therefore, the architect, Frederick L. Confer, developed his theme around the Monterey style which has been largely influenced by the architecture of the early haciendas. Having thus placed his design in harmony with its colorful background, Mr. Confer next proceeded to make a clean break with tradition and plan a home which should be perfectly adapted to the modern way of living in a favored climate.

The plans shown on this page are indicative of this latter point of view, being in every particular insistent on modern convenience and comfort, with pleasant rooms planned in nice relationship to one another. All rooms open out on balconies or sunny courts, as shown in the photograph above.

Working in close cooperation, the landscape architect, Ned S. Rucker, and the architect have developed all the property immediately surrounding the house into a charmingly unified pattern which includes formal gardens and walks, a swimming pool and sun terrace, a tennis court and badminton court, and even a special children's play area adjoining the nursery. As demonstrated by these photographs, the house fits closely into this scheme rather than being a unit apart from it, as is more often the case.



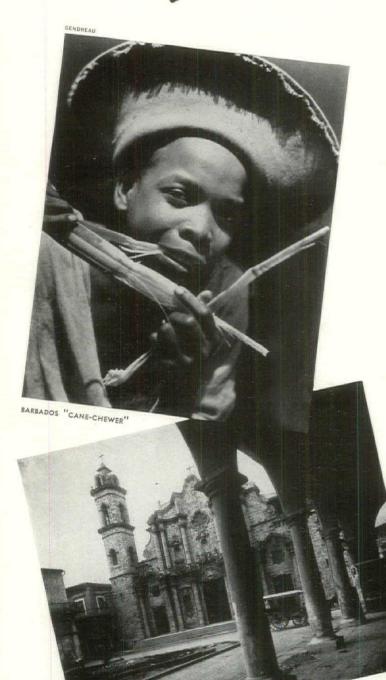
ABOVE: this view of the pool, taken from the sun terrace which occupies one end, shows the canopied pavilion in which are located the barbecue pit and outdoor grill. Against its background of rolling hills, this delightful spot seems ideally conceived not only for swimming and leisurely sun bathing but for informal outdoor suppers and luncheons as well.



LEFT: view toward the sun terrace end of the pool, showing the high brick wall which backs up one end of the badminton court. Simplicity and good composition are noteworthy features of the landscaping and architecture.



for islands



By Andrew A. Freeman

We were weeding out notes that had served their purpose for a book whose setting was the lands of icy silence that lie at the end of the earth. We were tossing out the results of months of research work with that exhausted abandon that comes at the end of a long writing job, when a trespasser from another world rose out of the alphabet.

The folder bore the formidable label "Antilles, Greater and Lesser—Notes of a Journey" and we separated it from its arctic companions convinced again that a filing cabinet was a snare and a delusion. But this time it proved to be a pleasant bait. We opened the folder . . .

Night had changed a grey, wintry sea into a world of blue, touched by a balmy breeze that took the whine out of the song of the rigging. Dolphins leaped out of the waves like a delirious welcoming committee and flying fish fluttered at the bow to guide us to islands down where sky and water met.

Days grew longer and more languid. Men and women, who boarded the ship in furs and woolens, appeared in bathing suits and worshipped the sun.

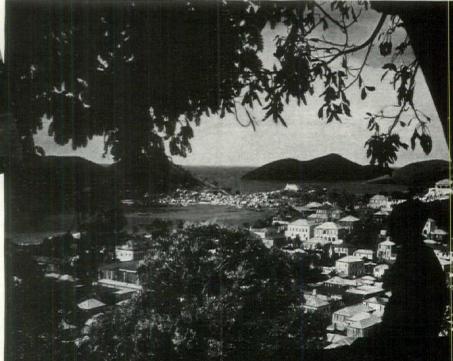
Evenings we lay on the forward hatch. Its canvas covering, buoyed by the steady-blowing trade wind, cushioned our bodies as the ship gently rose and fell. The mast, like a pointer in the hands of a professor of astronomy, moved over a star-studded sky. Elsewhere on the ship people were dancing to prosaic rhythms while we listened to the music of the spheres.

Days passed and out of another night came another star, an island aglow with lights, a bejeweled woman in a garden in the sea. Men called her Havana. We have met bolder and more beautiful ladies of the evening than she—Hong Kong, Britain's mistress in China; Naples, courtesan of passionate Vesuvius; Rio de Janeiro, lovely Lorelei of Brazil—but all of them are breath-taking when seen for the first time at night.

We walk on the Prado near the Plaza de la Fraternidad where Cuban writers and actors sit in sidewalk cafés and drink coffee and talk—talk of politics, of the arts, of women. We seek out the El Dorado and wait for the exotic Spanish dancer who, but a few

EWING GALLOWA

ST. THOMAS BROODS IN THE SUN



HAYANA'S COLUMBUS CATHEDRAL





NATIVE RECEPTION COMMITTEE, ST. JOHN

years before, would come each night at ten. Like a woman of mystery—a dark lady of the camellias—she would sit and brood, and when midnight struck would slip away to dance from one until four at the Casino.

Havana is Castilla, Granada, Asturias, but she is also Africa. The seductive gypsy music of Spain breaks on the night as does the voluptuous throb of the *son*, the beat of the *bongo*, the swish of the *guira*, the music of the Congo. The last from some dark alleyway. But on brighter streets at modern night clubs this jungle music is played for the dance which Americans have taken to their hearts—the rhumba.

Morning finds Havana a city of contrasts. Massive, modern buildings housing offices, apartments, hotels and government bureaus stand next to modest homes whose carved doors, wrought iron balconies and patios where fountains splash amidst lush tropical plants, bespeak another golden age. Narrow streets bend and twist through the old city where conveyances drawn by donkeys bring blasts of protests from Buicks and Fords. These impatient machines do not speed up the pace. They are merely adjuncts of Havana's elegant leisure.

Kingston, Jamaica, is to Richmond, Virginia, as Havana is to New York. It is English, respectably English and, to boot, perhaps the most beautiful mountainous island in the Caribbean.

Kingston has its Myrtle Bank Hotel and half a dozen others, adequate and correct. For those who wish to be free of all expression of national consciousness, who wish to escape from a more material world and revel in sub-tropical allurements, this island is a haven. Along its north shore, bathing beaches are strung like pearls with the white beach at Montego Beach for a diamond clasp.

"Monee! Monee!" cry the black (Continued on page 114)



JAMAICA'S GIANT CEIBA TREE

House & Garden takes pleasure in announcing that beginning with the January issue, Colonel and Mrs. Theodore Roosevelt, Junior, will write a series of travel articles designed especially to interest those who now and then leave their homes and gardens here to enjoy the beauty of houses and gardens in other lands.

# THE GARDENER'S CALENDAR

# AND WORTHWHILE EVENTS FOR DECEMBER



# FLOWERS

Cut flowers will last considerably longer if given completely fresh, clean water every day. At the same time, clip ½" off the end of each stem daily.... Most varieties of English Ivy can be grown successfully in plain water, at least while the plants are fairly small. The water must be changed often enough to keep the roots and stems clean and free from slime.

An adequate amount of fresh air is essential to the continued health of most indoor plants, whether in a conservatory or an ordinary room. Let them have it whenever the weather is warm enough to avoid sharp chilling.... Cacti and most of the succulents that are often grown with them do best in a sandy soil and plenty of full sunlight. Remember that they come from naturally arid, hot conditions.



## TREES

Dormant spraying of practically all kinds can be done now, for the sap is down and there is no tender new growth which might be harmed by the strong solutions used.... After the ground freezes it is a good idea to apply a moderately heavy mulch to small trees which have been recently planted. It will help to forestall root injury due to heaving of the soil.

All necessary heavy pruning can be done any time between now and the middle of February. All cuts should be cleanly made, of course, and treated immediately with a good tree paint.... Evergreens of all kinds which were planted during the past season will be benefited by some kind of a windbreak if they are in exposed locations. Almost anything that will check the sweep of the gales will

serve the purpose—slat fencing, boards, or burlap nailed on stout frames are all effective materials for the purpose.



# SHRUBS

may be planted as long as the ground is free enough from frost to permit proper digging. Of course, they must be well firmed down and, preferably, mulched for the rest of the winter. . . . It is both interesting and informative to visit any good nursery and look up the various evergreen shrubs. You get a clear picture of their winter effects, now, and may find some kinds which are new to you.

Better look over the Lilacs, Euonymus and other woody plants which are subject to bark scale. If any infestation is found, it can be checked by treatment with one of the strong dormant season sprays prepared for that purpose. . . . Keep an eye out these days for attractive winter berried shrubs, and when you see one here or there that you like, make a definite written note of it for future reference.



# MISCELLANEOUS

Winter mulches should be applied only after the ground has frozen hard, since their purpose is to stabilize the soil temperature—not to exclude the cold.... Before the really severe Winter storms set in, you should go the rounds and see that all outside drains are clear and in shape to carry off surplus water. Otherwise, trouble is likely to arise when it will be hard to correct.

Coldframes which are used to winter hardy seeds, which have been sown for Spring germination, should be kept shaded with slats so they will not heat up too much on warm, sunny days.



Yessir, there ain't no two ways 'bout it: humans are queer cattle. Here we be, us old back-country squr'ls, settin' by our kitchen stoves wishin' the cold weather was over—an' down to The Corners every week-end along comes a hull train-load o' city folks thet hev left their nice warm flats an' steam-heated ottermobiles just so's they can flounder 'round in the snow on skis an' snowshoes an' things an' git good an' cold. Looked at sober-like, it don't make no sense.

"I dunno where all this ski-train idee come from; ruther, I dunno why it ever took a-holt o' such funny lookin' people, male an' female. Lots of 'em act like they'd never even see'd the country afore, an' the git-ups they wear-by jing, I bet some o' them fancy rigs cost all o' ten dollars apiece, an' just to fall in the snow with! Yep, an' though I know ye won't believe it, some o' the young fellers go a-slidin' downhill without a dern stitch o' clo'es on above the waist, an' the thermometer close to zero an' a north wind thet'd cut plumb through a sheep-lined overcoat an' three suits o' red flannels. Yessir!

"Whut the world's a-comin' to with them kinds o' goin's-on is more'n I can figger. Either them city folks is crazy, or I be. Mebbe, though, it's just one o' the Lord's ways o' gittin' rid o' the onfit by strikin' 'em down with pneumony an' the like o' thet. I dunno!"

OLD DOC LEMMON

# Guests unexpected

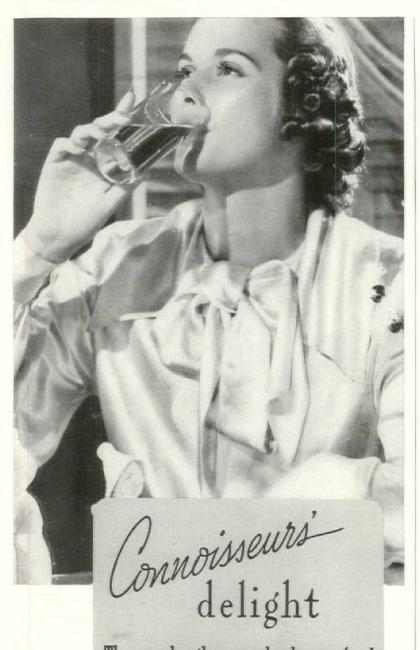
OLIDAYS—and Bob and Anne have just called to say "Greetings"..."And don't bother with lunch—we just dropped in"... But it's no bother at all, for lunch is ready almost as quickly as you can say "Merry Christmas". And what a great lunch it is, with Campbell's as the main attraction. Maybe it's that good Campbell's Chicken Soup, old-fashioned and nourishing with goldenglistening richness, and pieces of chicken a'plenty... Or perhaps it's Campbell's Scotch Broth—a soup for folks who've brought an outdoor appetite in with them. Substantial and hearty with plenty of meat and vegetables in a broth that's thick with nourishing goodness. (A soup that men particularly ask for often.)

-or Expected

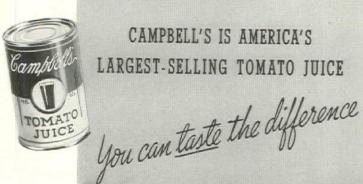
AT THIS ACTIVE SEASON dinners take on new sparkle—more of them are being planned—and hostesses everywhere are turning to the Campbell's Soup shelf for a certain-to-be-successful first course . . . There's Campbell's Cream of Mushroom, for example, lavish with fresh mushroom richness and double-thick, sweet cream—a luxury soup that brings a merry twinkle to the eye the moment it is tasted . . . Or that other aristocrat of the dinner table, Campbell's Consommé—a soup that always does itself proud . . . Among Campbell's famous 21 are many that are splendid preludes to dinner . . . Are you well supplied?

Gamibelli Soups





The people other people observe (and copy) are careful in their preferences. And naturally they were the first to appreciate that there really is a big difference in tomato juice. They agree that Campbell's is the one with the true fresh-tomato flavor. So it is not surprising that ...



## CUPS THAT CHEER

(CONTINUED FROM PAGE 55)

large one and as with certain other classic beverages, there are a vast number of excellent recipes, each one slightly different from the next. Many people possess their own private formulas which they have treasured for many years as family heirlooms. Such a one is the following for a traditional Yuletide beverage:

### CHRISTMAS EGGNOG

Allow for each person one Fresh Egg, ½
Tablespoon Powdered Sugar, 1 Jigger (1½
oz.) of the best old Rye or Bourbon, ½
Tumbler each of Rich Milk and Pure Cream. Beat the yolks and the whites up separately. To the yolks add the sugar, stirring it in gradually. Add the whiskey and let stand for a few minutes. Fold in the stiffly beaten whites and beat together, adding the milk and event events.

Place the mixture in a bowl, well packed in lee and let stand for one hour. Serve in sherbet glasses and grate a little nutmeg on

Perhaps the most delectable of all winter concoctions and one of the most celebrated goes by the name of TOM AND JERRY. According to some, this noble drink owes its existence to Professor Jerry Thomas, a New York Bartender of immortal fame. Others maintain that it originated in a tavern on the Bowery when that part of town was still outside the New York City limits. People used to drive out in sleighs on bright moonlit nights and stop off at the tavern where they would be regaled before the glowing fire by the two barmen, Tom and Jerry, with a marvellous drink of their invention which has set their names in the halls of history.

Whatever its origin, TOM AND JERRY is one of the most delicious and nourishing beverages in the world. It is extremely well suited for receptions held on New Year's Day and a better way to start the New Year off right is difficult to find.

All the necessary ingredients, the bowls, decanters, pitchers, mugs and the various refreshments should be disposed on a large and conveniently located table. Each guest should be personally handed a freshly made drink. Special Tom and Jerry sets are used which, incidentally, would make very handsome and original wedding pres-

# TOM AND JERRY

Take a dozen fresh eggs and separate the yolks from the whites. Beat the whites to a stiff froth adding a generous teaspoon of Powdered Sugar for each egg. Beat the yolks well and mix in with the whites until of an even consistency.

This batter should be kept ready in the Tom and Jerry Bowl on the table and the Bowl should be kept replenished.

Have also decanters handy of old Jamaica Rum and of Cognae Brandy and a pitcher of very hot milk.

When serving put two tablespoonfuls of the batter in each Tom and Jerry mug; add one ounce each of the Rum and Brandy and fill with the hot milk. Sprinkle a little nut-

This recipe will serve from twenty to twenty-five people.

If you have Scandinavian friends or inclinations, you might wish to try your hand at cLöcc (pronounced glugg, somewhat after the manner of a portly, contented bullfrog), excellent on a frosty winter night and a perfect restorative after an exhausting day of skiing or of other winter-sport.

1 Bottle Brannvin 2 Bottles Claret Handful of Almonds The Peel of 2 Oranges A Few Sticks Clnna-mon

Put the almonds in boiling water and rerut the almonds in boiling water and remove the skins. Place the ingredients in a pot over a fire and let simmer, slowly, under constant stirring. Do not let it reach the boiling point. Place a grating over the pot and put a loaf or lump of sugar the size of a large fist over the same.

The Glögg should now be hot enough so that it can be set on fire and the sugar melt into the pot.

A thoroughly American and delicious winter drink is the famous APPLE TODDY, introduced in the olden days when men were men and the women (bless them) stayed at home. We recommend it to all who still believe that there was merit in the horse-andbuggy era.

### HOT APPLE TODDY

The feature item is a dish of freshly baked and steaming hot Red Apples with Cloves stuck in their red skins, the whole resting in thick golden brown syrup. Decanters of Apple Brandy (Applejack or Calvados) should be handy and a pitcher of very hot

For each drink take an 8 ounce mug, put in a tenspoon Powdered Sugar, 2 oz. of the Ap-ple Brandy, ¼ Baked Apple with plenty of syrup and fill up with hot water.

Stir, and serve with spoon.

For those who believe that Christmas should begin and end with Champagne, here is a classic recipe for CHAMPAGNE PUNCH, which will take care of about fifteen or twenty guests (depending on the guests and the extent to which they like to be taken care of).

### CHAMPAGNE PUNCH

6 Bottles of Champagne (Sec or Demi-Sec) 1 Pint Cognac Brandy (or Jamaica Rum) ½ Pint Curacao (Orange or White) ½ Pint Maraschino (Italian)

Pour the contents of one bottle of Champagne into a large Punch Bowl.

Place a block of ice in the center and add the Cognac, Curacao and Maraschino. Taste and, if necessary, add some Powdered Su-gar. Now decorate with sliced pineapple, peaches and a few slices of lemon and orange.

Stir gently and let stand for half an hour

Place the other bottles of Champagne in the icebox for the same length of time.

Just before serving add the rest of the Champagne, taking care to pour along the side of the bowl in order to retain the maximum of effervescence. Serve in Cham-pagne glasses.

Another splendid prelude to a good meal is a simple glass or Coupe of ice cold Champagne. It is cheerful, easy to serve and infinitely preferable to the so-called Champagne Cocktail which is made with Bitters that kill the delicate bouquet and flavor of any really good wine. If one must serve Champagne Cocktails, use Curacao instead of the Bitters or otherwise purchase the least expensive brand of Champagne. Then no sacrilege will have been com-

Much better is the PEACH COB-BLER, which has recently come into fashion and of which one variation follows. For each person take a cool, ripe peach, skin it carefully and drop it in a tall stemmed, deep V shaped glass. Prick the peach with a small fork and pour one ounce of Cognac Brandy over it. Fill the glass with ice cold Champagne and serve.

Baron John Melville, whose forebears crossed the Channel with William the Conqueror, brings to this country the knowledge of wines and liquors he has gathered both in England and on the Continent; he is at present consultant on these for R. H. Macy & Co., of New York.





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# THE CANDLE IN THE WINDOW

(CONTINUED FROM PAGE 44)

has been rubbed. Should it be necessary to run wires along the top of the baseboard, procure in advance the special staples which are insulated and made for the purpose of keeping electric cord in place. When your ideas have crystallized, measure your present equipment so that a shortage of wire will not curtail plans at the last moment. In case you have the old-fashioned type of electric bulbs with eight on a circuit, so rigged that one loose or defunct bulb puts out the entire circuit, you may rightly decide that it is cheap-

er to buy the new type which avoids this fault. There are on the market a series of bulbs which function quite independently of each other, and are guaranteed to save holiday tempers.

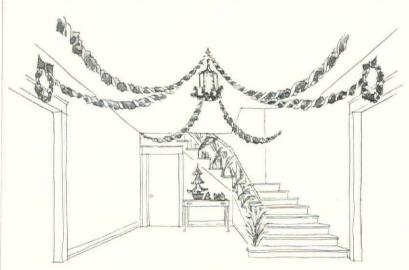
Christmas lighting equipment is no different from other household purchases in that you get what you pay for. Bargains in cheap foreign bulbs are usually very expensive. Remember it is the cost-per-hour in the life of the bulb which counts. Paying 5 cents for a bulb which lasts half an

(Continued on page 92)



For the entrance hall with doors to living and dining rooms opposite each other and no central hanging lighting fixture, hang a wreath over each door,

Door casings will be the merrier for having twisted ribbon. Decorate the handrail with twisted pine garlands, and put a small tree on the newel post.



This entrance hall has a central lighting fixture, and the view is toward an off-center stair end. Garlands are run from the fixture to the four corners of

the ceiling, and to the wreaths over living and dining room doors. Pine boughs are used criss-cross fashion along the stair ballisters.



The basement recreation room is an excellent place for turbulent parties for the children, but decorations should be up and out of temptation's way. Un-

decorated trees in colorful pots, providing there are enough of them, can do a creditable job of transforming a basement room into a woodsy one.

Frank Chapman, baritone, and his wife, Gladys Swarthout, at home





Why not follow Miss Swarthout's example and give this lovely, always accurate G-E flower clock to some charming young couple on your Christmas list? "The New Lotus" . . . . . \$8.50

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This lovely translucent G-E clock on Miss Swarthout's desk would delight any woman. And it has a most

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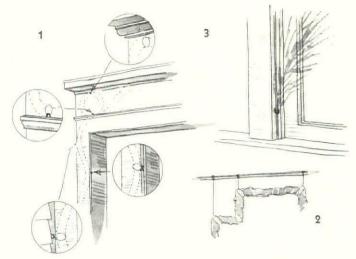
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One block East of Park Avenue



1. Never drive staple or brad into a plain, fair wood surface. On the contrary place holes only where two pieces of wood form an intersection, Drawing I shows how to locate staples, such as where a molding meets a plain surface, or in the jamb where the outer casing meets the side casing, and in the lower left detail of that drawing, at the outside of the casing where it abuts the clapboards.

- 2. Hang your garlands from a picture molding, cornice, or intersection of wall ceiling. Stiffen them with wire for horizontal effects.
- 3. This drawing shows the means of nailing a bough to a window casing. Fit a staple around the branch, then pound it in at an intersection of window casing and molding, thus preserving both sill and frame.

# THE CANDLE IN THE WINDOW

(CONTINUED FROM PAGE 90)

hour is more expensive than paying 10 cents for a bulb that lasts two hours. In purchasing bulbs consider that a single color for an entire doorway or tree is generally much more distinguished than a medley of colors. Sometimes certain focal points can be larger bulbs and of contrasting colors. For a decorative scheme of a single color, white or green seems to be most satisfactory. Neither red nor blue comes off as well, although for occasional accents they are useful.

Before definitely deciding upon decorations for the outside of the door, be certain that they will not interfere with its opening normally. This may sound an unnecessary precaution, but garlands have a way of spreading in bulk, and of being larger than anticipated.

While you should not brood on the possibility of a holiday fire, it should not be dismissed until you have considered what to do in case of accident. If your fire-extinguishers have never been used, take them down and have the fluid replenished if it is more than a year old. Also, be sure that all members of the family and all servants know how to operate the extinguisher. Have

a demonstration on the garage driveway. Naturally you will not risk using electrical equipment which is doubtful as to its absolute safety. Wherever candles are to be used, be sure their bases are firmly secured, and even more sure that no nearby garlands or curtains can eatch on fire. Candles can be almost as decorative when not lighted as when lit, and are much safer snuffed out. Make it a rule to leave no room unattended in which candles are burn-

Garlands and festoons can be bought or made of a variety of evergreens, with actual or imitation fruits and berries. But in addition do not forget that many of the special ribbons (cloth or paper) which are used for wrapping packages, can be twisted and used to good effect in decorations. Such material will reflect light and do unexpectedly pleasant tricks for you.

Cut trees will keep much longer when supplied with water-but don't forget to refill the containers occasionally.

The drawings illustrating "The Candle in the Window" were made by Gerald K. Geerlings.

### SKI CABINS

(CONTINUED FROM PAGE 71)

The ski-room is a fundamental requirement. Here are racks for skis and poles, shelves or cupboards for the many and various greases and other intriguing paraphernalia, and a long bench. At the end of each day the skis are brought here, cleaned, dried and greased and racked up for the night. This is, in a manner of speaking, the tack room, and, out of respect for the finer feelings of expert and neophyte alike, its design and equipment merit, perhaps, more loving attention to detail than need be given any other room.

One or two other items shown in the plan may need a little explanation. Our architect has, here and there, indicated a place for a stove-the old fashioned, wood-burning variety - than which nothing provides more efficiently for comfort on a winter's night. Strategically placed, a little stove will heat a lot of room.

These cabins, though specifically designed for winter weather, are, of course, perfectly adapted to week-end or vacation use throughout the entire FOR your more important Christmas gifts...consider handsome silverplate! Today's trend is all towards this elegant service ware, and a gleaming array of pieces awaits your choice...lustrous platters and trays, candlesticks, centerpieces. To make your gift perfection in quality and design, choose Community Plate. For instance, the dramatic Classic...and four other distinguished designs ...await you wherever fine silverware is sold. Individual pieces and sets, from a single candlestick to a complete tea service, may be had at prices ranging from \$7.50 to \$99.50.

The Classic Design

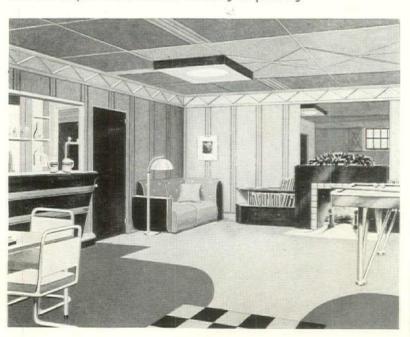
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## GOOD WILL TO WEEDS

(CONTINUED FROM PAGE 56)

horticultural morals whatever. They steal the nourishment from the crops and crowd and choke the garden plants intolerably. They must not be suffered.

But just what is a weed? Where do we draw the line between weed and wildflower, wildflower and garden flower?

The Oxford Dictionary says a weed is "a herbaceous plant not valued for use or beauty, growing wild and rank, and regarded as cumbering the ground or hindering the growth of superior vegetation". Now this sounds fair enough until you realize that certain persons do value for beauty a number of plants that "grow wild and rank" and all the rest of it. Lovers of the countryside are apt to be lovers of a good many weeds. And I mean lovers not necessarily livers in the country. They may be rather impractical persons, even a little radical, such as come out from crowded towns to breathe deeply and wander in the fields or follow little narrow lanes, filling their eyes gratefully with the colorful tapestry woven by the generous weeds. Such folk do not have to combat their depredations. Their eyes are not misted over with a film caused by thought for their crops. They see clearly and can always enjoy with a clear conscience.

### TRAMPS OF THE PLANT WORLD

True weeds are born itinerants, traveling far and wide, the tramps of the plant world, as John Burroughs calls them. And they have the most amazing and ingenious ways of getting themselves about. Read Burroughs' essay, "A Bunch of Herbs", in the collection called Pepacton, and you will find out how many. Before the coming of the settlers to America, if we are to believe this great late naturalist and others, this land must have been a weedless paradise. John Burroughs allows us only three real weed sins-Milkweed, Ragweed and Goldenrod, and in European gardens the last of these is widely cultivated as a garden plant.

This is the season of good will. This is the season when, if ever, with our minds untormented "by the opinions we have of things", we may acknowledge our debt to weeds, for that we do owe them a debt as well as a grudge or two is undeniable. Think hope bereft would be our spacious landscape at all seasons without the weeds! Even in winter their seed-pods stand erectly and take the snow or frost in lovely shapes.

Very few early flowering plants are on the weed roster, the Dandelion and Chickweed excepted, perhaps because after the long winter we are so glad to see any green animation. But can any one think happily upon our wide fields without the lacy spreads of the Wild Carrot, the bold clots of Black-eyed Susans, the neat white Field Daisies? What would summer road sides mean to us without the fragrance of shiftless Sweet Melilot which our grandmothers used to lay among their fine linen, or the rich-hued throng of Goldenrod, the Asters, the Joe Pye, Ironweed and Boneset?

For many years I have been a conscientious gardener subscribing to the rule that weeds have no place in gardens or in cultivated fields and trying to keep them out. That is to say, such

are my attitude and convictions for at least eight months of the year, For the rest of the time I, too, run riot and entertain alien ideas and a rich spirit of tolerance.

### AN APPRECIATION OF WEEDS

From the time the Maple leaves begin to wear scarlet patches upon their green gowns and the yellow Tulip-tree leaves desert their high perches and flutter lazily down to earth I take delight in what for most of the year my horticultural conscience causes me to wrestle with and abominate. Of course during this short period memory must needs spread the canvas against which picture after picture comes into being.

This can be true for any one. Who, for instance, does not recall with delight some old time-silvered barn rising out of a thicket of sky-blue Chicory—Chicory, the lovely vagabond that old books speak of as pestering the fields to the detriment of the legitimate crops? Or of whole fields of yellow Mustard, glorified by the setting sun, surging toward the base of blue hills or a belt of dark Pines? Beauty is also a legitimate crop.

More firmly fixed in memory than any picture upon the wall is the vision of a meadow brimming with white field Daisies that sloped to the Delaware River, and another fired with Butter-cups in Maryland, and of still another seen from a train window—a waving mass of Bugloss or Blue-weed that made the summer sky above it seem to pale and set the day apart as one to be remembered.

Butter-and-eggs is a weed I love; the Field Bindweed with its frail pink Morning-glories is another. Who can look unmoved upon a crowd of velvet Mulleins, each with its pale candle alight, climbing a hill, or the perfect grace of the Wild Cucumber? The Pokeberry is like some handsome Indian chief, the Great Burdock a thing of pride and dignity, and the Thistle has a rare beauty of color and line—yet old books call it an "yll wede".

### USEFUL WEEDS

Of course, persons who spend their lives in cities or in tidy suburbs and take their outings along concrete highways know little of good or ill concerning weeds. But if you are such a one you may read old literature-horticultural, agricultural or the herbalistswith benefit. In these worn old works you will learn that weeds wait on man in innumerable ways, providing meatmedicine and many a necessity, and your good will toward them will grow even as they grow. I have never been able to like Chickweed—a sly and determined intruder. Yet since I read in an ancient Herbal that "Little birds in Cadges (especially Linnets) are refreshed by the lesser Chickweed when they loath their meat" I have found myself able to incline a more kindly eye towards it. And so with many another vagrant.

Is it too much to ask that at this season of good will a kindly sentiment should be extended to the members of the plant world that mean so well and give us so much vicarious pleasure, pleasure that we are often too small-minded to acknowledge?

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Combinations of the above firms' catalogs are included in each edition of Home Owner's Catalogs. A Youngster's Room in the attic of a well insulated home has many advantages that appeal to growing children and thoughtful parents.

> Convenient Powder Rooms are worth while luxuries in homes where there is frequent entertaining.

A Livable Sun Room suggests only one of the many unique opportunities for the use of glass in the home that are presented in Home Owners' Catalogs.



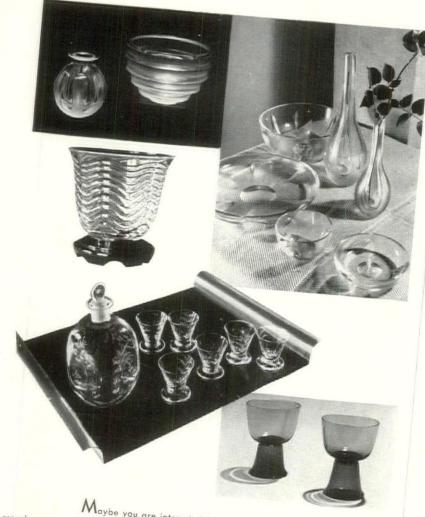
Kitchen Equipment to tempt the ingenuity of every modern housewife is described and illustrated in Home Owners' Catalags.

F.W. DODGE CORPORATION, 119 West 40th Street, New York, N.Y.

RESTRICTIONS—Home Owners' Catalogs will be sent only to owners who plan to build—or modern-RESTRICTIONS—Home Owners' Catalogs will be sent only to owners who plan to build—or modernize—homes for their own occupancy within 12 months, east of the Rocky Mountains, costing \$4000
or more for construction, exclusive of land. Every application must be accompanied by a personal
letter giving (1) description of proposed home, (2) when you will build, (3) location, (4) expected cost,
and (5) name and address of architect, if selected. EVERY APPLICATION WILL BE VERIFIED BY A
DODGE REPRESENTATIVE.

F.W. DODGE CORPORATION, 119 West 40th Street, New York, N.Y. I hereby apply for a copy of Home Owners' Catalogs - which is to be sent DODGE REPRESENTATIVE. prepaid, without cost or obligation - in accordance with above restrictions.

prepaid, without cost. My letter is attached.	StreetTelephone
Name	_State
City—	

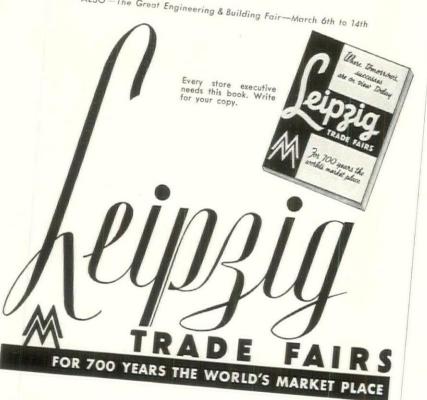


Maybe you are interested in glassware (248 exhibitors feature glassware)...or perhaps it's ceramics, or furniture, or arts and crafts, or any of a hundred and one other lines. No matter what it is—you'll find the latest and most complete display of that and many kindred lines at the Leipzig Trade Fairs.

Here, in less than one week, you cover the latest offerings of every important worldwide source...you see new styles, new numbers, new materials—all six months before they find their way to the markets of the rest of the world. 6,000 exhibitors from 25 countries display their wares regularly at the General Merchandise Fairs ... and some 250,000 buyers and business executives, representing 72 nations, come to Leipzig each spring and fall to preview tomorrow's successes today.

The coming Spring Trade Fairs open March 6th. We urge you to make your plans now for attending. Let us tell you more about these Fairs and what they have to offer you. Write today on your business letterhead for Booklet No.33. Leipzig Trade Fair, Inc., 10 East 40th Street, New York.

ALSO — The Great Engineering & Building Fair—March 6th to 14th





To solve your Christmas problems, to prevent last minute elbowsin-the-ribs and weary eyes, to take care of the most fastidious friend here are fifty gifts hand picked for you by the editors of House & Garden to answer that ever present demand for gifts that are different

> THE JOHN G. MYERS Co. Albany, N. Y.

RICH'S, INC. Atlanta, Ga.

Hochschild, Kohn & Company Baltimore, Md.

THE DALTON CO. INC. Baton Rouge, La.

> YAZDI Berkeley, Calif.

SISSON BROS. WELDON COMPANY Binghamton, N. Y.

LA BELLE'S Birmingham, Mich.

E. T. SLATTERY Co. Boston, Mass.

THE WILLIAM HENGERER CO. Buffalo, N. Y.

ABERNETHY, CLARKSON, WRIGHT, INC. Burlington, Vt.

CARSON PIRIE SCOTT & CO. Chicago, Ill.

SANGER BROS., INC. Dallas, Tex.

THE RIKE-KUMLER CO. Dayton, Ohio

THE DANIELS & FISHER STORES CO. Denver, Colo.

R. L. BALDWIN Co. Durham, N. C.

POPULAR DRY GOODS CO. INC. El Paso, Texas





They include gay little gifts that are fun to give and fun to own but which cost very little; practical gifts for closet, bedroom and bath; gifts of china and silver and glass for very special occasions; blond leathers, bleached woods, the Williamsburg influence-all of the newest decorating trends. And they are readily available to you in stores throughout the country. Each of the stores listed below carries these gifts as a group exclusively in its city. They include more than thirty stores in key cities all over the country. At least one of them is sure to be near you.

> HERPOLSHEIMER CO. Grand Rapids, Mich.

SAGE, ALLEN & CO. INC. Hartford, Conn.

L. S. Ayres & Co. Inc. Indianapolis, Ind.

J. W. Robinson Co. Los Angeles, Calif.

THE STEWART DRY GOODS CO. Louisville, Ky.

BON MARCHÉ DRY GOODS CO. Lowell, Mass.

> T. A. CHAPMAN Co. Milwaukee, Wisc.

NACHMAN'S DEPARTMENT STORE Newport News, Va.

> J. L. Brandeis & Sons Omaha, Neb.

GOLDWATER'S MERCANTILE CO. Phoenix, Ariz.

> McCurdy & Co. Inc. Rochester, N. Y.

STIX, BAER & FULLER CO. St. Louis, Mo.

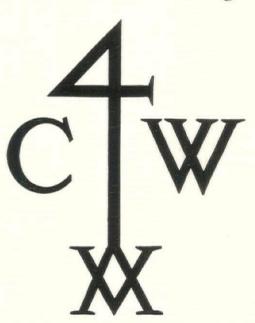
FREDERICK & NELSON Seattle, Wash.

> DEY BROS. & Co. Syracuse, N. Y.

THE LASALLE & KOCH CO. Toledo, Ohio

Woodward & Lothrop, Inc. Washington, D. C.

# Only KITTINGER makes Approved Reproductions of Furniture from Colonial Williamsburg, Inc.



# Before you buy . . .

Look for this distinctive Hallmark, branded in each piece by Kittinger, the only authorized maker of approved reproductions of furniture selected from the exhibition buildings of Colonial Williamsburg, Inc. in Williamsburg, Virginia. Only Reproductions with this branded Hallmark are approved by the Restoration. If they do not bear it, they are not approved by, nor do they have any connection with, the Restoration. These Reproductions are hallmarked for your protection.

A Christmas Gift for the Home from Colonial Williamsburg . . . to be cherished by your grandchildren . . . this charming tea table in Mahogany . . . an authentic copy of the original to be found in the little dining room of the Governor's Palace in Williamfburg, Virginia.

Send for an interesting booklet on Colonial Williamsburg and a Christmas Gift Brochure, together with the name of approved dis-tributors . . . without charge . . .

KITTINGER Company, 1893 Elmwood Ave. Buffalo, N. Y.





# You are Welcome

. . . at our Exhibits, featuring XVIII Century Reproductions, where purchases may be arranged through your own dealer or decorator.

NEW YORK CITY . . 385 Madison Ave. BUFFALO at factory, 1893 Elmwood Ave. CHICAGO . . . . 631 Merchandise Mart GRAND RAPIDS . . . . Keeler Building

# Elebrate with Fostoria!



"American" for Christmas

SO EASY TO GIVE · SO NICE TO GET

There are many ways to settle Christmas shopping problems. But none easier than selecting "American."

For here is a crystalware pattern that has fascinated many generations. It sparkled once upon a time in ancestral homes. Recreated, by Fostoria, it sparkles again in modern homes which are sympathetic to colonial traditions.

to colonial traditions.

Rightly, "American" has proved to be Fostoria's most popular pattern. Its fascination derives from sheer sim-

plicity of design, and its jewel-like capacity for reflecting light and color.

Beautiful, durable crystal . . . but equally attractive is the price. Some gifts of "American" cost as little as 50c each, and there are over 150 pieces to select from.

You will find "American" on display at your favorite Fostoria Store. Should you prefer selecting before shopping, write for Folder 37-BB. Fostoria Glass Company, Moundsville, West Virginia.

FOR 50 YEARS THE GLASS OF FASHION





Revere's magic ashtray. Cigarette moves forward, is whisked into tray at correct moment. About \$2. Ovington's.



Good for a lifetime. Kem cards, guaranteed for 500 rubbers, washable Cameo design. About \$6. Hammacher Schlemmer.

Warren Kessler's spacious ashtray of heavy Bohemian crystal, 5¼" diameter. About \$9.50. From Olivette Falls.



Use them in pairs. Lightolier lamp, 17½" tall. Cut crystal. Hand painted taffeta shade. About \$10. From W.& J. Sloane.

Good traveling companion. Winsted's folding iron, wired for foreign countries. Suède case. About \$6. Wanamaker.



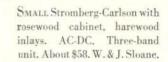
Guaranteed to get you there on time. Alert alarm in white ivory with gold trim. Sessions clock, R. H. Macy. About \$4.75.

Dinette set in six colors. Cloth, 66" by 36", four oblong napkins, kitchen towel. About \$3. Bloomingdale Bros.

# the House

Fostoria's spool vase takes its design from an old fourposter. 51/2" tall. Clear heavy crystal. About \$2. Sloane.

Oueen's tray-table, 16" wide, 24" high. In bright enamels, about \$9; enamel with chrome, about \$15. From Ovington's.



FLOWER PRINTS

House & Garden's Flower Prints compiled loose leaf into colorful portfolio, Order them through us. About \$5.

> Hand carved donkey heads from Southern Highlanders. Cherry or black walnut. About \$16. the pair. Bonwit Teller.

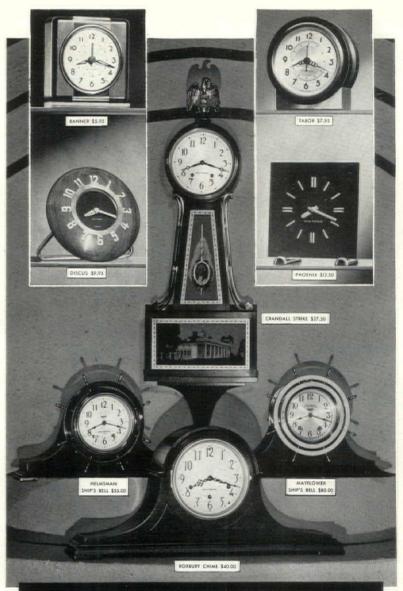
A PRACTICAL gift is never amiss. For instance, two hemstitched Mohawk sheets, packaged. About \$4.50. Stern's.

> For any room in the house. Kadette Classic with six tubes. Tan plastic. AC current. About \$30. At Abercrombie & Fitch.

# The Gift of all Time

# Everybody needs a clock

Seth Thomas is the traditional gift clock of America - the finest name in clock-making history. In countless American homes, a Seth Thomas is treasured as an almost priceless heirloom. There are several models to select from—time only, hour and half-hour strikes, ship's bells and Westminster chimes. All are styled by a leading designer. Both electric and key-wound movements. Seth Thomas Clocks, a division of General Time Instruments Corp'n, Thomaston, Conn.



ANNOUNCEMENT-SETH THOMAS 1938 CLOCKS ARE NOW AT LEADING JEWELRY AND DEPARTMENT STORES IN ANTICIPATION OF THEIR 125TH ANNIVERSARY

SETH THOMAS







No matter what you give others this year, give yourself the supreme gift of soft, mellow, flattering light in your home. For light that's easy to see by -grand to be seen in-make sure it's a Lumarith lampshade. In gorgeous new cosmetic colors and interesting textures, Lumarith shades are available wherever lamps are sold. Look for the Lumarith tag.



For the New Year-new and practical ideas on decorative lighting. Send for the interesting booklet, "Lampshades of Lumarith." Remember, too, that Lumarith shades are always new-easily cleaned with soap and water. Plastics Division, Celluloid Corporation, 10 E. 40th St., New York City.

Shade of LUMARITH Clair de Lune Mat-finish; Eggshell color.



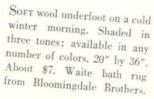
Lampshades of SERVICE Clair de Lune





You may have this Martex set in any color. It includes a mat, two bath towels, two guest towels, two washcloths packed in a gayly flowered box, About \$6.25. From Abraham & Straus.

Rug for the bath room floor in soft chenille, finely tufted and fringed. It comes in any number of clean clear colors. 24" by 48". About \$3. Bates Fabrics, at James McCreery.





HEATING pad with two changes. Green terry cloth cover for more informal moments, rubberized moiré for dress. Three heat controls. Knapp-Monarch. About \$10. From B. Altman.

Good gift for the girl who lives alone and likes it. Ensemble of two bath towels, one guest towel, one wash cloth in Cannon's Dresden box. About \$2. Lord & Taylor.



A shower curtain to fit into an established scheme is a welcome gift. Here is Kleinert's Illusion sheet, rolled as an umbrella, wrapped in Cellophane. About \$10. Wanamaker.



Beautiful Wamsutta bed set in white Supercale with gav border of embroidered knots, white or pastel. Packed in Christmas box with gift card. About \$10.75, Lord & Taylor.

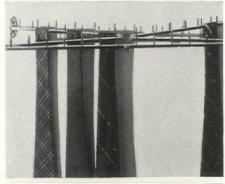




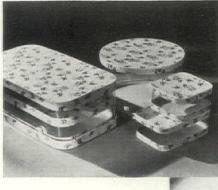
STANDS on the chest or hangs on the wall. A man will bless it while shaving, a woman while making up, About \$12. regular glass; \$17. magnifying. From Lewis & Conger.



HANG it on the door or a convenient hook. Back-a-door, small personal laundry or work box for lingerie and hosiery. Comes in a variety of colors. 16" high. About \$1. Altman.



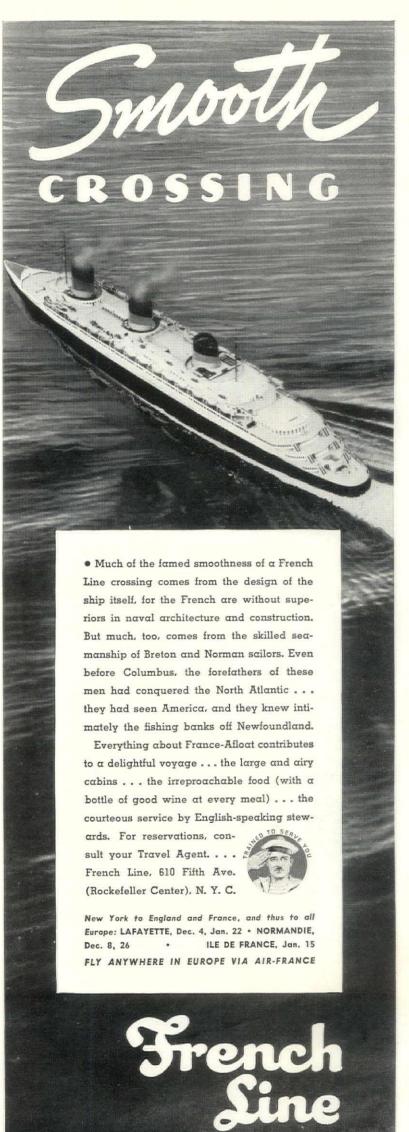
TIE rack from Knape & Vogt. Hangs in the closet and pulls out at your convenience. Plenty of space for plenty of ties. About \$3. in nickel; \$4. in chrome. From Lewis & Conger.

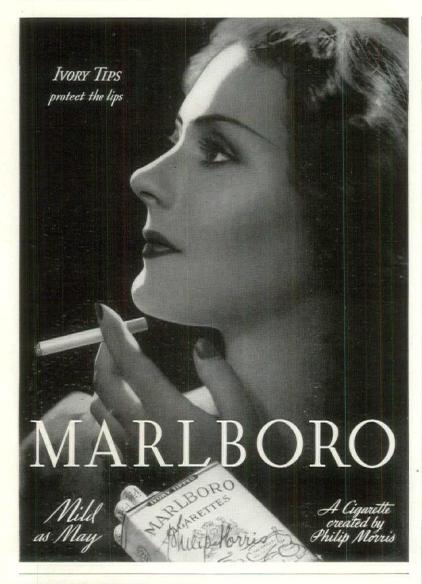


A NEW version of the transparent closet box, flower-sprinkled. Blanket and sweater box about \$4.50 the set, Hat and four small boxes are about \$4.50 the set. Lord & Taylor.

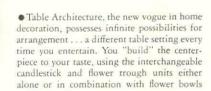
Hats sit securely on stands wider at the bottom than at the top. These of transparent pleistocene include five stands to the set. They're about \$2. and come from Lord & Taylor.











EVERY OCCASION ...

- The interesting effects obtained by expressing your own personality in your table settings are glorified and highlighted by the reflected gleams of linen, lace and silver glowing in the cut and polished surfaces of brilliant Cambridge Crystal.
- Table Architecture... its exclusiveness assured by patent protection... brings beauty so varied as never to lose its mode. You can acquire Table Architecture a few units at a time, as well as various shapes of Cambridge flower bowls in perfect harmony.
- Ask to see them at the better stores. Look also for the Cambridge trade-mark on Etched and Cut Rock Crystal...your assurance of the finest in hand-made glassware.

The Cambridge Glass Company



TABLE ARCHITECTURE

Create your own



Tremendous cups and saucers for serving chowders, stews and such. Carbone's Gypsy Ring pottery harmonizes with any plain glaze. They're about \$15. the dozen, From Altman.



S MOOTH in texture, simple in line. Flat handle, flat blade. A cheese knife that both cuts and serves! Silver plated from Napier, It costs \$1, and comes from Hammacher Schlemmer.

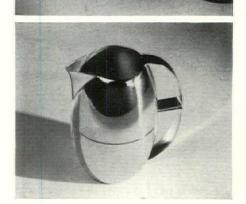


Fun for the dinner table. Cigarette lighter and server in Danish silver with exquisite turned handles. Lamp burns alcohol. Lighter, about \$3.; server, \$5. at Bonwit Teller.



Individual cigarette cup and ashtray for the dinner table in clear Orrefors crystal with bulbous base. Cup, about \$1.50 each; ashtrays about \$2.50 each. From Sweden House.

To make breakfast in bed—or any meal in bed—a very festive occasion. Service for one in shell pink china, slightly ribbed. About \$5, complete. It comes from W. & J. Sloane.



Fat round shapes that divide amidships, perch one on the other when not in use. Napier's silver plated sugar bowl and creamer. About \$5. the set. It's from Lewis and Conger.

# or Fun



Give several of these to help in the kitchen or brighten the bar. House & Garden scene, merry and pert. Hand blocked linen, in bright colors. About fifty cents each. Wanamaker.

You can house a whole package of cigarettes in Manning Bowman's smooth walnut box with little chrome cap. It costs little and is a welcome gift. About \$1. McCreery.

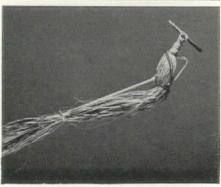


Por holders to enliven the kitchen, one green, one orange, one blue with bright Mexican appliqués. Hang them by the stove and use them frequently. Seventy-five cents. Lord & Taylor.

To light your way in the garden at night. Long-handled hurri-

cane lamp with green iron staff and tiny glass chimney to securely shelter a fat candle. It's about \$2. at Bonwit Teller.

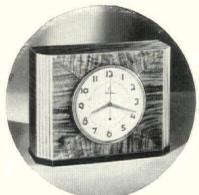




Ir you're interested in Williamsburg-a pair of bright brass hooks in William and Mary design to hang by the fireside. They're about \$1. a pair from Bonwit Teller.

GARDEN bird, made of strips of raffia. Plunge him in the ground by the flower bed and pull out the strips as you need them. About \$1.25. It can be found at Bonwit Teller.

# Christmas-time for



SEVILLE, strikes the hour and half-hour on a spiral silvertoned rod. Ripple-grained walnut case with white holly inlay and dark walnut base. III/8" wide. A perfect gift .... \$17.50

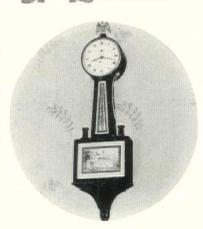
Congress, same design without strike, \$12.50.





OLYMPIC, a stunning new clock for desk, table, or mantel. The front panel is of Burma Padouk, the fluted sides are of walnut. 11%" wide. Priced \$9.95





SWARTHMORE, a hand-some Banjo clock in period design. Brown ma-hogany case with brass ornaments and eagle. Mount Vernon scene on glass panel. Priced at.... \$14.50





SPORTSMAN is a grand alarm clock, Rich onyx case, Etched-in Roman It costs only \$14.95

Airlux, same design without alarm, \$12.50.



grand gifts for every one. Telechron is the largest selling self-starting electric clock in the world. Its famous motor is sealed in oil for quietness and long life.

Choose timely gifts now. Telechron electric clocks are priced from \$2.95 at good jewelry, electric, gift and department stores.

WARREN TELECHRON CO. . ASHLAND, MASSACHUSETTS

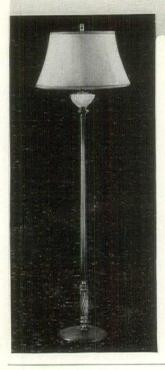
(In Canada, the Canadian General Electric Co.)

Schools, hotels, hospitals and office buildings are synchronizing their time with efficient Telechron commercial systems.



(Reg. U. S. Pat. Off. by Warren Telechron Co.) SELF-STARTING SYNCHRONOUS ELECTRIC CLOCKS Beautiful by Day Beautifying by Night





People who recognize the equal importance of good looks and good light, invariably find both in Lightolier fixtures and lamps.

Lightoliers are available in all periods at exceptionally comfortable prices.

Write Dept. 412 for a free copy of "The Charm of a Well Lighted Home". It will show you how to secure beautiful lighting at low cost.

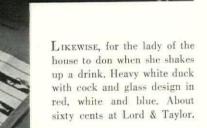
# LIGHTOLIER

11 EAST 36TH STREET, N. Y. C. CHICAGO · LOS ANGELES · SAN FRANCISCO





When the man of the house tends bar he will relish this linen bar apron with amusing steamship sticker designs in red and navy on white linen. About \$1.25. Sloane.

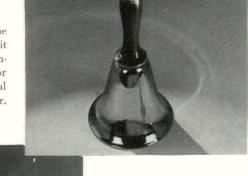


Use it for what you will—sandwiches, canapés, all sorts of hors d'œuvres. Coupe-shaped buffet dish, matt finish. 14" diameter. Franciscan pottery about \$2. at James McCreery.



Twin trays, one light, one dark. Use one for cocktails, the other for canapés. Or one for coffee, the other liqueurs. In many colors, 14" square. About \$12.50. McCutcheon.

Town Crier shaker. Chrome with walnut. To mix, swing it back and forth. Handle unscrews for pouring, bottom for filling. About \$10. National Silver Deposit, Bonwit Teller.



Assorted cocktail napkins and tray cloth, eight napkins to the set, each in a different color. Packaged in cellophane. About \$3. complete. It comes from Bloomingdale Brothers.

MUELLER FURNITURE CO. • GRAND RAPIDS, MICH.

Grand Rapids Furniture



Overton's pie-crust tray in a warm golden walnut with scalloped edge. The hard-to-find medium sized tray for serving drinks or canapés, 15" diameter. About \$2.75. From Lord & Taylor.

This crystal liqueur set costs few enough ducats to make it fun to use. Low squat decanter and six chubby little glasses in clear crystal with frosted polkadot. About \$3. McCutcheon.

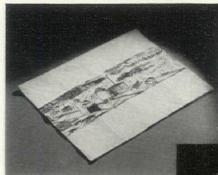




A PAIR of these cut crystal bottles with matching glasses would go a long way towards equipping your bar. Bottles, about \$6.50 each. Glasses, \$11. the dozen. Cataract-Sharpe at Altman.

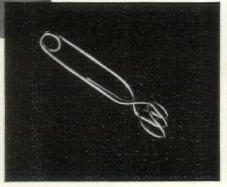


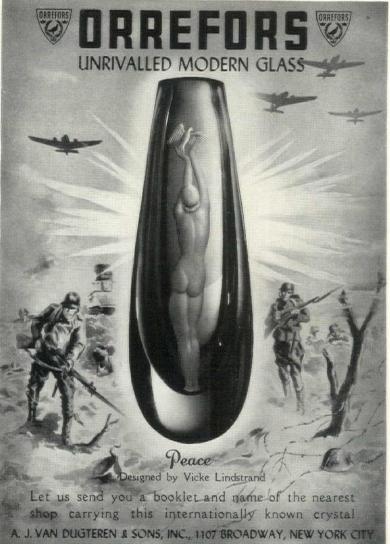
Tall, good looking shaker in Cambridge glass with crisp clean-cut lines and a good capacity. Chrome cap, crystal base. 12" tall, About \$3.50. From Hammacher Schlemmer & Co.

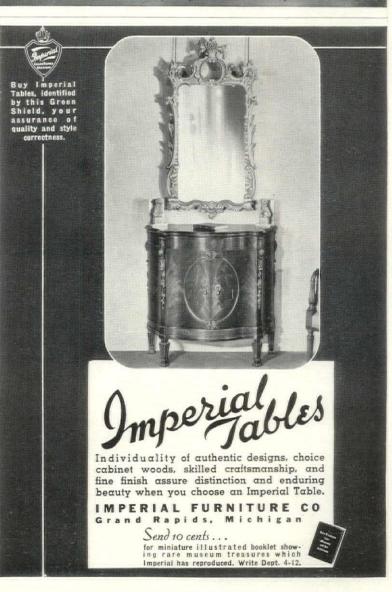


Life is simple in the bar if there are plenty of towels about for mopping up and wiping. This one, with Fisherman's Wharf scene in bright colors, costs about \$1.25 at W. & J. Sloane.

Ice tongs that don't miss. A slight pressure of the fingers at each side of the handle and the cube is up and in your drink. Silver plated, About \$1. Napier, From R. H. Macy & Company.







# JADE

Food of the gods. From timeless China's earliest days, the most precious of precious stones. For a piece of jade whole cities have been deeded away. In this country, the most famous jade collection is, of course, at Gump's . . . Treasure House of the world's art, ancient and modern.

SAN FRANCISCO - HONOLULU

## IN PRAISE OF PANTRIES

(CONTINUED FROM PAGE 79)

combine a Flower Room with the pantry in an average size house. An Lshaped pantry with an outside entrance as shown in the sketch will fit into many first floor plans and provides a Flower Room which is separate in its use though combined with the pantry. In this type of plan the special flower sink can be installed back-to-back with the pantry sink on the same plumbing connections. Plenty of open work-top space without overhead cabinets to interfere with tall bouquets, storage cabinets for vases and shelves with hooks for gardeners' small tools, complete the picture.

In houses with formal service the butler's pantry is an essential which has never been discarded. However there are many new arrangements and modern equipment to give the butler's pantry a smarter appearance, greater convenience and improved service. Electric plate-warmers with thermostatic controls, wall cabinets 14" deep for the storage of large service plates, electric towel-dryers, locked silver cabinets, extra long linen drawers and tilting hamper cabinets for soiled linen have been designed especially for this use. The details of formal service as reflected in a well planned butler's pantry require storage space for table decorations, candles and place-cards, a rack for table-leaves, a closet for the butler's coats, space for a telephone and inter-house communicating set and special provisions for

mixing and serving wines and liquor.

Recent improvements in cabinets, work-tops, sinks and accessories have done much to set the stage for a great pantry revival at this time. Standard built cabinets, in steel and wood, now offer those same pantry features which formerly were made only to special order and at great expense. Different combinations of these stock cabinets can be worked out to fit any pantry space and provide the exact amount of convenient storage space needed for china, glassware, silver and linen. The use of stock units no longer means that the result will be standardized and monotonous in appearance for interesting and individual pantries can be planned through the use of open shelf units, corner cabinets, glass doors, bright colored interiors and base and wall cabinets of different colors. For practical durability good standard built cabinets have sturdy hardware and a baked-on enamel finish which resists dirt and will outlast the best ordinary finish. The economy of standard built cabinets is sometimes questioned because it is possible to have cheaper cabinets-of-sorts built at home but the careful construction and finish of good standard units as turned out by mass production can seldom be duplicated for the same price by local labor.

Since a good pantry work-top should be sound-deadening and easy on dishes, linoleum has become the prime favor-

(Continued on page 107)



Electric plate warmer, towel dryer and refrigerator for your pantry. Excel Metal Cabinet Co., Inc.



Base cabinet, eighteen inches wide with tilting hamper for soiled table linen, Janes & Kirtland, Inc.





Here is that rare but perfect Christa decidedly useful mas suggestion gift that will also be admired for its sheer beauty/... Usefui, because it makes TWO delicious, perfect, platesize waffles at the same time-a clever time-saving idea originated by K-M.

And with its smart styling, its gleaming chromium finish, its genuine wal-nut handles, its dependable heat indicators-the K-M Twin Waffle Iron is simply irresistible!...Look for it wherever appliances are sold.

KM\_ Sandwich Togster, another

beautiful useful appliance, \$5.75. Complete with detachable grids for waffle baking, \$7.95.

# KNAPP-MONARCH CO.. St. Co



# An Easier Solution Of Your Heating Botherments

Heating Botherments

Isn't it so that having heating bothers, is quite like having a hanging-on cold, that all your friends have a cure for (even though they may have a hanger-on themselves)?

With your heating, as with your colds, taking palliatives for the symptoms is just temporizing. The thing is, to get at the causes and correct them. So if your present heating is a headache; or if planning to build a new home, you are pulled first one way and then another, as to the kind of heating to have, then we can be of immediate assistance.

And another thing—if you would like to have Air Conditioning, but feel it costs too much, then we surely can help you. Our system does all the others do, and costs you a lot less to do it.

Send for this Home Heating Helps

do it.

Send for this Home Heating Helps
book. It's a happy solution for any
or all your heating botherments.



CORPORATION

Manufacturers of Heating Equipment Since 1873

IRVINGTON, N. Y. ZANESVILLE, OHIO

# DOOR-BELL

MODERNIZE YOUR HOME WITH MUSICAL CHIMES INSTEAD OF B-R-R-RINGS!!!



Two deep chime tones replace the irritating, nerve-wracking noise of the ordinary bell or buzzer.

Hangs on wall. An attractive addition to any room. Length of chime complete is 40". The housing with musical note motif is finished in Ivory motif is finished in Ivory Art Metal with Gold, or Statuary Bronze with Brushed Brass. Chime tubes are polished brass. Price, complete with transformer, \$7.00. (Slightly higher on

(Slightly higher on Pacific Coast and in

Canada.)
An unusual and welcome Christmas gift. A constant year 'round reminder of the donor.
Easily installed. Oper-

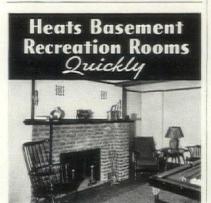
ates on either transformer ates on either transformer or batteries on regular door-bell wiring. At your electrical dealer, depart-ment or hardware store. If he hasn't stocked it yet, order direct with check, money-order or C.O.D.

Write for free descriptive folder showing all models.

The A. E. RITTENHOUSE Co., Inc. Honeoye Falls, N. Y.

Established 1903

RITTENHOUSE JELECTRIC DOOR-CHIMES



this

# FIREPLACE circulates heat

Enjoy the convenience of more rapid heating of your basement recreation room. Uniform, healthful warmth in every corner—plus the ruddy cheer of an open fire.

The Heatilator Fireplace actually circulates heat. No other heating equipment is needed—no pipes, no radiators to mar the beauty of the room, Ideal for living rooms. Makes camps usable on winter week-ends.

# will not smoke

The Heatilator is a correctly designed metal form around which any style fireplace can be built. Fire-box, damper, smoke dome and down-draft shelf are built-in parts. Saves materials, saves labor. Recommended by architects to insure correctly operating fireplace. Thousands in use rectly operating fireplace. sands in use.

Write for details; state if building a new or re-building an old fireplace.

HEATILATOR CO. 490 E. Brighton Ave. Syracuse, N. Y.

eatilator



(CONTINUED FROM PAGE 106)

ite for this use. If one part of the worktop will be used for chopping, cutting and slicing fruit it is best to use one section of wood top at this point since even the best linoleum can not be expected to stand up under the mallet and knife. Monel Metal, the stainless steels, pressed wood and the synthetic materials such as Formica and Micarta also make good pantry work-tops.

Pantry sink basins are usually set right into the continuous work-top at the desired location. Monel and stainless steel basins with S-shaped partitions or double compartment sinks in these materials or a porcelain enamel finish are generally used. An electric dishwashing sink is a logical convenience to include in the modern pantry. To obtain a continuous pantry work-top, complete with set-in sink in the right materials and made to fit the exact pantry dimensions, is not as difficult as it may seem since dealers in standard built cabinets also sell and install so many of these new work-tops that custombuilt installations are no longer a special or difficult business.

PLANNING DETAILS

When the weighty issues of planning and selecting equipment have been decided the lighter matters of details, decoration and extra convenience can be considered. One good old-fashioned feature which still does service is the pass-door between the pantry and kitchen. With the standard 36" height of base cabinets in both the kitchen and pantry it is easy to frame an opening in the partition between them so that food and dishes can be passed with the utmost ease from one work-top to another.

Narrow glass shelves across a pantry window make a perfect background for displaying handsome glasses in the best museum manner. A small herb garden of parsley, chives and mint planted in an inside window box gives the pantry window a decorative and fragrant border.

PANTRY DECORATION

The style and character of a pantry can be set without affecting its proper usefulness. One of the good new wallpaper borders used between the top of the cabinets and the ceiling will strike a note of informality, modern decoration or period design according to the pattern selected, Linoleum floor coverings can be worked out in many interesting ways to strengthen the desired effect. For good lighting it is generally necessary to use concealed lights under the wall cabinets or above the sink in addition to the indirect ceiling fixture.

The provisions for informal pantry hospitality in this mechanized age include plenty of electric outlets for fruitjuicers, hot plates, sandwich grills and chafing dishes hold their own with the old fashioned cake box and cooky jar.



Trays and platters, stored vertically in this base, are easy to handle. Janes & Kirtland, Inc.



These silver drawers are felt-lined. equipped with sliding trays and partitions. Janes & Kirtland, Inc.



CHRISTMAS GIFTS OF

# ·ROYAL DOULTON

China figurines . . champion dogs . . vases . . jugs . . tableware . . every piece distinguished for excellence of modeling and perfection of coloring. All are gifts of lasting beauty. All bear the symbol of Royal Doulton.



"Veronica" and "Day Dreams"-two of many graceful and charming figurines.

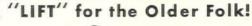


Authentic dog figures-modeled after champions of record.



"Pickwick Papers" and "Old Charlie" many other fascinating jugs inspired by famous characters in literature and art

Wm. S. PITCAIRN CORPORATION Sole American Agents 104 FIFTH AVE., NEW YORK





WHY put up with fatiguing stair climbing? With the Shepard HomeLIFT—the automatic home elevator—you just touch a button and you are upstairs or down as easily as wishing you were there. A boon to invalids and older folk who lack strength or to in-

who lack strength or health to climb stairs. Operates from lighting circuit -safc—dependable—modest price—easily installed in new or old homes. Hundreds giving satisfactory service in many types of residences.

THE SHEPARD ELEVATOR COMPANY Builders of Finest Office and Hotel Elevators 2429 Colerain Ave. Cincinnati, Ohio

Representatives in Principal Cities dome



# REDISCOVERY of the Palladian Villa

A portfolio of those magnificent 16th Century Italian dwellings—half castle, half farmhouse—designed by Palladio. These entrancing villas, in the environs of Venice, exercised a marked influence on the stately 18th Century homes of Kent, Yorkshire, and Somerset. And they are a source of current inspiration.

# GARDEN FUTURES

With the landscape white with frost, "Outstanding New Annuals for your Garden" blossom in full color in House & Garden. Among these are many of the 1938 All-American choices of the leading horticultural authorities of the country.

# A Study of GEORGIAN

With a Georgian Room, illustrated in full color, House & Garden launches its presentation of the "Room of the Month." One period, represented by a room designed by a leading decorator, will hereafter be treated each month, with an analysis of color schemes, furnishings, floor coverings and fabrics.

# NEW CURVES IN ARCHITECTURE

The curved stairway is commended as a symbol of hospitality and charm.

By plans and photographs, "The Mystery of the Curved Stairway" solves the space problems, for the small dwelling or the spacious home.

# An ARCHITECT on his CLIENTS

The vicissitudes of an architect's career are revealed by
Bradley Delahanty in "Architects
Lead Such Interesting Lives," with
amusing reminiscences about his
clients, both men and women, which
include many prominent personalities. Illustrated with plans and photographs of his work.

Hawaii, smart play ground of the Pacific, is viewed through Houses Garden's eyes. And Hawaii's exotic charm blooms in a Bruchl color study of the tropical ginger blossom-transplanted by airplane from Hawaii to New York on a ked gice, so that the camera could catch it at full flower.

# **Additional Attractions**

Other features of the January issue that set a quick pace for the year are: A setting for a tropical table; a visit to Lily Pons' French Norman home in Connecticut; a short course in mantel decoration; photographic studies of a Southern Plantation house; a modern New England house by William Lescaze. And in addition all the regular monthly features of House & Garden.

January House & Garden at your newsstand, December 24th

#### THOSE MEN'S GARDEN CLUBS

(CONTINUED FROM PAGE 60)

open, and the voices from within rose higher and higher, he could not help overhearing scraps of the debate. It appeared that the railroad company had started to paint the local station. and some of the garden club members had objected to the color, a drab brown, and made a strenuous protest: whereupon the railroad had graciously agreed to paint the building any color the club wanted.

The members, however, seemed to be finding it impossible to agree upon a suitable color. After years of intricate color-scheming in their own gardens, and in combining split harmonies and complementary contrasts in their flower arrangements, they had become so highly color-conscious that no ordinary pigment would answer the purpose. So after three-quarters of an hour of acrimonious debate they appointed a committee of their most expert colorists to settle the matter.

My friend, who had to catch a certain train, was able to give them a brief digest of the subject upon which he had been going to speak. "Apparently", he told me, "that committee is going to do a very careful and wellconsidered job; for when I passed through that town two months later the station was still unpainted!"

And what flower show judge, during recent years, has not come across, in addition to classes in flower arrangements calling for the reproduction of magazine covers and the illustration of bits of verse (or worse), such gems as "a study in color harmony in shades of pink and red, for a bedside table" (presumably for a young man recovering from a severe attack of sunburn!). Or, "An arrangement in lavender and mauve, in a Delft blue vase, for a gentleman's study.'

In short, the individuals who have launched the Men's Garden Clubs of America feel that it is time for more terra firma and less pink tea in American horticulture. They point out the fact that England's various amateur horticultural organizations, which have accomplished so much that has been of inestimable value to gardeners the world over, have been run by the men.

They realize that conditions in America are very different, and that the splendid work which the women's clubs have done should be, and unquestionably will be, carried on. But they feel that this work will be made not less effective, but more so, by the balance wheel which they believe a strong men's garden movement will supply.

The new president of the national men's organization, John A. Fritz, of Lancaster, Pa., has expressed the whole idea in a few words. "Our immediate objective is to interest more American men in gardening as a recreation, Beyond that there are larger possibilities, not only in aiding horticulture directly, but including even community betterment. Nevertheless the men's garden club programs and activities, based on our plans for the future, and as exemplified by past experience, will be as different from those of the women's clubs as stud poker is from bridge."

One of these differences, already evident in what the men are doing, is a saving sense of humor. It is epitomized in the design selected for their national emblem. It runs, like a silver thread, through the pages of their national bulletin, ME-GA—the name being a compound of the first two letters of the words "Men" and "Gardens", and also the Greek for "strength".

Here, for instance, in the midst of serious suggestions for midsummer garden activities, one comes across the following pertinent (and impertinent) bit of advice:

"Flowers will not wilt on hot August days if a stiff copper wire is run down the stem from blossom to roots.'

And here are some suggestions on what to do in March:

"On the calendar March is the third month of the year—inserted there mainly to keep February from running into April; to supply Shakespeare with a date for warning Cæsar; and to give the ground hog time to make good his bluff. But gardens are no respecters of calendars, and old Dame Nature is as grouchy in March as any other woman when just awakened from sleep and forced to go down into a cold kitchen to start operations. . . .

"If I wanted to be pessimistic, I could say that it isn't much of a month for doing anything but making out your income tax return, but a gardener is never a pessimist, so—'What to Do in March?'"

ME-GA, as yet distributed only in mimeographed form, will be turned into a regular illustrated magazine as soon as the growth in the membership

(Continued on page 117)



Child's Room

All Lullabye ensembles have beautiful cribs to match. As the child grows, the youth bed replaces the crib. Thus, the ensemble can be used from infancy.

Furnish your children's room with fine furniture built to their size and you will be giving them something of inestimable value. Not only will its beauty be printed indelibly in their memories, but they will learn an appreciation of fine things through association with fine furniture in their early years. • Since 1897 Lullabye has been building fine furniture for children. Every ensemble in its complete line is an original Lullabye creation, designed and built to the highest standards of quality. Lullabye furniture for children is shown in the leading stores. • Many attractive rooms for children are illustrated in the booklet, "It's Lullabye Time." Write for your copy to Dept. HG-1237, Lullabye Furniture Corporation, Stevens Point, Wis.



#### FURNITURE FOR CHILDREN SINCE



## **KEEPS TOAST HOT**

It's a gift she'll appreciate daily. This new Royal-Rochester toaster, in satiny "Silver Chrome" and popular Queen Mary pattern. Now you can have toast any way you want it-light, brown, or medium. Just set the automatic Signal-Control button

at point you prefer, push back lever; bell tells when toast is done. No watching, burning or waste. Best of all, there's an exclusive Serv-Hot toast tray to keep toast warm while more is made. Stays brilliant for years. A charming, useful gift. Complete, \$7.95.

Other Attractive Gifts in Matched Design

ROYAL ROCHESTER Robeson-Rochester Corp. Style leaders since 1872

Rochester, N. Y.



## How to heat 12 rooms of an 8 room house



### Maybe you're doing it . . . and don't know it

YOU probably are—unless your home is modernly insulated. Actual statistics prove that if you're heating an uninsulated 8-room house—you are actually spending enough for fuel to heat a 12-room house which is insulated with Capitol Rock Wool. Where is this extra heat you are paying for, going? Outside
—to melt the snow on your roof—to heat the open air.

How can you prevent this waste? Insulate now with Capitol Rock Wool. It keeps heat inside where it belongs-It keeps heat inside where it belongs—gives you fuel savings of up to 30% a year to quickly pay its cost. Capitol Rock Wool (factory granulated) is easily installed by the blowing method in existing homes of any type with no muss nor bother to you. It makes the house comfortable all over, is fire-proof, vermin-proof, sound-proof and permanent. For new homes, too, there are Capitol Rock Wool products. Capitol Rock Wool products.

And in summer—Capitol Rock Wool keeps heat *outside*, giving you a home which is as much as 8 to 15 degrees cooler. Every room is comfortable, cool.

#### Insist on Capitol Rock Wool

Easy to identify—look for the Capitol Dome on each bag—made by one of the country's large building products manufacturers—installed by responsible local franchised representatives employing trained Capitol Insulators. Send for free descriptive literature telling all about Capitol Rock Wool. Mail the coupon.

## Insulation

-Mail Today Standard Lime & Stone Company 25 E. Redwood Street Baltimore, Maryland

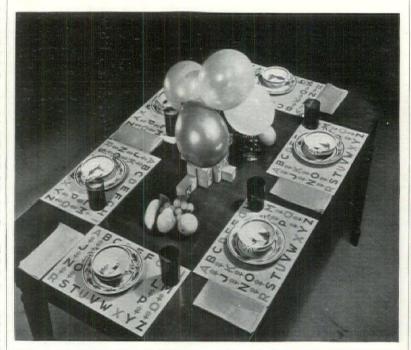
Please send me descriptive literature telling me how I can cut fuel costs in winter—be more comfortable in summer.



#### FOR NURSERY FESTIVITIES

Above: Heavy china and glassware on a bright cloth makes this nursery party festive and practical. From R. H. Macy.

Below: Bright balloons will bring an added thrill to Christmas. The mats are educative and decorative, R. H. Macy.



## a Man

No. 777 Swinging Tie Rack



Sold by hardware and department stores, or direct if your dealer

cannot supply
K-Venience Closet Fixtures make ideal gift items; practical, sensible and long lasting, Write for "System Goes Into the Clothes Closet", describing 38 K-Veniences for the tidy placement of Hats, Ties, Shoes, Gowns, Furs, etc.

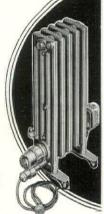
No. 550 Swinging

Trouser Hanger
Holds four trousers or skirts neatly and compactly against closet door or wall; garments are placed in position in a jiffy; hold their crease; packed in gift

KNAPE & VOGT MFG. CO.

Handy Heat on Wheels

for the BATH PORCH CAMPS GARAGES OFFICES SICK ROOM



or any room where you need occasional or extra heat, this portable electric steam radiator

is just the thing. It is always ready at the end of an electric cord. Ideal for those cool damp days of late for those cool damp days of late Fall or early Spring. Just plug in your cord and have an hour or so of "jiffy heat". Comes ready for immediate use. Is thermostatically controlled, insuring economy and safety. Double ball bearing casters make it easy to move. An efficient little steam plant that costs but a few cents a day to run. Send for special folder showing four sizes.

Burnham Boiler

Irvington, New York

Sparkling Beauty

IN CUT CRYSTAL

Brilliant design for smart table service. Brilliant design for smart table service. Correct pieces for every usage, in exclusive patented shapes and patterns... from Renaissance to Cape Cod and Modern Hand-cut and brilliantly polished. Accent your table ensemble with the proper choice of glassware. You will find Rock Sharpe Crystal at leading stores. Cataract-Sharpe Mfg. Co., Buffalo, N. Y.

DESIGNED CRYSTAL BY

Sharpe

ALWAYS BEARS THIS SEAL-

Sharz Crysta



My shouldn't it be a bon loyage.

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#### ARIZONA

#### Chandler

San Marcos Hotel & Individual Bungalows, 250 acres of luxurious playground in the heart of the picturesque Arizona desert. Robert Foehl, Manager,

#### Litchfield Park

The Wigwam. Arizona's finest resort. Attractive bungalows. Famous food. Glorious desert setting near Phoenix. Golf, ride, swim, relax in the sun. Booklet.

El Portal. Ideal combination of town and country life. Res. bridge teacher. Tennis, golf, riding. Superb food, All rooms with bath. Gladys B. Sayner, Mgr.

#### Tucson

Arizona Inn. Arizona's foremost Resort Hotel. Ex-clusive clientele, Charming Garden Homes. Every room has bath and sunporch. Bklt. H. O. Comstock, Mgr.

El Conquistador. Landscaped resort hotel, with spacious bungalows, in mildst of desert grandeur. Distinguished clientele, Glorious climate. All sports.

Pioneer Hotel. Southern Arizona's finest. 250 oms, each with bath. European, Coffee Shop ining Room. Roof Garden, Sun Deck. Sensible rates

Santa Rita Hotel, 250 rms, Tucson's Social Center; Western Hospitality & atmosphere, Excellent cuisine; Famous dance bands; Pole; Golf, Nick Hall, Mgr.

#### CALIFORNIA

#### Arrowhead Springs

Arrowhead Springs Hotel, Hill-side spa at the desert's edge. Famed for curative baths, sports, climate, 1½ hours from Los Angeles, H. S. Ward, Mgr.

Beverly Hills Hotel and Bungalows. With tradition & charm. Ideal winter location. New rooms & suites. New pool & championship tennis courts. Amer. Plan.

#### Del Piedra

Pierson Dude Ranch. In Wonder Valley—near three great Nat'l. Parks. Western cattle & horse ranch. Open all year. Folder, write George Weston Pierson, Rancher.

#### La Quinta

La Quinta Hotel. A charming, quiet retreat on the sert near Palm Springs, for rest and relaxative gainst a colorful background. Modern appointment

#### Palm Springs

Desert Inn. Luxurious hotel and bungalow accommodations. All sports, Season, October 1 to June 1. American Plan, \$10 up. Write for folder.

El Mirador Hotel. America's foremost desert re-ort. Unexcelled cuisine. Golf, tennis, riding, skeet utdoor swimming pool. Discriminating clientele

Santa Barbara Biltmore. Brilliance of Cannes ... beauty of Capri ... social distinction of Newport ... every luxury ... every sport ... throughout the year.

#### Santa Monica

Miramar Hotel. Ideal winter location atop beautiful Palisades on the Pacific. Sports of all kinds. Hotel Suites, Apts. with hotel service, Amer, or E. Plan.

#### FLORIDA

#### Daytona Beach

Clarendon Hotel. Directly on the Ocean Fron Fireproof, American Plan, \$8 up. Golf, Tennis, Fis-ing, Select Clientele, Open Dec. 18 to May

The Fenway. The West Coast's finest resort, Or learwater Bay and the Gulf. Fishing, boating athing, tennis, golf. C. Townsend Scanlan, Manager

Hotel Aleazar. One of Miami's finest hotels. "On the Bay Front." Steam Heat. Two channel radio. Dining Room, Coffee Shop, Roof Garden and Solarium.

#### Miami



#### THE COLUMBUS

Miami's finest hotel. Seventeen floors of solid comfort. Facing Park and Bay. In the social and geographical center of Miami. Convenient to everything. Two floors of public rooms. Individualized decorations and furnishings, soft water plant, steam heatevery possible service to enhance your stay. 17th Floor Dining Room. Reservations well in advance advisable. Booklet on request.

The Dallas Park. Overlooking Biscayne Bay. 1 to 4 room apartments—desirable hatel rooms. Roof sun bathing, 11 stories, pent-house. M. F. Whelan, V.P. & Mgr.

The McAllister. Downtown Miami, facing beautiful Bayfront Park and Biscayne Bay. 550 rooms with bath and shower. Leonard K. Thomson, Manager.

### A directory of fine hotels and resorts



THE MIAMI ROUND. In Florida's Miami and Miami Beach area, the fast tempo of resort life begins early and lasts until late in the season. The month of December, though busy with many events planned for the earlier arrivals from cold-weather country, provides only a start on a grand recreational calendar. Here are just a few of the season's outstanding dates which you may want to remember:

December 2-5—Tenth Annual Miami All-American Air Maneuvers.

December 10-13—Miami Biltmore \$10,000 Open Golf

December 10-Football, Georgia vs. University of Miami. (Night game)

December 20-January 11—Opening Race Meeting at Tropical Park.

January 1-Intersectional football game at the famed Orange Bowl.

January 2—Orange Bowl Carnival Tennis Tournament. January 2-4—Miami Open Golf Tournament.

January 3—Opening of the Miami Beach Kennel Club. January 12-Hialeah Park Inaugural, \$5,000 added.

January 29-Miami Beach Handicap, \$5,000 added, Hialeah Park.

February 5-Lipton Cup Yacht Race.

#### FLORIDA

FLORIDA

#### Miami Beach



#### THE FLAMINGO

THE FLAMINGO

A Merry Christmas! is in store for those who bring their sons and daughters to this famous hotel for the Holidays. Special social and sports activities for school and college folk. Dancing, yachting parties, bathing, tennis, golf, polo and other diversions 'neath warm, sunny skies. Write C. S. Krom, Mgr., for full particulars and special Christmas rates.

#### Miami Beach



THE HOTEL PANCOAST

A Palm for your Christmas Tree! Surf bathing New Year's Day! The Holidays at this exclusive seaside hotel are unique—delightful! School children benefit from sunhine—make your plans to include the entire family. You'll find the Pancoast ideal—private beach, cabañas. Holiday rates. For details or reservations write or wire Arthur Pancoast, Pres. Norman Pancoast, Mgr.

#### Miami Beach



#### THE SHOREMEDE-ON-THE-OCEAN

Newest of America's fine resort hotels. Entire block on the Atlantic, surrounded by walled tropical gardens, protected private beach and boardwalk. Spacious open and enclosed sun-porches and launger. beach and boardwalk. Spacious open an enclosed sun-porches and lounges. Thor-oughly modern in every detail. Cuisine by famous French chef. Restricted clientele Write for details of this truly remarkable new hotel to Edwin Mead, Manager.

#### Miami Beach



THE WHITMAN BY-THE-SEA

"Aristocrat of Miami Beach" "Aristocrat of Miami Beach"... Occupying full block between Ocean and Indian Creek in highly restricted section. Private bathing beach, Marine terrace for dining, dancing and deck sports. Convenient to all attractions. Unrivalled culsine and service. European Plan. Selected clientele. Reservations in advance. Illustrated 32-page booklet on request to Fatio Dunham, Manager.

#### FLORIDA

#### Orlando

Hotel Wyoming, Located in tropical park, Every desired service and convenience. Table of unusual excellence, Well-rounded entertainment program.

#### Ormond Beach

Coquina Hotel. Directly on the Ocean Front. Fire-proof. American Plan. \$8 up. Golf. Tennis, Fishing Select Clientele. Open Jan. 14 to May 1.

#### Palm Beach

Hotel Everglades. Opens Dec. 10th. Restricted. Close to Beaches, Shops, Theatres. Golf. Arthur L. Roberts, Prop. From \$3 European. Booklet.

Palm Beach Hotel. An exclusive hotel offering superla-tive service, finest cuisine, luxurious atmosphere. Am. & Eur. Plan. All sports. Booklet. J. J. Farrell, Mgr.

Villa Atlantique. Restricted. Opens Dec. 1st. Beach Adjacent, Near Shops, Theatres, Golf, Arthur L. Roberts, Prop. \$40 Week Up. Am. Plan. Bkit.

The Vineta Hotel, A small, distinctive hotel, two blocks from Lake Worth, three blocks from the ocean. Amer. Plan. Moderate Rates, Eklt. C. A. Wescott, Mgr.

#### Ponte Vedra Beach



THE INN

Brilliant new resort playground of Florida's east coast, midway between Jacksonville and St. Augustine. Faces ocean and superb beach. Luxurious accommodations, tempting food. Golf on sporty 18-hole links, two putting courses, pitch—putt. Bath Club with fresh-water pool and beach bathing. Hunting, fishing, riding, archery. Healthful climate. Write for booklet and rates.

Harder Hall, "On the Ridge". No humidity, 6500-yd, golf course, Steam heat, 150 rooms and baths. Select clientele, Folder H. Eltinge Bros.—Mgrs.

#### St. Petersburg

Deermont Hotel. Overlooking Williams Park. Close to Tampa Bay and all points of interest. Steam heat, elevators. Amer. plan. Angus C. Craft, Mgr.

Jungle Hotel. Club atmosphere, Golf (18 holes) at door, All sports, Flower gardens, Fine food, Fair rates, J. F. Hynes, Mgr. N. Y. Office, 500-5th Ave, LOng, 5-3231.

Lantern Lane. St. Petersburg's finest water front apartment hotel. Thirty modern 3-5 room apts. by week, month. season. Booklet. H. G. Slayton, Mgr.

#### St. Petersburg



#### THE SORENO

One of Florida's finest American plan winter resort hotels. Situated on beautiful Tampa Bay, overlooking tropical Water-front Park, and close to all recreation facilities. Modern and fireproof. 300 rooms, each with bath. Dining room famous for excellent cuisine. Pleasant social life. Booklet and rates on request. Soreno Lund, Mgr.

#### St. Petersburg



THE VINOY PARK HOTEL

Facing glorious Tampa Bay . . The largest fireproof hotel on Florida's West Coast . Sun bathing . Every recreational feature . . The best in service and cuisine . Luxurious and comfortable accommodations . Open from December 18 until April . Booklet Clement Kennedy, Managing Director.

#### FLORIDA

#### St. Petersburg

Princess Martha Hotel, Heart of the city, Modern, fireproof. 250 rooms and baths. Splendid dining room, Booklet.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity, 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 205 rooms, each with combination tub and shower bath. European plan. Dining room, J. N. Brown, Mgr.

Virginia Inn. On Lake Osceola, An Inn of Charm and Friendly Hospitality. Steam heat, Elevator, Auto-natic sprinklers, American Plan, Attractive rates.

#### GEORGIA

#### Atlanta

The Atlanta Biltmore, "The Scuth's Supreme Hotel." Appointments unexcelled. Convenient for motor and rail travelers, Rates from \$3.00.

#### Sea Island



#### ON THE DUNES NEAR THE CLOISTER

Do you like—riding on picturesque trails or beach sands? Golf, tennis, skeet, swimming, lazy sunning, dancing—variety each day? Palate-tempting meals, expert service, eye-appealing setting—a friendly atmosphere? Then you'll love the round of play days at The Clolster. Early season rates in effect until February. New York Office, 500 Fifth Avenue, Penn. 6-2060.

#### MISSISSIPPI

#### Pass Christian

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads, Climate ideal. Near New Orleans.

#### NEW HAMPSHIRE

#### Franconia

Peckett's-on-Sugar Hill, Learn to ski! Famous Ski-ing School, First organized in America, Eighth sea-son, European trainers' teaching latest method.

#### NEW JERSEY

#### Atlantic City



#### CHALFONTE-HADDON HALL

The calendar helps make possible a festive Christmas week-end here (it comes on Saturday), but the holiday plans at these beachfront hotels urge that you stay all week. The traditional joys of Christmas, plus a seashore vacation. Hockey, skating, golf, riding on the beach, 1000 rooms. American and European Plans.

#### Atlantic City

Mariborough-Blenheim. Maintaining the standards of 35 years' continuous ownership management. Amer-lean and European plans. Josiah White & Sons Co.

#### NEW YORK

#### New York City

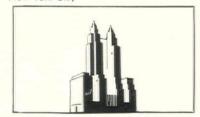


#### THE SAVOY-PLAZA

A distinguished hotel where hospitality reigns. You appreciate the service, the delicious cuisine, and delightful entertainment. In the heart of New York, with Central Park at its door and the smart shops, theatres and subways nearby. Henry A. Rost. Managing Director. George Suter, Resident Manager. Fifth Avenue, 58th to 59th Sts.

#### NEW YORK

New York City



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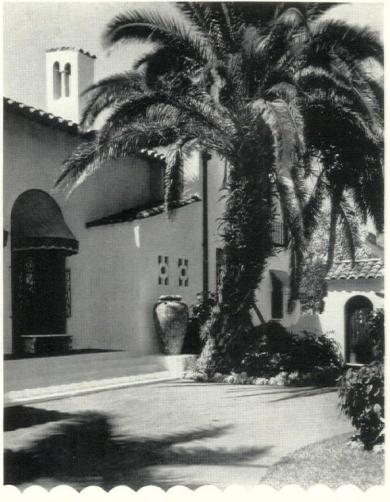
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#### "I" FOR ISLANDS

(CONTINUED FROM PAGE 85)

divers as your ship comes into Port-au-Prince, the awesome entrance to the Republic of Haiti. It is a popular stopover for all tourist vessels and their arrival brings riches to these ebony amphibians. Here black men need not imitate white masters. They are their own masters and as a result Africa flourishes unrestrained under a light French veneer

Port-au-Prince is a crowded, picturesque town whose native women have become known, together with the Jamaican, as the world's most graceful as a result of carrying burdens on their heads. Why this delightful form of exercise has not been introduced into more effete beauty cults has puzzled us particularly since women will barbecue themselves in the sun for the sake of charm.

Up precipitous cliffs past Penoitville to Kenscoff, Haiti's cool summer home. If you listen closely you will hear the drums, voodoo drums.

St. Thomas in the Virgins is like something out of Maugham, particularly if you have indulged in rum punches. When we bought the islands from Denmark we relinquished any rights we might have in Greenland and any lover of the tropics would say that we got the better of the bargain. Although we drove the natives to the poorhouse during prohibition, we have at least taken a pirate castle and reconstructed it into a modern hotel for honeymooners and fixed up Lindbergh Beach where the Caribbean rolls in with that velvet touch found elsewhere only at Waikiki. A bit of Denmark set down in Bougainvillea, Frangipani and Hibiscus, St. Thomas broods in the sun.

For dramatic scenery, bold and thrilling, choose our other Caribbean island-Porto Rico. The attempt to graft American ways on Spanish culture is worth the trip to see.

Nassau and Bermuda are English and carefree. New Year's Day is the time to be in Nassau when her jet-black Negroes come down to Bay Street bedecked in bizarre costumes and grotesque masques chanting to the goombay rhythm, modernized into:

Mamma don't want no peas an' rice, Mamma don't want no cocoanut oil, Just a bottle of brandy handy all the

But this island of blacks is the Palm Beach of the Caribbean, The leading hotels and clubs compare favorably with the best in America. Golf courses along the ocean, bridle paths around Lake Killarney and Paradise Beach offer surcease for those who can take

Despite its proximity to the United States-it lies off Charleston, South Carolina, and is but two days from New York City-Bermuda is still the unspoiled island. And for that its English rulers must be given credit. Instead of being another Atlantic City, it combines the smartness of the Riviera with the quaintness of Capri.

Sports fashions have a way of appearing in Bermuda months before they are discovered in American centers, yet the marts of trade on the island are more like village general stores than Fifth Avenue's commercial museums.

Its pink and white villages, its soft, rolling countryside, its turquoise sea beckoning from every turn in the road, its Lilies, its Cedars-these are Bermuda's golden apples which men and women from the cities on the mainland seek year after year.

-Andrew A. Freeman

#### HOUSE & GARDEN'S BOOKSHELF

OF THE EARTH EARTHY, By Marion Nicholl Rawson. New York: E. P. Dutton and Company, Inc.

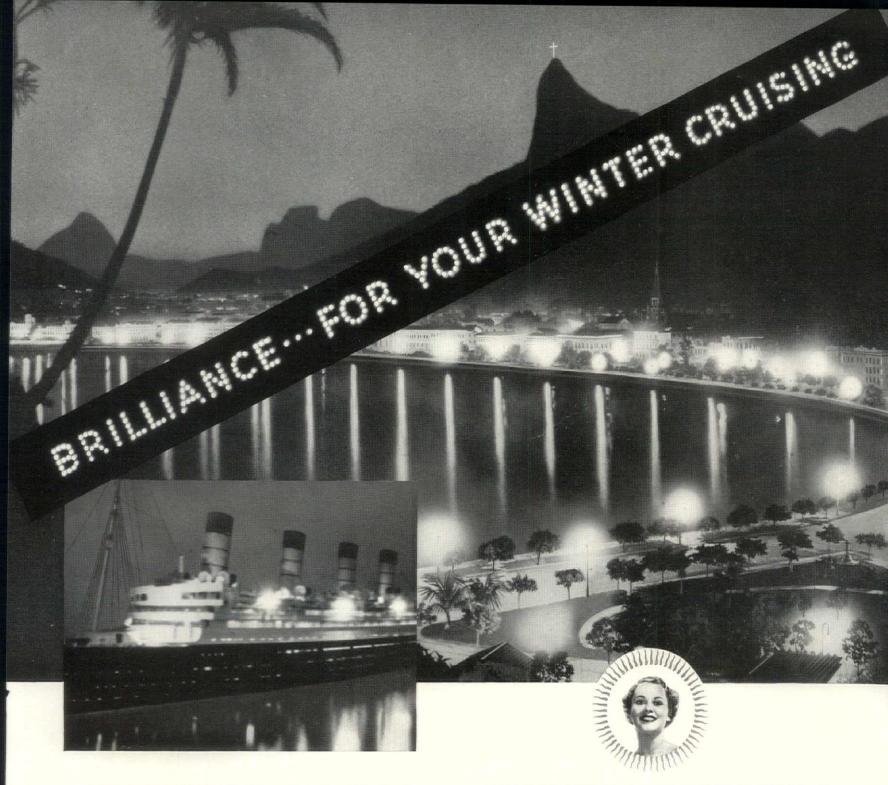
In this sumptuous volume of more than four hundred octavo pages Mrs. Rawson presents her readers with the eighth of her series upon life amid the problems of early Colonial days. As with the four next preceding volumes. this book is abundantly illustrated with reproductions of her own virile drawings made upon the spot, in those regions where she was collecting the information which has now been so engagingly wrought into this important history-an intimate account of the struggles of our ancestors against the placid indifference of Nature.

Mrs. Rawson tells her stories in chatty fashion, the material being arranged in chapters, which are themselves made up of collections of what may have been the running entries in a note book, and now appearing as individual paragraphs, each laden with a special interest.

Not only are there tales of the primal wrestlings with the bare earth-as in mining, quarrying, brickmaking, peat diggings, salt yards, charcoal pits, tar kilns, and the like, but the searching inquiry which the author turns upon these fundamental pursuits opens out in all directions into the occupations developing from them. Thus, from the iron mine sprang the foundry; the salt yards made possible not only the fishing industry with its enormous exports of salt mackerel, and the ship-building concerns to build the fleets, but extended to the construction of the lighthouses along the coasts. The clay pit was the forerunner of the brick-yard, with its resultant superior quality of housing. A saltpetre bed inspired the manufacture of gunpowder, which, in turn, stimulated the making of guns and, in another direction, increased prodigiously the output of every quarry. The tar kiln with its invaluable after-product of pitch brought aid to a score of industries.

Among the secondary developments reviewed in the book are the manufacture of indigo, potash, seines and ropes for the fishermen, charcoal for the ironworker-even wampum to pay the wages of the Indian laborer.

It is safe to predict that every reader of Mrs. Rawson's book will finish it with a great hunger for more.



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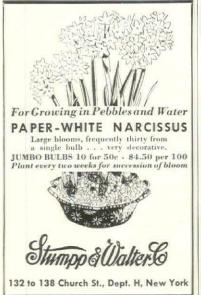
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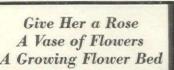
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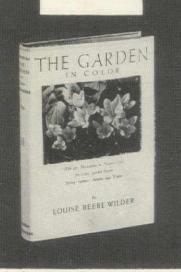


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#### THOSE MEN'S GARDEN CLUBS

(CONTINUED FROM PAGE 109)

of the national organization justifies such a step. In its pages have already appeared many splendid articles, containing good sound scientific information so presented as to be intelligible to the layman, Despite its streak of humor it is wholly serious in purpose.

"Now that the men have really got started," I heard a woman remark who has been active as a garden club lecturer (on esthetics), "I suppose we will have even bigger and better Dah-

This point of view is resented by many men gardeners. They feel that a man who has grown a perfect specimen of a big Dahlia has probably just as much cause to take pride in his achievement as his wife who has succeeded in getting what she is pleased to call a "pink border" of scrawly magenta Petunias and anæmic Larkspur. But that is quite beside the point. The members of the men's garden clubs are as diversified in their individual interests as the members of women's clubs. They have a common interest in better horticulture.

The Cleveland Club is typical. Among its members are professional men, such as a banker, a doctor, an insurance salesman, and a local seedsman, and their garden hobbies range all the way from Daffodils to rock gardening. There is a weekly luncheon meeting, or, more accurately, gathering, with no set program at all. If there happens to be someone available

who can give an informal talk, over sandwiches and coffee, on any particular topic, an effort is made to get him; but more often there is a general discussion-which may be just as helpful.

Once a month there is a regular meeting, usually with a speaker; or with a subject announced for discussion. These meetings are marked by a minimum of fuss and formality, and a resultant good camaraderie.

The national organization originated in Chicago, with a similar group. For the first two years it was confined to the Middle West, but has now spread to the Southeast and East. As a result of the last convention applications and inquiries have been received from many new points, and the national officers expect the present group of thirty member clubs to be at least doubled within the year.

The national secretary is William Lathrop, and ME-GA is published at the headquarters, 407 South Dearborn Street, Chicago, Ill.

To help along the work of organization there has just been prepared a bulletin on how to start a man's garden club, with suggestions for constitution and by-laws, and program suggestions, based on the experience of some of the older clubs. As yet there are no state organizations, but sectional groups, each including several states, have been formed for the Midwest and the Southeast.





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