



BUILDING TYPES STUDY:

RECORD HOUSES OF 1980
PLUS APARTMENTS OF THE YEAR


TWENTY EXCEPTIONAL HOUSES AND FOUR MULTI-FAMILY PROJECTS
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ARCHITECTURAL RECORD

MID-MAY 1980



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Cover: Loomis residence
Stockbridge, Massachusetts
Architect: Christopher H.L. Owen
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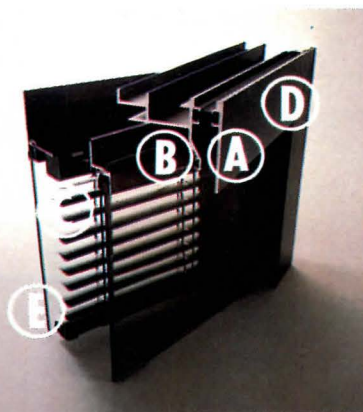
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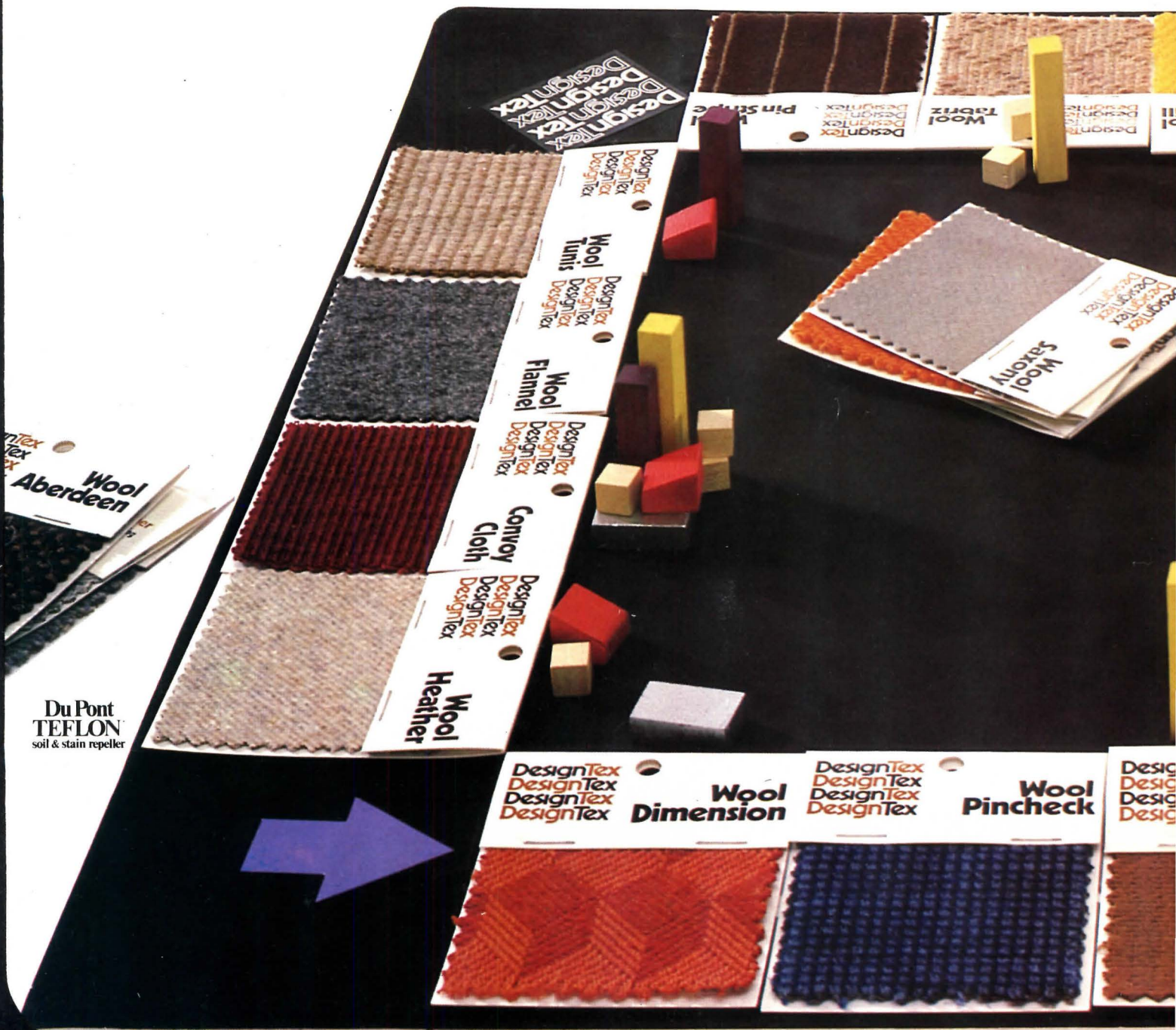
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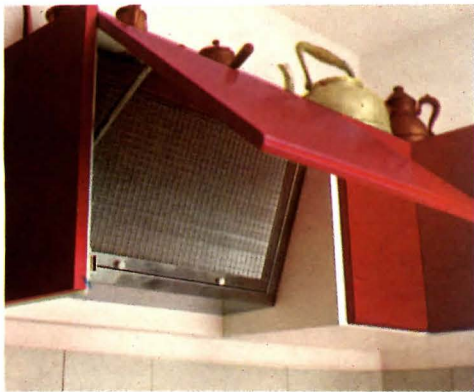
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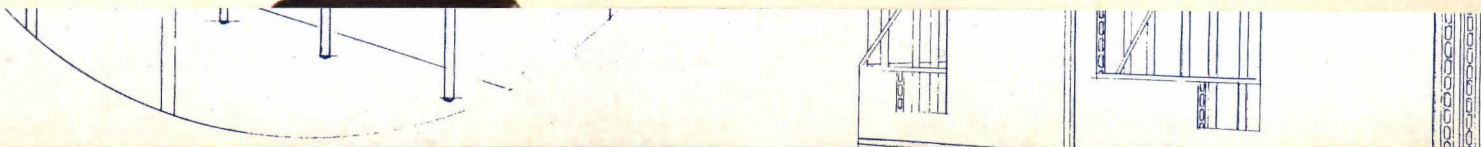
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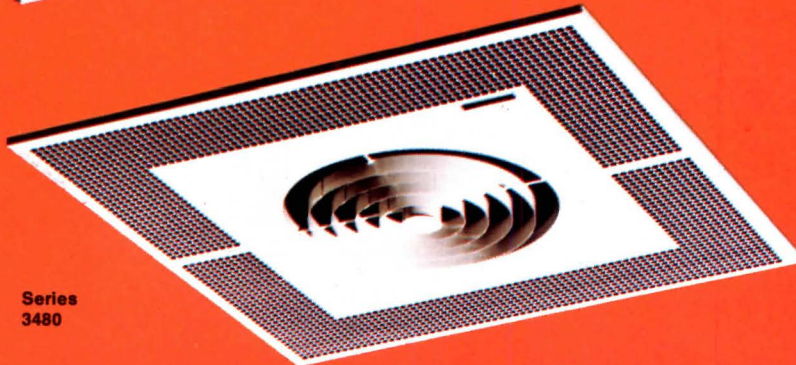
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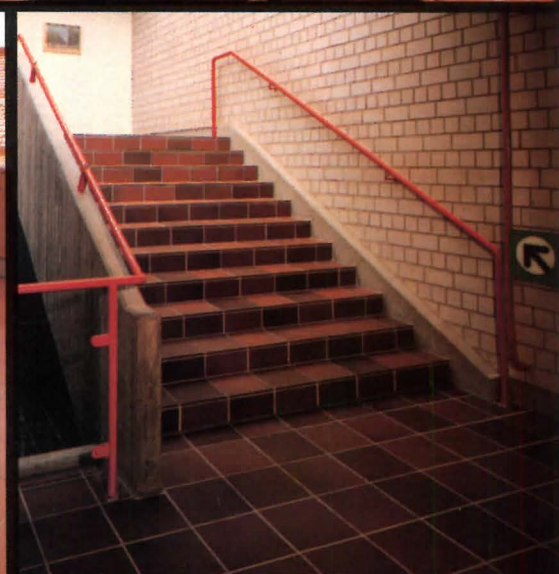
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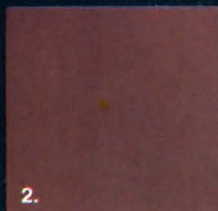
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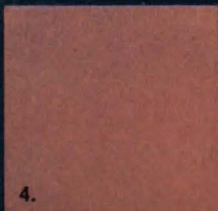
1.



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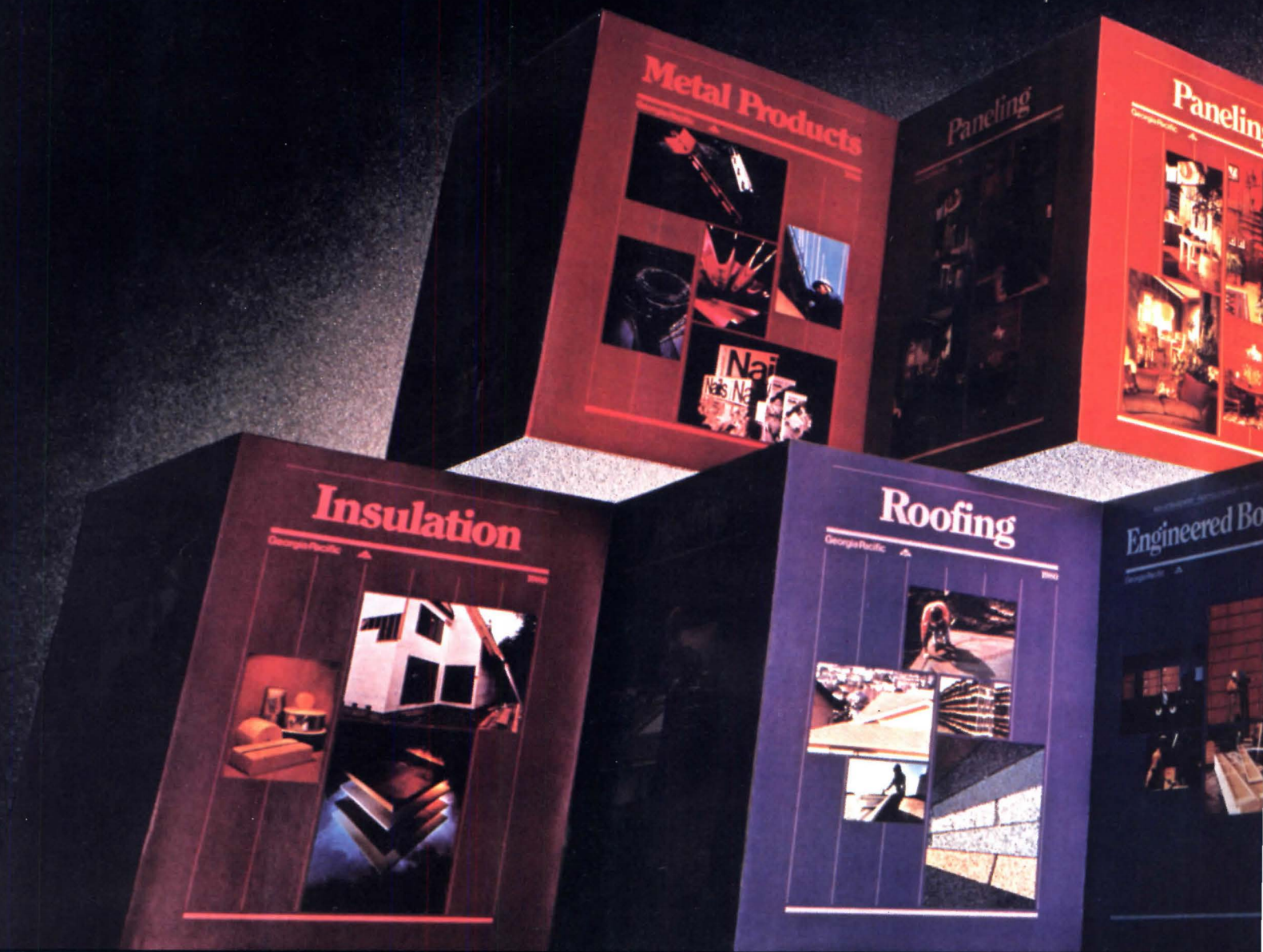
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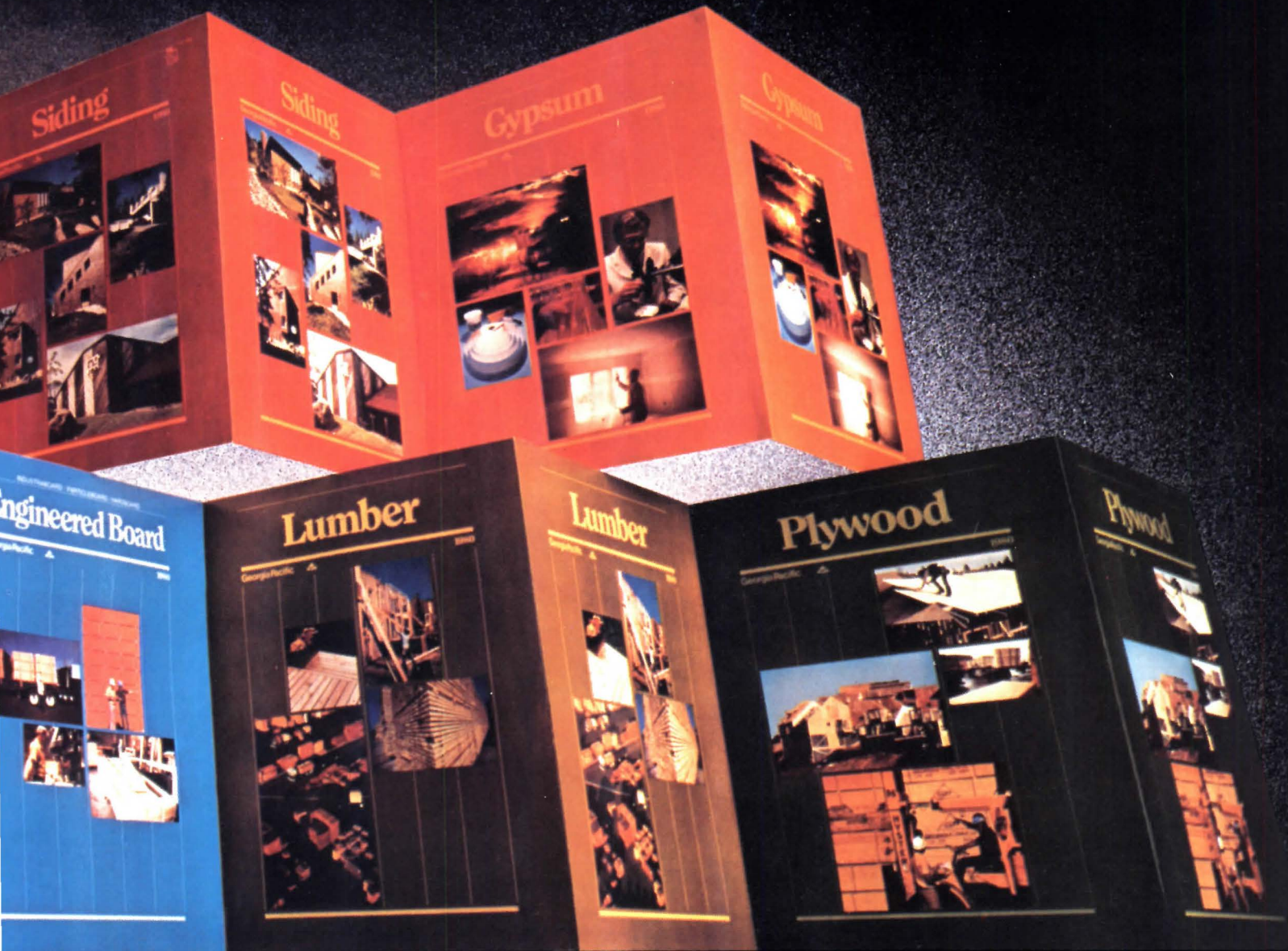
We are also one of the largest distributors of prefinished wood veneer paneling. And we offer

just about every kind of siding including lumber, hardboard and plywood.

We even have new Teton™ Stain Base™, the first hardboard siding in the industry that stains like real wood right on the job.

There isn't another company today that can offer you as much choice when it comes to building products. Or as much convenience.

Nobody's closer or more able to get your job done better than G-P. We have 163 distribution centers supplying over 25,000 building materials retailers.



ING BLOCKS.

But before you can take advantage of all we offer, you need to know *what* we offer. So take a minute and order the Georgia-Pacific catalogs that pertain to your business. That way, you'll have good basic information right in front of you.

From the best source in the business — Georgia-Pacific.

Georgia-Pacific



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Georgia-Pacific Corporation • Advertising Department
900 S.W. Fifth Avenue • Portland, OR 97204

I'd like to have your basic information in front of me.

- | | | |
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| <input type="checkbox"/> Paneling | <input type="checkbox"/> Siding | <input type="checkbox"/> Lumber |
| <input type="checkbox"/> Plywood | <input type="checkbox"/> Engineering Board | <input type="checkbox"/> Insulation |
| <input type="checkbox"/> Roofing | <input type="checkbox"/> Metal Products | <input type="checkbox"/> Gypsum |

Name _____

Title _____

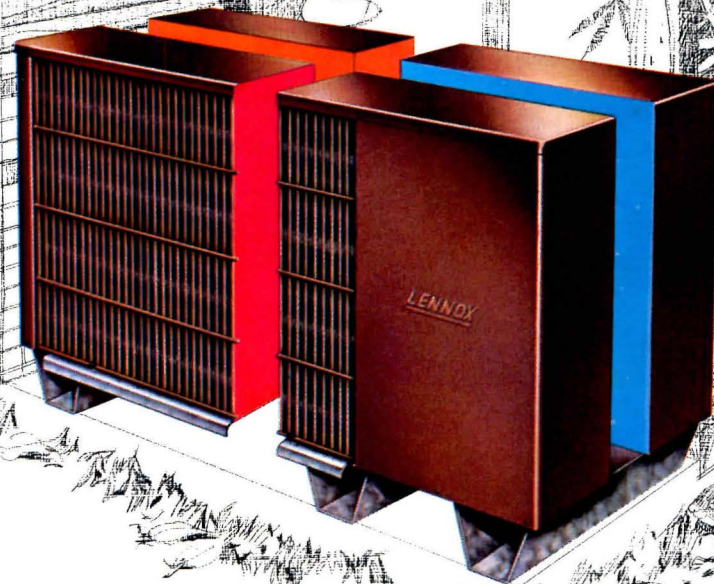
Company _____

Address _____

City _____ State _____ Zip _____

Another Energy Saving Breakthrough from Lennox.

Introducing the Legend™ a revolutionary Lennox Two-Speed Heat Pump.



Like 4 units in 1.

Delivers twice the **cooling and **heating** flexibility
of single speed heat pumps.**



Take it from Dave Lennox...

The secret to this heat pump efficiency is our exclusive Lennox 2-speed compressor, which, in effect, provides *four* operating modes:

Low Speed Heating. Low Speed Cooling. High Speed Heating. High Speed Cooling.

Normally, low speed compressor operation satisfies most temperature variations during the year. High speed operation occurs at temperature extremes during the heating and cooling seasons. Your customers can realize tremendous energy cost savings from

predominantly low speed operation.

The Legend features horizontal air discharge, eliminating snow and ice problems that cause malfunctions in the wide open, vertical discharge units built by our competitors.

The outdoor coil and compressor of the Lennox unit are contained within a single package, suited for rooftops or grade level installations. A comparable competitive model is a three package unit which takes more

room and requires more wiring.

This new Lennox heat pump can be sized to the heating load and cooling load requirements. This helps achieve greater seasonal efficiency.

The Legend was tested in the field for two years before being officially introduced. This deliberate and responsible development of the two-speed heat pump will pay off in greater reliability and customer satisfaction.

For full information on the Legend and other Lennox heat pumps from 2 to 20 tons, write Lennox Industries Inc., P.O. Box 400450, Dept. **057**, Dallas, TX 75240.

LENNOX

AIR CONDITIONING ● HEATING

"Attaboy, Dave!"

Circle 14 on inquiry card

Circle 15 on inquiry card



**No other material
makes as much sense
in as many places
as real ceramic tile.**

American Olean is Ceramic Tile.

Plate No. 1030

Products: Floor: Primitive® Hearth. Walls and Counters: Tuscany® Cloud.

The more places your customers use American Olean tile, the more they'll discover how carefree a kitchen can be. It cleans with the wipe of a sponge. It never needs waxing or polishing. And because it can't burn, blister or scorch, it's ideal for counter tops too. There are hundreds of appealing tile colors, textures and shapes. And there is plenty of selling support for you. Like full-color ads in the major consumer magazines as well as the largest promotional program in the tile industry. Get a free merchandising kit of this lovely kitchen. Write to American Olean Tile Company, 2642 Cannon Avenue, Lansdale, Pa. 19446.



A National Gypsum Company

NOW THEY'RE ALL THE FAMOUS MAGIC CHEF NAME, SO RESPECTED ON RANGES AND MICROWAVE OVENS, IS NOW ON THIS FULL-LINE OF GREAT LOOKING KITCHEN AND LAUNDRY APPLIANCES.

Builders have been trusting the name Magic Chef on cooking appliances for a long time. And the great Magic Chef name that stands for quality engineering and dependability is now on the only full-line of gas and electric kitchen and laundry appliances offered to builders.

The new 1980 Magic Chef appliance line is beautiful. Each model is designed to catch the eye. And there's a model of each appliance for every home you build, to suit any customer.

Inside is an energy-saving story unique to our line. Our new 30" pilotless gas ranges, for example, use less gas in test comparison with last year's conventional pilot-type ranges. Magic Chef electric ranges have a significantly impressive energy-saving story, too—as do our new refrigerators.

All the new 1980 Magic Chef kitchen and laundry appliances have a great look. Worth adding to the look of the new residential units you build. Especially when you see how much they'll help sales and rentals.

For details, call your Magic Chef builder distributor or Magic Chef Builder Marketing Services Dept., (615) 472-3371. Or write Magic Chef, Inc., 740 King Edward Avenue, Cleveland, TN 37311, Attn: W. G. Hewitt.

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NAMED MAGIC CHEF.



MAGIC CHEF[®]
Takes the work out of homework.[™]

CLASSICS

See the entire collection at our showrooms, or write on your letterhead for our new catalogue and supplement. Or design your own fixture. We'll do the contract work. We do it all. And we do it here in the U.S.A.

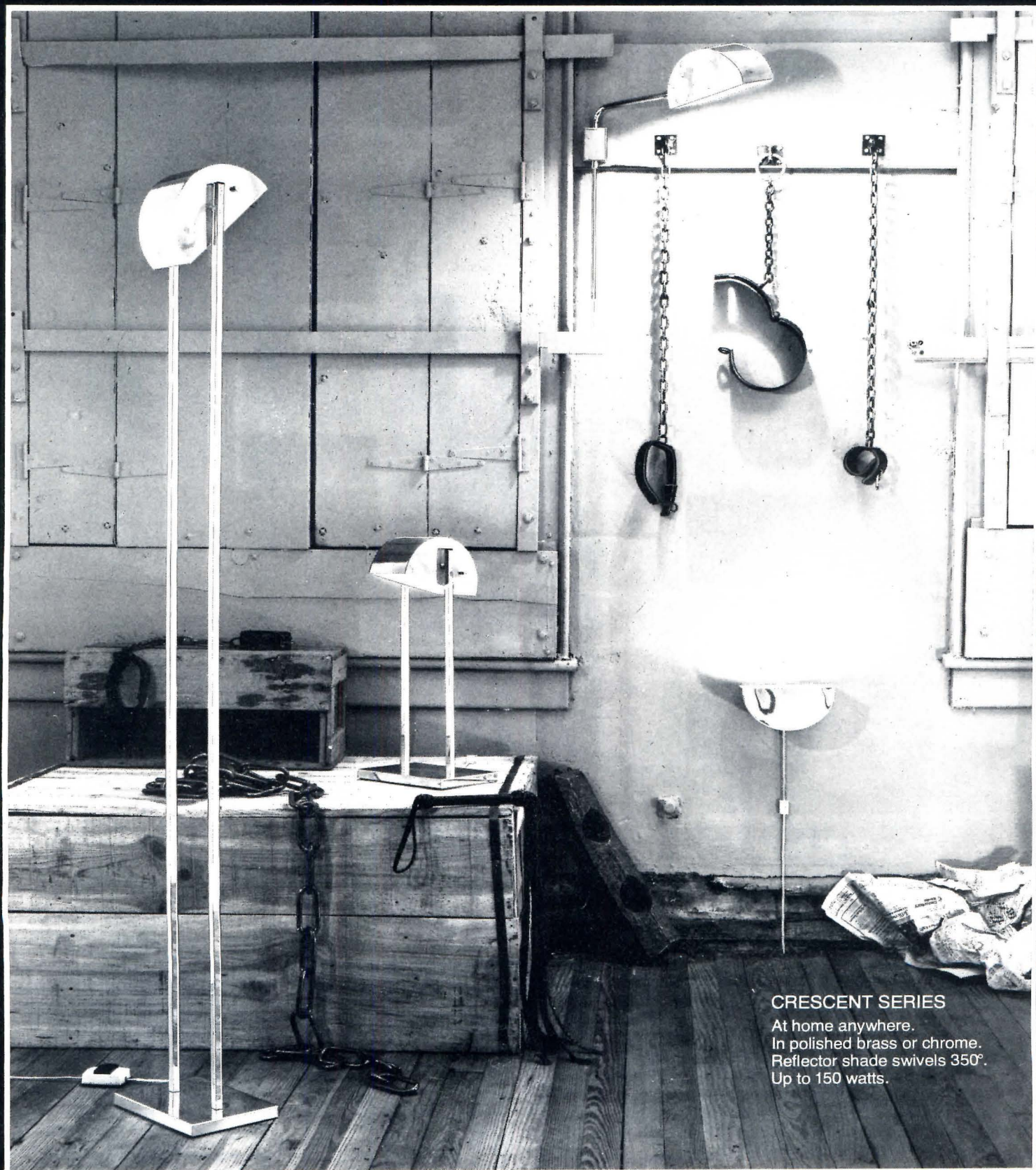
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940 Third Ave., New York 10022
Pacific Design Center, 8687 Melrose Ave., Los Angeles, Calif. 90069
10044 World Trade Center, Dallas, Texas 75258

Our new 1980 Catalog
is available at
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or your nearest
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KOCH+LOWY INC.
THE PAST, PRESENT, AND FUTURE
OF MODERN LIGHTING

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CRESCENT SERIES
At home anywhere.
In polished brass or chrome.
Reflector shade swivels 350°.
Up to 150 watts.

We put the finishing touches on Frank Lloyd Wright's masterpiece.

Despite the concerned and diligent efforts of the Western Pennsylvania Conservancy, decades of intense weathering and constant exposure to water had taken a heavy toll on Frank Lloyd Wright's famous "Fallingwater". A five-year-old coat of paint was blistered and peeling, and much of the concrete was pitted and spalled.

Because of its artistic and historic value, restoration architects Curry, Martin and Highberger took the absolute strongest corrective and protective measures possible. They specified that

Thoro System Products be used throughout.

After sandblasting, contractors Mariani and Richards brought the surface back to its original form with Thorite, a non-slumping, quick-setting patching material (mixed with Acryl 60 for enhanced bonding and curing).

Then the entire home was covered with Thoroseal. Thoroseal is harder and more wear-resistant than concrete, 100% waterproof, and bonds so tenaciously that it

becomes an actual part of the wall. Permanently locking out moisture and dampness.

To match the original architects' color specification, a coat of Thorosheen masonry paint was applied over the Thoroseal.

An ounce of prevention and a pound of cure.

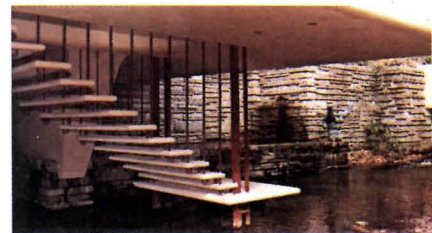
We're Thoro System Products, and when it comes to restoring or protecting an architect's designs in masonry and concrete, we've been doing it better and more often than anybody else for over 65 years.

For further information, write, detailing your specific needs.

THORO SYSTEM PRODUCTS®

Standard Dry Wall Products • Dept. AR 805
Main Office: 7800 N.W. 38th Street, Miami, Florida 33166
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Dress up a house with traditional Andersen beauty. Grilles optional.

House

What more beautiful way to dress up a house is there than with Andersen® Perma-Shield® angle-bay and bow windows? And what easier way is there to do it?

With Andersen windows much of the work is already done for you. The units are pre-assembled with head and seat platforms in place. So you can make short work of installation. Inside finishing with recommended Andersen parts is fast and easy, too.

Now isn't that beautiful?

So is the way Andersen builds strength into its narrow mullion design. It makes for a bigger, brighter, more beautiful view. And it makes the look of these windows match the trim lines of other Andersen windows and gliding doors.

And because these Perma-Shield windows have a low-maintenance rigid vinyl exterior*, they'll keep their fashionable good looks year after year.



Dressing

There simply isn't an easier, more beautiful way to bring an elegant touch to traditional and contemporary designs.

Why not let your Andersen distributor or dealer help you dress up your housing plans with Perma-Shield angle-bay and bow windows. For additional details see Sweet's file 8.16/An., or write us. Andersen Corp., Box 12, Bayport, MN 55003.

The beautiful way to save fuel®
Andersen Windowalls®
ANDERSEN CORPORATION BAYPORT, MINNESOTA 55003



Add a "bay view" with contemporary casement appeal.

*Low maintenance features vary by window style. Printing limitations prohibit exact duplication of Terratone color. See actual sample.

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From the Kimball Museum to the kitchen, Naturalite is the Skylight source.

Skylights are playing an increasingly important role in today's energy conservation efforts. In summer, skylights reduce energy costs by lowering electric lighting heat gain, thus diminishing air-conditioning loads. In winter, skylights displace some of the need for electric lighting and admit free solar heat.

For **every** skylight application, Naturalite is your single source supplier.

Naturalite manufactures a complete line of premium quality standard skylights, as well as custom products of virtually any size and configuration. The award-winning Kimball Museum is one example of Naturalite's custom skylight capabilities.

To discuss how Naturalite skylights will play an important role in your project's energy efficiency, call collect or write: Mr. James J. Wozniak, V.P.— Arch. Design, Naturalite, Inc., P.O. Box 28636, Dallas, TX 75228, (214) 278-1354.

NATURALITE®, INC.

America's largest manufacturer of skylights.

Circle 20 on inquiry card



Attractive home on Cape Cod, Massachusetts; Architects Bedar & Alpers, Boston, Massachusetts; Wood siding and wood trim treated with Cabot products.

Wood and Cabot's Stains...made for each other

Cabot's STAINS



Here is a wood at its wonderful best. The architect, in specifying a finish for this home, sought beauty and more...a finish that would stand up to summer sun and winter cold, that would require minimum maintenance while protecting the wood for a long, trouble-free life. His choice: Cabot's Stains.

Cabot's Stains, in 87 unique colors, enhance the wood grain, grow old gracefully, never crack, peel, or blister...are ideal for shingles, siding, clapboards, paneling, and decking. In terms of natural beauty, economy, and ease of application, Cabot's Stains

are best for all types of wood, exterior or interior, and all wood surfaces, smooth, striated, or rough-sawn.

Cabot's patented colloidal manufacturing process assures exacting standards of color, deep penetration, and wood preservation. In a world that is constantly shouting "new," Cabot's Stains are very proud to be "old, the original, and still the best."

For color cards and information, write:

Samuel Cabot Inc.

One Union St., Dept. 529, Boston, Massachusetts 02108

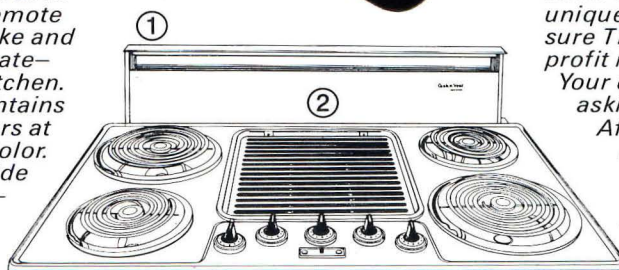
"Cabot's Stains, the Original Stains and Standard for the Nation since 1877"

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Quick. Name the best hoodless cooking system. Wrong.



Now Thermador makes Cook 'N' Vent. And hoodless cooking is going to get a great new name. Here's why. **One.** Drawing power. In Cook 'N' Vent, the powerful remote Ventilator captures most smoke and odors in their concentrated state—before they spread into the kitchen. **Two.** The intake panel that contains the Ventilator raises and lowers at the push of a button. **Three.** Color. Only Cook 'N' Vent offers a wide variety of colors and finishes—five designer colors or gleaming stainless steel. **Plus, Storage.** Only Cook 'N' Vent allows almost total use of valuable cabinet space under cooktop, even drawer space. **Plus, Convenience.** A four-unit cooktop with a Griddle 'N' Grill right



on top. No bending, no fussing—it's ready to cook when you are. **Plus, Profit.** Only Thermador created Cook 'N' Vent. And whenever there's a unique concept in cooking, you can be sure Thermador will be there with profit margins the way you like them. Your customer will be there, too, asking to see Thermador. After all, it's the most important name in the kitchen.

Cook'n'Vent™

by Thermador
The most important name in the kitchen.



For information, contact your distributor or write:
Thermador, 5119 District Blvd.,
Los Angeles, CA 90040 Dept. 41

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Design Concepts

A New Age in Laminate

A group of thirty-eight extraordinary expressions—unique, preemptive. Originated in decorative laminate exclusively by Formica Corporation with guidance from its Design Advisory Board.

Design Concepts. Solid colors. Highest gloss lacquer finishes. Surface textures creating basic shapes of the purest form.

To receive samples, refer to our listing in Sweet's Catalog, Section 6, or contact your nearest Formica Corporation Distributor.

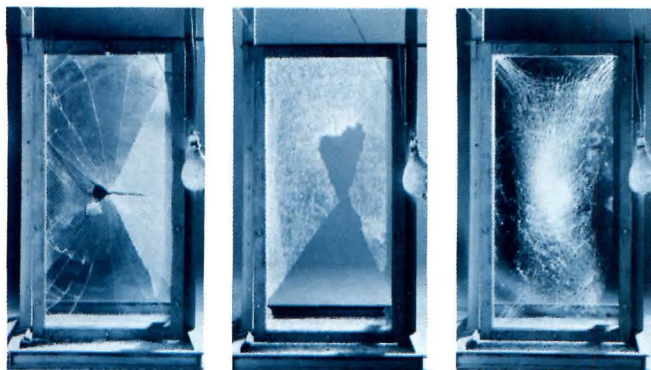


decorative laminate

FORMICA® is a registered trademark of Formica Corporation, Subsidiary of American Cyanamid Company, Wayne, N.J. 07470.

Reduce Slope-Glazing Hazards with Laminated Glass

Specify LAMINATED Safety Glass in all of your slope-glazing projects! Avoid potential liability! IT'S SAFER! Glass-to-PVB adhesion prevents "fall-out" and creates a safeguard for occupants who are exposed to overhead glass... such as slopeglazing, skylights, and high-rise exterior glazing. Laminated safety glass is distortion-free! It gives you freedom of design and solar control, plus the benefits of easy on-the-job fabrication. Make it safer! Make it LAMINATED safety glass!



WIRED GLASS. This type of glass breaks similarly to traditional glass with the jagged edges surrounding the hole but more pieces of glass stay in place around the point of penetration. Cut wire protrudes.

TEMPERED GLASS. This type of glass requires a higher impact energy to break. When it breaks, it shatters completely and the bag passes through it. Only a small number of glass pieces remain in the frame.

LAMINATED GLASS. Under impact, laminated safety glass is crazed but remains integral. There is no penetration of the bag. A typical cobweb pattern extends from the point of impact with the broken glass pieces adhering to the interlayer.



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Get All the facts about Laminated Glass—just send a postcard to:

LAMINATORS SAFETY GLASS ASSOCIATION
3310 Harrison
Topeka, Kansas 66611



Photo by Steve W. Marley

**LAMINATORS SAFETY
GLASS ASSOCIATION**



Making Glass that WORKS for You

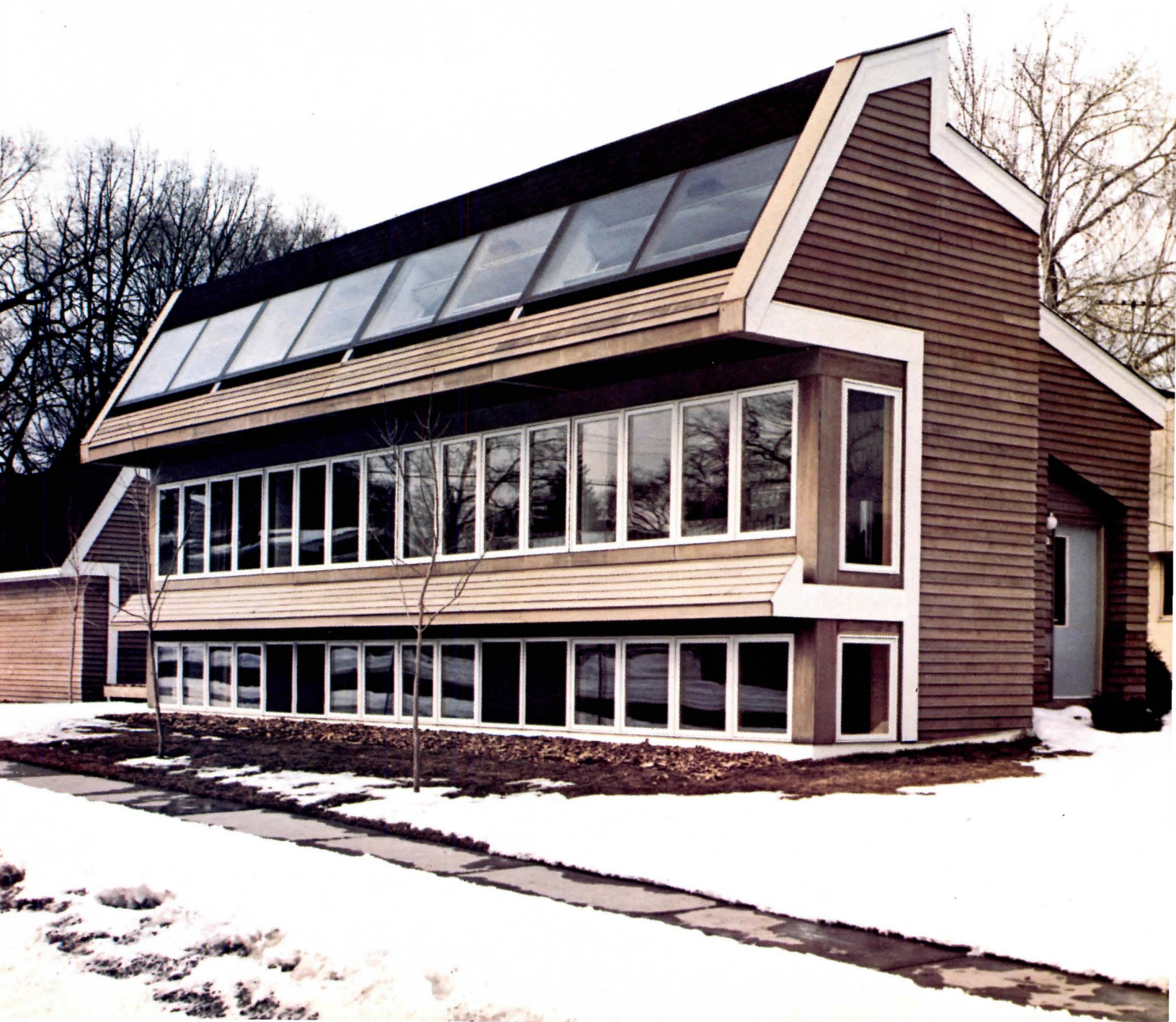


BELGIAN LINEN
WALLCOVERINGS



BELGIAN LINEN ASSOCIATION, 280 Madison Avenue, New York, N.Y. 10016 (212) 685-0424

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Because every aspect of this architect's home emphasizes energy conservation, the design won the Minnesota Energy Agency's competition for energy-efficient housing.

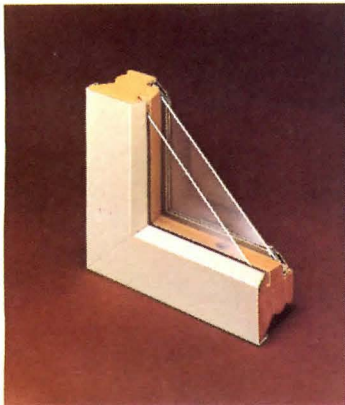
Only a Pella package can take such an active role in a passive solar system.

The architect's main objective in designing his home was to create an efficient passive solar system in both function and form. The result is an award-winning structure that's a huge receptor of the sun's warmth — and looks like it.

Pella Clad Casements, with the exclusive Double Glass Insulation System, are ideal for this purpose when combined with fixed Pella units. The architect was impressed with the exceptional insulation value offered by the 13/16" air space as well as extremely low infiltration and superior wood construction. Availability of the exact size units necessary for the design was another

big advantage. Pella Cladding appealed to him because the design required both brown and white exteriors, and because he wanted to keep maintenance to a minimum. Ease of washing was another plus. Inside, the warmth of natural wood blends beautifully with the quarry tile floor and concrete block walls, materials chosen for their excellent heat retention.

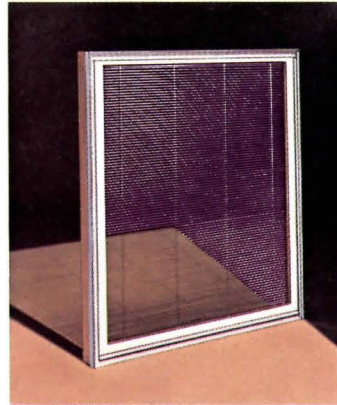
All in all, thanks to features like the ones shown below, a Pella package offers more opportunities to create exciting energy-efficient buildings for a wide variety of climates, sites and functions.



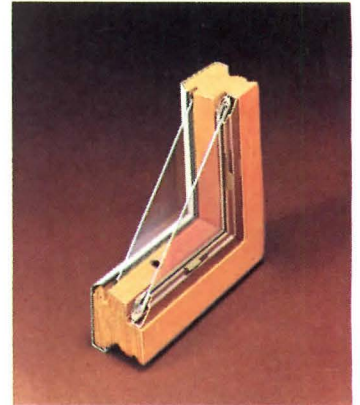
Pella's optional Double Glass Insulation System, with nearly a full inch of air space between panes, actually outperforms welded insulating glass yet can cost less per window. Both wood and vinyl separate the two panes of glass and function as a thermal barrier to prevent conduction of heat and cold.



Pella's outside glass is easy to clean from inside. A unique casement hinging system moves the sash toward the center of the frame to provide plenty of elbow room. Flexible weatherstripping compresses tightly to control air infiltration up to 16 times better than industry standards.



Ideal for passive solar applications, Pella's optional Slimshade® fits in the dust-free space between the panes of the Pella Double Glass Insulation System to provide exceptional energy management. When completely closed, it can cut heat loss as much as 62% compared to single unshaded glass, or it can reduce solar heat gain up to 82%.



A removable panel of Solarcool® Bronze Glass is especially appropriate on sunny elevations and to reduce glare from water, sky or snow. It can also help cut cooling costs. Pella's Solarcool® panel offers a better U value than many other bronze or gray tinted options. And it's more flexible than fixed glazing because it can be removed during certain seasons and added at others.

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For more detailed information, use this coupon to send for your free copy of our 32-page, full color catalog on Pella Clad Windows & Sliding Glass Doors. Call Sweet's BUYLINE number or see us in Sweet's General Building File. Or look in the Yellow Pages under "windows", for the phone number of your Pella Distributor.

Name _____
Firm _____
Address _____
City _____ State _____ Zip _____
Telephone _____

Architect:
Michael Cox, A.I.A.
The Wold Association
St. Paul, Minnesota



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Mail to: Pella Windows & Doors, Dept. T30E0, 100 Main St., Pella, Iowa 50219.
Also available throughout Canada. This coupon answered within 24 hours.

Only Pella offers it all.

People who plan for tomorrow specify gas today.



You can count on a dependable supply of gas for the future. Because there's much more gas still underground than we've used so far—enough to last well into the next century. And new sources, like gas from coal, will add to the supply. Beyond that, new technologies are expected to provide efficient gas energy for generations.

Good reasons why more and more architects and engineers are specifying gas. And why most gas utilities are accepting new commercial customers.

Gas energy. It's the least expensive energy for space conditioning today, and it will continue to maintain this competitive advantage in the future. **AGA** American Gas Association 

Gas: The future belongs to the efficient.

Circle 27 on inquiry card

Steel framing saved more than \$150,000 in four-story retirement complex

Local code restrictions for wood frame construction would have limited Casa de los Amigos in Redondo Beach to only three stories, but four stories were needed to provide the desired 136 living units on the land available for this HUD approved senior citizens' project.

In seeking alternatives, a structure combining steel framing on the first floor with three stories of wood framing above was shown to have many problems. The accepted solution, a design prepared with the help of Inryco engineers, used Inryco/Milcor roll-formed steel stud and joist framing throughout. It solved construction problems and also reduced costs by \$155,470.

You Get More Than Just Product When You Specify Inryco/Milcor Steel Studs and Joists:

1. Architectural and structural design assistance from our experienced staff.
2. Counsel for owner, designer and contractor based on our longtime involvement in steel frame construction — including an honest appraisal of its suitability for your project.
3. The combination of benefits inherent in our systems: design flexibility . . . construction speed through advance fabrication of framing assemblies . . . thermal energy efficiency . . . capacity to withstand heavy seismic and high wind loads . . . numerous one- and two-hour fire rated assemblies . . . insurance advantages of non-combustible components.

Let us help you increase construction efficiency and reduce costs on your projects. See the information on our steel framing systems in Sweet's: General Building File, section 5.3/In, and Light Construction File, section 5.3/Inr. (Or write for Catalogs 37-1 and 37-2.) Then give us a chance to discuss their application to your projects.

Milcor Division; INRYCO, Inc.; Dept. E-4033; P.O. Box 393; Milwaukee, WI 53201.

Inryco/Milcor[®] Steel Framing Systems

Casa de los Amigos, Redondo Beach, California
Architect: Arthur Hugh Kensler, A.I.A., Los Angeles, CA
General Contractor: J. R. Slaughter Construction Co., Irvine, CA
Framing Contractor: W. C. Froelich, Inc., Buena Park, CA



Inryco
an Inland Steel company

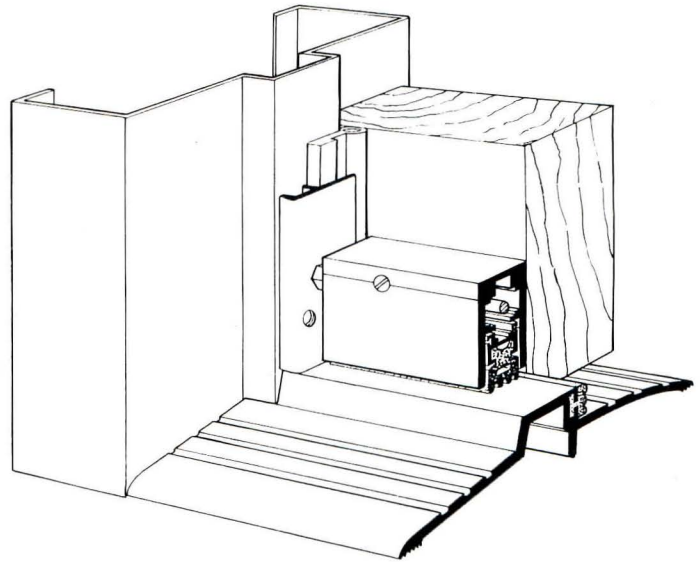
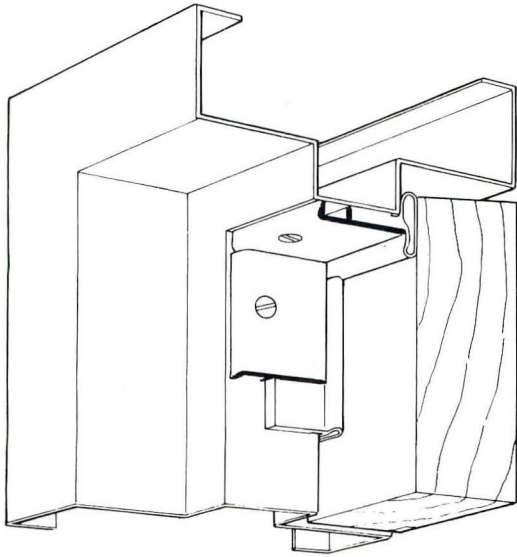
A9-37-1

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Save your energy!

...with Zero's new **AIR-STOP A Door System.**



In winter, cold outside air infiltrates buildings.

In summer, the reverse is true: cooled interior air leaks out, or "exfiltrates".

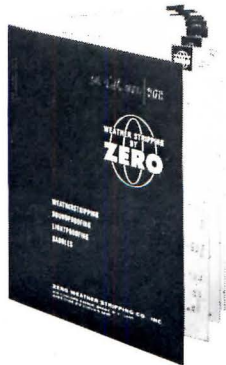
In both cases, there is serious energy loss.

Zero now offers a way to eliminate such problems. We do it with one of our Air-Stop Door Systems.

Each system consists of a different combination of Zero seals. These facts prove their effectiveness:

Federal specifications call for a standard CFM (Cubic Feet per Minute) air flow factor of 0.5.

Unsealed, a typical door tested by us showed air loss due to filtration of 11 CFM—22 times worse than the Federal standard!



We tested 10 different Zero Air-Stop Door Systems and 1 double-hung window Air-Stop System. In every case, we bettered the Federal Standard. Using our Air-Stop System 1, we came up with a rating of 0.03 CFM!

The tests were run too late for our 1980 Catalog. If you want the results, though, we'll be happy to send them to you along with that Catalog. Just drop us a line.

Zero AIR-STOP A

Zero Weather Stripping Co., Inc.
415 Concord Ave., Bronx, N.Y. 10455. (212) 585-3230
1924-1980... 56 years of opening the door to progress

Circle 29 on inquiry card

Timberline



New from the Raynor Forest... steel that looks like wood!

Timberline is Raynor's new sectional garage door that combines the beauty of wood with the strength, security and durability of steel. And because it's made of steel, Timberline won't rot, warp or shrink, ever. Plus, its deep-ribbed design takes on an attractive wood-plank appearance.

Timberline features a rich wood-grain, baked-on enamel finish offered in both one and two-car sizes. Insulation and other weather-protection materials are



RAYNOR
GARAGE DOORS



also available for colder climates.

Next time you're selecting a garage door, be sure to ask for the Raynor Timberline. The one door that offers the best of two worlds.

For complete information on the new, beautiful steel Timberline sectional garage door, call your local factory-trained Raynor distributor/installer. You'll find him in the Yellow Pages under "Doors." Or write Raynor Manufacturing Company, Dixon, IL 61021.

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THE BOLD LOOK
OF **KOHLER**

At the edge of your imagination, drudgery is transformed into delight. The exquisite Epicurean kitchen sink. Includes two basins, wooden drainboard, and hardwood cutting board. Available in a variety of unforgettable colors. Shown here in Sequoia, with Alterna faucet. For more information about Kohler products, write: Kohler Company, Dept. O5, Kohler, Wisconsin 53044.

Circle 31 on inquiry card

Walls and vinyl finish go up together for stylish savings!

Textone[®] Vinyl-Faced Gypsum Panels,

the high-fashion wall for new buildings, are ideally suited to remodeling applications, too! That's because elegant TEXTONE panels eliminate the expense and messiness of field-applied vinyl coverings. They're ready to go up upon delivery to the job site. No wasteful scheduling delays. No costly redecorating problems, either, thanks to the durable "wash and wear" quality of their tough vinyl skins. Look into TEXTONE panels for design-unlimited options. Choose from a striking selection of 29 prestige wall treatments—each with that "budget-no-object" look. Call in your U.S.G. Representative. ■ Refer to Sweet's Architectural File, Sec. 9.12. ■ Write to us on your letterhead for a sample swatch folder. 101 S. Wacker Drive, Chicago, Illinois 60606, Department AR580.

UNITED STATES GYPSUM 
BUILDING AMERICA



SUNGRAIN OAK®



A Long-Bell® update. Cabinets clients love, prices you love.

Long-Bell Sungrain Oak cabinets have already made a name for themselves. For many good reasons.

They give your clients the fresh, European look wanted in a modern kitchen. While they give you something nice as well:

A reasonable price.

Modular Sungrain Oak cabinets are fully assembled and pre-finished for quick installation from the carton to the wall. They're priced lower than custom-made cabinets.

Which simply means that you're impressing your client with a look that can't fail and quality that won't quit. While you're also saving money, staying within budget, or using the savings somewhere else to make the home or condo even more attractive.

So get the contemporary style people want at a price you're going to like. Find out about Sungrain Oak. A great Long-Bell cabinet.

Name _____

Firm _____

Address _____

City _____ State _____ Zip _____

Please send me complete information on Long-Bell oak cabinetry and the Long-Bell "Creative Cabinets" idea booklet. Please have a representative call. I am an

Architect. Builder. Developer. Other _____



LONG-BELL CABINETS

INTERNATIONAL PAPER COMPANY

Cabinet Division, P.O. Box 8411, Dept. 95, Portland, OR 97207

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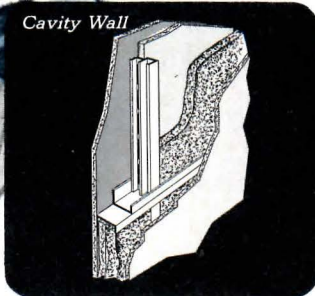
**USG® Area Separation Walls
go up right on schedule...
even in freezing weather!**

Don't permit bulky masonry firewalls to stop you cold. Keep your jobs on schedule with USG Area Separation Walls—the protective barriers that go up fast—even when the mercury drops.

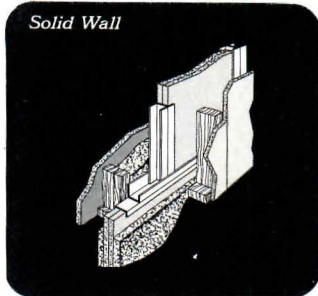
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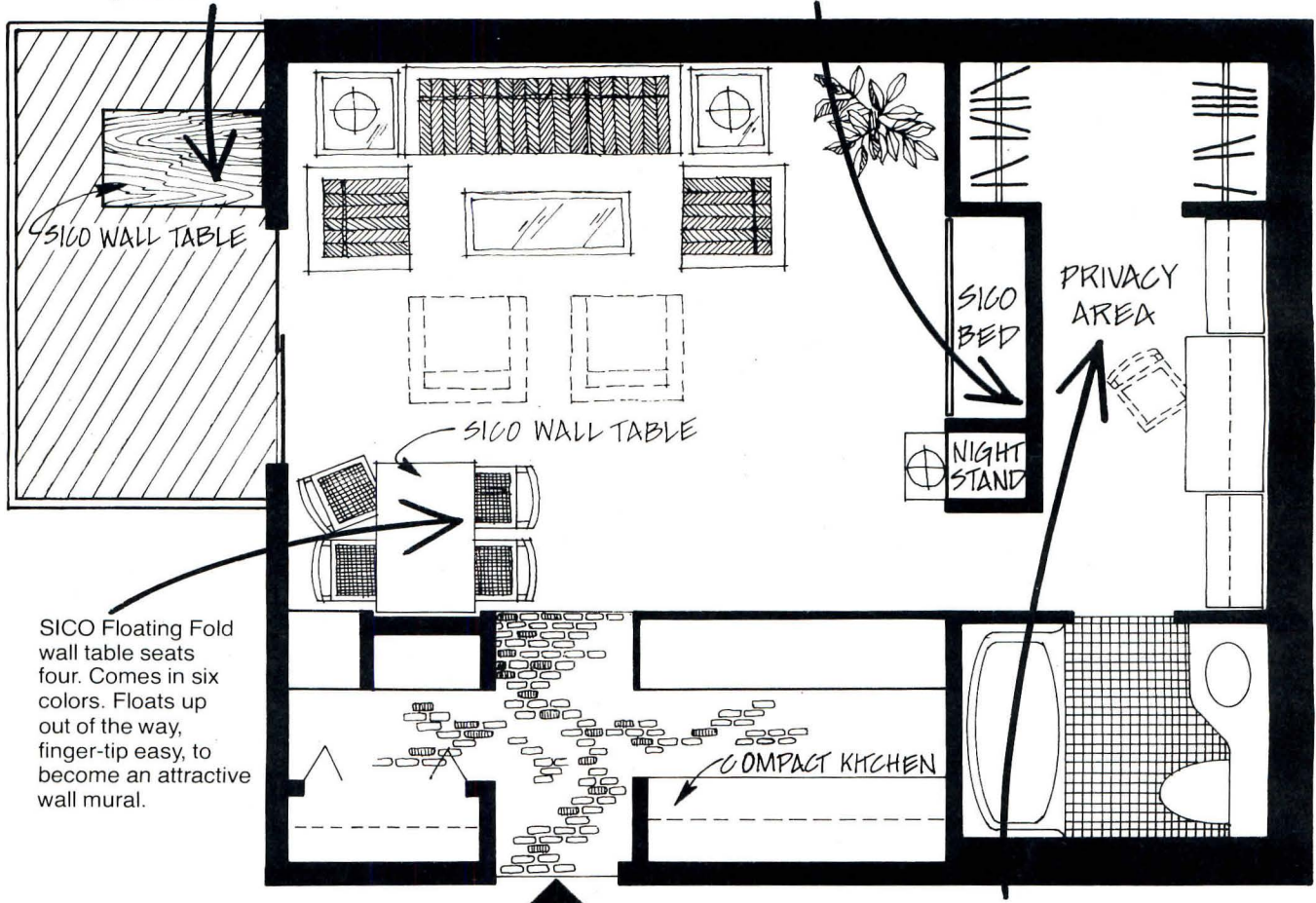


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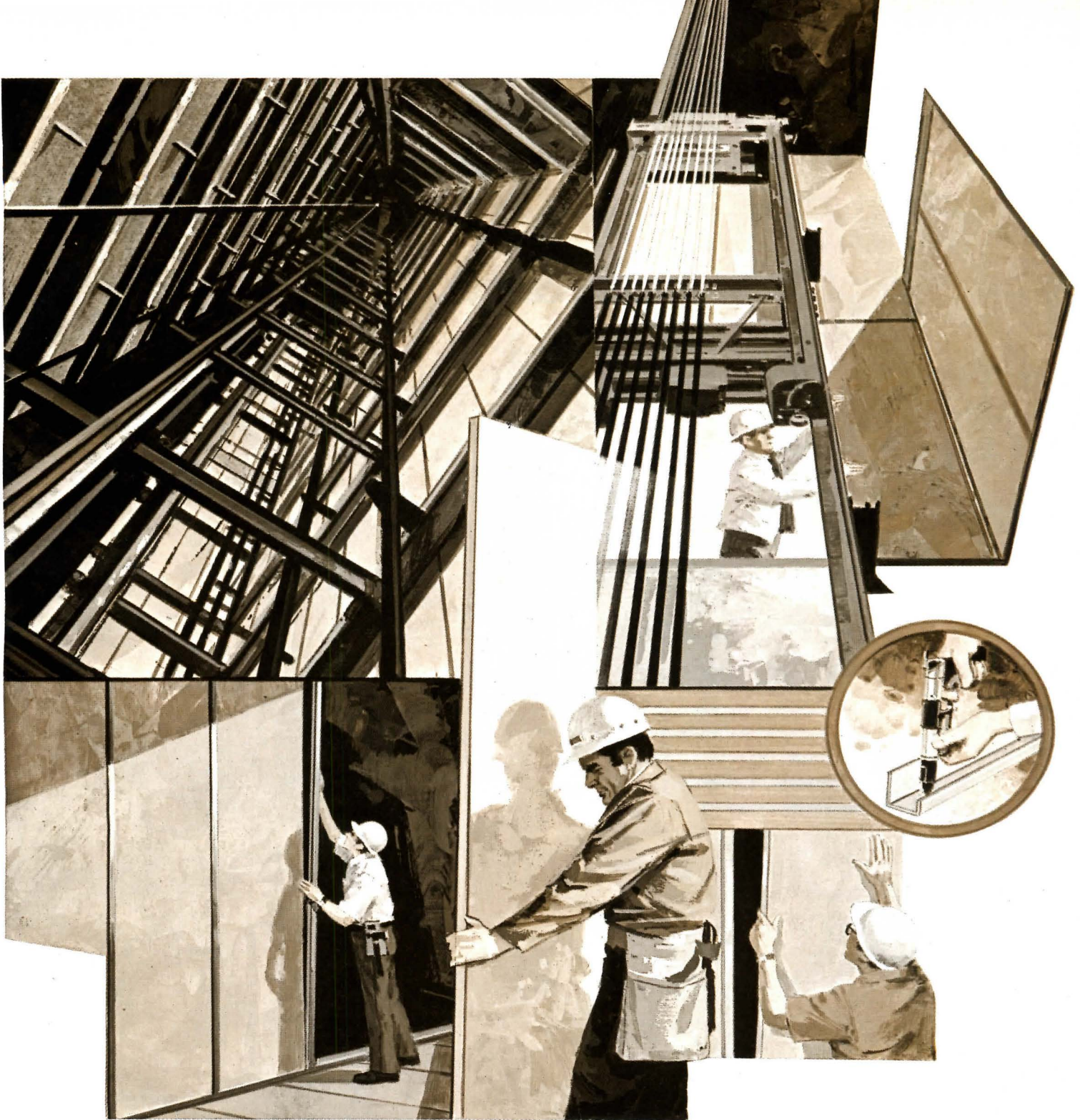
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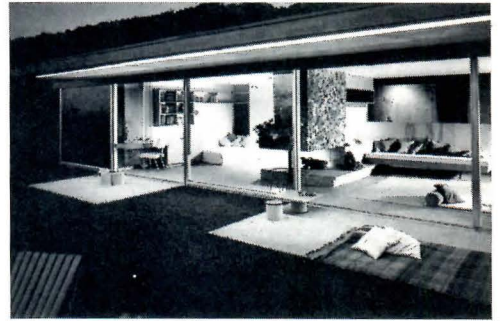


**Marvin
Windows**





1,2



RECORD HOUSES 1980

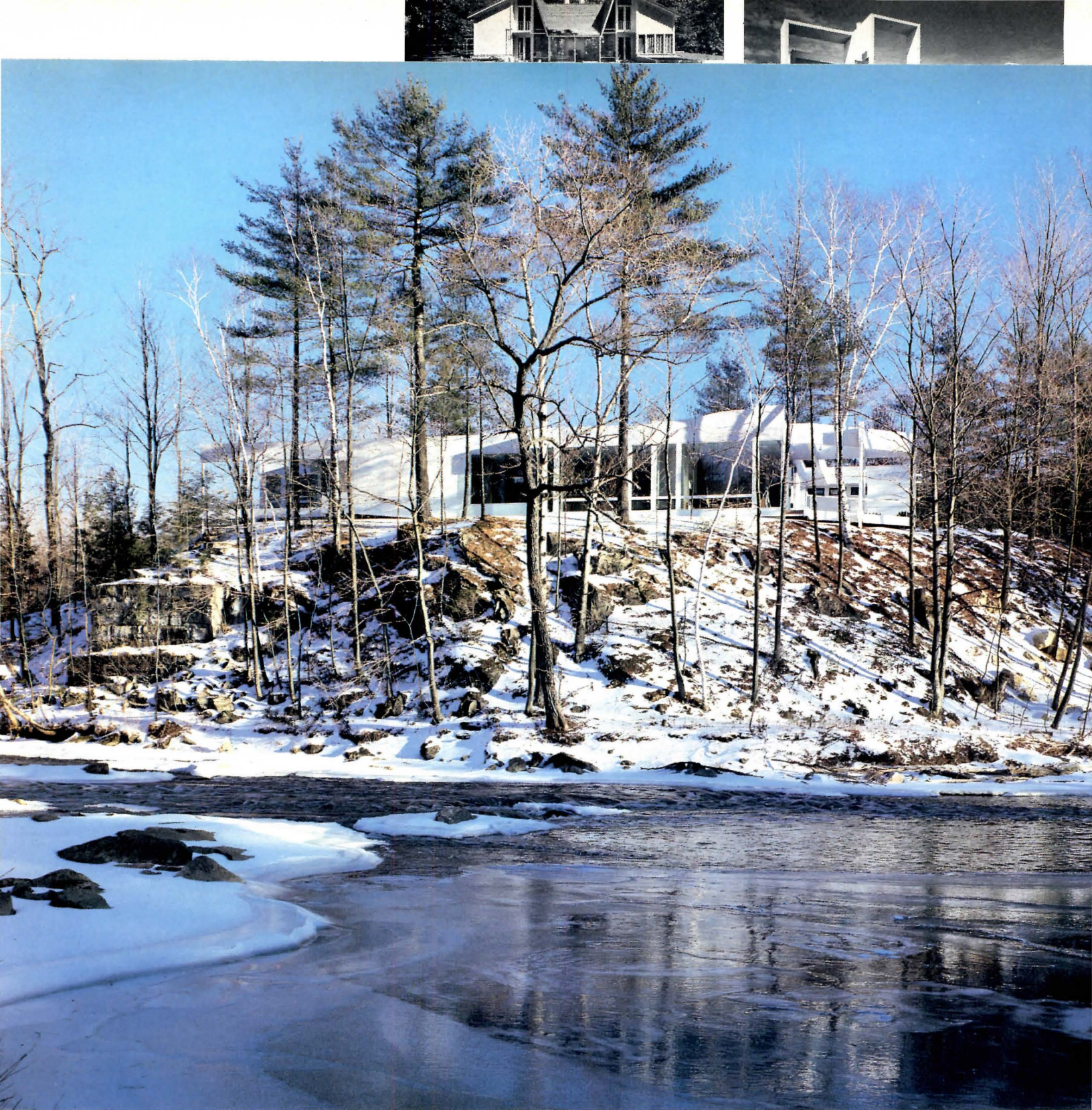
Because these are our 25th annual awards and because they come at a time when residential design faces a new and unprecedented challenge, RECORD HOUSES 1980 begins its look ahead with a backward glance. In the RECORD HOUSES of the past we see richness and variety as well as the kind of innovation that the future will certainly require.

Meeting in 1956 in Los Angeles, AIA members took "Architecture for the Good Life" as their convention theme. But to see the good life given characteristically mid-century expression, they had only to lift their eyes to La Cresenta, a hillside district overlooking the city, where Richard Neutra had recently completed the Serulnic house (1,2). In its reduction of forms to the simplest planar elements, in its openness, its sense of withdrawal from urban life, its cantilevers, its built-ins, and its general adaptability to informal lifestyles, the Serulnic house summarized, as well as any single house could, the collective vision of the good life, a vision that many middle-class but upwardly mobile Americans had carried out of the postwar.

Other excellent designs from that first issue of RECORD HOUSES sounded similar themes. Most were single story, family-oriented, direct, and were sheltered by roofs that were flat or sloped almost imperceptibly. And like the Graves house (3) by Cecil Elliott, most got a lot of mileage out of post and beam. To detail the large window walls that were the pride and joy of many, architects relied on Mondrianesque patterns of mullion and muntin in endless variations. In subse-



3



Loomis Residence Stockbridge, Massachusetts Christopher H.L. Owen, Architect

1

For a raised promontory overlooking a bend in the Housatonic River in Stockbridge, Massachusetts, architect Christopher H.L. Owen has designed a country retreat for a bachelor college professor. At first glance the house appears formal, almost elegant, with its low flat profile and crisp white siding—not at all the traditional country house. But in studying the plan and especially the axonometric the wisdom behind all the modernity becomes apparent.

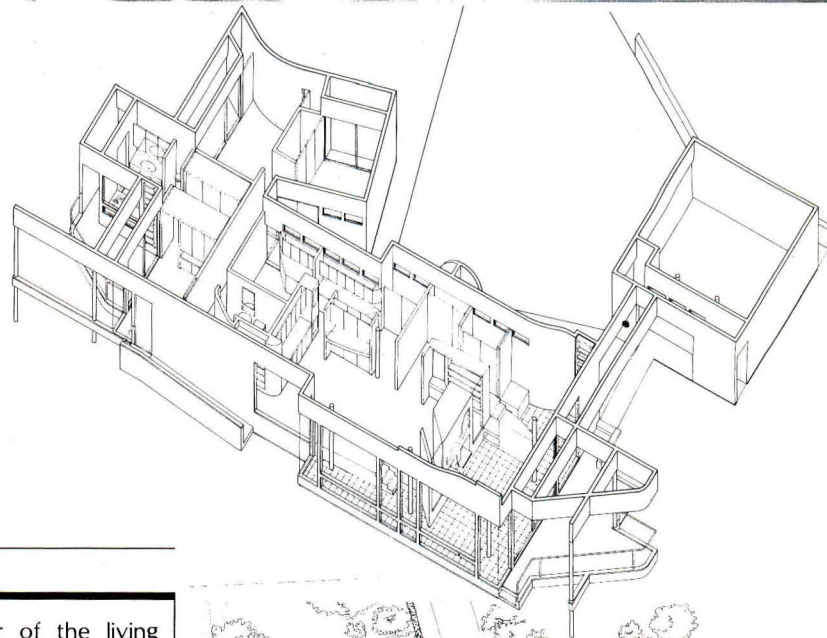
The owner requested two conflicting plans: a small weekend house for the winter and a larger house for summer residence and frequent entertaining. The

program called for a flexible space that could comfortably expand or contract.

The Loomis house can shrink to 60 per cent of total floor area during the winter months. A two-bedroom guest wing is detached from the main house and can be closed off when not in use; also a summer living room wraps around the winter living room to serve as insulation during the colder months and as an expanded entertaining area for the warm months when the house is more fully utilized. The summer room is sunken from the main floor level to ensure more expansive views from the deeply recessed interior spaces. This level change

was dictated by an existing ledge but has the pleasant consequence of creating spatial interest and development while opening views to the Currier and Ives landscape.

Both the client and the architect wanted to take advantage of the densely wooded site without disturbing its idyllic quality; but rather than attempt to coordinate “natural” materials and shapes the house has been carefully designed and sensitively positioned to rest unobtrusively 35 feet above the winding river. Architect Owen has taken his cues from the immediate property lines, allowing the topography to determine both the shape



and orientation of the house. The result is an active correspondence between the house and the land, a synchronized interplay between the natural and the built. And by extending hollow planes out from the house, picturesque views are literally framed for the master bedroom and the living room. Also, these skeletal extensions serve to subtly attach the house to the land, and, by implication, ground the house to its site without encroachment.

The architect has made a rather whimsical nod toward the historical eclecticism of post-modernism by placing a small arc over the doorway to create a ceremonial point of entry; and a delicate

gesture from the corner of the living room (photo left) seems to suggest movement upward, countering the flatness of the house.



Architect: Christopher H.L. Owen
330 East 59th Street
New York, New York

Owner: Chauncey C. Loomis

Engineers:

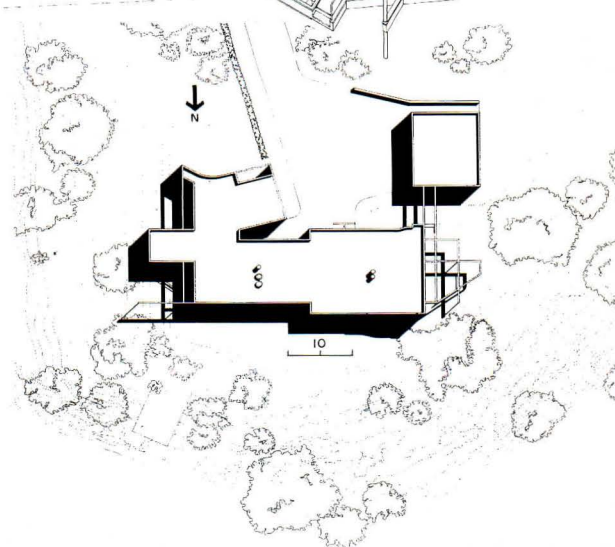
Paul Gossen (structural/foundation)

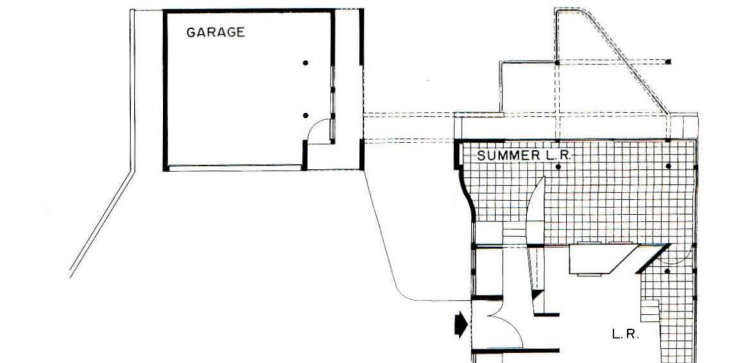
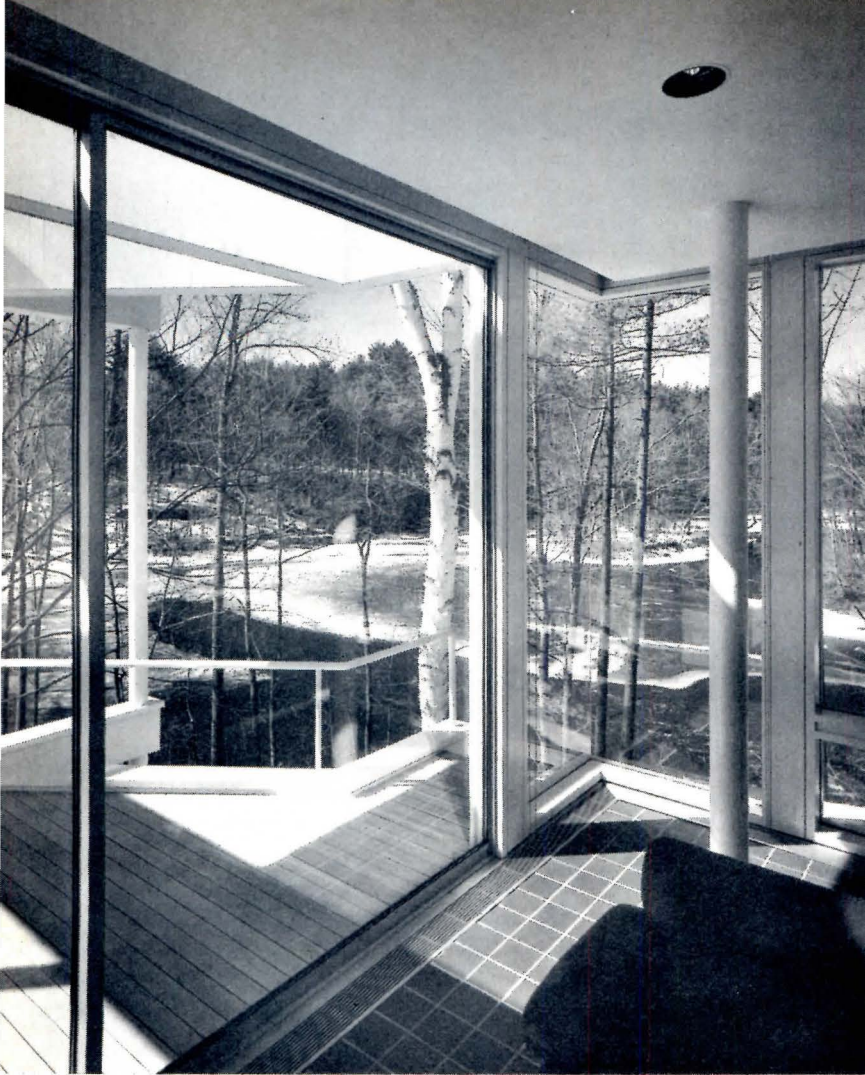
R.J. Aloisi (mechanical/electrical)

Consultant: Sylvia Owen (interior)

Contractor: Berkshire Engineering & Construction

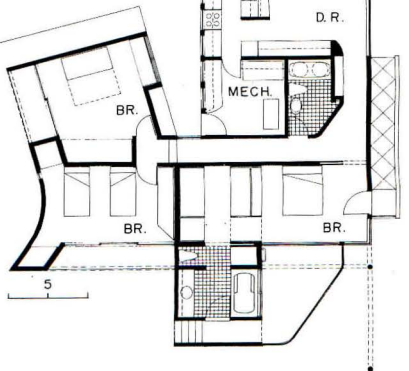
Photographer: Norman McGrath

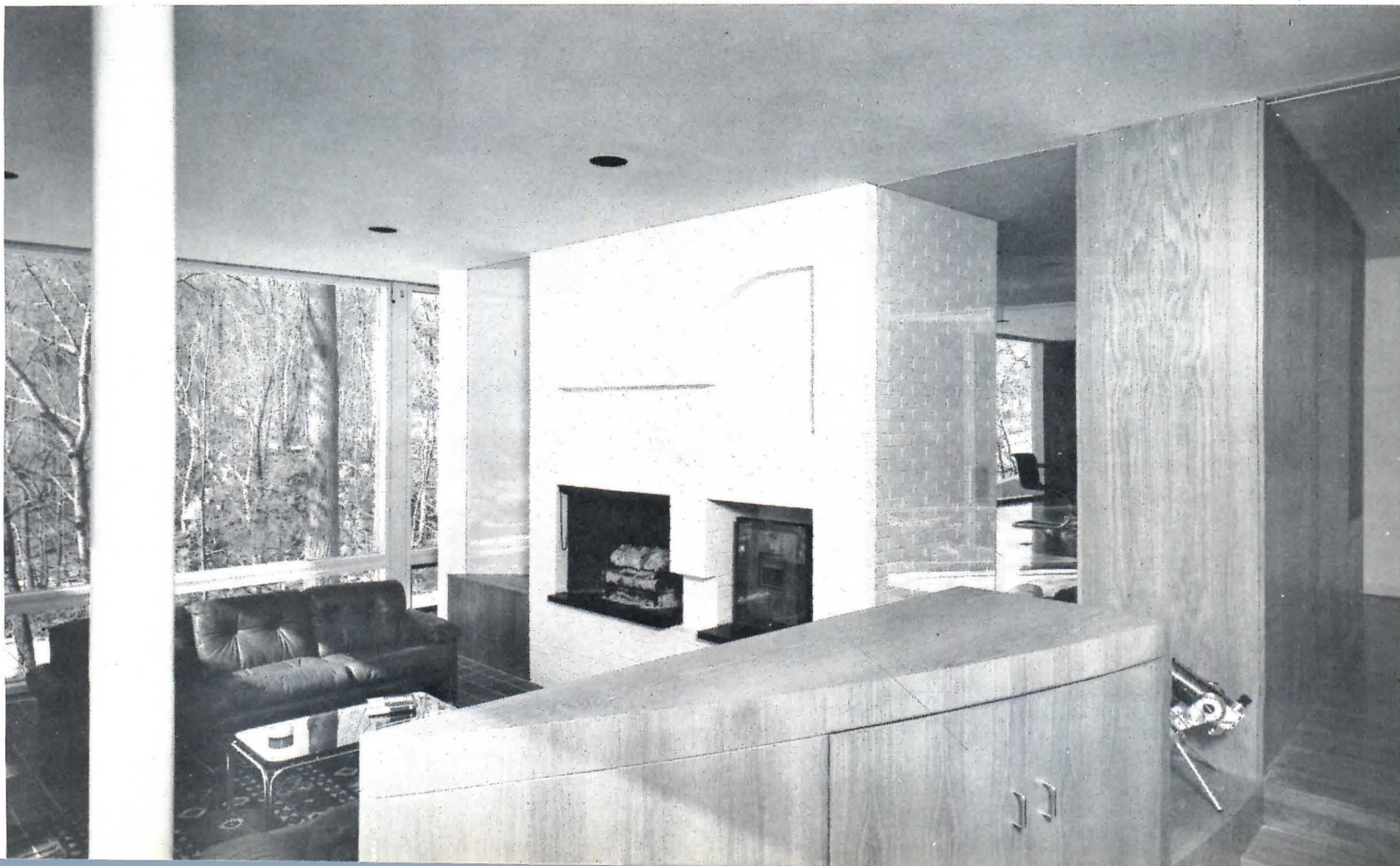




CHRISTOPHER OWEN

The client, a college English professor, requested several desk units for variety in work stations; and generous bookcases to house an extensive library. Architect Owen has used blond oak veneer for the desks, bookcases, and cabinet units that serve as room dividers. The careful detailing and the thoughtful planning of the "built-ins" give the house an exceptional quality of finish. To reduce heat loss on the heavily glazed north and west facades, insulated shades can be drawn from recessed ceiling pockets at night or when the house is unoccupied. One final detail is the shape of the inset over the fireplace which corresponds to the line of the hat in the portrait.







Private Residence New England Coast Huygens and Tappé Inc., Architects

2

The clarity of massing and the deep sheltering eaves of this coastal residence may well suggest to the casual observer a quintessential house-ness—architect Remmert Huygens intended the layman to see first a “friendly” house. But the house is in fact anything but unsophisticated. The application of abstract concepts and expert analysis—in short, exceptionally sophisticated architecture—lies behind its seeming artlessness.

Among the design qualities not immediately evident to the non-architect is the curiously subtle opposition of solidity and transparency. The concrete-brick base walls reach no higher than the first-

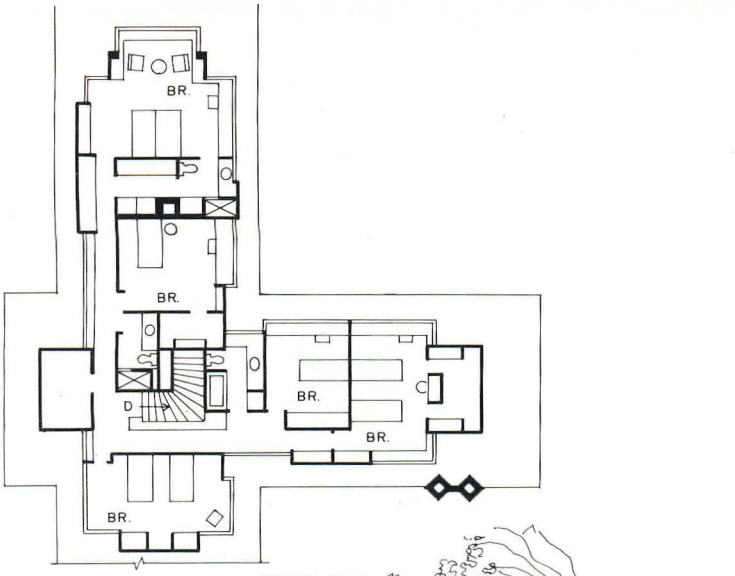
floor window sills. Above that level, the shingle roof appears supported only by expanses of glass and clapboard curtain wall. The house gains transparency also by the continuation of fir soffits and tile pavement from exterior to interior.

Fieldstone fences and steps surrounding the house reinforce its impression of solid founding. The fieldstone walls have functions, however, beyond the merely esthetic—as retaining walls on the sloping site, as protection against on-shore winds, and as privacy shields.

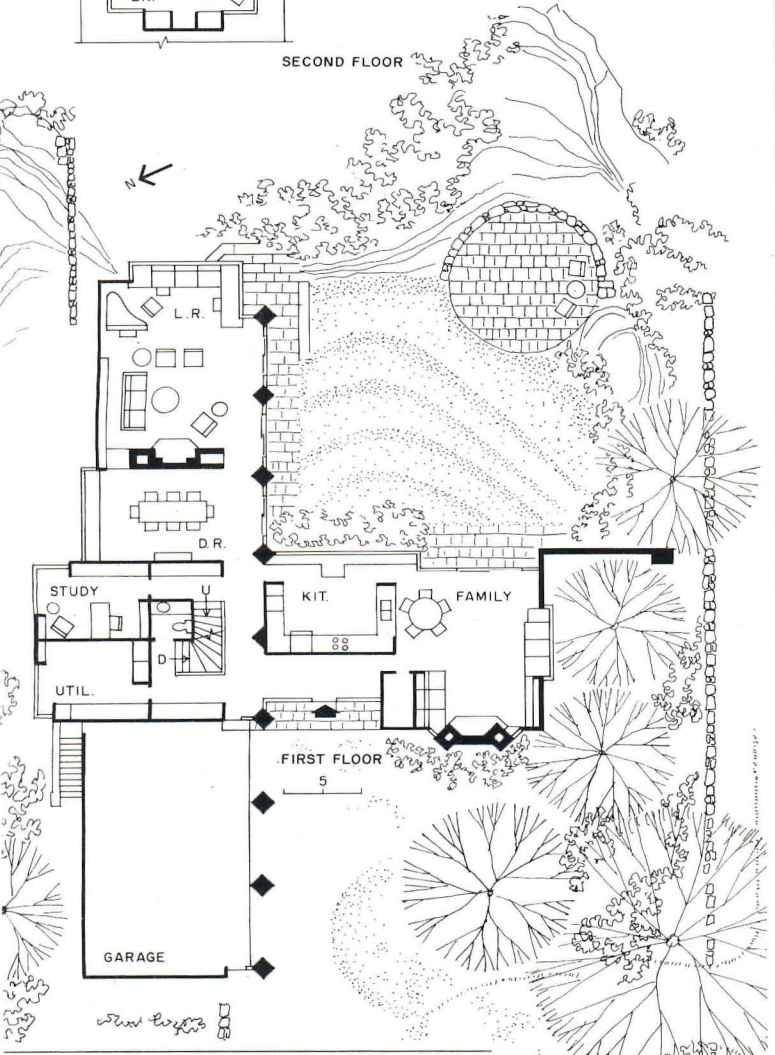
A clearly readable rank of freestanding diamond-shaped columns emphasizes the distinction between these elements

and the solid linear wall below. The architect rotated the square columns 45 degrees (the house has no curved elements) to turn their corners into a row of sharp salients along the gallery that links the entry with dining and living rooms. Ceiling-height glass interposed between the columns illuminates beveled reveals.

The affection and attention Huygens and Tappé lavish on detailing compels admiration—witness, for example, the routed wood shutters for the angled but-glazed windows on either side of the similarly angled flues flanking the family room fireplace (lower right). Blinds hide in pockets buried in the ceiling.



SECOND FLOOR



FIRST FLOOR



Architects: Huygens and Tappé, Inc.

286 Congress Street

Boston, Massachusetts

Project team:

Terry A. Cracknell, Associate;

John C. Becker, supervision;

John C. Cunningham,

landscape design;

Frowis Roewer, interiors.

Engineers:

Steco Engineering Corporation (structural)

C. A. Crowley Engineering, Inc. (mechanical)

Cost consultant: John Belding.

Contractor: Connolly Brothers, Inc.

Photographer: ©Steve Rosenthal



Private residence Vaughan, Ontario C. Blakeway Millar, Architect

3

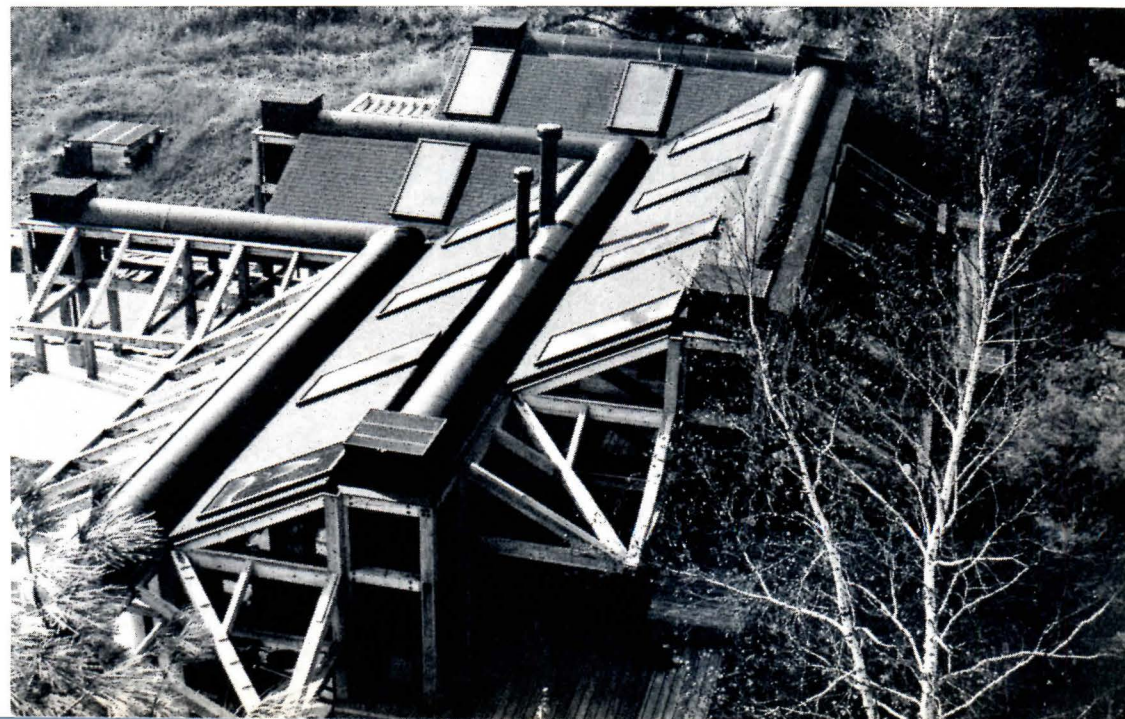
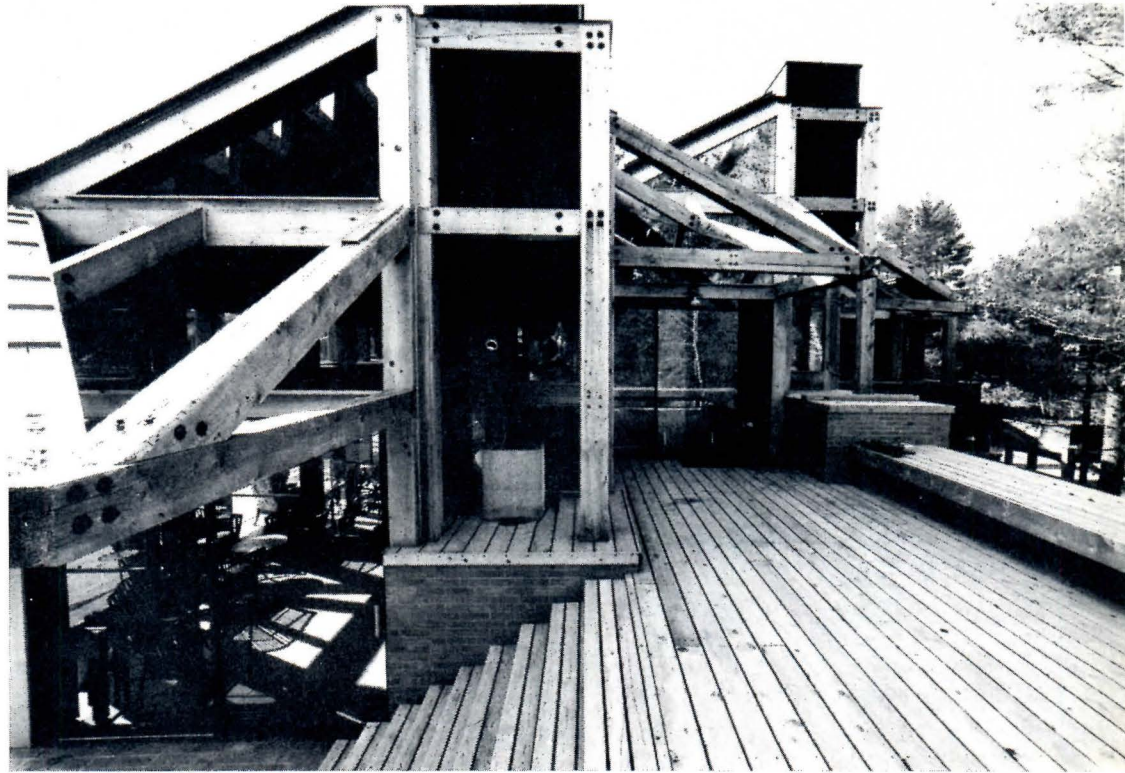
As inventive in its planning as it is fresh in its images, this extraordinary, four-bedroom house outside Toronto is designed for a client whose family has roots deep in the Canadian lumber business and who asked for a house that made conspicuous use of a variety of wood species. The rough sawn heavy timber frame of the house is jack pine, and it takes shape over a base of masonry that follows the site's falling contours down to a stream and an off-stream pond. The frame is infilled with glass throughout and even the sloping roof sections are 25 per cent skylighted. This degree of openness would be implausible in a climate with harsh winters

had the architect not developed simple but effective environmental controls. The skylights, for instance, are equipped with insulated louvers that are operated with a pulley and cord system, and can be closed to control heat loss at night or adjusted to serve as baffles against the sun by day. The glazed infill areas on all elevations get a winter covering of 3-inch-thick insulated panels mounted on pivots so that they open like oriental screens. In most areas, the panels are finished in plywood. In the living room, they are covered in suede and hung with pictures. All panels are vented to the inside to relieve the effects of condensa-

tion and trapped air expansion. These panels, together with the skylight louvers, can achieve insulating values to R-25.

The house is heated by a combination of furnace, fireplace, and woodburning stoves. Warm air is collected at the top of the house, recirculated by fans through the ridge collector duct to electric furnaces, then returned to the living spaces. In summer, a cooling cycle is activated and warm air is drawn off at the top of the house and vented at the northwest corner.

The structural boxes at the gable ends enclose the ends of the sloping roof's gutter system. As the frame has



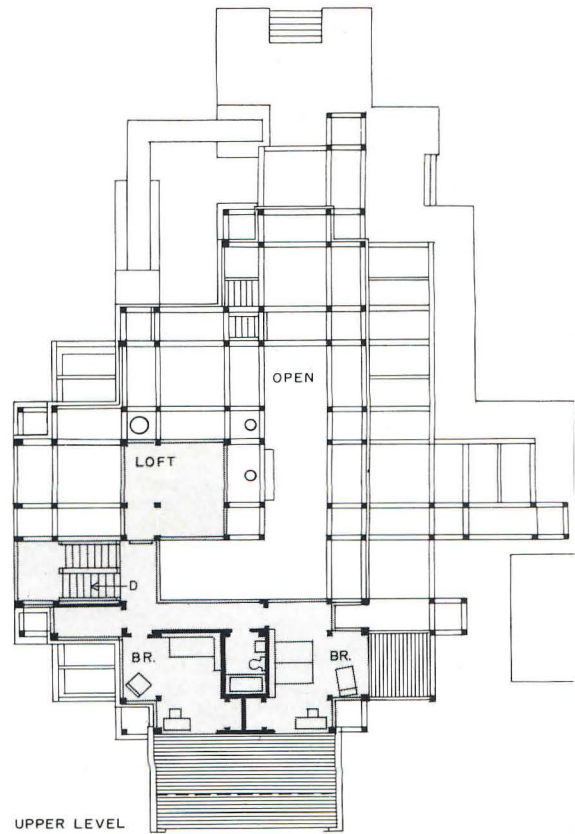
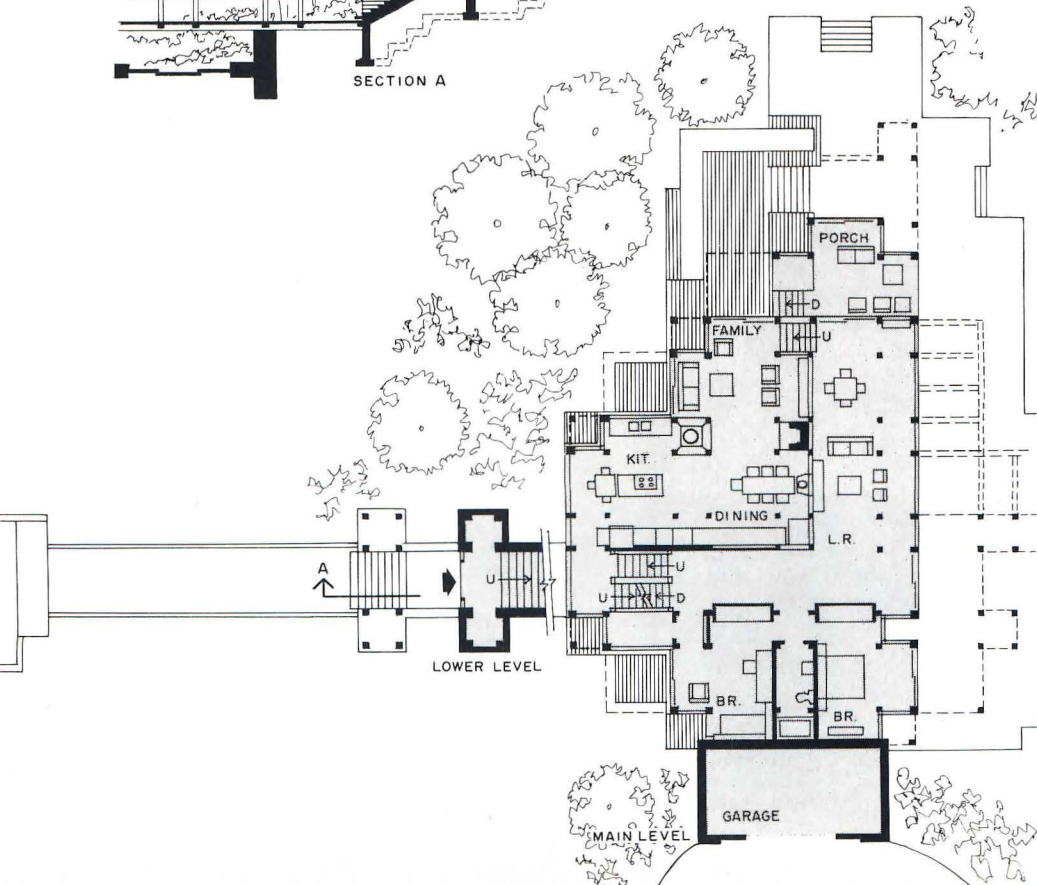
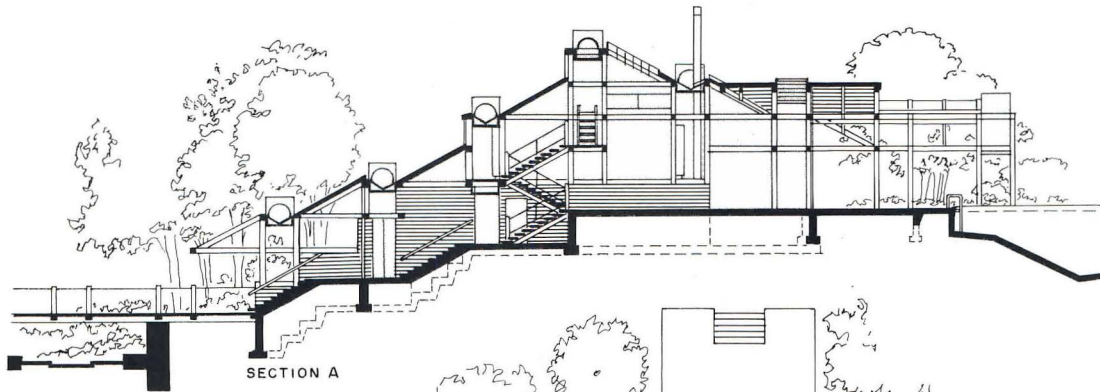
little or no diagonal bracing, these box forms also serve as structural stiffeners.

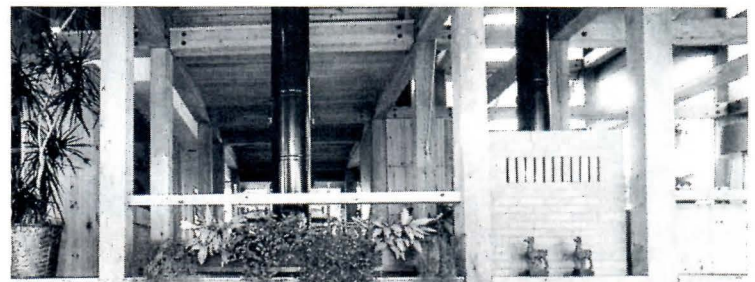


Architect: C. Blakeway Millar
4214 Dundas Street
Toronto, Ontario
D. Alvisi, B. McCulloch, project architects

Engineers:
Morrison, Herschfield, Burgess, Huggins
(structural)
Golder Associates (foundations)
Engineering Interface (mechanical)

Interiors: Mrs. Sandra J. Millar
Cost consultant: Anthony Wallis Associates
Contractor: G. Faion and Sons
Photographer: Dennis Hall





C. BLAKEWAY MILLAR

The heavy timber frame provides the rhythmic pattern that separates the house into its component spaces. Where required for privacy, infill panels of plywood or plank are set into position within the frame. Textures vary between the rough-sawn heavy timbers and

the fine-grained white pine of the kitchen floor and cabinets. Quarry tile is used on the floor of the living room. The house is furnished and detailed in rough and rustic character. In time, the exteriors will weather naturally to the silvery tones of neighboring farm buildings.





Private house Rye, New York Gwathmey-Siegel Architects

4

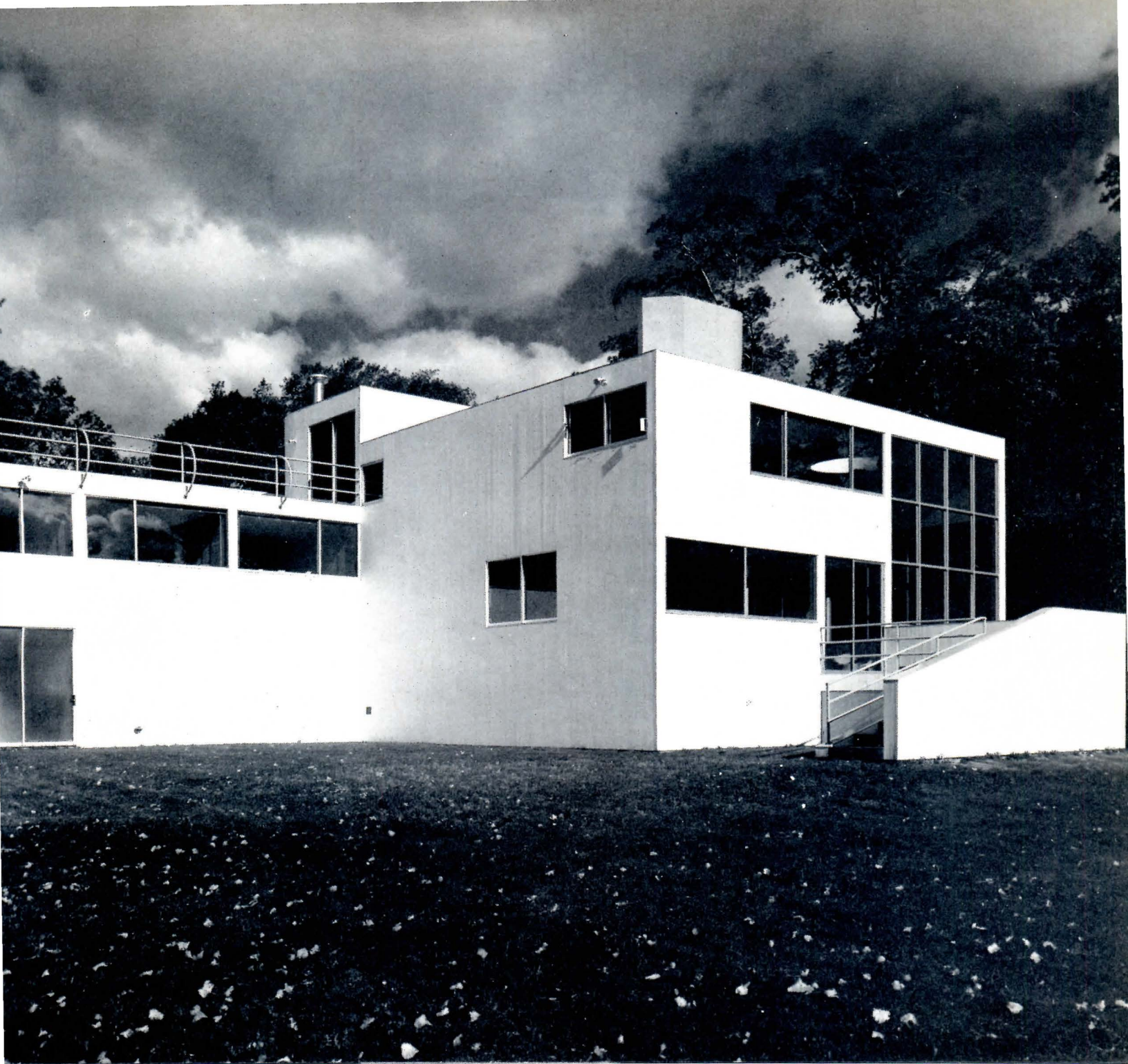
Except in the pattern of its fenestration, this lively and expressive house gives every outward indication that it rests four-square on a carpet of lawn that dips gently to the south toward Long Island Sound. Actually—because the site is a flood plain—only the two-car garage is on grade. The habitable spaces begin half level above, and rise from there in four, half-level stages to a handsome roof deck just visible in the photo upper right. The two parts of the plan are joined at a corner where the half levels are reconciled by a stair. This geometry produces a strong separation between the two portions of the house—one for parents, one

for offspring and guests—and ensures a welcome privacy for each.

Like earlier houses by the same architects, it derives much of its interest from its strong volumetric expression and from its close attention to detail. One novel feature is a double-height screened porch that faces the view. This space provides more than just amenity. By linking living and dining spaces with master bedroom and den above, the porch becomes a key to the spatial development of the house. This importance is expressed on the exterior where the porch is not treated as an “add-on” but is integrated and carries the scale of a major space.

The house is framed in 2x6 studs and clad in cedar siding stained white. The siding, in the form of a skirt, is brought down to grade to conceal the crawl space required by local code as insurance against flood damage.

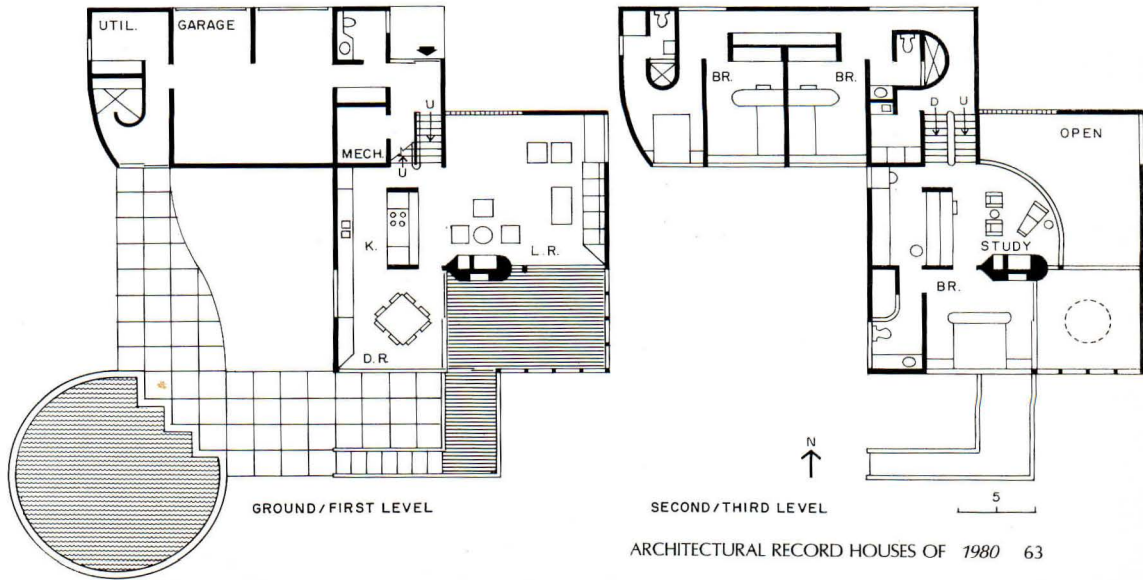
The architects have laid a very gentle hand on the site. Specimen trees and an existing hedgerow were preserved. A broad terrace and circular pool on the south side of the house will be built this summer. Both will heighten the owners' enjoyment of the house in the summer months without disturbing the views to the Sound from any of the major south-facing spaces.



Architects: Gwathmey-Siegel & Associates
 154 West 57th Street
 New York, New York

Engineers:
 Geiger-Berger (structural)
 Thomas Polise (mechanical)

Contractor: Pasden Construction Company
Photographer: Otto Baitz

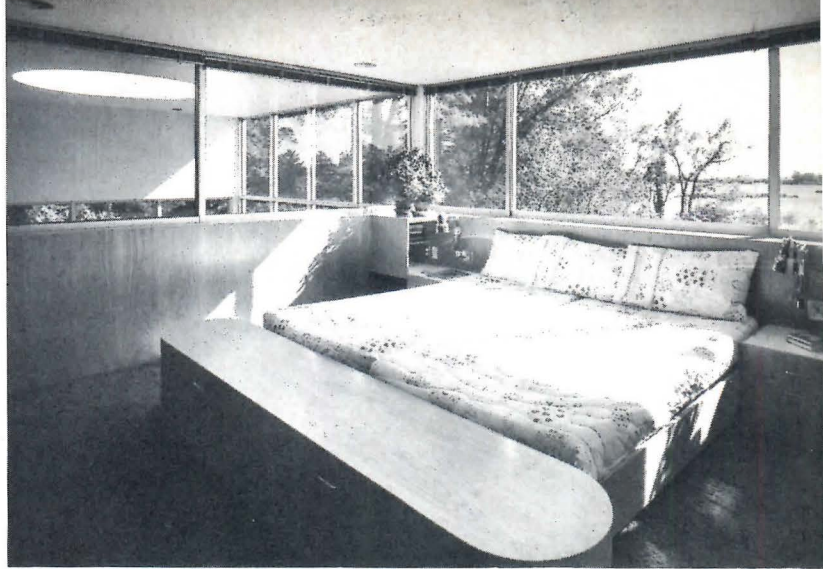


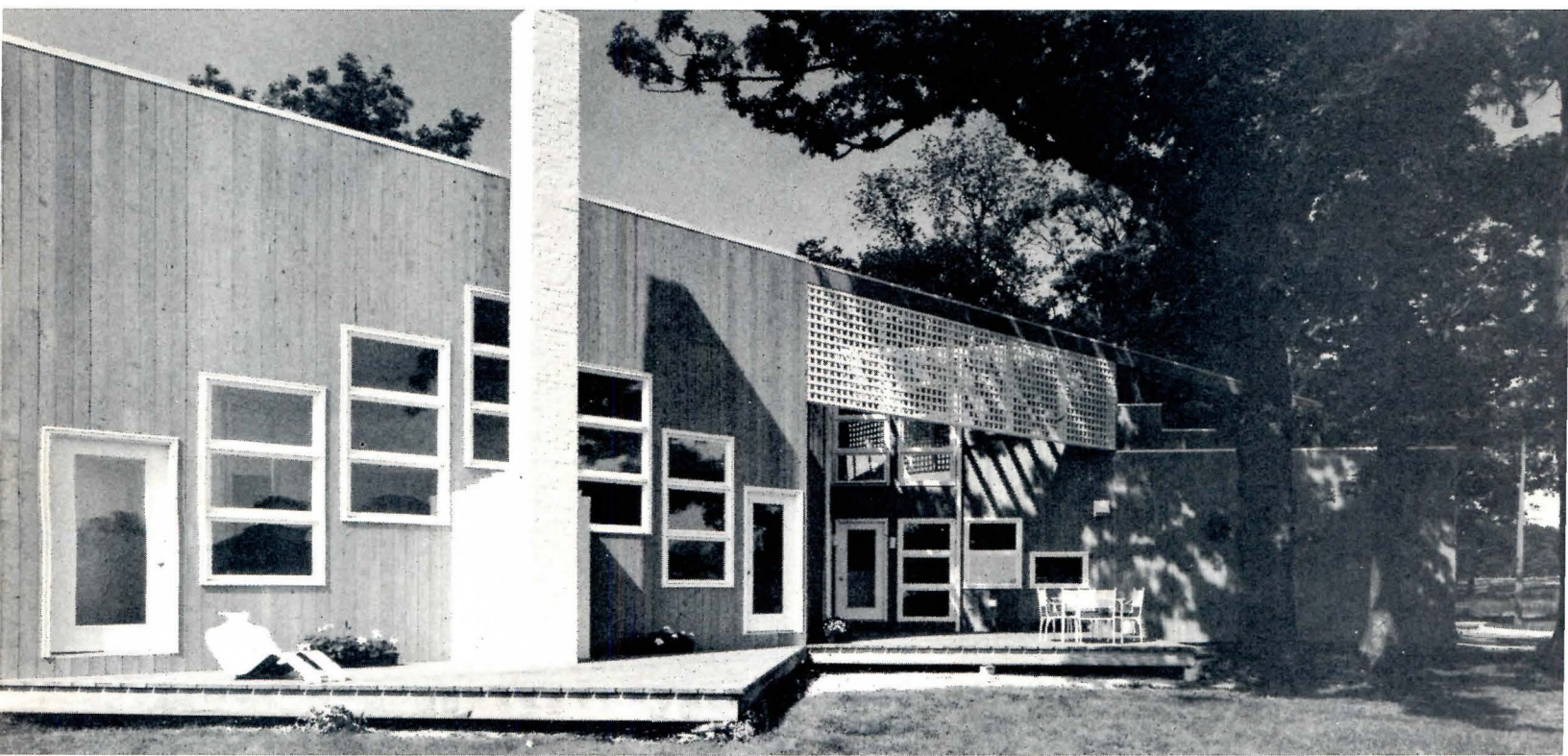
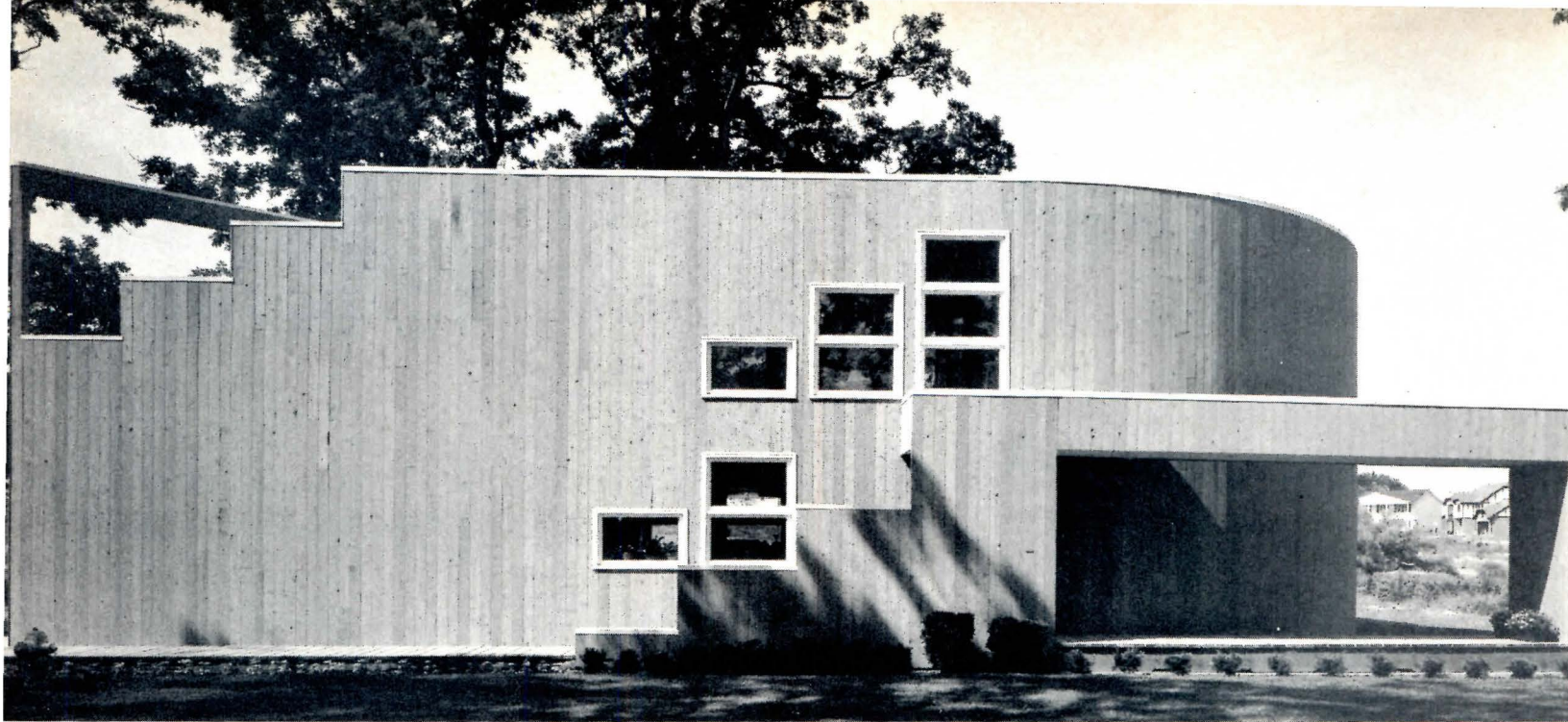




GWATHMEY-SIEGEL

The interiors have been developed with strength and conviction—and with the play of rounded and rectilinear forms that has become a signature of the firm's work. The porch (photo left) frames large views and brings natural light deep into the living and dining spaces. The palette of finish materials is elegant but the colors are quite muted, and the modulation of spaces through the sequence of half-levels is handled with enormous skill.





Marion house Lisle, Illinois Stanley Tigerman, Architect

5

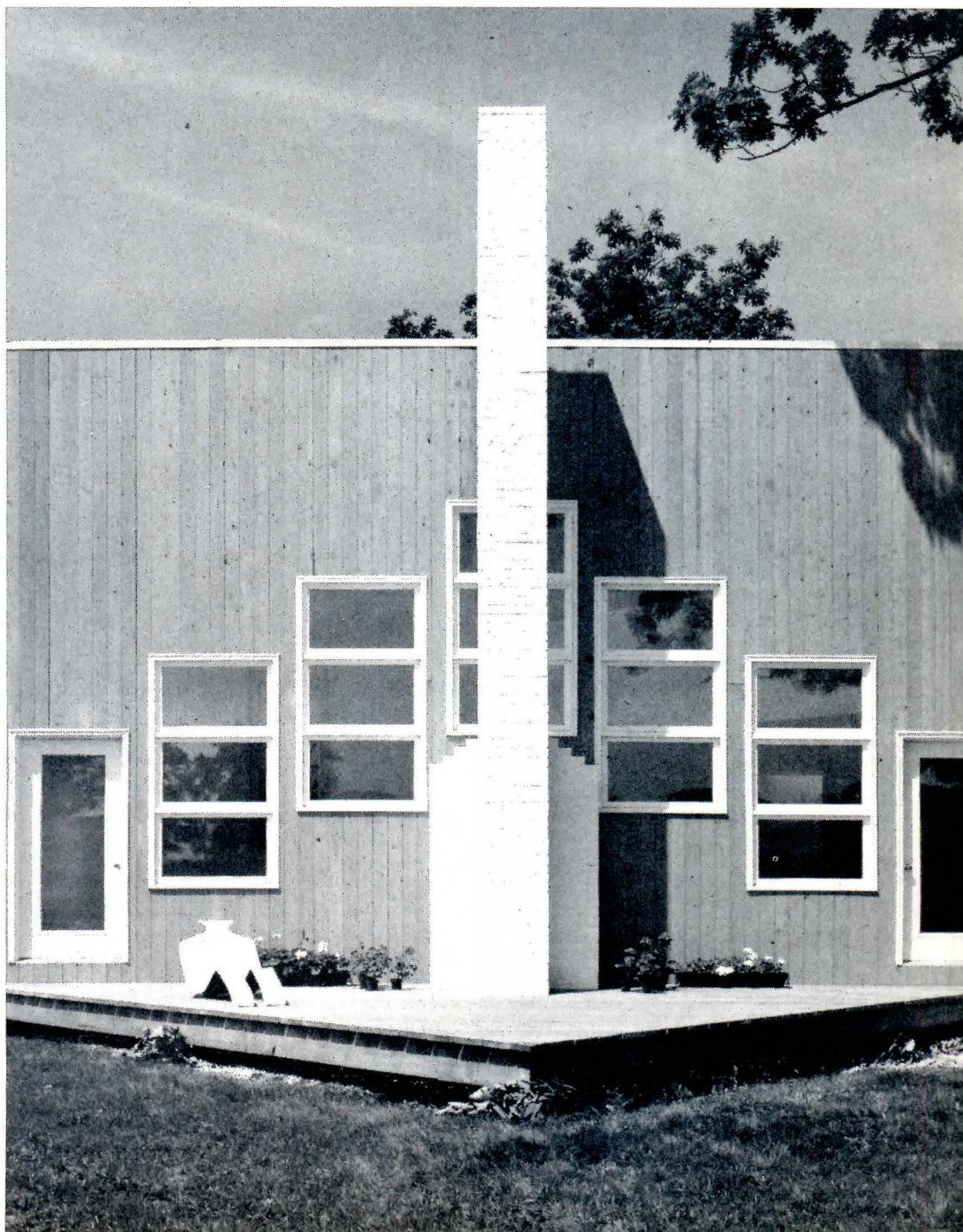
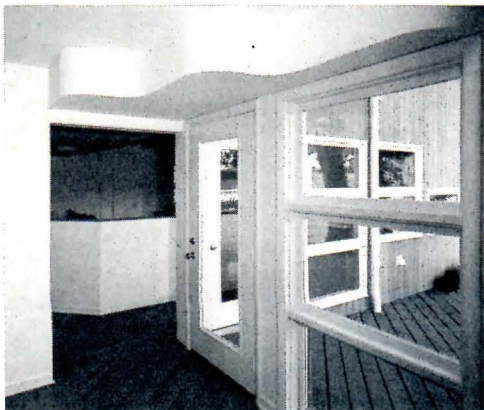
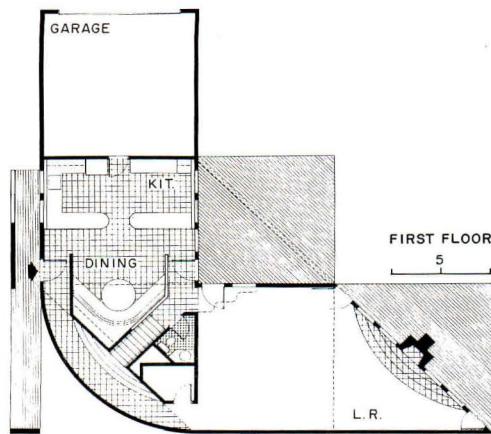
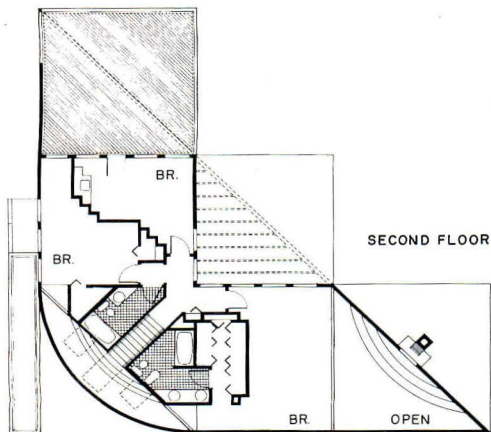
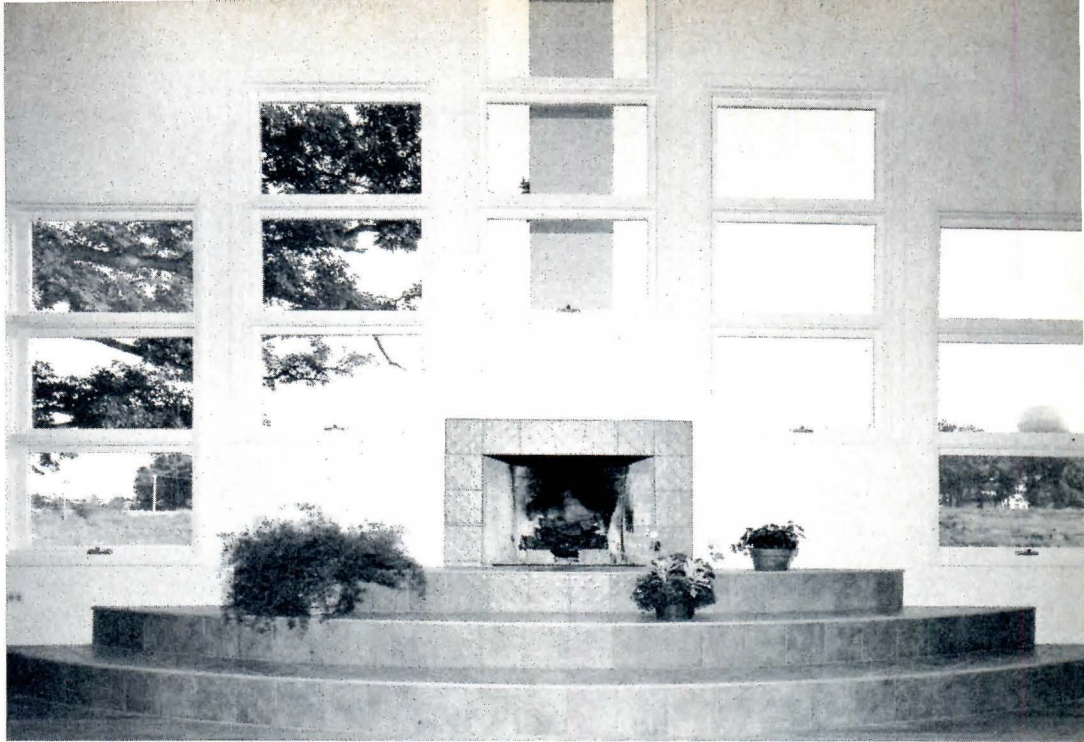
Located on a half-acre lot at the end of a cul-de-sac in a suburban subdivision, this house derives its real interest not from its post-modern flourishes, nor from its apparent sense of parody—as playful as these things may be—but from the architect's determination to achieve something meaningful using the budgets and stock parts standard to the rest of the subdivision. It was an opportunity Stanley Tigerman did not miss.

The solution is based on what Tigerman describes as "a warping of the bi-nuclear organization of the International Style," a bending of the standard linear plan so that major spaces occur in diago-

nal relationship to each other at opposite ends of the plan. At the center, Tigerman has gathered the service spaces, including a narrow, double height vestibule and stair that is patterned, he says, after Michelangelo's Laurentian Library. By manipulating the plan, the wall surfaces, the internal circulation and the patterns of fenestration, the architect has created a rather extraordinary design that is not without humor—but the humor does not come at the expense of function. It is a whimsical but carefully planned house for a family of three who wanted—and got—something that was quite different from their neighbors.



Architects: Stanley Tigerman & Associates
920 North Michigan Avenue
Chicago, Illinois
David Woodhouse, Bob Caddigan,
Sue Regan, Ken Richmond
Owners: Mr. and Mrs. Richard Marion
Engineer: Raymond Beebe (structural)
Contractor: Jerry Gerten
Photographer: Howard Kaplan





Private residence Selinsgrove, Pennsylvania Hugh Newell Jacobsen, Architect

6

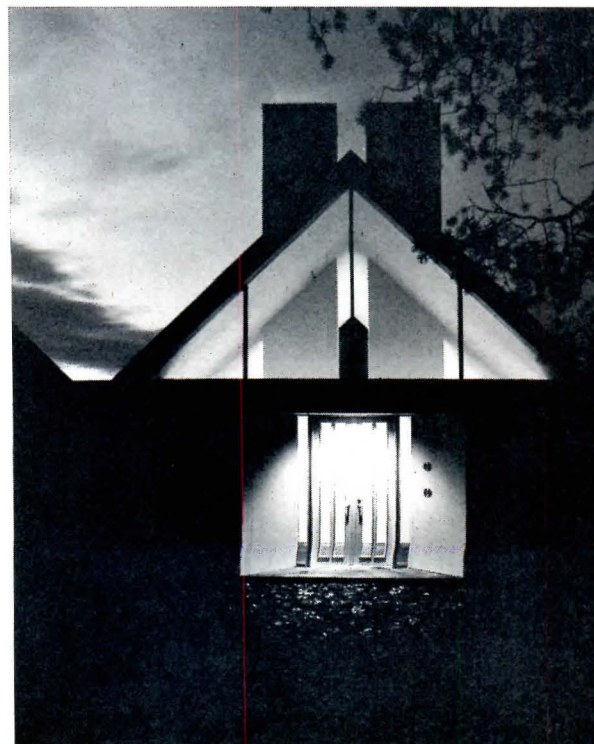
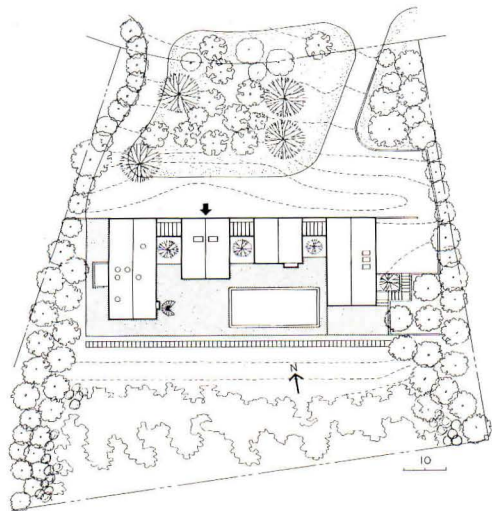
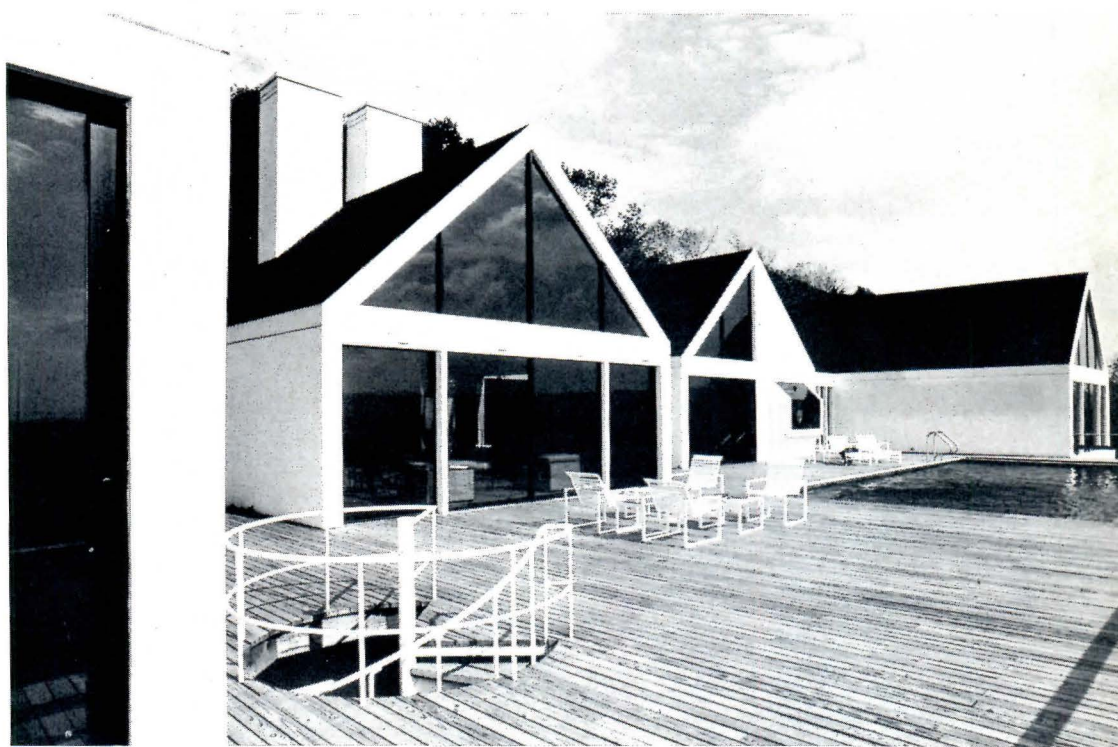
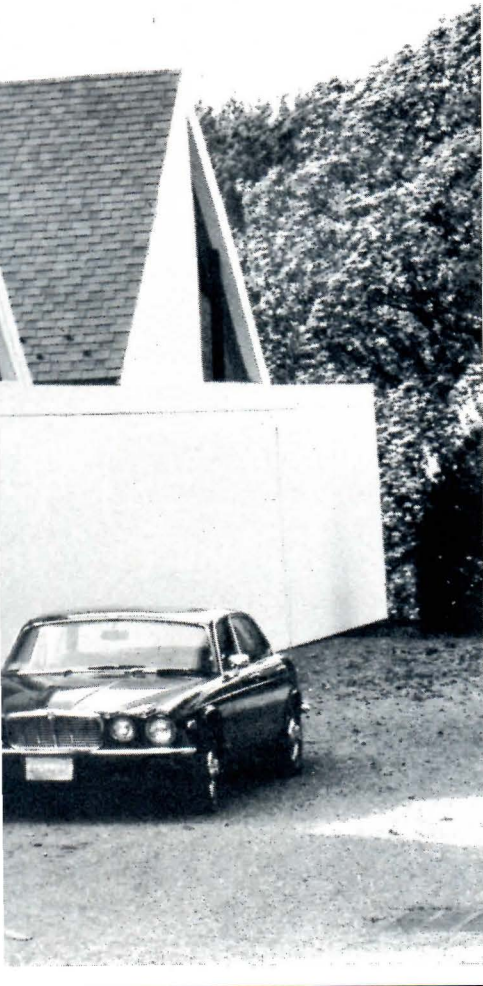
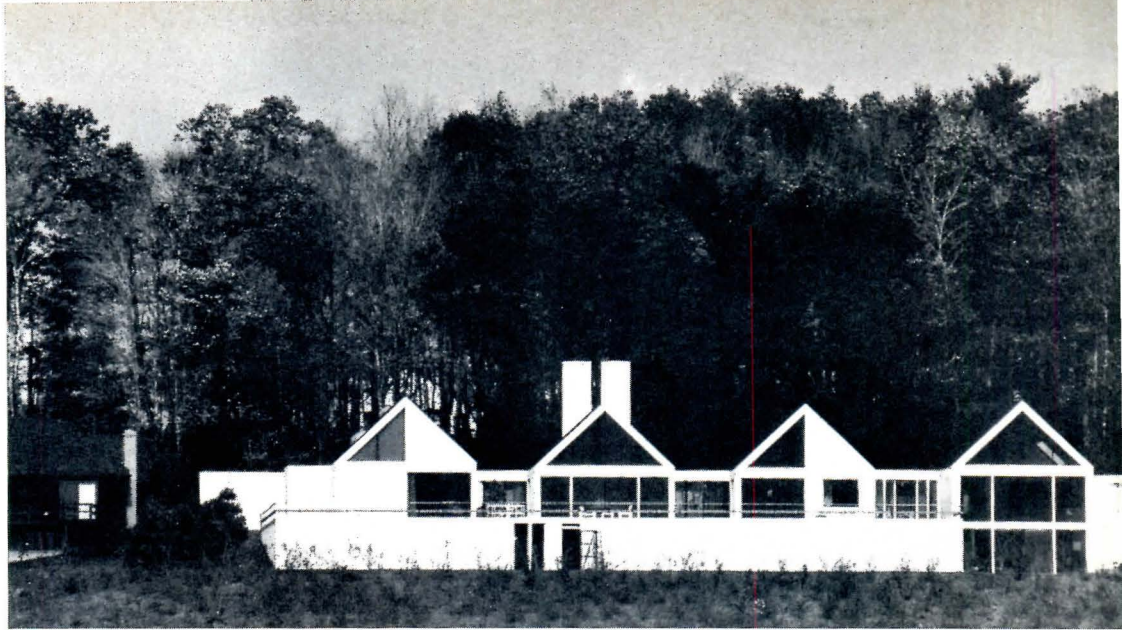
Four glass gable ends give the only clue to what lies behind a long, white—and almost solid—wall that protects the approach side of this suburban house in central Pennsylvania. Inside, through a chamfered opening, the unusual plan reveals itself slowly. Each of the gables represents a separate structure. All have identical widths, heights, and roof pitches, but their lengths vary to accommodate the spatial requirements of the functions assigned to each. The four structures are separated one from the next by small landscaped courts, that act as buffers without producing an unwelcome feeling of estrangement between spaces. Unify-

ing all these elements—structures and courts alike—is a long, skylighted gallery. The outside wall of this gallery has been articulated for stiffness and to create niches for the display of paintings. The result of this plan organization is a startling variety of views: long and short, axial and oblique, sharply focused and panoramic.

A second unifying device, this one on the side of the house away from the road, is a generous, linear pool deck. Because the site's contours fall away sharply, Jacobsen was able to place an equipment room, storage space and sauna under the pool deck and, to keep these spaces from being dank and unlit,

he installed exterior doors that open wide to the site.

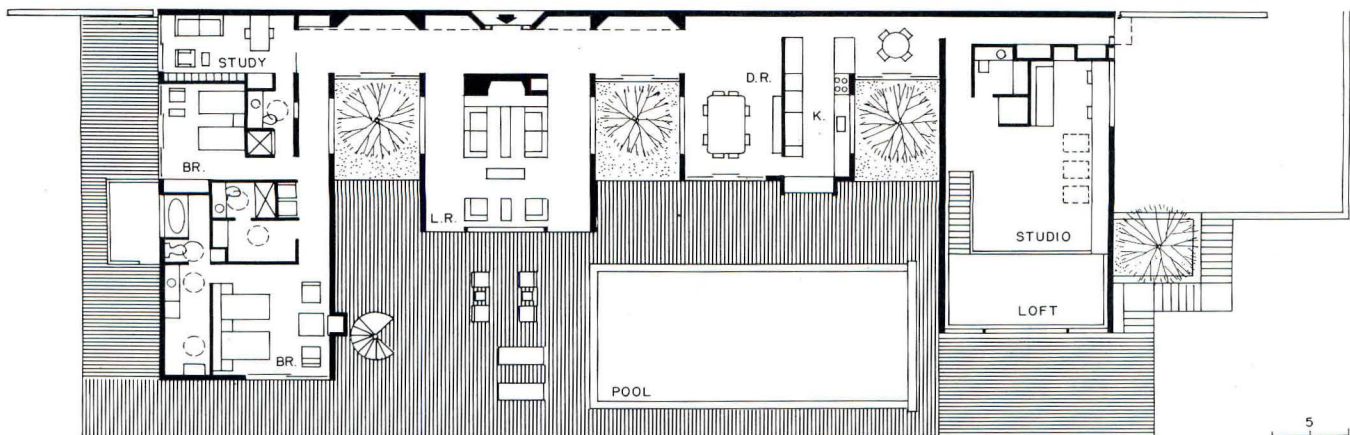
The elegance of this house does not end with its carefully studied massing or its precisely ordered plan. The interiors are beautifully developed to catch and hold reflected light and to show off works of art to best advantage. Finish materials have been selected for tone and texture, and for the patterns they create in place. Jacobsen's details, as always, are masterful. He thinks of the broad planes of wall and sloping ceiling as inside surfaces of *origami*, and therefore as folds in a continuous surface rather than as planes intersecting and ending at seams. It is an



interesting image and one that produces the beautifully simplified details visible in the interior photographs on the pages that follow.



Architect: Hugh Newell Jacobsen
 1427 27th Street, S.W.
 Washington, D.C.
Engineers: Kraas and Mok (structural)
Landscape architect: Joel Putterman
Contractor: Commonwealth Construction
Photographer: Robert Lautman



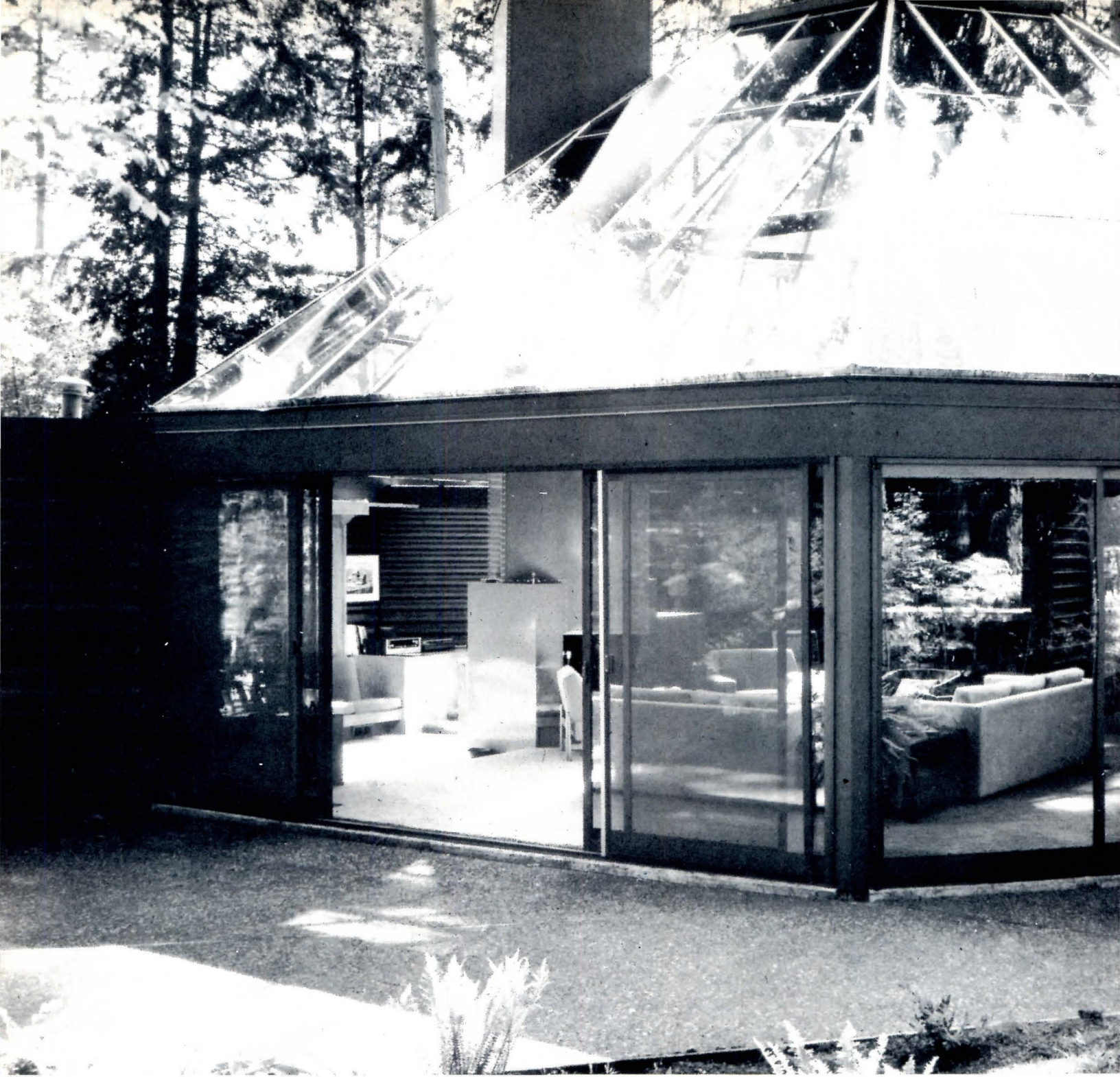


HUGH NEWELL JACOBSEN



The four separate structures that make up the plan of this house are (from left to right): bedrooms, living room, kitchen/dining, and double-height studio. The two inner structures are bracketed with small courts. This solution, of course, generates a great deal of outside wall, but the house is well insulated throughout and opened generously to the south. No detail in the house is unstudied and each, as always in Jacobsen's designs, contributes to an uncompromised, unified whole.





Private residence Mercer Island, Washington Robert George Becker, Architect

7

Set deep in the woods, and protected by a heavy canopy of trees, the major spaces of this house have been gathered under the sloping sections of an eight-sided glass roof. Filtered daylight streams in to illuminate these spaces and provide warmth. The rest of the house—six bedrooms, family room, playroom, carport and shop—arrange themselves in deferential groups around the glass roofed spaces, offering their partitions as support and intruding only where they must to borrow light or guide circulation. The glass roof, made of standard greenhouse sections, is pierced only by the chimney stack over the fireplace that divides living

and dining spaces from the den.

The house makes extensive use of corrugated aluminum paneling for both exterior and interior finishes. On the walls, it has been applied over plywood sheathing and building paper with continuous aluminum angles used at the ends of wall runs to provide closure. Similar panels are used as a roof decking. Here they are placed finished surface down, nailed into the tops of the double plates, then covered with rigid insulation and a built-up roof. The voids in the pattern of corrugations were used as raceways for electrical wiring. The use of large, prefabricated panels in this way speeded con-

struction and reduced costs.

The two contrasting ideas—smooth glass tent and heavily-textured industrial siding—are combined to emphasize the essential characteristics of each.



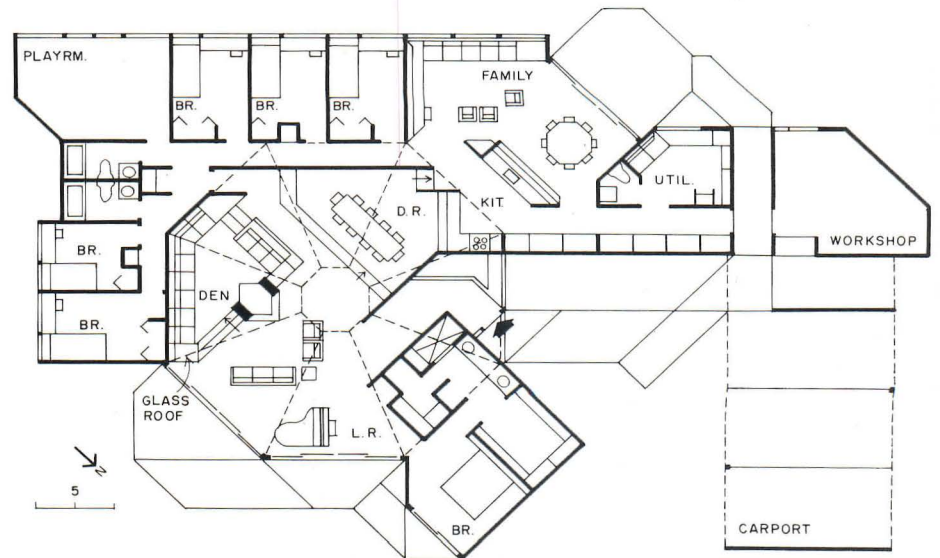
Architect: Robert George Becker
1400 112th Avenue, S.E.
Bellevue, Washington

Engineers:
Martens/Kratz and Chan (structural)
Herman Adalst and Associates (soils)
Hargis Engineers (mechanical)

Photographer: Ray Meuse



The gas-fired heating system carries warm air in insulated ductwork under the slab to floor grilles at the perimeter. Surplus heat from solar build-up is vented at the top of the glass dome although the heavy tree cover is sufficient screen against the sun most of the time. The exterior portions of the floor slab have an exposed aggregate sealed with epoxy.





Private residence Cape Cod Grattan Gill, Architect

8

Frederick Law Olmsted was the master planner for the large estate from which this five-acre property was carefully carved. The trees planted nearly half a century ago under Olmsted's direction are now heavy clusters and mask the land form that falls thirty-five feet from road elevation down to water's edge. Gill's design steps rather nimbly down these contours and preserves specimen plantings at various places along the way.

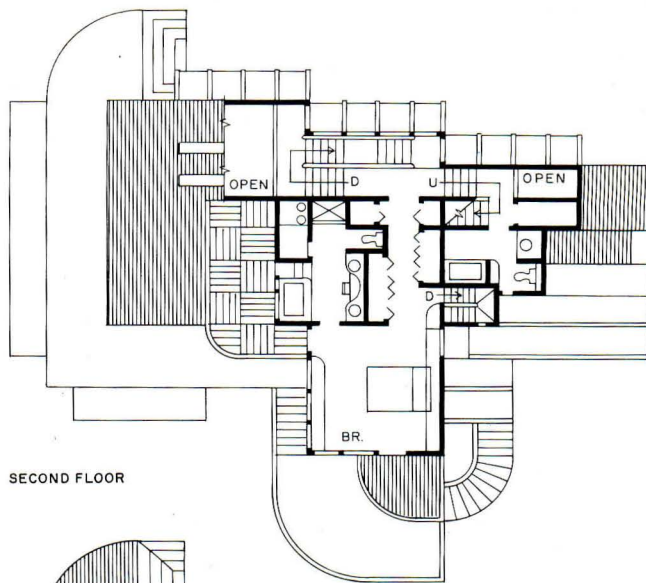
At the uppermost level is a "radio shack," one of two special spaces required by the owner. The other is a greenhouse, visible in the photo at right, that follows the run of the stairs down the

hillside in three offset segments. The other spaces are more or less the spaces of any house except that they have been shaped with extraordinary care and brought together—as the plans at right and the interior photos on the next spread so clearly suggest—with a flourish of vertical drama. Spaces are interlocking and are designed to overlook one another in a descending sequence. Almost all of the main circulation in the house is organized vertically.

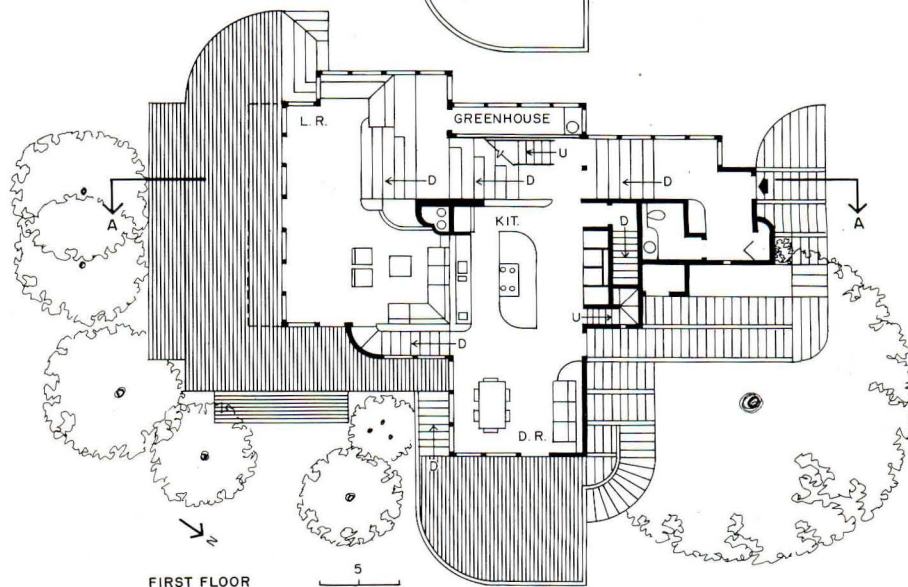
The architect has made generous provision for outdoor spaces. Included are the two quarter-round cantilevered decks visible in the photo above, and a

terrace just off the living room that is shaded and hidden from view by Olmsted's cedars and pin oaks. From most of the prime spaces inside and out, the house offers its occupants fine views of a quiet sailing harbor in the foreground and of a broad expanse of Nantucket Sound in the distance.

What the owners wanted was a residence and independent guest house that takes maximum advantage of the site's unusual features, and that accommodates a variety of spaces in a design vocabulary consistent with the region and the patterns of Cape Cod summer living. They got all these things—and more.



SECOND FLOOR



FIRST FLOOR



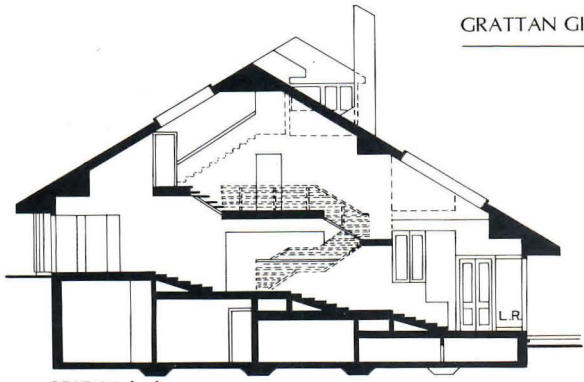
Architect: Grattan Gill
 141 Route 6A
 Sandwich, Massachusetts
 David MacLean, project assistant
Engineers: Alan W. Jones (structural)
 Helden Associates (mechanical)
Contractor: Turner Construction
Photographer: Edward C. Robinson III







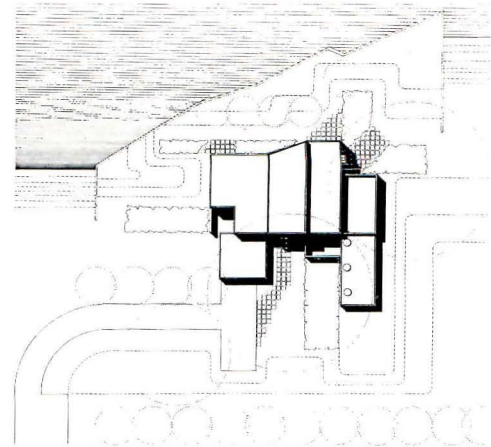
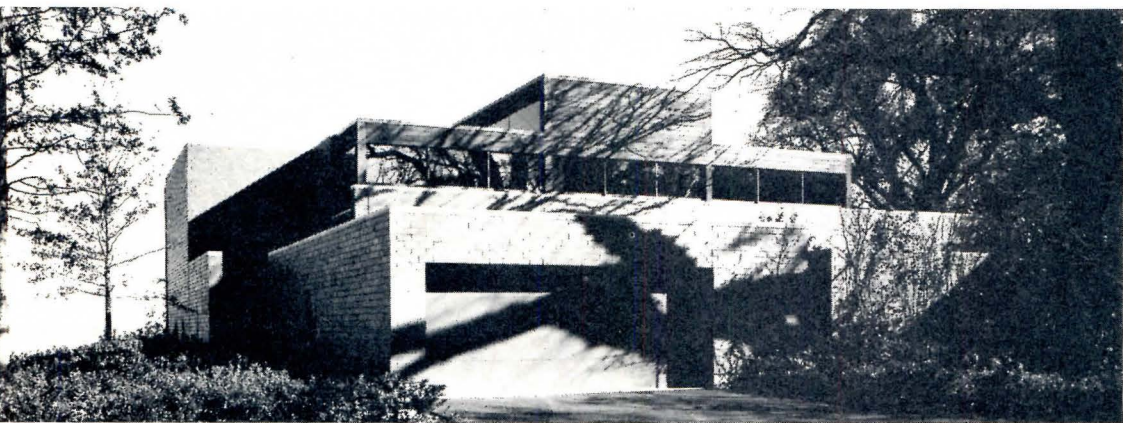
GRATTAN GILL



SECTION A-A

Changes of level play so important a part in the spatial development of this house that even the section at left only hints at their effect. From the highest level (photo right) the stair penetrates the full dimension of the house in a long diagonal. At left, the living room is overlooked by the kitchen and dining space. A stair landing, detailed with pipe railings, overlooks both.





Private residence Evanston, Illinois Booth-Hansen & Associates Architects

9

The owners of this house overlooking Lake Michigan are a lawyer/real estate developer and his wife who is active in the social sciences. They wanted a house for themselves and a place that their grown children "would want to come back to." They purchased a piece of a larger property right on the lake and commissioned Laurence Booth to design a residence that would suit their present and future needs.

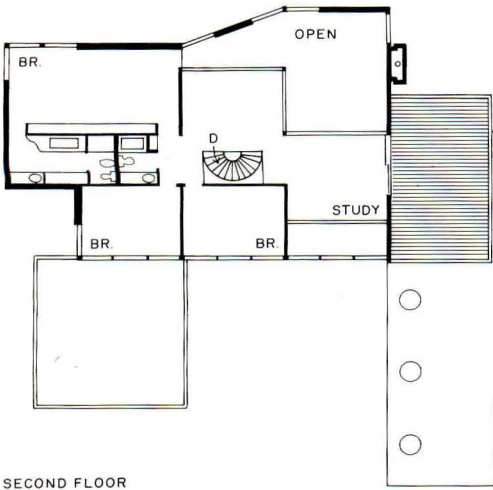
Booth sited the new house just back of the high sea wall and he was able to retain a huge specimen oak as a feature on the approach to the house from the west. Working within these spatial limits,

he developed a plan in which the elements of the house take the form of gently stacked cubes. The construction is brick veneer on a wood frame and, on the upper level, the frame is clad in western red cedar. A half circular stair placed just inside the entrance deflects traffic to the major spaces downstairs and provides access the bedrooms and work spaces on the second level. The principal workspace, situated over the dining space, faces the lake (see photo above right).

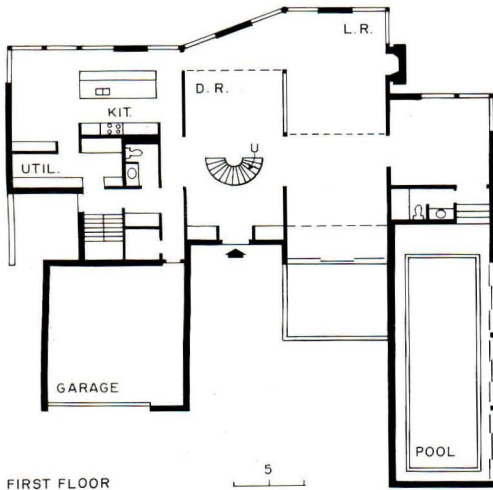
The house is designed using a 3-foot module east to west, a 15-foot module north to south. Within this structural grid, Booth has provided a variety of volumes

some intimate, some loft-like, but almost all opened to selective views of the lake. The exceptions are a two-car garage and an enclosed exercise pool that are contained in the low, brick-clad volumes on the approach side. These elements reach out to anchor the house to the site and, at the same time, create an entry court.

Insulation is applied generously throughout: fiberglass batts in exterior walls, tapered cellular glass for all flat roof areas and bronze-tinted insulating glass in all openings. The floors and custom cabinet work are finished in white oak, walls in gypsum board or red cedar. The roof deck is exposed.

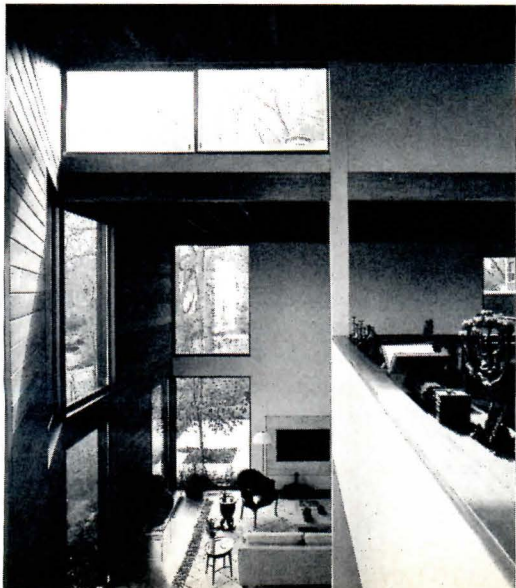


SECOND FLOOR



FIRST FLOOR

5




Architects: Booth-Hansen Associates
 formerly Booth, Nagle & Hartray
 555 South Dearborn Street
 Chicago, Illinois
 Steven Weiss, project architect

Engineers:
 Beer, Svabgorski & Graff (structural)
 Wallace & Migdal (mechanical)

Landscape architects: Joe Karr & Associates
 Contractor: H.O. Schultz, Inc.
 Photographer: Orlando Cabanban



Yaw Residence Aspen, Colorado Copland, Hagman, Yaw Ltd. Architects

10

Set into a south-facing bluff over the Roaring Fork River, where it commands a postcard-perfect view of Aspen slopes and the high Rockies above, architect Larry Yaw's house for his family of six exploits its surroundings with pragmatism and imagination.

"The design," Yaw says, "responds to three major goals: optimize solar orientation and exposure to accommodate maximum active and passive solar heating systems; integrate regional forms and materials with the high tech expression of solar hardware; and create, from the steeply sloping site, usable exterior spaces for outdoor activity."

The organization of the house around two long parallel forms, connected at the upper level by a "bridge" element, provides long south-facing surfaces for solar purposes. The residual space between, used as entry and play area, reasserts the nature in which the built forms are placed.

Inside, the traditional functional organization—social and family areas on the lower level, sleeping and private areas above—is enlivened by emphasized connections to outdoor areas and interior openings that enlarge the space.

By extending the solar collectors on their triangular support forms beyond the

enclosed volumes, the design not only increases collector area but also protects the exterior decks on both ends of each long element. The solar profile of the south facade, accented by bright red terminations of the collector banks, acts in counterpoint to the gently sloped, cottage-like shingle roofs of the north facade, which tie the building into the wooded uphill slope.

Glazed openings are concentrated on the south; only three small "diamond" windows, sheltered by gables, peer out of the north side. In contrast to the other exterior walls, of gray-stained lapped cedar siding, the north walls are made of



concrete "rubble" using stone found near the site. The stone wall creates thermal mass and protects the house from heavy winter snows. Thoroughly integrated into the design's esthetic, the active and passive solar systems are relatively simple; their major components are, respectively, down-drain water collectors and south-facing glazed openings. But together they account for 75 per cent of the annual space heating requirements and 100 per cent of the heated domestic water, as well as most of the energy needed for the outdoor hot tub.

Yaw's is a house in the best American tradition: common-sensical yet inge-

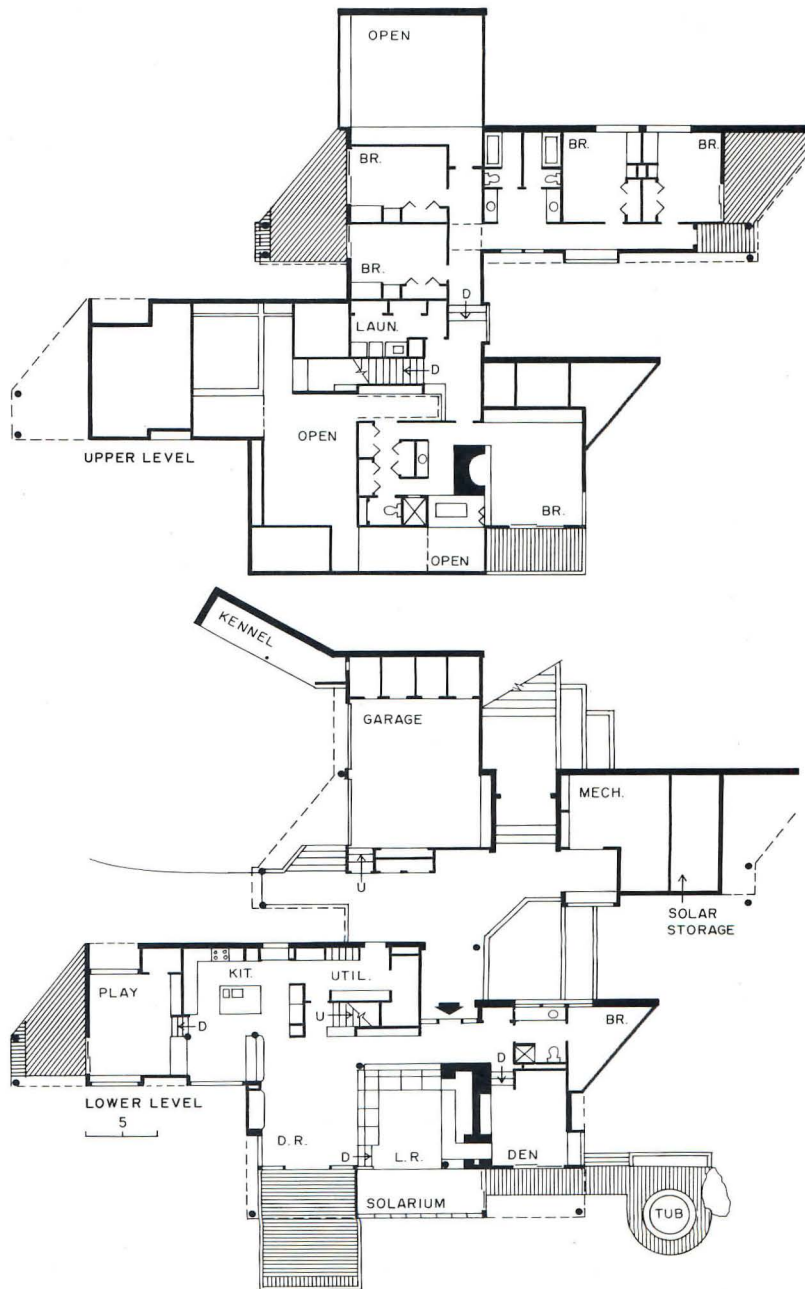
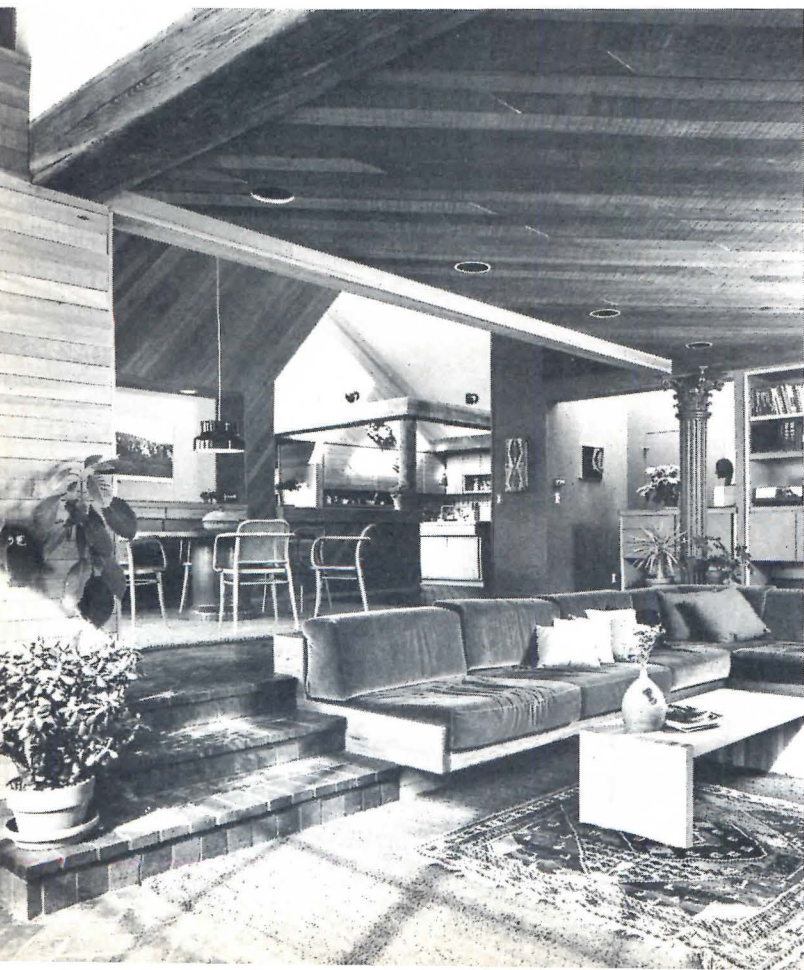
nious in function, "self-made" yet sophisticated in form.



Architects: Copland, Hagman, Yaw Ltd.
210 South Galena Street
Aspen, Colorado

Owners: Mr. and Mrs. Larry Yaw
Engineers: Anderson and Hastings (structural)
Lincoln-Devore (foundation)
McFall, Konkel and Kimball (mechanical).
Contractor: Sutherland Construction Co.
Photographer: David Marlow







COPLAND, HAGMAN, YAW

The natural setting is allowed to permeate the house; the living-dining area, play room, den and four of the five bedrooms open directly onto a deck. Family areas are articulated with permeable divisions—columns, a change in

floor height, built-in cabinets—so as to demarcate, not partition, the space, and allow it to be shared visually as it is in terms of activity. Architectural artifacts, such as a cast-iron Corinthian column, flavor the interior with eccentric wit.



Private residence Woodbridge, Connecticut Roth and Moore, Architects

11

A long, glass-roofed gallery and a deep bite in the front elevation to create an entry court have effectively zoned this Connecticut house into three separate sections. The guest bedrooms, across the court from the garage, can be closed off when not in use. The main living spaces back up against the gallery and open through a glazed wall to a raised terrace and to the woodland views beyond. A narrow stair, just off the gallery, leads to a master bedroom and bath located over the dining room and kitchen respectively. The upstairs circulation space continues past the bedroom to create a book mezzanine over a portion of the living room

(see section and photo middle right).

This planning results in richly modulated spaces that have considerable variety in ceiling heights, floor levels, and opportunities to bring natural light into the house from unexpected sources. All these opportunities have been fully exploited by the architects but without producing any sense of "forcing" or straining for effect.

The massing of the house mixes flat and sloping roof sections in the most relaxed way and the architects have clad the house in the clapboard siding and corner boards that are traditional to the region. These materials have been carried

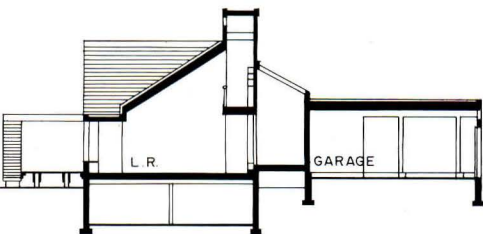
inside to the walls of the gallery where they provide not only a contrast in texture, but a heightened sense of separation between elements of the house.



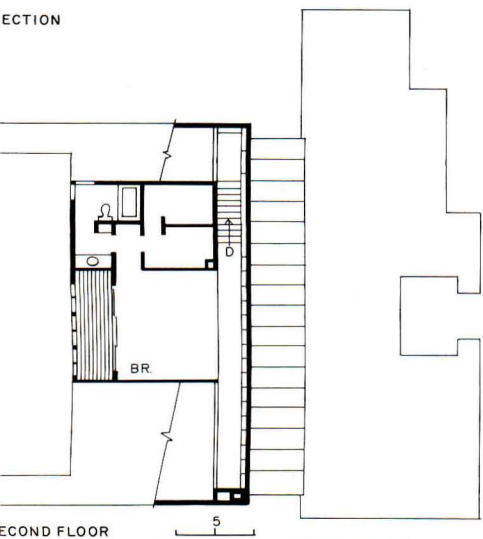
Architects: Roth and Moore
99 Ives Place
New Haven, Connecticut

Engineers:
Spiegel and Zamecnik (structural)
Peter Szilagyi (mechanical)

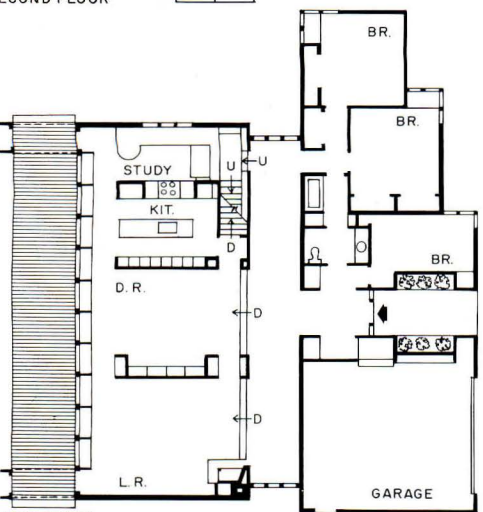
Landscape architects: Peter Rolland Associates
Contractor: Murdock Construction
Photographer: Robert Perron



SECTION



SECOND FLOOR

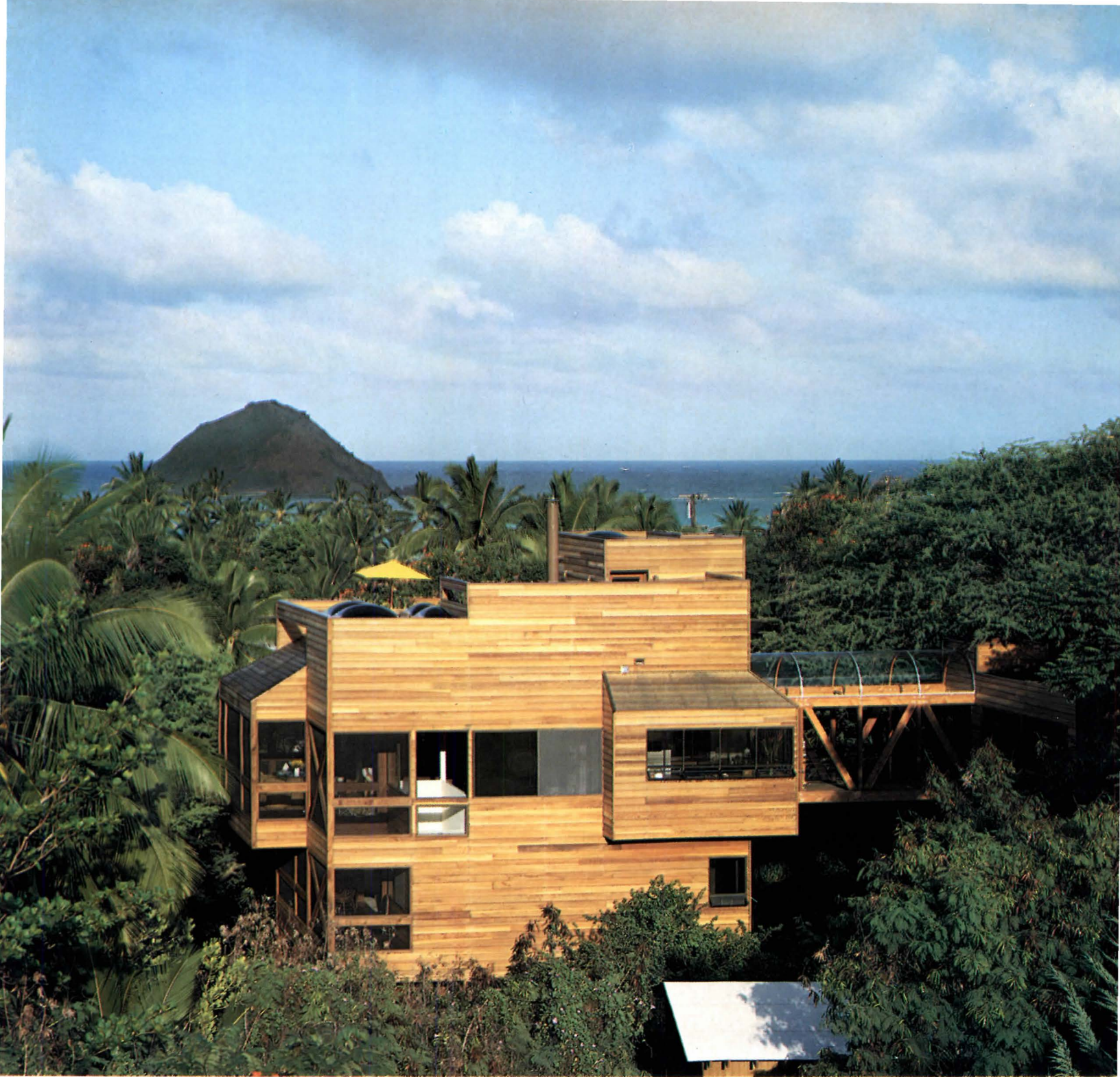


FIRST FLOOR



Exterior storage closets flank the terrace, giving this outdoor space the gentlest sense of enclosure and, at the same time, extending the mass of the house out into the site. The glazed wall of the living room is fitted with shuttered casement windows with built-in seating for large gatherings. Floors throughout are dark-stained oak strip with ceramic tile in the kitchen and bath areas. The interior partitions are finished in painted gypsum board. All the details in the house are simply stated and contribute unobtrusively the relaxed character of the design. One of the owners is an accomplished pianist so the piano occupies a conspicuous and acoustically pleasant position at one end of the glass-roofed gallery (see photos right and above).





Private residence Lanikai, Hawaii Zephyr Architectural Partnership

12

On a relatively dry section on Lanikai's windward coast, the architects purchased a property that others had passed over because it had been eroded into a gully-ridge-gully profile that signaled potential building problems. But by reworking this profile—by flattening the ridge and leveling up one gully with fill from an adjacent building site—the architects eliminated much of the problem. The built-for-sale house they designed is a response to the regraded site and to the superb ocean and mountain views it offers.

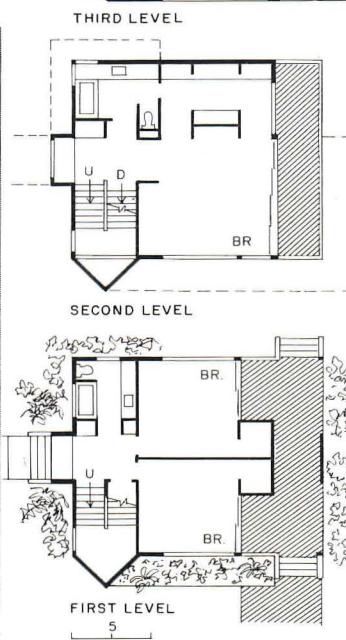
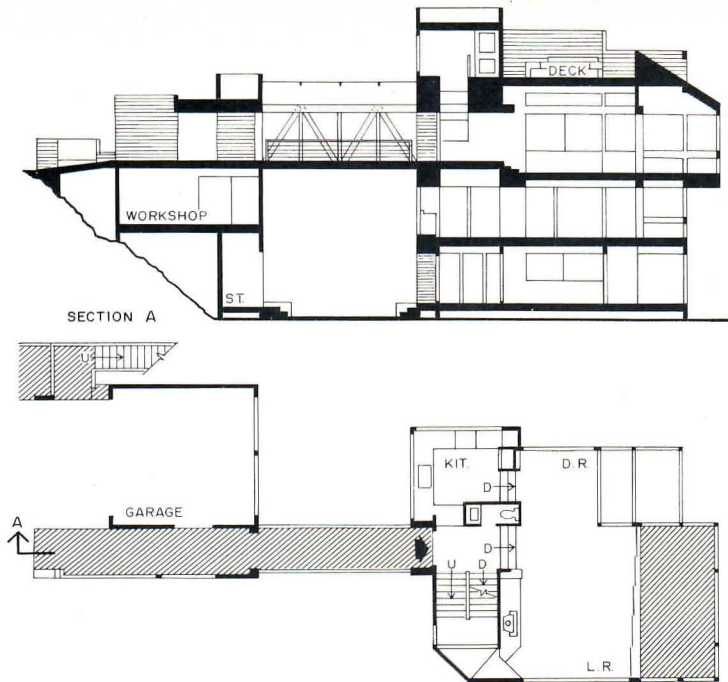
The bridge was a logical device for stepping over the filled gully to the compacted earth of the flattened ridge. Here,

at an elevation more than 20 feet below the road, the house was stacked so that children's rooms and master bedroom occupy the lower two levels, main living spaces the bridge level. Because further site development was impractical, the roof was developed as an activity area with a hot tub.

The tree-top views from the upper levels of the house are magnificent. From the roof deck, these views are almost unobstructed through 360 degrees. What the bedroom levels below give up in view they gain back in privacy, for they are almost completely masked by trees and tropical shrubbery. Among the other

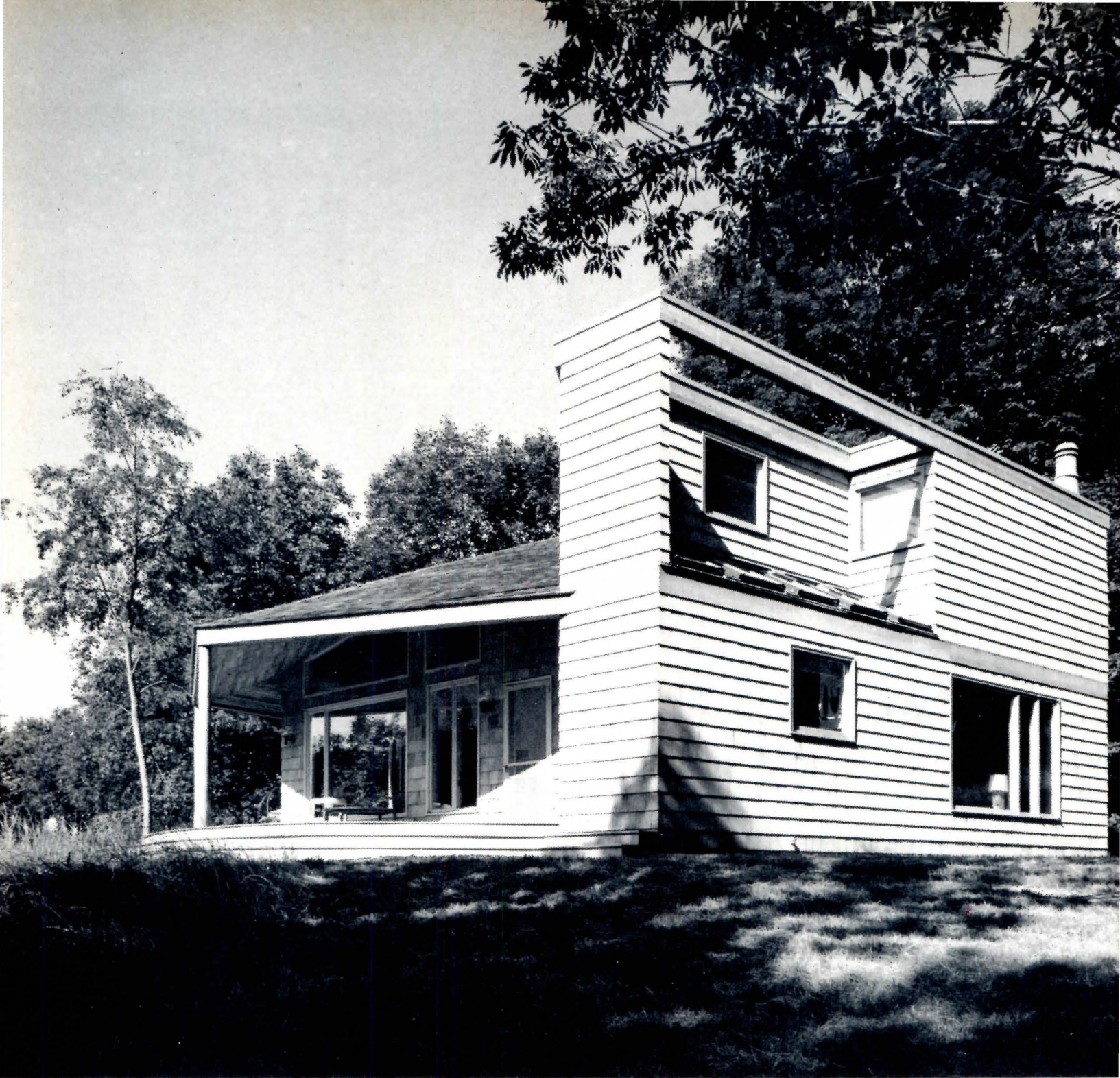
amenities designed into the house are screened verandahs off both the living room and master bedroom, verandahs that offer insect-free, semi-outdoor spaces that are usable all year-round.

Clad in redwood, the house is conventionally built and finished except at the bridge. Here a covering of $\frac{1}{8}$ inch-thick acrylic sheet was made to conform to the vaulted shape of the bridge roof and then secured in position with sections of aluminum flat bar. The result is an unusually appealing, transparent, weather-protected, aerial link between garage and front door, a link that anticipates the amenities within.



Architects: Zephyr Architectural Partnership
 1910 Davies Pacific Center
 Honolulu, Hawaii
 Beverly Hoversland, David Knox, partners
 Structural engineer: David Brumme
 Contractor: Construction Ahead, Inc.
 Photographer: ©David Franzen/ESTO





Private residence Northern Connecticut Perry, Dean, Stahl & Rogers, Architects

13

This vigorously designed small house is sited on a meadow in the foothills of the Berkshires. Its owners, a family of four, use the house all summer long and occasionally on winter weekends as well. The panoramic view is through 135 degrees from southeast to west, a consideration that shaped the plan and determined the basic geometry of the house to an unusual extent.

The owners' preferences are reflected in the decision to give the dining room and open porch the prime view. And because of their orientation, these spaces are covered by a segmented, sloping roof that acts like the visor of a cap in

keeping sun off the otherwise unprotected glass wall. The rest of the spaces are covered in two, flat-roofed sections with roof edges concealed by shallow parapets. The lower of the two sections contains children's bedrooms; the higher includes a master bedroom over the living room and kitchen below. This disposition of spaces effectively isolates the bedrooms while gathering living, dining and kitchen spaces into carefully interrelated volumes. Each is small, but none feels cramped or surrenders its individuality.

The architects have resolved the slightly difficult geometry of the roof sections with skill, drawing them up to a

single high point, and carrying the fascia board of the porch roof around the two-story portion of the house as a bold stripe. The detailing—inside and out—is lively and inventive. In every respect it is a strong design: expressive in all its parts.



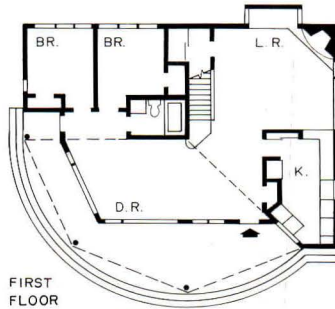
Architects: Perry, Dean, Stahl & Rogers
177 Milk Street
Boston, Massachusetts
Steven M. Foote, project architect
Contractor: Gilligan Brothers
Photographer: Edward Jacoby



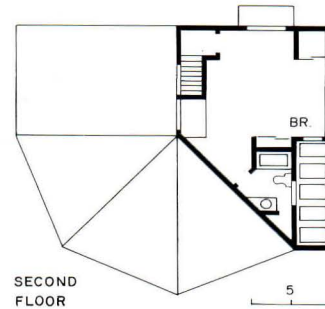
Materials selected for this house include cedar shingles on a wood frame, fir decking on the porch and dining room, and white oak flooring on the ground floor and stair.

Operable skylights over the kitchen (photo below) evacuate built-up heat and cooking odors, and a pass-thru helps to relate the kitchen to the living room beyond. Cabinets are of birch plywood, floor and work surfaces are oak, and additional color accents are provided by Mexican tile mounted as a splashboard on the wall behind the sink.

Contemporary and period furnishings are mixed in the most relaxed and natural way.



FIRST FLOOR



SECOND FLOOR





Percarpio Residence Southern Connecticut Moore Grover Harper, Architects

14

Wit, a rare enough quality in any art, is even rarer in architecture. Jefferson Riley's design for a three-story house in Connecticut has wit, without sacrificing either comfort or common sense.

Item: the massing of sharp pitched roofs, stepping down a sloping site and recalling without mimicry traditional New England architecture.

Item: double-hung sash windows indoors—a purely architectural joke that has its uses.

Item: the extraordinary complexity of interior spaces—interpenetrating skewed rectangles, vertical volumes, and flights of stairs, both long and short, that run in all

directions—allowing visual connection between different functional areas and constantly surprising the eye.

Item: the assembly of windows as supergraphic ornament on the exterior at the same time they fill a variety of functional purposes. On the front facade, for example (bottom right), the high windows at the entrance step downward parallel with the sloping site, while an adjacent group of living room windows steps upward against the direction of the slope.

Item: windows looking into the garage from the entry walkway, allowing visitors views of the owner's beloved

autos (Dr. Percarpio now runs a Lotus).

The plan accommodates two major activity zones, clearly articulated though not entirely segregated. The family living areas revolve around a three-story open well with a breakfast room at the bottom. Fixed and operable windows on the sides of this well allow visual and oral communication from the rooms above.

A high-ceilinged living room—the clients required generous space for entertainment—angles off the family area. The living room and the entrance passage double as basic components of the house's passive solar heating system. In the winter, sloping skylights, facing south,

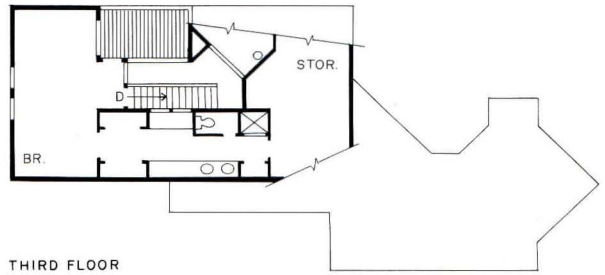


admit solar heat, which can circulate through ceiling registers to the rest of the house or directly through the operable windows. In summer, deciduous trees block sunlight, and the interior windows can open for natural air circulation.

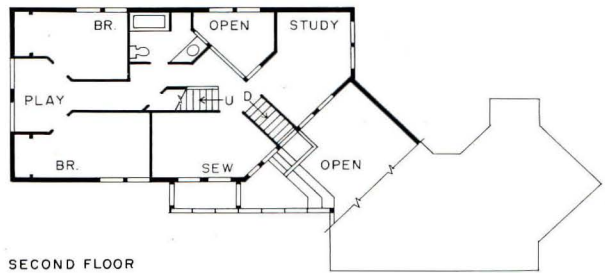


Architect: Jefferson B. Riley
 Moore Grover Harper, P.C.
 Essex, Connecticut
Owners: Dr. and Mrs. Bernard Percarpio
Engineers: Besier, Gibble & Quirin (structural)
Contractor: Richard Riggio & Sons
Photographer: Norman McGrath

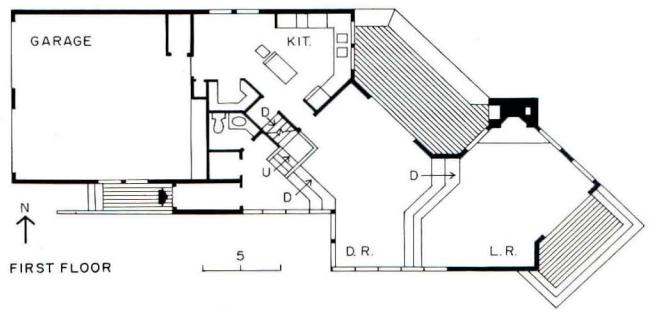




THIRD FLOOR



SECOND FLOOR



FIRST FLOOR

MOORE GROVER HARPER

Architect Riley likens the Percarpio house to an indoor village, where inhabitants can speak to neighbors freely or shut themselves off for privacy. Sash windows in the sewing room and study command views of the living room (above and right) and can be opened to circulate solar heated air or cool summer breezes. From an alcove at the base of stairs to the master bedroom (below), one can look over a railing down two stories to the breakfast room.







Private residence Carlisle, Massachusetts Charles R. Rolando Associates, Architect

15

This house stands near the edge of a 50-foot bluff over the Concord River, and everything about the design relates to the splendid 180-degree views. Every room has a view of the river—a view that is expanded physically and psychologically by the softly faceted bay-window shapes on the view side. The plan and interior photos (next pages) show how thoroughly all the spaces reach out to the view—and how all of the rooms relate horizontally and vertically into an extraordinarily open and dramatic series of spaces. The dominant curved shapes of the exterior are *echoed softly inside*—in the almost circular form of the powder room, in the

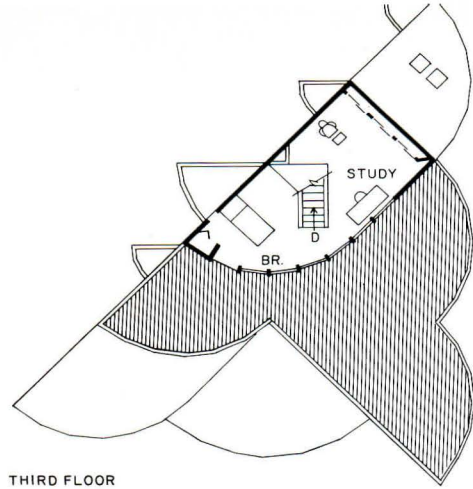
stairways as they climb to the third-level loft, in the glass wall that separates the family room from the sheltered screened porch, in the low partition that zones the kitchen from the dining room.

In sharp contrast, the entry side of the house (lower photo, right) is essentially a solid wall—simply punctured with quarter-round windows and cantilevered “turrets” that hint at but do not “give away” the sense of drama inside. It is all very controlled, very carefully and thoughtfully fashioned.

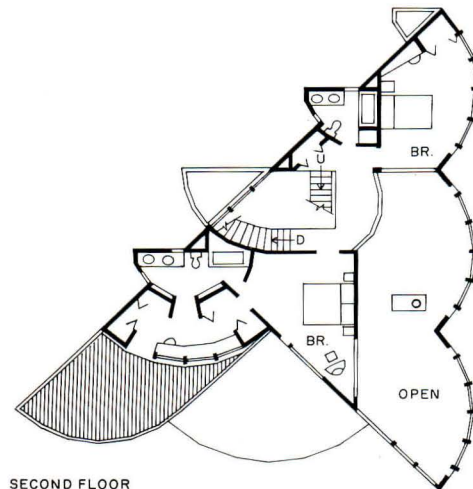
Considerable attention was paid to energy conservation. The house has two 165,000 Btu furnaces with separate burn-

ing chambers for wood and (when temperatures drop below a pre-set level) oil. The house is framed for nine inches of insulation in the ceilings, six inches in the walls. The large glass areas, oriented southeast to invite solar heat all winter, are $\frac{5}{8}$ -inch insulating glass. Finally, heated air that rises to the third-level loft though the master bedroom and stairwell is redistributed by over-size return air ducts. In the first (relatively mild) winter, the 3400-square-foot house burned 350 gallons of fuel oil and three cords of wood.

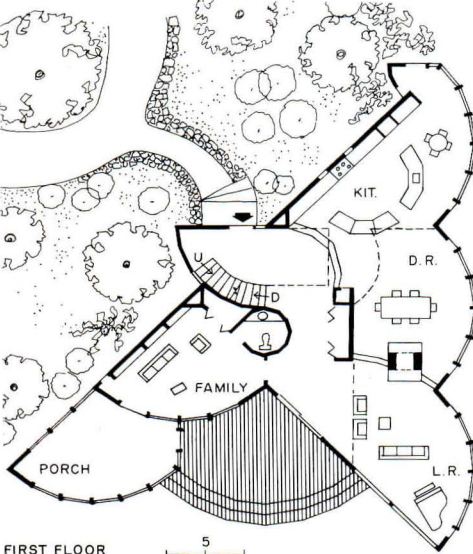
The house is sheathed in red-cedar shingles, beautifully applied to dramatize the faceted shapes of the curved walls



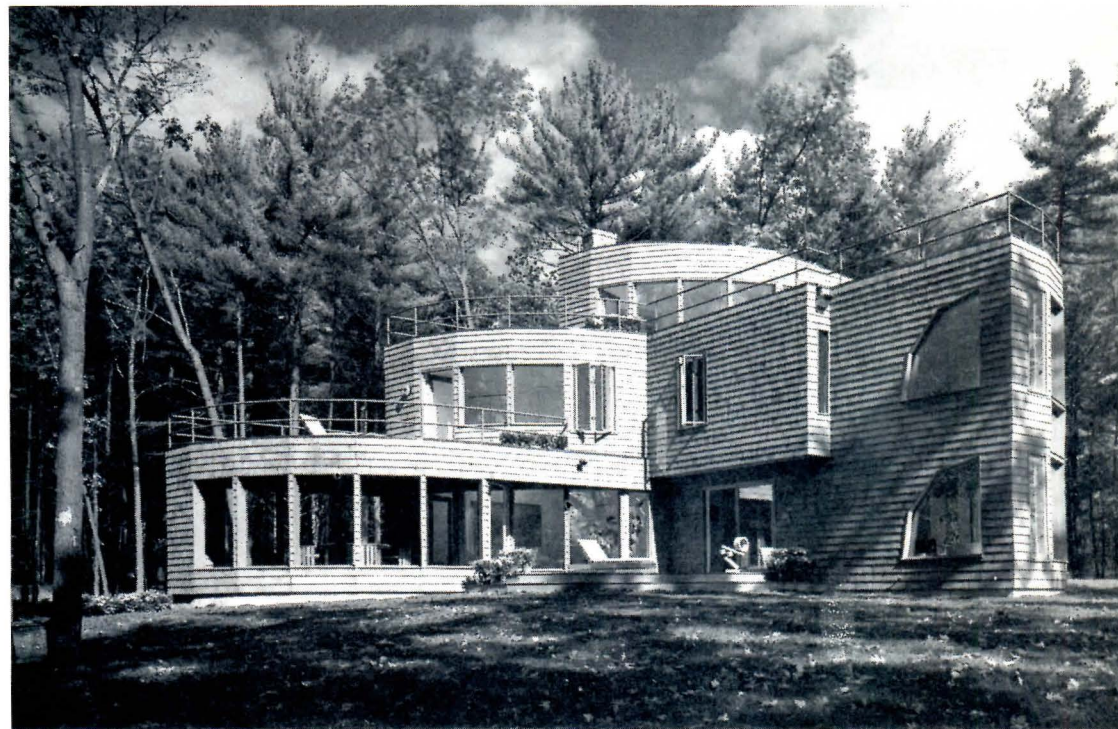
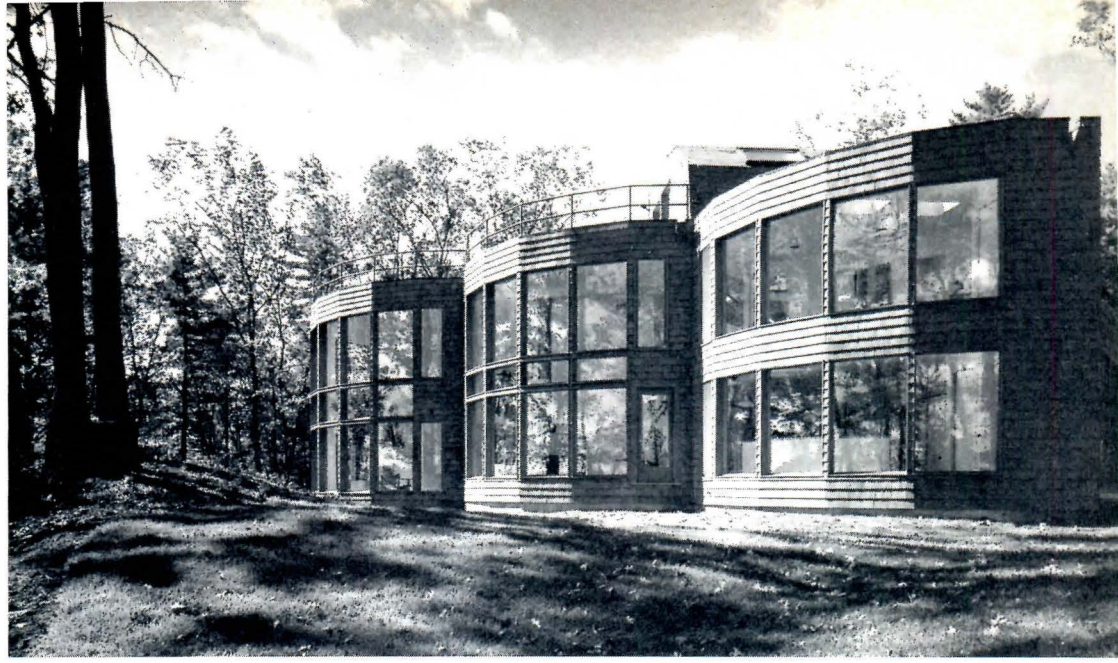
THIRD FLOOR



SECOND FLOOR



FIRST FLOOR



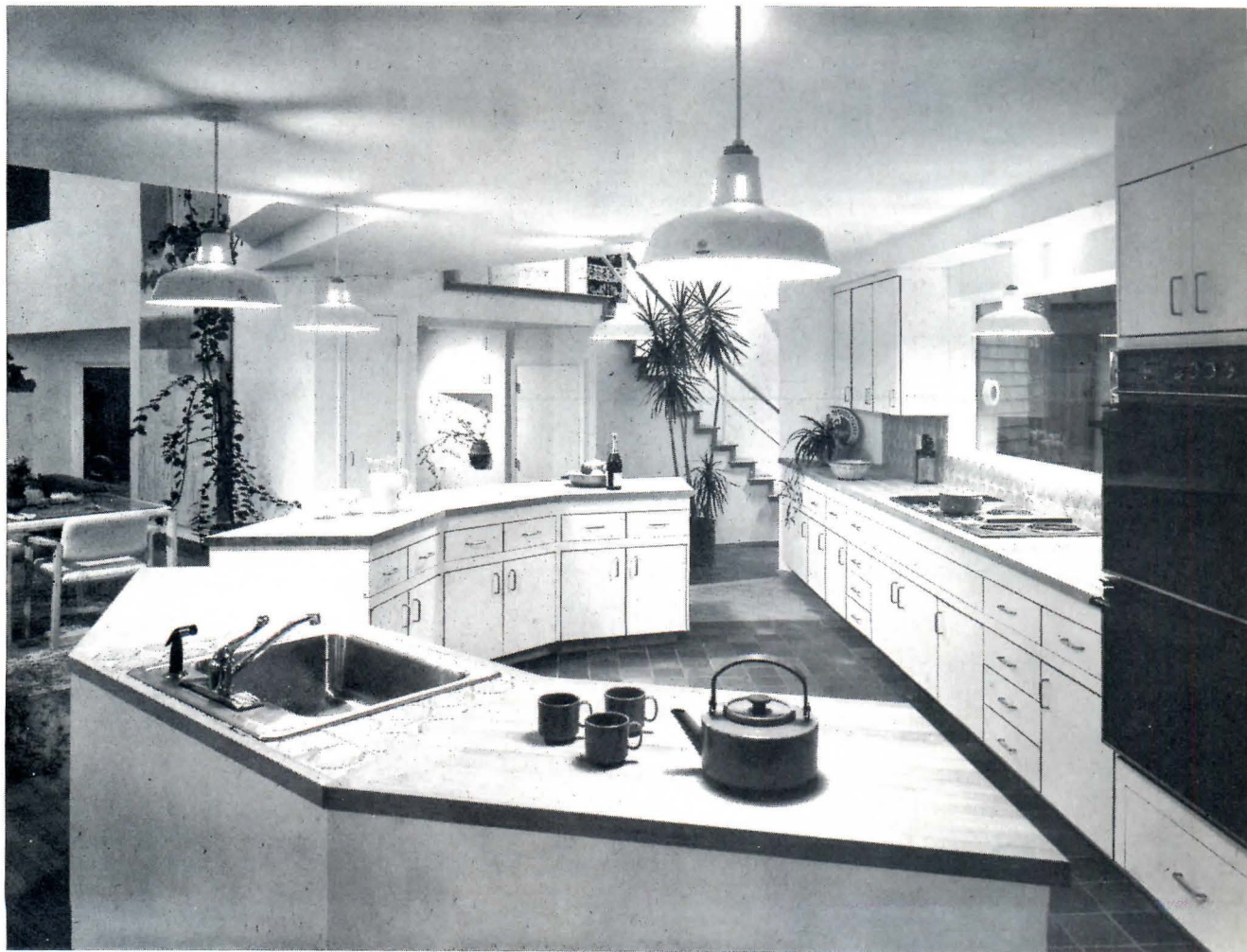
and the scupper and cantilever details. Inside, the walls are plaster, the floors are red oak or quarry tile except for carpet in the master bedroom and loft.



Architects: Charles R. Rolando & Associates
 153 Milk Street
 Boston, Massachusetts
 Charles Rolando and Ann Woodward,
 design team, interiors, and landscaping
Engineers: Edward Lenorman (structural)
 Samuel Lesburg (mechanical)
Contractor: Rolando Construction Company
Photographer: ©Steve Rosenthal

The three dominant bays of the house are the living room (right and far right), the dining room (below) and the kitchen—set off from the other living spaces only by the “bay” of cabinets and the lowered ceiling (the guest room is above). The second-level master bedroom overlooks this grand space and the view of the river beyond. Higher still, on a third level, is a penthouse kind of loft which opens to a tree-house deck. All of the spaces of the house are open to each other—vertically as well as horizontally.







Private residence Washington, D.C. Arthur Cotton Moore, Architect

16

Set on the site of an old carpet-cleaning factory turned warehouse, this new rowhouse in Georgetown's restored residential district stands in the starkest contrast with its surroundings. Its smooth stucco and plastic surfaces, its slick curvilinear forms set up what the architect calls "a dialogue of opposites with the old shell, industrial sash, honeycombed concrete frame and structural clay tile." And yet even in the new work, there are some remembrances of the past. One of the most whimsical (and unexpected) of these is the inclusion of a new swimming pool (photo above) in the shape of an unrolling carpet roll—a reference to the site's

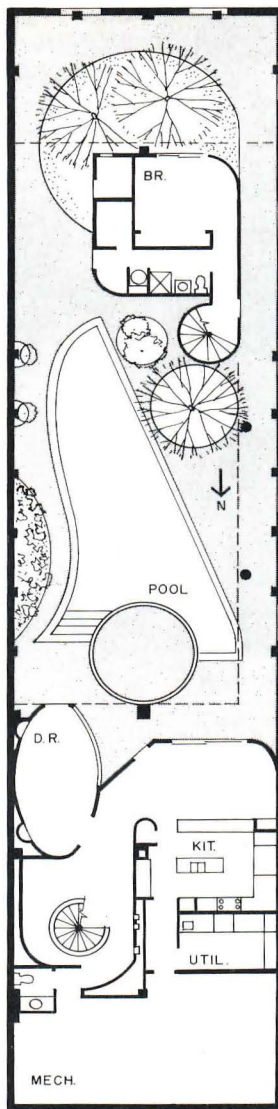
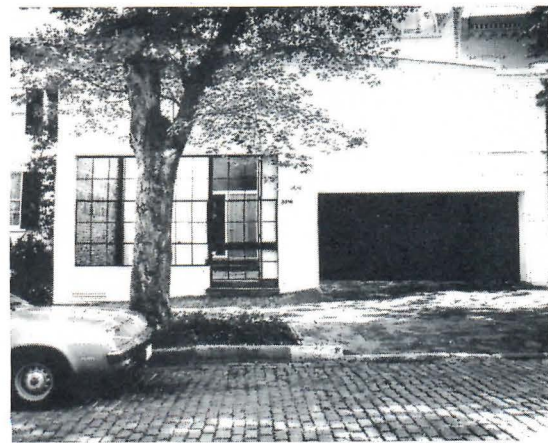
history and, by extension, to the practice in places like Hollywood and Nashville of using the swimming pool as a logo.

Because the site is in an historic district, the street facade was left intact and continues to serve as a mask for what lies behind. Once inside the court, the plan of the house is revealed: a main structure at one end, children's and guest quarters at the other—connecting the two—a covered, skylighted link at the second story. New exterior walls and a new third level addition were framed in a conventional wood and metal stud system, then sheathed and finished in stucco.

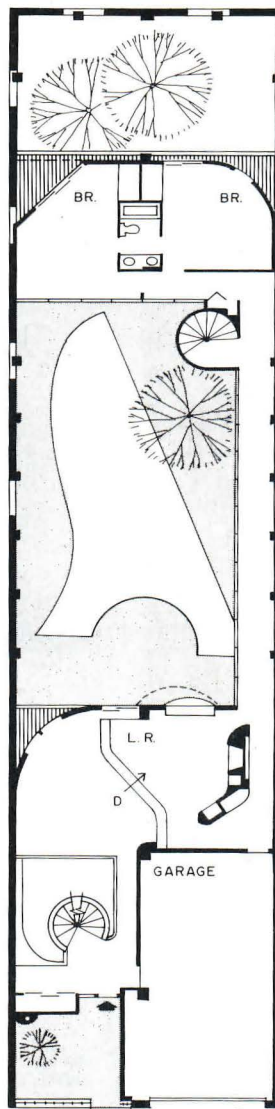
For purposes of heating and cooling,

the house is divided into three zones, any of which can be closed off when not in use. In addition, all openings, including bubbles, are double glazed and all cavities in exterior walls and roofs are completely insulated.

The house derives much of its interest and most of its fun from the contrasts of finish material, and from the very audacity with which they are employed. Implicit in these contrasts is the tremendous freedom for expression that both architect and owner enjoy when renovating an older—slightly anomalous—structure, even when that structure is part of a celebrated historic district.

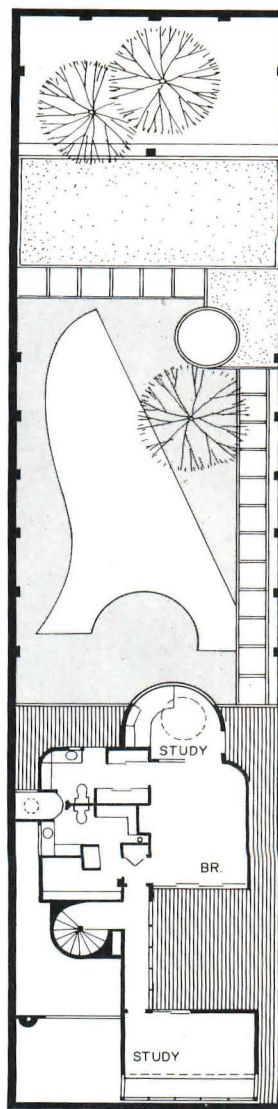


LOWER FLOOR



MAIN FLOOR

5



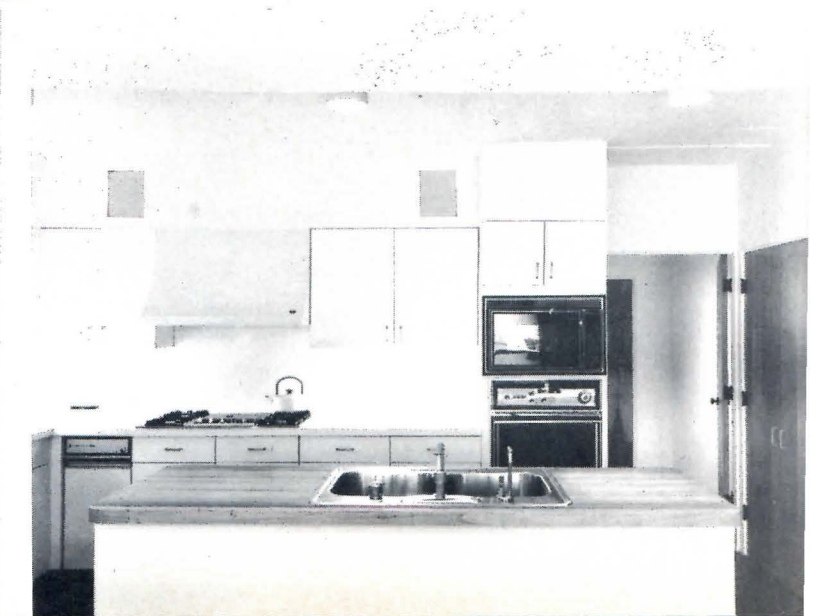
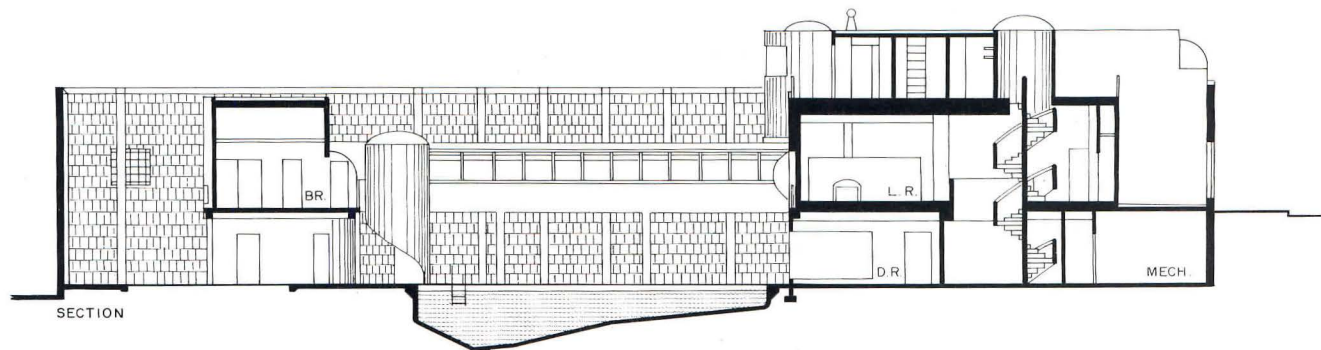
UPPER FLOOR



Architects: Arthur Cotton Moore, Associates
1214 28th Street, N.W.
Washington, D.C.
Shalom Baranes, associate-in-charge

Engineers:
Tadjer-Cohen (structural)
Harold Swartz (mechanical)

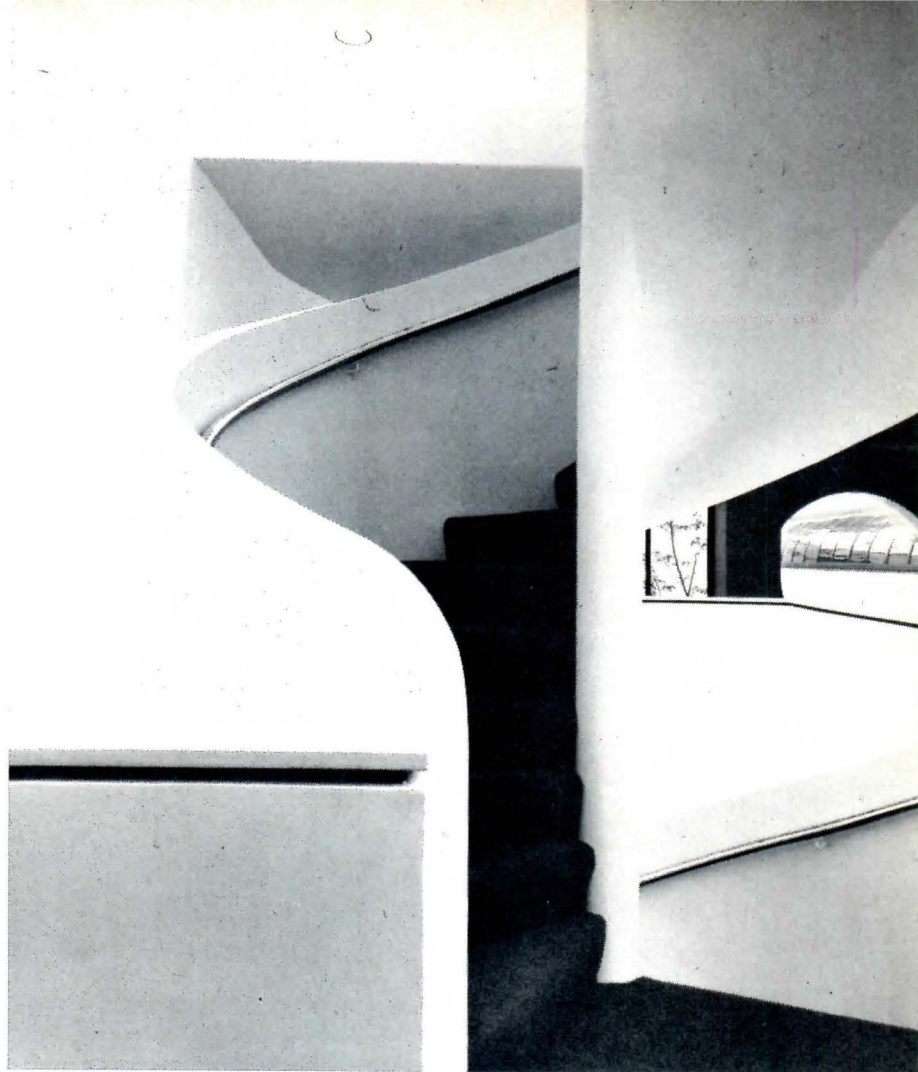
Contractor: Commercial Industrial Construction
Photographer: Max Hirshfeld





ARTHUR COTTON MOORE

The interiors of this row house continue the theme of smooth, curvilinear surfaces played off against the crusty old shapes and materials of the exterior. The hierarchy of interior spaces is climaxed by a beautifully sculptured stair that extends the full height of the house (photos right and section at left). The change in grade elevation between the front and rear, also visible in the section, has been exploited to reduce heating and cooling costs.





Moore House Puget Sound, Washington Arne Bystrom, Architect

17

To their owner Peggy Moore, these 13 woodland acres had been the source of a deep sentimental attachment since girlhood. She wanted for this site a house of heavy timbers with a bedroom loft, a pitched roof, and "lots of high space." Mostly, though, she wanted a house that "belonged" to the site. In working out the design, the architect was able to establish fine views to Puget Sound and to the Olympic mountains without sacrificing trees of consequence or disturbing the land form in any significant way.

Twenty log poles tied together by horizontal and diagonal members make up the rigid structure of the house, and

carry all gravitational and lateral loads imposed by the lofts, the roof, and the outer walls themselves. In this way, the architect was free to treat the exterior walls as screens, shaping them and opening them up generously to the views. At the center of the plan is a tall, glass-walled court. It provides a select location for specimen planting at the same time it brings daylight deep into the house—daylight that is first filtered through a heavy canopy of trees. The major spaces of the house—their volumes gently established by the regular rhythm of structural poles—take shape around the court. Wherever solid walls would be implied to

isolate functions, architect Bystrom has used dropped beams, counters and low walls; elements that act as only the gentlest restraint on the flow of space and allow each subspace to take its place in the larger volume. Upstairs is the sleeping loft the owner wanted. It is a sumptuous space that opens to the double-height volume of the living room and, through a perfectly framed opening, to views of Puget Sound.

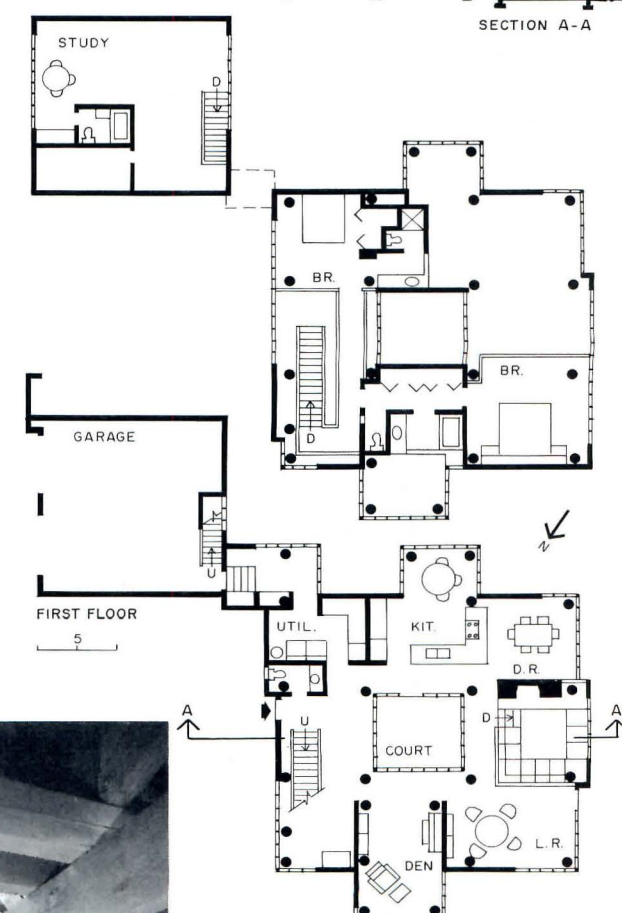
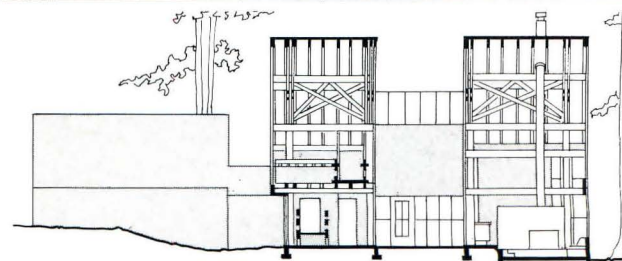
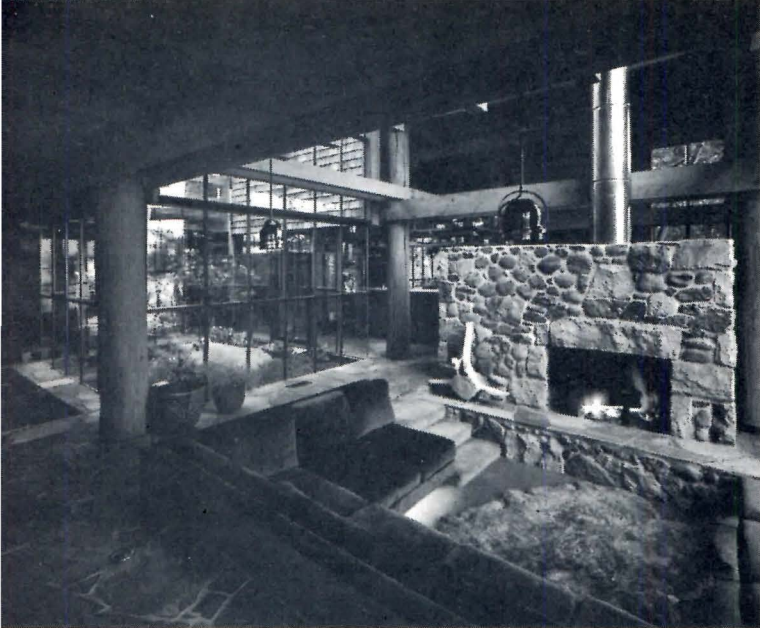
The narrow range of temperatures in coastal Washington makes it a good location for passive solar applications. Bystrom used large panes of inch-thick insulating glass on the southwest facade to



trap afternoon sun. This, combined with extensive masonry floors and a mechanical system that recirculates warm air that has collected under the roof, keep the house comfortable year around.



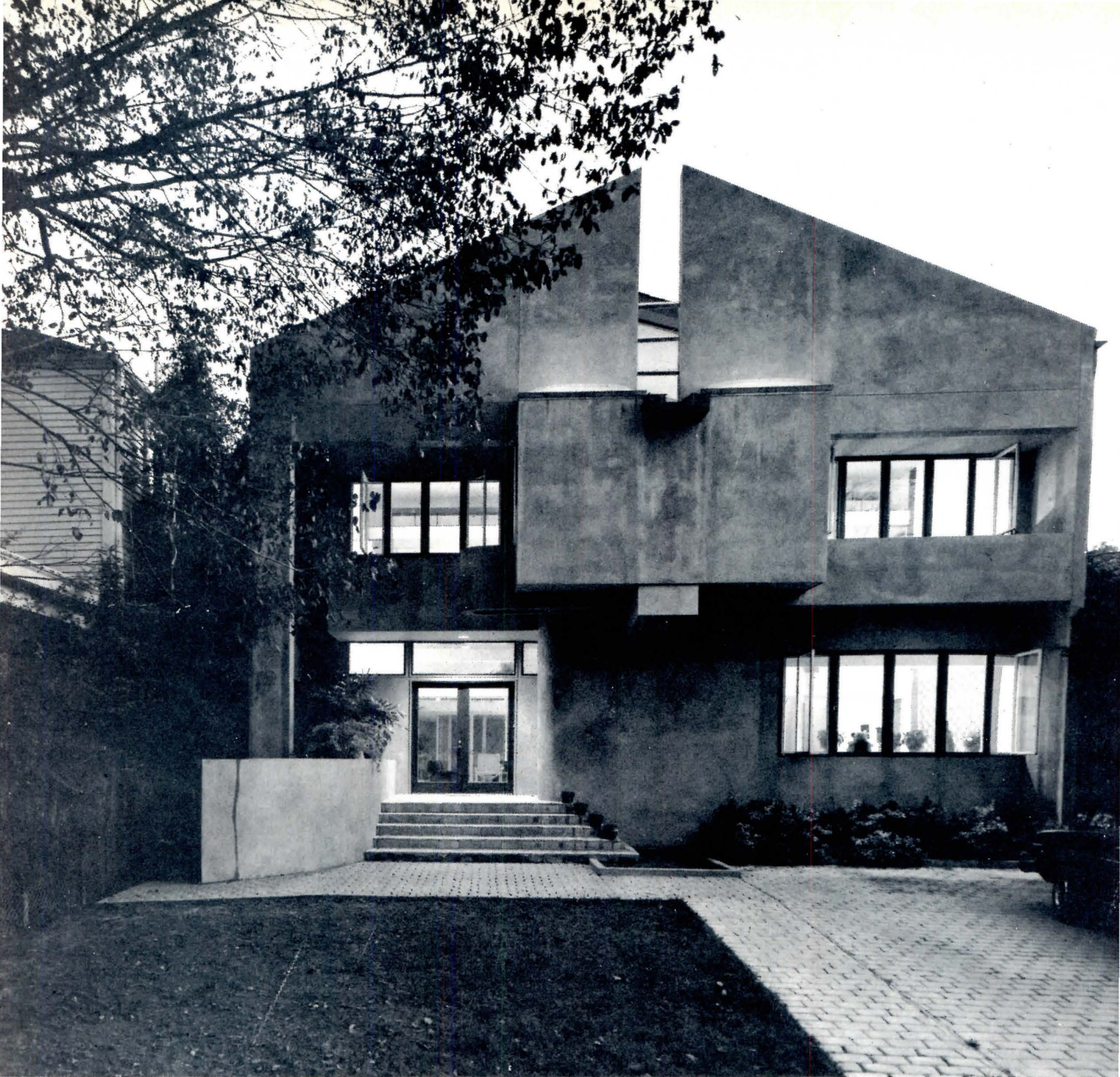
Architect: Arne Bystrom
1506 11th Avenue
Seattle, Washington
Ken Machnes, associates
Owner: Peggy Moore
Contractor: Roy Hegennes



ARNE BYSTROM

The play of structural elements gives the Moore residence a wonderful liveliness and a strong sense of verticality—just the characteristics of the old regional barns that both owner and architect strove to recapture.





Stafford House New Orleans, Louisiana Errol Barron, Architect

18

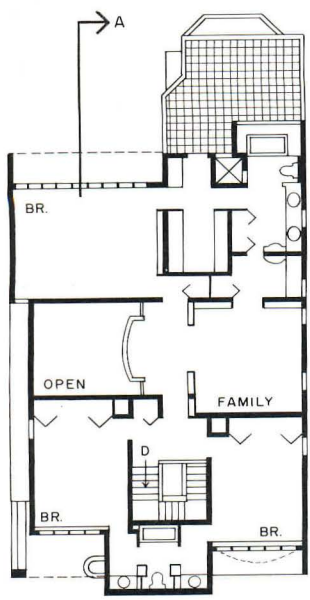
A quiet, residential street lined with mature shade trees is the setting for this house in New Orleans's uptown university area. Neighboring houses along the street were designed with either pediments or gables acting as pediments, so architect Barron borrowed the form and employs it as a screen front and back in the Stafford house. The screens are more than masks however. They are detached from the front and back walls by several feet (see section overleaf) and reflect daylight from their painted back surfaces deep into the house. In a region where the sun's rays can be charring and ordinary daylight is bright, the screens offer indirect light—as

do skylights at the ridge and along the blind wall of the living room. Wall openings, for the same reason, are recessed or protected by overhangs.

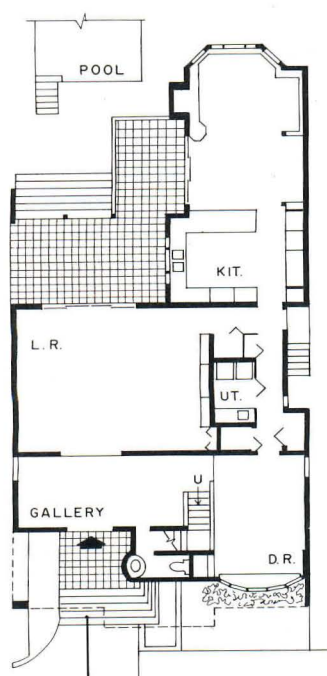
The organization of the Stafford house is carefully worked out. The upper portion of the double-height living room serves as a buffer between childrens' and parents' bedroom upstairs. A booklined balcony links the two areas. Below the master bedroom is an open porch which, for purposes of entertaining, easily becomes an extension of the living room. Serving this porch directly is a kitchen that has been scaled up since both owners like to cook. The main entrance, up five steps

from grade, provides a long visual axis right through the house from front yard to back (color photo at right).


The house is built in a conventional wood frame that is raised three feet above grade on concrete block piers for protection against moisture. The wood screens at front and rear of the house are actually trusses joined by three steel bars that are acting in compression. All exterior wall surfaces are finished in stucco. Paint is used for accent and highlight. The broad planar stucco applications are colored with pigment mixed into the stucco. The result is that the exterior surfaces rapidly develop a patina.



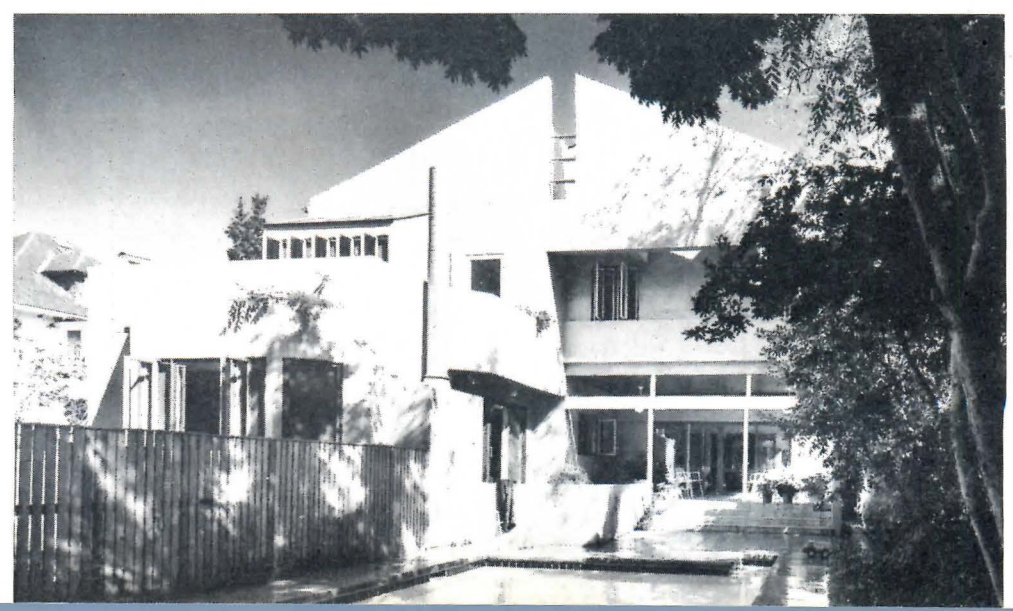
SECOND FLOOR

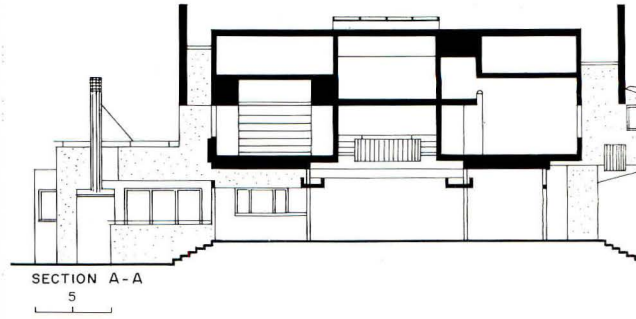
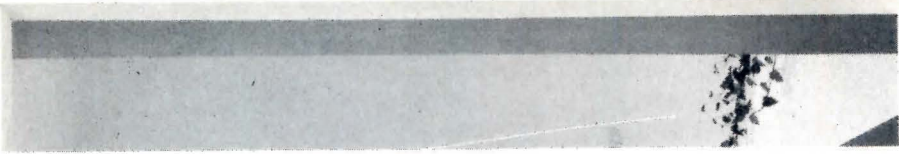


FIRST FLOOR

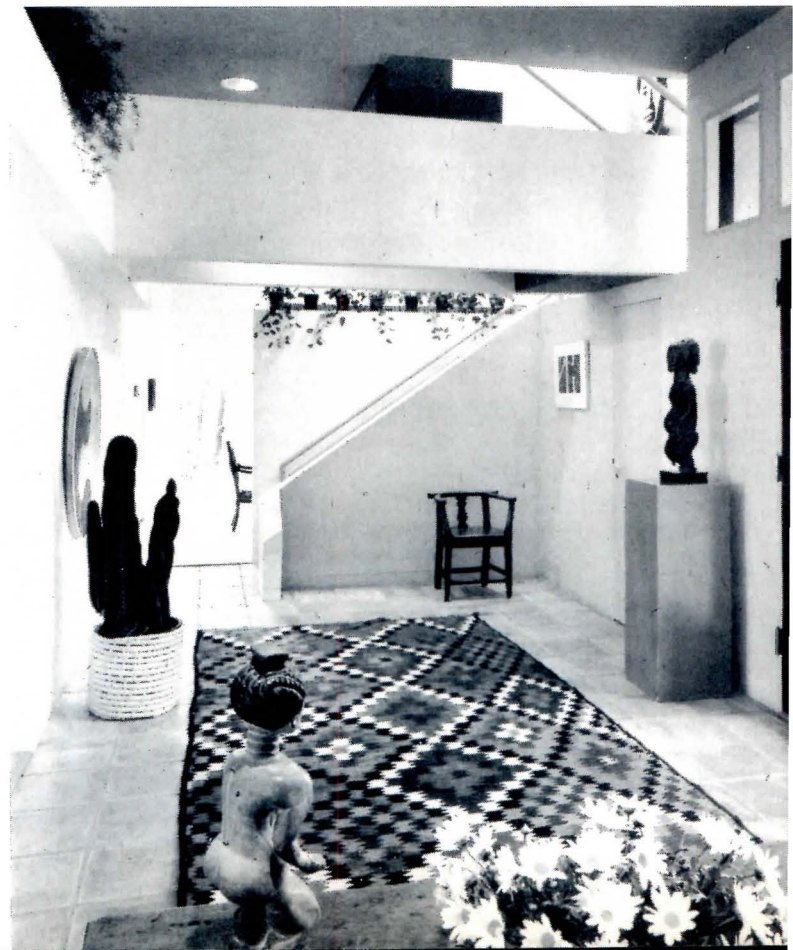
Architect: Errol Barron
 Errol Barron/Michael Toups
 632 Pirate Alley
 New Orleans, Louisiana
 Owners: Graham and Ann Stafford
 Engineer: Richard O. Powell (structural)
 Contractor: Goodyear Construction
 Photographer: Alan Karchmer





ERROL BARRON

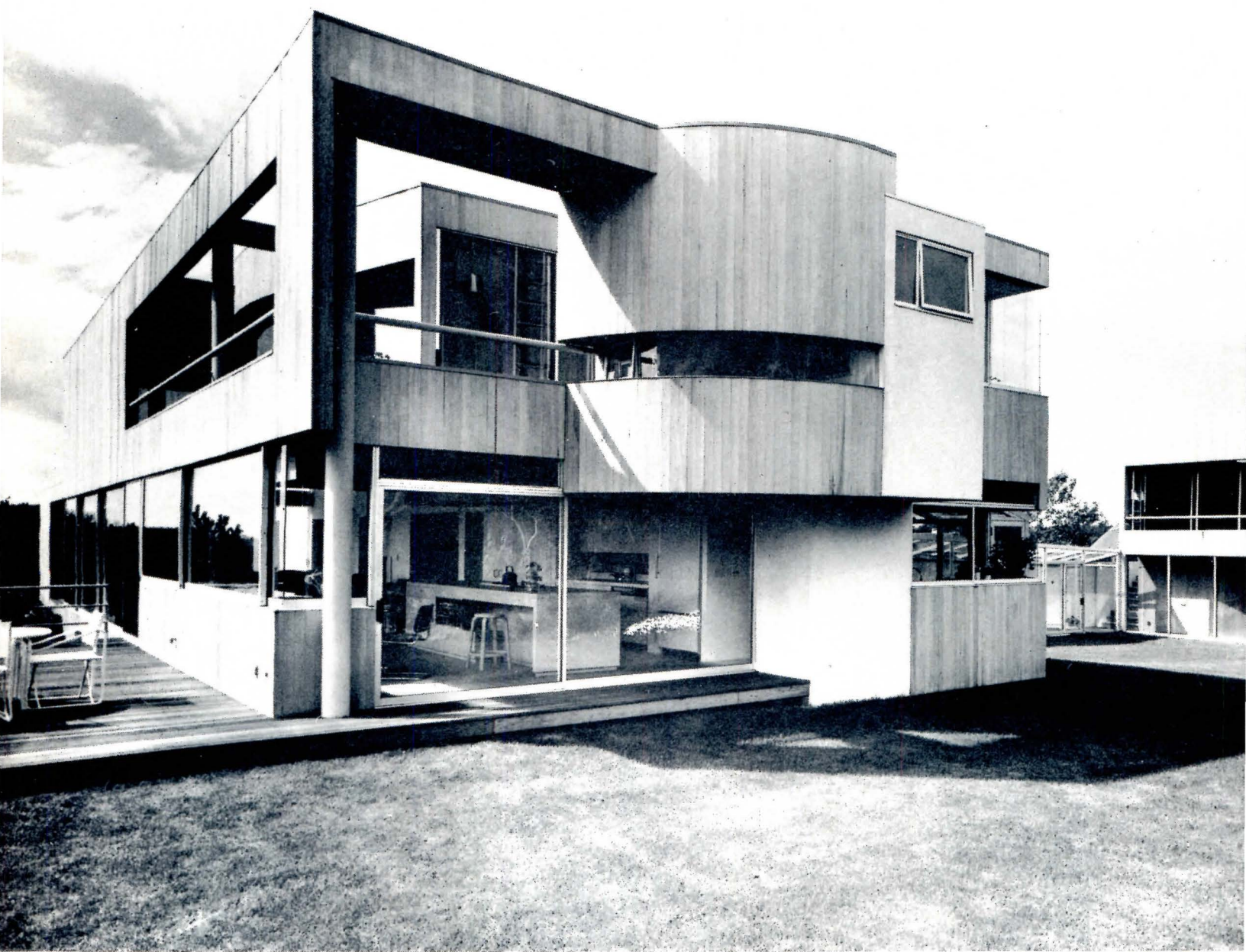
The owners have been ardent collectors for some time and wanted the interiors to be a neutral background for their painting and sculpture, a collection that includes a good deal of African tribal art. The architect has accommodated these wishes without sacrifice to either domestic function or spatial interest. Color accents are present but they do not compete with or detract from the art work.





SEITE 10

BAUHAUS



Private residence Eastern Long Island Mayers & Schiff Architects

19

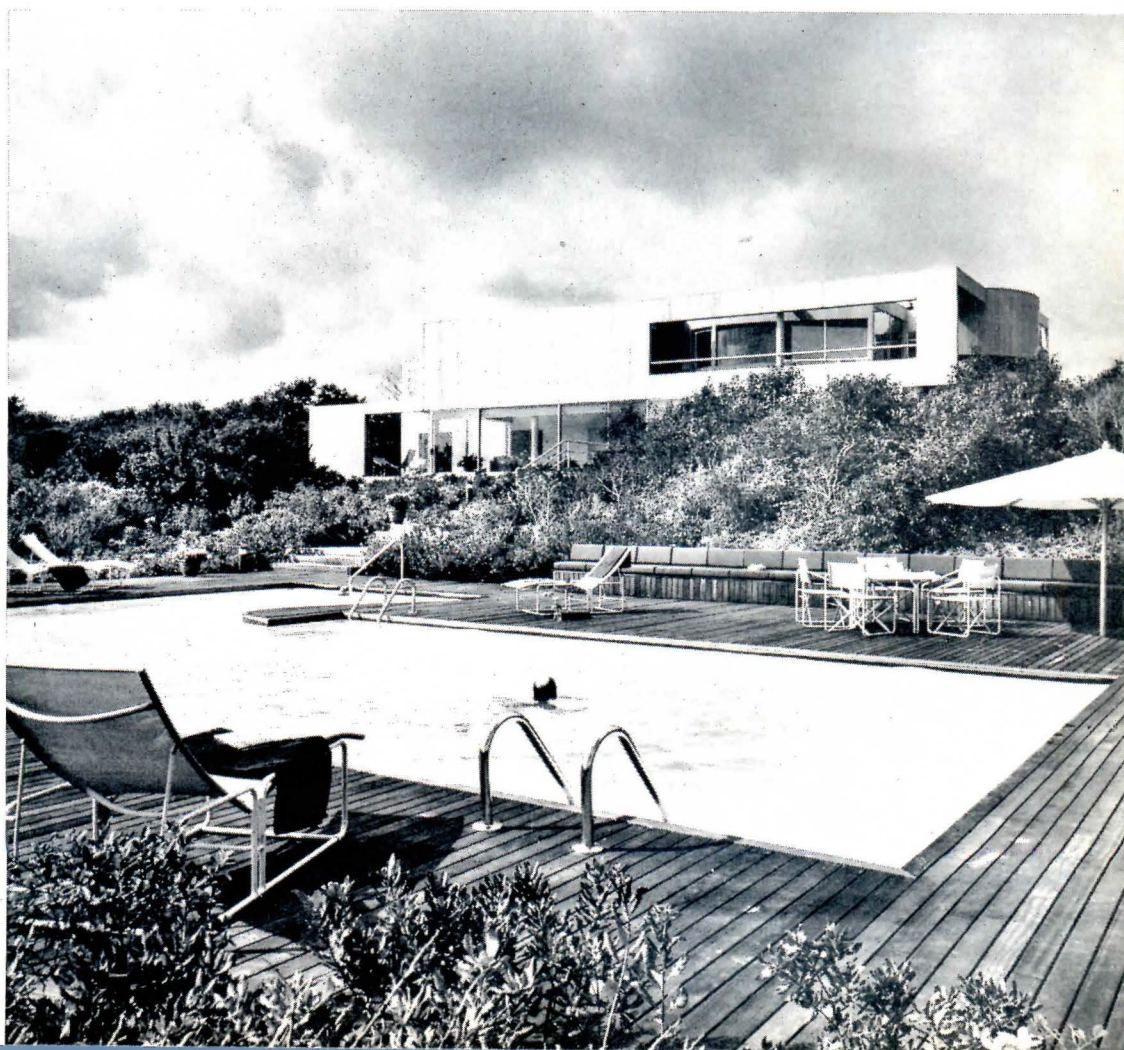
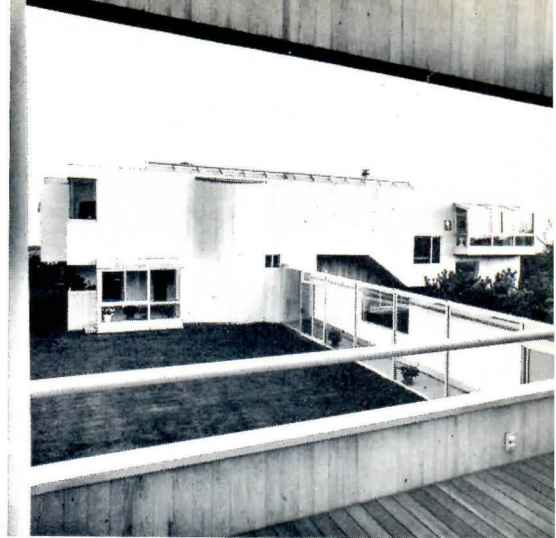
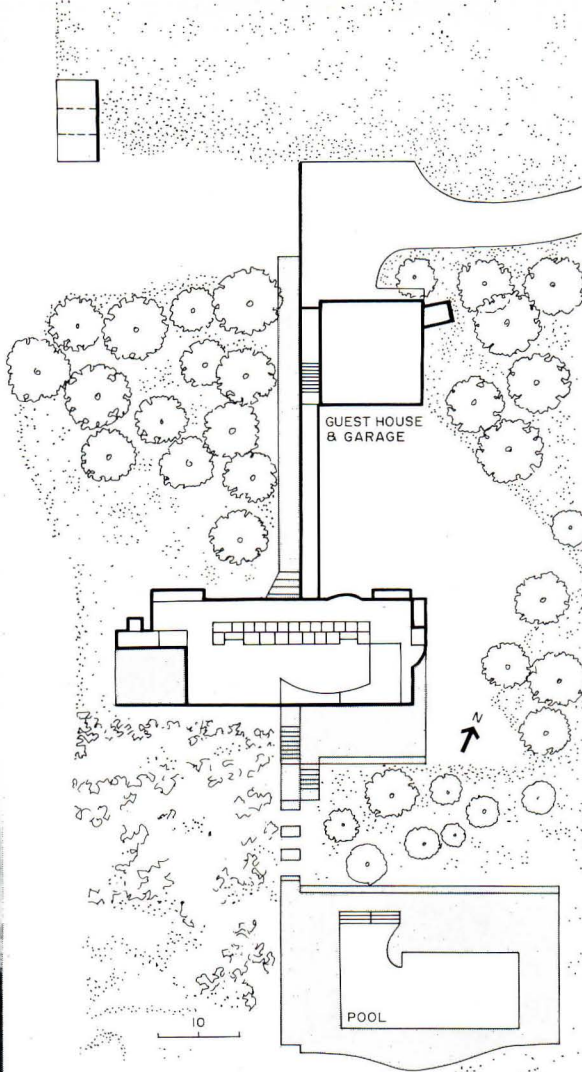
This complex and carefully-studied house rises up from a relatively flat site to give its occupants controlled views of field and pine woods to the north and west, and a superb, panoramic view of dunes and ocean to the south. It is a large house for a large family, with guest functions isolated in an independent, two-story structure to the north.

Two devices have been used to unify the plan. Both are unusual. The first is a long exterior wall that separates two side-by-side circulation routes—one the public approach, the other a private, glass-enclosed link between the main house and the guest quarters. A second unifying

device is a pair of structural cores, one in the guest quarters, one in the main house. The cores are necessary as wind-bracing elements because the exterior walls are so fully opened that they no longer act as diaphragms. These cores, enclosing minor spaces, run the full length of each volume and express themselves on the elevations as white, stucco-clad projections that stand in stark contrast to the cedar used to clad the rest of the frame. Inside, the identity of the cores is maintained by lowered ceilings and the use of white-painted gypsum board and white tile, materials and colors that are used nowhere else.

Major spaces take shape around these cores. The heart of the house is a double-height living room joined by a dining room and kitchen that together make a strong linear volume that is open to views on three sides. The master bedroom, over the dining space, opens to a private deck that overlooks the Atlantic.

The site has been as thoughtfully developed as the house. The pine groves were thickened with new planting, and a lawn seeded on the east side of the house. In a sequestered hollow between the house and the line of primary dunes, the architects have developed a gracious swimming pool and surrounding deck.



The pool can be reached by guests through a passage under the house.



Architects: Mayers & Schiff & Associates
30 East 23rd Street
New York City
Peter Wheelwright, project architect

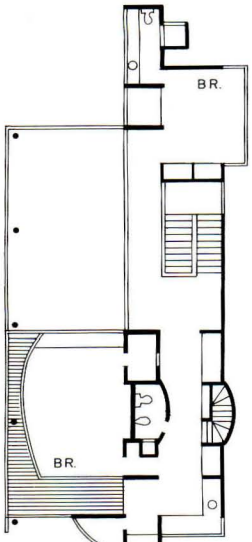
Engineers:
Robert Silman (structural)
Michael Ambrosino (mechanical)
Robert Freudenberg (electrical)

Landscape architects:
Zion & Breen/Quennel Rothschild
Contractor: Caramagna & Murphy, Inc.
Photographer: Norman McGrath

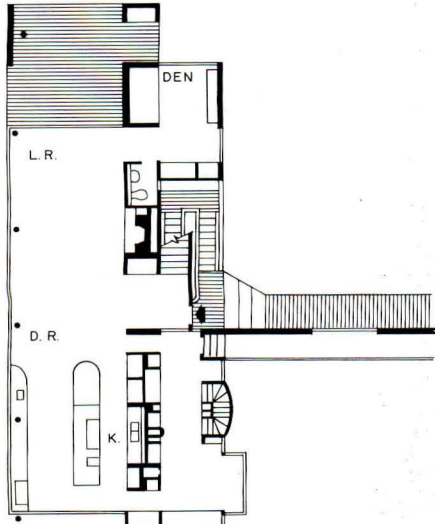


MAYERS & SCHIFF

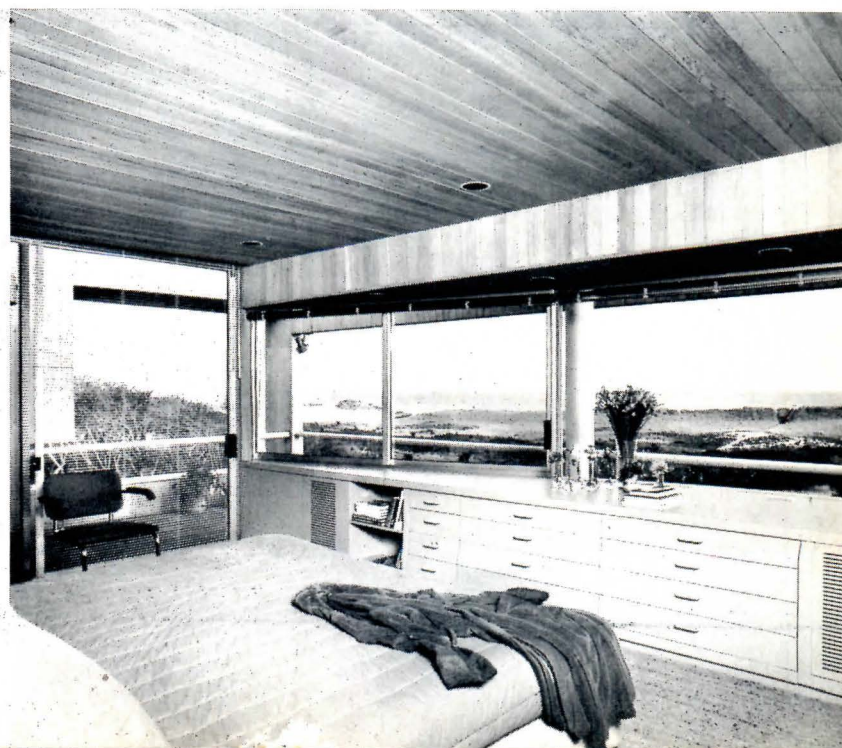
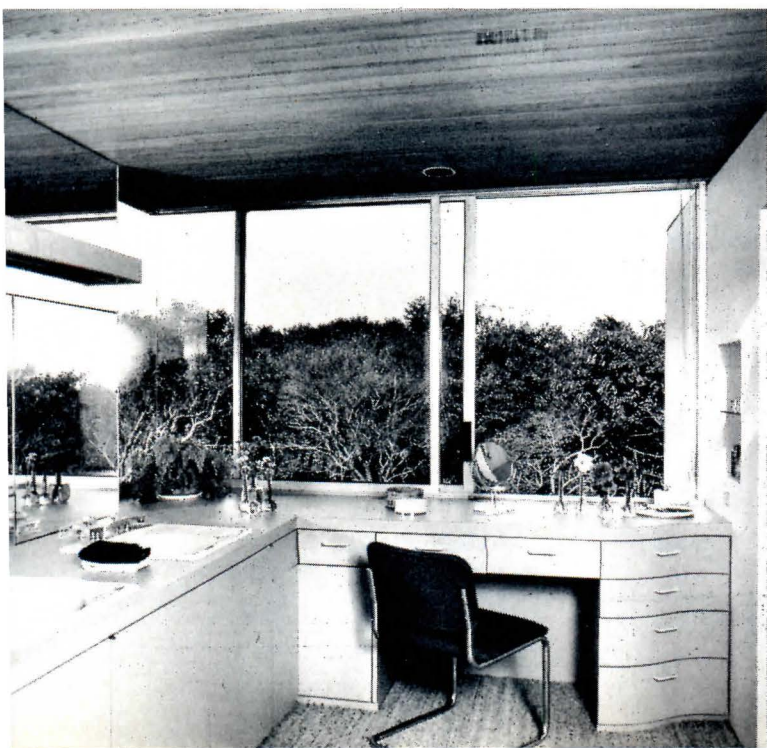
Much of its delight derives from the concern for detail that has been bestowed so generously on this house by its designers. This high level of detail is visible in every photograph. The range of finish materials includes buff-colored floor tile, cedar boards on walls and ceilings, aluminum and steel sash, double glazing in all openings.



SECOND FLOOR



FIRST FLOOR





Private residence Gainesville, Florida William Morgan, Architect

20

Formal, historical, environmental, and even psychological concerns are so well integrated as to be almost indistinguishable in William Morgan's design for this earth-sheltered house in northern Florida. The house takes the form of two separate truncated pyramids, related corner to corner, and linked by a covered walkway. The larger of the two structures is the residence; the smaller, a detached two-car garage.

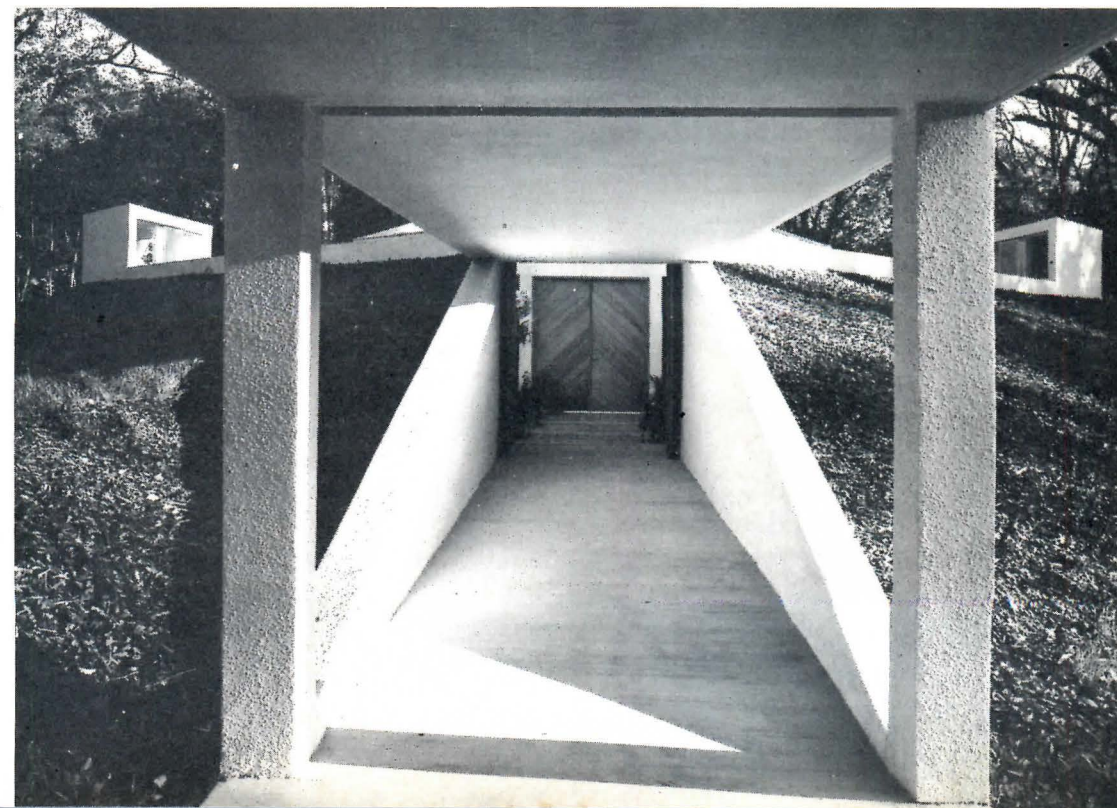
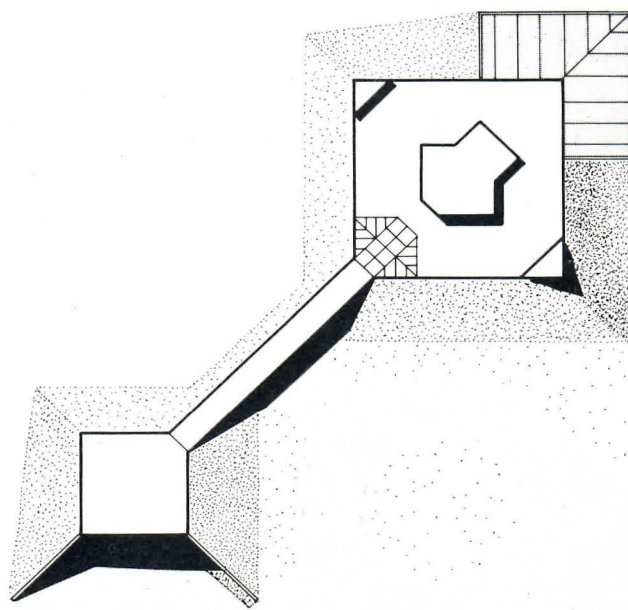
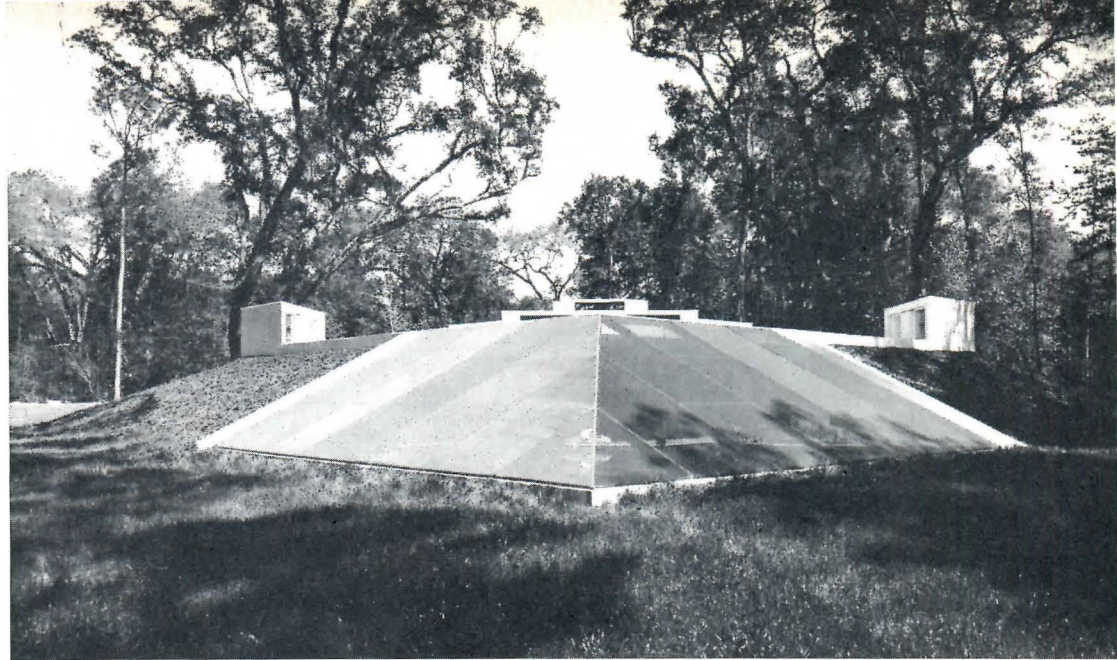
To brighten the interiors, Morgan has made extensive use of clerestories, of "sun scoops" that bring in indirect light, and of transparent roofed sections that enclose a swimming pool and a garden

for tropical plants at opposite corners of the main structure. Spaces that are clustered around the living room—spaces that are otherwise internal—borrow light from pool and garden, leaving only the bathrooms with no outside exposure. The result is a house that does not "feel" underground yet enjoys the cost advantages and relative freedom from maintenance of earthform construction as well as the insulation value of several feet of soil tamped up against most exterior wall surfaces.

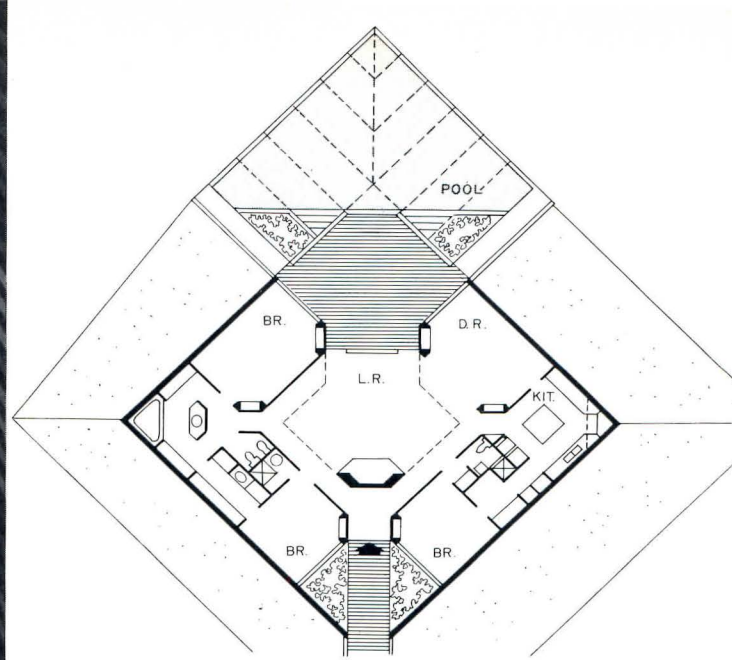
An "L-shaped" pool projects beyond the living room. It is bordered by a cedar deck and enclosed only with insect

screening that lies in a canted plane that continues and completes the form of the berm. In inclement weather, the pool area can be closed off from the rest of the house by closing a set of floor-to-ceiling sliding glass doors.

The pyramidal forms of the house rise gently out of the forest clearing, recalling the ancient earth mounds of Florida's earliest Indian inhabitants. But Morgan has given the house a sharp definition, and underscored its presence, by revealing its skeletal form in purest white. The result is a very strong design, rich in its imagery and forceful in its assertion of environmental values.



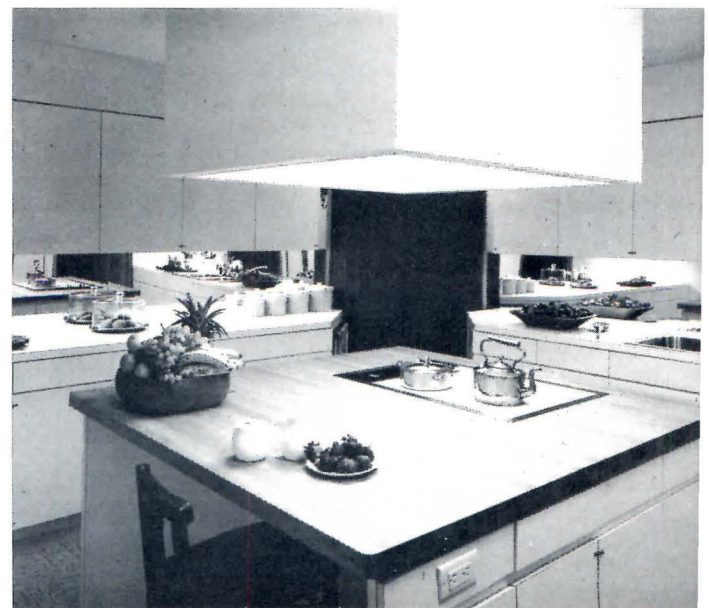
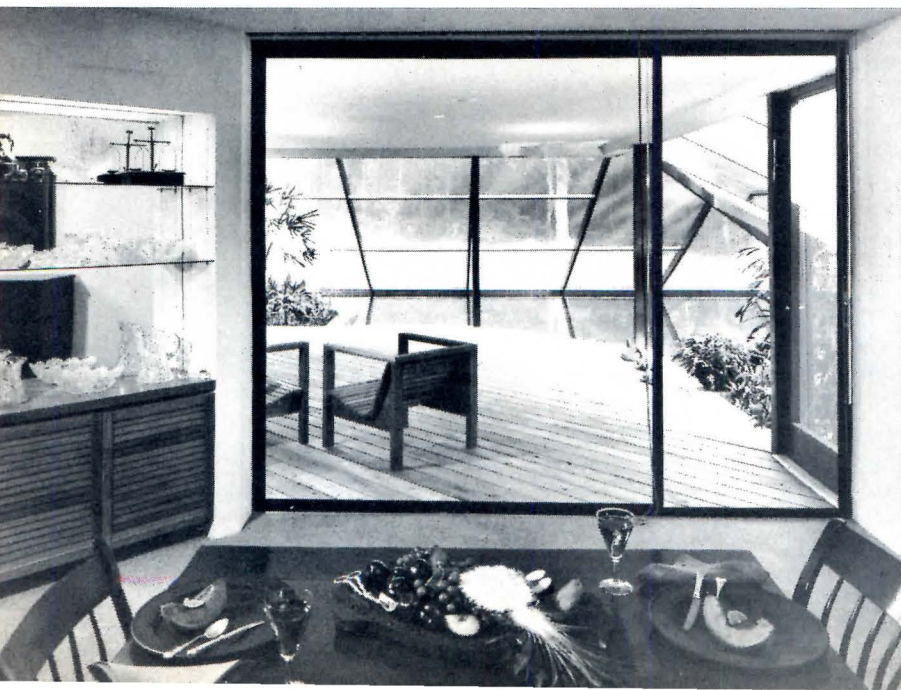
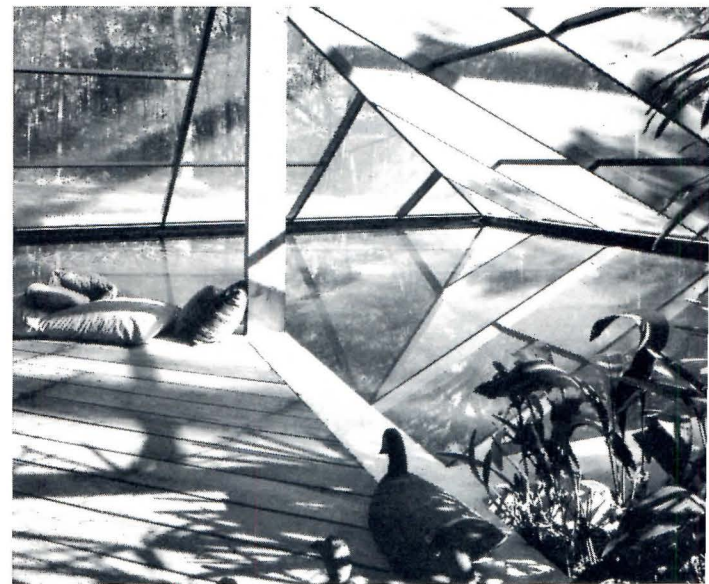
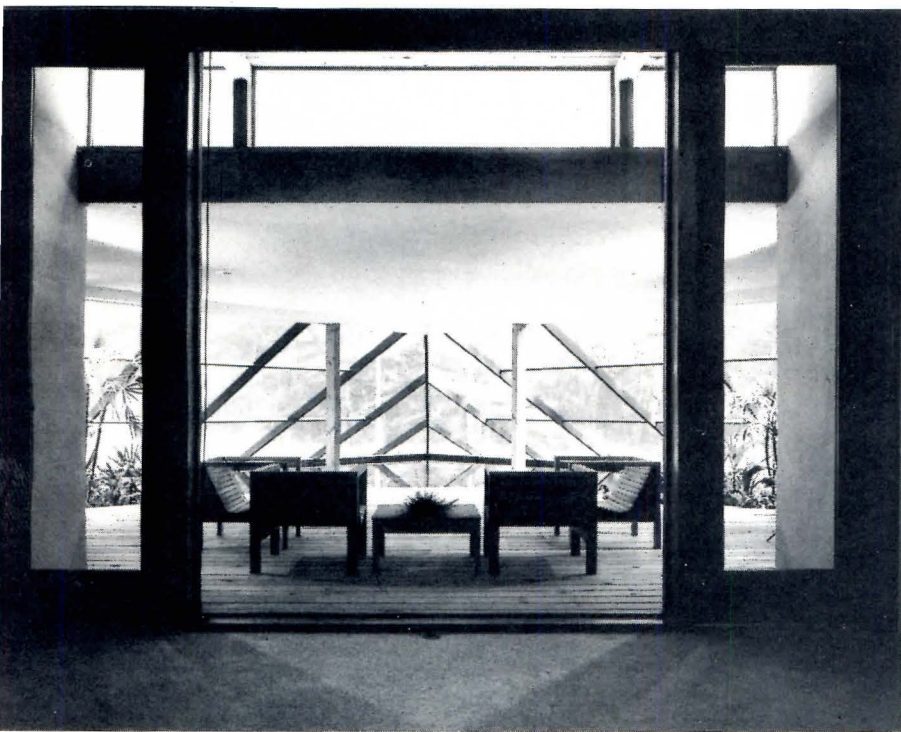
Architect: William Morgan
East Forsyth Street
Jacksonville, Florida
William T. Morris, architect-in-charge
Engineers:
H.W. Keister Associates (structural)
Roy Turknott (mechanical/electrical)
Landscape architect:
Diversified Environmental Planning
Contractor: T.J. Kimbrell
Photographer: Bob Braun



WILLIAM MORGAN

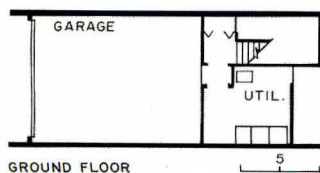
The structural system consists of reinforced concrete walls on a reinforced concrete slab. Wood ceiling joists support a conventional built-up roof in-

sulated with fiberglass batts. The earth berm surfaces are planted with jasmine ground cover that contrasts strongly with the retaining walls.

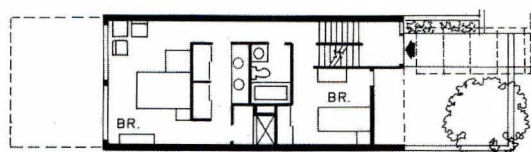


APARTMENTS OF THE YEAR

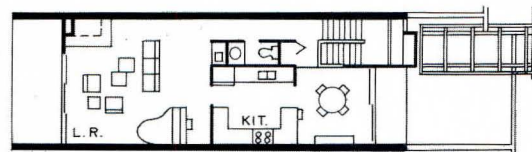
Record Apartments was added to RECORD HOUSES in 1970 to document the achievements of those architects who work in multi-family housing and who have brought to the field a talent for innovation that it had long lacked. Most of these architects design private residences and bring with them skills and insights acquired in house design. In return, they learn something about the economics of development and about designing for large groups known to the architect only through market profiles. The exchange is helpful for all concerned. The four apartment projects that follow attest to this exchange. All are first-rate designs that have succeeded in the marketplace, but each is also shaped by the concerns for land use, for comfort and for visual enrichment that have always been—and continue to be—hallmarks of good residential design.



GROUND FLOOR



FIRST FLOOR



SECOND FLOOR

View West Condominiums Kirkland, Washington Robert George Becker, Architect

1

Like the house by the same architect on pages 72-73, the View West Condominiums derive their essential architectural character from the use of aluminum V-beam siding with cap pieces also of anodized aluminum. This treatment extends to the site's retaining walls, giving this condominium complex a uniform striated texture that contrasts richly with the untextured concrete block of the exposed foundations.

The 22 units of the project are grouped around a tennis court, swimming pool and recreational building. All units are sited to afford western views to Lake Washington and the Olympic Mountains.

Each unit is generously scaled and includes a two-car garage, large storage or hobby space, two-and-a-half baths, and enclosed patio gardens in addition to the expected living, sleeping and kitchen spaces. Five basic unit plans are offered and they range between 1,700 and 2,200 square feet of living space carefully distributed over several levels.

The cantilevers and stepbacks of the massing give the design an articulated character, a character that is accentuated by the lively treatment of surfaces and softened by the addition of new landscaping and the retention of mature trees wherever possible.



Architect: Robert George Becker
1918 3rd Street
Kirkland, Washington

Owner: D, C&M, Inc.

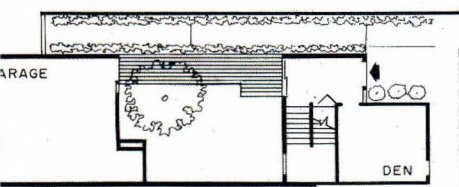
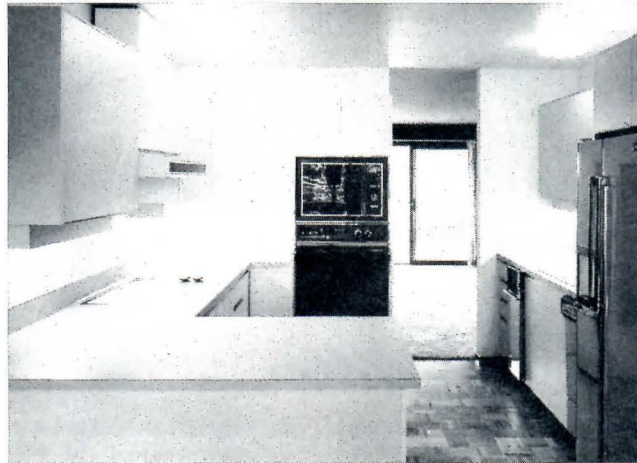
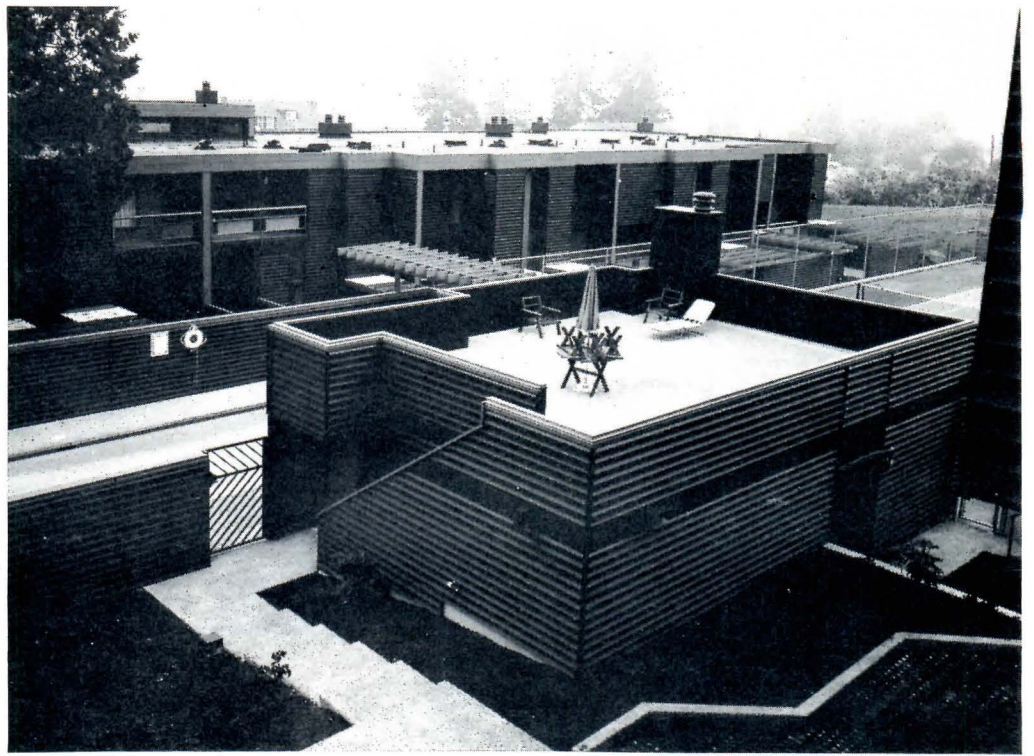
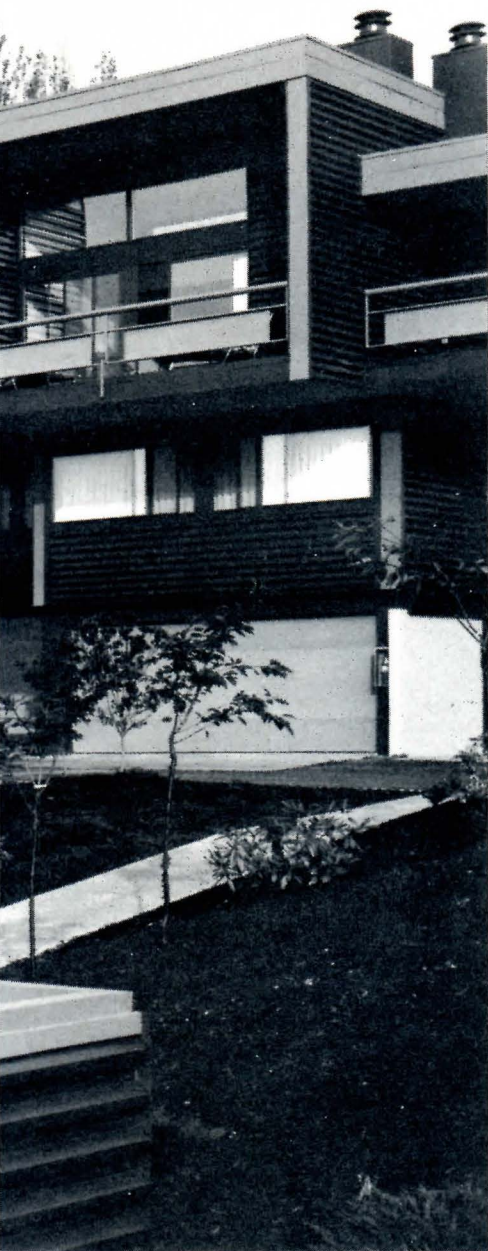
Engineers:

Martens, Kratz and Chan (structural)
Lee Engineers (mechanical)

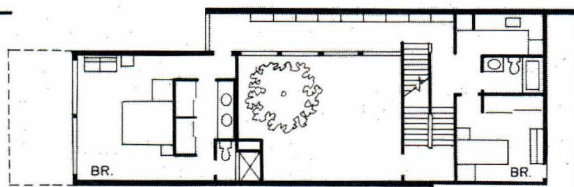
Landscape architect: Beth MacLaren

Construction management: Vaux Construction

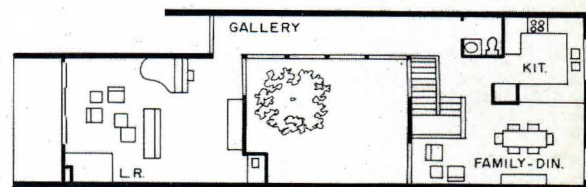
Photographer: Ray Meuse



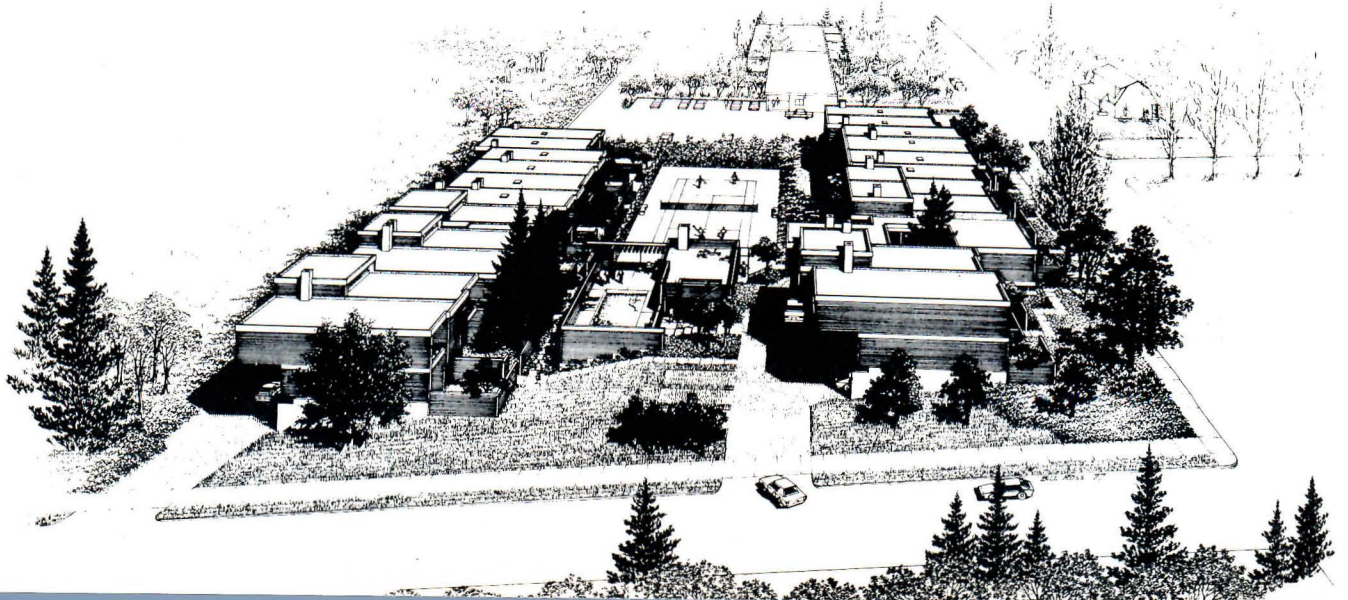
GROUND FLOOR



FIRST FLOOR



SECOND FLOOR





Townhouses San Francisco, California Donald MacDonald, Architect

2

The narrowest and steepest of sites on San Francisco's Russian Hill is the setting for this extraordinary townhouse. Built as a speculative venture, the design stacks two separate apartments: a 1700-square-foot lower unit, scaled to the street below and, above it, a 2400-square-foot unit that rises majestically through four levels and gives its occupants spectacular panoramic views of the city and the bay. Access to both apartments is by stair from street level.

The piggyback arrangement is, of course, a response to the site. It generates a massing of dramatic setbacks and offers opportunities for developing ter-

aces and open decks at several levels. The architects have exploited these opportunities fully. In addition, they have taken advantage of the exposure on the upper levels to trap sunlight through floor-to-ceiling walls of insulating glass.

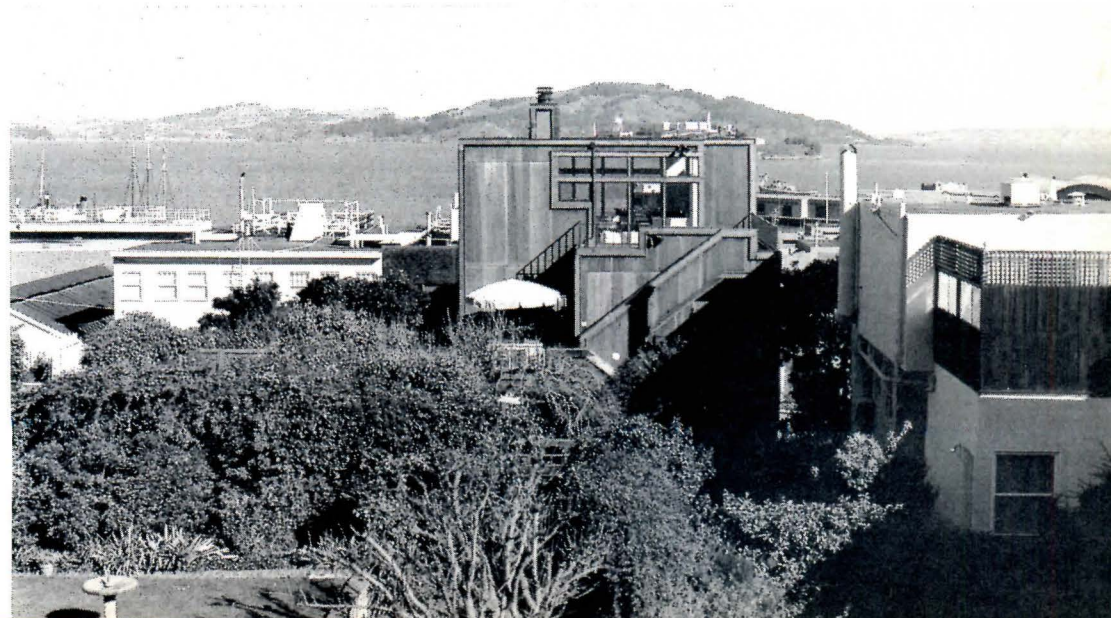
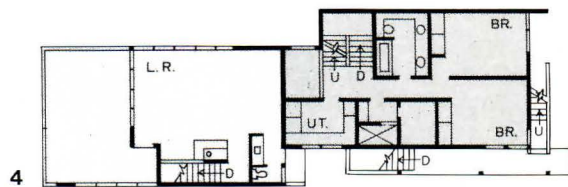
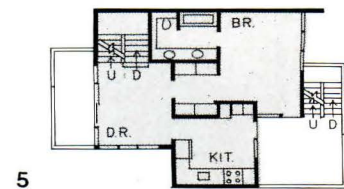
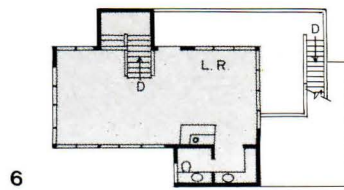
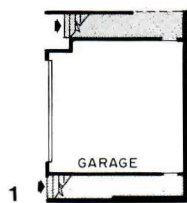
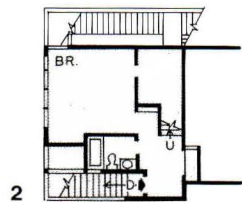
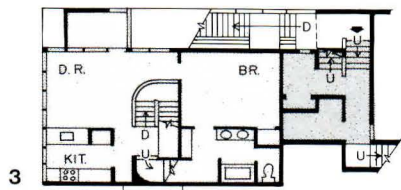
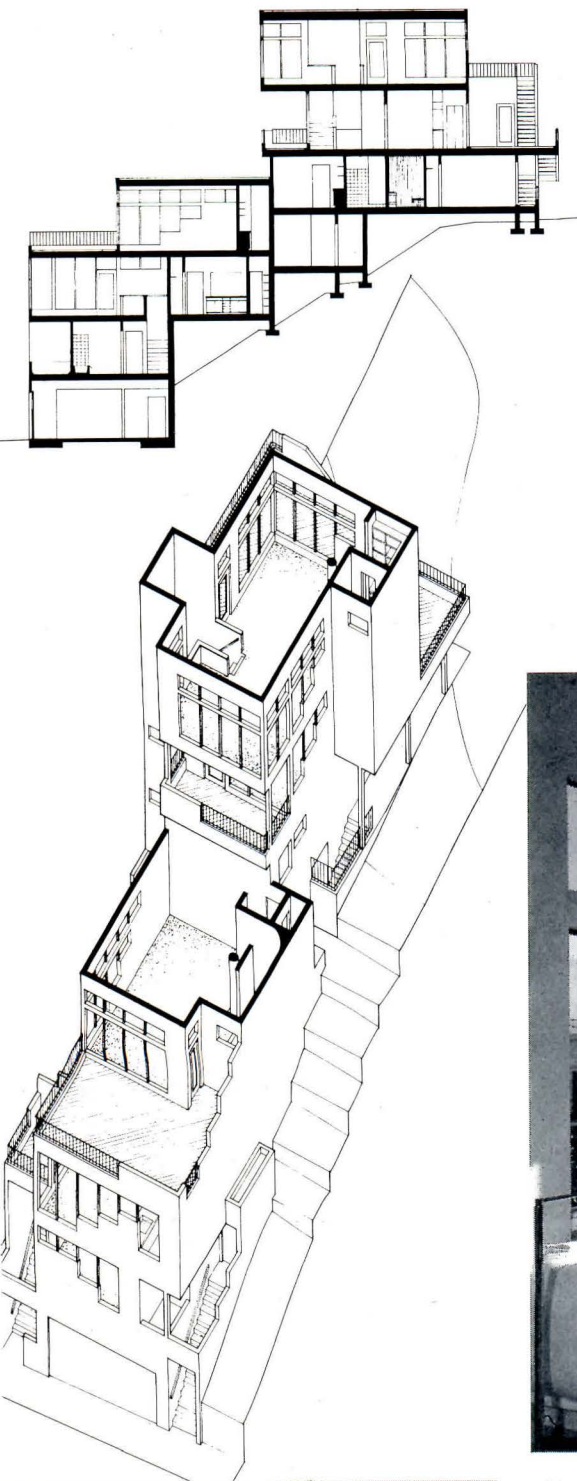
The structure is standard wood construction over concrete foundations that are really a series of retaining walls. The cladding is redwood plywood trimmed with redwood boards. Inside, the floors are oak with extensive carpeting; the walls and ceilings are gypsum board.

In all its elements, this townhouse is sensitive and eloquent expression of thoughtful planning and design concern.



Architect: Donald MacDonald
Miller-Copeland-MacDonald
1727 Union Street
San Francisco, California
Bill Hull, project manager

Engineers:
Sam Schneider (structural)
Donald Hillebrandt (foundations)
Photographers: Carl Reik, Joshua Freiwald





Rossmoor Walnut Creek, California Fisher-Friedman Associates

3

The site is a rolling hillside overlooking a golf course and a long valley. The program was for 200 units that varied in size between 1600 and 2000 square feet. The architects developed five unit plans. All are flats, and all are accessible with a maximum climb of one-half level from grade. Three of the five units plans are designed for two stories, the other two for three-story structures. All are designed to conform to the site's falling contours.

The three-story structures (foreground in photo above) are fan-shaped to take advantage of the valley views. Circulation is by elevated bridges con-

structed between a central elevator shaft and the rows of apartments. Balconies and bay windows in the three-story structures have been varied in depth and arrangement to enliven the massing.

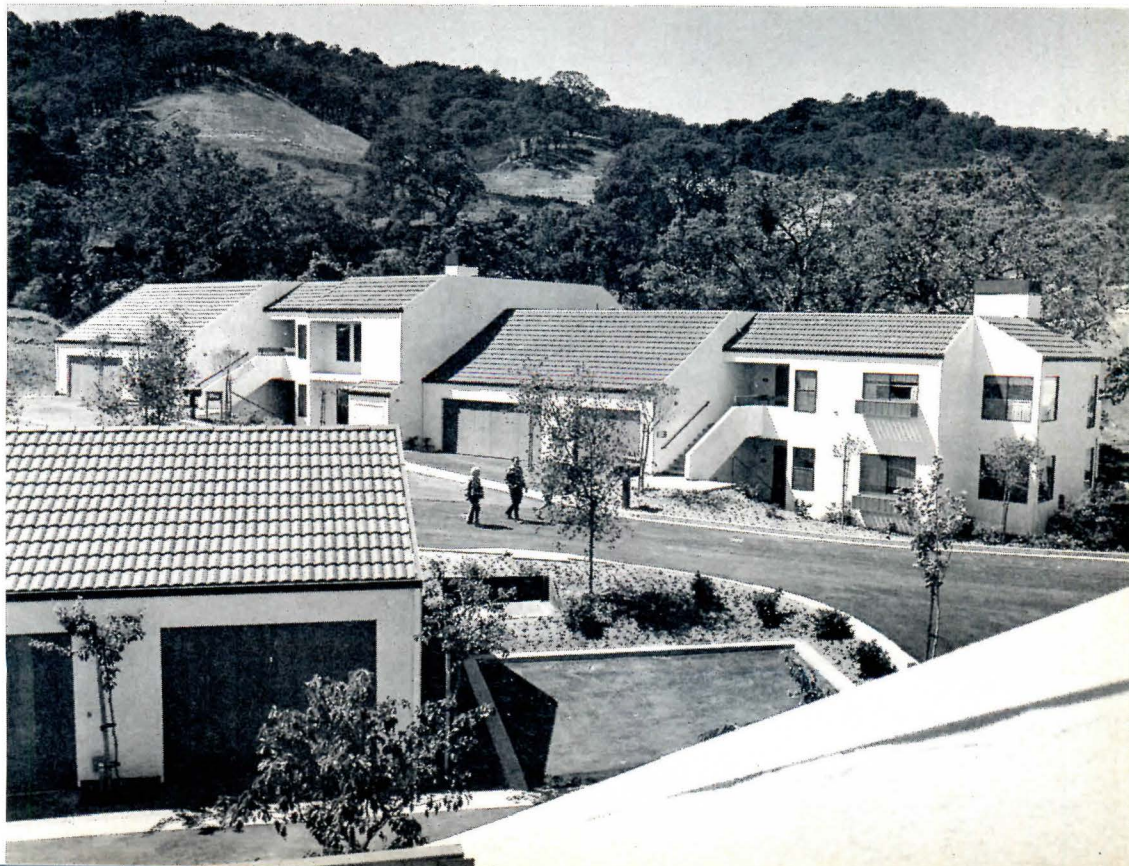
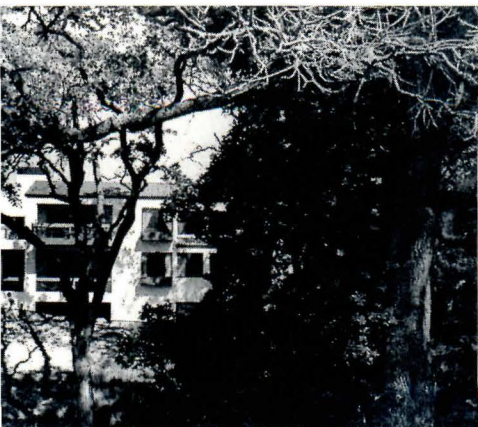
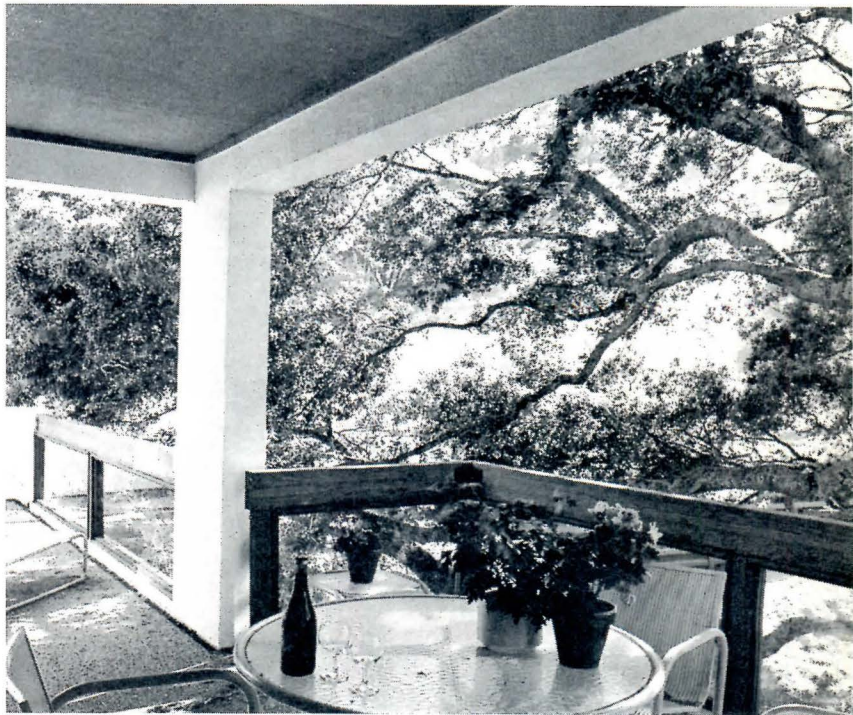
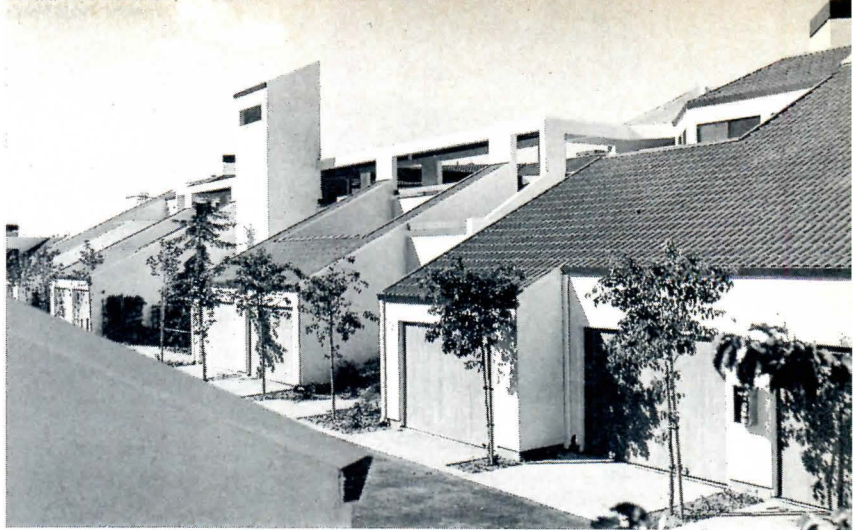
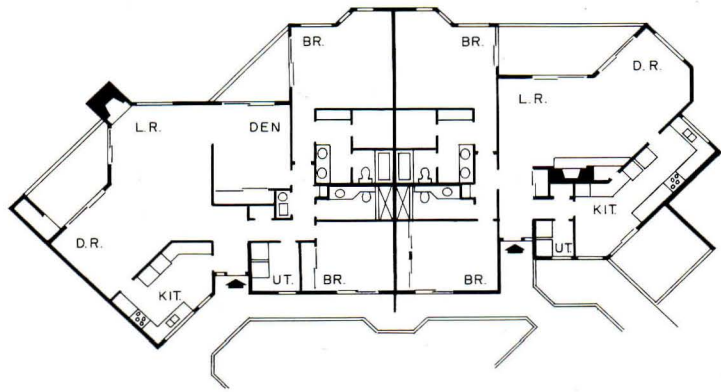
It was the developer's wish to blend Rossmoor's appearance into a design expression that was generally characteristic of the region and that potential buyers would find congenial and familiar. This led to the white stucco, red tile roof idiom that has been used (and sometimes abused) by decades of California builders intent on creating something "picturesque." But at Rossmoor, these elements have been skillfully massed to eliminate

the clichés, and they have been composed in a site plan that is orderly but pleasantly sinuous.



Architects: Fisher-Friedman Associates
242 California Street
San Francisco, California

Engineers: Robinson Meier & Juilly Associates
Robert C. Trockey (site)
Woodward Clyde Associates (soils)
Landscape architects: Baronian & Danielson
Contractor: Brian & Murphy Associates
Photographer: Joshua Friewald





Bedford Mews Westchester, New York Pomeroy-Lebduska Associates, Architects

4

Despite its appealing surroundings—a rural suburban community north of New York City—this eleven-acre site lay neglected because it was sandy and denuded of vegetation, and because it was bounded by a gravel quarry to the east and by a women's prison to the south. UDC had given up its earlier attempts to build low-income housing on the site and sold the property for private development. The architects' task was to design 160 units of tightly-clustered housing with a density far in excess of anything around it and in a way that minimized the site's visual deficits.

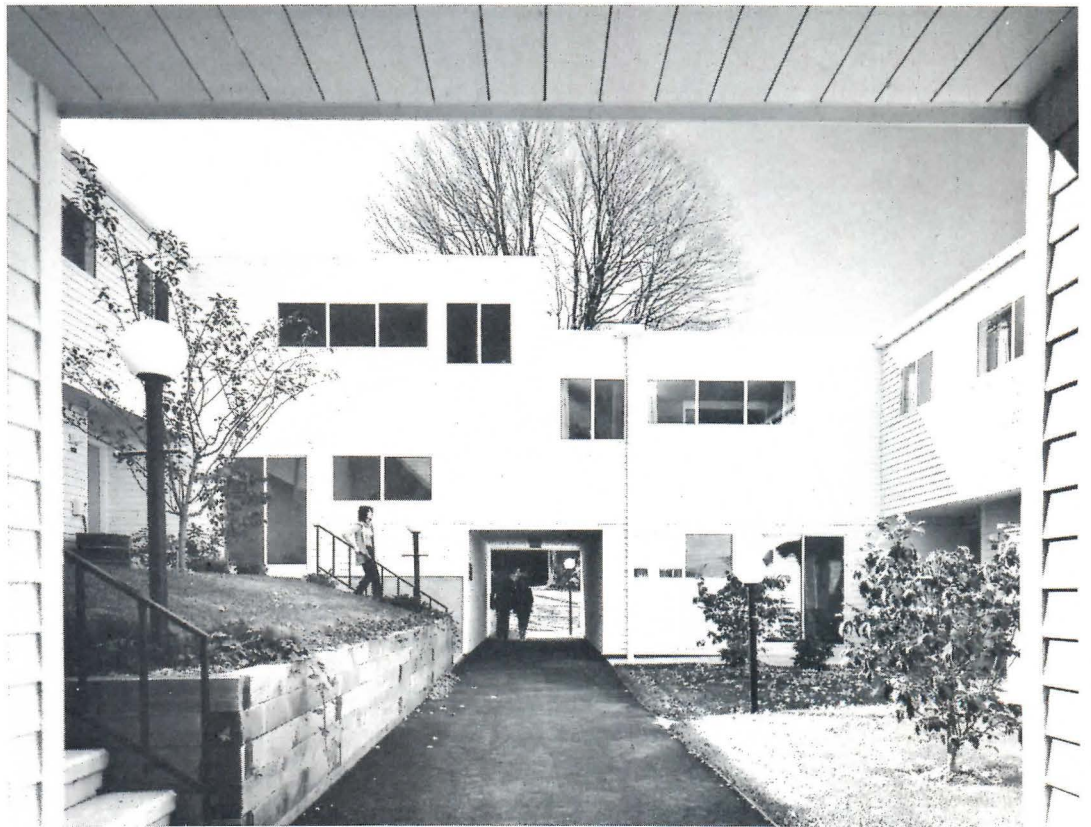
The first buildings opened recently.

They are two- and three-bedroom townhouses, internally-oriented, and provided with balconies, private gardens and public open space. Each cluster has a central landscaped court 270 feet on a side. Access to the lower level apartments is from this common space (see photo lower right). Access to the upper level units is from outside the cluster (photo above). These upper-level apartments are oriented to the system of walkways. A ring-road cuts around and through the property, and will provide on-street parking for 240 cars.

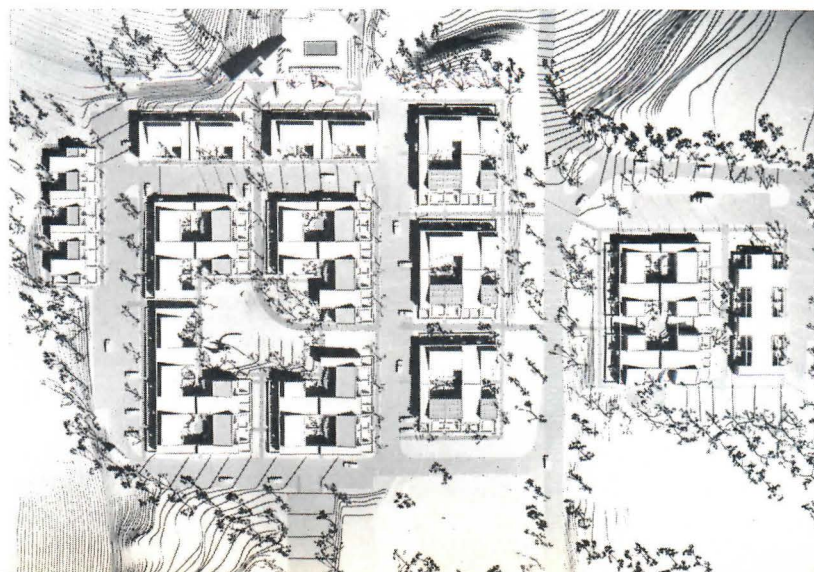
On the exterior the volumes are carefully articulated to generate a massing

of flat and sloping roof sections. The cladding is white clapboard trimmed with corner boards, a handsome, market-wise imagery that recalls the traditional country houses built in this region for many generations.

Near the center of the project is a large open space set aside for community use. It has been detailed with sitting areas, sculptures, chess tables, bird feeding stations and a series of other small amenities that, together with its architecture, will reinforce the special character of Bedford Mews. And that special character is already emerging with considerable visual force.



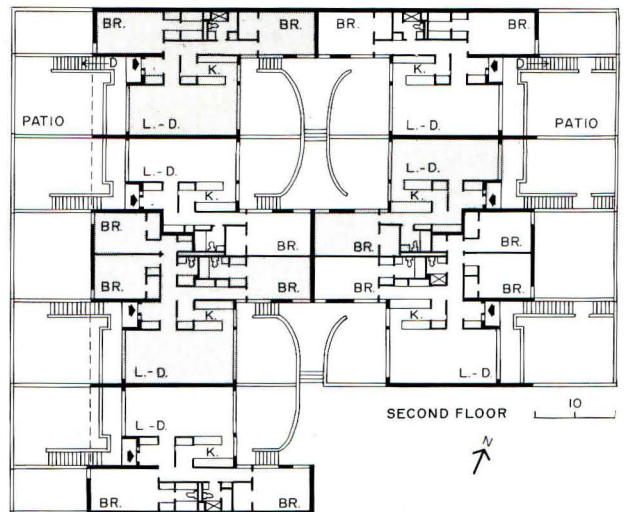
Architects: Pomeroy, Lebduska Associates
 2 West 59th Street
 New York City
 Richard Foley, Etienne Asztalos,
 project designers
Developer: Robert Olnick Corporation
Engineers:
 Raymond Keyes (site)
 George Langer (mechanical)
Landscape architects: Vreeland and Guerriero
Photographer: ©Wolfgang Hoyt/ESTO





POMEROY-LEBDUSKA

As an "extra," buyers can get an elevated platform—an additional room—built under the roof peak (photo above). At left, a child's bedroom created from loft space.





Architect — William Kessler and Assoc., Detroit, MI
Contractor — A. Z. Shmina and Sons, Co., Dearborn, MI

Montgomery Moves People at the Detroit Science Center

This escalator, a thrill in light and motion, is part of the Montgomery-built system which moves people at the new Detroit Science Center. The system includes another similar escalator and a giant elevator that can hold two bus loads of children — that's 140 — or 21,000 pounds. Beautifully and functionally designed for fast, efficient movement of people, these Montgomery escalators and elevators were specified to compliment the Center's unique architectural concept. Montgomery offers total capability in design, production, installation and maintenance of elevator and escalator systems, to assure uninterrupted service and long equipment life.

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Circle 38 on inquiry card

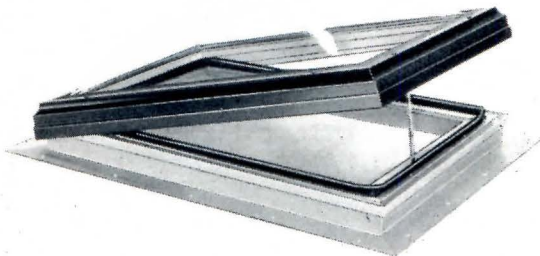
Montgomery Elevator Company, Moline, Illinois 61265 / Montgomery Elevator Co., Limited, Toronto, Ontario M9B3S5 / Offices in principal cities of North America

For more information, circle item numbers on Reader Service Inquiry Card, pages 159-160

Openable skylight

Venting "Skywindows"—engineered for energy efficiency with tight gasketing and specially-designed thermal breaks—are available with 100 per cent acrylic double domes as shown, or with flat insulating safety glass. They also feature fiberglass insulation and integral roof flanges that eliminate on-the-job assembly or flashing. ■ Wasco Products, Inc., Sanford, Maine

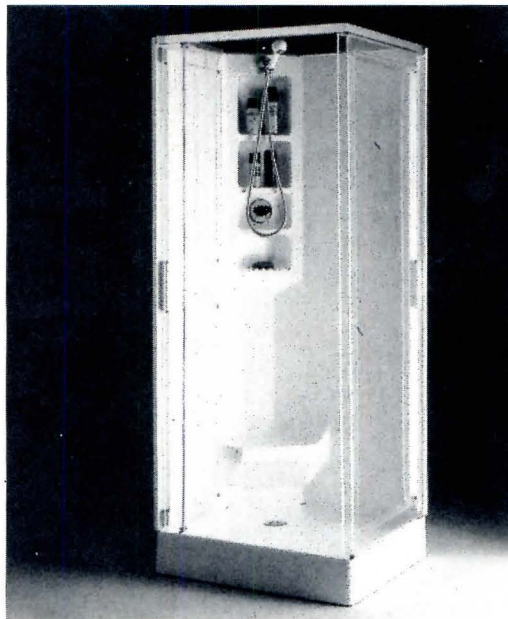
circle 300 on inquiry card



Shower adaptable for retrofit

A square, see-through shower cabin incorporates a non-slip floor, contoured seat, mono-command hand mixer, water-tight door and many compartments for storage of bath accessories. Called "Antares," the door and side wall are clear metacrylic, with metacrylic reinforced fiberglass for the remaining two walls. All trim and fittings are polished chrome. The unit can be used in retrofit situations as it is pre-piped, requiring simple hook-ups, and comes unassembled. It measures 78 3/4-in. high and 29 1/2-in. wide. ■ Hastings Tile & Il Bagno Collection, Lake Success, NY

circle 301 on inquiry card



New design for kitchen cabinets

The "Glacé" kitchen cabinets are sleekly-styled storage modules without any exterior decoration or handles; the units have recessed top and base boards. Designed by Luigi Massoni, they are offered in several genuine wood veneers or in polished high-glass colors. ■ ICF, Inc., New York City.

circle 302 on inquiry card
more products on page 130

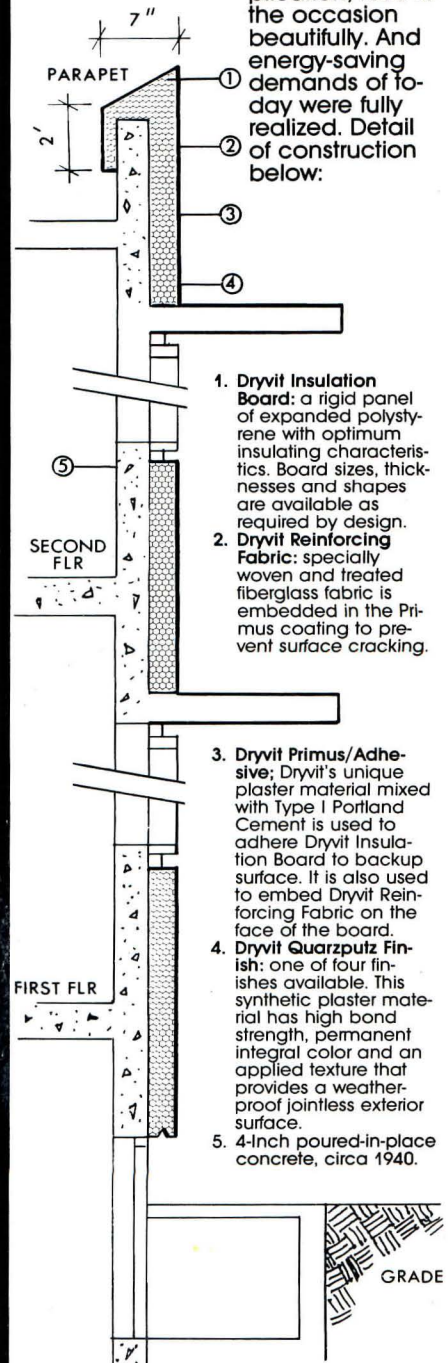


dryvit® System Inc.
OUTSULATION™

The answer to retrofit of concrete walls.

This California retrofit (facing page) had to meet the challenge of poured-in-place concrete walls erected some forty years ago.

Dryvit, in a conventional wet application, rose to the occasion beautifully. And energy-saving demands of today were fully realized. Detail of construction below:



1. **Dryvit Insulation Board:** a rigid panel of expanded polystyrene with optimum insulating characteristics. Board sizes, thicknesses and shapes are available as required by design.
2. **Dryvit Reinforcing Fabric:** specially woven and treated fiberglass fabric is embedded in the Primus coating to prevent surface cracking.
3. **Dryvit Primus/Adhesive:** Dryvit's unique plaster material mixed with Type I Portland Cement is used to adhere Dryvit Insulation Board to backup surface. It is also used to embed Dryvit Reinforcing Fabric on the face of the board.
4. **Dryvit Quarzputz Finish:** one of four finishes available. This synthetic plaster material has high bond strength, permanent integral color and an applied texture that provides a weather-proof jointless exterior surface.
5. 4-inch poured-in-place concrete, circa 1940.

DRYVIT SYSTEM, INC.
420 Lincoln Ave., Warwick, RI 02888
(401) 463-7150
Plant Locations: Warwick, RI and Tulsa, OK

Circle 39 on inquiry card

Energy saving can look cool
in California.



OUTSULATION™

Massive insulation placed on exterior walls
got this railroad's retrofit off on a fast track.

Architects Albert C. Martin & Associates faced one of the largest and most complex retrofit jobs in Southern California when the Santa Fe R.R. took over 3 buildings as their Western Regional Headquarters.

The challenge was to retrofit with an emphasis on energy saving. And to accomplish the whole project within a year!

Insulation plans for two buildings called for an exterior system to conserve interior space. And the choice was Dryvit Outsulation. Why Dryvit? Because Dryvit not only met

California's Title 24 energy and insulation code, but it offered many additional advantages.

Dryvit went up fast. The lightweight 3" thick insulation boards on the outside were easy to work with and bonded directly to the existing walls. The Quarzputz Finish, unlike stucco, promised to be crack-free under climate changes. At the same time, Dryvit offered massive exterior insulation that sealed thermal bridges, equalized outside temperature thus minimizing thermal stress.

The Santa Fe Railroad was on the right track with the Dryvit System. Objectives of handsome buildings and energy conservation were met. On time and at a competitive cost.

Let us prove how Dryvit can work for you. Call or write, stating application: new construction or retrofit.

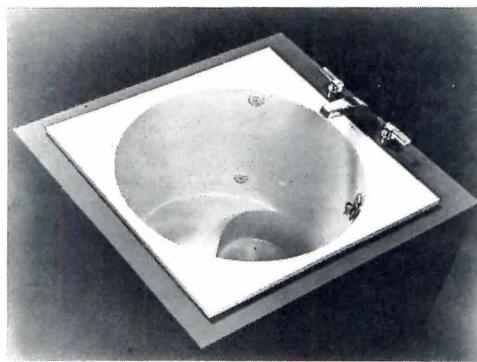
 SYSTEM, INC.

420 Lincoln Avenue, Warwick, RI 02888 (401) 463-7150 • Plant Locations: Warwick, RI and Tulsa, OK



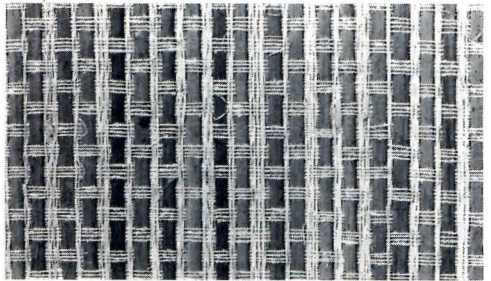
ANTIQUÉ BRASS / A "Florentine" design has been added to this line of cast brass antique finish faucets and tub/shower controls. Handles are available in smoked crystal-like plastic. All fittings have cartridges guaranteed never to leak or drip. ■ Bradley Corp., Menomonee Falls, Wisc.

circle 303 on inquiry card



SOAKING TUB / A round and deep fiberglass-reinforced plastic tub, the "Mikado" tub may be installed either above the floor in an elevated platform, or sunken to floor level. It may be ordered with the *AquaSpa System* home whirlpool. ■ Eljer Plumbingware, Pittsburgh.

circle 305 on inquiry card



HAND-LOOMED WALLCOVERINGS / Imported "Dynasty 3" woven wallcoverings provide 88 different textures and colorways for both contract and residential installations. Wallcoverings are 36-in. wide by four yards long per roll; prices range from \$24 to \$39 per roll. ■ Mitchell Designs, Culver City, Calif.

circle 304 on inquiry card



MARIMEKKO WALLCOVERINGS / Pictured here is "Tulppaani," a small-scale tulip pattern designed by Ristomatti Ratia. Each of these residential wallcoverings coordinates with the colors and patterns of other Marimekko fabrics, linens or furniture. ■ Motif Designs, Larchmont, N.Y.

circle 306 on inquiry card

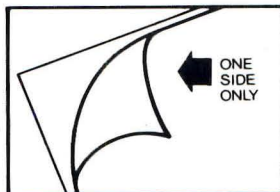


INSULATING WINDOW / An aluminum single-hung unit, "Model 80" windows have a spring-loaded balance that allows easy sash removal for cleaning. A bolt on the sash meeting rail lets the homeowner lock the window in any open position. Internal grids may be inserted between the two panes of insulating glass as shown for a Colonial look. ■ Viking Industries, Inc., Portland, Ore.

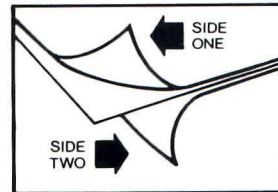
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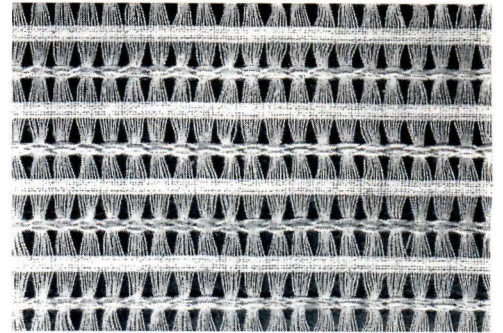
TABLE LAMP / Cast in the form of a screw from translucent white *Lumacryl*, Paul Mayen's novel table lamp stands 12-ins.-high and takes one 60-Watt bulb. ■ Architectural Supplements Inc., New York City.

circle 308 on inquiry card



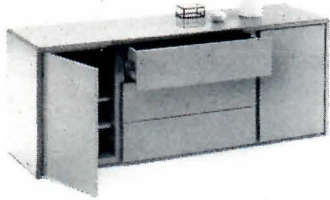
VENTING SKYLIGHT / A double-dome insulating skylight, "Model DV" *Sky-View* has an easy-to-use hand crank to open the unit for ventilation when desired. An integral insect screen is standard on all units; an extension rod for high ceilings is optional. ■ APC Corp., Hawthorne, N.J.

circle 310 on inquiry card



CASEMENT FABRICS / All selections in "The New & The Best" line of casement materials are made of inherently flame-resistant *Verel* fabric. There are over 75 different 48-in.-wide patterns, ranging in price from \$4.35 to \$11.70 per yard. ■ Dazian's Inc., New York City.

circle 312 on inquiry card



STORAGE CREDEZA / A 1½-in. gauge panel-frame unit, the "Katonah" credenza has three drawers and two touch latch doors with no visible hardware. Piece measures 72-in. long by 29-in. high; it is available in 13 lacquer colors, four woods and four burls. ■ Intrex Inc., New York City.

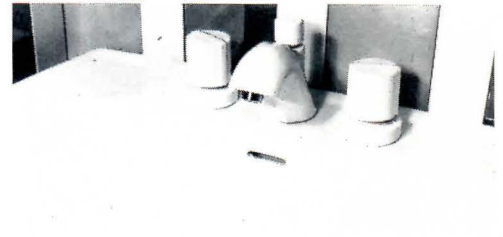
circle 309 on inquiry card



WICKER FURNITURE / Made in Italy of rattans and other reeds, the *Tonda* group features removable channel-quilted upholstery pads covered in hand-printed cotton fabric. The 14 different prints are based on Venetian mosaics.

■ The Wicker Works, San Francisco.

circle 311 on inquiry card



BATH FITTINGS / "Tuttoporcellana" china bath fittings are available in blue, white, brown, black and champagne; custom colors may be special ordered. ■ Hastings Tile & Il Bagno Collection, Lake Success, N.Y.

circle 313 on inquiry card
more products on page 135

Announcing System V by Elkay... the Versatile Water Appliance for the '80s.



Model Illustrated LSY5-3322-C

MORE THAN A SINK. It's all here...designed-in for both beauty and function: the Elkay Stainless Steel Sink, Faucet and Food Waste Disposer plus Instant Hot and Chilled Water Dispensers.

Elkay System V puts it all together to give you the convenience and advantage of using one reliable source of supply.

Write for available free literature on System V. And ask about Elkay's other stainless steel sink/faucet/disposer packages including System IV without the chilled water dispenser.

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“There’s a mystique to Redwood that just stops people in the street.”

*by Robert Lawrence, Vice President
Thrust IV Homes, Inc., Mountain View, Calif.*

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“That’s why we’ve been using Simpson Ruf-Sawn Redwood Plywood as our primary siding for the past 8 years. It produces an incredible response we don’t get with other siding materials.”

The natural beauty and warmth of Simpson Ruf-Sawn Redwood provides outstanding design versatility. But beauty is only the beginning.

Redwood offers excellent durability with minimum maintenance in any climate. So you can count on it to keep looking good.

What’s more, you get these quality features



with the in-place economy of plywood. It’s strong yet lightweight. And gives you all the installation efficiency associated with panel construction.

“Set this siding off with a Redwood deck or trim and nothing comes close to the look. I’m convinced that dollar for dollar, no other

building material can match the beauty, performance and prestige of Simpson Ruf-Sawn Redwood. Or deliver the results.”

For complete design information write Simpson Timber Company, 900 Fourth Avenue, Seattle, WA 98164.



Ruf-Sawn Redwood Plywood

Simpson

Circle 42 on inquiry card

For more information, circle item numbers on Reader Service Inquiry Card, pages 159-160

READY-MIX PAINTS / A series of redesigned color cards uses larger-than-usual paint chip samples to display all ready-mixed colors in interior, exterior, enamel and historic lines. ■ PPG Industries, Pittsburgh.

circle 400 on inquiry card

WOOD DOORS / Three "Designer Series" fir or hemlock residential door styles are shown in an eight-page color brochure. Included are nine doors with metal grilles, glazed or glass windows, and 15 solid wood doors with carvings and raised panels. ■ Simpson Timber Co., Seattle.

circle 401 on inquiry card

PATIO DOORS / Constructed with full insulation and weatherstripping, Vista steel patio doors provide additional security by means of a center jamb. A color brochure illustrates 15-light traditional and one-light contemporary models, available in 2- or 3-door units. ■ General Products Co., Inc., Fredericksburg, Va.

circle 402 on inquiry card

BATH/KITCHEN IDEAS / Colorful "Kohler Elegance" brochure presents products and decorating ideas for kitchen and bath. Included are whirlpool baths, shower coves, toilets, kitchen and bar sinks, water-saving faucets and showers, etc. ■ Kohler Co., Kohler, Wisc.

circle 403 on inquiry card

WOOD PATIO DOORS / Wood-framed doors with 1-in. insulating glazing are shown in a color brochure. ■ Hurd Millwork Co., Medford, Wisc.

circle 404 on inquiry card

DECORATIVE LAMINATES / Color pamphlets display 83 current Dura-Beauty laminate products, including wood grains, marbles and slates, patterns, and solid colors. ■ Consoweld Corp., Wisconsin Rapids, Wisc.

circle 405 on inquiry card

LIGHTING IDEAS / Full-line, 160-page color catalog contains residential and commercial lighting fixtures. Photos suggest lighting applications for every room in the house. ■ Progress Lighting, Philadelphia.

circle 406 on inquiry card

REDWOOD IDEAS / The "Redwood Book of Could/Book of Wood" suggests do-it-yourself construction projects using redwood,

and describes the various grades of redwood lumber and their applications. Working plans and instructions are given on 23 projects, which include decks, planters, bookcases and benches. Copies are available for \$2.50 each from Simpson Timber Co., 900 Fourth Ave., Seattle, Wash. 98164.

MYLAR WALLCOVERINGS / "Magic On Mylar II" brochure shows all 25 repeat designs in 104 colorways offered in this Mylar wallcovering collection. Wallcoverings are gravure-printed on fabric-backed Mylar grounds, pre-trimmed, scrubbable and strippable. ■ James Seeman Studios, Garden City Park, N.Y.

circle 407 on inquiry card

CERAMIC TILE / Sixteen-page brochure contains color photos of design ideas for kitchens, baths, livingrooms, foyers, and recreation areas. Ceramic tile is shown used as countertops, in fireplaces, atriums, etc.; color coordinates with other fixtures and appliances are suggested. A charge of 50 cents should be mailed to American Olean Tile Co., Lansdale, Pa. 19446.

WINDOW DECORATING / Color photos show what professional decorators have done with windows using mini-slat "Riviera" blinds, and suggests solutions to common and uncommon problems. Other products included are vertical blinds, weaves and "Counterpoint" windows. ■ Levolor Lorentzen, Inc., Hoboken, N.J.

circle 408 on inquiry card

NATURAL FIBERS / A six-page, fold-out brochure describes the advantages, application and installation techniques of wallcoverings and upholstery offered through this Association. ■ Belgian Linen Association, New York City.

circle 409 on inquiry card

1980 WOODBOOK / The "1980 WoodBook," the annual reference book from the wood industry's associations and manufacturers, is now available. It includes detailed information on current products and their applications. ■ The WoodBook, San Francisco.

circle 410 on inquiry card

more literature on page 146

Roto Roof windows helped bring Faneuil Hall Market to light.



Benjamin Thompson & Associates, Cambridge, Architect; The Rouse Company, Columbia, MD, Developer.

When Boston's historic waterfront marketplace was chosen for restoration, we were there. With the Roto Roof windows that let the sunshine in and encouraged visitors to linger... in the Fine Arts Museum, in restaurants and shops.

Our Roto Roof windows are being used in major projects all over the country. In residential, business, educational and recreational buildings. Helping make ordinary buildings extraordinary by letting in the light. Also helping architects by allowing them to use light creatively and by increasing the amount of a building's usable space.

Weather tight and easy to use, Roto Roof windows, unlike most other roof windows, come with functional screens that allow maximum ventilation. They can even function as a kind of passive solar energy. Roto Roof windows. Beautiful and practical. Chosen for hundreds of projects all over the country. Let Roto Roof windows bring *your* project to light. For more information, sizes and specifications, call toll-free 1-800-243-0893.



Roto Roof windows at Yale University Edward L. Barnes, New York/ Herbert S. Newman, New Haven, Architects.



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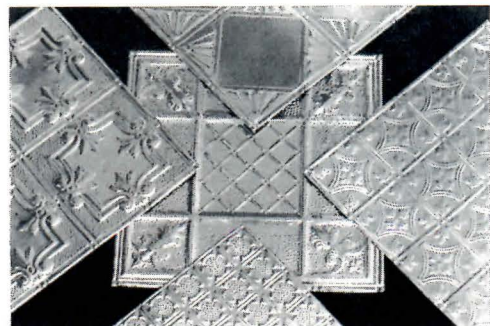
COLONIAL COLUMN / The structural *Dura-glass* tapered column is now available in fluted as well as smooth versions. Columns come in diameters of up to 12-in., and lengths from 8- to 18-ft. *Dura-glass* columns are guaranteed for 30 years. ■ D.F.G. Corp., Auburn, Wash.

circle 314 on inquiry card



ENERGY-EFFICIENT FIREPLACE / Model 3138 "Energy Pack" combines outside air for combustion with internal forced-air heat circulation and glass doors. Adjustable dampers on the two outside air vents regulate the amount of air for most efficient burning, and create an air-tight seal when closed. The zero-clearance fireplace, chimney systems and doors are all UL-listed. ■ Heatilator Fireplace, Vega Industries, Inc., Mount Pleasant, Iowa.

circle 315 on inquiry card



PRESSED METAL CEILINGS / Decorative pressed-tin plated ceiling sheets are made from original dyes, in styles ranging from Greek Revival to Victorian to Art Deco. The various six-in., one- and two-ft designs come on two- by eight-ft sheets. The bright silvery finish may be treated with clear lacquer, oil-base paint, or left as is. Cornice units are also available. ■ Chelsea Decorative Metal Co., Houston.

circle 316 on inquiry card



WASHERS/DRYERS / Solid state touch controls set into a linear console allow the user to select the exact wash option, temperature and water level setting, and rinse method desired. LED sequential indicator lights show what cycle was selected and what phase the wash is currently in. ■ Whirlpool Corp., Benton Harbor, Mich.

circle 317 on inquiry card



PORCELAIN FAUCETS / The all-brass "Reminiscence" line of wide spread faucets and four-in. center sets are finished with porcelain in either pure white, or white with floral motifs in either yellow or blue. Lever and cross handles are available. ■ Bathroom Jewelry, Inc., Los Angeles, Calif.

*circle 318 on inquiry card
more products on page 136*

scamp sound masking helps keep your office door closed even if you don't have an office door.

Can improve worker efficiency and executive privacy in open office environments.

The incorporation of an unobtrusive SCAMP sound masking system into open office environments is essential to maintaining speech privacy. It reduces the effects of speech, business machine and other distracting noises exterior to an open office area. The background sound that SCAMP provides is electronically produced and specifically tuned to provide the degree of privacy required. For example, SCAMP units can be adjusted for the normal privacy office workers need to perform their assignments efficiently. And, as well, for the confidential privacy executives may require. SCAMP also provides a medium for voice paging, music or emergency tone bursts.

SCAMP is a lightweight, self-contained solid-state device that uses less than 3 watts of power and requires no maintenance. Available in exposed or plenum models, it's easy to install and its cost is quickly paid for in more productive man-hours. That's why there are more than 10 million square feet of office space covered by SCAMP systems right now and more being installed every day.

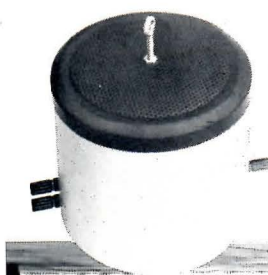
Besides individually tunable SCAMP units we also offer centrally controlled systems. The best way to find out about your requirement is to send us a floor plan for a free analysis. We'll examine it and determine the best sound masking plan for you based on both the masking efficiency and cost effectiveness. Write today or call for further details.

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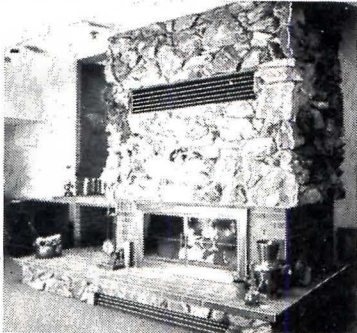
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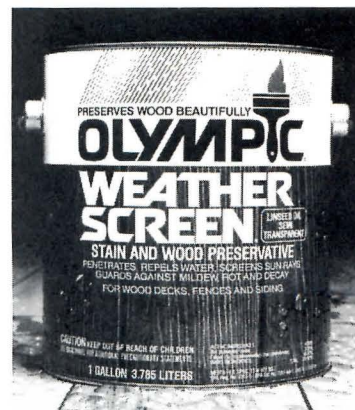
KITCHEN SINK / This double-bowl stainless steel sink combines smooth, satin-finish bowls with a mirror-finish ledge and deck that works well with highly polished chrome deck faucets. Other features include extra-deep drainwell, wrap-around mounting flange, and sound-dampening pads. ■ Jensen-Thorsen Crop., Addison, Illinois.

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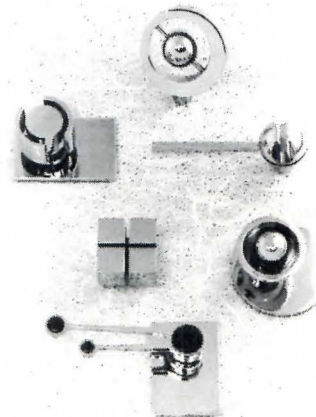
WEIGHT-DRIVEN CLOCKS / American-made re-issues of classic 19th century timepieces are available in limited editions. Styles include an 1842 Willard-style Banjo, an 1860 Figure-Eight, and an 1870 European Vienna Regulator. Clocks have an eight-day brass movement; cabinets are handmade from fine woods. ■ The E. Howard Clock Co., Waltham, Mass.

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WOOD PRESERVATIVE / The new "Weather Screen" is an exterior water repellent, wood preservative stain. Available in 10 semi-transparent colors, its was developed for use on exterior wood materials such as decks, fences and siding. ■ Olympic Stain, Bellevue, Wash.

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CONTEMPORARY HARDWARE / Free-form sculptures in geometric shapes are offered for doors, cabinets, faucets and other bath fittings. The hardware comes in either mirrored chrome or gold finish. ■ Sherle Wagner International, Inc. New York City.

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Floor shown; Canterbury pattern by Sykes

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COMPACT ICE MAKER / A compact freezer with automatic ice maker, the "Beverage Center" fits under the counter in the den, bar, recreation room, etc. A removable thermal barrier inside the one-piece molded interior permits operation as a combination ice-maker refrigerator. ■ Mervel Div., Dayton-Walther Corp., Richmond, Inc.

circle 321 on inquiry card



SLATE-LOOK FLOORING / A 1/8-in.-thick tile with no-wax wear layer, "Carleton Park" durable flooring offers a pattern of octagonal shapes in terra cotta, cream, brown or white colorways. ■ Flintkote Co., Dallas.

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more products on page 138

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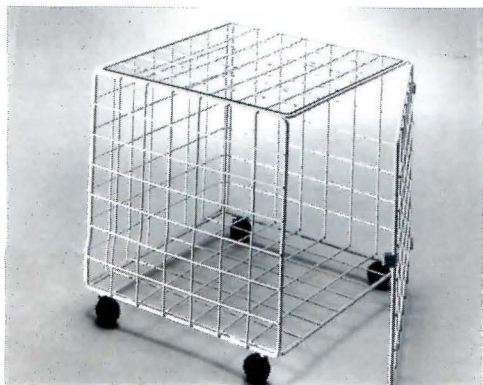
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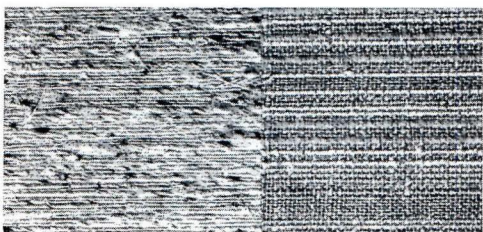
LIVING WITH NATURE

Circle 48 on inquiry card



ROLLING CUBE / Constructed of epoxy-painted steel with a clear plastic top, this "Rolling Grid Cube" works as both a table and as a storage unit. Mobile cube comes in white with black casters. ■ Beylerian, New York City.

circle 325 on inquiry card



NEW FABRIC COLLECTION / Consisting of 87 linen wallcoverings in a variety of textures, this collection ranges from 24 to 54 in. wide. Many of these will be displayed in the Thybony Wallcoverings and Belgian Linen Association showrooms at NEO-CON. ■ Croftercraft, New York City.

circle 326 on inquiry card



CABINETS / Featuring solid oak doors and a horizontal slat effect, "Slatted Oak" is available in an assortment of custom finishes and accessories. ■ Mutschler, Nappanee, Ind.

circle 327 on inquiry card



KITCHEN CABINETS / Constructed of *Execite* laminate with flush doors and completely concealed self-closing hinges, "Ultima" cabinets are said to provide a European look at American prices and sizes. Offered in either white or Sylvan oak finishes, "Ultima" cabinets offer a full line of practical space-saving interior accessories. ■ Excel Wood Products Co., Inc., Lakewood, N.J.

circle 328 on inquiry card



GRILL/RANGE/OVEN / Freestanding and drop-in cooking centers, "4800 Series" units feature a "Selective-Use" oven that converts at the turn of a dial from a conventional bake or broil mode to a convected heat oven. ■ Jenn-Air Corp., Indianapolis.

circle 329 on inquiry card



ENERGY-SAVING DISHWASHER / More insulation and a booster water heater in "Energy Saver IV" dishwashers allow the homeowner to lower the setting on residential hot water heaters to 120 F, the temperature recommended for all other household uses. An "Automatic No Heat" drying feature eliminates the heating element. ■ Hobart Corp., Kitchen Aid Div., Troy, Ohio.

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more products on page 140



the plastic-domed ventilating skylight

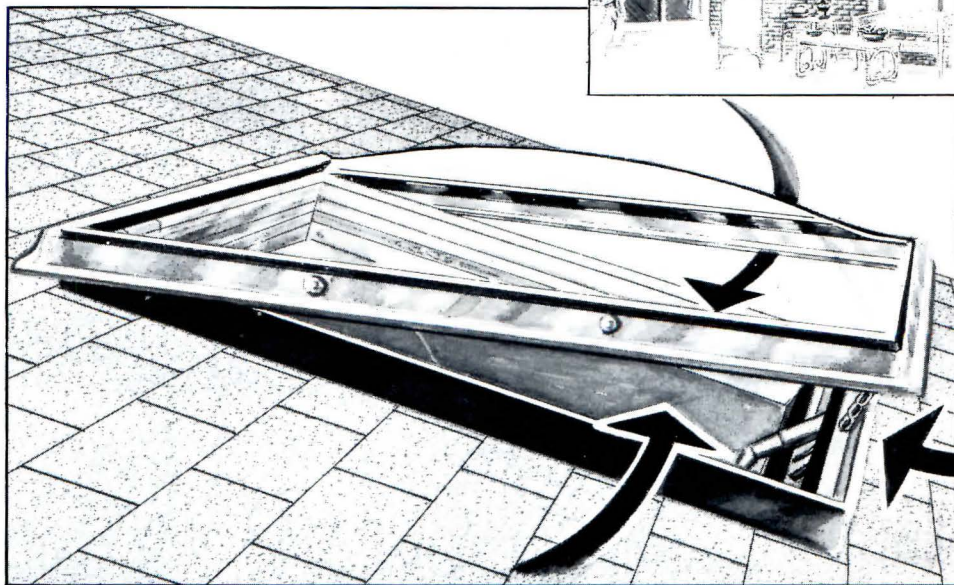
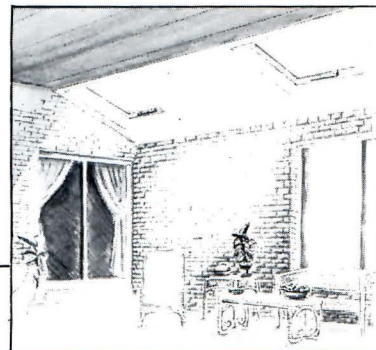
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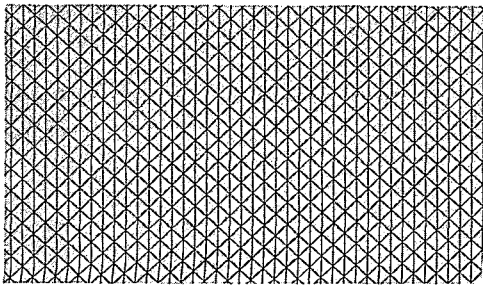
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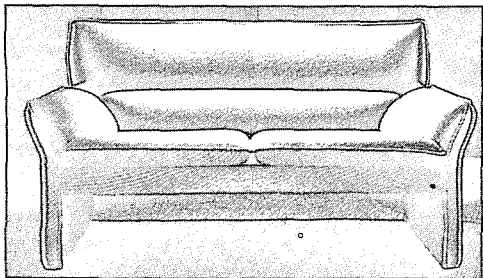
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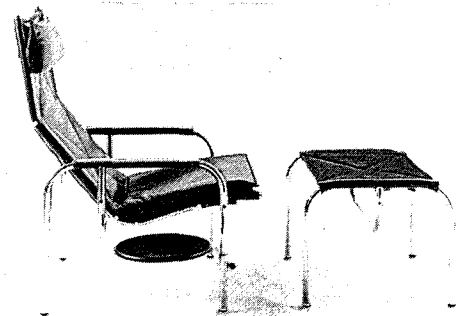
URETHANE FABRICS / LUXURETHANE "duplex" has a design pattern of divided diamonds on the diagonal, specifiable on urethane fabrics for upholstery and wallcoverings. ■ Gilford, Inc., New York City.

circle 331 on inquiry card



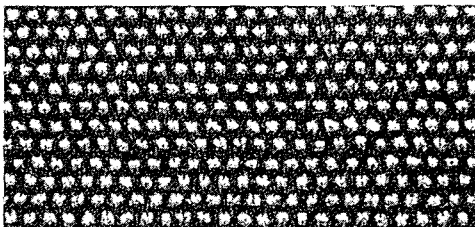
LOUNGE SEATING / Constructed with resilient flame-retardant polyurethane foam over a tubular steel frame, this lounge seating line designed by Piazzi consists of an armchair, a two-seater, and a three-person sofa. Units are available in a large selection of fabrics and colors. ■ Castelli Furniture, New York City.

circle 332 on inquiry card



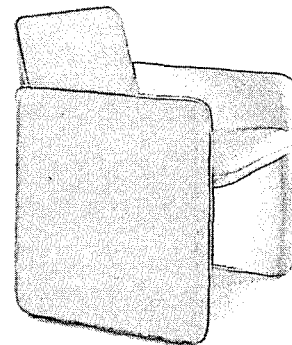
HIGH BACK LOUNGE / Designed by Hans Eichenberger, this lounge has a polished chrome tubular bent steel frame with leather and/or canvas seats. The seat and back has three-position pivot and headrest cushion is adjustable. A clamp-on table fits all the "Eichenberger" models. ■ Stendig, Inc., New York City.

circle 333 on inquiry card



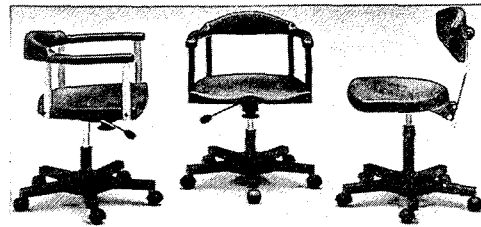
PINDOT PATTERN / Made from Badische's Zelfon nylon with a wool-like luster, "Classic" commercial carpeting provides good soil hiding capabilities and anti-static protection. The carpet has a warranty for five years of heavy-traffic use. ■ Patrick Carpet Mills, Compton, Calif.

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THIN-LINE CHAIR DESIGN / A shaped, kiln-dried ash frame creates a thin 3-in. wide seat, back and side panels of this new "S" chair. It is 26-in. wide, 24-in. deep with 18-in. seat height. ■ Scope Furniture Ltd., New York City.

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MOLDED CONTRACT CHAIR / Upholstery and cushions are eliminated through a molding process of black urethane foam. Each contoured part is completely washable. ■ Atelier International, Ltd., New York City.

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more products on page 149

The beautiful look in home refrigeration

SUB-ZERO

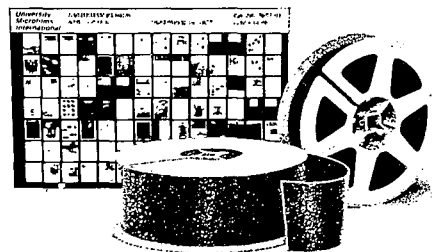
Elegant yet versatile, the all refrigerator and all freezer Sub-Zero models featured above are true built-ins that fit flush with base cabinets. Providing a combined storage capacity of 41 cu. ft. these like all Sub-Zero units will blend with any interior by accepting front and side panels to complement any decor. Other combination models up to 61 cubic feet are available including side-by-side, over-n-under, in widths of 30" to 48". Sub-Zero also offers several undercounter models and ice-makers. All units are factory tested for total performance. Available in Canada.

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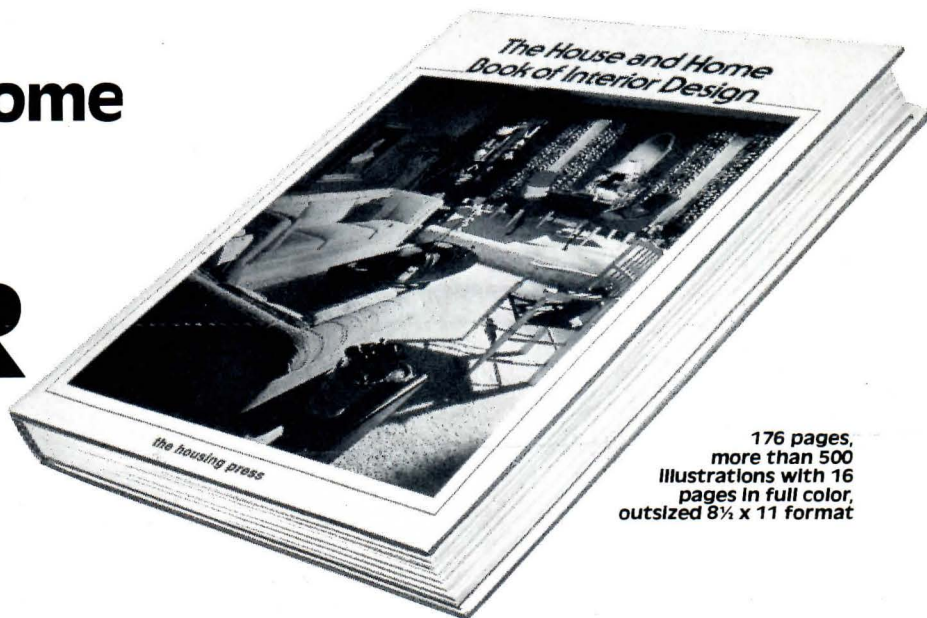
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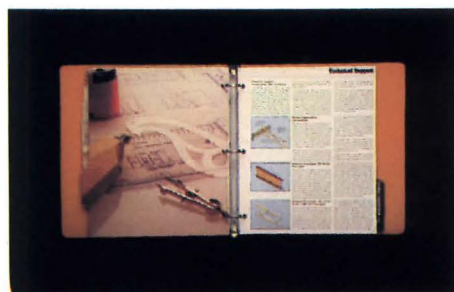


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HOT TUBS / A 12-page color catalog describes a full line of redwood hot tubs for home, spa or club, from a manufacturer with 84 years of tub construction experience. ■ TubCraft, Inc., Long Island City, New York.

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RATED WALL ASSEMBLY / A non-bearing wall assembly featuring stucco application has received ICBO approval for a 1-hour fire rating; detail drawings and test reports are available on the metal lath and stud construction. ■ Keystone Group, Santa Clara, Calif.

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ROOFING PRODUCTS / 1980 catalogs on a full line of residential and commercial roofing specialties cover roofing shingles, commercial roofing systems, insulations, and roof maintenance products. ■ The Celotex Corp., Tampa, Fla.

circle 422 on inquiry card

EXPANSION JOINTS / Color brochure describes expansion joints designed to stop damage due to expansion and contraction, flexing, shrinkage and other causes. Literature is divided into sections which give information locating expansion joints, how to specify them, and application details. Also included are ideas for decorative treatments possible with these joints. ■ Keene Corp., Vienna, West Virginia.

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HARDWOOD FLOORING / Institutional, commercial and residential floors are shown in a color catalog. Products range from "Custom Classics" and "End Grain" floors to basic plank and parquet. Floors are available both prefinished and unfinished to allow custom stains and finishes. ■ Kentucky Wood Floors, Inc., Louisville.

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ROOF MAINTENANCE/RESTORATION / Solutions to particular built-up roofing problems are discussed in a 12-page color booklet. Included are *Thermocore* infrared roof analysis; preventive maintenance and restoration programs; the *BUR-mastic* cold process built-up roofing system; and the *Tremline* roof assembly, an elastomeric single-ply roof membrane. Performance advantages for each roofing alternative are presented, along with a discussion of the particular roofing problems each is designed to remedy. ■ Tremco, Cleveland.

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SECURITY VAULT / Made entirely of heavy-plate steel, the "Pro-Steel" security vault provides residences, offices and institutions with theft-proof storage for valuables, firearms, medications, etc. Models weigh from 700 to 1100 lb; 80-in.-high vaults are designed to fit a standard door frame and are easily "built into" closet space. Interior shelves are adjustable, covered with carpet material, and can be ordered with fittings to hold up to 23 long guns. ■ Provo Steel & Supply Co., Provo, Utah.

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SECURITY SCREENS / Fully illustrated catalog demonstrates how stainless steel wire cloth security screens protect against forced entry, vandalism and contraband movement in public housing, commercial building, prisons, hospitals, detention homes, etc. Quick-opening latch systems and bit key locks are available. ■ Kane Mfg. Corp., Kane, Pa.

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CERAMIC TILES / Full-color catalog presents a complete line of ceramic wall and floor tiles, with information on tile shapes, sizes and colors. Products include glazed wall tile, unglazed quarry-type pavers, ceramic mosaic and various specialties, decorative insert tile, conductive tile, trim, bath accessories and installation products. Color photos show different architectural applications of ceramic tile. ■ Romany-Spartan, United States Ceramic Tile Co., Canton, Ohio.

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DUCT INSULATION / *Microlite* fiberglass thermal insulation for rectangular and round sheet metal heating or cooling system ducts is described in a product data sheet. The flexible blanket is available plain, or with a UL-rated FSKL kraft paper laminate. *Microlite* duct insulation may be attached with various mechanical fasteners or adhesives. ■ Johns Manville, Denver, Colorado.

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more literature on page 150



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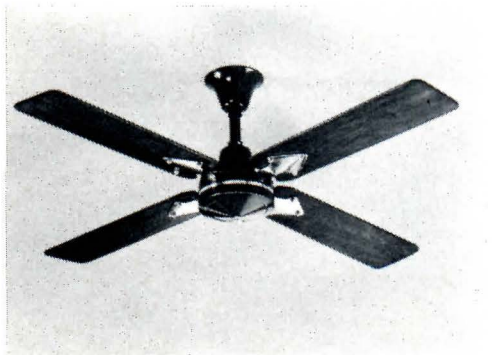
SCULPTED CHAIRS / "Hexa" series of chairs will be introduced; their design by Arthur Umanoff features bentwood sculptured oak detailing. ■ Madison Furniture Co., Div. of Shelby Williams Industry, Canton, Miss.

circle 338 on inquiry card



EXTENSION TABLE / The round "Toronto" table, offered in 42-, 48-, and 54-in. diameters, is supported by a cylindrical pedestal base split in half. Base and top separate together to accommodate one or two extension leaves. Top and leaves have a 2-in. bullnosed edge; finish options include 13 colors, four woods and four burls. ■ Intrex Inc., New York City.

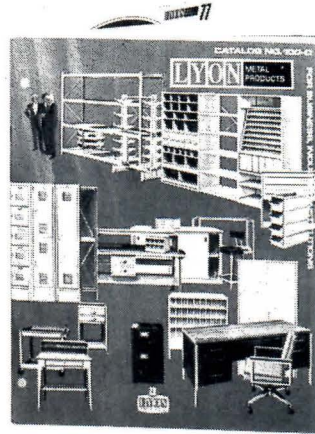
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CEILING FANS / The *Decorafan* is said to offer substantial savings on both heating and air conditioning costs by returning warmed or cooled air from ceiling areas to usable levels. Twelve fan models come with three or four blades enamelled in black, white or brown, or with four blades in natural hardwood. Most fans are available with an optional light fixture. The UL-listed *Decorafan* has a quiet operating enclosed motor, with a solid-state infinite-speed control. ■ Envirofan Systems Inc., Buffalo, N.Y.

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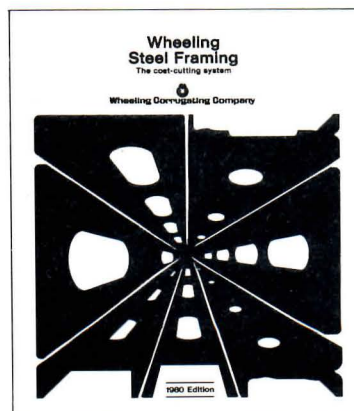
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Circle 58 on inquiry card

HOUSE LITERATURE continued from page 146

TIMBER PLAY EQUIPMENT / Adventurous play products and site amenities are shown in the 72-page *TimberForm* catalog. Over 350 Douglas fir towers, play stacks, clusters, decks, platforms, etc. are shown, along with suggested play area layouts. Also included are items from the *TimberCraft K-3* line of modular groups especially designed for the needs of younger children. Diagrams show dimensions of all items; black and white and color photos illustrate product in use. ■ Columbia Cascade Timber Co., Portland, Ore.

circle 430 on inquiry card

VENETIAN GLASS TILE / Sample palette contains the 85 colors and textures offered in the *Latco Venetian Glass Mosaic Tile* line. The 3/4- by 3/4-in. tiles come in 12 1/4- by 12 1/4-in. standard sheets, for floor and wall use indoors and out. Glass textures range from smooth and semi-transparent to pebbled and opaque. ■ Latco Products, Los Angeles.

circle 431 on inquiry card

CULTURED MARBLE / The "Directory of Certified Cultured Marble Lavatories" lists manufacturers whose products have passed industry and ANSI Z124.3 performance tests. Also available is a cultured marble glossary, showing the standardized designation for each dimension, defining terms applied to vanity tops, bathtubs, tub and shower "surround" items, plumbing terms, drains and shower floors. ■ Cultured Marble Institute, Chicago, Ill.

circle 432 on inquiry card

STRUCTURAL WOOD JOISTS / Capabilities brochure describes 37 different plywood-web and open-web wood-and-steel joists. ■ Trus Joist Corp., Boise, Idaho.

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WOOD GRILLES / Full-color brochures illustrate the wide variety of patterns, wood species and finishes available in *Customwood* "Rectangular" and "Diamond" series interior grilles. Finish options include a UL-listed clear fire-retardant coating. ■ Customwood, Albuquerque, N. M.

circle 434 on inquiry card

DOOR HINGES / A 56-page loose-leaf binder displays a wide variety of available sizes, weights, types and finishes for architectural-grade door hinges. A selection guide matches size, weight and use of door to the proper hinge required. ■ H. Soss & Co., Los Angeles.

circle 435 on inquiry card

CONTRACT WALLCOVERINGS / Patterns are arranged by category in a two-volume, ring-binder catalog of *The Stauffer System* vinyl wallcovering collection. Over 70 patterns in 1200 colorways are shown on individual 3-hole cards arranged by type. ■ Stauffer Chemical Co., Elmsford, N.Y.

circle 436 on inquiry card

CARPET SELECTION / A tabulated three-section folder describes *Acrilan* acrylic, first generation nylon, and advanced generation nylon carpet fibers. Selection guide lists all carpet products currently offered in the three yarn types, giving information on physical property data and shipping. ■ Monsanto Textiles Co., Decatur, Ala.

circle 437 on inquiry card

CONTRACT FURNITURE / Classic and contemporary furniture for residential, commercial, institutional restaurant and contract use is shown in this firm's current "Catalist" brochure. ■ Loewenstein, Inc., Ft. Lauderdale, Fla.

circle 438 on inquiry card

HOUSE VENTILATORS / Three sizes of residential ventilators, including attic cooling fans for roof and gable mounting, are described in new literature called CF 370. Formulas help determine correct equipment sizing. ■ NuTone Division, Scovill, Cincinnati.

circle 439 on inquiry card

HEATING/COOLING UNITS / New design features of this company's gas heating/electric cooling units are described in a color, four-page brochure. Ribless heat exchanger for maximum heat extraction, automatic pilot ignition system that eliminates a constant pilot, cushion-mounted blower and efficient compressor are product refinements for the "585" units listed brochure #SA-A-889. ■ BDF Co., Indianapolis.

circle 440 on inquiry card

CLAY TILES / A color brochure illustrating the company's complete line of vitreous clay tiles, for both residential and commercial applications, contains available shapes, glazes and patterns. The line is divided into collections, offering various surface and/or shape options. Also explained are custom color capabilities. The brochure is entitled, "They fit together naturally with your ideas." ■ Quarry Tile Co., Spokane, Wash.

circle 441 on inquiry card

SOLAR POWER / The firm's "solar power package" is described in the *Sun-Center* brochure on hot water systems. The brochure includes product photos, a schematic of typical solar hot water system and detailed description of the pre-pipe and pre-wired system that speeds up solar hot water installations. ■ Revere Solar and Architectural Products, Inc., Rome, NY.

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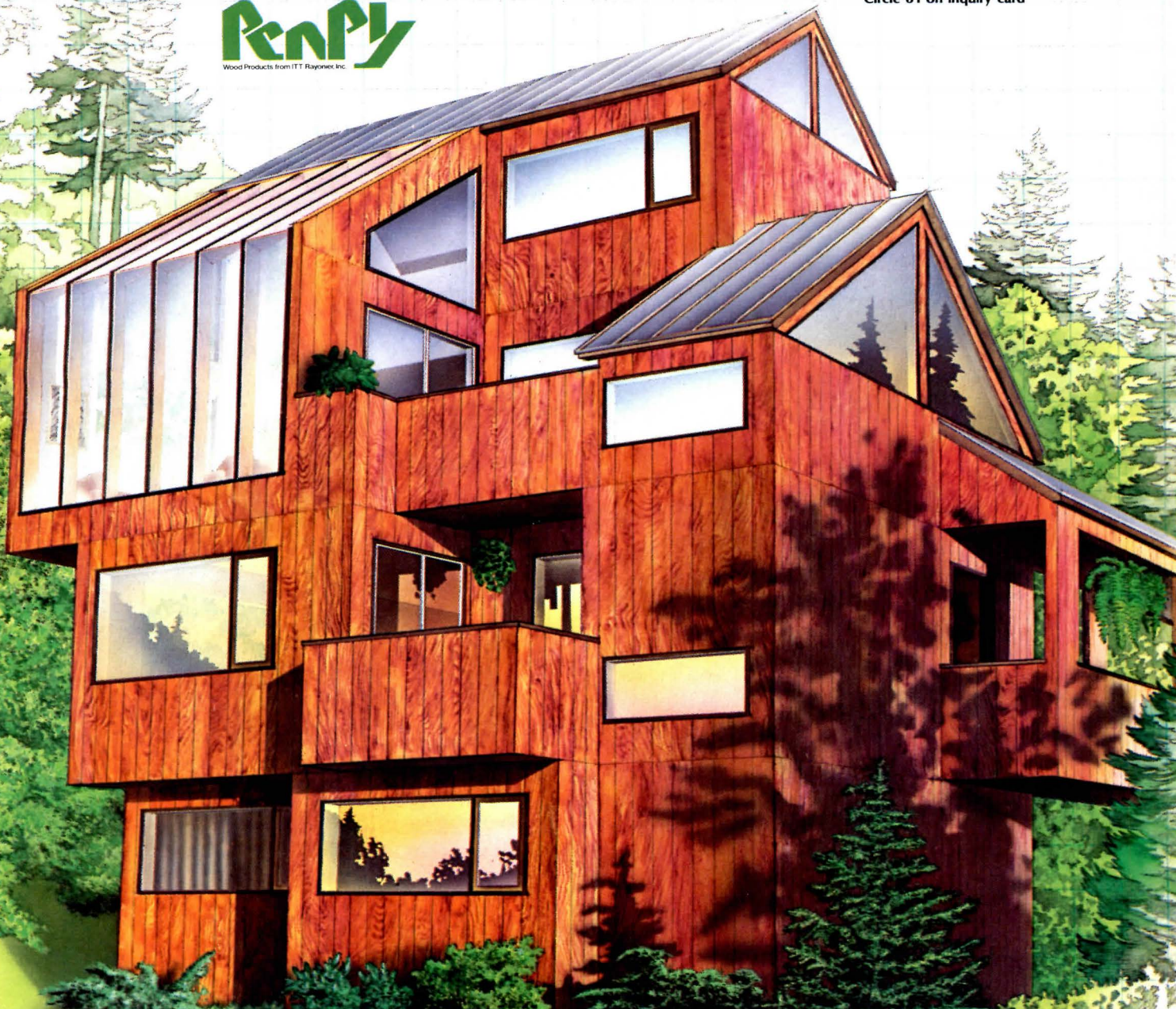
Designs can be beautifully realized in Western red cedar. That's a given. But when you specify quality PenPly exterior 303 *plywood* panels, beauty becomes more than a surface thing. The savings are also beautiful. The bottom line is *real* economy that comes from reducing labor intensity. For example, a 2,000 square foot surface requires only 62 panels, minus windows and doors. And, PenPly goes on in less time, using less manpower than masonry and other piecework sidings. This means faster completions, and quicker sales with greater profits.

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For additional information, contact your nearest wood products distributor or see Sweet's General Building and Light Residential Files under Siding/Cladding Section (7.6 Pen).

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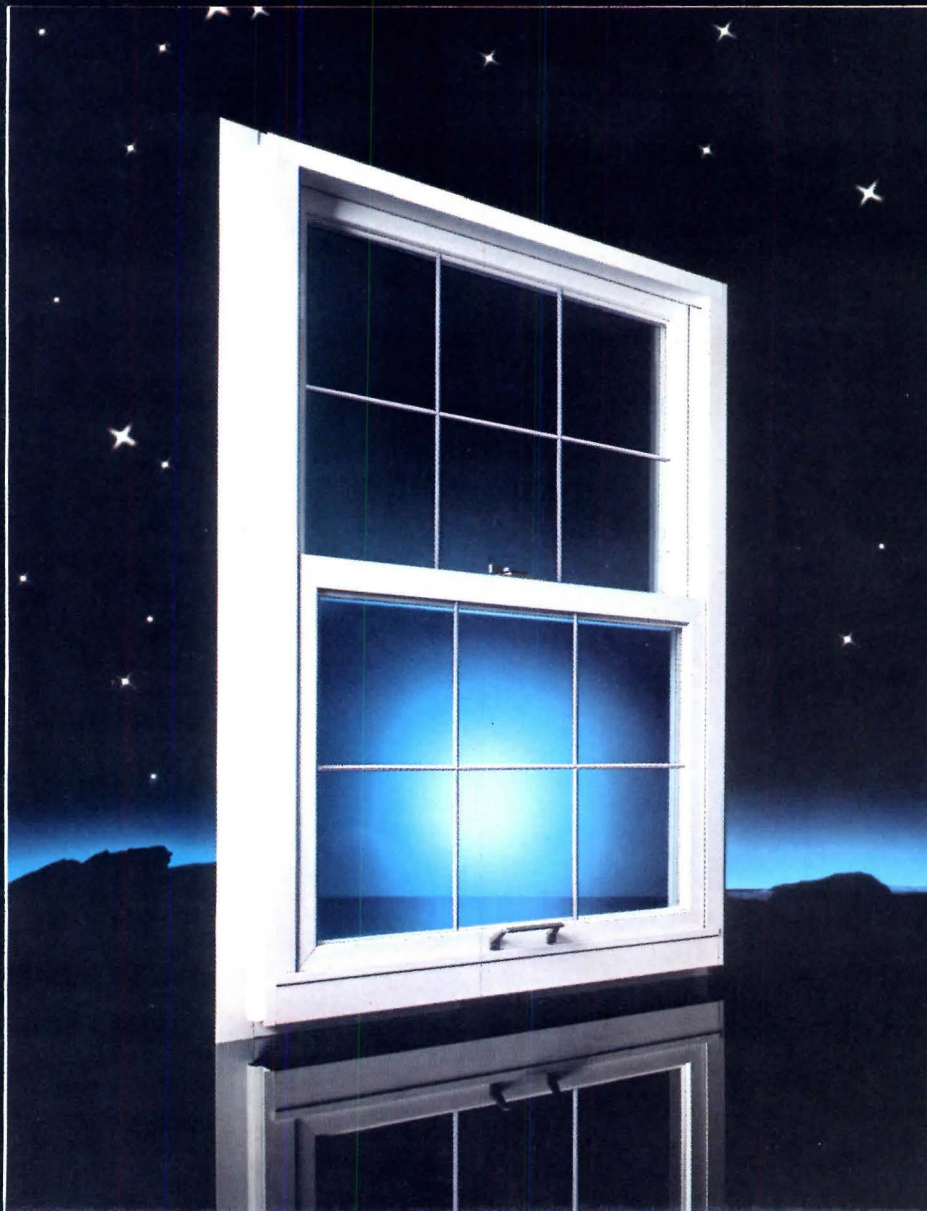
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WOOD PRODUCTS

Residential design concept by:
Phillip Brown, A.J.A., Seattle, WA

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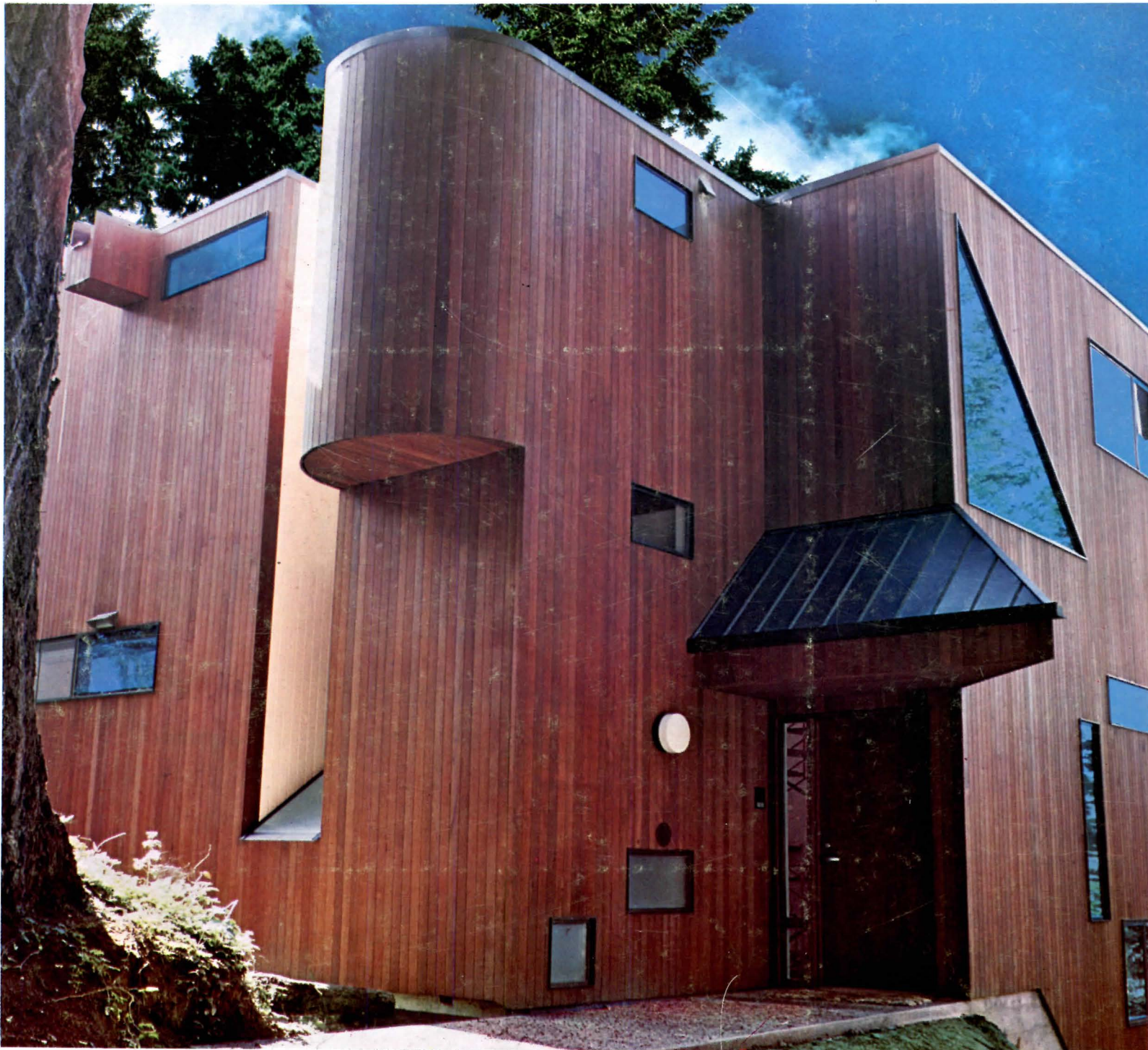
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