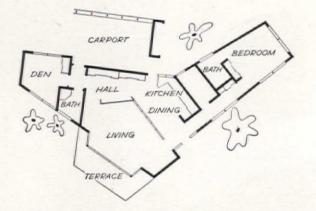


How To Make FALL HOUSE PAINTING Easier —With Fresh, New Color Schemes To Choose From



So beautiful to live with



Send for free portfolio containing floor plan for modern basementless house, sketch plan of living area, list of furnishings, and sheet showing all the beautiful colors available in Armstrong's Custom Corlon Tile. (Floor above is Copra Taupe, No. 467.) Write Armstrong Cork Company, 5409 Plum Street, Lancaster, Pa. Somewhere in your dreams there's a house. A house, perhaps, like this one—beautiful, modern, unsparing of any detail that makes living luxurious. Someday that dream will come true. And when it does, here is the floor that's as perfect as your dream. It's Armstrong's Custom Corlon Tile—heavenly to walk on, quiet underfoot—a luxury plastic that can be used throughout any house, even one without a basement. It has a rich, distinctive burl design and a shining, polished surface that footsteps won't mar. The color and design go all the way through this vinyl tile, so it will last all the years you dwell

in your home. So beautiful to live with, so easy to clean—it's the dream floor for your dream house—Armstrong's fabulous new Custom Corlon Tile.

ARMSTRONG'S CUSTOM CORLON TILE

There's an Armstrong Floor for every room in your home



1 Mr. Mrs. Miss

Street and No.....

As a Guild member, every month you will receive a copy of "Wings", the club's illustrated book-review magazine. In it you will read a review of the forthcoming Guild selection. Then it is entirely up to you to decide whether you care to receive the book described, or an alternate selection, or none at all. You need not accept a book every month – only four a year from the 50 or more offered.

Guild selections cost only \$2.00 each (plus ship-LITERARY GUILD OF AMERICA, INC., PUBLISHERS; GARDEN CITY, N. Y.

THE AMERICAN HOME, SEPTEMBER, 1954

(Please Print)

TUFFY_® washes dishes faster. easier than anything in your kitchen now

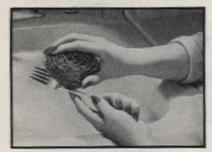
because only TUFFY is tough enough to scrub crusted pans, gentle enough to wash finest china and silverware



TUFFY washes finest china ... takes off sticky food faster than dishrags, sponges. Never scratches.



TUFFY scrubs pots and pans ... whisks out messy foods that clog a brush. No food sticks to TUFFY.



TUFFY washes silverware ... digs out food that sticks in fork tines. Then TUFFY rinses clean as new.





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TO NEW MEMBERS OF AROUND-THE-WORLD SHOPPERS CLUB This Exquisite 6-Piece Set of Florentine Silver direct by mail from Florence, Italy-without payment of duty or postage

Illustrated Actual Size

Why This Sensational Offer Is Being Made by Tround-the-World Shoppers

To demonstrate the quality and value of Around-the-World Shoppers Club gifts, we will send you this beautiful antique-finish set with our compliments as an inducement to join now! These exquisite pieces were hand-made by the skilled craftsmen of Florence with techniques going back to the Renaissance. You'll delight in having them on your dinner table, as will your guests!

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Wouldn't you like to go shopping around the globe with a traveller who knows where the finest merchandise and biggest bargains are? Wouldn't you like to visit distant lands, shop for exquisite gifts in exotic bazaars, go through fantastic Old World workshops, watch native craftsmen create beautiful things with their ancient skills? Best of all -wouldn't you like to make your home a "show place" with the exciting gifts you've purchased-values as much as double what you are asked to pay for them?

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To introduce you to the thrills and enjoyment of shopping abroad, let us send you this handsome set of Florentine Silver without charge. Then, as a member of the Around - the - World Shoppers Club, each month you will receive a surprise package sent to you direct from a different foreign country and with it will come a colorful brochure telling the story of your gift and adding even more glamour to your shipment!

Join Today by Mailing the Coupon

So-come aboard our magic carpet and let's set out on our shopping trip! You may join for a 2-month Trial Period, or for a 4-month, 6-month, or 12-month Regular Membership. When your gift packages begin arriving, covered with fascinating stamps from distant lands, you'll be delighted you joined! However, if you become displeased in any way, simply resign membership and your unused payment will be refunded.

Furthermore, if you are not delighted with the first selection sent to your home, keep it, as well as the Florentine Silver, and receive a full refund. Mail coupon now while these lovely sets from Florence are being offered FREE for joining!

Around-the-World Shoppers Club 71 CONCORD ST., NEWARK 5, N. J.

NOTE: The gifts are shipped directly to you from points of origin all over the world, prepaid. Thus, you become an importer without any of the headaches which usually attend invortations. We guarantee that the gifts will be delivered to you without damage and that they will be worth much more than the price you pay.

CONTAINS 6 PIECES IN TRADITIONAL DESIGN

PICKLE FORK, with fierce Griffon BUTTER KNIFE, with Emperor Julius Caesar SUGAR SHELL, with statue of God Apollo

MUSTARD SPOON, with Winged Lion SALAD DRESSING SERVER, with Romulus, Remus and their Wolf Mother OLIVE FORK, decorated with the Lily of Florence

Handles of all pieces are elaborately designed like those used on the tables of the Aristocracy in Renaissance days.



All furniture in this room . . . \$778.00*



America's loveliest maple furniture is solid, ageless ...it's Willett



Y OU WOULD have to turn the clock back 150 years to find solid maple furniture like this. In these simple, Lancaster County pieces you'll find the basic virtues of the cabinet maker's art . . . solid wood, pegged and dovetailed . . . hand joined and hand rubbed to a satiny finish. These honey colored cabinets that glow warmly against the deep toned walls of today will grow lovelier through the years. See your dealer tomorrow . . . and remember you can collect Willett by the piece or by the roomful.

•Prices F. O. B. Louisville



All furniture in this room . . . \$560.00*

Willett Lancaster County furniture is fashioned from solid maple for enduring beauty

Contributors

••• JOHN C. WISTER, Harvard '09, studied landscape architecture and, since 1919 has practiced it. One of America's top horticulturists; prolific writer, lecturer, authority especially on peonies, iris, daffodils, and lilacs (see page 42). Secretary, Penn Hort. Soc'y 1919-'52; the Amer. Rose Soc'y '20-'23; president, Amer. Iris Soc'y for 15 years; director Tyler Arboretum since '46, and Scott Hort. Foundation at Swarthmore College.

... MARION ROSS, stylist with the educational department of the Singer Sewing Machine Company has made a long professional study of techniques of sewing synthetic fabrics at home (see page 54). Trained as a teacher, Miss Ross first joined the Singer staff as a sewing teacher, soon became a supervisor, and then a stylist. She has lectured before thousands of women in almost every state of the Union, and in Canada.

... PAUL COREY, on page 52, tells how to grow trees in miniature—he is a partner in Cavedale Craftsmen, who make things and write about them. With strong do-it-yourself leanings, he has built himself three homes (with gardens) and one swimming pool and written such books as *Buy an Acre, Build a Home, Homemade Homes.* His poet-critic wife is also an ardent gardener, and their daughter shares his interest in horses.









. . . MARILYN AND DAVID SKYLAR of Shaker Heights, Ohio, brought their good young ideas to a middle-aged house, and used their own elbow grease to accomplish the transformation when young Claudia was 16 months old and Dean not yet born. (See page 56.) After two years as a student of mechanical engineering, Mr. Skylar put in several years in the Air Force. In 1946 he went back to school—to the University of Missouri where he met Marilyn. While he went on to get his degree in journalism, she was graduated and went off to take a job on the *Cleveland Press*. The romance was kept alive via the U.S. post office. In 1949, Mr. Skylar joined the Griswold-Eshleman advertising agency in Cleveland, and is now assistant director of public relations.



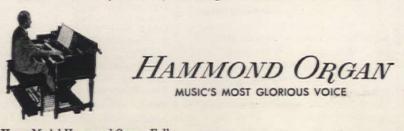
You play... and you feel the tension leave

You touch the keys of your Hammond Organ. And a new world beckons. A world where workaday worries cannot follow. And tension is forever a stranger.

You begin a beloved melody. And music's most glorious voice responds. Now whisper-soft. Now in full-throated majesty.

You blend the richly varied tones in vibrant harmonies. And, suddenly, a great calm envelops you. All seems right with your world.

For this is beauty! This is fulfillment! This is the wonder of a Hammond Organ! Its music refreshes and renews you. In spirit. In heart. In every fiber of your being.



And-this wonder is for you, even if you don't play now. For in a month or less you'll play your Hammond Organ with style and feeling. Thousands with little or no music training have done it already.

So why delay longer! Why deny yourself and your family the richer life a Hammond Organ brings? Prices start at \$975 f.o.b. Chicago, with easy terms available. And a Hammond requires hardly more space than the average desk.

Ask your Hammond Organ dealer for a demonstration. Or mail the coupon for further details. No cost or obligation, of course.

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Please send me full det	ails about mode	is of the Hammon	d Organ I have checked.
□ Spinet	□ Home	Concert	Church
Name			
Address			
City			State
		CINEA	HAMMOND ORGAN COMPANY

Home Model Hammond Organ. Full details and price sent on request. THE AMERICAN HOME, SEPTEMBER, 1954 Send your voice where your thoughts are

Call Long Distance

Long Distance Rates Are Low

Here are some examples:

New York to Philadelphia ... 40¢

Cleveland to Indianapolis ... 70¢

Baltimore to Atlanta \$1.05

San Francisco to Washington \$2.00

These are the Station-to-Station

rates for the first three minutes,

after 6 o'clock every night and all

day Sunday. They do not include the federal excise tax.

CALL BY NUMBER

IT'S FASTER

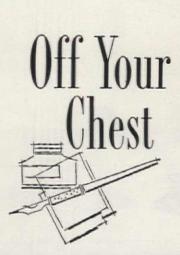
When a business trip takes you away from your family, there's nothing so reassuring as a Long Distance telephone call.

Just hearing those familiar voices tells you that all is well. And it's good to share in all the news, as if you were there in person.

You'll find that it costs surprisingly little to keep in touch by telephone when you're away from home. Some typical rates are shown at the right.

Don't wonder Don't worry Call today and be sure

BELL TELEPHONE SYSTEM



VACATION FOR GRANDMA Dear Mrs. Austin:

Phyllis L. McCullough's "Vacation on a Shoestring" in the July AMERICAN HOME, was just the hilarious touch a group of grandmothers needed. The following "With the co-operation of Grandma to take charge of our three off-spring, the first and largest problem was settled," was the crowning touch.

What we would like for you to publish now is "Vacation on a Shoestring" for Grandma after her week's enjoyment of those three small fry. —MARIE B. NELSON

BIDWELL BLACK BOOK Dear Editor:

Whenever someone has said, "Mother, will you—" or "Betty, can you—" (there are several of these a day), I have said "put it in the black book." Now, they simply do that-which saves wear and tear on the ears! I either complete or delete the requests-with no argument, or strain on the old memory! Yesterday, I found an order for 50 boxes of Kleenex (Linda has a cold)! Needless to say, I bought four. . . I also write notes to myself in it, put down order lists, dates, meetings, etc. In fact, when anyone (mentioning no names) misplaces that black book, there is a bit of a furor in the Bidwell ménage until it is found! -BETTY BIDWELL

FAMILY REUNION

Dear Editor:

You will be pleased to know that through the Van Deventer article in the March AMERICAN HOME, the young Navy officer was reunited with an uncle from whom his father had become separated at the time they immigrated here many, many years ago. The Uncle's daughter is a subscriber from Cleveland, and they are all very grateful to AMERICAN HOME. —BARBARA HART

A TRANSPLANTED AMERICAN HOME Dear Madam:

I've read your magazine for years, but don't remember having seen anything pertaining to an American Home like mine—one "transplanted" to a foreign land.

We live in Peru, with modern CONTINUED ON PAGE 10

The toy balloon that wrecked a lawn



Tommy's balloon went down the toilet bowl. Then came trouble...a pluggedup sewer line. The plumber used his snake-like auger to clean out the line. The probing head of the reamer went right through the wall of the pipe. But then, how was the plumber to know it wasn't metal pipe?

CAST IRON CAN TAKE IT!

Ream away on cast iron! It can take it. Permanent Cast Iron Pipe and Fittings are structurally strong, don't absorb moisture, swell, bulge, disintegrate, crush, or admit roots! The only material permitted by all municipal plumbing laws both inside the house and underground to the street sewer.

What about your house ?

Balloons in the wrong place have actually been a plumber's problem. If you own a home—you will want to know how to treat your hidden plumbing investment with respect. If you're planning to build, make the first plumbing cost your last. Send the coupon today for "What You Should Know About Plumbing Drainage".

G CAST IRON SOIL PIPE INSTITUTE
The Mark of Quality and Permanence
CAST IRON SOIL PIPE INSTITUTE Heurich Building Dept. AM-9 1627 K. Street, N.W. Washington 6, D.C.
Please send me FREE - your booklet "What You Should Know About Plumbing Drainage."
Name
Address City State



"Stay-in weather" becomes ideal painting weather with new Du Pont Odorless Paints. No irritating paint smell for you or other members of the family!

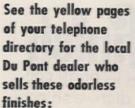
Now from Du Pont laboratories— New Odorless* Paints for every interior

Say good-bye to annoying odors while redecorating! Choose from smart, matching colors in alkyd-formulated gloss, semi-gloss and flat; also rubber-base wall paint

Imagine painting indoors any time, anywhere, without the inconvenienceand irritationof "painty" smells! Now it's possible—with new Du Pont Odorless Paints! (*Though a mild resin odor may be noticed during the final drying stage, you can even walk into the room blindfolded and not know that painting's going on!) Matching colors in all 3 sheens gloss, semi-gloss, flat—and rubberbase wall paint! Now you can get just the right extra-long-lasting paint for every interior! Exciting 1954 decorator shades range from delicate

pastels to deep, dramatic tones!

And these new paints have been completely reformulated to make them easier to apply . . . quicker drying . . . extra washable. For best results, use Du Pont "Duco" Odorless Gloss and Semi-Gloss for kitchen, bath or woodwork; Du Pont Color Conditioning Odorless Flat or "Flow Kote" Rubber Base Wall Paint for walls. Your Du Pont Paint Dealer will give you free literature, help you with your painting problems, or recommend a reliable painting contractor!



"Duco" Gloss and Semi-Gloss Enamel

"Dulux" Super-White Enamel "Dulux" Refrigerator

White

Color Conditioning Finishes in Flat and "Dulux" Gloss and Semi-Gloss Enamels Primer Sealer Town & Country Alkyd Flat White

"Ovalite" Enamel Undercoat "Dulux" Maintenance White Enamels Sealer-Coater "Flow Kate" Rubber Base Wall Paint



Solve paint-odor problems everywhere! Du Pont Odorless Paints make interior maintenance painting in hospitals, schools, hotels, restaurants, offices, stores or any busy area possible at any time without interrupting normal routine! Ask your painting contractor!



... THROUGH CHEMISTRY

THE AMERICAN HOME, SEPTEMBER, 1954

How to otect • invited

from an uninvited one!

F YOU were to burglarize a house, you might very well be attracted by one in which the owners were busy entertaining guests.

Time after time, real burglars are ... and hosts are faced with the embarrassment that follows a theft in which their guests sustain serious losses.

That's why the Travelers Residence and Outside Theft Policy includes protection for your guests against losses of otherwise uninsured property.

This practical policy also covers such expensive losses as the damage from vandalism or malicious mischief. It protects property taken from your garage or outbuildings, too.

You'll want to hear about all the advantages of the Travelers Residence and Outside Theft Policy, not the least of which is that it costs mere pennies a day! So call your Travelers agent as soon as you have a free moment.

Better still, make a free moment now.

If you don't know the name of your nearest Travelers agent, just fill out and mail this coupon.

YOU WILL BE WELL SERVED BY The	Please send me the name and address of the Travelers agent nearest me.
Travelers	NAME
HARTFORD 15, CONN.	STREET
TAL	стту
40,000 REPRESENTATIVES TO SERVE YOU COAST TO COAST	STATE A. H.—9-54

Off Your Chest

(Begins on page 8)

American refrigerator and washing machine in a house made of something like corrugated tarpaper with cement floors. Practically living on T-bone steak-which costs the equivalent of 40¢. . . . the animal is slaughtered and sold while still warm. An avocado costs 5¢-but a quart of mayonnaise (brought by truck . . . two days' travel time) costs nearly two dollars.

It's very different from homes in your magazine, but I use your instructions to slipcover furniture, adapt your recipes to the altitude, read all your gardening articlesthough my home is a desert without enough water for a garden-and save your decorating pictures for the day when I have a home of my own. -MRS. H. T. HEARD

HOME CONSCIOUS Dear Editors:

I have never become so home conscious as since I subscribed to AMER-ICAN HOME 10 months ago. Then, I was living in an apartment-and honestly, outside of food articles, nothing else interested me. Well, when we bought our home, it seemed that almost every article was meant just for my place, inside or out, and I never thought a magazine could have so much I wanted to read from cover to cover. As my husband said, "You now both talk the same language." One of my favorites is when you transform a room or rooms from old to new . . . as my home is over 25 years old. I hope that maybe, with continual reading of your magazine, I will absorb enough to be able to make my own home one to be admired .- ROSEMARY MAYNARD

VINTAGE OF 1887 Gentlemen:

I am enclosing part of one of your magazines that my Mother had. She made salt-raising bread, after this recipe, for many years, so I know it must be very old. . . . I would like to know if I could get this full copy now? If not, could you tell me the date of this one?-MRS. EARL GRANT (EDITOR'S NOTE: The date of the issue in question is about 1887.)



Ends Water Spotting

Miracle Detergen

ENDS WATER SPOTTING

N GLASSES, DISHES, SILVERWARE

Here's the New Detergent

for Electric Dishwashers that

Enjoy the Full Luxury of Electric Dishwashing

nce you see how Finish makes glasses sparkle, dishes gleam and silverware glisten, you'll never again use any other dishwasher detergent. Finish is truly so much better. All leading manufacturers of electric dishwashers recommend Finish. Follow their recommendation and try Finish in your dishwasher. We promise, you'll be delighted.

Get Finish at your grocery, department or appliance store. If your store does not yet have Finish, write: Economics Laboratory, Inc., St. Paul 1, Minn.



Why you get a <u>whiter</u>, <u>brighter</u> <u>wash</u> with the new **G-E AUTOMATIC WASHER**

• New G-E Activator[®] Washing Action ETS THE DIRT OUT!



ood-washing" with famed G-E Activator shing Action dips, flexes and gently cleanses your sh piece by piece. Clothes are constantly subrged in sudsy water—so they're being washed ry second of the time.

2. *G-E spin-drying* **KEEPS DIRT OUT**



n activated "float-away" rinse flushes out loosed soil. And in the spin, dirty rinse water is lifted and over edge of washbasket, safely away from ur wash, not strained through your clothes as in any washers with holes in the bottom of the tub.



Not the "washed-in-a-wad" way but the G-E way!

h: Never are your clothes tangled and matted shed in a wad so suds can't get at them. **aht:** Clothes are washed individually as in fine shing by hand—so suds bathe every fiber of ery piece.



Contraction Automatic Washer ... about \$3.40* weekly

This is today's outstanding automatic washer value!



Soon as your eyes light on this colorful crest, you'll realize that there's been no compromise with quality in making this great, new G-E Activator Automatic.

And when you see a complete demonstration, you'll know that here is automatic washing at its finest—today's top automatic washer value.

Yet, such washing perfection—the whitest, brightest wash time after time—costs no more in the long run than a"cheap" automatic. This G-E is built to last.

See it at your General Electric dealer's now. General Electric Co., Appliance Park, Louisville, Ky.

*Based on manufacturer's recommended retail price after small down payment. See your dealer for exact terms. Prices and specifications subject to change without notice.

GENERAI

Finest washing, finest spin-drying ... and so dependable ...



Clothes washed and dried in less than 2 hours! Start at 9 and your washday can be over before 11, when you team up your G-E Activator Automatic with the matching G-E Automatic Dryer. This new G-E Dryer "conditions" your clothes, dries them sunshine fresh indoors.

G-E Automatic Dryer . . . about \$2.50* weekly.

ELECTRIC

Armstrong Tomlok Sheathing

strong's 'ak Sheat

rm

Armstrong's To

mstrongs Ten

lok Sheat

strong's Tem Armstron

his is the house that Jack built ...

lok Sheathing

This is the wind, moaning sadly about, For Jack's snug abode keeps chilly drafts out.



mstrong's Temlok Sheathing

This is Jack's wife, just bursting with cheer, Her home stays so comfortable all through the year.

These are Jack's kids; he keeps them quite happy: Fuel savings buy toys— "Hooray for old Pappy!"

> And this is the reason the family's ecstatic— Their home's sheathed with Temlok from cellar to attic!

Armstrong's Temlok[®] Sheathing adds both strength and insulation to a house. It helps cut heating costs in winter, air-conditioning costs in summer. Temlok Sheathing is a strong, asphalt-impregnated wood-fiber material made in large, easy-to-handle boards. They are quickly nailed to the framework, cutting labor time substantially. Your lumber dealer will be glad to give you complete information.



Send for free booklet, "A Package of Ideas for Your New Home." It's filled with suggestions on building materials and methods. Write Armstrong Cork Company, 5409 Clark St., Lancaster, Penna.



A Modern Story of Loaves and Fishes

JANET SUZANNE BENTON

St. Wendelin's Church, in Butler County, Pennsylvania, was established in 1875 in an old log barn where the choir sang God's praises from a hayloft. Today, through the bounty of the county's 98,000 inhabitants, the parish boasts a new church, rectory, convent, fully equipped school, playground, athletic building, and five acres of beautifully landscaped grounds. Funds came from the county's grand-slam, fund-

raising project that takes place annually. For the project men and women of all faiths help their Catholic neighbors maintain places of worship—and the good, old-fashioned country dinners bring in over \$3,000 during the Festival Day. And this is a mighty good example of what is happening all over the county when the annual Harvest Festivals held by the Roman Catholic churches come around, and when one parish pitches in to help another.

CONTINUED ON PAGE 14



The school basement dining room, with a seating capacity of 200, fills up at noon on Festival Day and remains so until long after sundown. The girls of the parish, who serve as waitresses, watch for empties

ARMSTRONG'S TEMLOK One of the building materials made by the makers of Armstrong's Linoleum





Warm, graceful elegance

THE LAFAYETTE... for the *classic*, *never-tiring* charm of French Provincial. In glowing Cherry Fruitwood (see above) with satin sheen finish on cherry veneers. In lovely Parchment (shown left). Both in open stock.

Fresh, new, livable designs at down to earth prices

No one room reveals the real you more intimately . . . deserves more furnishing care . . . than your bedroom. The same care that Kent-Coffey craftsmen exercise in combining the *ultimate* in design perfection with such *practical* features as new, metal *perma-slats* on every bed. You're sure of all this and *more* when you see and choose Kent-Coffey.



For your personal copy of "Let's Plan your Bedroom..."-send 25c to Kent-Coffey Mfg. Co., Dept. A-4, Lenoir, N.C.





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TODAY

14

Scullery maids for a day, husbands, bachelors, and grandfathers wash, rinse, and scald as the stream of dishes comes in from the crowded dining room-bowls and platters, that held seconds, thirds, and fourths



Of Loaves and Fishes

(Begins on page 12)



Rev. Linus Doemling, the Capuchin Franciscan Father of 141 families and 600 souls, came to St. Wendelin's four years ago and since then has helped improve the recipe for fund-raising that has developed during the past score of years. Briefly, the recipe is this:

Mix well, one congregation. Add neighbors and friends of all faiths from the surrounding area for flavor. Divide evenly into committees, and place on church grounds on a warm, sunny day. Next, take an empty auditorium, school

hall, or church social room and add, all at once, one yearful of pie socials, church suppers, strawberry and peach shortcake festivals, and bake sales. Blend well until the mixture forms big, whopping, country-style dinners. In another container, preferably a country store-style booth, mix together a few bake sales, pie socials, and a yearful of bazaars. Keep adding to this mixture all kinds of homemade goodies, handcrafts, and needle work. Use second mixture to garnish the first concoction and there it is-one exciting Festival Day guaranteed to swell church coffers!

The many jobs connected with serving dinners to thousands who jam the school basement dining rooms are assigned by church pastors. When Festival Day dawns bright and clear (not once in twenty years has it rained!), everything moves with great precision. Mrs. Henry Williams, kitchen chairman, says, "The festival has been growing in popularity each year—so I get ready for a few hundred more guests than I did the year

before." And Mrs. Clem Graham, who has been supervising 100 waitresses and dining room helpers "for years 'n years," says she just can't wait till the Festival comes!

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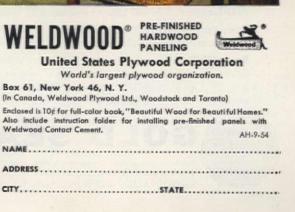
3. When cement is dry, press panel in position on studs or furring. Tap with hammer and wood block. It's up for keeps!



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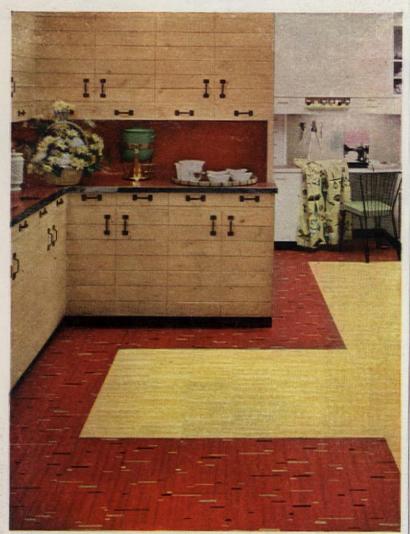
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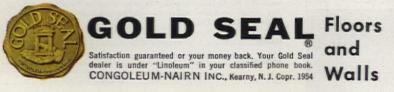


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The Three B's of Music is a mythical society whose membership is restricted to three individuals—Bach, Beethoven, and Brahms, each a very great composer, to be sure, and each having a surname beginning with the letter B. The phrasemaker who conceived the happy, if incomplete idea, might not have omitted from that grouping one other, had his name been Bozart. (But that's neither here nor there, since Mozart belongs in a class by himself.) Anyway, the trio of B's have things in common they were Germans, they had extraordinary gifts and their works endure. If anything, their popularity is greater now than ever, as witness the frequency with which their compositions appear in all sorts of musical programs, on records, on the radio. Clearly, Messrs. Bach, Beethoven, and Brahms have not been neglected.

There is another society, anything but mythical, which furthers the cause of two other prime musicians—Bruckner and Mahler, and it is owing to its tireless efforts in their behalf that their



ROBERT BAGAR

creations get as much circulation today as they do, though scarcely—according to some views—enough. In other words, this society is devoted to saving the works of Bruckner and Mahler from a musical limbo, and we must remember that these two men have had stalwart defenders. especially so Mahler, with such champions as William Mengelberg, Bruno Walter, Otto Klemperer, Richard Strauss, and Arnold Schönberg, among others.

Thus, Mahler and Bruckner, banded together posthumously by a common adversity, neglect, have only during the past decade or so come to be regarded as masters of their art—masters, albeit, not without flaws.

Mahler, a man of high intellectual attainments, attemped in most of his work, a Faustian task, namely, the probing of imponderables—life, death, the universe. He composed symphonies of huge dimensions, which contain page after page of noble music, loftiness of thought, warmth of melody, and as many pages which exhibit a tiring repetitiousness, as well as melody that borders on the cheaply sentimental. He was a tortured man, and his music so pictures him, perhaps. And if he was, as some have advanced, a victim of a pathologic melancholia, that may have been the source, nevertheless, of much passionate, inspiring music. In any case, all agree that Mahler, as a craftsman, as an architect of musical sound had in his time few peers.

Anton Bruckner, on the other hand, was scarcely bothered by intellectual matters. He had no curious questions to ask of life through his music. He was an ordinary man, quite humble, deeply religious, and a devotee of Wagner to the death. The wonder is, therefore, that his nine symphonies—works of a remarkable complication (in the good sense), reflective, expressive in a powerful manner—give no clue to the peasant simplicity of their creator.

Now both Bruckner and Mahler appear together, as they often do, in an album containing two works, one by each composer. These are the Fourth Symphony of Bruckner and the *Kindertotenlieder* (Songs on the Death of Children) of Mahler. The orchestra is the Hague Philharmonic, conducted by Willem Van Otterloo, with Herman Schley, baritone, to sing the text of Friedrich Rückert in the Mahler piece. (Epic—two 12-inch LP disks, \$11.90.) CONTINUED ON PAGE 18

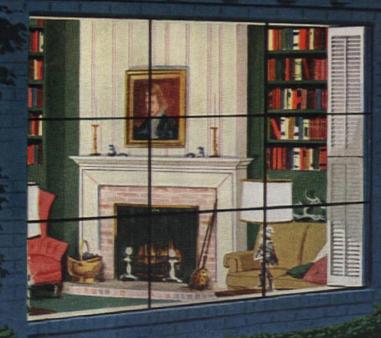


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Both compositions display a special feeling in the performing, a feeling that the Italians describe as con amore (with love). Moreover, insofar as I can tell, there is authenticity. the true understanding here of each man's expression, his idiom, so to speak-the idiom of Bruckner, incidentally, not being so flagrantly Wagnerian as some may think. Baritone Herman Schley delivers his assignment in the Mahler with considerable dignity, depth, and emotion. The songs that constitute the Kindertotenlieder are set to five of Rückert's poems from the larger work, and made an astute selection for his musical treatment of them, which is symphonic, and without interruption.

Giacomo Puccini's last opera Turandot is considered by many to be his greatest. Your reporter likes to think so, too, though he does have, occasionally, a change of heart. Anyway, Turandot, rather neglected by the disk companies for a time, now suddenly looms as the opera to record. And we have, on the heels of a Turandot renaissance, so to speak, still another recording of the opera to compete with the more romantic and refined version by Cetra.

In the present performance, there are artists with whose names-or voices and art, for that matter-we have not previously been acquainted. Suffice it to say that the recording generally measures up to Puccinian standards and that in some parts, particularly those in which the Turandot, Gertrude Grob-Prandl, sings, the results are most agreeable. One more thing, the tenor, Antonio Spruzzola Zola, who does a fairly decent job all around, doesn't begin to come to Jussi Bjoerling's affecting Victor recording of the third act aria Nessun Dorma (None May Sleep). The other principals involved are Renata Ferrari Ongaro, a likable Liù; Norman Scott, as Timur; Marcello Rossi, Angelo Mercuriali and Mariano Caruso, as Ping, Pang, and Pong, respectively. (Remington, three LP disks, plus Italian and English librettos, \$9.97.)

The following recordings, for one reason or another-as indicated-deserve attention by lovers of music: SCHUMANN-Symphony No. 2, in C major, Op. 61; played by the Stadium Concerts Symphony Orchestra of New York, under Leonard Bernstein. Bernstein certainly is one of the fabulous talents this country may boast. This is a fact easily provable here in a fluent, beautifully proportioned rendition of the Second Symphony, which was written when the composer was a mere eighteen. I have heard some youthful performances on records of this work-and youthful they ought to be in spiritbut none more so than Mr. Bernstein CONTINUED ON PAGE 20



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DRAPERY HARDWARE

Music (Begins on page 16)

and his cohorts make it. (Decca—one 12-inch LP disk, \$5.85.)

DVORAK—Quintet in A major for Piano and Strings, Op. 81, played by Clifford Curzon, piano, and the Budapest String Quartet. Curzon works as convincingly with an ensemble as he does playing solo. Nice balance here, the strings and the piano obtaining many a charming effect in music that rises and falls in a mercurial pattern of emotional expression. (Columbia—one 12-inch disk, \$5.95.)

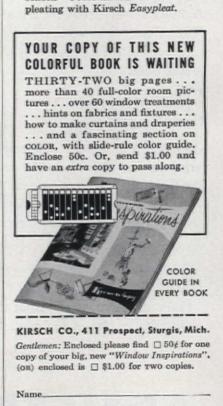
SCHUMANN and BRAHMS-Liederkreis and the Four Serious Songs. respectively, are entrusted to the fine talents of William Warfield. This baritone, accompanied American beautifully here by pianist Otto Herz, does some noble singing. Certainly it can stand any comparison, for his great art is very well known now, in this country as well as abroad. In fact, as a singer of Lieder at many German music centers in recent years, he fairly bowled over critics who, you can imagine, are not too easily persuaded when it comes to interpreting the Lied, a home-grown and all too cherished product. (Columbia set-one 12-inch LP, \$5.95.)

WAGNER-excerpts from various operas, including Tannhäuser, Lohengrin, Die Walküre, and Die Meistersinger-played by Eugene Ormandy and the Philadelphia Orchestra. The marvelous esprit of this orchestra, the variety of the sound it producesnow tender and dreamy (so necessary in Wagner), now wildly sensual (also necessary). Of course, the script calls for it, so to speak. But there are not many bands that obtain those effects with such beauty or such ease. Or, let's face it, with such regularity. Mr. Ormandy, who controls things felicitously, may be no Toscanini, but then who is, excepting Toscanini? (Columbia-one 12-inch LP, \$5.95.)

FRANCK-Prelude, Chorale and Fugue companioned by Schumann's Symphonic Studies played by Julius Katchen, pianist. A wonder child, Mr. Katchen made a rather impressive debut with the Philadelphia Orchestra when he was only eleven. Sagely, the family decided on bringing him up as a normal boy, got him a wellrounded education that included philosophy studies in Paris. (I can't help borrowing from radio and TV commercials: No other pianist can make that claim!) Anyway, the young man is well on the road to the heights. Here, you may notice, he makes all the nice little distinctions of tone and phrasing that bespeak the well-armed interpreter. You may hear, perhaps, "bigger" readings of the Franck, thinking, as I am, of Artur Rubinstein, but none more complete in all details. (London-one 12-inch LP, \$5.95.)



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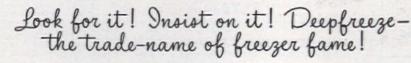
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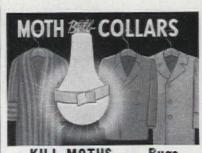
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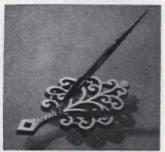
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PEN-N-TRIVET SET would look wonderful on a lady's desk. Blackpainted trivet is polished aluminum on top, has little rubber-tipped legs, and holds a 7" black fountain pen ready for paying the grocer's bill or ordering from Market Place. Family Tree pattern (shown), also Cathedral, or Tassel and Grain. \$2.95 ppd. Armand's, Dept. AH, 514 N. Lafayette St., Allentown, Pa.

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SOMETHING OLD, SOMETHING NEW. Borrowed from a famous old English sterling pattern, the news is that this lovely design is handsomely executed in fashionable stainless steel. Notice the pistol-handled knives, graceful 3-tined fork, rattailed spoons. From Eng. 6-piece place setting, \$8.95 ppd. Jenifer House, Dept. AH-D, New Marlboro Stage, Great Barrington, Mass.

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A HOT ITEM. Yes, this colorful tile trivet plugs in to keep coffee, casseroles, sauces piping and ready to serve. Build your fall entertaining program around one. Good-looking green and brown design on ivory in black wrought-iron frame. It will not damage linens or furniture finish. Makes a smart gift, too. \$4.95 postpaid. Artisan Galleries, 2100 North Haskell Ave., Dallas 4, Texas.

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FLOWERS FOR MADAM. This fourpiece rose-sprigged chintz desk set is just the right note for note writing-whether it's a love letter, a memo to the milkman, or ordering from Market Place. 19" x 12" blotter pad, lucite letter opener, hand blotter can be wiped with a damp cloth. Blotter is pink, effect feminine. \$3.95 ppd. Green Gable Gifts, 1554-A Third Avenue, N.Y.C. 28.

OUR EAGLE EYES lit up when they spotted this handsome one. From an original wood carving by Garret Thew, it was cast in aluminum and finished in that dull gold color of the Early American ones. A proud decoration for a wall, above a mantel or over a mirror, a hinged hook permits it to stand as well. 13" wing spread. \$5.95 ppd. Garret Thew Studios, Westport, E, Conn.

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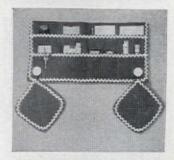
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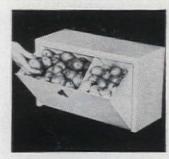
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PUT ON THE DOG. The sun may stay in, but a pup must go out. Provide him with a raincoat to keep him warm and dry. So he'll be chic as well, choose this colorful red and green plaid one. It has a cute little hood, and is lined with plastic. For size, measure from back of collar to tail. 10-20", \$2.50. 22-30", \$3.75. Ppd. John and Lynn, Dept. A-64, 145-58 St., Brooklyn 20, N.Y.



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	8" x 14" 1 ruffle		.75 ea.
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MESS LESS PET Folks will squeal, women will scream, it's so real! He's a finger puppet, but don't tell! Quick animated movements make the mouse appear VERY MUCH ALIVE! Soft white fur mouse with beady eyes, the answer to anyone that beady eyes, the answer to anyone that wants a pet, but doesn't want the bother of a live one. More than a pup-pet, he'll sit up, nibble, beg to YOUR command. Extra mousey! 59c each ppd.2 for \$1 ppd.

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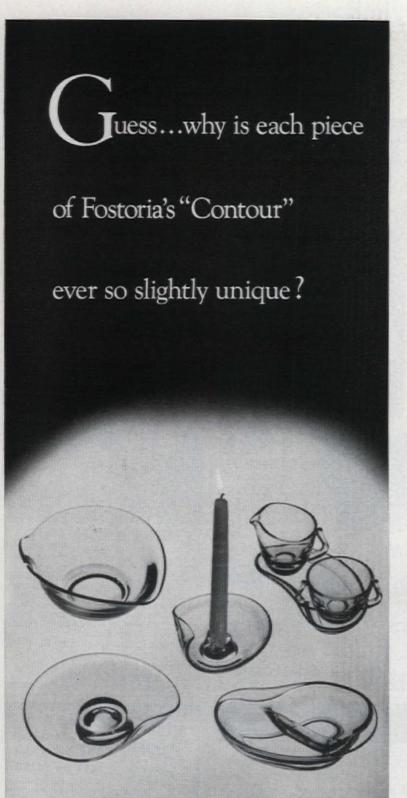
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THE AMERICAN HOME, SEPTEMBER 1954



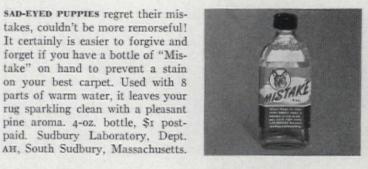
It's simple — but it adds so much to the pleasure fine crystal gives you. *Contour* is made by hand. (That's how we get the fluid, free-form shapes you see.) The glassworker starts with molten glass. He shapes it, guided only by his own eye and skill. Thus, in addition to the clarity, smoothness and brilliance of handmade glass, each piece of Contour has its own charming individuality. We urge you to see the whole "line" — you'll find it a treasure trove of gift ideas. (And don't forget yourself!) Prices are pleasantly modest. For instance, the canapé plate in the illustration above is only \$2.00*. In open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia. *slightly bigber in the West

FOSTORIA

GOOD SHOWMANSHIP. Install that heirloom watch in a handsome Treasure Dome desk set to surprise the man who writes the checks. Mahogany or ebony base holds lucite dome and a neat ballpoint pen in swivel holder. No watch? Stuff the dome with fake flowers! \$6.95 ppd. \$I will add a name plate. Carol Beatty Co., 7410 Santa Monica Blvd., Los Angeles 46, California.

JACK SPRATT'S WIFE should have had a Fat-Off ladle. Then she could have poured out just lean gravy or broth—keeping the fat for herself, if we remember correctly. This allaluminum utensil does the trick by pouring from the bottom of its big dipper. Hooked end keeps it from sliding into a pot. 11" long. \$1 ppd. Harmill Co., Dept. AH, 2615 Briggs Avenue, New York 58, New York.









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Only Whitney Maple furniture has such a smooth, luxurious, mellow finish, for no other maple furniture receives so many hours of hand sanding... such meticulous care in its finish.





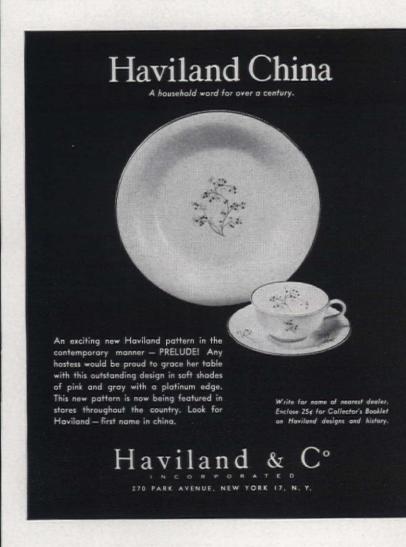


FLAVOR-MAKER will have you planning meals from the inside out when you find what fun it is to cook surprise chunks of pineapple, garlic, seasoning, liqueurs inside roasts. You can serve frankfurters with yummy cores of cheese or relish, baked potatoes already buttered inside when opened. Easy to use, directions included. \$2.98 ppd. Weld Products, 505 Fifth Ave., New York City 17.

GRILLMASTER is definitely the answer to a full house clamoring for flapjacks, hamburgers, hot dogs, or steaks. A big 11 x 171/2", it is made of silver-bright, non-sticking magnesium, so you use 3/3s less shortening. can grill over any type flame indoors or out. Serves food sizzling out loud. \$4.98 ppd. New York Brass and Copper Co., Dept. NY, 376 Lafayette St., N.Y.C. 3, N.Y.



EASY DOES IT. Keep scatter rugs from becoming flying carpets by sprinkling the reverse sides with Slip-Not rug powder. It makes them skidproof, safer underfoot, and is not harmful to rugs or floors. In fact Slip-Not exerts a steadying influence on all skittish objects-desk blotters, lamps, phones. \$1 ppd. San-A-Lizer Corp., Dept. AH 3053 Rosslyn St., Los Angeles 65, Calif.



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TOWEL RING Distinctive. Handy for stove, sink, bath, bar. About \$1.00*

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SINGLE BAR No home has too many. Three sizes: 12", 18", 24". From \$1.00*

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This picture demonstrates 3 ways

heat escapes your home

Johns-Manville Spintex Insulation prevents heat escaping ALL 3 WAYS!

Next time you lift a pan of boiling water off the stove, witness all three ways that J-M Spintex Insulation

can keep heat from escaping your home. Only this type insulation properly applied prevents all three.

By Conduction: Why is the handle too hot to touch? Because it heats up when fast-moving molecules in the hot pan kick into action the slowed down molecules of the cool handle. In the same way, furnace heat collides with uninsulated or poorly insulated walls and ceilings in your home and rapidly forces its way out.

By Convection: See how bubbles of boiling water turn to steam and escape from the pan? In the same way warm air from the furnace in your home becomes lighter and rises, too. That's how currents of air carry furnace heat up and outdoors through uninsulated walls and ceilings. By Radiation: Feel the warmth radiating from all sides of the pan? Heat travels straight out in all directions when it can. Furnace heat will propel itself straight out of your home unless it is bent back by efficient insulation. This is why J-M Spintex can save you up to 30¢ on every dollar you spend



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Send for your copy of "Comfort that Pays for itself book.

	1. Exterior walls. 2. Floor above unheated garage. 3. Floor above unexcavated area.
	 Floor over open porch. 5. Ceiling below unfinished attic. 6. Sloping ceiling. 7. Dor- mer cheeks and faces. 8. Knee walls. 9. Ceiling below flat roof.
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ROBERT W. HOUSEMAN

PORCELAIN-LIKE FINISH

Although it isn't brand new, a product of the Arthur C. Mangels Industries, Inc., called Nu-Frigerator may be very good news to you. It simulates the good, hard finish manufacturers bake on to their kitchen appliances, and permits you to color them while you refresh them. Sunshine yellow used on our refrigerator took only one coat to cover completely, and dried to a hard lustrous



finish. Because of the durability of this enamel, and its fadeproof qualities, it is a natural for use on outdoor furniture. Comes in nine colors, plus black and white. \$2.95 a gallon.

CAN'T HURT BABY

Not exactly edible, but harmless if chewed upon, are the new nontoxic, nonpoisonous enamels for painting the toys and furniture a moppet might put into his mouth. In addition to safeguarding Baby's health,



the Zynolyte Baby Enamel is said to produce a finish that will not chip or peel. Pastel colors, \$1.25 per half pint.

FIRE-RETARDENT PAINT

Any product with a safety factor is good news to us, and the fireretardent paint by the Glidden Company is more than welcome. Called Duo-tex, it is available in 12 pastel shades, and unlike more combustible paints, it provides a protective cover-

ing for any inflammable surface when it is exposed to fire. Particularly useful for coating acoustical tile or wallboard, it can be used as a first or base coat under interior paints.

SPEEDY MIX-UP

Handsome but unusual colors that used to require weeks for specialordering will soon be available right from the paint store in a matter of seconds. The machine which performs this high-speed miracle has been developed by the Martin-Senour Paint Company to mix any amount of paint in any color.

DIAL A COLOR SCHEME

If you can't decide just what shade or color of wall paint will look well with the furnishings you already have, make use of the new Decomatic color selector unit, found wherever paint is sold. Here is how



it works: If you want a wall color that will match or contrast happily with your new upholstered furniture. simply select a color from the paint chips of the Devoe-Raynolds chip rack which most nearly matches the upholstering. Note the key letter on the chip, spin the dial on the rack to get code letters for three harmonious color schemes.

ALL-IN-ONE COLOR TINT

If you mix your own paints and use tube color tints, you'll realize the importance of a new color tint by the Keystone Paint and Varnish Corp., which can be used with any paint whether its base be oil, rubber, or alkyd. The single tinting color that gets along so beautifully with the various types of paints is called the Key-Tint Customix System, and is available in pint cans or in tubes to help you mix any color or shade. Use a water paint on the ceiling, flat oil on the walls, and high gloss on the woodwork, the new color tint works effectively with any of them.

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colorful new floors in

Printz by Pabco

Floor covering designed for youth! Low-priced but high-styled. Colorful yet practical. Easy to keep and hard to harm. Meet PRINTZ by Pabco, sold by the yard and in bordered rugs. Only around \$12 for a gay 9' x 12'. Just unroll, and any room looks new. If you move, pick up and go! At dealers now, plenty of fresh patterns and smart colors in Pabco PRINTZ. Dash in, dance home with a new floor—for pin-money!

> Shown here," Pick-Up Sticks," available on green, gray or red background one of many new Pabco "Printz"

III

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Pabco Floor Coverings include California Originals Inlaid Linoleum Linoleum Tile Floron Plastic Tile Printz Rugs Printz Yard Goods Rubber Tile Vinyl-Asbestos Tile Asphalt Tile Mastipave © 1954



Tired of uneven heat-dirty, streaked walls? Change to cleaner, more uniform **American-Standard Baseboard Heating**

• See what you'll have! You'll have a hot water heating system . . . the best for efficiency and long life. You'll have a premiumquality American-Standard boiler to furnish uniform, dependable warmth. And you'll have the newest form of hot water heating . . . American-Standard baseboard panels!

Heatrim panels are easy to install in old or new homes-replace old-fashioned, bulky radiators and wooden baseboards. Heatrim panels let you use all your wall and floor space . . . can be painted any color you wish. These space-saving panels give you the magic

of hot water comfort, plus complete decorating freedom. Yet they cost as little as \$2.06 a week (plus installation) for an average six room house.

See the perfect hot water heating equipment for your home (whether you use oil, gas or coal) at your American-Standard retailer's. He's listed under "heating equipment" in the Yellow Pages of your telephone book. Or for more information, mail the coupon for big Home Book. American Radiator & Standard Sanitary Corporation, Pittsburgh 30, Pennsylvania.



From this compact heating element, with its copper tube and aluminum fins, comes the luxurious, uniform warmth that makes your rooms so cozy in cold weather.



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Don't Be Inhibited!

Go on! Try something different next time you paint your house. Here are seven houses we've published before, reviewed in eight new color schemes. And these colors are ready-mixed, straight from the can!



FOR INSTANCE:

This pretty ranch house appears at the top of the hill in the neighborhood drawing above. There you see it as we published it in February, 1953; pink with white trim. Now

study it at the left as we've repainted it, smart as a whip in its new colors. The board and batten façade is Lime, garage and trim are Turquoise, front door and pillar are Winchester Blue. Every one is a standard color you can buy at a paint store without the try-and-try-again bother of intermixing special colors yourself. These colors, just as

we've named them, are by the Sherwin-Williams Co. Now, for a totally different effect, look at this same house at the right, painted another way—this, a fairly conservative scheme that would look well in any neighborhood. Here, the body of the house is painted No. 128-Tan, garage



door and window trim are No. 255-Colonial Red, exposed beams, door, and pillar are white. Dark brown roof blends well and has a good feeling of weight to hold the house down. These stock colors are "Dutch Boy" paints made by the National Lead Co. Many manufacturers have color cards with a variety of co-ordinated color schemes by expert stylists. FOR MORE COLOR SCHEMES, TURN THE PAGE **B** Even though this is a relatively new house (we published it first in our April, 1953, issue), it is probably due for a good coat of paint about now. To help you picture how your own house might look in a brave new color scheme, we've redone this one a different way. Look at it first (B) on the preceding page and compare the new version, below. Exterior walls are painted No. 366W Copenhagen Blue, trim and gable are No. 170E Ivory Tint, garage door and shutters are No. 325W Old Bamboo. All Colorizer house paints.





D Here's an excellent example of the popular split-level house, nestled into the side of a hill. The two major surfacing materials (most builders use too many) are brick and cedar shakes. As we originally published it (see drawing, page 37), the brick was painted white and the shakes stained spruce green. Here it is in a new guise: shingles are finished with Redwood Stain, the brick painted in Cream cement and stucco paint. The front door, a smart color called No. 327 Sunset Red. All from the Pratt and Lambert line.

Don't Be Inhibited!



C This big beauty, when we first featured it in our September, 1953, issue, was an all-white house—white roof, white siding, white concrete masonry, white trim. To prove how well it would look with a pastel color scheme, we've painted most of the outside walls with a lovely shade of cement and stucco paint called Delray Yellow. Trim color is a very subtle contrast of No. 845 Devon Cream. The front door is a sharp accent—Mexicali Rose. These paint colors are by DuPont.



E More and more younger families are buying older houses and remodeling them. Here, particularly, is where paint can work magic; an imaginative color scheme makes people exclaim, "What *interesting* people must live there!" Smart and sophisticated is this scheme: walls, No. 677 Warm Sandy; window trim, white; No. 681 Garrison Brown is the shutter color. Front door and railing are shiny black (No. 661). All Kyanize house paints.



F Below, another old house (49 years, it was, when published in our May, 1953, issue) brought to life again by remodeling and paint. Originally dark green with white trim, we've done it over in a subtle blending of three shades of green—similar, yet newer looking. Walls are 1-92 Everglade Green; trim, 1-93 Bud Green; front door and pediment lining, 1-341 Copper Verde, a hard-to-find blackish green. Pittsburgh Paints.





G Left, a distinguished house with lots of style, even in its original color scheme of white board and batten with red brick. But see how the new scheme with walls painted No. 56 Bermuda Pink gives the house more unity —the pink blends into the rosy-toned brick. Front door is painted a deep Essex Green with applied moldings picked out in a color called No. 39 Copper Red. All Benjamin Moore colors.

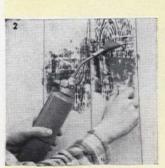
Good News if You're Painting Your Own

ROBERT SCHARFF

Some 58.1 per cent of our readers plan to tackle the job themselves the next time they paint the exteriors of their homes and the percentage gets bigger every day. The savings in cash are substantial, and though we're not going to tell you that it is a cinch, we are happy to report that you can now buy a whole raft of painting accessories designed to make the job easier for the amateur. We show some here and more on pages 114 and 116. We show them to you because we advocate painting in late summer or autumn when woodwork has dried thoroughly, and



when spells of dry weather ensure work uninterrupted by showers. As you saw in the preceding article, there's good news in colors. You'll now find it easy to get, at neighborhood stores, any shade,



standard or a bit off-beat—without tricky blending or the risk that the second batch won't match. You can also get, at any store, different types of paint in identical tones for example, your masonry, siding, and trim, though they all require different types of paint, can match perfectly. (For these, see "News for Your Home," page 34.)

TO MAKE PREPARATION EASIER, there is a new instant-lighting blowtorch (Bernz-O-Matic—Illustration 2) which softens up large accumulations of old paint and burns "canned" gas in a disposable tank. There's also an electrically operated flat-iron type

of paint softener. Rough spots can be quickly smoothed with the sanding attachment on an electric drill, and scale can be removed from metal with a wire-brush wheel on an electric drill. For caulking, you can now have an inexpensive caulking gun with disposable cartridge. There's a new putty knife, V-shaped for easy spreading (page 116), and there's even a disposable dropcloth to keep paint from your shrubs, plants, and walks (page 116).

TO MAKE MIXING EASIER, there's a plastic pouring spout for paint containers (Por-Mix, Illustration 1) which keeps paint in its place. We show it pouring paint into a disposable cardboard buck-

et (price: about 20 cents) ideal for mixing, or to use on the job with a metal holder you can get forit—no more cleaning of paint buckets! For thorough mixing, a paintmixer attachment can be used with any standard electricdrill chuck.

TO APPLY THE PAINT with professional results, there are a variety of new brushes and rollers designed for ex-



terior painting, and plush pads made especially for painting sash. And for safety, there are extension poles for rollers and brushes, and stepladders that convert into extension ladders (page 116). FOR CLEANING UP: What with disposable buckets and dropcloths, cleaning up is no problem. And don't miss a product called Quickee (Illustration 3) which cleans the painter himself—a waterless hand cream which doesn't irritate the skin. Here is a house that was made to order for one family, but it has so much that is desirable for so many families that we've made it AMERICAN HOME Blueprint Home No. 33. You can buy complete blueprints and specifications and build it right on your own property.

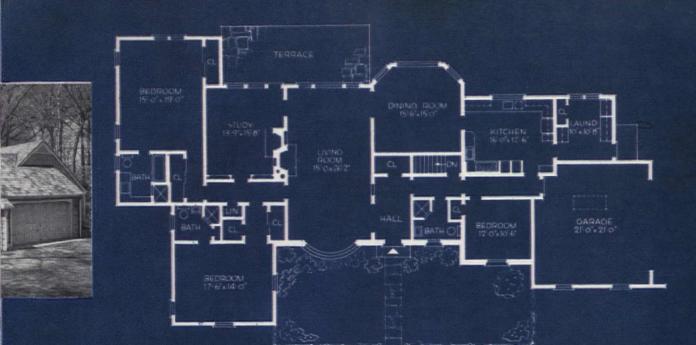
It's a king-sized house for real family living, as a study of the plan will show. The big living room opening off the entrance hall runs a full 26'2'' from front to back of the house, not including the area compassed by the big bow window. The master bedroom is oversize— $15' \times 10'$ —and has its own bath and two enormous closets. The second bedroom, a generous $14' \times 17'6''$ also has its private bath and two good closets. The study is so arranged that it could easily serve as a third bedroom with wood-burning fireplace. Note the additional bedroom in the opposite side of the house, well separated from the others: it can be put to use as guest bedroom, home office, or den, or as a maid's or nurse's room.

bedroom, none once, of den, of as a many gracious dining room with its Who wouldn't love entertaining in that gracious dining room with its lovely bay window? In the kitchen, there's a beautiful brick cooking wall with built-in range and oven, and next to it a separate laundry room with plenty of space for a home freezer.

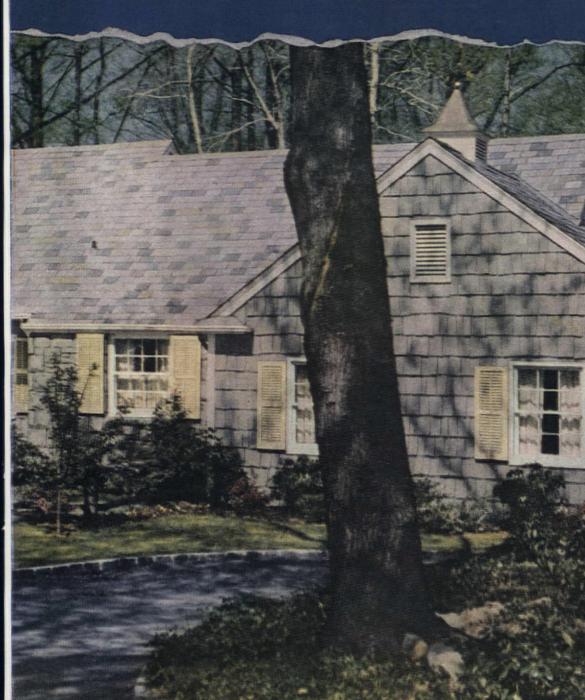
The enclosed living space, not including the garage, measures 2650 square feet. The over-all length is a masterful 98'1", and the exterior is a combination of hand-split shakes and random-patterned stone with slate roof. Like more details? Send for our blueprint and see for yourself!

OWNERS: MR. AND MRS. HENRY WEISS DESIGNER AND BUILDER: WALTER UHL

This Is Blueprint Home No. 33 * Order Form Page 131



the Plans and Build It!



With hundreds

Let's Go Shopping for ilacs





The word "lilac" conjures up in most minds pictures of three types of plants. One includes sturdy old bushes of the common lilac (Syringa vulgaris), laden with fragrant flowers, found around old farm houses, guarding brier-filled cellar holes, gracing small town-yards or larger suburban or rural gardens. The second is the late-flowering old, but less well-known, white variety, *alba*, of the common lilac, bearing small spires of bloom high up on tall, narrow plants. Then there is the more graceful, smaller-leaved Persian lilac (S. persica), with enormous heads or trusses of purplish-lilac flowers.

Don't let the use of the lilac's botanical name—Syringa—confuse you, for it is still often, but wrongly, applied to the mockorange shrub, with white, sweet-smelling blossoms, whose proper scientific name is Philadelphus. The so-called California-lilac that grows wild in Pacific Coast mountains is actually neither lilac nor Syringa, but Ceanothus; it is not recommended east of the Rockies or for any cold climates.

Lilacs are now available from general nurseries and specialists in a wide range of colors, in both single- and double-flowering forms, covering a blooming season of about three weeks. Most numerous and offering the greatest color range are the so-called French varieties of the common lilac. There is also an earlier group (by a week or ten days) with flowers tending to be paler; and a later group with, for the most part, pinkish flowers and

SOME LILACS RECOMMENDED FOR

EARLY SPECIES, VARIETIES, AND HYBRIDS

All Singles, blooming 1 to 2 weeks earlier than the Common Lilacs at right. Syringa oblata dilatata, lavender-pink is earliest of all

VIOLET: Louvois. PINKISH: Necker (3); Lamartine, best known; Catinat, pale; Buffon; Esther Staley, new, free bloomer, fine spikes. MEDIUM PURPLE; Montesquieu (10); Pocahontas, medium height, deeper color.

LATE SPECIES, VARIETIES, AND HYBRIDS

All Singles, blooming 1 to 2 weeks later than the Common Lilacs. Scent rather unpleasant

VIOLET: Lutece; Jessica; Kim. LILAC: S. josikaea; Isabella. PINKISH: S. reflexa; Romeo; S. swegiflexa; Floreal; Miranda*; Nerissa; Praireal. RED-DISH PURPLE: S. wolfi. PURPLE: Royalty; Rutilant.

DWARF - USUALLY 5 to 8 FEET

Lucie Baltet, pink, single; Siebold, white, double; Vesuve, purple, single; Virginite, pinkish, double; S. *laciniata*, lilac, single.

TALLEST - USUALLY 10 to 15 FEET

Lamartine, pinkish, single, Early Hybrid; Necker (3), pinkish, single, Early Hybrid; Mme. A. Buchner, pinkish, double; Montaigne, pinkish, double; Marechal Foch, pinkish, single; President Lincoln, blue, single.

TREE LILAC: S. amurensis japonica, white, to 30 feet.

*PICTURED, NOT IN LIST: (4) S. chinensis, hybrid, midseason,

of varieties available, descended from

25 wild species, the selection of kinds

for your garden is not easy . . . Here is wise

advice from a famous authority

JOHN C. WISTER

an odor rather unpleasant to most people. Last to bloom is the white tree lilac which often attains a height of 30 or more feet and a basal trunk diameter of a foot or more.

Needing cold winters for a long rest period, lilacs grow well in the cooler parts of this country and into the coldest parts of Canada. They are not plants for Southern California or the Deep South, but are at their best in the Prairie States where soils are deep, rich, and definitely not acid. Lilacs bloom in tulip time, and charming combinations of the two can be made, except that orange tulips do not go well with pink, reddish, or lilac-toned lilacs. For a particularly gay spring picture, mix in some lavenderblue Phlox divaricata and bleeding-hearts, or some of the Intermediate bearded irises. Lilacs are so charming in bloom against a house wall (light kinds against dark walls and the other way around) that they should be used more to give relief from the heavier, darker masses of yew and other evergreens which surround all too many homes. Arching over a picket fence or flanking a gateway, they are delightful. And even though a plant blooms for only a week or so, it is then a lovely, fragrant highlight of the garden year. Many people prefer (or think they prefer) doubles to singles, but the latter offer the greater color range. The pinkest is the rather dwarf, utterly charming Lucie Baltet; bluest is the tall, rangy President Lincoln. Finest of the deep purples are the old reliable Ludwig Spaeth and the CONTINUED ON PAGE 124

GARDENS (Numbers in parenthesis refer to those pictured*)

COMMON (or FRENCH) LILACS

Called early (E) or late (L) only for comparison with each other; none is as early as the Earlies, or as late as the Late kinds at left

WHITE: Single—Vestale (E); Mont Blanc (L); Mme. Florent Stepman (buds creamy); Marie Finon; Marie Legraye, old, rather creamy; Henry Clay (6); Candeur, new, very large flowers. Double—Ellen Willmott; Jeanne d'Arc; Alice Harding.

VIOLET: Single—De Miribel; Cavour. Double—Marechal Lannes; Violetta; Henri Robert. LILAC: Single—Jacques Callot; Christophe Colomb. Double—Victor Lemaine; Leon Gambetta; President Fallieres; Henri Martin (11).

BLUE and BLUISH: Single—President Lincoln (E), tall, bluest; Decaisne (1) (E), buds pink; Maurice Barres; Firmament (9). Double—Olivier de Serres, buds pink; President Grevy; Duc de Massa; Rene Jarry Desloges.

PINK and PINKISH: Single—Lucie Baltet; Macrostachya (2), very pale; Charm, new. Double—Katherine Havemeyer; Mme. A. Buchner; Montaigne; Belle de Nancy.

REDDISH PURPLE: Single—Congo; Capitaine Baltet, very consistent bloomer; Mme. F. Morel, large flowers, open dark, suckers freely; Marechal Foch, tall, rather leggy; Reaumur; Marceau; Priscilla (5), new; Glory, very large but sparse bloom. Double—Paul Thirion, buds very red; Mrs. Edward Harding, reddest double; Paul Deschanel.

DEEP PURPLE: Single—Ludwig Spaeth; Monge, redder, short clusters; Mrs. W. E. Marshall (8); Volcan; Toussoint l'Ouverture; Sarah Sands; Night, new, very late, very dark. Double —Adelaide Dunbar; Paul Hariot; Charles Joly, not quite so deep.

(7) a prestoniae hybrid, probably Miranda

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4



movies Live in This_

Nearly everything in this home is a loved memento of a person, a time, an event in a family's history. Their combination—a tribute to one person's taste



Here is a home that represents in its own way a triumph of taste over sentiment—or, more accurately, a harmonious blending of the two. Such a combination rarely results in a perfect marriage from a decorative point of view. Who of us has not seen houses crammed with knickknacks, odds and ends of furniture, and bibelots collected from all over the earth all of it of great sentimental attachment; little of it with real beauty and value? To make something of such objects requires, in the first place, taste in the acquisition of these things; it requires discipline in the choice of what to use and what not to use; and it requires wit and charm to turn into a graceful supplement to a room something whose primary value is the personal affection you bear it.

The owners of this house have done that. After 35 years of marriage, they decided to sell a quite large house and to build this somewhat smaller one in a wooded corner of their old estate. (For the exterior, and its own nosegay of memories, see page 120.) They disposed of most of their formal furnishings and kept only their very favorite and informal pieces those that held some sentiment of an anniversary, an ancestor, a holiday, or a pleasant event in their busy lives or in the lives of their

daughter, her husband, and their family of three little girls.

Come, visit them with us. As you stand on the tiny entrance porch, do not allow your admiration for the front door's starchy white organdy and Irish crochet curtains with their great perky organdy bows carry you too far—or you might stumble over the shell door stop which holds many perfectly entrancing memories of Wales and the summers spent on the picturesque rock-bound coast of Cardigan Bay.

Old decanters, delicate wine glasses, silver trays, and liqueur sets brought from France, England, and Italy seem to feel quite at home in the elegance of the bejeweled and sequined bar off the entry hall.

As you walk into the sunny living room with its misty graygreen walls, exquisite stark white hand-embroidered curtains,

and tiny old louvered shutters, you are greeted by the gracious smile of "Mama's Great-Grandmama." Her lovely oil portrait in the rosewood frame over the mantel quite dominates the room which is furnished in the rosewood of that gracious lady's gracious era.

Through doors which have louvered shutters and old hand-painted white china door knobs, you can see the soft gray and white dining room. You'll CONTINUED ON THE NEXT PAGE

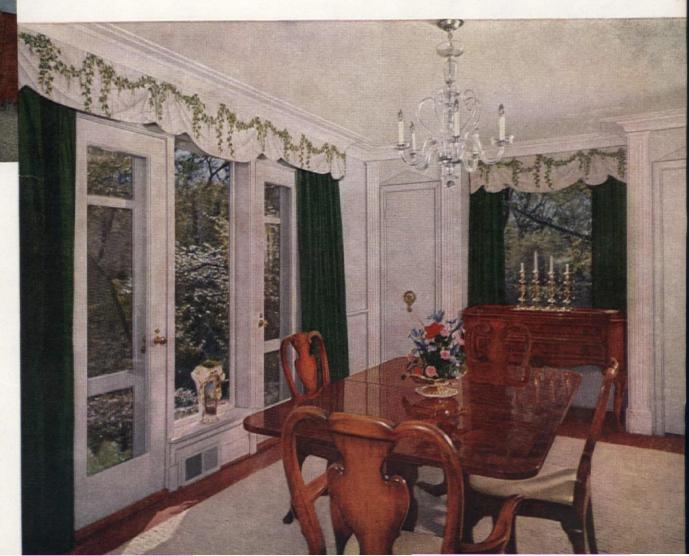


Inspiration for this home furnished in memories: "Mama's Great-Grandmama" whose lovely, intelligent face, portrayed in oils and framed in rosewood, pervades the living room



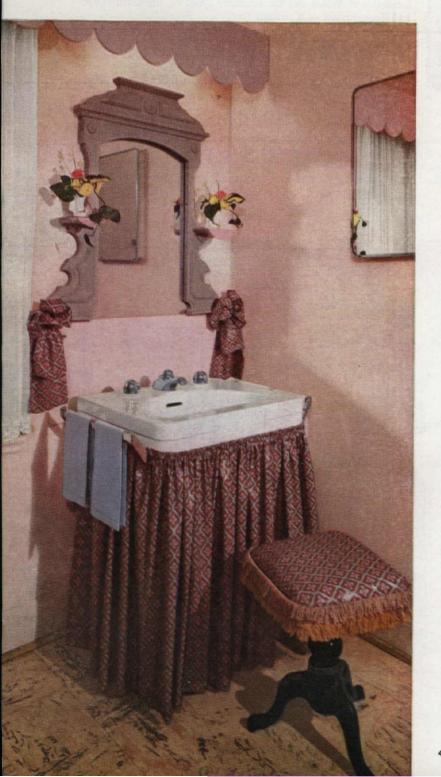


The formal dining room. China from all over Europe is kept in those square corner cabinets. Beyond, a tiny gem of a garden with ironwork from France





Pink bedroom (our cover room) has "Grandma's spinning wheel," and smart window treatment which would surprise Grandma—and please her very well





At left, Victorian touches, built-in cornice, shows that modern bathrooms can be as pretty as dressing rooms in Grandma's house

mories Live in This Lovely S Home

(Begins on page 44)

notice the square corner cupboards with their large brass door pulls, the chandelier from Venice, and the ivy-splashed cornice framing the view of a charming little formal garden beyond.

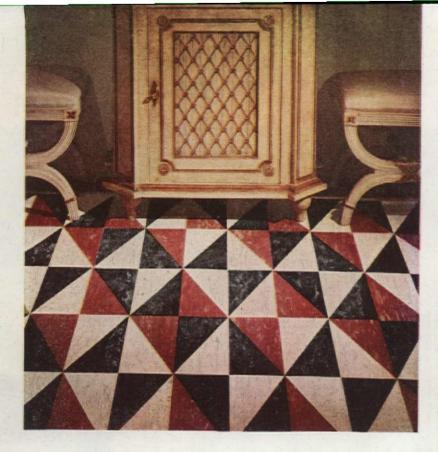
Climb the gray-carpeted stairs, and pause at the wall niches in which stand quaint old Staffordshire lambs holding flower arrangements of field daisies and meadow rue.

The L-shaped plan of the house permits two spacious bedrooms, each with three exposures, and one smaller corner bedroom, all connected by bathrooms which have been perked up with pretty dressing-room touches.

The very feminine shell-pink bedroom (shown on our cover) harbors "Mama's mantel" and "Grandma's spinning wheel." On one wall hangs "Mama's first violin." It just could not be relegated to the scrap pile even though it had reached the "beyond repair" stage, so it now presents a gay flower arrangement, a fitting tribute to the staunch little strings that for so long screeched—and then suddenly broke into song under "Mama's" patient little hands.

FOR THE EXTERIOR OF THIS HOUSE, SEE PAGE 120





Right out of a Venetian palace came the inspiration for the beautiful harlequin floor at left. The power of its design would furnish a room, but because of that very power, it is best confined to a small area such as an entry hall. By Harry Heidenreich, from a design by Doris Dessauer

At right: This versatile new tile offers endless design possibilities. Each tile comes factory-scored and is easily broken into fifths. Use the whole tiles, or in combination with strips, or use the strips alone as in the herringbone pattern at far right. In four wood colors. It is Parquetry, a Matico asphalt tile

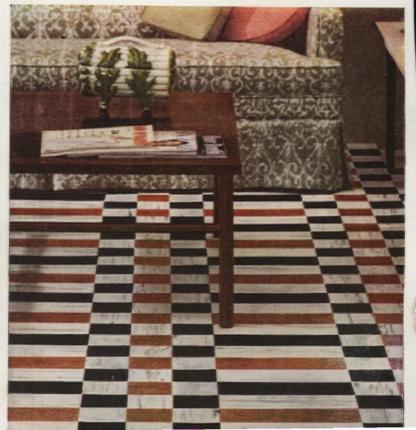
JAMES M. WILEY

Slick Ways to Dress Up Your

Handsome design for a dining room floor—or any formal room. The body of the floor is square terra-cotta colored tiles. At intersections of these tiles occur smaller white tiles set on the diagonal. Each of the larger tiles has one corner cut off so the white tile can be set in. Courtesy Jacques Bodart



Before laying designs as intricate as these, you should first do a scaled drawing of the room and lay out the design on paper. Plot the design to fit the area; then if you follow the pattern you won't "run out" at one end with only a fraction of the repeat. The floor below could be either tiles or strips cut from yard goods. Designed by William Pahlmann, A.I.D.



Another variation of a herringbone design. In this case, the designer kept to red for one side of the V, alternating black and white strips on the other side. The result is a smart chainlike pattern. Designed by William Pahlmann, A.I.D.



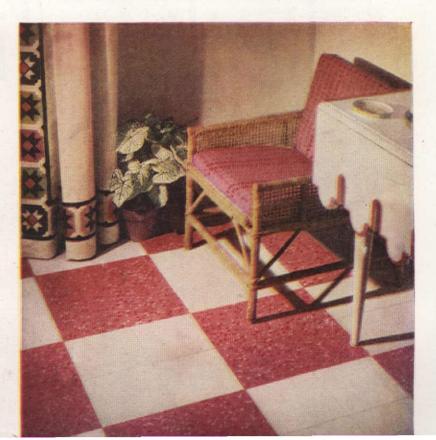
Don't be a "square" when you put down

new resilient floorings! A little planning,

a little more effort, will reward you

with striking floors such as these

Most of us are familiar with floors laid off in big checkerboard squares of black and white, but see how pretty this one looks in pink and white. You can combine any two colors in this way, but remember that white, used for half the squares, gives it freshness and points up the other color. Designed by Guy Roop, A.I.D.



Floors

A simple but effective floor made up of alternating bands of three different colors. Stripes can be any width you desire—but keep them in scale with the room. Stripes running crosswise make a narrow hall seem much wider. You might also try a mirrored wall, right to the floor, for a further illusion of space. Malcolm MacGregor, designer





How to Lay Resilient Tile

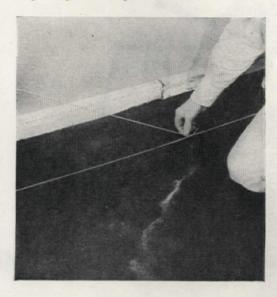
JONATHAN ALEY

Covering battered old flooring with resilient floor tile is one of the more popular, and rewarding, of do-it-yourself projects. First step is to prepare floor with underlayment and felt paper (we gave full directions last month). Next, plan your pattern and for that you'll find plenty of inspiration on page 48. Make an accurately measured floor plan to work from, and draw your projected design to scale upon it. Borders are tricky, so plan your design to avoid having narrow strips of tile bordering the walls. Border sections should be at least half a tile in width, because narrow strips may cause trouble, but you needn't be so fussy with borders of alcoves and jogs. Next, lay out chalk lines, and check plan by laying a row of tightly butted tiles across the room in both directions—but don't cement. If borders are too narrow, shift the whole row, and lay out new chalk lines. Because of the problems that border areas present, we prefer laying chalk lines border-width away from two adjacent walls, although some people recommend starting chalk lines from center of room.

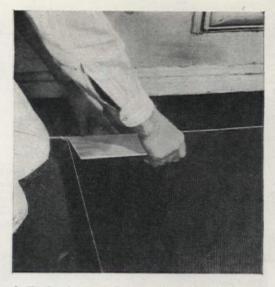
Materials needed for the job are tile, suitable adhesive (consult your dealer about this), notched spreader, linoleum knife, chalk lines, scriber, small hand roller, and a blowtorch which is used to soften all tiles except rubber, cork, and leather.

See "Where Credit Is Due," page 133

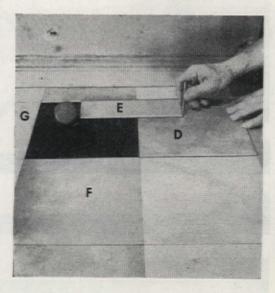
1. You know from your plan how wide each horder will be. Lay out chalk line parallel to longest wall, border width from the wall. Snap line. Nail one end of line to floor. Raise other end and attach it to wall (later, after adhesive is spread, you'll resnap line on floor)



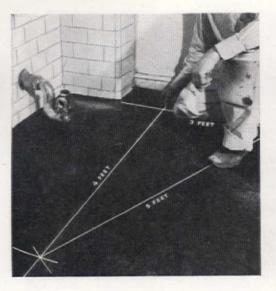
5. Leave border for later. Start laying tiles where the two chalk lines intersect. Lay tiles along each chalk line. Press tiles firmly down into place, but do not slide them, as this will force adhesive up between joints



9. To fit tiles around pipes, align tile to be cut (D) on installed tiles. Mark, using full length strip of tile (E). Move tile (D) and repeat in front (F) and at G. Measure pipe's thickness for front-to-back size of hole



2. Lay second line at right angle to first. To do this, mark 3 ft. along first chalk line; from mark, swing arc on 5-ft. string; from other end, swing second arc on 4-ft. string. The chalk line through crossing of arcs on 4-ft. side of triangle makes right angle to the first line

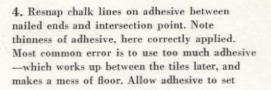


6. Lay tiles tightly butted against each other, forming a progressively larger triangle. When adhesived area is tiled, spread adhesive on adjacent area. Continue laying rows of tiles, tightly butted against those first installed

3. Nail second chalk line to floor beyond arcs, and attach one end to wall. Sweep floor clean. Spread adhesive as sparingly as possible with the notched spreader. Cover about one quarter of your floor, but leave uncovered the intersection point of the chalk lines

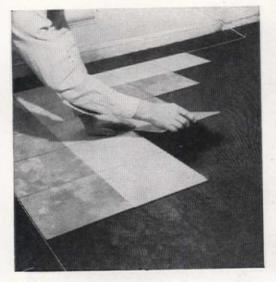


7. To fit borders, use one tile (B) for all marking. Lay a tile of border color (A) on last row (C) of installed tiles. Align edges. Place marking tile (B) on top of A. Push B flush against wall. Scribe A along edge of B

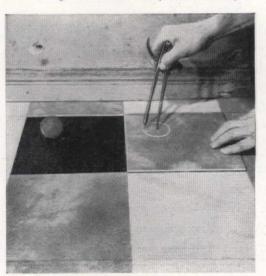


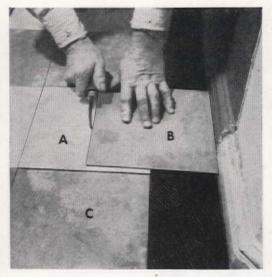


8. Since marking tile may pick up adhesive, keep it off the finished floor. Scribe marked tiles deeply with a linoleum knife. Snap tiles in two along scribed line. Sand edges smooth. Fit tiles into place

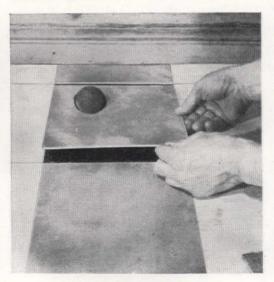


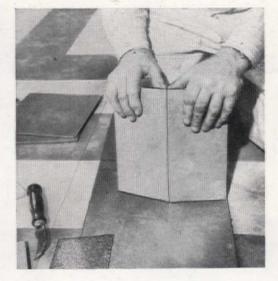
10. Connect points by swinging arcs between them. To cut out hole, heat back of tile with blowtorch. Be careful not to burn tile. When it has softened, use a sharp linoleum knife to cut along marked lines easily and accurately





11. Reheat edges of hole and bend them up. Use same procedure if tile must be slit to get around radiator pipe. Place tile in position, and while it is still warm and pliable, press it down flat with small roller or face of hammer





12. When using blowtorch to heat tiles for irregular cuts, keep it in constant motion—or you may discolor tile. Final step: remove surplus adhesive from floor with steel wool and water—before it gets tracked around the room



51

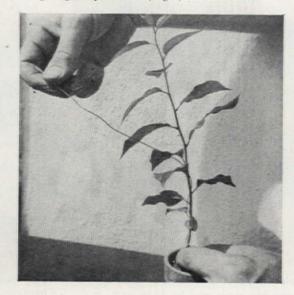
1. To grow a miniature tree, or *bonsai*, from seed, first cover drainage hole of a small flower pot with a good-sized pebble to ensure perfect drainage, yet prevent leaching out of soil. Use your own materials or those supplied, with instructions, in "kits"



How to Grow "Dwarf Trees"

5. Ten-month-old osage-orange seedling (left) and two eight-month-old cypress seedlings of good size and form to be trained into miniature trees by means shown in the next two illustrations

6. Tree dwarfing involves (a) bending plant and holding it to a desired shape by coiling copper wire around it, (b) repeatedly cutting or pinching back to restrict and control its growth, (c) giving adequate water, light, and nutriment



7. First root-pruning, done when one-year-old seedling is at dormant stage, consists of cutting the tap root; the second, a year later, cuts back side roots; the third, shown here, thins out some smaller roots to make root system small, dense



PAUL COREY

The ancient art of growing miniature trees, now enjoying a renascence of popularity, is peculiarly adaptable to our modern American homes. For it can be practiced in very limited space, indoors and out; and it offers a salutary contrast to, or antidote for, the contemporary craze for speed and quick results. Nature grows her own *bonsai* trees, as the Japanese call them, by submitting them to the rigors of high, cold, bleak locations, limited moisture and root-run, and the incessant pruning action of strong winds. Such a tree, brought by easy stages to lower levels and gradually root-pruned to fit a suitable container, may provide, in a relatively short time, a gnarled, bent specimen—the result of years of growth. By starting with a seed and following century-old procedures, you can in time achieve a similar result and enjoy generous rewards for the years of careful attention and horticultural artistry required. To this end, you can study under Japanese masters of *bonsai*; you can read the excellent writings available, such as the *Handbook on Dwarfed Potted Trees* issued by the Brooklyn (N. Y.) Botanic Gardens as *Plants and Gardens*, Vol. 9, No. 3—or you can use a commercial kit or outfit of seeds, soil, fertilizer, directions, etc. and launch your own experiments along the lines illustrated on these pages, and with many kinds of trees, both evergreen and deciduous. 2. Fill pot to within half an inch of top with good garden or potting soil made loose and friable with sharp sand or vermiculite. Stand pot in dish of water containing a little disinfectant such as Clorox until soil is soaked, then let it dry off



8. While root mass is small, plant tree in hole dug in chunk of tufa or other porous rock which absorbs and holds moisture better than a clay pot and forms appropriate, effective base for arrangement in a shallow container



3. Make three holes equidistant and about $\frac{1}{2}$ inch deep, place a seed in each, cover with soil, and firm gently. Certain kinds of hard seeds should be soaked for several hours or stratified (exposed to cold) for some time to facilitate germination



4. When seedlings appear, remove all but the strongest to other pots. Water often enough to prevent soil and/or plant from drying out. Once a month give a few spoonfuls of liquid plant food (see maker's directions)



Here are two typical *bonsai* arrangements of moderately dwarfed trees grown from seed. (Many specimens are kept much smaller and trained to more distorted, even grotesque, forms.) Right, a seven-year-old Chinese elm growing in a rock, as already described. Below, a five-yearold Japanese maple, one-year-old larch, a small maple, and a carefully chosen "boulder," all combined to create a landscape in miniature. Containers must always have holes for drainage MARION ROSS

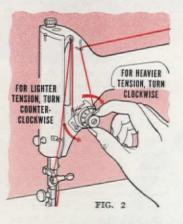
Scared to tackle orlon and nylon because you've heard they're "difficult"? They'll never pucker up if you follow these simple, sure directions. Here's the low-down on how to handle them

If you've given up trying to fashion your own orlon curtains because they pucker in the sewing, if you're missing out on nylon-blend slipcovers of your own making because you've heard that the fabric is tricky to sew, or if you're not taking advantage of many of the other synthetics which wear so well and launder so beautifully, we have some good

news for you: new sewing techniques and new threads make them as easy to handle and to stitch as any fabric you've ever used. But because they behave very differently from natural fibers—silk, cotton, and wool—they do need the special treatment we at the Singer Sewing Machine Company recommend below. And just because the rules are really easy, don't think you can skip them.

Synthetic fabrics—the newer dacron, orlon, dynel, vicara, and acrilan, as well as the familiar nylon, rayon, acetate, and viscose, are now in abundant supply in a wide range of designs and textures for home furnishings as well as for home dressmaking. Sometimes the fabric is made wholly of synthetic fibers, and sometimes these new ones are blended with natural fibers to create special effects—in either case, it is advisable to follow our sewing suggestions for the best results. To help you to

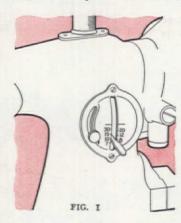
understand these fibers, here is a quick run-down on each:



NYLON is known as the tough fiber. Built to take wear and tear, it combines strength with light weight and can be woven to look like silk or wool. It washes easily, dries quickly, and needs little ironing. It is used pure or in blends.

DACRON feels crisp to the touch but can be softer in a blend, depending upon the amount of fiber used. It drapes well when tailored, washes and dry cleans well (many spots can be washed off with water). It dries quickly and needs little ironing. Outstanding in crease

retention, it is wrinkle-resistant and long-wearing. ORLON is wool-like in appearance, but can look like the fiber with which it is blended. It launders and dry cleans well, has low moisture absorption, and therefore resists spots and wrinkles. Lightweight, it is also warm without being heavy. DYNEL has a soft and pleasant touch, is strong and durable and almost shrink- and stretchproof, It can be spun to resemble any natural fabric. It holds creases or pleats well, washes and



dry cleans easily, and stain-removing is no problem with this fabric. It gives warmth without bulk.

VICARA is known as a blend fiber or the "fiber which improves the blend." It has a cashmere softness, is absorbent, resilient, impervious to acids, shrinkresistant, and is lower in price than almost any other man-made fiber.

ACRILAN, the latest of the man-made fibers, has excellent dyeing qualities which make it highly desirable. It is lightweight, has a soft touch and—very important—it is porous and will throw off moisture, making it ideal for use during the warm weather.

All of these fibers can be, and frequently are, blended with natural fibers. There are very definite reasons for this from the manufacturers' viewpoint. For example, nylon is blended with natural fibers to give added strength; dacron will add wrinkle resistance; orlon is blended with wool to add washability, strength, and crease-retention with less weight, while the wool gives absorption plus a soft, fine texture to the blend for warmth without weight.

The success of the finished product in any case depends upon the percentage of each fiber used, the construction, and, most important, upon the kind of finishing treatments used.

HANDLING AND CUTTING

In order to handle the fabric correctly, find out when purchasing synthetic yardage, whether it is a pure synthetic or a blend. If it is a blend, inquire about the fiber content. If there is a greater percentage of synthetic content, follow the sewing directions for synthetics. If there is a greater



percentage of natural fiber, treat the material as you would a natural fabric.

After selecting fabric suitable for your particular project, the rules for handling and stitching are simple-but MUST be followed.

Before cutting, straighten the end of the fabric. For soft-finish drapable fabrics, do this by drawing a thread across the width. For hard, permanentfinished fabrics, do this by drawing a straight line across the width with a yardstick. Or take a tip from the home carpenter in your family and make use of a straight edge (rule). Line the

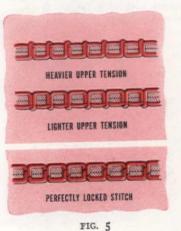
straight edge along the selvage and cut straight across fabric regardless of where the grain line of the fabric may be.

For cutting, use very sharp shears. For pinning, be sure to use very sharp pins. Special pins

made for sewing with silk are ideal for this purpose. Seams: Most seams for slipcovers and bedspreads should be bound to prevent fraying. If you're making draperies or curtains of a firmly textured synthetic, however, pinked seams are adequate. For sheer and lightweight synthetic fabrics, a narrow French seam is best.

Ripping is not advisable when working with synthetics, since markings will show. Therefore before stitching, check seam lines to avoid errors. If ripping is necessary, carefully cut threads every few inches to prevent distorting the yarns when they are being pressed.

Pleating: If your sewing project calls for pleating, it is well to remember that "permanent pleating," though frequently encountered in manufactured items, is not as feasible for washable synthetics sewn at home. The reason for this is that the ability to press in pleats that hold through repeated



washings depends upon the percentage of thermoplastic fiber in the blend, the direction in which the fiber is used, and the degree of heat at which the fiber was set or finished -all important information which is not available to the home seamstress when she selects her fabric. However, if you know that the amount of fiber is approximately 50 per cent and was used in the crosswise grain, then vertical pleats usually will withstand washing. But if, in the finishing processes, the fabric has been set at a higher temperature than can be used at home without

injury to the fabric, so-called "permanent pleats" cannot be obtained. In some sections of the country, it is possible to have "permanent pleating" done commercially before the item you are making is stitched.

NEEDLE AND THREAD SELECTION

Before starting to stitch, select needle and thread of the correct size for the synthetic you are using. In general, you use a size 14 needle on heavier weaves and a size 11 or 9 on very fine and sheer ones (see chart on page 133). Mercerized thread is suitable for all synthetics, though nylon and dacron threads have now been developed for use with synthetics. Because of the strength in these threads, they are especially good to use, when stitching seams that will have to withstand a great deal of strain. They are also advantageous for visible stitching, since they make a finer stitch.

MACHINE STITCHING

In general, when using your sewing machine on synthetics, you will need an easier tension, both top and bobbin, and should run your machine at a slower speed than for natural fibers



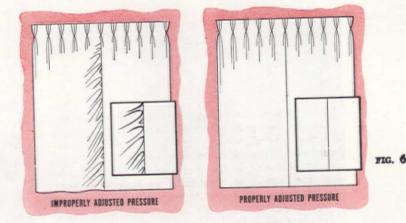
(Figures 2 and 3). Use a shorter stitch on finely woven synthetics-from 16 to 20. For spongy types, use about the same length of stitch as on woolens of similar texture and weight-from 12 to 16 (Figure 1).

On most fabrics, synthetics or natural, crosswise and bias stitching may look perfect, while lengthwise stitching on the same fabric may be slightly drawn or puckered. For this reason, stitch-testing and adjustment should be made on the lengthwise grain. If the lengthwise grain shows perfect stitching, the cross grain and bias will automatically be good.

To test for the proper stitch, use a double thickness of the fabric with which you are working. If stitch is not suitable, adjust top tension down to a looser set-

ting. If this does not produce satisfactory results, loosen the tension screw on the bobbin case until the stitch is in balance, or so that the stitch locks in the center of the seam -not on the top or bottom of it (Figures 2, 3, and 5).

You may also have to make some adjustment in pressure on the presser bar. To accommodate lightweight fabrics that are hard-finished or tightly woven, tighten the pressure screw at top of presser bar (Figure 4) so that it holds the fabric in place



as it passes through the feed of the sewing machine.

To accommodate fabrics of heavy or spongy texture, loosen pressure screw so that fabric passes through the feed and under the presser foot with ease. If pressure is too heavy on these textures, a drawn look may appear on one side as in-Figure 6. Since the feed will take the underside of a heavy fabric through faster than the presser foot will take the topside, adjustment of top pressure will enable the topside to come through at an equal rate of speed.

PRESSING

Pressing as you sew is just as important with the newer



FIG. 7

dynel require very little heat, and should be pressed with heat indicator on iron set lower than the "synthetic" or "rayon" setting (Figure 7).

Whether or not the finished item of a fabric marked "Requires Little Or No Pressing" ever needs pressing again, it CONTINUED ON PAGE 132

synthetics as it is with fabrics made of natural fibers. Every section should be pressed after stitching before the item is assembled. This is important since the contour of a slipcover, a sleeve, or any other fitted item is formed in large part by proper pressing. Each section must be shaped as the assembling progresses.

Pressing with steam is almost a necessity for good results on most synthetics. A steam iron is most convenient, but a dry iron with press cloth and pressing sponge may also be used. Orlon and **BEFORE:** Living room was cut up by doors and windows, so paper was steamed off, walls and woodwork were painted white, and two small windows were covered by expanse of drapery. Result: Calm in place of clutter



BEFORE: Mantel added to visual confusion. Now it's white. "Fishmobile," of stained glass and chicken wire, and brass planter box were both weekend projects-made with borrowed tools





WE

DAVID SKYLAR

Sofa had to be comfortable, contemporary, copious, and durable enough to withstand acrobatics of progeny. Five-piece sectional, curved around the one corner free of doorways, provides 14 feet of seating space. New vinyl-cork tile flooring was installed in all downstairs living areas (with some professional help), and area rugs point up furniture groupings



DIDN'T TOUCH THE OUTSIDE!

O ur house has two personalities. Outside, it's straight Shaker Heights Georgian, circa 1925—pleasant, but not the house Marilyn and I had planned upon. The second personality greets you inside the front door—and that one, we feel, reflects our own tastes. We had wanted to build a contemporary house, but when the project bogged down, we decided to remake an old one. Finally we found this place which offered ample space for ourselves, our daughter Claudia (then 16 months old), our son Dean (three months away, at the time), and for several more youngsters we anticipated.

It's the first house I've ever lived in—and I think it's wonderful. Economically, the deal worked out well too. The house was appraised by the bank at \$21,500. Since \$23,000 would have been a fair price at that time, we were delighted to have our \$19,000 offer accepted. Into "remaking" it, went a total of \$4,238, plus 310 hours of my labor—but that includes kitchen equipment, flooring, decorating, draperies, and \$1,000 worth of new furniture. And so we have it, complete, all for the value of the unimproved building alone.

During my two-week vacation, we moved in, and the Great Face Lifting began—on the inside, where we'd be living. The biggest project I had ever attempted up till then was building a model airplane—but now I've taken to wearing old clothes around the place, and acting as though I'd been a handy homeowner all my life. We tried to avoid the common pitfall of the do-it-yourself clan by scheduling our projects instead of trying to tackle them all simultaneously, and the fact that Marilyn was "expecting" kept that schedule close.

The entire house was covered with layers of wallpaper, the newest 15 years old. Because Claudia was always underfoot, we decided against using a steamer. Instead, I borrowed a pressure-type garden sprinkler, sprayed down a room at a time. Half an hour after spray-CONTINUED ON THE NEXT PAGE

We Didn't Touch the Outside

(Begins on page 56)

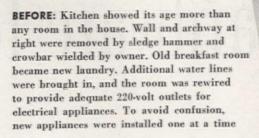
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New wallpaper, new floor, and new lighting fixture provided good background for contemporary dining room furniture which, though not new, was refurbished by buffing wheel on an electric drill

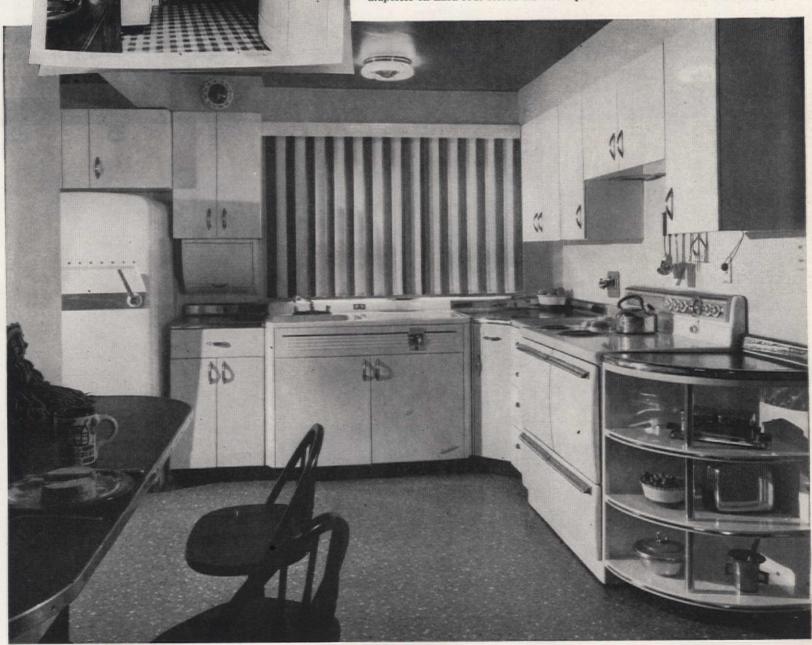
ing, the paper yielded as easily as banana skin. As our project proceeded, our confidence grew—and so did our list of advisors. A local paint manufacturer told us about a wall primer used by hospitals. It is quick-drying, odorless, and only a bit more expensive than ordinary interior primers. After filling in all cracks and nail holes, I primed walls and woodwork downstairs in one day—and Marilyn slept in comfort that night in an odor-free house.

But before we finished the other rooms, we made the kitchen Top Project. When you're raising a flock, you have Pablum—and pandemonium. And when pandemonium breaks, it breaks in the kitchen, so the kitchen better be as good as you can make it. Ours was originally $9' \times 18'$, with a seven-foot square breakfast room branching from it. Paper and linoleum were aged, and the large, musty-looking cupboards testified that there were no supermarkets in 1925!

First step was to construct a cardboard scale model of kitchen and adjoining rooms—we borrowed small models of sinks and cabinets from an appliance dealer. After many "build 'em up . . . rip 'em down" sessions, we decided to make one large L-shaped sweep of kitchen and breakfast room, and to line up new appliances and cabinets along two walls. Where old cupboards had stood, we would have a linoleumtopped plywood snack bar, complete with soda-fountain stools. All that blocked our plan were a wall and an archway which succumbed to sledge-hammer and crowbar. We provided adequate water lines and CONTINUED ON PAGE 113



BEFORE: Dark cabinets were inconvenient, and never looked clean. Out they came. In their place, a new snack bar. New appliances and cabinets were installed in an easy L plan. Windows extend below sink top, so sill was removed and vertical-panel draperies on fixed rods solved the visual problem—bottom one rides the sink top



Good Hardware to

PROBLEM



Because room is narrow, problem was to widen it visually by making a unit of this architectural jumble. Two windows are off center. Radiator, wall jog at right, and profusion of moldings on walls and ceiling complicated matters.

SOLUTION

Wall is masked by draperies hung just under topmost molding; window frames are hidden by curtains. Traverse rod, mounted on end of window frame, is supported by 11/2inch bracket that keeps curtains close to window. Drapery at left is brought to end of wall thanks to clever inside bracket. Drapery at right is extended into room by ingenious use of 9-inch extender plate fastened to inside of wall jog. Drapery rods get added support from heavy-duty angle brackets braced against molded frames by pieces of an extender plate





ALL HARDWARE BY KIRSCH

PROBLEM



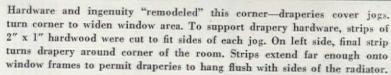
Only window in a large room is this double one, almost hidden in a corner. Problem of giving it prominence was compounded by radiator, three wall jogs of uneven depth, and a maze of moldings lavished on walls and on ceiling.

For more details about merchandise, see "Where Credit Is Due," page 133



SOLUTION

64.63.4



Eyelet rodding for draperies did the trick here, because it is flexible enough to turn sharp corners. It is attached in continuous strips to tops of wood pieces shown above, and is held in place by screws. at 6-inch intervals. Pin hooks inserted into eyelets support heavy drapery.

For sheer curtains, oval rodding was cut exact width of window (including frame) and attached on face of wood strips by close-fitting brackets —adequate support and clearance for curtains.

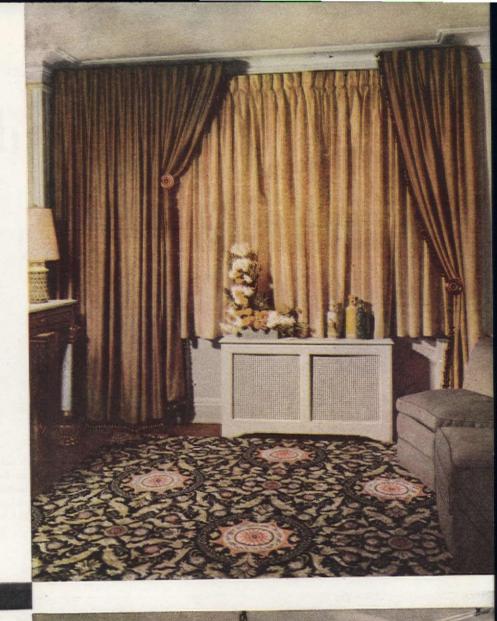
To attach wood strips to plaster wall firmly enough to bear weight of drapery, $3'' \ge \frac{1}{3}''$ toggle bolts were used. Picture at right shows bolt being inserted through pre-drilled hole, and how it expands as it is screwed into wall.

the Rescue

GERTRUDE BROOKS DIXSON

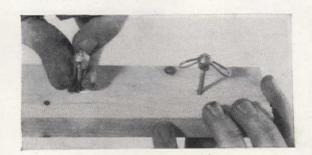
RESULT: A continuous flow of gentle folds makes big drama on a narrow wall; jog is minimized by protruding draperies; room appears wider, ceiling height is turned to advantage. Well-balanced asymmetrical arrangement of draperies and tie-backs makes capital of off-center window placement (tie-backs come with shanks of various lengths). To avoid lopsided look when curtains are open, drapery panels are brought out same distance over each window.

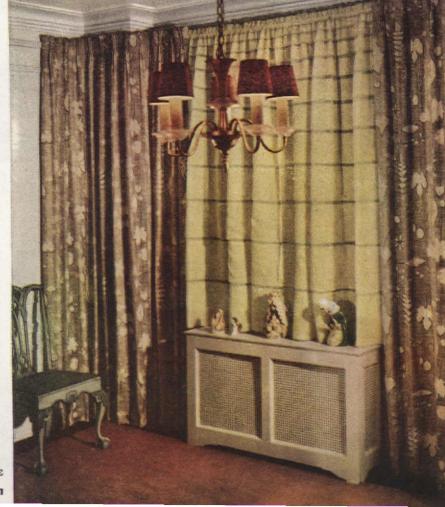
Problems might have been solved by expensive architectural alterations or by costly custom-made valances—but the biggest drama about this budget job (draperies are old ones, remade) is the fact that the posers were licked with the aid of clever drapery hardware you can buy at any wellstocked department store, and in amazing variety. Some are cut-to-measure—at the store. Much of it has more than one trick up its sleeve (for example, curtain traverse shown here can double as ceiling track). We were able to hang right-hand drapery panel out beyond the wall jog by using an extender plate, a device designed to make windows appear higher or wider—it performs an entirely different job here. Inside bracket which permitted us to bring left-hand drapery panel smack to end of wall is another useful item.



RESULT: Instead of being "swallowed up" by jogs and moldings, window, substantially "widened" by draping of walls, becomes an important decorative focal point. Radiator, which had protruded so noticeably before, now is integrated into the treatment. Here again, hardware came to the rescue, particularly the eyelet rodding which can carry heavy weights and turn corners easily without cutting and fitting. (For less complicated problems of turning, you can buy ready-made rods for bay, corner, or curved windows.)

But don't overlook fabric's important part. To streamline the window and still let in light, organdy was used for glass curtains which make the point that you needn't have the crisscross variety in order to enjoy the crispness and easy laundering benefits of permanent-finish organdy—a fabric inexpensive enough to employ with lavish hand. For this sophisticated treatment, we tucked the organdy from top to bottom. Graduating the tucks was a refinement the eye enjoys—the tuck at the bottom is ten inches deep; the topmost one, only two inches. As in the case of the treatment above, the draperies were remade from old ones—sill-length draperies which lent themselves to piecing because of the fabric's all-over pattern and heavy texture.



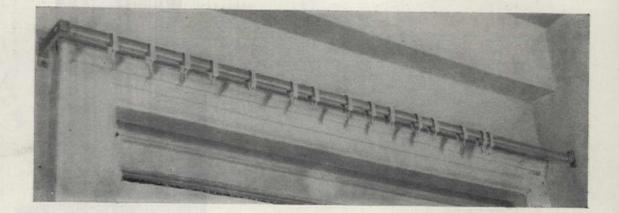


New Ways to Lick the

PROBLEM



Evidently the product of a careless remodeling, bathroom window is oversize, and part of its frame is imbedded in wall. Both facts were hard to camouflage, successfully.



SOLUTION

ALL HARDWARE BY KIRSCH



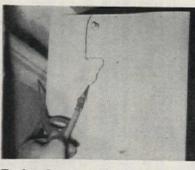


SOLUTION

Drapery covers both windows clear to the corner. Both the traverse rod for the draperies and the oval rod for the valance are fastened to the wall at left by oval inside brackets. Standard traverse bracket holds traverse to window frame at right. Right side of drapery rod slips into an oval reversible elbow which adds strength. Elbow is mounted on wall by oval rod bracket.

Window frame is disregarded entirely, and two tiers of curtains are hung on oval rods installed in wall area. At right, rods are attached by oval

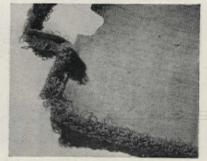
inside bracket which permits curtains to come clear to the corner. At left, rods are supported by drop-in brackets: top bracket protrudes $2\frac{1}{2}$ inches; bottom bracket protrudes $1\frac{1}{2}$ inches and lines rod up with lower window sash.



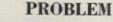
To fit valance to molding, make template of area. Hold supported cardboard up to molding area. Scribe curves with compass. Repeat procedure to make pattern for other end of valance.



Cut patterns from cardboard. Outline pattern on each end of valance material. Material should be exact length of rodding, plus $\frac{1}{2}$ inch taken up by rod. Cut, and check fit.



Fabric we used is Permette, a plasticcoated, burlap-like material which won't fray or ravel, so it is possible to sew fringe on it around the perimeter of the valance.





Window, in corner of room and above radiator, needed more height and width. Occupants did not wish to go to the expense of removing moldings, had to "drape" around them.

Pleating's a cinch with pocketed tape and special hooks developed by drapery hardware manufacturers.



Problem

(Begins on page 60)

RESULT: Blotting out window frame made the window seem wider; using two tiers of curtains cut its apparent height. Installing hardware on plaster walls may be tricky but it's a lot easier than making architectural changes. Because this bath is used only by children, we lowered shower curtain rod to line up with lower window curtain. (Don't worry! We tested the spray before taking such a step.)

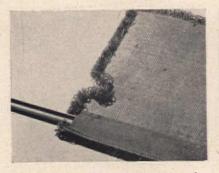
The café curtains were made from a shower curtain, cut into four sections, their scalloped tops simply cut out with pinking shears. Brass café curtain clips, dipped in paint to match the curtain rods, hold them in place. There's good news in hardware for shower curtains, too—the plastic Snap-Kwik rings we used conceal unsightly metal gromets in shower curtain heading. Shower curtains were shortened, and weights were tucked into their hems.

Cotton carpeting, fresh as spring grass, is laid in sections, easy to launder (for the how-to, see page 129)—even after six months, the occupants' mother has not regretted the use of wall-to-wall carpet here. Coated wall covering is final touch which makes this a completely splashable, washable bathroom, exceptionally pretty despite the fact that its glamor treatment was a relatively simple one.



RESULT: From wall at left to end of new radiator cover at right, an expanse of handsome print. Three factors contribute to its success. The first is hardware (traverse here has nylon mechanism for added strength). The second is Permette, a material developed as a stiffening agent for valances and such. But along with its other sterling qualities (easy to handle, washes without going limp), it has such an interesting color and texture that we made the valance of it—just as it comes from the bolt—and fitted it around moldings in the manner illustrated below. Permette sewn to draperies where they meet at the center also permitted us to indulge, at low cost. in that fabulous cut-out border, so conversation-making we give the know-how on page 93.

Finally, there is the beautiful fabric itself. Not a new pattern, it is a Glosheen selected and sponsored by AMER-ICAN HOME more than five years ago from a group submitted by Waverly Fabrics. It is still a nation-wide best seller.



Pocket for the drapery rod is two-inch carpet binding, machine-stitched to fabric. We allowed the valance to extend above the rod far enough to meet the ceiling break.



Draperies are graced by some wizardry—cut-out inner edges which look fabulously expensive and difficult to achieve—and aren't (see page 93).



baked candy-apples

I jar "red hots" (cinnamon dots) 1/2 cup sugar

Preparation time: 20 min. Cooking time: 35 min.

I cup water 6-8 baking apples

• Combine "red hots," sugar, and water. Cook slowly until "red hots" are melted. Partially pare apples. Place pared section in syrup and simmer slowly for about 20 minutes or until apples being to often Life out and put right olde to in our and minutes, or until apples begin to soften. Lift out and put right side up in greased baking dish. Boil syrup until thick (about 5 minutes). Spoon some syrup over apples; bake in moderate oven 350° F. for about 15 minutes. Keep basting until all syrup is used. Adjust cooking time to type of apple used.

Serves 6 to 8

Source of vitamin B

187-169 cal. per serving Originated in THE AMERICAN HOME KITCHENS

apricot pork roast

Preparation time: 10 min. Cooking time: 3 hrs.

6 lb. loin pork roast $#2^{1/2}$ can whole apricots

• Roast meat in moderate oven, 350°F., for 2 hours. Spoon off excess fat. Pour apricot • Roast meat in moderate oven, 350°F., for 2 hours, spoon of excess fat, Four approximation in the second strained provide and drippings (add water if necessary to make 2 cups).

2 tbs. cornstarch Salt and pepper

Garnish with apricots.

Serves 10 to 12

Source of vitamins A, B

697-583 cal. per serving Originated in The American Home Kitchens

JEANNIE WILLIS

Baked Apple can be a thing of beauty and a marvelous dessert! But, seeing the limp clumps all too frequently served A in lieu of a real Baked Apple inspired us to go to work on them. We found most recipes were pathetically inadequate, in fact we found that there was a truly professional secret which we've managed to ferret out for you. It is that you poach them on top of the stove first, and then bake. We've carried it a step further and poached them in a red cinnamony syrup, but you can do it equally well with simple syrup. Or you can stuff your apples after poaching and before baking. Whichsomeever, put Baked Apples back on your list of desserts-not-to-be-despised and take advantage of all their fine qualities-good buys, good nutrition, and good eating.

Roast Pork is one of those things you like-or very positively do not like. However, our Apricot Pork Roast actually won a positive "I like this" from a non-pork eater. So perhaps those of you who like it, but whose families do not, can have the very same success. The trick to this is that you roast it in apricot juice, which cuts the fatty taste and makes a lip-licking gravy with a pleasant tart flavor.

We've not room for the recipe for candied sweets, suffice to tip you off that we make them with maple syrup instead of sugar. Also let the salad, shown at left, be a mental note from you-to you-not to forget vegetable salads for a change of menu. A trick here too, for you-add some of those tiny sour onions to the other vegetables for a tart fillip.

Cheeseburger Pie is an adaptation of that great national favorite, the cheeseburger, to family-style food. Serve it up in an onion crust, and watch it disappear. It's a sure-fire way to respark the family's interest in ye olde "hamburger." With

amily

cheeseburger pie

Preparation time: 12 min. Cooking time: 10 min.

- 1 8-inch pie shell 2 tsp. grated onion
- 4 tbs. butter or margarine

2 lbs. chopped beef Salt and pepper 6 slices cheese

• To favorite pie crust recipe, add 2 tsp. grated onion (be sure to try our Mixer Pie Crust recipe, page 74). Roll out and bake. Melt butter in skillet; brown meat; add salt and pepper. Put into pie shell. Top with cheese slices. Broil until cheese is melted. Serve at once.

Serves 6

668 cal. per serving

Source of vitamins A, B

Originated in THE AMERICAN HOME KITCHENS

For details about merchandise shown, see "Where Credit Is Due," page 133

chocolate pie

8-inch baked pie shell $\frac{1}{2}$ cup butter or margarine 3/4 cup sugar

Preparation time: 20 min. Chilling time: 2 hrs.

I square (I oz.) unsweetened chocolate 1 tsp. vanilla 2 eggs Whipped cream

• Cream butter and sugar in electric mixer or sturdy hand beater. Melt chocolate; • Cream butter and sugar in electric mixer or sturgy hand beater. Ment chocolate; when cooled, stir into creamed mixture. Add vanilla and 1 egg. Beat for 5 minutes at madium should Add second erg and best again for 5 minutes. Turn into baked pie shell when cooled, stir into creamed mixture. Add vanilla and 1 egg. Beat for 5 minutes at medium speed. Add second egg and beat again for 5 minutes. Turn into baked pie shell. Chill for 2 hours. Before serving pie, decorate with whipped cream.

Source of vitamin B

Tested in The American Home Kitchens 437 cal. per serving

Serves 6 Recipe submitted by Lois K. Ittelson

very little work you have a very economical party meal, and one which can be prepared in advance, then stashed away 'til party time. When about ready to serve, add cheese slices and heat thoroughly in a moderate oven.

While on the subject of pies-here's a Chocolate Pie Filling you'll really care for. Start with our Mixer Pie Crust (page 74), fill with this uncooked filling, top with whipped cream, and you can't go wrong. A guaranteed success with all sweet-toothers!

Someone you love loves so Campbells make 4 great

CAMPBELL'S CHICKEN GUMBO

Like vegetables with your chicken? Here's downright good eating. Chicken with a Southern manner, accented with tomatoes, okra, celery and feather-light rice.

CAMPBELL'S CHICKEN NOODLE

Noontime, nighttime, schooltime, playtime . . . here's the soup everyone loves. Oodles of noodles and chunks of chicken in golden chicken broth. Aren't you hungry?



Chicken.

Chicken Soups!



CAMPBELL'S CREAM OF CHICKEN

You'll know a good soup when you sip it. This one's smooth with sweet country cream, blessed with tender chicken, crisp celery, thoughtfully seasoned. It's superb!

CAMPBELL'S CHICKEN WITH RICE

It's a gentle, soothing sort of soup—tender chicken and fluffy rice, slow-simmered in a golden, good-for-you broth —a soup for baby, grandma and everyone in between.



CRAB A LA QUEEN

Take a Can of CRAB MEAT

Urab meat used to be a luxury enjoyed only near the sea, and in season; and it took patience and skill to prepare the crustacean for eating. No more, since you can buy it in cans—all picked, cleaned, and ready to use. Have it any day, any place. For dishes as quick and as thrifty as they are delectable to eat, we combined the canned crab with other ingredients—out of cans. Fancy restaurants charge roundly for such treats—yours at home for budget prices.

CRAB MEAT BISQUE

RECIPES ON PAGES 72, 74

SNUC HARBOR SALAD

AMERICAN HOME QUICKIES

Take a Package of CAKE FLOUR

CATHERINE NISSLY

DOUGH-RE-MEAT

A pie crust made of cake flour? Absolutely! It's also the secret of the most feathery of dumplings, as well as those velvety cakes for which it was especially developed by baking experts. Cake flour isn't just for cakes alone—it can do you proud in many kinds of cooking, so learn its many talents and use this versatile ingredient to full advantage. A very festive—and quickly prepared —main course that you'll surely want to try are these thin little pancakes, filled with a truly delicious chicken mixture and then baked in the oven. So very good that they'll be the talk of your town.

RECIPES ON PAGE 72

LADY BALTIMORE CAKE

AMISH LEMON SPONCE

AMERICAN HOME QUICKIES

CHICKEN CRÊPES

CRISCO HAS NEWS FOR ALL WHO LOVE...YET FEAR FRIED FOODS!

Crisp, light, Crisco-fried foods are so digestible you can eat them 7 days a week!

Mmmmm! Watch the eyes light up around your table when you serve crackling-crisp chicken and mouthmelting French fries like these!

And now you can treat the whole family to their favorite fries as often as you like—with never a worry or doubt! For medical tests have *proved* that foods fried tender and crisp in *Crisco* are so digestible you can eat them 7 *days a week*!

You know, Crisco is different from ordinary frying fats. It's pure, entirely vegetable. Why, you can see it's as smooth and satiny-white as whipped cream. And Crisco has no grease taste to "heavy up" fried foods. So

you can fry every day, if you like. Use Crisco for delicious fried foods that are *digestible*, too.



FRIED CHICKEN'S EASY THIS WAY-PERFECT FOR PARTIES!

Prepare pieces of chicken ahead of time by steaming in a sieve over hot water about 15 minutes. Just before serving, dip in batter and deep fry in Crisco at 365° F. until brown (10 to 12 minutes).



American Home Recipes (Take a Package of Cake Flour, pictured in color on page 69) (Take a Can of Crab Meat, pictured in color on page 68)



snug harbor salad .

6½-oz. can crab meat 5 tomatoes 1 tsp. salt 1 tsp. dry mustard
. can atocs salt dry
A.Y
51/2-02 tom tsp.

72

I tbs. minced parsley

out tomatoes, turn upside down to drain. Blend crab meat with tomato was removed from tomatoes, and remaining ingredients except lettuce. Fill tomatoes with mixture. Serve on lettuce or other salad greens. Scoop pulp which •

• Brown chopped beef and onions in fat, Stir in flour, solt, and pepper. Add water and bouillon cook until thickened, stirring constantly. Covery simmer 20 minutes. Add peas and corrots, cook 5 minutes longer. Drop durplings from teospoon on simmering stery: cover very tightly and cook over for store without removing cover, for 8 to 10 minutes, according to size of durplings. For feather Dumplings: Measure 1 cup sifted cake flour, add 1¼ tsp. double-acting basing powder, lightly until a soft again. Add 1½ tsp. timely clock and for Variations: Add 1½ tsp. timely chopped parsley or cling to size of durplings.

V₂ cans water can beef bouillon 1-lb. can carrots and peas

4 tbs. flour 1¾ tsp. salt Dash pepper

1/2 lb. chopped beef I cup sliced onions 3 tbs. beef fat or other shortening

min.

Preparation time: 10 n Cooking time: 45 min.

dough-re-meat

.

Preparation time: 15 min.

hard-cooked egg, chopped I tsp. Worcestershire sauce I cup diced celery

1/2 cup mayonnaise

Lettuce

Source of vitamins A, B, C 227 cal. per serving Serves 5

American Home Recipes

0

Source of vitamins A, B,

468 cal. per serving

Serves 4

Tested in THE AMERICAN HOME KITCHENS

(Take a Package of Cake Flour, pictured in color on page 69) (Take a Can of Crab Meat, pictured in color on page 68)

Preparation time: 15 min. Baking time: 40 min.

amish lemon sponge

•

2/3 cup shortening 1/3 cup cold water (about)

21/2 cups sifted cake flour tsp. solt

using pastry blender or two toll 1/8 inch thick on lightly nine-inch two-crust pie or

Measure sifted flour, add salt, and sift again. Cut in shortening, using p knives. Sprinkle with water, mixing lightly with fork. Press into ball. Roll % floured board or roll between wax poper. Makes enough pastry for nine-ir

lemon juice, 40 minutes.

• Cream butter, add sugar and egg yolks, beat until light and flufty. Stir in flour, salt, rind, and hat milk. Fold in stiftly beaten egg whites. Bake in hat oven, 400°F., about

Source of vitamins A, B, C

in THE AMERICAN HOME KITCHENS

Tested

371 cal. per serving

Serves 6

Lemon juice and rind of 1 lemon 1½ cups hot milk

3 tbs. flour 1/2 tsp. salt

eggs, separated tbs. butter

cup

Filling for one nine-inch unbaked pie shell:

two shells.

THE AMERICAN HOME KITCHENS Originated in

lady baltimore cake .

Preparation time: 15 min. Baking time: 25 min.

21/2 cups sifted cake flour cup sugar tsp. double-acting baking powder

1 tsp. salt ½ cup shortening 1 cup milk 1½ tsp. vanilla

14 tsp. almond extract 4 egg whites, beaten with 12 cup sugar

• Beat 4 egg whites with sturdy egg beater, or at high speed of electric mixer, until foamy; then add ½ cup sugar gradually, beating until meringue holds up in soft peeks. Sift anto shortening in mixing bowl. Add ¾ cup mik, mix until flour is dampened. Then beat 300 strokes by hand or 2 min, at low speed on electric beater. Add flovoring, remaining milk, and egg white mixture. Beat 150 strokes by hand or 1 minute on mixer. Turn batter into two round 9-in. loyer pans (11½ in deep) strokes by hand or 1 minute on mixer. Turn batter into two round 9-in. loyer pans (11½ in deep) which have been greased and floured. Bake in moderate work 300°F, about 25 min, or units front done. Coll fronting, treewing holf for top and sides of cake. To other half, and ½ cup secless raisins, ½ cup currants, ½ cup cupped nuts, 4 figs chopped, small piece citron chopped. Spread filling between loyers, frost top and sides wind.

Source of vitamins A, B 347 cal. per serving Serves 14

Tested

in THE AMERICAN HOME KITCHENS

chesapeake cakes .

6½-oz. can crab meat 2 eggs, well beaten 1 cup bread cubes 1 tsp. Worcestershire sauce ½ tsp. dry mustard

1 tbs. chopped parsley 1/4 tsp. salt Dash pepper 3 tbs. butter or margarine

• Combine above ingredients except butter. Divide mixture into 4 portions, shape in flat cakes. Brown in butter or margarine, turning to brown both sides. Serve with tartar sauce.

186 cal. per serving Serves 4

Originated in THE AMERICAN HOME KITCHENS

Source of vitamins A, B

Originated in THE AMERICAN HOME KITCHENS

AMERICAN HOME Magazine offers cellophane envelopes for protecting recipes in your card file. They come in a standard 3 x 5 inch size and are open at both ends so that recipes may be easily inserted. You can order them

THE AMERICAN HOME, Dept. 0-54 American Home Building, Forest Hills, N. Y.

12-oz. can chicken 1012-oz. can condensed cream of mushroom soup

1 cup chopped onion 1 cup chopped green pepper 2 cups chopped celery 1/5 trp. salt. Dash pepper

1 cup cake flour 1/2 tsp. salt 2 eggs 1 cup milk 3 tbs. melted butter

Preparation time: 30 min. Baking time: 20 min.

chicken crêpes

.

Preparation time: 10 min. Cooking time: 5 min.

1/2 cup water 2 tbs. grated Parmeson cheese

in lots of 100 for \$1 from:

Serves 6 (makes 12 pancakes)

• Beat eggs, add salt and flour; stir in milk. Fry pancakes in small amount butter, using about 3 ths. batter for each pancake, turning to brown other side. Fry onion, green pepper, and celery in butter; add salt, pepper, and chicken. Arrange about 3 ths. filling an each pancake; noll. Place in boking dish. Stir water into soup, pour over rolled pancakes; top with grated cheese. Bake in hot oven, 400°F. for about 20 minutes. Note: Pancakes can be made day before, filled and refrigerated, ready to bake. Crab meat, turkey, turkey, or leftover ground meat may be used instead of chicken.

369 cal. per serving Source of vitamins A, B, C

 crab à la queen Anne's Notebook ANNE BARNARD THIS SHRIMP SNACK is relished with zest by our guests, and it's the brew the shrimp are cooked in that does it. For 2 crab meat bisque lbs. of shrimp-fresh or frozencombine the contents of 2 bottles or cans of cola, 11 tbs. celery seed, 2 tsp. salt, ½ tsp. pepper, 11 tbs. dry mustard, and 1/3 cup white vinegar. Bring to boil and cook 15 minutes. Chill and serve very cold-with or without jackets. Potato chips and pretzels are good partners for this conversation piece. THESE PARTY BISCUITS RATE TOP BILLING for breakfast, luncheon, dinner, or that coffee break. You'll need biscuit mix and a can of condensed mushroom soup. ballottine du canard (Don't be scared by the idea of soup in biscuits.) Stir soup (11 cups) and 1 cup melted shortening into 3 cups packaged biscuit mix until well blended. Roll dough on lightly floured board until $\frac{1}{2}$ -in. thick; cut with biscuit cutter. Bake for 10-12 minutes or until browned in hot oven (450°F.) FOR A HANDSOME DESSERT MOLD, this recipe really does it. First drain the fruit cocktail (#21 can or 3½ cups). Bring to boiling point 1 cup fruit juice...adding water if necessary...and pour TURN THE PAGE mixer pie crust

	and an and the second
Anne's Notebook (Begins on page 73)	• crab à la queen Preparation time: 10 min. Cooking time: 10 min.
over contents of 1 pkg. lemon	6½-oz. can crab meat ½ cup milk
gelatin, stirring until dissolved. Cool. Add 1 tbs. lemon juice and	10½-02. can condensed cream of celery soup1 tbs. lemon juice 4 tbs. grated Parmesan cheese4½-02. can sliced mushrooms, drainedToast
chill until slightly thickened. Blend in fruit cocktail and	• Combine cream of celery soup, mushrooms, and milk. Let come to a boil,
l cup cream, whipped. Turn into mold and place in refrigerator	stirring constantly. Add crab meat and lemon juice. Serve on toast or place in individual baking dishes with Parmesan cheese over top. Bake in hot oven, 400°F., for about 10 min.
until firm. Serves eight and is a luscious ending to any dinner.	Some de 169 de la
THIS FRUITED PUDDIN' PIE is	Serves 4 163 cal. per serving Source of vitamins B, C Originated in The American Home Kitchens
an answer to a prayer on those occasions when we have to whip up	Chesinatea in The American Home KITCHENS
a delectable dessert in a grand rush. Drain contents #303 can	crab meat bisque
fruit cocktail and turn into 9- in. baked pie shell or graham	Preparation time: 5 min. Cooking time: 10 min.
cracker crust. Add cooled, cooked or instant vanilla pudding (1	6½-oz. can crab meat 10½-oz. can condensed consommé
pkg.). A crown of slightly sweet- ened whipped cream dotted with	10 ¹ / ₂ -oz. can condensed tomato soup I can water 10 ¹ / ₂ -oz. can condensed green pea soup I tbs. lemon juice
chopped maraschino cherries gives	
10000 Million I	• Combine soups in saucepan, add water and crab meat. Heat, but don't boil. Add lemon juice. Reserve some pieces of the claw crab meat as a garnish.
SALE AND T	Serves 6 119 cal. per serving Source of vitamin B
A DELLA CONTRACTOR	Originated in The American Home Kitchens
that final festive touch.	ballottine du canard
A CURRY POT ROAST CAME MY	
WAY not so long ago and was a pleasing surprise. The secret is	• Remove breast meat from three ducks. Place in loaf pan and pour $\frac{1}{2}$ cup cognac over the meat. Let stand for several hours or overnight to marinate.
to sprinkle the pot roast with a mixture of curry powder and sugar	On one half of each marinated duck breast, arrange thin slices of ham, veal, goose liver, and truffles. Place the other side of breast on top. Sew together with heavy sewing thread.
before you season it with salt and pepperabout 1 tbs. curry	Simmer the stuffed duck breasts in the marinade, adding 1 cup chicken consommé and 1 cup beef consommé. Cook for 1½ hours.
powder and ½ tsp. sugar. Cook as usual. A new version of an old	Chill the duck. Strain the consommé (about 2 cups) and add 1 tbs. dissolved gelatin. Let cool. When the stuffed breasts are chilled, decorate with truffle design
favorite.	(at right), then spoon gelatin liquid over duck several times to glaze. Pour remainder in a shallow pan and let set. Cut in squares and make a bed on serving platter before arranging the <i>ballottine</i>
NEXT TIME YOU HAVE MUSHROOMS ON YOUR MIND, try this. Place sev-	on it.
eral tablespoons of your favorite French or herb French dressing in	
a skillet and add contents of 1 can drained mushrooms. Cook gen-	• mixer pie crust Preparation time: 5 min. Baking time: 12-15 min.
tly until mushrooms are brown and have absorbed flavor of dressing.	
FIT FOR KINGS AND QUEENS IS	I cup sifted flour $\frac{1}{2}$ tsp. salt $\frac{1}{3}$ cup shortening2 tbs. cold water
THIS GRAPE AND WALNUT GRAVY. Cook	Sift flour and salt into mixing bowl. Add shortening and water. Turn speed control
tbs. butter or margarineslowly until tender but not soft. Stir	to medium, mix for 30 seconds (½ minute). Roll dough to ½ in. thickness on lightly floured board or between waxed paper. Bake in a 450° oven for 12-15 min. Double ingredients for two-crust pie, but use same method and time.
in contents 1 can (11 cups) beef gravy and 1 cup chopped walnuts.	
Heat. Makes 2 cups of gravy and CONTINUED ON PAGE 92	Makes 1 pie shell 117 cal. per serving Source of vitamins A, B
See "Where Credit Is Due," page 133	Submitted by Mrs. Lois K. Ittleson Tested in The American Home Kitchens

"It's so easy to get EXPERT RESULTS with these mouth-watering **REFRIGERATOR ROLLS!"**



"There's no kneading and the dough keeps for days. Your family will enjoy several bakings from this one recipe."

Betty Crocker OF GENERAL MILLS

TILL



Because ... it's tested daily to insure dependability ... then women like you test it in their own

kitchens under home baking conditions.

REFRIGERATOR ROLLS

- 2 pkgs. active dry yeast (not compressed)
- 2 cups warm water or potato water (not hot-110° to 115°)
- 1/2 cup sugar
- 2 tsp. salt
- 6 1/2 to 7 cups sifted GOLD MEDAL "Kitchen-tested" **Enriched Flour**
- 1 eaa
- 1/4 cup soft shortening



Dissolve yeast in water: add sugar, salt and just 1/2 the flour. Beat thoroughly 2 minutes. Add egg and shortening. Beat in remaining flour gradually by hand. Mix with hands until smooth. Place in bowl and grease top.



Cover with damp cloth: place in refrigerator. Punch down occasionally. 2 hrs. before baking, cut off amount needed. Roll dough thick into oblong 12" wide. Spread with soft butter. Fold over in half: cut in 1/2" strips.



AMERICAS

FAVORITE FLOUR

Shape into knots, twists and figure 8's: place on greased baking sheet. Brush with melted butter. Let rise until light (11/2 to 2 hrs.). Bake in moderately hot oven (400°) 12 to 15 min. Makes 4 dozen medium rolls.

Good Victuals

JEAN AUSTIN

"The love of praise, howe'er concealed by art,

Reigns more or less, and glows, in every heart"

1. With a sharp knife, remove the breast of each duck. Work close to the breast bone to get all the meat. Pull off outside skin with care. Marinate breast meat in $\frac{1}{2}$ cup cognac for several hours or overnight



fero worshipper Boswell, whose biography of Johnson was faithful if not discriminating, none the less furnishes me with a most discerning statement for a point I should most emphatically like to make this month. "This was a good dinner enough, to be sure, but it was not a dinner to ASK a man to." Now surely this grumbling can hardly be the spleen of a gourmet. for one does not associate either Dr. Johnson or Boswell with epicurean food. Was it not, perhaps, the same feeling so many of us have after a dinner party, when there has been a plentitude of food, the talk and company good enough-but for all that, leaves one feeling that "it was not a dinner to ASK a man to?" Is it not more intelligent, more discriminating, and certainly more sophisticated to learn to do a few things very well and make them specialties of the house? None of us, these days, do so much entertaining but that a small yet distinguished repertoire could not be repeated again and again. So many mediocre things, that take exactly as much time and cost as much in the aggregate if not individually, as a very elegant but small menu, are served as "company" food, particularly at buffets where the menus are almost identical in every house. Understand, please, that I am not campaigning for hours of toil and a hostess too fatigued, or worried, to enjoy her own party. Far from it-for entertaining entails gracious hospitality that CONTINUED ON PAGE 90

2. On one half of each marinated duck breast, arrange thin slices of ham, veal, goose liver, and truffles. Place the other side of breast on top. Sew together with heavy sewing thread.

3. When the stuffed breasts are cooked and chilled, decorate with design made of truffles. To make the small rounds, use a pencil from which the eraser top has been removed. Cut out the rest of the design with a small sharp knife.

RECIPE ON PAGE 74





BALLOTTINE DU CANARD



CABINETS OF STEEL FOR LASTING APPEAL! American-Standard steel cabinets are precision made and finished with a thick coat of baked-on enamel that never needs repainting. They'll never warp, splinter, crack. They are fireproof, termite proof. Remember, American-Standard steel cabinets give you lifetime beauty and service.

An American-Standard kitchen gives you more usable storage space...more efficient counter tops

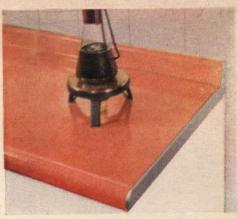
Have the only kitchen that gives you more usable storage space by having shelf and drawer arrangements that can be changed at any time to meet new storage demands. You can make these changes yourself . . . easily, quickly. And there are dozens of different storage combinations possible.

Another exclusive benefit of American-Standard kitchens is the new counter top that is a continuous, unbroken surface from the raised front edge right up to the top of the backsplash. There are no joints, no crevices to collect water, crumbs or dirt.

Other important features are all-steel cabinet

construction with baked enamel finish, doors that open at the touch of a finger, drawers and shelves that slide out smoothly, easily even when heavily loaded, and famous American-Standard sinks of rigid cast iron with thick coat of acid-resisting enamel.

with thick coat of acid-resisting enamel. For your "ever-new" kitchen see your American-Standard retailer. He's listed in the Yellow Pages of your phone book under "kitchen cabinets." Or for a helpful booklet of money-saving kitchen, bathroom and heating ideas, mail the coupon below. American Radiator & Standard Sanitary Corp., Pittsburgh 30, Pennsylvania.



RAISED FRONT EDGE of smooth Micarta counter top prevents liquids from dripping to the floor. Curved backsplash makes cleaning easy.



YOU CAN CHANGE a cabinet into a food storage center like this, with convenient sliding shelves that bring canned goods within easy reach.



DEEP DRAWERS can replace shelves! And because both are of steel, they are completely moistureproof ... will never stick, swell or crack.

•	PLEASE PRINT
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	Please send me your HOME BOOK. Enclosed is $10 \notin$ in coin to cover handling costs.
	I am remodeling 🗌 I am building a new home 🗌
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	STREET
	CITY
	COUNTY



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2. After the five-minute cooking, cool quickly. Remove cover. Add two pounds sugar and twelve maraschino cherries cut in small pieces. Cook until thick and fruit is clear, stirring occasionally. Add ½ cup blanched almond slivers. Cool again

PEACH CONSERVE IN JIG TIME

1. Five pints of elegant peach conserve from three pounds of peaches—in jig time—when you use a pressure cooker. Peel and slice peaches, add ¹/₄ cup water, two thinly sliced oranges and one thinly sliced lemon (both peeled), slieed peel of one orange, one teaspoon grated lemon rind. Cook five minutes at fifteen pounds pressure



3. Now you are ready to pour conserve into sterilized glasses. If eating time is within a few weeks, don't bother to paraffin tops of the glasses. Simply cover with wax paper or foil and store in the refrigerator. If you do use paraffin, pour it on as soon as glasses are filled. Be sure edges are well sealed



of General Mills

"Feel like baking today?

You can make any of these with Bisquick ... because the ingredients that start almost all baking are right in Bisquick ... measured and blended so perfectly it's close to magic. That's why Bisquick helps you all these ways we've pictured here ... and why anything you make with Bisquick turns out so light and good."

BISCUITS

WAFFLES

PANCAKES

Betty Crocker of General Mills

SHORTCAKE

MEAT PIE

0



You don't even need a cookbook. Directions are all right here. **B.C.**

78



lew, Revolving Shelves put all foods at your fingertips!



folds over 12 cubic feet of fresh and frozen bods. Price of model LH-121L, above, \$525.96. vvailable with either right- or left-hand doors. After small down payment. See your G-E dealer we exact terms. Prices and specifications subject to hange without notice. ABOUT \$525* WEEKLY A simple twist of the wrist, and the back area of the Revolving Shelves is right in front. No more fussing or fumbling!

A GENTLE NUDGE of your fingertips, and all the foods ride before you—just like on a Lazy Susan. You see what you want.



More shelf space, too!

Actually 8 per cent more shelf space than in the previous corresponding model with old-style shelves. To accommodate these extra-large shelves, the inside refrigerator walls are rounded.

GENERAL

G-E Refrigerators are priced as low as \$210.48. See them at your G-E dealer's. Look for his name in the classified telephone directory. General Electric Company, Appliance Park, Louisville, Kentucky.

Two separate and complete appliances in one cabinet



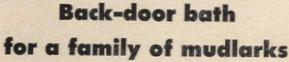
True, zero-degree freezer is built just like a floor-type freezer. Has its own separate refrigerating system. Keeps up to 89 packages of frozen foods.

Automatic defrosting refrigerator section is completely automatic. No clocks to set; no pans to empty. Humidity is also controlled. Foods remain moist-cold.

ELECTRIC

So dependable! More than 3,500,000 G-E Refrigerators in use 10 years or longer!





Children and dirt somehow seem to go together, but there comes a time when the two should be separated. With a back-door bathroom like this you can catch youngsters' dirt-filled cuffs and sandy shoes before they get emptied throughout the house. The floor in this room must take a beating, so the natural choice is Armstrong's Linotile-the easiest of all Armstrong's resilient floors to keep clean.

Grit won't grind into Linotile's exceptionally dense, smooth surface. Dirt whisks away with a damp cloth-and all the care this exclusive Armstrong Floor ever needs is occasional washing and waxing. Linotile has no backing, so its beauty goes all the way through the tile. You can be sure your floor will stay new looking for years.

With the bold, dramatic graining and rich, clear colors of its Linotile Floor, even a practical bath like this is attractive enough to

serve as a powder room for guests. It costs very little extra to combine several harmonizing Linotile colors to make a customdesigned floor. Because tiles are laid singly, design possibilities are almost endless. See your flooring dealer soon about a colorful and practical Armstrong's Linotile Floor for your home.

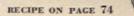




Send post card for free booklet showing room interiors and all the colors available in Armstrong's Linotile. A sketch plan of this bathroom with list of furnishings included. Just write Armstrong Cork Company, Floor Division, 5409-A Plum Street, Lancaster, Pennsylvania.

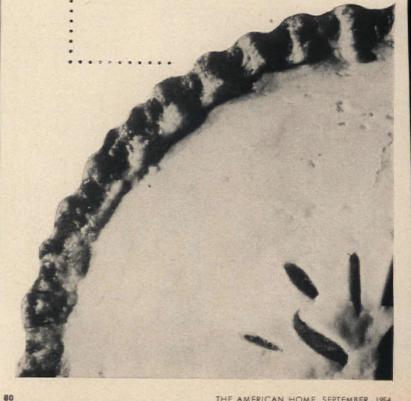
ARMSTRONG'S LINOTILE

There's an Armstrong Floor for every room in your home LINOLEUM . CORLON® . LINOTILE® . RUBBER TILE . CORK TILE . ASPHALT TILE EXCELON® TILE . QUAKER® RUGS AND FLOOR COVERINGS



Find of

You can make this pie crust



e've all heard the warnings-handle gently, use a light touch, baby it, hold your breath-and naturally we've come to think of pie crust as the most fragile Princess of Pastries. It's all a fairy tale, for here is a wonderful recipe, from Mrs. Ittelson of Dayton, Ohio. It's a never-fail method which not only cuts crust-making time to nothing flat, but also will make you discard all those preconceived notions, all those ancient beliefs that pie crust, to be light and good, must be a "spoiled darling." Just sift the flour, beat all ingredients together in your electric mixer for 30 seconds, roll out, and bake. Easy as pie? Much easier! It's just as delicious and flaky as a much more pampered pie crust. Use the recipe on page 74, and feel free to use any liquid you prefer for flavoring, (for example, orange juice or lemon juice). On page 72, we've used it with grated onion for a meat-pie crust. So do try it, vary it-and let us know if you don't feel just as enthusiastic about this "find of the month"and the year !--- as we do.

the Month

in your mixer in 30 seconds!



FIT FOR A QUEEN

Yours For Only \$459* a Week

Fly through your work! Have hours of free time every day. Here's the world's most beautiful kitchen ... with all of the most wanted work-saving features. Just look and see why it's easiest to clean ... easiest to use. Drawers seamless as a china bowl ... smooth surfaces ... no dirt catching handles ... colorful stain-resistant vinyl tops ... bigger sink bowl with no dirt catching back ledge. Your new custom tailored American Kitchen costs as little as \$2.82 a week, no money down, 3 years to pay! For kitchen planning and decorating hints ...send coupon today for decorator planning booklet!

(AD)

ш > 4

SAVE 1000 STEPS A DAY

American Kitchens Division (<u>AHCO</u>) Connersville, Indiana

State

Zone

MAGIC CHEF sparkles in a new color...deep, deep coral highlighted by brilliant stainless steel. Isn't it a handsome automatic Gas range?



It's old stove round-up time... time to change to the Smartest range anyone could own

There never was a better time to buy a new automatic Gas range. And there never were better ranges for you to buy. They bear no more relationship to that relic in your kitchen than the new cars bear to a 1908 Maxwell. Actually, no other kind of range is as fast, as deft, as perfectly controlled . . . why, the new Gas ranges even turn themselves on and off automatically, bake whole meals while you're busy elsewhere. For the last word in cooking, make sure you get Gas. For substantial savings in purchase, installation and operation, make sure you get Gas. Nothing else even comes close to it. See a "round-up" of all the *new* "CP" automatic Gas ranges at your Gas company or Gas appliance dealer's. AMERICAN GAS ASSOCIATION



such matchless performance

GAS-the modern fuel for automatic cooking ... refrigeration ... water-heating ... house-heating ... air-conditioning ... clothes-drying ... incineration.

EDITH RAMSAY AND HUBBARD H. COBB

isposers and ncinerators



BETTER Nowadays any homeowner who copes with the mess and the bother, and the unsanitary, unappetizing nuisance of accumulated garbage, is either a new variety of masochist or decades

garbage, is either a new variety of masteriat of dealbehind the times and not hep to the modern method of dealing with trash and garbage: garbage disposers and automatic indoor incinerators. And when it comes to disposing of garbage or the cubic yards of trash a family assembles almost daily, any householder willing to be at the mercy of weekly trash collecting, or to struggle, rain or shine, with the pestinfested, dog-ridden, unsafe, inefficiency of the old-fashioned outdoor garbage bin—should know better. The advent of the disposer and automatic indoor incinerator is especially welcome in view of the fact that communities in increasing numbers are eliminating garbage and trash collection.

A garbage disposer installed in your sink grinds up food wastes and whisks them away—on the spot. A modern, automatic incinerator, installed in your basement or kitchen (yes, *kitchen*) makes trash no problem at all—you just put the refuse in, and it disappears, quite literally, into thin air. Since incinerators burn wet and dry garbage as well as trash there is, of course, some duplication

there is, of course, some dupic in function between these two types of ultra-convenient modern conveniences. But each one is a specialist with talents of its own, and blessed is the home that is equipped with both.

DISPOSERS

Any woman who has ever enjoyed the luxury of flushing food wastes, bones and all, down the sink drain, is never quite willing to be without a garbage disposer again. If she moves

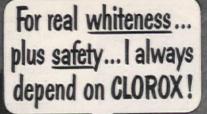
into a neighborhood where old-hat building ordinances won't permit garbage disposers to empty into city sewer lines, the chances are you'll find her joining up in local politics to try to get the regulations changed—as they have been in hundreds of communities.

An electric disposer can be installed in any cast-iron, formed metal, or enameled sink having an opening of $3\frac{1}{2}$ to 4 inches. Most sinks less than 20 years old are of this type, but special flanges or adapters make it possible to install disposers in other types of sinks. Of course, the ultimate in this respect is a brand-new "electric sink"—sink, dishwasher, and disposer, all designed to go together.

Here are some of the reasons why the garbage disposer rates so highly:

It saves unending trips with dripping waste between sink and garbage pail—18 miles a year in a typical household!
It eliminates garbage at point of origin, without sorting.
It promptly shreds food waste into small particles and then swishes them down the drain before the waste has a chance to spoil or to attract vermin.

CONTINUED ON PAGE 84



CLOROX makes linens <u>more than white</u>... it makes them <u>sanitary</u>, too!

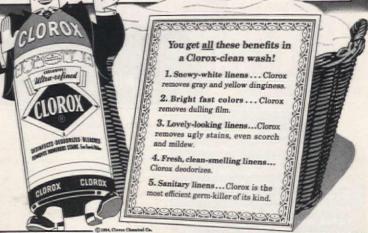
Yes, for real whiteness more women choose Clorox than any other product in its field...for Clorox effectively removes dinginess, stains, even scorch and mildew. Still more important, Clorox does a better job of protecting health...for no other home laundering product equals Clorox in germ-killing efficiency!

And Clorox bleaches your white cottons and linens, brightens fast colors, removes stains, deodorizes and sanitizes whether you use it in hand laundering, in a conventional machine or an automatic washer. What's more, Clorox, a liquid, contains no gritty particles to damage your washer, or your wash.



III III III

Stained sink spoiling your kitchen? Make it bright with CLOROX! Many stains that ordinary cleaning won't remove from sinks, drainboards, and other kitchen surfaces disappear quickly with Clorox on the job. Clorox also deodorizes, disinfects... provides a type of disinfection recommended by hundreds of public health departments. See the Clorox label for answers to many housecleaning problems.



When it's CLOROX-clean ... it's SAFER for family health!



"My husband says that since we got our Club Aluminum I make the best fried chicken he's tasted. And I've noticed that low-heat waterless cooking cuts food bills because less meat shrinkage gives me more servings from everything I buy."

> Mrs. W. A. Clare 1718 S. Edgefield, Dallas, Texas





Write for colorful 20-page booklet "Just For You" illustrating stunning Geneva kitchen designs. Enclose 10¢ for han-Name Address.

County	1	State

City

Disposers and Incinerators

(Begins on page 83)

 It even disposes of such things as small bones, fruit pits, vegetable and fruit parings, corn cobs and husks, egg shells, and all. · It simplifies and speeds up meal preparation by disposing, instantly, of the food waste that piles up while preparation goes on. · It completely eliminates the nasty scrubbing and relining of garbage pails-a disposer cleans itself.



But a disposer won't chew up old bottle caps, glass, or crockery, large pieces of paper, or rubbish in general. It wasn't designed to grind up tin cans, rubber, yards of string, or pieces of cloth. Some manufacturers also recommend that you avoid feeding it clam shells, nut shells, and the like.

DISPOSER TYPES

Disposers come in two general types. One is the capacity type-you put food waste into the grinding compartment, lock the drain into place, turn on your cold water, start the motor-and away she goes! Capacities of home models generally range from two to four-and-a-half pints, although heavy-duty commercial models with larger capacity are available, and can be installed in home kitchens. The other type, the continous-type disposer, is fed while the water is running and the motor is in operation. You just keep on feeding it. All have very ample safety devices. Some models have motors which automatically reverse their grinding direction to lessen possibility of jamming. Most have overload controls.

CARE OF DISPOSERS

As far as care goes, a disposer makes few demands. It should be operated by cold water rather than hot (cold water solidifies grease which the disposer then grinds up).

Disposers require no regular attention, and they are selfcleaning since shredded waste scours them continually, and

constant water action washes them. Disposers are friendly to both septic tanks and plumbing lines. The bacteria which make all septic tanks work are remarkably unprejudicedall they ask is to feed on organic matter, and food waste is that. When garbage disposers first came out, there was some doubt on this score, but tests over the years have proved that if the tank is large enough, it will welcome a disposer. (Leading manufacturers of septic tanks and

disposers can furnish reliable information on this subject.) As far as the plumbing lines are concerned, a disposer's constant scouring and flushing action keeps them free of the greasy particles that normally adhere to drain pipes. Drain cleaning chemicals are not needed.

INDOOR AUTOMATIC INCINERATORS

When it comes to making short shrift of trash and garbage by reducing it to fine ash, you can't beat modern automatic indoor incinerators which operate on gas or electricity. As efficient as modern methods can make them, they are a far cry from the old-fashioned jobs that smoked, smoldered, and smelled. Installed in your kitchen or utility room, they are vented through the furnace flue or into Class A prefabricated or masonry chimneys of their own. They are free from odors, well insulated against heat-loss, and have an average capacity of two bushels.

CONTINUED ON PAGE 92

beautiful GENEVA kitchen . . . de-

signed to fit your budget. Compare

before you buy.

Just Look at Dixie "You'd never odream it costs Less /"

Features You'd Expect Only on Higher-Priced Ranges!

In a Dixie fully automatic gas range you get more style, more performance, more value than you'd ever dream possible at such a low, low price! Just look at the beauty, compare the features, and you'll love the price! See your Dixie dealer now—have him deliver a beautiful new Dixie to your home! You'll get all this and

SAVE UP TO \$50 (or more)

Superb styling, beautiful gold and chrome trim.

Safe-T-Lox burner controls; continuous unit burner grates.

Oven door window, plus inside oven light.

Roller bearing broiler and storage drawers.

Rust resistant, easy to clean interior finish.

Stain-proof Titanium Porcelain enamel finish.

Automatic timed oven; automatic oven and top burner lighting; automatic oven heat control.

Fluorescent non-glare topof-range lighting.

Heavy oven insulation keeps heat inside. C.P. and A.G.A. approved

"Be Thrifty - Buy Dixie"

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EXCLUSIVE THERMA-FLEX BURNERS Only with Dixie's NEW Therma-Flex top burners can you get unlimited tempera-ture choice PLUS "easymatic" selection of the most-used temperatures-Quick-Boil, Maintain-A-Boil, and Simmer-Glow -at Dixie's thrifty-low cost! Dixie ovens feature NEW Thrifti-Kool pilot, too.

"DIXIE PRODUCTS-Everything you Want...For Less!" Made by one of the nation's largest gas range manufacturers! Many models available ... full-sizes, new 30" sizes (one with full-width oven shown right), and apartment sizes.



Write FOR FREE CATALOG! Get latest literature . . . see the complete line and all the features of Dixie fully automatic ranges. See your dealer, gas company, or write us today. No obligation.

DIXIE PRODUCTS, INC., Dept. 902, Cleveland, Tenn.



224 SQUARE INCH GRIDDLE

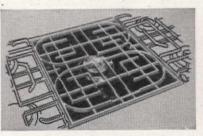
Dixie center griddle (available on

several models) is the largest on any

range! It's real family size for pancakes, hamburgers, chops, eggs, etc. Its cover,

when closed, is flush with the top ...

provides extra work space and protects griddle when it is not in use.



JIFFY GRATE REPLACES GRIDDLE Dixie ranges with center griddle can be quickly converted to a 5 BURNER RANGE with "jiffy grate"... for full topof-range cooking, canning, etc. Jiffy grate and griddle are interchangeable, easily and quickly. Another Dixie feature you'd expect only on a costly range!



99

DIXIE IS EASIER TO CLEAN

All Dixie ranges are engineered and designed for utmost cleaning ease. Burner grates, drip pans, and oven bottom "lift out" for easy cleaning. All corners are rounded, including those on the inside of the oven, and the Titanium Porcelain finish exterior is acid-resistant.



THE AMERICAN HOME, SEPTEMBER 1954

BEFORE: Old-fashioned cabinets were inconvenient to use, there was little usable counter space, and there was no storage space under the sink. AFTER: Shipshape line-up with peninsula putting floor space to work

IS YOUR HOT WATER ALWAYS

No longer need you put up with cloudy, discolored water from "that old water heater". Now you can have an entirely new kind of water heater that ends this problem for good—*Crystalglas*!

Crystal Clear?

Start now, to get your hot water from a new, automatic Bryant *Crystalglas* Gas Water Heater. It features new steel tank that's fused with a solid lining of strong, chemically pure glass that prevents corrosive action of any kind of water—anywhere!

Let your Bryant Plumber-Dealer show you how economically you can bring this new convenience to your home.

Look for this identification display at your favorite dealer's.



Crystalglas GLASS GLASS

Bryant Heater Div., Affiliated Gas Equipment, Inc.,

Dept. AH-9,17825 St. Clair Ave., Cleveland 10, O.

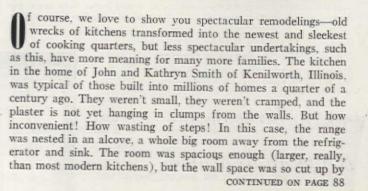
AUTOMATIC GAS WATER HEATER

Crystalglas Gas	Water Heater.	new Br
Name	•	
Street		
City & State		



Data: Jessie Walker

BEFORE: It wasn't a horror, exactly but see how space was squandered in the face of inadequate counters and storage. AFTER: Peninsula and new equipment, now arranged in a compact plan, make working in this kitchen a pleasure



They Weren't Stymied by Structure



Easiest on you...best for your rugs



a **BISSELL SWEEPER**



Shown is the NEW Sweepmaster, America's most modern sweeper. Lighter, more compact, cleans right to walls, under furniture, too. Stores flat. \$12.75* saves time-saves work-saves

Nothing to plug Nothing to lug Nothing to unwind Nothing to attach

THE AMERICAN HOME, SEPTEMBER 1954

Make light of everyday rug cleaning . . . with a Bissell Sweeper. It's so easy to use . . . no cords or connections to fumble with . . . just glide it along. And it cleans so quickly. The brush with its firm but gentle bristles adjusts to any carpet ... reaches down to lift out dirt and dust in a hurry ... cleans itself while you sweep. Empties at a touch. Choose from six models in handsome fashion colors . . . for as little as \$7.95*.

Makes a wonderful gift . . . any time

#Slightly higher in the West.

GUARANTEED FOR LIFE against mechanical defects. Guarantee with each sweeper.

The Best Housekeepers use Bissell Sweepers

... for daily cleaning ... save their vacuums for the heavy work. See the complete line at the Bissell® display in your favorite store.

Bissell Carpet Sweeper Company, Grand Rapids 2, Michigan

rugs

What good cooks look for when they buy mayonnaise

WESTERN FRUIT SALAD

2 small pineapples I large banana, sliced 4 oranges, peeled and sectioned I small can fruit for salad Romaine salad greens Lemon mayonnaise Cut pineapples in half and remove fruit by running sharp knife a half inch from edge. Cut out hard center and dice remainder. Combine one cup of the diced pineapple with the orange sections, banana slices and of fruit. Arrange romaine; place pineapple bowls on salad plates. Fill with the fruit mixture. Add generous amounts of the mayonnaise. Serves four.

They choose a brand made with lemon juicefor three very good reasons.

You know what a wonder lemon juice is at perking up the flavor of soups and salads, meat and fish dishes. Gives so many everyday foods that Sunday dinner allure! And because lemon juice works its flavor magic in mayonnaise too, you'll find it a basic part of the best brands your grocer carries.

Lemon juice adds health values to mayonnaise too-provides a valuable

The best mayonnaise is made with

A concentrated California lemon juice for the manufacturers of fine foods and beverages. source of vitamin C. And it even helps keep mayonnaise fresh by countering oxidation and off-flavoring.

More and more food processors are finding that lemon juice works the same flavor magic for baby foods, canned fruit, fruit cocktail, and tomato aspic.

For flavor, for freshness and for health-see to it that the brands you buy contain lemon juice.



Not Stymied by Structure

(Begins on page 86)

doors and windows that cabinet space was woefully inadequate. And the center of the floor was wasted area, not earning its keep.

When they first moved in, Kathryn had placed a table in peninsula position to cut down the sum of steps she would take when working, but this table was too low to function easily as a work area, and was never used for eating as the Smiths had a breakfast room adjacent to the kitchen. The range was too far from the sink, and the window above it was so complicated with muntins that the light was limited.

After consulting with a kitchen designer about the most economical and practical way to improve their old kitchen, the Smiths found that the remedy for creating a kitchen to their liking involved only the movable things—range, refrigerator, sink—plus the installation of some built-ins, all tied up prettily with pattern and color. The five doors, two windows, and alcove are still there—structural changes weren't necessary.

A new stationary peninsula with storage space for pots and pans and kitchen silverware was built in the area where the table had been (it provides just the additional work area needed to make meal preparation here comfortable). A continuous counter top with a new double bowl sink was built against the wall which had housed the old-fashioned sink and two cupboards. The range, a new one, was relocated in a more convenient spot flush to the working counters, leaving the alcove space free for a home freezer. A dishwasher was tucked neatly under the counter top to the right of the sink. The refrigerator is just a step from the marvelous new peninsula. The cabinets are now birch, with a natural finish, which Kathryn will happily tell you never shows one smudgy finger mark.

The window was changed for a new one with a generous clear glass center section—now it throws light throughout the attractive kitchen, with its bright yellow vinyl counter tops, its fresh green and gray figured wallpaper, and gray rubber tile floor.

BEFORE: Range in an alcove seemed miles away from work counters. AFTER: Now that the range is more conveniently located, alcove is ideal spot for a freezer. Peninsula not only offers more and better counter space than table, but it also provides excellent storage space below







Choose from a thousand heats-Contro-lo Burners.



Famous Tappan Tel-U-Set controls at your fingertips.



Loads of work surface in the middle with the Divided Top.



World's best baker! Chrome



Presto-The broiler's out! Delicious, flame-kissed foods.



Oven starts-stops itself-Automatic Oven Control.



Crisp Chest keeps foods fresh and moisture-free, always handy.



You see what's cooking through the Visualite Window.



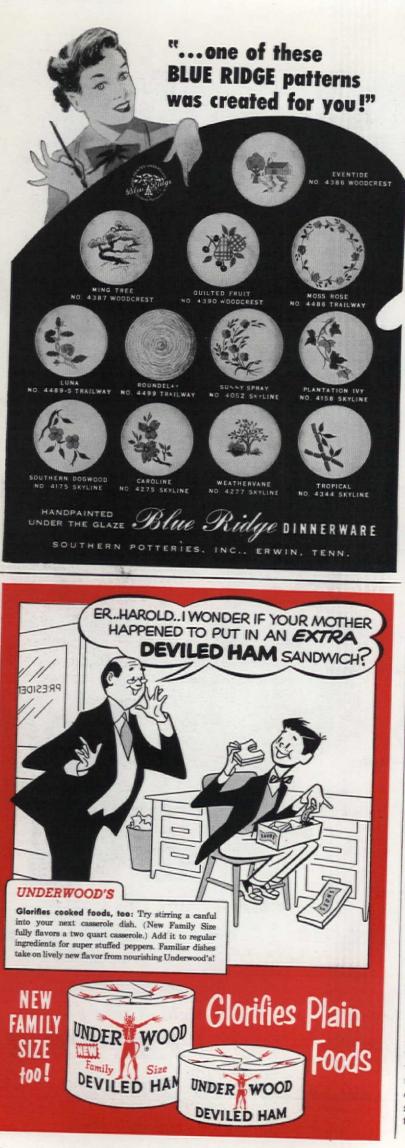
What a Lift at cleaning time! The oven door just lifts off!

Everything you want-right at your fingertips

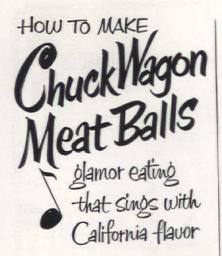
and the beauty of it is-it's a TAPPAN TAPPAN GAS RANGES

Yes, Tappan has long been famous for beautiful ranges that brighten the kitchen...lighten cooking. And this new beauty is loaded with Tappan touches to give you years of better ... more enjoyable cooking.

In models to fit every kitchen, every budget. For city gas, Philgas, other LP (bottled) gases. The Tappan Stove Company. Dept. A-94, Mansfield, Ohio.



Good Victuals (Begins on page 76) food alone can never compensate for. But if, let's say, you worked out not more than four menus, on each of them one very special dish, the rest extremely simple-is not this approach to entertaining a far more worldly view to take? This month, my contribution to this program, is a cold entree for buffet or supper-beautiful to behold, beautiful to eat, and so rich it is, a little goes a long way; a thing you can do way in advance of your top secret for a party with nothing more than a little thin soup to preceed it; to toss a GREAT mixed green salad with water cress predominating; and perhaps, some fine old port and walnuts as the perfect ending. It is simple but it will also be a memorable meal. It is one of my standbys and through repetition, even the entree is easy to do. What with the pictures showing you just how it goes, I sincerely feel that you too, will soon enough feel THE ORIGINAL WORCESTERSHIRE SAUC that it is not remotely as difficult as the entree in my picture would lead you to believe. And as surely, you EA & PERRI will not quarrel with my contention FREE! Recipe Book "Dishes Men Like." Write Lea & Perrins, Inc., 241 West Street, New York 13, N. Y. that it is far more distinguished than an equally expensive joint and its attendant fixings. I do most sincerely hope you find it a real contribution to the Good Victuals you serve, and New Easy Way to I guarantee the praise you'll get will give your heart a glow. MAKE EXTR IME MON * * * * Such nice letters I did get on Good Victuals in Spain and Portugal. Among them, Mrs. Beatrice A. Kreppel of New York City, a Spanish and Portuguese translator during World War II, writes she has many Portuguese friends and will use Good Victual recipes as new sur-WALLACE BROWN, INC., Dept.U-154 225 FIFTH AVENUE . NEW YORK 10, N.Y. prises for them. . . . Mrs. Samuel S. Jones of Orlando, Florida wrote: "I have enjoyed your account of collect-New Miracle Jelly ... ing recipes on your travels, and in reading of the Spanish and Portu-guese dishes especially. There was CUTS OVEN GREASE Like Maric more than a little nostalgia in picturing you in those quaint spots obtaining your material, for at the age of JUST SPREAD ON 16 I spent a winter in Spain and was introduced to the delicious Spanish EASY-OFF food that cannot be surpassed. That WIPE GREASE OFF was some 25 years ago when my likes .. OVEN SHINES! and dislikes also were more than a No scraping! No little definite. I mention this because steel wool! No razor blades! No ammonia of one luscious dish we were served frequently at our hotel in Valencia. Even hard-crusted, baked-on grease wipes right off, leaves oven, With our faltering Spanish, and their lack of any English whatever, the burners, racks, grills, dining room staff was unable to con-EASY-0 walls sparkling clean! vey just what it was. I ordered it Try new Easy-Off! In 8 oz. whenever possible, knowing it was OVEN and 16 oz. jars. the most delectable seafood I had LOOK FOR FREE BRUSH ATTACHED ever eaten. You can imagine my shock and dismay in learning it was tiny octopus! By then, I had become 15/201 55 OVEN CLEANER CONTINUED ON PAGE 91



so you think meat balls are humdrum? This recipe will change your mind-fast! The secret is: here they sing with the bright sunny flavor of California Ripe Olives. Try it and taste what we mean.



1 egg 1/3 cup fine dry 2 tbsps. milk 1 tsp. salt

3/4 cup ripe olives 1 (101/2-ounce) can tomato soup

bread crumbs 1 pound ground

1 tbsp. vinegar 1 tsp. prepared mustard

1 tsp. Worcestershire lean beef 1 tbsp. shortening sauce Beat egg lightly and combine with

crumbs, milk and salt. Add beef and mix well. Shape into balls and brown in hot shortening. While meat browns, cut olives into large pieces. Put browned meat balls into baking dish. Heat undiluted soup with vinegar, mustard, Worcestershire sauce and olives. Pour over meat balls and cover. Bake in moderate oven (350 degrees F.) 30 minutes. Makes 4 generous servings.

For your best friends - set out your

best welcome -that's whole Ripe Olives, of course -in a handy "welcome bowl or tempting appetizer tray.

Free Ripe Olive Recipe Booklet For dozens of exciting ways to add California flavor to daily cooking, send for "Elegant but Easy Recipes with California Ripe Olives." Write Olive Advisory Board, Dept. A-49, 24 California Street, San Francisco 11, California.



Good Victuals (Begins on page 76)

so fond of the little tendrils that, all ideas to the contrary, I found I still loved the wonderful food. I had learned my first lesson in being prejudiced about a food because of its name, and I hope you will try it at least. I understand it is served in New York. Please do!"

And from Mrs. J. A. Borba of Chino, California: "I just received my June copy of AMERICAN HOME and was so pleased with your article 'Good Victuals from Portugal.' My husband and I are both of Portuguese extraction, although our families migrated to America some 30 years ago from the Azore Islands, possessions of Portugal. We know so little about Portuguese victuals we're always so happy to know more about it. Thank you so much for the very nice article and for the recipes which I am adding to my collection."

Over my desk, a delightful little book from the Rodale press-Old English Coffeehouses. Discovered in original 17th-century pamphlet form in the Rare Documents Division of the Yale Library, it reprints "The Women's Petition against Coffee," dated 1674 and representing to "Publick Consideration the Grand INCON-VENIENCES accruing to their SEX from the Exceffive Ufe of that Dry-ing, Enfeebling Liquor." Also, in full, the men's rebuttal "VINDICATING Their Own Performances, and the Vertues of their Liquor, from the Undeferved Afperfions lately Caft upon them, in their (the women's petition) Scandalous Pamplet." No mincing of words in this age of pamphlets, and the contemporary illustrations in color are delightful. I can think of no more sophisticated gift for \$1.25.



CHILD'S PARTY NEEDS A SPECIAL TABLE CENTER

Let an animal yard be your centerpiece. Spread green colored frosting (made of water and confectioners' sugar) on aluminum foil over cardboard. Place animal crackers on "grass." Fence 'em in with cookie wafers" topped by a frosting design

Only 2012 **INSTANT PUDDING** is Super Homogenized



PRE-COOKED EVEN A CHILD CAN MAKE IT! Just Add to Cold Milk ... Beat Let Set ... Serve!

Extra Smooth! Extra Delicious! Digestible!

Because Royal Instant Puddingand only Royal-is pre-cooked and super homogenized, it is buttery smooth from the swirls on top to the last smidgen you greedily scrape from the dish. Your tongue finds no tough film, no lumps, no starchy taste in a **lus**cious spoonful. It's so easy to digest you can give it to babies. Get super homogenized ROYAL INSTANT PUDDING at your food store today.

Ideal, too, for Making Quick Ice Cream, Frostings, Pie Filling !





HOWDY DOODY'S FAVORITE Copr. KAGRAN

throw away your scrub brush forever

and have cleaner, more beautiful floors easier!

If you've been scrubbing the life out of your floors before waxing, here's some important do's and don'ts on the care of wood and linoleum floors.



Dry Clean Your Floors With Preen. Floor experts warn water damages floors; linoleum doesn't wear out, it washes out. Yet floors must be clean before re-waxing. Because Preen contains efficient dry cleaners and pure, polishing waxes, Preen cleans and waxes floors thoroughly, safely, perfectly. The long-handled Preener shown above saves bending.



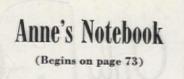
Give Floors Lasting Beauty With Preen. Ordinary wax applied over improperly cleaned floors seals down dirt causing discoloration. In one application, Preen's cleaners penetrate and remove dirt scientifically; the genuine waxes polish quickly to a brilliant protective lustre that resists wear and water.



Save Time and Work With Preen. Once linoleum and wood floors are Preened, they need little care between applications. Preen's double-action eliminates scrubbing, prevents darkening, provides a longer-lasting, more water-resistant shine.



NAME	
STREET	and the second second
CITY	STATE



will meet with wholehearted approval. **MUSHROOM FILBERT SAUCE** gives inexpensive glamor to cauliflower buds. Add $\frac{1}{3}$ cup milk to a can condensed cream of mushroom soup. Heat, stirring constantly. Add $\frac{1}{4}$ cup toasted chipped filberts. Dresses up string beans, too.

SPANISH RICE AND MACARONI CRE-OLE in single-serving cans have been added to a fast growing line of stews, beef goulash, chop suey, and others. Busy homemakers with small families find them a joy. Each can has a generous serving, and you can please different preferences with the twist of a can opener. Heat and serve.

I WAS A DOUBTING THOMAS ABOUT MEAT TENDERIZERS until I was caught raving about a particularly tender and juicy steak at a friend's home. It was a chuck steak that had been treated with a tenderizer. So convinced I am now that the tenderizer has a permanent spot on my pantry shelf.

COFFEE ICE CREAM is hard to find sometimes. I've started making it myself. The fast way is to blend I tbs. of dry instant coffee with I pkg. ice cream mix and follow pkg. directions. If you prefer a stronger coffee flavor, use 4 tsp. of dry instant coffee.

HERE'S A MOCHA SAUCE ... quick to do and luscious. Blend I tbs. instant coffee with I cup canned chocolate sauce. Heat gently and serve warm. We like it 'specially on chocolate or coffee ice cream.

WE LIKE GRILLED SARDINES as an evening snack, and fixed this way: Toast lightly 8 3-in. strips of white bread. Make a paste of 6-8 skinless and boneless sardines, I tsp. grated onion, I tbs. prepared mustard, 3 tbs. butter, I tsp. vinegar, ½ tsp. salt. Spread evenly on toast and top each with a whole sardine . . . squeezing on a little lemon juice. Broil a few minutes and serve at once.

WE NEVER TIRE OF COLE SLAW when made this way: Combine shredded cabbage and carrots with some grated onion and celery seed. Mix with a tart homemade salad dressing.

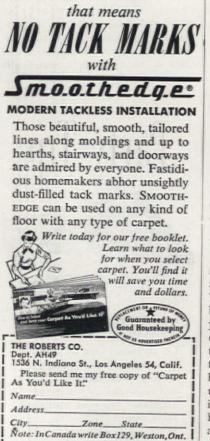
A NEW MINT CONCENTRATE flavoring is tantalizing the taste buds here. Made of carefully chosen, fresh mint leaves, this flavoring agent has long shelf life and many uses. We've tried it in salad dressing for fruit salad, in lamb gravy, and in tea—hot or iced. Use sparingly however, for it is highly concentrated.

LEMON IS MACIC. Add I or 2 tsp. lemon juice to water when cooking white vegetables. It keeps 'em white.

THIS SAME CITRUS JUICE gives an unusual tang to a gelatin salad when added to the juice drained from canned pears and used for liquid with raspberry-flavored gelatin. Pour over pear halves in mold. Chill. Serve in lettuce cups with boiled dressing.



Those are not just idle words. Regardless of the weave, pattern, or quality, wall-to-wall carpet cannot appear at its lovely-best unless properly installed.



Disposers

(Begins on page 83)

The cost of operation, although it varies because of local gas and electric rates, amounts to only a few pennies a day—far less in many instances than the cost of daily or weekly trash collections.

Incinerators designed especially for kitchen installation are worth their weight in steps saved. They are counter high and finished either in white enamel or stainless steel. Other units, with less expensive finishes, are designed to look well in the basement or utility room.

All of them dispose of garbage, wet or dry, and of trash of all kinds —bones, seafood shells, discarded clothing, boxes, paper, dead flowers in short, all combustible materials. They *will not*, however, dispose of bottles, tin cans, scrap metal, or crockery.

TWO TYPES OF AUTOMATICS

Both gas and electricity operated incinerators come in two types, and you never set a match to either.

One type operates continuously, at very low heat. You can add to its load at any time. The low heat dries out the trash or garbage, which then acts as its own fuel and dissolves into fine ash.

The second type operates at fairly high temperatures. You turn them on when you load them, and they dispose of their loads rather rapidly —after which time they turn themselves off.

Any incinerator is safe if it carries a seal of approval by the American Gas Association or the Underwriter's Laboratory.

CARE OF INCINERATORS

They require only that you empty the ash pan about once each month and when you do, the ash can be spread on your compost heap. Many models provide an easy access to grates so that you may remove glass or metal which may accidentally make its way into the unit. Aside from this, the only maintenance necessary is an occasional cleaning of the exterior—just as you would clean any other appliance.

NONAUTOMATIC INCINERATORS:

For those who don't have enough room indoors for an incinerator, there are a large variety of outdoor types. These have been redesigned to be both efficient, safe, and a credit to your backyard. They do not require either gas or electricity. Most of these outdoor incinerators destroy the garbage and trash through flame but there is one type which is set underground and operates on a chemical which turns the trash and garbage into a liquid. This dissolving action is strong enough to deal with ordinary garbage as well as bones.



20 MILLION HOME CANNERS PROVIDE THEIR FAMILIES WITH MORE DELICIOUS, MORE NUTRITIOUS FOOD. SEASONED TO THEIR TASTE!

By adding new twists many give their home canning more variety, too! Yet home canning costs only about 3¢ a jar -for heat, cap and jar (estimated jar-life at 8 years).

Surprise Flavors

When you make peach butter, dress it up with subtle new flavors by adding a dash of ginger or nutmeg. Or give new taste-appeal to your canned pears by cooking them with orange peel or pineapple juice.



No Doubt About It

Ball Mason Jars-outstanding favorites for 4 generations-are made especially for home canning, assure best results. Shaped for space-saving, they've non-slip ribs-are the ONLY jars that come with famous Ball DOME Lids!

Plump and Pretty

To keep your pickles from shriveling, don't add too much sugar, salt or vinegar at one time. Fruits and fruit pickles will be plumper if left standing in syrup 12 to 24 hours before canning.

Look for the ENAMEL Lining!

Home canners like the clean-looking, cream-white enamel of Ball Dome Lids that resists acids and

prevents corrosion. And, they prefer the seal they can SEE . . . DOME down,

BLUF

BOOM

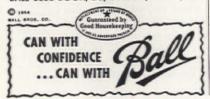
Beauty Treatment

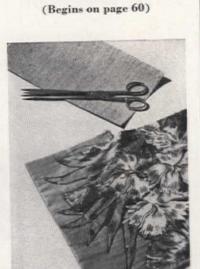
jar sealed.

To keep fruit from darkening when preparing to can: Add to 1 gallon of cool water, 2 tablespoons each salt and vinegar. Drop fruit into salt-vinegar water as you peel it. Don't leave it in water over 20 minutes. Rinse on removing.

Blue Book Tells How This beautifully illustrated book on home canning and freezing contains over 300 recipes . . . everything from old-time favorites

like salt corn to many newer ones. For your copy, send 25¢ (coin) to: BALL BLUE BOOK, Dept. AH94, Muncie, Ind.





Good Hardware

For cut-out drapery border (page 63), first cut around outlines of motif, allowing about 1/4-inch beyond motif for stitching and final trimming. Cut strips of Permette about 6 inches wide, and long enough to reach from bottom of hem up to (but not including) heading. Fold strips of solid-colored material (cut 121/2 inches wide) around Permette, and stitch on one side. Stitch cut-out drapery fabric to fabric-covered Permette. Repeat this stitching to prevent raveling. Finally, cut out whole assembly, Permette and all, close to stitching. Voilá!

MORE ON PAGE 94



Like many good ideas, it's so simple! A curtain holdback that folds up against the window, out of sight, when not in use. Curtains won't wrinkle, either, for there is plenty of room on the nine-inch holdback. Made by the H. L. Judd Company

II: O·MATIC report they save up to 30% on fuel bills!

ONDMATIC

you can save, too!

Find your nearest Williams dealer listed under "Furnaces" or "Oil Burners" in classified yellow pages of your telephone directory. Call him! He will gladly estimate the actual savings you can expect when he installs your new Oil-O-Matic or Gas-O-Matic equipment.

etere

LOW



Eureka Williams OIL-O-MATIC Winter air conditioners, boiler-Winter air conditioners, boiler-burner units, conversion burners -featuring the world's original Metered Low Pressure, which cuts your fuel costs up to 30%. Approved by Underwriters' Laboratories.



Eureka Williams GAS-O-MATIC

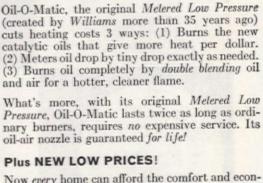
Winter air conditioners, gravity furnaces, conversion burners– featuring exclusive, fuel-saving *Metered Flow Pressure*. Ap-proved both by Underwriters' Laboratories and American Gas Association.



Eureka Williams AIR-O-MATIC

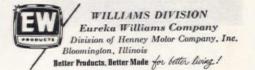
AIR-O-MATIC Summer air-condition your en-tire home for far less than you think! It's already more than half paid for if you have in-stalled Oil-O-Matic or Gas-O-Matic Winter Air Condition-ing, because Air-O-Matic can be easily added to these or any other approved forced warm air system. Five-year guarantee. Approved by Underwriters' Laboratories.

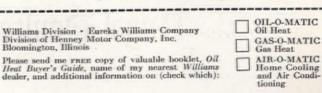




Learn the big difference in oil heat-cut fuel costs 3 ways!

Now every home can afford the comfort and economy of a Williams Oil-O-Matic, the original Melered Low Pressure oil heat. Call your dealer for free heating survey of your home and for estimate based on new low prices.





Please send me FREE copy of valuable booklet, Oil Heat Buyer's Guide, name of my nearest Williams dealer, and additional information on (check which):

Address _

Name.

City.

93

State_

AH-9



Inviting tone. Flawless performance. Smart styling. These features combine to make the Wurlitzer Piano a lasting family treasure worth many times its modest cost!

There is no age requirement to enjoy music; a musical family is a happy family. Write Dept. AH-5 for Free set of color reproductions of Wurlitzer Pianos. Priced from \$464.00 to \$3617.00. (Bench Included).

FAMILY

NURLITZER PIANOS The Rudolph Wurlitzer Company, De Kalb, Illinois

MORE PEOPLE BUY WURLITZER PIANOS THAN THOSE OF ANY OTHER NAME







Choose Royally

If you value perfection in small things, you'll treasure the flawless detail of this fine English dinnerware by Royal Doulton.

Send for illustrated china leaflet, 10¢; new figurine book in full color, 25¢. *Prices cover 5-pc. place setting.

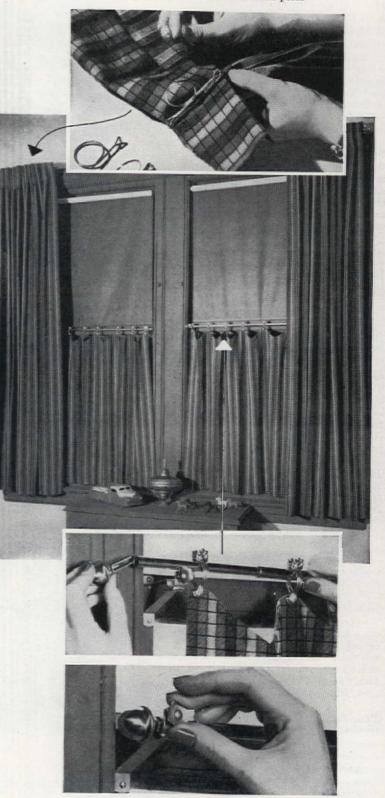
Choose Royal Doulton

DOULTON & COMPANY, INC., Dept. A-7, 11 East 26th Street, New York 10, N. Y.

Good Hardware

(Begins on page 60)

Ready-made draperies plus café curtains of checked denim pair up to make an unusual combination for this double window, and the use of handsome brass hardware makes them even more attractive. To hang draperies on round brass rod going across top of both windows, French heading hooks were sewn on each pleat



Polished brass extension rod, brackets with ornamental set screws and end caps come as a package and are very simple to install. Attach where desired (we put this one right on window sash), extend rod proper length, insert end caps into rod, tighten set screw to hold rod firmly in place. This rod extends 28 to 48 in.; others will extend from 48 to 86 in.; or 66 to 120 in. Like hardware at top of page, they're by H. L. Judd Co.

SEE HOW WINDOW BEAUTY CAN GIVE YOU TWO LIVING ROOMS

Count on Andersen WINDOWALLS helping you to spacious, cheerful living, by giving you two living rooms.

Your indoor living room invites sunshine through clear reaches of glass. A touch opens your WINDOWALLS to capture each breeze.

A barren porch enclosed with Andersen WINDOWALLS becomes a lovely extra room for outdoor living. Yet, in an instant WINDOWALLS close tight against wet or wintry weather.

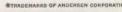
Get complete information on window beauty for your home with Andersen WINDOWALLS. Just talk to your architect, builder or lumber dealer. Or send the coupon to Andersen.





INDOOR LIVING is a greater pleasure when all outdoors is part of the room through Andersen WINDOWALLS.

AN EXTRA LIVING ROOM for the whole family on an all-weather porch enclosed with Andersen Flexivents.*





ANDERSEN WINDOWALLS OFFER THESE BIG ADVANTAGES



EASY WINDOW CLEANING. Sash open wide. Wash outside surfaces easily inside your home. See how simple it is on this hopper style Flexivent.







AN BA

WINDOWS OPEN EASILY. Precision manufacture means WINDOWALLS open smoothly and effortlessly, just like the Gliding Window above.

MAIL FOR FREE WINDOW IDE	EAS
ANDERSEN CORPORATION BAYPORT, MINNESOTA	AH-94
Mail this coupon today for your <i>free</i> trea window beauty photos and ideas. Get 36 pag beauty pictures—16 pages of window facts and	ges of window
Please Check	

	(] I plan to remodel
Name	
Address	

....



Take the Long View

LURA OSBORNE GAINES

A re you planning a house, choosing a building site? You'll save a lot of headaches if you take the long view. Is this home to be permanent? Do you want satisfaction, convenience, and comfort in the so-called "twilight years" of life? Then give those years consideration. Back in '37, had we taken the long view, I wouldn't be writing this article. Now the twilight years draw near—and we must be content to live with young middle-age planning.

Mistake number one: Our original cabin was built on the strength of a "view" (look out for that view bugbear) for our site is on a knoll some distance from the highway. The various outbuildings, water system, etc., developed naturally around the cabin site, and for a long term of years, during summer vacations, things were quite satisfactory.

But four years ago, when my husband retired, we faced the need for a permanent dwelling. Then we discovered the fly in the porridge: that long trek up hill several times a day, laborious paths to clear in winter, a year-round driveway problem. We could not scrap our original site, for too much money and labor were involved.

Mistake number two: Our picnic ground and outdoor fireplace. Again the error was in choice of site. We let a pine grove and view from the road run away with us. Nestled in the trees, near a moss-covered rock, our grounds are inviting—and in the early years we enjoyed the barbecue. Our children were home to do the toting. Up hill, down hill . . . everything from matches to lemonade poses a toting problem—and with each passing year our regrets grow louder. Now three or four outdoor meals each summer (when children and grandchildren are home to tote) are the limit. Oh, why didn't we build the fireplace adjoining our house?

Mistake number three: The results of limitation. My husband had some knowledge of building and had taught mechanical drawing, so he drew up the plans for my O.K. Together we worked things out. Should our living room, our bedroom, be just a few feet longer—or wider? The question of cost arose—and Mr. Dollar won out. We failed to take the long view—and we're sorry.

On paper, our 12'x20' living room seemed very adequate. With the addition of a dining alcove or sizeable breakfast nook, it might have passed muster—but the first dinner party showed our mistake. It was crowded. In the bedroom, our error in judgment was not so glaring, yet a few added feet would have given us a room to be proud of. It isn't bad, it isn't good—it's tolerable.

Like most people who plan a home, we studied the magazines. And quite in accord with the modern trend, our kitchen boasts a counter, a neat little deal jutting out from one side to divide the cooking and eating areas. It looks lovely, convenient, on paper. But our room is too narrow (nine feet) for a jutting counter. Such counters have their points—in a good wide kitchen, but ours limits the breakfast nook—four people and we're crowded! Had we built this precious asset along the wall, our kitchen wouldn't look "cut-up," would be quite acceptable.

Yes, in planning our home we missed the boat on many counts. If we were to build again, our main floor would boast a second bedroom, be it ever so small. Ours, in the basement, a combination den and bedroom, is used to advantage. But, oh the times we've berated ourselves for the lack of a more accessible bedroom!

I should feel disloyal if I should unearth all the errors, but none of the highlights of this home we love so dearly. For in some matters we did use foresight. Our house is small, yet folk say in amazement, "How spacious! Why I never dreamed. . . . " "It's our decorative scheme," we reply, for we stuck to one color throughout the house. Our choice was yellow—with pine groves on every side, and a dearth of sunshine in winter, yellow is a happy shade indeed.

Our house sits at an angle, much to everyone's wonderment. And the result—more light and an all-round view we love. For poised as we are, a bit askew, mountain, lake, and pine trees creep in on all sides. We made many an error, but in this matter at least, we did take the long view.

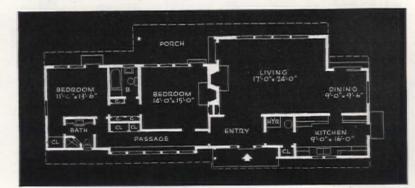




Small House with a Good Point of View

ETHEL MCCALL HEAD

fter their three children had married, Mr. and Mrs. H. H. Baskerville of Pasadena built this new home, geared to their own comfort and designed to harbor the furnishings they had enjoyed living with through the years. They believed that the long, low lines of an old ranch house would be appropriate to their wooded land, but they wanted walls of glass and plenty of good circulation to outdoor living areas. Designer Jack De Longe understood their thinking completely and reflected it in the plan and design of this charming small house built of redwood with white trim and fieldstone accents-just enough house for two people to live in graciously, and welcome visiting offspring. The view is to the east, so it's there that all principal rooms are faced, CONTINUED ON PAGE 98



Here's the modern way to **INSULATE WINDOWS**



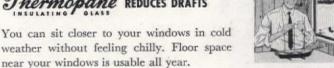


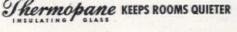
With Thermopane in every window, you never need to buy and bother with storm sash. Thermopane makes windows self-insulating.



Heat loss through Thermopane is half that through single-pane windows. You save fuel. And in summer, Thermopane helps air conditioning operate more efficiently.

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The two panes of glass and the sealed-in air space effectively muffle outside noise.









It's a wonderful feeling to have all your windows insulated the year 'round with work-saving, money-saving Thermopane. Look into it before you build or remodel. Compare its cost with good storm windows. Compare the benefits. You'll see why more than 4,000,000 units of Thermopane insulating glass have been sold. Thermopane in economical standard sizes is stocked by L.O.F Glass Distributors for ready delivery. They are listed in the yellow pages of your phone book. Write to Dept. 494 for our booklet "Self-insulating Windows of Thermopane".



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THE AMERICAN HOME, SEPTEMBER 1954



1729

new ledge stone design accents the best lines of your home

To create a stone design that would accent the long, low lines of ranch houses was an exciting idea — and Perma-Stone did it with dramatic success. This popular new ledge stone design adds charm to any type of architecture, to old or new homes. Now Perma-Stone offers pleasing new wide-and-narrow combinations. A full range of designs for luxurious all-over effects or smartly modern decorative trim. Your dealer will suggest many low-cost ways to use Perma-Stone in beautiful blended colors and rich stone textures. See him for free estimate, easy terms.



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Send today for this book of exciting ideas. Shows many new and modernized homes, "before" and "after" photos, ways to use ultra-modern Perma-Stone. Tells about its low cost, permanent beauty without upkeep, insulating value, safety from fire, weather, vermin. Explains advantages of Perma-Stone for concrete block homes. Shows ways to beautify home *interiors*. Mail coupon for free book and dealer's name.



Perma-Stone Co., Desk F-24, 719 E. Hudson St., Columbus 11, Ohio Send free book, "Modernizing Magic," and name of your local dealer.

Name Street_ City State

Good Point of View

(Begins on page 97)



each with its own wall of windows, and its own door to the porch which runs the length of the house. The circulation couldn't be better, for the entry leads to kitchen and utility room on the right, to the bedroom passage on the left, while the large living room opens up directly ahead (separated from the front door, when the Baskervilles so desire, by a wall of curtains on a track). No pioneer building a ranch house in bygone days ever had such airy, pleasant rooms opened to sun, light, and outdoor living!

While the junior Baskervilles might have preferred seeing some new furniture in a house so contemporary in its planning, the Baskerville Seniors, who occupy it, were much too fond of their old things to part with them—and the design of the house was eminently friendly to such an arrangement. Nothing could be sleeker and newer in feeling than the whitewashed brick fireplace in the living room above—yet old furnishings take very well to it. The same bold brickwork fashions the fireplace wall in the master bedroom shown below—but here an old marble mantel, a family heirloom, adds an amusing quaint note to the modern treatment, and a family portrait, wide oak-plank floors, white rugs, and open bookshelves make this a bedroom which doubles equally well as a pleasant little sitting room. The entire east CONTINUED ON PAGE LOO



Authentic, Adaptable

Faithfully reproduced Traditional American furniture, designed to meet today's needs for utility and convenience



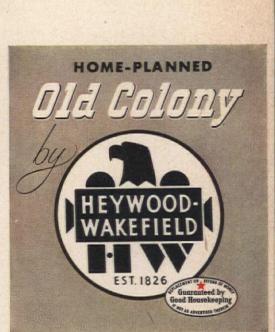
ABOVE

For your bedroom, warm, mellow Old Colony by famous Heywood-Wakefield. As efficient as it is interesting in design and finish, the Mr. and Mrs. dresser shown has been scaled to take up minimum floor space, and give you maximum storage room.

LEFT

For your dining room, the graceful Old Colony drop-leaf table extends to seat six, folds down to console size. Of fine solid birch in several rich finishes, Old Colony Home-Planned furniture is available in over eighty pieces for every room in the house.







LEFT

For your living room, Old Colony furniture sets a friendly, informal scene for today's casual living. Start with the pieces you need now; add more later whenever your budget permits. See Heywood-Wakefield Old Colony at your favorite furniture or department store.

NEW "HOW TO DECORATE WITH OLD COLONY" BOOK—Mary L. Brandt, nationally known decorating consultant, tells you how to plan



an attractive home with Old Colony. Send 25¢ in coin for your copy. If you'd also like our decorating book on "Home-Planned Modern," send 50¢ in coin for both.

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Whisper-soft upholstery ... in muted tones!

it's the subtle new

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SUPPORTED VINYL PLASTIC UPHOLSTERY

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Now . . . Du Pont "Fabrilite" elastic supported vinyl plastic upholstery with an elegant softness that conjures up the handiwork of Old World leather craftsmen! It's the fabulous new Seville pattern in a range of smart. subdued colors by Russel Wright that lend an air of quiet distinction to any room. Though soft as a glove, Seville is super-tough ... washable, too! Comes in the new dry, high-slip finish (a unique "Fabrilite" feature) that means genuine comfort, less dirt accumulation. See Seville at better stores everywhere.

*"Fabrilite" is also used for fine luggage, handbags, women's shoes and folding doors.





Good Point of View (Begins on page 97)

wall is opened to the view; and French doors lead directly to the roofed rear porch.

Because one of the children of the family is a talented artist, the wide, well-lighted bedroom hall serves as a gallery for handsome watercolors, and the hallway does another good job, too under the windows are open shelves for potted plants and below them, storage space for oversize books and portfolios.

The view of the living room, above, is the one you get from the entry hall—pale gray walls and ceiling are a restful color choice to set off a magnificent view across a wooded ravine to the view of mountains and city beyond, and a dusty pink carpet sets off the old walnut furniture. Green, white, and pink cretonne draperies pick up all the colors of the room in a fine bouquet, while white airplane cloth makes the curtains.

A ranch house it is, but one with a contemporary point of view which fits to perfection its owners, native Californians who admired old California redwood ranch houses, but wanted one "opened up." Set back from the road, with a curved drive to the front, it seems to belong under the giant live oak trees and looks as if it had been nestled forever on its lovely site.

Next to the laundry tub is the "second guest room"—a large cupboard which houses a folding bed, double size—bed can be moved to any part of the house so visiting grandchildren can always be bedded down. The laundry tub does double duty, too as a flower sink with open shelves above



100

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Creamy, dreamy! And "Dutch Boy" all the way! Siding: 122 Cream House Paint. Windows, door, trim, fence: 210 Sash & Trim White. Shutters: 774 Deep Turquoise, Quick-Drying Enamel.

A sure sign a man's in love with his HOME

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Extra protection, extra beauty-but no extra effort! "Dutch Boy" House Paint goes on easy and fast. What's more, it's so high hiding it often saves you a second coat on repaint jobs. From now on, pamper your home—with "Dutch Boy" House Paint! At the sign of your "Dutch Boy" dealer — he's listed under "Paint" in your classified telephone directory. Or see your painter. And, today, write for a free copy of "COUNT ON COLOR".

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Kentile colors shown: Rouge Acajou with Greek Skyros, Shuffleboard, Feature Strip and ThemeTile

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There are two broad classifications of woods which are useful to the handyman: hardwood and softwood. Hardwoods are cut from broadleaved trees such as oaks, maples, and birches, which lose their leaves in fall. Softwoods, are from evergreens or cone-bearing trees, like pines, firs, and hemlocks. These terms are botanical classifications and you will find several instances where a "softwood" is harder than a "hardwood" and vice versa.

In general, hardwoods are more durable but are more difficult to work with than most softwood. Their beautiful grains make them applicable for furniture, wall paneling, expensive cabinet work, and other places where wood effects are desired. Softwood is usually cheaper and has a much wider application in both house construction and general home jobs.

When you buy lumber from your local lumber yard, you will find it graded according to quality, into two main divisions: Select lumber and Common lumber. Grade B and Better (also called No. 1 & 2 clear) is the highest quality board, almost free of blemishes and is used where a natural finish is desired. C Select and D Select have a few small blemishes or defects but have a good appearance and are suitable for painting. Select lumber, because of its price, should be used only in places where

HOW TO Buy Lumber

it can be seen. Common lumber contains numerous blemishes and defects which make finishing difficult, but it is suitable for general utility and construction purposes. In this grade, strength and dryness are placed ahead of appearance. Common lumber is classified by grades ranging from No. 1 Common to No. 5 Common, depending on the number and size of defects and blemishes.

The price varies with the grade of lumber—the higher the price, the better the grade. Since the price range between the lower select grades and the upper common grades is frequently as much as 30 to 60 per cent, it is obviously important not to buy a better grade than is required. Any tendency to buy the best the market offers for all uses is wasteful of both money and lumber, for in most cases the lower and cheaper grades will render satisfactory service.

The type of wood used, naturally, makes a difference in the price—the most plentiful woods in your particular area usually being the most reasonable in cost.

One confusing point to many novices is lumber sizes—why, for instance, a 2×4 never measures that? The "rough" lumber is full size when it is cut at the sawmill, but it gets smaller as it dries out. The planing or dressing operation removes still more stock in smoothing the rough surfaces. These steps reduce the 2×4 to an "actual" size of $1\frac{5}{8}$ by $3\frac{5}{8}$ inches, but it is still sold by its nominal or rough-sawn dimensions.

The amount of wood removed by the dressing operation varies with the width and thickness of the board. The actual size of one-inch lumber is 25/32 inch. From two inches to six inches, the actual dimension is 3% inch less than the expressed dimension; that is, a $2 \ge 6$ is really 15% inches thick and 55% inches wide. Boards eight inches wide and up, drop a full half inch.

Most lumber is sold by a unit measurement called a board foot. A board foot (BF) is the equivalent of an amount of lumber 1 inch thick by 12 inches wide by 12 inches long.

Small pieces, trim, siding, 2 x 4, and other standard lumber will be quoted at a price per running or lineal foot.

As previously stated, freshly cut lumber contains a good deal of moisture but disappears as the wood dries. When the moisture content of board gets to around 12 per cent or so, the lumber is considered seasoned or ready to use.

102



Green, Kerry Green and White Tweed with ThemeTile and Feature Strip

You can answer every flooring need with a colorful floor by **KENTILE**, INC.

Start here to make your floors the most beautiful feature of your home. Then visit your KENTILE Dealer's...see all the beautiful colors in each of the five distinct types of KENTILE, INC. Floors. Choose the floor that best suits your needs. Your dealer's name is listed under FLOORS in your Classified Phone Directory. Prices shown here are approximate.



Kencork Floor Tiles shown above are 6" x 12" size

For floors of practical luxury, see Kencork. It's pure natural cork, compressed into amazingly durable,



slip-resistant, sound-hushing tiles. Rich, random nut tones add elegance to rooms, and require the easiest care. Cost is actually less than wall-to-wall carpeting and no additional rugs are needed. Selfinstall an 8' x 10' floor with Kencork for approximately ... \$41.50

AMERICA'S LARGEST MANUFACTURER OF RESILIENT TILE FLOORINGS It's the finest flooring of its kind, if it's made by



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matching counter tops. Self-install KENFLOR KenFlor yourself. An 8' x 10' tile floor costs about \$26.50

Your choice of 2 kinds of vinyl tile



KenFlex colors shown above: Desert Sand, Antique Coral; ThemeTile and Feature Strip

If you want a greaseproof, stainproof, moistureproof floor to install in every room of

your home from basement to attic, choose KenFlex. A blend of shining vinyl and sturdy asbestos, KenFlex defies grease, dirt and wear ... seldom needs scrubbing. Exquisite colors go clear through each tile, can't wear off. Self-install an 8'x10' KenFlex floor for about \$25.50

To give your floors the exclusive "Cushioned Beauty" preferred in finest homes, select KenRubber with qualities unequalled in other floors, even those costing dollars more. Graciously quiet, as lastingly resilient as coiled steel springs... its mirror-smoothness cleans so easily. Tile-deep colors can't wear off. Self-

install an 8'x10' floor in economical new Standard Gauge for about \$32.50



KenRubber colors shown below: Duporth, with ThemeTile and Feature Strip



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The sky-blue print at this tidy kitchen window, like a gay scarf at the throat, accents the effective simplicity of St. Charles "tailored look"... a crisp expression of one of St. Charles many "personalities," created for those who enjoy the functional, modern form.

With a choice of 12 decorator colors or natural wood surfaces . . . with limitless combinations of special units and accessories . . . and, above all, with the extreme flexibility of true custom-building, your St. Charles Kitchen can be equally expressive of your taste. And, whether its outward appearance is Cape Cod or Deep South, trim-tailored or traditional, it can be planned to offer more accessible storage space, more convenience, and more practical utility than you ever thought possible, regardless of its shape or size.

Your St. Charles dealer is listed in the yellow pages of your phone book. See him now for skillful advice in design and useful advice in financing the most practical, most economical kitchen of your lifetime. Your St. Charles Kitchen may be purchased on surprisingly low monthly payments.

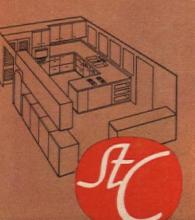
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I enclose 25 cents in coin to cover handling and mailing costs.



SEASON'S BOUQUET

All of these flowers are plentiful now: white delphinium; asters blue, white, and pink; yellow zinnias; white petunias; pink and white cleome; blue ageratum; white eupatorium, or mist flower; Michaelmas daisies; and Dusty Miller. We did them up proud in a silver wine cooler—a useful container for flowers, fruit, or for presenting a course at a buffet supper, even if never used to bring a bottle of "bubbly" to the prescribed temperature. And to support the flowers, both fine-stemmed and heavy, we used Oasis Foam, the lightest holding material ever, highly absorbent, and available in a variety of colors at florist shops.

MORE ON PAGE 106

ARRANGEMENT BY BETTY B. MERRIAM



With knife or scissors, cut Oasis Foam in desired shape. For narrownecked vase, cut foam slightly larger than opening, wedge in place. Pour water to $\frac{1}{2}$ inch from top

104



Soak foam 30 minutes. First it floats, but later is heavy enough to support even large flowers. For quicker use, hold foam below water level with rock or lead You'll have unsurpassed comfort in a concrete house that's properly insulated for the climate, whether it's in Illinois (below), Florida (lower right) or any other state. You'll find that it's warm in winter, cool in summer, dry in all seasons.



INSIDE or Out ...



a Concrete House offers more of the qualities that make for truly satisfactory shelter

No matter what the price range, size, style or location of the house you build or buy you get more for your money when it is built with concrete. And you get *all* the features you want—durability, low maintenance cost, beauty, comfort and protection.

With the wide choice of patterns and finishes available it's hard to match the charm of concrete masonry walls. And you can't beat the economy of concrete construction. Its resistance to such destructive forces as fire, rot, storms, quakes and termites makes it extremely durable. In simple arithmetic, moderate first cost + low maintenance expense \div long life = low annual cost. It costs you less per year to live in a concrete house.

Before building call a concrete masonry manufacturer for names of architects, builders and lending agencies experienced in concrete house design and construction. The architect you choose can show you how to get a durable, attractive, firesafe, *low-annual-cost* concrete house. For more information write for free booklet. Sent only in U. S. and Canada.

PORTLAND CEMENT ASSOCIATION Dept. 9-5, 33 West Grand Avenue, Chicago 10, Illinois

A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work



Concrete masonry construction dispels worry about termites, decay and fire. *Remember, concrete can't burn!* It's easy to integrate concrete masonry walls into any scheme of interior decoration. There is a block size and texture and a wall pattern for any taste. The walls can be painted any color to harmonize with the furnishings.



"Running bond" pattern is widely used. To minimize heat losses outside walls are built hollow or insulated on the inner surface and finished with plaster or wallboard.



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Two-Sided Broadloom rugs with the thrill-ing twist-weave beauty and "feel" of luxurypriced wool rugs-at a fraction of the cost.

Choice of 52 Colors, Patterns, Any Size -up to 16 feet wide, seamless and any length: Solid Colors Early American Colorful Tweed Blends **Oriental Designs** Florals Two-tone Embossed Effects Ovals

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- Like Father, Like Son 7



Project for a Dad-make your son a workbench, a miniature of your own, and teach him the proper use of, and respect for, good tools. In the case we illustrate, the father is Frank Smith of Syosset, Long Island, an electrical engineer whose own workbench is a source of great pleasure-and great savings-in doing many a job around his new home. Young Bill, always an interested spectator, is now fast becoming a useful assistant. He initiates projects on his own since his Dad provided that junior-size workbench-junior size, but not junior grade, for the tools are good enough to deserve careful handling

Season's Bouquet (Begins on page 104)



First, place three tall stalks of delphinium at different levels in center of vase. Next, add cluster of cleome at left, stripping off most of foliage. Add asters, shading from white through pink and purple. Keep dark shades in lower portion of arrangement

See "Where Credit Is Due," page 133

Use petunias at periphery of arrangement for variety of form. Add zinnias at focal point, then arrange eupatorium and ageratum for airy contrast. Three sprays of Dusty Miller, with soft gray color, tie in with silver of the container which is placed on a block base for visual stability

106

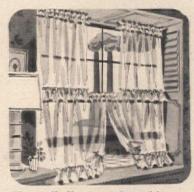


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Because "Dacron" fibers are smooth, they shrug off dirt and grime ... stay lovely-looking longer.



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Picture your windows with these exquisite curtains of "Dacron" ... so delicate, so frothy, so luxurious! These beautiful curtains look wonderfully inviting from the outside ... on the inside provide fresh flattery to soften glaring daylight.

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BETTER THINGS FOR BETTER LIVING ... THROUGH CHEMISTRY DACRON ... one of Du Pont's modern-living curtain fibers *TRADE-MARK FOR DU PONT'S POLYESTER FIBER

Cheery New Wall Fabrics for Fall

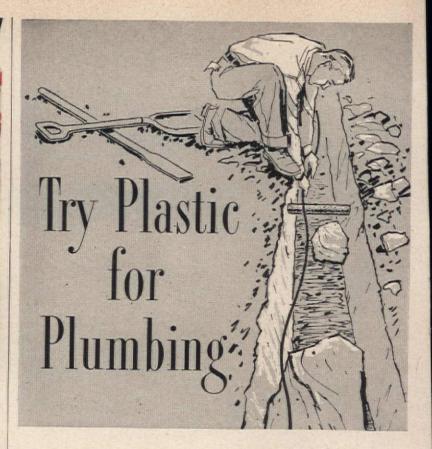


YOUR ROOMS BLOOM with color when you decorate with Wall-Tex fabric wall coverings! Choose this exclusive Rose Bouquet pattern on fabric...in eight true-to-nature colors, like a painting on canvas. You can actually see and feel the 3-D effect. It's just one of many exciting Wall-Tex color combinations and designs.



SPLASH YOUR BATHROOM walls with lasting beauty! Even steamy showers won't harm the waterproof surface of Wall-Tex. And the strong cloth base firmly controls plaster cracks. Wall-Tex for the average bathroom costs about \$10. Wonderful for kitchens, too. Washes clean with soap and water.





STANLEY SCHULER

If you want a faucet in the middle of your garden, a permanent or temporary sprinkling system for your lawn, if you must replace a corroded pipe from your well to the house, or are plagued by a root-clogged sewer line—take a look at plastic plumbing. It will solve just about any outdoor plumbing problem.

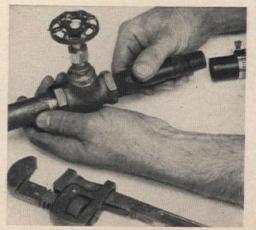
Plastic plumbing is available in a variety of sizes in both an extremely flexible variety and a semirigid type. The flexible pipe can be snaked around rocks underground (as shown in the sketch above), and since it will not split when frozen, it need not be placed below the frost line. It comes in continuous coils up to 400 feet in length. The semirigid variety, though for permanent installations it must be below the frost line, has the advantage of cemented joints: cement is applied to the exterior of the pipe and the interior of the joint, the two are pushed together and a solid snug bond is formed in a few moderately priced and are not from scale or sediment.

Plastic pipe is easy to ent. The flexible pipe can be cut with an ordinary knife, and the semirigid pipe, which comes in shorter lengths, is easy to cut with an ordinary hacksaw. Be sure to keep cuts square



Threaded and unthreaded ells, tees, and couplings of hard plastic are available in standard sizes for use with the two types of pipe. Plastic-to-plastic threaded joints should be coated with gasket cement. Plastic-tometallic threaded joints should be tightened by hand or carefully with a wrench

MORE ON PAGE 110





Can you tell the 5 things wrong with this room ?

No, you can't tell just by looking at the picture, for the room displays excellent taste! You'd have to enter it. Then you'd know:

(1) It's either too hot or too cold. (2) There's no continuous, gentle circulation of air. (3) There are drafts. (4) It's either muggy or dry as a bone. (5) The air lacks freshness.

You may have been in rooms like this in friends' homes...maybe even in your own home. The surest and most satisfying solution is the world's most modern and most livable comfort system—a Lennox Perima-Flo!

It's as different from old-fashioned heating and cooling methods as hot from cold. Lennox insists, first, on providing all five basic elements of perfect indoor comfort: indoor air at the right temperature, of proper humidity, filtered clean, freed from staleness, moving constantly.

But now Lennox goes one important step further. It places the circulating air at the point where heat is lost in winter and gained in summer—in front of windows, doors, outside walls. This is called Lennox Perima-Flo Comfort—an invisible curtain of conditioned air between the weather and you! In winter, this Lennox curtain of warmth stops cold from entering the house.



CONVENTIONAL HEATING or air conditioning methods try to combat unpleasant temperatures *after* they have entered the room—result: drafts, uneven temperatures, inadequate circulation for air freshness.



LENNOX PERIMA-FLO stops cold or heat at outside walls before it enters the house, puts an invisible curtain of conditioned air between the weather and you. Result an indoor climate as healthful as it is invigorating.

And in summer, with Lennox Air Conditioning added to your heating system, a Lennox curtain of *coolness* stops summer *heat* from entering the house.

It's different...it's effective...it's what you'd expect from Lennox, with its 59 years leadership as indoor comfort specialists. Why not get in touch with your Certified Lennox Dealer? You'll find his name in your Classified phone book. Ask him for the full story of Lennox Comfort and the easy-pay plan. No obligation, of course.



in warm air heating more families buy





Plastic for Plumbing

(Begins on page 108)

Joints in flexible pipe are made with special hard plastic inserts by pushing serrated end of fitting into pipe, slipping stainless steel clamp over joint, and drawing screw up tight



You can even buy kits for watering your lawn. These come complete with pipes, sprinkler heads, tees, ells, and an adapter to connect the system to an existing outside outlet







Semirigid pipe sprinkling system is first laid out roughly on surface of ground, tees and metal sprinkler heads attached and staked up, connected to water line and, after letting joint cement set 30 minutes, tested for ground coverage. Pipe and sprinkler heads can then be buried to proper depth

Convincing Proof -

B. F. GOODRICH CO.

NAME . STREET.

Dept. AH10, Flooring Division Watertown 72, Mass.

.....

Please send me complete color chart on B. F. Goodrich Rubber Floor Tile.

STATE

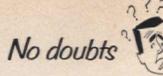
MAKE THE TOUCH TEST. That's all it needs - a touch of your hand on a B. F. Goodrich Rubber Floor Tile - to reveal the secret of its exclusive feature - Super-Density . . . Feel the smooth, non-porous surface ... so easily cleaned and kept clean ... Feel the natural resiliency of this rubber tile . . . so important for comfort and quiet under foot. See the rich colors . . . choose from 26 tones.

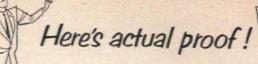
INSTALL IT YOURSELF... it's easy... and you save

B. F. Goodrich Rubber Floor Tile is now available in a special 80 gage thickness for home use. Ask your dealer about the easy-to-use

> Home Installation Kit. You can achieve amazingly beautiful results.

> > THE AMERICAN HOME, SEPTEMBER, 1954







Don't buy any other gas heating equipment

No guesswork

How world's finest gas furnace comp	TIMKEN	BRAND	BRAND	BRAND	BRAND
VALUE FEATURES	SILENT	"B"	"C"	"D"	"E"
Universal burner for all furnaces, all gases.	V		V	V	V
Heavy-gauge steel "ribbon type" burner body, vitreous enameled, for high efficiency and long life.	V			V	
Lint free, easily cleanable stainless steel burner inserts for lifetime performance and efficient wall placement of burner flame.	-/		SOME	V	
Cross-over burner insures simultaneous and quiet ignition of main burners.	V				
Extra-heavy, 12-gauge, multi-element heat exchanger, for longest life	V	EXTRA	EXTRA	EXTRA COST	COST
Exclusive "dimpled" heat exchanger de- sign eliminates need for internal baffles.	V				
Curved, solidly-welded diffusers guide air over heat exchanger for efficient quiet, heat transfer.	V				
Sturdy, streamlined, tightly constructed cabinets with rounded corners. Smooth —snagproof.	V			V	V
Easily removable burner assembly fo quick servicing.	V		V		V
Electronically seam-welded, pressure tested heat exchanger for clean, leak proof operation, long life.	V				
Metal cabinet interliner insulates againt heat loss, adds to sturdiness.	* 1		V	V	V
Solid, air-tight base adds to rigidity eliminates entrance of dirt, simplific installation.	y. s V	V	V	V	V
Installed by factory-trained installatio crews.	ⁿ V				V
Complete line of gas furnaces, boile and conversion burners to meet you exact requirements.		V	1	V	1

... and you get all these important Timken Silent Automatic extras, too! Clean, quiet, completely automatic always * Complete selection of types of equipment — conversion burners and furnace boiler units • Ultra-compact, with modern lifetime beauty styling • Complete range of sizes and capacities for every home • Filtered air — healthful for all the family • No down payment — 36 months to pay • Approved by American Gas Association.



Choose from Timken Silent Automatic's Complete Line of Gas and Oil Furnaces, Boilers, Conversion Burners and Water Heate

Phone your local Timken Silent Automatic Dealer today for free survey of your present heating plant ... facts on 36-month Easy-Pay Plan! UNTIL YOU READ THIS REVEALING Timken Silent Automatic "Show-Down Chart"

Discover for yourself how Timken Silent Automatic Gas Heating gives you more value in every way!

Don't take chances! When you buy gas home heating equipment today, buy for keeps! Buy wisely. Get the facts and study them well. To help you, we have prepared the "Show-Down Chart" at the left. It compares famous Timken Silent Automatic Gas Furnaces, Boilers and Burners, feature by feature, with four other well-known makes of gas home heating equipment.

Facts speak for themselves! Not only do they prove Timken Silent Automatic Gas Heating Units give you many years of efficient operation, but state positively that these exceptional units are installed by factory-trained crews. Made and guaranteed by the world's leading manufacturer of quality-built heating equipment!

Your Timken Silent Automatic Dealer is an expert in gas heating installation and service!

No other item in your home pays richer dividends in comfort and health

ent Automat

SHE

TIMKEN SILENT AUTOMATIC DIVISI

NG AND AXLE COMPANY .



than your heating plant. If it is qualitybuilt Timken Silent Automatic Gas Heating Equipment, you can be sure of its clean, quiet, dependable operation, with greatest fuel economy for many years to come.

Let your Timken Silent Automatic Dealer survey your home FREE of charge or obligation. He will estimate your exact heating requirements, advise you as to the size of unit you will need, and supply you with a complete proposal covering purchase price, terms and installation details! He is listed in the yellow pages of your phone book. Call him now!

	Timken Silent Automatic Products Timken Silent Automatic Division Dept. AH-94, Jackson, Michigan
	Please send me specific information on Gas Furnaces []. Gas Boilers []. Gas Conversion Burners []. Gas Water Heaters []. Students' Data [].
1	Name
	Street

OORE

ALKYD SANI-FLAT

EASY TO

APPLY

FRESH CLEAR

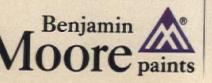
The wall paint that goes on quickly and evenly...dries in a hurry...holds its color beauty a long time!

SATIN IMPERVO

The enamel that brings a beautiful low-lustre finish to trim, furniture, kitchens or bathrooms.

FREE COLOR BOOKLET.

24 pages chock-full of latest decorating and painting ideas. Send for your copy today. Address: Betty Moore, 511 Canal Street, New York 13, N. Y.



Farm homesteads are too often mere business enterprise centers rather than homes, with little attention given to convenience, comfort, good appearance, and good living. Joan Downs had a different idea, won her parents to her way of thinking, and



made simple but striking transformations like this, where formerly a well and spray-mixing platform dominated and demeaned the back door



Yard Beautification-4-H Club Style

ast winter, Joan Downs of Riverhead, N. Y., was "just a freshman" at Potsdam (N. Y.) Teachers College. But in 1952, while a high-school senior, she completed an eight-year program of 4-H Club projects that not only brought her national recognition, but also markedly improved the surroundings of her home, benefited her community, and made a lot of people justly proud of her. If you're not familiar with 4-H Club work, it is one of the three CONTINUED ON PAGE 122



Until recently, the ugly and obtrusive garage and implement shed were not even screened from the house by the equally scrubby weed growth. Today, paint, trees, shrubs, flowers, lawns, and *planning* make the same view a vista. ex loca b

same view a vista—as Joan here explains to John Berney, Suffolk County 4-H Club Agent, and to an inquiring—admiring—reporter





Yes indeed — you are always welcome in La Province de Québec. Come this Fall when the Laurentian hills flame with color and the Eastern Townships' maples are at their most beautiful. Clear warm autumn days — long cool nights. Enjoy French-Canadian hospitality in comfortable modern inns and hotels.

For road maps and backlets—write: Provincial Publicity Bureau, Parliament Buildings, Québec City, Canada; or 48 Rockefeller Plaza, New York 20, N.Y.

CLA PROVINCE DE LA PROVINCE DE

MORNING GROUCH?

Why let the "early birds" leave you to suffer cold-water shaves? Be sure there's hot water left for you — install a new Frigidaire Water Heater today. Fast recovery of exclusive Radiantube Heating Units and super heat-saving insulation means plenty of hot water for all...and it costs only pennies a day. Completely automatic. No fuel, no flues, no soot, no dirt, no hazards it's electric! Upright or porcelain-finished table-top models, 30- to 80-gallon sizes. (Magnesium rod models for corrosive water areas.)

Look for your Frigidaire Dealer's name in your phone book under "Electrical Appliances."

Be modern ... heat water electrically



Electric Water Heaters Built and backed by General Motors

Skylar Remodeling

(Begins on page 56)

220-volt circuits, and I put in a good foundation of quarter-inch hard felt under the new linoleum—all to prepare for modern equipment.

Ripping the kitchen apart took about a week—redecorating it required twice that. While the new plaster dried, I had a plumber install the sink and dishwasher unit—the only professional installations in the kitchen. For the rest of the equipment, we planned staggered deliveries to avoid confusion. Each unit went into its spot as it arrived—our washer and dryer were at work the evening of the day we received them.

The next project was finding some suitable flooring-easy to clean, good looking, and able to endure a beating. Vinyl cork tile seemed to fill our bill, and I learned that I could lay it quickly with "proper advice," and the correct tools. To obtain both, we hired an experienced floor man for one day. He arrived 8:30 on a Saturday morning, and by 8:35 we were both on our knees putting down tile. We stayed that way for seven hours. Then our professional departed, leaving his equipment behind. We had dinner-and went back to work. Some sleep. Then more work. Exactly 36 hours after we had started, we had more than 650 square feet of elegant flooring-all ready for contemporary furnishings. It really looked wonderful, and when Claudia initiated it, its sound-deadening qualities became apparent. Luxury!

When it came to decorating and furnishing, Marilyn took over—she has the decorating sense in the family, and she had started her plans the day we bought the house.

The white walls she specified in the living room and den have a double advantage—you can build a lovely color scheme around them, and you can roll on a little paint any time it is needed—without worrying about an exact match. The morning of a recent party, we noticed Claudia's finger marks all over the fireplace wall. Out came the white paint and roller, and the whole wall was repainted in 45 minutes!

For papering the dining room, however, I did call in a professional —I was afraid of an amateur's job on the handsome, and somewhat intricately patterned paper Marilyn had selected. But I set up a dado, and painted the lower part of the wall and the ceiling myself. That hanging wall cabinet in the dining room was another satisfactory project. We bought it unpainted, then couldn't find a stain to match our furniture. A wood-grained paper did the trick.

Gradually, the downstairs took shape, and assumed our own stamp. And when it was complete, the upstairs became the target of our remodeling zeal.





Close-up of decorator-favored Textured White Celotex Ceiling Tile Board used in room above. Note the striking, sculptured look of its unusual texture — it's a Celotex "exclusive!"

You can install a beautiful ceiling like this for only \$17⁹⁹*

with Celotex Tile Board

It's surprisingly quick and easy to cover a cracked, unsightly old ceiling—or install the ceiling in that new room you're planning to build in the attic, basement or porch. Simply put up Celotex Tile Board—and presto!—at low cost, you have a ceiling that's fresh, beautiful, excitingly "different!"

Ripple Blend Ripple R

> The different shapes, sizes, colors and textures can be combined to create just the effect you desire. In addition, you get extra insulation that helps keep rooms warmer in winter, cooler in summer. Get Celotex Ceiling Tile Board at your Celotex dealer's! And mail coupon for new 32-page modernization book.

> > for a beautiful ceiling

FILOT

Perforated Celotex Ceiling Tile Board

White

Sierra Rose

Blue-Green



Send for new modernization book showing how you can have a handsome new ceiling easily and at low cost, with Celotex Ceiling Tile Board. Contains dozens of other practical ideas for modernizing and remadeling, too. Mail coupon with 25c in coin today! *Approximate cost of Celotex Ceiling Tile Board for average 10' x 14' room.

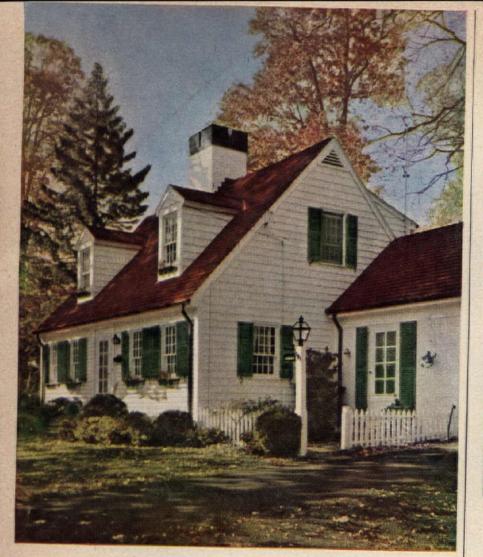


27.00 27.00 27.00

The Celotex Corporation, Dept. AH-94 120 S. LaSalle St., Chicago 3, III.

Send me the new Celotex modernization book, "97 Ideas for Improving Your Home." I enclose 25c in coin.

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Address		



Sheds dirt... stays white DU PONT HOUSE PAINT CLEANS ITSELF!

Du Pont House Paint starts white . . . stays white . . . keeps your home sparkling white long after ordinary paints have become dull and dirty. That's because Du Pont "40" Outside White House Paint is self-cleaning! Due to the unique blend of pigments and oils, this fine, extra-durable House Paint actually cleans itself under normal exposure to sun, rain and weather . . . provided, of course, that dense shade or excessive accumulations of dust and soot do not retard this self-cleaning process. Du Pont House Paint is also available in a wide range of modern colors. Whether your home is all wood, masonry or a combination of both, Du Pont has the right paint for you! See your Du Pont paint dealer today. He'll be glad to give you free literature on how to paint, help you with your painting problems or recommend a reliable painting contractor.



Du Pont DULUX Trim and Shutter Paint is years ahead of ordinary trim paints. Stays glossy for years with superb resistance to fading, mildew and discoloration. Attractive colors.



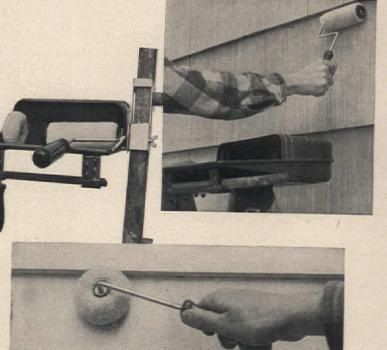
Painting Your Own

(Begins on page 39)



A low-priced paint-mixing attachment that fits any standard electric drill chuck will do a thorough mixing job on all kinds of paint. It saves time and avoids the armbreaking effort of hand mixing Painting high spots is easy, even without ladder or scaffold, when you use brush or roller extension pole. Good for overhangs and gutters, it also saves stooping when painting floor, concrete porch, or terrace





Roller kit for exterior painting includes: roller for clapboard and other smooth surfaces, or long-nap roller for stucco, brick, concrete block, wood shingles, and other rough surfaces; special doughnut-shaped roller for painting corners and underside of clapboards and trim; and a paint tray that clamps to the side of a ladder, hooks on top of a step ladder, or can be hung from a ladder rung. Tray can be carried in vertical position like a bucket with no danger of spilling. E. Z. Paintr Kit

MORE ON PAGE 116

THE AMERICAN HOME MENU MAKER

MEATS

TABLE OF TABLE OF .

VEGETABLE

SALADS &

CARE OF

egg sponge cake

GUIDE TO

only

postpaid

\$750

GREASEPROOF, WATER-RESISTANT CELLOPHANE ENVELOPES* KEEP YOUR RECIPES CLEAN.

SAUCES &

POHITRY

SANDWICHES

MEATS

THE AMERICAN HOM	ME, Dept. J-54
THE AMERICAN	a, Forest Hills, N
THE AMERICAN HON American Home Building Enclose find \$	for which you will send
A 1 5	
Enclose fina 4. me the items checked below: New Steel Menu Maker -	
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Envelopes	Canada or foreign countries. City, add 3% for Sales Tax.
Sorry, no ship New York If you live in New York	Canada or foreign Country. City, add 3% for Sales Tax.
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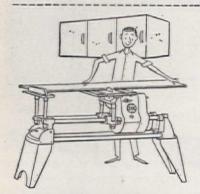
RECIPES IN ONE PLACE!

Put an end to the lost motion and time involved in digging through drawers, assorted crannies, and cook books to find the recipe you want. Use our Menu Maker to have all your recipes in one con-Menient place. It takes up very little space (6 x 11 inches) yet you can file 1,000 recipes in this steel box, available in black and white, or red and white. With its set of 35 stiff, preprinted index white. With its set of 35 stiff, preprinted index itzers to vegetables, with additional indices for menus and your own specialties. Just lift the lidmenus and your own finger tips.

every recipe is at your finger tips.
*Our practical cellophane envelopes accommodate AMERICAN HOME recipes or any 3 x 5 file card. Slip recipe into envelope—then if you spill on it while cooking, just wipe off before refiling. Over 40 million of them in use. \$1 a hundred, or 250 for \$2.

Typical Tom's Tremendous Talent

or "What any guy can do, given the NEW SHOPSMITH*!"



"You never saw a saw to match it! Big plywood panels like this cut to a hairline. Heavy boards sliced without strain. SHOP-SMITH is foolproof for amateurs—and I'm just the amateur to prove it!"



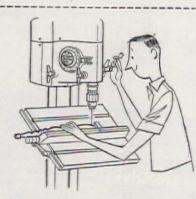
"And look at this," piped Tom, twirling SHOPSMITH'S exclusive Speed-Dial. "Just set it for the job—any job. You get exactly the right speed automatically. Downright revolutionary in itself!"



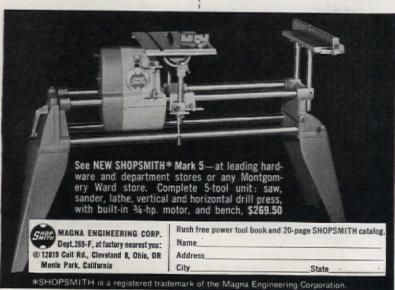
"Suddenly, I got talent!" cried Tom from behind his NEW SHOPSMITH. "My woodworking is the neighborhood rage. My joints, the envy of experts. And these built-ins!-even my wife is bug-eyed."



"My wife tells everybody I can do everything. Darned if SHOPSMITH doesn't back her up. I can sand with it, drill with it, turn table legs and salad bowls. Safely, too. It's all enclosed!"



"Can't miss! There's an easy way to do everything—like holding round pieces for drilling. SHOPSMITH is a complete workshop ready to plug in. You can store it in a 2 x 6 corner. Looks good anywhere!"



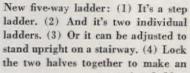
Painting Your Own

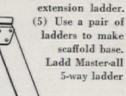
(Begins on page 39)



V-shaped putty knife works quickly and makes professional-looking bead. The other end of knife has a scraper for removing old putty from sash. Called the Duo-Fast Putty Knife, it's really a great timesaver

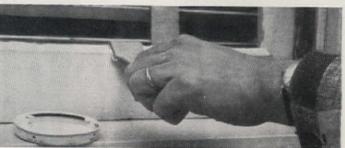
Disposable dropcloth keeps paint off shrubs, plants, and walks. It's water-repellent paper, and can be used many times. Also handy for indoor paint jobs, protecting plants from frost, and can even be used as a picnic cloth











Sash painter makes quick work of window trim. Saturate the plush pad with paint and wipe along sash with plastic edge held against the window—no paint gets on the glass. Sashie, it is called

A triangular metal masking plate keeps paint off glass, costs about 15 cents. Brush shown is convertible and gives you three for the price of one. Sash brush, shown in use, plus varnish brush on window sill, can be screwed together to make four-inch wall brush





blown fuse Nuisance forever! A Cutler-Hammer Unit Breaker ends the blown fuse nuisance forever. No longer will you have to hunt fuses in the dark . . . or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to buy. No longer will you have to stumble down dark cellar stairs and fumble in the old fuse box wondering what to do. The Cutler-Hammer Unit Breaker is installed in the kitchen or any other convenient place. When service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to buy. Nothing to replace! Service is restored in the twinkling of an eye, even by a child! The average new home can have this modern and safe protec-tion for very little additional cost. Also easily installed in old homes. What are all the facts? Write today for our free booklet "Goodbye to Fuses."



Invisible Gloves To Protect Hands Against Grease, Grime, Paint



Now your hands can stay soft and smooth through the dirtiest jobs. Just smooth on Du Pont PRO-TEK hand cream before starting work. It acts like invisible gloves to protect skin against grime. When the job is done, just wash with water. Dirt and grease wash away! Your hands are spotless clean, soft! Get PRO-TEK for about 49¢ at drug, hardware, and auto supply stores.





to choose a rug or carpeting, consider more than just your floor



Here's your long-promised letter about floor coverings. Since I'm sure you only want a primer not an encyclopedia—I'll try to give you enough clues so that you will feel properly equipped to ask the salesmen pertinent questions.

You may not know it, but we don't have sheep in this country that produce the right kind of carpet wool. And thereby hangs a tale (no pun intended!). It's the story of the greatest development in the rug industry since the invention of the broadloom. Since the war, costs of imported wools have soared, and in trying to circumvent these prices, rug manufacturers experimented with synthetics, the various blends of synthetics and wools, and of course, cotton. In adapting these, they came upon many new ways to use the looms which for years and years had produced the same basic weaves-Wilton, Velvet, Axminster, and Chenille.

When our mothers did their furnishing, Chenille weave was the most expensive—then Wilton, Velvet, and Axminster, in that order. But because of the newer processes, this caste system has changed. Each weave now comes in different grades, and a good Axminster can be better than a goor Wilton. There's the new tufting process, too, that used to be confined to bathroom or scatter rugs, but now it is used for standard carpets as well.

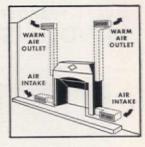
A term to remember is broadloom —it isn't a separate type of weave, but is just carpet that is woven on a broad loom. All carpets used to be woven 27 inches wide, and it wasn't until the invention of the broadloom (about 60 years ago) that carpets CONTINUED ON PAGE 118



THE new 3-Star Heatilator Fireplace is the only fireplace designed especially for the modern home. It gives you cozy warmth and smokeless operation when a fire is burning. Then when the fireplace is not in use, you are protected from the loss

of house heat up the chimney or from down-drafts that chill the room.

Warms all the room. Cool air from floor level is warmed in the double walled firebox of the Heatilator unit — then circulates gently to every corner of the room, even adjoining rooms. Provides extra comfort from heat formerly wasted up the chimney.



Will not smoke. A scientifically design form for the masonry, the Heatilator unit does away with guess-work and ruleof-thumb construction methods. Savings in labor and materials make the finished Heatilator Fireplace cost little more than oldfashioned construction.

New pressure-seal damper. The new Pressure-Seal Damper is found only in the 3-Star Heatilator unit. Actually seals the chimney throat air-tight when the fireplace is not in use. No costly house heat escapes up the chimney. No chimney downdrafts can cause cold drafts in the room. And in the fully air-conditioned home, it is an absolute necessity to prevent loss of expensive summer cooling as well as winter warmth.



From Scratch

(Begins on page 117)

could be woven in widths of 9, 12, 15, and 18 feet. So the term "broadloom" indicates any carpeting woven on a loom that's nine feet, or wider.

You and Joe don't have to strike uranium to afford certain handmade rugs, if that's your choice. Some of these come reasonably priced in small sizes-the modern hooked rugs are an example. Consider, too, the fiber rugs made from specially processed paper, flax, or cotton cord, once used only in summer, but now, what with varieties of designs and colors, are seen the year around.

Now for a check list of characteristics to go by, when examining floorcoverings-all are equally important. First: High, closely woven pile is an indication of good quality. The more content per square inch of wool, svnthetic, or cotton, the better the article. Second: Look for tightness of twist of the yarn, and the number of strands twisted together to make it. Third: Take note of the springiness of the pile, which keeps carpets from matting when walked on.

Before you go into the "carpet or rug" question, let's get a clear definition of each. A rug is a specified size (say, 9' x 12') while carpet is cut

LEARN THE

DIFFERENCE BETWEEN RUGS AND

> CARPETS BEFORE YOU BUY

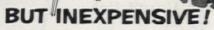
from a roll and usually (though not always) installed wall-to-wall. Of course, carpet can be cut any size, bound, and then used as a rug. When this method is used, the term "roomsize" rug is sometimes applied. Today we often hear of the accent rug, too, which is any small rug that adds a decorative note to the room. It can be round, square, oblong, or oval, patterned or plain and, sometimes, is placed right over wall-to-wall carpeting. An area rug is larger, often almost room-size, and can do very nearly an architectural job. For example, a free-form rug in the living area of a large living-dining room would do the job of separating the areas. The main advantage of rugs is that they are easily moved and can be turned around to minimize wear in certain spots. But caution-avoid the postage stamp look that occurs when too much floor shows. In the case of a room-size rug, remember that the margin of floor should never be more than twelve inches.



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From Scratch (Begins on page 117)

Wall-to-wall carpeting is, for most people, the height of luxury, and if circumstances permit, I don't think you would regret choosing it. But if you don't plan to stay very long in this particular apartment, it might be rather impractical. If you do select this type of floor covering though, and find yourself on the move, you can always have it cut into pieces for use in other rooms.

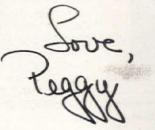
Cushions or pads to put under your carpet are available in hair, jute, or sponge rubber with waffle-like designs. All rugs and carpets are better off with these-they keep the rug from slipping, and act as a shock absorber for the abrasion between the floor and the covering every time a step is taken. The addition of padding literally puts years of life on the floor covering.

While this yarn is spinning, let's take up the case of plain versus pattern. And here, your taste is your guide. If you intend to put much pattern on the furniture or in draperies, it's most likely you will want a plain rug or carpet. And don't underestimate the plain carpets, because the variety of textures they come in can add interest. Whenever possible, it's wise to start your color scheme from the floor up. Pick a color for your floor that will allow some scope in the scheme you can use with it-you'll want to use this carpet for a long time. Also bear in mind that lighter colors are remarkably dirt resistant and sometimes don't show as much soil as the darker ones. And you shouldn't forget that small rooms painted the same color as the carpet will appear more spacious, and that a direct contrast of wall and floor will cut the size of a large room.

As to cost, rugs and carpets are in the you-get-what-you-pay-for class. Rely on the name and reputation of the manufacturer and the store when you make your purchase. Beware of very low sale prices and special offers, because you may be getting second quality. Don't be afraid to ask your salesman questions!

Guess that winds up Lesson II-I hope you and Joe will now be able to find something for your aching feet to come home to! Been scouting around for wallpaper, and maybe before long, I'll have some more cues for you.

Til then



Western Pine woods add cheer to this compact kitchen!

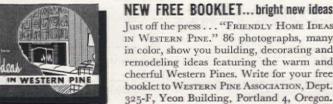
The mellow woods of the Western Pines* add warmth and cheer to the smallest space! They turn an odd corner into a well-planned kitchen like this one. Handy shelves and cabinets carry out the charm expressed in the Western Pine paneling and ceiling.

Whether you build it yourself-or have it done-you'll find the Western Pines economical for this and other building and remodeling projects. These handsomely grained, smooth-textured woods add their lasting beauty to your home for surprisingly little. Ask your local lumber dealer for an estimate-see the Western Pines there soon!



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1. 11 -



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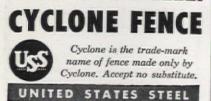
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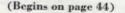
Filled with photographs, drawings and graphic descriptions of different styles of fence and gates for the protection of property. Whether you need a few feet of fence or a lot of it, you'll find this booklet valuable.

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lemories Live in This Lovely





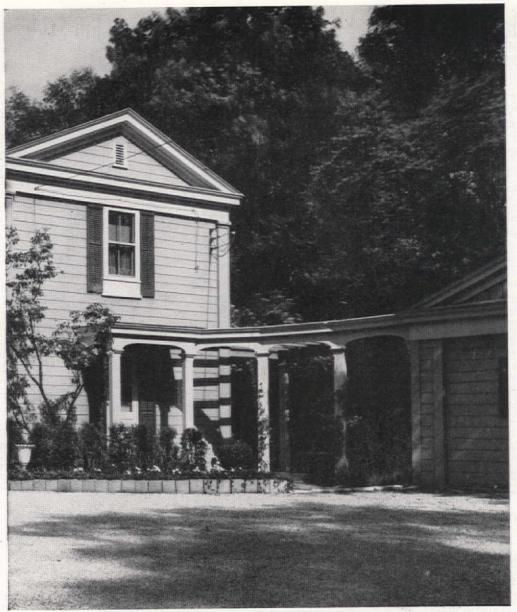
By the front door, ivy winds through lacy ironwork—a section of balcony rescued from the French Colonial Prefect's home in New Orleans

Memories flourish inside of this house, and memories grow in the garden, too. As you drive through the lovely old iron entrance gates, you see, tucked in a clipped viburnum hedge, a swooping bronze eagle—it used to stand guard over the shining silver trophies in "Papa's den."

Walking toward the house, along the gravel path bordered with white pansies and myrtle, William Shakespeare (in bronze, of course) gazes pensively from the rich green yew hedge—the owner does not need to tell you that this image of the great bard used to stand under the palms and rubber plants in "Mama's conservatory."

Crossing the tiny entrance porch, your gaze lingers on the English ivy creeping shyly through lacy iron a piece of the historic balcony rescued from the French Colonial Prefect's New Orleans home, as it was sliding helplessly into the river.

On the other side, from the dining room, French doors lead you to a tiny formal garden of Peace roses, Killarney Castle ivy, pansies, ajuga, and tuberous begonias, surrounded by the very rare and old umbrella pattern of iron brought from France. Stiff clipped yew and cedar form the corner accents.



CONTRACTORS: THOMAS AND GEORGE RANDALL, WILMETTE, ILLINOIS



The garage has something of the air of the old-time summer-kitchen about it. In its quaint cupola is proudly displayed an old copper bell which the owner carefully brought home from her "Aunt Martha's" plantation on the banks of the Mississippi River



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WEEK-END

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main functions of the Cooperative Extension Service of the U.S. Department of Agriculture and the state agricultural colleges. Through national, state, and county agents and local volunteer leaders, it enables boys and girls all over the country to undertake individual projects in more than 25 fields, including farm, garden, live stock, home, health, community service, and personal leadership, and, most effectively, to "learn to do by doing." Between 1945 and 1952, Joan, as a member of a typical 4-H Club, achieved the following astonishing record of achievement:

Eight years of clothing projects, in which she made 38 garments (including a suit and an evening gown), took part in 13 style revues, and made a net cash profit of \$90.

Six years of craft work, including shell jewelry, glass-, wood-, and fabric-painting, wood-working, and aluminum-tray etching, and involving many local and county exhibits. Five years of food projects, which included the realistic problem of doing the cooking at home in addition

to work on a baby-feeding program. Four years of home grounds improvement which she valued at \$450. In her own words (I wish there were space for all of them): "A home beautification project is one that . . . includes the whole family in planning and carrying out the work. We learn to work and play together while creating a more beautiful out of doors. My father and mother helped me in this project, and the first thing we did was to have a planning talk and decide what we wanted to accomplish and how we could best use the materials on hand." Briefly summarized, Joan: made a brick patio in an angle of the house; made a lawn beside and in front of the house; landscaped a concrete well-head near the back door where, for years, spray materials had been mixed, with inevitable mess and clutter; painted the house trim, shutters, etc.; painted garage and implement shed and planted some 75 kinds of shrubs and flowers to render them less conspicuous; built a flagstone walk, a barbecue, and a game area; established privet and mixed shrub hedges, and found time to paint her grandmother's cottage to augment her funds in preparation for college.

Two years of leadership training, during which she helped her mother as assistant leader of one junior 4-H Club, organized a second and then, when no adult leader could be found for it, led it herself.

One year each of vegetable gardening (which netted her \$55 besides food and experience) and home improvement, which included redecorating and rearranging of her own room. During those busy years, she also





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4-H Club Style

served as reporter, secretary, treasurer, vice-president, and president of her local club, and as county secretary for two terms; attended 94 out of 102 local meetings; seven county, one district, and two state meetings; gave a radio talk, and wrote 17 4-H Club news stories. Nor did this interfere with her school work, for she was in the upper fourth (40th or better) of her class throughout her highschool years; and, among other activities, she was on the school band and octette (which went on TV), the school newspaper and year book, was member of a national honor society and president of her junior and senior classes, and played on the basketball, baseball, and volleyball teams.

All that and more is set down in her eight-page 4-H report, three annual project reports. 1000-word story of her home-grounds improvement work, plans showing yearly accomplishments, and a snapshot scrapbook.

When, in 1952, as a candidate for national honors, Joan submitted her impressive record, endorsed by local, county, and state extension leaders, she had already collected 12 blue ribbons from county and state shows. and county and state championships in 1950 and 1951, for which she had been awarded trips to the International Flower Show in New York. Then, as 1952 state champion for home grounds improvement work, she won a gold medal, a trip to the National 4-H Club Congress in Chicago (given her by the New York State Nurserymen's Association), and a 17-jewel wrist watch provided by Mrs. C. R. Walgreen of Chicago. For all-round merit she won the \$1200 N. Y. PTA Jenkins memorial scholarship. (And this year she was State alternate delegate to the National 4-H Club Camp at Washington.)

espite all these honors, Joan remains a jolly, natural, wholesome. charming young lady. She was a delightful, self-possessed hostess (and model) when we visited her home to get pictures. She is deeply interested in her home, her family, her handsome cat, her purebred collie, Lassie, her community, and, especially, "her" junior Club. I don't see how, as a teacher, she is going to do a better job than she has already done-by both precept and example, but I bet she will be a good one.

This story is, obviously, an enthusiastic tribute to a fine, unusually able girl and her exceptional record. But don't forget that, in 1952, she was but one-albeit an outstanding one-of more than two million members of some 86,197 4-H Clubs. Remember that when you ponder the problems and potentials of modern American youth, and of the future of our country and of the world.

A well-designed, sturdily built potting bench makes for efficiency, convenience, and neatness in garden operations and can be fitted in almost anywhere—outdoors or in garage, workshop, breezeway, or basement. This one, at the last Oakland (Calif.) Spring Flower Show, of simple braced-frame construction, has its working surface bordered on three sides by a six- or eight-inch-high board to retain soil, pots, tools, etc. The four-compartment bin below, for peat moss, compost, etc., slides on runners and can be taken out entirely when the bench is moved. For outdoor use, a simple awning or other shelter would be desirable.



2 Sturdy Potting Benches



This larger, permanent-type bench, seen at the 1954 San Mateo (Calif.) Fiesta, was designed by Landscape Architect Gil Rovianek. Built of heavy planks and four-inch posts, it provides display space for pot plants as well as generous working space. Use redwood or cypress for durability. Boards can be added in front to increase the capacity of the storage bins and removed as the supply of soil, etc. is depleted. The screen at the back would hide the bench from house or pleasure garden and support a vine, as well as, on this side, a temporary or permanent shelter.

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(Begins on page 42)





Lilacs (Begins on page 42)

patient. If you see new growth coming from below ground level with leaves unlike those of the plant, it is probably from the privet or ash understock on which the variety was grafted, and should be cut off at once. If, however, you know your plant is "own root" (not grafted), or had the understock cut off after it made its own root system, leave these shoots to make a vigorous, many stemmed bush. Plenty of sun-for at least half the day-is a must. With less, lilacs may grow, but will give little bloom. They must have good drainage. They thrive on a liberal annual feeding of manure, with perhaps some wood ashes and bone meal, too, or a moderate application of a complete fertilizer. A thin sprinkling of the latter, scratched in lightly, can safely be applied in spring and fall. Too much may burn the roots.

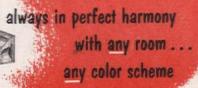
We prune a lilac to maintain a shapely bush with bloom low enough to be enjoyed. Some people allow only one stem, or two or three, to grow. My ideal plant has six to ten strong stems; of these, two or more of the oldest can be cut to the ground each year as soon as the flowering period is over. Do not cut the plant back to an even height.

As noted, mildew may be unsightly, but is usually harmless. If necessary, dust weekly with sulphur from when it first appears. Scale insects may do damage, especially if they encrust a whole stem before they are noticed. So examine plants occasionally for tiny hard bodies and scrape them off gently with a knife, taking care not to break the bark; then go over the branches with a vegetable brush dipped in soap suds with a little nicotine sulphate added. Or prevent by spraying plants while dormant in early spring with limesulphur solution (one part to eight of water), or 'a miscible oil (one part to 12 to 15 of water). This is rarely necessary oftener than every third year. If borers attack lilac trunks, cut out infested parts or even the whole trunk to ground level. Big black and yellow hornets may in late summer and fall strip off bits of bark, and even girdle and kill a branch. A bush near the house can often be defended by vigorous use of a flyswatter. Or spray the stems with a strong solution of DX, whaleoil soap, or Bordeaux mixture with arsenate of lead added.

NOTE: Lilacs for America, the 1953 revision of a 1941 survey conducted under Dr. Wister's direction, by the American Association of Botanical Gardens and Arboretums, which lists all available lilacs, and lilac sources, can be obtained for \$1 from the Hoyt Horticultural Foundation at Swarthmore College, Swarthmore, Pa.—ED.

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erbaceous plants that retain their "crowns" or green tops over win-ter may suffer serious injury when the soil heaves as it freezes and thaws. But if covered too heavily to prevent that damage, they may rot as a result of excess moisture and lack of ventilation. To prevent both troubles, protect against temperature changes but permit air circulation. One way is to invert a berry SOIL TOSSED OVER MULCH

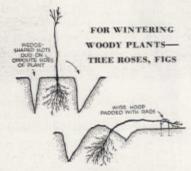


basket over each plant, heap straw or leaves over the basket after the soil has frozen, then toss enough soil or gravel on the mulch to prevent its



blowing away. The basket will prevent the plant from being smothered and the mulch will prevent the soil from thawing and freezing during weather changes.

Woody plants of questionable hardiness (tree roses, figs, etc.) can be wintered in the garden without bulky, ugly wrappings of straw, building paper, etc. With a spade, dig wedge-



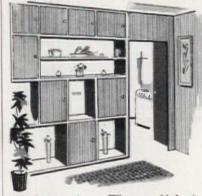
shaped slots on opposite sides of the plant about as deep as its root system. Bend the plant over toward the wider slit, loosening the soil around it if necessary. Then gradually and gently lay the plant almost flat on the ground and hold it down with big U-shaped staples made of heavy wire or thin metal rods padded with rags where they straddle the recumbent stem or stems. Cover the whole plant with soil, then with leaves, straw, and evergreen boughs as thickly as the anticipated winter temperatures make necessary or advisable.

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fun. Who wouldn't be Mealtime happy in a beautiful dining room like this? With Upson Striated Panels for walls, we mean. Upson Striated Panels are fresh, new, beautiful. Forever crack-proof, too. Easy to paint. Note how Upson Striated Panels are used on cabinet doors, also. Get free details. Mail coupon.



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Learn from Your Child

-if you want to improve as a parent

L. A. BABCOCK

y large family of small children has brought so many bewildered mothers to me, asking what I do to keep them playing happily together and with other children, that I believe a few simple suggestions might prove helpful to others. First, I would say that it is not what you do, but what you don't do, that is one of the most important and often overlooked values in bringing up a family. A constantly trained child is not living a natural life. "Don't do this" and "Don't do that" is an easy habit to get into, but its effect is just as devastating to a child as to an adult.

There is just one way that a child learns naturally and easily, and that is by example, for children instinctively imitate. If you hear him speaking in a bossy voice to his friends, check vourself to see whether you use the same voice in speaking to him. If you find that he teases and torments his friends, see whether that's your mode of playing with him.

If you would try just for one day to treat your child with the courtesy you give to a friend you were anxious to please, the loving response would prove the value of that approach.

Children want to please. Appreciate it when they do. One smile and word of appreciation will save you and the child a dozen irritated "don'ts." How some parents have reached the conclusion that love and kindness spoil children is beyond me to understand. Possibly this warped viewpoint comes from a misunderstood morbid mollycoddling: giving children candy when they cry, over-sympathizing over a slight hurt. This is quite different from good, wholesome affection.

A child who eats good, sensible food, plays outdoors, or can play happily in the house, without fear of "don'ts," is a happy child. Say, "You can play with this toy in the living room. It will be easy to clear up.' Then when the time comes to clear up, say, "Shall we put this in the other room now, and make the living room nice and neat?" A child brought up this way is learning real obedience and pleasure in having the house neat. Also a child with this type of home is not wild and destructive. If you are trying to rest and he is in a noisy mood, say, "Could you play something quiet now, so I can get a little rest?" You will find it won't be long before he will take a per-

THE AMERICAN HOME, SEPTEMBER, 1954



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Send name and address, Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same

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sonal interest in letting you rest; also that tactful, kindly approach will be the one he will use with his friends.

Children have simple taste. During a siege of rainy weather, if they get restless, tie a string to a cardboard box, and let them pull small toys around in it. Or they can sit at the kitchen table, each with a small piece of dough. These little homey things often mean more to a child than the expensive toy.

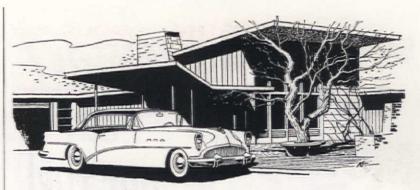
If a child is sick, don't be afraid to humor him until he is thoroughly back on his feet. He is much less apt to cry for sympathy if he gets it when he really needs it. He will then be satisfied and not want it afterward.

You save yourself much trouble if you have an interesting yard and welcome the neighbors' children. Even the pests of the neighborhood (who have been brought up by the "don't" method) behave reasonably well when they have interesting things to play with, and you will know where your children are. When they reach teen age, you will be mighty grateful, and the few minutes you have had to take now and then to settle a squabble will seem pretty small beside the problems some of the teen-agers' parents are having, whose children ran wild during early childhood years.

When it is time for your children to come in for dinner, you can yell, "Come in right away, dinner is on the table and you are as dirty as a pig!" (and you know what will happen!). Or you can think to call them five minutes early and say, "You will have time for one more ride, then run fast and see who can be the cleanest when the big hand gets up to 12." I can just see their rollicking faces, if you choose that one. They will probably not wait for the "one more ride," and when the big hand reaches 12, their hands and faces will be shining clean.

ne of the greatest things you can do for them is to do things as a family-working in the garden, doing jobs around the house. A few miniature tools, and a little job to do will help to make a family bond. The younger ones may not be able to do part of the real job, but they can be given similar ones that make them feel essential to the group. And, no matter what your differences of opinion may be, don't ever, ever let the children feel it. Keep them loving and enjoying both parents equally. Never make them take sides. The hurt to a child from that is greater than parents may realize.

And know this fact: If you do not win the love and respect of your children when they are young, you will find it is too late when they reach the teen age.



WHAT EVERY HOMEOWNER SHOULD KNOW: KES DELCO-H

WHAT IT MEANS TO YOU:

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351

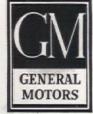
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Cut and Pierced Lampshades



DOROTHY LAMBERT TRUMM

The light shining through the cutout and pierced designs forms part of the pattern of these lampshades. The one at top of page features pine cones and the graceful sway of pine needles. Pattern **1561**. On the next



shade, rounded grapes and "shining" leaves give a wonderful third dimensional and shadowy effect. Our Pattern **1562**. The beloved chrysanthemum, theme of the third design, is particularly good on a large paper shade; leaves add to the effectiveness, and the shade, when lighted, is unusually beautiful. Cutting methods fully explained. Pattern **1563**. All of these patterns, 25 cents.

SEE PATTERN ORDER FORM, PAGE 132 See "Where Credit Is Duc," page 133

Shrinks Hemorrhoids New Way Without Surgery

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For the first time science has found a new healing substance with the astonishing ability to shrink hemorrhoids and to stop bleeding—without surgery.

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Wall-to-Wall and Washable

Bathroom carpeting you install with the aid of a kit

The bathroom carpet on page 63 is sensible as it is pretty, for it is washable, latex-backed cotton made by Martex and is sold in linen departments. You lay it in easy-to-launder sections without binding, and install it with the aid of a kit included with your purchase (everything you'll need from scissors to masking tape). But first, you pick up a folder containing a chart to guide you in measuring your floor so you'll know just how much carpeting to buy. We got an expert to give us some additional tips on making patterns and cutting. Here they are:

To make pattern of fixtures, place paper flush with side wall. Beginning at back, with left wall as guide, measure all projections and mark them on paper. Repeat from right



Cut out pattern and check to be sure it fits snugly around fixture or uneven wall areas involved. Turn pattern upside down, and place on back of carpet. Tape in place. With ruler as guide, carefully trace all openings onto back of carpet

Place carpet upside down on heavy board (we used a bread board). Cut out all openings with a sharp razor blade. Make slits from the back of each opening to wall line MORE ON PAGE 130





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dress: Fluid Heat, Division of ANCHOR Post Products, Inc., 7759 Eastern Ave., Baltimore 24, Maryland.

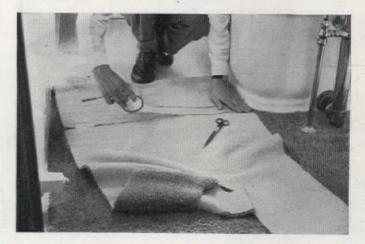


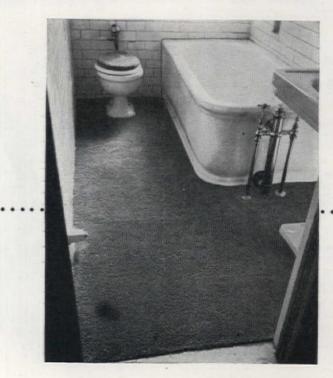
Wall-to-Wall

(Begins on page 129)



The carpet is 36 inches wide. To make sure that no section is too large to go into your washing machine, none should be more than five feet long-and preferably shorter. It is better to use the carpet across, rather than down the length of the room. When patterns are cut for each section (and checked for fit), assembly begins. Put down first section, folding back edge which will attach to next section. Use small pieces of masking tape to hold both sections lightly together, then apply 11/2-inch masking tape to make firm joining. Masking tape is removed when rug is laundered. (Plenty of masking tape comes in the kit)







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PATTERN ORDER FORM	1
Please allow 3 weeks for handling and mailing (Patterns contain tracings, directions, colo	
guide, list of materials as required)	1
eye with light shining through the design. Here the pierced and, cut pine cones and	i
needles make an appropriate	i no
I companian for a rustic base such as a wicker-covered bottle. A jug or stoneware	:
crock would be good 250	
another pierced and cut lamp	:
Shade a pleasing sight. Top a white ironstone pitcher or jar with a dark green shade	i 👘
i jar with a dark green shade and this design	I I
lamp shade, this is for you. Big chrysanthemums curl their petals, and the light	i
shines through the cut de-	
I 1484 Getting ready for fall? Then	i
you will need this step-by- step picture pattern, "How to Silpcover a Sofa." It will show you how to make a	I
show you how to make a cover the way the experts do 25c	i 🔤
1485 If you have a wing chair that	I
I for you. Step-by-step picture instructions to show you every trick of the trade 25c	
I 1509 Freshen up for fall. Stort with	
I□ 1509 Freshen up for fall. Start with a new cover for your studio couch. Step-by-step pictures make this easy to follow 25c.	
1 1510 If you have a tuxedo sofa that	
show you the easy, smart	
1 1501 This is the time to start think-	
ing about starting a new braided rug. Here's a nice one, oblang in shape with	
nicely squared corners 25c	
Complete list of all available patterns 10c	
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for building a room divider that is also a planter. It is an excellent solution for the house whose front door opens directly into the living room, giving privacy and protection from drafts	tel like too! bati Jad ag co
for ching 50cl	
2010 Blueprint construction pattern for building the dry sink you've always wanted. This is a pretty one with arched doors; 3 silver drawers under top shelf; 1 large utensil drawer next to comper-lived	D
doors; 3 silver drawers under top shelf; 1 large utensil	ru
"sink," plus storage space 50ct	
7015 Phiopsint senste at	
a zero Bidepinit construction pattern for building that garage you really need instead of the very inadeguate carport you have been getting along with. Use the carport for a breezeway to a garage that has room for wark back pack	
with. Use the carport for a breezeway to a garage that	
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tools, garden equipment, I screens, frunks, and bicycles as well as the family car 50cl	
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Street Address	
RINT name and address in coupon, which will e used as label for mailing patterns. Cut out rder form along dash lines, check patterns esired and send M.O. or personal check (please o not send stamps). If you live in New York ity, add 3% for City Sales Tax.	
American Home Pattern Department	RIT
P.O. Box 296 Forest Hills, New York	COL



Synthetics (Begins on page 54)

should be steam pressed as it is sewn. On hard-finish and tightly woven fabrics, it is well to press the stitching, and then allow it to relax for an hour or two before doing any top stitching on your project. Even without pressing, puckering can often be eliminated with the use of a shorter stitch if tensions are already quite

Do not press seams until you are sure they need no changing. Sharp creases are hard to press out and sometimes cannot be removed.

EDITOR'S NOTE: In recent studies, the E. I. Du Pont de Nemours & Co., Inc. recommends a seam allowance of 3/4 to 1 inch for all synthetic fabrics-rather than the 1/2 or 5/8 inch customarily allowed on other fabrics. This allowance can then be trimmed down before binding or turning for French seams. French seams should be used only for sheer firm fabrics



NOTE: A size #18 needle may be required for very thick upholstery fabrics

THE AMERICAN HOME, SEPTEMBER, 1954



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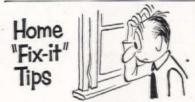
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E)	(TR	AM	ONE	YCAN	YOU N MAKE	5 IN 4	HOURS!
Show It's	New easy!	NAME-IN	-SILVER	Christma	IN-SIL-	Zwast	END
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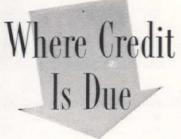
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HOW TO LAY RESILIENT TILE Pages 50, 51: All materials, Armstrong Cork Co.

WE DIDN'T TOUCH THE OUTSIDE WE DIDN'T FOUCH THE OUTSIDE Pages 58, 59: Kitchen linoleum, Armstrong. Re-frigerator, range, washer, dryer, Westinghouse. Cabinets, disposer, dishwasher, Youngstown. Telechron clock. Flint stainless utensils.

GOOD HARDWARE TO THE RESCUE

GOOD HARDWARE TO THE RESCUE Page 61: Top photo: Window shades, Holland Shade Co. Tiebacks, Period Art Reproductions, Inc. Flowers, Florists' Telegraph Delivery Assn., Inc. Bottom photo: Window shades, Holland Shade Co. Organdy, Herberlein process by De-fiance. Carpet, Cabin Crafts. Page 63: Top photo: Window shades, Holland Shade Co. Shower curtains, Joseph A. Kaplan & Sons, Inc. Bathroom carpeting and bathmat, Martex. Bottom photo: Window shades, Hol-

Sons, Inc. Bathroom carpeting and bathroat, Martex. Bottom photo: Window shades, Hol-land Shade Co. Flowers, Floral Telegraph De-livery Assn., Inc. Ducks, bookrack, ashtray, Hammacher Schlemmer. Fabric; F. Schumacher & Co. Cornice, Consolidated Trimming Corp. Page 94: Draperies, Craig Creations. "Krene" window berdes by Weiss & Klau Co. w shades by Weiss & Klau Co.

FAMILY FOOD

FAMILY FOOD Pages 64, 65: Square "Butterfly" plates, Ed Langbein. "Pie Beauty" plate and holder, "La Jolla" casserole, Northington, Inc. "Amber-Glo" salad plates, cups, saucers, individual casseroles, serving dish, Stangl. "Heirloom 44" cream pitcher, Cambridge Glass' Co. Wooden salad bowl and spoon, Decor of California. "Colorflax" cloth, John Matouk. Large platter, Wedrwood Wedgwood

TAKE A CAN OF CRAB MEAT Poge 68: Salad tray, Lenart Gladstone. Fish chowder bowls and fish dish; Hope Warren. Aluminum Alloy platter, David Rees.

TAKE A PACKAGE OF CAKE FLOUR

Page 69: "Spring Zephyr" and "Prelude", Royal Doulton. Cake plate, Modern Mayan, Santa Anita Potteries. Pie plate, Kensington, Inc.

ANNE'S NOTEBOOK Page 73: Scoop, Bellette, Inc.

SEASON'S BOUQUET Page 104: Silver-plated wine cooler, Wits End Gifts

TRY PLASTIC FOR PLUMBING

Page 108: Eastman Chemical Products, Inc.

CUT AND PIERCED LAMPSHADES Page 128: Designs by Dorothy Bolton.

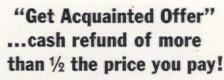
PHOTOGRAPHS F. M. Demarest: pages 40, 41, 48, 49, 50 (top) left, 60 (top right), 61 (top & bottom right), 62 (bottom row), 63, 64, 65, 68, 69, 73, 74, 76, 80 81, 91, 93, 94 (top two), 106 (top), 128. Nancy Pennsy: pages 12, 14. Robert Scharff: pages 39, 114, 116. Paul C. Genereux: pages 42, 43 (#3, 4, 7, 10). Jack Roche: pages 42, 43 (#1, 2, 5, 6, 8, 9, 11), 104, 106 (bottom two), 112. Kranzten Studio: pages 44-47, 56-59 ("afters"), 86 ("afters"), 88 (bottom), 120, 121. Jonathan Aley: pages 50 (except top left), 51, 62 (top left), 129 (top right). Frank A. Muth: pages 56-59 ("before"). Stephen Fay: pages 60 (except top right), 61 (bottom left), 62 (top right & center row), 94 (bottom two), 129 (bottom three, top left), 130. Pressure Cooking Institute: page 78. Jessie Walker: pages 86 ("befores"), 38 ("befores"). Basker-ville: pages 97, 98, 100. National News & Illus-tration Service, Inc. pages 108, 110 (top two). Eastman Chemical Products Inc.: pages 112 ("be-fores"). John Robinsons: page 123. fores"). John Robinsons: page 123.

DRAWINGS

Margaret Nielsen: page 34. Jan Balet: pages 37-39. Sigman Ward: pages 41, 83, 84, 108, 110, 126. Dick Ott: pages 54, 55.

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BEDECKED TV: The metal cabinet of this set comes in eight different colors—and, in addition, you can buy slipcovers in a variety of fabrics. 17-inch model is priced from \$140; 21-inch, from \$169. Prices of slipcovers vary. Raytheon Mfg. Co., Chicago, III.

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