

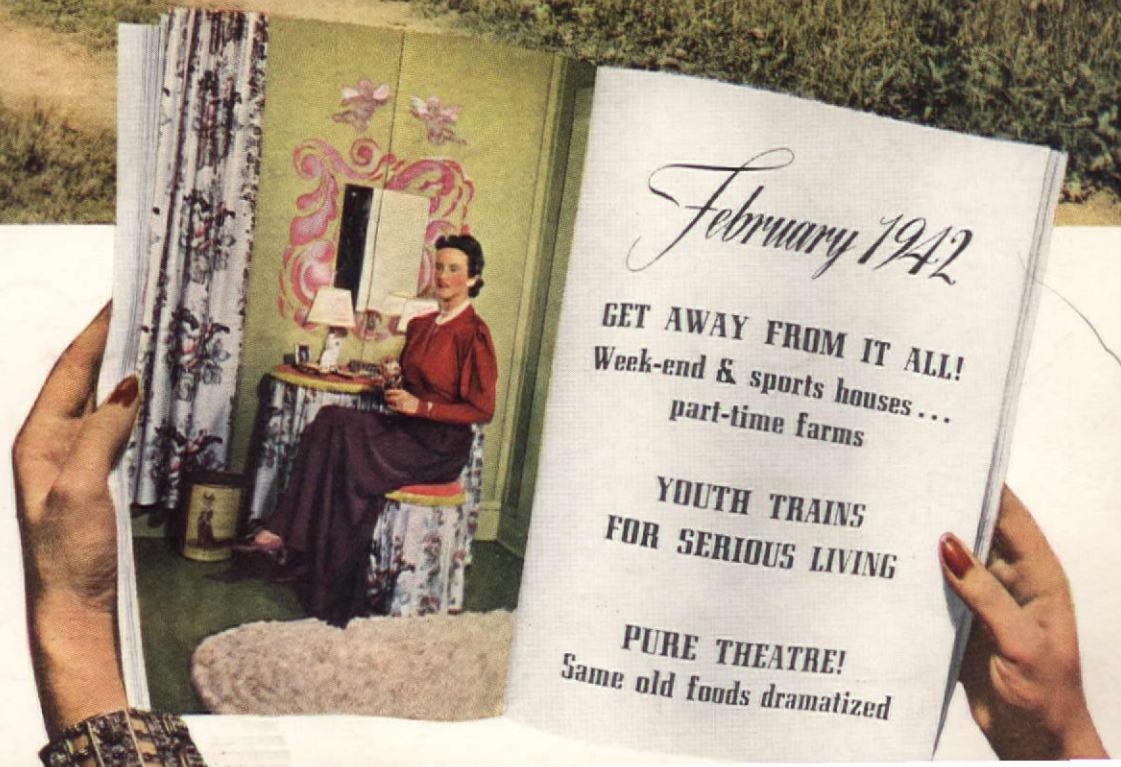
The American Home

... SECOND LINE OF DEFENSE



10¢

15¢ IN CANADA



February 1942

GET AWAY FROM IT ALL!
Week-end & sports houses...
part-time farms

**YOUTH TRAINS
FOR SERIOUS LIVING**

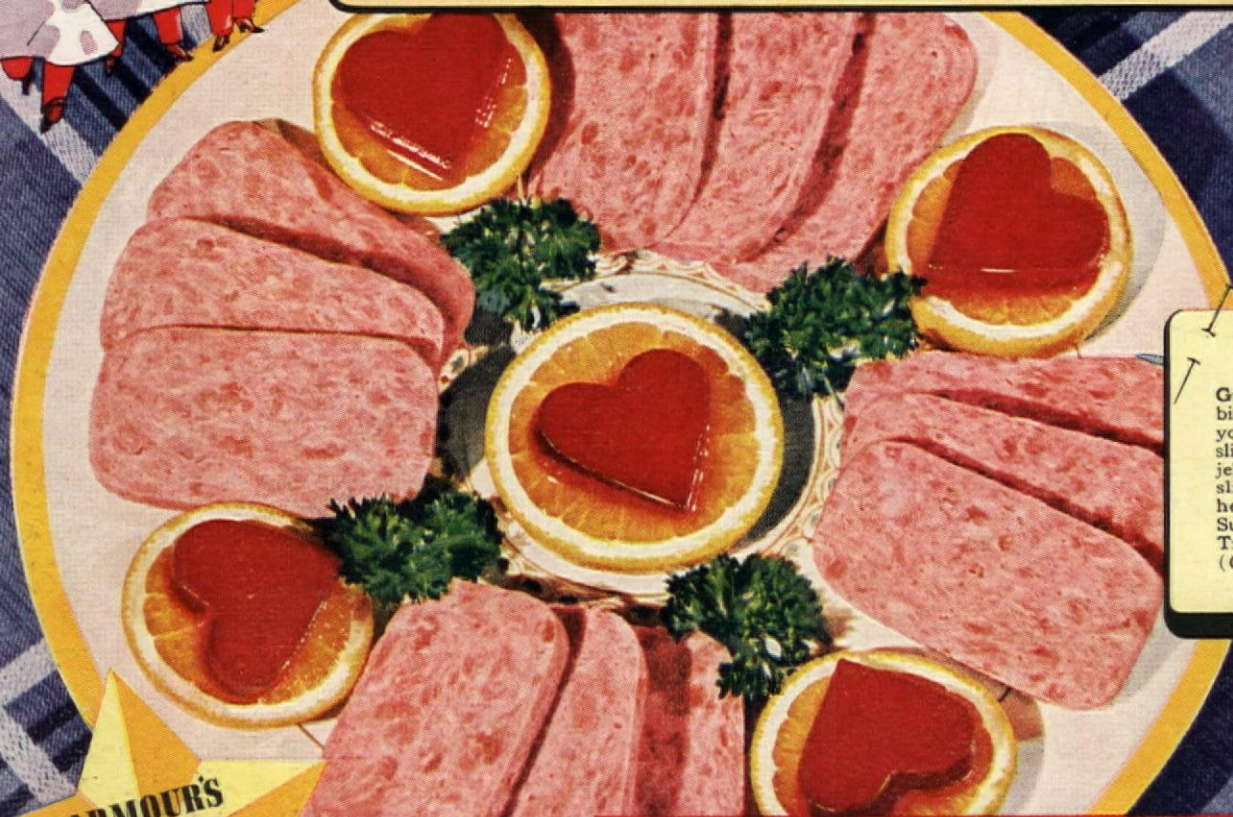
PURE THEATRE!
Same old foods dramatized



Thrilling for Parties... Thrifty for Everyday!

Armour's Treet

TRADE MARK



Valentine Party Treet!

Guests will fall in love at first bite! And it's so easy to fix. On your best platter, arrange orange slices topped with cranberry jelly hearts. (Cut from canned sliced cranberry jelly with a heart-shaped cookie cutter.) Surround with slices of chilled Treet. Garnish with watercress. (Clip and save this recipe.)

ARMOUR'S
75th
ANNIVERSARY

Treet is prepared under an exclusive Armour process protected by U. S. Patent

TUNE IN TREAT TIME
— Sparkling Music and Song with Buddy Clark, CBS, Mon., Wed. and Fri., 11 a.m., E. S. T.



So Deliciously Different . . . Thousands are Switching to TREET—America's Meal-in-a-Minute Meat!

Whether it's a party—or just another family meal you're planning—Treet's your dish! Like thousands of other women, you'll find your meal's done in minutes with this ready-to-eat meat marvel! Meals with a party air! A delight to eat and fun to prepare!

For you can fix Treet so many different ways! Serve it cold or hot—baked, sliced or fried! Makes grand salads, sandwiches—hearty meals, sumptuous party plates!

But be sure it's Treet! No other

prepared meat has its enticing flavor! Made only of choice pork shoulder and flavorful ham, zestfully seasoned—Treet's not too bland, not too spicy! So deliciously different, its processing secret is patented!

Treet's so thrifty, there's a big meal for 4 in its blue and yellow tin! Every serving is rich in B vitamins—so important for normal growth, nerves and appetite! Try it once—and you'll want to TREET your family often!

LOOK! 4 SWELL MEALS... ALL QUICK AND EASY!



Cold Sliced Corned Beef. Look! For tempting Sunday buffet suppers or quick luncheons—open a can of chilled Armour's Star Corned Beef! Slice it thin and serve with hot green beans bundled with strips of pimiento.



Star Corned Beef Hash and Poached Eggs—Men go for this meal! Just open both ends of a chilled can of Armour's Star Corned Beef Hash—and push contents out whole. Cut into 4 slices, fry until golden brown. Top with poached eggs.



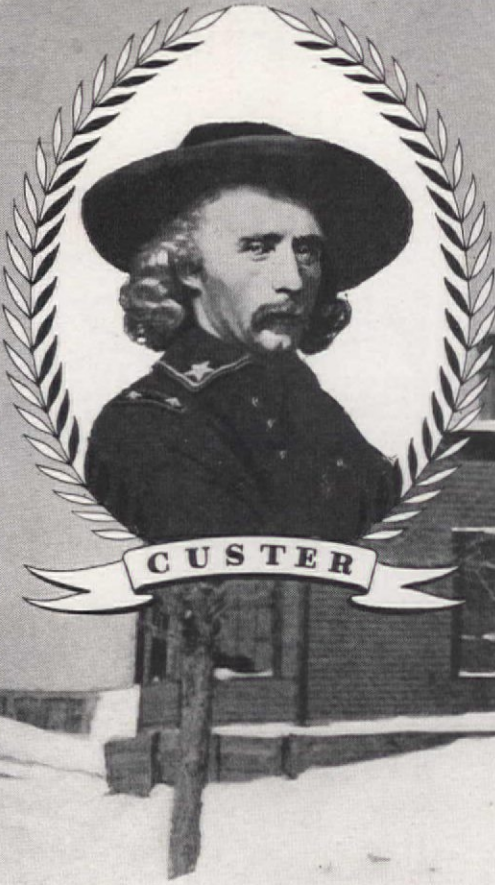
Star Tamales on Corn! Just heat a can of Armour's Star Hot Tamales and serve on whole kernel corn. Star Tamales are ground fine meat, spiced, wrapped in corn meal, packed in tomato sauce. Different—and so delicious!



Cold night? Star Chile will hit the spot! And it's ready in a jiffy! Just heat a can of Armour's Star Chile. It's real Chile Con Carne—plump beans, juicy meat in a rich, spicy sauce. Serve with crackers and pickles.



The Custer home at Fort Lincoln. Mrs. Custer was a devotee of photography and kept a dark room for developing pictures. Children used to hide there when playing games.



—CUSTER'S LAST HOME

THE last home of General George Armstrong Custer was at Fort Lincoln, N. Dakota, where he assumed command of United States troops in that territory. The Custer's quarters were a far cry from comforts and conveniences of the States (North Dakota being then a territory). The walls, wrote Mrs. Custer, were unpapered and not even tinted; it took a struggle to get the windows up and they were held open by props. Each room had an "old-fashioned box-stove, such as our grandfathers gathered 'round in country school-houses," and the sun pouring through the windows was unblocked by even a primitive blind.

One of the General's tasks was to hang pictures to mend the broken neck of a military statuette and "Wounded to the Rear." When joshed by Mrs. Custer for the goiter-like appearance of the mended neck he apologetically explained that "a restoration" was not equal to the original. Custer's study, which he decorated himself, was replete with animal heads and other trophies of the hunt. Their pets were many, including at various times, a badger, porcupine, raccoon, prairie-dog and a

wild turkey. Mrs. Custer revolted when a wildcat was brought in, and never quite became reconciled to a field mouse which the general tamed. "Women are not responsible for their fear of mice," she said, "they are born so."

Custer was also an author. Doubting his own ability at first, he had to be induced to write by publishers and by his wife. He seldom read novels but returning once from an Eastern trip he

General and Mrs. Custer in his study at Fort Lincoln. Note pictures of Custer and Sheridan on wall.

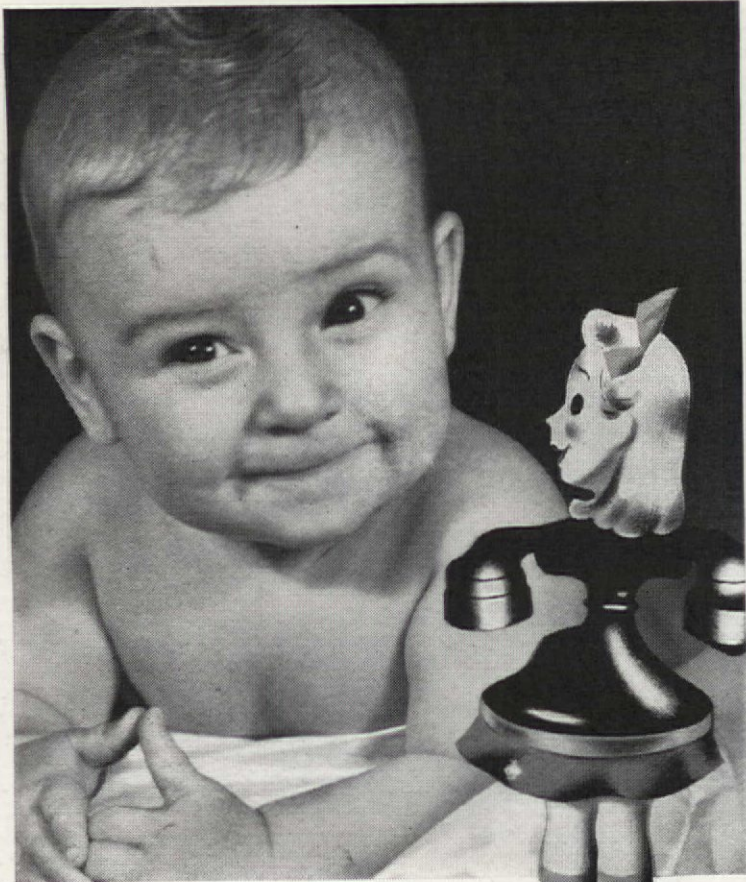


brought back a book profusely marked for his wife's benefit. She too, in his absence, had read and marked a book for him. Upon comparison they discovered it to be the same volume—a novel!

After Custer's death in the Battle of Little Big Horn, Mrs. Custer took up her abode in New York City and was for many years one of the most picturesque residents of the Murray Hill section. It was one of her graceful gestures to her husband's memory that she would answer with her own hand all the letters she received from old soldiers. She died in 1933 and was buried at the Military Academy, West Point. *The Home, through its agents and brokers, is America's leading protector of American Homes and the Homes of American Industry.*

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Insurance Company
NEW YORK

FIRE • AUTOMOBILE • MARINE INSURANCE



C'mon, LET'S PLAY PAT-A-CAKE—

Just because it's you I'll stop for a minute, Sonny, but I'm really in a big hurry!

What's the rush?

What, indeed! Why millions more telephone calls are being placed every day while America hurries defense. Humming factories, busy army camps and navy yards, more people with more things to do . . . gosh!

I'm getting to be a big guy — I'll help you!

That's the spirit. Every one *can* help just by answering the telephone promptly when it rings . . . and having the right number . . . and not talking too long. These help enormously to cut down waste time and effort.

Oh, those things are easy . . .

That's true, Sonny, and they're natural courtesies which most people are careful about anyway. Well — I mustn't chat too long — see you later.



BELL TELEPHONE SYSTEM



Homes of: 1. Mr. and Mrs. Paul H. Williams, Waynesboro, O.; 2. Mr. and Mrs. W. L. Saylor, Williamsville, N. Y.; 3. Mr. and Mrs. Van Wie Ingham, New Brunswick, N. J.; 4. Mr. and Mrs. T. E. Coate, Davenport, Iowa; 5. Mr. and Mrs. Marvin Thomson, Omaha, Neb.

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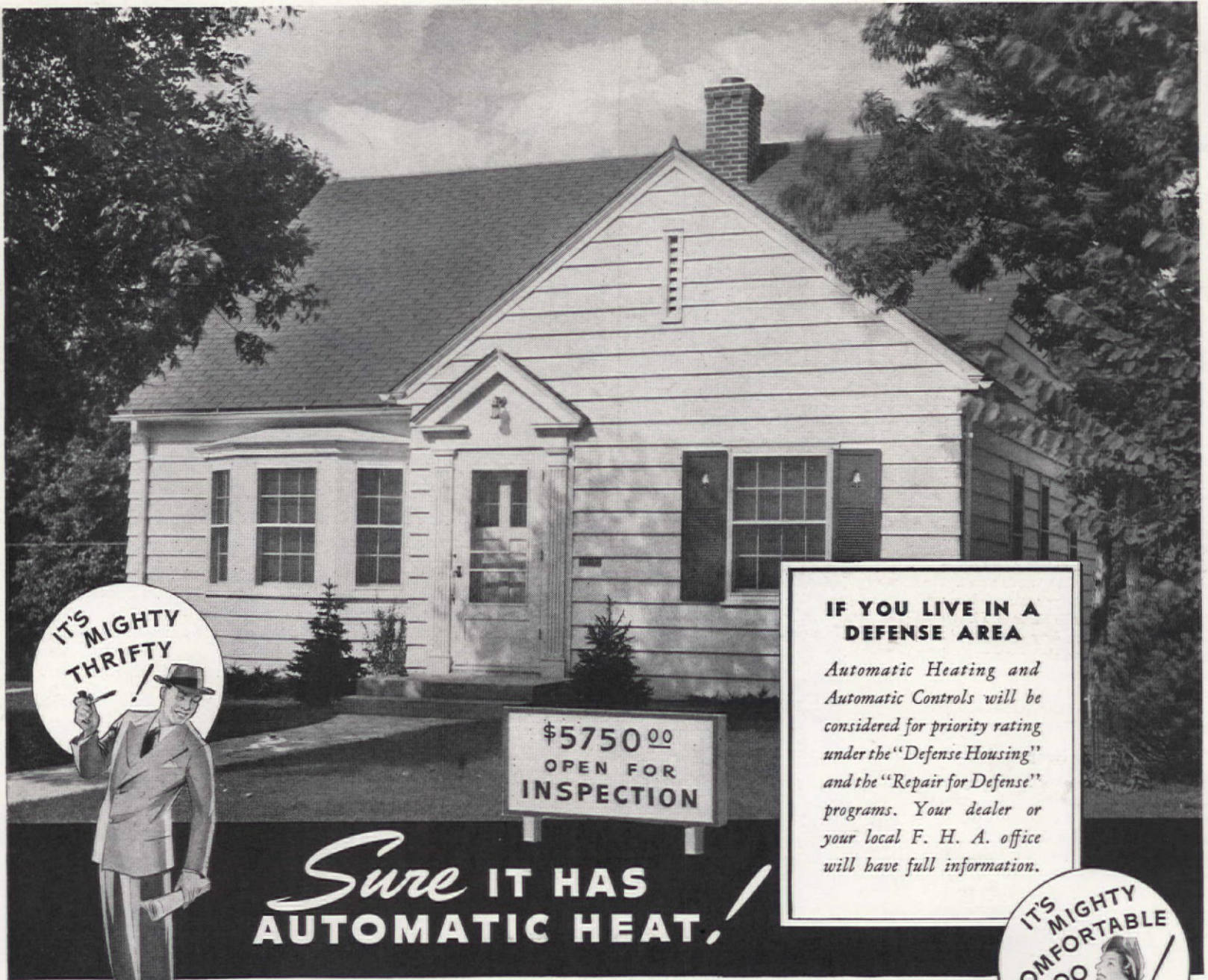
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IF YOU LIVE IN A DEFENSE AREA

Automatic Heating and Automatic Controls will be considered for priority rating under the "Defense Housing" and the "Repair for Defense" programs. Your dealer or your local F. H. A. office will have full information.

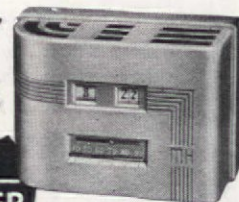
Sure IT HAS AUTOMATIC HEAT!

The government has recognized the proved economy, safety and comfort of Automatic Heat and Automatic Control by approving their use in defense housing. Attractive, comfortable houses are rapidly becoming available in such areas at a cost of \$6,000 (government maximum) or less, equipped with Automatic Heat and Automatic Controls . . .

If you are building, buying or modernizing, insist upon Automatic Heat and Minneapolis-Honeywell Controls, including Chronotherm, for your family comfort and for fuel saving. Don't forget, they will also add greatly to the resale value of your home. Minneapolis-Honeywell Regulator Co., 2737 Fourth Ave. So., Minneapolis, Minn.

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are Essential



THE NEW CLOCK THERMOSTAT THAT SAVES FUEL.

the Chronotherm

HOW I RETIRED ON A LIFE INCOME OF \$150 A MONTH

To men of 40 who want to retire in 15 years

"FIFTEEN years ago I made a discovery that changed my life. I believe it will interest you.

"At that time, I was worried about myself and my future. I seemed to be living in a circle. I used to dream of being able to relax and enjoy life, without money worries. I longed for security.

"But dreams like that seemed hopeless. I wasn't rich. I probably never would be. Like millions of others, I would simply live and work and die—spend a lifetime making ends meet.

"But that was 15 years ago. Now I have retired on a life income. I have no business worries—my security is guaranteed. I can work or play, as I like. Each month the postman hands me a check for \$150 and I know that I will receive another \$150 every month as long as I live.

Here's What Happened

"My friends are envious. They want to know how it was possible. How, without being rich, I ever managed to retire on a life income. The answer is simple: When I was 40, I discovered the Phoenix Mutual Retirement Income Plan.

"The minute I read about this Plan I realized it was just what I needed. It showed me how to get an income for life beginning in 15 years. It showed me how to get immediate protection for my family in case I did not live until then. It even included a disability income for me if, before age 55, total disability stopped my earning power for six months or more.

"Best of all, the cost of this Plan was within reason. In fact, the Plan called for far less money than ordinary investment methods would require to get the same income.

"Today, at the comparatively early age of 55, I have the things I want—life-long security and freedom to do as I please. I can laugh at the worries that used to haunt me. With an income of \$150 guaranteed me for life, I can be sure of comfort and happiness in the years ahead."



This story is typical. Wouldn't you like to make sure of your own future? Wouldn't you like to find out, for yourself, how the Phoenix Mutual Plan works? You can get the facts, without obligation, by sending for the booklet offered below.

Send for Free Booklet

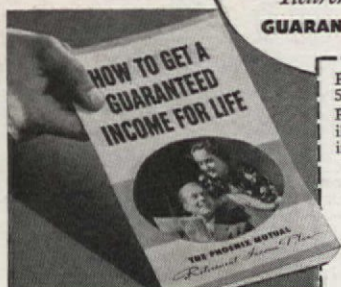
Send the coupon and you will receive, by mail and without charge, a booklet which tells about the Phoenix Mutual Plan and how to qualify for it. This booklet explains how to get a life income of \$10 to \$200 a month or more, starting at age 55, 60, 65 or 70. It shows how the Plan can protect you against emergencies, and how you

can fit the Plan to your own needs. Don't delay. Don't put it off. Send the coupon for your copy now.



Phoenix Mutual Life Insurance Company
510 Elm St., Hartford, Conn.
Please mail me, without cost or obligation, 32-page illustrated book showing how to get a guaranteed income for life, beginning at 55, 60, 65, or 70.

Name _____
Date of Birth _____
Business Address _____
Home Address _____



Copr. 1942, by Phoenix Mutual Life Insurance Co.



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How to get your money's worth when you buy mirrors!

LOOK FOR THIS LABEL. There is no surer way to be certain of high quality glass in the mirrors you buy. When this blue and white Pittsburgh Label appears on a mirror, or any other article made with plate glass, you know that you are buying *good glass* . . . that you're getting your money's worth. For this seal is your assurance that the manufacturer, in making his product, has used Pittsburgh Polished Plate Glass, justly famous for its beauty and its perfect reflections.

Pittsburgh Products are readily available through department stores, furniture stores, gift shops, glass and other dealers, or our numerous branches or distributors.



See yourself full length!



YOU'LL KNOW HOW YOU REALLY LOOK if you have a full-length plate glass door mirror like this in your bedroom or hall. Various sizes available—easy to install.

Living room need a "lift"?

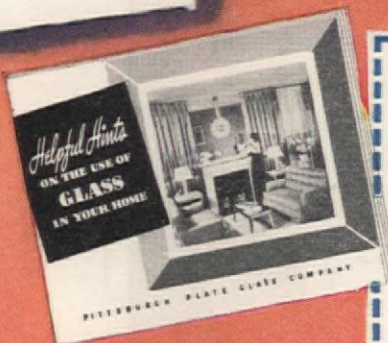


GIVE IT AN INEXPENSIVE BEAUTY TREATMENT by hanging a lovely, unframed mirror like this over the mantel. Such a mirror makes the room seem bigger, more colorful.

Free Booklet

Packed with practical, easy-to-do ideas for the use of mirrors and plate glass table tops in your home. Most of the suggestions are for limited budgets . . . simple, inexpensive ways to work wonders in your rooms with glass. Profusely illustrated in full color. Send the coupon . . . today.

"PITTSBURGH" stands for Quality Glass and Paint



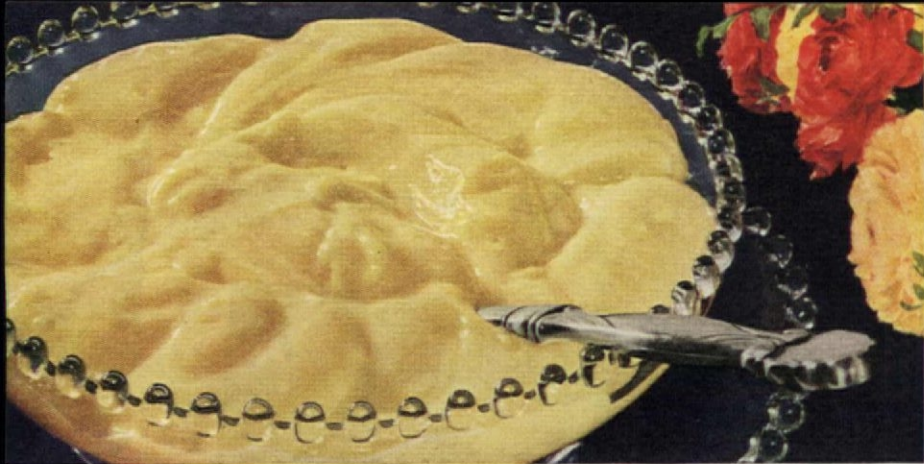
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Please send me, without obligation, your free booklet of ideas entitled "Helpful Hints on the Use of Glass in Your Home."

Name

Address

City State



For proud modern desserts

this delicate, old-time Vanilla Pudding!



CREAMY-SOFT SWIRLS, delicate, melting, and fragrantly delicious! It's the new Jell-O Vanilla Pudding... marvelous by itself and the beginning of a hundred dessert delights. Made with real vanilla—that's the secret!



GRANDMOTHER CONSIDERED a rich, silken-smooth Vanilla Pudding like this one of her finest creations. But she used to spend nearly a whole hour and go through 13 steps to make it!



WOULDN'T SHE have been astonished to see you making this lovely and perfect Jell-O Vanilla Pudding in just 8 minutes—4 quick, easy steps! See recipes below for just a few of the many ways you can garnish and serve it!



VANILLA IS ONE of Jell-O's trio of luscious, made-with-milk puddings. There's Chocolate, too, with chocolate flavor from the Walter Baker folks. And Butterscotch—made with real old-time brown sugar. All 3 at the same low price as Jell-O.



Orange Vanilla Pudding. Add 1 teaspoon grated orange rind to Jell-O Vanilla Pudding before cooling. Then garnish with additional orange rind and green maraschino cherries.

Peach Cream Pie. Arrange 2½ cups sliced canned peaches, well drained, in baked pie shell. Cover with chilled Jell-O Vanilla Pudding. Garnish with whipped cream and peaches.

Strawberry Vanilla Parfait. Fill parfait glasses ½ full with chilled Jell-O Vanilla Pudding. Top with about 1 tablespoon strawberry preserves and remaining pudding. Garnish with preserves.

**JELL-O
PUDDINGS**

"Like Grandma's—
only more so"

Chocolate • Butterscotch • Vanilla



"IT'S all so plain-American"—that impression of our magazine pleases us no end when we read it in the following letter from Ethel Osborn Hill, a Rural Home Supervisor in Texas. She writes:

DEAR AMERICAN HOME:

Having just finishing reading the October issue of THE AMERICAN HOME I can't resist a few words of appreciation for the many excellent features I find in this and every issue. It is all so plain-American.

A few of my hobbies are—gardening, pot plants, collecting Early American pattern glass, children-with-imagination, quaint old fireplaces, cabins, and so on . . . and on . . . and on! Life in America is so rich and full, if we but make it so. And we can!

A full-time "job" leaves me very few really free hours, so I make work the best and most fascinating hobby of all. I am Rural Home Supervisor (Home Economics teacher) with the Farm Security Administration with a territory of three counties (big Texas counties)! And as I visit rural homes, teaching and demonstrating better home practices, nutritious child-care, balanced meals, home and yard beautification, adequate gardens, food conservation, healthier and happier living, I find all my hobbies and interests merging into one big circle which seems to take in about everything that's worth-while in this life.

My families range from the large-landed rice and cattle farmers, with a background of culture and education, to the poor French tenant farmer and illiterate Negroes . . . all with human feelings and desires and ambitions, and each one, to me, a personal friend. I am mother, friend, teacher, adviser. As I teach, these people give me many splendid ideas born of adversity's school; many practical methods of farming and home-making learned from dire necessity. And many lessons of faith and courage, an endurance of trials almost beyond belief. We exchange flowers, herbs, and seeds. They offer me bits of lovely old pattern glass, perhaps, "give to me Ma by old Missus," or, "brought from France by my Great-Aunt Love when I was a child."

Do you think this has nothing to do with THE AMERICAN HOME magazine? But it has. I pass and re-pass every copy, even to those who cannot read a printed word, but can enjoy and profit by the lovely illustrations often copied (in spirit) but reduced to humblest dimensions.

I was the first woman appointed to this work, in 1933, and feel that I could almost write the "great American best seller," based on a gross cross-section of agricultural life in this great land of ours during the recent (and present) years of terrific upheaval.—ETHEL OSBORN HILL

THE MEN TAKE THEIR PENS IN HAND, TOO:

DEAR AMERICAN HOME:

I want to tell you at this time how much we enjoyed the issue of your magazine, which was really 100 per cent masculine. We've read it and read it and now have it filed away, with all our other issues, for future reference. It was really this issue that prompted me to send you the enclosed excerpt from a letter written by one of the boys at camp and which we feel will do much to put a lot of our American women to shame.

THE AMERICAN HOME, FEBRUARY, 1934

So M·I·L·D...this bacon with
the *Sweet Smoke Taste!*

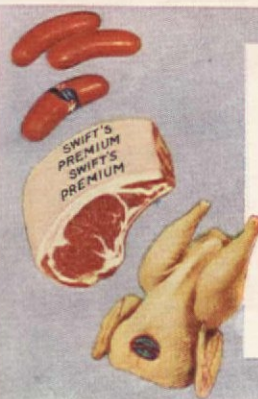


SWIFT'S PREMIUM BACON

Beans 'n Bacon, South Seas

BUDGETEERS! Here's a thrifty dish that will rate high with your family, especially the men. Two things set it out of the commonplace and make it *extra* good to eat. One is a clever twist to the seasoning (that's the *South Seas* touch). The other is the *avor* of the *bacon*. Swift's Premium Bacon really does have a mild yet *vely* flavor you don't get in any other brand. Folks call it a "sweet smoke taste"; it comes from special methods of curing and smoking which are used

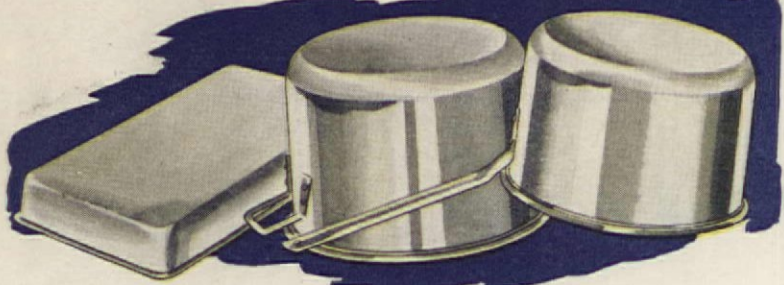
exclusively by Swift. • Put the fine, uniform slices of this bacon on a rack in a shallow pan and bake for about 15 minutes in a hot oven (425° F.). No turning is necessary. Cut large sweet onions, cooked or uncooked, in thin slices, place on platter, and heap with kidney beans which have been heated with *just a dash* of curry powder. Surround with bacon. As soon as you taste Swift's Premium you'll know why America votes it the best brand of all. It's *marvelously mild*, yet *zestful*.



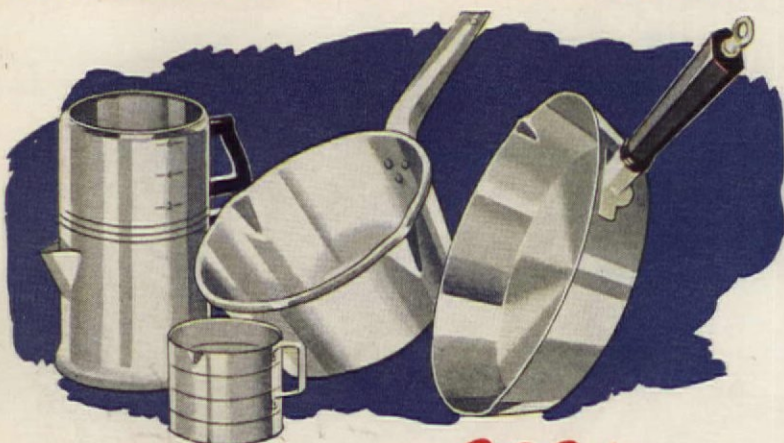
Say Swift's Premium
for the
finest meats:
FRANKFURTS • BEEF
POULTRY • VEAL
LAMB • HAM
TABLE-READY MEATS
BACON



Shiny bright outside



wholesome clean inside



*S.O.S keeps
'em that way*



Just dip, rub, rinse—watch S.O.S. work. Scorches disappear! Burns and grease vanish. Even your dullest aluminum shines bright as new. Because magic S.O.S. cleans, scours, polishes, all in one simple operation.



No, you can't pull an S.O.S. pad apart! That's because of its special interwoven construction. Handy oval shape—to get it into corners where the dirt hides. And, of course, the soap is in the pad—plenty of it!

PROUD you are—when your aluminum and "Pyrex" ware looks new and stays new.

SENSIBLE, too—for you feel better about cooking your food in spotless utensils.

THRIFTY, indeed—because *clean aluminum lasts longer!* In these days, it's real economy to give your pots and pans an S.O.S. shine-up after every using. Get S.O.S. today. Keep it handy!



The S.O.S. Company, Chicago, Illinois • S.O.S. Mfg. Co. of Canada, 100 Sterling Road, Toronto

We are looking forward to the time when we will own our own home, but until then we spend our spare minutes making pasteboard houses and furnishings to scale, arranging and re-arranging the entire contents until we are satisfied. Then along comes a new AMERICAN HOME and bang! we start all over again with a new lot of ideas!

We appreciate all that your magazine has done toward focussing our eyes on the ideal home and all the suggestions you make in each issue, and want to thank you sincerely. Should you ever hear of a men's club composed of those who would like to own their own homes and have a lot of ideas in common, please publish the article so that we can become members!

And now for that letter from camp:

"Hi Sully:

"... It's been two days since I left this letter and since then Med. Div. has really been working. About five days ago we started work on building a wreck room and now have it almost finished. We partitioned off half of the floor downstairs in our barracks and have really built something! ... Even the tables for our lamps were built by us. Also built six love seats to put under the windows, and they also were made quite oddly. We got six old car seats and built frames to order for the base; the seats are covered with red material. They show up swell! After putting curtains on the windows, staining and waxing the floor, we are nearly finished. The rest of the furnishings are all to be purchased. As I look around the room I spy only three things not hand made; the shells, love seats, and the piano. As a closing thought, we were complimented on having the best in the regiment, and are all of us as proud as peacocks!" How is that for interior decorating *à la male*?—RAYMOND J. SULLIVAN

WHERE HOME REALLY MEANS HAPPINESS

THE painters finished the last coat of paint on our house and said to us, "You can move in now." We surveyed the reality of our ten-year-old dream and decided it was beautiful. It stood on a hill, just as we had planned. Every window framed a landscape which no artist's technique has ever been able to duplicate: a view of historic Mount Rubidoux every morning with our breakfast and the sun giving us her evening symphony of beauty with our dinner. There was just one thing our house lacked, which we desired most, a coat of happiness. We wanted our home to mean all the things the artists and song writers have been saying about home for centuries. It was a challenge to us.

Starting our campaign to clothe our home with happiness, we took the first two lines of Mr. Cleveland's poem, A Prayer for a New House, "Dear Lord, before we enter in, go Thou before us, opening the door." We wanted that for our house every day. So we revived the good old American custom of family prayer every morning. Our thousand-dollar oil furnace and baby grand piano pale to insignificance compared to the satisfaction and joy our family prayer has given the entire family. It seemed a rather difficult habit to form. At first we couldn't find time to pray. We would over-sleep. All other things that must be done in the morning seemed so much more important. It took two long months and a good deal of the do or die spirit before our family prayer habit was formed. It is impossible to measure the good it has done for our home life. It helps us all face the day with courage.

We have tried to give all the rooms in our house separate personalities. Our living room is our best room. We are clean, quiet, and well-mannered while we are there. This doesn't mean we don't live there and enjoy it. We do every day. The children can do as they wish in their rooms: paste, cut out and build things, as long as they clean up their mess. It's like the feeling of evening clothes and slacks. We like them both and enjoy them both. As a consequence there are no hammer marks on my best furniture, no crayon marks on my light walls. Our happiness is added to. Our children are learning all sorts of the most valuable lessons in good manners.

Sedgwick family in the front yard with Mt. Rubidoux in background



Field Studios

THE AMERICAN HOME, FEBRUARY, 1942

When we landscaped our yard, we divided the trees and shrubs between the children. We don't have just a peach tree. We have Karen Sue's peach tree, Claudia's fig tree, Joel's nectarine tree, Mother's apple tree, Father's apricot tree and the baby's orange tree. We watch each new bit of growth, and the first blossom is cause for a major celebration. The children love the garden and know the names of every shrub and tree on the place.

The birds are adding measurably to our happiness. The children put out crumbs and bits of food for them every day. We are rewarded with a floor show with our meals, consisting of about ten different varieties of birds. We like the western blue birds best because they symbolize happiness.

This summer we are building retaining walls and our outdoor living room. My husband might resent the "we" because he is doing all the work. He went far into the Mojave desert to get beautiful flat reddish-purple stones which have captured the magic of a million desert moons. This rock will be our floor. The retaining wall and fireplace will be built of pink quartz, which reflects the gorgeous colors of the sun. We have borrowed one of Mr. Sid Grauman's ideas for the center square of our patio. In smooth cement, we will place the name, date, and hand-print of each member of our family.—LOLA HANSEN SEDGWICK

SEW and SAVE!



It's a stitch in these times that counts!

RIGHT now, a stitch in time may save nine lives. The very least it will do is to keep the needy children of war-torn countries and our own tense United States warmer than some of them might be.

A nation-wide sewing drive week, sponsored by the National Needlecraft Bureau in conjunction with the Red Cross, starts February 21. Why not start a sewing bee buzzing in your neighborhood, club, or just in your own home? This work is apart from regular Red Cross workroom activity. It can be done anywhere there's the will and the room to sew a fine seam. Nor does it need to be too fine at that. Even the least beginner can find something she can make in the list of needed garments made available by these organizations. The patterns are furnished, too, but if you have any ideas in the matter, you're free to improvise. Keep it simple, though! And when you sew on a button, do it for keeps! The material is chosen and furnished by you so keep in mind the hard usage clothes undergo in an emergency. Things like corduroy, husky denim, light-weight woolen are grand. Sleeves *must* be long, that's important for warmth. Maybe the most important of all, oddly enough, is to make whatever you do as gay as possible! Kiddies need all the cheering up they can get and adding a bit of trimming, a patch pocket and tucking a hanky in it will mean an awful lot to some little person whose world is pretty uncertain right now. The nearest Red Cross headquarters is the place to take all finished garments. So get out your needle and thread and start work. Remember that there are a hundred places for what every woman sews.



We have the recommended list of garments and patterns available for you if you'll send us a stamped, self-addressed legal-size envelope. Address Dept. RC, The American Home Magazine, 444 Madison Avenue, New York, N. Y.



TICK! TOCK!
I'M TELLING YOU, LADY!



YOU DON'T NEED STRONG PACKAGE SOAPS FOR DISHWASHING SPEED! TRY NEW IVORY!..



LOOKIT THAT PILE of dinner dishes! Okay, now! Run your water over improved Ivory—sw-w-wish, Swish, SWISH! You'll see "velvet suds" foam up so fast, even in hard water!



TIME IT! IVORY'S "VELVET SUDS" WHISK DISHES CLEAN FAST AS STRONGEST PACKAGE SOAPS! I'M TELLING YOU—BY TIMING YOU!..



WOMEN EVERYWHERE who used to use strong package soaps for dishes have switched to Ivory! You don't take a minute longer. Just time yourself!



WELL, WELL!.. HE'S RECITING THAT MUSHY POEM ABOUT "SOFT LITTLE HANDS"!..



HE'LL SURPRISE YOU soon after you change to New "Velvet-Suds" Ivory. Milder than 10 leading toilet soaps, it helps your hands stay smooth and soft!... 99⁴⁴/₁₀₀% pure.

⚡ **SPEED DISHWASHING... NO RISK OF "STRONG-SOAP" HANDS!**

New Velvet-suds IVORY SOAP

TRADEMARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE



How to get the best food for the money is what every woman should know if she is to be a good manager in her own home



Studies "on location" are as important as those in classrooms

Under the

At Stephens College girls are educated to meet actual life needs

THERE'S an old saying, "He couldn't see the forest for the trees." That's about the way it is with all of us today. So much is going on, so fast and so furiously, and much of it so close to us, that we do not see it. Words like priorities, substitute products, Defense Program, are on everyone's tongue. But other things are going on, and have been, quietly enough, over a period of time. Perhaps because our eyes get used to kaleidoscope effects, or because we are searching for the right answer, some of them suddenly come into focus. At any rate, we cannot help but be conscious of exciting changes going on all around in these United States, and they are going to leave their mark, long after the meaning of "the duration" is forgotten and when we know peace once more.

One change, not at all conspicuous, is that of our attitude toward youth, particularly from the standpoint of education. Schools and colleges and universities long went calmly on, ignoring the fact that the world today is a good deal



The decorating clinic starts with college room problems



Future homemakers learn about cuts of meat

different from the world of the days of the respective founders, that it requires a different sort of training for the young men and women who are to grow up to be its leaders in industry, education, business, religion, art, and literature. And even more important, to be intelligent and co-operative citizens. As far back as 1912, however, at least one institution of learning began to wake up. At that time Stephens College in Columbia, Missouri, since its founding in 1833 as a girls' school like hundreds of others, yawned and stretched and awakened to a world of many facts which have definitely left their mark on educational methods. It was the president, James M. Wood, who realized that the responsibilities and interests of women are in many respects different from those of men. Then why college curricula almost identical for boys and girls? Second, it was his fundamental



Stars we Advance



Sports like these women can pursue in later life

concept that the important thing in education was not the subject matter itself, but the student, his or her needs and interests as an individual. Third, it seemed clear that the purpose of education should be, not so much the accumulation of information for its own sake, as the guidance of behavior patterns and habits of living. At that time there had been no research, no survey to reveal how to conduct a woman's college on this almost revolutionary basis. In 1921 Stephens undertook a comprehensive analysis, conducted on a national scale, of the activities of women. Three hundred women, half of them married and half of them unmarried, became "guinea pigs," keeping exact diaries covering all the activities of home makers and all the activities of professional women carried on outside their regular vocations. Some 7,500 items were classified, analyzed, and ultimately formed the basis of the Stephens educational policy. The policy has been in force for twenty years now; the translation of the policy changes almost daily, as new conditions, new events, new developments arise. Under this amazing elasticity, students at Stephens are not shut up in an ivory tower, separate and apart from the world; they are a very real part of it. For instance, look at the three-day Forum which took place at Stephens early in November under the title "The American Woman and Her Responsibilities." To this Forum came leaders in fields directly concerned with women's activities, as well as spokesmen from war-torn Britain and Canada. Their objective was a concise pattern of education in home management, health, morale, child training, and community responsibilities. Outlining the aims of the Forum, President Wood said: "Many of us consider that the adequate training of our women for the 'most important and most probable' role—that of housewives and mothers of the coming generation—is the very grass-roots of a morale-building program. All the resources of this country should be mobilized—our spiritual and mental resources as well as our physical ones—for the long-

AMERICAN YOUTH is not going to be passed by casually any more. In this fantastically changing world the importance of new educational methods to provide realistic training for realistic living in the broadest sense is recognized by far-seeing institutions

The individual student, as a person, is more important than the sum of all the classroom knowledge she acquires



range fight to vitalize our democracy. Then we shall have a nation where there will be no misgivings about morale or moral fiber. In my opinion, the formula for this long-range program should begin in the home.

"This defense emergency offers an inspiring challenge to all women. . . It is the opening to future where women will take an equal part in the job of building a better America."

College students exposed to such a program and such discussions as took place are very far from ivory tower graduates! It would take a volume to describe the curriculum in the detail it deserves. There is basic grounding in conventional college subjects and the fine intellectual training one can and should expect of a junior college. But there are plusses of all sorts which could hardly be expected, because they are original with Stephens College.

For instance, have you thought of Communications as a course in which one studies the spoken word, as a means to formulating and communicating one's ideas, and also such sub-topics as announcing, acting, play-writing, devising sound effects, planning programs, taking part in radio broadcasts? Have you thought of Home Economics as a "Home-makers' Course," where laboratories are equipped with up-to-date equipment, unit kitchens, a complete cottage for nursery school teaching, where child care is taught by demonstration? Have you thought of Economics as a study of the principles of better consuming and better buying? And that it should involve familiarity with normal banking practice? That's why a "bank" is conducted on campus where girls can deposit their allowances, learn how to draw checks and balance the books. That's why the fundamentals of insurance are here stripped of their mysteries. Have you thought of Social Problems, as concerning not some remote town or village, but the very town you live in—or at least the one in which you spend the school term? After all, real problems of living arise in a community of 1,700 persons—and that is the size of the student body. Their own campus problems are very nearly typical of any community. Have you thought of Fine Arts as Humanities—such a marvelous classification of this subject matter! Have you thought that, of the sports available in school days, most women would rather learn in college to be experts at golf, tennis and riding, which they can continue after college, than at hockey and basketball? The "social sports" at Stephens are strongly emphasized. Have you thought that Health and Physical Education are logically supplemented by Grooming and Clothing?

The problems of these two latter departments are handled in clinics, which are entirely "elective," so to speak. If a girl is not content with her hair-do, her complexion, her figure, here she can come for professional advice—and it is professional. If she has problems of posture, speech, room decoration, personal finance, vocational guidance, she has only to go to a specialized clinic.

Is it any wonder that when students from Stephens go out into the world, their background of sound information, personal poise, confidence and security in the knowledge of themselves, stand them in good stead to meet whatever life may bring them?



Good grooming, foundation for good morale and poise



Potential mothers get a lesson first hand in practical child care

Teen age

MARILLA R. WHITMORE

RECOGNITION of the need of young girls for definite training to help meet the serious problem of living is coming not only in colleges, drawing as they do from families able to afford the investment college education involves, but also in high schools operating under public school systems.

To hear about the Jane Addams High School in Portland, Oregon, is to wish one had had the opportunity for such training. It combines some of the elements of the traditional high school and the trade school, but does not conform entirely to either. It suits its program to students, rather than trying to force students into the mold of the curriculum. The result is one of the most practical schools for girls in the whole country. It is planned not for the girl who is to go on to college, but for the one who is to earn her own living and want to be really fitted to run her own home.

In addition to its realistic curriculum policies there are two other "departments" which make the Jane Addams High School unique. One is its Practice House, the other the Nursery School, both maintained by, and part of, the High School.

The Practice House is really a home, an immense old house, one of Portland's early places, near the school itself, in which live Miss Elizabeth Dixon, instructor and much of a friend, and her mother, Mrs. Lillian Dixon. The fact that Mrs. Dixon is known to all the girls as "Mother Dixon" speaks volumes for the sympathetic understanding and real home atmosphere that prevail here. All the work of the Practice House is done by the girls themselves, under Miss Dixon's supervision, and that means everything from refinishing floors, painting walls and woodwork, making curtains and bedspreads, to daily chores such as planning, cooking, serving meals for a small family or a party, tending to a certain amount of washing and ironing, arranging flowers, and setting attractive tables—everything the average woman may be called upon to do not only in her own home but also in the homes of others in the course of earning her living. At the Nursery School, girls learn all there is to know about babies and little children, their care and feeding, possible personality difficulties. Students meet actual life situations, theories of text books are demonstrated before their eyes and explained by Mrs. Nan Moreland, in charge of the Nursery School, and her extremely capable staff. At Jane Addams High School, as at Stephens College, the individual attention is all important. If a Jane Addams girl seems to be having a problem at home, a counselor visits the parents and tries to bring about an understanding which will solve the situation. If a girl's parents are not able to keep her in school, a solution is found for part-time work in a private home, caring for house and children which she has been so well and expertly trained to do in her classes at the school. The Jane Addams High School has become a very real factor in the community. Many Portland women depend upon the school to put them in touch with girls who will care for their children when they are away, or make fancy sandwiches and cakes for a party, or refreshen up the house. Miss Dixon reports scores of calls for girls for this kind of duty every day. In addition, women can entertain their club members or particular friends in the home atmosphere of the Practice House. The charge made for such parties goes toward the purchase of something new for the house. We have reason to be proud of this forward-looking education, which faces facts, and training to meet the real problems of real living. This does not mean that academic subjects are neglected, for they are not. The regular High School curriculum is followed diligently. But English is simpler, learned as correct speech in the home, fractions are easier when learned in terms of recipes to be halved or doubled.



Girls are trained homemakers when they graduate from this high school



Correct table setting is a "must"

too, trains for the future

Photographs from the author



Nursery school training prepares girls for life in their own homes or for professional careers



Teacher and student iron out snags

"Keep 'em



Art is made human, informal, homelike at Dayton Institute



Robert Metcalf

THAT museums, as well as schools and colleges, can help train youth for the serious business of living is finally beginning to be recognized. Director Siegfried R. Weng of the Dayton, Ohio, Art Institute, realizes that to make an art museum palatable to the average person (and that includes children) art must be humanized. He lures the general public by augmenting orthodox exhibitions with the finest of current photographic exhibitions, flower shows, worth-while hobby shows, and free musicals, by filling his galleries with rare and luxuriant plants, unusual birds, and even a terrarium housing small snakes and lizards, which are always a curiosity. The result is that the galleries have not only color and beauty, but such an informal home-like air that any hesitant, stand-offish attitude about their art institute is non-existent in the minds of Daytonians.

Having lured the visitors, Director Weng "keeps them coming" by presenting exhibitions in such attractive and understandable ways that the hard-boiled truck driver who came to see a photographic show, or the ordinary man who grows roses and came to the Rose Show, or the high school boy who came to see model planes, finds himself returning again and again to see paintings and art objects. So varied and general are the exhibitions and activities that, regardless of interests or age, Daytonians have come to feel that there is always something stimulating for them at their own art institute. This museum is put to an amazing variety of uses. The gallery exhibitions with

full explanatory material are carefully studied by all types of people. Photographers discuss what type of lens was used to secure a certain result in some outstanding print. Girl Scouts dart to and fro to solve the mysteries of the Treasure Hunt planned for them by the Educational Department. Students from various classes sketch and paint. Literary clubs hold meetings downstairs. In the summer, people sit in the sunny cloisters to read or listen to a Twilight Concert or attend a tea. In the outer garden, peacocks spread gorgeous tails, swans glide effortlessly over the pool, pheasants scamper through the shrubbery to the delighted squeals of the youngest museum goers, who receive their introduction to art via the bird garden.

In the beautiful auditorium, concerts are sponsored by the Music Department, many of the music and dance recitals of the city are held, and the Dayton Civic Theatre, a group of talented young professional actors and actresses, presents its clever group of plays.



This is not the way children visit Dayton's Museum



Frank M. Betz

Plants, birds, other wild life lure young visitors



Robert Metcalf

coming" say Museums of today

This museum has a unique Circulating Gallery of original paintings by outstanding American painters of the present day, which operates much as a library. Members of the institute borrow one picture per month, take it into their homes, live with it, enjoy it, and then return it for another of their own selection. Another unique feature is the inclusion, in the Decorative Arts Department of the School of the Dayton Art Institute, of the designing and making of stained-glass windows, both traditional and modern. The School of the Dayton Art Institute is doing outstanding work in all fields of art, and is attended by students from seven states and eighteen cities. The Educational Department serves around 30,000 children and 8,000 adults through its art and music appreciation classes and lectures. There is probably no more used or usable museum in America. Art has been made understandable, therefore desired, and has definitely enriched the lives of the people in the community. There are figures to prove it; between 58% and 60% of the citizens of Dayton visit their museum annually. What a record!

KATHRYN PINKNEY



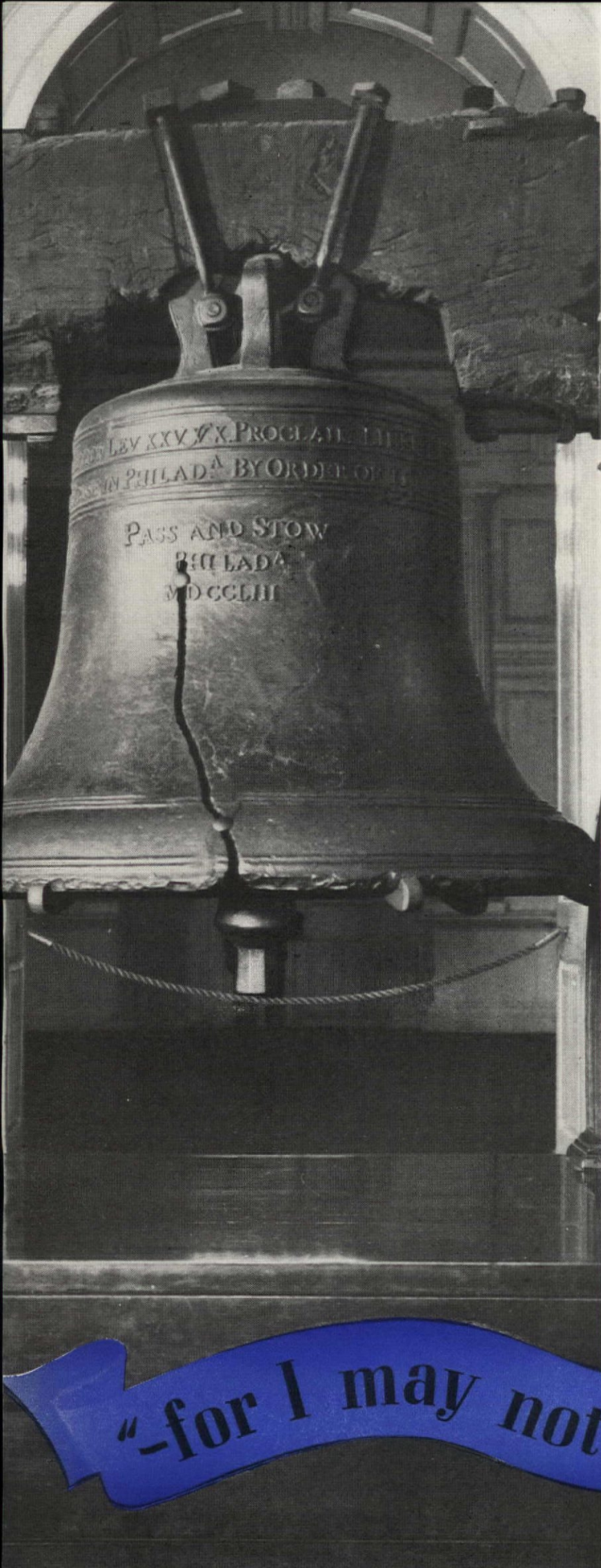
shows, story hours, demonstrations of painting, printing, carving, and similar arts, and free movie showings. The Museum staff stands ready, also, to give free guide service for classes from public or private schools, to give special attention to individual children, or to work with the hobby clubs. In short, the Junior Museum now takes its place as a live, vital agency within a teeming city where children will feel at home and absorb naturally something of their vast artistic heritage.

IF MUSEUMS, in the near past, have been places where nobody goes, they are not going to be like that much longer. The Metropolitan Museum of New York has recently opened a new department, known as the Junior Museum, entirely for children. Gay, fresh colors and growing plants in the rooms of this department give a friendly, familiar look to exhibition, class, or luncheon. Here exhibits concentrate on the work of children themselves, and on material related to children's interests. At the opening of the Junior Museum three typical exhibitions were staged. One, founded on the subject of Greek athletics, closely relating to the public school curriculum, attracted natural, keen interest. Witness the photograph at the right of this page. Another took the form of a Colonial newspaper. Children themselves prepared examples of an imagined newspaper of the times of America's early settlers, complete with news items and advertisements reflecting the spirit of life in those days. The third exhibition, sponsored by the Department of Crafts, consisted of displays of craft work in various media done by children in City playgrounds. In connection with the Junior Museum there is a junior library, containing those books interesting to children found suitable for an art museum. Special activities are planned as the full program gets underway. There are puppet

No hush-hush to keep these children from familiarity with art



Photographs by Pix, Inc.



I BELIEVE that no one can be really happy in any community, large or small, if he allows himself to feel that he is to be there only a short while. It may be quite true that his residence is more or less temporary, but that sense of impermanence makes unnecessary problems for the community and for the individual as well. In these days, when National Defense is causing the uprooting and shifting of families from one section of the country to another, the question of making adjustments to life in new surroundings as quickly and as intelligently as possible becomes of paramount importance. For upon those adjustments depend our value to the community and the community's value to our happiness. To feel, "Oh! I'll only be here a little while, why should I bother about this town?" results in stagnation of your own personality and a great loss to the group with whom you live. It isn't a question of length of *time* at all.

My husband's business has necessitated a move for us almost every year, so I have learned first hand of the difficulties of changing a family's environment. May I pass on to you who face a new situation this year a few of the short cuts I have found to attaining that wonderful "feeling at home" that is so all important? It makes life much happier and fuller.

First of all, husband, wife, and children are eager for friends and though you read some or all of the many volumes printed on the subject, you will never find a better rule than the brief admonition: "If you would have friends, show yourself friendly." When you move into a new community, much of the initial effort to meet people must be yours. Don't wait for the minister to call before you go to church. He may have no way of knowing of your arrival. Attend the school affairs of your children, even if you have to go alone the first time. And don't get your feelings hurt if the neighbors don't rush in to call on you, or if someone you have met casually doesn't recognize you the next time you meet. Any slights to you are not intentional nor personal. Can't you remember when you might have forgotten to call on someone who was lonely in your own home town?

Once you have made some acquaintances, be careful about telling them how things were done "back in Timbuktu." Across a bridge table, I have heard a newly arrived mother tear a school system into shreds because "they don't do things that way back home," when she couldn't possibly have known the local conditions and problems. What might have been a good idea was lost in the antagonism of the people who had been struggling with those problems for years. Just put yourself in their place!

I have learned to play a game that has helped me a lot. No matter where we move now, or why, I pretend that the new place is to be my permanent home. I know it is pretense, because I know I will move sure as anything sooner or later. But *now* I'm living here, and I'd like to help make my home and my town the sort of place I'd want them to be if I were to be there forever. Try that thought. You'll honestly find things to do to make your corner of the world a better place in which to live, and you'll find you love doing it—once you get into that game of pretending.

For instance, I have lived in houses where I didn't plant a garden for, the chances were, I'd never see it grow. I wouldn't serve on the P.T.A. because I might move. It wasn't the P.T.A. nor the house that lost by my thin excuses. It was my family and myself. So I decided that next time I'd take a chance. Maybe I couldn't finish all I undertook, but someone would pick up where I had left off. In the meantime, I would have contributed something to the life about me. Sometimes, I wonder, for instance, if my successor here will appreciate the outdoor oven we built, but in the meantime we have had two priceless summers of backyard fun.

The game has made a difference in the lives of the children, too. They know this is *home*, not just another house, and childhood thrives on that sense of security. They adjust themselves quickly to a move, but I used to keep them in an attitude of uncertainty which they might have been spared.

We are all citizens now as never before. We take the trouble to vote where we used to say, "Oh! let the people who live here squabble about who's to be the dog-catcher. We'll probably move anyway." We no longer give the old-timers reason to look askance at us by refusing to take responsibility for improvements. The words, "for I may not live here long," are only a flimsy excuse to cover an unwillingness to work. Sweep them out of your mind and determine to live every moment to its fullest . . . to work now and in the place in which you find yourself. You'll be happier and more able to meet that unknown future, wherever you may have to live.

"-for I may not live here long"

ELIZABETH GILMORE

Ewing Galloway



PERK UP YOUR PICK-UP SUPPERS

... with these soups that give
a lift to any meal

Many a woman has stepped into her kitchen with something like this on her mind: "Let me see—there's plenty in the refrigerator for supper tonight . . . now I just need something to give it a special touch!"

And she finds her "something special" in soup! Yes, in Campbell's Soups like these—that brighten the table and gladden the appetite! They are just the thing to make your pick-up supper one you're proud to serve . . . one your family will sit down to with a hearty will!



CHICKEN GUMBO SOUP Up from Old New Orleans, comes the recipe, and Campbell's bring you an excitingly different kind of chicken soup . . . a soup that's making "news" all over the country. Its rich, deep-flavored chicken broth is full of good things . . . luscious tomatoes, rice, tender okra and tempting pieces of chicken . . . and all appetizingly seasoned with savory herbs.



TOMATO SOUP Its bright and cheery color, its zesty, lively flavor, have made this the best-liked soup in the world . . . the soup that is served more often than any other! It is made of extra-special tomatoes, enriched with finest table butter, enhanced with gentle seasoning . . . and carefully cooked to smooth and flavorful perfection.



CELERY SOUP Here's a tempting soup that is brimful with the appetizing flavor of freshly pulled celery . . . one that is sure to win a hearty welcome from folks around the table. Campbell's make it of crisp, white celery, fine table butter, and add tender pieces of celery, for extra enjoyment. Serve it as cream of celery, too—simply by adding an equal quantity of milk instead of water.



LOOK FOR THE RED-AND-WHITE LABEL

Campbell's SOUPS

21 KINDS TO CHOOSE FROM: Asparagus • Bean with bacon • Beef • Black Bean (New!) • Bouillon • Celery • Chicken • Chicken Gumbo • Chicken Noodle • Clam Chowder • Consommé • Consommé Madrilène • Consommé Printanier • Mock Turtle • Cream of Mushroom • Ox Tail • Pea • Pepper Pot • Cream of Potato (New!) • Scotch Broth • Tomato • Vegetable • Vegetarian Vegetable • Vegetable-Beef.



Color photographs by Charles Keller

What "our boys" want is a home away from home. They have it in Lake Forest, Illinois, and how they use it!

There's probably a down-at-the-heels house like this one in your town, too, waiting to serve some community need. Don't let it go to waste—USE IT!



What are YOU waiting for?





IF THERE is a need, meet it. Don't wait. It can be done, as proved at the Defense Recreation Cottage in Lake Forest, Illinois. Adjacent to both Fort Sheridan and the Great Lakes Naval Training Station, Lake Forest offered nothing by way of diversion for soldiers and sailors on leave except noisome bars and pool rooms. The situation came pretty close to home for one woman in the community whose son volunteered to serve with a crack ski division in Iceland, and who

visited him at camp before he left. She knew what those boys were up against, decided to do something about it, and was off!

The whole community should have a chance at having a hand in creating "a home for boys away from home," that Mrs. Wirt Morton decided in the beginning. She organized a community drive, raised \$1,500, and promptly rented, for a month, a monstrosity of a frame house midway between fort and naval station, near an electric railroad station. Determined that this house was to be a real home, she and her committee went to work.

From one of the big paint companies they obtained a gift of paint for the tire house. She and other volunteers painted the outside white, with a bright red door and blue steps and porch. The local Garden Club planted a hedge, some evergreens, and promised to keep the inside supplied with growing plants and flowers. The art class at the public school painted a red, white, and blue sign to hang over the welcoming front door.

Then came the inside. All the old floors were scraped and painted navy blue. Wallpapers, purchased at a special price from the local dealer, were selected in old red and white stripes and in red, white, and blue plaid. Old fake-mahogany trim was scraped and painted navy blue. Mrs. Morton's husband contributed, for his company, salt sacking which a local dressmaker sat up nights making into curtains bound in red and white striped percale. One of the mail-order houses contributed 100 yards of blue denim to slip-cover conglomerate cast-off furniture rescued from attics and cellars in the neighborhood and sprayed a brilliant red by a local car dealer. The lumber company provided lumber, which volunteers made into bookshelves, painted navy blue. The gas company donated an excellent kitchen range, the electric company a refrigerator, a mail-order house contributed fifty sets of navy blue Fiesta ware and fifty sets of red-handled knives and forks, a local decorator offered reading lamps, the radio man keeps in tune an old upright piano now gaily painted and decorated. Games, Ping-pong table, a billiard table, cards, subscriptions to popular magazines, have now found their way into Recreation Cottage. Second-floor rooms are furnished for the comfort of mothers or other visitors as well as for the boys. There is a director in charge, whose chief duty, according to Mrs. Morton, is not to direct. This is a "home for boys away from home," she says, and she will not have them bothered with regimentation of any sort. They can do what they feel like, including stirring up a snack in the kitchen, making a pot of coffee, enjoying a "coke." Parties are staged from time to time, all kept very casual and informal. So far, an average of forty to fifty boys use the house every single night. On one recent week end 750 of them enjoyed its hospitality.

The soldiers and sailors have a terrific lot of fun in their Recreation Cottage. The entire community had fun contributing to it, working for it. Creating this house has welded together a real spirit of solidarity for the Defense Program, has put the principles of Democracy into practice. No need to wait for someone else to start, to wait while red tape unravels, to wait for outside assistance. If you live in a community where boys in the service are giving of their lives in our mammoth undertaking today, don't wait; make yourself a committee of one to see to it that they are provided with another "home away from home."



"No regimentation" is the committee's keynote at this Recreation Cottage! The boys do what they like when they like it, and aren't bothered by any fussy feminine supervision

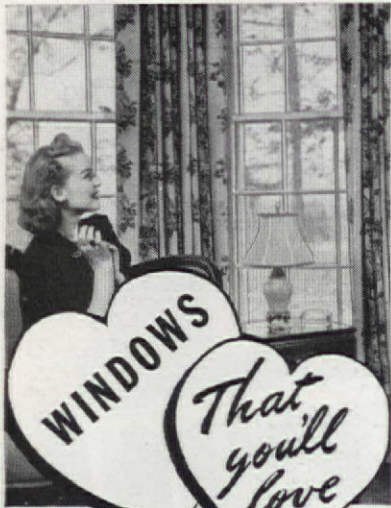
Mrs. Wirt Morton volunteers on the home front, snaps into action, wins her military objective

Lake Forest didn't!

A cellar doesn't have to be all dolled up into a fancy rumpus room to be a good place for a rip-roaring game of pool. Keep it clean, clear and simple, and you won't be able to keep the boys away

Louise Clarke





"Insulated" Silentite Gives Her Just What She Wants in Windows

Women all over America "love" Silentite! It gives them just what they want in windows. Silentite is designed to keep out dust and dirt—drafts, too! Its modern beauty means better appearance, inside and out.



Silentite Windows mean economy for any size, style or price home you may build or buy. Silentite costs far less to install than ordinary windows; lowers upkeep expense. Silentite is a wood window, made of durable Ponderosa Pine, treated to add still longer life.



Silentite never needs fixing! No weights, cords, or pulleys to get out of order . . . "lifetime" springs keep it working smoothly. Silentite windows are fully weather-stripped to help save fuel, keep out drafts. Owners report savings in fuel up to 25%.

All you have to do to have windows the way you want them is to have Silentite windows. That's for any house you're building, buying or remodeling. Your Curtis Dealer can prove Silentite's low cost with his "Economy Calculator."

For valuable window information, send for the Silentite window book. If you live in Canada, write to W. C. Edwards & Co., Ltd., 991 Somerset St., W., Ottawa, Canada.

1866
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SILENTITE
PRE-FIT
the "Insulated" window

CURTIS COMPANIES SERVICE BUREAU
217 Curtis Building, Clinton, Iowa.

Please send me your free Silentite window book showing all styles of modern windows

Name.....

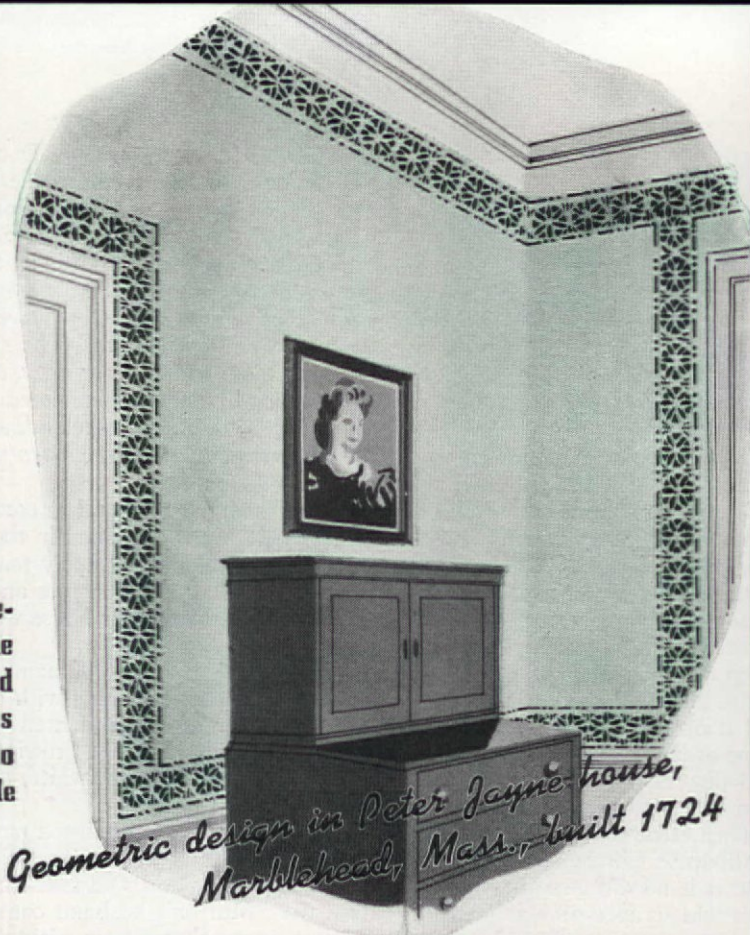
Address.....

City..... State.....

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE



Lock the door, take the telephone off the hook, send the children to their aunt's and get out the knife. There's fun and fashioning ahead to suit your own particular style



Geometric design in Peter Jayne house, Marblehead, Mass., built 1724

CUT YOURSELF A BACKGROUND!

ARE you trembling on the verge of decorating a room—a room that will express your own ideas in color and design? If that's it, sister, gather 'round whilst I tell you an old American story of the Art of Stenciling. Our ancestors went about stenciling their cornices, their mantels, around their doors—wherever the winds of fancy listed, not only because they liked bold and forthright colors, but for economic reasons. Wallpaper was too expensive for general consumption. Never shaded were their black, green, yellow, red ochre, blue, or various shades of rose! They went in for classic and geometric designs, for leaves and vines from nature, favoring particularly the oak and maple. As for our feathered friends, the eagle was by far the favorite choice as stencil material. He stretched in American glory over many a door. The designs shown here are, for the most part, from old New

Sketches by W. J. Hennessey from photographs by A. J. Wennermark



Rich in its variety of stencils is Bleak House in Peterborough, N. H., from which these are taken

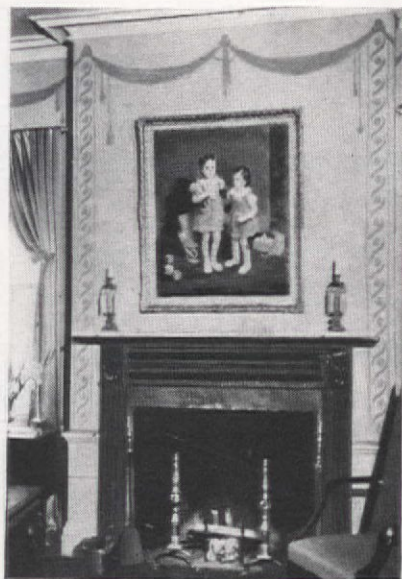
England homes where they have been preserved and restored. Janet Waring has written a wonderful book about them, "Early American Stencils on Walls and Furniture," published by William R. Scott, New York, 1937. There's no reason why some of the many designs illustrated in this book couldn't be adapted by you. Anyway, you can get from them a good idea of what sort of pattern looks best on a wall. The early painters, all of them rather naive fellows, thought nothing of scrambling up their designs, the classic with the primitive, as the spirit moved them. If they could do it, you can, too. You get a nice archaic effect!

Naturally, the kind of room you're doing determines the character of the stencil. Maybe you can adapt your pattern from some choice piece of textile or pottery. When you've settled on the design, you're ready to work, *uninterruptedly!* After you have drawn and corrected your design on paper the weight of a tag, rub the paper with linseed oil, preferably. The design is there to stay, and makes a cleaner cut possible. Cut on a piece of glass, using a very sharp knife for geometric designs. If it's fussy, use manicure scissors. If you shellac the finished stencil, it will last longer, and it's smart to cut two alike, just in case something happens. Mix enough oil paint so you won't run shy in the middle of an eagle. Hold the stencil firmly against the wall with one hand and paint over it. When the first unit is filled in, remove it carefully to avoid smearing and go on to the next. Remember, the success of your efforts depends on the accurate spacing of your design. For any but a continuous pattern, block off your room in units first, with charcoal.

In case you want to vary the technique and effect, and crave some shading, try "pouncing." This calls for the same method and tools, except that the design is pricked through with a large needle. You transfer the design to the wall by "pouncing" on the stencil with charcoal powder, wrapped in a cheesecloth bag. There's your design to work on, and you paint freehand inside the dotted outline. Shade away!

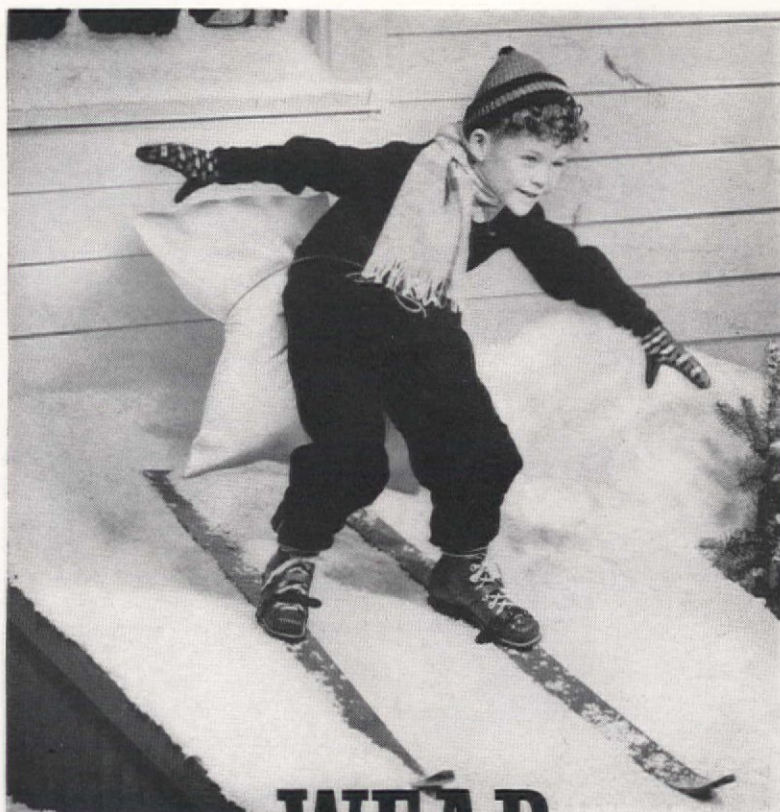
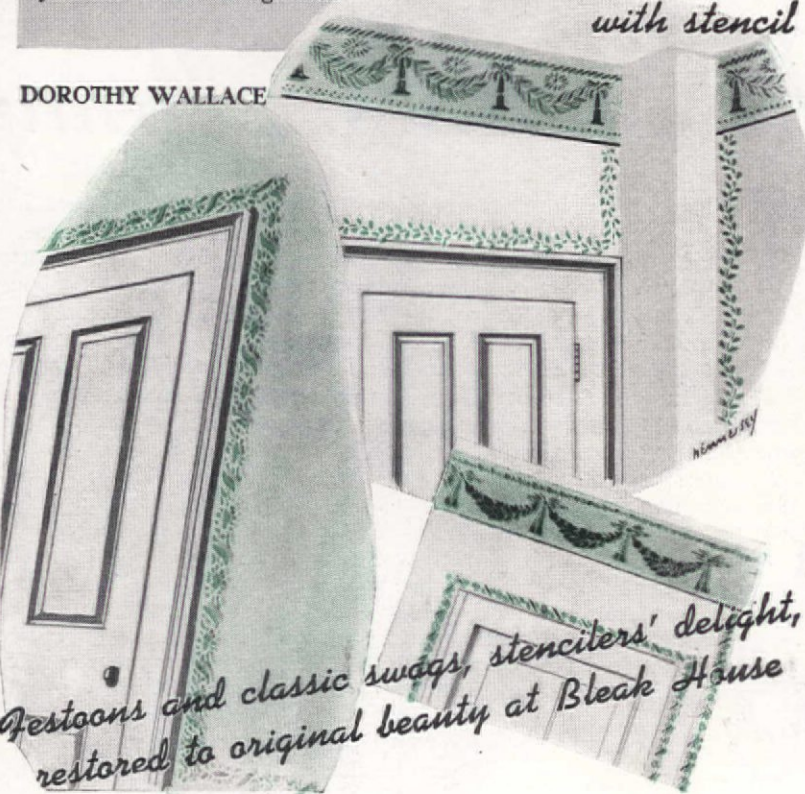
And that's the way to cut yourself a real background.

John Sprague



Mantel high-lighted with stencil

DOROTHY WALLACE



First in **WEAR...**
First in **PEACE!**



The same qualities that make PEQUOTS strong
—make them rich and handsome, too!

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"Sure, Mom—it's hard to wear out a Pequot, but I wear out awful easy!"

Pequot wear is just that famous—don't be surprised to find that even the young fry know about it.

But here's something lots of people may not realize. To make a sheet strong—as exceptionally strong as Pequots—requires something special in the way of making fabrics. Good cotton, of course. And a flawless spinning, weaving and finishing technique.

Now precisely those same superiorities show in the looks of the sheet. That's why Pequots are almost as famous for their rich appearance—their *lastingly* smooth, crisp texture—as for their sturdy wear.

Pequots are America's great family sheet. Your family deserves them. PEQUOT MILLS, SALEM, MASS.

LOOK FOR THIS TAB!

Only Pequot has this projecting tab, to help you pick the size sheets you want from your linen shelves.



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PRONOUNCED PEE-KWAT

"Indeed It's
Beautiful
--and It's for HOME
DEFENSE, Colonel!"



"No Spots! No Plaster
Cracks Mar My Lovely
WALL-TEXED WALLS"

Home Defense is right! For here is a coated fabric covering that beautifies your walls with lovely patterns, colors, textures — assures fresh, new-looking decoration for years, and actually protects the walls against damage.

The smart new Wall-TEX colors and designs on multi-coated fabric are fast to light and impervious to moisture. That's why Wall-TEX is guaranteed washable with soap and water. You can wash it repeatedly without the least harm to its beautiful colors and finishes. Wall-TEX's strong canvas base controls plaster cracks and saves you money.



Honestly Washable

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See the lovely new Wall-TEX designs for 1942 by Norman Bel Geddes. Sample swatches are included in free new portfolio of rooms in full color. Mail the coupon now!

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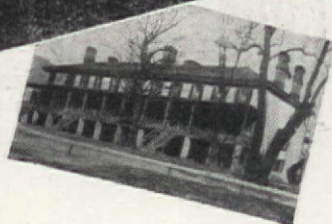
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Send me Wall-TEX portfolio with colorful illustrations, including Wall-TEX swatches.

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As told by
MARIAN M. DONOVAN

The ANTIQUE Army

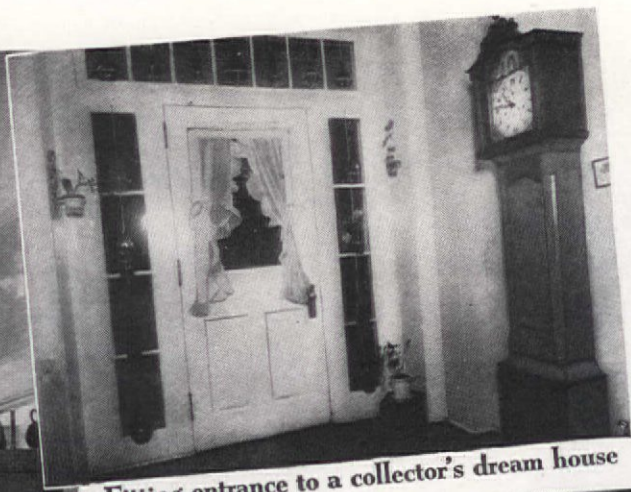


IN THESE days of modern warfare, it may seem a bit startling to find antiques in the heart of an Army post, but there they are, some of the loveliest pieces of furniture you can imagine. Fittingly, after a trek across country, they came happily to rest in the oldest house in Fort Leavenworth, Kansas, the house assigned to Lt. Colonel Leo Donovan and his family. After years of collecting her treasures, to wind up in a house built in 1834 was almost too good to be true to Mrs. Donovan.

The grandfather's clock she carried from Virginia to Fort Leavenworth in her lap stands in venerable elegance in the lovely hall. We suspect, when the Donovans leave this house, they'll add that front doorway to their collection! Very much at home in the large living room are the Windsor rocker in its original state, and the cherry banjo clock. There's a mellow old pine corner cupboard with rat-tail hinges that holds a collection of Majolica and pewter. This journeyed from Maryland, as did the wing chair and the cherry drop-leaf that hobnobs with a pine secretary from Virginia and a hickory and maple ladder-back rocker from New York State. A timely touch is the commandeering of the ancient pine wool-winder for winding Bundles for Britain and Red Cross yarn. In the dining room, the fascinating old Dutch cupboard, purchased in Virginia but with definite Pennsylvania beginnings, came out from under a coat of barn red in all its pine glory. On one of her antique "benders," it seems, Mrs. Donovan is



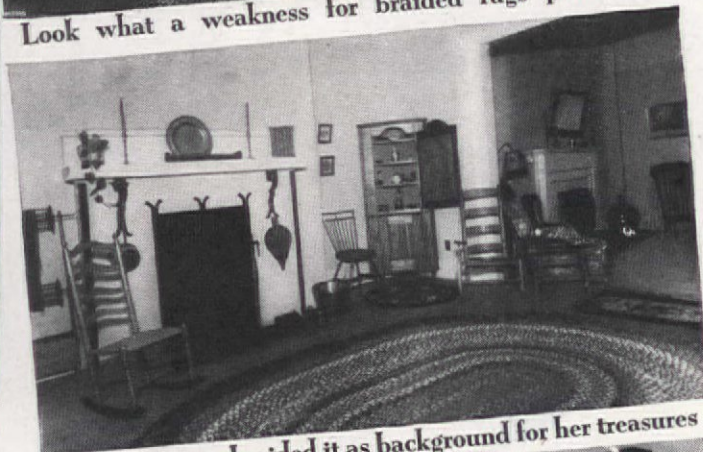
Grandmother's Lady's chair in a gay new slip cover is very much "at home" in this charming room



Fitting entrance to a collector's dream house



Look what a weakness for braided rugs produced!



Mrs. Donovan braided it as background for her treasures

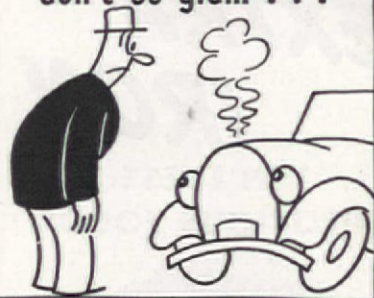


Windsor chairs from all over U.S. live with Sheraton



Charm that comes from smart collecting and understanding

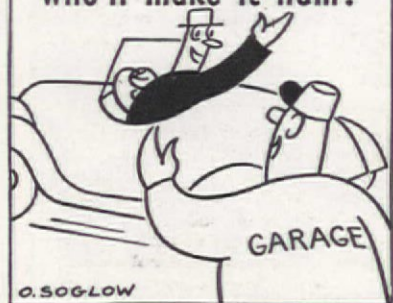
If this should happen
don't be glum . . .



pick up the Classified
and thumb . . .



. . . right to the man
who'll make it hum!



G. SOGLOW

MORAL:

Whenever you get in a jam, stick your finger in the Classified and say: "What a bright boy (or girl) I am!"

When you refer to the Classified section of the Telephone Directory you get helpful information about tradespeople and their products or services before you call them. Quick as a flash too, you locate authorized dealers of advertised brands.

Pick up your Telephone Book and look through the Classified section now. Note the detailed information it contains. You will be amazed how helpful it can be to you.

Your buying guide
— the Classified



Game

accused of buying a "barn full of beds," which purchase has furnished the lovely bedrooms of this oldest house in fine and proper style. In daughter Nancy's room, among other things, two neighbors from Maryland, the bed and cherry chest, are quite happy with a cherry blanket chest from Kansas. In Mrs. Donovan's room, there's another blanket chest, this one, her great grandmother's. This, too, emerged from under several coats of that red paint our ancestors loved with such a passion. Lovely old quilts add a note of authenticity to these rooms.

Nothing is impossible. You can see that being a nomadic Army wife needn't stop one from collecting. After all, furniture is a necessity, and there's no closed season on antique hunting wherever you may be.

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Brer Rabbit New Orleans Molasses comes in two flavors—Green Label, a dark, full-flavored molasses; Gold Label, a light, mild-flavored molasses.



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Line forms at the right,



Manning Bowman serverette, General Electric coffee maker, Ferguson table

Lemon sherbet for dessert—and they love it! Kept cold and firm with cracked ice in the serverette

IT'S probably cold, bleak, and stormy outdoors, which means it's a fine time to have the crowd in for a waffle supper. What's more, no good party could be easier than this one, done buffet style. You can borrow what you don't have in the way of electrical equipment—for instance that bride across the way who was snowed under with grills and whatnot—and then set up a snappy, strictly informal table. Our waffle recipes won't do you any harm, either, for they tell you a few tricks that are out of the maple syrup class, if you want a change.

We wish we could have shown you our table in color, but since that was technically impossible we'll just describe. The cloth is a handsome gray linen with two white stripes smartly embroidered in the same gray. Informal pottery, the kind you probably have anyway, is a deep bright blue, nice with polished silver and positively gleaming chromium. Tall red candles at the end of the table, and ivy on the wall take care of the decoration without using valuable food and drink space. The arrangement is simple, orderly and planned to make it easy for guests to help themselves. And we put the dessert, along with extra coffee, on a separate little table to avoid confusion.

If you are of the old school when it comes to waffles, have the sou cream ones (or those with orange rind for a slight variation in flavor) and serve with them the traditional sausages as you see in our grill back there where the hungry man is helping himself. But if you'd like

Knapp Monarch



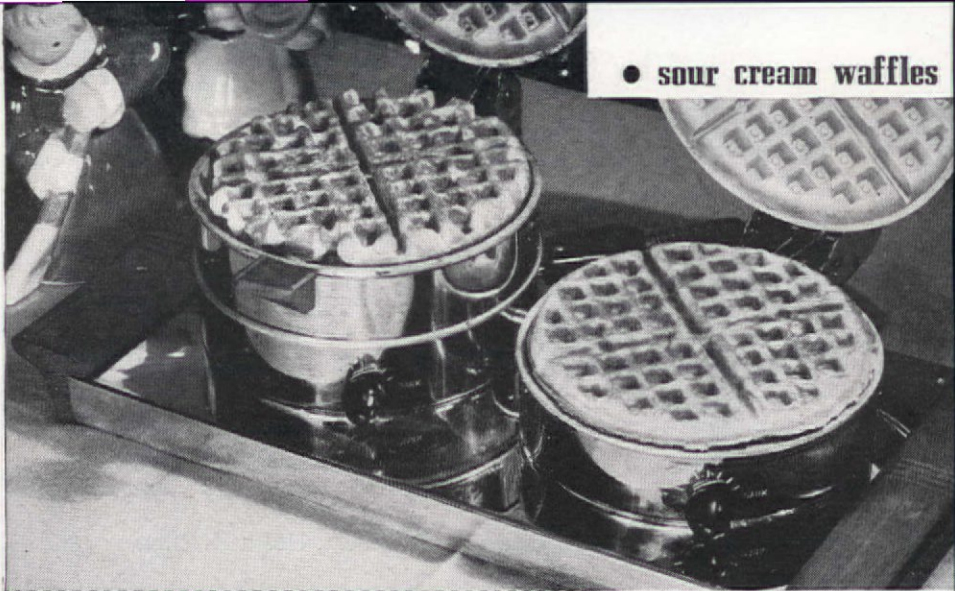
M. Demarest

PLEASE

Something different and a little more hearty, use the ham waffle recipe for which you put creamed eggs. A nice idea after a hard day on the ski or toboggan slopes. Lots of steaming coffee goes with this main course, as well as with the dessert if you like. You see part of our office staff about to "dive in," and their happy, smiling faces (between nine and five, too) prove that the food's good and all is well. After such a supper, especially if it follows any outdoor sporting activity, your guests may want just to sit and talk and have another cup of coffee. However, should they turn the tables on you and be lively instead of lulled into relaxation, let them play some parlor games. You can take your choice of brain teasers and such—if they're feeling bright, witty, and ready for mental acrobatics—or games that call for more attention than thought. Or you might let them work up extra-special appetites by action games before supper, then see how smart they are later on in the evening. But whatever happens, you can have a good time, too, at this easy self-serve affair. There's a little preparation, to be sure, but if you get everything well organized beforehand, you can let the waffles fall where they will and the guests look after themselves.

Manning & Bowman grill, Sunbeam waffle maker, Universal coffee maker, Knapp Monarch "twin" waffle iron, Metlock pottery from Cox, Bacharach & Niedenthal waffle set, Reed & Barton's "Georgian Rose" sterling flatware, cloth from McCutcheon's in New York

● sour cream waffles



● orange waffles



General Electric

● ham waffles with creamed eggs



Universal

● seasoning waffle bakers



Toastmaster

1. Plug cord to appliance outlet. If baker is automatic, set control button to "medium" or "bake."
2. When waffle baker is heated (approximately 8-10 min.; signal light tells time on automatic ones), apply a thin coating of warm, unsalted vegetable oil over the entire surface of each grid with a pastry brush.
3. Close and leave connected for 10 min. (non-automatic ones should be turned on and off at intervals during this time).
4. Disconnect—allow to cool. Grids are now conditioned for use.

● sour cream waffles ("quickie")

Preparation time: 15 min.

1 cup sifted flour
1 tsp. baking powder
½ tsp. soda
¾ tsp. salt

1 egg, separated
1 cup thick sour cream
¼ cup milk
3 tbs. melted fat

SIFT together flour, baking powder, soda, and salt. Mix beaten egg yolk, sour cream, milk, and fat, and combine with dry ingredients. Fold in stiffly-beaten egg white. Bake in preheated waffle iron until brown and steam no longer comes from the iron (approx. 3 to 3½ min.). Makes 2 average-sized waffles. Crisp and crunchy! The family will want more of these.

Use this as a basic recipe and add grated cheese, nuts, fresh or canned corn, bananas, or diced crisp bacon to give interesting variations.

Tested in
THE AMERICAN HOME KITCHEN

● orange waffles

Preparation time: 15 min.

2 cups sifted flour
3 tsp. baking powder
2 tbs. sugar
½ tsp. salt
⅓ tsp. nutmeg

3 eggs, separated
1½ cups milk
¼ cup melted shortening
1 tsp. grated orange peel

SIFT flour, baking powder, sugar, salt, and nutmeg together. Beat egg yolks thoroughly, add milk and shortening; then pour into flour mixture and beat until smooth. Add orange rind and fold in stiffly-beaten egg whites. Bake in preheated waffle iron until brown (approx. 3 to 3½ min.). Serve with orange marmalade. These waffles are very light and fluffy. Makes 3-4 average-sized waffles.

Tested in
THE AMERICAN HOME KITCHEN

● ham waffles (left-over)

Preparation time: 30 min.

2 cups sifted flour
3 tsp. baking powder
½ tsp. salt
1 tbs. sugar

2 eggs, separated
1½ cups milk
½ cup melted shortening
1½ cups ground baked ham

SIFT flour, baking powder, salt, and sugar together. Beat egg yolks, add milk and shortening; combine with dry ingredients. Blend in ground left-over ham and fold in stiffly-beaten egg whites. Bake in preheated waffle maker until brown (approx. 3 to 3½ min.). Serve with creamed eggs spooned over the waffle.

creamed eggs:

6 hard-cooked eggs
2 tbs. shortening
½ onion, chopped
4 tbs. flour

2 cups milk
1 tsp. salt
¼ tsp. white pepper

Remove shells from eggs and cut each egg into six pieces. Heat shortening in frying pan. Cook onion but do not brown. Remove onion; make a sauce of shortening, flour, milk, and seasonings. When thickened, add the eggs, heat thoroughly, and serve over the waffles. This is a delicious luncheon dish. Makes 3-4 average-sized waffles.

COURTESY OF UNIVERSAL

Tested in THE AMERICAN HOME KITCHEN

● care of waffle baker

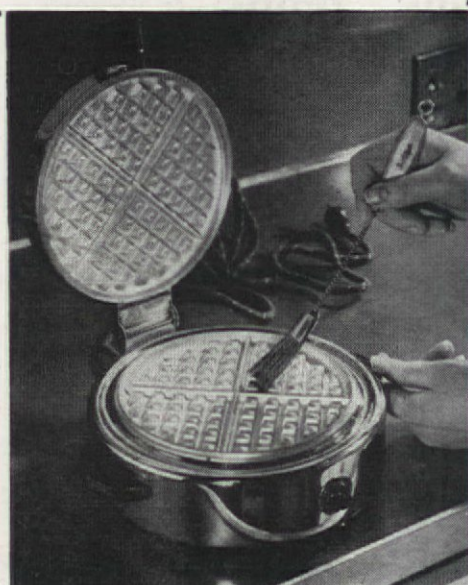
AFTER baking waffles, disconnect the waffle baker and leave the cover open until it cools. This prevents discoloration of the grids.

It is not necessary to clean the grids except after long use. If they become discolored or heavily coated, clean with a stiff wire brush when the grids are hot. After cleaning, apply vegetable oil to the grids lightly as you do in seasoning them.

Wipe outside surface with a damp cloth; polish with a soft dry cloth.

NEVER at any time immerse the waffle baker in water; this is fatal.

Additional instructions on other side of card



Toastmaster

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the Dishcloth's "friend"
...bleaches, deodorizes,
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10¢

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American Grease Stick Co., Muskegon, Mich.

DOOR-EASE
STAINLESS STICK LUBRICANT

IDEAL

EUGENE, ORE.: In every home we had ever inhabited, my husband's fishing equipment was ways cluttering up the coat closet, or, worse, seemed to have appeared whenever he wanted it in a hurry. So when we bought we set aside a place just for fishing tackle. A resourceful man, he utilized the space under the two first risers of the stairs installing long, well-fitted drawers which accommodated his rods, reels, and all tackle. They are inconspicuous, easy to get to, and save handling of the equipment. —BERTA BARKER HOAG

SCHENECTADY, N. Y.: When my upholsterer quoted me an unbelievably low price for reupholstering over a chair with material he had on hand, I learned a secret. The material was from a chair he had reupholstered and the owner had not requested to have the old material returned. Now I never buy a chair for it comes in handy for many other jobs. The fabric on the backs of chairs and sofas is usually in almost perfect condition, and can be used on occasional chairs, footstools, smaller pieces, or sofa pillows and such. —JEAN T. COFFIN

RIDGEWOOD, N. J.: I could bear to throw away the drawings which the children lug so proudly home from school. I pasted them to the cellar walls, where they're vastly cherished. —KAY HENNING BROWN

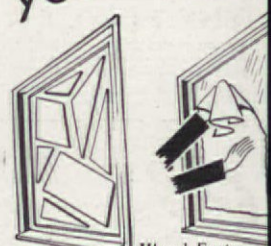
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JIFFY SCREEN PAINTER

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IDEA!

PERKASIE, PA.: To save the cost of installing glass over pictures, they may be covered with a thin coat of paste wax, the surplus wiped off, and then polished with a soft cloth. Another coat of the wax, and a second polish will give a lovely dull sheen, and the wax has the advantage of changing colors very little. Wax does not cause print from the other side of a picture to show through, as shellac sometimes does, and can be kept clean with a damp cloth.—**SALLY WRIGHT**

FOREST HILLS, N. Y.: Do you clip recipes and household hints, or jot down things you wish to remember, and hide them so well that you can't find them? To keep such useful items handy, so that they might really be used, I bought an inexpensive picture frame at the dime store, and two cork place mats which I inserted in the frame. I have it near the door of my room, and many is the errand I have finally done because the note has been right before my eyes. Such a bulletin board would be most apropos, too, in a young girl's bedroom, for her invitations, favorite snapshots, and party favors.—**JUNE C. ORTGIES**

KALAMA, WASH.: If you live in an area where tree or log moss grows abundantly, use it as the foundation for unusual and natural-looking bouquets. Arrange it on a flat dish; an old glass sandwich or cake plate can be utilized, or one of the shallow, oblong dishes. Delicate, short-stemmed flowers can be stuck directly into the moss, or it can be used to cover the frogs holding heavier blossoms. If kept damp, both the moss and the flowers will last for several days without withering.—**MARIAN RAINS**

LOGANSPORT, IND.: A handsome piece of living-room furniture, thoroughly modern, has replaced a piece that was definitely "dated" and, at little expense. We removed the motor from our old-style phonograph console and fastened the lid down. The panel doors at each end were of burl walnut, too lovely to be cut, so we left them intact and into one end built three deep drawers, and, in the other end, a shelf and a filing cabinet. A shallow drawer was installed at the center, using a piece of burl walnut from the front of the loudspeaker panel. The legs had to be cut down about four inches to make it desk height, and the cross-piece removed. For an "outmoded" piece of furniture, this one has been brought back to useful new life.—**EDITH KOONS**

LAGUNA BEACH, CALIF.: An officer of our garden club instituted an appropriate series of parties when she invited us to luncheon, with instructions to bring flowers and vases. She used as a theme for that meeting, "Color," and after we had completed our individual bouquets, each arrangement was analyzed and discussed. Later meetings emphasized the use of succulents, arrangements based on reflections, and wild flowers.—**LILIAN YENDES NEFF**

SEWER GERMS

BREED 6 INCHES FROM WHERE YOU WASH THE BABY'S BOTTLE

SEWERS AREN'T THE ONLY PLACE YOU'LL FIND SEWER GERMS

JUST A FEW INCHES FROM YOUR DISHPAN, GERMS THRIVE—THE SAME KIND OF GERMS THAT BREED IN SEWERS!*

NO SINK-PIPE (WHETHER CLOGGED OR CLEAR) IS FREE OF GERMS—EVEN THOUGH PLUMBING IS MODERN, HOUSE NEWLY-BUILT*

*Survey by Molnar Laboratories, New York City

JUST AS SOAP REMOVES GERMS FROM HANDS BY REMOVING DIRT, SO DRANO REMOVES GERMS FROM SINK-DRAINS BY BOILING DIRT AWAY

DRANO... USED REGULARLY ONCE A WEEK OR OFTENER... DOES TWO JOBS AT ONCE! CLEARS OUT DIRT IN WHICH SEWER GERMS THRIVE AND GUARDS AGAINST SLOW OR STOPPED-UP DRAINS. NEVER OVER 25¢ AT ANY DRUG, GROCERY OR HARDWARE STORE

Drano

OPENS CLOGGED DRAINS—KEEPS DRAINS CLEAN

Cop. 1942, The Drackett Co.



Sketch, Sally Michael

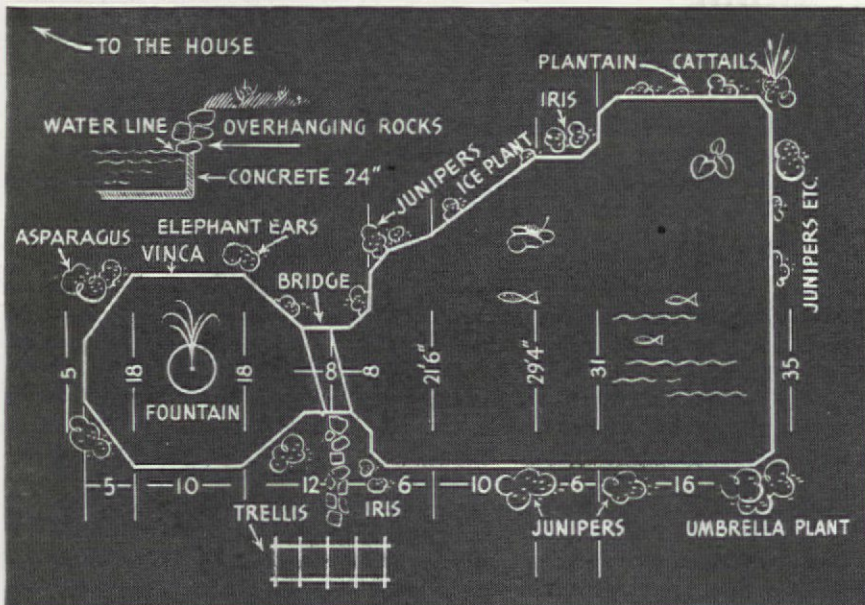


Enchantment

DO YOU wonder that thousands of cars passing through Fort Worth, Texas, come to sudden, screeching stops as their drivers catch sight of this large and lovely garden pool? Do you blame people who, admiring it, find incredible the fact that it was conceived, designed, and built entirely by the owners, except for the pouring of the concrete? But it was—in three short years, and here are the actual cost figures:

Lumber for the forms	\$36.00	
Gravel, 36 cubic yards	44.00	(Plus the labor of four
Cement sand, 108 sacks	64.80	men one day to pour
Native rock	20.00	the concrete)
	<hr/>	
	\$164.80	

BLUEPRINT FOR CHARM—AT A BUDGET PRICE



This truly enchanted spot on the lawn of Mr. and Mrs. E. A. Heffner is sixty-five feet long and varies from seventeen to thirty-five feet in width, as shown in the plan. But, looking at it, you would never suspect those straight lines and angles, so cleverly have they been rounded off and concealed by the native, lichen-covered rocks that overhang the edges and rise a couple of feet above water level. The site was a natural depression so that no excavating was needed except to level off small areas and make the concrete uniformly five inches thick on the bottom and four and a half inches on the sides. The forms, of 2-by-4's and shiplap, were later used in other building activities about the place. In the smaller, octagonal section a rock work fountain is fed by a pipe leading to the little garden house in the background where, entirely unsuspected beneath its flagged floor, is a thirty-gallon supply tank. This is kept filled by an electric pump connected with a thirty-foot well and controlled by a pressure valve. An overflow pipe in the center of the pool keeps the water about two feet deep to provide for the boxes of aquatic plants. A small bridge of weathered cypress, also designed and made by Mr. Heffner, spans the eight-foot neck between the two pool sections. In its murky shadow, beyond the little waterfall, the largest of the striped bass denizens of the pool usually lurks with a fishy eye out for bits of bologna. The profuse planting around the pool is all native. Junipers fill the larger nooks; iris, cattails, umbrella-plant, asparagus, elephant-ears, plantain and wild sarsaparilla rise up

10 ZYR. OLD FIELD GROWN ROSES for \$1

AMAZING VALUE IN AMERICA'S FAVORITES:
Get 10 strong, guaranteed satisfactory, 2-year-old, field-grown, ever-blooming rose bushes at direct-from-the-grower prices! Order now—Early planting is best. Send \$1.00 today for:

1 Red Radiance (Best Red)	2 Ami Quinard (Bluish Red)
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2 Talisman (Gold & Red)	2 Pres. Hoover (Red & Gold)

ORDER ROSE COLLECTION NO. 103
All above roses are hardy. Department of Agriculture inspected plants that will thrive throughout America and bloom for you this spring.
NAUGHTON FARMS, INC., DEPT. 6-A, WAXAHACHIE, TEXAS

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SATISFACTION GUARANTEED!
If not entirely satisfied with your roses, notify us within five days and we refund full purchase price or replace with other stock satisfactory to you. You can't lose! Order now!

Burpee's GLADIOLUS
A wonderful value! All best colors, mixed. 10 Bulbs 10¢; 100 for \$1, post-paid. Guaranteed to bloom. Order today.
Burpee's Seed and Bulb Catalog Free
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Free "What, When, Where and How to Plant"
4 BABY EVERGREENS \$7.00
guaranteed expensive variety... find in our new catalog. All plants guaranteed highest quality, lowest prices. Special discounts for early orders. Write today.
Springhill Nurseries, Box A-22, Top City, Ohio
FOR YOUR COPY OF THIS CATALOG Write Today!

NOTICE:—With reference to plant and nursery stock advertising in The American Home, it is to be understood that unless otherwise stated in the advertisement the buyer is to pay transportation charges.

KINKADE GARDEN TRACTOR and Power Lawnmower
A Practical Power Plow and Cultivator for Gardeners, Fruit Growers, Truckers, Florists, Nurserymen, Suburbanites, Country Estates and Poultrymen.
Low Prices - Easy Terms
American Farm Machine Co.
1091 33rd Ave. S. E. Minneapolis, Minn.

Catalog Free



Smith Photo Co.

FOR \$165⁰⁰

ENA McKINNEY

among the rocks and iceplant, vincas, ground ivy, euonymus, and interesting mosses nestle down around them. From the bridge, there are stepping stones which lead to the marble seat under the ivy-draped trellis.

Of course, this particular charming feature, as made on a one-acre property by two people who love beauty, is rather larger than many average homes could accommodate. However, it would be no trick at all to scale it down, retaining the general outline and proportions. The details of construction would, of course, remain the same, and it is safe to say that the pleasure derived from it would probably be all the greater by comparison.

The Heffner home fronts on a busy main highway, yet the moment one enters the picket gate and comes under the spell of the pool, thoughts of cities and other mundane things fade away. It is half in the open and half in the shadow of oaks, from whose low branches reach long fingers of Spanish moss. Dragonflies skim over the water, tiny butterflies wheel among the lilies, a totally oblivious turtle dozes on the sun-baked rocks. Bass, sunperch, and golden carp flash through the depths and fight for bits of food; some of the boldest come to the surface, eat from your hand and follow you as you stroll around the pool. A lizard skittering along the bridge railing startles a praying mantis; birds chirp softly, bees alight silently for a drink . . . All are part of the pool's tranquil, fairylike loveliness, and all far removed from this workaday world we live in.

Send for our service booklet "Rock Gardens & Pools," price 50 cents
The American Home, 251 Fourth Ave., N. Y. C.

New race GIANT GLADIOLUS DAHLIAS and SEED SPECIALTIES
Big illustrated Catalog—FREE
CARL SALBACH, BERKELEY, CALIF.

ORNAMENTALS
TREES—SHRUBS—VINES—SEEDS
Get our new 1942 free big illustrated catalog. Complete plantings for farm or city lots.
OUR 45TH YEAR
Newest varieties fruit trees, berry plants, shrubs, bulbs or seeds. Write today.
ALLEN'S NURSERY & SEED HOUSE
Box 26
Geneva, Ohio

MOLOGEN KILLS MOLES
Easy to use
3/4 pound only 50c at dealers or write:
Rose Mfg. Co., Dept. 132, Beacon, N. Y.

Burpee's Giant SNAPDRAGONS
Rust-Resistant. Giant spikes 2 to 3 ft. tall. Huge, exquisite blooms, easy to grow. 3 finest colors, **Crimson, Rose, Yellow**, a 1/2-Pkt. of each, all 3 for 10c, postpaid. **Send today.**
Seed Catalog Free—Guaranteed flower and vegetable seeds.
W. Atlee Burpee Co., 405 Burpee Bldg., Philadelphia

Tricker's Colorful WATER LILIES

Beautiful
New Catalog Now Ready
America's most complete aquatic catalog. Profusely illustrated in natural colors. Helpful directions show how to succeed with aquatic plants. Tells all about Tricker's large, healthy plants. Guaranteed to bloom. Surprisingly low prices. Write for FREE copy today! (Canada 10c)

FREE Wm TRICKER Inc.
Everything for the Water Garden
2201 Brookside Ave., or 2216 Rainbow Terrace
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FREE! GERMAIN'S 1942 Garden Guide California-to-you!

88 Sun-Kissed Pages—Lots in Colors! Bargain Offers! Col't. newest flowers, vegetables—old favorites! Vital cultural facts! Germain's Calif. Flower Seeds grow successfully in your garden! Free Catalog! Write today!
Germain's CALIF. ZINNIAS 25c POST PAID
4 PKTS. Reg. 90c Only
Named Varieties! New! Huge! All Colors! Brilliant! Single-flowered! Crested! Shaggy! Order now!
CALIF. GIANTS CROWN O' GOLD GIANT CRESTED WILDFIRE RED
Germain's, California's Oldest and Largest Horticultural Specialists,
739 Terminal St., Los Angeles, Calif.

NEW Longest-Blooming HARDY YELLOW CLIMBER King Midas

(Plant Patent applied for)
Spectacular! Actually 4 to 6 weeks of glowing yellow-gold—a multitude of large, fragrant, long-lasting, double blooms. Modern, high-centered, pointed buds, flushed with red. Created by Dr. J. H. Nicolas—fast-growing, extremely hardy, disease-resistant. Order now, to plant this spring. Introductory price: \$1.50 ea.; 3 for \$3.75, prepaid.
Catalog FREE
Newest Roses and Perennials, all in color—write for yours today.
Jackson & Perkins Co.
153 Rose Lane, NEWARK, NEW YORK

BALDWIN BETTER BERRIES
DON'T BUY Strawberry, raspberry, blackberry or grape plants—fruit trees, roses or flowers until you get our FREE 1942 MONEY SAVING Catalog. Write Today! 53 yrs., 40,000 satisfied customers.
D. A. D. BALDWIN NURSERY
Box 8, Bridgman, Michigan

«DWARF FRUIT TREES»
Many of them bear fruit the first year planted. Write for free catalog.
STERN'S NURSERIES, Dept. A, Geneva, N. Y.

\$1 FRUIT VALUE 10c FOR ONLY
To introduce our New Scarlet Ever-bearing Strawberry in all sections of U. S. East of Rocky Mts.—we will ship you prepaid 12 Big Sturdy plants (regular price \$1.00) for only 10c. Bear Giant, luscious, juicy, sweet, ripe berries continuously for over 120 days. **Enormous Yield**—high as 2 qts. per plant. Reserve plants now for shipment at proper planting season. Supply limited; we reserve right to refund your 10c if order reaches us after supply is gone. Mail 10c for plants—and Free Catalog showing many of world's finest Fruits and Flowers in beautiful Natural color. **New Slashed Prices** assure amazingly greater values! Satisfaction guaranteed. More than 100,000 satisfied customers since 1890. Write today!
BRADLEY BROS., Dept. 128, Carbondale, Illinois

New 100% Double HYBRID Delphinium

Five True Separate Colors
Rugged, wind-resistant, "all-out-at-once" spikes 4 to 5 ft. tall—white, true blue, lavender, rose-mauve, deep violet—Plants 65c each. All 5, 1 of each, postpaid for \$2.50.

Modern Perennials
The year's greatest number of new Perennials, all in color. Write today for your J. & P. Modern Rose and Perennial Catalog.

Jackson & Perkins Co.
154 Rose Lane
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Krider's Complete Orchard \$2.50

\$4.50 VALUE—By Express, 1 Red Jonathan, 1 Red Delicious and 1 Yellow Transparent Apple; 1 Bartlett Pear; 1 Burbank Plum; 1 South Haven, 1 Golden Jubilee and 1 Elberta Peach; 1 Large Montmorency Cherry and 1 Superb Apricot. Large heavy rooted 3 to 4 ft. trees. Cut out this ad enclose \$2.50 and mail today. Write for new catalog.

KRIDER NURSERIES
Box 203 MIDDLEBURY, INDIANA

DELPHINIUM Giant VETTERLE & REINLT PACIFIC HYBRIDS

WILL BLOOM THIS SUMMER
THE WORLD'S MOST ELEGANT STRAIN
Flower spikes 3 to 5 ft. long, closely packed with individual flowers up to 3 inches across. Exciting color variations. Plants resistant to disease. Strong stems withstand high winds. Heavy rooted 1 yr. untransplanted plants in seven beautiful color groups:
Light Blue
Lavender
Lavender and Pastel
Order Now! Direct From This Ad. Plants sent, postpaid, at planting time.
12 Your choice from any one of the seven color groups above. Postpaid **\$1**
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A real \$7 value. Postpaid
Ask for our new catalog, just off the press. Lists and describes over 250 other 1 yr. untransplanted perennials and Hardy Phlox.
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BOX AH2 PLAINWELL MICHIGAN

Dreer's 1942 GARDEN BOOK free
A Complete Guide to the successful Flower and Vegetable Garden—offering the BEST in Seeds, Plants and Bulbs. All the Latest Novelties. Attractive Prices. Many special offers. Sent Free.
HENRY A. DREER, Inc.
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Newest breath-taking blooms . . . new forms, new colors! 200 of world's finest varieties, including my exclusive PALMER strain. 68 pages, illustrated. Send for full details of
Special \$1.25, \$2 and \$3 Offers
(with complete culture guide) made bigger and more selective than ever for 1942. Many high-priced varieties now included in these low-cost, Gove Specials. Many new introductions never before offered are included this year. Have gorgeous Glad Blooms.
CHAMPLAIN VIEW GARDENS
Elmer Gove, Box K-10, Burlington, Vt.

10 AMERICA'S FINEST ROSES \$1.69
Guaranteed by Breedlove Nurseries of Tyler, Texas, the Heart of American Rose Belt, to Be America's Finest Roses. Guaranteed to Grow and Bloom This Spring! 2-Year-Old, Field Grown, Sturdy, Exceptionally Well Rooted, Vigorous, Bloom Early Spring to Late Fall
1—White American Beauty
1—Gorgeous Yellow Roslyn
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1—Talisman—2-Tone, Apricot-Yellow
2—Red Radiance (America's Favorite)
1—Paul Scarlet—Fast, Hardy Climber
1—Ami Quinard—Dark, Mysterious
1—Dainty Dame Edith Helen
1—Lovely Mrs. Charles Bell
GUARANTEE
These ten 2-year-old field-grown roses, guaranteed to be the finest No. 1 Roses grown in America.
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Send for New FREE Catalog of Real BARGAINS!
The Famous BREEDLOVE NURSERIES
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TYLER, TEXAS

Here's why my family starts
each day—the healthful

**"SUPER"
BREAKFAST
WAY!**



"Pardon me for looking angelic... but I *am* so happy over the compliments our Gracie's getting lately! You see, it was I who discovered how Quaker Oats could help her grow and fill out!"

Provable facts: Oatmeal leads all other whole-grain cereals in Proteins, for building strong muscles, firm flesh! It's rich in Phosphorus, for strong bones, teeth! In Iron for rich, red blood! It's *naturally triple-rich* in Vitamin B₁, needed for good nerves, vibrant energy, for normal growth in children!*



"That heavenly flavor's only half the story, the experts say! I just feel better when I start my family off with a *hot* cereal. So imagine how reassuring it was, finding that many leading food *experts* agreed with me!"

Provable facts: In a recent survey, 136 out of 142 of the dietitians and 368 out of 372 of the home economists questioned recommended a *hot* cereal for the average family. Quick Quaker Oats, with its temptingly different, whole-grain flavor, is ready quicker than the coffee!

*In proportion to calories

"Look! You get all these from this!"



Provable facts: You get 20 big bowls from the regular size package! Less than 1/2 cent a serving! Up to 3 times as much for your money as any of the 6 other leading brands of cereals! Get a package at your grocer's today!

QUAKER OATS

AMERICA'S *Super* BREAKFAST FOOD



QUAKER AND MOTHER'S OATS ARE THE SAME



Big KITCHENS
If you use them!

OUR kitchen is as big and old-fashioned as our house, and it could be just that much more work and trouble—except that we use it for fun. It makes just as good a place for a party as the fanciest recreation room, maybe better because it's warm and homey and close to the perking coffee. And it's a wonderful place for the children. My own can go off in a corner and frost daddy's birthday cake, or invite half the neighborhood over to make cookies, or sandwiches for a picnic, without getting under one another's and my feet.

Most of the photographs show small fry in a seventh heaven of dough and frosting. Rolled cookies are considered great fun, and with a little adult help they do very well. I don't know whether it's the aprons they wear, the vast number of cookies they eat, or the ones they take home to show mother, but all the children like to come over to our kitchen on Saturday morning. And it's already a tradition that my own children

FLORENCE McCARN SHUNCK



Frosting daddy's birthday cake is a family tradition — the trimmings are both thick and fancy!



Saturday morning is a big time in our kitchen, with eight young cookie-makers



are fun



Graphs, Bill Fitzgerald

frost daddy's and my birthday cakes. The fanciest trimmings and curlicues, and the very thickest frosting you ever saw in your whole life. Some of our best adult parties have been in the kitchen, too. The first one started with games and ended with a supper at eleven o'clock. While my guests drank fruit juice in the living room, I made scrambled eggs and popped an already mixed coffee cake into the oven. When the guests trooped into the kitchen to serve themselves from the big table, there was a homey aroma of fresh bread and perking coffee. At another kitchen buffet I handled sixteen people without a blink of an eye—mainly spaghetti, green salad, relishes, dessert, and coffee. The guests carried their plates into the living room, then afterwards left them at a small "service" table by the kitchen door. And there's one more kitchen tradition: prizes are always homemade—jam, preserves, or cookies, and each guest gets one.



"What do you mean—a born cook!"



"WHAT'S ALL THIS TALK about having to be a *born* cook in order to make scrumptious, melt-in-the-mouth cakes? Even born cooks have to follow *rules*, don't they? And use *right ingredients*? Well, shucks! Can't *anybody* do that? You just bet they can!"



HERE'S A TIP on those handsome cakes! When you bake cakes, you probably use a special cake flour. Well, use a special baking powder, too! Use *Royal!* Ordinary baking powder may be all right for ordinary baking, but light, moist, fine-textured cakes need a special leavening action to bring out the best in them. Royal has a *steady* action that gives batters a continuous, *even* expansion. Use *Royal*—the special baking powder for cakes!

IMPORTANT!

The standard proportions for all cake recipes in *The Boston Cooking School Cook Book*—the *most widely used cook book in the world*—are based on cream of tartar action! Royal is the *only* cream of tartar baking powder sold nationally—the good cook's favorite for more than four generations!

ROYAL—the special baking powder for cakes

Because it's made with wholesome cream of tartar, a product of rich, ripe grapes. Royal makes cakes with a soft, fine texture that *keep moist and fresh and flavorful for days.*



FREE! The Royal Cook Book. Write to Royal Baking Powder, Dept. A-2, 691 Washington Street, New York City. The *sure* way to fine cakes is Royal Recipes and Royal Baking Powder!

F. M. Demarest

Money-saving
automatic
HEAT
for every size home
... no matter
what kind you want

WARM AIR HEAT



Rest in bed, plenty of fruit juice
and other liquids, very light food

G-E Winter Air Conditioners—*Oil or Gas Fired*—do away with dry and stuffy rooms—provide *conditioned* heat, filtered and humidified for better health, greater comfort. All sizes easy on fuel. Summer cooling units can be added.

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Get full details from your local G-E Dealer (see Classified Section of Telephone Directory under Air Conditioning, Oil Burners or Gas Furnaces) or send coupon.

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General Electric Co., Div. 2122
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Please send me literature on
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OIL BURNER for present furnace
SUMMER COOLING
Name
Address
City
County State

PUBLIC NUISANCE No. 1



Sketch by Herbert Marsden



Philip Gendreau

— COLDS!

JULIETTA K. ARTHUR

nish. Because games and magazines are germ-laden after being handled by a cold sufferer, they are burned along with the paper utensils after use. Another precaution we take at our house is to give the person with a cold a newspaper all to himself—a real treat, with a competition for the page of all-important funnies!

SOME 200,000,000 colds happen every year, causing more stay-at-homes from work and school, at the rate of about 25 to 1, than any other disease. There is no definite, "guaranteed" method of prevention—this in spite of millions spent on research—but there are a lot of things you can do to make them fewer, shorter, and a great deal less severe.

If a member of your family has a cold, one of the best things you can give is the "picnic treatment," my niece's colorful way of describing the isolation and rest in bed that should go with every cold. I have a kitchen shelf set aside for what we call "cold picnics," stocked with paper cups, plates, spoons, napkins, and such, bright and varied in design as the dime store can fur-

Along with rest in bed at the *first* signs of a cold, have plenty of water, fruit juices, and other liquids and eat lightly of only simple foods on the vitamin rather than sugar and starch side. If you think you need a laxative, take one. A hot footbath and a hot drink such as lemonade, are good, provided you get right to bed and cover up. Take your doctor's advice about medicines: probably he will tell you that certain gargles and steam inhalations will relieve discomfort. And never forget the unpleasant fact that every sneeze means thousands of droplets traveling at about two miles a minute, some of which stay alive in a room for as long as two days—so sneeze into a disposable tissue or handkerchief that will be boiled before being touched by other

AN APPLE A DAY!

U. S. Rubber boots.



Charmante Studio, Inc.

Clothing to keep dry and warm

ten feet of another person; don't kiss the baby or his daddy; don't let anyone else use your towels and such. Then you won't be so liable to spread the infection and bring on the doctor's familiar answer to what to take for curing a bad cold—"About ten days."

Watch these things to PREVENT colds



Keep temperatures about 70°



Wash telephone after use



F. M. Demarest

Use paper plates, cups, etc., to keep the germs in check

WHEN MY NOSE IS SORE I'M SORE ALL OVER!

... SO IT'S **KLEENEX** FOR MINE WHEN I CATCH COLD...THE TISSUES ARE FULL SIZE, SOFT AND STRONG. AS FAR AS I'M CONCERNED, CHEAP TISSUES ARE NO BARGAIN! THEN TOO, THE **KLEENEX** POP-UP BOX ENDS WASTE, SAVES MONEY!

(from a letter by C. E., Peoria, Ill.)



"TELL ME ANOTHER" AND WIN \$5.00 - SAYS **KLEENEX***

WE PAY \$5.00 FOR EVERY "TRUE CONFESSION" WE PUBLISH ON **KLEENEX** DISPOSABLE TISSUES. MAIL YOURS TO **KLEENEX**, 919 N. MICHIGAN AVE., CHICAGO, ILL.



SAVE YOUR SOCKS, GIRLS

AFTER LAUNDERING AND DRYING MY HOSE, I WRAP EACH PAIR IN **KLEENEX** TO HELP PREVENT SNAGS AND RUNS!

(from a letter by P. S., San Francisco, Calif.)



COOKIES TO THE ROOKIES

WHEN SENDING THE BOYS HOME-MADE COOKIES, FILL CREVICES OF THE BOX WITH **KLEENEX**. PREVENTS JIGGLING AND BREAKING!

(from a letter by M. R. E., Moscow, Tenn.)

There 'tis...Delsey —soft like Kleenex!



DELSEY* TOILET PAPER

soft like Kleenex Tissues / double-ply for extra strength

3 ROLLS FOR 25¢ - 12 ROLLS FOR 97¢



*Trade Marks Reg. U. S. Pat. Off.



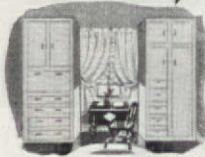
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An Extra Bedroom



for overnight guests or growing family . . .

More Closet Space



"a place for everything," full use of every inch . . .

A Modern Kitchen



scientifically planned to make cooking a joyous job . . .

A New Bathroom



salvaged from waste space and odd corners . . .

THEN YOU NEED THIS NEW BOOK

"How to Modernize Your Home"—latest revised edition. Smart, thrifty ideas on how to plan new rooms, remodel old ones, using materials that are available today. Scores of pictures, plans, sketches, color photographs, suggestions, and helpful hints. 250,000 people have profited from this book.

US Yours for only 10c to cover mailing; ask your local USG dealer, or mail this coupon.



UNITED STATES GYPSUM COMPANY
Dept. AH-2, 300 W. Adams St., Chicago, Ill.
Here's 10c (coin or money copy) of "How to Modernize Your Home."

Name.....

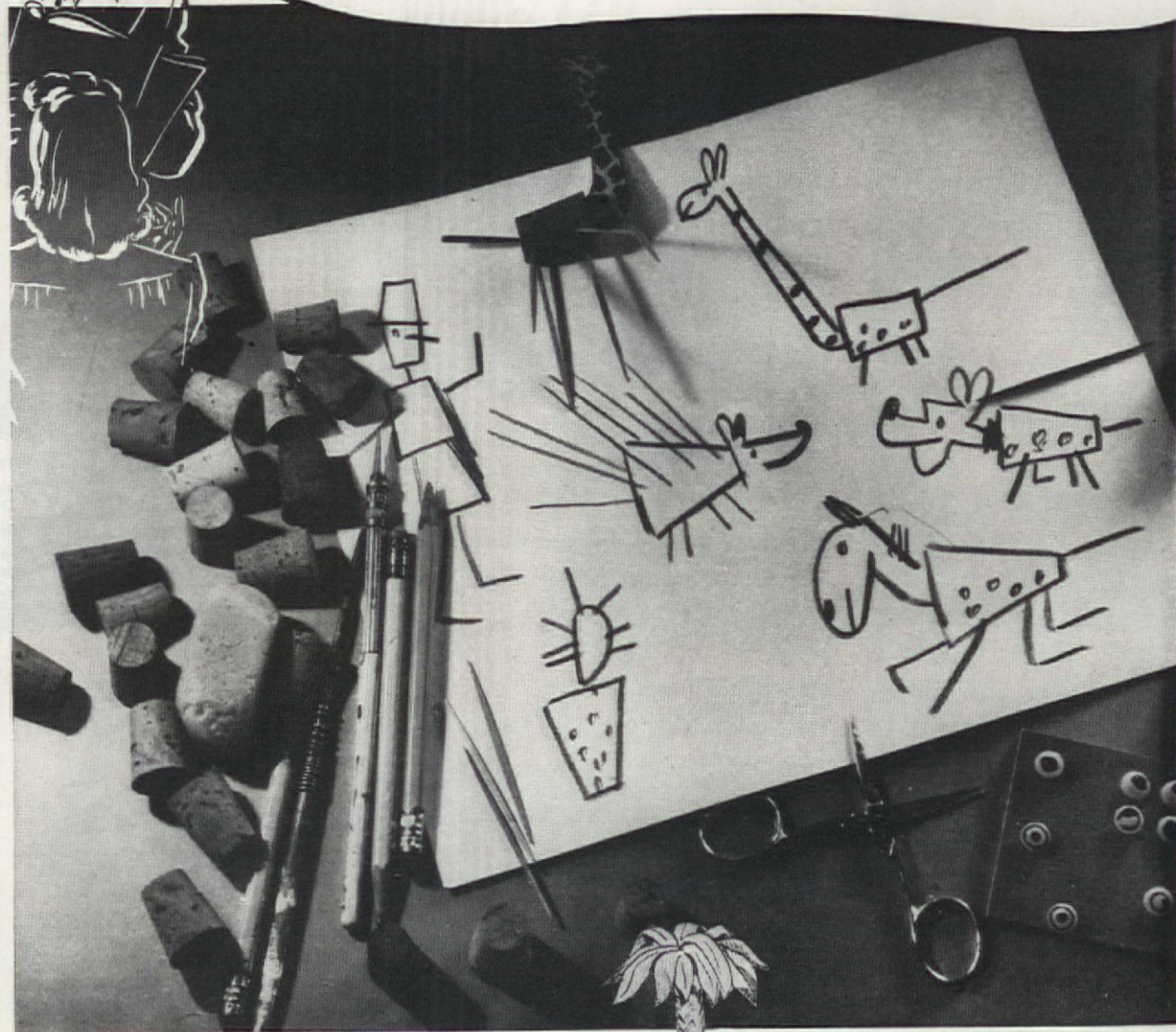
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City.....State.....

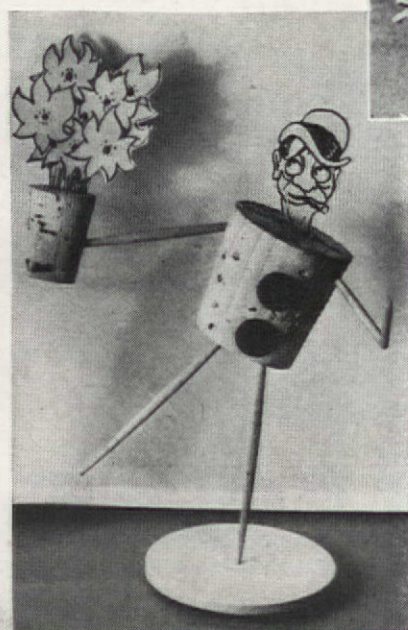
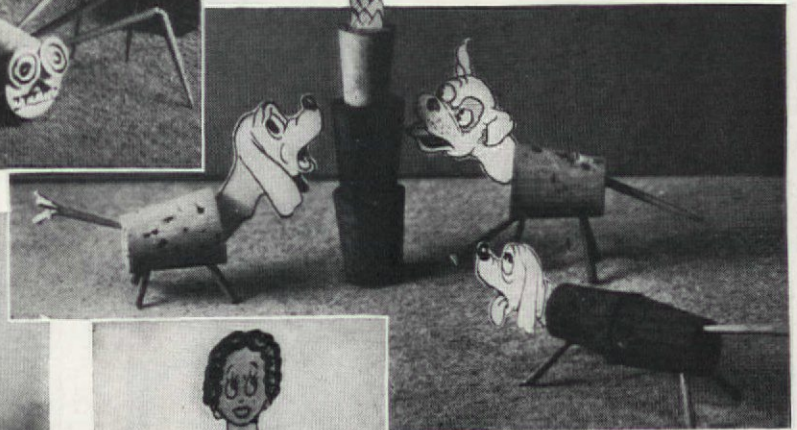
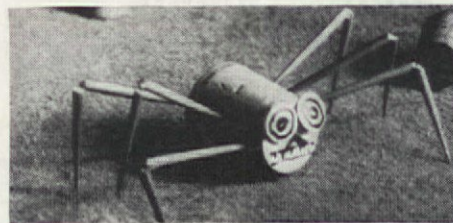
AH-2



What won't they think of next



Designed by LUDWIG WRONKOW



Photos by Ludwig Wronkow, from Three Lions

These corky creatures are amusing party favors, but so easy to make that even the children can put in a happy afternoon on them. Corks, buttons and toothpicks make bodies; heads are drawn or cut out of dime-store cartoon books. The spider is properly sinister, the dogs are of all known corky breeds. A modern Romeo holds flowers for his love, and Juliet is as feminine as possible under the corky circumstances.

Go away - Winter!

THERE'S SUNSHINE ON THE MENU TODAY!

These sunny Del Monte slices come to you right from the tropics!

Chock-full of cheer, too! Just exactly what folks like—especially these gray, blustery days!

Because Del Monte knows just how to capture and keep all the golden richness—all the lively tart-sweet flavor of *truly ripe* pineapples. And that makes a difference.

Notice how firm and full of juice these big, tender slices are. Whiff their fruity fragrance. And feast your eyes on their clear golden color.

If that's the kind of pineapple goodness you're looking for, ask your grocer for Del Monte Pineapple every time. And be sure!

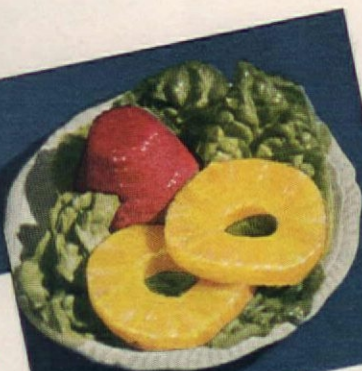
Canned pineapple is valuable nutritionally, as a source of Vitamin C and for its alkaline effect upon the system. It also contributes limited quantities of Vitamins A and B₁, calcium, phosphorus and iron.

Six handy styles, too:

SLICED • CRUSHED • CHUNKLETS • TIDBITS • BARS • JUICE



Send them forth well-fed on sunshine! And these zesty slices taste like a million with sizzling sausages.



This simple salad tastes as good as it looks—thanks to the rich, *natural* flavor of Del Monte Pineapple.



No hum-drum main-courses, either! Not when you include Del Monte Pineapple. Delicious—warmed in butter.

FOR THE LAST WORD IN SUN-RIPENED GOODNESS

Del Monte Pineapple

SLICED • CRUSHED • CHUNKLETS • TIDBITS • BARS • JUICE

SPECIAL NOTE: Many Del Monte Foods now packed in both cans and glass. Both the same quality.

GEE, MARY, THESE PEACHES AREN'T NEARLY AS GOOD AS THE ONES WE HAD LAST WEEK. HOW COME?

DISAPPOINTMENTS AREN'T NECESSARY. NOT WHEN YOU CAN BUY SO MANY FINE CANNED FOODS UNDER THE DEL MONTE LABEL

FROM NOW ON, IF I WANT A BRAND, I'M GOING TO GET IT. PLENTY OF GOOD GROCERS HANDLE DEL MONTE





Betty

IT'S NOT THE RULES ~ IT'S HOW YOU



1
Unleash your imagination . . .
give your originality a chance
. . . take your courage in one
hand and your creative sense in
the other and see what happens!

E. Stieri



4



5



6



7



8

E. Stieri

COURAGE, lady, courage! You can do a good job and find as much fun arranging flowers as anyone! There's been a Neo-Japanese school rampant in this country, but pay no attention to that. There is nothing scary or unattainable about art in any medium, but there are a few fundamental rules that apply in every phase of it. The Japanese happen to be famous for applying them to the arrangement of flowers. Theirs is a very important contribution but nothing to be enslaved by or mimicked. No school of art is, when you come right down to it. Merely applying the rules brings about nothing remarkable. It's the originality, the spontaneity that matter. You may want to do something restrained and tranquil, a moment of rest in a mad world; well, go ahead! Other times you may want your arrangement to be whimsical, or robust, or daring, or sweet, or funny. Go ahead with that, too. Don't be awed by the rules of flower arranging as laid down by this or that authority, but here are some that seem to apply to any medium of art.

1. *Balance of line.* There should be three distinct points in any arrangement. The Japanese idea we've heard of, is that these three points are man, earth and heaven. That may be—it sounds reasonable enough to imaginative people. You'll probably find more satisfaction in the arrangements you do that conform to this rule, anyway; it keeps the thing within bounds and prevents it from becoming monotonous, without getting jumpy. There's a good example of its application in Picture



Drawings by the author

For slender space,
Mary Stechman's
candlestick twined
with bittersweet and
tiny chrysanthemums



Above, heavy colors are
carried high to balance
windows. Right, good pro-
portions between contents
and container. And below,
the fun of experimenting



2. *Massing of color.*

This makes sense, like a well-organized speech. If you scatter your colors they detract from one another and make a busy impression, because no one predominates anywhere and the eye is drawn hither and yon indiscriminately. Massed, they make a well-defined picture.

3. *Balance of weight.* Weight in flowers is measured by color; the darker ones are the heavier.

USE 'EM!

These, therefore, find their logical place at the base of the arrangement. It may seem rank heresy, but sometimes it's more effective not to be logical about this. There may be a light wall to cope with, or a window. Light colors lose power in such cases.

4. *Size of arrangement.* There are rules of exact measurements of the container in relation to the size of the arrangement. But they should not be hard and fast; it depends on the point you are emphasizing.

5. *Uneven numbers.* It is customary to use flowers in groups of threes, fives, sevens, and so forth. I cannot explain this rule, but by following it one avoids monotony.

Try working out some of these principles as a starter. As you progress you'll realize more and more how much you can learn by studying other people's good arrangements in the light of these five basic rules—arrangements like the ones in the accompanying illustrations. You may not win a prize with the first attempt, but your arrangements will be much more fun and do you more credit than stuffing a bunch of flowers into the largest vase in the house. And speaking of credits: 1 and 2 are by Frederick C. Frey, Jr., while 3, 5, 6, 7, and 8 are New York World's Fair winners, arranged, respectively, by Mrs. John Herrschaft, Mrs. Otto Langhans, Mrs. Innes Brown, Mrs. Frank Boes, and Mrs. E. Slowey.

ROSALIE ALLSTON FLAGG



Keystone View Co.

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for extra
flavor!*



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FLAVOR!**

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PURVEYORS OF FINE FOODS



This month it's

Rae C. Taylor



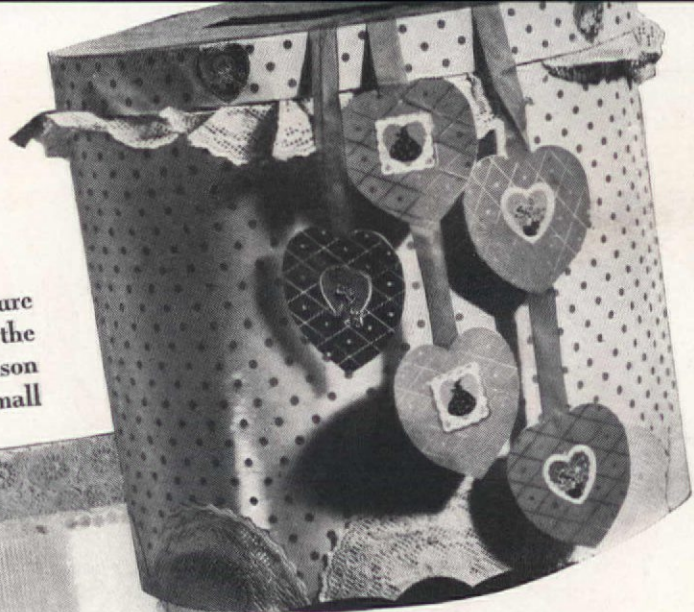
THE best time to give a party is when you're in the mood for one, and Valentine's Day always does a job of inspiring us. The ready-made color scheme and traditional heart motifs are easy to work with, and since Valentines practically have to be paper there's no great decorating expense involved in even the fanciest effect. And then we can't resist such a golden opportunity for "little girl, little boy" romance, exchanging Valentines just as you did when you were back in the third grade.

ELINOR SCOVILLE sent us the first one, a regulation "Be My Valentine" party. The activity centers around the hat-box Post Office, much trimmed up with lace paper doilies, red satin ribbon and hearts. By doing a little propaganda work before the party, hinting that Jack has made *the* funniest and Alice *the* flossiest one, you'll have the rest of the crowd trying to better both of them. Be sure you have a quick-thinking postmaster, and just in case there might be a couple of little plain girls left without Valentines, make a few extras and drop them

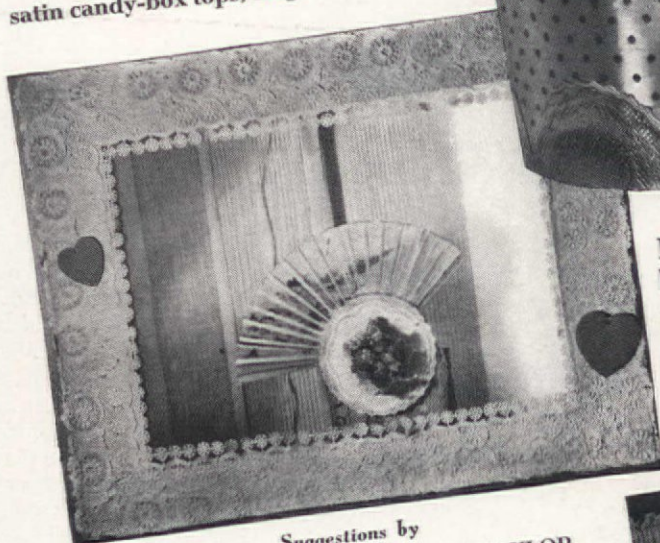
CUPID COULD THINK OF NOTHING SWEETER—AN OLD-TIME "SUGARIN' OFF" PARTY



Hearts flutter on walls over picture hooks, and dangle from a few of the window shades. They're just crimson satin candy-box tops, large and small



Post Office for Valentines is hat box covered with gay red and white paper. Paper doilies, red ribbons, and hearts decorate it. For over the mantel, lacy Valentine shadow box



Suggestions by
ELINOR SCOVILLE and RAE C. TAYLOR

Photographs, Maynard L. Parker

to the box before any of your guests arrive. In the living room there is a large Valentine window-box picture, Helen Quirk's idea for over the mantel. Make a cardboard frame 6 inches wide by simply cutting the middle out of a piece 2½ by 4 feet. Cut frilly white lace paper into halves or oblongs and paste them to the frame. Now take a roll of white corrugated paper and attach it to the wall about 12 inches back of the frame. Bend ends to meet frame, and moor them together with pins and clips. For the actual "picture" use an old-fashioned fan and a vase of tiny flowers, a beautifully dressed doll and small flowering plants, cupids, and birds, or tiny figurines with flowers. Place them between frame and backing. For the dining table the same red and white theme prevails. Use white candles in saucers, surround them with melted wax, and bank red flowers around the base of each. Make a centerpiece in a glass pie pan: small red flowers,

2-Valentine parties

BE MY VALENTINE" AND A "SUGARIN' OFF" PARTY

For instance, cut off short, in the form of a heart, with lace paper doilies for a frame. Valentine refreshments are pretty and easy to make, too: heart-shaped cookies or cup cakes, raspberry ice with shredded coconut sprinkled on top, white spread sandwiches decorated with candied cherries, glazed ham spread decorated with tiny hearts cut out of the whites of hard-cooked eggs. Watch the crowd go for them, calory conscious or not. Our other Valentine party, a Vermont "Sugarin' Off," is from RAE C. TAYLOR, who says that old Dan Cupid himself could think of nothing sweeter. That's more, you don't have to live in Vermont to give this version of it.

Invitations are printed on red paper hearts, are sent to the men only, and say that "You and your 'sugar' are invited to a skiing party and Vermont 'Sugarin' Off' . . . P. S. Don't forget your jackknife." They're good send-offs for a party that begins with skiing (or skating or tobogganing) and ends back at your house, where you've set up tables with red cloths, white paper plates with a red paper heart in the center of each, and white coffee cups. Add plenty of plain doughnuts and pickles, as foils for the taffy, and your menu is complete. It's quantity rather than variety that counts here.

While the men whittle paddles, the feminine contingent goes out into the kitchen to prepare the coffee, and taffy syrup. After the syrup boils a few minutes, test it, and when a spoonful stays on top of well-packed snow, it's ready. The grand finale comes when you put a pan of snow in the middle of the table, and pour the taffy from pitchers, a little at a time as it hardens thickly. Each guest uses his paddle to wind the maple taffy up into a tidy ball. You'll hear lots of noisy proof that they like it. Um-m-m-m!



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Get away from



Sketches by
Dorothy B. Porter

and old today. There is no doubt that we're in the thick of it now, these times are more serious than most periods which have gone before. More work, more war, taxes, higher costs of living, defense activities, priorities—myriad new problems make new demands on us. It's easy to present the outlook as a grim one and it's equally easy to sing the siren song of "get away from it all" and entreat you to shed your cares like last summer's sun tan and be whisked away by boat, by bus, by hook or by crook to a mountain-top Shangri La. That's *not* what we mean when we say, "get away from it all," however. We don't offer you a trip to the moon on your own special soft and downy cloud, an escape from today's particular brand of harsh reality. There's little of the soft lights and sweet music, a little of the sweet-smelling, silken school of "glam-oo-r" in what we're talking about. What we're suggesting is a job of work for you—creating a hearth and hearth fire for yourself somewhere in the woods or the mountains, in the country or near lake or sea, some place where you can find the strength and the solace of the out-of-doors and get a pick-up from the day-in, day-out rut.

We're suggesting that you do this yourself and it doesn't matter in the least how humble your particular shelter and hearth may turn out to be. After all, the de luxe cabañas and luxury lodges are "out" today, but priorities and restrictions on house building have little effect on log cabins or simple frame structures. Your own pioneer forefathers put their own roofs over their heads and built their own

cabins and we happen to believe that the same brand of brains, brawn, and sheer gumption still exists in the bones of many, many Americans. We believe it because letters and pictures of their accomplishments come to us every day—every mail—stories and snapshots from everyday folk who have found the energy and spirit to go out and do for themselves, who have recovered the pioneer ability to build their own shelter in the sun by their own efforts.

We're not urging this on you as a training or a stern task which is your duty today, but as a job you'll find in accomplishing. That's really the special theme for this spiel anyway—more joy of living. We want you to find more joy of living out of your lives by *doing* things, not by resting on your laurels. In recent years a lot of us have fallen into the passive state of merely accepting recreation as something to be found on a movie screen or inside a ballroom or at a country club or rumpus-party. That's a very constricted

FOR a number of years we've turned our February issue over to fun and frolic and have shown you America at play in vacation homes and vacation activities. Log cabins in the Midwest, seashore cottages along East and West coasts and on the Great Lakes, shacks and sheds and shenanigans for week-end and holiday recreation have been the apple of our eye and the object of our affectionate interest. This year, this page serves to introduce more homes—a more novel and varied collection which strikes a wholly new note because they represent more than mere holiday houses—they represent families who have found new ways of living.

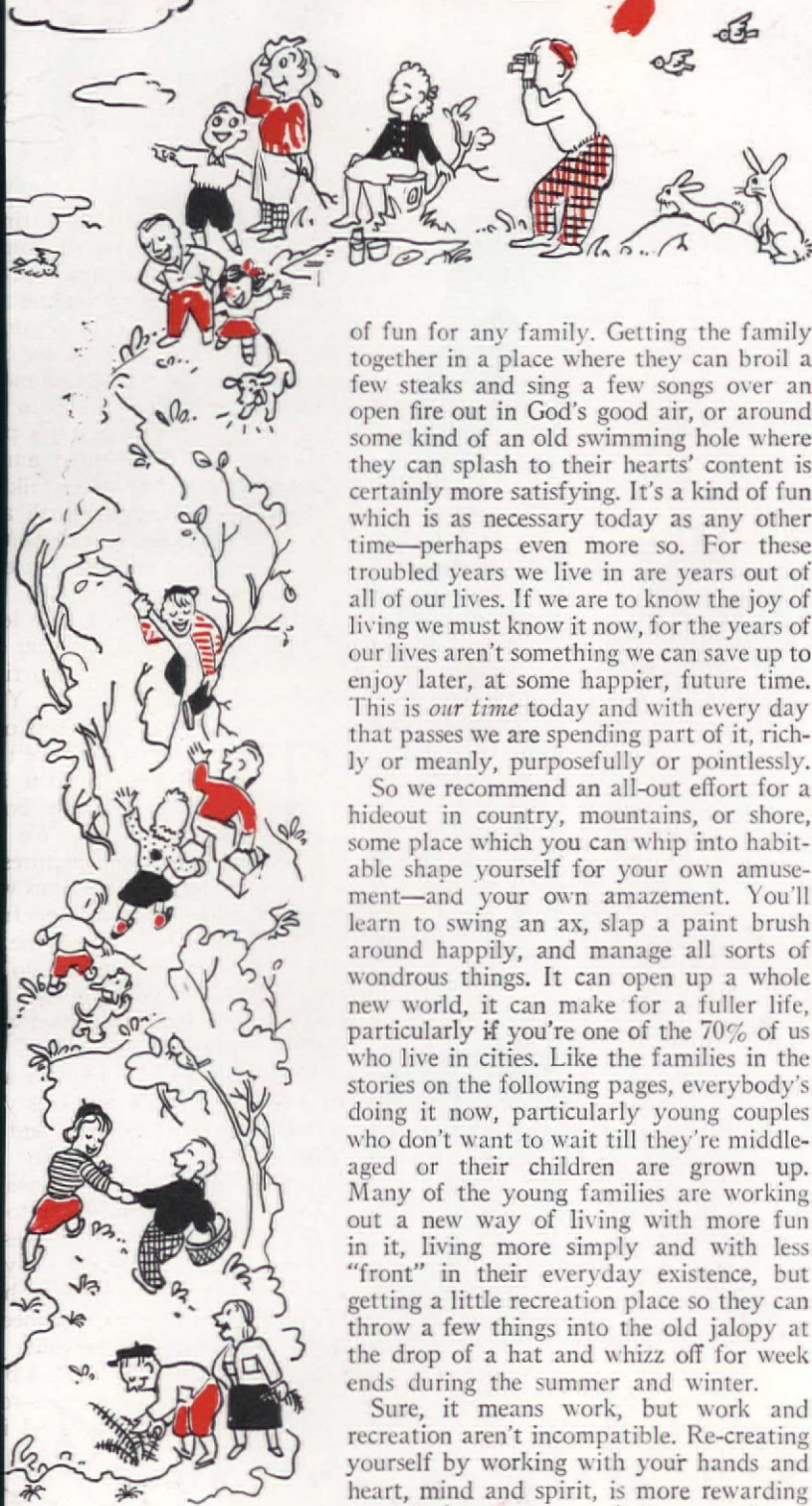
There's the Chinese Junk which is the year round home of the Alfred Nilsons; seaworthy enough to have sailed the seven seas and then some, she's a real Junk, the McCoy, if that term can be applied to a Chinese bark. Moored in Long Island Sound off New Rochelle, New York, in winter, the ship is free to wander with its passenger list of three busy boys and their parents come summer. And there is the old Connecticut farmhouse which lured Mr. and Mrs. Franklin Condon to the country and stole their hearts away through the work and nurturing care it inspired. There's Sara Goodrich's Vermont cabin which had the droops for fair and which was presto changed into something pretty keen. There's the eye-opening story of Constance Wash's wonderfully attractive, wonderfully inexpensive California home, which she fixed up so cleverly with ex-junk, and there's also the gay little red farmhouse retreat of the E. L. Pattons near Pittsburgh, Pa., which serves as a new interest in their lives.

That's the new note we'd like to underscore in showing you these full-time and part-time homes. They're for rest and relaxation, of course, but they represent much more than the old whoopee week-end places. They represent new vital interests for the families who've created them, they've offered opportunities for that most satisfactory of all experiences—self-expression and the sheer joy of "doing." In the plotting and planning, in the conniving and carrying out of actual sweat-of-the-brow work, and in the new activities they offer, these homes have opened up whole new horizons, fresh opportunities for the further development of self-resourcefulness and new capability. We think self-development and new growth are mighty important things for young



Sketches by
Dorothy B. Porter

it all!



of fun for any family. Getting the family together in a place where they can broil a few steaks and sing a few songs over an open fire out in God's good air, or around some kind of an old swimming hole where they can splash to their hearts' content is certainly more satisfying. It's a kind of fun which is as necessary today as any other time—perhaps even more so. For these troubled years we live in are years out of all of our lives. If we are to know the joy of living we must know it now, for the years of our lives aren't something we can save up to enjoy later, at some happier, future time. This is *our time* today and with every day that passes we are spending part of it, richly or meanly, purposefully or pointlessly.

So we recommend an all-out effort for a hideout in country, mountains, or shore, some place which you can whip into habitable shape yourself for your own amusement—and your own amazement. You'll learn to swing an ax, slap a paint brush around happily, and manage all sorts of wondrous things. It can open up a whole new world, it can make for a fuller life, particularly if you're one of the 70% of us who live in cities. Like the families in the stories on the following pages, everybody's doing it now, particularly young couples who don't want to wait till they're middle-aged or their children are grown up. Many of the young families are working out a new way of living with more fun in it, living more simply and with less "front" in their everyday existence, but getting a little recreation place so they can throw a few things into the old jalopy at the drop of a hat and whizz off for week ends during the summer and winter.

Sure, it means work, but work and recreation aren't incompatible. Re-creating yourself by working with your hands and heart, mind and spirit, is more rewarding than trying to escape into some dream world where life is just a path of roses or

a bowl of cherries. Today, all of us are developing new self-reliance. The gloomy Guses say we've become soft and flabby and would rather press a button and have our food cooked, turn a dial to get our music, experience our emotions and achievements second hand, through celluloid adventures and romances. They say our minds are movie-soaked and all we seek is the glamor of personal bedizenment and self-indulgence. But the gloomy Guses have always been with us crying Doom and seeing no farther than the ends of their noses. A magnificent new spirit has risen again in our people, the same ability to "take it" that made our country great. Perhaps we are going to have a less well-upholstered life than we've known in the recent past but it's tough times such as these which can help us to find ourselves as individuals and develop our capabilities as well as bring our families together and help us to know each other truly. Perhaps it's the lush times which are really most dangerous. So we say get away from defeatism and rediscover the old pioneer gumption and the great outdoors.

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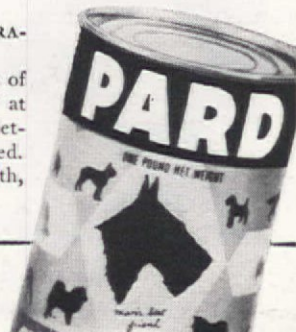
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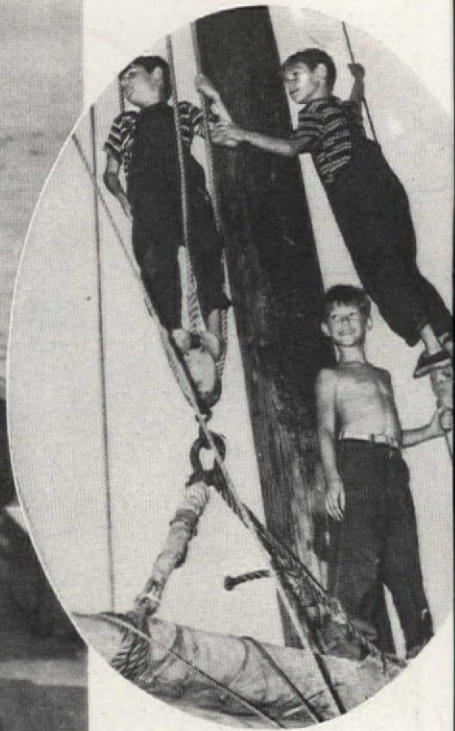


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“THEY really are charming people and apparently intelligent. But doesn't seem a little mad to be on a Chinese junk, of all places. That will be the Alfred Nilson and their three stalwart sons, but discussed by earth-bound souls. I see, their only address is “Above the Chinese junk, AMOY,” where they drop anchor. In these days of express highways, stratoliners, universal jitters, that's a little hard to grasp. For you can't go faster on a Chinese junk than the wind blows you. And if the wind doesn't choose to blow, well . . . what? You just sit, enjoying it.”

Mr. Nilson first signed up with the AMOY twenty years ago when he put in at San Francisco. It had been sailed across the broad Pacific by a sea-captain builder and his Chi-



Seawood photographs

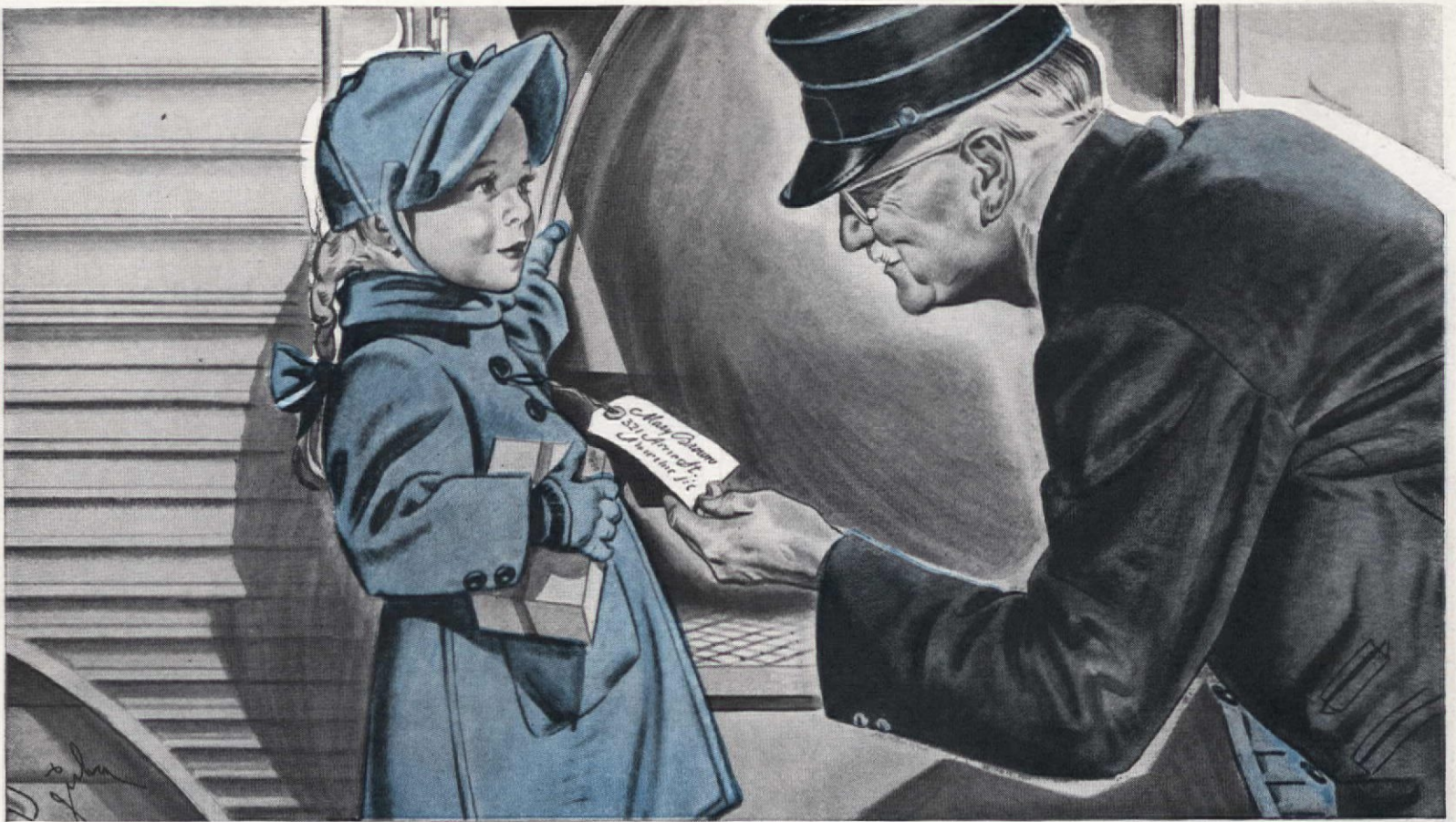
Their Ship Came In

A Chinese shipboard deity, the fisherman's joss watches over the AMOY. Right: A sailor's wife is a happy one



wife. To Mr. Nilson, this was the start of a boy's dream come true. For two years he sailed with them, through the Canal, to South America and the West Indies, then up the East coast. They showed the boat as they went from port to port. When they anchored at Bridgeport, Connecticut, Alfred Nilson became Captain Nilson. The AMOY was his own boat, for keeps.

It was one day while they were showing the boat in Sheepscot Bay that a young lady paid her quarter admission and came aboard. She came again, at the Captain's request, to make some sketches of the junk. Naturally, after his courtesies to her, she had to invite him ashore to her home for dinner. One thing led to another and, well, Rita Nilson says she bought the good junk AMOY at a price. Her husband for twenty-five cents! It was a gilt-edged investment.



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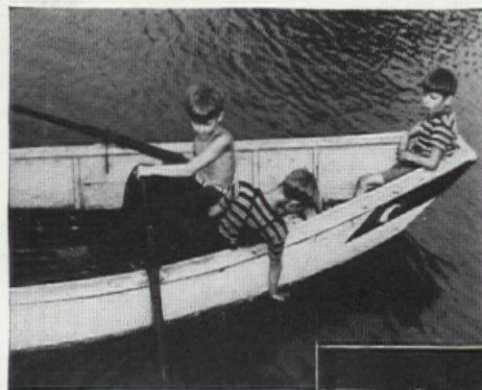
Name
Address



For three years, they and a crew of one sailed their junk up and down the coasts, stopping here and there to show the then only Chinese junk in this hemisphere. People flocked aboard to get a look at the fascinating craft. During the eighteen years that they have had the boat, they figure some hundred thousand people have come aboard.

The junk, itself—and junk, by the way, means "matting" because the sails of such craft used to be made from that since canvas was expensive—is seventy feet over all, with a twenty-foot beam. Because she draws very little water, she can sail along like anything where other ships can't go. Once the Nilsons sailed their junk proudly up the Savannah river, two hundred miles beyond sea-going navigation. The city of Augusta, Georgia, welcomed them with open, if surprised, arms! But that's the good AMOY.

And such meals as come out of the tiny galley where Rita Nilson presides when she isn't toiling at the tiller or otherwise being a sailor! Until she came aboard the AMOY that eventful day, her sailing had been limited to canoeing on Sheepshead Bay. It took her about two weeks to come down with a case of sea-fever that she hasn't shaken yet. In her



Young dreams are deeper and sweeter, young appetites are bigger and better on board the very good junk, AMOY!



Interior decoration in Chinese way

odd moments, she organizes taffy pulls for the kids, and around Christmas time they make popcorn balls, and such. And those kids Charles twelve, Bobby nine, and David eight, are the envy of their friends. Imagine, *living* on a boat. For the last several winters, the AMOY has been anchored off New Rochelle and the boys have attended

school, just like any other lads of their age. But come spring, the boat gets a fresh coat of green and white paint and red trim, the anchor is weighed, the ox-blood red sails set, and off they go . . . maybe to Gloucester, maybe only to Bridgeport. Right now, it has to be within fair commuting distance of New York, since Captain Nilson is an engineer with WOR. He's been known to commute a hundred and fifty miles. As soon as the sons and heir are able to hold their own, that will be just another phase in a full life, and the whole family will up-anchor and sail the world over if they want to. As to education for the Nilson youngsters, once, very casually on a radi-

HANG YOUR SHOES ON THE CLOSET DOOR!



Keep them in easy reach—in better condition—on this K-Venience Shoe Rack. One of 35 inexpensive space-saving K-Venience fixtures for hats, ties, shoes, trousers, skirts, etc.—that keep closets tidy, increase capacity, save cleaning and pressing bills. From 40c up. Chrome finish. At Department and Hardware stores.

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FREE! Catalog shows complete line, how to get more closet room. Write **KNAPE & VOGT** Dept. A-2 Grand Rapids, Mich.

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Lend charm to windows with the smart, inexpensive E-Z-DO Cornice. Made in two sizes, for single or double window. Fluted panels are adjustable, fit with decorator precision. Natural wood—paint it yourself to match room decoration. No carpentry needed—you can put it up yourself in five minutes.

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broadcast, that question came up and Captain Nilson as casually answered, "Oh! We'll pick up some college professor and take him along to tutor the kids and act as crew between lessons." They had two hundred requests from yearning college professors as a result! And, anyway, what school room can teach the things they'll learn about geography, for instance, or the stars by which they steer, or about a way of living. What course in sociology or psychology could give them the understanding or appreciation of people that meeting them and rubbing elbows with them in common interest can? Theirs is the world!

So, maybe the Nilsons are a little "teched" as the world goes. Certainly, if making a business of pursuing the happy life and a prosperous one is any indication, they are—delightfully, simply, and courageously mad. And we don't mean prosperous in terms of dollars and cents, necessarily, understand. What these folk have in their minds and hearts can't be indicated by a dollar sign. And we warn you, if you're allergic to life in the modern manner, you'll never be quite the same either, once you've crossed the gangplank and set foot on the camphorwood deck of the AMOY. When rent day comes around, when you have to pay the electric light bill or burn



candles—then you'll begin to wonder just who is the maddest. When you get shoved around in the city, when you have to drink acidophilus milk to drown the butterflies in your alimentary canal, you'll remember the peace of mind you ran into on this strange and wonderful craft. And we think you'll begin to understand, faintly, why the Nilsons live and have their being on that curious Chinese junk, of all places!

Unitized GUARDS AGAINST THE 4 WALLPAPER WORRIES!



Will it Wash?
Will it Fade?
Is it Styled Right?
Will it Look Right on the Wall?

Beauty and Satisfaction
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TODAY, when you select wallpaper you can completely forget old-time confusion, old-time fears. There is no longer a need to ask yourself, "Will it wash?"—"Will it fade?"—"Is it styled right?"—"Will it look right on the wall?"

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It is this unique process that makes the *Unitized* guarantee possible. Thus, if a wallpaper is marked with the *Unitized* seal, you can be sure it is "right"—it will hang right, look right and create the decorative effect you intend.

Dealers, decorators and paperhangers are now showing *Unitized* wallpapers in a beautiful variety of lovely new colorings and designs. You'll find just what you want, for the room you want. You'll find "inspiration" in every pattern too.

Remember to look for the *Unitized* Seal on the paper you select. And you'll know you'll be safe. *United Wallpaper Factories, Inc.*, 3330 W. Fillmore Street, Chicago, Illinois.

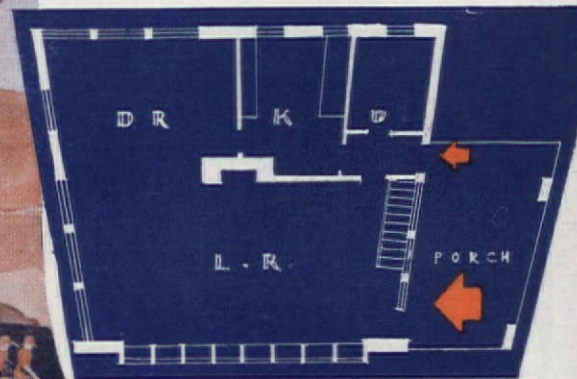
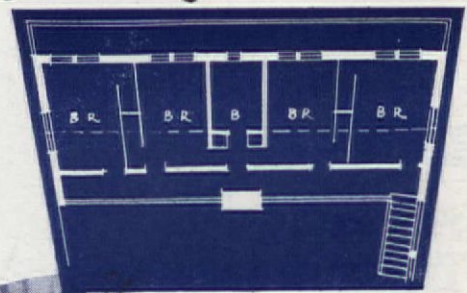
New 1942 *Unitized* Wallpapers Now On Display At Your Dealers, Decorators and Paperhangers. See Them Soon.





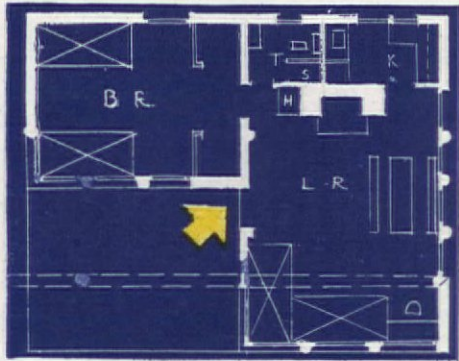
GOOD sportsmen always keep their gear and equipment shipshape—everything at hand with minimum effort and maximum effectiveness. Whether it's fishing or hunting equipment, a camping outfit, or a small boat, it's got to be well organized in simple but satisfactory order. That's the ticket for a successful recreation home, too—an interior arranged as compactly as a sports kit. Whether built in mountains or meadows you'll want adequately comfortable and comfortably private sleeping quarters for the family and the myriad friends you're bound to invite. You'll want efficient means of getting up meals and a quickly-set-up, permanent place to enjoy them. You'll need storage space for everybody's stuff—and if you allow suitable, handy space for it your general living areas will seem vastly increased. Generally, you'll want creature comforts though

“Get away” HOUSES



Both these cabins have loungy living rooms for arm-chair enthusiasts who “talk” their sports best. The two-story cabin spreads out fanwise, providing four bedrooms over the dining and kitchen space





ou'll say you're roughing it—not fancy or lassy comfort, really, but just enough to allow you to enjoy the fun, food, and outdoor frolicking you came to enjoy.

For a lakeside location, here's a layout with all rooms comfortably gathered around the center chimney just like one big happy family. One full-story living room stretches across half the house with a great window at one end, a band of windows along one side pulling in the view. Dining space wanders around the corner from the living-room and replace with kitchen and utility room off it. Four bedrooms and bath open off a balcony overhanging the living room. The other sideaway, the log cabin for summer or winter sports, is a compact square with a shed roof carried on log girders. Walls are of vertical logs, planed on two sides so they can be splined or tongue and grooved. Window

and door frames are heavy plank construction with the debarked, naturally-weathered logs fitted to them. Bath and kitchen are behind the fireplace (there's a space heater, too) and generous-sized bedroom and living room have built-in equipment which makes both rooms comfortable living and sleeping quarters for two to four persons year round.

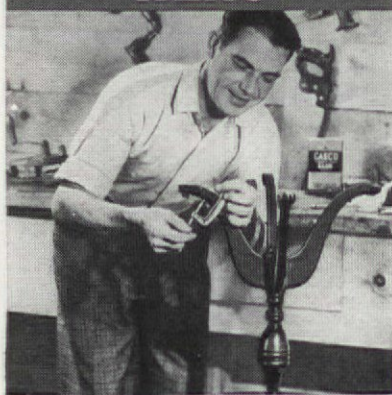
Fun and no extra fussing in these holiday cabins that are as trim as a sports kit. Requiring no critical materials on Government Priority lists in their plain frame structure and log cabin siding, they could be equipped very simply and furnished as gaily as you've a mind to. Great places to get off to for those "escape" week ends!

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Designed for THE AMERICAN HOME by WALLACE WOLCOTT



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 "But how?" said Horace McNish—"I'm a dud at household repairs," and his home showed it...Wobbly furniture, droopy wallpaper. Then a patriotic neighbor handed him a CASCO GLUING GUIDE.



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CASCO CASEIN GLUE for indoor jobs; *Cascamite Resin Glue* for outdoors—waterproof, instant mixing; *Casco Flexible Cement* for odd jobs—sticks metals, plastics, glass, etc. Ready to use. At your hardware, paint and lumber dealers.

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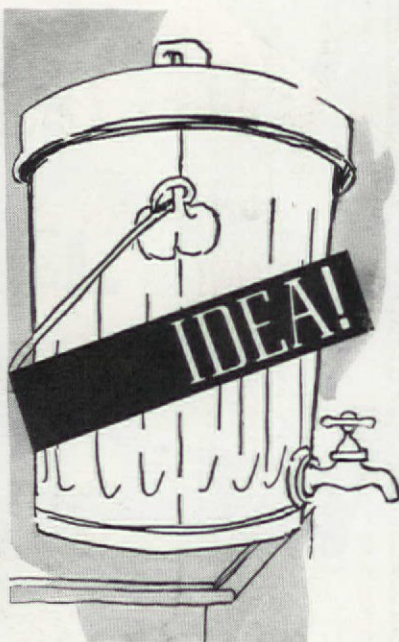
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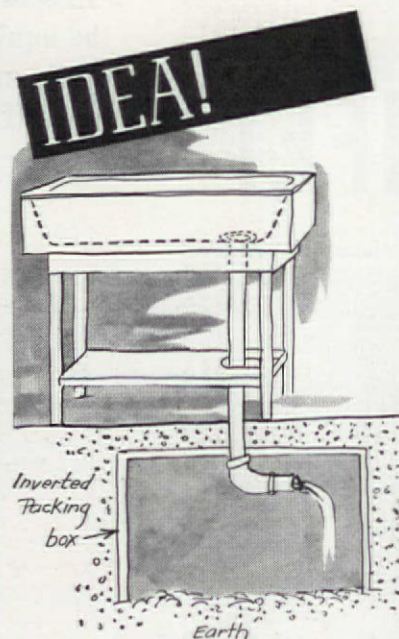
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WHAT, NO RUNNING WATER? Neither had we in our mountain cabin, but neither did we like the job of lugging water into the house every whipstitch. So we rigged up a tank with faucet to stand about 18" above our homemade sink arrangement. The "tank" is a new 20-gallon garbage pail, painted white and equipped with a rubber washer and faucet. If filled in the morning, the water lasts all day—a bargain at less than \$2.50.



OUR \$4.50 SINK works like a million. We got an authentic used model and placed it on an old table of convenient height, enclosing the outside with smooth boards. It's connected by means of a 2" pipe with a drainage hole directly below. For this, we dug a 3' hole, and in it placed an inverted packing box, after which we restored the earth around it.—MARIE LEVITT

Correction! The Frostmaster automatic refrigerator defroster shown on page 42 of the December issue is not a General Electric product. The refrigerator on which it was shown was a G. E. but the clock is manufactured by Modern Products Bristol, Conn.



Old Spice Pink

Profuse all-season bloomer. Spicy fragrance. Perfect salmon-pink flowers. Easy to grow. Hardy as an oak. We can't say enough for it.

3 for \$1.50. 12 for \$5.

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DOZENS of new plants, roses and flowering shrubs that only Wayside has. Every one thoroughly tested and found worthy of your having. Don't miss acquiring at least some of them. All shown in full color in catalog.

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More new flowers. Finer color illustrations. More cultural directions. To secure this big catalog, it's necessary that you enclose with your request 25 cents in coins or stamps to cover postage and handling cost of this big book.

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 "Successor to the Wheelbarrow"
 It's like a giant dust pan—it tips down ready for you to shovel, rake or sweep a load into it without back-breaking labor. Carries up to 300 lbs. **BUILT TO GIVE YOU YEARS OF SERVICE.** 2-1/2 cu. ft. size \$5.25; 3-3/4 cu. ft. \$7.25 F.O.B. Factory. If your dealer cannot supply, order direct. *Dealers Wanted.*

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ALL 5 FOR 10¢

All exquisite for bouquets, all easy to grow. To enjoy in your own garden you may have all 5 Packets, 35 to 50 seeds of each postpaid to you for just 10¢.

Marigolds with Odorless Foliage
 Large flowers—all best types: carnation-flowered, collarette, chrysanthemum-flowered, etc.—primrose, yellow, orange, gold.

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 Burpee's new Yellow Cosmos, and Orange Flare, for a play of color. All-America winners.

Sunshine Gaillardia
 Giant, colorful, double blooms on long stems—gay hues of red and yellow, many bi-colored. 2 ft.

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 Strikingly different! Immense, over 5 in. across; chrysanthemum-like. New colors, apricot, buff, salmon, peach, rose, etc. 3 ft.

Blue and White Scabiosa
 Soft azure-blue and pure white, for lovely bouquets and gardens. All-America winners. 2 ft. tall.

All 5 Pkts., 1 of each, for 10¢

Burpee's Seed Catalog FREE
 All best flowers and vegetables including Burpee's Celtsuce, the new vegetable sensation, over 200 pictured in natural color. Have a garden—flowers for beauty, vegetables for food.

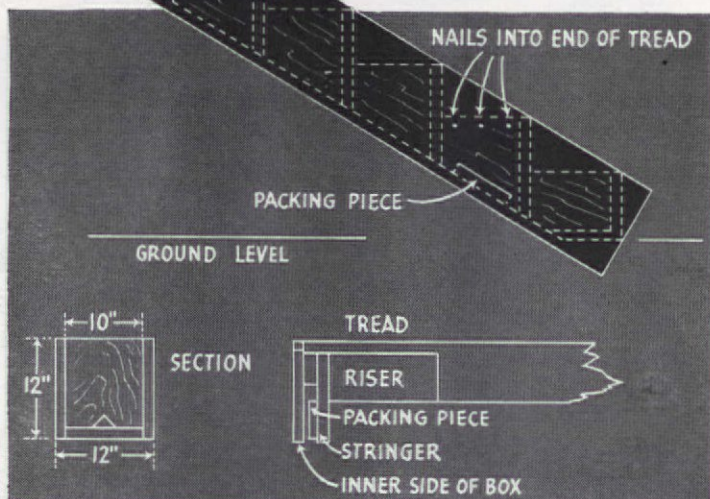
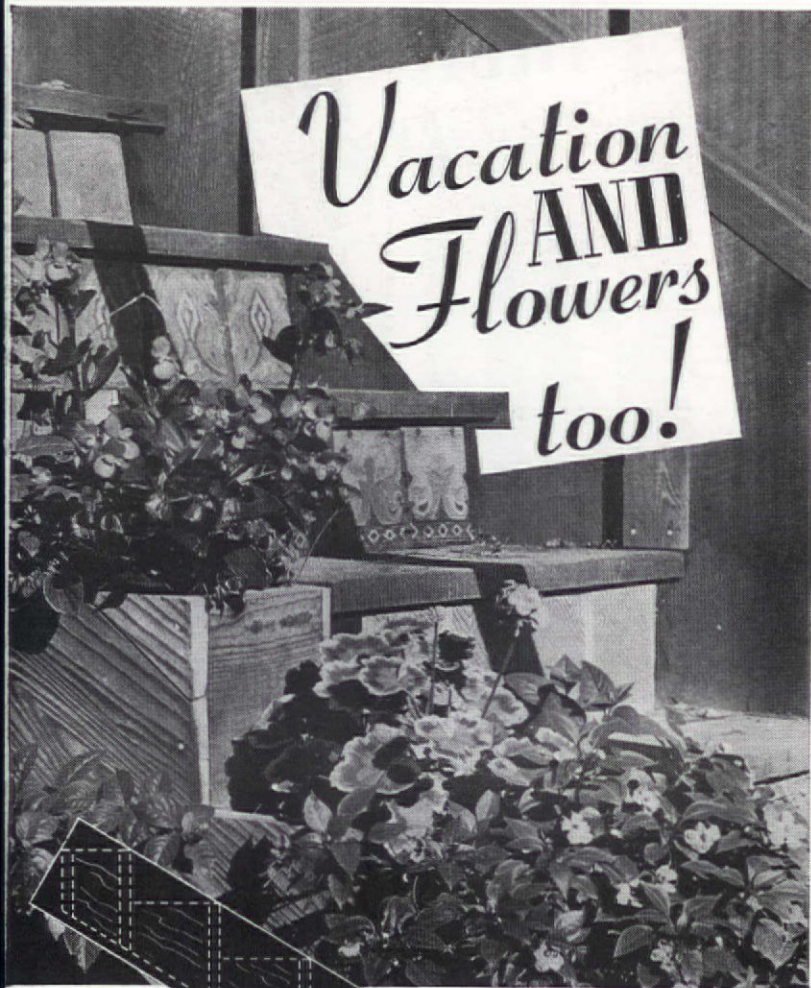
W. Atlee Burpee Co.
 403 Burpee Bldg., Philadelphia



SHANE RYAN

A STOUT but homely outdoor stairway may not seem like much of an institution, yet the unique flower boxes designed by Charles Shall Sayres owe their existence just such a situation. In this they actually conceal a stair but they could just as well be the regular porch steps. A little oddity garden, fun to make and a grand vacation project. Mr. Sayres was his own builder of this stair treatment, which leads a charming guest apartment to the garage of his California home. The built-on flower boxes provide a happy solution for the problem of softening the stairway lines, for brightly colored blossoms fo

Vacation AND Flowers too!



Photograph by Francis Whitaker

continuation of the garden, and in no time at all the vines will conceal much of the wood and the open space under the stairway. As a final beautifying touch the stair risers were covered with pieces of unmatched decorative tiling whose colors harmonize with the flowers.

The requirements for these boxes are two 1" x 12" boards for the sides, as long as you wish the row to be; one 1" x 10" of similar length; one piece of 10" x 10" board 1" thick for each riser; and galvanized eightpenny boxing nails. Place one of the 1" x 12" boards along the side of the stairs where the boxes are to be, and mark the outlines of the treads and risers. Then lay it on the other board of similar size, nail lightly to hold them together while sawing, and cut both at the same time (see sketch).

Cut a V in the bottom of each 10" x 10" piece for drainage from one box to another, and nail a 10" x 10" on one long board at each riser, flush at the top. Then nail the second side board to the other ends of the 10" x 10"s. The long 1" x 10" is then nailed up from below to the 10" x 10" divisions, and further secured by nails driven through the sides into the edges of the bottom board. Finally, secure the block of boxes in place by nailing to the ends of the stair treads after placing pieces of wood between it and the stair stringers to admit air and avoid decay. The soil with which the boxes are filled should be rich, contain a good supply of rotted vegetation (humus), and be sandy enough to drain freely. Standing water is anathema to plants, so put gravel in the bottom to keep the hole from being clogged.

VIGORO *fed now*

can make this much difference
in your Spring lawn!



EARLY FEEDING SAVES
TIME AND WORK... ASSURES
EXTRA BEAUTY FOR YOUR
GRASS!

THE PHOTOGRAPH ABOVE shows what Vigoro can do when fed *early!* Thick, luxuriant grass, inches higher, richer in color, strong and healthy marks the part that was Vigoro-fed. And here's why *right now*, even before the frost is gone, is the best time to put on the complete plant food.

Unless you live where grass grows all year around, *no watering is necessary!* Spring rains and snows get the food clear down to the grass roots, ready for use the minute growth starts. And *early-fed* grass comes in so strong that in time it actually *chokes out* weeds!

11 food elements in Vigoro!

Vigoro supplies, in properly balanced proportions, *all 11* food elements growing things need from the soil. It has brought gardening success to millions. Work "Vigoro Magic" on your grass... your flowers... on everything you grow. Put it on your lawn *now* for best results. 4 lbs. per 100 sq. ft.

Feed everything you grow with

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36 pages of Brand-New Ideas for Planning or Remodeling Every Room!



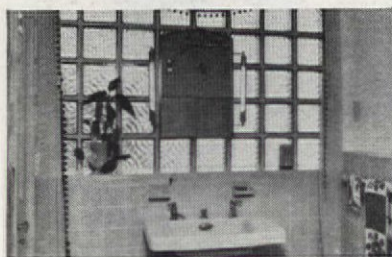
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If you plan to build or remodel, here is a book that can help you. It's filled with new, inexpensive ways to use INSULUX Glass Blocks to bring cheerful beauty, with greater comfort, to living rooms, halls, baths, kitchens.

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Pinch-penny PARLOR



in Vermont!

SARA E. GOODRICH

There's nothing like a little penny pinching and brow wiping in a house to make it home, especially when you start with and from nothing very much and wind up with something that's pretty wonderful and very ego-flattering



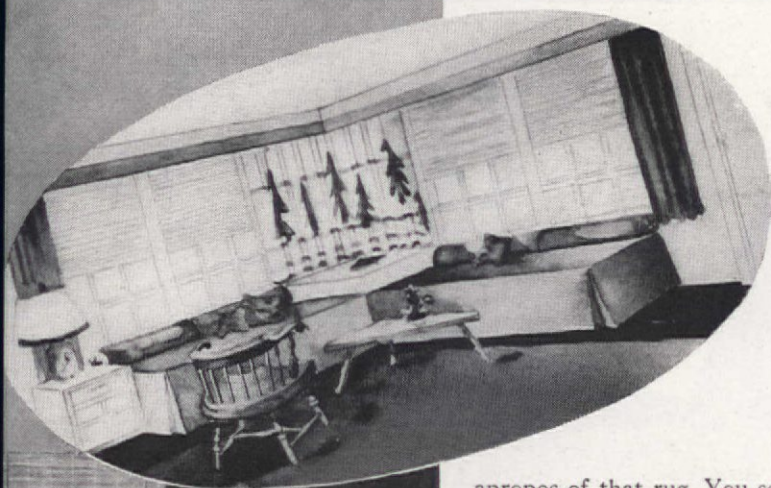
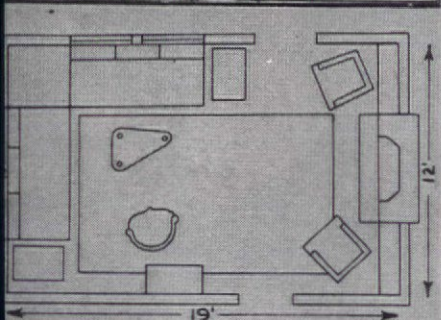
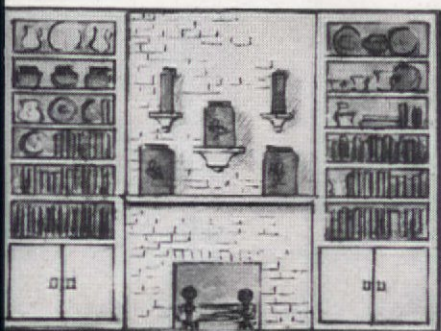
IT ALL happened in the merry, merry month of May, this great doing-over of ours. To tell you we refurbished a dowdy room into one that is a delight, on twenty yards of potato sacking, tremendous bundles of cotton rags, a few packages of dye and the contents of a penny bank, may sound like a ragman's holiday. But it's our proud tale of our pinch-penny parlor in Vermont and we'll stick to it, nay shout it from the thimble-sized roof of our cabin. There it sat, that May morning, among great pines, overlooking a lake. But the "furnished" interior! Here certainly was a "before" that pined for an "after." So we went to work.

First of all, we salvaged the "possibles"—two ladder-back chairs which we placed by the fireplace, an old Governor Winthrop desk, crude but beautiful, a sturdy bar-room chair and two cot-size springs on legs. The "impossibles" made swell kindling! Now take a look at the floor plan and

you'll see what we did by way of arrangement. Barn red, April green, and neutral bur-lap beige were our colors, with black and slate-blue thrown in for accent here and there.

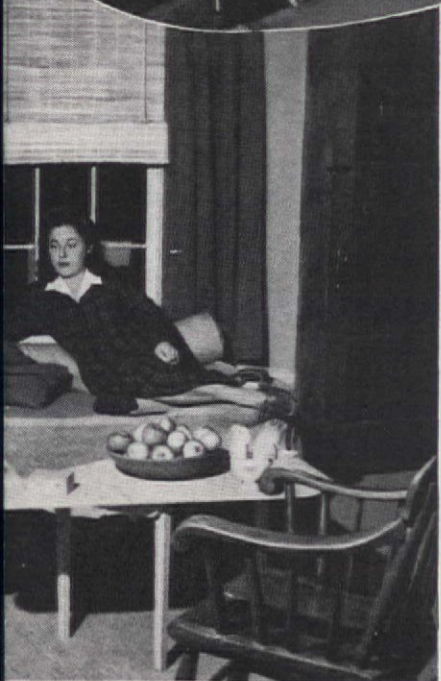
Then the real work started. The masculine duties consisted of painting the walls and brick fireplace in neutral beige; the floors, barn red, along with the bar-room chair. As for the desk, that got bleached. The end-table cabinets, coffee table, and fireplace bookcases were all homemade. We pickle-pined them and gave them a shellac and wax finish. Red lined the bookcases, the finishing touch.

As for the labors of the distaff side, draperies of pine-tree appliquéd burlap had to be made, the April-green slip covers and a large hooked rug, and did we pity the postman,

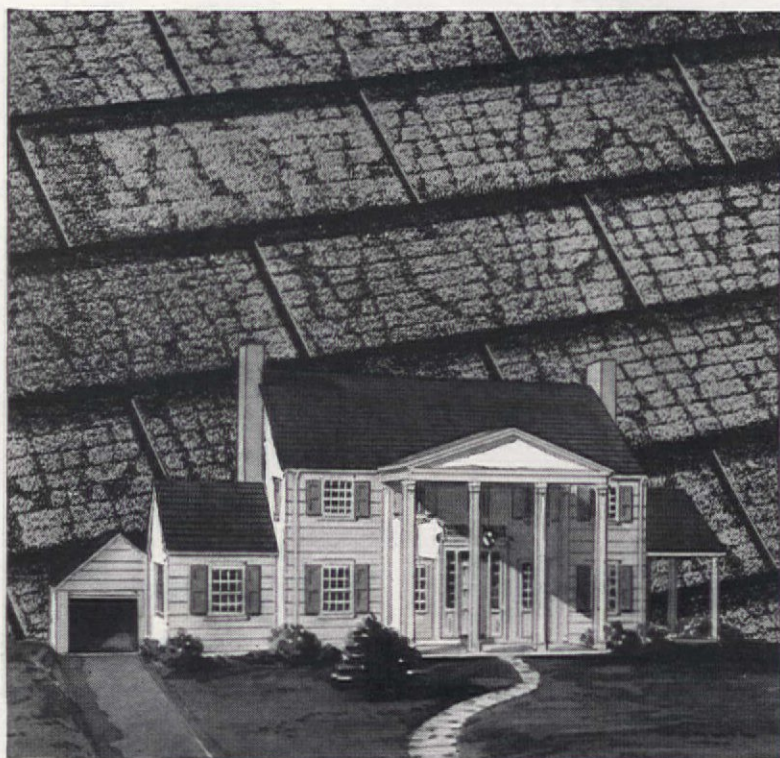


apropos of that rug. You see, we sent twenty-five post card requests for scraps to as many friends. For the next several weeks, Uncle Sam's messenger lugged bundles of old stockings, petticoats, pajamas, and even long-legged underwear to our door. We dyed them a soft green and after they had been cut and rolled into balls, we had a "hooking" party.

There is a gay modern note in this little room in Vermont, in spite of the traditional furniture; however it hasn't offended any of the natives who outlaw modern on general principles. Maybe because our homespun parlor is a product of two New England virtues—penny pinching and brow wiping. And we do mean pinching *and* wiping!



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Roofed with this extraordinary shingle, your home will be the envy of all who see it.

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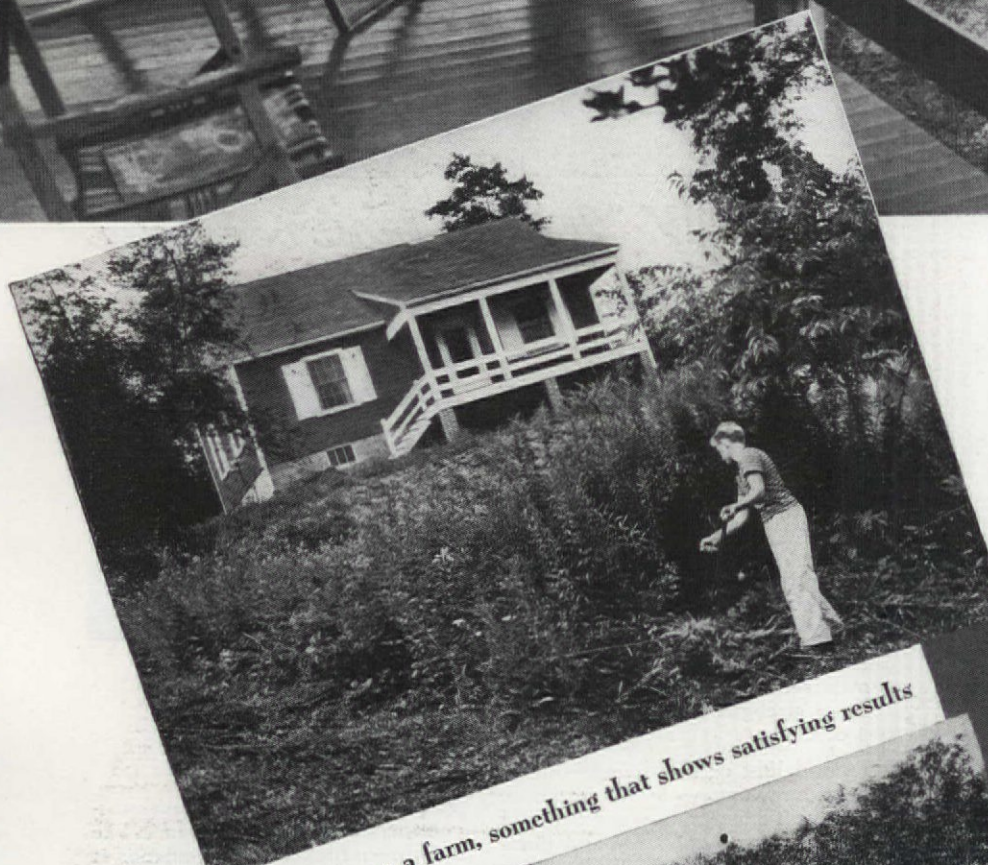
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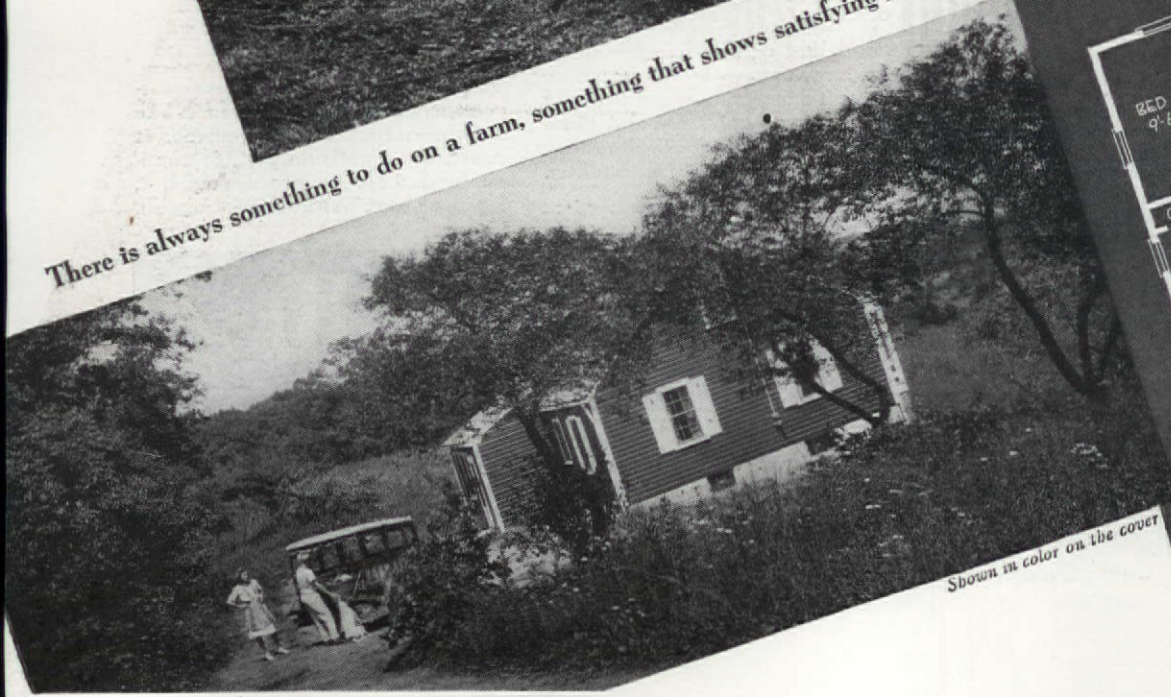
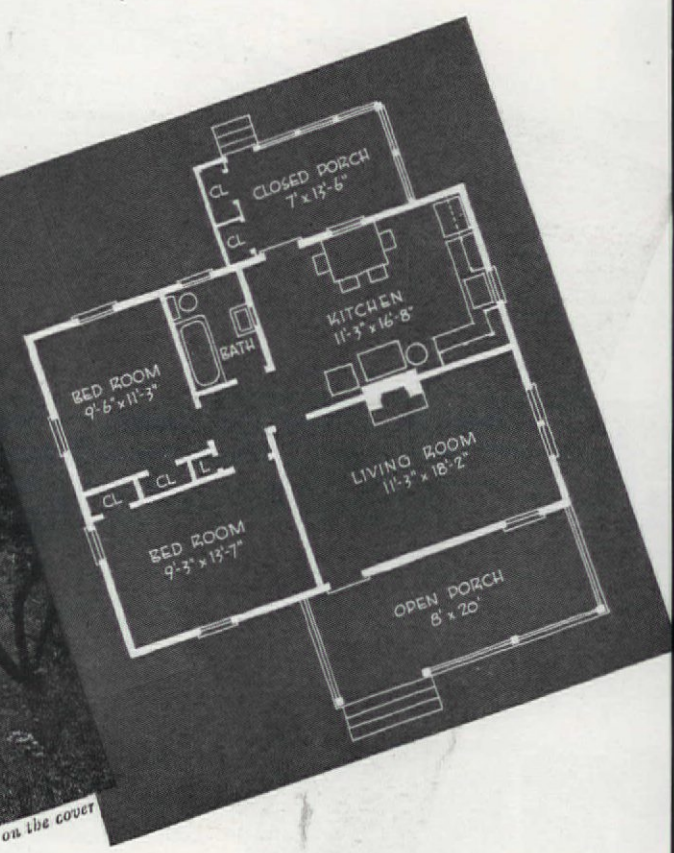
Send free Booklet describing: Timbergrain Vitramic
 Show us samples and give estimates: Roofing Siding
 We plan to build Modernize Re-roof AH-2

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There is always something to do on a farm, something that shows satisfying results

QUIET IN A



Shown in color on the cover

AS THE world becomes more hectic and uncertain, it becomes increasingly necessary and desirable for human beings to find surcease from the worries and confusion of the workaday week. More and more people in these United States are finding such surcease in the country, in some out-of-the-way corner where, for the week end at any rate, they can find serenity and assurance for the days to come, in peaceful fields and quiet skies and a fundamental simplicity of living that is refreshing in itself.

Just such an impulse prompted Mr. and Mrs. Edward Patton to purchase beautiful rolling acres of farmland some little way out of Pittsburgh, where Mr. Patton's business is located, and to build the little red farmhouse which is a joy and comfort to themselves and their two children every week end, as well as on longer term holidays.

The house is simple and compact, and everything has been done to make it easy for Mrs. Patton to care for it herself. There is electricity, and therefore automatic refrigeration, an electric range, easy to clean itself, and easy on pots and pans besides, modern plumbing, automatic water supply. In the bathroom, Carrara glass has been installed around two sides of the tub, again to make cleaning an easy chore.

On the first floor are a living room, small dining room, kitchen of a good old-fashioned large size, as it should be in the country, two bedrooms, and a bath. The now unfinished space on the second floor some day can be made into more bedrooms if and when they are wanted.

Except for the dining porch, which has walls of plywood, all other walls are of plaster, unpainted, and floors are painted. Good, sturdy maple furniture is used everywhere, curtains are washable cotton piques, printed percales, or texture materials, and scatter rugs, too, are washable, chiefly oval braided rugs in pleasant colors. There are no superfluous decorations, to add to cleaning and dusting burdens. A few plants, a very few ornaments, and a large unframed mirror over the mantelpiece tell the story. After all, the country itself is decoration enough, and the mirror reflects all the beauty without.

This is a new way of life for America, and hundreds of Americans are finding that it satisfies the need for something fundamental in a world that has become so very topsy-turvy.



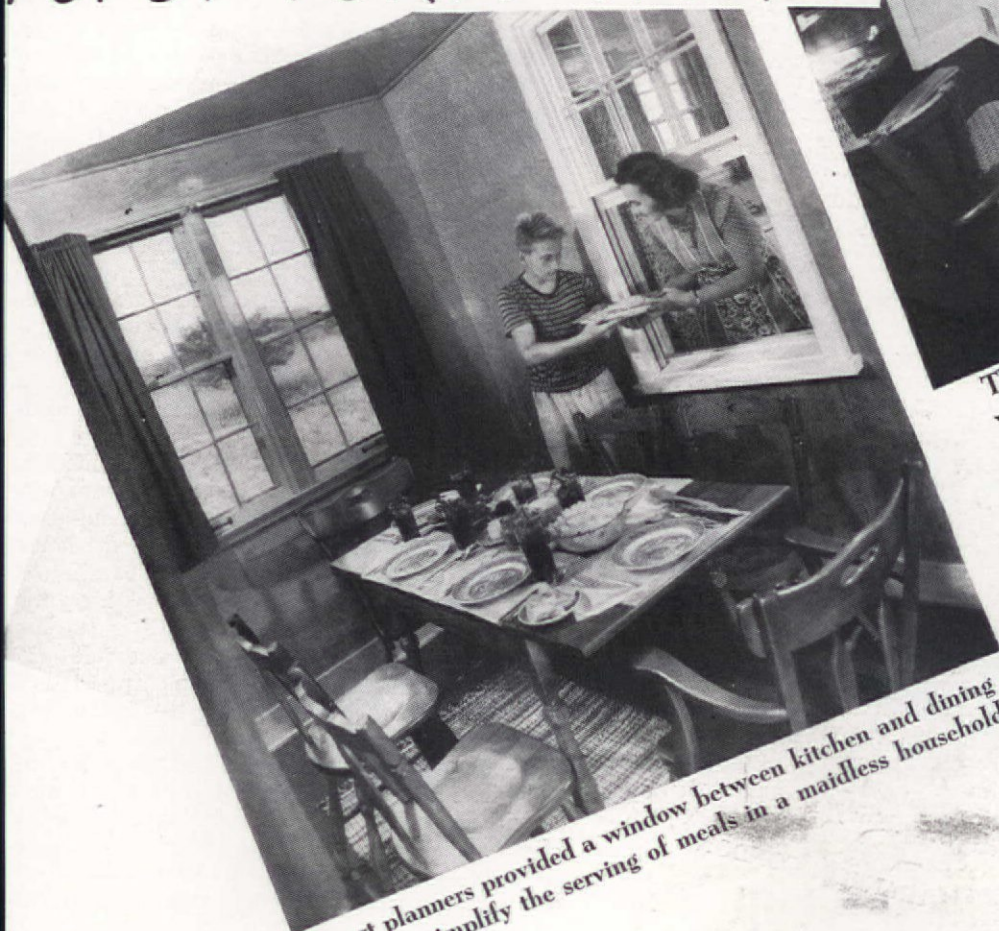
Photographs by Johnston & Johnston

All the furnishings can "take it"—muddy boots tracking over the rugs, careless lounging, and romping dogs—without danger of damage



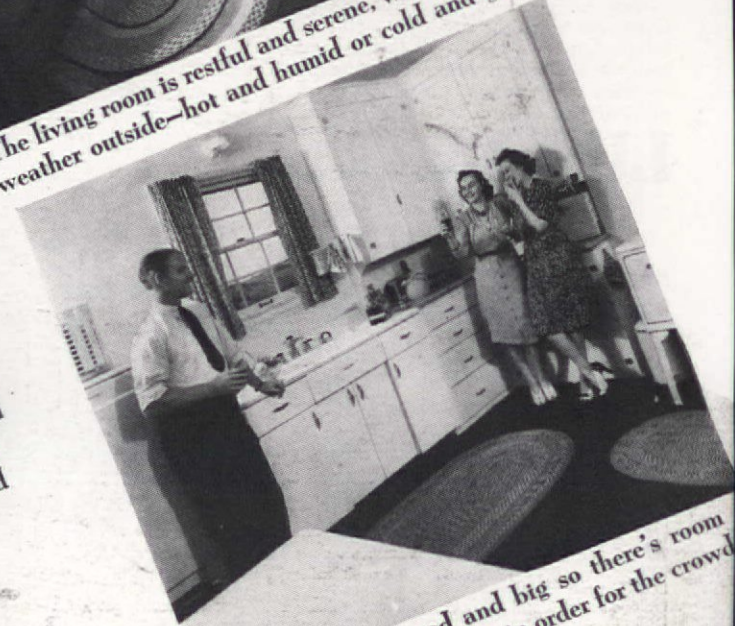
Carrara borders two sides of the bath tub

TOPSY-TURVY WORLD



Smart planners provided a window between kitchen and dining porch, to simplify the serving of meals in a maidless household

The living room is restful and serene, whatever the weather outside—hot and humid or cold and gray

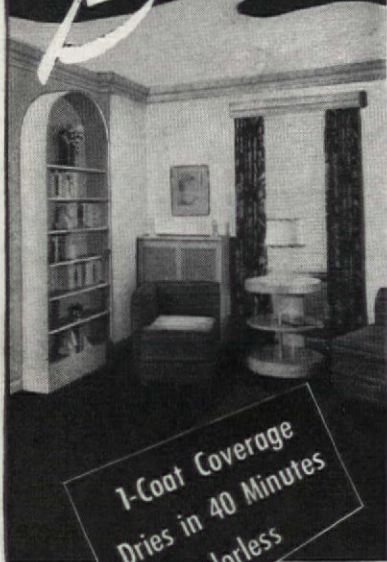


The kitchen is good and big so there's room for all when "cokes" are in order for the crowd

FREE
DECORATORS' CHART
 Shows 25 different color schemes of
 rugs, drapes, upholstery, etc., for vari-
 ous rooms and gives the right color of
 wall for each scheme. Just mail coupon.

PAINTED WALLS
 THAT CLOTHE FURNISHINGS

WITH
*Greater
 Beauty*



1-Coat Coverage
 Dries in 40 Minutes
 Odorless

● **LUMINALL**

gives you more
 —much more—than merely attractive
 walls. It gives greater purity of color
 and greater light reflection. Both these
 vital features of LUMINALL paint are
 active in bringing out the full beauty
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Use LUMINALL (paste casein) paint on
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 One-coat coverage saves material and
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LUMINALL

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IT BRINGS OUT
 THE BEAUTY OF
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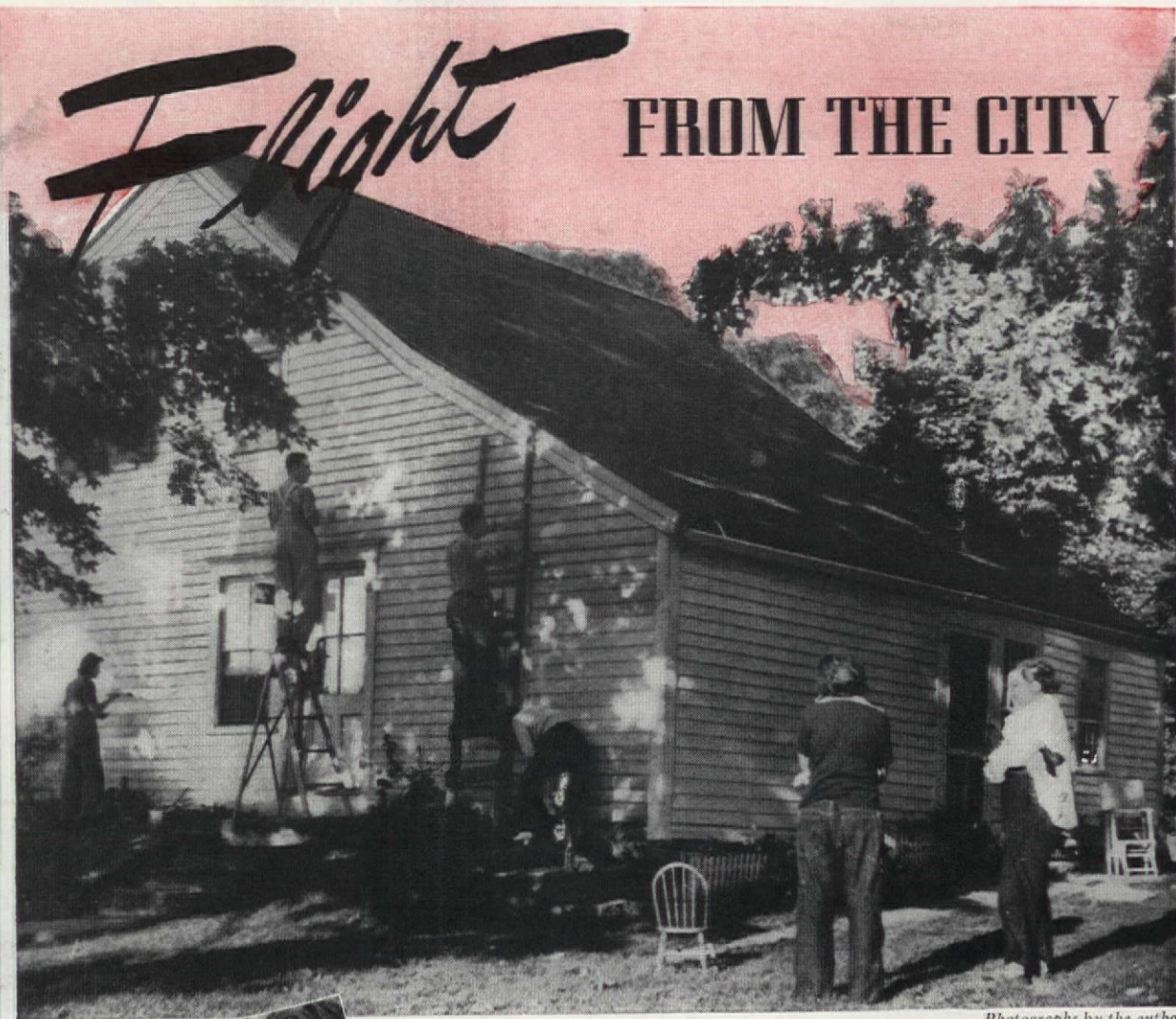
NATIONAL CHEMICAL & MFG. CO.

Dept. H, 3621 South May Street, Chicago

Send the free Decorators' Chart as ad-
 vertised. Send free literature on "Out-
 side" Luminall, the sensational new syn-
 thetic-resin paint for exterior of brick, stuc-
 co, or concrete. For 10c enclosed, send
 your deluxe "Short Course in Interior
 Decorating" with rooms shown in color.

Name _____

Address _____

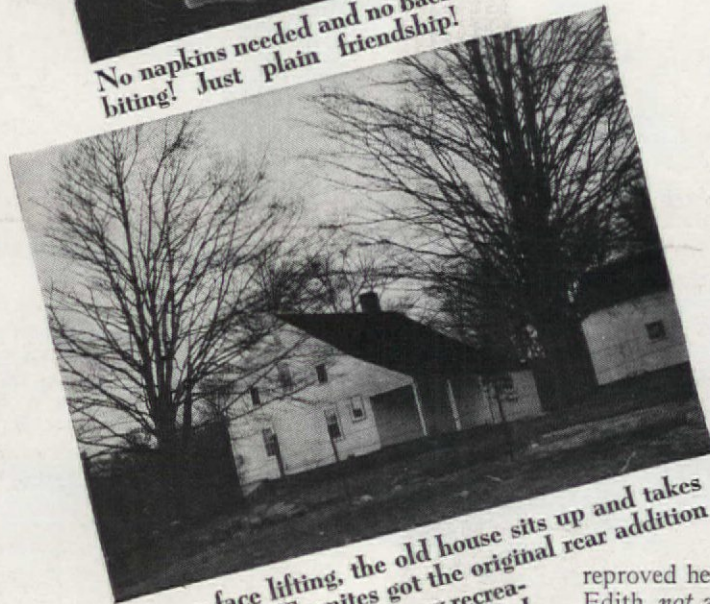


FROM THE CITY

Photographs by the author



No napkins needed and no back
 biting! Just plain friendship!



After a face lifting, the old house sits up and takes
 notice again. Termites got the original rear addition
 but the owners gained a new recrea-
 tion porch when they remodeled

FRANKLIN CONDON

IT WAS about six years ago that I said to Edith, "I'm tired of the city—let's buy a place in the country!" With \$1,500 in our pockets (to us, it seemed ample to buy half the state of Connecticut) we pipe-dreamed a scheme to spend \$500 for five acres and build a small house with the remaining \$1,000. Well, that was six years ago. If we had it all to do over again—we'd do it all over again!

First steps were the usual Sunday drives to the country companioned by lunch, our two-year-old, and the "Farms for Sale" section of the newspaper. At first, any land with trees on it looked good to us, but after a while we decided on land *with* an existing house on it. Edith wanted it to be a little white house which was exactly what I

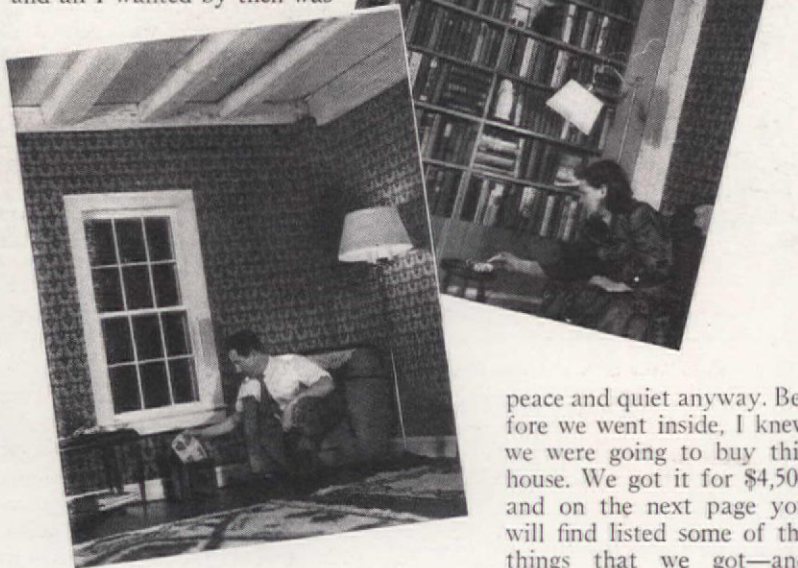
didn't want. (It's getting ahead of my story but what we got eventually *was* a little white house.) Our search for suitable land or house bogged down after a while, though I decided it would be fun to fix up an old barn while Edith stuck doggedly to that little white house notion. After we ran an ad describing precisely what we wanted and got thirty replies, none of which we wanted, we took up the search again on our own, a wiser, more skeptical, but more-determined-than-ever couple.

Then we found a farm that suited me fine. The house was hopeless, but the barn was a splendid thing of enormous hand-hewn beams. I said, "We'll tear down the house and use the material to turn the barn into a house." Edith disposed of that with cryptic realism, "Don't you think it's a bit extravagant to buy a house just to tear down?" The revamped barn might suit us fine BUT what resale value would it have? I sternly

reproved her with, "We are searching for a way of living, Edith, *not* an investment." The owner asked \$4,000 for the place and I offered \$3,500. He still asked \$4,000. I tried again later with \$3,500 and found the price was now \$4,500. In a rage I let several weeks go by then offered \$3,500 again and was told the new price was \$5,000. That ended that! Now Edith, taking over my wavering enthusiasm for the



whole project, tracked down a new prospect. It was nearly dark when we arrived, but at a glance I saw a little white house, a really old salt box. Of course, Edith adored it and all I wanted by then was



peace and quiet anyway. Before we went inside, I knew we were going to buy this house. We got it for \$4,500 and on the next page you will find listed some of the things that we got—and didn't get—along with it. For the following two years we lived there during the summer and became very fond of the house, the countryside, our neighbors and the little town, even while going through numerous legal complications over title to the property. I plunged into vegetable raising and though limited by my status as a week-end gardener and by over-ambitious planting, I proudly produced a healthy and prolific crop of broccoli. Our livestock was limited to chickens raised for eating, a cat, a dog, and a drake for fun.



"Rushed OVERNIGHT" FOR THOUSANDS

Defense and other low-rental housing throughout America is proving more attractive, more comfortable, thriftier homes for thousands—thanks to firesafe, low-annual-cost concrete.



Gateway Gardens, Kokomo, Ind. Arch.: Donald Graham, Indianapolis

Folks who save "idea" clippings and dream over their new homes for years are surest to specify concrete. This charming colonial home has concrete walls and floors . . . for lifetime comfort and livability.

or LOVINGLY PLANNED FOR THREE



Architect: James W. Clyde, Mount Vernon, N.Y.

All kinds of homes need the advantages of CONCRETE

BEAUTY, COMFORT. Whether you are planning a home for your family, or housing for defense, specify *concrete*. It's the thriftier way to insure year 'round comfort and lasting good appearance.

FIRESAFETY and termite resistance, too, are advantages of concrete—equally desirable to protect individual homes and housing for large numbers.

TRUE ECONOMY. Concrete costs little if any more than temporary construction, yet has long life with minimum upkeep. *Low annual cost* through the years! High resale value!

AND—concrete is widely available—using mostly local materials

needing a minimum of transportation.

HOW TO GET A CONCRETE HOME

Nearly every community has architects and builders experienced in concrete homes who can plan or build one or a hundred at low cost. Consult a *Concrete Masonry Manufacturer* or *Concrete Contractor* (see phone book) for their names.

Send for free illustrated booklet of design ideas for concrete homes.

PORTLAND CEMENT ASSOCIATION

Dept. A2-5, 33 W. Grand Ave., Chicago, Ill.

A national organization to improve and extend the uses of concrete . . . through scientific research and engineering field work

"I'm tired of pretending..."



YOU want to be yourself! You're fed up with pretending to be gay and gurgly . . . when you're gloomy and unsure of yourself. You just don't *feel* like cutting up or cutting rugs, either. But if you break your date, and let some pretty prowler blitzkrieg your man, you'll find yourself getting dusty on a shelf. So learn to keep going—smile, sister, smile—no matter what day of the month it is!

How do other girls manage?

How do up-to-date and dated-up girls manage to shine and sparkle on "difficult days"? Ask them! See how many of them tell you they choose Kotex sanitary napkins!

Why? . . . in the first place, Kotex is *more comfortable!* Not the deceptive softness of pads that only "feel" soft. Kotex is made in soft folds that are naturally less bulky . . . more comfortable . . . made to *stay soft!*

Besides, Kotex has a new moisture-resistant "safety shield" for extra protection! And flat, pressed ends that mean no more embarrassing, telltale bulges.

So now you know why Kotex is more popular than all other brands of pads *put together!* You know why *you* should try Kotex next time!

Be confident . . . comfortable . . . carefree — with Kotex*!



DO'S AND DON'T'S FOR GIRLS!

Send for new booklet "As One Girl To Another." Tells how to make "difficult days" less difficult. Mail your name and address to P. O. Box 3434, Dept. AH-2, Chicago, Ill., and get your copy FREE.

*T. M. Reg. U. S. Pat. Off.



(The last three played, slept, and ate together.) Finally, we decided to try year-round living in the country, though at first Edith exploded with, "We will live here? You mean I will live here and probably be snowed in all winter!" The original layout of the house was deter-

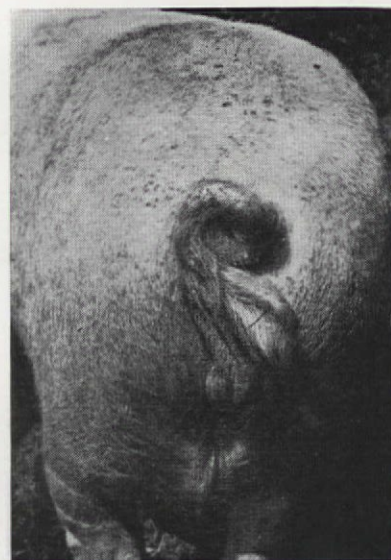
Things the House Should Have Had But Didn't

- | | | |
|---------------|-----------------------|-------------------------|
| Electricity | Fireplace | Cellar ventilation |
| Plumbing | Concrete cellar floor | Exterior paint |
| Bathroom | Insulation | Storm doors and windows |
| Heating plant | Cellar drainage | Screens |
| Septic tank | Kitchen foundation | |

Things the House Did Have But Shouldn't

- | | |
|------------------------|--------------------------|
| Termites | Leaky roof |
| Single flue chimney | Rusted iron flashings |
| Rotted sills | Steep, shaky staircase |
| Loose, cracked plaster | Drafty windows and doors |
| Sloping floors | Damp cellar |

mined by the problem of keeping warm in winter but a central heating system allowed us to open up living space by breaking down partitions, eliminating doors. This led us from one improvement to another. Tons of plaster were taken out, exposing hewn beams; new wide flooring went down, twelve-pane windows were substituted for four-pane ones. After discovering the floor sill and joist of the rear wing rested on the ground and were termite infested, the whole addition was torn down and rebuilt, the house walls and attic ceiling insulated. Installing the new furnace required an excavated pit and eventually a whole new lower, concrete cellar floor. A circulating fireplace unit was bought by sacrificing my collection of old coins. Seemingly endless painting went on all the time and my wife found some wonderful old 19th century wallpapers. With new built-in features the job was finally completed. Now it's a home we really love; we've found a new way of life.



THE END

Dear



F. M. Demarest

Personal Department

← Dear Mrs. Discouraged-at-27:

Providence, R. I.
October 29, 1941

Dear Personal Dept.:

It is impossible for me to go to a beauty shop, but I really do need some advice.

Please tell me how to start losing forty pounds that I've gained since an operation about two years ago. Also, my hair is in the pretty dry, snarly, and lifeless state. And though I am only twenty-seven, I have a discouraging number of fine lines or wrinkles around my eyes, probably due to so much illness.

Can you help me? I'll appreciate any advice you can give me.

Sincerely,
M. B. O'H.

YOUR case is rather a special one, and we do very much want to help you. I should like to see and talk with you, but since that's impossible we'll have to get acquainted via mail. From your letter I can't help but feel that you need a "lift" inside—maybe some new interests if you can manage the time—as well as outside.

Since your weight increase seems to have been caused by the operation, I think you should consult your doctor before doing much in the way of strenuous exercise or diet. However, the attached exercises shouldn't hurt you if done with moderation and common sense. Then, of course, you'll have to look to your diet. Cut the calory intake by eating fresh fruits, vegetables, lean meat, fish not of the oily type, eggs, and milk, and omit potatoes, bread, cream sauces, cake, pie, and so forth. That will give you a healthy basic diet with all the nourishment you need.

Most of us do have fine lines about the eyes, if only from laughter, but perhaps your skin is dry rather than elastic, and therefore the lines are more noticeable. We suggest that you use a mild soap, alternating with a mild cleansing cream. After you have removed the cream, pat on a skin freshener kept in the refrigerator. A night cream may be used occasionally—or any soothing creamy lotion meant for dry skin.

You should brush your hair vigorously every day and keep it very clean, using a shampoo for dry hair. And a good cream brilliantine will make your hair easier to set and will counteract dryness and help make it shiny and lively. Apply it, and then brush your hair, right after washing.

In general, see that you get plenty of sleep—at least eight hours every night—and rest in the afternoon, if only for fifteen minutes. After exercising, especially, it's good to take a short nap, or relax anyway.

One more suggestion: Do you have a hobby? I hope so, because it will make you more interesting and give you more poise and confidence. Anything from making maps to collecting lapel ornaments or knitting. It

This is one of four exercises we suggested for M. B. O'H.: Lie down on floor, "prop yourself up" on shoulders, and do the good old bicycle ride with legs in mid-air. Another is to scissors-kick lying on side on floor, legs straight

doesn't matter at all *what* your hobby is; the point is to do anything that interests you, and do it well.

AND here are parts of our "thank you" note from M. B. O'H.: "Your friendly letter meant a lot to me, for I was a little in the dumps. . . . Thank you for your nice little leaflet, 'Party Tips.' I don't go to many parties, but it's wonderful to have that perfect hostess feeling when I'm having company. . . . You said I should have a hobby, too. Well, I've tried short stories, but I guess something requiring less training would be better! . . . Forgive me for taking so much time, but I have no one to talk to like this, and you seem like a very real person. A correspondence friend is a fine thing!"



Dear Too-Grown-Up-at-13:

OF COURSE you have a problem—as do most of us not born to be movie stars! But yours is "in reverse": most girls want to be more sophisticated; you're more mature than average.

We don't want to sound like Grandma, but can't help but say that, being so young, you really don't need much make-up. You probably look just as nice without it, and anyway you have more than enough time ahead of you to bother with it. This does *not* mean that you should neglect your appearance. As for nail polish, I suggest you look into the nice little manicure kits made especially for young girls. They include a clear polish which really is in better taste than a bright color for a high school freshman. You can use powder and a light lipstick for special occasions, but don't use too much or too often. And keep on with your good posture, for it's much more important than how tall you are!

For your skin, first consult your doctor. Be sure to keep it scrupulously clean, using a mild soap with a complexion brush and rinsing thoroughly. Remember to stick to a sensible diet, with lots of fresh fruits and vegetables, and don't be too easily lured by hot fudge sundaes, gravy, and such



← Dear 24-Trying-Not-to-Look-19:

I'M ESPECIALLY interested because you're "small size" and young, and of course you want to look smart and important instead of *too* young. (My problem is the same type, but my hair is dark and heavy, and looks best pretty straight.) Anyway I'd concentrate on looking snappy, well-groomed and in keeping with your personality instead of worrying too much about the 1941 business.

Try a reverse pompadour on your forehead, top and sides straight to ears, then a loose wave and curls. There's nothing startlingly new about this, but I don't think a tiny person should have too fancy hair or she may look "top heavy." If your hair doesn't have enough body to look well straight on the sides, you might try a short cut. Three inches all around, with soft curls that are dainty and pretty and also supply body that's not there naturally. This style is easy to care for, and becoming to nearly all faces.

P.S. Maybe you could "build yourself up" with cream soups, milk, eggs, butter, lots of fresh fruits and vegetables and so forth—and be sure to exercise to help increase your appetite, to stay firm and fit. And the enclosed leaflet has some more ideas for you

Dear Personal Dept.:
Clifton, New Jersey
September 26, 1941

I am 13, a high school freshman, and seem to be too mature for my age because I'm never taken for less than 16. My parents, especially my father, do not approve of my use of nail polish and forbid the use of make-up.

When I go out I like to use make-up. If I don't, I feel only half dressed.

My posture is just fair. I am 5'5", and conscious of my height for all my girl friends are shorter. I do so want to have good posture, though, because there is nothing I admire more.

I have oily skin and some pimples and blackheads. Please tell me what to do about all this. Thank you.

Sincerely,
D. J. K.

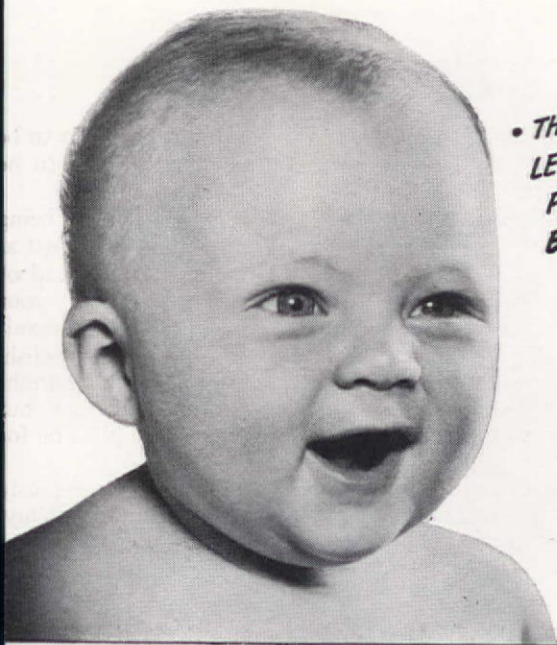
Grove City, Ohio
October 29, 1941

Dear Personal Dept.:

My special problem is how to do up my hair so it will be really "1941-ish" and still be becoming. My hair is the one thing people notice, so I want it done to advantage.

I'm only 5'2", weigh 93 pounds - a little sub-standard, you see. My hair is dark or ash blond, thin, silky, and quite easy to manage. My forehead is fairly wide. I do all my own "putting up". And, most important, I'm 24, trying to look more like 24 than 19!

Sincerely,
P. P.



• THERE OUGHT TO BE A LAW!
LET'S DO ALL WE CAN TO HELP
PROTECT AMERICAN BABIES
BEFORE SICKNESS STRIKES...



• I SECOND THE MOTION!
AND AS ONE BIG STEP
IN THAT DIRECTION I'M FOR
KEEPING NURSERIES...AND
ALL OTHER ROOMS...
HYGIENICALLY CLEAN!



• RIGHT YOU ARE, BROTHER!
AND THE WAY TO DO IT IS
TO ADD **LYSOL** TO ALL
CLEANING WATER...



• AND I MOVE THAT
MOTHERS GET READY FOR
EMERGENCIES BY CHECKING
ALL SICK ROOM NEEDS NOW
... NOT FORGETTING **LYSOL**!



• AND TELL 'EM TO
SHOP AND SAVE
AT THEIR NEIGHBOR-
HOOD DRUGGIST
DURING HIS
SICK ROOM
NEEDS SALE

A Healthy Baby is a Happy Baby

KEEP sick rooms clean with **LYSOL**... soak bedding, towels, handkerchiefs, in **LYSOL** solution overnight before laundering... use **LYSOL** to disinfect and deodorize bathroom, cellar, cupboards, etc., to help fight spread of Infection in your household. **LYSOL** is:

- 1 Efficient... a powerful germ killer.
- 2 Active... soapy in nature, solutions spread and thus virtually seek out germs in cracks and crevices.
- 3 Economical... concentrated, you dilute to use.



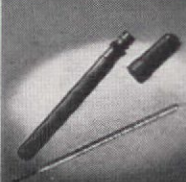
Lysol
Disinfectant

Copyright 1942, by Lehn & Fink Products Corp.

YOUR NEIGHBORHOOD
DRUGGIST IS
FEATURING SICK ROOM
NEEDS NOW



HOT WATER BOTTLE



FEVER THERMOMETER



HEATING PAD



ICE BAG



ABSORBENT COTTON



GAUZE

Doesn't this open
your eyes?



MAYBE YOU'VE NEVER paid much attention when we told you Modess is softer. Maybe you're so used to buying one type of napkin that it has never even occurred to you to try another, newer type.



WELL, THEN, LISTEN to over 10,000 women who tested Modess against the napkin they'd been buying.* 3 out of every 4 of these women discovered that Modess was softer!



SOFTER THAN THE NAPKIN they'd been buying! The vote of women just like yourself! Doesn't it open your eyes? Doesn't it make you wonder if you, too, have been missing out on *extra comfort*?



MAKE YOUR OWN DECISION! Try Modess next time you buy napkins. And if you don't agree with millions of loyal users that Modess is softer, more comfortable than any napkin you've ever used, just return the package insert slip to The Personal Products Corporation, Milltown, N. J., together with a letter stating your objections. We'll gladly refund your full purchase price.

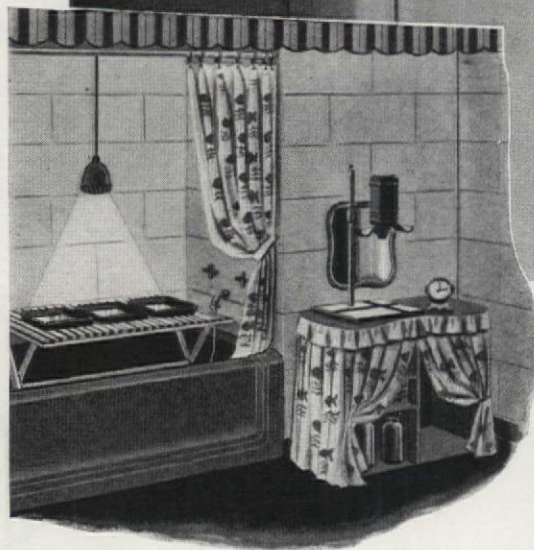
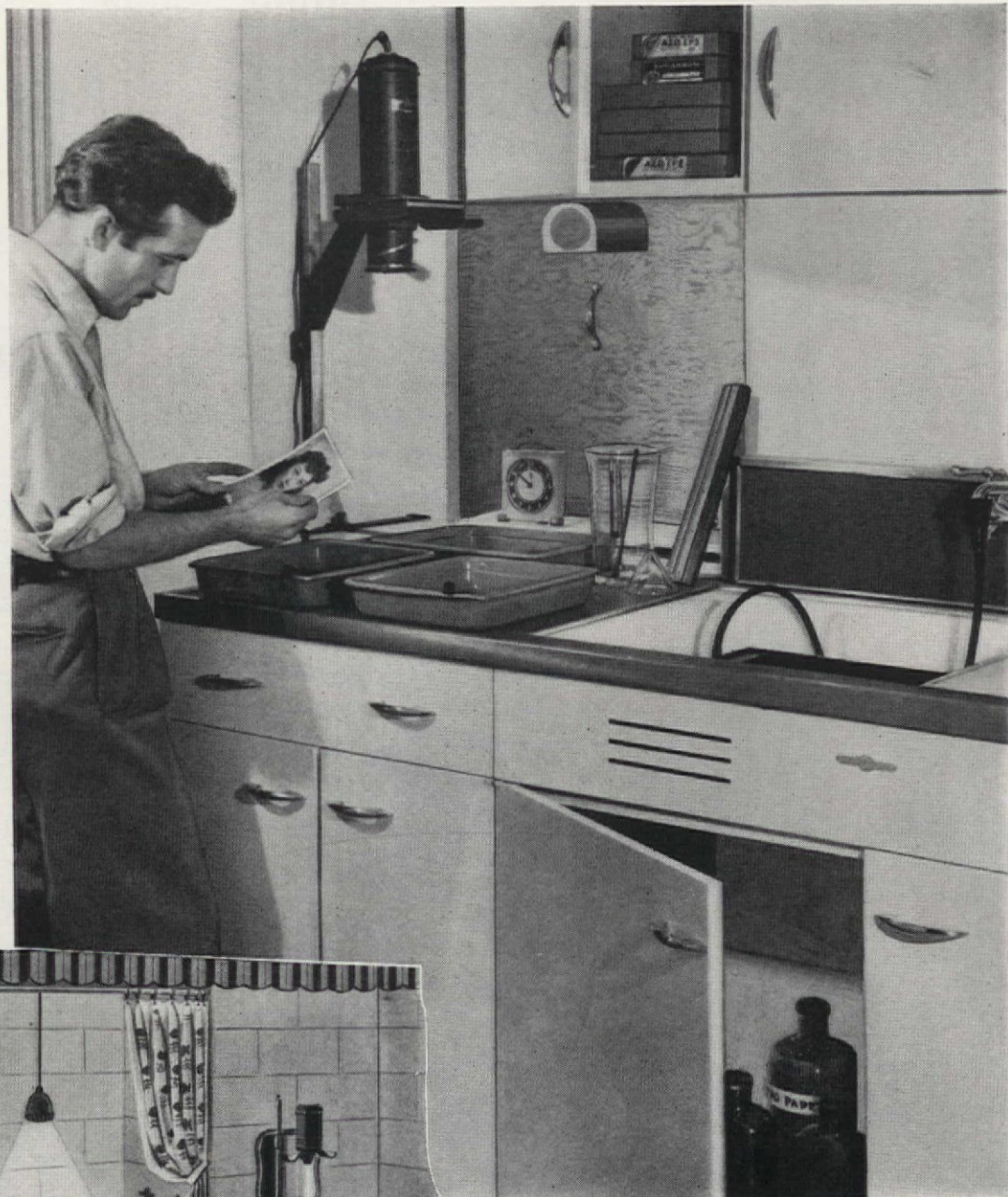
* Let us send you the full details of this amazing Softness Test. Write The Personal Products Corp., Milltown, N. J.

3 out of every 4 voted

**Modess
softer**

THAN THE NAPKIN THEY'D BEEN BUYING

Pronounce Modess to rhyme with "Oh Yes"



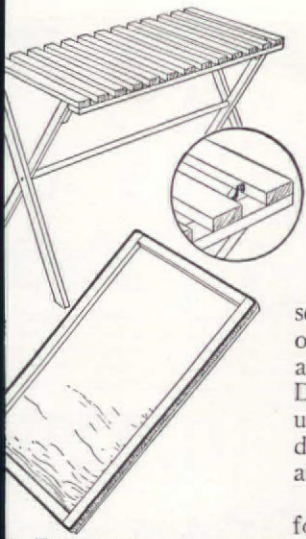
Illustrations by the author

A DARK CLOSET

EVER hear about the tail wagging the dog? Ever hear about the camera hound who decided he simply *had* to have a bigger house? You know how it is. A man—or a woman either, for that matter—gets a good camera, goes around madly shooting pictures everywhere, and then suddenly decides it would be fun to do his own developing and printing. Numerous tours all over the house follow. How about a dark room here? Or wouldn't this be a better spot? Usually accompanied by violent NO's from the other half of the family. The upshot of it all is that they absolutely *have* to have a bigger house. One preferably with a guest room or a study that could be turned over completely to said camera hound. Or one with at least a porch that could be enclosed, or a basement that could be pressed into service. By that time, all parties concerned begin to realize that photography is a pretty expensive hobby if it's going to involve a whole new standard of living, and decide it might be better to throw the whole thing out the window while there is still time.

Tut! Tut! Don't do that! Plenty of people who in tiny houses or even in apartments manage to have loads of fun with their developing and printing do a good job of it, too. Thanks to modern daylight film tanks, a dark closet is all you need to develop your negatives. Then it is easy enough to black out a corner of your apartment or house and set up an ancient semi-permanent darkroom for printing. "dark closet" may be part of the kitchen, the bathroom, or even the hall closet off the foyer.

Think the kitchen has the best possibilities? Right. Attach the enlarger to the wall in an out-of-the-way corner and when not in use keep it protected from dust and grease with a plicofilm cover. Ideally, this will give you an extra table when the kitchen is not a darkroom but a very real kitchen. Wire up a good-looking safelight over the table for use for trays. Make a frame to fit snugly into the window and cover it with 1/2" plywood (like a sketch), then line the edges with felt to make it completely light-tight. Use any kitchen clock with a sv

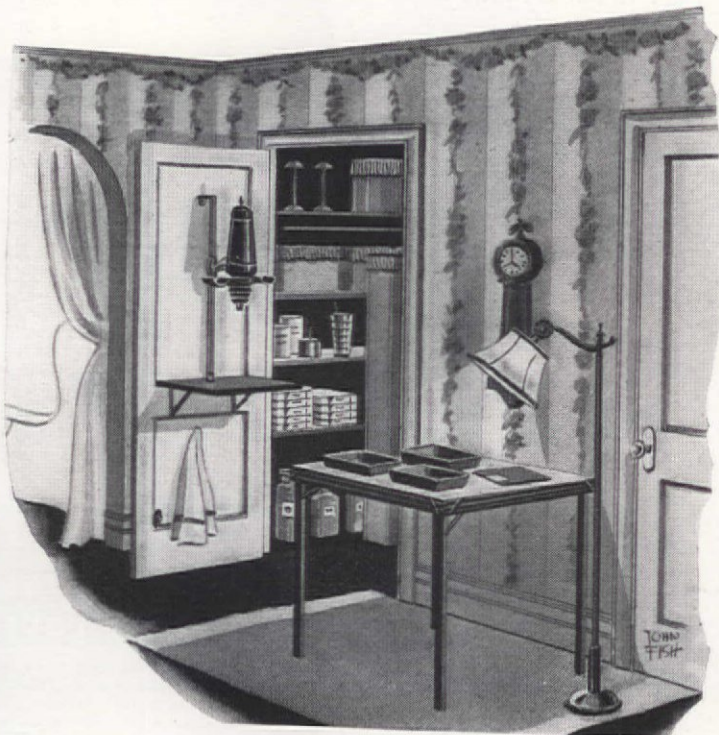


JOHN FISH

second hand for timing exposures. Now take over a cabinet for storing paper, trays, etc., and put solution bottles under the sink. Don't forget to use plenty of newspapers under the trays and on the floor to catch dripping hypo, and be sure to throw them away as soon as you have finished.

If you'd rather use part of a closet in the foyer for a darkroom, it can be done just as

1. Fasten the enlarger onto the back of the door and build in some shelves for your accessories. Pull out a bridge table and set it up in the center to hold trays, and screw a red darkroom light in a bridge lamp. Cover the table and floor with oilcloth, to avoid trouble-making spots and



all YOU NEED!

ns. The chances are there won't be any running water in the foyer, but easy enough to carry the prints to kitchen or bathroom for washing. If place them on a blotter or newspaper you won't drip hypo all over. even the bathroom can do a dual personality job and function as a darkroom. Build a simple folding slat table to stand in the bathtub to hold trays. A good way to build this table is to attach the back leg only (see sketch) and keep the front leg in place by means of a hook inside the first leg. Then it can be folded up and put away when not in use. Over the table install an outlet into which a safelight can be plugged. For storage of paper, trays, etc., build some shelves wherever most convenient, with one section high enough for the enlarger. It's a good idea to put them under a dressing-table, and make the dressing-table skirt of the same material as the window curtain—then it's easy to keep it free of hypo and developer spots. Now don't think that the equipment you buy or build in is going to spoil the appearance and usefulness of kitchen, foyer, or bathroom, or wherever you decide to make your darkroom. On the contrary. The extra lights installed for photographic work will do such a good illuminating job that you'll wonder how you got along without them before. Extra shelves will be useful, always. If you shop for your darkroom accessories with an eye for beauty as well as efficiency, you will find, in all probability, that you have added a lot of decorative value in the process of acquiring a darkroom.

Every Day...
I'M GLAD IT'S CRANE!



● In thousands of homes today you'll find a real appreciation of what the name Crane means in plumbing and heating value. Now with replacement materials becoming difficult to obtain, owners of Crane plumbing and heating appreciate more than ever before the high quality of their equipment—because it means long life and continued satisfaction.

There is nothing more vital to your health and your comfort than the plumbing and heating system in your home. Clean pipe lines bring you pure water for drinking and bathing. Soil lines carry away disease-breeding waste. The warmth from your radiant heating guards your health, too.

All too often ignorant tampering with these lines impairs their

efficiency—it is for your protection that your Plumbing and Heating Contractor is licensed. Only he should ever be allowed to diagnose and repair trouble in your plumbing and heating systems.

His skill and experience guarantee the comfort and health of you and your family—he will gladly serve you, no matter how simple your needs.

CRANE

CRANE CO., GENERAL OFFICES: 836 S. MICHIGAN AVE., CHICAGO
PLUMBING • HEATING • PIPE • PUMPS • FITTINGS • VALVES

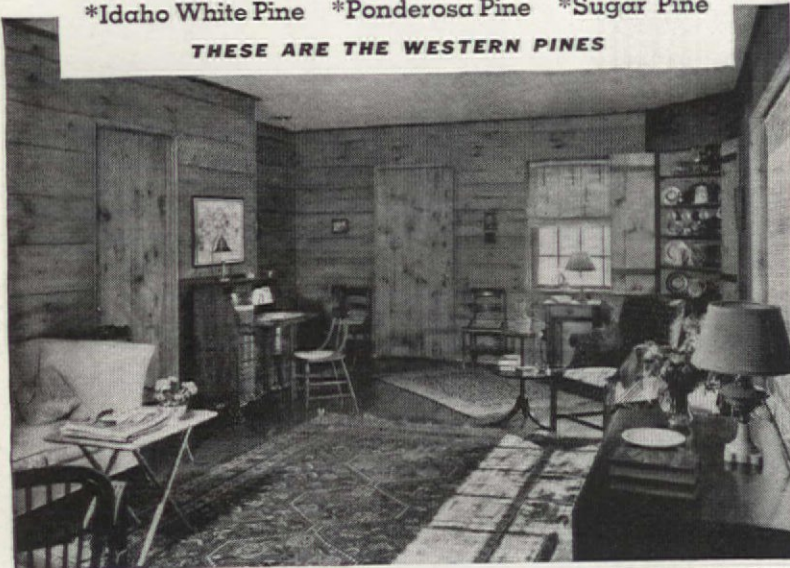
A warm-hearted welcome enhanced by the WESTERN PINES*

You can feel the friendly character of these lovely walls paneled with knotty Western Pines. And haven't you dreamed of a corner cupboard like that to display your cherished treasures?

Whether waxed and rubbed to a soft dull glow, stained to a mellow old age, or enameled to an eggshell finish, the Western Pines reward your attentions with years of loveliness. And on the outside of your house, too, these soft-textured woods are willing workers for entrances, siding, trim and sash.

Take full advantage of the versatility of the Western Pines when you build or remodel. Write now for your FREE copy of "Building Your Home"—a picture book of distinctive interiors. Western Pine Association, Dept. 160-F, Yeon Bldg., Portland, Ore.

*Idaho White Pine *Ponderosa Pine *Sugar Pine
THESE ARE THE WESTERN PINES



GRANDMOTHER'S OLD-FASHIONED GARDEN

OF EASY GROWING FLOWERS
Marvelous mixture of hardy, all-season blooming varieties. 19 kinds; everything from Asters to Zinnias. Seed enough to plant 3 x 15 ft. bed. Big \$1.00 value for only 10c postpaid. Also my 1942 Seed & Nursery Catalog; America's Largest, 650 illustrations, 60 in color; with words of famous song, "Old Fashioned Garden." Send 10c to cover postage and packing. CATALOG FREE. 500,000 customers save money annually buying seeds and nursery items from me, a Seed and Plant Grower.
R. H. SHUMWAY SEEDSMAN
BOX 302 ROCKFORD, ILL. Established 1870

Maule's Giant Asters

Wilt-Resistant! 5 colors, Yellow, Crimson, Blue, White, Pink, 8 1/2-in. pkts. of each, all 6 for 10c! Send dime today. Maule's Seed Book free.
Wm. Henry Maule, 465 Maule Bldg., Phila., Pa.

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(PICEA PUNGENS)
100 SEEDS 25c

Think of it! 100 "True Blue" Evergreen seeds for only 25c. Plant now in pots, or outdoors in spring. Instructions Free. Also new 64-page Seed Catalog. Order now.
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To you who prefer SUTTON'S SEEDS



The World's most famous Seed House is continuing to supply the high quality seeds so long associated with their name. They are obtainable from:—
Wayside Gardens, Mentor, Ohio (Chief Agents)
R. H. Macy & Co. Inc., 34th St. & B'way, N.Y.

For the convenience of those who formerly sent direct to Reading for their requirements, but who hesitate to do so under present conditions, we are supplying full up-to-date stocks to our Resident Representative, Mr. C. H. Penson, Dept. A-2, P.O. Box 646, Glen Head, L. I., N. Y. He also carries Sutton's Amateur's Guide for 1942, an informative, illustrated catalogue, 35c. post paid.



Sutton's Seeds
BRITAIN'S BEST

A display of Sutton's Flowers at Blenheim Palace, built for the famous Duke of Marlborough, and birth-place of the equally famous Prime Minister Winston Churchill.

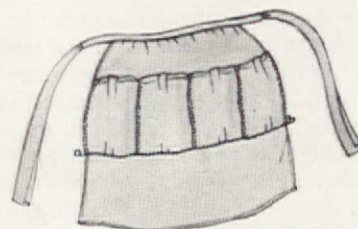


Are you Draftee number one?

IN HOME defense against dirt? Here's how to make your Hold Everything uniform then! First, get a yard-square piece of oiled silk, pliofilm, or oilcloth. Cut



12" off length for deep pockets, three 3" strips off selvage for ties. Hem 12" strip with 1" hem, divide into four equal parts by folding, marking each with pin. Open out and pin 1/4" plaits parallel to selvage in middle of each section. Hem large piece with 1/2" hem on 24" sides and 1" on one 27" edge (bottom). Place pocket strip, hemmed side up, parallel to and 4" down from unhemmed side of apron, turn under at bottom and baste, putting in plaits as you go. Stitch pockets on apron, starting at



Sketches by Edna Fowler Mathieson

bottom left, continuing in unbroken line until all pockets are stitched. Use three 3" strips for the ties and band. So now you can have a maid-of-all-work uniform to lighten K. P. duty.—RUTH DAVIS SILCOX

COSMOS DOUBLE ORANGE RUFFLES

Special 10c PKT

First offering! Semi-double, golden-orange blooms bring your garden rich coloring... make wonderful bouquets! Extra rows of petals add to the butterfly-like beauty of this new flower. Blooms 10-14 days earlier than other cosmos, continuous through the summer.

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R. H. SHUMWAY SEEDSMAN, Box 302, Rockford, Ill.

Verse-Maker Ice-Breaker



Sketches by Helen Chelland

THE POTOMAC RIVER IS DEEP AND WIDE, BUT GEORGE THREW A DOLLAR TO THE OTHER SIDE, I CANNOT THROW ONE QUITE SO FAR— SO I'LL KEEP MY DOLLARS WHERE THEY ARE!

following, hung from floor lamp or picture frame, started the fun:

G. Washington, a famous man,
Didn't get cherries out of a can;
He cut the tree, but told the truth—
We honor that courageous youth!

As there happened to be another "George" among the guests, a door-knob bore the delicate compliment: "There was a famous man named George—Brown." Not subtle, of course, that one, but then party humor doesn't need to be, for which we hostesses are grateful.

To children in the Hi-Ho-Silver stage of development, there seems to be a rib-tickling funniness about a touch of slapstick:

Georgy-Porgy, Puddin' and Pie,
Chopped a cherry tree, didn't lie!
When he told it to his Paw,
There was no lickin'—Haw, Haw, Haw!

For table decorating ideas, try favors that look like hatchets—of cardboard, with cherry lollypops tucked inside. Have a large "cherry pie" centerpiece from which red, white, and blue paper hats may be pulled out by ribbons running to each plate. And for dessert have an ice-cream "log," with a cookie hatchet set in at a chopping angle.



Illustration by VIVIAN LUNDBERG



Tuck lollypops in hatchet favors



Cherry-pie centerpiece hides hats



Cookie hatchet chops
to an ice-cream log

YOU can start your party fun even before the first guest arrives. We do it by printing amusing rhymes on cards and hanging them from picture frames and such about the living room. No better way to keep the first comers from that becalmed suggestiveness of the Petrified Forest or Barnum and Bailey's Ossified Man, as far as we're concerned. For a Washington's Birthday fair our placards were large rectangles of red and blue bristol board, with the writing in white ink. They were like the one above and that

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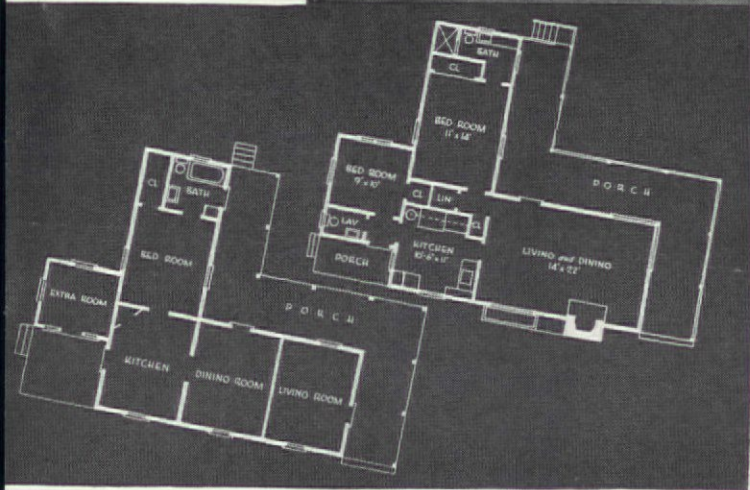
FROM SHACK TO CHIC WITH JUNK

Photographs by Robert Clark



Look what happened to the three-piece parlor set after it had been rubbed down to raw wood and then brushed and rubbed with white lead. The same gay green and white sateen as the valance pops up again

ETHEL McCALL HEAD



in two pieces, one of them lost, until Mrs. Wash did a Sherlock Holmes and found it under the house. Nobody knows what the Ieron affair was originally, but there is a growing suspicion that it started life on a Ford.

Aside from the kitchen, which is now as modern as tomorrow with its whitewashed walls, blue linoleum floor, and red and white striped curtains, and the small but so amusing guest room, there is Mrs. Wash's bedroom, too. I say that as casually as possible. Because of its physical attributes, there was no chance of making the room elegant, so Mrs. Wash decided to be colorful and amusing. One look at the pictures and you'll know she succeeded.

The dressing table is a plain board with four legs, the seat a nail keg and the mirror a cut-down from a defective one. The magic of the floral-print satin draperies, chartreuse fringe, shocking-pink theatrical velvet, and the mirror, embellished by painted scrolls and delightful little cherubs, is all due to the sleight of hand of Mrs. Wash. The little armchairs, donated by a friend, needed re-upholstering but there wasn't enough material to do a whole job. So the quaint shocking-pink "patches," with chartreuse fringe, were the result. The bed, too, was junk, but with padded pink velvet, it became another story. And the bathroom, well, take a look at it after its emergence from one of ancient vintage plus a deep closet!

The moral of our little tale is this: You don't have to go on a spending spree to make a delightful home. The basic ingredient is imagination. When you are skilled with your hands you're twice blest.

IVES there a woman with soul so dead who never to herself hath said, "Wouldn't it be fun to fix up *that* old house"? And Mrs. Constance Wash, standing in an orange grove before a dilapidated ranch house that had stood with its back against the mountains under the shelter of a pepper tree for some forty years, was no exception. The roof was in shreds, the kitchen was a nightmare, the bathroom hardly deserved its name, there wasn't any fireplace and the living room was in perpetual pick-out. Furthermore, she didn't own the place and any improvements would be at her expense. . . . So, she did it over! With the help of an understanding architect, a miracle was wrought. But it's what Mrs. Wash did *inside* the old house that's really news. She furnished the whole house with junk, except for the necessary refrigerator, stove, fireplace, mirror, and drapery and upholstery material. It was her mental agility and a way with needle, tools, and upholstery tacks to use the possibilities in broken marble, rusty iron, and a three-piece parlor suite of the Gay 90's era that has moulded to the color of cold gravy! A two-piece couch and footstool, left by the last tenant, and featuring raw wood and pink velvet, set the color scheme for the living room. The wall was painted a dusty coral; the plywood walls, pale green; the floors, a darker shade. Coral carpet was used. Cream-colored cotton for curtains, with dark green moss fringe, and a valance box, covered with green and white theatrical sateen, transformed the old and new windows. That attractive marble-topped coffee table, with its white iron underpinnings, was



Shown in color on the cover

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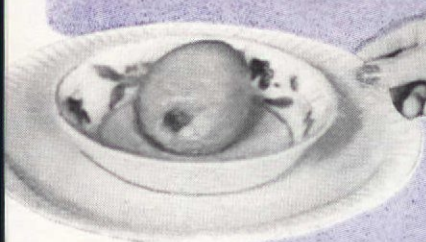


NOT all the tricks that can be described as theatrical have to do with grease paint and revolving stages. "Theatrical" is a perfectly good word far from the footlights, and one that should be added to your culinary collection—and it doesn't imply added cost, says Herman Smith, the genius behind the Gourmet recipes we've been giving you each month. In his own epicurean world, food is always a "hit"

No sir-e-e!

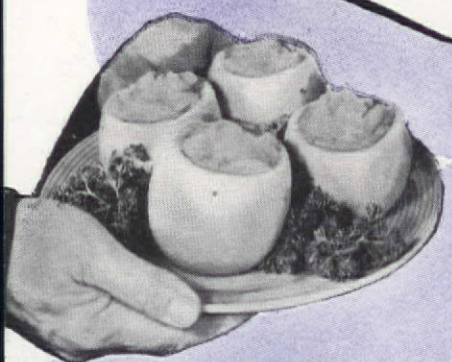
and mediocre performances unheard of, so we're stealing a few lines from his repertoire. They can't help but make your routine more interesting and you'll find you can change the most ordinary dish into party food. Stop thinking that food as a general rule suffices if it is "good," or all you need do to earn the adjective "appetizing" is to add another lettuce leaf. True, food is the staff of life and most men will eat whether or not you garnish their plates. But they will look forward to eating at your house if you add a dash of "theatre" to your nightly menus. Shake your habitual boredom with the business of putting together a dinner

AND TO
THINK MINE
COSTS AS MUCH,
TOOK AS MUCH TIME!



Be your own producer every night
... use these professional tricks,
guaranteed to turn out a hit, and
the line will form at the right!

I NEVER THOUGHT
CARROTS COULD BE
GLAMOROUS! MINE
SURELY AREN'T!



● melon balls on grape leaves

ICED melon balls, pink, pale - green, warm gold, and some marinated in grape juice to a rich violet. Arrange on fresh grape leaves in triangular bunches with a cruet of coin-treau or crème de menthe on the side to be poured over all. Who could resist it?



● melon slices on ham

CANTALOUPE peeled and sliced and served with thin shavings of baked ham cut in similar wedges. Garnish with sprigs of parsley and little black olives for sheer swank



● fish balls with tartar sauce

SHAPe little balls from canned fish cakes and fry in deep fat. Serve in tiny baskets accompanied by scallop shells of tartar or chili sauce. A pickle for decorative as well as gustatorial effect!

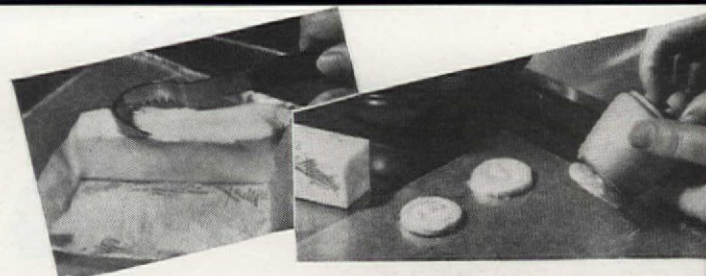


● orange carrots (gourmet)

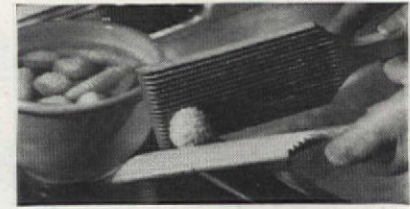
● **pearl onions in avocado**



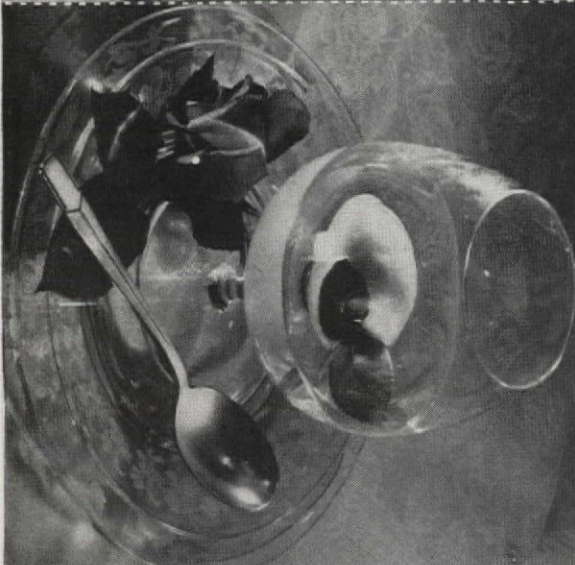
HALF an avocado filled with the tiniest of pearl onions in a tart French dressing—a zestful spur to the appetite. Serve with tiny pretzels to stop the show!



DO Use a butter curler, molds, and a paddle; first scald, then chill well so butter will not stick



● **ripe peach in wine**



A WHOLE, lusciously-ripe, peeled peach, garnished with mint or rose leaves, in a crystal goblet. Half cover with dry white or Tokay wine and serve well chilled. A dramatic opening for any meal, and yet it can grace your table for a mere pittance—probably no more than you'd spend for your usual fruit cup or seafood cocktail.

you do no more to a melon than cut it in half and set it before your guest, you can hardly hope to have him eat it with any more enthusiasm than he would if he were in an average restaurant. But you scoop out the meat of the melon in juicy little balls and place them in a mound on a grape leaf, you can convince any man that there's no place like home—for dinner, at least.

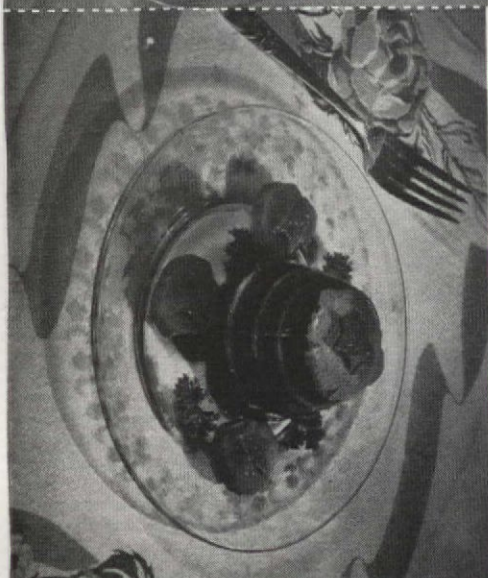
One peach, served as your guests have never had it served before will make them far more eager to accept another invitation to your table than would a whole sauce dish full of peaches just as they come from the can. Try new ideas—for instance, butter doesn't have to be cut in neat little patties. Make dainty scrolls or roses of it, with a butter curler. With molds, stamp quaint designs in it. Season it to add an unexpected taste of goodness to various dishes. Roll it in chopped parsley. Sprinkle into it black pepper and onion. Dress something as "everyday" mashed potatoes by using a doily border on your serving dish and dotting the edge of the mound with butter balls. Combine carrots and oranges for both eye appeal and very special new taste through.



DO Make a backdrop for fluffy mashed potatoes, using the border of a doily over the edge of the dish

Houseware sections are full of the most amazing and amusing gadgets these days for enhancing foods of all ilk. You can make vegetables and fruits play many roles simply by some very minor changes in appearance. So don't excuse yourself with the thought that you don't have all day to get dinner. You don't need a minute longer than you now spend, and your concoctions will look like the work of an old master if you learn a few new tricks. The most that they require is native ingenuity and a knowledge of the affinities of various foods for other flavorings. As a starter, follow these suggestions to give zest to your meals and we wager you'll be asked for many repeat performances. Remember, variety is the spice of life.

● **port wine aspic and liver paste**



- 1 tbsp. unflavored gelatine
- ¼ cup cold water
- ¾ cup boiling water
- ¾ cup port wine
- ½ cup sugar
- 2 tbsp. lemon juice

DISSOLVE gelatine in cold water; add boiling water and other ingredients. Pour a thin layer in oiled molds and let set. Make a paste of liver sausage and place a layer on top of aspic. Repeat until molds are filled. Place in refrigerator until set. Serves 4-6. Garnish with pickle slices and pimiento. It's lovely to look at, and every bit as delightful to eat.

● **orange carrots (gourmet)**

Preparation time: 55 min.

- 2 bunches carrots
- 2 tbsp. butter or margarine
- ½ tsp. salt
- ¼ tsp. powdered cloves
- Grated orange rind

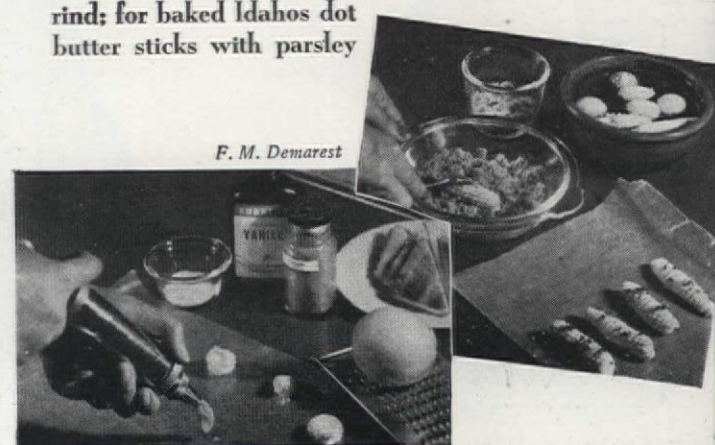
- 4 oranges
- 1 tbsp. butter or margarine
- Pulp of 2 oranges
- ½ cup sugar
- ¼ cup water

COOK carrots until tender; drain and mash. Add butter, salt, cloves and grated rind from tops of oranges. While carrots are cooking, cut tops from oranges one quarter way down. Scrape pulp from them (reserve pulp from 2 for orange juice or other breakfast purposes). Fill shells with carrot mixture and dot with butter. Heat pulp of 2 oranges with sugar and water. Place filled oranges in baking dish, pour hot orange syrup over them. Bake in hot oven (400°F.) 15 min., basting often with syrup from pan. Broiled ham and cornbread make delicious accompaniments for this vegetable. Serves 4. 275 cal. per serving.

Recipe submitted by
HERMAN SMITH

Tested in
THE AMERICAN HOME KITCHEN

DO Flavor butter to fit the dish it will accompany—for toast, add cinnamon, sugar, vanilla, and orange rind; for baked Idahos dot butter sticks with parsley



F. M. Demarest

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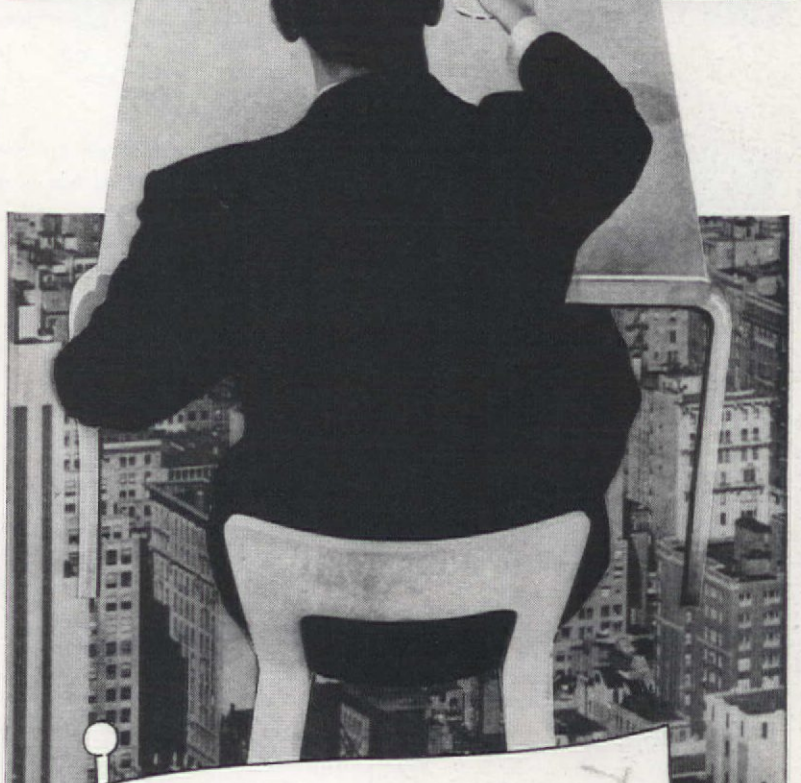
Bamboozled bamboo,

tin cans,

and sea shells!

IT TAKES more ingenuity than anything else to bamboozle something out of nothing very much, such as tin cans, bamboo, and sea shells. Sounds like a hopeless collection of which to make something, but you can. To wit: the bamboo flower holders and lamp base, which were sections cut from a bamboo pole our new rug came on, bound together with raffia and mounted on a block of wood. You can paint them to suit your taste. Nor would anyone think that the clever metal flower container, with its curled back edges, its ribbed and shiny shellacked surface, once was a lowly tin can. And sea shells can be mounted on picturesque driftwood or bone to make charming places for tiny flower arrangements that are lost in larger vases.—JULIA LANE BELL

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*All Out
in the Garden*



Plant a clump of your favorite dahlia in a box in a sunny window; when shoots are up 5" cut below second pair of leaves and set cuttings in sand to root



A clean "flit-gun" type sprayer is ideal for moistening boxes of seeds or seedlings; its mist-like spray won't wash them away



Wise gardeners follow manufacturer's instructions closely in applying fertilizer. Overdosage may do more real harm than good



Sketches by
Arthur Schaffert

Generally, annual or perennial plants in borders should be set half as far apart as their own height for normal development

Going to BUILD?



Find out about this
FIREPLACE
that Circulates Heat!

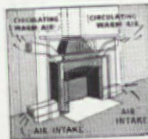
If you are planning to build your new home now, or in the future, learn all the facts about the modern Heatilator Fireplace. Find out how it works on an entirely different principle from the old-fashioned fireplace... how it actually warms the air in the entire room and circulates warmed air to far corners... even to adjoining rooms.

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Box 247 Middlebury, Indiana

*Reports and
Advice from*

**1. Marion W. Barrows,
Minnesota**

SEED catalogues all over one end of the davenport and I on the other trying to make a list of perennials for the border. The paper Dad is reading rustles. Then, "Dear, it says here everyone should plant a Defense Garden this year." "Okay, let's start one; you and I, right now."

That's how it started—and what a Defense Garden it was! And how much it meant to two people, neither farmers nor city folk, living on the Minnesota bottoms! Not the least line of defense it developed was protection against loneliness and boredom. Mornings, when we did the really tedious work, what with the freshness and bird songs, even pushing the cultivator didn't seem hard. Sometimes, when the war news was especially discouraging, my husband would start for the garden with his hoe and as I watched him from the kitchen window, I knew the garden was giving him the hope and reassurance that constitute the blessed miracle of each new year.

One day, while planting onion sets, I thought how wonderful it would be if they could grow strong enough to waft themselves over to a kitchen in England where a friend is managing so capably with her food rationing. Thereupon I decided to charge myself for all the onions I used and add their value to our Bundles for Britain kitty. It was only a short step to charging my budget with everything I got from the garden and using the money—\$80.00 all told—to buy Defense Stamps. Maybe I did cheat just a little and charge myself fancy prices—but they were mighty fancy products! At the canning season swung into its stride, I kept more than busy. But later, when a blizzard snowed us in for ten days, those jars and cans were certainly a defense against monotony in our diet. Outside of the plowing, our garden—about city-lot size and just right for a middle-aged couple to care for in their spare time—cost us less than five dollars.

**2. Verna Springer,
Missouri**

IS a one-woman garden practical? Is it possible for her to plant, cultivate, harvest and conserve the products of her own plot? Yes, to both questions if she doesn't attempt too much. Your garden, well planned and given a favorable season, can do



2 FOOD GARDENS

That Proved Their Worth

much toward reducing living costs and permitting you to put on your shelves more of the "fancy" groceries you like. Here, out of my own experience, are some general suggestions for beginners (they can, of course, get detailed information about just what, where, when and how to plant from their County Agricultural Agents and State Colleges):

Choose a spot away from trees whose roots rob the soil of elements the vegetables need. In planning the garden, put long-season crops together; ditto with short-season crops which, when consumed, can be followed by others. Run rows north and south if possible. Grow bush beans and peas instead of the tall kinds unless you can press an obliging wire fence into service as a trellis. Include a few perennial crops like asparagus and rhubarb, and an herb bed with sage, horseradish, garlic, dill, parsley, etc. Select first the vegetables you know all the family will enjoy; leave those that you'd like to try until you have had more experience.

Use fertilizers as the experienced cook uses red pepper—enough, but not too much. Apply plant foods lightly along the rows and mix well with the soil before sowing seed or planting. Many plants come up too thickly for satisfactory development; start thinning early, but don't waste the surplus. If you cannot consume all the thinnings as salads or greens, try to find space in which to transplant



Make the fence double as a trellis

them. Cultivate often to keep the soil from caking and evaporating moisture; also to keep down weeds. Better remove weeds entirely from the garden area or they may take root again and seem to come back over night. When the season ends, clean up and burn all stubble and rubbish to kill insects and their eggs. If you can get it, spread barnyard manure several inches deep over the cleared ground, plow or spade it under and leave the soil rough to weather and mellow until spring. As to approximate yields in terms of fresh and canned crops, here are some:

30 lbs. of string beans makes	16 to 20 quarts
30 lbs. of peas (in pod) "	10 to 14 pints
1 Bushel or— 53 lbs. of tomatoes	" 16 to 18 quarts
18 lbs. of greens	" 3 to 5 quarts
52 lbs. of beets	" 16 to 20 quarts



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IDEA!

LOS ANGELES, CALIF.: Suitable for the gardens of cottages and very small homes is this trick. An old wheelbarrow which we had pensioned off after long years of service was given a coat of white enamel; a rear end piece was nailed in, and the barrow was filled with good top soil. Assorted flowers of colorful variety were planted, and when they came up we wheeled the barrow onto our front lawn and left it there to attract the admiring glances of passers-by. For an extra colorful touch, trim the sides of the barrow with a strip of blue or green, or add a flock of floral decalcomanias.—**ROBERT F. WORTHAM**

(Suggestion: To prevent untimely rotting of the bottom and sides of the barrow as a result of contact with moist soil, give the inner surfaces of that noble vehicle a preparatory waterproofing coat of asphaltum paint.—**HORTICULTURAL EDITOR**)


HEREFORD, TEXAS: Part of our bathroom closet unit is our movable clothes hamper, which answers every requirement for a container that goes every place you need it and yet fits into the bathroom perfectly. The closet includes shelves, drawers, and compartments, all closed with neat doors, and the clothes hamper, in reality a box on wheels with a front panel designed to match the other doors, is at the bottom. It looks like a big tilt bin. My husband and I built the unit, and for the hamper we used $\frac{3}{8}$ " plywood for the sides, back, and bottom, boring ten $\frac{3}{4}$ " holes in the bottom for ventilation. The front is of ordinary pine. Forming the frame are 2 x 2 uprights in each corner, with 1 x 2 strips along the bottom. The plywood bottom rests on two 1 x 4 parallel strips placed 16" apart. To these are screwed four swivel wheel casters. The hamper measures 20" wide, 22" deep and 27 $\frac{1}{2}$ " high. It was sanded inside to prevent catching silk clothes, and enameled white to match the rest of the closets. I can push the hamper to the bedroom while I change the linen, around the house as I pick up the other things to be washed, and then right into the laundry.—**FRANCES O'BANNION**

DECATUR, ALA.: For indoor flower gardening during the winter months, get one of the "baby carriage" grocery carts from the large self-serve markets, and enamel it white. Fill both wire baskets with gay pots of flowers, and wheel it from sun room to breakfast nook, or any place you want that spot of green-things-growing.—**MRS. R. L. NICHOLS**

BOSTON, MASS.: The soap flakes box always got soggy in its place in the bathroom, and our favorite cleanser didn't match our color scheme, so from a bargain basement we got two large kitchen shakers, with fluted sides so they wouldn't slip out of wet hands. First we chipped off the enameled lettering, and then cut out small identifying trademarks of our cleaners and pasted them on. Attractive and convenient!—**LOUISE FISHER**

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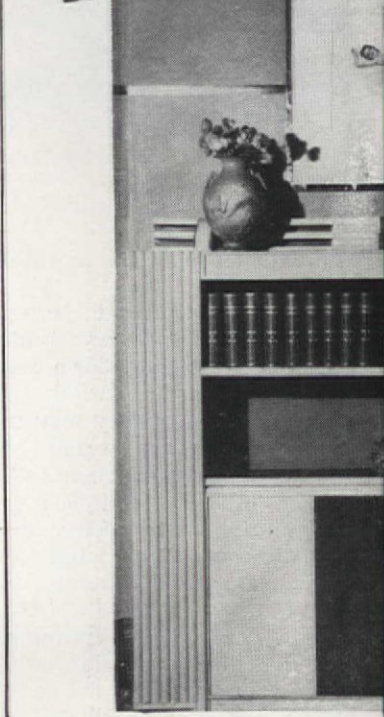
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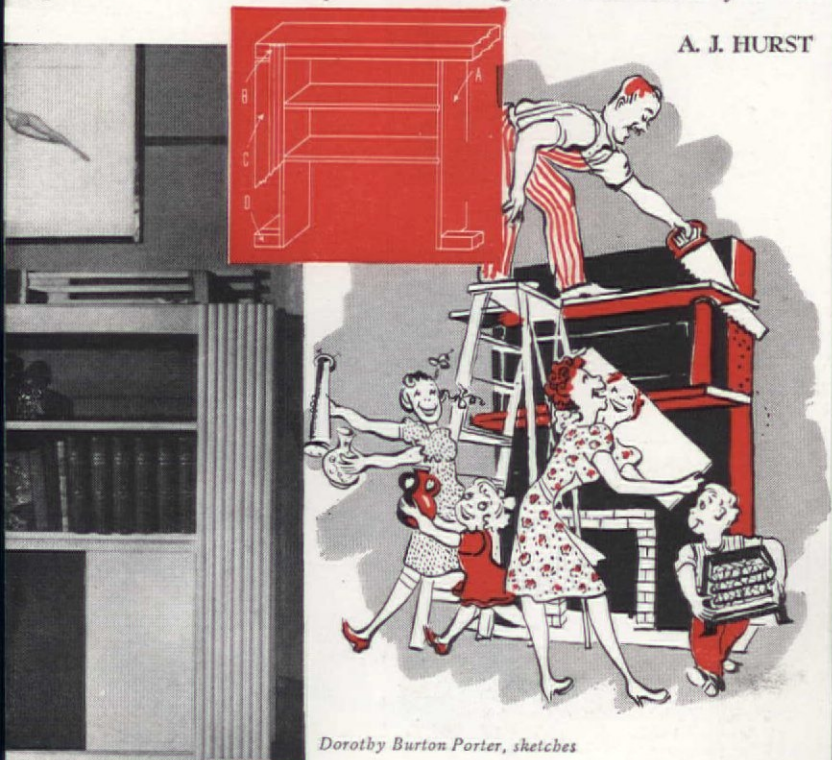
the Mantel pieces!



TAKE one outmoded gas-burning fireplace, complete with canopy, pillars, and mirror, one sharp saw and courage. Start at the top and work down, first removing the mirror, fixtures, and canopy. Then saw off, flush with the mantel board, all woodwork extending above it. Seal up flue opening, line fireplace with plywood to form deep cupboard. Face the tile trim with lumber the same thickness as the woodwork. This acts as the back of the lower bookshelf, which you build in next, and secures the lining of the fireplace cupboard.

Uprights (A) of 3/4" lumber extend from floor to under side of mantelshelf, forming ends of shelves and anchor for half-round molding (B) for fluted column effect. These are tacked and glued to a backing of thin plywood (C), cut slightly smaller than the lengths of the half-rounds which are nailed to mantelshelf and "L" shaped floor piece (D), which must be parallel to the end of the mantel. Turn the corner by fastening a piece of half-round and quarter-round together. Decorate as you will.

A. J. HURST



Dorothy Burton Porter, sketches

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... like a Kimsul* Insulated House!

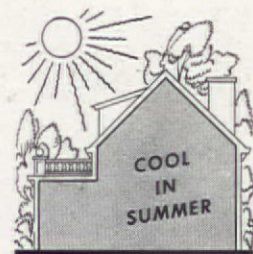
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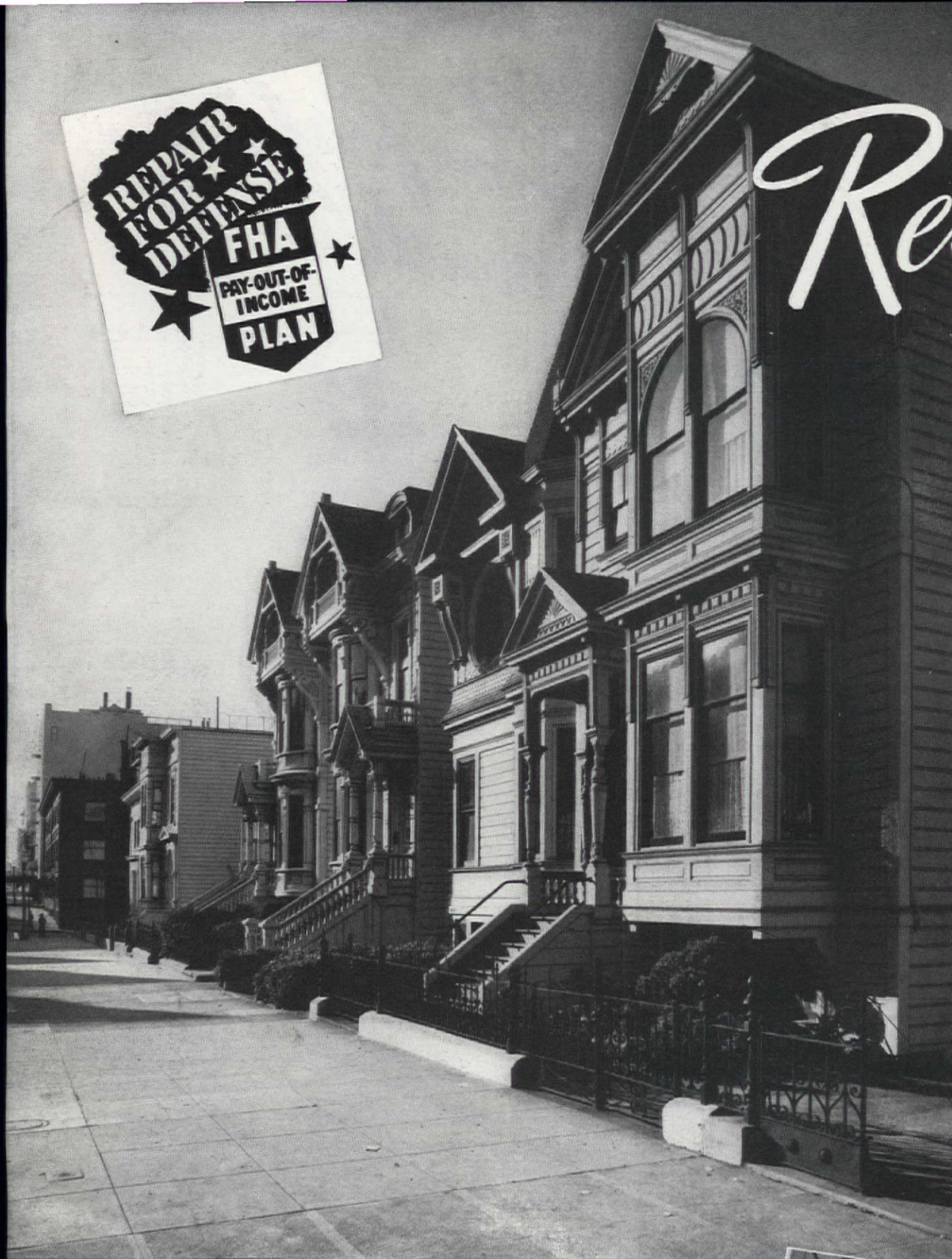
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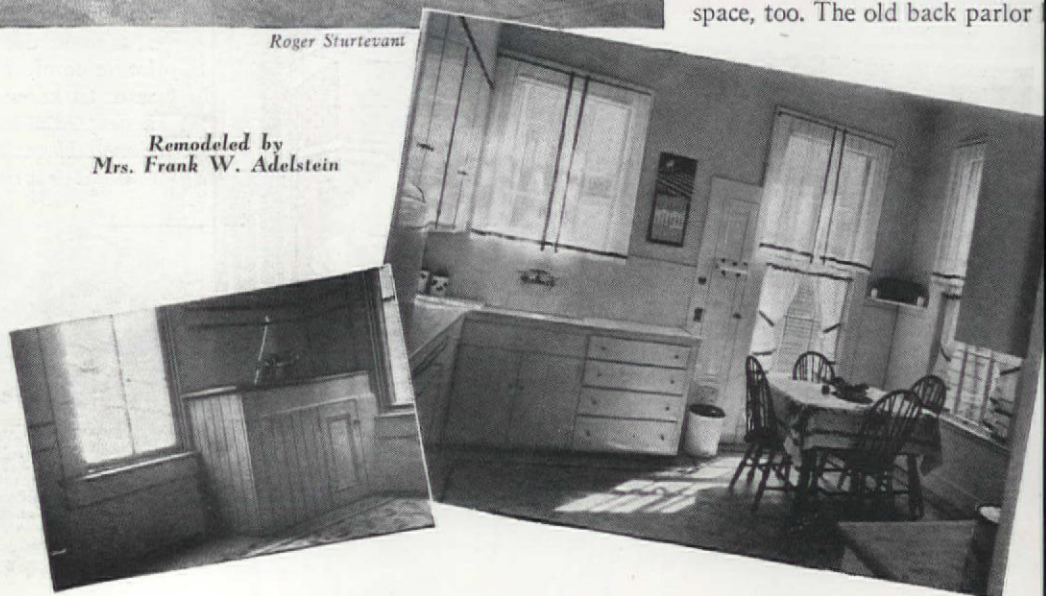
ALL right, all right, you bright-eyed readers with fringed suburban homes may give the horse laugh to scoff at crotchety old city houses as they are on the left. But wise folk are looking them over with a cagy and calculating eye today, realizing the new possibilities they offer since new home building is restricted. Every city and town in the country has its share of old city houses—this vintage, fussy and funny looking and in need of repair, but with high ceilings and generously-spaced rooms—rooms large enough for swinging a cat or a bridge party for your friends. They *can* be fixed in a habitable shape as comfortable as modern homes and you need look no farther than the “before and afters” on the right for proof of the pudding. Remodeling old city homes as income producers, as attractive as rentable apartments for those who don't like the rigors of commuting is another possibility not to be sneezed at either if remodeling can be kept in proportion to the original cost of the investment.

The proof of the pudding on the next page is the home of the Day Schindlers on a lot 25'-0" wide on a hilly San Francisco. In its rejuvenation it exchanged its giddy, gaudy, nineties facade for a simple Colonial front of white wood siding. Overhanging cornices were lopped off in favor of trim gables, bulging bay windows disappeared in favor of wide windows with putty-covered shutters. By enlarging the front porch and taking in an old side areaway space which provided no light anyway, a larger living room and larger master bedroom above it were gained with new closet and dressing room space, too. The old back parlor

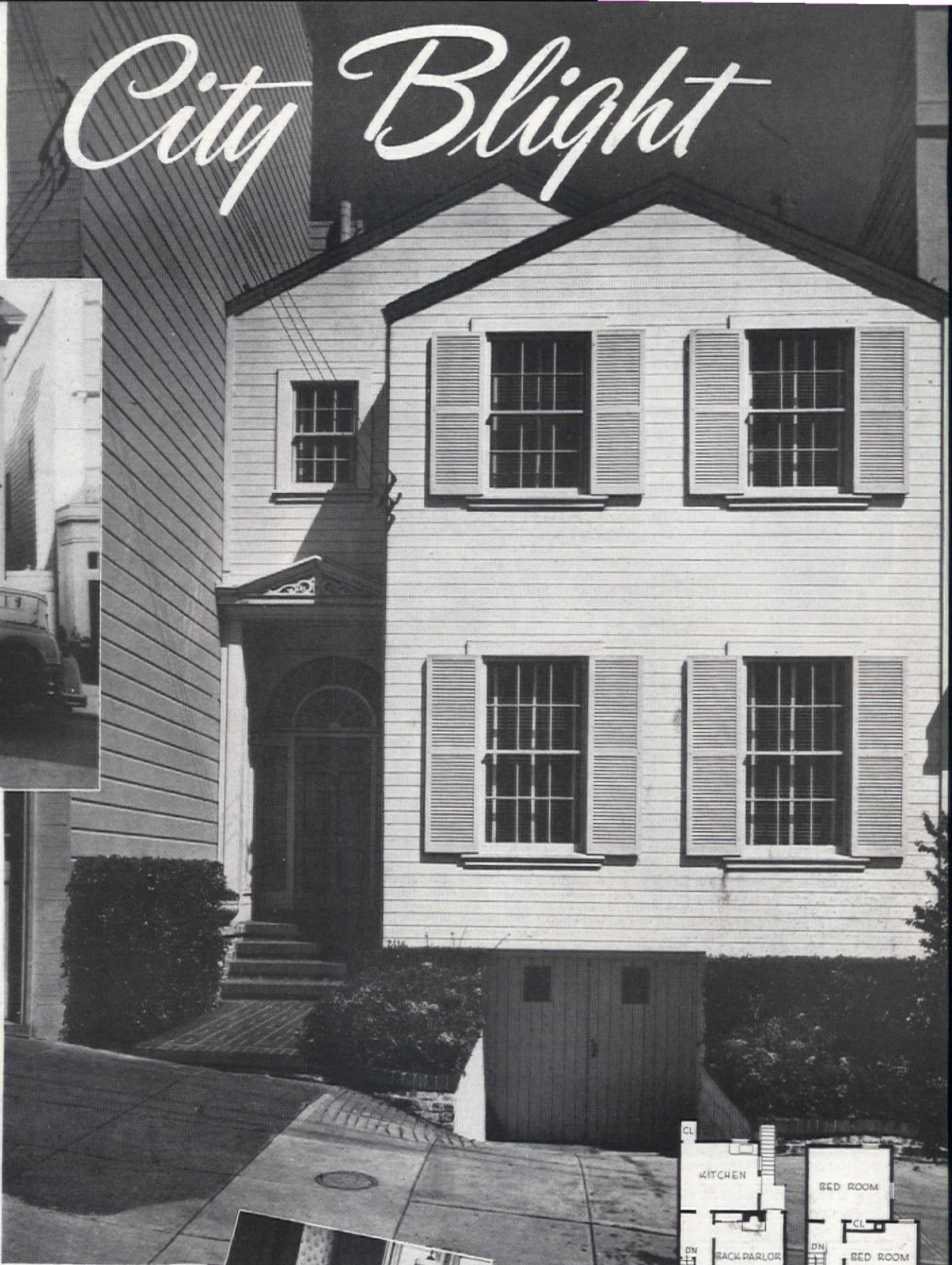
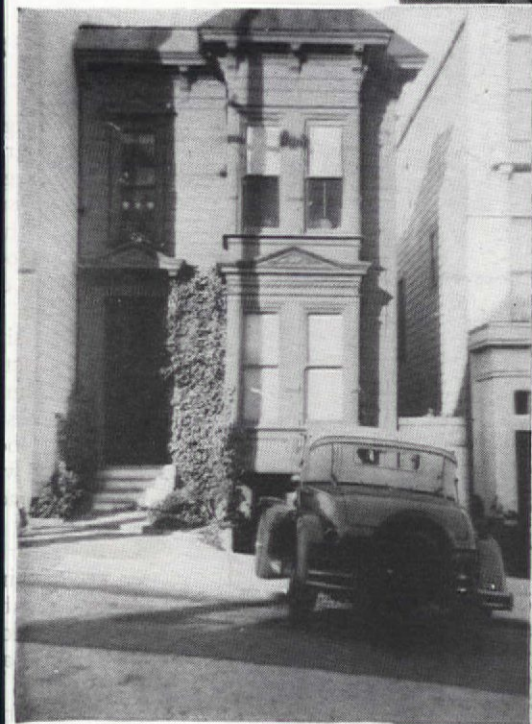
Roger Sturtevant

“SAVE our cities” is going to be a new battle cry to rescue our city residential areas from the doldrums. Plenty of the comfortable-sized homes of good structure and value are going for a song in older residential districts, homes which today are outdated in style but not outworn by a long shot. Here's one dramatic instance of what can be done to make such old-timers as chipper and convenient as new ones. In our March issue will be other practically planned remodelings of typical older homes

Remodeled by
Mrs. Frank W. Adelstein

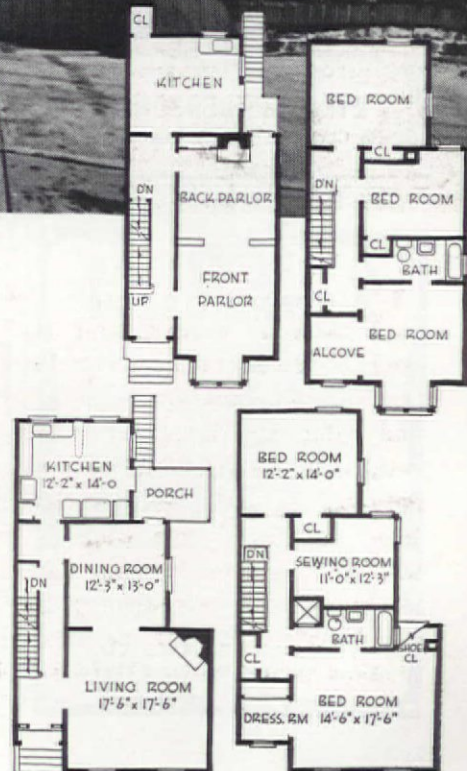
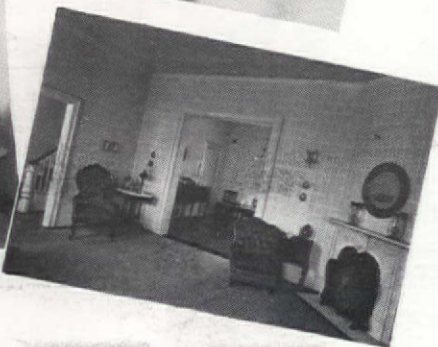
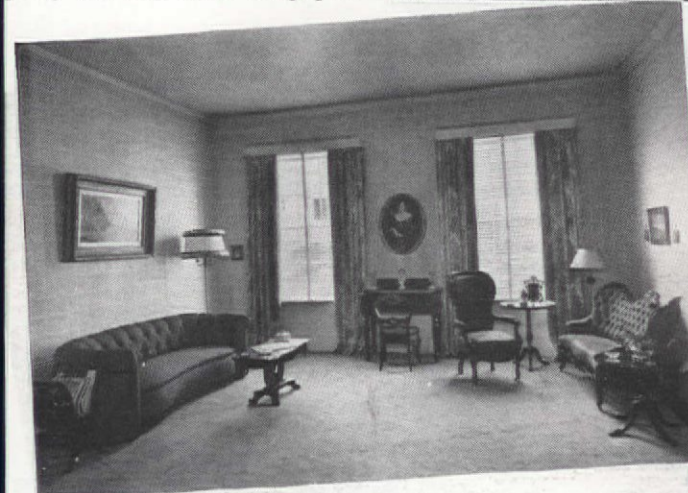


from City Blight



came the new dining room and its marble mantel was moved to a new corner fireplace in the living room. A new red brick path and steps lead up to the front door, which has been painted a soft blue-green and is sheltered from bad weather.

New color schemes and papers do wonders to enliven and revitalize all the rooms. A gray and white checked over-all pattern paper was used on the living room walls and on the dining room which opens off it; for contrast the high ceiling in the living room was done in soft yellow like the hall walls and the dining room ceiling is soft green (an effective foil for green and white toile draperies, Federal period furniture). The kitchen was done over completely with perky red and white wallpaper.



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SUSAN JONES MEDLOCK

IN THESE days when there's an army post around nearly every corner, almost every girl has a rookie in camp, and the rookies like cookies from home! So some of the younger Atlanta belles decided to make a party of it. Emily Claire Millican volunteered the use of her family's kitchen for an evening of cookie making, and as you see above, the girls had fun and turned out some pretty tempting confections. If you want to do likewise for your own boys in service, here's how the plan works:

Each girl brings along a dozen cookies she's made at home, the recipe and ingredients for another batch of cookies, a big box, string, brown wrapping paper, a pen, and writing paper. The hostess has buttered baking sheets, pots, pans, and maybe some pretty aprons ready for action.

Since the whole crowd can't use the kitchen at once, just four of them roll up their sleeves and start mixing and baking, and while the others wait their turns they write a "round robin" letter to each of the rookies. None of the girls knows all of the boys, but that just makes the letters more fun. When the cookies are ready (chocolate, walnut, date, maple, and coconut, and the sweeter the better), they are assorted and divided so that each boy will have a taste of each girl's cooking besides the original dozen from his own girl. Then the wrapping begins, with each fair cook addressing her box as well as the letter to her special rookie.

RUMMAGE BINGO for KNITTING CLUB::

THINGS can accumulate for just so long and then even the attic hasn't room for one more box of your temporarily discarded "treasures." So decided one of our knitting club members who had done a thorough house-cleaning job and emerged with a bouncing spirit of neatness. Finally came an idea that turned out to be a fine party and put to good use all the dozens of knickknacks and bits of material that had been cluttering up drawers and closets.

Each member of the club brought along whatever she wanted to get rid of, tied up in neat little packages that made the "blind horse" prizes. The bingo game went on at an hilarious rate until all the prize packages had been won. Naturally, some of us had no use for what we'd won, so we held a mock auction to redistribute the prizes. Finally, a box of the things no one wanted was wrapped up and taken to a local charitable organization.

The general conclusion was that every club group should finish off the

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JACKSON & PERKINS CO.
 152 Rose Lane, NEWARK, N. Y.
 THE PARADE OF MODERN ROSES

A COOKIE

for
your

ROOKIE



Ralph Jones

semi-annual house cleaning with such a party spree that at the same time serves a useful purpose. Many of us came out with things we really could use, all of our drawers and closets were left in a beautifully clean, neat state, and every single one of us had an hilarious time discovering the white elephants in each others' lives. And since the box for charity had everything from too-small clothes for too-big children to knitting yarn that just never had been used, it did a very worthwhile job.—RITA S. TIMPSON

Upon receipt of a 3-cent stamp we'll send you "Cookies Everyone Loves," and "Four \$1.00 Dinners." Address American Home, Dept. 120 (for dinners) and Dept. 127 (for cookies), 251 Fourth Ave. New York City.

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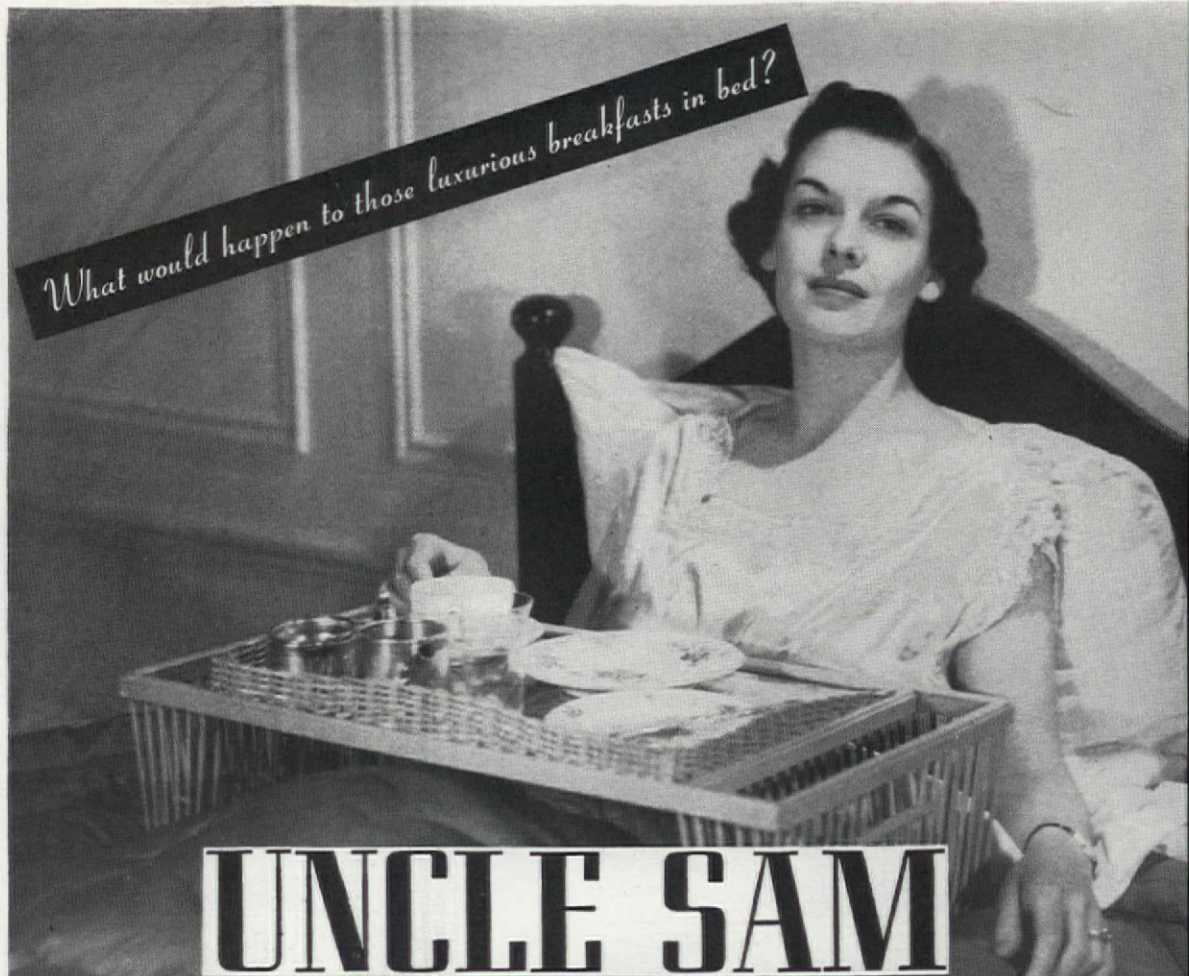
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UNCLE SAM

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*Never had he looked so handsome
as he did that morning—*

Keystone View Co.

THERE'S an old saying about blessings in disguise. I never realized what it really meant until the day our competent Lilly gave notice. She was going into defense work. Now that I look back, I realize that in our small house, with no youngsters to care for, automatic heat, and all latest conveniences, it was absurd for me to have a maid anyway. But my new husband insisted, and it was such fun being lazy and happy all at once!

Most of the girls with whom I played bridge didn't bother with maids and sometimes I felt a little guilty, but the thing that impressed me most was their ever-recurring phrase, "If I only had time," to read or nap or whatever. I *did* have the time, that is, until the day I returned from one of those parties to hear Lilly's portentous announcement. In the two weeks' grace, we could *surely* find another maid! But not with defense

work making its ever increasing demands for work. In despair, I realized the hopelessness of the situation. Gradually, too, my new, maidless personality appeared before me. There I stood, old before my time, always in a hurry, always tired. What would happen to those delicious breakfasts in bed, those hours of reading and luxuriating? I became rebellious and obstinate. Which was more important, my health and intellectual development? Unhesitatingly I chose the latter.

Starting with the premise that ample time should be allowed for all the things I *wanted* to do, I set about allocating my hours. Nothing would make me surrender the freedom I valued so dearly, and which my maid had given me. So with pen in hand, I firmly wrote on my work schedule, "End of routine day, 1:30 P.M." The more I considered the luxuries of facially, leisurely tubs, and so on, the more important they became. So, in all fairness to myself, I set aside two hours in the name of Beauty. I was determined that not even lunch would upset my schedule, even if I reduced it to a whole-wheat sandwich, made the night before, and a tall glass of milk.

The first day of following my Magna Charta, everything seemed wonderful, especially since I could look forward to quitting at 11:15. Our first breakfast was soft—well, frankly, *hard*—boiled eggs, toast, and coffee had gone quite well. It occurred to me that until now I had missed seeing my husband at his best. His glances at me, unaccustomed to early morning activities, were a little amused and very tender. He had to wait for his bus, finally, and I was alone with my would-be master, a topsy-turvy house with *very* dusty windows. Cheerfully I set to work making them glisten, and



VANETTA EASTMAN

My Maid!

Black Box from Frederick Lewis



I felt a little guilty as they talked of their busy days

of a sudden, it was 11:30! Fifteen minutes overtime and the job just begun! The dishes sat greasily in the sink, the bed was unmade. Frustrated, I slumped into a chair. To give in to my house the very first day was unthinkable, so I didn't. After all, I had my schedule to respect.

At three o'clock, freshly tubbed, napped, and manicured, I was devouring a new book, along with a few chocolates, when two distant relatives came calling. Of course they had to see *all* of the new house, disorderly kitchen and untidy bedroom included, nor did the sparkling windows keep their eyes away from my lounging pajamas, the book, and candy. I wasn't very proud when I shut the door after them . . . but I had learned two lessons. First, each task must have its place in a *definite* scheme; second, orderliness saves work *and* one job should be finished and the tools put away before another is started. System really pays dividends!

Now, as I remember those days of complete freedom from my home, I feel I was missing something worthwhile. In this new world of doing my own work, I have maintained not only the freedom I had, but acquired a new freedom of spirit and joy of accomplishment, thanks to Uncle Sam!

FALSE TEETH

And True Love

(OR) HOW GERTRUDE GOT HER MAN

Although Miss Gertrude Gaines had planned To wed within the year, Her gay romance was nearly wrecked. The reason? Lend an ear:



1. Her false teeth, scrub them as she might, Got dingy, dull and dirty; Twixt "Denture Breath" and ruined smile, They made her "old" at thirty.



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So straightway Gert got POLIDENT. Her wedding? *Very nice!*

THE MORAL:

All who wear false teeth Should take the same advice!



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Kidneys may need help the same as bowels, so ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from your blood. Get Doan's Pills.



Panics in Our Annex

CARL D. GARTNER

WHENEVER the elegantly paid publicity boys desire to humanize their current glamor girl, they borrow an apron, shoo her into a prop kitchen, and takes scores of pictures to prove that although Cinema-rella is stirring up night-club gossip, she'd really rather just stir up a waffle. At heart, they say, she's just a simple, quiet housewife, like millions of other American gals.

All of which is wasted on husbands of mature judgment. For any husband of experience knows that a housewife is not simple and quiet. The grooves and scratches in a million floors testify to the truth of the belief that a housewife is a lady who goes around with a Chippendale on her shoulder, daring you to knock it off. Take away a woman's right to play pussy-wants-a-corner with the furniture and you won't have any peace.

For years, at considerable expenditure of time, I have indulged in what scientists would call pure research along this line. I have studied the domestic furniture-shover-around with an open mind, and no goal except to scrutinize, analyze, criticize and, if possible, paralyze, this peculiarly feminine trait.

Much of this study has been conducted in my home, where this chronic interior redecorating, or, to use the professional term, furniture fooling, has attained probably its highest development. The movement of assorted heavy pieces in our tottering house is on such a majestic scale that the neighbors keep a record, just as economists do of freight-car loadings.

Because scholars throughout the ages have always gladly shared their learning, it is only fair that I should pass on to potential young husbands any information I have gleaned.

To begin with, no matter how dainty your little woman may be, shoving pianos and davenport around is as natural to her as it is for a pretzel to be crooked. And don't make the mistake of offering to help. They hate to be hampered. If you must do something, wait until she's finished her weekly orgy and then surprise her with some little aid to her next sally. A mechanically-minded friend of mine equipped his davenport with a handsome set of gears so that it could be pushed around in three speeds.

Bachelors will wonder why anybody, having their furniture once laid out, would consider moving it for anything less than a disastrous fire. That merely proves that they are still bachelors. A woman doesn't need a reason for dealing out a new hand of furniture. She looks upon it as a sport, and "changing the bedrooms around" is one of woman's time-honored pursuits. The better to fool a man who tries to retire in the dark of night.

An unfortunate in Puyallup, Wash., complained that the casters on his grand piano got hotboxes because the piano was on too fast a schedule. He has resorted to the trick of tapping the wheels on his heavy furniture with a little hammer, to see if they ring right, just like the men you see around depots tapping on train wheels to be sure they'll hold up.

As a rule, housewives will go to any lengths to help each other make good showings, but they are quick to detect unfair play. A man in Tallahassee, Fla., went around boasting that his wife had set a new world's record, moving a whole living roomful of furniture in seven minutes flat. An investigating committee found that her floor was banked like a speedway, immediately disqualifying her. The family soon left Tallahassee in disgrace, and no trace of them has ever been found.

An architect in Walla Walla who has suffered for years from this plague reports that he is working on a plan to line the walls with mirrors, angled so that by looking into them a certain way the furniture will seem to be where it isn't. Wagers are being taken at surprising odds, though, that the first thing his resourceful mate will do will be to shove the mirrors around.

An army officer, fresh from desert duty, is planning a mirage effect for his living room, figuring that if his wife leans against an imaginary divan two or three times, falling flat on her bangs, she'll learn. Realist that I am, I'm afraid he'll be the one to learn.

A railroad engineer in Punxsutawney says he's taken much of the danger out of moving day by equipping all large pieces with second-hand whistles, so the children won't be left lying in the wake of the bureaus. On dark days, his wife also uses a foghorn. Incidentally, he's quite proud of the fact that his sons can hop a flying piano with nearly as much agility as he hopped fast freights in his youthful days.

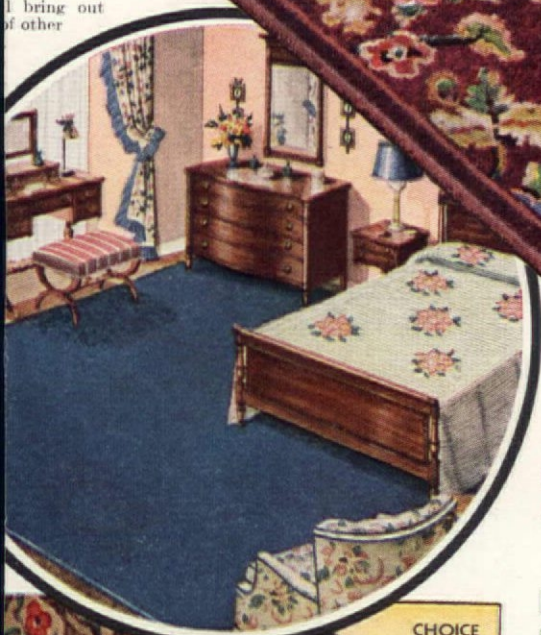
Pressure is now being brought to bear on me to start life all over again in Japan, where the framework is just bamboo and the whole house can be moved on a moment's whim. This, my frau shrewdly figures, will make her international champion without dispute.

The only group of men who look upon this female fad with something more than tolerance are those in the radio repair business. They report an extra \$300,000 take last year, resulting from the calls to string up new connections for radios rudely torn from the moorings that Hubby had chosen for them, and transplanted to other spots. Well, this may be so, but—hold everything! There goes my desk whizzing across the room to another corner, and here comes the piano. This is where I came in. . . . And where I get out!

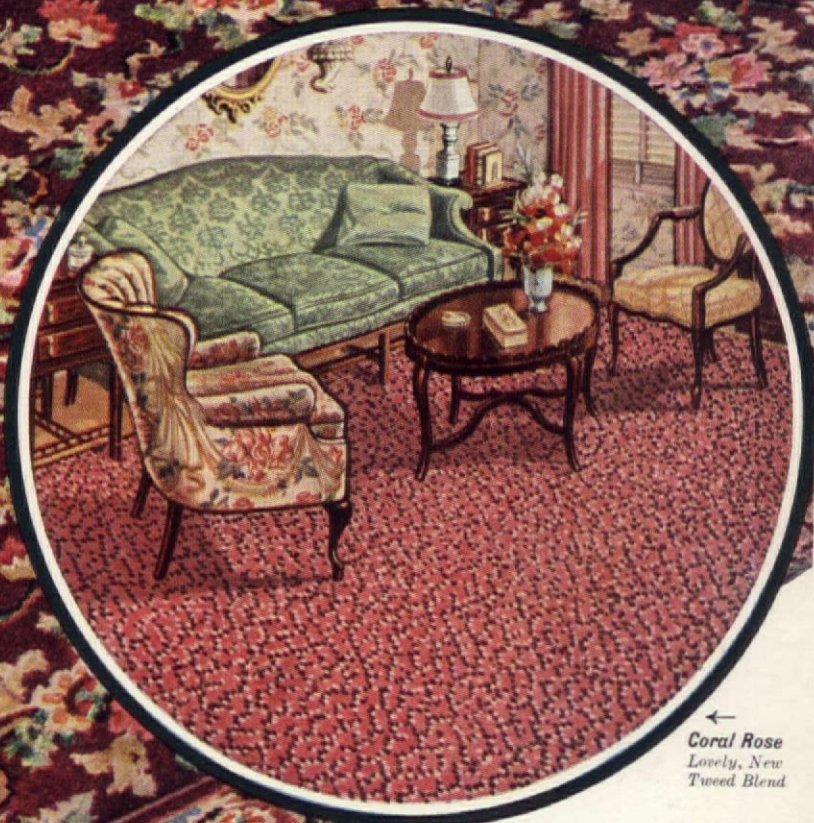
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