

TEN CENTS

DECEMBER 1930

The American Home



10¢

Published by Doubleday, Doran & Company, Inc.



No dishes to wash .. for life

What a joyous Christmas Gift!

HERE is the gift every wife and mother wants—freedom forever from the most dreaded drudgery in her life—washing dishes, dishes, dishes . . . three times every day.

The amazing new Walker electric dishwasher does a whole day's dishes in effortless minutes. The hours saved amount to over a month's *extra* vacation every year. Free time . . . for recreation, self-improvement, rest, to spend with the children.

It washes and rinses dishes *immaculately* clean. They dry themselves. Fine china is safer than when washed by hand, for it never moves in a Walker. Then it *cleans itself*, perfectly. You never need touch it. So simple even a child can use it. Has only one moving part; nothing to get out of order. Doctors recommend it, because only in this way can dishes and silver be rendered truly sanitary



Cabinet Model. It can be connected to the plumbing—or used as a portable. For sale by electric companies, department stores and dealers. May be purchased on the budget plan. Exclusive advantages of the new Walker, both built-in and portable, are making it a sensation in every part of the country.

. . . helping to prevent colds, etc., passing from one member of the family to the others.

Thousands of enthusiastic users of the amazing new Walker *know* the remarkable time and labor saving results it achieves, not only on the most tenacious foods which cling to dishes, but even on the worst pots and pans. We invite you to try a Walker in *your* kitchen, on *your* dishes. If it doesn't sell itself you will not be asked to buy.

Ask your dealer about the moderate cost. Or mail the coupon and we will forward complete literature and the names of dealers ready to serve you in your community.

WALKER

ELECTRIC DISHWASHERS

Sink and Cabinet Models

WALKER DISHWASHER CORP., AH-12
1024 So. Waller Ave., Chicago, Ill.

Please send literature on the new Walker Electric Dishwasher and names of nearby dealers.

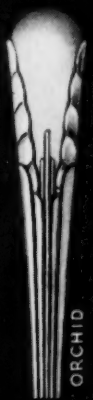
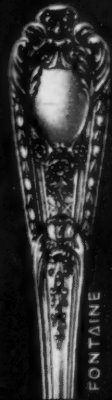
Name.....

Address.....



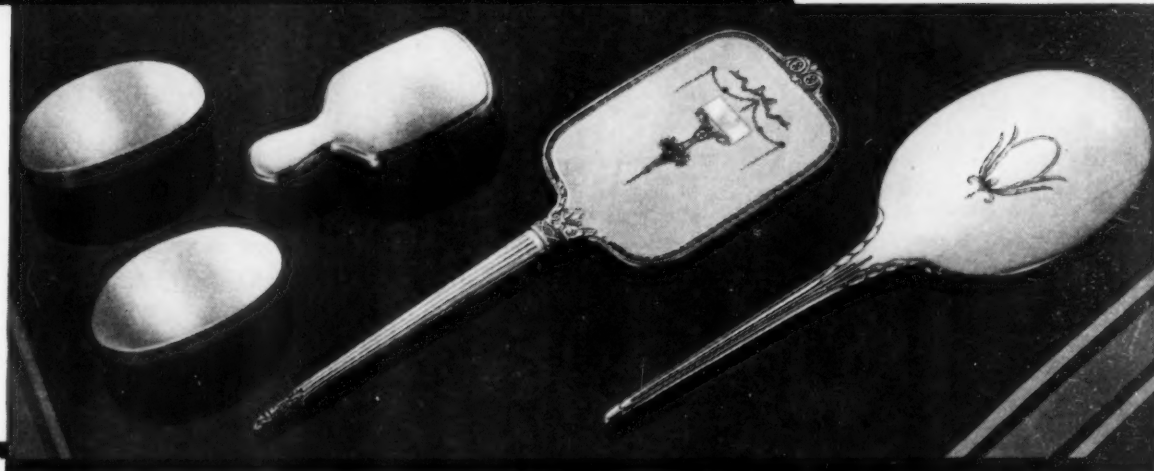
● International Sterling is showing beautiful hollowware to match each of the five flatware patterns illustrated below. At the left are several gift pieces in the Orchid pattern—all moderately priced. The candlesticks are \$65 a pair; the oval bonbon dish, \$11.50; the oval centerpiece with flower holder, \$65; the compotier, \$25; salt and pepper, \$25 a pair.

● International Sterling has placed new low prices on flatware in these five beautiful patterns—Fontaine, Minuet, Orchid, Pine Tree, and Wedgwood. For example, the small sum of \$13.50 will purchase one place-setting in Minuet—that is, 1 knife and 1 fork (dessert-size), 1 teaspoon, 1 bouillon spoon, and 1 butter spreader. Ask your jeweler for other new low prices.



● At the left are some particularly attractive pieces of hollowware to match the Wedgwood flatware design. The useful Wedgwood sandwich plate costs only \$35; the coffee service—and what woman wouldn't be delighted to own it!—may be purchased complete for \$212.50, or without the tray for \$150; the goblets are \$300 a dozen; and the graceful water pitcher, \$120.

● These fine pieces of International Sterling toiletries include the Cavalier military brushes at \$7.50 each, or \$15 a pair; and the Courtier hair brush at \$10.00. Combs to match may be purchased for \$3.00 each. The graceful Camille mirror, including brush and comb to match, costs \$75; the Orchid mirror at the extreme right, also with brush and comb, costs \$60.



—and now we suggest a trip to your jeweler's where you can inspect these and other beautiful gifts in

International Sterling

A product of International Silver Company + Fine Arts Division
Wallingford + Conn.



Mothers, especially, know the true comfort that a telephone brings to the nursery.

Telephones in Every part of the House add to living Comfort and Convenience



The bedroom telephone is a convenience particularly appreciated by women. It saves many steps and much time throughout the day—and adds a reassuring touch of protection at night.

THE attractive atmosphere of lovely homes frequently lies in little things: gay colorings to make a cheery room . . . soft lamps by deep, inviting chairs . . . telephones at convenient points for saving time and effort. Everywhere, in smaller homes as well as large, women are welcoming this new aid to living comfort.

Telephones contribute to the livability of nearly every room. They help regulate your household. They save wearisome journeys, and the annoyance of things left undone. They bring friends instantly . . . whether they live in other neighborhoods, other cities or other countries . . . to every corner of your home. They allow you to talk from room to room over the same telephones used for outside calls. No special operator is needed.

Appropriate telephone arrangements differ according to the living habits of your home. Your local telephone company will gladly help you plan them. Just call the Business Office.



Communication within the residence may be had over your regular Bell telephones.



Convenient telephones make the sun porch, library and den so much more livable.



Hospitality decrees the guest-room telephone. Often it is a portable instrument.



The garage, too, particularly if detached from the house, should have its telephone.



Many residences have an additional central-office line in the servants' quarters.





Nature seems appropriately prepared for Christmas with warm sunbeams dancing joyously on a blanket of freshly driven snow

Left

The American Home

DECEMBER 1930

VOLUME V

NUMBER 3

	<i>Page</i>		<i>Page</i>
Cover Design by Lurelle Guild		Gifts for a Man	226
Christmas Welcome	210	Gifts for a Woman	227
These Long Winter Evenings	<i>Elizabeth H. Russell</i> 211	Gifts for the House	228
Games for the Family Hearth	212	New Uses for Old Maps	<i>Dorothy Stacey Brown</i> 229
Stirring Days	<i>Emily Bax</i> 214	Protect Against Friendly Mishaps	<i>Albert W. Fribourg</i> 231
Making Your Own Bookplate	<i>Mabel Reagh Hutchins</i> 215	The 1930 Dahlia Roll of Honor	<i>Derrill W. Hart</i> 232
Placing the Tree	<i>Gertrude Woodcock</i> 217	Keeping Cut Flowers	<i>Romaine B. Ware</i> 256
Aquatic Effects in the Home	218	The Very Best Family of House Plants	<i>Bessie W. Buxton</i> 258
Fashions in Fish	<i>P. Melin</i> 219	Devices for American Homes	<i>Shirley Paine</i> 246
Spaciousness in a Bungalow	<i>Stratton O. Hammon</i> 220	Hearthstone Booklets	248
The Manoir Style of France	<i>Theodore Whitehead Davis</i> 221	Shop Windows of Mayfair	<i>Shirley Paine</i> 255
The Pressing Question	<i>Lucile Spencer</i> 222	In and About the Garden	<i>Leonard Barron</i> 262
Don't Move—Modernize	<i>Tyler Stewart Rogers</i> 225	Garden Reminders	266
Gifts for a Child	225		

REGINALD T. TOWNSEND
Editor

LEONARD BARRON
Horticultural Editor

FREDERICK KLARMAN
Art Editor

DOUBLEDAY, DORAN & COMPANY, Inc., Garden City, N. Y.

MAGAZINES

WORLD'S WORK
COUNTRY LIFE
THE AMERICAN HOME
SHORT STORIES
LE PETIT JOURNAL
EL ECO
WEST
STAR

BOOK SHOPS *Books of all Publishers*

NEW YORK: LORD & TAYLOR; JAMES MCCREERY & COMPANY
PENNSYLVANIA TERMINAL AND 10 WALL STREET
GRAND CENTRAL TERMINAL AND 51 EAST 44TH STREET
848 MADISON AVE. AND 105 EAST 57TH STREET
370; 420, 526; 819 LEXINGTON AVE.; 31 NASSAU ST.
PHILADELPHIA BROAD STREET STATION BUILDING
ATLANTIC CITY: 2807 BOARDWALK
CHICAGO: 75 EAST ADAMS STREET
ST. LOUIS: 310 N. 8TH ST. AND 4914 MARYLAND AVE.
CLEVELAND: HIGBEE COMPANY
SYRACUSE N. Y.: DEY BROTHERS & CO.

OFFICES

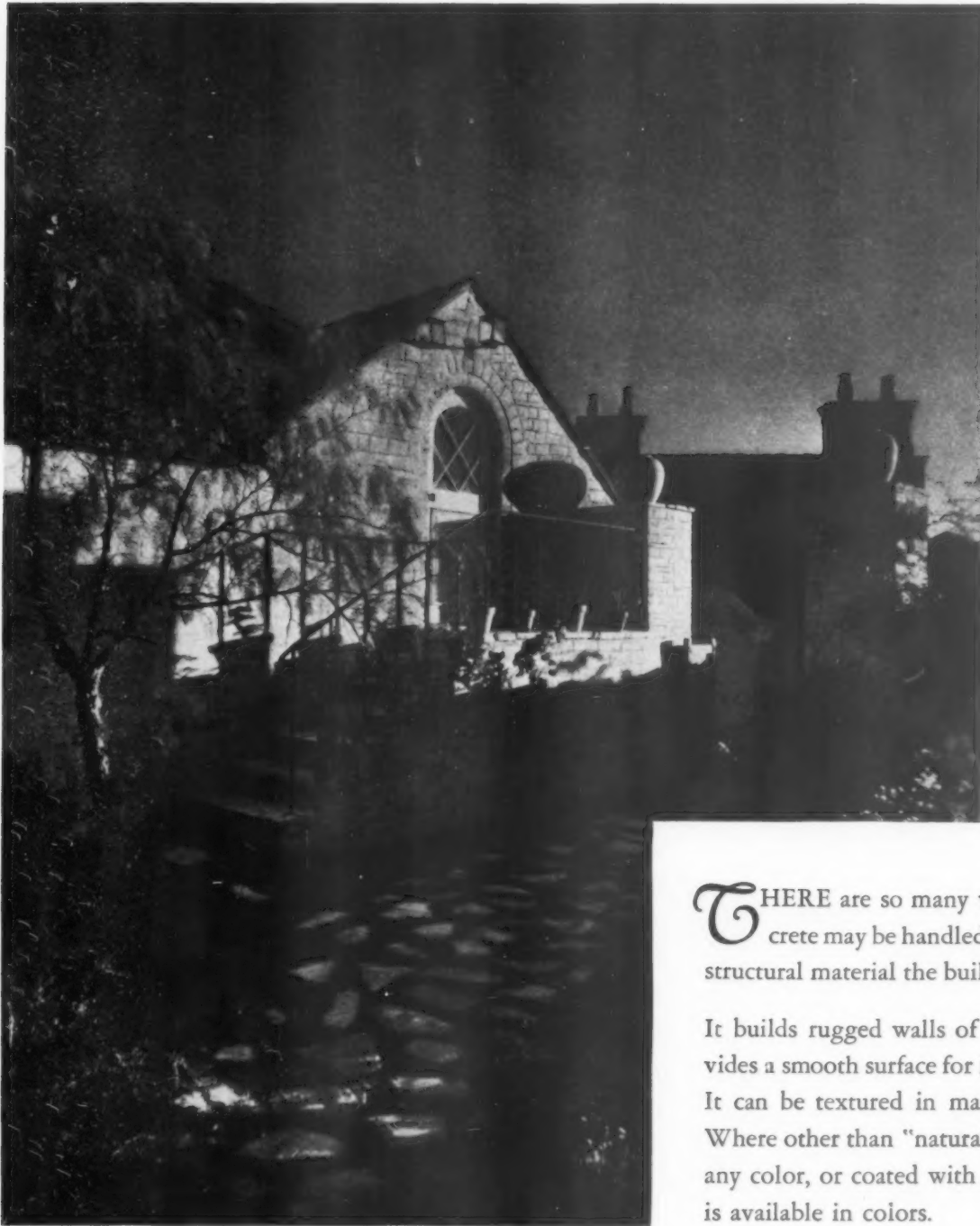
GARDEN CITY, NEW YORK
NEW YORK: 244 MADISON AVENUE
BOSTON: PARK SQUARE BUILDING
CHICAGO: PEOPLES GAS BUILDING
SANTA BARBARA, CALIFORNIA
LONDON: WM. HEINEMANN, LTD.
TORONTO:
DOUBLEDAY, DORAN & GUNDEY, LTD.

OFFICERS

F. N. DOUBLEDAY, *Chairman of the Board*
NELSON DOUBLEDAY, *President*
RUSSELL DOUBLEDAY, *Vice-President and Secretary*
JOHN J. HESSIAN, *Treasurer*
LILLIAN A. COMSTOCK, *Asst. Secretary*
L. J. McNAUGHTON, *Asst. Treasurer*

COPYRIGHT, 1930, BY DOUBLEDAY, DORAN & COMPANY, INC. ALL RIGHTS RESERVED. TITLE REGISTERED IN U. S. PATENT OFFICE.
Subscription \$1.00 a Year; for Canada, \$1.50; Foreign, \$2.00. Entered as second class matter at Garden City, New York, under the Act of Congress, March 3, 1879.

Such INTERESTING *things*
can be done with CONCRETE



Concrete Masonry residence at Beverly Hills, Calif. Architect, Roy Seldon Price, A. I. A.

Concrete Masonry is a term applied to block, brick, or tile building units molded from concrete and laid by a mason in a wall. The concrete is made by mixing portland cement with water and other suitable materials, such as sand, pebbles, crushed stone, cinders, burned shale, or slag.

THERE are so many ways in which portland cement concrete may be handled that it, alone, comprises almost every structural material the builder needs.

It builds rugged walls of highly interesting character; or provides a smooth surface for interior and exterior walls, and floors. It can be textured in many designs, or grained like lumber. Where other than "natural" finish is desired, it can be painted any color, or coated with portland cement stucco which, also, is available in colors.

Concrete can be pre-cast or cast in place—moulded or modeled. It creates its own decorations. Wherever and however used, concrete provides *firesafety*, and its exceptional durability makes it most economical. Write for free information.

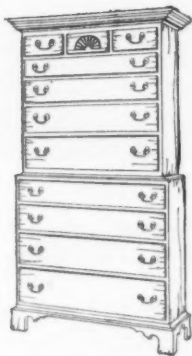
PORTLAND CEMENT *Association*
Concrete for permanence and firesafety

33 WEST GRAND AVENUE
 CHICAGO



Cherished in 1776~

the most desirable gift of today



For maximum drawer room in minimum space, you will appreciate this commodious chest-on-chest, whose original dates back to 1787. It is built of well-seasoned solid maple, with center drawer guides, dust-proof construction, and charming brass hardware. Note especially the beautiful fan carving on top center drawer.

Since 1776, an age-mellowed homestead in Amherst, Massachusetts, has treasured the charming maple Highboy shown above. Today, New England craftsmen have carefully reproduced it for you, even to the ancient brass drawer pulls which adorned the original.

In fitting compliment to its polished maple beauty are these graceful "Candle-back" chairs, with candlesticks perched on the chairbacks, as were the originals of pre-revolutionary days.

The very presence of these historic reproductions lends an atmosphere of comfort and distinction to any home. They make the most ideal gifts imaginable. Their usefulness and beauty will be treasured even to future generations.

These are but a few of the unusual pieces illustrated in the interesting booklet "The Beauty Secret of a Colonial Home". This booklet, published through the courtesy of two of New England's oldest furniture manufacturers, can be obtained, free for the asking, by mailing the coupon below.

• **Salisbury** •

Brothers' Furniture Company
EARLY AMERICAN FURNITURE
RANDOLPH, VT.



These unusual "Candle-back" chairs, with Herringbone woven seats, are surprisingly light and comfortable. The candle and candlestick can be placed elsewhere, if you prefer.

Sprague & Carleton

Incorporated
"CANDLEBACK" CHAIRS
KEENE, N. H.



MERCHANTS & MFRS. CO.—Dept. A12
P. O. Box 1574, Springfield, Mass.

Please send free Booklet "The Beauty Secret of a Colonial Home" Please advise where I can purchase.

Name.....Address.....



Right from the Mayflower

THE first settlers of the New World at Plymouth, Salem, Jamestown, . . . were both soldiers and cabinetmakers. Not content with carving out our early history with a sword, they founded the modern comforts of home with a chisel. With meticulous care, they reproduced many pieces brought from their English homes. Inspired by their love of religious freedom and the new American life, they designed furniture which



Genuine Whitney Reproductions

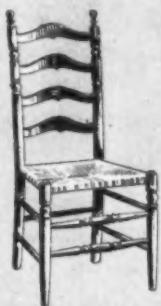
FRESHEN up your home; make it bright and colorful with Genuine Whitney Reproductions. Let the true Colonial spirit enter into every room. Whether you live in an apartment or house, whether your rooms are large or small, Whitney pieces will give them that fashionable and friendly touch which you have always wanted your rooms to possess. Why not commence with the living room? Try a few pieces from the Paul Revere group shown above. Put a Jefferson book rack near a Warwick chair, or a Plymouth Windsor near the Pilgrim table copied from a seventeenth century original. So many beautiful settings can be obtained with Whitney Reproductions that you will want to furnish your home throughout in the ever-pleasing Colonial way. This you can do with little expense. The results will be more than gratifying.

"It's a genuine piece"

No piece is made by Whitney unless it bears the Whitney nameplate shown below. Only the finest solid maple and birch woods, and the highest grade stains and finishes, are used



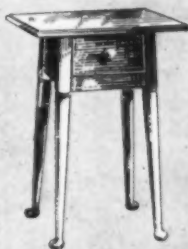
W. F.
WHITNEY CO.
Inc.



664
Ladder Back



675 B
Duck Foot Bench



426
Duck Foot Table

- to the Homes of Today

expressed so truthfully the new era in their lives—Colonial Furniture, the beauty of which has been reproduced by Whitney for the homes of today. Genuine Whitney Reproductions of Colonial Furniture have solved the home furnishing needs of modern times. With the same authority and genius which the Pilgrims employed, Whitney craftsmen have copied Colonial originals with a faithfulness which none can deny.



of Fine Colonial Furniture -

THE Governor Carver group, shown above, is a favorite with women who like to entertain. Notice the quaint simplicity of the Chippendale mirror and serving table. Observe the graceful proportions of the Hitchcock chair on the extreme left and the corner cabinet in the background. The pieces in the Enfield and Pilgrim groups, also for the dining room, are just as striking. The Newburyport and Puritan servers and the Duxbury rush seat chair are just three of the many other perfect Whitney Reproductions of Colonial pieces. For the bedroom, Whitney suggests the Betsey Ross group made up of seven truly beautiful units which express Colonial simplicity, color and charm. Over one hundred pieces are in the Whitney line. Write for our illustrated booklet today. It is full of many helpful suggestions on how to beautify your home.

if "Whitney made it"

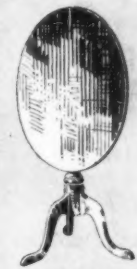
SOUTH
ASHBURNHAM
Mass.

MAIL THIS COUPON TODAY!

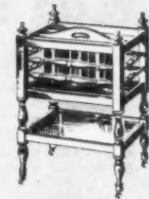
W. F. WHITNEY CO., Inc.
South Ashburnham, Mass.

Gentlemen: Send me your special booklet on
Colonial Reproductions as soon as possible.

Name.....
Street.....
City.....State.....



431
Oval Tip Table



450
Thomas Jefferson
Magazine Rack



4186
Cape Cod Chair

A NEW ARTISTIC



MONA LISA. By Leonardo da Vinci.

MOVEMENT

ONE evening a group was discussing the new interest in art. Magnificent art museums have gone up and millions have visited them. But these are a relatively small number and there are other millions who can't go because of the time and money needed. These museums are in the larger cities, out of reach of those in the towns.

It was the opinion that, in spite of museums, we do not have the opportunity for the expression of our artistic desires that we deserve. To see the best involves an expensive trip throughout the United States and Europe, for the majority of the world's art treasures still remain abroad.

Then one of the men said, "Let us form an association which will give these millions of art-hungry people art where they want it—in their homes, not a hundred or a thousand miles away; in Europe or in some private collection. Let this association publish selected works of art from America and Europe, help people to choose the best, and distribute them at the lowest possible cost."

Everyone thought the idea an especially good one—the result was the formation of the

PICTURE A MONTH CLUB

The Club Sees You Get Pictures You've Wanted
How They Are Chosen

No longer will you miss them, because you are busy. No longer need you go without because of high prices or because there is no store near you.

Each month the Club chooses a beautiful, and important picture. It selects from masterpieces by Titian, Reynolds, Rembrandt, Rubens, Raphael, da Vinci, Valasquez, Van Dyck, and hundreds of others.

The Club considers pictures from the most important galleries in New York, Chicago, Paris, London, Madrid, Berlin, and other cities. A picture chosen from the best of such great paintings is likely to be one you will want.

Selection Allowed. Choice Not Forced. Hand Printed

The Club realizes that any picture, however good, will not be liked by all. Their choice is not forced on you. Each month the Club recommends three pictures by other artists and you may select any of these—a variety of subjects satisfies all tastes. Reproductions are sent in advance so that you may choose which you wish. Or you may exchange the picture without additional cost.

These pictures are etchings or photogravures printed by hand from imported plates. This is more expensive but is the only satisfactory way. The pictures are about 1 x 1½ feet, just right for the average room.

Free Bulletins and Art Education Service Used by Discriminating People

Membership includes free subscription to the Club's Monthly Bulletin. It tells the history of the pictures, shows other works by the same artists, and gives you interesting, readable stories of their lives.

Cultured people all over the country are adopting this plan. The pictures will add to the culture of your home and the member's portfolio on your table stamps you as being actively interested in this movement to promote the best in art.

Service Costs You Nothing. Free Portfolio

You pay no fees, dues or postage. You pay only the special Club price for the pictures and because the Club publishes the pictures, this is much less than you would have to pay if you purchased the pictures separately in the stores.

There are still available a few Charter Memberships. Charter Members receive free a maroon Spanish leather finish fabrikoid portfolio of beautiful workmanship stamped with an Italian Renaissance design in gold. As a special feature Charter Members' names are stamped on in gold.

Details in Free Illustrated Bulletin

A Three Months' Trial Membership has been arranged. Send now for the free illustrated 32-page Introductory Bulletin outlining the simple details of the plan. The Bulletin shows a few of the famous paintings from which the Club will choose. Mail the coupon for the FREE Bulletin now while Charter Memberships are still open.

The Picture A Month Club, Inc.

2016 WALNUT STREET, PHILADELPHIA, PA.

Yes, I am interested in The Picture A Month Club. Please send me by mail your illustrated 32-page Bulletin giving complete details. It is understood that this is free and that there is no obligation.

Mr. _____
Mrs. _____
Miss _____
Please write plainly or print

Address _____ A.H.-12-30



HOME INSULATION

Assures Protection, Comfort, and Saving



Insulating a home with U. S. Mineral Wool is the best protection from the elements. Placed in the walls and rafters and between floors, it forms a protective shield through which summer heat and winter cold cannot penetrate.

Comfort indoors is assured whatever the weather outdoors.

U. S. Mineral Wool will quickly replace its first and last cost in winter fuel savings. It will outlast the building. It is sanitary, indestructible, inexpensive, and easily applied. Investigate it before you build as a measure of real economy.

Free sample and illustrated booklet upon request.

UNITED STATES MINERAL WOOL CO.
Dept. C, 280 Madison Ave., New York
Western Connection—Columbia Mineral Wool Co., S. Milwaukee, Wis.

UNITED STATES MINERAL WOOL The Perfect Insulator

COLD-PROOF. HEAT-PROOF. FIRE-PROOF. SOUND-PROOF. VERMIN-PROOF.

the small cost will surprise you!



INCINERATION FOR THE MODERN HOME

Everyone knows that incineration is one of the most welcome conveniences a modern home can have. But everyone doesn't know how little it costs! Compared with other home conveniences the cost of a Kernerator represents a most amazing value. It lasts as long as the building and there is no upkeep cost. Our beautifully illustrated booklet tells all about it... A Kernerator is a daily convenience and health protection. All garbage and other household

waste is dropped through the handy hopper door in the kitchen and falls to the combustion chamber in the basement. The accumulation is air-dried and destroyed by burning. Non-combustibles are flame sterilized.

See your architect—write to us for illustrated booklet.

KERNER INCINERATOR COMPANY
1572 N. Richards St. Milwaukee
Offices in over 150 cities

With GAS or OIL for HEATING—what will you do with WASTE and RUBBISH?

KERNERATOR

REG. U.S. PAT. OFF.
INCINERATION

FOR NEW AND EXISTING BUILDINGS

© Kerner 1930



Your
 HOUSEHOLD CAN
 BE SERENELY ON
 TIME WITH A



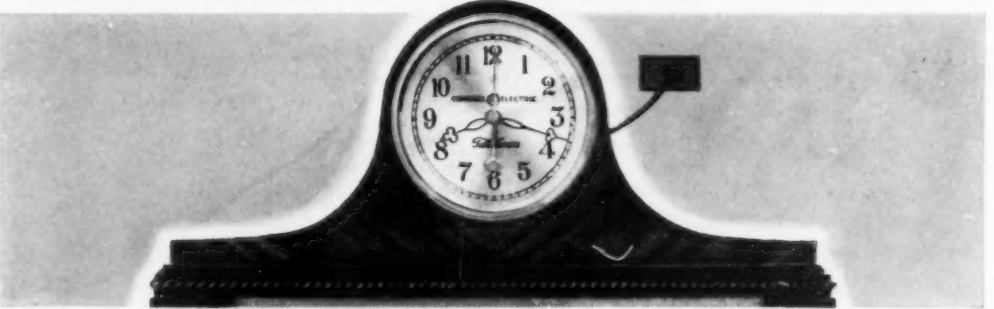
GENERAL ELECTRIC CLOCK

WHAT a joy to have a clock you *know* is right! A General Electric Clock running precisely on time by electricity brings peace and order to your household.

Nobody at breakfast gets nervous indigestion for fear of missing the seven-forty. The children are off to school with minutes to spare. All the demands upon your time seem easier to meet. The course of life runs smoother.

The General Electric Clock has no springs to wind, no escapement to oil or repair, no pendulum to require a level clock base. You can place it anywhere and depend upon it for time that's *exact*.

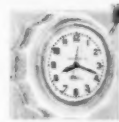
Attach its cord at any ordinary lighting outlet. It runs year after year on the accurately timed impulses of the



same alternating current that lights your lamps, browns your toast and runs your radio.

Every General Electric Clock is powered with the famous Telechron motor, so each possesses the same dependability.

Any General Electric Clock is a delightful Christmas gift. A descriptive booklet tells you about them all. Why not send for it *TODAY?*



A variety of Styles, some with chimes. A choice for any room in the house—tiny bedside time-pieces with softly lighted faces to stately grandfather clocks.

— \$9.75 to \$375 —

No special wiring is required for General Electric Clocks. But the *modern* way to provide for them when you build or remodel your home is to install a General Electric Wiring System. Then you can have clock outlets in every room.

Section T-9012 Merchandise Department
 General Electric Co., Bridgeport, Conn.
 Please send me the booklet "Time o' Day"
 that tells about General Electric Clocks.
 Name.....
 Address.....

GENERAL ELECTRIC CLOCK

Regulated by comparison with Naval Observatory radio time signals
 MERCHANDISE DEPARTMENT, GENERAL ELECTRIC CO., BRIDGEPORT, CONN.



For a man's room

Men, after all, have much the same keen appreciation of Kenwood all wool loveliness as have women. More especially do they enjoy those practical qualities of warmth without weight and FULL width and length size that combine to afford Refreshing rest.

For the man's room, what could be more appropriate than the new Kenwood Two-Color—for the room with a feminine touch, the new Kenwood Butterfly—for the guest room the new Kenwood Modernist—for the baby, the same comfort and loveliness in blankets in baby sizes. And, for each room there are those added decorative all wool items—Slumber Throws, Siesta Throws, etc., that add so to the attractiveness of the setting.

There are actually ten distinct Kenwood advantages that explain both their individuality and their preferment. These features, your favorite store will gladly explain and demonstrate.

1. Greater warmth in proportion to weight. 2. 100% new wool of selected long fibre. 3. Nap that does not wash away. 4. True color harmonies. 5. Pre-shrinkage to retain shape and size when washed. 6. Lustrous satin ribbon ends. 7. A pattern, color and size for every need. 8. Long-wearing serviceability. 9. FULL, unstinted standard sizes. 10. All colors from the most permanent dyes obtainable.

Colorful Comfort, in its 1930 edition, contains an outline of modern bedroom decoration and fully illustrates and describes the new Kenwood creations: Blankets, Siesta Throws, Slumber Throws, Baby Blankets, Bath Robes, etc. The coupon at the right will bring you your copy.

KENWOOD MILLS, Albany, N. Y.
KENWOOD MILLS LTD., Amprior, Ontario, Canada

KENWOOD ALL WOOL BLANKETS

The Kenwood Men's Blanket Bath Robe is a harmonious accessory to complete the bedroom ensemble—a tailored garment in all wool that affords a world of comfort and smart style.

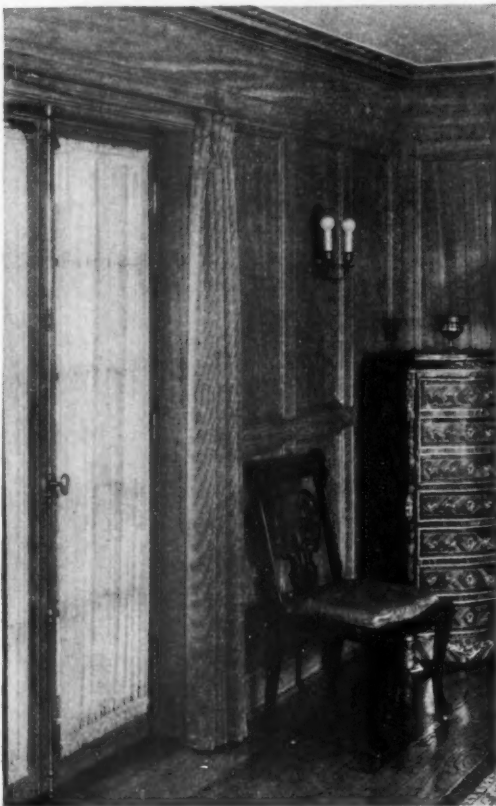


KENWOOD MILLS, Dept. C, Albany, N. Y.
Kindly send me *Colorful Comfort*, together with the name of a nearby store featuring Kenwood Products.

Name _____
Address _____



A charming residence of the Norman type, completely equipped with Sargent Hardware, O. Eugene Adams, architect, Baltimore, Md.



A floor of random width oak, harmonizing paneling, draperies, furnishings, and Sargent Hardware — with such elements are made such attractive interiors as the above.

This design of Sargent Hardware is particularly appropriate. The Dubarry and Anjou patterns are in perfect keeping with the Norman architecture and decoration.

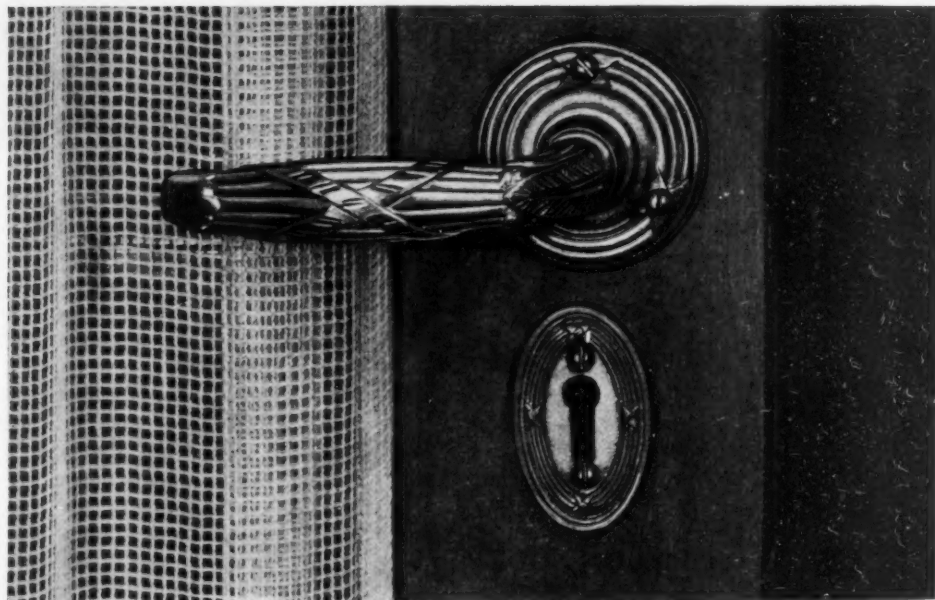
TO HELP BRING *YOUR HOME* UP TO EXPECTATIONS . . .

IT IS hard to say that any one style of architecture is more attractive than another. This is merely a matter of taste. Today in every field outstanding work is being done by our residential architects. The highest standards of present-day living, luxurious comforts and conveniences, individual whims of owners — all are masterfully brought together in homes that hold to the best influences of the English, French, Spanish, or Colonial builders.

Sargent Hardware is of distinct assistance to architect or builder in completing a structure of superior quality and in attaining the desired atmosphere of decoration. The superior quality of Sargent Hardware cannot be questioned. Of solid brass or bronze, it is remarkably durable. Its operation is completely satisfying. And in design, Sargent offers door handles, locks, knobs, knockers that reproduce authentically the best trends of every period — the dainty beauty of the Louis', the charm of the Adam Brothers, the rugged strength of early-American wrought iron.

Whether the home you are planning is large or small, no matter what its type, Sargent Hardware will help you bring it up to your expectations. Write for our illustrated booklet, "Hardware for Utility and Ornamentation." Sargent & Company, 48 Water Street, New Haven, Connecticut.

SARGENT LOCKS & HARDWARE





CHRISTMAS WELCOME

The happy Christmastide spirit within the house is reflected for the visitor and the passers-by in the colorful lights, trailing evergreen, and holly wreath which produce an unusually charming entrance effect

These long winter evenings

Games that add new pleasures to our firesides

ELIZABETH H. RUSSELL

ONLY a few years ago we could hardly pick up a newspaper without reading that our bulwark of civilization—the American home—was in process of disintegration and tottering to utter ruin. This sad state of affairs was laid directly to the door of jazz, motors, and supper clubs, with the movies thrown in for good measure. The tide has now turned and is rushing the other way. The press informs us to-day that with the return to soft femininity in styles has come a revival of interest in everything to do with the home, and, most encouraging of all, a tendency of the owners to stay in it. And behold, again modern inventions—the radio, the moving picture camera, and the great new wave of interest in home games—are said to be the cause for this right-about face. When we consider the fact that business men and women sometimes admit that they are tired, and that amusements at home have the charm of novelty aside from their timely economy, we begin to understand the present vogue for games.

Contract and auction bridge are part of our daily lives, but if by any chance we belong to the minority who does not care for them there is still a wide range of indoor sports which do not require "card sense" but have their own fascinations and many ardent advocates.

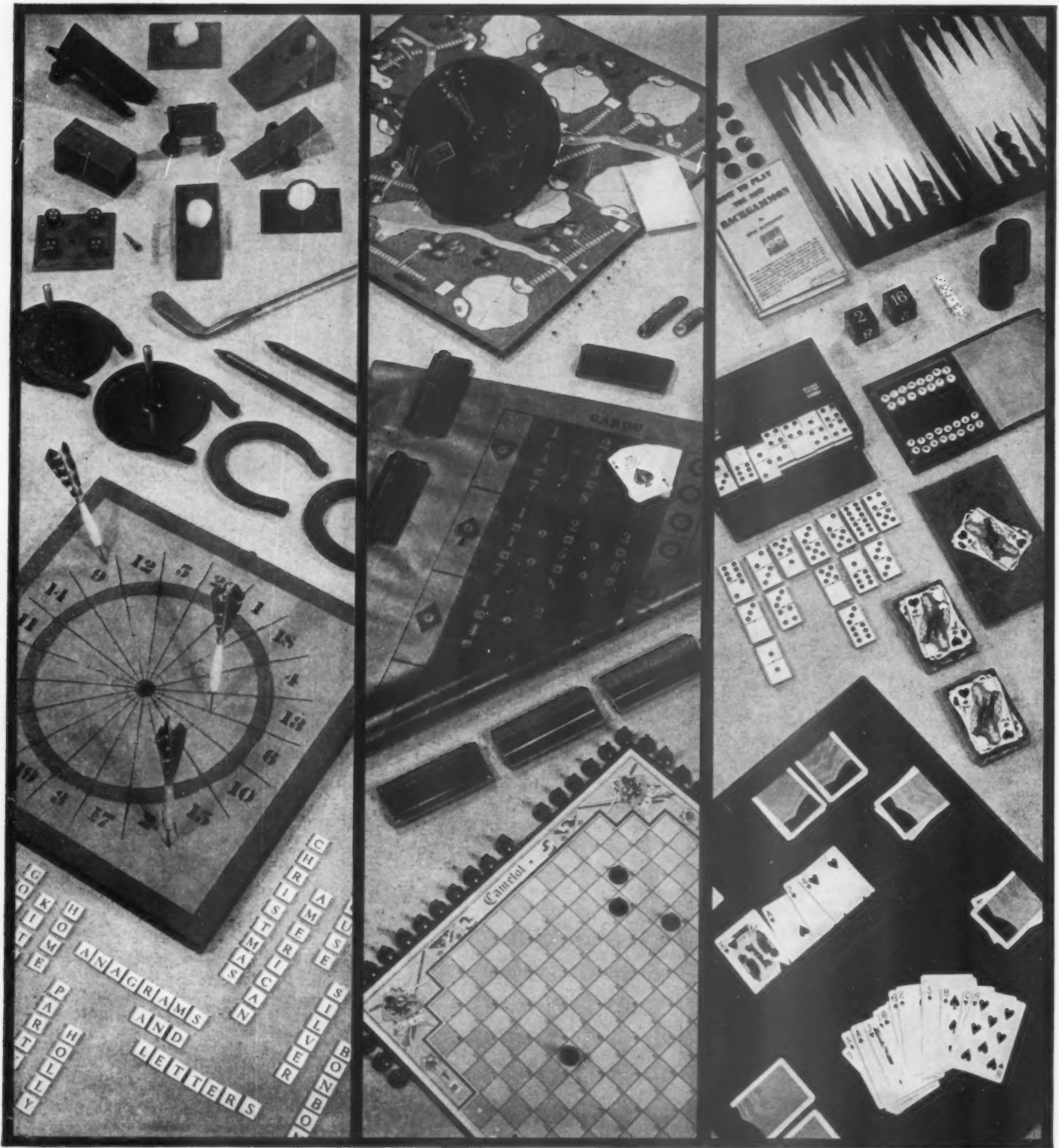
FIRST there is the radio, and since we should require a separate article to even touch on its salient points we shall just make a low bow and express a nation's gratitude for an entertainment which appeals to every member of the family from grandma, listening behind her open door upstairs, to the baby dancing with joy in his mother's lap. The kitchen has its own radio set, and, of course, after the oldest and the youngest members of the family have retired the "in-betweens" may dance till morning to its witching strains. Seated in our armchairs we may listen in perfect comfort to the best concerts and the world's greatest orchestras, and the news of the hour reaches us while it is still news. Every day the radio adds new pleasures to our enjoyment of our homes and firesides, and science holds out promises for more startling developments in the future of sight and sound.

If we prefer pictures to music or wish to alternate them, we have all the possibilities of the moving picture camera, and many families have certain evenings when they entertain their friends with reels of their European vacation

pictures or, perhaps, of gypsy days in the great playground of the far West or wherever perfect holidays have been spent. In the intimacy of the home circle we may see the dear familiar details of the going away of the bride, the baby's first step, or precious groups of the different generations together. What a treasure for days to come when the records of these days may be unrolled at will, and scenes never to be repeated are enacted before us, perfect in every detail. The enchantment of color and sound are being added to this moving picture development.

THE older members of a family spend quiet evenings with their own favorite games, as a rule forms of entertainment to which they have clung for years. These include chess, checkers, dominoes, cross-word and picture-puzzles, anagrams, cribbage, and the familiar solitaires. Most of these games are for two people like the one which is having a tremendous revival at present—the ancient favorite of kings and courts—backgammon. This game came down to us from medieval Europe, and there is a glimmering of tradition that it was played in Oriental courts long before that. Certain it is that it was a favorite of grandfather and grandmother and that they will delight in showing you how they played it on those nice decorative old boards smelling faintly of Russia leather which are now being proudly drawn from their long storage. If there are none in the family hasten to buy one of the stunning new red and black ones, since every up-to-date household must have its set. Folding tables may be purchased with the proper board laid out on top, or folding boards bought in a wide range of sizes and prices from a modest set around five dollars complete to a magnificent inlaid board with ivory counters at five hundred. A popular Newport hostess charmed her guests last summer with a large backgammon board painted on her piazza. Clubs have been formed to perfect the technique of play, classes are opening in all our large cities—in fact the gentle shaking of dice is heard all over the land.

If you have a game room in your basement of course the opportunities for indoor games are endless. The youngsters may play golf, table tennis, ping-pong—another old-time favorite which has had a tremendous revival—and quoits undisturbed, and what is more to the point, undisturbing. You may buy them a rug on which they may play clock golf, or they may have a miniature game with small-sized



H. Victor Keppler

Alibi Golf with miniature hazards, is shown in the upper left corner, price \$5.50. The soft wool balls are 15 cents each. Below is a Handy Andy horseshoe game, with rubber shoes, \$2.00 per set. The fine cork dart board is \$6.95 complete, and the anagrams on wooden blocks \$1.00 per set. In the middle panel Winner Golf, a fascinating version of our most popular sport, is shown at the top, priced \$7.50 complete, while below it is Carou, a thrilling roulette game played with cards and counters, \$5.00 a set. Camelot, at the bottom of the panel, combines adventure with deep strategy in play, and is priced at \$1.00. In the upper part of the right-hand panel is an inexpensive Backgammon set \$5.50 complete, and a book of directions

for the game \$1.75. The large black doubling dice are \$2.00 each. The magnetized traveling chess set is \$5.50, and the handsome ivory dominoes in felt-lined wooden box \$3.50. A decorative bridge set of two packs of boxed cards and score pad to match in brilliant colors is \$4.50, and the out-of-door bridge board, without the cards \$2.50. Everything in the left-hand panel, and all but the bridge set in the right-hand panel is from Hammacher, Schlemmer & Company. The bridge set is from Jane White Lonsdale, Carou from Mayfair Playthings Store, and the two other games in the middle from all department stores. Prices do not include postage which is free within a hundred-mile radius of New York, but additional outside

GAMES FOR THE FAMILY HEARTH

obstacles which will provide an immense amount of fun and, incidentally, teach them a great deal about the real game. "Pitch and Putt" rugs come in green and taupe and are really good looking besides having infinite capacities for hours and hours of fun. Since soft wool practise golf balls are now in the market for fifteen cents each children may enjoy all these games, even in the ordinary rooms of the house, if mother is fairly lenient, without danger to window panes or bric-a-brac. If one has a barn, or a fairly large basement room, deck tennis provides excellent exercise and fun at low cost and that other shipboard favorite, shuffle board, makes a fine indoor game.

Quoits played with rubber horseshoes are harmless, and while the basement is the safest background for them a long, bare hall will do almost as well, and a sunroom or an upper piazza is ideal.

"**W**INNER Golf" is a splendid new table golf where a wheel is spun to indicate your moves, and a complete miniature course on a folding cardboard sheet forms the intricate field for play. Grown-ups enjoy this and its possibilities for winter entertainment are most alluring. There is also a new game entitled "Camelot" which combines some of the elements of chess and of checkers, and permits brilliant strategies as the Knights and Men defend the Fortresses. Another fascinating novelty, which bears the euphonious title of "Carou" takes the form of a card roulette game which provides thrills and exciting moments to be rivalled only by a trip to Monte Carlo itself.

Charades is endlessly amusing because endlessly different and always full of surprises in the hands of clever players. It is probably the most uproarious of all home games if everyone enters into the spirit of the thing and is not self-conscious about making a fool of himself when his turn comes. Quiet business men have been known to rise to great heights in this silent drama and to display histrionic ability which would make a Hollywood star green with envy, while modest domestic ladies have represented Cleopatra, and Helen of Troy, or their modern prototypes with startling ease and ability. Props are always forthcoming in households where charades are popular, since there is always on hand an old trunk into which discarded evening clothes, and all the oddments which may be needed in the game are kept. Splendid words to act out are: Nauti-cal, Pur-i-tan, In-car-er-ate, Mat-ern-i-ty, Metaphysician (in one word), In-di-gent, and In-gra-ti-ate.

ANAGRAMS provide fun for the whole family, although there is usually an aggravating champion speller in the circle who gets his ten words before the rest have fairly started, but there is the eternal hope of beating him for an incentive to the slower players. There are many variations of the anagram game, letters, letter dominoes, anagram-antics, and many others. One of the most amusing forms is where an entire sentence is picked out in the letters and handed to the next in line who must try to reassemble it correctly. If a sentence can be evolved which reads the same way from both ends all the more skill is required to untangle it. These double sentences are known as "palindromes" and composing them was a popular sport of the 17th Century. Some of the most famous of these sentences are, "Madam, I'm Adam," "Name no one Man," and "Able was I ere I saw Elba." Anagrams may also be made from your own names, or those of some celebrities. Marie Antoinette's name may be made to read, "Tear it, Men, I atone." You may possibly be able to evolve an amusing one from your own name.

Paper and pencil games are played in almost every home, and provide endless amusement. Each family has its own favorites, but here are a few which have long been popular in the family I know best, which are worth trying. "Macaroni Poetry" is jolly if the crowd is good at jingles. Each player should have paper and pencil and all should sit in a circle. The person who has been chosen to start writes two lines of poetry and passes the paper along to the next who does the same and so on around the circle till the paper gets back to the one who wrote the first two lines who reads it all aloud. The top of the paper is not turned down as in "Consequences."

"Telegrams" is played by having each member of the company supplied with paper and a pencil. Someone then gives ten letters of the alphabet, saying them slowly while the players take them down. A ten-word telegram is then written using the letters in the sequence in which they were given. An example is: A-Z-W-S-I-L-T-M-D-B, from which a wire was evolved reading, "A Zuni was seen in London this morning. Danger. Beware." The telegrams may be addressed to famous people, and made to express appropriate sentiments. The chosen name and address should then be given out before the letters.

AN OLD game is called "Reporter." The hostess has to prepare beforehand for this, but she will surely be rewarded by shrieks and gales of merriment which will assure her that her party is a success if she takes the trouble to get it ready. It needs three separate rooms really. A leader, or showman, should be chosen who will see each victim through his paces. In the first room into which he is taken the lights are on and a table is spread with a variety of articles which should be odd and in assorted sizes. Each player is given two minutes to form a mental picture of the contents of the table, then he goes out and writes down from memory what he has seen. His next test is to be taken into a room blindfolded where he is given a dozen articles to touch or handle, and decide what they are before he retires to write them down. The hostess has a good chance here to display her ingenuity and to devise some objects which are hard to recognize. A wet kid glove filled with sand and well iced makes a good deal of commotion, and a peeled, iced grape causes some unpleasant conjectures, while all sorts of trick toys and devices add to the fun. The third and last test consists of trying each person with sniffs of various odors with which he should be familiar. A dozen is enough since he has to carry them in his mind until he writes them down after he has tried them all. It is very amusing to discover how closely sight is connected with smell, and how tantalizing it is to try to recognize odors disassociated from a glimpse of the objects which produce them. Ordinary kitchen flavors, antiseptics, lotions, and common scents are very hard to name when we cannot see them. If it makes it easier a second person may accompany the one who is taking the test and write down the objects as he feels them, or is given a whiff of their distinctive odors. Prizes are given of course.

The old game of "Consequences" after many years is still a favorite and requires only a pencil and a piece of paper for each one present.

Treasure Hunts, Hide in the Dark, and Cobweb parties all provide much room for ingenuity on the part of the hostess and are great fun to play if every one is in the mood for a hilarious evening. There are sure to be collisions, bumped heads, and bruises, to say nothing of the possibility of some damage to the furniture, but there will also be bubbling laughter, and those crescendos of mirth which mark the party a success.



H. Victor Keppler

The plum pudding in all its glory—perfectly molded form, rich with luscious fruit and spices, and garnished attractively with holly, nuts, and other Christmas fixings—calls for elaborate ceremony in its service and is, in truth, the pièce de résistance of the holiday feast

Stirring days

Preparing the backbone of the Christmas feast

EMILY BAX

ANY American who happens to be in church in England on the last Sunday in November will be surprised to hear a decided rustle pass through the pews when the collect for the day is read. "Stir up, we beseech Thee, the wills of Thy faithful people" is the challenge passed out by the church on that Sunday, and if it is taken by the women to be a reminder of the imminence of Christmas and their culinary duties connected therewith that is no concern of the Church of England.

"Stir Up Sunday" is zero hour for the making of the famous Christmas pudding, that super-pudding which contains within itself practically every food which is dear to the Englishman. The recipes for this masterpiece are handed down from generation to generation on the distaff side and no two are exactly alike. The housewife jealously guards the secret additions which make the difference between her own and other people's puddings, and the beer, cider, molasses, brandy, suet, and other extraneous matter with which she betters her recipe are a secret between her and her conscience. There is scarcely anything that has not been put into a pudding at some time or other by a seeker after originality. Even meat is not exempt, as some house-

wives are seemingly unable to believe that the Christmas pudding can be perfect without it.

The Monday after "Stir Up Sunday," then, sees the beginning of the extensive operations that go toward the making of the British masterpiece. If a family has no inherited rule for ingredients the lady of the house is likely to take the patriotic attitude that what is good enough for the Royal Family is good enough for hers, so she takes over boldly the recipe for the Royal Pudding, the secret for which has leaked out through some underground channel. As is to be expected, the Royal Pudding is strictly British, its ingredients being entirely British products gathered from the most varied parts of the far-flung Empire. But it may not be unpatriotic to suggest to any enterprising American housewife that the same ingredients may be secured here, and will doubtless produce a pudding just as good.

Let us take a peep at the famous recipe. We find that Great Britain furnishes the two and a half pounds of bread crumbs, the one and a quarter pounds of flour, and the quart of old beer. Canada provides the pound of minced apples, Australia the two and a half pounds of sultana raisins and the two and a half pounds of currants. (Continued on page 242)

Making your own bookplate

Every home owner should be a book lover

MABEL REAGH HUTCHINS

Illustrations courtesy of L. J. Arata Company

IN OLDEN times, the primary and only purpose of a bookplate was to show ownership, and the designs were heraldic. Every person of any importance had his coat of arms which adorned everything belonging to him and was the only kind of an ownership tag that was of much use, for the peasants could not read. We still find many heraldic plates used in the bookplate designs of those who have family trees of which they are proud.

More often, however, modern plates are designed to show the owner's individuality. They may do it by using in the design something to illustrate his profession or his hobby, or they may combine a number of things. The plate of Arnold Daly, the actor, was drawn in the form of a monogram with a player's mask above it. Henry van Dyke's plate shows his favorite amusements, reading and fishing.

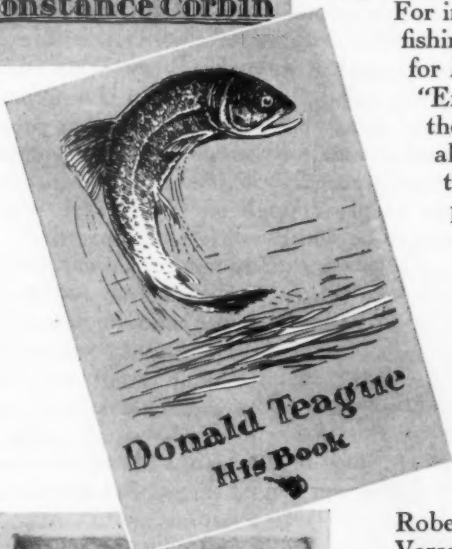
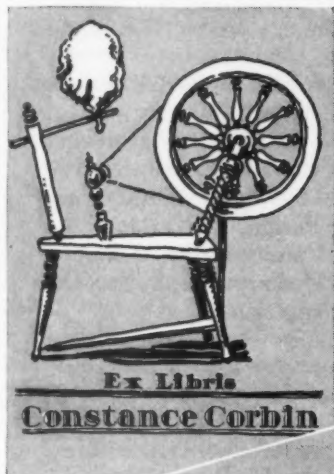
SOMETIMES the names of people lend themselves to bookplate designs, making the design a play on their name. For instance, a wood scene for a man named Wood; a fishing scene for Mr. Fisher; the bagpipes being played for Miss Piper; and so on.

"Ex Libris," with your name printed below it is the simplest form of design, yet one which is always in good taste. For a little extra expense the printer will print the plates on gummed paper, so there is very little trouble about sticking them into the volumes. Commercial plates come in designs which are attractive and which, as a rule, leave open spaces where individual names may be written in. Plates for children are especially charming, and add very much to a child's interest in accumulating and caring for his own books. Most of these designs cater to children's hobbies or depict favorite characters in juvenile books, verses from

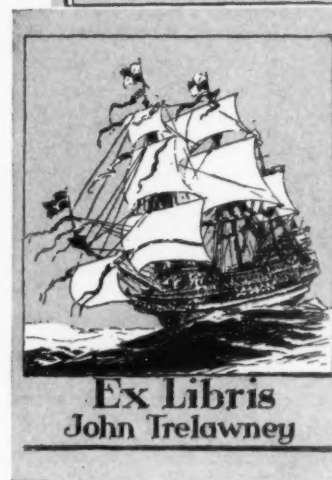
Robert Louis Stevenson's "Child's Garden of Verse" being specially appropriate for this purpose when combined with decorative drawings. A child, as well as a grown-up, feels a much keener sense of pride and possession in his books if they have his name in them, and it also safeguards their return in case they are loaned to other children.

As to the artistic mediums used for plates they are varied. There have been and are some designers famous for their bookplates. Some of them have made etchings, others woodcuts. Other famous artists, such as Rockwell Kent and Aubrey Beardsley, have occasionally designed bookplates. Pen and ink, paints, woodcuts—all are used. Just at present, linoleum blocks are quite popular, especially for amateurs.

Eugene Field once said, "Whenever I see a book which bears its owner's plate I feel myself obliged to treat that book with special consideration. It carries with it a certificate of its master's love; the bookplate



Bottom bookplate designed by Marguerite Kirmse



Top bookplate designed by Leslie W. Devereux

gives the volume a certain status it would not otherwise have." And that is what we want to give to our own books. If we want to carry this personal, individual touch even farther, we can have our plate designed in such a way that the lettering is separate from the rest of the design cut and use it for our stationery and even for our Christmas greeting card.

The various members of a family might like to work out a family design, using it for the family library and either using different name plates for the individual books of the various members or writing the names instead. It is a good idea to have two sizes of plates, one for small books and one for large. I'm sure, too, that any friend or relative would appreciate a plate designed expressly for him or her as a gift for Christmas or a birthday.

A bookplate is not necessarily an expensive luxury. You can, of course, have a very expensive, beautifully designed and executed bookplate done by a famous artist, or you can have a simple design done by a not-so-famous artist. You probably know many such who would be glad to design one for you. But, if a simple one satisfies your taste and purse and you have a real love for your books so that placing your own plate in them means something to you, you can still have a plate. For it is possible for the veriest tyro to design a simple plate, to make a linoleum cut, and even to do his own printing.

JUST make a design on a bit of drawing paper and trace it onto tracing paper. Or if you do not have a piece of tracing paper handy, hold it up to the window and go over your design on the wrong side. Since bookplates are a kind of art in miniature, it is important that the design should be kept simple. Simplicity may bring its own reward. For not only will the bookplate be easier to print if we are doing it by hand, but the result will be more desirable than one in which there has been a too conscious striving for effect. A perusal of the bookplates shown in the collected works of artists like Rockwell Kent or J. J. Lankes will show how the most noteworthy designs are achieved by the simplest means. A bee on a stalk of wheat in one of Lankes bookplates proves to be a perfect pattern, while a rider on a horse before an arched background of stars in one of Kent's designs has a depth of perspective and a beauty



Designed by Marguerite Kirmse

which is rarely found in such a medium.

Paint a block of battleship linoleum (cut the size desired for your plate) white with tempera or showcard color or, if you haven't these, a light colored water color might do. The object of the painting is just to make the surface show the drawing better. When it is dry, place a piece of carbon paper face down on the linoleum, lay the tracing paper drawing face down over this and go over the design carefully with a pencil. This done, your block is ready to cut.

Cut out all the parts you wish to be white and leave in the parts you wish black. The cutting can be done with a knife but two or three wood-carving tools, procurable for very little at a hardware store are better. A small V, a small U, and a large U are sufficient for any simple design. Cut around the design with the V tool and cut the U-shaped corners with the U-shaped tool. Use the large U for large spaces.

IN designing your letters keep them as simple as possible. Divide the space to fit the different sized letters first, then draw them in such a way that very little cutting is needed. This precaution about simplicity must be kept in drawing your design as well, for your cutting implements are not especially pliable. Be sure to cut away deeply enough so the surface supposed to be white will not be blurred.

Cut made, you can take it to a printer to have prints made or you can experiment yourself. Get a small can of printer's ink and a printer's small roller. Spread a bit of the ink on a piece of glass or tin or even on an old magazine and roll it out with the roller until it is spread smoothly. Then run the roller over the cut, up, down, and across, so that you are sure each part of the design is covered. Of course you have spread out papers to work on for it is a messy job.

Lay a sheet of the paper you wish to print on over the block, place a thin board or several thicknesses of paper over this, and pound gently with your fist or hammer.

All this work may require a bit of experimenting before you get the most successful results but I am sure you can work it out. There is really no hard and fast rule about it. If you have a small press of your own the printing, of course, is a simple matter. But, even with makeshift methods—and you may hit upon one a bit different that works well—the results are charming.

Placing the tree

A suitable site for this Christmas visitor

GERTRUDE WOODCOCK

NOWADAYS so much attention is paid to the proper placing of furniture, pictures, and other household objects, that to select a place for the Christmas tree with equal care is quite in keeping. Since the tree is the focal point of the Christmas celebration it should be placed so that it dominates the room and fits into it at the same time. It should not be jammed into any space which happens to be unoccupied by furniture. A large tree usually looks well in a corner of the room or at one side of the fireplace. Another good position is within opened French doors leading to the sunporch or to another room. Here the tree may be viewed from several angles and from two rooms. In addition, it is framed by the door trim, making a powerful decorative unit. As background is important, the position of the tree should be determined with that in mind. A favorite place is at the window or in front of a group of windows. If the tree hides the single window this is not so successful an arrangement, but if the tree is small enough to be framed by the window or if two or more windows are grouped and curtained so that the tree sets against them as before a frame, the window position is a happy choice. Or, the tree may be used to balance the fireplace or some piece of furniture by placing it diagonally or directly opposite.

THE small tree is not only easier than the large tree to place, but it offers greater decorative possibilities as well. The small tree may stand upon a table, upon disguised boxes, or upon a low chest set against the wall. The latter arrangement is usually the most interesting for the horizontal lines of the chest compose well with the conical shape of the tree. A carved chest or one of fine polished wood makes an ideal base, although one of more utilitarian intent may be furnished up attractively, too. It is the shape and height which count, for a chest raises a small tree to a convenient level without isolating it from other objects in the room.

If the chest is handsome there is no need to cover the top of it, for colored lights reflected on a fine polished wood surface are sufficiently striking. If the chest is of ordinary caliber, a small Oriental rug, a colorful piece of silk or cotton, or a sheet of gold, silver, or brocaded paper may be pinned to the wall to cover the area behind the tree and to extend a foot or more beyond it on all sides. A very striking background for a small tree can be made from gold Chinese paper cut and pieced together in the shape of a large five-pointed star. This should be pinned into place behind the tree so that the points extend beyond, leaving the tree silhouetted against the center. Wonderful shadow effects may be worked out, too, with colorful paper cut to approximate the shape of the tree and pinned upon the wall behind it. Still another appropriate and decorative background can be made with blue cloth covered with silver stars (painted on with radiator paint, or cut from silver paper and pasted to the cloth) and hung from a curtain pole behind the tree.



Mattie E. Hewitt

A replica indoors of nature's own Christmas decorations. Icicles, silver rain, cotton snow, and colorful electric lights make up the entire ornamentation. With this type of tree the rain and icicles should be used lavishly so that an ice storm effect results. The cotton batting should be cut into narrow strips and laid carefully on the branches to follow their lines

A tapestry or handsome piece of silk also make fine backgrounds for the Christmas tree which stands against the wall.

Screens, too, may be used very successfully, both as background for the tree and to tie it in with the rest of the room. If the tree is placed beside the fireplace, for example, a screen may be adjusted at an angle at one side to form a kind of ingle nook. A tree standing in a corner may be backed with one or two screens to soften the angle of its position and to prevent a "stuck off in the corner" look. The screen is an invaluable piece of furniture for working out groupings and units with a Christmas tree as well as with chairs and tables. Of course, the color and pattern of the screen are important. Boudoir patterns and small wallpaper designs, unless rich in tonality, are not suitable. Nearly any screen can be made suitable, however, by means of metallic paper. It is not a difficult matter to tack gold or silver paper over the back of a (Continued on page 240)

AQUATIC EFFECTS IN THE HOME



The tall standard holds a wide-mouthed bowl of yellow glass moulded in a swirling effect. (Courtesy of R. H. Macy & Co.)



Glass bowl shown at the Stockholm Exposition of Decorative Arts. Designed by the skillful Swedish designer Edward Hald and purchased by the Crown Prince of Sweden



This aquarium has a well-designed standard of modern inspiration and wide mouth bowl of yellow glass. (Courtesy, Gimbel Bros.)



Sketches by Jack Manley Rosé



The rectangular glass tank above is rather unusual in its decoration. A clear circular area on either side makes the contents easily visible. The wrought iron base is in keeping with the decorations on the glass. The Chinese ornament is a separate piece. (Courtesy of John Wanamaker, New York)



The unusual and charming aquarium below stands on a base of finely wrought iron. The oval bowl is of heavy crystal glass. The aquarium is forty-four inches high. (Courtesy of Ovington's)



A roomy glass fish bowl with metal stand. This aquarium is well balanced and simple and attractive in design, and is suitable for any type of room or home. (Courtesy of John Wanamaker, New York)



This bowl of clear crystal glass rests on a separate base supported by frosted dolphins. It is twelve inches high and twelve inches in diameter. (Courtesy of Ovington's)



Fashions in fish

The aquarium as a decorative feature

P. MELIN

FISH in their glass houses make a most effective addition to the decoration of living room or sun room of a home and, when right quarters are provided and a few simple rules followed, they will prosper with less attention than any other type of pet.

What variety of fish shall I have? This is the first problem for the beginner. The range of choice at present lies not only between common and more exotic varieties of goldfish, but between goldfish and those new stars in the fashion parades of most fish shops, the tropicals, whose size leads one to believe that they must have been fashioned expressly by a beneficent providence to fill the needs of dwellers in small apartments.

Compared to our old friends the goldfish, tropicals are minnows, mere pocket editions of fish, but they make up for their diminutiveness by the interest of their brilliant and varied color. Some of these curious fish build nests in which their eggs are hatched, others are life bearing, and it is quite simple to add to one's stock of fish by rearing a few of the young—if they are removed in time out of reach of the cannibalistic ways of their parents.

One of the most attractive among tropicals is the Guppy, or rainbow fish, so called because of his coloring, which seems to change from moment to moment. He and his wife may be bought for about sixty cents. The long-tailed Helery with black and gold banding is a favorite, and so is the Crescent Moon, a very colorful fish which shines in gold, black, blue, and other shades. The Siamese Fighting Fish, a warrior who exhibits his prowess in the cafés of his native land, wears a coat of yellow and scarlet which makes him one of the best ornaments an aquarium can have. In all, about three hundred varieties of these beautiful fish have been domesticated, and about one hundred of them are found in well-stocked shops at prices beginning at thirty-five cents a pair for the black and gold fish called the Black Mollie, and mounting to twenty-five dollars or more for rare specimens.

However, we must not let our enthusiasm for the newcomers give the impression that the goldfish of the carp family is entirely passé. He is shown as much as ever, and will remain a favorite with fortunate people who have space for a larger aquarium. Even in his commonest form, priced at ten or fifteen cents, he is one of the most decorative fish to be found,

and experienced aquarists advise beginners to start with this hardy and attractive fellow before trying the more costly and delicate varieties.

One of the most easily kept carp goldfish is the Comet, distinguished by long tail and ventral fin, who is hardy enough to winter out of doors, provided the pool is sufficiently deep not to freeze to the bottom. The Fantails are exceedingly popular and come in a great variety of size, beginning at two inches long, priced from twenty-five cents up.

AMONG the strangest of the Japanese goldfish are the Telescopes, named for their protruding eyes, and also distinguished by beautiful coloring, variegated in the Calico, and pure black in the Moor. The Shubunkin or Autumn Brocade fish, inexpensively priced at fifteen cents and up, is one of the most colorful of all, showing mottled red, white, lavender, brown, yellow, black, blue, and purple. The Chinese Celestial Telescope, whose eyes have been turned heavenward by selective breeding, and the Lion-head with a mane-like growth surrounding the gills, are both very highly prized, but their lack of a dorsal fin tends to make them swim head downward and they sometimes suffocate for no apparent reason. (Continued on page 252)

Here is a group of ornaments—coral, shell with frog, balls, green fish, lobster, diver, house, whitefish, goldfish, and fish sitting up—to add amusement to the aquarium, especially if it is one belonging to a child. The large glass fish at the right makes a novel fish bowl. (Courtesy of Gimbel Bros.)





The architect of this charming bungalow in the Colonial style, Stratton O. Hammon, suggests that its exterior woodwork be white and the shutters apple green. The roof may be of weathered brown or green shingles and the chimney should be painted white. The architect estimates the cubical contents at 52,000 cubic feet, which, at 55 cents a cubic foot, would make the total cost approximately \$17,600

The floor plans of Mr. Hammon's house are of the rambling type, always a delightful feature of bungalow design. The living room and one bedroom each occupy a wing and thus are assured of three exposures. The other bedroom is a corner room and the dining room opens on the porch. Skilful planning has made the entrance hall readily accessible to the living room, dining room, and sleeping quarters of the house. The bathroom, close to the bedrooms, may also be used as a downstairs lavatory. There is enough room on the second floor for two more bedrooms and a bath if one wishes to add them when building, or at a later date

SPACIOUSNESS IN A BUNGALOW

An interesting floor plan capable
of being further developed

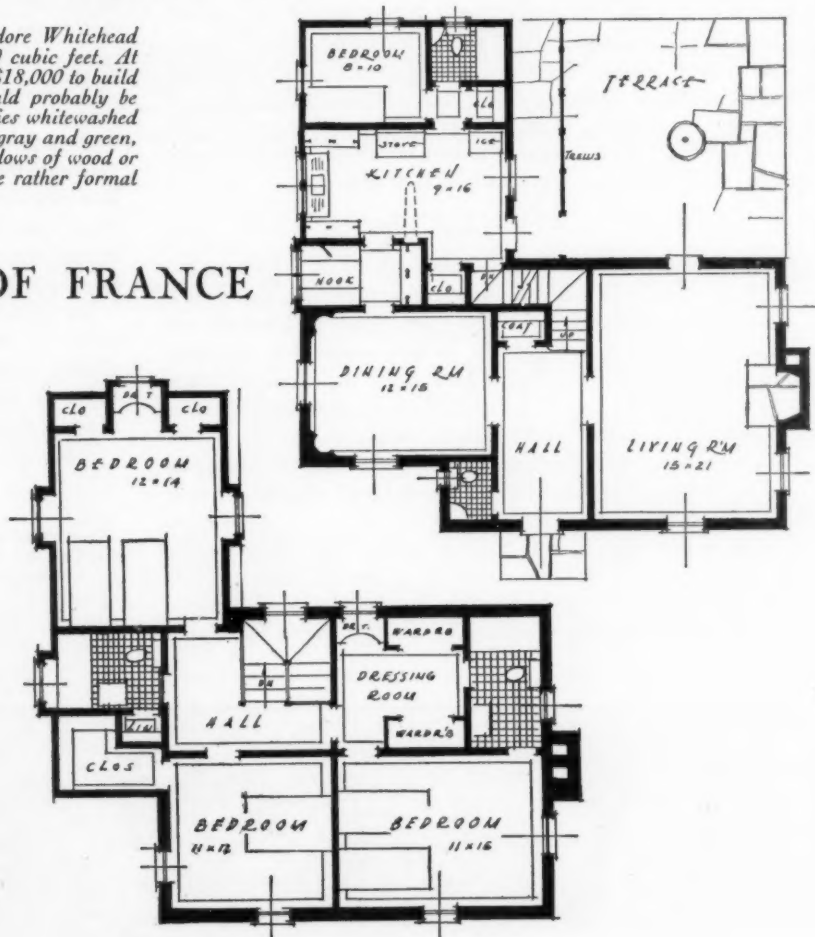


This house was designed for us by Theodore Whitehead Davis and is estimated to contain 50,000 cubic feet. At 60 cents a cubic foot, the house would cost \$18,000 to build but outside of the New York area it could probably be built for \$15,000 or less. Mr. Davis specifies whitewashed brick for the walls, a slate roof in tones of gray and green, laid in graduated sizes, and casement windows of wood or metal, throughout. The planting should be rather formal

THE MANOIR STYLE OF FRANCE

A moderate-sized house in the somewhat formal French manner

The floor plans are particularly well worked out and will bear careful study. The service wing contains the kitchen, which has excellent cross-ventilation, and the maid's room and bath. The service entrance is screened from the terrace by means of a trellis. A combined dining nook and pantry separate the kitchen from the dining room. The two outside corners of this room are designed for built-in cupboards. The good-sized entrance hall has a coat closet and lavatory attached. The three bedrooms have cross-ventilation and the master's room has an attached dressing room and bathroom. At the window overlooking the terrace and at the window in the bedroom over the service wing convenient built-in dressing tables have been planned



The pressing question

The iron and ironer, essentials in the laundry

LUCILE SPENCER



THE electric hand iron is not a luxury. It is a necessity—not only the very foundation of the home laundry, but of the general well grooming of the average individual. From baby's ruffles to daddy's trousers it has its pressing service, and from the roughest towel to the finest linen it fills a household need.

But the market offers a wide variety and a dazzling array of shining surfaces and attractive colors. How can the homemaker make a wise choice? What standards may govern her purchase? There are a few guideposts to buying which the thoughtful woman should follow. First, there is the matter of trial. Reliable firms often grant this privilege, and it is a valuable one. By trial, and by trial alone, can the buyer judge the most important feature of any iron—its heating surface. The heat should be supplied quickly and efficiently. It should remain constant throughout the ironing process and should be distributed evenly over the heating surface or sole plate of the iron.

PERHAPS the weight of an iron is second in importance. Ironing, after all, is largely a matter of lifting and pushing across a flat surface. The wise purchaser will weigh one iron against another, not merely in her mind but literally picking up one after another. Too light an iron will not remove wrinkles, too heavy a one will be needlessly tiresome. Much depends on the homemaker's need.

While this weighing process goes on, she may easily take note of the handle. Does it fit her hand comfortably, or is it bulging and awkward?

There is no standard iron cord or plug, but other things being equal, the iron that necessitates a special type of cord will be less desirable than an iron more nearly standard. There are few things more annoying than to have the day's

ironing delayed because the special cord is mislaid. If a special order is necessary for replacement, it is aggravating beyond words.

It is the little things that count, even on the iron. The back rest saves the ironing board cover from many unnecessary scars. The thumb rest near the handle may save some women needless aches. A thermostatic heat control may prove indispensable. The iron is being improved daily, but each improvement is a matter of individual value.

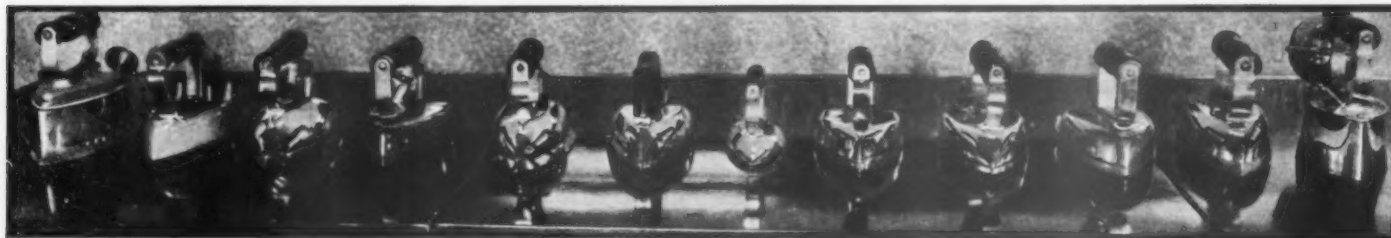
The appearance may appeal to the esthetic sense, but does it appeal to the judgment as well? A graceful sloping front, narrowing to a fine point, looks well and is a real help in the matter of corners and narrow ruffles. A thin base may be easier to heat as well as to look at. The most attractive iron may not be the best one, but an iron of good design and construction may well be attractive.

THE hand iron plus energy, or the ironing machine without it—whether to move the shining iron, even though light and attractive, or merely guide the article and allow it to iron itself or, perhaps, do both—these are other important questions to be decided.

It is a wise housekeeper who will choose both pieces of equipment, for she will find the ironing machine excellent for all flat work and, as she acquires skill in its operation, she will find that it is capable of handling about seventy-five per cent of the entire ironing. She will need the hand iron, too, because it is invaluable for some of the more complicated pieces and for the finishing touches on some of the garments ironed for the most part by machine.

In selecting an ironing machine there is a conflict not only of types and kinds, but also of fuels. To the purchaser torn between the gas or electrically heated ironers, there is but one bit of advice. Efficient and rapid heat evenly distributed, and economy of *(Continued on page 242)*

These irons in their burnished brilliance are not waiting for the starting signal but rather for the careful scrutiny of the homemaker who is equipping her laundry. Gas as well as electric irons are represented, and it remains for the buyer to select the one which meets her needs





Frank A. Wallis

Don't move—modernize

Adding an extra room or two

TYLER STEWART ROGERS



A house that is rather unfortunate in its architectural character very often can be vastly improved by the addition of a wing or porch which, of course, must be properly proportioned. The new front entrance, the porch extension, and the living room of larger dimensions give new life to this forlorn looking house as shown above

GROWING families, growing pocketbooks or changing social obligations often upset the most careful calculations in the purchasing or building of a home. The house that once upon a time supplied adequate accommodations may no longer provide for the family's needs. Children or dependent adults may require bedrooms for which the head of the house and her husband did not plan. Maturing children may demand recreation space or places for their own entertainments. Or perhaps when an old home is remodelled, the modernization problem is best solved by combining two existing rooms in one and adding a new room or two beyond the walls of the original house. Whatever the cause, there are many homes standing today which would be better adapted to the needs of their owners if a little extra space were available. Is it better to sacrifice the old house and find another, perhaps less well-located, that offers the requisite accommodations? Or would it be practical to build on an addition so that the family would not need to break its social ties and move to a new and strange environment?

This is one of the common problems of home owners that is being discussed in the present series of articles. In the

last two months, the practical rearrangement of interior floor plans and of redecorating out-of-date rooms have been treated in some detail. This article will take up the matters to be considered when minor additions become necessary, leaving for next month the all-important problem of introducing extra bathrooms in existing houses.

Of course, very commonly the purpose of making an ad-

dition of the required size would not be permitted by the building authorities. The lot may be so proportioned that the only place where an addition could be made would involve a too extensive rearrangement of the interior for proper access to the new rooms to justify the effort. A place must be found where the addition will not cut off too much light and air from existing rooms and where access can be had from stairways and halls to the new area without impairing the original layout. The heating plant should be examined to determine its adequacy to care for the extra load. If the added space is wanted on the second floor, can corresponding space be utilized on the ground floor and possibly in the basement below, or should the addition be merely at the upper floor level with nothing but a porch or terrace beneath it?

A general study of the problem with some of these broader questions in mind will indicate whether the house can be enlarged to provide the accommodations desired. It will determine where the addition will be placed and its general size and proportions. Then some thought should be given to the exterior appearance of this addition. Can it be designed to improve the proportions of the house—emphasizing horizontal lines if the original structure is of ungainly

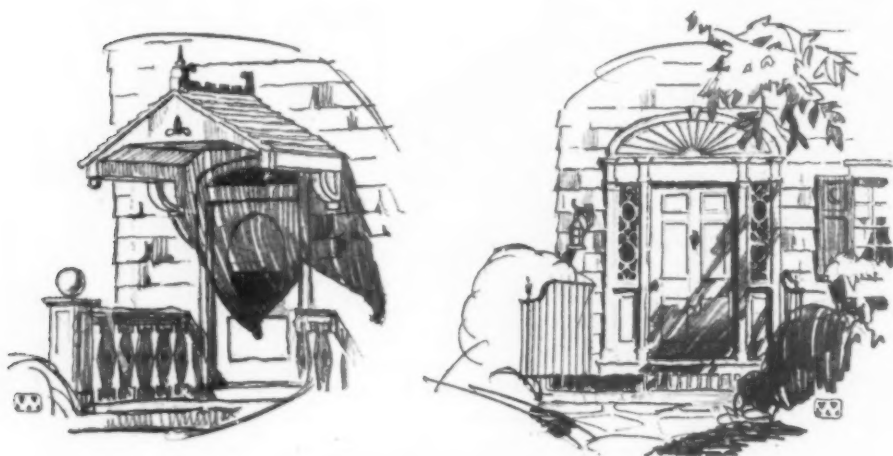
height, or to balance an isometric detail to create a better proportioned façade? How can the roof lines be joined to make the new addition appear as a part of the original house rather than as an excrescence or an after-thought appended at a later date?

As a matter of fact, sometimes a home that is hopelessly unfortunate in its architectural character can be vastly improved by an addition (Continued on page 252)

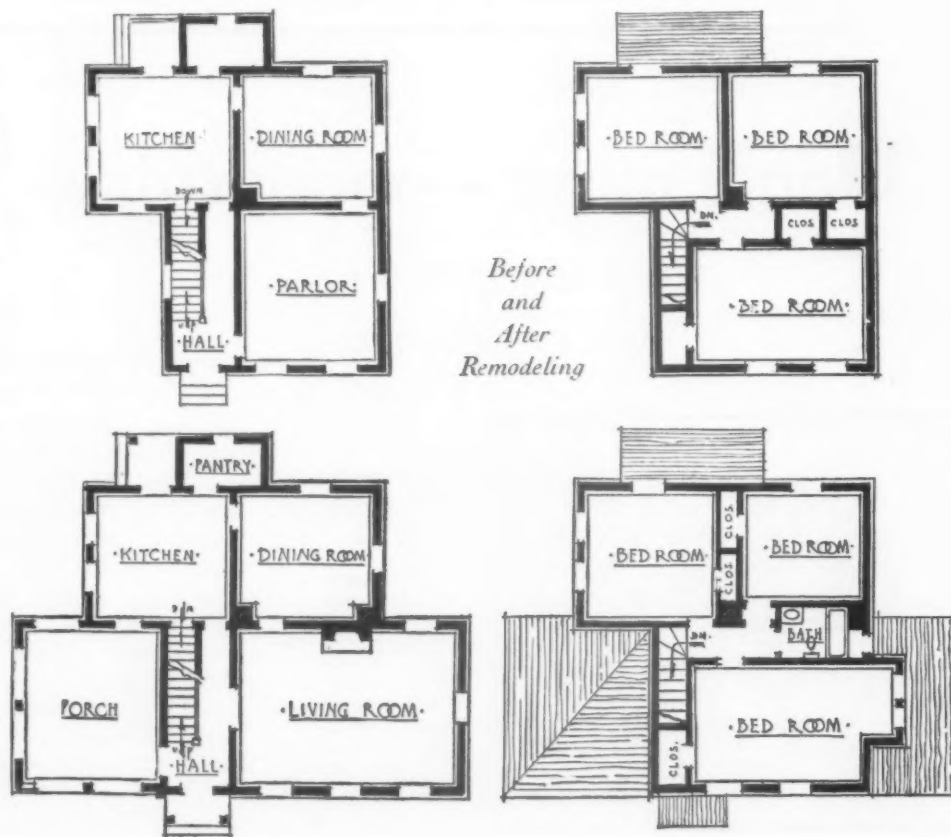
dition to a home is to provide for another bathroom or toilet, because present standards of domestic life demand this added convenience more frequently than any other. In fact, one might almost say that the major difference between a house built a decade or two ago and one newly constructed of similar size lies in the number of bathrooms or toilets in proportion to the number of people accommodated. Nevertheless, there are certain matters to consider in building an addition to an existing house which are independent of the purpose to which that addition is to be put, and again there are problems relating to the introduction of new bathrooms in existing homes which remain the same whether these facilities are built into the addition or are fitted within the original walls.

There are a number of preliminary matters to be considered before one can say with reasonable assurance that the construction of an addition is a more practical solution to the family's problem than the sale of the old house and the purchase or erection of another. The size of the lot and the disposition of the house on the lot is, of course, vital. Building codes may limit the proximity of the house to the property lines to such an extent that an

The essential points about the new plans are the provision for a porch and a larger living room in place of the parlor on the first floor, and a bathroom, more closet space, and a bedroom of slightly larger dimensions on the second floor



Not only is the new entrance at the right far more charming than the old one, but it may be obtained in stock designs

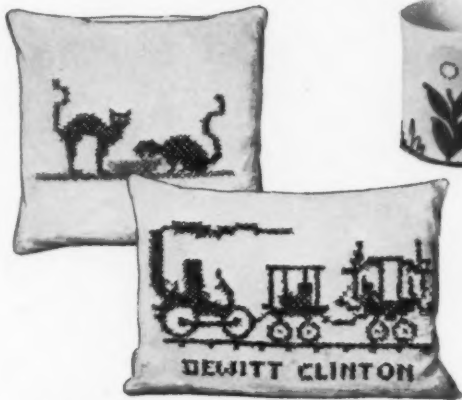


GIFTS FOR A CHILD

UNDER \$10.00

Key to numbers giving names of shops will be found on page 244

Sketches by Frank Fleming



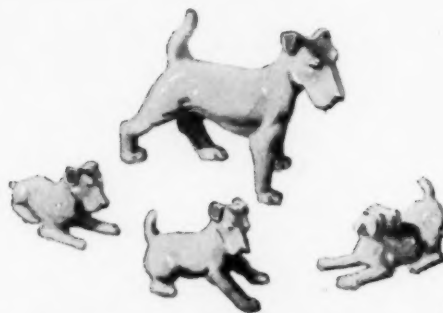
2. These little pillows are made with black cross-stitch on natural linen color, basket-weave material. The silhouetted cats 15" x 15", \$5.00; The puffing De Witt Clinton steam engine and coaches 13" x 18", \$6.50



5. The bubble set above consists of a colorful little figured rubber apron, a bubble pipe, and a cake of sudsy soap—all nicely boxed. A jolly present for stormy days. Price 86 cents complete, plus 10 cents parcel post



1. Alsatian pottery set in soft, gay colors, 7" plate \$1.00; 5" bowl 80¢; pitcher 5 1/2" tall \$1.00; 3" mug 80¢. Set must be sent by express collect; each piece may be sent by parcel post 20 cents extra



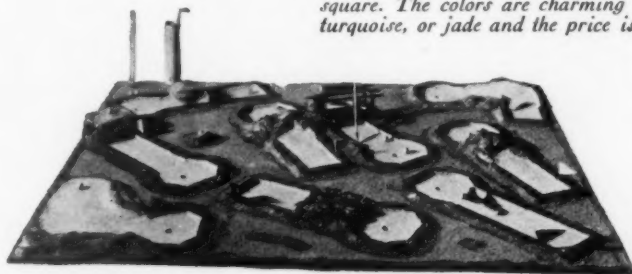
3. Animal families may be had in models of Boston bull, Police, Hound, Wire-haired terriers, Scotties, Kittens, Cat Orchestras, etc. Also in models of dogs, cats, cows, goats, elephants, and deer. Set \$1.25 including families of four, except Cat Orchestra of six. Postpaid



4. You may choose an amusing doll laundry bag 36" tall with your choice of having her hat, cape and hanging strap in rose, blue, green, or yellow. The price of this bag is \$3.50



6. The towel ensemble with Soldier Boy design consists of play yard rug, 40" square; two bath towels 20" x 36"; one bib 14 1/2" x 13"; two wash cloths 12" square. The colors are charming peach, turquoise, or jade and the price is \$4.95



7. An indoor Midget Golf Game provides hours of fun. The course is 24" x 30" and may be spread on table or floor. \$9.00. Postpaid within 100 miles of New York City



8. Composition playing field background and spring-operated player who kicks rubber football. Complete set with rules giving recommended plays, \$6.50. Postpaid within 100 miles of New York City

GIFTS FOR A MAN—UNDER \$10.00



2. Airplane lighter and paper weight, 6" long, of cast metal in silver or gold plate, chromium or gun metal finish. Lighter cover and cylinders of black bakelite. Cylinders revolve when the light is on. \$5.00 postpaid



1. Pipe holder of solid pewter \$2.00 postpaid. Bottle cap lifters (below). Sea horse and airdale, chromium plated. 50¢ each postpaid



Key to numbers giving the shop names will be found on page 244



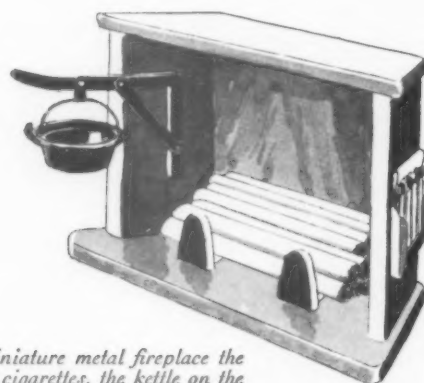
3. Cactus lamp, 12" over all, 10" diameter parchment shade, hand decorated to match the base. Solid bronze base in verde finish. Cactus motifs are favorites in modern decorations. This shade has a vivid sketch of a desert. Lamp and shade designed by Garret Thew. \$7.50.



4. Monte Carlo bridge set. Press button and four compartments automatically open, giving space for two packs of cards and two packages of cigarettes. Case of copper, in silvered finish, hammered copper, or brass \$7.50. In any color enamel \$5.00. Contents not included



5. In this miniature metal fireplace the logs are filled cigarettes, the kettle on the swinging crane the ashtray, while a convenient holder on the side guards the kindling in the form of safety matches. The price is \$2.25 postpaid east of Mississippi



6. Folding coat hangers with brushes, in black or natural wood. A practical gift which fits in any bag \$1.00 each



7. Combination lighter and ash tray of polished marble, 3½" high. Lighter lifts out leaving base for ash tray. Well known make of lighter unit, nickel plated. Price \$5.00 postpaid within 100 miles of New York City



8. Solid bronze desk set. March hare paper weight, 3½" high, \$1.00. Elephant penholder, 2½" high, \$1.50 without pen; duck stamp holder, 3" in diameter, \$1.50. Express collect



9. Miniature radio box holding 50 cigarettes. Any color enamel, gold-tooled leather top, \$5.50; in all-leather cover, gold-tooled, \$10.00

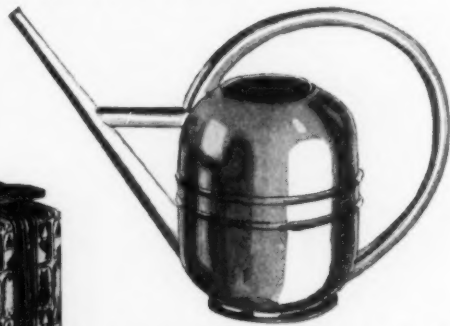
GIFTS FOR A WOMAN—UNDER \$10.00



1. A good looking modern pewter picture frame, 9 $\frac{1}{4}$ " tall x 7 $\frac{1}{2}$ " wide. Frame $\frac{3}{8}$ " wide, opening 6" x 8". Finished with velvet back and easel stand. \$5.95



2. Half the thrill of a Christmas gift is its presentation. Here are colorful wrappings, tie-tapes, and enclosure cards enough for your twelve most choice gifts. A set of twelve enclosure cards of assorted colors. Price \$2.50 postpaid



3. This unique little watering pot is a copy of an old French model. It has a glowing copper body and a well balanced handle and spout of brass. It is 10" high and holds one pint. \$4.00



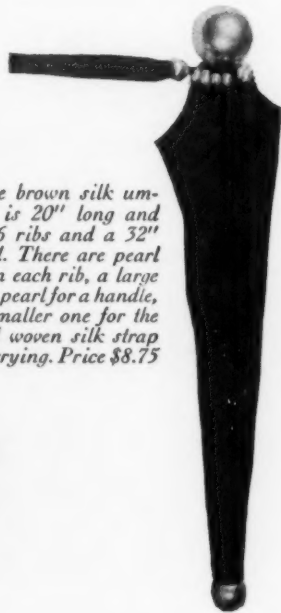
5. This ornamental box is 12 $\frac{1}{2}$ " x 9 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ ". Cover is a charming colored print of street in Montmartre. This slides off and has a ring on the back so it may be used as a picture. Price \$5.00 express collect



4. These toilet bottles and the powder jar are all in very pale iridescent amber. The figures inside are hand blown, and include a Scottie, and a decorative flower at \$4.00 each, while the Hunter is \$4.50



7. A gay imported sewing basket is of strong woven willow with a scarlet leather top and matching moiré lining. It also comes in dark blue. There is full sewing equipment of nine pieces. Size 7 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "; \$5.95



6. The brown silk umbrella is 20" long and has 16 ribs and a 32" spread. There are pearl tips on each rib, a large round pearl for a handle, and smaller one for the tip. A woven silk strap for carrying. Price \$8.75



8. Berets and matching scarfs of wool jersey may be bought plain for \$2.74 or with monograms of cut out felt appliquéd for \$5.94 the set. The scarf is 13 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ". Please allow ten days if ordering set with monograms

GIFTS FOR THE HOUSE

UNDER \$25.00



1. Novel and very lovely Colonial lamp reproduction with special 5-degree dimming switch. Choice of brass or pewter finish, with 10" parchment shade antiqued and having gold flower leaf decoration. Especially good for nursery or an invalid's room. Height 15½"; price \$6.00



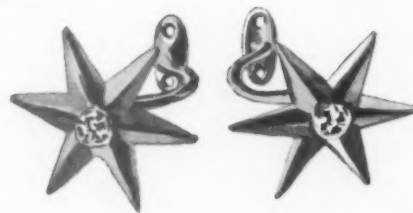
2. A charming present either for the holidays or for a new household is this sterling silver bridge tea set of flatware in the new "Wentworth" pattern. It consists of four knives, four forks, and four teaspoons, all for \$25.00



3. Time-O-Lamp, a reproduction of an Early American table lamp, 22½" tall, three candle holders. 16" Time-O-Shade graduated into hours, antiqued parchment shade. Pewter or bronze finish, \$17.50. Synchronous AC electric unit regulated hourly from your light station; no winding



5. An unusual and decorative wall bracket for ivy takes the form of this wrought iron circle which hangs from a bracket of the same and holds a colored glass witch-ball for the trailing vines. Circle 12½" in diameter, 17½" over all. Complete \$5.00 express collect



4. These curtain tie-backs in the shape of six-pointed stars are of solid brass. Stars are very popular in all forms of decoration, and would add a quaint touch to most any room. Price \$2.25 a pair postpaid



6. These lovely rustproof flower baskets have removeable perforated trays so they may be used alone or filled with cut flowers as table decorations. You may have your choice of color, and the decoration may be an Ackermann print or a formal design of gold grapes and leaves. Antiqued finish \$10.00 express collect



7. Magazine rack or "Canterbury" takes largest magazines; choice of maple, mahogany, walnut or of any color antiqued. Your choice reproduction of Currier & Ives prints of the Old Homestead in spring, summer, autumn, winter. \$18.00 express collect

8. Incidental tables are needed in all modern schemes of house furnishing, and the oval tip-top mahogany table shown is a beautiful reproduction of an old model. It stands 29" high, and is 24" across the top. It has a tripod pedestal, with claw and ball feet, and a fine bit of inlay in the center. The price is \$25.00 express collect





The favorite retreat of a motion picture star is this "ship room" in Charles Farrell's home in North Hollywood, California. The new map of the world which makes a very suitable wall decoration in this room is geographically correct, yet quite as decorative in color and design as its medieval predecessors

New uses for old maps

Maps fill a multitude of useful purposes

DOROTHY STACEY BROWN

SOMEONE has said that a map is the middle stage between a picture and a book. The truth of this definition is proved if we realize that a map hanging on the wall attracts us first of all by its shapes and colors; if we look more closely we discover that most of the actual information it gives is conveyed by printed names, measurements, and descriptions. In reality, a good map is a picture representing a body of facts which might with but little more profit be expanded into a whole printed volume.

Some of us may like maps for their pictorial qualities and others for more practical reasons but, in any case, recent

times have seen a great increase in their use on the walls of the home and for other decorative purposes.

Maps have a decorative value possessed by very few of the other single items that we may choose. Their varied colors, softly graduated tones of greens, browns, blues, and rose, have the same property of harmonizing and pulling together the color scheme of a room as have shelves of books with their casual arrangement of small spots of contrasting and blending shades. Take for example the map which hangs over the fireplace in our illustration in the lower left-hand corner of the following page. This is a modern

reproduction of a famous old map whose original, the "Novissima et Accuratissima Totius Americae Descriptio par N. Visscher," was dated 1623. This reproduction, which, by the way, has all the beauty of a genuine antique and yet costs only two dollars unmounted, has for its predominating colors blue, yellow, green, and orange with touches of brown. If N. Visscher had been an interior decorator creating maps for that purpose alone he could scarcely have struck a combination of shades better calculated to blend with the chintz of modern window draperies, the coverings of chairs, or the tones of a rug.

A sign of the increasing attention being paid to maps which are decorative and interesting and yet within reach of the modest purse, has been the appearance of modern decorative maps to whose creation a number of well-known artists have bent their skill. These are, of course, founded on the decorative maps of the Middle Ages which may be found in antique shops but are really collector's pieces and priced as such. They were made in a time when much interest was taken in the tales of the venturesome few who made voyages to unknown countries. By that time maps were made according to fairly workable projections and coast lines were approximately correct but the interiors of most countries were almost blank so far as geographical details were concerned. So the old cartographers, instead of using gradations of altitude, rivers, and the names of towns, filled in the wide open spaces with information contained in traveler's stories. If they were told of cannibals in a certain place they indicated the savages by

Maps have a noteworthy decorative value, their varied colors having the same property of harmonizing and pulling together the color scheme of a room as have shelves of books. (Courtesy of Arden Studios)



Merrill

An interesting map seems particularly appropriate when hung above a desk. It is surprising how cheaply one can pick up old maps or reproductions of the more rare ones. (Courtesy of Gimbel Brothers)



Hewitt

a spirited sketch; if Amazons or giants were reported the fact would be duly written in on the map along with a description of their habits. Strange beasts were scattered lavishly about and it needed only the vaguest report of the appearance of a great sea serpent for the artist to make some

otherwise dull part of the ocean interesting by drawing in his fearsome form. Indeed, to the lack of knowledge and compensating vivid imagination of the old cartographers we owe some of the most delightful maps ever made.

Modern decorative versions are in the same tradition. They have the characteristic illuminated legends and coats of arms in the corners, their borders are decorated with vignettes, their colors gay and varied, but they are superior to the old maps in that their geography is comparatively accurate. If anyone who plans a trip to Paris will spend one dollar and sixty-five cents on the modern plan of the city by Ilonka Karasz he will have not only a delightful wall decoration but also an actual street guide which lists and locates principal shops, theaters, museums, and restaurants. The Underground map of London at (Continued on page 240)



A modern reprint of a seventeenth century map of North and South America hung above the fireplace in a living room or study contributes a note of unusual interest to the room. The predominating colors are blue, yellow, green, orange, and brown. (Courtesy of Gimbel Bros.)

Protect against friendly mishaps

Liability insurance a household necessity

ALBERT W. FRIBOURG

WHEN you buy a home, you undertake to keep it and the land which surrounds it in a reasonably safe condition so that persons entering your property or traveling upon adjacent highways will not be injured. If you fail to do so and if an accident results from your failure, it may cost you dearly.

You may never have seen your milkman. He makes his rounds while it is still dark, leaves his wares and departs, more or less noiselessly. Yet, if he were to trip over a broken board in your back stairs, and break his leg, he would probably sue you and, if the jury so decided, recover substantial damages from you.

The rules which determine your liability for accidents occurring on your property are numerous and technical. Your obligation to visitors is different than your obligation to persons who come to see you on business. You owe a certain duty to adults and another to children. One set of rules applies to trespassers, and another to persons who enter your property with your permission.

Ordinarily, the owner of property is under no obligation to a trespasser. But in some states, home owners are required by law to safeguard children who trespass upon their property. Presume, for instance, that you live in such a state, and that you know the children in your neighborhood like to climb trees. If you carelessly leave an unsafe ladder leaning against a tree on your front lawn and a child should climb the ladder and injure himself, you would be held liable even though the child was a trespasser. However, such a situation, or similar ones, containing all of the elements present in the above incident, occur but rarely.

Of greater importance to the owner of a home is his duty to persons whom he has permitted, or invited, to enter his property. Such people are divided, by the law, into two classes: *gratuitous licensees* and *business visitors*. The first class includes members of the owner's family, social guests, and all others except those who come on business. The title of the latter class is self-explanatory.

The owner of real property is liable to his guests only if they are injured by a dangerous condition on the land of which he had knowledge. Thus, if the owner has been away from home for some time and during his absence a stone in the pathway leading to the front door has become dislodged,

he is not liable if one of his guests trips over the stone and injures himself.

If the owner did know of the dangerous condition and warned his friend of it when he invited him to visit, he likewise could not be held responsible for any injuries sustained, for an owner's liability to a guest or a person who calls on business ends after he has given warning of the dangerous condition on his property. Neither can the owner be held

liable if he has given no warning, providing he could reasonably have believed that his visitors would discover the dangerous condition for themselves.

Here is a typical case which illustrates that principle. A invites B to lunch at her home. A knows that the driveway leading to her house has been so badly guttered by recent rains that it is dangerous, but she does not warn B, believing that B will see the bad condition of the road and will drive carefully to avoid an accident. However, as B approaches the house, her attention is diverted from the road by her child who has become frightened, and her car hits one of the gutters, skids into a tree and causes her

serious injury. A is not liable to B because, although knowing of the dangerous condition of the driveway, she reasonably believed that B would discover it for herself.

The duty which a property owner owes to a business visitor is the same as that which he owes to a person who is making a social call, except that in the case of a business visitor, he is liable not only for injuries caused by dangerous conditions of which he knows, but also those caused by dangerous conditions which he could have discovered with the exercise of reasonable care.

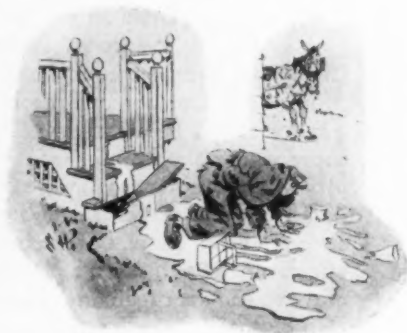
For example, if the steps leading to the back door have been broken for over a week, but the owner does not know of this condition because he always uses the front door, he would not be liable to a guest who fell upon them and injured himself. But if the gas man should come to read the meter and injure himself, the owner would be liable.

A domestic servant is a business visitor and the owner or the lessee of a home who employs a servant is liable for injuries sustained by the servant if the injuries are caused either by the negligence of the home owner or a member of his family or by a defective condition on the property which the home owner could have discovered if he had made periodic and careful inspections of his property.

Workmen's compensation (Cont'd on page 244)



Sketches by
Stuart Hay



The 1930 Dahlia roll of honor

Novelties fewer but quality better

DERRILL W. HART

THE current Dahlia season did not bring out as many novelties as either of the two preceding years; but they are better as a whole. It was wet in 1928, dry in 1929, and the current year was no season at all as regards ideal Dahlia weather. The general good quality of blooms seen in both showroom and garden would seem to indicate that sturdier plants are being developed. This past season has shown us, as never before, the value of common sense methods of spraying, in giving the Dahlia plant an opportunity to do its best. A garden held back by weather may end the season in a riot of bloom, but one where insects get beyond control may not ever produce satisfactory blooms.

The new American Dahlia Society's classification was used generally in the Eastern shows, and experience with it in judging confirms our belief that it is a vast improvement over the old system. The new type definitions solved a number of problems that used to crop up regularly. There was confusion, naturally, and particularly between the Semi-Cactus and Informal Decorative classes; next between the Formal and Informal Decoratives; and sometimes between the Incurved and Straight Cactus. The national society must now strive to simplify and solidify these classes and give us a working practical classification that will avoid the possibility of any one variety straddling the fence as to type. If the new classification did nothing else, it prevented a lot of misfits from being shown in the Peony classes.

This Honor Roll is compiled from visiting Dahlia gardens in several sections, and the special shows at Asbury Park, Atlantic City, New York, Rockville Center, Baltimore, Trenton, Flushing, Kearney, Paterson, Camden, and Red Bank. Other quality shows, such as Greenwich, Burholme, Trevoise, and those of the Pennsylvania and Massachusetts Horticultural Societies overlapped other dates—and a certain law of physics holds good!

Rating the shows as we saw them in order of quality of Dahlia bloom, Kearney, New York, Red Bank, Atlantic City, and Trenton come first. It is only fair to say that Monmouth County exhibitors made the Kearney Show a quality show. From the standpoint of a general fall flower show where the Dahlia was an important part, but where other garden displays were featured, the First National Atlantic City Garden Pageant was an achievement. Trenton staged a great show, not far behind Atlantic City for general effectiveness and ahead of Atlantic City in garden flower and artistic arrangement classes. We are told that Trevoise, Pa., had the best garden flowers and garden flower arrange-



Frau O. Bracht. Straight Cactus

ments of any show in the East. As the best general displays of Dahlias that of Dahliadel Nurseries at Atlantic City ranks first, with the Fisher & Masson display at New York next. The best Dahlia display arrangement was that of Fischer the Florist at Atlantic City.

Combining performance in showroom and garden, the outstanding Dahlias of the year were Kathleen Norris, Jane Cowl, Fort Monmouth, Jersey's Beauty, Monmouth Champion, Treasure Island, Minnie Eastman, The World, Derrill W. Hart, Eliza London Shepard and Mrs. Alfred B. Seal.

1930 NOVELTIES OF MERIT

Margaret E. Broomall (Broomall-Success). Formal Dec. Usually there is one sensational Dahlia to each season, and this big white gets that honor for 1930, by a wide margin. It was quite as much of a sensation as Jane Cowl and Kathleen Norris were in 1927 and 1928. At Atlantic City it won the \$100

cash award and The American Home Achievement Medal as Best Undisseminated Seedling, after traveling all the way from Massachusetts. It received a Certificate of Merit at the American Dahlia Society Trial Grounds, and after seeing it growing there as well as in its own home garden, we do not hesitate to say that this Dahlia ranks with those at the top. It is a magnificent flower of great depth and nearly perfect form. The white is clear and pure while the depth of the bloom gives it its great beauty. A thrifty, sturdy grower, it will be a formidable contender in that select group, which—because of color, size, beauty, and form—wins the Largest and Most Perfect Bloom prizes.

Tang (Downs). Informal Dec. Last year we wanted to include this magnificent Dahlia in the Honor Roll, but withheld it on learning that it would not be introduced until 1931. We have now seen it growing for two years alongside its garden mate Jane Cowl, and there is a question in our mind as to which one we like better. Perhaps Jane Cowl has just a shade on this variety



*Margaret E. Broomall.
Formal Decorative*

in length of stem, but the color of Tang is far more beautiful and spectacular. It is a bright, tawny, orange flame, shading to a copper orange on the outside, with gold tints at the center of the flower. The outside petals have a clear buff reverse, and inasmuch as they curl and twist, the color effect is about as attractive as any Dahlia we have ever seen. The shape of the flower is very much like Jane Cowl but builds up to a higher center. This remarkable Dahlia is another top liner.

Dwight W. Morrow (Dahliadel Nurseries). Informal Dec. Winner at Atlantic City as Best Informal Decorative Seedling, and a standout Dahlia at both Trenton and Camden. For two years we have watched this and can say that it has about as rich color as any Dahlia in existence. It is a rich crimson red of royal appearance with plenty of life, and the flower has great depth and good form. It shows no tendency to fade and in view of its rich, royal color, that quality is to be commended. We had this Dahlia on trial under number and it is one of the favorites with all who saw it

Frau O. Bracht (Berger). Straight Cactus. This German introduction was the sensation of the New York Show. Its distinctive form and clean-cut beauty gave it its place of honor. It is about as perfect in form as any of the new comers. We have seen it growing several times, and it has fine habits and clean foliage. In 1929 it received a Certificate of



F. W. Butler. Formal Decorative

Merit at Storrs, where it was entered by Danker of Albany, N. Y. The color is clear, pale primrose, very clean and graceful in effect. It attracted a great deal of attention at New York, Camden, and Red Bank. It has also received a high rating in Holland and Germany.

Andrea Erickson (Fisher & Masson). Informal Dec. By some strange trick of nature the 1930 crop of Undisseminated Seedlings brought out some remarkable white Dahlias. It is quite a problem to pick the best of these, and we have chosen Margaret E. Broomall, Andrea Erickson, and Graf Zeppelin as a most worthy and distinctive trio. Andrea Erickson is a clean-cut, beautiful flower and very white in color. It was good at Asbury Park, New York, Atlantic City, and Trenton. We saw it growing in the originators' garden, and had it on trial next to Kathleen Norris in our own garden. Under normal culture it will make a ten inch flower easily. The stems are very graceful and the big white blooms are held well above the sturdy plants. At the Kearney show it was a winner in one of the Specimen Bloom classes. No more need we lack something like real competition in the "color" classes when "white" is called for.

Imperial Pink (Lyndora Gardens). Informal Dec. Winner at Camden of Gold Medal as Best Undisseminated Seedling. Also a Gold Medal as Best Undisseminated Seedling at the Pennsylvania Horticultural Society's Show at Bryn Mawr. A magnificently colored Dahlia of real beauty; large bloom with long twisted petals around the edge. The color is a

rich, bright, true pink, with no lavender or mauve tints, but with shades of primrose at the center of the flower and then a dark, rose-pink center. It was shown in Trenton in 1929 and won one of the Specimen Bloom Classes in the Open-to-All Section.

Josephine G (Gross-cross). Semi-Cactus. If we had to say what Dahlia in this 1930

list possessed the greatest degree of charm, we would be tempted to give the honor here. It was a winner on the third day at New York as a Semi-Cactus. It is right on the border line between Semi-Cactus and Informal Decorative. The color is a bright, true, rose-pink, very definite and very pleasing. In 1929 this Ohio novelty received a Certificate of Merit at Storrs, and just why some of the visitors to the Trial Garden last year did not stock up on this beautiful Dahlia, we cannot understand.

Captain Coste (Curran-Waite). Informal Dec. A daring, big flower on extra long stems, with as bright a color as any of the yellows shown to date—a clear waxlike gold. At Red Bank it won as Best Undisseminated Seedling in both the Open-to-All and Commercial sections, and what is more important it won as Best Yellow in the entire show. It was good at Asbury Park and Trenton. A large, wide flower and an impressive Dahlia, worthy of the name of the French hero aviator.

Eagle Rock Fantasy (Broomall-Success). Informal Dec. This Dahlia will achieve universal acceptance. It is another wonder origination of a dahlia wizard, who must be working along very definite lines in breeding. Clear, mallow pink, of great size and depth. It is more like Mrs. Frances Bullard than any variety we can name, but an improvement on that wonderful variety in both color and form. All pink and with larger flowers. Received a Certificate of Merit at Storrs, and we saw it growing both there and in its home garden. Among the finest of the 1930 Dahlias.

Prince Regent (Lyndora Gardens). Informal Dec. Although defeated at Camden by its own garden mate, Imperial Pink, there were many who thought this the best new Dahlia in the show. Its chief charm lies in its distinctive color combination. The name fits the flower. Starting at the outside of the flower the petals are a pleasing, clear, salmon-buff. About half way to the center it changes to a definite true gold, which continues to the center of the flower. It is a definite, two-toned flower.

Asbury Park (Wood-Waite). Formal Dec. A Dahlia that was good not only at Asbury Park, where it received its name by an enthusiastic vote of the Board of Governors of the City during the Asbury Park Show, but also at Atlantic City, Trenton, New York, and Red Bank. At Trenton it won as Best Decorative in the Six-bloom Open-to-All Classes and at Atlantic City it was the runner up to Margaret E. Broomall in about the best class of seedlings shown during the year. Incidentally, several of the other Dahlias in this Honor Roll were shown in that class. It is a long, regu-



Captain Coste. Informal Decorative



Asbury Park. Formal Decorative

larly petalled flower, built up to a good center. The color is copper-salmon and a true autumn shade.

Summertime (Lyndora Gardens). Informal Dec. There are some who will not agree with us in classifying this aptly named variety, but will no doubt call it a Semi-Cactus. It was one of the outstanding Dahlias at Camden and won as Best Yellow, Lemon or Buff in the Open-to-All Section. It is a deep flower of a one-toned, clear, golden yellow with extra graceful stems. Of course one never knows just how well a Dahlia will keep, but from the standpoint of substance of petal, we would rate this Dahlia ahead of anything we saw this year. It ought to make a very fine flower for use as a commercial yellow.

Eagle Rock Wonder (Broomall-Success). Semi-Cactus. This monster flower won as Largest and Most Perfect Bloom at Trenton and also as Best Dahlia Originated Outside of New Jersey. Again, at Red Bank it won as Largest and Most Perfect Bloom in the Open-to-All Section. The color is a tawny orange flushed with gold and salmon, shading to pure gold at the center. It is a very symmetrical flower and will be a consistent winner in the Specimen Bloom and Largest Bloom Classes.

Mrs. Louis F. Hyde (Fisher & Masson). Formal Dec. An outstanding Dahlia in the Fisher & Masson displays at Asbury Park, Atlantic City, New York, and Trenton. It is one of the finest garden Dahlias that we have ever seen and is already a proved success as a commercial cut flower. The color is a deep, rich, watermelon pink with long, pointed petals. The blooms are very uniform in size, and the bright, pleasing color makes this a good Dahlia whether for exhibition or commercial use.

Rising Sun (De Wilde). Formal Dec. One of the most interesting Dahlias at Red Bank. Not a large flower, but what a color!—a real burnt orange, tipped with gold at the center and on the outside petals. Its attractive coloring is decidedly different from anything we know. An ideal flower for artistic arrangements or for house decorating purposes. We shall be surprised if this Dahlia does not succeed as well as that other favorite from this originator—Golden Sonne.

Tarrytown (MacDonald-Waite). Informal Dec. Somehow we missed this wonderful Dahlia last year, but are glad to give it credit as one of the best Dahlias of the 1930 New York Show. It is a large flower, sturdy and strong, with wide petals of a clear, deep golden color. There are slight flushes of mauve and tints of bronze on the face of the flower.

Mary Ellen (Lord Baltimore Gardens). Informal Dec. Winner of the American Home Achievement Medal in Baltimore as Best Six Blooms of Three-Year Old Seedling.



Tang. Informal Decorative



Harriet Hoctor. Informal Decorative

It is a seedling from Mrs. I. de ver Warner and not unlike its illustrious parent in appearance, although the blooms shown in Baltimore were larger than Mrs. I. de ver Warner, and more nearly a pink than a lavender in color. It is a nice, clean-cut flower on extra good stems.

Harriet Hoctor (Alling). Informal Dec. Winner of the American Home Achievement Medal as Best Undisseminated Seedling at Hartford at the Connecticut Horticultural Society's Show; also outstanding at New York, where it was named for the popular actress. The color is a bright shade halfway between purple and red, with plenty of life, and is very attractive whether under artificial light or in the garden. We believe this Dahlia will achieve general popularity.

Mrs. John H. Packard (Farnum). Semi-Cactus. Here is a real gem of beauty. We first saw this Dahlia as a seedling in Camden in 1929, when it won as Best Bloom of One-Year Old Seedling in the Open-to-All Section. A graceful flower of pink and white with white at the center of the flower and at the end of the petals, separated by a wide band of rich pink running all the way around the flower. Certificate of Merit this year at Storrs.

Karl Bonawitz (Dahliadel Nurseries) Semi-Cactus. A feature of the Dahliadel displays at Atlantic City, New York, Camden, and Trenton, and a Dahlia that stood up about as well in the showroom as any shown this year. The color is velvety carmine; the blooms are on extra long stems. This, we believe, is about the only Dahlia that has had a special song composed and dedicated to it. It all happened at Atlantic City where the famous organist of that name was performing on the world's largest organ during the flower show.

Autumn Beauty (Wood-Waite). Formal Dec. Here indeed is one of the gems of the year. And the nearest we can describe it is to say it is Sagamore intensified with orange and salmon and a hint of bronze. A uniform bloomer and won the 25 Bloom Class in the Open-to-All Section at Red Bank. It ought to achieve a great success as a commercial cut flower.

Graf Zeppelin (Nolet). Formal Dec. We first met this Dahlia at the 1929 Boston Show, and after seeing it growing this year in several New England gardens as well as at the American Dahlia Society's Trial Grounds at Storrs (where it received a Certificate of Merit), we feel that it is entitled to a high place among the novelties. Crystalline white without a trace of any shade or tint. A very tall grower, and most impressive in the garden.

J. D. Torbert (Eastman). Informal Dec. Received a Certificate of Merit at Storrs this year. Indeed, a beautiful garden flower and a good grower. Blooms not large but decidedly pleasing in color—an artistic combination of salmon, apricot, flame, and gold. It is a tall grower and a free bloomer.

Maryland Orange (Quick & Quick). Semi-Cactus. Winner as Best Undisseminated Two-Year Old Seedling at Baltimore this year and a fine type for its classification. It is a brilliant combination of red and orange with the orange predominating. It is a full centered, deep flower and a mighty pleasing one.

Jenny Lind (Redfern). Informal Decorative. What a Dahlia! A magnificent, big pink flower on tall, clean foliated plants. It takes a good pink to achieve popularity but we consider this among the best. The color is a silvery pastel mallow shade but very clear and pleasing. Under trial in our own garden, the bush grew to eight feet with five large blooms in perfect condition at one time.

Pansy White (White's Dahlia Gardens). Semi-Cactus. This Kentucky novelty is certainly not given an apt name for it is as clear a yellow color as we (Continued on page 264)

"THE SMARTEST STERLING EVER PRESENTED"

Gorham's new 1931 design

"THE HUNT CLUB"

Masters of Famous Hunts

ONWENTSIA...

HARFORD...

MIDDLEBURG...

are now using this smartest, most sophisticated of Sterling patterns

THE distinguished new Gorham Sterling, "The Hunt Club," is having a sensational success.

This sophisticated new 1931 pattern, inspired by the elegance of the Hunt Breakfast, is already being used by masters of the smartest hunts in America, in their beautiful country estates.

Austin N. Niblack, Esq., Master of Fox Hounds of the Onwentsia Hunt, who entertains brilliantly at his country home "The Paddocks," chose the new Gorham, "the smartest sterling ever presented."

Other distinguished sportsmen-hosts are also using this distinguished new pattern, "The Hunt Club," for their celebrated hospitality... Daniel C. Sands, Esq., M. F. H. of Middleburg—Harry I. Nicholas, Esq., M. F. H. of Harford.

"The Hunt Club" pattern—like the hunt itself—is in the aristocratic tradition. It inherits the suave grace of silver created in the days of lordly hospitality. Yet it has all the dash and smartness which is modern—1931.

When you see "The Hunt Club" at your own jeweler's you will notice how the exquisite detail gives richness—and how this richness flows into clear, cool beauty of line. The effect is a simplicity which is, in reality, extremely sophisticated.

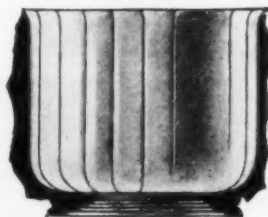
This new sterling makes a truly distinguished gift for the Christmas season. There are many individual pieces which beautifully supplement a hostess's own sterling, and their cost is moderate. A complete service for eight in "The Hunt Club" is a superb gift and costs only \$227. Each piece is identified by the name "Gorham" on the back or base.



These pieces in Gorham's "Hunt Club" make extremely smart gifts: cold meat fork (which also serves as salad fork), steak knife and fork.



(Above) AUSTIN N. NIBLACK, M. F. H. of the Onwentsia Hunt, with his famous pack of English-bred hounds. (Left) The beautiful Hunt Cup created by Gorham for the Onwentsia Hunt.



Your own jeweler will gladly give you a beautifully illustrated 18-page booklet, "The Hunt Club," showing all the popular pieces in the new 1931 Gorham Sterling. Or, simply send this coupon to The Gorham Company, Providence, R. I., Dept. M-12

Name _____

Address _____

GORHAM

Keeping cut flowers

A matter of water after all

ROMAINE B. WARE

IT SHOULD not be regretted that cut flowers last no longer than they do because even if left on the plant they would soon pass away; whilst sacrificed to the beautification of the home, they reach the utmost in usefulness. Our care should be that we give them every opportunity to bestow their gracious beauty upon us. Probably the first and most important rule has to do with the time we cut and the way we handle them. Early morning, before the rising sun dissipates the dew, while the air is cool and fresh, is the ideal time to do this cutting. All night long the plant drinks in moisture, and flowers cut in the cool of the morning will be in much better shape to last in the house than will those gathered later in the day. Besides, there is the joy of being out in the garden early in the morning as everything awakens refreshed for the day.

Then there are right and wrong ways to cut the blooms. Never break them off as you may damage the stems and possibly loosen the plant in the soil. Most flowers are best cut with a knife, using a slanting upward cut. Be sure the knife is sharp; cutting with a dull knife is fraught with almost as much danger as attempting to break them off. A sharp knife makes a clean cut without crushing or injuring the stem. The stem is not only the support of the flower but it is a sort of tube through which water is supplied to the blossoms and leaves. If this tube is crushed the needed supply will be unable to ascend and the flower will soon wither. The cutting of soft stems with shears cannot do other than crush and injure them. Hard woody stems may be cut with shears, which should likewise be sharp. Those made like pruning shears are best and may be had in large and small sizes. Ordinary scissors are most unsuitable and should never be used.

These same rules also apply to cutting stems of flowers from the florist at this season of the year. They will be all the more able to absorb water, if you cut them properly. A cut flower lasts only as long as it can overcome transpira-



Woody stems should be split two ways, for two or three inches

Cut all stems slanting rather than square, a knife is better than a pair of shears



Shallow vases may be artistic but shallow water gives the plant a poor drink. A deep vase bathes long stems in refreshing water

tion which is constantly taking place from all leaf surfaces as well as from the blossom itself. Another suggestion that will frequently add to the life of a cut flower is to cut off the tip of the stem while under water. Flower stems that have been exposed to the air for any length of time are invariably somewhat dried out and making a fresh cut will expose fresh tissue to the water. The instant this tissue is cut and exposed to the air a certain amount of air is absorbed which later impedes the fullest influx of water. If the cutting is done with the stem under water the new tissue will promptly absorb water rather than air and may then be transferred to its vase. Careful experiments have not only demonstrated this with fresh flowers but with those that have been out of water for several hours. Many flower experts in staging blooms for exhibition always cut their stems under water and find the blooms hold up much better.

Flowers that are quite badly wilted, may frequently be revived by immersing the entire length of their stems in cold water. Place them in a tub or the bath tub filled with cold water, cutting their stems freshly, preferably under the water, and you will be agreeably surprised at the way they freshen up in an hour or so. Most flowers will float without submerging their blossoms and in this way they absorb water very readily. With thin-petaled flowers, care should be used to avoid wetting the blossoms as they become discolored easily.

Another suggestion: Carry with you to the garden a bucket well filled with cold water and in it immediately plunge the flowers to the full length of their stems. Thus they are not given the slightest chance to start wilting. Then it is very important to leave the freshly cut flowers standing in the pail placed in a cool dark place for some time, two or three hours at least, (Continued on page 250)

WILL your heating system waste, or save, money for you this winter, and how much? Surely the question is pertinent. And the amount either way is greater than most people think.

Perhaps in the interest of economy you have thought of modernizing your heating system by installing an oil burner, automatic stoker, better valves, thermostatic temperature control, etc. Valuable as these things are, they have no effect on the fundamental factor that determines your cost of heating, which is, what it always has been, *the efficiency of your boiler.*

An inefficient boiler means waste. The only cure is to install an efficient boiler in its place. Simply changing boilers is not enough. Care must be taken to see that the boiler you change to is really efficient. Before you reject this idea as too drastic a piece of remodeling, consider it further.

Reckoned on a five-year basis, an efficient boiler will save enough fuel to pay for itself. Adding to the cost of the boiler, the cost of its installation, the annual saving is equal to 11 percent on your money—one of the surest dividend-paying investments you ever made. And this 11 percent is returned to you year after year for a lifetime.

Assuming certain conditions, a typical instance on a five-year basis would give approximately the following figures. Cost of fuel with inefficient boiler, \$1250; with efficient boiler, \$1000; saving \$250. Cost of new boiler, including installation, \$450. On which the annual saving of \$50 gives the 11 percent yield mentioned above.



REMODELING the Heating System

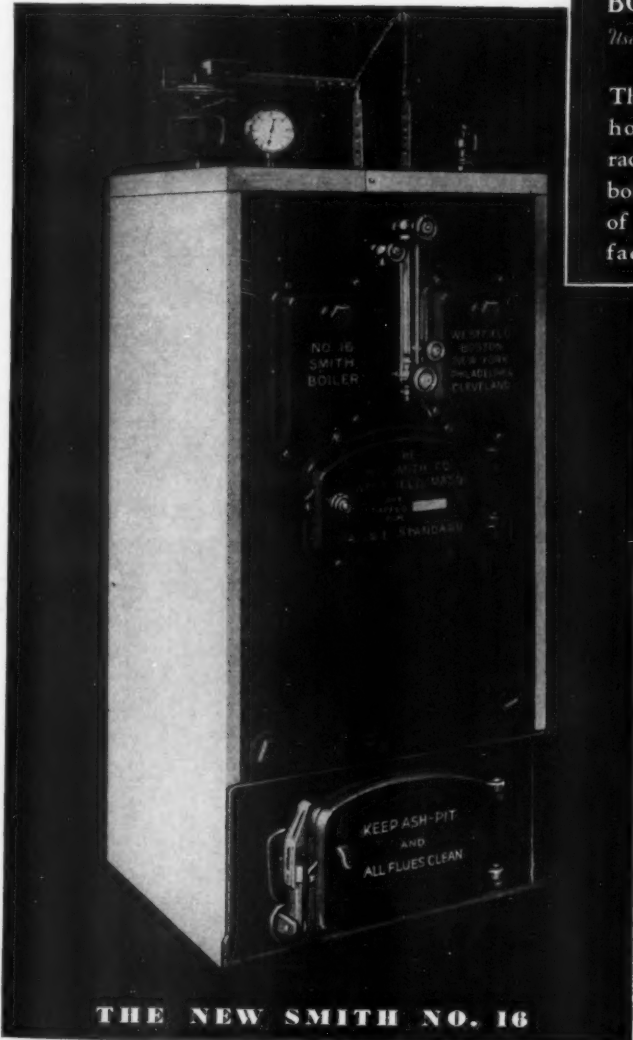
THE H. B. SMITH

BOILERS & RADIATORS

Used in fine homes and buildings since 1860

The H. B. Smith Boilers for steam, hot water and vapor heating; radiators; and hot water supply boilers; for every type and size of private home, office building, factory and public building.

a Dividend- Paying Investment



THE NEW SMITH NO. 16

Fire Surface Efficiency of H. B. Smith Boilers. No boiler can be efficient unless it has plenty of Fire Surface. Only with such a boiler can you get all the heat you want, and get it without costly waste.

The New Smith "16" Boiler for small-to-medium size homes has more fire surface than any other boiler made of the same grate area—enough to absorb economically all the heat your house will ever need. It makes available for small-to-medium homes the same welcome comfort and economy that the H. B. Smith Mills Boilers Nos. "24", "34" and "44" have been giving owners of large homes and mansions for over fifty years. Burn coal, coke, oil or gas as you please. The results are the same.

Don't take our word for it. Ask your Architect, Engineer or Heating Contractor about H. B. Smith Boilers. Meanwhile, send for free copies of our two books, "The Smith 16", and, "Does It Pay To Install An Oil Burner".

THE H. B. SMITH CO.
Dept. L-20, Westfield, Mass.

Gentlemen: Without cost or obligation to me, please send me a free copy of your two books, "The New Smith 16", and "Does It Pay To Install An Oil Burner".

Name _____

Street _____

City _____ State _____



Crested and frilled leaves distinguish B. bunchi, introduced from Fredonia, Kansas



The old peltata, named from the form of its leaf is an enduring favorite. This Begonia is a winter bloomer



Free flowering and easy are the Lucerne types, really varieties of B. maculata often called Coral Begonia

The Callalily Begonia with ivory-white tip leaves resents much moisture, so is ideal for the window

The very best family of house plants

Tall or dwarf, for flower, or foliage take Begonias

BESSIE W. BUXTON

IN BYGONE days, the Geranium was the favorite winter window garden plant, but now we are turning to the Begonia, that as yet little known family which will give us plants as lacy as a Maidenhair fern, as large as a Lotus leaf, or as tall as a shrub. We choose the species to fit our spaces, unless we are collectors; and in that case the choice embraces every possible species and variety and years for the unknown.

A large bay window gives space for the tree forms. Familiar and a general favorite is *B. corallina lucerna* because it blooms so constantly—great clusters of pendant rose-red flowers, contrasting well with the dark green, silver-spotted leaves. President Carnot is somewhat similar in bloom, the flowers a little longer, perhaps, but the leaves are a lighter green and unspotted. *Argenteo-guttata* belongs in this group, an old friend that our mothers called the Trout Begonia, because of its silver-spotted leaves. The flowers are greenish white, sometimes faintly pink. These are all constant bloomers, and are carried by the average florist.

The rubra types have lovely pendant clusters of flowers, quite like the tree forms, only more delicate. They are sometimes called Bamboo or Angel Wing Begonia because

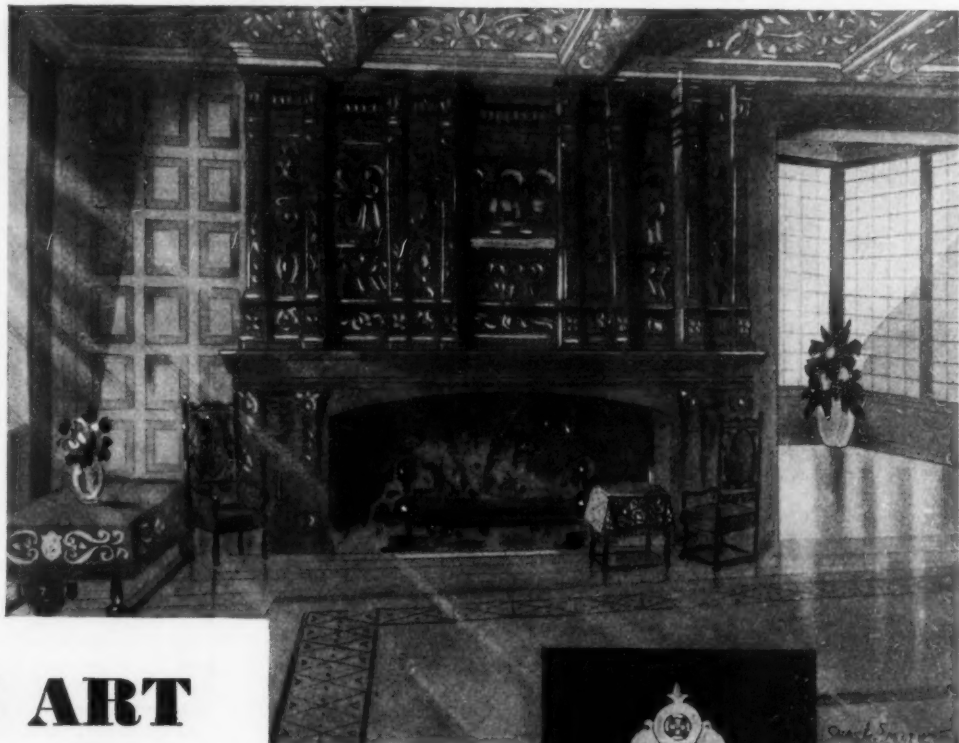
their tall vigorous growth resembles that of a bamboo, and their long, narrow, light green leaves resemble the wings of the angels in the medieval paintings. The drawback of this type is the tall, leggy growth, but if it can be placed among plants of lower growth, the effect is good.

There are two miniature rubra varieties that do not have this drawback—*picta rosea*, sometimes called the Baby Rubra—some farmer's wife named it the Guinea's Wing because its little spotted leaves reminded her of her favorite guinea hen; and *picta alba*, from Brazil, still smaller, the dark silver-spotted leaves not over two inches long. The stems are almost black and insignificant flowers are white, but it makes a bushy, well-branched growth.

WHEN we turn to the intermediate growth, there are a dozen or more from which to choose. Sachsen is one of the best, because it blooms so freely. Every branch is tipped with pink blooms from February until fall.

The *semperflorens* types give us constant bloom in many colors. They are of easy growth and culture, with two exceptions, and, of course, these two (Continued on page 250)

The mellow
and seasoned
beauty of



ELIZABETHAN ART

is offered you in the **EXCLUSIVE DESIGNS**

by **RUSSWIN**



HARDWICK

THE ELIZABETHAN PERIOD is above all domestic in its appeal. Born under the Renaissance influence it offers beauty, comfort, and sturdiness. It insists on durability. For nearly a century RUSSWIN . . . actuated by the ideals of Elizabethan art . . . has combined grace with faultless mechanical operation. Hardwick, herewith illustrated, is one of the exclusive RUSSWIN designs in this delightful period. It will enhance the little manor house, the baronial home or the monumental business structure and provide unflinching, trouble-free, lasting service. Whether it be a sturdy, handsome door knob, a lock, door closer, night latch, or even such as small hinges and locks for the corner cupboard . . . all will be in perfect accord if you select RUSSWIN. Consult your architect or interior decorator, when making plans, or write to us for descriptive booklet covering RUSSWIN Hardware expressly made for leading periods of design. Russell & Erwin Manufacturing Company (The American Hardware Corporation, Successor) New Britain, Connecticut—New York, Chicago, London.

For the Architect's convenience RUSSWIN Hardware is illustrated and described in Sweet's catalogue, pages C-3137 : C-3216.

Two other exclusive RUSSWIN designs
Lancaster ▸ Carlton



R&E
SINCE 1839
RUSSWIN
RUSSELL & ERWIN
DISTINCTIVE
HARDWARE

Hardware that lasts - Base Metals of Bronze or Brass



GIFTS of pottery inspire delight at your thoughtfulness . . . and the good taste of your choice. Pottery is always so fascinating . . . particularly the new creations by Roseville pictured here . . . which lend themselves to so many charming decorative uses in the home.

When you give pottery, too, you are in perfect accord with the spirit that has moved givers of gifts throughout all time. Kings have conferred pottery as a special mark of honor and since the days of the ancients it has passed between friends at customary times of rejoicing.

Charm of contour and beauty of color impel one to choose Roseville bowls, jars, vases and candlesticks . . . The loving craftsmanship with which they are fashioned is sure to capture the heart of the recipient!

There is an entrancing variety of sizes, shapes and designs in Roseville Pottery . . . and the prices are so modest! Ask to see the Roseville displays at leading gift shops and department stores.

Gifts of charm are shown in the booklet, "Pottery". Write for your free copy.

THE ROSEVILLE POTTERY COMPANY, Zanesville, Ohio

**ROSEVILLE
POTTERY**

Placing the tree

Continued from page 217

screen so that it may be used reversed for the occasion.

Tinsel, shining balls, glass icicles, silver rain, wads of cotton snow—all these make up the jewels with which the tree is decked. The most delightful tree, of course, is one which is trimmed with old and cherished ornaments, saved from year to year. Such a human tree, with a record of its predecessors upon its branches, reminding the family of past Christmases! Nowadays few people have a full collection of ornaments for the tree. A more mobile life makes the treasuring of the ultra fragile ornaments practically impossible, so that we count ourselves lucky if new purchases for this year's tree consist merely in replacing or supplementing those from the year before.

A "winter" tree is a replica indoors of nature's own decorations. Icicles, silver rain, and cotton snow make up the entire ornamentation, with or without the colorful electric lights. To make this type of tree handsome, the rain and icicles should be used lavishly, so that an ice storm effect results. Glass icicles may be used or if more originality is desired, very realistic crystals may be achieved by dipping the tree into an alum solution. This solution is made with one pound of lump alum to a gallon of boiling water. Dissolve the alum and let the solution stand until it is lukewarm. Then place the tree upside down in a large container (a barrel or a large stone crock will do), pour the liquid over it and leave it perfectly quiet over night or until crystallization occurs. Of course, this is practical only for a small tree, but it tips the branches with realistic little lumps of ice which are decorative and fascinating to children.

A good way to get a snow laden effect without the hazards of cotton batting is by means of a soap solution. Melt white soap in water and beat it into a froth with an egg beater, then

spread the foam over the branches where it will set into quite realistic snow. The soap solution should be quite heavy. Of course, cotton batting is an old stand-by, for all its disadvantages, but even it has a variety of uses. For one thing, instead of sticking bunches of it here and there, cut it into narrow strips and lay it on the branches to follow their lines. In this way a convincing snow illusion is had.

Another type of tree is one which maintains a color scheme. A "winter" tree, decorated entirely with silver rain, cotton, alum crystals, soap solution, or glass icicles, may be enlivened with frosted balls, fairly large in size, all of the same color. Red balls are lovely on a tree dripping with silver rain, while yellow balls look well with a "snow" laden tree.

Nowadays tree stands come in a variety of styles, some inconspicuously utilitarian, others actually decorative. A very new type of holder combines several functions. It holds the tree firmly in place, and in water, to keep it green and fresh. In addition, there is a little fence around the bottom of the holder which is studded with small colored lights.

Lighting the inside of the tree is a new and interesting device. The illuminated tree holder provides one means. Another is an ordinary light bulb set against the reflector at the base of the tree.

Small colored bulbs are often used twined with laurel to make Christmas wreaths and garlands for doors and windows. The illuminated star is especially lovely for window lighting. Hung in a laurel garland or at the peak of two ropes of greenery draped from the upper center of the window to the lower corners, the stars shine a true Christmas message to neighbors and passers-by. The illuminated tree is the most recent type of out-of-door decoration, still another way of sharing the holiday with the world.

New uses for old maps

Continued from page 230

the same price is still more pictorial, showing houses, subway stations, and even the Serpentine is pictured as a snake stretched at ease in Hyde Park.

One of the most satisfactory maps in this type shows New York, Long Island, and the Coast of Connecticut in the days of the Revolution. This was compiled from contemporary records by Coulton Waugh and indicates towns and villages by quaint Colonial houses and churches. The waters around Long Island are decorated with several examples of late eighteenth century shipping and in the border small vignettes taken from old prints picture such scenes as "New York in 1776" and "An old view of Wall Street." It is hand colored, 26 x 18 inches in size, and costs three dollars and fifteen cents. Other maps in much the same manner include the Maps of Cape Cod, the Commonwealth of Connecticut, the Eastern United States, and a particularly attractive picture map of France which locates places of historical, literary, or artistic interest. When unmounted, these maps are priced

from one dollar and fifteen cents up. Mounted on a stiff back and shel-lacked to give an antique effect and add to their durability they are somewhat more costly.

For those who prefer old to modern maps yet are not inclined to pay high prices there are many very fine re-prints, reproducing almost perfectly the colors and designs of the originals and quite equal to them in decorative qualities. The map of the Americas which we mentioned before is a typical example of a group to be found at two dollars. Others are somewhat higher in price, such as a copy of the first map of New England at ten dollars. It is, as the legend tells, "The first that ever was here cut, done by the best pattern that could be had, which being in some places defective, it made the other less exact, yet it doth sufficiently shew the situation of the country, and conveniently well the distance of place." It pictures ships, hunters, beasts that might be bears or buffalo, and many other interesting things, all in soft tones of blue, green, yellow, and light brown.

Watson Sterling

EXQUISITE TABLE APPOINTMENTS IN SILVER



**The Complete Family Set, 101 pieces in a Solid Mahogany Chest
In the John Alden Pattern - \$250.**

Smart hostesses are no longer satisfied with one set of table silver. They realize that a luncheon demands different silver from an elaborate dinner; that a town house requires one type of design, a country cottage another. Fortunately, with this new fastidiousness about using only silver appropriate to the setting and the occasion, has come a drop in the price of silver. One can now have the finest quality of sterling table silver to suit each individual occasion, at very low cost.

Among the seven famous patterns of Watson Sterling table silver is one to fit every decorative scheme and every social function. These lovely patterns may now be had in graduated sets, carefully planned to meet the needs of any household. A beautiful solid mahogany chest is given with the set illustrated, and a buffet drawer tray or lacquer chest accompanies the smaller units without charge. The sets cost from \$27.50 for a Commencement Set for four, to \$295. for a complete Family Set that will serve eight people.

COUPON

THE WATSON COMPANY
ATTLEBORO, MASS.

Please send me price lists of your sets in the seven famous Watson table silver patterns.

Name

Address

SOFT LIGHTS play over the mirroring walls



The Cowles House, Farmington, Conn., built of White Pine in 1795, and standing today

Siding and trim painted ivory white . . . green shutters. Within, a friendly room with bright chintz curtains, beckoning the sunlight . . . hooked rugs, plank flooring, a mantel of exquisite detail. A fine old house to live in!

Good people have lived in it, for generations. For this house, like so many others throughout New England, was constructed when the Colonies were young. And here, as in the great majority of cases, the men who built it used White Pine. . . . Genuine White Pine may be selected for your home!

Idaho (genuine) White Pine is nature's finest building lumber. Perhaps the best evidence of that fact is its extraordinary resistance to time and weather. Even after many years of wear, facing the sun and storm and cold, Idaho White Pine retains its rich and impressive beauty. . . . Soft textured, with a delicately figured grain, Idaho White Pine is easy to work. And because of its low density cell structure, it possesses splendid insulating properties.

For almost every building purpose . . . in all architectural types . . . Idaho White Pine is most acceptable. The dark rich notes of paneling . . . a fine staircase with twisted newels and balusters . . . a doorway, with flat pilaster treatment . . . a built-in dresser, painted to match the walls . . . whatever you build, or remodel, Idaho White Pine will give lasting and beautiful service.

The trade-mark, imprinted on Idaho White Pine, is your conclusive assurance that the wood is genuine. There is a difference. If you inform your architect or builder that you would like to use Idaho White Pine, he will see that your wishes are carried out. Western Pine Manufacturers Association, Portland, Oregon.

IDAHO (GENUINE) WHITE PINE



This trade-mark is imprinted on Idaho White Pine at the mills—and is a definite protection for home owner, builder, architect and lumber dealer.

Stirring days

Continued from page 214

New Zealand sends the two and a half pounds of suet, South Africa the two and a half pounds of minced raisins and the pound of candied peel, while the pound and a half of Demerara sugar is from British Guiana, and the ten eggs are the contribution of the Irish Free State. The ounce of ground cinnamon is from Ceylon, the three quarters of an ounce of ground cloves from Zanzibar, a half ounce of "pudding spice" from India, three quarters of an ounce of ground nutmegs from the Straits Settlements, the half gill of brandy from Cyprus, and the gill of rum from Jamaica so the pudding is a real stirring up of the British Empire.

The materials having been gathered together, the housewife is ready for the great annual preparation of the masterpiece. She finds something for each member of the family to do so that all may share in the benefits, physical and spiritual, which accrue to all who participate.

Christmas day, after the turkey has been put into the oven, the pudding is taken from its hiding place and put back again into a saucepan of boiling water for the last warming up.

Dinner is served, the turkey and its proper accompaniments eaten, and the dishes removed. Now comes the glorious moment, the pinnacle of the cook's year. Reverent hands take the pudding from the water, untie and remove its linen wrappings, and, turning it upside down, lower it gently onto an enormous platter.

The housewife pours the brandy over it, a match is touched, the lights are lowered in the dining room, and in a few moments the lady of the house is seen advancing slowly and with much dignity, carrying in her outstretched hands the platter on which a sea of light is blazing. The weird illumination from the brandy throws everything into blue relief and gives an

erie cast to each familiar object. Now the pudding must be cut as fast as possible, and portions of it with a bit of burning brandy on it passed around.

There is no substitute known for the brandy, but that difficulty may be left to the ingenuity of the American cook. Here are the recipes for English Plum Pudding Modified and sauce to serve with it.

*ENGLISH PLUM PUDDING MODIFIED

- 6 ounces flour
- 6 ounces stale bread crumbs
- $\frac{3}{4}$ pound raisins, seeded and cut in pieces
- $\frac{3}{4}$ pound currants
- $\frac{1}{2}$ pound suet, finely chopped
- 10 ounces sugar
- 1 cupful molasses
- 3 ounces candied orange peel, finely cut
- 1 teaspoonful grated nutmeg
- 1 teaspoonful mace
- 6 eggs, well beaten
- 2 teaspoons salt

Mix ingredients in order given, turn into a thickly floured square of unbleached cotton cloth (which has been first boiled and dried). Tie securely, leaving some space to allow the pudding to swell, and plunge into a kettle of boiling water. Cook five hours, allowing the pudding to be immersed in water during the entire cooking. Serve with Hard Sauce.

*HARD SAUCE

Cream one third cupful butter; add gradually one cupful brown sugar and two tablespoonfuls brandy, drop by drop. Force through a pastry bag with a rose tube, and garnish with green leaves and candied cherries.

*The last two recipes in this article are used by courtesy of The Boston Cooking-School Cook Book, by Fannie Merritt Farmer. Little, Brown & Co.

The pressing question

Continued from page 222

operation are the main objects. If rates make one fuel more economical than the other, this may act as the determining factor. If operating costs are the same, then heating efficiency and distribution will affect the decision. Both gas and electricity are safe, sane, and efficient. Each individual buyer, therefore, must decide for herself which she will use.

An ironing machine must be kept in a convenient place if it is to serve its purpose. Even at best, it occupies space and in the modern apartment or small home, space is at a premium. Of course the larger the machine, the more space it occupies. For this reason, if for no other, a small ironer may better care for the family needs. It requires less heat and power, and is consequently cheaper to operate. It irons the many ordinary small pieces well, and the larger ones beautifully. The small ironing machine is designed especially for the small home.

The hand iron without "elbow grease" behind it is notoriously ineffective. The ironing machine without pressure is equally so. There

must be contact between the ironing shoe or heating surface and the roll which carries the material. This contact must give sufficient and even pressure the entire length of the roll. The buyer should observe the construction of the machine, whether it is sturdy and built to withstand wear, or whether it has weaknesses that will give with time and use.

Then there is the matter of open ends. An ironer without an open end has the same irritating effect as an ironing board propped between two chairs. By no amount of maneuvering may a closed garment be ironed. One open, or semi-open end simplifies the matter greatly.

All ironers require some practice to make operation perfect. But there is a wide variety of controls on the market, some of which are easy and convenient, and others of which require superhuman alacrity and intelligence to manage. Demonstrations of ironing machines are frequent. Trial is even more frequent. The prospective buyer can use her power of observation to great advantage in either circumstance.



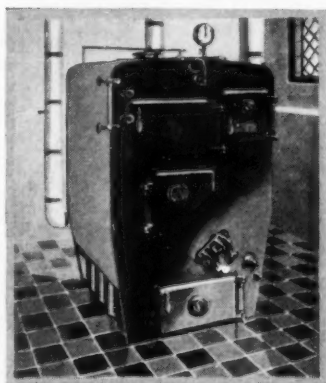
Automatic heat that makes an automatic saving in your budget

Incomes big or little all look too small when budget making time rolls 'round. In the face of that list of fixed expense you usually have to lay aside for another year some pet plan you never could quite afford. Let a Spencer help you to realize your dream. Your last year's budget will show you how much you paid for fuel last winter. This year's will show you that a Spencer can reduce that expense by as much as half.

The Spencer is equipped with sloping Gable-Grates designed to burn small-size fuels that are low in cost because they can't be burned satisfactorily in flat grate heaters. Use No. 1 Buckwheat anthracite and save as much as half the annual cost of fuel. Use small size by-product coke and enjoy clean and smokeless heat at proportionate savings.

In addition to this great saving the Spencer gives you real automatic heat. The magazine

feeds fuel by gravity to the fire just as quickly or just as slowly as the fire burns, without the use of motors, blowers or other mechanical



Illustrated is the Spencer Magazine Feed Heater for the home of average size. Spencer Heaters for steam, vapor, or hot-water systems, are made in cast iron sectional and steel tubular types, for any size home or building. Sold and installed by all responsible heating contractors.

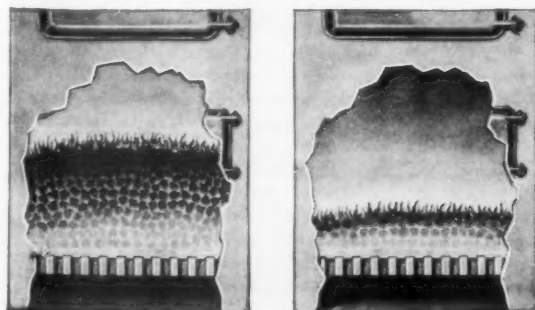
parts. The magazine requires filling only once in 24 hours.* This exclusive Spencer combination of magazine feed and Gable-Grate ensures a steadier, more even heat day and night in all kinds of weather from the worst sub-zero days of January to the mild spring-like days of April.

Write for the Spencer book, "The Fire That Burns Up-hill." It describes in detail the Spencer Heaters for steam, vapor or hot water. SPENCER HEATER COMPANY, WILLIAMSPORT, PA. (Division of Lycoming Manufacturing Company.)

*Everybody knows that ordinary heaters require refueling frequently as the fire burns to ash. With a Spencer, fuel is put only once a day into the magazine—illustrated below at (A). Fuel covers the grate to a sloping level controlled by the magazine mouth (B). The fire bed stays at the level shown at (C), for as fuel burns it shrinks to ash (D) and settles on the Gable-Grate (E). As the fire bed shrinks, more fuel feeds down automatically from the magazine, which holds enough fuel to feed the fire for as long as 24 hours, with only one shaking of the grates.

FLAT GRATE HEATER

Showing how burning fuel shrinks away to ash - heater must again be refueled

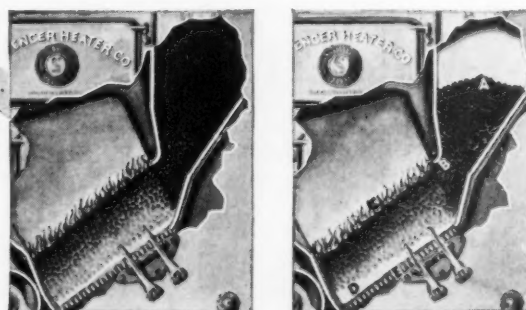


FIRE BURNS UPHILL... FUEL ROLLS DOWN...

SPENCER Magazine Feed HEATERS

for steam, vapor or hot water

SPENCER MAGAZINE FEED HEATER
*The shrinkage of burning fuel lets more fuel feed automatically from the magazine **





Fine reproductions like these Daners pieces are available to lovers of Early American furniture

Would you put KITCHEN FURNITURE in your Dining Room?

LOVERS of Early American furniture should realize that there were two distinct types: first, the sturdy, homely kitchen-type pieces of the pioneer home, built for service not looks, of any wood that came to hand. This type, though quaint, has but little place in the refined home of today.

But there was also fine furniture, still treasured in homes and museums; furniture so chaste in design, so exquisite in workmanship, so fortunate in the selection of woods that its reputation still lives. This is the type appropriate to the modern home.

The early builders of fine furniture were quick to recognize the beauty of native American Walnut,

quick to appreciate its lustrous charm, its sturdy strength, its ever-varying figure. Wherever they could get walnut, they were eager to use it.

Today you can buy reproductions of this fine Early American furniture made of the same beautiful American Walnut.

When next you buy a piece—prove to yourself how much in warmth, in distinction, in hospitality, and in harmony American Walnut “the treasure wood of all the ages” lends to the ageless designs of our first master craftsmen.

The “Story of American Walnut” will give you many suggestions of value in buying and caring for furniture. Send for your copy.



AMERICAN WALNUT

American Walnut Manufacturers' Association
Room 2201, 616 South Michigan Avenue, Chicago, Illinois
Please send me your brochure “The Story of American Walnut.”

Name.....

Address.....

Christmas gifts

Continued from pages 225, 226, 227, and 228

FOR A CHILD

1. *Alsation pottery set*—Mitteldorfer Straus, Importer, 245 5th Ave., N. Y. C.
2. *Pillows*—Mary Ryan, 225 5th Ave., N. Y. C.
3. *Animal families*—The Three New Yorkers, Inc., 8 West 47th St., N. Y. C.
4. *Doll laundry bag*—Stern Brothers, 41 West 42nd St., N. Y. C.
5. *Bubble set*—White's Quaint Shop, Westfield, Mass.
6. *Cannon towel ensemble set*—All department stores.
7. *Midget golf game*—Mayfair Playthings Store, 9 East 57th St., N. Y. C.
8. *Football game*—F. A. O. Schwarz, 303 5th Ave., N. Y. C.

FOR A MAN

1. *Pipe holder*—Daniel Low & Co., Salem, Mass.
2. *Airplane lighter*—William Dreher, Room 718, 225 5th Ave., N. Y. C.
3. *Cactus lamp*—Artistic Bronze Co., Bridgeport, Conn.; Mr. Wright.
4. *Monte Carlo bridge set*—James McCreery & Co., 34th St. and 5th Ave., N. Y. C.
5. *Miniature metal fireplace*—The Three New Yorkers, Inc., 8 West 47th St., N. Y. C.
6. *Folding coat hangers with brushes*—Hamilton O. Cornwall, 225 5th Ave., N. Y. C.
7. *Combination lighter and ash tray*—Ovington Bros., 39th St., and 5th Ave., N. Y. C.
8. *Desk set*—Artistic Bronze Co., Bridgeport, Conn.
9. *Miniature radio box*—The Three New Yorkers, Inc., 8 West 47th St., N. Y. C.

FOR A WOMAN

1. *Picture frame*—Stern Brothers, 41 West 42nd St., N. Y. C.
2. *Christmas wrappings*—Amy Drenstedt, 31 East 10th St., N. Y. C.
3. *Watering pot*—Max Schling Seeds-men, Inc., 618 Madison Ave., N. Y. C.
4. *Toilet bottles and powder jar*—The Three New Yorkers, Inc., 8 West 47th St., N. Y. C.
5. *Ornamental box*—Mitteldorfer Straus, Importer, 245 5th Ave., N. Y. C.
6. *Umbrella*—Stern Brothers, 41 West 42nd St., N. Y. C.
7. *Sewing basket*—Stern Brothers, 41 West 42nd St., N. Y. C.
8. *Beret and scarf*—R. H. Macy & Co., 34th St. and Broadway, N. Y. C.

FOR THE HOUSE

1. *Colonial lamp reproduction*—The Three New Yorkers, Inc., 8 West 47th St., N. Y. C.
2. *Silver set*—The Watson Co., Attleboro, Mass.
3. *Time-O-Lamp*—Time-O-Lamp Co., 126 West 22nd St., N. Y. C.
4. *Star curtain tie-backs*—Mitteldorfer Straus, Importer, 245 5th Ave., N. Y. C.
5. *Wrought iron bracket and glass ball*—Mitteldorfer Straus, Importer, 245 5th Ave., N. Y. C.
6. *Metal flower basket*—The Three New Yorkers, Inc., 8 W. 47th St., N. Y. C. (F. O. B. Kansas City Studio.)
7. *Magazine rack*—H. S. Bailey, 230 5th Ave., N. Y. C. (F. O. B. Kansas City Studio)
8. *Tip-top table*—Charak Furniture Co., 1 Park Ave., N. Y. C.

Protect against friendly mishaps

Continued from page 251

laws which provide for the support of an injured laborer do not, in most states, including New York, apply to domestic servants. But if a home owner secures workmen's compensation insurance for the protection of his cook, the cook can secure compensation under the policy, if she is injured.

In addition to the duty which a home owner owes to persons who enter his property, he is also liable for accidents occurring on the public highways which are the result of his negligence. The majority of suits brought against property owners fall into this class.

Thus, if your land abuts upon a public highway and while building a garage, you excavate to within a few inches of the street line, but neglect to erect a fence or railing between the excavation and the street, you would be liable to a person who, while walking on the street, stumbled and fell into the excavation.

Frequently, city ordinances or state statutes require a property owner to take care of the sidewalk which adjoins his property. Any failure to comply with these provisions which results in injury to passers-by will subject the owner of the land to a liability. Many cities require that property owners remove snow and ice from sidewalks abutting on their

property. If such snow or ice is not promptly removed, and a person slips and injures himself on the sidewalk, he will have a good cause of action against the owner of the property.

All these examples indicate how careful a property owner must be in order to avoid paying large sums as damages for injuries sustained as a result of violations of duties which the law impose upon him. But even with ordinary care, a person may be injured on your property. Perhaps the fault is yours, perhaps theirs. A jury which may be influenced by the poverty or the beauty or the injuries of the plaintiff may award him large damages. The only adequate protection against a just, or unjust, claim is liability insurance which you may obtain for a comparatively small sum. Under most liability policies the company not only agrees to pay any judgment which is obtained against you as a result of injuries sustained by persons on your property or on land adjoining it, but also will pay the cost of defending such suits. In states not requiring domestic servants to be covered by workmen's compensation insurance a rider may be added to your liability policy covering claim for injuries sustained by employees. Such a policy may, at least, save you many sleepless nights.



Say Merry Christmas with the American Home

The real Christmas spirit~

A spirit of thrift is in the air. No longer is it considered good taste or the true Christmas spirit to spend more than one can afford or give useless, frivolous gew-gaws that nobody really wants. A gift subscription to The American Home, because of its genuine helpfulness, its inspiration and beauty, is a sincere expression of the true Christmas spirit and a gift that every one of your friends will appreciate.

3 beautiful, helpful gifts for only \$2.00~

Not only does The American Home come every month with its reminder of the donor's good wishes, but it also costs less than any foolish gew-gaw you can possibly buy. Think of it—

Less than 67c per gift!

Certainly it makes an ideal Christmas gift, not only from your friends' viewpoint, but from yours as well. Why shop to give anything less helpful and beautiful than The American Home? Do all your Christmas shopping on the other side of this page!



Drawings courtesy NORCROSS



Say Merry Christmas with the American Home

\$2.00 for 3 beautiful, helpful gifts~

Name _____

Address _____

Name _____

Address _____

Name _____

Address _____

\$2.00 for 3 useful, sensible gifts~

Name _____

Address _____

Name _____

Address _____

Name _____

Address _____

We send an attractive gift card bearing your name

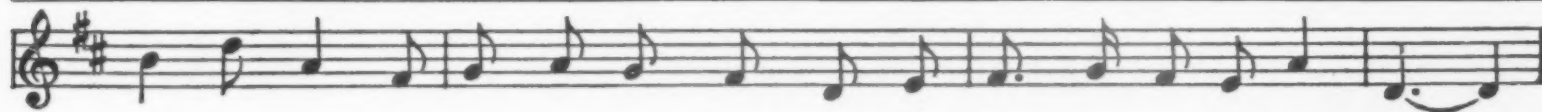
Your Name _____

We send a copy of the Christmas Issue in time for Christmas

You send only \$2.00 for each 3 gift subscriptions to

THE AMERICAN HOME

Garden City, N. Y.



**Real Vermont
MAPLE BUTTERNUT
PENUCHI**

**New
GIFT
Book**

Remember your friends with this new and unique maple confection—direct from the heart of Vermont's maple woods. Delicious, smooth Maple Penuchi, rich with fresh chopped butternuts. Full lb., packed in neatly made natural wood "book" box with popular gift title, "The Sweetest Story Ever Told." We mail direct to your list, \$1.25 per "book" delivered, wherever parcel post reaches. Write addresses plainly.

\$1-25
Post
Paid



**MOUNT MANSFIELD
MAPLE MERCHANTS**
Dept. B STOWE, VT.

Largest direct-to-consumer shippers of maple products. Send for price list.

**140 STARTLING NEW
HOUSE PLANS**
Don't Build Until You See This Book!



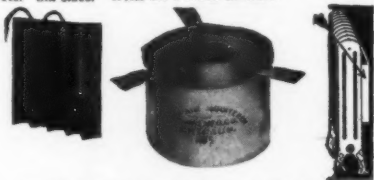
1930 EDITION JUST OFF THE PRESS

A most amazing collection of original and artistic house designs ever published. The collection consists of Americanized Spanish, Colonial and English houses, bungalows and semi-detached homes, costing from \$5,000 to \$50,000. Each house design occupies an entire page 9" x 12". Order today as edition is limited. Pay postman on delivery \$1.00 plus postage charge.

ANDREW CHARLES BORZNER
710 Walnut Street Architect Philadelphia, Pa.

**SAVO AIR
MOISTENER**

Saves Furniture, Pianos, Paintings, Plants, and Makes Air More Healthful. Fill with water, hang on back of any Radiator out of sight. Others for all types of Hot Air Registers and Pipeless Furnaces. Ideal for Homes, Offices, Schools, Hospitals, etc. Six sizes. Write for FREE Booklet.



SAVO MANUFACTURING COMPANY
1400 Merchandise Mart Bldg. Dept. V-12 CHICAGO, ILL.

from the Hunting Country
of England . . .
comes the design for this

**"Lucky Horseshoe"
fireplace Fork**

PRICE **\$9.50**

A hand forged iron handle and a real horseshoe. Just the thing for the town or country house.

ADDRESS
HUNTERS FORGE, PORTERVILLE, N.Y.

**DISTINCTIVE . . . NEW
HOUSE NUMBER PLATES!**

535

made to your individual order. Dazzling white figures on black background. Bronze-finished, brass frame, concealed screws, theft-proof, rust-proof, water-proof. Size 3 1/2" x 8" overall. 2 to 5 figures. Complete \$2.50 postpaid. Cash with order or sent Parcel Post C. O. D. Satisfaction Guaranteed. Luminous treatment 75c per figure extra.

U. S. R. CORP., 535 PEARL ST., N. Y. C.

**Setting-Up Exercises for
Your FACE—**
LIFT SAGGING MUSCLES, REMOVE DOUBLE CHIN

Kathryn Murray's 5-Minute-a-Day Facial Exercises, by strengthening flabby, drooping muscles, quickly banish crow's feet, double chin, sagging cheeks, sallow complexion, etc., and restore in a safe, natural way the bloom and animation of youth. No massage—no lotions—no straps—no skill required. Results guaranteed. 15 years of successful use. Book *free!* Write today!

KATHRYN MURRAY, Suite 1952
5 So. Wabash Avenue, Chicago



A charming new home in Mobile, Ala., designed by George B. Rogers, Architect. Shingles and trim are stained with Cabot's famous Gray Creosote Shingle and Wood Stains.

**On the Outside
Looking In**

Roofs are proofs of what you'll find inside the home. They not only reveal the character of those who live beneath them but they indicate the appearance of the rooms they protect from the snow and rain. Is your roof a contradiction of the beauty of your home interiors?

Then use Cabot's Stains. They are made by the new patented Collopake Process. They give your roof a glowing, well-kept appearance and an armor of lasting beauty. The colors penetrate the wood with the oil, instead of merely lying on the surface, like paint.

In Canada, Cabot's Collopakes and Stains are made and sold only by BRANDRAM-HENDERSON, Ltd., Montreal.

**Cabot's
Creosote Shingle and Wood
Stains**



Samuel Cabot
Inc.

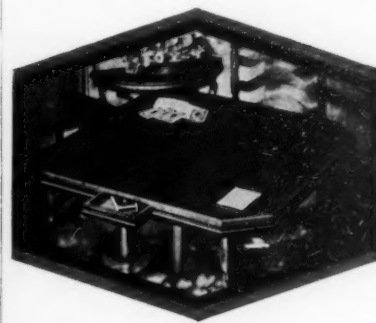
141 MILK STREET, BOSTON, MASS.

Gentlemen: Please send me your new
Stain Book

Name

Address

AH-12-30



Tomorrow's Card Table

CLEVER HOSTESSES are jubilant over the new Cowdin Card Table...proud to bring it out! Made of beautifully-grained hardwood—walnut, mahogany or gumwood, especially prepared for card playing. Stain-proof and sanitary. Strong, durable... with a dependable folding mechanism. Built-in score pad, detachable ash trays for two opposite corners, self-latching drawer for cards, pencils and ash trays. Wonderfully convenient as an "occasional" table... for writing... for fireside suppers. Adds immeasurably to the smart accessories in the modern home.



WHAT FINER GIFT? . . .

If not yet available through your favorite furniture store, department store or decorator, we will ship direct. Comes sheathed in flannel covering, packed in individual carton. Send for illustrated folder. THE COWDIN COMPANY, Dept. M. 227 Davis Street, Portland, Oregon.

Send for illustrated folder

**THE
Cowdin
TABLE**

Does Your Home Breed



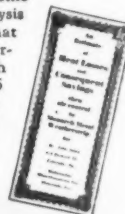
Mail Coupon for FREE BOOK

If someone in your family "always has a cold" send for this FREE booklet.

It tells about cracks around the doors and windows of your home that let in drafts and discomfort . . . ill-health . . . cold and soot. It is called . . .

"The High Cost of Lost Heat"

and tells why Monarch tubular Metal Weatherstrip—installed by experts—is the remarkably efficient method of sealing these cracks to make your home warm, comfortable and healthful. Furthermore, you'll have a free heat-loss analysis of your home made—by mail. This analysis shows—in advance—what Monarch Metal Weatherstrip will save for you each year—savings of from \$35 to \$100 yearly for the life of your home. So don't delay. Clip and mail coupon today.



**MONARCH
METAL WEATHERSTRIP**
Controls the Air

Monarch Metal Weatherstrip Co.
5016 Penrose St.
St. Louis

Send booklet, "The High Cost of Lost Heat," and FREE heat-loss analysis.

Name

Address

Check here for full details on special plan that permits you to enjoy the advantages of Monarch Metal Weatherstrip while paying for it.



Devices for American Homes



THIS "Tip-Top" electric popper pops and butters at same time. Found at Saul Haber & Associates, 110 W. 40th St., New York, it has heat resisting glass top to see corn popping. Merely lift top to empty corn into dish. Ample capacity, chromium plated; two side handles, 6 ft. heater cord and plug. Cleverest, best made popper I've seen. \$5.95, p'paid.

Each month we show a group of household devices chosen because of value, novelty, and usefulness. Orders should be sent with checks or money orders attached to the shop names and addresses given below, and all inquiries from individuals or stores will be handled at the same sources. For special things not shown, merely write Shirley Paine.



A SAFE, practical and easy way of dry cleaning silk dresses, felt hats, gloves, men's suits; anything one sends to the cleaner. Works quicker and with much less effort than water washing is claimed by the Rokor Co., 1105 Chester Ave., Cleveland, Ohio. Also used for washing, or as a boiler. \$9.75 FOB; Safety Fluid, \$1 gallon extra; non-inflammable.



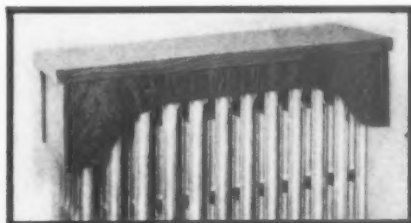
WE ANNOUNCE this as a discovery: a small compact, garbage incinerator costing but \$37.50 with fittings, plus approximately \$7 installation. Operates on gas at a cost from $\frac{1}{2}$ ¢ to $1\frac{1}{2}$ ¢ per hour, depending on what is being incinerated. May be placed anywhere, but as it connects with flue by ordinary stove pipe, and radiates practically no heat, the logical place is in some unused space in the kitchen. Absolutely odorless; has a pilot light; needs no risky matches. The Kellogg Mann Co., 315 Grote St., Buffalo, guarantees its efficiency. Price is FOB Buffalo; ships by freight anywhere.



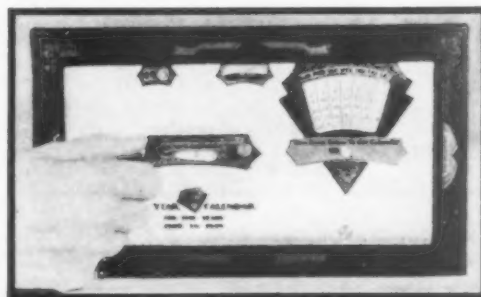
IF YOU'D like the friendship of the birds in your neighborhood just hang up one of these special wire suet cages during the winter months when food is scarce. It will bring a whistling vote of thanks. Designed by a bird lover who knows their likes and dislikes. Price \$1.50 p'paid from Startex Novelty Co., 150 E. 53d St., New York.



ONE of the most useful household aids we've seen in many a moon—the "Teledex"—combining a metal base for an ordinary telephone or French Telephone, with a handy index in drawer. Summit Galleries, 8 Maple St., Summit, N. J., originators, say it avoids writing on wall or old telephone books, and loose clumsy indexes; \$2 p'paid.

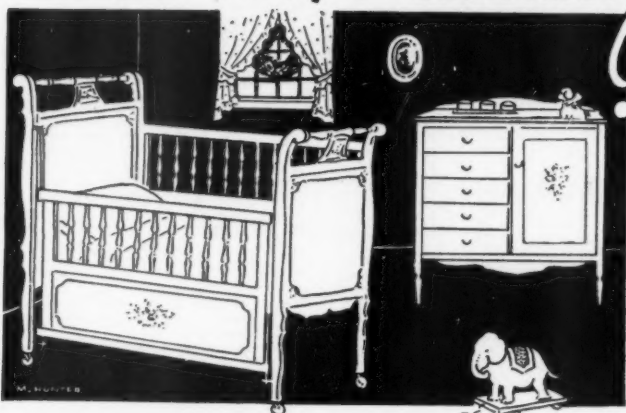


AT HOUSEHOLD Metal Products Co., 380 Throop Avenue, Brooklyn, N. Y., we found these adjustable metal radiator shields, finished in richly grained walnut, mahogany or ivory. Has concealed water pan for healthful air humidifying; protects walls, drapes, and ceiling from dust and dirt which always rises with hot air; makes ugly radiator top a convenient shelf; fits almost every size. Standard is 10" wide; add 50¢ each size for 12" width. Sizes: 16"-24", \$6.25; 24"-36", \$6.45; 36"-48", \$6.95; 48"-66", \$7.95. Prices FOB factory by freight or express collect anywhere in USA or Canada.



THIS calendar never gets out of date, does the work of fifty calendars and eliminates the need for a new calendar each year. By a simple adjustment it will indicate the date for fifty years to come—which is a long time for anything to work accurately. The California Artcrafts at 309 G Street, San Diego, California, sponsor this. The price is \$3 each, postpaid in USA. This calendar will not only be useful on the house-mistress' desk, but makes a good Christmas gift, is valuable for offices, at college or school—in fact practically anywhere. The very novelty of the idea makes it interesting, and above all it really and truly "works."

Are You Remembering Your Baby's Christmas?



**A Question to Every
LOVING MOTHER
PROUD FATHER
DOTING GRANDPARENT
GENEROUS BACHELOR UNCLE**

On Christmas Day give the baby you love best something that will create comfort and happiness 365 days in the year. Healthful sleep lays the foundation for baby's whole future life. Gem Cribs, like all other Gem Nursery pieces, are built for perfect safety perfect comfort, perfect beauty. Write us for free copy of our helpful booklet showing tasteful and economical baby furniture.

GEM CRIB AND CRADLE CO. Gardner, Mass.

The Lustrous Beauty of Antique Pewter



WHETHER your home furnishings are antique or of ultra modern character, good Pewter will add a touch of beautiful distinction to every room.

Pewter by Poole is made from an ancient English formula. It will not tarnish—the passing years but add depth and richness to its lovely lustre. Nor is it affected by liquid contents. The designs faithfully reproduce not only the lines but the very spirit of Early American masterpieces, including hundreds of subjects, both useful and decorative.

Displayed at Jewelry and Gift Shops.

The Hallmark of Poole on every piece enables you to identify the genuine

Write for Free Illustrated Booklet of Gift Suggestions

**POOLE SILVER CO.
TAUNTON, MASS.**



PEWTER BY POOLE



COLONIAL CHARM

For your Federal, Chippendale, or Queen Anne rooms is this Howes group with its cabriole leg andirons and popular Vase and Ball motif.

Fireset No. 651 BT
Height 27"
Black with polished brass balls.

It has the famous satiny black finish, cheery polished brass and the inspired craftsmanship which have made the name Howes famous for over half a century.

Wood Carrier 101 B. T.
Strong, light, dust-tight, with brass handles and shaped for easy carrying.

Screen No. 041 BT.
Height 30 1/2". Rod frame encased in heavy wire cloth. Brass handles and knobs.

Andirons No. 915
Black with polished brass balls. Height 15"

You will be delightfully surprised at its low cost in leading stores. Send for our booklet, "Popular Groups of Fireplace Equipment."

THE S. M. HOWES COMPANY

Designers and Makers of Fireplace Equipment

Dept. 9 Boston, Massachusetts

BONDED fireplaces NEVER smoke



Comfort — guaranteed by this \$25,000,000 BOND

The fireplace would be the most delightful spot in the home if the ordinary kind did not fail in one or more essentials. And fireplaces that fail in any of these are worse than costly ornaments—they bring regrets every time you see them.

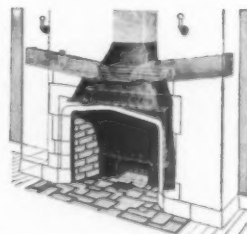
Here is what the perfect fireplace does—and that's the only kind you should have—or can afford:

1. It must not smoke.
2. It must ventilate—by drawing in fresh outdoor air, heating it and distributing it evenly through the home—then drawing the stale air out through the chimney.
3. It must deliver from four to six times the usual heat—leaving no cold spots—causing no draughts.
4. It must be easy to build perfectly—leaving nothing to "chance" or guess work—in other words, it must be fool-proof.
5. It must be adaptable to any visible design you choose.
6. It must cost so little that you'd be glad to pay twice as much for it.

This is the kind of fireplace you want—and you know it. And only one fireplace—the Bennett Bonded Fireplace—does all these things. It is BONDED to do them, by the \$25,000,000 National Surety Company and ourselves.

Know all about this remarkable fireplace before you build. See below.

BENNETT FIREPLACE CORPORATION, Norwich, N. Y.



For Free Book fill in Coupon and return to Dept. B-4, Bennett Fireplace Corporation, Norwich, N. Y.

Please check
 New Construction Name.....
 Remodeling Street.....
 Existing Fireplace City..... State.....

For fireplaces already built we suggest Bennett Fireplace Heater-Ventilator (not bonded) which has all the heating and ventilating features of the Bennett Bonded Fireplace.

HELPFUL BOOKLETS

ARE YOU faced with some problem in constructing, remodeling, furnishing, or equipping your home? There are many helpful ideas and suggestions contained in the literature of reputable manufacturers.

Read the advertisements in this issue carefully and request literature direct from the advertiser wherever possible. Then, if you do not find what you are looking for, scan this list.

The American Home acts as a clearing house between reader and manufacturer. You can order the booklets you wish on the coupon at the bottom of page 249. We will forward your name and address to the manufacturers involved, and they will send their literature direct to you.

—HEARTHSTONE EDITOR.

ORDER BY NUMBER ONLY. USING COUPON ON PAGE 249

Building Material & Equipment

<i>House Wiring Installation</i>		<i>Plumbing Fixtures & Bathroom Equipment</i>	
HOME OF A HUNDRED COMFORTS <i>General Electric Co.</i>	500	NEW BEAUTY & UTILITY IN PLUMBING FIXTURES <i>Kohler Co.</i>	104
<i>Lumber</i>		THE VITAL ELEMENT <i>A. M. Byers Co.</i>	196
BEAUTIFUL WOODWORK AND HOW TO HAVE IT <i>Arkansas Soft Pine Bureau</i>	140	RUST PROOFED <i>American Brass Co.</i>	217
BEAUTIFUL BIRCH FOR BEAUTIFUL WOODWORK <i>Northern Hemlock & Hardwood Ass'n</i>	10	BATHROOM ARRANGEMENT <i>Crane Co.</i>	52
PICK OF THE PINES <i>Western Pine Mfrs. Ass'n.</i>	555	PIPE POINTERS FOR HOME BUILDERS <i>Reading Iron Co.</i>	519
SPECIFY SHEVLIN PINE <i>Shelvin, Carpenter & Clarke</i>	612	MAKING BATHROOMS MORE ATTRACTIVE <i>C. F. Church Mfg. Co.</i>	51
PLANS OF CUT HOMES <i>The Gordon-Van Tine Co.</i>	541	PLUMBING FIXTURES IN COLOR <i>Trenton Potteries Co.</i>	480
NINETY BETTER BUILT READY CUT HOMES <i>Bennett Lumber Co.</i>	156	MEDICINE CABINETS <i>Hess Warming & Ventilating Co.</i>	451
MONEY SAVED FOR BUILDERS <i>Southern Cypress Mfrs. Ass'n.</i>	551	ZUNDEL SANITARY TOILET CHAIR <i>Kilzan, Inc.</i>	498
THE WIT OF LAMINEX DOORS WHICH WILL NOT SHRINK, SWELL, OR WARP <i>The Wheeler, Oswood Co.</i>	650	BATHROOM MAGIC <i>Branswick-Balke-Collender Co.</i>	607
MODERN HOME INTERIORS <i>National Lumber Mfrs. Ass'n.</i>	656	COLOR & STYLE IN BATHROOM FURNISHINGS <i>Standard Sanitary Mfg. Co.</i>	158
<i>Brick, Cement, Stone & Tile</i>		ONE PIECE WATER CLOSETS <i>W. A. Case & Sons</i>	568
INDIVIDUALITY & BEAUTY <i>American Face Brick Ass'n.</i>	18	<i>Hardware</i>	
WILL YOUR HOUSE BE AS BEAUTIFUL INSIDE AS OUTSIDE? <i>The C. Pardee Works, Inc.</i>	522	THE WINDOW ARTISTIC <i>International Casement Co.</i>	23
BEAUTIFUL HOMES OF CONCRETE MASONRY <i>Portland Cement Ass'n.</i>	496	HARDWARE FOR UTILITY AND ORNAMENTATION <i>Sargent & Co.</i>	464
HOMES OF PERMANENCY <i>Structural Clay Prod. Co.</i>	567	IDEAL SCREENS FOR CASEMENT WINDOWS <i>Rolcreen Co.</i>	352
INDIVIDUALIZING THE AMERICAN HOME <i>Briar-Hill Stone Co.</i>	622	YOUR WINDOWS THROUGH A DECORATOR'S EYE <i>David Lupton's Sons Co.</i>	521
MODERNIZE YOUR HOME <i>Mosaic Tile Co.</i>	655	WIRE CLOTH SCREENS <i>The Gilbert & Bennett Mfg. Co.</i>	553
HOME MODERNIZING AT MODERATE COST <i>National Steel Fabric Company</i>	672	HINTS FOR WINDOW, DOOR, & PORCH SCREENS <i>Wickwire Spencer Steel Co.</i>	450
<i>Roofs</i>		SCREENING YOUR HOME <i>The Higgin Mfg. Co.</i>	27
COLOR IN ASBESTOS SHINGLES <i>Johns-Manville, Inc.</i>	14	PRIVACY—AT THE TOUCH OF A BUTTON <i>Schlage Lock Co.</i>	584
THE CONSTRUCTION OF THATCH ROOFS <i>Weatherbest Stained Shingle Co.</i>	84	STANLEY TOOLS FOR THE AMATEUR CARPENTER <i>The Stanley Rule & Level Plant</i>	611
ENGLISH THATCH ASBESTOS SHINGLES <i>Ambler Asbestos Shingle & Sheathing Co.</i>	529	A B C WEATHERSTRIPS <i>Horn Metal Products Co.</i>	615
THE WEATHER CAN'T BUDGE THEM <i>Barber Asphalt Co.</i>	481	STANLEY WROUGHT HARDWARE <i>The Stanley Works</i>	585
MAKING OLD HOUSES INTO CHARMING HOMES <i>Weatherbest Stained Shingle Co.</i>	662	FLOOR PROTECTION—NO MAR FURNITURE RESTS <i>Bassick Manufacturing Co.</i>	667
<i>Insulating Materials</i>		<i>Paints & Varnish</i>	
THE BUILDING BOOK <i>Celotex Co.</i>	415	SHINGLE STAIN <i>Samuel Cabot, Inc.</i>	160
THE QUILT BOOK <i>Samuel Cabot, Inc.</i>	597	ALUMINUM PAINT—A PRIMING COAT OF ACTUAL METAL <i>Aluminum Co. of America</i>	538
HOUSE COMFORT THAT PAYS FOR ITSELF <i>Wood Conversion Co.</i>	454	THE WHITEST WHITE HOUSE IN TOWN—BARRELED SUNLIGHT <i>U. S. Gulla Percha Paint Co.</i>	539
INCREASING HOME ENJOYMENT <i>Insulite Co.</i>	284	CREO-DIPT BRUSHCOAT STAINS AND COLOR CHART <i>Creo-Dipt Co.</i>	645
A NEW STANDARD OF HOME CONSTRUCTION <i>Chicago Mill & Lumber Co.</i>	599	<i>Ventilating Systems</i>	
JUST BETWEEN YOU AND THE WEATHER <i>U. S. Mineral Wool Co.</i>	459	SWEET KITCHENS—BY WEST WIND <i>West Wind Corp.</i>	597
HOME INSULATION <i>Johns-Manville Co.</i>	616	<i>Awnings and Porch Shades</i>	
<i>Walls & Floors</i>		WARREN'S PORCH SHADES <i>Warren Shade Co.</i>	517
BEAUTIFUL FLOORS <i>A. S. Boyle Co.</i>	50	BETTER AWNINGS <i>Shanklin Mfg. Co.</i>	518
STYLE IN OAK FLOORS <i>The E. L. Bruce Co.</i>	455	THE CORRECT AWNINGS FOR YOUR HOME <i>Otis & Co.</i>	590
NEW COLOR ENCHANTMENT IN HARD MAPLE FLOORS <i>Maple Flooring Mfrs. Ass'n.</i>	5	<i>Blinds</i>	
AMBLER ASBESTOS "WALTILE" <i>Ambler Asbestos Shingle & Sheathing Co.</i>	528	BURLINGTON VENETIAN BLINDS <i>Burlington Venetian Blind Co.</i>	576
MAKING A FLOOR LIVE LONGER <i>Donald Durham Mfg. Co.</i>	551	<i>Sewage Disposal Systems</i>	
THE MODERN TREND IN WALL COVERINGS <i>Columbus Coated Fabrics Corp.</i>	605	DEPENDABLE SEWAGE DISPOSAL <i>San-Equip, Inc.</i>	526
THE SECRET OF BEAUTIFUL FLOORS <i>Floorola Corporation</i>	657	RIVERSIDE ASPHALTIZED SEPTIC TANKS <i>Riverside Boiler Works</i>	218
		<i>Glass</i>	
		FACTS ABOUT LIBBEY-OWENS-FORD GLASS <i>Libbey-Owens-Ford Glass Co.</i>	670
		<i>Heating Equipment</i>	
FIREPLACE UNITS <i>Heatlator Co.</i>	419	MODERN IDEAS IN RADIATORS <i>McQuay Radiator Corp</i>	553
FIRE THAT BURNS UP HILL <i>Spencer Heater Co.</i>	316	A MODERN HOUSEWARMING <i>U. S. Radiator Corp.</i>	172
COMFORT HEAT <i>Barnham Boiler Corp.</i>	281	FIREPLACES OF TRUE VIRGINIA BRICK <i>Old Virginia Brick Co.</i>	387
HEAT, THE EASIEST, CHEAPEST WAY <i>Newport Boiler Company</i>	550	HOT WATER SERVICE FOR THE HOME <i>Riverside Boiler Works, Inc.</i>	641
IN-THE-WALL-RADIATORS <i>Rome Brass Radiator Corp.</i>	392	WHAT MAKES A HOME <i>Colonial Fireplace Co.</i>	119
AUTOMATIC COAL HEATING <i>Iron Fireman Mfg. Co.</i>	591	CADWELL RADIATOR AIR VALVES <i>The Beaton & Cadwell Mfg. Co.</i>	515
ECONOMICAL HOME HEATING <i>Pierce, Butler & Pierce</i>	620	CONTROLLED HEAT <i>Hoffman Specialty Co.</i>	606

HELPFUL BOOKLETS

ORDER BY NUMBER ONLY, USING COUPON BELOW

Heating Equipment (continued)

THE TERRIBLE TEMPERED MR. BANG THROWS AWAY HIS COAL SHOVEL <i>Electrol, Inc. (Oil Burners)</i>	342	RADIATOR HEAT <i>American Radiator Co.</i>	617
COMFORT, CONVENIENCE & CLEANLINESS OF IDEAL GAS BOILERS <i>American Radiator Co.</i>	618	KNOW ALL ABOUT BONDED FIREPLACES <i>Bennett Fireplace Corp.</i>	666
		THE DOHERTY-BREHM HUMIDIFIER <i>Doherty-Brehm Co.</i>	659

Interior Decoration

AUTHENTIC PERIOD FURNITURE OF CABINET SOLID WOODS <i>Kittinger Company</i>	181	UPSON RELIEF CEILING <i>The Upson Co.</i>	603
HOW TO DRAPE YOUR WINDOWS <i>Kirsch Company</i>	55	CHARACTERFUL WALLS & CEILING <i>The Upson Co.</i>	604
FOR THAT NEW HOME OF YOURS <i>Armstrong Cork Co.</i>	83	HAND WROUGHT IRON <i>Stewart Iron Works Co.</i>	371
WALL COVERING (SANITAS) <i>Standard Textile Products Co.</i>	78	THREE HUNDRED YEARS OF CHARM <i>Nichols & Stone</i>	231
COLOR, THE SECRET OF BEAUTIFUL HOMES <i>Orinoka Mills</i>	75	BETTER WALLS FOR BETTER HOMES <i>National Steel Fabric Company</i>	673
WHAT MAKES A HOUSE A HOME <i>Wallpaper Guild of America</i>	81	COLONIAL REPRODUCTIONS <i>H. T. Cushman Mfg. Co.</i>	621
THE MOST EFFICIENT RADIATOR ENCLOSURES MADE <i>Hart & Cooley Mfg. Co.</i>	414	A NEW BOOK OF PERIOD STYLES <i>Century Furniture Company</i>	527
THROUGH COLONIAL DOORWAYS <i>Conant-Ball Co.</i>	608	DISTINCTIVE HAND-MADE LIGHTING FIXTURES <i>Industrial Arts Shop</i>	427
EARLY AMERICAN FURNITURE REPRODUCTIONS <i>Lincoln Shops</i>	610	NEW ARTISTRY IN RADIATOR CONCEALMENTS <i>Tuttle & Bailey Mfg. Co.</i>	227
CANDLEBACK CHAIRS <i>Sprague & Carleton, Inc.</i>	627	MULLINS RADIATOR FURNITURE—A LUXURIOUS NECESSITY <i>Mullins Body Corp.</i>	372
SCIENTIFIC LIGHTING FOR HEALTH <i>Hilam, Inc.</i>	629	THE BEAUTY SECRET OF A COLONIAL HOME <i>Salisbury Bros. Furn. Co.</i>	628
PLANNING FOR CHARM & BEAUTY <i>Gem Crib & Cradle Co.</i>	648	WHAT THE WELL-DRESSED TABLE WILL WEAR—IN SILVERWARE—1847 ROGERS BROS. <i>International Silver Co.</i>	198
MAPLE FURNITURE OF YESTERDAY AND TODAY <i>Northern Hard Maple Mfrs. Ass'n.</i>	598	PEWTER THROUGH THE CENTURIES <i>International Silver Co.</i>	649
THE IMPORTANT POINTS OF INTERIOR DECORATION <i>Columbus Coated Fabrics Corp.</i>	661	CLOCKS IN THE MODERN HOME <i>The Clock Mfrs. Ass'n. of America</i>	575
THE TABLE IN THE HOUSE <i>Imperial Furniture Co.</i>	320	TELLING TIME <i>Hamilton-Sangamo Corp.</i>	658
UPSON FIBRE TILE & UPSON BOARD <i>Upson Board Co.</i>	164	BEAUTY IN THE BEDROOM <i>North Star Woolen Mills Co.</i>	663

Kitchens

GARBAGE INCINERATORS <i>Kerner Incinerator Co.</i>	39	ELECTRIC REFRIGERATION <i>Frigidaire Corp.</i>	41
THE DAWN OF A NEW DAY <i>The Walker Dishwasher Co.</i>	454	ICE-O-MATIC RECIPE BOOK <i>Williams Oil-O-Matic Corp.</i>	558
HOT WATER SUPPLY <i>American Radiator Co.</i>	440	EBCO KITCHEN SINK <i>Ebinger Sanitary Mfg. Co.</i>	638
PYROFAX IN THE HOUSE AROUND THE CORNER <i>Carbide & Carbon Chem. Corp.</i>	443	ARMSTRONG ELECTRIC RANGES <i>Armstrong Elec. & Mfg. Corp.</i>	650
ARMSTRONG TABLE APPLIANCES <i>Armstrong Elec. & Mfg. Corp.</i>	651	GENERAL ELECTRIC REFRIGERATOR <i>General Electric Co.</i>	665
KELVINATOR ELECTRIC REFRIGERATION <i>Kelvinator Sales Corp.</i>	38		

Gardens and Grounds

WOVEN WOOD FENCING <i>Dubois Fence & Garden Co., Inc.</i>	102	CEDAR FENCES, ARBORS, TRELLISES & SMALL HOUSES <i>E. F. Hodgson Co.</i>	499
FENCES FOR PROTECTION & BEAUTY <i>Page Fence & Wire Products Ass'n.</i>	141	GOLF GREEN BEAUTY FOR YOUR LAWN <i>Cooper Mfg. Co.</i>	613
LAWN MAKING EFFICIENCY <i>Modern Machine Wks.</i>	614	THE SEEDING AND CARE OF LAWNS <i>O. M. Scott & Sons Co.</i>	557
WICKWIRE SPENCER CHAIN LINK FENCES <i>Wickwire Spencer Steel Co.</i>	410	TRUE TEMPER GARDEN BOOK <i>American Fork & Hoe Co.</i>	544
FENCES FOR EVERY PURPOSE <i>Brook Iron Works, Inc.</i>	349	SPECIAL FOR GARDEN LOVERS <i>Kingsbury Mfg. Co.</i>	560
GLASS GARDENS <i>Lord & Burnham Co.</i>	282	HABITANT FENCING <i>Habitant Shops, Inc.</i>	566
INSECT PESTS, INDOORS & OUT <i>Antrol Laboratories, Inc.</i>	336	AQUAPROOF PLANT LABELS <i>Aquaproof Products Co.</i>	578
THE GARDENING HANDBOOK <i>Swift & Company</i>	577	HOW TO PLANT THE HOME GROUNDS <i>National Home Planting Bureau</i>	632
PORCH & GARDEN FURNITURE <i>Old Hickory Furniture Co.</i>	390	SUCCESS IN LANDSCAPE GARDENING <i>American Landscape School</i>	633
GREENHOUSES OF QUALITY <i>Wm. H. Lutton Co., Inc.</i>	439	HOME KRAFT GARDEN FURNITURE <i>Cyco Mfg. Co.</i>	634
CONCRETE IMPROVEMENTS AROUND THE HOUSE <i>Portland Cement Ass'n.</i>	497	LAWNS BEAUTIFUL <i>Jacobsen Mfg. Co.</i>	636
HOUSES—SECTIONAL <i>E. F. Hodgson Co.</i>	25		

Miscellaneous

HOME MOVIES <i>Eastman Kodak Company</i>	412	WHY A GRAFLEX <i>Folmer Graflex Co.</i>	619
TWO GOOD CLEANERS <i>Hygienic Products Co.</i>	671	THE CLOTHES CLOSET AND THE HOUSEWIFE <i>Knappe & Vogt Mfg. Co.</i>	655

For my information only, will you please state briefly the plans you have in mind which lead to your request for booklets.
Be sure that you have first looked through the advertising pages and requested booklets direct from the advertiser wherever possible.
—HEARTHSTONE EDITOR

HEARTHSTONE EDITOR, THE AMERICAN HOME, GARDEN CITY, N. Y.

1. I am planning to.....

2. Please send (at no expense to me) the following booklets.
(Insert numbers from list)

Name.....

P. O. Address.....

City..... State..... Dec.....



We asked 98 Leading New York Authorities this question: "With less than \$50 to spend on furniture... How would you spend it?"

71 Answered, "I would buy a Table"

THIS remarkable tribute to the table, sponsored by Helen Novak and the 71 authorities, is not surprising. As all people of taste know, nothing is so exquisitely decorative and useful as appropriately selected tables.

Flowers, books, magazines, bronzes, lamps, ash trays, tea sets—all the intimate and charming accessories of smart living—demand tables. And what bit of furniture adds so gracious and colorful a touch to the hall, the guest room, the fireside, the easy chair, the odd nook, or your own bedside?

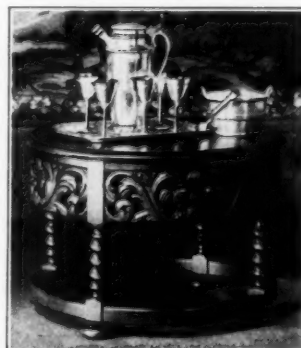
Imperial has created a special group of new tables—less expensive than most Imperials—to illustrate these points. Each, in fact, selling for less than \$50. Several for much less. Three are illustrated on this page. All are now displayed by leading dealers everywhere. They reflect the appropriateness of design, and skilful cabinet work, for which the fine Imperial creations of many times their cost, are so cherished.

Make it a point to see them! Each is identified by the name *Imperial* on the green shield—for 27 years the hall mark of aristocracy in this special field.

An interesting booklet, "Tables in the Home," will be sent on request

IMPERIAL TABLES

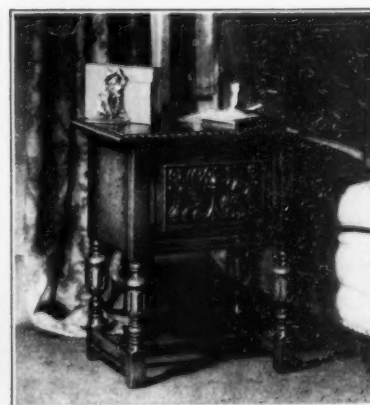
IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICH.



THE COLFAX—a stunning coffee table. In walnut, with matched bust walnut top; or in oak . . . \$42.00



THE DE QUINCEY—a revolving book-table. Beautifully designed and well-built, of walnut, or mahogany . . . \$39.00



THE TUDOR—Christmas—and a humidior! Metal interior. Made of walnut, also of oak . . . \$33.25



A TIMELY TIP for the puzzled Christmas shopper

These new electric clocks by Hamilton-Sangamo... handsomely cased in toned metals, marble, fine woods . . . cost so very little!

For the discriminating gift-giver this is most welcome news!

Hamilton-Sangamo offers a whole new line of truly beautiful synchronous* electric clocks . . . all at the thriftiest prices imaginable!

Some are cased in modern metals, some in luxurious imported marbles, others in fine rich woods. All are tastefully designed. All bear the Hamilton-Sangamo name . . . the same "Hamilton" name that makes the watch of railroad accuracy honored.

But one and all need only to be plugged into a light socket to tell (to your friends) accurate time for years and years (and years). They require no winding . . . ever! Drop in and see the new models at your jeweler's today

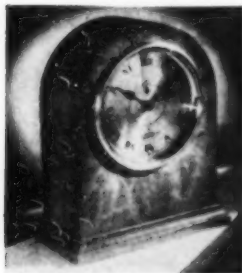
Let us send you our illustrated booklet, "Telling Time," which gives descriptions of all our clocks. Address, Hamilton-Sangamo Corporation, 107 Race Avenue, Lancaster, Pa.



SILVERWOOD. Panels of burl maple, hairwood and ebony. Height, 7 $\frac{3}{4}$ " width, 5 $\frac{1}{2}$ " depth 2 $\frac{3}{4}$ ". Floating seconds disc. **\$18.50**

Listen to the Hamilton Watchman every Thursday Evening at 8:45 (E.S.T.) over WABC and 19 other stations of the Columbia Chain.

*Regulated by the impulse of the current



SANFORD. Burl French walnut. Small mantel model. Height, 7"; width, 6"; depth, 2 $\frac{3}{4}$ ". Floating seconds disc. **\$15**



STOCKWELL. Mahogany with contrasting panels. Height, 9"; width, 19 $\frac{3}{4}$ "; depth, 5 $\frac{1}{4}$ ". Floating seconds disc. **\$25**



SCARSDALE. Modernistic model in black enamel and silver. Height, 7 $\frac{1}{4}$ "; width, 6"; depth, 3". Floating seconds disc. **\$25**

HAMILTON SANGAMO

*Electric Clocks for every kind of current
..... for every purse*

The very best family of house plants

Continued from page 238

are so lovely that they tempt us to try them in spite of difficulties. The loveliest but most difficult is the Callalily Begonia, an American sport of the semperflorens, unknown in Europe. The upper leaves of pure, glistening white are shaped like little Callalilies and the blossoms are crimson with golden stamens. To succeed with this delicate beauty give it a northeast light, and water only in the saucer, not from the top, and sparingly, for the Calla Begonia resents too much moisture. Never wet the foliage.

The thick stemmed, procumbent, types include several old friends—the Beefsteak (*Begonia feasti*), introduced by John Feast of Baltimore, in 1880; bunchi, a form of this, with crested and frilled leaves, introduced by L. C. Bunch of Fredonia, Kansas; Paul Bruant, with serrated leaves and large clusters of pink flowers; Mrs. Townsend, a low grower, with dark bronzed leaves and tall pink flowers.

Ulmifolia, a native of Colombia, is just what its name indicates—elm-like leaves—anything less like a Begonia can hardly be imagined, unless it is *B. peltata*, from Brazil, queerest of all Begonias, which might well pass for a Mullein, were it not for the leaves which are the true Begonia shape, although it is gray and velvety as the Mullein. *Peltata* is a winter bloomer.

The northeast window is an ideal place for the majority of Begonias. An hour or two of morning sun is all they need.

The semperflorens types need a sunny window. In this same south window we may grow *templini*, *manicata aureo-maculata*, *odorata alba*, *incarnata* and *socotrana* (these two are Christmas bloomers), *wettsteini*, *Sachsen*, and the *rubra* types. But when the March sun gets hot, they must either be shaded during the middle of the day, or moved to a northeast window. Otherwise the foliage will burn badly.

Socotrana, *smaragdina*, and the *rex* types require more heat than other varieties, but it must be a moist heat, and this is not easily supplied in the house. The sturdiest *rex* varieties for home growing, are *Queen of Hanover*, *Emperor* and *Lord Palmerston*. Keep the temperature at seventy degrees and supply the needed moisture by pans of water on the radiators, wet sand and pebbles under the pots, and frequent spraying, and your Begonia foliage will be smooth and healthy. But when the air gets hot and dry, the leaves begin to curl, red spider attacks the under side of the leaves and a disease which resembles rust appears. The red spider may be routed by repeated spraying with cold water, but the other conditions need more drastic treatment. Dip them twice a week, in a solution of Black Leaf 40, Wilson's O. K. plant spray, or Volck, using the directions on the package. They should also be given more fresh air, being careful, of course, to avoid a direct draft, as this causes them to drop their leaves.

Keeping cut flowers

Continued from page 236

though six to twelve would not be too long. This gives them opportunity to drink themselves completely full of water. They may then be placed in ordinary room temperatures and should last very well. Flowers that are used for decorating rooms constantly kept at the higher temperatures such as found in many homes, will last nearly twice as long if removed to a cooler place at night. They need fresh air but if you expect them to keep well never place flowers in a draft as it will induce evaporation faster than the stem can supply moisture. Many florists add five to twenty drops of formaldehyde, depending upon the size vase, to the water in which they first place cut flowers. And they let their flowers stand about ten hours before arranging them. Some of us have the idea that fresh-cut flowers are the most desirable when purchasing, but for lasting the longest those cut ten or twelve hours before you buy them are more desirable.

Much has been written and many experiments tried to discover some chemical that may be added to the water in which flowers are placed with the idea of making them last longer but nothing tried has proven very effective. Asperin, five grains to a gallon of water is said by many to have a desirable effect on some flowers, not on all, but especially upon flowers cut in full bloom rather than in bud. The best authorities agree that all cut flowers should have fresh water daily

and the stems freshly cut but where this is out of the question water may be added to maintain a full depth. Depth of water is important also, especially with long stemmed blooms. Shallow vases, particularly broad ones, evaporate water quickly and do not supply moisture as freely as when deep water immerses the stems more fully. Sometimes when due to the lack of time necessary for rearranging, fresh water cannot be added in the usual way, the vase may be held under the faucet or refilled by inserting a small hose in it and allowing the water to run till the loss is completely replaced.

It is suggested that the stems be cut in oblique or slanting fashion, for besides opening a larger surface to the water it prevents the cut surface from resting flat upon the bottom of the vase and thus interfering with free absorption of water. Woody stems should be split two ways for two inches up from the end or the bark scraped or lacerated for a couple of inches. Any foliage that would be below the water surface should be removed as otherwise it may decay and pollute the water. It is also best to remove a large part of the remaining foliage to cut down evaporation the stem must replace. A small piece of charcoal in the bottom of the vase will aid in keeping the water sweet. It is claimed by some that flowers absorb water more rapidly if a few drops of camphor are added for each pint of water.



CLEVER women do things nowadays. If they want extra money for clothes, their homes, clubs, or church, they do not wait until they can save out of family income—they earn it themselves.

Selling *THE AMERICAN HOME* is one clever way of earning money—quickly. Let us tell you about this new and easy way to earn money for special needs.

Write
Agency Department
THE AMERICAN HOME
Doubleday, Doran & Co., Inc.
Garden City, New York

A Mark of Beauty and Culture in Your Home
This Handsome

**HAMMOND
Universal GLOBE**

With this fascinating earth in miniature you can follow every voyage of exploration—every ocean flight—every event of world importance—right in your own home. Just a touch of the finger and the whole world turns before your eyes. It will give you a more vivid and comprehensive picture of the interesting places you read about and hear about every day—in the newspapers, on the radio, and wherever world affairs are discussed.



Globe 9 in. Diameter.
Height 15 in.

Up-to-Date, With All Latest Revisions

The map is beautifully printed in colors, mounted on a durable metal ball and coated with washable coach varnish. Brand new—showing results of explorations and discoveries, ocean currents, railroad and steamship routes, International Date Line, and a wealth of other information. A Universal Time Indicator is at the North Pole. Metal meridian shows degrees of latitude. Mounted on handsome metal stand with lacquered Antique Jade finish.

FREE TRIAL
Special Low Price
Easy Payments
MAIL THIS COUPON

C. S. HAMMOND & CO.,
344 Furman Street, Brooklyn, N. Y.

Send me, carriage prepaid, the Hammond Universal Globe for free trial. Within 10 days I will return it and owe you nothing, or I will send you \$1.50 as first payment, balance in four monthly payments of \$3.00 each—total, \$13.50. Special Introductory Price (Regular Price, \$15.00.)
 Send me further information on the Universal Globe.

Name
Address
City State
Reference

Price for cash with order \$12.75. Ten-day return privilege with full refund.



**INCREASE
THE VALUE OF
YOUR HOME—
WITH the NEW
Floorola.**



No other machine has this vital, exclusive, superior method of wax distribution that *automatically* **CLEANS** as it **WAXES**

THOUSANDS of owners of new homes protect their floors with the remarkable new FLOOROLA method... through the use of this amazingly different machine, the floors of old establishments have also found permanent youth and beauty once again.

Day by day depreciation is costing you money unless you guard against it. Delay makes inevitable the expense and great inconvenience of refinishing floors.

Among the opinions of prominent realtors and architects, none more aptly emphasizes the necessity for FLOOROLA than that of Roger H. Bullard, architect of New York City:

"Half the charm and value of the home is in the cleanliness, beauty and sheen of its floors."

FLOOROLA Banishes Obsolete Waxing Methods!
FLOOROLA'S unique method *automatically* cleans as it waxes... revealing and permanently maintaining the original newness of your floors. FLOOROLA-WAX quickly imparts a crystal-clear surface, hard, brilliant, non-slipping... a surface forever rid of the objectional features of old-style, non-penetrating, surface waxing.

The always delightful appearance of your FLOOROLA finished floors will enhance the value of your home... an investment in this modern new method of floor maintenance pays large dividends.

"The Secret of Beautiful Floors" tells you all about it... the coupon below brings you this interesting booklet and the name of your nearby dealer.

THE FLOOROLA CORPORATION, YORK, PENNSYLVANIA

The NEW
Floorola



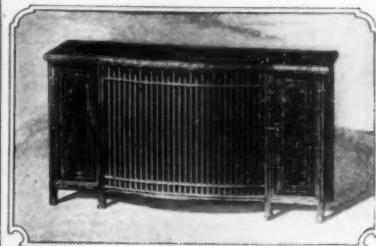
The Floorola Corporation,
Dept. AH-12 York, Pennsylvania
Gentlemen:
I want to learn more about this revolutionary new FLOOROLA process—send me your interesting booklet, "The Secret of Beautiful Floors."
Name
Address
City State
 Send name of nearest dealer.

PRICED WITHIN THE REACH of EVERY HOME OWNER.

*A Pertinent
Question—
WET or DRY?*

*"Air condition affects
home atmosphere"*

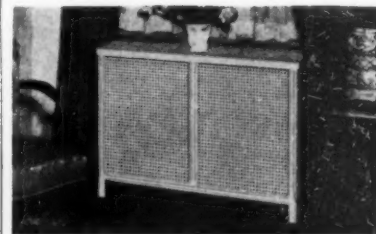
THE BEAUX ARTS



This winter, will air in your home be dry and irritatingly uncomfortable—or moist and healthful?

**TUTTLE & BAILEY
RADIATOR
CABINETS**

with standard equipment of humidifying pans will give the proper ratio of heat and humidity.



THE FRANKLIN

A trip to our showroom (address below)—a phone call (Murray Hill 8600) or the mailing of coupon is worth the time and effort spent before you buy any cabinet.

TUTTLE & BAILEY MFG. CO.
ESTABLISHED 1846
441 Lexington Ave., N. Y.

REPRESENTATIVES CONVENIENTLY LOCATED
A. H. 12-30

Send information on Tuttle & Bailey Radiator Cabinets to:

Name
Address

A COZY COLONIAL CORNER for WINTER EVENINGS



THIS group of distinctive pine furniture, showing all the earmarks of the best Early American workmanship, is made up of Conant-Ball reproductions of Colonial pieces that combine practical comfort with authentic design. The mellow "patina" . . . the kindly impress of passing years . . . is reflected in the dull "maple" finish that has made Conant-Ball Colonial furniture a standard of excellence and artistry.

The love-seat, wing chair and ottoman have spring cushions ensuring seating comfort. The interesting old screw-top candle stand is an added touch of historic tradition.

Conant-Ball Colonial furniture is sold by leading furniture stores. For additional groupings of historic Colonial furniture send for "Through Colonial Doorways" an illustrated booklet showing ensembles for every room in the house.

CONANT-BALL COMPANY

MAKERS OF COLONIAL FURNITURE

80 Sudbury Street . Boston, Mass.

Don't move—modernize

Continued from page 224

judiciously disposed and properly proportioned.

After these matters have been pondered for a while and a tentative plan developed which will show the changes to be effected, the study can turn to details of the work involved in making the improvements. Presumably, parts of the existing wall will have to be removed, either to open up a passage to the new rooms or to join the new floor area with some existing rooms. A builder or a plumber should be consulted to see whether or not heating or plumbing pipes extend through the walls that are to be abandoned; and if they do, some plan should be devised for relocating them where they will not be in the way. If a large part of the wall is to be taken out entirely, some plan must be devised to support the load of the floors or walls above—an easy matter to arrange.

On the exterior of the house, the matching of the old work to the new is not very difficult. The trim, such as window frames, cornices, water-table (the band of wood just above the foundation), and similar units should be accurately repeated in the addition. If necessary, the old moldings should be made up to order at a woodworking mill. If the original walls are shingled, the walls in the addition may be similarly treated, placing reliance on stains or paints to match the color when the work is finished. Possibly, it would be worth while to give the entire house a new exterior treatment. Other shingles or clapboards may be overcoated with stucco. Remarkably interesting results are often achieved in this way, because the entire appearance of the house is completely changed. A facing of brick can also be applied over

a wood exterior, although this facing involves widening out the foundation from four to six inches to support the new masonry work. It is also possible to shingle over clapboards, the old siding adding insulating value.

If the roof of the existing house is of wood shingles, the new roof can readily be stained or painted to match the old color. Many forms of asphalt and asbestos shingle roofs can also be matched, provided the old material has not weathered to such an extent that its color has faded. Slate and clay tile roofs can be matched so far as the material is concerned, but there may be a slight difference in color noticeable for three or four years until the new work weathers to the shade of the old. Here again, however, some thought should be given to re-roofing the entire structure, especially if the old roof is nearly ready for replacement.

The usual procedure in developing an addition of this sort may be briefly summarized. First discuss the matter with an architect or builder and have plans drawn which will show the important details of the addition. These plans can then be used to obtain figures from a general contractor and from a plumber, heating contractor, and electrician. If the cost appears to be satisfactory in view of the values that will be created, agreements are signed and the work commenced. The new cellar is excavated and foundation laid. Then the framework of the addition is built up and roofed over before the original walls are disturbed. After the addition has been enclosed, the old walls are cut through or removed without exposing the entire house to wind and weather, and the interior and exterior finishing completed.

Fashions in fish

Continued from page 219

Among other live creatures which may be placed in an aquarium, the most useful are those busy scavengers the snails. The little pond snail, or *Physa*, is preferred by some experts, but red snails and large Japanese snails are equally popular. These creatures are invaluable in cleaning the aquarium and keep the glass walls free from the green coating.

Tadpoles make excellent scavengers, costing about twenty-five cents each, but when they show signs of growing up into frogs they must be gently removed to the nearest pool.

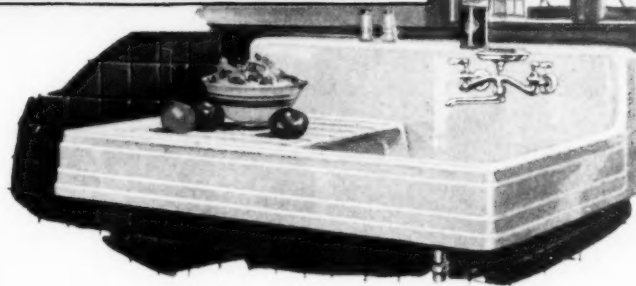
In what is known as a properly "balanced" aquarium, it should never be necessary to change the water except in case of emergency, such as a snail long dead and hidden in a corner. The secret of this is to have a sufficient number of the beautiful aquatic plants whose oxygenizing powers keep the water pure enough for the fish to breathe.

The aquarium should be placed in a north light or, at any rate, where it will not receive more than two hours of direct sunlight a day. It must not be filled from the tap, but with water which has been allowed to stand for some days in the open air so that it is full of the minute infusoria which are an important part of a fish's diet. The bottom

of the aquarium should be covered to a depth of about two inches with a special aquarium sand known as "grits," that makes a smooth, firm surface from which excess food is easily removed by means of a glass lifting tube. One inch of fish to each gallon of water is the rule by which to fix the population. For example, a well-balanced aquarium of five gallon capacity can maintain two goldfish, each two inches long exclusive of tail, one tadpole, and four snails.

Fish should always be fed in daylight, and never given more than they can eat in five minutes. Rules vary, but in general they should be fed once a day in summer, and every other day in cooler weather.

If properly fed, not overcrowded, and kept in water of the right temperature—fifty-five, to seventy degrees for goldfish, and sixty-eight to eighty for tropicals—there is no reason why aquarium fish should not be kept for years. If however, a fish seems sluggish, or shows that almost invariable sign of sickness, a lowering of the dorsal fin, he should be examined for signs of fungus or tail rot. If this is found, he should be put in a solution made of one heaping teaspoon of common salt to two quarts of water and left in it for about a week, the solution being renewed daily.



Let us supply even the Capital...

You pay only 10% DOWN, balance monthly

for modern plumbing and heating



Crane-Warlo Electro-Matic Softeners supply soft water with virtually no attention.

No one questions the advisability of modernizing plumbing and heating. If you live in a house, it adds immeasurably to the joy and comfort you get from your home. If you wish to sell, it means readier sale and hundreds of dollars added to selling price. If you wish to rent, it greatly increases the return on the investment. Perhaps you are one of those who has only been deterred by the initial capital necessary.

Now, you need no longer wait. Capital is available on the easiest, most convenient terms. Crane Co. supplies it . . . at the same time



Dry, thirsty air is moistened by this automatic Doherty-Brehm Humidifier, first effective, low-priced humidifier developed for radiator heat.

that it supplies fine materials, decorating suggestions, many new ideas.

The newest Crane service to home owners is the Crane Budget Plan, under which you can have any plumbing and heating improvement fully installed, before you pay a cent. Then you pay only 10% down, the balance monthly.

No need for ready cash

Under the Crane Budget Plan, you can have new bathroom fixtures, an extra bathroom, a kitchen sink with the convenience of the *Corland* here illustrated. You can have an automatic water heater or water softener, an automatic water system to supply running water to suburban, country, or summer home . . . and you pay out of income.

You can have any modern Crane plumbing and heating ma-

terials for your home, whether it is in city or country, whether it is a mansion or a five room cottage, whether you can spend as much as you wish or must watch costs closely . . . and pay while you are using the improvement.

Visit nearby Crane Exhibit Rooms and inspect the actual fixtures. To buy, call in a Crane Qualified Contractor-Dealer, chosen for his fine craftsmanship and financial responsibility. He will help you plan, arrange the financing, make the installation.

Let us send you this book

Here is a 100-page guide-book to modern plumbing possibilities, prepared especially to help you plan and equip bathroom, kitchen, and laundry. It illustrates and describes charming rooms and also improved fixtures, fittings, and accessories. It may be worth hundreds of dollars. It is yours for the asking. Mail the coupon.



Valves CRANE Fittings

FIXTURES, VALVES, FITTINGS, AND PIPING, FOR DOMESTIC AND INDUSTRIAL USE
 Crane Co., General Offices: 836 S. Michigan Ave., Chicago + 23 W. 44th St., New York
 Branches and sales offices in one hundred and ninety-six cities

Crane Co., 836 S. Michigan Ave., Chicago, Ill.
 Please send me, without obligation, your book, *Homes of Comfort*. NS-12
 Name.....
 Address.....
 City..... State.....

An Interior Decorator discusses the Early American vogue



... and places
particular emphasis
upon the floor covering



The bright pattern of Westchester Velvet 0286 lends vigor and spirit to this charming Southern Colonial room • Arrangement by Cornelia B. Faraday

SELECTING the proper floor covering for the period room can be an easy matter. Your dealer in rugs and carpets by Bigelow-Sanford... weavers for over a century... has chosen from the greatest variety in the world.

He will gladly show you many splendid creations especially designed for use with period furnishings of every type... and many smart new plain colors approved by leading interior decorators... and many sumptuous reproductions of Oriental designs, appropriate for many types of rooms.



"OPPOSITES attract. A sophisticated world welcomes the naive art of Colonial America... an art which attained perfect expression in quaint hooked rugs.

"Prim furniture of maple and cherry takes on new charm with the addition of a colorful Bigelow-Sanford rug or carpet in an authentic hooked rug design.

"Of course, living rooms, dining rooms and libraries patterned after the decorative schemes found in the homes of prosperous Colonists often demand more formal designs in the floor coverings to harmonize with the mahogany furniture. There are numbers of rich Bigelow-Sanford creations for these rooms. You may choose from a great variety of appropriate Oriental patterns and authentic 18th Century English designs."

BIGELOW SANFORD RUGS AND CARPETS

MAIL THIS COUPON

Bigelow-Sanford Carpet Co. Inc.,
385 Madison Ave., New York, N. Y.

Please send *free* folders and name of nearest dealer.

In addition, please send *Decorating Your Home*... an interesting, comprehensive guide with 21 interiors in full color and nearly a hundred helpful sketches... for which I enclose 50c.

NAME

STREET

CITY AND STATE



A sta
8 x 1
galov
sions
real l
refer
book
Amer
dwel

FR
101



Spr
the
One
att

Budd
dified
many
baby
heat
Use
Humid
vent



\$



'A G
ing
the
This
sugge
room
CL
944 B

BUILDING PLANS
For Modern Homes



A startling new book of home plans, 1930 edition, size 8 x 11 inches, over 200 designs for English and American Colonial homes, two-family dwellings, cosy bungalows and cottages, contains floor plans and all dimensions with photos and approximate cost to build, a real help to the home builder. It is used as a book of reference everywhere. Postpaid only \$3.00. A smaller book 8 x 11 inches, 69 new designs of English and American Colonial homes and other medium cost dwellings. Postpaid \$1.00. Both books for \$3.50.

FREDERICK H. GOWING, Architect
101 Tremont Street Boston, Mass.

Pohlsen's Fairy Fuel



for
Open
Fires

Postpaid
\$1.00

A gift with
genuine
Christmas
sentiment.

Sprinkled on the burning logs it produces the prismatic colors of a driftwood fire. One of hundreds of Pohlsen gifts equally attractive. Send for catalog.

POHLSON, Pawtucket, R. I.
Established 1895—Department 51

BUDDINGTON HUMIDIFIERS
FOR
Healthy Heated Air

Buddington humidified air prevents many of those colds baby has due to dry heat in your home. Use a Buddington Humidifier to prevent them.

No more dry, comfortless heat from your radiators! The Buddington Humidifier, with its moisture-soaking wick, gives the air the much needed moisture that makes heated rooms far more comfortable in winter. Long-lasting colds, too, stay away from moist heated homes. Keep a Buddington on each of your radiators!

Order your BUDDINGTON HUMIDIFIER with moisture-soaking, air-moistening wick, from your local dealer or write us direct.

GEO. W. DIENER MFG. CO.
417 N. Monticello Ave.
CHICAGO

PRICES
\$2.75
and up

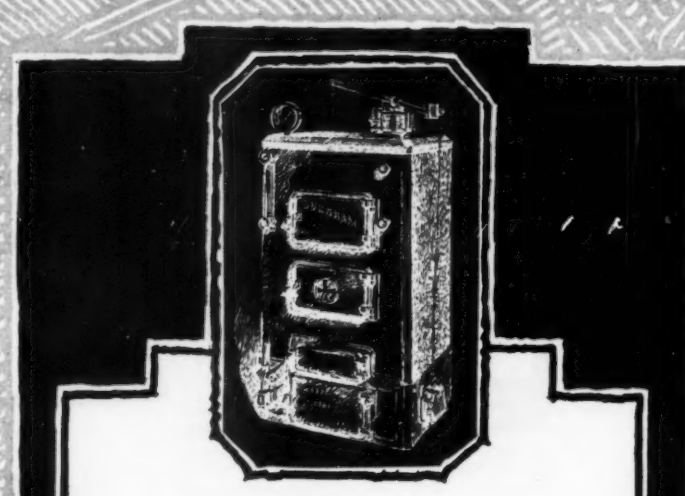


—FREE—
A Book
You'll Want
"CLOCKS
IN THE
MODERN
HOME"

Ross Crane, Author of "Interior Decoration," writes, "Your charming book might well be called 'A GUIDE TO CLOCKS.' It is informative, interesting and should create a new conception concerning the use and need of clocks in furnishing a home." This sixteen-page brochure with illustrations in color, suggests the selection and placement of clocks in each room in the home. Send name and address for your copy.

CLOCK MANUFACTURERS ASSOCIATION OF AMERICA
644 Bazel Building Philadelphia

Sound, expert advice by the best known gardening experts in every issue of *The American Home*, a new home and garden magazine that sells for only \$1 a yr. Address, Garden City, N.Y.




**A Short Cut
To Your
Heat Contentments**

WHY go all around Robin Hood's Barn on this question of the right heating system for your home? Why do it, when you can short cut the whole thing, *right at the start*, by getting *first hand information*. Information direct from those who had the same problems you have.

Had the same problems and solved them to their entire satisfaction.

Just how they were solved, is told in eight letters from eight solvers—if there is such a word. Well, anyway, all eight of the letters, along with a goodly bundle of added help hints, are now made up into a booklet called "Letters To and Fro." You'll find it a short cut to your heat contentments and coal savings. Send for it.



Burnham Boiler Corporation
IRVINGTON, NEW YORK
Representatives in principal cities of United States and Canada

**You Can't be Merry
When You're Cold!**



GOOD Cheer and a Cold House are total strangers, and many a good Christmas dinner will be ruined by half dead radiators—that could quickly be heated from end to end by Cadwell No. 10 Air Valves.

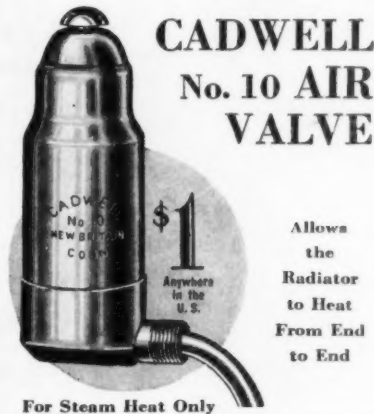
Grouchy radiators are generally "air bound" by worn out or old style valves that won't let the cold air out so the hot air can get in.

Cadwell No. 10 Air Valves stay open until *all* the cold air is out, and then close up tight at the first touch of steam and stay closed. The result is a radiator that is hot *all over*.

Don't get caught again with half dead radiators. If your dealer hasn't Cadwell No. 10's, we will send you one or more for \$1.00 each postpaid. Anyone can attach them, and they're guaranteed for five years.

If you wish to go further and have a vacuum system, order Cadwell No. 20 Vacuum Air Valves instead of the No. 10. They increase the heat response, save fuel and completely modernize your heating plant. \$3.00 each. Order one for each radiator and one No. 20 Basement Return Valve at \$3.50. *Guaranteed for five years by*

The Beaton & Cadwell Mfg. Co.
New Britain, Conn.



MAIL THIS COUPON
Send No Money

The Beaton & Cadwell Mfg. Co.
Dept. 10, New Britain, Conn.

Gentlemen:
Please send me..... Cadwell No. Air
Valves at \$..... each. I will pay postman when
received.

Name

Address

Gifts for Particular People

Unusual Foot Scrapers

Designs Copyrighted

We are the originators of these nationally known foot scrapers. They are made of best grade malleable iron finished black. They will not break. The base is 2 inches wide by 10 inches long. Screws and directions are furnished for either cement, brick, stone or wood.

Delivered to you or to your friends by Parcel Post for \$3.50 each or \$6.50 pair when sent to one address.



The Perfect Weathervane

Patented March 18, 1930

Built to endure for years and all that the name implies. All parts excepting wrought iron staff and ball bearings are made of aluminum which will not rust.

Each design illustrated is furnished with rod, base plate, screws, and N & S points. All parts finished dull black. Complete with directions for erecting for prices indicated.

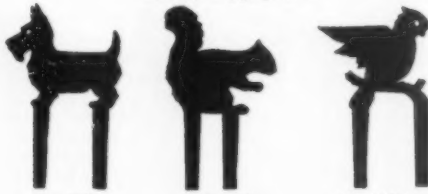
Shipped by express only—F. O. B. Norristown. Many other designs.

These vanes are superior to any other offered on the market today and we guarantee them to give you perfect satisfaction.



Stick-in-the-Mud Scrapers

Designs Copyrighted



Made of malleable iron—finished black. All designs about 9 inches above ground. Sent postpaid to any address for \$2.75 each.

Wrought Iron Foot Scrapers

Colonial Reproductions



Genuine hand wrought iron finished black. Ready to attach for \$4.00 each or \$7.50 per pair including delivery. Many other designs.

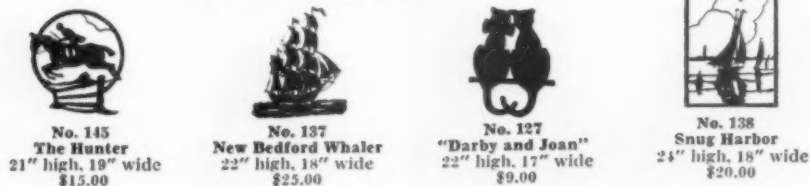
Metal Silhouette Ornaments

For Interior and Exterior Decorations

To be attached to the surface of chimney, gable, over doorways and fireplaces, to relieve plainness of plaster, brick or stone walls, and to give an individual and distinctive touch to your building.

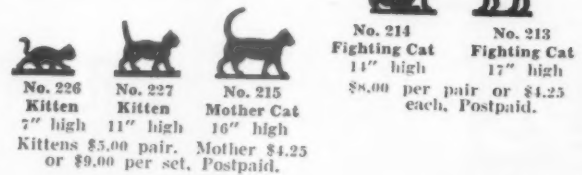
All designs are cut from 14 gauge aluminum (non-rusting everlasting) and finished dull black. They are light in weight and very easily erected. Holes are bored and nails furnished for attaching.

All prices include delivery.



Roof or Fence Ornaments

Carefully made of 14 gauge sheet steel. Finished black with base plate, ready to attach. All designs slightly larger than life-size. An amusing and pleasing decoration. Other designs.



Lawn Signs

Designs Copyrighted



"Keep Off" signs when stuck in the grass will add charm to your city or suburban lawn. Cast aluminum, modeled in bas-relief, finished black with lettering in gold leaf or orange paint. Gold \$3.00; Orange \$2.75 each postpaid. All designs 9 1/4" wide.

Paul Revere Lantern

Lantern with Wall Bracket. Handmade Colonial reproduction. Wired for electricity. Postpaid \$10.00.



No Trespassing Signs

Designs Copyrighted

This and other designs. To be mounted on a post. Finished entirely in black with gold leaf lettering. \$7.50 each postpaid.



No. 1112
15" high x 24" long

Lawn Crows

Designs Copyrighted

Made of cast aluminum. Bas-relief design. Life size. Black

\$3.50 each or \$6.50 pair. Postpaid.



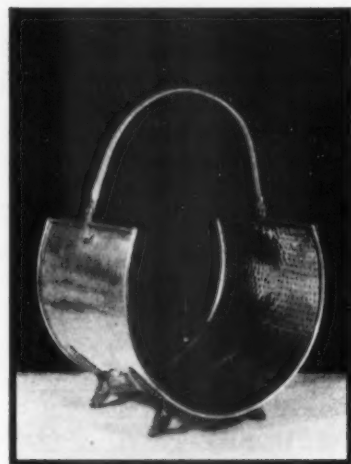
We have a descriptive catalog, showing these and many other designs which we shall be very glad to send you free upon request.

HOUSEHOLD PATENT COMPANY
100 Franklin Avenue, Norristown, Pa.



SHOP WINDOWS OF MAYFAIR

BY SHIRLEY PAINE



This Christmas we have tried harder than ever to find new things for you to consider, combining utility with sound value and good taste. Orders should be sent with checks or money orders attached direct to the shops mentioned. Your own gift cards may be sent for enclosure. For special items not shown here, just write Shirley Paine % The American Home.

HERE is a new shape in a hand-made solid brass log basket made by B. Paleschuck 22 Allen St., New York, down in the heart of little known "Brass Town." Feet are cloven hoof design, cast in solid brass. The whole is nicely polished and the circular body is hand hammered slightly to a nice effect. Diameter 15"; length 13"; \$7.50, specially priced for Christmas, FOB New York.

ONE of a new series of "Book-Lamps" originated by the talented artist Garret Thew for Artistic Bronze Co., Bridgeport, Conn. Unique base makes pair of ship bookends. Ht. 18", a nice antiqued 14" parchment shade. Solid brass base, polished or in verde finish. Shipments go promptly FOB Bridgeport, or via nearest dealer. Complete \$15.00 One of many fine items by Mr. Thew.



Beautiful Christmas Gifts

Mediterranean Crafts

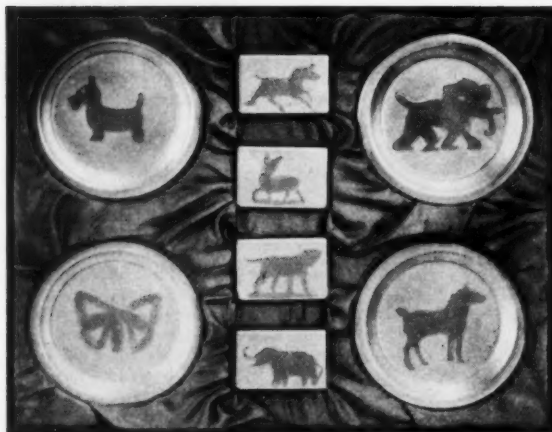


Fine White Linen Runner

Hemstitched embroidered border, flower pot design in pastel colors, size 14' x 28". \$3.00
Many other designs and sizes from the Near East Relief Workshops in Greece, Turkey and Syria.

NEAR EAST INDUSTRIES

151 Fifth Avenue New York City
Complete list on request



PROWLING among the hundreds of attractive things at Heather-Matthews Co., Inc., 411 5th Avenue, I found this bridge ashtray and matchbox set in fine, pure heavy pewter softly buffed to a platinum finish. Set is \$6 plain, or \$10 with copper inlay—assorted, as shown, or all matching—whichever you prefer. It is packed in a very specially nice cloth lined gift box. Good pewter was never more acceptable than right now! Butterfly pattern discontinued

'The House of Fine Housewares'

H
A
M
M
A
C
H
E
R



EVERYTHING NEEDED FOR ODD JOBS

A household utility box with everything needed to fix and put up things. Box is varnished oak, compactly fitted with high-grade tools, and generous assortment of nails, screws, hooks, hangers, tape and cement. Delivered free within 100 miles. \$7.75.



Just off the press 32-page book FREE

S
C
H
L
E
M
M
E
R

145 EAST 57 ST. • NEW YORK

LUGGAGE RACK



A gracious gesture of welcome and anxiety insurance against soiled bedspreads and marred chairs.

This "tuckaway" rack looks awfully well holding a large, painted tin tea tray, too. Solid Maple, hand-rubbed to a dull finish in four different shades. The straps are covered in colorful chintz. 24" long, 16 1/2" wide and 17 1/2" high. \$8.50

SOMERSET SHOPS

55 Water St. Fairfield, Maine

MINIATURES

ON PORCELAIN OR IVORY
A Priceless possession or ideal gift



A miniature on porcelain, square or oval, beautifully colored, 3 1/4 x 4 1/4 inches including gold plated frame, regular \$40.00, \$17.50 for.....
A miniature on ivory, painted by a well-known and reputable miniature painter, Gold Plated Frame and Leather Case included, regular \$125 \$250.00, for.....

These miniatures can be painted from any photograph, daguerreotype, tintype or snapshot. This is your real opportunity to perpetuate in color those who are or were dearest and nearest to you.

Please write to Dept. A.H. 7 for a free copy of our illustrated booklet showing miniatures, frames and cases in actual sizes.

AIMÉ DUPONT GALLERY

Established 1884
509 Fifth Avenue, at 42nd St., N. Y. C.



Old photograph copied and restored. Send for booklet



A Perfect Xmas Gift

Portraits in Your Home or at the Studio

Specially priced. Carbon Mezzo Book Prints, 7 x 9 inches in size, 3 for \$15. Groups included. Made anywhere in N. Y. C. or Suburbs. Phone Vanderbilt 6283 for appointment.



MAYFAIR PLAYTHINGS

for Christmas Gifts

THE latest games for home entertainment... the most amusing playthings... the finest novelties... gathered from the mastercraft shops of Europe and America. Things that make you a beloved Santa Claus with the grownups as well as the children. Come... See the Display. Our Christmas Catalog is the distant Santa's Gift Guide—and it's yours for the asking.

What You Get at Mayfair is Always the Best of its Kind

Mayfair Playthings Store

9 East 57th St. New York City

SHOP WINDOWS OF MAYFAIR

'The House of Fine Housewares'

H
A
M
M
A
C
H
E
R



S
C
H
L
E
M
M
E
R

CONVENIENT AND SURE TO DELIGHT

This sewing screen is most good looking with flower design and frame in red, green or ivory. Has needle pad, 2 pockets and drop shelf. Folds to 3" thin; 30" high. Delivered free within 100 miles. \$9.50.


Gifts *New gift ideas FREE*

145 EAST 57 ST. • NEW YORK



QUAINT colored Christmas cards in Godeys, old fashioned scenes, of many kinds. *Mount Vernon*, *Cross Stitch Lady*, and *Washington's Coach* are typical. Double fold to 3x4". At Beaux Arts, 55 W. 45th St., N. Y. \$1 for 10 in envelopes; extras 50c for 5. In "Seasons Greetings," "Christmas Greetings," "New Years Greetings," "Best Wishes," "Easter Greetings." P'paid.

FROM away down in Dixie we find something startlingly good—a heavy cherry footstool, 10" diam., 1 1/4" thick top, 7 1/2" ht., complete with a charming little hand-hooked rug mat in lovely colors for \$3.25 prepaid USA! We courteously suggest writing E. E. Burroughs, Conway, S.C.—EARLY to avoid the rush!

A
"DUREBELLE" COVERED QUILT
A Gift Of Assured Welcome

This new soft material, durable and sunfast, originated at Sheppard's and is invariably chosen to a covering of sateen or material of equivalent value.

A Variety of Lovely Shades
6'x6' 2 lbs. pure wool \$12.00
6'x6' 2 lbs. pure down \$18.50

Kindly state color preference. When requesting samples.

J. B. SHEPPARD & SONS
DEPT. A, 2012-14 Chestnut St., PHILA.



Vermont sends this
"Sap Bucket"
of real Maple Hearts

You'll love them—fresh from the heart of the maple country. Daintily packed in a unique "Sap Bucket" of natural wood, as illustrated. Deliciously smooth, rich in the tang of the sugar orchard. Novel for bridge candy or prizes, ideal for gifts. Send today for your Sap Bucket—contains 1 lb. 5 oz. net. Fresh daily, to you or to your list. \$1.50 postpaid (West of Mississippi River \$1.65). Sap Bucket of 1 lb. Grandfathers' Stirred Sugar, \$1.00. Filled with 2 lbs. pure Maple Sugar, \$1.25.

Price list of pure maple products and dainty confections sent free.

MAPLE GROVE CANDIES, INC.
Route 29
St. Johnsbury, Vt.

Something Smartly New In Fine Furniture Manufacture—Sanelly Priced



FOUND at Three New Yorkers Inc., 8 W. 47th St., New York—this lovely vanity completely draped in fine imported chintzes. \$22.50, including mirror and partitioned top-compartment. Bench to match, draped, \$7. Tops finished by entirely new process—hydraulically pressing chintz into the hardwood, making it actually a part of wood. Smoothly lacquered; dustproof, powder and perfume-proof. Vanity 15x30x30" high; bench 13x16x17" ht. Soft green or natural wood. Give basic room colors when ordering.

COPPER... PEWTER... IRON...

An Ideal Christmas Suggestion



No. MC233—A pair of Russian solid brass, three-light candelabra of this sort will add new life to the place in which you place them and will also be sure to please. They are 13 1/2" high. Pair express collect. \$6.00

B. PALESCHUCK
"The House of Metal Ware"
22 Allen Street New York City
Send for Catalog M-12

ANTIQUES AND REPRODUCTIONS IN BRASS

Canewood Farm Hams




Home Smoked Delicious

These rare old hams come from the Blue Grass region and are carefully sugar-cured according to a recipe we have used successfully for years. Then slowly smoked over fragrant hickory fires they emerge as hams of the very finest quality with a delicious flavor all their own.

Canewood Farm hams are Old Southern hams and their taste speaks for itself. 9 to 22 lbs., 55c per lb., postage extra. Safe delivery guaranteed.

Famous Southern recipe included with each ham.

CROSBY BROTHERS
Canewood Farm
P. O. Spring Station, Ky.
Box 25



TECS

A NEW GIFT THAT PACKS SHOES SAFELY

Here's a charming yet inexpensive way to say "Merry Christmas". A new gift—dainty, smart—that bespeaks discrimination and taste on your part.

Your friends will be delighted with these snug-fitting little slip overs for shoes. TECS neatly jacket footwear—prevent it from soiling fresh garments en route. In the boudoir TECS protect shoes from dust and scratches.

SMART NEW JACKETS FOR SHOES

Intriguing color combinations—beige and orange, black and silver, blue and gold. Size A for women—B for men. Trimlyboxed—\$1.50 for two pairs.

At the better shops or direct from Knit Goods Specialty Co., Dept. AH-12, Chicopee Falls, Mass.



INTERIOR DECORATION

FOUR MONTHS PRACTICAL TRAINING COURSE

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading New York decorators. Personal assistance throughout. Cultural or Professional Courses.

RESIDENT DAY CLASSES
Start Feb. 4th... Send for Catalog 12R

HOME STUDY COURSE
Starts at once... Send for Catalog 12D

NEW YORK SCHOOL OF INTERIOR DECORATION
578 Madison Ave. Est. 1916 New York

SHOP WINDOWS OF MAYFAIR



DANISH PEWTER PINCH BOTTLES

The high polish and bright scintillating beauty of Danish Pewter makes an admirable decorative covering for these unique glass bottles. From left to right \$3.50, \$5.00, \$3.00, \$3.50.

WILLIAM WISE & SON, INC.
Jewelers & Silversmiths since 1834
440 Fulton Street Brooklyn, N. Y.

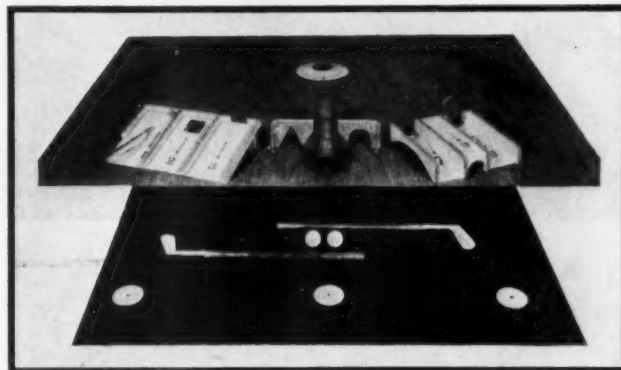


GUNN & Latchford, 323 5th Ave., New York, always may be depended upon to have a wide choice of lovely orientalia—and this so-called "Pullman Kimono" is typical. In true Japanese style. Fine silk; choice copenhagen blue, cedar green, navy, plum, or black—in silk button envelope. \$10.50 plain; \$15 hand embroidered. Embroidery around neck and front edges; embroidered sash. Embroidered silk slippers in lovely matching colors, flower design, cunningest you ever saw, \$2.50 & \$3.50 pair, size 3 to 7

INDOOR gardeners will croon with joy over these tiny solid brass "Rake-Shovels" at Blue Ship, 338 De Kalb Ave., Brooklyn, New York! Length 5 1/2"; 40c ea. p'paid. Too darling for words, and a boon to everyone who wishes to keep potted plants in shape. Write: Attention Miss Lowerre.



COME on all you Bobby Joneses over 6 years of age, here's a nine hole midget golf course to go right on any rug. Set includes 2 putters, 2 balls, 3 tees, 9 hazards and 1 indoor putting cup. Lewis & Conger, 78 W. 45th St., N. Y. offer this whole layout, \$6.50, delivered 100 miles N. Y.



'The House of Fine Housewares'

H
A
M
M
A
C
H
E
R



A FRUIT REAMER WITH TABLE MANNERS

Designed for use right at table this attractive, silver plated reamer, gets all the juice without muss; strains out seeds and pulp. Pint capacity \$6.00.

Free Delivery, 100 miles

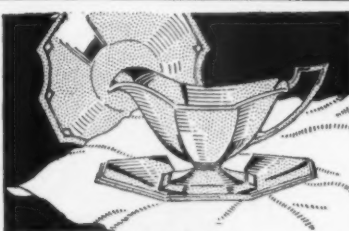


Fascinating suggestions for smart gifts

FREE

S
C
H
L
E
M
M
E
R

145 EAST 57 ST. • NEW YORK



TARNISH now banished forever!

Silverware wrapped in Staybrite No-Tarnish Tissue can never be touched by tarnish. The labor and litter of polishing is banished forever. ¶ This chemically treated, patented tissue now available in better class department stores, twenty-four sheet rolls, 50c a roll. Or write for special forty-eight sheet package, \$1.00 prepaid.

C. H. DEXTER & SONS, Inc., Dept. G-5
Windsor Locks, Conn.

STAYBRITE NO-TARNISH TISSUE

THE OUTSTANDING XMAS PEWTER BUYS



Pure analysis pewter brushed to soft platinum finish. Lovely Sugar & Creamer on 8 1/2" tray, \$5.25 Complete. "3-IN-1" 3-4 cup coffee or tea set, \$6.25. Same set on 11 1/2" oval tray, 4 pieces for \$10. Tray alone, \$3.75. These 3-NY-ers Xmas Specials offer best pewter values we've ever seen. Many designs.

Have you our new Xmas Gift Catalogue?

three new yorkers

8 West 47th St.
New York
ERYANT 0265



ROOKWOOD POTTERY

Christmas giving may not be ignored but precious pieces of Rookwood from one dollar up will help to solve the problem of economy.

Rookwood gifts to meet your requirements in quality and price will be found at exclusive stores in most large cities. If you do not know the Rookwood agency in your city, write us direct.

ROOKWOOD POTTERY : Cincinnati

COLONIAL FIRESIDE KETTLE



A GIFT unusual and always appreciated—this exact replica of the original New England brass kettles of 100 years ago. Heavy construction, made from one piece of solid brass, with hand hammered wrought iron handle. A handsome addition to the hearth. Holds six to ten pieces of fireplace wood.

No. 10 size, 40 quarts, 18 in. wide, 12 in. deep, \$18.00, carriage paid, or at leading dealers in fireplace equipment. Made by

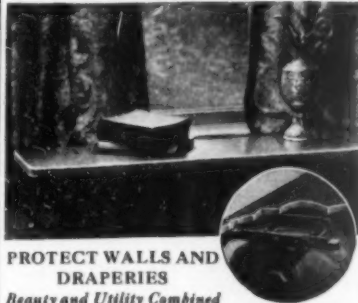
THE COLONIAL BRASS CRAFTSMEN
200 River Street, New Haven, Conn.

Division, National Pipe Bending Co., Inc.



SHOP WINDOWS OF MAYFAIR

TRANSFORM YOUR RADIATORS



PROTECT WALLS AND DRAPERIES

Beauty and Utility Combined

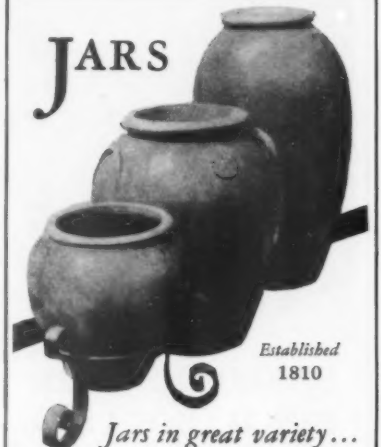
MILLER RADIATOR BRACKETS AND SHELVES OR SEATS

Steel Brackets—easily attached to any radiator—supporting attractive Shelves or Seats of warp-proof wood with rounded corners and edges—ready for paint or stain to match your woodwork. Brackets—ONLY \$1.50 per pair. Shelves or Seats 1 foot wide, any length, 50 cents per lineal foot. Special widths to order.

THE MILLER SPECIALTIES CO.
Dept. L, VAN WERT, OHIO



"CARD Partners" is an apt name for this excellent gift—a strong metal tray indented to hold two glasses and for an ash receiver safely below bridge table level. Clamps in a second by a firm spring clamp to opposite legs. No screws or bolts; removeable in a jiffy. Choice of red, green, or black enamel, \$1 per pair postpaid east of Rockies, \$1.25 postpaid west. The Essential Products Co., 144 East Wells St., Milwaukee, Wis. originated this very new and practical gift; packed in an attractive box.



JARS

Established 1810

Jars in great variety... and other decorations for the Garden, Sun Room and Interior. All in high-fired, enduring Terra Cotta.

Send for Catalog
GALLOWAY POTTERY
3214 WALNUT ST., PHILADELPHIA



TODHUNTER Inc., 119 E. 57th St., New York, has just about the cutest hand-wrought foot-scraper in this clever squirrel. Large, sturdy; 9 1/2 x 8 3/4" high, \$16, delivered 100 miles N.Y. Several catalogues other iron items.



The Pancake Lamp

This sophisticated dispenser of light and cheer measures 10 1/2 inches in diameter and 14 inches from table to top of chimney. The base is a luscious jade green; the shade, a rich parchment. It conveys your Christmas greeting with an air of quaint gentility.

Price \$10.50

The BLEAZBY SHOP of Gifts
31 East Adams Avenue Detroit, Mich.

WHEN fuses blow out, for dark corners—what could be more useful than this Colonial pewter candle-lamp (above) by M. W. Carr & Co., West Somerville, Mass. Holds thick, long burning candle; electrified easily by your own electrician. Price \$2.25 p'paid.



A DUAL purpose lamp of a unique design—mounted like a ship's lamp in gimbals, swings upright in any position of base. (Left) Standing on table. (Right) As a wall bracket lamp. Treasure Trail, 49 W. 23d St., New York, have it exclusively. Choice pewter or bronze finish, or polished brass. Ht. 15"; 9" attractive shade with colored ship print and stars on antiqued oyster parchment. Special at \$14.75.

HANDWROUGHT REPRODUCTIONS



This delightful wall sconce is an unusual combination of the old glass rosette tieback and handwrought brightwork.

The four-inch rosettes may be had in crystal, opalescent, amethyst, green, blue or amber, while the metal parts fashioned carefully by hand are available in English tin, copper, brass or modern chromium.

Supplied with or without electric attachments at reasonable prices. Send for illustrated catalogue.

INDUSTRIAL ARTS

Display Rooms at Beacon and Charles Streets
95 T North Bennet St. Boston, Mass.



Here's a most charming 3-holder candelabrum with the famous antique Lion pattern. Comes in polished solid brass, 11 1/2" high. \$4.25 per pair or singly \$2.25. Postpaid.

Write for catalogue EE12.

ADOLPH SILVERSTONE, Inc.
Established 1898
21 Allen Street New York City



Carr Craft Pewter to Grace the Yuletide Home

There's an elusive charm and hospitable gleam in well-wrought pieces of pewter-ware that fit in perfectly with the spirit of Christmas. To add to the charm of your home, to delight your friends with a decorative useful gift, Carr Craft offers the three-piece set shown above. It is constructed entirely of solid pewter and follows closely authentic Colonial designs. The bowl is 10 1/2" in diameter and 4" high; candelabra are 4 1/4" high and have a spread of 9 1/2". Ask to see this set at your favorite shop. The price is \$10.00 for all three pieces. You may order from us direct by addressing:

M. W. CARR & COMPANY
Dept. A-12, West Somerville, Mass.

★ Carr Craft ★

GIFTS OF CHARACTER IN METALS

New and Unusual



A complete drying rack and kitchen stool. The Dixie Dri-Stool is all metal, finished in green, or green and ivory enamel, with 32 feet of rust-proof folding rods for clothes drying, airing, ironing, etc. Saves space, steps, and adds color. It is made only by Sommers Brothers Appliance Co., Saginaw, Michigan, and will be shipped prepaid U. S. A. at \$5.00 each, complete. An appreciated gift, especially for young mothers.

SHOP WINDOWS OF MAYFAIR

IDEAL XMAS GIFTS

Fifth Avenue Personal Stationery

Monogrammed, or with Name and Address. Lustrous Raised Letters LIKE DIE ENGRAVING. Do not confuse ordinary printing with this high quality engraved effect



Club Size 6 3/4 x 5 1/2. 100 Single Sheets and 100 Envelopes lettered and 100 plain sheets OR 100 folded #2 sheets and 100 envelopes lettered. Linen, Velum or Rippled Finish Paper. White or French Grey. Marking Colors: Black, Blue or Jade Green.

"De Luxe" Monogrammed Playing Cards

Finest quality gold or silver edges. Linen or Celotone (smooth finish.) 2 decks contrasting color backs each card monogrammed in case—\$3.50.

No. 241—Solid background of gold with design in colors, gold edges, the mate silver background with silver edges, Herringbone linen finish.

No. 212—Red and gold design with gold edges, the mate blue and silver design with silver edges, Celotone smooth finish. These two numbers come in two deck cases.

Special 6 Decks \$7.50

Six decks each deck different color back, monogrammed, finest quality linen finish cards with gold edges packed in attractive gift case, \$7.50. Six decks offer applies to Nos. 10 and 14 only.

Order by number—mention initial of surname.

Sent postpaid within a week. Enclose check or money order. West of Mississippi add 10 per cent. Satisfaction guaranteed. Send for FREE ILLUSTRATED CATALOG of Xmas Cards, Bridge Cards and Gift Stationery.

FIFTH AVENUE STATIONERS
503 Fifth Ave. "Dept. K" New York
Visit our showrooms, 42nd Street, 36th Avenue



THE Bleazby Shop of Gifts, 31 E. Adams Ave., Detroit, Mich., has discovered the "husband-saver" table. No longer can any wife censure a male pipe or cigarette smoker for ashes being scattered around; for a handy drawer pulls out complete with ashtray, and space for other things. Solid walnut or mahogany. 12x26x24" ht., \$12, FOB New York or Detroit.



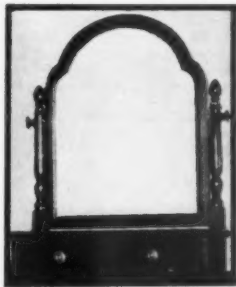
ONE-LEGGED TABLE

You can set this little table across the arms of your chair. Or hold it on your lap. You can raise or lower the top. Use both sides of it, too. For one side is padded soft, for solitaire. The other is smooth and hard, for writing and sewing. Lacquered in coral red, or green, or finished in mahogany. \$7.50

LEWIS & CONGER

Early American and Colonial Furniture

many pieces are true reproductions—sold unfinished or finished to order in our studio.



This practical Mirror finished Colonial maple, mahogany or walnut color; price packed to ship \$14.50. Height 25" Width 19" Express collect

Ask about our Shopping Service

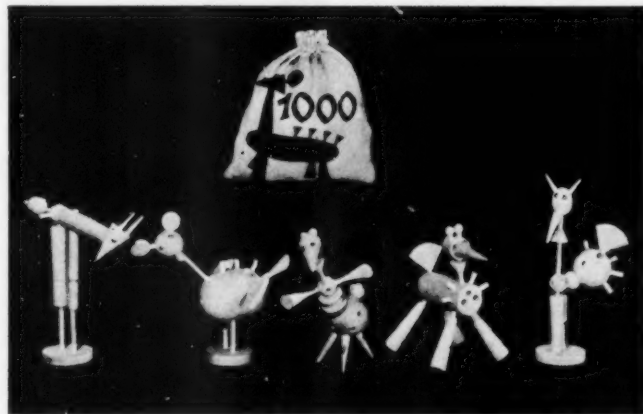
FINISHED DEPARTMENT

In addition to our unfinished pieces, we have a fascinating Finished Department, at attractive prices.

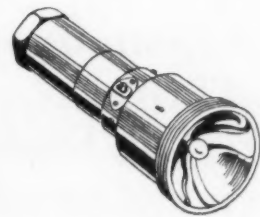
OUR CATALOGUE

showing room settings will be mailed on receipt of 25c. stamps or coin.

Artercraft Furniture Co.
215-217 East 59th St. New York
Telephone: WICKERSHAM 3647
(Formerly at 201-203 Lexington Ave.)



OUR own private guess is that youngsters of every age from seven to seventy will be fascinated with the "1000 Toy," imported by The Playroom, 220 W. 98th Street, New York. The finely turned hardwood pieces make up a more amazing series than Alice in Wonderland or Father Noah ever dreamed of seeing with their own eyes. There are an infinite number of combinations, never twice the same again. Come in a strong bag appropriately marked. \$3 set, p'paid USA.



NO-BATTERY FLASHLIGHT

This flashlight always works—never goes "dead." It has no batteries—generates its own electricity. A twist of the handle and you have light. It comes in red, green or khaki color—and it's the sort of gift that a man, especially, is delighted to get. \$10.00

LEWIS & CONGER

TYNIETOY DOLL HOUSES

AND DOLL HOUSE FURNITURE

COMBINE ENTERTAINMENT, EDUCATION, AND DURABILITY
All are authentic reproductions of genuine antique models and real New England homes. Hand made and hand decorated. Furniture from Chippendale, Sheraton, and Colonial models, all in the same small scale.

SOLD AS COMPLETE ROOMS OR AS SEPARATE PIECES

Also sold unpainted if you wish to do your own coloring and decoration.



KITCHEN AND LAUNDRY \$10.50
28 pieces—in blue, green, or white

Includes Dresser, Table, Sink, Chair, Set Tub, Laundry Set (basket, board, flat-iron, dish), Pitcher, 3 Bowls, 3 Plates, 2 Foods, Ice Chest, Clock, Vacuum Cleaner, Broom, Carpet Sweeper, Coffee Pot, Frying Pan, Stove, Kettle, Rag Rug.



DOLL HOUSES

	Furnished Unfinished
Colonial Mansion	12 rooms \$460. \$300.
A Modern House	6 rooms \$212. \$125.
New England Town House	9 rooms \$195. \$115.
Nantucket House	5 rooms \$120. \$80.
Village House	4 rooms \$65. \$31.
South County Farm House	2 rooms \$36.50 \$17.50

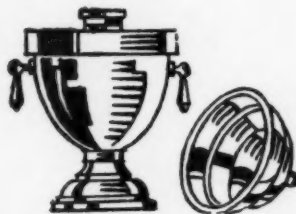
Large photos of Doll Houses sent on request.

COMPLETE HOUSES, ROOMS, OR SEPARATE PIECES SHIPPED ANYWHERE IN TIME FOR CHRISTMAS UPON RECEIPT OF PRICE.

Write for Free Illustrated Catalog

showing 150 pieces of TYNIETOY Furniture (15c to \$15.00) and full list of TYNIETOY Doll Houses.

TOY FURNITURE SHOP, Makers of Tynietoys, 44 Market Sq., Providence, R. I.



SMOKE CONSUMER

Although the little Smoke Consumer is only 4 1/2" high, it will keep the air in a big room sweet and clear of tobacco smoke. The smoke simply vanishes. Alcohol and a platinumized ring in the Consumer do the trick. Bronze finish. \$5.00

HANDY NAIL BOX

A gift for the "tinkerer," man or woman. It boasts five good tools—hammer, gimlet, tack lifter, screwdriver and pliers, and 20 compartments filled with nails, hooks, tacks and screws. Also has glue and a rule. The box is 14", finished in walnut. \$8.50



When ordering any of these four gifts, please state color where necessary. Free delivery within 100 miles of New York. Beyond that, express collect.

LEWIS & CONGER

45th Street and Sixth Avenue

New York City

HA

SHOP WINDOWS OF MAYFAIR

By Popular Demand...



Treasure Trail is showing still another student lamp. This charming lamp, 19" high, is beautifully finished in bronze or pewter. Shade is of softly translucent parchment, giving a rich amber glow; decorated with maps of the two hemispheres.

Price \$9.75 complete

The modest price of this lamp recommends it particularly at this time of year. It is a most charming, original and useful gift. Personal greeting and gift card enclosed and shipped direct postpaid if desired.

The Treasure Trail
49 West 23rd St. New York City

Personalized Christmas Greeting Cards

20 Different Designed Die Stamped Cards

With Your Name
And Choice of Sentiment

Thermographed in Old English Type
\$2.25

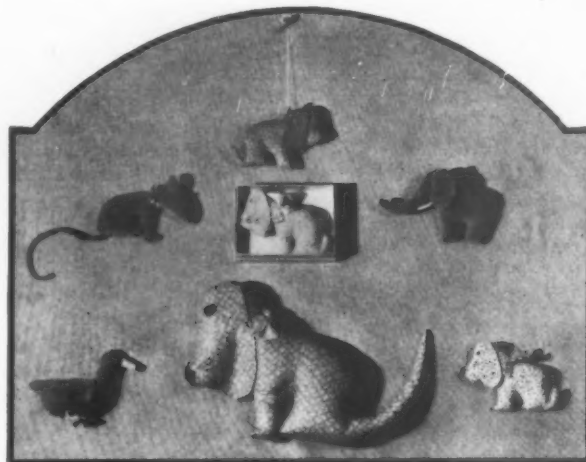
24 Different Designed Die Stamped Cards

With Your Name

Thermographed in Old English Type
\$2.50

Send check or money order
Circular on request

RITECRAFTERS, Inc.
511 Fifth Avenue, N. Y. C.



CLAIRE STEINFELD; 354 4th Ave., NY, has this darling "Musipup" cushion, who obligingly sings music when squeezed. 12" in bright calicos, \$5.95; in assorted velvets, \$7.50. Elephant, Bunny, Duck, and Mouse, \$1 in calicos, \$1.50, in velvets. "Calipup" (top) hangs in car or baby pram, 6", \$1 in calicos; as sewing kit, \$1 also. "Dachet" in box, scented, \$1.50 in velvets.



THE latest innovation: smart aluminum playing cards from Hammacher, Schlemmer & Co., 145 E. 57th St., NY. Handle smoothly, light, durable, yet do not easily blow away when playing where there's a breeze. Soft silvery gray color; \$3.50 pack, del. 100 miles NY.



A CHARMING gift—Colonial Spread reproduction designed in old quilted woven effect, high grade cotton fast colors guaranteed; blue and white, rose and white, or green and white. Exclusive with Daniel Low & Co., Salem, Mass. Single size: 72x108"; \$6; double, 80x108", \$6.50. Postpaid.



Palmer Shoe Bars keep shoes arranged in orderly manner, off the floor. Will last a lifetime. Better than shoe bags or boxes as all shoes are completely visible. Anyone can attach in a minute's time. Specify either rose or apple green finish. Send 50 cents for one rack or dollar bill for three racks. Transportation prepaid.

PALMER PRODUCTS, INC.
1916 Prospect Ave., Milwaukee, Wis.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., required by the Act of Congress of August 24, 1912, of THE AMERICAN HOME, published monthly at Garden City, New York, for October 1, 1930. State of New York, County of Nassau.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared John J. Hessian, who, having been duly sworn according to law, deposes and says that he is the Treasurer of Doubleday, Doran & Co., Inc., owners of The American Home, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publishers, Doubleday, Doran & Co., Inc., Garden City, N. Y.; Editor, Reginald T. Townsend, Garden City, N. Y.; Business Managers, Doubleday, Doran & Co., Inc., Garden City, N. Y.

2. That the owners are: Doubleday, Doran & Co., Inc., Garden City, N. Y.; F. N. Doubleday, Garden City, N. Y.; Nelson Doubleday, Garden City, N. Y.; Russell Doubleday, Garden City, N. Y.; John J. Hessian, Garden City, N. Y.; W. Herbert Eaton, Garden City, N. Y.; Henry L. Jones, 244 Madison Avenue, N. Y. C.; Donald Macdonald, Garden City, N. Y.; Harry E. Maule, Garden City, N. Y.; William J. Neal, Garden City, N. Y.; Daniel W. Nye, Garden City, N. Y.; Reginald T. Townsend, Garden City, N. Y.; George H. Doran, 237 Madison Avenue, N. Y. C.; Janet M. Doubleday, Glen Cove, N. Y.; S. A. Everitt, Huntington, N. Y.; E. French Strother, Garden City, N. Y.; Mary Noble Doran, Stanley Rinehart, Jr., Chemical Bank & Trust Company, as Trustees, 165 Broadway, N. Y. C.; F. N. Doubleday or Russell Doubleday, Trustee for Florence Van Wyck Doubleday, Garden City, N. Y.; S. A. Everitt or John J. Hessian, Trustee for Josephine Everitt, Garden City, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) John J. Hessian.
Sworn to and subscribed before me this 28th day of September, 1930.

(Signed) Frank O'Sullivan.
Notary Public Queens County No. 1501
Certificate filed in Nassau County.
Term expires March 30, 1932.



Tune in on your favorite brand. A simple turn of the dial and your choice of cigarettes appears. Comes in Red or Green Lacquered Wood with Leatherette top. Postpaid \$4.95.

Either of these smart CIGARETTE BOXES Makes a Novel Gift!

With a choice of any of four popular brands, one could hardly fail to find a favorite cigarette. Comes in Red or Green Bakelite equipped with Four Packages of cigarettes as illustrated. Postpaid \$4.95.



HEATHER'S
THE HEATHER-MATHEWS CO.,
411 Fifth Ave. (Near 37th St.) New York City



A Smallish Unusual Gift for a Man

A CHINA RAZOR CABINET

(Only 7 3/8" long x 2 3/8" deep x 2 1/4" high)

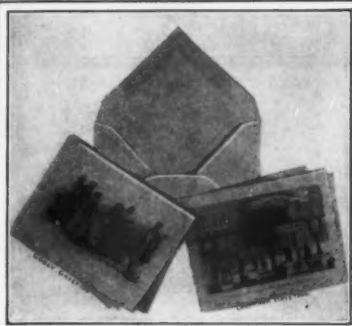
Holds accessibly and protectively one's safety razor and package of new blades and—used blades go inside out of harm's way. Kept at hand near shaving mirror it is a "Boon to the busy man." As a personal possession or sent as a gift, it is highly prized for its utility and colorful attractiveness.

PRICES: WHITE, \$1.00 EACH; BLACK, \$1.50 EACH
Colors: Orchid, lemon-yellow, light blue, jade-green \$2.00 each, black with sterling silver overlay \$5.75 each. Add 25 cents to all prices west of Mississippi.

Send cash or money order.

S. D. BAKER CORPORATION
234 West 14th Street New York City

SHOP WINDOWS OF MAYFAIR



GREETINGS

Godey and Landmark Subjects

Godey Greetings are made after the original engraved Fashion plates in old periodicals. There are fifteen different subjects.

Landmark Greetings are made after old engraved views of cities, colleges and other places of interest. There are old New York subjects, Harvard, Yale and Columbia colleges, an unusual view of Mt. Vernon, etc.

25 cards \$2.50 50 cards \$5.00
100 cards \$10.00

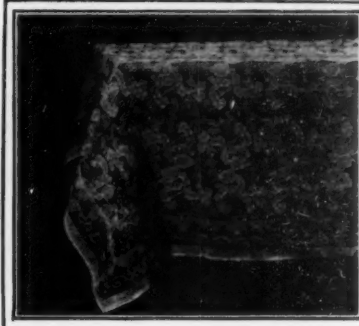
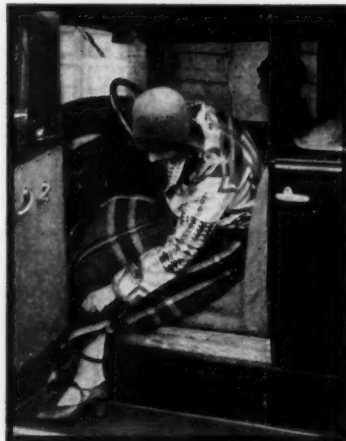
All the cards are printed on fourfold buff paper and are finely handcolored. They may be ordered with simple Christmas Greetings printed inside, or blank so you can write your own messages. Godey and Landmark subjects assorted if desired.

BEAUX ARTS, 55 West 45th St., N. Y. C.



XMAS wreaths are often skimpy and too expensive. The Aitken Nurseries, Putney, Vt., specialize in wreaths and Xmas evergreens; many sizes per catalogue. A 12" wreath with 5 sprays cones and 5 sprays red berries, \$1; 15", 6 sprays cones and berries, \$1.50; red ribbon 25c extra. Large 20", 5 big cones and 5 sprays berries, \$2.50. Red ribbon 50c extra. Expr. collect.

ANOTHER entirely new gift—an all-wool lap robe in assorted colors. A light strong band of spring steel clamps robe around waist while driving; two other spring clips fasten about ankles—keeps robe from slipping off or becoming entangled with pedals, yet feet are left free. As useful for the man of the family. This was found at The Perfection Manufacturing Co., 2701 N. Leffingwell Ave., St. Louis, Mo. Price for a gift \$5, prepaid USA.



For The Formal Dinner

There's nothing lovelier than this Deruta style banquet cloth—a reproduction of real Italian hand-made Deruta lace and its exact counterpart in color and character. 72" x 90". \$10.50 postpaid.

ALMA NEEDLECRAFT
225 Fifth Ave. New York, N. Y.

TODHUNTER

119 East 57th Street, New York
Workers in Metal

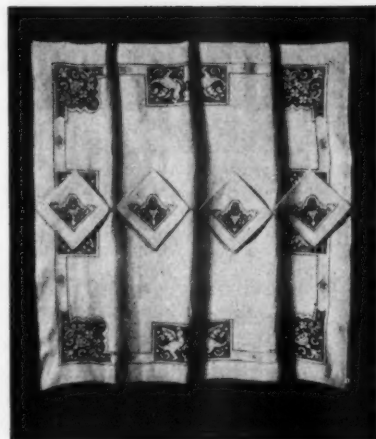
USEFUL
PRESENTS
for the
Home

Illustrations
upon Request



Brass letter box \$9.50
Knocker—brass or iron \$9.00

ANDIRONS
LOG FORKS
LAMPS
WEATHERVANES



THIS imported bridge or tea set is embroidered in hand-done cross-stitch of the most heavenly shade, which isn't quite vermilion and isn't quite shrimp color yet which is altogether ravishing. There is a lot of effective embroidery also, to match. Done on fine natural linen; 36" square. Imported by Alma Needlecrafts, 225 5th Ave., N.Y., \$7.50 complete, p'paid. A very lovely gift indeed.

Personalized STATIONERY

With Name and Address or choice of Monogram

THERMOGRAVED
LIKE DIE ENGRAVING

100 SHEETS \$2
ENVELOPES

MONARCH AND SOCIAL SIZES
VELLUM—LINEN—RIPPLE—LAID

Postage west of Mississippi 10% extra

Samples on Request

Personalized Christmas Greeting Cards

RITECRAFTERS, Inc.
511 Fifth Avenue, N. Y. C.

Colonial Coverlet

A Charming Heirloom

Direct from the
Native Vermont Weavers

Up among the green hills of Vermont the native weavers have caught all of the oldtime charm and distinctiveness of this beautiful Colonial Coverlet. Their authentic reproductions, woven in purest native wool on a firm non-shrinking warp, are now ready to grace the bed-chamber of those who appreciate the decorative and distinctive character of Early American furnishings. Warm and practical—and made in ravishing color selections.

Indigo-Blue, Whig Rose, Green, Old Blue, Lavender or Gold. 66" x 96" (single bed), \$10.50; 80" x 96", \$11.75; 65" x 108", \$11.00; 80" x 108", \$12.50. Postpaid to Mississippi River; beyond, add 25c.

Free Color catalog of distinctive Woolens, Blankets, Slumber Throws and other handcraft of heirloom quality... at direct-from-weaver prices... mailed on request.

Vermont Natives Industries
BRIDGEWATER Shop A-3 VERMONT

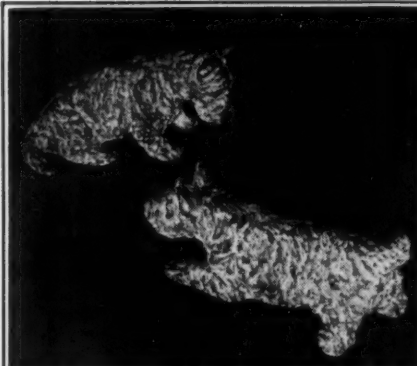


Scotty Bronzes

By MARGUERITE KIRMSE

Charming Gifts \$10

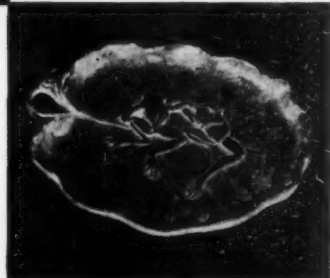
A Gorham bronze by a famous artist is a gift as distinguished as a signed original drawing, yet its cost may be very small. These bronzes are by Marguerite Kirmse, whose dogs are beloved the world over. "Pensive Scotty" (left, above) and "Playful Scotty" (below), are 2 inches tall, in either green or black finish, \$10 each.



Ash Tray in bronze \$2.50

"Dancing Frogs," a very lovely ash tray of real bronze, is a delightful small gift. Other interesting bronzes are shown in our booklet, "Decorative Sculpture," mailed FREE on request.

THE GORHAM COMPANY
Bronze Division
Department C, 576 Fifth Ave., N.Y.C.



In and About the Garden



[*Leonard Barron*]

COÖPERATING with organized activities for the promotion of horticultural interests, THE AMERICAN HOME places at the disposition of a certain number of selected organizations and societies its achievement medal created for the purpose of rewarding personal effort and stimulating further interest in plant cultivation, and THE AMERICAN HOME desires particularly to give recognition to the discovery or development of new plants or new varieties of outstanding merit in groups of popular garden flowers; also as occasion may determine to recognize exceptional cultural skill or outstanding effort in garden activities.

The American Home Achievement Medal in silver has been annually placed at the disposal of the American Dahlia Society as the accolade of particular distinction in a very diversified and rapidly changing list of varieties. The award of this medal in recent years to Dahlia seedlings has marched along step by step with the progress of that fascinating and diversified flower. It has been a source of no small gratification to THE AMERICAN HOME that this award has come to be the most coveted honor.

In other specialized groups the medal has been offered but inasmuch as changes are not so rapid nor so spectacular the significance of the awards, when they have been made, has not had such a quick reaction in the activities of the particular plant concerned—Iris, Peony, Gladiolus, or whatnot. This year owing to a peculiar combination of circumstances the awards offered through the important special flower societies were not made, not because there were no novelties of sufficient merit, but because in one way or another the governing conditions could not be met. The full list of 1930 awards follows:

- Ashland Garden Club, Ashland, Ky., September 9, to Mrs. Leo Weinfurtner, for Jane Cowl, as best Dahlia in show.
- Atlantic City Garden and Flower Pageant, Atlantic City, N. J., September 9, to Success Dahlia Gardens, for white Decorative Dahlia, Margaret E. Broomall.
- Baltimore Md. Dahlia Society, September 22, to Lord Baltimore Dahlia Gardens for Inf. Dec. Mary Ellen.
- Board of Education, Rockville Centre, N. Y. Dahlia Show, September 20, to Miss Anna Belle Tooker, for American Triumph Dahlia, Inc. Cactus, as the best bloom.
- Connecticut Horticultural Society, Hartford, Conn., September 12, to Mr. C. Louis Alling, for three blooms of new seedling or undissemated Dahlia of Connecticut origin, with Harriet Hoctor.
- Dahlia Society of California, San Francisco, Cal., September 3, to Mr. W. Mawson, for Formal Decorative Dahlia Lucy Ann Whitney.
- Dahlia Society of Michigan, East Lansing, Mich., September 13, to Bauman's Dahlia Gardens, for Kathleen Norris, as best Dahlia.
- Dahlia Society of San Francisco, Cal., August 28, to Mr. C. W. Ballay, for Hybrid Cactus Dahlia, gold with bronze shading.

Duluth Garden Flower Society, Duluth, Minn., August 21, to Dr. L. L. Merriman, for most meritorious seedling Dahlia in show.

Federated Garden Clubs of New York, Grand Central Palace, New York, March 17, to Douglaston Garden Club, for small rock garden.

Illinois Gladiolus Society, Galesburg, Ill., August 13, to Mr. Earl A. Holl, for best floor basket of Gladiolus.

Nassau County Junior Extension Board, Mineola, N. Y., year 1930, to Henry Jens, for home beautification work in the 4-H Club.

Park Garden Club, Flushing, N. Y., Summer Flower Show, June, to Mrs. James L. White, with Peony Walter Faxon as finest bloom in the show.

Piscataqua Garden Club, York Harbor, Me., July 24, to Professor Roland Thaxter, for specimen flowers from exhibitor's own garden—rare Poppies from seed.

Rutledge Horticultural Society, Rutledge, Pa., September 13, to Mrs. Mildred Hill, for most meritorious exhibit in the amateur classes—basket of Gladiolus.

South Side Garden Club of Long Island, East Islip, N. Y., September 17, to Mr. Frederick Sparks, for Edna Ferber as best Dahlia bloom in the show.

For various reasons, such as even division of the judges (as at the Detroit show of the American Peony Society); non-compliance with the schedule definitions (at New York Dahlia Show); or, in some cases lack of contestants, the medals offered through the organizations listed below were not awarded:

American Dahlia Society, New York (Silver Medal).
 American Peony Society, Duluth, Minn.
 Atlantic City Garden and Flower Pageant, New Jersey (for Gladiolus).
 Camden Dahlia Society, New Jersey.
 Dahlia Society of New England, Mass.
 Dahlia Society of Southern California, Los Angeles, Cal.

AS THIS page of THE AMERICAN HOME for December is closing for press, word comes of the tragic death in an automobile accident of Ernest H. Wilson, Keeper of the Arnold Arboretum, an outstanding figure in horticultural and botanical circles. He combined, as no one ever has before, the qualities of a real gardener, a horticulturist, and botanist. He saw plants primarily from their possible usefulness as garden material, and yet he saw them with the critical analysis of the scientist.

He achieved much in his fifty-four years, half of his effective time having been given to America. Born in England, he was honored in both countries and particularly loved by those who were intimately acquainted with him. Of all the great plantsmen and cultivators it has been my privilege to know, "E H" stands highest in my personal admiration, for his knowledge and for his willingness, nay desire, to communicate it to any who sought to know.—L. B.



Miss Tooker is congratulated by the judges at Rockville Centre, N. Y. She holds the prize bloom of American Triumph. Left to right the judges are: Geo. W. Fraser, D. W. Hart, Leonard Barron, J. C. Van Bourgondien, Geo. I. Quint

Real Balsam Wreaths

You can give no more delightful Christmas gift than one of our hand-made fragrant Balsam Wreaths from the Green Mountains. We use all natural decorations.



- No. 1. 12-inch wreath of five cones and five sprays of berries. \$1.00 each
- No. 2. 15-inch wreath with six sprays of small cones and six sprays of berries. \$1.50 each
- No. 3. 20-inch wreath with five large cones and five sprays of berries. \$2.50 each
- No. 4. 20-inch wreath with continuous decoration of cones and berries. More elaborate than No. 3. \$3.50 each
- No. 5. A large 26-inch wreath built on frame for store or cemetery use, decorated with many cones and berries. \$7.00 each
- No. 6. Our largest wreath, 30 inches in diameter and lavishly decorated. \$10.00 each

SPECIAL CHRISTMAS BOXES

These boxes contain sprays of assorted Evergreens and red Winterberries. Also a bag of assorted cones, just what your friends would like for decorating their homes or church or school.

- Box No. 1. Fifty assorted Sprays and a bag of Cones \$2.75 each
- No. 2. One hundred assorted Sprays 5.00
- No. 3. Two hundred and fifty assorted Sprays 10.00

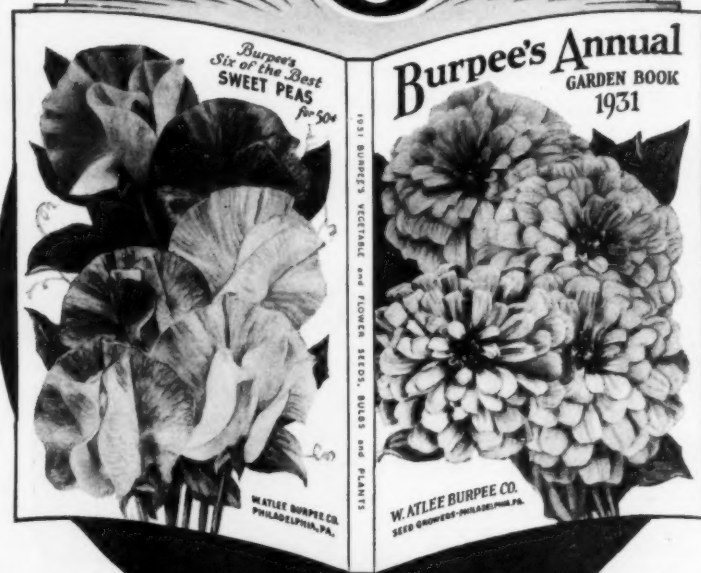
Please send for our complete Christmas price list. It will interest you.

George D. Aiken

Box V

Putney, Vermont

Burpee's Seeds Grow



Burpee's Annual Garden Book - Free

The Vegetables and Flowers you would like to see growing in your garden—read all about them in Burpee's Annual. This is the catalog that tells the plain truth about the best "Seeds That Grow." It is a beautiful book of 144 pages, easy to read, and full of garden news.

Burpee's Annual offers the best in Vegetable Seeds, Flower Seeds, Lawn Grass, Farm Seeds, Bulbs, Fruit Trees, Flowering Shrubs, and Roses.

NEW VEGETABLES AND FLOWERS

You will be interested to read about Burpee's **Tangerine Tomato**—an entirely new and distinct variety, with bright tangerine-orange skin and flesh. Among the new flowers, **four new Burpee Sweet Peas**, including The Burpee, are most outstanding.

BURPEE'S ANNUAL IS FREE

More than a million gardeners, both amateurs and commercial growers, use Burpee's Annual as their garden guide and reference book. Just mail the coupon below and Burpee's Annual will be sent to you free.

-----TEAR HERE-----

W. ATLEE BURPEE CO.

202 Burpee Building Philadelphia, Pa.

Send me a free copy of Burpee's Annual.

Name.....

R. D. or St.....

P. O..... State.....

Mrs. Alfred B. Seal

An Outstanding Prize-Winner Everywhere

A GOLD MEDAL DAHLIA THAT REALLY LIVES UP TO ITS AWARDS!



No other variety remotely approaches the coloring of this glorious, immense, pure old rose dahlia. The long, perfect stems, luxuriant foliage, and huge blooms always compel admiration. Strong field-grown roots—

\$10.00 each

Write for our new illustrated catalog, describing all the newest prize-winning dahlias, and featuring the following *Newsom* introductions for 1931—

- | | |
|------------------|--------------------|
| Alladin | Oriental |
| Ali Baba | Shahrazad |
| Jullinar | Sindbad of the Sea |
| Prince of Persia | |

Samuel Newsom Dahlia Farm

—formerly—

JESSIE L. SEAL

All the Best in Dahlias and Dahlia Seed

SAMUEL NEWSOM DAHLIA FARM
NAPA, CALIFORNIA

MRS. ALFRED B. SEAL
(Our origination from our own seed)

Dreer's

Gift Season Service

Ninety-third Annual GARDEN BOOK

offers Seeds, Bulbs Plants and accessories useful in the making of better gardens. Every item is of the highest quality standard. It will reach customers of record early in January. Those not yet acquainted with Dreer's Service should write for it, mentioning this publication.

is the latest in making Dreer Service available to your garden-loving friends through your thoughtfulness and generosity. Why not do the unusual? Send to your gardening friends one or more

Gift Certificates

redeemable in any merchandise offered in the Dreer Garden Book. They may call for any given amount or for specific items such as a dozen Roses, a Dahlia collection, etc., etc. These are the gifts never forgotten—neither are the givers!

HENRY A. DREER
1306 Spring Garden Street
Philadelphia, Pa.

The whitest of all white DAHLIAS

"ANDREA ERICSON"

Here is the long-sought, really pure white dahlia—not only a perfect white but perfection in all points by which good Dahlias are judged. A huge flower, 10-12 inches in diameter, on a splendid sturdy stem. A winner this year everywhere and a winner for years to come.

Roots \$10.00 each; Plants \$5.00

Don't overlook

"KATHLEEN NORRIS"

A greater Dahlia today than ever—The most outstanding and greatest prize-winning Pink Dahlia ever introduced. Has won innumerable prizes and trophies and thousands of new friends all over the country.

Roots \$10.00; Plants \$5.00



ANDREA ERICSON

Leading Introdurers of Prize-Winning Dahlias

We have several fine seedlings for distribution this year—special mention going to Mrs. Louis F. Hyde, a brilliant bright rose formal decorative; *Martha Eppelle*, semi-cactus, glowing bronze; *Sanhican's Meteor*, flaming red informal decorative, and the wonderful pompon "*Honey*," yellow tipped scarlet. All these have those sterling qualities of former introductions that have made us leading introdurers of meritorious Dahlias, renowned throughout the country.

Our new catalogue, ready in late December, free on request

Fisher and Masson
"Gold Medal" Dahlia Growers
SANHICAN GARDENS
TRENTON NEW JERSEY


If Gardening Is Your Hobby

YOU need a magazine devoted exclusively to this art. You will enjoy the GARDENERS' CHRONICLE because it is written by garden lovers who are specialists in their respective fields. For instance, J. H. Nicolas is a world authority on roses. T. H. Everett is graduate of Kew Gardens, England, and so through the list.

Your gardening experiences will be more successful and enjoyable if guided by authentic information.

Send \$1 for 7 months' Trial Subscription, or \$2 for full year plus current issue, 13 in all.

Gardeners' Chronicle
522 -A Fifth Avenue, New York City



The 1930 Dahlia roll of honor

Continued from page 254

have seen, a pure shade of gold. It is a most attractive garden variety due to its free flowering habits and upright growth, a worthy novelty.

SECOND YEAR VARIETIES

The novelties included in our 1929 Honor Roll have made good to a remarkable degree in 1930. It is a satisfactory record when the trying weather conditions are taken into consideration.

Monmouth Champion (Kemp.) Formal Dec. Unquestionably this brilliant, flame-colored Dahlia was the best performer of the 1930 introductions in both showroom and garden. It was a consistent prize winner in every show of any importance in the East, and many times came out with the Sweepstakes and other leading prizes. Its showroom record was no better than its performance in many gardens where it proved a great success.

Eliza London Shepard (Peacock.) Informal Dec. One of the most consistent Dahlias of the 1930 season. We rate this orange-apricot flower as among the best of the new introductions, not only for its pleasing beauty and bright color but for its consistency in both showroom and garden. It was in many winning exhibits.

Helen Ivins (Fisher & Masson.) Informal Dec. Good wherever shown or grown, and on a trip we made through New England, it was noted as one of the astounding varieties in gardens. A large, deep, fine flower, that improved 25 per cent over its first year showing.

W. H. T. (McCarroll-Schling.) Formal Dec. One of the outstanding Dahlias in the New York Show, where it won as Best Decorative in the Private Gardeners' Class. We are glad to see this Dahlia make such a fine impression as a Second Year flower, as we must admit its unusual old rose color and fine form place it as a favorite with us.

American Triumph (American Dahlia Farms.) Incurred Cactus. We took genuine satisfaction in seeing this winner of the 1929 American Home Achievement Medal at New York make good in both showroom and garden. At Rockville Center we had the privilege of seeing it judged as Best Bloom in a high quality show. The flowers this year were deeper than in 1929 and that was all to the credit of this fine stemmed Cactus. If kept free of insects it is a 100 per cent Dahlia.

Badgad (Redfern.) Informal Dec. No doubt in another year this flaming, scarlet red will be a general favorite. It was not shown very much in the East, but at the Trenton Show, where it won as Best California Origination as well as Best Red in one of the amateur sections, it created something of a sensation on account of its brilliant color and large size. Again, at Kearney, it won out in two classes in which it was shown. For two years we have watched it grow and it is about as flashing as anything in the garden.

Dorothy Stone (Fisher & Masson.) Informal Dec. A great Dahlia was this true pink flower whether in showroom or garden, and at the end of the season no Dahlia showed finer color or better form. In a number of shows it was in the winning Decorative Classes. No Dahlia has a purer color.

F. W. Butler (Bessie Boston.) Formal Dec. This Sweepstakes winner as Largest Bloom at San Francisco in 1929, at the Palace Hotel Show, made a fine impression in its first year in the East. The color is very unusual—halfway between bronze and gold, with copper-brown shadings at the center and with flushes of gold and brown throughout the flower. It is a big, deep flower and certainly very different from anything we have seen.

Thomas A. Edison (Dahliaed Nurseries.) Formal Dec. There is no Dahlia anywhere near the same shading as this rich, royal purple. We have had it on trial for two years and this year it was even better than in 1929, when it was one of the outstanding Dahlias in the East. Reports from other sections of the country, particularly from the Northern States and Southern Canada, give this Dahlia as a standout.

Omar Khayyam (Stout.) Formal Dec. This oriental orange and red has as much color as anything in the dahlia world, with extra sturdy growth in addition. It received one of the highest scores at the A. D. S. Trial Grounds this year, where it received a Certificate of Merit. It attracted a lot of attention at Atlantic City and Kearney. We had the privilege of growing it ourselves, and it was about the most luxuriant plant in our garden.

Oriental Beauty (Barker.) Incurred Cactus. In giving the type of this Dahlia the joke is on us, as we used a picture of it in the September issue of *The American Home* to illustrate the true Semi-Cactus type. We still can say that that picture represents just what it was meant to illustrate, but as we saw the Dahlia itself growing in the East this year, it is nearer to the Incurred Cactus type. It is a gem of beauty, and a very artistic cut flower. The color is just about the same shade as Dorothy Stone, a rich, true pink.

Jean Trimbee (Trimbee-Waite.) Semi-Cactus. This Canadian novelty was a stand-out Dahlia in all the New Jersey shows. It is an even better garden variety on account of its rich dark violet coloring. It caused more argument than any other Dahlia as to classification.

Mabel S. Douglas (Thompson-Waite.) Informal Dec. This Dahlia made a good record throughout the season in the showroom and was as good a grower as any of the 1930 introductions. It can be grown to great size as

was proven in a number of showroom classes and better still, its big lavender blooms can be shown in perfect condition.

Charles G. Reed (Ballay.) Formal Dec. A richly colored flower of burgundy red, it was on the Western Roll of Honor last year, and not only proved a prize winner in the Eastern shows but a fine garden variety as well.

Lorelei (Mastick.) Informal Dec. There was a vase of this beautiful, soft, apple blossom pink shown in Baltimore, that was as fine as anything in the show. It proved a good grower and a most pleasing flower. Those who tried this Dahlia praise it highly.

Jersey's Triumph (Waite.) Formal Dec. This Seeding Winner at Red Bank in 1929 made a good record this year. It is a bold, upright flower in the garden and its unusual bright, copper-salmon color make it an ideal flower for house or commercial cut flower use.

Jim Moore (Lord Baltimore Gardens.) Informal Dec. Good wherever shown. Its distinctive form and attractive coloring made many new friends for this winner at Baltimore in 1929.

Grace Curling (Stredwick.) Informal Dec. Not only did this dainty lavender introduction attract a lot of attention in all of the shows but proved a good garden Dahlia as well. As seen in New England and through New Jersey, it was one of the best.

Gov. Morgan F. Larson (Lyndora Gardens.) Informal Dec. Some of the finest blooms in the Camden Show were this magnificent, big, gold flower. It won its share of prizes in the Decorative Classes in both shows too.

Salem Pride (Sickler.) Formal Dec. This is a most distinctive Dahlia and unfortunately we did not see it as a first year introduction. The color is a bright, rich carmine with silver tips and sometimes silver reverse. It is one of the best growers we saw and worthy of a place of honor because of distinctive coloring.

Mrs. Joseph Hurley (Michell.) Informal Dec. We had this Dahlia on trial this year and it proved to be an excellent grower and free bloomer. The color is difficult to describe. We would call it a copper-red shading towards orange-mauve on the outside of the petals. The description does not sound particularly attractive but the flower itself is beautiful.

Donna California (Ballay.) Informal Dec. This big, pink, California introduction is certainly most beautiful. It was good in several shows and is about as clean-cut as anything we have.

Orinda (Newbury-Fraser.) Formal Dec. If you want a tall, bold flower in your garden, on an extra tall bush, this winner of the American Home Achievement Medal at Boston in 1929, will certainly fill the bill.

Robert E. Lee (Peacock.) Semi-Cactus. As fine a color as there is among Dahlias. The blooms are not large, but if the bush is topped when the plant is a foot high and the side shoots allowed to develop, you will get a treat in the artistic, bright crimson-red flowers.

Star of Bethlehem (Darling.) Semi-Cactus. This white proved a winner in many of the shows this year. We have classed it as a Semi-cactus, but we are open to argument as to whether it belongs in that class. We say this as a bit of praise for the Dahlia because of its distinctive form, halfway between Straight Cactus and Semi-Cactus type.

Katherine Cole (McDowell-Waite.) Formal Dec. The Darnell Cup Winner in 1929 in New York and as a disseminated variety this year it proved a general favorite, because of its lovely apple-blossom and cream coloring and upright growing habits.

Buckeye Bride (Golden Rule Dahlia Farm.) Formal Decorative. We first saw this remarkable pure salmon pink in Ohio in 1929 and we are pleased to say that it has made its debut in the East as an impressive garden and cut flower. It was one of our favorites of the new varieties last year and it still holds that position in its second year.

Penn Charter (Lyndora Gardens.) Formal Decorative. This autumn shaded Gold Medal winner at Camden and Philadelphia in 1929 made a fine record during the past season. It has both beauty of form and color, and was particularly good at Camden and in the gardens of southern New Jersey.

Fordhook Emperor (Burpee.) Informal Decorative. It has been our privilege to grow this big Dahlia for two years and it is not only a fine exhibition flower but a great garden Dahlia as well. It is graceful and a most pleasing combination of rich autumn colors.

Cardinalis (Kennedy.) Formal Decorative. As bright as any red and a tall impressive garden plant. Not as large as last year but brighter in color. Particularly good at Trenton and in every garden where we saw it growing.

Good Night (Broomall-Success.) Informal Decorative. A very dark maroon but a rich velvety color. It was good throughout the entire season, and an outstanding Dahlia at Atlantic City and Trenton.

STANDARD VARIETIES THAT STILL HOLD A PLACE

It is always a pleasure to make up this list of varieties that are really the great Dahlias, for they have proved themselves wherever Dahlias are grown. They deserve their ratings until better Dahlias supersede them. Kathleen Norris (Fisher & Masson), Jane Cow (Downs), Fort Monmouth (Kemp), Jersey's Beauty (Waite), King Midas (Peacock), Derrill W. Hart (Broomall-Success), Minnie Eastman (Eastman), Jersey's Beacon (Waite), Watching Wonder (Smith), Fordhook Marvel (Burpee), Elite Glory (Continued on page 266)

Putting the garden to bed—correctly



EVERY garden should be "put to bed" for the Winter—tucked in just as carefully as if it were a child. For Winter will often kill your perennials and shrubs if you do not take proper care of them.

We do not mean to say that any kind of a blanket or covering will keep plants warm. That is not the purpose of a winter mulch. It is used to prevent soil heaving caused by the alternate freezing and thawing that occurs in late Fall and early Spring, which breaks off the feeder roots.

No substitute material is better fitted to accomplish this task; G P M—especially prepared—is a safe and effective insulation. Recognized as a better insulator than cork, because it is pure Cellulose material. Apply G P M after the frost has entered the ground. In the Spring, work it into the soil for greater fertility.

Full details will gladly be sent on your request.

Atkins & Durbrow

B-25 Burling Slip New York N. Y.

PEAT MOSS

Nature Lovers—Write for this Catalog!

The 1931 Edition of the Gillett Catalog is on the press. It will be fully up to previous standards and for the first time will show some of our plant specialties, in Color! Everybody interested in Ferns, Wild Flowers, Native American Shrubs, Hardy Perennials, etc., will appreciate this catalog. Ask for your copy today.

Gillett's Fern & Flower Farm

3 Main Street Southwick, Mass.

A. E. WOHLERT
Oriental Flowering Trees
America's Finest Collection
 Japanese Rose, Flowering and Weeping Cherries, Flowering Crabs; in all varieties and sizes. Send for free book with color illustrations.
A. E. WOHLERT
 924 Montgomery Avenue
 Narberth, Montgomery Co., Pa.

Write Doubleday, Doran & Company, Inc., Garden City, Long Island, for a list of their

NATURE BOOKS

KEMP'S WONDER DAHLIAS

During the 1930 show season no other Dahlia made a more impressive record than *Kemp's Monmouth Champion*. It was by far the most successful of all the 1930 introductions. Reports from all over America and from the leading shows name it an outstanding Dahlia and an unusually free blooming, ideal garden and exhibition variety. *Monmouth Champion* will produce two to four times as many large exhibition blooms as any other large-flowered variety. It is another illustration of the quality of *Kemp's Wonder Dahlias*, and like *Kemp's Violet Wonder* and *Kemp's Fort Monmouth* it stands alone in its color section.

A request will hold a copy of my 1931 catalog (ready in January) featuring *Kemp's Wonder Dahlias* and *Glads* as well as the best novelties from other growers.

J. A. Kemp, Glad-Dahlia Specialist
 Box 181 A. H. Little Silver, N. J.



BLenheim PALACE

Presented by Parliament to the First Duke of Marlborough in recognition of his decisive victory—as Commander-in-Chief of the English and Austrian armies—over the French and Bavarians at the Battle of Blenheim, 1704.



Where romance joins hands with beauty

AMERICAN visitors to England return home every fall with vivid impressions of beautiful gardens on every hand. From the smallest cottage to the largest estate, flower gardens are everywhere filled with gorgeous blooms. At Blenheim Palace, so colored by romance, the gardens, filled with flowers—all grown from Sutton's Seeds—are one of the greatest attractions.

Sutton & Sons enjoy the distinction of being Seedsmen, by appointment, to His Majesty King George V. This preferment has been won through the unvarying high quality of Sutton's Seeds, the result of more than a century of meticulous care in breeding, improving and selecting none but the finest seeds. The reputation of Sutton & Sons throughout the world is that of leadership. On the Continent, in Australia, in India, Africa and America, Sutton's Seeds thrive as in their native soil.

In the United States, Sutton's Seeds are being used in increasing quantities each year. Because of their uniformity, purity and sure-germinating qualities they produce sturdy plants and flowers that for size and beauty are seldom equaled. No matter whether your flower garden is large or small, there is room for several varieties of Sutton's Seeds. They include all the old favorites and many not so commonly grown. Why not send your order for a few packets? To help you make a selection, send for

Sutton's Amateur's Guide in Horticulture and General Garden Seed Catalog

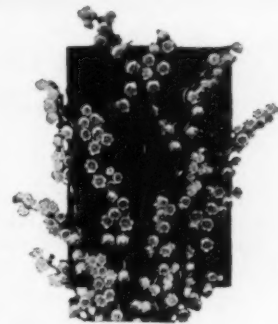
The book is one which every flower lover should have. It is filled from cover to cover with attractive, clear-cut illustrations and descriptions of flowers of all kinds. It tells when, where and how to plant and care for each to get best results.

Questions which vex the amateur are anticipated and answered. The book will be mailed postpaid on receipt of 35 cents in stamps or International Money Order.

SUTTON & SONS, Ltd., Dept. G, Reading, England

Sutton's Seeds

ENGLAND'S BEST



Lilies of the Valley

Grow them in your own Room all Winter

Enjoy the beauty and fragrance of these dainty and most intimate of flowers whose graceful sprays are equally effective in the hothouse or as a center piece on the dining room table. *Easily Grown in Schling's Prepared Bulb Fibre—No Dirt—No Trouble!*

For a succession of bloom throughout the winter plant *Schling's Special Forcing Pips* every three weeks in a shallow bowl and keep well supplied with water. *Note—Pips Must Be Planted As Received—therefore order just before planting or—place your total order now and we will ship the Pips to you, 25 at a time, every three weeks.*

For A Single Planting

12 Schling's Special Forcing Pips including sufficient Schling's Prepared Bulb Fibre	\$2.50
25 Pips and Fibre	4.00

For Continuous Bloom

100 Pips and 6 lbs. of Schling's Prepared Fibre	\$14.00
---	---------

(Shipped, 25 every 3 weeks)

Send For Our Winter Bulb Book!

Schling's Bulbs

MAX SCHLING SEEDSMEN, Inc.

Madison Avenue at 58th St.

New York City

Genuine
ENGLISH
Flower Seeds

ASK FOR CATALOG
Schenley Gardens INC.
 CHESWICK, PA.

SCHENLEY GARDENS, Cheswick, Pa. I should like to know more about English Flower Seeds and how to plant them. Please send Catalog.

Name:
 Address:

Did You Get The Satisfaction That You Bought From Us?

IF anything you bought, and everything we did in connection with your purchases from us were not entirely to your satisfaction, will you kindly

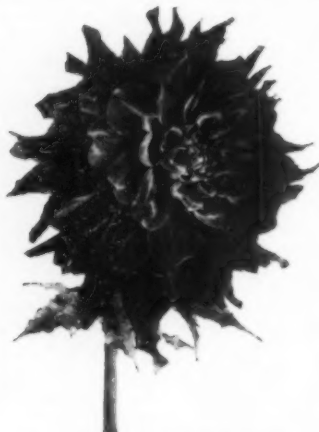


Reg. U. S. Pat. Off.

let us know. We claim to sell you satisfaction. That means everything must be satisfactory or neither of us are satisfied. Let us hear, please.

Wayside Gardens

MENTOR, OHIO.



DWIGHT W. MORROW

(Named by Frederick E. Dixon)

ONE red dahlia that is admired and liked by all who view its gigantic informal decorative blooms. A rich deep cardinal red in color, it is equally beautiful and distinctive under either natural or artificial light.

Blooms ten inches by six inches are easily attained, and if you have a flair for growing exhibition

blooms it will hold its own with any dahlia we have seen. The bushes are all that might be desired, being medium to tall growing and possessing a rich green foliage. Here is the finest dahlia we have ever introduced and one that we feel will make a name for itself on the exhibition table as well as in the garden. Roots \$15.00. Plants \$7.50.

Two other Dahliadel introductions for 1931 that are worthy of your consideration are KARL BONAWITZ and LINCOLN G. DICKEY, as these two together with DWIGHT W. MORROW will take their place along with THE WORLD, TREASURE ISLAND and THOMAS A. EDISON in a distinguished family of POTASH FED DAHLIAS.

Our 1931 catalogue will be ready about January 1st
A postal will reserve your FREE copy

DAHLIADEL NURSERIES

WARREN W. MAYTROT

BOX A

VINELAND, NEW JERSEY

JESSIE L. SEAL

Specializing in Dahlia and Delphinium Seeds

Catalog upon request, listing best of Eastern and Western varieties.



Beautiful Dahlias and Delphiniums can be grown the first year from seeds, and there is much delight and joy in the origination of new varieties. The following California Seeds are offered:

- Collection A—Hand-hybridized Dahlia Seeds from the greatest of California originations which are noted for their size and stiff stems. 100 Seeds \$5.00.
- Collection B—Seeds gathered from Prize Winning Dahlias of the Eastern and Western new introductions. From varieties of every good habit. 100 Seeds \$5.00.
- Collection C—Seeds from Dahlias most generally used for producing new varieties. 100 Seeds \$2.50.
- Collection D—Seeds from a general collection of Dahlias. 100 Seeds \$1.00.

Delphiniums of the new type having stiff wiry stems. Semi-double flowers predominating—now most in demand—of rare combinations of exquisite colors—including light blues, two-toned and Chinese blue.

Extra special and very choice Delphinium Seeds, \$3.00 a packet

Very fine Delphinium Seeds, \$1.50 a packet
609 Third Avenue, San Francisco, Calif.
Distributors for Sies Dahlia Manual, price 60 cents

Garden Reminders

South

The Flower Garden. Bring indoors tender Ferns, Geraniums, Begonias, Eucharis, Jatropha, etc. In case of freeze, Asparagus, Palms, Ferns, etc., may be covered at night. Damage to frosted plants may be reduced by watering foliage before the sun strikes them.

Hyacinths, Tulips, Narcissus, etc., planted late, should be shallow. Plant Calla, Easter Lilies, Amaryllis, Ranunculus, Anemones, Oxalis.

Not too late for late-blooming Sweet-peas, Poppies, Larkspur, Stocks, Alyssum, etc. Most other spring-blooming annuals should be sown in boxes or seed-beds.

When cutting Poinsettias seal the base of the stems by plunging them into boiling water.

The Vegetable Garden.

Peas, Spinach, Radishes, Lettuce, Endive, and Early Cabbage may be sown. Artichokes, Onions, Shallots, Chives, may be set out.

Start Cauliflower in the frame. Start Tomatoes, Peppers, and Eggplants in the old hotbeds, where there is not too much heat.

Miscellaneous. Plant winter grass, or sow Burr Clover over the lawn.

Move trees, shrubs, and Roses if dormant.

Plant Clover, Alfalfa, or Vetch under fruit and nut trees.

Mulch citrus trees, and cover with burlaps if a hard freeze comes.

Put hedges in shape and keep surface drains open.

Plant Pecans and other nuts.

Prune broad-leaved evergreens, Hydrangea, and H. P. Roses.

Do not prune Tea or Climbing Roses except to remove sickly growth.

Do not prune deciduous spring-blooming shrubs

The West Coast

Keep the winter garden in order, cultivating, fertilizing and leaving the soil loose to absorb the rains.

Set out rooted cuttings of Verbenas, Carnations, and trailing Myrtle (Periwinkle).

Complete planting bulbs, including Anemone and Ranunculus.

Continue planting and pruning shrubs and trees. Prune Roses, making cuttings of the dormant wood. Make cuttings of deciduous shrubs and trees.

Seeds of hardy perennials and annuals may still be sown, especially Spencer Sweet-peas.

Sow, when ripe, seeds of Cotton-easter, Pyracanthus, and Toyon (California Holly).

Spray trees or shrubs for scale.

Renew and resod the lawn.

Prune and thin out climbers, tie in place, and fertilize the beds.

The 1930 Dahlia roll of honor

Continued from page 264

(Kennedy), The World (Dahliadel), Mrs. Alfred B. Seal (Newsom), Treasure Island (Dahliadel), Chemar's Eureka (W. E. Marshall), Regal (Bessie Boston) Violet Wonder (Kemp), Sanhican's Nymph (Fisher & Masson), Dr. John Carman (Derring-Do), Alice Whittier (Success), The Trentonian (Fisher & Masson), Queen of the Garden Beautiful (Burns), Mardi Gras (Diggle), Valentino (Bessie Boston), La Roda (Broomall-Success), City of Trenton (Prentice), Fordhook Victory (Burpee), Fort Washington (Reindfleisch), Ellinor Vanderveer (Seal), Edna Ferber (Fisher & Masson), Farncot (Davis), Ambassador (Broomall), Shudow's Lavender (Bessie Boston), Margaret Woodrow Wilson (Fisher & Masson), Watchung Sunrise (Smith), Alice Stellick (Reindfleisch), Mrs. I. de ver Warner (Marean).

Note: It was after our 1930 Honor Roll had been compiled that we saw the three varieties listed below. They are worthy of a place among the best of the 1930 novelties.

Sollux (W. W. Kennedy & Sons). Formal Dec. A genuine yellow that must by its name have something to do with sunlight; the flower suggests brightness! It might be called a yellow Elite Glory for the blooms are shaped very much like that variety, with more depth.

It has the same sturdy growing habits, but the heavy foliage is more like that of other Dahlias than of Elite Glory. One bloom was seen at Atlantic City and we liked it then, but not until we saw it growing after the show season did it impress us so convincingly.

Lochinvar (Mastick). Informal Dec. A monster big gold with tints of bronze and salmon on the reverse. A deep flower and, of course, came out of the West to make its impression in an Eastern garden where we saw it growing. The plant is a tall grower with extra good stems. Should make quite as good a record as Marmion.

Supreme Glory (Almy). Informal Dec. When we saw this Dahlia at the end of the season it was literally covered with large, perfect blooms. The color is a golden yellow with blushes of scarlet on the face of the flower, with deeper and more decided scarlet tones on the reverse of the petals. In some of the blooms the scarlet is more pronounced than in others and when that is the case it is really a color gem, as the red and yellow blend perfectly, without the sharp contrast sometimes shown in a combination of these two colors. It is not a tall grower but a heavy foliaged, sturdy plant and withal a very impressive Dahlia.

DERRING-DO DAHLIAS

for 1931

"DWIGHT W. MORROW"

Dahliadel—Derring-Do

Winner at Atlantic City. We take pride in offering this magnificent Dahlia.

Roots \$15.00 Plants \$7.50

"FIRST LADY"

(Derring-Do)

A soft pastel bicolor of real beauty and good form. Excellent grower.

Roots \$10.00 Plants \$5.00

Ask for 1931 catalog containing full descriptions of both Dahlias; soil texture test, pruning, cultural and fertilizer charts; show room display chart (new); ideal root cellar chart (new) and a list of worthy and unusual Dahlias.

DERRING-DO DAHLIAS

FREDERICK E. DIXON

Scotch Plains

New Jersey

NEW DAHLIA *Frau O. Bracht*

The Sensation of the
1930 Season

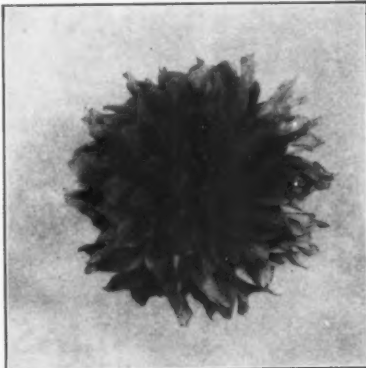
Winner at New York as Best New Dahlia. Judges and public alike proclaimed it one of the most beautiful Dahlias introduced to date. It has everything that a great Dahlia can display; beauty, color, form and wonderful growing habits.

Tubers \$10.00 each

Strong Plants for Spring Delivery \$5.00 each.

Our 1930 list gives a full description of Frau O. Bracht and other good Dahlias in our collection.

DANKER, Florist
Albany New York



AMY MARTIN GARDIN
New, Deep Tyrian Rose

Exhibition Dahlias Exclusively
List Ready in December.

H. R. CHAPMAN
Allendale New Jersey



White Lawn Rabbit
Cast Iron

An ideal gift. A full figured lifelike rabbit, beautifully enameled white with pink eyes and ears. 11 1/2 inches high.

Especially attractive at this season.
Prepaid \$5.00 per pair; \$2.75 each

Modern Cast Products
1222 South 41st Street
Louisville, Kentucky



"BAGDAD"

The Dahlia Magnificent
The most colorful of red Dahlias.
Winner from coast to coast.

JENNY LIND, The Dahlia Beautiful
Clear La France pink. Other Honor Roll Dahlias in 1931 catalog, also Charms Dahlias from England. Copy on request.

Curtis Redfern
Lincoln Manor, San Francisco, California.

NOW IS THE TIME

To finish your fall planting so that your plants will get well established and start growing early in the spring.

Our collections of PEONIES—IRIS—PHLOX and HARDY GARDEN PERENNIALS are among the best to be had.

AZALEAS—RHODODENDRONS and other ORNAMENTAL EVERGREENS in the choicest varieties.

CHERRY HILL NURSERIES

(T. C. Thurlow's Sons, Inc.)

West Newbury, Mass.



TANG

Another fine Dahlia—our first introduction since Jane Cowl. We can't describe its flippant gaiety of color—but you'll find an artist's painting of "TANG" reproduced in our 1931 catalog; as well as pictures and prices of many other desirable large flowered sorts. Send your name for a free copy. Ask for our booklet "How to Grow Big Dahlias."

Downs Dahlia Farms

Box A3 (Originators of Jane Cowl) Clayton, New Jersey

NORTHWEST DAHLIAS

"Try them, you will like them"
"LILLIAN B. LEE"

Honor Roll and sweepstake winner 1929, again won for best Wash. Dahlia and other first prizes.

1931 Introductions

MYRNA, CRYSTAL GLORY, ICELAND BEAUTY AND LILLIAN'S PAL, all prizewinners. Other introductions, Northwest Pride, Western Giant and many others. Also best American and Imported varieties.

24 years' experience growing the best tubers that can be produced. Prices reasonable.

Write NOW for catalog, ready January 1st.

LEE'S DAHLIA GARDENS
(Oldest in the state)

University Place TACOMA, WASH.

BOBBINK & ATKINS



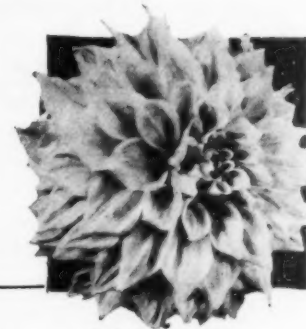
New Autumn Booklet

of Roses, Magnolias, Japanese Cherries, Flowering Crabapples, extra choice specimens of Koster's Blue Spruce (grafted), and a select list of Hardy Perennials. Send for a copy.

BOBBINK & ATKINS

RUTHERFORD, NEW JERSEY

Please mention American Home



W. H. T.

Prize Winner New York 1930

This Honor Roll Dahlia won at the last New York Show as Best Vase of Twelve Decoratives in one of the strongest classes in the show. It is a magnificent formal decorative of brilliant old rose, and of a shade unlike any other Dahlia. There are slight tints of mauve on the reverse of the petals, but this color does not show on the face of the flower. Wherever grown in 1930 it proved a fine garden flower and a great favorite. It rates with the best Dahlias introduced to date in perfection of form and color. Large, deep flowers, well above the foliage, with the petals growing all the way back to the stems. Due to its substance it can be shown in perfect condition.

Roots \$10.00 Plants \$5.00

If you would like to see W. H. T. in color, write for your copy of our 1931 catalog. It is but one of the choice items in this Book for Garden Lovers. Ready January 1st.

Schling's Bulbs

Max Schling, Seedsmen, Inc.
Madison Ave., at 58th St.
New York, N. Y.

Greetings from "Tulipdom"

We look back upon a most successful Tulip selling season and express our appreciation of loyal patronage.

We look forward to serving a greatly increased number of Tulip enthusiasts during 1931. With this goes the assurance that the quality standards of "Bulbs in a Class all their Own" will be maintained at all costs.

A new catalog is in course of preparation. If not a customer, please mail us your name and address and the catalog will reach you in due time.

Zandbergen Bros., "Tulipdom"

3 Mill River Road
Oyster Bay, Long Island, N. Y.
Nurseries at Valkenberg, near Leiden, Holland; and at Babylon, L. I., N. Y.

Learn to be a— LANDSCAPE ARCHITECT



At Home—By Mail

Big fees; pleasant, healthful work; a dignified, uncrowded profession offering remarkable opportunities to both men and women. Experts earn \$50 to \$200 a week. Some students pay for course from fees earned while studying.

Send Coupon Today
We will send you interesting material showing how you may easily and quickly enter this profitable business.

Gentlemen: Please send me complete details regarding your home study course in Landscape Gardening.

Name:

Address:

AMERICAN LANDSCAPE SCHOOL
14-A Plymouth Bldg. Des Moines, Iowa

Christmas Greens

At Greatly Reduced Prices

Here is Galax and Holly and Pine To brighten the home at Christmas-time

All ready to ship in time to reach you days before you need them for decorations.

Case N, contains 500 assorted Galax, Leucothoe sprays, Balsam branches, and Ground Pine. All sent postage or express prepaid, for **\$3.50**

American Holly. Nice branches, 1 to 2 feet long, with deep green leaves and bright red berries. Twelve selected sprays, postage or express prepaid, for **\$5.00**

Your order from this announcement will be packed carefully and forwarded promptly. Please note that I pay the express or parcel post charges.

Several larger assortments are noted on page 32 of my Fall Catalogue of Native plants, Shrubs and Evergreens. I shall be glad to send you a copy on request.

E. C. ROBBINS

Gardens of the Blue Ridge

Box 7 Ashford, N. C.

EVERGREENS

At Reduced Prices

Large, fine specimens for immediate effect. Also a complete line of Planting Material at reductions of from 20% to 30%. Call or write for catalog.

ROSEDALE NURSERIES

Box A Tarrytown, N. Y.

Know Your Garden Inhabitants!

It's a pity to pay good prices for named varieties and then lose or forget the name! We make practical labels of lasting quality, different kinds for different plants. Free samples for the asking.

THE AQUAPROOF PRODUCTS CO.
2182 East 75th St. Cleveland, Ohio

BALLAY Dahlia Gardens

R. D. 1, Box 504

Palo Alto California

— For 1931 —

"ACHIEVEMENT"

Winner of the American Home Achievement Medal for the Best New Dahlia originated west of the Rocky Mountains. Fully described in our catalogue together with several other distinctive new introductions.



The AQUA-MATIC REGULATOR

on the MULTI-FLOW HOT WATER HEATER

means to the home owner—
1. Less Care 2. Less Fuel
3. Continuous steaming, hot water

In addition there is the guarantee of clean water and no rust, with copper coil and bronze fittings of this efficient tank heater. Burns coal. Fire automatically regulated. Needs attention only once in 2 or 3 days in the average home. Heater well built for long service. Write for prices and folder.

THE NATIONAL PIPE BENDING CO., Est. 1883
212 River St., New Haven, Conn.



FREE WAITE'S Sturdy Stem Dahlias
produce wondrous blooms! Such colors! Such brilliance! Buy direct from the originator of Jersey's Beauty, Jersey's Beacon, Yellow Beauty, who selects your order.
Jersey's Beauty, vigorous tubers, each 50c. Postpaid Jersey's Beacon, vigorous tubers, each 50c. Postpaid Guaranteed after May 15. New 1931 Catalog contains new surprises—some blooms in Nature's own colors. Write for it today.
Waite's Gardens, Inc. (Box G) Eatontown, N. J.

BULBS FOR XMAS GIFTS. A collection of choice summer flowering bulbs suitable for Spring planting will be appreciated by your gardening friends. Let me send them a neat holiday box, containing the following rare bulbs: 6 gorgeous Tigridias (Shell Lily), 6 beautiful Gladioli, 6 Hybrid Monstretias, 6 lovely Japanese Li tes, 6 Zephyranthes Rosea (Fairy Lily), 6 Pancratium (Spider Lily), 6 Galtonia (Summer Hyacinth), 6 Tuberos-rooted Beonise, 6 Zephyranthes Candida (Summer Crocus), 6 Golden Yellow Calla Lilies. 60 strong flowering size bulbs, a joy and lasting remembrance sent postpaid to any address in U. S., together with card bearing your name, for \$9.75. Half size collection, \$4.75, postpaid. Catalog, Gordon Ainsley - Campbell, California.

CACTI Blooming Size
All correctly labeled. Live plants guaranteed. Postpaid.
25 different varieties \$6.00
10 different varieties \$2.50
—with 8" bowl \$4.
5 different varieties \$1.50
—with 5" bowl \$2.50
MEXICAN TRADING CO. Room C
Two Republics Bldg., El Paso, Tex.

Golden Rule Dahlia Farms offers Buckeye Bride and other Honor Roll Dahlias. Send for our price list.

Golden Rule Dahlia Farms
Harley T. Peck
Lebanon Ohio

Dog kennel with partition. Walls and roof of cedar. Hard pine floor. Price \$22.



Rose Arbors
Garden Houses
Trellises
Play Houses
Garden Seats
Pergolas
Bird Houses



Old homestead bird house, 10 rooms, 16-foot pole. Price \$15.

SEND for the Hodgson booklet X. It pictures and prices the outdoor equipment listed here. Everything made of cedar and shipped to you finished, painted, ready to erect.

Laying-house for 12 hens. Price \$35.



Dog Kennels
Picket Fences
Lattice Fences
Pet Stock Houses
Tool Houses
Poultry-houses
Play Boats

E. F. HODGSON COMPANY

1108 Commonwealth Ave., Boston, Mass.

6 East 39th St., New York

Mastick

DAHLIA CREATIONS

1931 Introductions

"ALLA IV"
"LOCHINVAR"
"ST. HELENS MIST"

Three new and unusually desirable beauties, described and illustrated in our 1931 catalogue, ready in January.

Send your address for catalogue now. All our standard varieties and choice Foreign and American Dahlias are included.

Pacific Coast Dahlias are rare beauties. Strongly vital and healthy tubers are produced here.

Introducers in the United States of the new race of French "Stella" Dahlias, rapidly winning popularity here.

M. G. TYLER

1660-A Denver Ave. Portland, Ore.

Dahlias

OUR ORIGINATIONS LEAD THE WORLD IN SIZE, BEAUTY AND PRIZE WINNING

Our illustrated catalog awaits your call

SUCCESS DAHLIA GARDENS
LAWRENCE, MASS.

HEALTHY DAHLIAS

California Gladiolus and Dahlia Seed



Buy from the originator of Dahlia "Mrs. Carl Salbach" and gladiolus "Betty Nut-hall, Helen Wills, Osalin, Saraband," and "Nancy Hanks."

Illustrated catalog listing the finest new and old varieties at moderate prices free on request.

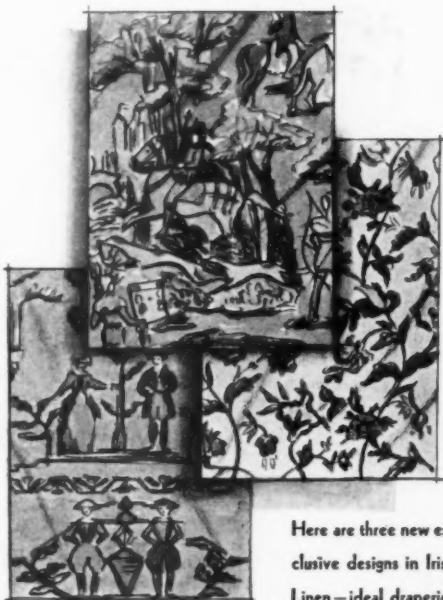
Carl Salbach
Originator and Grower of Outstanding Varieties
655 Woodmont Ave. Berkeley Calif.

Clever women realize the importance of home environment and make their homes beautiful, artistic settings for their personalities.

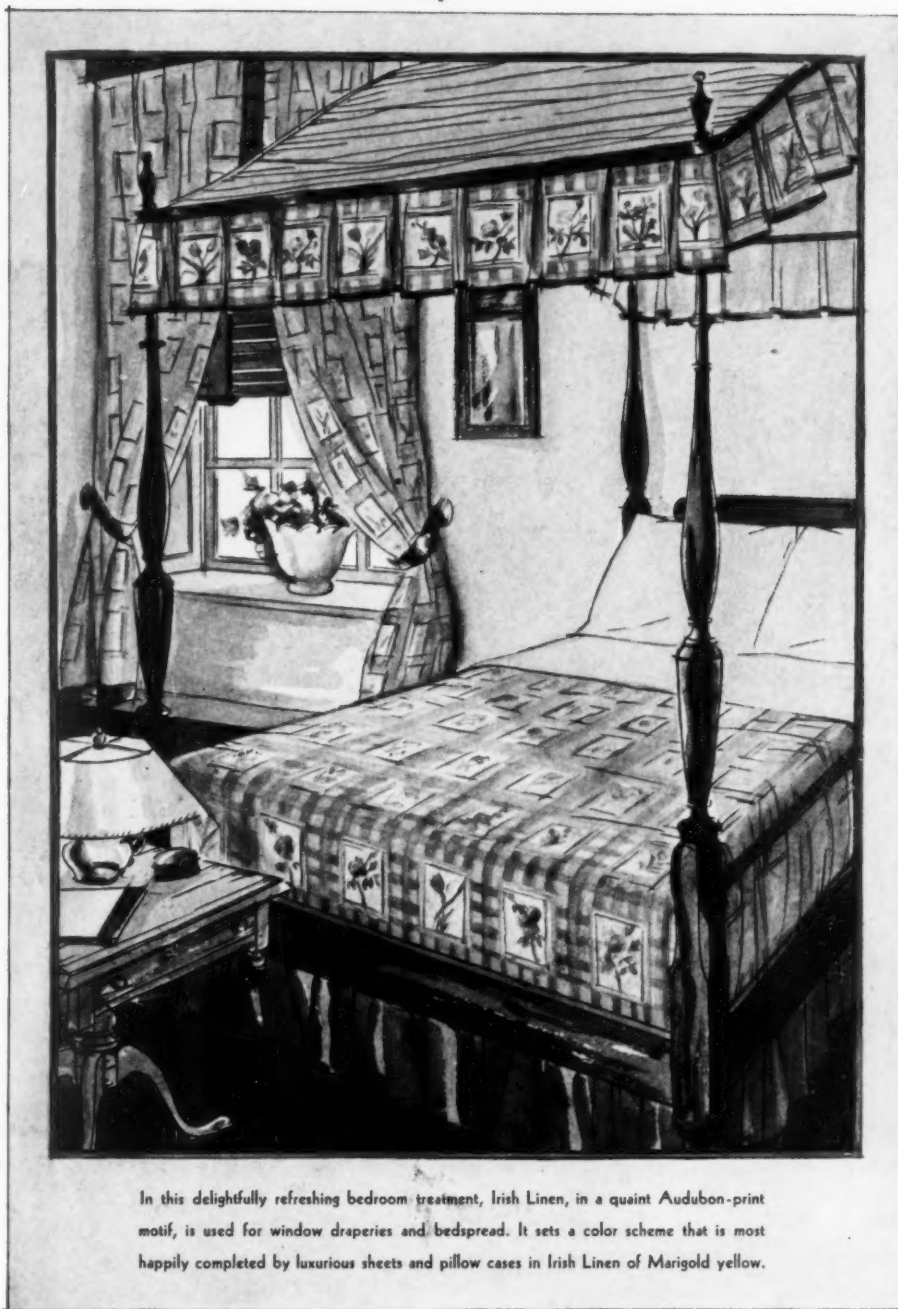
Leading busy, full lives they are quick to appreciate the value of The American Home to bring them the best of the new in home decoration. \$1 a year. Address, Garden City, N. Y.

LOOMED LOVELINESS *for the* HOME

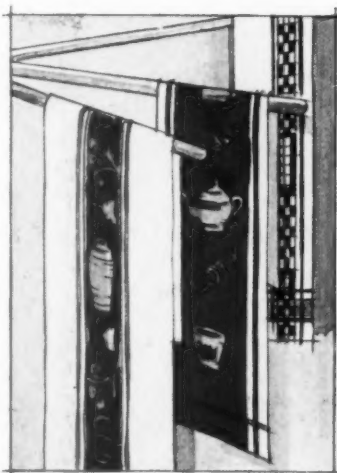
Decorators
make interiors unusual
and charming with
IRISH LINEN



Here are three new exclusive designs in Irish Linen—ideal draperies for the unusual interior



In this delightfully refreshing bedroom treatment, Irish Linen, in a quaint Audubon-print motif, is used for window draperies and bedspread. It sets a color scheme that is most happily completed by luxurious sheets and pillow cases in Irish Linen of Marigold yellow.



Even the kitchen is invaded by modern design nowadays.... Among the latest importations are interesting new glass-towels of Irish Linen.

For sheets and pillow-cases, only Irish Linen is worthy the bedroom of taste. Its exquisite texture—so inviting—so caressing—is a real economy; for it costs less than inferior substitutes. And one may have it in snowy white or cool pastel tints. Irish Linen offers draperies for any room, in quaint smart designs. Even in the kitchen, it contributes, in glass-towels, freshness in design and color. To the decoration of the modern home, Irish Linen adds the touch of perfection. For further information, write The Irish Linen Guild, Dept. A-12, 260 West Broadway, New York, N. Y.

IRISH LINEN
charmingly decorative



NATURAL CHARM

A CIGARETTE so mildly mellow, so alluringly fragrant, so wholeheartedly satisfying that you respond to it as instinctively as to the charm of natural beauty.

Camels are mild! But their mildness is never flat—never artificial. Through every step of their manufacture the delicate, sun-ripe fragrance of choicest tobaccos is scientifically preserved.

Swing with the crowd to a smoke that's all pleasure. Don't deny yourself the luxury of

CAMELS



© 1930, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

THE COUNTRY LIFE PRESS, GARDEN CITY, NEW YORK

