

VOLUME

1915^{II}

Academy Architecture

NA
I
A 15
v. 48

y. w. N 12/6

FINE ART DECORATORS.

Work carried out under Architects

MESSRS.

Watts & Co. L^{td.} 30, BAKER STREET,
PORTMAN SQUARE,
W.

**Wall Papers, Printed and Woven Stuffs
for Wall Hangings**

MATERIALS for the FURNITURE of
CHURCHES and HOUSES

EMBROIDERY & TEXTILE FABRICS

VESTMENTS, FRONTALS, and . . .
BANNERS

DAMASK SILKS, STAMPED and , .
PLAIN VELVETS

WOVEN STUFFS for HANGINGS
ALTAR LINEN

CROSSES, CANDLESTICKS, BRASS
and WOOD LECTERNS, ALTAR
VESSELS & MEMORIAL BRASSES

EMBROIDERY done under careful super-
vision, and also prepared for LADIES'
OWN WORKING

SPECIAL PAINS TAKEN TO SECURE BEAUTY OF COLOUR

All Articles from Designs of G. F. BODLEY, Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;
T. GARNER, Esq.; and J. L. DAVENPORT, Esq., M.A.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF



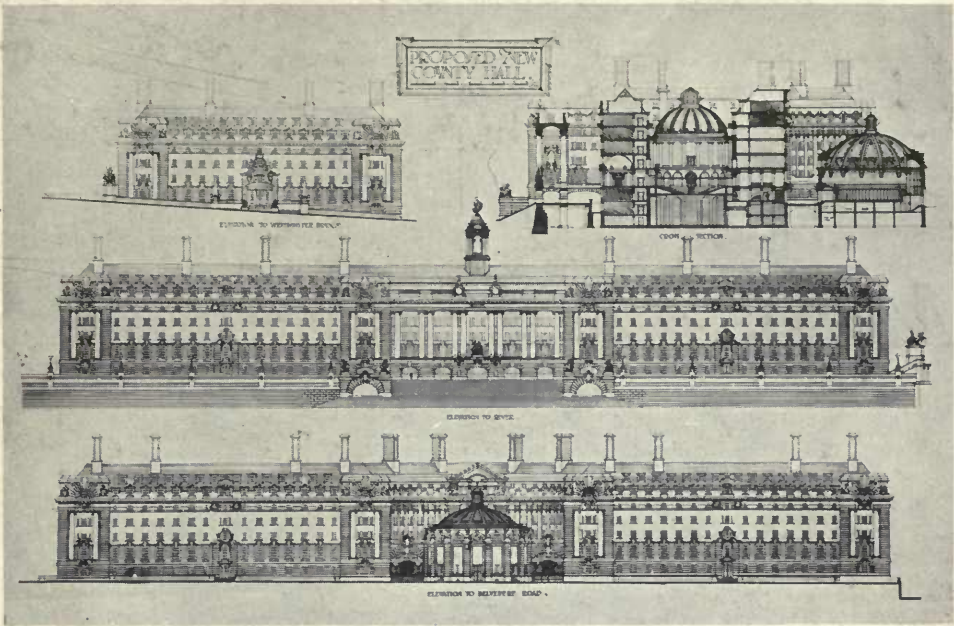
ELIZABETHAN FRIEZE, No. 296. 13 per Panel. 35 1/2 Inches x 7 1/2 Inches.

Sole Makers of ANAGLYPTA RELIEF DECORATIONS

Works : DARWEN, LANCASHIRE.

Showrooms : 1 NEWMAN STREET, LONDON, W.

In making enquiries at Advertisers, please refer to this Publication



Architectural Competition Drawings Photographed at our Studio in strict confidence and with every care.

Prices : 8×6, including Print, 5/-. Size 12×10, including Print, 7/6.
 Colours rendered in their true value.

Walshams Ltd

Offices & Studios : 60 DOUGHTY ST., LONDON, W.C., and Provinces.



Interior & Exterior Views of Buildings taken in any part of England.

Prices for London : 12×10, including Print, 12/6.

HOPE'S *METAL WINDOWS*



HENRY · HOPE & SONS · LD.
59 Berners St., London, W.
Works: BIRMINGHAM

Technol
A

TWENTY-EIGHTH YEAR.

VOLUME 48.

Published half-yearly.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1915".

CONTAINING UPWARDS OF 128 PAGES OF FIRST-CLASS ILLUSTRATIONS, VIZ.:

- I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
- II.—A Selection of prominent Drawings and Photographs, hung at the Royal Scottish Academy Exhibition, Edinburgh.
- III.—Sculpture, 1915.
- IV.—Decorations. Temple Moore, Architect, and others.
- V.—Models from Old London, by John B. Thorp, Architect.
- VI.—Architectural Review.

Price of each volume in paper cover, 4/- net; in cloth, 4/10 net.

180153.

9.5.23.

Editorial and Publishing Offices : 44 DOUGHTY STREET, LONDON, W.C.

FOREIGN REPRESENTATIVES.

- PARIS—LIBRARIE CENTRALE D'ART ET D'ARCHITECTURE : CH. EGGIMANN, 106 Boulevard Saint Germain.
- PARIS—CHARLES MASSIN : SUCCESSOR to : CHARLES SCHMID, 51 rue des Ecoles.
- AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.
- MILAN—SCROVA & FERRERO, Corso Vittorio Emanuele II., 94.
- TURIN—ROSENBERG & SELLIER, via Maria Vittoria, N. 18.
- SPAIN—LIBERIA PARERA, Calle Fortuny, 6, 1^o Barcelona.
- STOCKHOLM—A. B. NORDISKA BOKHANDELN, 7 Drottninggatan.
- HELSINGFORS—LINDSTETS, ANTIKVARISKA BOKHANDEL, Alexandersg, 15.
- NEW YORK—PAUL WENZEL, 31 East 12th Street.
- CHICAGO—BROS. VAN DORT Co., Great Northern Office Building, 20 W. Jackson Blvd.
- SOUTH AFRICA—GORDON & GOTCH, LTD., Capetown.
- ” ” ADAMS & Co., 330 West Street, Durban, Natal.
- MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co. PROPRIETARY, LTD.
- MELBOURNE, SYDNEY, BRISBANE, PERTH, LAUNCESTON—GORDON & GOTCH, LTD.
- NEW ZEALAND—PROGRESS, 10 Willis Street, Wellington.
- JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & Co., LTD.), Tokyo, Osaka and Kyoto.

NA
1
R15
V.48

ACADEMY ARCHITECTURE

AND

ARCHITECTURAL REVIEW

EDITED AND PUBLISHED TWICE A YEAR

AT

44 DOUGHTY STREET, GUILFORD STREET, LONDON, W.C.

1915^{II}.—LIST OF CONTENTS.—1915^{II}.

ECCLESIASTICAL.

	PAGE		PAGE
BATEMAN, C. E. (BATEMAN & BATEMAN), 18 Bennetts Hill, Birmingham	8	TEMPLE MOORE, 46 Well Walk, Hampstead, N.W.	
Memorial Screen, Parish Church, Walsall	8	Reredos, St. Mark's, Alexandria, Egypt (Decoration Sect.)	101
BODDY, PERCY C., 14 Southampton Street, Strand, W.C.	9	Part of Reredos in Chapel, Eversley School, " " "	102
Chancel Screen, St. John's, Seven Kings, Ilford	9	Folkestone	
GREEN, WILLIAM CURTIS, 35 Lincoln's Inn Fields, W.C.	6-7	Part of Reredos in Chapel, Eversley School, " " "	103
Church of St. John the Evangelist, Carrington, Notts	6-7	Folkestone	
HARE, CECIL G., Gray's Inn Square, W.C.	4	Pulpit, St. Wilfred's, Bradford " " "	110
Church of Saint Peter, Redcar, Exterior View	4	Allar Ornaments, St. Wilfred's, Harrogate " " "	111
Interior View	5	St. Mark's, Mansfield " " "	112
TEMPLE MOORE, 46 Well Walk, Hampstead, N.W.		NICHOLSON, SIR CHARLES A. (NICHOLSON & CORLETTE),	
Reredos Panel (Decoration Section)	97	2 New Square, Lincoln's Inn, W.C.	
Reredos in Chapel, St. John's, Plymouth " " "	98	Holy Trinity, Lambeth (Design for Alterations)	2-3
Reredos Panel, St. Wilfred's, Harrogate " " "	99	SCOTT, GILBERT G., 7 Gray's Inn Square, W.C.	
Pulpit Fall " " "	100	New Catholic Church, Northfleet	1

PUBLIC BUILDINGS.

	PAGE		PAGE
ATKINSON, FRANK R., Sackville Street, London, W.		GOSLET, HAROLD, 28 Theobald's Road, London, W.C.	
Smoking Room on ss. Transylvania	118	Ciro's Club Dining Room	124-125
First-class Dining Room " " " " " " "	119	HARRIS, VINCENT E., 8 New Square, Lincoln's Inn, W.C.	
BAKER, HERBERT, 17 Queen Anne's Gate, Westminster, S.W.		New Building for the Board of Trade, London (Selected	
The South African Medical Research Institute,		Design)	14-15
Johannesburg	10-11	LEY, A. S. R., 214 Bishopsgate, E.C.	
Ground Floor Plan	12	New Business Premises, Oxford Street, W.	113
First Floor Plan	13	MARTIN, DOUGLAS N., St. Saviour's Vicarage, Eton Road,	
BLANC, HIPPOLYTE J., 25 Rutland Square, Edinburgh		Hampstead	
Edinburgh Ladies' College, Principal Entrance Hall	33	Design for a Conservatoire of Music	122
Centre Feature, Front Façade	34	Plan	123
BURKE-DOWNING, H. P., 12 College Street, Westminster Abbey, S.W.		MOOR, ARTHUR	
First Grade Girls' School for the Corporation of SS. Mary		British Dominions General Insurance New Head Office ...	116
and Nicolas	16	Plan	117
BURR, ALFRED, 85 Gower Street, W.C.		PATERSON, ALEXANDER N., 266 St. Vincent Street, Glasgow	
British Columbia Government Building, Regent Street ...	114-115	New Premises, Gourcock, for National Bank of Scotland ...	59
CAPPOX, T. MARTIN, 22 Bank Street, Dundee		RICHARDSON & GILL, Russell Square, London, W.C.	
New Training College, Dundee	52	Moorgate Hall	120-121
Plan	53	THOMSON, JAMES, City Architect, Dundee	
CLIFFORD, H. E. & LUNAN, 225 St. Vincent Street, Glasgow		Coldside Branch Library, Dundee	38
Perth City Hall, Entrance and Hall	37	Ground Floor Plan	39
CULLEN, ALEX., LOCKHEAD & BROWN, Architects, Hamilton		Central Reading Rooms, Dundee	40-41
Central Library, Blackpool, Entrance	35	Ground Floor Plan	42
Central Library and the Grundy Art Gallery, Blackpool ...	36	First Floor Plan	43
Municipal Buildings, Hamilton, Entrance	46	Blackness Branch Library, Dundee	44
Ground Floor Plan	47	Plans	45
First Floor Plan	48	Civic Centre, Dundee	50-51
The Academy, Hamilton, Entrance	49		

INTERIORS

A PORTFOLIO OF 75 PLATES

ILLUSTRATING

DINING AND DRAWING ROOMS



THE ROAD FARM, CHURT, SURREY.

R. ATKINSON & G. L. ALEXANDER, ARCHITECTS.

The Portfolio will contain many fine examples of all the best known Styles, and also some very good modern work.

SIZE OF PORTFOLIO, 9 by 11 ins. Price **10/6** net.

PUBLISHED BY
ACADEMY ARCHITECTURE, 44 DOUGHTY ST., LONDON, W.C.

List of Contents.

DOMESTIC.

	PAGE		PAGE
BAKER, HERBERT, 17 Queen Anne's Gate, Westminster, S.W.		MCNAB, WM. HUNTER, 121 West George Street, Glasgow	
Villa Arcadia, Johannesburg, South Africa	20	Newstead, Bearsden	60
Ground and First Floor Plan	21	Ground Floor Plan	61
BATEMAN, CHAS. E. (BATEMAN & BATEMAN), 18 Bennetts Hill, Birmingham		Hall (Interior)	62
Little Cambrae	22	MILLAR, JAMES, 15 Blythswood Square, Glasgow	
CORLETTE, HUBERT C. (NICHOLSON & CORLETTE), 2 New Square, Lincoln's Inn, W.C.		Blancfield, Kirkoswald, Ayrshire	54
Hallow Park, Worcester	32	Kildonan Mansion, Barrhill, Ayrshire	55
GEORGE, SIR ERNEST, A.R.A., & A. B. YEATES, 18 Maddox Street, W.		TUBBS, MESSER & POULTER, Craig's Court House, Whitehall, W.C.	
Houses for the Staff of H.H. The Maharajah of Indore ...	24-25	Crow Clump, Weybridge, Entrance Front	17
GREEN, W. CURTIS, 35 Lincoln's Inn Fields, W.C.		Garden Front	18
House at Forest Row	23	Ground Floor Plan and Garden lay out ...	19
HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.		House at Sunningdale	26
House at Enfield	28	Ground and First Floor Plans	27
Plan	29	UNSWORTH & TRIGGS, 16 Station Road, Petersfield	
MCNAB, WM. HUNTER, 121 West George Street, Glasgow		Aecen Gill, Forest Row	30
Benefrey, Pollokshields, Glasgow	56	Hailie, Liphook, Hants	31
Ground and First Floor Plans	57		
Interior Views	58		

SCULPTURES.

	PAGE		PAGE
ANGEL, JOHN, Eaton Studio, Eaton Terrace, St. John's Wood, N.W.		GILBERT, C. WEBB, 5 Netherton Grove, Chelsea, S.W.	
David	87	The Fallen Idol	95
Vintage	92	GOULDEN, RICHARD R., 426 Fulham Road, London, W.	
BABB-NICHOLSON, S., The Studio, St. Dunstan's Road, Baron's Court, W.		Recumbent Figure for a Tomb in a Seigniorial Chapel ...	85
Model of Memorial to Capt. Robert Falcon Scott, R.N., C.V.O., etc.	82	KNOBLANCH, GERTRUDE	
BAKER, P. BRYANT, Studio, 40th Fulham Road, S.W.		Two Views of Lead Fountain Figure	92
Eros	95	LUCCHESI, ANDREA C., 1 & 2 Camden Studios, Camden Street, N.W.	
BLUNDSTONE, F. V., 5 St. John's Wood Studios, Queen's Terrace, N.W.		Roused	87
The Age of Imagination	91	MANSHIP, PAUL, 27 Lexington Avenue, New York City, U.S.A.	
BROWN, MORTIMER, Clarendon House, South Ealing, W.		Playfulness	96
Bereaved	93	PIBWORTH, CHARLES, 14a Cheyne Row, Chelsea, S.W.	
CANNEEL, E., 30 Crockerton Road, Upper Tooting, S.W.		Childhood	95
Spring Joy	91	WADE, LILLIAN M., Mrs., 17 Chancellor's Road, Hammersmith, W.	
DICK, W. REID, 1 St. John's Wood Studios, Queen's Terrace, N.W.		Endymion Group	91
Joy of Life	93	WEINMAN, A. A., 441 West 21st Street, New York, U.S.A.	
DRURY, ALFRED, R.A., Lancaster Lodge, Lancaster Lodge, Lancaster Gardens, Wimbledon, S.W.		Monument to Abraham Lincoln at Frankfort, Kentucky, U.S.A.	84
Panel for Memorial to King Edward VII, Sheffield ...	88	Monument to Lieutenant-Colonel William F. Vilas at Vicksburg, U.S.A.	90
FUCHS, EMIL, Abbey Lodge, Hanover Gate, Regents Park, N.W.		WHEELER, CHARLES, 15 Hereford Buildings, Church Street, Chelsea, S.W.	
Monument to Mrs. Ashley, Romsay Abbey	83	The Waters of Forgetfulness	86
GARBE, RICHARD, Nemes End, Wingletye Lane, Hornchurch, Essex		WHILE, ETHEL, Mrs., 3 Glenhouse Road, Eltham, S.E.	
Youth and the Shadow	94	The Scroll of Honour	81

DECORATIONS.

	PAGE		PAGE
TEMPLE MOORE, 46 Well Walk, Hampstead, N.W.		TEMPLE MOORE, 46 Well Walk, Hampstead, N.W.	
Reredos Panel	97	St. Mark's, Mansfield	112
Reredos in Chapel of St. John's, Plymouth	98	The Triumph of Julius Cæsar (from Thomson, "Tapestry Weaving in England")	104-105
Reredos Panel, St. Wilfred's, Harrogate	99	English Verdure " " " " " "	106
Pulpit Fall	100	Indian Scenes " " " " " "	107
Reredos, St. Mark's, Alexandria, Egypt	101	Crimson Damask (from "Decoration in England") ...	108
Pulpit, St. Wilfred's, Bradford	110	Designs by Daniel Marot " " " " " "	109
Altar Ornaments, St. Wilfred's, Harrogate	111		
Part of Reredos in Chapel, Eversley School, Folkestone ...	102		
" " " " " " " " " " " "	103		

MODELS OF OLD LONDON.

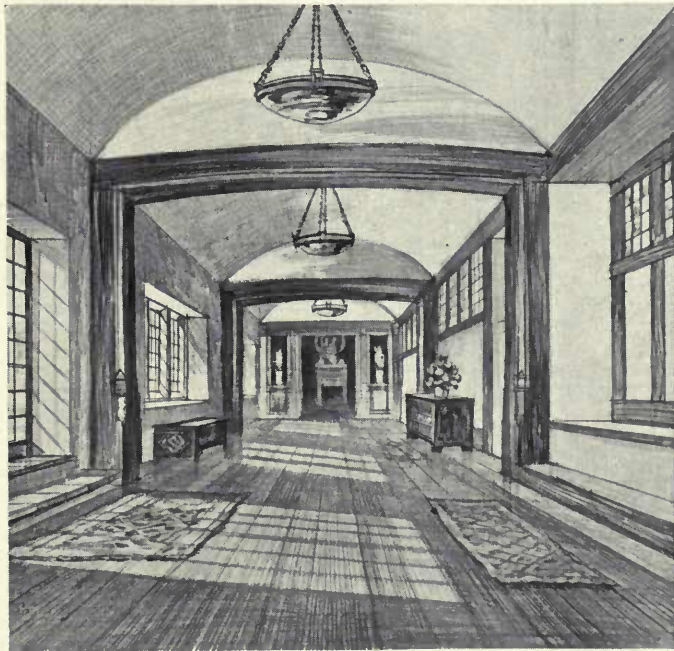
	PAGE		PAGE
JOHN B. THORPE, Architect, 98 Gray's Inn Road, W.C.		JOHN B. THORPE, Architect, 98 Gray's Inn Road, W.C.	
The Tower of London, A.D. 1600, as Title page, followed with short history of the Models	113	The Tower of London, A.D. 1600	120-121
Centre Portion of Old London Bridge, A.D. 1630	114	Portion of the Great Fire, A.D. 1666	122
Southwark End " " " " " " " " " " " "	115	Choir, Old St. Paul's, A.D. 1560	123
Blackfriars, A.D. 1550	116	South Transept, Old St. Paul's, A.D. 1560	124
The Eleanor Cross, Cheapside, A.D. 1580	117	The First Royal Exchange, A.D. 1600	125
Baynard Castle, A.D. 1550	118	Whitehall, A.D. 1649	126
Suffolk House, Charing Cross, A.D. 1620	119	Whitehall, A.D. 1649	127
		Bankside Southwark	128

INTERIORS

A PORTFOLIO OF 75 PLATES

ILLUSTRATING

HALLS . . SMOKING and BILLIARD ROOMS



CORRIDOR, TERLEY GARTH, CHESHIRE.

THE LATE C. E. MALLOWS ARCHITECT.

The Portfolio will contain many fine examples of all the best known Styles, and also some very good modern work.

SIZE OF PORTFOLIO, 9 by 11 ins.

Price **10/6** net.

PUBLISHED BY

ACADEMY ARCHITECTURE, 44 DOUGHTY ST., LONDON, W.C.

Classified Reference Index.

HEATING, VENTILATING AND HOT WATER SUPPLY.		VOL.	PAGE	LIFTS.		VOL.	PAGE
BURN BROS., 3 Blackfriars Road, S.E.	...	45	24	ALDOUS & CAMPBELL, Lower Brand St., S.E.	...	45	127
CANNON, W. G. & CO., 107 London Road, Southwark, S.E.	...	48	124-125	F. W. GIEBELER, Oxford Works, Wilbury Road, Hove, Brighton	...	43	117
JAMES CORMACK & SONS, LTD., 8 Eccleston St., Eaton Sq., London, S.W.	...	42	36	OTIS ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C.	...	45	6-7
JAMES CORMACK & SONS, LTD., 8 Eccleston St., Eaton Sq., London, S.W.	...	45	2-3	OTIS ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C.	...	47	18-19
WALTER DIX & CO., Low Bridge Engineering Works, Newcastle-on-Tyne	...	44	9	SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	...	48	124-125
DUKE & OCKFENDEN, LTD., 126 Southwark St., London, S.E., and Littlehampton	...	45	6-7	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	43	16
F. EDWARDS & SON, 8 Gt. Marlborough St., W.	...	44	42	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	43	21
WILLIAM FREER, 36-40, Wellington St., Leicester	...	43	128	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	43	28
GRAY, JAMES, LTD., Danvers Street, Chelsea	...	48	114-115	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	43	106
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	43	25	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	43	108
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	43	46	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	43	111
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	43	48	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	45	12
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	43	108	R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	45	42-43
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	43	114	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	46	Frontis piece
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	34-35	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	46	8
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	36	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	47	12
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	37	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	47	14-15
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	38	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	48	114-115
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	39	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	48	118
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	40	WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	48	120-121
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	42-43	MARBLE WORKS.			
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	49	DIESPEKER & CO., LTD., 57-60 Holborn Viaduct, London, E.C.	...	47	18-19
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	50	MARBLE (Scagliola).			
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	45	97	BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	47	53
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	46	22	BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	47	54-55
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	46	55	BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	47	56
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	48	54	BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	48	114-115
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	43	1	BEL MAX, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	48	116
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	43	13	BURMANTOFT'S LEFCO.			
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	43	28	LEEDS FIRECLAY CO., LTD., LEEDS	...	47	106
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	44	48	BURMANTOFT'S MARMO.			
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	45	16	LEEDS FIRECLAY CO., LTD., LEEDS	...	47	63
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	45	118	METAL WORK.			
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	47	25	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	43	133
J. LONGBOTTOM & CO., Belgrave Foundry, Wade Yard, Wade Lane, Leeds	...	43	129	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	43	156
LOWNDS & CO., ALBERT WORKS, LEEK, STAFFS	...	47	8	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	43	158
PHILLIPS, J. F. & SON, QUEEN ANNE'S CHAMBERS, WESTMINSTER, S.W.	...	47	Colour Plate	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	17
PHILLIPS, J. F. & SON, QUEEN ANNE'S CHAMBERS, WESTMINSTER, S.W.	...	47	33	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	38
POLLERTON, THOS., Cavendish Works, Balham	...	48	26	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	39
H. PONTIFEX & SONS, LTD., Shoe Lane, E.C.	...	43	106	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	42-43
J. SMITH & SONS, 33 North Rd., Brighton	...	43	117	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	46
J. SMITH & SONS, 33 North Rd., Brighton	...	43	124	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	47
THE WEMBLEY HEATING CO., LTD., Wembley, London, N.W.	...	44	113	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	49
THE WEMBLEY HEATING CO., LTD., Wembley, London, N.W.	...	44	114	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	50
WENHAM & FOWLER, 70A North End, Croydon	...	45	21	THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	45	51
				LINDSAY'S PADDINGTON IRONWORKS, LTD., 15 North Side, Paddington	...	43	111
JOINERS.				MODELS (Architectural).			
JAMES AGNEW & SON, 20 Crawford St., Greenock	...	42	50	KEEBLE (1914) LTD., Carlisle St., Soho	...	47	28
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	...	47	82	MODELLING.			
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	...	47	83	JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	47	57
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	...	47	84	JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	47	58-59
JAMIE RAWLINSON & SONS, Garston, Liverpool	...	43	112	JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	47	60
STOCKS, THOS. C. & SONS, 26 Crescent Lane, Dundee	...	48	52	JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	47	63
LEADED LIGHTS AND STAINED GLASS.				OAK PANELLING.			
DIESPEKER & CO., LTD., 57-60 Holborn Viaduct, London, E.C.	...	43	102	THE FORWARD CABINET WORKS, Wealdstone, Middlesex	...	45	139
MEIKLE, WM. & SONS, 19-21 Wellington Street, Glasgow	...	48	46	ORNAMENTAL, PLASTER, LEAD & IRON WORK.			
J. PYE, Moreton-in-the-Marsh, Glos.	...	45	161	BROMSGROVE GUILD, Bromsgrove, Worcestershire	...	46	94-95
J. PYE, Moreton-in-the-Marsh, Glos.	...	45	26-27	BROMSGROVE GUILD, Bromsgrove, Worcestershire	...	46	97
SMITH & OWEN, 88 High St., Beckenham, Kent	...	44	122-3	ORNAMENTAL RAILINGS.			
WENHAM & FOWLER, 70A North End, Croydon	...	45	21	G. WRIGHT, LTD., 155 Queen Victoria St., London, E.C.	...	46	8

Classified Reference Index.

	VOL.	PAGE		VOL.	PAGE
PANELLING.			ROOFING (GLAZING).		
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	65	HELLIWELL & Co., LTD., 11 Victoria St., S.W.	45	127
PARTITIONS.			ROOFING (TILES).		
J. A. KING & Co., 181 Queen Victoria St., London, E.C. ...	45	130-131	GEORGE TUCKER & SON, LTD., Loughborough	43	126
PARQUET FLOORING.			RUSTIC STONE RANDOM SLATING WORK.		
H. BASSANT & Co., Linhope St. Works, Dorset Sq., London, N.W.	44	42	HESFORD, A. S., 36 Cannon Street, Birmingham, Proprietor of The Garn (Rustic and Green) Slate Quarry	48	28
PATENT GLAZING TO SKYLIGHTS.			SANITARY APPLIANCES AND PLUMBING.		
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham ...	48	40-41	THE CITY IRON Co., 47 Upper Thames St., London, E.C. ...	43	151
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham ...	48	44	H. PONTIFEX & SONS, LTD., Shoe Lane, E.C.	43	16
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham ...	48	49	H. PONTIFEX & SONS, LTD., Shoe Lane, E.C.	43	28
PAVING.			H. PONTIFEX & SONS, LTD., Shoe Lane, E.C.	43	106
JOHNSON'S PAVING CONSTRUCTION Co., 7½ Thayer St., Manchester Sq., W.	45	130-131	H. PONTIFEX & SONS, LTD., Shoe Lane, E.C.	43	124
PAVEMENT LIGHTS.			H. PONTIFEX & SONS, LTD., Shoe Lane, E.C.	43	126
BRITISH LUXFER PRISM SYNDICATE LTD., 16 Hill St., Finsbury, E.C.	43	114	H. PONTIFEX & SONS, LTD., Shoe Lane, E.C.	43	80
PLASTER WORK.			JAMES REEKIE & SONS, 39 Brecknock Rd., London, N. ...	44	74
BATHGATE, H. S., 540 Duke Street, Glasgow	48	60	JAMES REEKIE & SONS, 39 Brecknock Rd., London, N. ...	44	75
BATHGATE, H. S., 540 Duke Street, Glasgow	48	62	JAMES REEKIE & SONS, 39 Brecknock Rd., London, N. ...	44	80
PLUMBER WORK.			WENHAM & FOWLER, 70A North End, Croydon	45	21
BLAIRIE, JOHN & SONS, Bon-Accord Metal Works, Aberdeen ...	48	42	SCULPTURE WORK.		
PORTLAND STONE.			H. H. MARTYN & Co., LTD., Cheltenham	45	118
F. J. BARNES, Portland, Dorset	43	10-11	H. H. MARTYN & Co., LTD., Cheltenham	45	122
F. J. BARNES, Portland, Dorset	43	104	H. H. MARTYN & Co., LTD., Cheltenham	45	125
F. J. BARNES, Portland, Dorset	43	106	H. H. MARTYN & Co., LTD., Cheltenham	46	126
F. J. BARNES, Portland, Dorset	43	118	H. H. MARTYN & Co., LTD., Cheltenham	46	127
PUMPING PLANT, &c.			H. H. MARTYN & Co., LTD., Cheltenham	48	118
LE GRANDE & STUTCLIFFE HYDRAULIC ENG., 125 Bunhill Row, London, E.C.	43	45	ARTHUR MAY, 37 Harrington St., London, N.W.	43	116
LE GRANDE & STUTCLIFFE HYDRAULIC ENG., 125 Bunhill Row, London, E.C.	45	126	SHOP FITTINGS.		
RE-INFORCEMENTS FOR CONCRETE.			HARRIS & SHELDEN, LTD., Stafford Street, Birmingham ...	46	20
THE EXPANDED METAL Co. LTD., York Mansion, York St., Westminster, London, S.W. (Works: Stranton Works, West Hartlepool)	43	122	SAML. HASKINS & BROS., LTD., 20, 22 & 24 Old St., London, E.C.	44	44
RELIEF DECORATION IN FIBROUS PLASTER.			SAML. HASKINS & BROS., LTD., 20, 22 & 24 Old St., London, E.C.	45	140
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	47	72-73	SPRINKLERS AND HYDRANTS.		
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	47	74-75	MATHER & PLATT, Queen Anne's Chambers, S.W.	45	126
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	48	124-125	STONE WORK.		
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	17	DEELEY, HENRY LTD., Rowsley, Derbyshire	47	16
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	18	FYFEE ET CIE, 237 Rue Lafayette, Paris	45	20
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	26	LINDLEY & SON, The Quarries, Aucester, Grantham	43	118
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	54	STOVES, MANTLES, PANELLING, &c.		
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	56	G. WRIGHT & Co., 155 Queen Victoria St., E.C.	43	142
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	58	G. WRIGHT & Co., 155 Queen Victoria St., E.C.	43	150
MARTYN, H. H. & Co., LTD., Cheltenham	47	65	TERRA COTTA AND GLAZED BRICK.		
MARTYN, H. H. & Co., LTD., Cheltenham	47	68	CARTER & Co., LTD., Encaustic Tile Works, Poole, Dorset ...	43	102
MARTYN, H. H. & Co., LTD., Cheltenham	48	118	SHAW'S GLAZED BRICK Co., LTD., Whitebirk, Darwen, Lancs.	46	102-103

WORKING OR COMPETITION DRAWINGS

PERSPECTIVES

TRACINGS

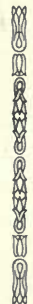
MODELS OF BUILDINGS, &c.

LITHO. PRINTING

PHOTO COPIES

BLUE PRINTS AND

TRUE SCALE, on any material.



THE LONDON DRAWING & TRACING OFFICE

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN HALL.)

EST. 1883.

Manager—JOHN B. THORP.

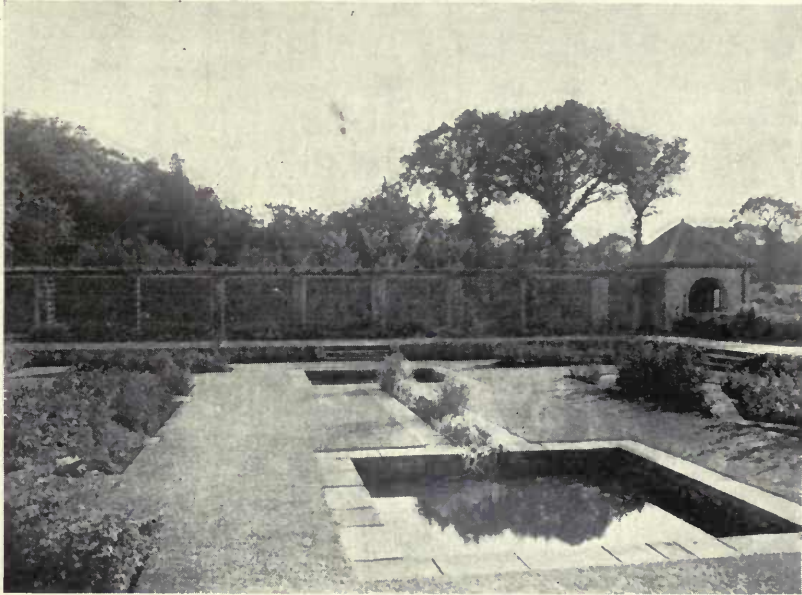
In making enquiries at Advertisers, please refer to this Publication

GARDEN ARCHITECTURE

INCLUDING FOUNTAINS.

IN TWO PORTFOLIOS OF 60 PLATES EACH.

SIZE OF
PORT-
FOLIO,
9 × 11.



PRICE
7/6 EACH
NET.

THE ROAD FARM, CHURT, SURREY.

R. ATKINSON & G. L. ALEXANDER, ARCHITECTS.

Published by ACADEMY ARCHITECTURE, 44 DOUGHTY STREET, LONDON, W.C.

SIMSON & Co. Ltd., Market Place Hertford

Telephone - - - 76 HERTFORD

Telegrams - - - SIMSON, HERTFORD



UNDERTAKE THE

Printing of Fine Art Catalogues Brochures . . Folders & Circulars

It will pay you to ring us up for Estimates for any class of Advertising Literature or Stationery you may be requiring.

READ THIS TESTIMONIAL
FROM THE EDITOR OF
THIS PUBLICATION. WHO
CONTINUOUSLY FAVOURS
US WITH ORDERS

"BEFORE going to Press with the Advertisement pages of this Publication, the Editor has permitted us to state that he is very satisfied with the printing of Volume 48, and considers it to be in every way equal to its predecessors.

THE EDITOR."

MONUMENTS • MEMORIALS AND TOMBS

150 PLATES CONTAINED IN TWO
PORTFOLIOS OF 75 PLATES EACH

SIZE OF PORTFOLIO, 9 × 11 INCHES. PRICE 10/6 NET EACH

These Portfolios contain numerous WAR MEMORIALS

THE IDEAL IN SCULPTURE

AT PRESENT 150 PLATES CONTAINED
IN TWO PORTFOLIOS OF 75 PLATES
EACH 9 × 11 INCHES IN SIZE. PRICE
10/6 NET PER PORTFOLIO

ARCHITECTURAL SCULPTURE

AT PRESENT 75 PLATES CONTAINED
IN A PORTFOLIO 9 × 11 INCHES IN
SIZE. PRICE 10/6 NET

The Portfolio includes Illustrations of Groups, Panels, Figures suitable for Finals,
Niches, and other Architectural settings.

DECORATIVE SCHEMES, PANELS, &c.

IN LOW AND MEDIUM RELIEF.

75 PLATES CONTAINED IN A PORTFOLIO. Price 10/6 net.

DECORATIVE SCHEMES, PANELS

VOL. II.

75—100 PLATES ILLUSTRATING ROOM DECORATIONS IN ELEVATION,
WROUGHT IRON WORK, WOODCARVING, PANELS, TAPESTRIES, ETC.

12/6 net.

IN PREPARATION, IN PORTFOLIO STYLE, AND READY VERY SHORTLY.

MUNICIPAL BUILDINGS & COUNTY OFFICES (75-100 Plates)	-	-	12/6 net
LIBRARIES (60 Plates)	-	-	8/6 „
TOWN HALLS (60 Plates)	-	-	8/6 „
SCHOOLS (75-100 Plates)	-	-	12/6 „
UNIVERSITIES & COLLEGES (60 Plates)	-	-	8/6 „
ELEVATIONS, HALF-INCH DETAILS (75-100 Plates)	-	-	12/6 „
THEATRES & CONCERT HALLS (75 Plates)	-	-	10/6 „
HOSPITALS, INFIRMARIES, &c. (60 Plates)	-	-	8/6 „
HOTELS, INNS & RAILWAY STATIONS (75 Plates)	-	-	8/6 „
VILLAGE HALLS, INSTITUTES & CLUBS (50 Plates)	-	-	7/6 „
SKETCHES & STUDIES (60 Plates)	-	-	8/6 „
GOVERNMENT OFFICES (60 Plates)	-	-	8/6 „
MUSEUMS, ART GALLERIES & EXHIBITION BUILDINGS (50 Plates)	-	-	7/6 „
FIRE STATIONS & PUBLIC BATHS, MARKETS &c. (40-50 Plates)	-	-	6/0 „
CHURCH EXTERIOR, DETAILS (50 Plates)	-	-	7/6 „
DOMESTIC ARCHITECTURE, EXTERNAL DETAILS (75 Plates)	-	-	10/6 „
DOMESTIC ARCHITECTURE, TOWN HOUSES (60 Plates)	-	-	8/6 „
BUSINESS PREMISES (75-100 Plates)	-	-	12/6 „

IN BOOK FORM, NOW READY.

CHURCH INTERIORS, upwards of 100 Illustrations	-	-	5/- net
CHURCH EXTERIORS „ „	-	-	5/- net
DOMESTIC ARCHITECTURE, COUNTRY HOUSES, in Five Volumes	-	-	4/- net each

Published by ACADEMY ARCHITECTURE, 44 DOUGHTY STREET, W.C.

H. H. MARTYN & Co. LTD.

CHELTENHAM

Sculptors, Carvers, Modellers, Fibrous Plaster & Metal Workers



GARDEN ORNAMENTS, FOUNTAINS, ETC., ETC.

And at 5 GRAFTON STREET, BOND STREET, LONDON, W.

Telegrams { "Sunningend," Cheltenham.
"Sunningend," London.

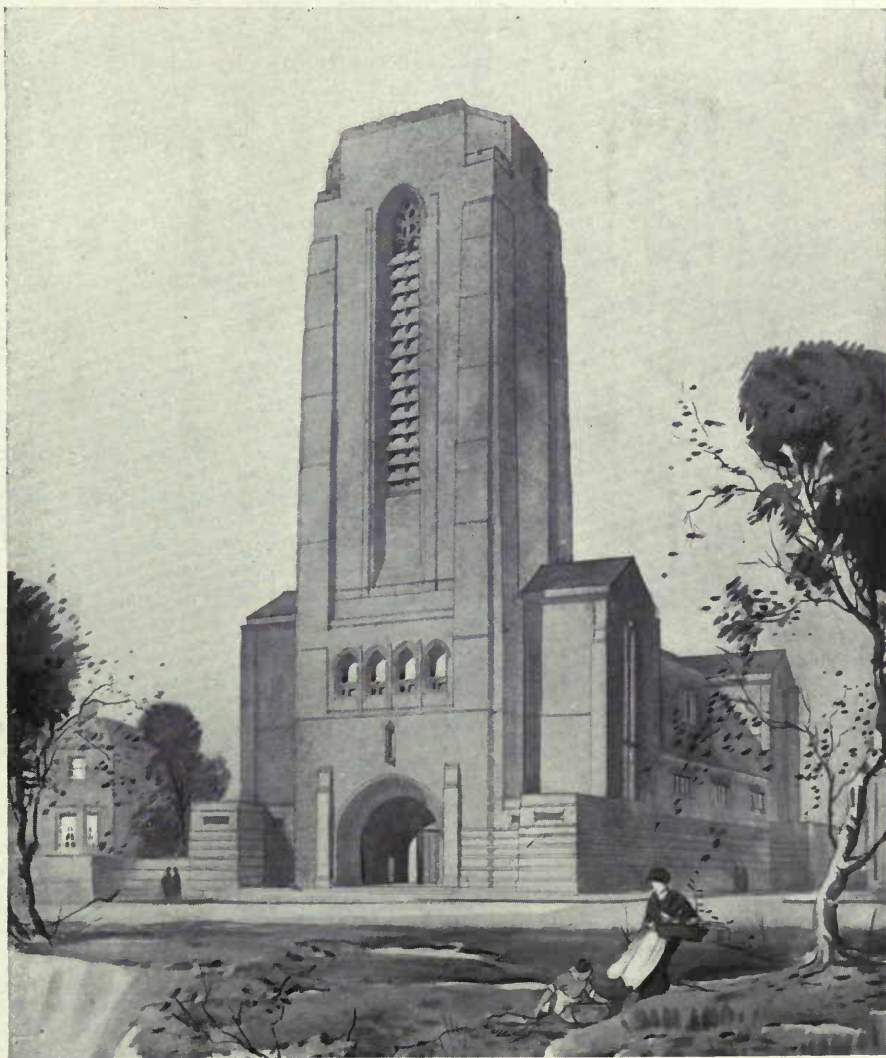
Telephones { 798 & 799 Cheltenham.
1146 Regent.

In making enquiries at Advertisers, please refer to this Publication

ACADEMY ARCHITECTURE

1915^{II}.

LONDON.



New Catholic Church, Northfleet.

G. GILBERT SCOTT, Architect.

Builder: J. B. LINGHAM, 1 The Hill and High Street, Northfleet, High Street, Greenhithe,
and 98 Old Road West, Gravesend.

Glazing and Casements: JOHN H. PYE, Britannia Works, Moreton-in-Marsh, Glos.





Holy Trinity, Lambeth (Design for Alterations).

SIR CHARLES A. NICHOLSON, Br., Architect.



Church of Saint Peter, Redcar.

CECIL G. HARE, Architect.

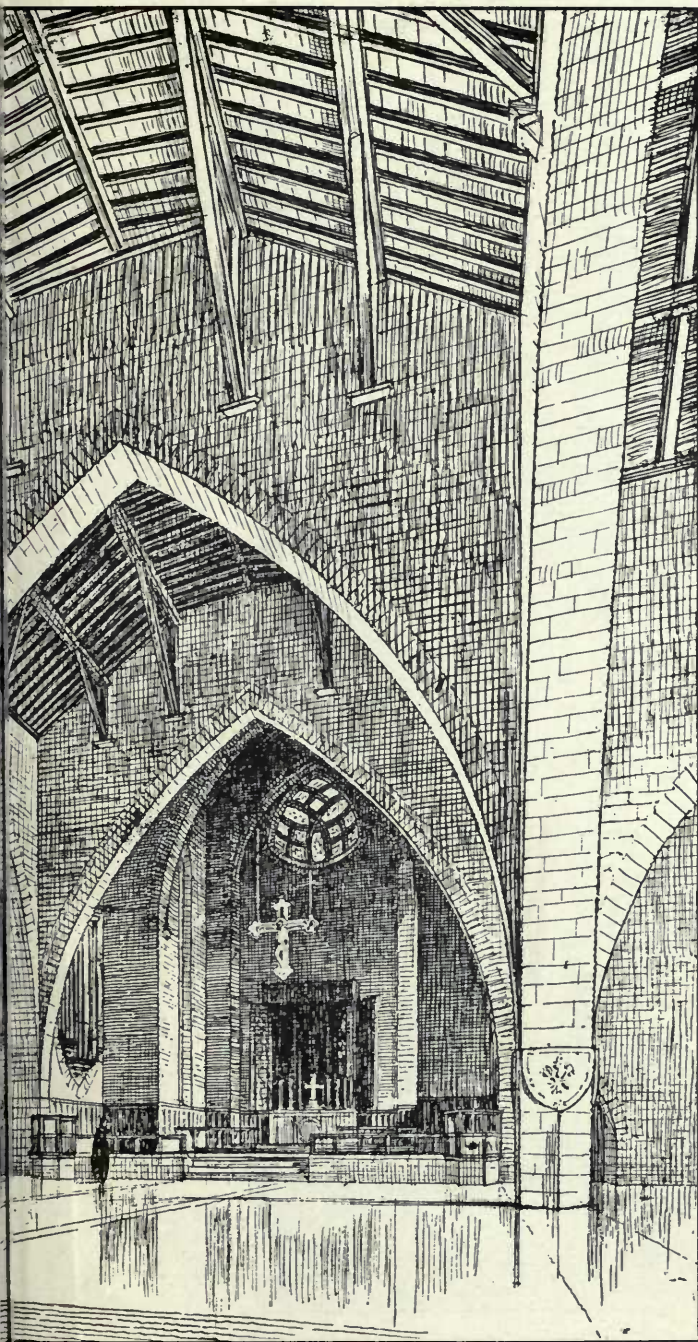


Church of Saint Peter, Redcar.

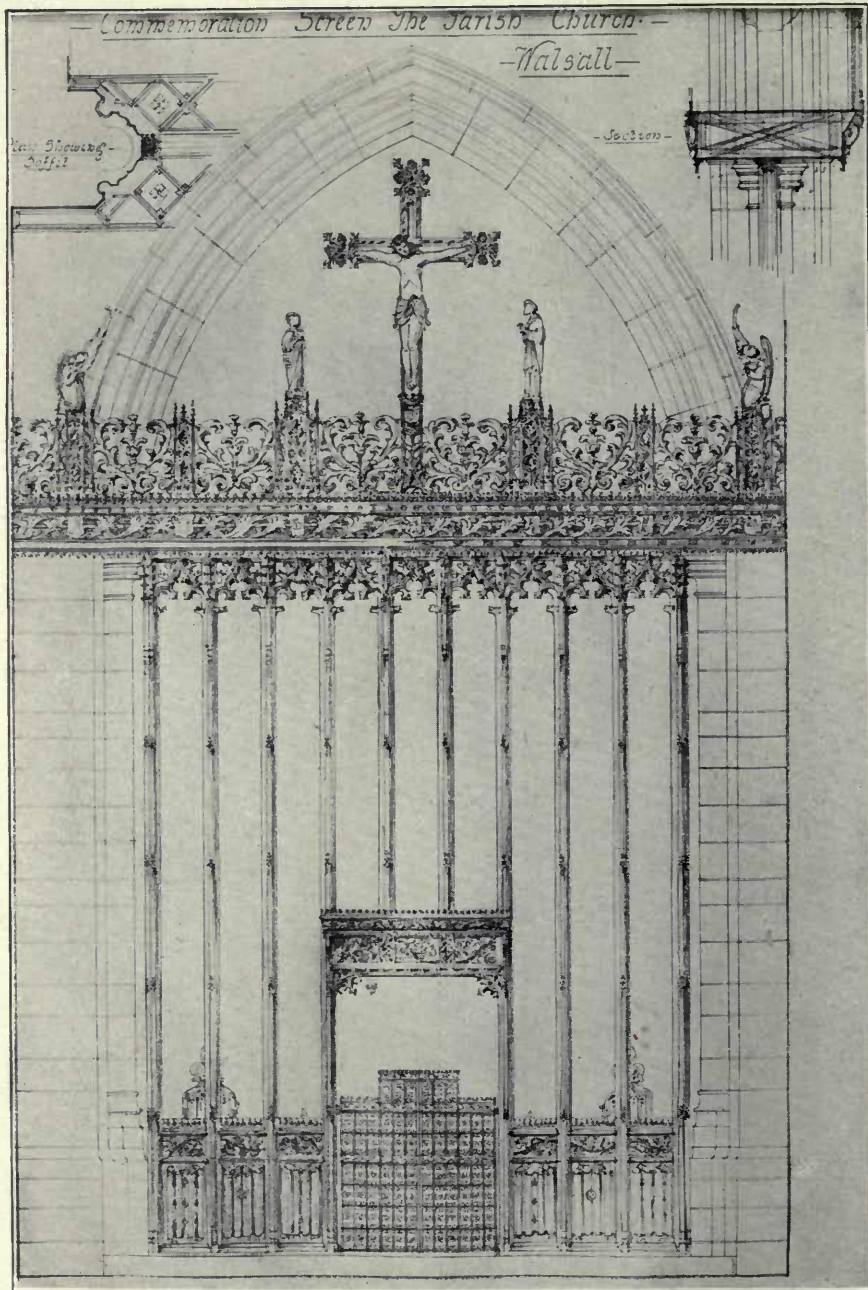
CECIL G. HARE, Architect.



Church of St. John the Evangelist, Carrington, Notts.

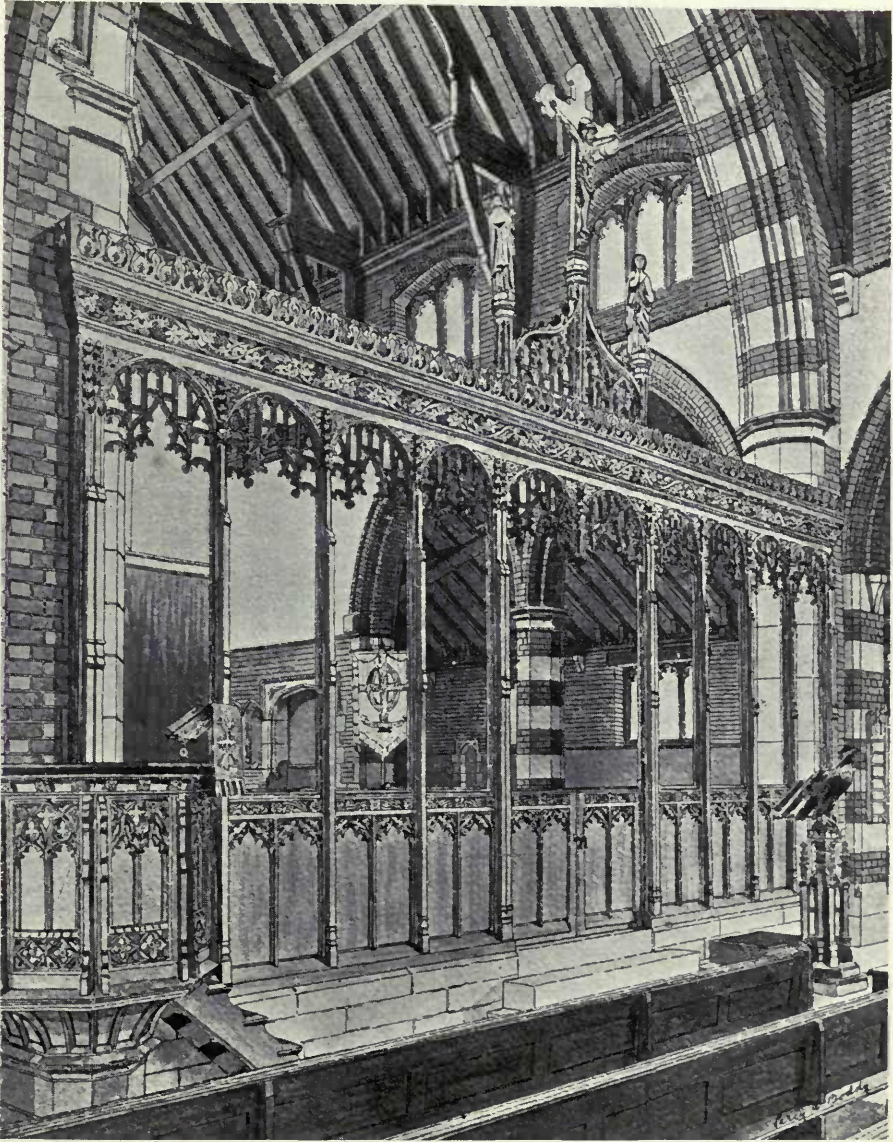


W. CURTIS GREEN, Architect.



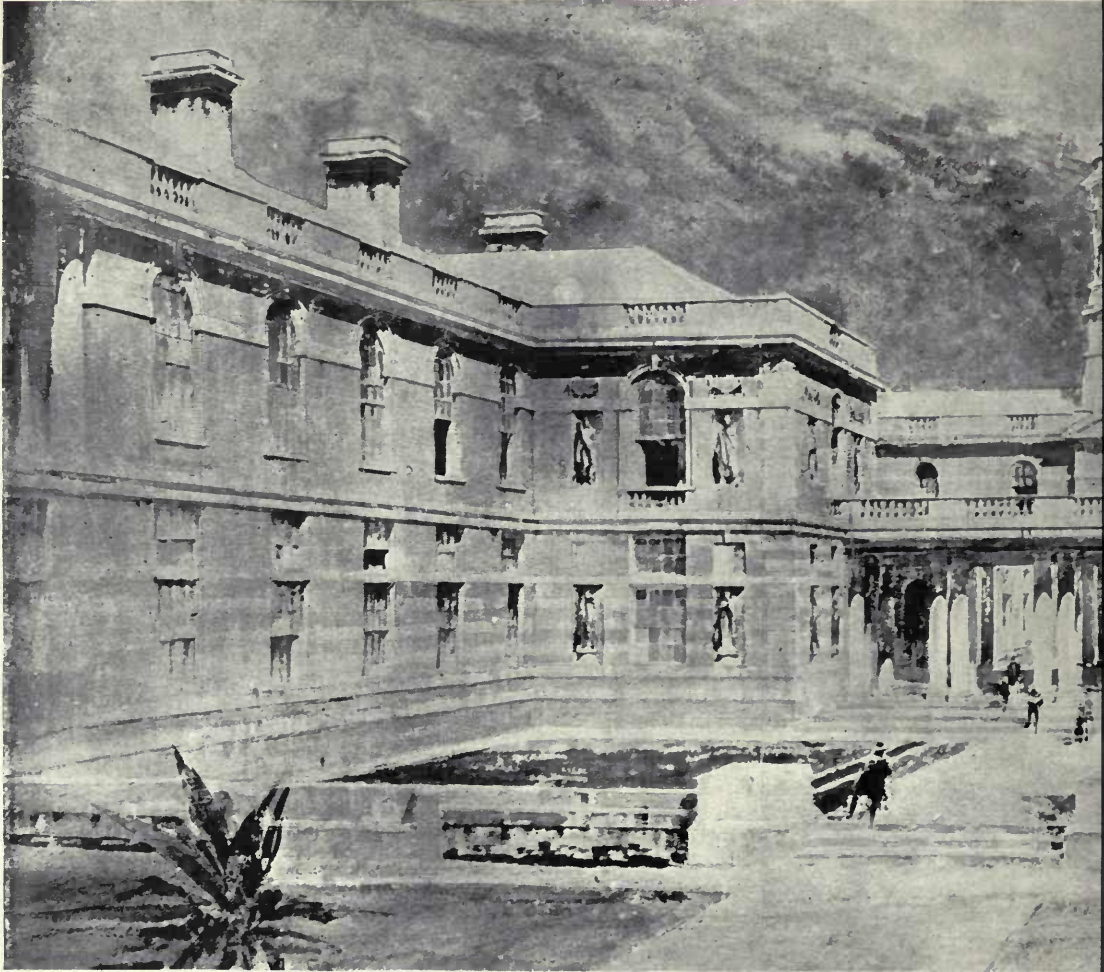
Memorial Screen, Parish Church, Walsall.

C. E. BATEMAN, Architect.

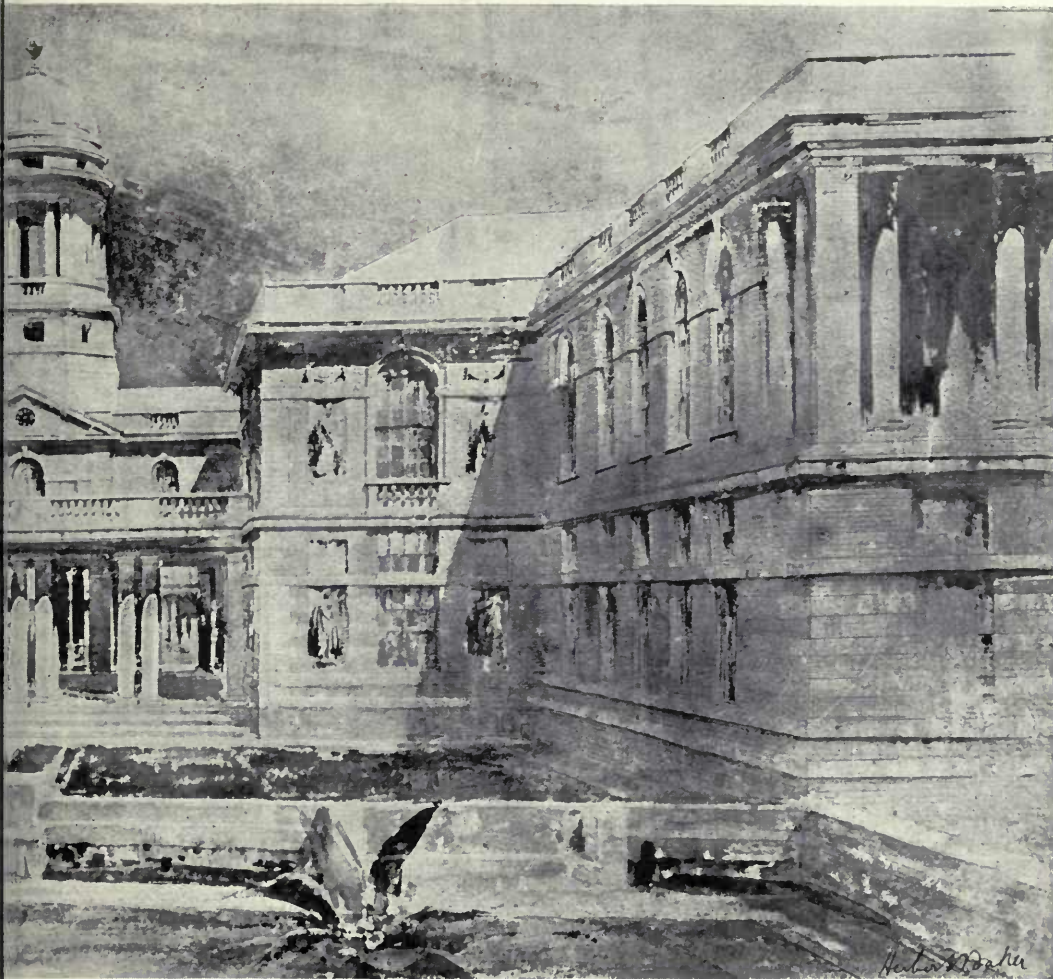


Chancel Screen, St. John's Church, Seven Kings, Ilford.

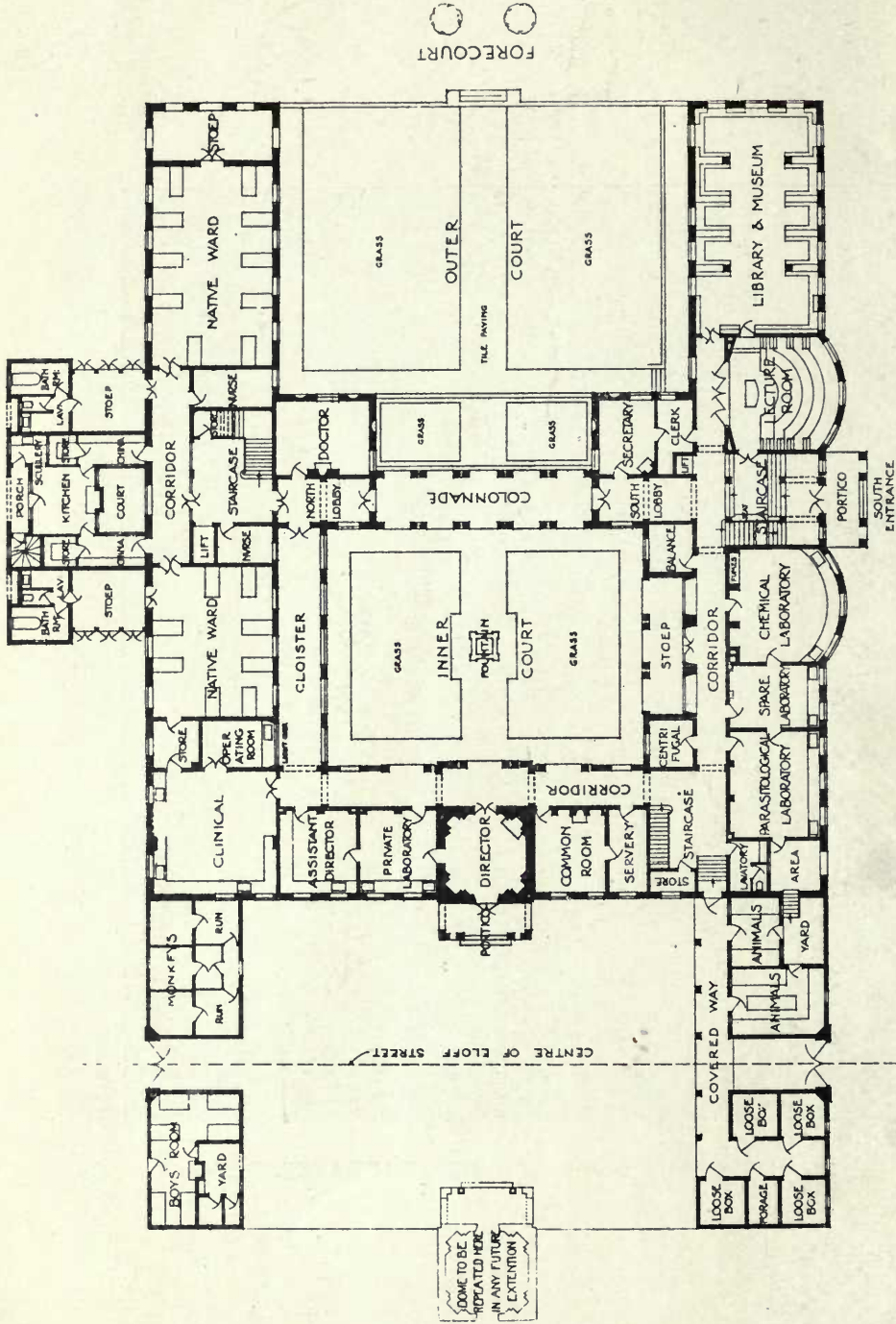
PERCY C. BODDY, Architect.



The South African Medical Research Institute, Johannesburg.



HERBERT BAKER, Architect.

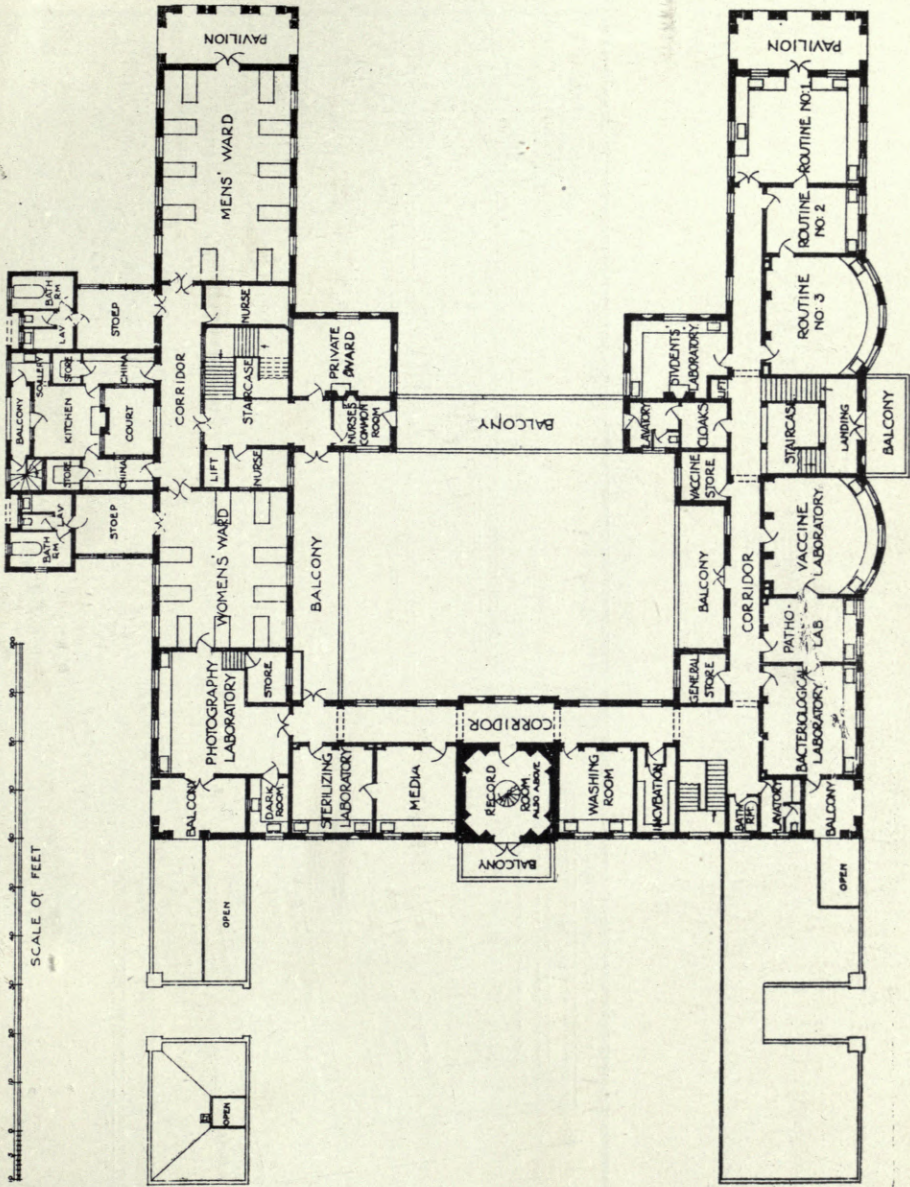


GROUND FLOOR PLAN

HERBERT BAKER, Architect.

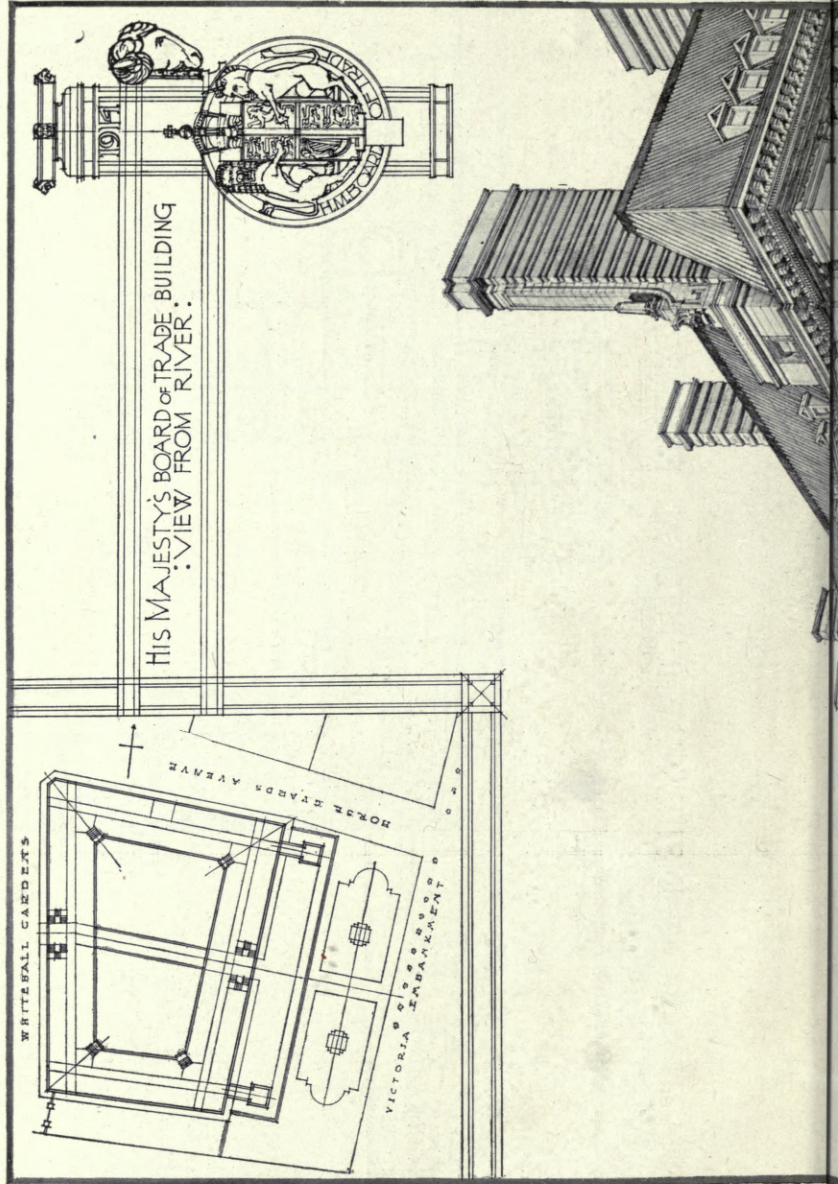
The South African Medical Research Institute, Johannesburg.

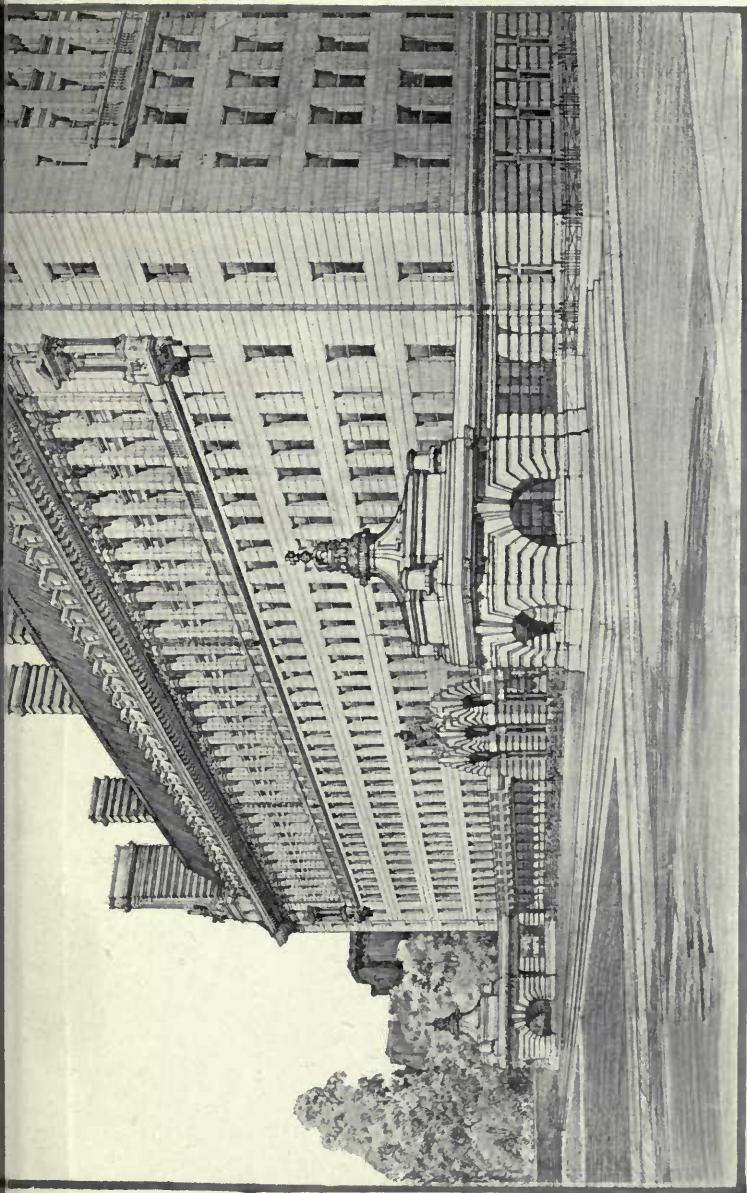
SOUTH AFRICAN INSTITUTE FOR MEDICAL RESEARCH
JOHANNESBURG



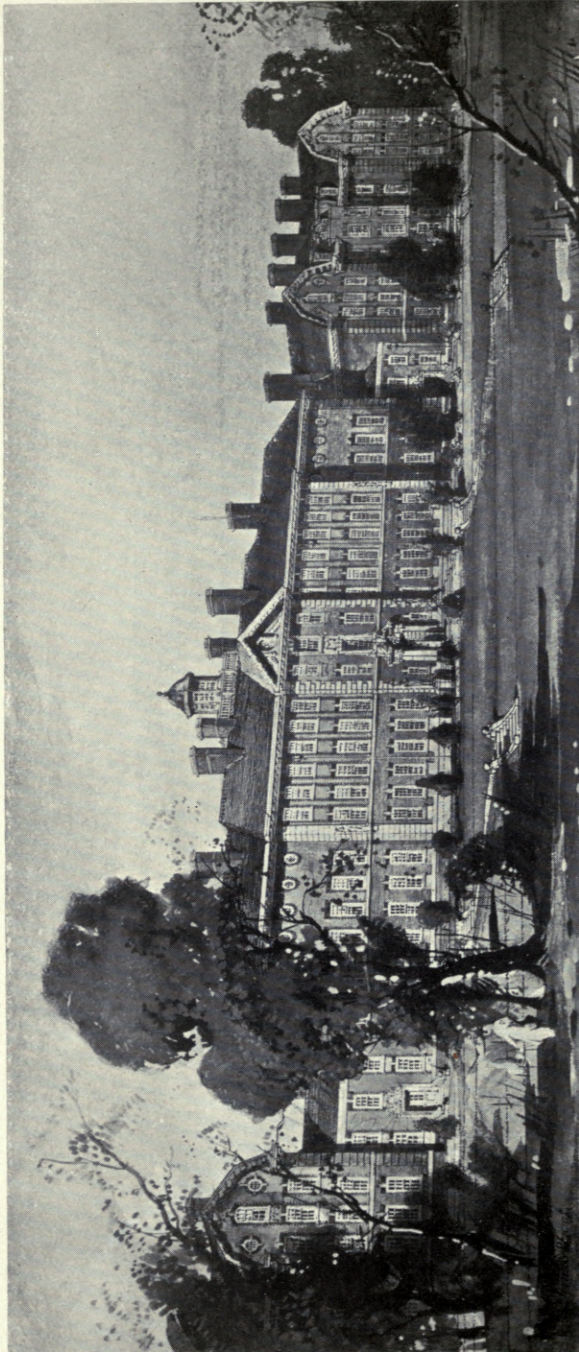
FIRST FLOOR PLAN

The South African Medical Research Institute, Johannesburg. HERBERT BAKER, Architect.

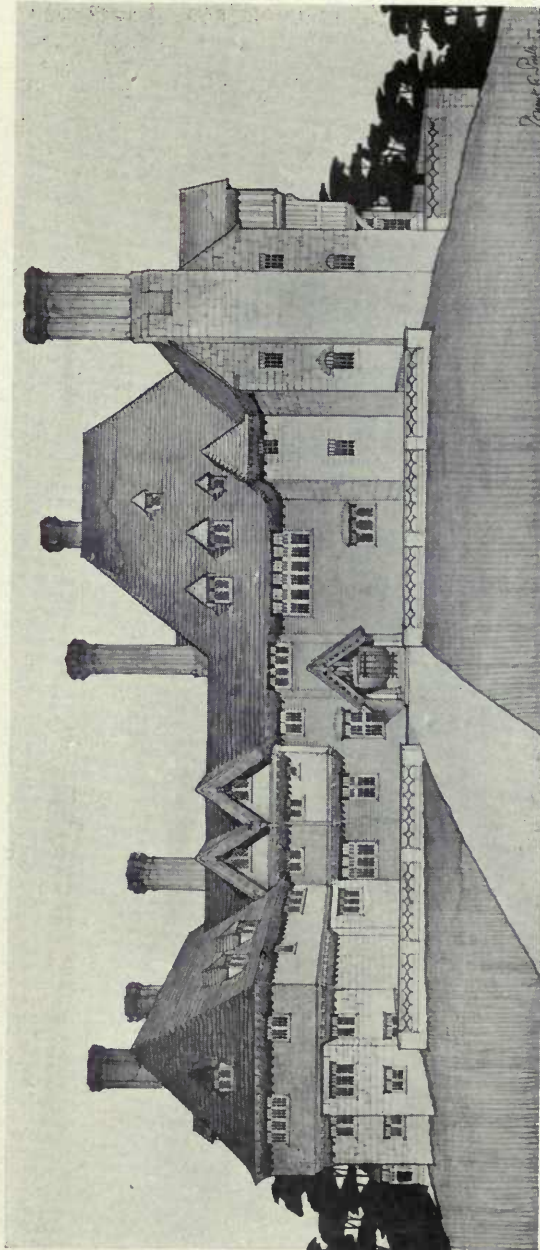




New Building for the Board of Trade, London (Selected Design).
E. VINCENT HARRIS, Architect.



First Grade Girls' School for the Corporation of SS. Mary and Nicolas.
H. P. BURKE DOWNING, Architect.

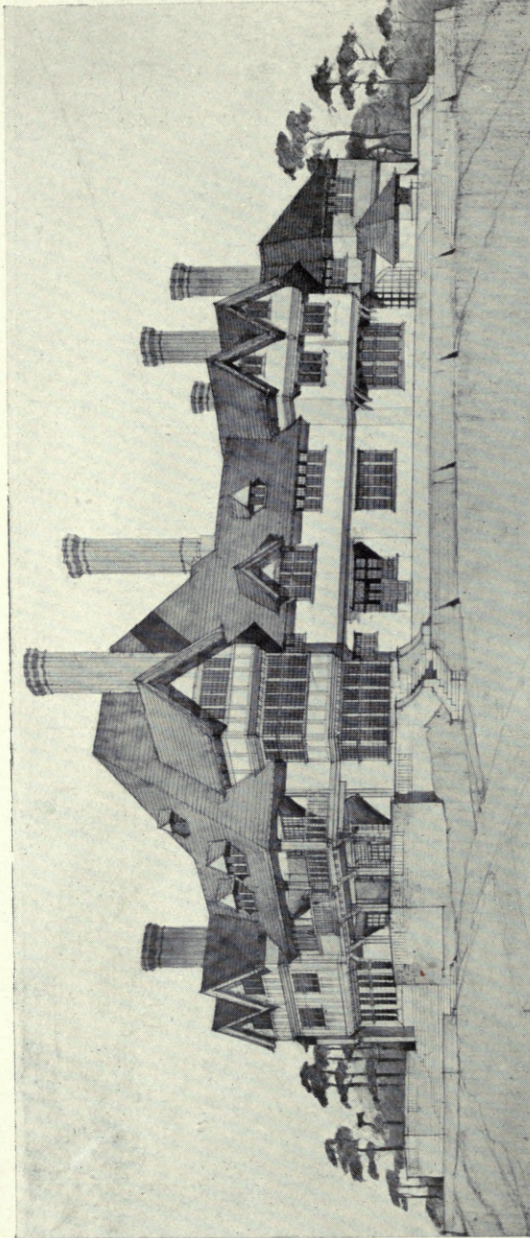


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor : W. G. TARRANT, Byfleet, Surrey.

Interior Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.

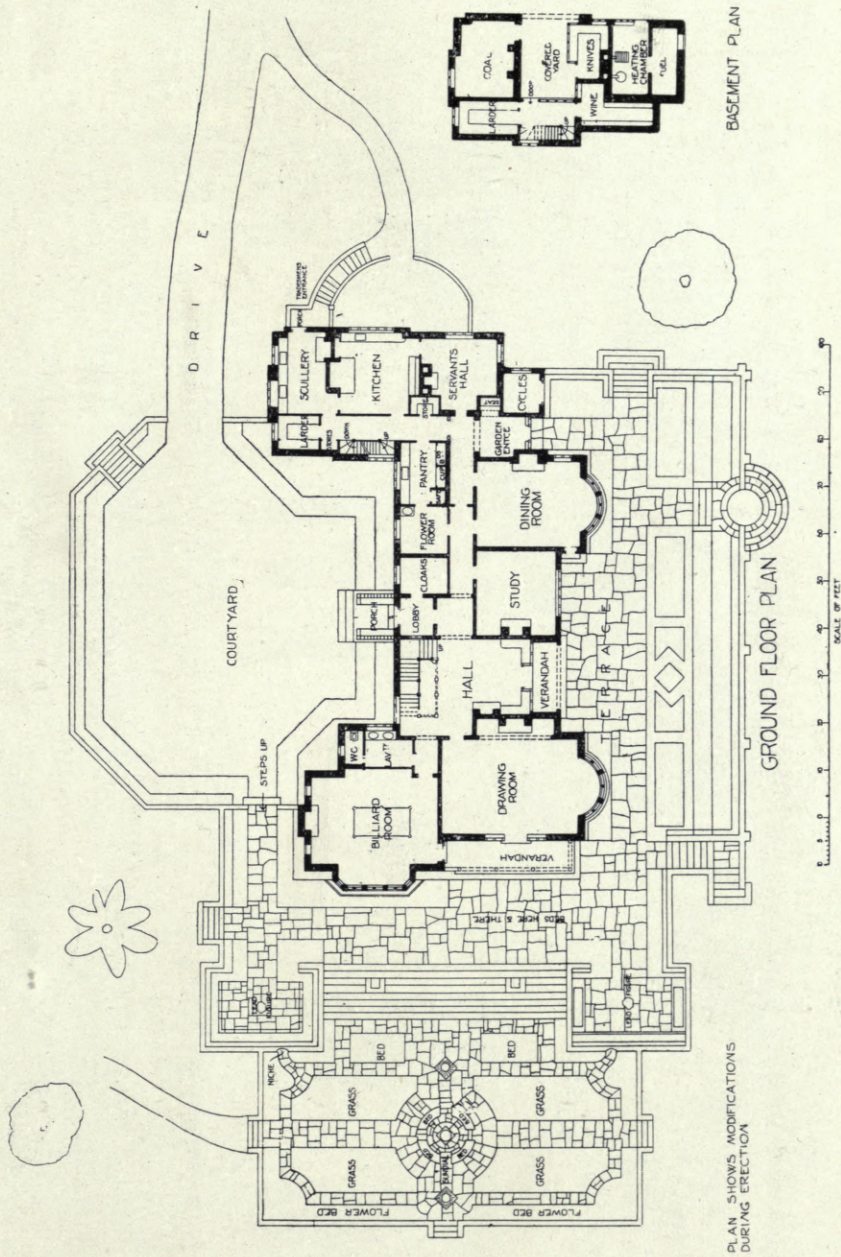


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor: W. G. TARRANT, Byfleet, Surrey.

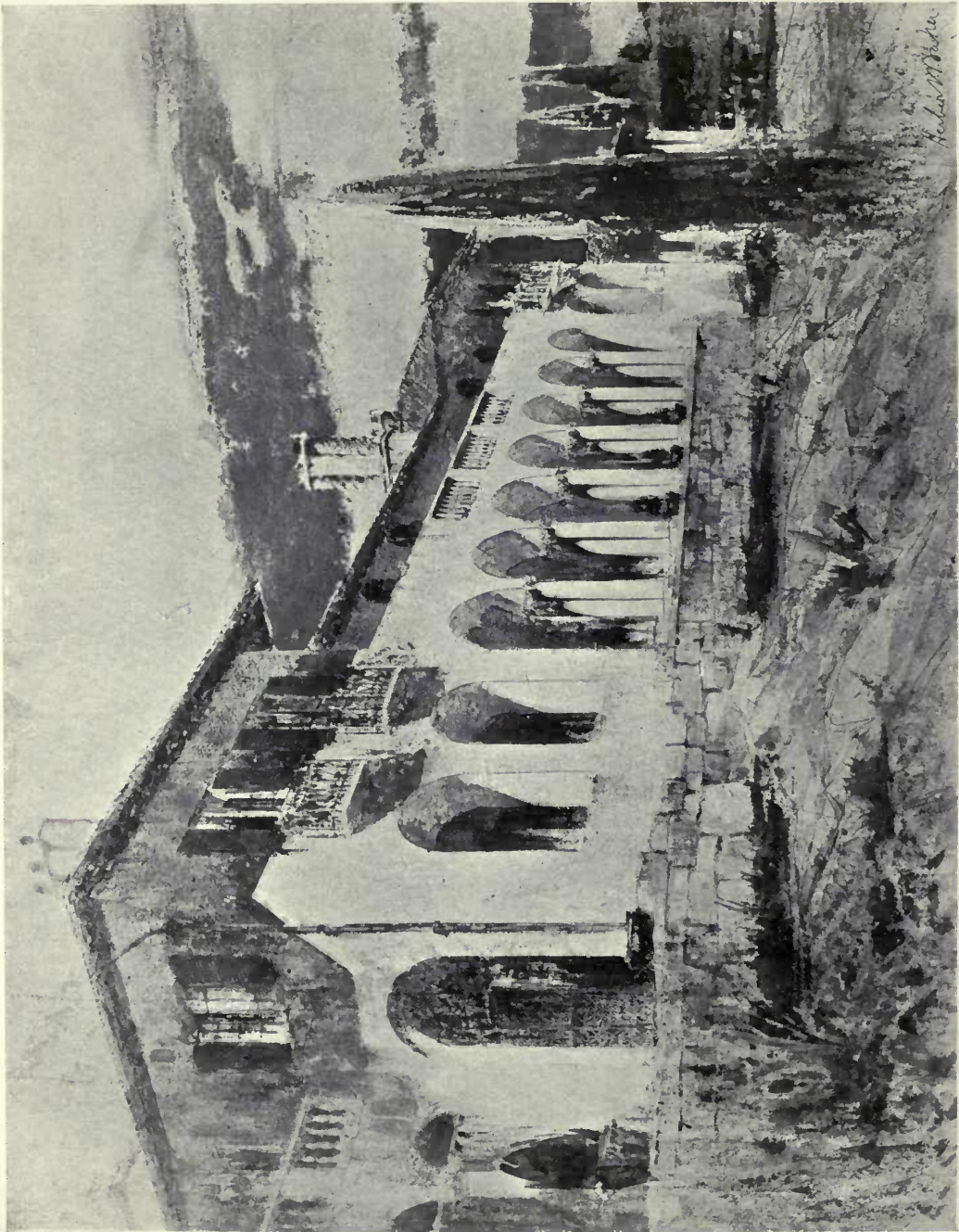
Interior Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



TUBBS, MESSER & POULTER, Architects.

Garden (Architects' Design) executed by W. G. TARRANT, Byfleet, Surrey.

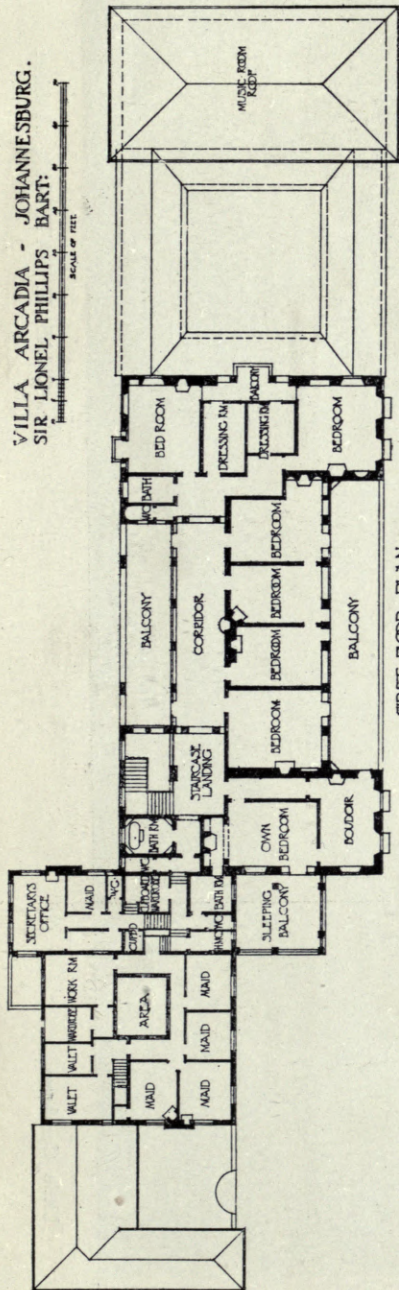
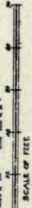
"Crow Clump," Weybridge.



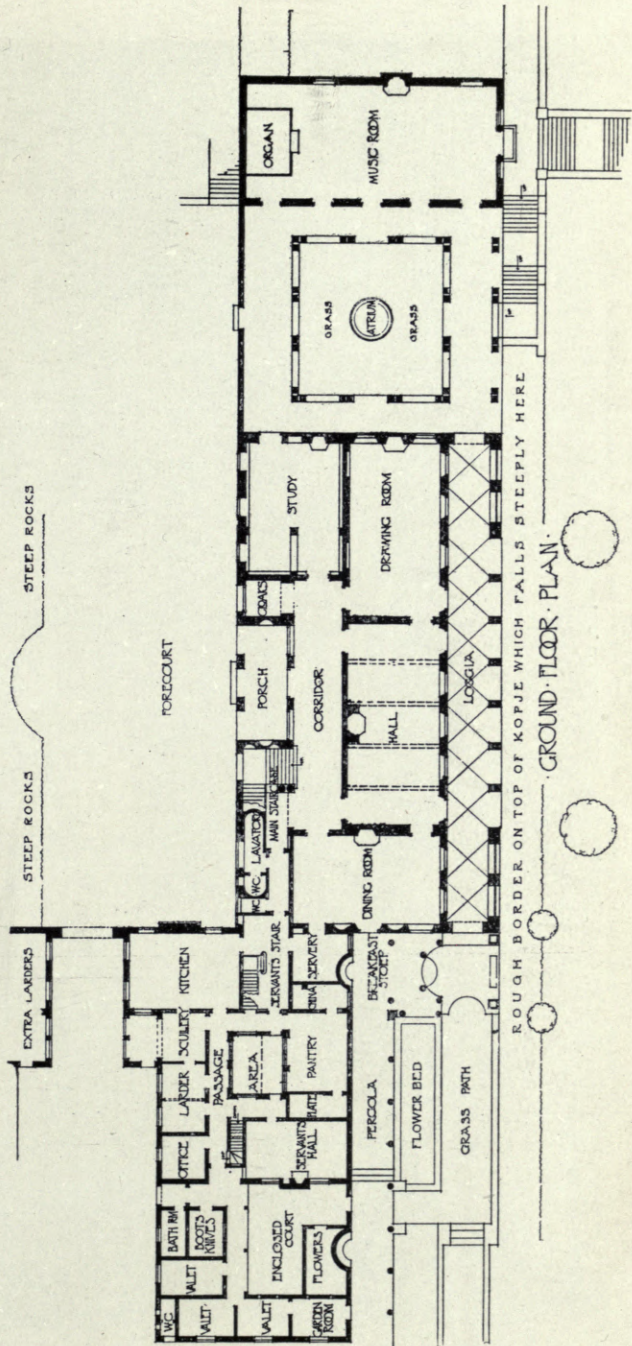
Villa Arcadia, Johannesburg.

HERBERT BAKER, Architect.

VILLA ARCADIA - JOHANNESBURG.
SIR LIONEL PHILLIPS BART.



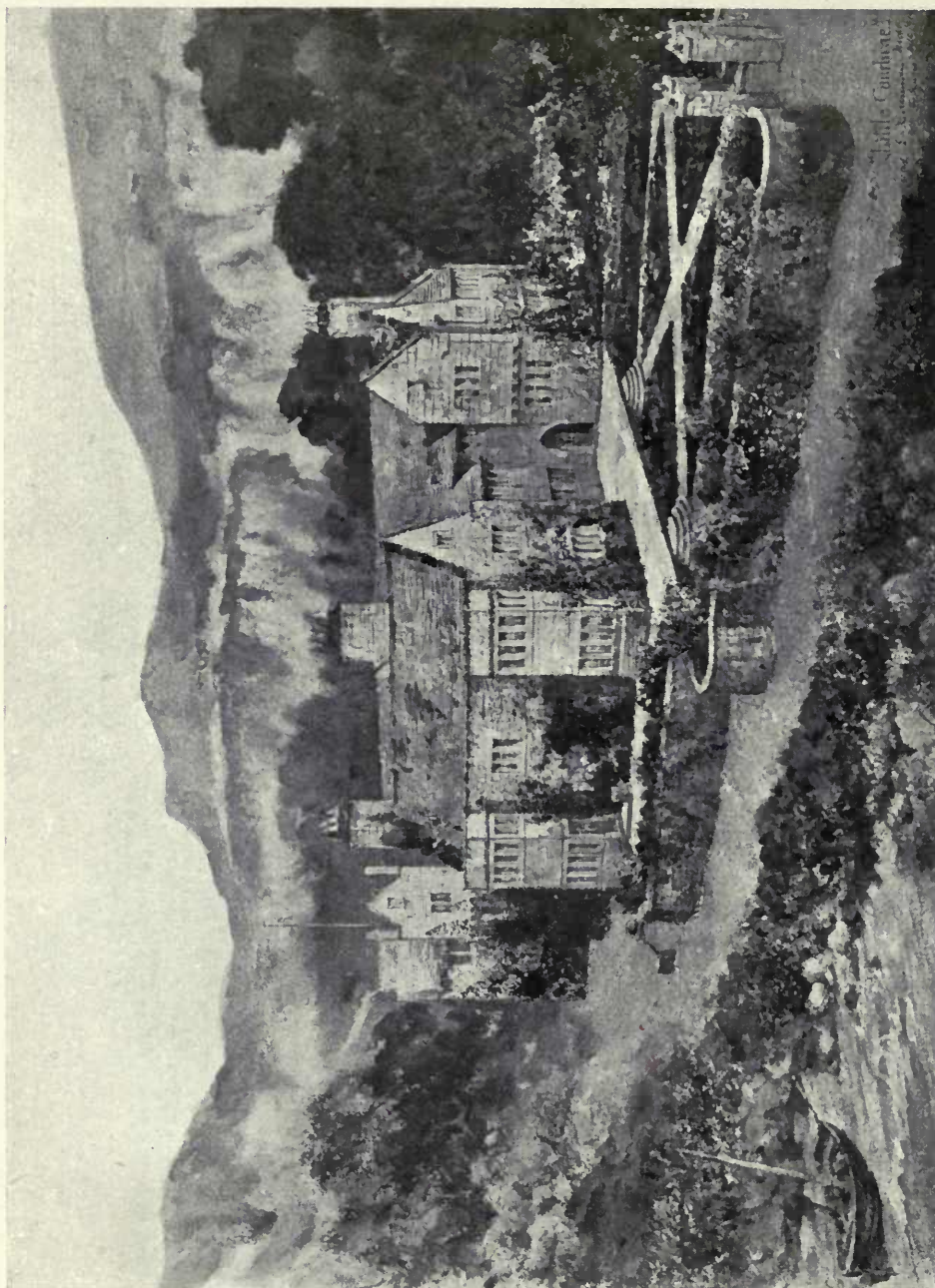
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

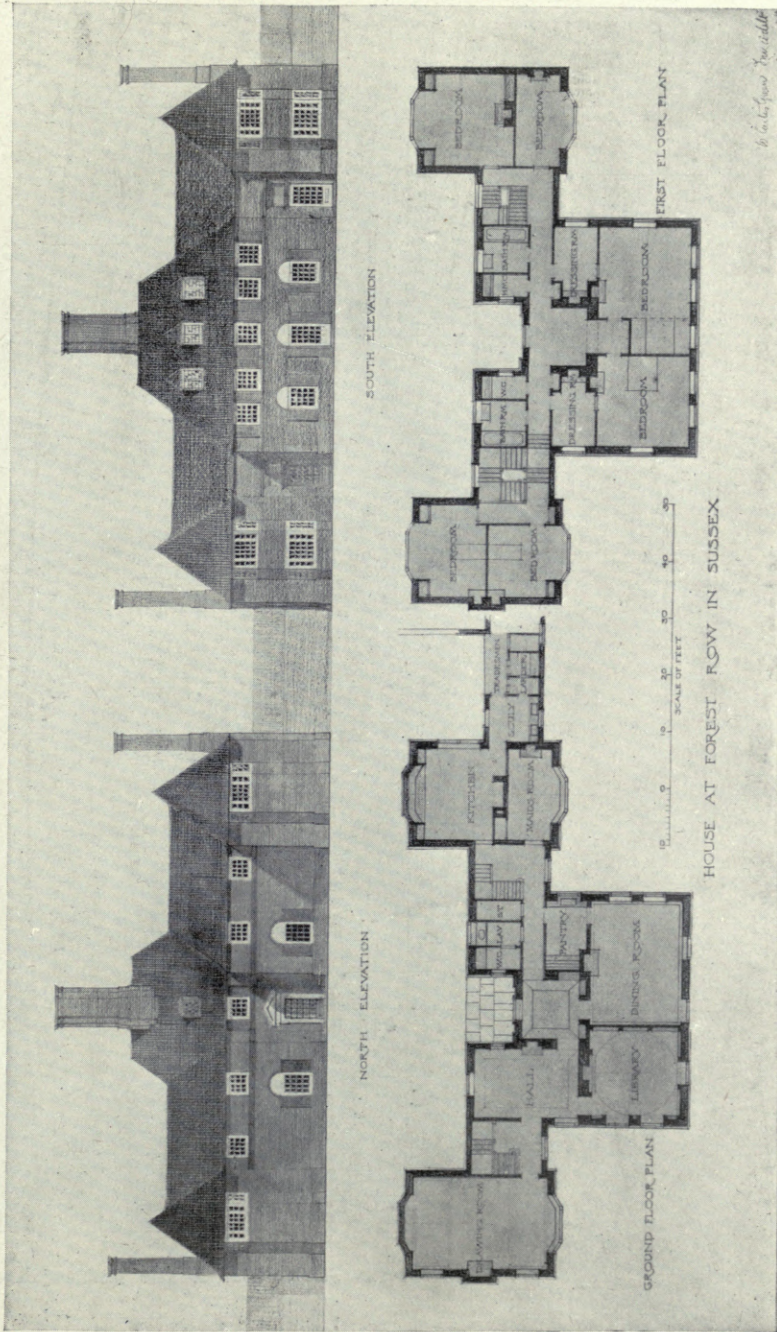
HERBERT BAKER, Architect.

Villa Arcadia, Johannesburg.



Little Cambrae.

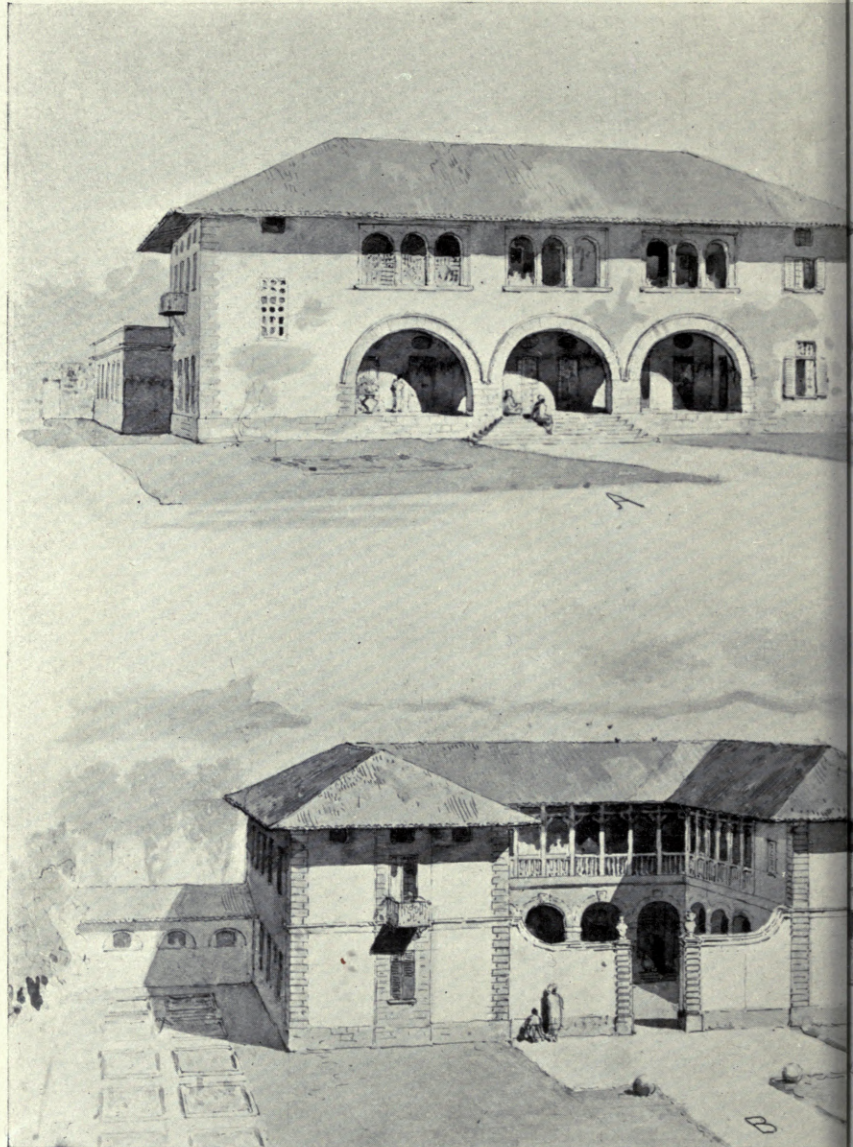
CHAS. E. BATEMAN, Architect.



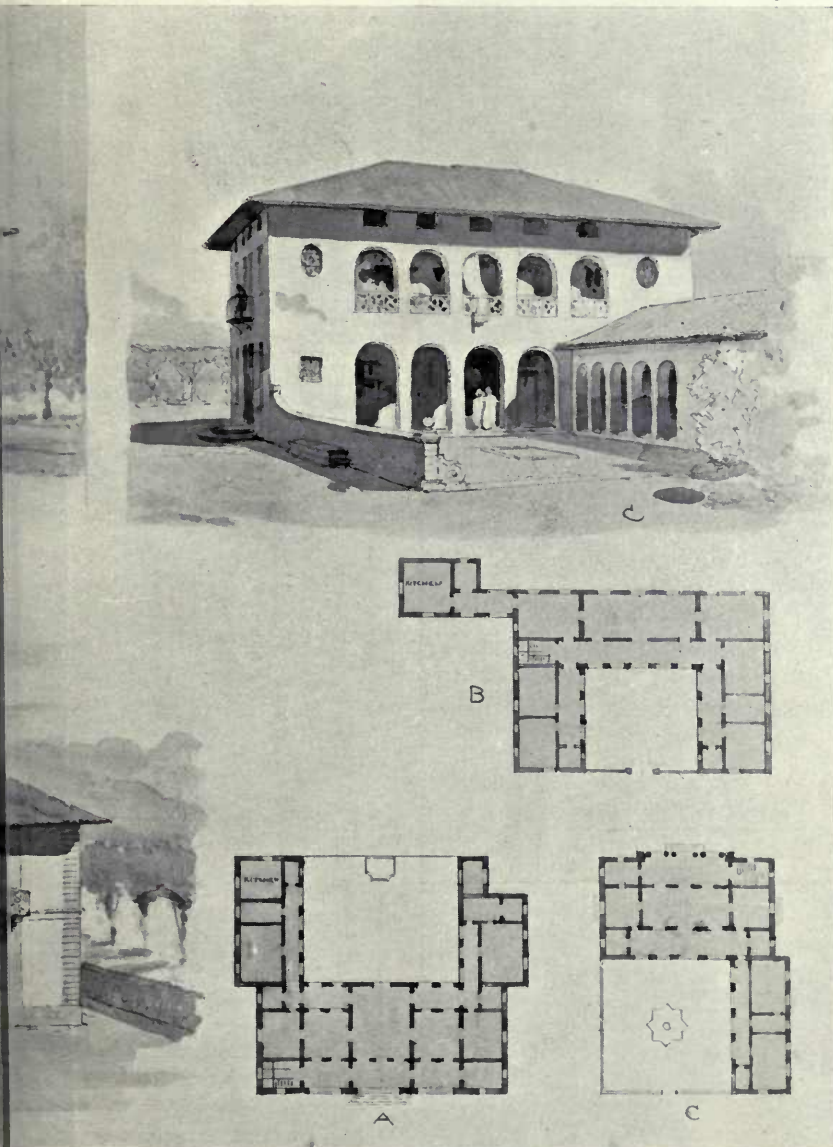
House, Forest Row.

W. CURTIS GREEN, Architect.

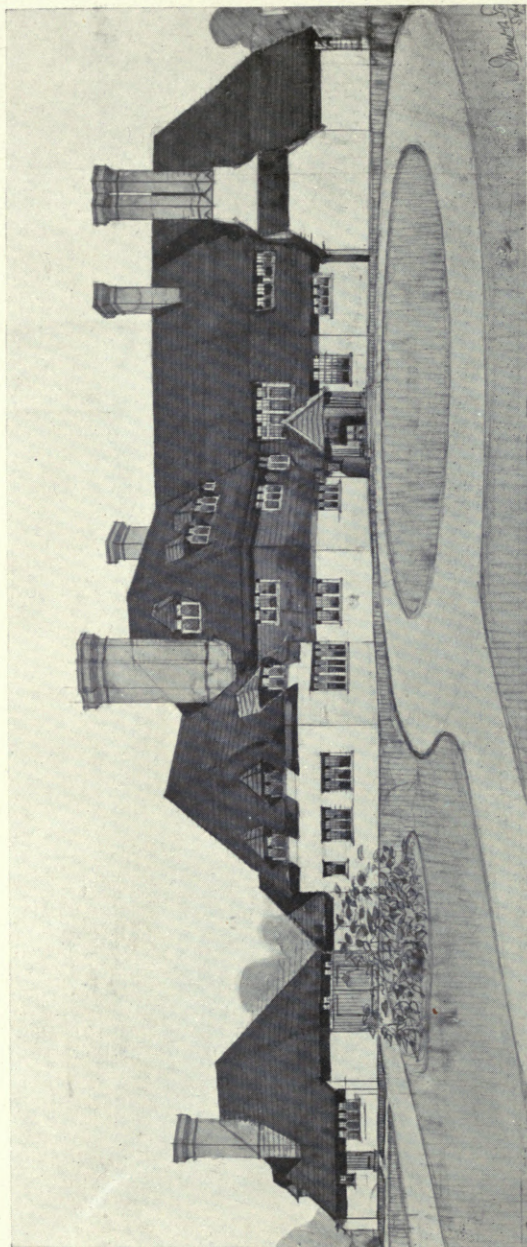
General Contractors: PERRY & Co. (Bow), LTD., 56 Victoria Street, Westminster, S.W.
Electrical Fittings: TREDEGARS, LTD., 7 Brook Street, London, W.



Houses for the Staff of H.H. The Maharajah of Indore.



SIR ERNEST GEORGE, A.R.A., & A. B. YEATES, Architects.

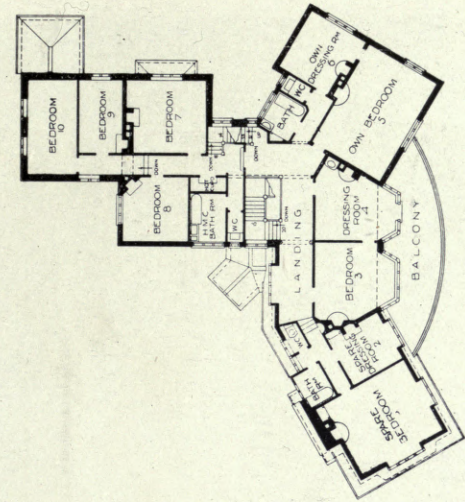


House at Sunningdale.

Interior Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.
Heating, Ventilating and Hot Water Supply : THOS. POLLERTON, Cavendish Works, Balham.

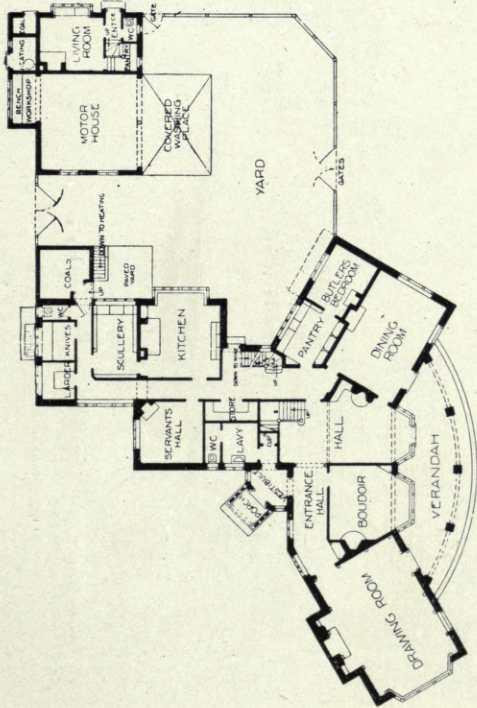
Casements : HENRY HOPE & SONS, LTD.

TUBBS, MESSER, & POULTER, Architects.



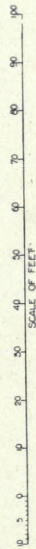
FIRST FLOOR PLAN

TUBBS, MESSER & POULTER, Architects.



GROUND FLOOR PLAN

House at Sunningdale.



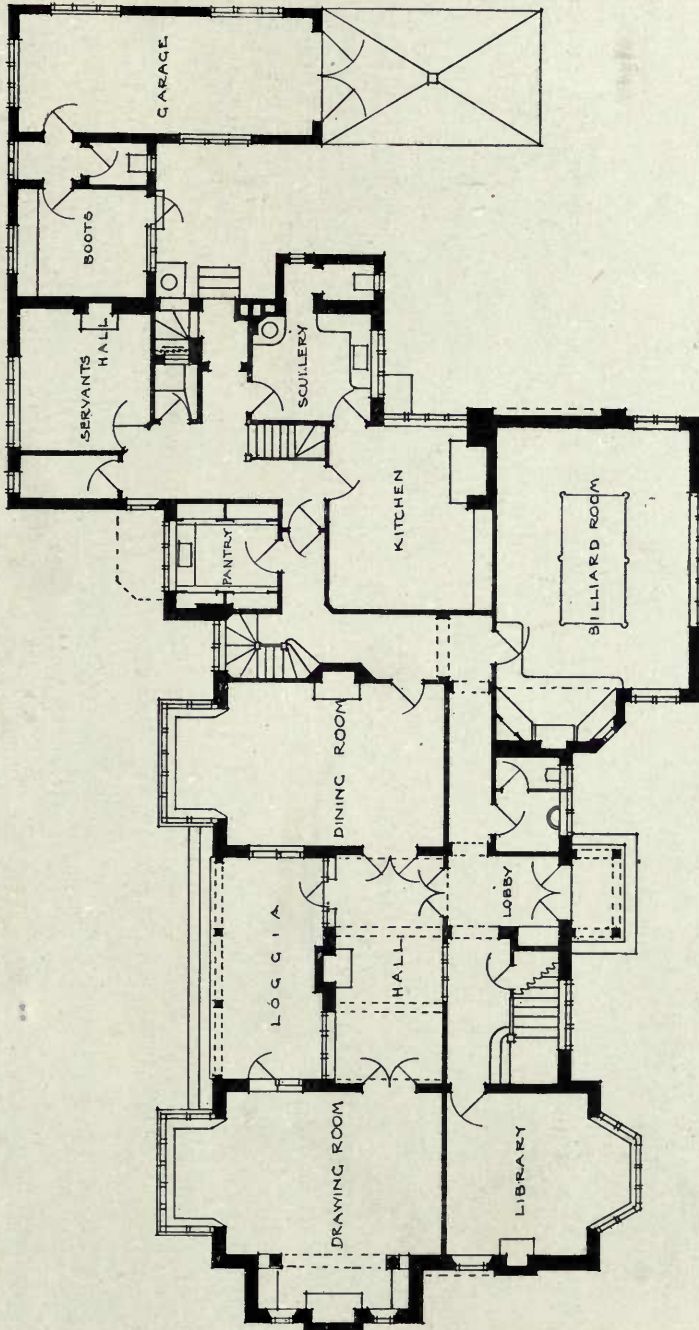


House at Enfield.

HART & WATERHOUSE, Architects.

General Contractors: ALLEN FAIRHEAD & SON, Enfield TOWN.

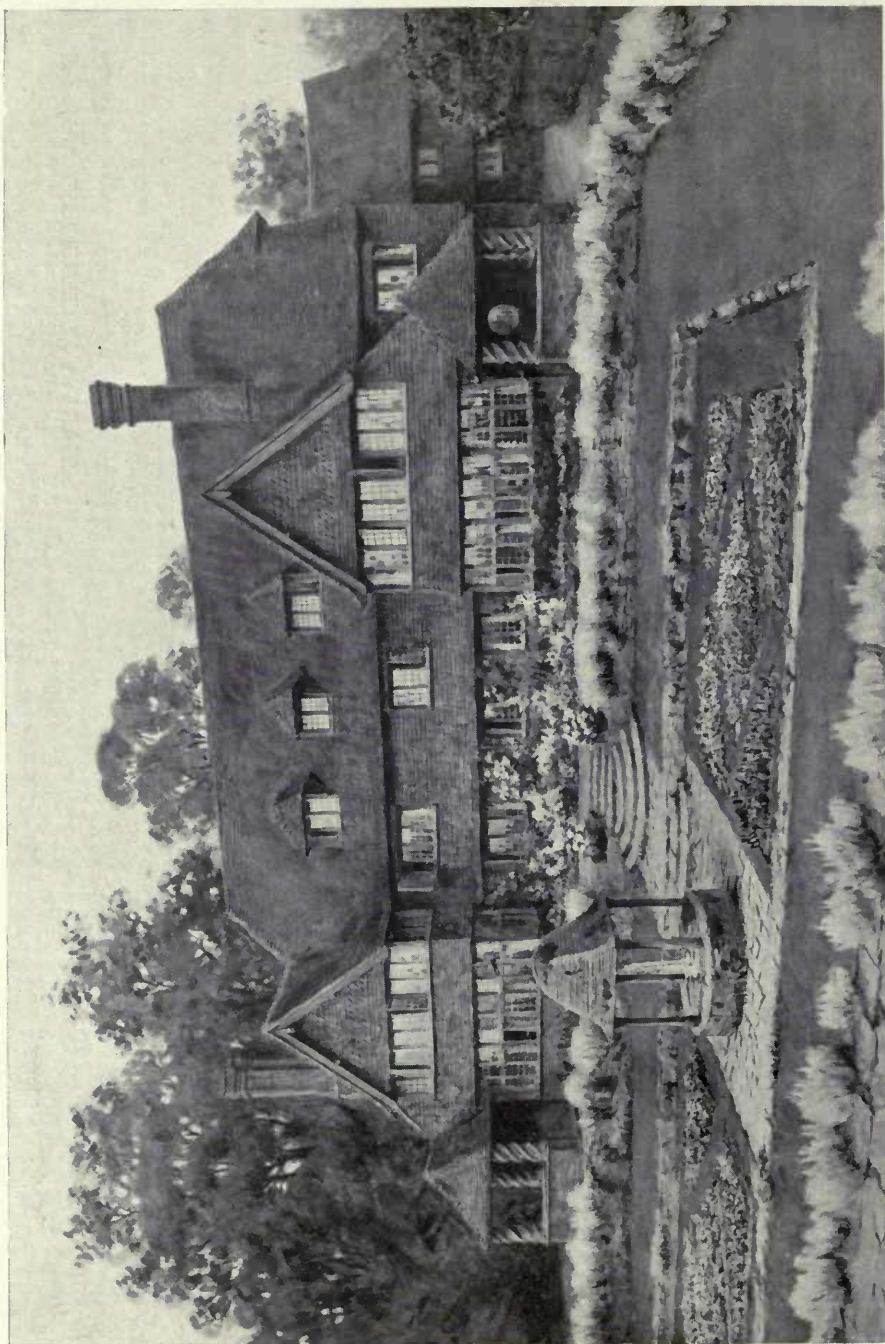
Rustic Stone Random Slating Work complete by A. S. HASFORD, 36 Cannon Street, Birmingham, Proprietor of The Garn (Rustic and Green) Slate Quarry.



HART & WATERHOUSE
ARCHITECTS
GRAYS INN, LONDON

HART & WATERHOUSE, Architects.

House at Enfield.

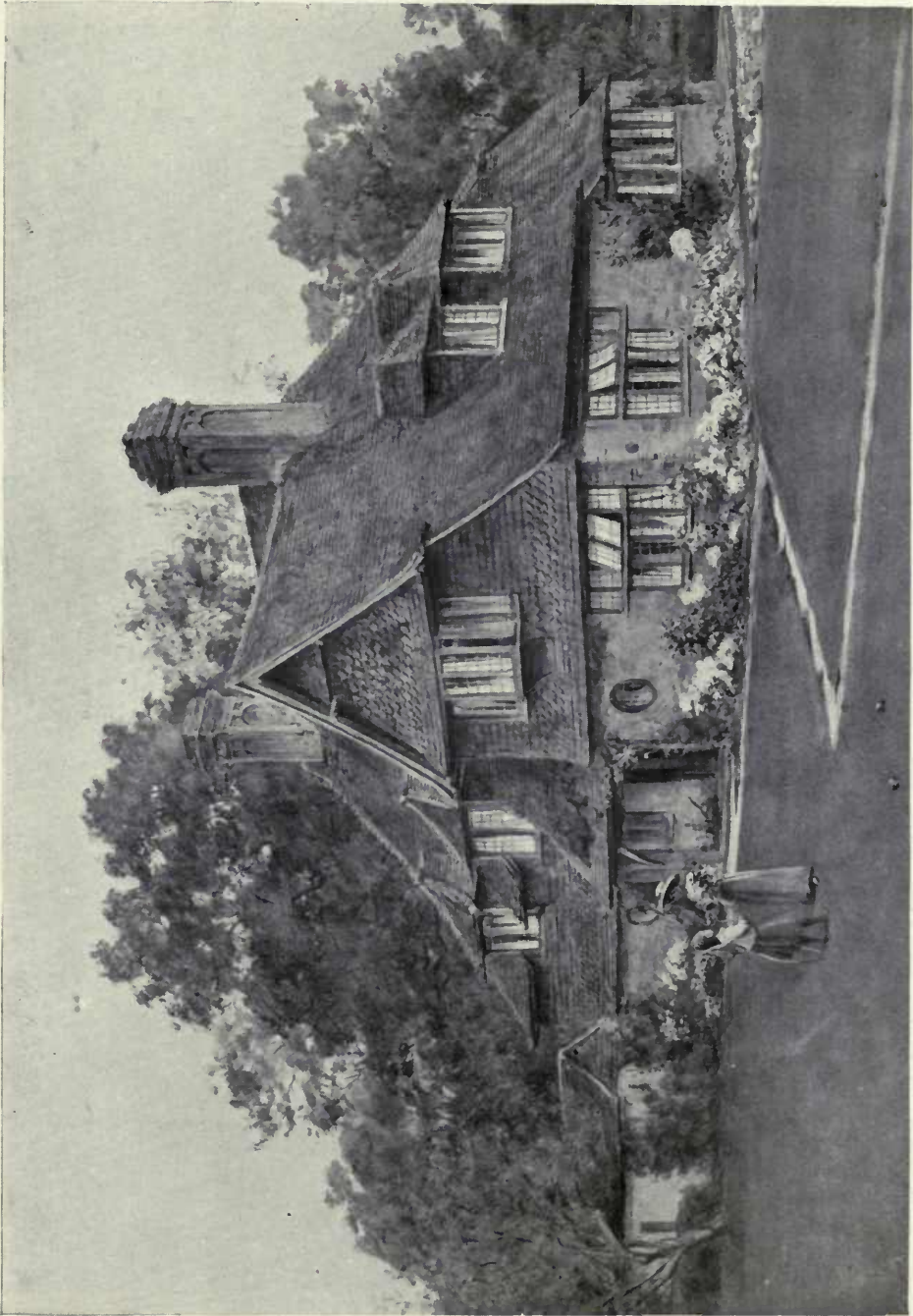


“Accen Gill,” Forest Row.

UNSWORTH & TRIGGS, Architects.

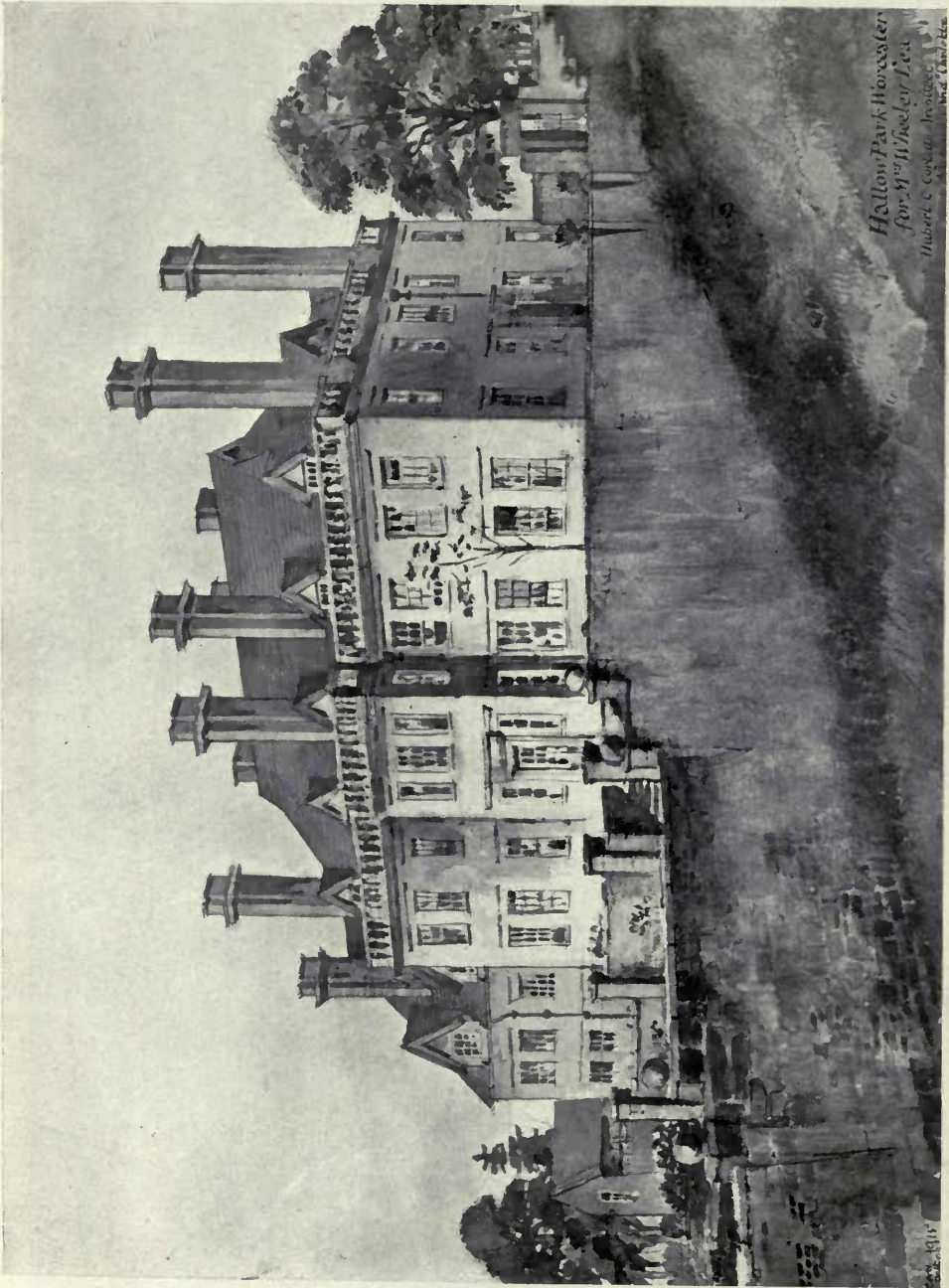
Casements : C. G. BAYLISS, West Street, Haslemere, Surrey.

Electrical Installation : RAWLINGS BROS. LTD., 82 Gloucester Road, South Kensington, S.W.



"Hailie," Liphook, Hants.

UNSWORTH & TRIGGS, Architects,
General Contractors: DAVID FRY & SON, Bridge Street, Godalming.



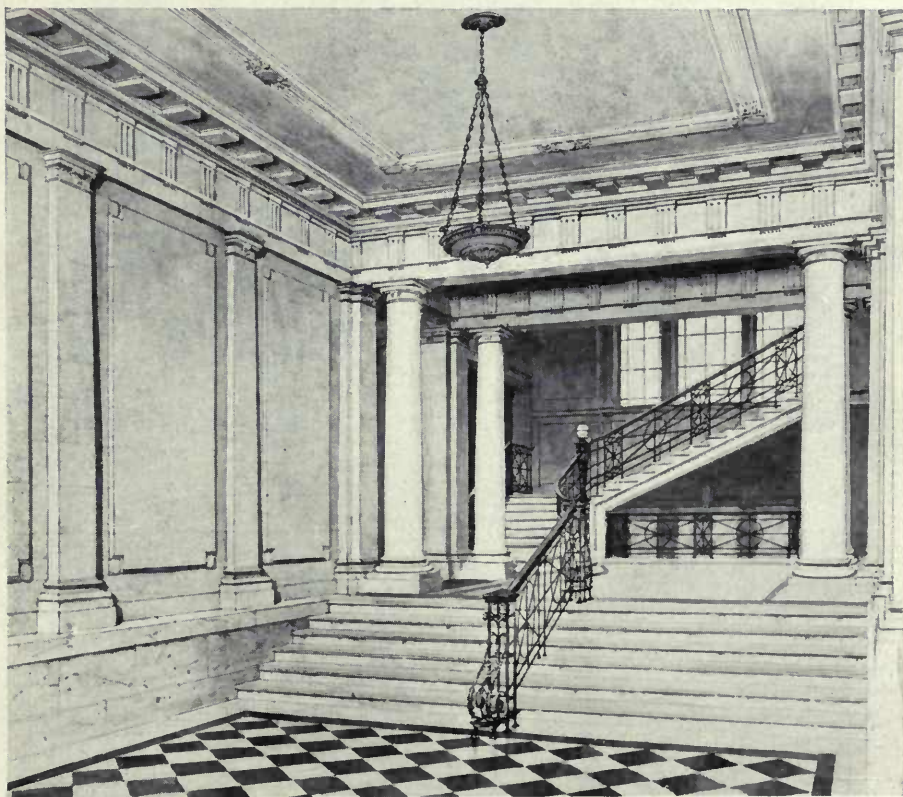
*Hallow Park Worcester
for Mrs Wheeler Esq
Hubert C. Corlette Architect
1915*

Hallow Park, Worcester.

HUBERT C. CORLETTE, Architect.

ACADEMY ARCHITECTURE
1915^{II}
SCOTLAND.

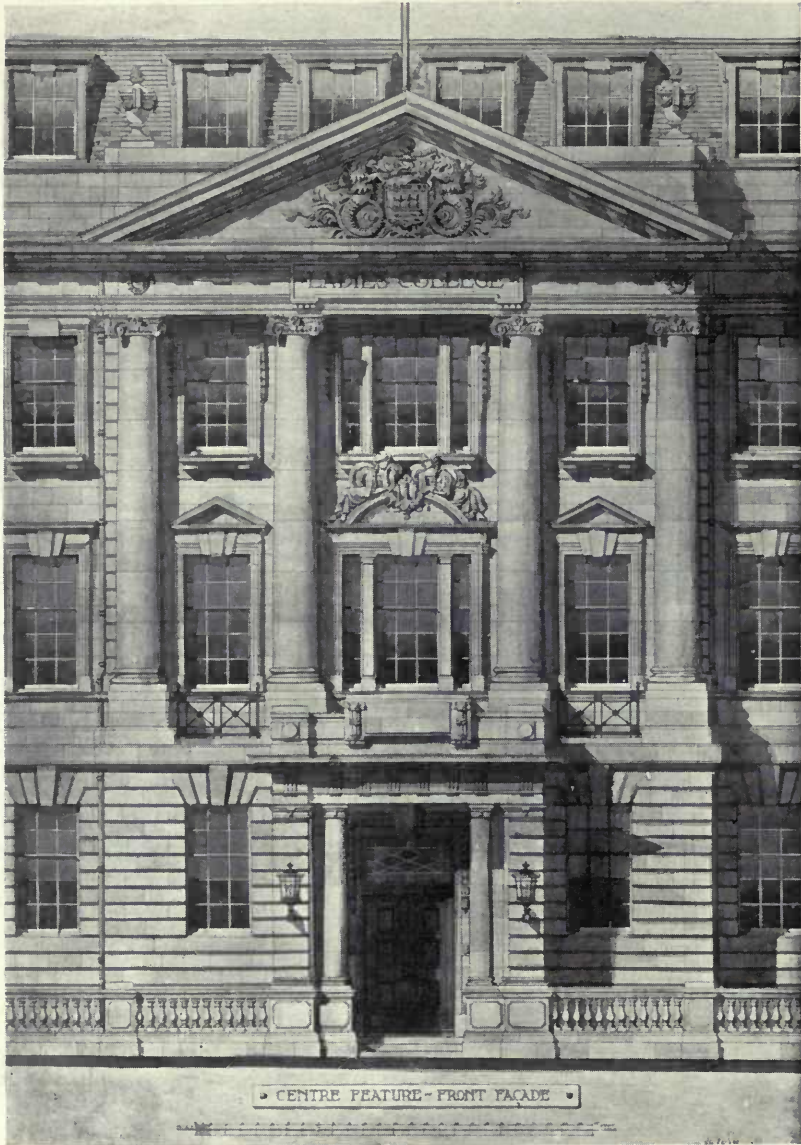
EDINBURGH ROYAL ACADEMY EXHIBITION.



Edinburgh Ladies' College : Principal Entrance Hall and Staircase.

HIPPOLYTE J. BLANC, Architect.

General Contractors : JAMES MILLAR & SON, Millar Place, Edinburgh.



Edinburgh Merchant Company's Ladies' College.

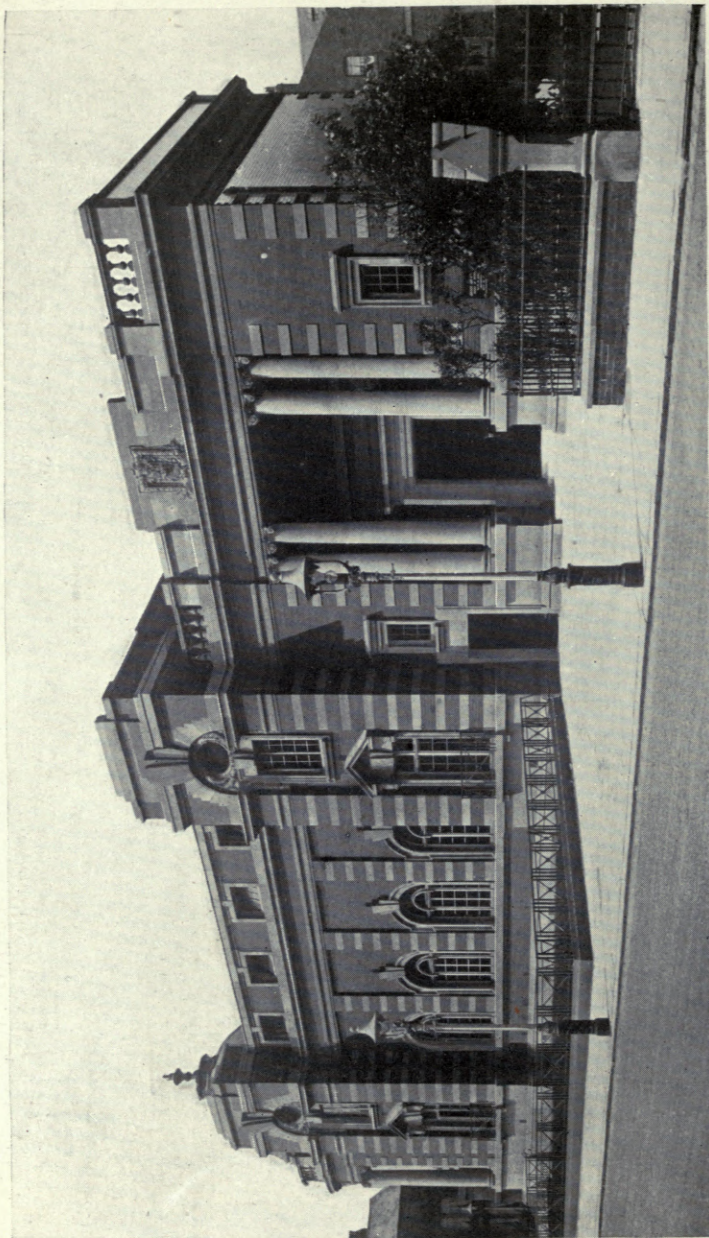
HIPPOLYTE J. BLANC, Architect.

General Contractors : JAMES MILLAR & SON, Millar Place, Edinburgh.



Central Library, Blackpool: Entrance.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



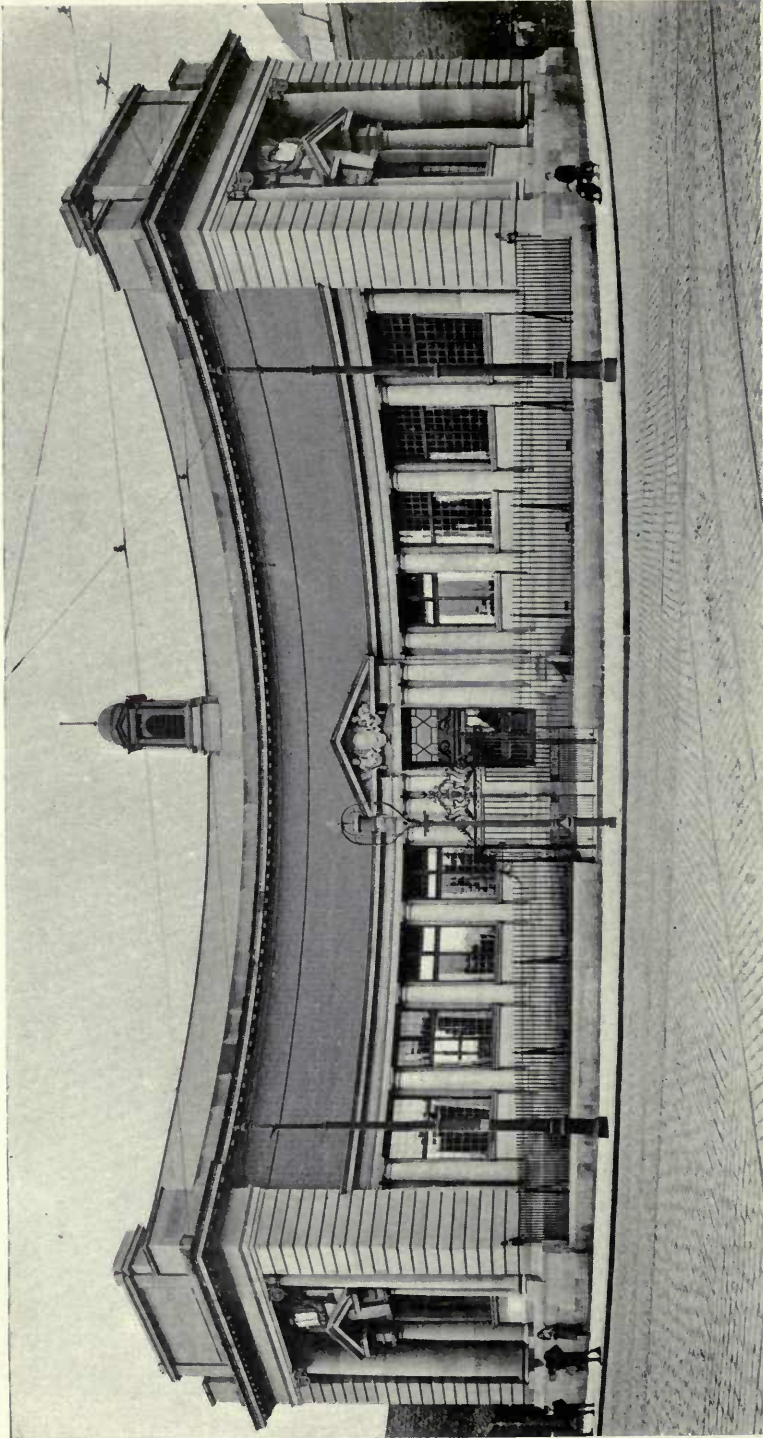
Central Library and The Grundy Art Gallery, Blackpool.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



Perth City Hall: Entrance Hall.

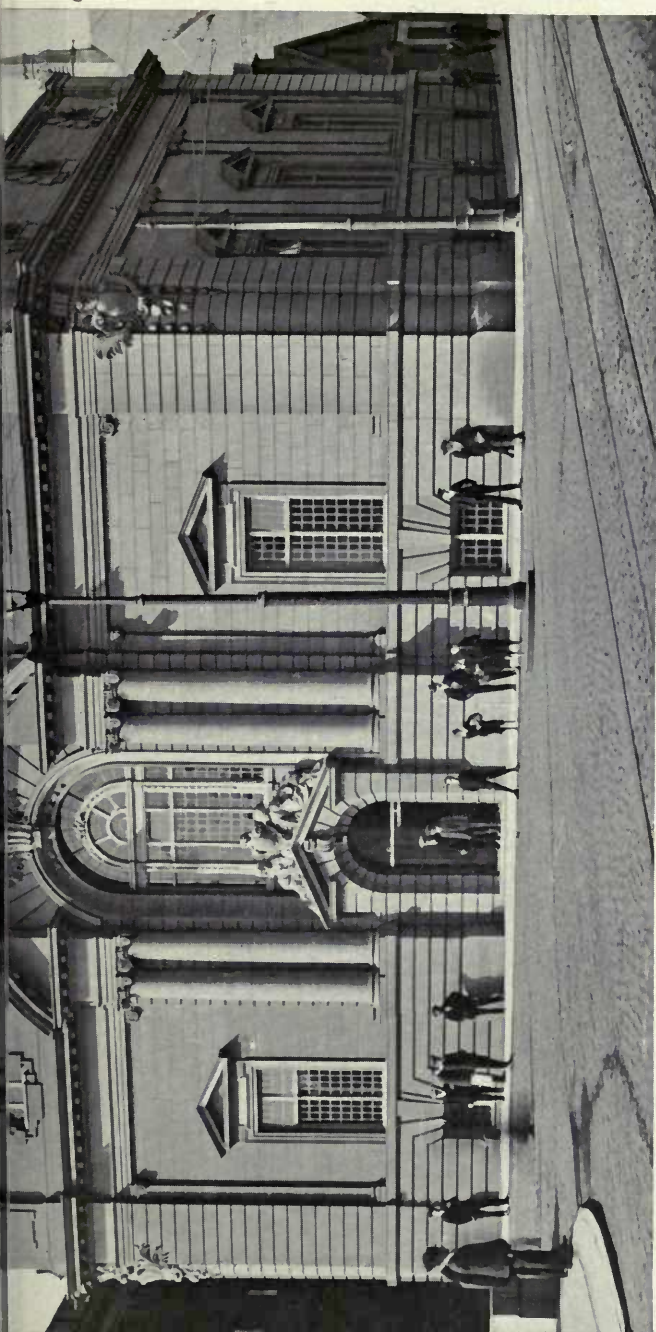
H. E. CLIFFORD & LUNAN, Architects.



JAMES THOMSON, City Architect.

Coldside Branch Library, Dundee.

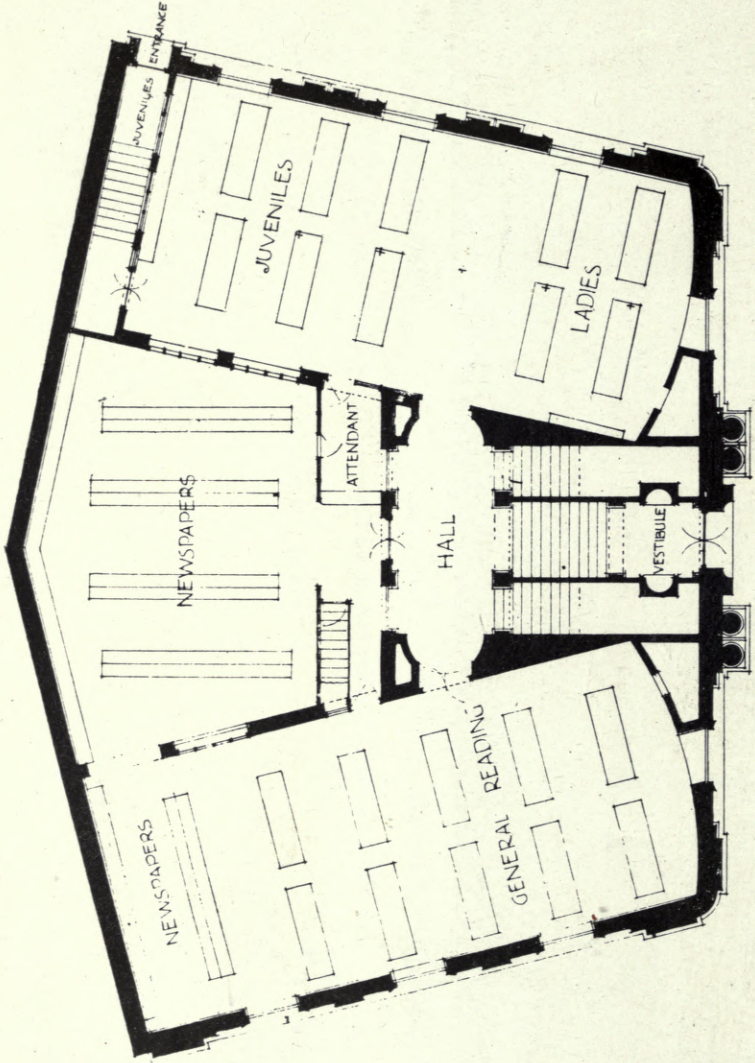




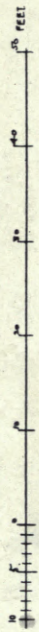
Central Reading Rooms, Dundee.

JAMES THOMSON, City Architect.

Patent Glazing to Skylights and Glazed Domes by HENRY HOPE & SONS, LTD.

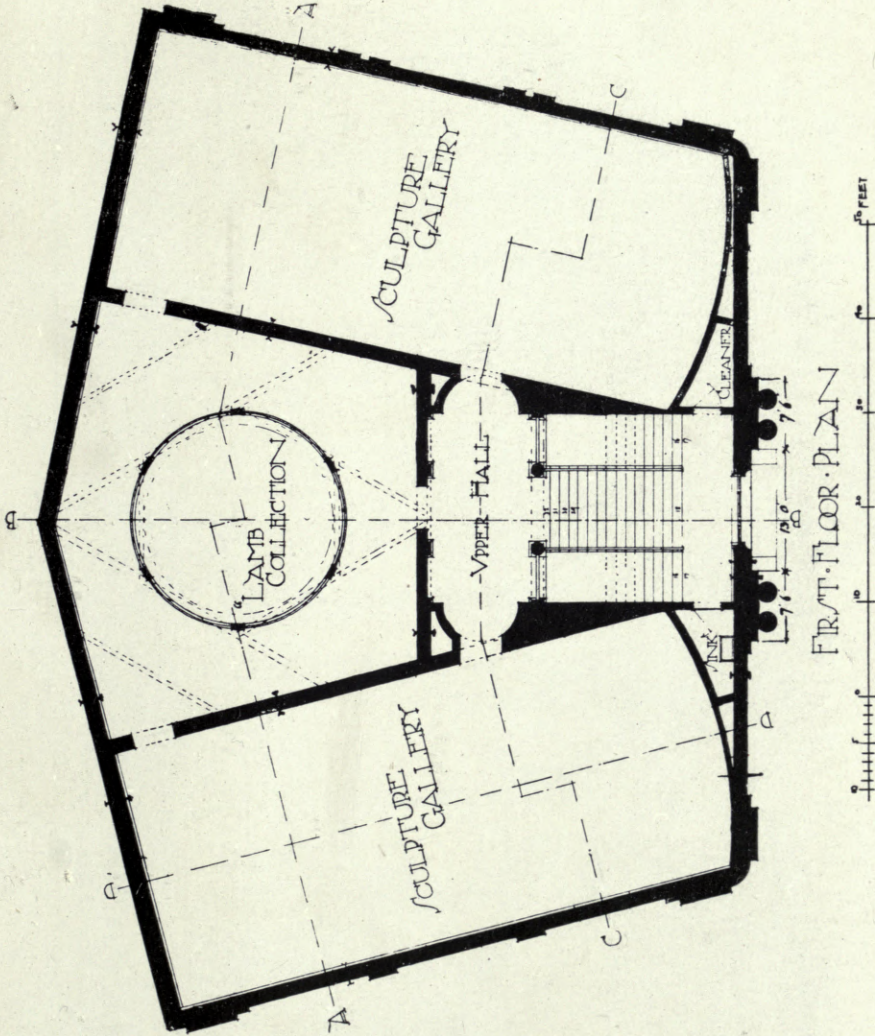


GROUND FLOOR PLAN



Central Reading Rooms, Dundee.

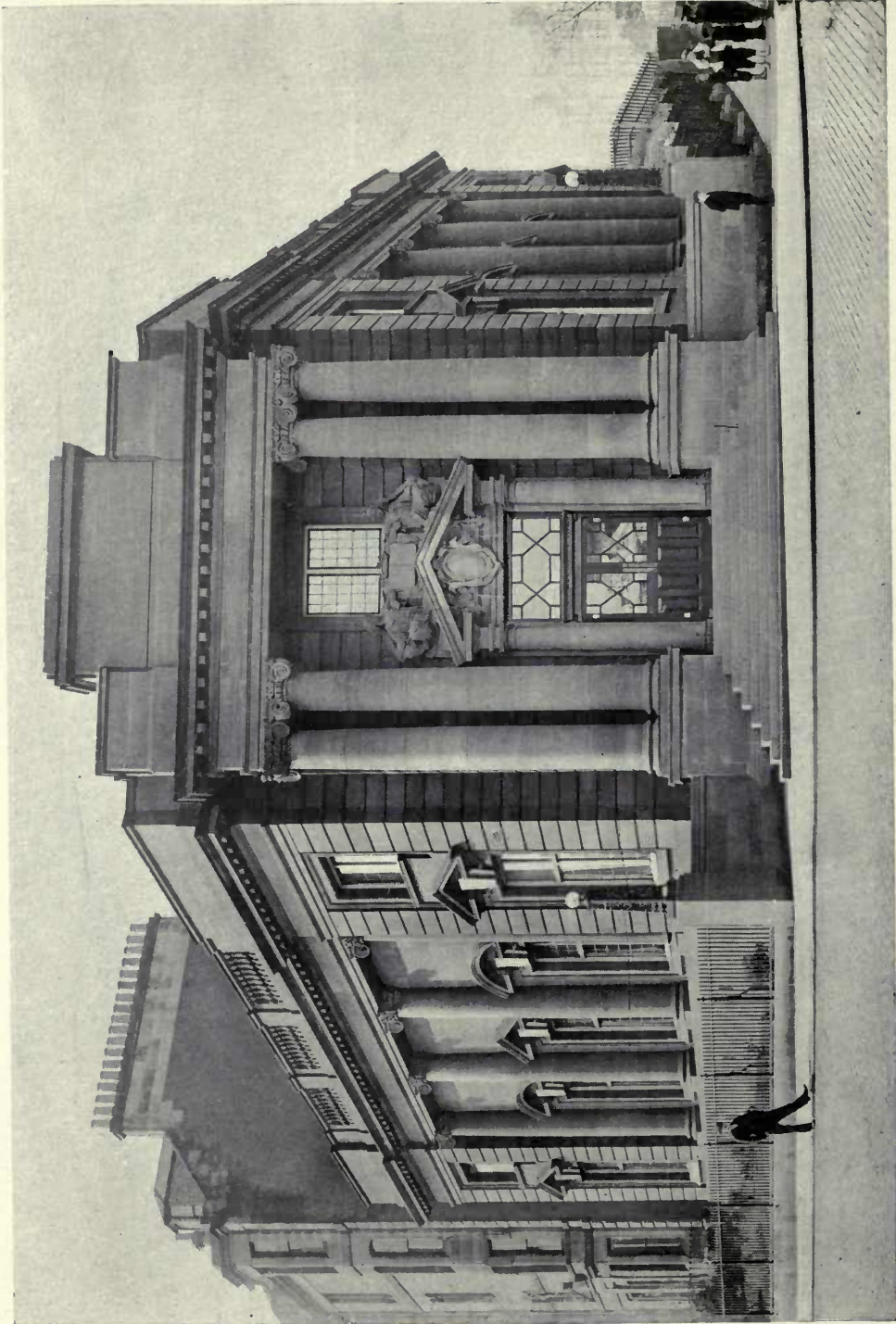
JAMES THOMSON, City Architect.



FIRST FLOOR PLAN

JAMES THOMSON, City Architect.

Central Reading Rooms, Dundee.



Blackness Branch Library, Dundee.

JAMES THOMSON, City Architect.

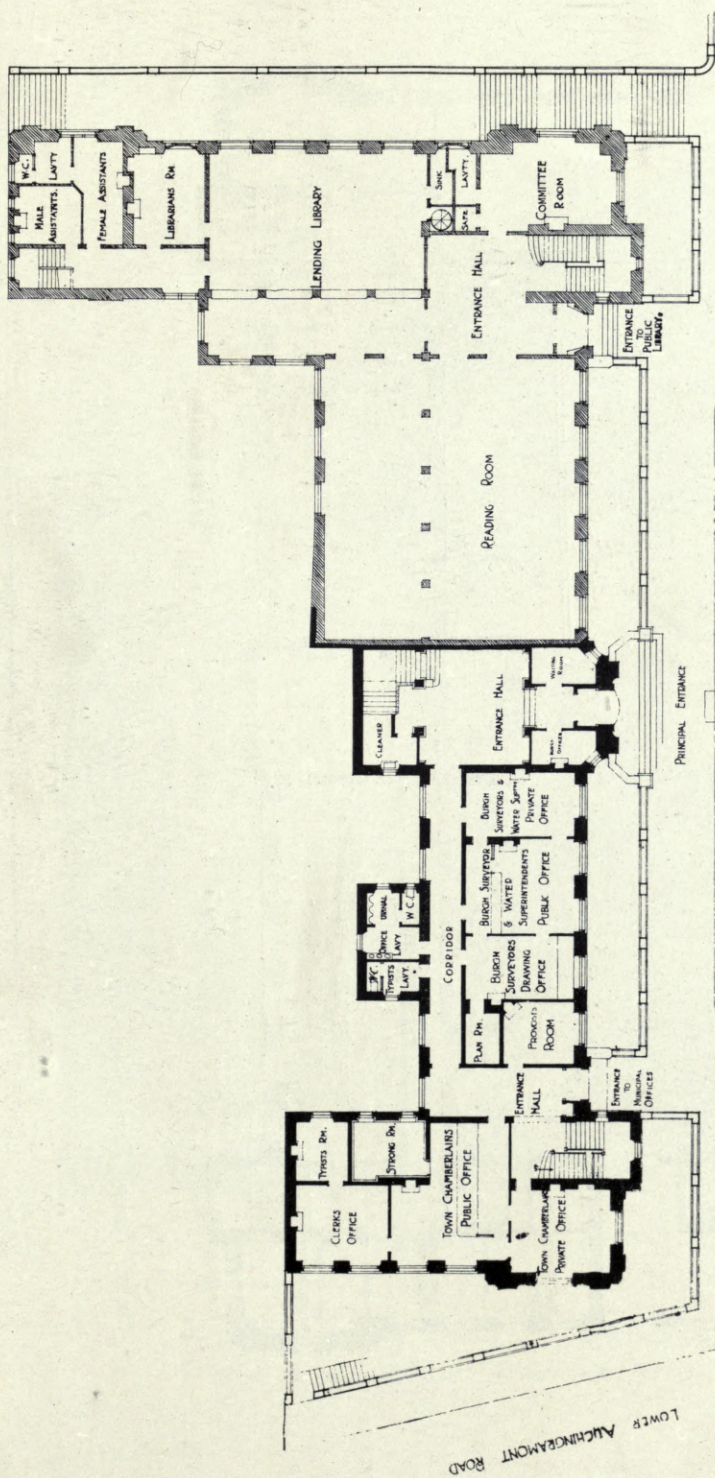
Patent Glazing to Skylights and Glazed Domes by **HENRY HOPE & SONS, LTD.**



Municipal Buildings, Hamilton : Entrance.

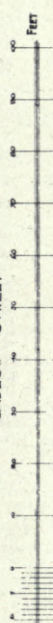
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Electric Lighting, Bells, etc.: J. W. TORRENCE, 13 Campbell Street, Hamilton.
Leaded Lights and Stained Glass: WM. MEIKLE & SONS, 19-21, Wellington Street, Glasgow.



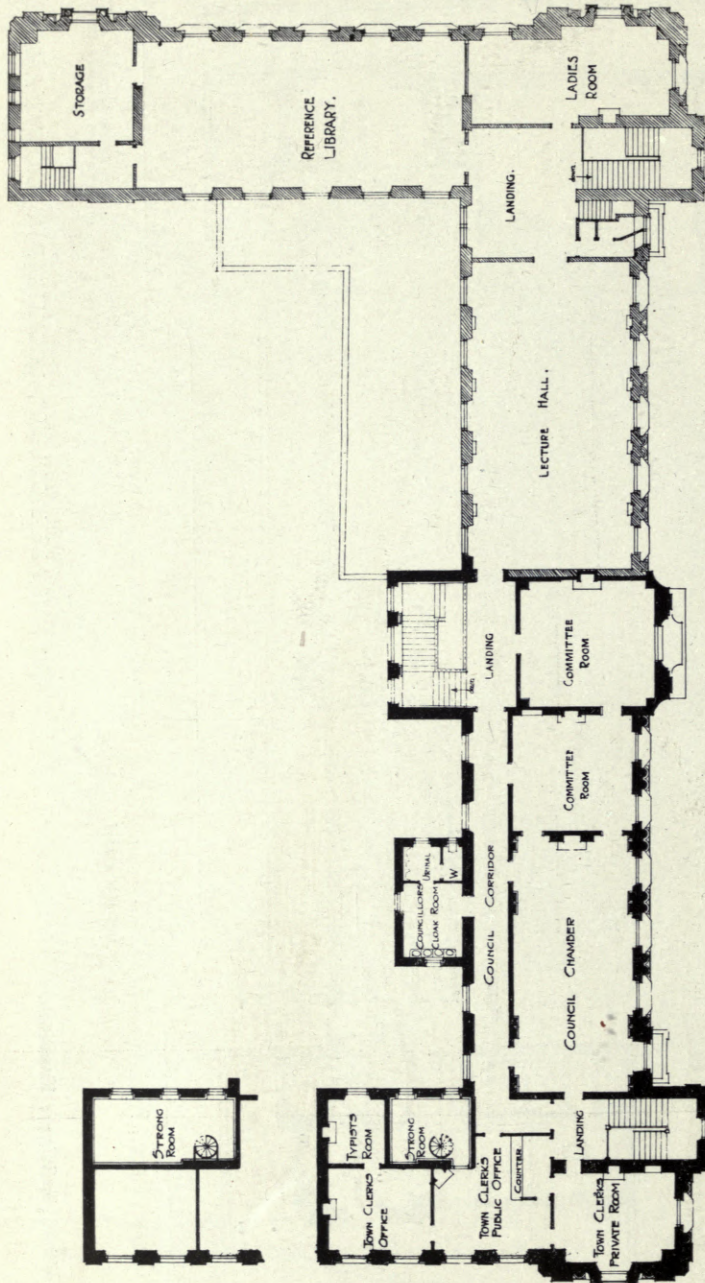
GROUND FLOOR PLAN.

CADZOW STREET



ALEX. CULLEN, LOCHHEAD & BROWN ARCHITECTS HAMILTON OCT 1912

Municipal Buildings, Hamilton. ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



FIRST FLOOR PLAN

Municipal Buildings, Hamilton. ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



The Academy, Hamilton : Entrance.

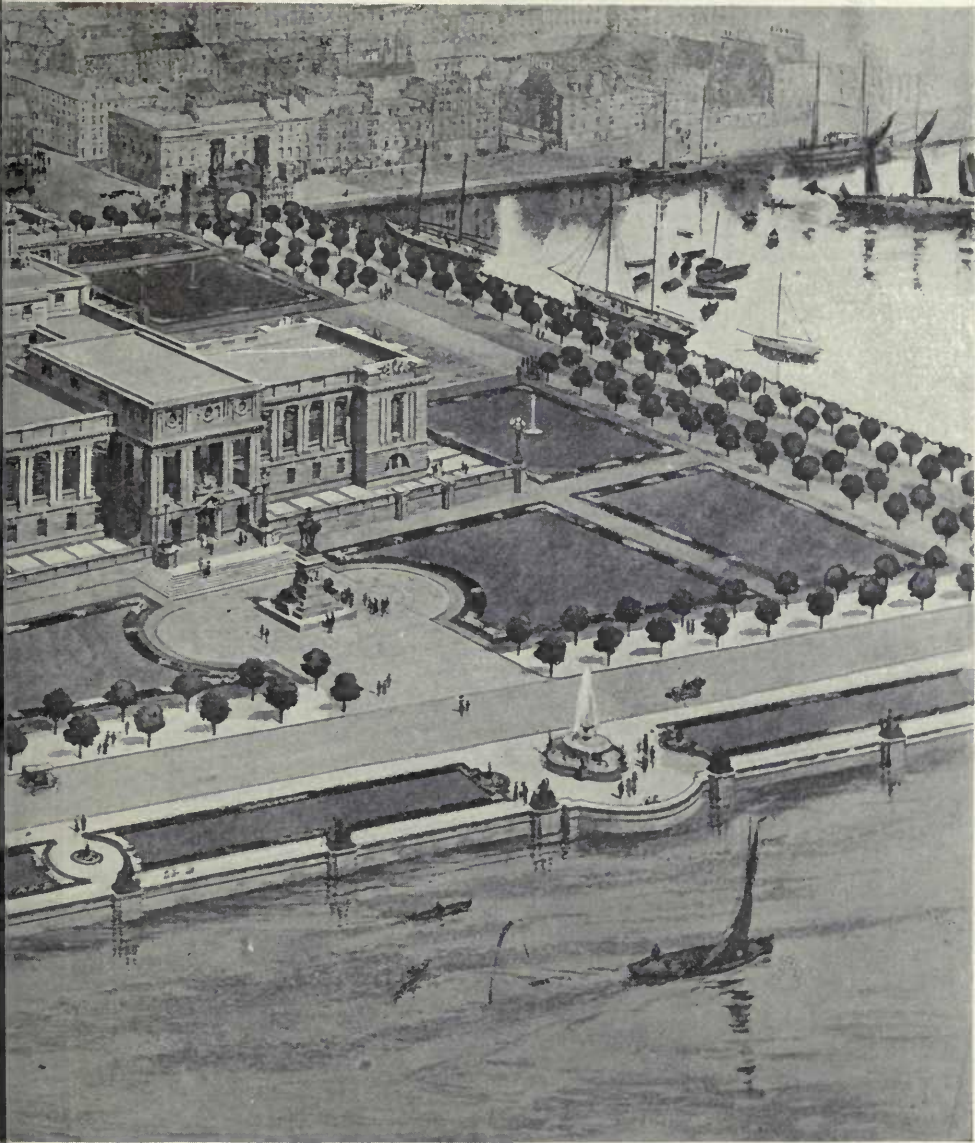
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Electric Lighting: J. W. TORRENCE, 13 Campbell Street, Hamilton.

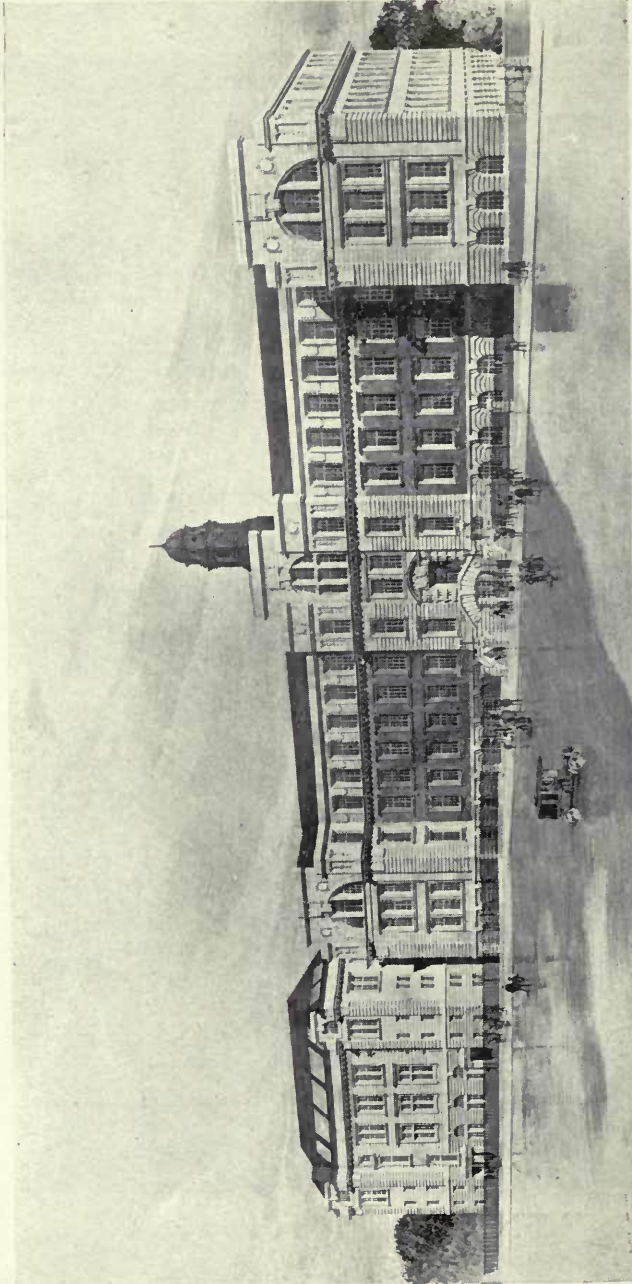
Patent Glazing to Skylights by HENRY HOPE & SONS, LTD.



Civic Centre, Dundee.



JAMES THOMSON, City Architect.



New Training College, Dundee.

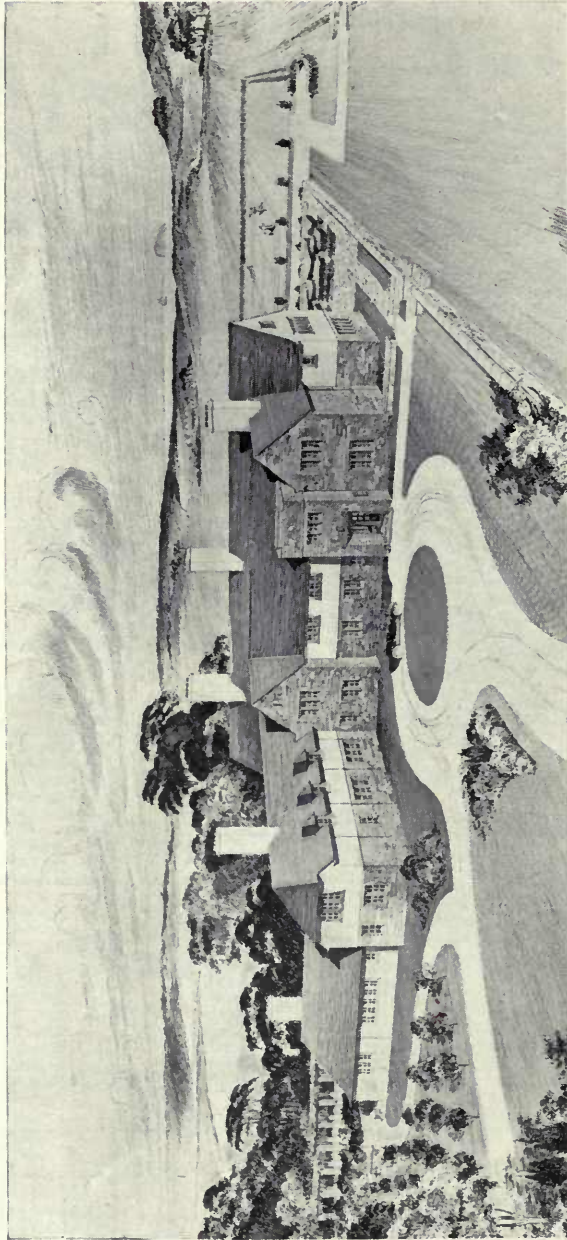
T. MARTIN CAPPON, Architect.

Joinery Work: THOS. C. STROCKS & SONS, 26 Crescent Lane, Dundee.

Asphalte Work: ADAM LOCH, 254 Leith Walk, Leith, Edinburgh.

Electric Lighting: PRIMROSE & PRIMROSE, 199 Bath Street, Glasgow.

Plumber Work: JOHN BLAIKIE & SONS, LTD., Bon-Accord Metal Works, Aberdeen.



"Blane field," Kirkoswald, Ayrshire.

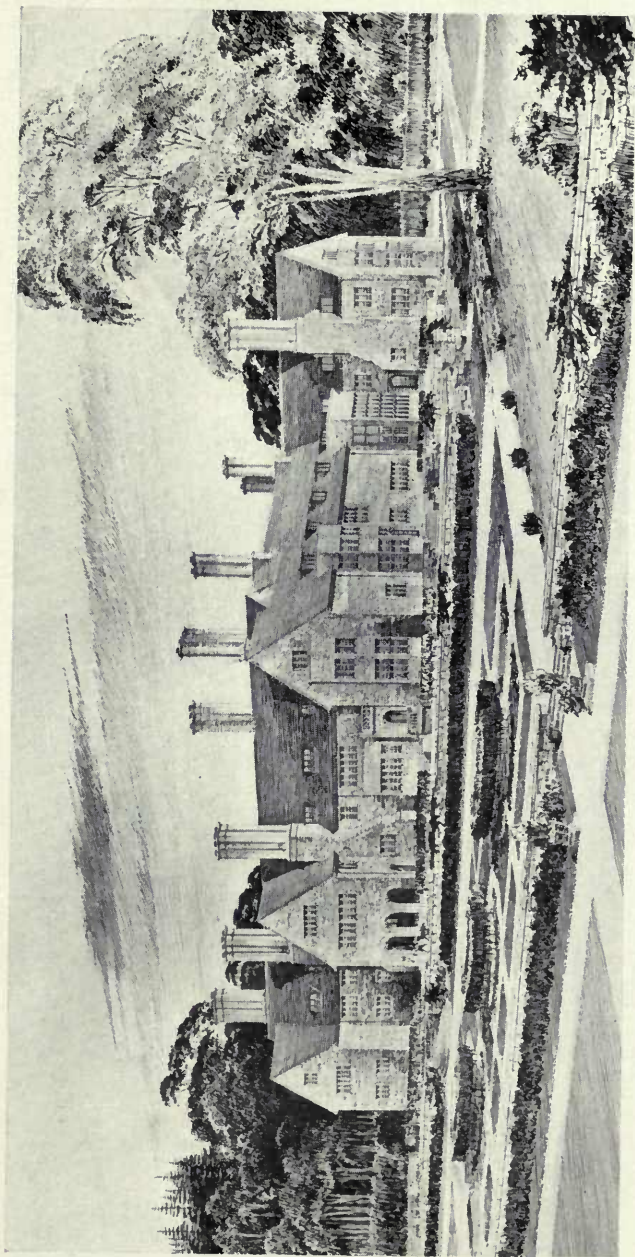
JAMES MILLER, Architect.

Mason Work: J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.

Heating and Ventilating: G. N. HADEN & SONS, Trowbridge.

Casements by HENRY HOPE & SONS, LTD.

Interior Decorative Plaster Work: G. P. BANKART of G. JACKSON & SONS, LTD., Rathbone Place, W.

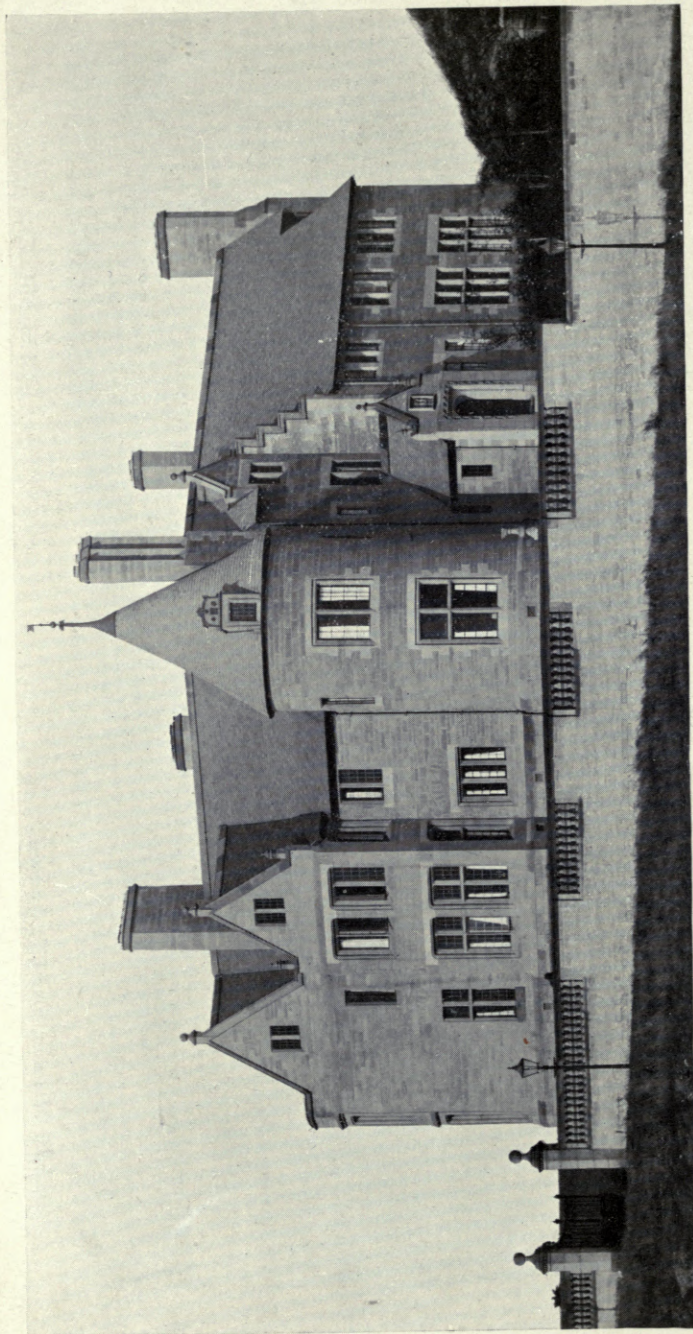


Kildonan Mansion, Barrhill, Ayrshire.

JAMES MILLER, Architect.

Mason and Carpenter Work: J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.

Casements by HENRY HOPE & SONS, LTD.



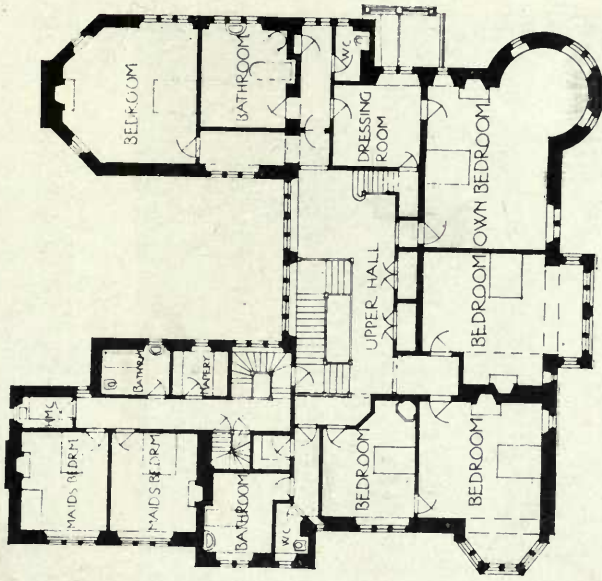
W.M. HUNTER McNAB, Architect.

"Beneffrey," Pollokshields, Glasgow.

Contractors : P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.

Casements by HENRY HOPE & SONS, LTD.

Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



FIRST FLOOR PLAN



GROUND FLOOR PLAN



W.M. HUNTER McNAB, Architect.

"Benefrey," Pollokshields, Glasgow.



Staircase and Hall.
 "Benefrey," Pollokshields, Glasgow.



Library.
 Wm. HUNTER McNAB, Architect.

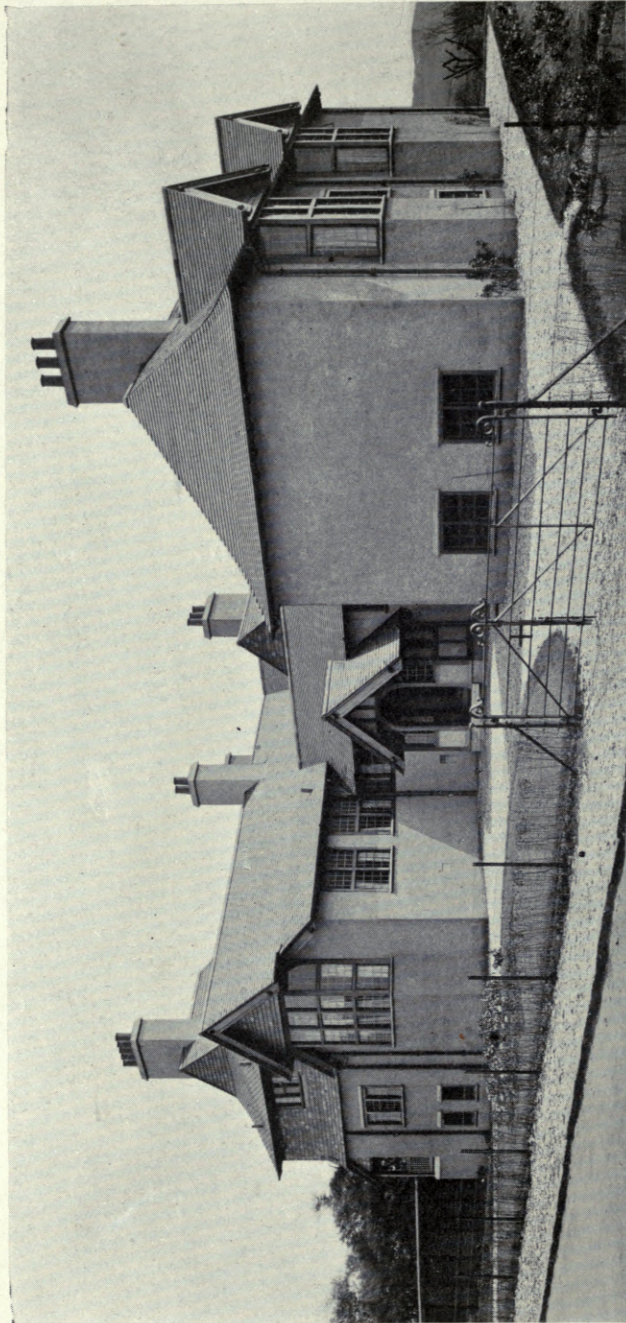
Contractors: P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.
 Casements by HENRY HOPE & SONS, LTD.
 Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



New Premises, Gourock, for the National Bank of Scotland, Ltd.

ALEXANDER N. PATERSON, Architect.

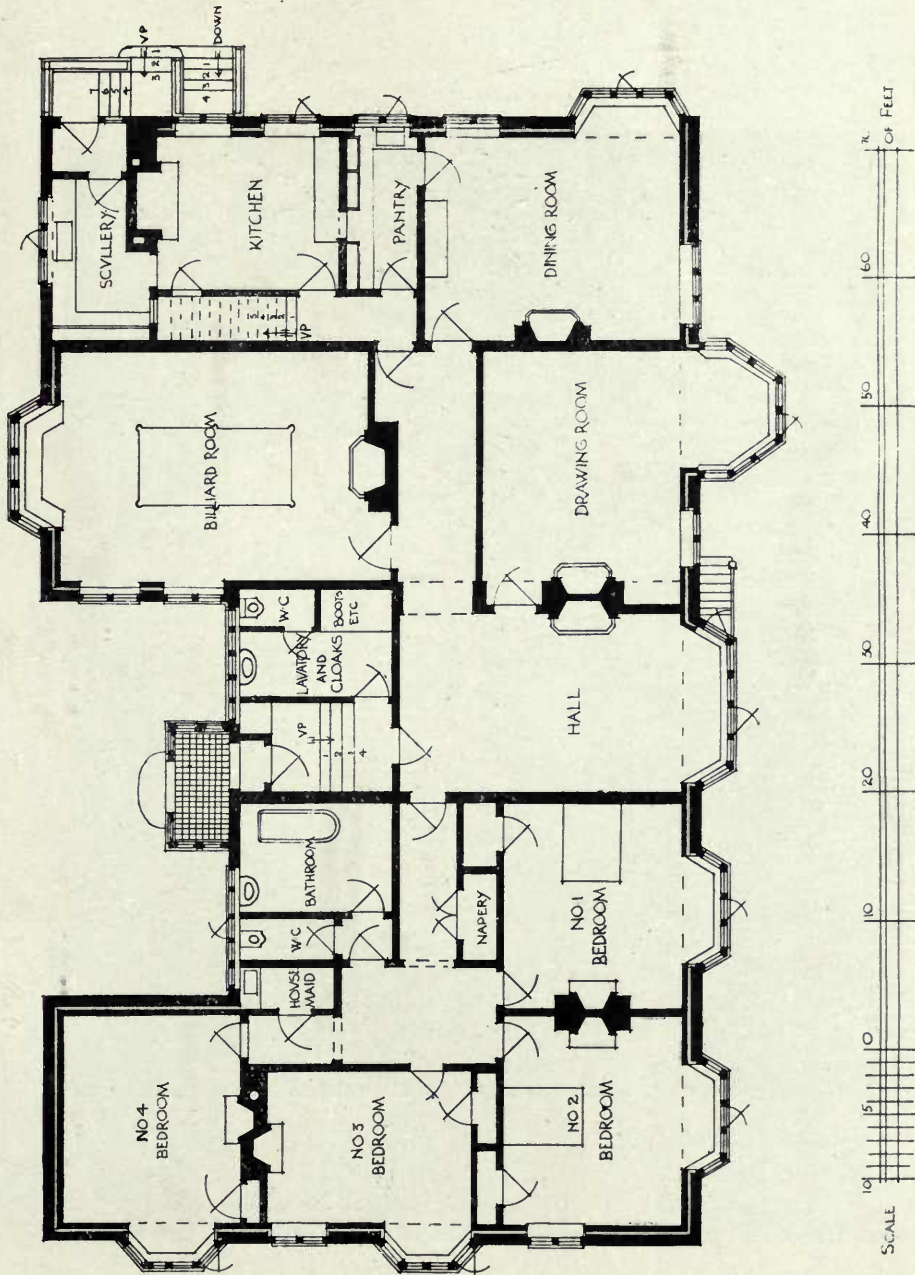
Casements by HENRY HOPE & SONS, LTD.



"Newstead," Bearsden.

Plaster Work: H. S. BATHGATE, 540 Duke Street, Glasgow.

Wm. HUNTER McNAB, Architect.



W.M. HUNTER McNAB, Architect.

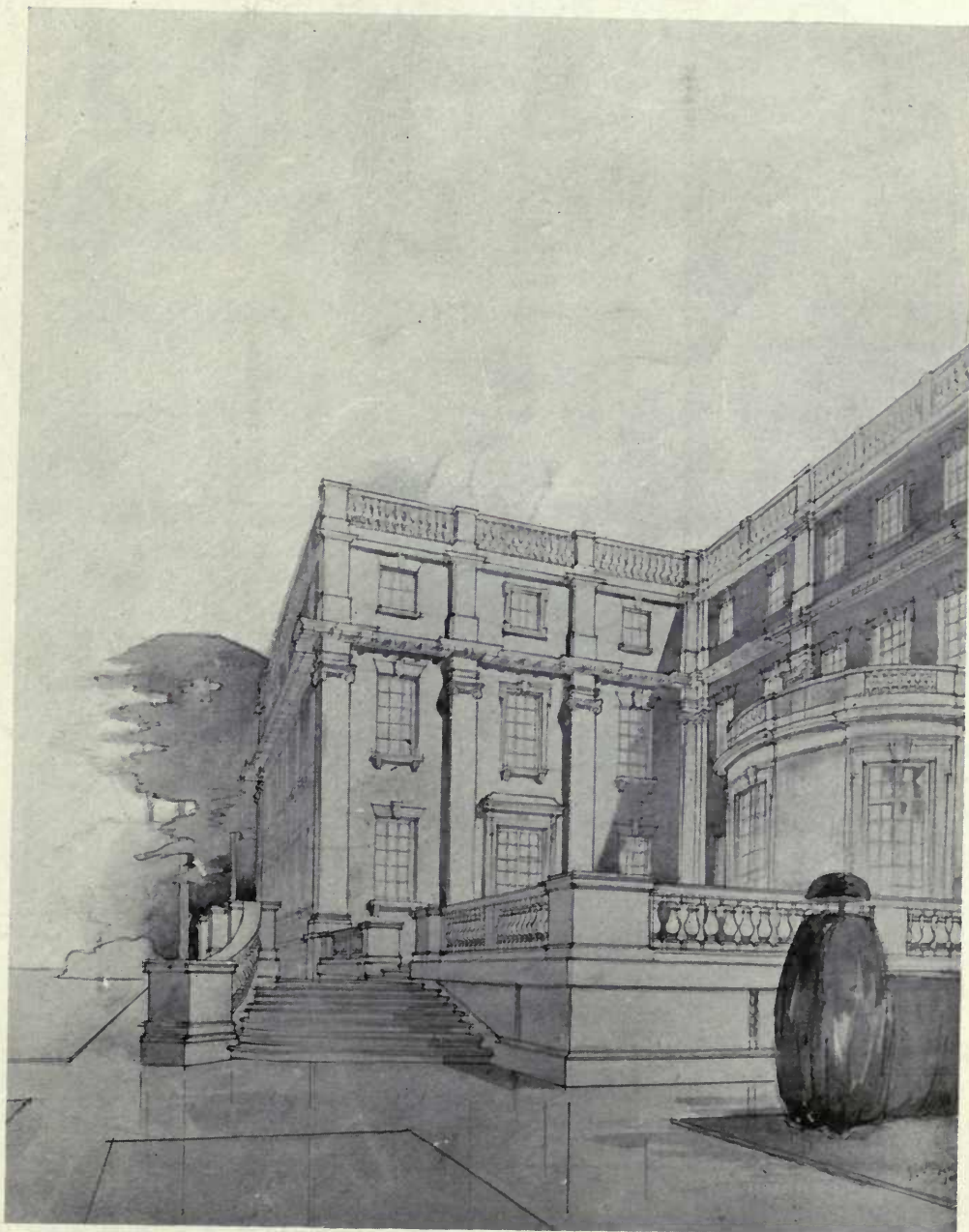
"Newstead," Bearsden.



"Newstead," Bearsden : Hall.

WM. HUNTER McNAB, Architect.

Plaster Work : H. S. BATHGATE, 540 Duke Street, Glasgow.



Additions to Swinfen Hall, Lichfield.

A. MARSHALL & A. G. R. MACKENZIE, Architects.



GEORGE F. GASCOYNE &
SON, ARTISTS IN

STAINED GLASS

AND CHURCH DECORATION



DESIGNS AND ESTIMATES
SUBMITTED FOR

MEMORIAL WINDOWS

HERALDIC AND DOMESTIC
STAINED GLASS, ETC. ETC.

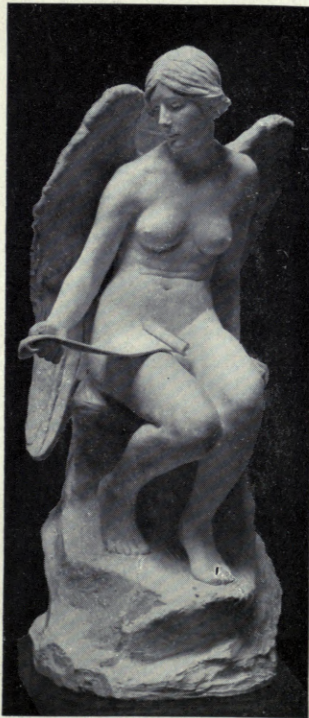


STUDIO AND OFFICE

7 SHAKESPEARE
ST., NOTTINGHAM

SCULPTURES

1915^{II.}



The Scroll of Honour.

ETHEL WHITE, Sculptor.



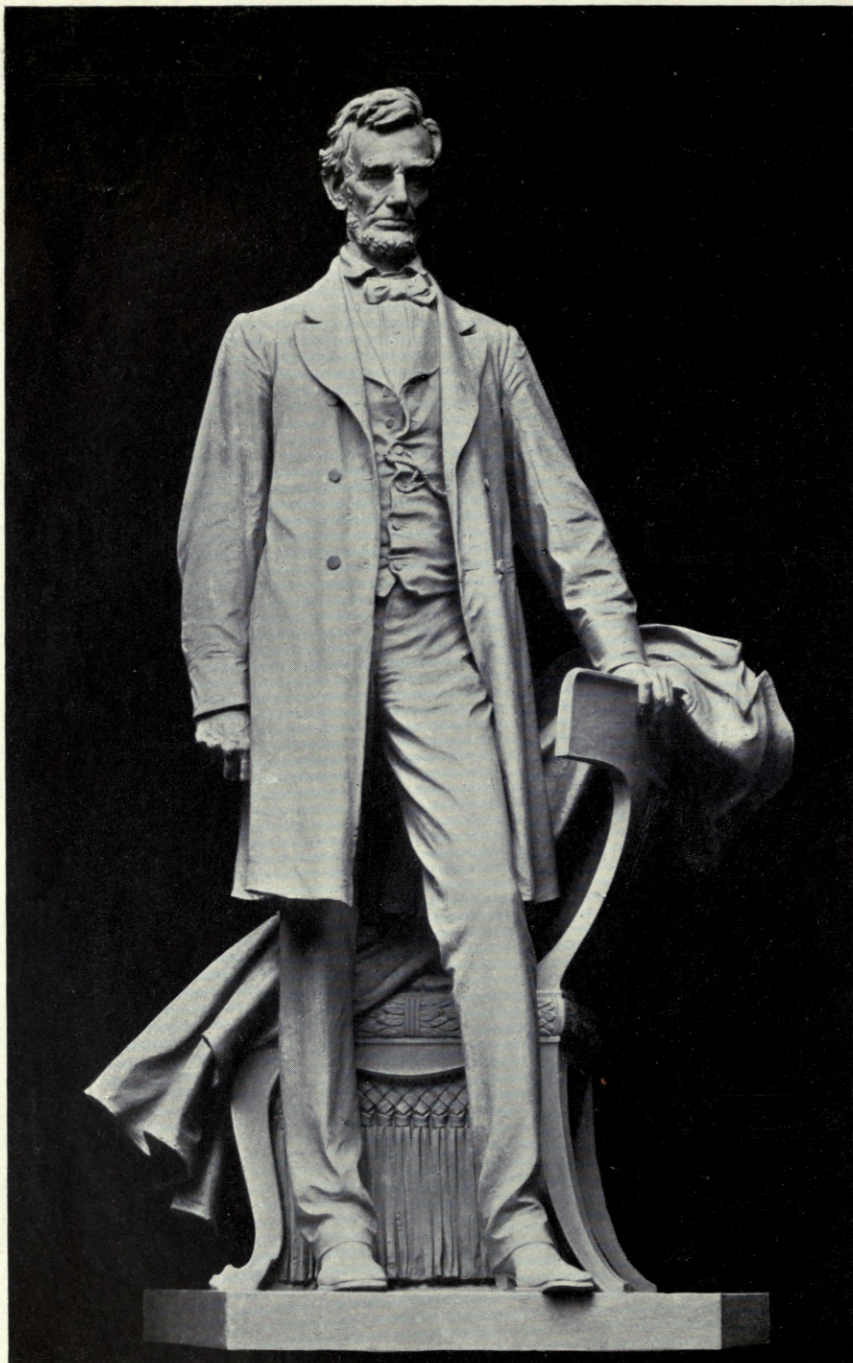
Model of Memorial to Capt. Robert Falcon Scott, R.N., C.V.O.,
and his Comrades to be placed in St. Paul's Cathedral.

S. NICHOLSON BABB, Sculptor.



Monument to Mrs. Ashley, Romsay Abbey.

EMIL FUCHS, Sculptor.



Monument to Abraham Lincoln erected in Rotunda of the State Capitol, Frankfort, Kentucky, U.S.A.

A. A. WEINMAN, Sculptor.



Recumbent Figure for a Tomb in a Seigneurial Chapel.

RICHARD R. GOULDEN, Sculptor.

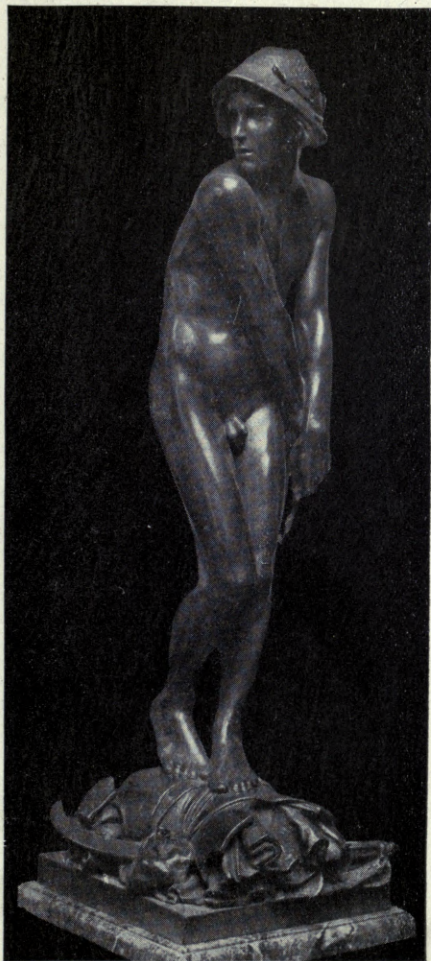
Academy Architecture, 1915¹¹—Sculptures.



The Waters of Forgetfulness.

CHARLES WHEELER, Sculptor.

Academy Architecture, 1915¹¹—Sculptures.



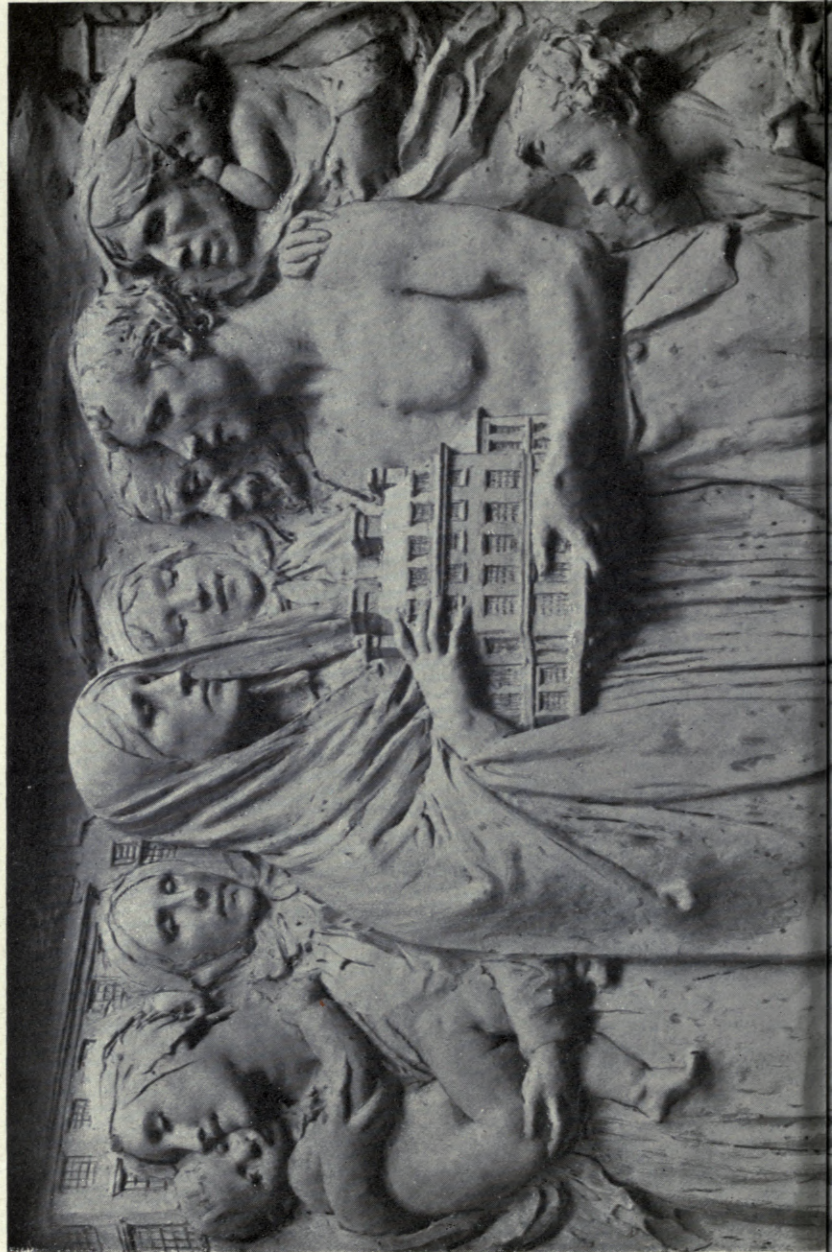
"David."

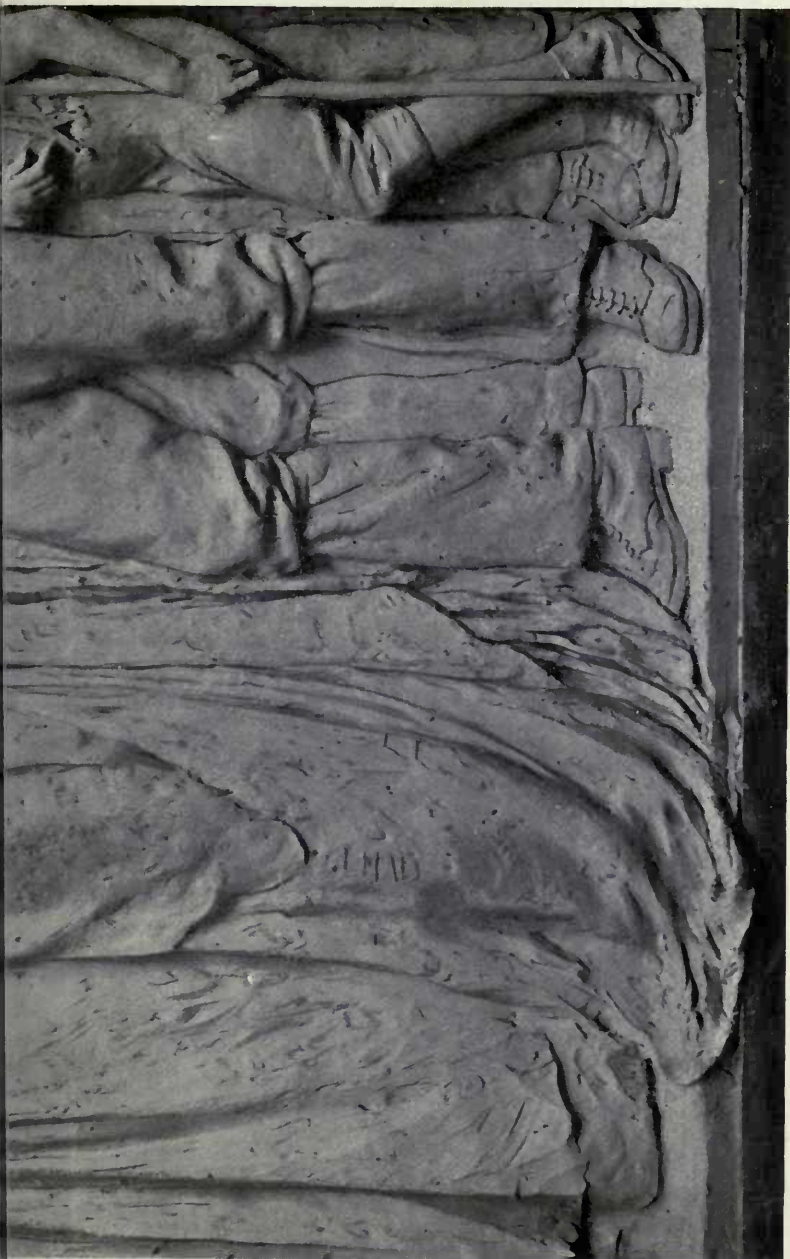
JOHN ANGEL, Sculptor.



"Roused."

ANDREA C. LUCCHESI, Sculptor.



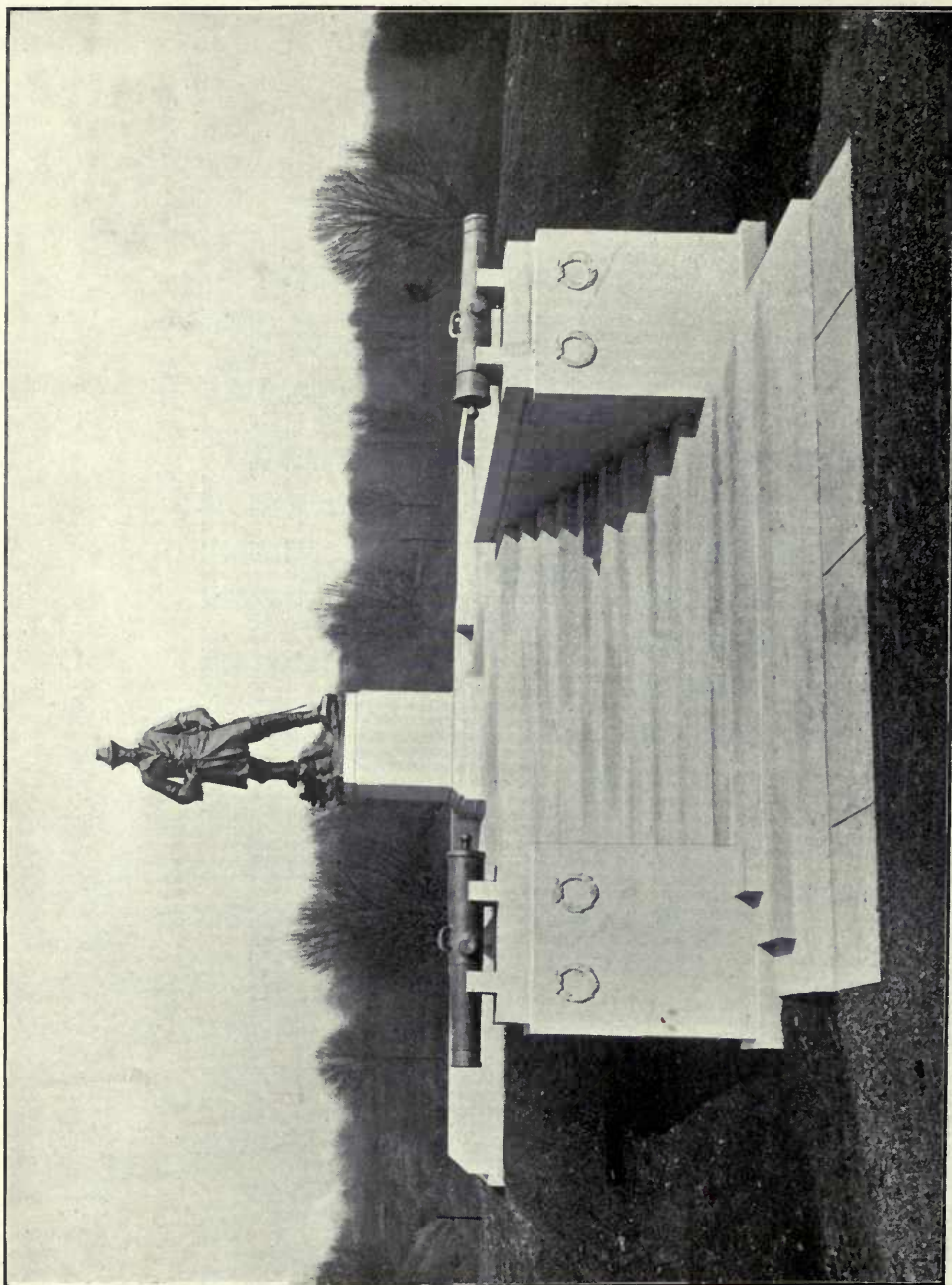


"Philanthropy."

Panel for Memorial to King Edward VII, Sheffield.

Philanthropy presenting Hospital for Cripples to the City of Sheffield.

ALFRED DRURY, R.A., Sculptor.



*Monument to Lieutenant-Colonel William F. Vilas at Vicksburg National Military Park, U.S.A.
A. A. WEINMAN, Sculptor.*

Academy Architecture, 1915th.—Sculptures.



Endymion Group.

LILLIAN M. WADE, Sculptor.



The Age of Imagination.

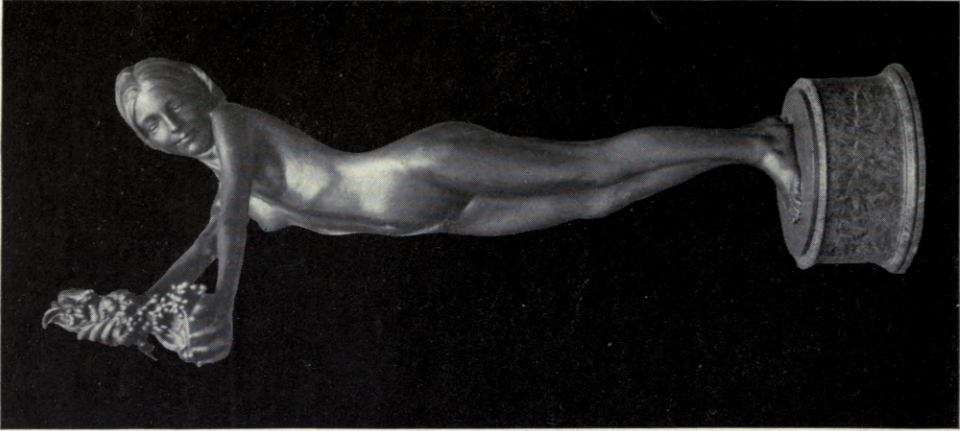
F. V. BLUNDSTONE, Sculptor.



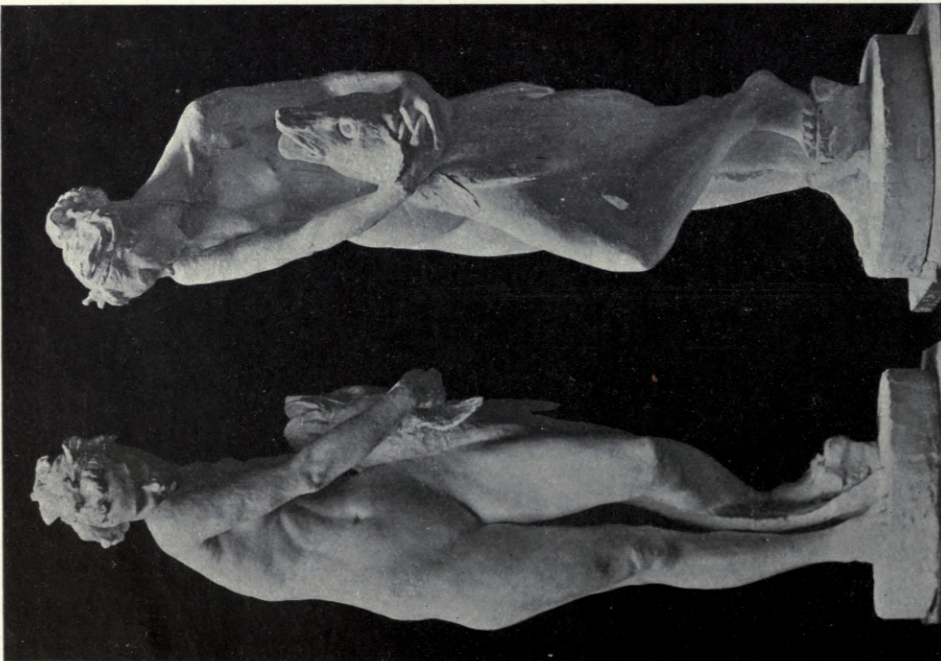
Spring's Joy.

EUGÈNE CANNEEL, Sculptor.

Academy Architecture, 1915¹¹.—Sculptures.



"Vintage."
JOHN ANGEL, Sculptor.



Two Views of Lead Fountain Figure.
GERTRUDE KNOBLAUCH, Sculptor.

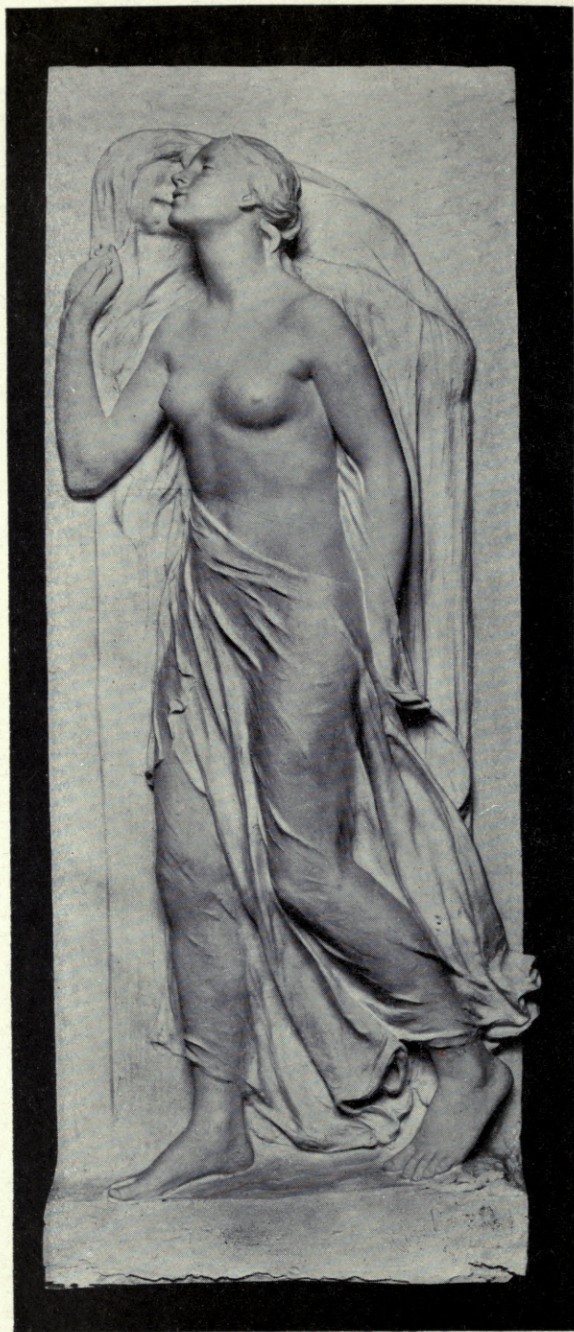
Academy Architecture, 1915^{II}.—Sculptures.



Joy of Life. W. REID DICK, Sculptor.



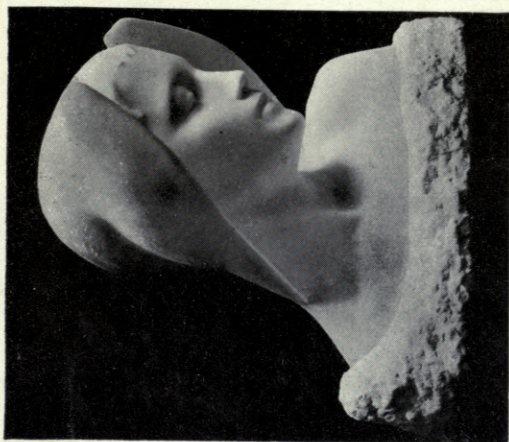
Bereaved. MORTIMER BROWN, Sculptor.



Youth and the Shadow.

RICHARD GARBE, Sculptor.

Academy Architecture, 1915¹¹.—Sculptures.



Eros.

P. BRYANT BAKER, Sculptor.



Childhood.

CHARLES PEBWORTH, Sculptor.



The Fallen Idol.

C. WEB-GILBERT, Sculptor.



Playfulness.

PAUL MANSHIP, Sculptor.

ACADEMY ARCHITECTURE

1915^{II}.

DECORATIONS.



Reredos Panel.

TEMPLE MOORE, Architect.



Reredos in Chapel, St. John's, Plymouth.

TEMPLE MOORE, Architect.



Reredos Panel, St. Wilfred's, Harrogate.

TEMPLE MOORE, Architect.



Pulpit Fall.

TEMPLE MOORE, Architect.



Reredos, St. Mark's, Alexandria, Egypt.

TEMPLE MOORE, Architect.



Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.



Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.



"The Triumph of Julius Cæsar," from The
Published by B.



on, "Tapestry Weaving in England."

BATSFORD, LTD.



"English Verdure," from Thomson, "Tapestry Weaving in England."

Published by B. T. BATSFORD, LTD.



Indian Scenes, from Thomson, "Tapestry Weaving in England."

Published by B. T. BARSFORD, LTD.



Crimson Damask from "Decoration in England."

Published by B. T. BATSFORD, LTD.



Designs by Daniel Marot, from "Decoration in England."

Published by B. T. BATSFORD, LTD.



Pulpit, St. Wilfred's, Bradford.
TEMPLE MOORE, Architect.



Altar Ornaments, St. Wilfred's, Harrogate.
TEMPLE MOORE, Architect.



St. Mark's, Mansfield.

TEMPLE MOORE, Architect.

A New and Revised Edition. Large Demy 4to., Cloth, Price **12/6** nett.

Several Hundred Illustrations, in 92 finely reproduced Plates.

Gothic Ornaments

(XITH. TO XVIITH. CENT.).

SELECTED FROM VARIOUS

Ancient Buildings in England and France.

BY

AUGUSTUS PUGIN, ARCHITECT.

SEND FOR A SPECIMEN. FREE ON APPLICATION.

J. TIRANTI & Co., Architectural Booksellers and Publishers
13 Maple Street, Tottenham Court Road, LONDON, W. (England).

Drawing Materials and Mathematical Instruments

Tracing Linens

BEST BRANDS

Tracing Papers

CARTRIDGE PAPERS in Sheets and Continuous in Webs
WHATMAN'S and other PAPERS mounted on Cloth, &c.
ENGINEERS' and ARCHITECTS' TRACINGS copied by
the different Photographic Processes, ELECTRIC LIGHT

PRICE LIST, ILLUSTRATED, POST FREE. ALL GOODS CARRIAGE PAID.

**Technical Library of Illustrated Books on Architecture,
Building, Decoration, &c.**

AITKEN DOTT & SON

ENGINEERING & ARCHITECTURAL WAREHOUSEMEN
AND DRAWING MATERIAL IMPORTERS

26 South Castle Street, Edinburgh

TELEPHONE 2157

ESTABLISHED 1842

SOME IMPORTANT

Books on English Architecture and Decoration.

LONDON HOUSES FROM 1660 to 1820.

A Consideration of their Architecture and Detail. By A. E. RICHARDSON, F.R.I.B.A., and C. L. GILL, A.R.I.B.A., Architects. Containing 100 Plates reproduced from specially taken Photographs, together with Plans of typical Examples and 100 pages of Descriptive Text. Large 8vo., cloth, gilt. 15s. net.

OLD ENGLISH COTTAGES & FARM HOUSES.

A Series of Volumes designed to illustrate the most beautiful remains of minor Domestic Architecture in England. Each volume contains about 100 Plates finely reproduced in Collotype from specially taken Photographs, with Descriptive Notes and Sketches. Crown 4to, art canvas, gilt 21s. each, net.

- (1) KENT and SUSSEX.
- (2) SHROPSHIRE, HEREFORDSHIRE, and CHESHIRE.
- (3) THE COTSWOLD DISTRICT—Gloucestershire, Oxfordshire, Northants, and Worcestershire.
- (4) SURREY.
- (5) EAST ANGLIA—Norfolk, Suffolk, and Essex.

GOthic ARCHITECTURE IN ENGLAND.

An Analysis of the Origin and Development of English Church Architecture, from the Norman Conquest to the Dissolution of the Monasteries. By FRANCIS BOND, M.A., Hon. A.R.I.B.A. Containing 750 pages, with 1254 Illustrations from Photographs, measured Drawings and Sketches, including 20 full-page Collotypes and 469 of Plans, Sections, Diagrams, and Mouldings. Third impression, with corrections. Imperial 8vo, cloth, gilt. 31s. 6d. net.

"It must stand for many years to come as *the* book of reference on the subject of Ecclesiastical Gothic in England for all architects and archaeologists."—*The Spectator*.

THE DOMESTIC ARCHITECTURE OF ENGLAND DURING THE TUDOR PERIOD.

Illustrated in a series of Photographs and measured Drawings of Country Mansions, Manor Houses, and smaller Buildings, accompanied by Historical and Descriptive Text. By THOMAS GARNER and ARTHUR STRATTON, F.S.A., F.R.I.B.A. Containing 192 folio Plates (size 19 in. by 14 in.), of which some 120 are reproduced by the beautiful process of Collotype; the remaining Plates comprising measured Drawings and Sketches of the most interesting constructive and ornamental details in various materials, while numerous Plans and other Illustrations are interspersed in the Text. Two vols., half morocco, gilt. £8 8s. net.

"... It is one of the best and finest illustrative works on architecture of late years, and is a credit both to authors and publisher."

The Builder.

LATER RENAISSANCE (GEORGIAN) ARCHITECTURE IN ENGLAND.

A Series of Examples of the Domestic Buildings erected subsequent to the Elizabethan Period. Edited, with Introductory and Descriptive Text, by JOHN BELCHER, R.A., and MERVYN E. MACARTNEY, F.S.A., F.R.I.B.A. Containing 170 magnificent Plates (19 x 14 in.) 130 of which are reproduced in Collotype from Photographs specially taken, and 40 from measured Drawings by various accomplished draughtsmen. With 153 further Illustrations of Plans, Details, &c., in the Letterpress. 2 vols., large folio, half morocco, gilt. £8 8s. net.

BATSFORD'S LIBRARY OF DECORATIVE ART.

A New and Important Series giving for the first time a complete and systematic survey of English Furniture and Decoration in the XVIIIth and XVIIIth Centuries. The Volumes are remarkable for the beauty and number of their illustrations, and the moderate prices at which they are issued. The Set of Three Volumes is offered at the special price of £5 5s. 0d. net, or they may be had separately as follows:

I.—Decoration in England from 1660 to 1770.

By FRANCIS LENYON. Containing 300 pages with over 350 Illustrations, from special Photographs, together with four in colours. Folio (size 14 in. by 10½ in.), cloth, gilt. £2 net.

II.—Furniture in England from 1660 to 1760.

By FRANCIS LENYON. Containing 300 pages with over 400 Illustrations, from special Photographs, together with five in colours. Folio (size 14 in. by 10½ in.), cloth, gilt. £2 net.

III.—Tapestry Weaving in England from the Earliest Times to the end of the XVIIIth Century.

By W. G. THOMSON. Containing 180 pages with 57 Illustrations, from special Photographs, together with four in colours. Folio (size 14 in. by 10½ in.), cloth, gilt. £1 10s. net.

THE ART OF THE PLASTERER.

An Account of the Decorative Development of the Craft, chiefly in England, from the XVIth to XVIIIth Centuries. By GEORGE P. BANKART. With 400 Illustrations, from Photographs, or of Sections and Mouldings. 4to, cloth, gilt. 25s. net.

B. T. BATSFORD, Ltd., PUBLISHERS, 94 HIGH HOLBORN, LONDON.

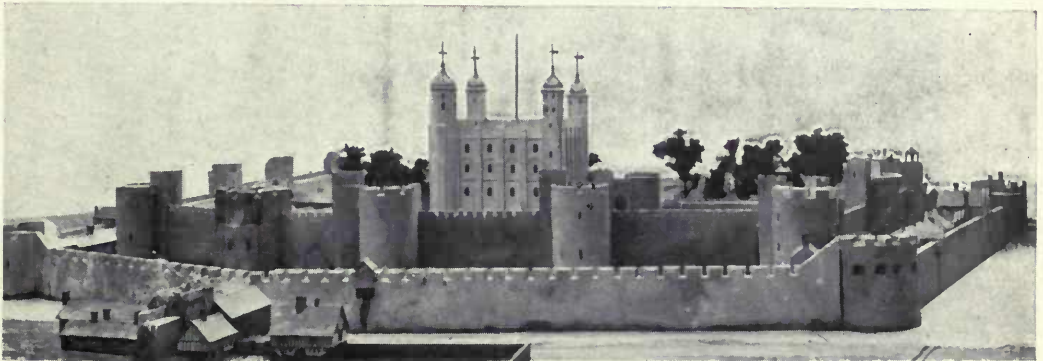
In making enquiries at Advertisers, please refer to this Publication

ACADEMY ARCHITECTURE

MODELS OF OLD LONDON

1915^{II}.

JOHN B. THORP, ARCHITECT.

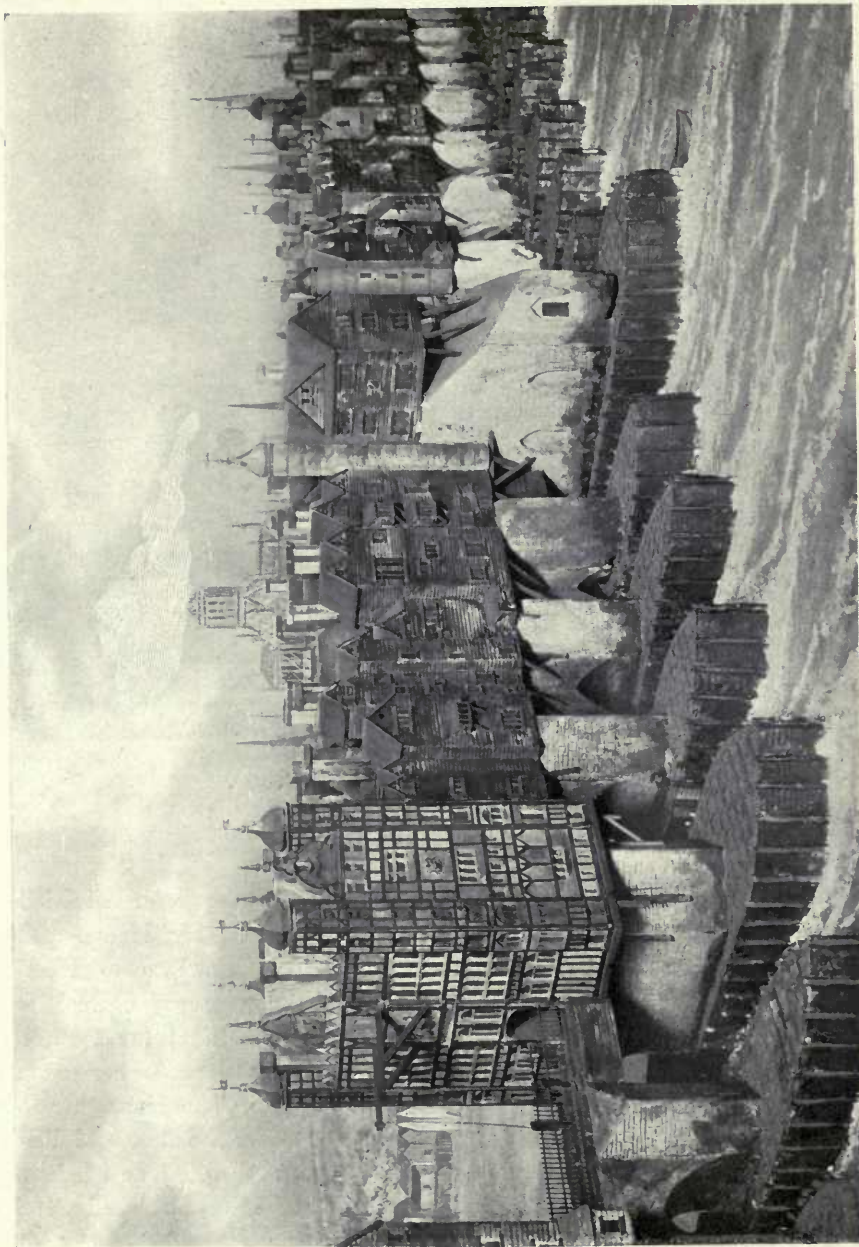


The Tower of London. A.D. 1600.

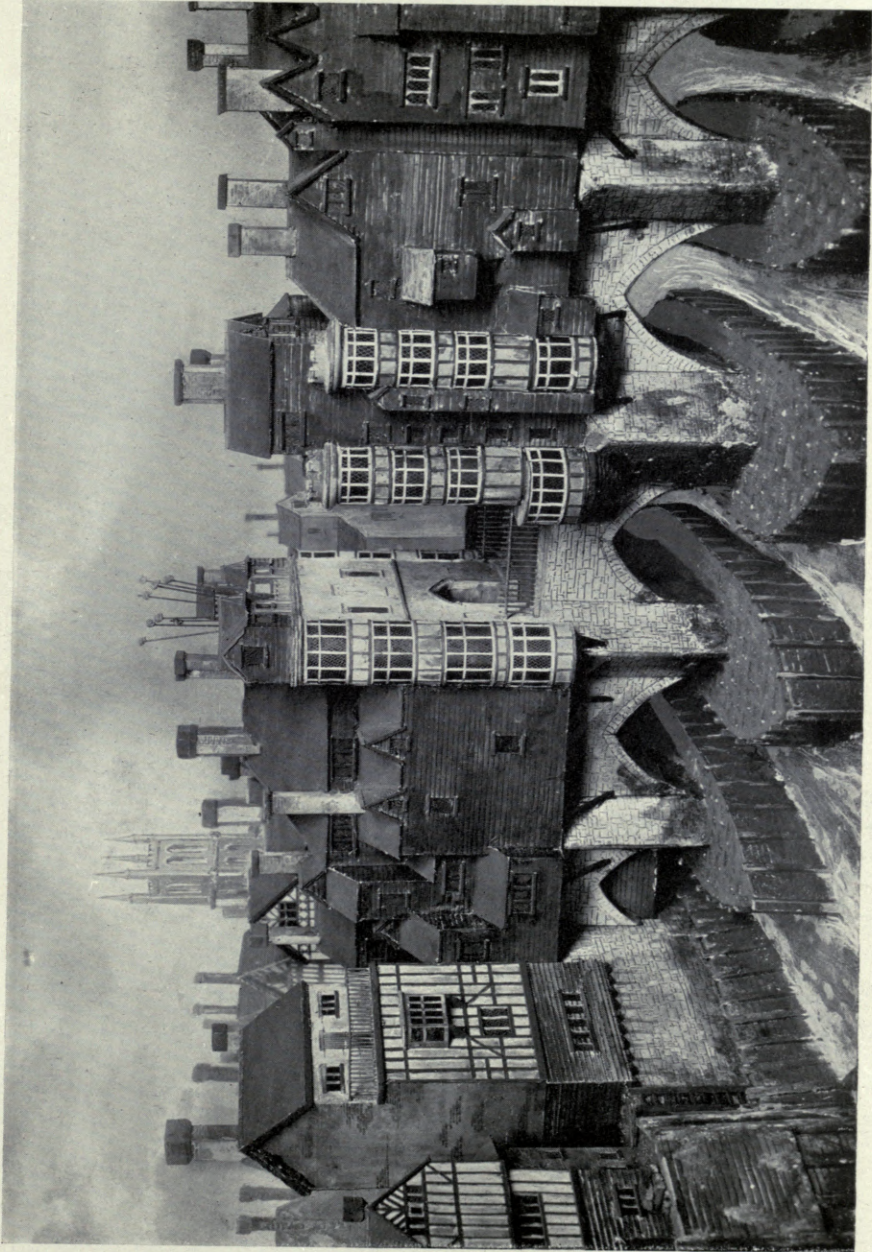
Showing North Side.

THESSE Models of Old London, with the exception of the Whitehall Model, are now permanently exhibited at the London Museum, Lancaster House. The first five, viz.: Old London Bridge, Cheapside, St. Paul's, Entrance to Fleet River and Charing Cross, portions of which are illustrated in the following pages, were first exhibited at the Franco-British Exhibition in 1908. They were then shown at the Festival of Empire, Crystal Palace, 1911, and at the Whitehall Art Gallery, 1911. They were afterwards purchased by the Trustees of the London Museum in 1912. The four other Models, viz.: the Tower of London, the First Royal Exchange, the Fire of London, and the Frost Fair, Bankside, were presented to the Museum by John G. Joicey, Esq. The Model of Whitehall was purchased by Sir Arthur Leatham, and presented to the Royal United Service Institute, where it is now on permanent exhibition in the Museum.

The Models have all been executed to a scale of 1/100th full size, with the exception of the Whitehall Model, which is 1/200th.



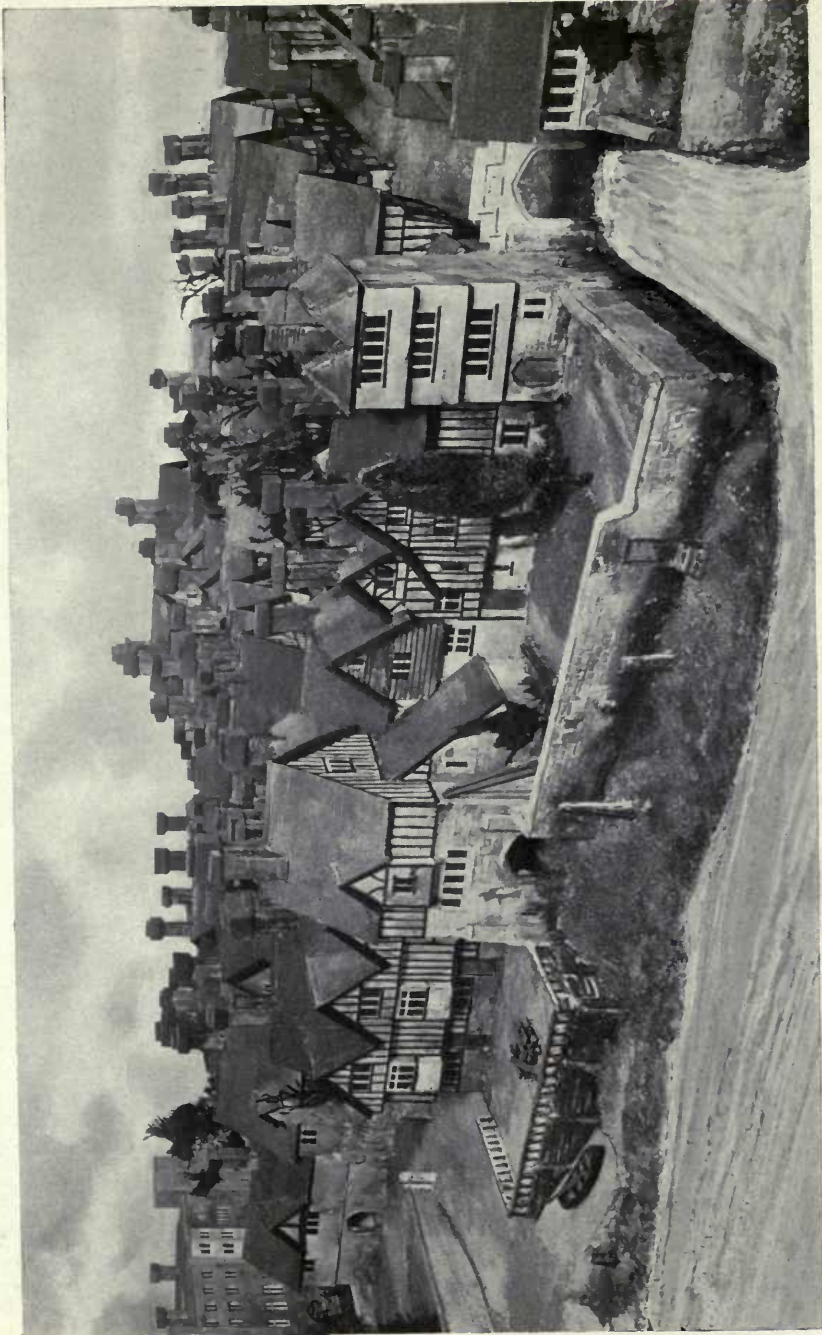
Centre portion of Old London Bridge. A.D. 1630.
Showing Nonsuch House and Remains of St. Thomas' Chapel.
Model by JOHN B. THORP, Architect.



Southwark End of Old London Bridge. A.D. 1630.

Showing Traitor's Gate.

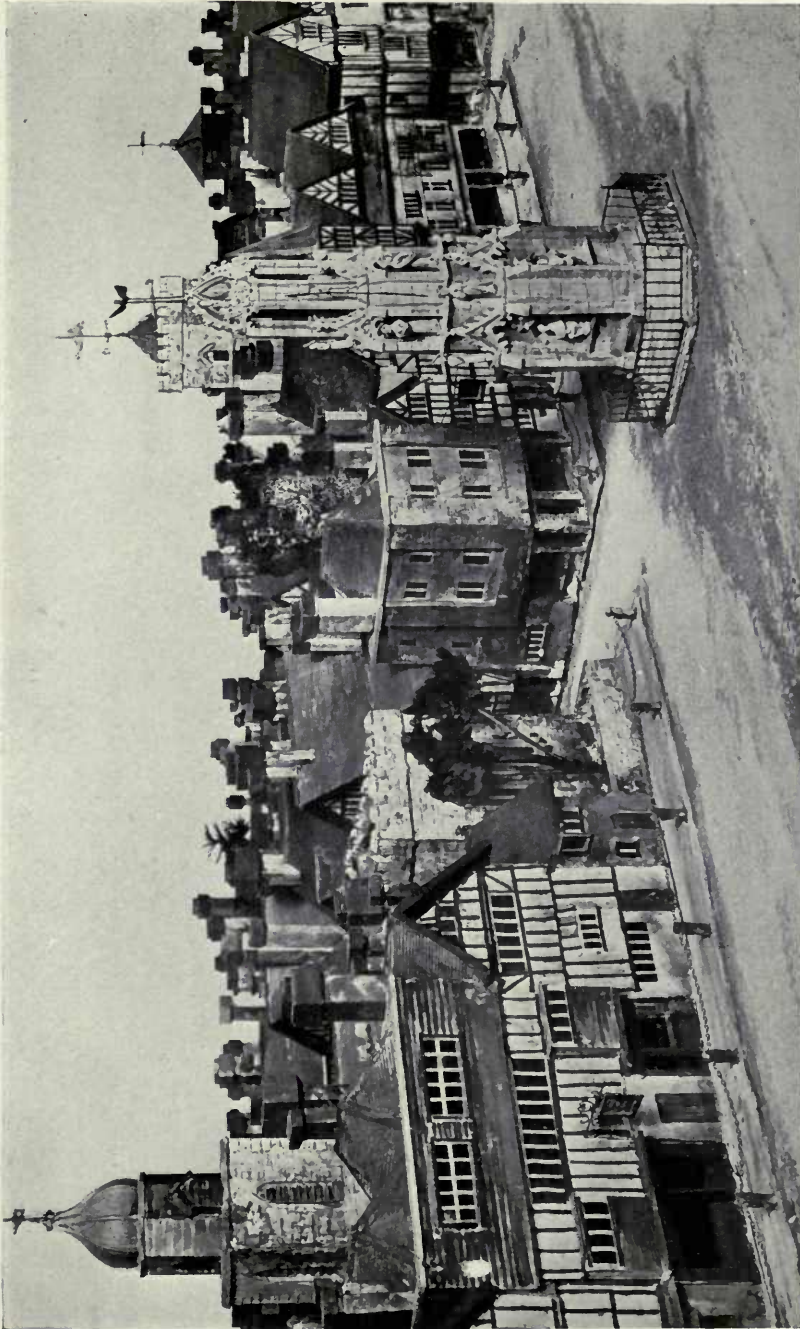
Model by JOHN E. THORP, Architect.



Blackfriars. A.D. 1550.

With Puddle Dock at Side.

Model by JOHN E. THORP, Architect.



The Eleanor Cross, Cheapside. A.D. 1580.

Opposite Wood Street.

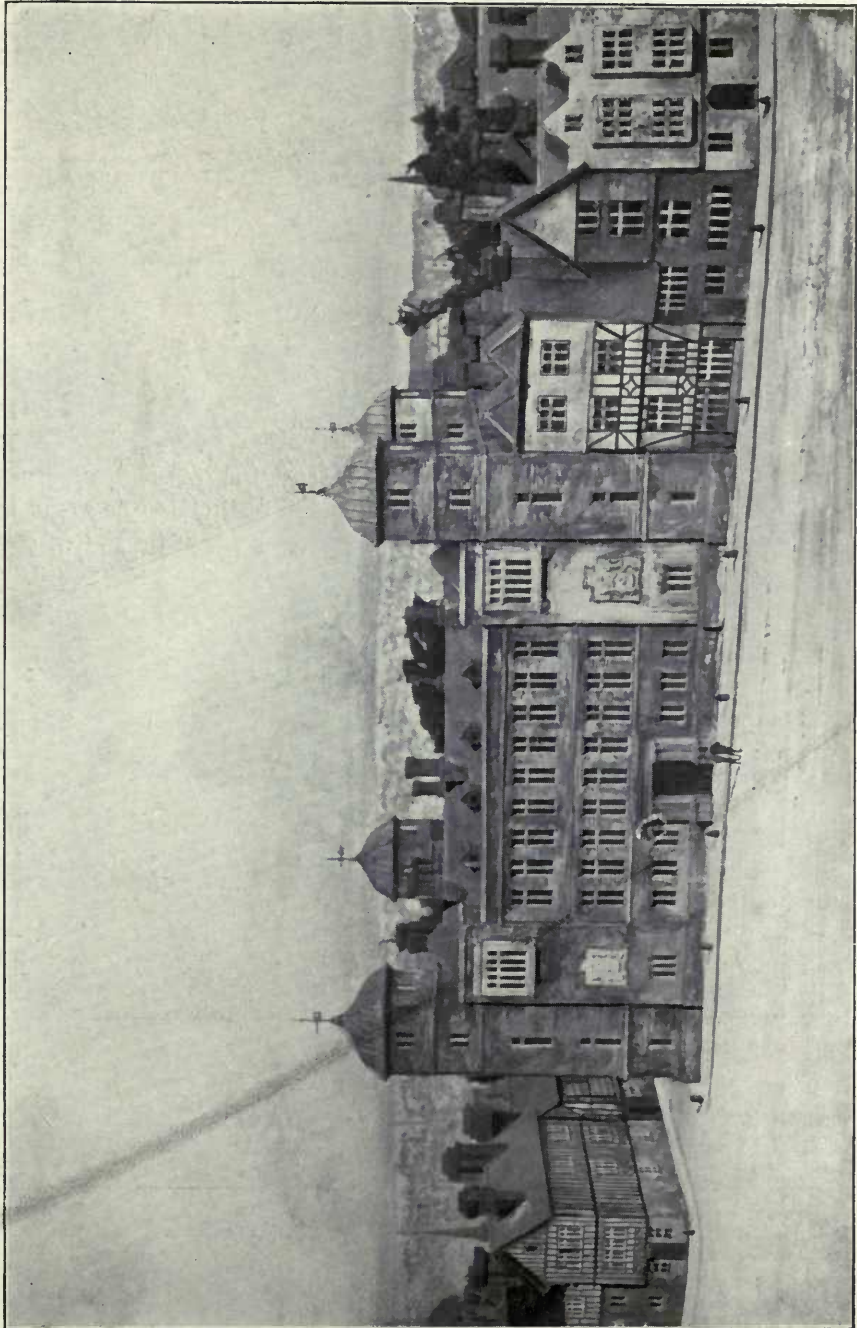
Model by JOHN B. THORP, Architect.



Baynard Castle. A.D. 1550.

Contemporary with the Tower of London and Windsor Castle.

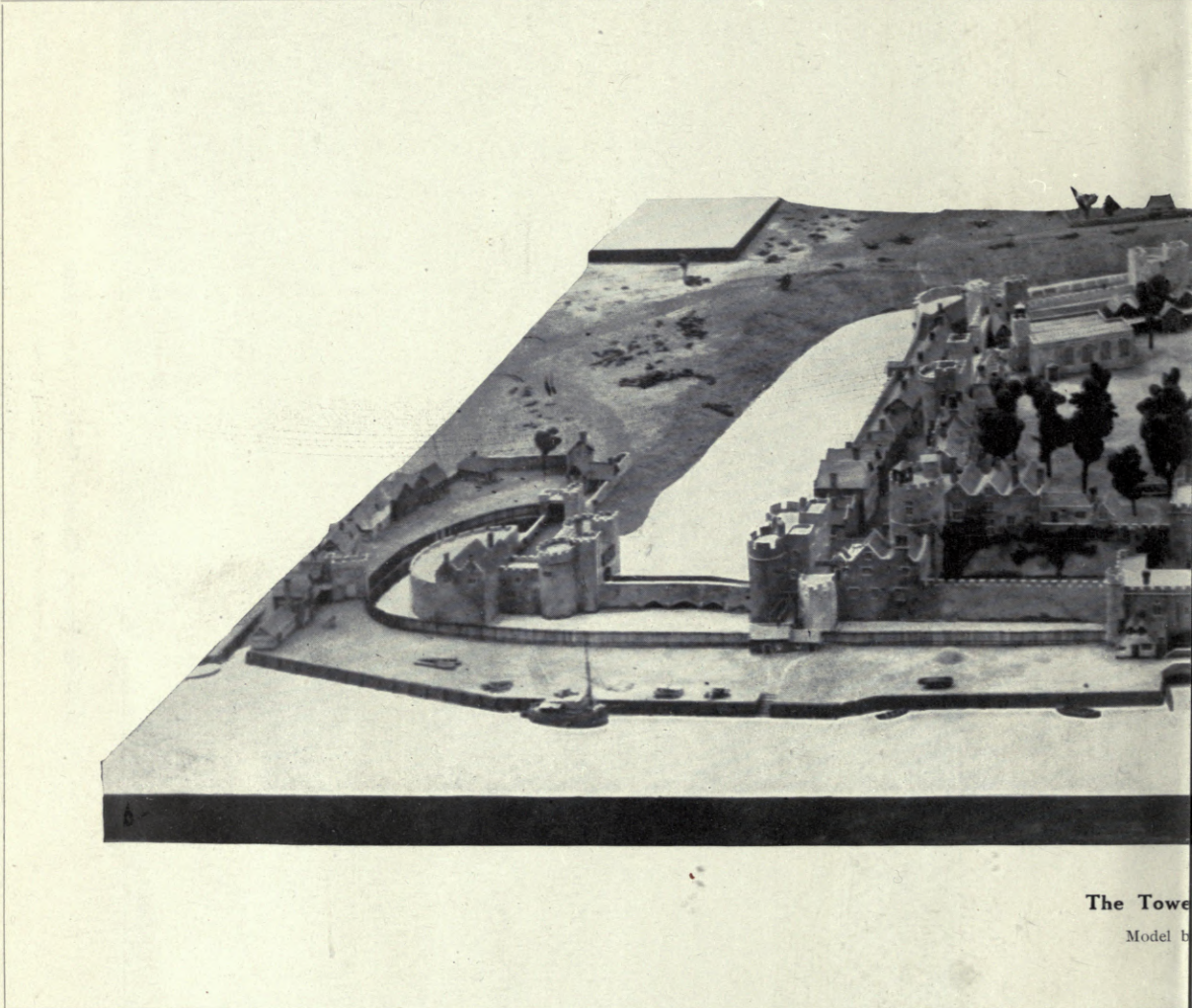
Model by JOHN B. THORP, Architect.



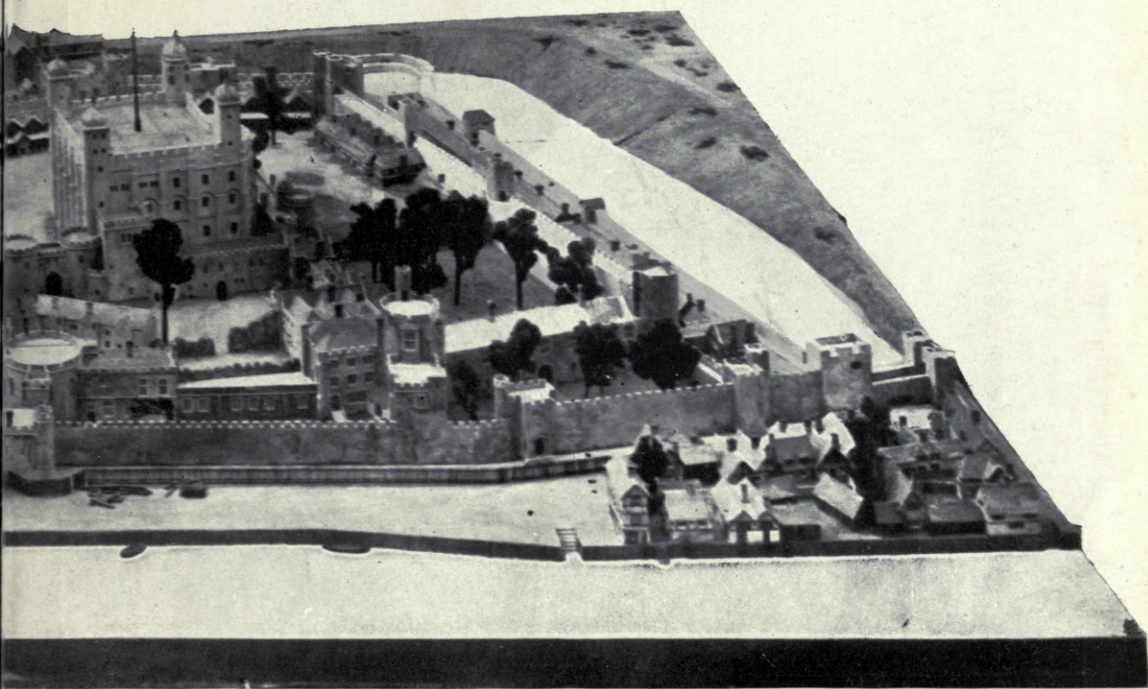
Suffolk House, Charing Cross. A.D. 1620.

Afterwards called Northumberland House.

Model by JOHN B. THORP, Architect.

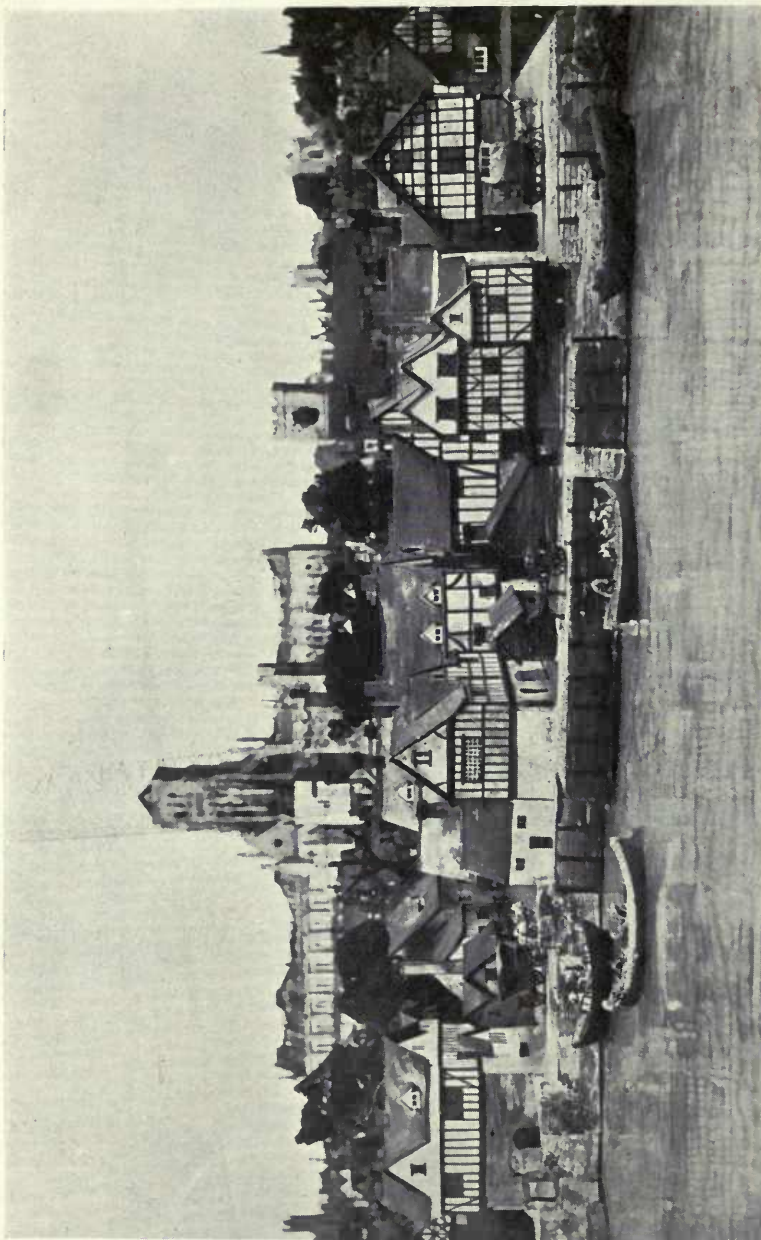


The Tower
Model by

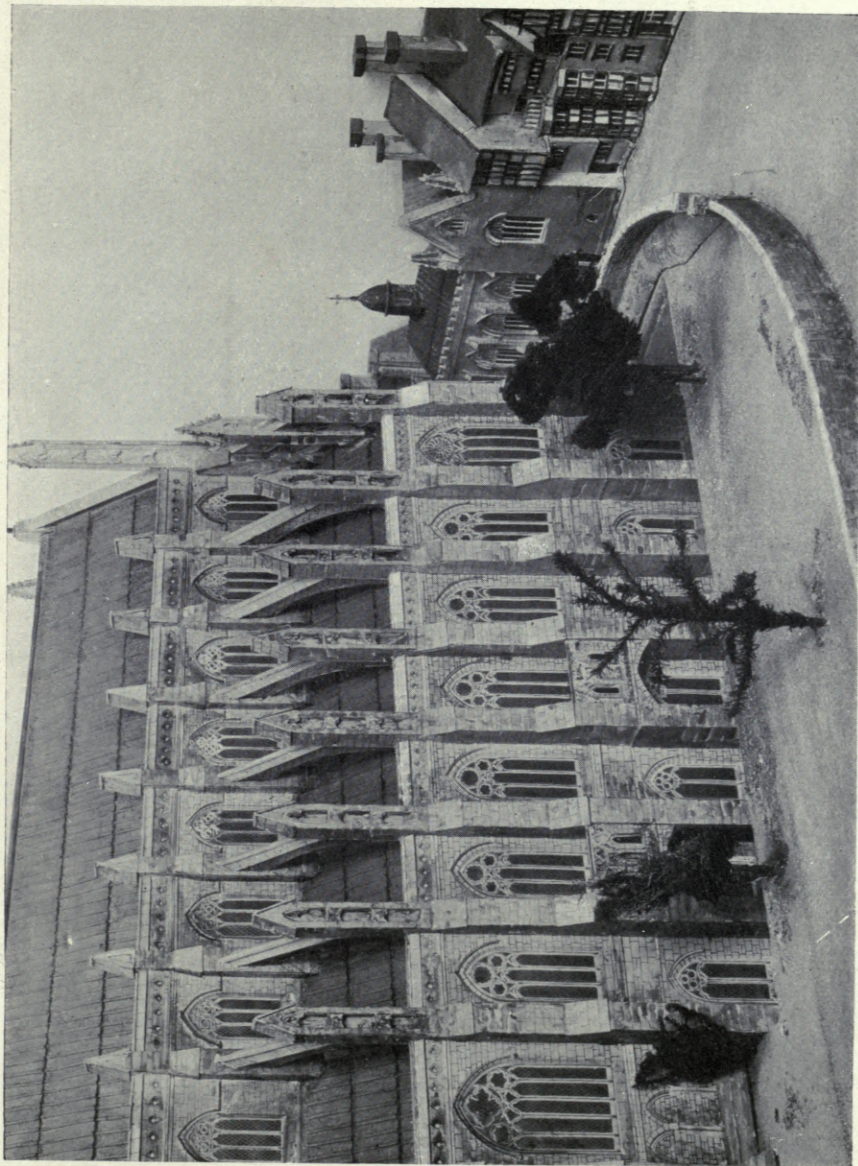


of London. A.D. 1600.

JOHN B. THORP, Architect.



Portion of the Great Fire. A.D. 1666.
Showing Brook's Wharf with Old St. Paul's in the background.
Model by JOHN B. THORP, Architect.



Choir, Old St. Paul's. A.D. 1560.

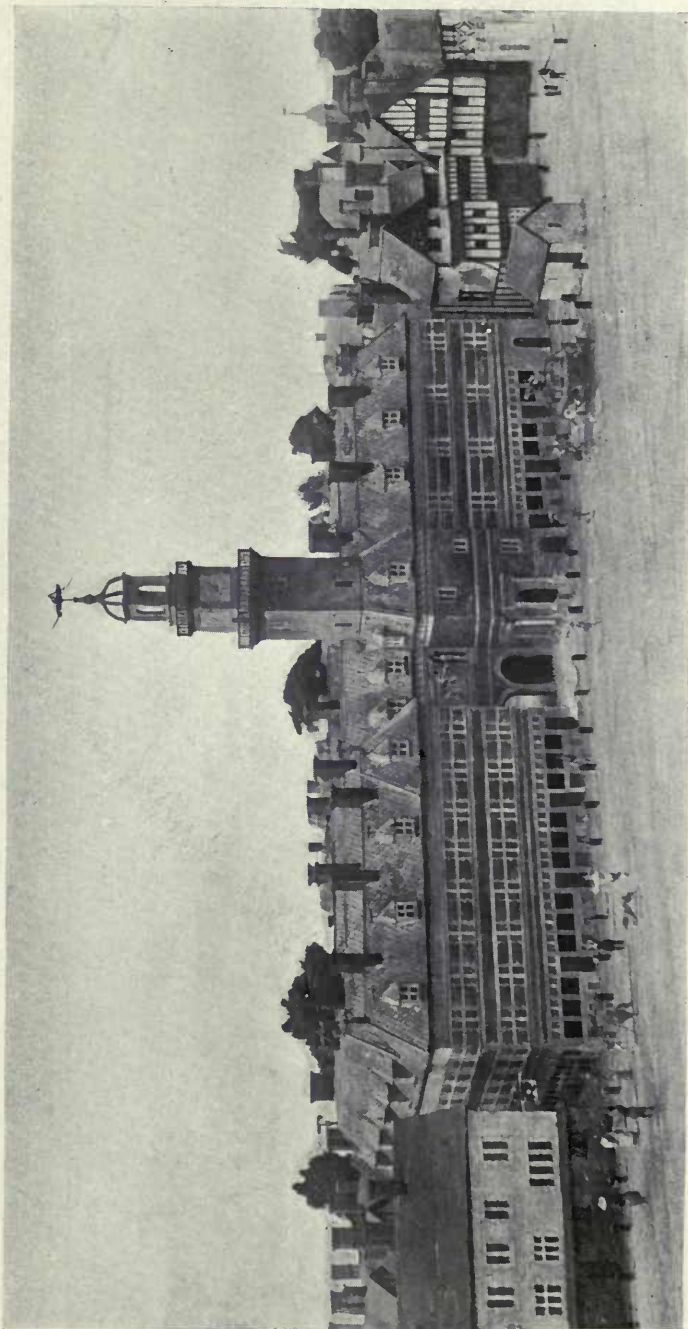
With St. Faith's under.

Model by JOHN B. THORP, Architect.



South Transept, Old St. Paul's. A.D. 1560.

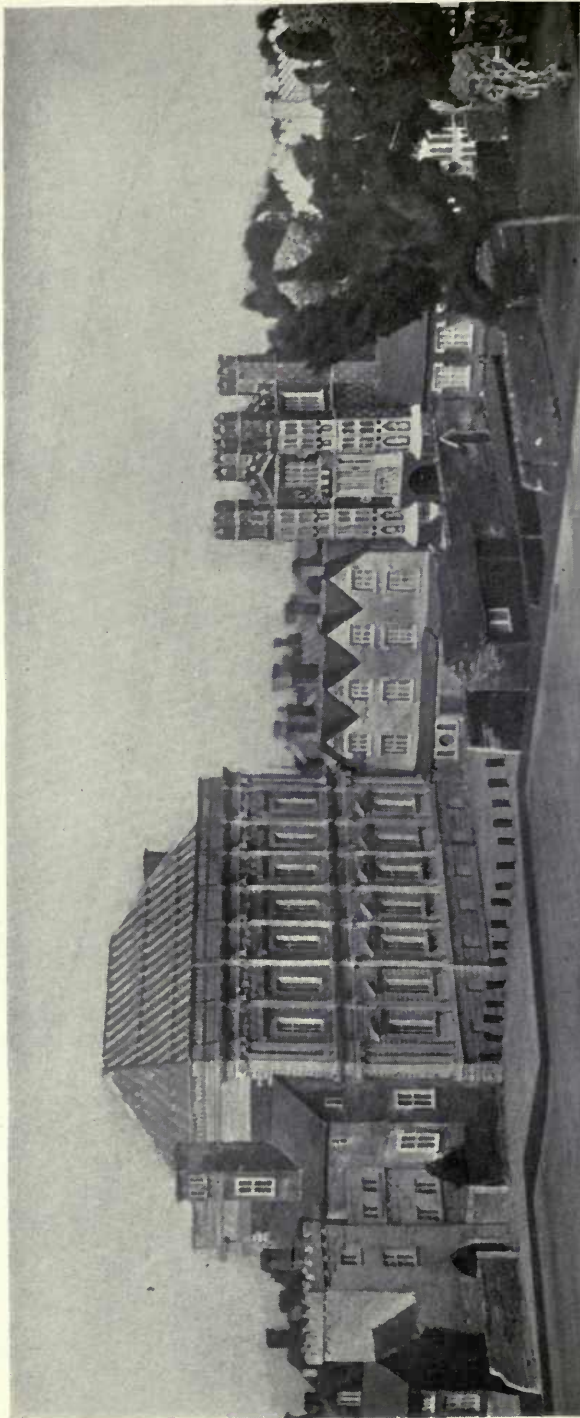
Model by JOHN B. THORP, Architect.



The First Royal Exchange. A.D. 1600.

Front facing Cornhill.

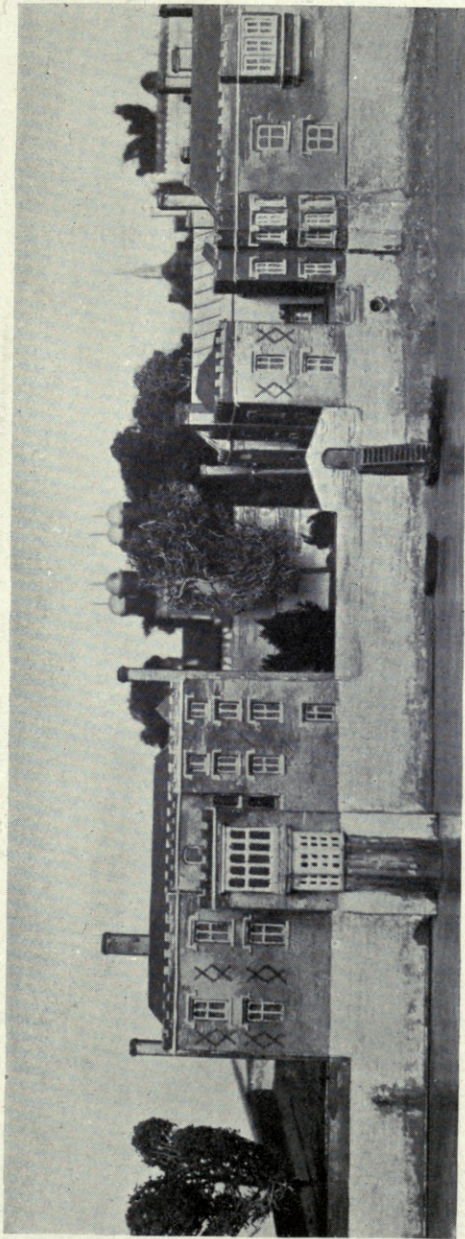
Model by JOHN B. THORP, Architect.



Whitehall. A.D. 1649.

Showing Banqueting Hall and Holbein Gate.

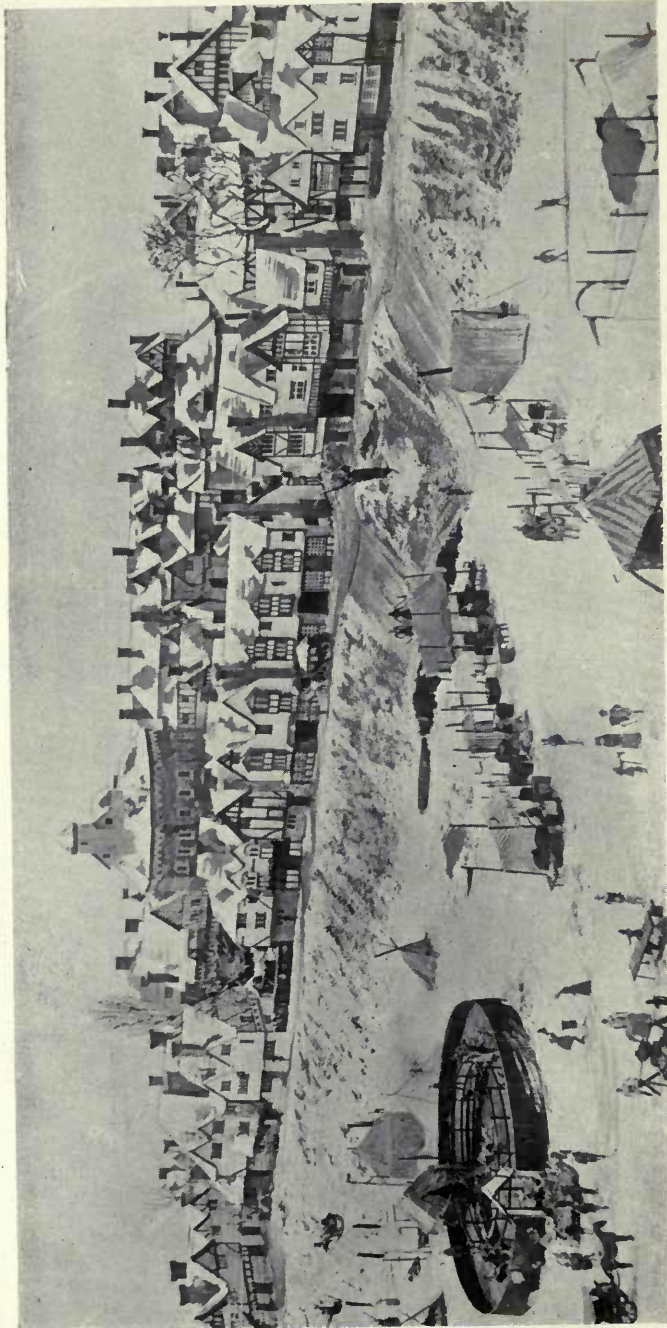
Model by JOHN B. THORP, Architect.



Whitehall. A.D. 1649.

Showing portion of River Front.

Model by JOHN B. THORP, Architect.



Bankside, Southwark.

Showing Frost Fair on Thames in the early part of the 17th Century, with Shakespeare's Globe Theatre in the background.

Model by JOHN B. THORP, Architect.

When designing Business Premises

remember that HASKINS, the old-established City Firm, specialize in the construction of Shopfronts and Fittings. Many of the most prominent fronts in London have been erected by this firm, who have received unqualified praise from Architects, and whose designs have been carried out faithfully in every detail.

WE ALSO MANUFACTURE :—

Revolving Shutters in Wood, Iron, or Steel.
Collapsible Gates for Entrance Lifts, etc., etc.
All kinds of Inside and Outside Shop Blinds.
Strong Room Vaults. Cases for Curios.
Inlaid Floors in specially selected Hard Wood.

Glass Embossing, Gilding, etc.
Panelling and Dadoes.
Lifts for Domestic Purposes.
Ornamental Work in Brass . . .
And Iron of all kinds, etc., etc.

Write for Catalogue "B."

Saml. HASKINS & Bros.

Telephone :—
City 2985
(Four Lines).

SHOPFITTERS Estab. 1784
20-34 Old St., London, E.C.

LTD.

Telegrams :—
"Curvilinear,
Barb. London."

DICKENS & COOPER

LIMITED

PUBLISHERS'
BOOKBINDERS

361-371 CITY ROAD, E.C.

Telephone No.: CITY 1797

Estimates and Designs on the Shortest Notice

Manufacturers of
all descriptions of

Window Glass

Sheet, Plain Rolled and
Rough Cast Plate, Figured
Rolled Glass

FLEMISH GLASS

Rolled and Doubled Rolled
Cathedral Glass . . . Coloured
and Muffled

Extra White Cast Glass for
Studios, Hospitals, Art
Galleries, etc.

Old English Crown Glass and

GENUINE CROWN BULLIONS

Manufacturers also of
**ROLLED SHEET
GLASS**

Suitable for Factories, Mills,
Warehouses, or other Industrial
Buildings, also for
Conservatories, Greenhouses and
Horticultural Uses. It transmits
6 per cent. more light than
Sheet Glass of equal substance.

*Samples and full Particulars sent
on application to—*
HK DEPARTMENT

CHANCE

BROTHERS AND CO. LIMITED,

GLASS WORKS

near

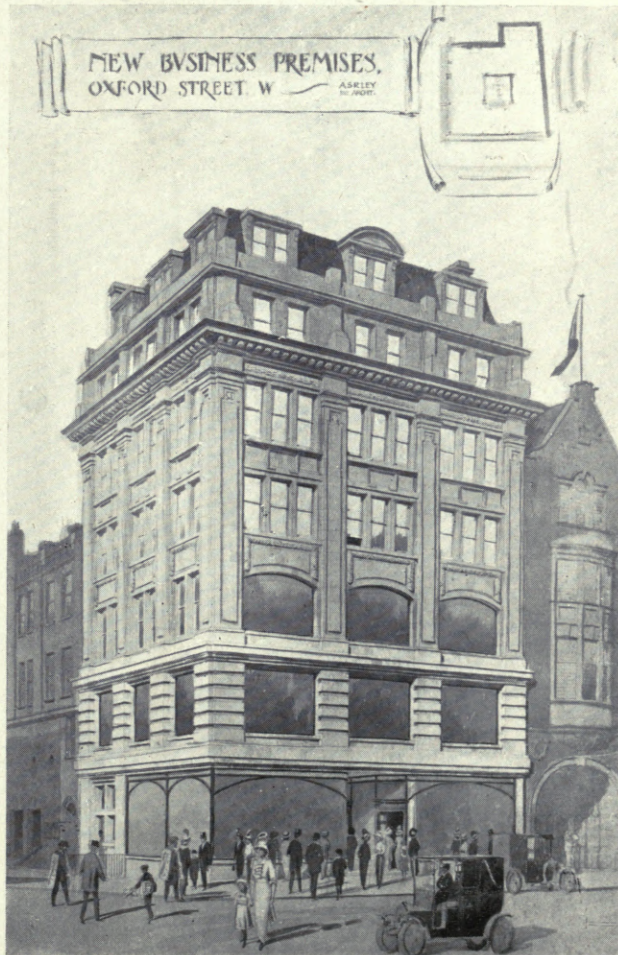
BIRMINGHAM

**Branch Works:
GLASGOW.**

Tel. graphic Addresses :
Head Office—
"CHANCE, SMETHWICK."
Glasgow—
"BROGAN, GLASGOW."

ARCHITECTURAL REVIEW

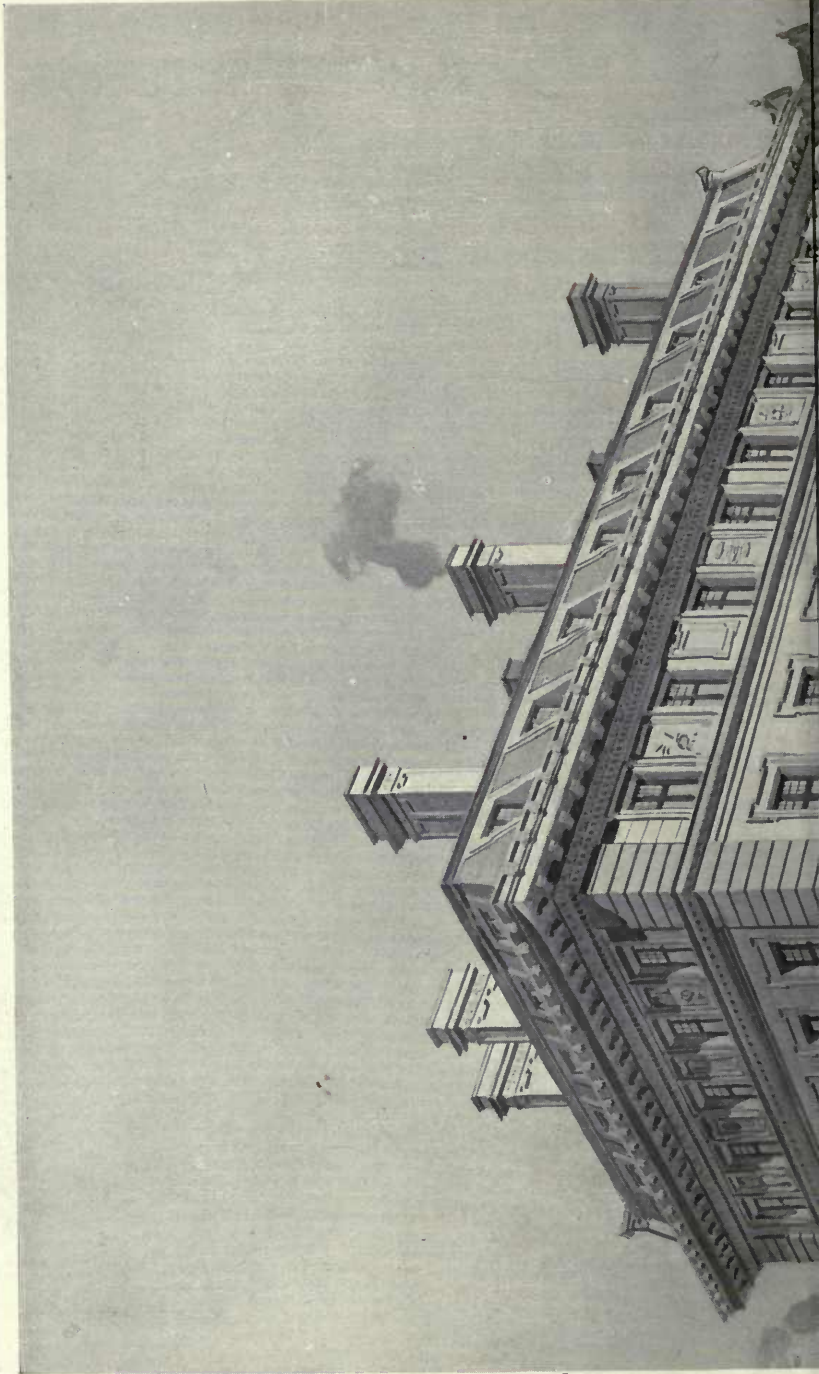
1915^{II.}

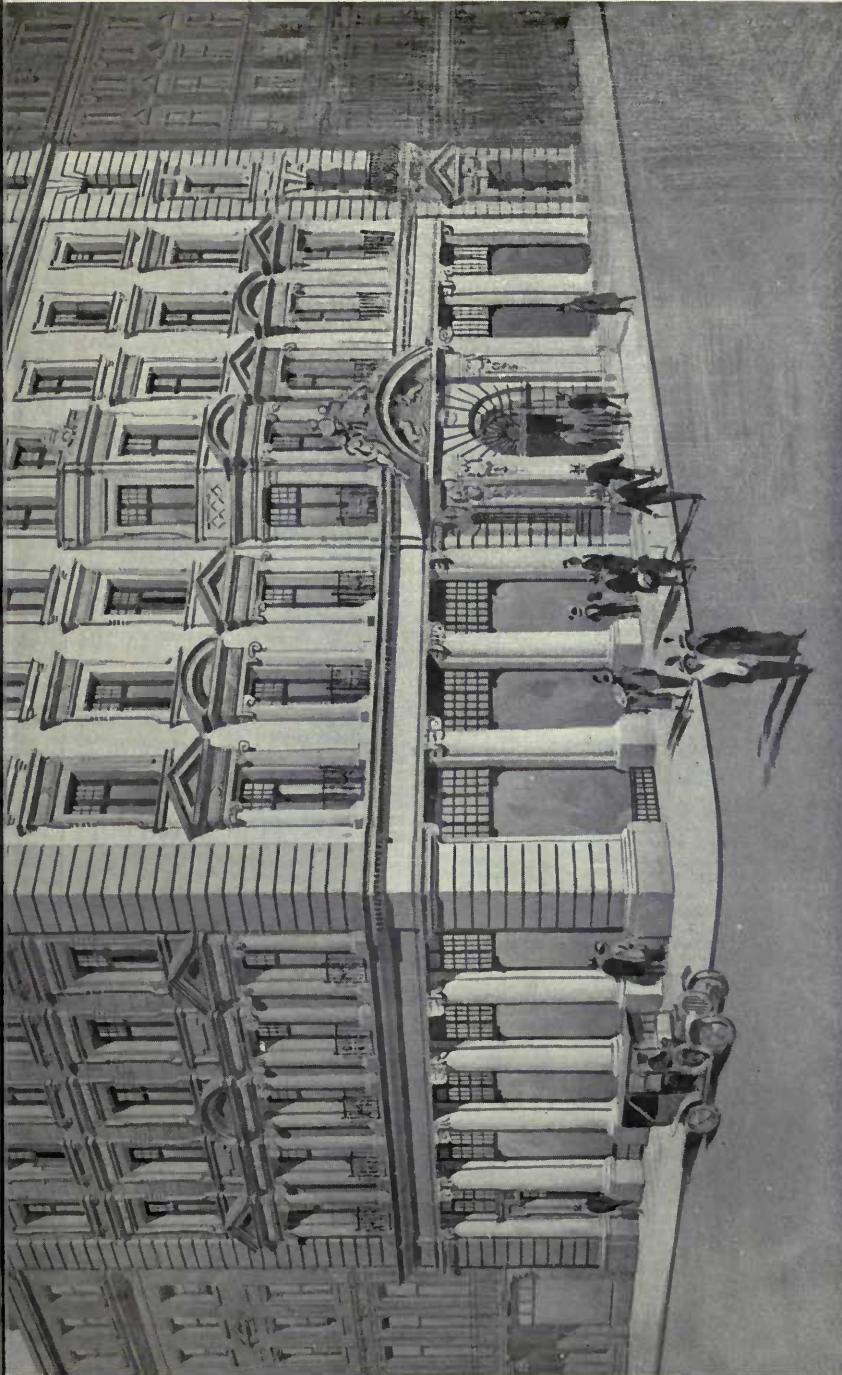


New Business Premises, Oxford Street, W.

A. S. R. LEY, Architect.

General Contractor : JOHN GARLICK, LTD., 43 Sloane Street, W.





British Columbia Government Building, Regent Street, London.

ALFRED BURR, Architect.

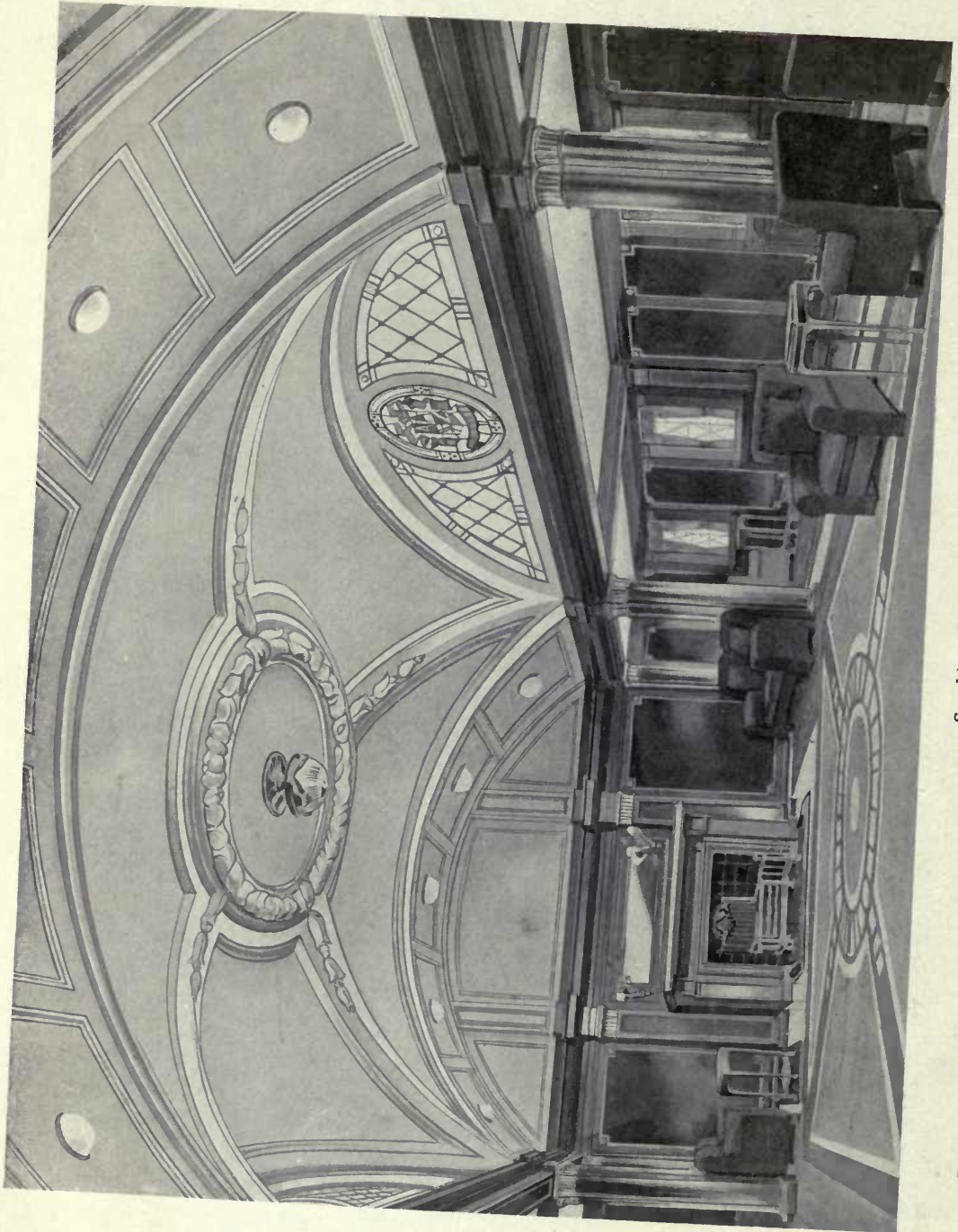
General Contractors: HOLLAND & HANNEN & CUBITTS, LTD., 12 Hyde Street, W.C.

Scagliola Marble Columns: BELLMAN, IVEY & CARTER, 36 Linhope Street, Dorset Square, London, N.W.

Lifts: WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.

Heating: JAMES GRAY, LTD., Danvers Street, Chelsea.

Asphalte: THOMAS FALDO & Co., LTD., Windsor House, Kingsway, W.C.

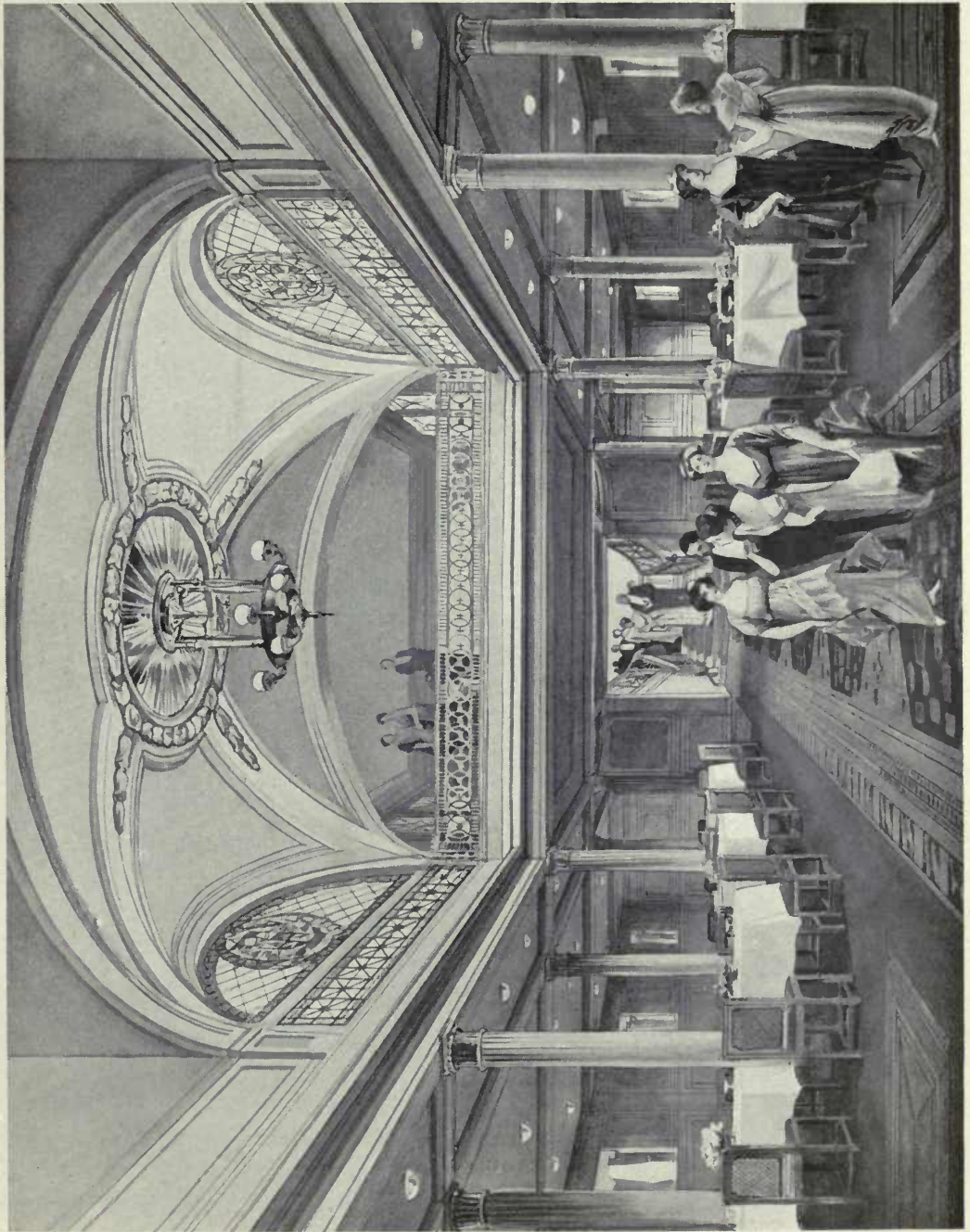


Public Rooms, SS. Transylvania.

Scagliola Marble Columns: BELLMAN, IVEY & CARTER, 36 Linhope Street, Dorset Square, London, N.W.

Smoking Room.

R. FRANK ATKINSON, Architect.



Public Rooms, SS, Transylvania.

First-Class Dining Room.

R. FRANK ATKINSON, Architect.



British Dominions General Insurance Head Office.

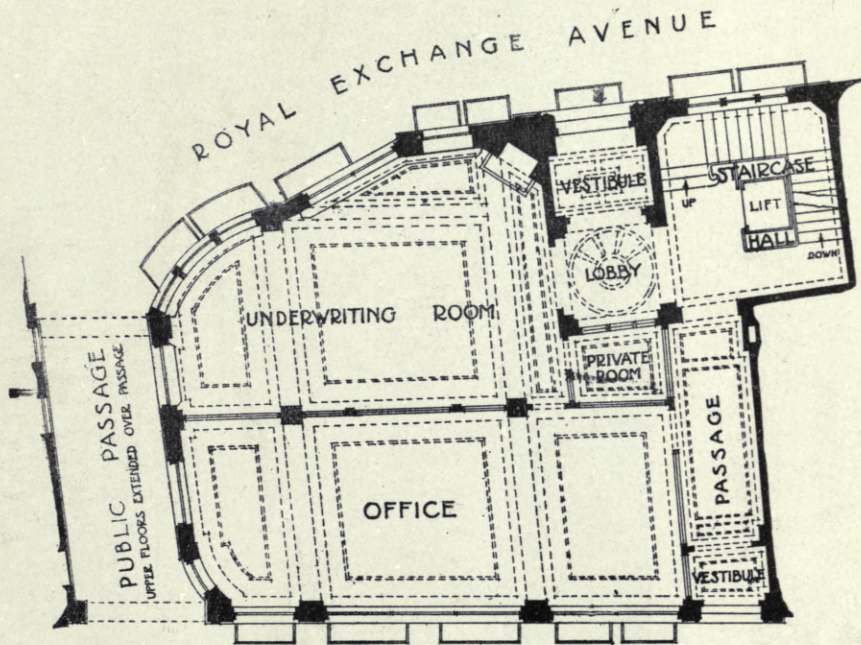
ARTHUR H. MOORE, Architect.

Steel Frames and Casements: HENRY HOPE & SONS, LTD.

Lifts: WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.

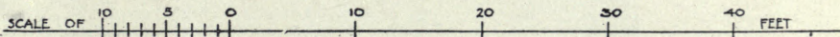
Asphalte: THOMAS FALDO & CO., LTD., Windsor House, Kingsway, W.C.

Walnut Panelling, Plaster Decorations, Wrought Iron and Bronze Work, Modelling of Carrara Ware:
H. H. MARTYN & CO., LTD., Cheltenham.



F I N C H L A N E

GROUND FLOOR PLAN



British Dominions General Insurance Head Office.

ARTHUR H. MOORE, Architect.

Walnut Panelling, Plaster Decorations, Wrought Iron and Bronze Work, Modelling for Carrara Ware :

H. H. MARTYN & Co., Cheltenham.



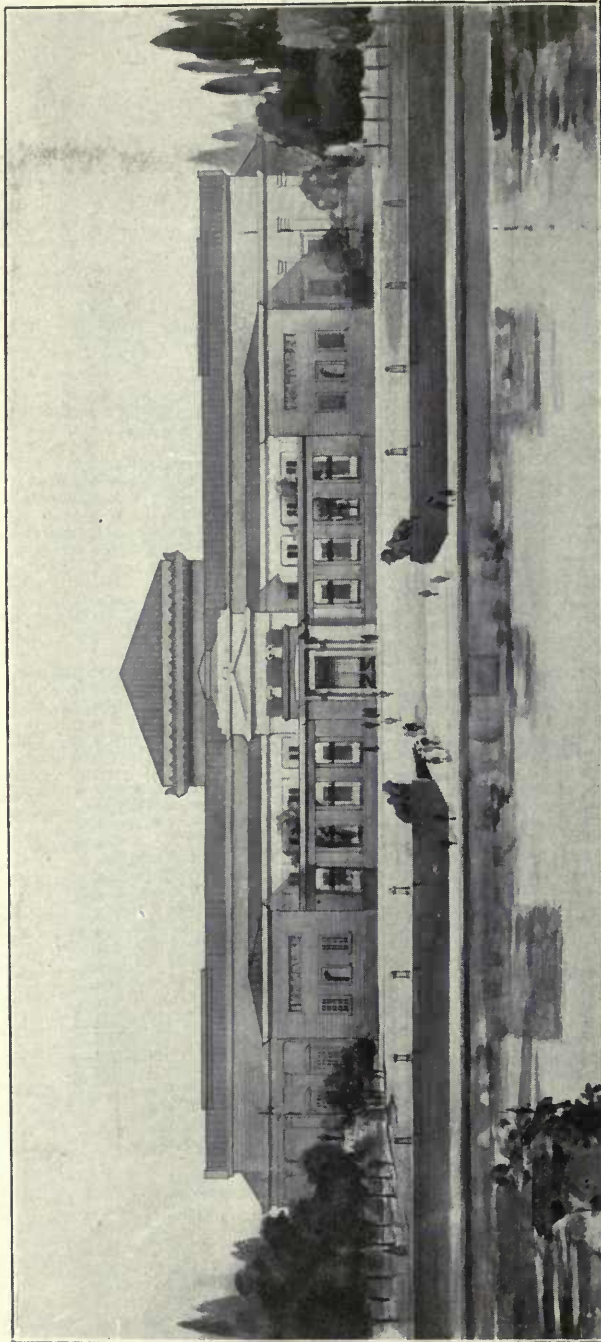
Moorgate Hall, Finsbury Pavement, E.C.

General Contractors : J. CHESSUM & SONS, LTD.
Lifts : WAYGOOD-OTIS.



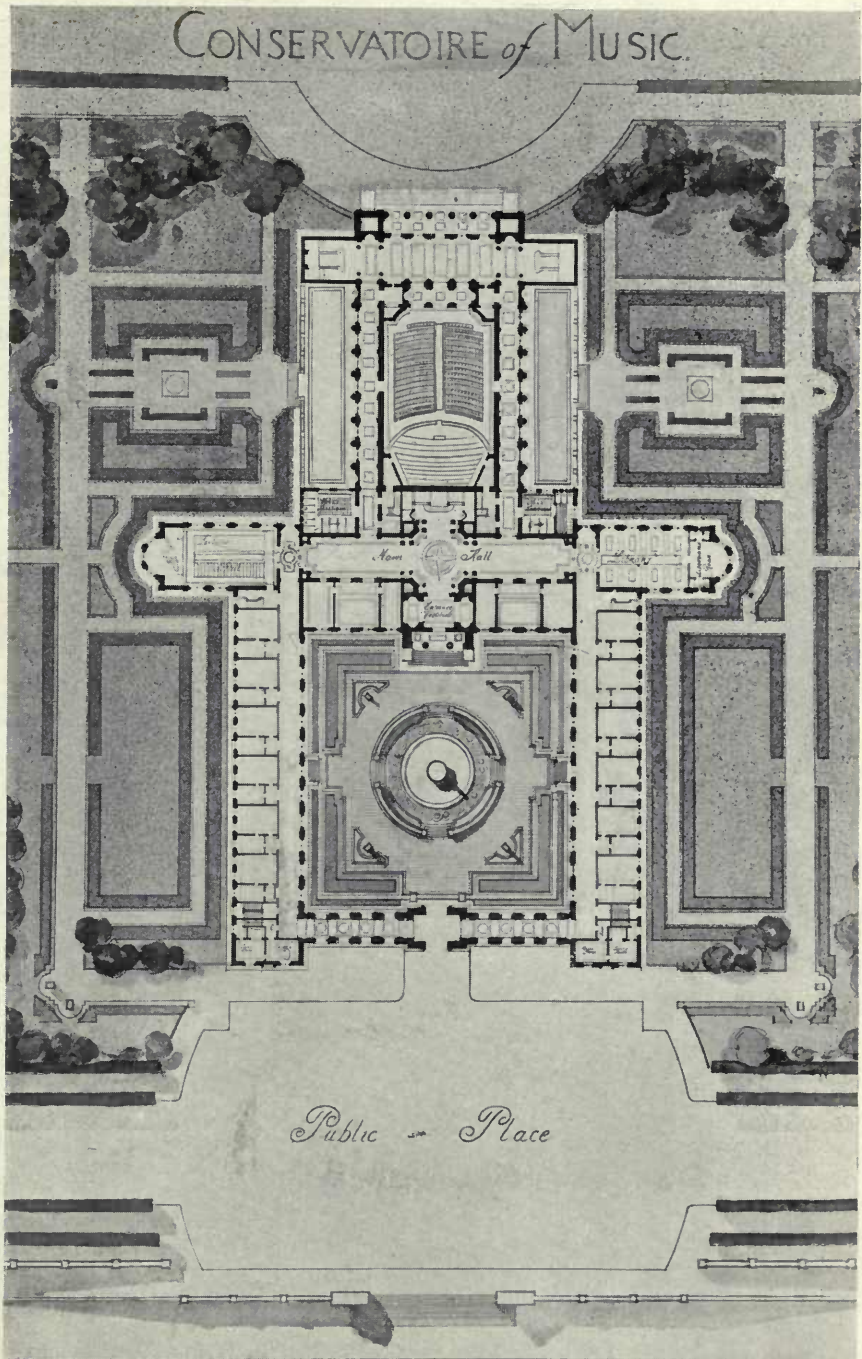
RICHARDSON & GILL, Architects.

Hazlitt House, Southampton Buildings, London, W.C.
D., Falmouth Road, S.E.



DOUGLAS N. MARTIN, Architect.

Design for a Conservatoire of Music.



Design for a Conservatoire of Music.

DOUGLAS N. MARTIN, Architect.



Ciro's Club, Orange Street, London, W.C. : The Dining Hall.

Casements : The CRITTALL MANUFACTURING CO.
 Lifts : SMITH, MAJOR & STEVENS, LTD., Abbey
 Heating, Hot Water Supplies and Ventilation : V
 Decorative Plaster Work : G. JACKSON & SONS



HAROLD GOSLETT, Architect.

LTD., Braintree, England.

orks, Northampton.

G. CANNON & Co., 107 London Road, Southwark, S.E.

LTD., Rathbone Place, W.

ELECTRIC LIFTS

—MADE BY—

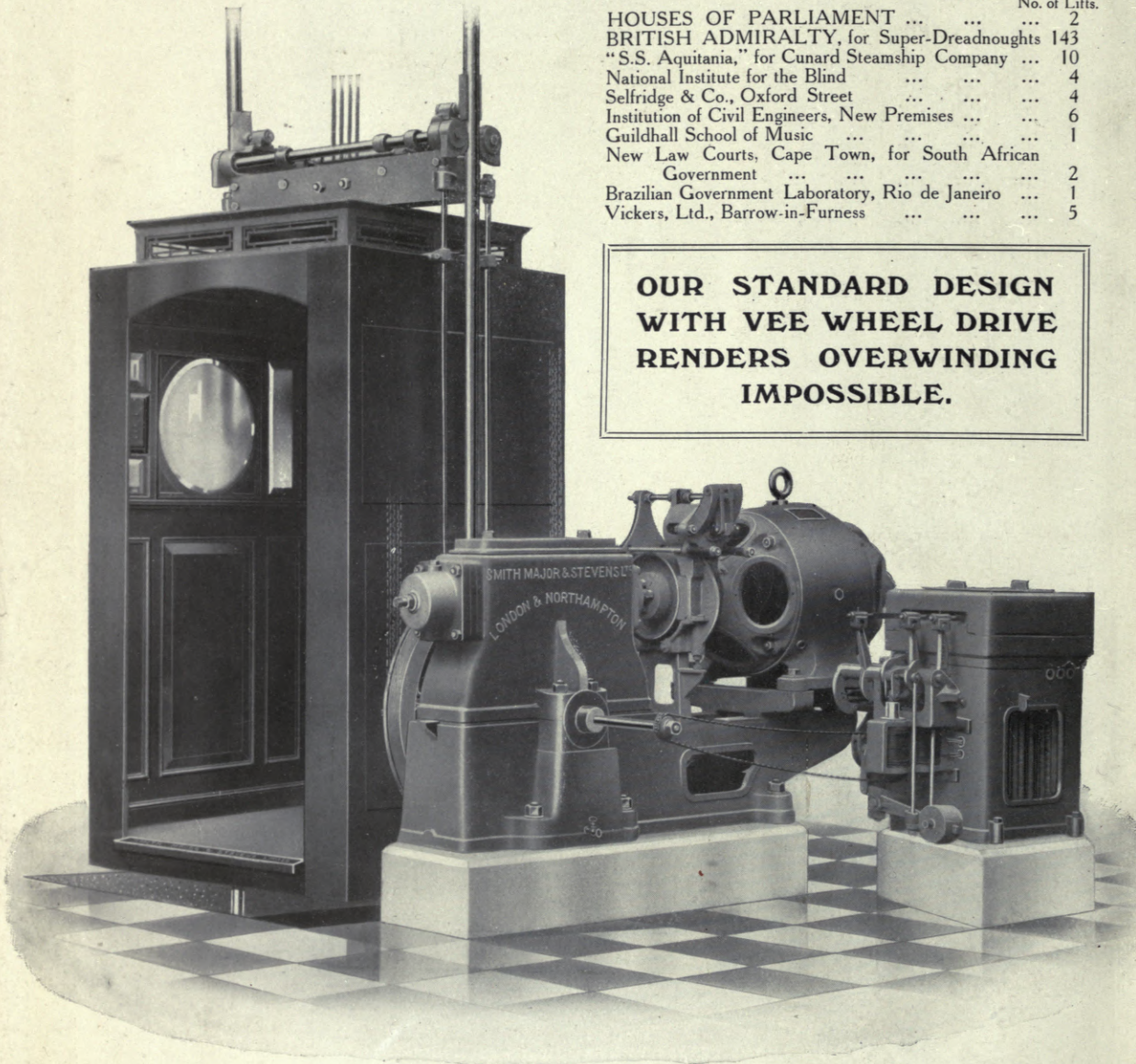
SMITH, MAJOR & STEVENS, Ltd.

(Late A. SMITH & STEVENS)

Are Specified and Used by All Leading Authorities and Architects.

	No. of Lifts.
HOUSES OF PARLIAMENT	2
BRITISH ADMIRALTY, for Super-Dreadnoughts	143
"S.S. Aquitania," for Cunard Steamship Company	10
National Institute for the Blind	4
Selfridge & Co., Oxford Street	4
Institution of Civil Engineers, New Premises	6
Guildhall School of Music	1
New Law Courts, Cape Town, for South African Government	2
Brazilian Government Laboratory, Rio de Janeiro	1
Vickers, Ltd., Barrow-in-Furness	5

**OUR STANDARD DESIGN
WITH VEE WHEEL DRIVE
RENDERS OVERWINDING
IMPOSSIBLE.**



Combination for Passenger Lift with Electric Control from Cage.

BATTERSEA, S.W., LONDON, & Abbey Works, NORTHAMPTON

'Phones: Battersea 1856; Northampton 564.

In making enquiries at Advertisers, please refer to this Publication

NA
l
A15
v.48

Academy architecture and
architectural review

GENTLEMEN,

“Academy
though issu
continued.

It is ho
these difficul
and that v
publication a
bear the del

Volume
supplied at
namely, 4/-

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

r ;
be
in
e,
ne
to
e
;

