

Tech
A

Vol. 23-26.

9941

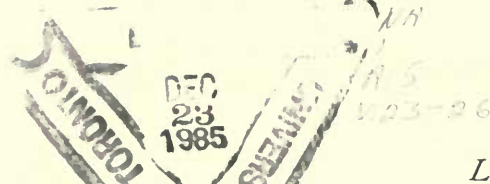
ACADEMY ARCHITECTURE.

Will be published half-yearly in June and December.
Parait deux fois par an aux mois de Juin et Decembre.
Erscheint halbjährlich ie im Juni und December.

1903¹. — LIST OF CONTENTS. — 1903¹.

| | PAGE. | | |
|---|----------|---|----------------|
| AMÉN, G., Stockholm. Villa Munktall at Rättevik, Sweden..... | 139 | GILLESPIE, James, 6 Brunstfield Gardens, Edinburch. Market Cross for a Country Town. 409..... | 57 |
| ANDERSON, Sir R. Rowand, H.R.S.A., 16 Rutland Square, Edinburgh. National Memorial to the late Queen Victoria, London. 454, 455, 470..... | 63-65 | GOLDIE, E., 31 Upper Phillimore Place, Kensington, w. Hospital of St. John and St. Elizabeth, London. 1679.... | 16 |
| BABB, S. Nicholson, 7 The Studios, Brecknock Road, n. | 100 | GOTTO, Basil, 41 Glebe Place, Chelsea, s.w. The Slinger. 1861..... | 104 |
| BAKEWELL, William, 38 Park Square, Leeds. Public Baths, Bramley, Leeds. 1560..... | 22 | HAMILTON-PATERSON & RHIND, 10a George Street, Edinburch. House at Dunbar. 411..... | 76 |
| BELCHER, John, A.R.A., 20 Hanover Square, w. Cornbury Park, Oxon., Inner Hall. 1569..... | 25 | HARE, HENRY T., 13 Hart Street, Bloomsbury Square, w.c. New Town Hall, Harrogate. 1499..... | 17 |
| Royal London Friendly Society's Building, Finsbury Square. 1452, 1692..... | 29, 30 | Municipal Buildings, Crewe. 1447..... | 21 |
| BLANC, Hippolyte Jean, R.S.A., 25 Rutland Square, Edinburgh. Messrs. Bryson's New Property, Edinburch. 456..... | 67 | HARRISON, W. H., 66 Victoria Street, s.w. Design for a House. 1592..... | 43 |
| BODLEY, George F., R.A., 7 Gray's Inn Square, w.c. Design for Tomb to the late Canon Carter at Clewer. 1578 | 7 | HART, Alfred H., 1 Verulam Buildings, Gray's Inn, w.c. House on the Hadley Road, Middlesex. 1493, 1520..... | 38, 39 |
| Proposed New Church, Leeds, Interior. 1575..... | 8 | HEDLUND, Hans, Gothenburg, Viktoriagatan 11. Home for Incurables..... | 118, 119 |
| BREWILL & BAILY, 44 Parliament Street, Nottingham. Seacroft Golf-Links Hotel, Skegness. 1654..... | 46 | The Gothenburg Library, Detail..... | 124 |
| BREIGGS & WOLSTENHOLME, and F. B. HOBBS & ARNOLD THORNELY, 51 North John Street, Liverpool. Blue Coat Hospital, Liverpool, Memorial Chapel, Exterior and Interior. 1626, 1494..... | 12, 14 | HONEYMAN, KEPPIE & MACKINTOSH, 140 Bath Street, Glasgow. Messrs. Pettigrew & Stephens' Warehouse, Detail. 429..... | 59 |
| BROWN, Mortimer, Clarendon House, South Ealing, w. Cupid and Psyche. 1704..... | 102 | HORNBLOWER, George, 2 Devonshire Terrace, Portland Place, w. The Croft, Etchingham, Sussex. 1465..... | 44 |
| BRYAN, H. Dare, 38 College Green, Bristol. Residence, St. Giles Hill, Winchester. 1503..... | 34 | JACK, George, 24 Station Road, Church End, Finchley, n. House at Arisaig. 1554..... | 52 |
| CAMPBELL, John A., 44 West George Street, Glasgow. Gable of Duneryne Cottage. 548..... | 81 | JENKINS, F. Lynn, 181a King's Road, s.w. The Spirit of Steam Navigation. 1860..... | 98 |
| Corner of West George and Hope Street, Glasgow. 571.. | 94 | JOHN, W. Goscombe, A.R.A., 2 Woronzow Studios, St. John's Wood, n.w. Hermes. 386..... | 105 |
| CARDER, A. A., 4 The Chase, Clapham Common, s.w. Alms-houses, Northampton. 1885..... | 13 | JONES, Adrian, 147 Church Street, Chelsea, s.w. Colonel Asfur Dowla. 1815..... | 103 |
| CHALMERS, P. Macgregor, 95 Bath Street, Glasgow. The Grainger Memorial, Glasgow Cathedral. 403..... | 78 | "For the Faith." 1856..... | 103 |
| CHAMPNEYS, Basil, 19 Buckingham Street, w.c. King's Lynn Grammar School. 1655..... | 53 | JONES, W. Campbell, 32 Bedford Row, w.c. The White Cottage, Sunningdale. 1624..... | 41 |
| CLARK, H. Fuller, 30 John Street, Bedford Row, w.c. Residence, Westcliff-on-Sea. 1660..... | 50 | JOSEPHSON, E., Stockholm. Town House, Stockholm..... | 128, 129 |
| CLIFFORD, H. E., 225 St. Vincent Street, Glasgow. St. Michael's Church, Carnryne. 551..... | 82 | KELLER, Johan, 534 Sauchiehall Street, Glasgow. Loreley. 515..... | 109 |
| CORLETTE, Hubert C., 2 New Square, Lincoln's Inn, w.c. Liverpool Cathedral, Competitive Design (preliminary). 1670..... | 4 | KOCH, Alex., 58 Theobald's Road, London, w.c. Design for University Buildings, Capetown..... | 141-143 |
| CRANFIELD, Sydney W., 58 Lincoln's Inn Fields, w.c. Coronation Memorial, Market Square, Enfield Town, n. 1485..... | 3 | LAIRD, James Austen, 151 West Regent Street, Glasgow. Residences at Kilmacolm. 574..... | 83, 84 |
| Cottage at Gough Park, Enfield. 1638..... | 48 | LALLERSTEDT, E., Stockholm, Sturegatan 22. The Methodist Episcopal Church of St. Peter, Stockholm New Building for the Royal Academy of Fine Art, Stockholm..... | 120 126 |
| CULLEN, Alex., Brandon Chambers, Hamilton. Central Hall, Middle Ward Offices, Hamilton. 555..... | 89 | COUNTRY RAILWAY STATIONS..... | |
| DAVISON, Thomas, 28 Great Ormond Street, w.c. Gas and Water Offices, Aldershot. 1502..... | 48 | LANCHESTER, STEWART & RICHARDS, 1 Vernon Place, Bloomsbury Square, w.c. School of Art, City of Hull. 1491..... | 18 19 23 |
| DAWBER, E. Guy, 22 Buckingham Street, w.c. Nether Swell Manor, Gloucestershire. 1647, 1657..... | 32, 33 | LINDGREN, Gustaf, Stockholm, Johannisgatan 24. No. 8 Arsenalsgatan, Stockholm..... | 117 130 |
| DUNN & FINDLAY, 42 Frederick Street, Edinburch. Victoria Chambers, North Frederick Street, Edinburch. 410 | 66 | Stockholm's "Tattersall"..... | 135-135 |
| "Scot-man" Buildings, Sculpture on North Gable. 408.. | 107 | Villa Bernström, Saltsjöbaden Country House at Blackeberg, Sweden..... | 138 |
| EDNIE, Andrew, 73 Ashley Terrace, Edinburch. Interior of Banqueting Hall. 402..... | 60 | LIVESAY, G. A. Bligh, Wilts and Dorset Bank Chambers, Boscombe, Hants. Norwegian Cottage, Chale, Isle of Wight. 1568..... | 45 45 |
| Bedroom Interior. 457..... | 61 | Club House, Parkstone, Dorset. 1568..... | |
| EDNIE, John, 73 Ashley Terrace, Edinburch. New Billiard Room, Kelvinside, Glasgow. 452..... | 61 | LUCAS, Geoffrey T., 2 Vernon Place, Bloomsbury Square, w.c. Hillside Hamlet Chapel..... | 13 |
| Hall Interior. 550..... | 90 | LUCCHESI, A. C., 2 Camden Studios, Camden Street, n.w. Carthage, B.R.C. 149. 1717..... | 99 |
| EMERSON, Ernest, 8 The Sanctuary, Westminster, s.w. Oakover, Ticehurst, New Stabling. 1501..... | 47 | MACKENNAL, Bertram, 87 Clifton Hill, St. John's Wood, n.w. Fame. 521..... | 105 |
| ENBLOM, Rudolf S., Djursholm, Sweden. Hunting Cabin at Alfvassjön..... | 115, 131 | MAWSON, Thomas H. & C. E. MALLOWS, 28 Conduit Street, w. Pergola and Garden House at Courtlands. 1540..... | 53 |
| FAURE-DUJARRIG, L., Paris, Avenue d'Eylau, 21. Chapelle palatine de Palerme. 3148..... | 95 | MIDGLEY, Wm., School of Art, Margaret Street, Birmingham. The Triumph of Art and Science. 1823..... | 101 |
| FISHER, Alexander, 17 Warwick Gardens, Kensington, w. Commemorative Gift to E. C. Schwann, Esq., M.P. 1795 | 104 | MONTFORD, Paul R., 26 Larkhall Rise, Clapham, s.w. Music and Poetry, Group on Town Hall, Cardiff..... | 101 |
| FLOCKHART, William, 180 New Bond Street, w. The Mansion-House, Rosegham, Avoch, N.B. 413..... | 70 | MOORE, Esther M., 4 Bath Road, Bedford Park, w. The Awakening Kiss of Parting Day. 1794..... | 102 |
| Parkwood, Henley-on-Thames, Three Interiors. 417..... | 73-75 | MOUNTFORD, Edward W., 17 Buckingham Street, Strand, w.c. New Session House, City of London, Detail. 1645..... | 24 |
| GAUCHER, Emile, Rue Fouré, Nantes. Utsus and the Auerochs. 537..... | 106 | NEWMAN, F. Winton, 58 Savernack Road, Hampstead, n.w. Small House, near Bagshot..... | 47 |
| GEORGE, Ernest & YEATES, 18 Maddox Street, w. British Pavilion, St. Louis Exhibition..... | 30 | NISBET, John, 112 Bath Street, Glasgow. House at Pollokshields. 578..... | 87 |
| Grathorne Hall, Yarm-on-Tees, Yorkshire. 1444..... | 31 | | |

93780
3079108



List of Contents.

| | | | |
|---|--------|--|----------|
| NIVEN, WIGGLESWORTH & PARTNER, 104 High Holborn, w.c. Lodge Hill, Ramhani, Surrey. 1482 | 40 | THORNYCROFT, Hamo, R.A., 2a Melbury Road, Kensington, w. | 110 |
| OSTBERG, Ragnar, Stockholm, 9 w. Trädgårdsg. | 125 | Greek Warrior carrying a wounded Youth from the Battlefield. 400 | 111 |
| Proposed Monument to Johan Tobias Sergel, Stockholm .. | 50 | King Alfred, Statue at Winchester. 536 | 1 |
| OWEN, William & Segar, Cairo Street Chambers, Warrington. Village Hostelry, Haydock, Lancashire. 1484 | 68, 69 | TIÈCHE, Adolphe, Bern, Switzerland. | 79 |
| PATERSON, Alexander N., M.A., 136 Wellington Street, Glasgow. | 71 | Palais du Luxembourg: Salle des Fêtes | 112 |
| The Long Croft, Helensburgh. 431 | 72 | Salle du Livre d'Or | 91 |
| Auchendennan, Dumbartonshire, N.B. | 121 | TOFT, Albert, 10 The Avenue, 76 Fulham Road, s.w. Spring. 501 | 82 |
| New Entrance Hall. 460 | 113 | TUGWELL, Frank A., 102 Westborough, Scarborough. Hotel at Sandsend, near Whitby | 86 |
| New Carriage Porch. 461 | 105 | WALLEY, Frank, 14 Queen's Road, Chester. Liverpool Cathedral, Competitive Design (preliminary). 1885, 1683 | 27 |
| PETERSON, Ludv., Stockholm. | 108 | WATSON & SALMOND, 225 St. Vincent Street, Glasgow. Wesleyan Methodist Church, Girvan. 557 | 5, 6 |
| House of the Swedish Artists' Association, Stockholm .. | 51 | WEBB, Aston, A.R.A., 19 Queen Anne's Gate, s.w. Victoria and Albert Museum, London. 1489 | 82 |
| PORTIER, Ernest, Paris, rue Chaptal, 20. | 40 | WESTMAN, C., Saltjöbaden, Sweden. House at Saltjöbaden | 86 |
| Eglise d'Assisi. 3267 | 107 | WEYMOUTH, W. C., 104 High Holborn, w.c. Business Premises, Holborn, w.c. | 27 |
| PORTSMOUTH, Percy H., 65 Warrender Park Road, Edinburgh. Admiralty. 393 | 108 | WHEATLEY, Oliver, 27 Broomhouse Road, Hurlingham, s.w. Sons of Poseidon. 1696 | 132 |
| POWNALL, Mary L. (Madame Bromet) Lime Lodge, Pinner Road, Watford. | 109 | WHEELER, Frederick, 6 Staple Inn, w.c. Chapel, Mount Vernon Hospital for Consumption, Northwood. 1587 | 54 |
| The Harpy Celano. 1709 | 108 | WHITING, Onslow, Studio, 4 North Villas, Camden Square, N.W. A Young Minstrel. 1817. | 97 |
| PRENTICE, Andrew N., Hastings House, Norfolk Street, Strand, w.c. | 122 | WHITTET, D., 72 Ladbroke Grove, w. Treatment of Hall. 566 | 9 |
| Witham Hall, Lincolnshire. 1496 | 144 | WILSON, John B., 92 Bath Street, Glasgow. Erskine United Free Church, Burntisland. 404 | 97 |
| PRYNNE, G. H. Fellowes, 6 Queen Anne's Gate, Westminster, s.w. | 107 | WILSON, T. Butler, 12 East Parade, Leeds. Castle Grove, Leeds, The Salon | 88 |
| Belvedere, Kent, New Church, Exterior and Interior. 1583 | 108 | WIMPERIS & EAST, 6 Vigo Street, w. Business Premises, Leicester Square, w.c. 1471 | 58 |
| RASMUSSEN, Yngve, Gothenburg. | 109 | WOOD, Edgar, 78 Cross Street, Manchester. Church of Christ Scientist, Victoria Park, Manchester | 92, 93 |
| Musée des Art et Métiers à Gothernbourg | 122 | WOOD, F. Derwent, 27 Glebe Place, Chelsea, s.w. Crowning Figure for Fountain. 1718. | 56 |
| REGL, Professor J., Zürich. Ceiling Decoration | 144 | ZETTERVALL, Folke, Stockholm, Linnegatan, 81. Railway Stations | 15 |
| RHIND, Birnie, A.R.S.A., 9 Cambridge Street, Edinburgh. Frieze, Midlothian County Buildings. 312 | 107 | | 104 |
| RIGBY, Honora M., Abbots Hayes, Chester. Melody. 308 | 108 | | 127, 140 |
| ROLLINS, J. Wenlock, 72 Cheyne Walk, Chelsea, s.w. A Sea Maiden. 517 | 109 | | |
| SALMON, Charles E., Bell Street, Reigate. A Surrey Residence. 1656 | 40 | | |
| SETH-SMITH, W. H., 46 Lincoln's Inn Fields, w.c. House near Witley. 1576 | 42 | | |
| Schools and Chapel, Oxfordshire | 52 | | |
| SHERAR, Robert F., 122 George Street, Edinburgh. Queen Victoria Memorial, Allahabad. 433 | 62 | | |
| SIMPSON, John W., 3 Verulam Buildings, Gray's Inn, w.c. Board Schools at Brighton. 1667 | 20 | | |
| Memorial to the late Onslow Ford, R.A. | 55 | | |

LIST OF ADVERTISERS.

| | | | | | | | |
|---------------------------------|-----------|--|-----------|--|------------|--------------------------------|------------|
| ANAGLYPTA | PAGE. xxi | CRAVEN, Dunnill & Co. | PAGE. xix | JONES, Fredk., & Co. | PAGE. xvii | ROWNEY, George, & Co. | PAGE. xxix |
| BARNARD, Bishop & Barnards Ltd. | xii | DAVMOND, John, & Son ... | xv | KEITH, James & Blackman Co., Ltd. | 56 | ROYLES, Ltd. | xxx |
| BATSFORD, B. T. | xii | DILWORTH & Carr. | xii | Co., Ltd. | opp. p. | SAUNDERS & Taylor, Ltd. | xiii |
| BEAVERS & Sons, opp. p. | 112 | DOTT, Aitken & Son. | xi | KING, J. A., & Co. | xxviii | SCOTT, Cuthbertson & Co. .. | xiv |
| BEDFORD, Lemere & Co. | xiii | ESSEX & Co. | xvi | PUBLISHING Office, Alexander Koch, Darmstadt | xxxii | SHANNON, Ltd., The | ii |
| BOOTE, T. & R., Ltd. | xiv | FARMER & Brindley | xxxix | Koch, Darmstadt | xxxii | SKIDMORE, Thomas, & Son. .. | xv |
| BOYLE, Robt., & Sons, Ltd. | iv | GIBBONS, James | xiii | LEGG, George, & Son | xiii | STANLEY Bros., Ltd. | xvii |
| BRITISH Uralite Co., Ltd., The | xxvi | GODFREY Giles & Co. opp. p. | 94 | LIMMER Asphalte Paving Co., Ltd. | xxxi | STONES, John | xiv |
| BROWN, James. | xvii | GRAHAM & Banks, Ltd. | 79 | LONDON Drawing & Tracing Office | xxxix | STROLE & Co. | iii |
| CAMPBELL BROS. | xv | HARLING, J. O. | xxxi | MADLEY Wood Co. | xiv | SUMMERSCALES, W., & Sons, Ltd. | xiii |
| CARDINAL & Harford | xxv | HARTSHILL Brick & Tile Co. | xiii | MAW & Co., Ltd. | xix | THOMPSON, Jabez | xxx |
| CHANCE BROS. & Co., Ltd. | opp. p. | HENRY, J. S. | vi | MILLSON, J. J. | xii | TWYFORDS, Ltd. | xxiii |
| CHANCELLOR, C., & Co. | 113 | HOPE, Henry, & Sons, Ltd. | xv | OLIVER Typewriter Co., Ltd. | xxviii | WALTHAM & Co. | xxvii |
| COALBROOKDALE Co., Ltd., The | 78 | IMPERIAL Accident, Live Stock, and General Insurance Co., Ltd. | xvii | RICHMOND, Joseph, & Co., Ltd. | ix | WARD, B., & Co., Ltd., opp. p. | 57 |
| COTTERELL Bros., Ltd. | xiv | JENNINGS, George, Ltd. | xxv | ROBERTS, Percy J. | xii | WAYGOOD & Otis, Ltd., opp. p. | 95 |
| | | | | ROSS, Ltd. | xxi | WHITE & Sons | xiv |
| | | | | | | WITCHELL & Co. | xxvii |
| | | | | | | WOOD Carving Co., Ltd. | xiv |



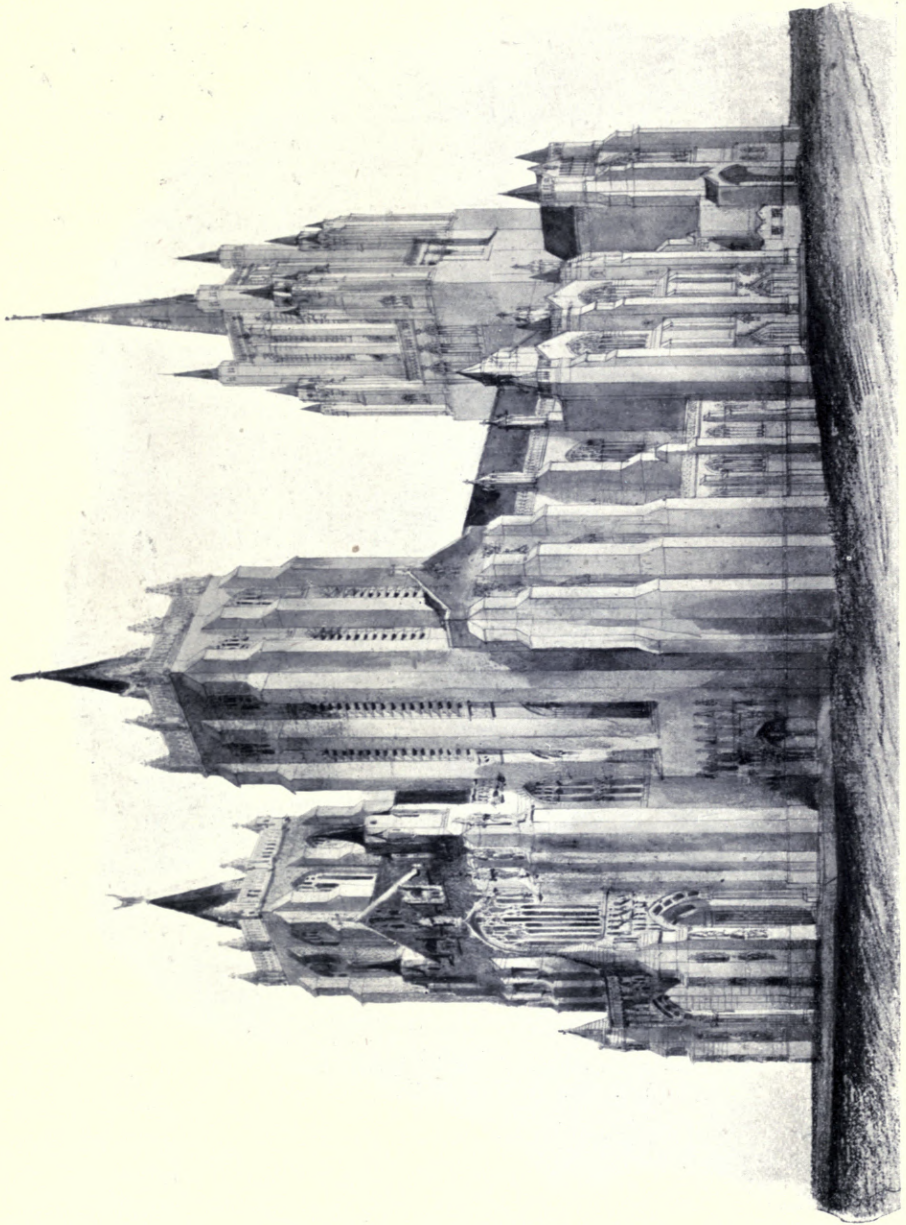
3304. *Palais du Luxembourg: Salle des Fêtes.* A. TIËCHE, Architecte.

ACADEMY ARCHITECTURE

1903¹



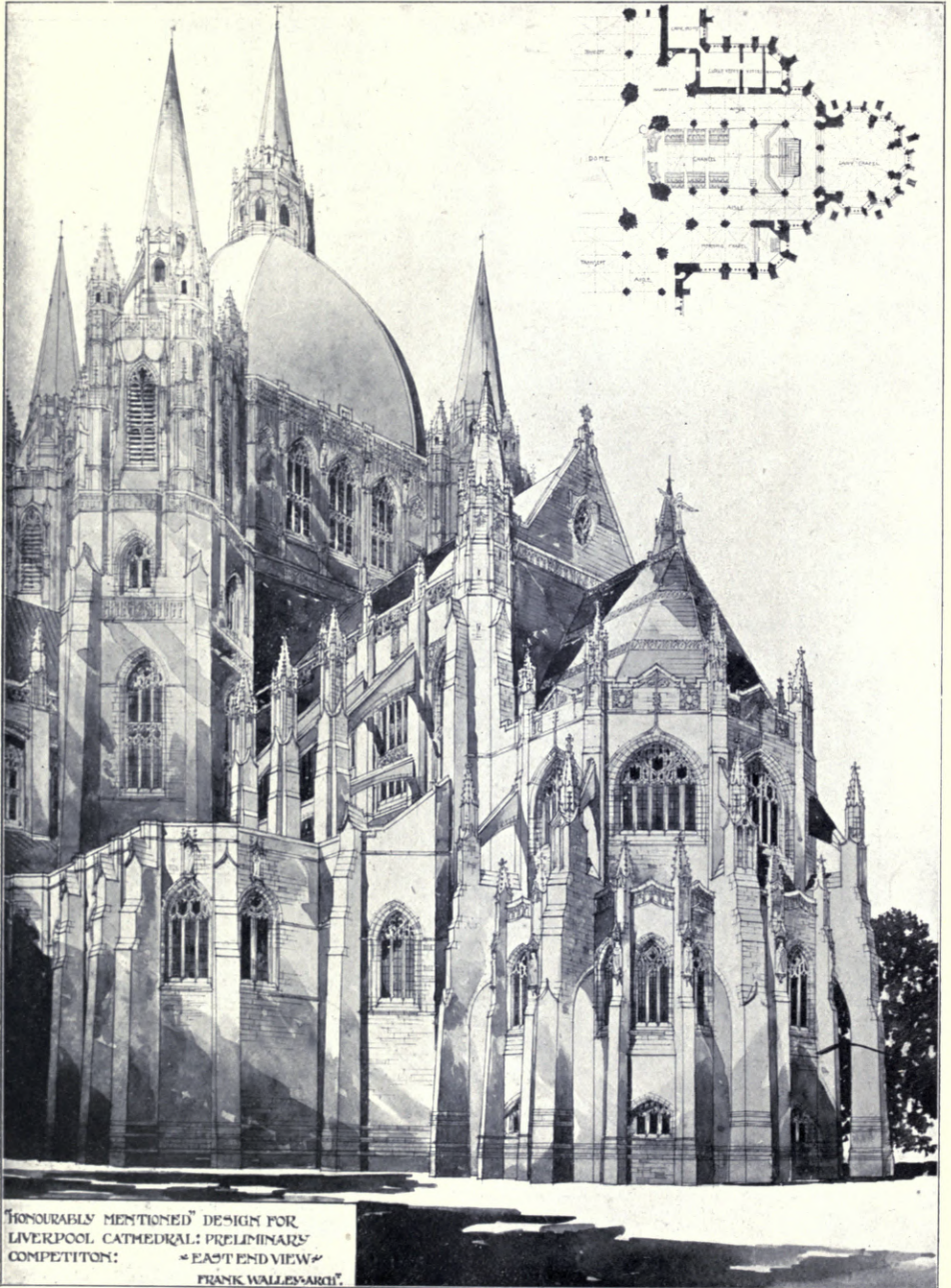
1486. *Coronation Memorial, Market Square, Enfield Town, N.,*
SYDNEY W. CRANFIELD, Architect.



1670. *Liverpool Cathedral, Exterior Competitive Design, HUBERT C. CORLETTE, Architect.*



1685. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Competition, FRANK WALLEY, Architect.



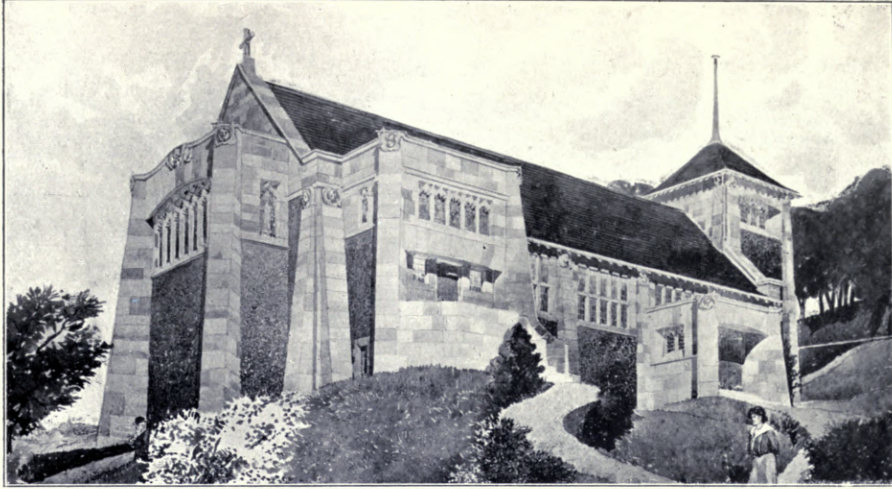
1683. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Competition,
FRANK WALLEY, Architect.



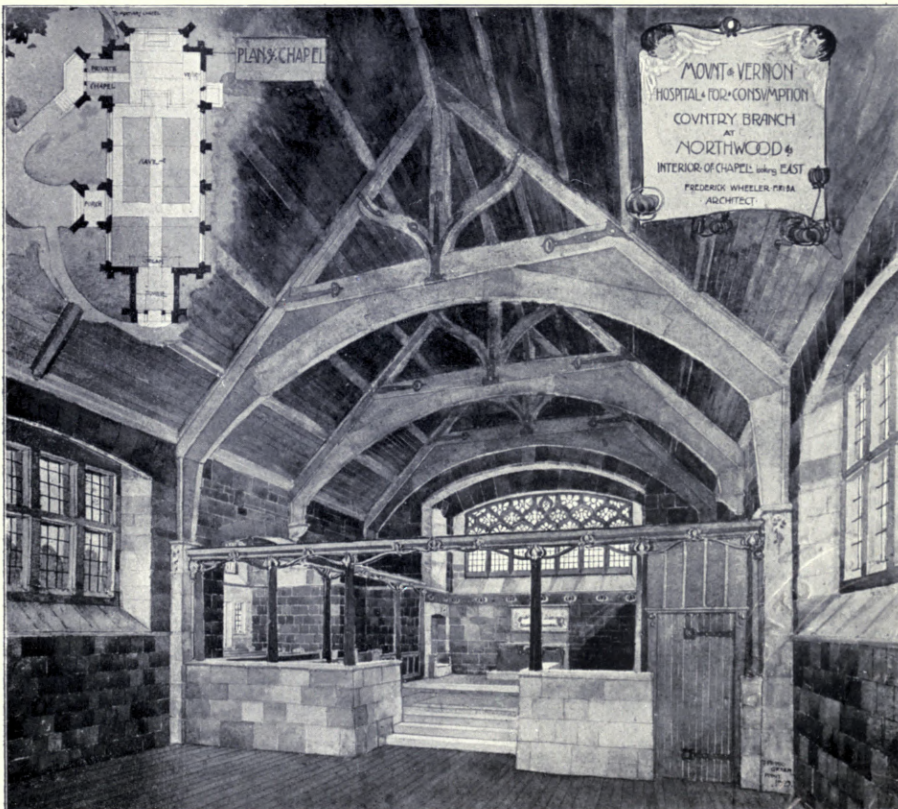
157£. *Design for Tomb to the late Canon Carter, to be placed in the Chapel at Clewer,*
GEORGE F. BODLEY, R.A., Architect.



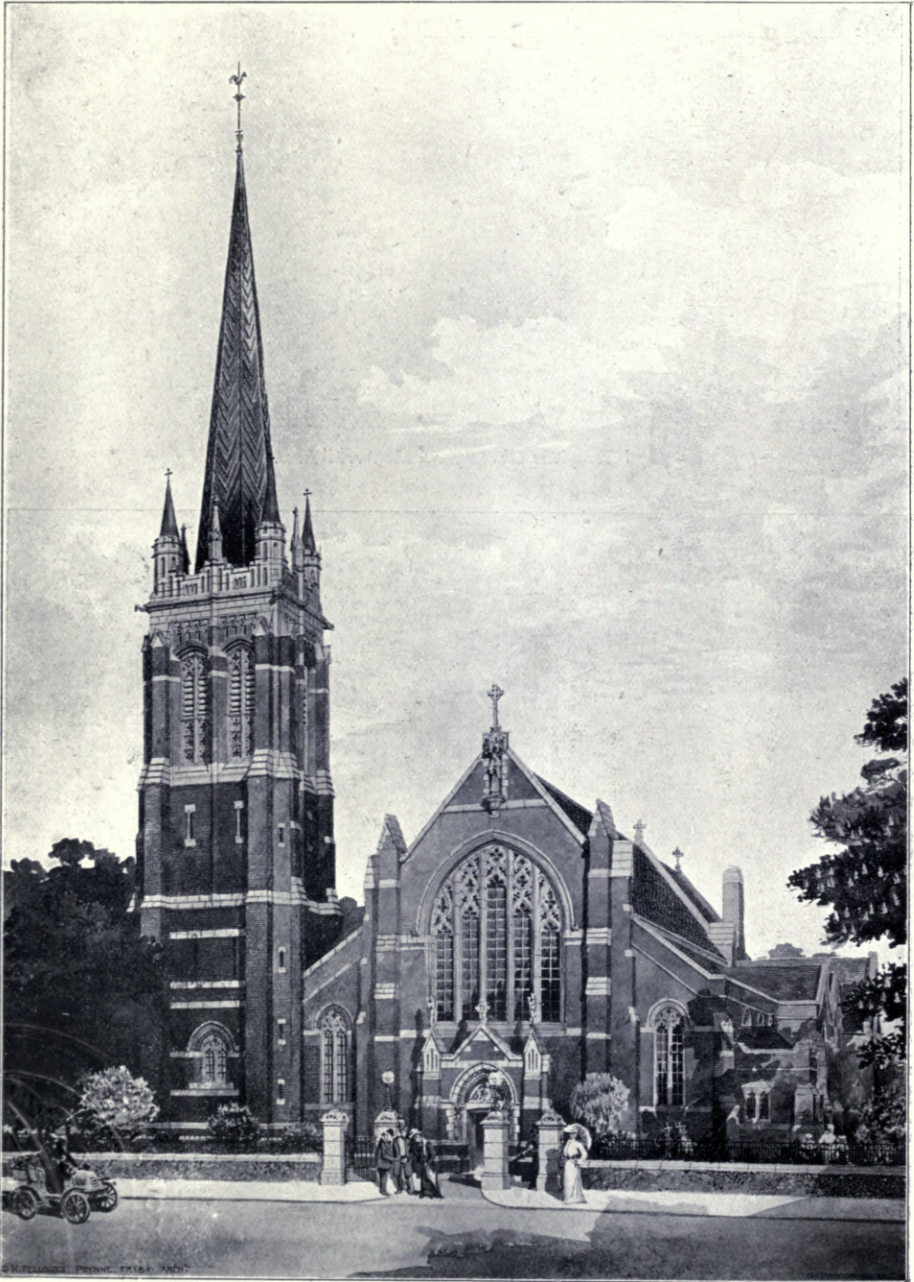
1575. *Interior of Proposed New Church, Leeds*, GEORGE F. BODLEY, R.A., Architect.



View of the Chapel from the North-East.



1587. *Interior of Chapel, looking East, Mount Vernon Hospital for Consumption, Northwood, FREDERICK WHEELER, Architect.*



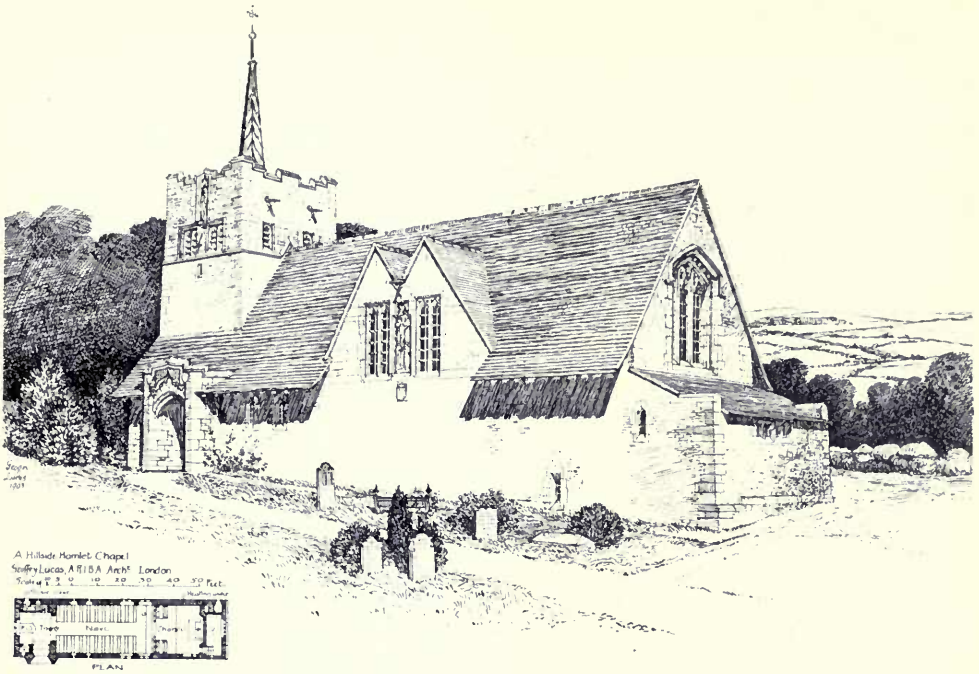
New Church, Belvedere, Kent, Exterior looking West, G. H. FELLOWES PRYNNE, Architect.



1583. *New Church, Belvedere, Kent, Interior View, looking East*, G. H. FELLOWES PRYNNE, Architect.



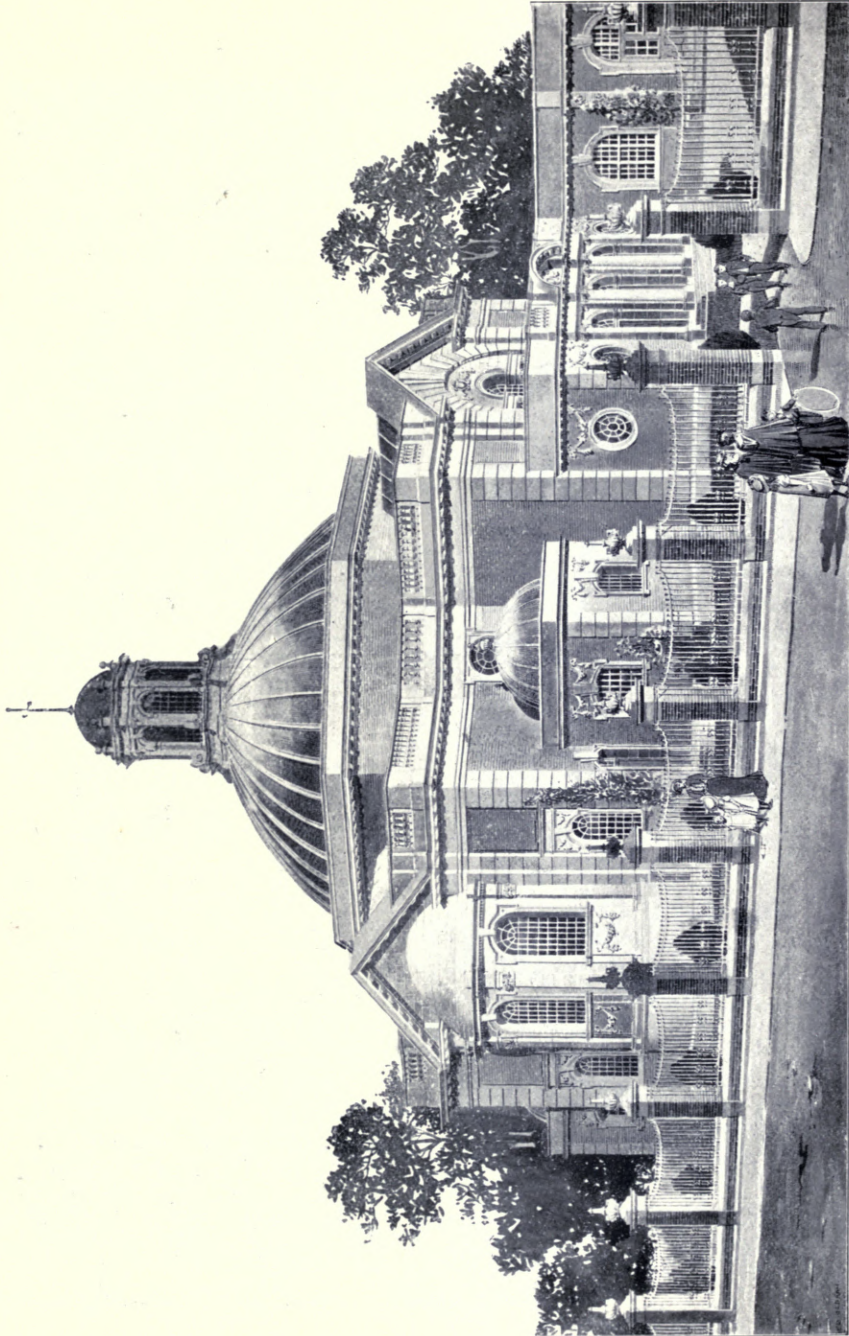
1686. *Blue Coat Hospital, Liverpool, Interior of Memorial Chapel,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.



A Hillside Hamlet Chapel, T. GEOFFRY LUCAS, Architect.



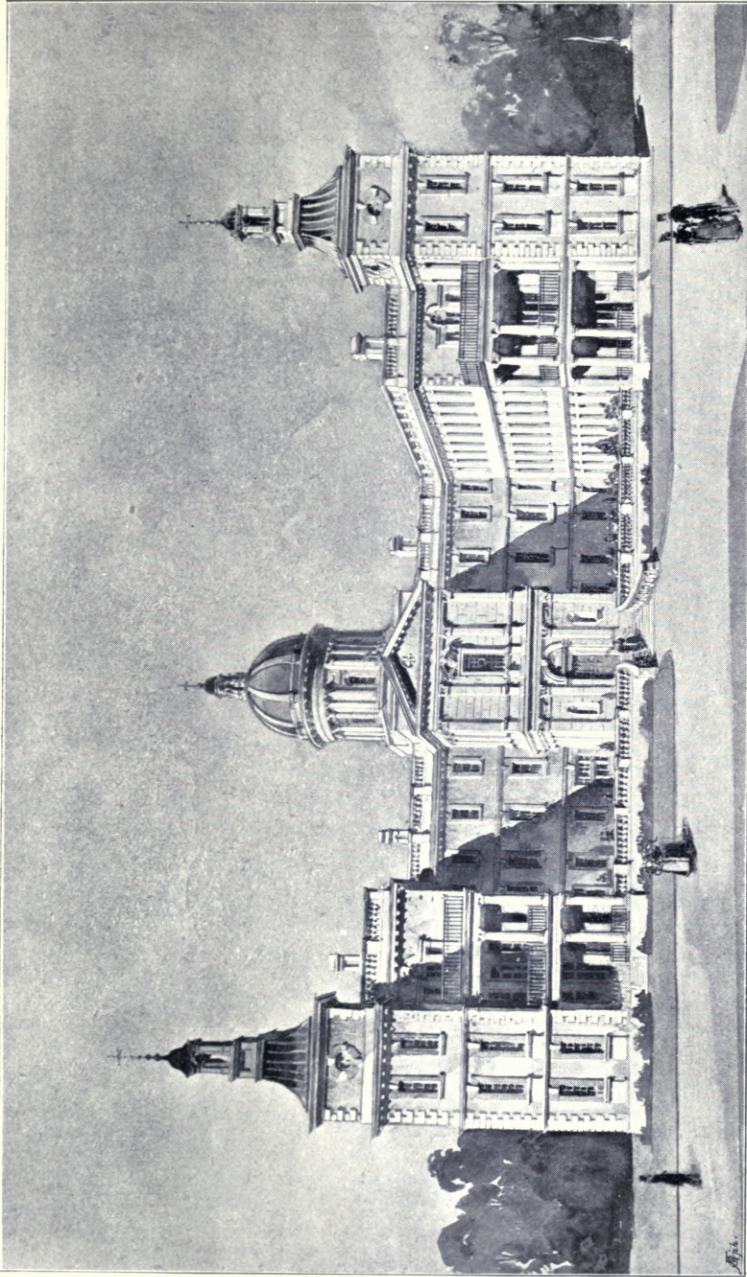
1685. *Almshouses, Northampton, A. A. CARDER, Architect.*



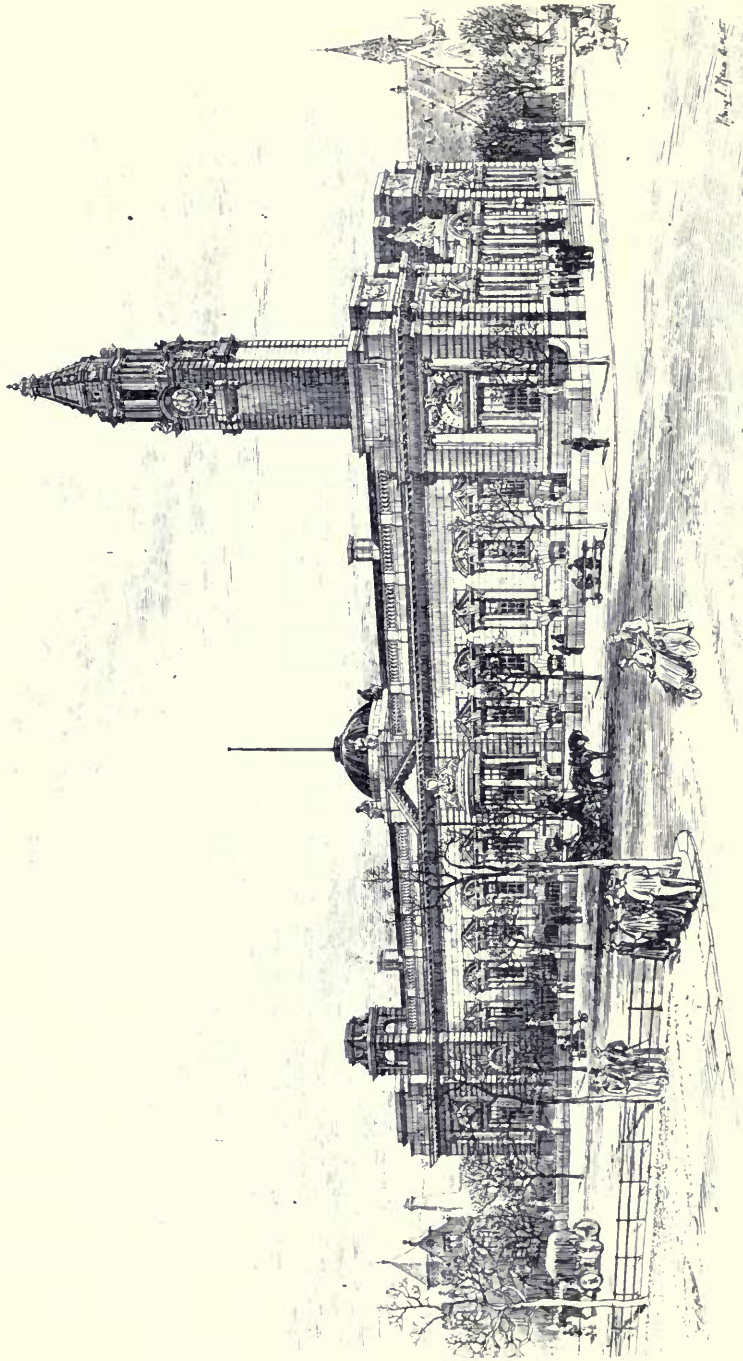
1449. *Chapel of Proposed Blue Coat Hospital, Liverpool,*
BRIGGS AND WOLSTENHOLME AND F. B. HOBES AND ARNOLD THORNELY, Architects.



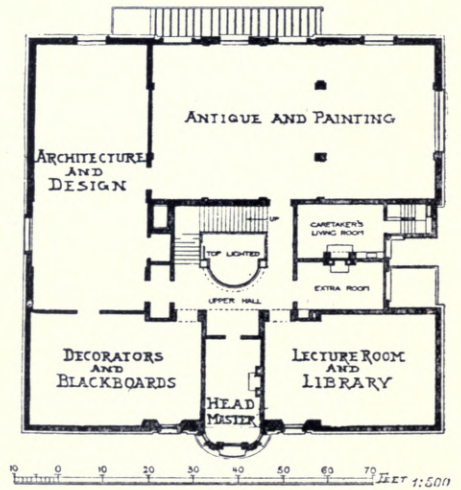
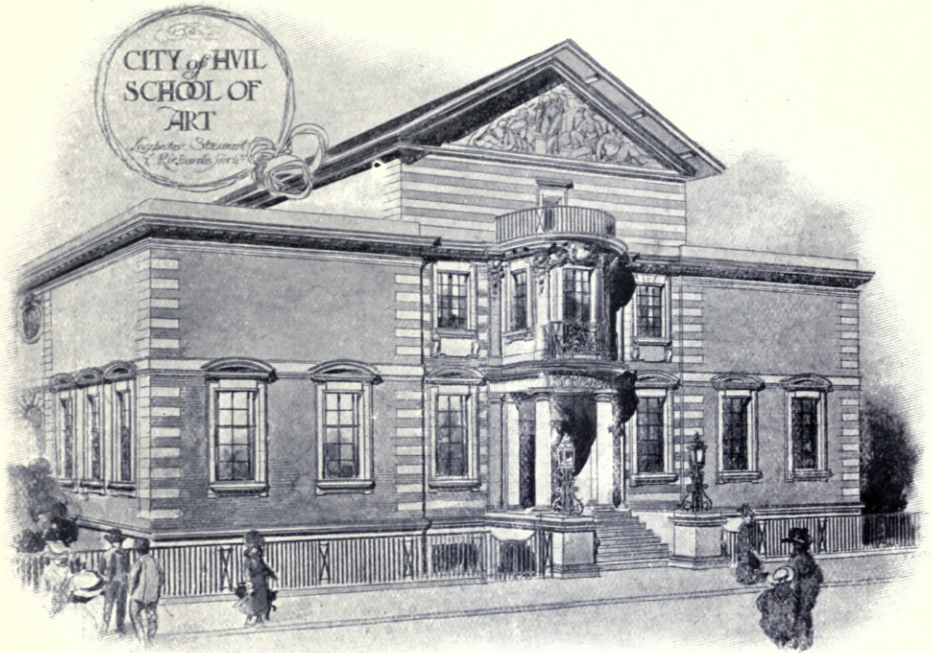
Church of Christ Scientist, Victoria Park, Manchester, EDGAR WOOD, Architect.



1679. *St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.*
 (For Plan, see p. 49.)



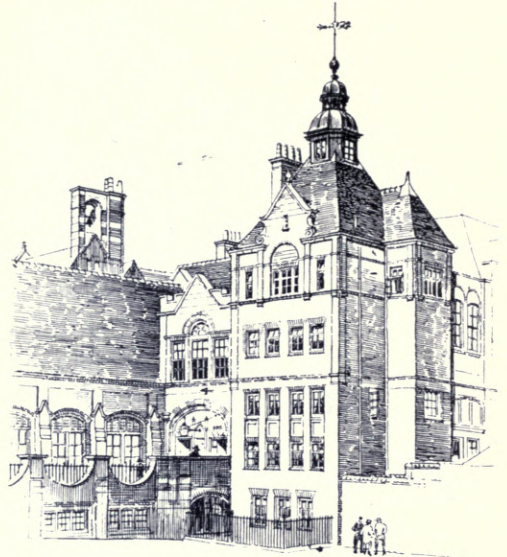
1499. *New Town Hall, Haregate*, HENRY T. HARE, Architect.
(For Plan, see p. 36.)



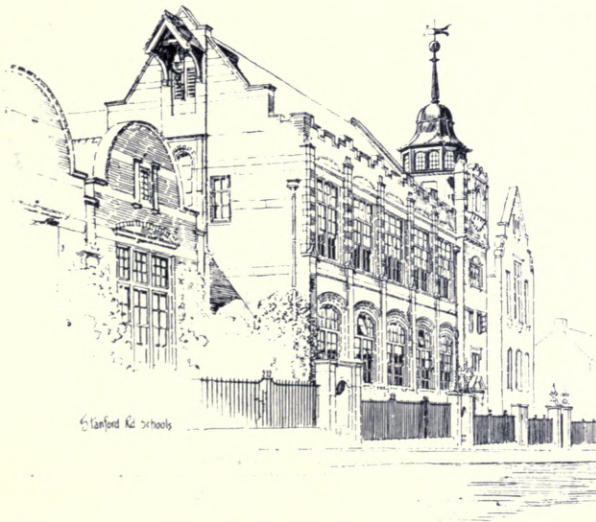
1491. City of Hull School of Art, LANCHESTER, STEWART AND RICKARDS, Architects.



1485. *The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.*
(For Plans, see p. 49.)



Slm Grove Schools



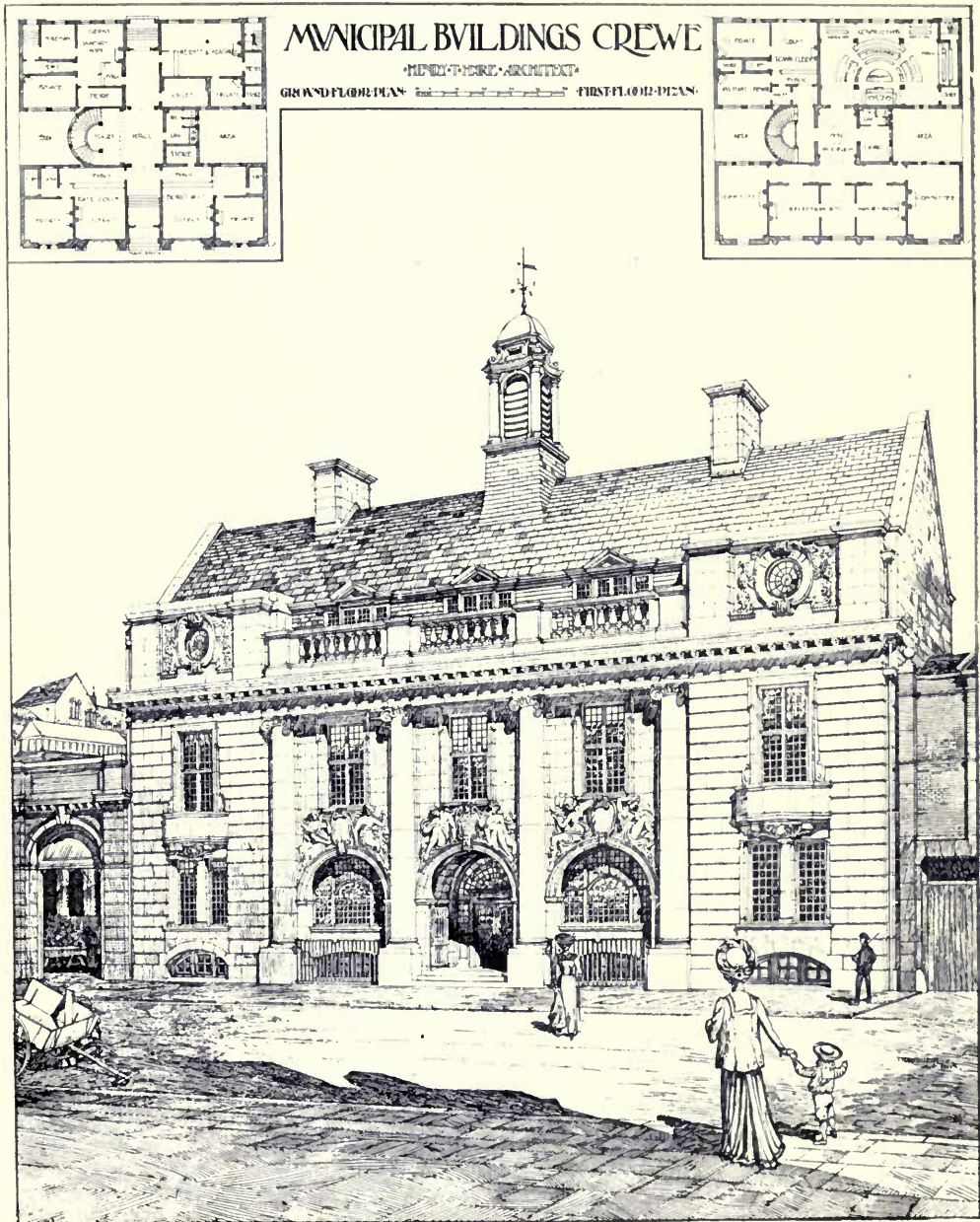
Stanford Rd Schools



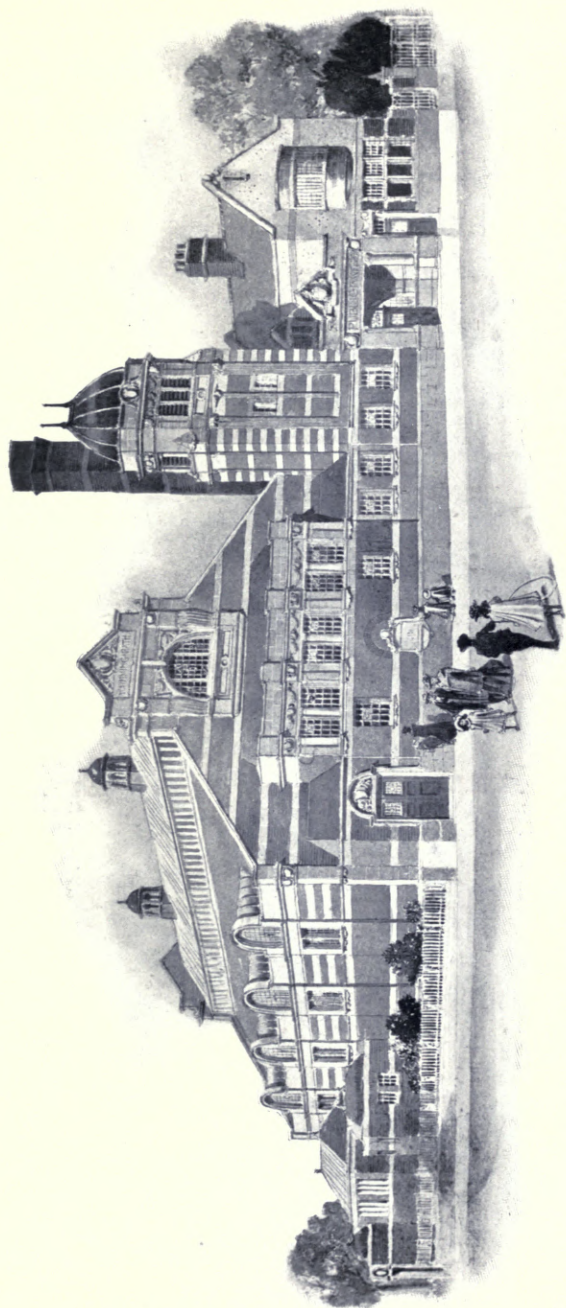
An Entrance Gate



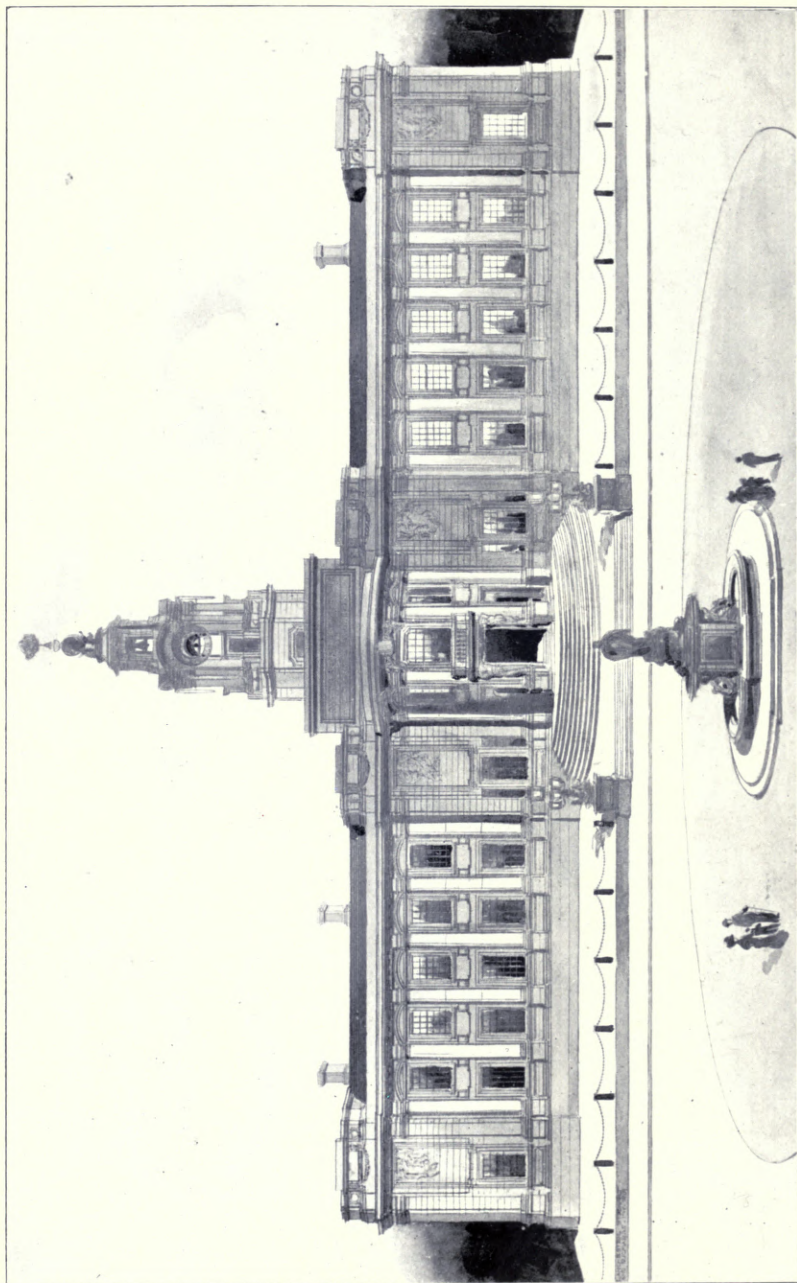
1667. Board Schools at Brighton, JOHN W. SIMPSON, Architect.



1447. *Municipal Buildings, Crewe*, HENRY T. HARE, Architect.



1560. *Public Baths, Bramley, Leeds, Second Premitted Design, WILLIAM BAKEWELL, Architect.*



1443. *Design for New Town Hall, South Shields, LANCHESTER, STEWART, AND RICKARDS, Architects.*



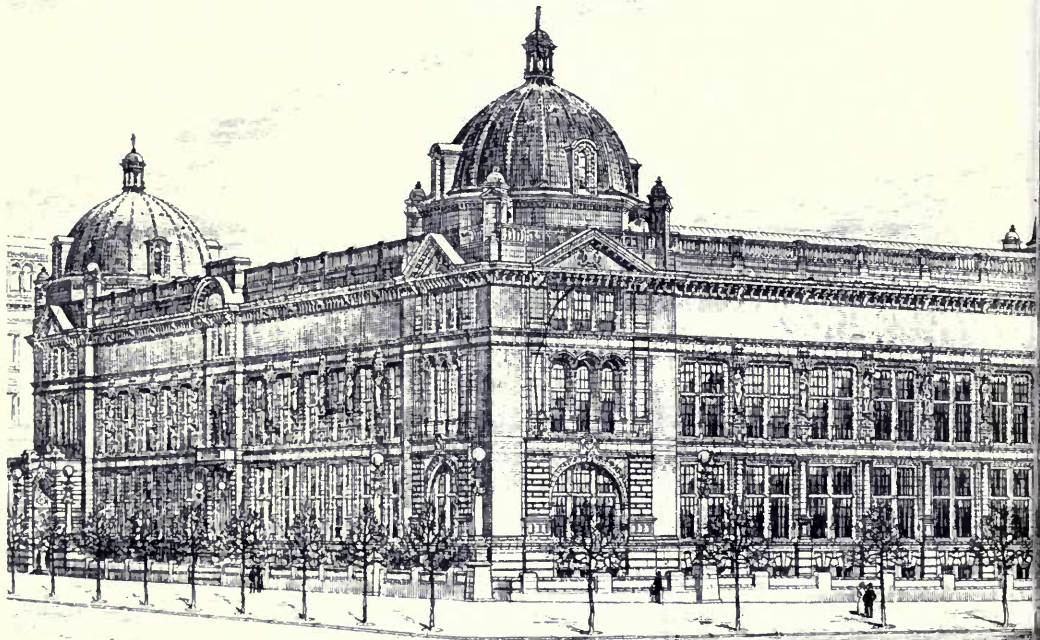
1645. *New Sessions House for the Corporation of the City of London, Detail,*
EDWARD W. MOUNTFORD, Architect.

(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)



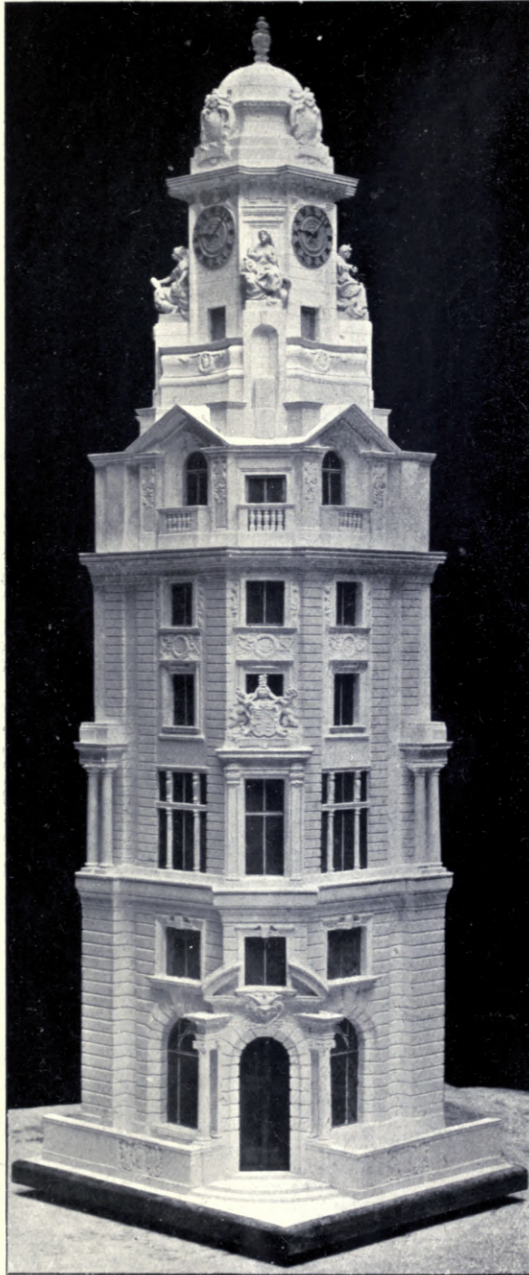
CORNBURY PARK.
for Vernon Walney Esq.
Perspective View of the
INNER HALL
JOHN BELCHER

1569. *Cornbury Park, Oxon., Inner Hall, JOHN BELCHER, A.R.A.,¹ Architect.*

1489. *Completion of the Victoria and Albert Museum, London.*



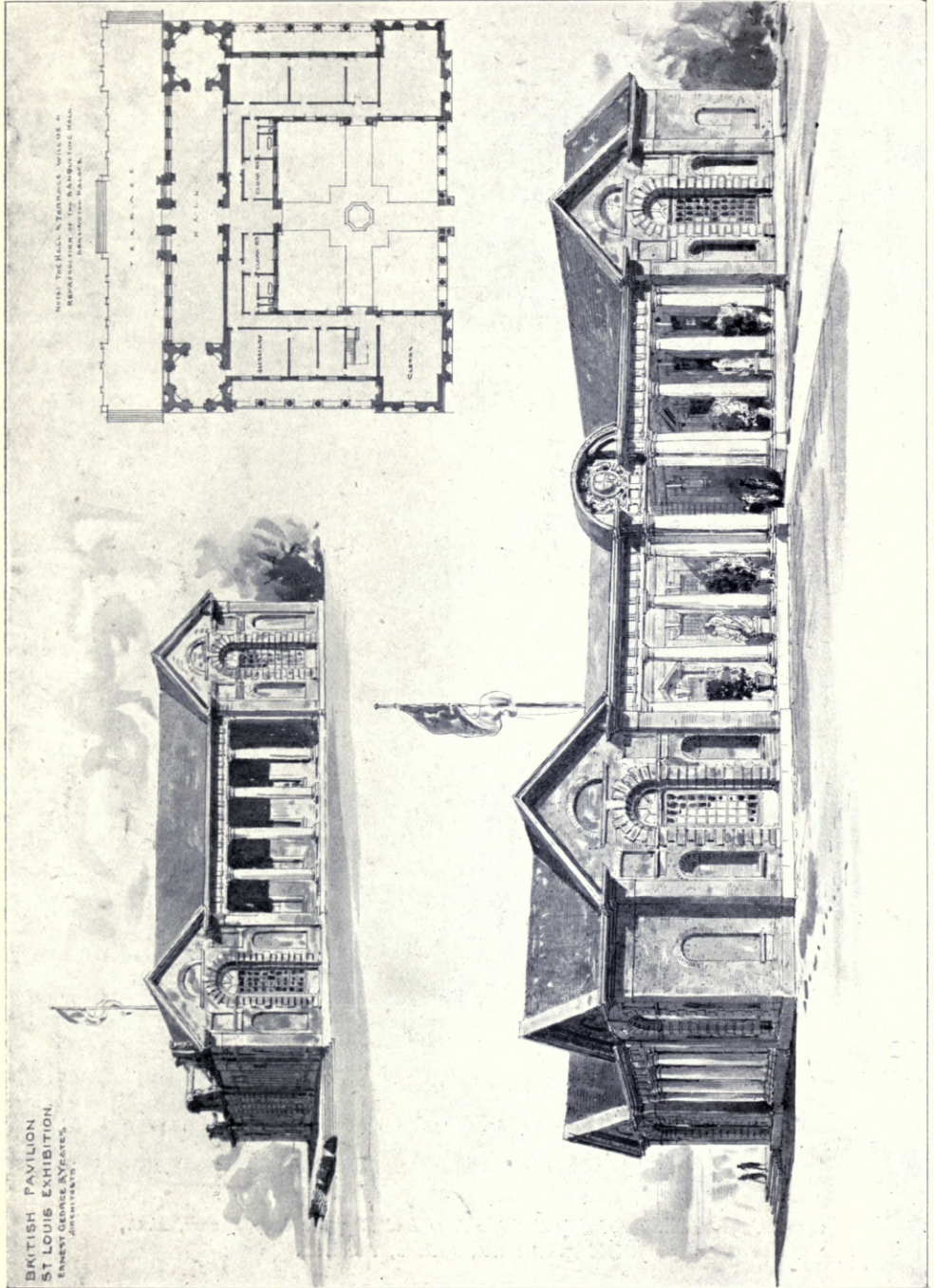
ASTON WEBB, A.R.A., Architect.



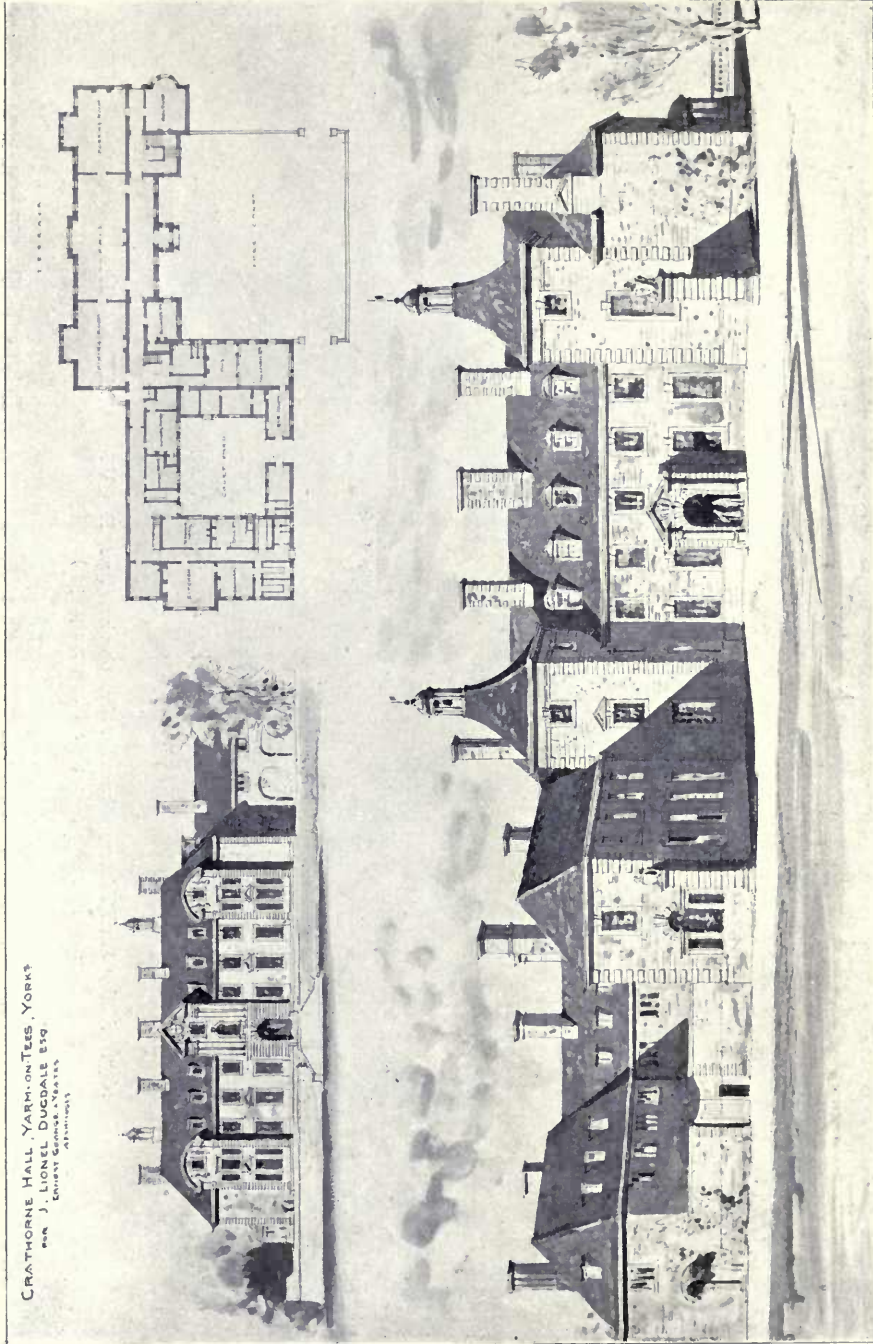
1692. *Model of Corner of Royal London Friendly Society's Building, Finsbury Square, E.C., JOHN BELCHER, A.R.A., Architect.*



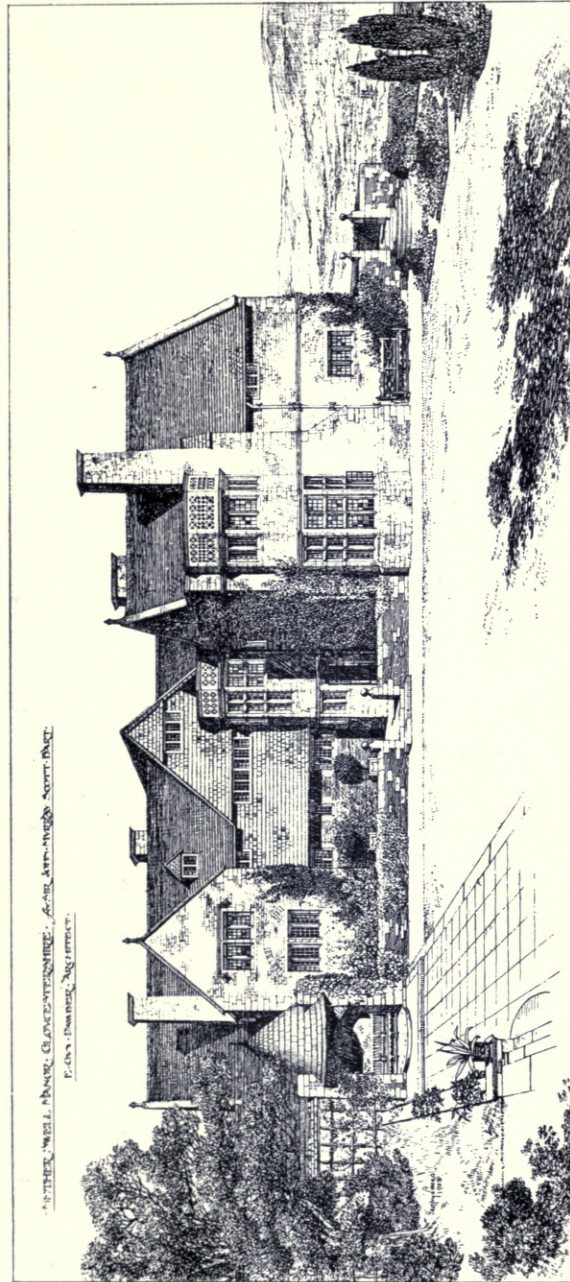
1452. *Royal London Friendly Society's New Building, Finsbury Square, E.C.,*
JOHN BELCHER, A.R.A., Architect.



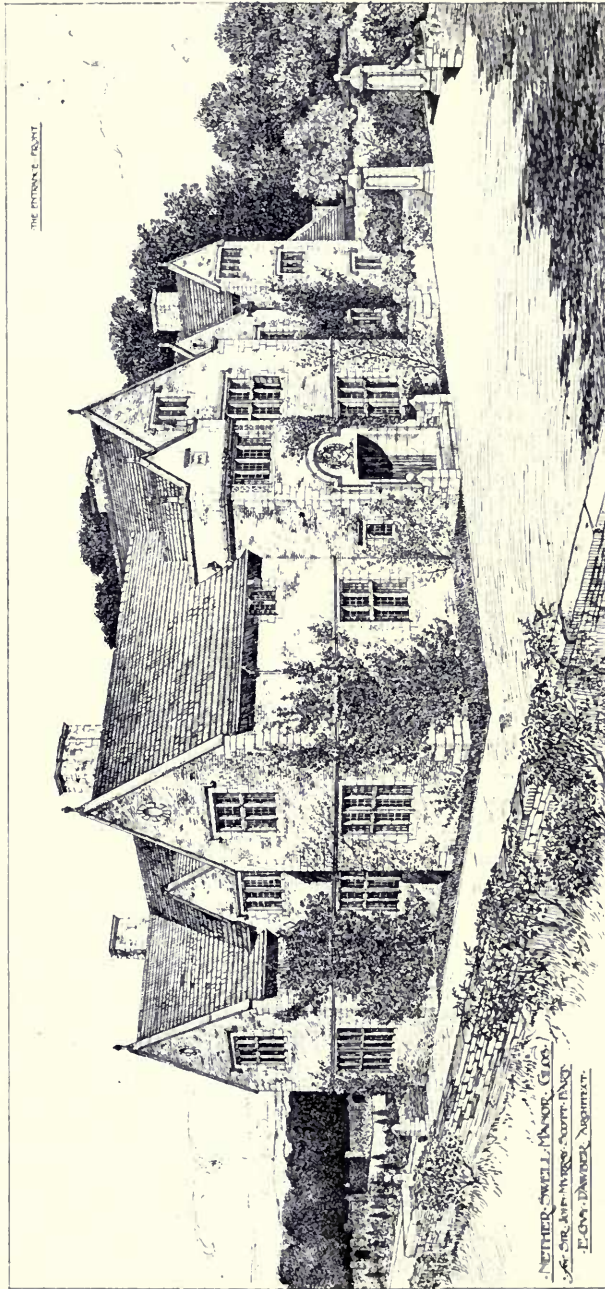
British Pavilion, St. Louis Exhibition, ERNEST GEORGE AND YEATES, Architects.



1444. Crathorne Hall, Yarm-on-Tees, Yorkshire, Ernest George and Yeates, Architects.



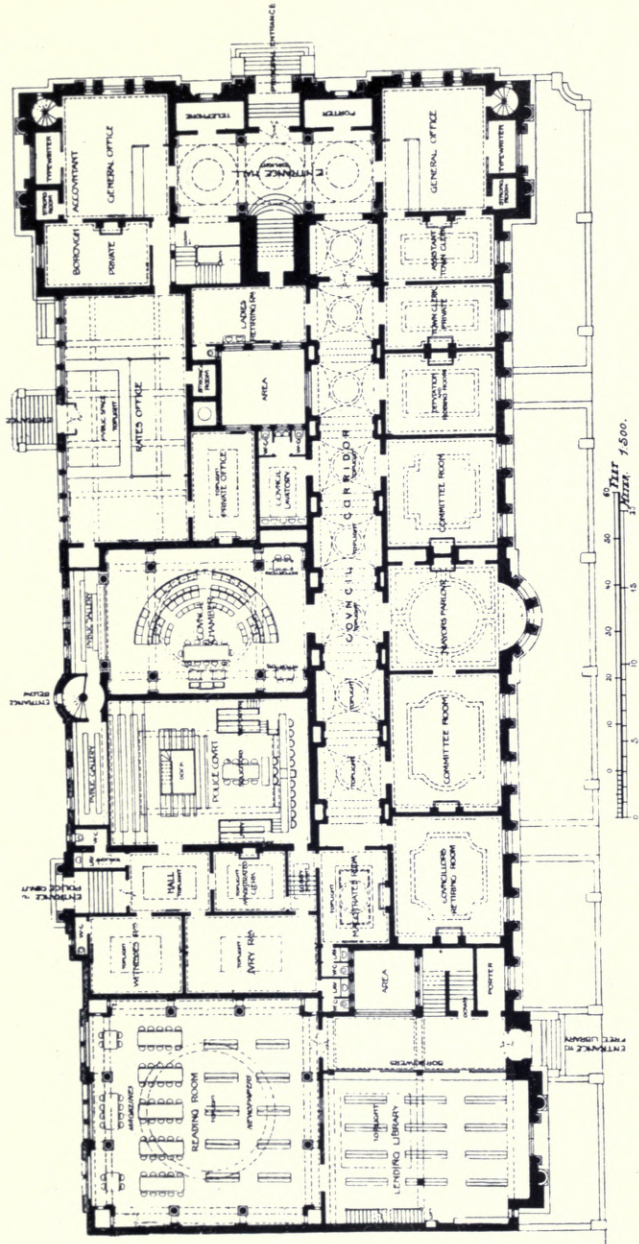
1647. *Nether Swell Manor, Gloucestershire, Garden Front, E. GUY DAWBER, Architect.*
 (For Plans, see p. 39.)



1657. Nether Swell Manor, Gloucestershire, The Entrance Front, E. GUY DAWBER, Architect.
(For Plans, see p. 39.)



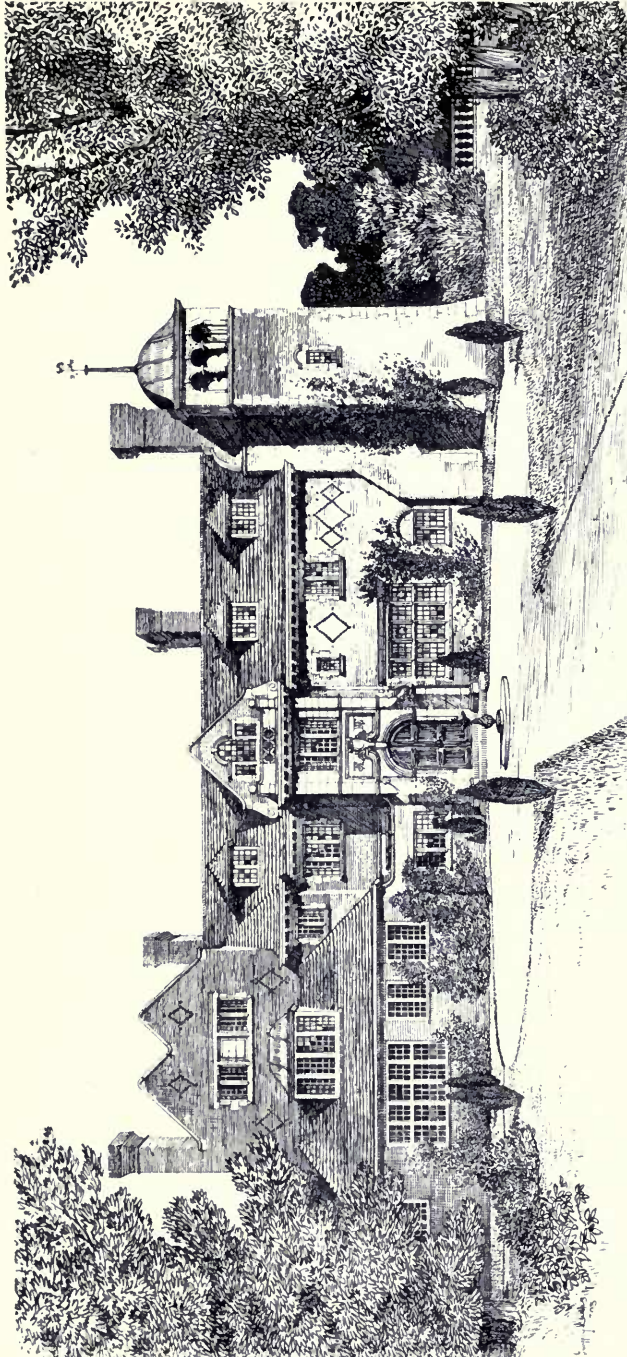
1503. *Residence, St. Giles Hill, Winchester, H. DARE BRYAN, Architect.*
(For Plans, see p. 83.)



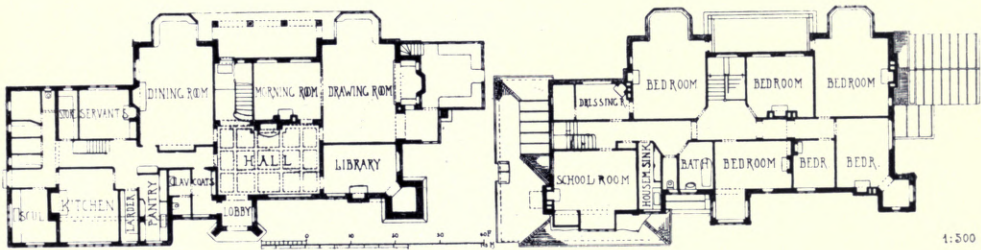
New Town Hall, Harrgate, HENRY T. HARE, Architect.



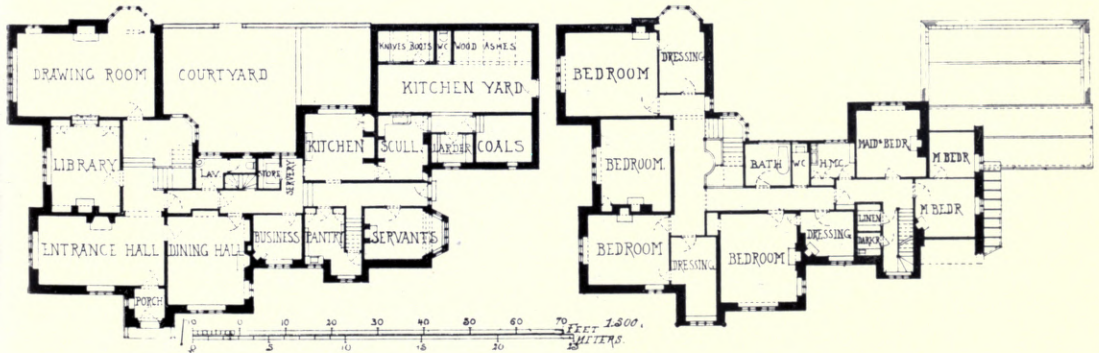
1482. *House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*
(For Plans, see p. 43.)



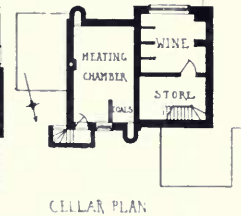
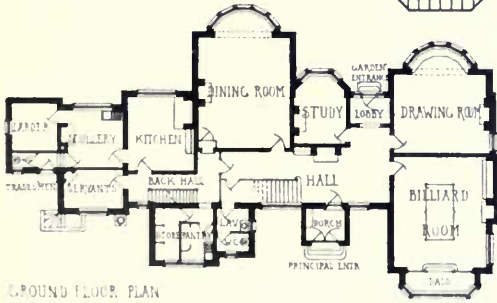
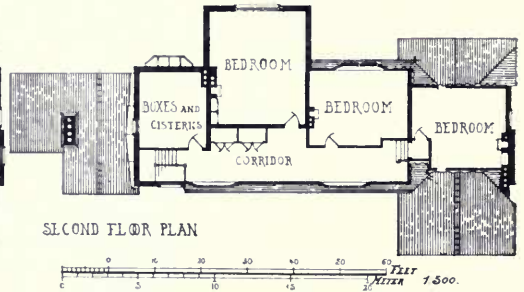
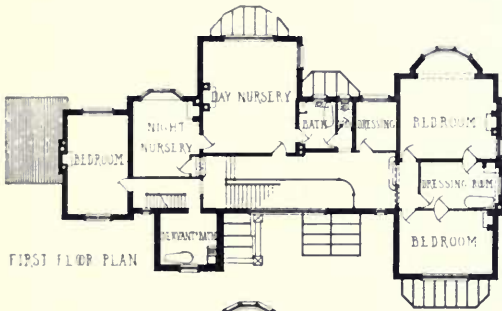
1493. *House on the Hadley Road, Middlesex, Entrance Front, ALFRED H. HART, Architect.*
(For Plans, see page opposite.)



1520. House on the Hadley Road, Middlesex, ALFRED H. HART, Architect.



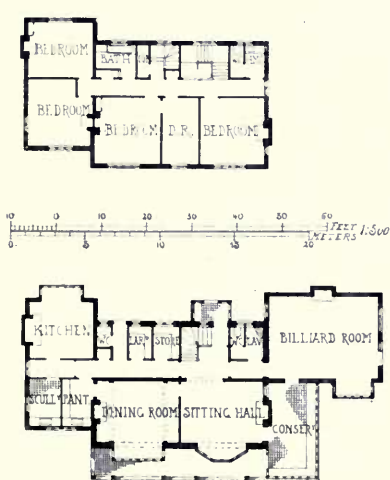
Nether Swell Manor, Gloucestershire, E. GUY DAWBER, Architect.



1656. *A Surrey Residence*,
CHARLES E. SALMON,
Architect.



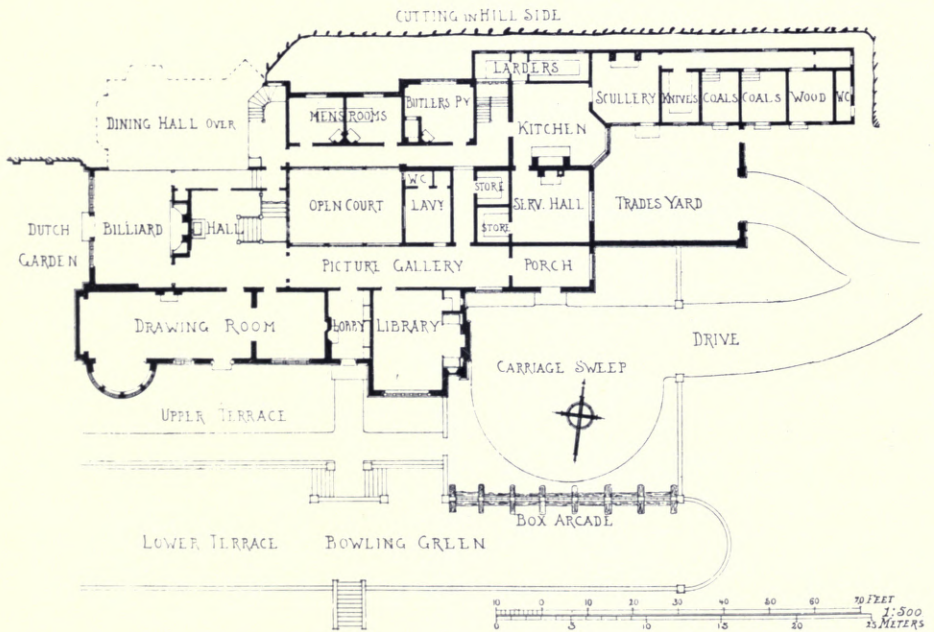
1624. *The White Cottage, Sunningdale*, W. CAMPBELL JONES, Architect.
(For Plans, see below.)



Design for a House,
W. HENRY HARRISON, Architect.



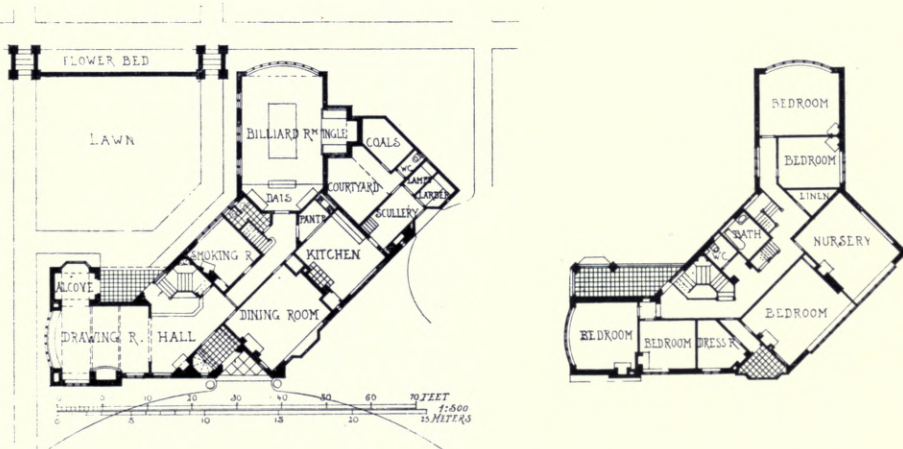
The White Cottage, Sunningdale,
W. CAMPBELL JONES, Architect.



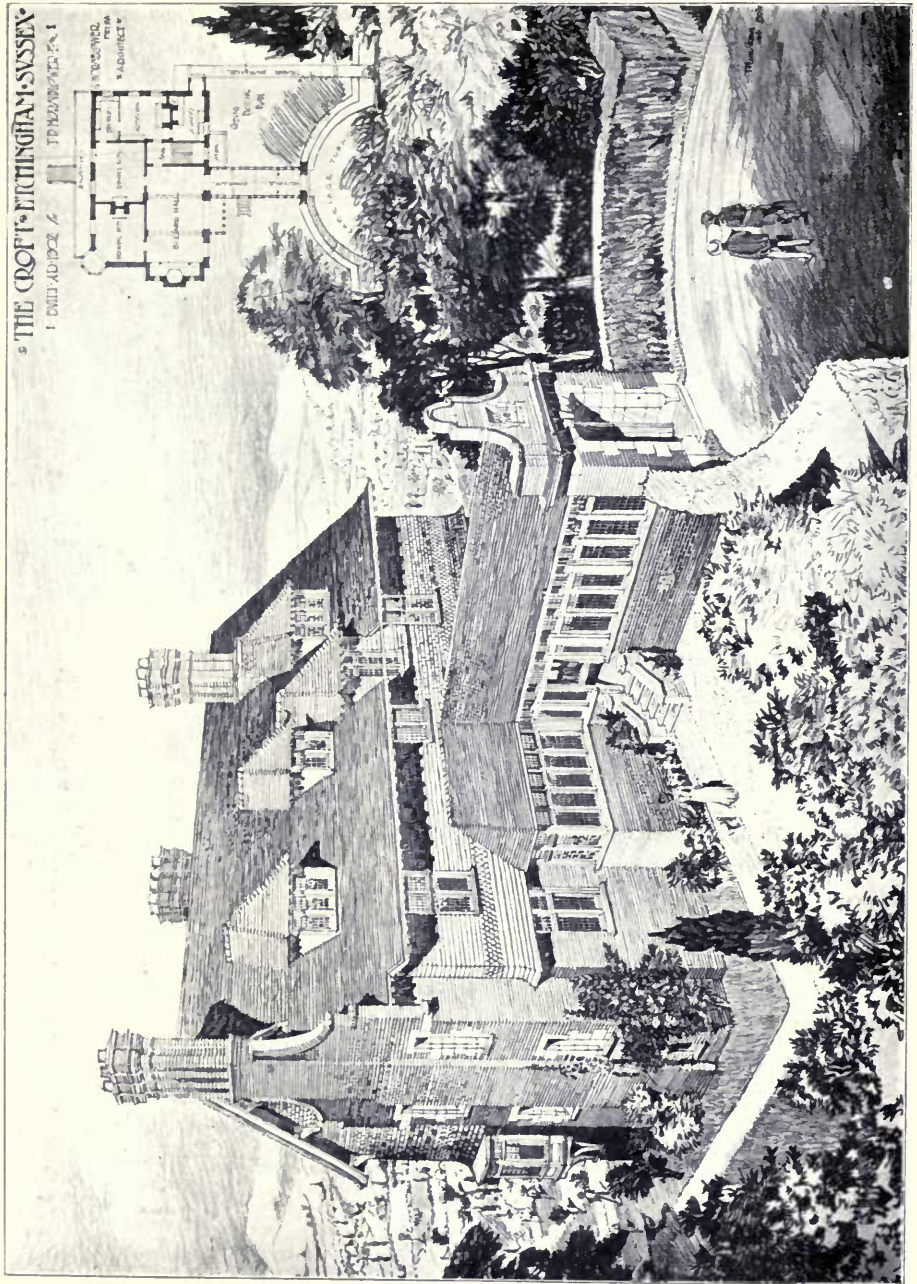
1576. Proposed House at Witley, W. H. SETH-SMITH, Architect.



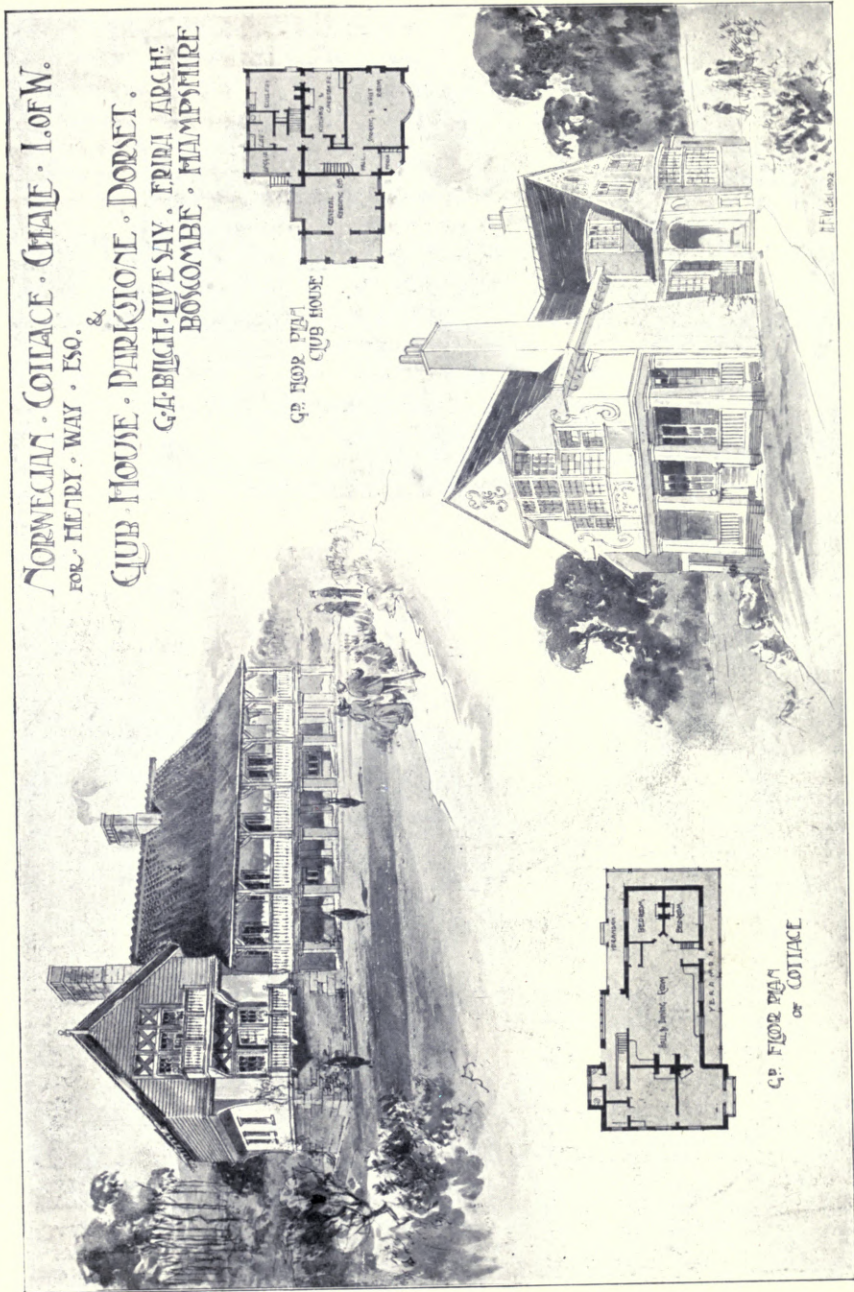
1592. *Design for a House*, W. H. HARRISON, Architect.
(For Plans, see p. 41.)



House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.



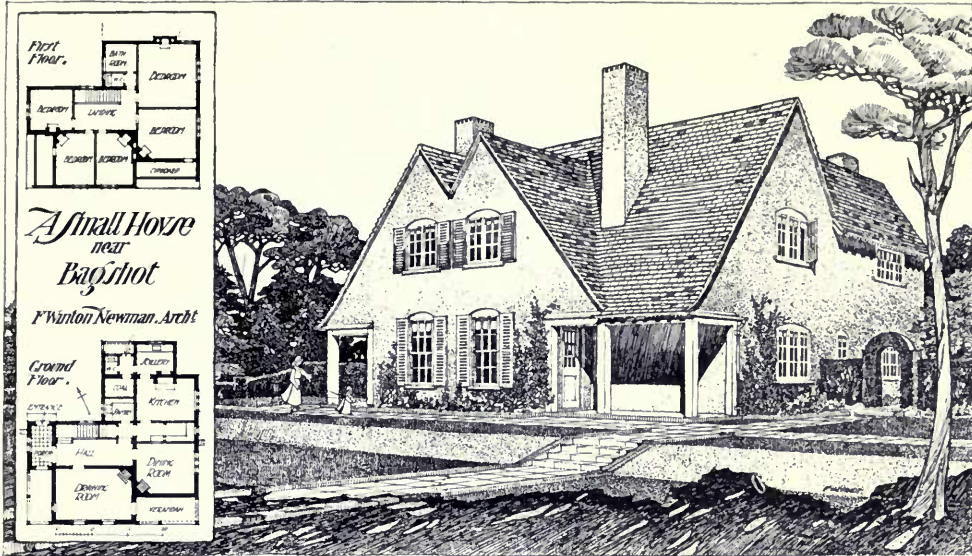
1465. *The Croft, Etchingam, Sussex, GEORGE HORNBLOWER, Architect.*



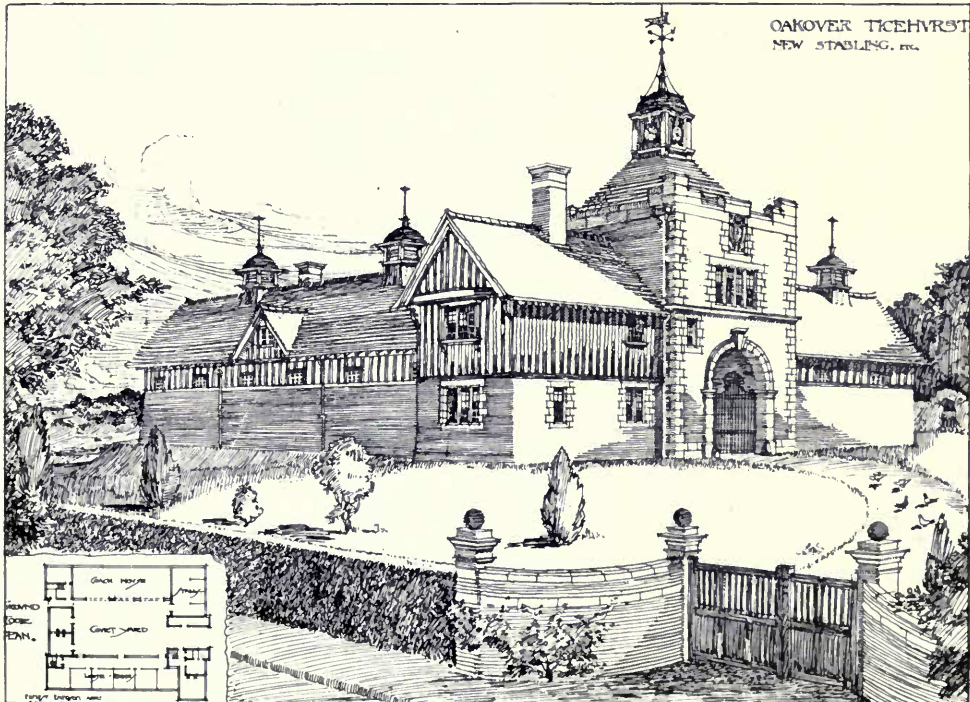
1568. Norwegian Collage, Chale, Isle of Wight, and Club House, Parkstone, Dorset,
 G. A. BLIGH LIVESAY, Architect.



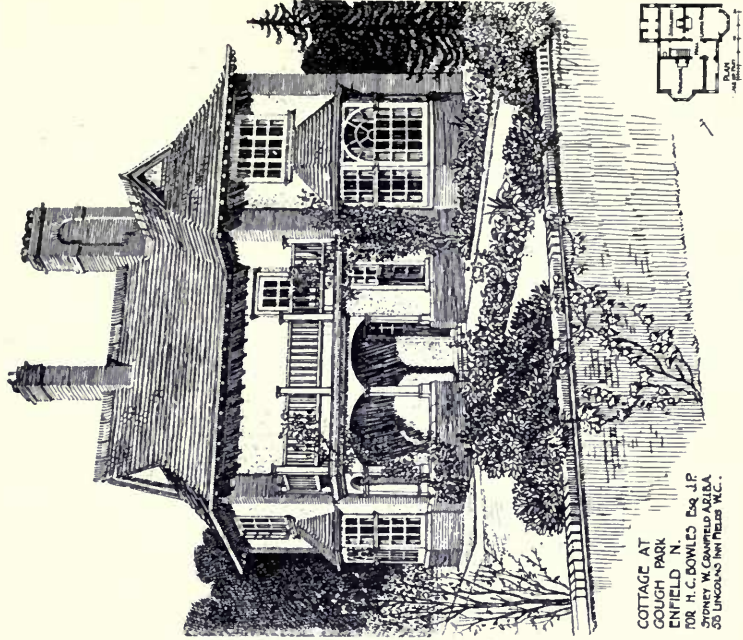
1654. *Seacroft Golf Links Hotel, Skegness, BREWILL AND BAILY, Architects.*



A Small House, near Bagshot, F. WINTON NEWMAN, Architect.

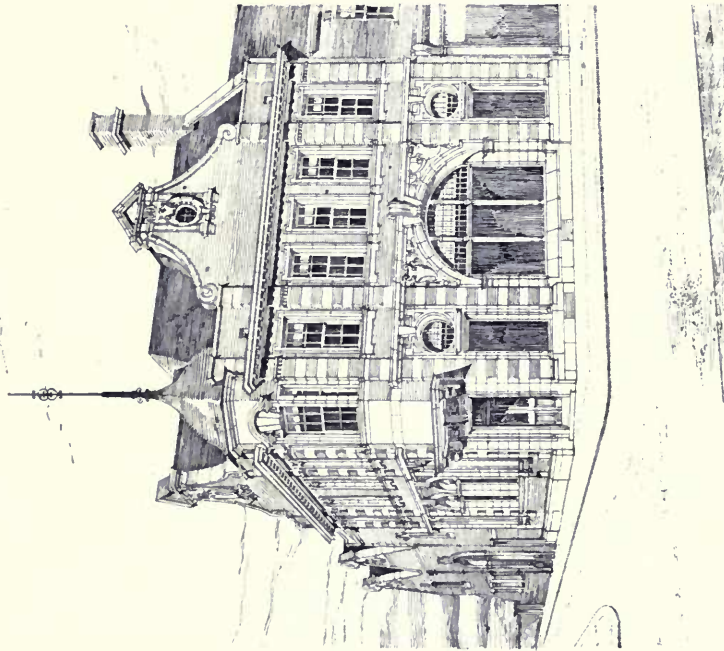


1501. *Oakover, Ticehurst, New Stabling, &c.*, ERNEST EMERSON, Architect.

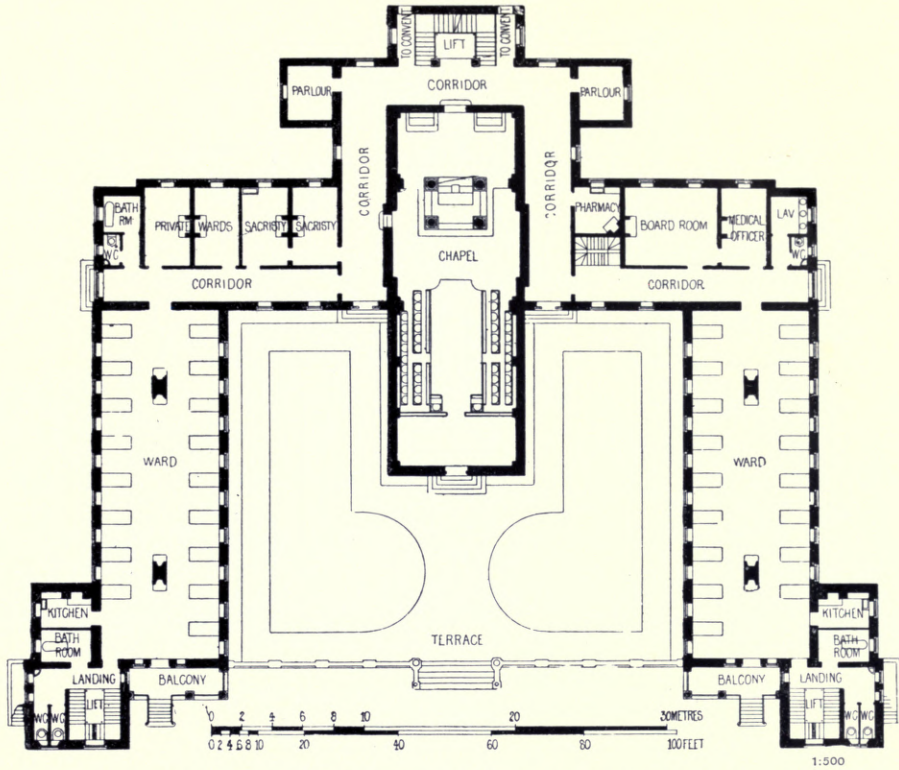


COTTAGE AT
GOUGH PARK
ENFIELD N.
FOR H. C. BOWLES Esq. J.P.
SYDNEY W. CRANFIELD ARCHT.
33 LINDSAY STREET W.C.

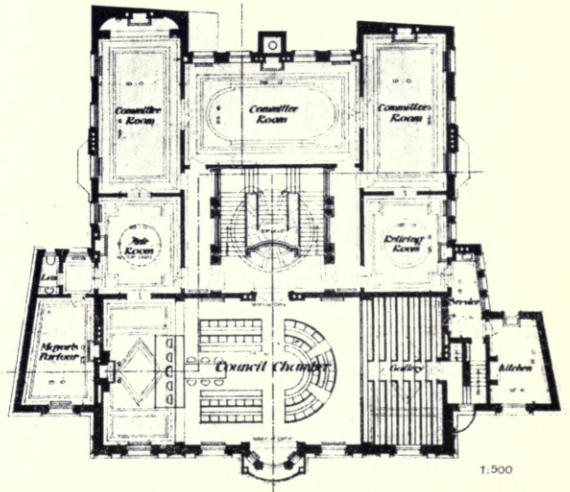
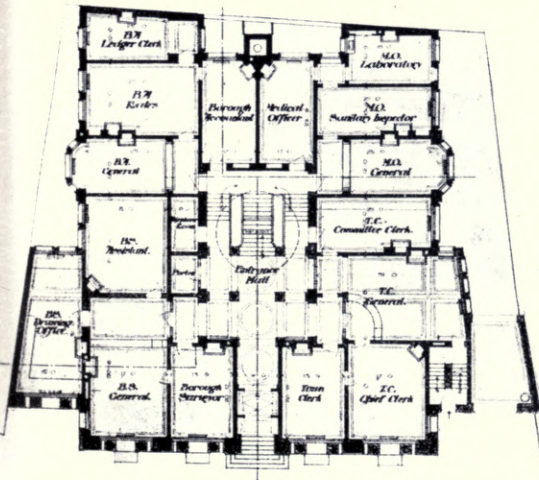
1638. *Cottage at Gough Park, Enfield,*
SYDNEY W. CRANFIELD, Architect.



1502. *Gas and Water Offices, Aldershot,*
THOMAS DAVISON, Architect.



St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.



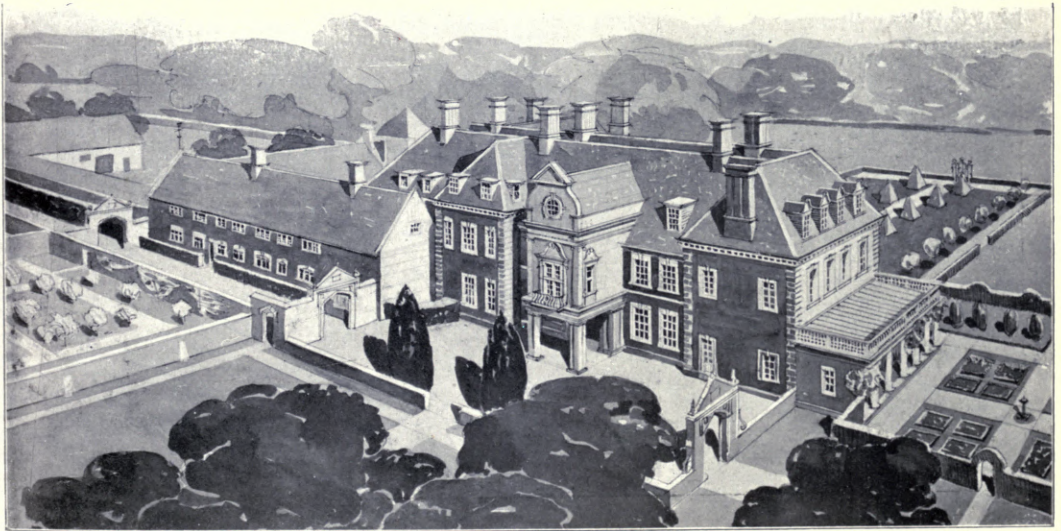
The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.



1660. *Residence, Westcliff-on-Sea, H. FULLER CLARK, Architect.*



1484. *Village Hostelry, Haydock, Lancashire, WILLIAM AND SEGAR OWEN, Architects.*



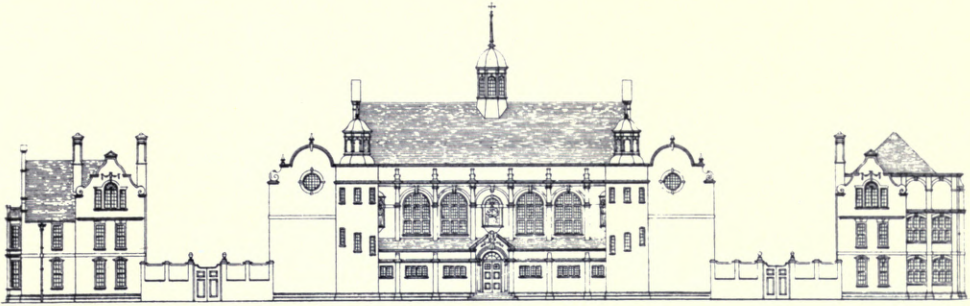
1496. *Withan Hall, Lincolnshire*, ANDREW N. PRENTICE, Architect.
(For Plans, see p. 123.)



Schools and Chapel, Oxfordshire, W. H. SETH-SMITH, Architect.



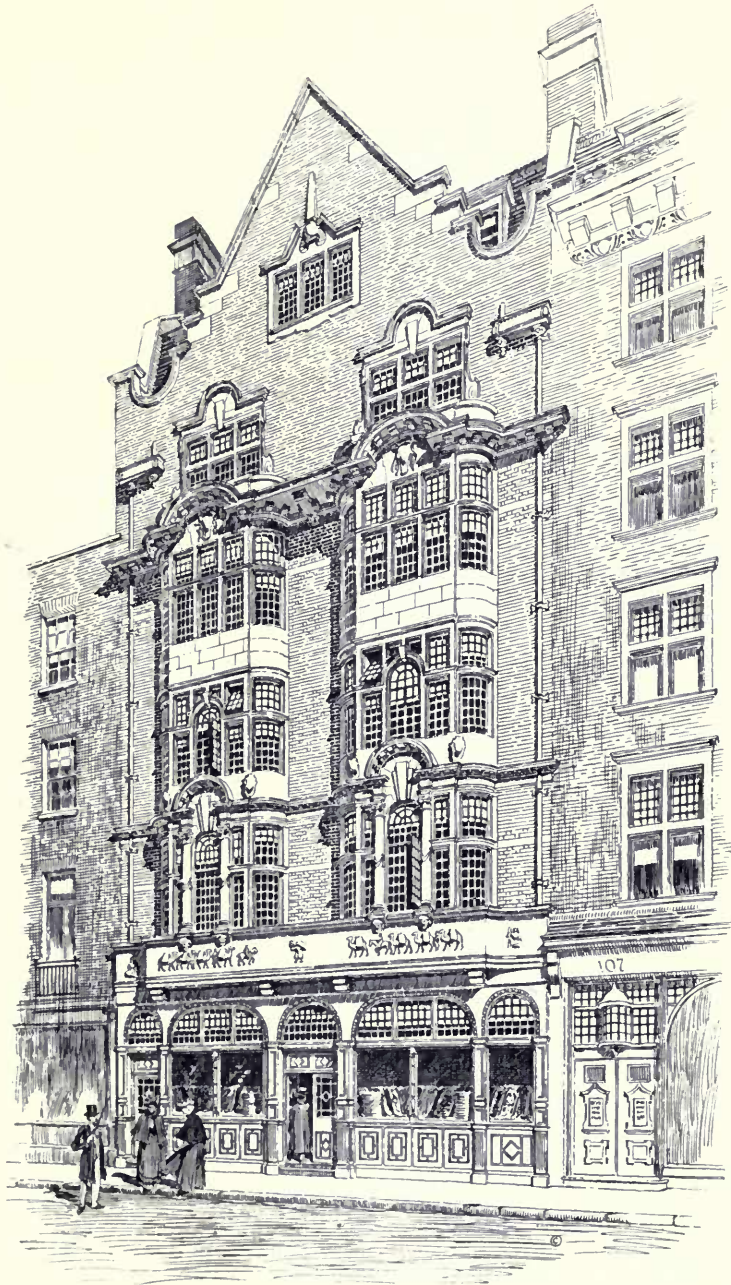
1554. *House at Arisaig*, GEORGE JACK, Architect.



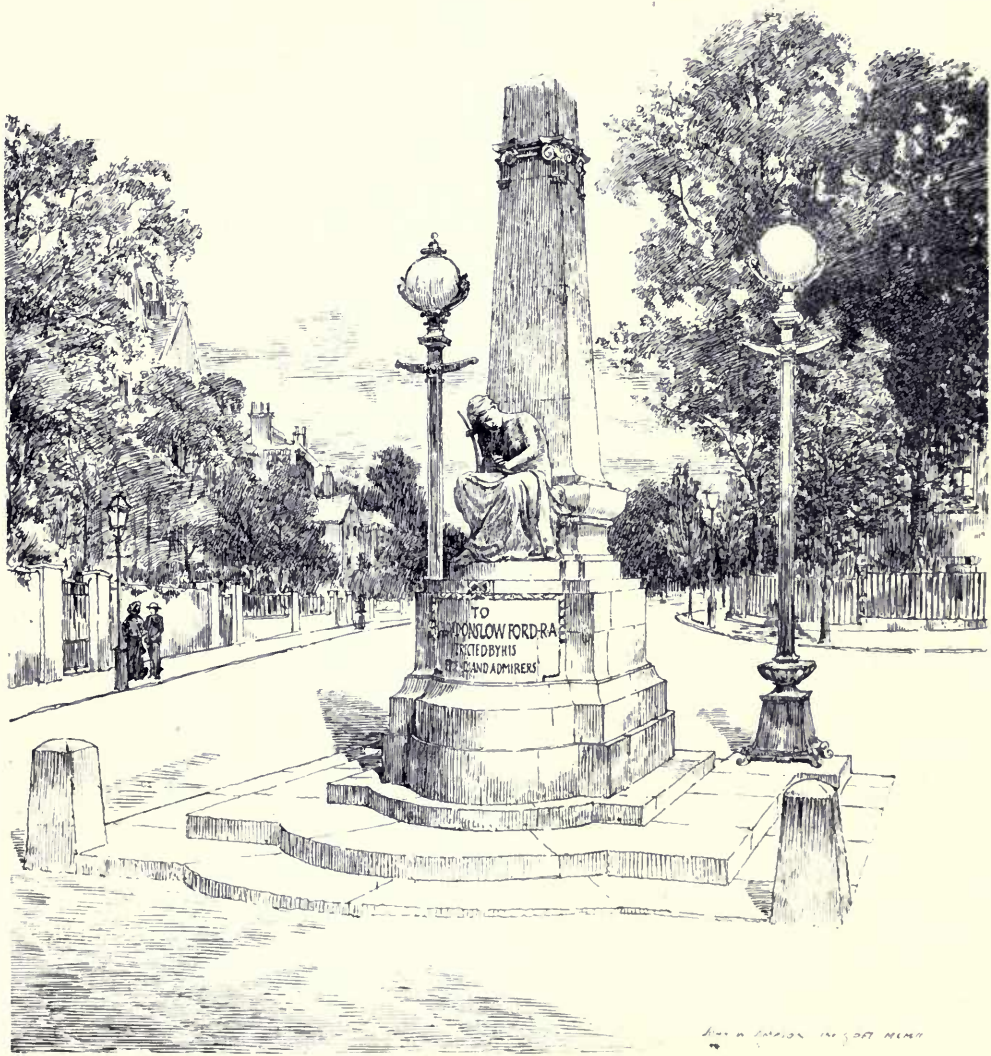
1655. *King's Lynn Grammar School*, BASIL CHAMPNEYS, B.A., Architect.



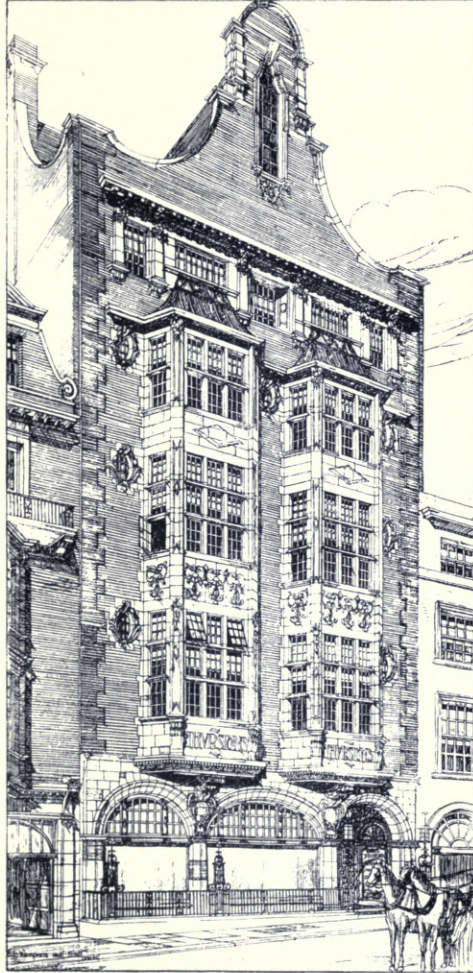
1540. *Pergola and Garden House at Courtlands*, THOMAS H. MAWSON AND C. E. MALLOWS, Architects.



Business Premises, Holborn, W.C., W. C. WEYMOUTH, Architect.



Memorial to the late Onslow Ford, R.A., JOHN W. SIMPSON, Architect.



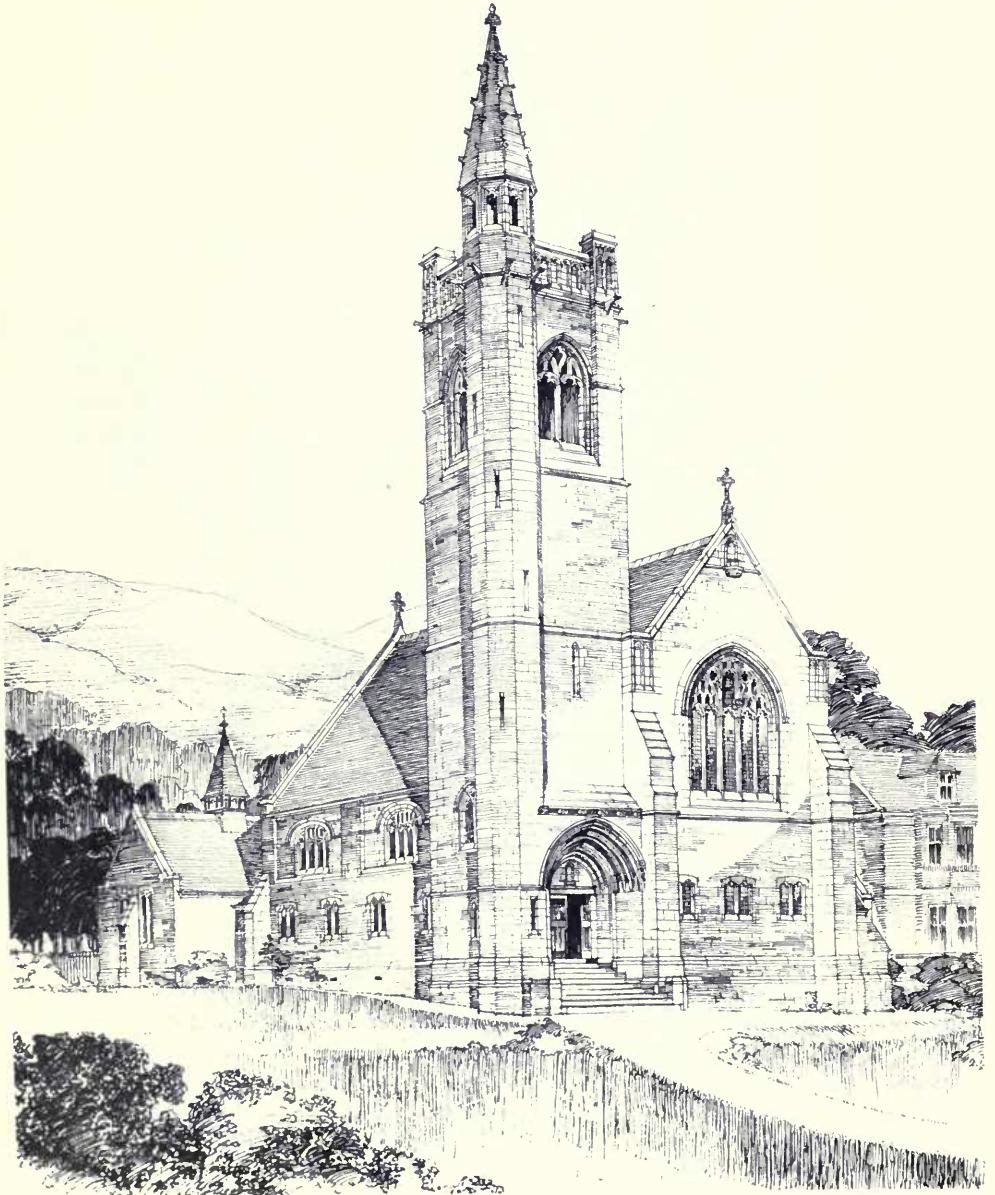
1471. *Business Premises, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

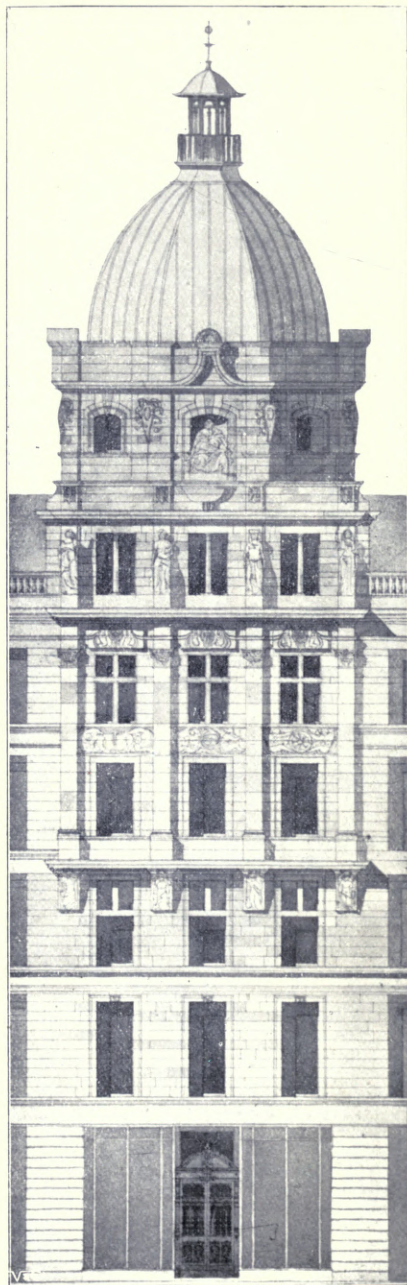
1903



409. *Design for a Market Cross for a Country Town*, JAMES GILLESPIE, Architect.



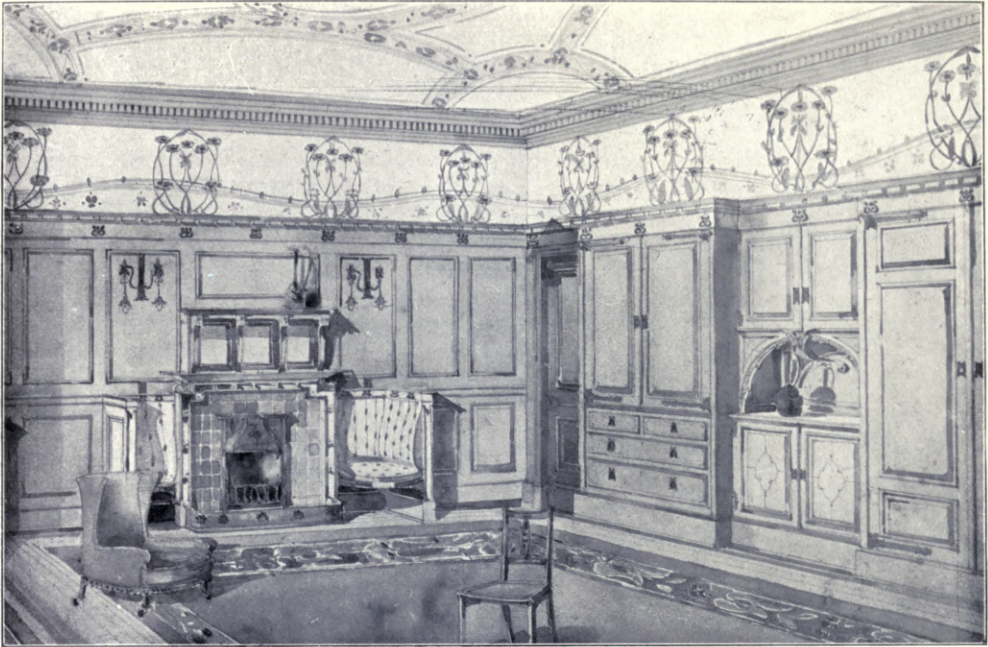
404. *Erskine United Free Church, Burntisland, JOHN B. WILSON, Architect.*



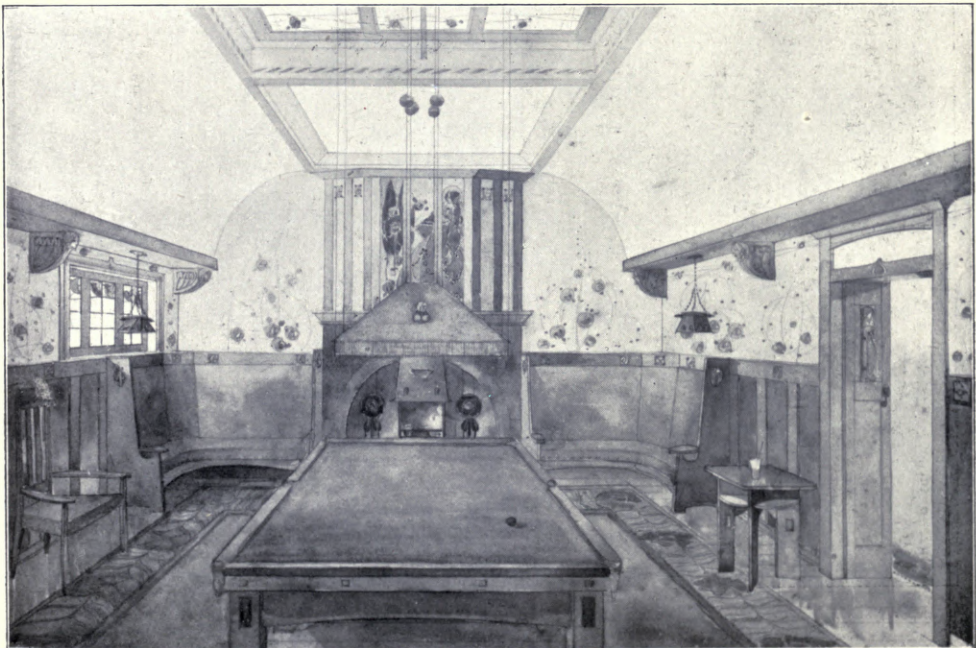
429. Messrs. Pittigrew & Stephen's Warehouse, Detail of Central Portion,
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



402. Interior of Banqueting Hall, ANDREW EDNIE, Architect.



457. *Bedroom Interior*, ANDREW EDNIE, Architect.



452. *New Billiard Room, Kelvinside, Glasgow*, JOHN EDNIE, Architect.



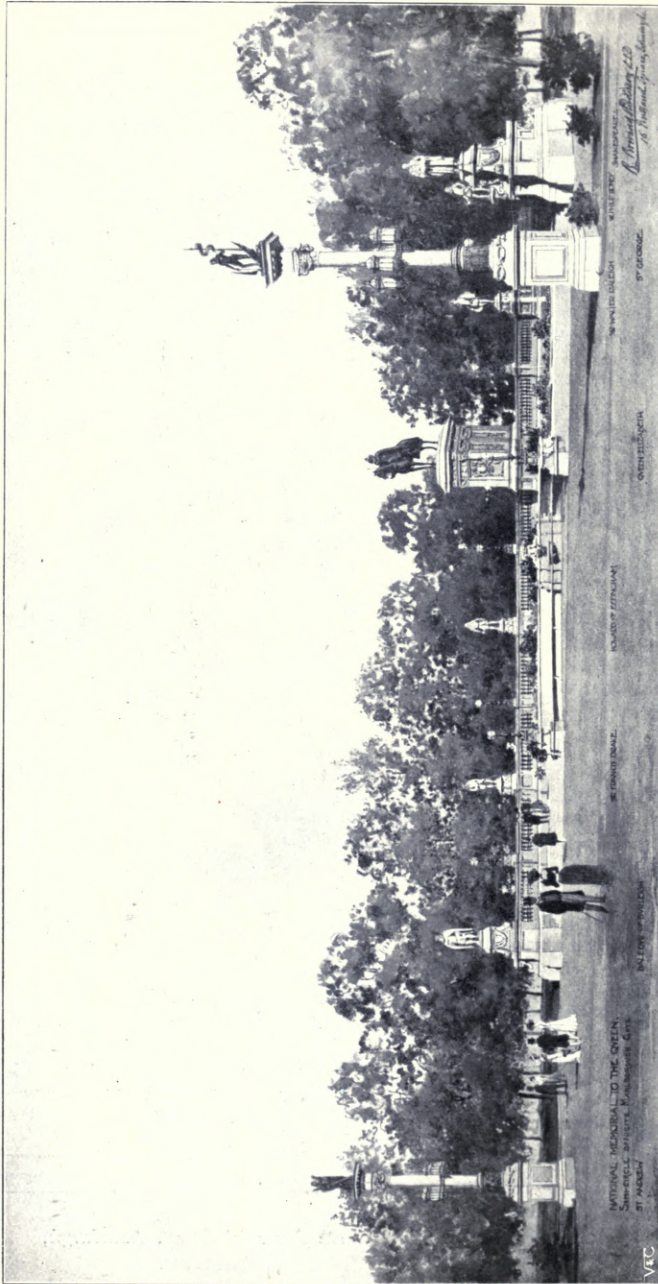
433. *Queen Victoria Memorial, Allahabad, India, Accepted Design,*
ROBERT F. SHERAR, Architect.



455. National Memorial to the late Queen Victoria, London.
Perspective Sketch of Archway at Entrance to East End of Mall,
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.



470. *National Memorial to the late Queen Victoria, London. Sketch Model of Contra. Feature,
STR R. ROWAND ANDERSON, H.R.S.A., Architect.*



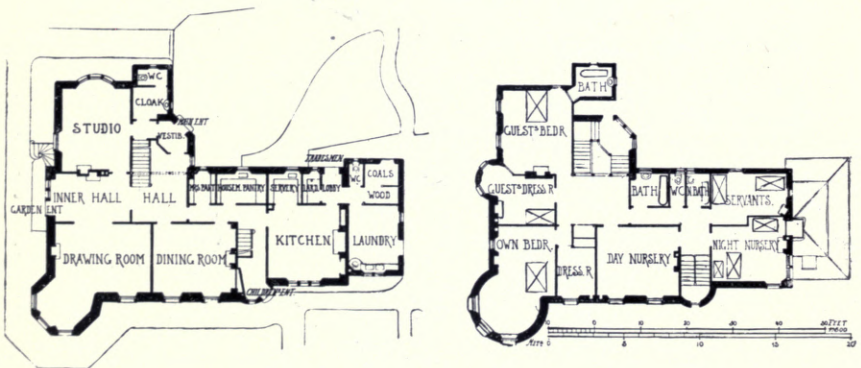
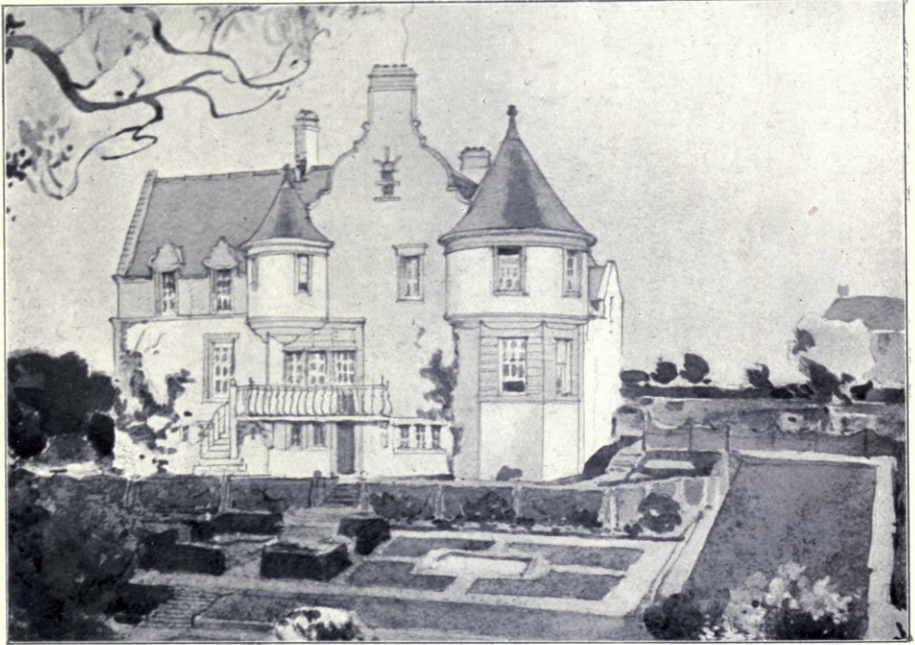
454. National Memorial to the late Queen Victoria, London.
*Perspective Sketch of Semicircle in the Mall, opposite Marlborough Gate. The Statues represent Queen Elizabeth
and the leading men of her day, and form part of the historical treatment of the Mall.*
SIR K. ROWLAND ANDERSON, I.R.S.A., Architect.



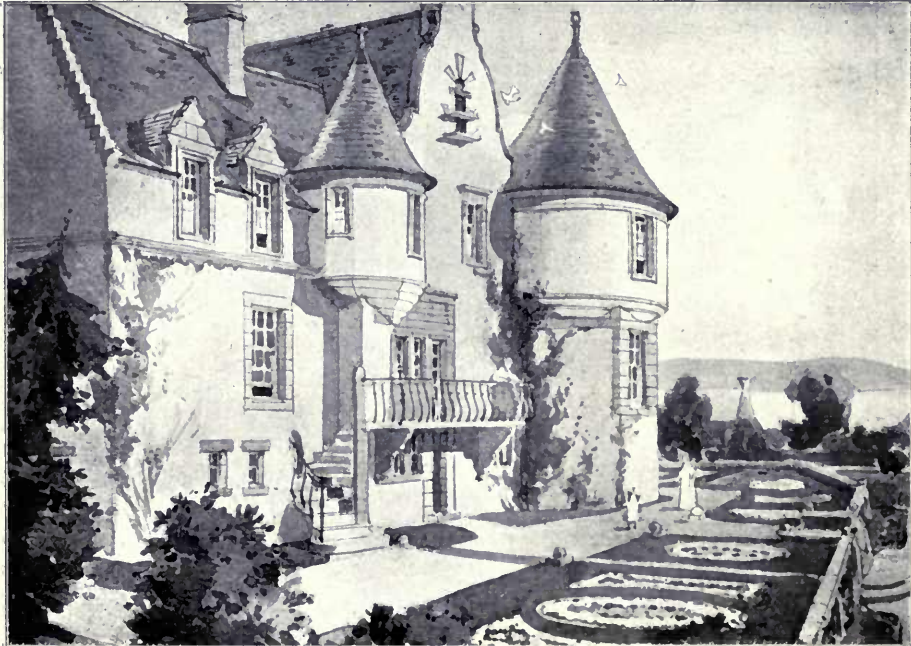
410. *Victoria Chambers, North Frederick Street, Edinburgh,*
DUNN AND FINDLAY, Architects.



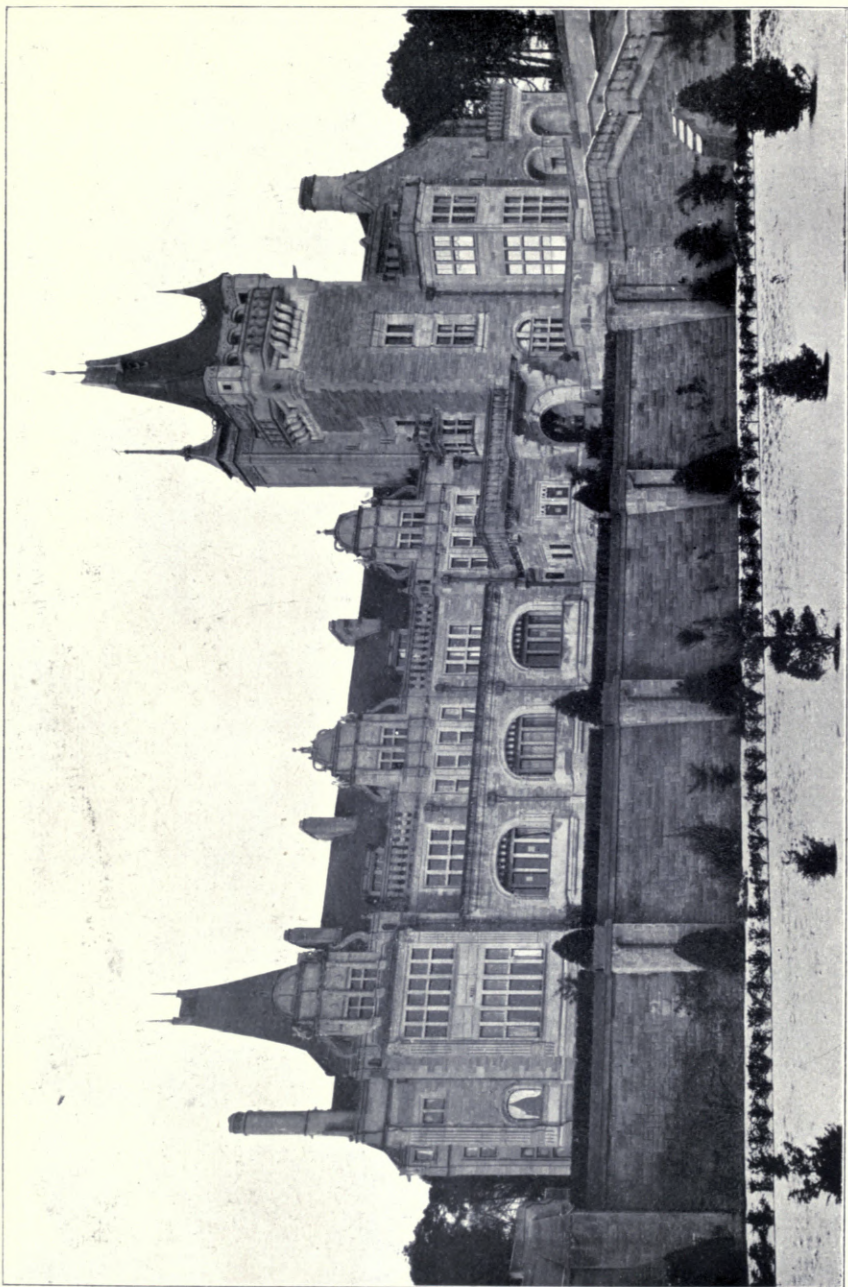
456. Messrs. Bryson's New Property, Edinburgh,
HIPPOLYTE JEAN BLANC, R.S.A., Architect.



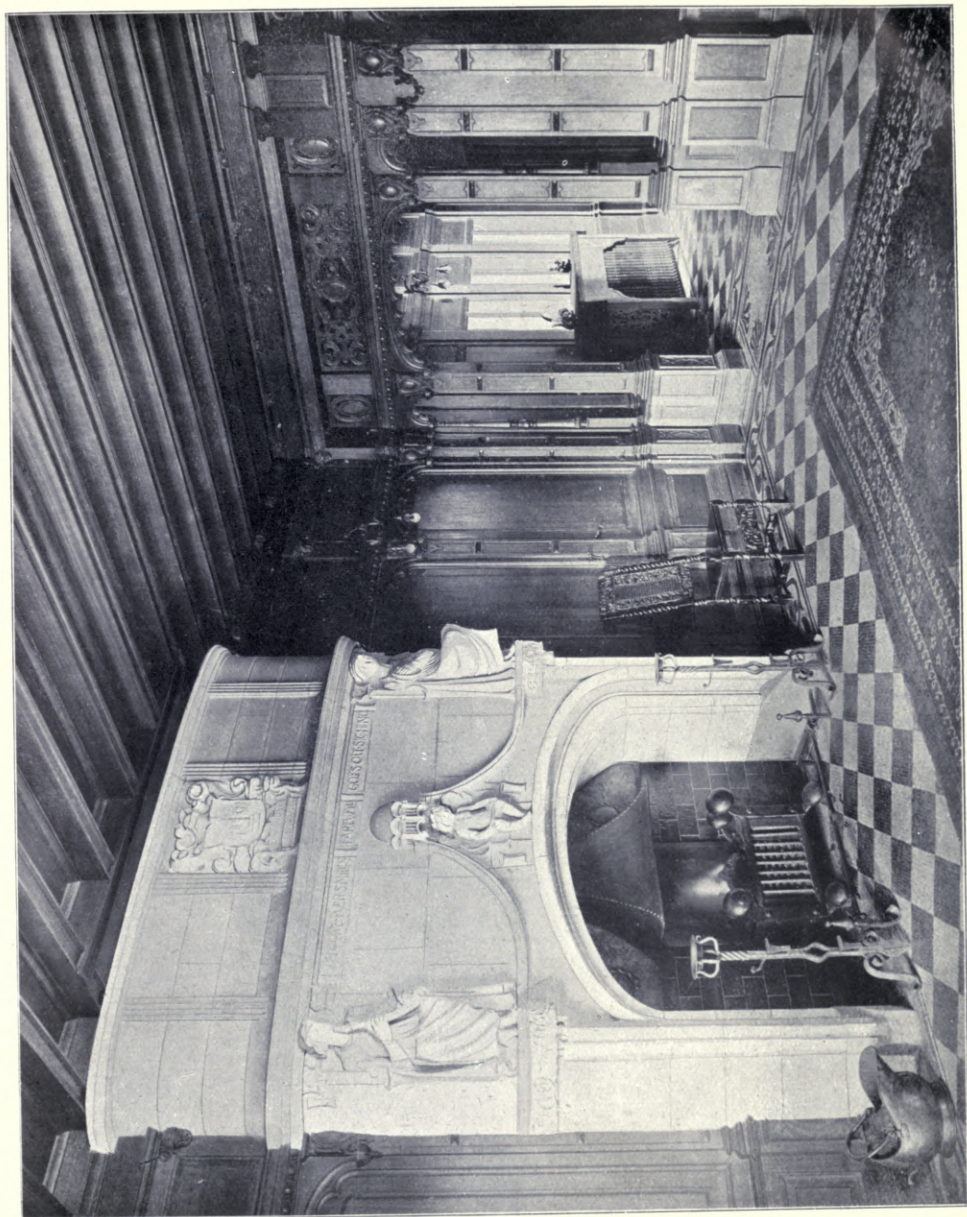
431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.



431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 68.)



413. *The Mansion-House, Rosehaugh, Aroch, N.B., View from the South-west, WILLIAM FLOCKHART, Architect,
(For Plans, see p. 77.)*



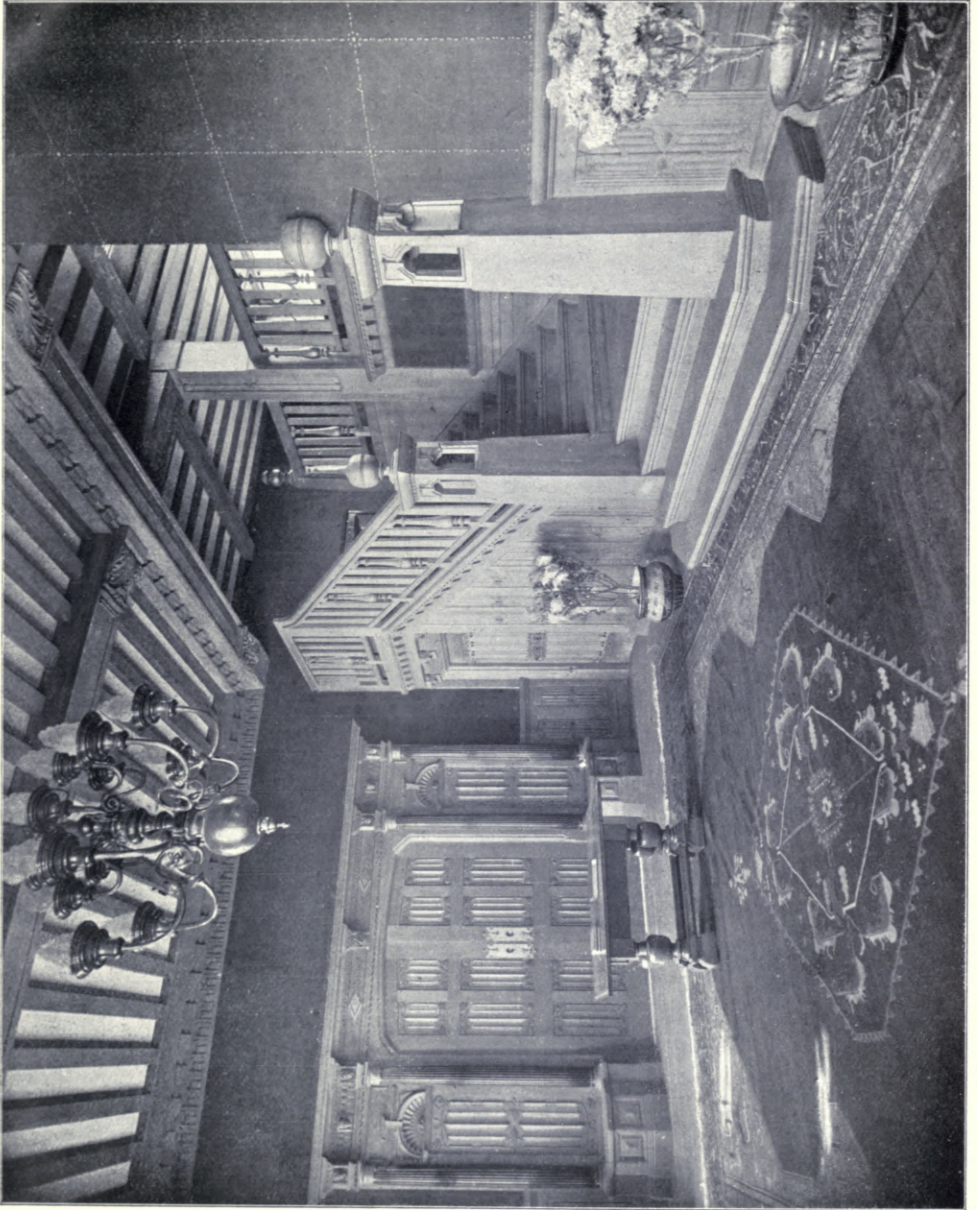
460. *Auchincloss, Dumfriesshire, N.B., New Entrance Hall, ALEXANDER N. PATERSON, M.A., Architect.*



461. *Auchendennan, Dumbartonshire, N.B., New Carriage Porch,*
ALEXANDER N. PATERSON, M.A., Architect.



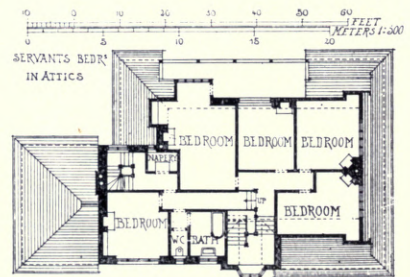
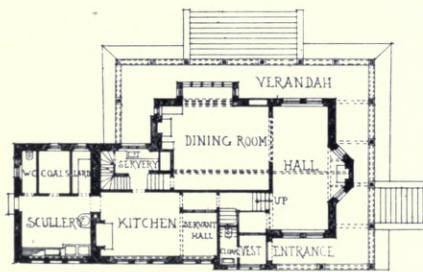
417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



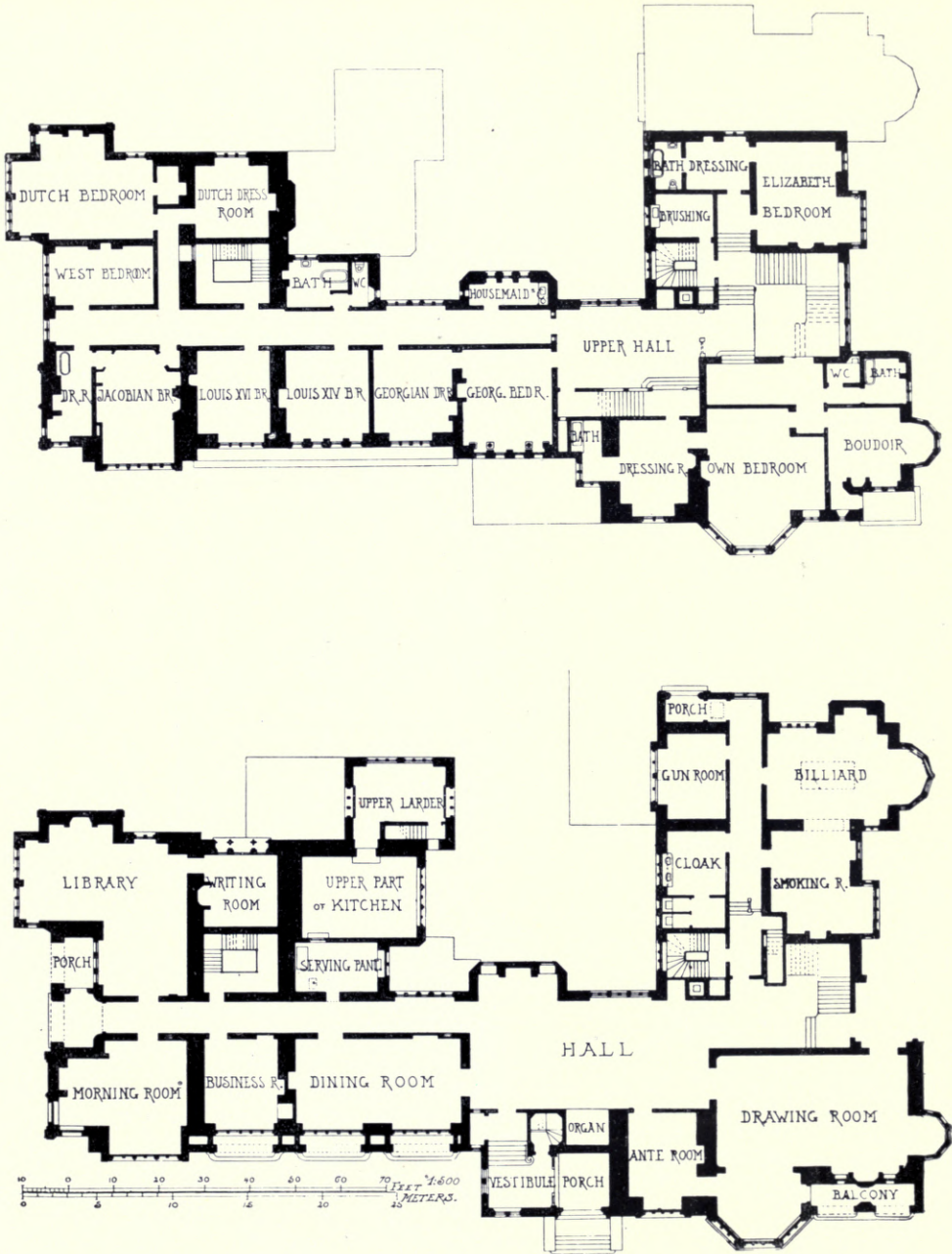
417. *The Hall, Parigwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by I. S. HENRY.*



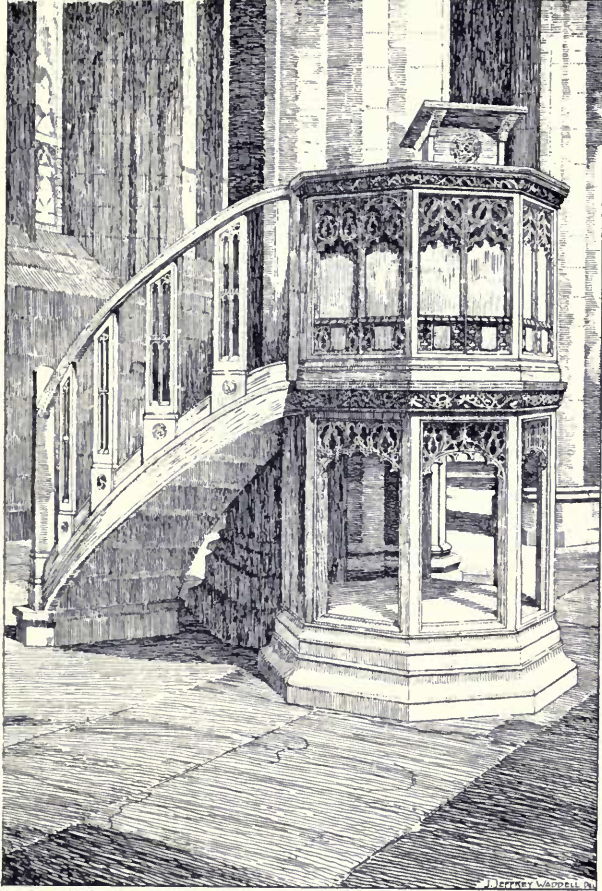
417. *The Dining Room, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.
Executed by J. S. HENRY.*



411. House at Dunbar, HAMILTON-PATERSON AND RHIND, Architects.



The Mansion-House, Rosehaugh, Avoch, N.B., WILLIAM FLOCKHART, Architect.



403. *Glasgow Cathedral, The Grainger Memorial,*
P. MACGREGOR CHALMERS, Architect.

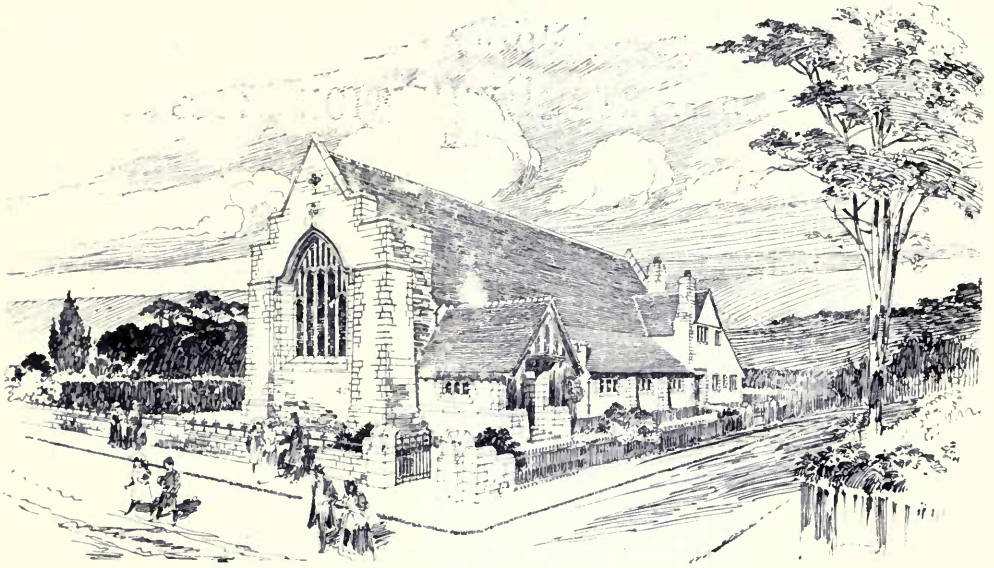


3304. *Palais du Luxembourg: Salle du Livre d'Or.* A. TIÈCHE, Architecte.

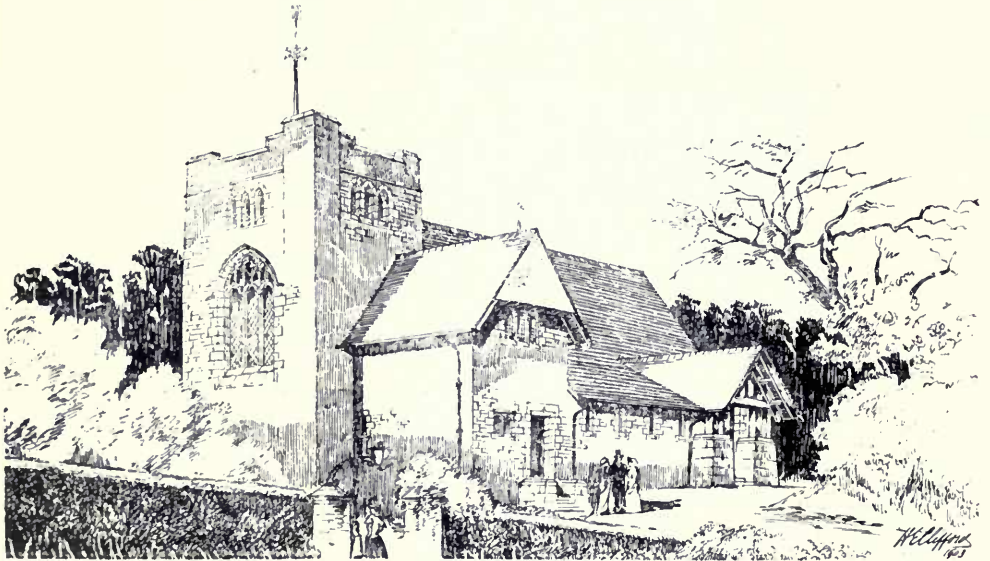
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1903



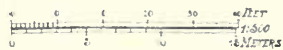
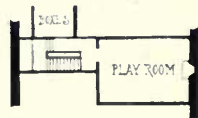
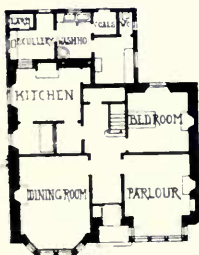
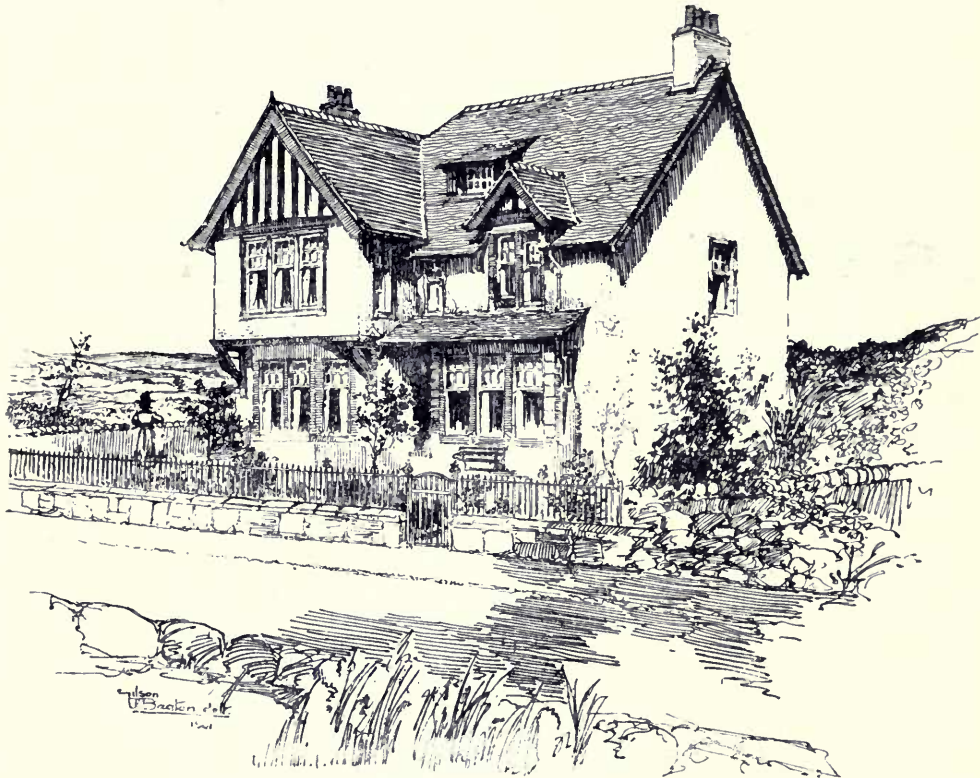
548. *Gable of Duneryne Cottage*, JOHN A. CAMPBELL, Architect.



557. *Wesleyan Methodist Church, Girvan, WATSON AND SALMOND, Architects.*



551. *St. Michael's Church, Carutvne, H. E. CLIFFORD, Architect.*



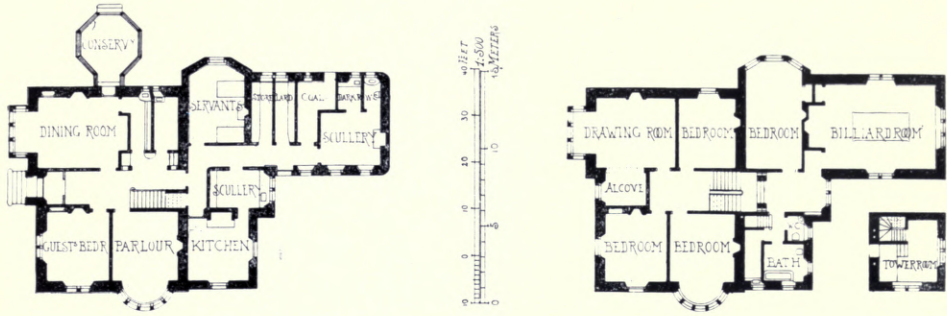
574. Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.



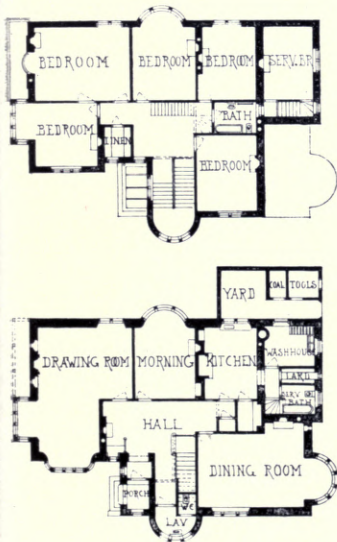
574. *Residences at Kilmaccolm*, JAMES AUSTEN LAIRD, Architect.
(For Plans, see p. 85.)



574. *Residences at Kilmaccolm*, JAMES AUSTEN LAIRD, Architect.



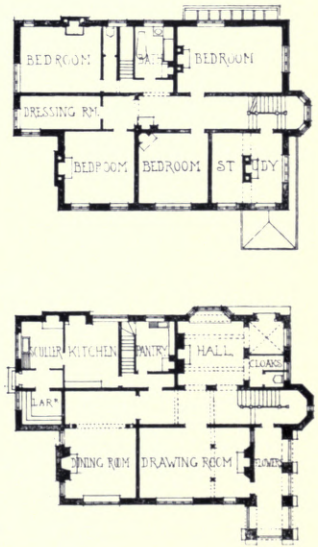
Residences at Kilmacolm, JAMES AUSTEN LAIRD, Architect.



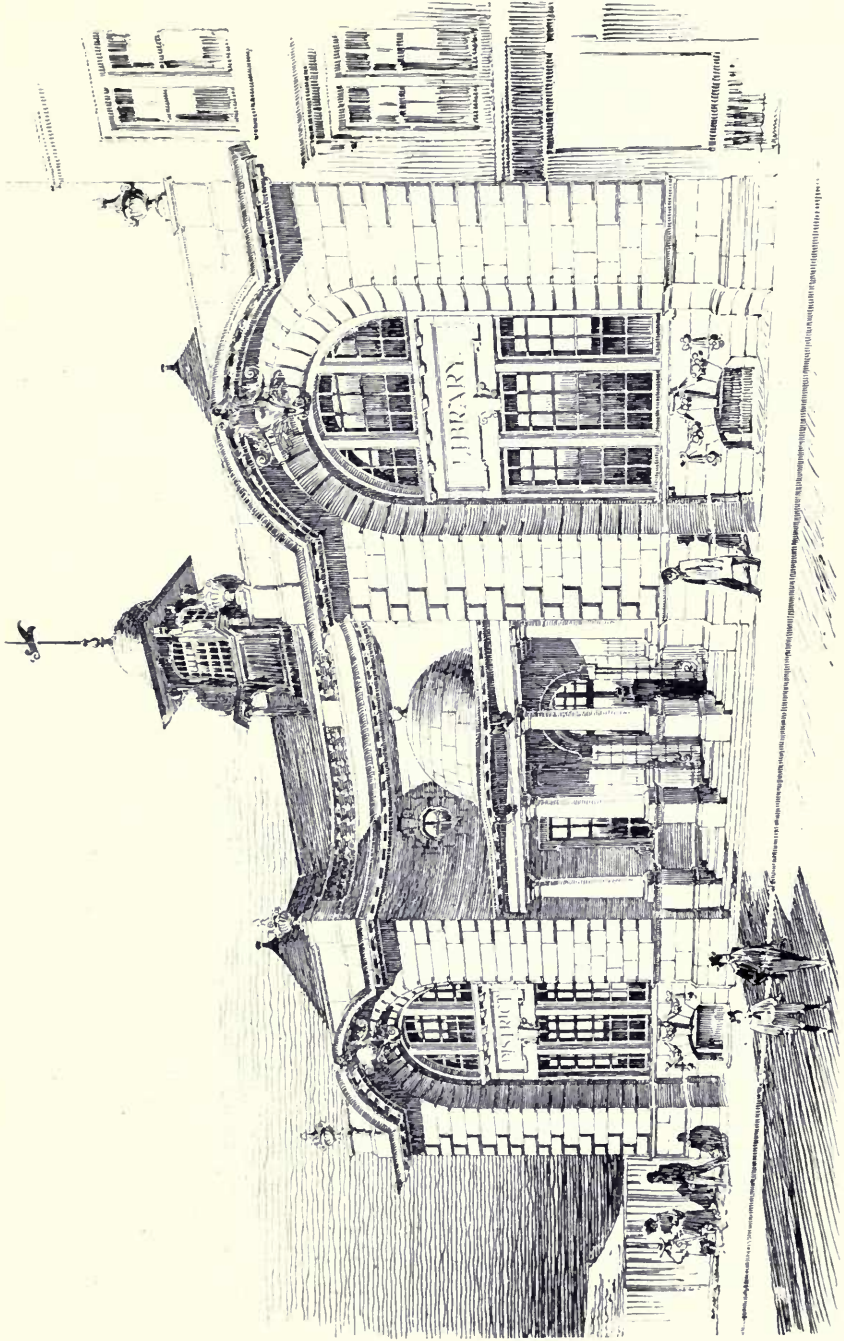
House at Pollokshields, JOHN NISBET, Architect.



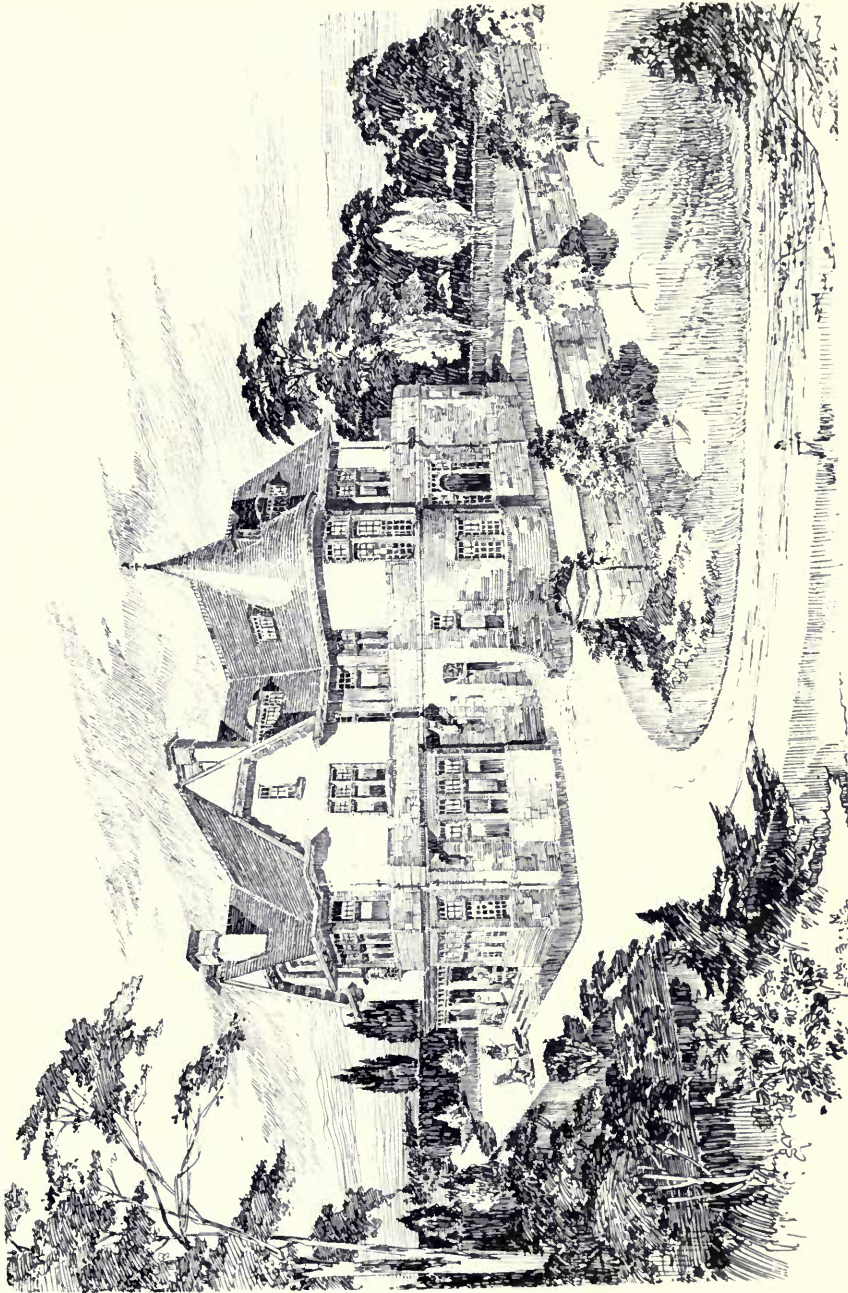
Design for District Free Library, WATSON AND SALMOND, Architects.



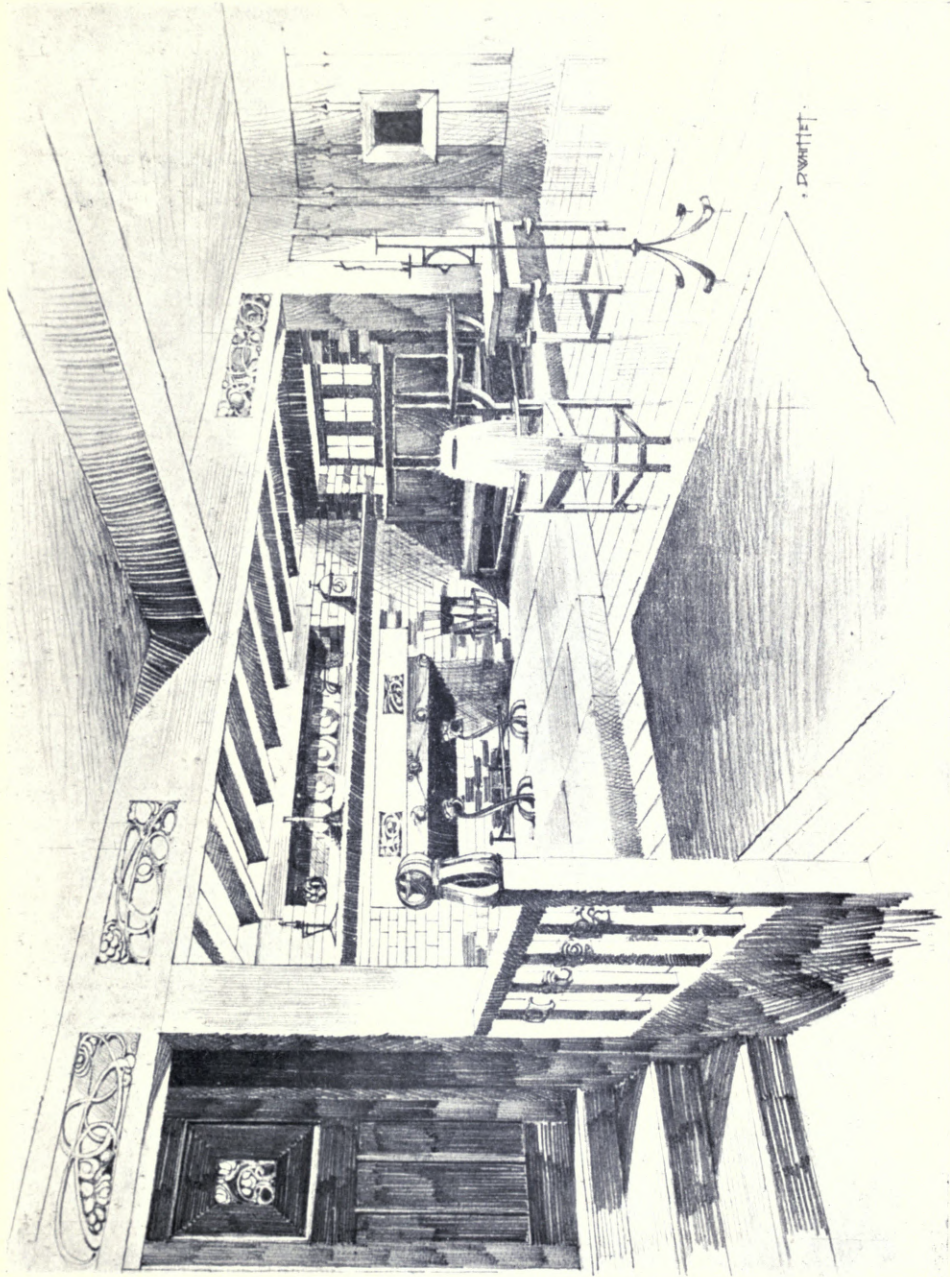
Residence, St. Giles Hill, Winchester, H. DARE BRYAN, Architect.



556. Design for District Free Library, WATSON AND SALMOND, Architects.
(For Plans, see p. 85.)

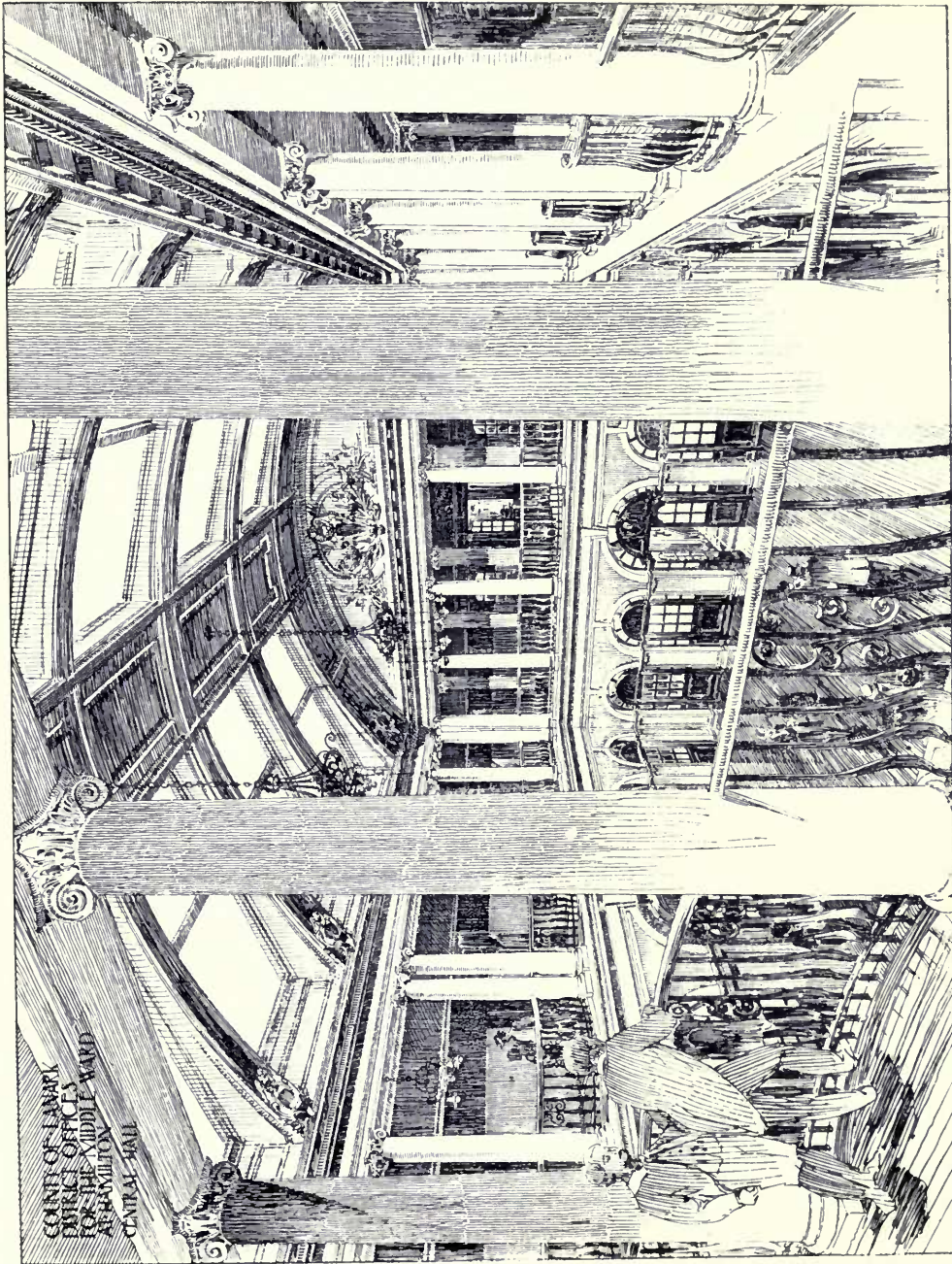


578. *House at Pollokshields, JOHN NISBET, Architect.*
(For Plans, see p. 85.)



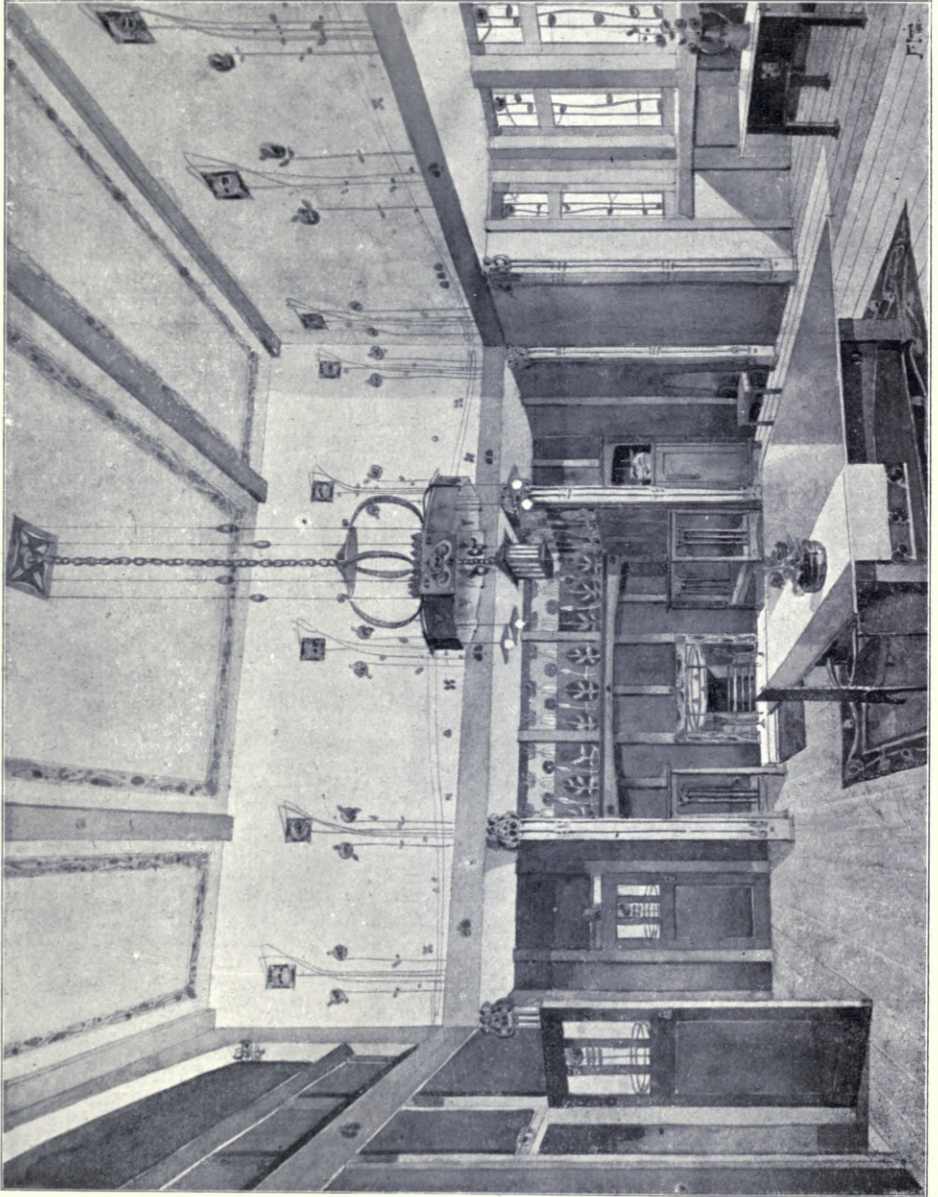
D. WHITTET.

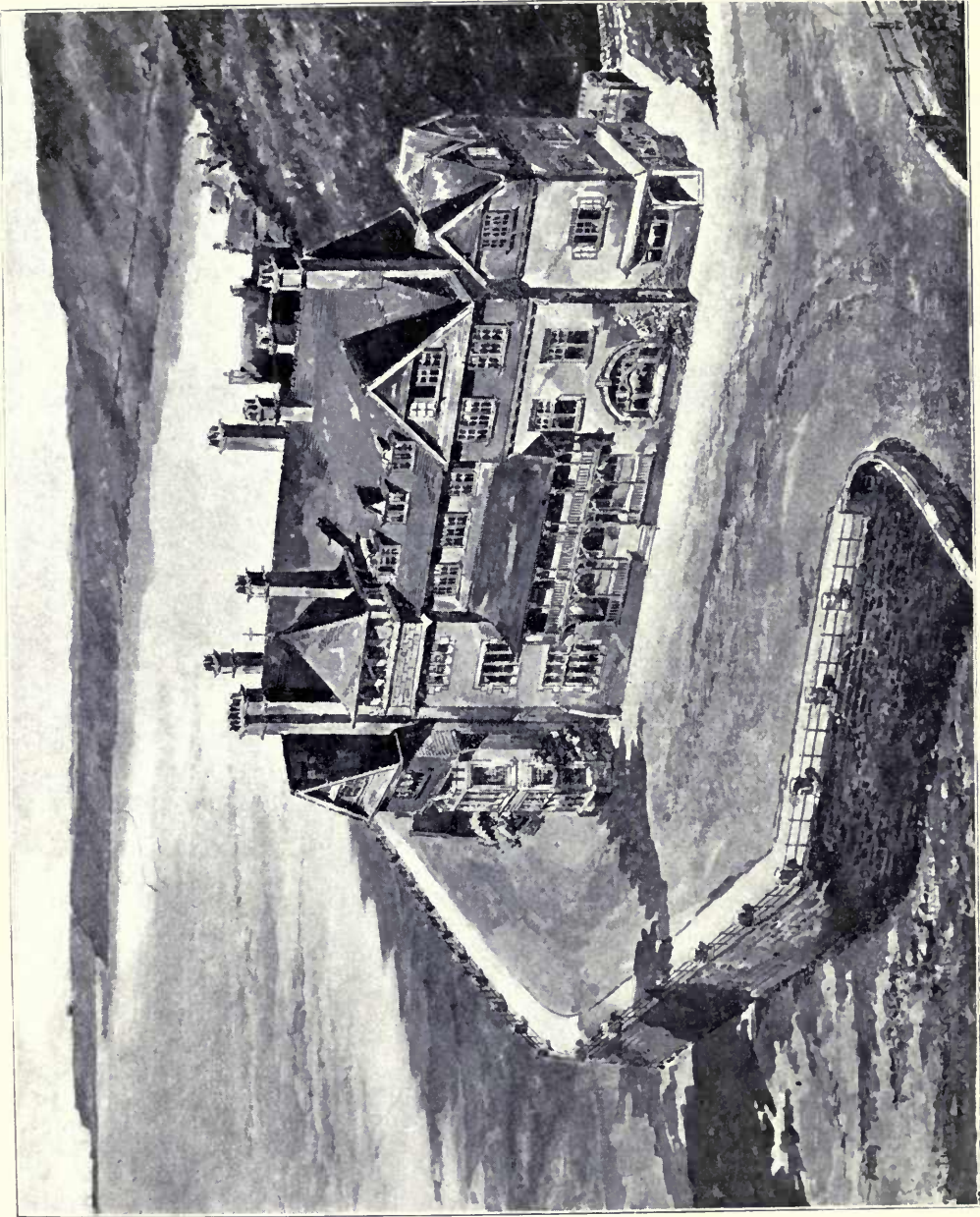
566. Proposed Treatment for Hall, D. WHITTET, Architect.



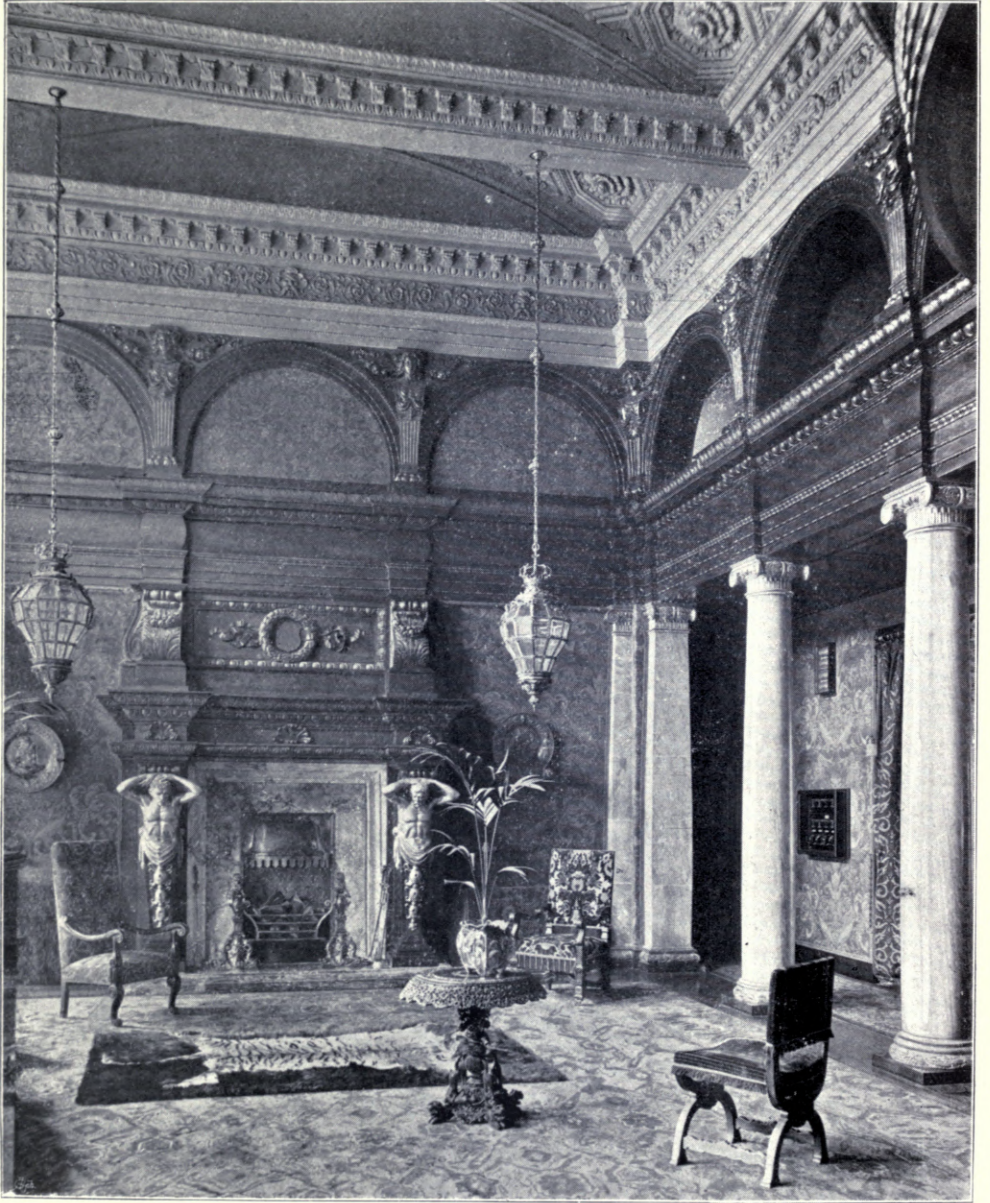
COURT OF LANKY
DISTRICT OFFICE
FOR THE MIDDLE WARD
AT HAMILTON
CENTRAL HALL

555. Middle Ward Offices, Hamilton, Central Hall, ALEX. CULLEN, Architect.

550. *Hall Interior, JOHN EDNIE, Architect.*



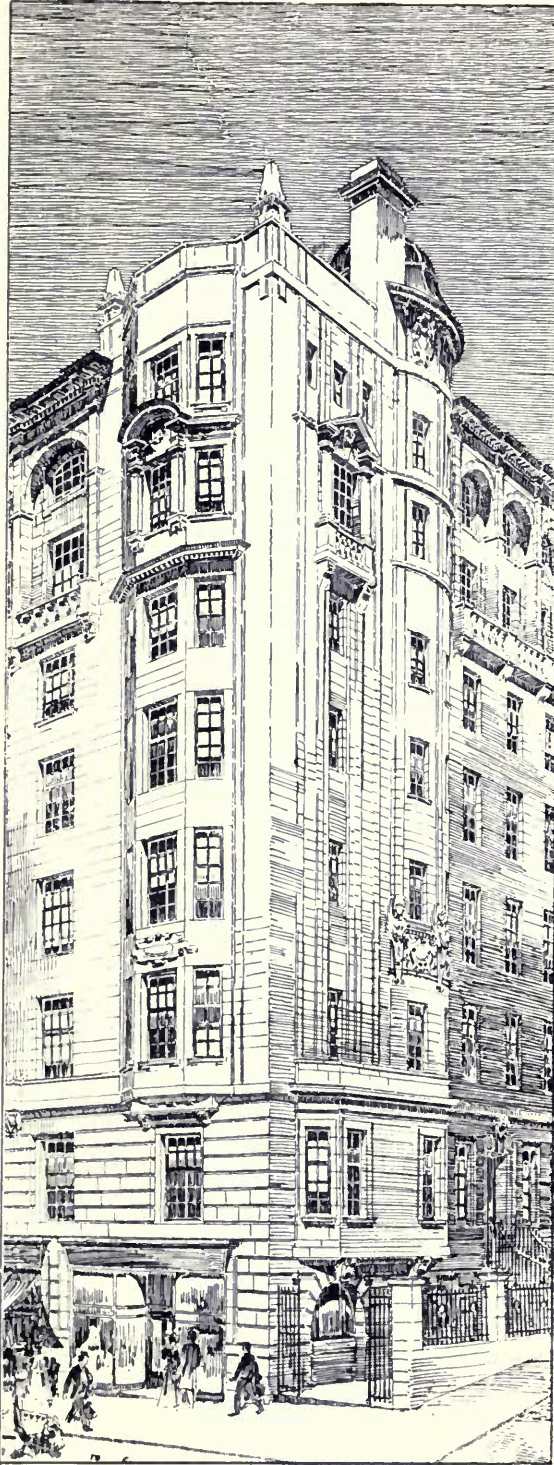
Hotel at Sandend, near Whitby, FRANK A. TUGWELL, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.



571. *New Building, corner of West George and Hope Streets, Glasgow,*
JOHN A. CAMPBELL, Architect.



3148. *Chapelle Palatine de Palerme.* L. FAURE-DUJARRIC, Architecte.

SCULPTURES

1903¹



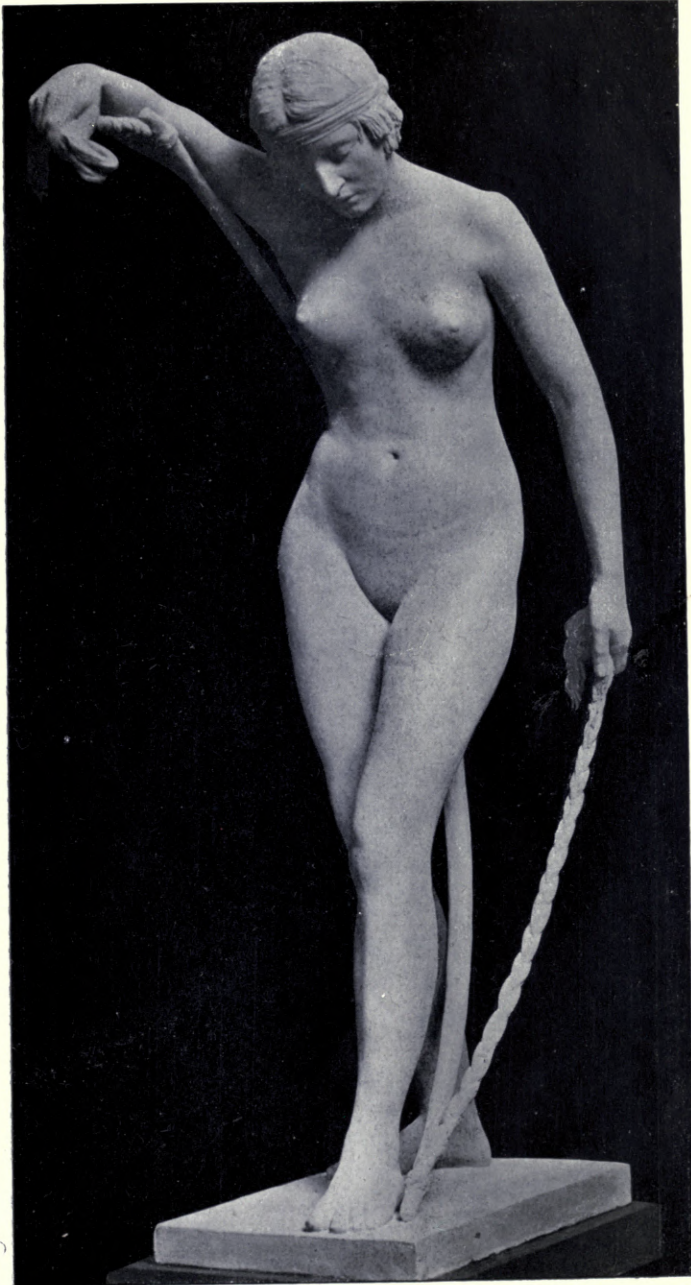
1817. *A Young Minstrel*, ONSLOW WHITING, Sculptor.



1696. *Sons of Poseidon*, OLIVER WHEATLEY, Sculptor.



1860. *The Spirit of Steam Navigation*, F. LYNN JENKINS, Sculptor.



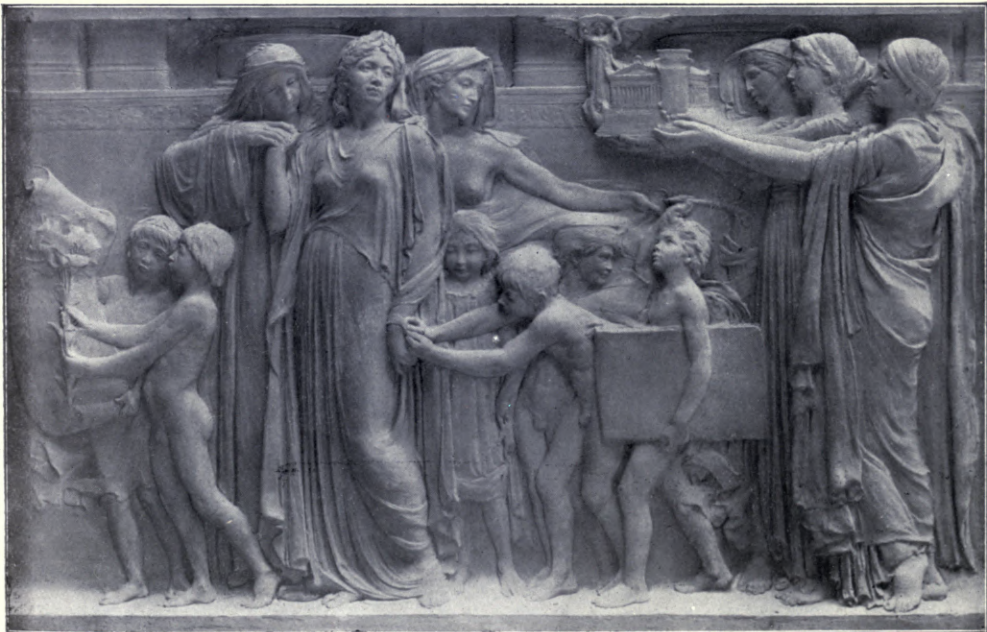
1717. *Carthage*, B.C. 149, A. C. LUCCHESI, Sculptor.



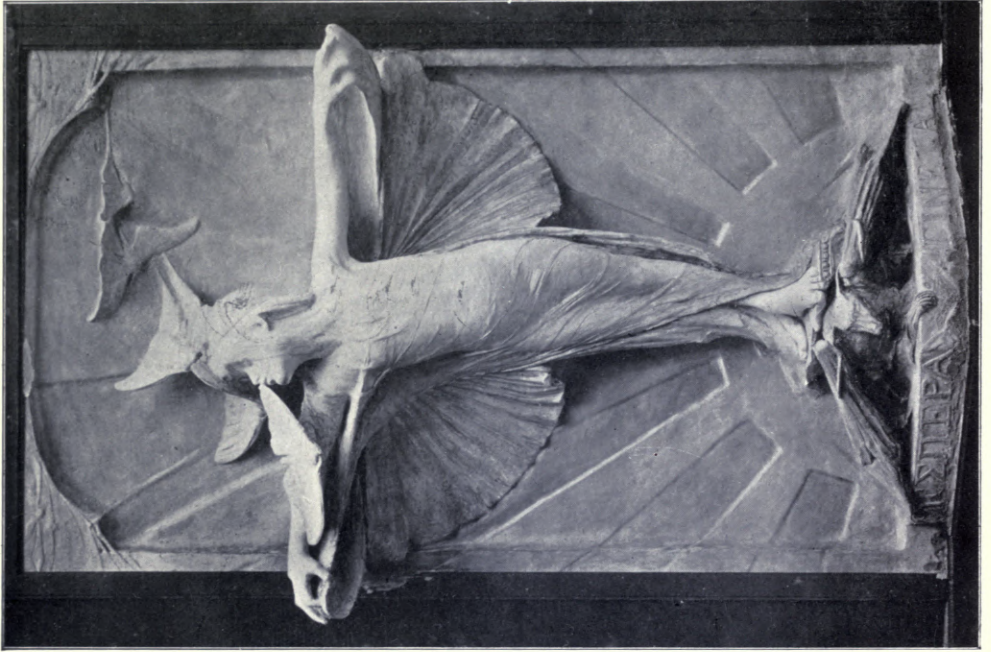
1739. *The Kiss of the Wave*, S. NICHOLSON BABB, Sculptor.



1719. *Music and Poetry, Sketch Design for Group on Town Hall, Cardiff,*
PAUL R. MONTFORD, Sculptor.



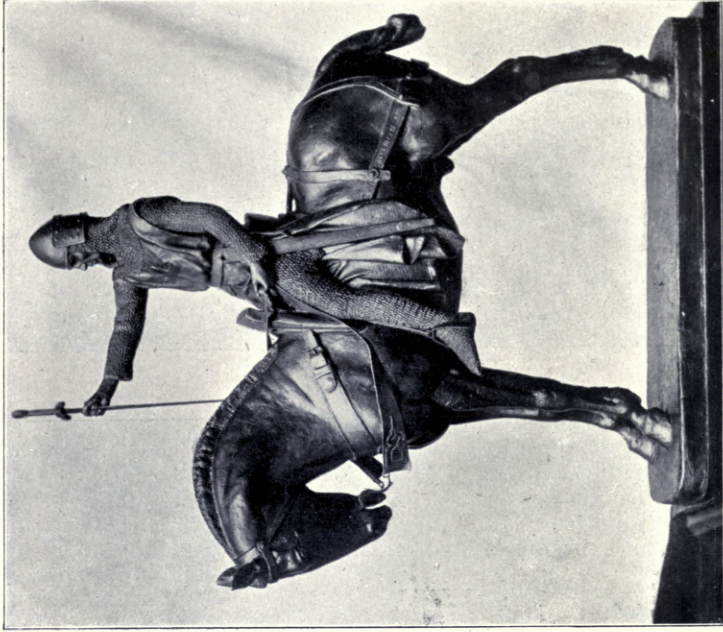
1822. *The Triumph of Art and Science, Wm. MIDGLEY, Sculptor.*



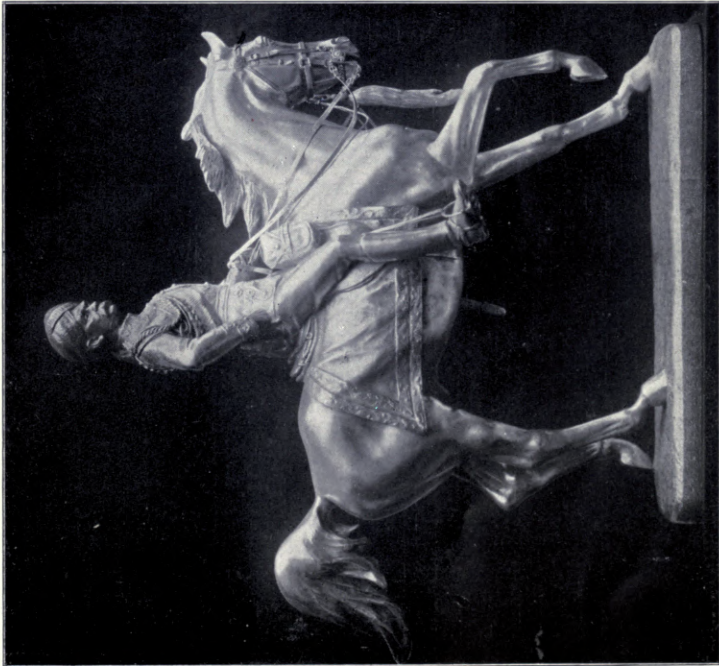
1704. *The Awakening Kiss of Parting Day*,
ESTHER M. MOORE, Sculptor.



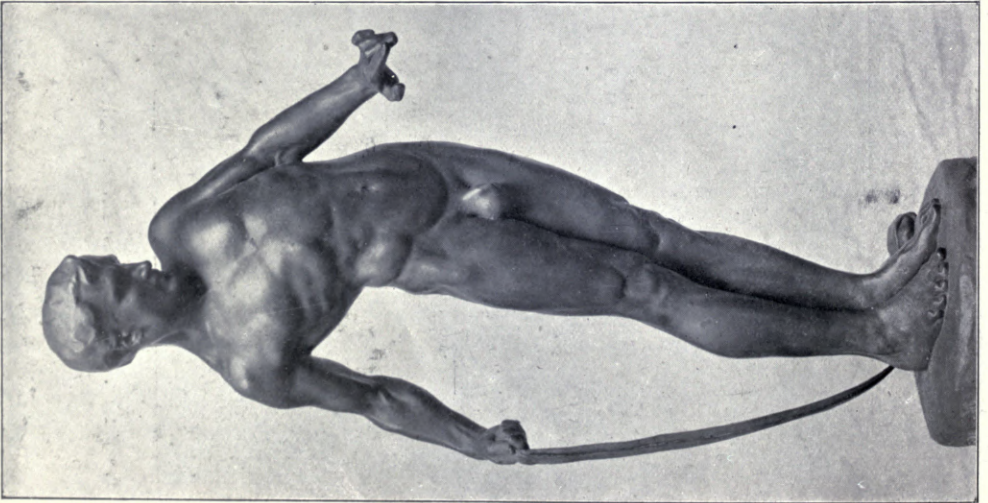
1704. *Cupid and Psyche*,
MORTIMER BROWN, Sculptor.



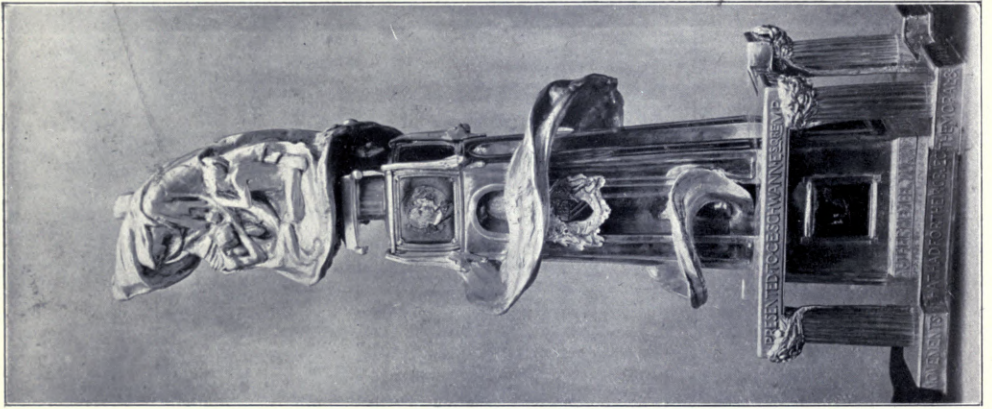
1856. "For the Faith," ADRIAN JONES, Sculptor.



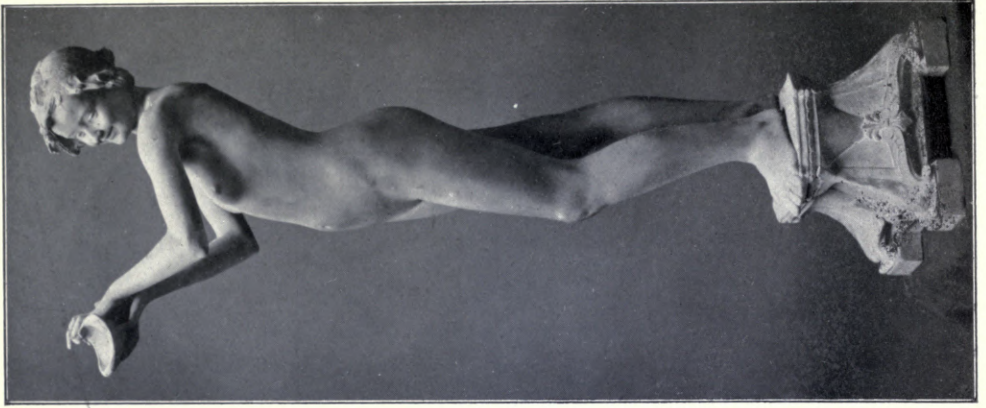
1815. Colonel Ajsur Dowia, ADRIAN JONES, Sculptor.



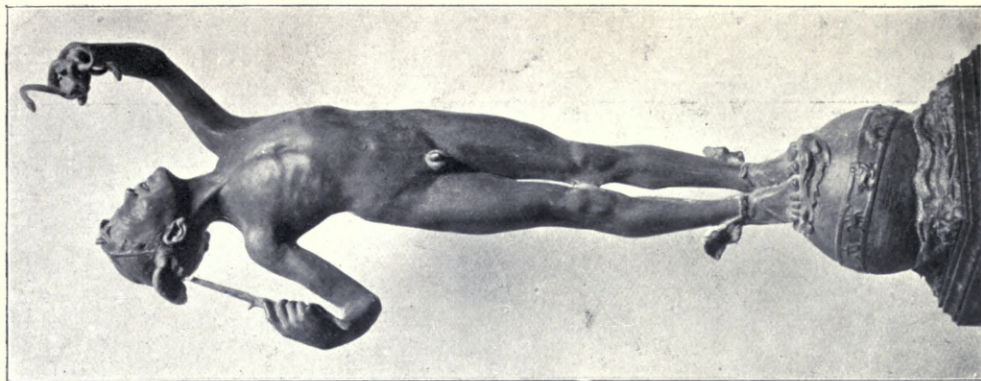
1861. *The Slinger*,
BASIL GOTTO, Sculptor.



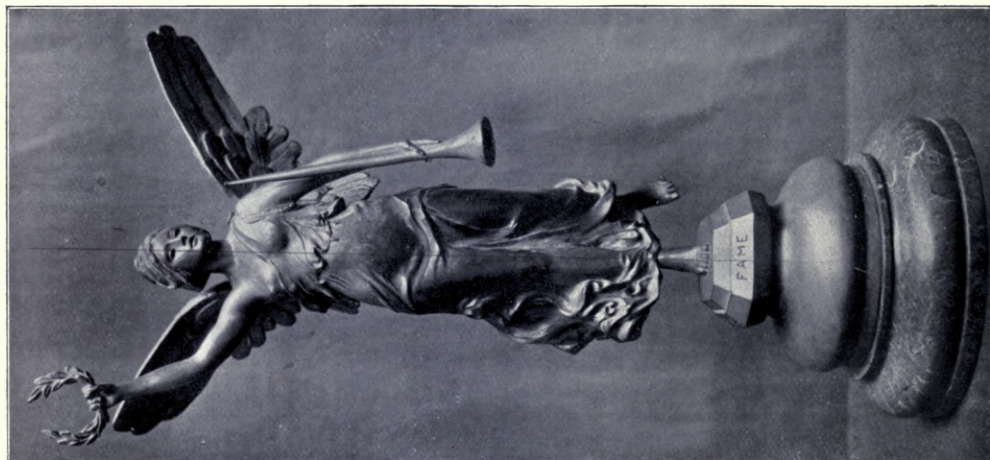
1795. *Commemorative Gift to*
E. C. Schwartz, Esq., M.P.,



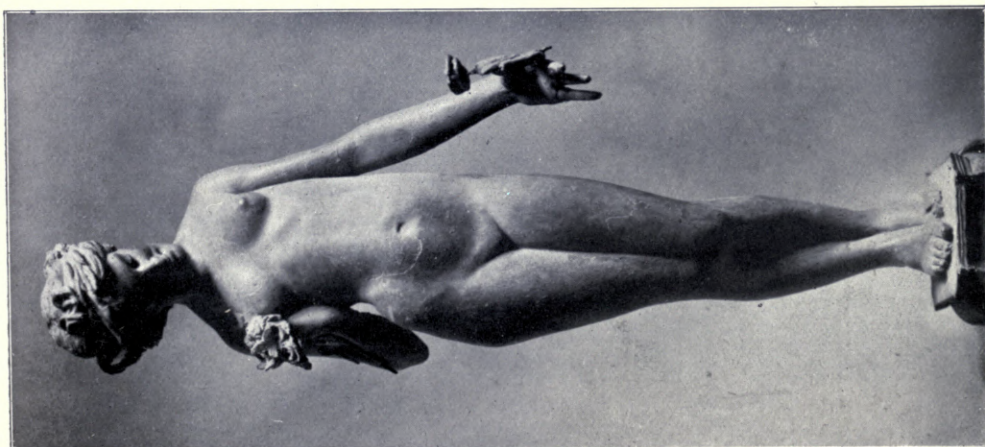
1718. *Crowning Figure for Fountain*,
F. DERWENT WOOD, Sculptor.



386. *Hermes*,
W. GOSCOMBE JOHN, A.R.A., Sculptor.
R.S.A. Ex., 1903.



521. *Fame*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1903.



393. *Admiration*,
PERCY H. PORTSMOUTH, Sculptor.
R.S.A. Ex., 1903.



537. *Ursus and the Auerochs*, EMILE GAUCHER, Sculptor.



312. Sketch Design of Frieze, Midlothian County Buildings, BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1903.

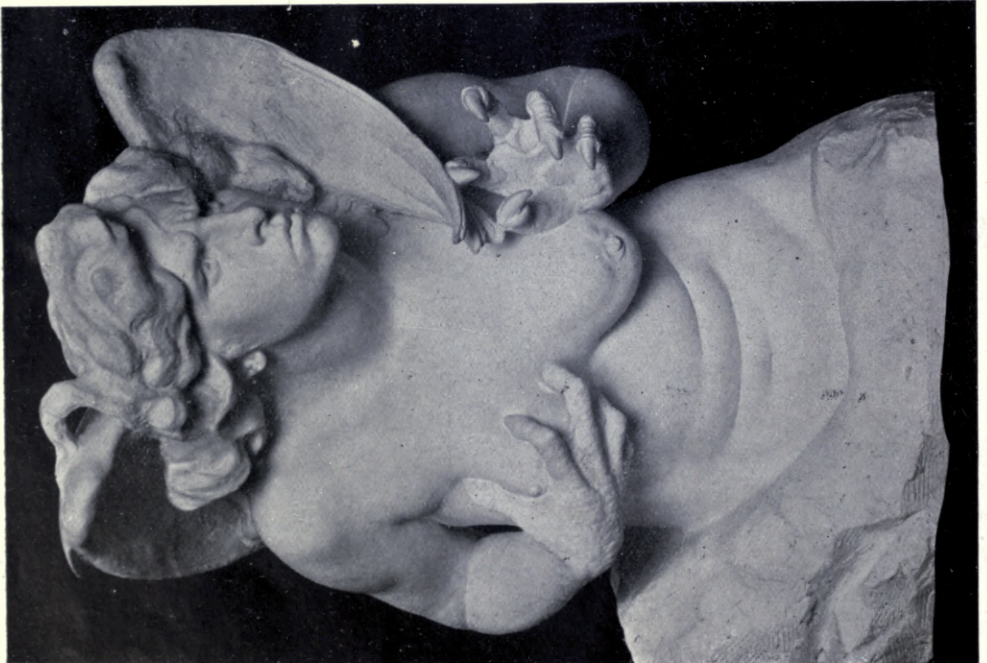


408. The "Scotsman" Buildings, Sculpture on North Gable, DUNN AND FINDLAY, Architects, F. E. E. SCHIENCK, Sculptor.

R.S.A. Ex., 1903.



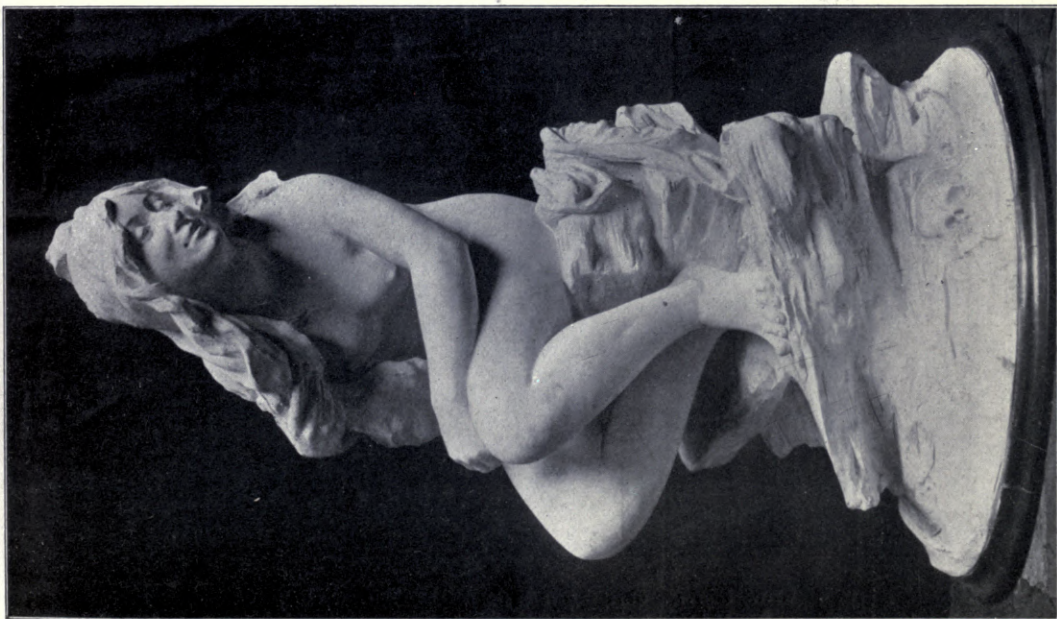
308. *Melody*, HONORA M. RIGBY, Sculptor.
R.S.A. Ex., 1903.



1709. *The Harby Cileno*,
MARY L. POWNALL (Madame Bromet), Sculptor.



517. *A Sea Maiden*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1903.



515. *Loreley*, JOHAN KELLER, Sculptor.
R.G.I.F.A. Ex., 1903.



400. *Greek Warrior Carrying a Wounded Youth from the Battlefield,*
HAMO THORNYCROFT, R.A., Sculptor.
R.S.A. Ex., 1903.



536. *King Alfred, Statue at Winchester,*
HAMO THORNYCROFT, R.A., Sculptor.
R.G.I.F.A. Ex., 1903.



501. *Spring*, ALBERT TOFT, Sculptor.
R.G.I.F.A. Ex., 1903.



3267. Souvenirs d'Italie : Eglise d'Assisi. ERNEST PORTIER, Architecte.

ARCHITECTURAL REVIEW

1903¹



Hall in Hunting Cabin for Baron von Essen, at Alfvasjön, Sweden.

RUDOLF S. ENBLÖM, Architect.

(For Exterior View and Plans, see p. 131.)



The Methodist Episcopal Church of St. Peter, Stockholm,
E. LALLERSTEDT, Architect.
(For Plan, see p. 144.)



No. 8 Arsenalsgatan, Stockholm, GUSTAF LINDGREN, Architect.



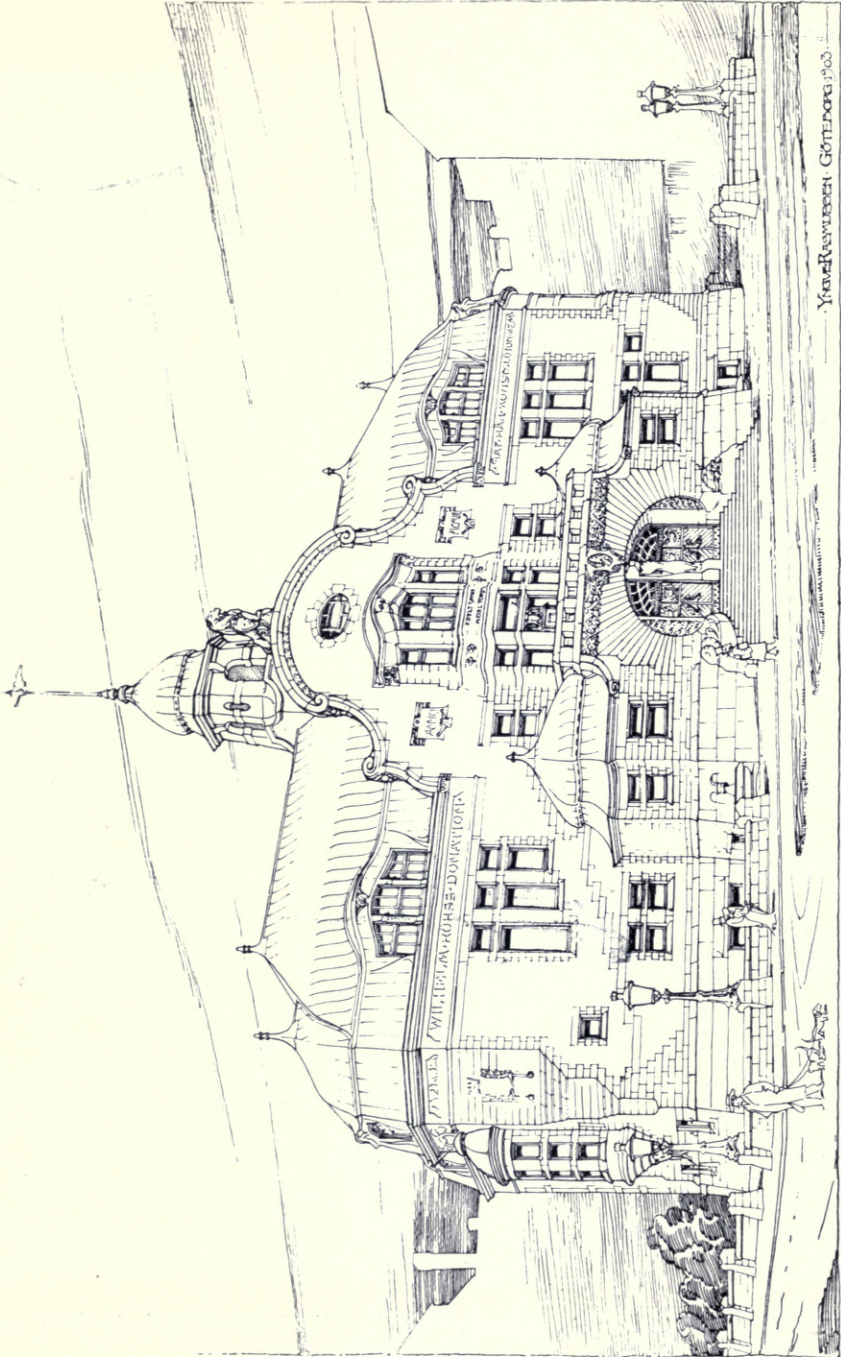
*Home for Incurables, Gothenburg, HANS HEDLUND, Architect.
(For Plan, see p. 119.)*



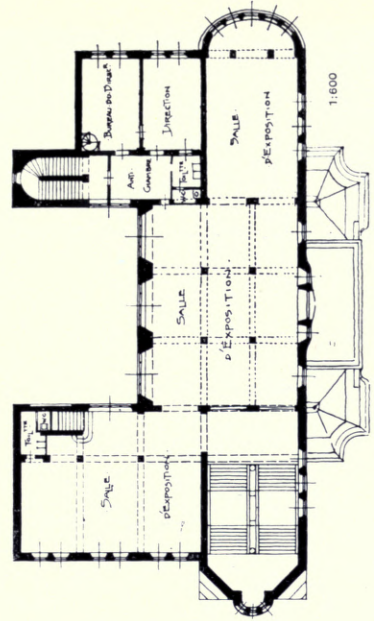
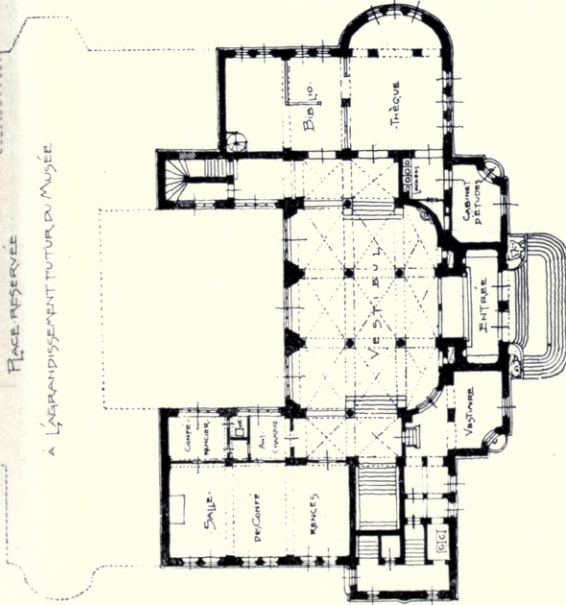
New Building for the Royal Academy of Fine Art, Stockholm, E. LALLERSTEDT, Architect.
 (For Plan, see p. 137.)



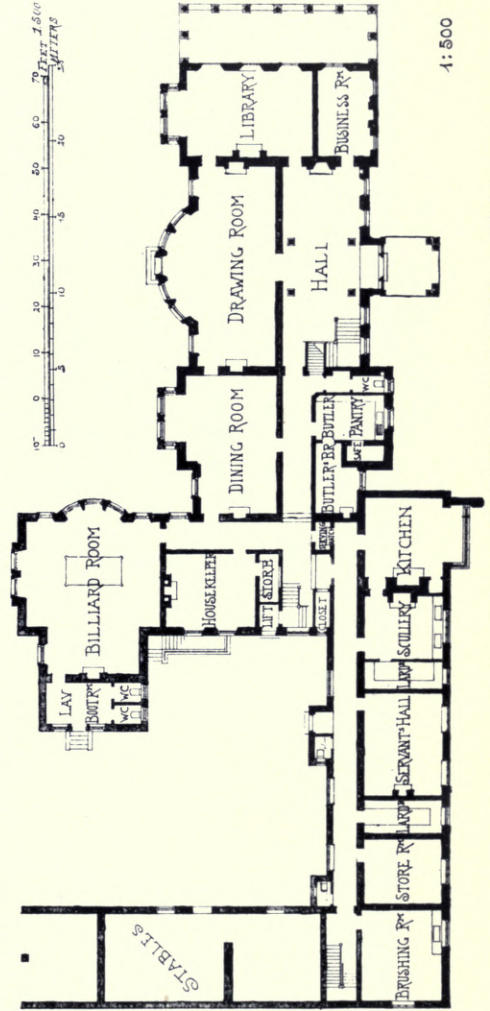
House of the Swedish Artists' Association, Stockholm, LUDV. PETERSON, Architect.
(For Plans, see p. 136.)



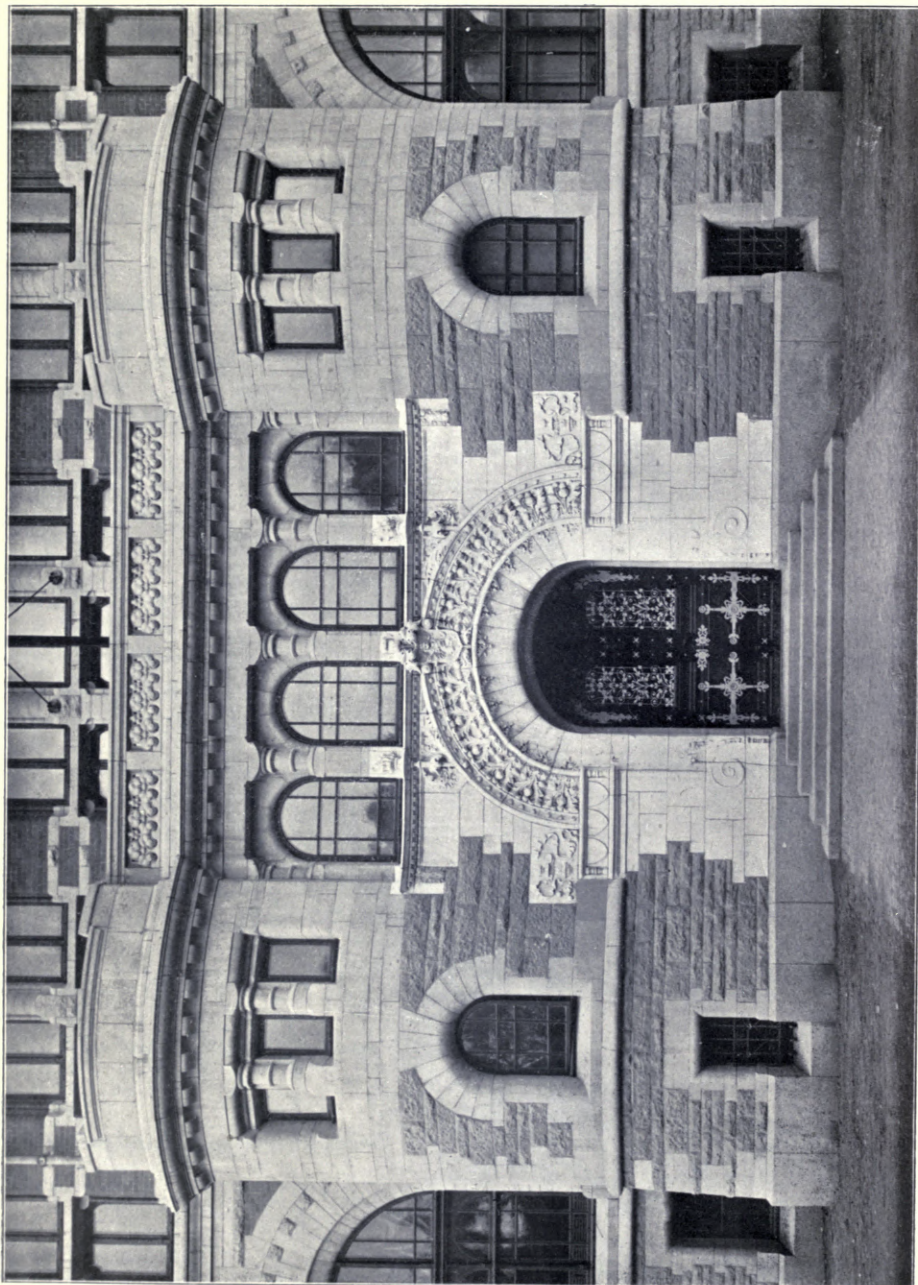
Musée des Arts et Métiers à Copenhague, YNGVE RASMUSSEN, Architect.
(For Plans, see p. 123.)



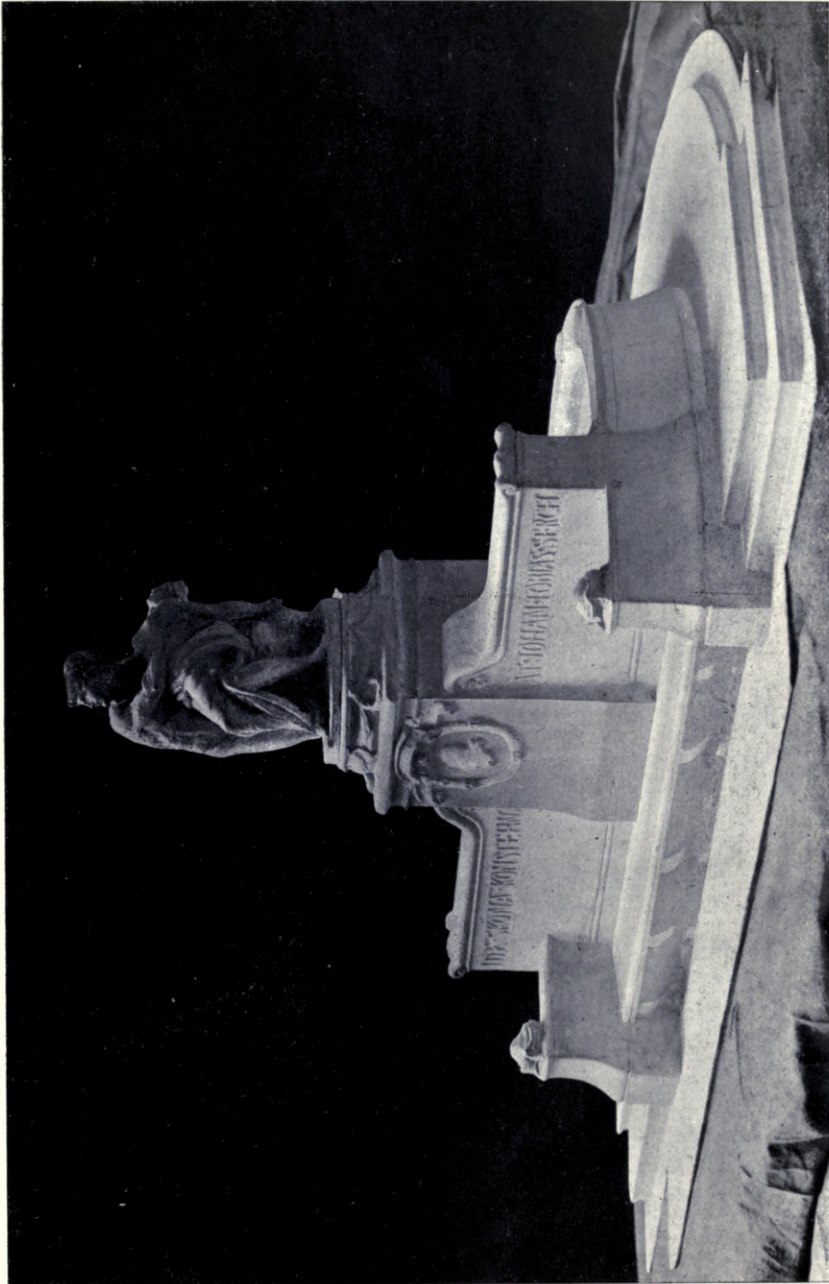
Musée des Arts et Métiers à Gothembourg, YNGVE KASMUSSEN, Architect.



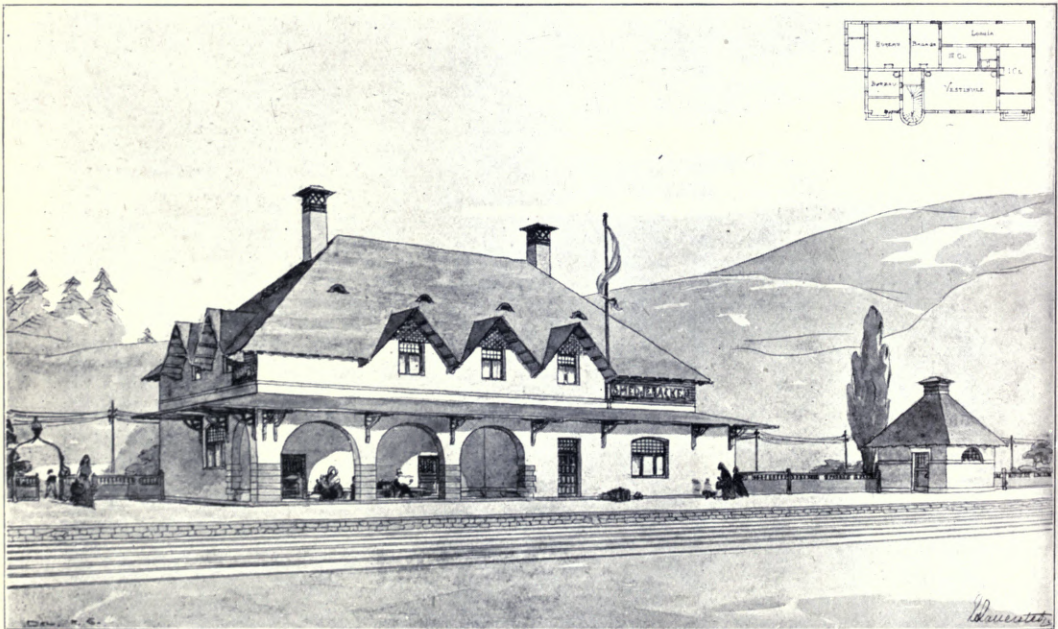
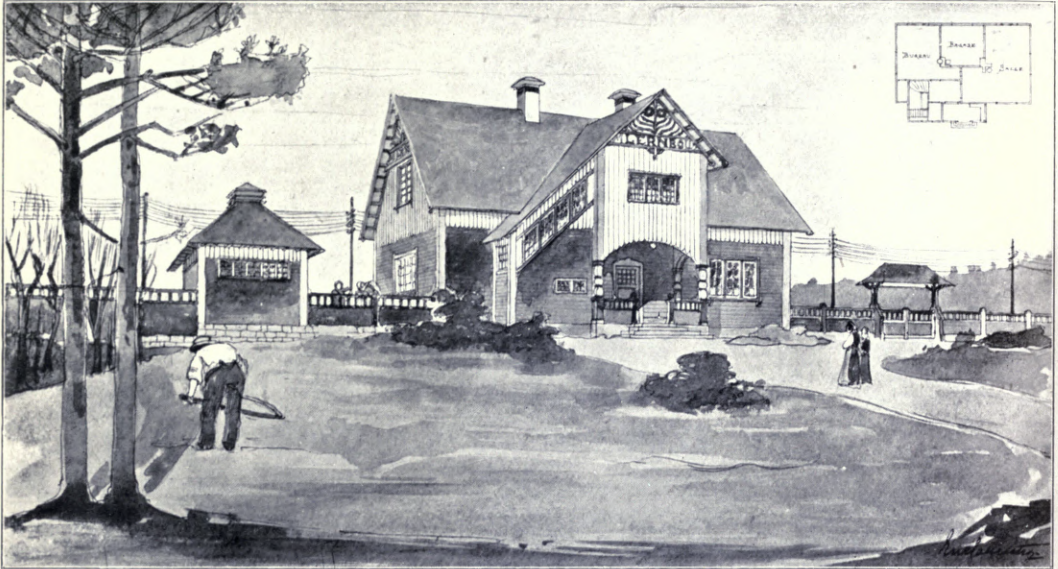
William Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.



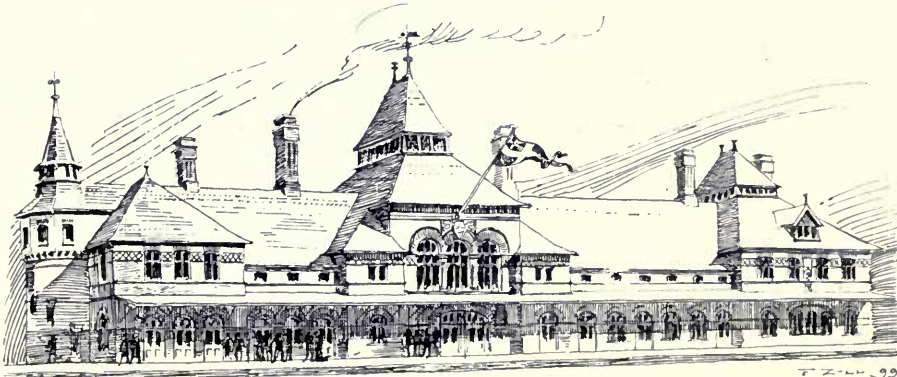
The Gothenburg Library, Detail, HANS HEDLUND, Architect.
(For Exterior and Interior Views and Plans, see Vol. 18, pp. 106, 107, 108.)



*Proposed Monument to Johan Tobias Sergel, the Sculptor, placed in the front of the Royal Art Academy in Stockholm,
RAGNAR ÖSTBERG, Architect.*



Country Stations on the Stockholm-Westeras-Bergslagen Railway,
E. LALLERSTEDT, Architect.



Railway Stations at Karbenning, Kumla and Krylbo, Sweden,
FOLKE ZETTERVALL, Architect.



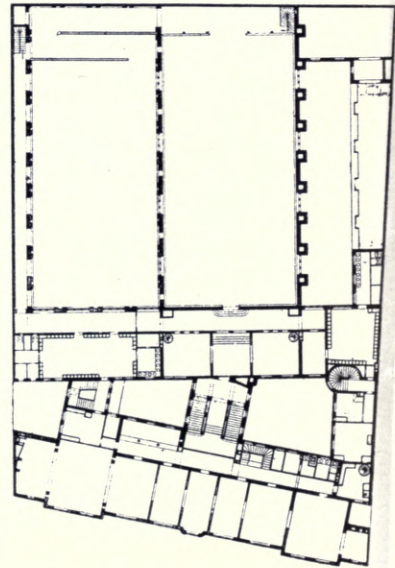
*Residence of B. A. Danielius, Esq., Stockholm, Main Entrance,
E. JOSEPHSON, Architect.*



Residence of B. A. Danielius, Esq., Stockholm, E. JOSEPHSON, Architect.

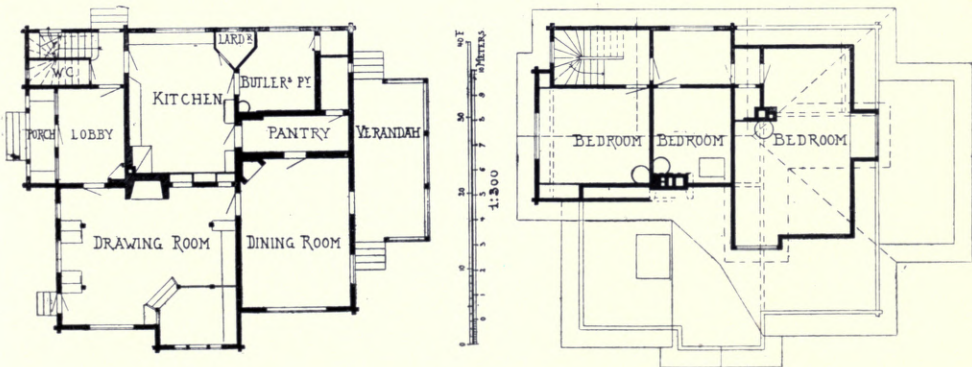


1:400

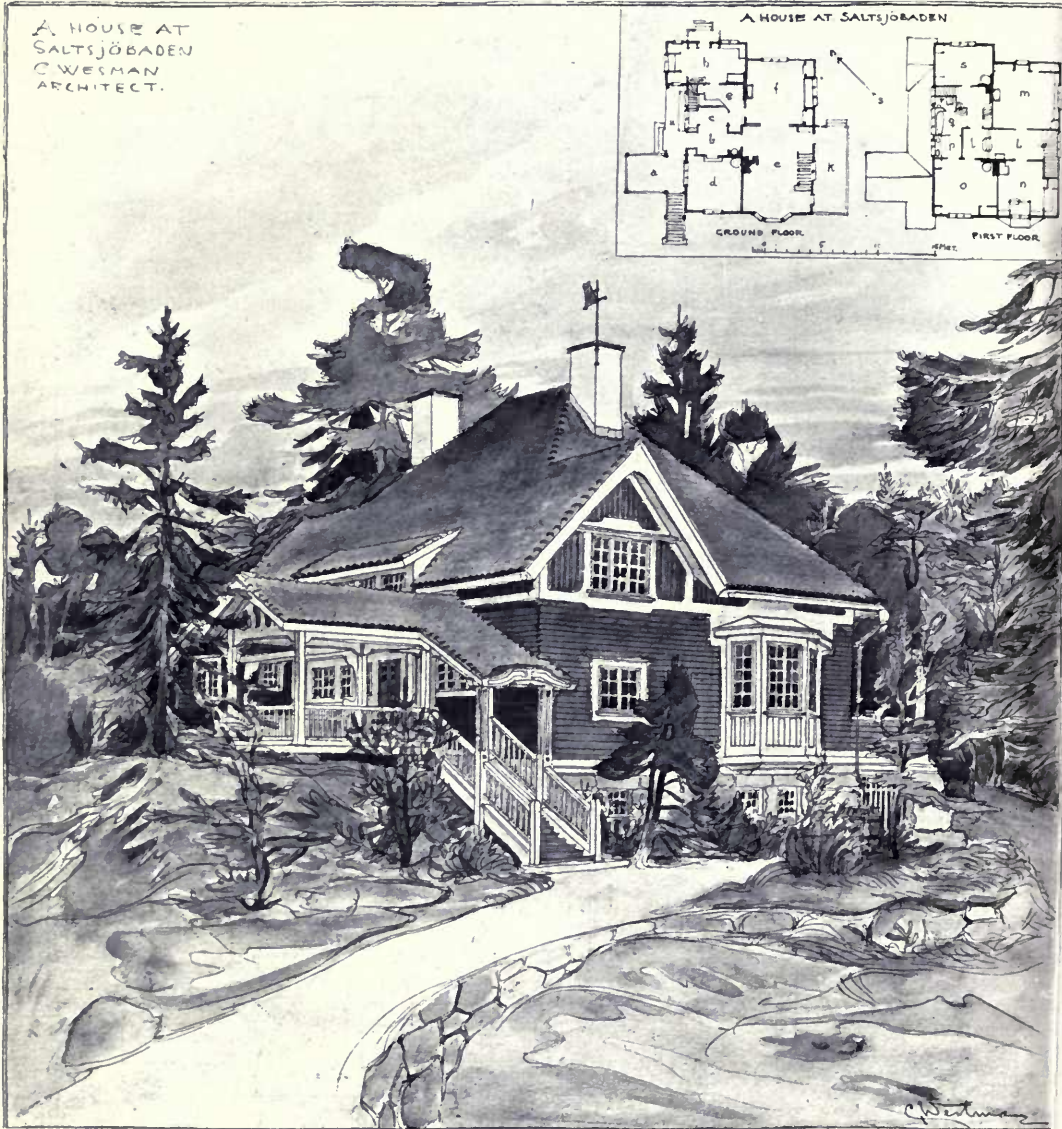


1:1000

Stockholm's "Tattersall," Stockholm, GUSTAF LINDGREN, Architect.

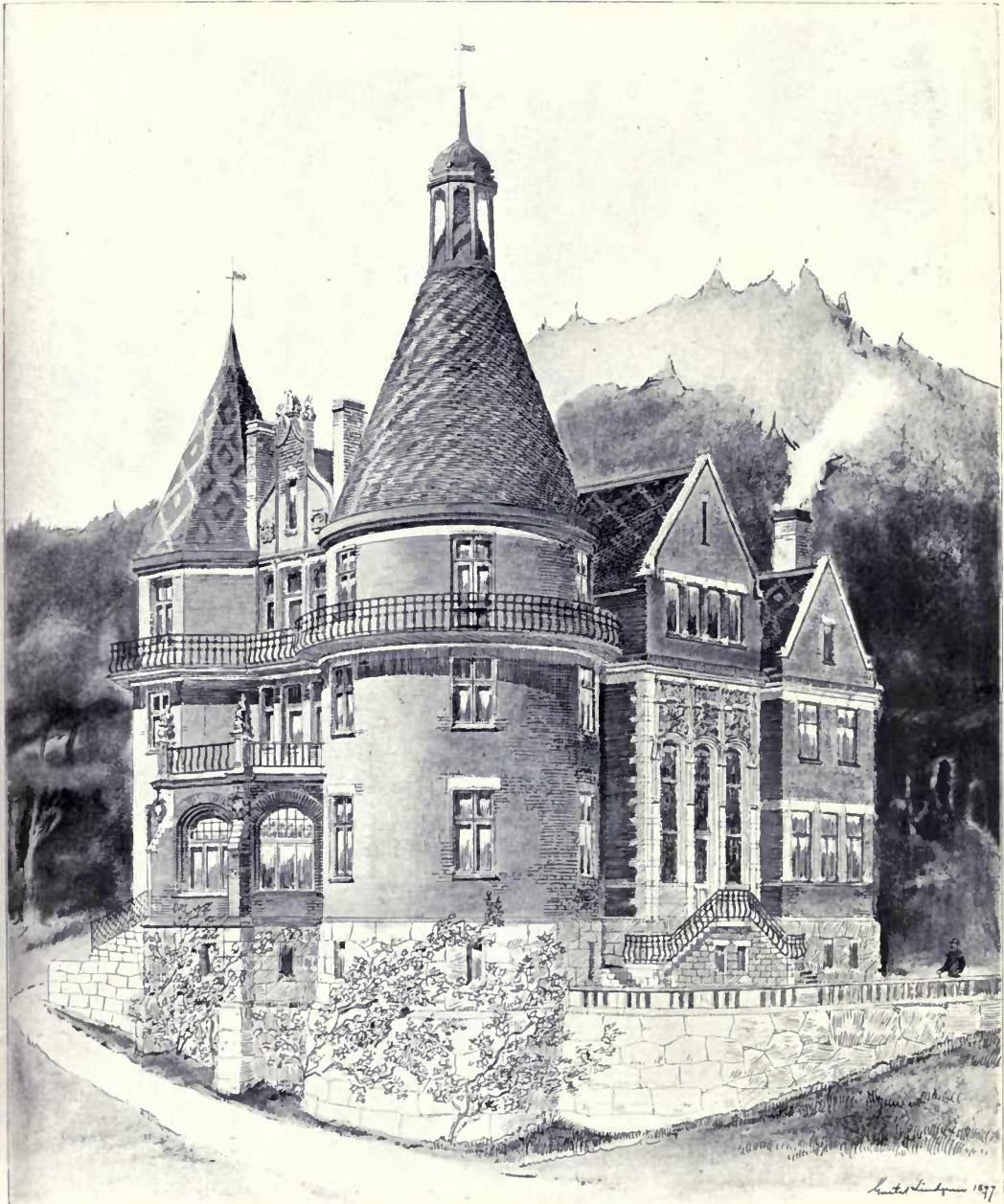


*Hunting Cabin for Baron von Essen, at Alfväsjen, Sweden,
RUDOLF S. ENBLUM, Architect.*



A House at Saltsjöbaden, Sweden, C. WESTMAN, Architect.

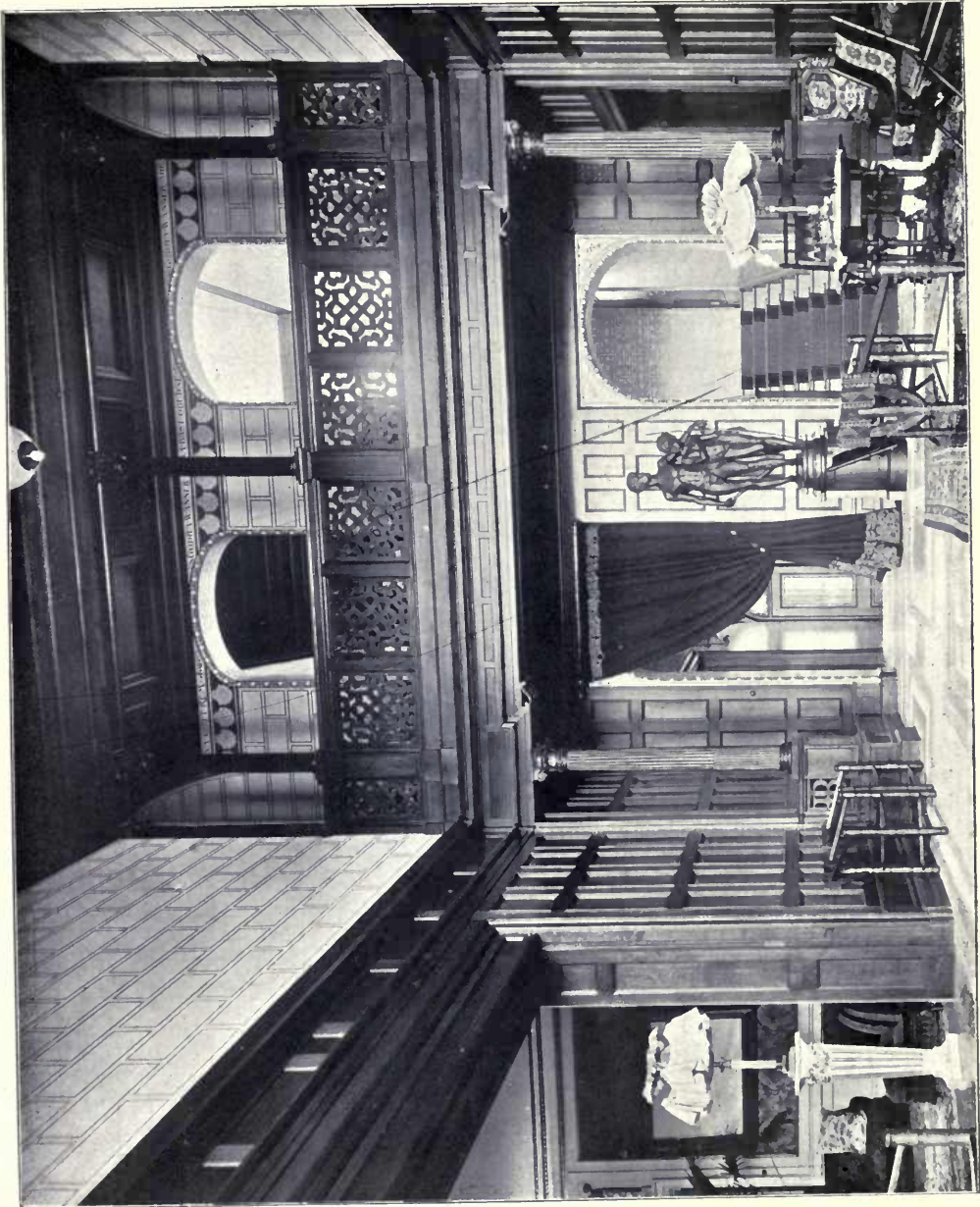
(a) Verandah; (b) Entrance Hall; (c) Cloak Room; (d) Library; (e) Drawing Room; (f) Dining Room; (g) Serving Room; (h) Kitchen; (i) Balcony; (j) Upper Hall; (k) Children's Room; (l) Bedroom; (m) Bedroom; (n) Toilet Room; (o) Bath-room; (p) W.C.; (q) Servants' Room



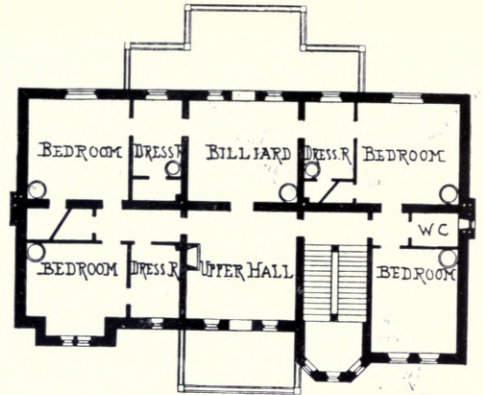
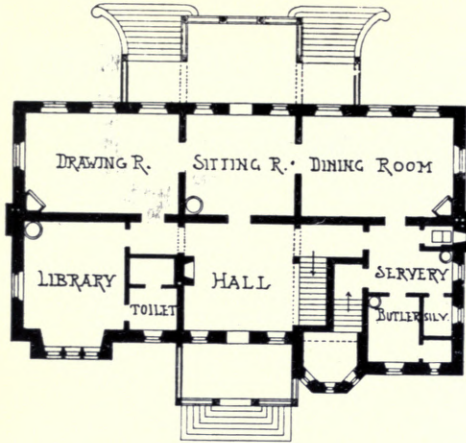
Villa Bernström, Saltjöbaden, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)



1903. Dining-room, Saltsjöbaden, Sweden. The Dining Room, GUSTAF LINDGREN, Architect.

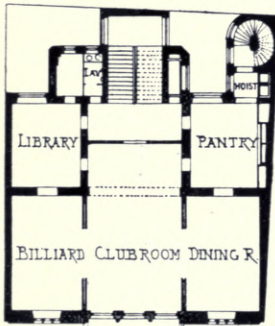


*Villa Bernström, Saltsjöbaden, Sweden, The Hall, GUSTAF LINDGREN, Architect.
(For Plans, see p. 137.)*

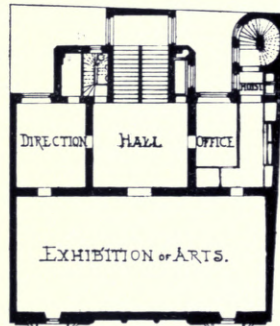


1:400

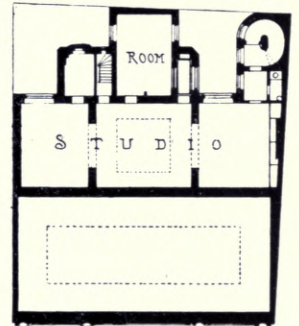
Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.



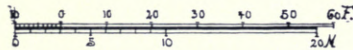
FIRST FLOOR



SECOND FLOOR



TOP FLOOR



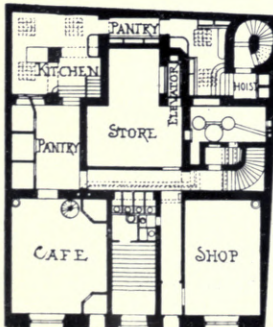
1:500

HOUSE OF THE
SWEDISH ARTISTS ASSOCIATION
STOCKHOLM

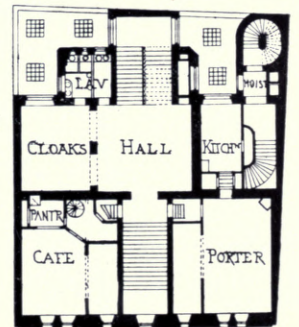
LUDWIG PETERSON

ARCHITECT

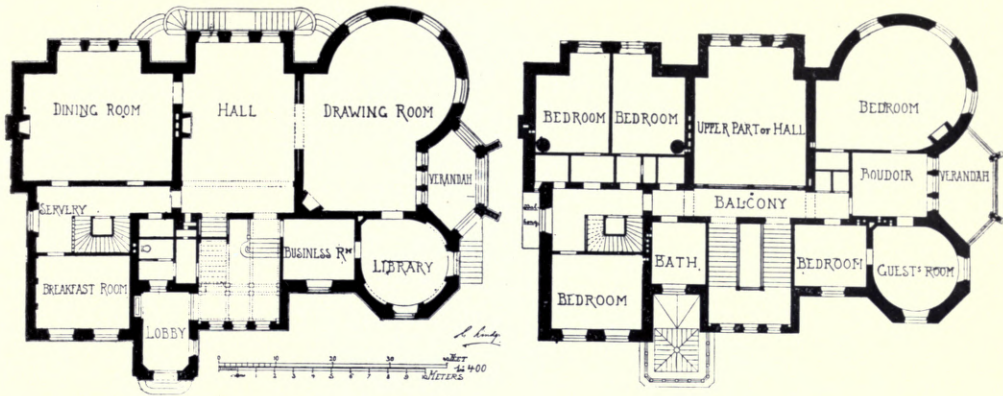
STOCKHOLM



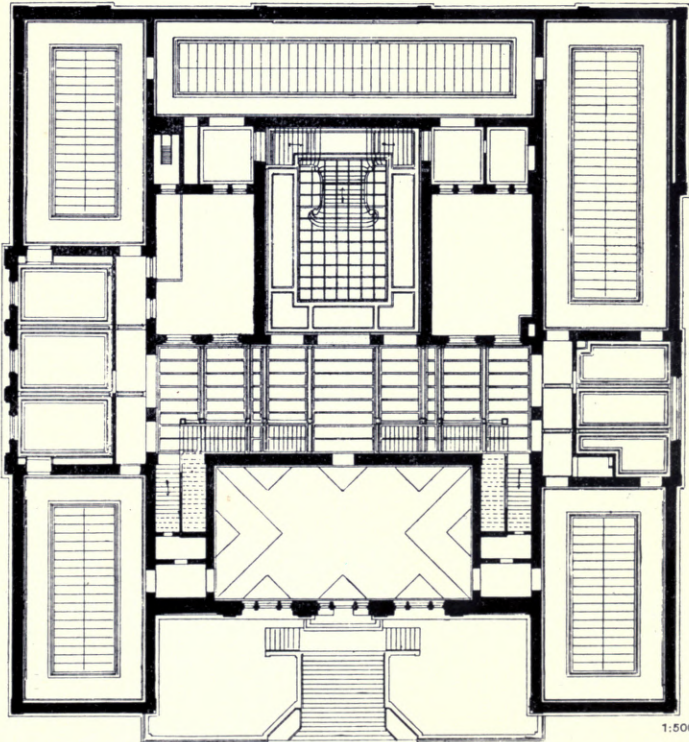
GROUND FLOOR



ENTRESOL

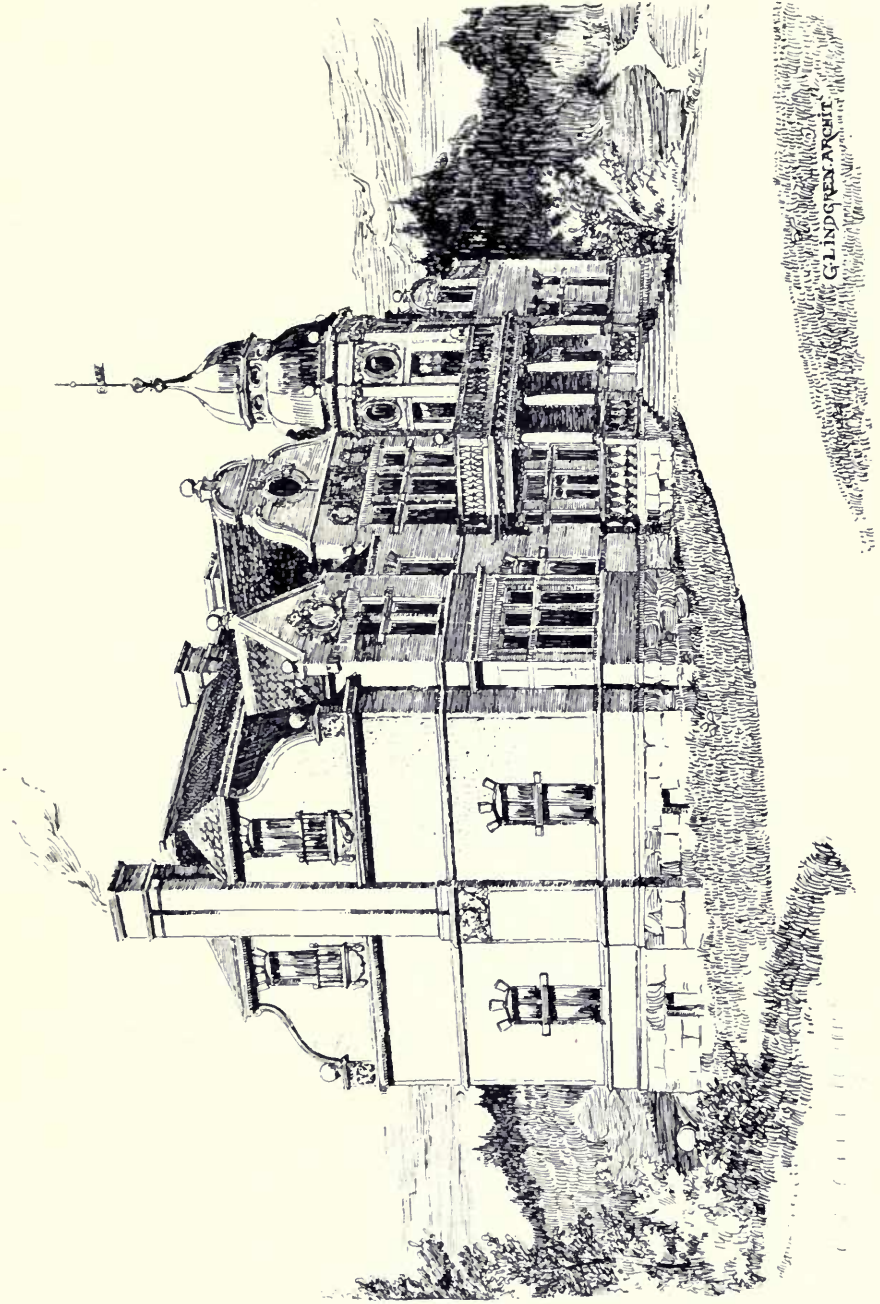


Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.

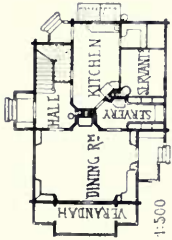
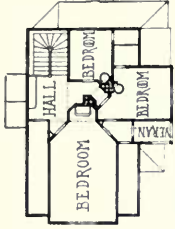


1:500

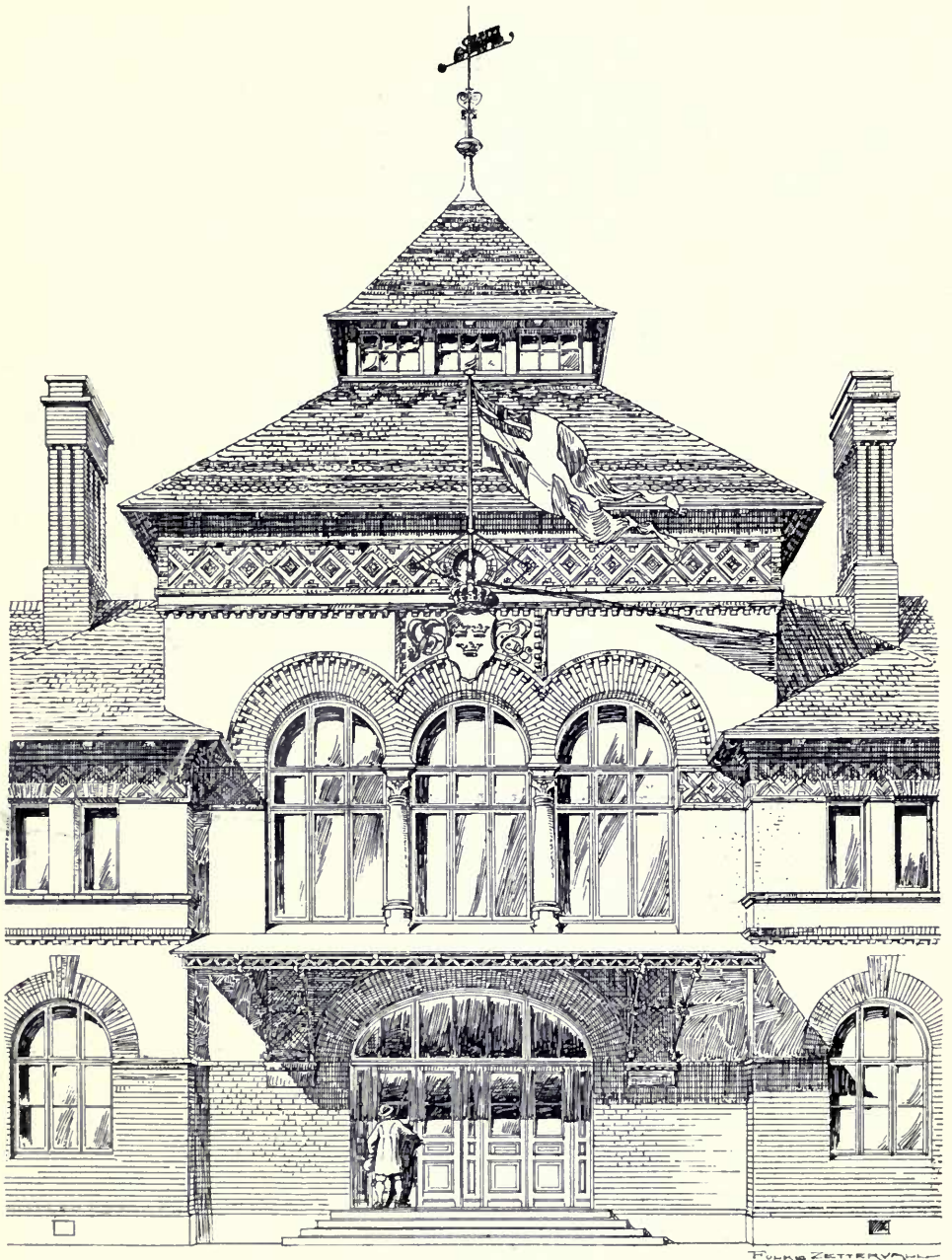
New Building for the Royal Academy of Fine Art, Stockholm,
E. LALLERSTEDT, Architect.



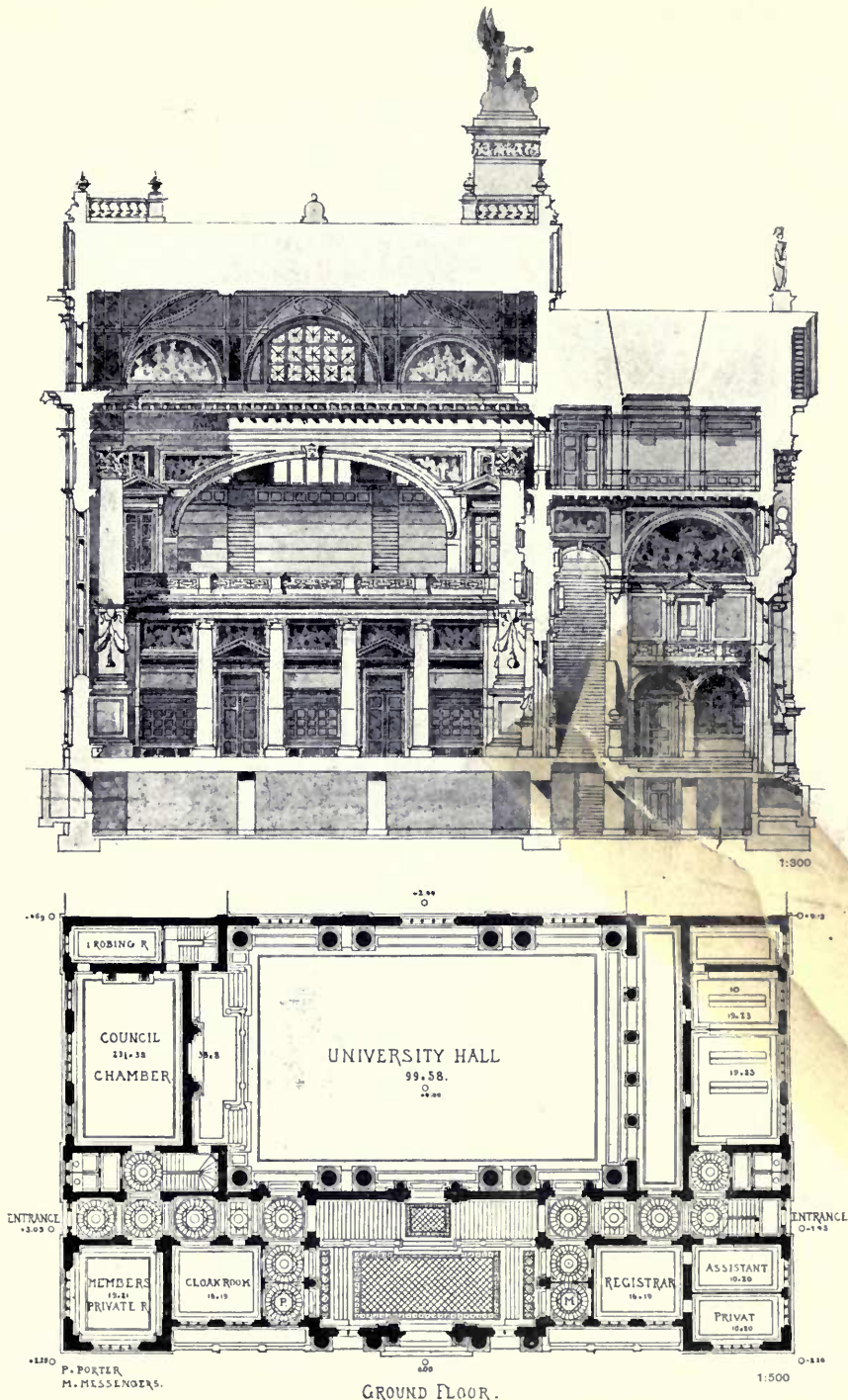
Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.
(For Plans, see p. 136.)



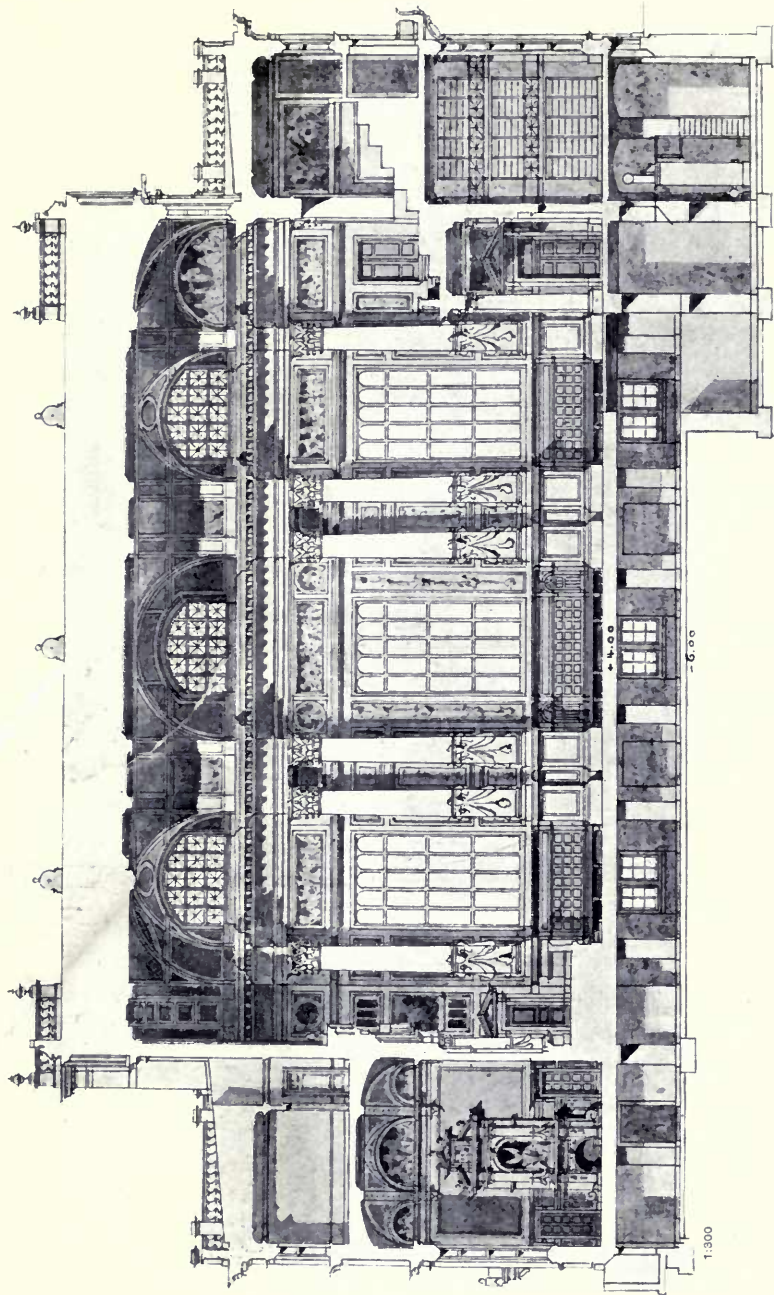
Villa Mastell, at Rätterik, Sweden, G. AMÉEN, Architect.



Railway Station at Krylbo, Sweden, Detail, FOLKE ZETTERVALL, Architect.
 (For Perspective View, see p. 127.)



Design for University Buildings, Capetown, ALEX. KOCH, Architect.



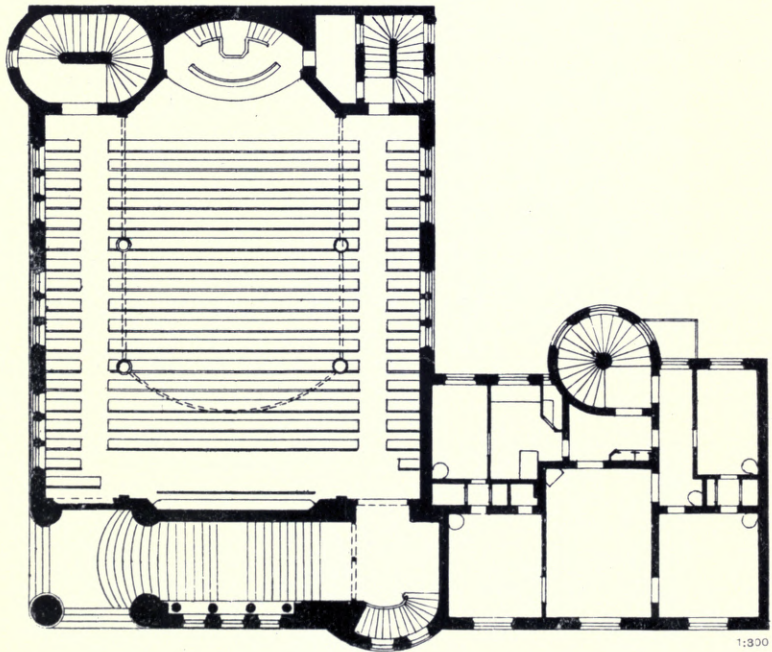
Design for University Buildings, Capetown, ALEX. KOCH, Architect.



Design for University Buildings, Capetown, ALEX. KOCH, Architect.



Ceiling Decoration, PROFESSOR J. REGL, Zürich.



The Methodist Episcopal Church of St. Peter, at Stockholm,
E. LALLERSTEDT, Architect.

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Decembre.
Erscheint halbjährlich je im Juni und December.

1903^{II}. — LIST OF CONTENTS. — 1903^{II}.

| | PAGE. | | PAGE. |
|---|---------|---|------------|
| DAMS, H. Percy, Architect, 28 Woburn Place, W.C. | 116-119 | FAIVRE, F., Statuaire, Villa d'Alsia, 39 Paris. | 47 |
| The King's Sanatorium, Midhurst, Sussex | | Monument funéraire | |
| EDEN & HARLOW, Architects, Farmers Bank Building, Pittsburg, Pa. | 94-95 | FALKNER, Harold, Architect, 24 West Street, Farnham, Surrey. | 108-109 |
| House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg | | House at Shorthearth | |
| ERBOS, D. Fernando, Architect, 20 Urosás, Madrid. | 124-125 | FERRY & CLAS, Architects, 419 Broadway, Milwaukee. | 96 |
| Basilica of Our Lady de Antocha | | Residence at Milwaukee | |
| FRATERBURY, Grosvenor, Architect, 20 West 43rd Street, New York. | 90-91 | FLETCHER, Banister, & SONS, Architects, 29 New Bridge Street, Ludgate Circus, E.C. | 12 |
| House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine | | Deptford Town Hall, Competitive Design. 1460 | 14 |
| ALSÁNEK, Antonin, Architect, Prag. 596 111. | 136-138 | Crewe Town Hall, Competitive Design. 1594 | 14 |
| New Theatre at Pilsen | 139-141 | FRAMPTON, George J., R.A., Sculptor, 32 Queen's Road, St. John's Wood, N.W. | 43 |
| Theatre at Prag, Competitive Design | | Part of a Memorial to a Hero. 1766 | 57 |
| MARRIAS, E. L., Statuaire, 9 Avenue des Chasseurs, Paris. | 50 | FREEDLANDER, J. H., Architect, 244 Fifth Avenue, New York. | 48 |
| Monument à Victor Hugo | | Ellencourt, Residence at Elberon, N.J. | 17 |
| AYES, Gilbert, Sculptor, 42 Linden Gardens, Notting Hill Gate, w. | 44 | (For First Floor Plan, see Vol. 25.) | |
| The Fountain of the Zodiac Belt. 1713 | | FRÉMIET, E., Statuaire, 43 Boulevard Beauséjour, Paris. | 6 |
| ELL, James F. C., Architect, 25 James Street, Bedford Row, w.c. | 114 | Statue équestre de Duguesclin | 7 |
| Albemarle Mansions, Hampstead | | GIBBS & FLOCKTON, Architects, 15 St. James Row, Sheffield. | 6 |
| ERG, Chas. I., Architect, 571 Fifth Avenue, New York. | 64-65 | University College, Sheffield. | 17 |
| Residences, 33 and 35 East 39th Street, New York | | GOLDIE, E., Architect, 31 Upper Phillimore-place, Kensington, w. | 6 |
| EUTINGER, E., Architect, Darmstadt. | 126 | Interior of Church of St. Paul, Wood Green. 1585 | 6 |
| Familiengrab | 128 | High Altar and Keredos in Chapel, Hawkesyard Priory, Staffs. 1573 | 7 |
| Krematorium and Kolubarium, Heilbronn | | GRAY, James, Sculptor, 79 West Regent Street, Glasgow. | 41 |
| DLAKE, W. H., Architect, 37 Waterloo Street, Birmingham. | 8 | The Pursuit of Fame. 539 | |
| The Latimer Memorial Church, Birmingham. 1479 | | GREENE, Chas. Summer, Architect (GREENE & GREENE), Pasadena and San Francisco, Cal. | 51, 54, 55 |
| ELSON, John, Architect, 23 Parliament Street, Hull. | 18 | House at Pasadena, Cal. | |
| Grantham Grammar School. 1581 | 18 | GREEN & WICKS, Architects, 110 Franklin Street, Buffalo, New York | 70 |
| Bridlington Grammar School. 1572 | 18 | House for Spencer Kellogg, Esq. | 71-74 |
| LOMFIELD, Reginald, Architect, New Court, Temple, E.C. | 23 | House of Geo. V. Forman, Esq., Delaware, Arc | |
| Caythorpe Court, Lincolnshire. 1467 | 32 | HAGHE, Louis. 1806-1885. | 1 |
| NEW Music Room, Hatchlands, Guildford. 1652 | 42 | Interior of Cologne Cathedral | 19 |
| DESCH, A., Sculptor, Zurich. | 45 | HALL, Edwin T., Architect, 54 Bedford Square, w.c. | 19 |
| A Water Carrier | 42 | A War Memorial Library. 1545 | |
| Fountain | 45 | HARDWICK, A. Jessop, Architect, Eagle Chambers, Kingston-on-Thames. | 110-111 |
| FRADGON & HILLMAN, Architects, 104-105 Cutler Building, Rochester, New York. | 58 | House at Wolves-Newton | |
| House for C. M. Everest, Esq., Rochester, New York | | HARGREAVES, J., 42 Bold Street, Liverpool. | 28 |
| RIGGS, R. A., Architect, 12 Norfolk Street, Strand, w.c. | 113 | Billiard Room. 1555 | |
| Additions to the Old Mill, Aldeburgh | | HARRISON, W. H., Architect, 66 Victoria Street, Westminster, s.w. | 101 |
| RUNNER, Arnold W., Architect, 33 Union Square West, New York. | 75-77 | Mission Building, Elenbridge | |
| City Residence, Madison Avenue, New York | | HARTWELL, Charles L., Sculptor, 8 Manville Road, Balham, s.w. | 41 |
| UCKNALL, W., & J. N. COMPER, Architects, 35 Old Queen Street, Westminster, s.w. | 9 | "As he rode down to Camelot." 1758 | |
| Design for the Interior of St. Cyprian's Church, Marylebone | | HAY, T. Wallace, 6 Delamere Terrace, w. | 21 |
| ARPENTER, Alfred, 64 Charlotte Street, Fitzroy Square, w. | 34 | Dining Room, Louis XIII. 1571 | |
| Sketch Designs for Tapestry | | HERRAIZ V SILO, Pascual, the late, Madrid. | 123 |
| ARTER, J. Coates, Architect, Bank Buildings, St. Mary Street, Cardiff. | 103 | Private Residence | |
| House at Penarth | | HODGES, Chas. Ed., Resident Architect, Stanford University, Cal. | 52, 53 |
| ARV, George, Architect, 184 Delaware Avenue, Buffalo, New York. | 78-79 | Gymnasium, Stanford University, California | |
| Residence for F. H. Goodyear, Esq., Jekyl Island | | HUTCHISON, C. E., Architect, 11 John Street, Bedford Row, w.c. | 34 |
| LARK, Alec D., 30 Brynner Street, Greenock, N.B. | 29 | West End of a College Chapel. 1619 | |
| Dining Hall. 1595 | | ICARD, H., Statuaire, Place Thiers 1, St. Germain-en-Laye. | 49 |
| OLE, J. Kingswell, & Kenneth Wood, Architects, 17 Hart Street, Bloomsbury, w.c. | 35 | Les Vierges folles | |
| Proposed Memorial to the late Lord Armstrong | | KOCH, Alex., Architect, 58 Theobald's Road, London, w.c. | 106-107 |
| OWELL, Sidney, Sculptor, 1 Elmtree Road, St. John's Wood, N.W. | 42 | Town Hall, Hull, Competitive Design. | |
| Destiny. 1732 | | LAMB, Edward B., Architect, 51 Craven Street, Charing Cross, w.c. | 100 |
| FRANFIELD, Sydney W., Architect, 58 Lincoln's-Inn-Fields, w.c. | 31 | Bleuburg Church | 100 |
| Cottage at Gough Park, Enfield | | Thirkleby Church | |
| New Lodge at Forty Hill, Enfield. 1631 | 31 | LASCAC, Antonio, Architect, Cairo. | 120 |
| MARBEFUEILLE, Paul, Statuaire, 141 Boulevard Saint-Michel, Paris. | 42 | Gateway in Cairo | |
| Le Berger Daphnis | | LESLIE, Alexander J., Sculptor, 8 Weymouth Avenue, South Ealing, W. | 38 |
| ELZNER & ANDERSON, Architects, 18 East Fourth Street, Cincinnati. | 92-93 | The Birth of Aphrodite. 1874 | |
| Residence of L. A. Ault, Esq., Cincinnati, Ohio | | MACKENNAL, Bertram, Sculptor, 87 Clifton Hill, St. John's Wood, N.W. | 40 |
| RDMANN & SPINDLER, Architects, Linkstrasse 29, Berlin, w. | 46 | The Truth-Seeker. 1698 | |
| Family Vault | | MILNE, Oswald P., Architect, 77 Chancery Lane, w.c. | 19 |
| Villa Stiller, Sorau | 129-131 | A Country House. 1615 | |
| RYKE, Wilson, Architect, 929 Chestnut Street, Philadelphia. | | MITCHELL, Arnold, Architect, 39 Great Marlborough Street, w. | 16 |
| Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York | 66-69 | Maescrugian Manor, Carmarthenshire. 1490 | |

List of Contents.

| | | | |
|--|---------|---|-------|
| MONTER, Max, Prof., Architect, Czernowitz, Bucovina. | PAGE. | SKIPPER, George & F. W., Architects, 7 London Street, Norwich. | PAGE. |
| Villa Gombart, Lindau | 132-133 | Commercial Chambers, Norwich. 1481 | 30 |
| Dreikönigshaus mit Cafe Habsburg, Czernowitz | 134-135 | SMITH, J. Hatchard, Architect, 41 Moorgate Station Buildings, E.C. | |
| MONTFORD, Horace, Sculptor, 26 Larkhall-rise, Clapham, s.w. In Memoriam. 1700 | 40 | The Hall, Norwood, Huddersfield. 1591 | 21 |
| MORPHEW, Reginald, Architect, 10 New Square, Lincoln's Inn, w.c. | | STRATTON & BALDWIN, Architects, 1103 Union Trust Building, Detroit, Ohio. | |
| House at Wallingford | 112 | Residence of James Hamilton, Esq., Detroit, Mich. | 87-88 |
| MURRAY, John, Architect, 7 John Street, Adelphi, w.c. | | " for Capt. F. M. Alger, at Crosse Pointe Farms, Mich. | 87-88 |
| Deptford Town Hall, Competitive Design. 1456 | 15 | " of Henry P. Baldwin, Esq., at Crosse Pointe Farms, Mich. | 87-88 |
| NASH, Joseph. 1809-1878. | | SYKES, Arthur, Architect, 45 Finsbury Pavement, E.C. | |
| Ockwells, Surrey | 97 | House at Wellingborough | 101 |
| NIVEN & WIGGLESWORTH, Architects, 104 High Holborn, w.c. | | TAUBMAN, Frank M., Sculptor, 66 Gleebe Place, s.w. | |
| Boat House, Byfleet, Surrey | 33 | The Butterfly. 1699 | 36 |
| PEGRAM, A. Bertram, Sculptor, Studio, 12a Park Village West, n.w. | | TEMPLE, Charles H., Iron-Bridge, Shropshire. | |
| Prayer. 1707 | 37 | Wall Tiling. 1622 | 34 |
| PERKIN & BULMER, Architects, Leeds. | | TOFT, Albert, Sculptor, 10 The Avenue, 76 Fulham Road, s.w. | |
| Additions to Shipton Court, Oxon. | 24-27 | The Mother. 1878 | 39 |
| RAFFLES, W. Hargreaves, Architect, 10 Gray's Inn Square, w.c. | | TOWNSEND, C. Harrison, Architect, 32 Great George Street, Westminster, s.w. | |
| Upton Cottage, Slough | 102 | Village Cross, West Meon, Hants. 1466 | 3 |
| REID, James W., & Merritt J., Architects, Claus Spreckels Building, San Francisco. | | TRIMNELL, Harold C., Architect, White Cliff, Woldingham, Caterham Valley. | |
| Residence of Claus Spreckels, Esq., San Francisco, Cal. .. (For Plans, see Vol. 25.) | 55 | Proposed House at Woldingham | 104 |
| REILLY, Charles H., Architect, 28 Victoria Street, s.w. | | VAN YSENDYCK, Maurice, Architect, 109 Rue Berckmans, Brussels. | |
| Liverpool Cathedral, Competitive Design. 1464 & 1507 .. | 4-5 | Château de Ter-Block at Welriekende | 121-1 |
| RENEWICK, ASPINWALL & OWEN, Architects, 367 Fifth Avenue, New York. | | WARD, Melville S., Architect, 66 Victoria Street, s.w. | |
| House of A. Lonfear Norrie, Esq., New York | 60-63 | House at Hatch End. 1598 | 20 |
| RICKARDS, E. A., Architect, 1 Vernon Place, Bloomsbury Square, w.c. | | House at Pinner | 20 |
| Sketch | 99 | WHITE, Olive L., Sculptor, 170 Queen's Gate, s.w. | |
| SCOTT, J. Oldrid, Architect, 2 Dean's Yard, s.w. | | The Soul's Uprising. 1726 | 36 |
| St. John the Baptist Church, Norwich. 1494 .. | 10 | WILLIAMS, L. Gwendolen, Sculptor, 3 Wentworth Studios, Manresa Road, s.w. | |
| Hereford Cathedral, New West Front. 1644 .. | 11 | Virgin and Child. 1706 | 37 |
| SCHWEINFURTH, J. A., Architect, 1111 Exchange Building, Boston. | | YOUNG, Clyde, Architect, 6 Lancaster Place, Strand, w.c. | |
| Residence of Fred. S. Coffin, Esq., Walnut Street, Brookline, Mass. | 80-83 | Entrance Hall, Elveden. 1593 | 22 |
| Stable at Cohasset, Mass., for Mrs. Williams | 84-86 | | |

LIST OF ADVERTISERS.

| | | | | | | |
|---------------------------------------|--------|---|-------|--------------------------------------|-------|---|
| ANAGLYPTA | PAGE. | EMLEY & Sons, Ltd. | PAGE. | MADELEY Wood Co. | PAGE. | STANLEY Bros., Ltd. |
| AUTOCOPIST Co. | xxvii | ESSEX & Co. | xii | MALLINSON, W. | xii | STONES, John |
| AVERY, J., & Co. | ii | GIBBONS, James | xvi | MARTYN, H. H., & Co., Ltd. | xi | SUMMERSCALES, W., & Sons, Ltd. |
| BARNARD, Bishop & Barnards, Ltd. | xi | GODFREY Giles & Co. opp. p. | 97 | opp. p. | 35 | TANN, John |
| BATSFORD, B. T. | xi | GRANT, J. O. | xxi | MILLSON, J. J. | x | THE Fireproof Plate Wall Co., Ltd. |
| BEAVEN & SONS | xi-xii | HARLING, W. H. | xii | OLIVER Typewriter Co., Ltd. | xxv | THOMPSON, Jabez |
| BOOTE, T. & R., Ltd. | xiii | HARTSHILL Brick & Tile Co. | xii | ORR's Zinc White, Ltd. | x | TOWERS & Williamson |
| BRATT, Colbran & Co. | iii | HENRY, J. S. | vi | REICHMOND, Joseph, & Co., Ltd. | ix | TWYFORDS, Ltd. |
| BRITISH Uralite Co., Ltd., The | xiii | JONES, Fredk., & Co. | iv | ROBERTS, Percy J. | x | WARD, B., & Co., Ltd., opp. p. |
| CAMPBELL Bros. | xiii | KING, J. A., & Co. | xv | ROYLES, Ltd. | xxix | WARING & Gillow, Ltd. |
| CARDINAL & Harford | xxiii | KNOWLES, Chas. | xiii | SAUNDERS & Taylor, Ltd. | xi | WATTS & Co., Ltd. |
| CHANCE Bros. Co., Ltd. | xvii | LANGFIELD, John, & Co., Ltd. | xxi | SCOTT, Cuthbertson & Co. | xiii | WAYGOOD & Otis, Ltd., opp. p. |
| COTTERELL Bros., Ltd. | xiii | LEGG, George, & Son | xii | SEPTIC Tank Co., Ltd., The | xiii | WHITE & Sons |
| CRAVEN, Dunnill & Co. | xxiii | LIMMER Asphalte Paving Co., Ltd. | xxi | SKIDMORE, Thomas, & Son .. | x | WITCHELL & Co. |
| DANIELS & Co. opp. p. | 34 | LOCKERBY & Wilkinson, Ltd. | 51 | SOPER, John | xi | WOOD Carving Co., Ltd. |
| DAYMOND, John, & Son | xv | LONDON Drawing and Tracing Office | xix | ST. PANCRAS Iron Work Co., Ltd. | xxx | |
| DILWORTH & Carr | xi | | | | xxx | |
| DOTT, Aitken & Son | xix | | | | xxx | |



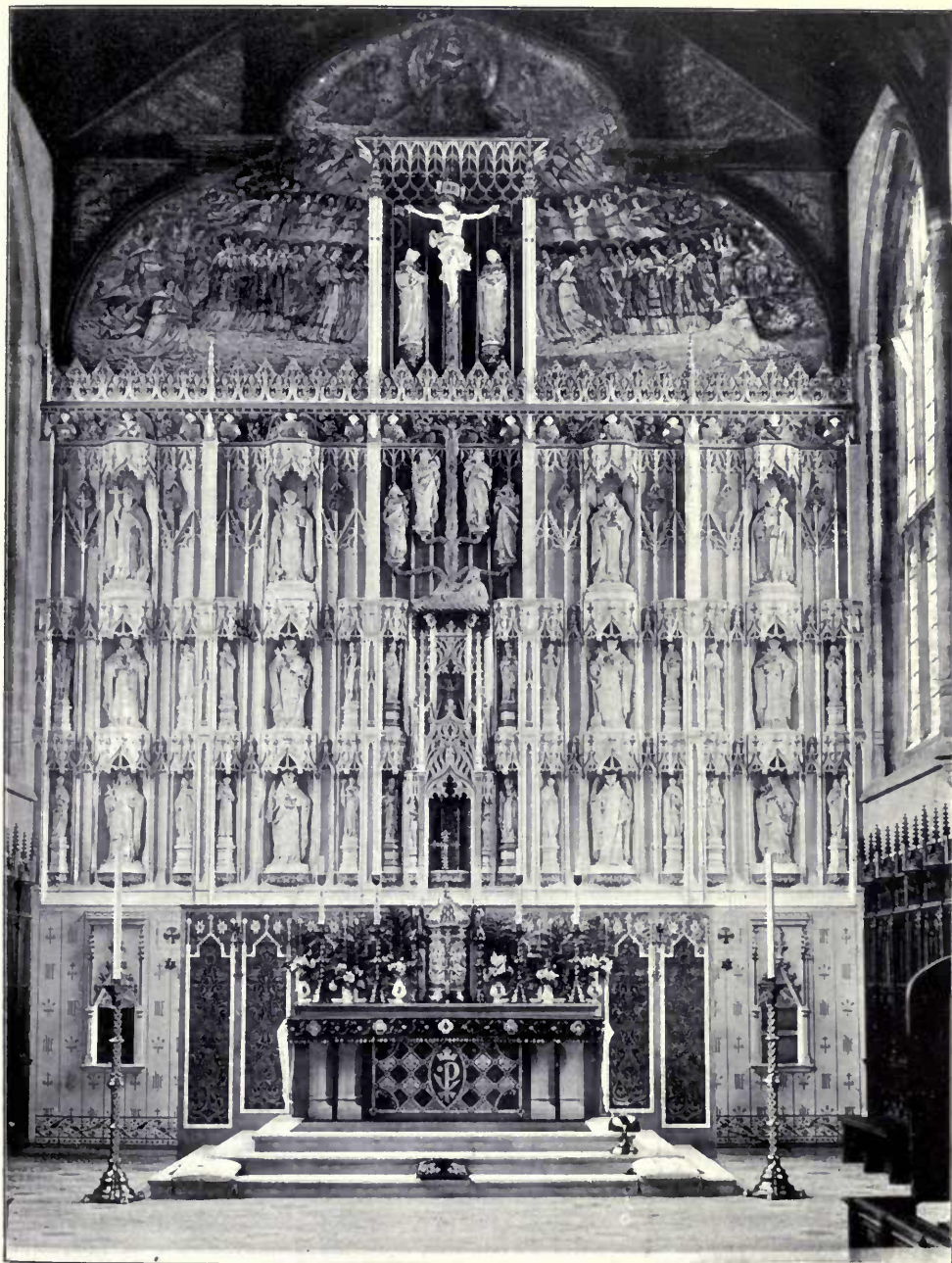
1464. *Design for a Cathedral, Exterior*, CHARLES H. REILLY, M.A., Architect.



1507. *Design for a Cathedral, Interior*, CHARLES H. REILLY, M.A., Architect.



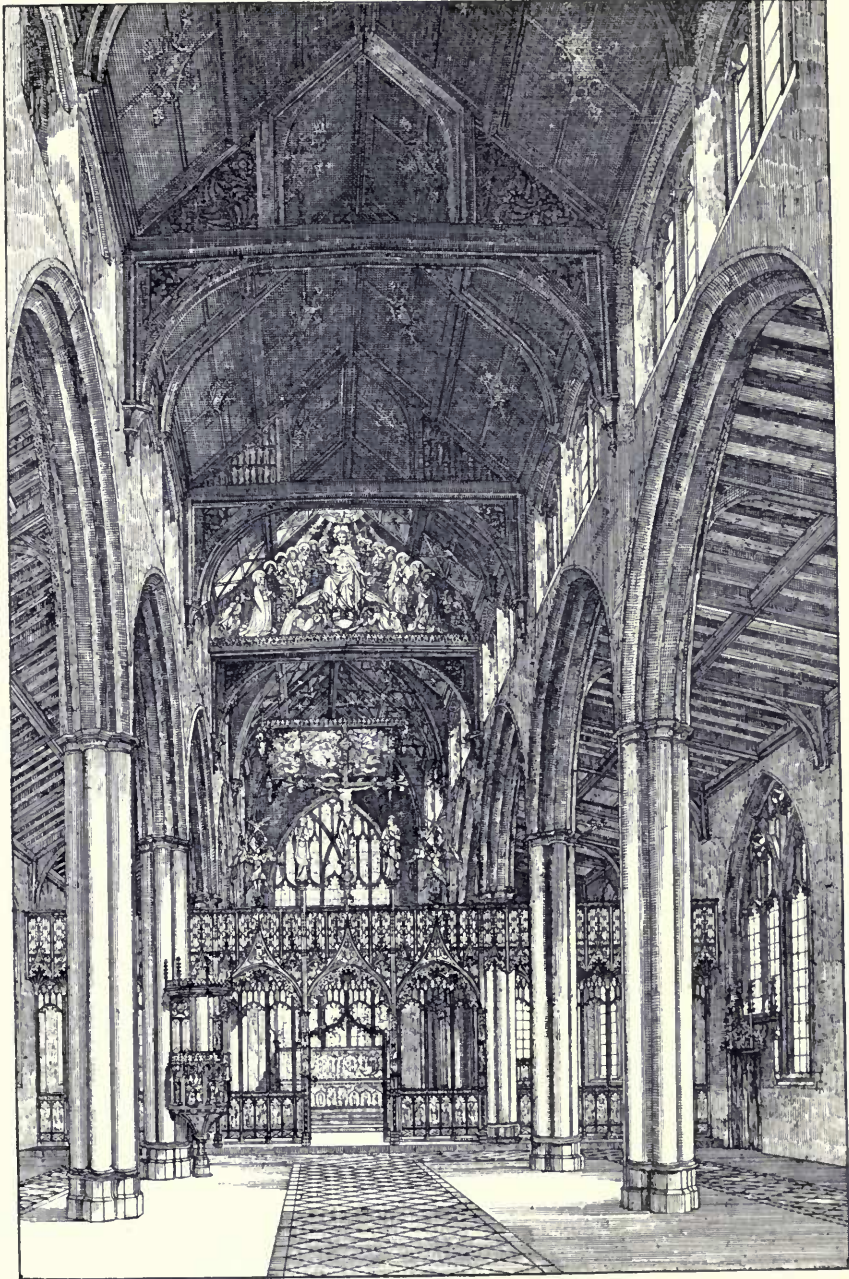
1585. *Interior of Church of St. Paul, Wood Green, E. GOLDIE, Architect.*



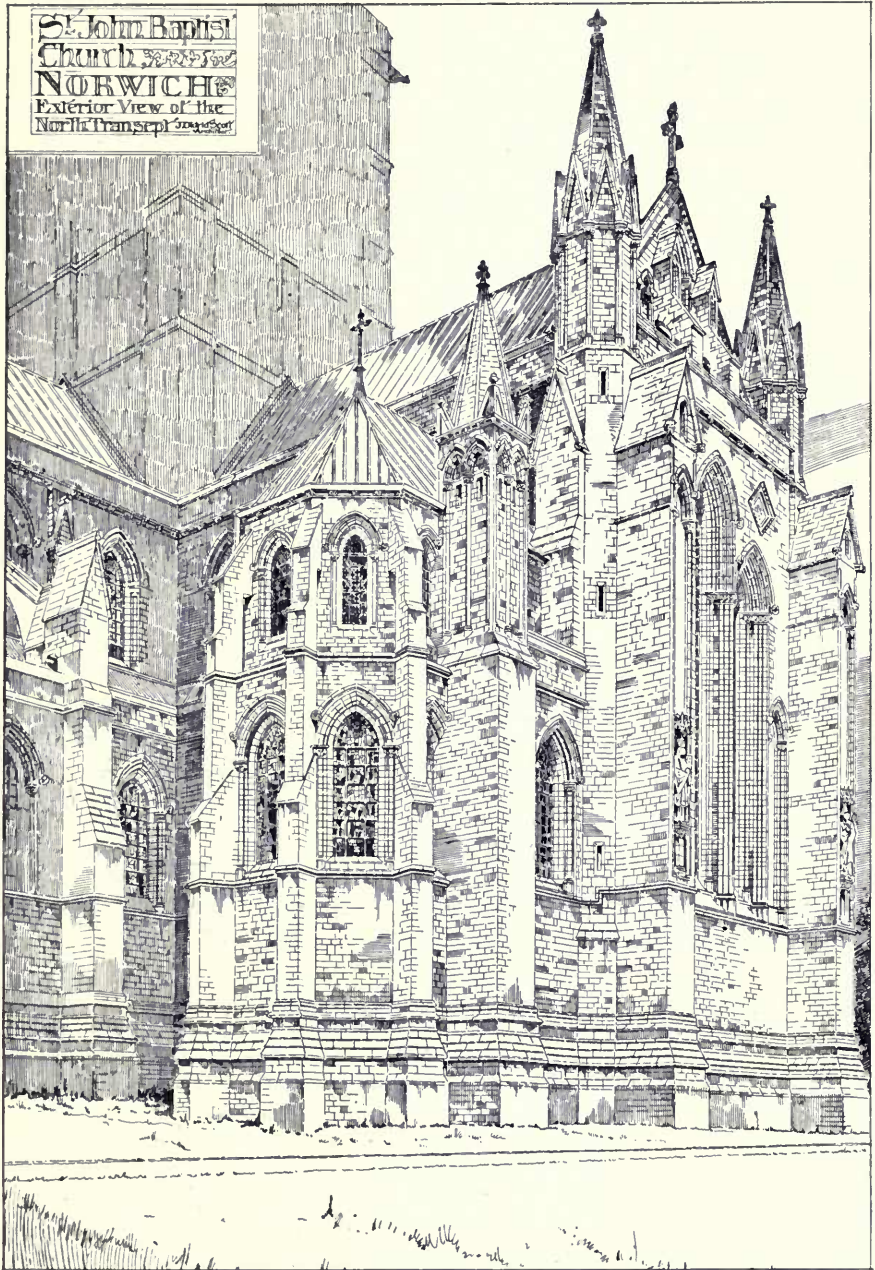
1573. *High Altar and Reredos in Chapel, Hawkesyard Priory, Staffs., E. GOLDIE, Architect.
Sculpture, Carving and Masonry by R. L. Boulton and Sons, Sculptors, Cheltenham.*



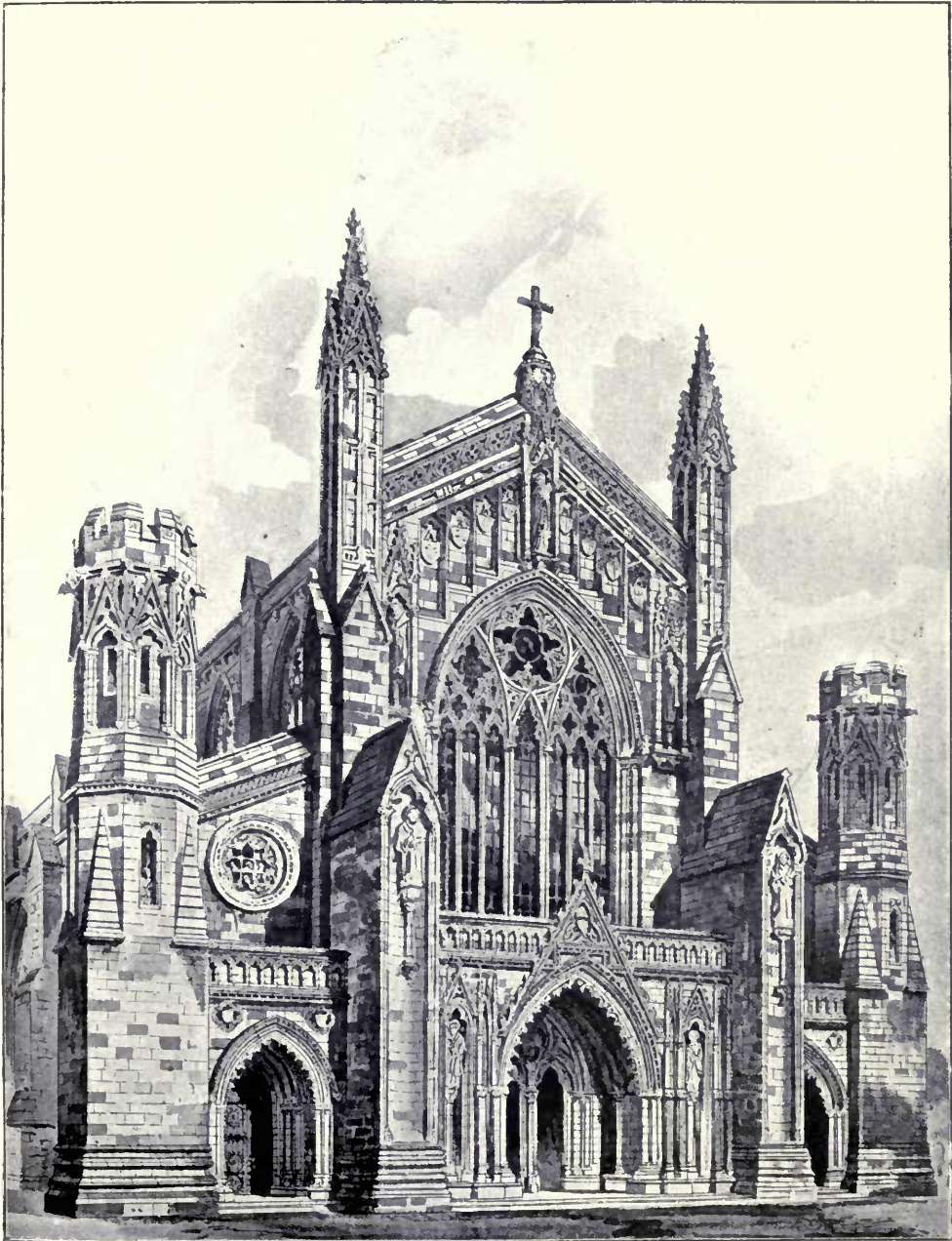
1479. *The Latimer Memorial Church, Birmingham, W. H. BIDLAKE, M.A., Architect.
General Contractors: W. Sapcote and Sons, Birmingham.*



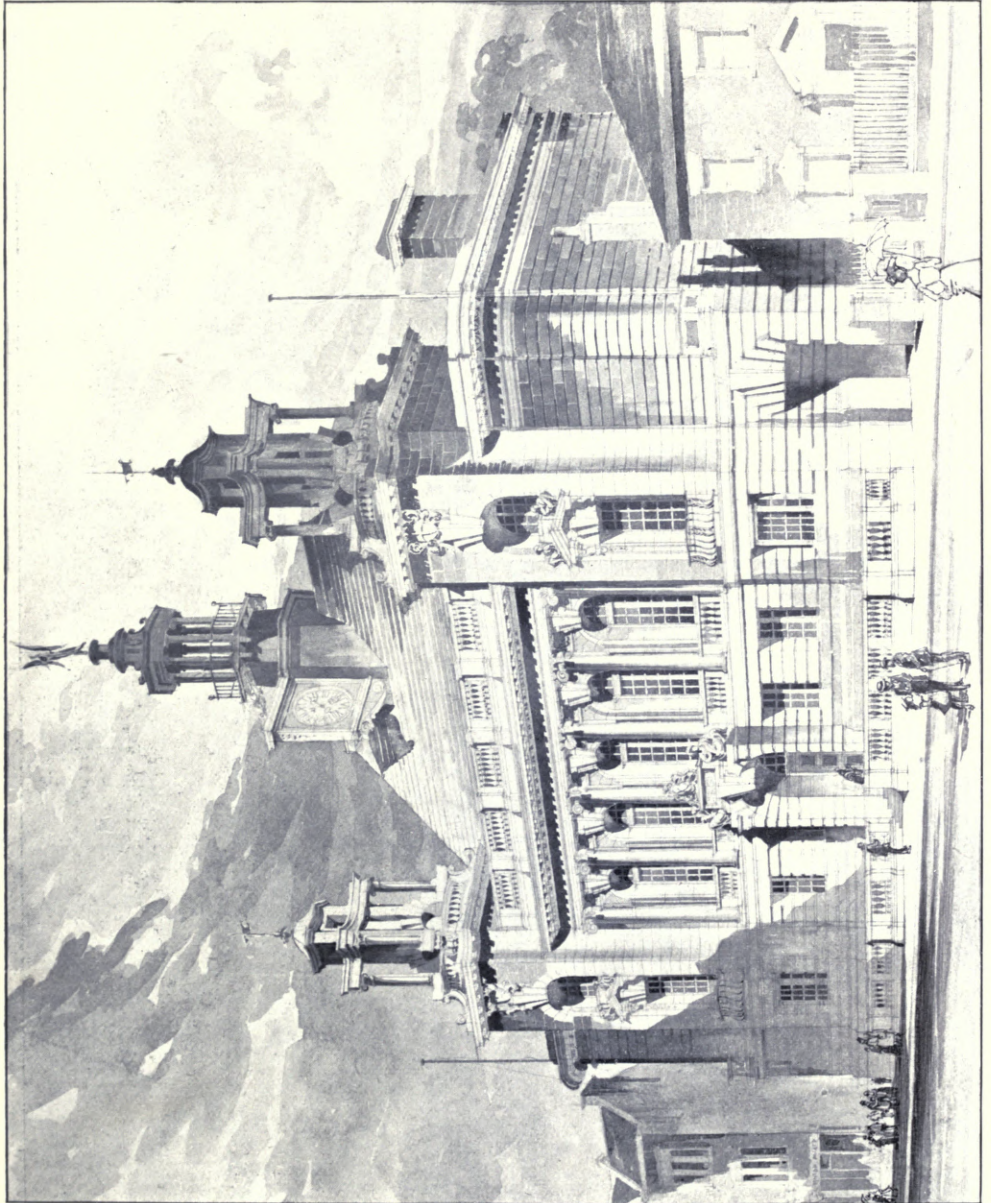
1653. *Design for the Interior of St. Cyprian's Church, Myrtlebone,*
W. BUCKNALL AND J. N. COMPER, Architects.
Carvings, Plaster Work and Tracery of the Ceilings: J. McCulloch, Ltd., Magee Street, Kennington, S. E.
Electric Light: Sotheby and Co., 28 Victoria Street, Westminster.
Door Furniture: F. Coldron and Son, Brant Boughton, Newark.



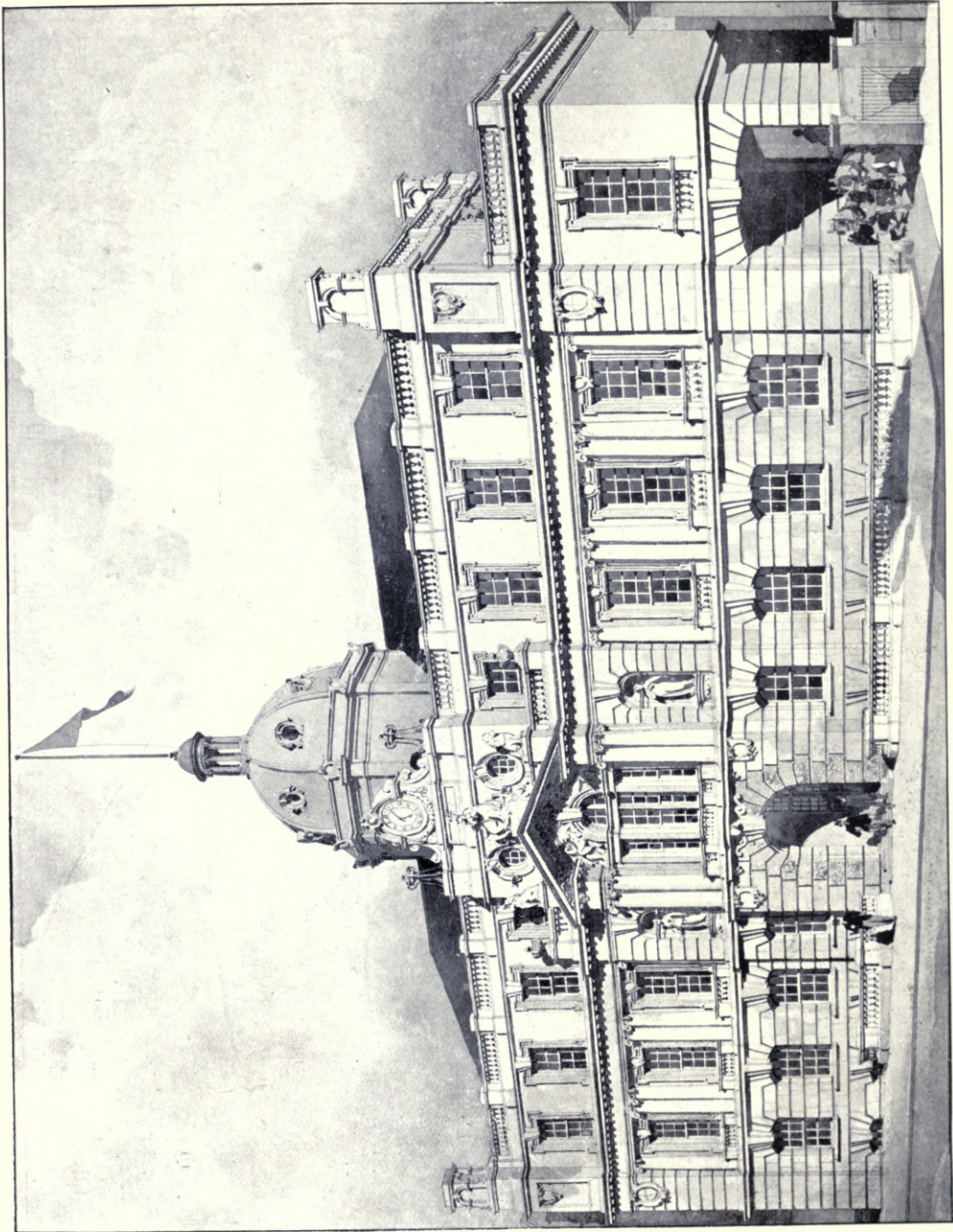
1494. *St. John the Baptist Church, Norwich, North Transept,*
J. OLDRID SCOTT, Architect.



1644. *Hereford Cathedral, New West Front, J. OLDRID SCOTT, Architect.
General Contractors : John Thompson and Co., Peterborough.*



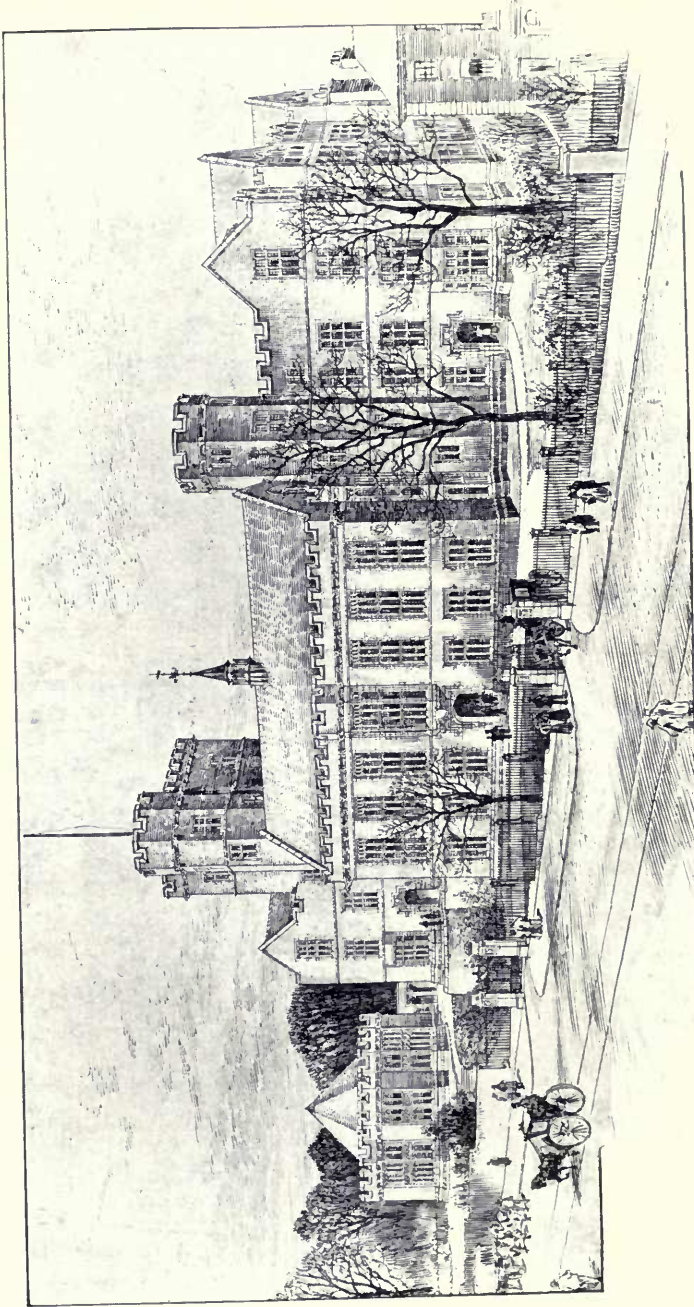
1460. Deptford Town Hall, Competition Design, BANISTER FLETCHER AND SONS, Architect.



1456. Debiford Municipal Buildings, Competition Design, JOHN MURRAY, Architect.



1594. *Crewe Town Hall, Competition Design, BANISTER FLETCHER AND SONS, Architects.*
(For Plans see p. 12.)



1445. *University College, Sheffield, GIBBS AND FLOCKTON, Architects.*
(For Plan, see p. 22.)

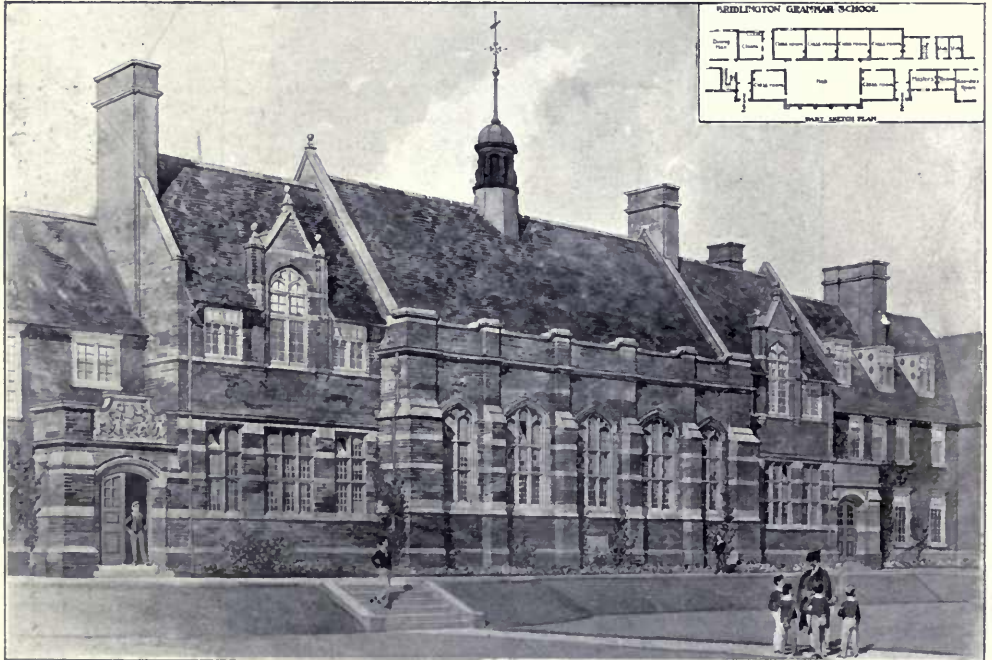
General Contractor: James Fidler, Sacile Street, Sheffield, and Eckington.

Stone: James Farley and Co., Netherton, near Huddersfield.

Facing Bricks: The Accrington Brick and Tile Co., Ltd., Accrington.



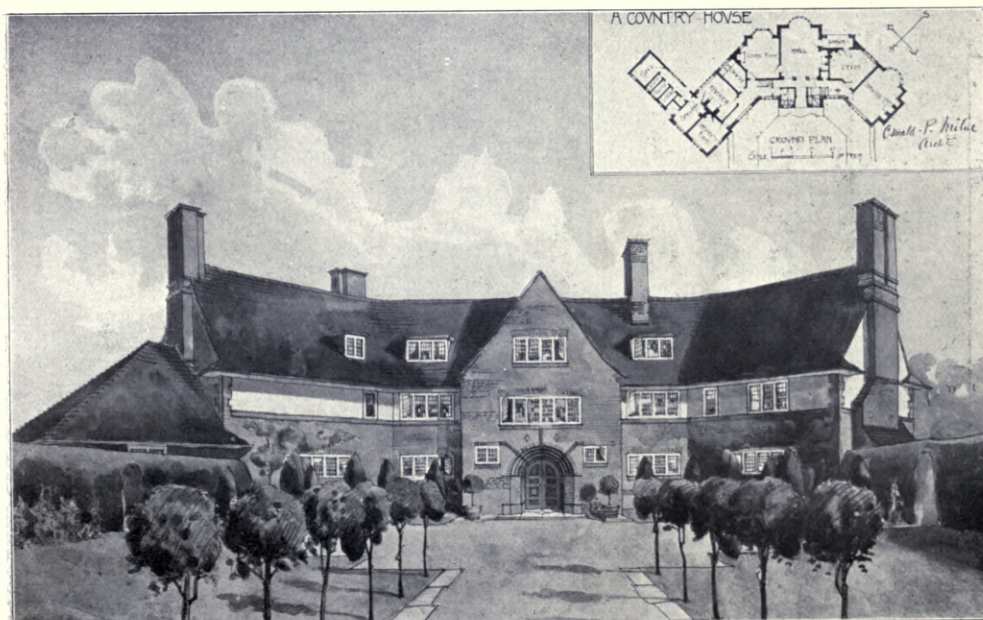
1581. *Grantham Grammar School*, JOHN BILSON, Architect.
General Contractors: Hockley and Co., Grantham.



1572. *Bridlington Grammar School*, JOHN BILSON, Architect.
General Contractors: John Thompson and Co., Peterborough.



1545. *A War Memorial Library, Dulwich College, EDWIN T. HALL, Architect.*
General Contractors: Holliday and Greenwood, Ltd., Loughborough Park Works, Brixton, S.W.



1615. *A Country House, OSWALD P. MILNE, Architect.*



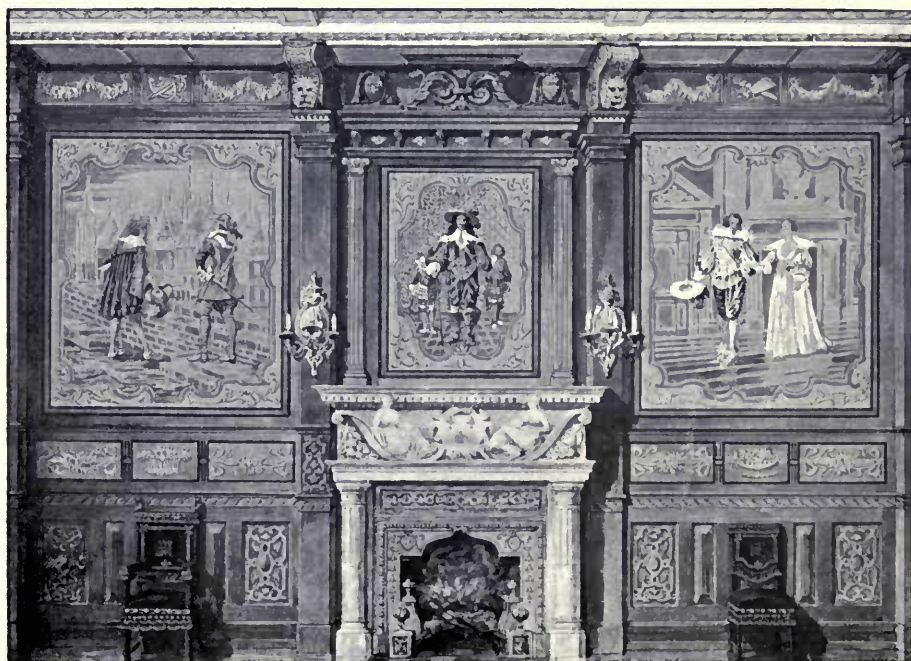
House at Pinner, MELVILLE S. WARD, Architect.



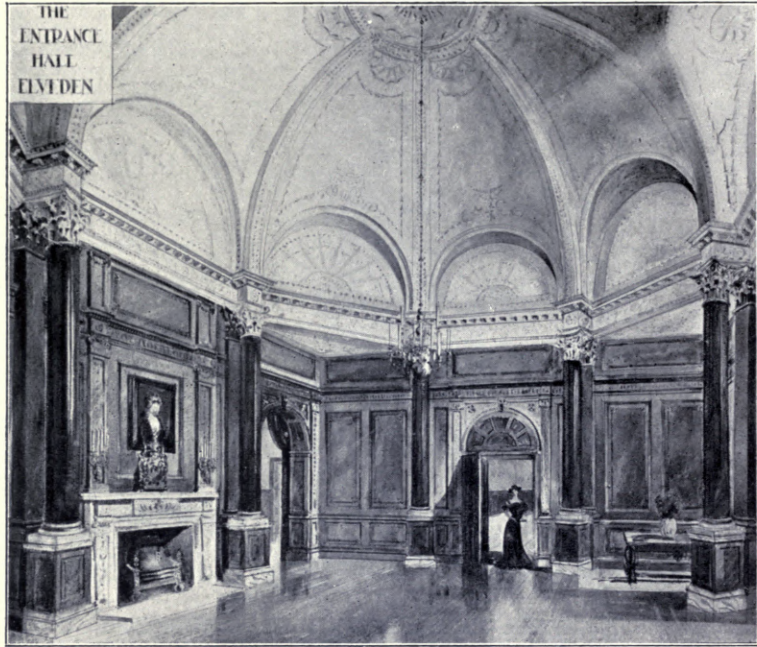
1598. *House at Hatch End, MELVILLE S. WARD, Architect.*
Contractor for both Houses: W. J. Page, Northwood, Middlesex.



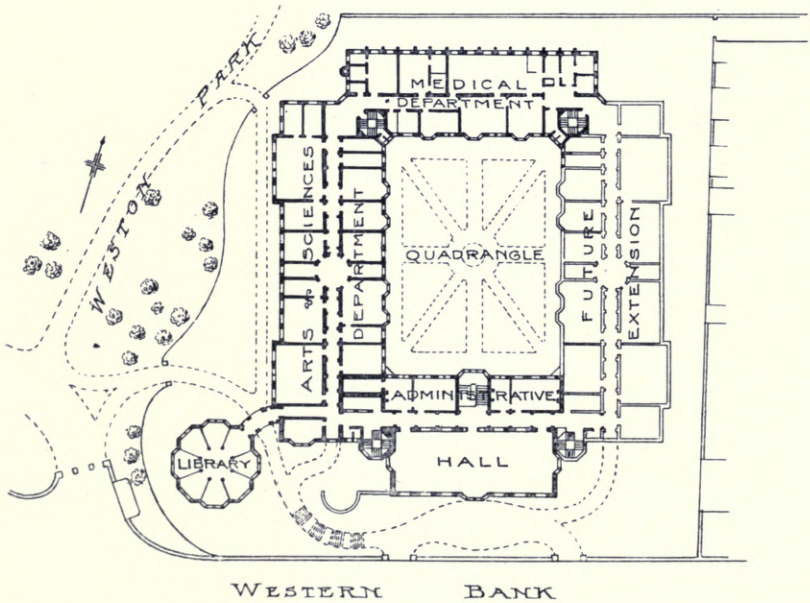
1591. *The Hall, Norwood, Huddersfield*, J. HATCHARD SMITH, Architect.



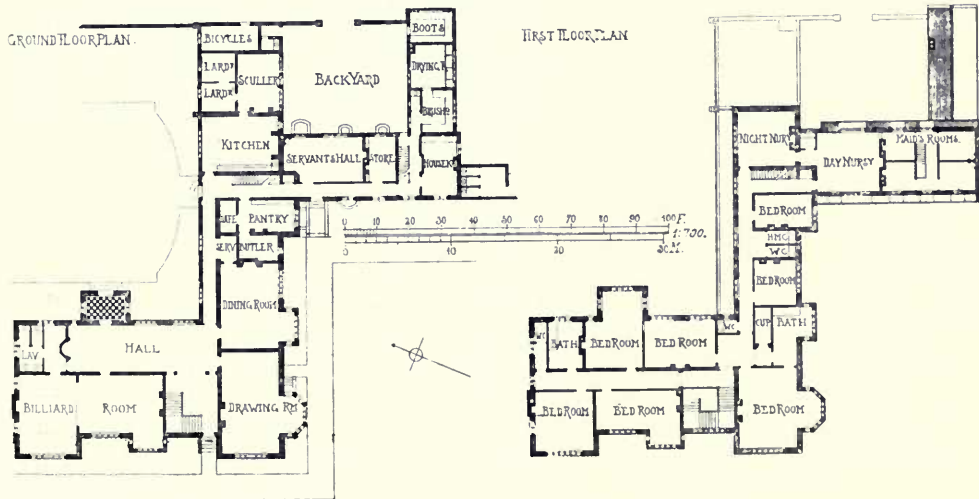
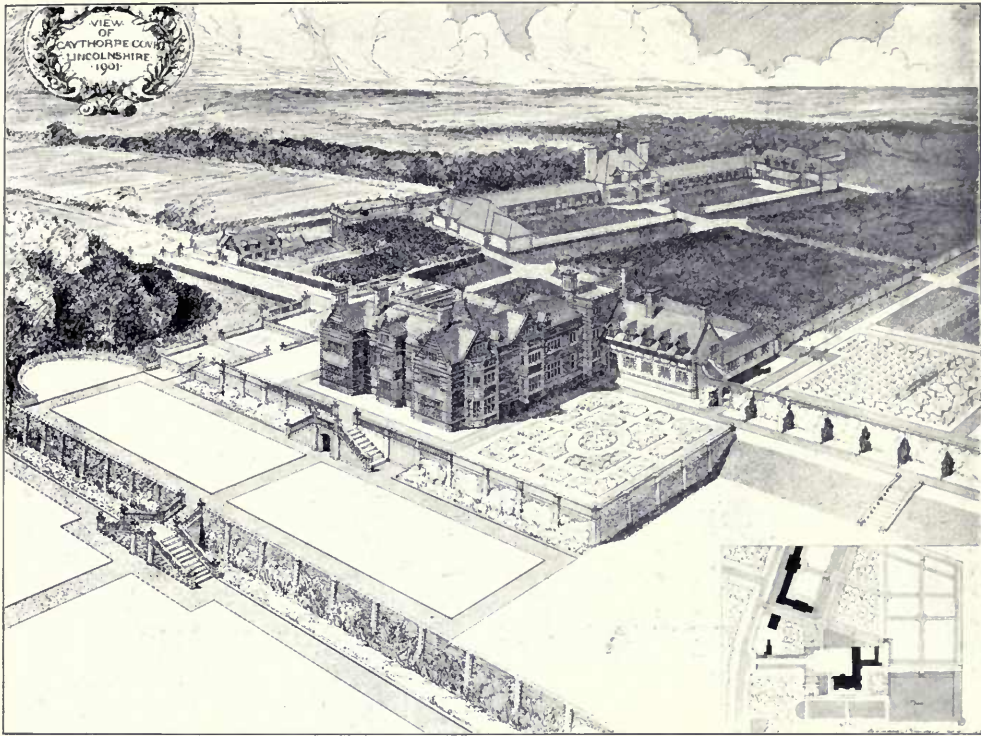
1571. *Dining Room, Louis XIII.*, T. WALLACE HAY, Artist.



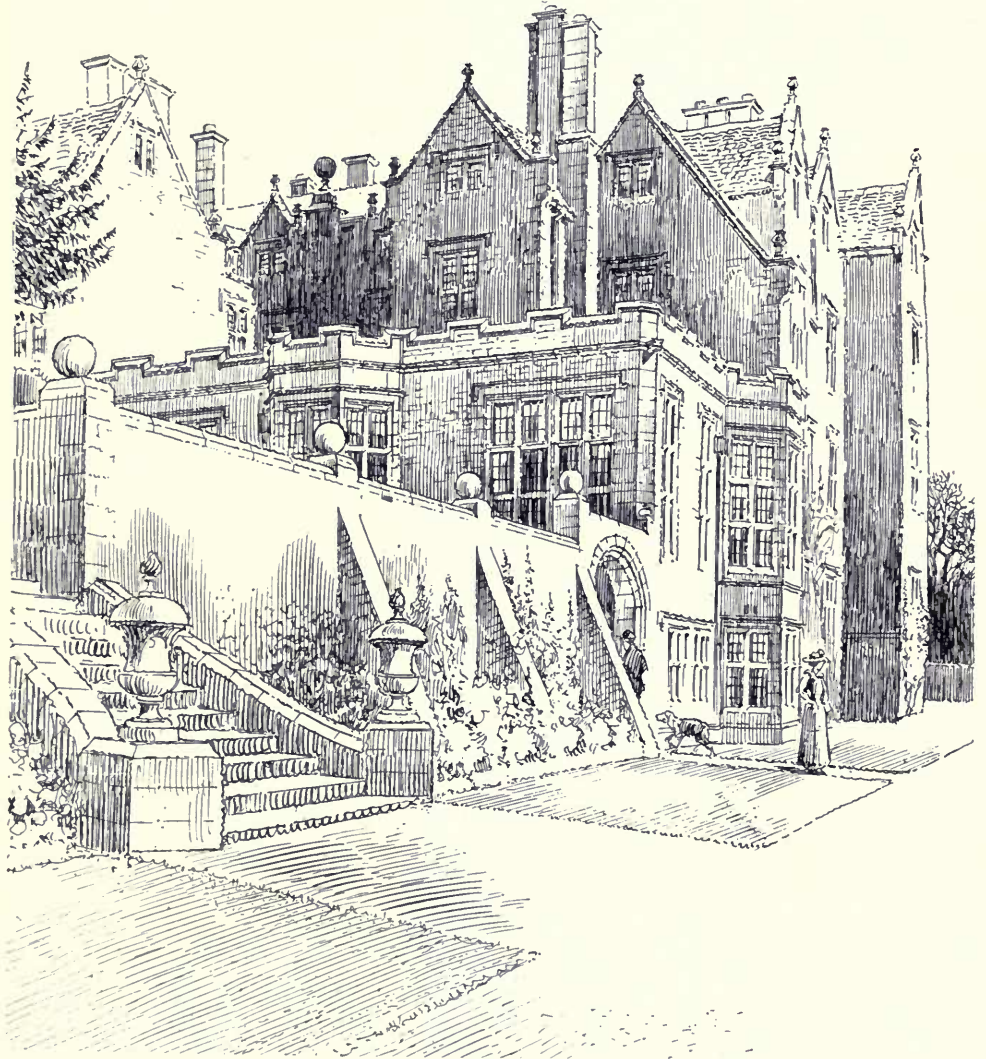
1593. Entrance Hall, Elveden, CLYDE YOUNG, Architect.



University College, Sheffield, GIBBS AND FLOCKTON, Architects.



1467. Caythorpe Court, Lincolnshire, REGINALD BLOMFIELD, Architect.
 General Contractors: William Cubitt and Co., 258 Gray's Inn Road, W.C.



1500. *Additions to Shipton Court, Oxon., New Billiard Room, Winter Garden and Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)



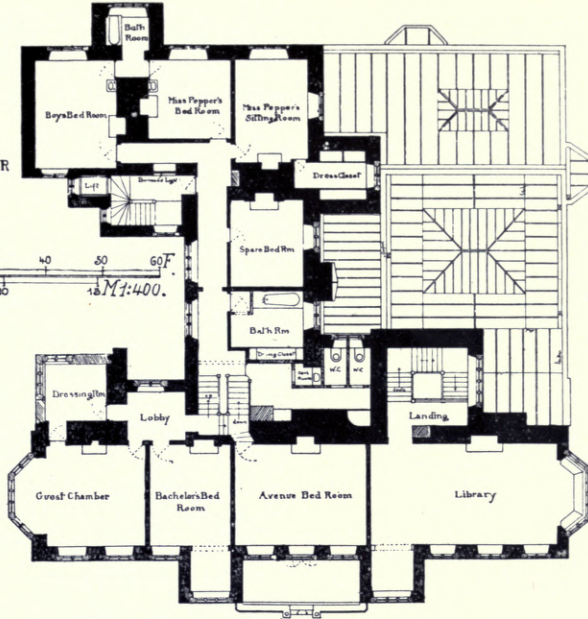
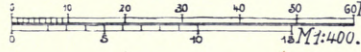
1500. *Additions to Shipton Court, Oxon., New Library and Drawing Room Bay on South Terrace,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)



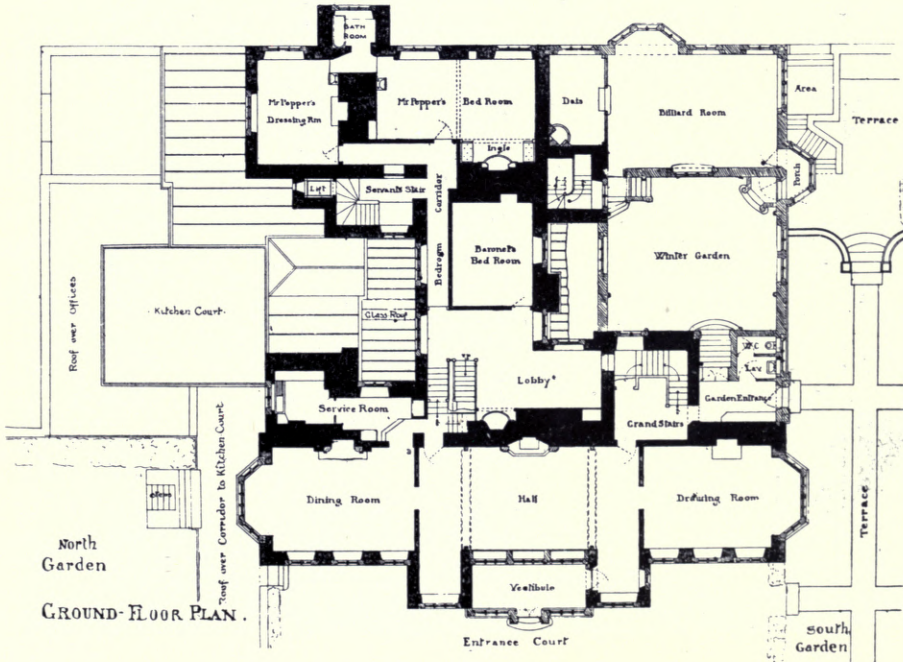
1500. *Additions to Shipton Court, Oxon., New Entrance Porch,*
PERKIN AND BULMER, Architects.
(For Plans, see p. 27.)

ADDITIONS TO
SHIPTON COURT
OXFORDSHIRE.

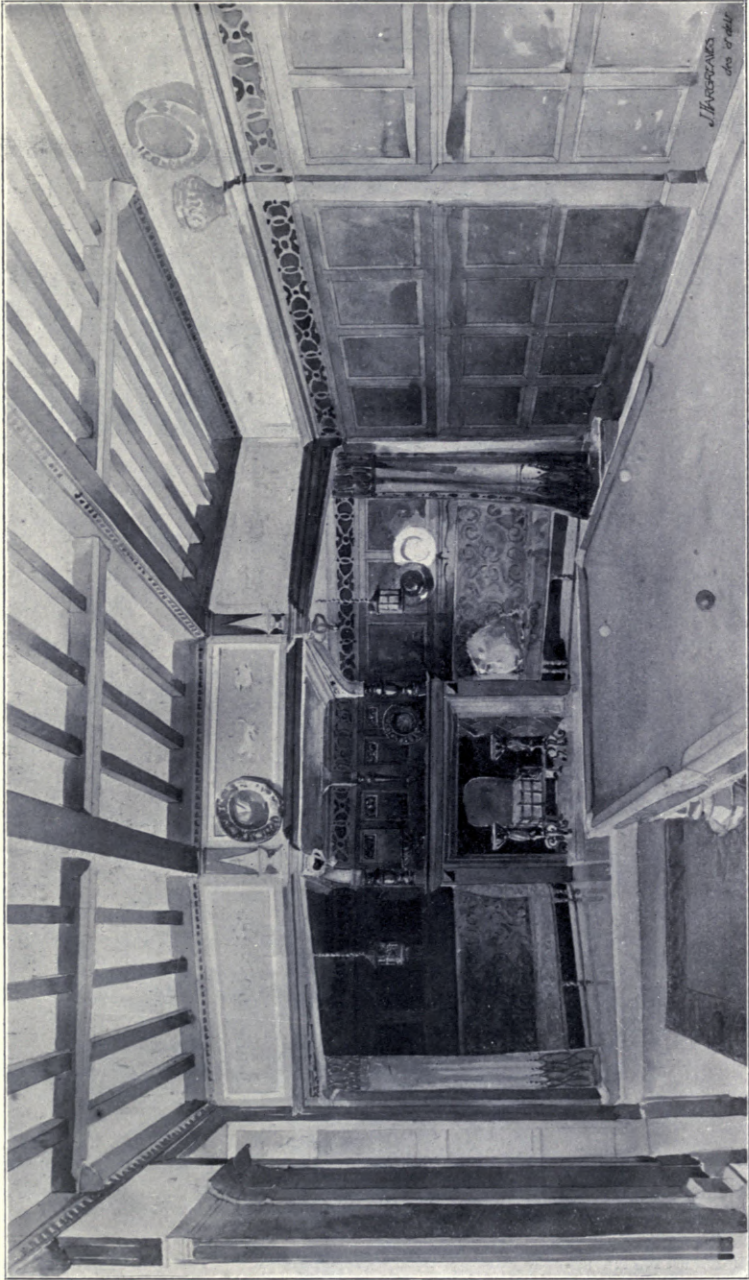
PERKIN AND BULMER
ARCHITECTS.



FIRST FLOOR PLAN



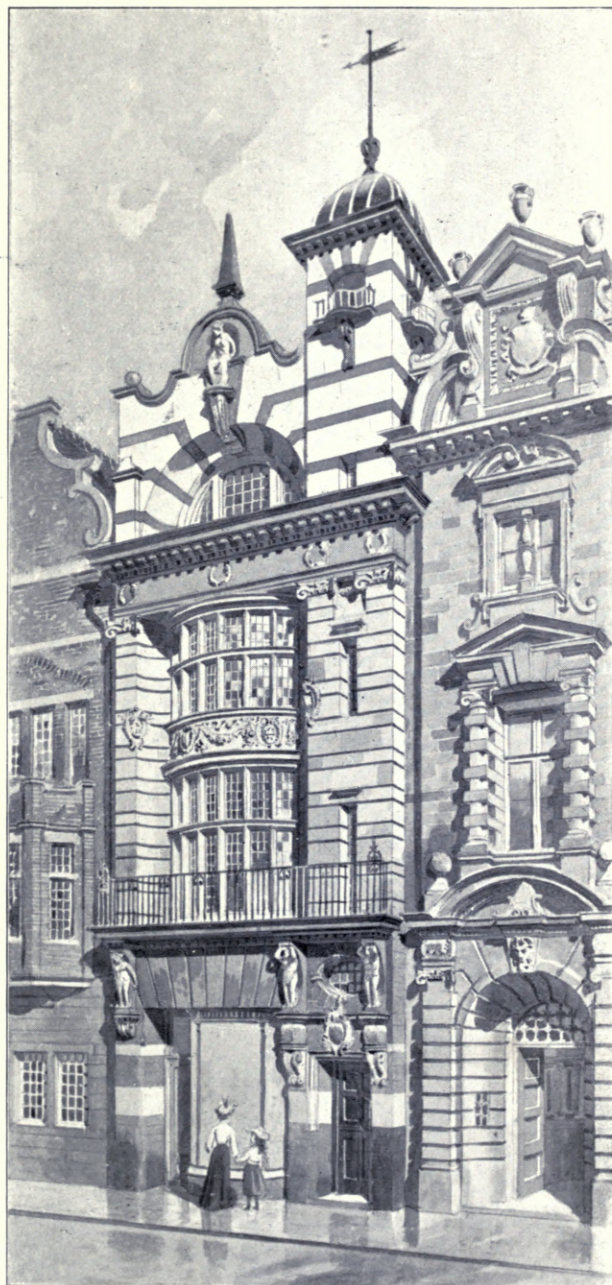
GROUND-FLOOR PLAN.



1555. *Treatment for Billiard Room, J. HARGREAVES, Artist (with Messrs. Waring and Gillow, Ltd., Liverpool).*



1595. *Dining Hall*, ALEC D. CLARK, Artist.



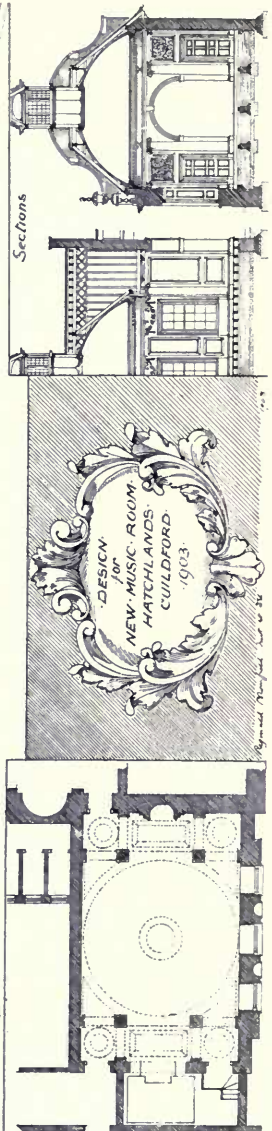
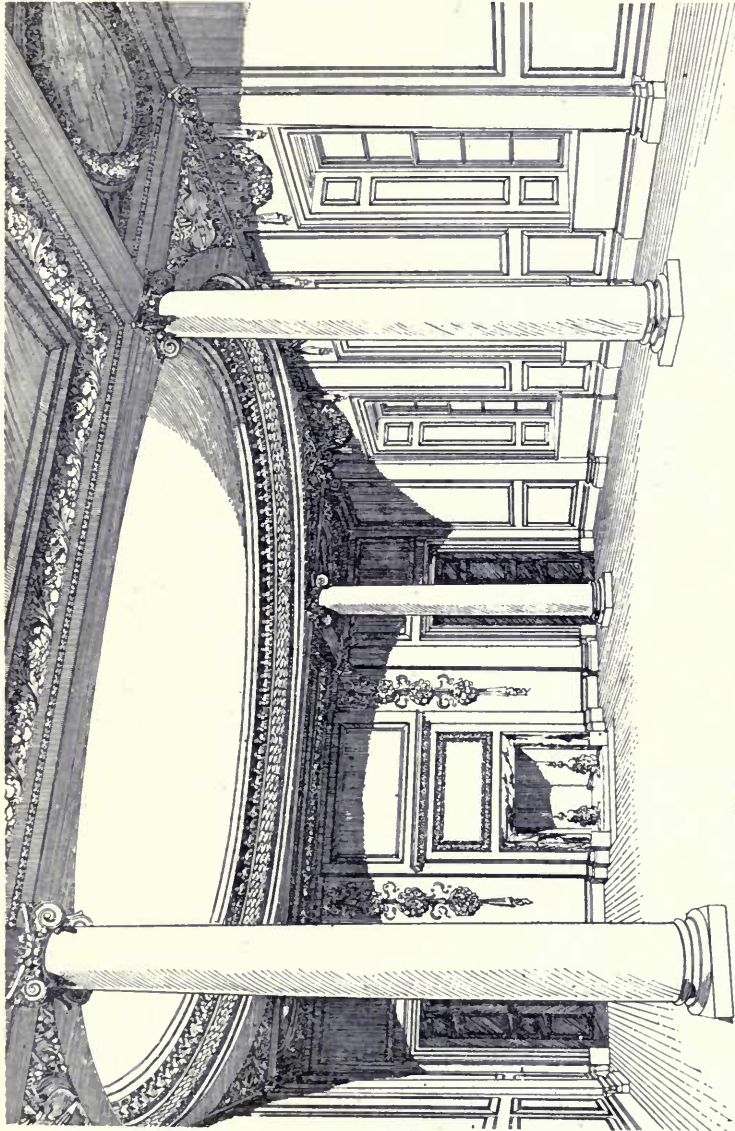
1481. *Commercial Chambers, Norwich,*
GEORGE J. AND F. W. SKIPPER, Architects.
General Contractor: J. S. Smith, Builder, City Road, Norwich.



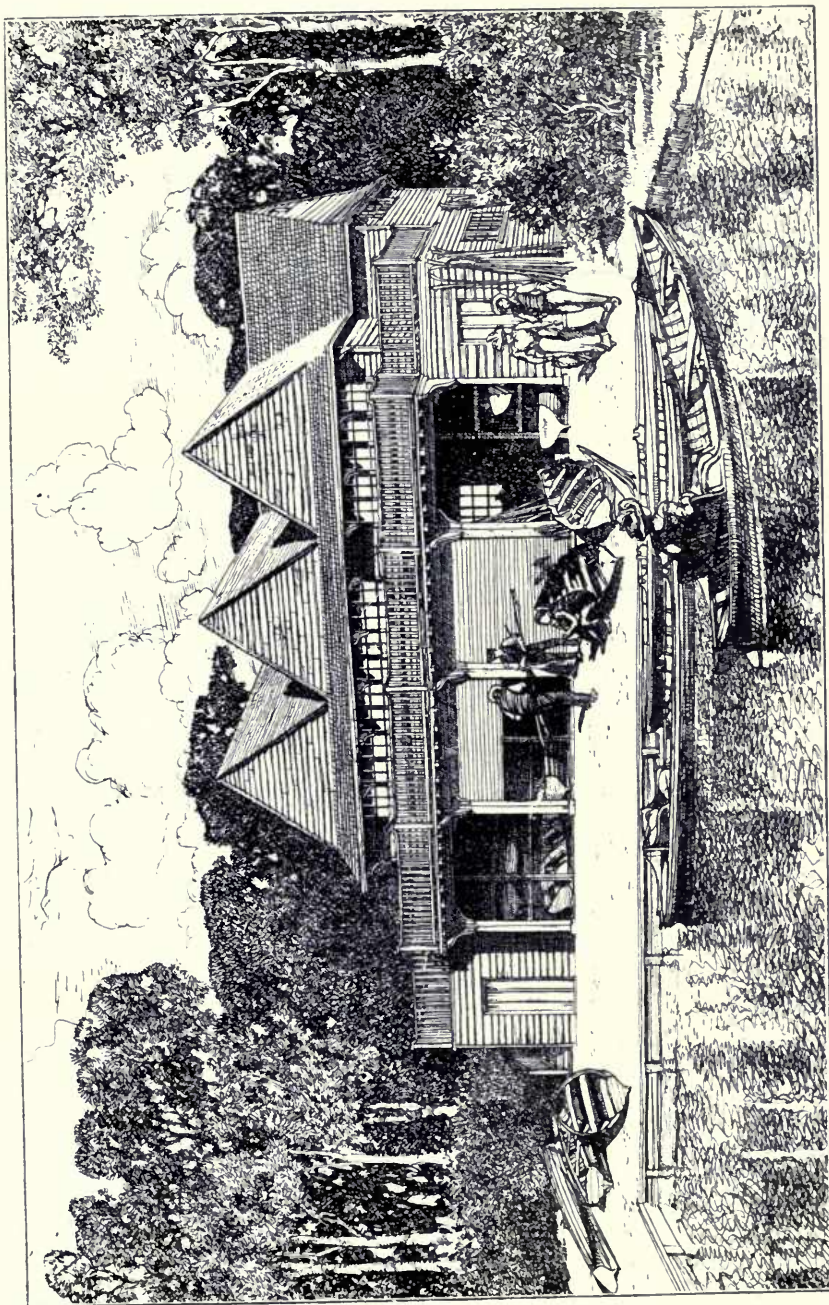
Cottage at Gough Park, Enfield, SYDNEY W. CRANFIELD, Architect.



1631. New Lodge at Forty Hill, Enfield, SYDNEY W. CRANFIELD, Architect.



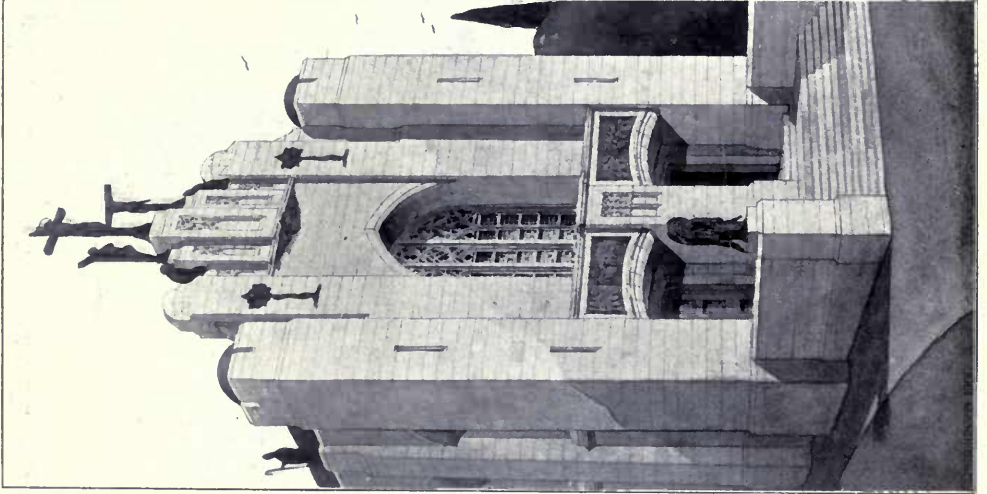
1852. New Music Room, Hatchlands, Guildford, REGINALD BLOMFIELD, Architect.



Boat House, Byfleet, Surrey, NIVEN AND WIGGLESWORTH, Architects.
Superstructure: Higlett and Hammond, Builders, Guildford.



Sketch Designs for Tapestry,
ALFRED CARPENTER, Artist.



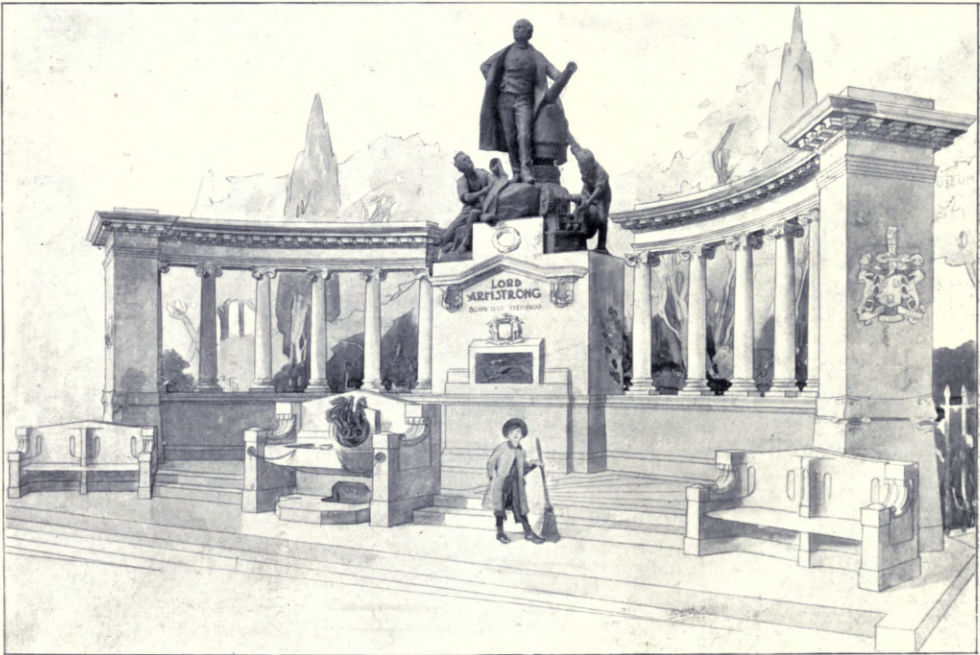
Design for the West End of a College Chapel,
C. F. HUTCHINSON, Architect.



Wall Tiling
CHARLES H. TEMPLE, Artist.

SCULPTURES

1903^{II}



Proposed Memorial to the late Lord Armstrong,
J. KINGWELL COLE AND KENNETH WOOD, Architects.



1699. *The Butterfly*,
FRANK M. TAUBMAN, Sculptor.



1726. *The Soul's Uprising*,
OLIVE T. WHITE, Sculptor.



1707. *Prayer*, A. BERTRAM PEGRAM, Sculptor.



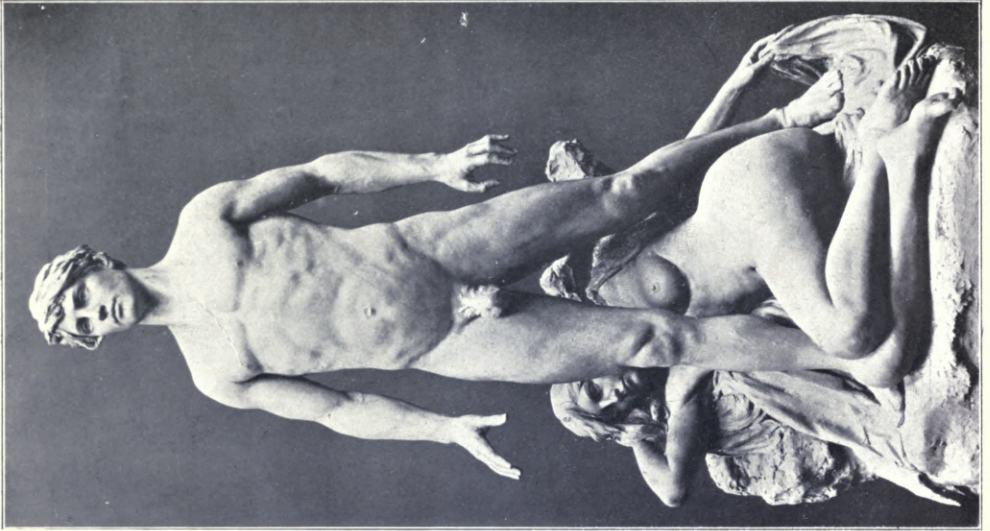
1706. *Virgin and Child*,
L. GWENDOLEN WILLIAMS, Sculptor.



1874. *The Birth of Aphrodite*, ALEXANDER J. LESLIE, Sculptor.



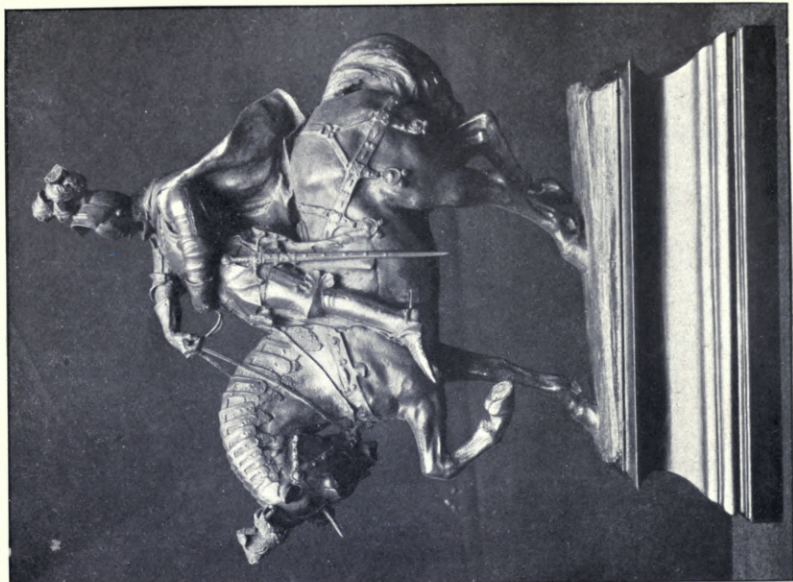
1878. *The Mother*, ALBERT TOFT, Sculptor.



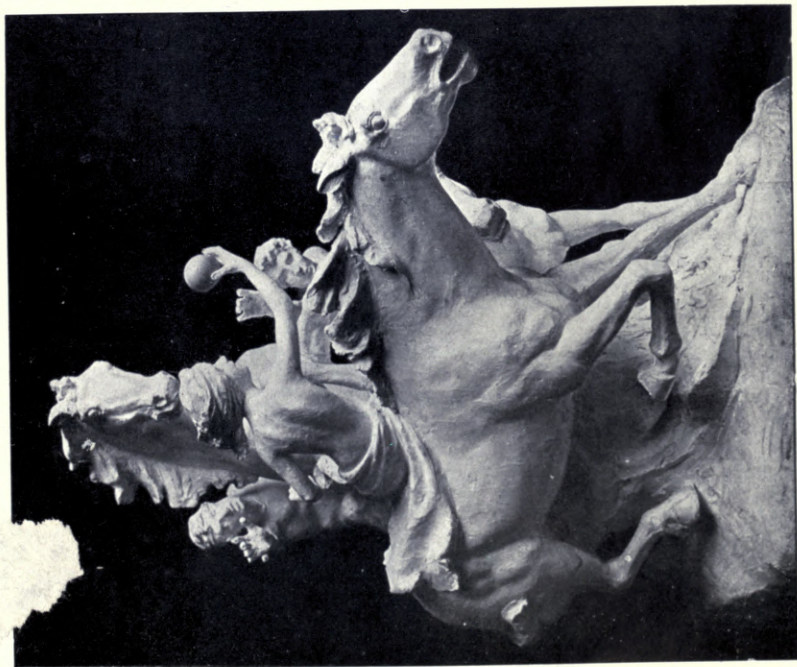
1698. *The Truth-Seeker*,
REGINALD MACKINNAN. Sculptor.



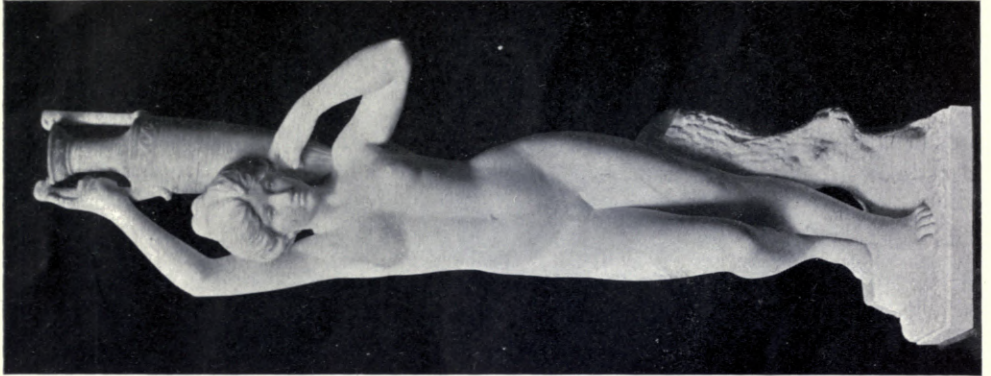
1700. *In Memoriam*,
HORACE MONTFORD. Sculptor.



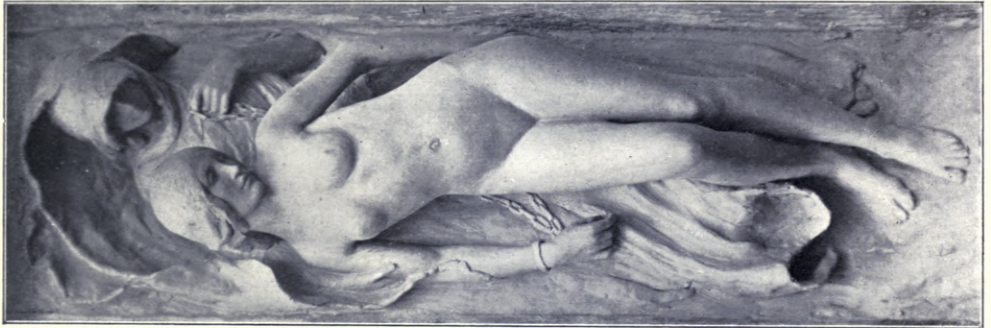
1758. "As he rode down to Camelot,"
CHARLES L. HARTWELL, Sculptor.



539. *The Pursuit of Fame*, JAMES GRAY, Sculptor.
R. G. I. F. A., Ex., 1903.



A Water Carrier,
A. BOESCH, Sculptor, Zürich.



1732. *Destiny,*
SYDNEY COWELL, Sculptor.



Le berger Daphnis,
PAUL DARBEFEUILLE, Sculptor, Paris.



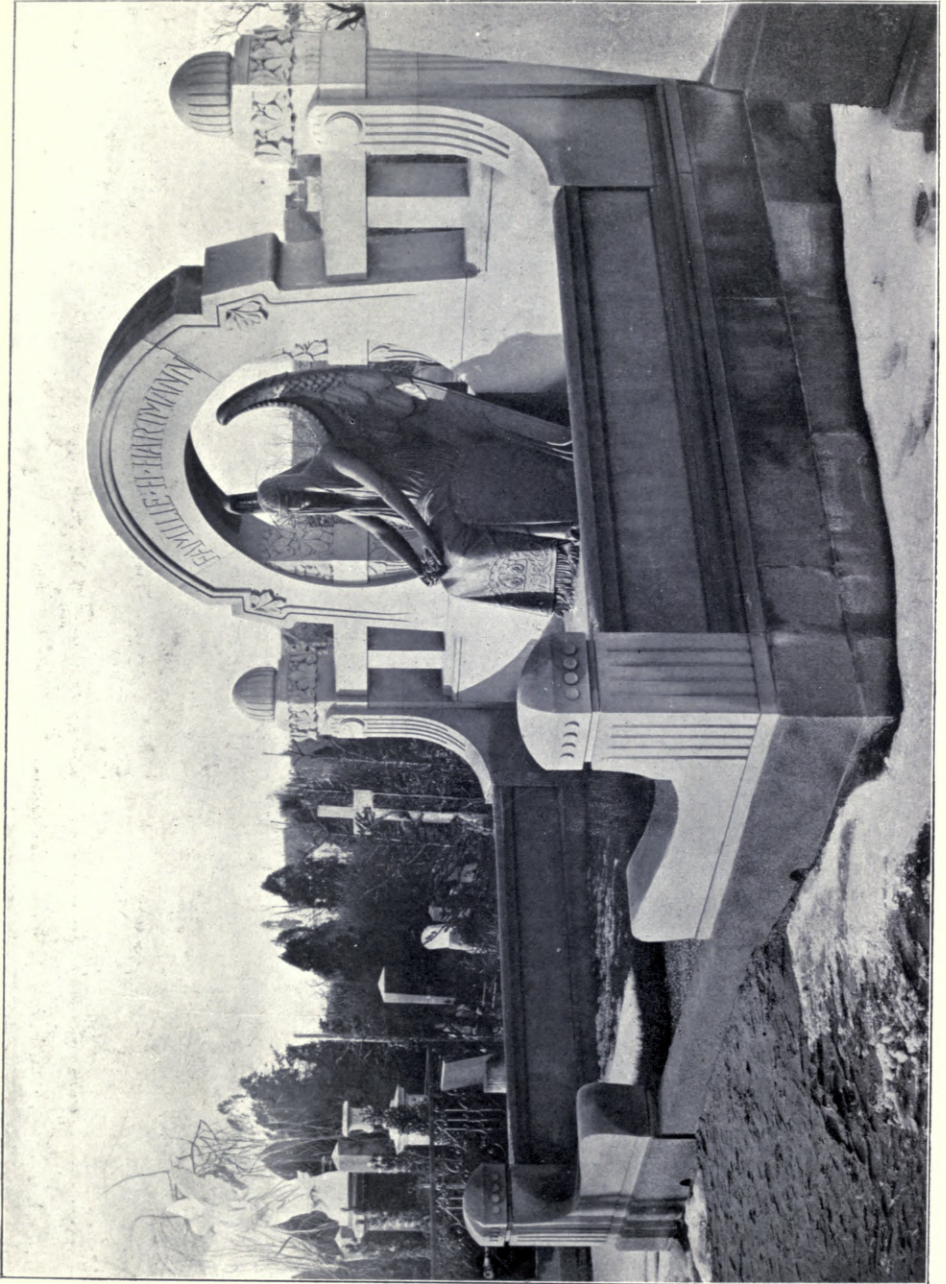
1766. Part of a Memorial to a Hero, GEORGE J. FRAMPTON, R.A., Sculptor.



1713. *The Fountain of the Zodiac Belt*, GILBERT BAYES, Sculptor.



Fountain, A. BOESCH, Sculptor, Zürich.



Family Vault, ERDMANN AND SPINDLER, Architects.



Monument funéraire, F. FAIVRE, Statuaire, Paris.



Statue équestre de Duguesclin, E. FRÉMIET, Statuaire.
(Commandé du Ministère de l'Instruction publique et des Beaux Arts.)



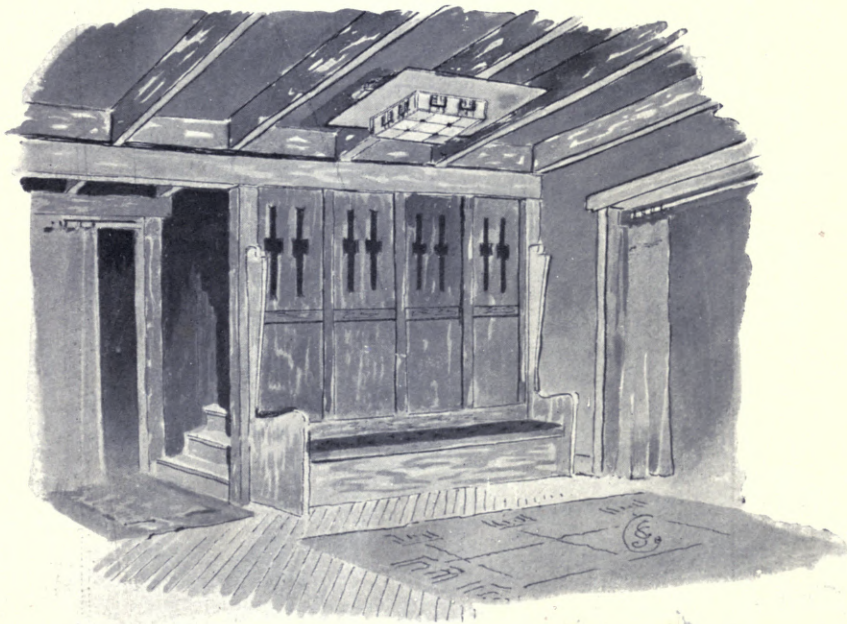
Les Vierges folles, H. ICARD, Statuaire.
(Appartient à l'Etat.)



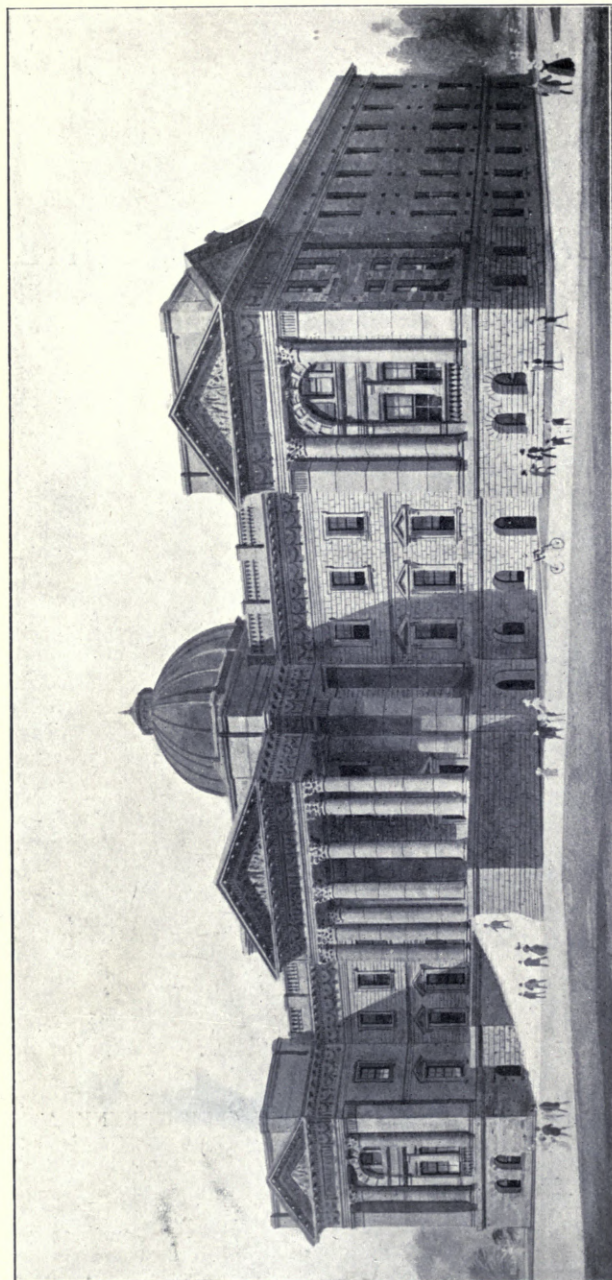
Monument à Victor Hugo, E. L. BARRIAS, Stuaire.

AMERICAN DOMESTIC ARCHITECTURE

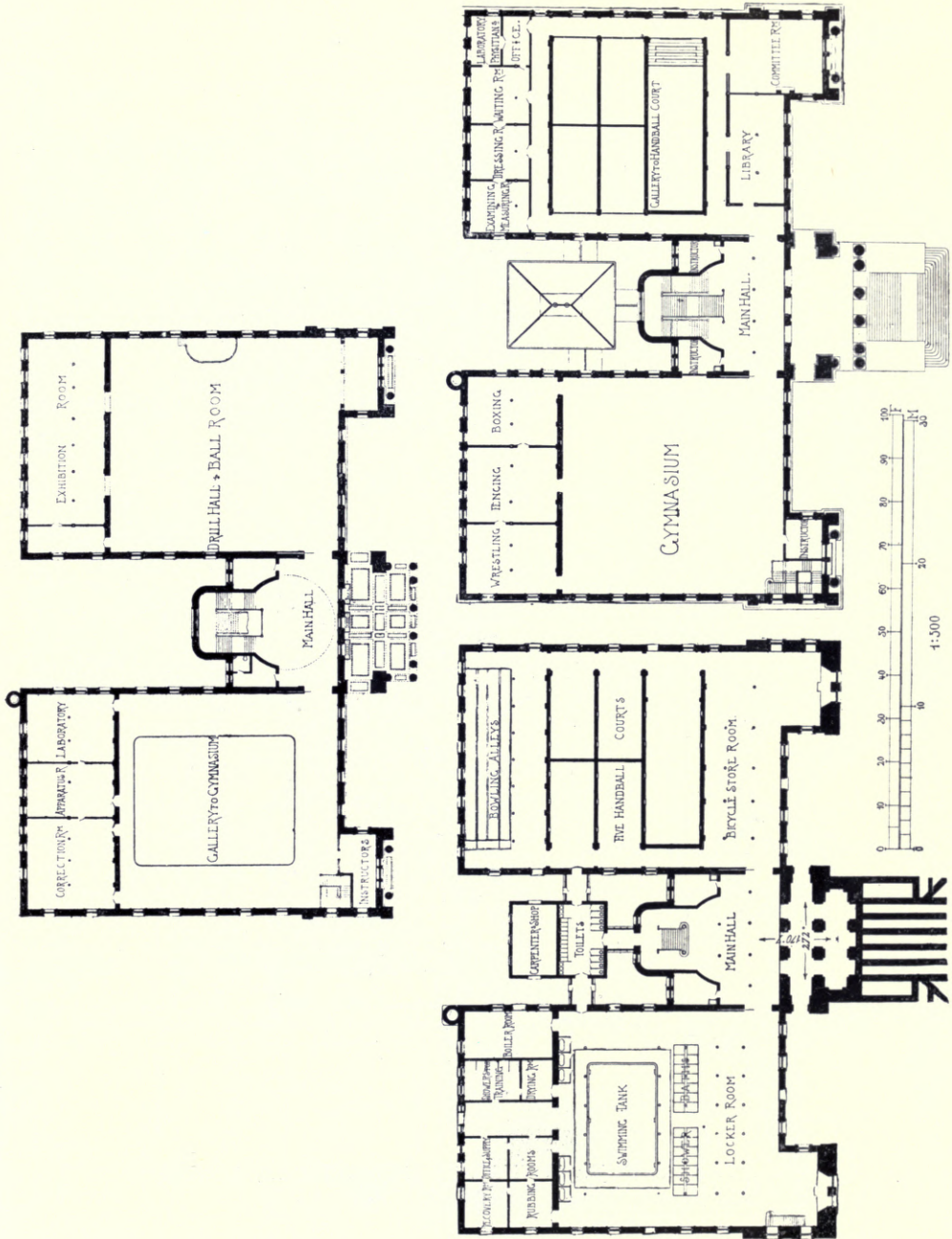
1903^{II}



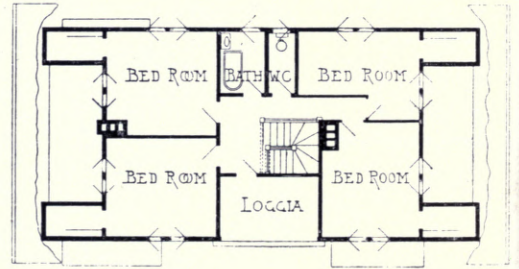
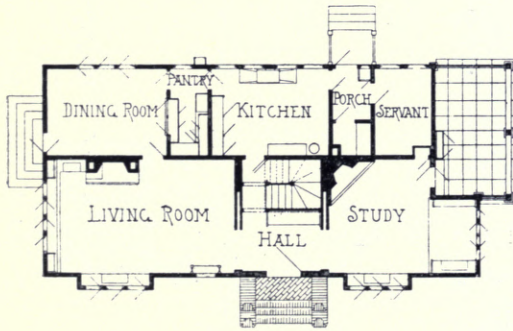
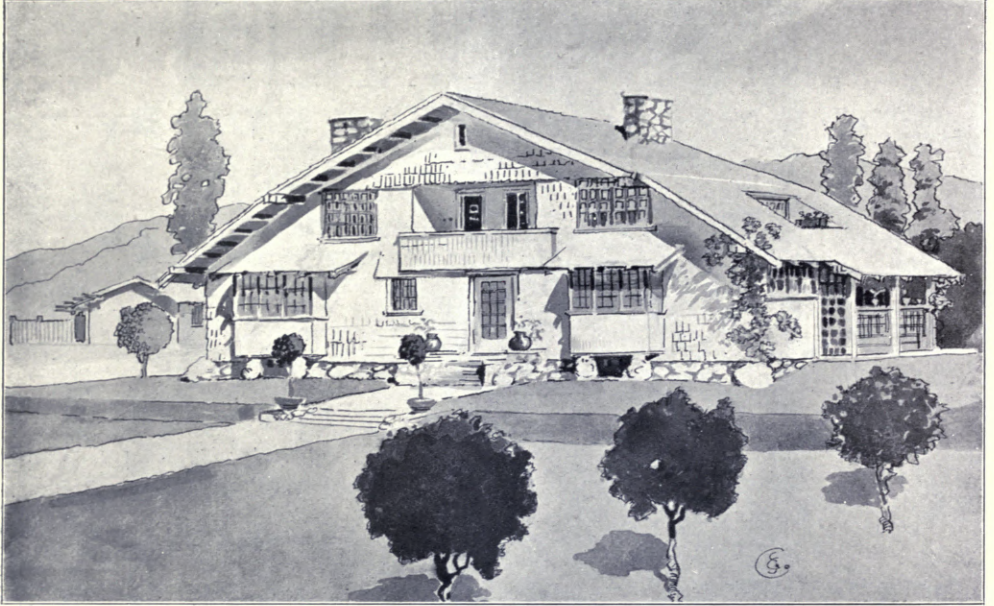
*House at Pasadena, California, CHAS. GREENE, Architect.
(See also pp. 54 and 55.)*



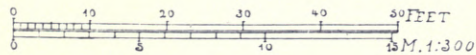
Gymnasium, Stanford University, California, CHAS. ED. HODGES, Resident Architect.



Gymnasium, Stanford University, California, CHAS. ED. HODGES, Resident Architect.



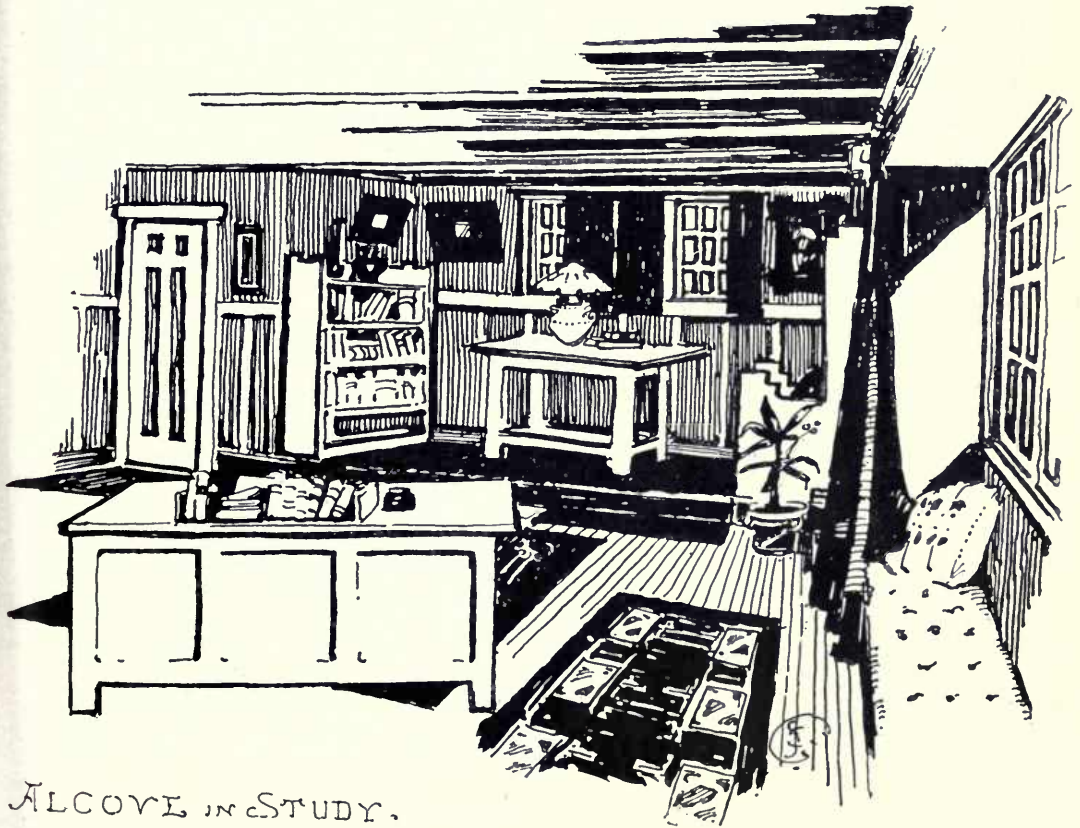
1:300



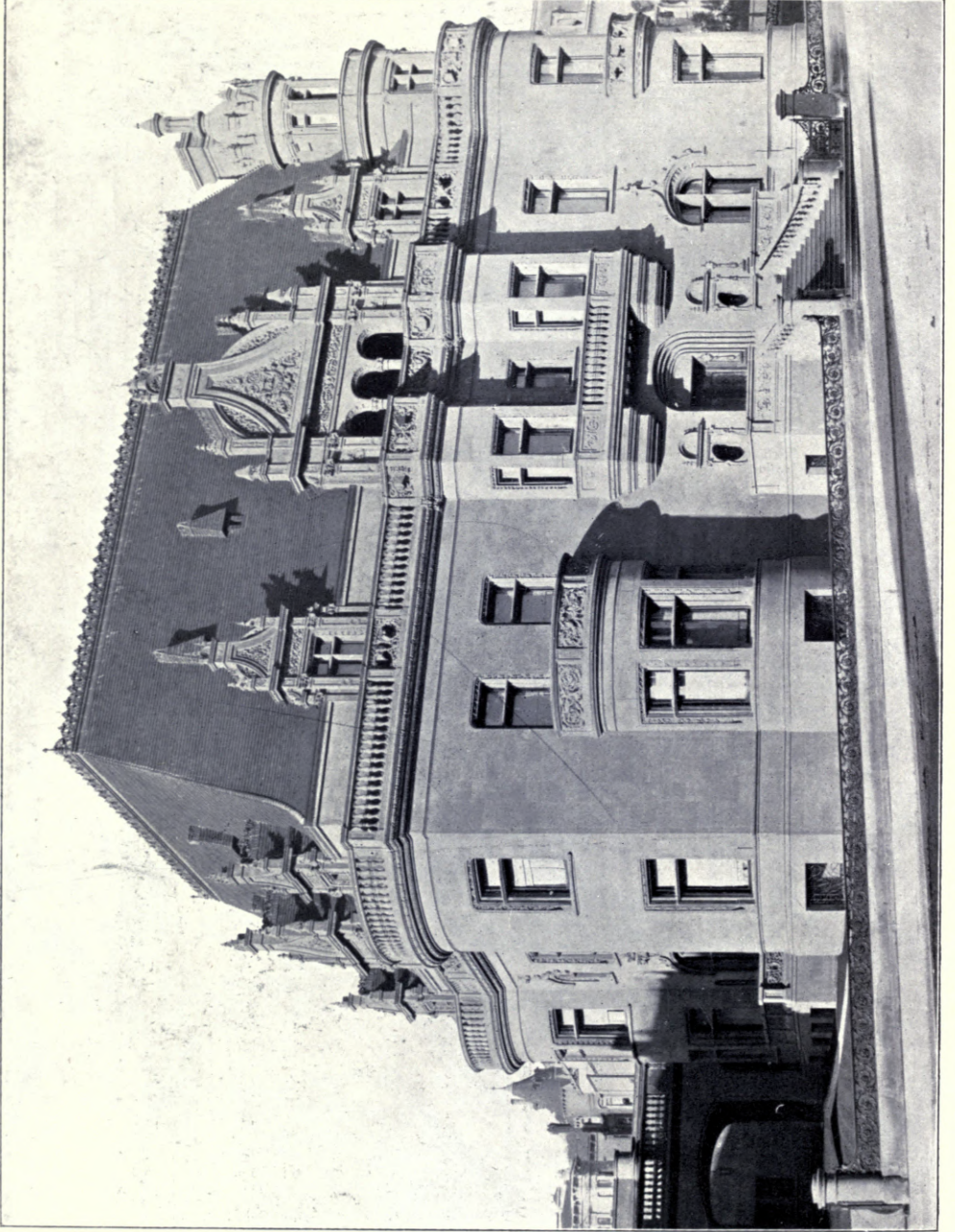
House at Pasadena, California, CHAS. SUMMER GREENE, Architect.



LIVING ROOM



ALCOVE IN STUDY.



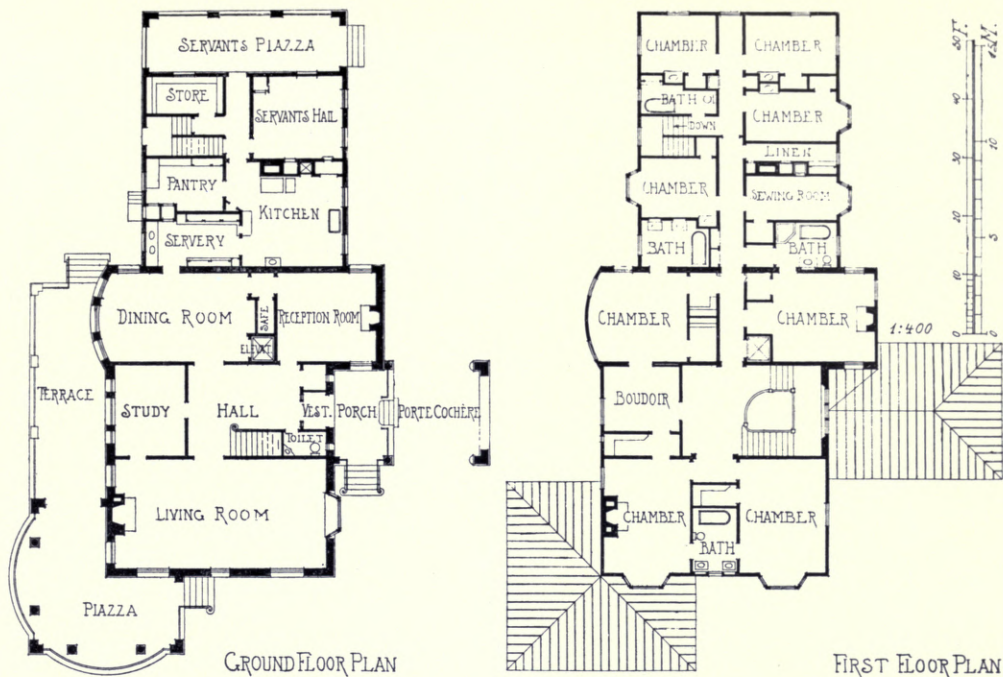
Residence of Claus Spreckels, Esq., San Francisco, California, James W. and Merritt J. Reid, Architects.



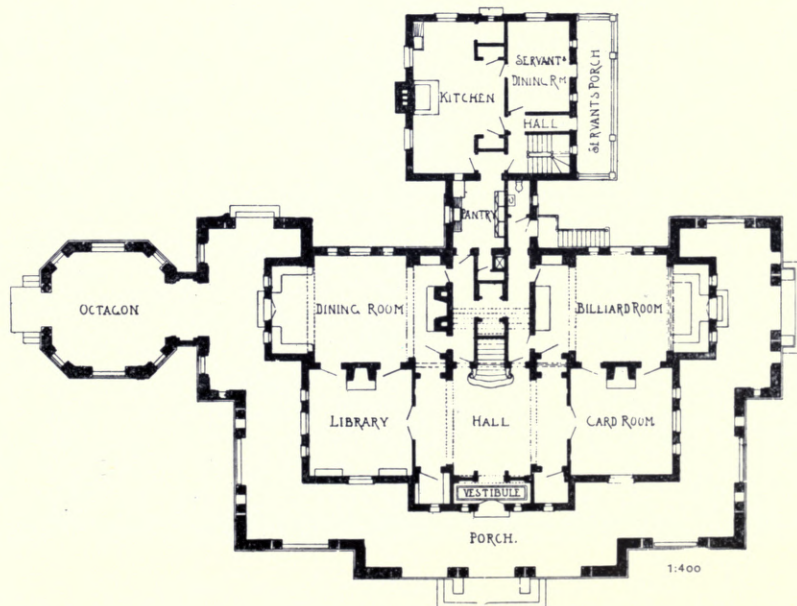
*Elberon, Residence at Elberon, N.J., J. H. FREEDLANDER, Architect.
(For Plans, see p. 59.)*



*House for C. M. Everest, Esp., Rochester, N. Y., BRAGDON AND HILLMAN, Architects.
(For Plans, see p. 59.)*

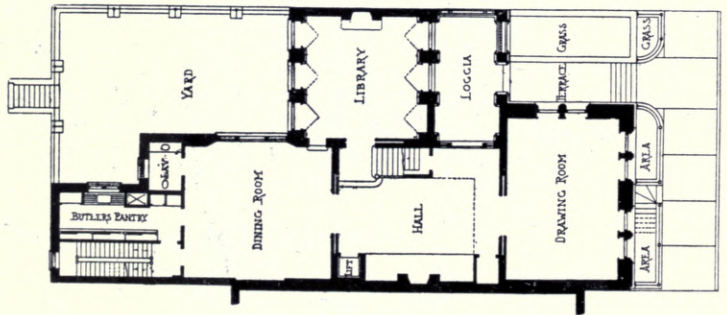


House for C. M. Everest, Esq., Rochester, N. Y., BRAGDON and HILLMAN, Architects.

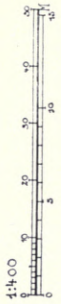
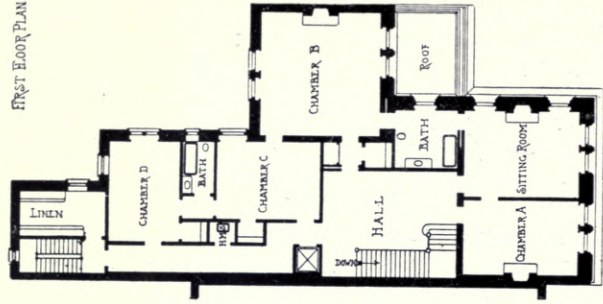


Residence at Elberon, N. J., for S. Sachs, Esq., J. H. FREEDLANDER, Architect.

NOTE.—The Upper Floor Plan will appear in Vol. 25.



FIRST FLOOR PLAN



House of A. Lanfear Norrie, Esq., New York, Renwick, Aspinwall and Owen, Architects.



*Residence of A. Lanfear Norrie, Esq., New York, Hal,
RENWICK, ASPINWALL AND OWEN, Architects.*



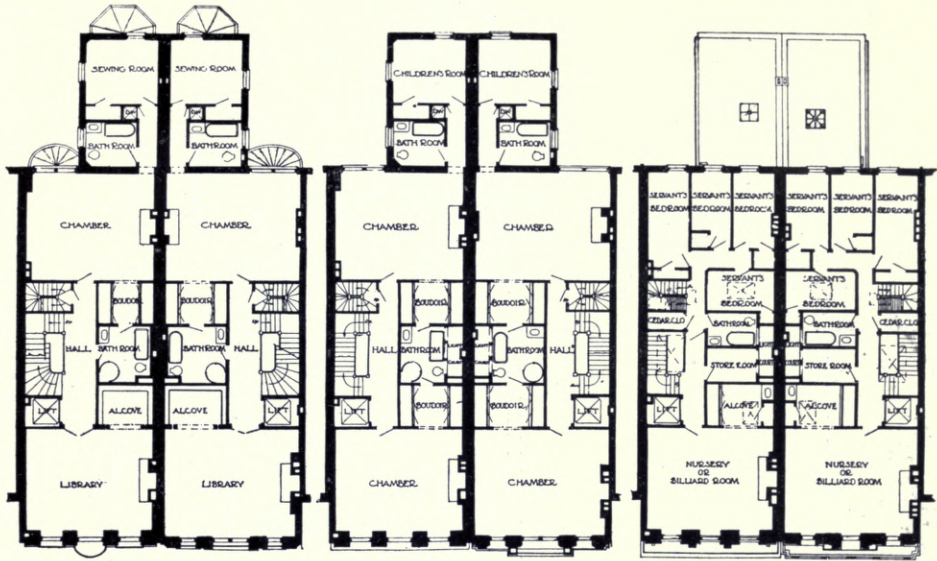
Residence of A. Lanfear Norrie, Esq., New York, Dining Room, Renwick, Aspinwall and Owen, Architects.
 (For Plans, see p. 60.)



Residence of A. Lanfear Norrie, Esq., New York, Library, Renwick, Renwick, Aspinwall and Owen, Architects.
(For Plans, see p. 60.)



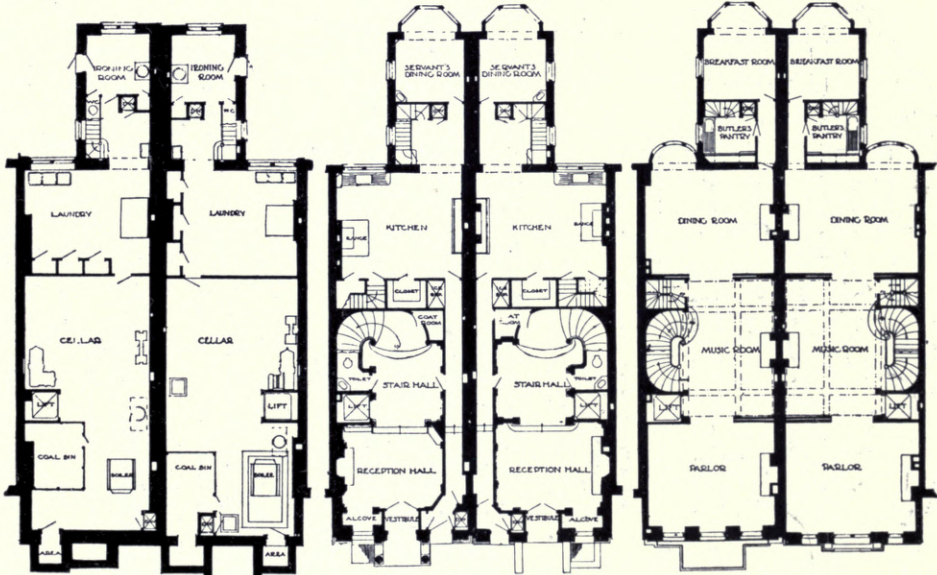
Residences, 33 and 35 East 39th Street, New York, CHAS. I. BERG, Architect.



THIRD FLOOR PLAN

FOURTH FLOOR PLAN

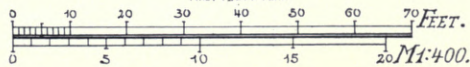
FIFTH FLOOR PLAN



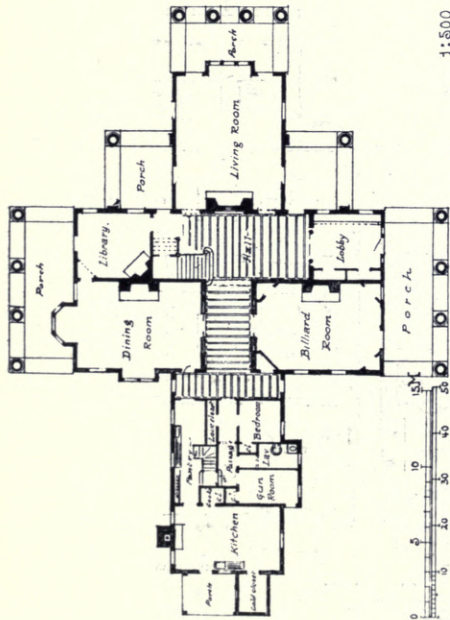
CELLAR PLAN

FIRST FLOOR PLAN

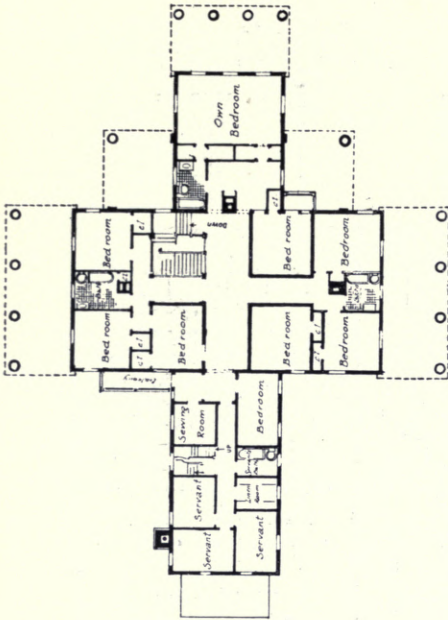
SECOND FLOOR PLAN



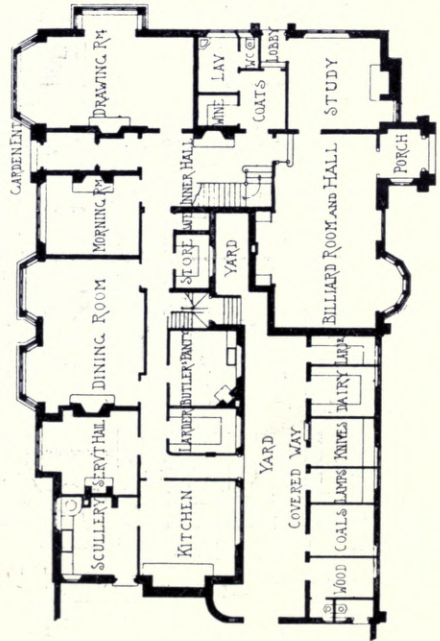
Residences, 33 and 35 East 39th Street, New York, CHAS. I. BERG, Architect.



1:500

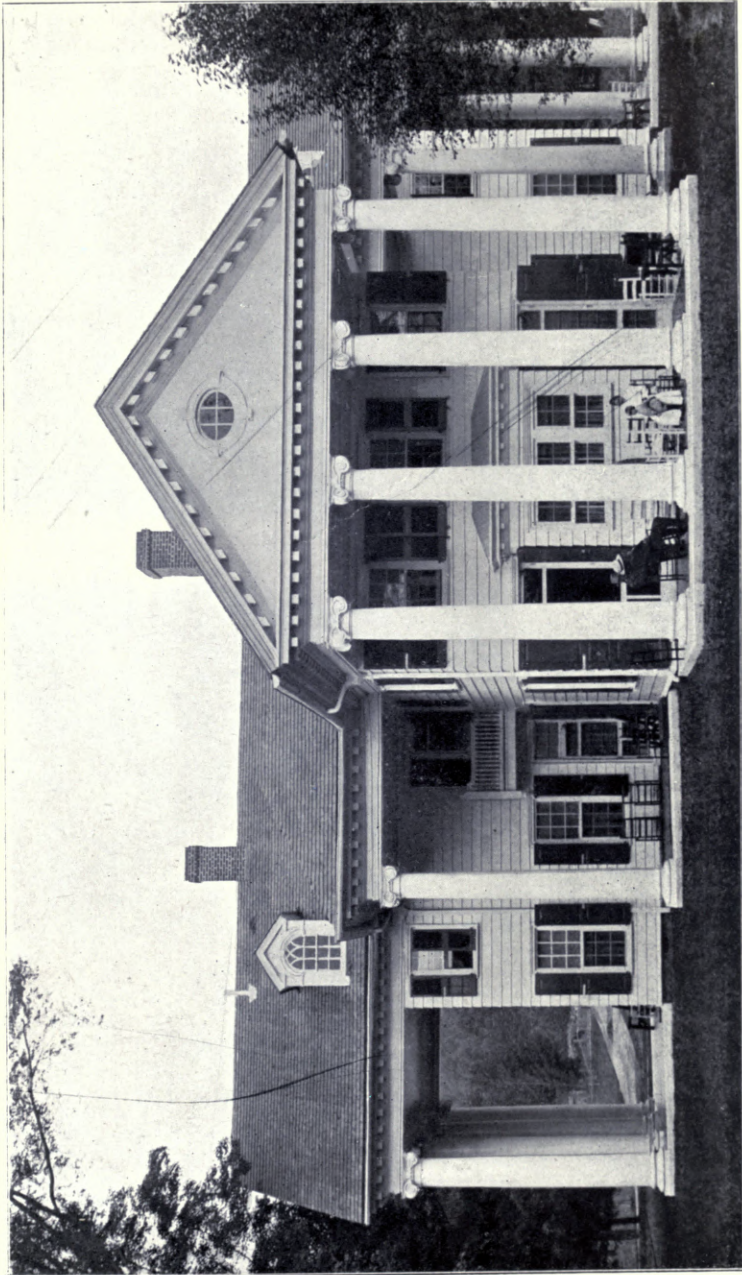


Residence of Wm. K. Bixby, Esq., WILSON EYRE, Architect.



1:400





*Residence of Wm. K. Bixby, Esq., Bolton Landings, Lake George, New York, WILSON EYRE, Architect.
(For Plans, see p. 66.)*



Living Room.



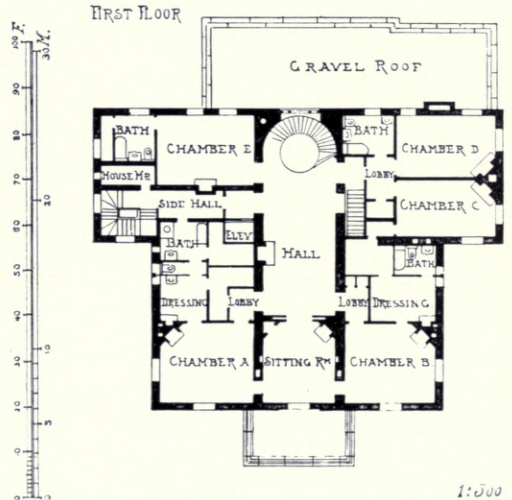
*Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, see p. 66.)*



Hall, from Lobby.



*Residence of Wm. K. Bixby, Esq., Bolton Landing, Lake George, New York,
WILSON EYRE, Architect.
(For Plans, see p. 66.)*



House for Spencer Kellogg, Esq., GREEN AND WICKS, Architects, Buffalo.

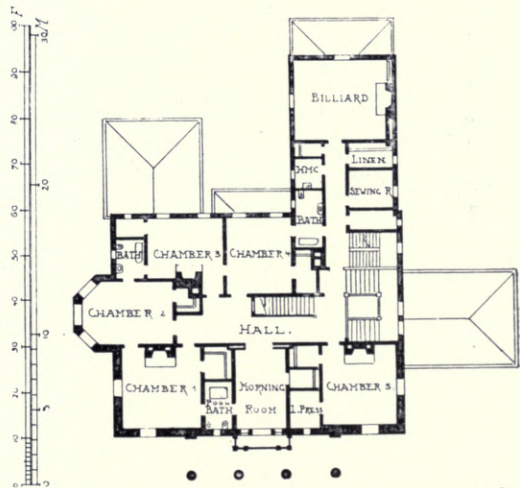
1:500



GROUND FLOOR PLAN

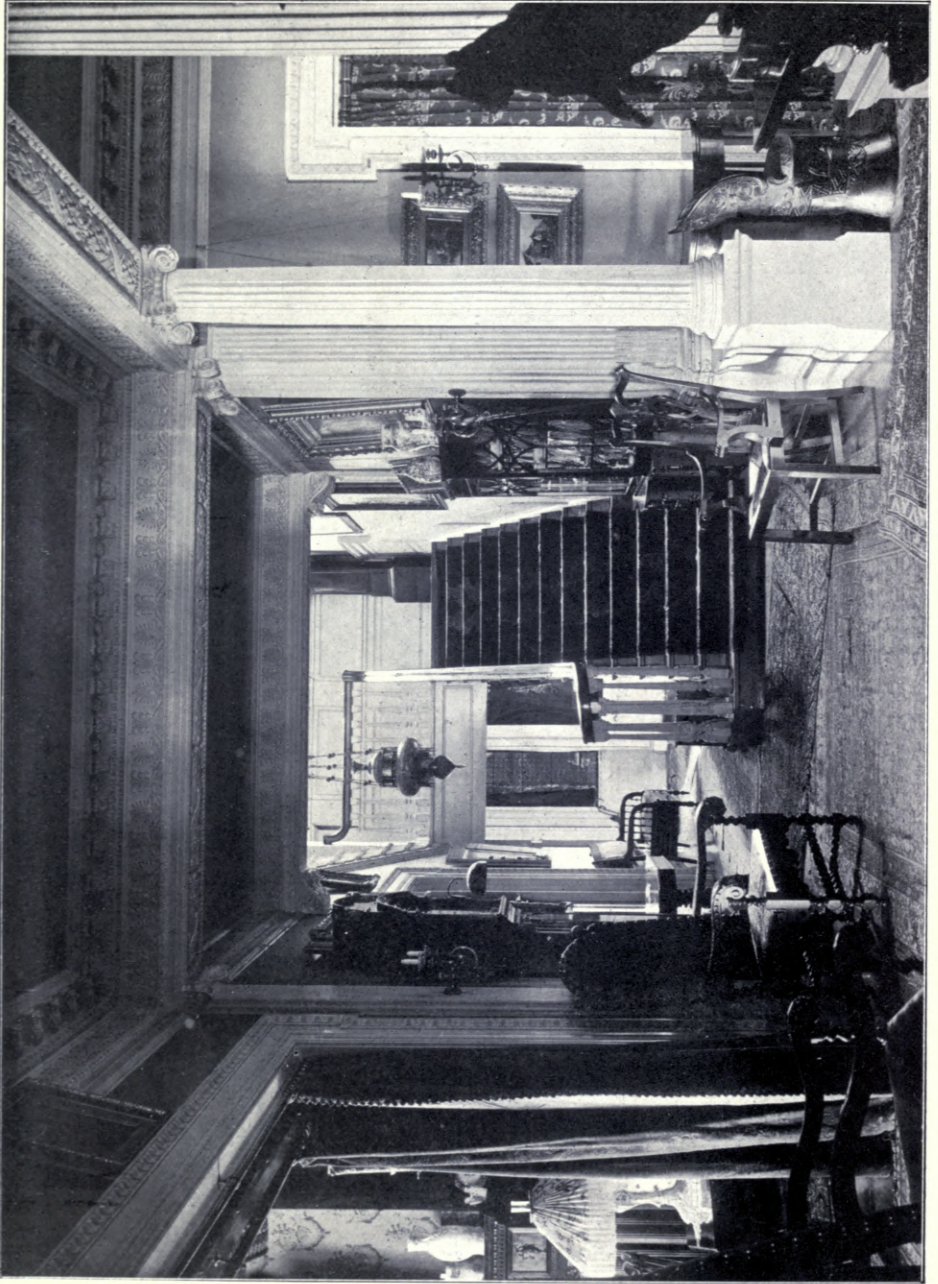


FIRST FLOOR PLAN

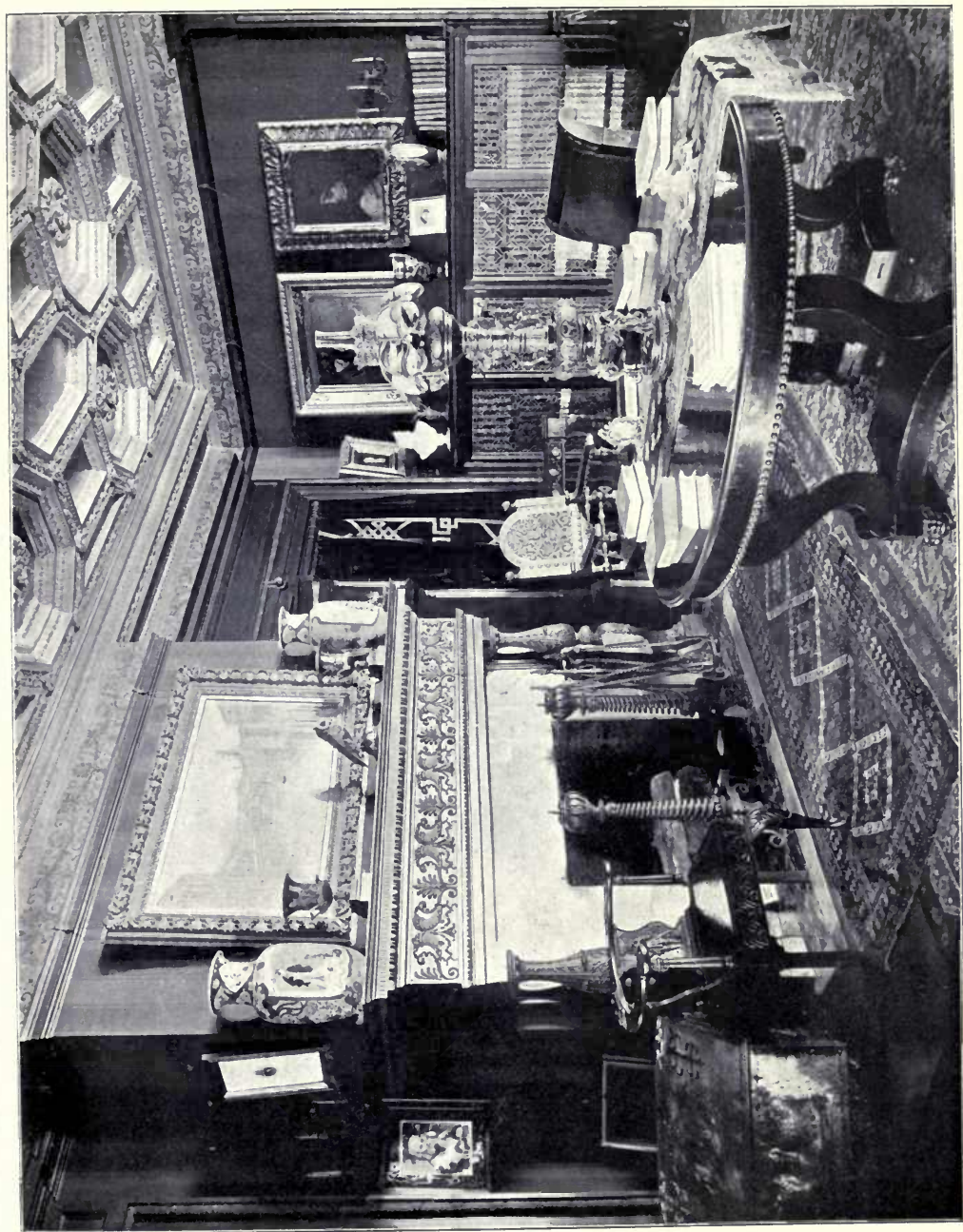


1:500

House of Geo. V. Forman, Esq., Delaware, Arc., GREEN AND WICKS, Architects.



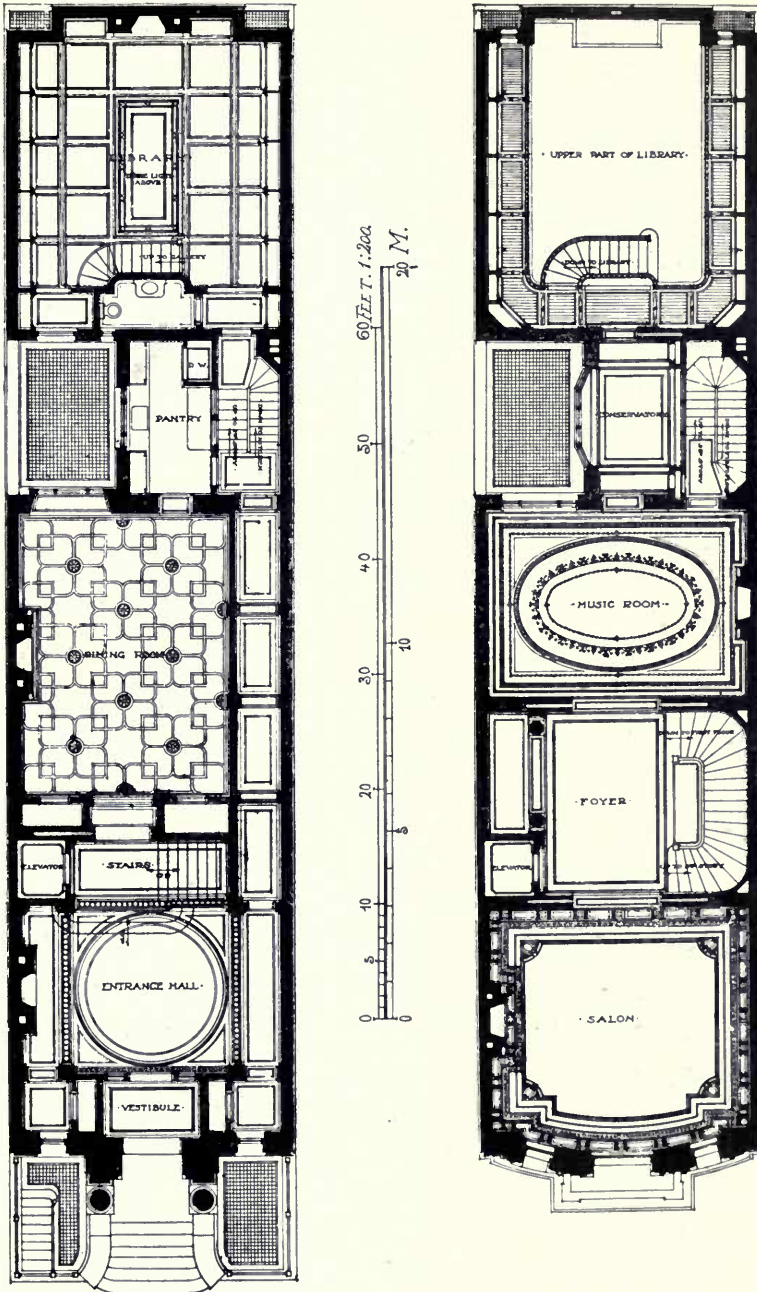
*House of Geo. V. Forman, Esp., Delaware, Arc., Hall, Green and Wicks, Architects.
(For Plans, see p. 71.)*



House of Geo. V. Forman, *Esq.*, Library, GREEN AND WICKS, Architects.
(For Plans, see p. 71.)



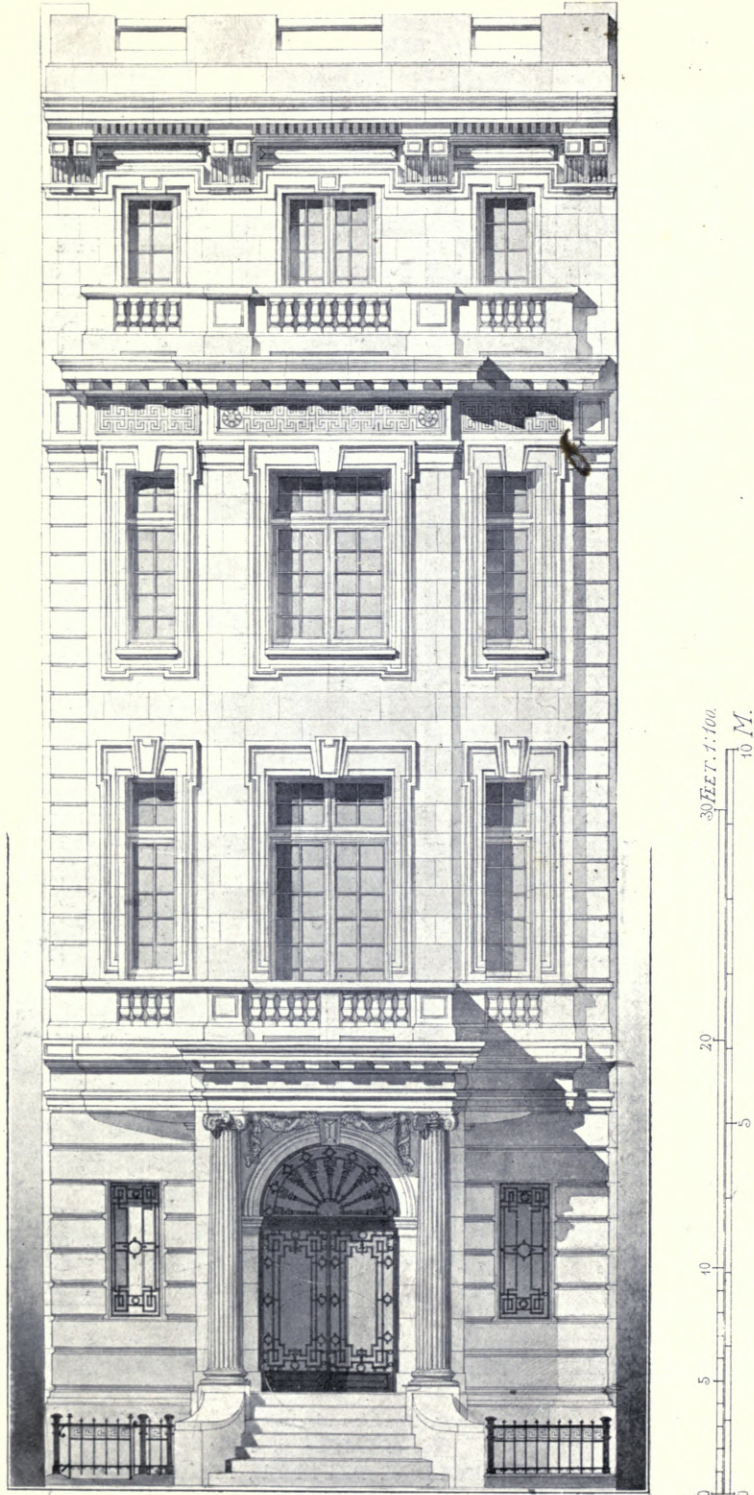
House of Geo. V. Forman, Esq., Dining Room, GREEN AND WICKS, Architects.
 (For Plans, see p. 71.)



City Residence, Madison Avenue, New York City.

Size of Lot, 25' × 100'.

ARNOLD W. BRUNNER, Architect.



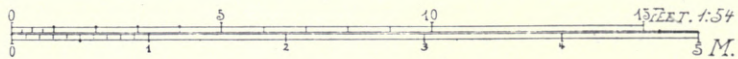
City Residence, Madison Avenue, New York City, ARNOLD W. BRUNNER, Architect.
(For Plans, see p. 75.)

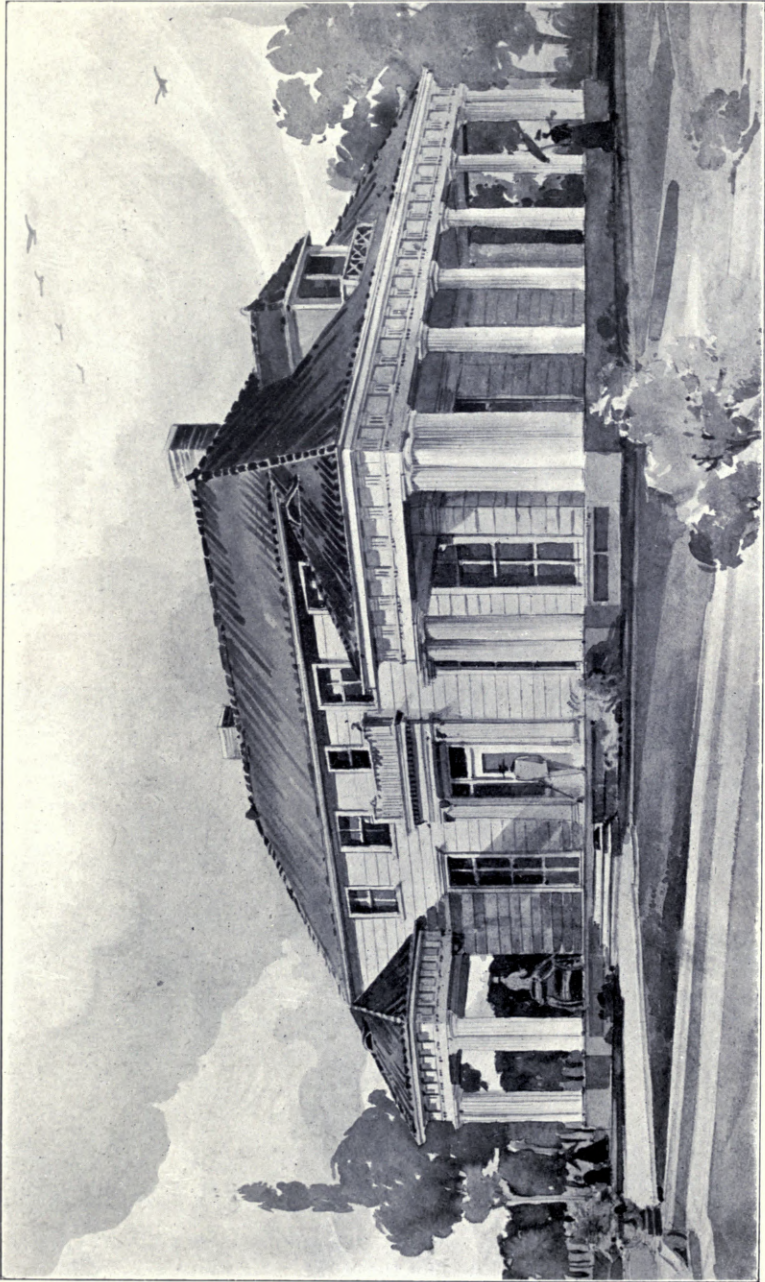


Salon.

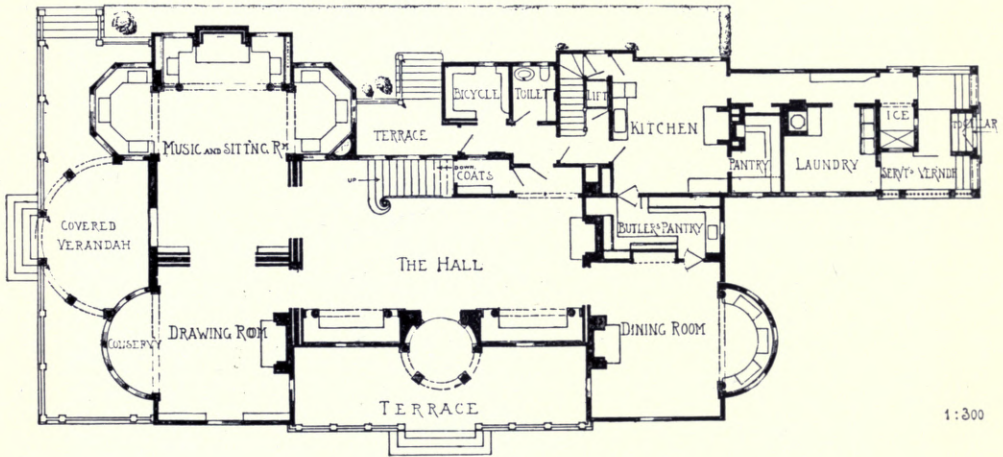
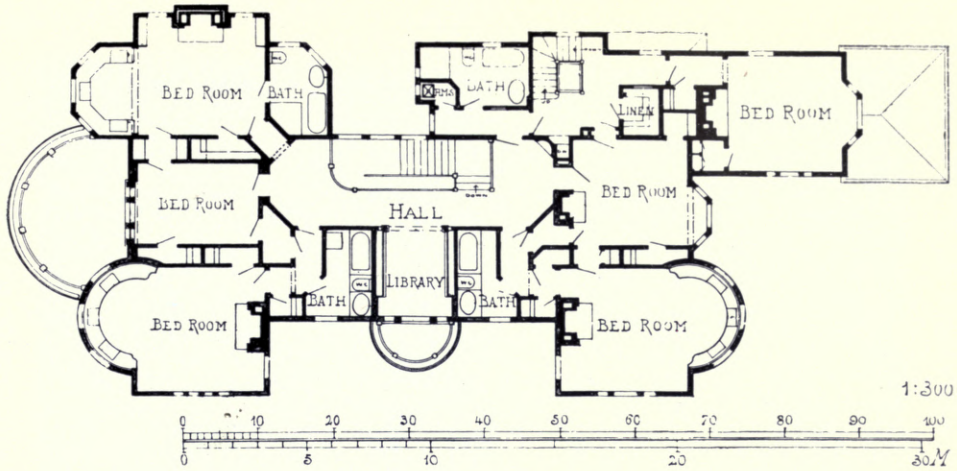


Dining Room.

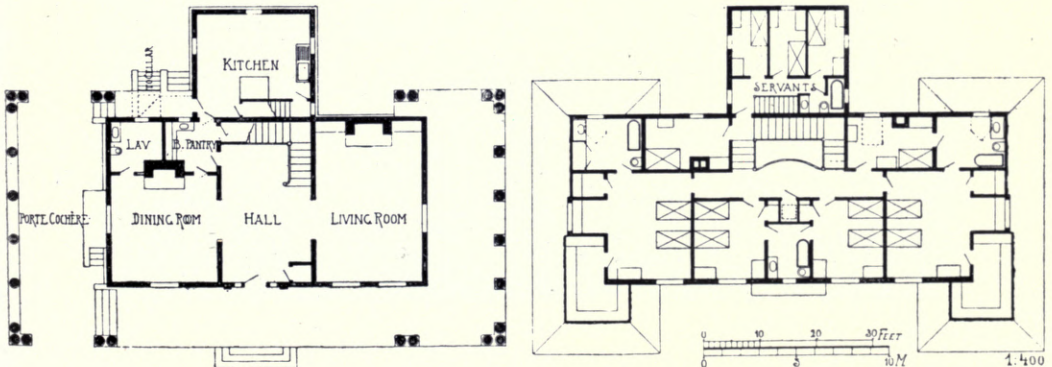




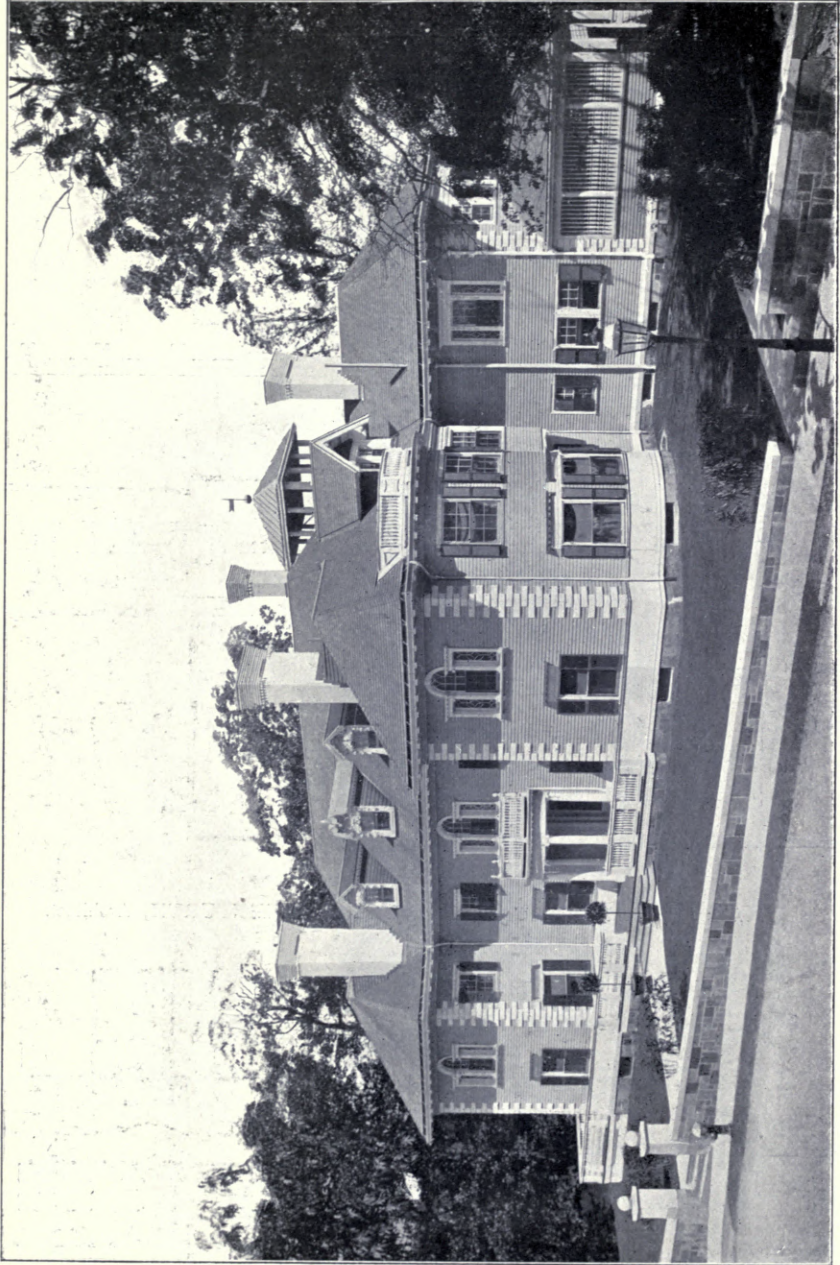
Residence for F. H. Goodyear, Esq., Jekyll Island, GEORGE CARY, Architect, Buffalo, N.Y.
(For Plans, see p. 79.)



Residence of Frederick S. Coffin, Esq., J. A. SCHWEINFURTH, Architect.



Residence for F. H. Goodyear, Esq., GEORGE CARY, Architect.



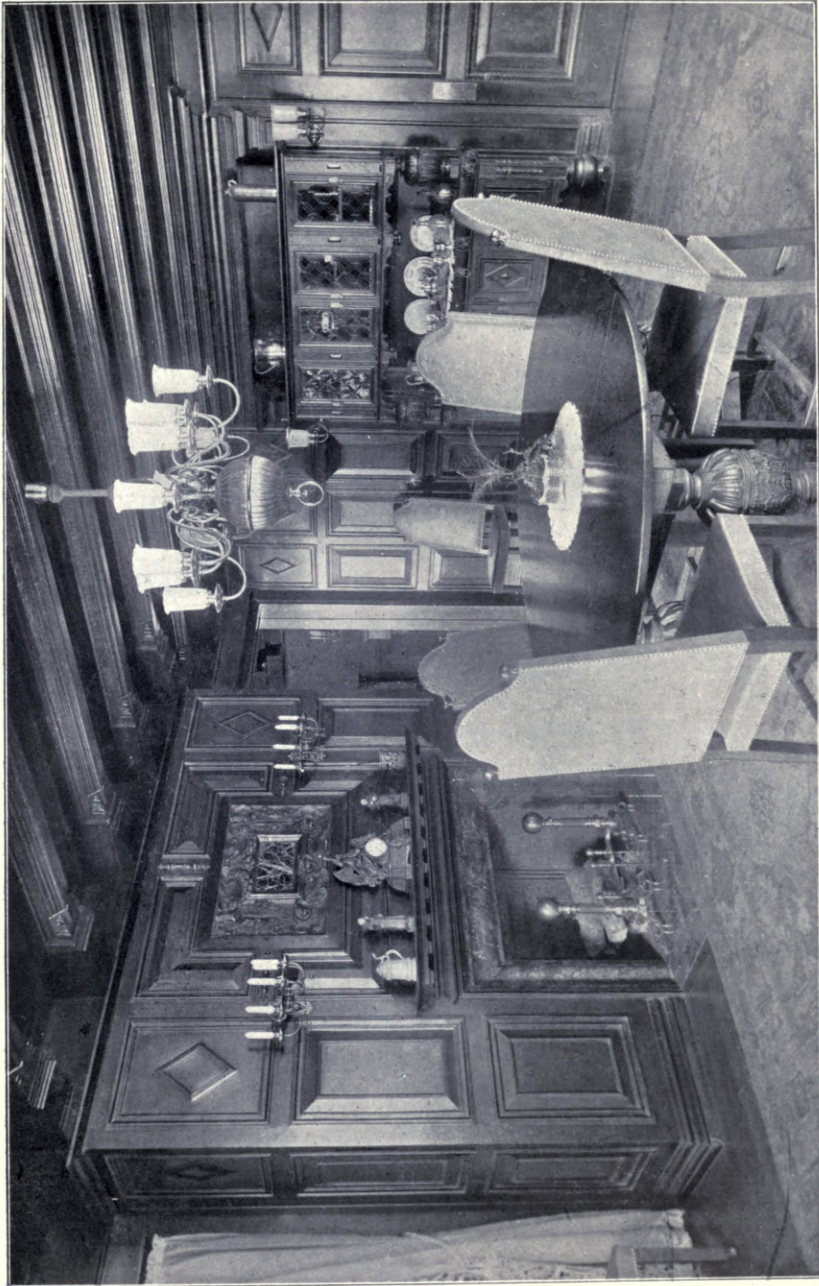
*Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., J. A. Schweinfurth, Architect.
(For Plans, see p. 79.)*



Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Hall, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)



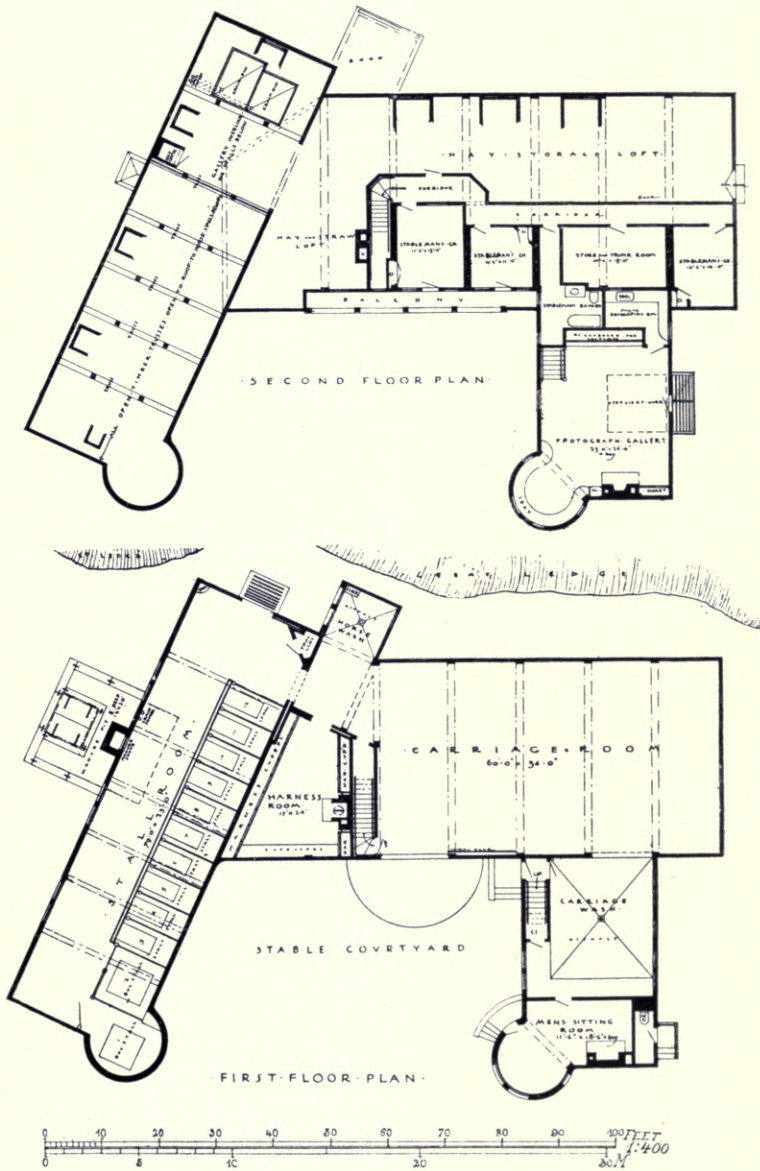
Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Music Room, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)



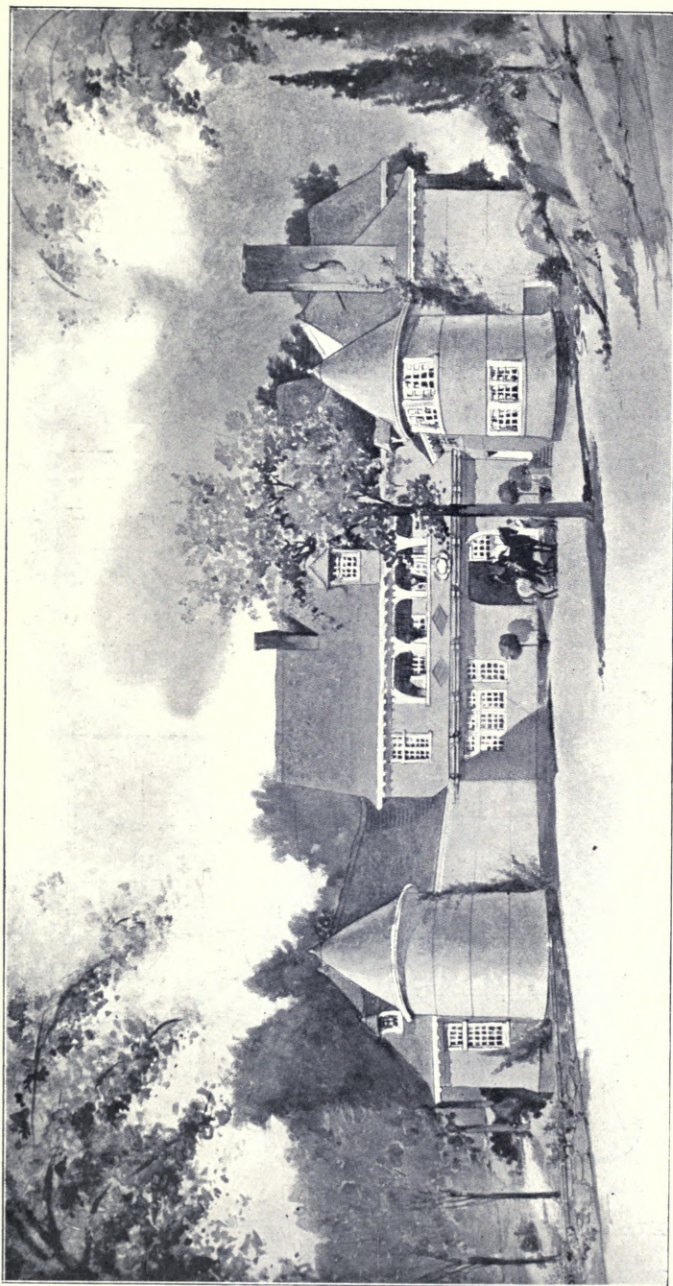
*Residence of Frederick S. Coffin, Esq., Walnut Street, Brookline, Mass., Dining Room, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 79.)*



Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.

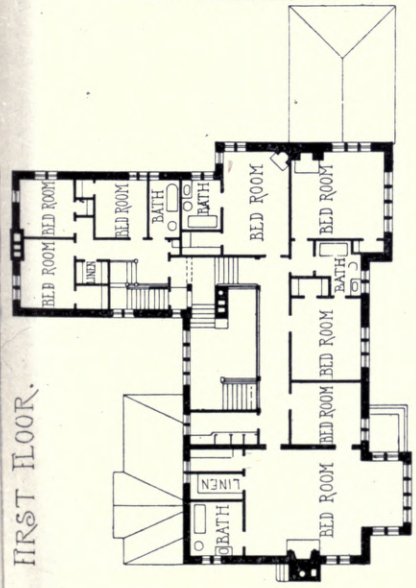


Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.



*Stable built at Cohasset, Mass., for Mrs. Williams, J. A. SCHWEINFURTH, Architect.
(For Plans, see p. 85.)*

FIRST FLOOR.



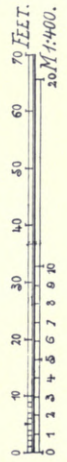
FIRST FLOOR.



GROUND FLOOR.



GROUND FLOOR.



Residence for Capt. Frederick M. Alger,
at Grosse Pointe Farms, Mich.

Residence of James Hamilton, Esq.,
Detroit, Mich.

Residence of Henry P. Baldwin, Esq.,
Grosse Pointe Farms, Mich.

STRATTON AND BALDWIN, Architects.



Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p 87.)



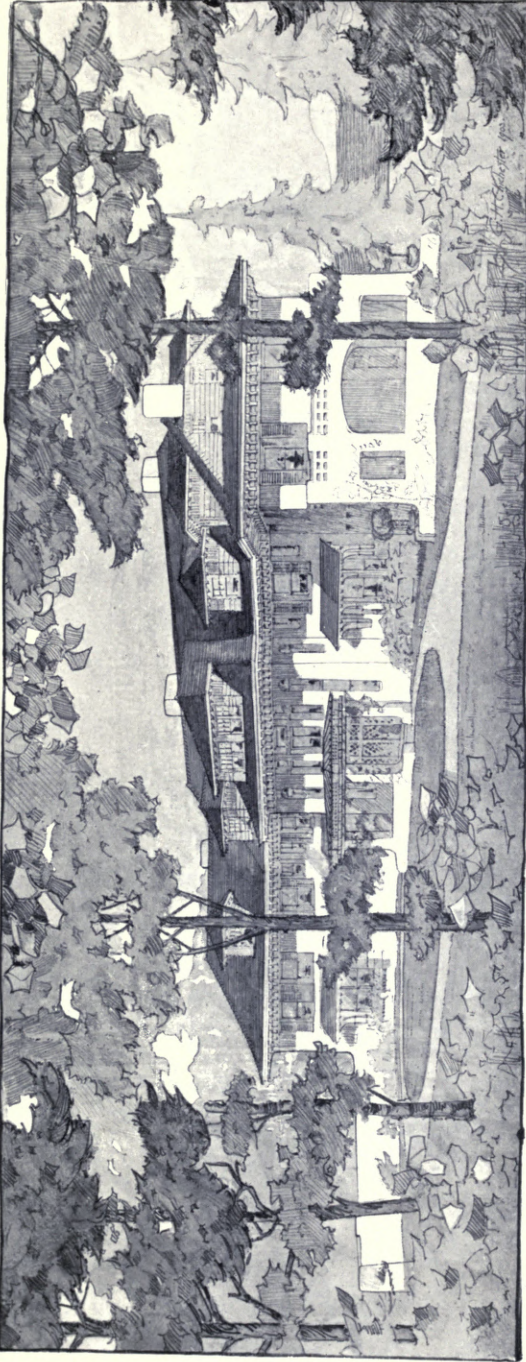
Residence of James Hamilton, Esq., Detroit, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



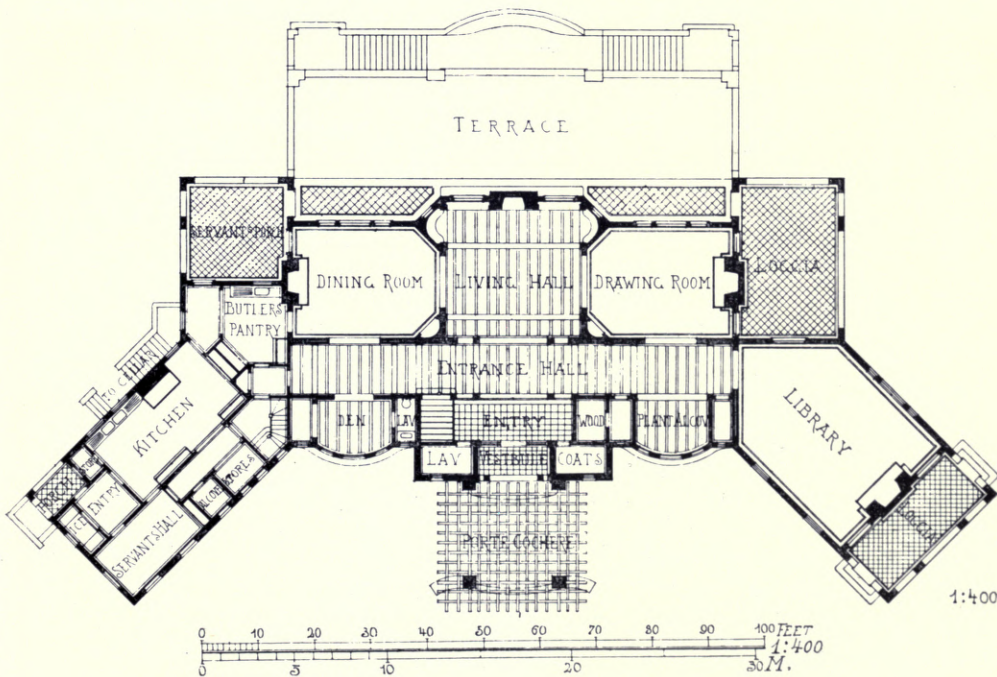
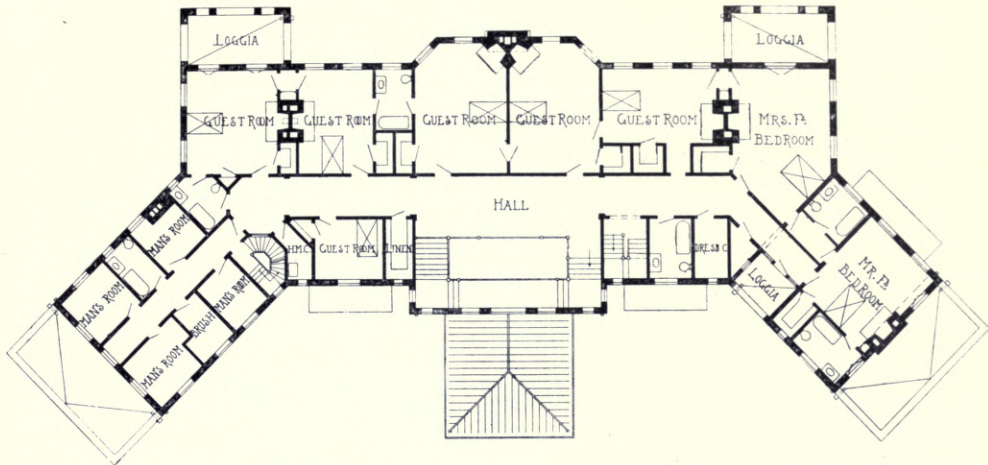
Residence of Henry P. Baldwin, Esq., Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



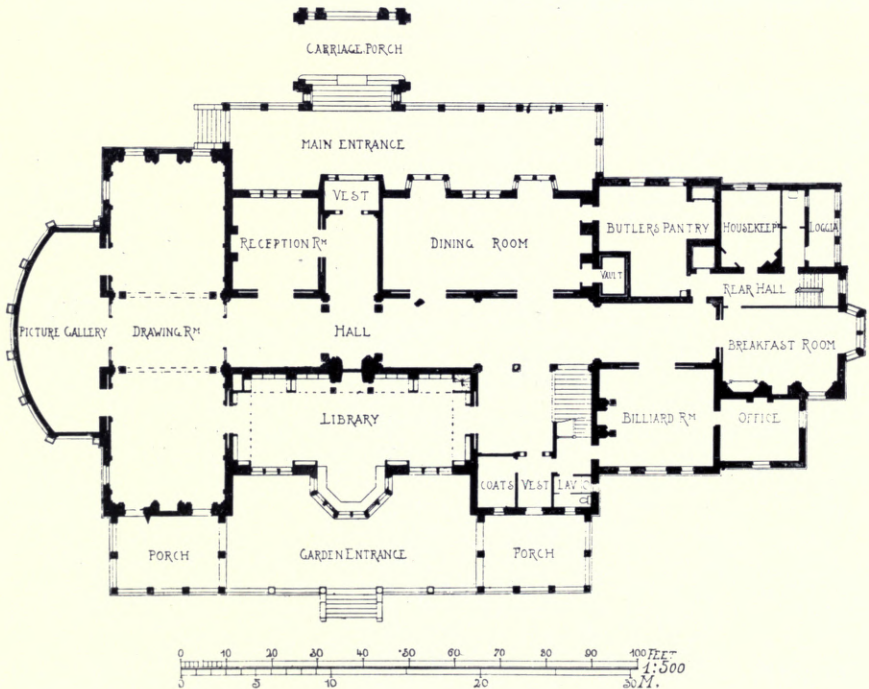
Residence for Capt. Frederick M. Alger, at Grosse Pointe Farms, Mich., STRATTON AND BALDWIN, Architects.
(For Plans, see p. 87.)



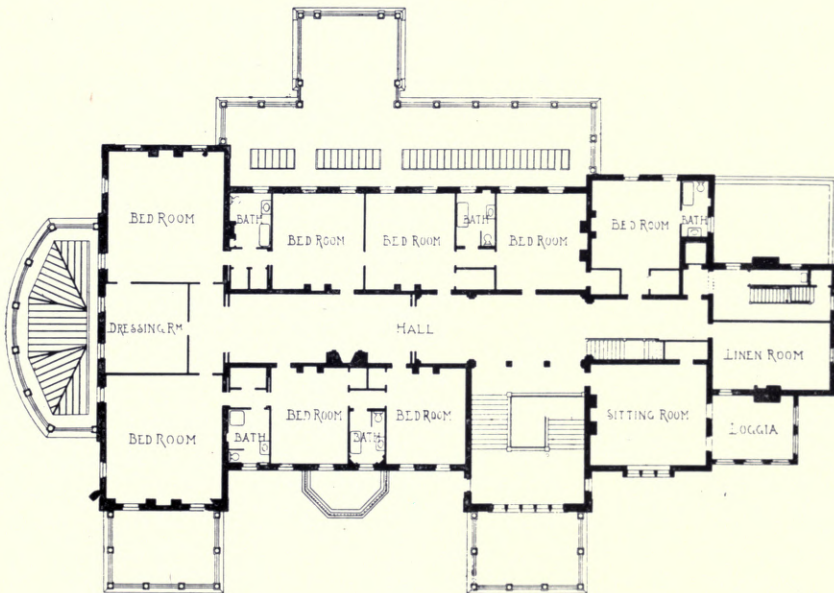
House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, GROSVENOR ATTERBURY, Architect.
(For Plans, see p. 91.)



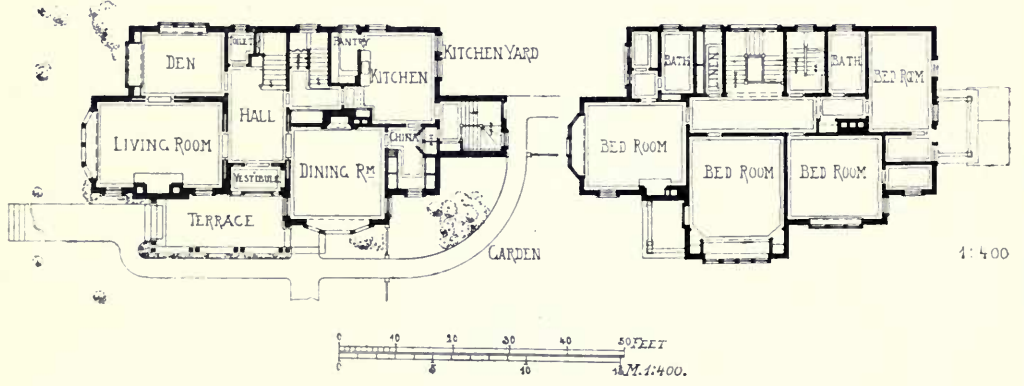
House of Ernesto G. Fabbri, Esq., at Bar Harbor, Maine, GROSVENOR ATTERBURY, Architect.



House for F. T. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.



House for F. I. F. Lovejoy, Esq., Braddock Avenue, Pittsburg, Pa.,
ALDEN AND HARLOW, Architects.



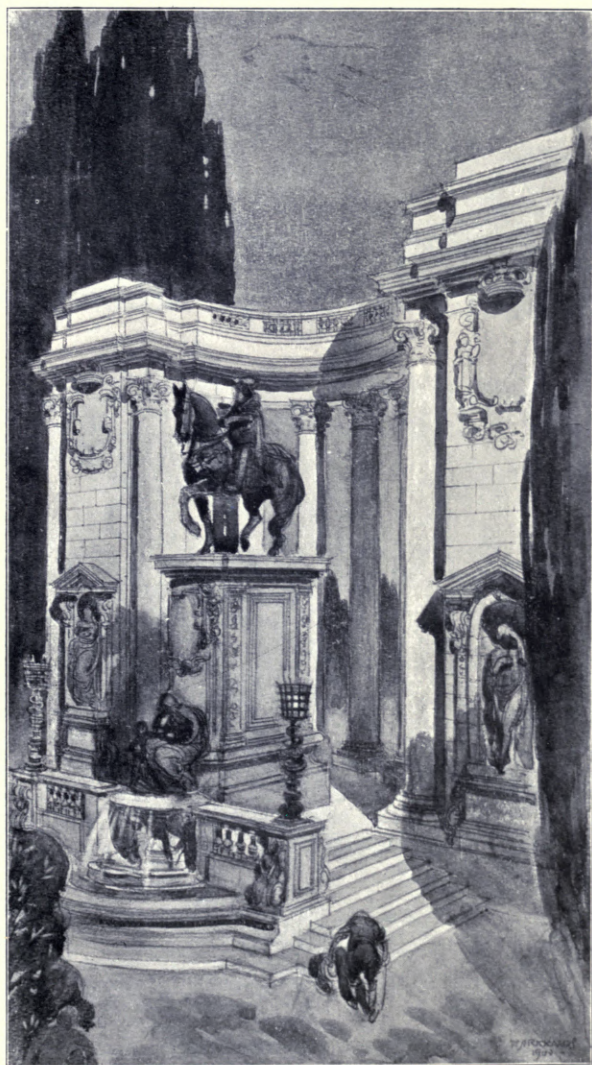
Residence at Milwaukee, FERRY AND CLAS, Architects.



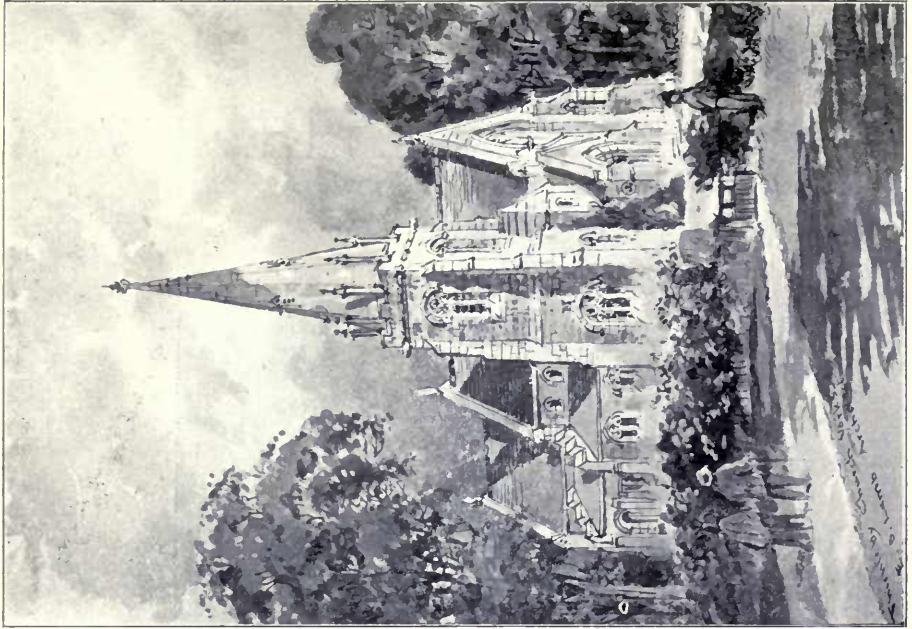
Ockwells, Surrey. JOSEPH NASH (1809-1878).

ARCHITECTURAL REVIEW

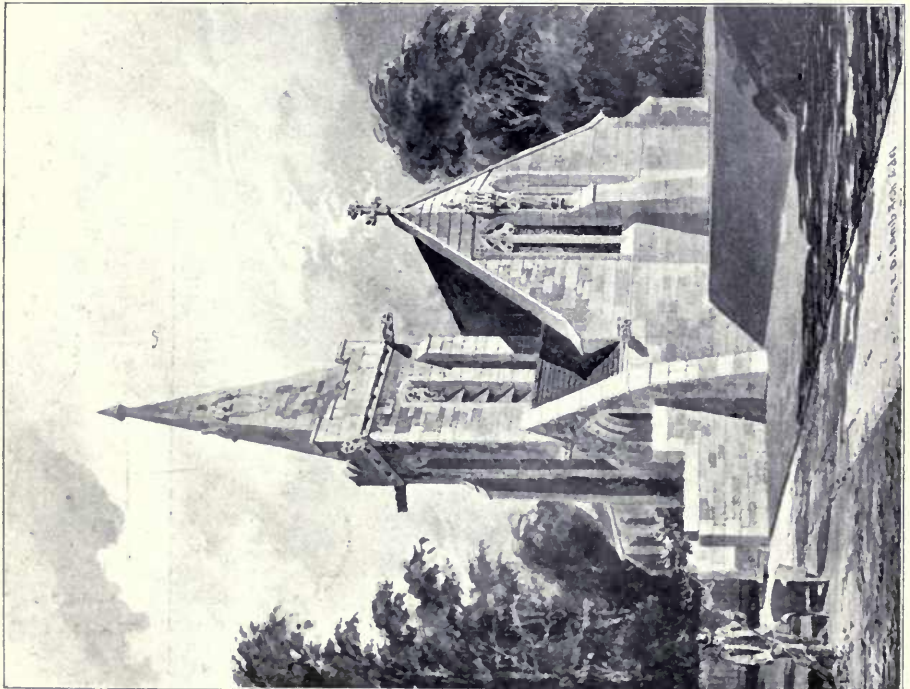
1903¹¹



Sketch, E. A. RICKARDS, Architect.



Thirkley Church.



Blarburg Church.

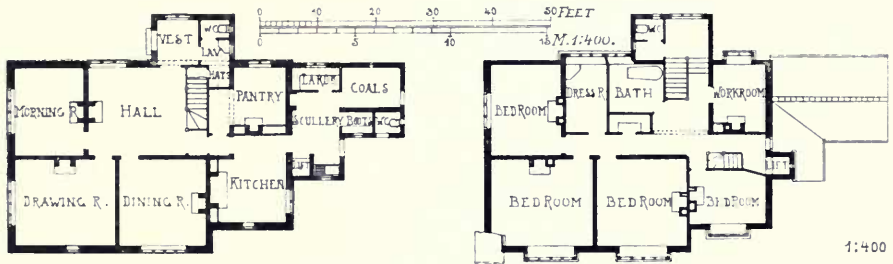
EDWARD B. LAMB, Architect.



House at Wellingborough, ARTHUR SYKES, Architect.
(For Plans, see p. 102.)

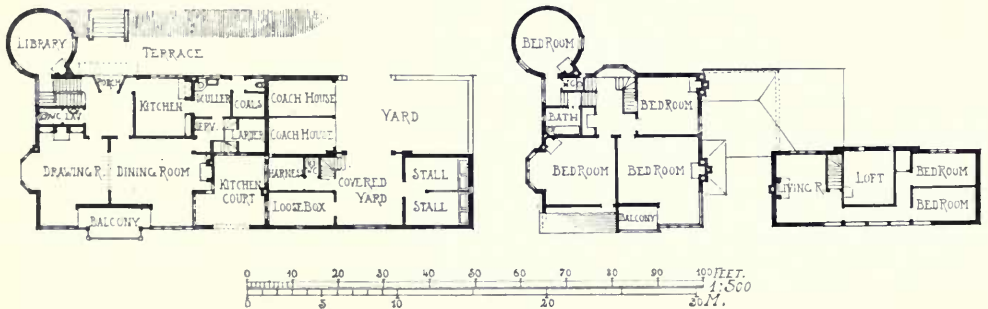


Mission Building, Edenbridge, W. H. HARRISON, Architect.
(For Plans, see p. 109.)

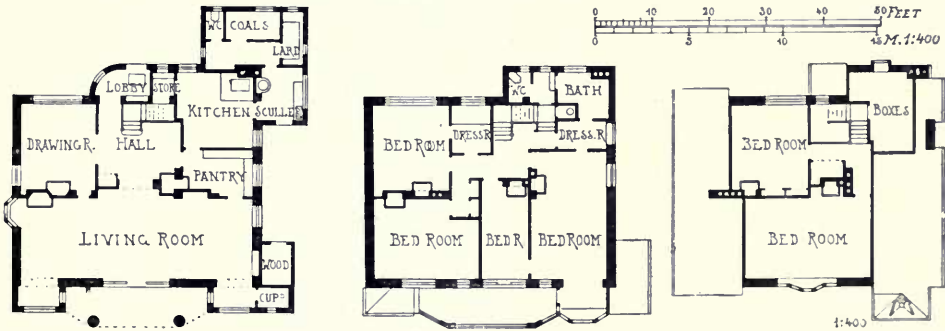


Upton Cottage, Slough, W. HARGREAVES RAFFLES, Architect.

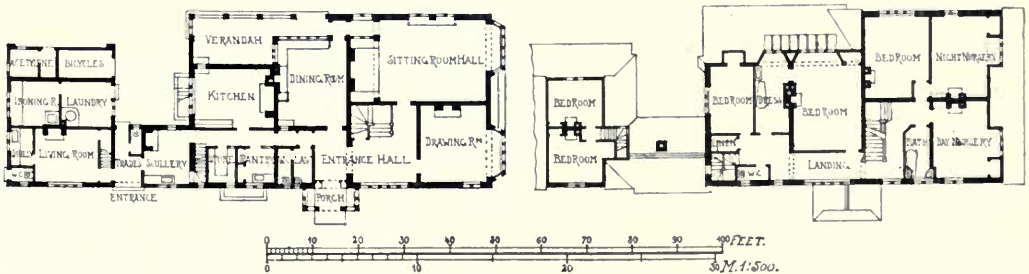
Roof Tiles: (Special hand-made sandy faced) The Hartshill Brick and Tile Co., Stoke-on-Trent.



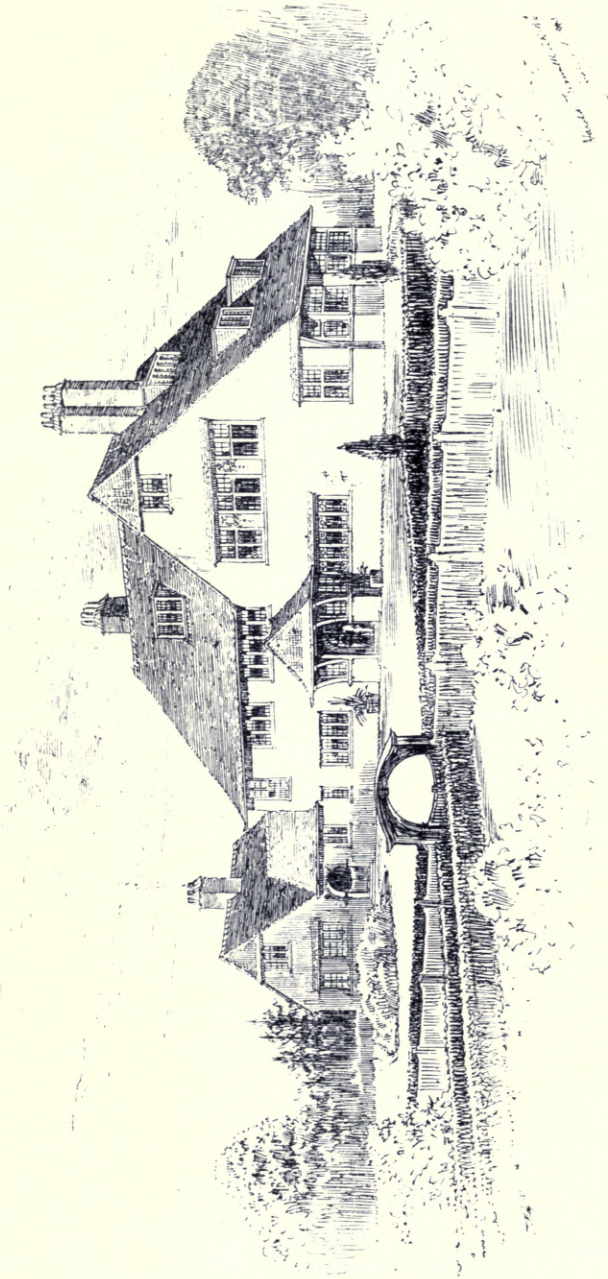
House at Wellingborough, ARTHUR SYKES, Architect.



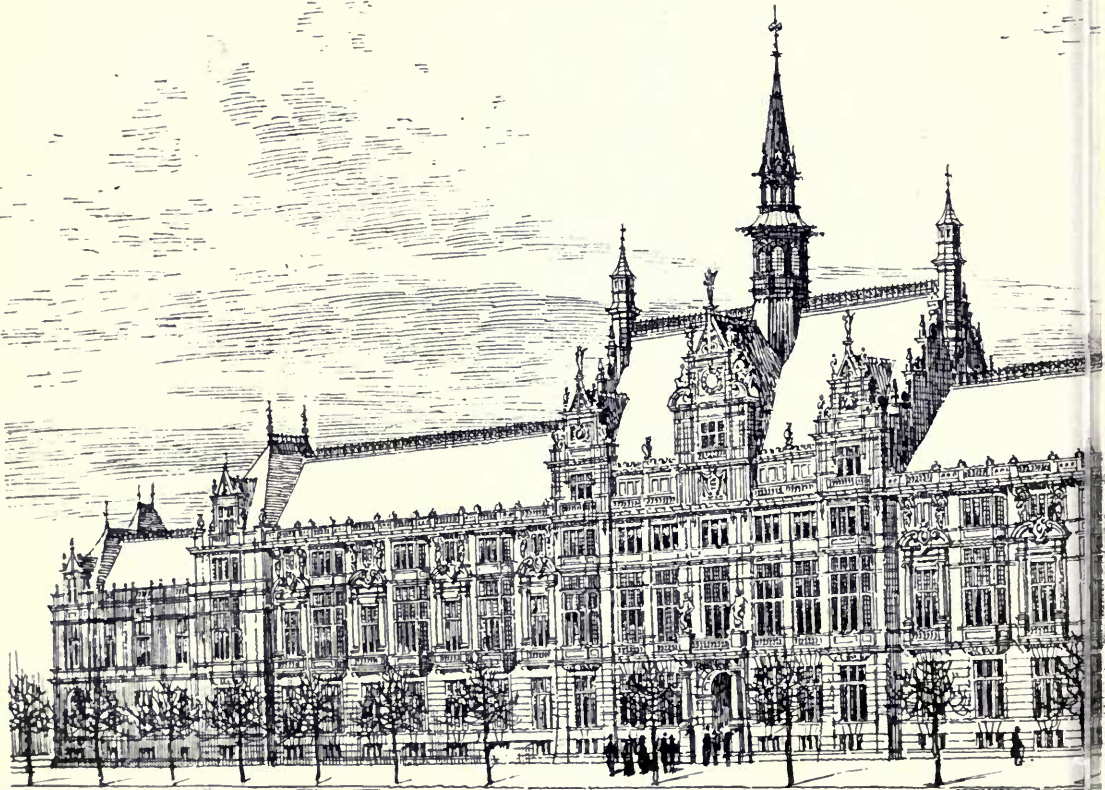
House at Penarth, J. COATES CARTER, Architect.



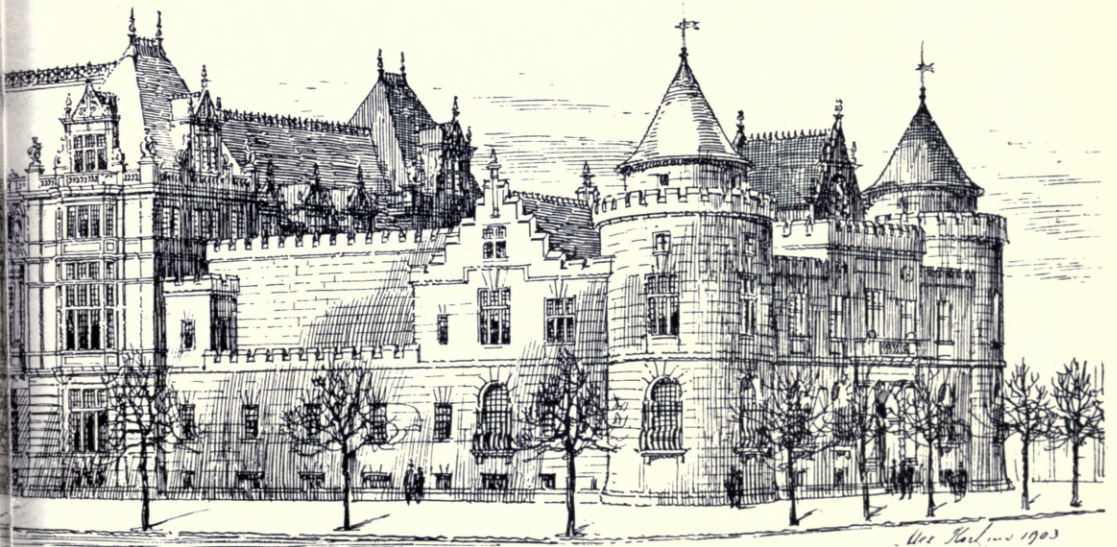
Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.



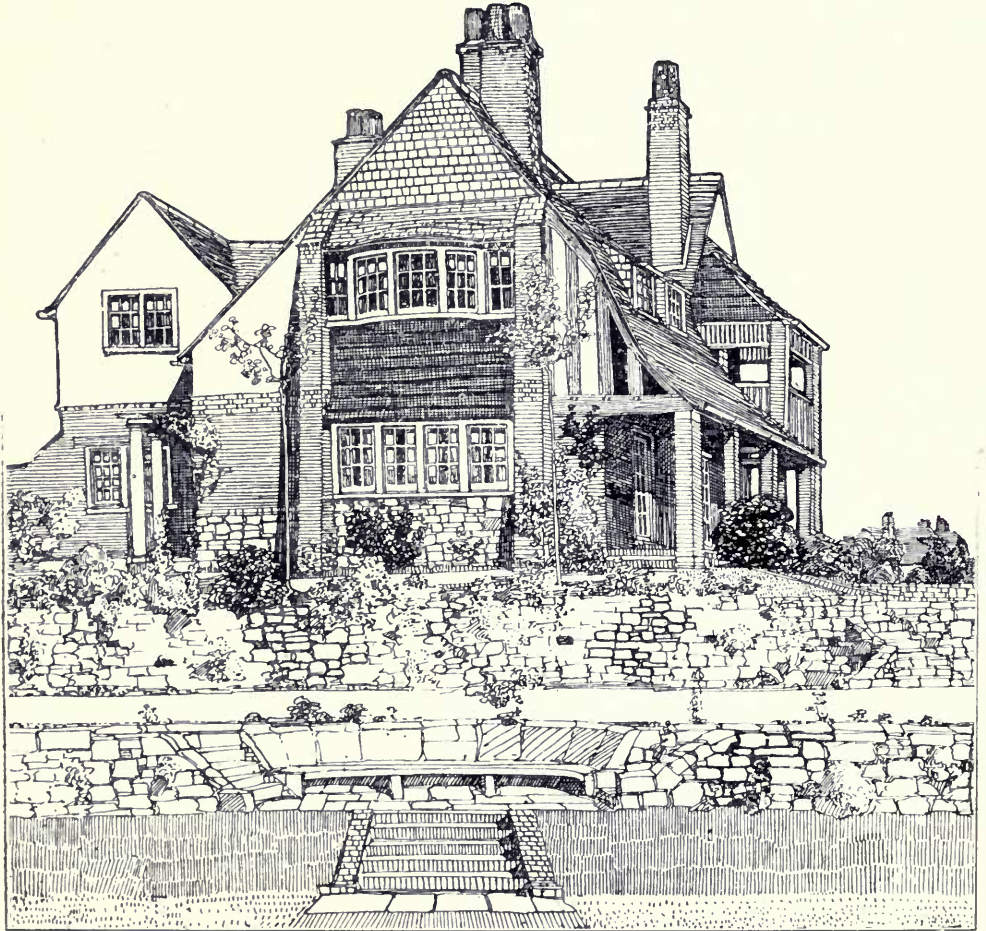
*Proposed House at Woldingham, HAROLD C. TRIMNELL, Architect.
(For Plans, see p. 103.)*



Competition Design for



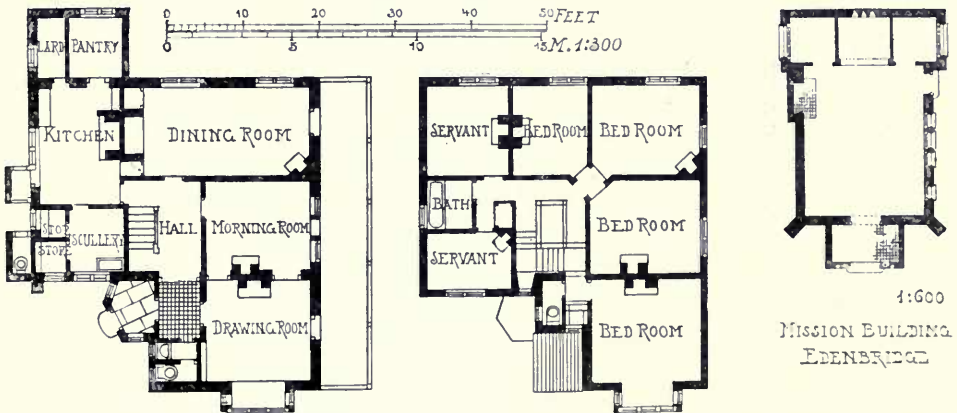
ALEX. KOCH, Architect.



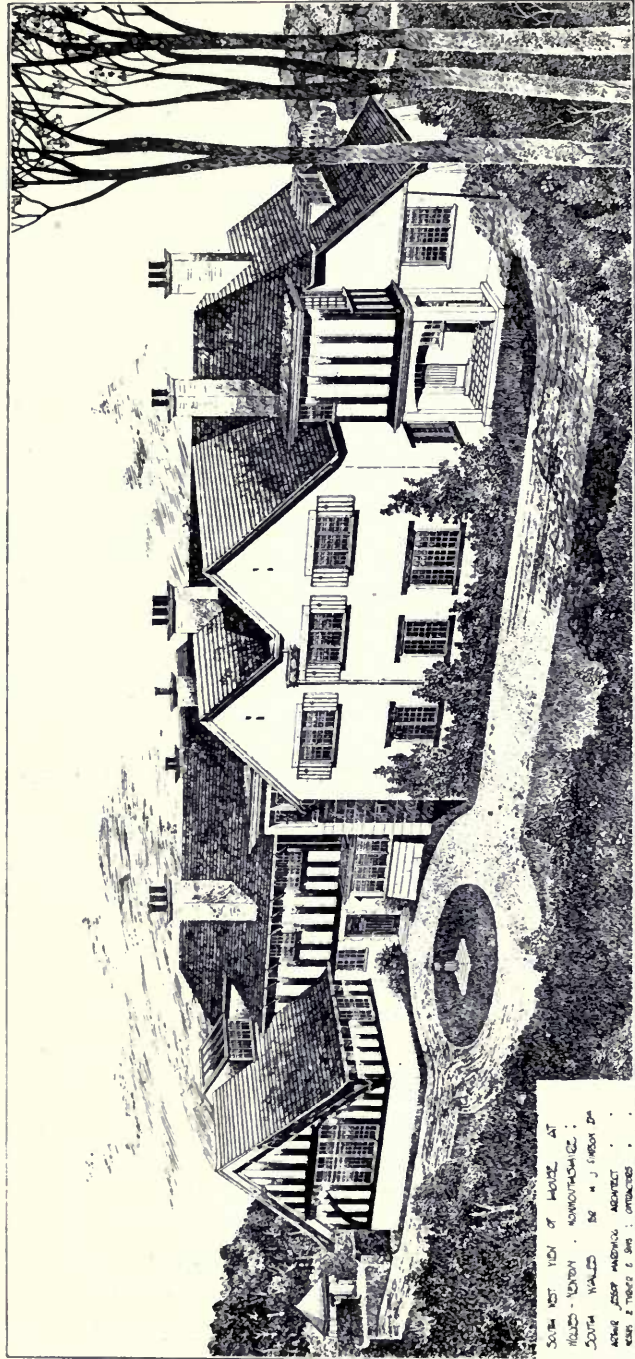
House at Shortheath, Farnham, HAROLD FALKNER, Architect.
(For Plans, see p. 109.)



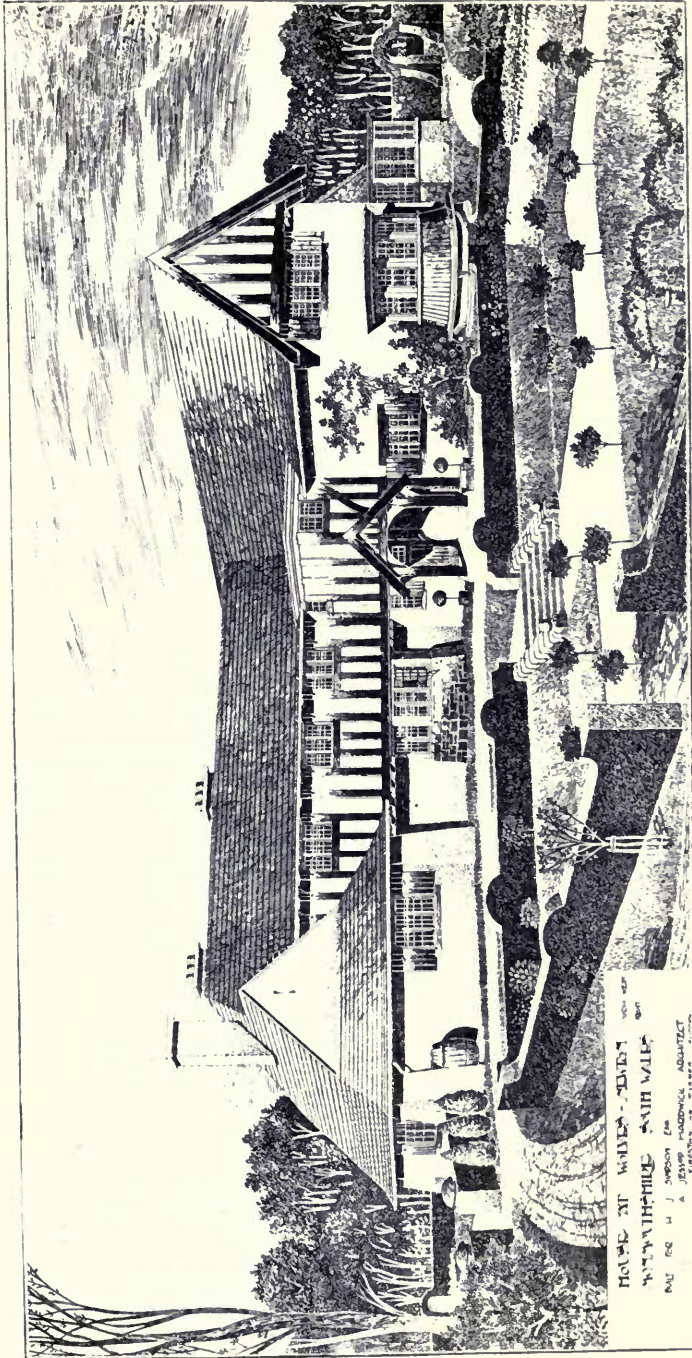
Interior of Studio, Farnham, HAROLD FALKNER, Architect.



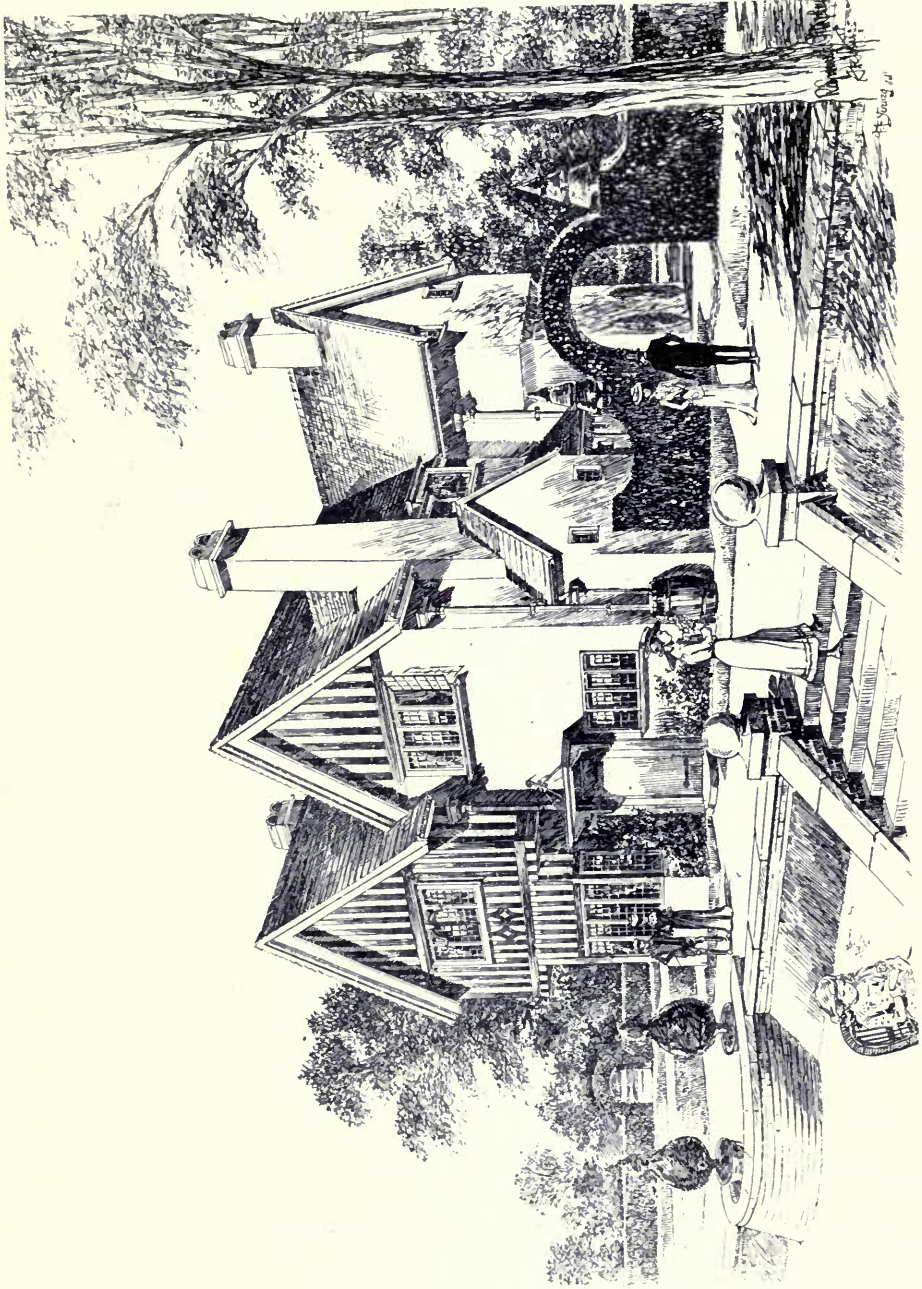
House at Shortheath, Farnham, HAROLD FALKNER, Architect.



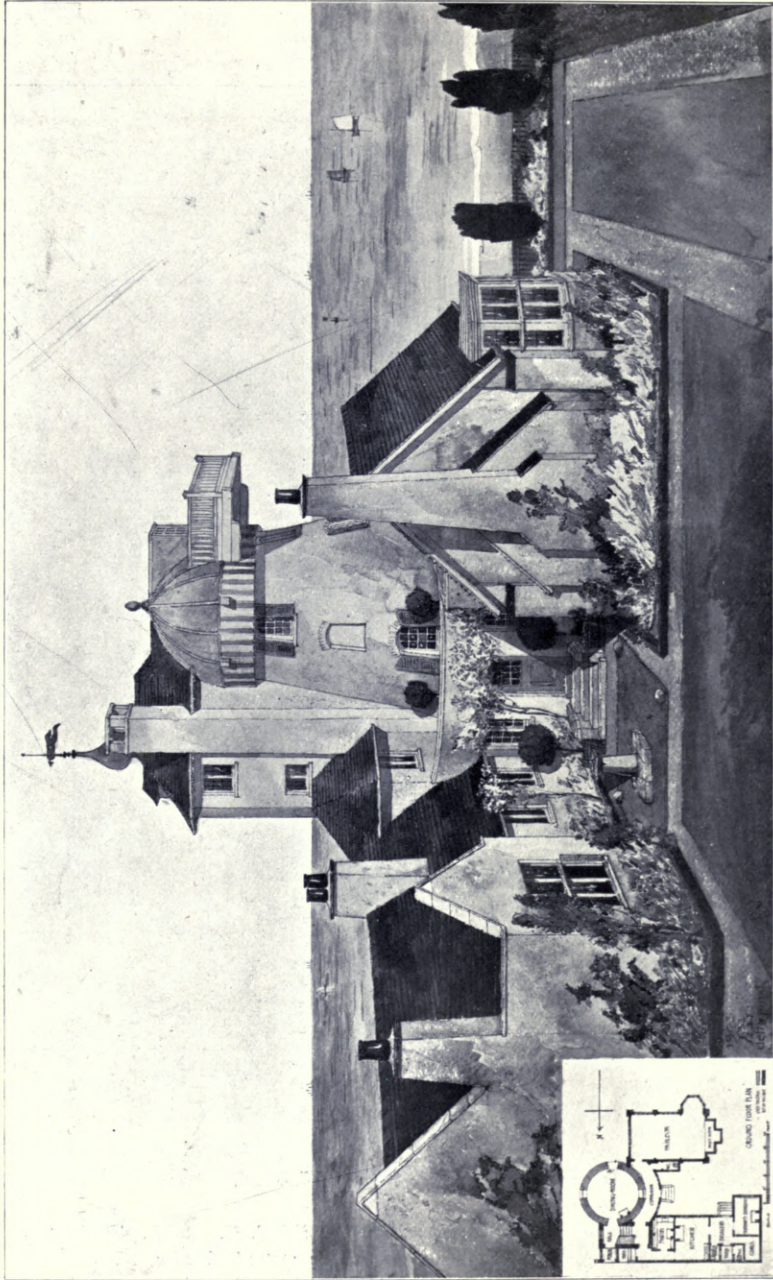
House at Hollis-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.
 (For Plans, see p. 142.)



House at Wolves-Newton, Monmouthshire, A. JESSOP HARDWICK, Architect.
Metal Casements, Stained and Leaded Glass and Cast Lead Rain Water Heads.
Made and fixed by George Wragge, Ltd., Manchester; and 211 Shaftesbury Avenue, London, W.C.
(For Plans, see p. 142.)



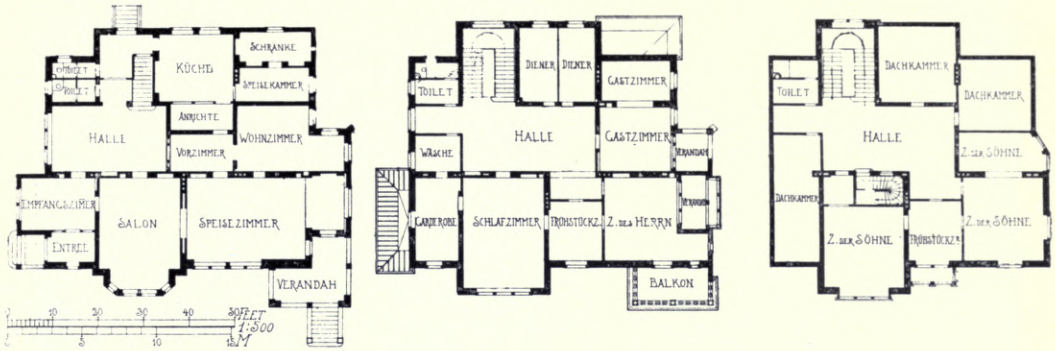
*Proposed House at Wallingford, REGINALD MORPHEW, Architect.
(For Plans, see p. 142.)*



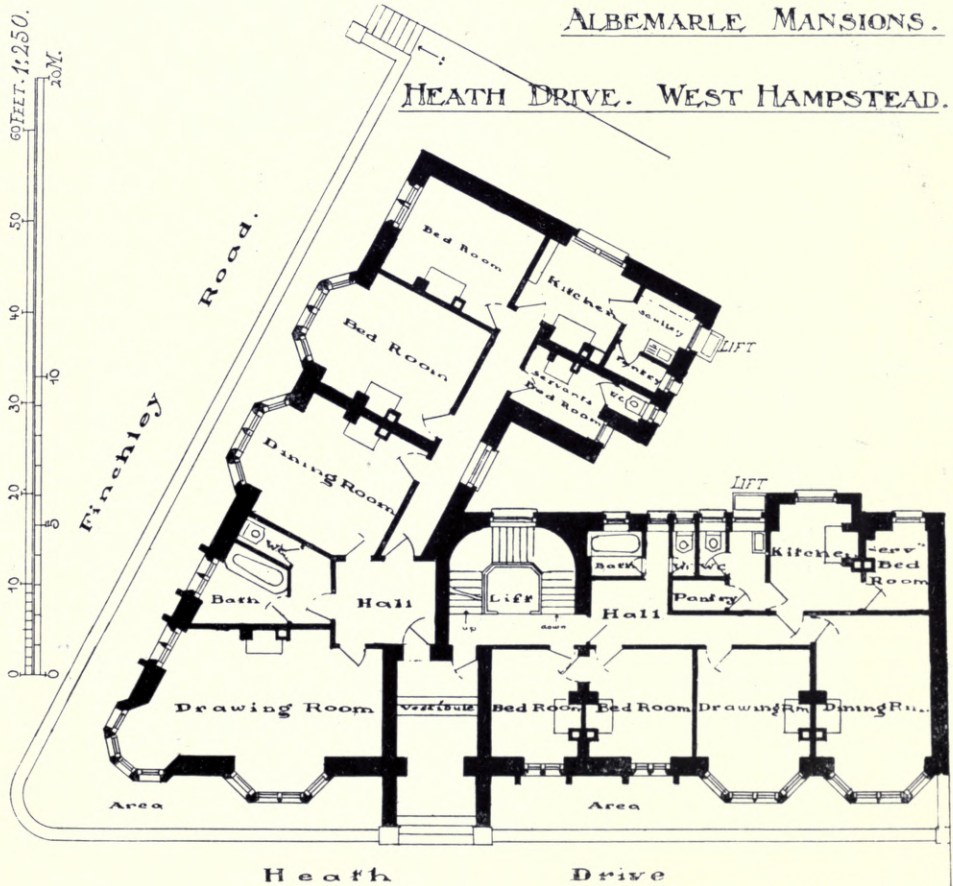
*Additions to The Old Mill, Aldeburgh, R. A. BRIGGS, Architect.
Sole Contractor: G. O. Knowles, High Street, Aldeburgh, Suffolk.*



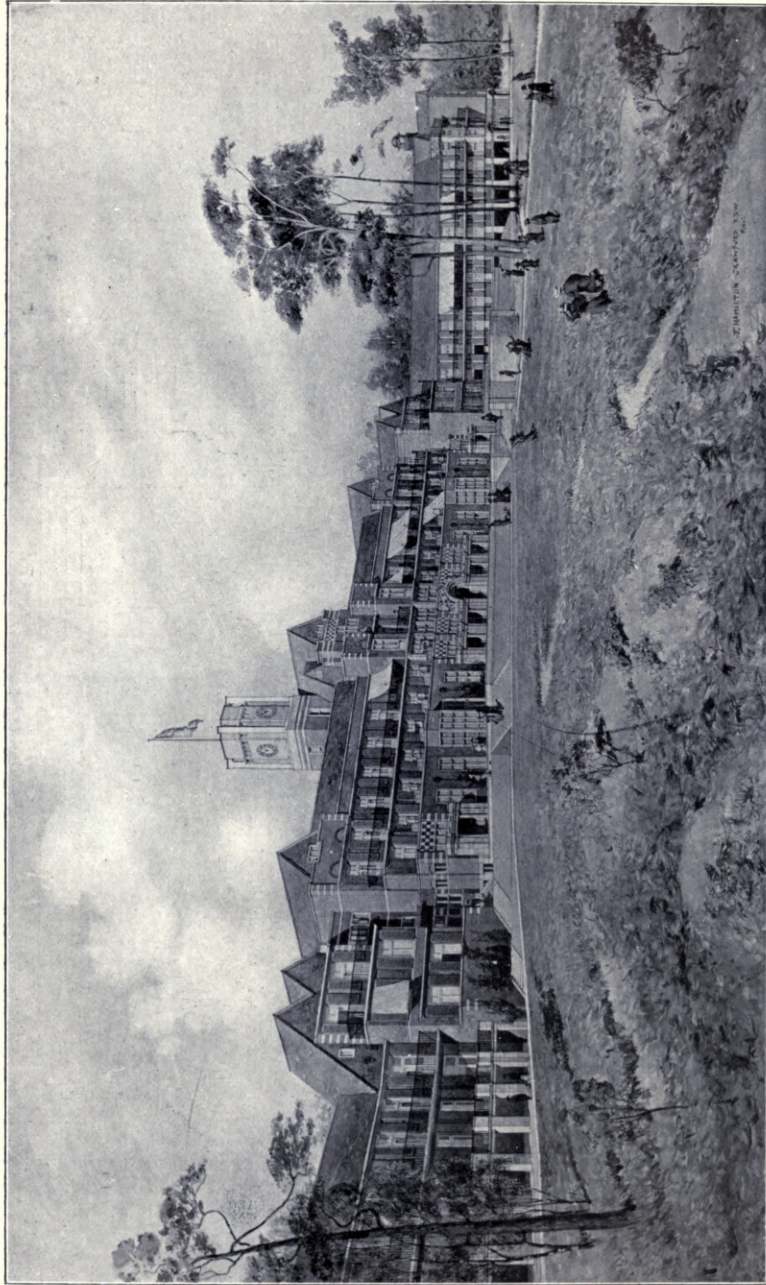
*Albemarle Mansions, Hampstead, N.W., JAMES F. C. BELL, Architect.
W. J. King, Builder and Contractor, Hampstead, London, N.W.
Constructional Steel and Ornamental Wrought Iron Work, B. Bridgwater and Co., Ltd.,
78 York Road, King's Cross, N.
(For Plan, see p. 115.)*



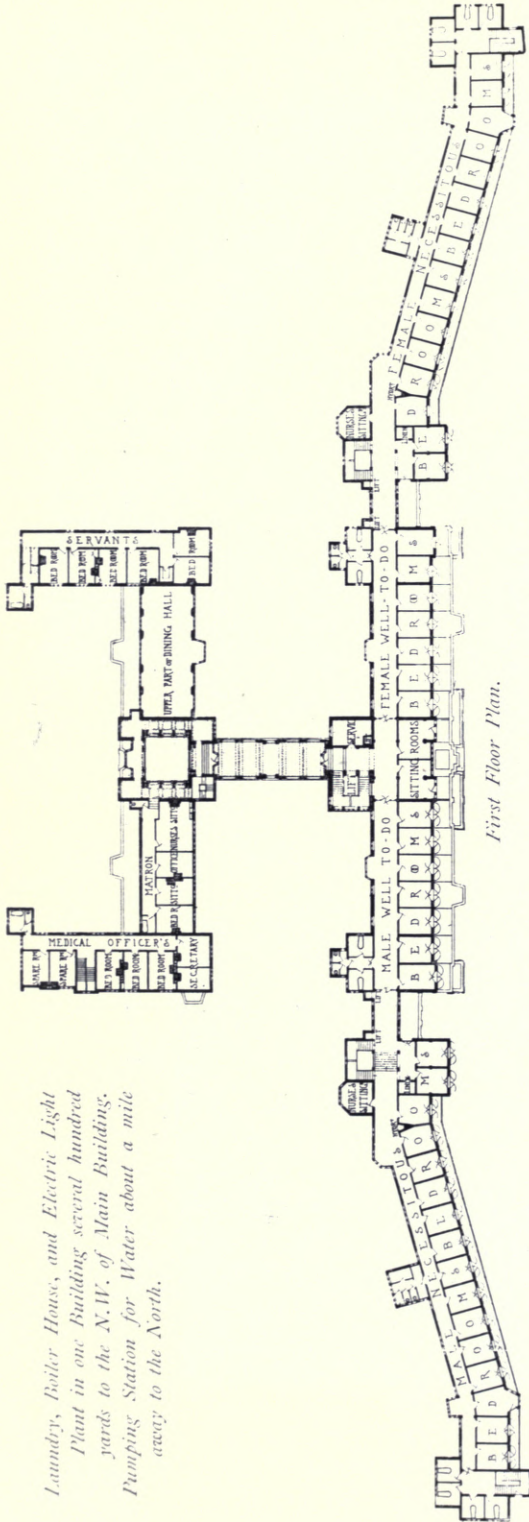
Villa Jombart, Lindau, PROF. MAX MONTER, Architect.



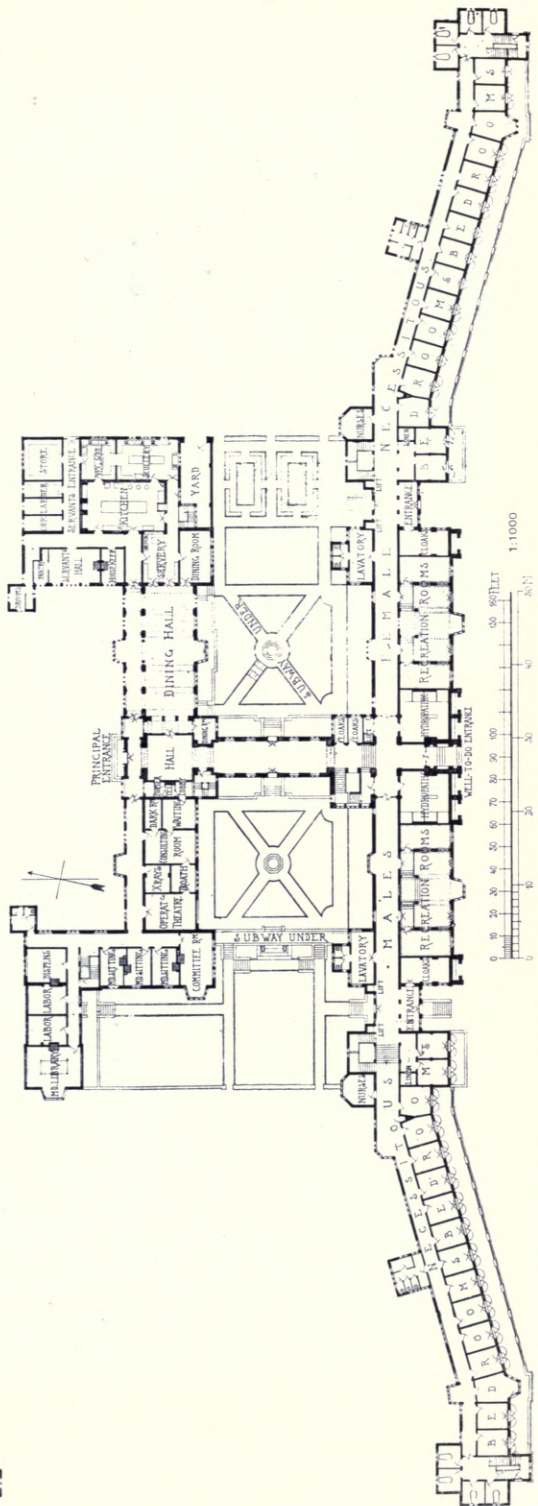
JAMES F. C. BELL, Architect.



The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.

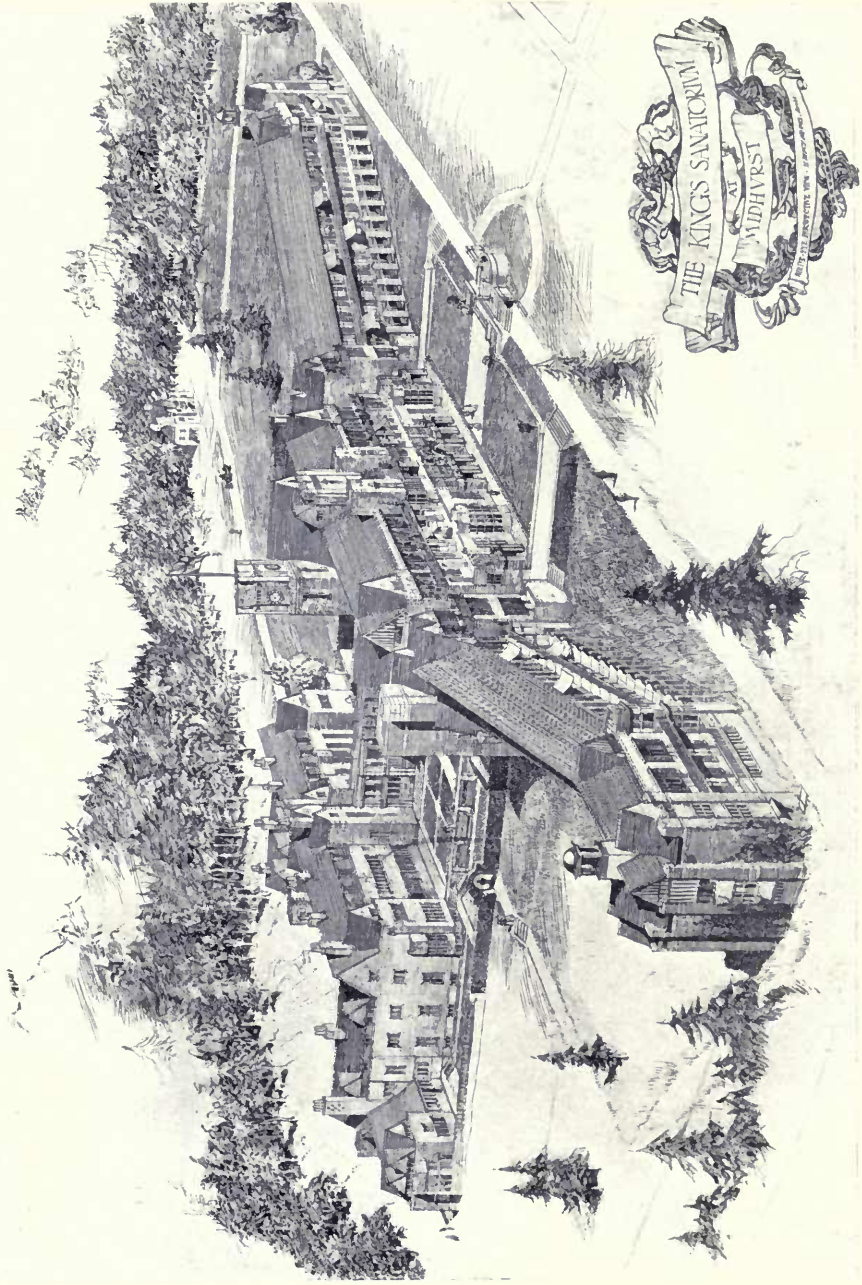


First Floor Plan.

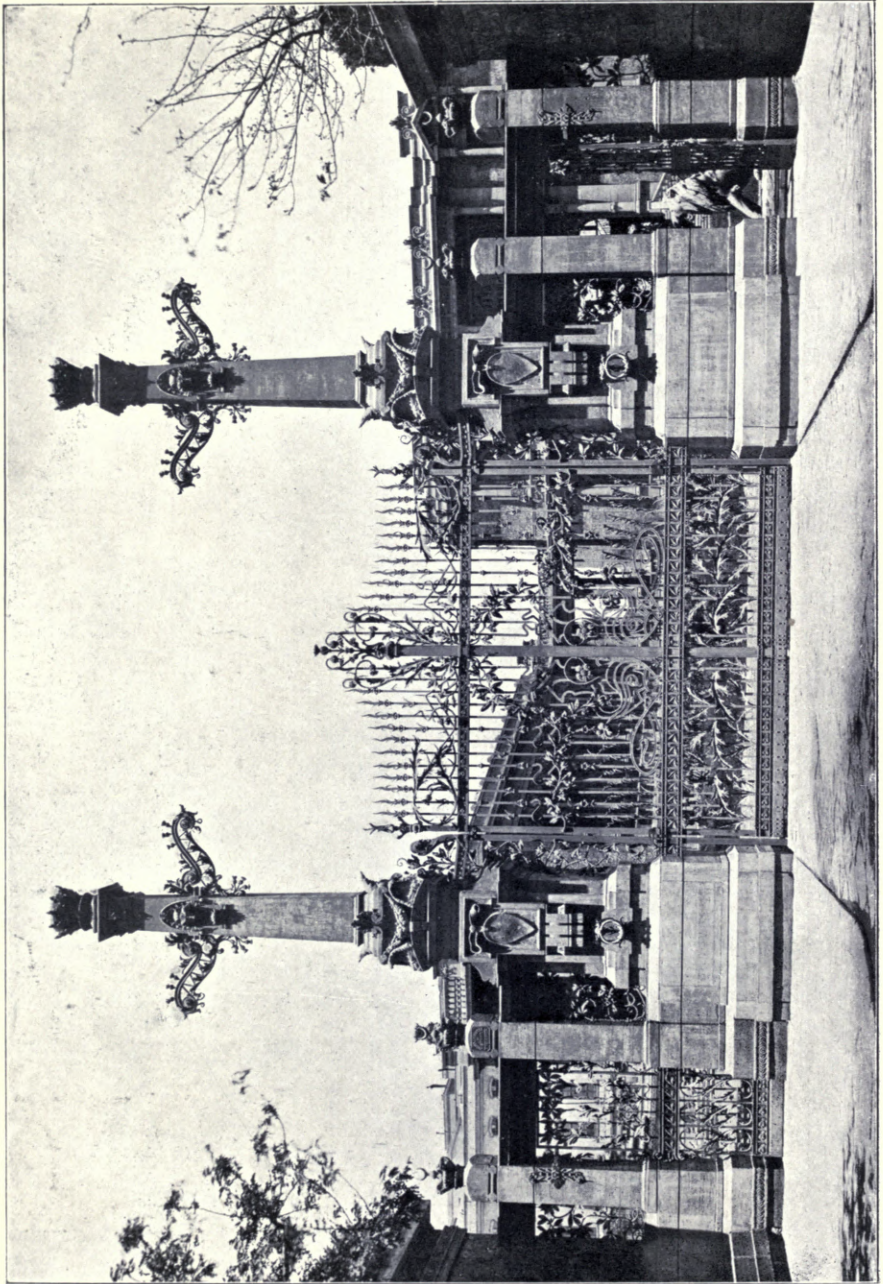


Ground Floor Plan.

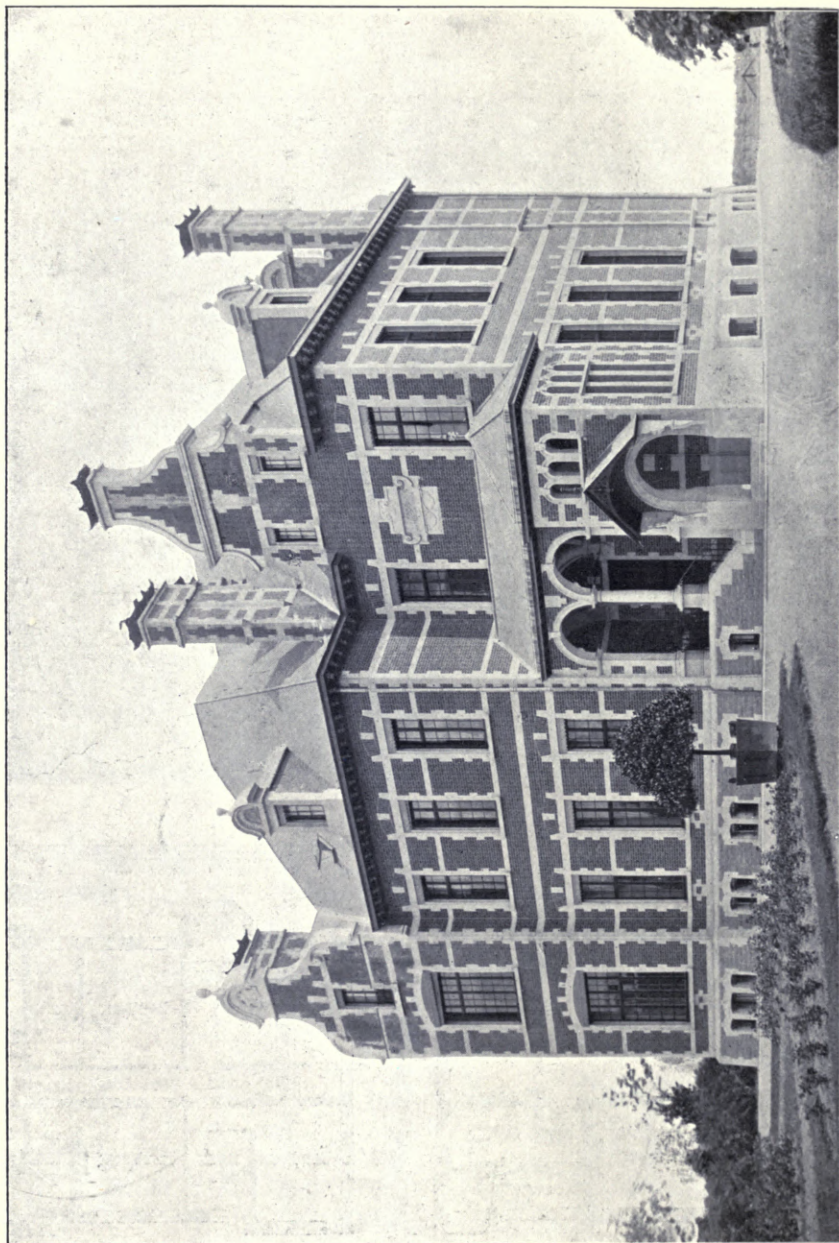
Laundry, Boiler House, and Electric Light Plant in one Building several hundred yards to the N.W. of Main Building, Pumping Station for Water about a mile away to the North.



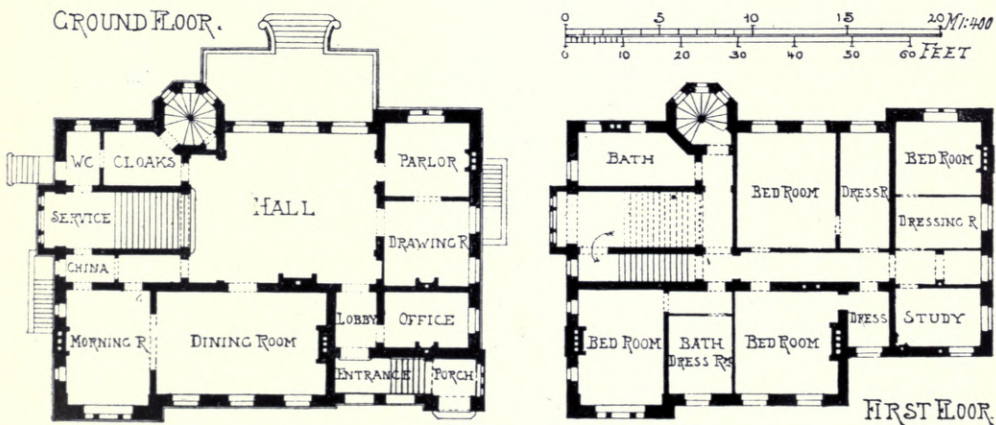
*The King's Sanatorium, Midhurst, H. PERCY ADAMS, Architect.
Contractors for the Foundations: James Longley and Co, Crawley, Sussex.*



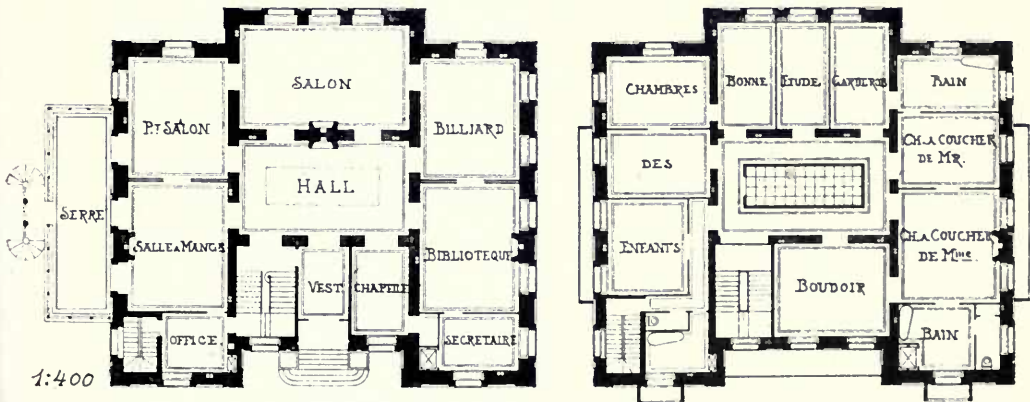
Gateway at Cairo, ANTONIO LASCAC, Architect.



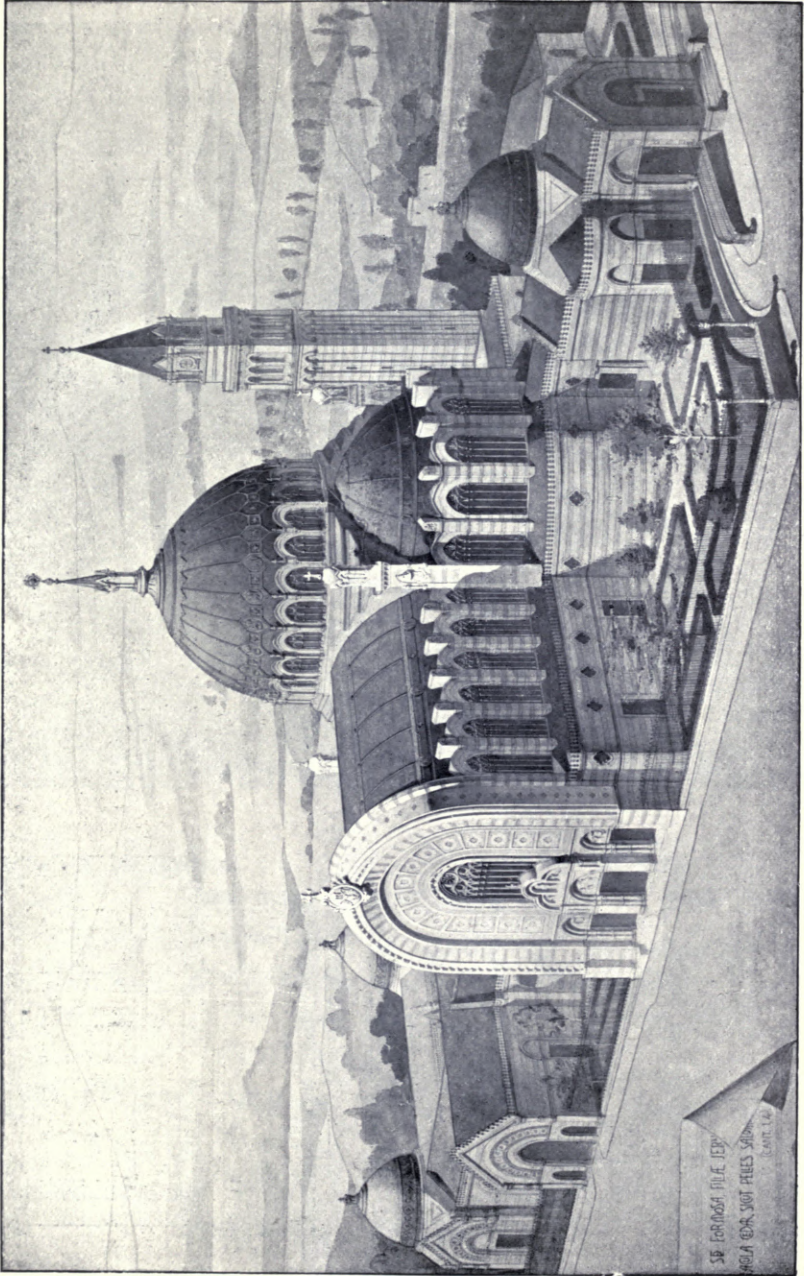
*Château de Ter-Block at Welriekende, near Brussels, Entrance Front, MAURICE VAN YSENDYCK, Architect.
(For Plan, see p. 122.)*



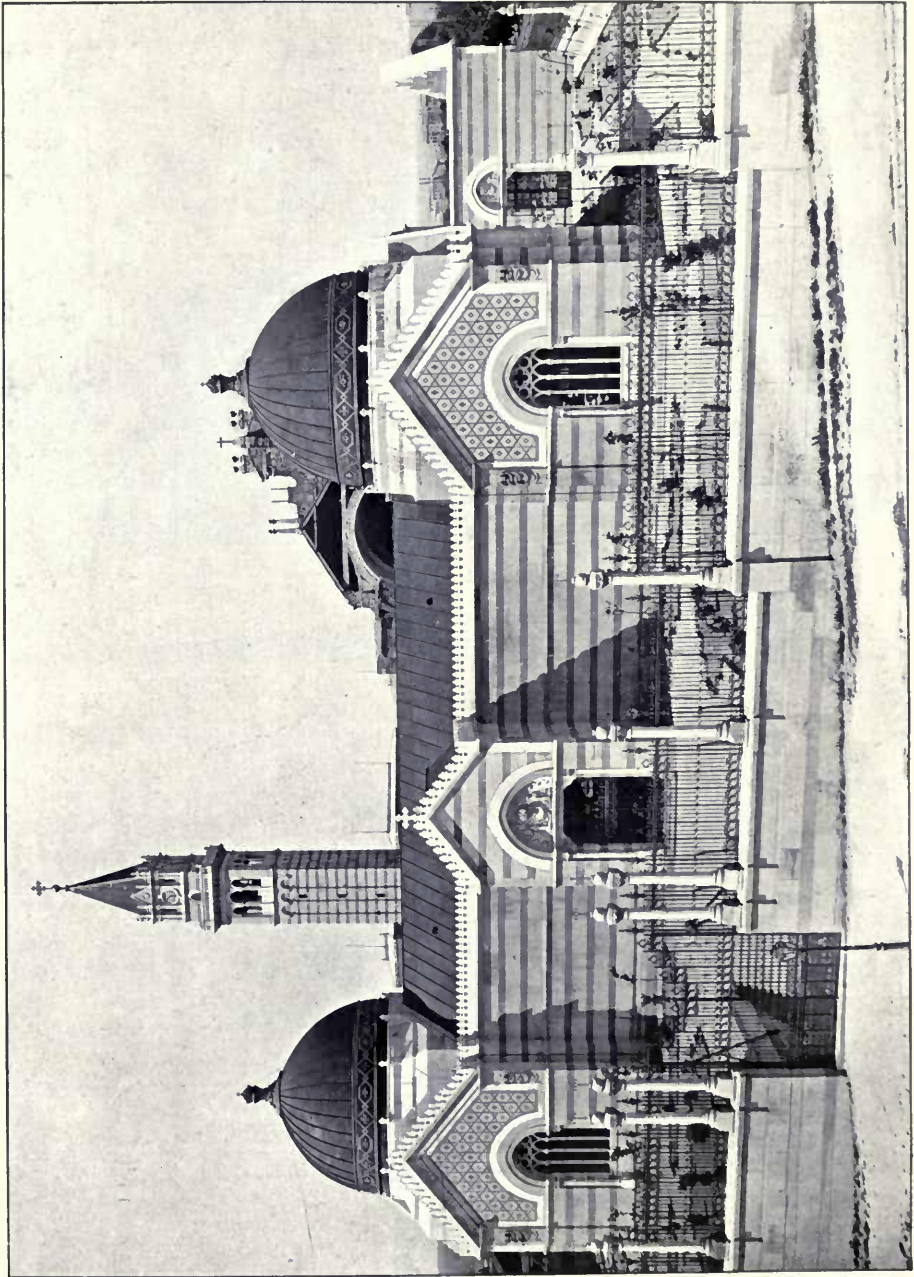
Château de Ter-Block at Welriekende, near Brussels, Garden Front,
MAURICE VAN YSENDYCK, Architect.



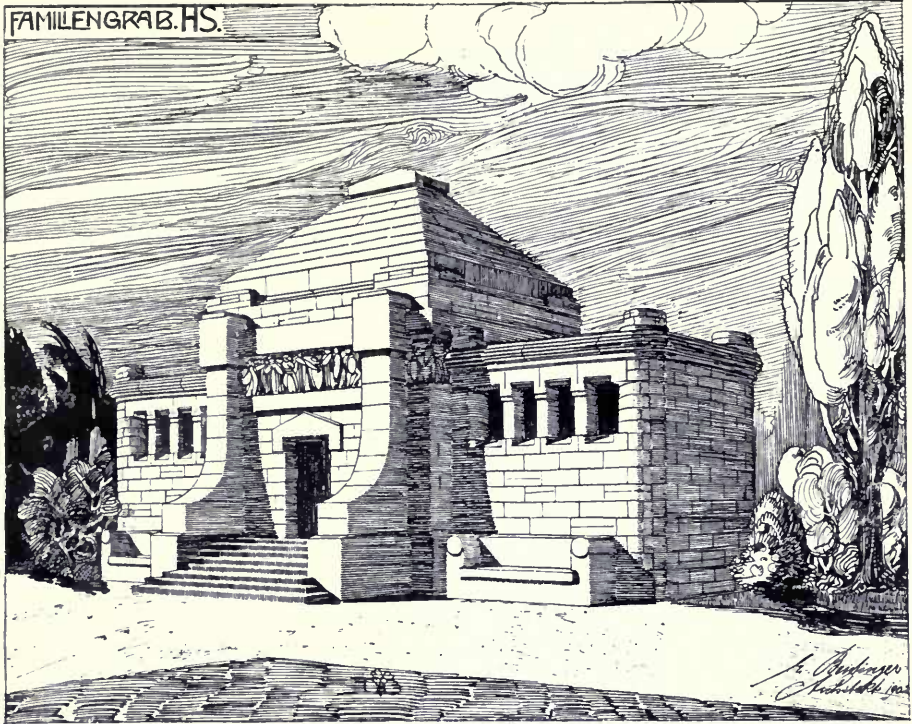
Private Residence, Madrid, THE LATE PASCUAL HERRAIZ Y SILO, Architect.



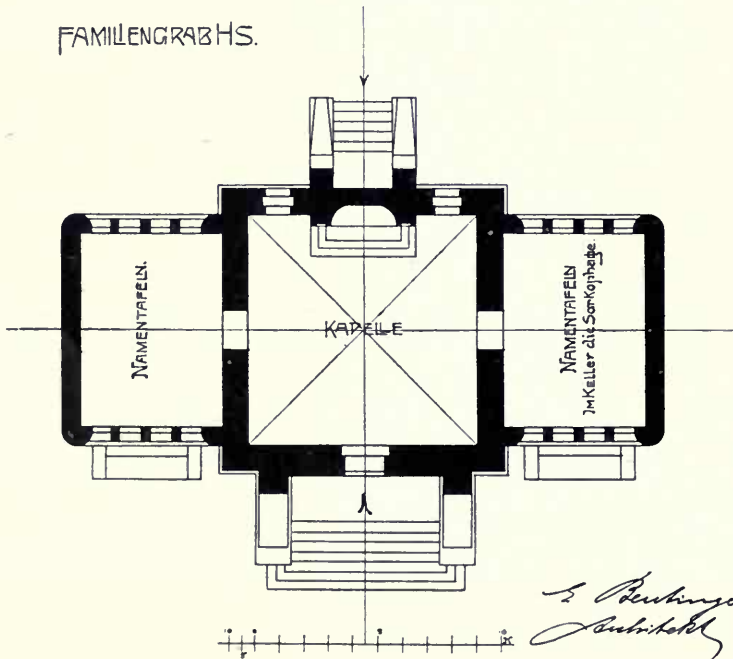
Basilica of Our Lady of Antocha, D. FERNANDO ARBÓS, Architect, Madrid.
(For Plan, see p. 127.)



Basilica of Our Lady de Antocha, D. FERNANDO ARBÓS, Architect, Madrid.
(For Plan, see p. 127.)



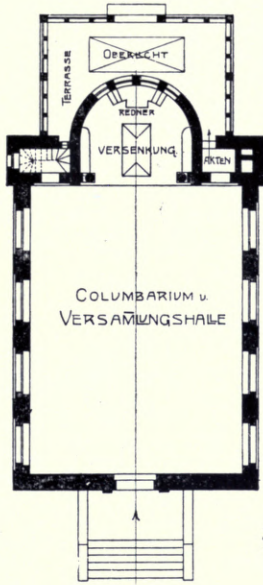
FAMILIENGRAB.H.S.



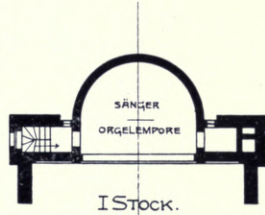
Familiengrab, E. BEUTINGER, Architect.

KREMATORIUM u. KOLUMBARIUM.
HEILBRONN

ARCHITEKT E. BEUTINGER.
HEILBRONN-DARMSTADT

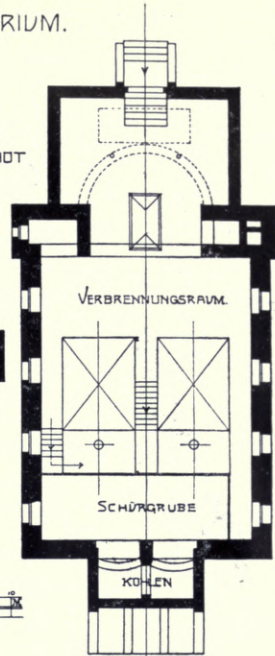


ERDGESCHOSS

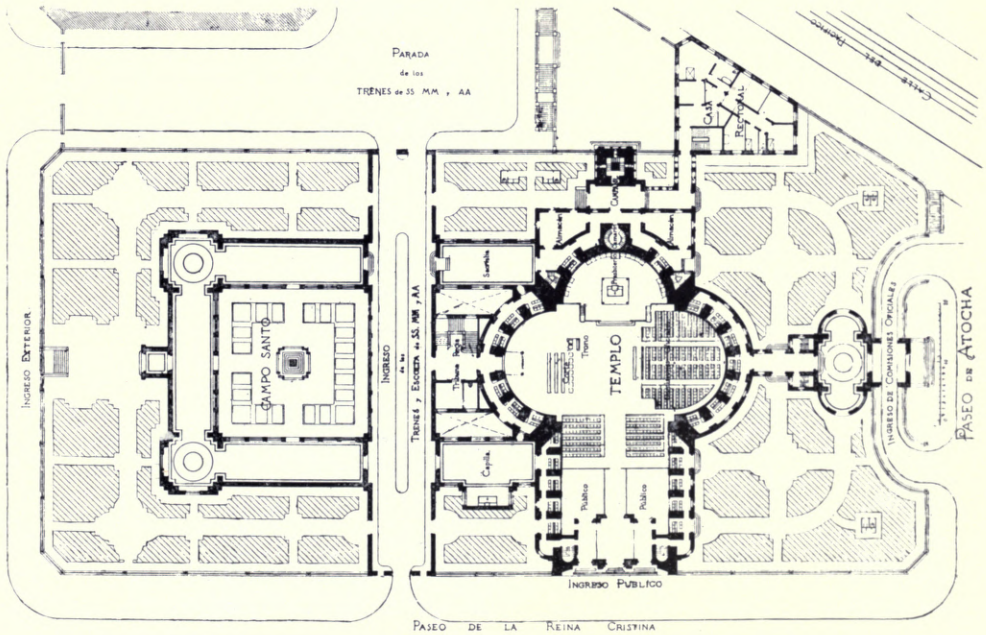


MASSSTAB

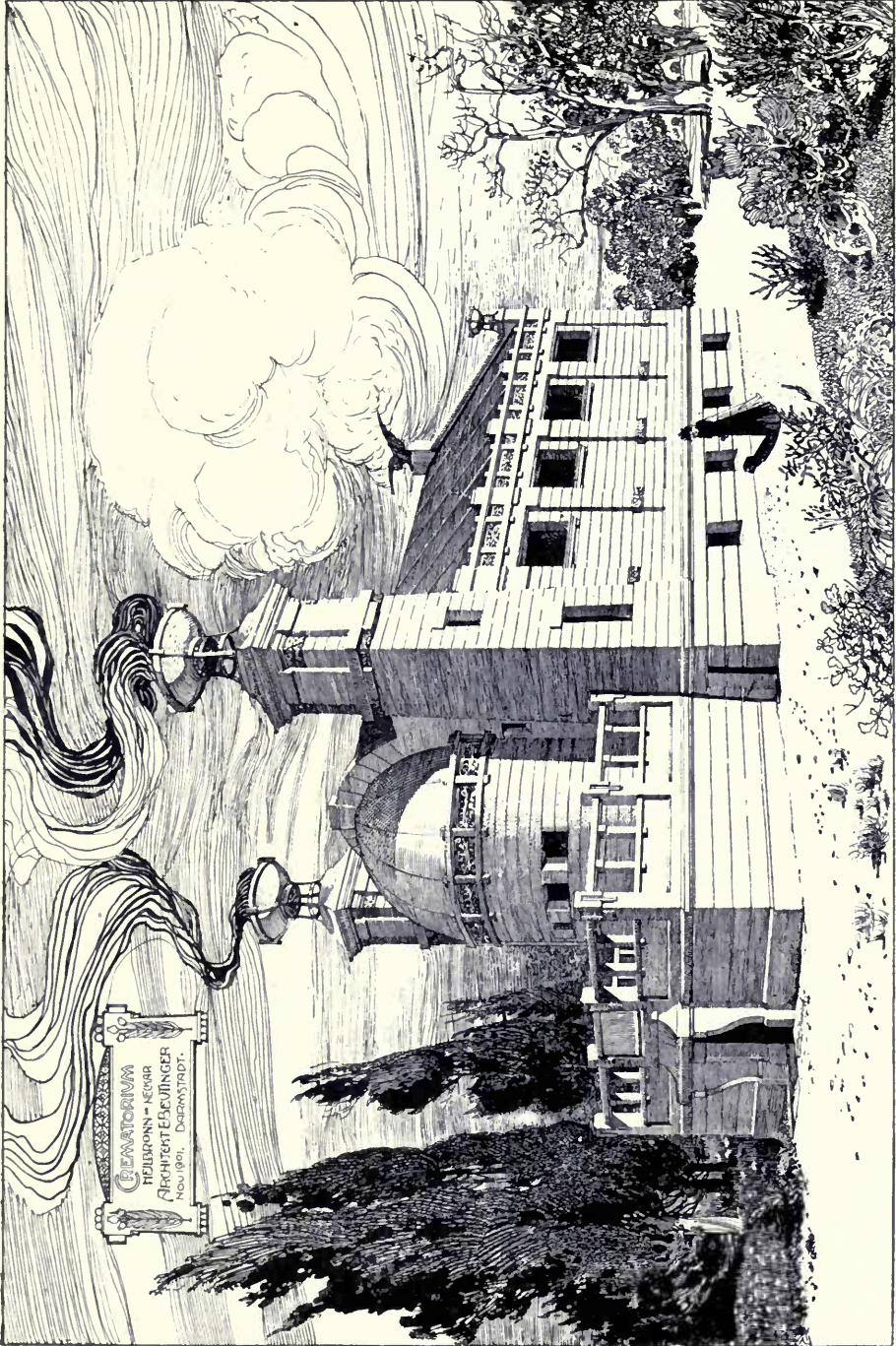
1:300



UNTERGESCHOSS.



Basilica of Our Lady de Atocha, D. FERNANDO ARBÓS, Architect.



*Crematorium and Columbarium, Hellbrunn, E. BEUTINGER, Architect.
(For Plan, see p. 127.)*



*Villa Stiller, Sorau, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)*



Villa Stiller, Sorau, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)



Villa Stiller, Sorau, Hall, ERDMANN UND SPINDLER, Architects.
(For Plans, see p. 142.)



Villa Gombart, Lindau, PROF. MAX MONTER, Architect.
(For Plans, see p. 115.)



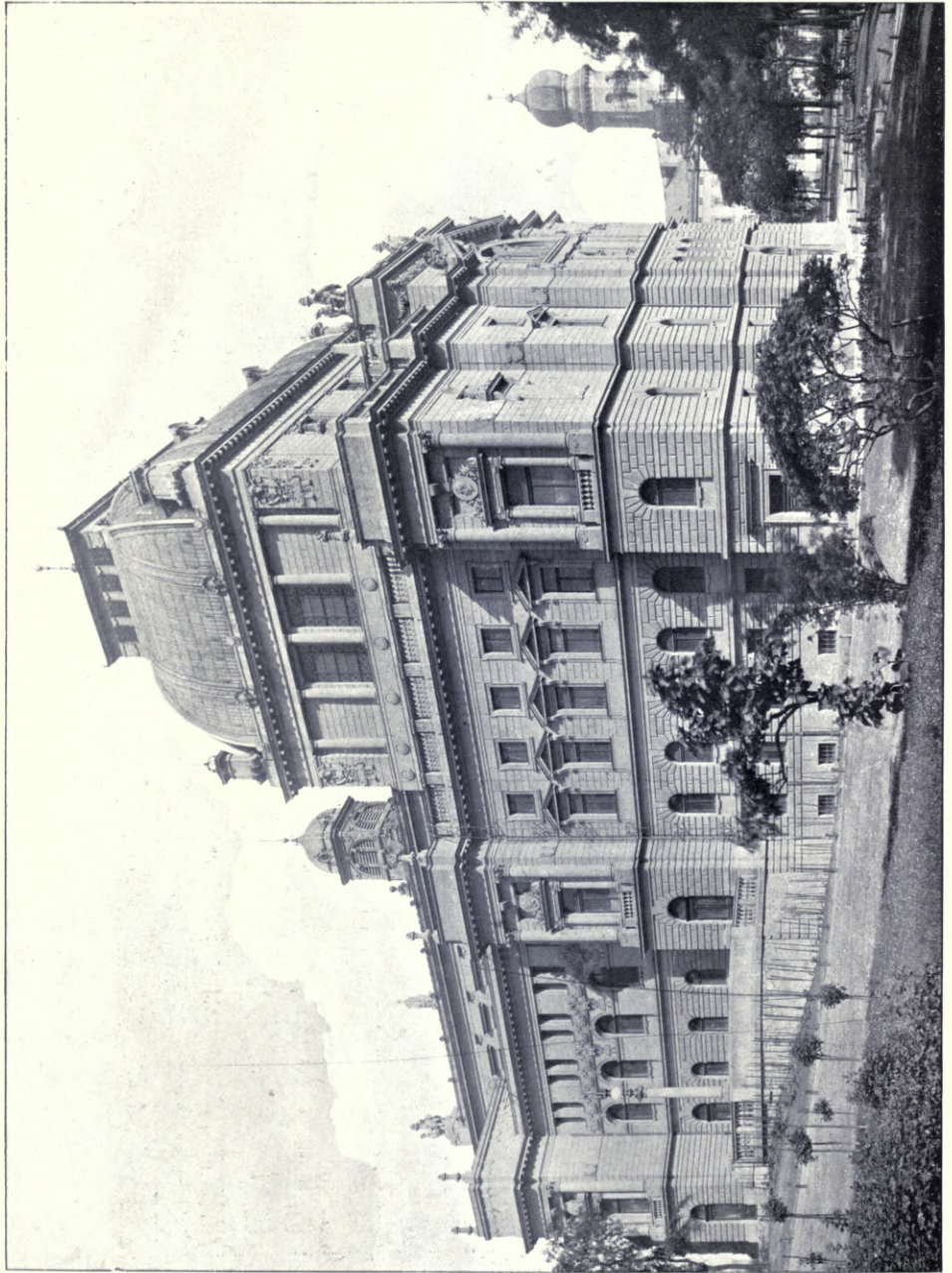
*Villa Gombart, Lindau, Dining Room, Prof. Max Monter, Architect.
(For Plans, see p. 115.)*



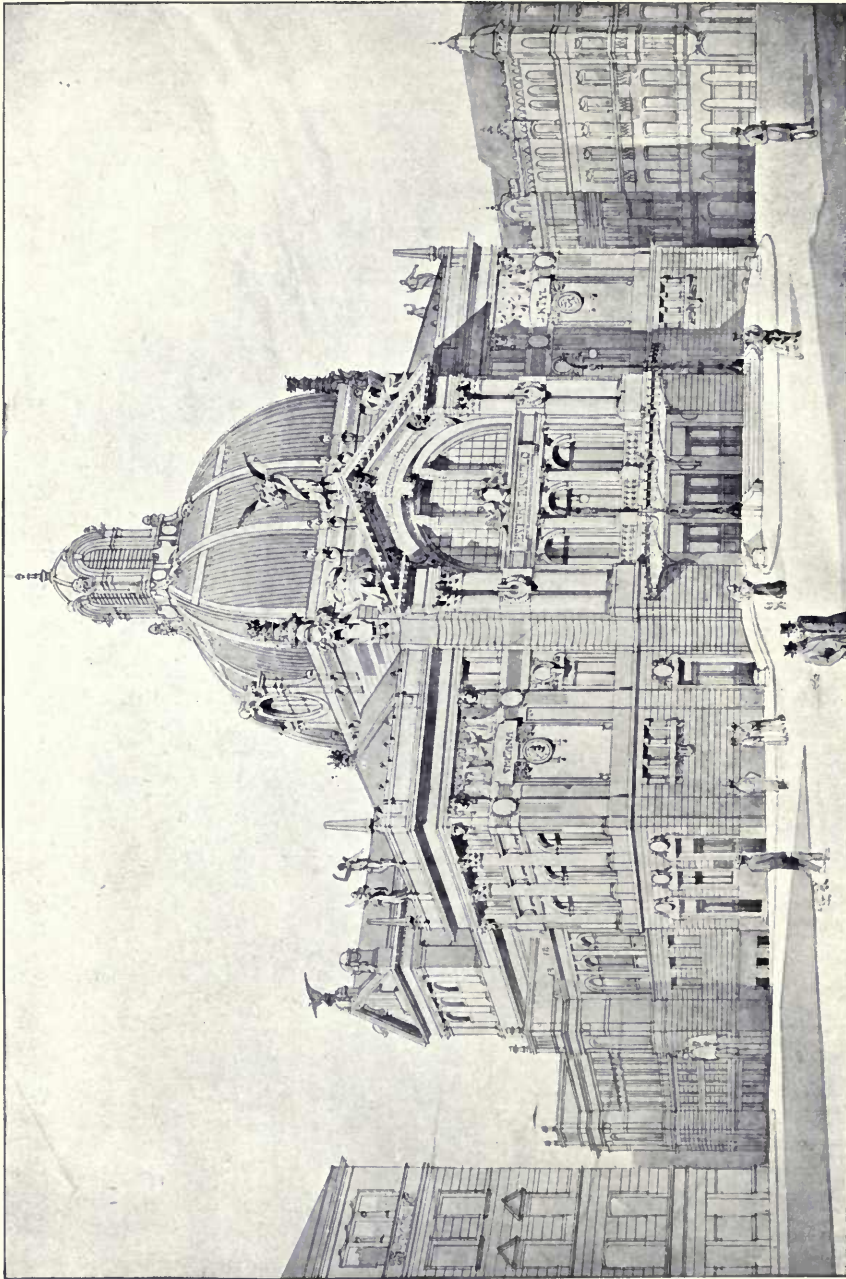
Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.



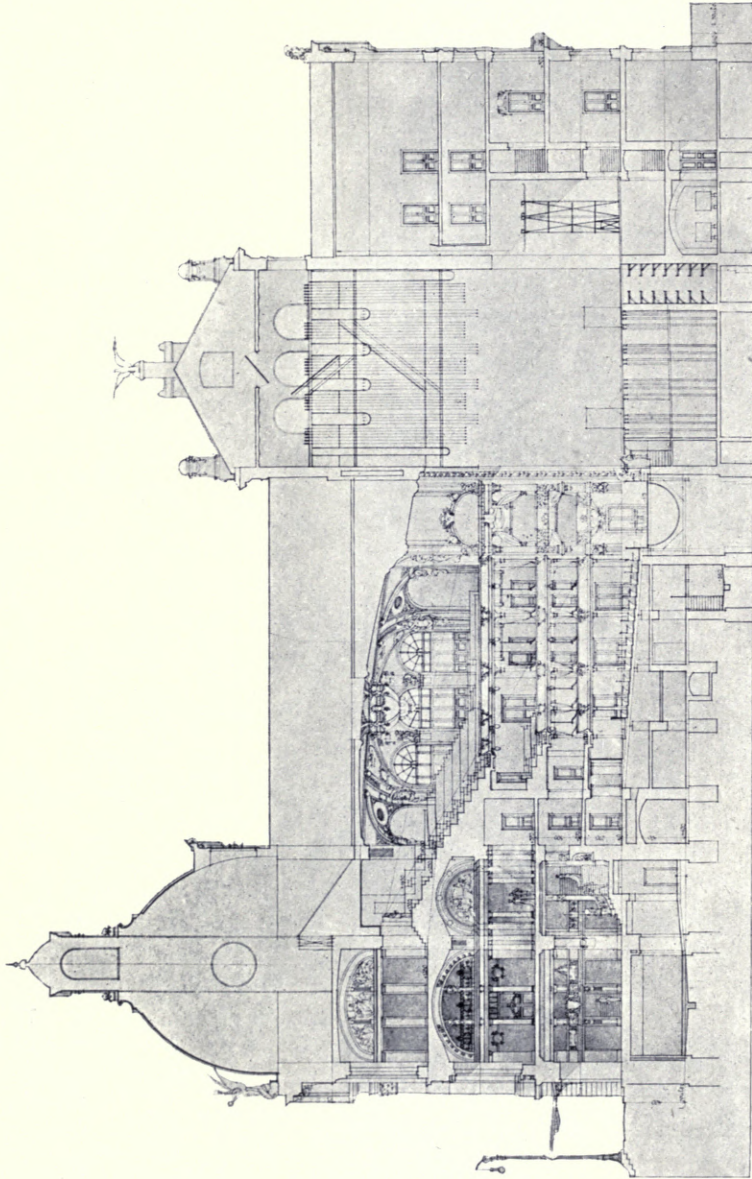
Drei Kronenhaus mit Café Habsburg, Czernowitz, PROF. MAX MONTER, Architect.



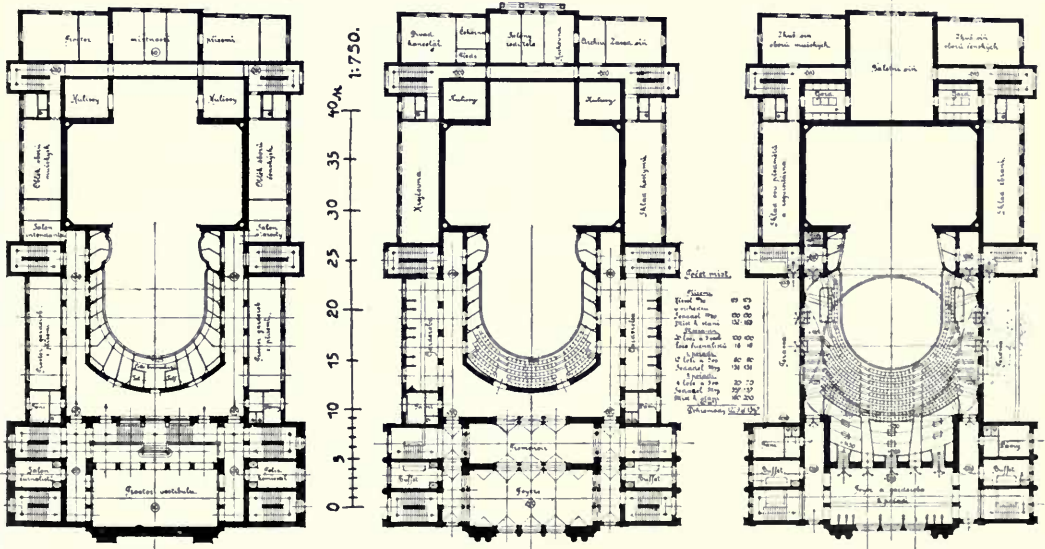
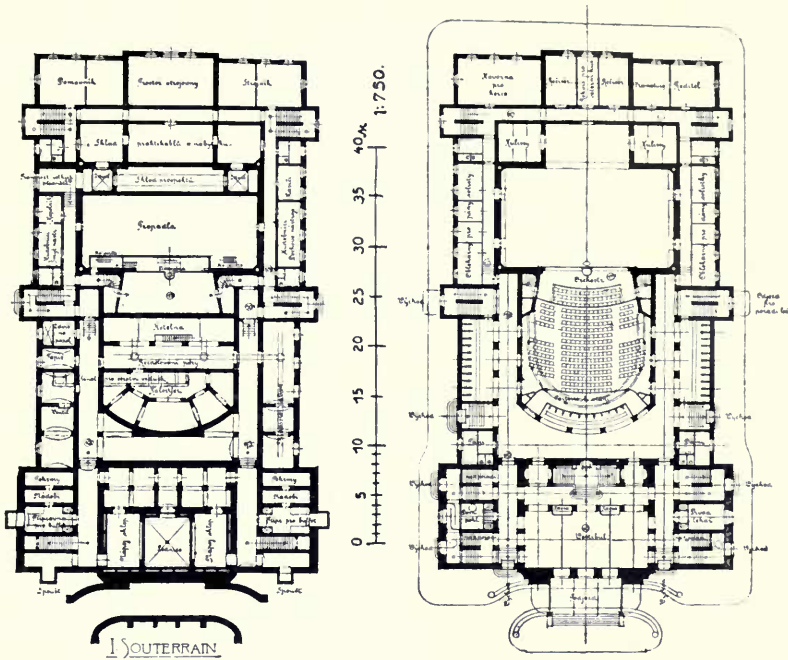
*New Theatre at Wilson, ANTONIN BALSANER, Architect.
(For Plans, see pp. 137-138.)*



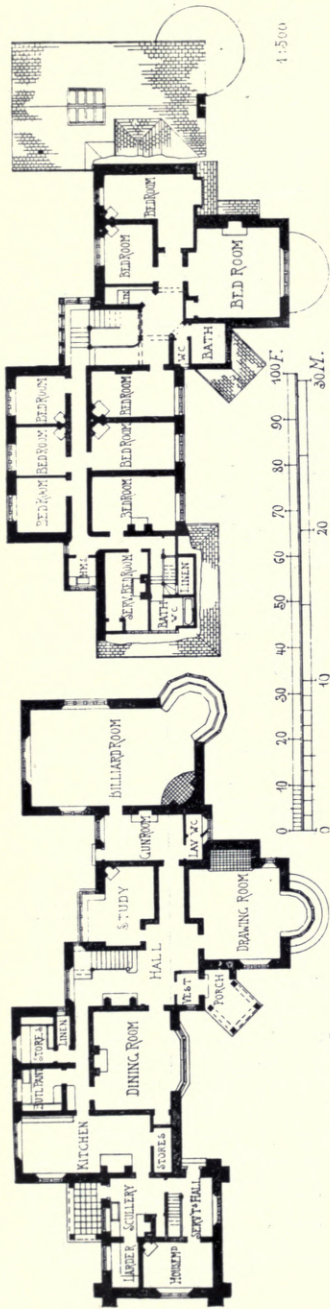
Second Presented Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.
(For Plans, see p. 141.)



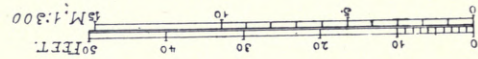
*Second Presented Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.
(For Plans, see p. 141.)*



Second Premiated Design for the New Theatre at Prague, ANTONIN BALSÁNEK, Architect.



House at Wolves-Newton, Monmouthshire,
T. JESSOP HADWICK, Architect.



ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et December.
Erscheint halbjährlich je im Juni und December.

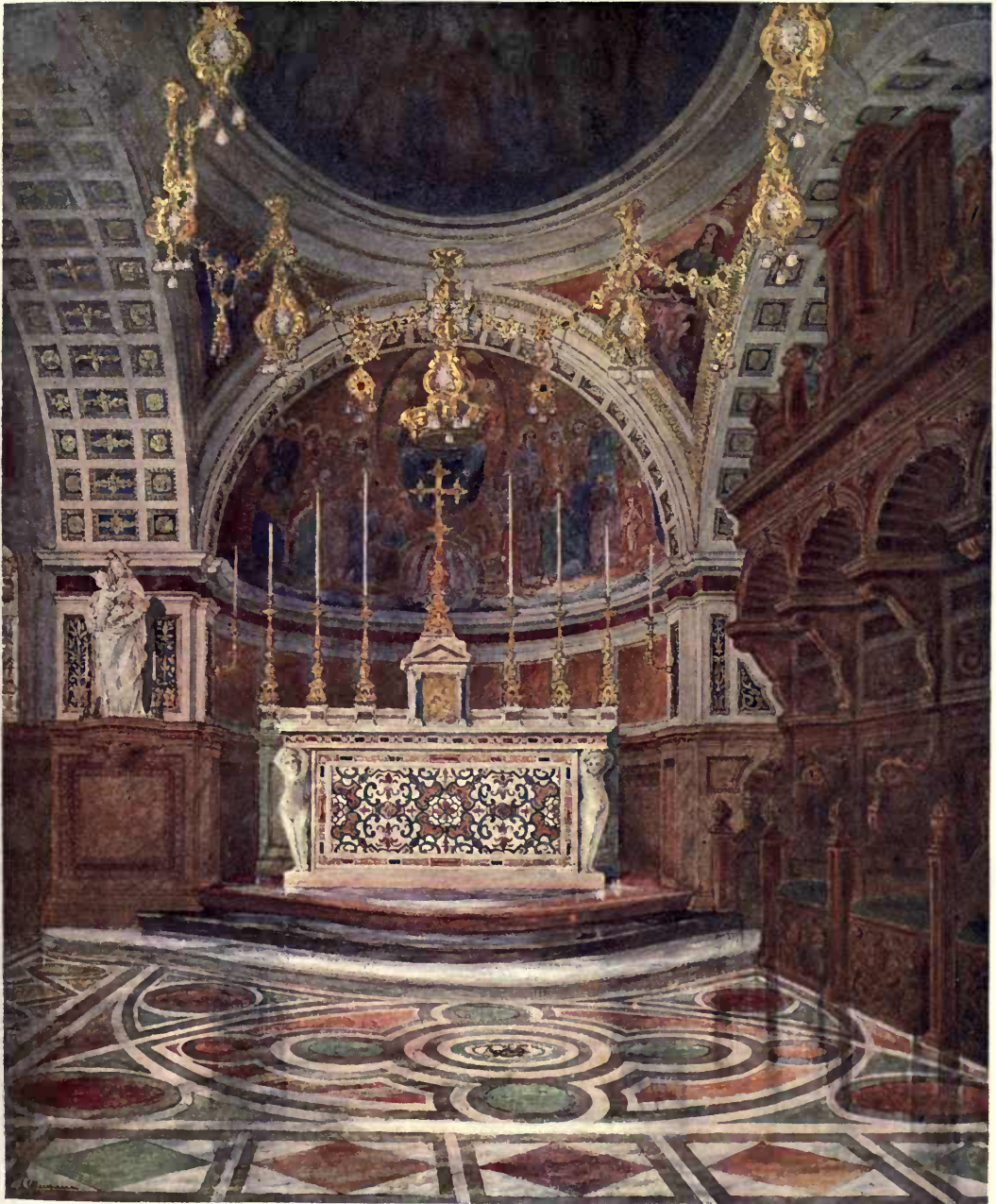
1904¹. — LIST OF CONTENTS. — 1904¹.

| | PAGE. | | PAGE. |
|---|----------|---|-------|
| FRANKINSON, R. Frank, Architect, 8 Sackville Street, w. | 41 | DREW, Sir Thomas, P.R.H.A., Architect, 22 Clare Street, Dublin. | 60 |
| Proposed Villa at Antwerp | 144 | Cathedral of St. Anne, Belfast | |
| The Garden House, Footscray Place, Kent | | DRURY, Alfred, A.R.A., Sculptor, 6 Gunter Grove, Fulham | |
| BB, S. Nicholson, Sculptor, 7 The Studios, Brecknock Road, n. | 129 | Road, s.w. | |
| Motherhood | | Keystone, Royal London Friendly Society | 118 |
| JILEY, Wellesley, Architect, 77 Cassio Road, Watford, Herts. | 64 | EDNIE, John, Architect, Rosevale, Bishopton. | 114 |
| Design for Town Church | | Smoking Room Fireplace | |
| KEWELL, William, Architect, 38 Park Square, Leeds. | 140 | FAIRLEY, J. Graham, Architect, India Buildings, Edinburgh. | 61 |
| Warburton Clock Tower, Leeds | | New Church, Bathgate | |
| MATTIE & MORTON, Architects, 121 St. Vincent Street, | 88 | GARDNER, Alexander, Architect, 209 St. Vincent Street, | 95 |
| Glasgow. | | Glasgow. | |
| Business Premises, East Howard Street, Glasgow | 106 | The Red House, Greenock | |
| Residence, Milngavie | | GEORGE, Ernest, & VEATES, Architects, 18 Maddox Street, w. | 17 |
| DFORD, Francis W., Architect, 22 Old Burlington Street, w. | 9 | Royal British Pavilion, St. Louis Exhibition | |
| New Organ and Choir Fittings, Headingley Hill, Leeds .. | | Ruckley Grange, Shropshire | 44 |
| ELCHER, John, A.R.A., Architect, 20 Hanover Square, w. | 30 | Eynsham Hall, Oxfordshire | 45 |
| Board Room, Royal London Friendly Society | | GILLESPIE, James, Architect, 6 Bruntsfield Gardens, Edinburgh. | 79 |
| Keystone | 118 | Formal Garden | |
| ANC, Hippolyte J., R.S.A., Architect, 25 Rutland Square, | 65 | GOLDSMITH, Henry, Architect, 63 Faulkner Street, Manchester. | 135 |
| Edinburgh. | | St. George's Church, Stoney Hill, Blackpool | |
| Christ Church, Morningside, Chancel Screen | 66 | GOTTO, Basil, Sculptor, 41 Glebe Place, Chelsea, s.w. | 128 |
| U.F. Church, Stevenston | | Marsyas Defeated | |
| E. U. Kirk Memorial Church, Edinburgh | 68 | GRAY, James, Sculptor, 79 West Regent Street, Glasgow. | 131 |
| U.F. Church, Markinch | | Le Premier Triomphe | |
| ELTON, Arthur T., Architect, 28 Victoria Street, s.w. | 38 | HACK, M. Starmer, Architect, 22 Surrey Street, Strand, w.c. | 8 |
| Ingram House, Stockwell Road, s.w. | | The West Front | |
| TTOMLEY, J. Mitchell, SON & WELLBURN, Architects, 28 | 142 | Memorial Tower, Allahabad, Competitive Design | 13 |
| Albert Road Middlesbrough. | | HAGHE, Louis. 1806-1885. | |
| Dorman Memorial Museum, Middlesbrough | | Interior of the Archbishop's Palace, Hohen-Salzburg | 133 |
| EWILL & BAILY, Architects, 44 Parliament Street, | 137, 139 | HARE, Henry T., Architect, 13 Hart Street, w.c. | 19 |
| Nottingham. | | Central Library, Hammersmith | |
| Wesleyan Church and Schools, Long Eaton, Derbyshire .. | 1 | District Council Offices, Pontypridd | 20 |
| IGGS, Robert A., Architect, 12 Norfolk Street, Strand, w.c. | | HART & WATERHOUSE, Architects, 1 Verulam Buildings, | |
| Battenhall Mount, Worcester, Decoration of Chapel | 34 | Gray's Inn, w.c. | |
| Alterations and Additions | | 10 & 11 Park Place, St. James', s.w. | 25 |
| IGHT, W. Frank, Architect, c/o J. T. Holdgate, Esq., 6 | 148 | House at Winterslow, near Salisbury | 52 |
| Gray's Inn Square, w.c. | | HODGE, Albert H., Sculptor, 7 St. Paul's Studio, Kensington, w. | 119 |
| Cottage, Bromley, Kent | | "War, Rage, Pain" (Mars) | |
| RNET, Frank, BOSTON & CARRUTHERS, Architects, 180 | 94 | HONEYMAN, KESSIE & MACKINTOSH, Architects, 140 Bath | 90 |
| Hope Street, Glasgow. | | Street, Glasgow. | |
| Residence, Pollokshields, for A. S. Biggart, Esq. | 102 | New Premises for Messrs. T. & R. Annan & Sons, Glasgow | 14 |
| " Hugh Dunsuir, Esq. | | HORSLEY, Gerald C., Architect, 2 Gray's Inn Square, w.c. | |
| MPBELL, John A., Architect, 44 West George Street, | 89 | New Church of St. Chad, Longsond, Staffordshire | 21 |
| Glasgow. | | HUBBARD & MOORE, Architects, 85 Gresham Street, E.C. | 22 |
| Proposed New Building for the Edinburgh Life Assurance | 91 | Proposed Façade for the New Ironmongers' Hall, | |
| Co. | | Fenchurch Street, E.C. | 121 |
| The West George Street Property Co.'s New Building .. | 40 | Ditto, Banqueting Hall | 126 |
| RDER, Arthur A., Architect, 4 The Chase, Clapham Common, | | JENKINS, F. Lynn, Sculptor, The Studio, 181a King's Road, | 73 |
| s.w. | | Chelsea, s.w. | |
| Town Hall in a Country Town | 52 | The Spirit of British Maritime Commerce | 136 |
| RÖG, W. D., Architect, 8a Whitehall Place, s.w. | | JENNINGS, Leonard, Sculptor, 1 Justice Studio, Justice Walk, | 36 |
| New Premises for the Ecclesiastical Commissioners, | 146 | Chelsea, s.w. | |
| Westminster | | Three Generations of Time | 29 |
| University of South Wales and Monmouthshire | 82 | JERDAN, James, Architect, 12 Castle Street, Edinburgh. | 105 |
| RTER, J. Coates, Architect, Bank Buildings, St. Mary Street, | | Braidwood House, Edinburgh | 10 |
| Cardiff. | | JONES, W. Campbell, Architect, 32 Bedford Row, w.c. | |
| House at Garn Hill, St. Andrew, Cardiff | 59 | A Street Front, Colchester | 147 |
| AVTON & BLACK, Architects, 10 Prince Albert Street, | | New Premises, New Brompton, Kent | 3 |
| Brighton. | | KEEN, Arthur, Architect, 4 Raymond Buildings, Gray's Inn, | 10 |
| The Royal Insurance Co.'s New Building, Brighton | 36 | w.c. | |
| FFORD, H. E., Architect, 225 St. Vincent Street, Glasgow. | | Kingsgate House, High Holborn | 143 |
| All Saints' Church, Jordan Hill, Competitive Design .. | 58 | KELLY, John, & SON, Architects, 466 Oxford Street, w. | 130 |
| House at Skelmorlie | | House at Roundhay | |
| OPER, T. E., Architect, 11 Gray's Inn Square, w.c. | 11 | LAMB, Edward B., Architect, 31 Craven Street, Strand, w.c. | 10 |
| Mission Church, Sussex | | Design for a Cathedral | |
| OSIN & ORMISTON, Architects, 140 Princes Street, Edinburgh. | 59 | A Church for Labour Parish | 147 |
| New Premises, 89 George Street, Edinburgh | | LANCHESTER, STEWART & RICKARDS, Architects, 1 Vernon | 40 |
| MANFIELD, Sydney W., Architect, 58 Lincoln's-Inn-Fields, | 36 | Place, Bloomsbury Square, w.c. | |
| w.c. | | Deptford Town Hall, view on staircase | 58 |
| Borough of Shoreditch Constitutional Club | | LANDER, BEDELLS & CROMPTON, Architects, 6 John Street, | 62 |
| Wynn Lodge, Willenhall Estate, Barnet. | | Bedford Row, w.c. | |
| AWFORD, A. Hunter, Architect, 10 Randolph Place, | 62 | New Foreign Flower Market, Covent Garden, w.c. | 130 |
| Edinburgh. | | LA TOURELLE, F. J., Sculptor, 2 Jubilee Place, Chelsea, s.w. | |
| Proposed Established Church, Murrayfield | 39 | Fountain | |
| ESSWELL, Herbert O., Architect, 17 Buckingham Street, | | LEADBETTER & FAIRLEY, Architects, 17 Young Street, | 63 |
| Strand, w.c. | | Edinburgh. | |
| Commercial Travellers' Schools, Pinner | 84 | New Parish Church, Milngavie | 70 |
| ELLEN, Alex., Brandon Chambers, Hamilton. | | The John Usher Institute of Public Health | 74 |
| Dundyvan Church, Coatbridge | | House at Loch Ard, Perthshire | |
| WBER, E. Guy, Architect, 22 Buckingham Street, Adelphi, | 56 | LEIPER, William, R.S.A., Architect, 121 West George Street, | 69 |
| w.c. | | Glasgow. | |
| Park Down, Surrey | | The Offices of the Sun Insurance Co., Glasgow | |

List of Contents.

| | PAGE. | |
|---|----------|--|
| LESLIE, Alexander J., Sculptor, 8 Weymouth Avenue, Ealing, w. | | |
| Narcissus | 128 | |
| LOGAN, George, 17 Ardgowan Street, Greenock. | | |
| The White Boudoir | 103 | |
| MACKENZIE, Alexander Marshall, A.R.S.A., 343 Union Street, Aberdeen. | | |
| Marischal College, University of Aberdeen | 76 | |
| MACKENNAI, Bertram, Sculptor, 38 Marlborough Hill, St. John's Wood, n.w. | | |
| The Dancer | 128 | |
| MACPHERSON, Archibald, Architect, 7 Young Street, Edinburgh. | | |
| Stalls in a Convent Chapel | 67 | |
| M'KELLAR, John C., Architect, 224 St. Vincent Street, Glasgow. | | |
| Oaklands, Pollokshields | 108 | |
| M'KISSACK & SON, Architects, 68 West Regent Street, Glasgow. | | |
| New Headquarters 4th V.B.S.R. | 116 | |
| MARVON, Edith C., Sculptor, Holly Lodge Studio, Seymour Place, South Kensington, s.w. | | |
| The Triumph of Peace | 122 | |
| Evelyn and Gloria, Children of Sir Rennel and Lady Rodd | 125 | |
| The Messenger of Death | 130 | |
| MARRIOTT, Frederick, Sculptor, 6 Netherton Grove, Chelsea, s.w. | | |
| Angel of Night | 117 | |
| MAVSTON & EDDISON, Architects, 7 Great James Street, Bedford Row, w.c. | | |
| New Town Hall and Fire Station, Sutton Coldfield | 18 | |
| MILLER, James, Architect, 15 Blythswood Square, Glasgow. | | |
| Hotel at Turnberry, Ayrshire | 77 | |
| Extension of Central Station Hotel, Glasgow | 87 | |
| Coupar Grange, Perthshire | 95-98 | |
| MONTFORD, Paul R., Sculptor, 26 Larkhall Rise, Clapham, s.w. | | |
| Music and Poetry | 120 | |
| MOORE, Esther M., Sculptor, 4 Bath Road, Bedford Park, Chiswick. | | |
| The Charmed Circle of Youth | 122 | |
| MOUNTFORD, Edward W., Architect, 17 Buckingham Street, w.c. | | |
| House at Munstead | 53 | |
| MULLINS, E. Roscoe, Sculptor, Shirley, Dollis Avenue, Finchley, n. | | |
| "Bless me, even me also, O my father" | 132 | |
| MURRAY, John, Architect, 7 John Street, Adelphi, w.c. | | |
| Town Hall, Hull, Competitive Design | 16 | |
| NEWTON, Ernest, Architect, 4 Raymond Buildings, Gray's Inn, w.c. | | |
| Cottages, Overbury, Worcester | 42 | |
| Lodge | 42 | |
| House at Bickley, Kent | 43 | |
| NICHOLSON & CORLETTE, Architects, 2 New Square, Lincoln's Inn, w.c. | | |
| Liverpool Cathedral, Competitive Design | 136, 138 | |
| NISBET, John, Architect, 112 Bath Street, Glasgow. | | |
| House at Whiting Bay | 106 | |
| PARSONS, Owen P., Architect, 14 Temple Street, Birmingham. | | |
| Reception Hall, Rectory Farm, Stratley | 23 | |
| PATERSON, Gavin, Architect, Hamilton. | | |
| Fortissat, Shotts | 112 | |
| PATERSON, Thomas T., Architect, 5 York Place, Edinburgh. | | |
| Motherwell Public Library, Second Premiated Design | 78 | |
| PAUL, Andrew, 64 Old Dumblarton Road, Glasgow. | | |
| Entrance Hall Decoration | 115 | |
| PEDDIE & WASHINGTON BROWNE, R.S.A., Architects, 8 Albion Place, Edinburgh. | | |
| North British and Mercantile Insurance Co.'s Offices, Edinburgh | 71 | |
| PERKIN & BULMER, Architects, Central Chambers, Leeds. | | |
| Shipton Court, Oxon., The Library | 31 | |
| " " " The Hall | 32 | |
| " " " The Dining Room | 33 | |
| PRENTICE, Andrew, N., Architect, Hastings House, Norfolk Street, w.c. | | |
| Chelwood Manor, Sussex | 50, 51 | |
| PRYNNE, G. H. Fellowes, Architect, 6 Queen Anne's Gate, s.w. | | |
| Design for New Cathedral, St. John's, Umtata, South Africa | 4, 5 | |
| REID, William, Architect, 196 St. Vincent Street, Glasgow. | | |
| Wolfrest, Dunblane | 101 | |
| ROBINSON, Percy, Architect, 53 Albion Street, Leeds. | | |
| New Premises, Briggate, Leeds | 15 | |
| ROWNTREE, Fred., Architect, 11 Little College Street, Westminster, s.w. | | |
| Residence, York | 110 | |
| Residence, Rock Ferry, Liverpool | 111 | |
| RUTLAND, Charles, Sculptor, 168 Hartfield Road, Wimbledon, s.w. | | |
| The Harp of Life | 125 | |
| RUNTZ, Ernest & FORD, Architects, 10 Walbrook, E.C. | | |
| St. Giles' Christian Mission Church, Great Wild Street, w.c. | 12 | |
| SALMON & SON & GILLESPIE, Architects, 53 Bothwell Street, Glasgow. | | |
| Hall, 14 Woodlands Terrace, Glasgow | 99 | |
| SETH-SMITH, W. H., Architect, 46 Lincoln's Inn Fields, w.c. | | |
| School Chapel, Oxfordshire | 7 | |
| SILCOCK & REAY, Architects 47 Milsom Street, Bath. | | |
| Winsley House, Wilts. | 54 | |
| SINCLAIR & BALLANTINE, Architects, 95 Bath Street, Glasgow. | | |
| Hamilton Municipal Building, Premiated Design | 92 | |
| STEVENSON, W. Grant, R.S.A., Sculptor, 8 Osborn Terrace, Edinburgh. | | |
| Andromeda | 122 | |
| STEWART & PATERSON, Architects, 14 Blythswood Square, Glasgow. | | |
| Broomhill U.F. Church, Partick | 82 | |
| STURROCK, D. Woodburn, Architect, 109 Hope Street, Glasgow. | | |
| Proposed Cottage at Whiting Bay | 111 | |
| TAUBMAN, F. Mowbray, Sculptor, 66 Glebe Place, s.w. | | |
| The Sandal | 122 | |
| THEAKSTON & LEE, Architects, 4 Hilldrop Road, n. | | |
| Taunton Free Library, Competitive Design | 142 | |
| THOMSON & SANDILANDS, Architects, 241 West George Street, Glasgow. | | |
| ToF Warehouses, Nelson Street, Glasgow | 8 | |
| T. Albert, Sculptor, 87 Clifton Hill, n.w. | | |
| The Cherry Girl | 12 | |
| The Cup of Immortality | 13 | |
| TOWNSEND, C. Harrison, Architect, 32 Great George Street, Westminster, s.w. | | |
| Cliff Towers, Devon | 4 | |
| TREADWELL & MARTIN, Architects, 2 Waterloo Place, Pall Mall, s.w. | | |
| Holy Trinity Mission Church, Tulse Hill | 1 | |
| Nos. 78-81 Fetter Lane, E.C. | 1 | |
| St. John's Hospital, Leicester Square, w.c. | 2 | |
| TURNER, Alfred, Sculptor, 2 Stratford Studios, Kensington, w. | | |
| Maternity | 12 | |
| Labour | 12 | |
| TYRRELL, T., Sculptor, Kennington Studios, Kennington, s.e. | | |
| His Heritage | 12 | |
| WAKELEY, Horace M., Architect, 11 Adam Street, Strand, w.c. | | |
| House at Sunningdale, Berks. | 3 | |
| WARWICK, Septimus, Architect, 98 Lancaster Road, w. | | |
| A Group of Almshouses | 14 | |
| A Gate Lodge overlooking a Stream | 14 | |
| WATSON & SALMOND, Architects, 225 St. Vincent Street, Glasgow. | | |
| Church, Lochgilphead | 1 | |
| House at Skelmorie | 1 | |
| WEMYSS, Robert, Architect, 103 Bath Street, Glasgow. | | |
| Kilmory, Helensburgh | 1 | |
| WHITE, William B., Architect, 196 St. Vincent Street, Glasgow. | | |
| Gask, Bishopbriggs | 1 | |
| WILLIAMSON, William, Architect, 220 High Street, Kirkcaldy. | | |
| New Technical and Elementary Schools, Kirkcaldy | 1 | |
| WILSON, John B., Architect, 92 Bath Street, Glasgow. | | |
| Trinity U.F. Church, Ayr, Interior | 1 | |
| WOOD, Edgar, Architect, 78 Cross Street, Manchester | | |
| Church of Christian Scientists, Victoria Park, Manchester. | | |
| Wesleyan Church and Schools, Middleton | 1 | |
| House at Dore | 1 | |
| WORMUN, Ralph S., Architect, 26 Bedford Square, w.c. | | |
| Tylnay Hall, Hampshire | 467 | |
| ZEITLIN, Alexander, Sculptor, 74 Bolton Studios, Fulham Road, s.w. | | |
| David | 1 | |

Academy Architecture.



Chapel, Battenhall Mount. ROBERT A. BRIGGS, Architect.

ACADEMY ARCHITECTURE

1904¹



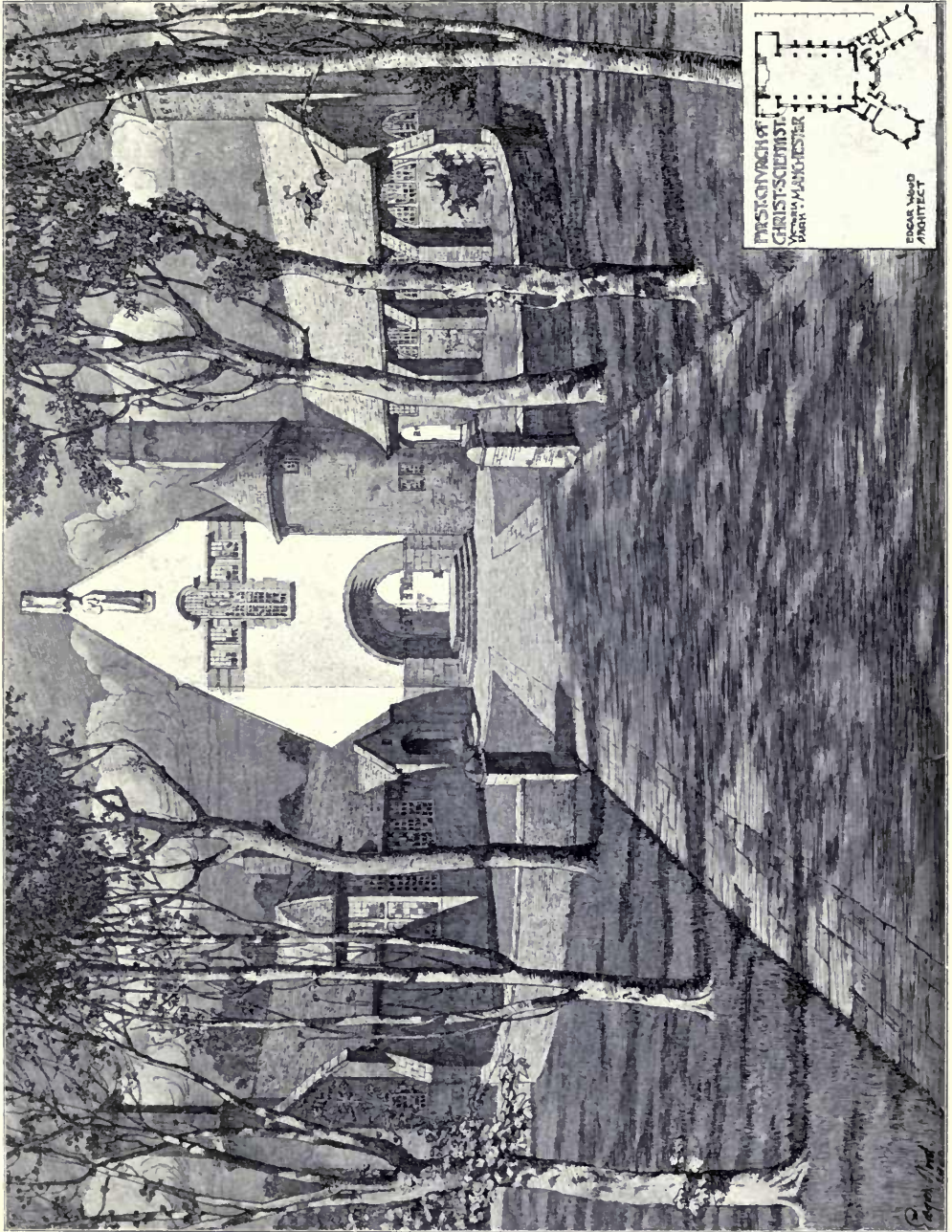
Design for a Cathedral, EDWARD B. LAMB, Architect.



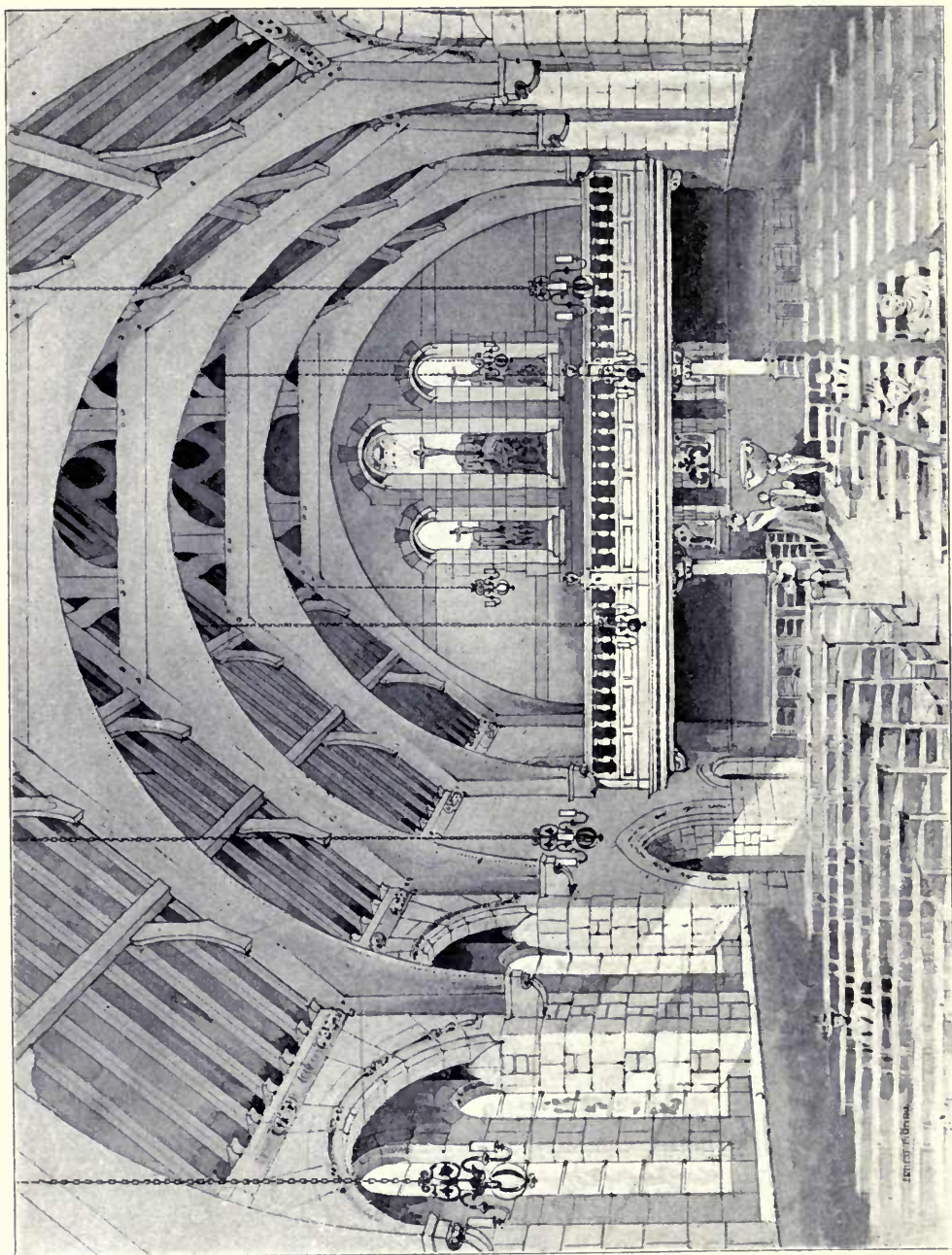
Design for New Cathedral, St. John's, Umtata, South Africa, South-West View,
G. H. FELLOWES PRYNNE, Architect.



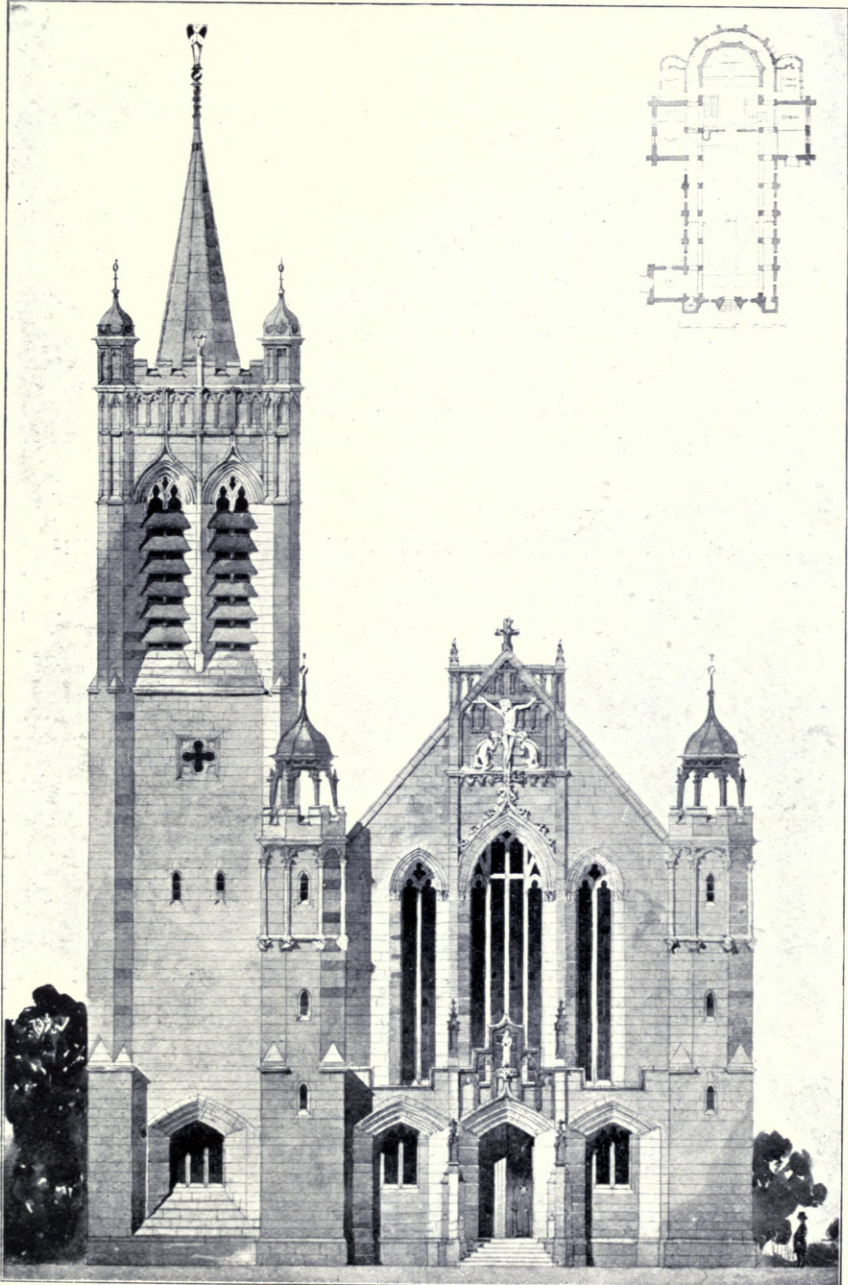
1542. *Design for New Cathedral, St. John's, Umtata, South Africa, Interior looking East,*
G. H. FELLOWES PRYNNE, Architect.



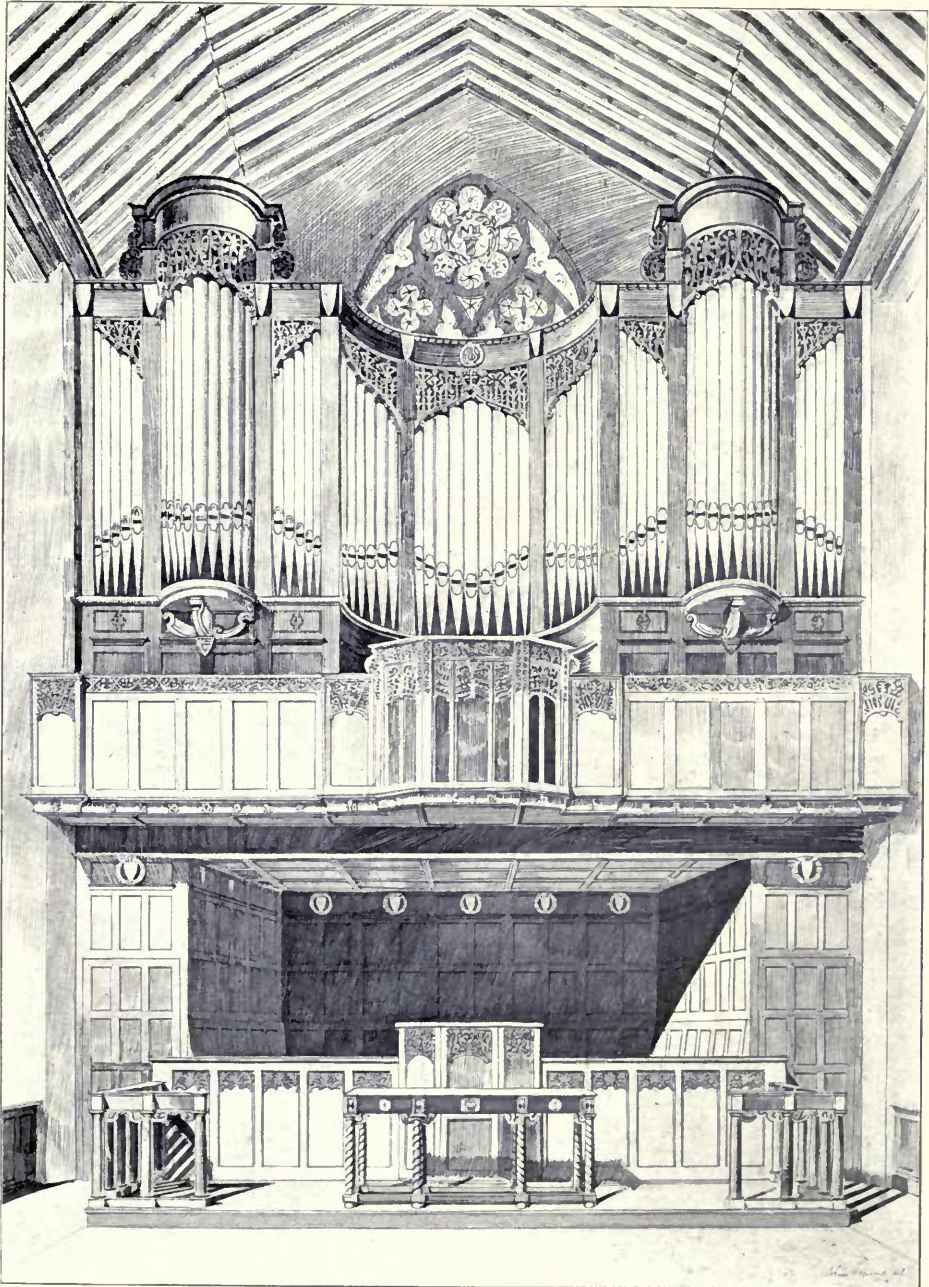
1503. Church of Christian Scientists, Victoria Park, Manchester, EDGAR WOOD, Architect.



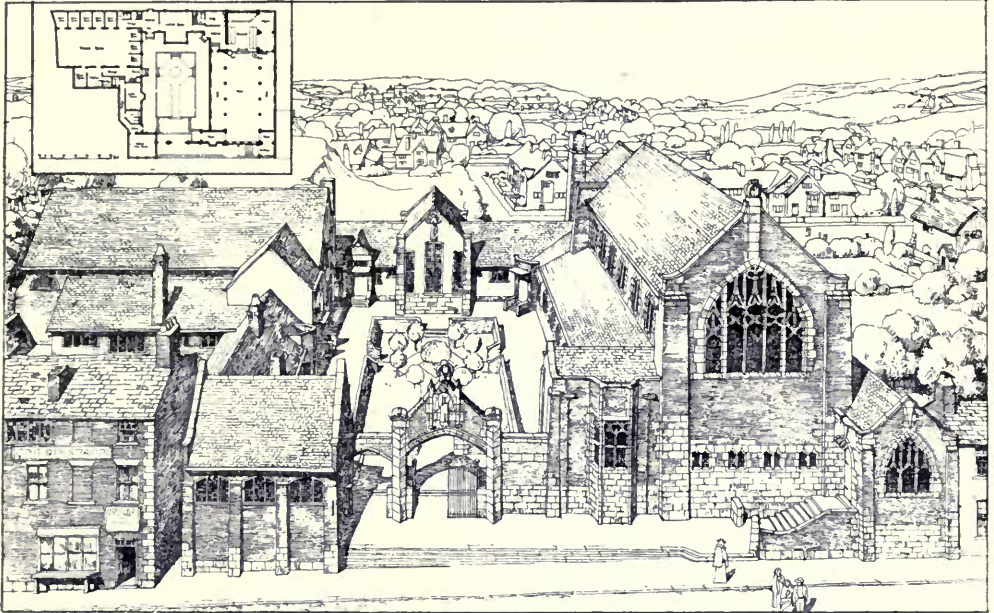
1434. School Chapel, Oxfordshire, W. H. SEETH-SMITH, Architect.



1566. *The West Front*, M. STARMER HACK, Architect.



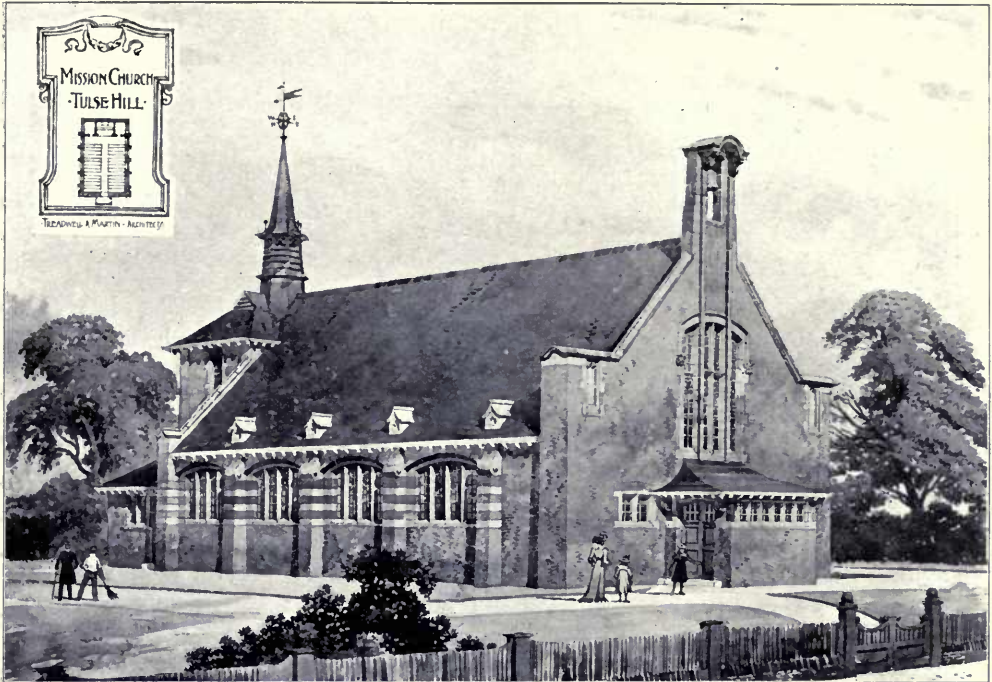
1618. *New Organ and Choir Fittings, Headingley Hill Congregational Church, Leeds,*
FRANCIS W. BEDFORD, Architect.



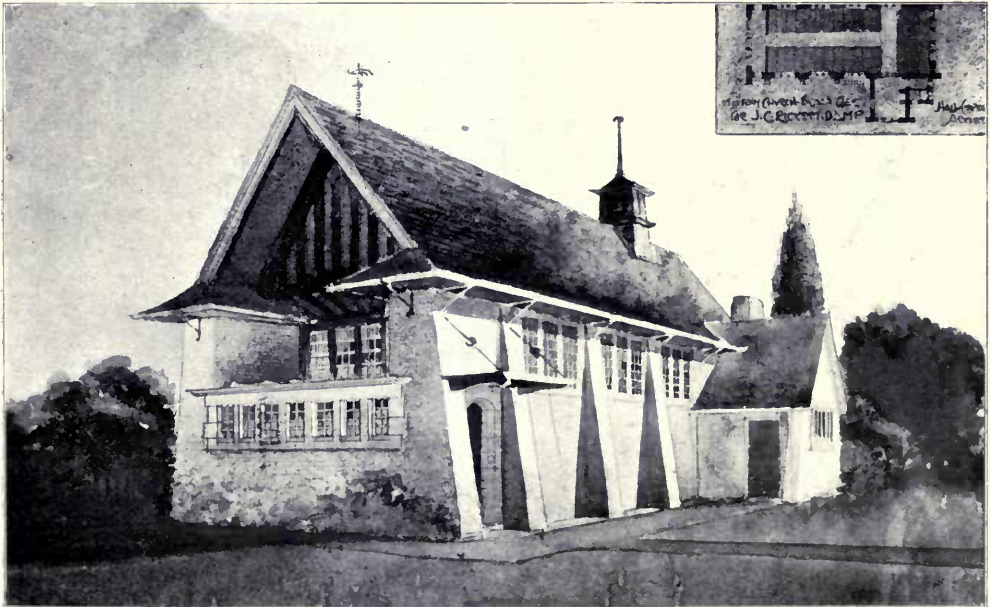
1595. Wesleyan Church and Schools, Middleton, EDGAR WOOD, Architect.



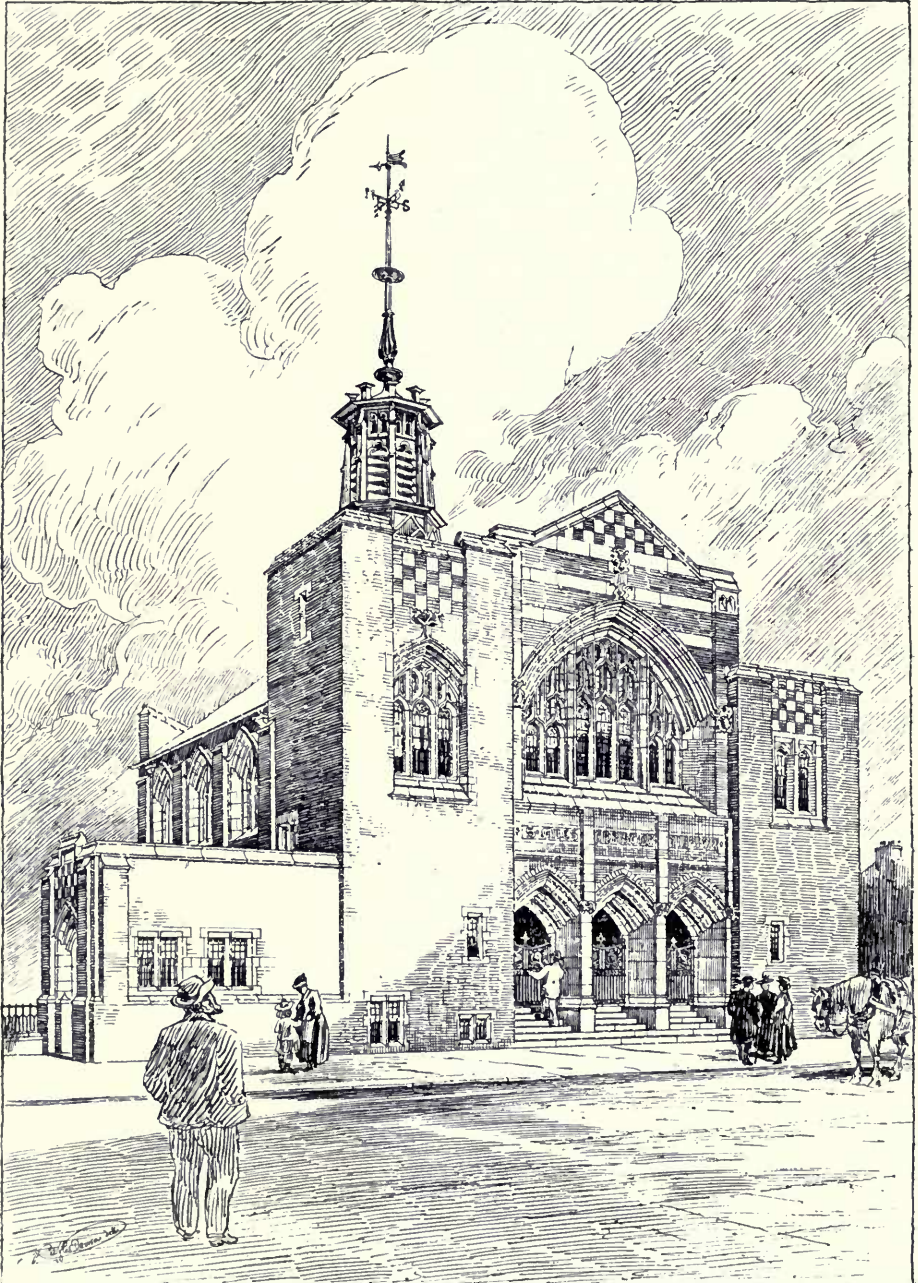
A Church for Labour Parish, with School and Meeting Room, EDWARD B. LAMB, Architect.



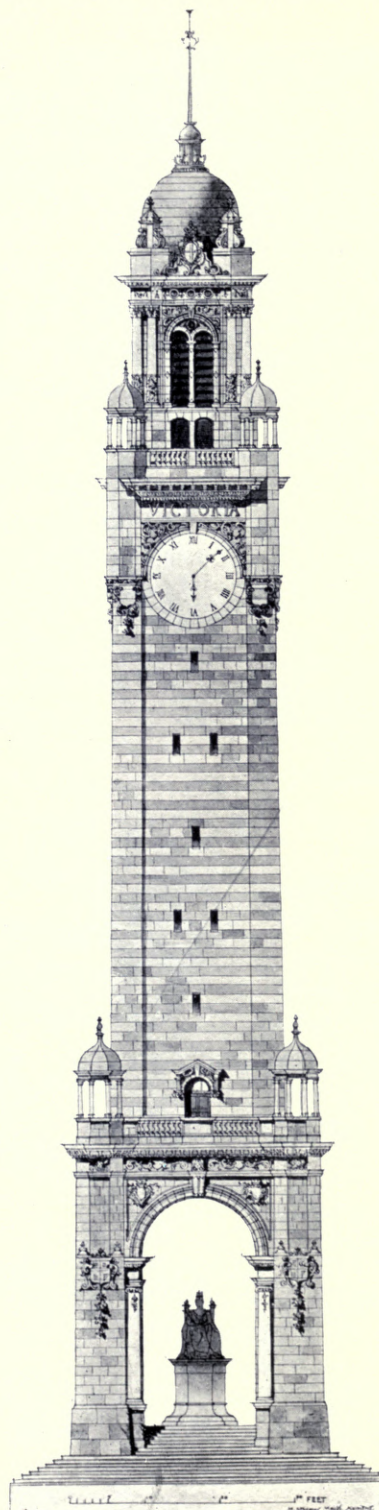
1544. *Holy Trinity Mission Church, Tulsa Hill*, TREADWELL AND MARTIN, Architects.



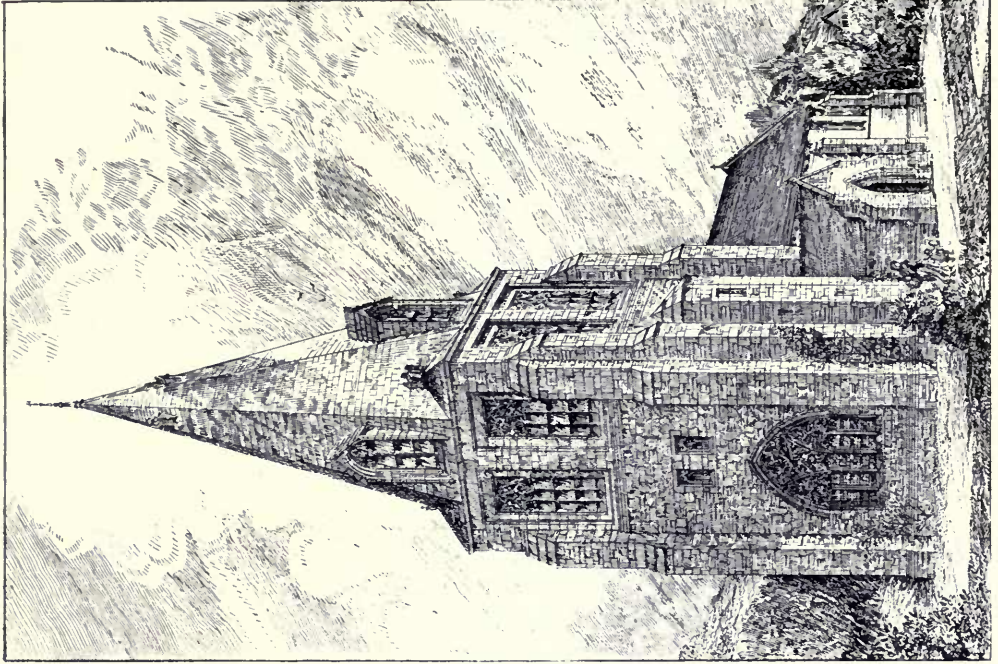
Mission Church, Sussex, T. E. COOPER, Architect.



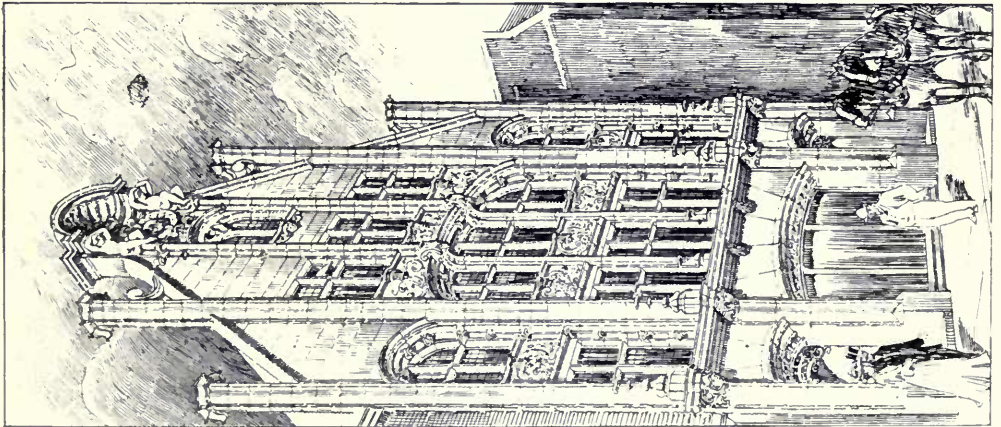
1626. *St. Giles' Christian Mission Church, Great Wild Street, W.C.*
ERNEST RUNTZ AND FORD, Architects.



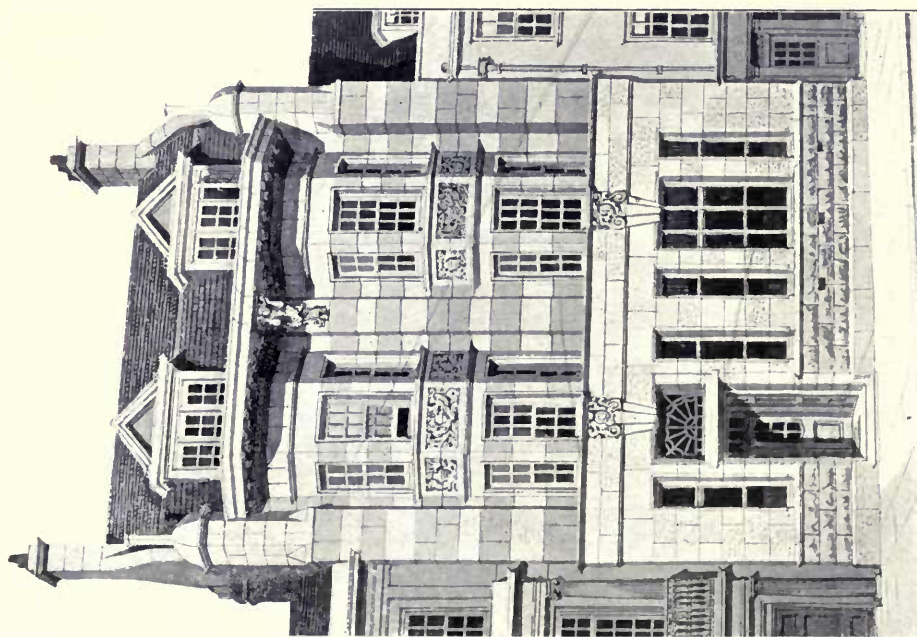
1480. *Competitive Design for Memorial Tower, Allahabad,*
M. STARMER HACK, Architect.



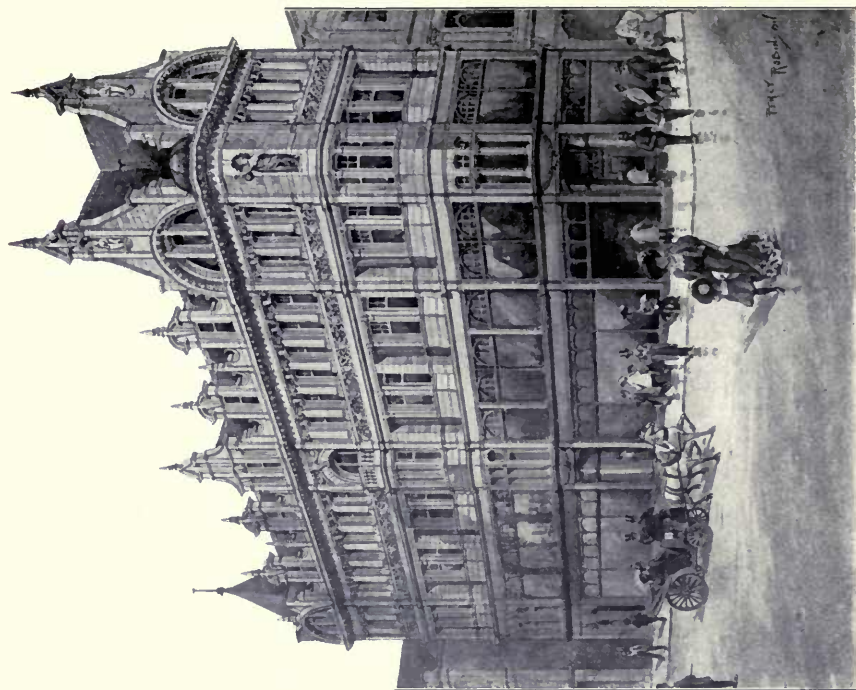
1506. *New Church of St. Chad, Longdon, Staffordshire.*
 GERALD C. HORSLEY, Architect.



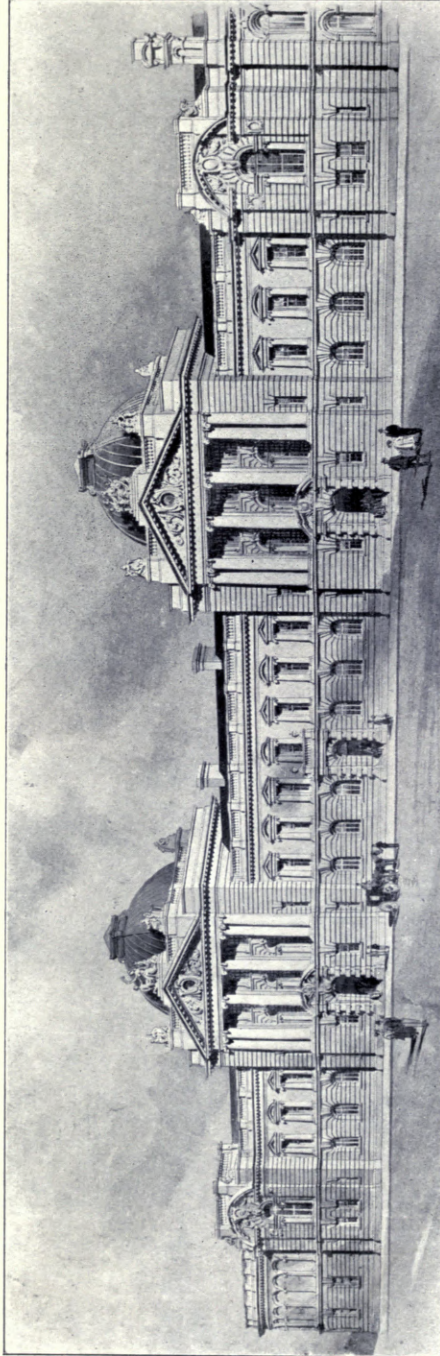
1502. *Nos. 78-81 Fetter Lane, E.C.*
 THE COWLEY AND MARTIN ARCHITECTS.
 25, Abchurch Lane, London, E.C.



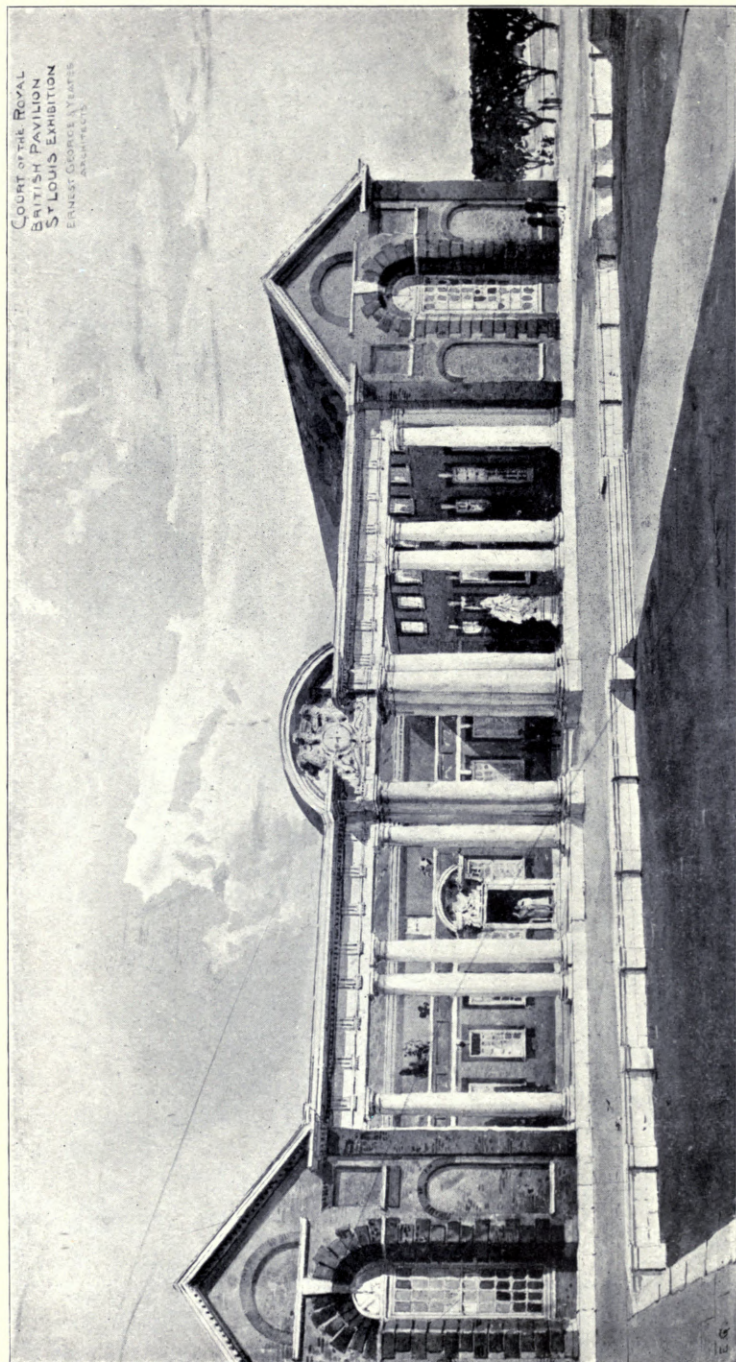
1535. *A Street Front, Colchester, W. CAMPBELL JONES, Architect.*
A Street Front, Colchester, Electric Light Wiring and Fittings: Roger Dawson, Ltd., 8 Berners Street, London, W.



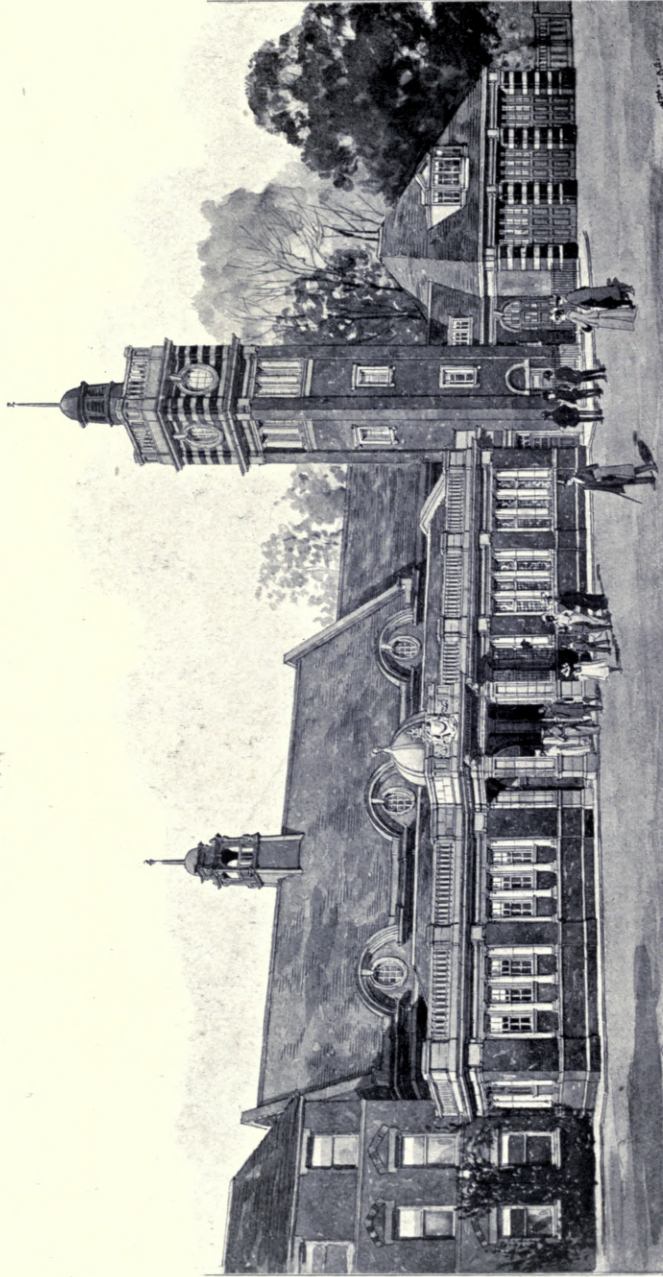
New Premises, Briggate, Leeds, PERCY ROBINSON, Architect.



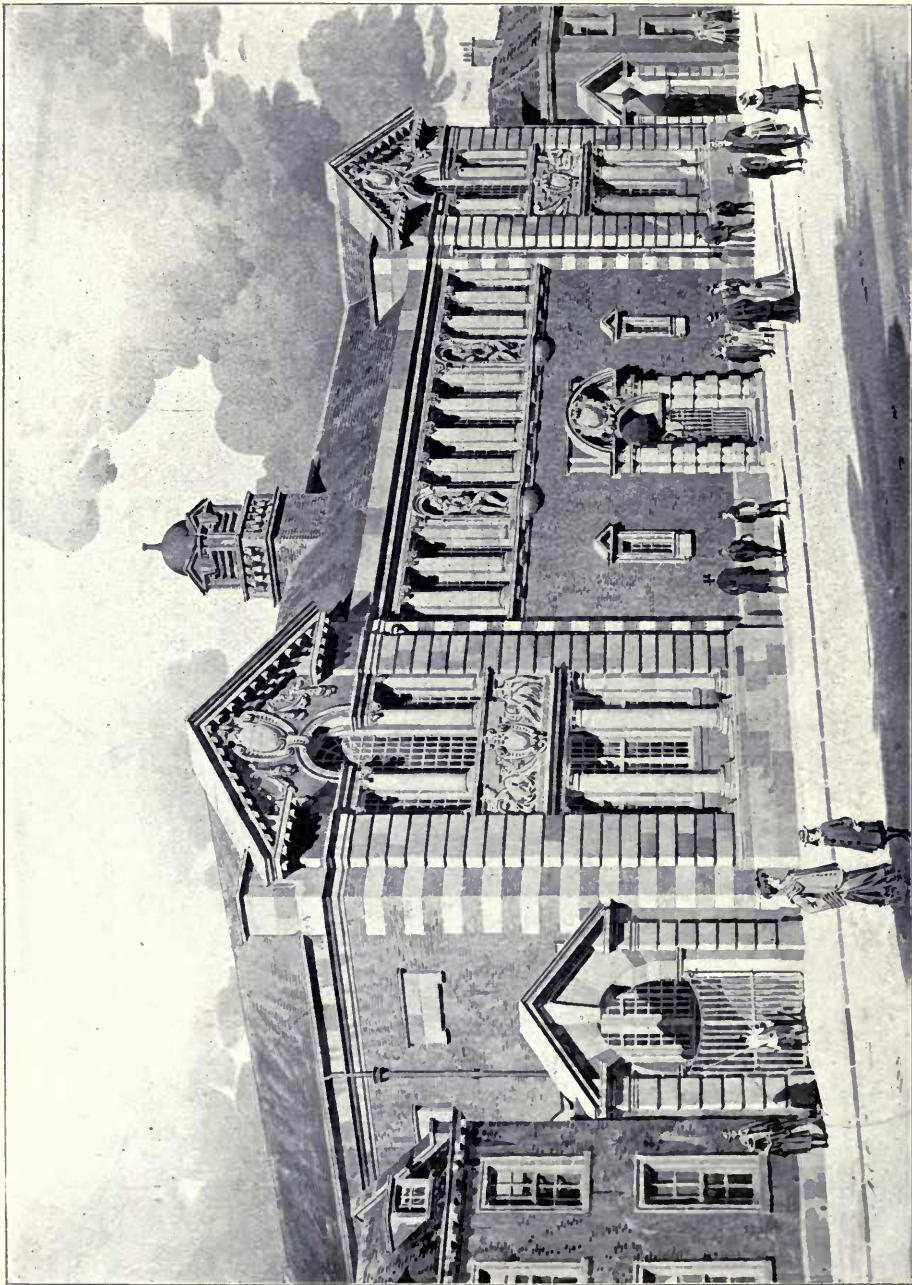
1449. *Competition Design for Extension to Hull Town Hall, JOHN MURRAY, Architect.*



1497. *Royal British Pavilion, St. Louis Exhibition, U.S.A., ERNEST GEORGE AND YEATES, Architects.*
(See also Vol. 23, p. 30.)



1522. *New Town Hall and Fire Station, Sutton Coldfield, Selected Design, MAYSTON AND EDDISON, Architects.*
(For Plans, see p. 55.)



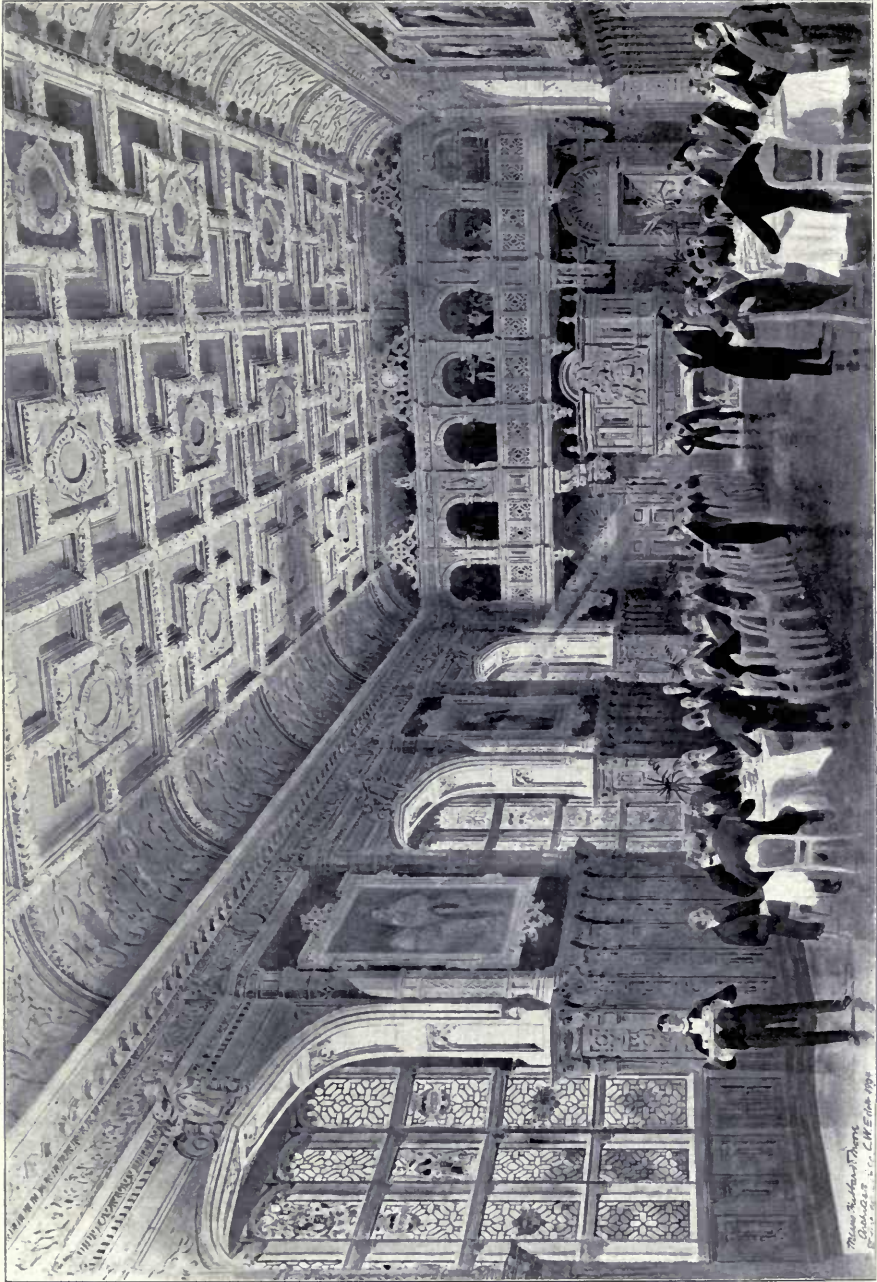
1546. *Central Library, Hammersmith, HENRY T. HARE, Architect.*
(For Plans, see p. 37.)



1553. *District Council Offices, Pontypridd, HENRY T. HARE, Architect.*
Building Contractor: Watkin Williams, Pearl Street, Cardiff and Pontypridd.
(For Plans, see p. 37.)

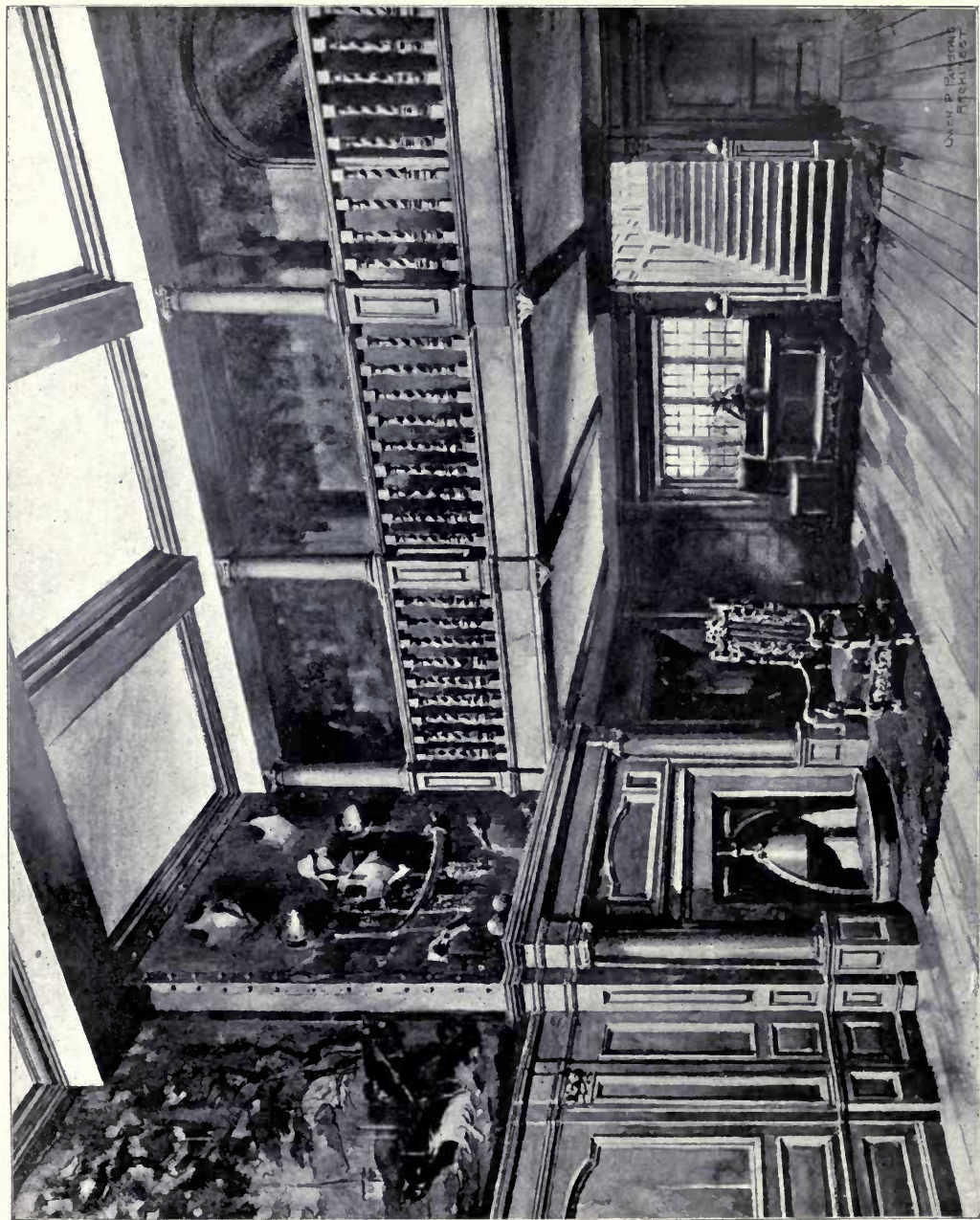


1649. *Proposed Façade for the New Ironmongers' Hall, Fenchurch Street, E.C.,*
HUBBARD AND MOORE, Architects.
(For Plans, see p. 145.)



New Ironmongers' Hall, Fenchurch Street, E.C., Banqueting Hall, HUBBARD AND MOORE, Architects.

W. & A. G. & Co. Ltd. Architects
1904



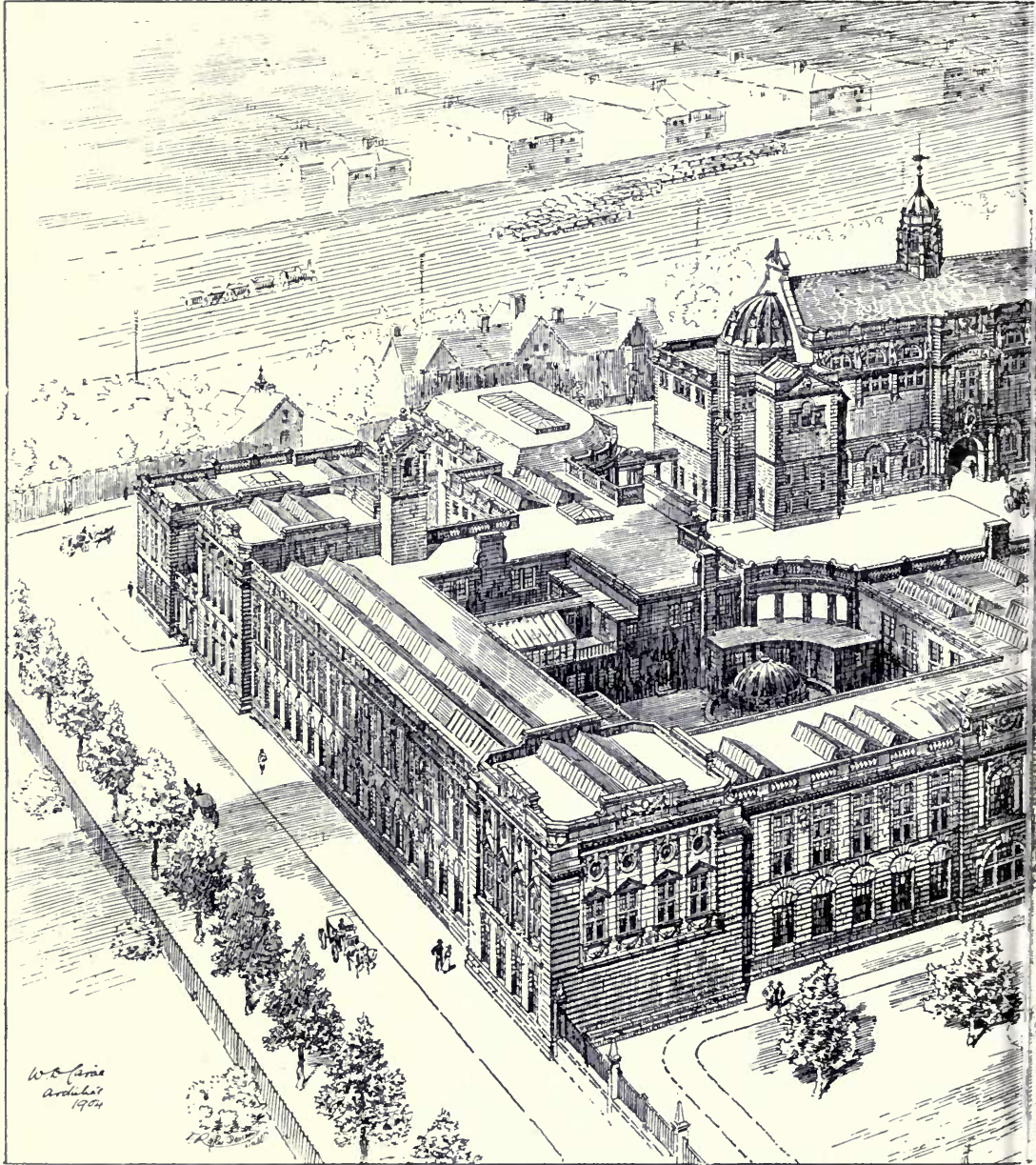
1443. *Reception Hall, Rectory Farm, Stratley, OWEN P. PARSONS, Architect.
Oak Interior, Decorations and Furniture; Oliver and Stevens, John Bright Street, Birmingham.*



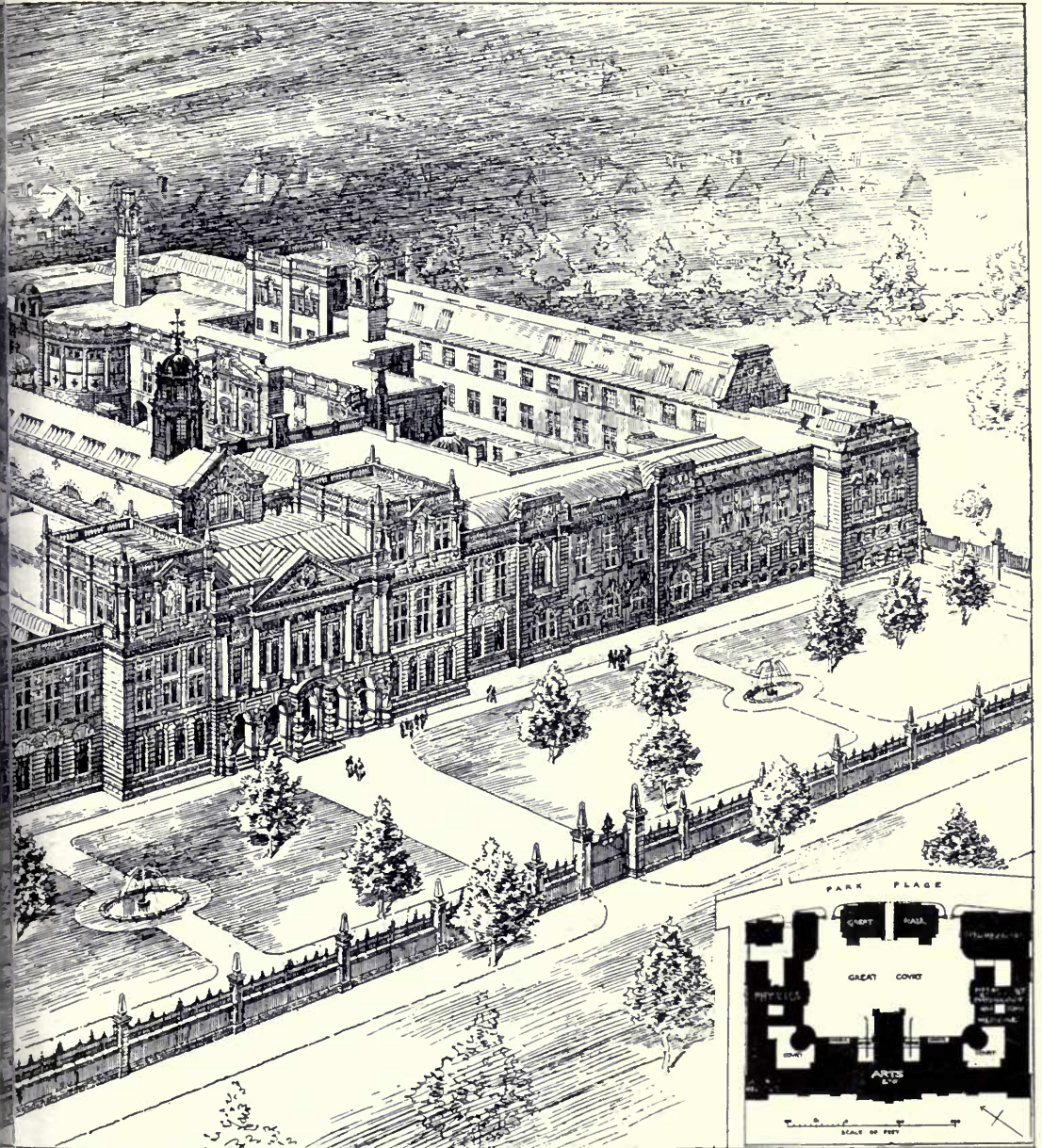
1450. *New Premises for the Ecclesiastical Commissioners, Westminster, W. D. CARÖE, M.A., Architect.*
General Contractors: J. E. Johnson and Son, 90 High Cross Street, Leicester.



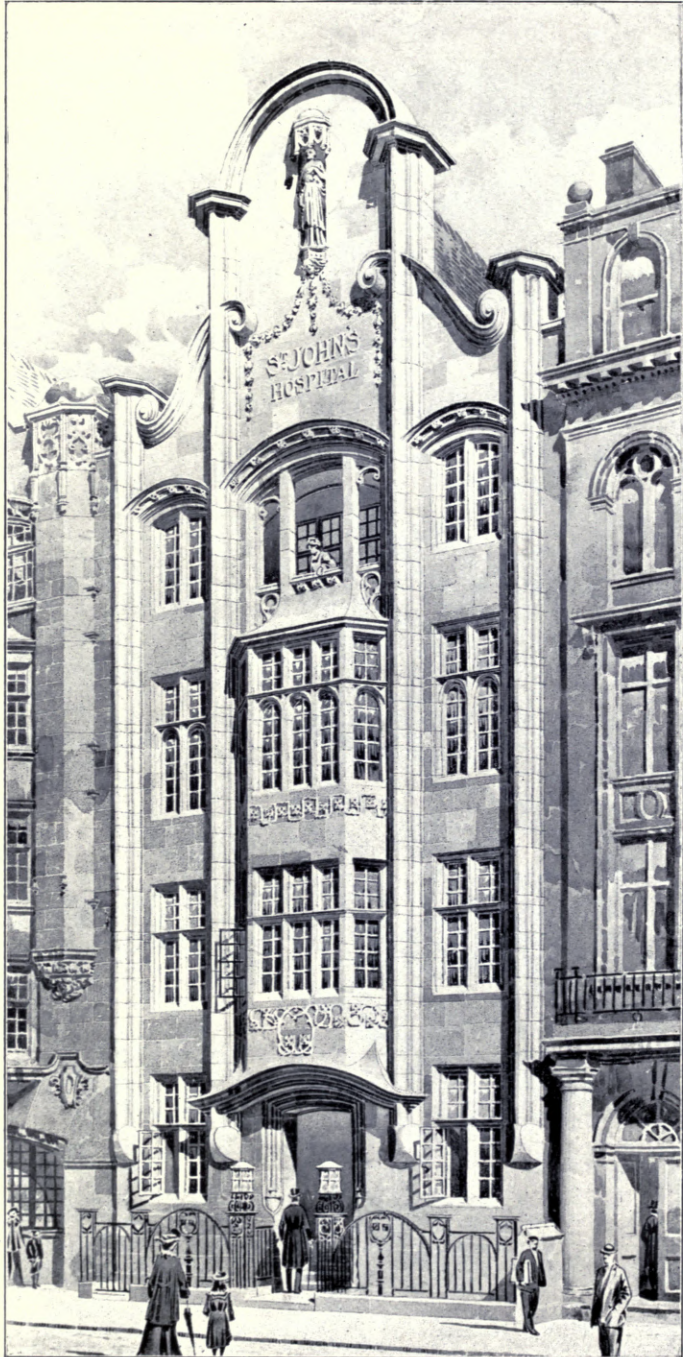
1534. Nos. 10 and 11 Park Place, St. James', S.W., HART AND WATERHOUSE, Architects.



1563. University of South Wales and Monmouth College.



Perspective View, WILLIAM D. CARÖE, M.A., Architect.



1431. *St. John's Hospital, Leicester Square, W.C., TREADWELL AND MARTIN, Architects.*



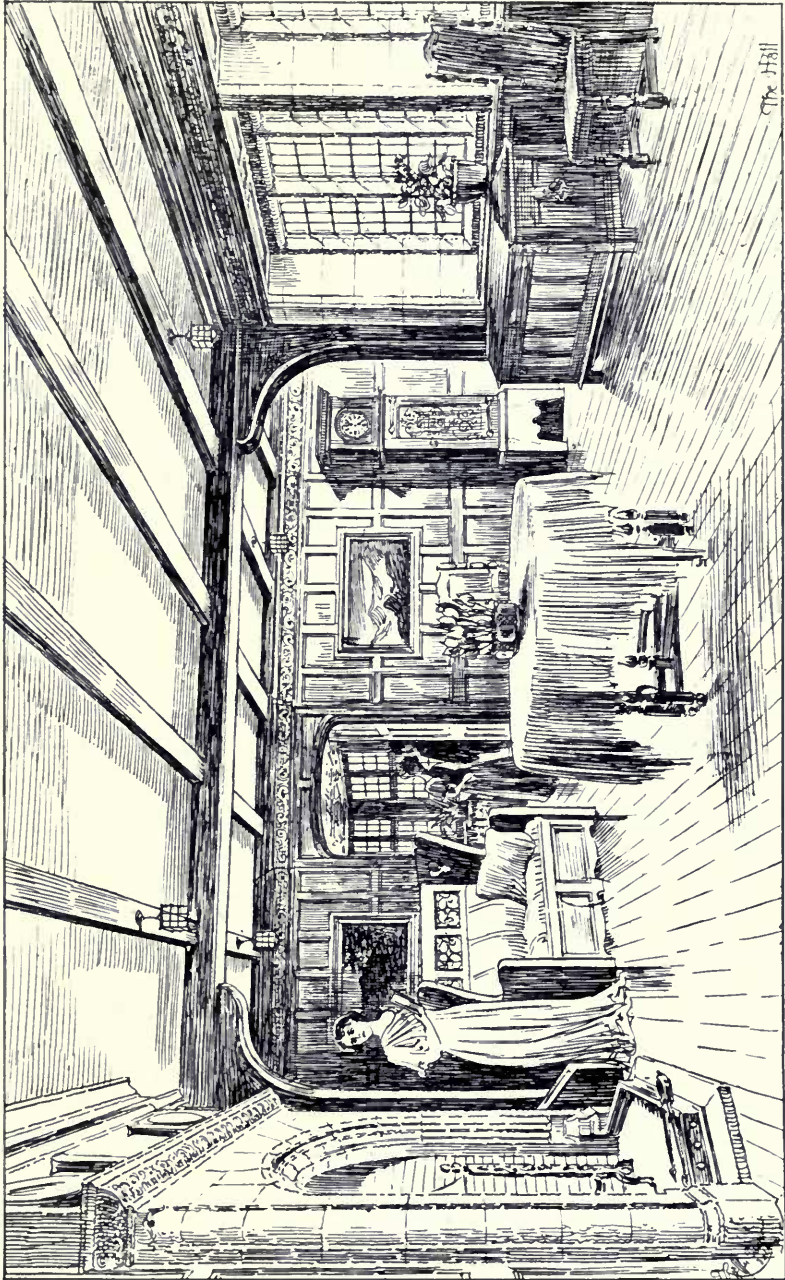
1630. *Kingsgate House, High Holborn, W.C., ARTHUR KEEN, Architect.*



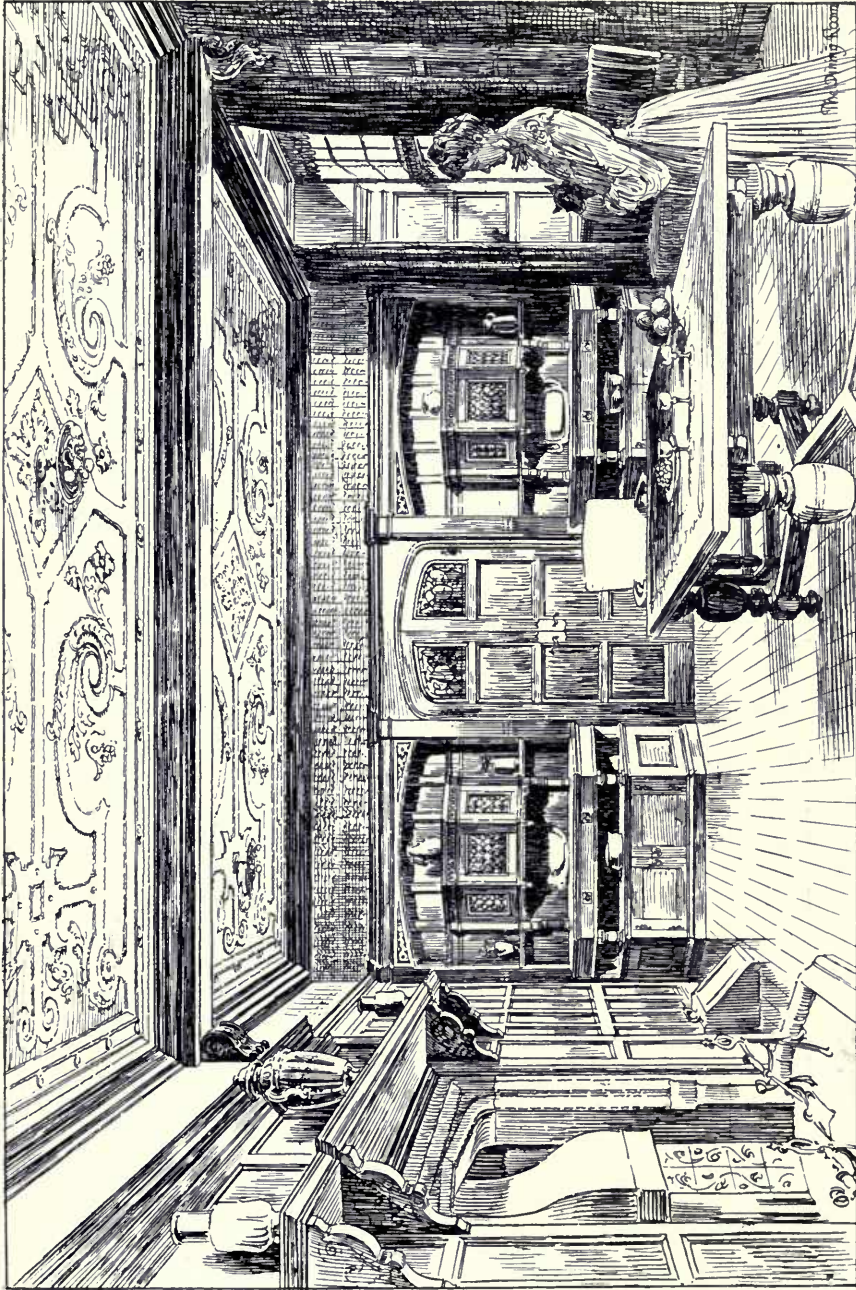
1621. *Interior View of Board Room, New Building, Royal London Friendly Society,*
JOHN BELCHER, A.R.A., Architect.



1565. *Shipton Court, Oxon, The Library*, PERKIN AND BULMER, Architects.
(For Elevations and Plans, see Vol. 24, pp. 24-27.)



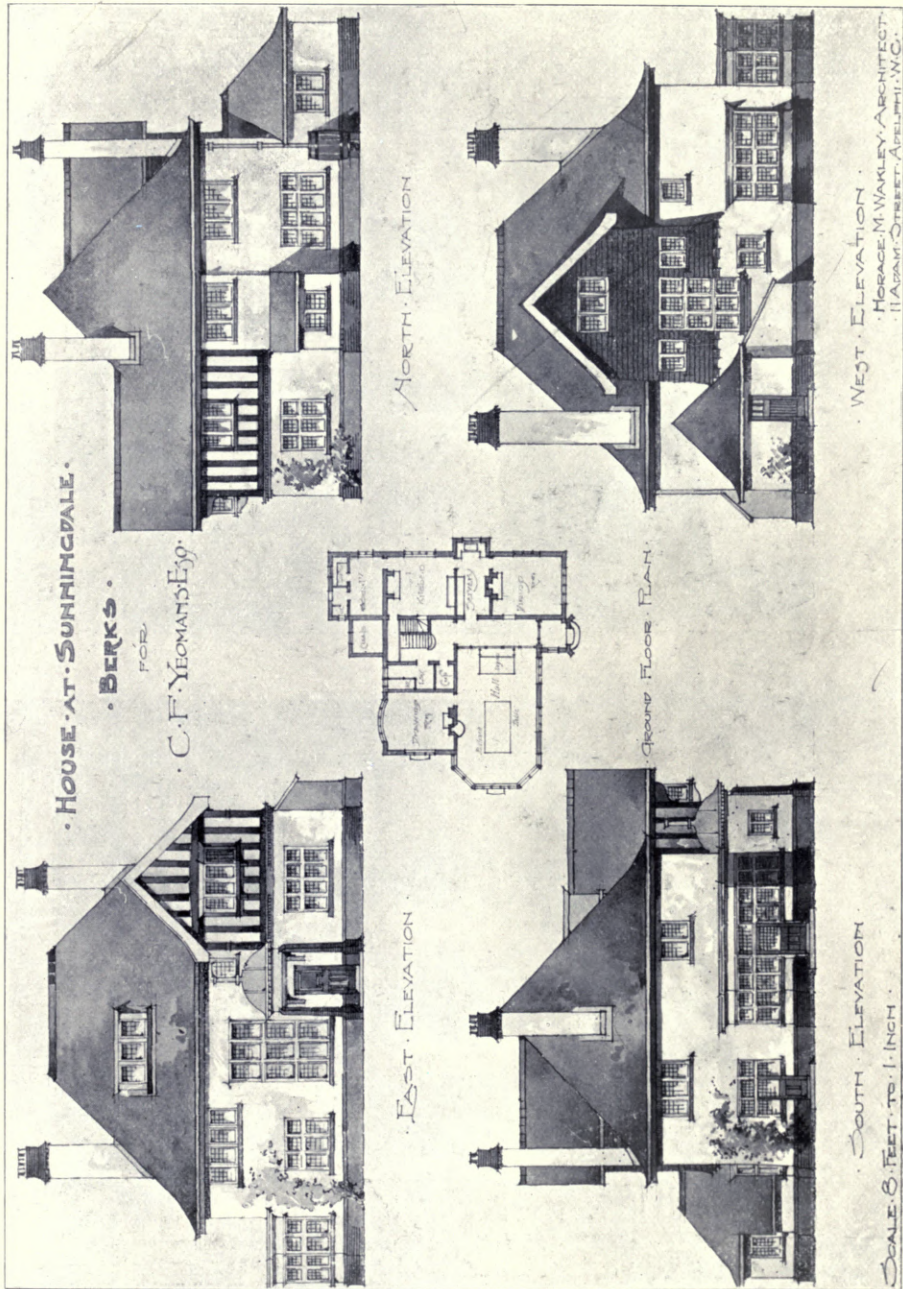
1565. Shipton Court, Oxon, *The Hall*, PERKIN AND BULMER, Architects.
 (For Elevations and Plans, see Vol. 24, pp. 24-27.)



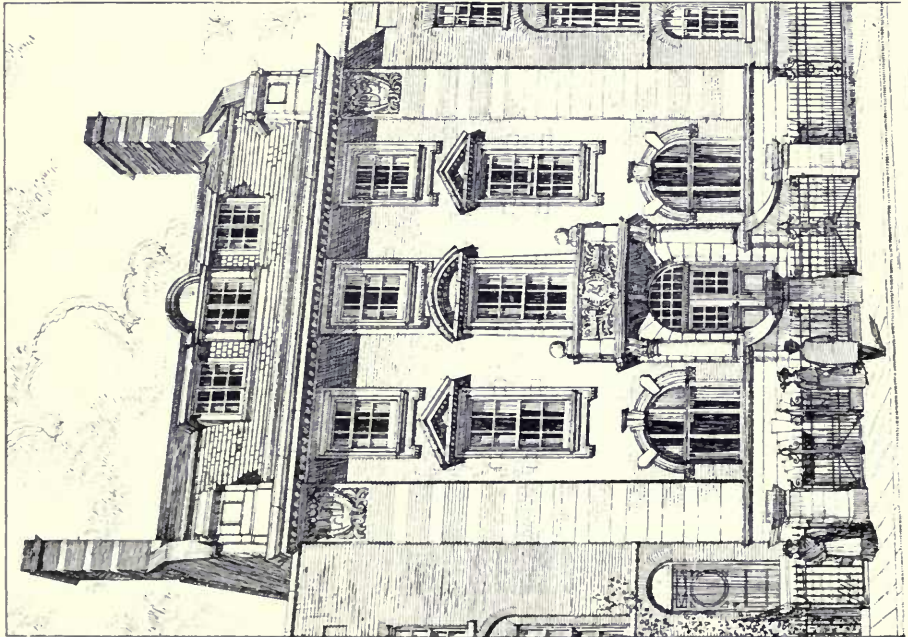
1565. *Shipton Court, Oxon, The Dining Room, PERKIN AND BULMER, Architects.*
(For Elevations and Plans, see Vol. 24, pp. 24-27.)



1619. *Alterations and Additions to Battenhall Mount, Worcester, ROBERT A. BRIGGS, Architect.
General Contractors: Josh. Wood and Sons, Worcester.
Carving: H. H. Martyn and Co., Ltd., Cheltenham.*

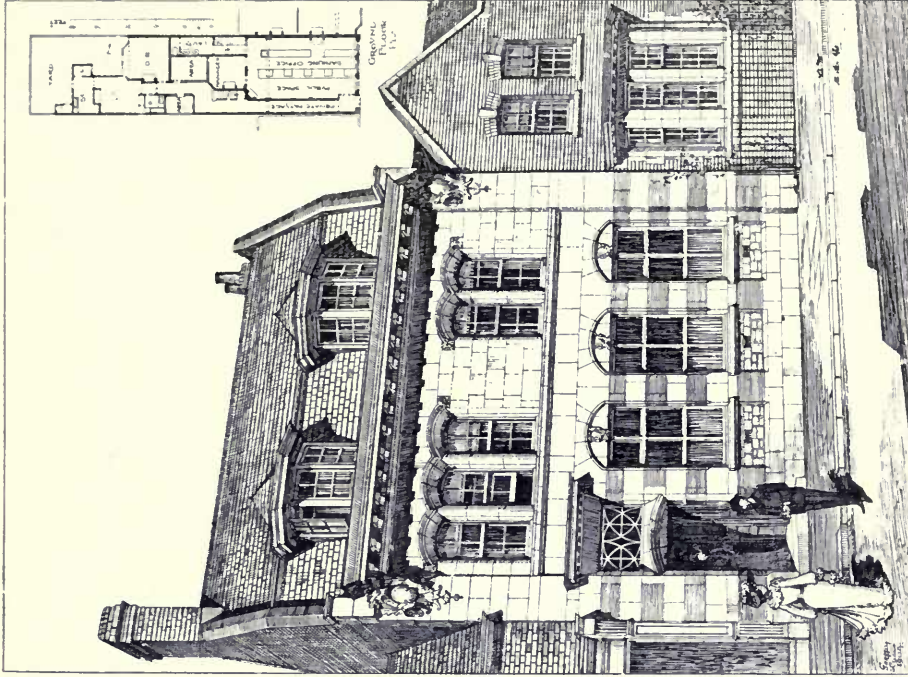


1440. House at Sunningdale, Berks, HORACE M. WAKLEY, Architect.
General Contractors: J. Norris and Sons, Sunningdale, Berks.



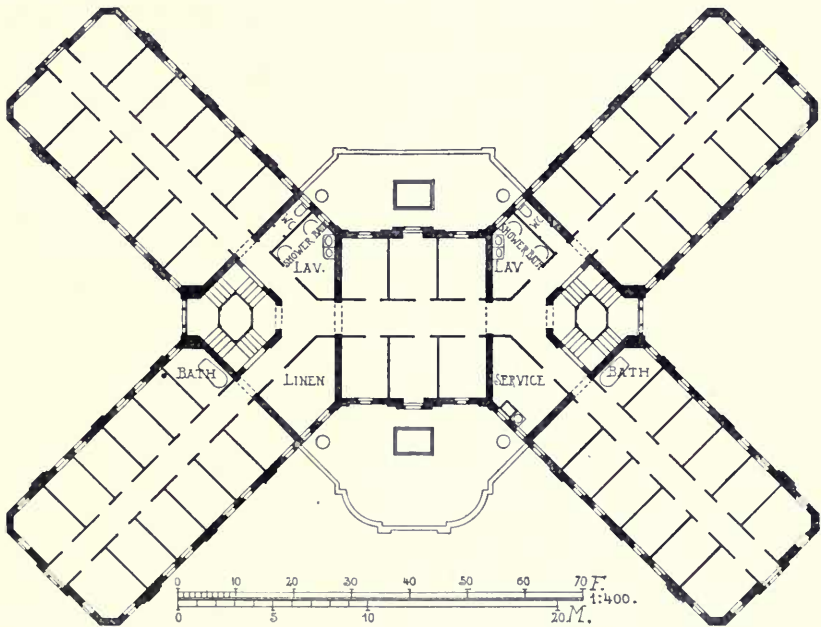
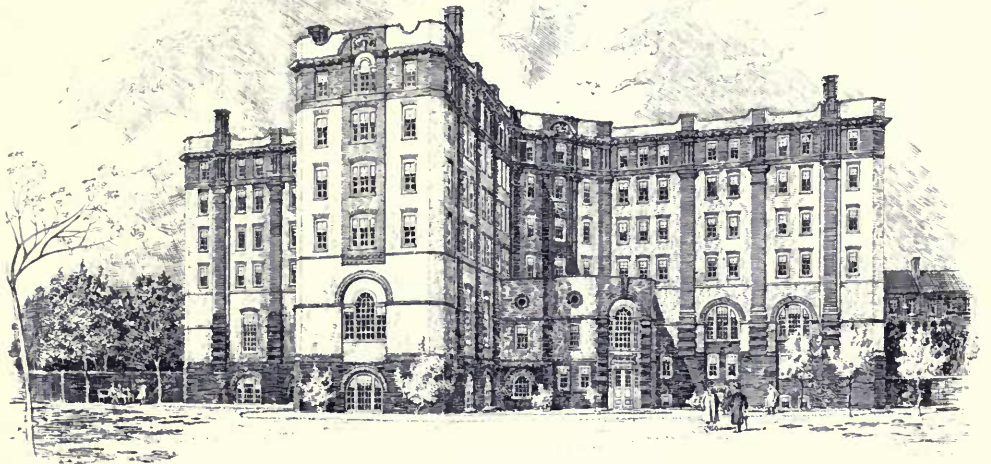
1501. Borough of Shoreditch Constitutional Club,
SYDNEY W. CRANFIELD, Architect.

Borough of Shoreditch Constitutional Club. General Contractors: Sabey and Son, 3 St. Peter Street, Islington, N.; Terra-Cotta: The Hallam Station Brick and Terra-Cotta Co., Ltd., Loughborough, Leicestershire; Electricians: Mather Bros., 36 Farringdon Street, E. C.

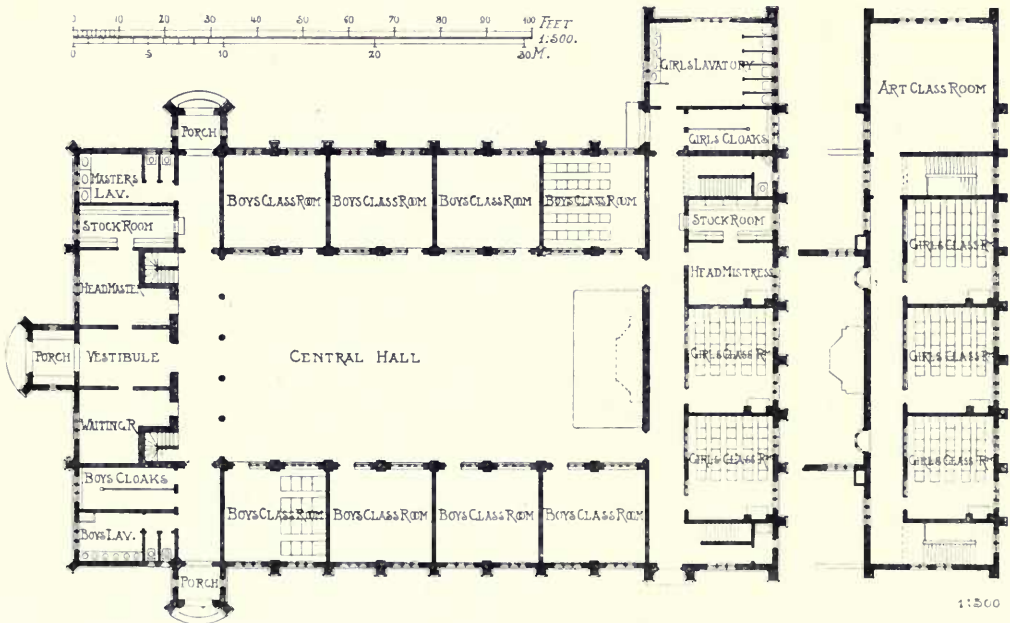


1538. New Premises, New Brompton, Kent,
W. CAMPBELL JONES, Architect.

New Premises, New Brompton, Kent. General Contractors: W. C. Campbell Jones, 36 Farringdon Street, E. C.

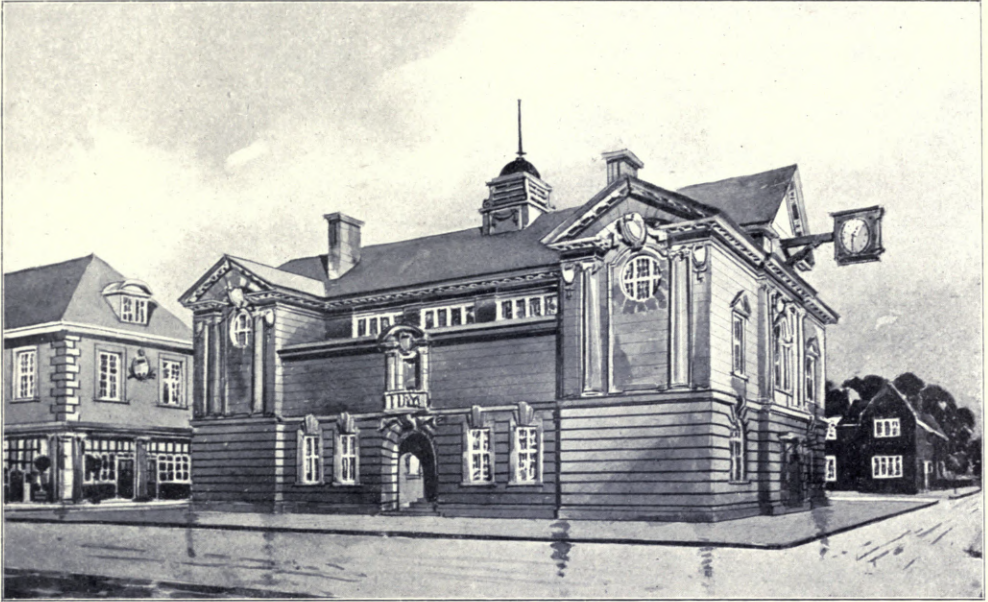


1531. *Ingram House, Stockwell Road, S.W.*, ARTHUR T. BOLTON, Architect.
General Contractors: Rudd and Son, Grantham, Lincolnshire.



1502. *New Hall and Class Rooms for the Commercial Travellers' Schools, Pinner,*
HERBERT O. CRESSWELL, Architect.

General Contractors: J. Parnell and Son, Oliver Street, Rugby.



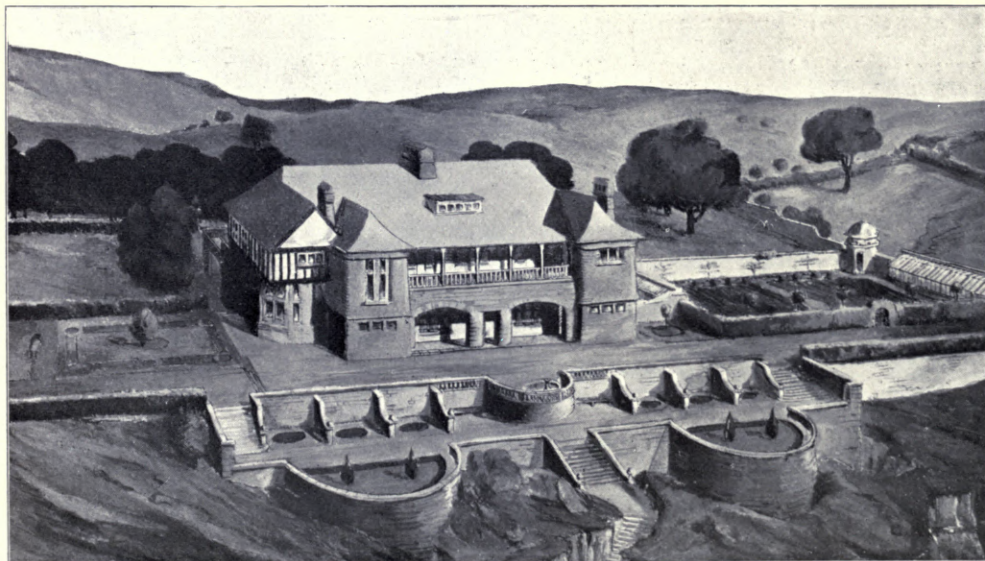
1464. *A Town Hall in a Country Town*, ARTHUR A. CARDER, Architect.



1459. *New Foreign Flower Market, Covent Garden, W.C.*, LANDER, BEDELLS AND CROMPTON, Architects.
Contractors for Superstructure: Howard and Co., Broad Court, Bow Street, London, W.C.



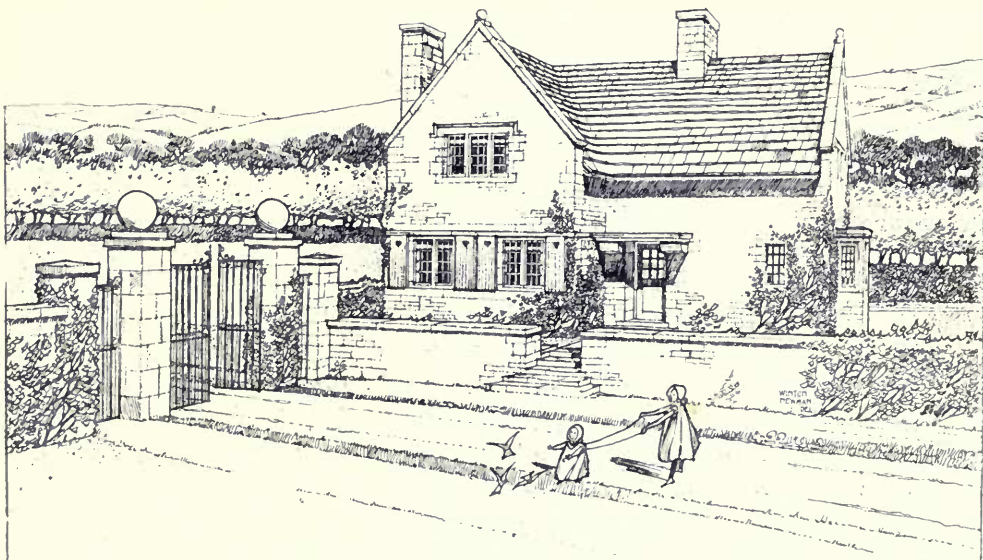
1472. *Proposed Villa, near Antwerp*, R. FRANK ATKINSON, Architect.
(For Plans, see p. 58.)



1612. *Cliff Towers, Devon, Sea Front*, C. HARRISON TOWNSEND, Architect.
(For Plans, see p. 56.)



1586. *Cottages, Overbury, Worcester*, ERNEST NEWTON, Architect.
(For Plans, see p. 57.)

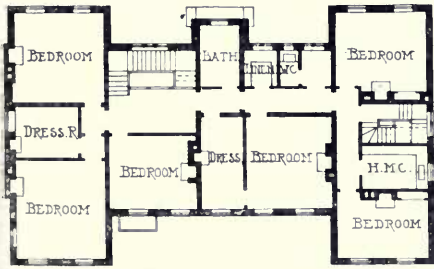


1586. *Lodge, Overbury, Worcester*, ERNEST NEWTON, Architect.
(For Plans, see p. 43.)

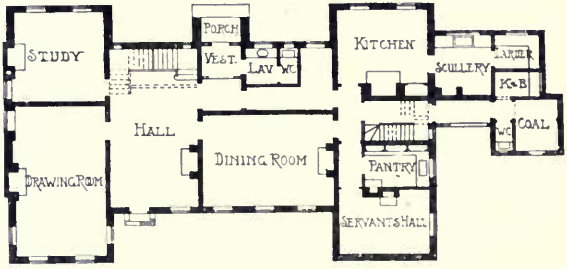


Ernest Newton Arch.

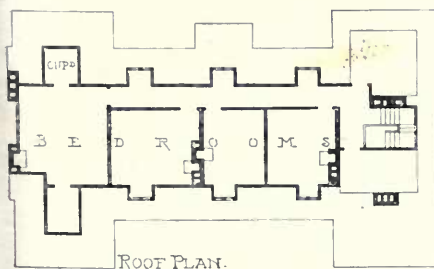
1588. *House at Bickley, Kent*, ERNEST NEWTON, Architect.
(For Plans, see below.)



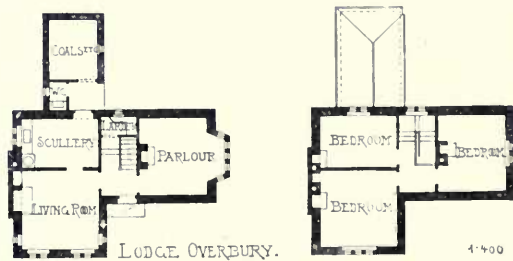
FRST FLOOR PLAN.



GROUND PLAN.

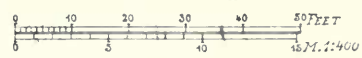


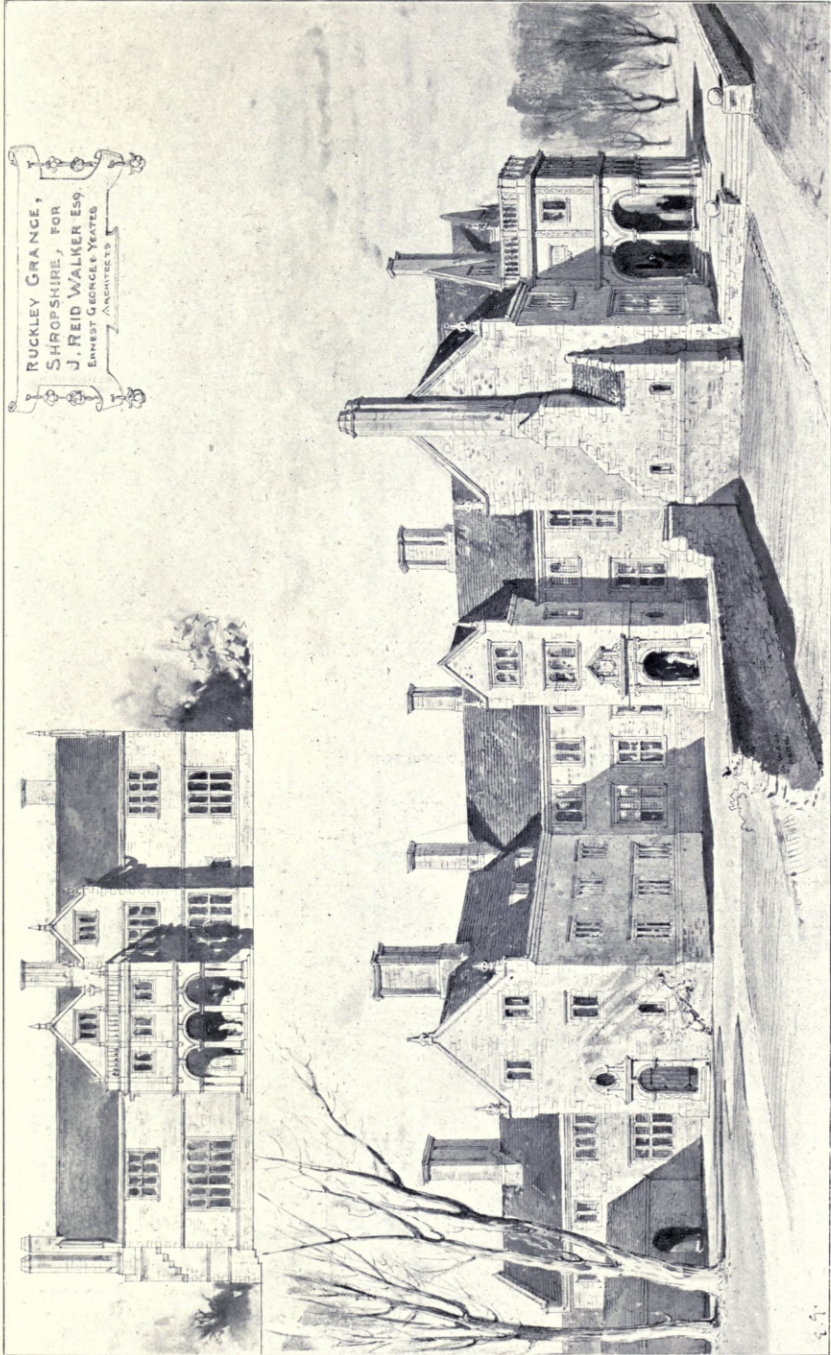
ROOF PLAN.



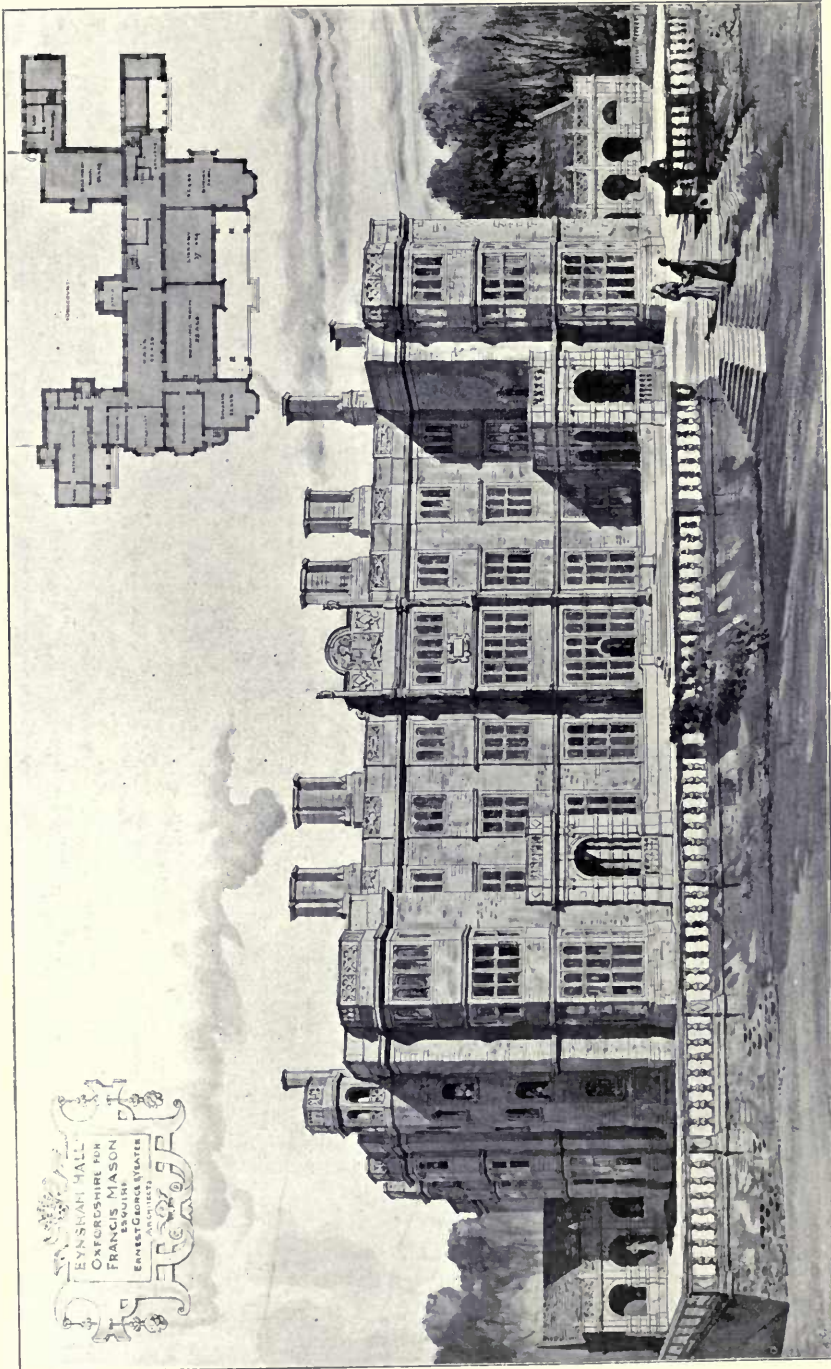
LODGE OVERBURY.

1:400

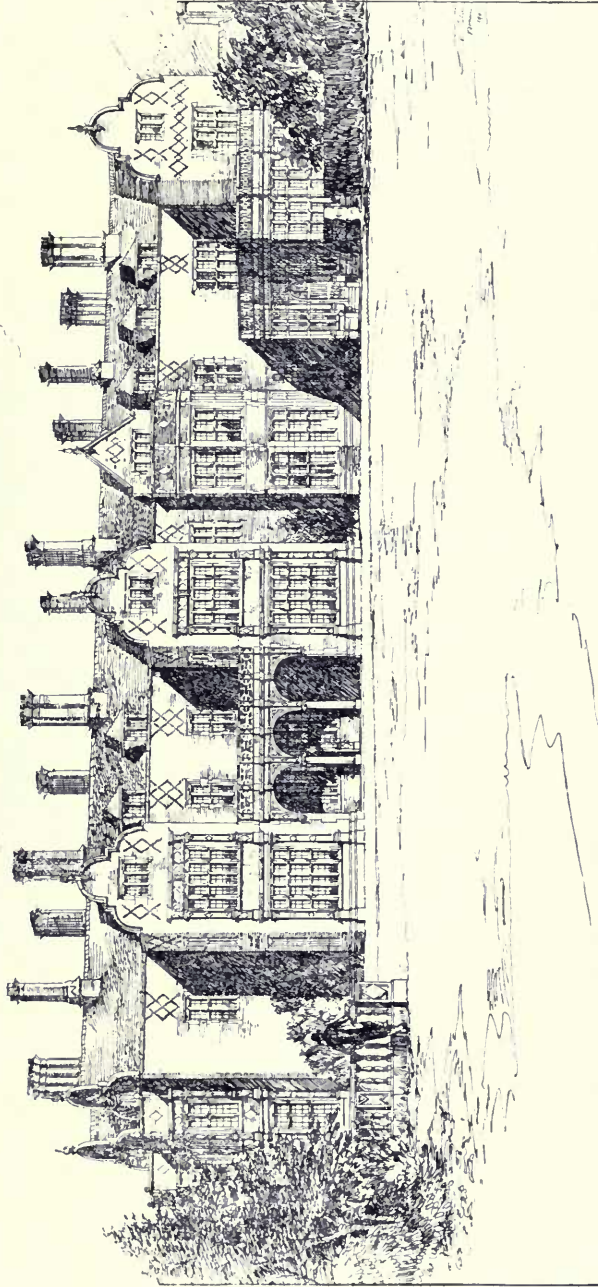




1595. Ruckley Grange, Shropshire, Ernest George and Yeates, Architects.



1490. *Eyvasham Hall, Oxfordshire, ERNEST GEORGE AND VEATES, Architects.*



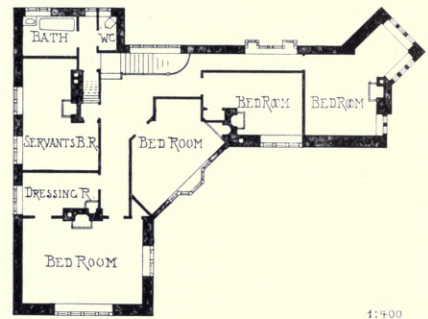
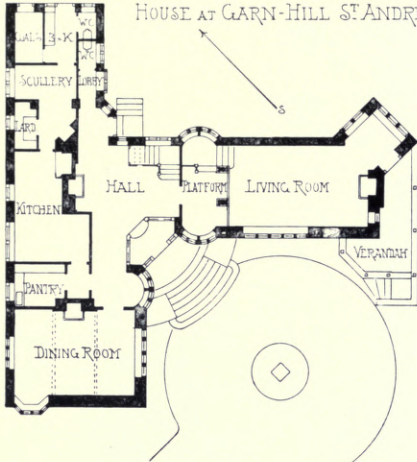
1455. *Garden Front, Tybney Hall, Hampshire, RALPH S. WORNUM, Architect.*
Contractors for the Building, Decorating, and Furnishing: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, S.W.
 (For Plans, see p. 49.)



1455. Carriage Court, Tynley Hall, Hampshire, RALPH S. WORNUM, Architect.

Stables and Harness Rooms Fittings: Musgrave and Co., Ltd., 97 New Bond Street, W., and Belfast.
(For Plans, see p. 49.)

HOUSE AT GARN-HILL ST ANDREW'S NEAR CARDIFF. J COATES CARTER, ARCHITECT.

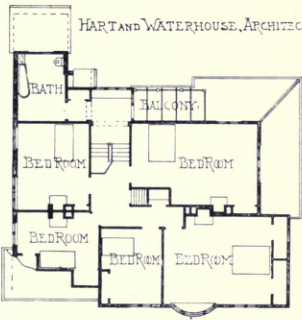


1:400

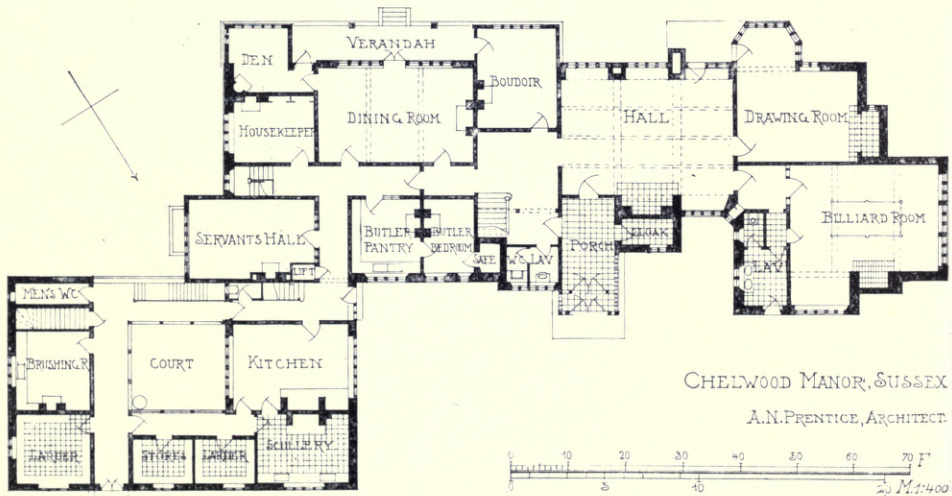
HOUSE AT WINTER SLOW, WILTS.



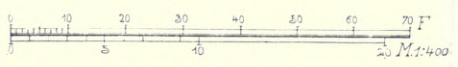
HART AND WATERHOUSE, ARCHITECTS.

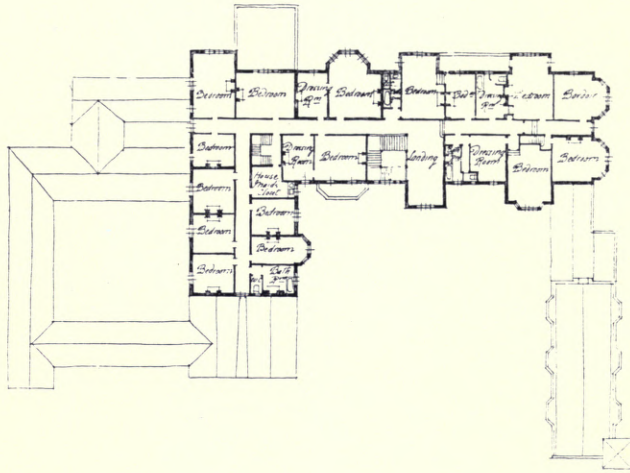


1:400

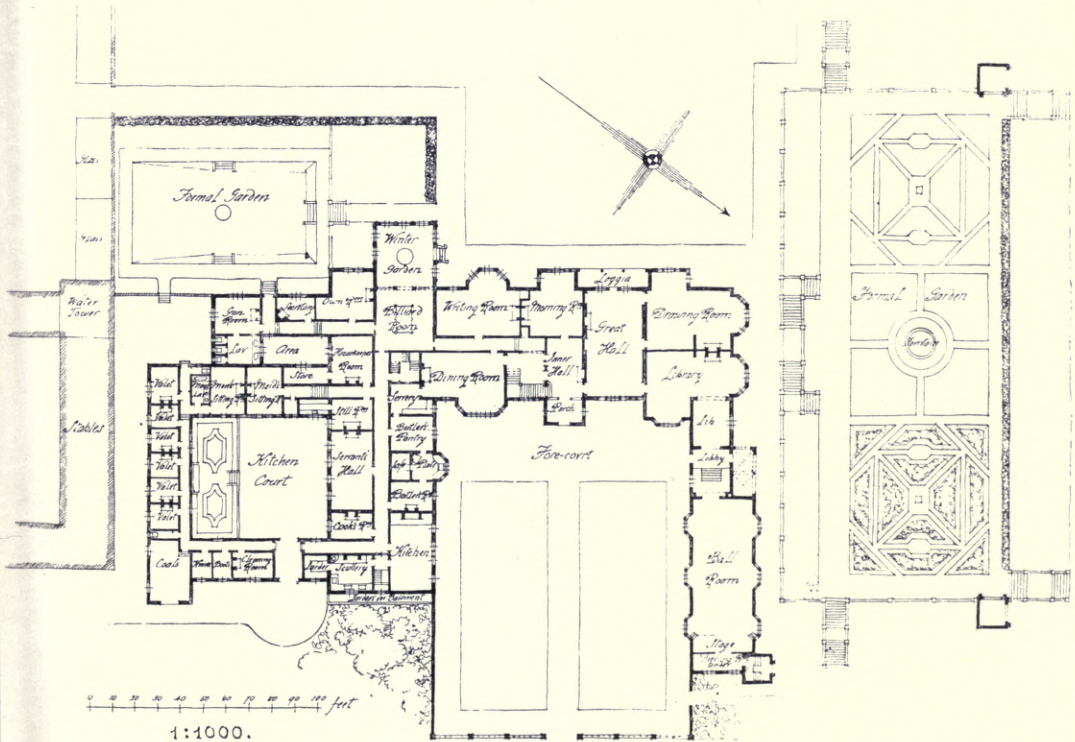


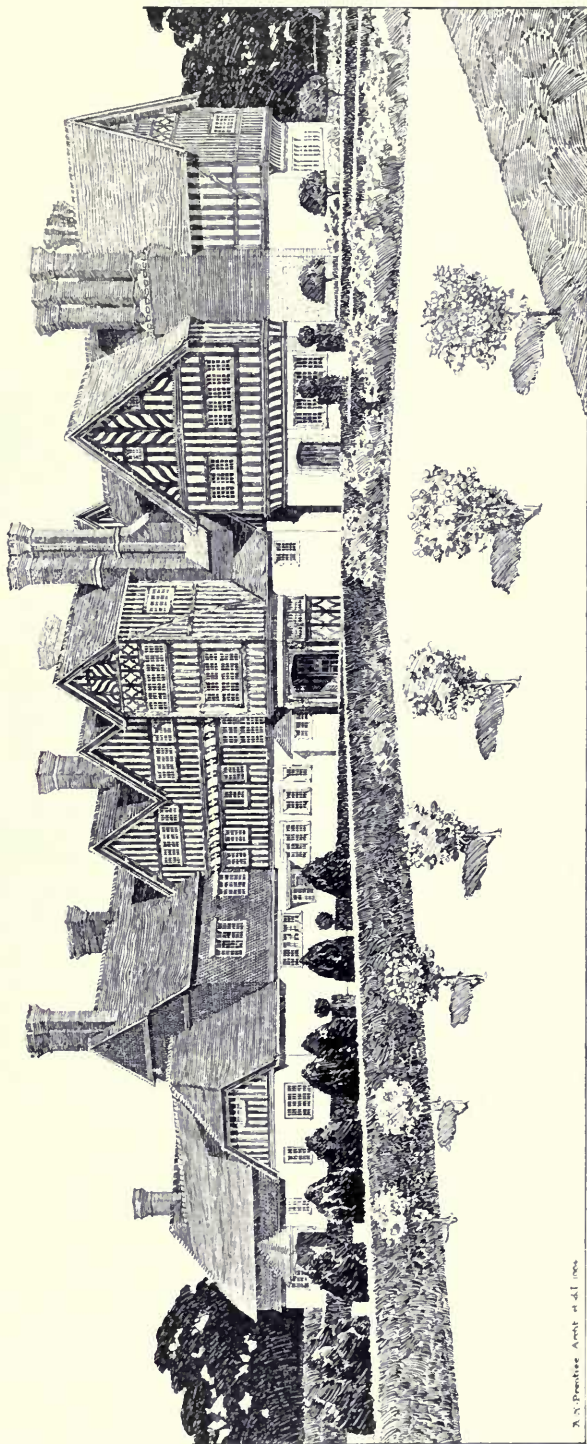
CHELWOOD MANOR, SUSSEX
A.N. PRENTICE, ARCHITECT.



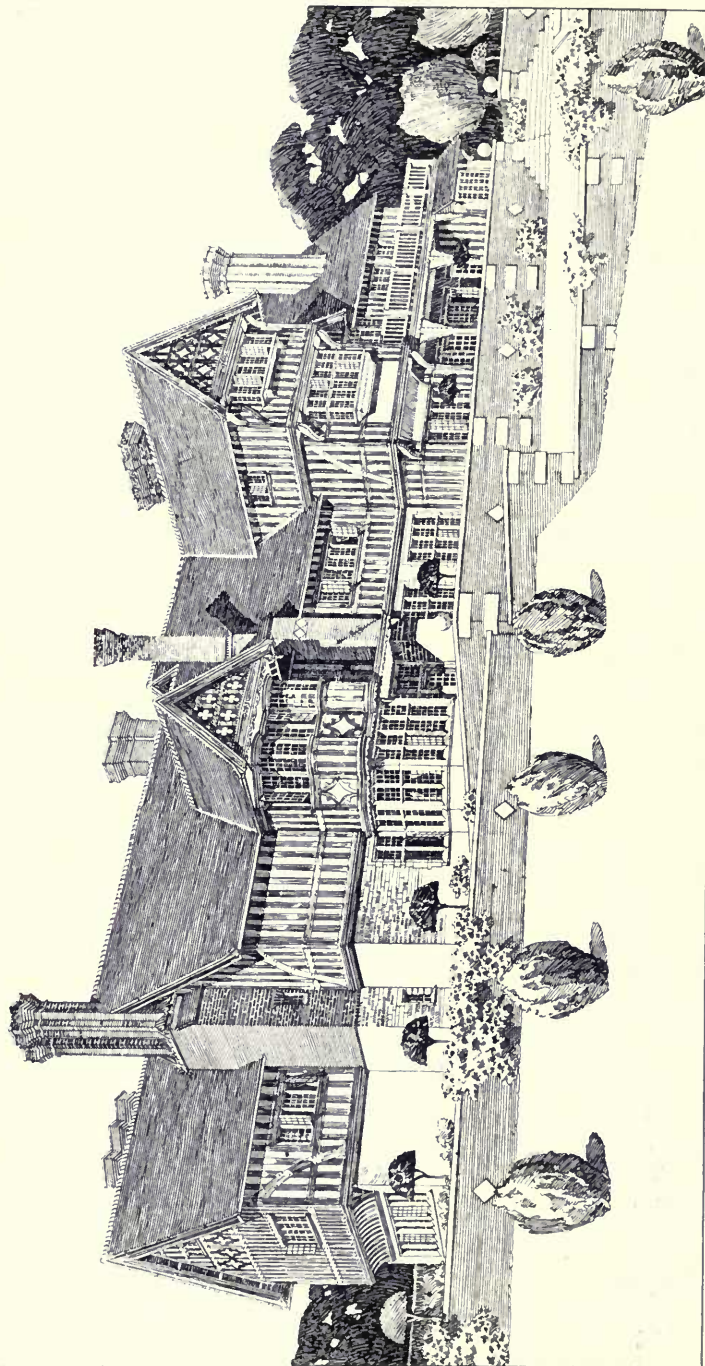


Tylney Hall, Hampshire,
RALPH S. WORNUM,
Architect.

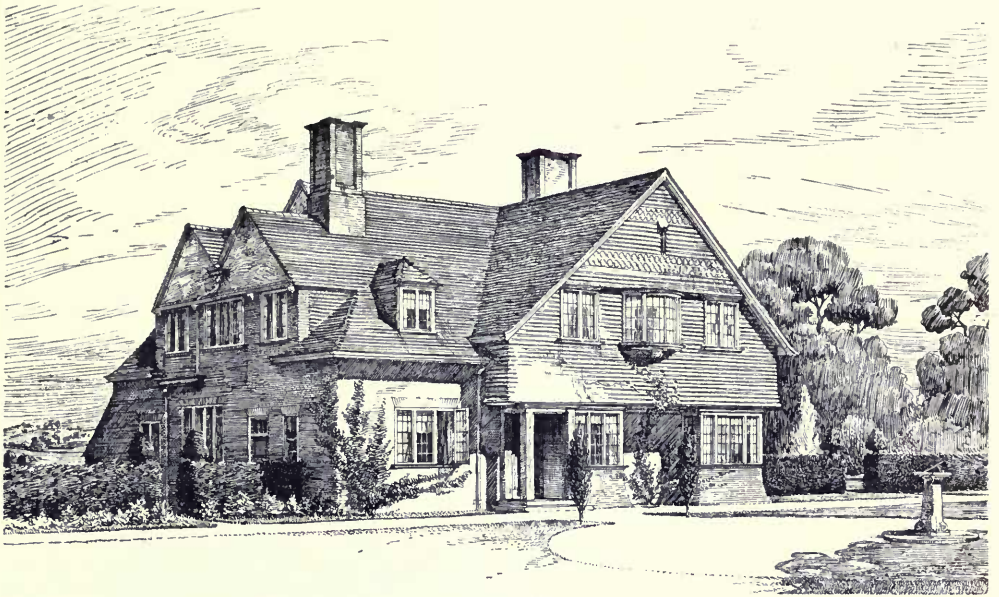




1548. Chichewood Manor, Sussex, Entrance Front, ANDREW N. PRENTICE, Architect.
Metal Casements and Leaded Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
 (For Plans, see p. 48.)



1547. *Chelwood Manor, Sussex, Garden Front, ANDREW N. PRENTICE, Architect.
Plumbing, Heating, Water Supply and Sewage Disposal: Matthew Hall and Co., 88 Wigmore Street, London, W.
(For Plans, see p. 48.)*



1529. *House at Winterslow, near Salisbury*, HART AND WATERHOUSE, Architects.
(For Plans, see p. 48.)



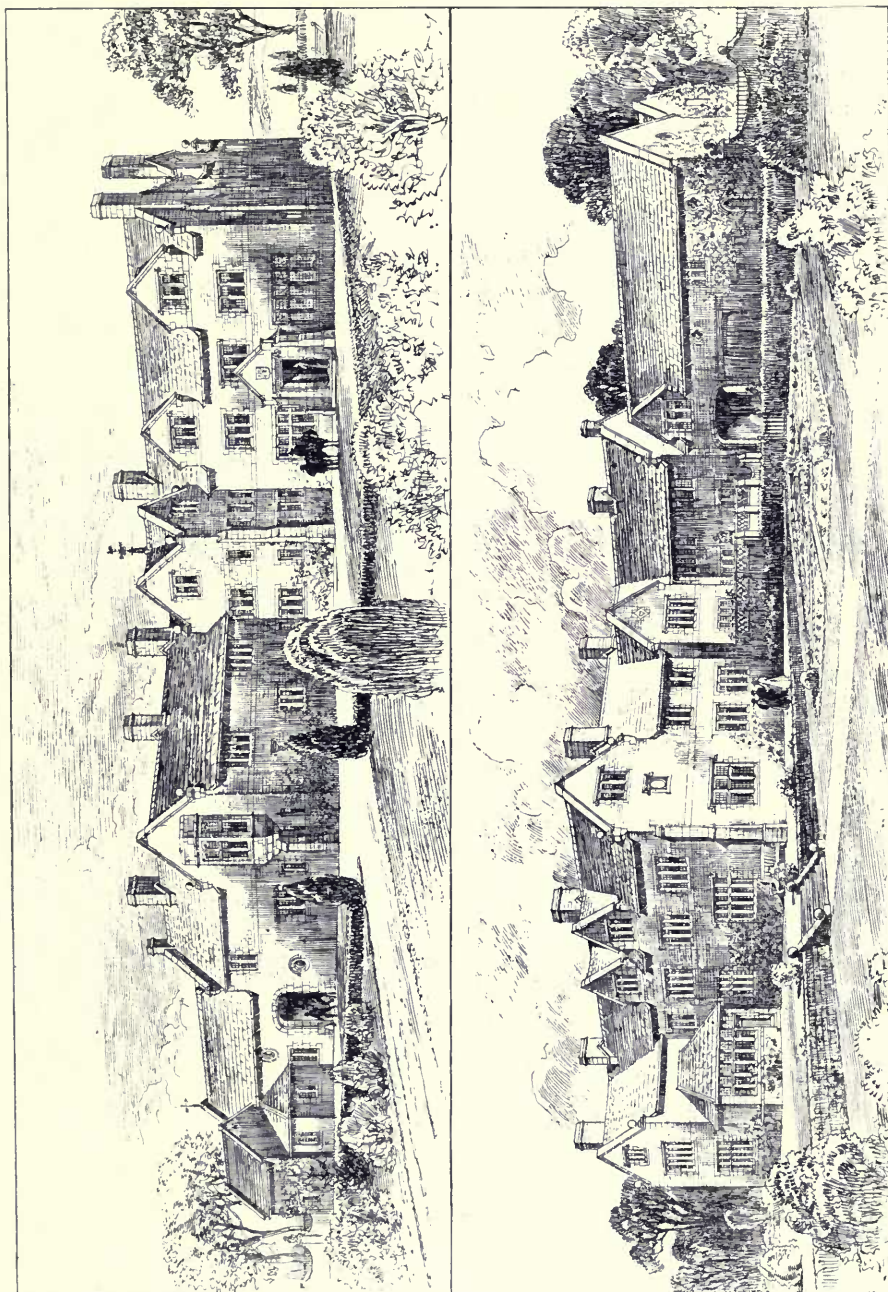
1487. *House at Garn Hill, St. Andrews, near Cardiff*, J. COATES CARTER, Architect.
(For Plans, see p. 48.)



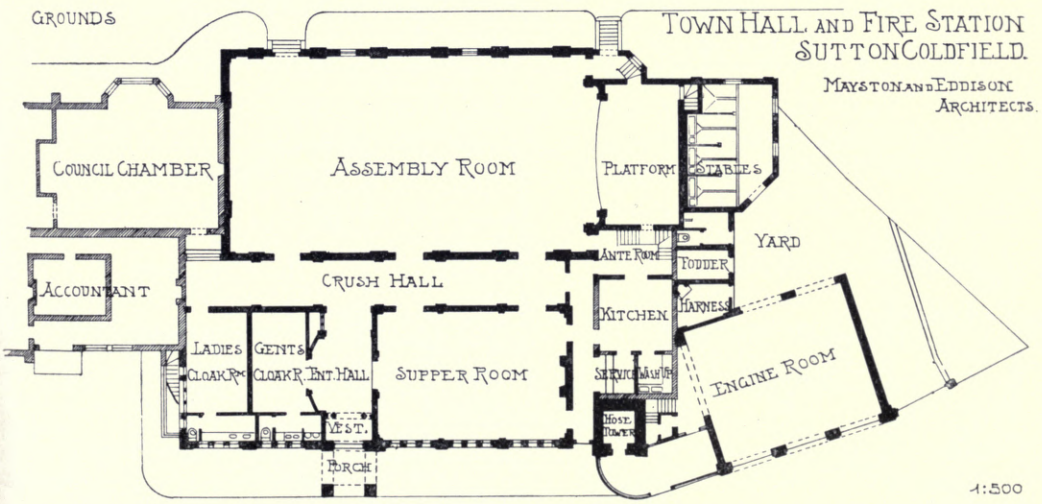
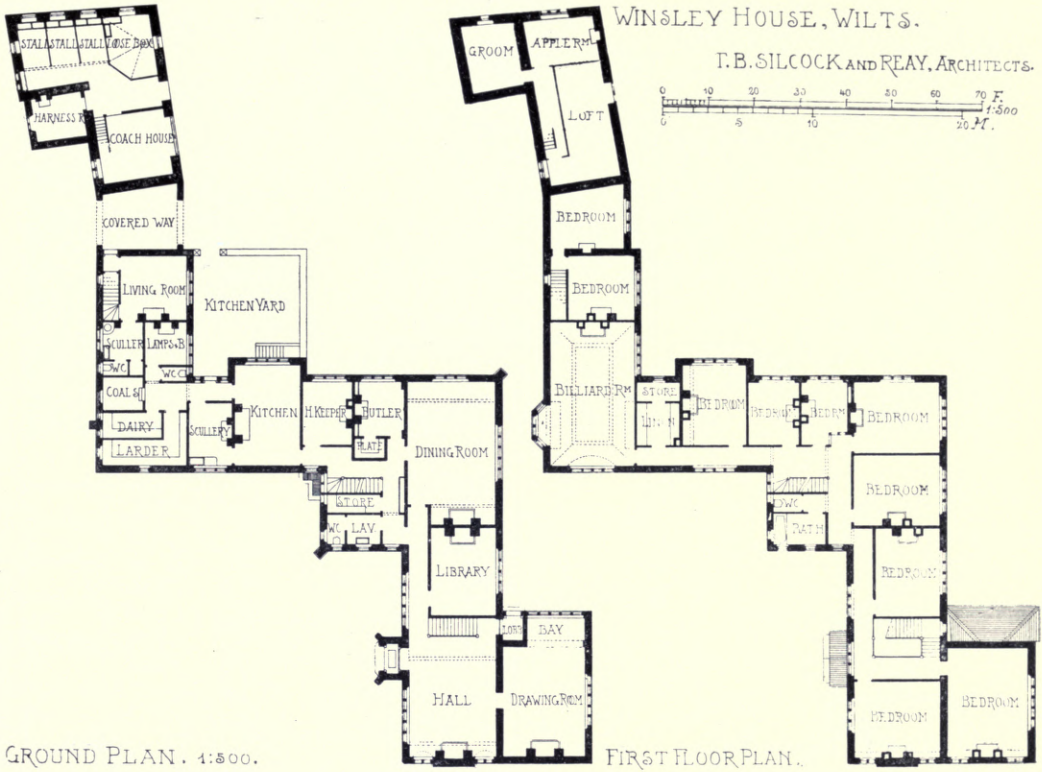
1465. *North-West Prospect of a House at Munstead*, EDWARD W. MOUNTFORD, Architect.



1488. *South-East Prospect of a House at Munstead*, EDWARD W. MOUNTFORD, Architect.
(For Plans, see p. 141.)

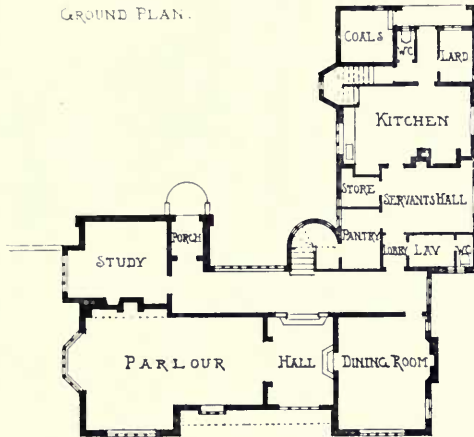


1512. *Winsley House, Wiltshire, SILCOCK AND REAY, Architects.
Builders: Jacob Long and Sons, Railway Road, Bath.*

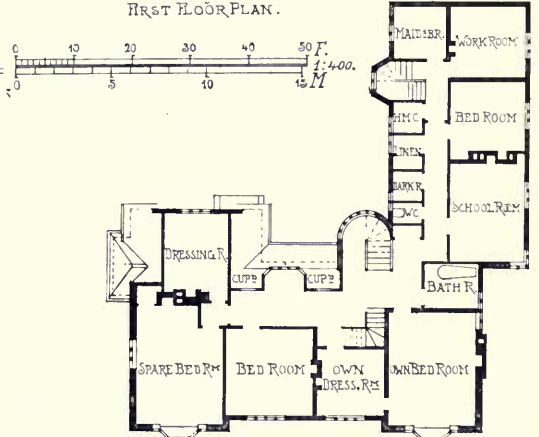




GROUND PLAN.

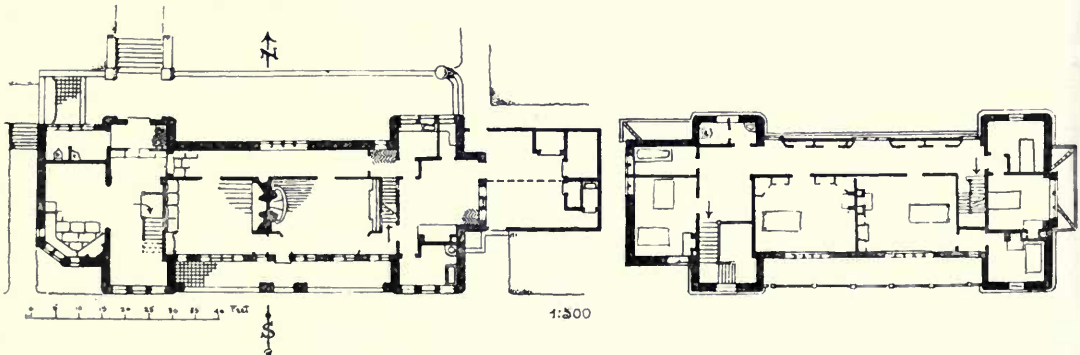


FIRST FLOOR PLAN.

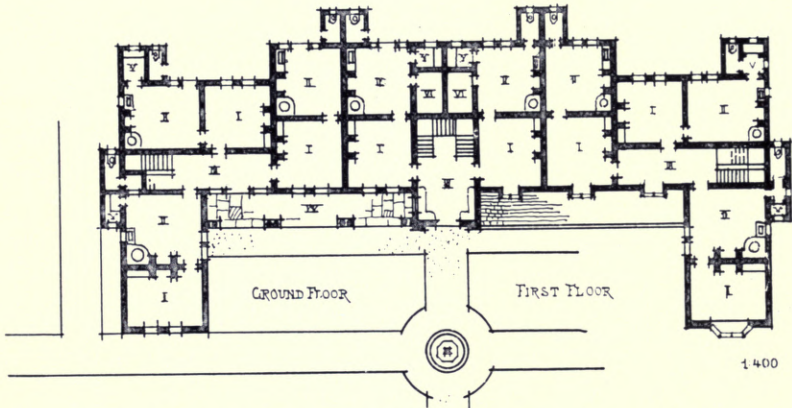
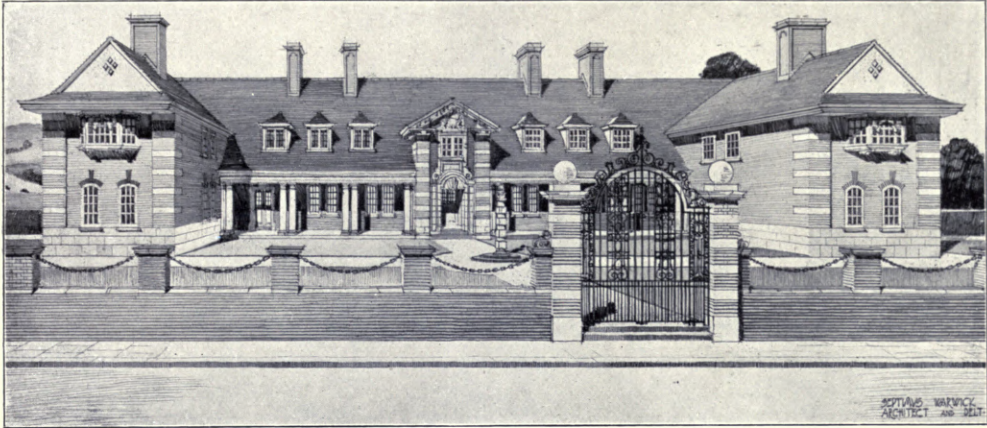


1486. *Park Down, Surrey, Entrance Front*, E. GUY DAWBER, Architect.

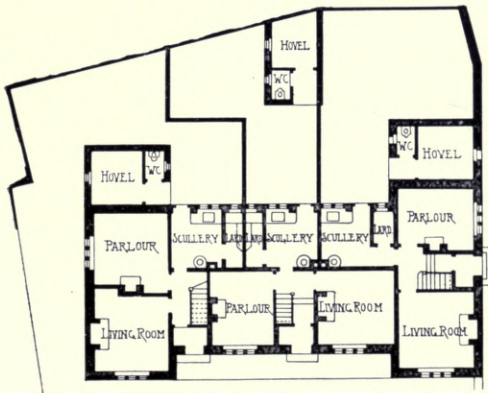
*General Contractors: Read and Wilkinson, Rodway Road, Roehampton, London, S.W.
Leaded Lights, Casements and Glazing: John H. Pye, Britannia Works, Moreton-in-Marsh, Glos.*



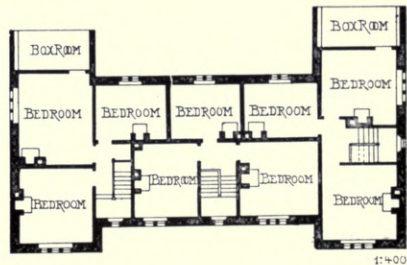
Cliff Towers, Devon, Sea Front, C. HARRISON TOWNSEND, Architect.

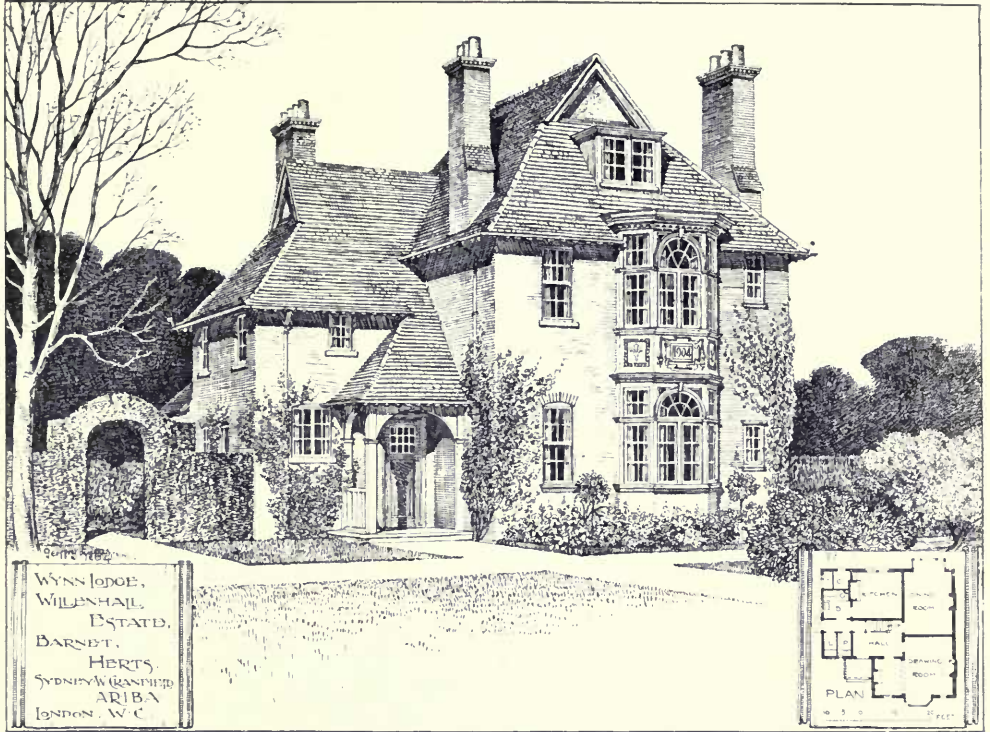


1569. *A Group of Almshouses*, SEPTIMUS WARWICK, Architect.

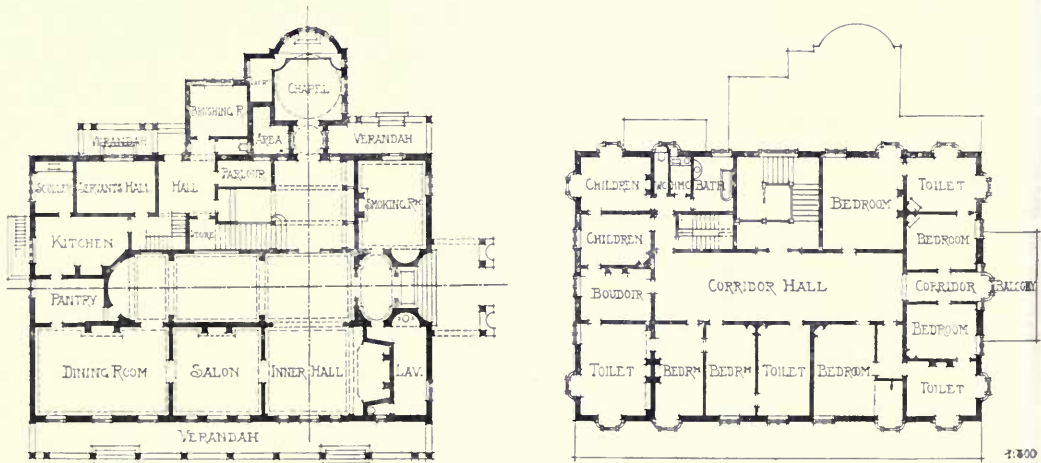


COTTAGES, OVERBURY, WORCESTER
ERNEST NEWTON, ARCHT.





1651. *Wynn Lodge, Willenhall Estate, Barnet, SYDNEY W. CRANFIELD, Architect.*



1472. *Proposed Villa, near Antwerp, R. FRANK ATKINSON, Architect.*

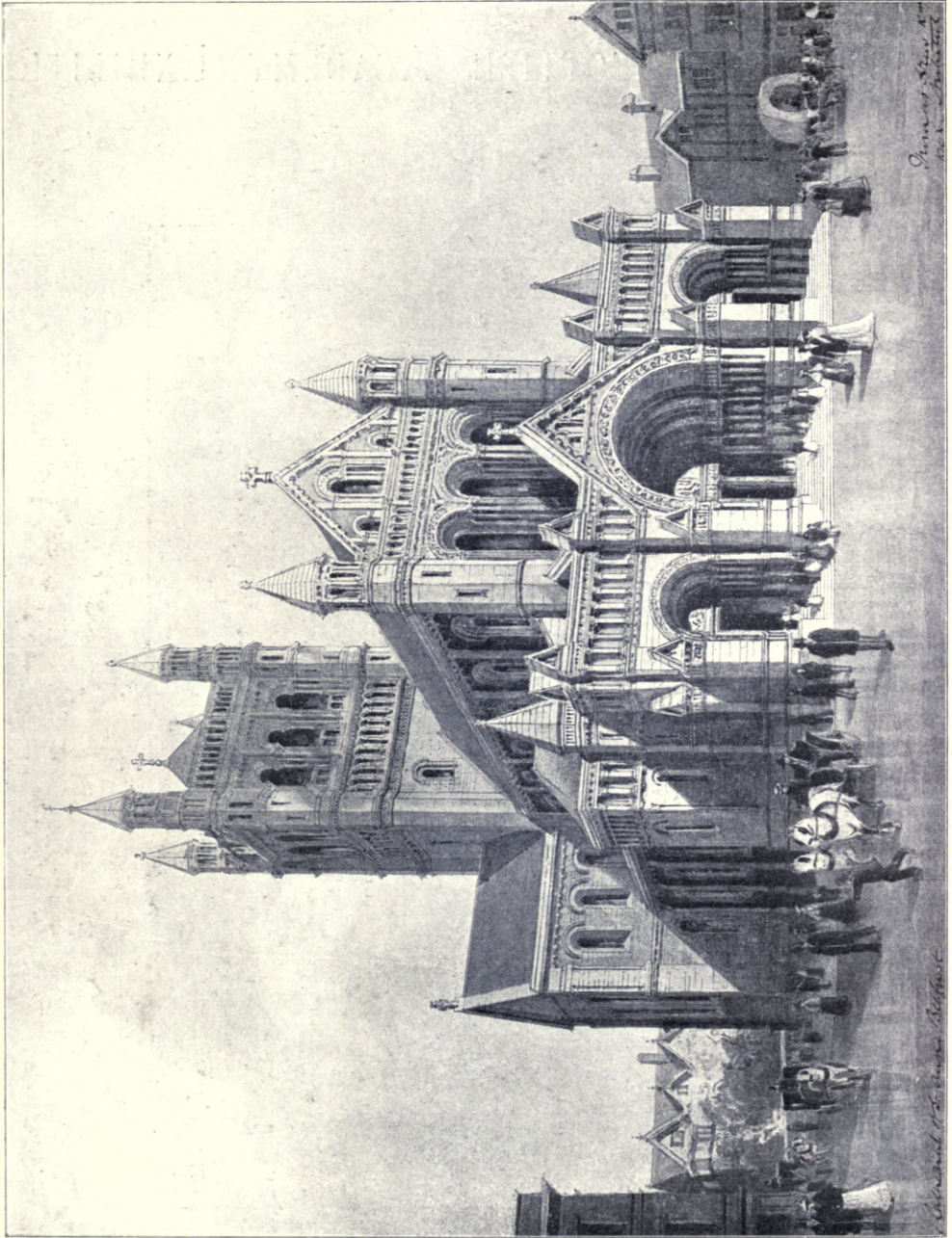
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1904

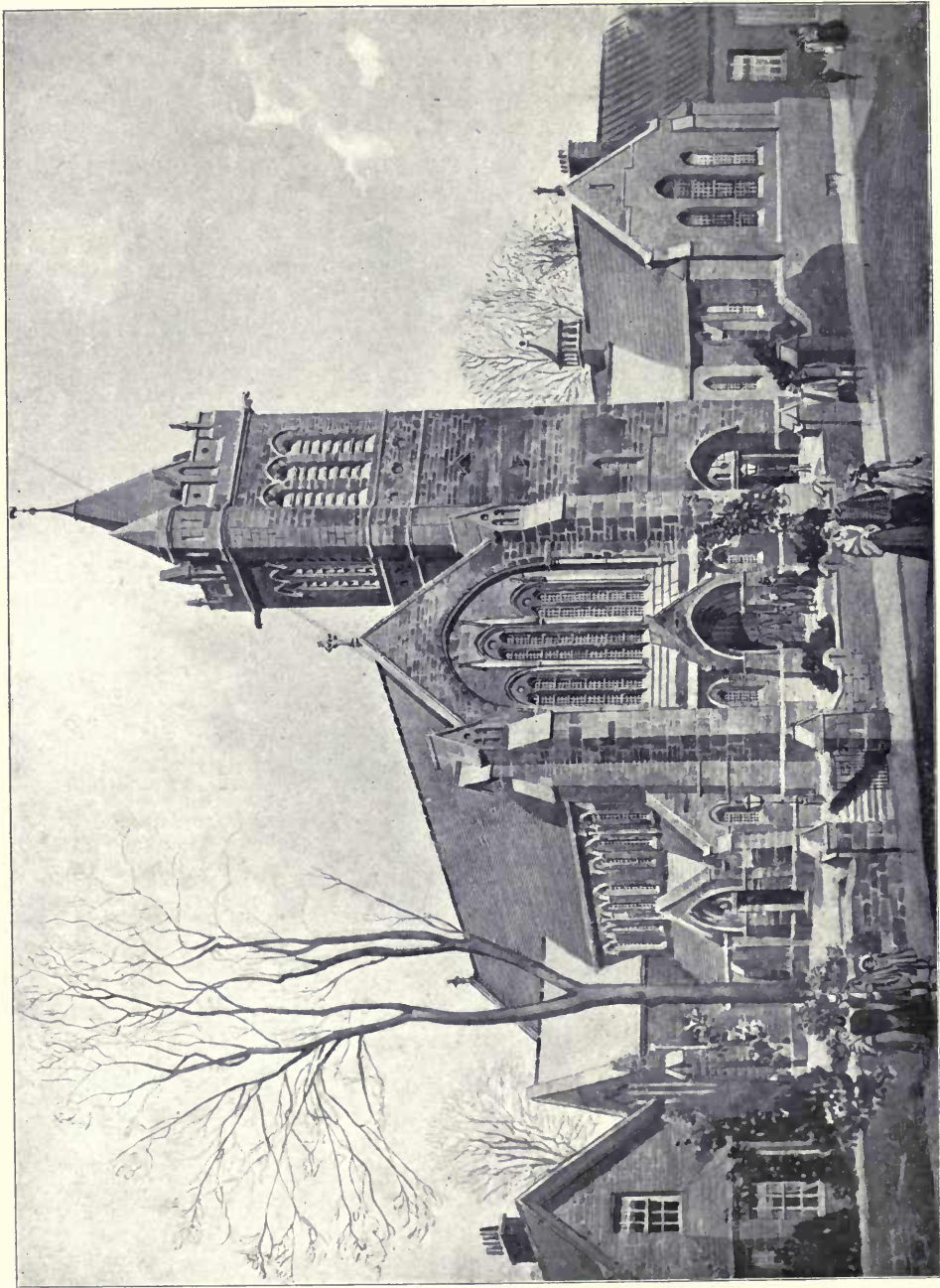


478. *New Premises, 89 George Street, Edinburgh,*
COUSIN AND ORMISTON, Architects.

Mason, Joiner and Plaster Works:
W. S. Cruikshank and Son, Lower Gilmore Place, Edinburgh.



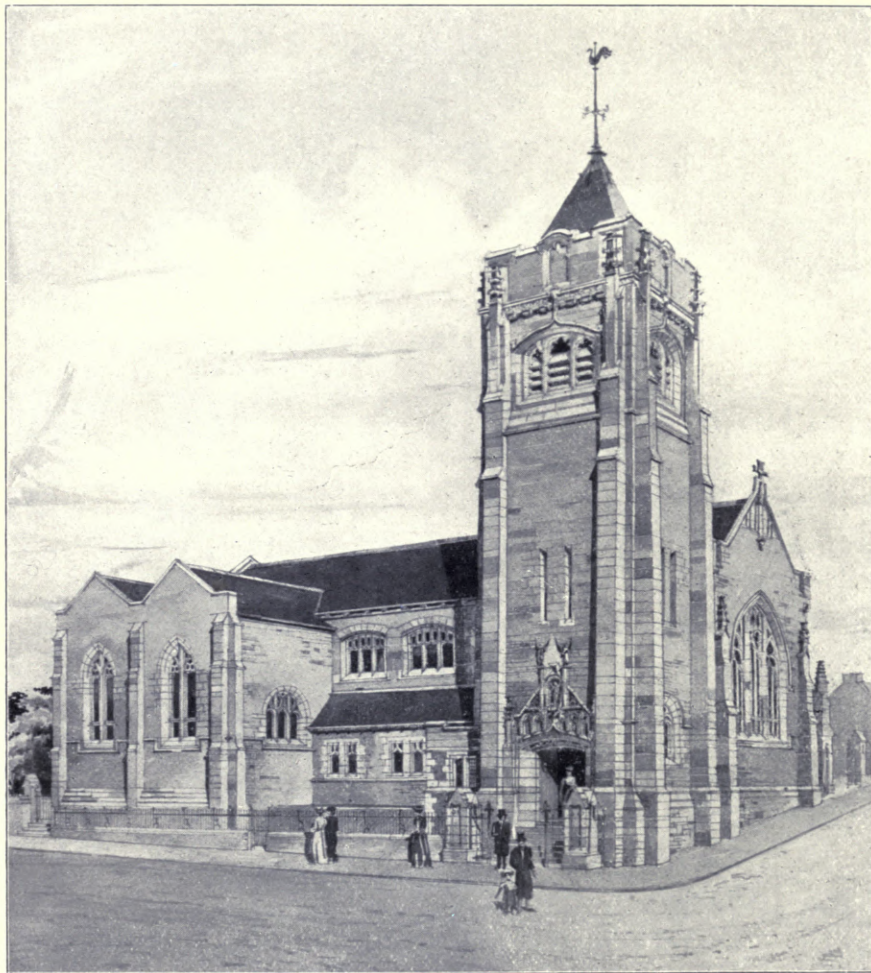
444. The Cathedral of St. Anne, Belfast, Sir Thomas Drew, P.R.H.A., Architect.



477. *New Church, Bathgate, J. GRAHAM FAIRLEY, Architect.*



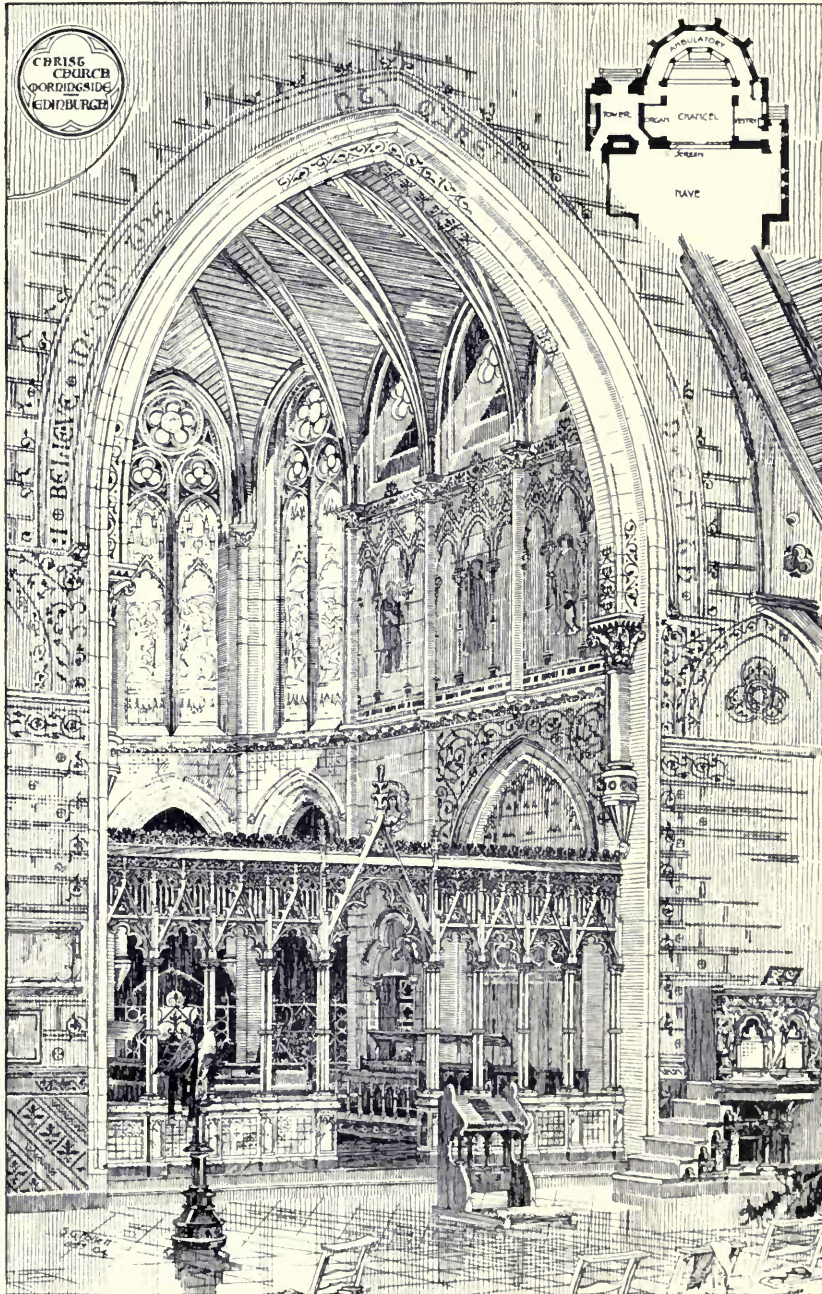
451. *Proposed Established Church, Murrayfield, A. HUNTER CRAWFORD, Architect.*



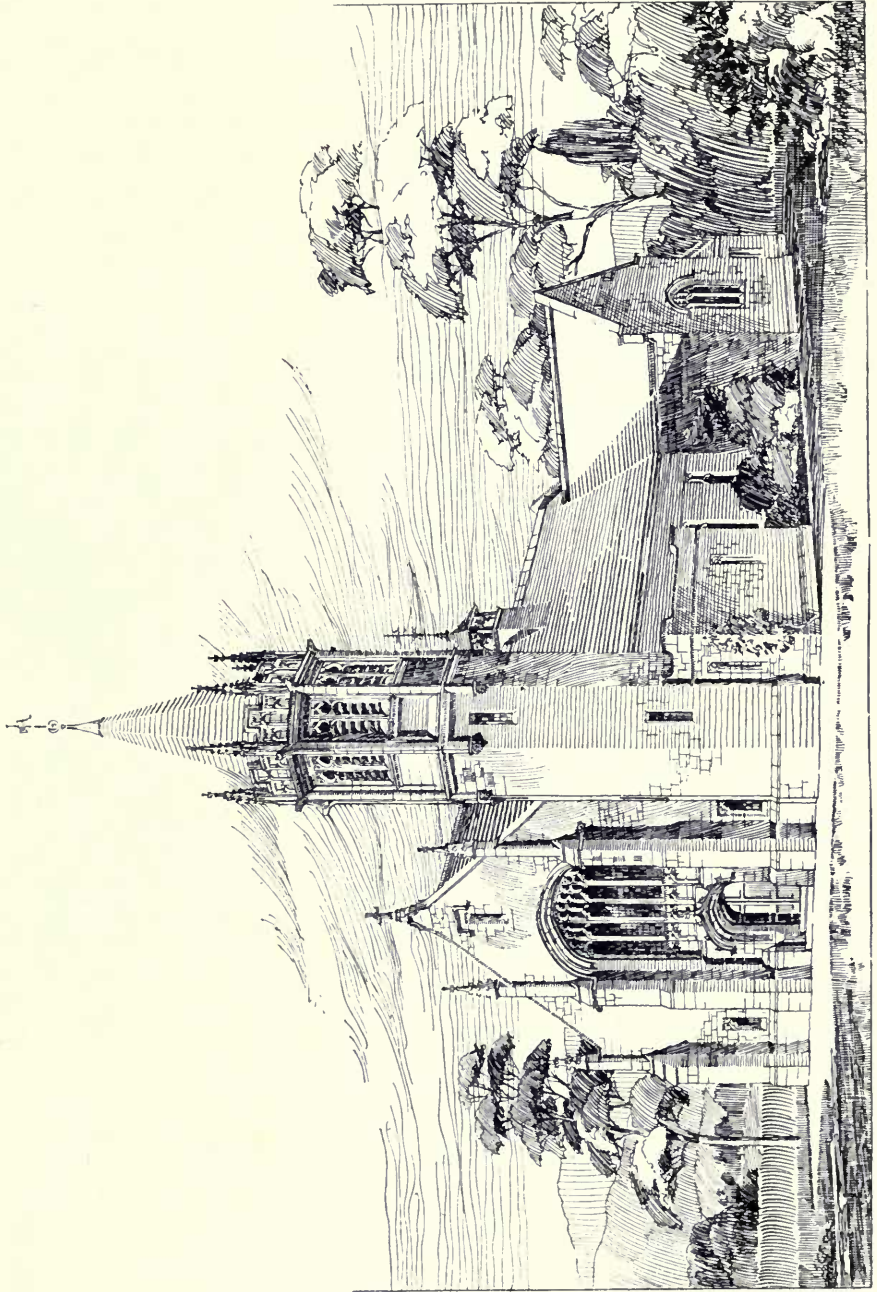
445. *New Parish Church, Milngavie, Selected Competitive Design,*
LEADBETTER AND FAIRLEY, Architects.



458. *Design for a Town Church, Perspective View, Soane Medallion Competition for 1902-3,*
WELLESLEY BAILEY, Architect.



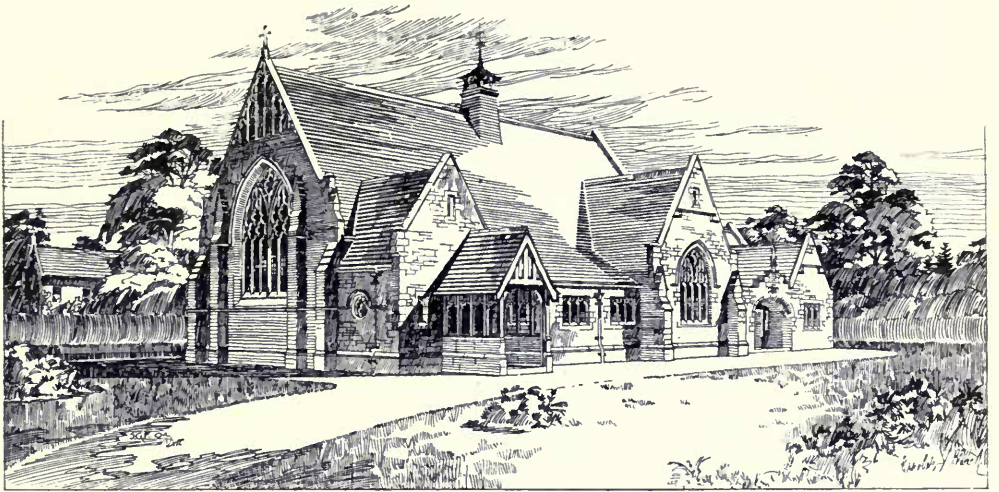
441. *Christ Church, Morningside, Macdougall Memorial Chancel Screen,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



439. U.F. Church, Saronston, Hippolyte J. Blanc, R.S.A., Architect.



438. *Stalls in a Choir Chapel, ARCHIBALD MACPHERSON, Architect.*



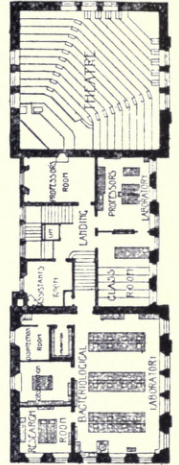
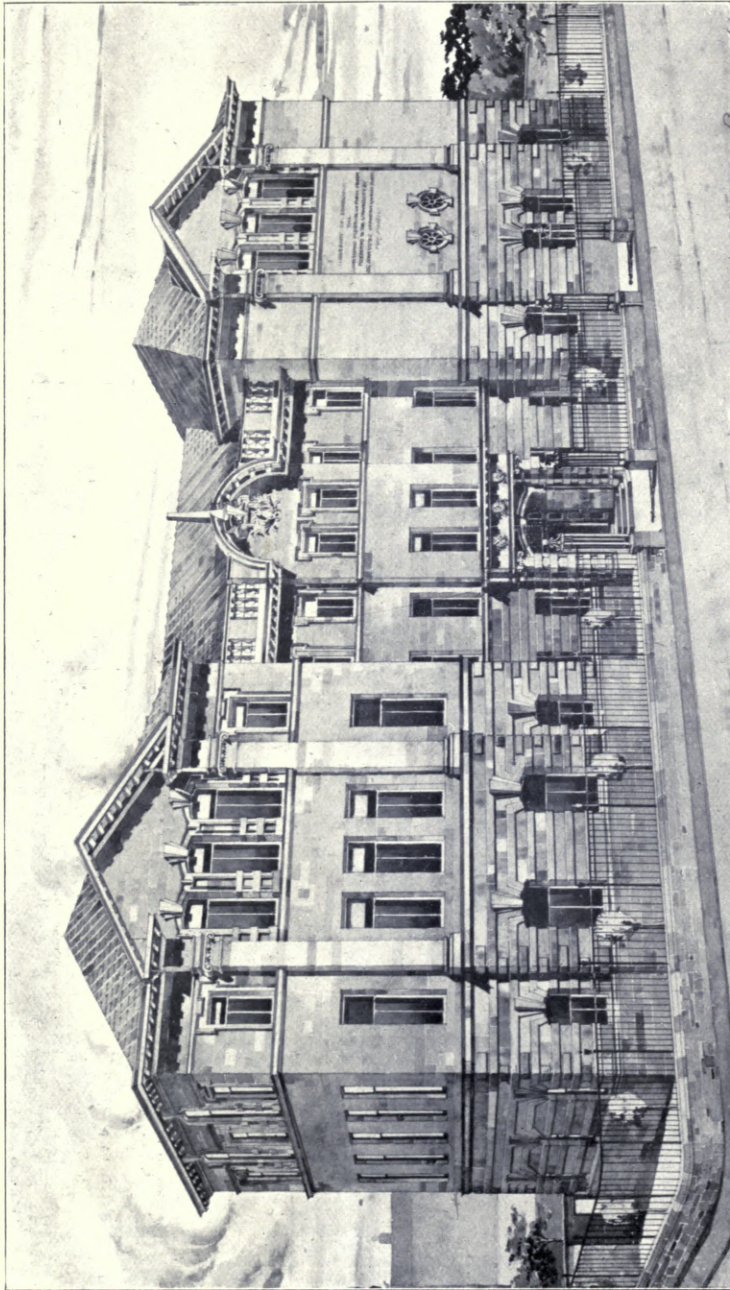
439. *U.F. Church, Markinch*, HIPPOLYTE J. BLANC, R.S.A., Architect.



439. *E.U. Kirk Memorial Church, Edinburgh*, HIPPOLYTE J. BLANC, R.S.A., Architect.

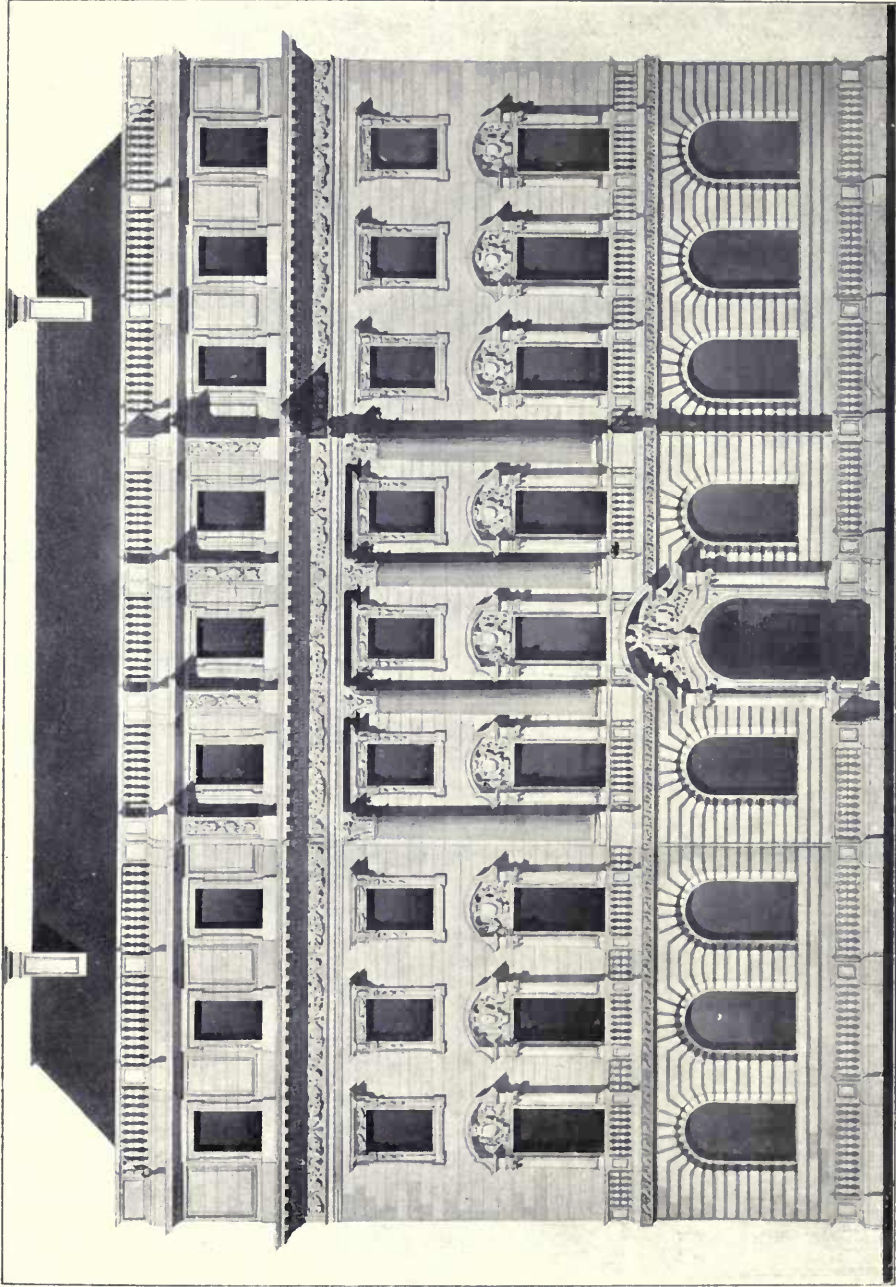


440. *The Offices of the Sun Insurance Co., Glasgow, WILLIAM LEIPER, R.S.A., Architect.*



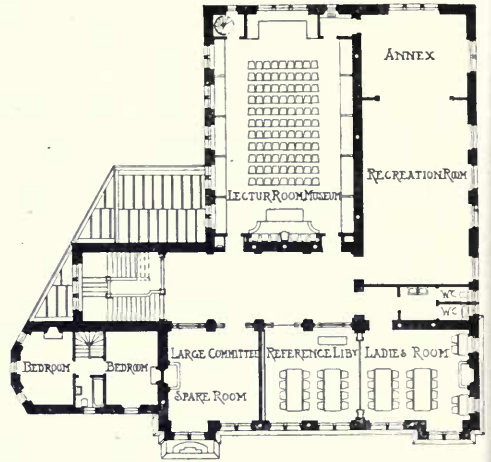
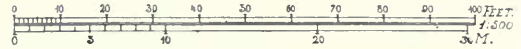
2700

432. University of Edinburgh, The John Usher Institute of Hygiene, Health, and Physical Education.

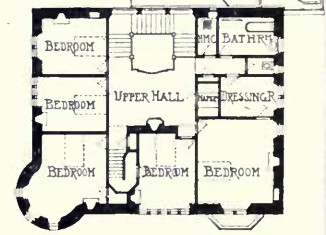
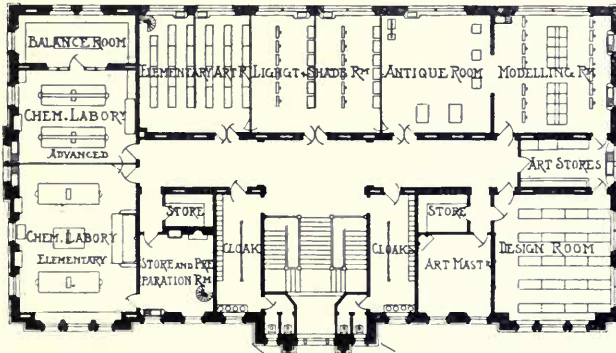


447. *North British and Mercantile Insurance Company's Offices, Princes Street, Edinburgh,*
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.

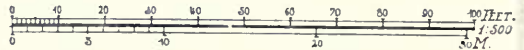
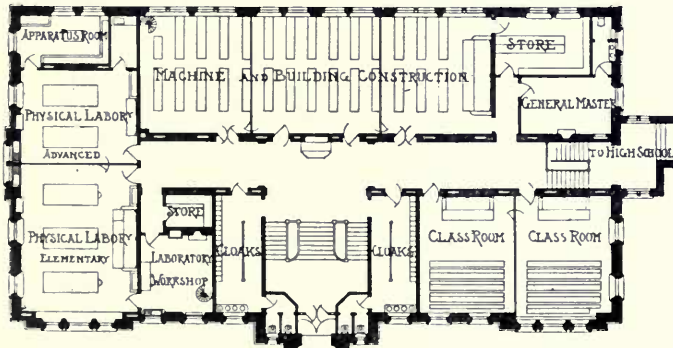
MOTHERWELL
PUBLIC LIBRARY
SECOND PREMATED DESIGN
THOMAS T. PATERSON, ARCHT



RESIDENCE POLLOKSHIELDS
FRANK BURNET, BOSTON AND
CARRUTHERS, ARCHTCTS.

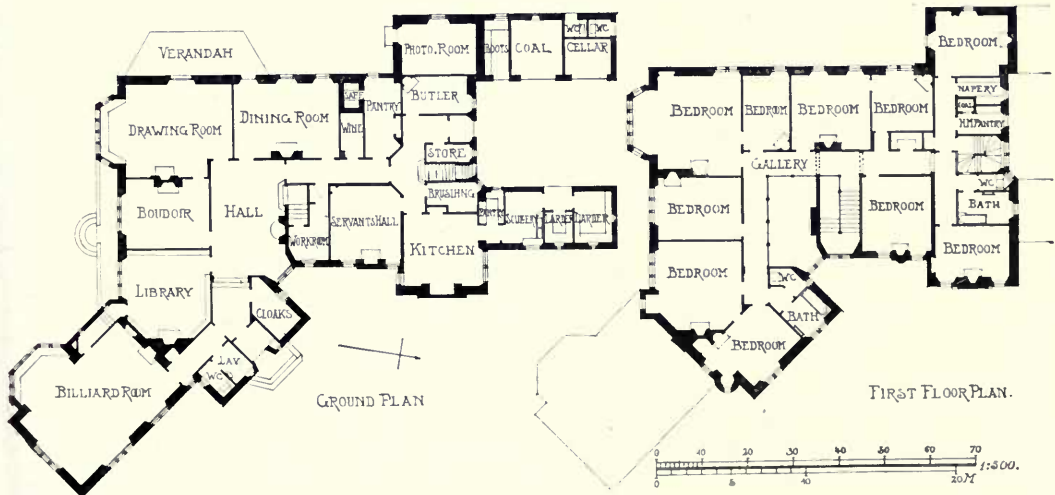


NEW TECHNICAL AND ELEMENTARY SCHOOLS KIRKCALDY, W. WILLIAMS, ON, ARCHT.

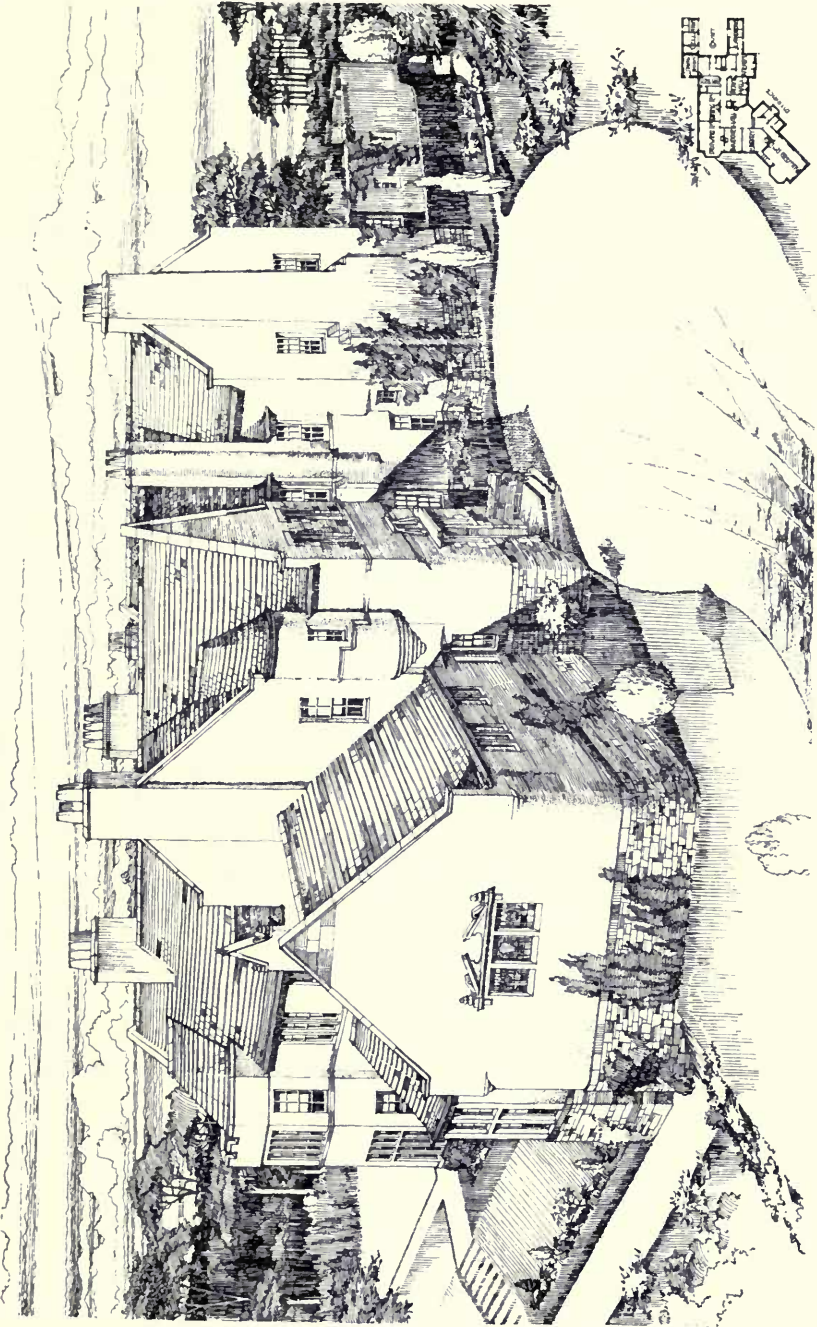




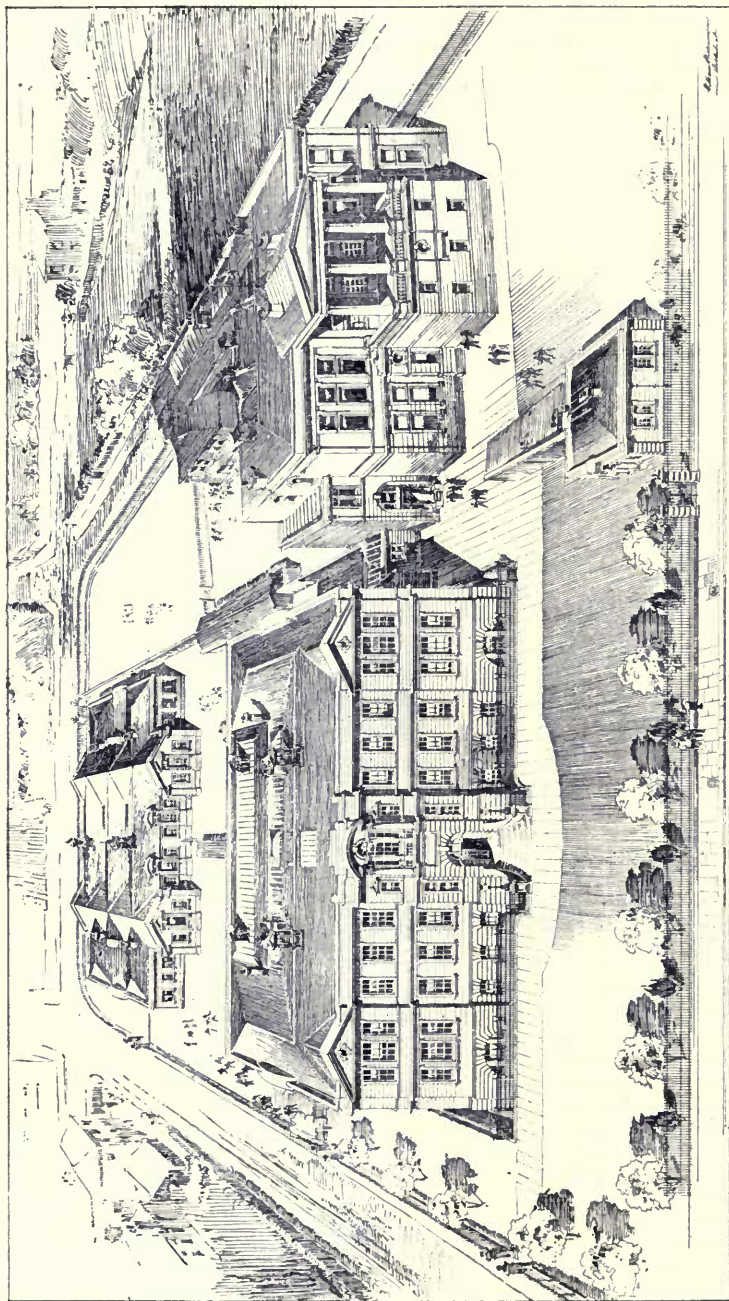
428. *Braidwood House, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. So.)



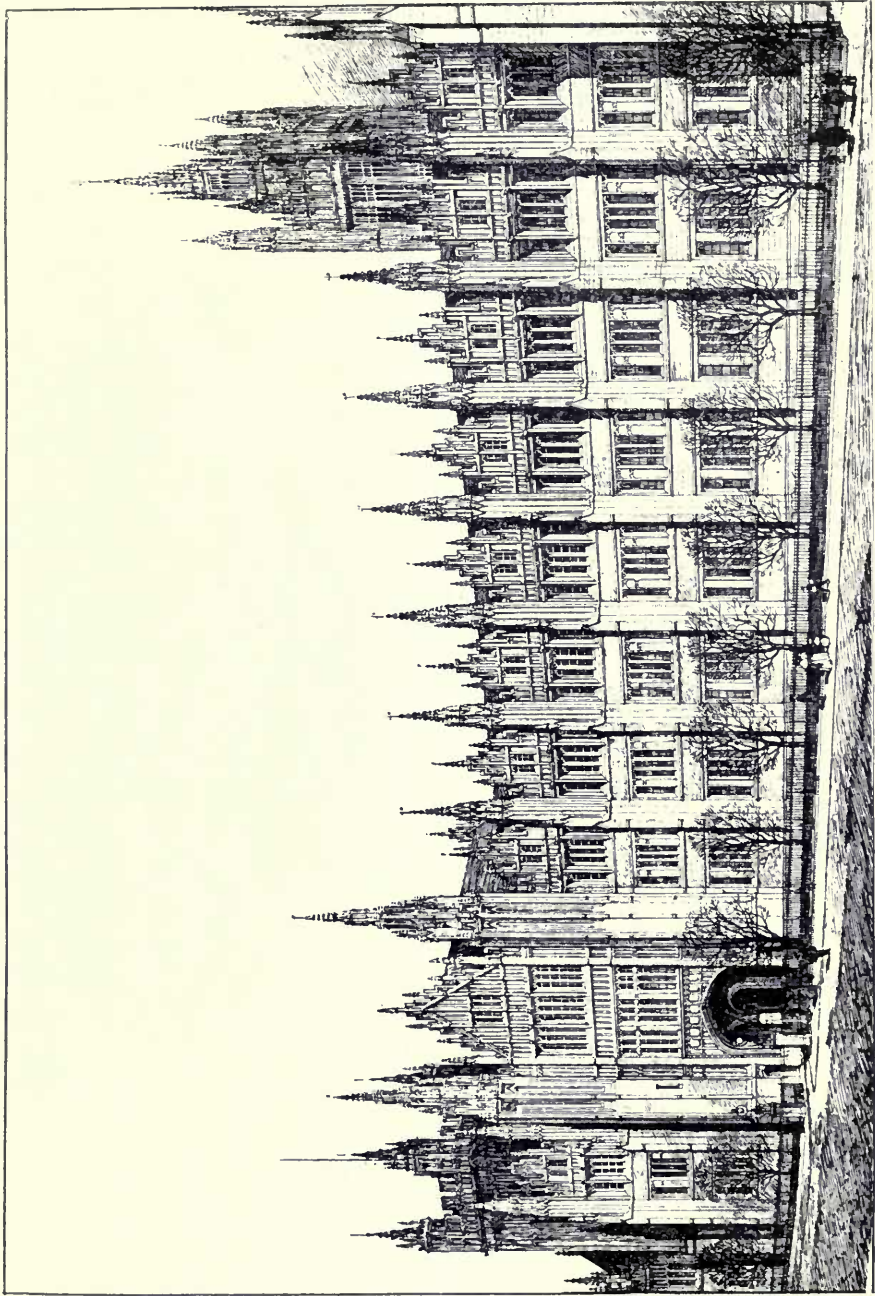
House at Loch Ard, Perthshire, LEADBETTER AND FAIRLEY, Architects.



449. *House at Loch Ard, Perthshire, LEADBETTER AND FAIRLEY, Architects.*
 (For Plans, see p. 73.)

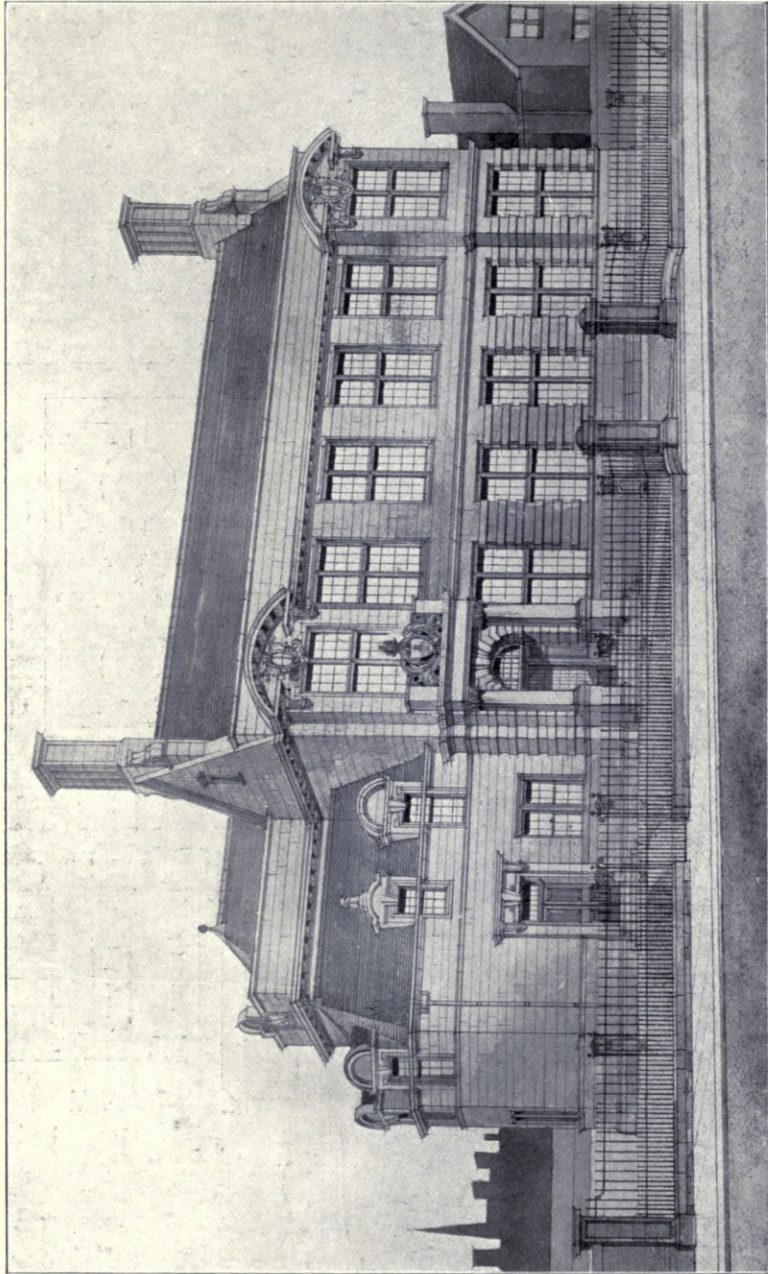


448. *New Technical and Elementary Schools, Kirkcaldy*, WILLIAM WILLIAMSON, Architect.
(For Plans, see p. 72.)

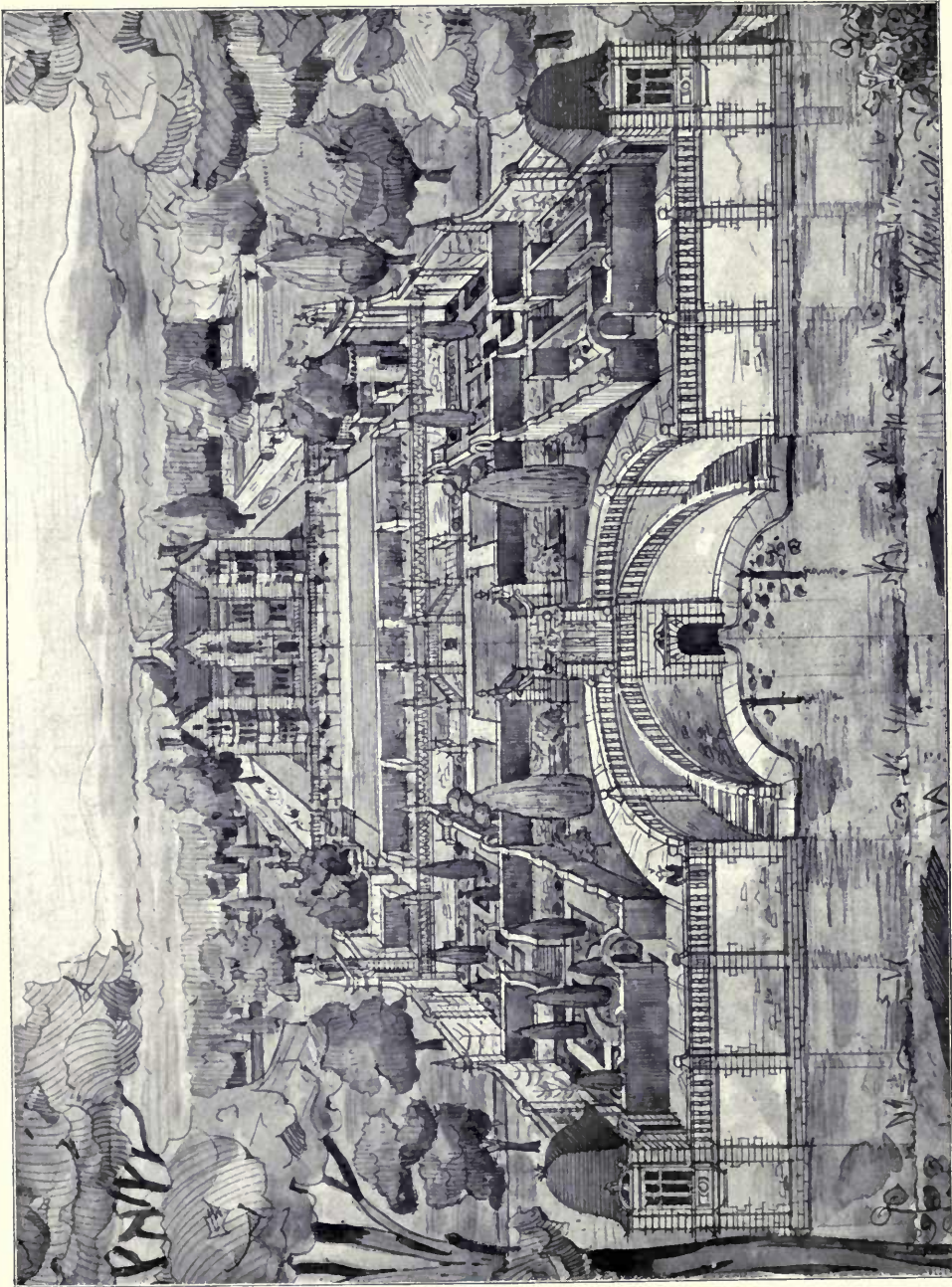


426. *New Buildings, Marischal College, University of Aberdeen, A. MARSHALL MACKENZIE, A.R.S.A., Architect.*

(For Plan, see 141.)



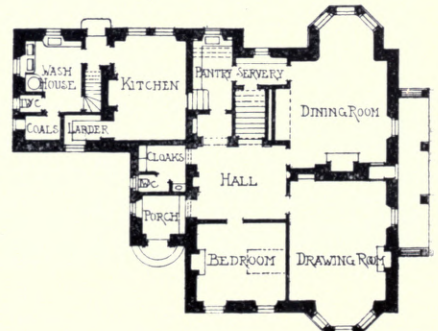
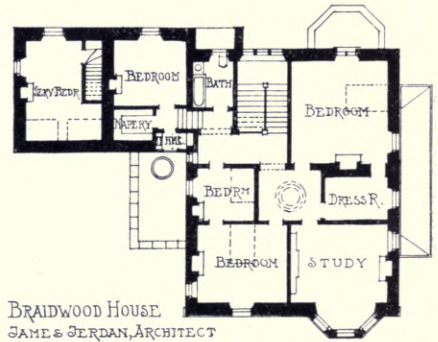
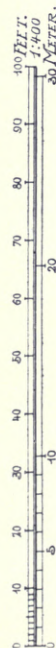
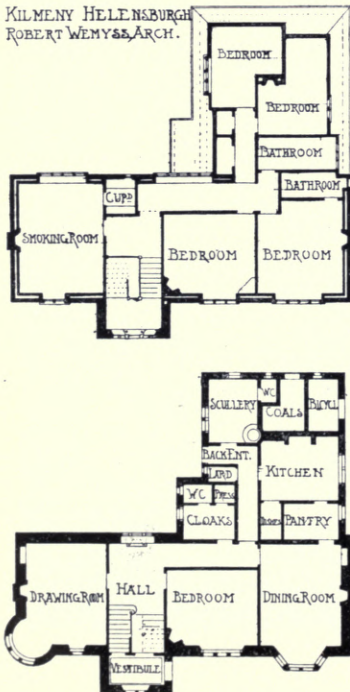
425. *Second Premiated Design for Motherwell Public Library, View of Front from Clyde Street, THOMAS T. PATERSON, Architect.*
(For Plans, see p. 72.)



423. Sketch Design for *Formai Garden*, JAMES GILLESPIE, Architect.



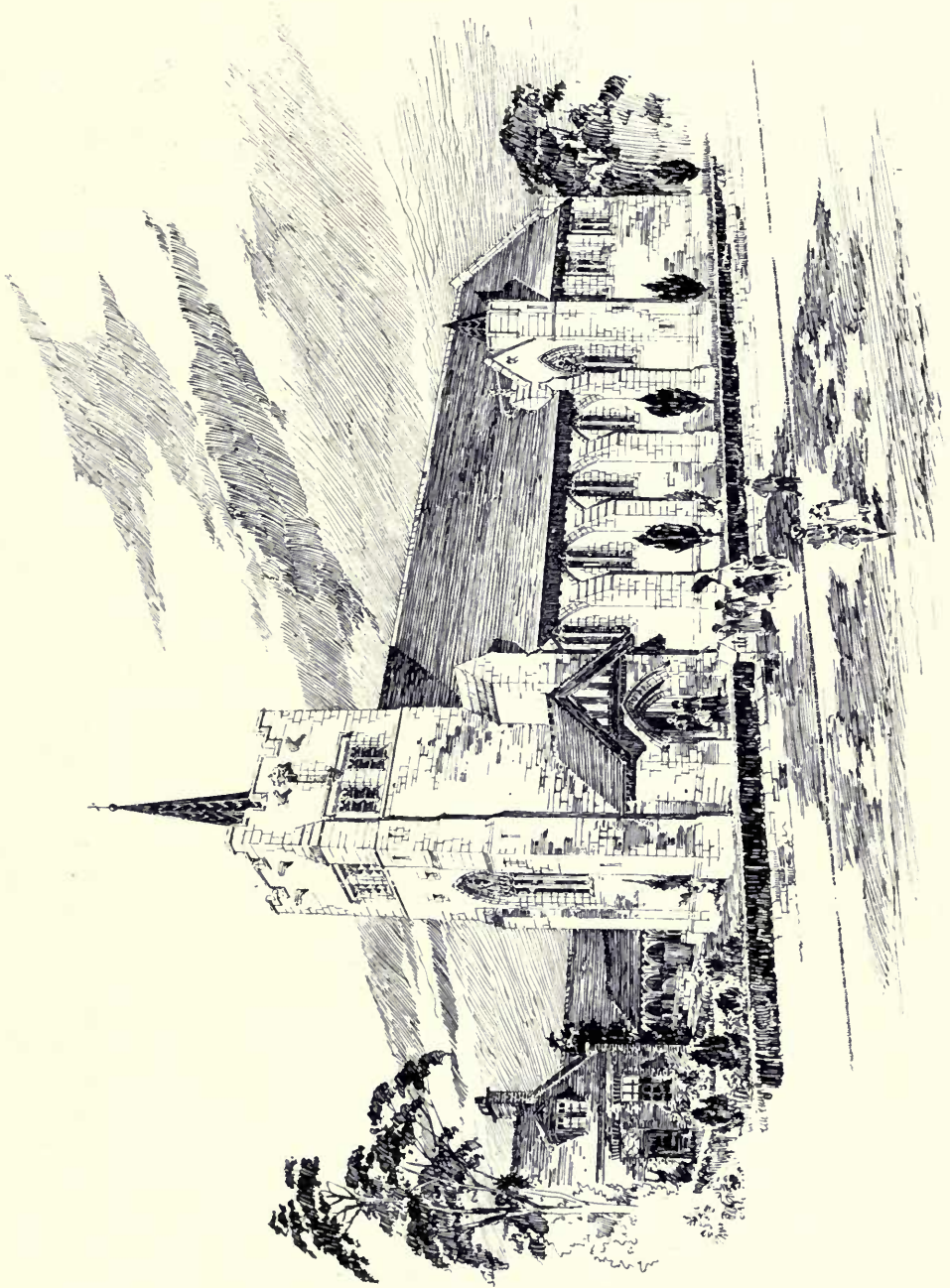
437. *Kilmeny, Helensburgh*, ROBERT WEMYSS, Architect.
(For Plans, see below.)



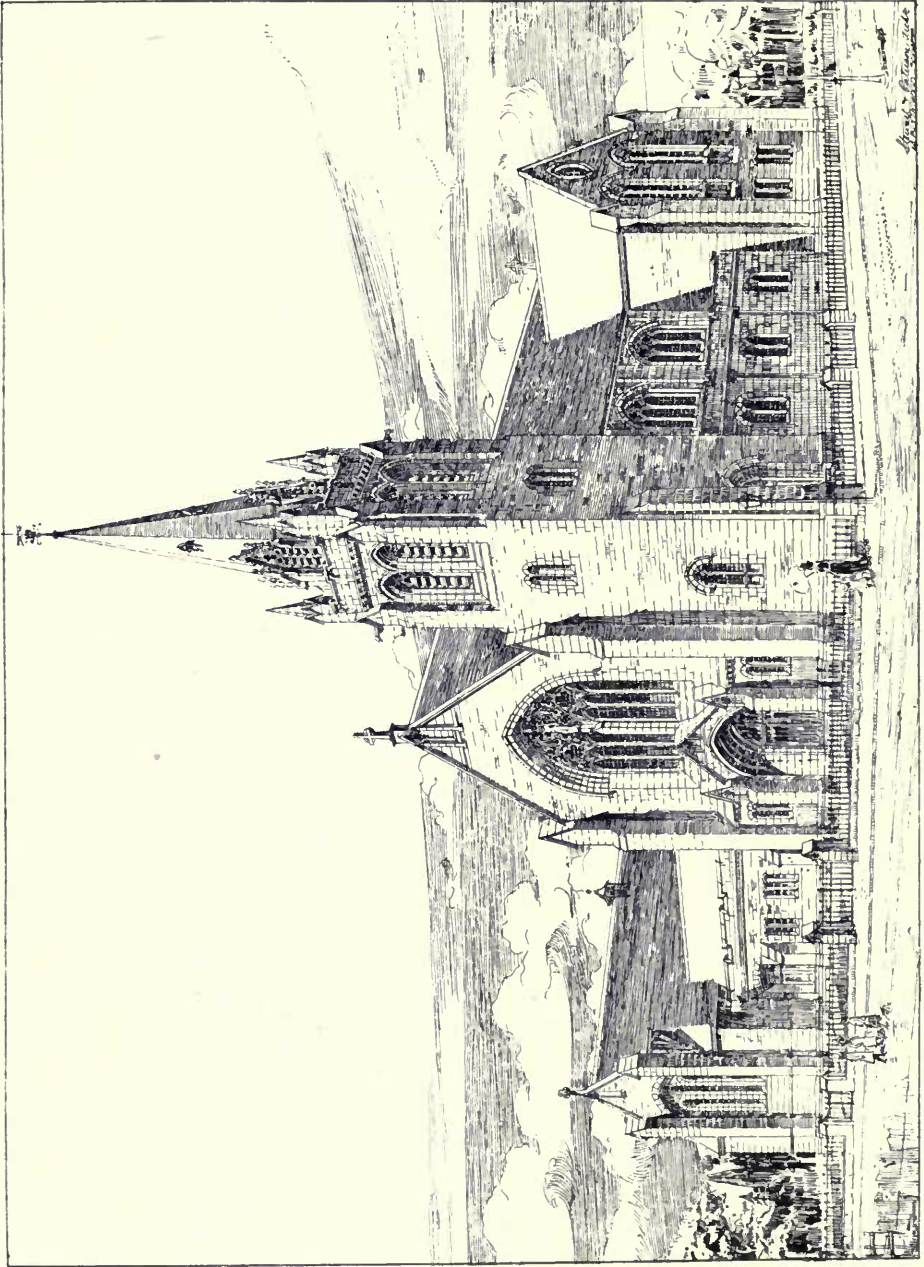
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1904.



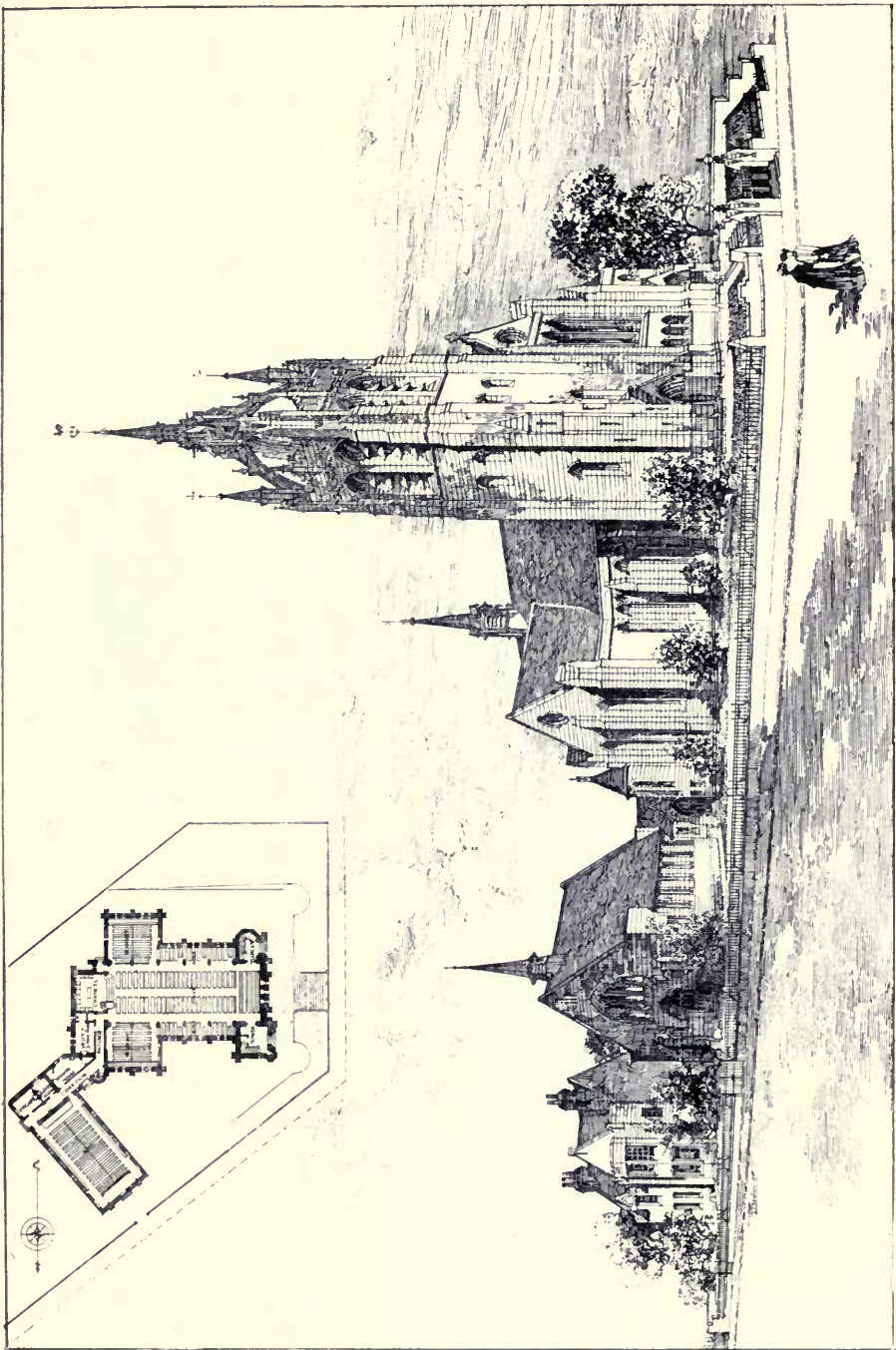
296. *Trinity U.F. Church, Ayr, Interior*, JOHN B. WILSON, Architect.



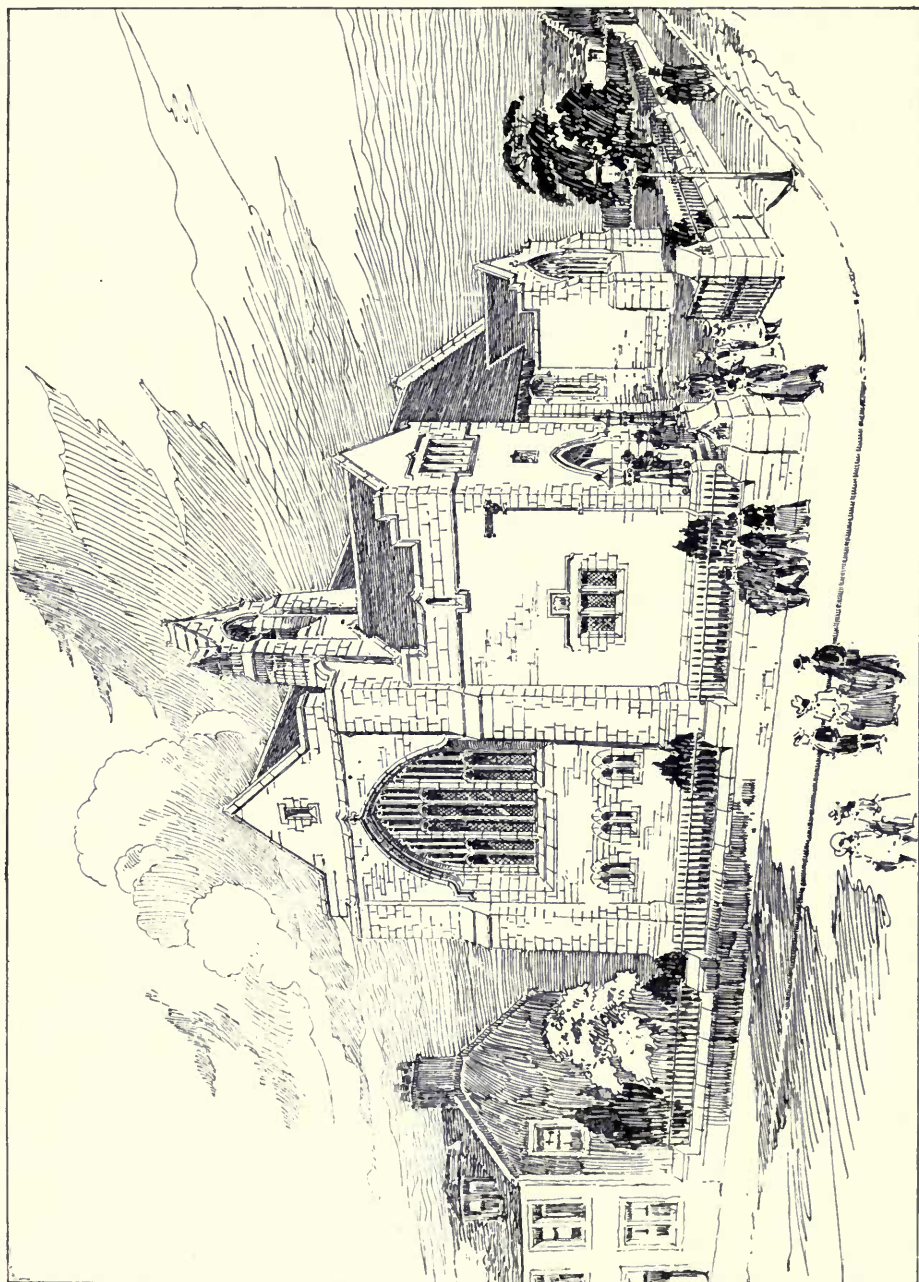
285. *All Saints' Church, Jordan Hill, Competitive Design, H. E. CLIFFORD, Architect.*



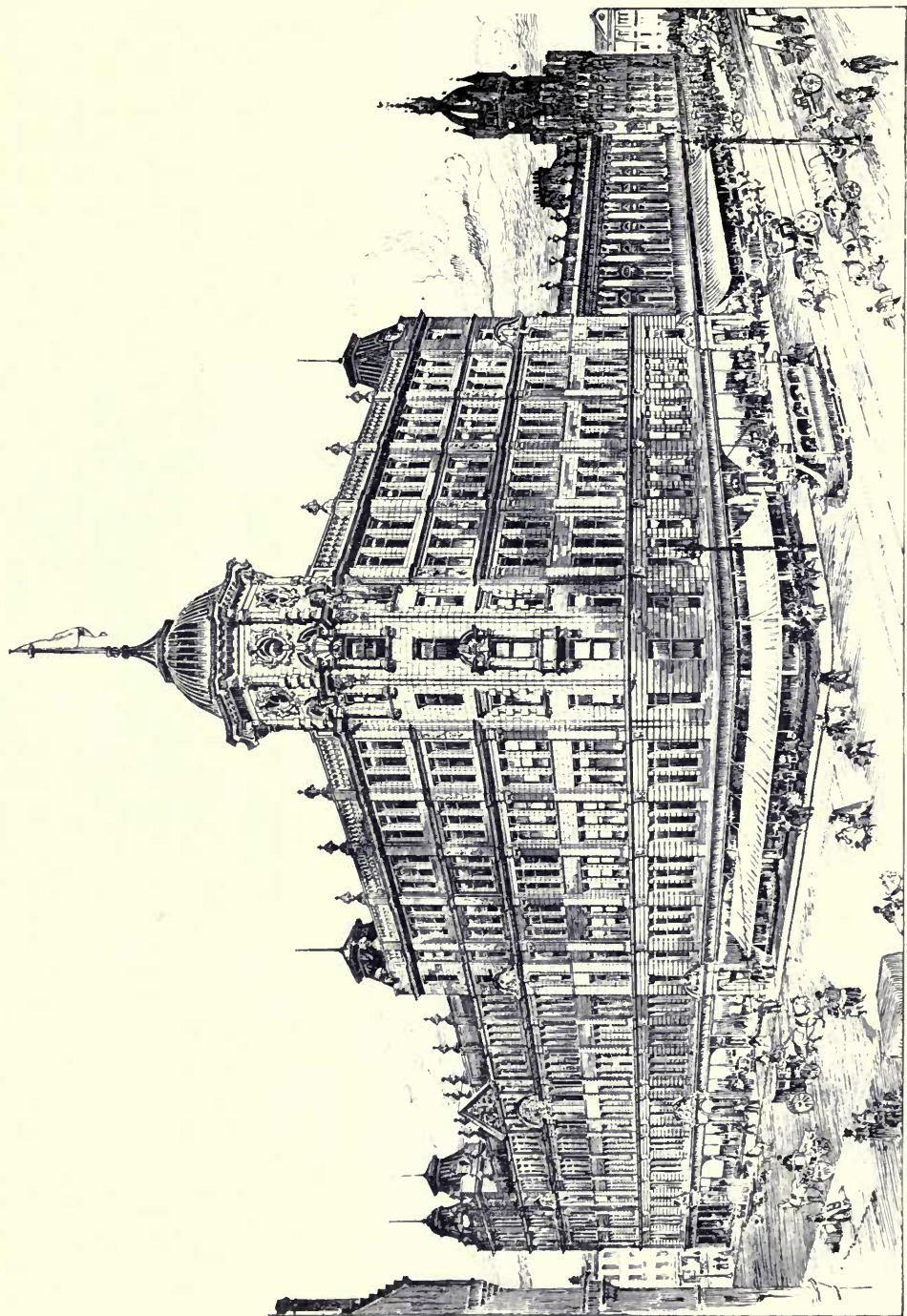
317. Broomhill U.F. Church, Partick, STEWART AND PATERSON, Architects.



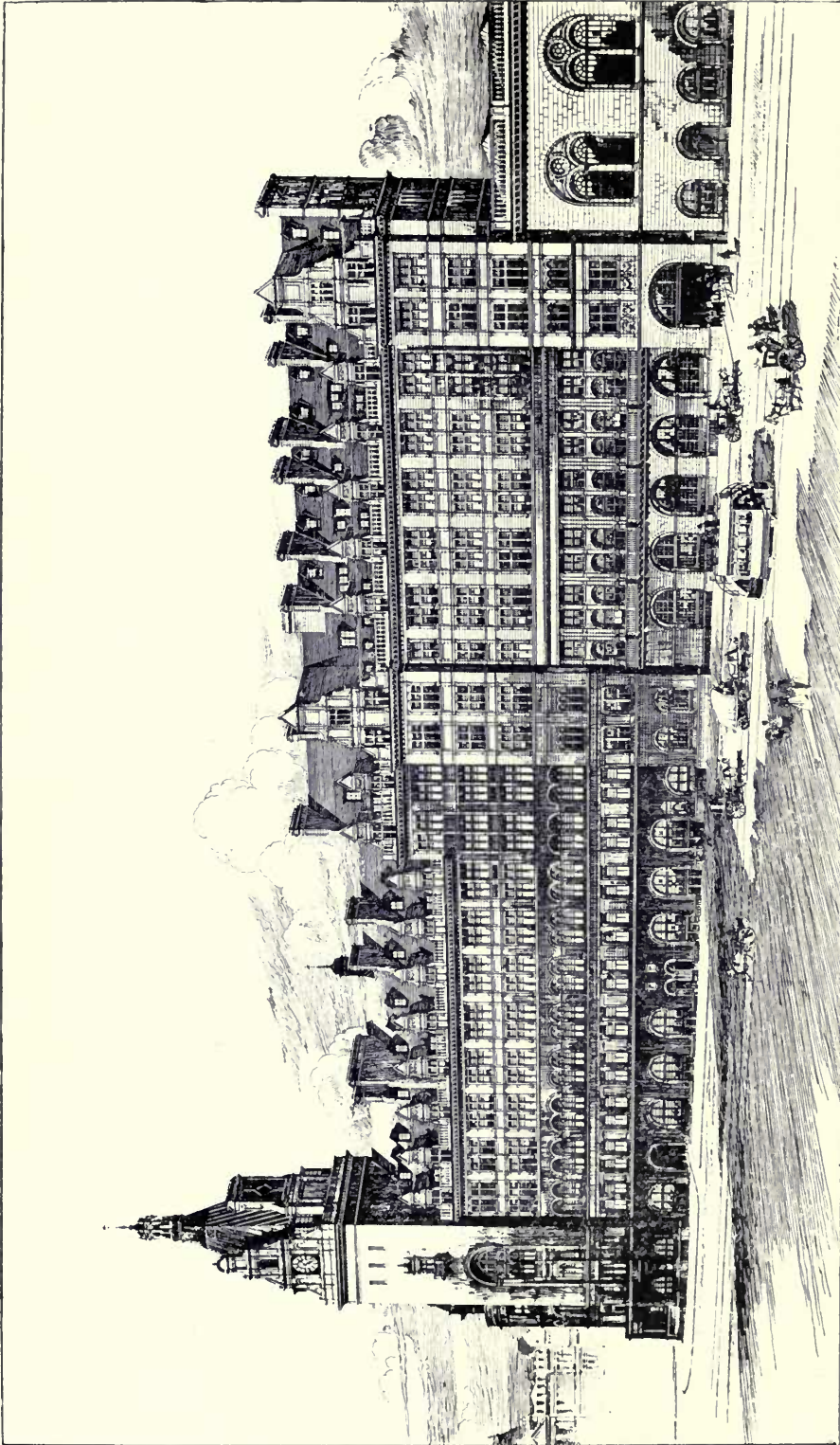
280. Dundee Cathedral, Coatbridge, ALEX. CULLEN, Architect.



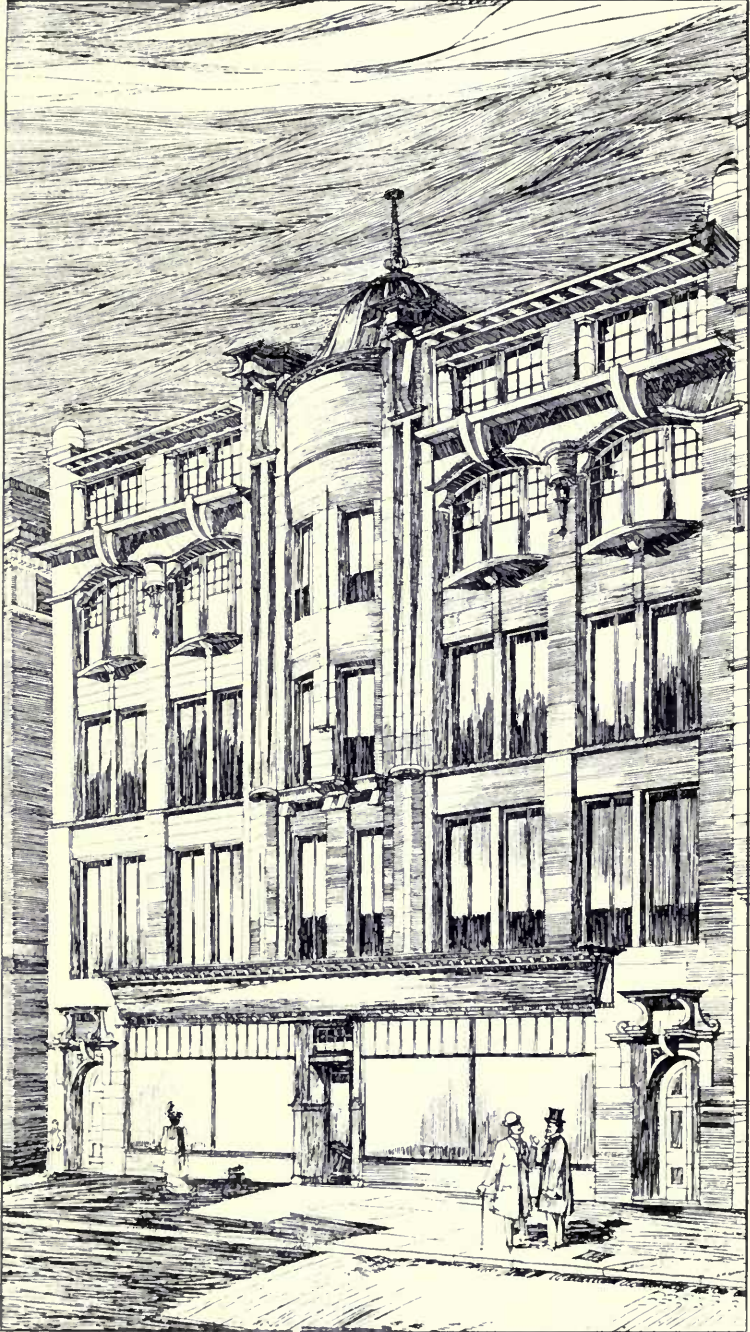
295. Sketch for Church, Lochgilphead, WATSON AND SALMOND, Architects.



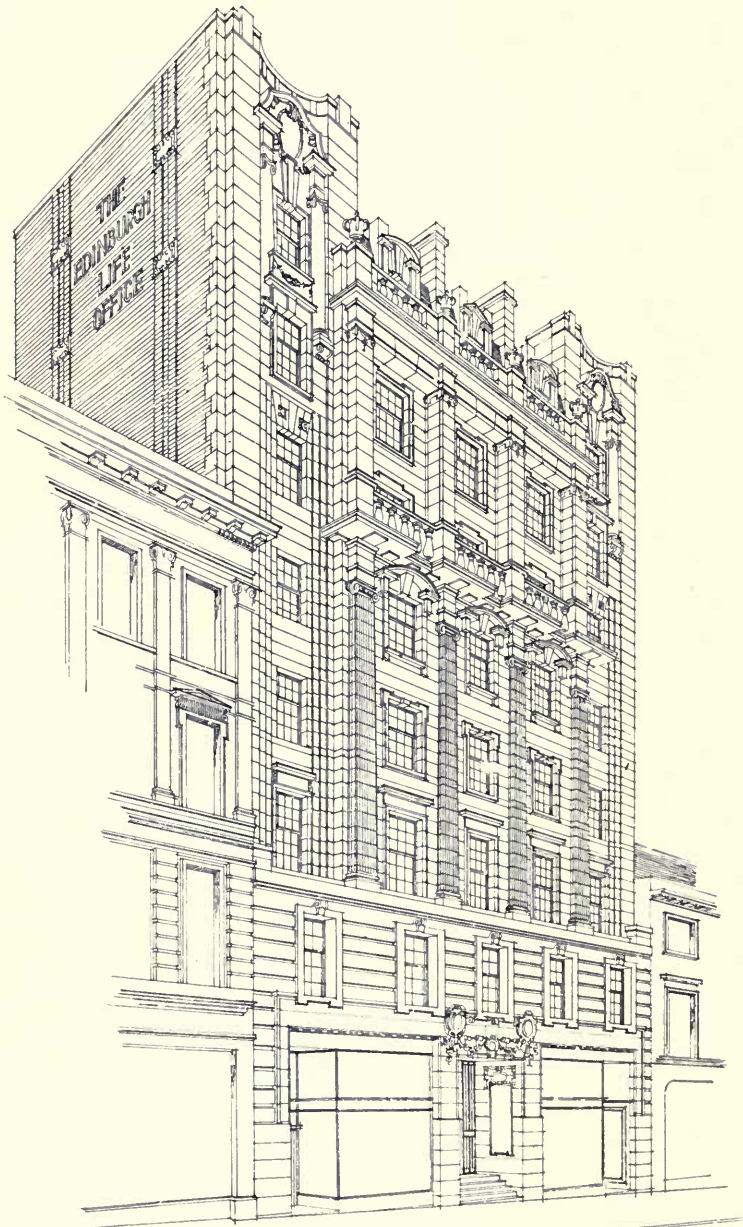
304. *Warehouses, Nelson Street, Glasgow, Thomson and Sandilands, Architects.*



358. Extension of Central Station Hotel, Glasgow, JAMES MILLER, Architect.
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.



354. *Business Premises, East Howard Street, Glasgow, G. M. BEATTIE AND MORTON, Architects.
Mason and Brick Work: Robert Gilchrist and Son, 50 New Street, Glasgow.*



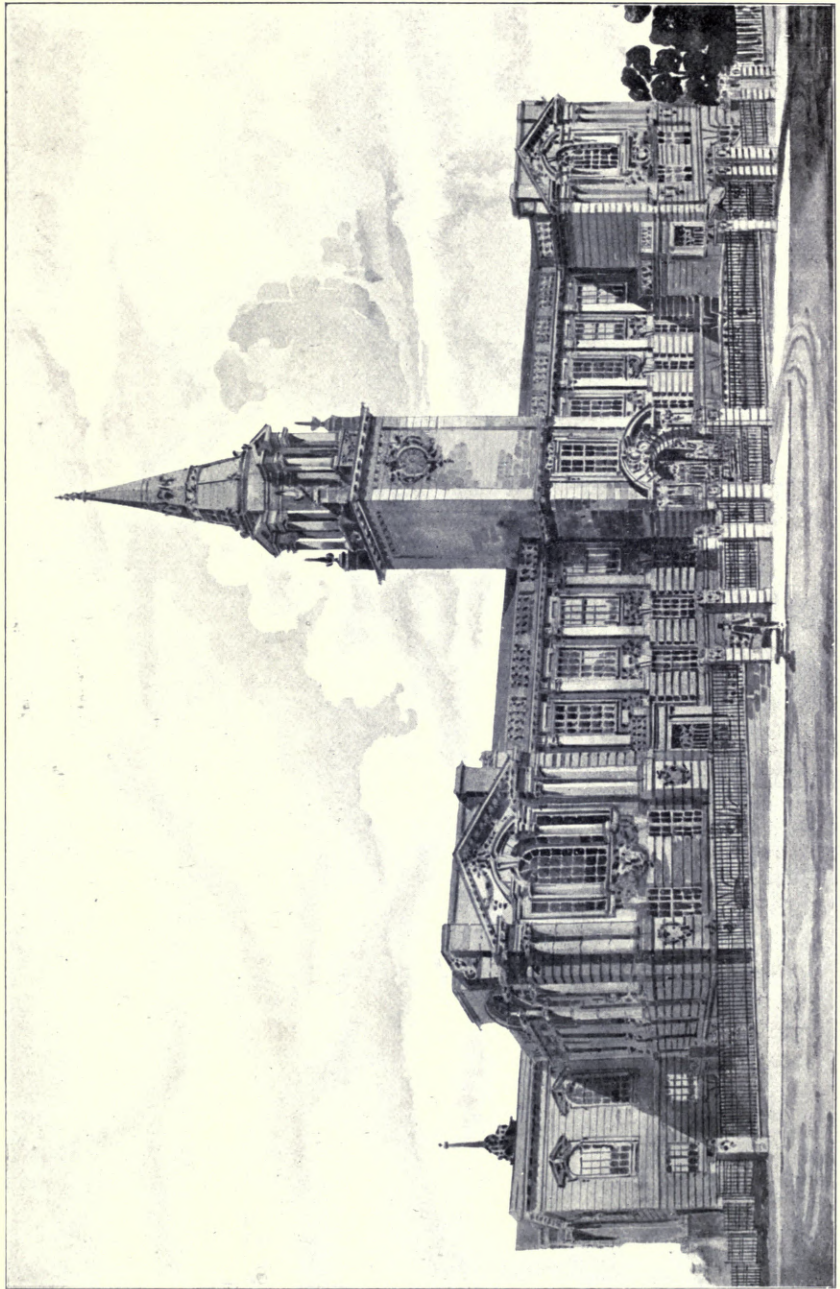
282. *Proposed New Building, St. Vincent Street, Glasgow, for the Edinburgh Life Assurance Co.,*
JOHN A. CAMPBELL, Architect.



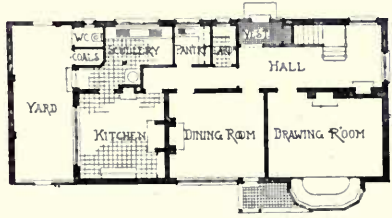
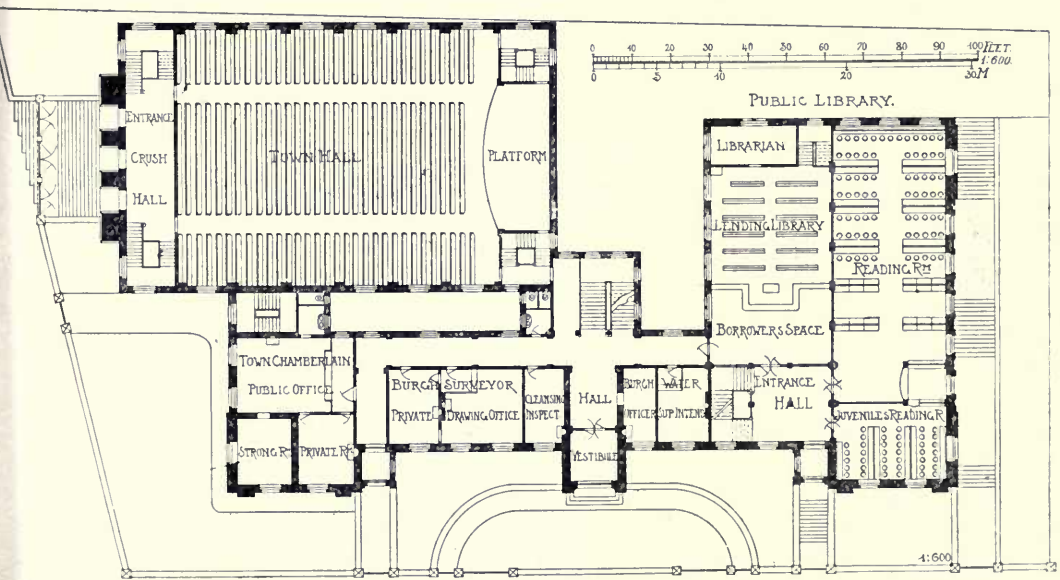
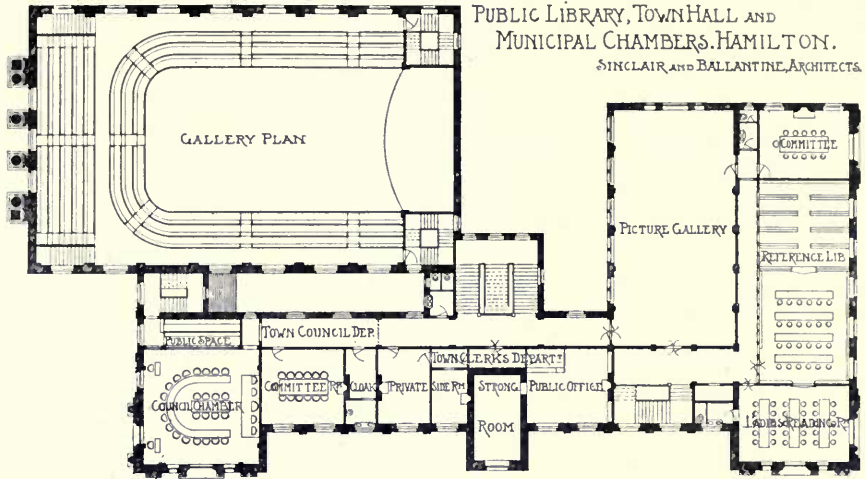
299. *Façade of New Premises for Messrs. T. and R. Annan and Sons, HONEYMAN, R.S.A., KEMP & MACKINTOSH, Architects.*



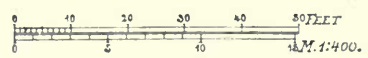
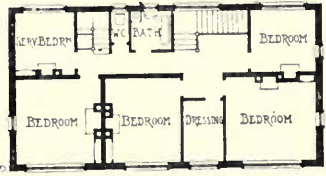
302. *The West George Street Property Co.'s New Building, JOHN A. CAMPBELL, Architect.*

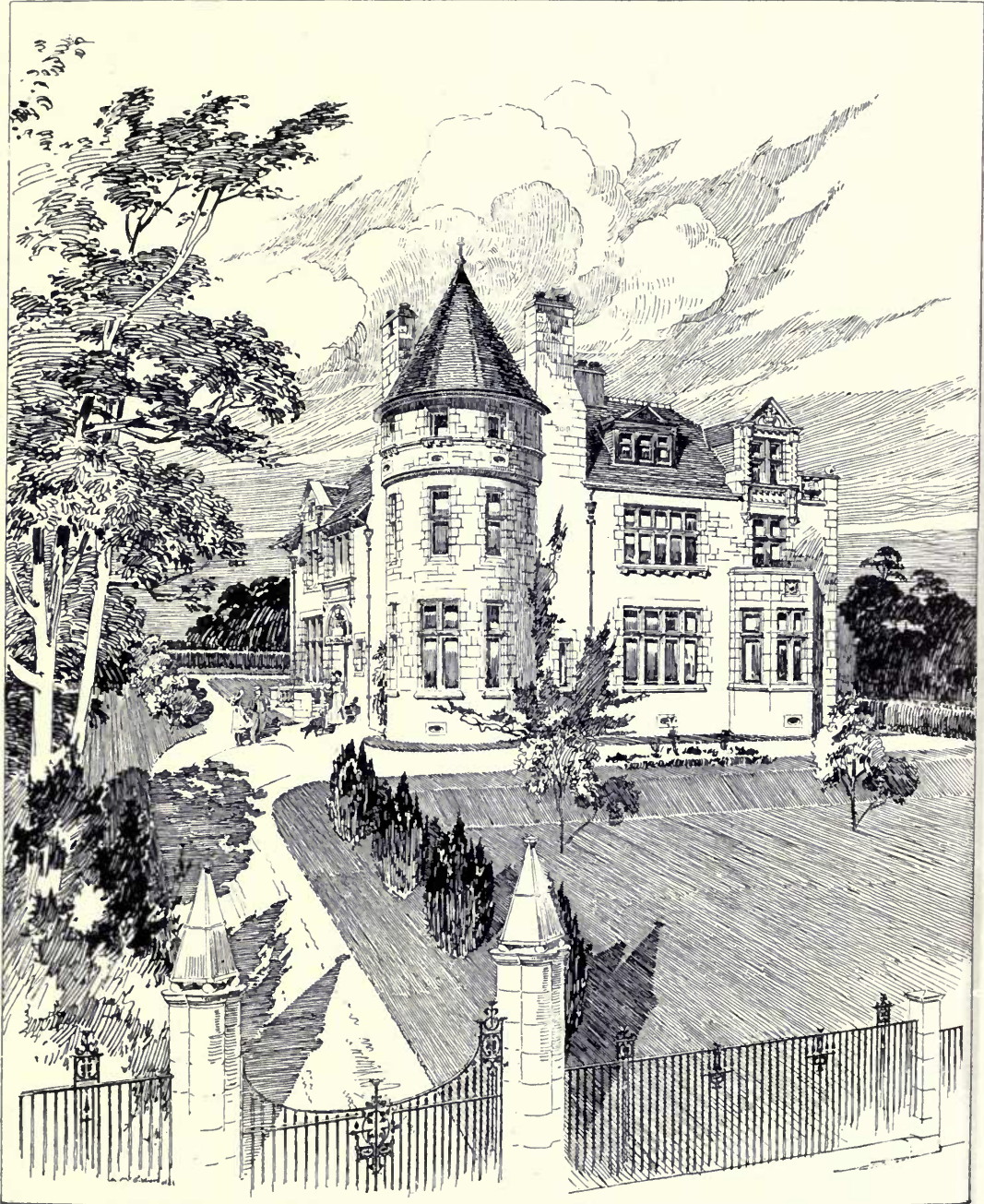


288. *Proposed Design, Hamilton Municipal Building, SINCLAIR AND BALLANTINE, Architects.*
(For Plans, see p. 93.)



RESIDENCE - ROCKLIFF
LIVERPOOL
FRED. ROWNTREE, ARCHITECT.





289. *Residence, Pollokshields, for Andrew S. Biggart, Esq.,
FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 72.)*



284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)



326. *The "Red House," Greenock, ALEXANDER GARDNER, Architect.*
(For Plans, see p. 113.)



284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)



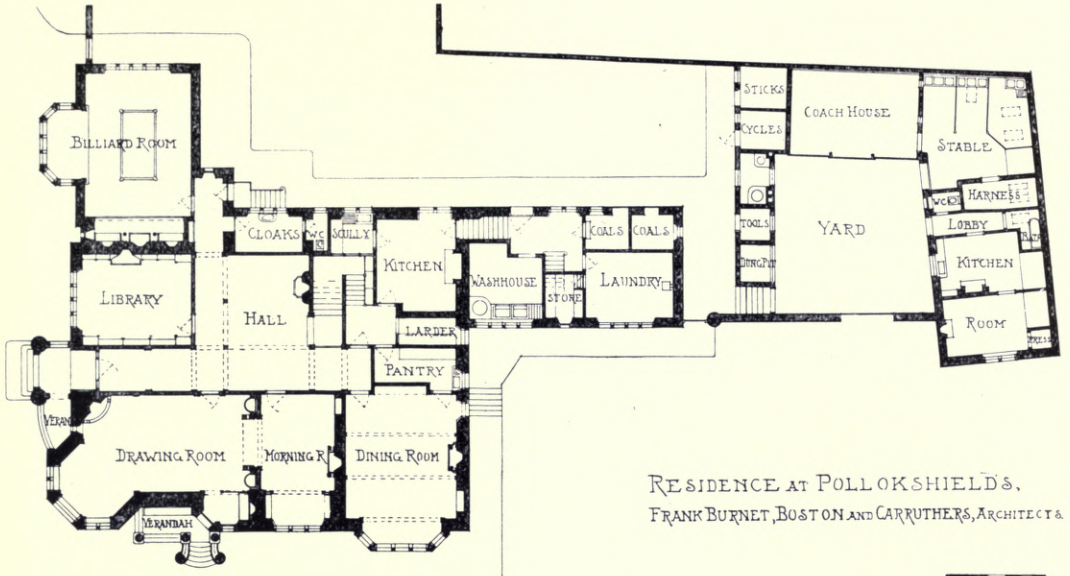
284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*
(For Plans, see p. 116.)



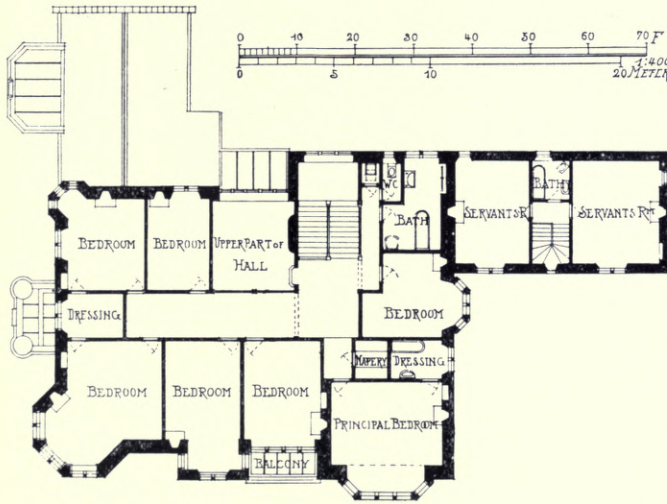
284. *Coupar Grange, Perthshire, JAMES MILLER, Architect.*



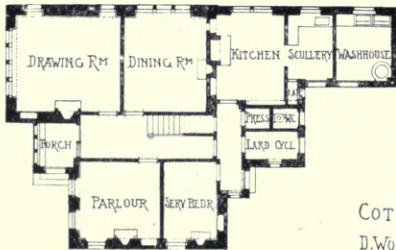
359. *Hall, 14 Woodlands Terrace, Glasgow, SALMON AND SON AND GILLESPIE, Architects.*



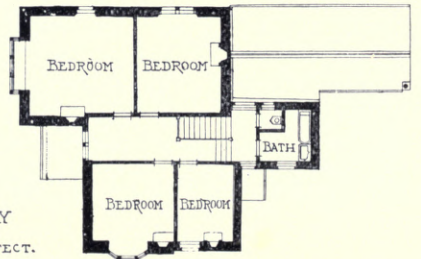
RESIDENCE AT POLL OKSHIELDS.
FRANK BURNET, BOSTON AND CARRUTHERS, ARCHITECTS.

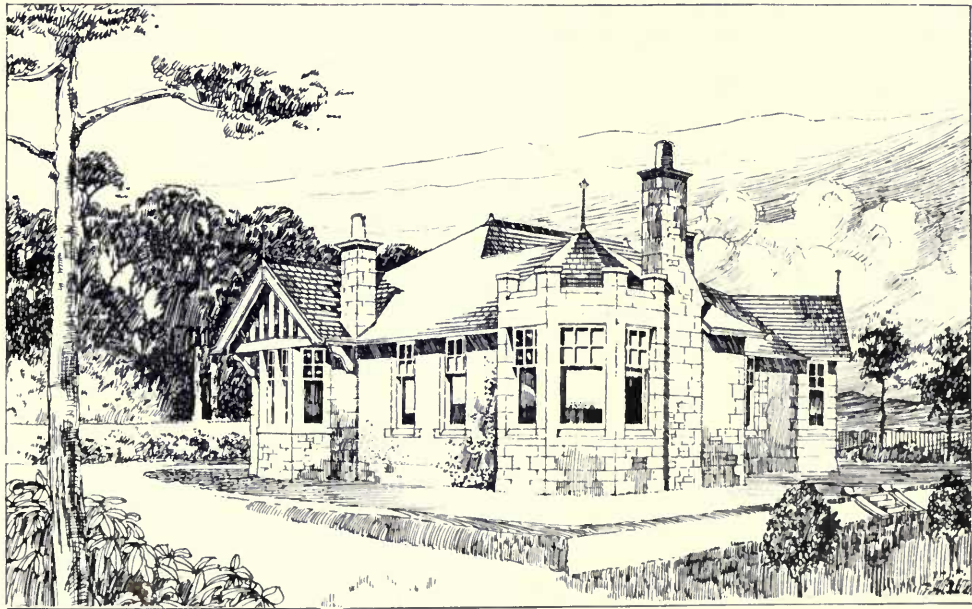


WOLFCRAG, DUNBLANE
WM. REID, ARCHITECT.

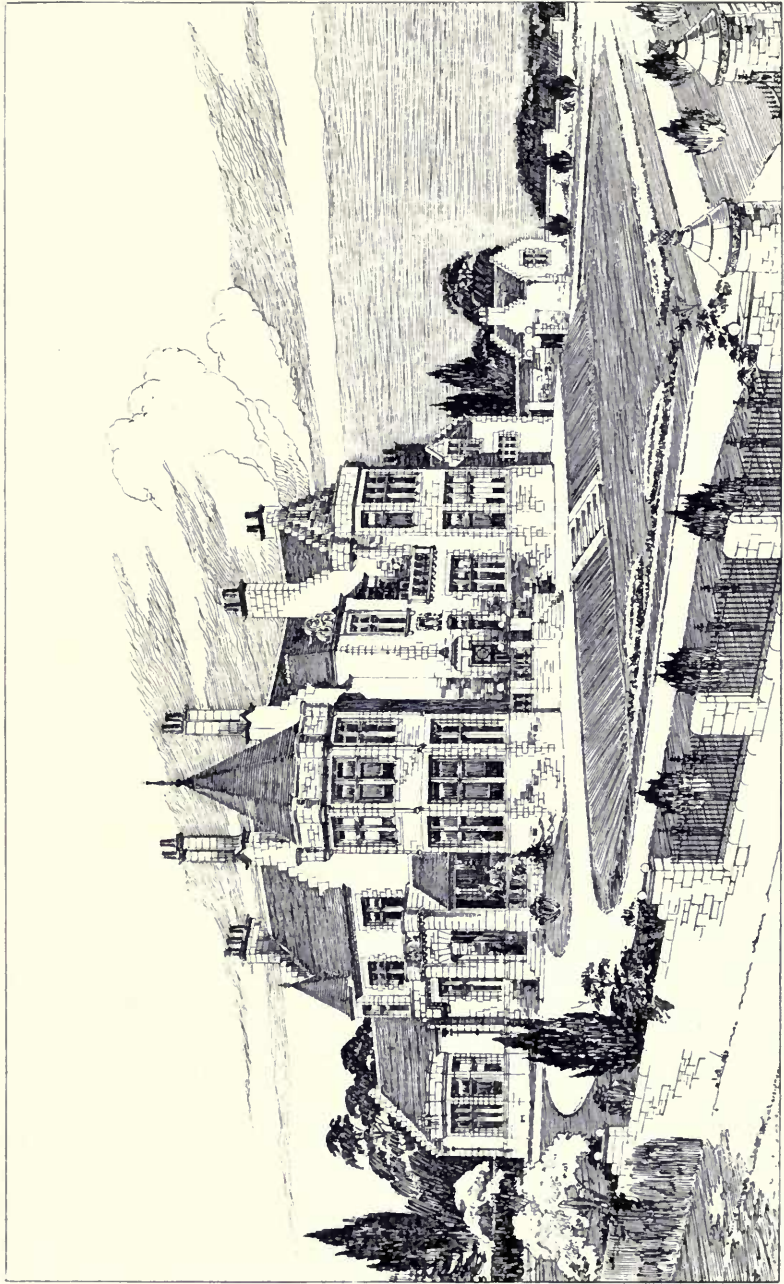


COTTAGE AT WHITING BAY
D. WOODBURN STURROCK, ARCHITECT.

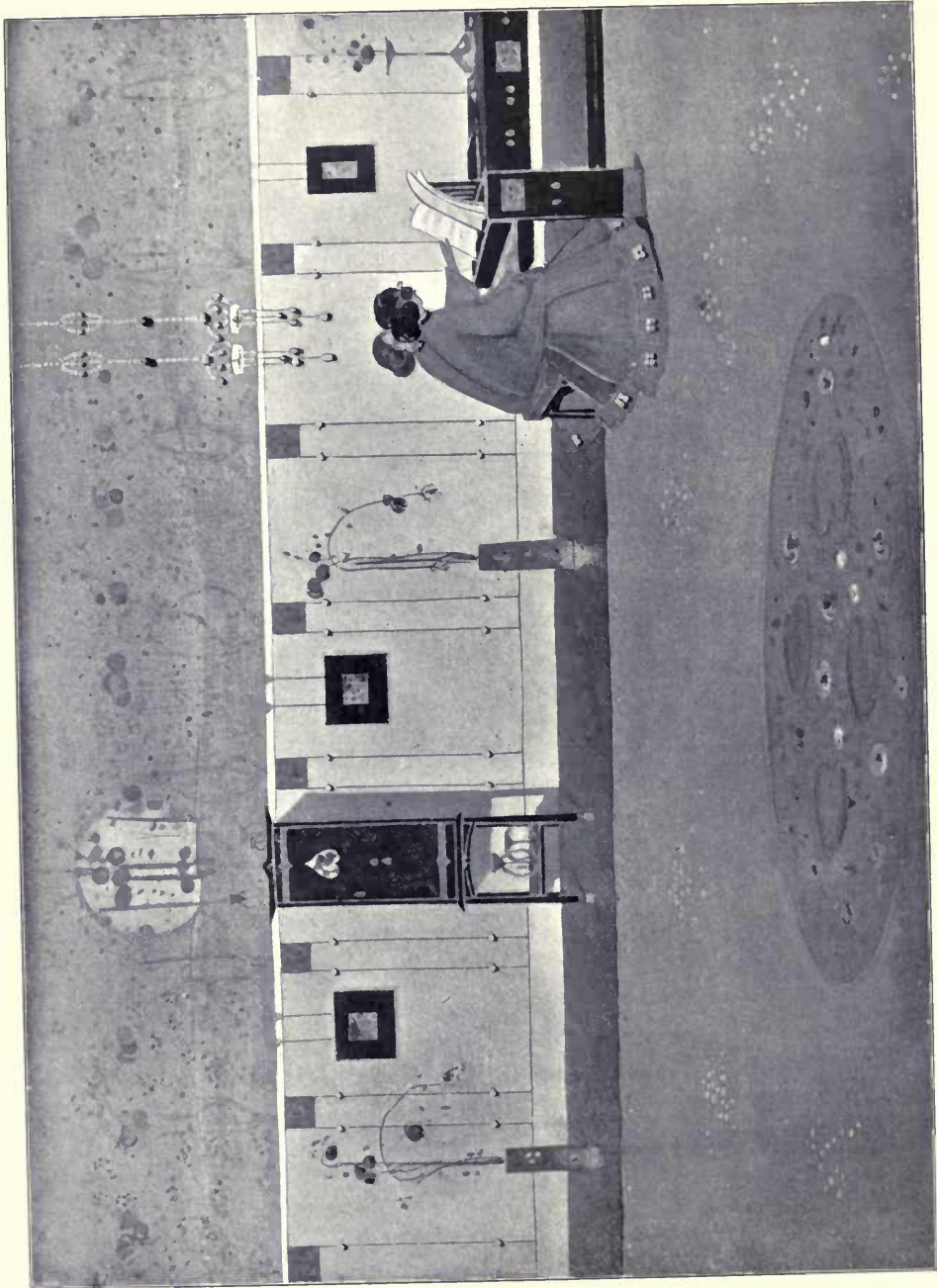




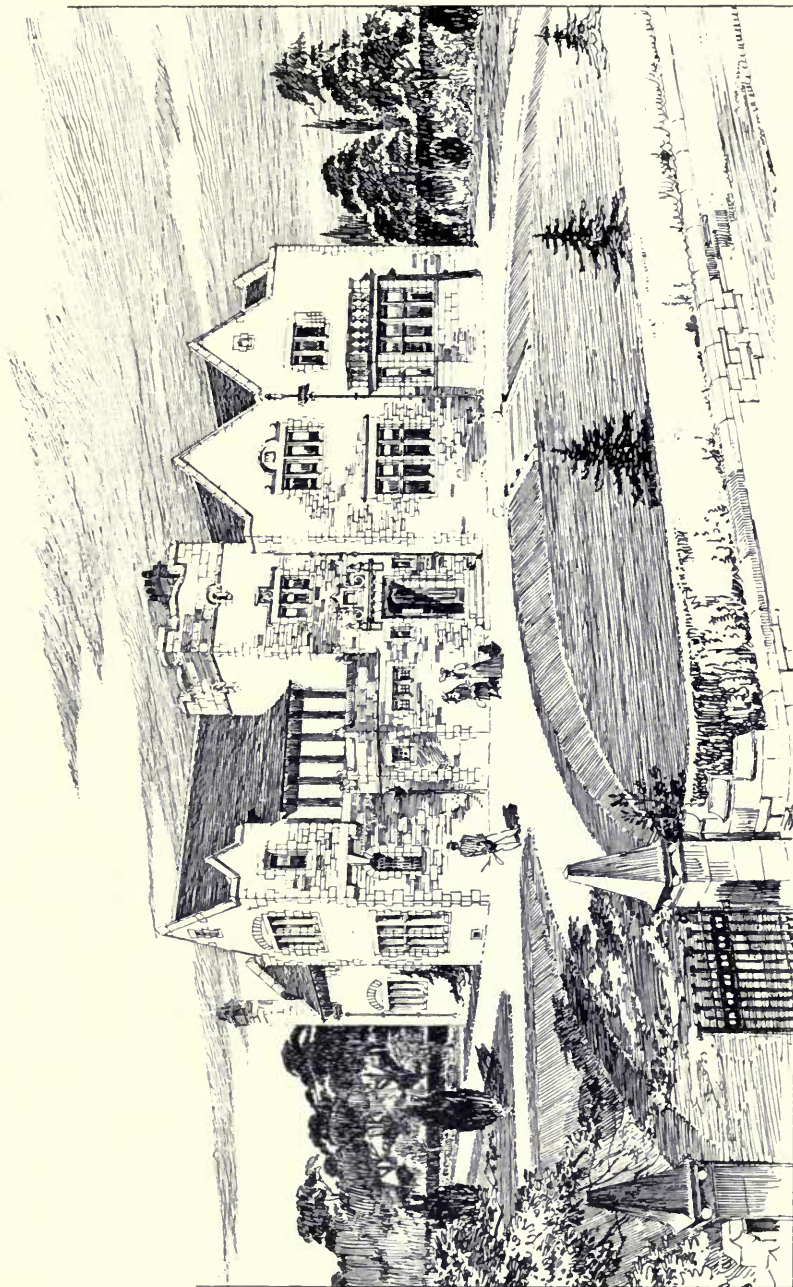
278, 342. *Wolfrest, Dunblan.*, WILLIAM REID, Architect.
(For Plans, see p. 100.)



360. *Residence, Pollokshields, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.*
(For Plans, see p. 100.)

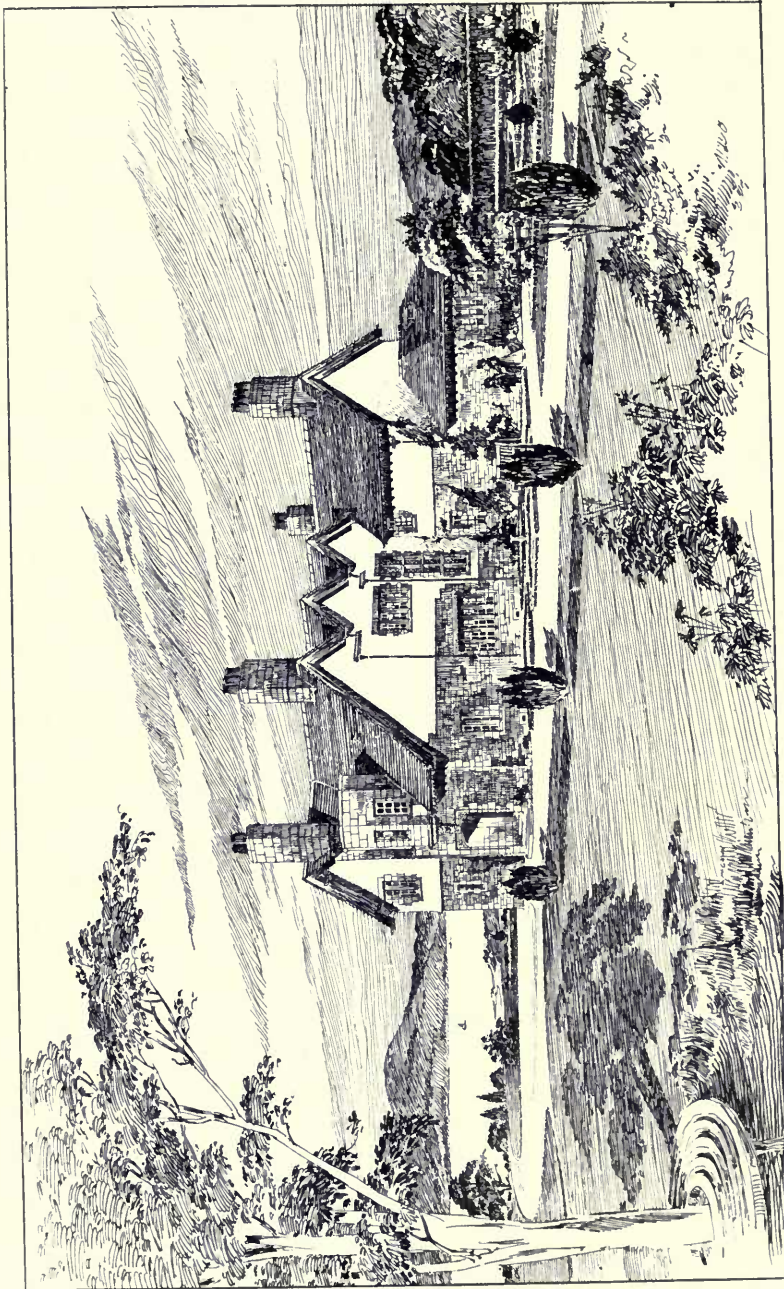


314. *The White Boudoir*, GEORGE LOGAN, Artist.



329. House at Skelmorlie, WATSON AND SALMOND, Architects.

Contractors for Mason and Joiner Work: J. and D. Meikle, Newton Steam Joinery Works, Ayr.
(For Plans, see p. 107.)



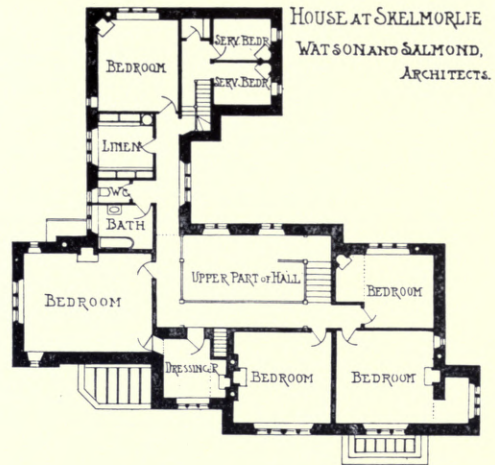
294. *House at Skelmorlie*, H. E. CLIFFORD, Architect.
(For Plans, see p. 107.)



356. *House, Whiting Bay, JNO. NISBET, Architect.*
(For Plans, see p. 113.)



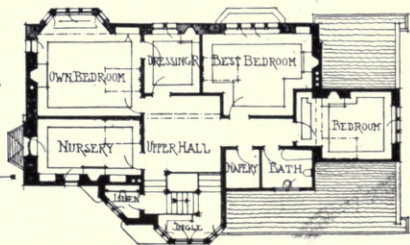
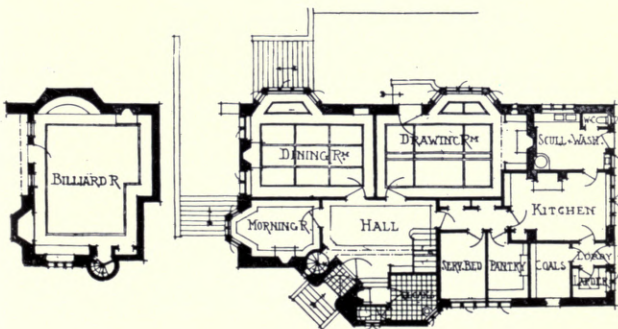
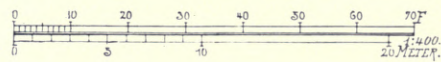
365. *Residence, Milngavie, G. M. BEATTIE AND MORTON, Architects.*
(For Plans, see p. 107.)



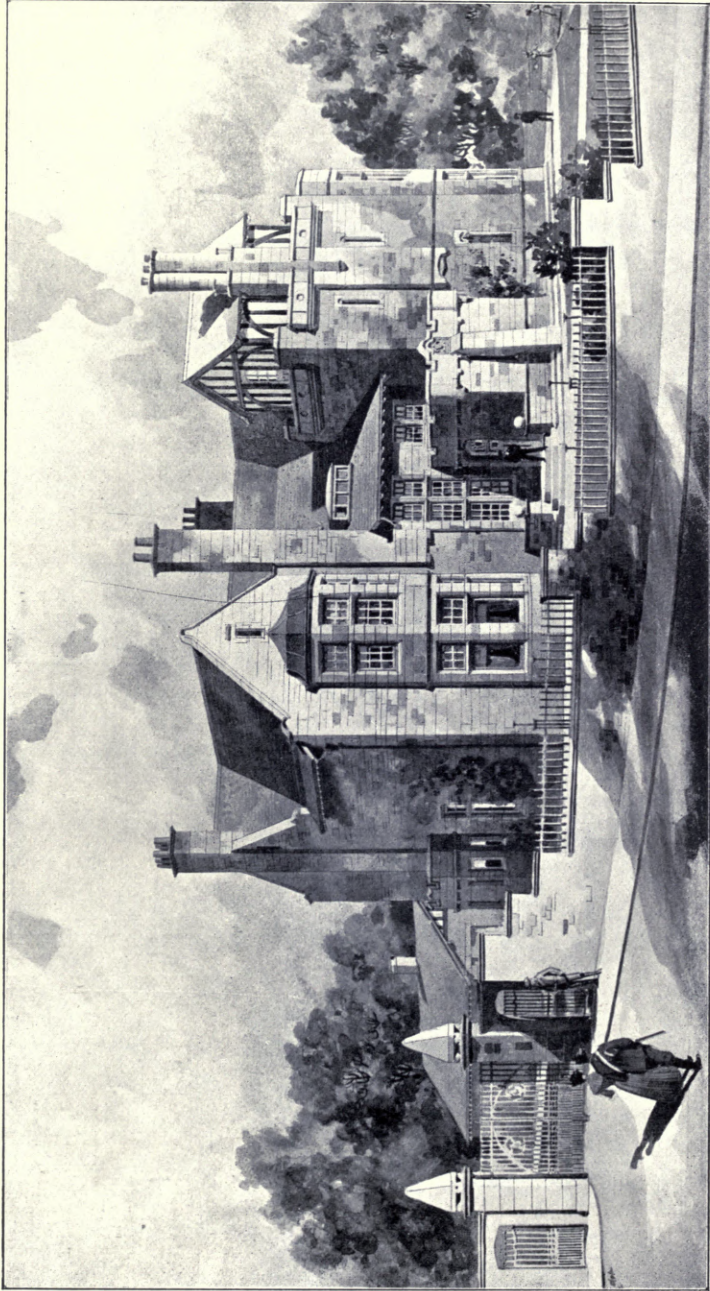
HOUSE AT SKELMORLIE
WATSON AND SALMOND,
ARCHITECTS.



HOUSE AT SKELMORLIE
H. E. CLIFFORD, ARCHITECT

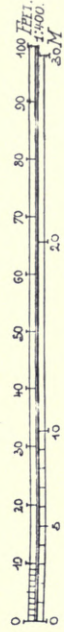
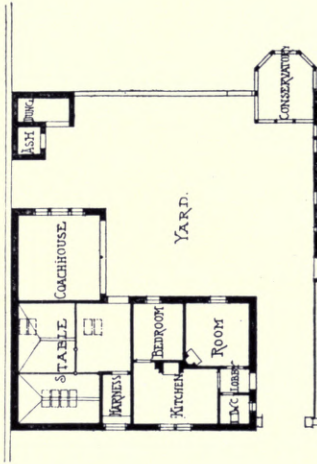
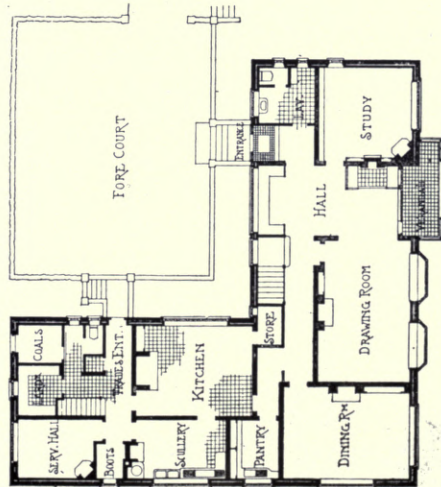


RESIDENCE MILNGAVIE.
G. M. BEATTIE AND MORTON, ARCH.

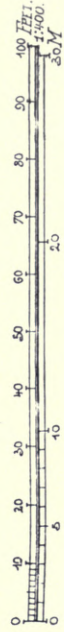
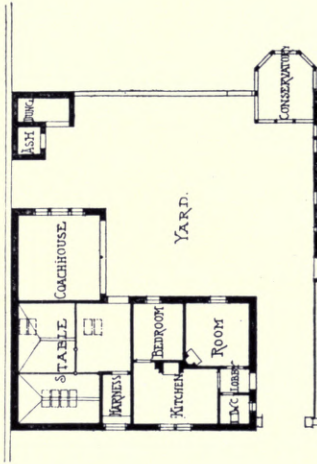


355. "Outlands," *Pollokshields*, JOHN C. M'KELLAR, Architect.
(For Plans, see p. 109.)

RESIDENCE AT CLIFTON, YORK.
FRED. ROWNTREE, ARCHT. CT.
1:400.



OAKLANDS, POLLOKSHIELDS.
JOHN C. M'KELLAR, ARCHT. CT.





291. *Gask, Bishopbriggs*, WILLIAM B. WHITIE, Architect.
(For Plans, see p. 113.)



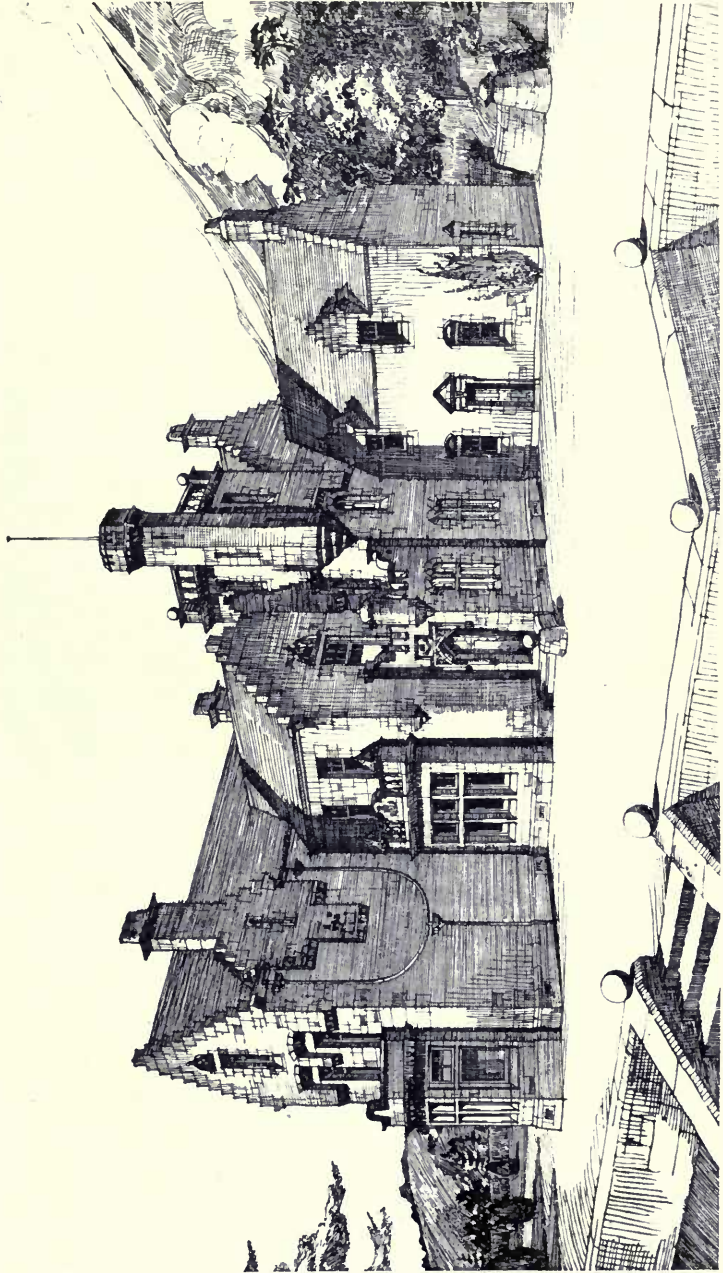
320. *Residence, York*, FRED. ROWNTREE, Architect.
(For Plans, see p. 109.)



351. *Residence, Rock Ferry, Liverpool*, FRED. ROWNTREE, Architect.
(For Plans, see p. 93.)



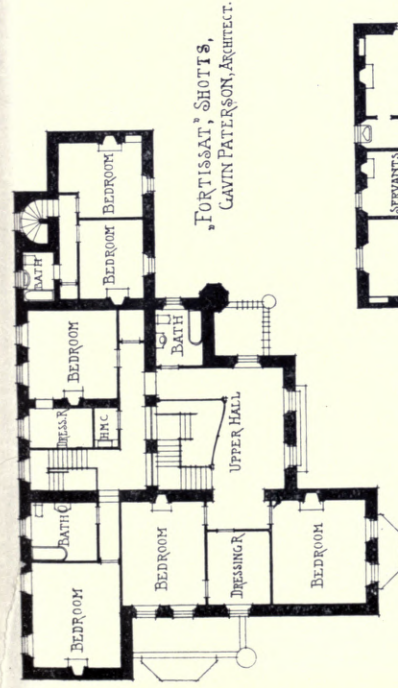
313. *Proposed Cottage at Whiting Bay*, D. WOODBURN STURROCK, Architect.
(For Plans, see p. 100.)



307. "Fortissal," Shotts, GAVIN PATERSON, Architect.
(For Plans, see p. 113.)



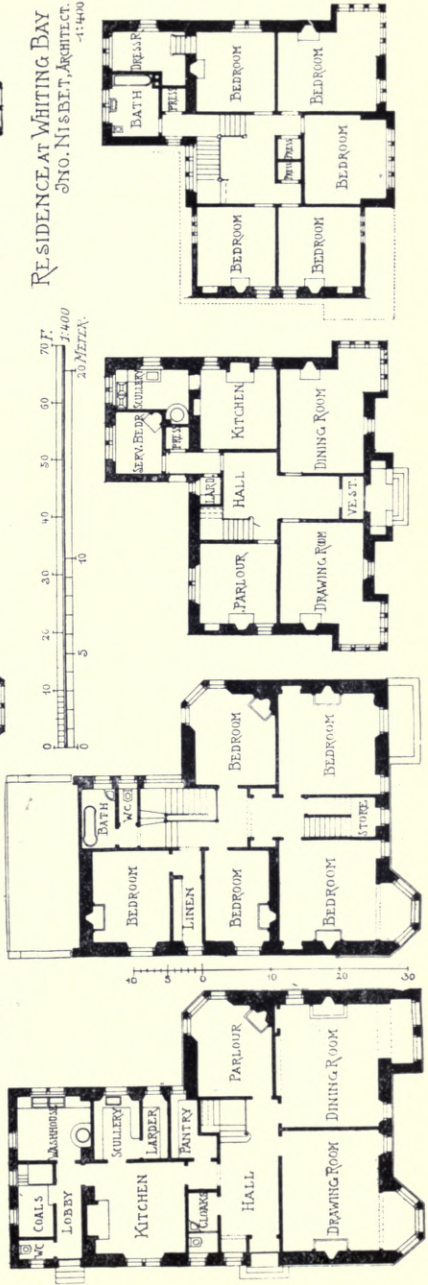
THE RED HOUSE, GREENOCK.
ALEXANDER GARDNER, ARCHT.



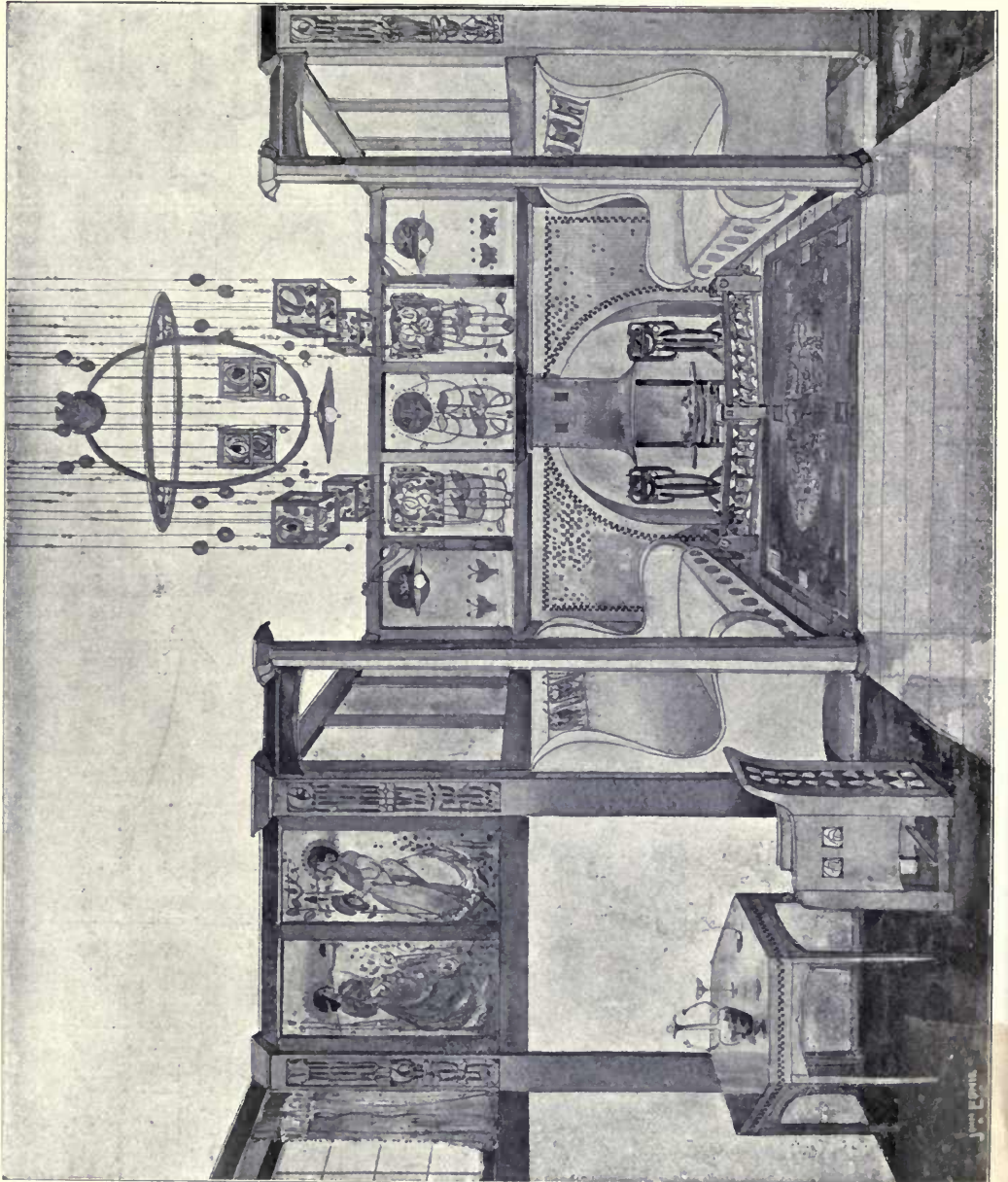
FORTISSAT, SHOTTS,
GAVIN PATERSON, ARCHT.



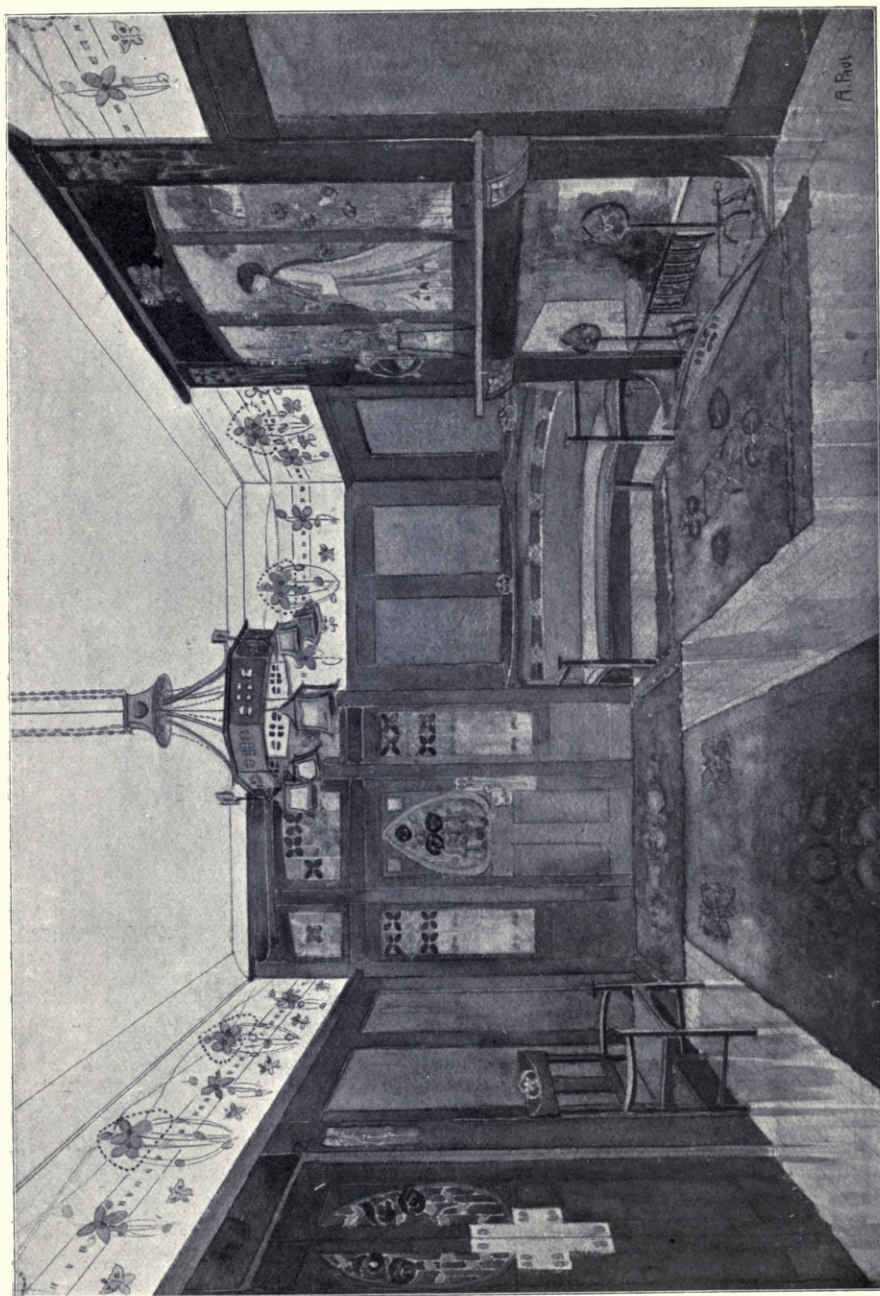
GASK, BISHOPBRIGGS
W. B. WHITE, ARCHT.
1:333



RESIDENCE AT WHITING BAY
JNO. NISBET, ARCHT.
1:1400



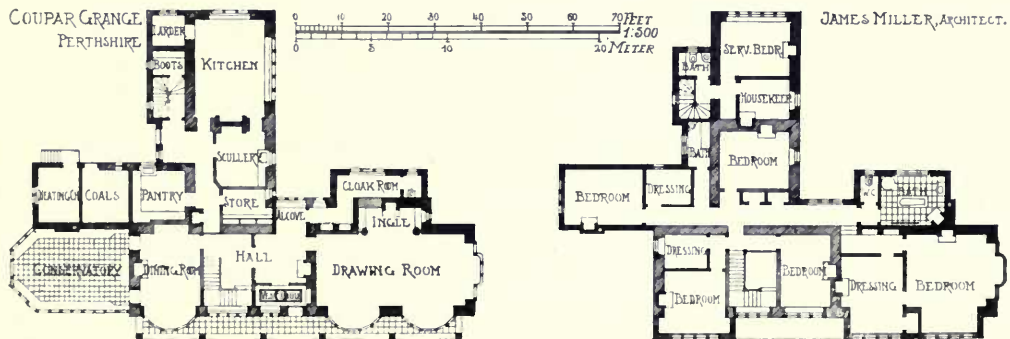
207 Smoking Room, The Palace, JOHN EDNIE, Architect



346. Entrance Hall Decoration, ANDREW PAUL, Artist.



350. *New Headquarters for the 4th V.B.S.R.*, JOHN M'KISSACK AND SON, Architects.



SCULPTURES

1904¹



502. *Angel of Night*, FREDERICK MARRIOTT, Sculptor.
New Gallery Ex., 1904.



1668. *Keystone to New Buildings, Royal London Friendly Society*, ALFRED DRURY, A.R.A., Sculptor.
JOHN BELCHER, A.R.A., Architect.



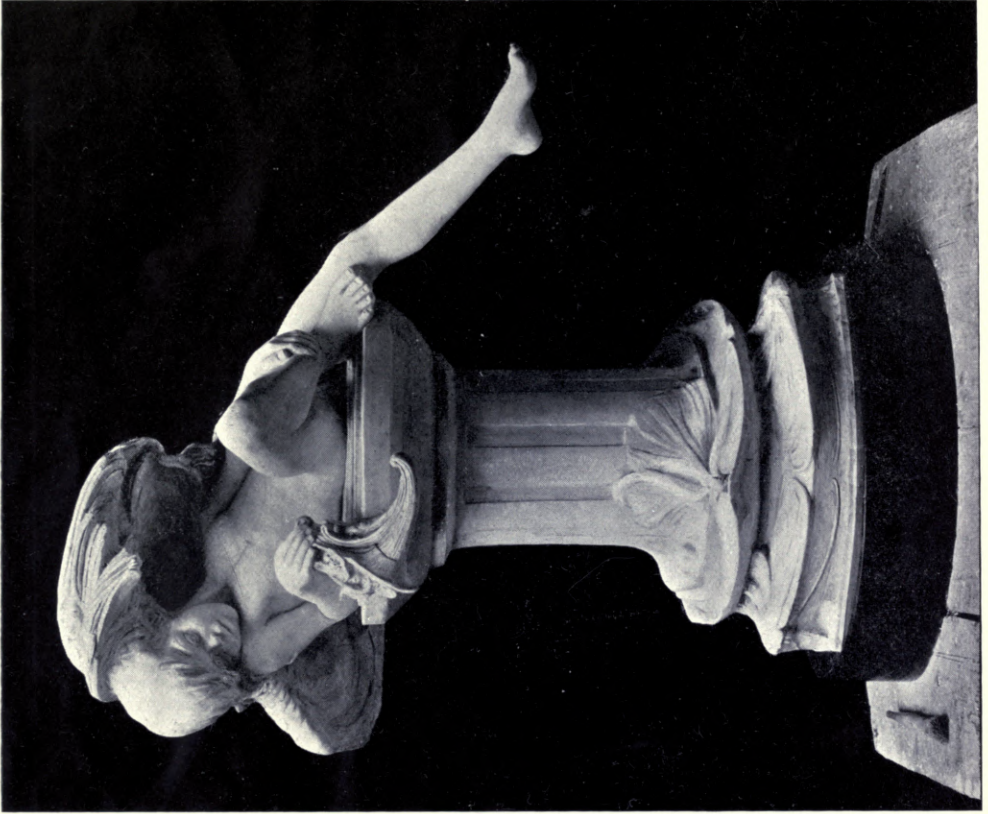
924. "War, Rage, Pain," ALBERT H. HODGE, Sculptor.
R.G.I.F.A. Ex., 1904.



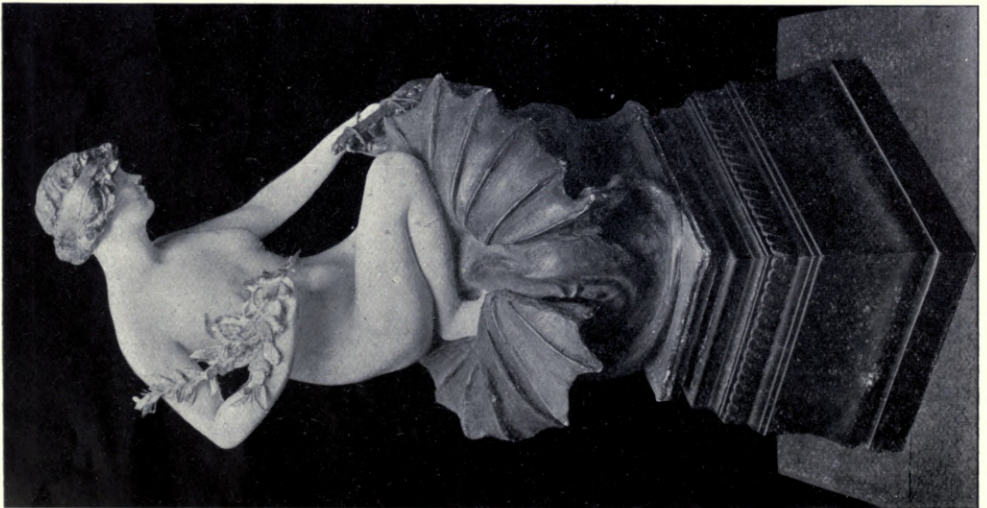
1676. *Music and Poetry*, PAUL R. MONTFORD, Sculptor.



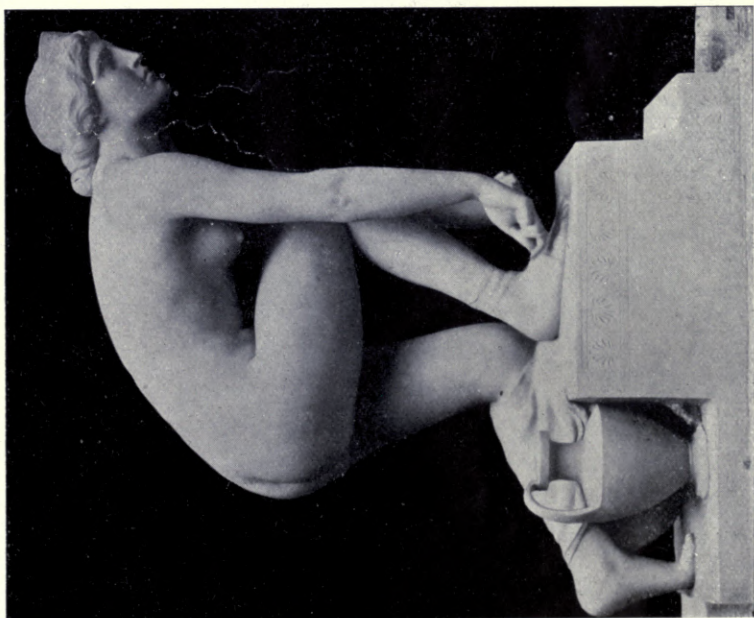
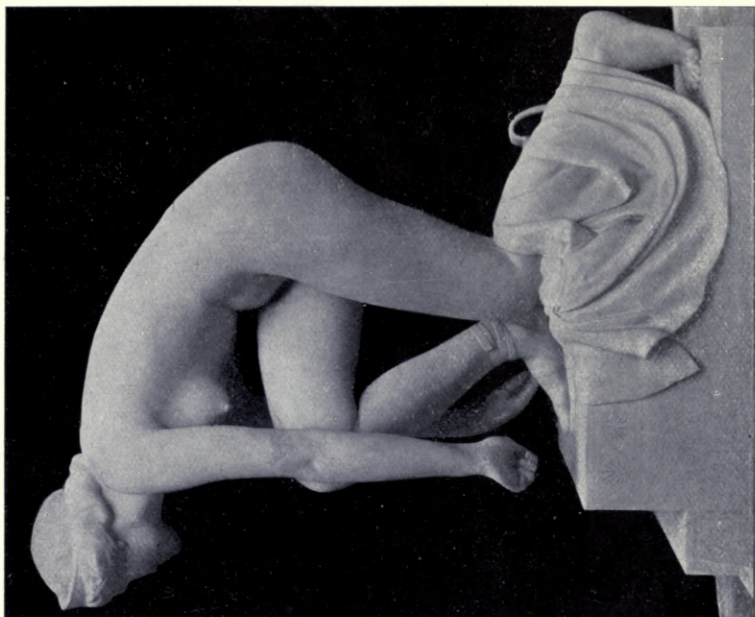
1834. Group in Marble and Bronze, for Staircase, Lloyds' Registry, E.C., "The Spirit of British Maritime Commerce," F. LYNN JENKINS, Sculptor.
THOMAS E. COLLCUTT, Architect.



*The Charmed Circle of Youth, ESTHER M. MOORE, Sculptor.
New Gallery Ex., 1904.*



*The Triumph of Peace,
EDITH C. MARYON, A.R.C.A., Sculptor.*



1672. *The Sandal*, F. MOWBRAY TAUBMAN, Sculptor.

1667. *Labour.*

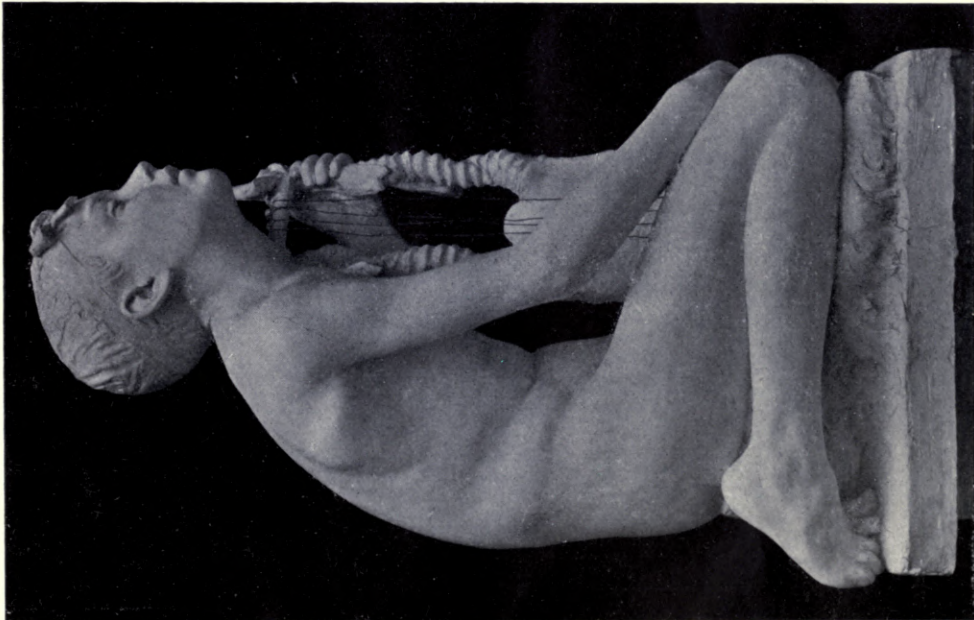
Part of Queen Victoria Memorial, Sheffield. ALFRED TURNER, Sculptor.

1670. *Maternity.*

Part of Queen Victoria Memorial, Sheffield. ALFRED TURNER, Sculptor.



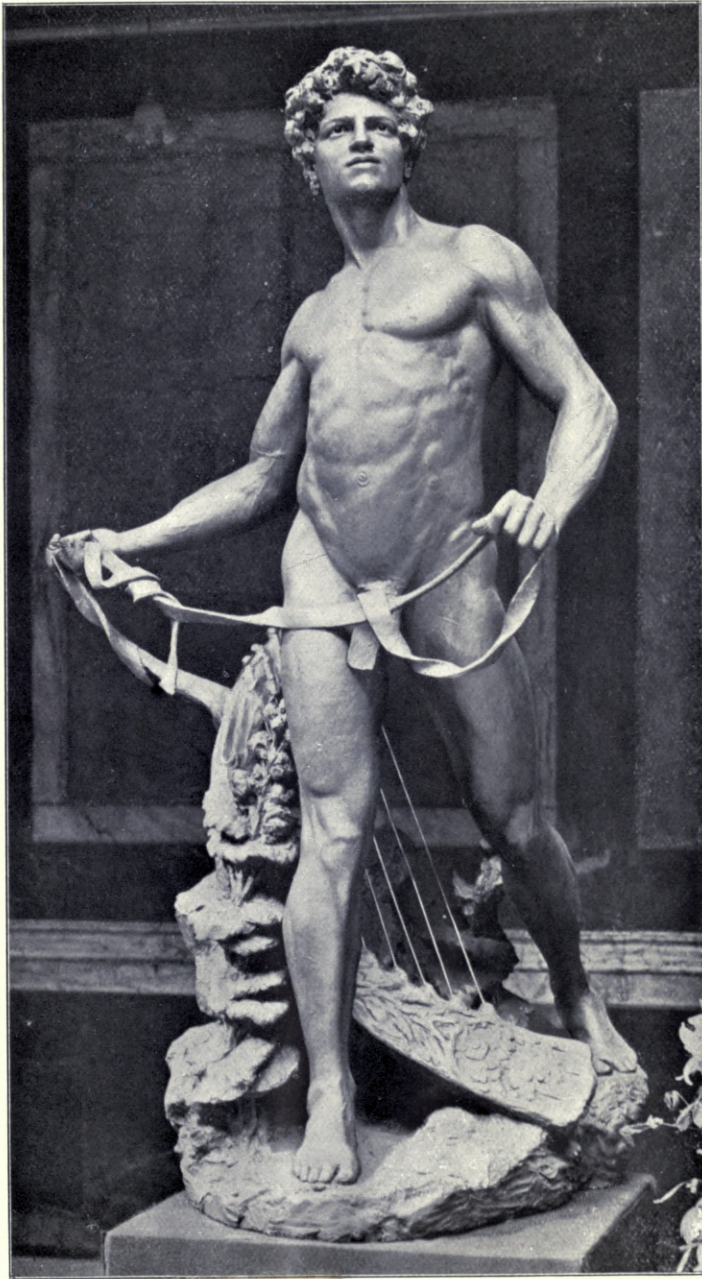
1724. *Eoelyu and Gloria, Children of Sir Rennell and Lady Rodd,*
EDITH C. MARYON, A.R.C.A., Sculptor.



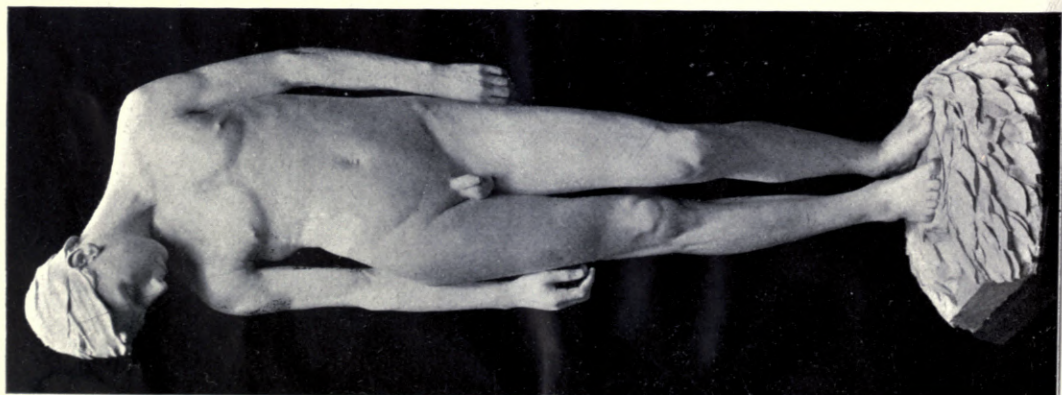
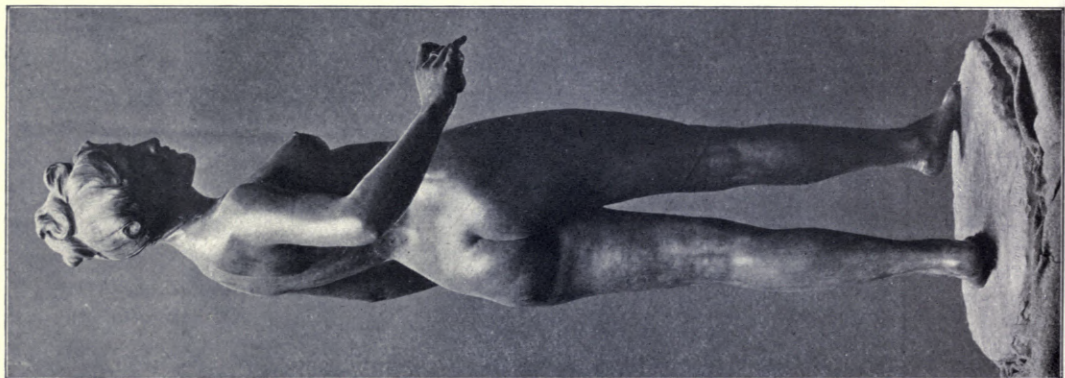
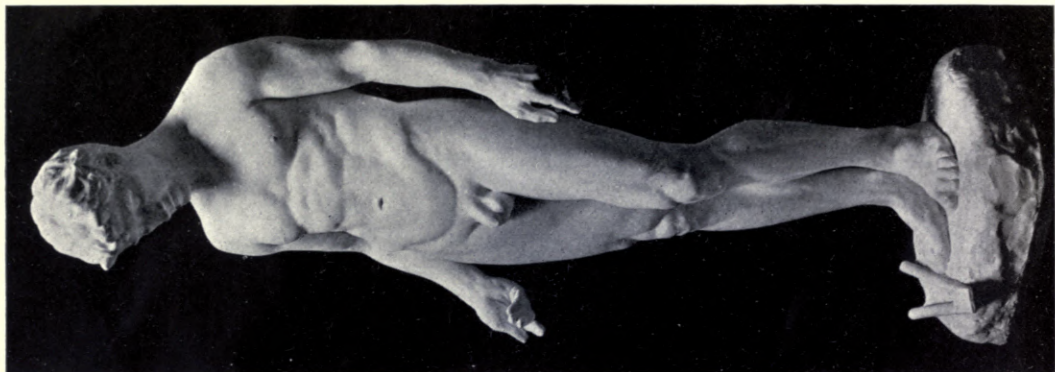
1741. *The Harp of Life,* CHARLES RUTLAND, Sculptor.

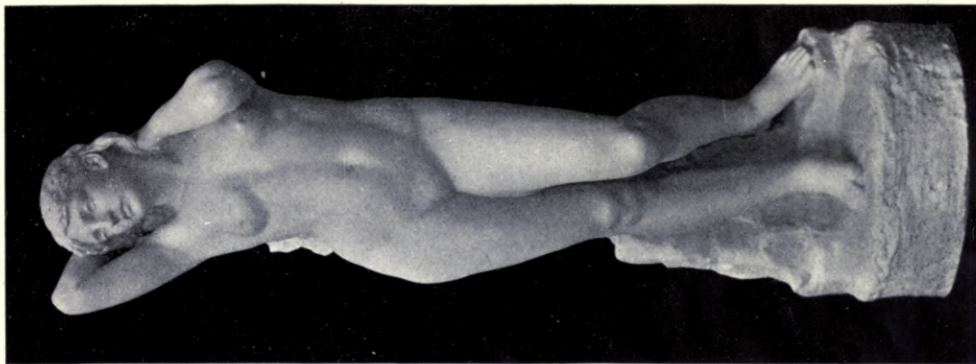


1673. *Three Generations of Time*, LEONARD JENNINGS, Sculptor.



479. *David*, ALEXANDRE ZEITLIN, Sculptor.
New Gallery Ex., 1904.





244. *Andromeda*,
W. GRANT STEVENSON, R.S.A.,
Sculptor.
R.S.A. Ex., 1904.



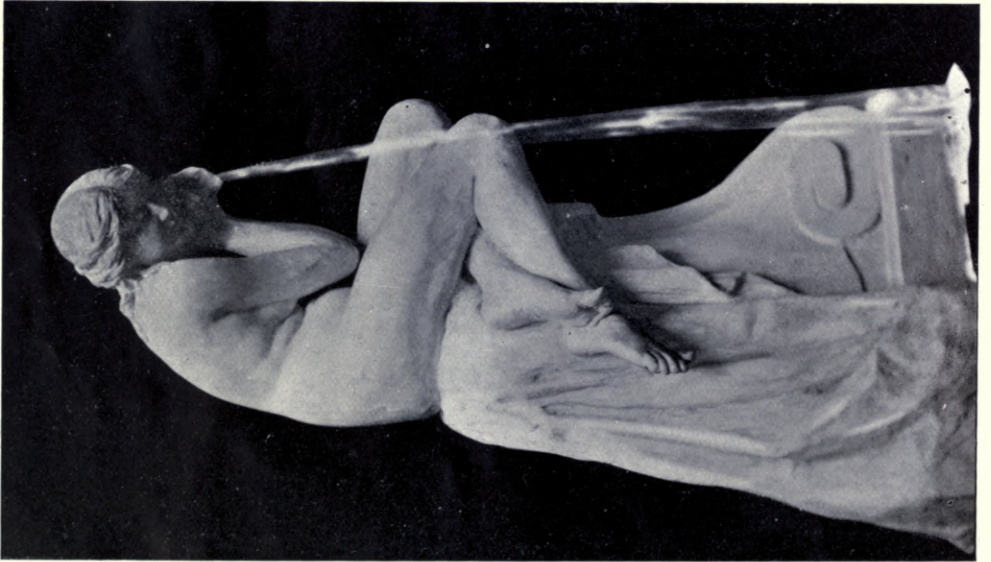
1792. *Motherhood*,
S. NICHOLSON BABB, Sculptor.



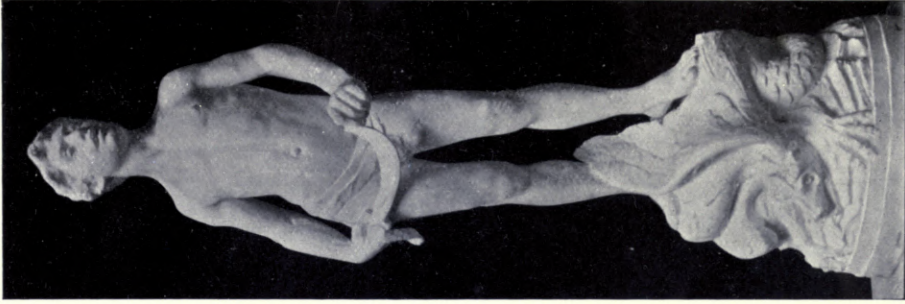
483. *The Cherry Girl*,
ALBERT TOFT, Sculptor.
New Gallery Ex., 1904.



1686. The Messenger of Death,



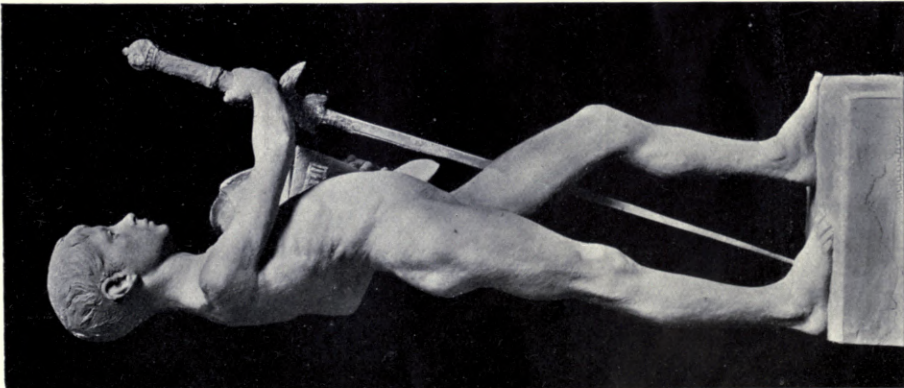
500. The Fountain,



919. *Le Premier Triomphe*,
JAMES GRAY, Sculptor.
R.G.I.F.A. Ex., 1904.



1699. *The Cup of Immortality*,
ALBERT TOFT, Sculptor.

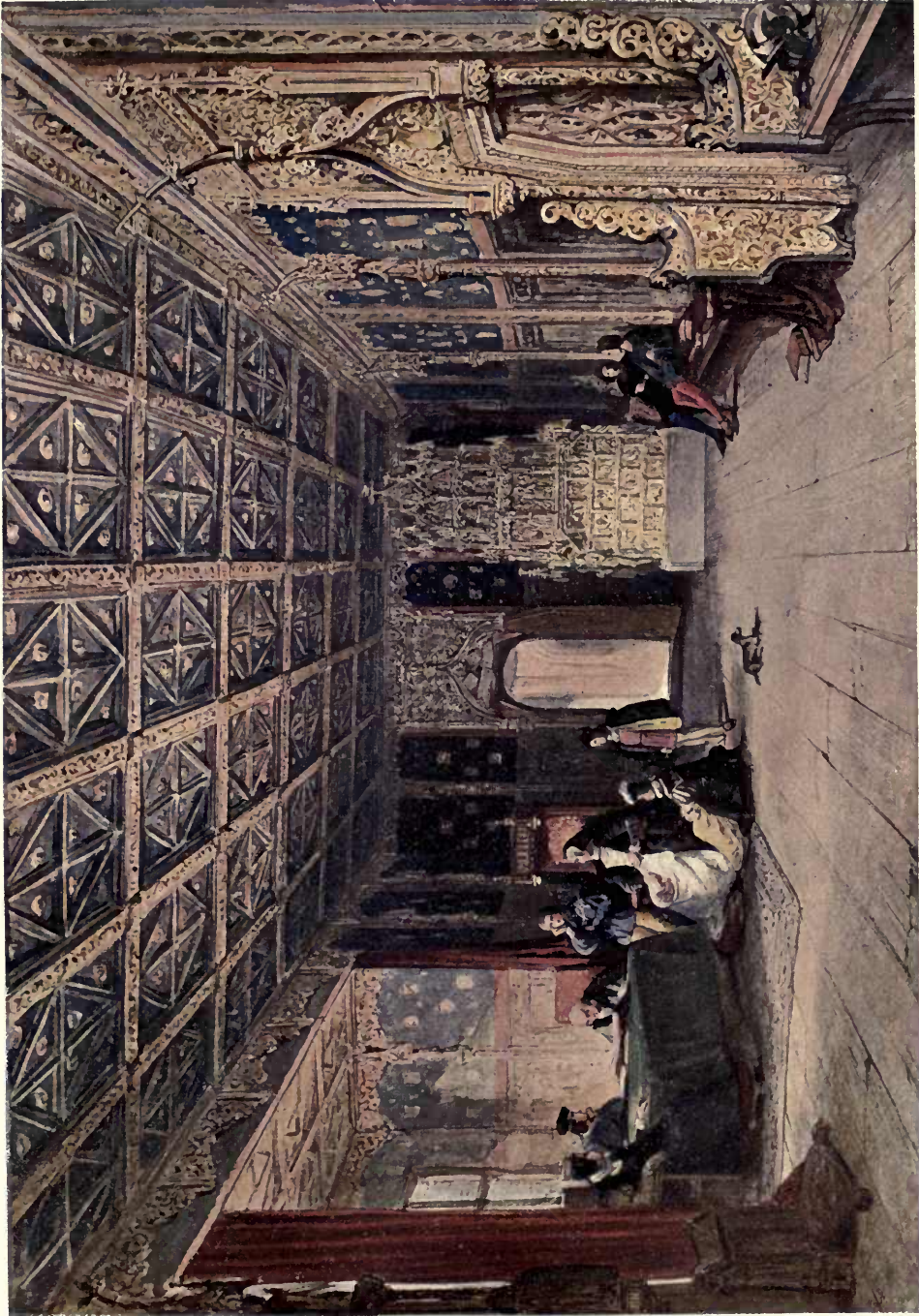


1762. *His Heritage*,
T. TYRRELL, Sculptor.



1691. "Bless me, even me also, O my father," E. ROSCOE MULLINS, Sculptor.

Academy Architecture.



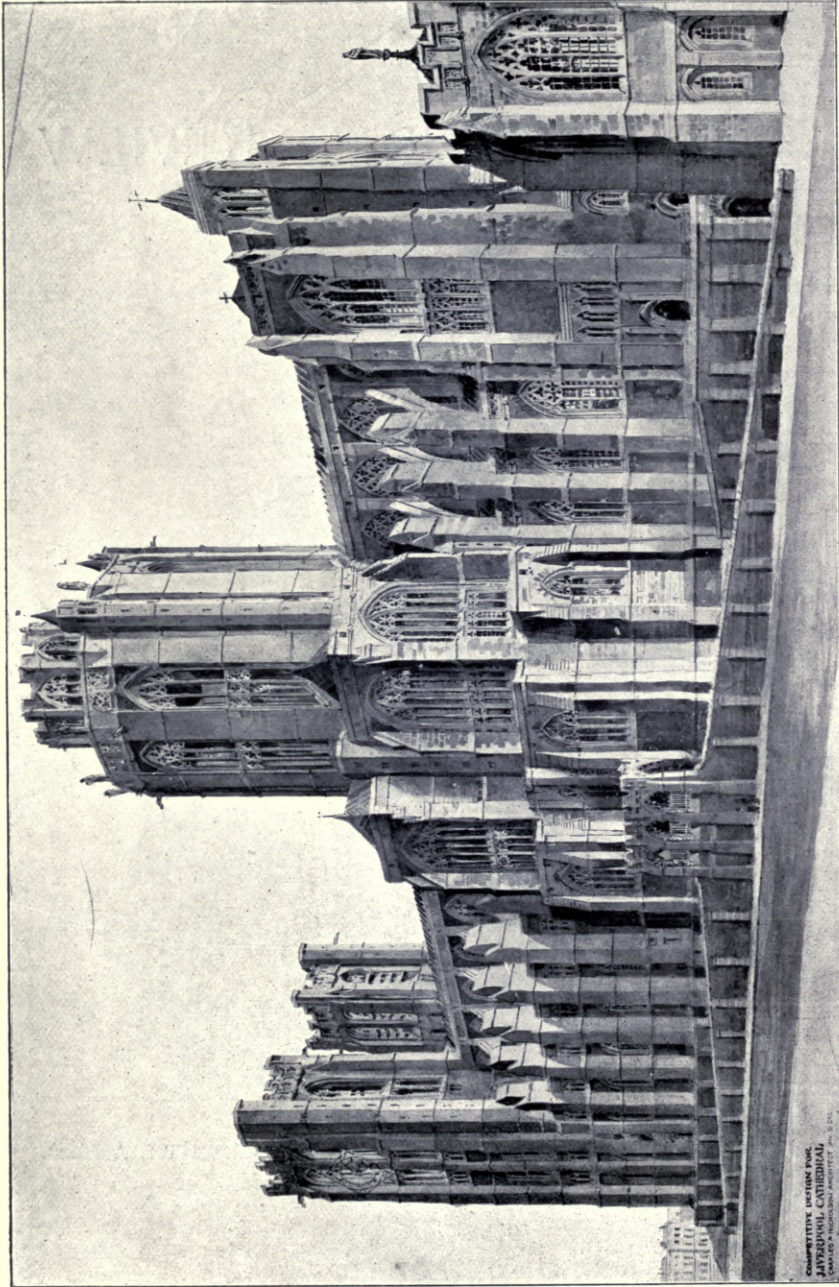
Interior of the Archbishop's Palace, Hohen-Salzburg. LOUIS HAGHE (1806-1885).

ARCHITECTURAL REVIEW

1904¹



St. George's Church, Stoney Hill, Blackpool, HENRY GOLDSMITH, Architect.



Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Exterior, NICHOLSON AND CORLETTE, Architects.



Wesleyan Church and Schools, Long Eaton, Derbyshire, Brewwill and Baily, Architects.

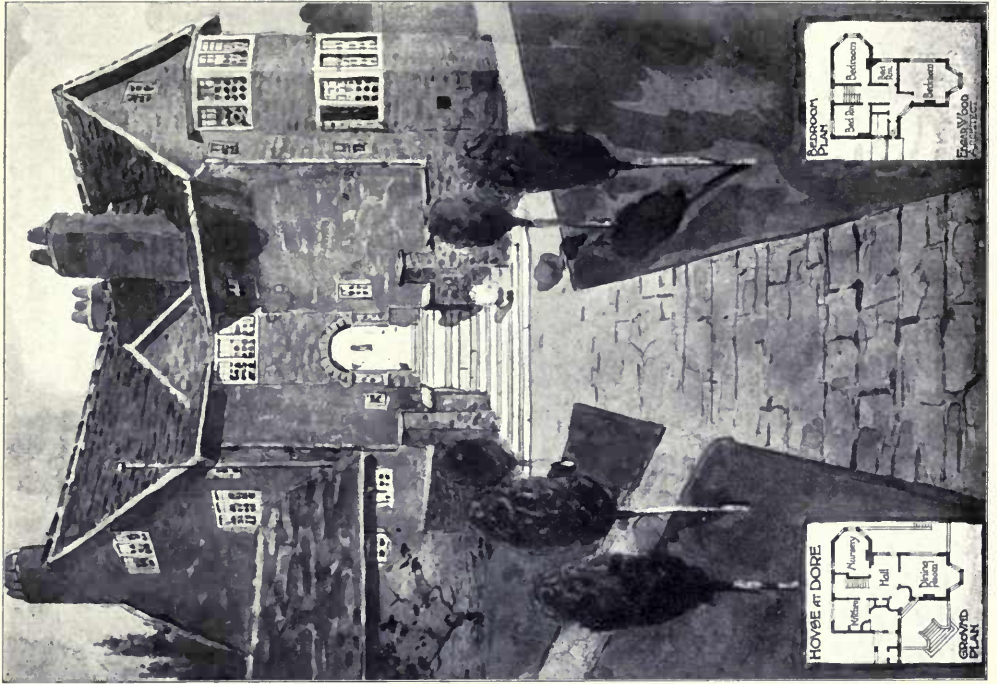
WESLEYAN CHURCH
and SCHOOLS
LONG EATON



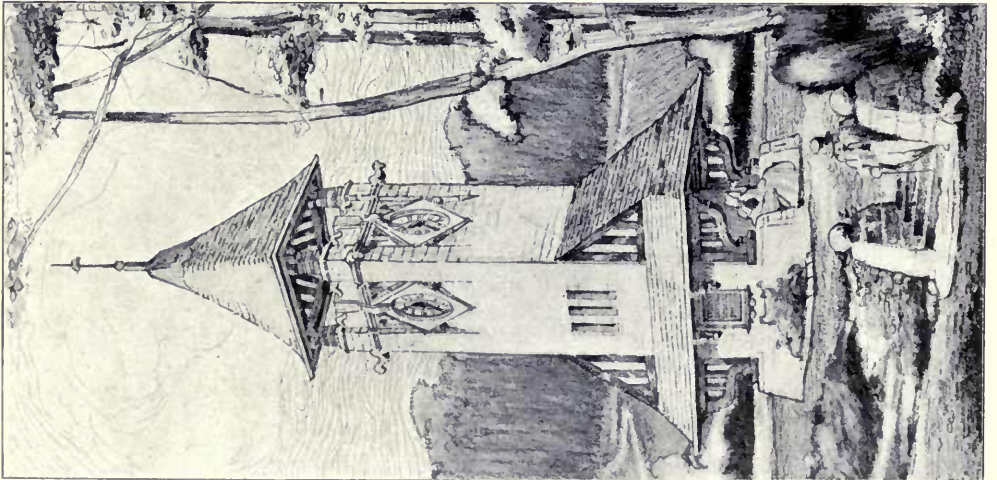
Competitive Design for Liverpool Cathedral (by Charles A. Nicholson), Interior,
NICHOLSON AND CORLETTE, Architects.



Wesleyan Church, Long Eaton, Derbyshire, BREWILL AND BAILY, Architects.

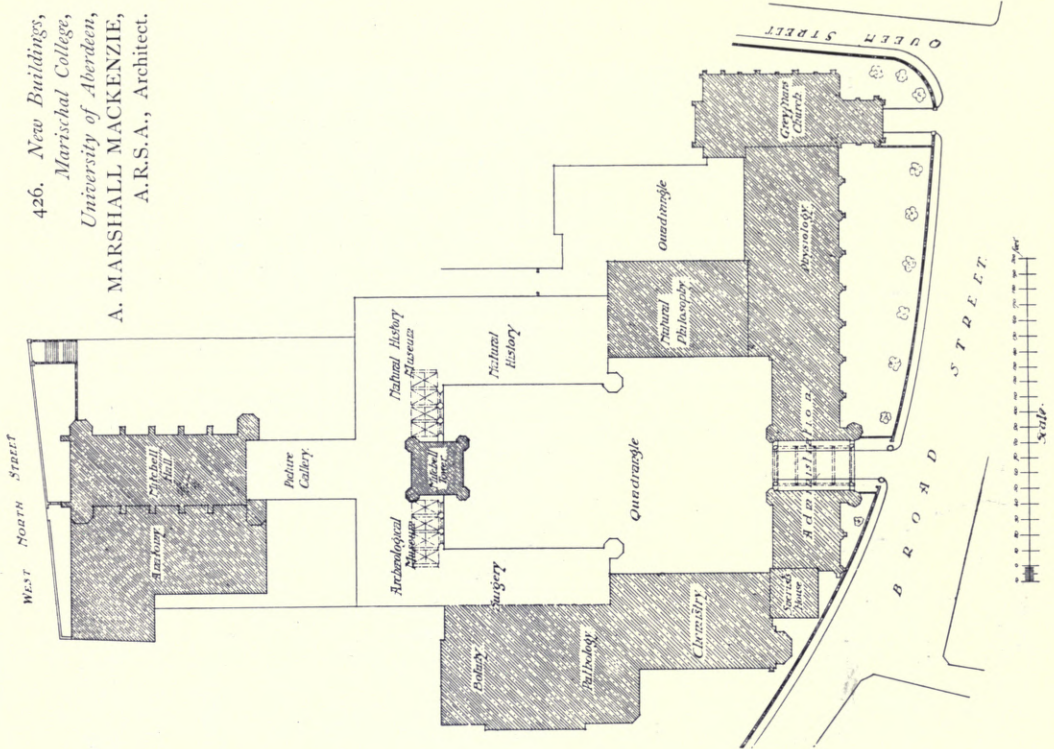


House at Dore, EDGAR WOOD, Architect.

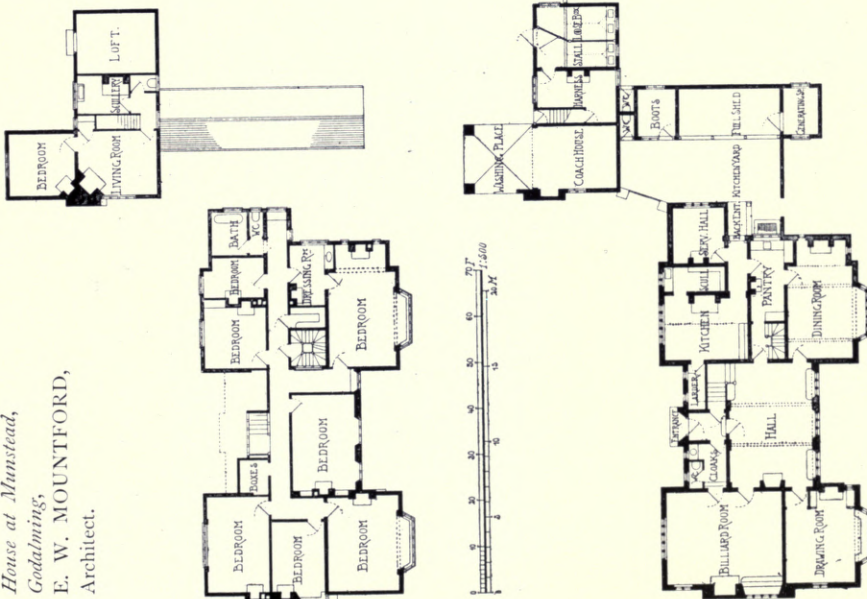


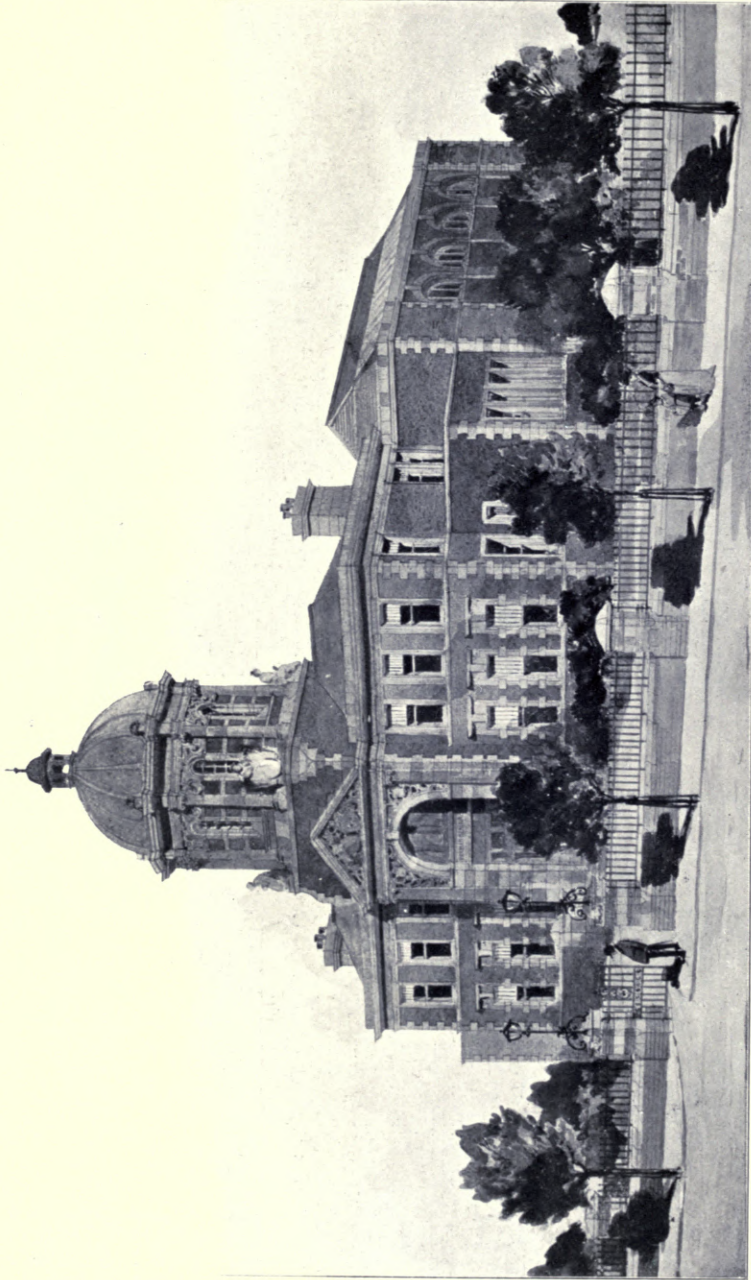
Warburton Clock Tower, Leeds, Selected Design, WILLIAM BAKEWELL, Architect.

426. *New Buildings,*
Marischal College,
University of Aberdeen,
A. MARSHALL MACKENZIE,
A.R.S.A., Architect.



House at Munstead,
Godalming,
E. W. MOUNTFORD,
Architect.





Dorman Memorial Museum, Middlesbrough, J. MITCHELL BOTTOMLEY, SON AND WELLBURN, Architects.

General Contractors: Allison Bros., Marsh Road, Middlesbrough.

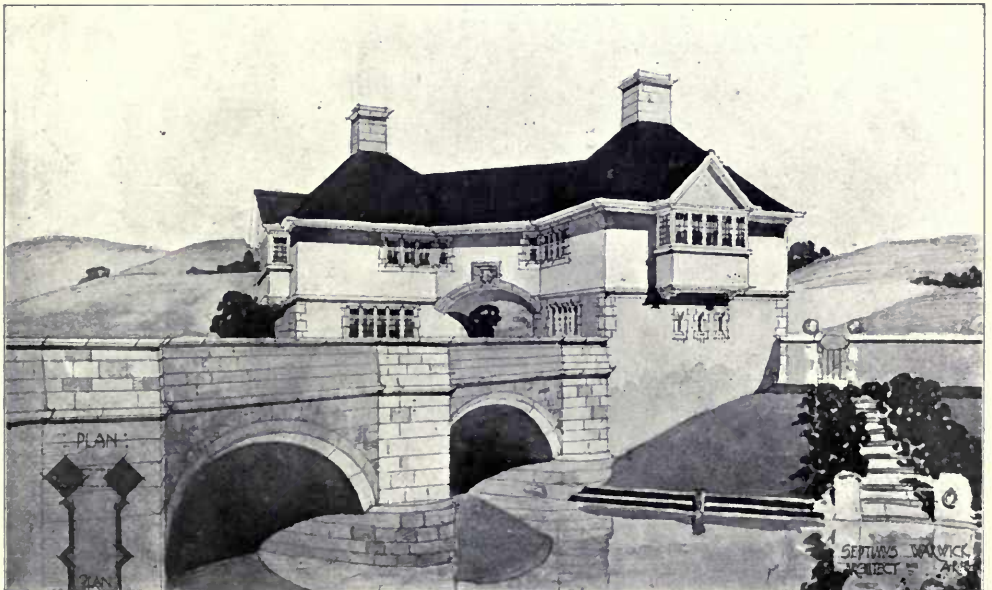
(For Plans, see p. 145.)



House at Roundhay, Leeds, JOHN KELLY AND SON, Architects.
(For Plans, see p. 148.)



*The Garden House, Footscray Place, Kent, R. FRANK ATKINSON, Architect.
Casements, Leaded Lights, Finial and Sundial: George Wragge, Ltd., London and Manchester.
(For Plans, see p. 145.)*

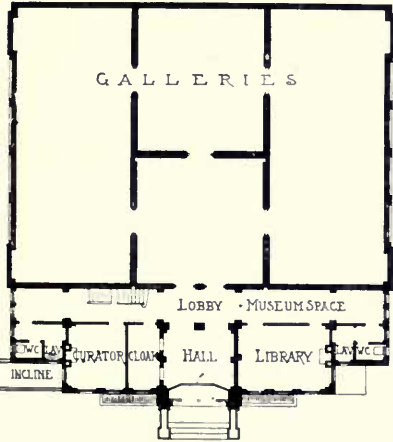


*A Gate House overlooking a Stream, SEPTIMUS WARWICK, Architect.
(For Plans, see p. 145.)*

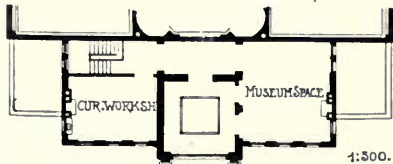
THE NEW IRONMONGERS' HALL
TENCHURCH STREET E.C.



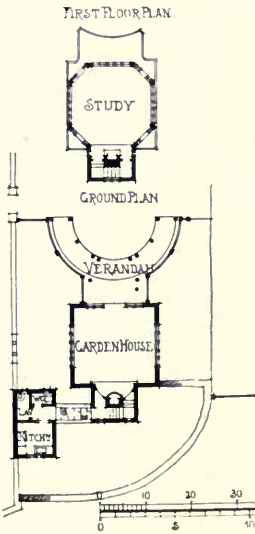
HUBBARD AND MOORE ARCHITECTS.



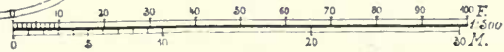
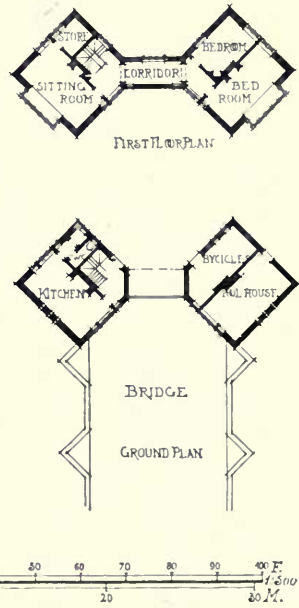
DORMAN MEMORIAL MUSEUM, MIDDLESBROUGH.
I. M. BOTTOMLEY, SON AND WELLBURN,
ARCHITECTS.



THE GARDEN HOUSE, FOOTSCRAY PLACE
KENT.
R. FRANK ATKINSON ARCHT

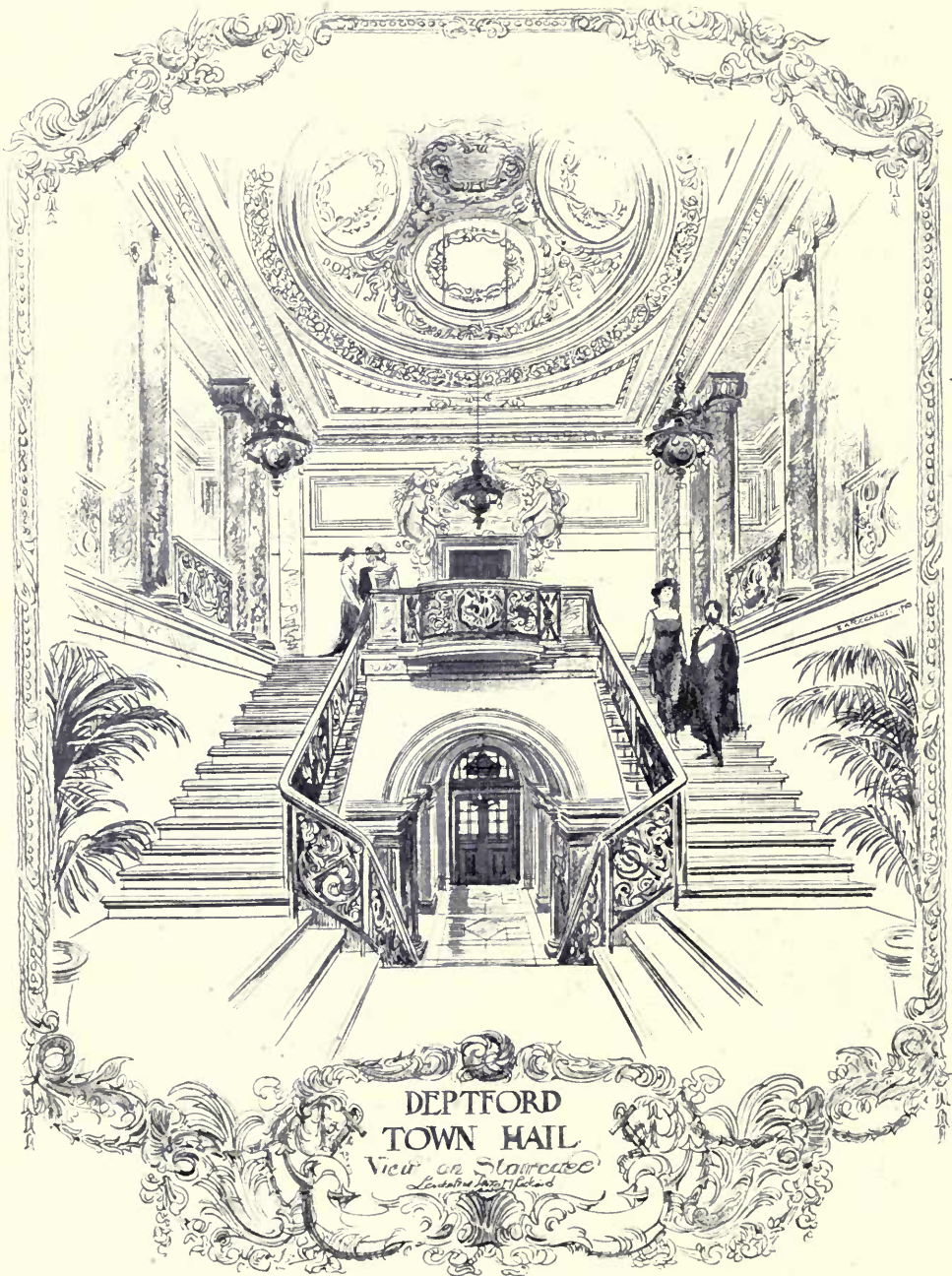


GATE LODGE OVERLOOKING A STREAM
SEPTIMUS WARWICK ARCHT





*New Buildings, North Street, Brighton, for the Royal Insurance Co., CLAYTON AND BLACK, Architects.
Mosaic Floors: The Art Pavements and Decorations, Ltd., 7 Emerald Street, Theobalds Road, London, W.C.
General Contractors: W. A. Field and Co., 20 Preston Street, Brighton.*



DEPTFORD
TOWN HALL

View on Staircase
Designed by J. H. Lanchester

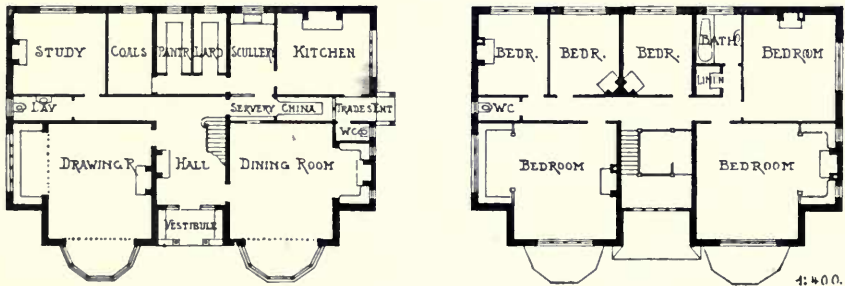
Deptford Town Hall, View on Staircase, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Perspective View and Plans, see Vol. 23, pp. 19, 49.)



Cottage, Bromley, Kent, W. FRANK BRIGHT, Architect.



Competitive Design for Taunton Free Library, THEAKSTON AND LEE, Architects.



House at Roundhay, Leeds, JOHN KELLY AND SON, Architects.

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Paraît deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1904^{II}. — LIST OF CONTENTS. — 1904^{II}.

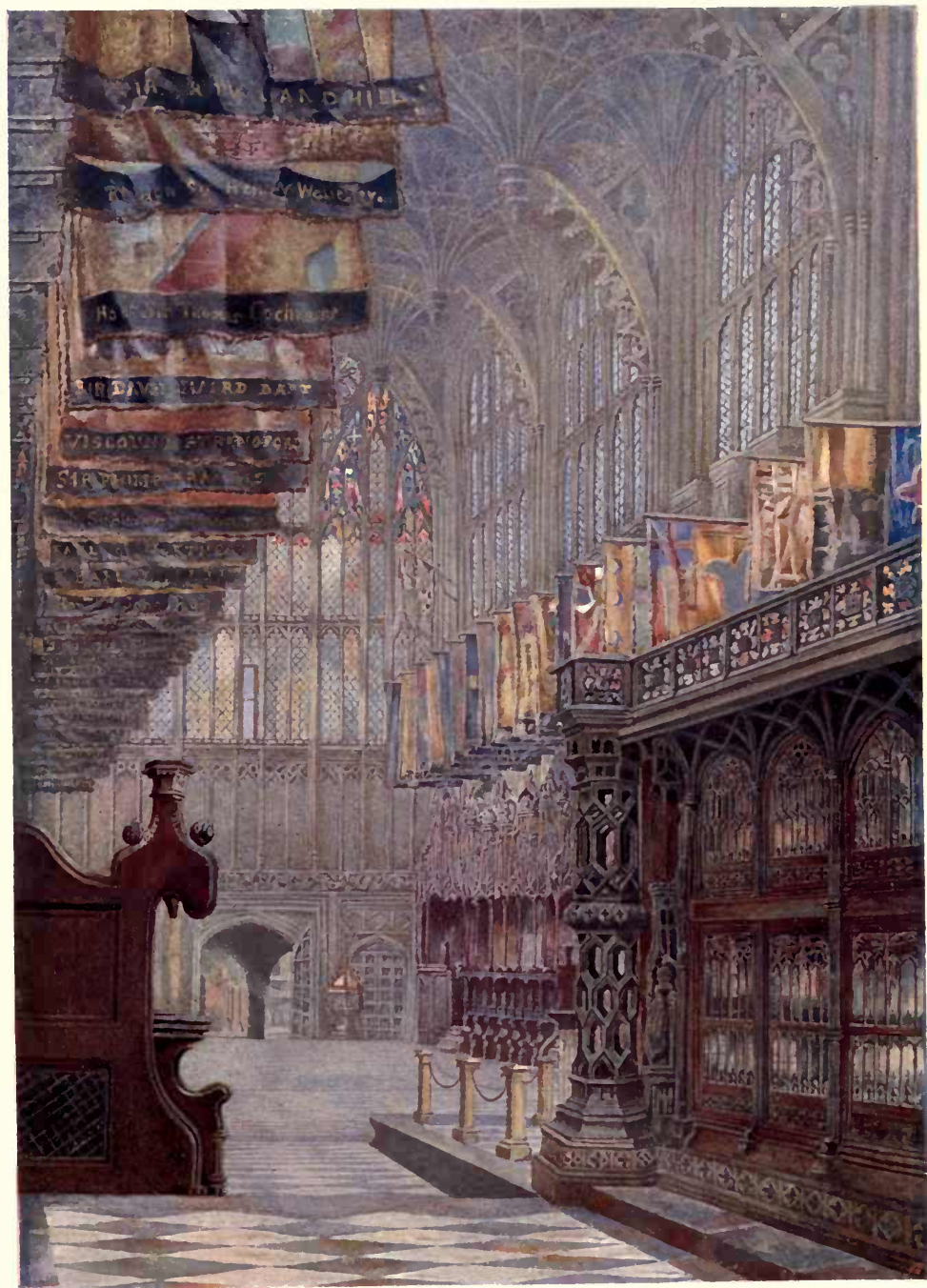
| | PAGE. | | PAGE. |
|---|----------|--|--------|
| SHREE, C. R., Architect, 37 Cheyne Walk, Chelsea, s.w. Interior of Sitting Room | 47 | FLETCHER, BANISTER & SONS, Architects, 29 New Bridge Street, E.C. | 39 |
| ADIN, J. V., Statuaire, Villa Chaptal, 13 Levallois-Perret (Seine). | 78 | Country House at Potter's Bar | 31 |
| Le Réveil de la Nymphé | 14 | FLOCKHART, William, Architect, 180 New Bond Street, w. Rosehaugh, Ross-shire, Sketch from Lower Terrace | 30 |
| AKER, H., MASEY & SLOPER, Architects, Standard Bank Buildings, Johannesburg. | 15 | " " Tower Smoking Room Fireplace | 32 |
| Design for Bank at Johannesburg | 90 | " " Sketch from Lower Terrace | 33 |
| " " Railway Station, Johannesburg | 128 | " " William and Mary Bedroom | 34 |
| KEWELL, William, Architect, 38 Park Square, Leeds. | 42 | " " Jacobean Bedroom | 35 |
| Schools, South Milford | 81 | FRAMPTON, George J., R.A., Sculptor, 32 Queen's Road, St. John's Wood, N.W. | 80 |
| ASILE, Ernesto, Architect, Palermo. | 75 | St. George | 114 |
| Capella Scalea nel Cimitero di Palermo | 57 | FREDLANDER, J. H., Architect, 244 Fifth Avenue, New York. | 27 |
| ATTIE, Charles A., Architect, The Orchard, Maybury Common, Woking. | 60, 61 | Library, Johnson City, Tenn. | 28, 29 |
| Bungalow at Cookham | 73, 74 | FREEMAN & OGLIVY, Architects, 3 Staple Inn, w.c. | 24 |
| EVES, Gilbert, Sculptor, 42 Linden Gardens, w. The Storm Ride | 58, 59 | A Pair of Houses | 83 |
| COUET, J., Statuaire, Rue de la Procession 27, Paris. Joseph en Egypte | 108 | GABRIEL, Edward, Architect, 42 Old Broad Street, E.C. | 90 |
| ETRAND, Louis, Statuaire, Avenue de Ségur 49, Paris. Le Génie du Siècle | 124 | Almshouses on the Ashton Court Estate, Somersetshire | 27 |
| ANVILLAIN, F. F., Architect, Rue Manin 97, Paris. Chambre de Commerce de Roanne | 125 | The National Nautical School, Portishead | 28, 29 |
| ONDAT, Max, Statuaire, Rue Mornay 6, Paris. Enfants et grenouille | 126, 127 | GLEICHEN, Countess Feodora, Sculptor, St. James's Palace, s.w. | 83 |
| URGEOIS, Ch., Architect, Rue Verte-Feuille 5, Tourcoing, France. Parallèle des formes de l'architecture en France et en Belgique | 77 | Memorial to Guards Officers | 24 |
| TILER & RODMAN, Architects, 16 East 23rd Street, New York. Country House | 21 | GODDARD, PAGET & CATLOW, Architects, 8 Market Street, Leicester. | 24 |
| EGGS, R. A., Architect, 12 Norfolk Street, Strand, w.c. House at Tillyfourie, Aberdeen | 100 | Free Library, Kettering | 24 |
| DAFALCH, J. Puig y, Architect, Calle Cortes 230, Barcelona. Maison Amatller, Salle à Manger | 121 | GOLDIE, Edward, Architect, 17 Upper Phillimore Place, w. St. Joseph's Church, Leyton | 90 |
| " " Vestibule | 122 | GRAF, P. H., Statuaire, Rue de l'Université 182, Paris. | 78 |
| " " Details | 126, 127 | HALL, Edwin T., Architect, 54 Bedford Square, w.c. | 22 |
| RLIER, E. J. N., Statuaire, Rue du Regard 6, Paris. La danse profane | 77 | Public Offices, Camberwell | 22 |
| ROE, William D., Architect, 8A Whitehall Place, s.w. Principal Entrance, University of South Wales and Monmouthshire | 21 | HARDENBERGH, H. J., Architect, 10 West 23rd Street, New York. | 113 |
| St. George's Place, Knightsbridge, Rebuilding | 100 | Van Norden Trust Company Buildings | 113 |
| RRANO, Jesus, Architect, Madrid. Mission Espagnole à Tanger | 121 | HARGREAVES, James, Architect, 5 Hawkshead Street, Southport. | 46 |
| No. 25 Rue Michel-Ange, Madrid | 122 | House at Parbold | 46 |
| ARPENTIER, F. M., Statuaire, Rue Froidevaux 9, Paris. Le dernier chant d'une Cigale | 77 | HART, Alfred H., Architect, 1 Verulam Buildings, Gray's Inn, w.c. | 98 |
| CHET, Marcel, Architect, Boulevard de la Saussaye 11, Neuilly-sur-Seine. Une Villa dans un pays chaud | 68 | Canada Emigration Offices, Charing Cross | 98 |
| LCUTT, Thomas E., Architect, 36 Bloomsbury Square, w.c. | 41 | HARTWELL, Charles L., Sculptor, 26 Marney Road, Clapham Common, N. Side, s.w. | 88 |
| House at East Grinstead | 18 | Part of a War Memorial | 88 |
| SS, Alfred W. S., Architect, 46 New Bond Street, W. Haggerston Public Baths | 43 | HAWKE, William & R. O'Brien NORTH, Architects, 35 Craven Street, Strand, w.c. | 17 |
| VISION, W. Rupert, Architect, Kingshaw, Woldingham, Surrey. " Bronygarth," Woldingham | 50 | Rugby Urban District Council Offices | 17 |
| " Coldicote," Worcestershire | 51 | HAWKE & MCKINLAY, Architects, 35 Craven Street, Strand, w.c. | 12 |
| " Bibsworth," " | 77 | University of the Cape of Good Hope | 12 |
| CHIN, Jules, Statuaire, Rue de Vaugirard 108, Paris. P. L. Roland, statuaire | 72 | HOCHEREAU, E. & P. NELSON, Architects, Rue de Paris 30, Vanves (Seine). | 6 |
| NIS, Emile, Architect, Boulevard Saint-Michel 48, Paris. Hôtel la Valette, détail | 110 | Un Hôtel | 6 |
| WNING, H. P. Burke, Architect, 12 Little College Street, Westminster, s.w. New Church at Peckham | 7 | HODGE, Albert H., Sculptor, 7 St. Paul's Studios, Talgarth Road, West Kensington. | 83 |
| Cottages at Mitcham, Surrey | 86 | Science and Art | 83 |
| ANKLEY, E. Louther, Sculptor, 3 Park House, Morning Lane, Hackney, N.E. | 82 | HOPPIN, F. L. V., Architect, 244 Fifth Avenue, New York. | 116 |
| The Pearl | 82 | A House on the Hudson | 116 |
| IR, H. C., Sculptor, 6 & 8 The Avenue Studios, 76 Fulham Road, s.w. | 82 | ILLINGWORTH, H. E., Architect, 8 East Parade, Leeds. | 106 |
| Isabella and the Pot of Basil | 82 | Residence at Harrogate | 106 |
| Miss Betty Greig | 82 | JOHNSON, Thomas, Architect, "Brentwood," Melton Road, West Bridgford, Nottingham. | 36 |
| | | An Interior | 36 |
| | | JONES, W. Campbell, Architect, 32 Bedford Row, w.c. | 26 |
| | | Country House near Brussels | 26 |
| | | JONES, Victor T., & W. J. McWILLIAMS, Architects, Johannesburg. | 107 |
| | | Administrative Offices for the Port Elizabeth Harbour Board | 107 |
| | | KOCH, Alex., Architect, 58 Theobalds Road, w.c. | 97 |
| | | Primarschulgebäude, St. Gallen | 92-96 |
| | | Palais Législatif, Montevideo | 106 |
| | | LAIRD, J. Austen, Architect, 131 West Regent Street, Glasgow. | 106 |
| | | Residence at Kilmalcolm | 106 |
| | | LAMBERT, Edwin J., Artist, 4 Wildwood Terrace, Hampstead, N.W. | 19 |
| | | Decoration, Central Hall, St. Paul's Girls' School, Hammersmith | 19 |
| | | LANGTON, Daniel W., Landscape Architect, 175 Fifth Avenue, New York. | 120 |
| | | Formal Garden, Morristown, N.J. | 120 |

List of Contents.

| | | | |
|--|-------------|---|----------|
| LEVY, Julian Clarence, Architect, Rue de Tournon 20, Paris. Un Club pour la Ville de X | PAGE. 69 | RUTTÉ, Paul de, Architect, Rue Saint-Dominique 110, Paris. Cottage | PA 6 |
| LEER, Otto, Architect, Hannover. Schloss Landsberg, Speisesaal | 132 | SASSE, A., Architect, Hannover-Linden. Ständehaus Sitzungssaal, Hannover | 14 |
| " " " Halle | 133 | Rhein-Ufer-Facaden, Köln | 14 |
| " " " Kapelle | 134 | Realschule Linden, Hauptportal | 14 |
| " " " Portal | 135 | Kath. Garnison-Kirche, Hannover | 14 |
| MACRINTOSH, Alex., Architect, 55 Bible House, New York. Summer Residence, Stonington, Conn. | 117 | Germanenkneipe | 14 |
| MALLOWS, C. E., & GROCOCK, Architects, 28 Conduit Street, W. Lodge at Pembury | 52 | Landtags-Gebäude, Oldenburg | 14 |
| Summer House, Dalham Hall | 89 | SCHUTTE, Albert, & VOLMER, Architects, Emilstrasse 58, Barmen. Eckhaus für eine Familie | 13 |
| MARCH, Otto, Architect, Charlottenburg. Landsitz von Luttlitz, Aachen | 129 | Studie zu einem Deutschen Edelsitz | 12 |
| MARX, R. M., Statuaire, Rue du Moulin-de-Beurre 14, Paris. Refuges | 76 | Einfamilien-Häuser in Barmen | 14 |
| MAWSON, Thomas H., Garden Architect, 28 Conduit Street, w. Gardens at Berkhamsted | 45 | Gasthaus zum Rosengarten | 14 |
| MOORE, Temple, Architect, 46 Well Walk, Hampstead, n.w. St. Margaret's Church, Leeds | 10 | SCOTT, M. H. Baillie, Architect, Fenlake Manor, Bedford. House in Russia | 4 |
| NEWMAN, Frank, Architect, 4 Bouverie Square, Folkestone. Congregational Church, Dover | 6 | SCOTT, OLDRID J., & SON, Architects, 2 Dean's Yard, Westminster, s.w. St. John's New Church, Palmers Green | 11 |
| NICHOLL, James L., Sculptor, 98 Marchmont Crescent, Edin- burgh. Hagar and Ishmael | 86 | SEARS, Taber, Artist, 96 Fifth Avenue, New York. Ceiling Decoration, New York City Hall | 11 |
| NOVCE, W., Architect, 70 Great Percy Street, w.c. Design for Village Church | 11 | SICARD, F., Statuaire, Rue d'Armaillé 18 bis, Paris. "Pour la Patrie" | 7 |
| PALMER & HORNOSTEL, Architects, 63 William Street, New York. Country House | 118 | SIMPSON, John W., Architect, 3 Verulam Buildings, Gray's Inn, w.c. House at Rugby | 4 |
| PARKER, Harold, Sculptor, Stamford Bridge Studios, Fulham Road, s.w. Ariadne | 81 | SIMPSON, John W., & E. J. Milner ALLEN, Architects, 3 Veru- lam Buildings, Gray's Inn, w.c. Cartwright Memorial Hall | 118 |
| PATOUILLARD, René, Architect, Rue de Berne 35, Paris. Restauration de l'Île Tibérine, à Rome | 63-65 | SKIPPER, G. J., & F. W., Architects, 7 London Street, Norwich. Norwich Union Life Insurance Society's New Head Office | 81 |
| PAUL, W. S., & R. C. JAMES, Architects, Baldwin Street, Bristol. War Memorial to Old Cliftonians | 3 | SMITH, J. Hatchard, Architect, 41 Moorgate Station Buildings, E.C. Design for Hull Town Hall | 39 |
| The "Carver's Arms," Charlton | 39 | SMITH, C. Wontner, Architect, 16 Finsbury Circus, E.C. Design for a Town Church | 3 |
| PAYRET-DORTAIL, N., Architect, Place Dauphine 23, Paris. Escalier de Musée | 70, 71 | SOMERVELL, MARBURY & WARD BROWN, Architects, 571 Fifth Avenue, New York. Study for a Library | 1 |
| PEARSON, Frank L., Architect, 12 Mansfield Street, Portland Place, w. Reredos, All Saints' Church, Maidstone | 4 | STOKES, Leonard, Architect, 2 Great Smith Street, s.w. Cottage, Sunningdale "Minterne," Dorset | 4 |
| PERSONNE, Armand, Scénographe, Rue Rousnelle 25, Puteau. (Seine). Vieilles Maisons Normandes | 67 | SUTTON & GREGORY, Architects, Bromley House, Nottingham. Free Library, Mansfield, Notts. | 67 |
| PITE, William A., & BALFOUR, R. S., Architects, 116 Jermy Street, s.w. Presbyterian Church, Froggall | 9 | TENSON, A. H. RYAN, Architect, 12 Little College Street, Westminster, s.w. Additions to Radley College | 53 |
| PITE, William A., Architect, 116 Jermy Street, s.w. Hall, Faling Vicarage | 53 | UPHILL, J. Miss, Artist, 14 Granville Park, Blackheath, s.e. Trophies of Valour, Westminster Abbey | 87 |
| PORTSMOUTH, Percy, Sculptor, 10 Viewforth Square, Edin- burgh Night | 87 | VOYSEY, Charles F. A., Architect, 23 York Place, Baker Street, w. Proposed House at Hampstead | 79 |
| QUEROL, Augustin, Statuaire, Madrid. Base of Monument of Bolognesi, Peru | 79 | WARD, Henry, Architect, 8 Bank Buildings, Hastings. Staircase Landing | 1 |
| RHIND, Bernie, A.R.S.A., Sculptor, St. Helens, Cambridge Street, Edinburgh. Military Memorial in Alloa | 88 | WHEELER, Frederick, & LODGE, Architects, 6 Staple Inn, w.c. "Marlands," Sussex | 1 |
| Royal Scots Memorial in St. Giles' Cathedral | 88 | WHITE, W. Henry, Architect, 14A Cavendish Place, Cavendish Square, w. Limehouse Church Institute | 130, 131 |
| RICHTER, Theodor, Architect, Ritterstrasse 12, Dresden, A. Villa "Schau ins Land" | 130, 131 | No. 101 Harley Street, w. WILLIAMS, Gwendolen L., Sculptor, 3 Wentworth Studios, Manresa Road, Chelsea, s.w. Peace | 55 |
| RIVES, Gustave, Architect, Avenue des Champs Elysées 122, Paris. Etude du Départ d'un Escalier | 55 | WOOD, Derwent F., Sculptor, 27 Glebe Place, Chelsea, s.w. Love and Life, Sacred and Profane | 104 |
| RUNTZ, Ernest, & FORD, Architects, 10 Walbrook, E.C. House at Crowborough, Sussex | 104 | WYBURD, Leonard, Artist, 1 Cambridge Street, Hyde Park, w. Hall Ingle in a Riverside House | |

LIST OF ADVERTISERS.

| | | | | | | | |
|--|---------------|--|-------------|---|-------------|---|-------------|
| "ACADEMY ARCHITECTURE" | PAGE. xiii | DUNKERLEY, C. C., & Co., Ltd. | PAGE. xi | LONDON Drawing and Tracing Office | PAGE. xx | SUMMERSCALES, W., & Sons Ltd. | PAGE. xx |
| ANAGLYPTA | ii | EMLEY & Sons, Ltd. | xvi | MACHINE Sculpture, Ltd. opp. p. | 88 | TANN, John | x |
| ANAN, T. & R., & Sons | xix | ESSEX & Co., Ltd. | xvii | MARTYN, H. H., & Co., Ltd. opp. p. | 73 | TAYLOR, Joshua W., Ltd. | x |
| BARNARD, Hishop, & Barnards, Ltd. | x | FARMER & Brindley FIREPROOF Plate Wall Co., Ltd. | xiii | MILLSON, J. J. Ltd. | x | THOMPSON, Jabez | x |
| BAYLISS, Jones & Bayliss, Ltd. opp. p. | 72 | GILES, Godfrey, & Co. opp. p. GRANT, J. O. | 55 | OLIVER Typewriter Co., Ltd. ORR'S Zinc White, Ltd. | xxi | TOWERS & Williamson | x |
| BEAVER & Sons | xi, xii | HARLING, W. H. | vi | PALMER'S Travelling Cradle, Ltd. | x | TRUFORDS, Ltd. | x |
| BOOTE, T. & R., Ltd. | xii | HARTSHILL Brick & Tile Co., Ltd. | xi | ROBERTS, Vincent | xxi | URCH, W. H. | x |
| CAMPBELL Bros. | xii | HENRY, J. S., Ltd. | vi | ST. PANCRAS Ironwork Co., Ltd. | xxii | WAGNER, Gunther | x |
| CARDINAL & Harford | xx | JONES, Fredk., & Co. | xvii | SAUNDERS & Taylor, Ltd. | xxiii | WARING & Gillow, Ltd. opp. p. | x |
| CARR, Charles, Ltd. | xix | JONES, Tom, Lock & Co. | ix | SCOTT, Cuthbertson & Co. | xii | WATTS & Co., Ltd. | x |
| CHANCE Brothers & Co., Ltd. opp. p. | 54 | KELLEY & Co. | ix | SOBER, John | x | WAYGOOD, R., & Co., Ltd. opp. p. | x |
| COTTERELL Bros., Ltd. | xii | KING, J. A., & Co. | xv | STANLEY Bros., Ltd. | x | WHITE & Sons | x |
| Craven, Dunnill & Co., Ltd. | iv | LEGG, George, & Son | xi | STONES, John | xii | WINN, Charles, & Co. | x |
| DAYMOND, John, & Son | xv | LIMMER Asphalt Paving Co., Ltd. | xix | | | WITCHELL & Co. | x |
| DIXON & Corbitt, and R. S. Newall & Co., Ltd. | xix | | | | | WOOD Carving Co., Ltd. | x |
| DOTT, Aitken, & Son | xiii | | | | | | |



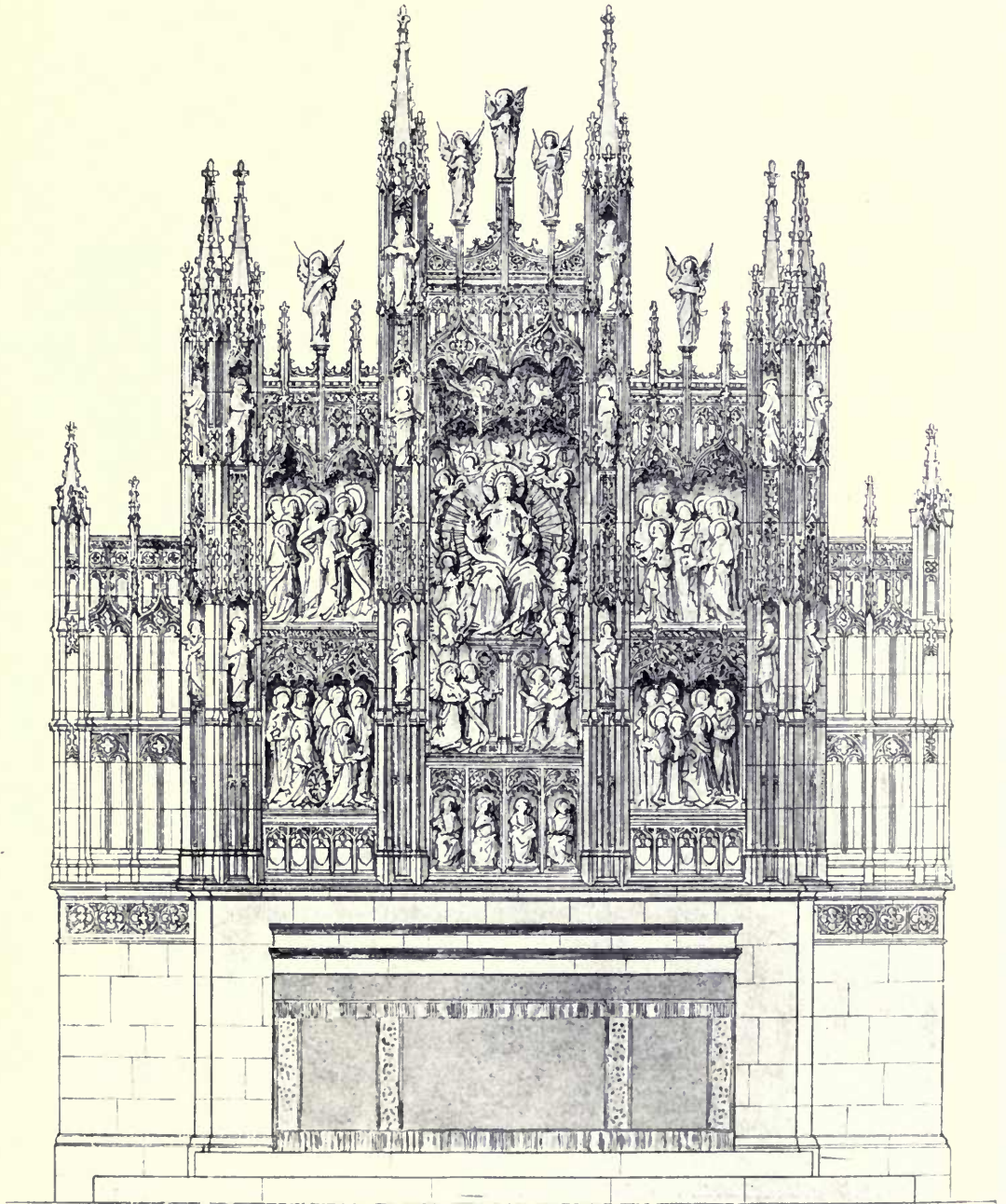
978. *Trophies of Valour, Westminster Abbey, by MISS J. UPHILL, Artist.*

ACADEMY ARCHITECTURE

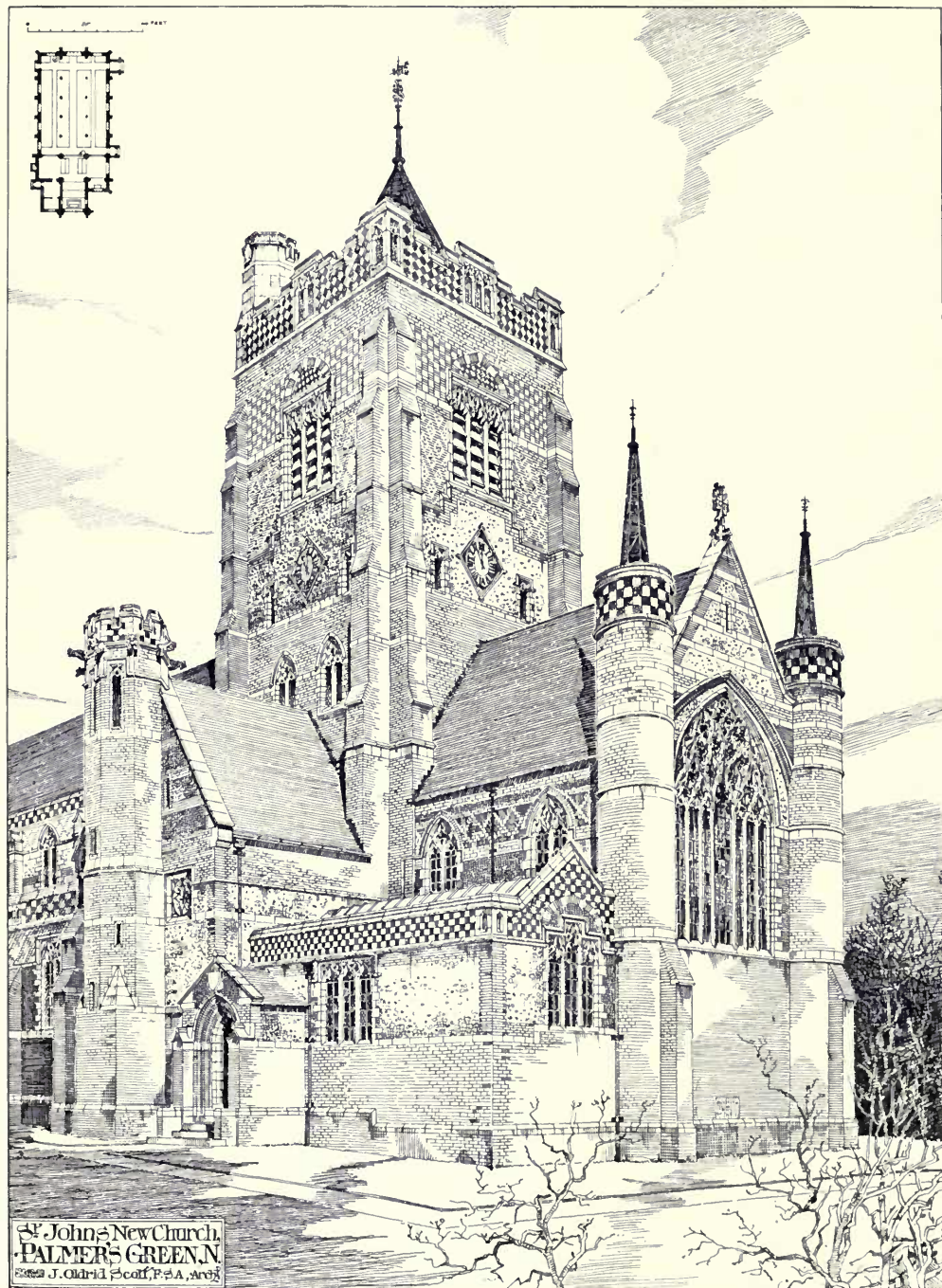
1904^{II}



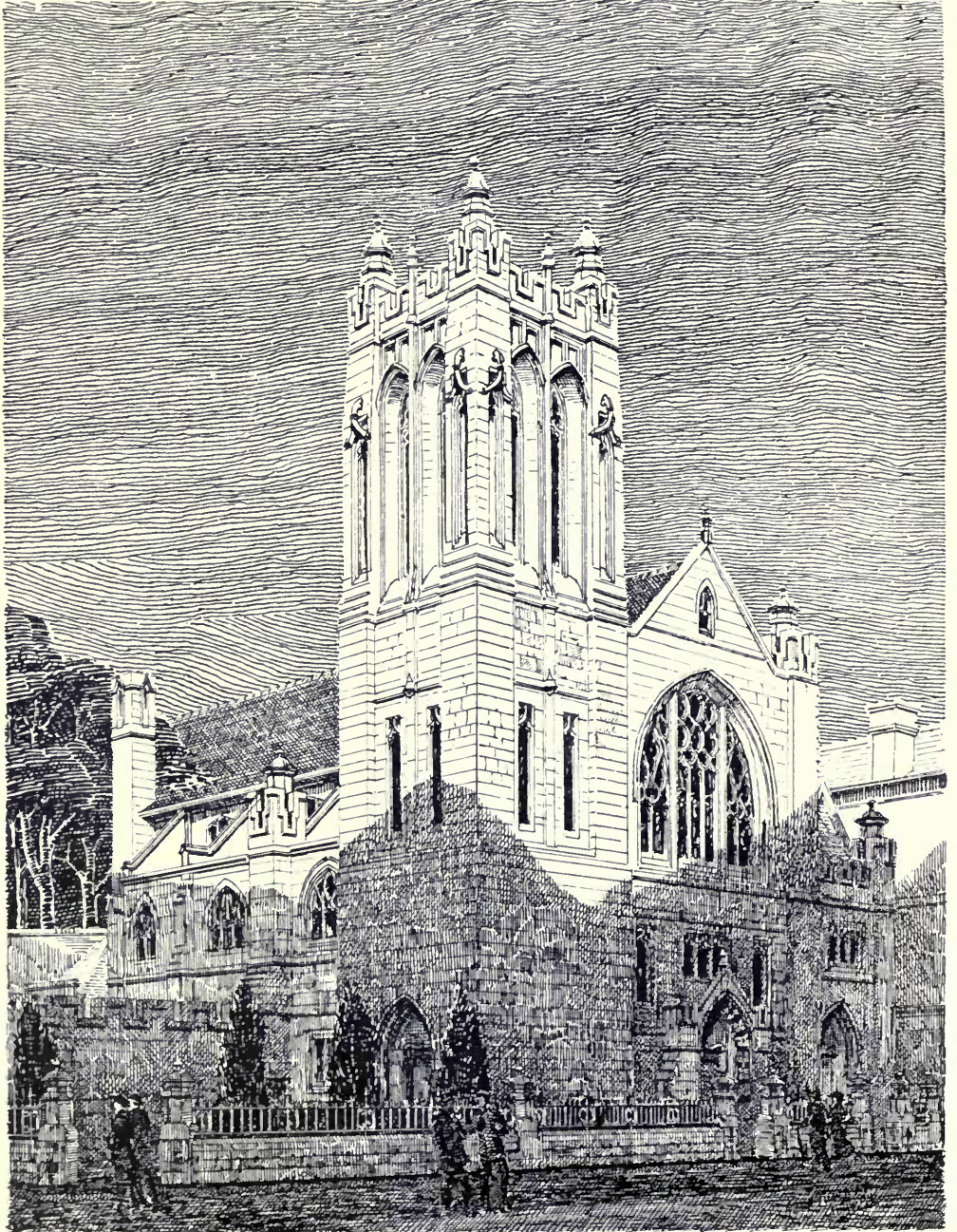
1524. *War Memorial to Old Cliftonians*, W. S. PAUL AND R. C. JAMES, Architects.
ALFRED DRURY, A.R.A., *Sculptor of Figure.*
Bronze Castings: J. W. Singer and Sons, Ltd., Frome.



1446. *Reredos, All Saints' Church, Maidstone, FRANK L. PEARSON, Architect.*
Sculpture Work: Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E.



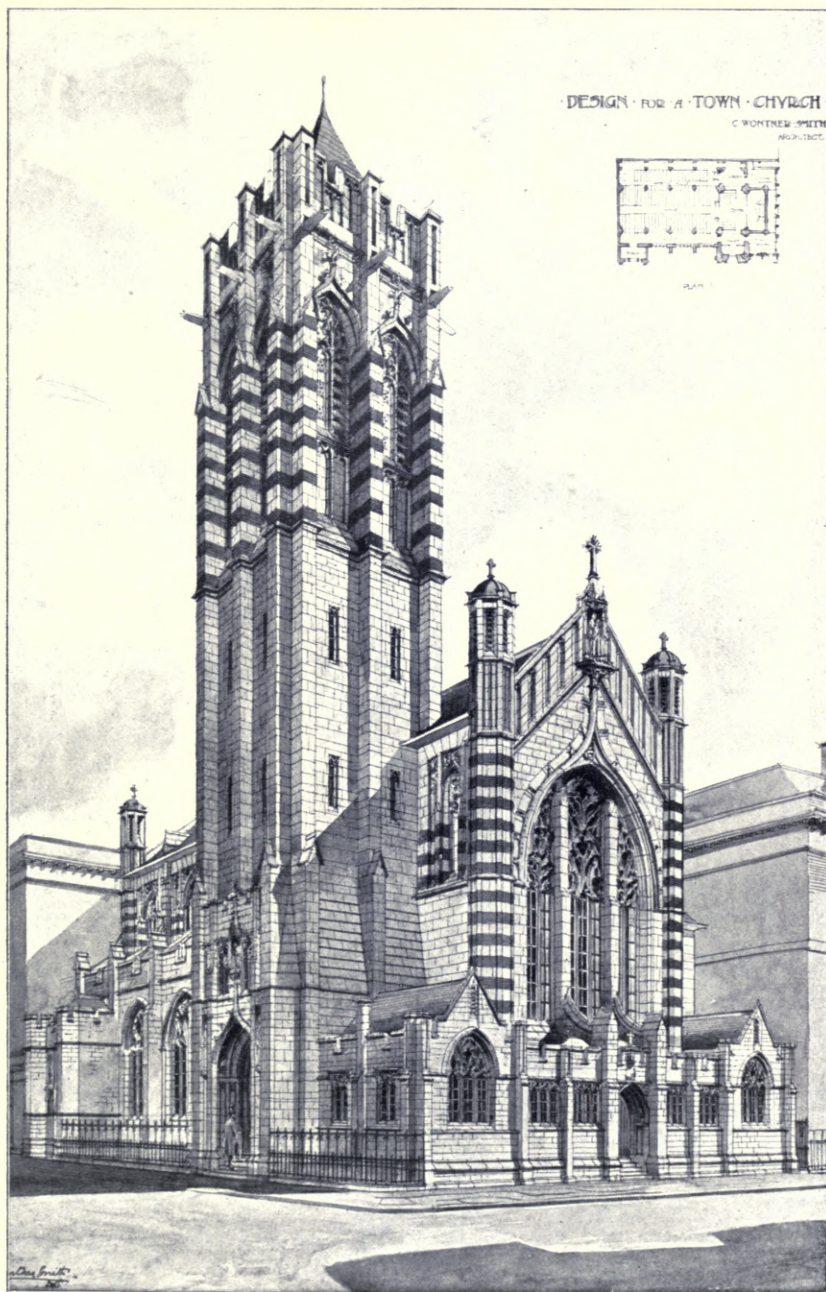
1634. *St. John's New Church, Palmer's Green, J. OLDRID SCOTT AND SON, Architects.*



1510. *Congregational Church, Dover, FRANK NEWMAN, Architect.*



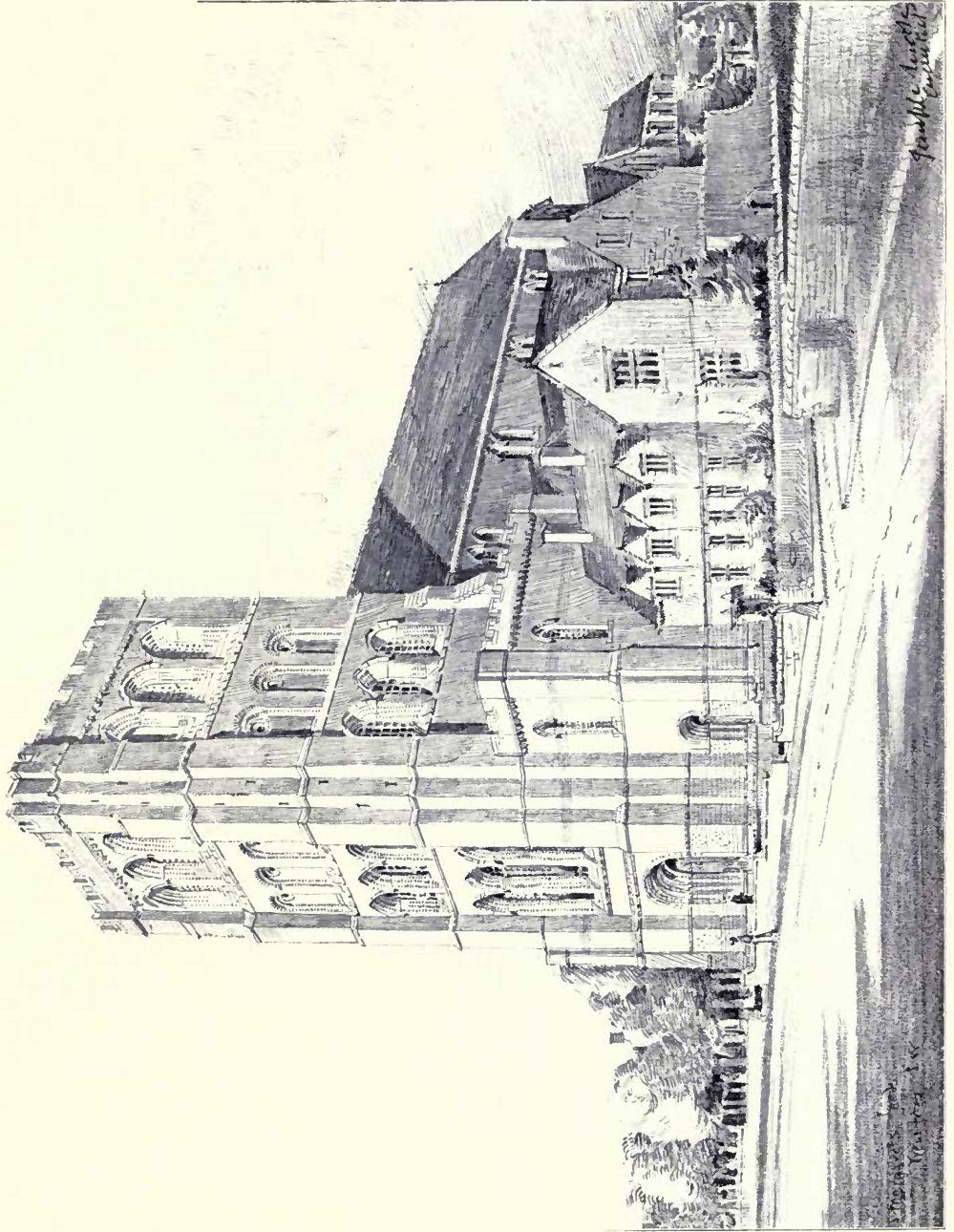
1617. West Front of a New Church at Peckham, H. P. BURKE DOWNING, Architect.



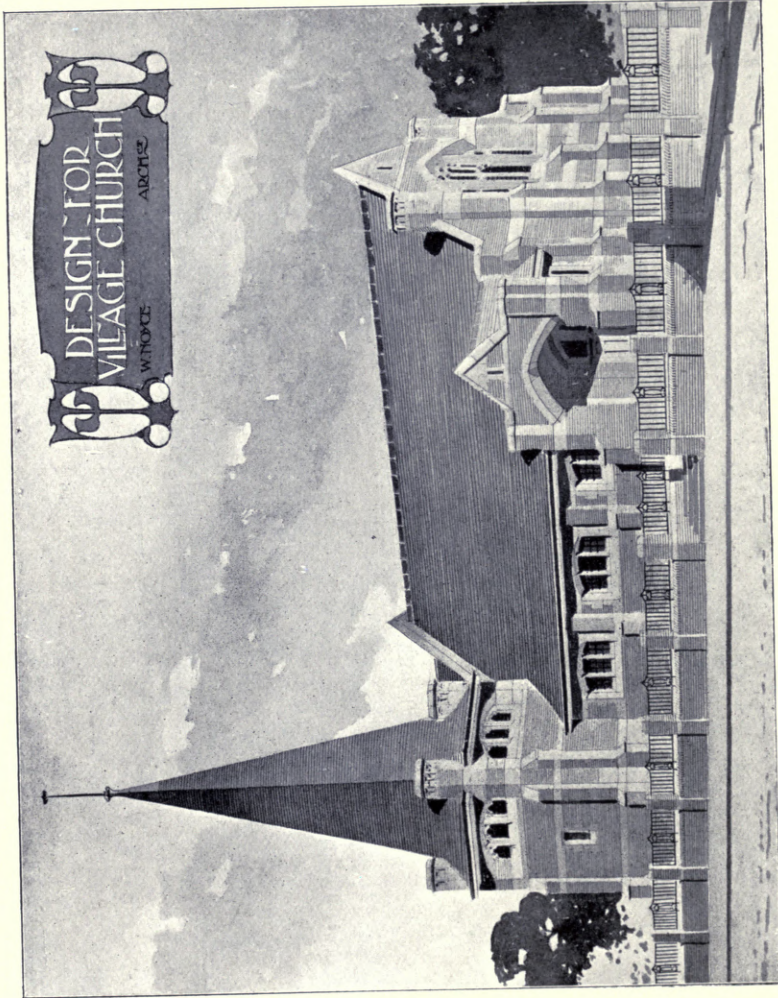
1452. *Design for a Town Church*, C. WONTNER SMITH, Architect.



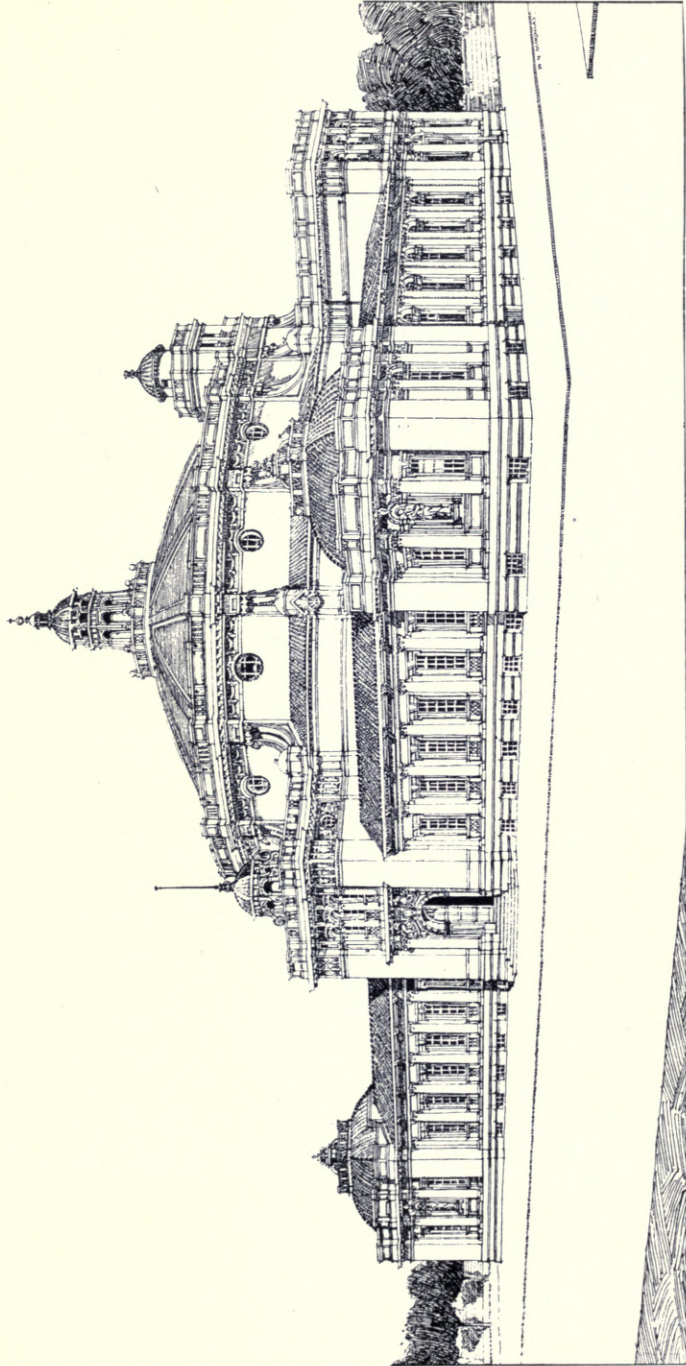
1648. Presbyterian Church, Frognal, WILLIAM A. PITE AND R. S. BALFOUR, Architects



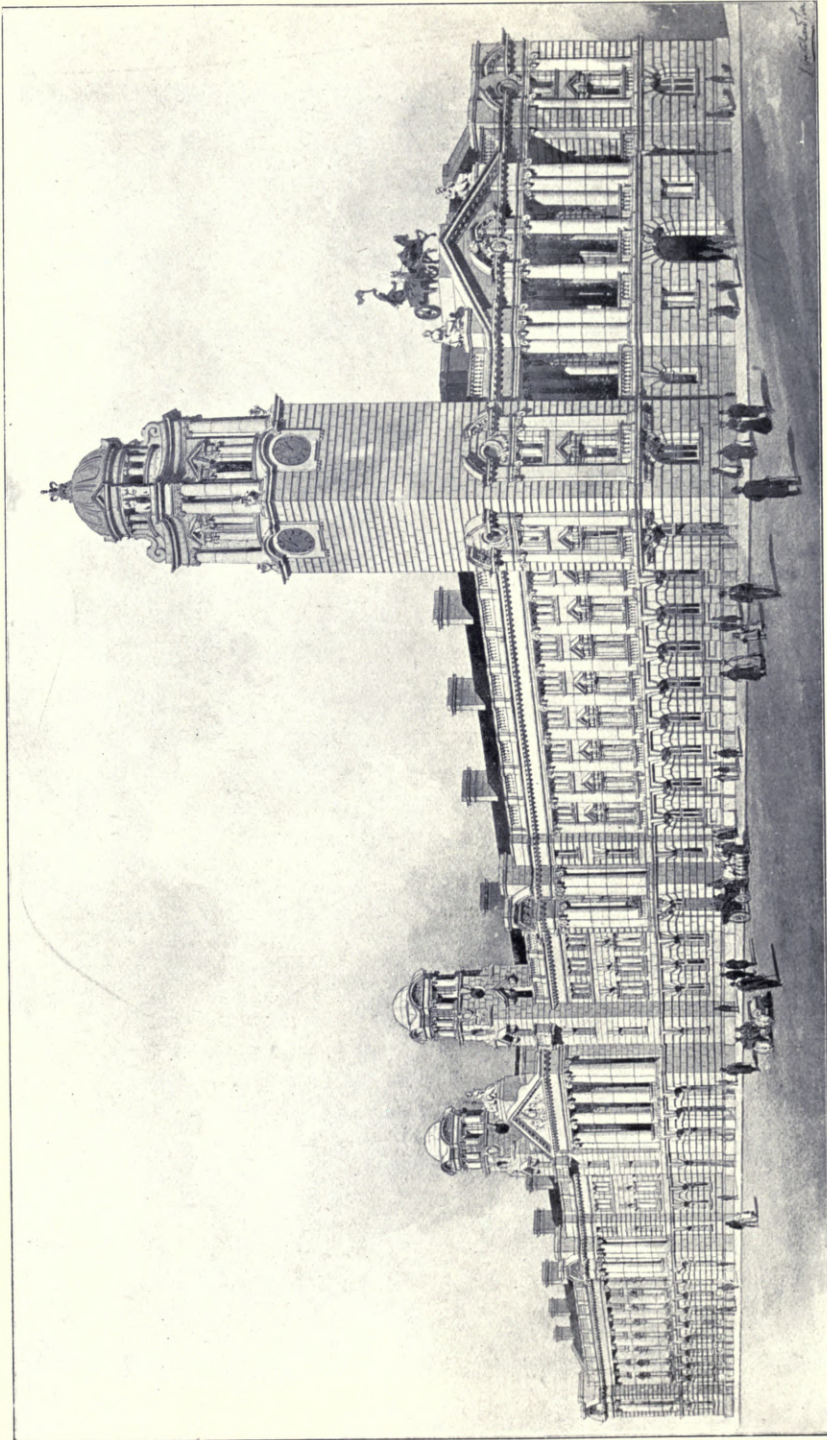
1506. St. Margaret's Church, Leeds, South-west View, TEMPLE MOORE, Architect.



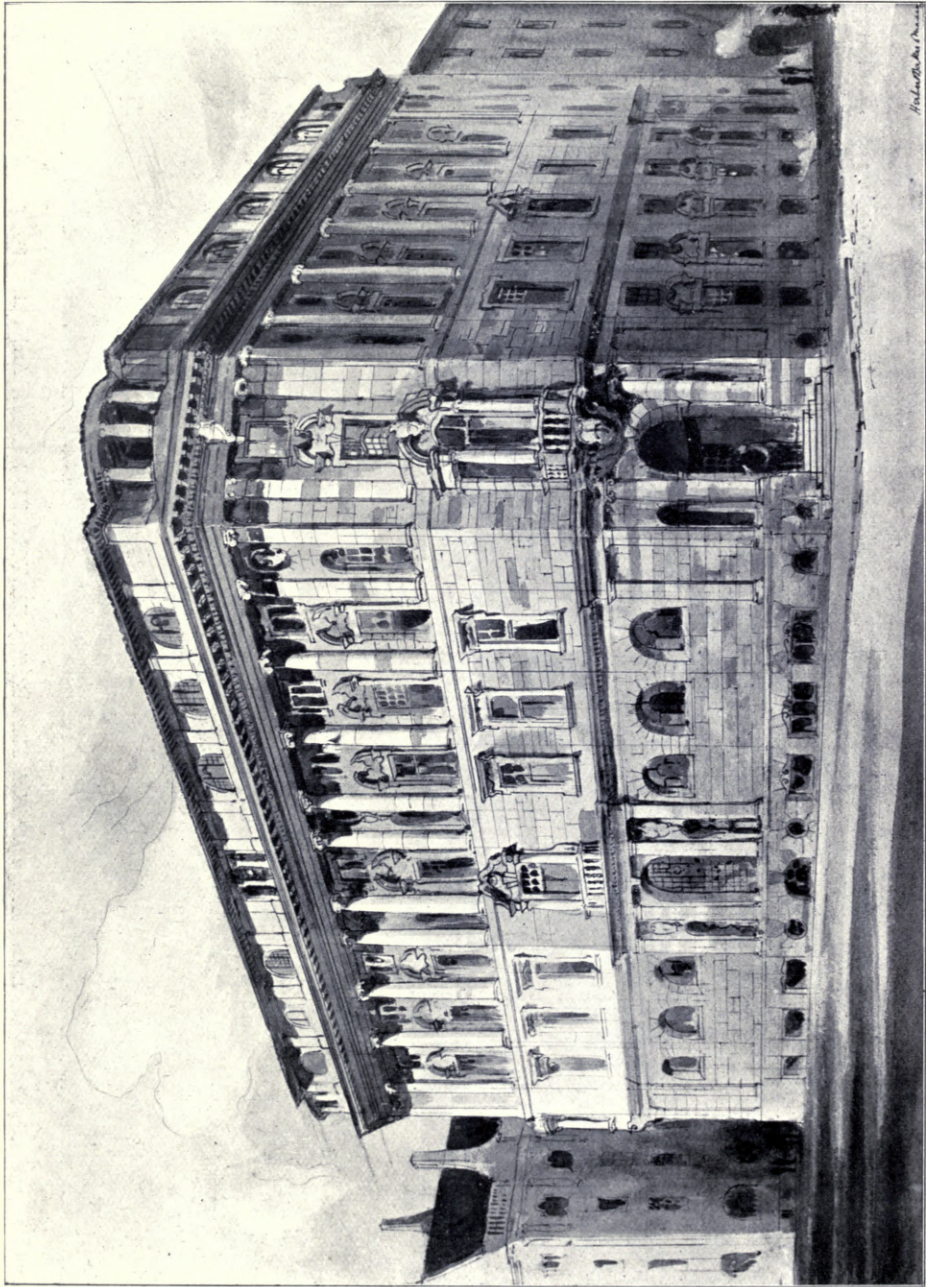
1583. *Design for Village Church, W. NOYCE, Architect.*

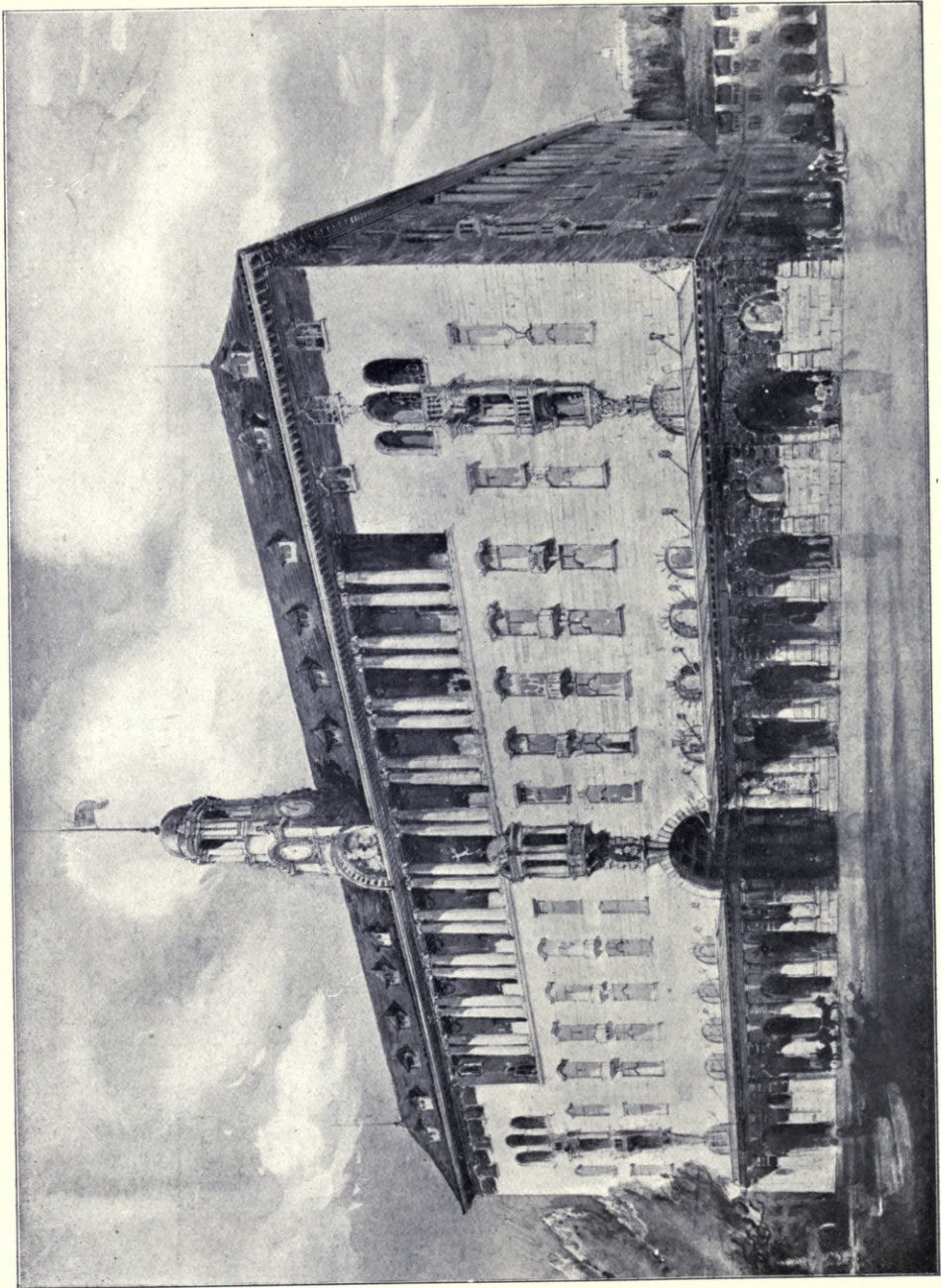


1533. *University of the Cape of Good Hope, HAWKE AND MCKINLAY, Architects.*
(For Plan, see p. 91.)

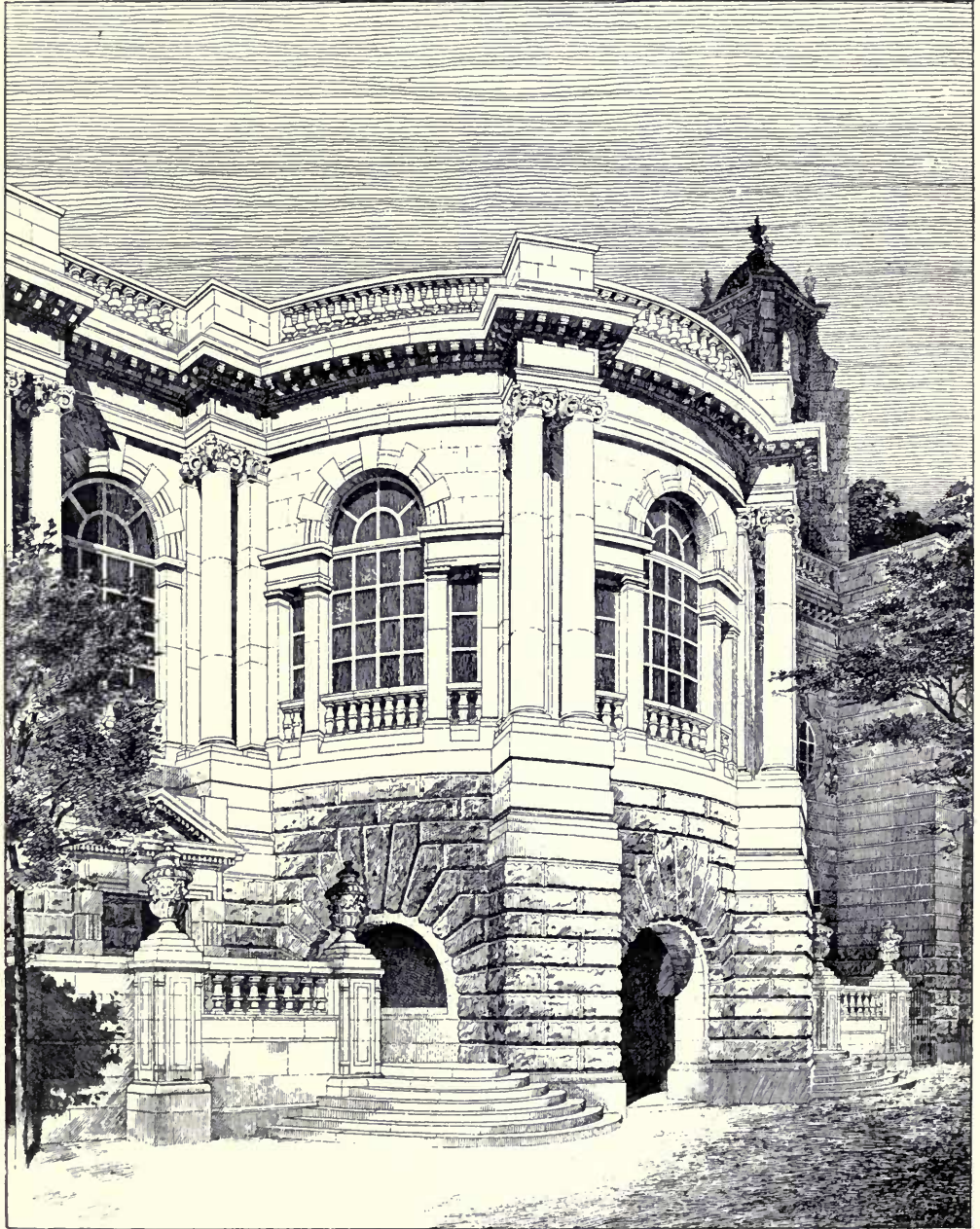


1492. Design for Hull Town Hall, J. HATCHARD SMITH, Architect.

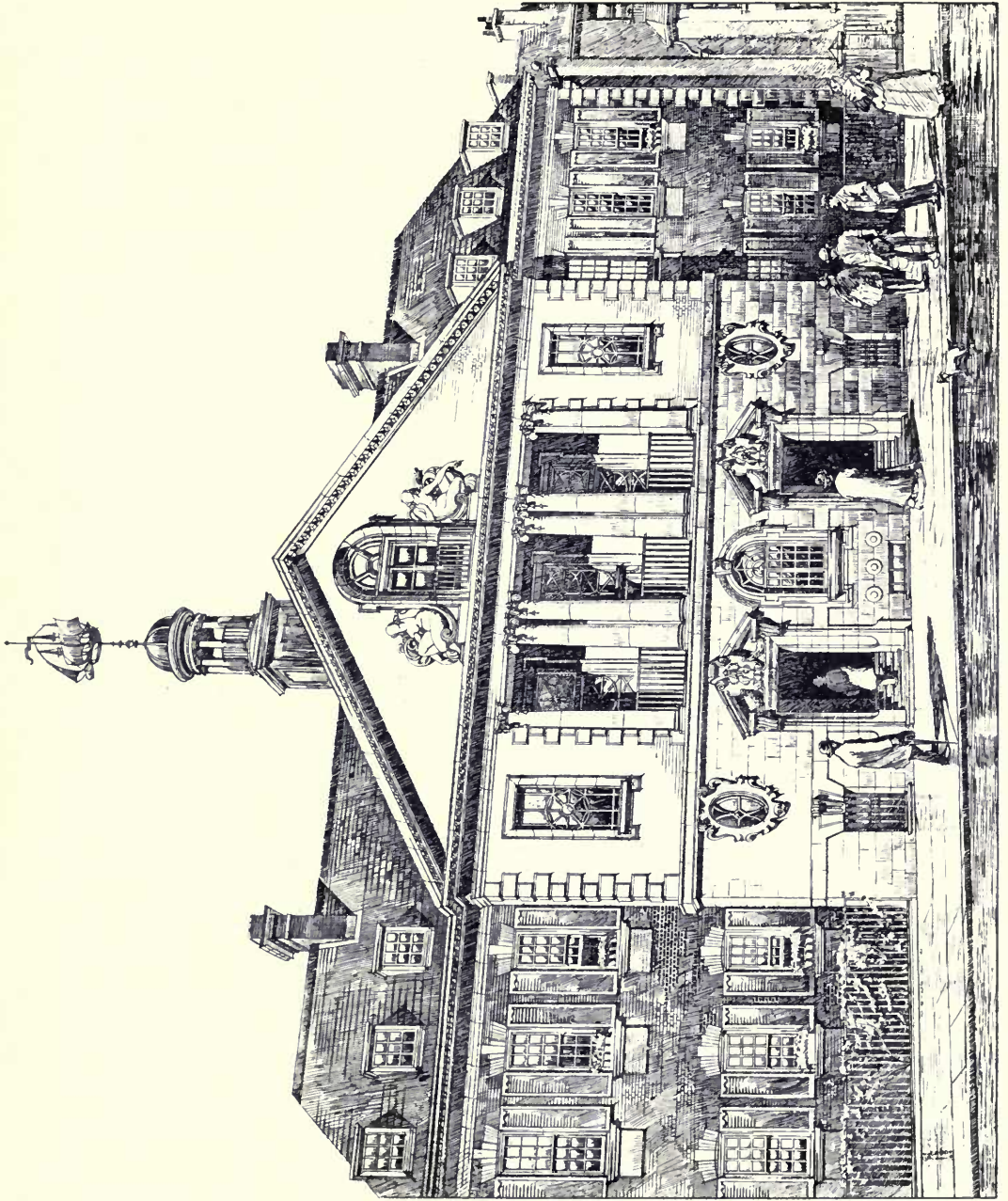
1473: *Design for Bank, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



1474. *Design for Railway Station, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



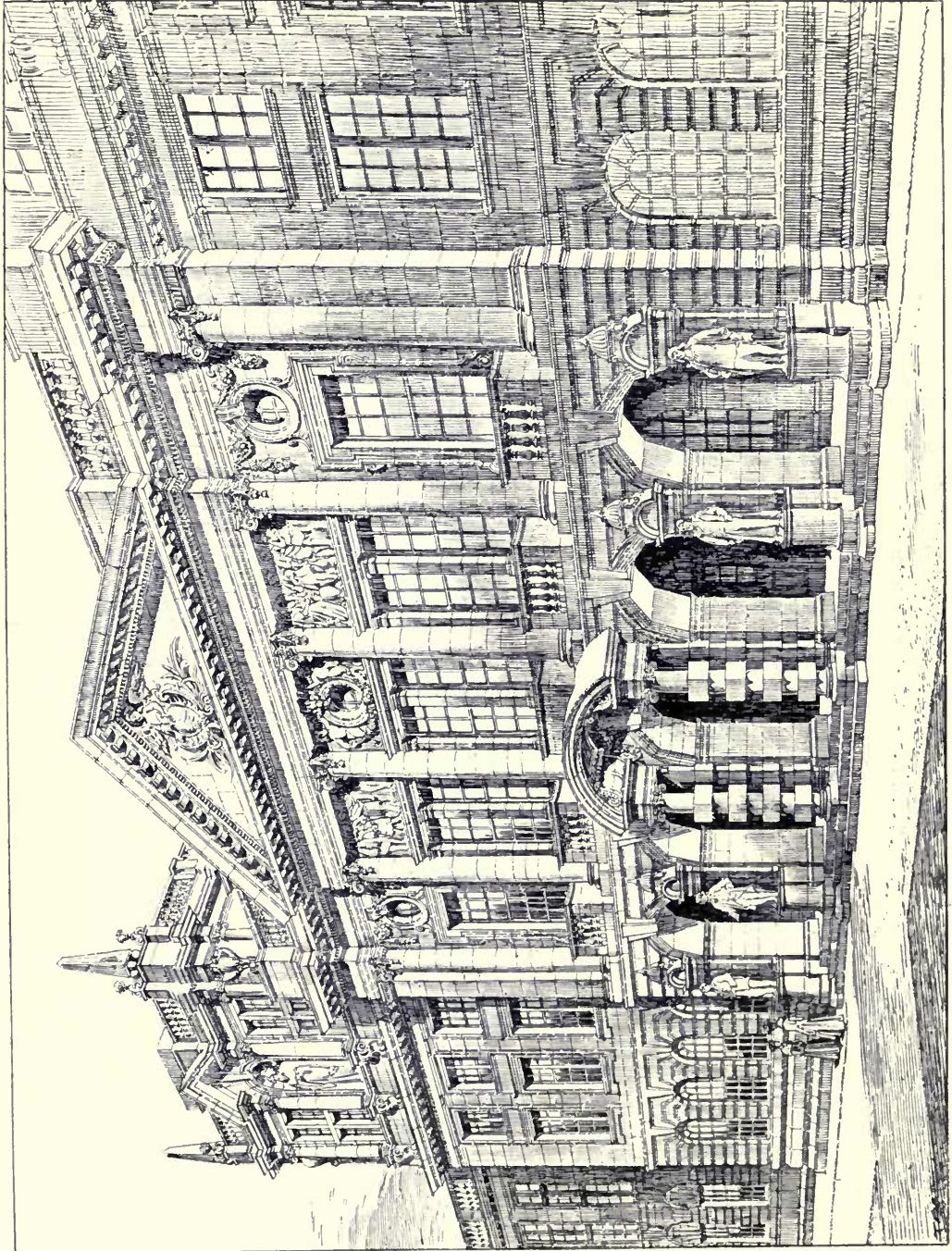
1584. *Cartwright Memorial Hall, View from North,*
JOHN W. SIMPSON AND E. J. MILNER ALLEN, Architects.



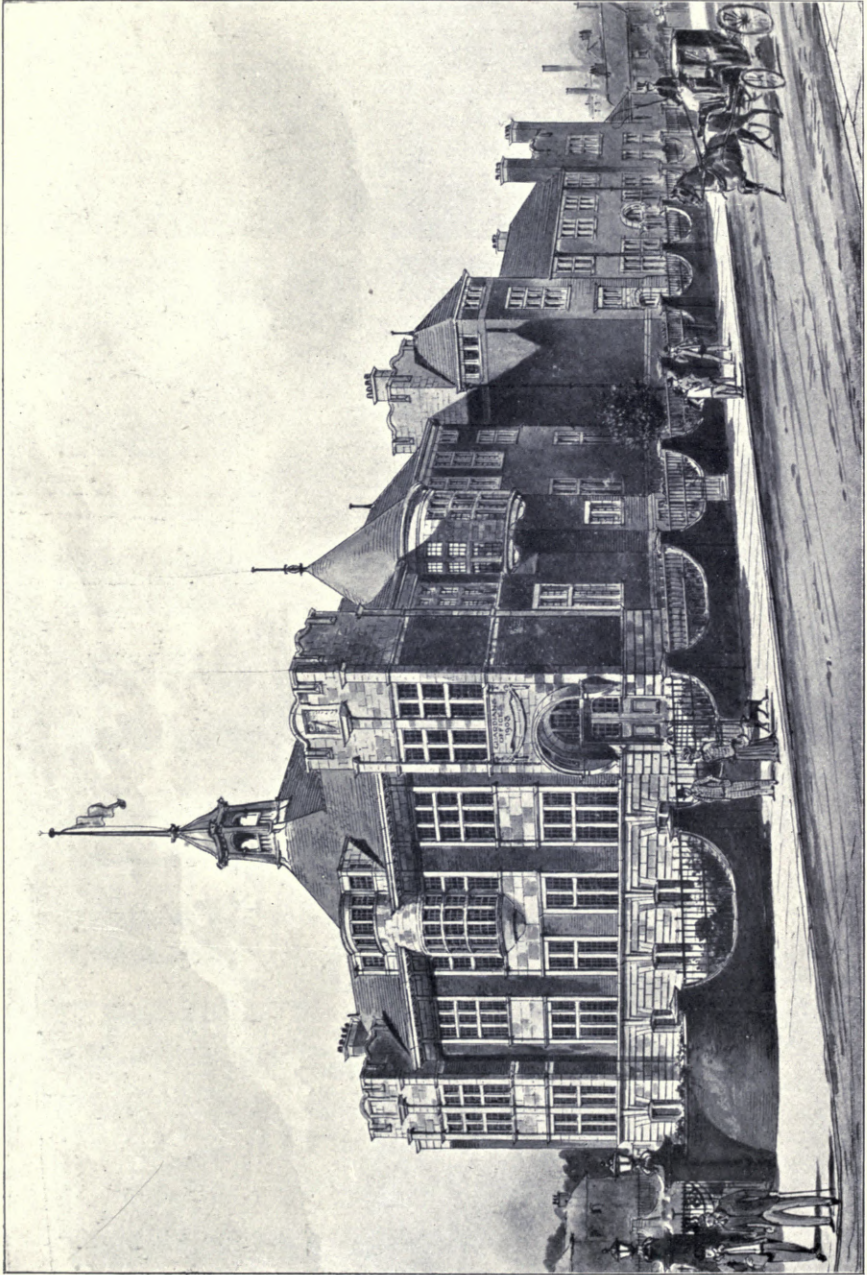
1656. Haggerston Public Baths, ALFRED W. S. CROSS, Architect.
Builders: Kilby and Gayford, 87 Worship Street, E.C.; Ship Vane; George Wragge, Ltd., Salford, Manchester, and
St. Albans and Essex; Deane and Chubb, London, W.C.



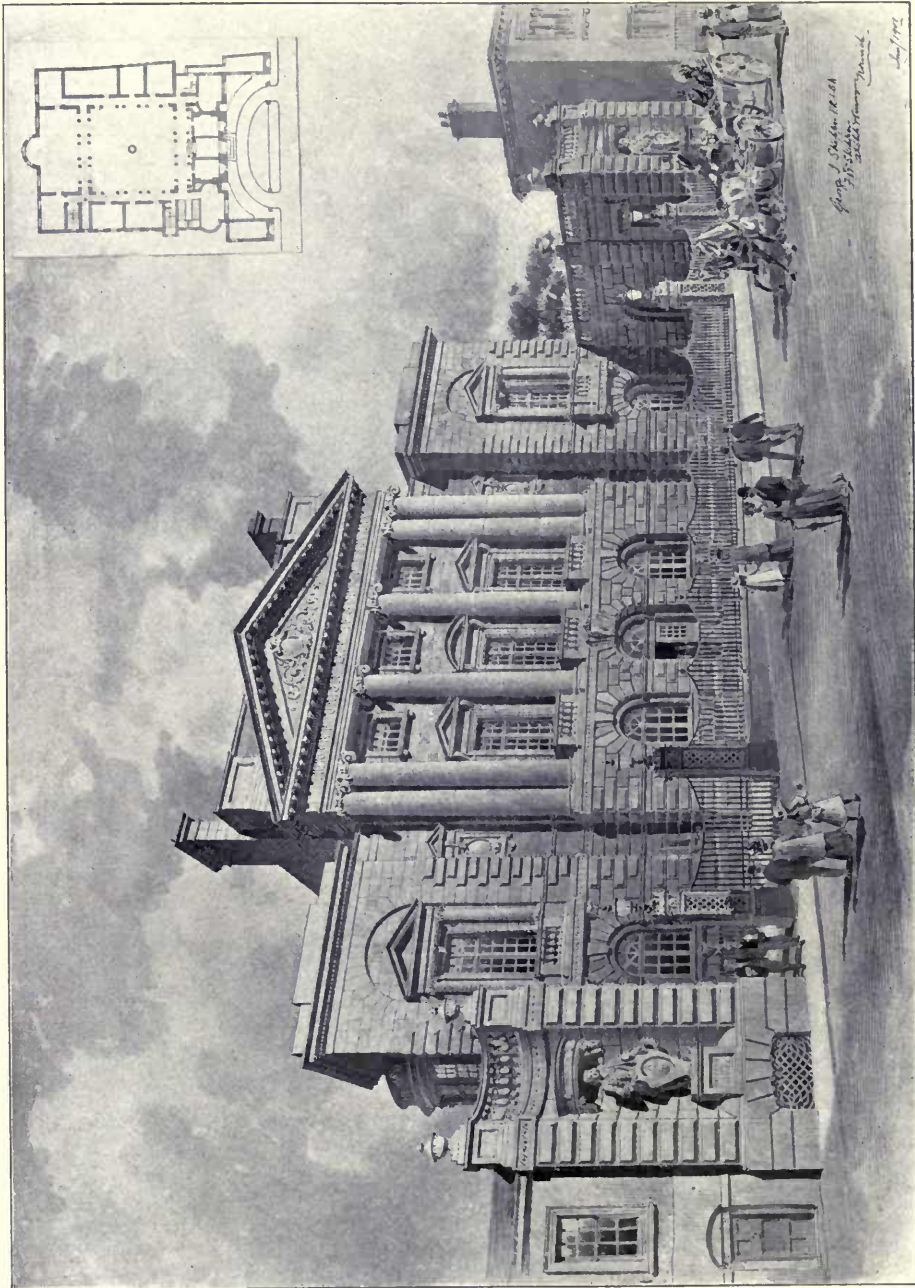
164. Preliminary Sketch for Decoration, Central Hall, St. Paul's Girls' School, Hammersmith,
GERALD C. HORSLEY, Architect. EDWIN J. LAMBERT, Artist.



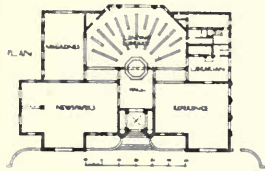
1564. *University of South Wales and Monmouthshire, Principal Entrance, WILLIAM D. CAROE, M.A., Architect.*
(For Bird's Eye View of University, see Vol. 25, pp. 26, 27.)



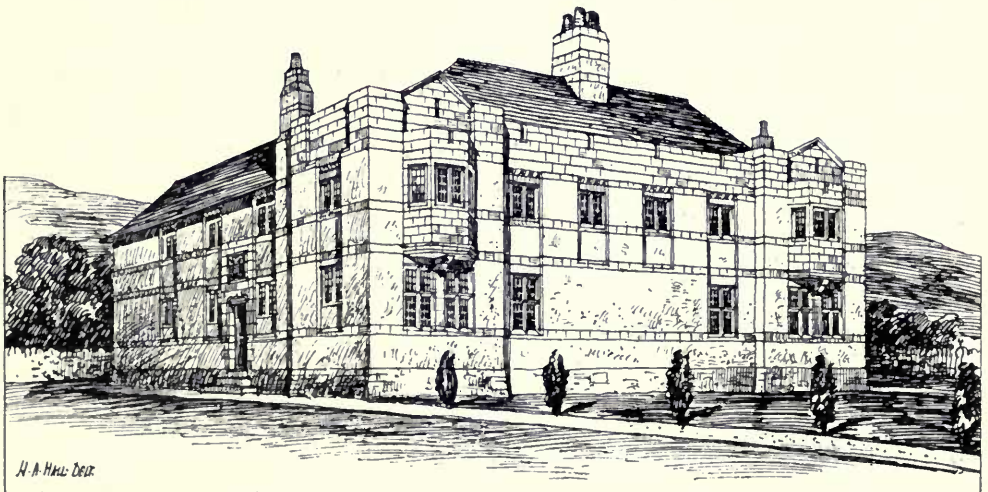
1460. *Public Offices, Camberwell, EDWIN T. HALL, Architect.*



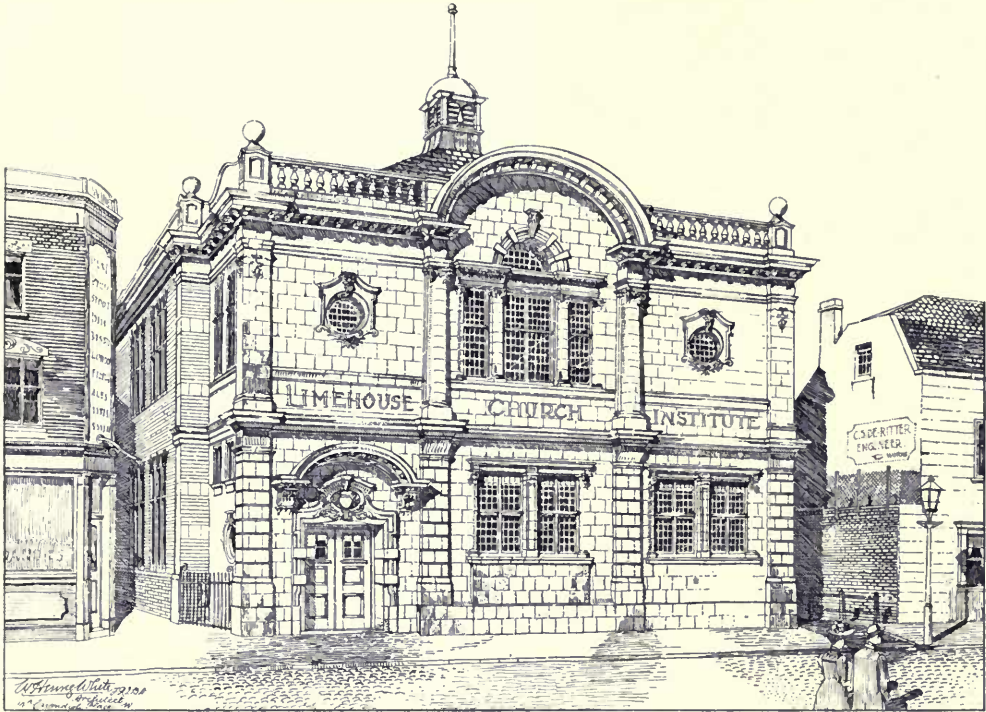
1633. Norwich Union Life Insurance Society's New Head Office, G. J. AND F. W. SKIPPER, Architects.
Contractor for Foundations and Basements: John Hurn, 37 Surrey Street, Norwich.
Sole Contractor for Stonework: E. W. D. Potter, 32 Chapel Field Road, Norwich.
Marble and Carving: Farmer and Brindley, 63 Westminster Bridge Road, London, S.E.



1647. *Free Library, Kettering*, GODDARD, PAGET, AND CATLOW, Architects.
General Contractors: The Kettering Co-operative Builders, Ltd., Kettering.



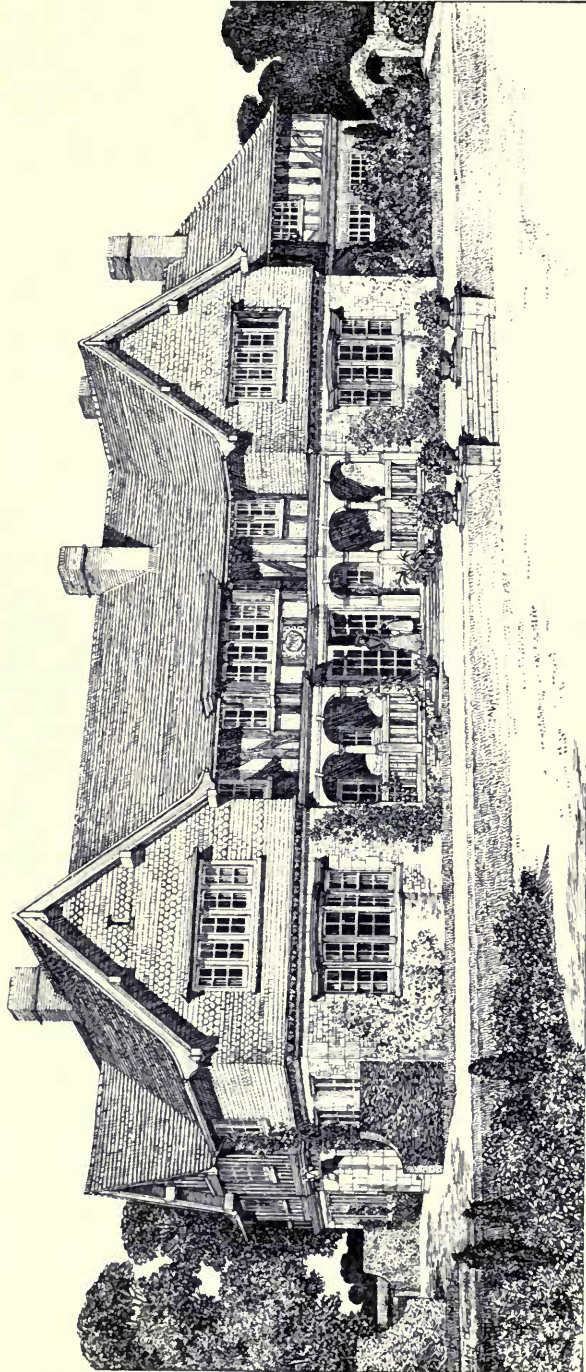
1435. *A Pair of Houses*, FREEMAN AND OGILVY, Architects.



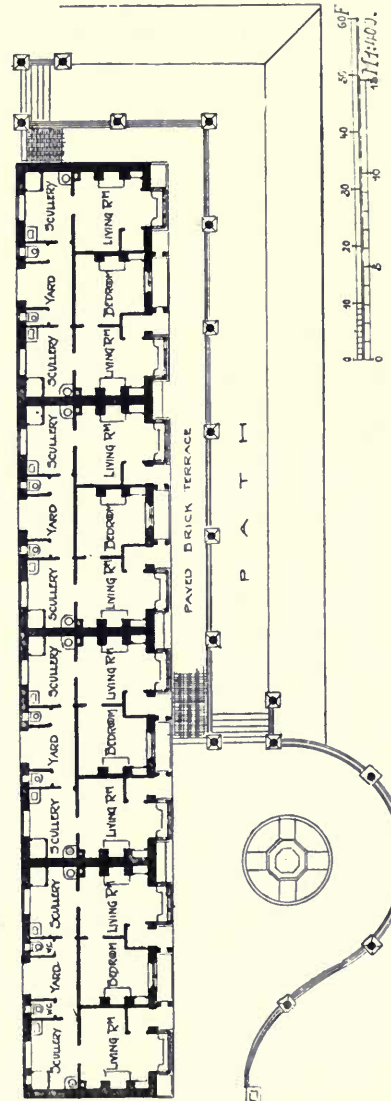
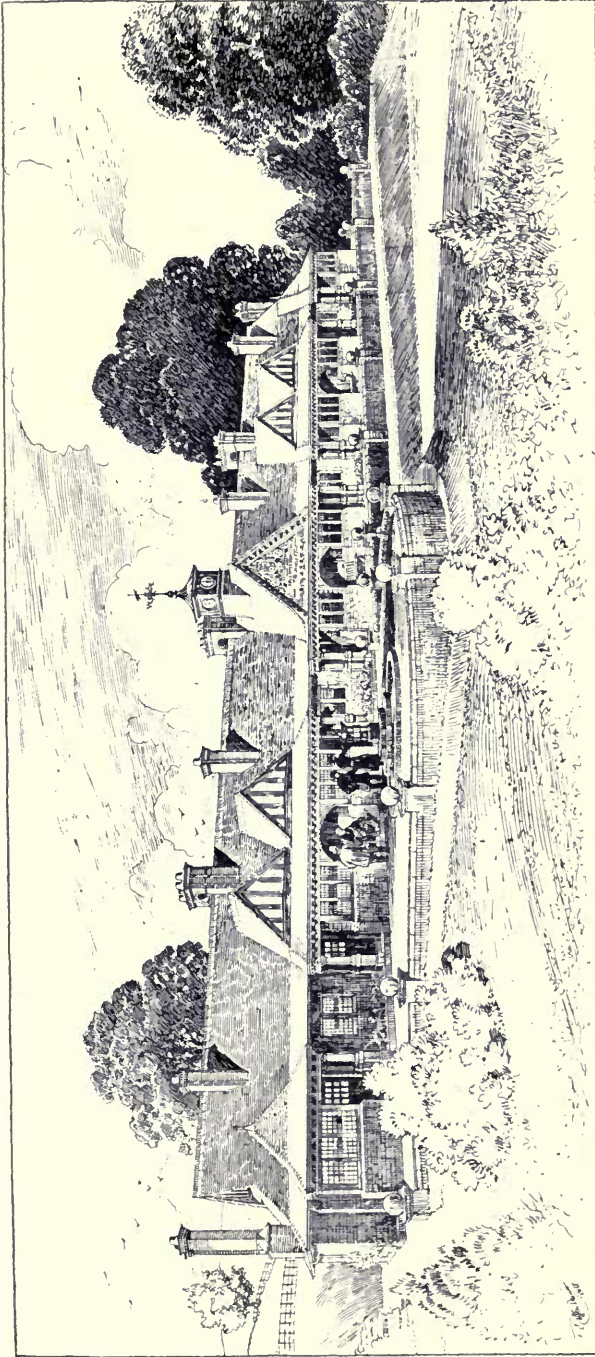
1461. *Limehouse Church Institute*, W. HENRY WHITE, Architect.
(For Plans, see p. 109.)



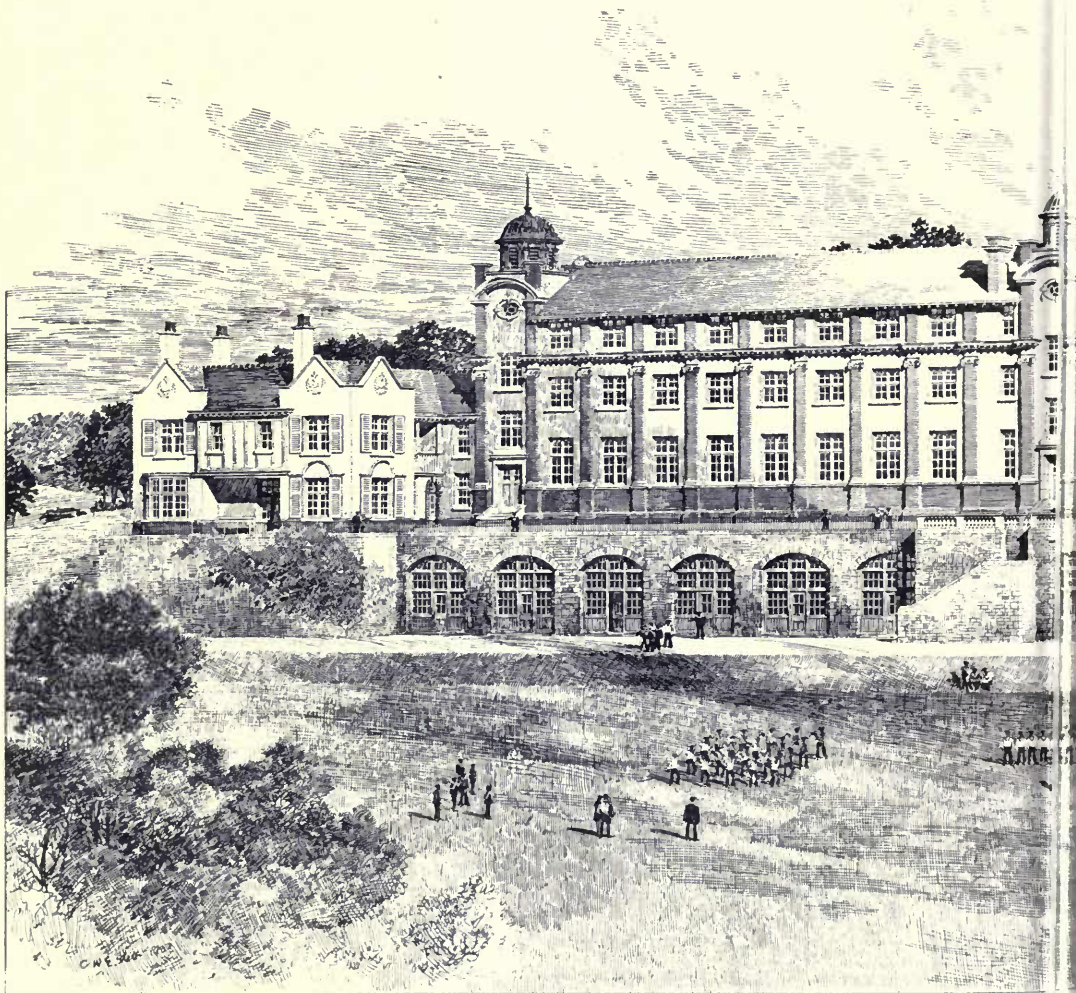
1552. *Free Library, Mansfield, Notts.*, SUTTON AND GREGORY, Architects.
(For Plan, see p. 109.)



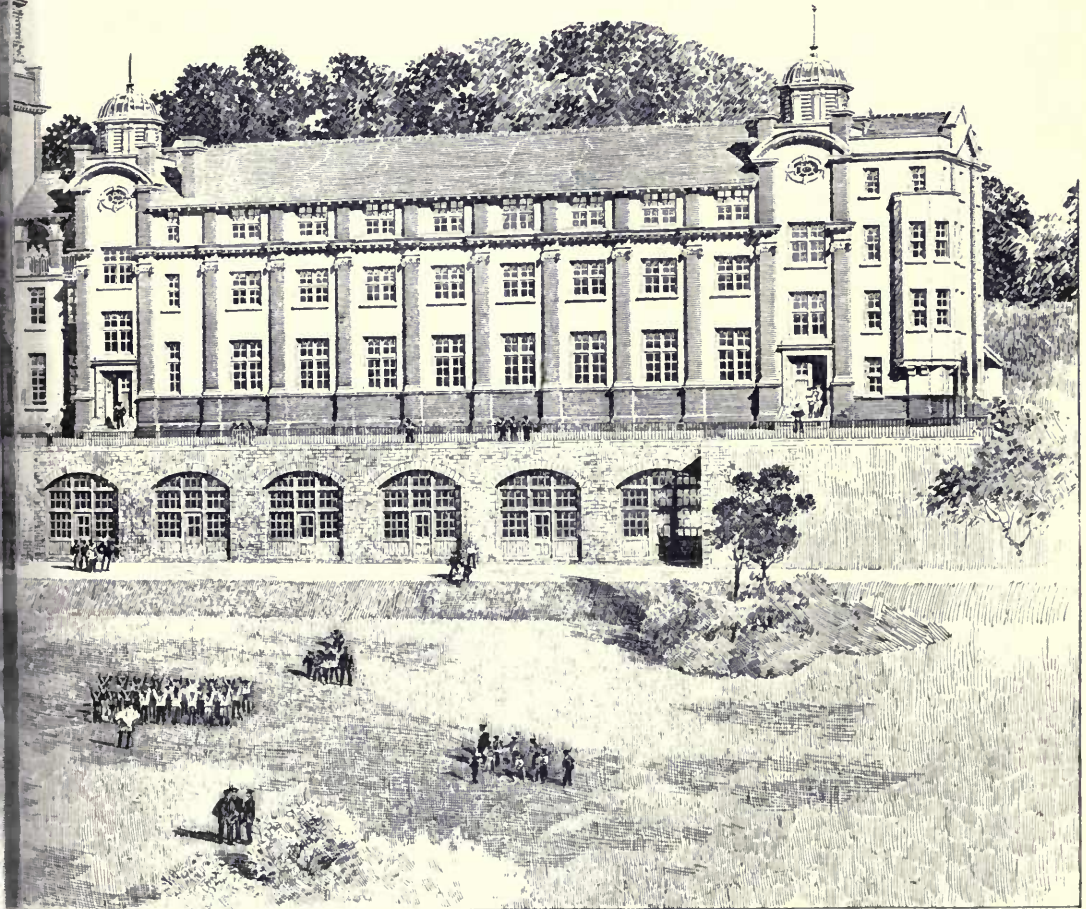
1585. *Proposed Country House, near Brussels, W. CAMPBELL JONES, Architect.*
(For Plans, see p. 99.)



1509. Almshouses on the Ashton Court Estate, Somersetshire, EDWARD GABRIEL, Architect.
General Contractors: J. Perkins and Son, 62 Lower Redland Road, Bristol.

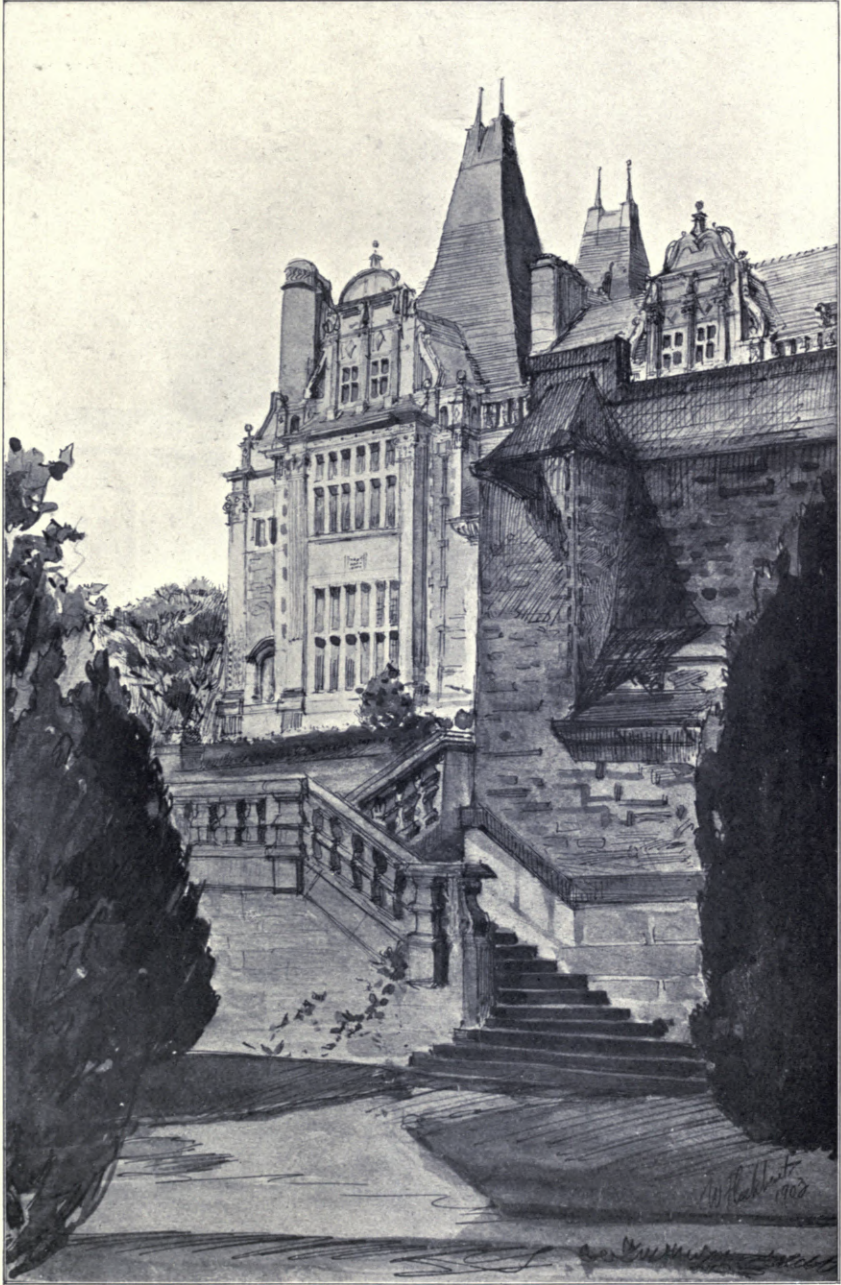


1620. *The National Nautical School, Portishead, to represent the*
Contractors: Willis



H.M.S. "Formidable," EDWARD GABRIEL, Architect.
Barton Street, Bristol.

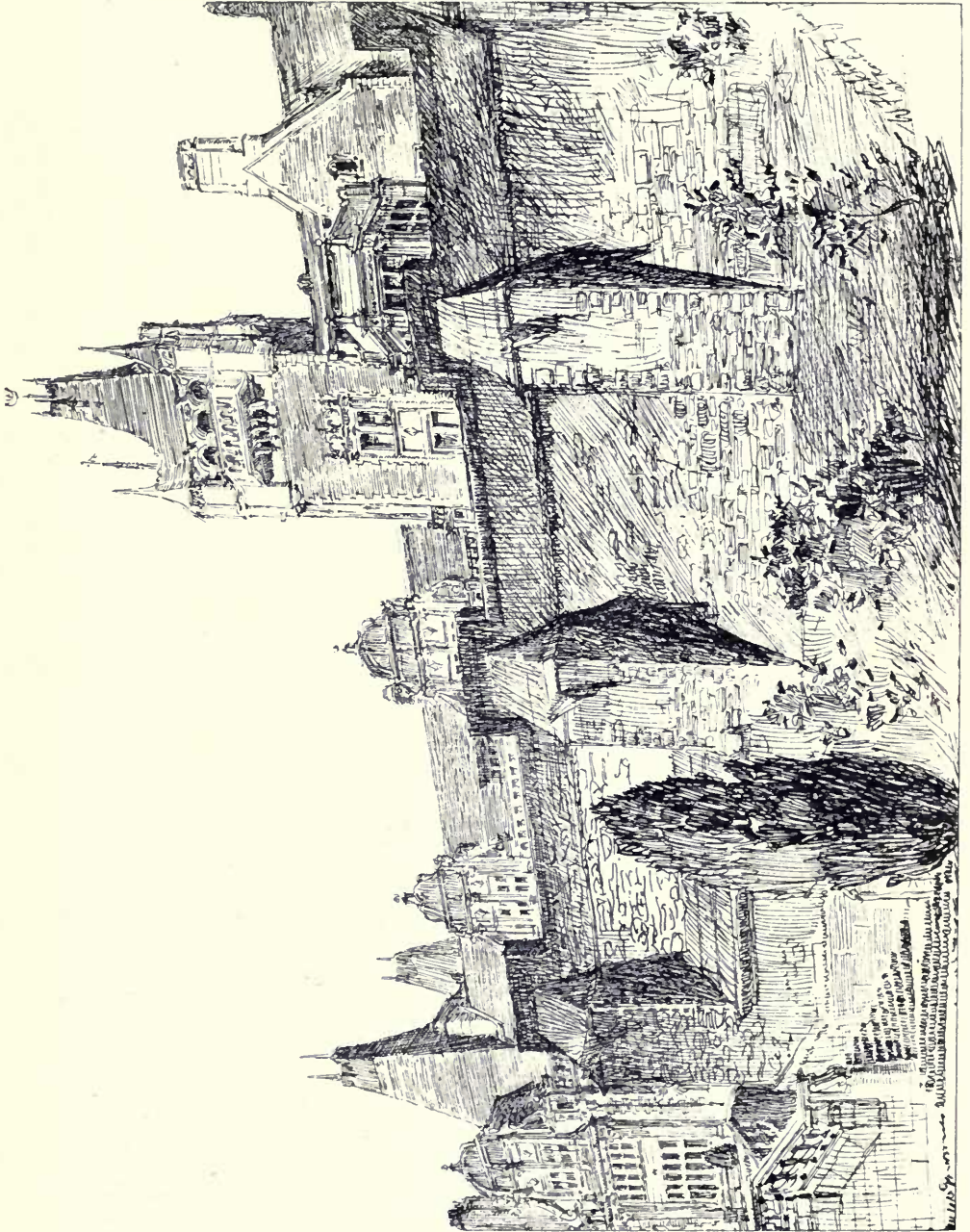
1)



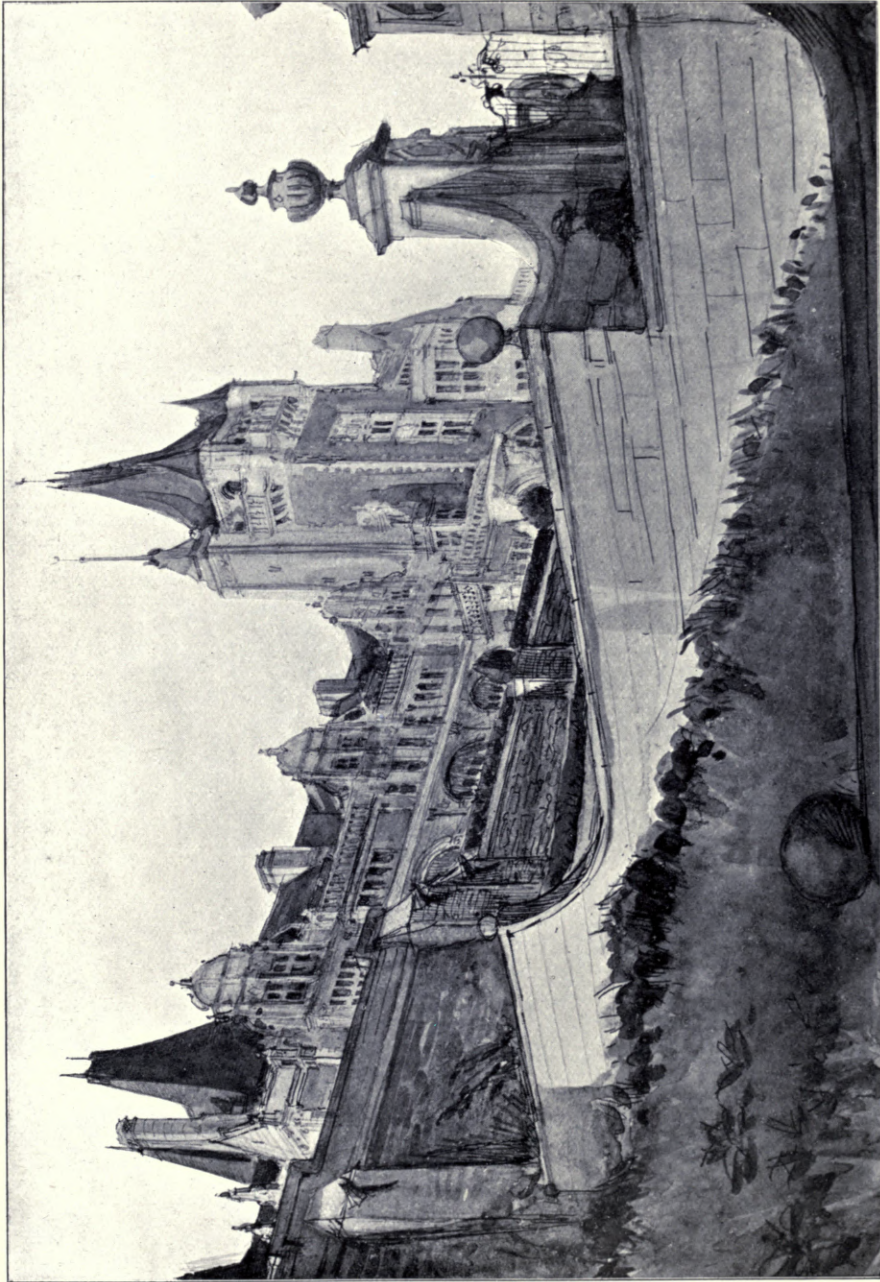
1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*
General Contractors: Foster and Dicksee, Rugby and London.
(For Plans, see Vol. 23, p. 77.)



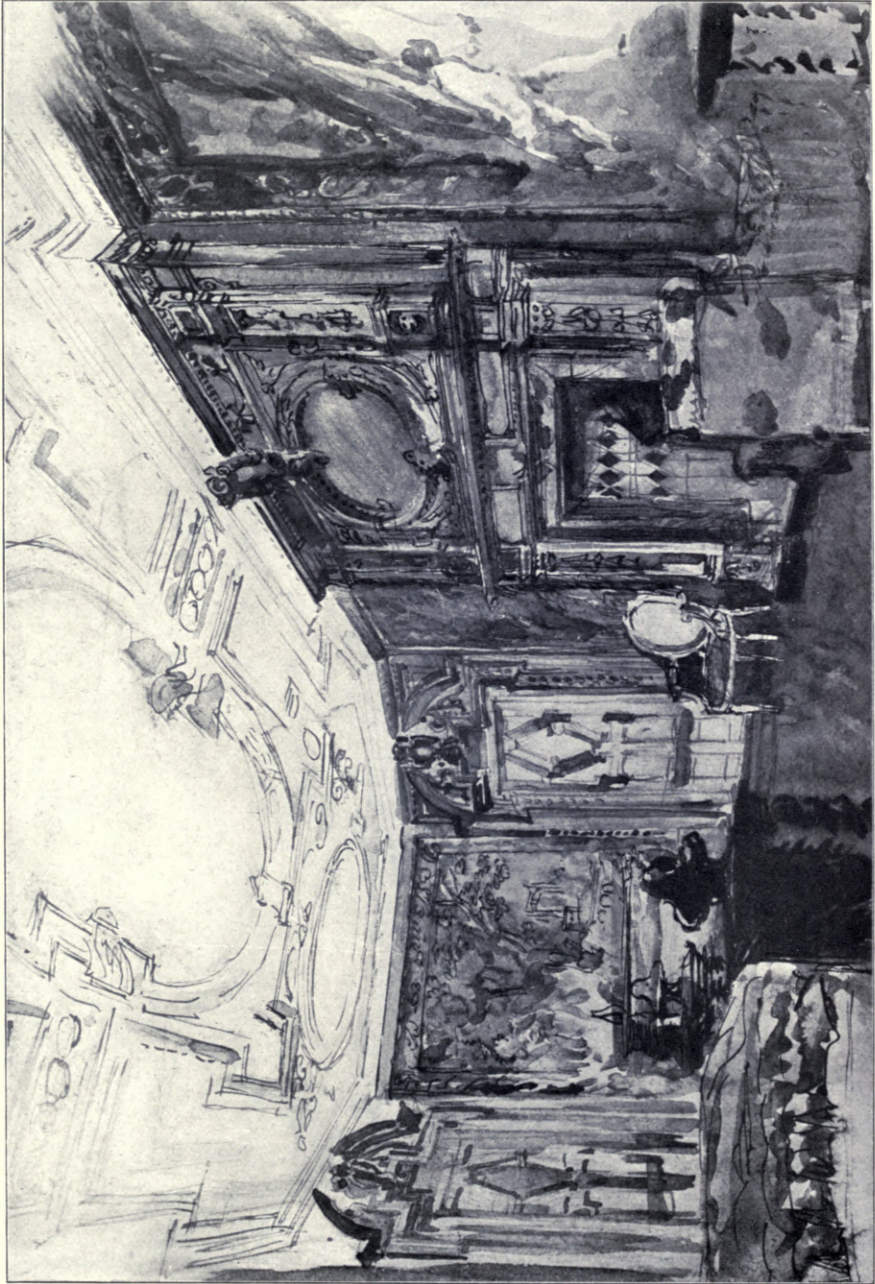
1504. *Rosehaugh, Ross-shire, N.B., Tower Smoking Room Fireplace,*
WILLIAM FLOCKHART, Architect.



1489. *Rosehaugh, Ross-shire, N.B., Sketch from Leavel Terrace, WILLIAM FLOCKHART, Architect.*



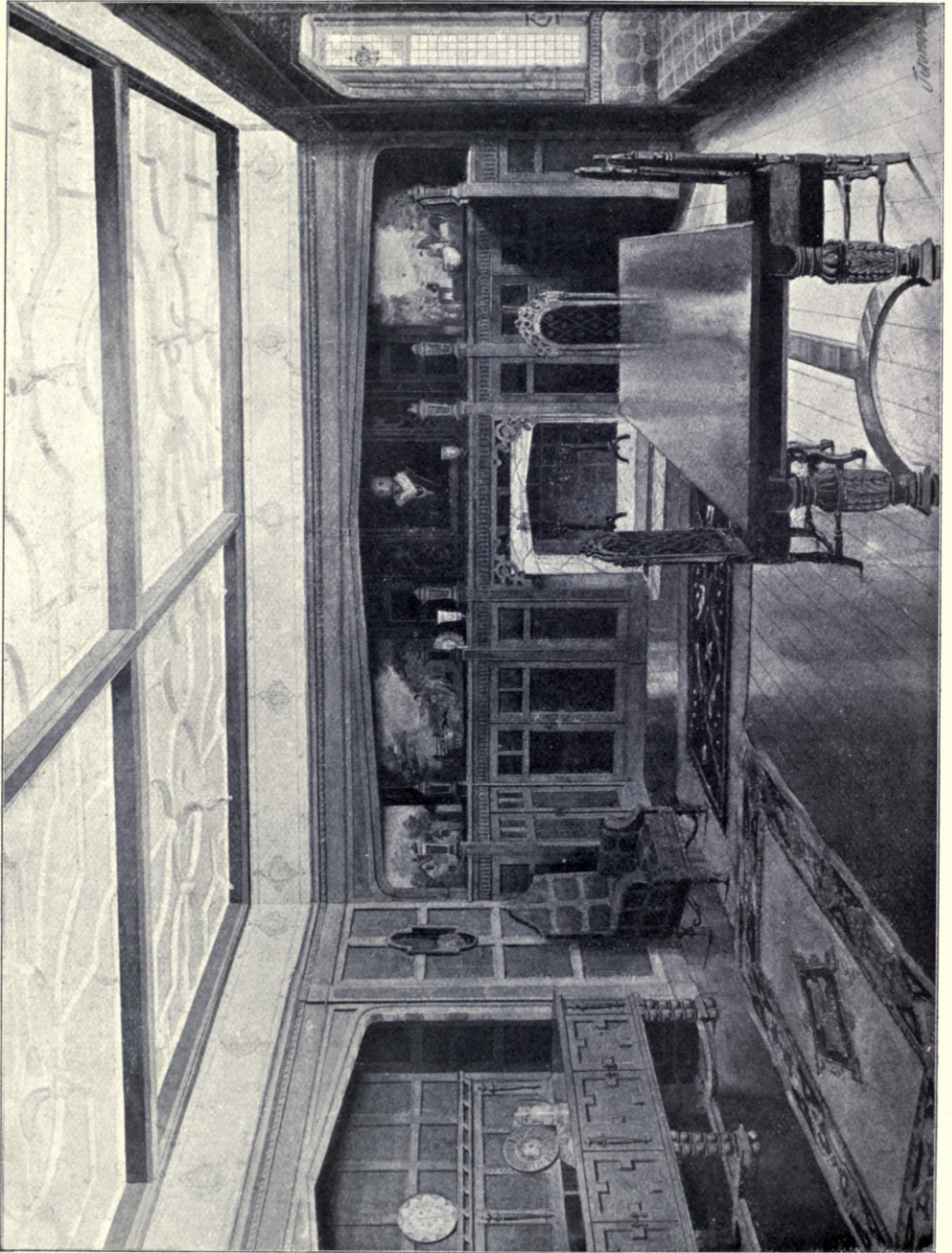
1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*



1504. *Roschaugh, Ross-shire, N.B., William and Mary Bedroom, WILLIAM FLOCKHART, Architect.*



1504. *Rosehaugh, Ross-shire, N.B., Jacobean Bedroom, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*



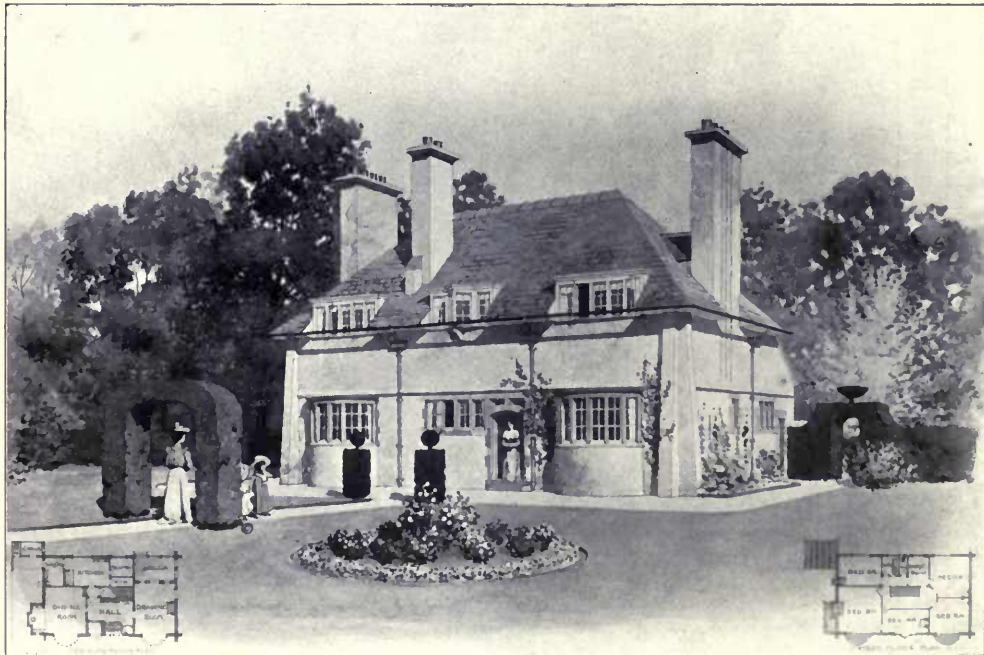
1454. *An Interior*, THOMAS JOHNSON, Architect.



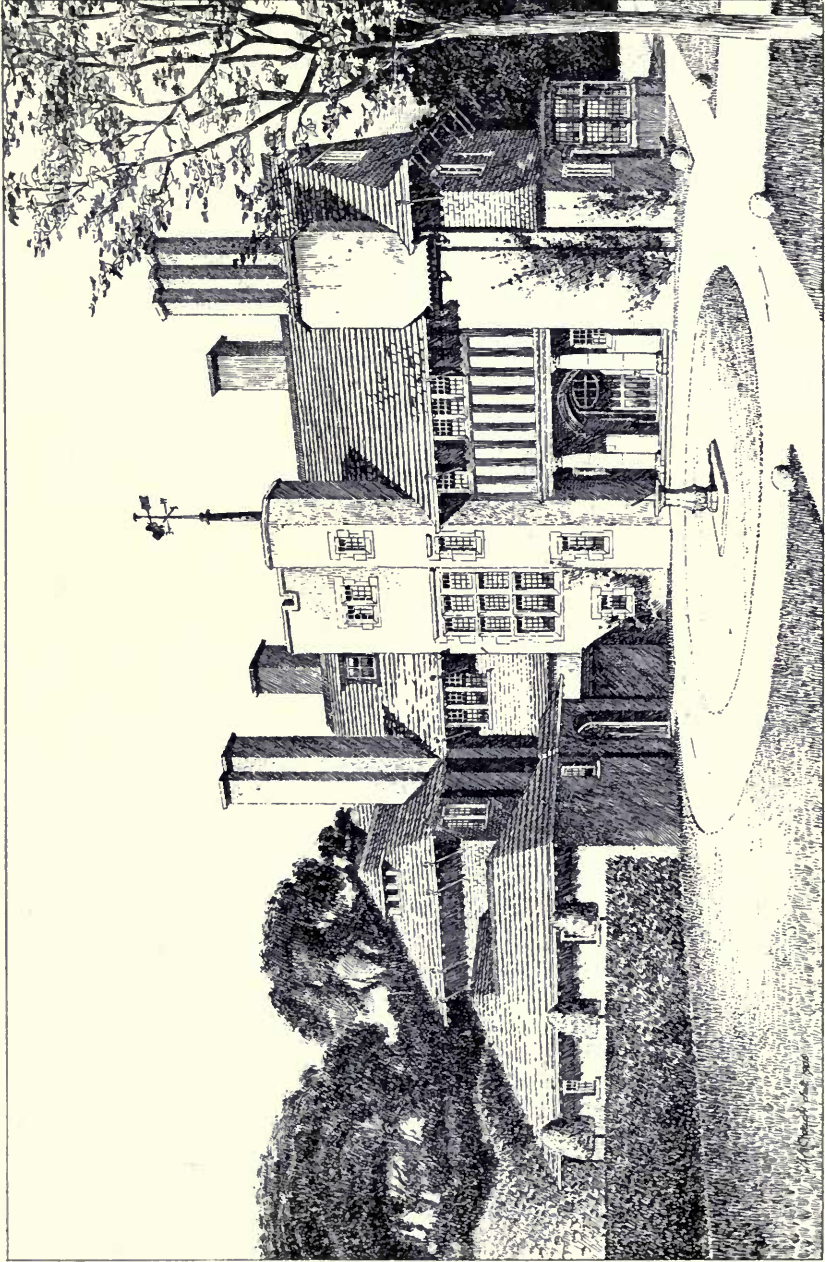
1605. *Hall Ingle in a Riverside House*, LEONARD WYBURD, Artist.



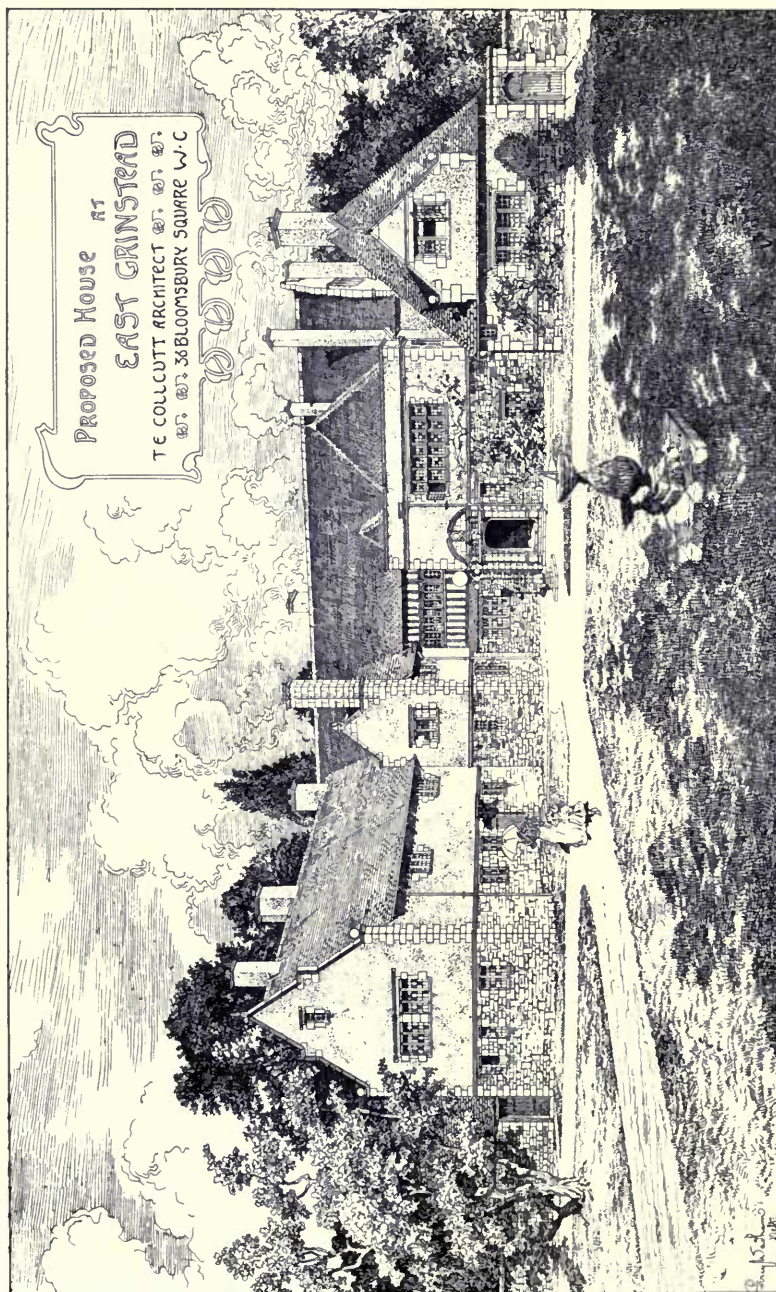
1430. *The "Carpenter's Arms," Charlton, near Bristol, W. S. PAUL AND R. C. JAMES, Architects.
General Contractors: L. Thomas and Son, Triangle, Clifton, Bristol.*



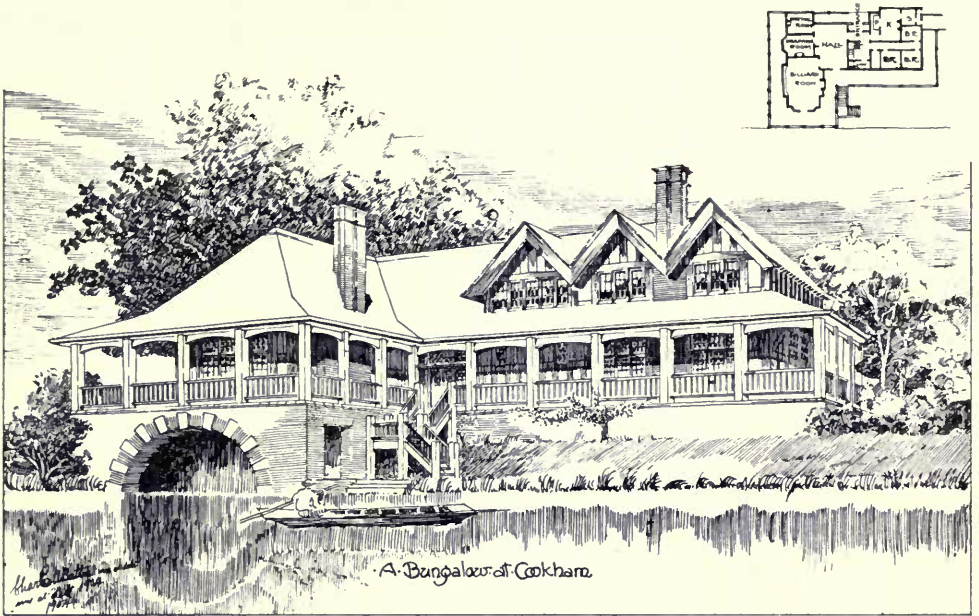
1451. *A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.*



1587. *House at Rugby, JOHN W. SIMPSON, Architect.*
(For Plans, see p. 91.)



1597. Proposed House at East Grinstead, THOMAS E. COLLCUTT, Architect.



1601. A Bungalow at Cookham, CHARLES A. BATTIE, Architect.



1571. Cottage, Sunningdale, LEONARD STOKES, Architect.



Garden Front



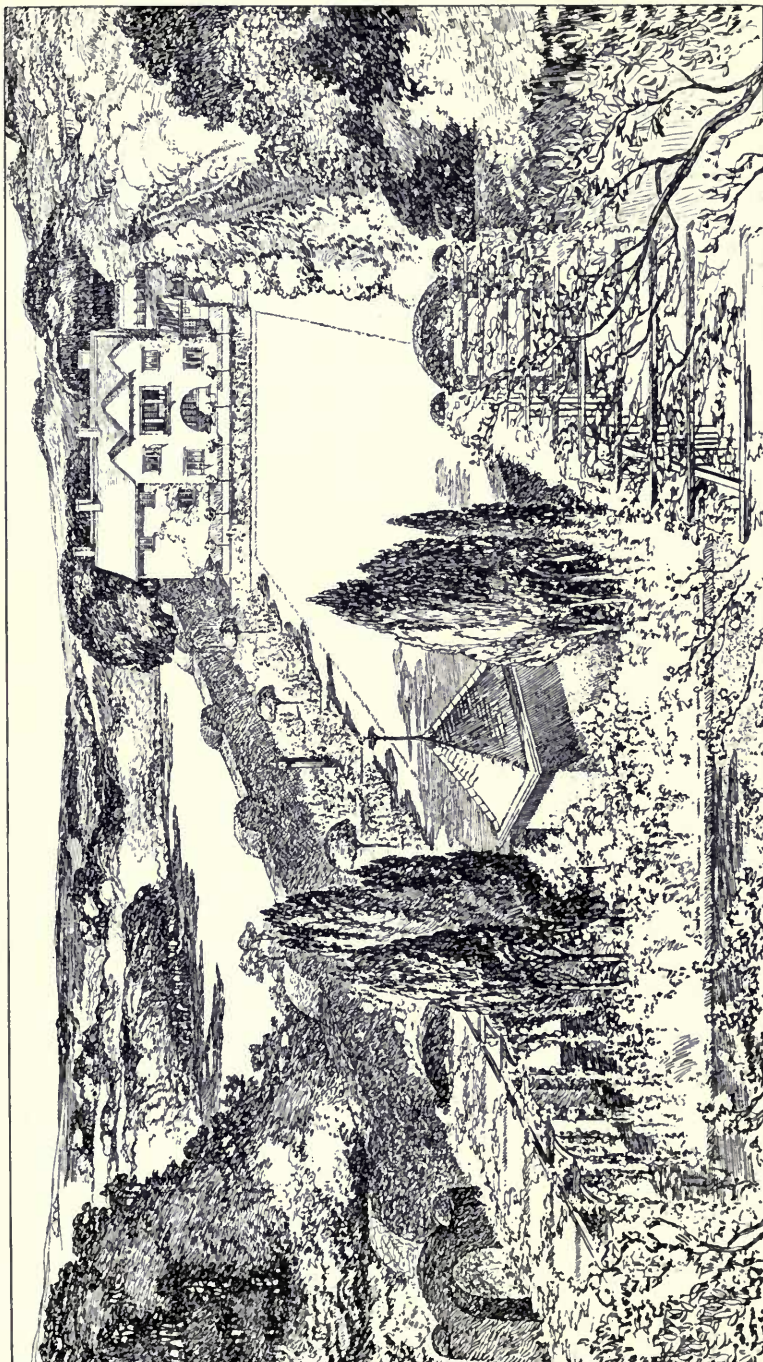
Entrance Front

1466. Bronygarth, Woldingham, Surrey, W. RUPERT DAVISON, Architect.

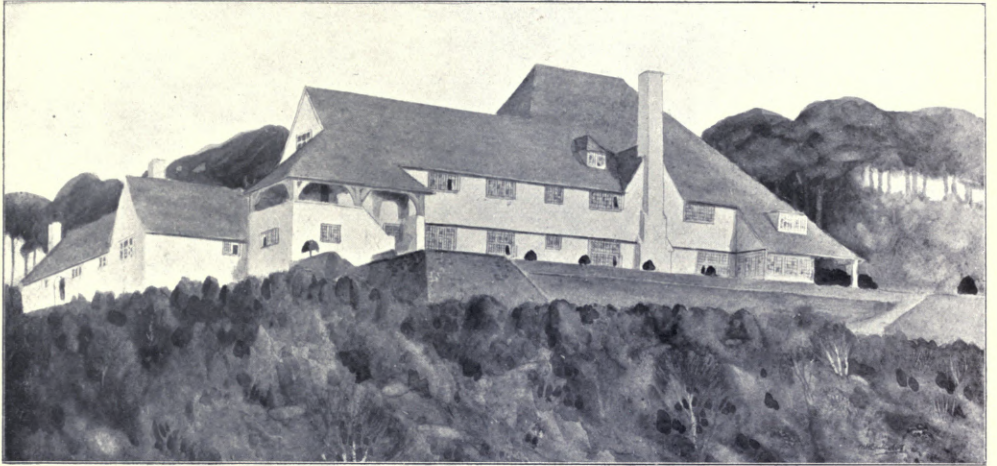
General Contractor: E. Marwood, Godstone Road, Whyteleafe, Surrey.

Lead Light Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.

(For Plan, see p. 91.)



1541. *House and Gardens at Berkhamstead,*
Gardens by THOMAS H. MAWSON. House by DAN GIBSON, Architects.



1458. *House in Russia, View from South-east, M. H. BAILLIE SCOTT, Architect.*



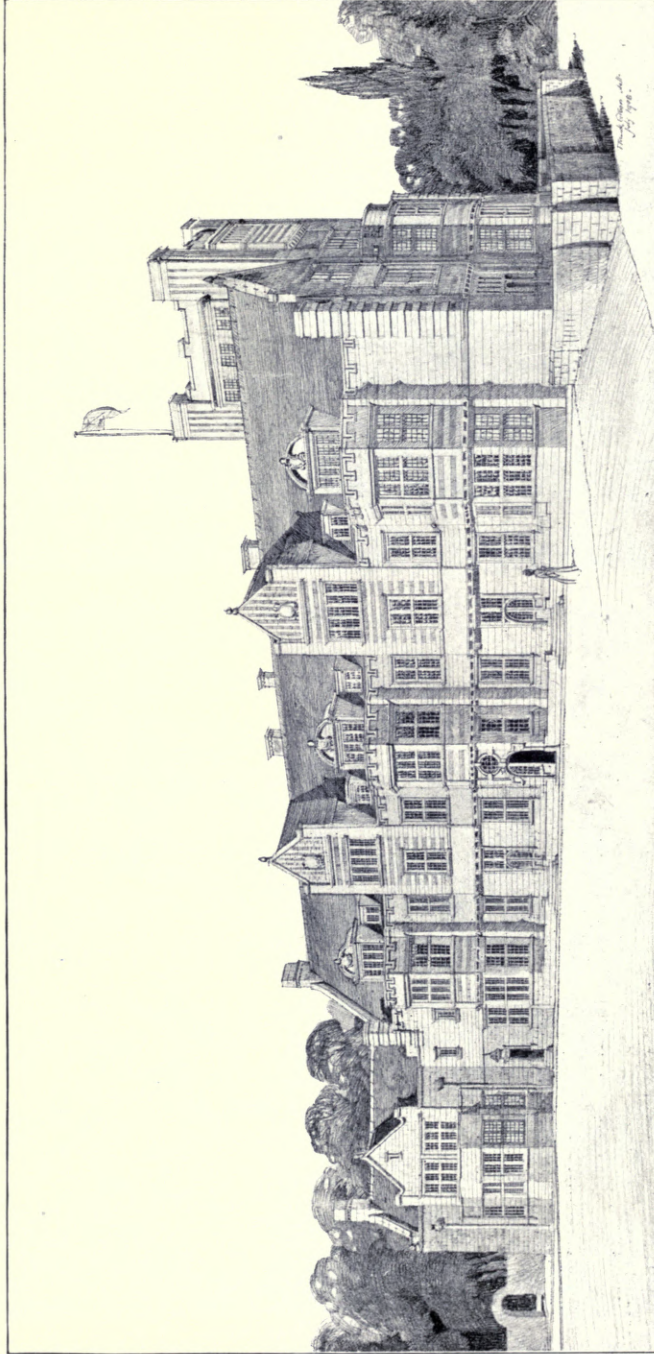
1517. *House at Parbold, Lancashire, JAMES HARGREAVES, Architect.*
(For Plans see p. 111.)



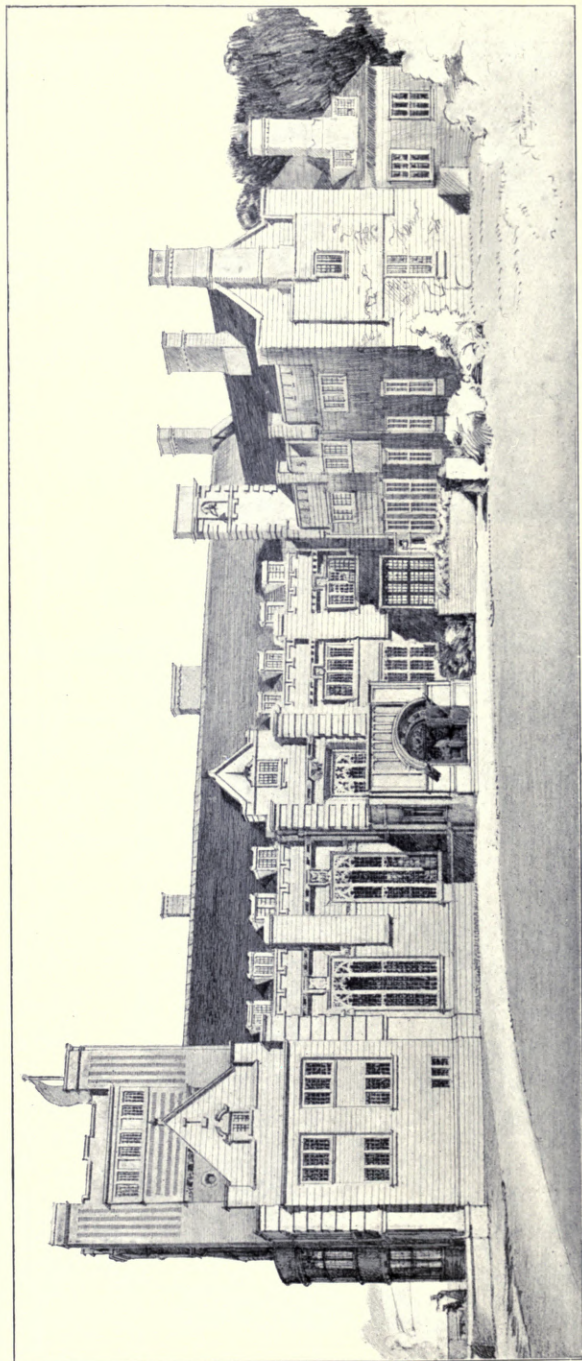
1645. *Proposed House at Hampstead, CHARLES F. A. VOYSEY, Architect.*
(For Plans, see p. 105.)



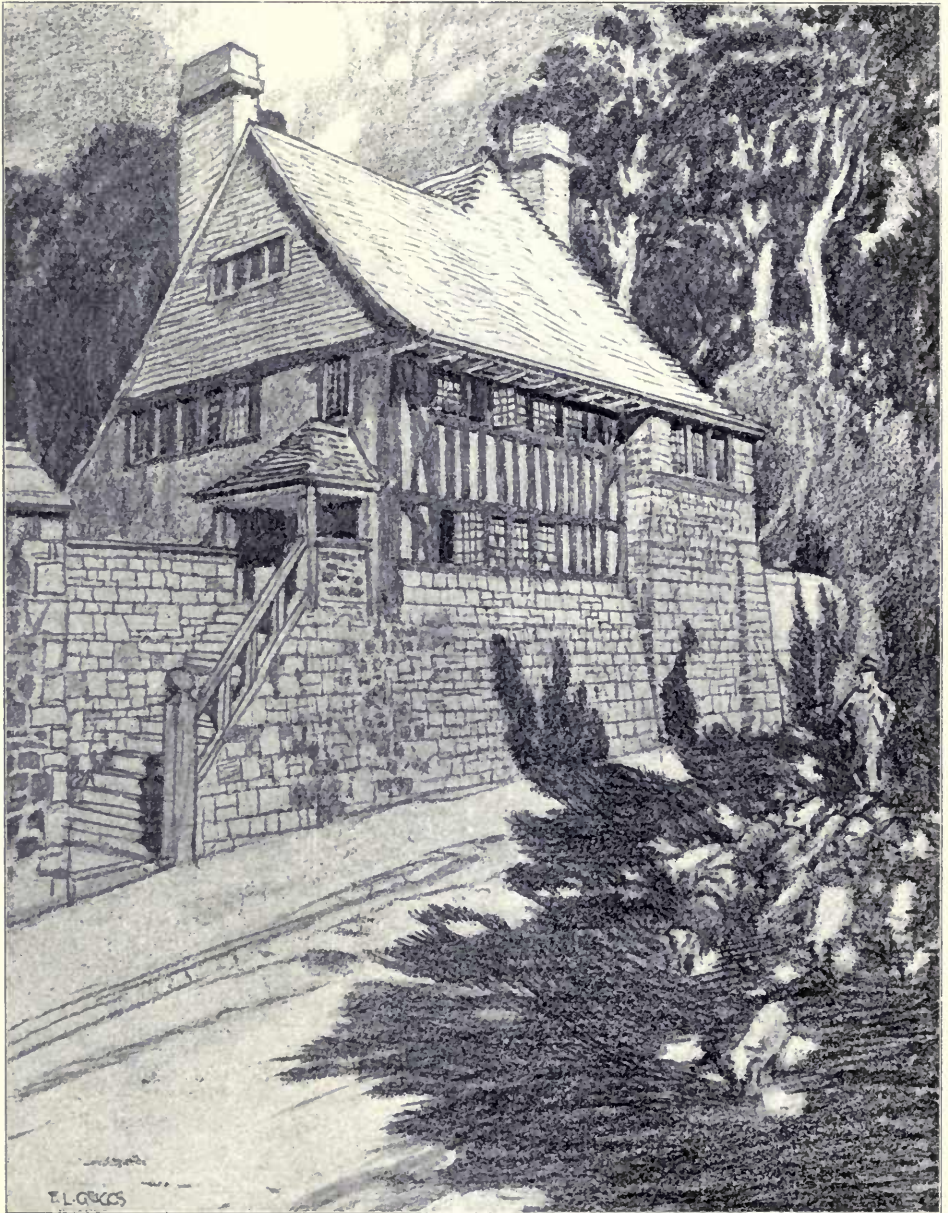
1445. *No. 75 Cheyne Walk, Chelsea, Interior of Sitting-room, C. R. ASHBEE, Architect.*
Interior Decoration and Oak Panelling: The Guild of Handicraft, Ltd., Campden, Glos.



1577. *Sketch Design for Minterns, Dorset, View from South-east, LEONARD STOKES, Architect.*
(For Plan, see p. 111.)



1577. Sketch Design for *Minterne, Dorset, View from North-east*, LEONARD STOKES, Architect.
(For Plan, see p. III.)

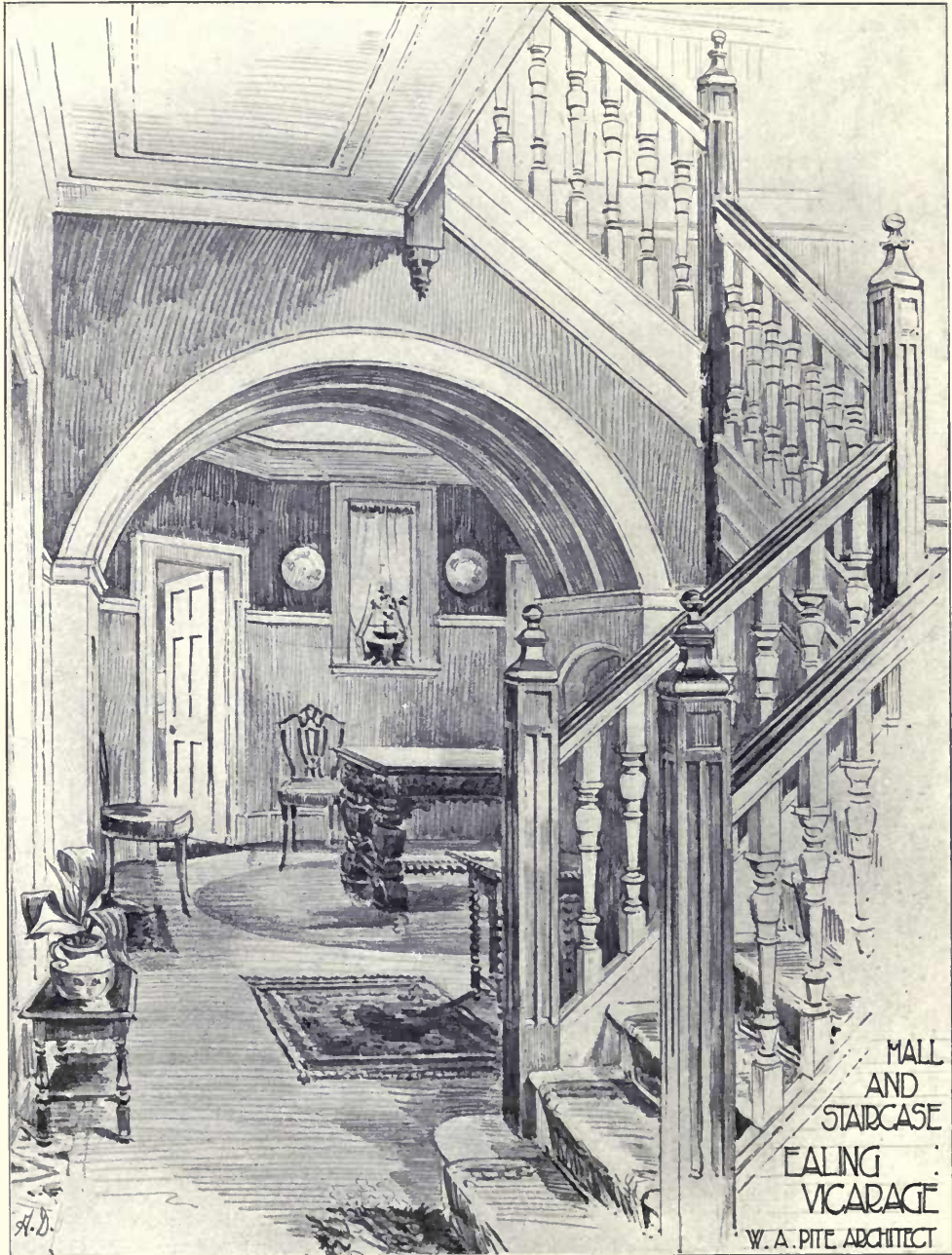


1659. *Lodge-at Pembury, Kent*, C. E. MALLOWS AND GROCOCK, Architects.

General Contractors: Strange and Sons, 34 London Road, Tunbridge Wells.

Sanitary Work: Davis and Bennett, Westminster Sanitary Works, Prince's Mews, Prince's Street, London, S.W.

Wrought Steel Casements: Henry Hope and Sons, Ltd., 55 Lionel Street, Birmingham.

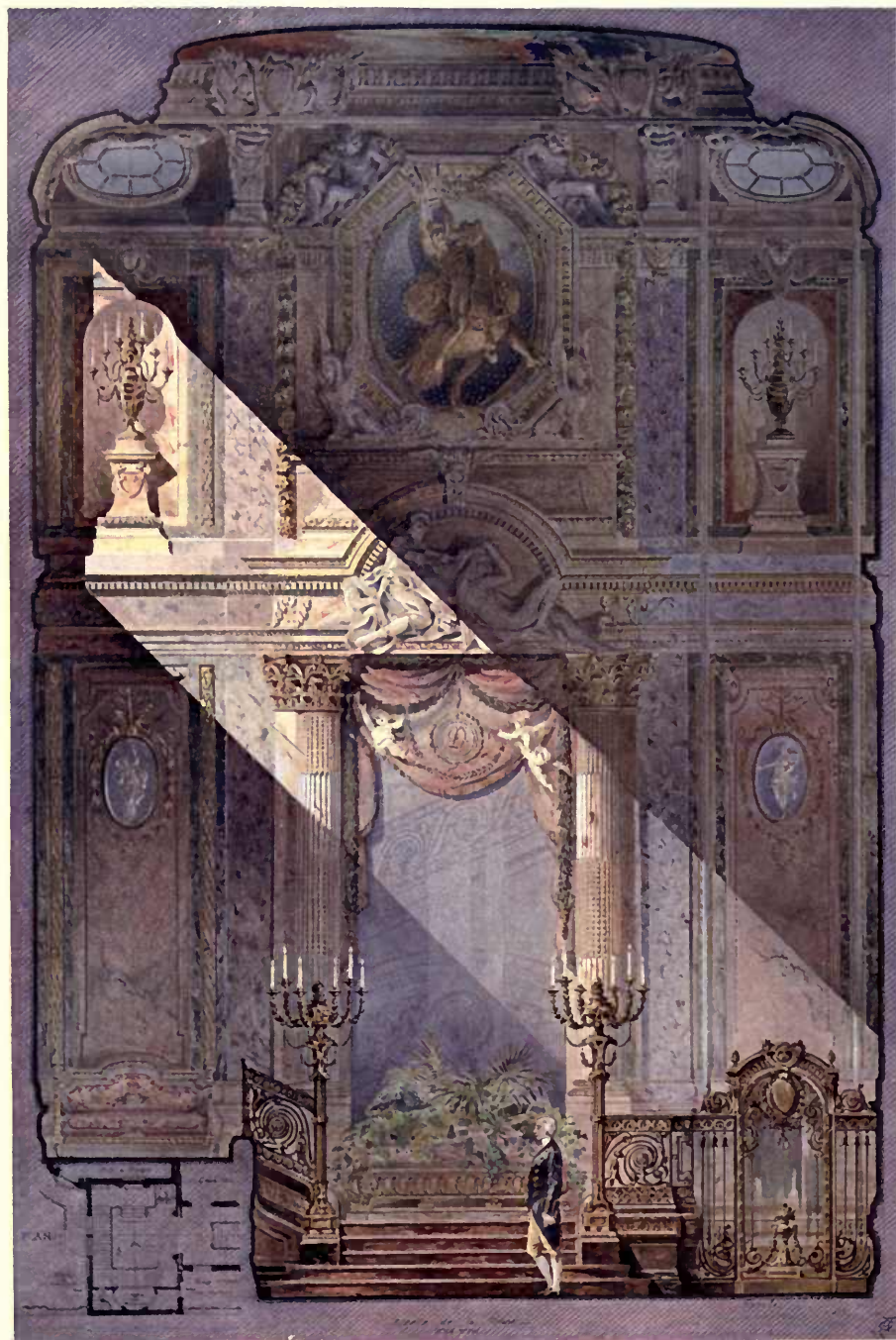


1499. Hall, Ealing Vicarage, WILLIAM A. PITE, Architect.



1432. No. 101 Harley Street, W., W. HENRY WHITE, Architect.
General Contractor: Henry Brown, 160 Albion Road, Stoke Newington, N.
(For Plans, see p. 99.)

Academy Architecture, 1904¹¹ —Paris Salon.



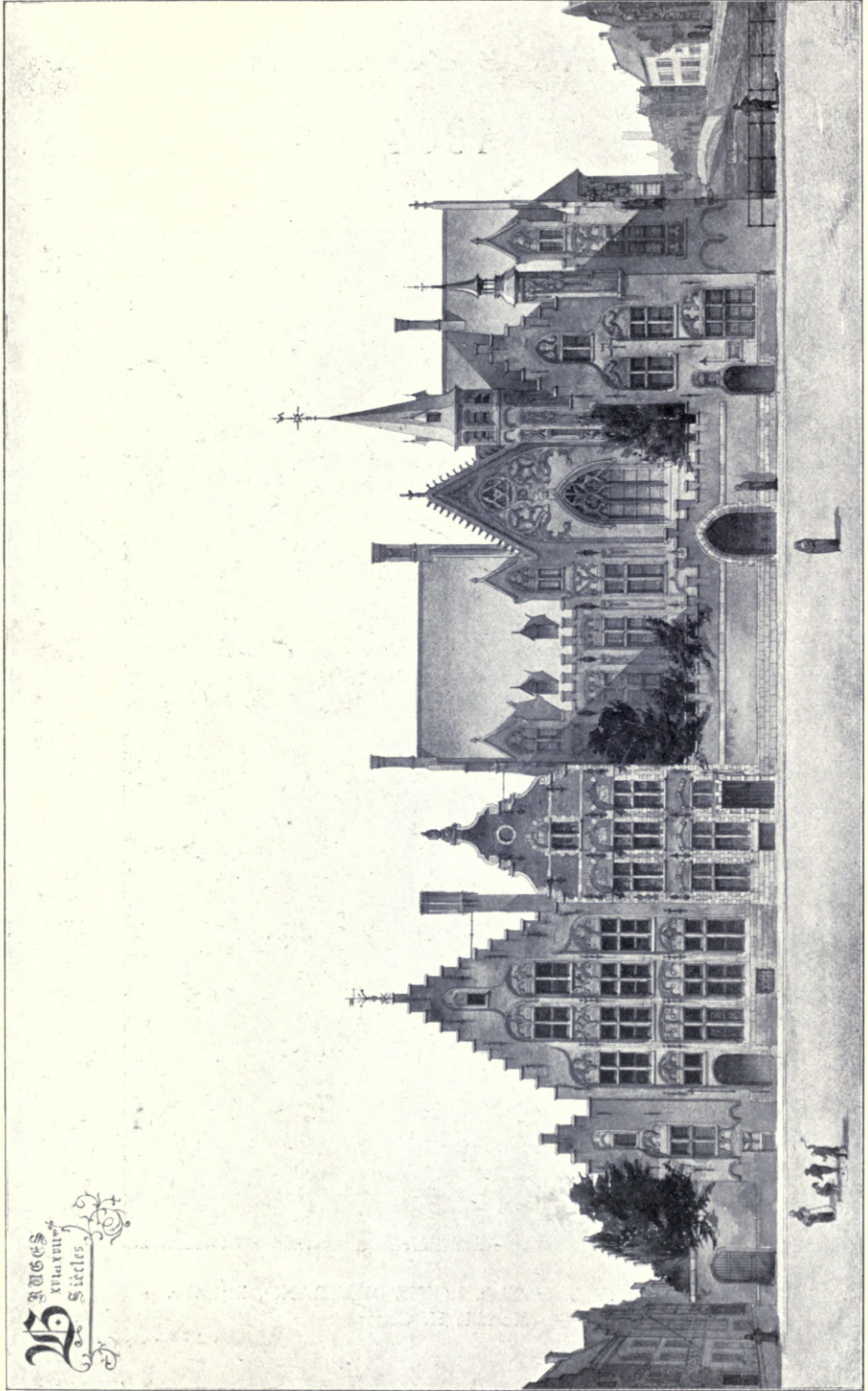
Etude du Départ d'un Escalier, GUSTAVE RIVES, Architecte.

PARIS SALON

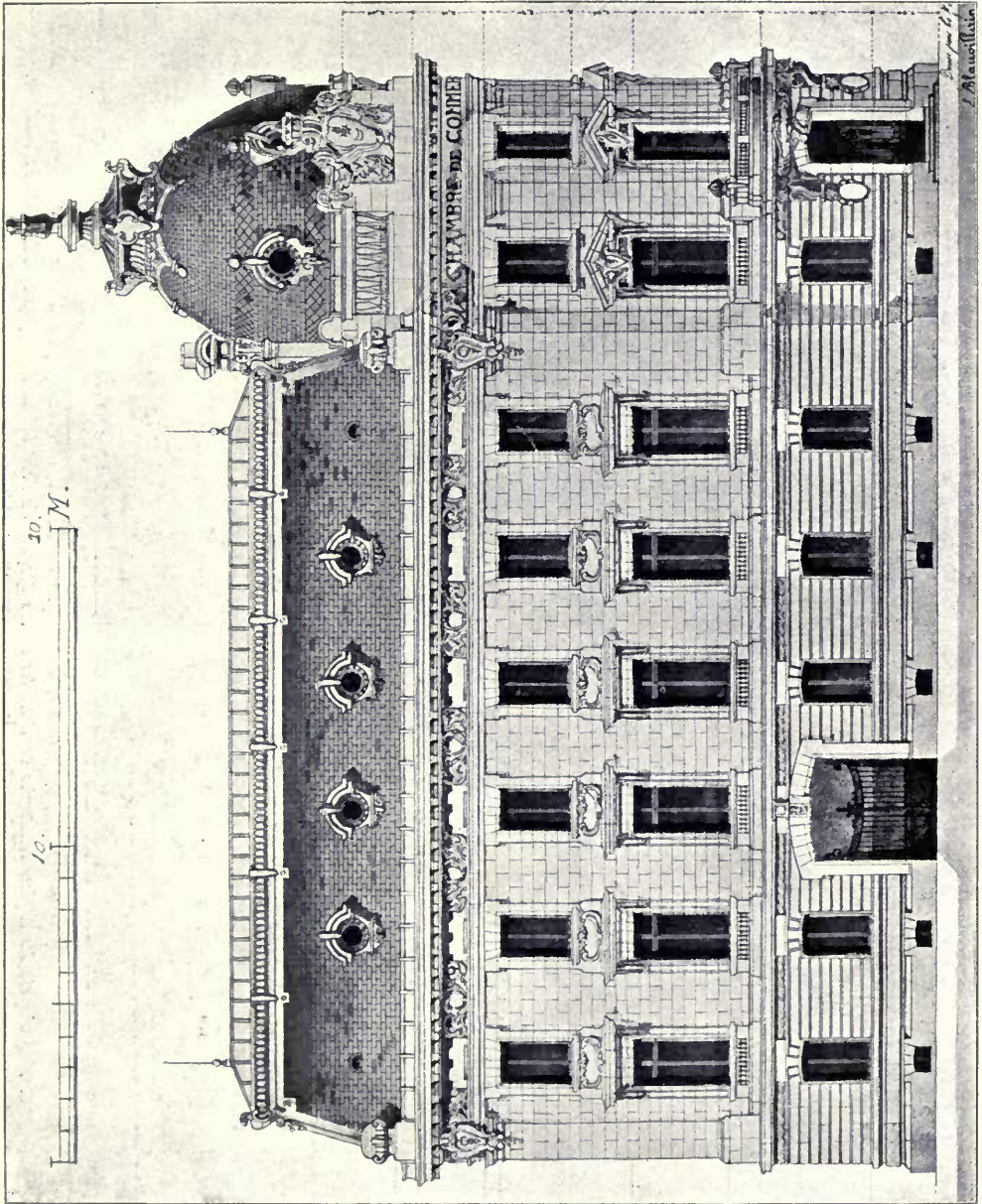
1904



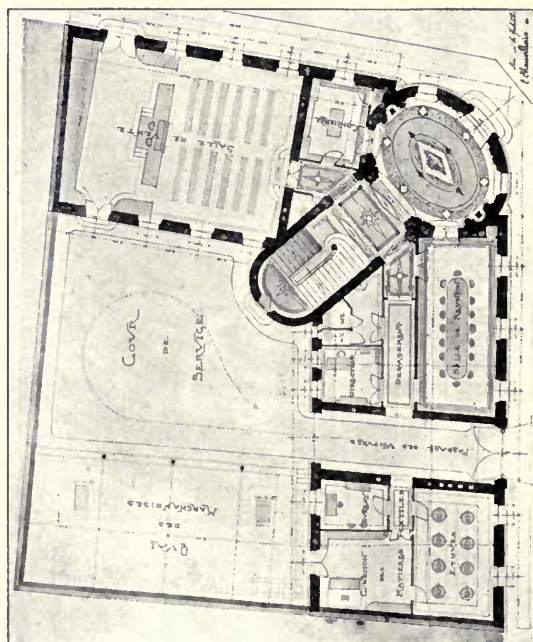
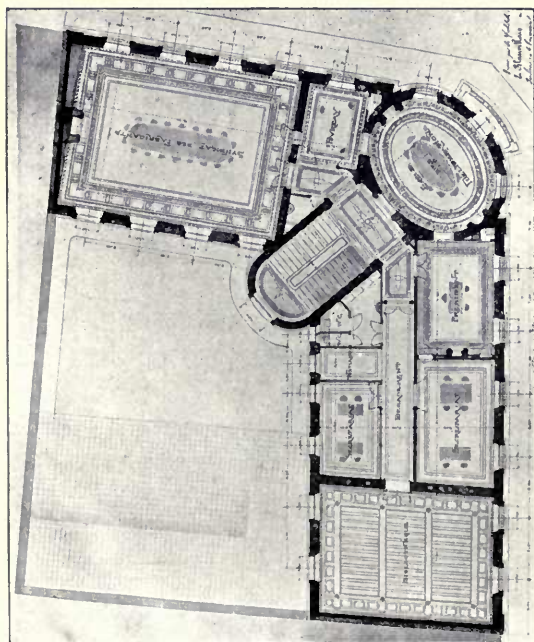
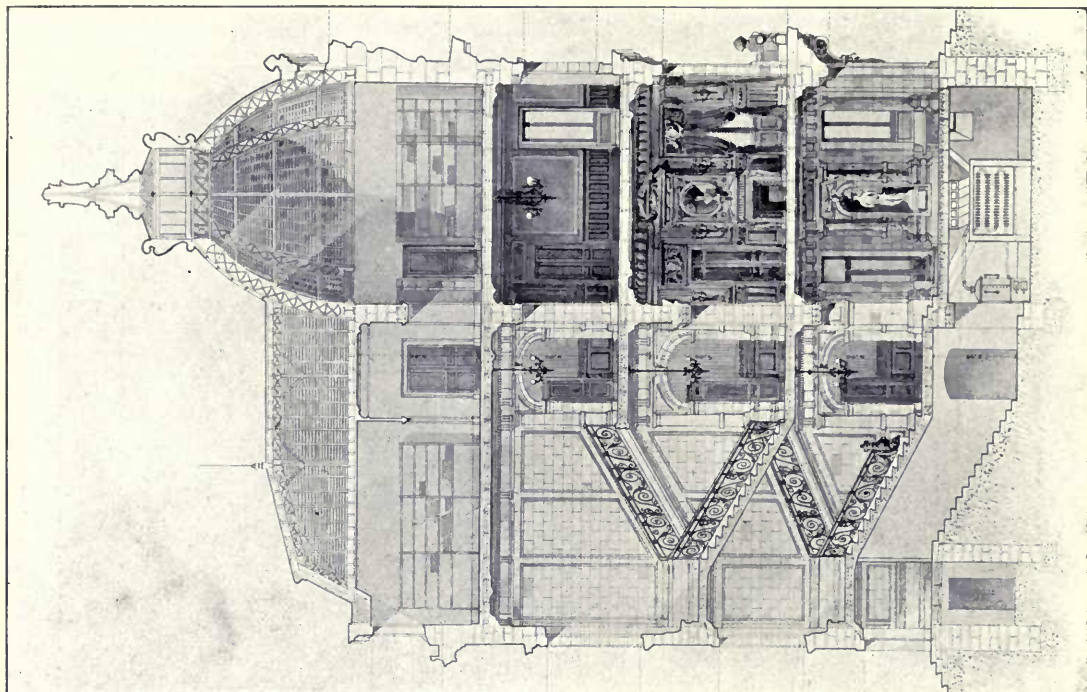
2667. *Le Génie du Siècle*, LOUIS BERTRAND, Statuaire.
(Médaille II. Classe.)



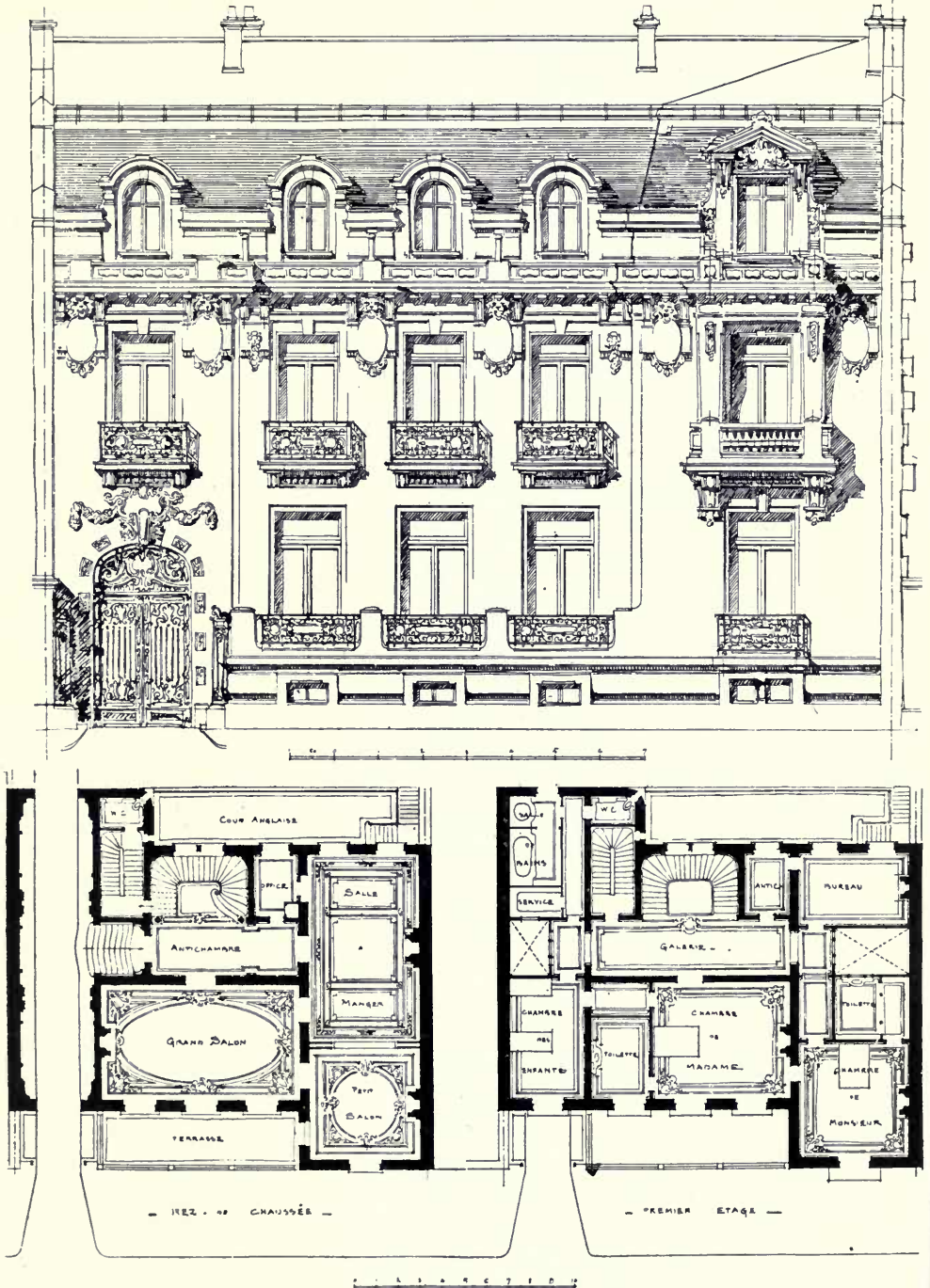
3523. Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.
CH. BOURGEOIS, Architecte.



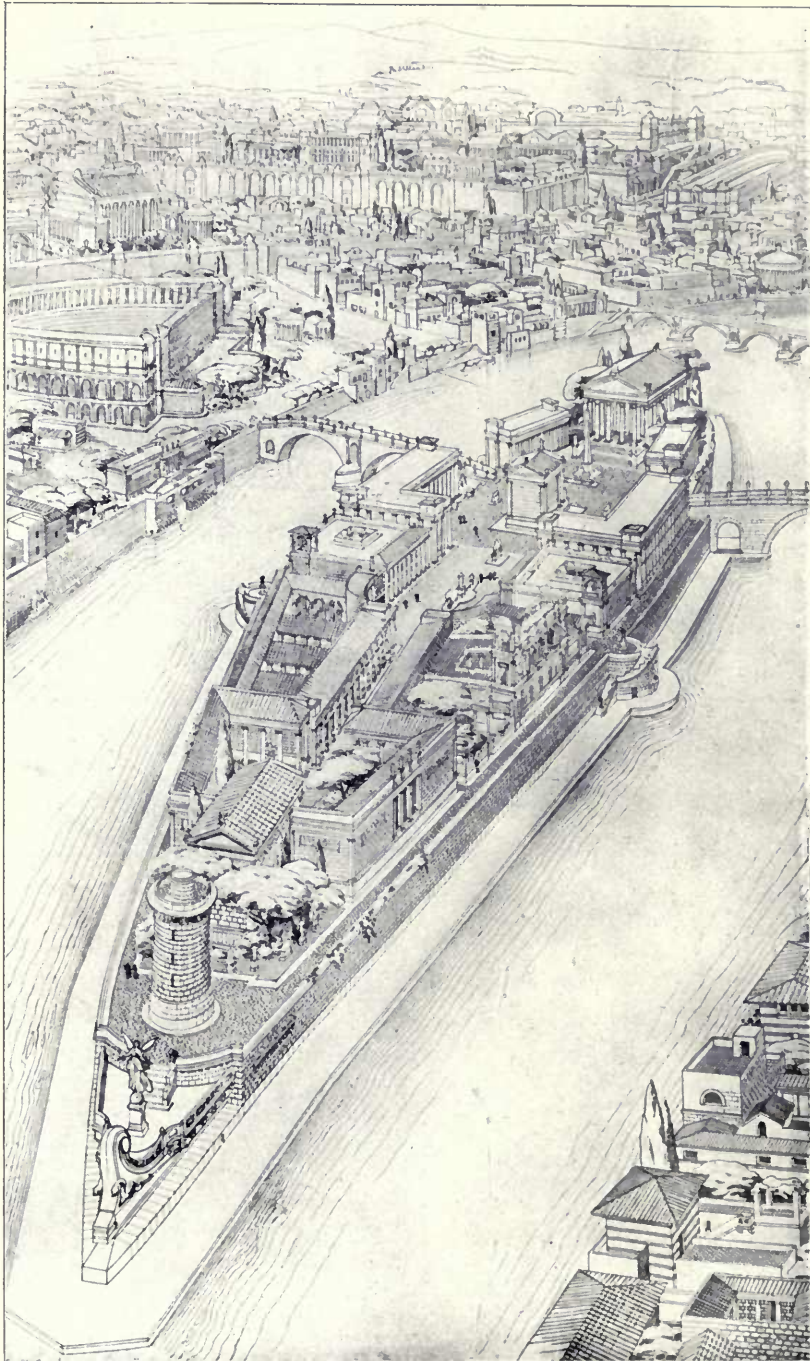
3514. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)



3514. *Chambre de Commerce de Rouanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)



3652. Un Hôtel, E. HOCHEREAU ET P. NELSON, Architectes.



3748. *Restauration de l'Île Tibérine, à Rome, RÉNÉ PATOUILLARD, Architecte.*
(Médaille d'Honneur.)

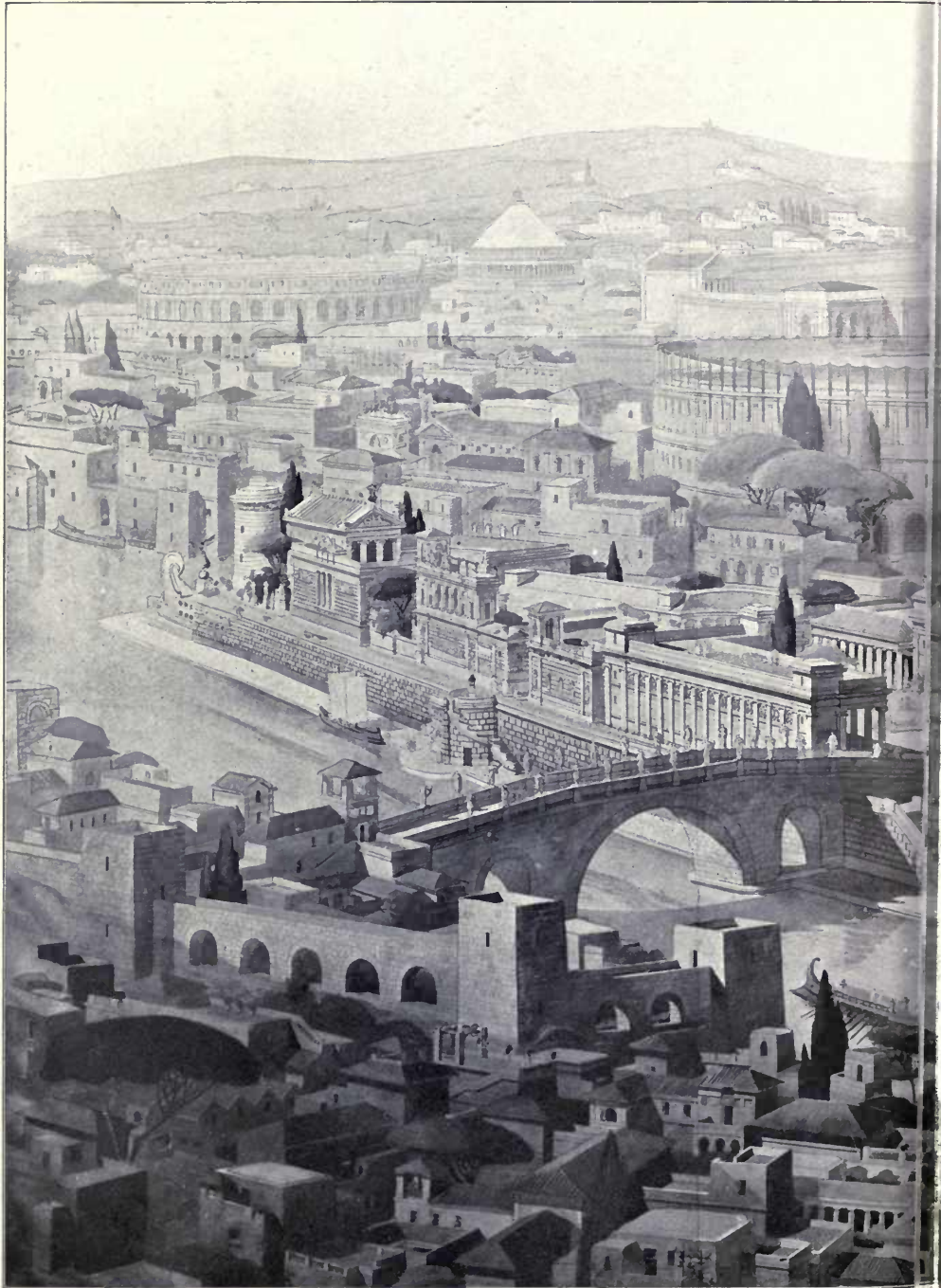
*Amphithéâtre
Statilius Taurus.*

Mausolée d'Adrien.

Cirque d'Adrien.

Théâtre de Pompéi.

Théâtre U...



Transévère.

*Prison. Temple
de Faunus.*

*Habitation
Particulière.*

*Habitation
des Prêtres.
Pont Cestius.*

Portique des Malades.

Temp...

Stade de Domitien
(Cirque Agonale).

Mausolée d'Auguste.

Pantheon.

Thermes d'Agrippa.

Temple et Portique de Philippe.



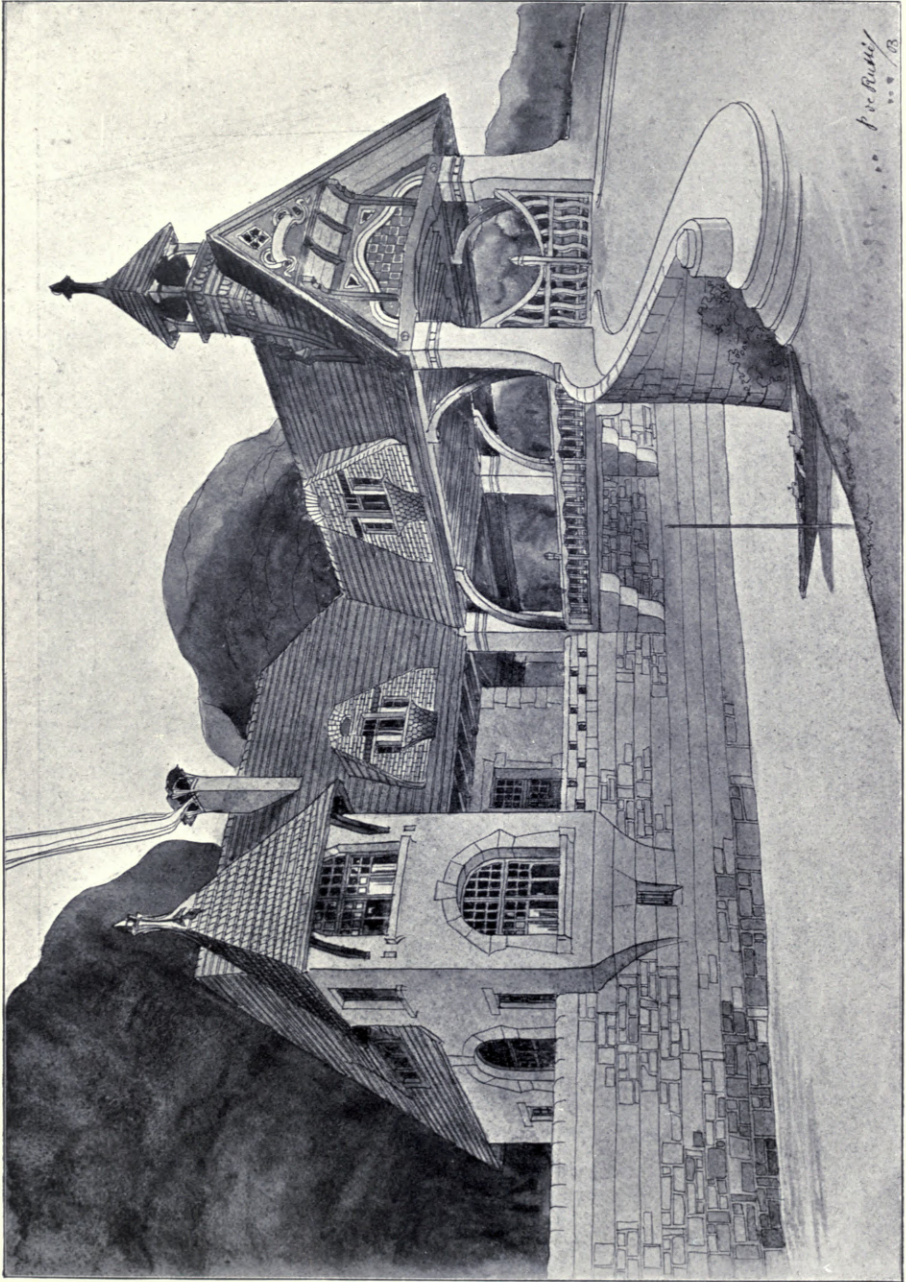
Cirque
Flaminien.

Théâtre
de Marcellus.

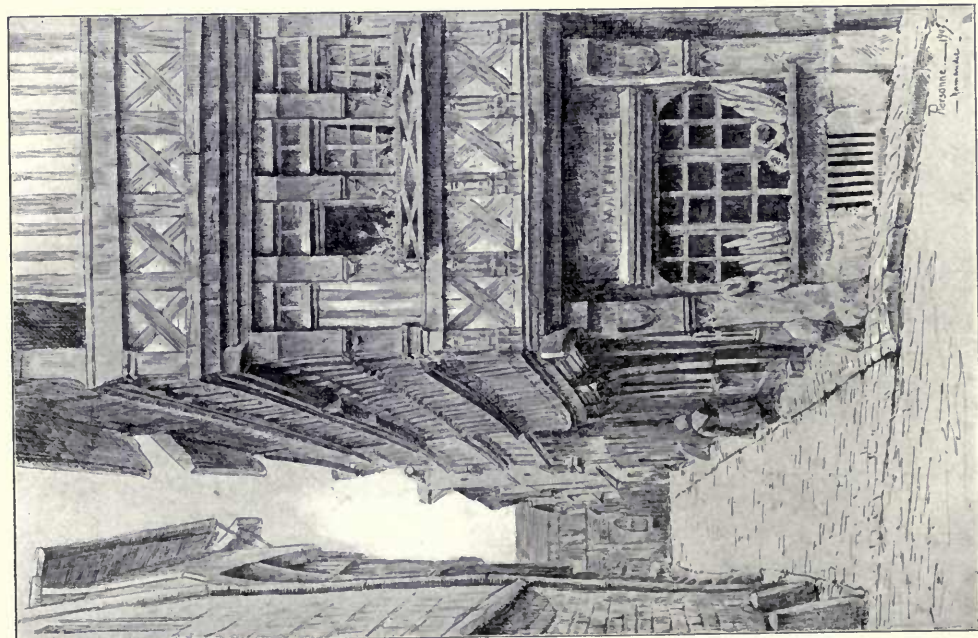
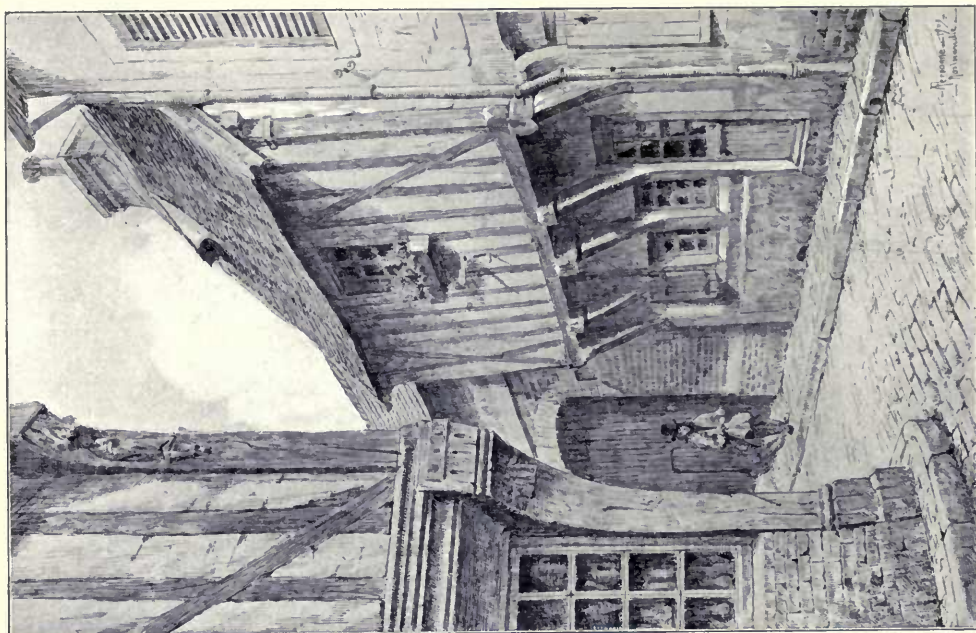
Pont Fabricius.

Temple d'Esculape.

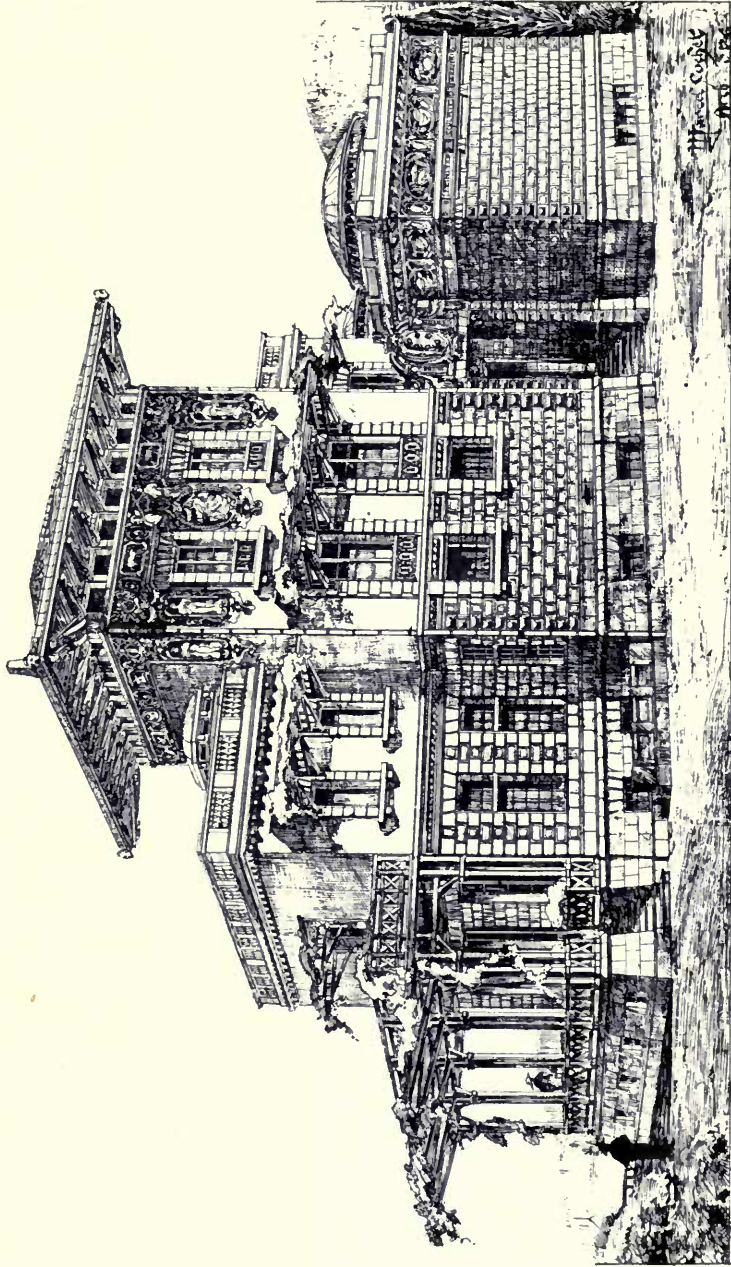
Pont Émilien.



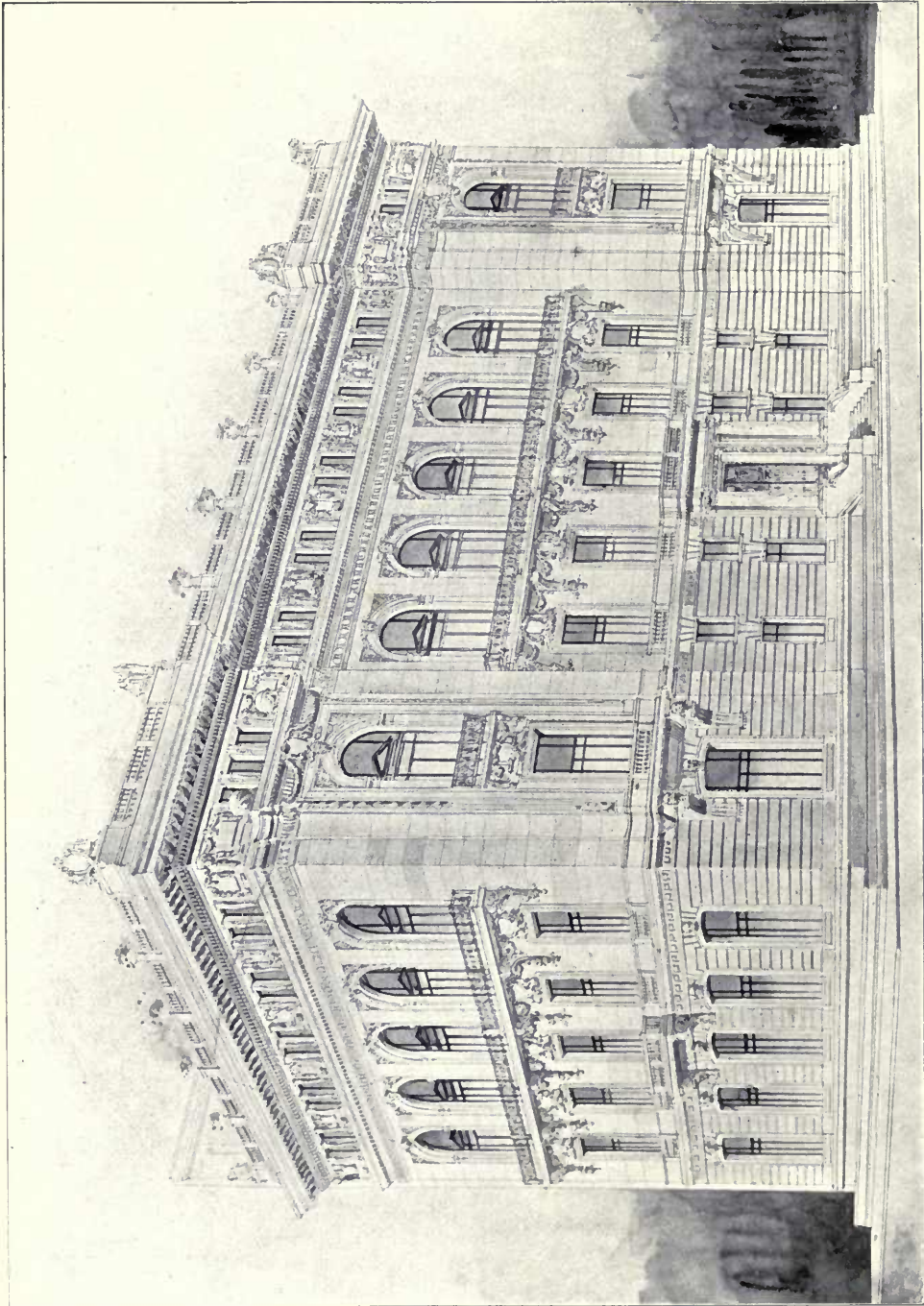
3805. *Cottage*, PAUL DE RUTTÉ, Architecte.
(Médaille III. Classe.)



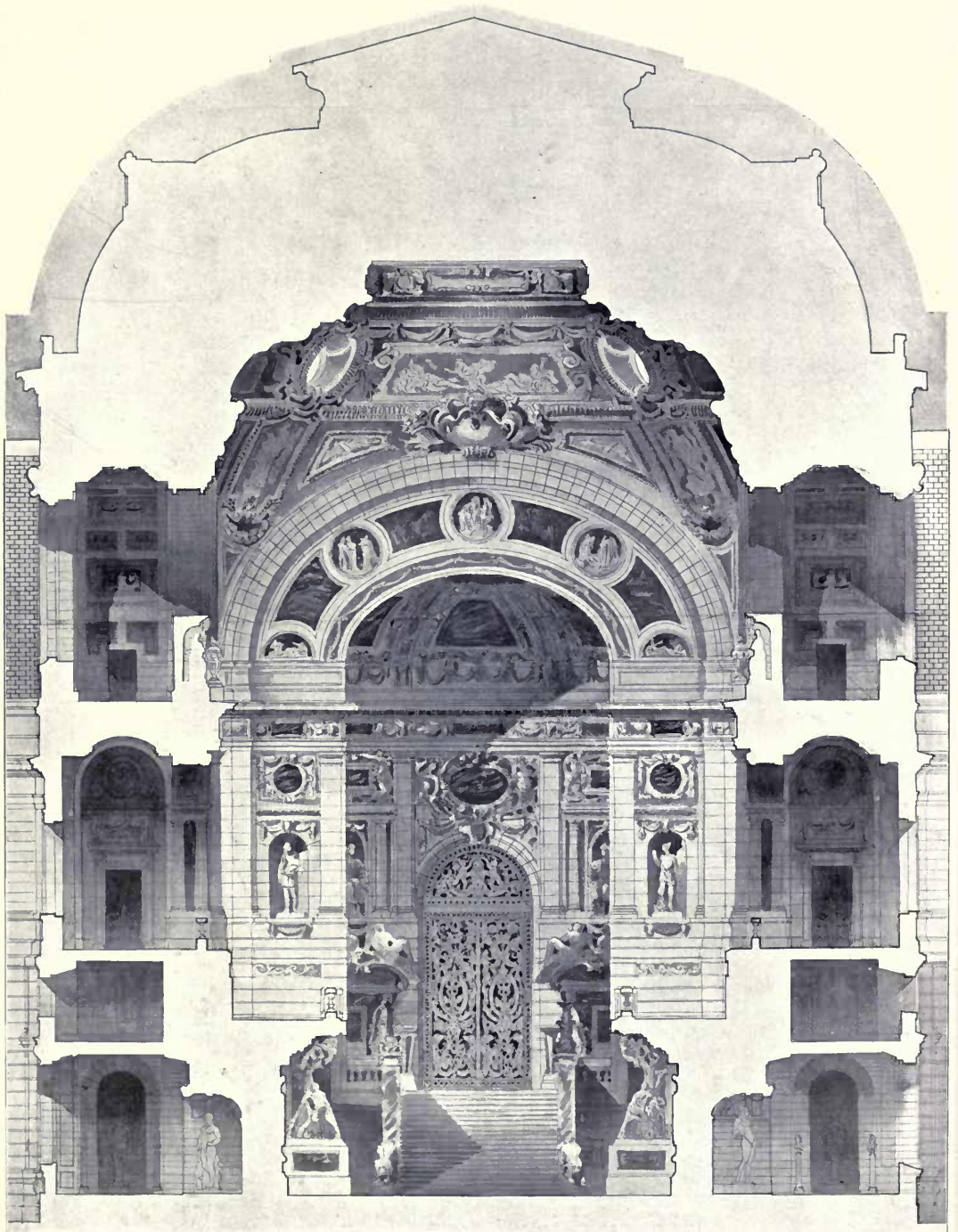
3758. *Vieilles Maisons Normandes*, ARMAND PERSONNE, Scénographe.



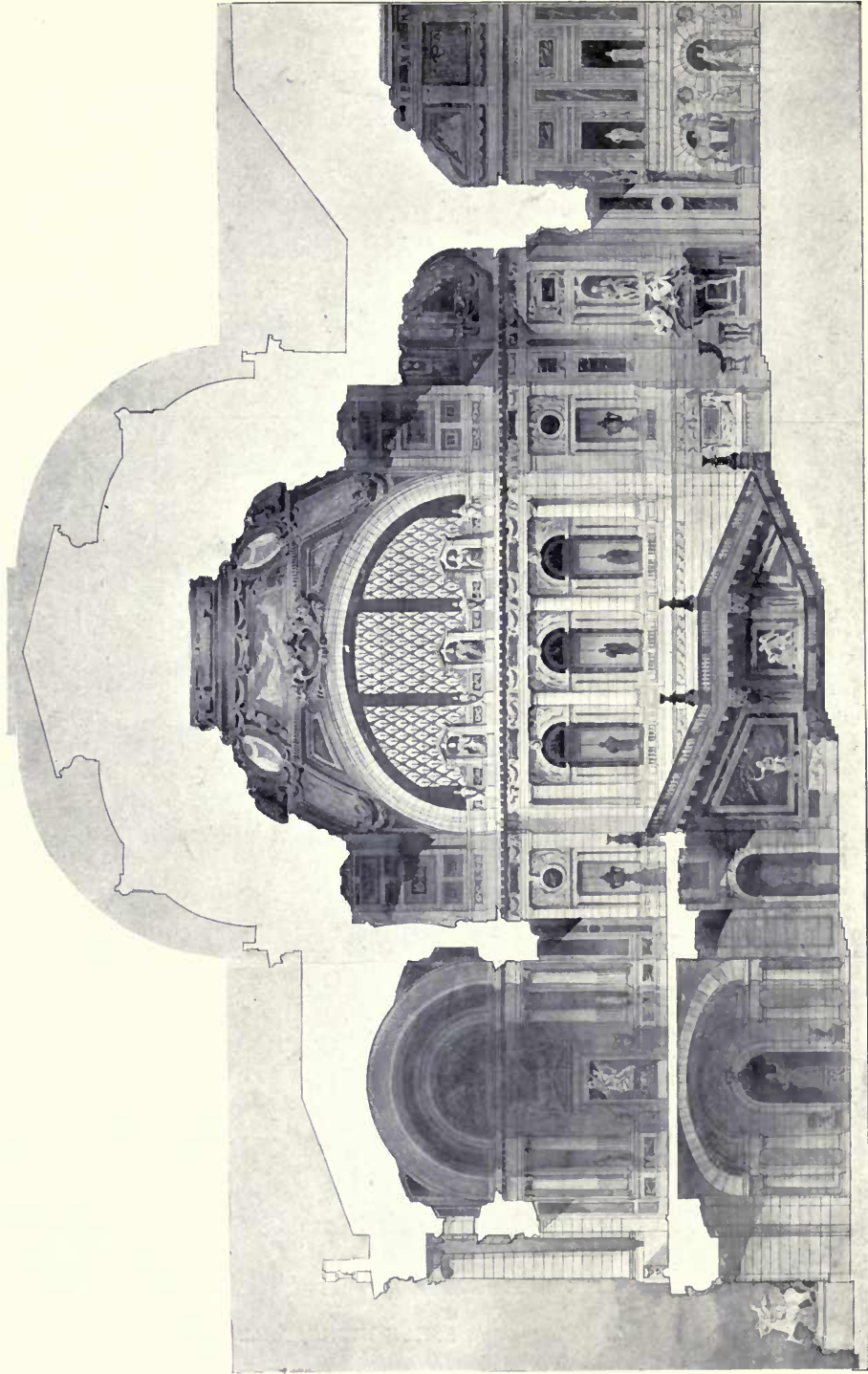
3556. *Une Villa dans un Pays chaud, MARCEL COCHET, Architecte.*
 (Mention honorable.)
 (For Plans, see p. 103.)



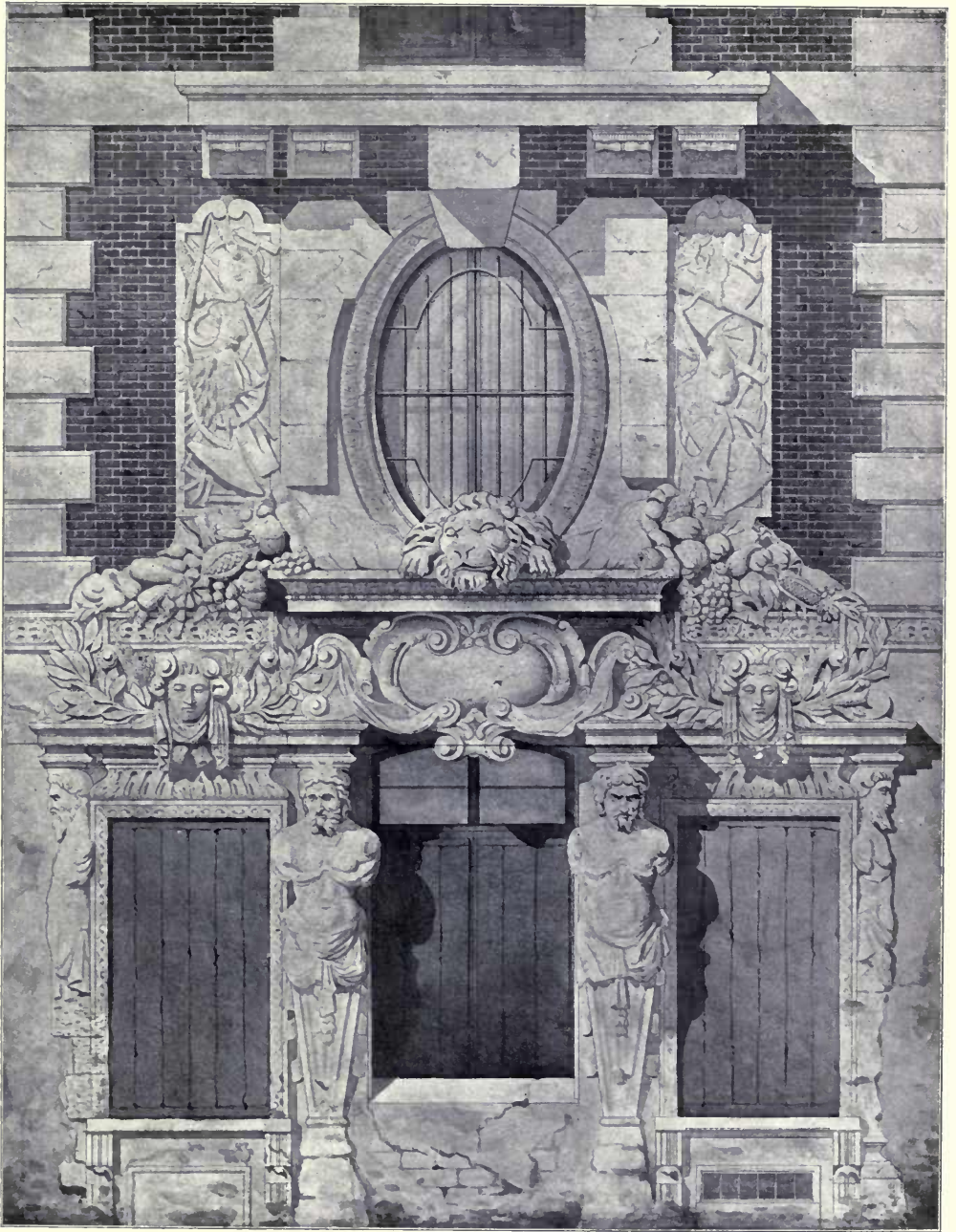
3694. *Un Club, pour la Ville de V. . . .*, JULIAN CLARENCE LEVI, Architecte.
(Mention honorable.)



3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.



3751. *Escalier de Musique*, N. PAVRET-DORTAIL, Architecte.

3574. *Hôtel La Valette, détail*, EMILE DENIS, Architecte.

SCULPTURES

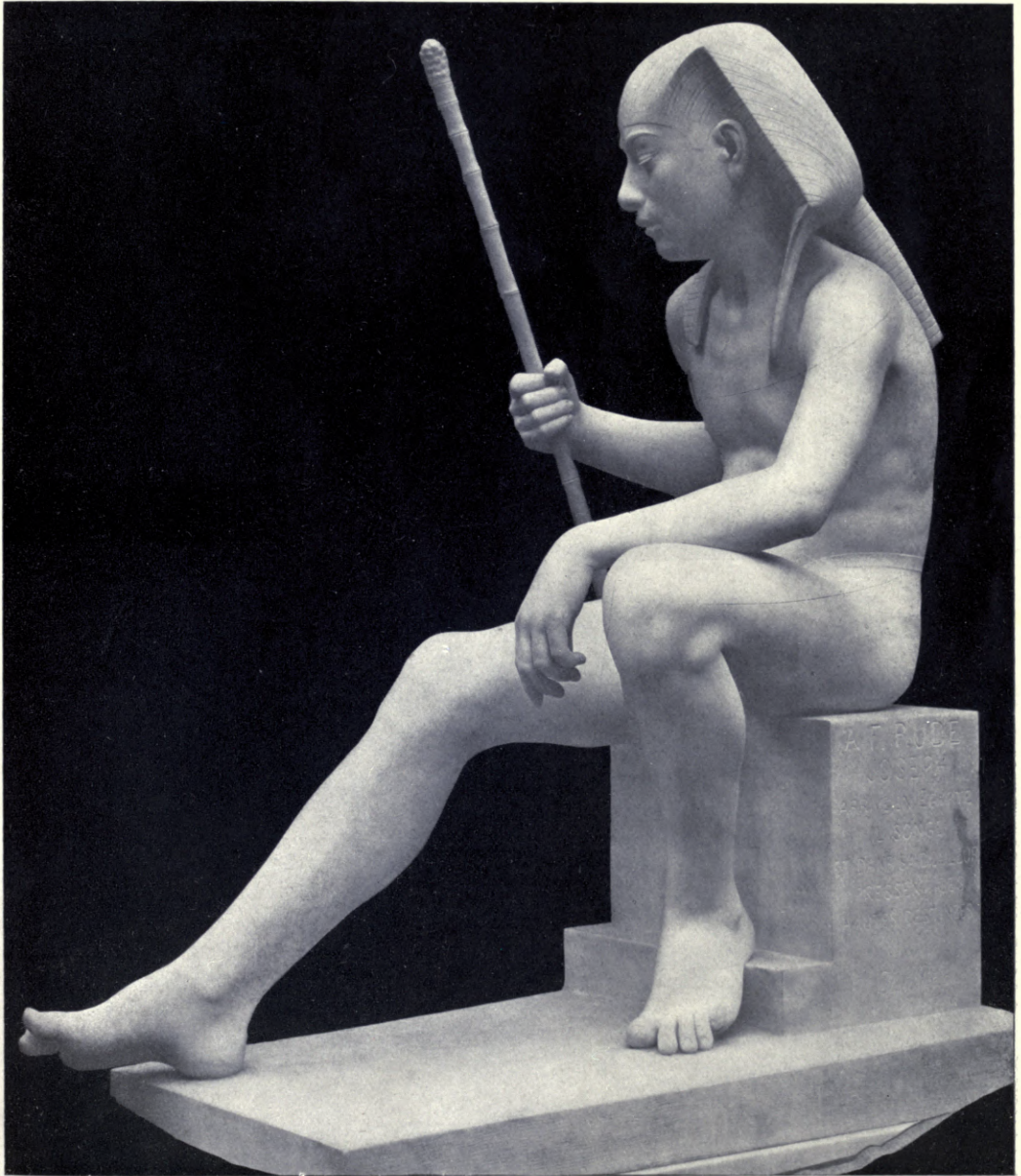
1904^{II}



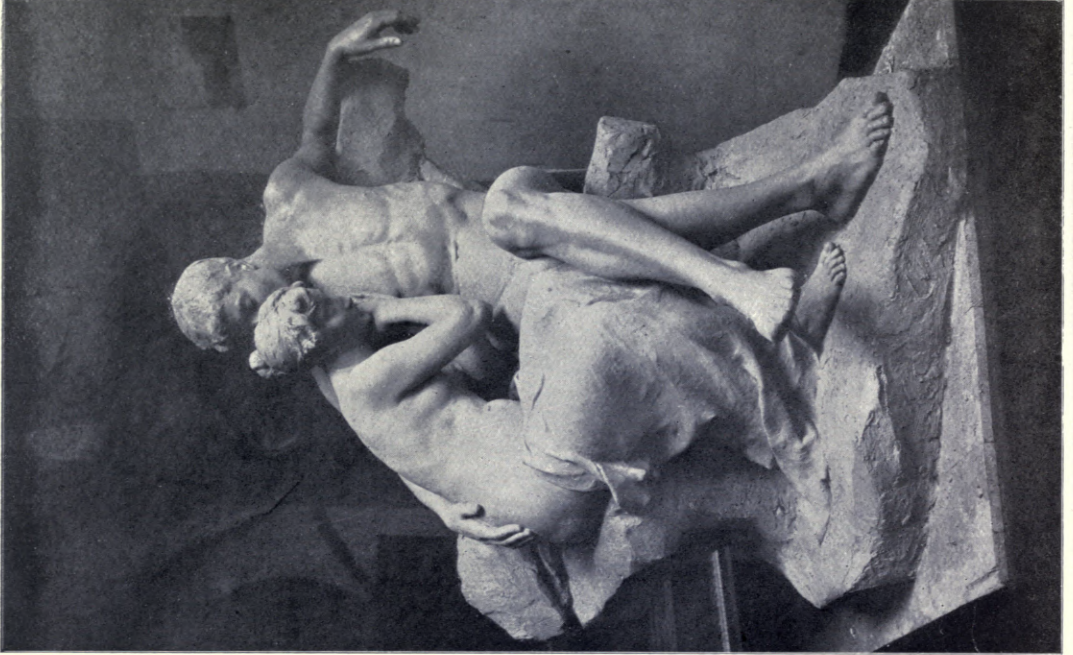
2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.
Paris Salon, 1904.



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.
Paris Salon, 1904.



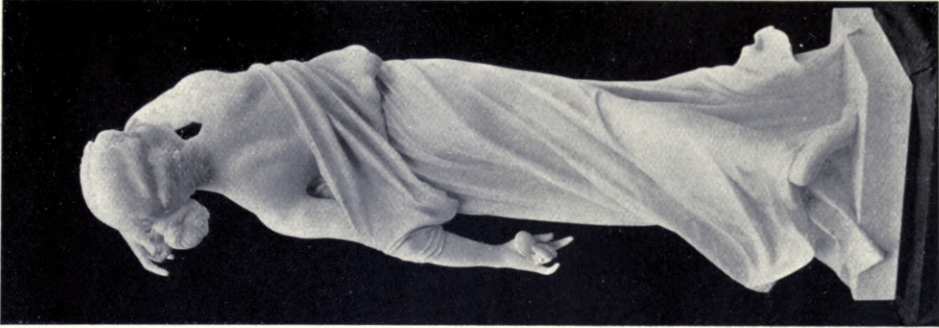
2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Medaille d'honneur. Acquis par l'État.
Paris Selon, 1904.



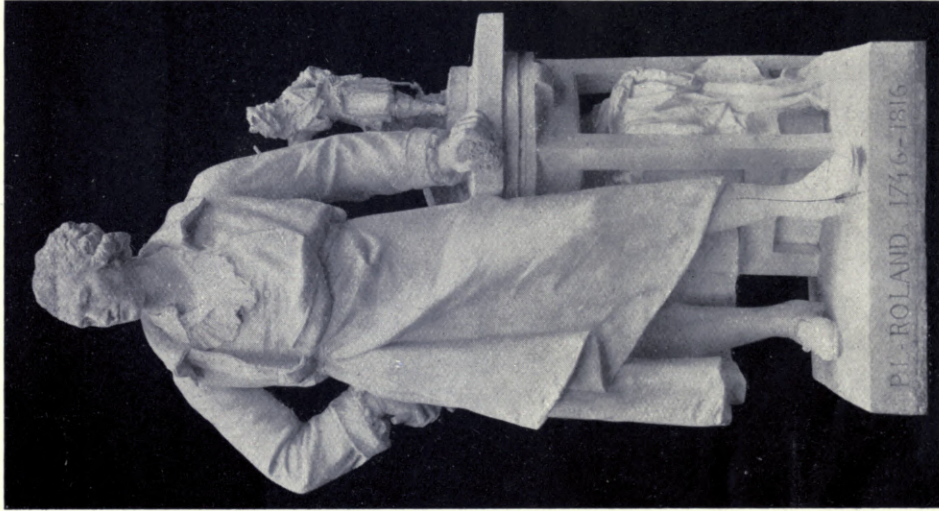
3104. *Refuges*, R. M. MARY, Statuaire.



3105. *Le Diable*, F. SICARD, Statuaire.



2746. *La Danse Profane*,
Commandé par l'Etat,
E. J. N. CARLIER, Statuaire.



2820. *F. L. Roland*, Statuaire,
JULES DÉCHIN, Statuaire.
Paris Salon, 1904.



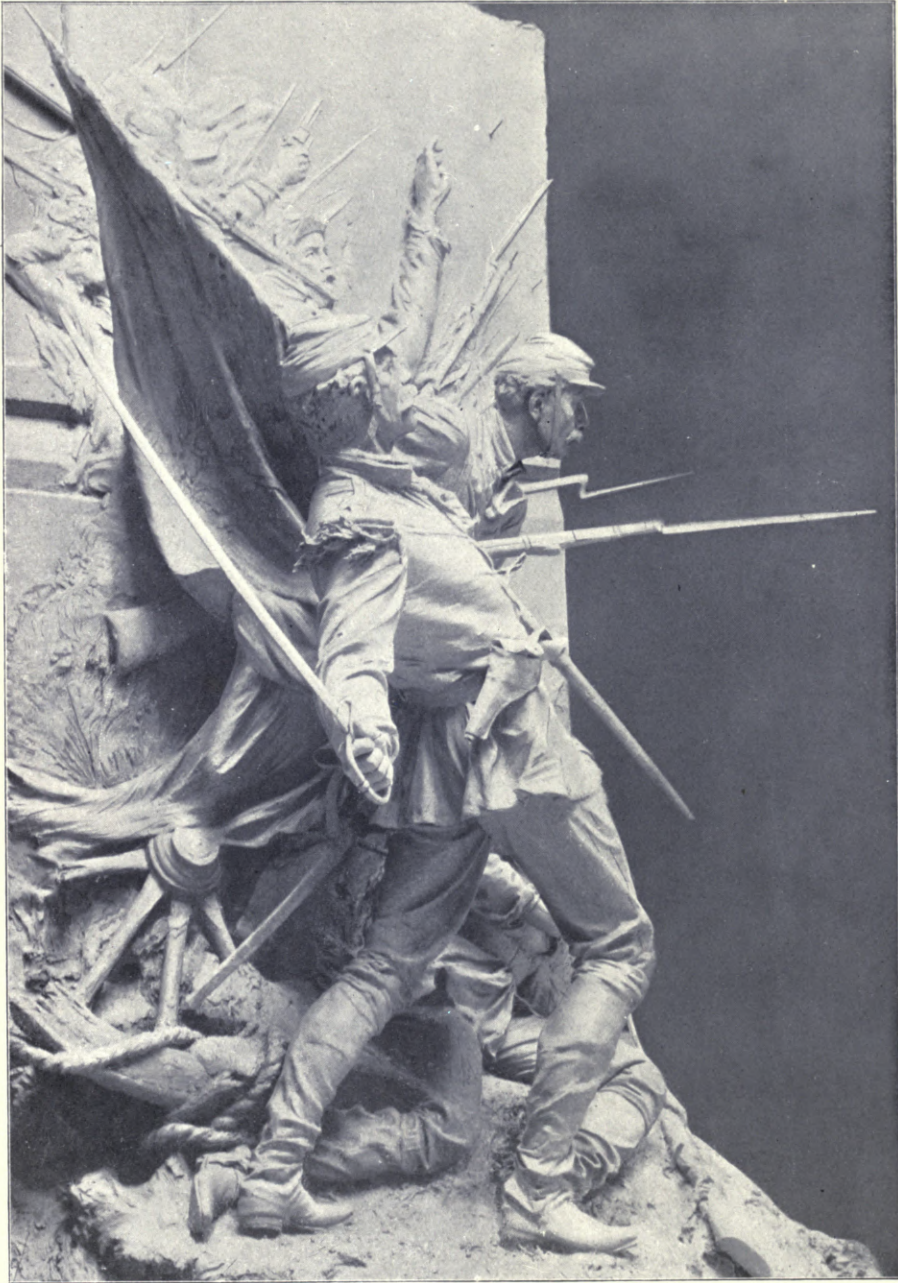
2765. *Le Dernier Chant d'une Cigale*,
Acquis par l'Etat,
F. M. CHARPENTIER, Statuaire.



2633. *Le Réveil de la Nymthe*, J. V. BADIN, Statuaire.



2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrant. Paris Salon, 1904.



Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.



1733. *St. George, Statue, Part of a War Memorial, Radley College,*
GEORGE J. FRAMPTON, R.A., Sculptor.

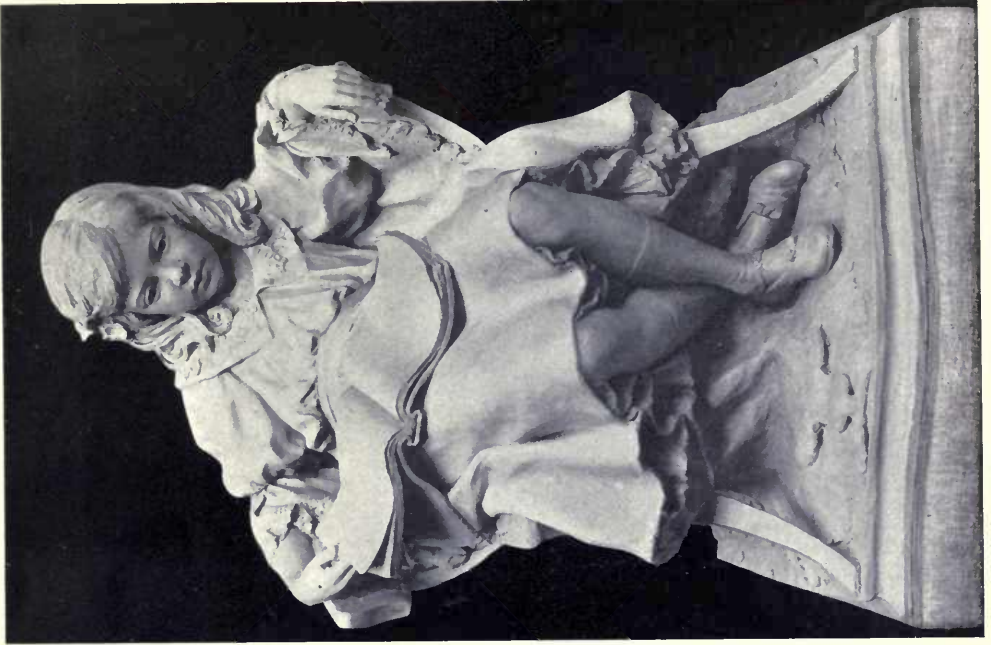


1836. *Ariadne*, HAROLD PARKER, Sculptor.



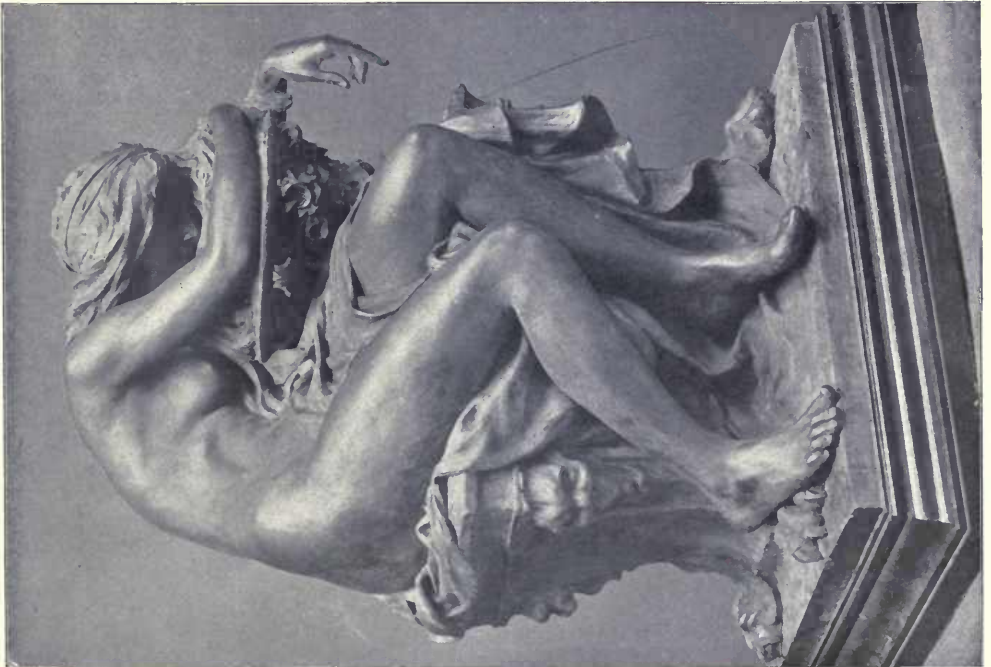
493. *The Storm Ride*, GILBERT BAYES, Sculptor.

New Gallery Ex., 1904.

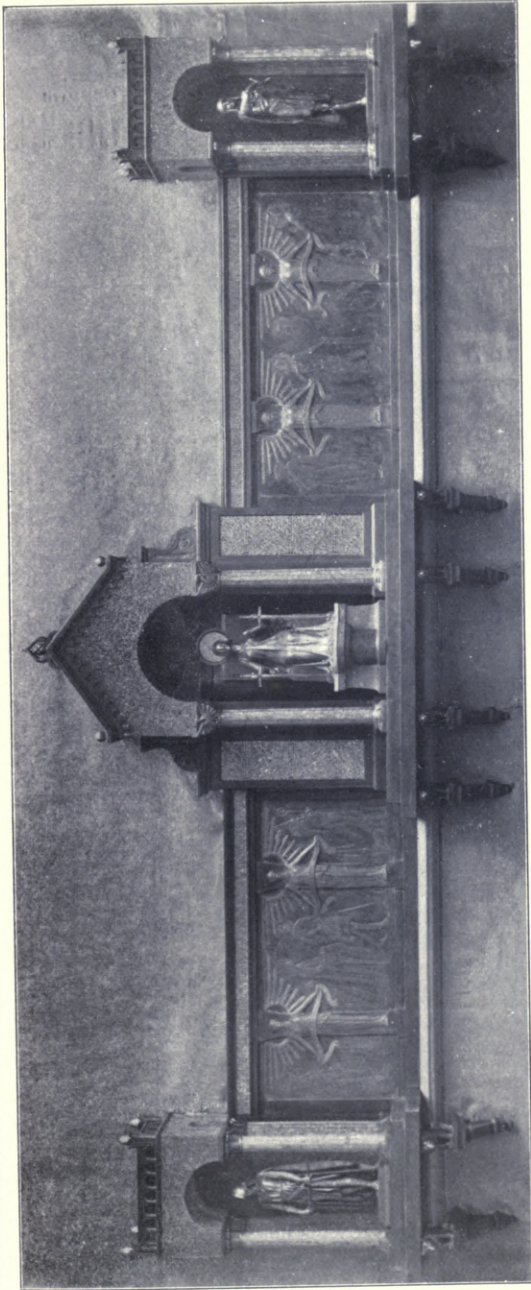


1893. Miss Betty Craig.

H. C. FEHR, Sculptor.



1692. Isabella and the Pot of Basil.



*Memorial to Guards Officers, COUNTESS FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.*



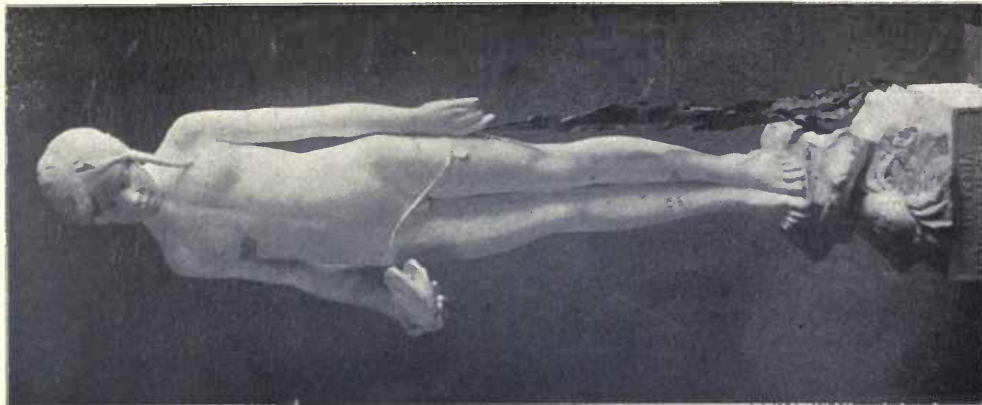
1732. Science and Art, ALBERT H. HODGE, Sculptor.



1797. *Love and Life, Sacred and Profane*, F. DERWENT WOOD, Sculptor.



Peace, L. GWENDOLEN WILLIAMS, Sculptor.

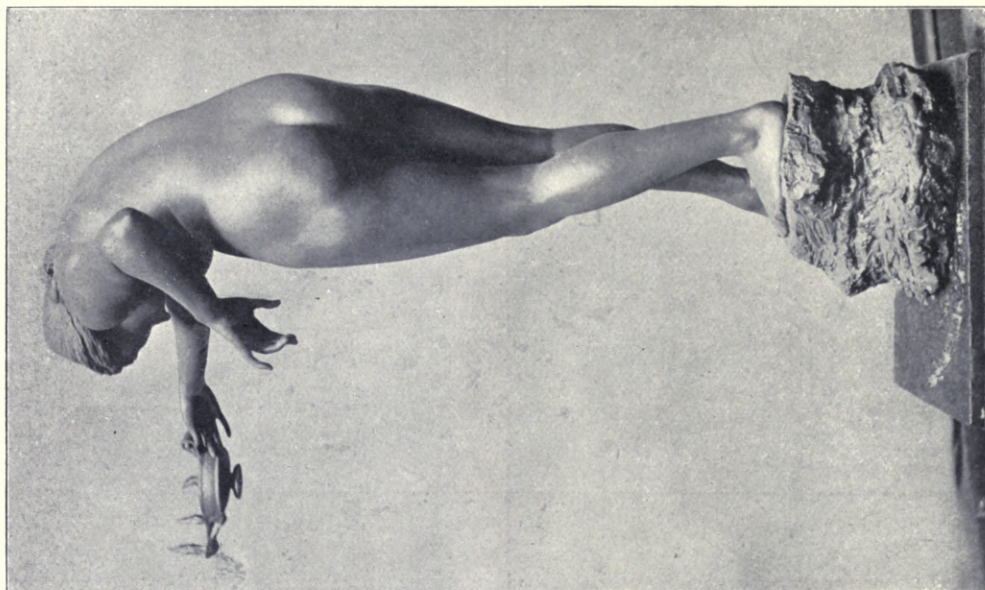


1824 *The Pearl*,
E. LOWTHER DUNKLEY, Sculptor.



234 *Hagar and Ishmael*, *Stuart Prize*,
JAMES L. NICHOLL, Sculptor.

R.S.A. Ex., 1904.



335. *Night*. PERCY PORTSMOUTH, Sculptor.

R.S.A. Ex., 1904.



407. *Group, Military Memorial in Alloa,*
BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.



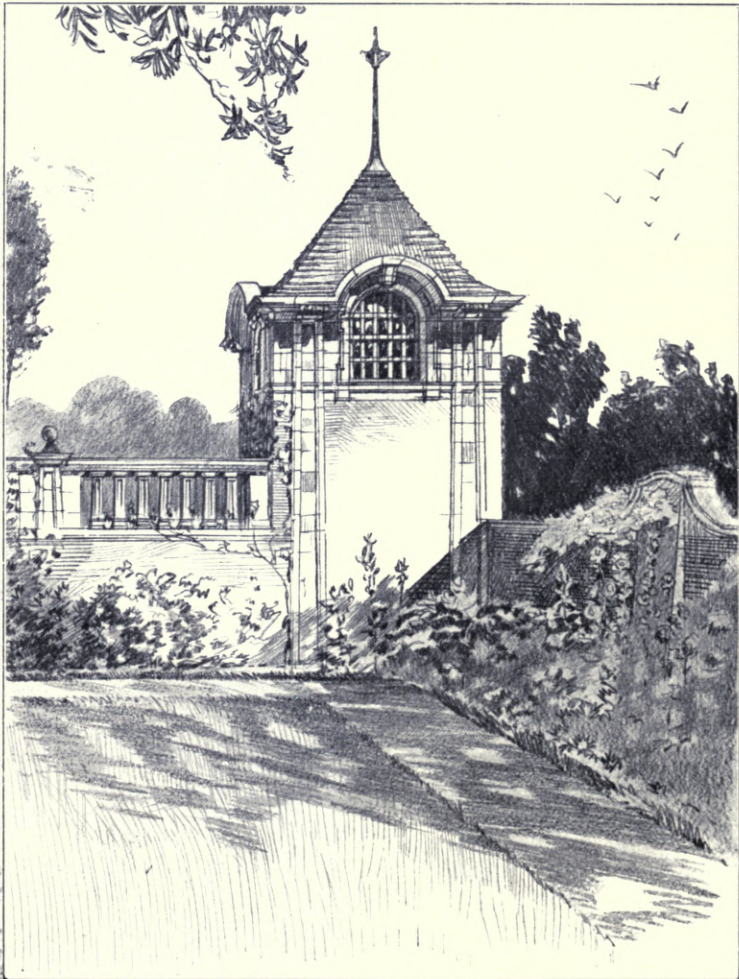
1781. *Study for part of a War Memorial,*
CHARLES L. HARTWELL, Sculptor.



344. *Royal Scots Memorial in St. Giles' Cathedral,* BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.

ARCHITECTURAL REVIEW

1904^{II}



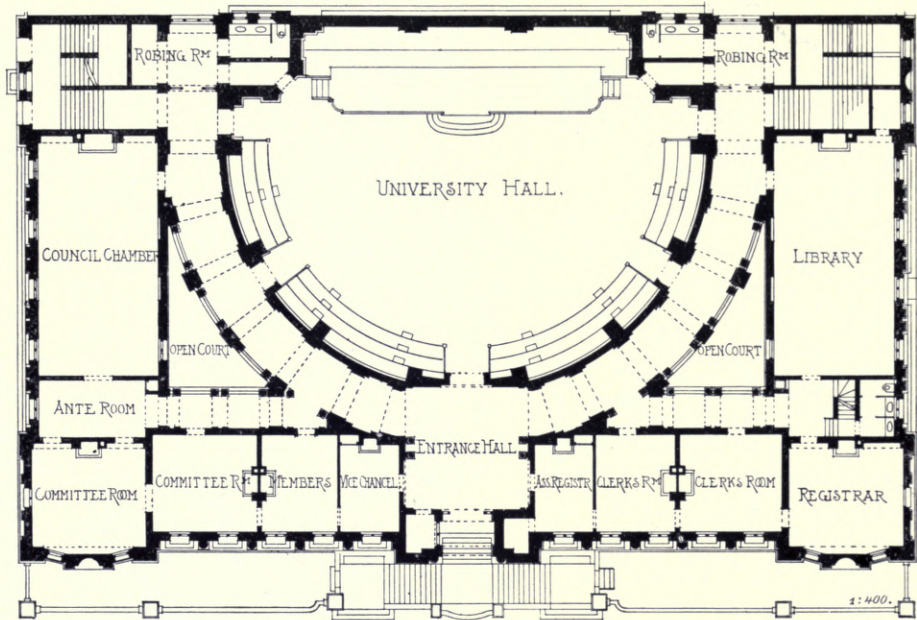
Summer House, Dalham Hall, C. E. MALLOWS AND GROCOCK, Architects.



Schools, South Milfora, Yorks, Selected Design, WILLIAM BAKEWELL, Architect.

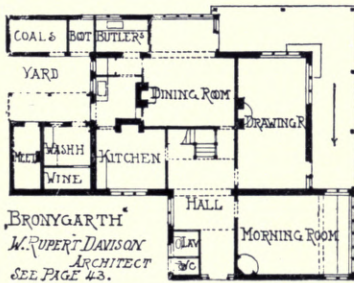


St. Joseph's Church and Presbytery, Leyton, Essex, EDWARD GOLDIE, Architect.

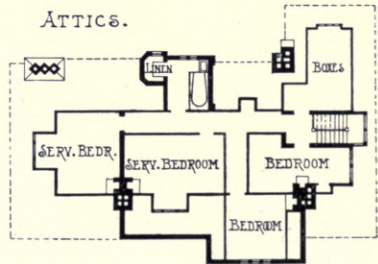


UNIVERSITY OF THE CAPE OF GOOD HOPE

HAWKE AND McHINLAY, ARCHTCTS. SEE PAGE 12



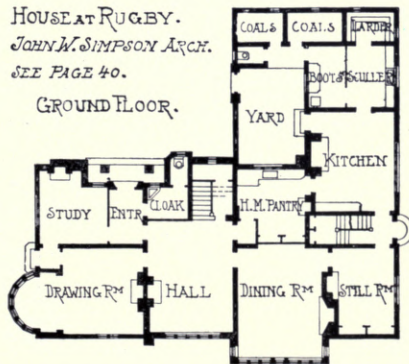
BRONYGARTH
M. RUPERT DAVISON
ARCHITECT
SEE PAGE 43.



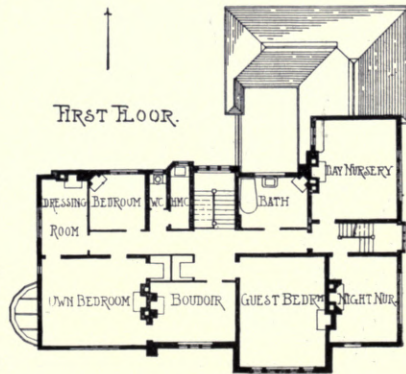
ATTICS.

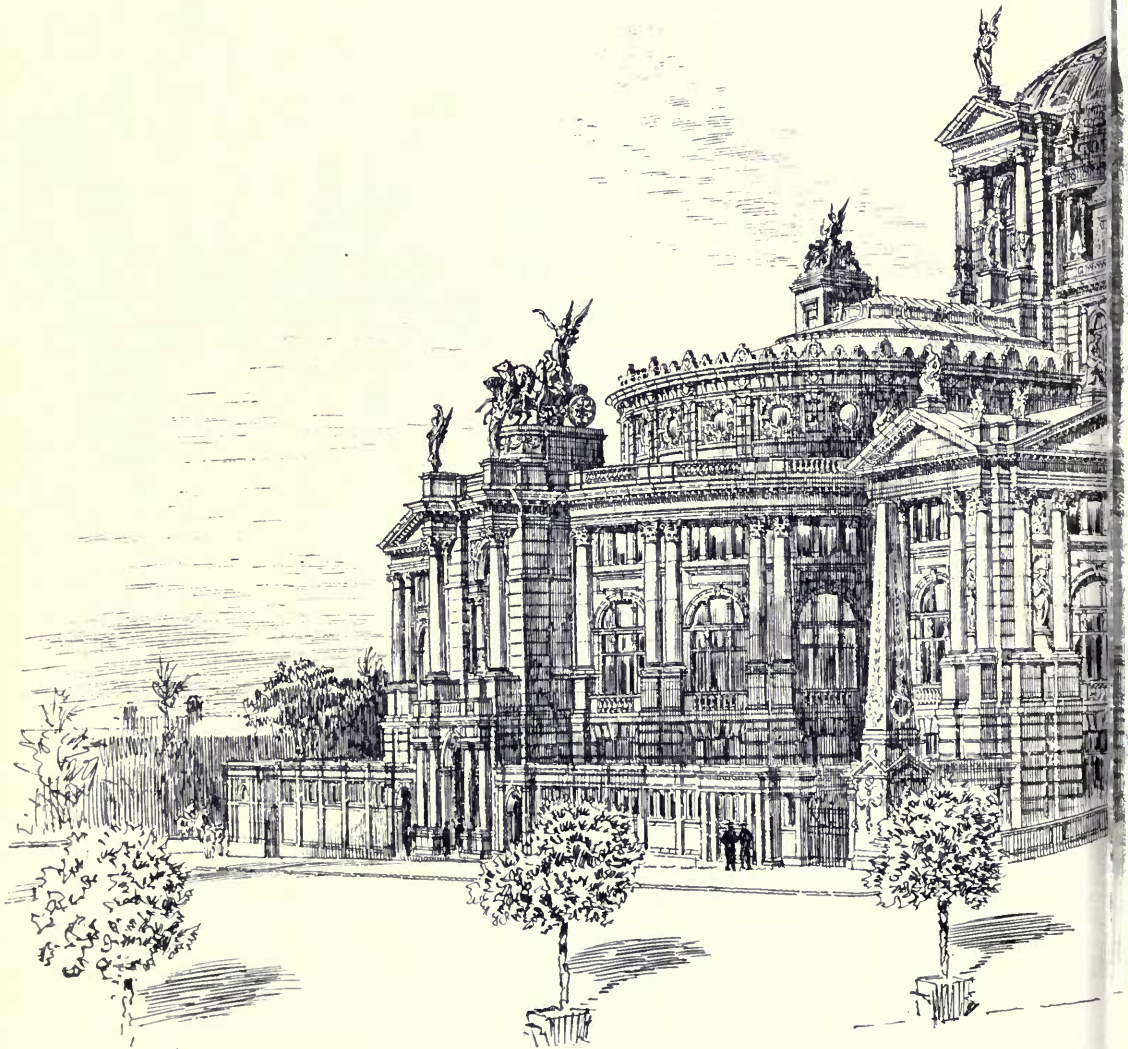
HOUSE AT RUGBY.
JOHN W. SIMPSON ARCH.
SEE PAGE 40.

GROUND FLOOR.

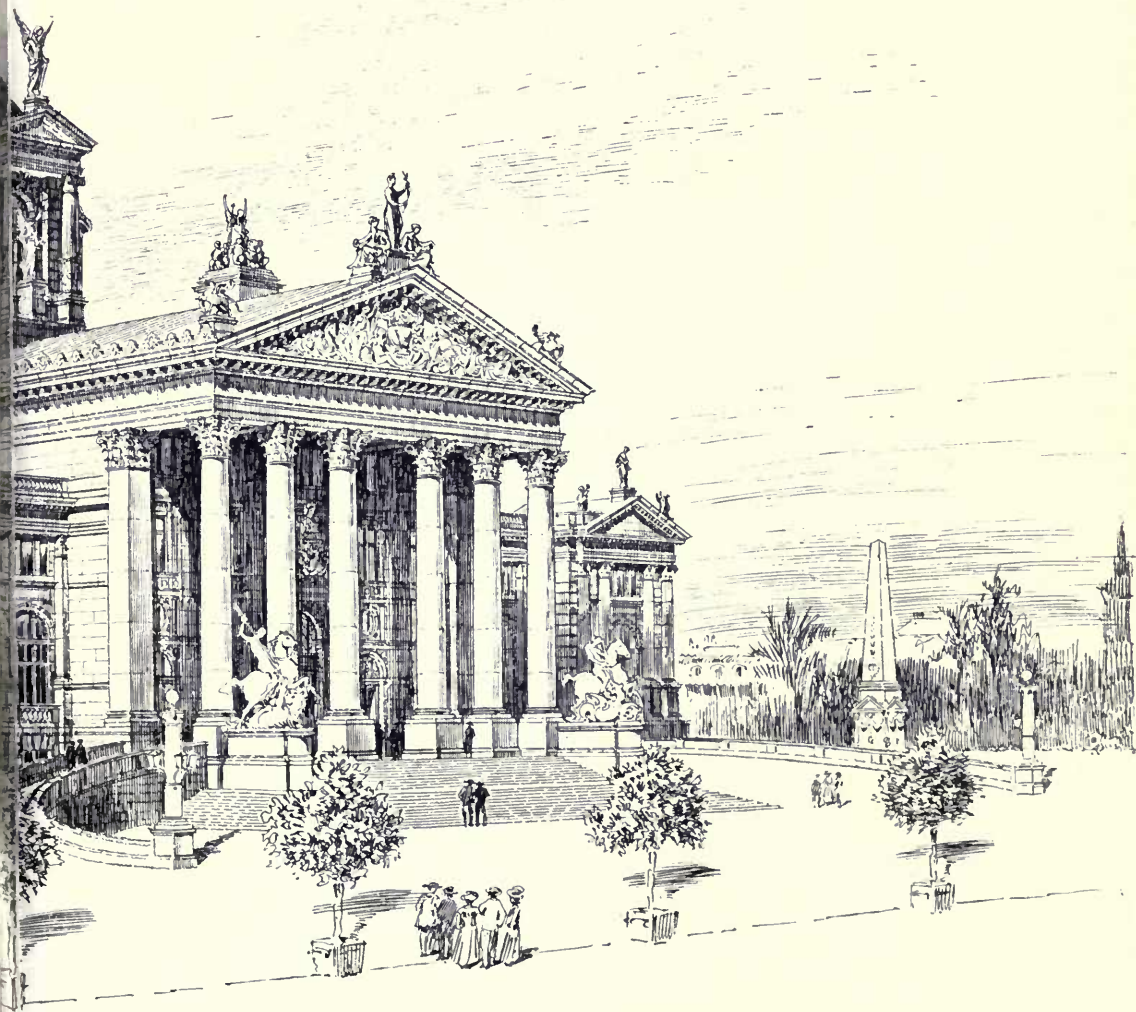


FIRST FLOOR.

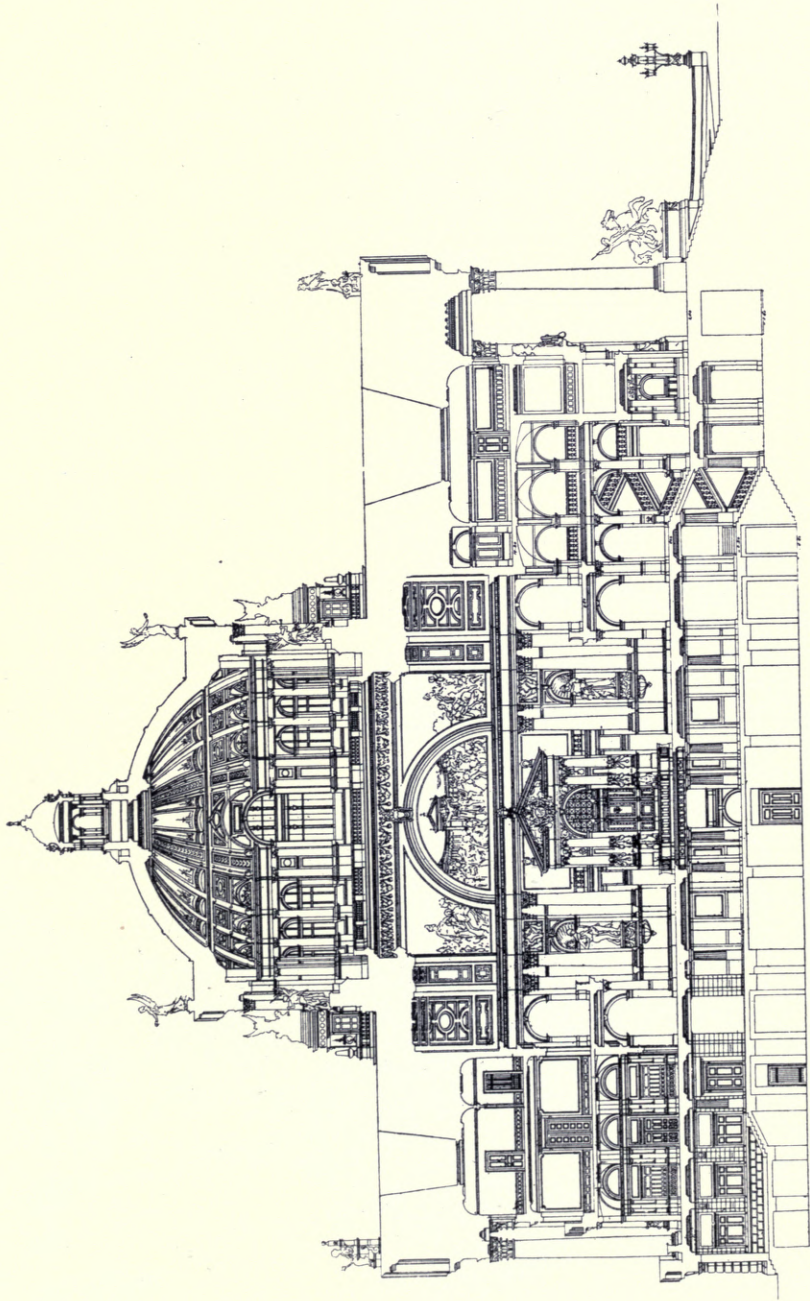




Design for Palais L gisatif, Montevideo

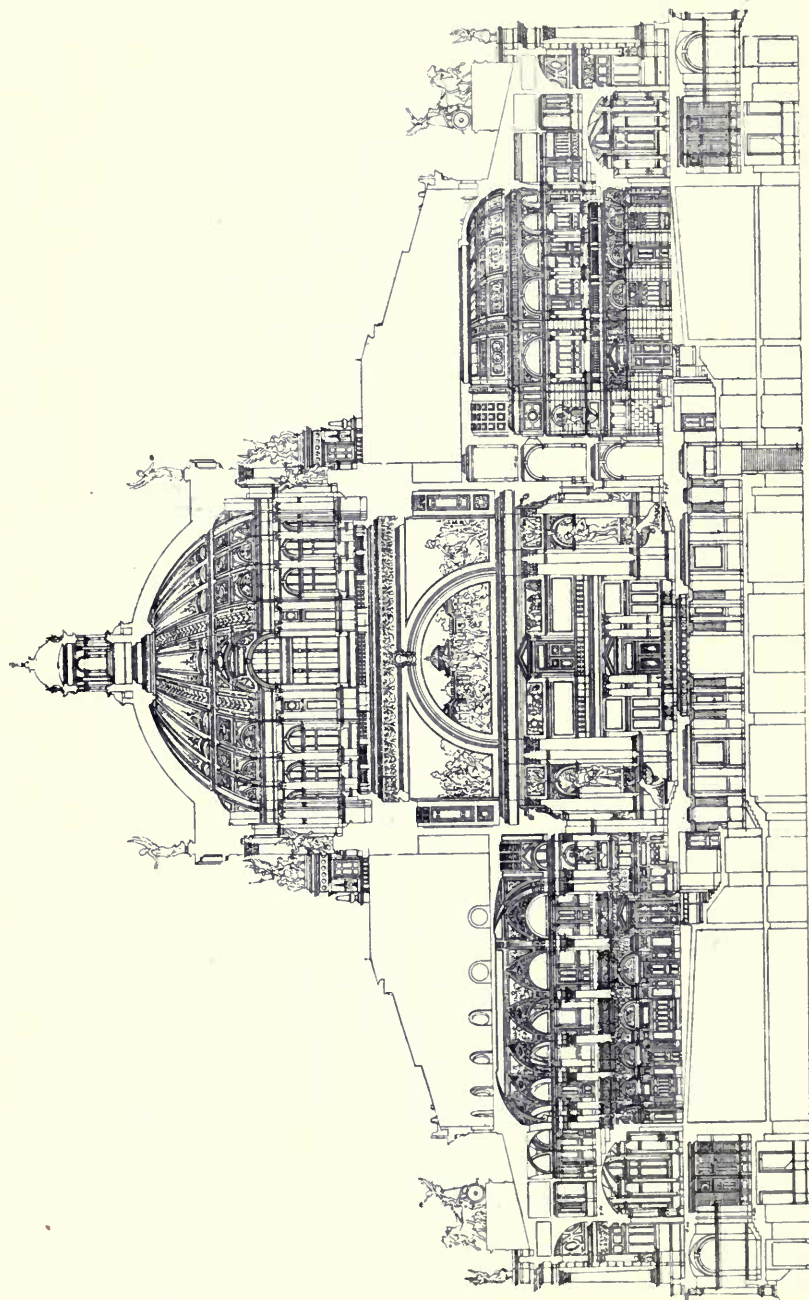


Mars 1904



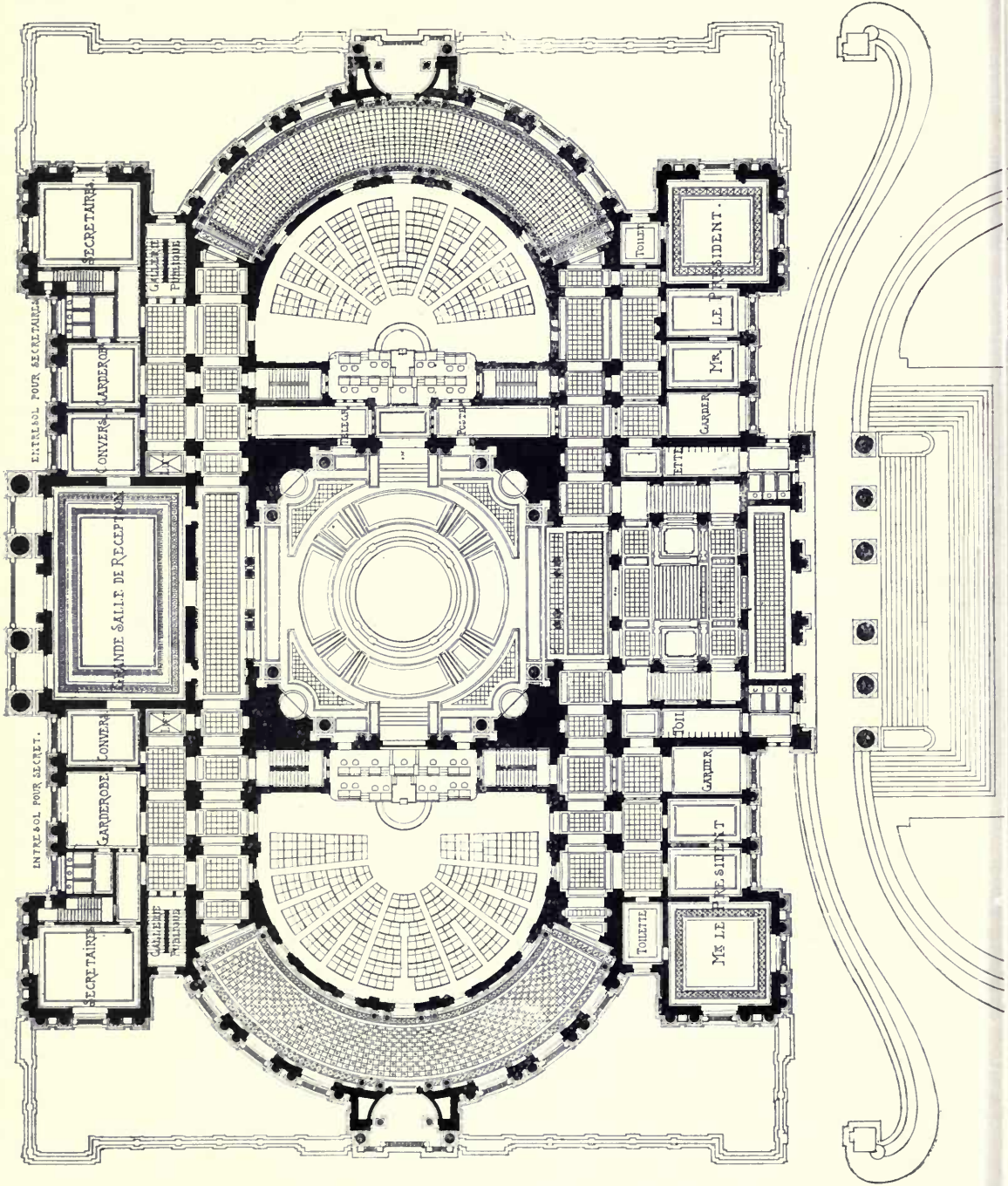
1:500

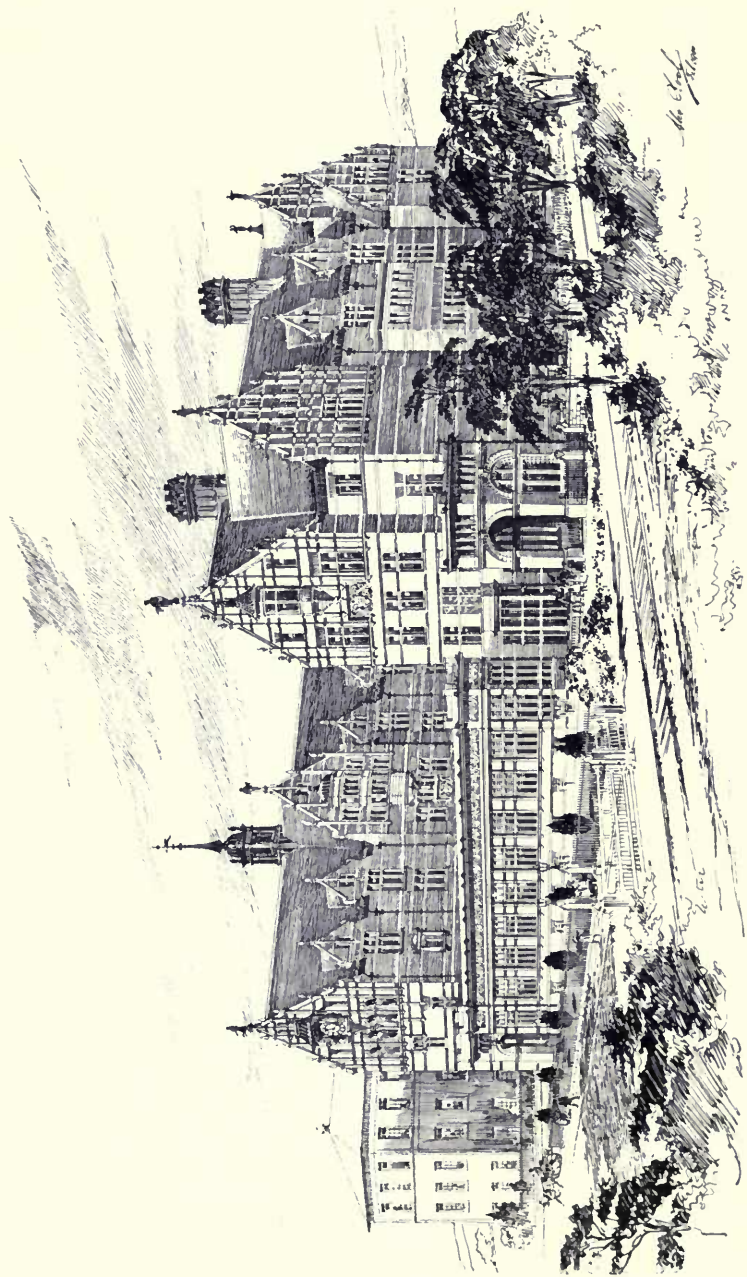
Palais Legislatif, Montevideo, ALEX. KOCH, Architecte.



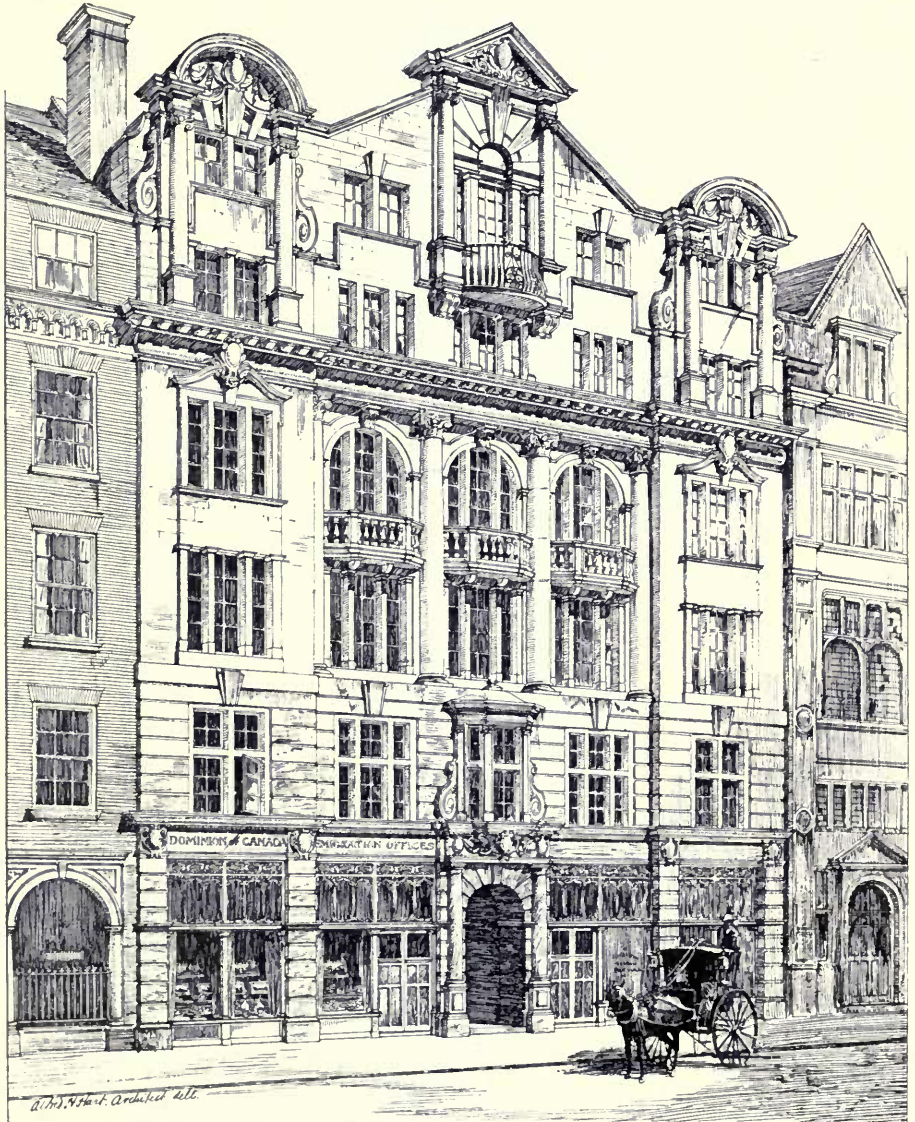
1:500

Palais Legislatif, Montevideo, ALEX. KOCH, Architecte.

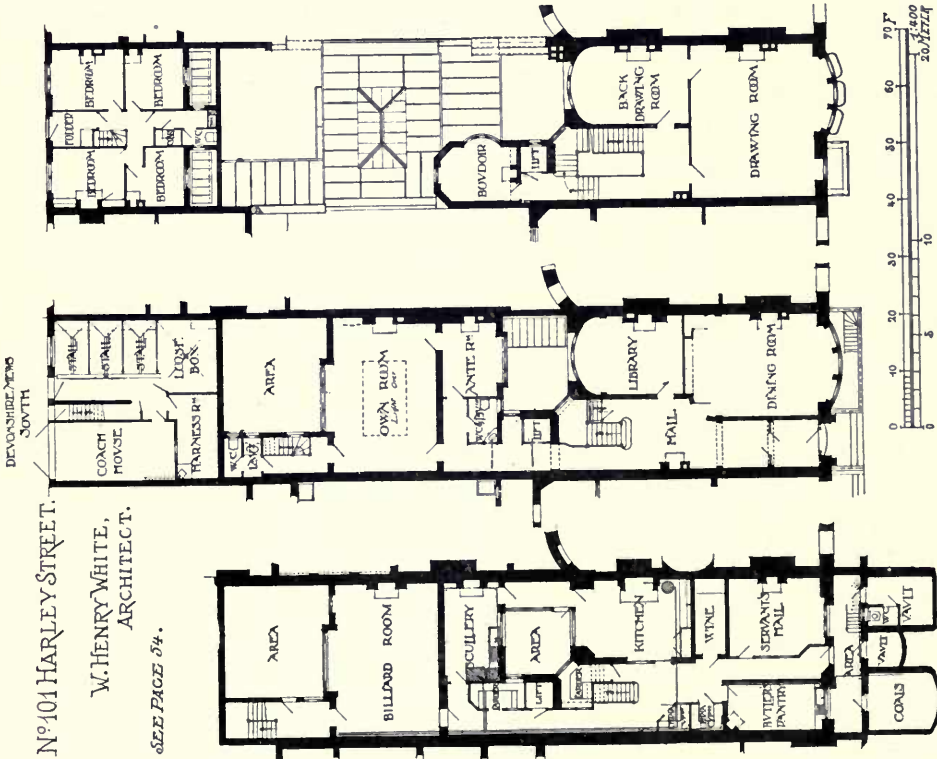
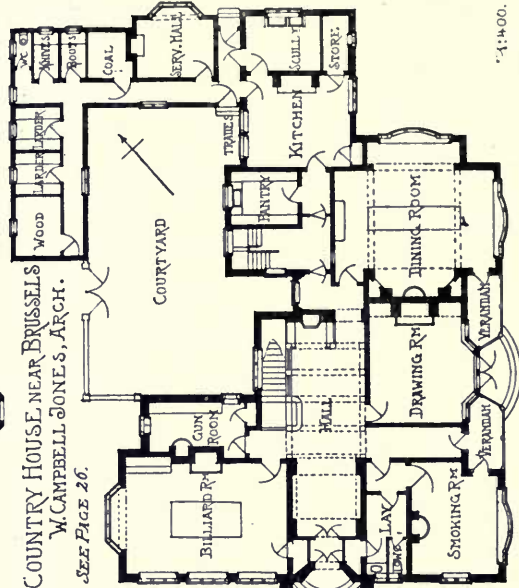
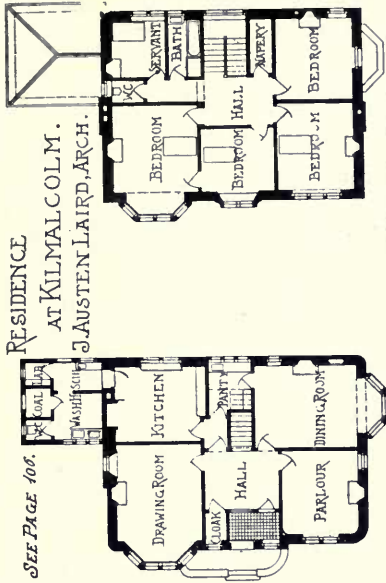


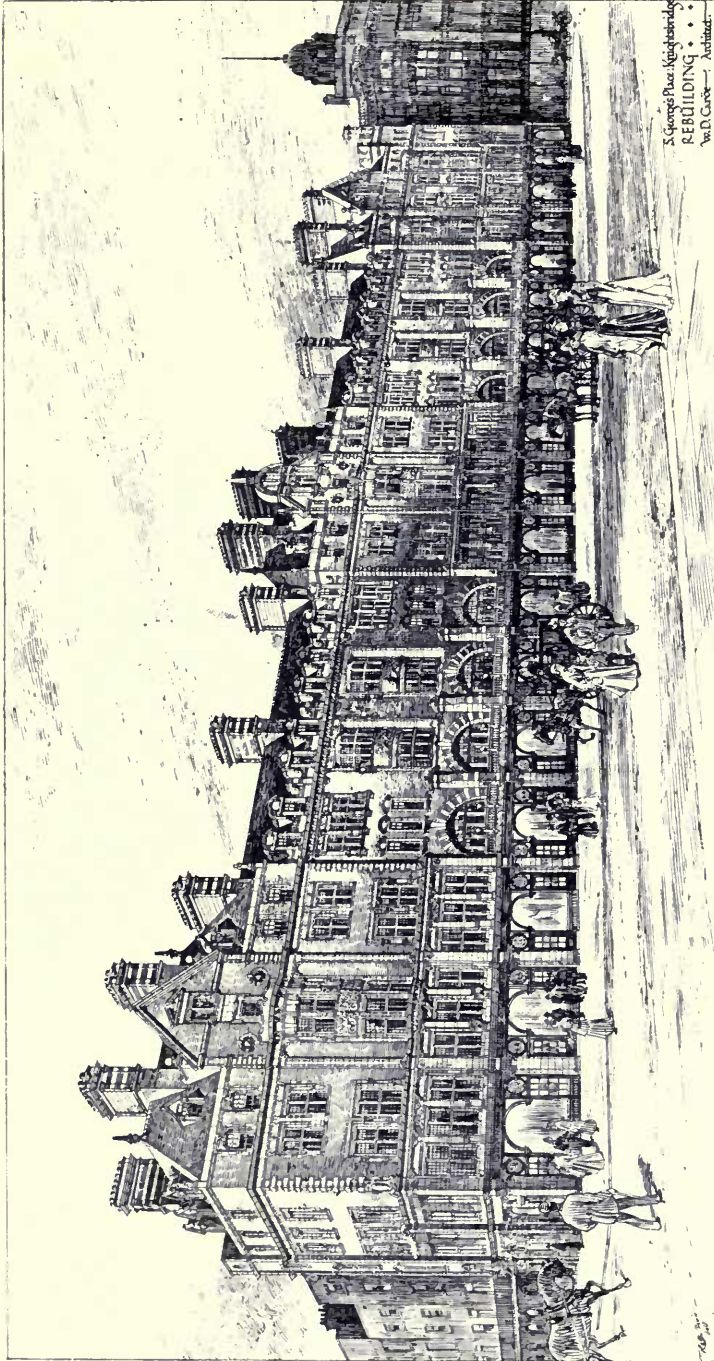


Skizze für ein Primarschul-Gebäude nach St. Gallen, ALEX. KOCH, Architect.
(For Plan, see p. III.)

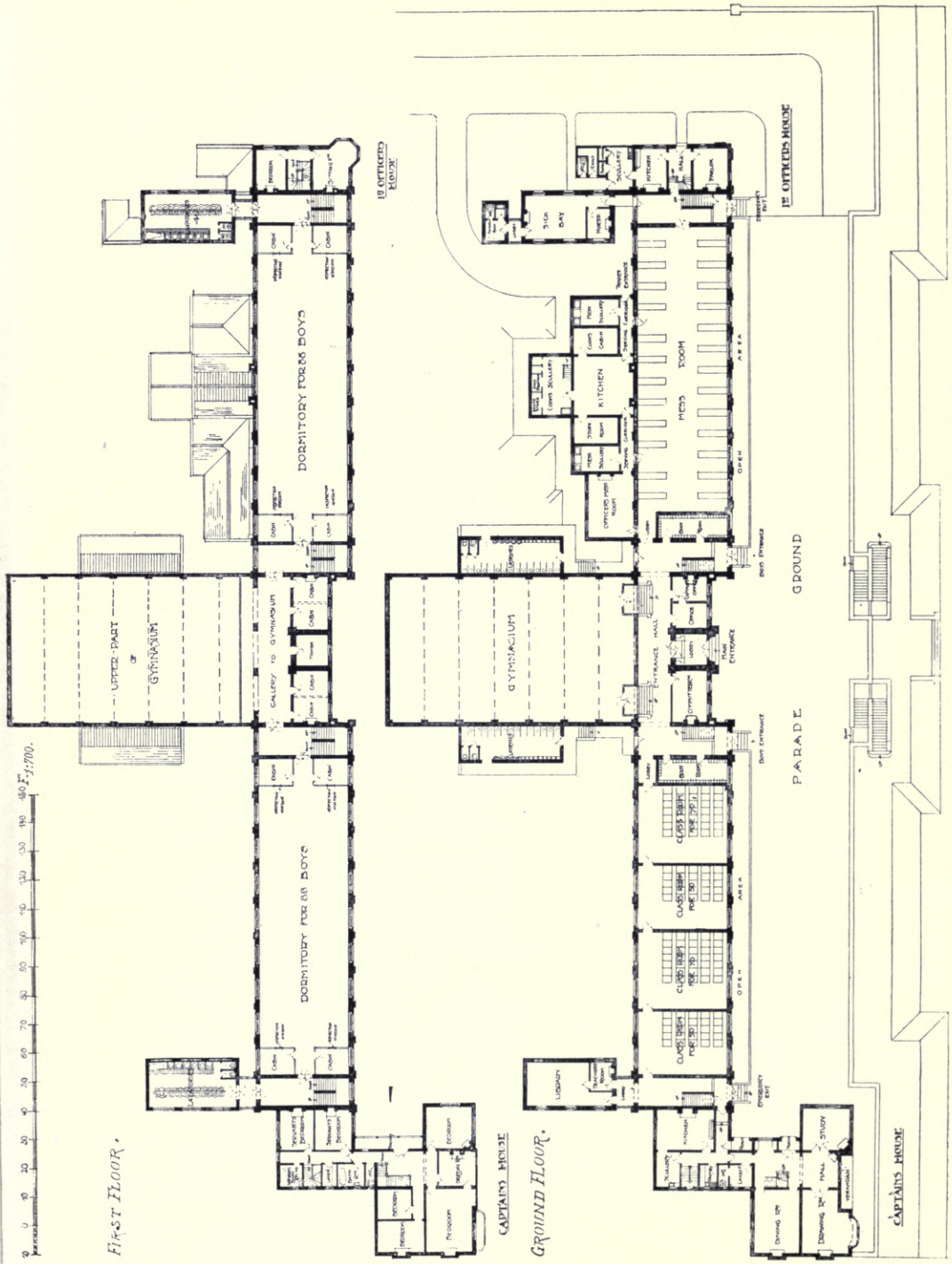


Dominion of Canada Emigration Offices, Charing Cross, S.W., ALFRED H. HART, Architect.

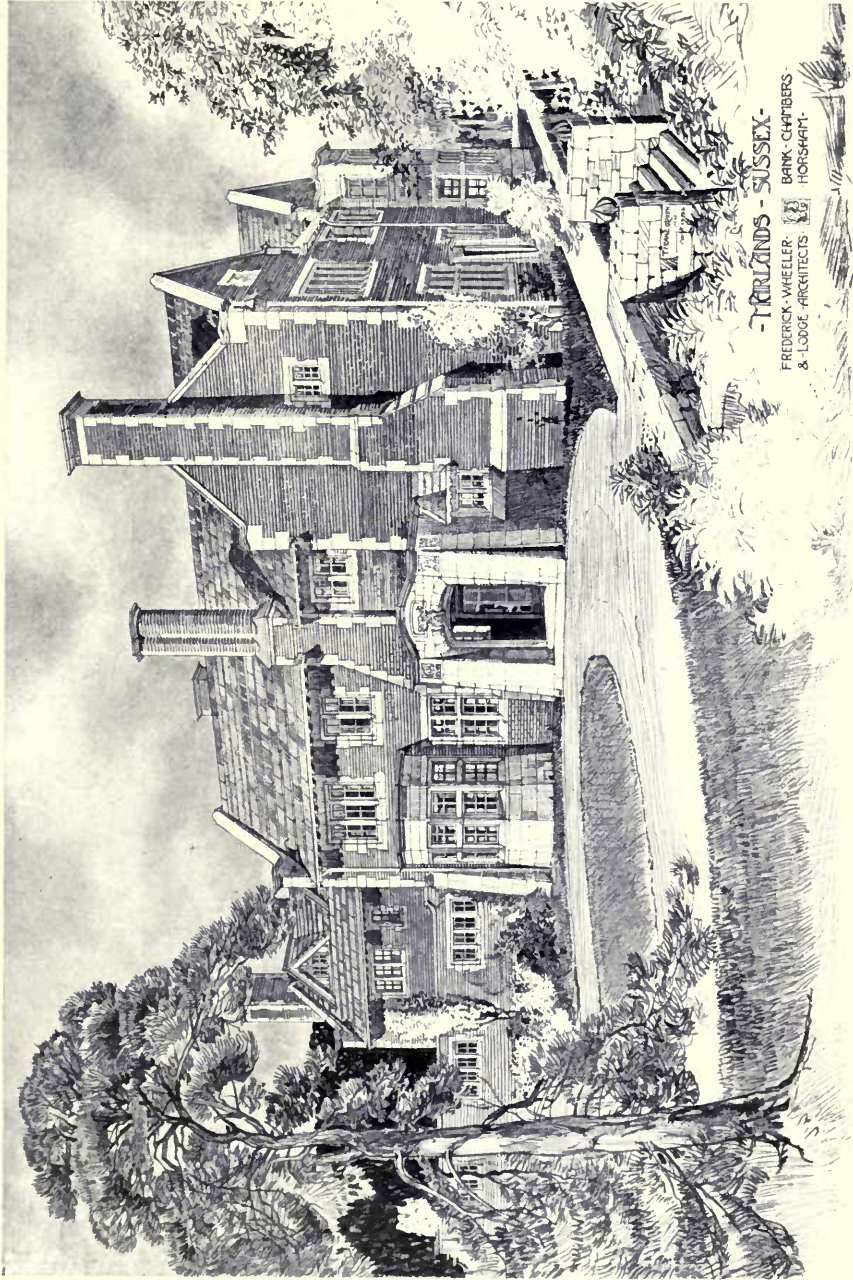




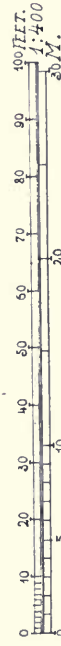
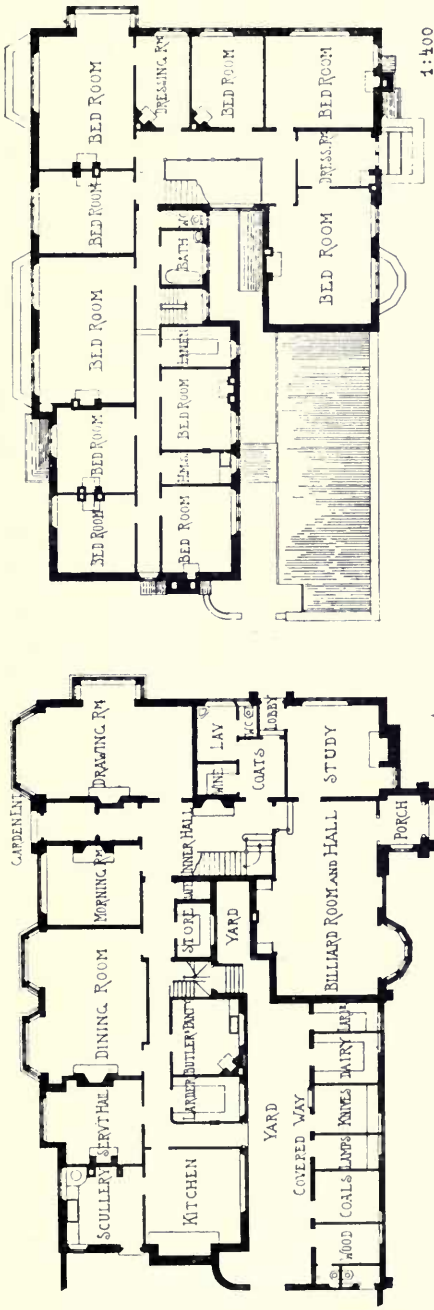
St. George's Place, Knightsbridge, Rebuilding, W. D. CAROE, M.A., Architect.



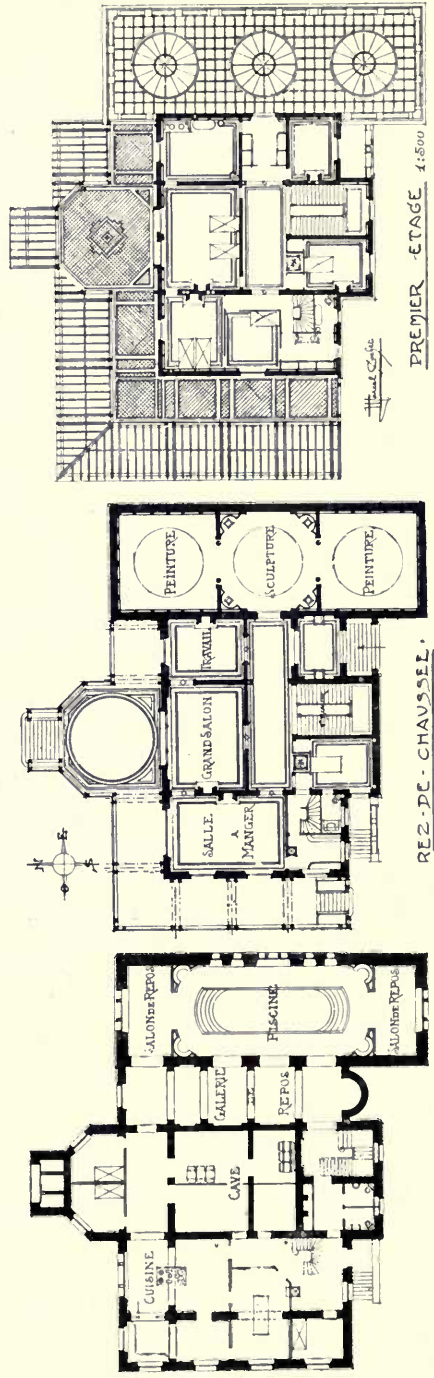
The National Nautical School, Portsmouth, EDWARD GABRIEL, Architect.
(See p. 28.)



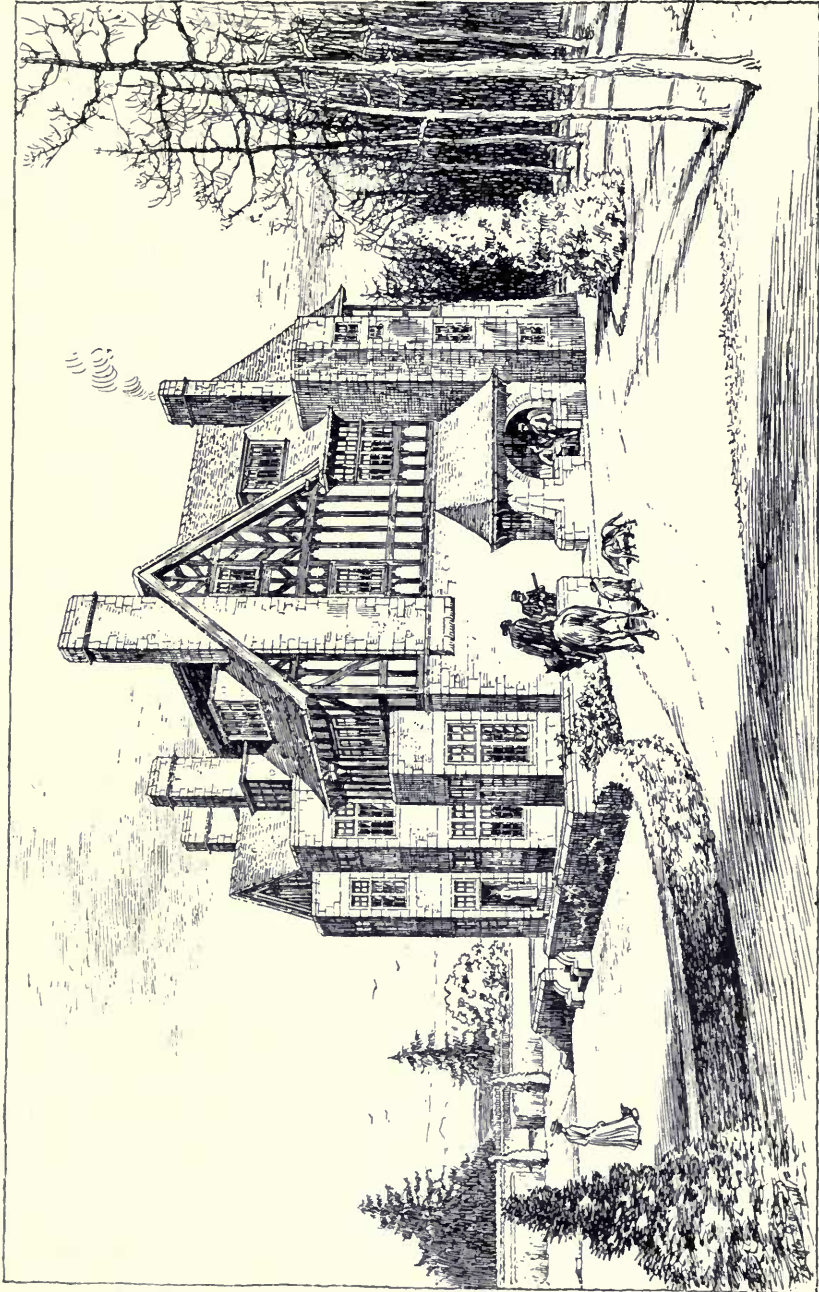
Marlands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.
(For Plans, see p. 103.)



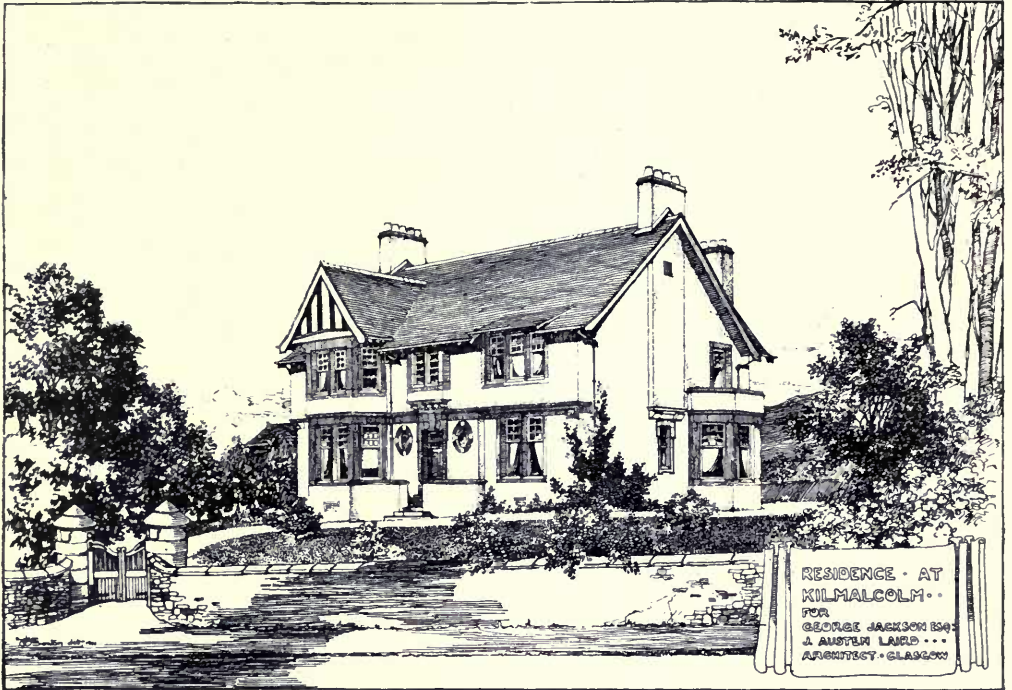
Marlands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.



Une Villa dans un Pays Chaud, MARCEL COCHET, Architecte.
(See p. 68.)



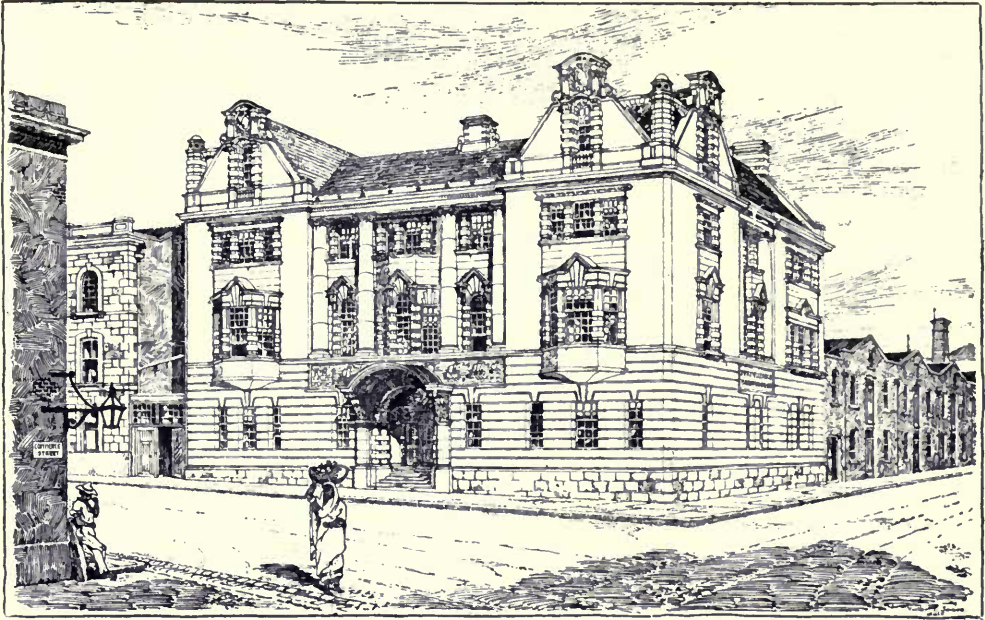
*House at Craichborough, Sussex, ERNEST RUNTZ AND FORD, Architects.
(For Plans, see p. 105.)*



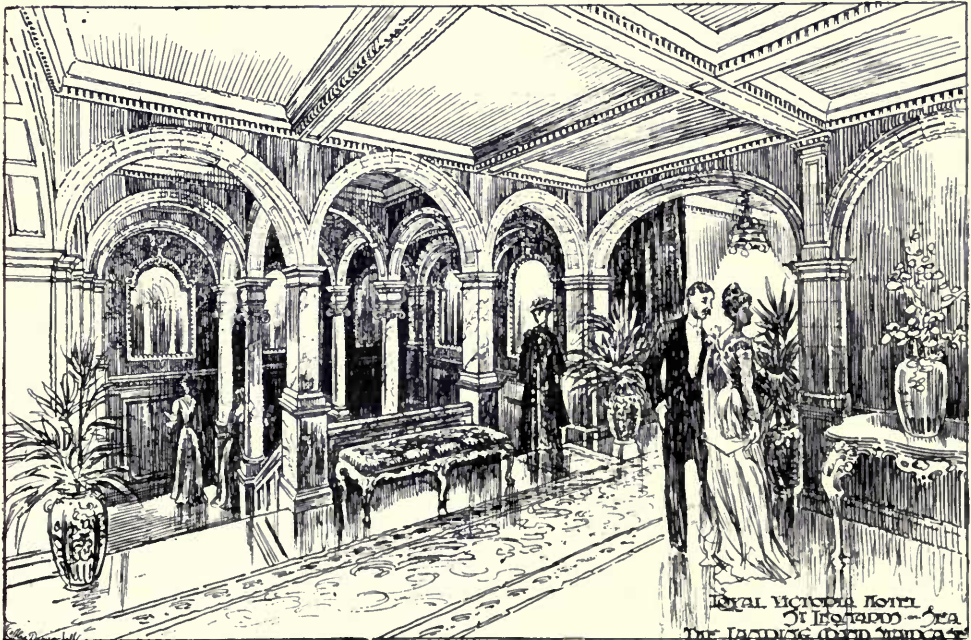
Residence at Kilmalcolm, J. AUSTEN LAIRD, Architect.
(For Plans, see p. 99.)



Residence at Harrogate, H. E. ILLINGWORTH, Architect.
Mason and Bricklayer Work: C. A. Nettleton, Skipton Road, Bilton, Harrogate.
(For Plans, see p. 105.)



Administrative Offices for the Port Elizabeth Harbour Board,
VICTOR T. JONES AND W. J. McWILLIAMS, Architects.



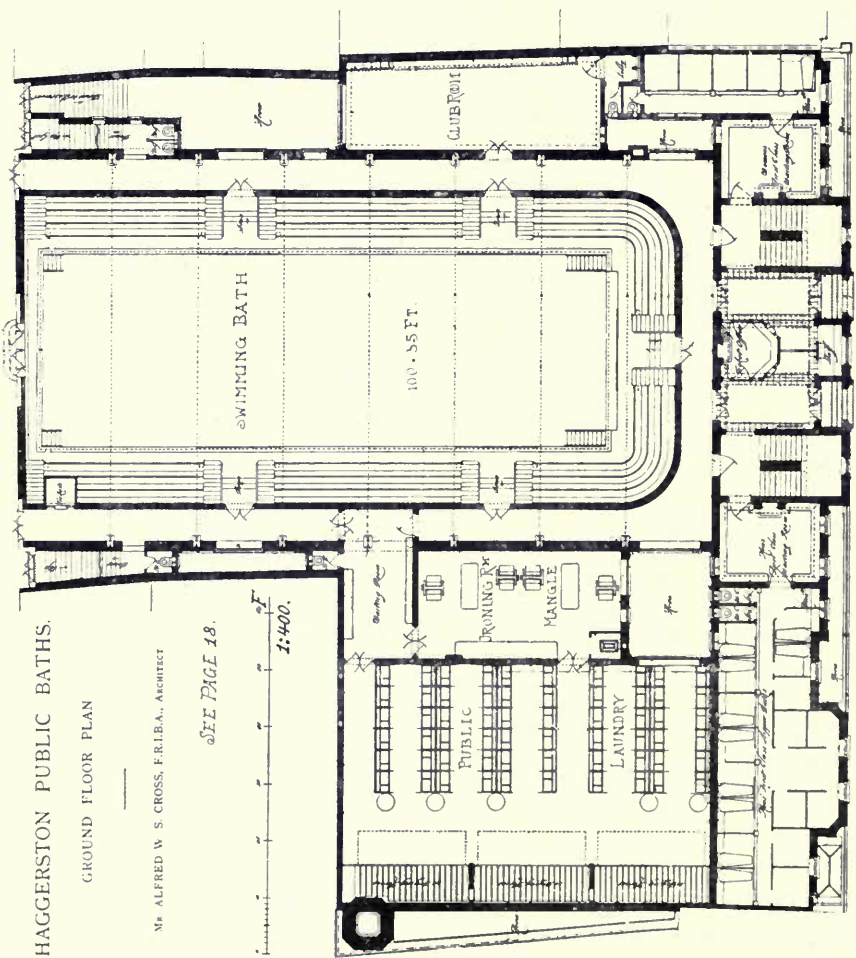
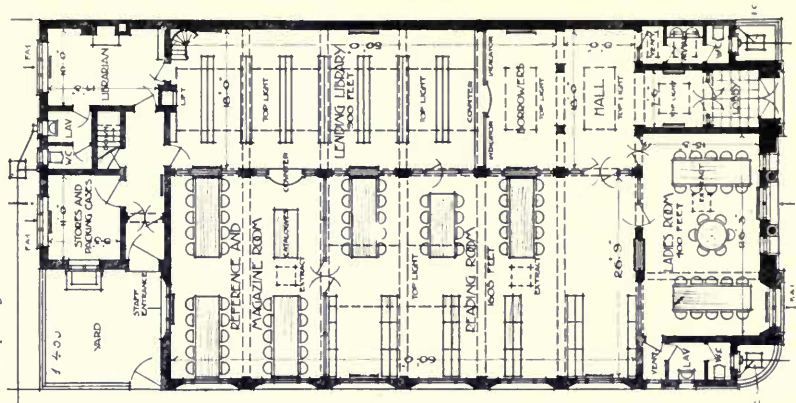
Royal Victoria Hotel, St. Leonards-on-Sea, Staircase Landing, HENRY WARD, Architect.



House at Tillyfourie, Aberdeenshire, R. A. BRIGGS, Architect.
(For Plans, see p. 105.)

R. A. Briggs

Free Library, Mansfield, Notts.,
 SUTTON AND GREGORY, Architects.
 (See p. 25.)



HAGGERSTON PUBLIC BATHS.

GROUND FLOOR PLAN

BY ALFRED W. S. CROSS, F.R.I.B.A., ARCHITECT

SEE PAGE 18.

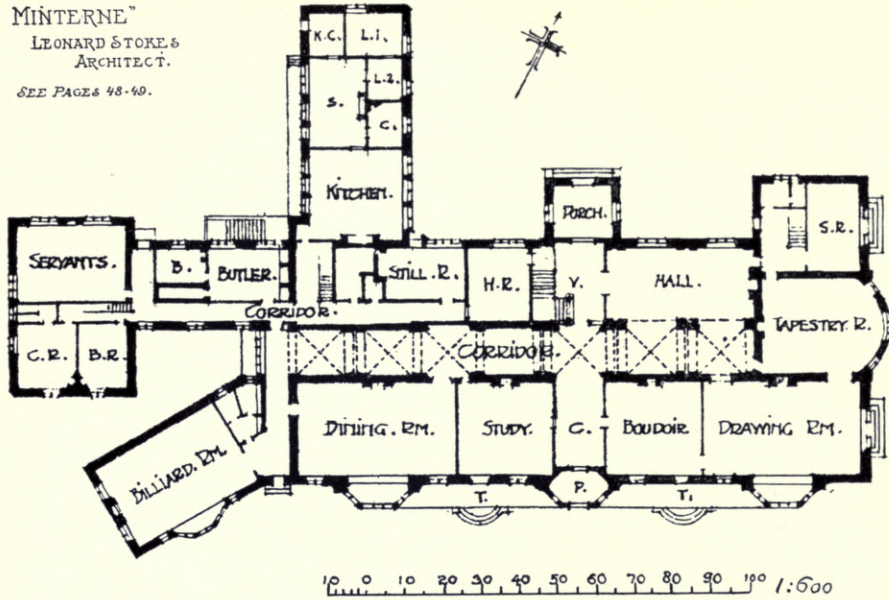
1:400.

MEN'S ENTRANCE



*Cottages at Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.
General Contractors: G. P. and H. Barnes, Stroudham Park, S.W.*

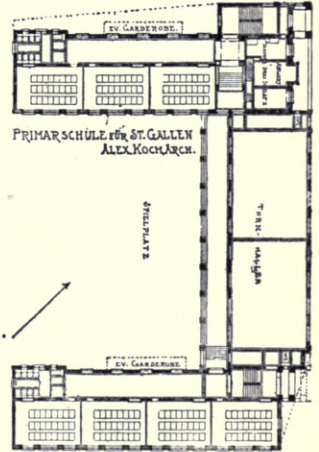
MINTERNE^m
LEONARD & STOKES
ARCHITECT.
SEE PAGE 48-49.



SEE PAGE 25.
1:500.



LIMEHOUSE CHURCH INSTITUTE, L.
BY HENRY WHITE, ARCHITECT.

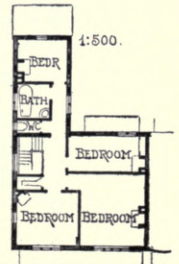


HOUSE AT PARBOLD.

JAMES HARGREAVES,
ARCH.
SEE PAGE 96.



COTTAGES
AT MITCHAM
H.P. BURKE-DOWNING,
ARCH.
SEE PAGE 110.

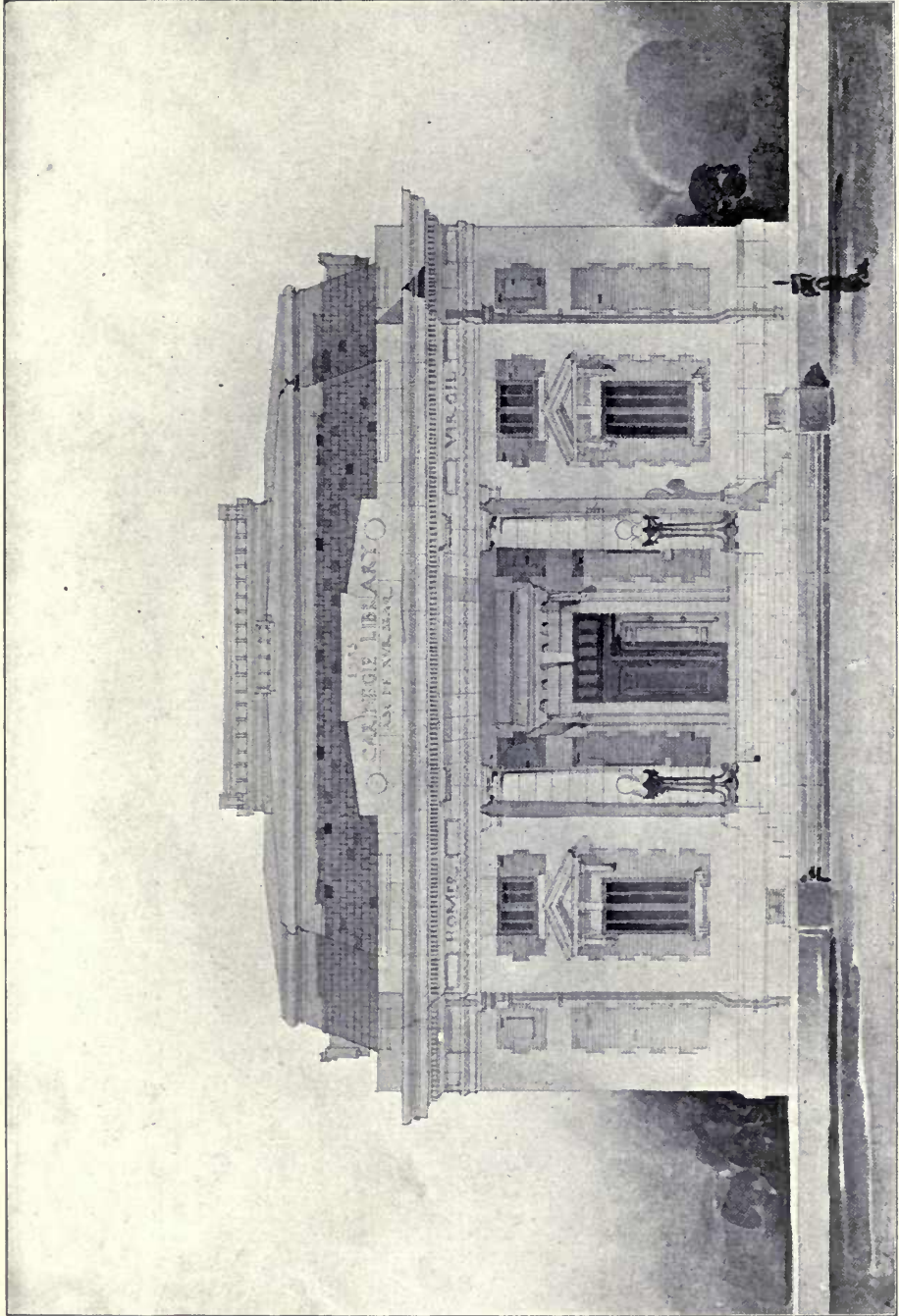




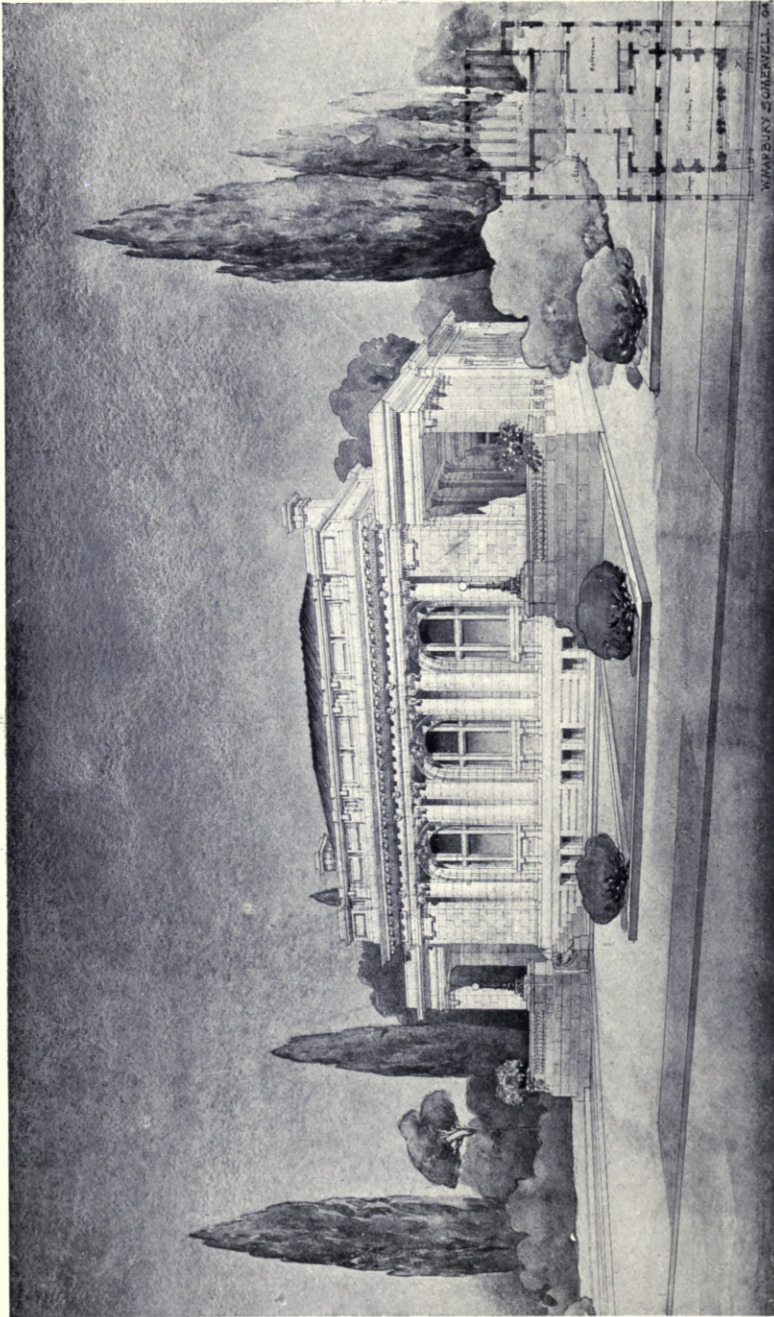
Ceiling Decoration, New York City Hall, TABER SEARS, Artist.



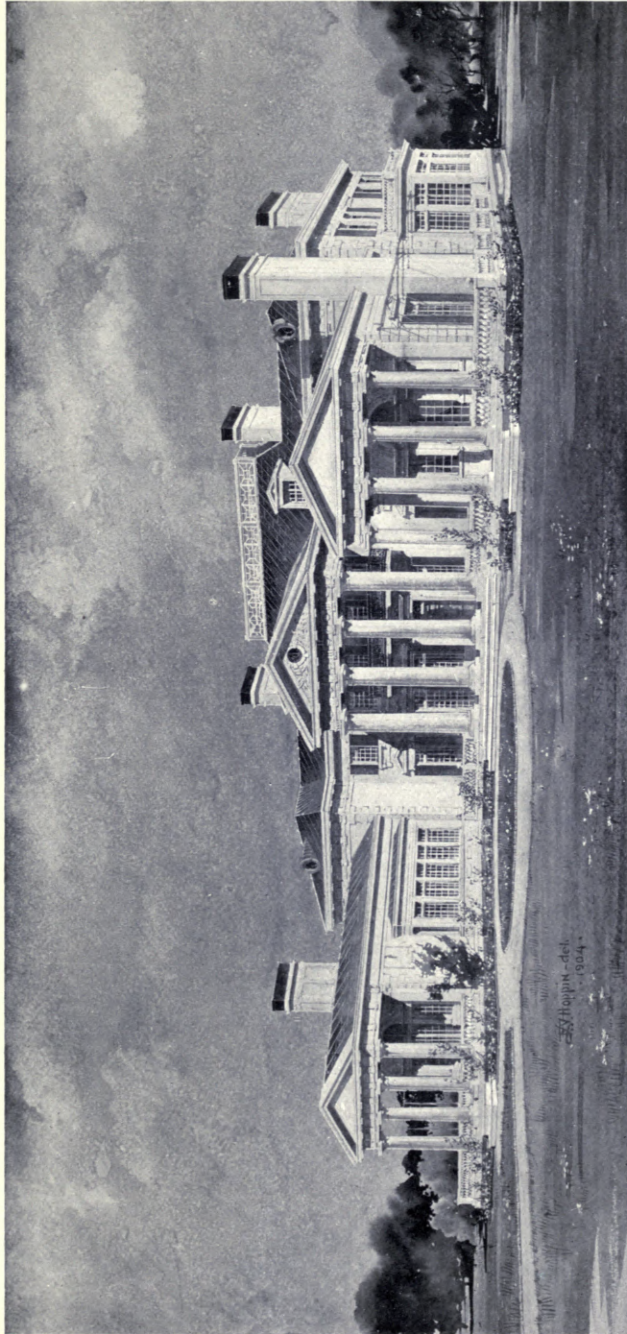
Van Norden Trust Company, H. J. HARDENBERGH, Architect.



Library, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn., J. H. FREDLANDER, Architect.

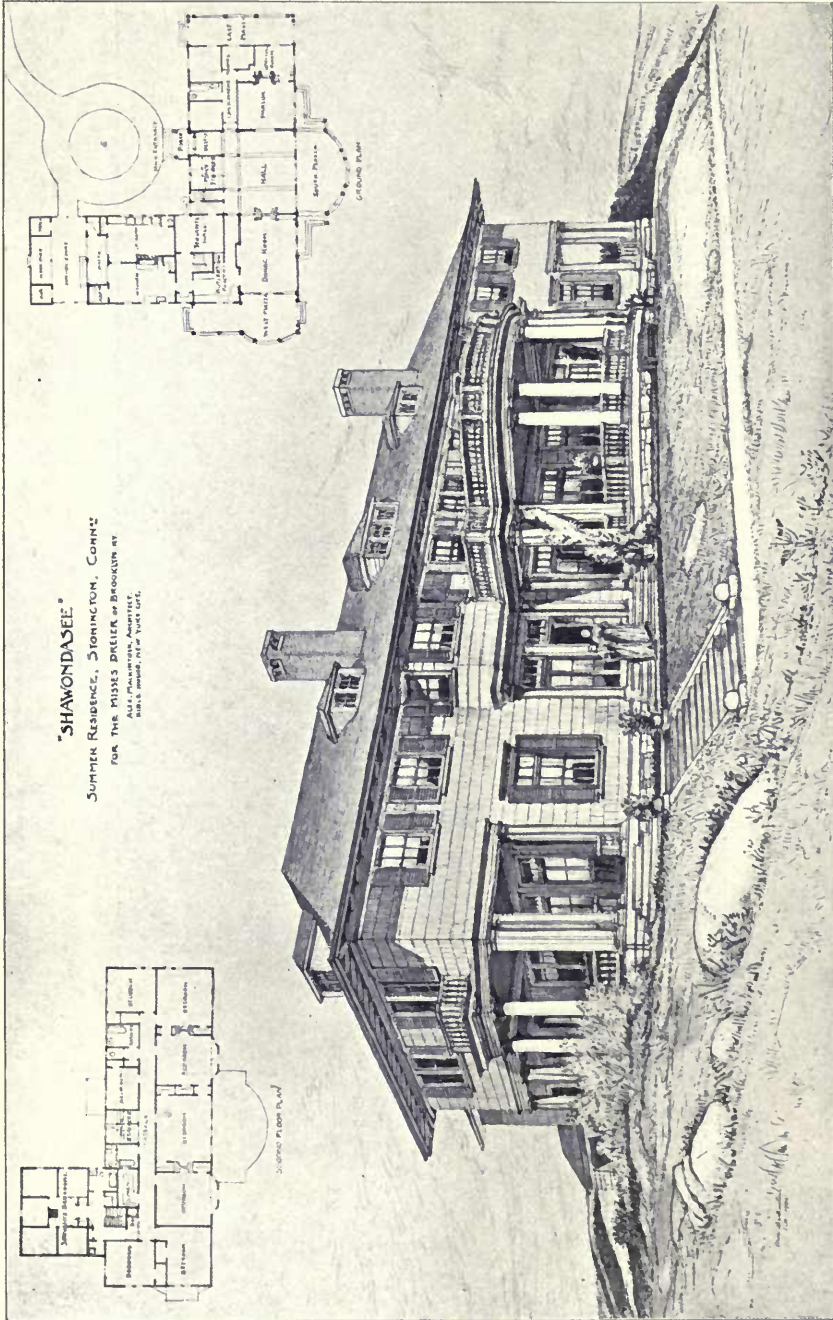


Study for a Library in the South, W. MARBURY SOMERVELL AND WARD BROWN, Assoc. Architects.

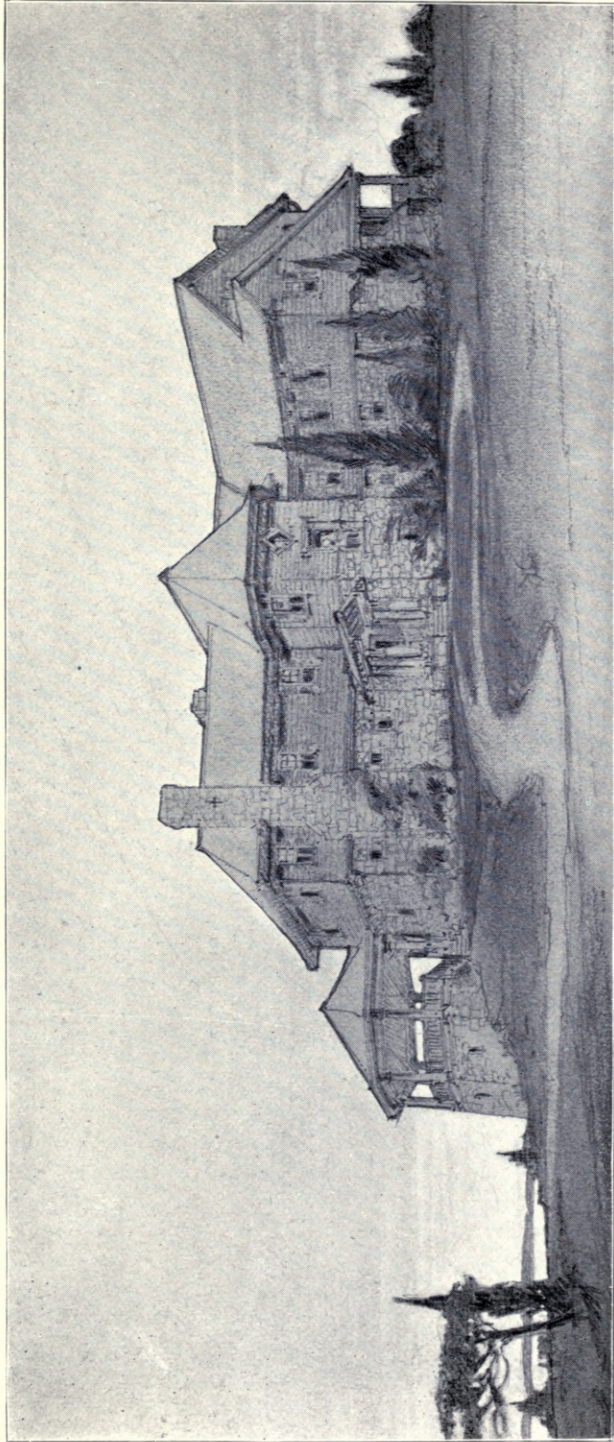


A House on the Hudson, F. L. V. HOPPIN, Architect.

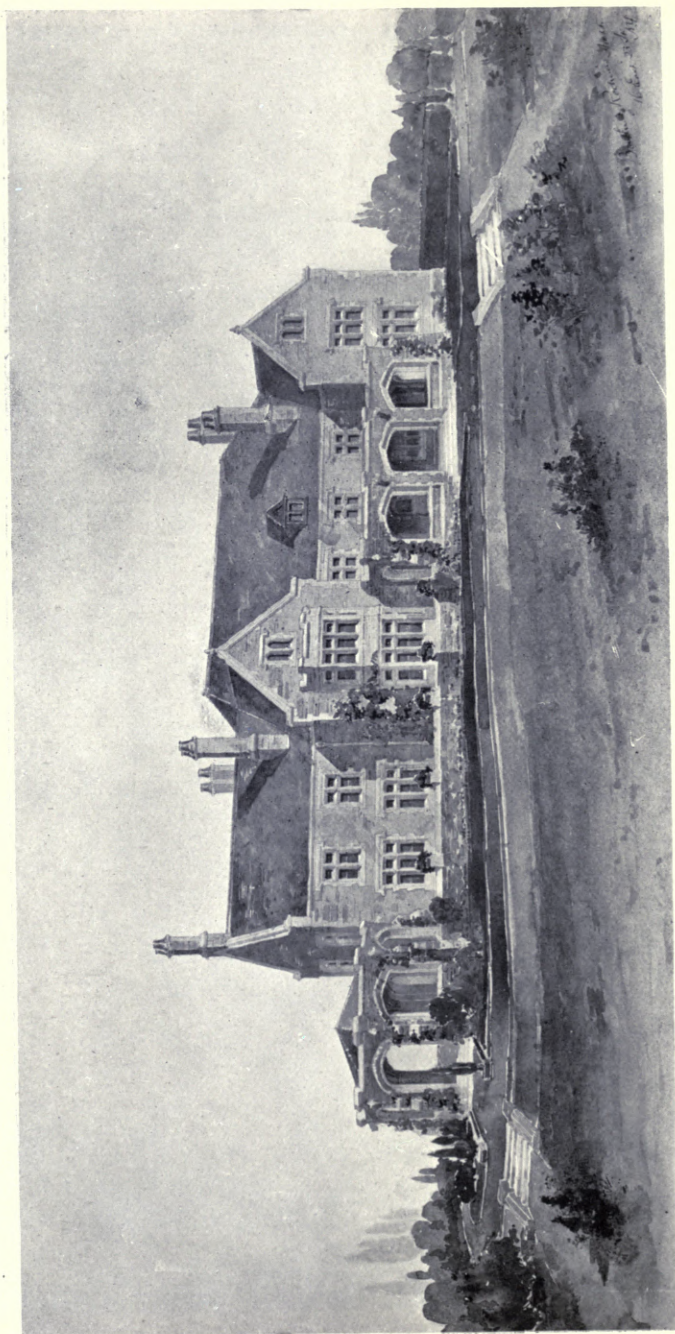
F. L. V. HOPPIN - des.
- 1904.



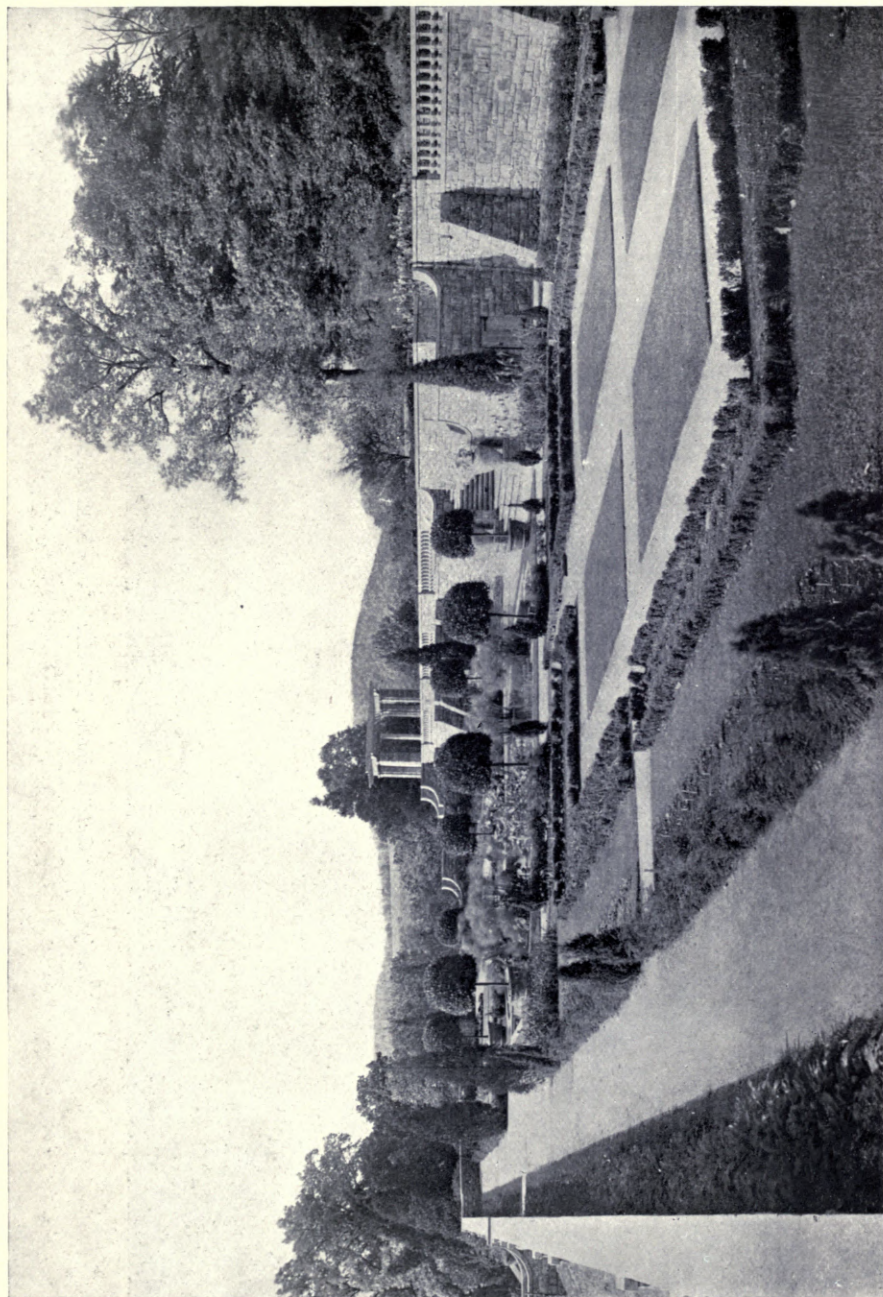
Summer Residence, Stonington, Conn., ALEX. MACKINTOSH, Architect.



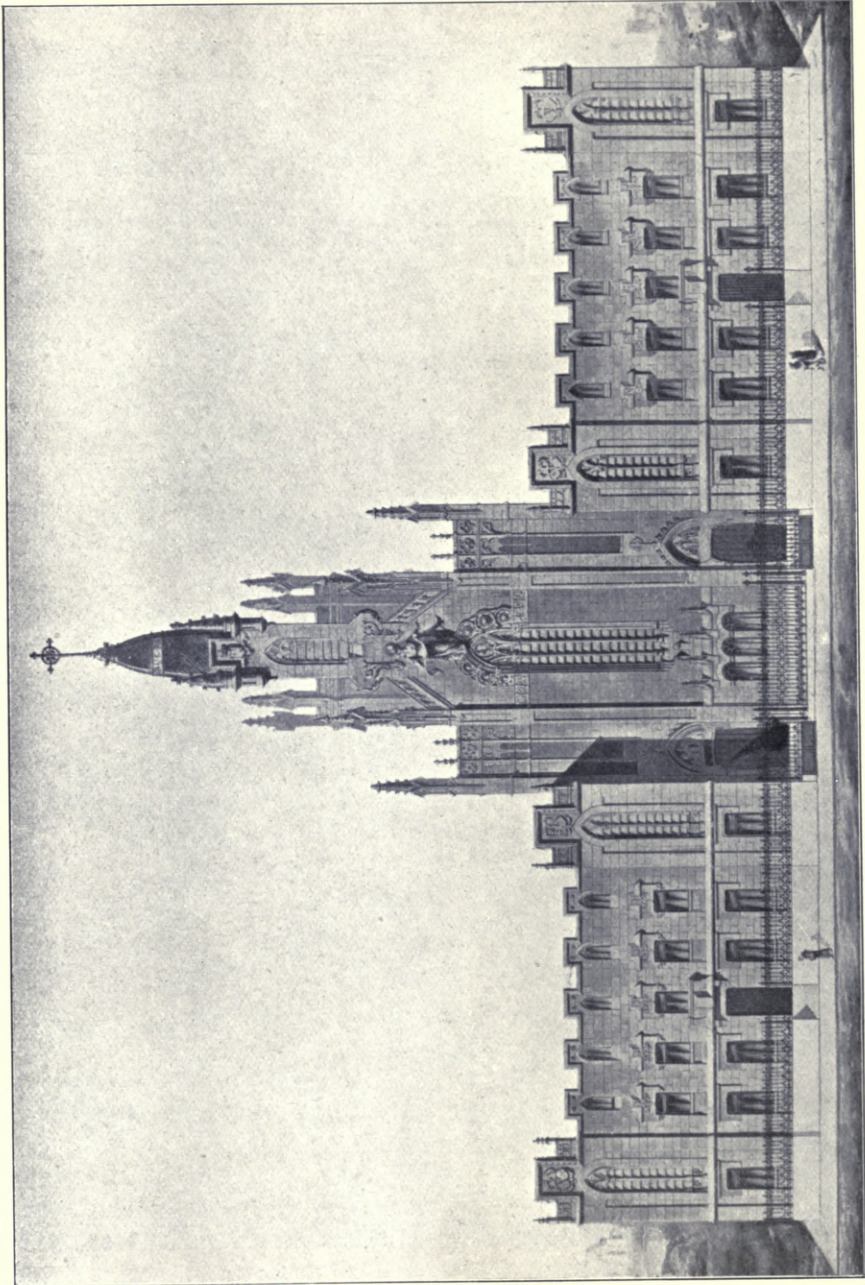
Sketch for Country House, PALMER AND HORNBOSTEL, Architects.



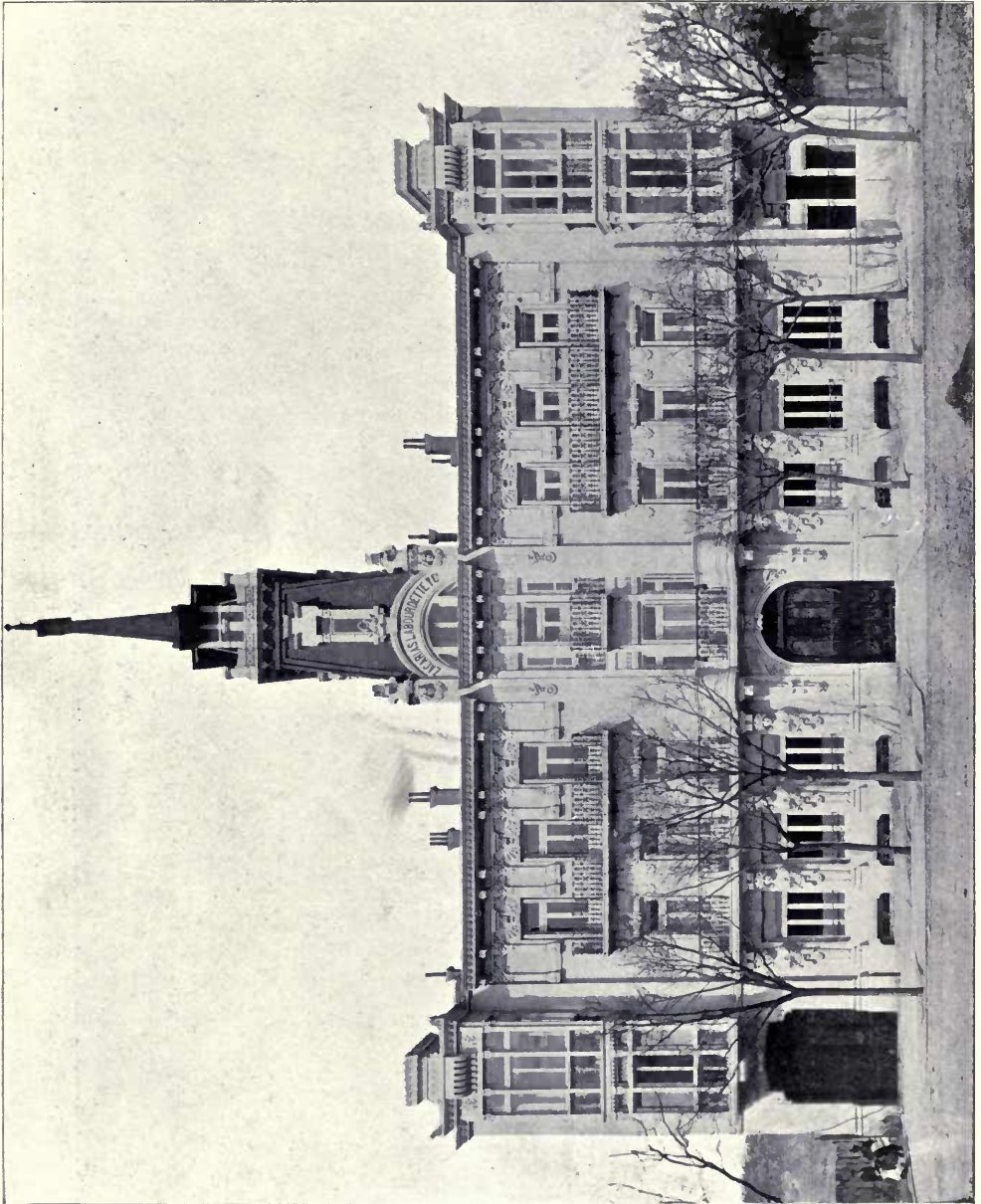
Design for a Country House, BUTLER AND RODMAN, Architects.



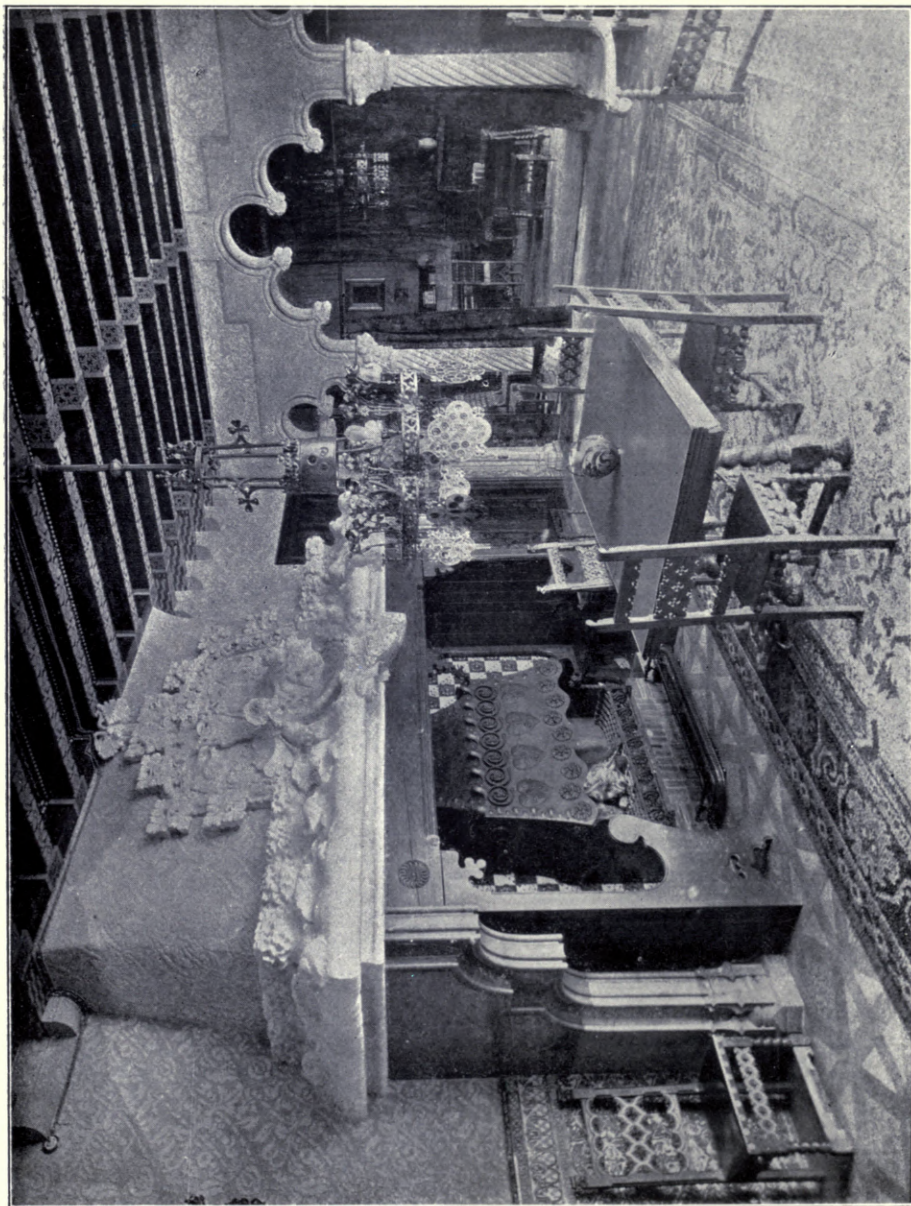
Formal Garden, Morristown, N.J., DANIEL W. LANGTON, Landscape Architect.



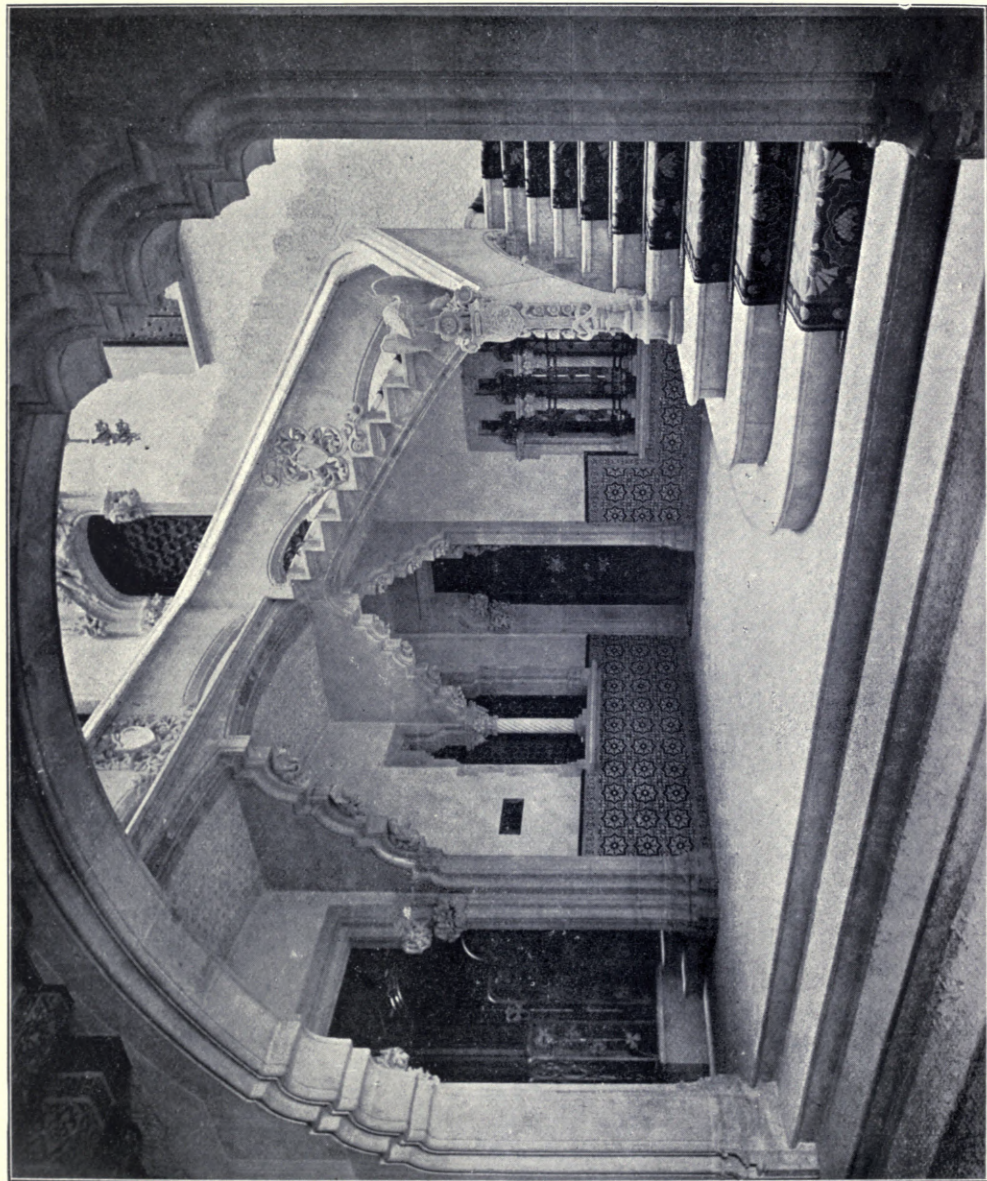
Maison, Mission Espagnole à Tanger, Maroc, JESUS CARRANO, Architecte.
(For Plans, see p. 139.)



N^o. 25 Rue de Michel-Ange, Madrid, JESUS CARRANO, Architecte.



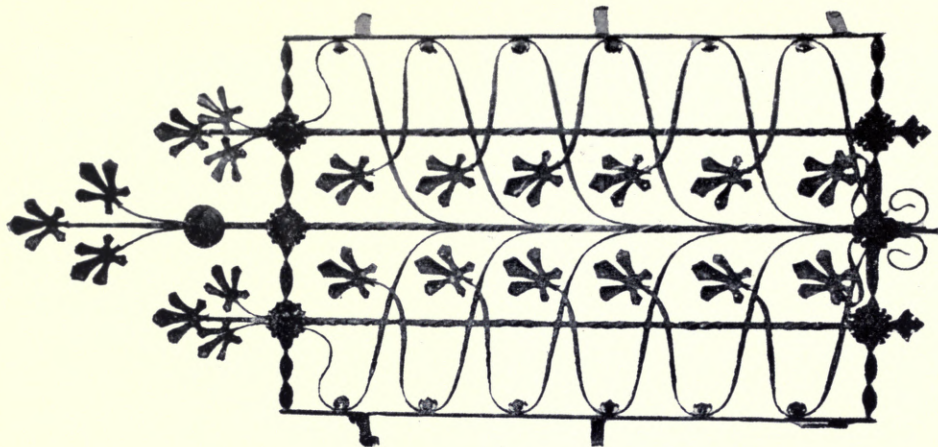
Maison Amatller à Barcelone, Salle à Manger, J. PUIG Y CADAFALCH, Architecte.
(Pages 123-127 from L'œuvre de Puig y Cadafalch, edited by Parera, Barcelona.)



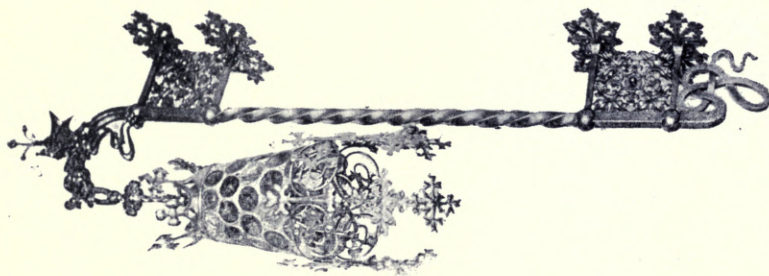
Maison Amatller à Barcelone, Escalier d'Honneur, J. PUIG Y CADAFALCH, Architecte.



Maison Amatller á Barcelona, Vestibule, J. PUIG Y CADAFAALCH, Architecte.



Grille.

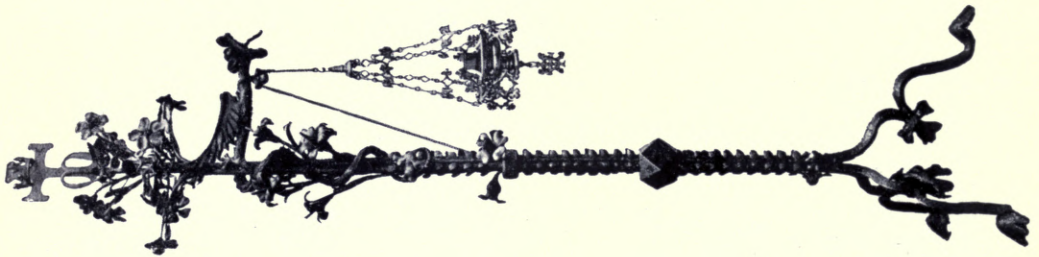
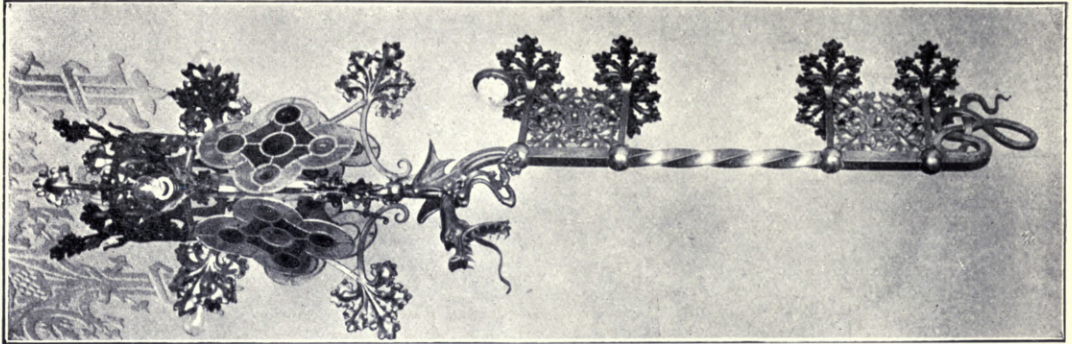


Maison Maceyra, Barcelona,
Lampe du Vestibule.

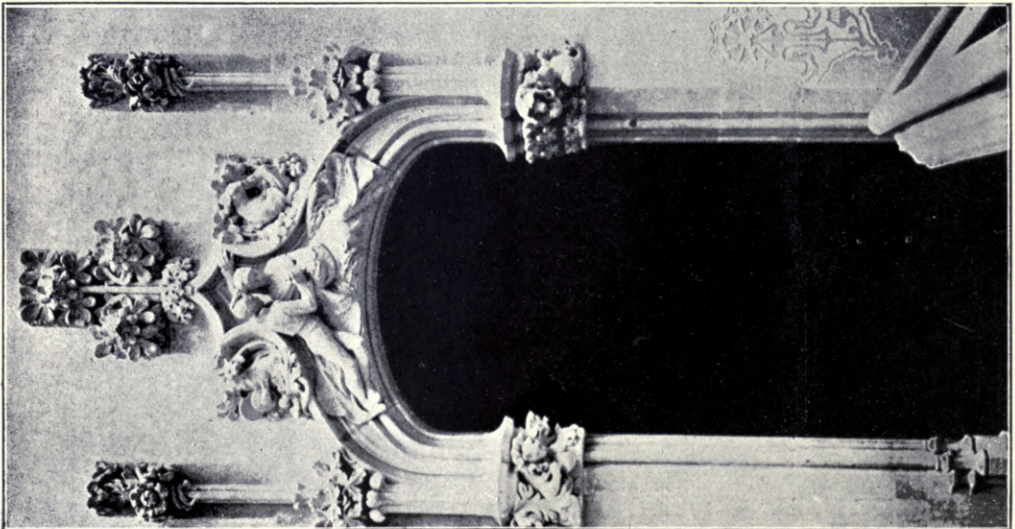


Grille.

J. PUIG Y CADAFALCH, Architecte.



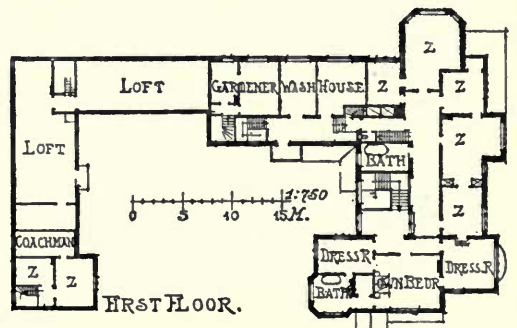
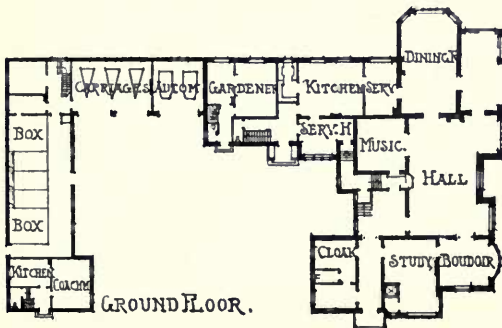
Lampadaire en Fer forgé.



Maison Amatller, Porte du premier Etage.



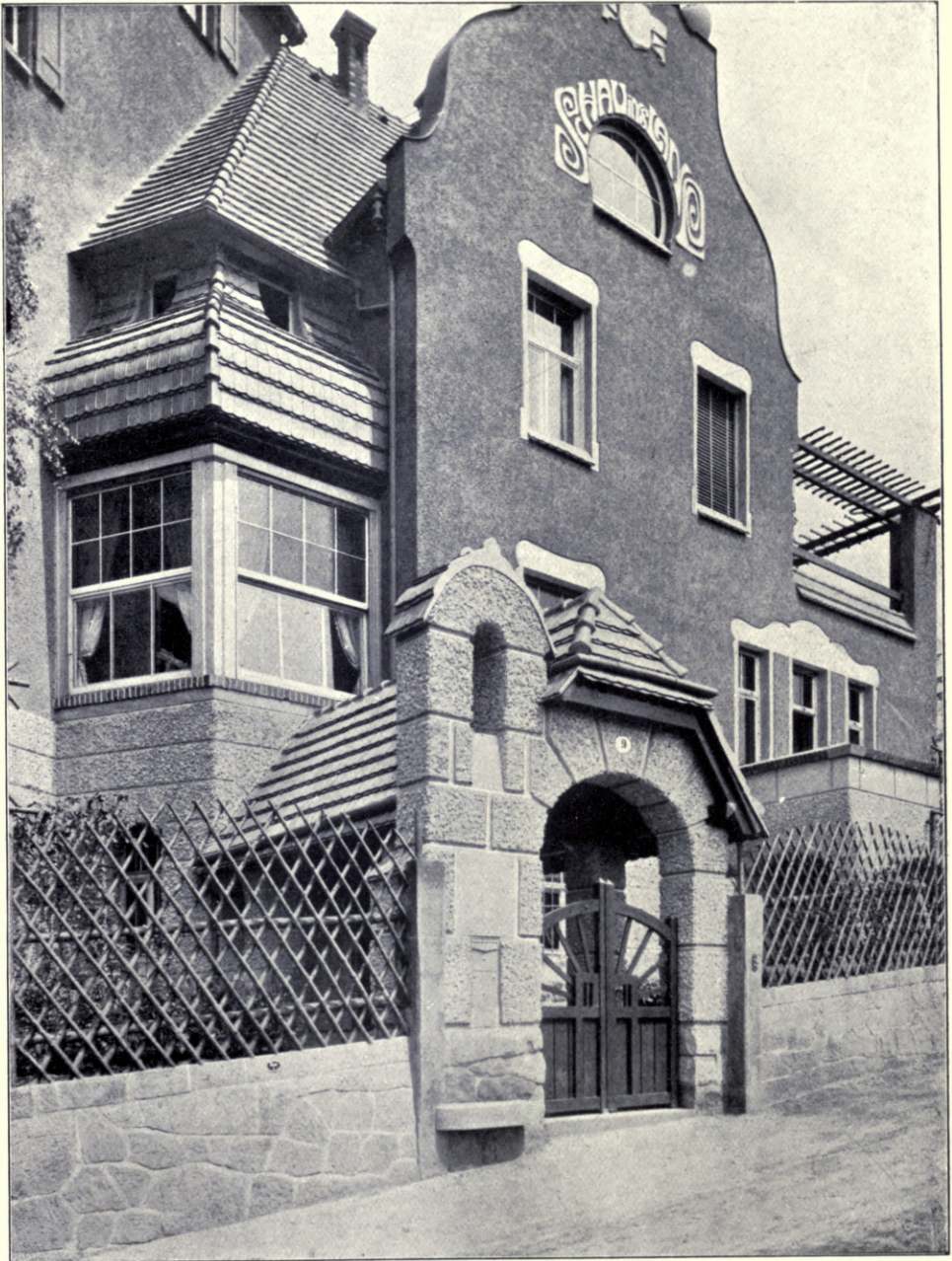
Cappella Scalea nel Cimitero di Palermo, ERNESTO BASILE, Architect.



Landsitz von Luttlitz, Aachen, OTTO MARCH, Architekt.



Villa "Schau ins Land," THEODOR RICHTER, Architekt.
(For Plans, see p. 139.)



Villa "Schau ins Land," THEODOR RICHTER, Architekt.



Schloss Landsberg, Speisesaal, OTTO LÜER, Architekt.



Schloss Landsberg, Halle Fensterseite, OTTO LÜER, Architekt.



Schloss Landsberg, Kapelle heilige Drei Könige, OTTO LÜER, Architekt.



Schloss Landsberg, Portal a.a. Chaussee, OTTO LÜER, Architekt.



Eckhaus für eine Familie, ALBERT SCHUTTE UND VOLMER, Architekten.

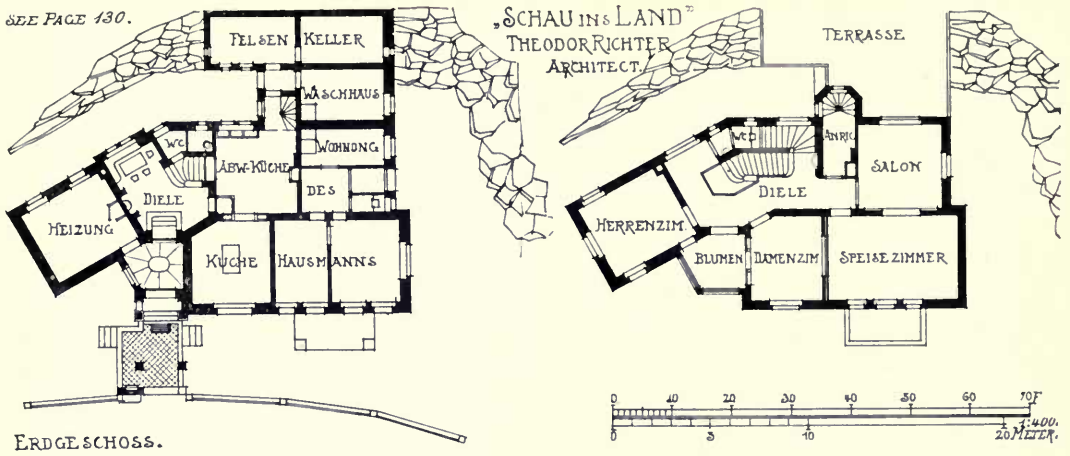


Studie für einen deutschen Edelsitz, ALBERT SCHUTTE UND VOLMER, Architekten.

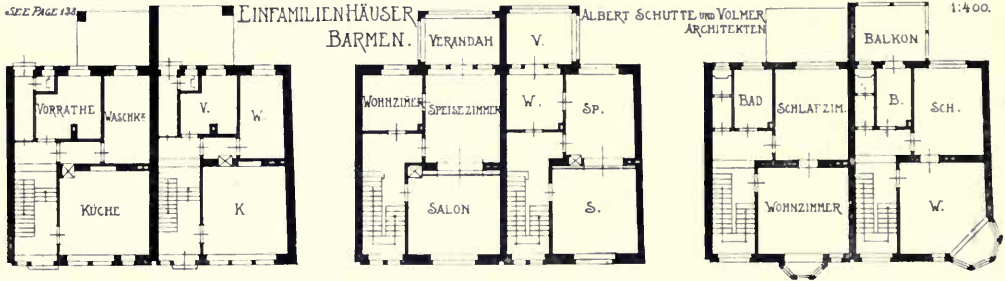


Ein familien-Häuser, Barmen, ALBERT SCHUTTE UND VOLMER, Architekten.
(For Plans, see p. 139.)

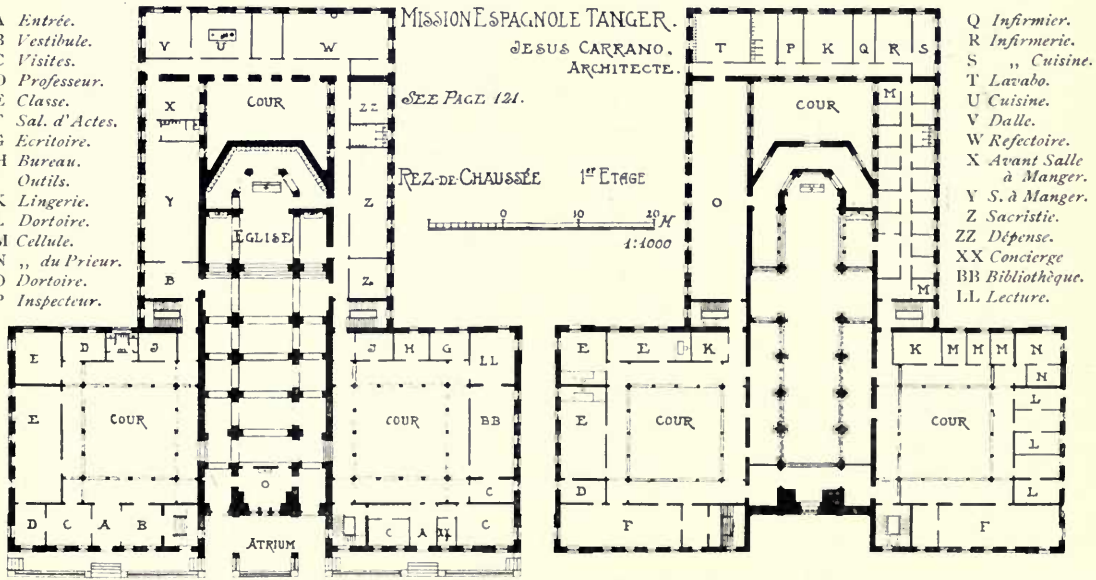
SEE PAGE 130.



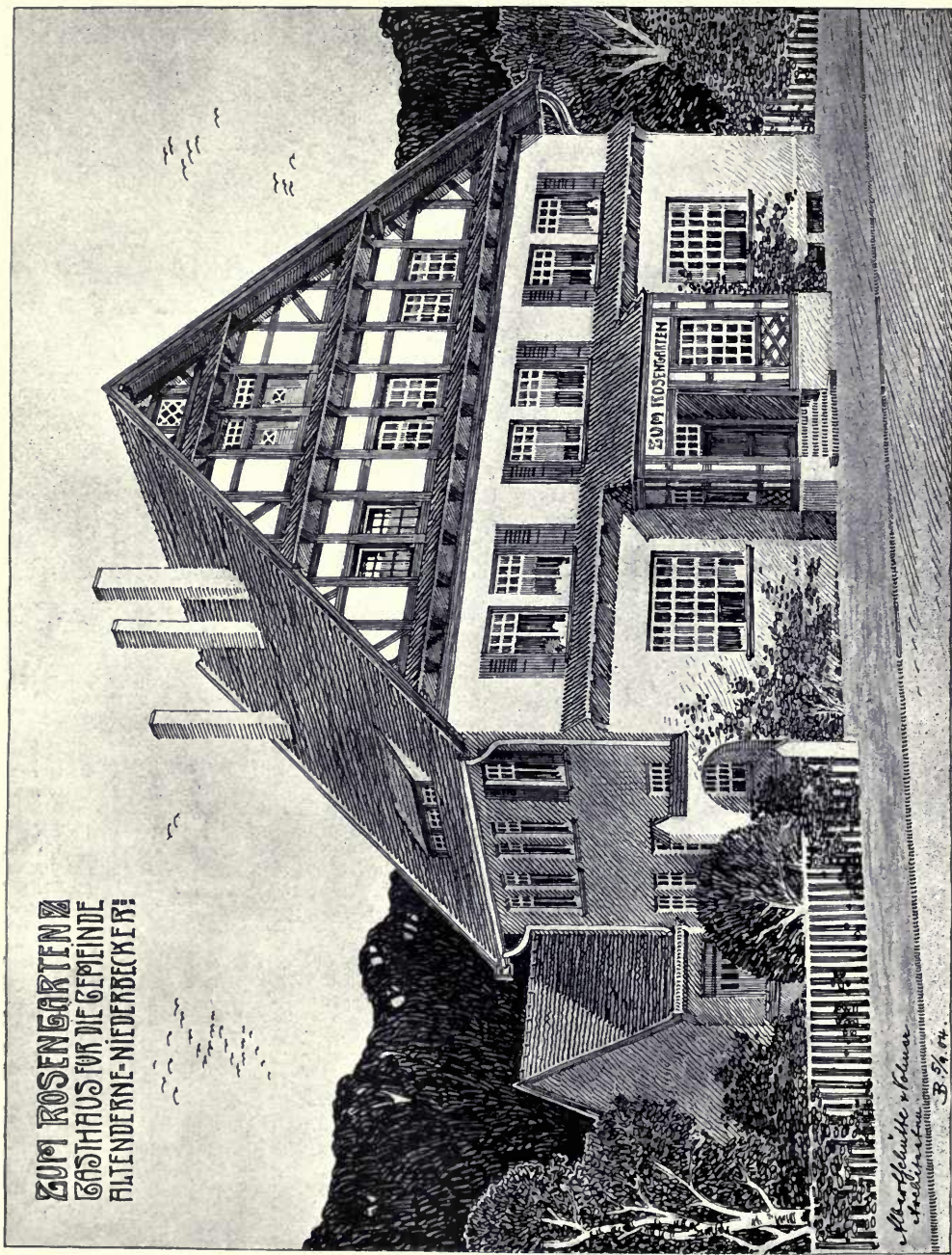
SEE PAGE 134



- A Entrée.
- B Vestibule.
- C Visites.
- D Professeur.
- E Classe.
- F Sal. d' Actes.
- G Ecrtoire.
- H Bureau.
- I Outils.
- K Lingerie.
- L Dortoire.
- M Cellule.
- N „ du Prieur.
- O Dortoire.
- P Inspecteur.



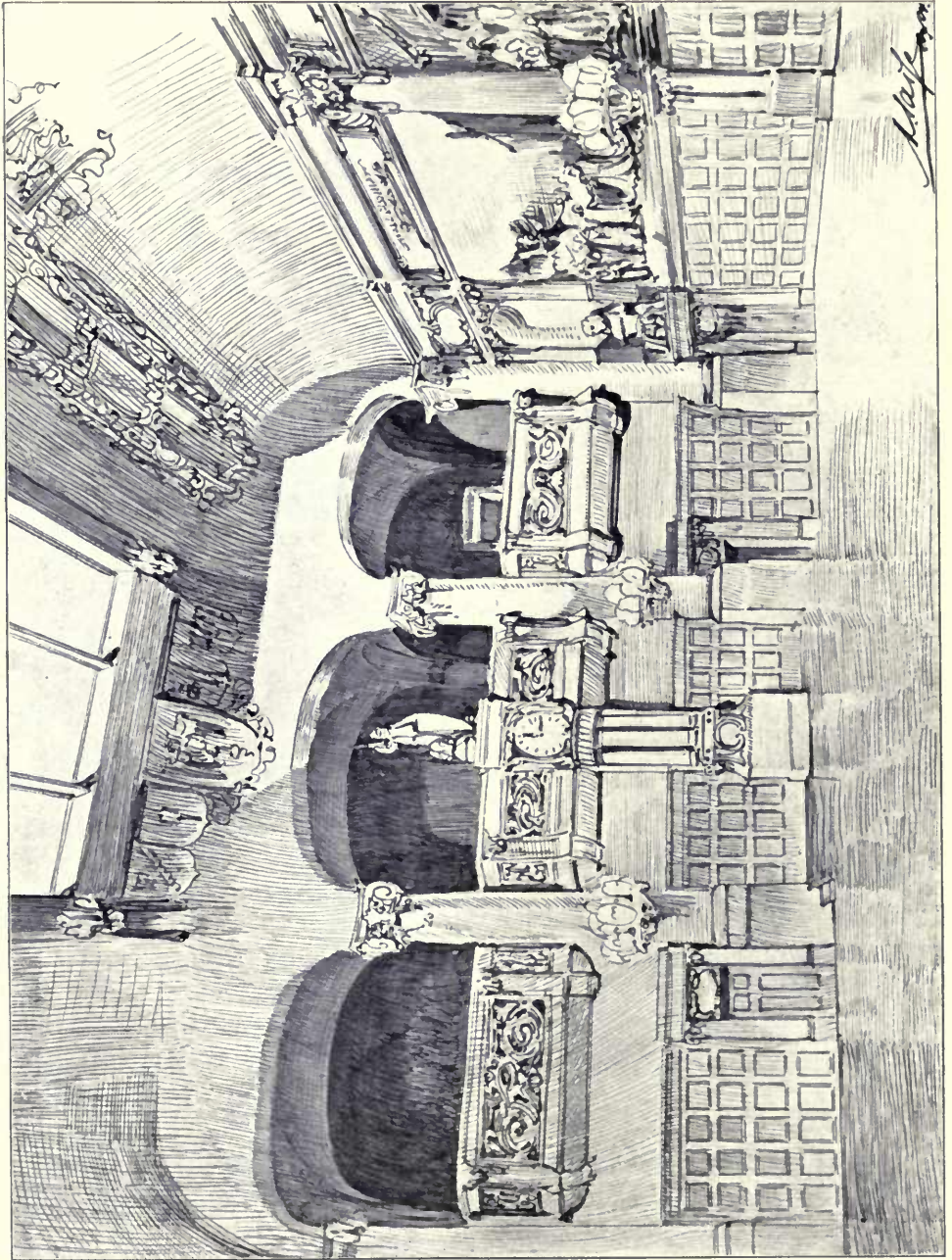
- Q Infirmier.
- R Infirmierie.
- S „ Cuisine.
- T Lavabo.
- U Cuisine.
- V Dalle.
- W Refectoire.
- X Avant Salle à Manger.
- Y S. à Manger.
- Z Sacristie.
- ZZ Dépense.
- XX Concierge.
- BB Bibliothèque.
- LL Lecture.



ZUM ROSENGARTEN
 GASTHAUS FÜR DIE GEMEINDE
 ALTENDERNE-NIEDERBECKE

Albert Schütte & Volmer
 Architekten
 B. 5/4 04

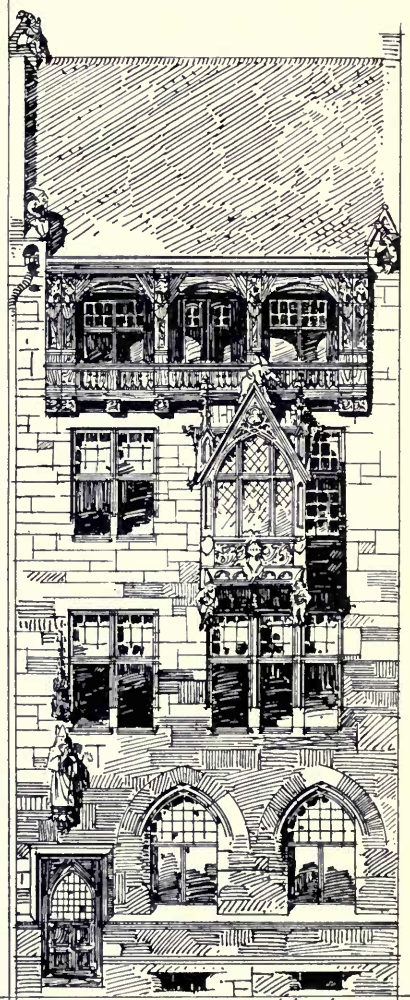
Gasthaus für die Gemeinde Altenderne-Niederbecke, Albert Schütte und Volmer, Architekten.



Projekt zur architektonischen Ausgestaltung des Ständehaus-Sitzungssaals zu Hannover,
A. SASSE, Architekt.

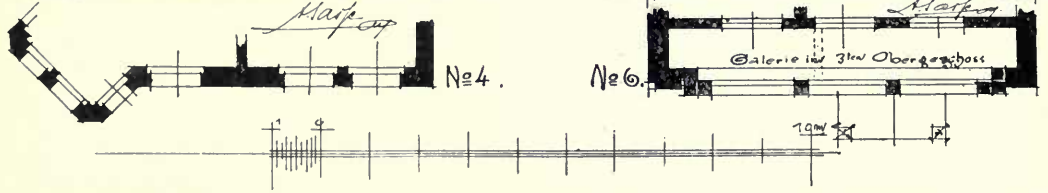


No. 4.



No. 6.

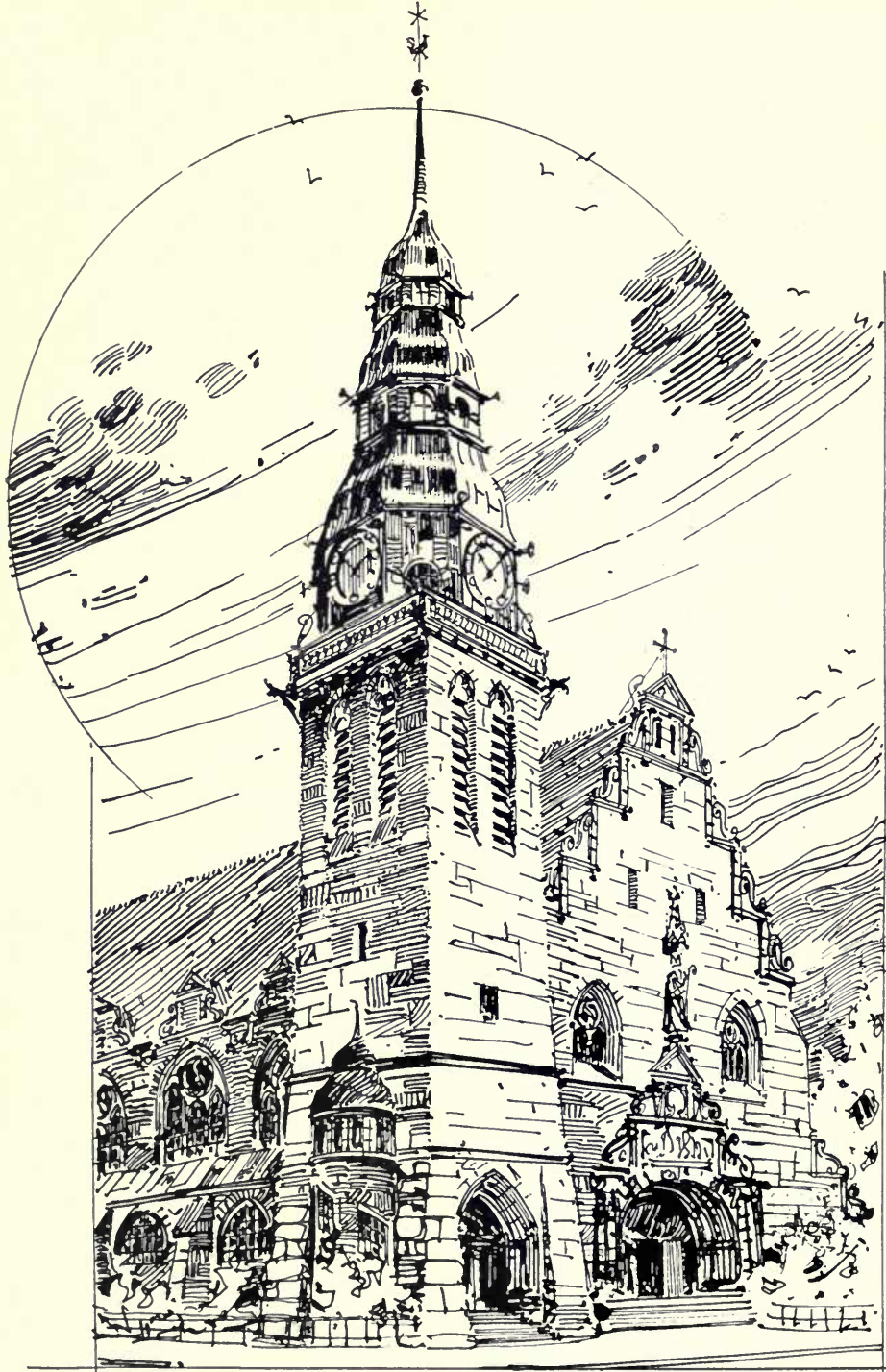
Galerie im 3ten Obergeschoss



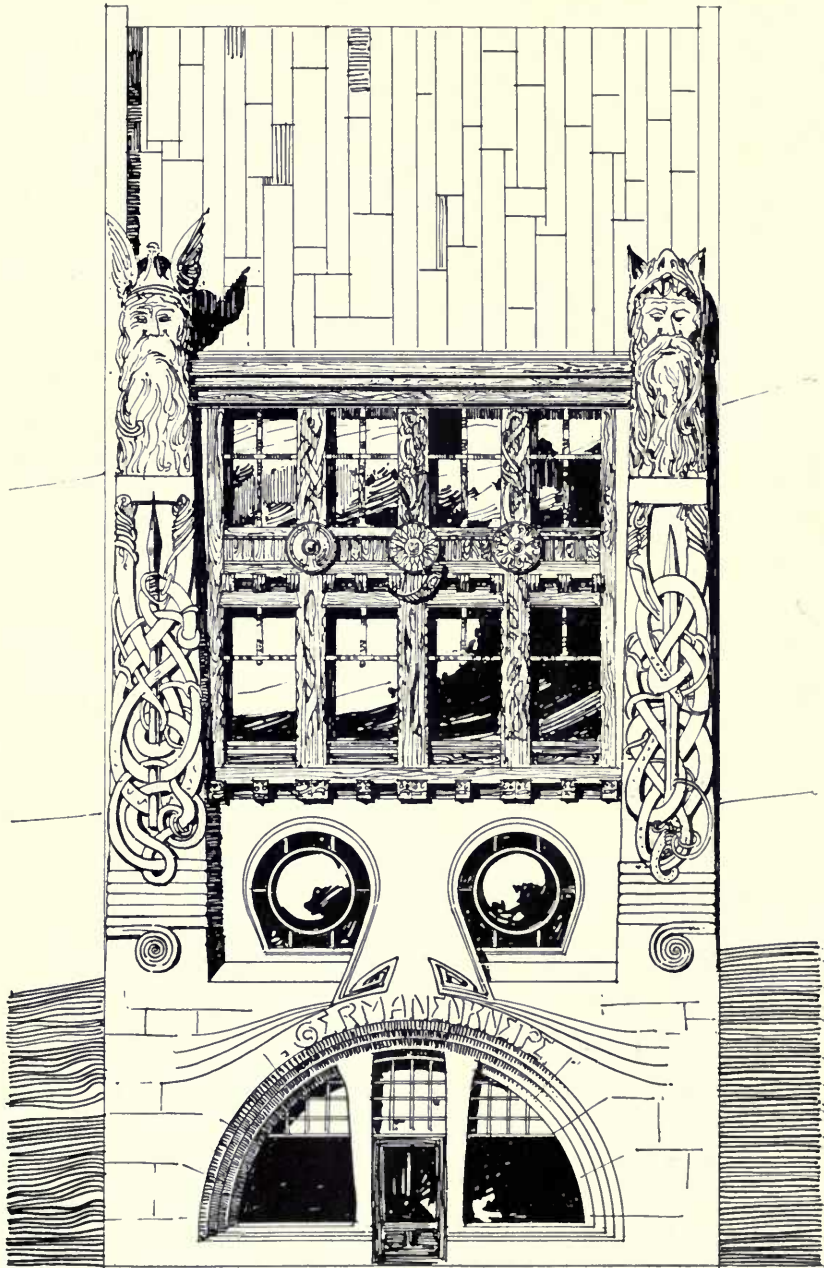
Skizzen für Rhein-Ufer-Facaden, Köln, A. SASSE, Architekt.



Realschule zu Linden, Hauptportal, A. SASSE, Architekt.



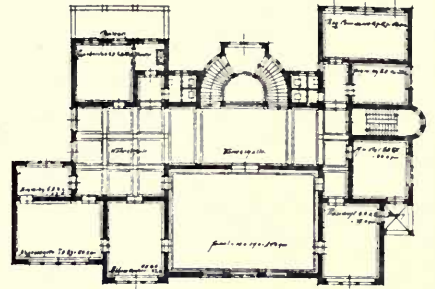
Skizze für die Katholische Garnison-Kirche für Hannover, A. SASSE, Architekt.



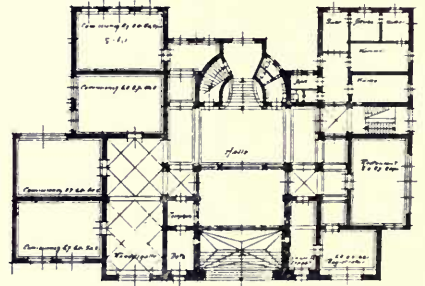
"Germanenkneipe," A. SASSE, Architekt.



Schaubild



Grundriss des Obergeschosses



VORDERANSICHT.

1:100
P. 109

Projekt für das Landtags-Gebäude für Oldenburg, A. SASSE, Architekt.

JAN 29 1986

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY
