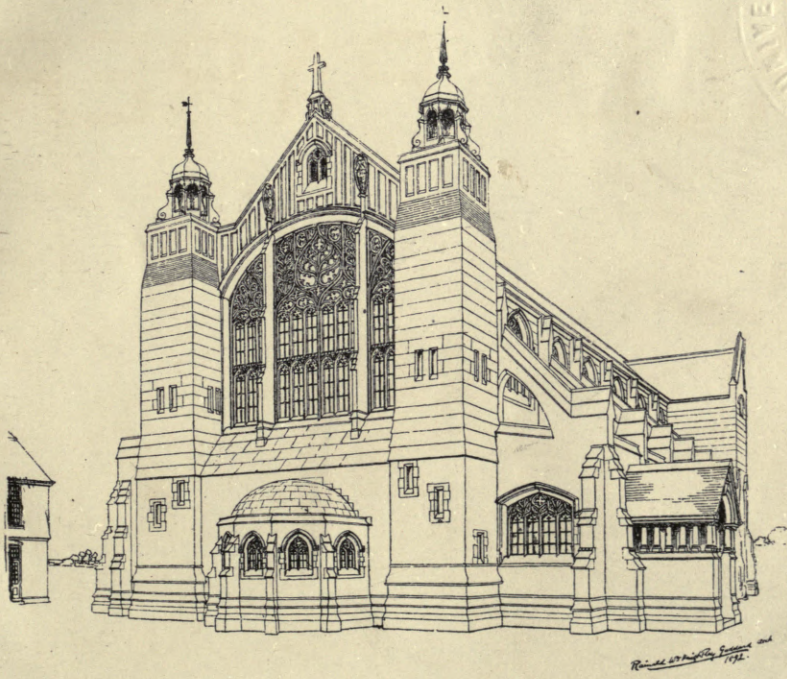


Vol. 11-14

ACADEMY ARCHITECTURE

1897¹

Vol. 11



Rainald W. K. Goddard
1902

1902. *New Church, Clacton-on-Sea, South-west View*, RAINALD W. K. GODDARD, Architect.

93777
30/9/08

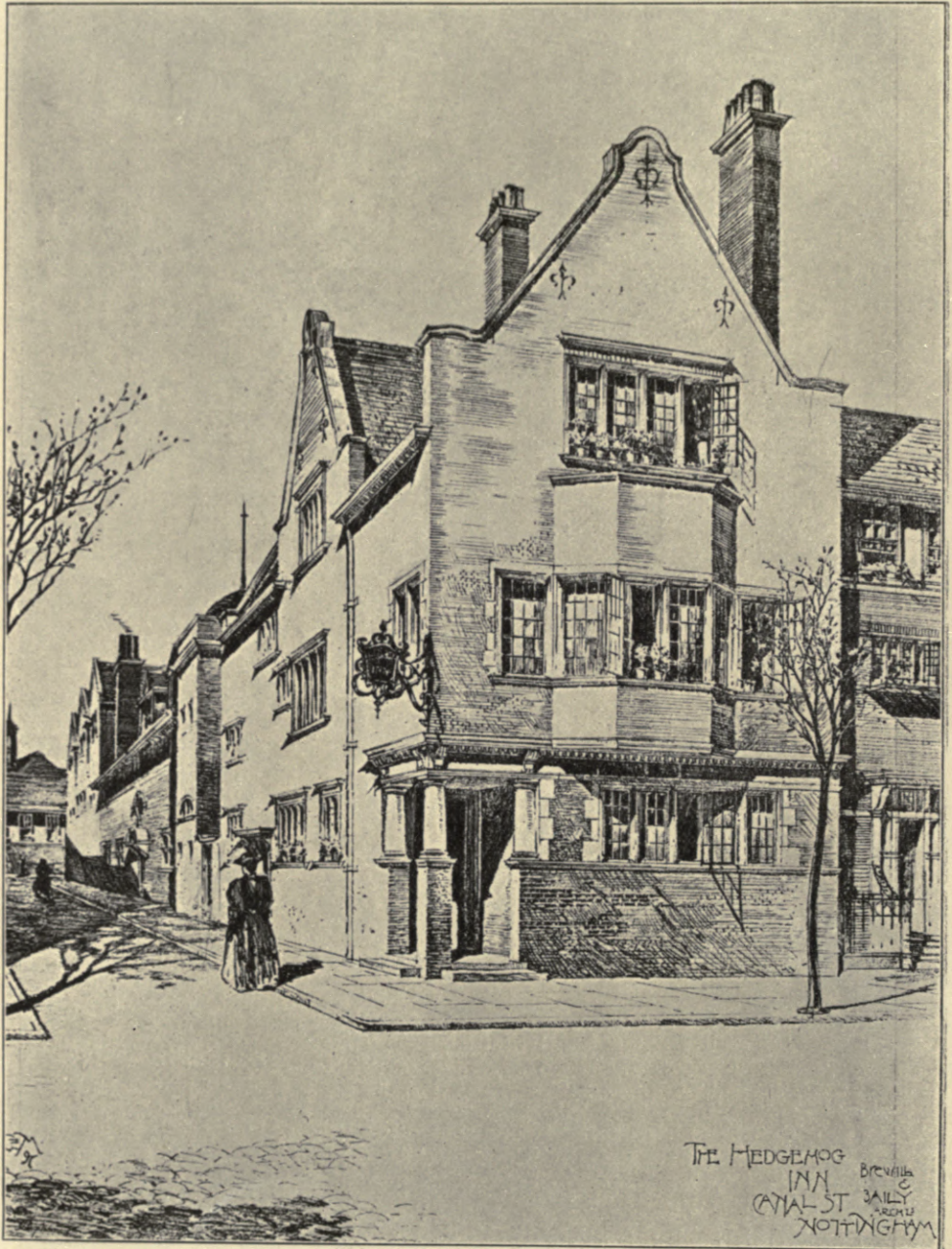


NA
1
RIS
V. 11-14

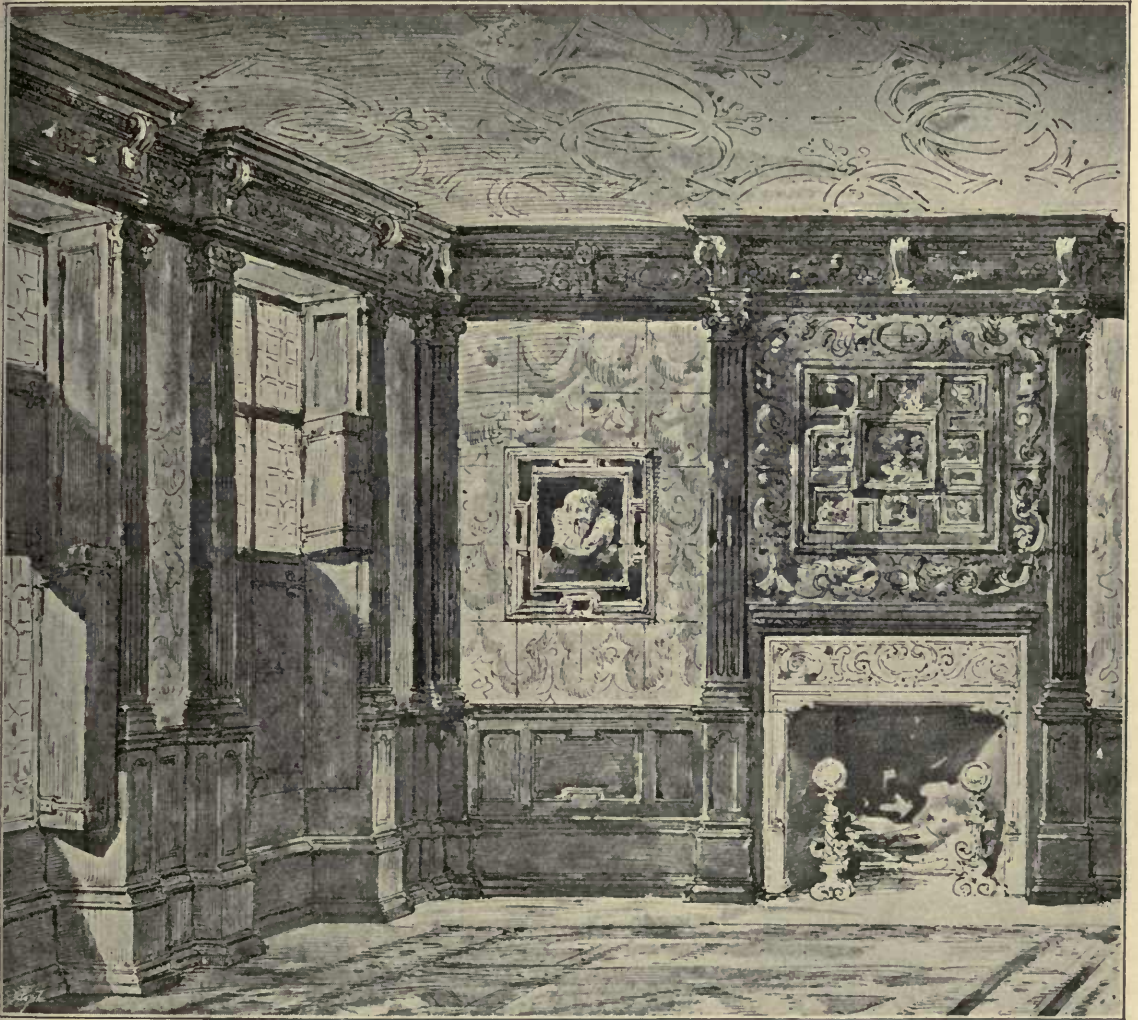
RICHARD CLAY AND SONS, LIMITED
LONDON AND BUNGAY.



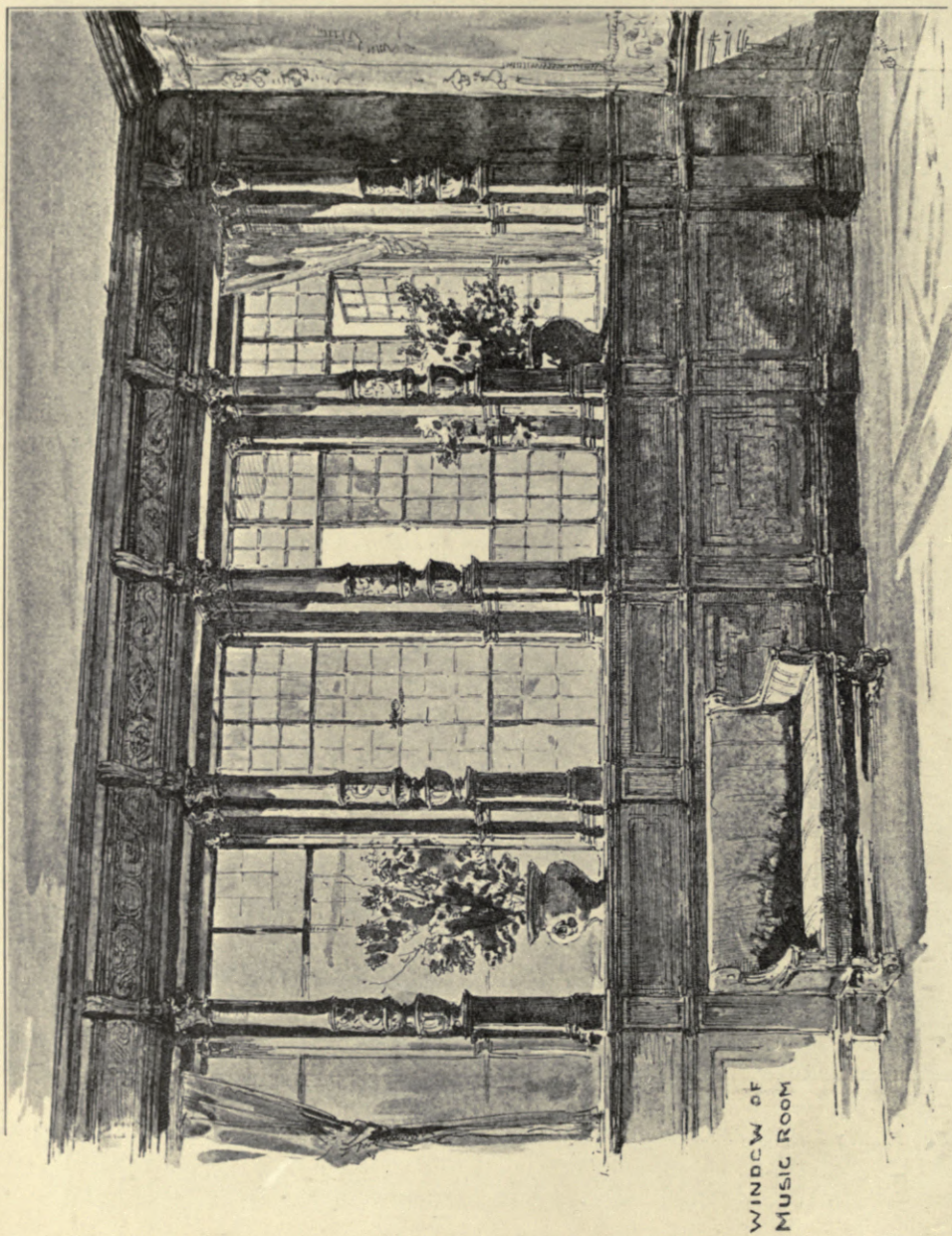
1844. *Staircase, Welbeck Abbey, II. WILSON, Architect.*



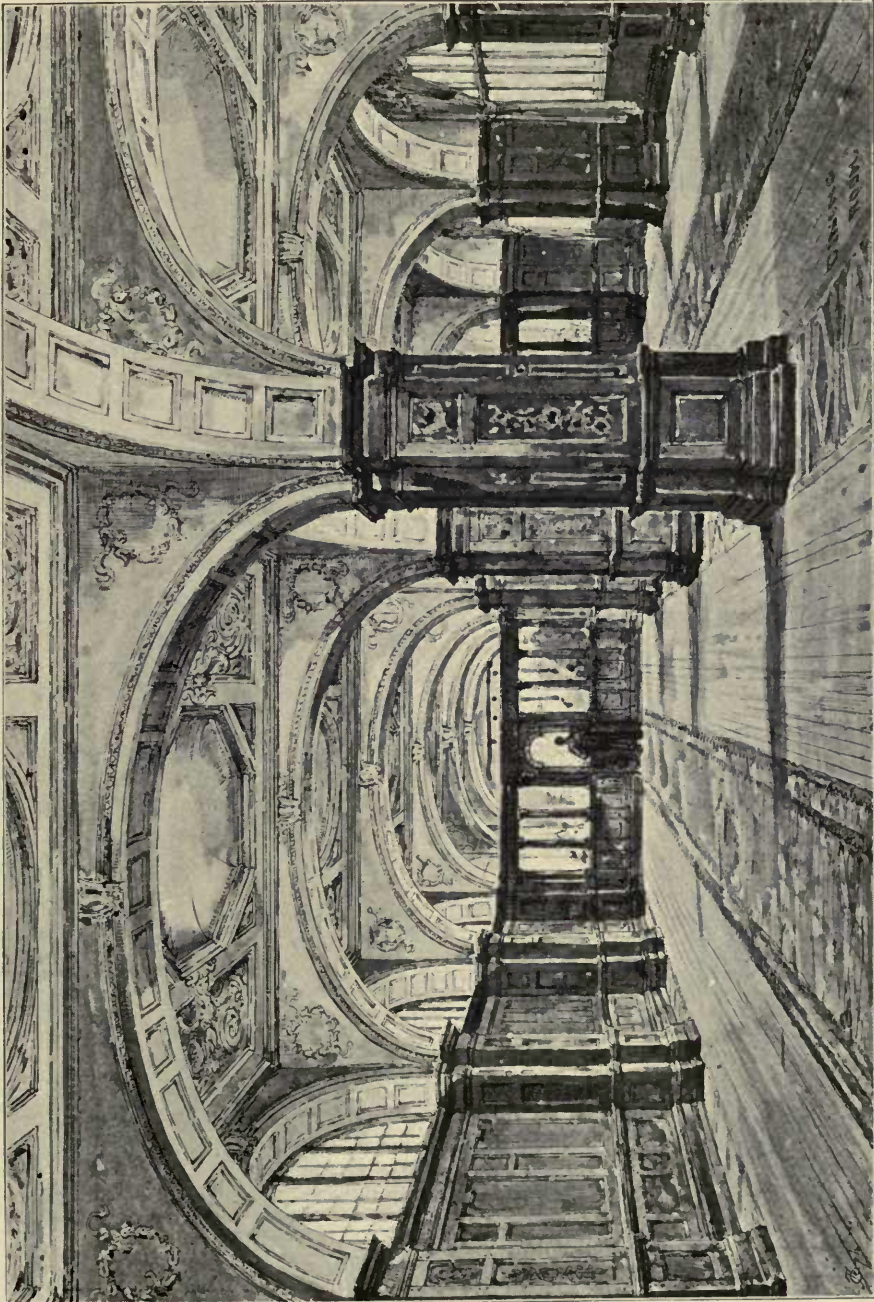
1742. *The Hedgehog Inn, Canal Street, Nottingham, BREWILL AND BAILY, Architects.*



1839. No. 49 Prince's Gate, for Mrs. Watney, *The Dining Room*, ERNEST GEORGE AND YEATES, Architects.



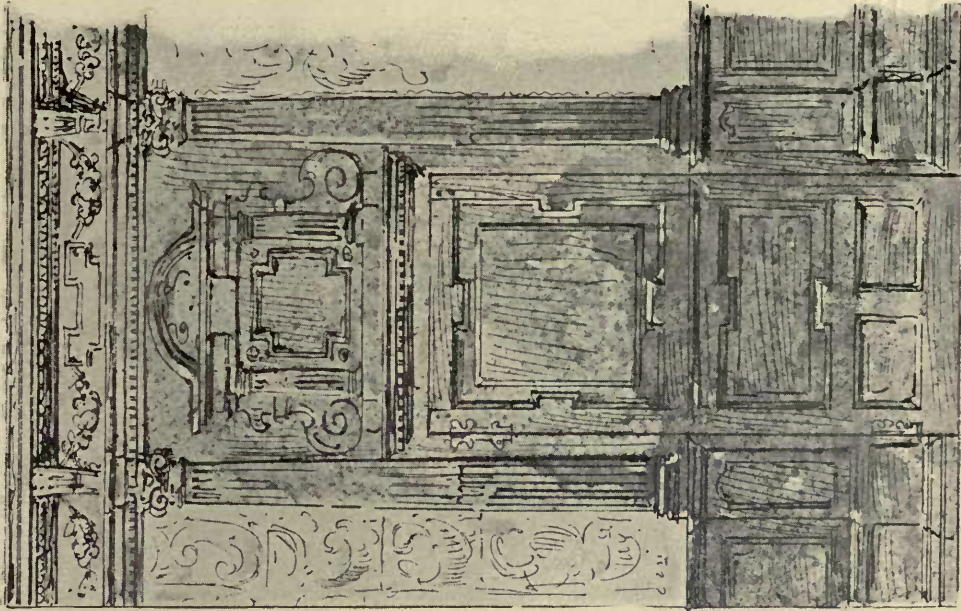
1839. No. 49 Prince's Gate, for Mrs. Watney, *Window of Music Room*, ERNEST GEORGE AND YEATES, Architects.



1884. *Claridge's Hotel, The Dining Room*, ERNEST GEORGE AND YEATES, Architects.

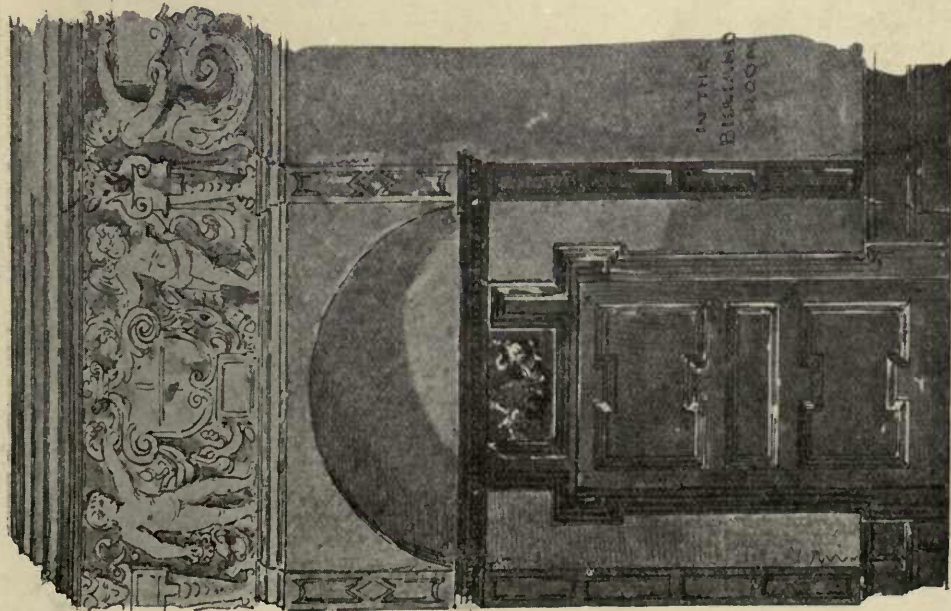


1884. Claridge's Hotel, The Smoking Room, ERNEST GEORGE AND VEATES, Architects.



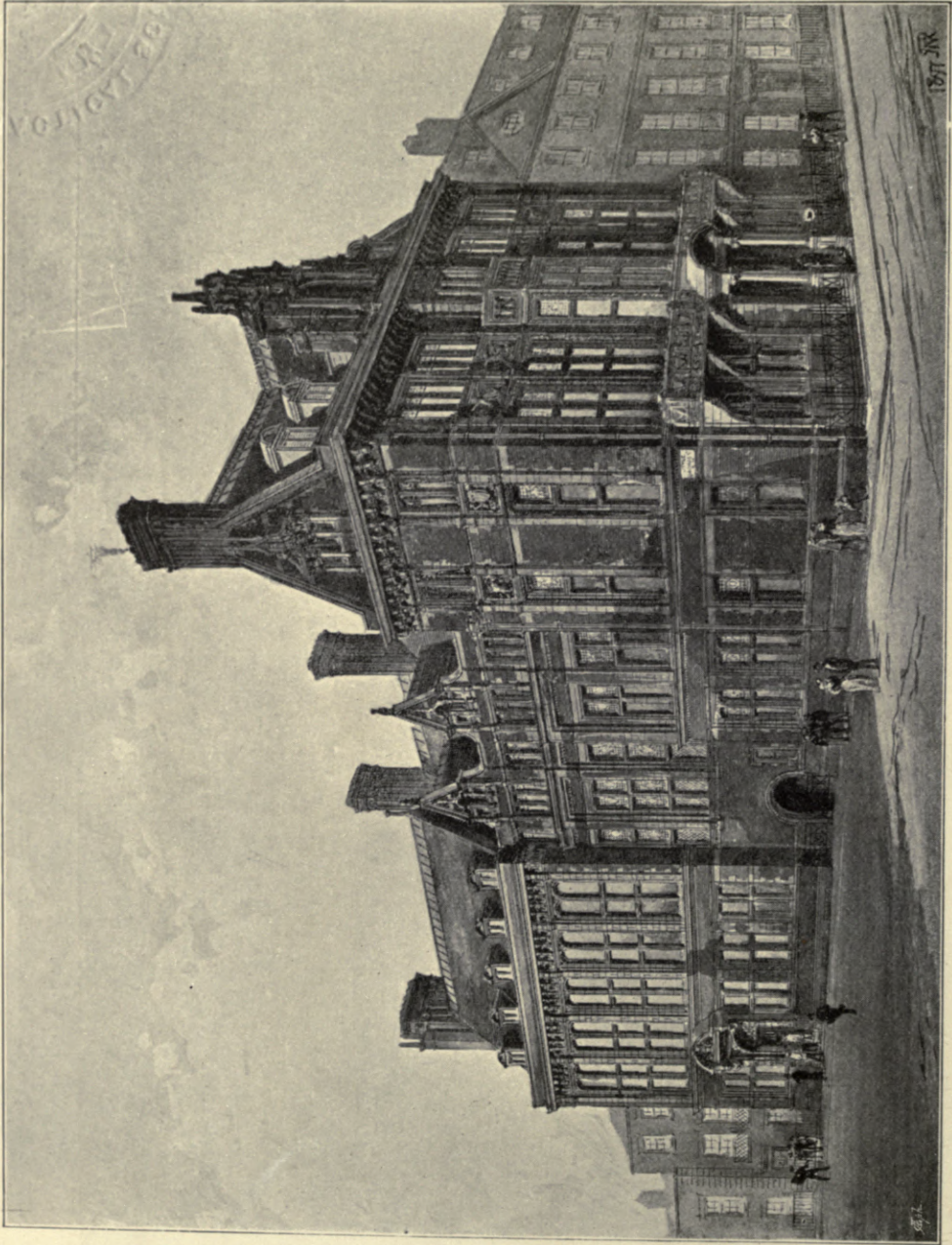
1839. No. 49 Prince's Gate, for Mrs. Watney, In the Dining Room.

ERNEST GEORGE AND YEATES, Architects.

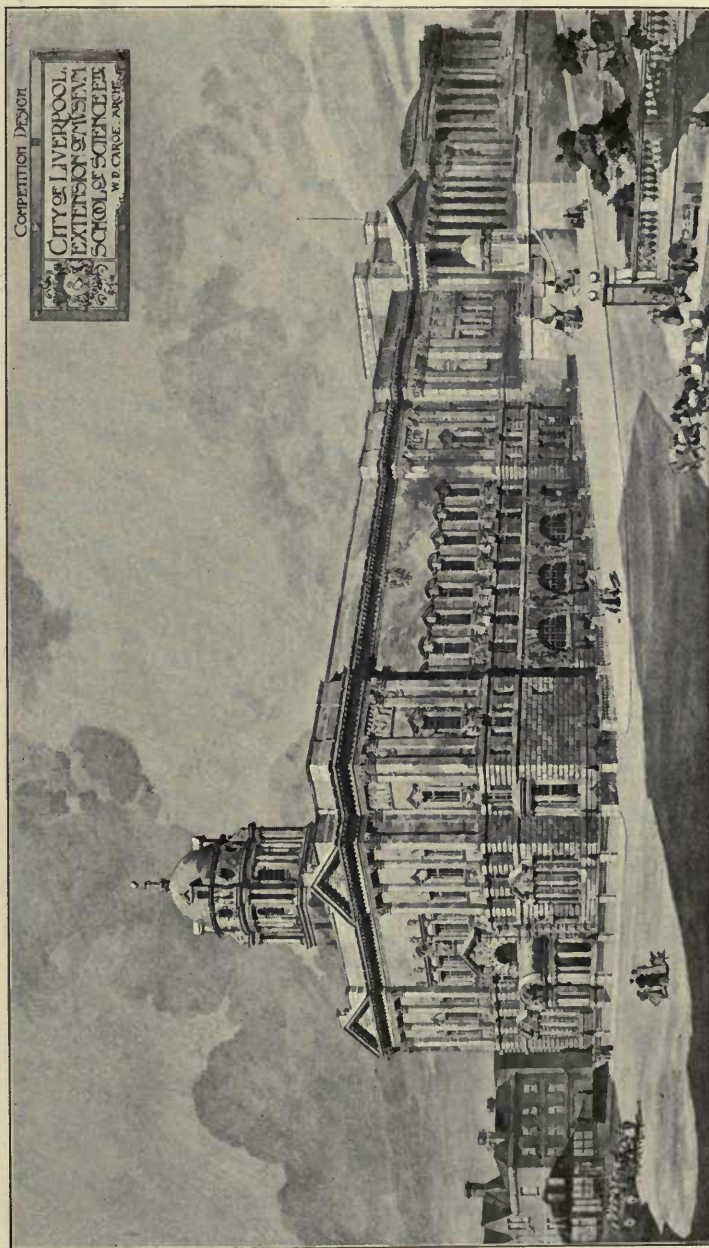


1884. Claridge's Hotel, In the Billiard Room.

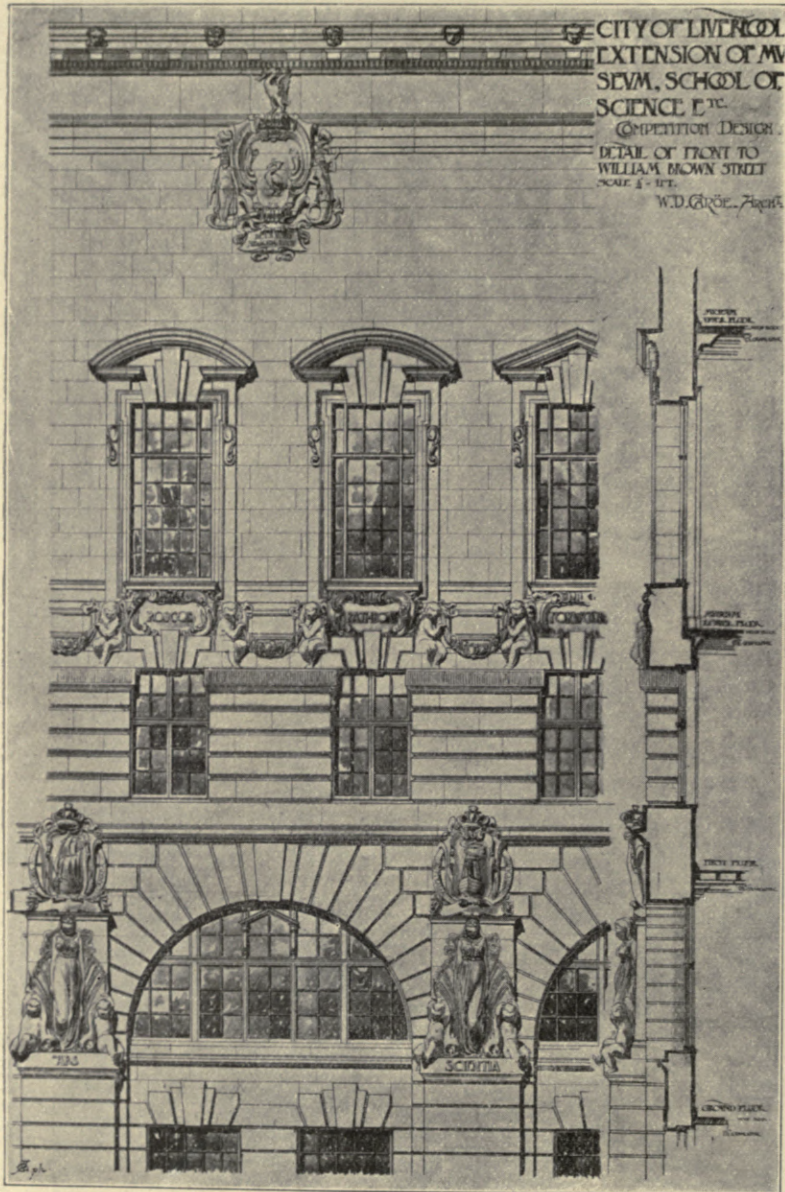




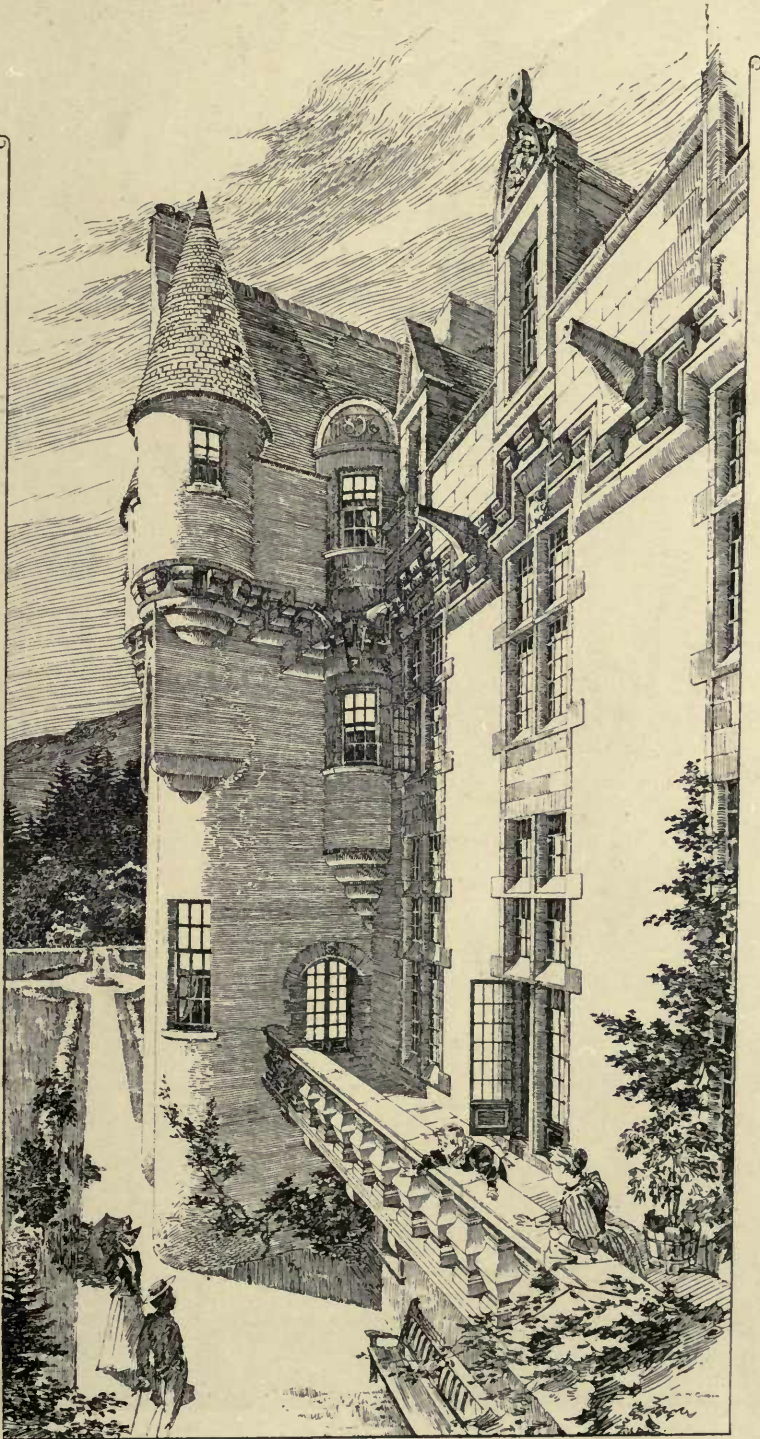
1793. *Surveyors' Institution*, ALFRED WATERHOUSE, R.A., Architect.



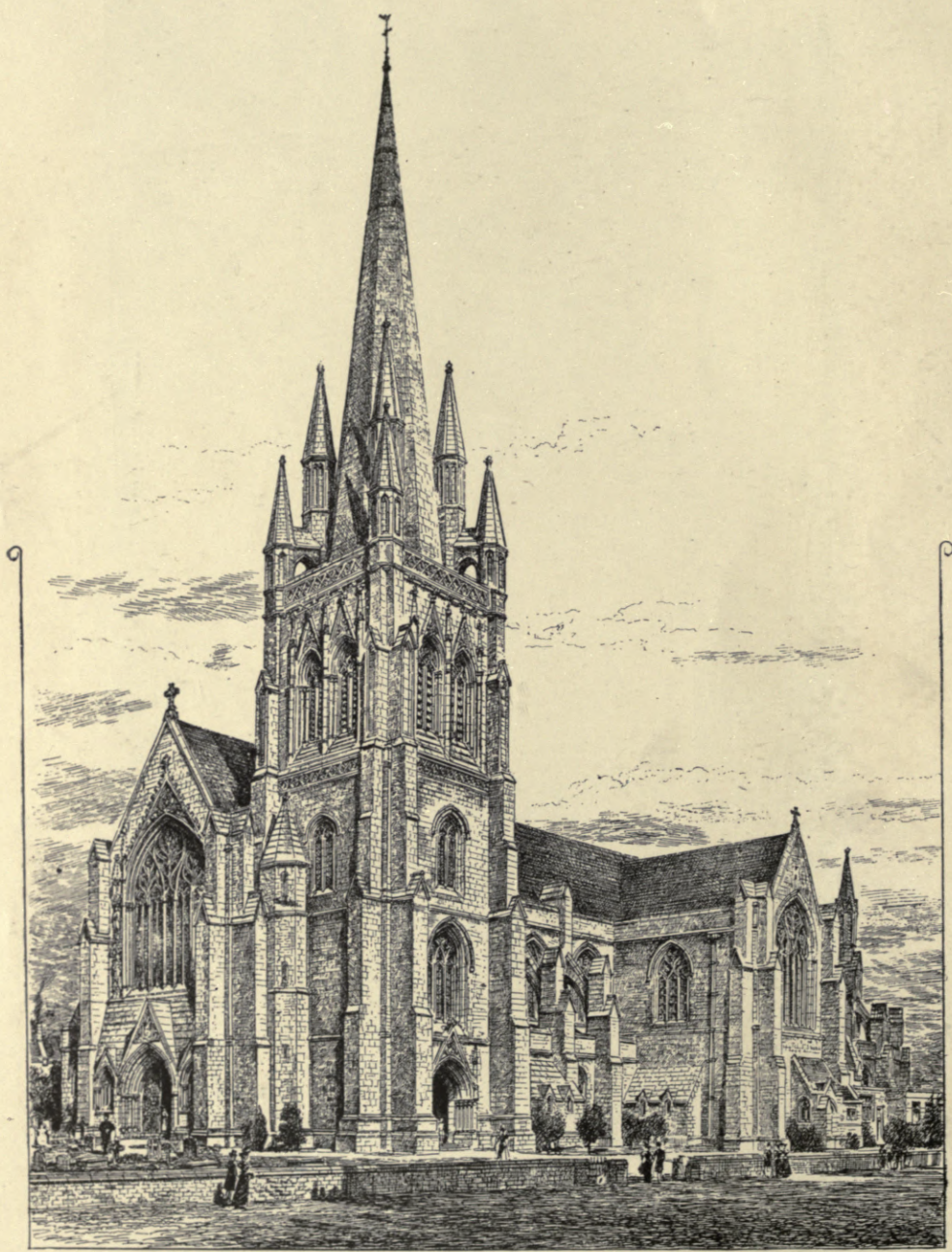
1818. Competition Design, City of Liverpool Extension of Museum, School of Science, &c., W. D. CARÖE, M.A., Architect.



1831. City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street, W. D. CARÖE, M.A., Architect.



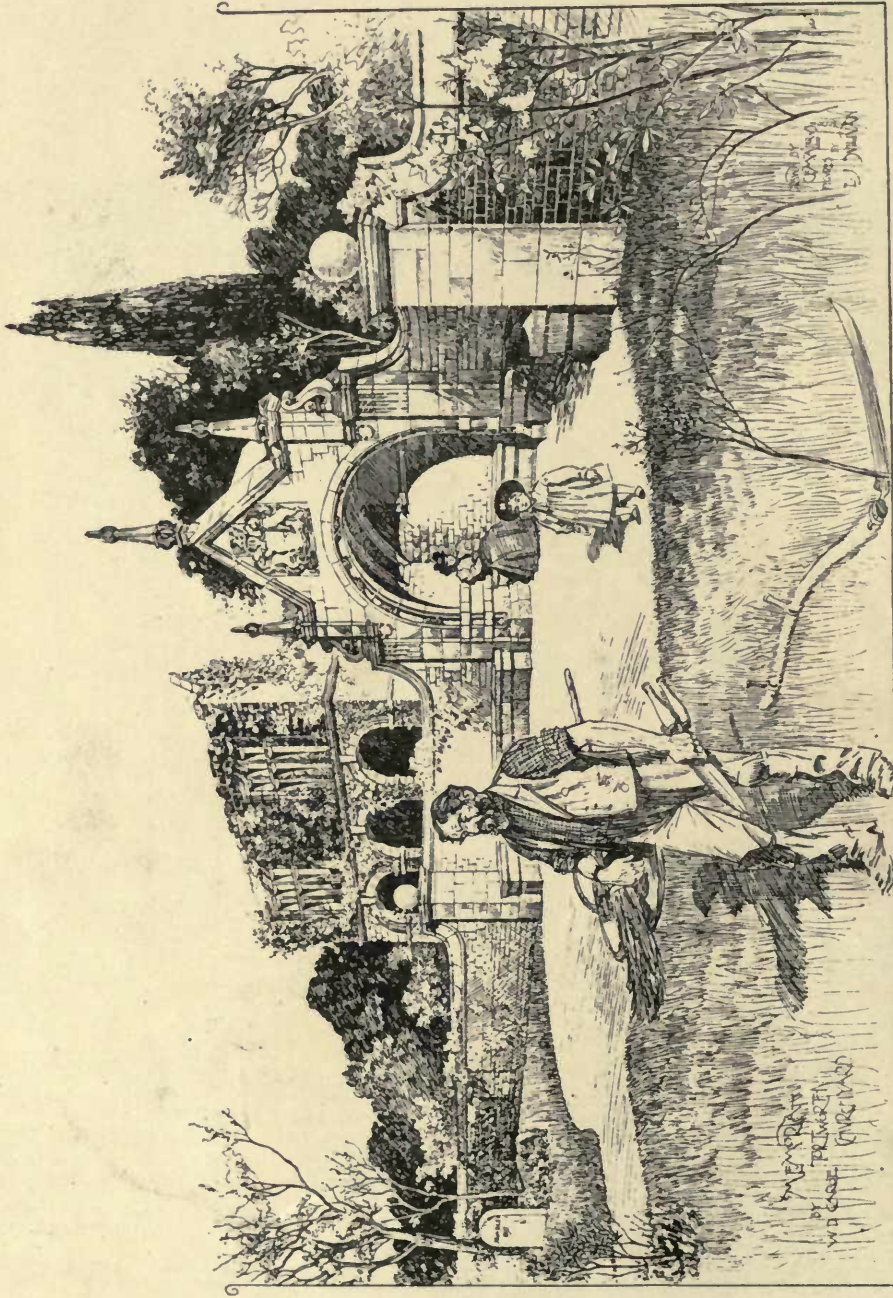
1930. *View from Tower, Kincardine, Deeside*, NIVEN AND WIGGLESWORTH, Architects.



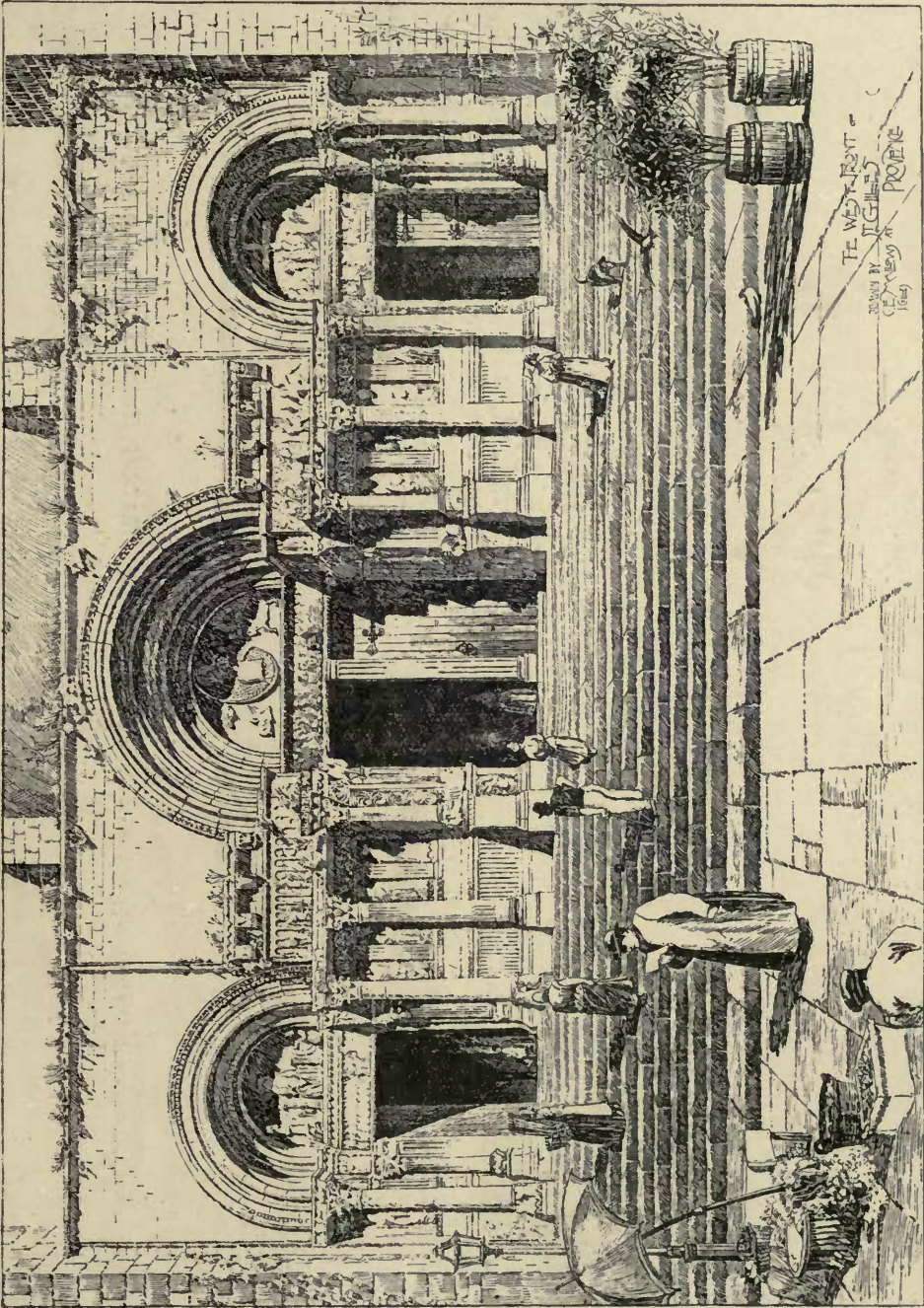
St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.



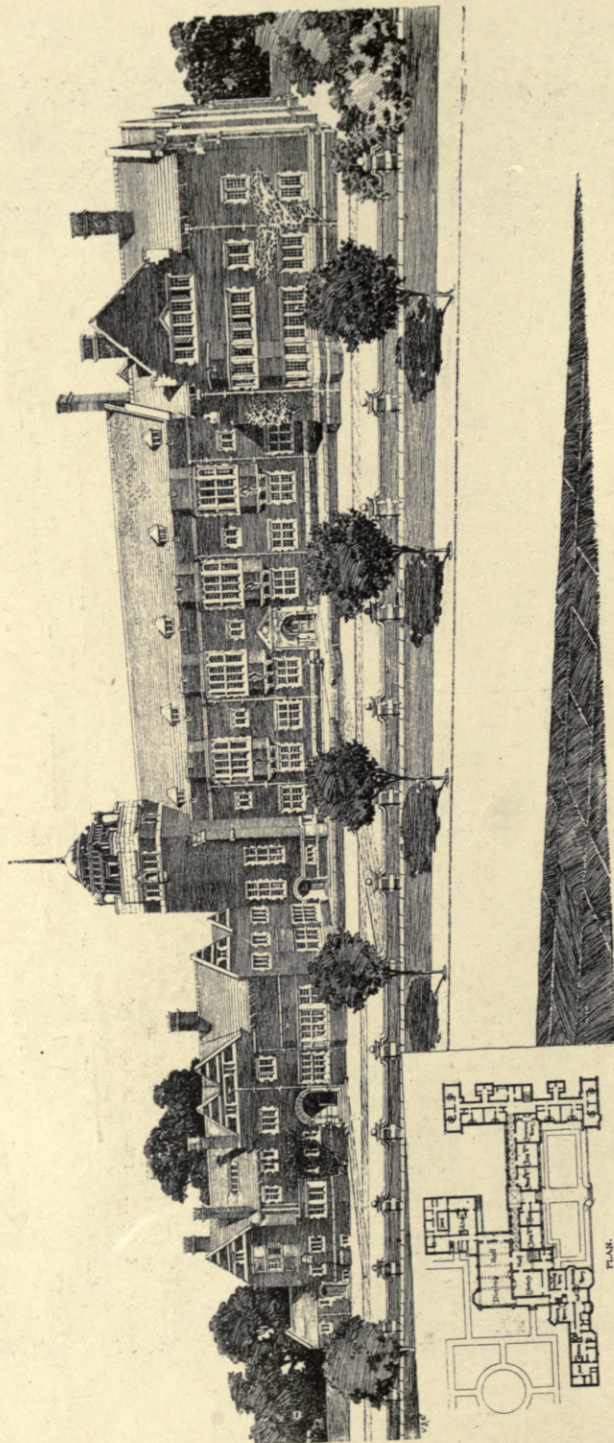
1803. *St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.*



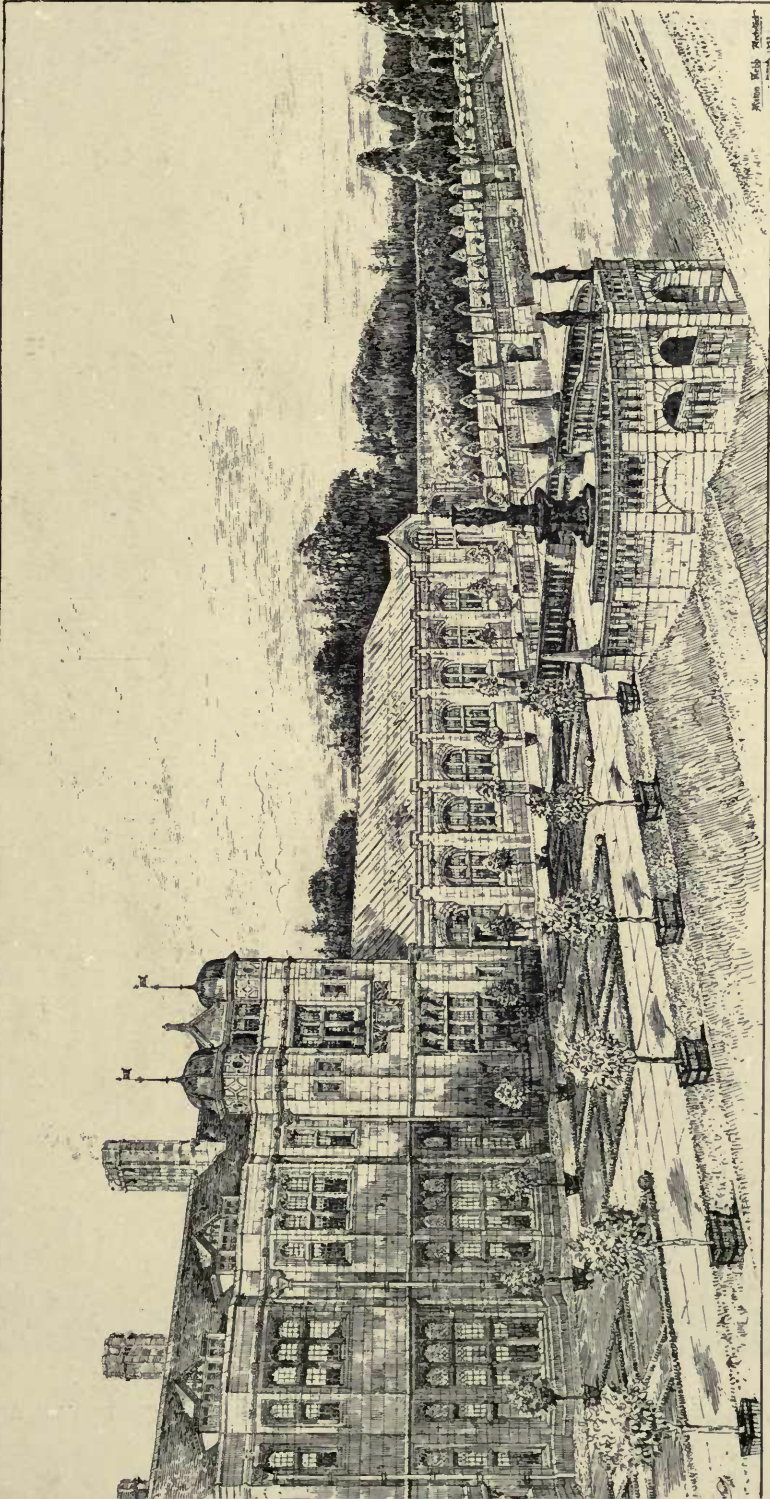
1810. Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos., W. D. CARÖE, M.A., Architect.



1801. The West Front of Saint Gilles, Provence. Drawn by C. E. MALLOW, Architect.



1829. Presbyterian Church of England, Westminster College, Cambridge, HENRY T. HARE, A.R.I.B.A., Architect.



1836. Additions to Paddockhurst, Sussex, for Sir Westman D. Pearson, Bart., M.P., ASTON WEBB, F.S.A., Architect.

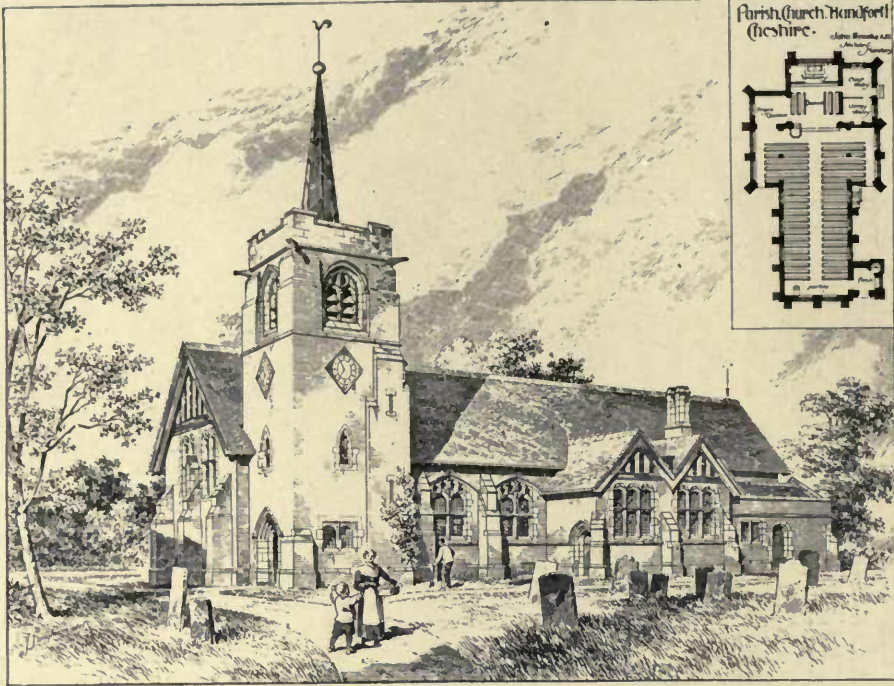


1841. *New Buildings, Liverpool*, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.



1850. *Additions to the Savoy Hotel*, T. E. COLLCUTT, F.R.I.B.A., Architect.

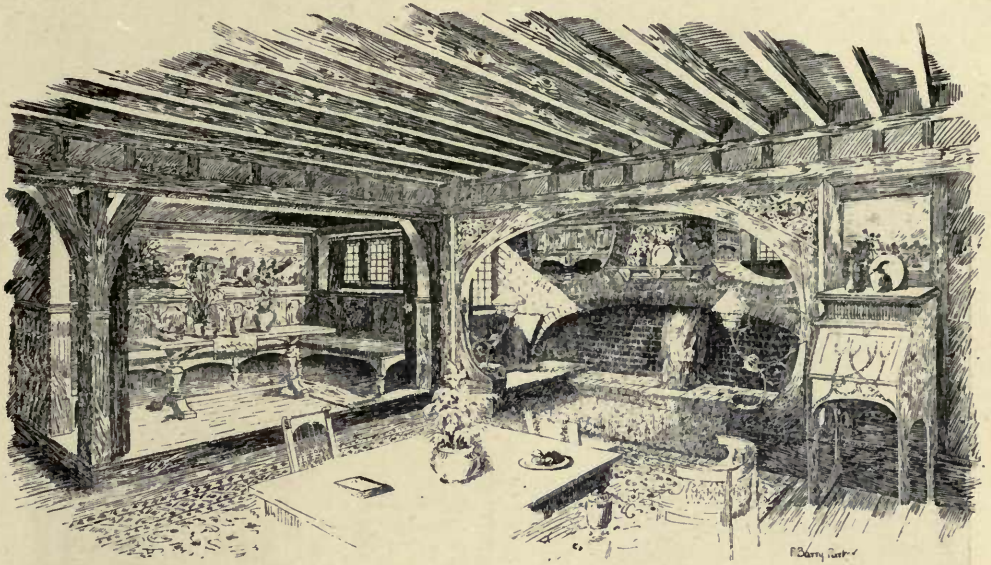
(For Plan, see p. 80.)



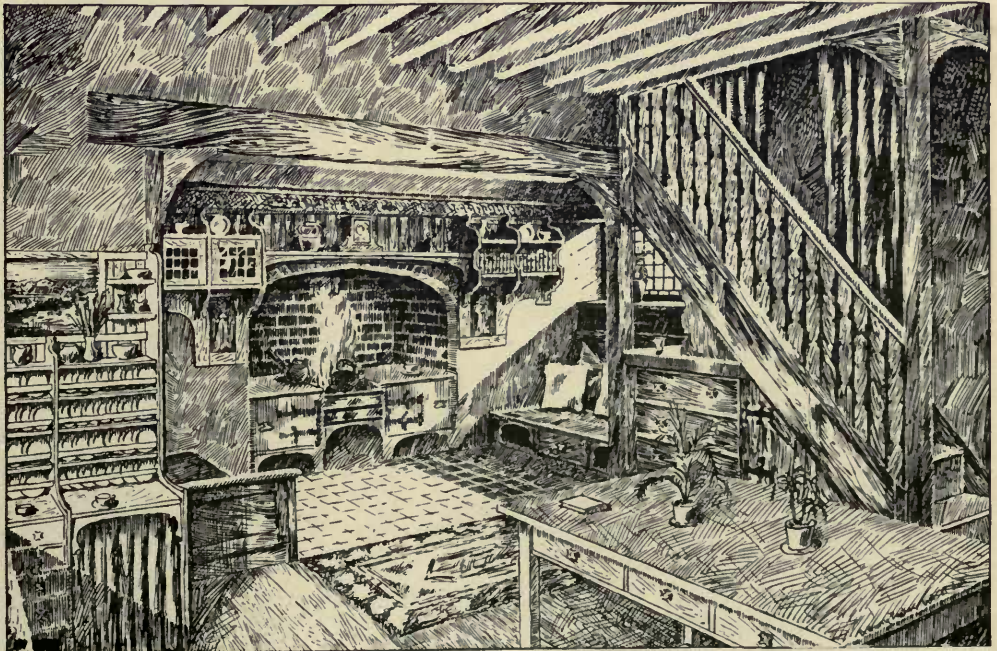
1807. *Parish Church, Handford, Cheshire*, JOHN BROOKE, A.R.I.B.A., Architect.



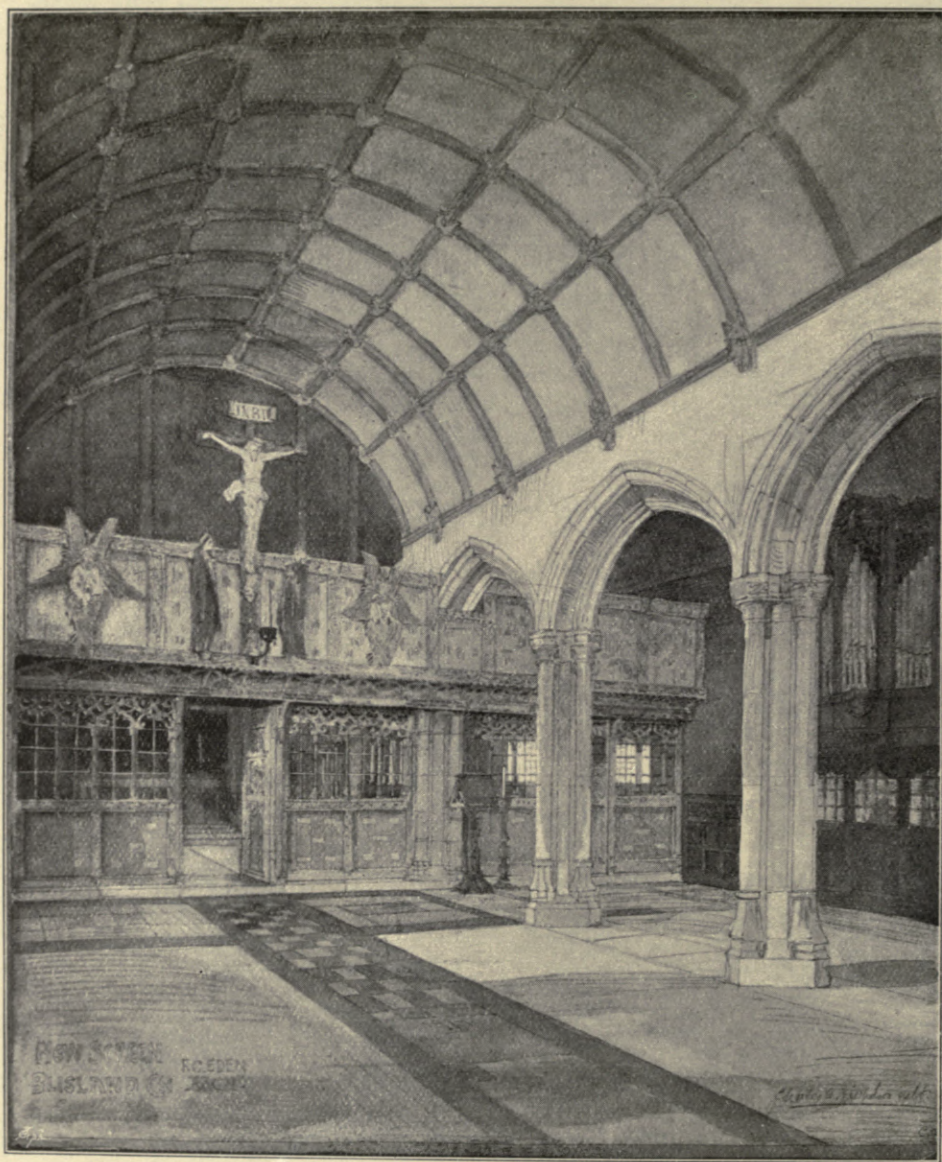
1912. *House at Rowgardens Wood, for C. W. Ansdell, Esq.*, ALLAN F. VIGERS, Architect.



1814. *The Living Room, Woodcote, Church Stretton, Shropshire*, BARRY PARKER AND RAYMOND UNWIN, Architects.



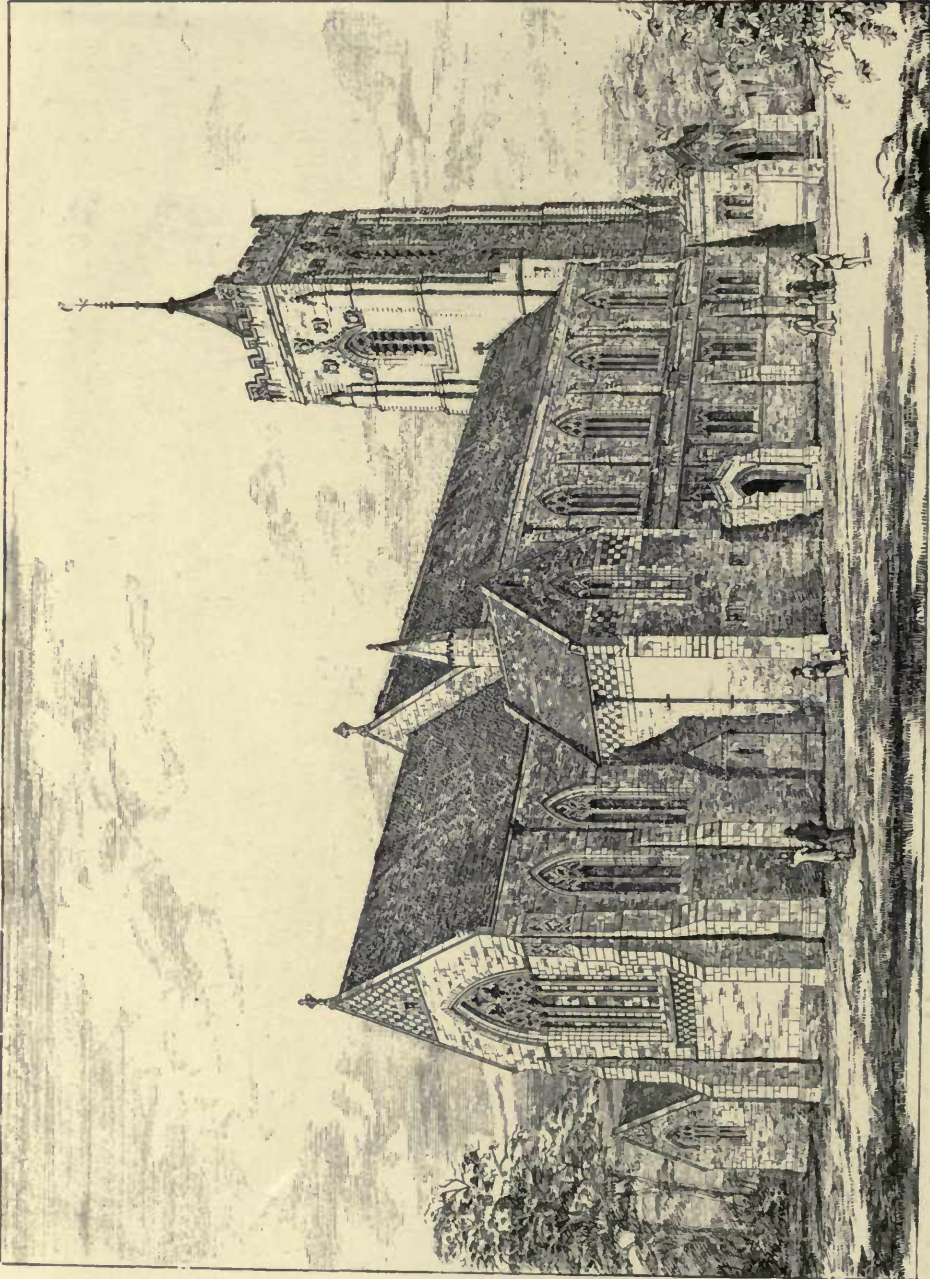
1763. *An Artisan's Room*, R. BARRY PARKER, Architect.



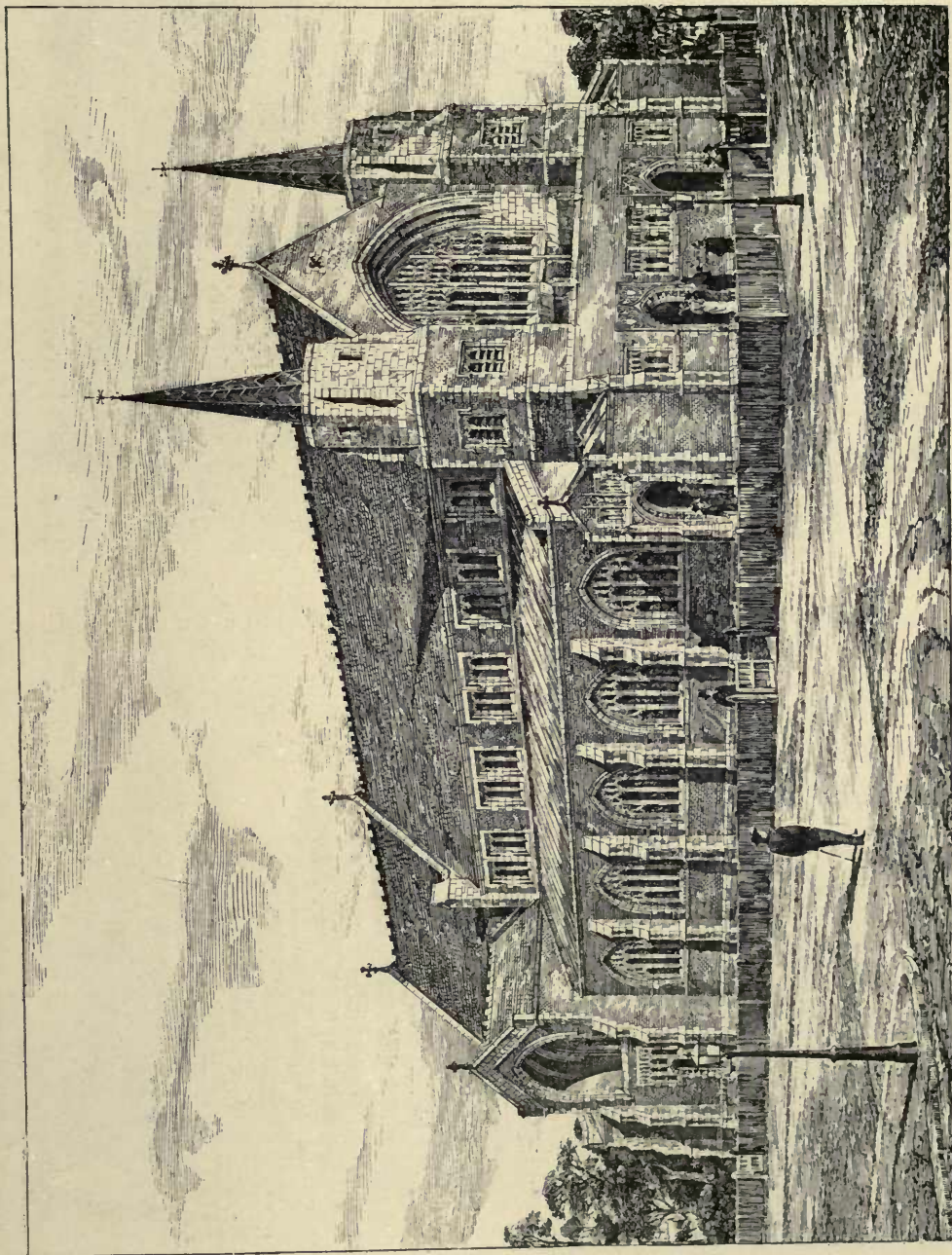
1808. *New Screen, Blisland Church, FREDERICK C. EDEN, Architect.*



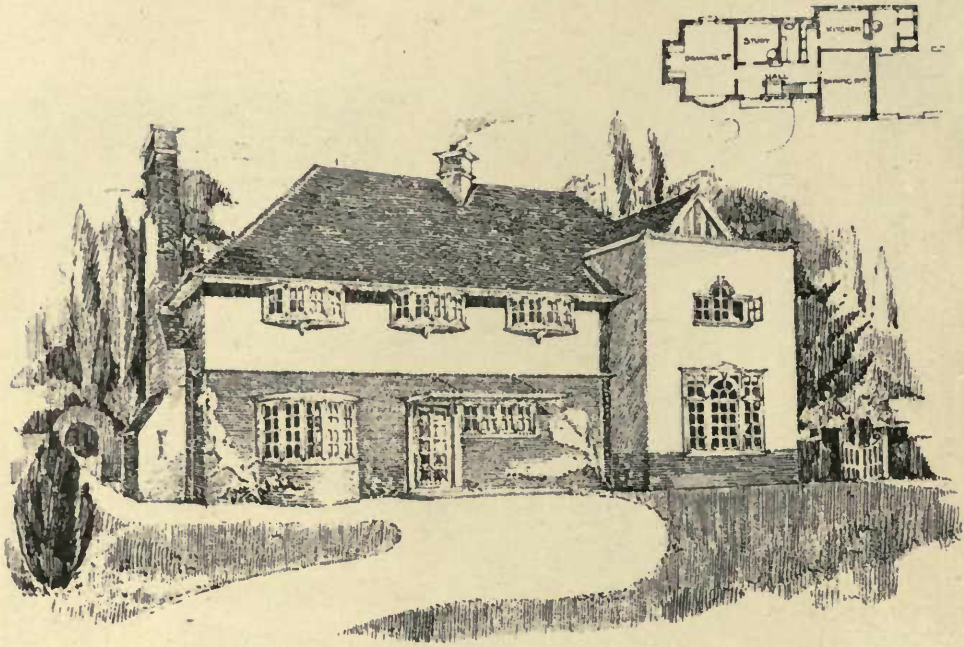
1819. *New Screen, Organ, &c., Chaddesden Church, Derby*, HENRY ROSE, Architect.



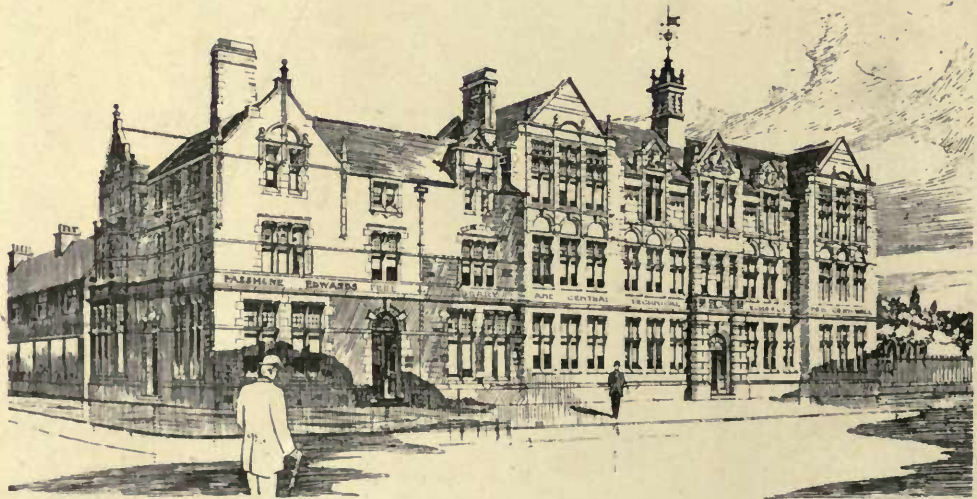
1848. *St. Mark's Church, Harrogate, J. OLDRID SCOTT, F. R. I. B. A., Architect.*



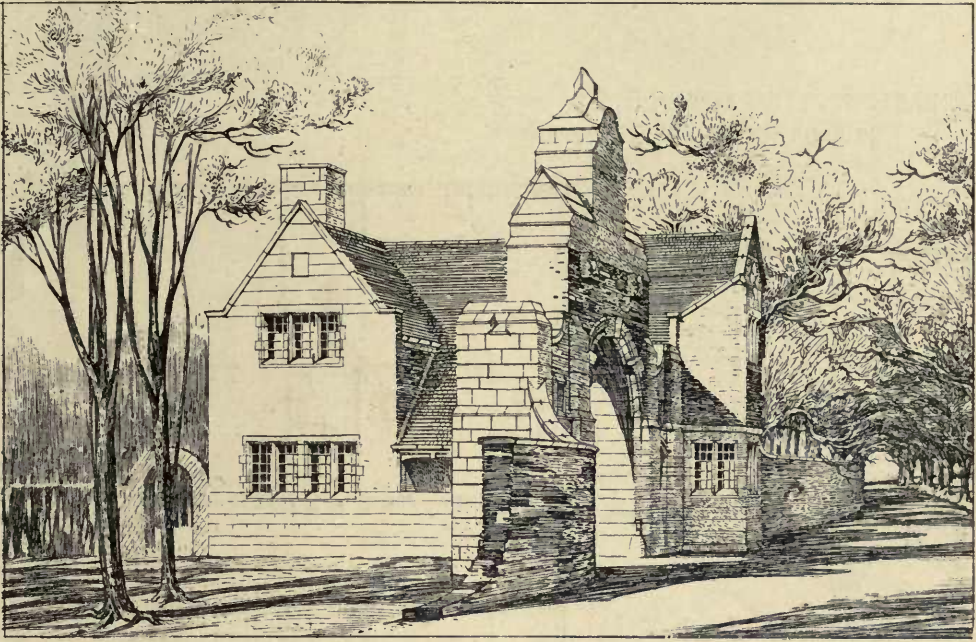
1766. Church of S. Peter, Hornsey, North-west View, JAMES BROOKS AND SON, Architects.



1862. *House at Walton-on-Thames, for Neale Thomson, Esq., JOHN WATSON, A.R.I.B.A., Architect.*

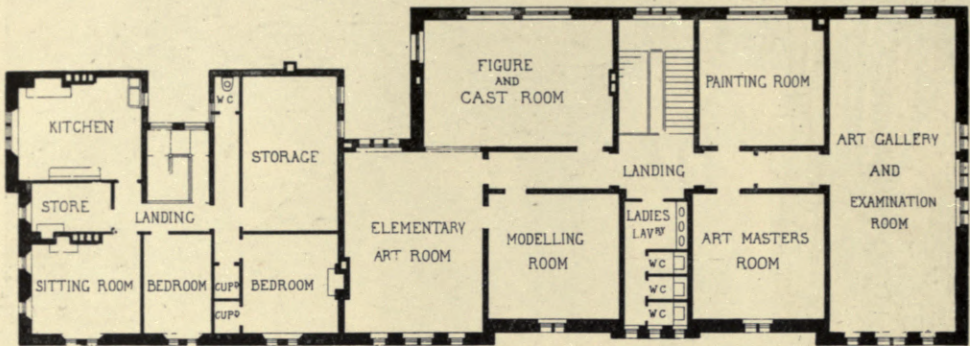


1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall, SILVANUS TREVAIL, F.R.I.B.A., Architect.*
(For Plans, see p. 30.)

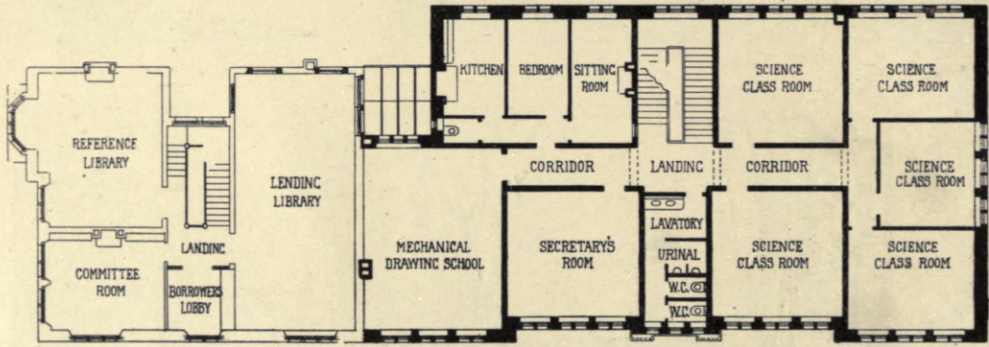


1754. Lodges at Lea Park, for Whitaker Wright, Esq., PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, see p. 31.)

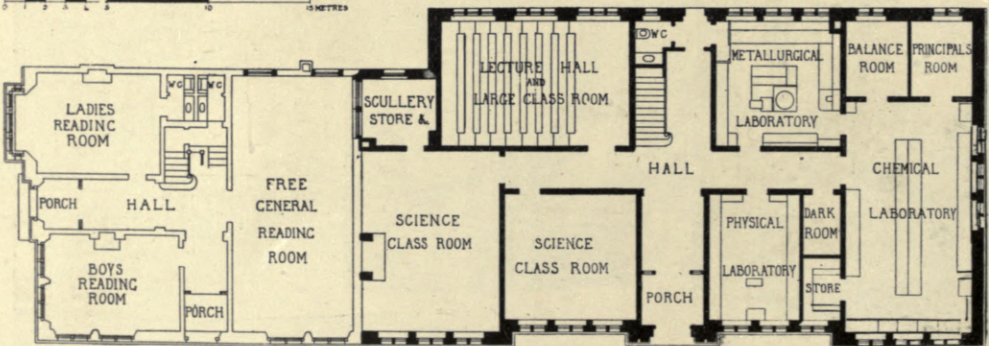
PASSMORE EDWARDS FREE LIBRARY TRURO
SILVANUS TREVAIL FRIBA ARCHITECT



SECOND FLOOR PLAN

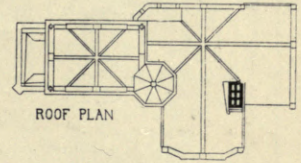
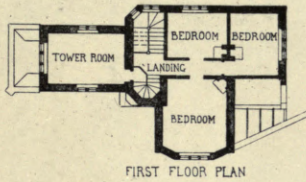
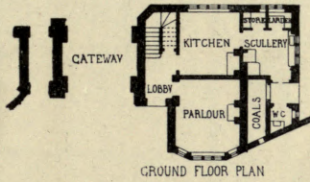


FIRST FLOOR PLAN.

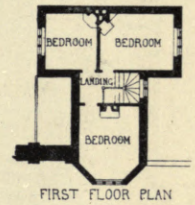
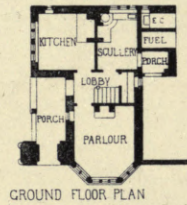
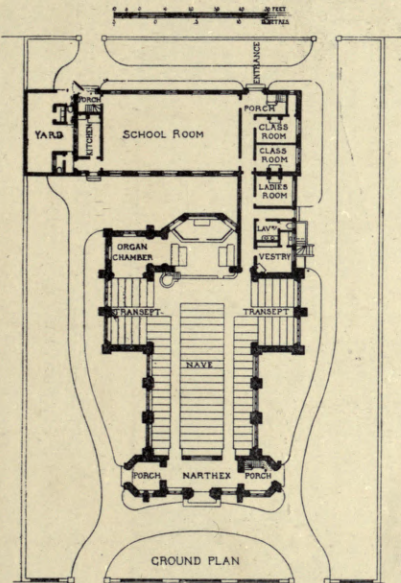


GROUND FLOOR PLAN

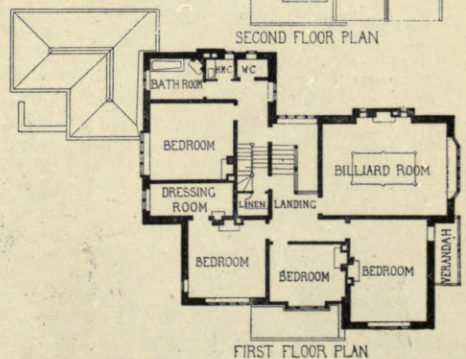
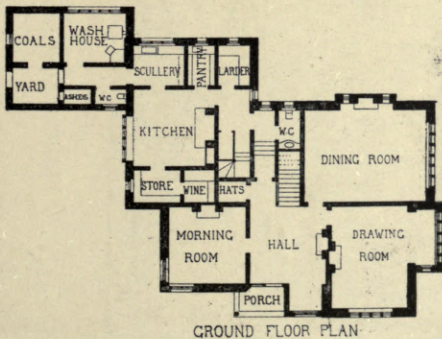
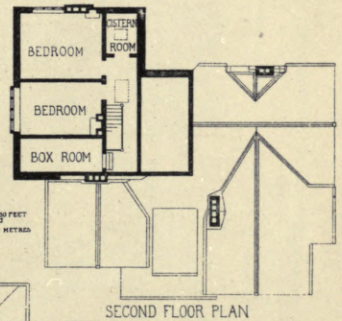
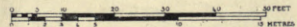
LODGES AT LEA PARK
PAXTON WATSON ARCHT.

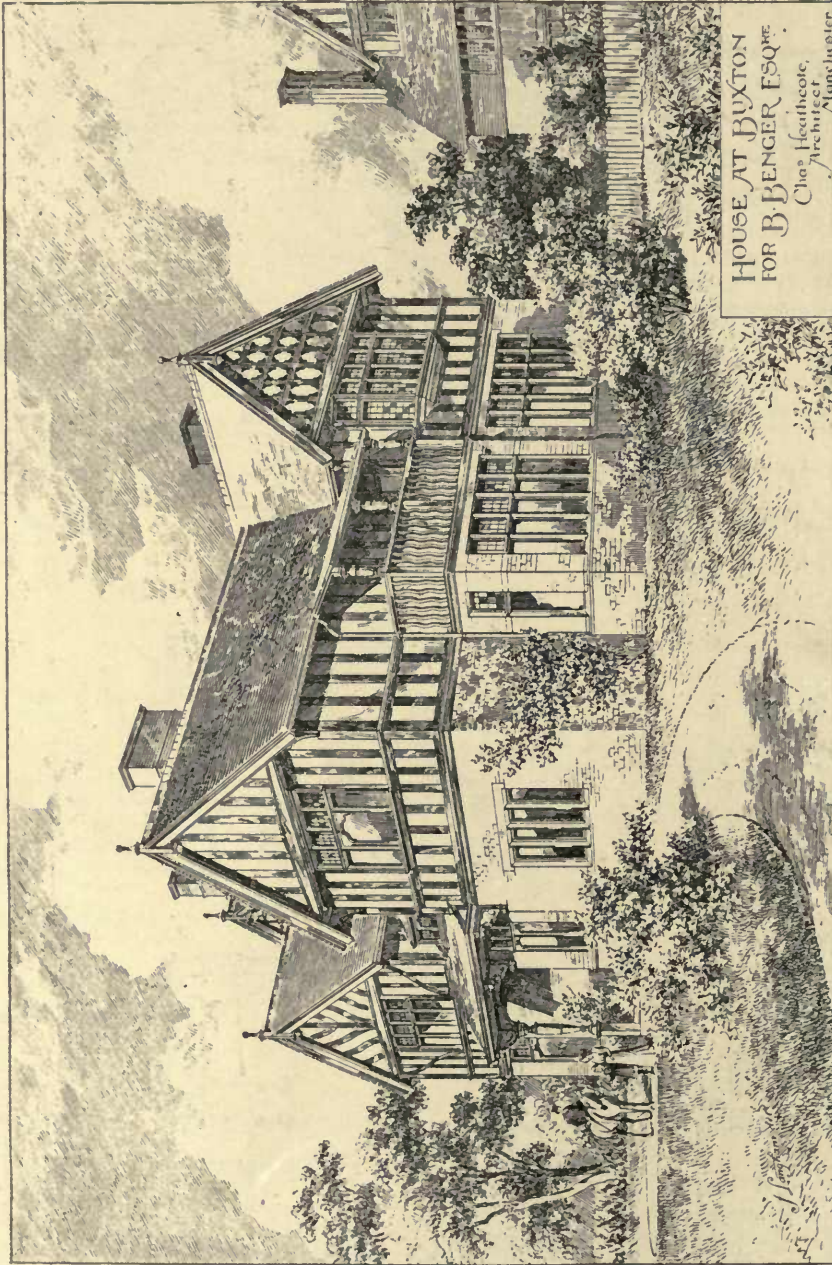


WESLEYAN CHAPEL CROSBY LIVERPOOL
J FRANCIS DOYLE ARCHT

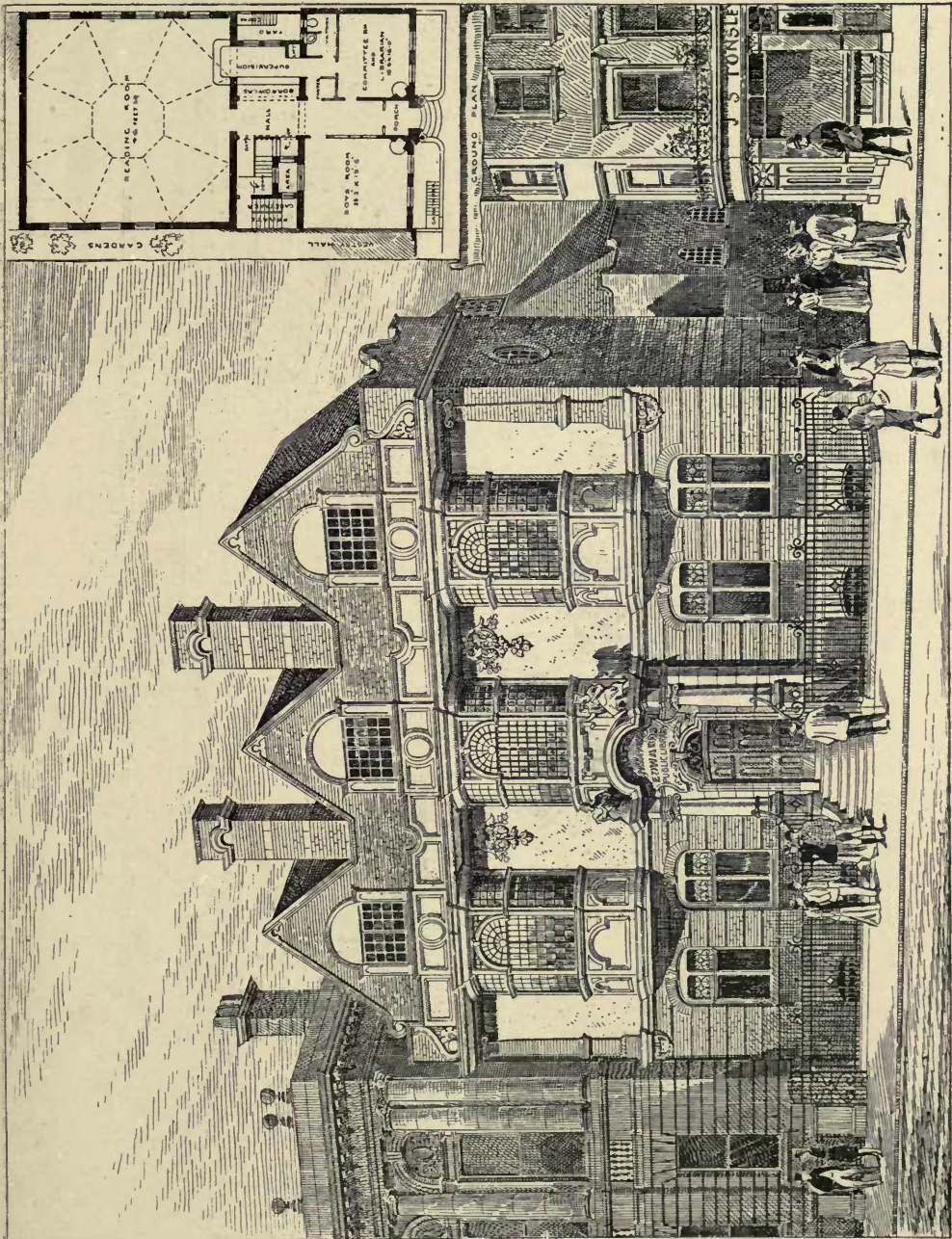


HOUSE AT BUXTON
CHAS HEATHCOTE FRIBA ARCHT



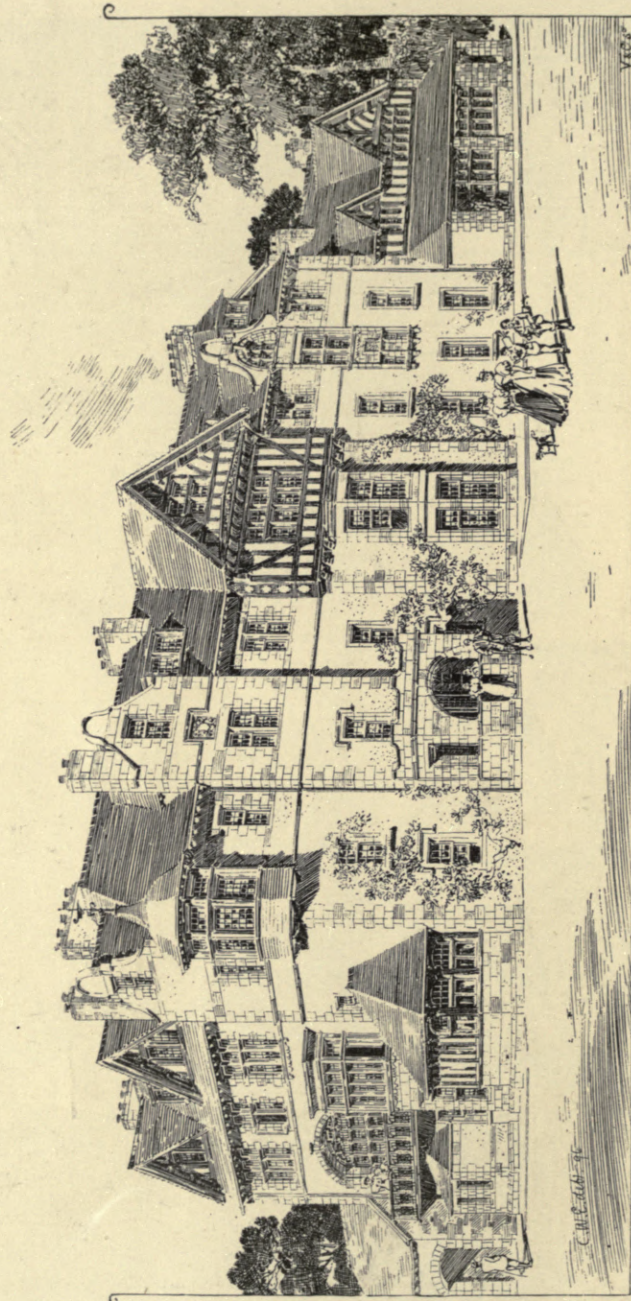


1894. House at Buxton, for B. Binger, Esq., CHARLES HEATHCOTE, F.R.I.B.A., Architect
(For Plans, see p. 31.)



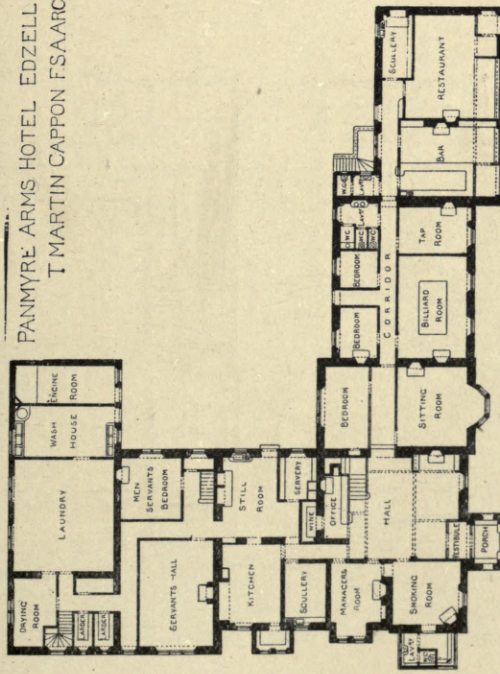
14

1765. Fusmore Edwards' Public Library, St. George's-in-the-East, Cable Street, Shadwell, Maurice B. Adams, F.R.I.B.A., Architect.

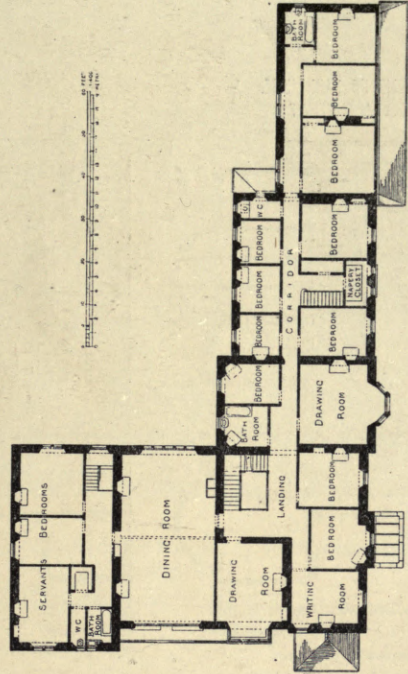


1782. Extensions, Pannoyre Arms Hotel, Edzell, T. MARTIN CAPPON, F.S.A. Scot., Architect.
(For Plans, see p. 35.)

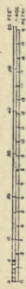
PANMYRE ARMS HOTEL EDZELL
T MARTIN CAPPON FSA ARCH



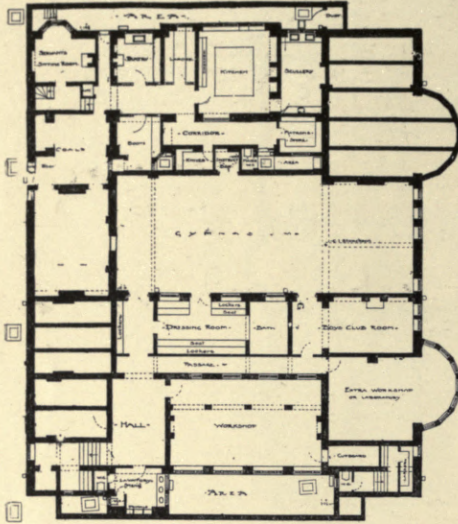
GROUND PLAN



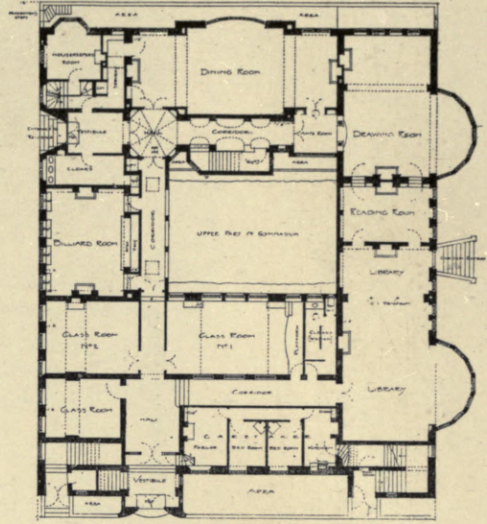
FIRST FLOOR PLAN



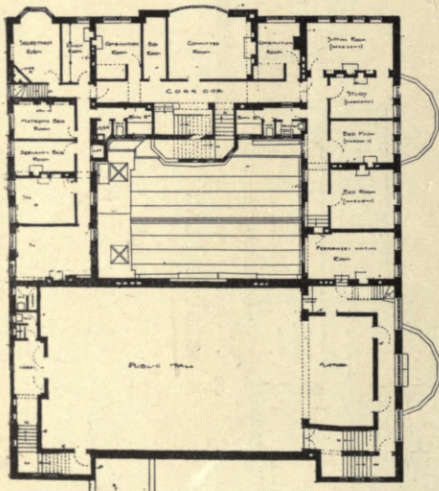
PASSMORE EDWARDS SETTLEMENT BUILDINGS
SMITH AND BREWER ARCHITECTS



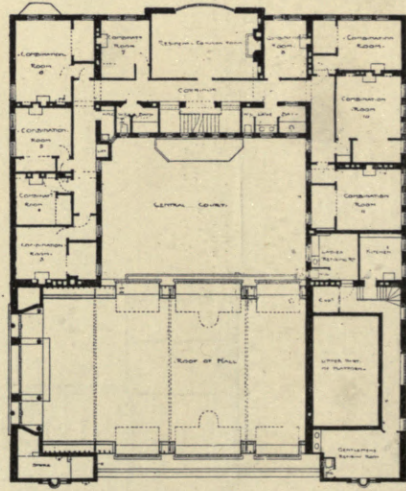
BASMENT PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN



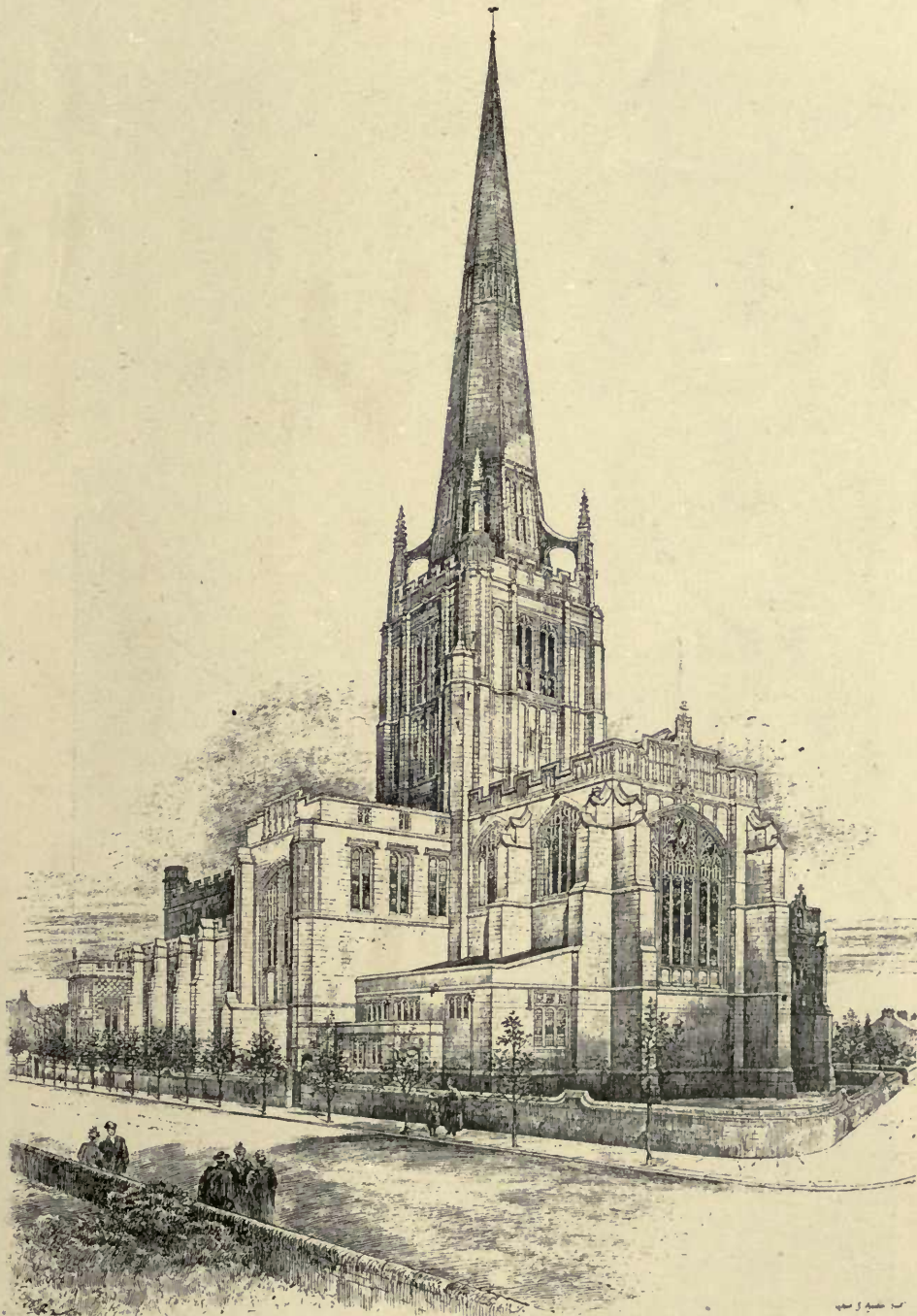
1784. *Passmore Edwards' Settlement Buildings, North-west View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.
(For Plans, see p. 36.)



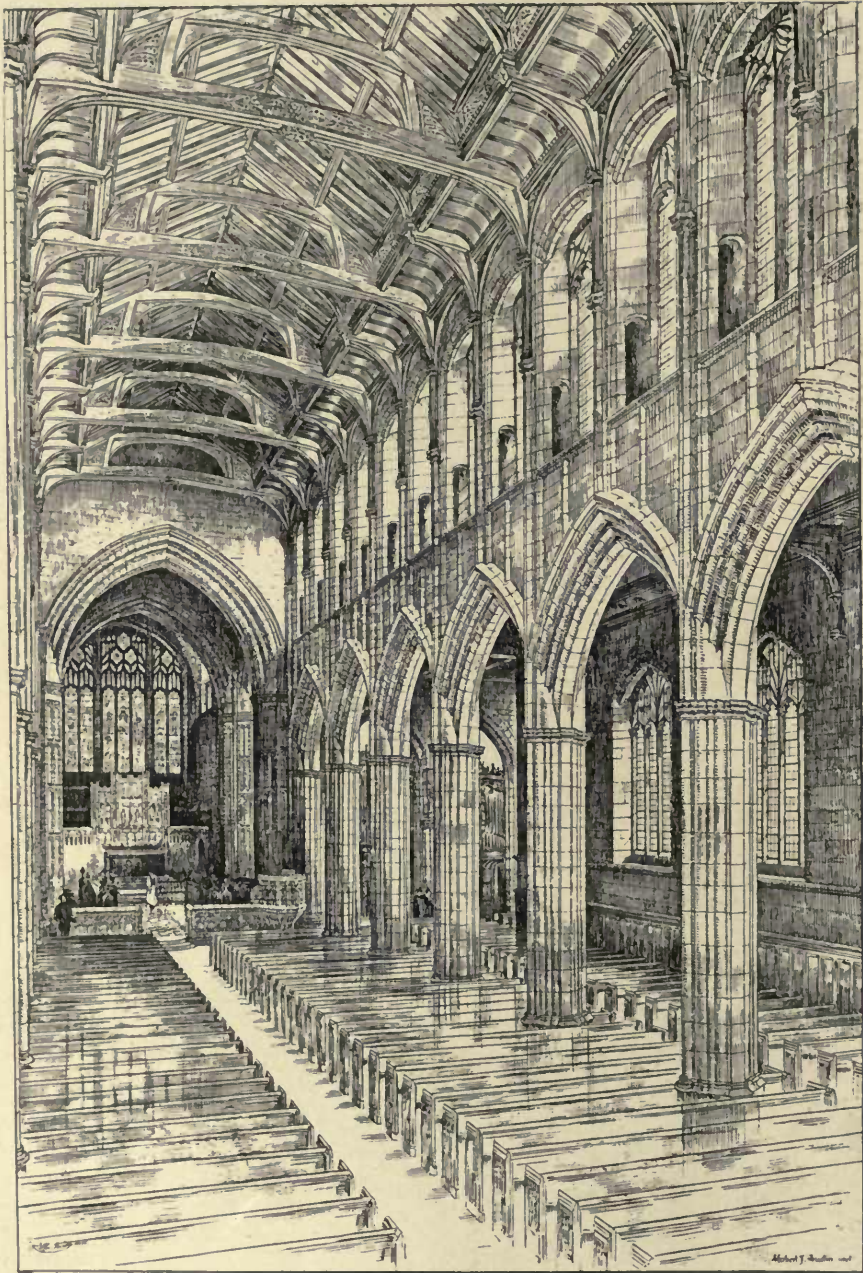
"*Mayfield House*" Settlement Residence in Shoreditch, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



1895. *Wesleyan Chapel, Crosby, near Liverpool*, J. FRANCIS DOYLE, Architect.
(For Plan, see p. 31.)



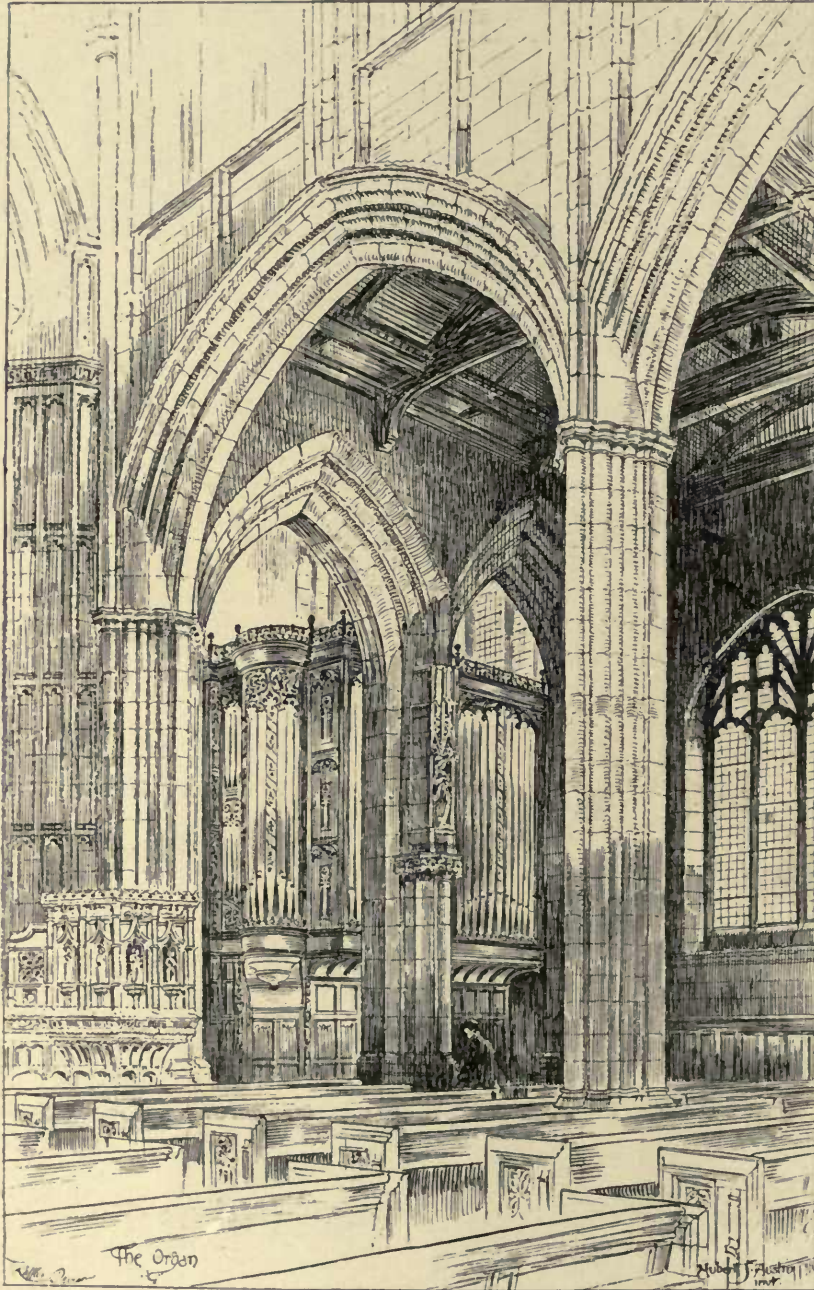
1790. *St. George's Church, Stockport, AUSTIN AND PALEY, Architects.*



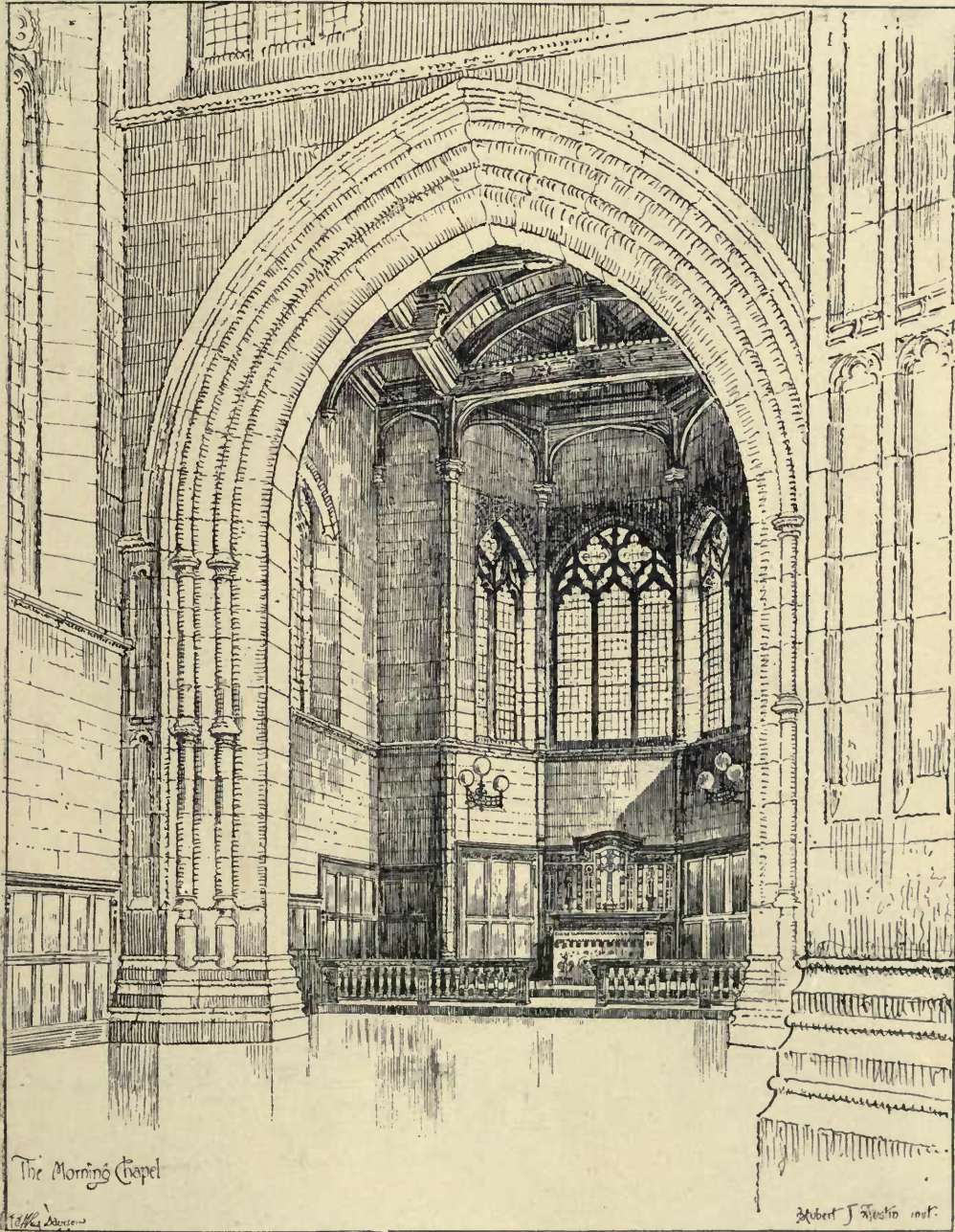
1892. *St. George's Church, Stockport, Interior*, AUSTIN AND PALEY, Architects.



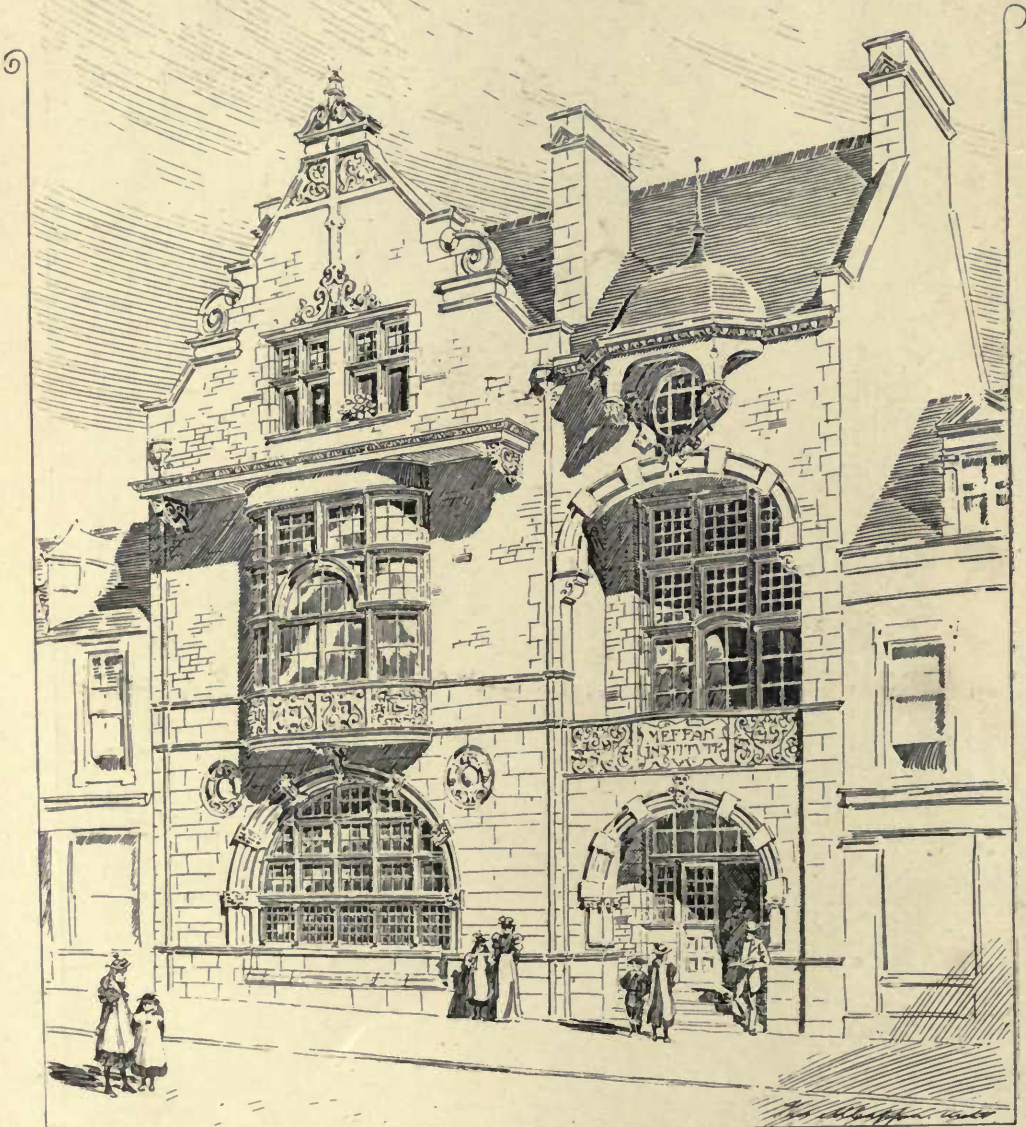
1891. *St. George's Church, Stockport, The Chancel*, AUSTIN AND PALEY, Architects.



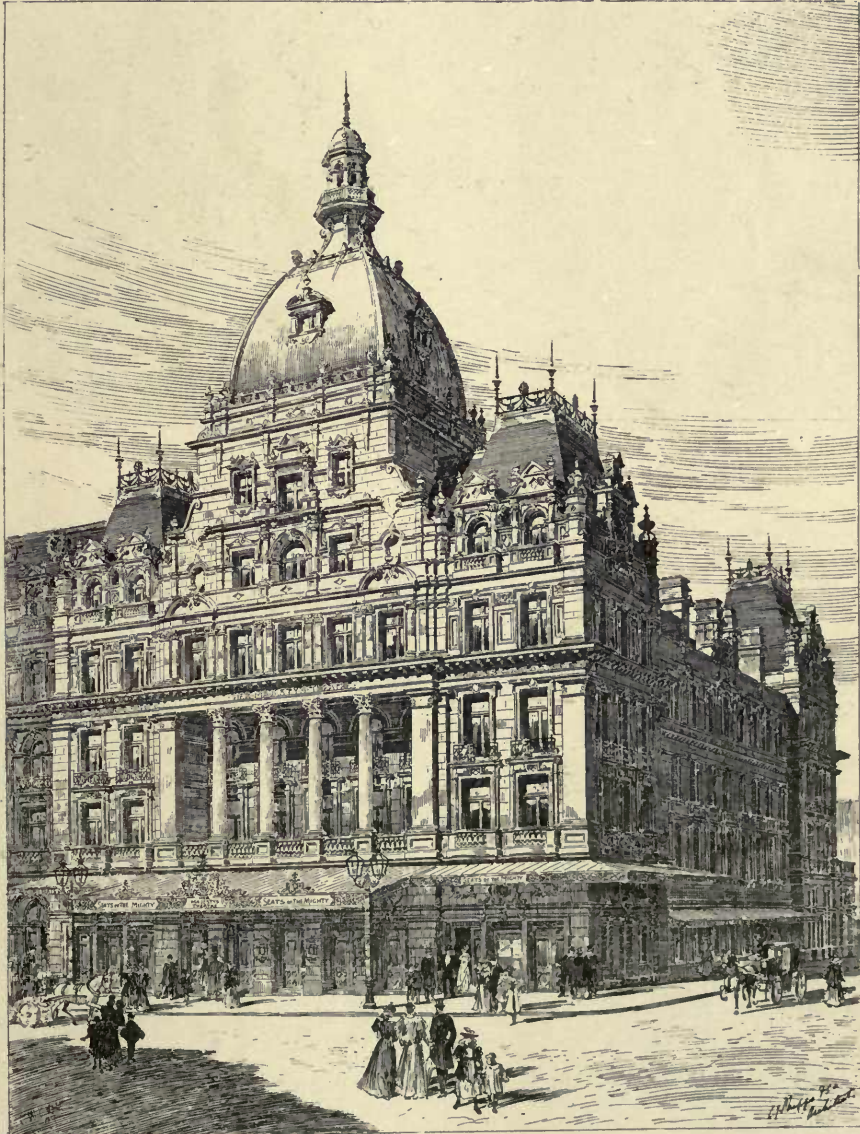
1891. *St. George's Church, Stockport The Organ*, AUSTIN AND PALEY, Architects.



1891. St. George's Church, Stockport, The Morning Chapel, AUSTIN AND PALEY, Architects.



1799. *Competitive Design for Messan Institute, Forfar, T. MARTIN CAPPON, F.S.A. Scot., Architect.*



1760. *Her Majesty's Theatre, Haymarket*, C. J. PHIPPS, F.S.A., Architect.



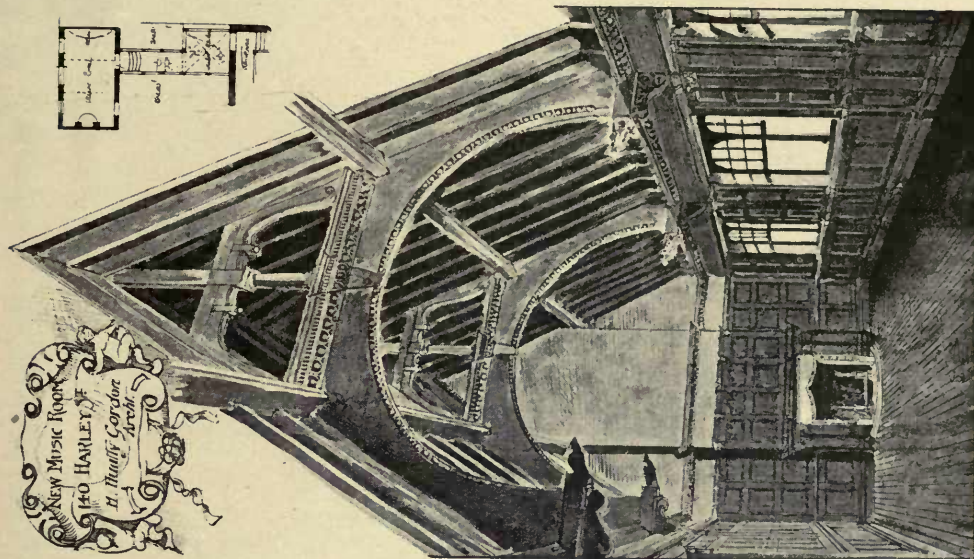
1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Plans, see p. 58.)



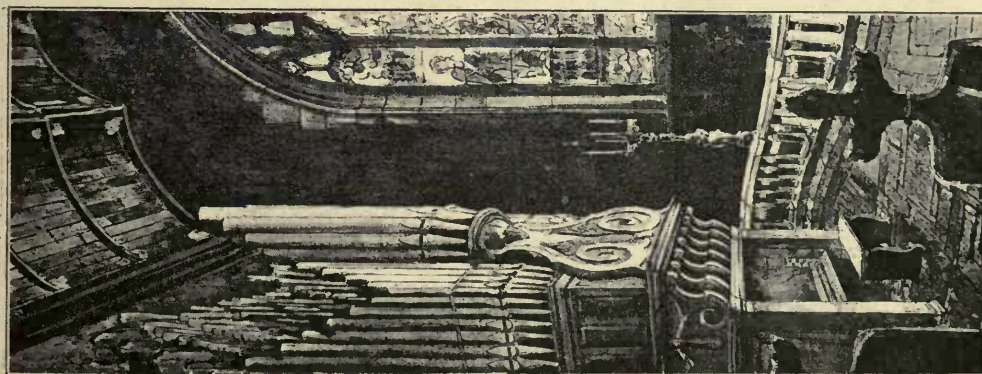
1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



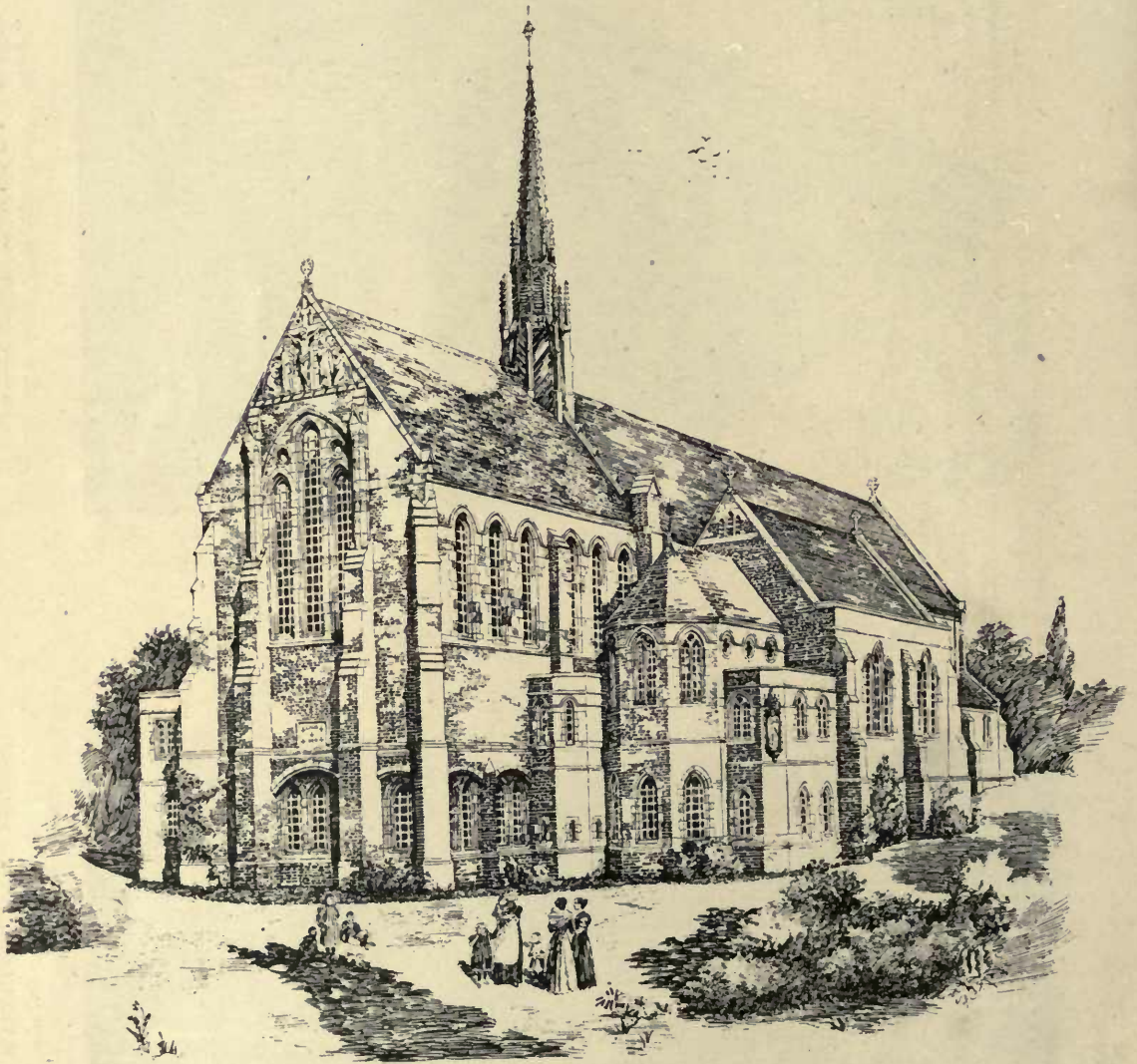
1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



1865. *New Music Room, 140 Harley Street, W.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Design for proposed Organ Case and Altar Rail,
M. MABERLEY SMITH, Architect.



1741. *New Church, Elland, Yorkshire, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



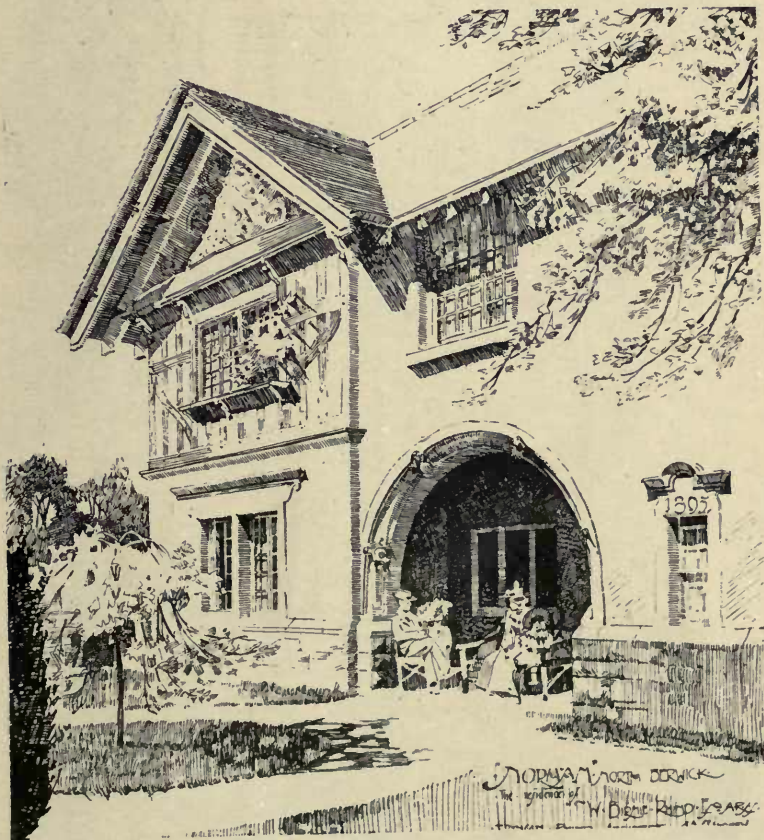
1787. *Competitive Design for Church at Exeter,*
CHARLES A. NICHOLSON, M.A., Architect.



1896. *Font for Cockington Church, Devon*, CHARLES A. NICHOLSON, M.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

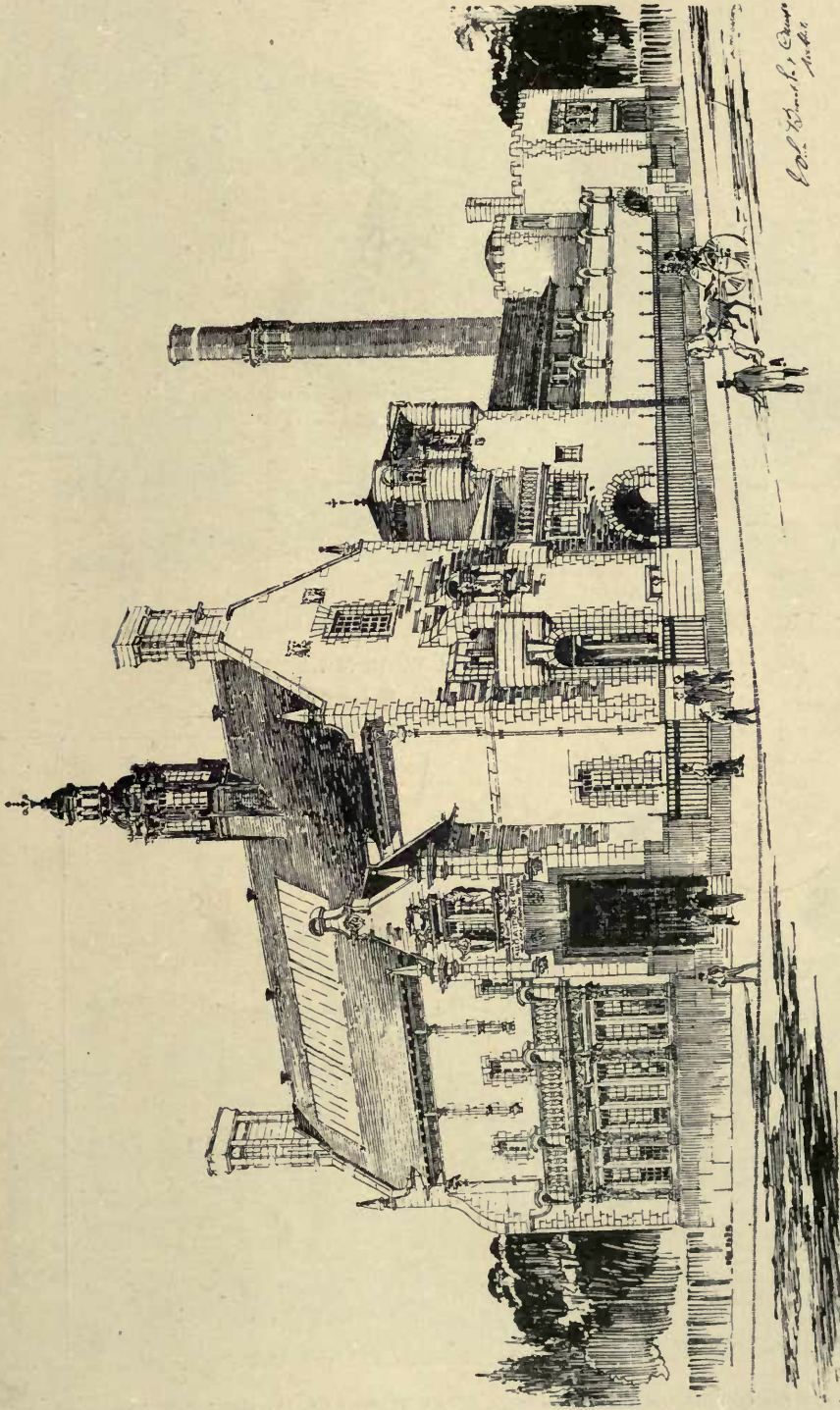
1897



556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.,*
THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



515. *Design for Proposed House, North Berwick, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.*



500. *Public Baths*, JOHN JAMES BURNET, A. R. S. A., Architect.
(For Plans, see p. 63.)



549. *Additions to Railways Inn, Tranent, W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)



541. *Villa at Bathgate, in course of Erection for W. Allan, Esq., W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)



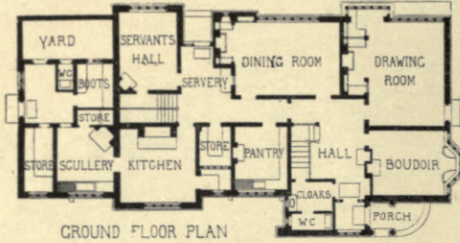
504. *Villas, Polwarth Terrace, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 59.)



550. *A Proposed Fifeshire Manse, SWANSTON AND LEGGE, Architects.*
(For Plans, see p. 58.)

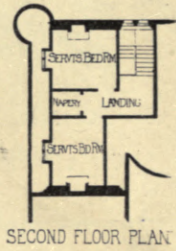
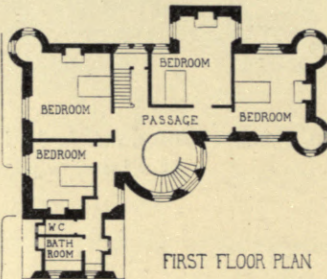
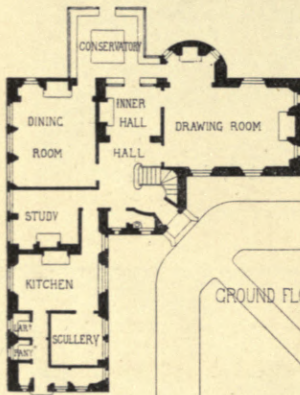
HOUSE AT EASTCOTE

W H SETH SMITH FRIBA ARCHT



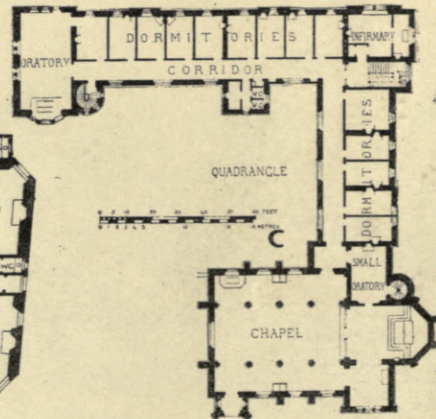
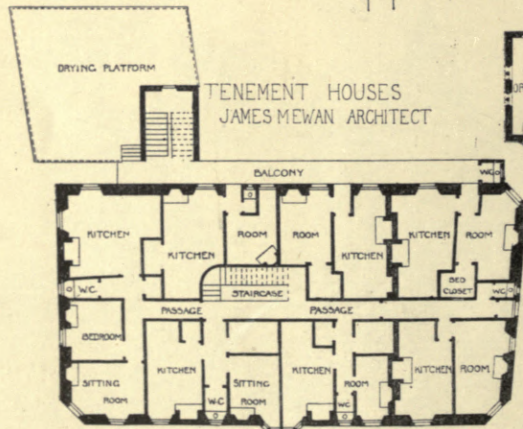
PROPOSED MANSE FIFESHIRE

SWANSTON & LEGGE ARCHITECTS

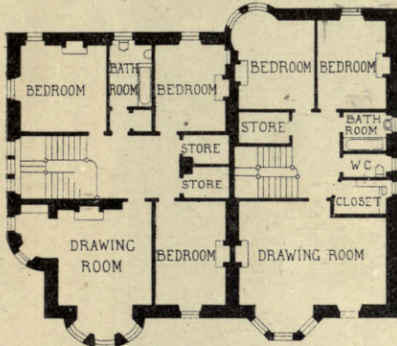


ST MARYS MONASTERY PERTH

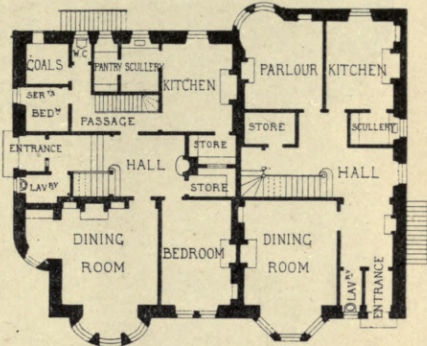
A G HEITON ARCHITECT



VILLAS POLWORTH TERRACE EDINBURGH
JAMES JERDAN, ARCHITECT

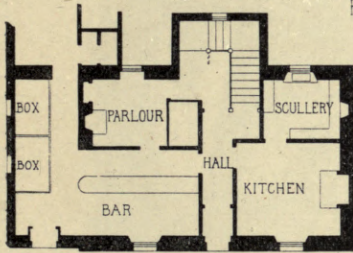


FIRST FLOOR PLAN

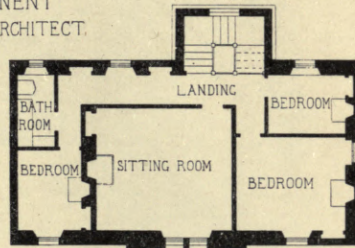


GROUND FLOOR PLAN

RAILWAY INN TRANENT
W. MACLACHLAN ARCHITECT.

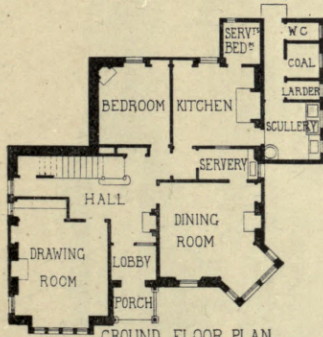


GROUND FLOOR PLAN

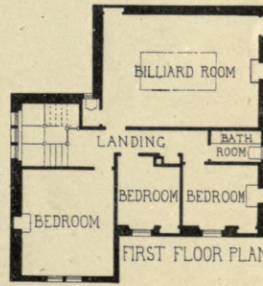


FIRST FLOOR PLAN

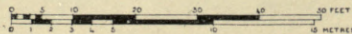
VILLA AT BATHGATE
W. MACLACHLAN ARCHITECT



GROUND FLOOR PLAN

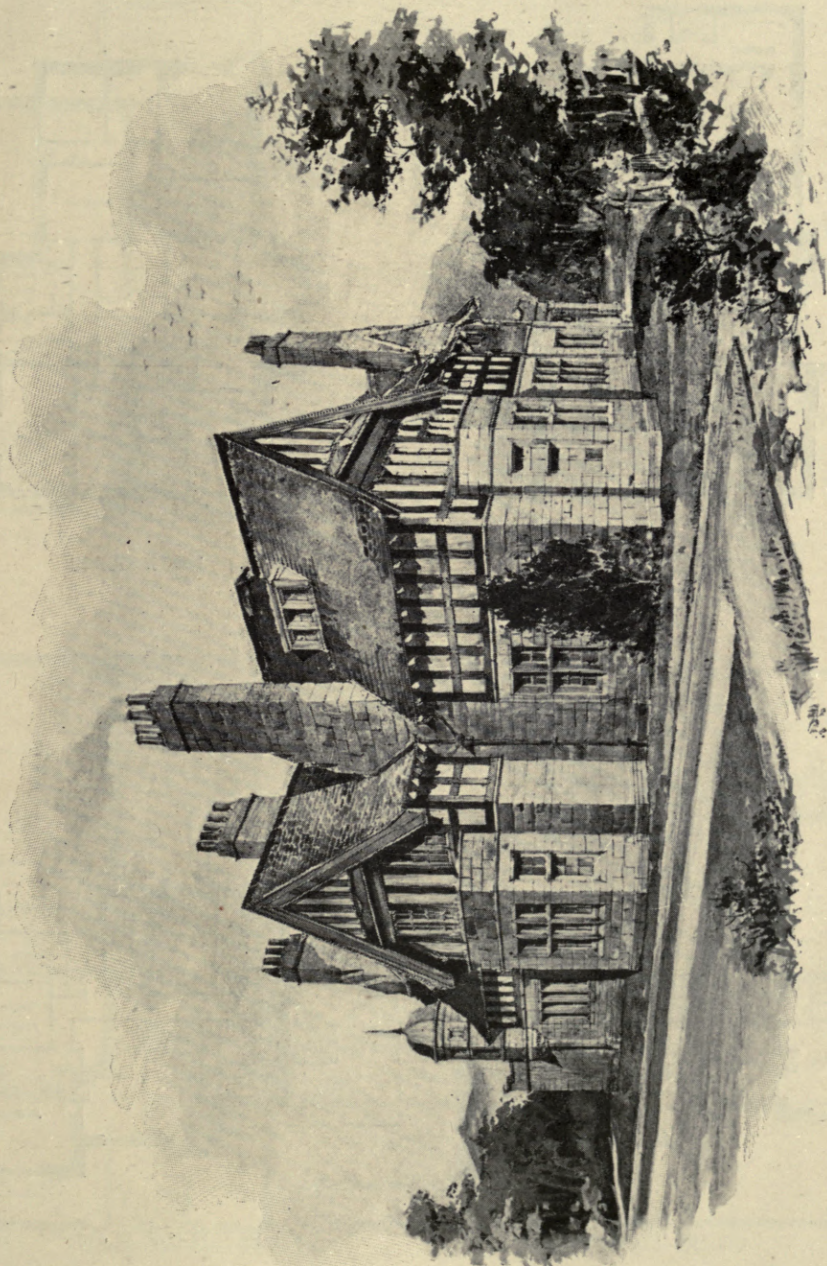


FIRST FLOOR PLAN



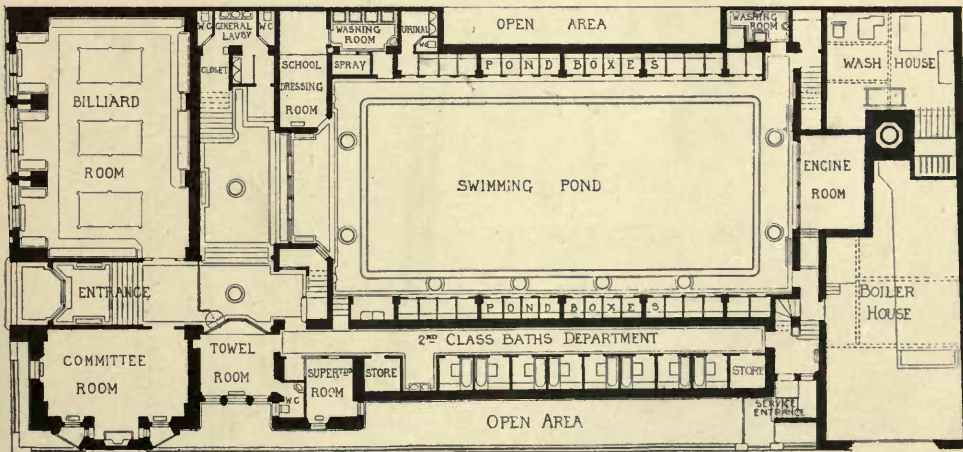
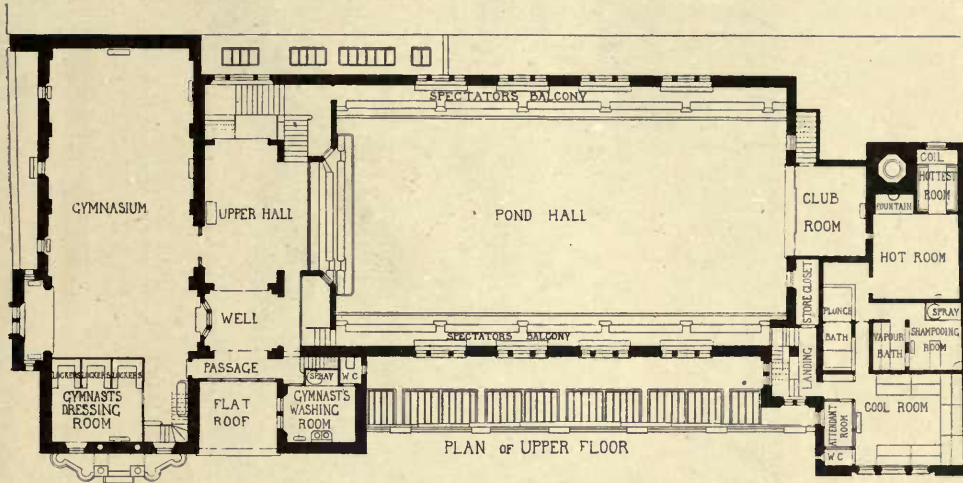


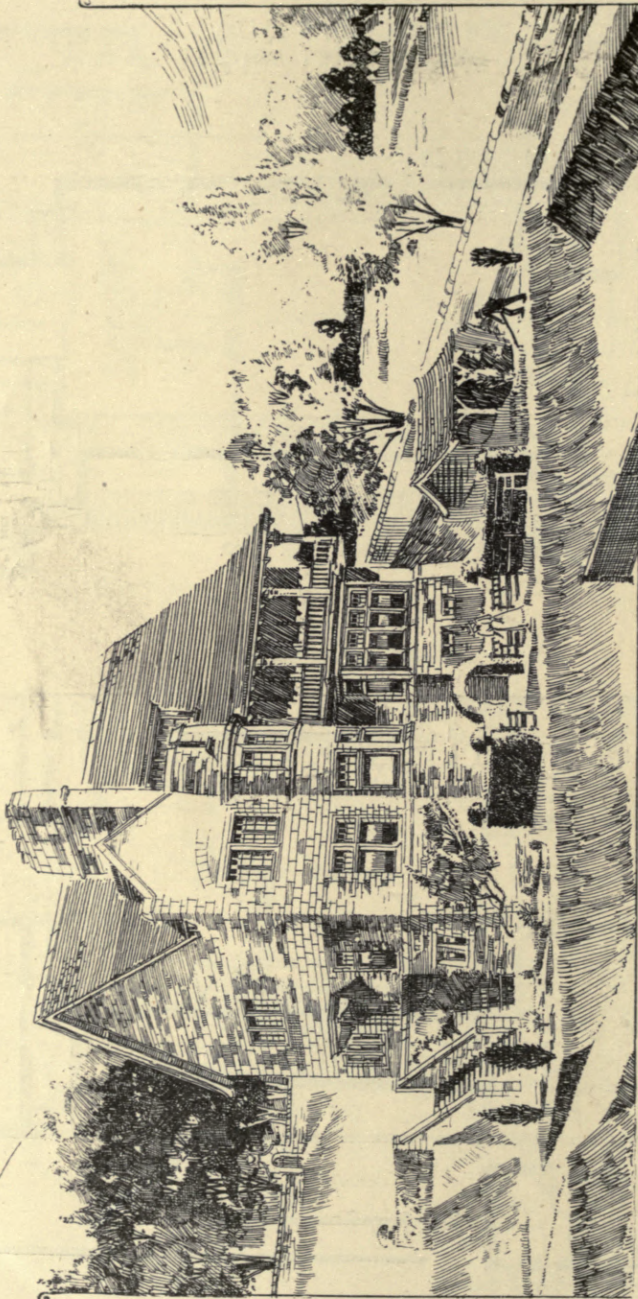
501. *Mairend, Colinton, Hippolyte J. Blanc, R.S.A., Architect.*



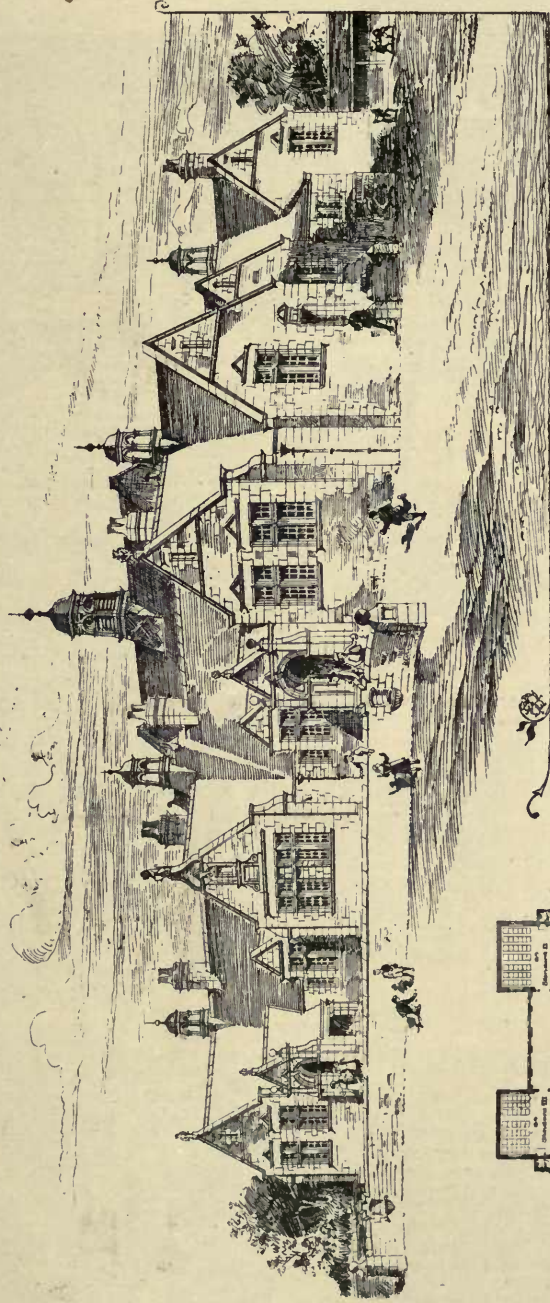
518. *Residence in course of Erection at Murrayfield, HIPPOLYTE J. BLANC, R.S.A., Architect.*
(For Plans, see p. 62.)

NEW PUBLIC BATHS ALLOA
JOHN JAMES BURNET ARCHITECT

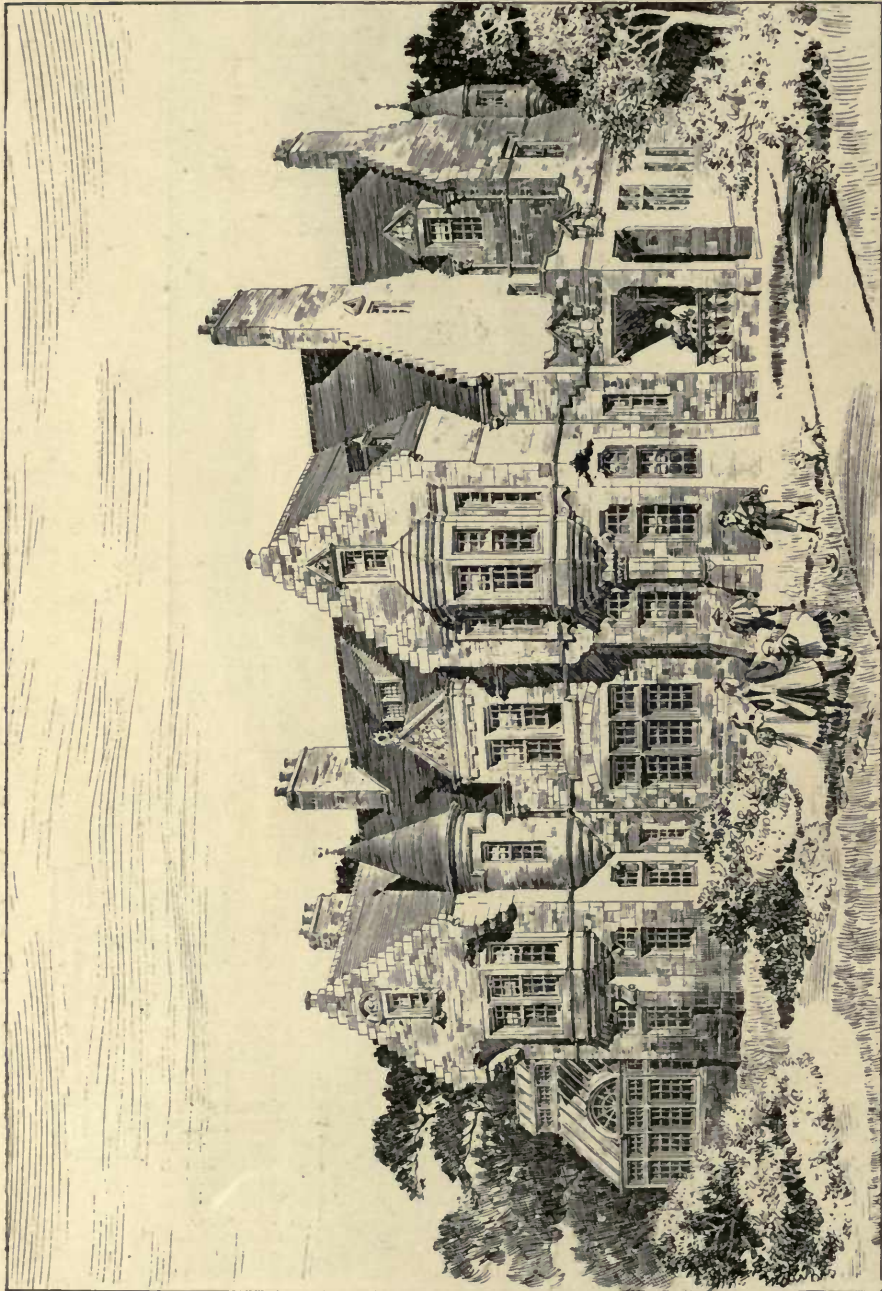




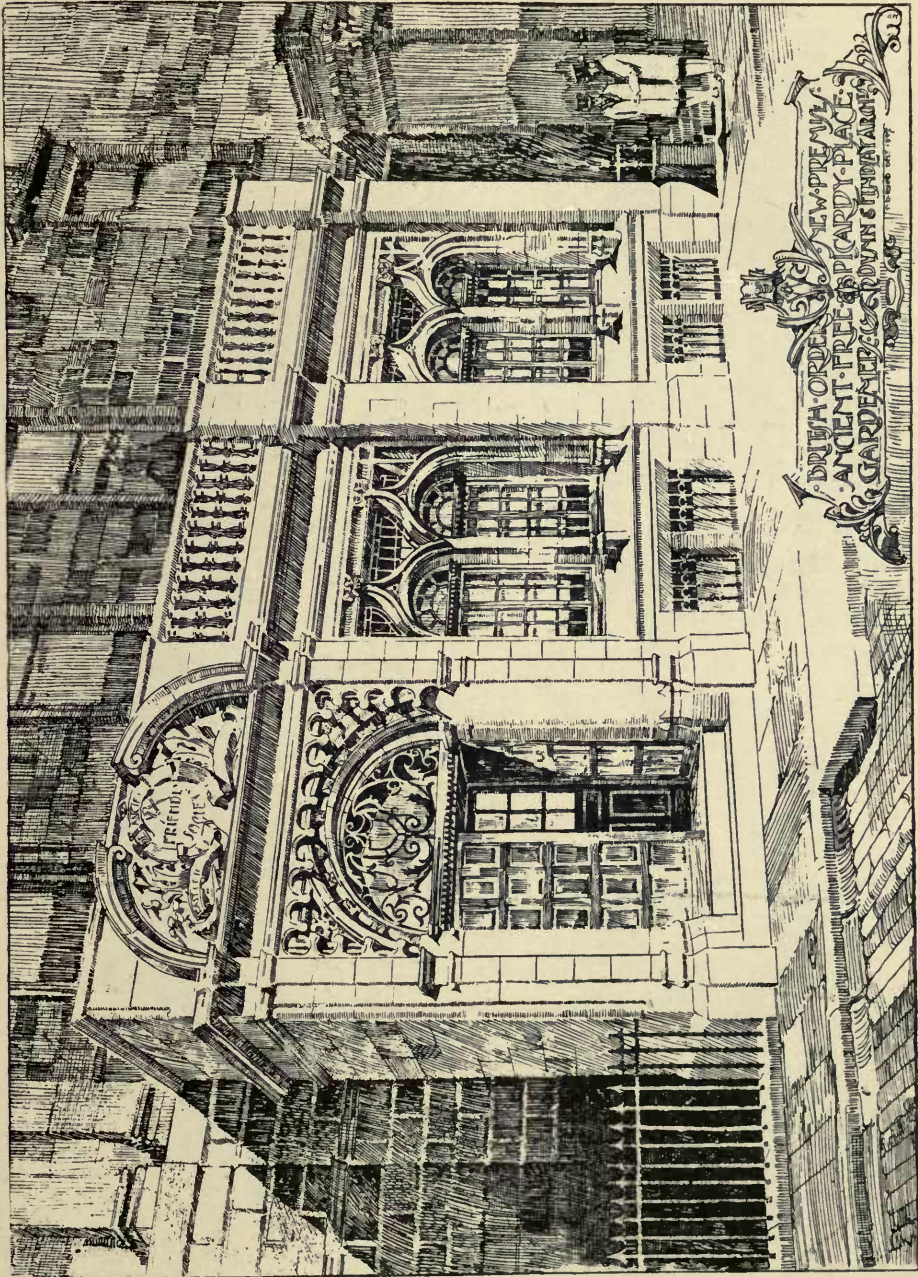
547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.*



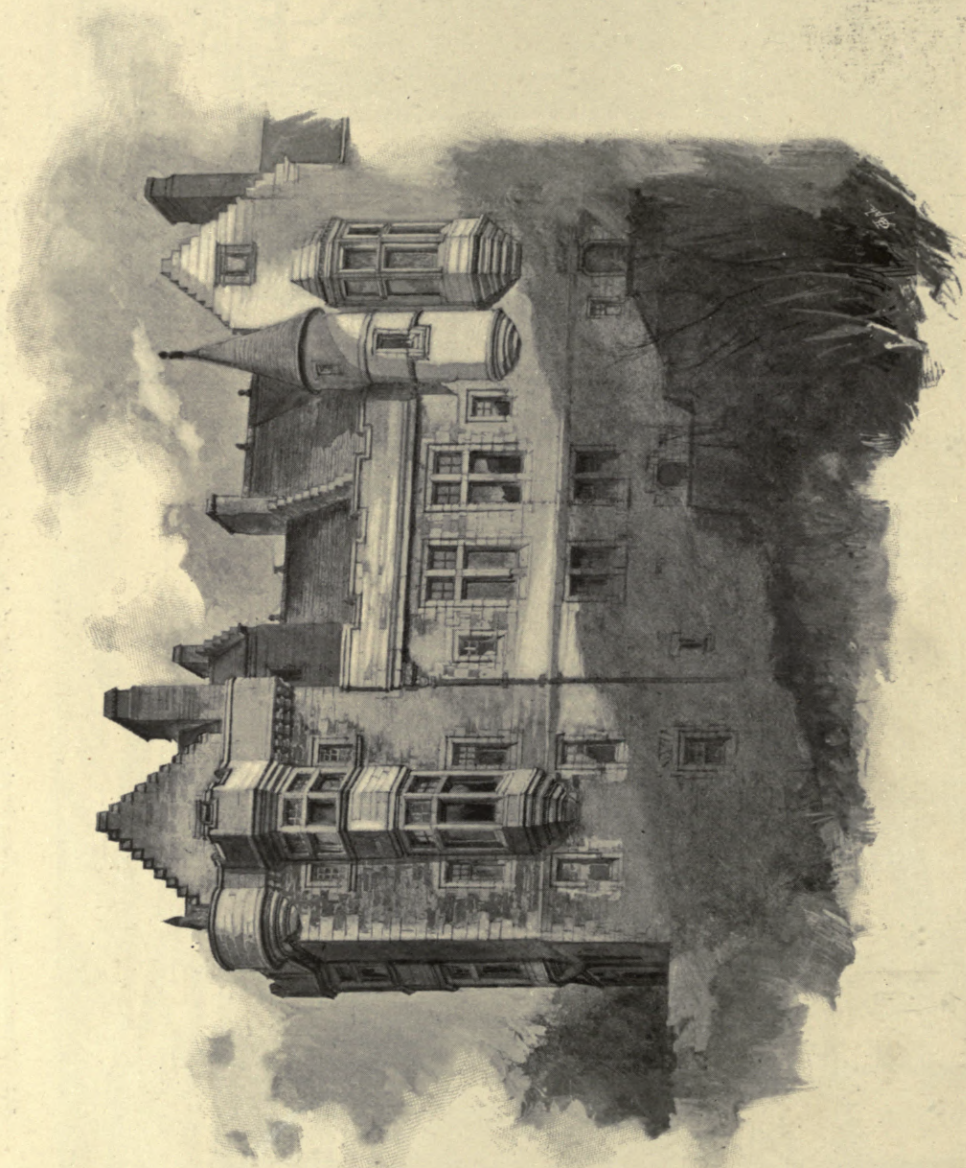
498. *New Senior School, West Calder, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



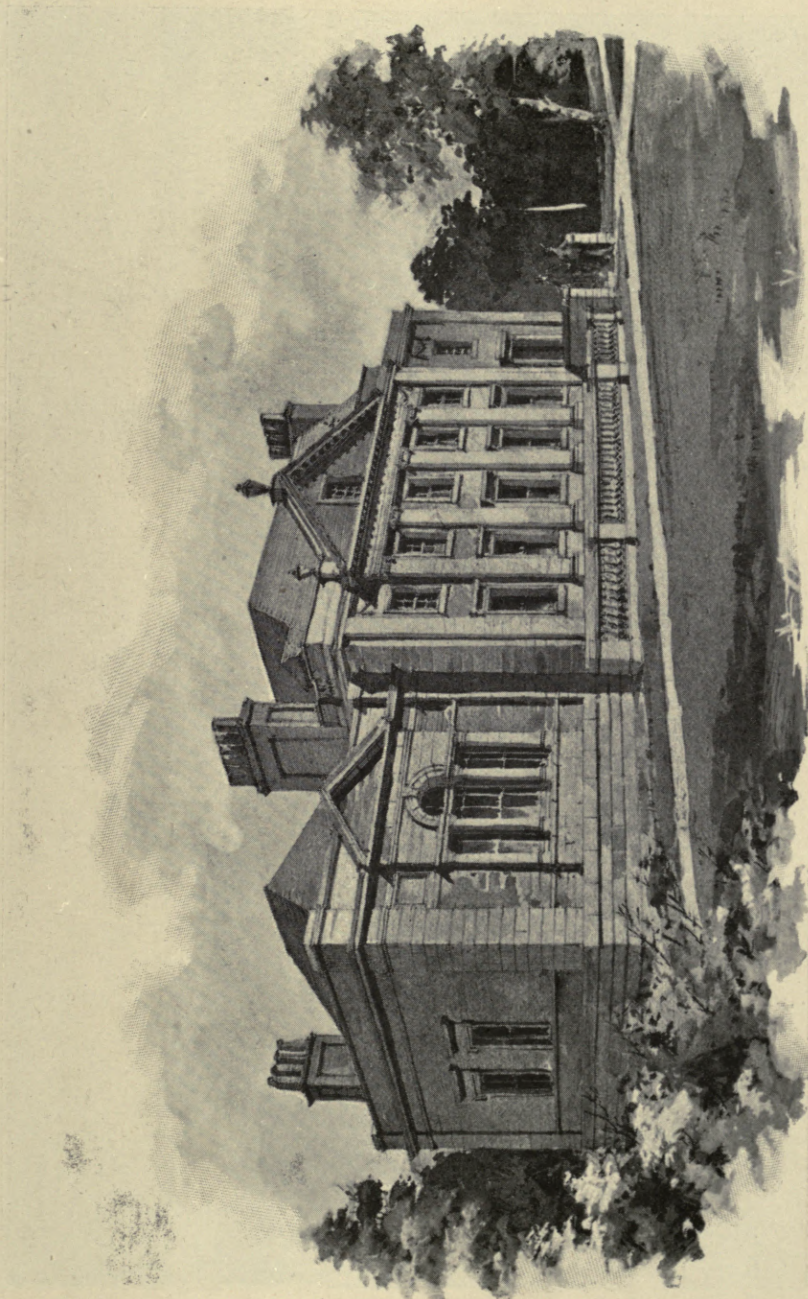
511. Suburban Residence, Massachusetts, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



542. Premises in Picardy Place for the British Order of Ancient Free Gardeners, DUNN AND FINLAY, Architects.



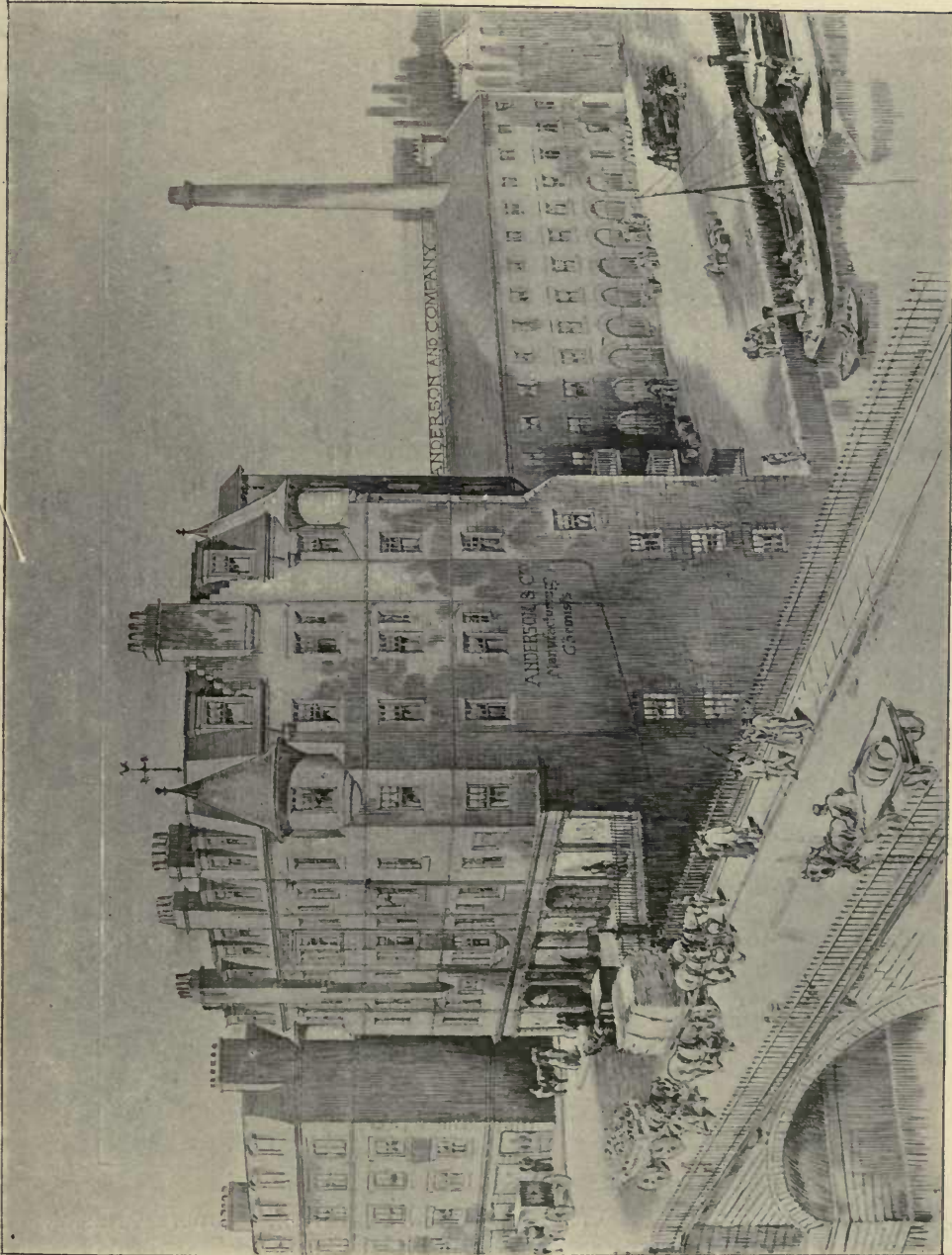
509. *Knockderry Castle, Core, New Additions for J. S. Templeton, Esq., W. LEIPER, R.S.A., Architect.*



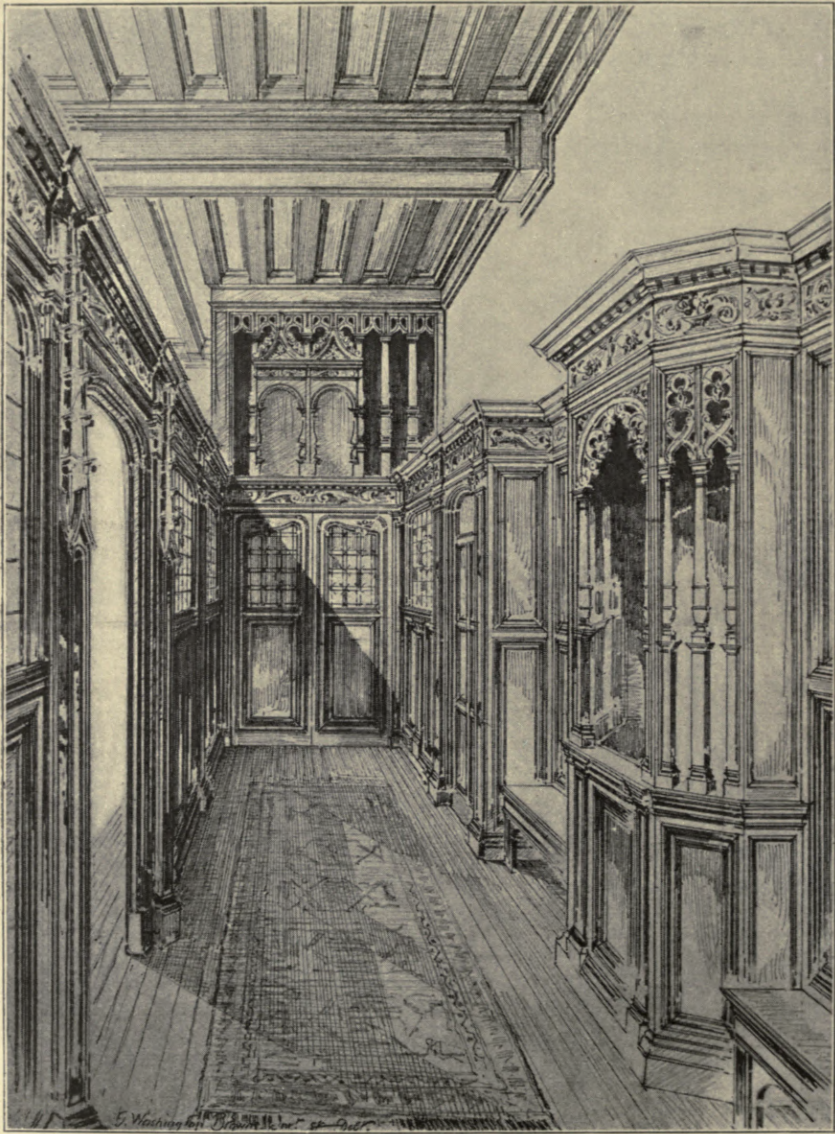
517. *Dunipace House, Larbert, Library Addition, HIPPOLYTE J. BLANC, R.S.A., Architect.*



519. *Auchamore House, Gigha, JOHN HONEYMAN, R.S.A., Architect.*
(For Plan, see p. 77.)



595. Tenement Houses and Business Premises, Junction Bridge, Leith, JAMES M'EWAN, Architect.
(For Plan, see p. 58.)



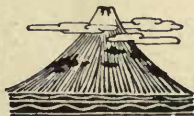
499. "Miss Cranston's," Glasgow, Sketch in Vestibule, G. WASHINGTON BROWNE, A.R.S.A.,
Architect.



ROTTMANN & CO

MANUFACTURERS OF JAPANESE
LEATHER PAPERS SPECIALISTS
IN ORIGINAL WALL & CEILING
DECORATIONS COMPLETE
EXHIBITS AT

TRADE MARK REGD



26 GARLICK HILL
(BEHIND MANSION HOUSE STATION)
QUEEN VICTORIA ST
LONDON. E.C.

ESTAB. 1882

TELEGRAMS SQUADRON LONDON

PERFECTION.

BY
ROYAL



LETTERS
PATENT.

SIMPLICITY.

PERFECTED SYSTEM OF

WOOD BLOCK FLOORING.

CHARTERIS & LONGLEY PATENTS.

Adopted by Her Majesty's Government, London School Board, and many
Leading Architects.

ABSOLUTELY IMMOVABLE,

*Except under our Special "B" System, which is the only one in the
market that allows for ready inspection of concealed pipes, &c., or renewal
of worn blocks in corridors, aisles, &c., WITHOUT disturbing the remainder
of the flooring.*

1½-in. Deal Flooring, 6/- per yard super.

1½-in. Pitch Pine Flooring, 7/- per yard super.

[SPECIAL PRICES, SAMPLES, AND ESTIMATES POST FREE.]

OFFICES:

EARL ST., WESTMINSTER.

Telegrams—TROWELLED, LONDON.

WORKS:

PECKHAM & CRAWLEY,
SUSSEX.

Telegrams—LONGLEY, CRAWLEY.

THE GLASGOW INSTITUTE OF THE FINE ART
EXHIBITION, 1897.



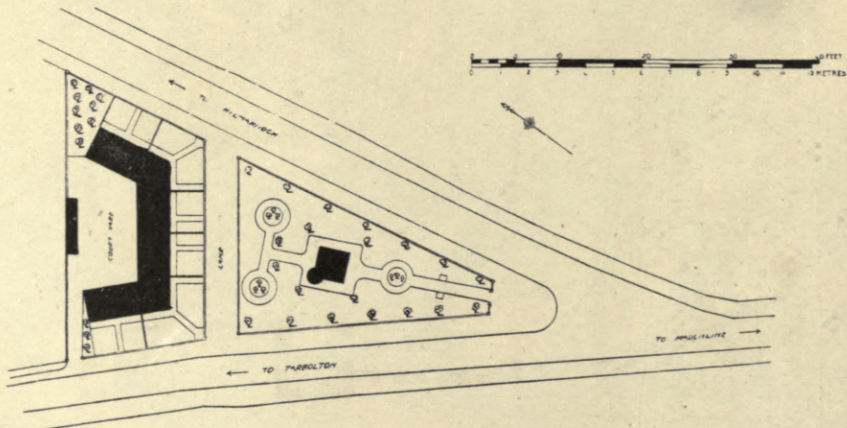
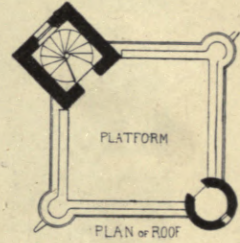
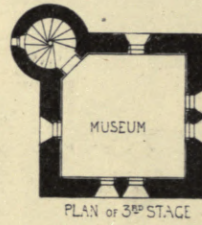
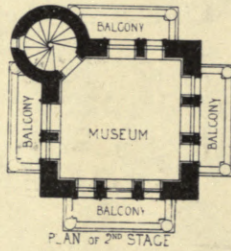
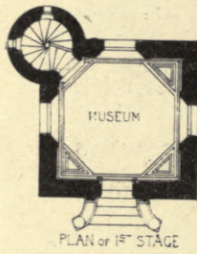
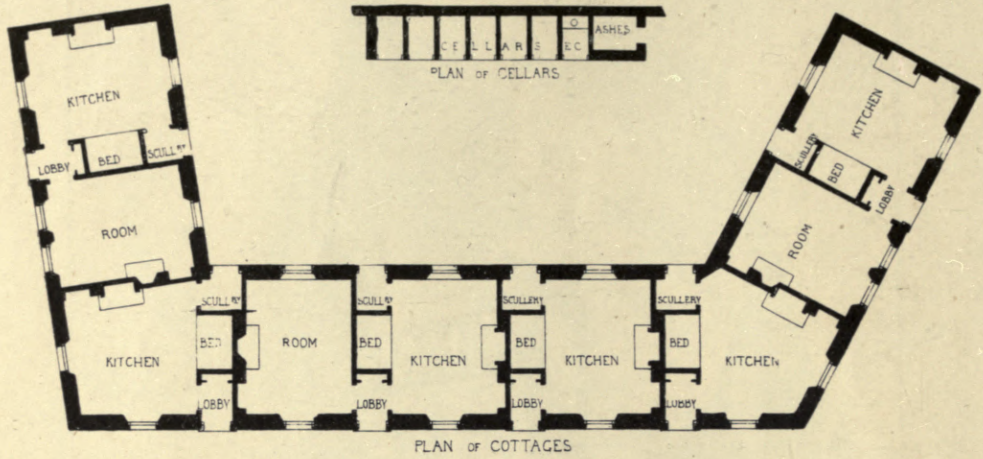
266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.



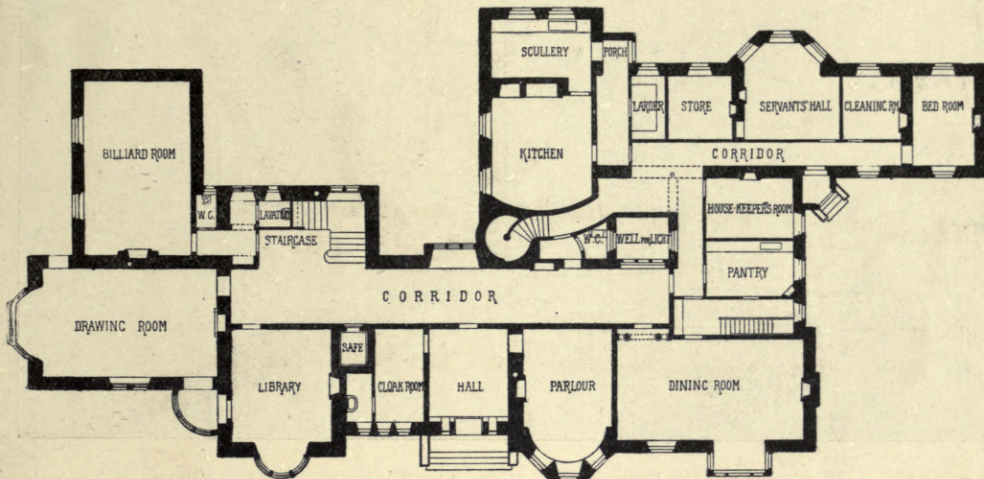


267. *National Burns Memorial and Cottage Homes, Mauchline, WILLIAM FRASER, Architect.*
(For Plans, see p. 76.)

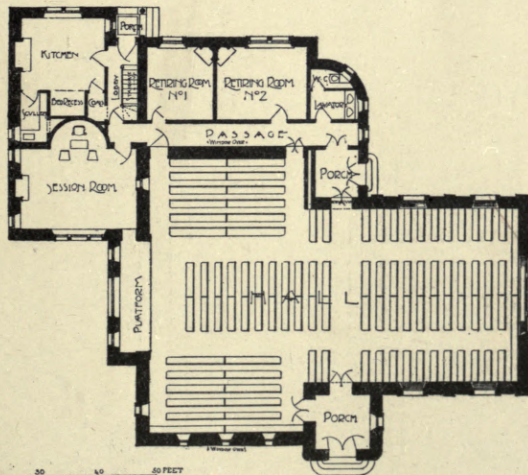
NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE
WILLIAM FRASER ARCHITECT

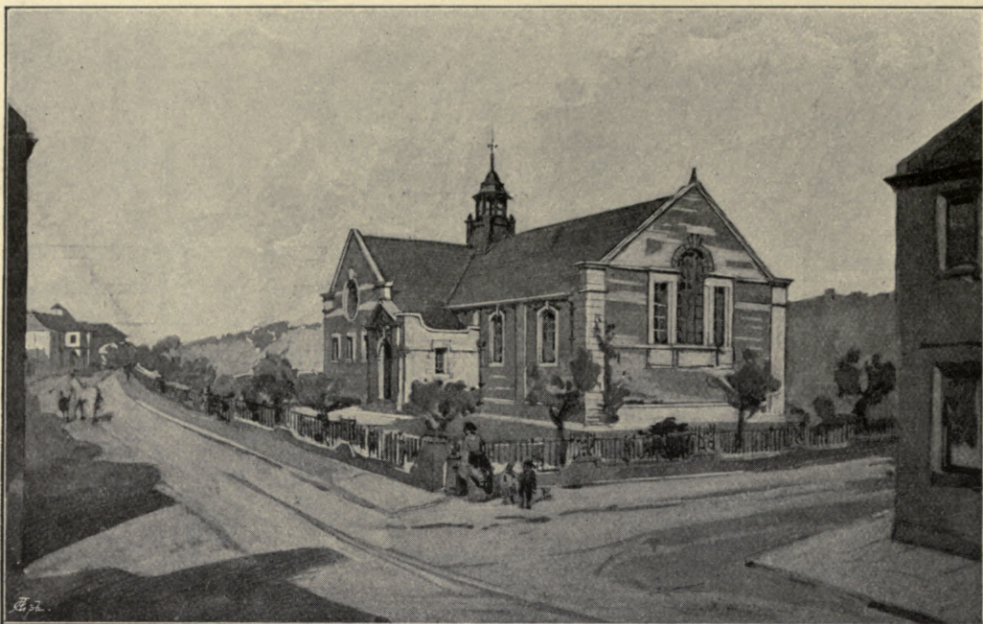


AUCHAMORE HOUSE, CICA
JOHN HONEYMAN, R.S.A. ARCHITECT



LESMAHACOW CHURCH HALLS
ALEX. N. PATERSON, M.A. ARCHT

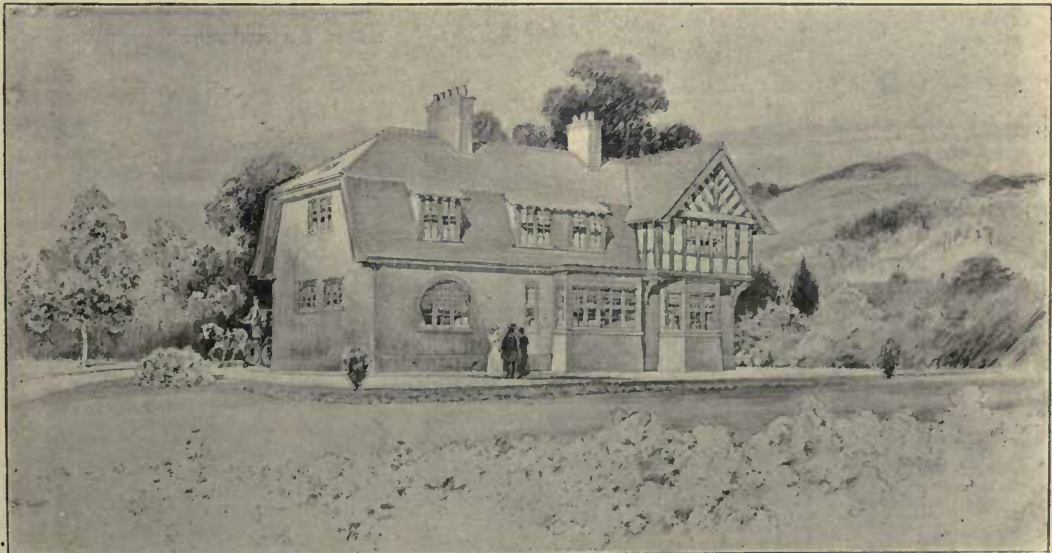




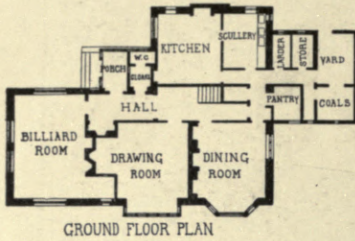
269. *Lesmahagow Parish Church, New Halls, Sessions House, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plan, see p. 77.)



View in Library Deck House in S. Y. "Margarita," T. L. WATSON, F.R.I.B.A., Architect.

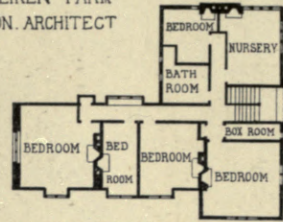


316. *Red House, Milliken Park*, C. DAVIDSON, Architect.
(For Plans, see p. 80.)



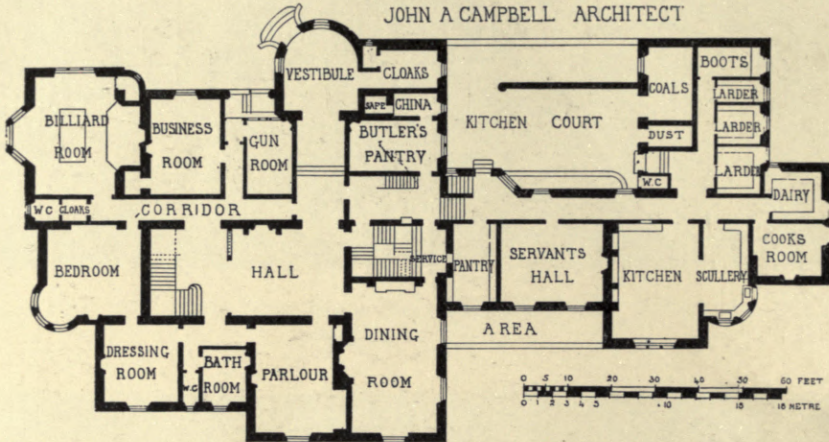
GROUND FLOOR PLAN

HOUSE AT MILLIKEN PARK
CHAS DAVIDSON. ARCHITECT



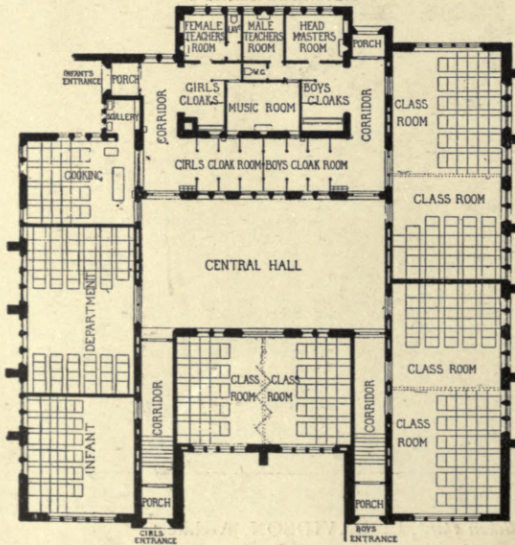
FIRST FLOOR PLAN

MANSION-HOUSE DUMFRIESHIRE
JOHN A CAMPBELL ARCHITECT

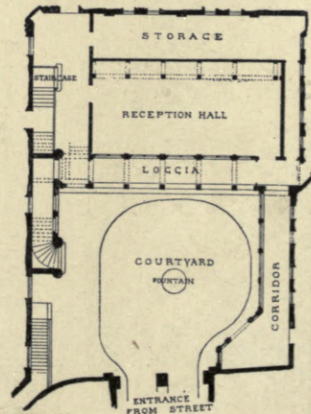


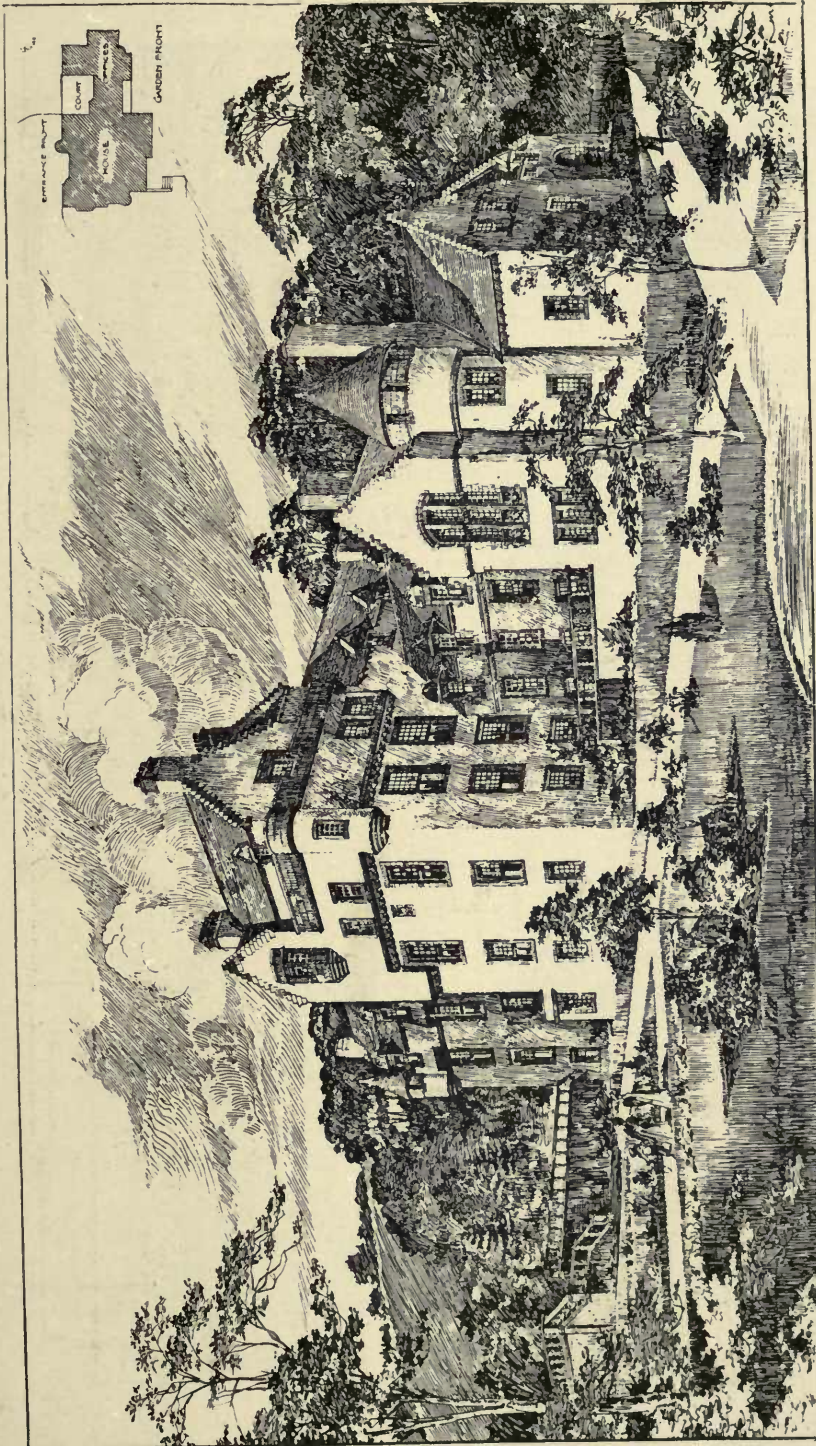
GROUND FLOOR PLAN

THORNIEBANK PUBLIC SCHOOL
W G ROWAN IA ARCHITECT

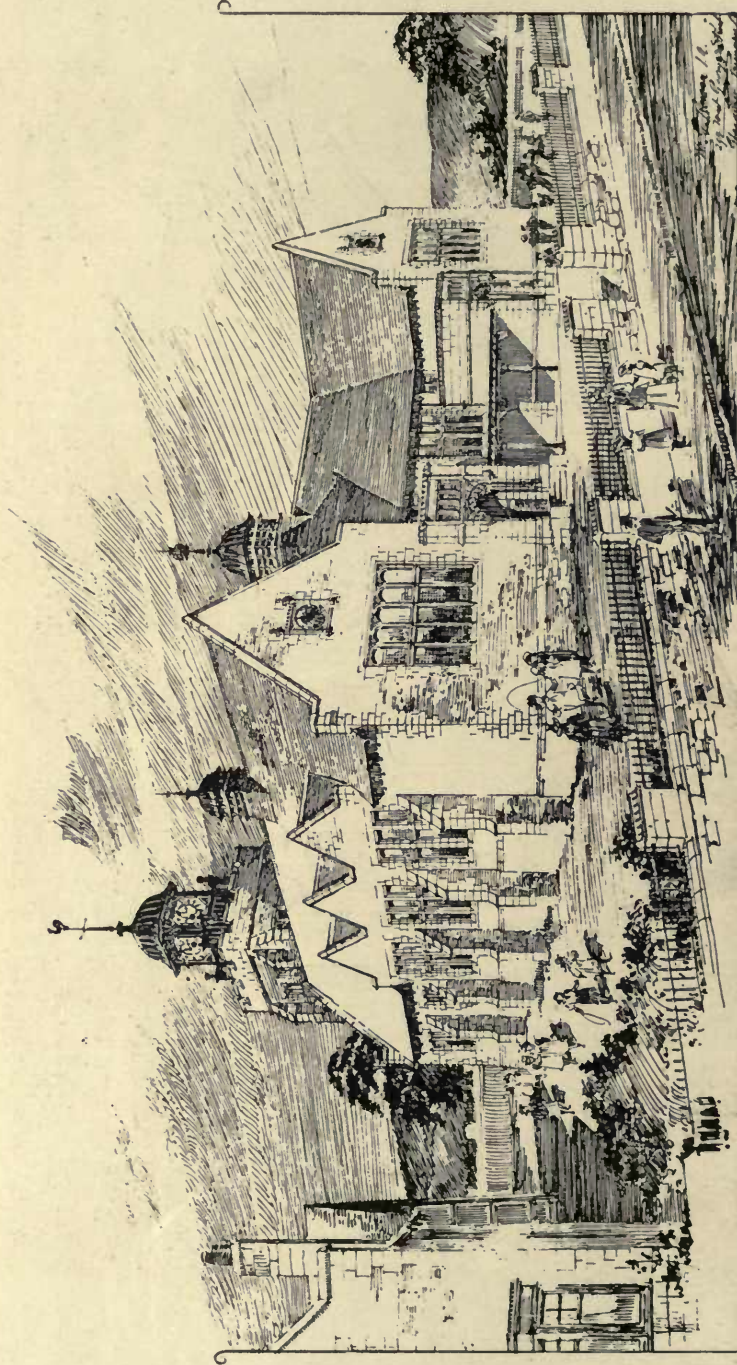


ADDITION TO THE SAVOY HOTEL
T E COLLICUT FRIBA ARCHITECT

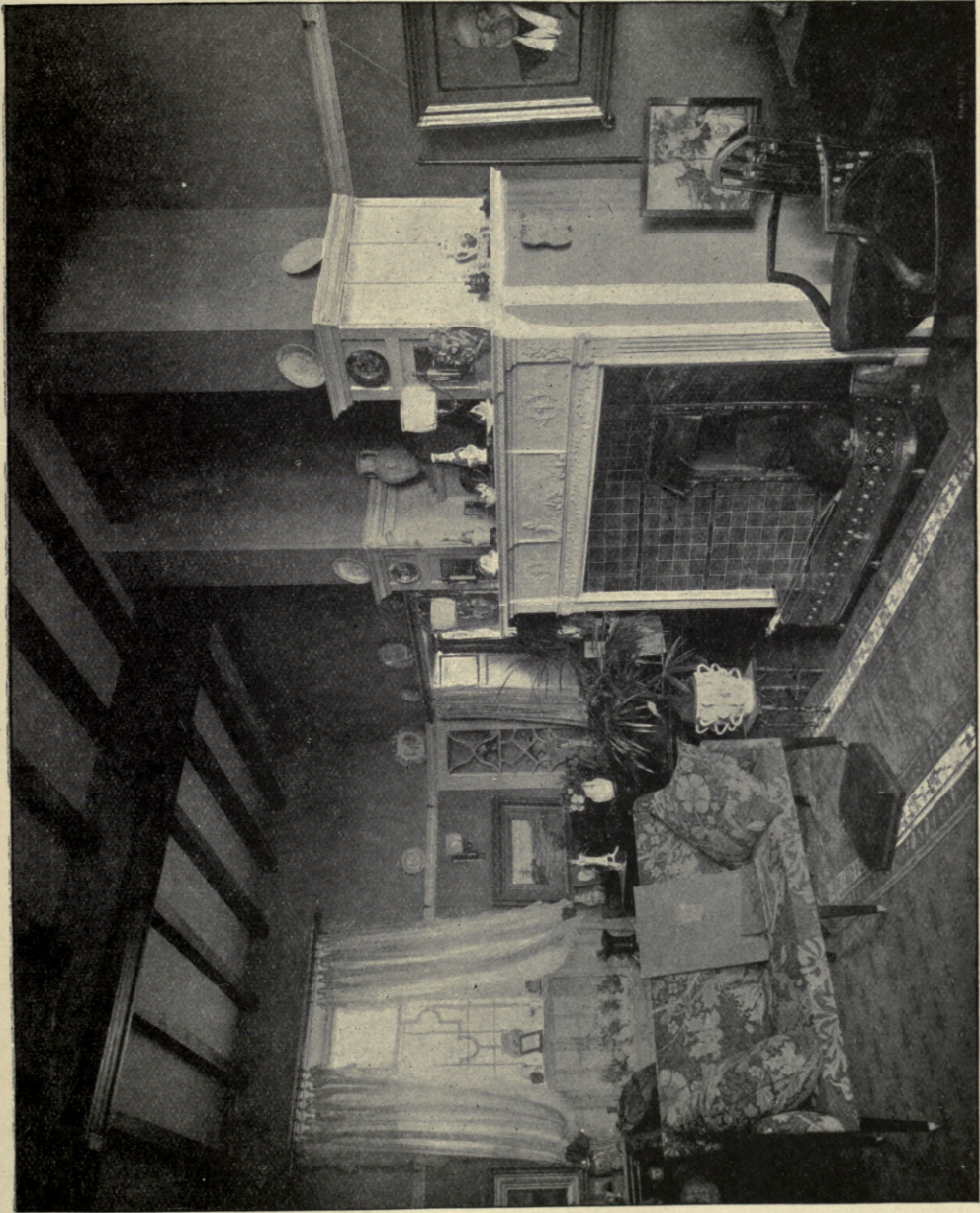




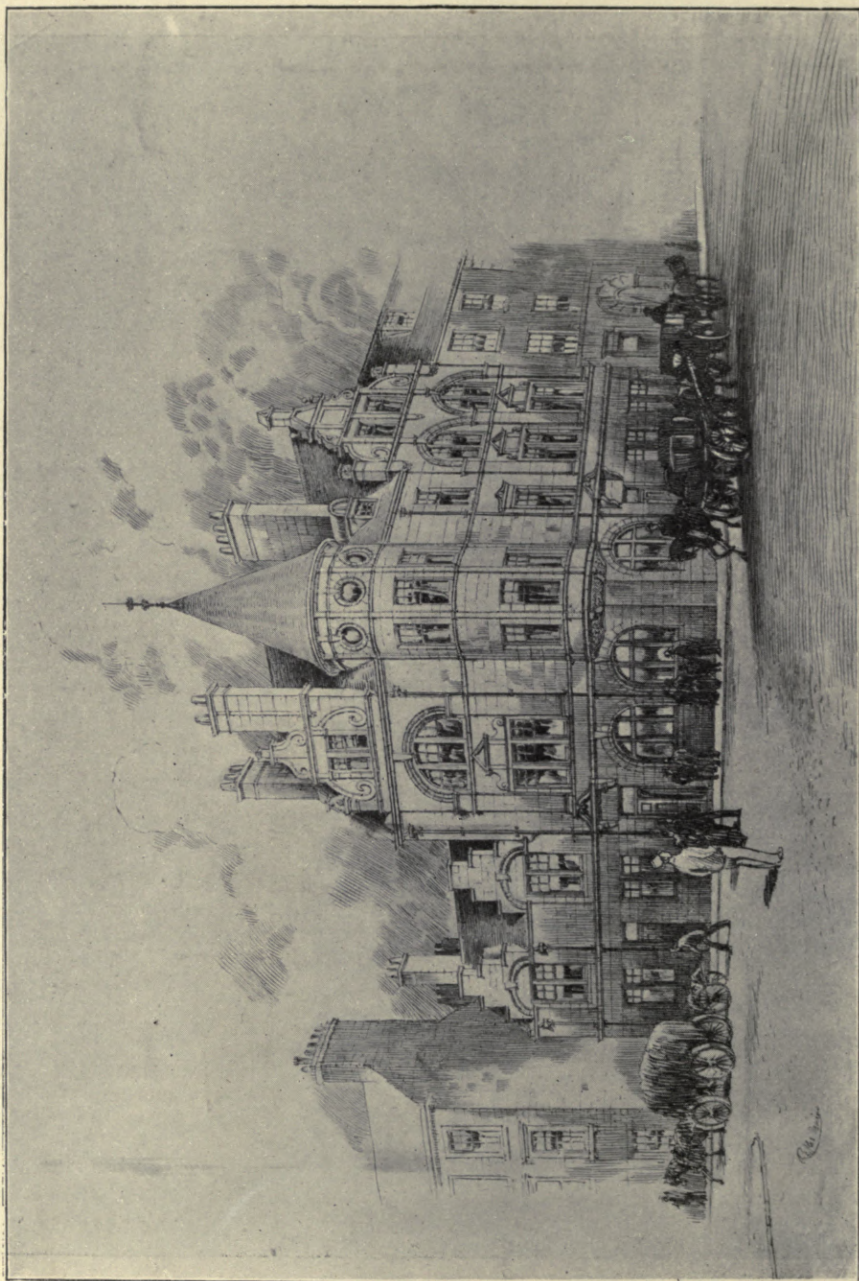
314. *Mansion-House, Dumfriesshire, JOHN A. CAMPBELL, Architect.*
(For Plan, see p. 80.)



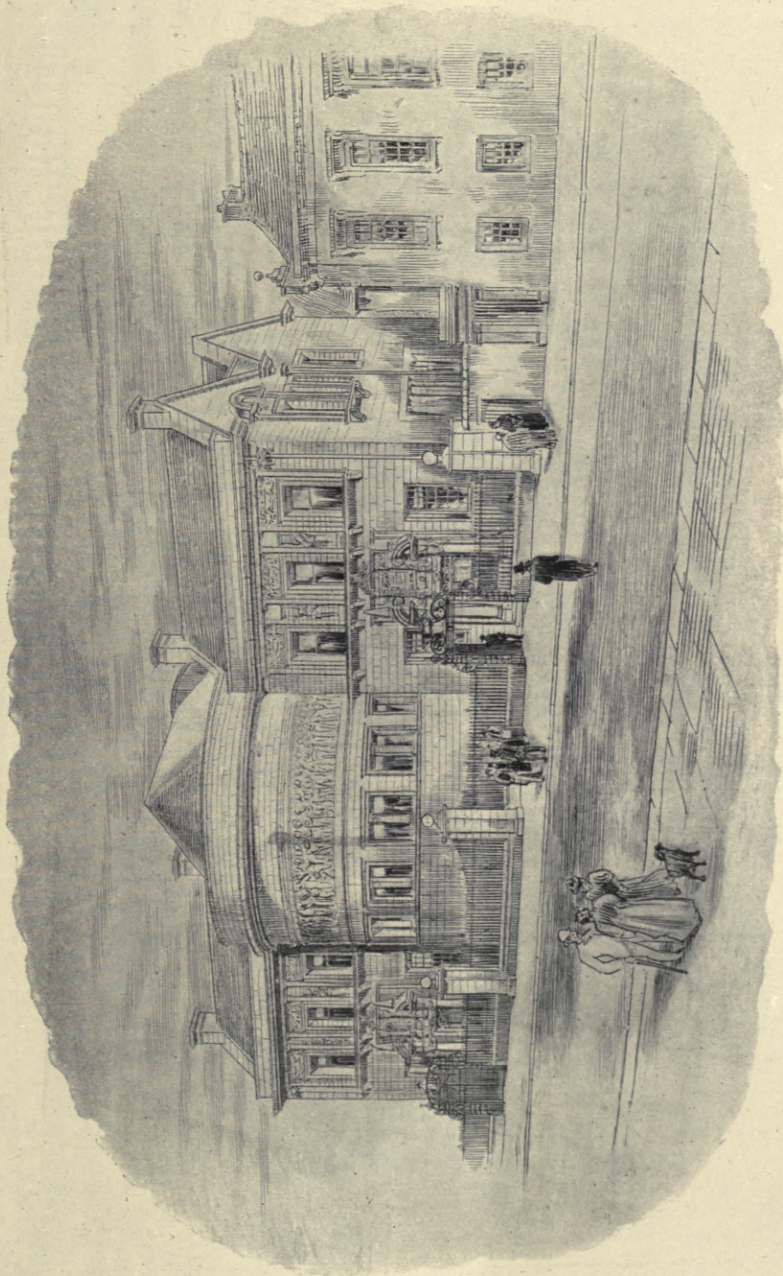
302. *Thornhillbank Public School*, W. G. ROWAN, I.A., Architect.
(For Plan, see p. 80.)



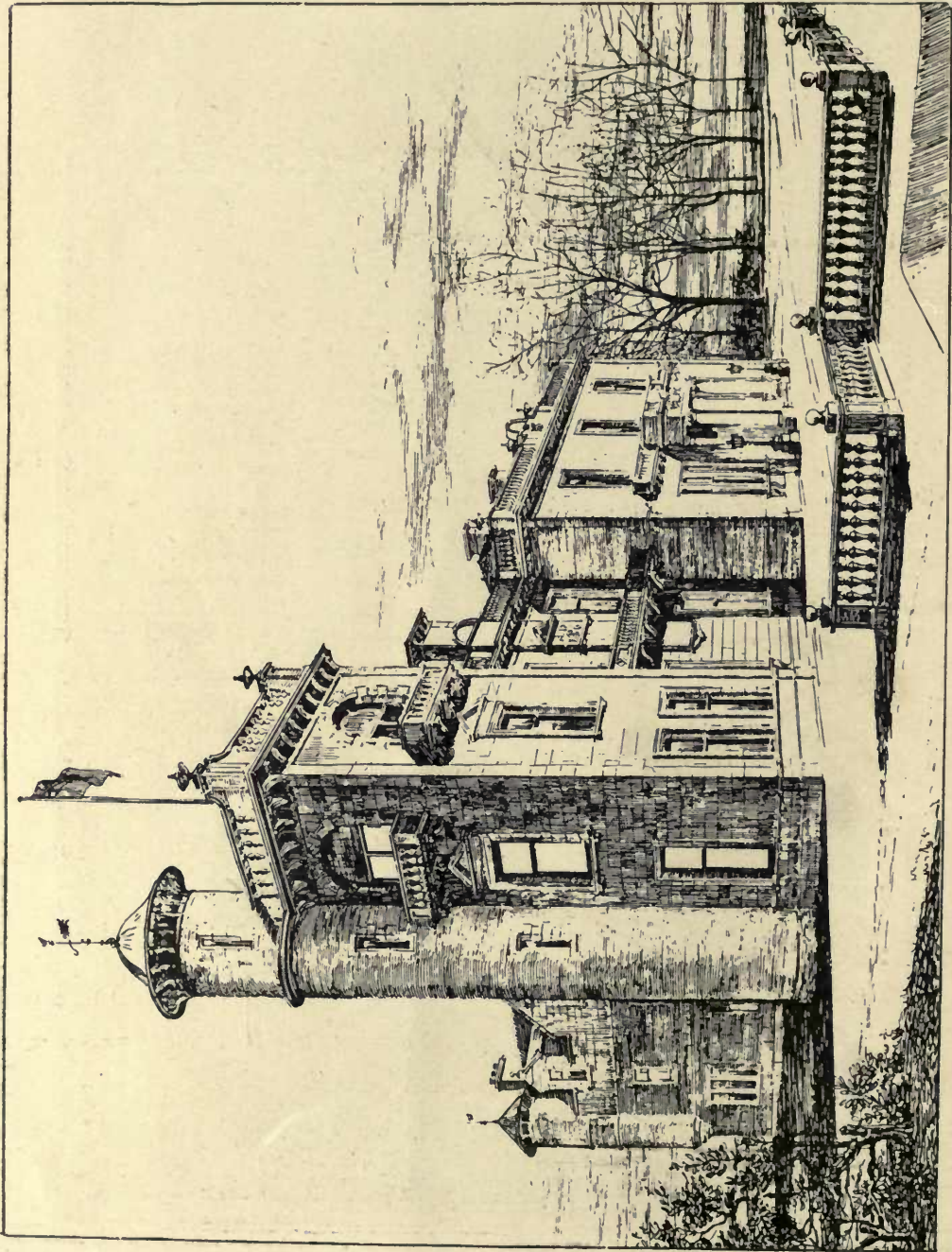
321. Drawing Room, Savoy Croft, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.



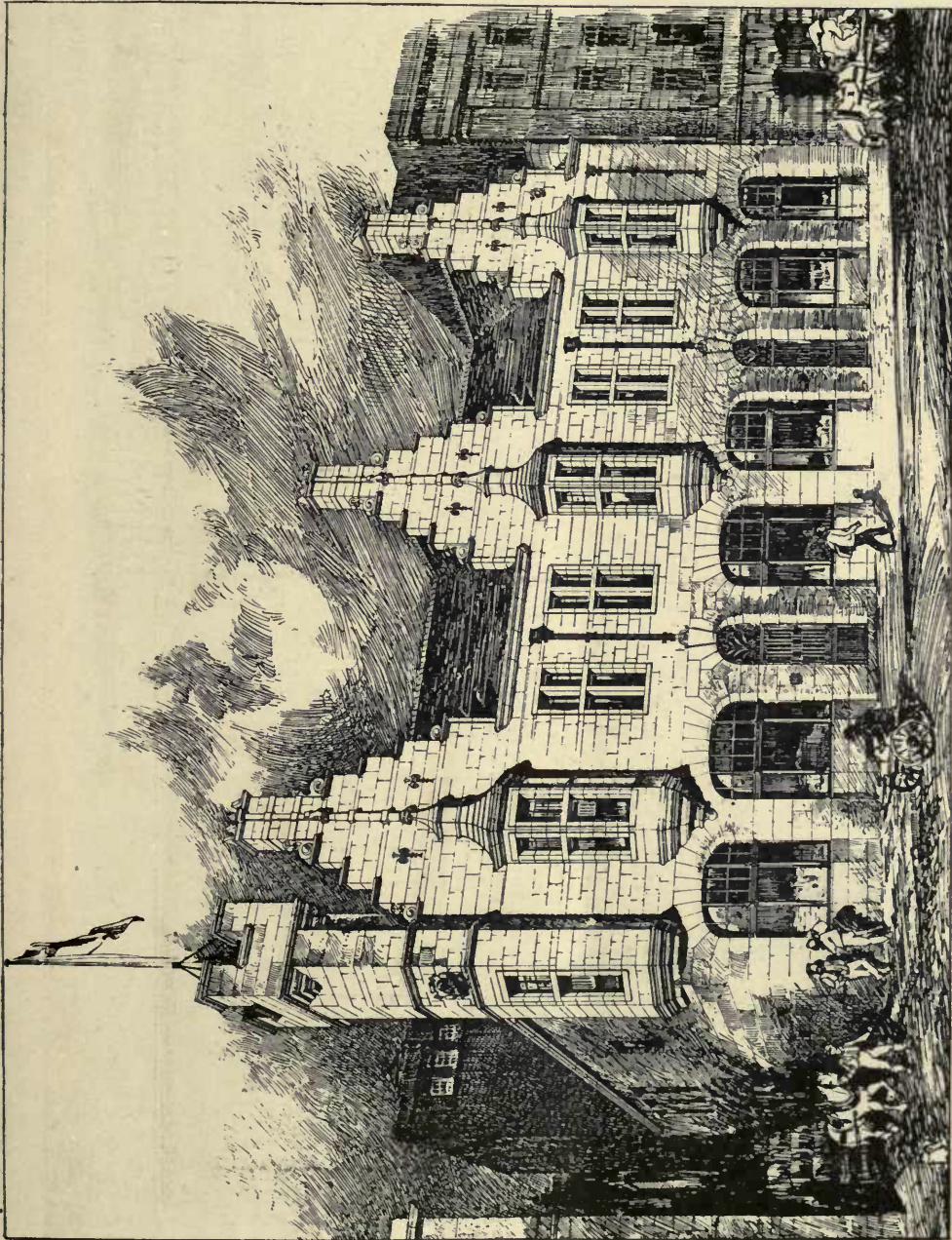
294 "Daily Express" Office Buildings, Paisley, C. DAVIDSON, Architect.



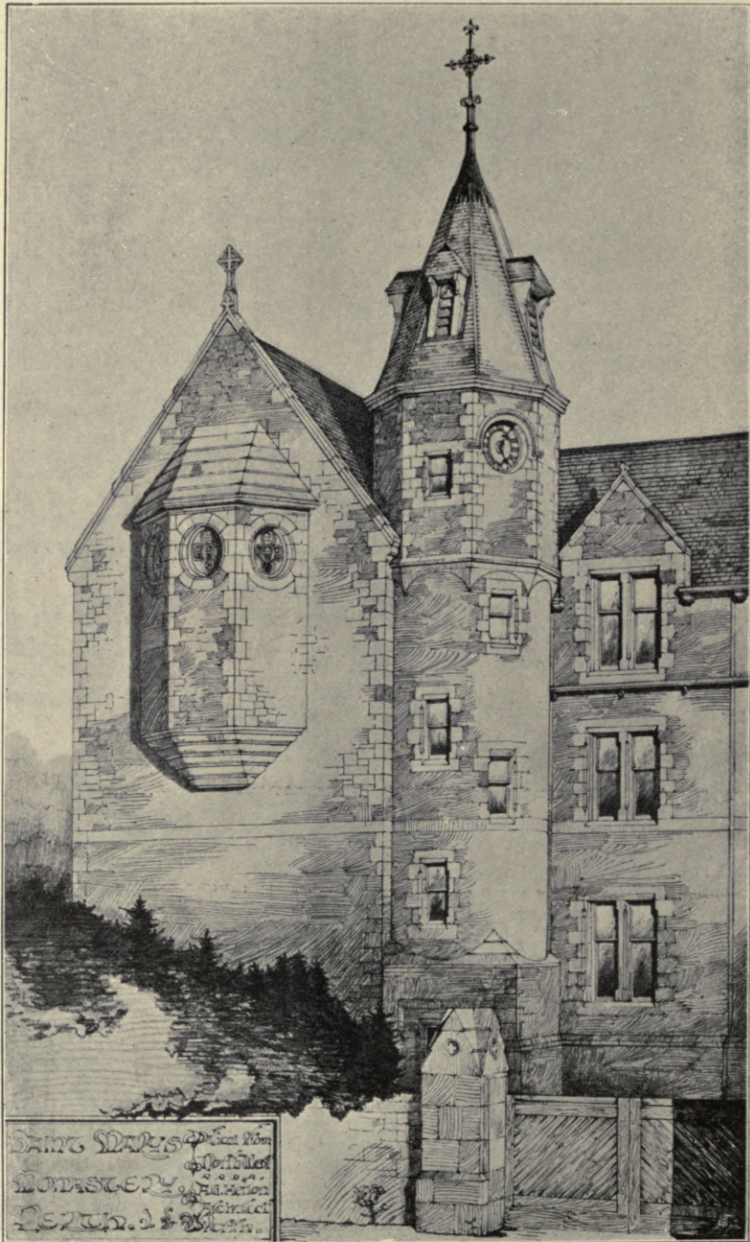
322. *Design for Paisley Technical School*, JOHN HONEYMAN AND KEPPIE, Architects.



393. *Additions to Uiston House, Hamilton, GAVIN PATERSON, Architect.*



301. *Offices, York Street, Glasgow, W. F. M'GIBBON, Architect.*



St. Mary's Monastery, Perth, View from N. W., A. G. HEITON, Architect.
 (For Plan, see p. 58.)



283. *Parish Church, Arbroath, Chancel*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Exterior View, see Vol. VII., p. 57.)



291. *The Hall, Kincardine House, Deeside, N.B., NIVEN AND WIGGLESWORTH, Architects.*
(For Perspective View, see Vol. vii., p. 79.)

SCULPTURES

1897¹



1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.



1945. *Sloth-relief. For the Town Hall, Oxford.*
 FREDERICK E. E. SCHENCK, Sculptor.



1947. *Industry-relief. For the Town Hall, Oxford.*



2007. *Robert Burns (Statuette, Bronze)*, F. J. WILLIAMSON,
Sculptor.



1944. *Mercury (Bust, Marble)*,
MARY POWNALL, Sculptor.



1948. "Thirteen" (*Bust of a Girl, Marble*),
MERYN LAWRENCE, Sculptor.



1978. *A Valkyrie (Head, Bronze)*,
ANDREA C. LUCCHESI, Sculptor.



2673. "A Maid so Young" (Bust, Bronze),
W. GOSCOMBE JOHN, Sculptor.



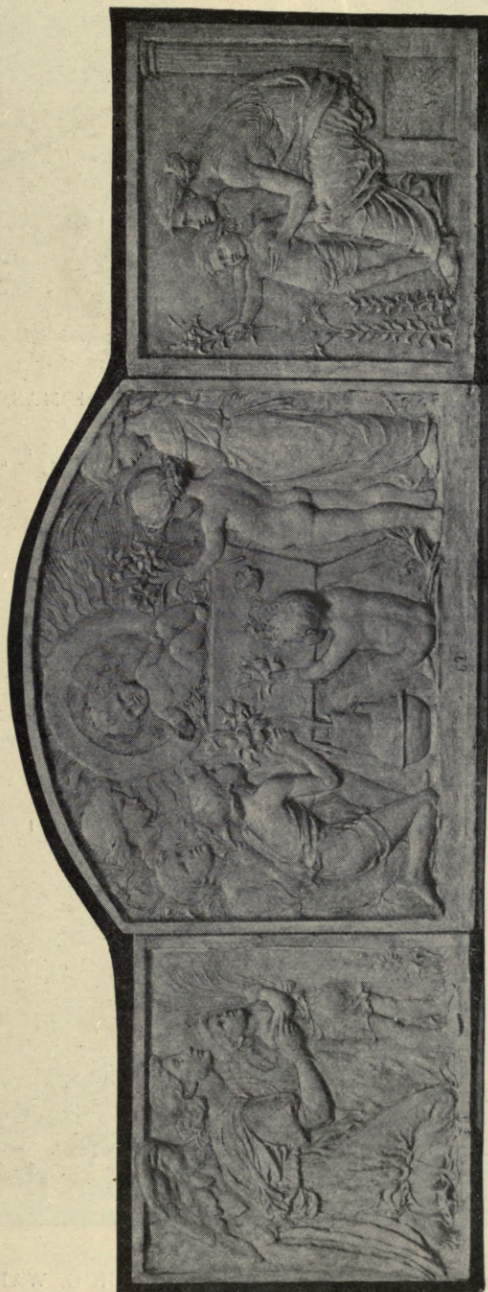
1974. *The Age of Innocence* (Bust, Bronze),
ALFRED DRURY, Sculptor.



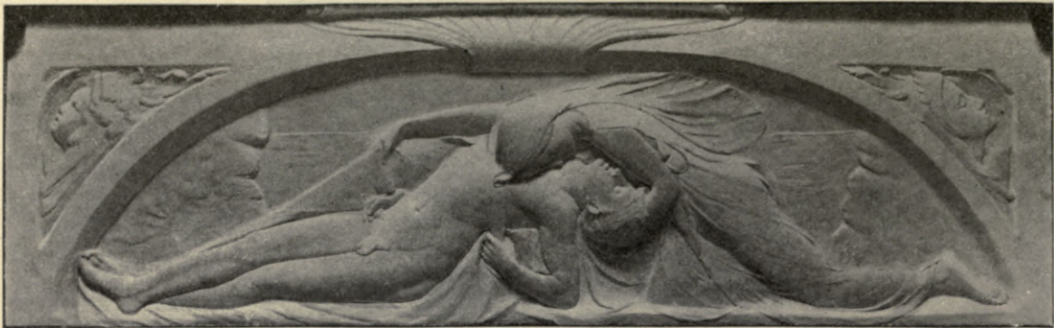
2032. *Karl the Martyr (Statuette)*,
FRANK FISHER, Sculptor.



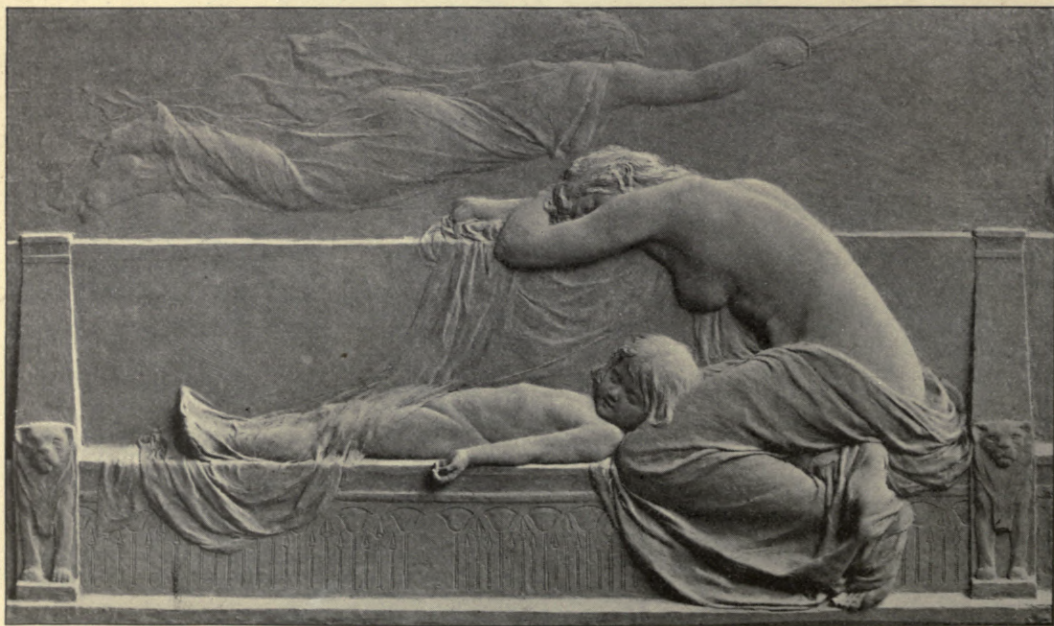
2051. *The Reaper (Statuette, Bronze)*,
BENJAMIN LLOYD, Sculptor.



1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.



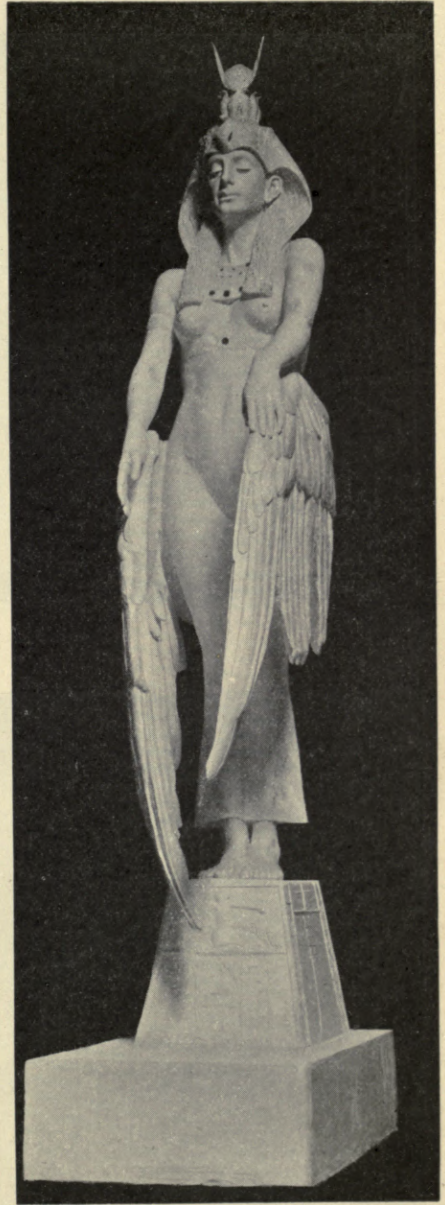
2056. *Hero and Leander (Relief)*, FREDERICK THOMAS, Sculptor.



1995. *Death of the First-born (Relief, Bronze)*, ARTHUR G. WALKER, Sculptor.

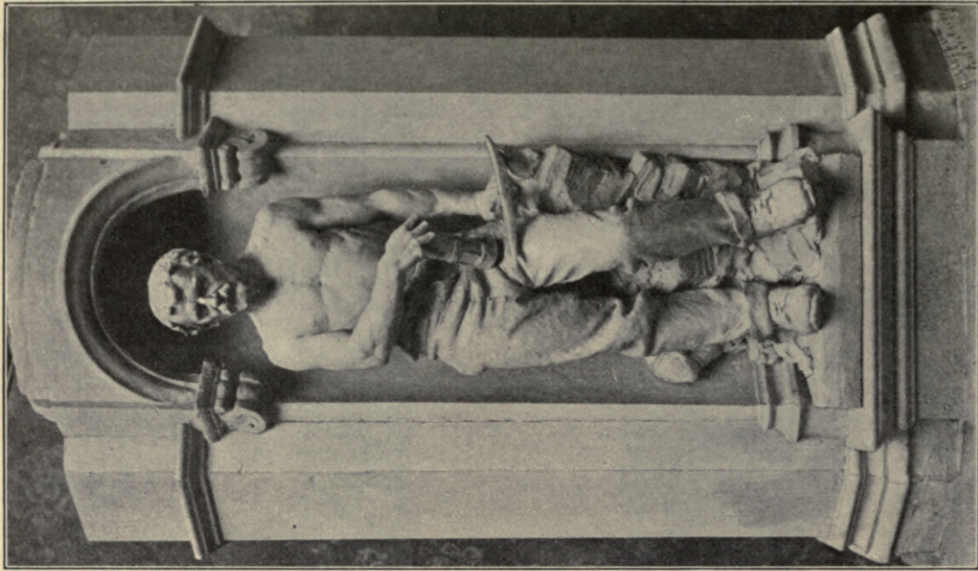


2012. *Victory (Statuette, Bronze).*

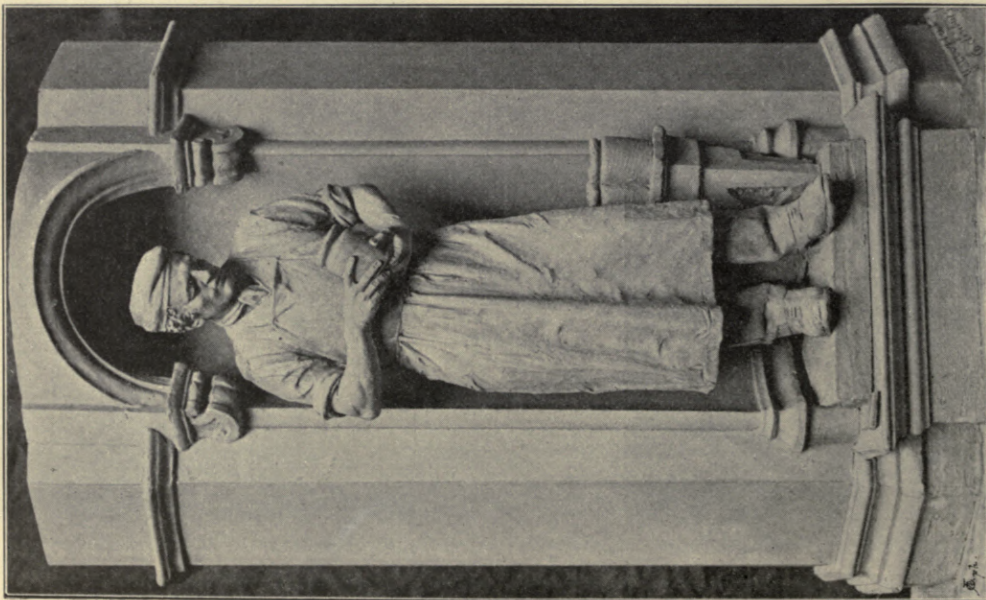


1950. *Isis (Statue).*

ADA FREEMAN GELL, Sculptor.



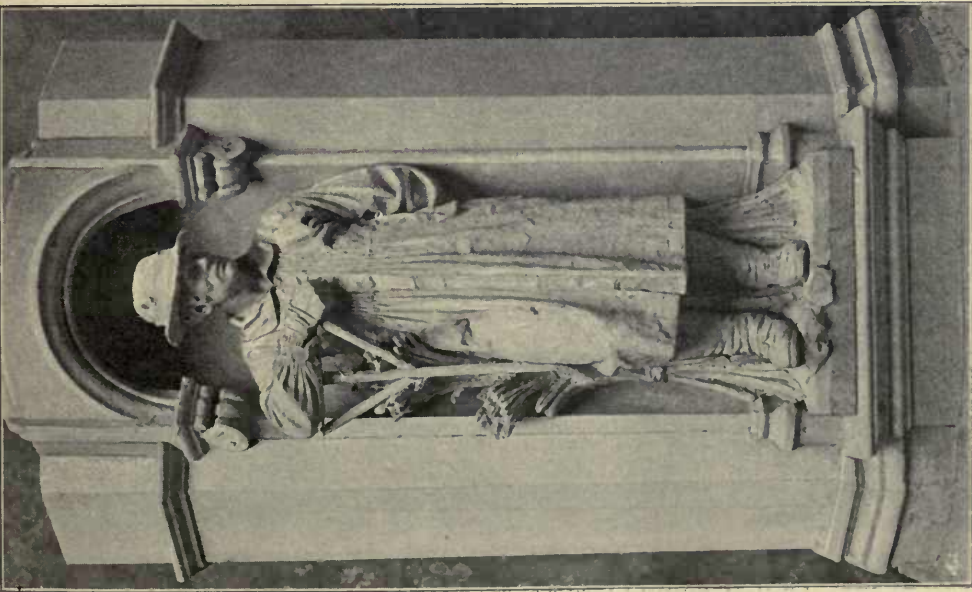
366. Model of Statue "Mining."



Model of Statue "Pottery."

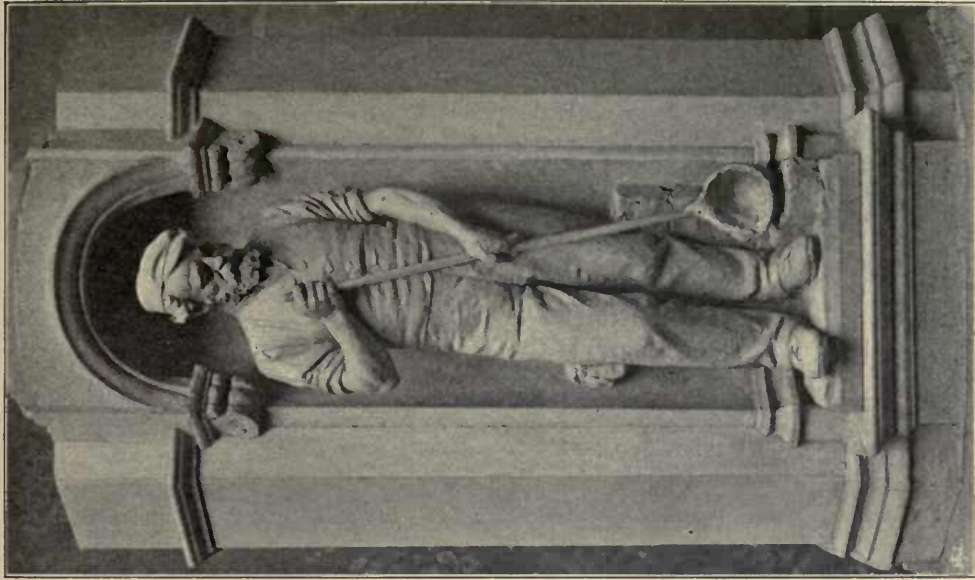
Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.



364. Model of Statue "Agriculture."

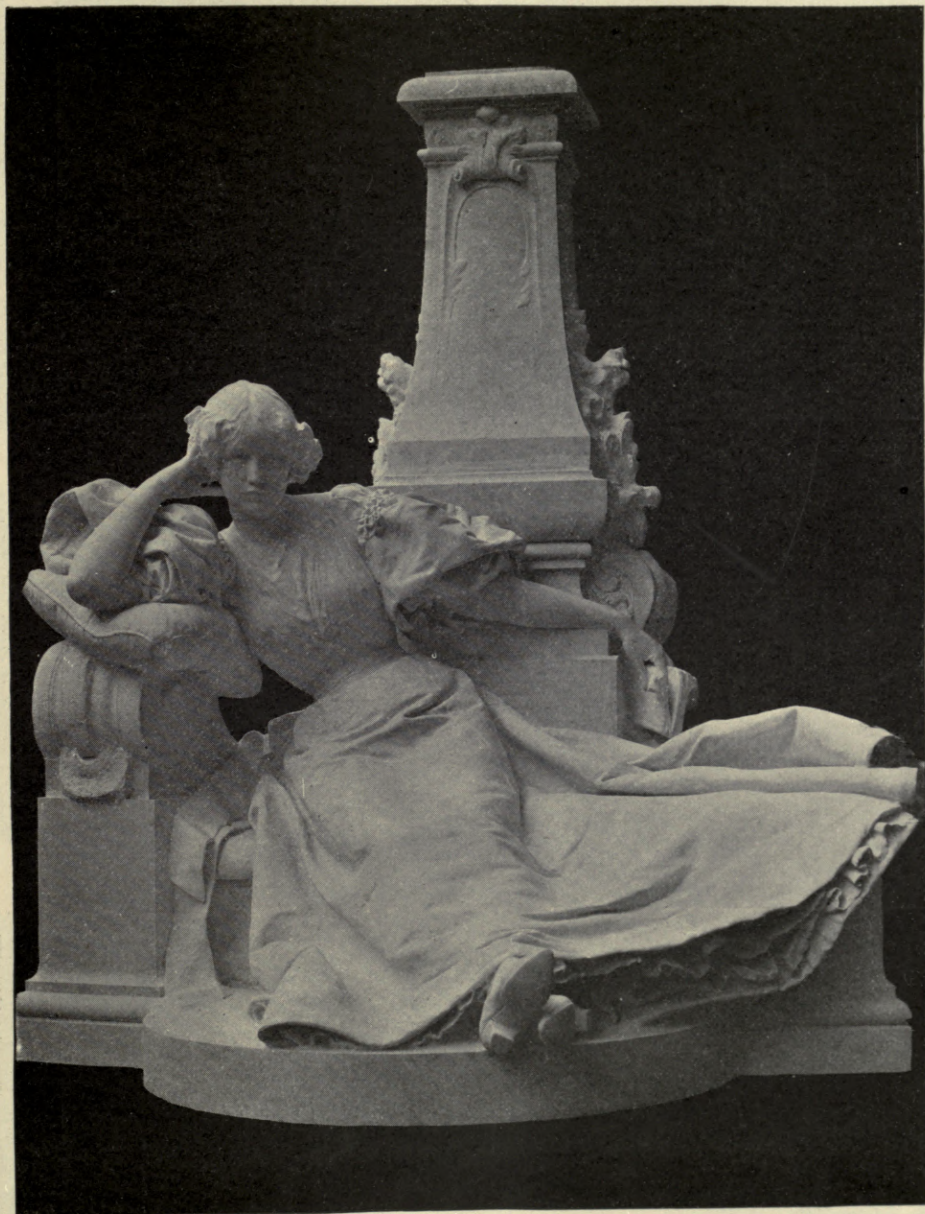
Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.



Model of Statue "Iron Moulding."



2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar,*
ERNEST BARRIAS, Membre de l'Institut, Sculptor.
Paris Salon, 1897.



3441. *Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),*
RAOUL C. VERLET, Sculptor.
Paris Salon, 1897.

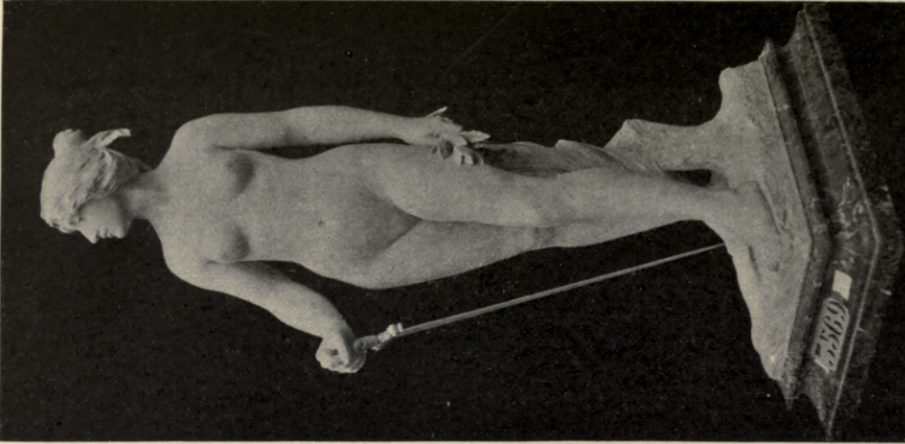


2925. *Psyché exposée sur le Rocher*, F. FAIVRE,
Sculptor.

Paris Salon, 1897.



3202. *Tombeau de Mme. Carvalho*,
A. MERCIÉ, Sculptor.



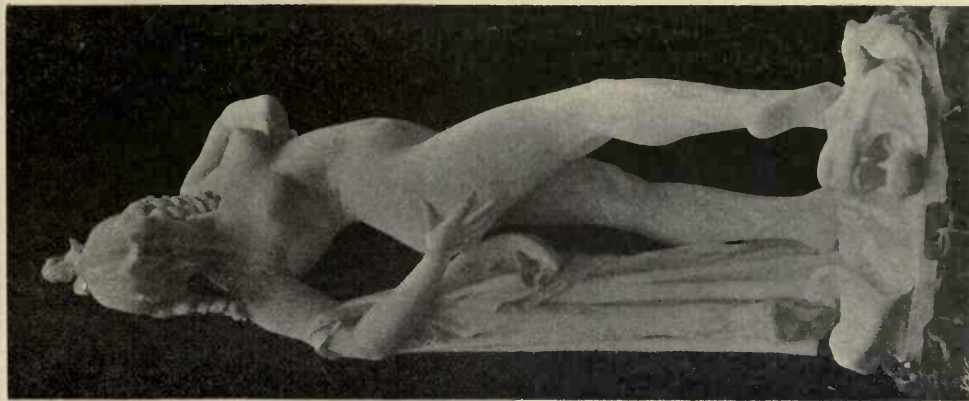
3569. *Victoire*, F. M. CHARPENTIER,
Sculptor.



2683. *La Numismatique (Appartient à l'Etat)*,
JUST BECQUET, Sculptor.
Paris Salon, 1897.



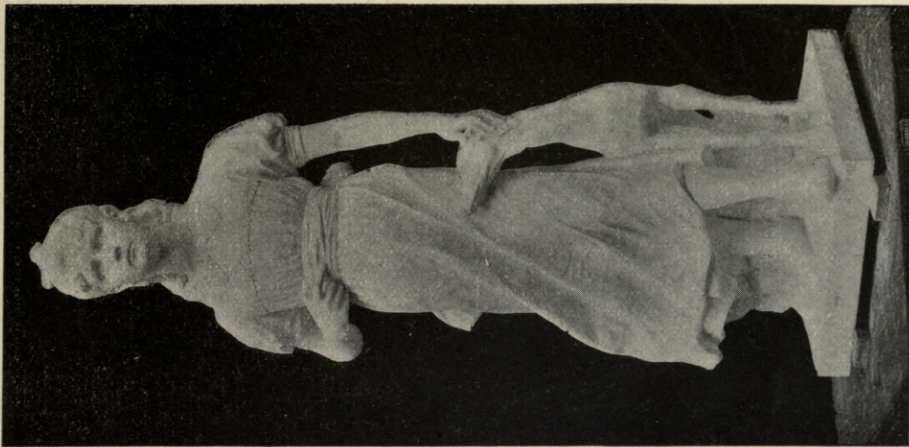
2837. *Réveil de Printemps*,
MME. M. J. CRANNEY-
FRANCESCHI, Sculptor.



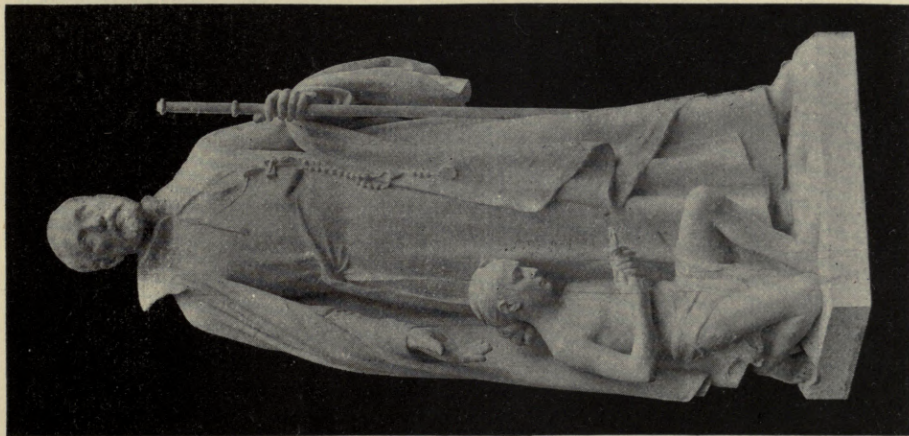
2674. *Grains de Beauté*, V. A. BASTET,
Sculptor.



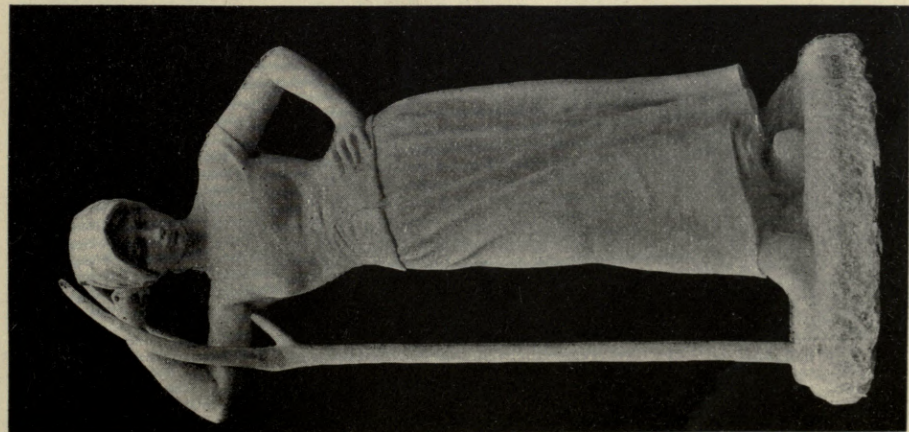
2804. *Etoile fiante* (Statue, *Marbre*), F. M. CHARPENTIER, Sculptor.
Paris Salon, 1897.



2738. *Portrait de Mlle. Mongini,*
A. BOUCHER, Sculptor.



2709. *L'Apôtre des Indes (Destiné à la basilique
de Montmartre),* A. BESQUEUT, Sculptor.



2739. *Aux Champs,*
A. BOUCHER, Sculptor.
Paris Salon, 1897.

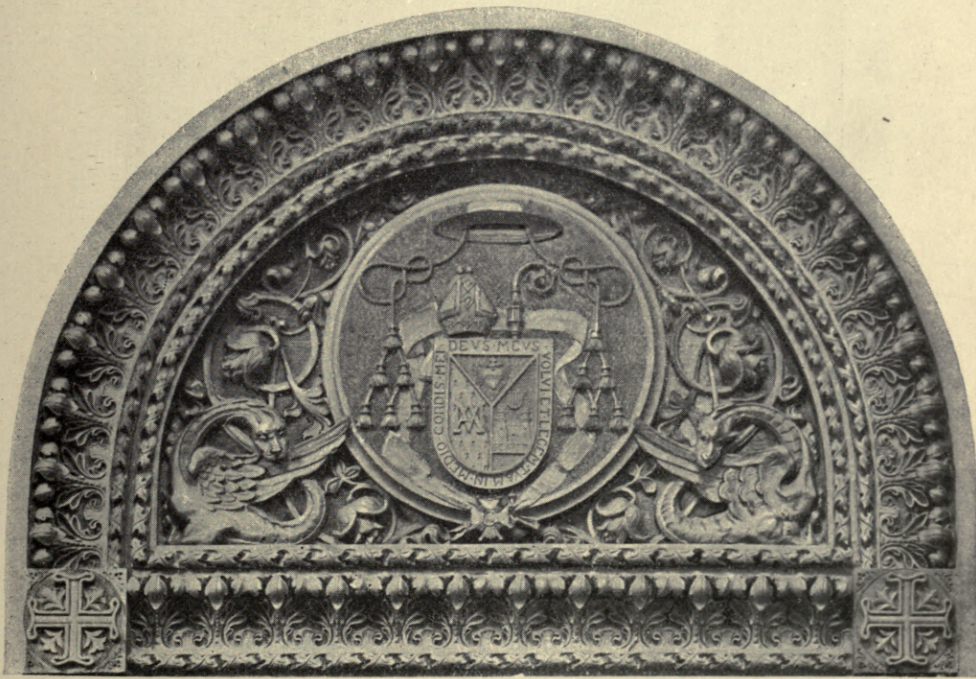


2955. *Homme de l'Age de la Pierre, bas-relief, plâtre (Commandé par la Direction des Beaux-Arts, pour le Muséum),*
 EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

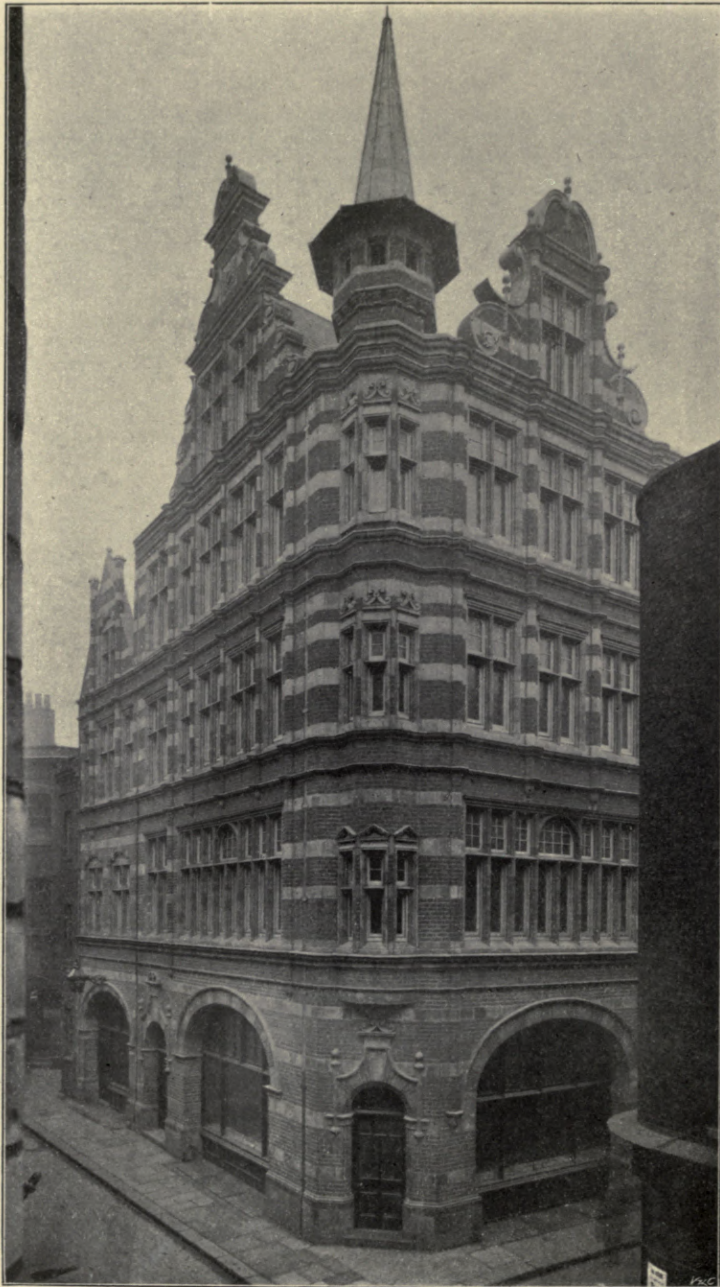
Paris Salon, 1897.

ARCHITECTURAL REVIEW

1897¹



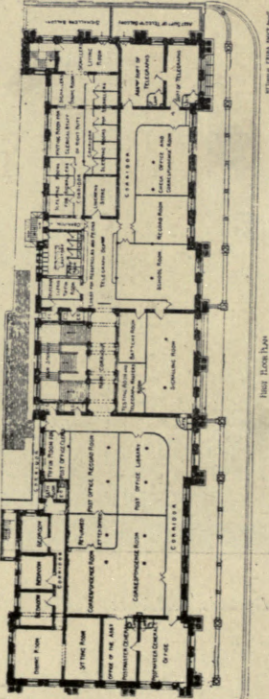
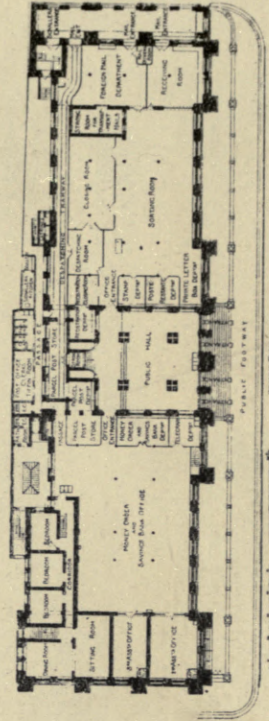
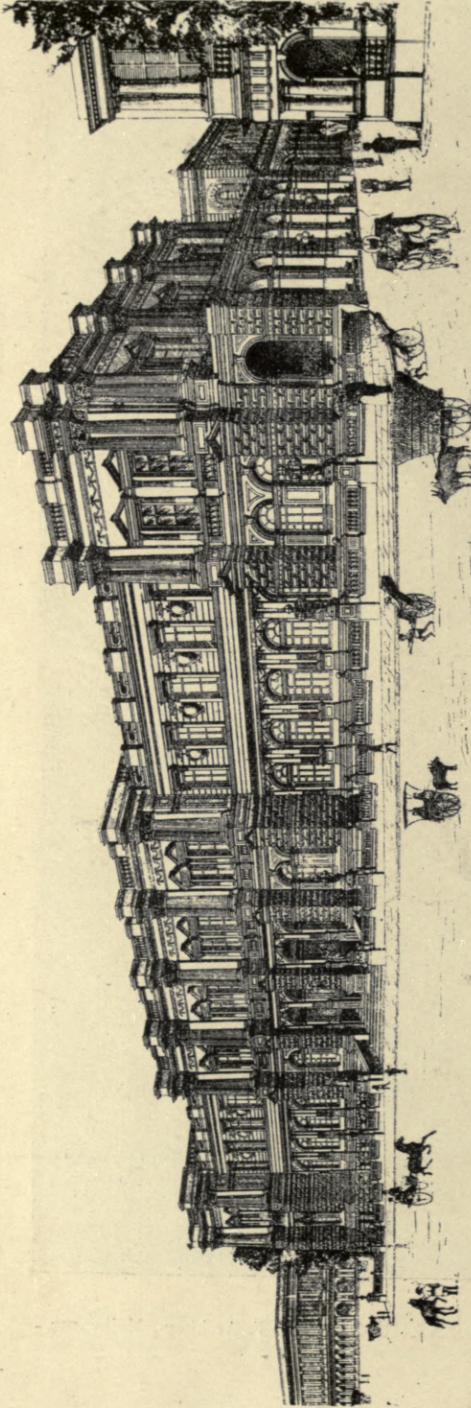
*Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMANÁ, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.*



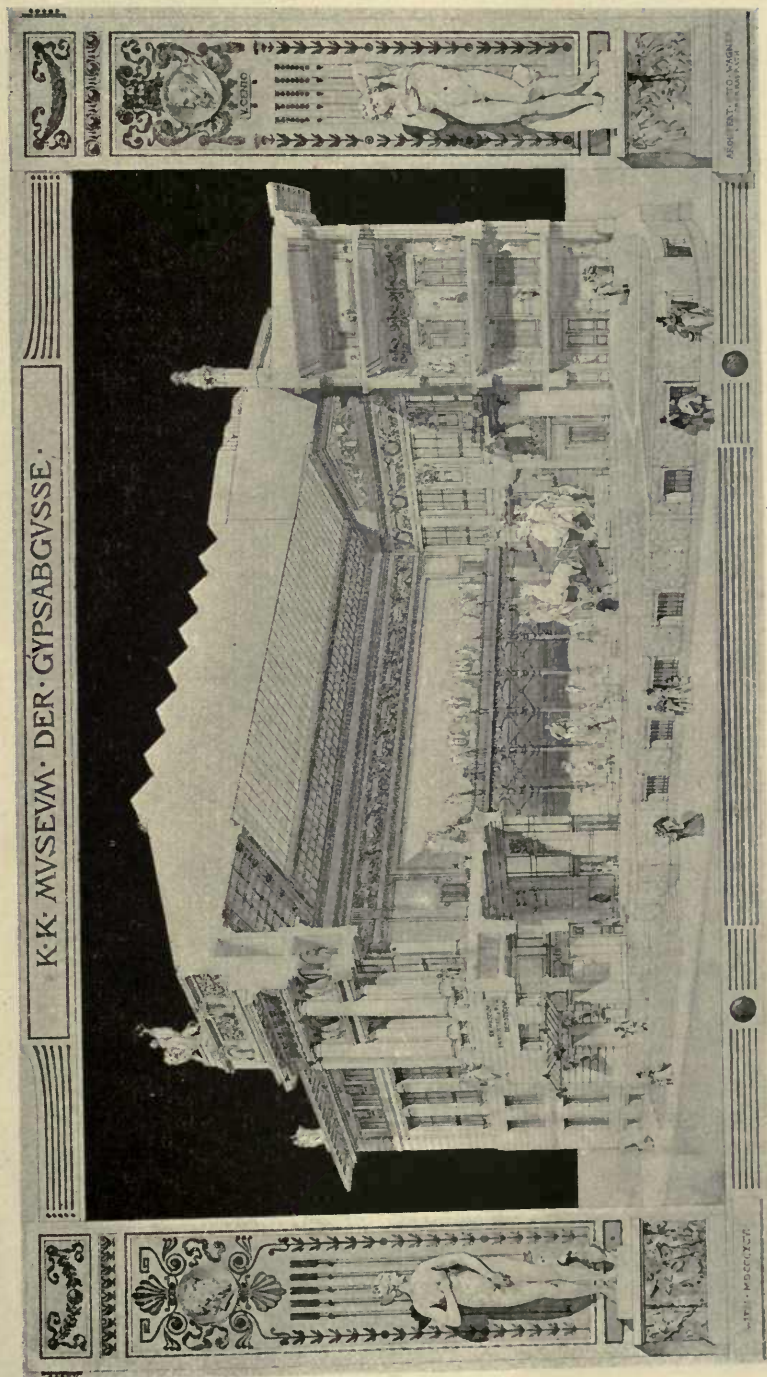
New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.
Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.



Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.



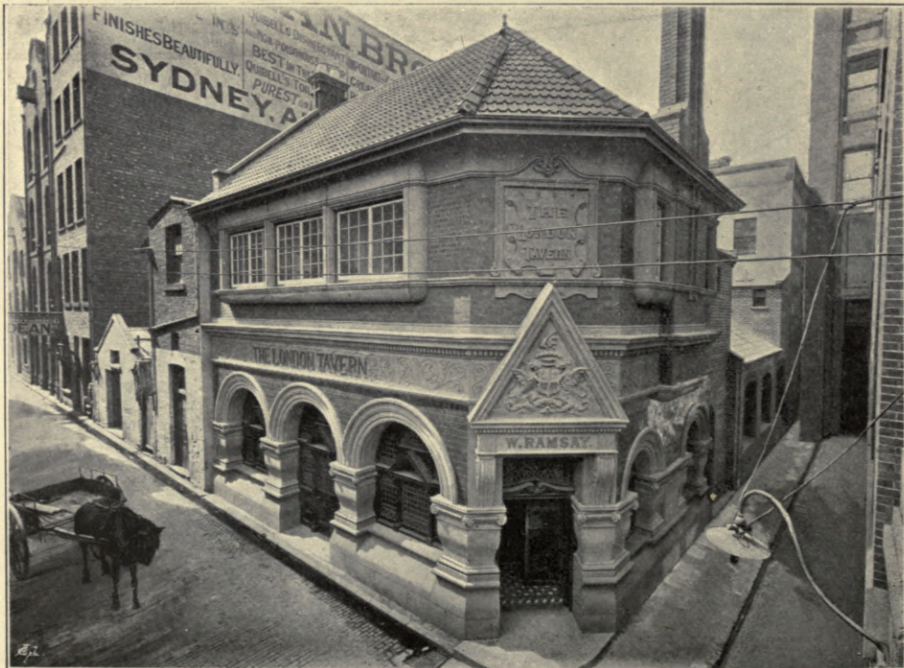
New General Post Office, Colombo, Ceylon, R. K. Macbride, M.I.C.E., C.M.G., Director of Public Works; I. F. Tomalin, F.R.I.B.A., Architect.



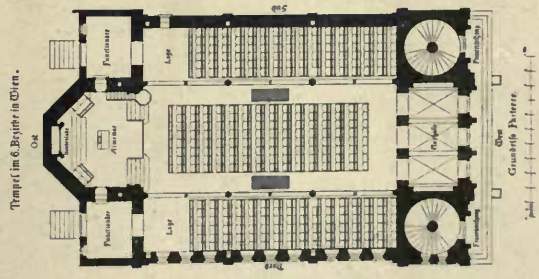
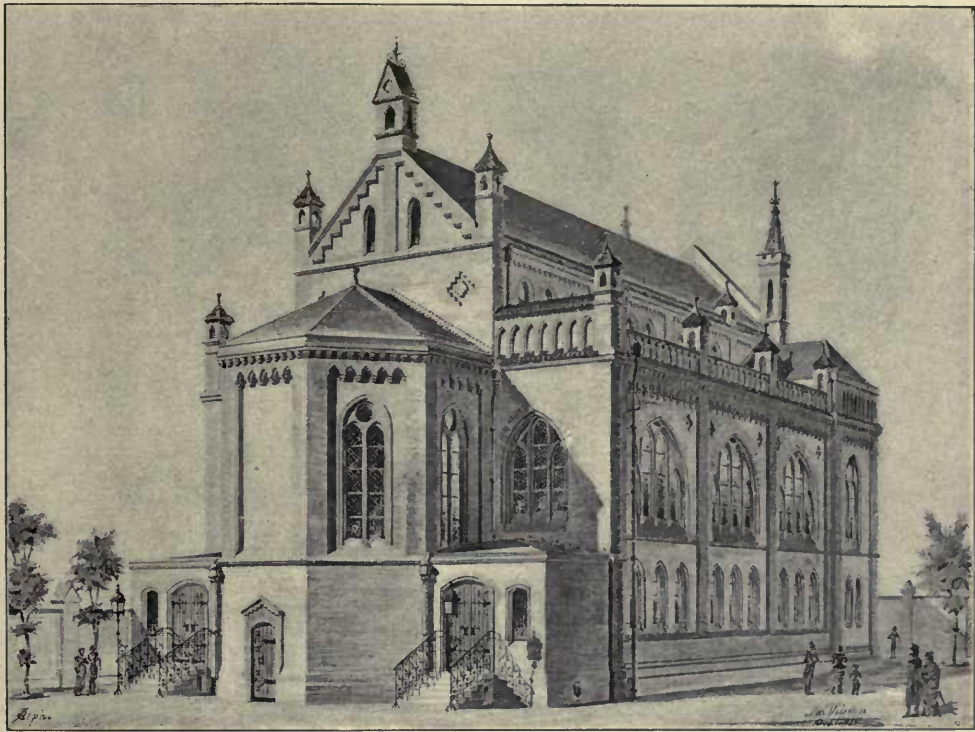
K. K. Museum der Gypsabgüsse, Vienna, Professor OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.



Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.



Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.



Hôtel de Ville de Damme, restored 1895, RENE BUÏCK, Architect, Bruges.



Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.

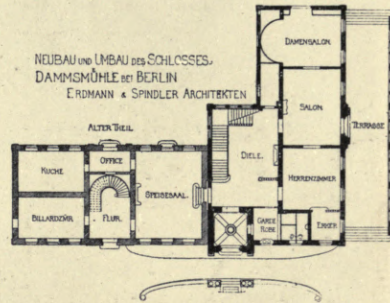
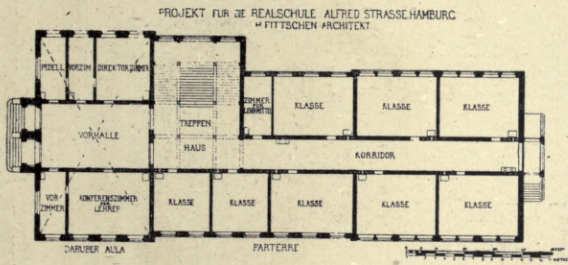


Business Premises, Dordrecht.



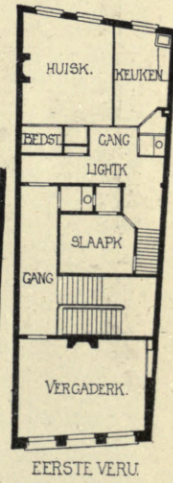
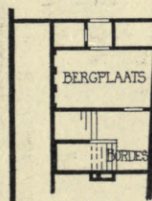
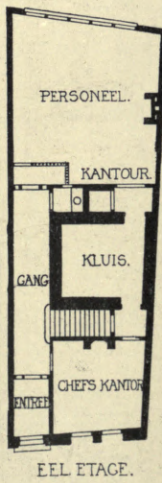
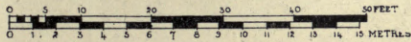
*Premises for the Holland Fire Insurance
Co. in Winstraat, Dordrecht.*

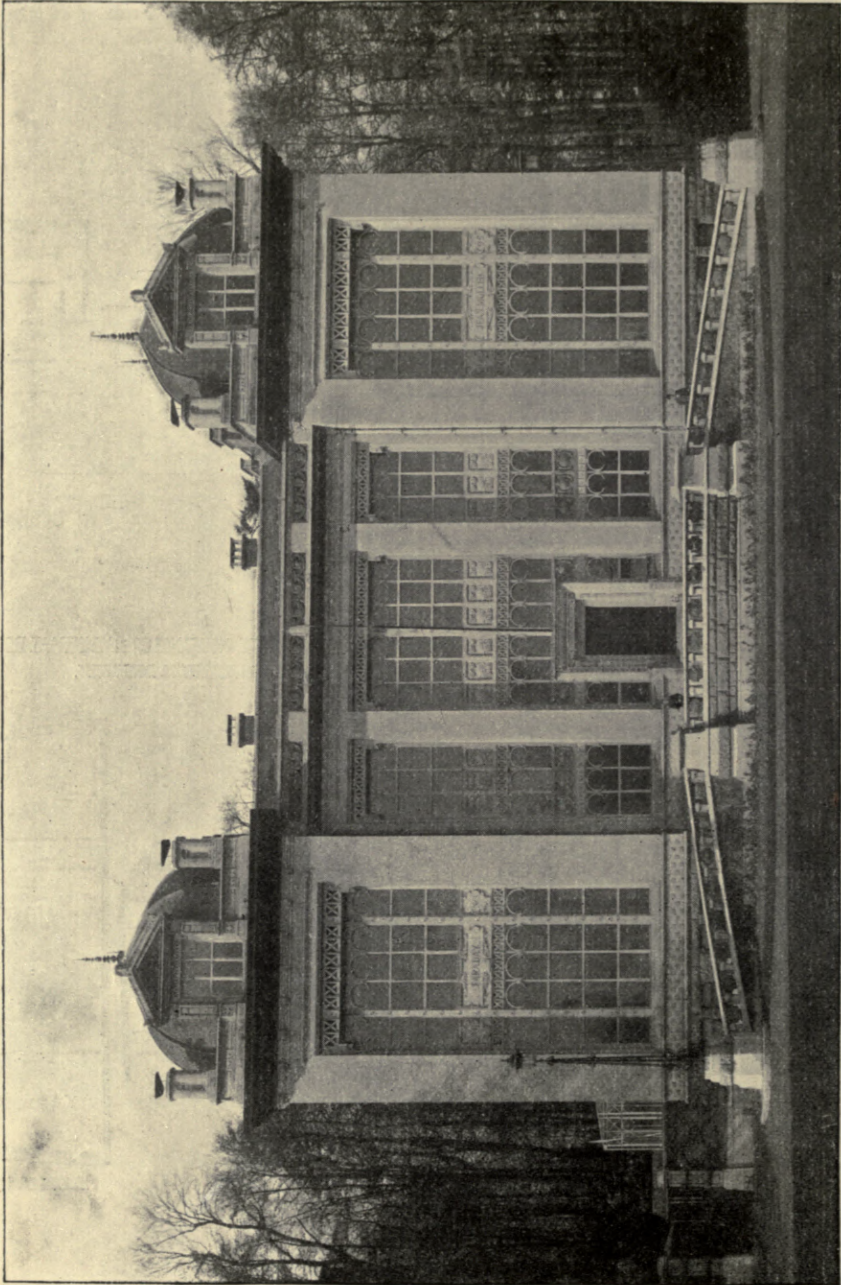
I. N. REUS AND SON, Architects, Dordrecht.
(For Plans, see p. 121.)



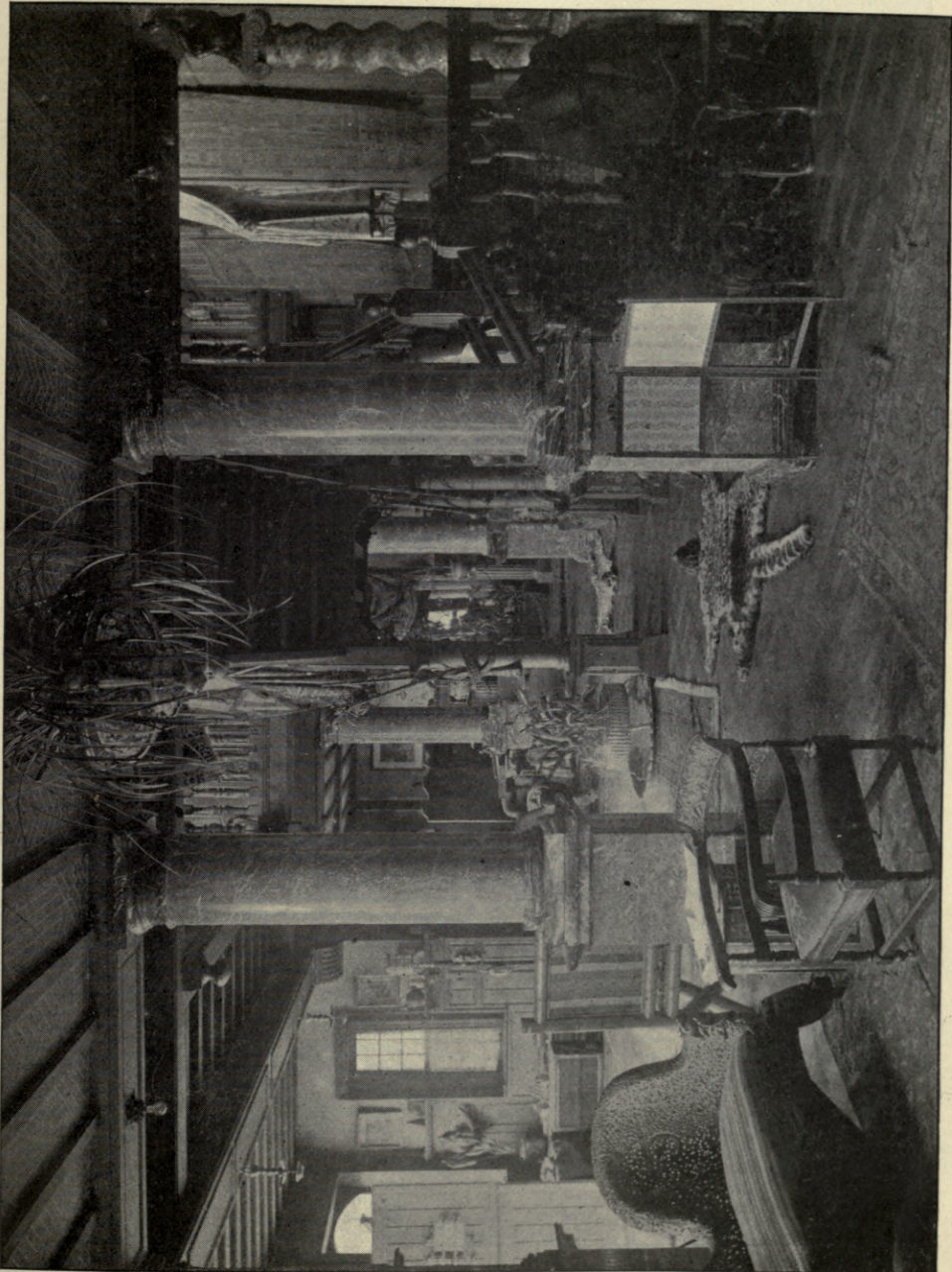
BUSINESS PREMISES DORDRECHT.
I.N.REUS AND SON ARCHITECTS. DORDRECHT.

PREMISES FOR THE HOLLAND FIRE INSURANCE CO IN WINSTRAAT. DORDRECHT.
I.N.REUS AND SON ARCHITECTS. DORDRECHT.

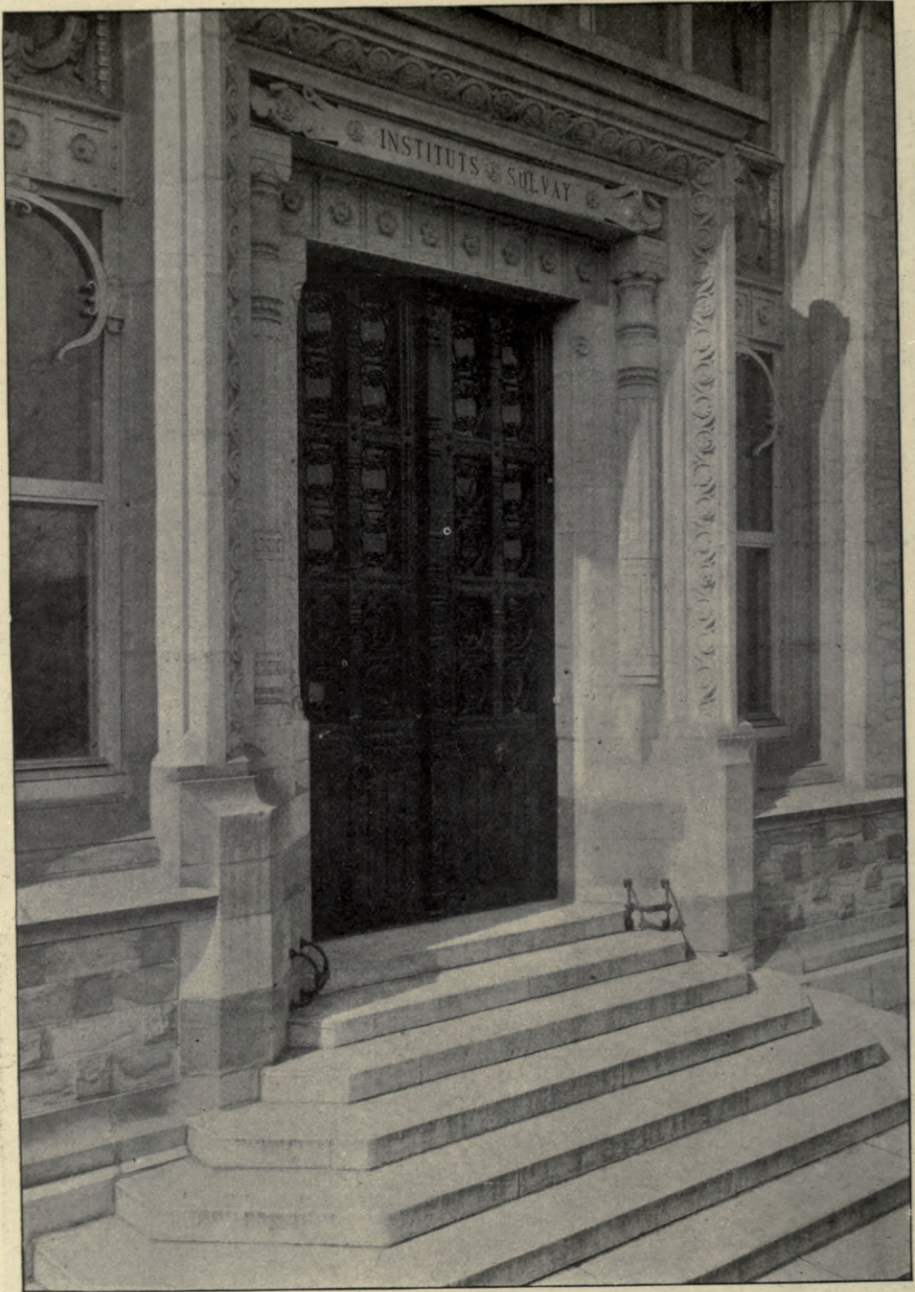




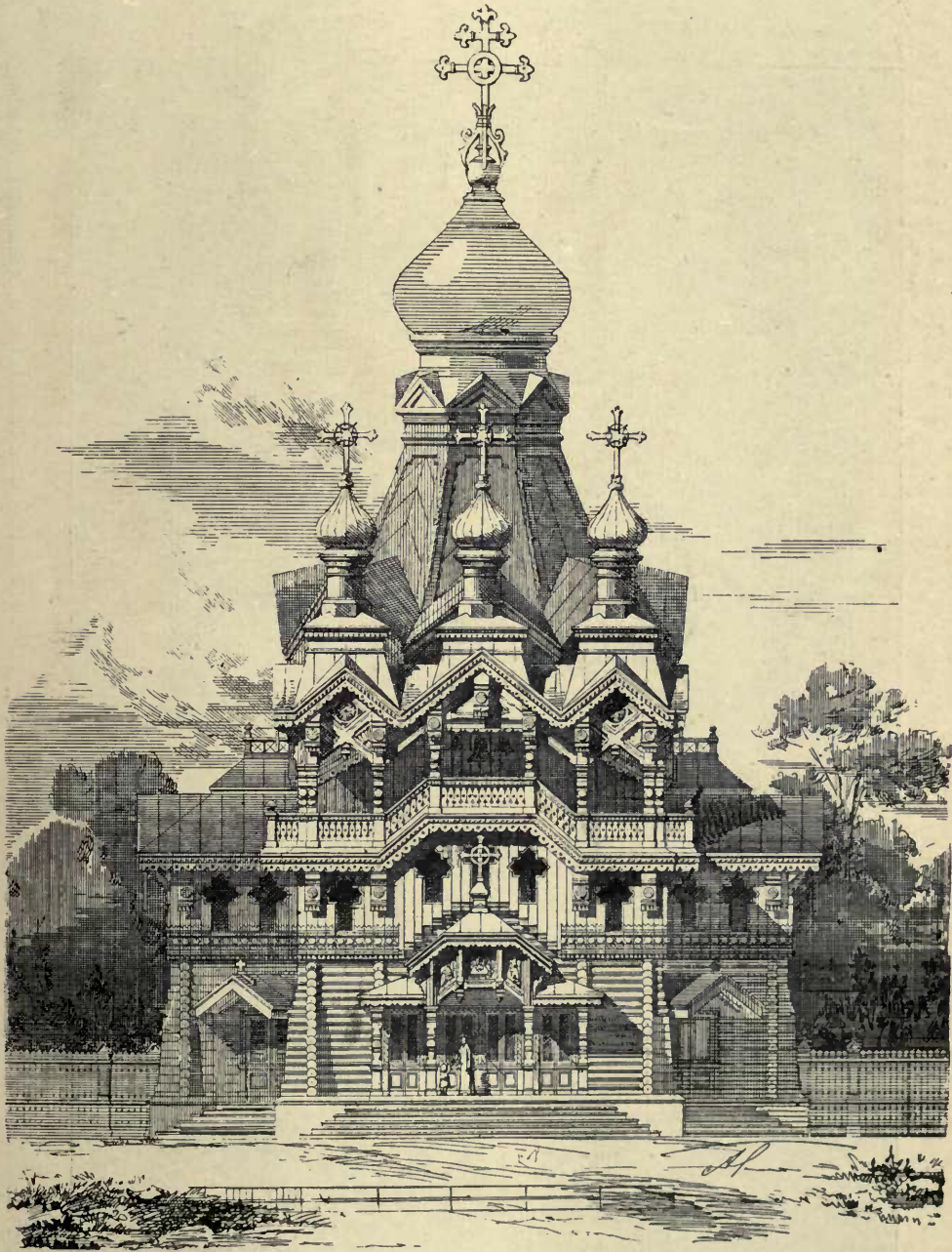
*Instituut Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A.,
AND L. GÉRARD, Architects, Brussels.*



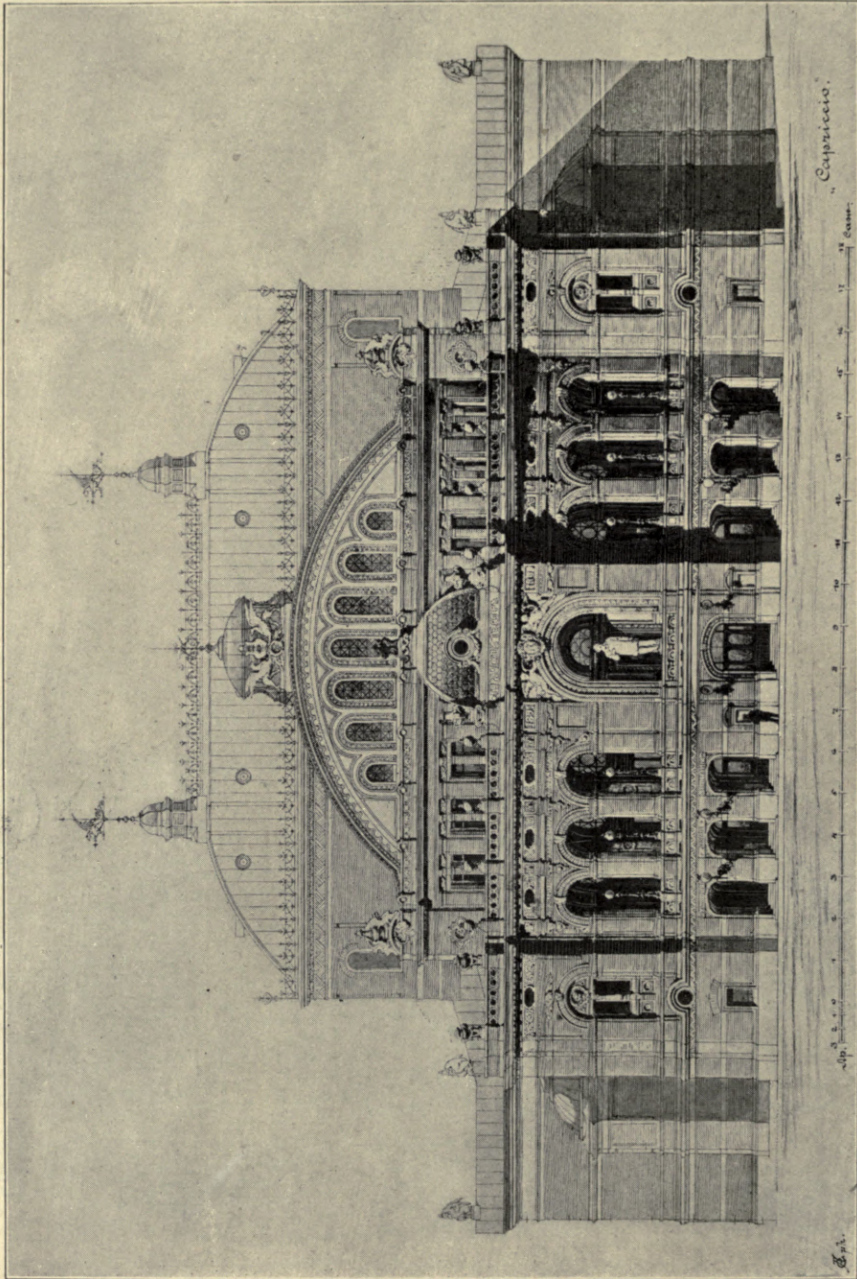
The Hall, Château du Baes-Velt, Zeleghem near Bruges, RENÉ LUÏCK, Architect, Bruges.



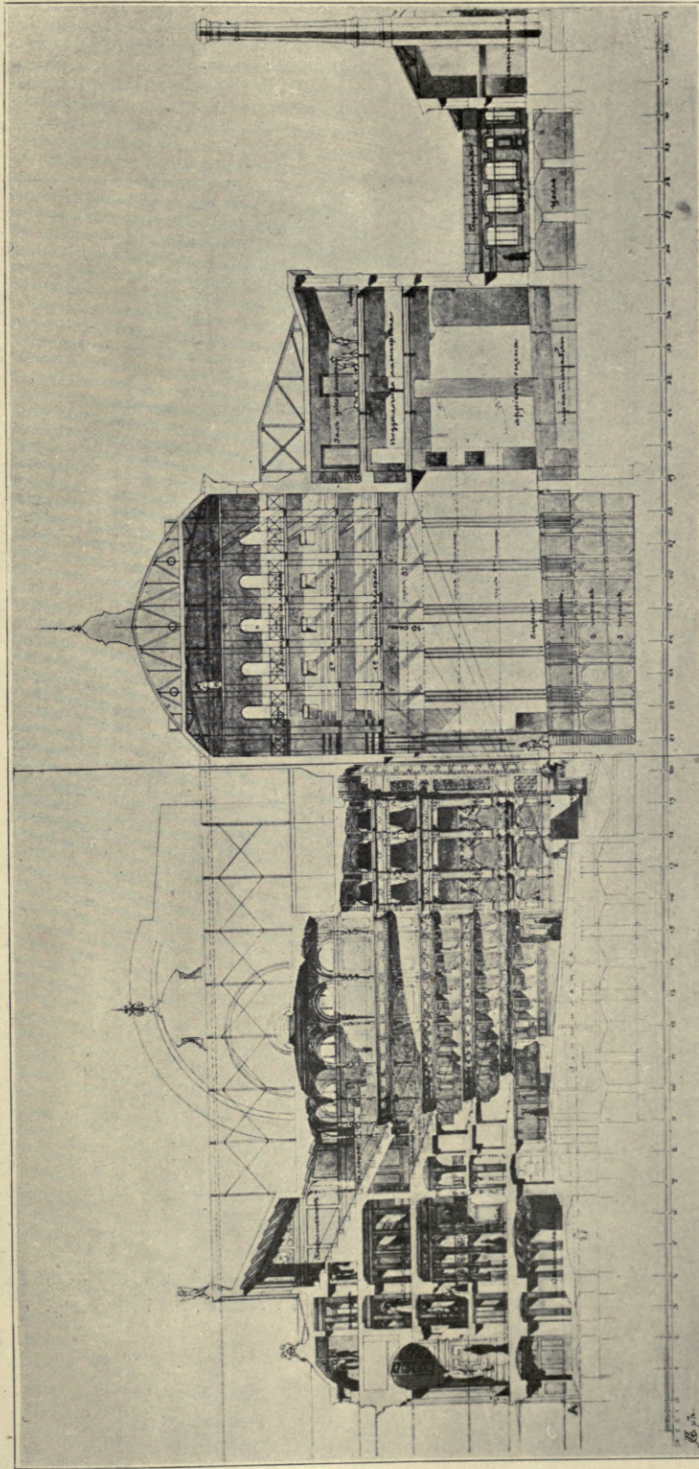
Instituts Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, Porte d'Entrée,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.



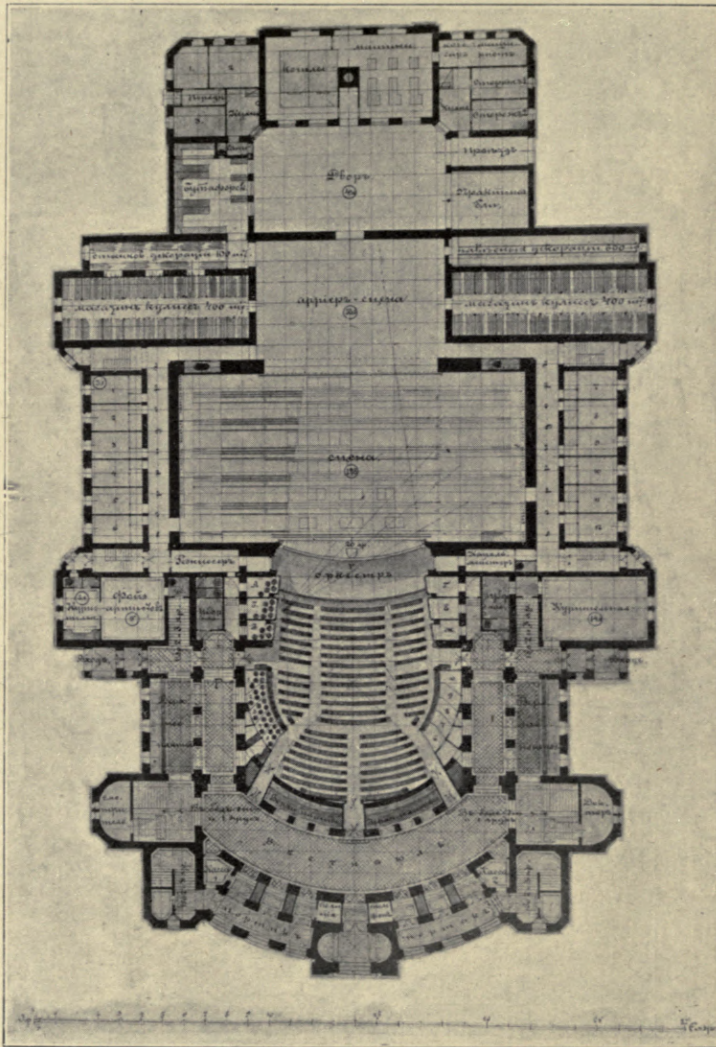
Wooden Orthodox Church at Rairwoi, Finland, the late S. BOGOMOLOFF, Architect.



First Premiated Design for Theatre in Kiev, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R. I. B. A., Architect, St. Petersburg.
 (For Plan, see p. 128.)



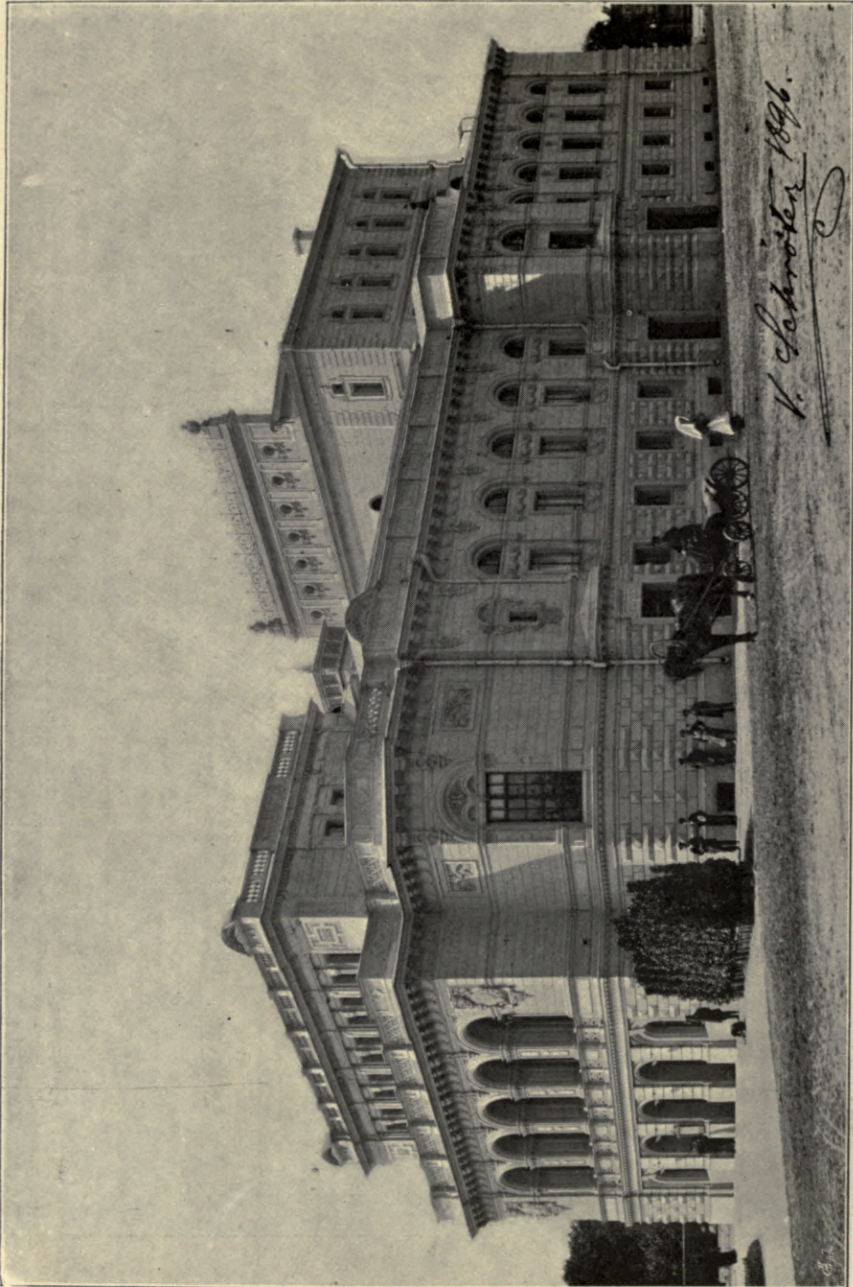
First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R. I. B. A., Architect, St. Petersburg.
(For Plan, see p. 128.)



First Premiated Design for Theatre in Kiev, PROFESSOR VICTOR SCHIKÖTER,
 Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.



Reformierte Kirche, Odessa, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect,
St. Petersburg.



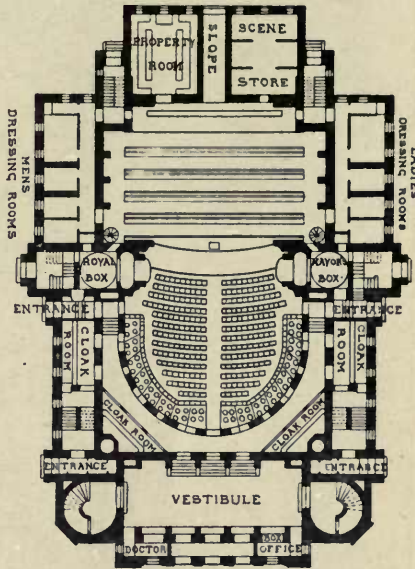
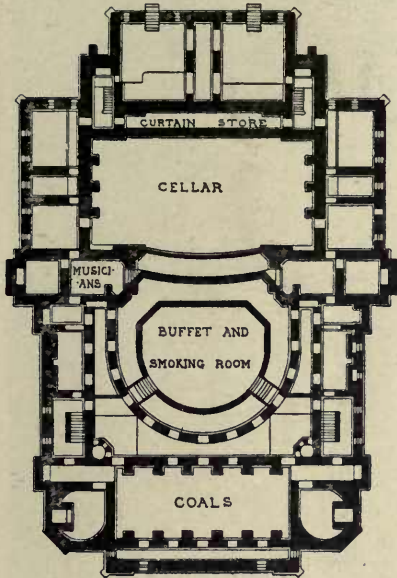
*Theatre in Nishny-Novgorod, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plans, see p. 131.)*

THEATRE AT NISHNY NOWGOROD
PROF VICTOR SCHROTER ARCHITECT.

BASEMENT

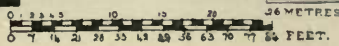
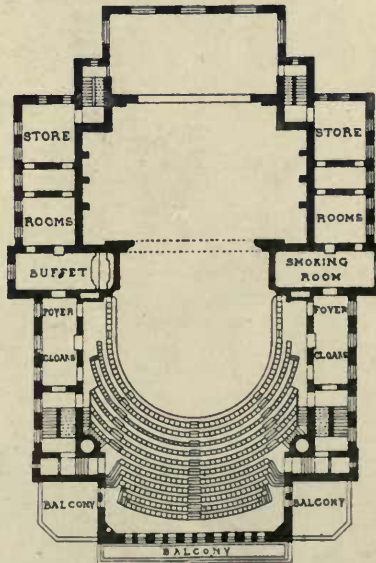
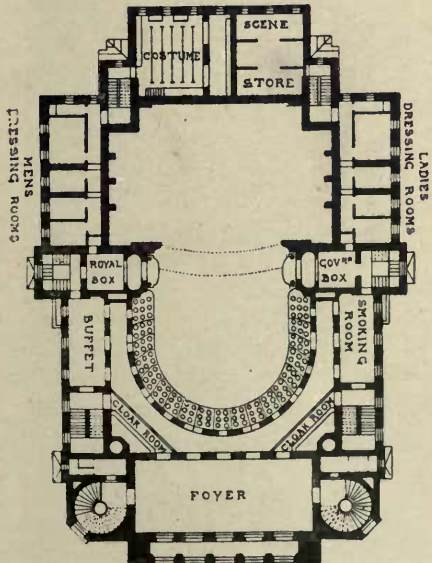
TO SEAT 300 PEOPLE

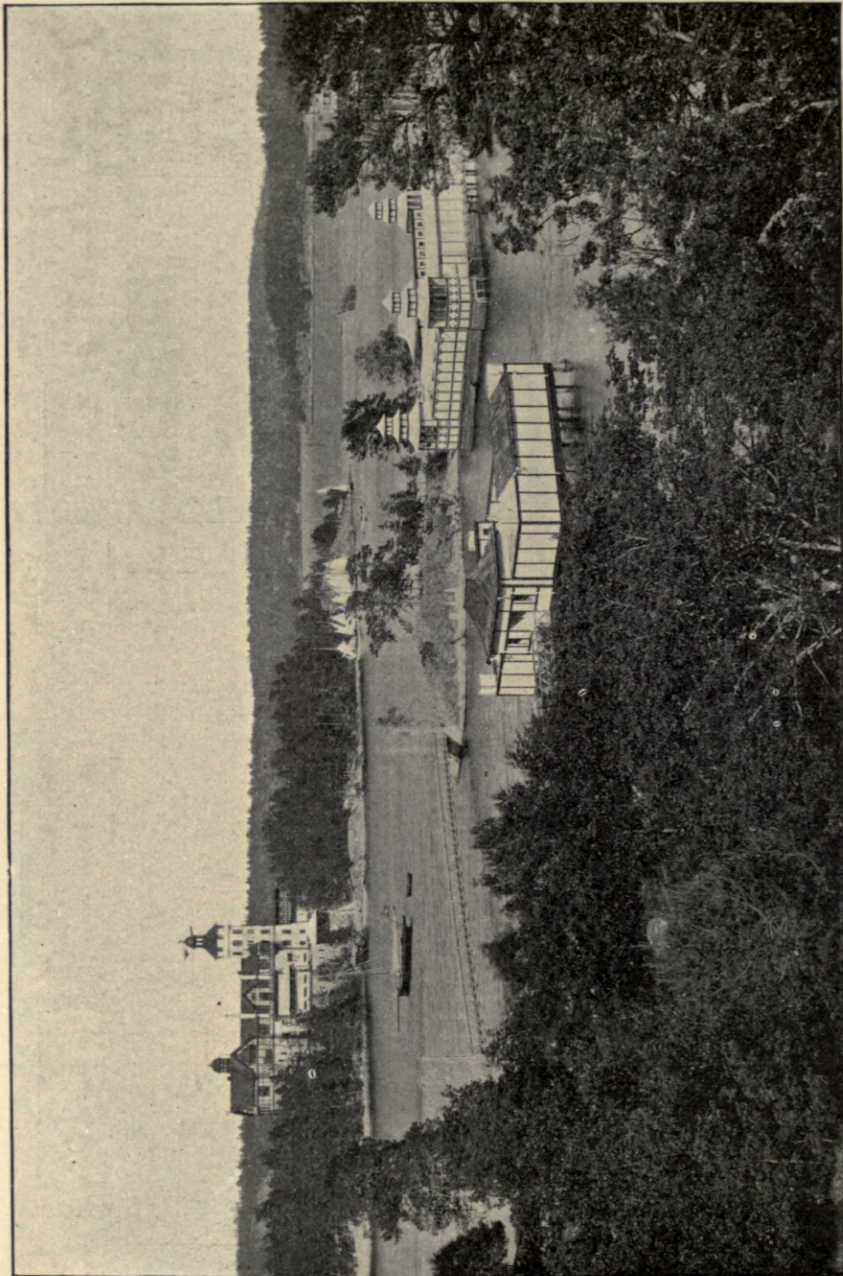
GROUND FLOOR



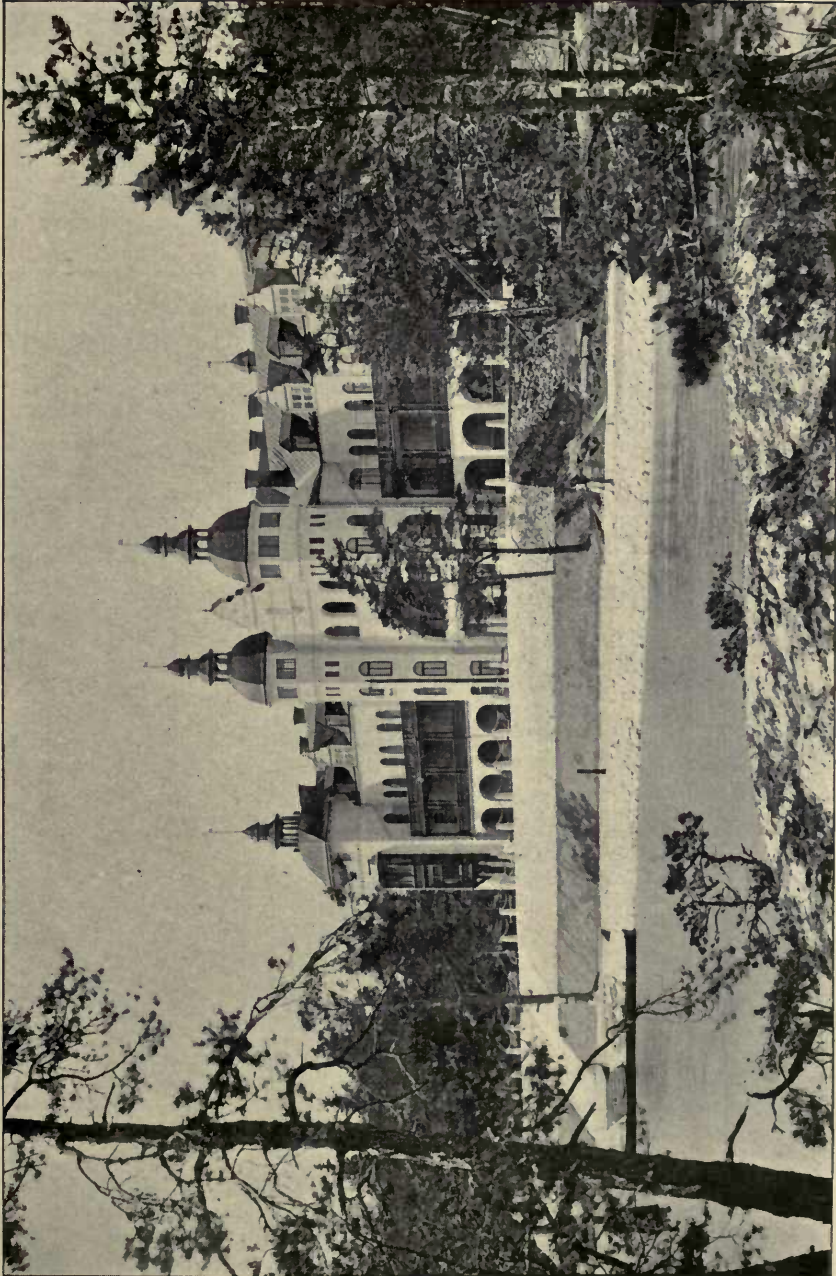
FIRST FLOOR

GALLERY

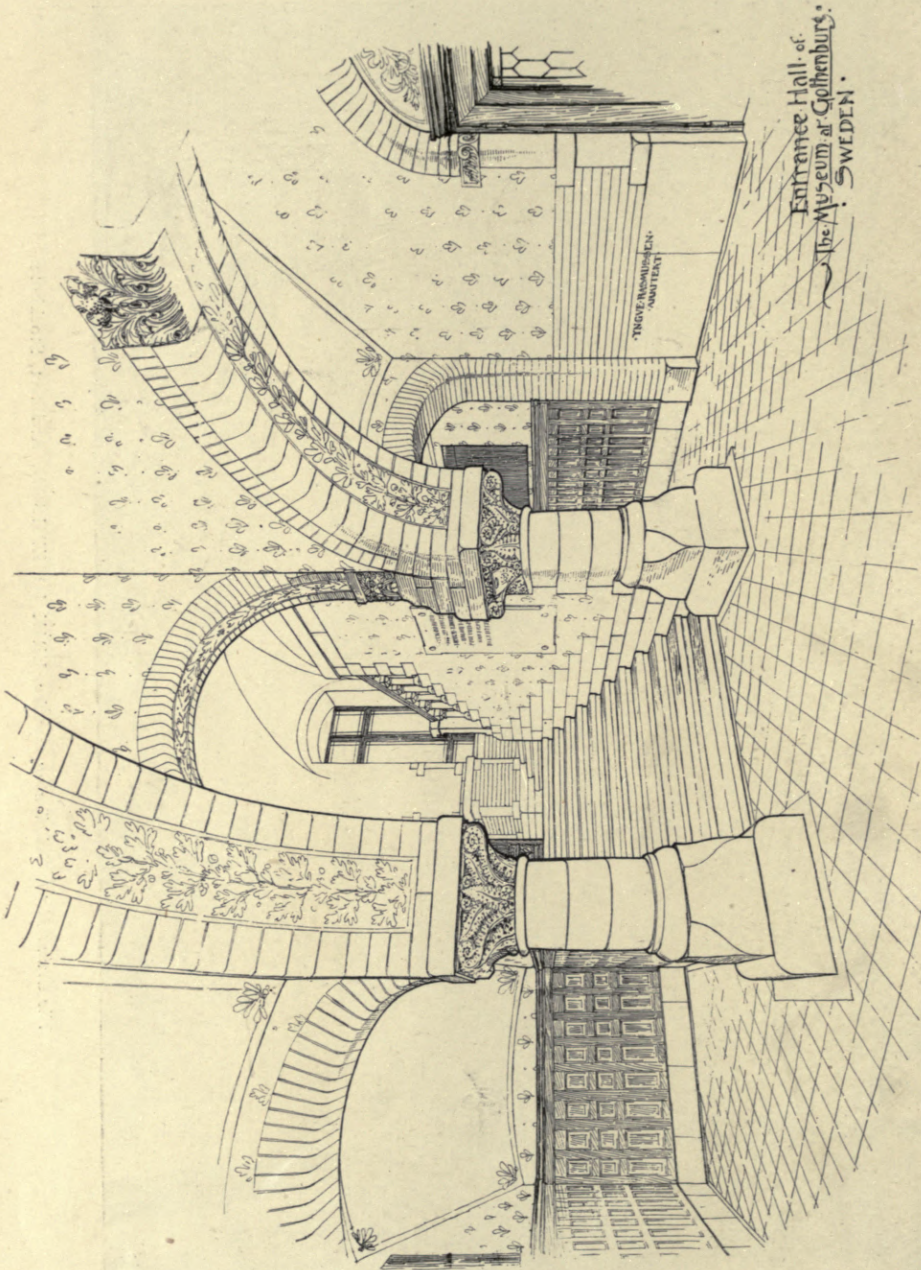




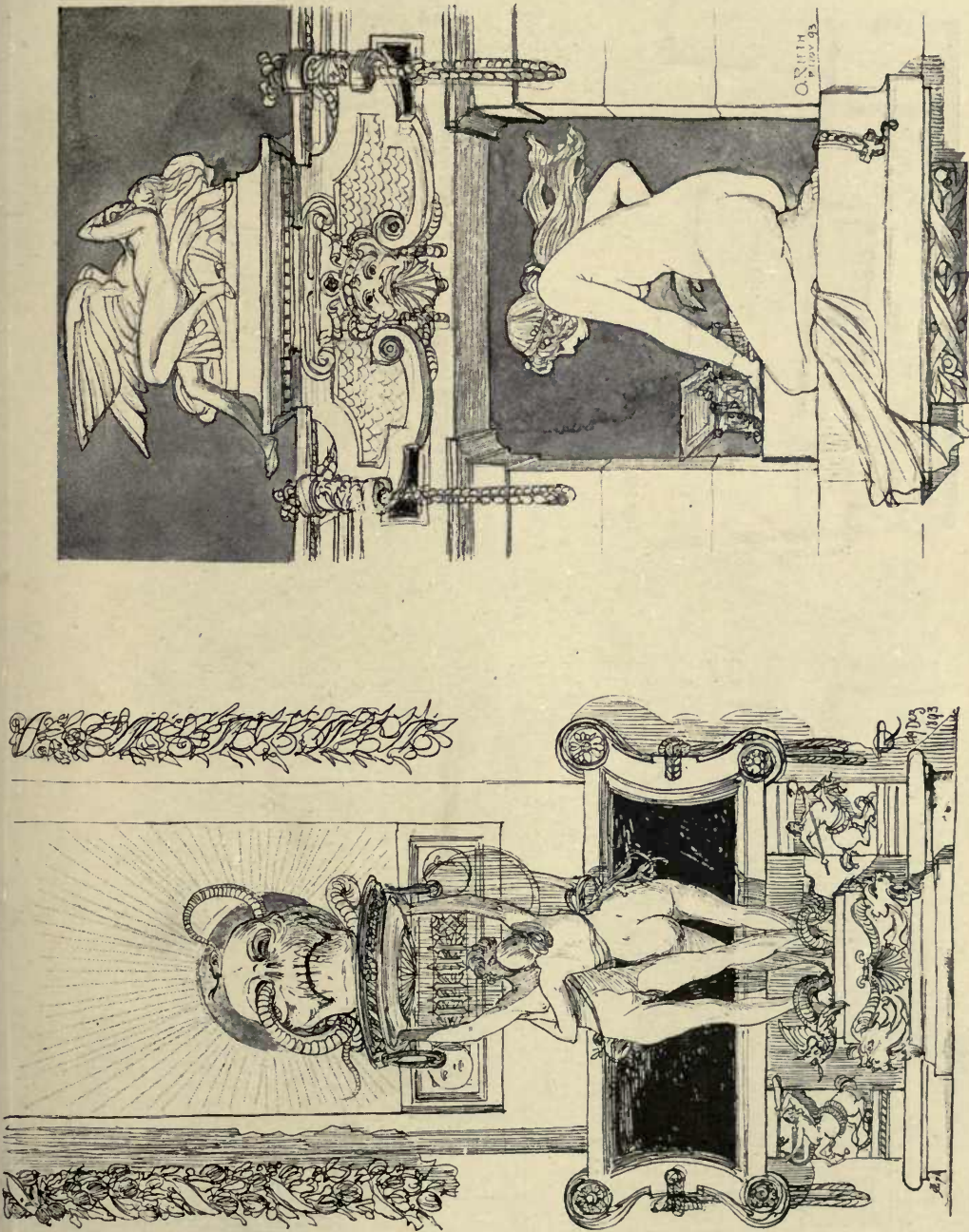
The Baths and Restaurant at Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.



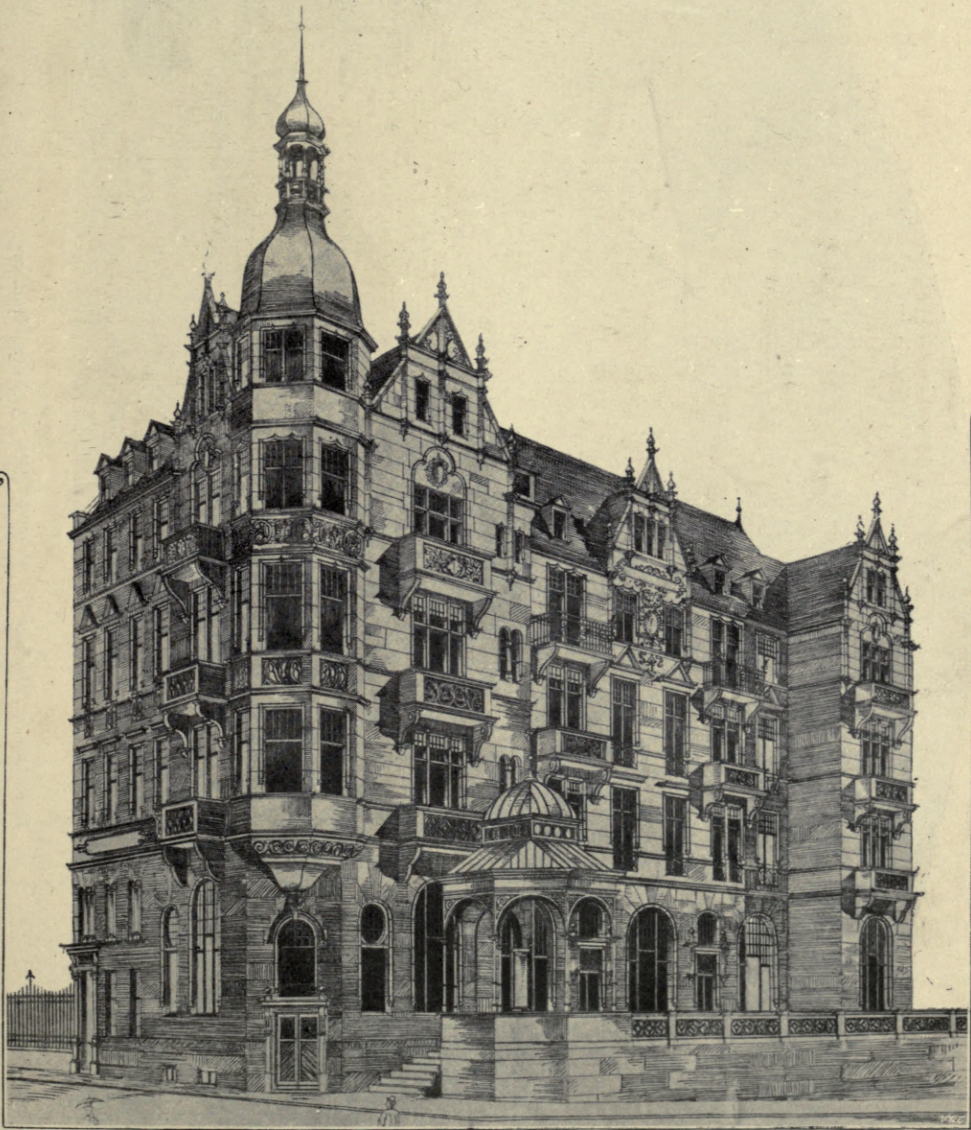
The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.



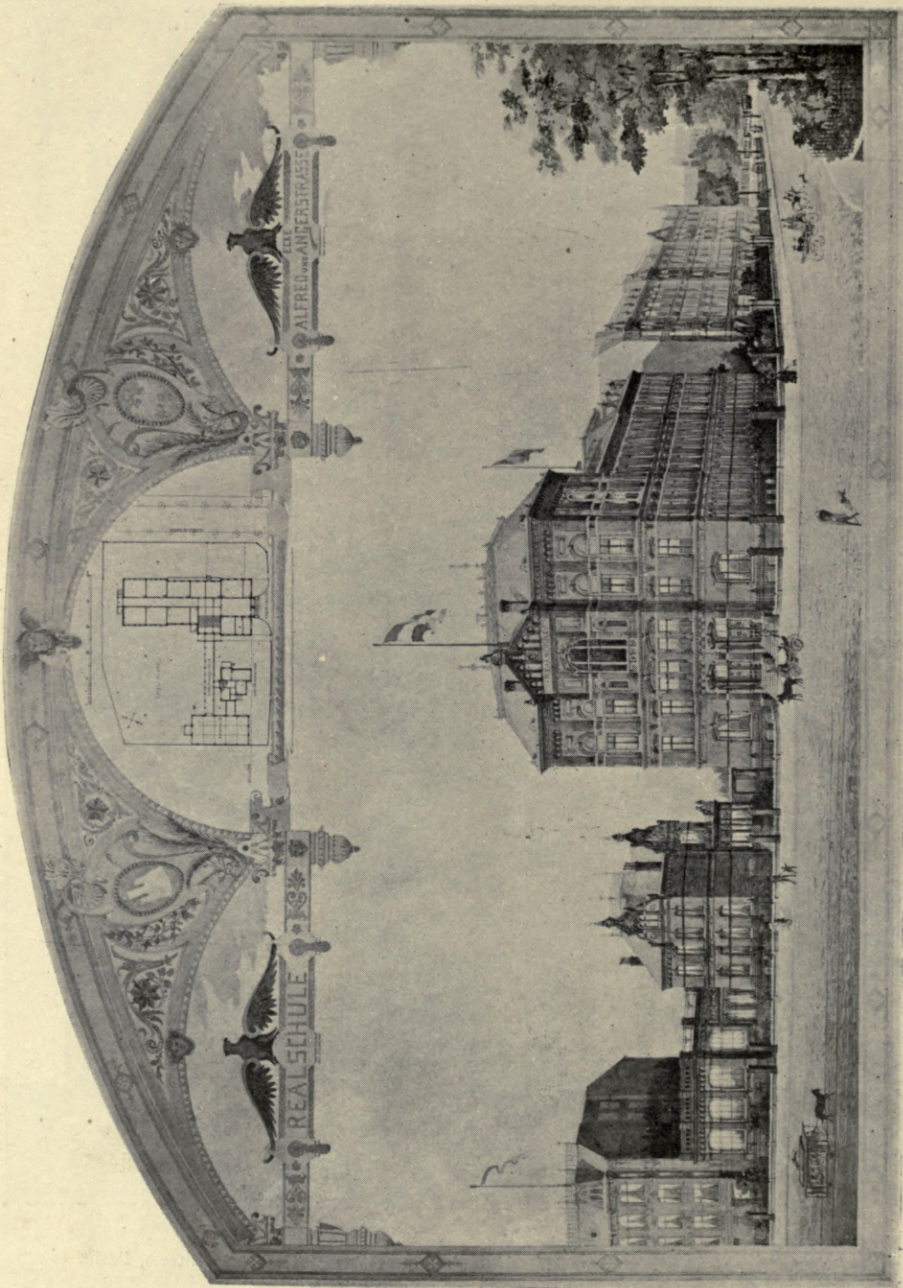
Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.



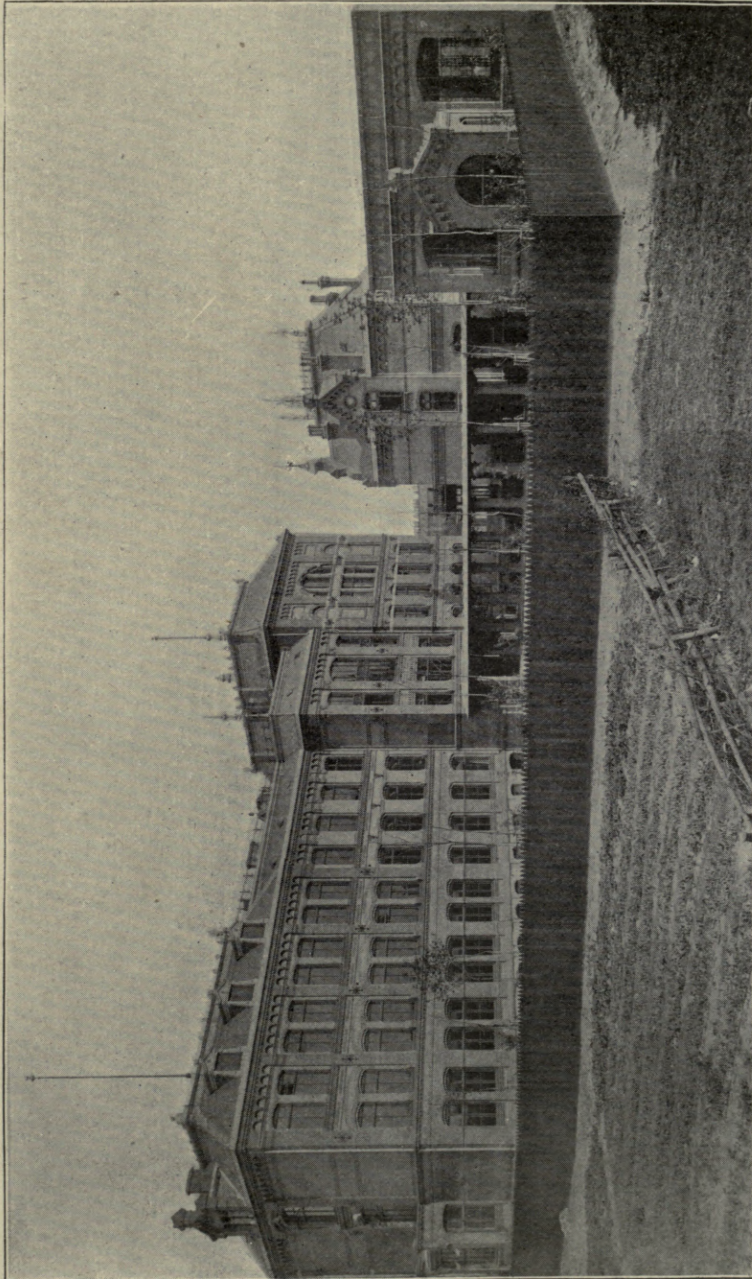
Sketches, OTTO RIETH, Architect, Berlin.



Hotel Cölner Hof in Köln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plans, see p. 136.)



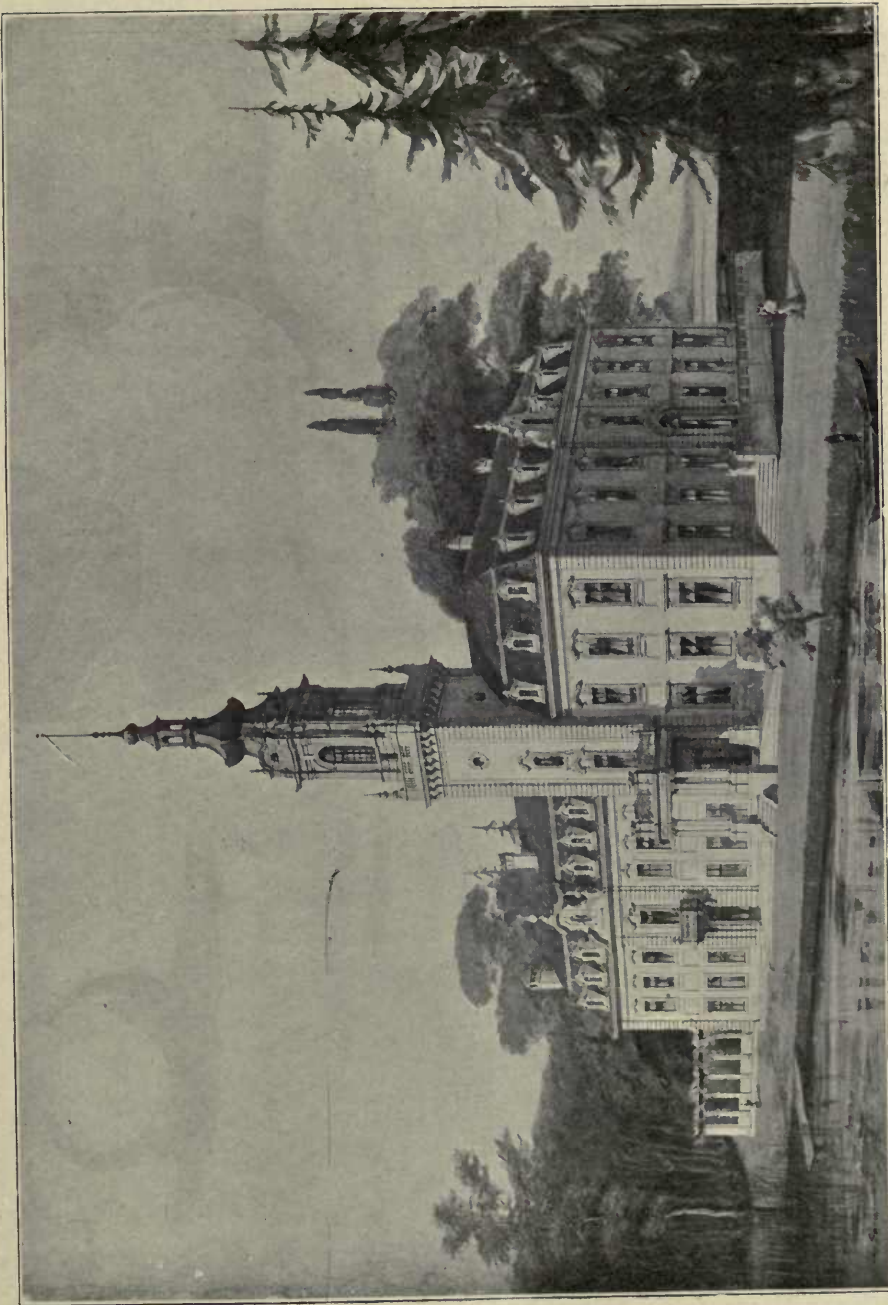
Realtschule in Hamburg, II. FITTSCHEN, Architect, Hamburg.
 (For Plan, see p. 121.)



Realschule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)

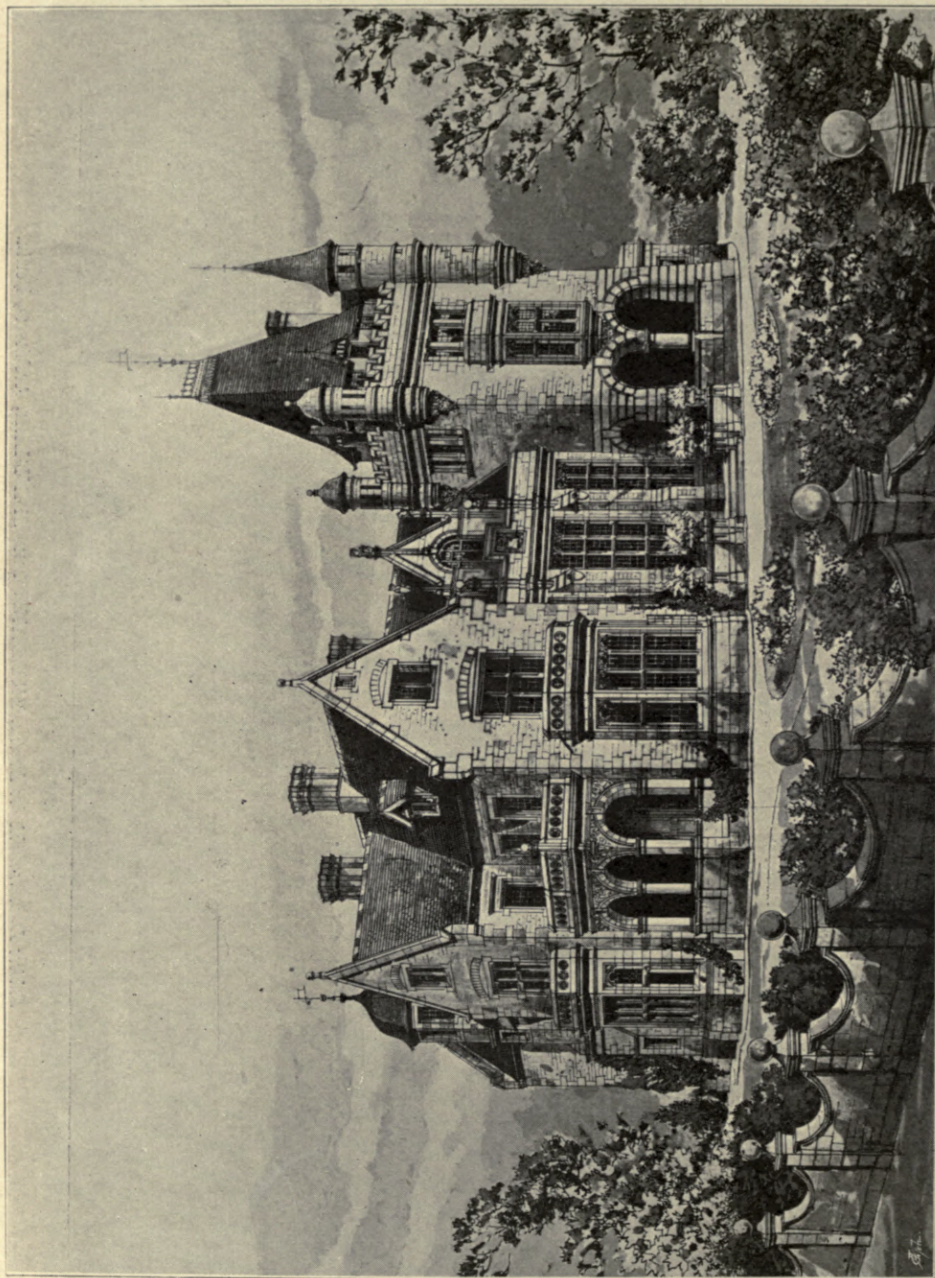


Realschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)

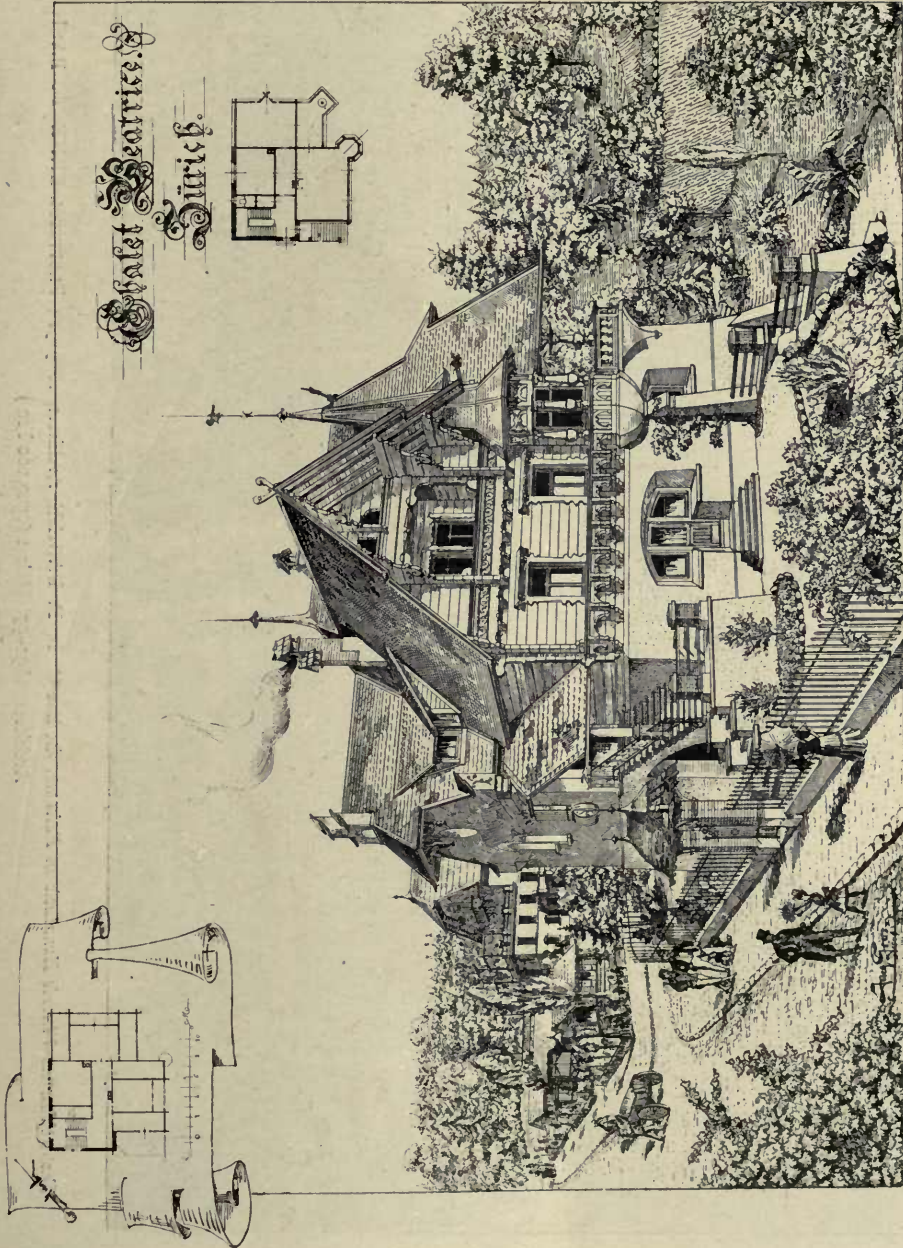


Schloss Drammühle bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.

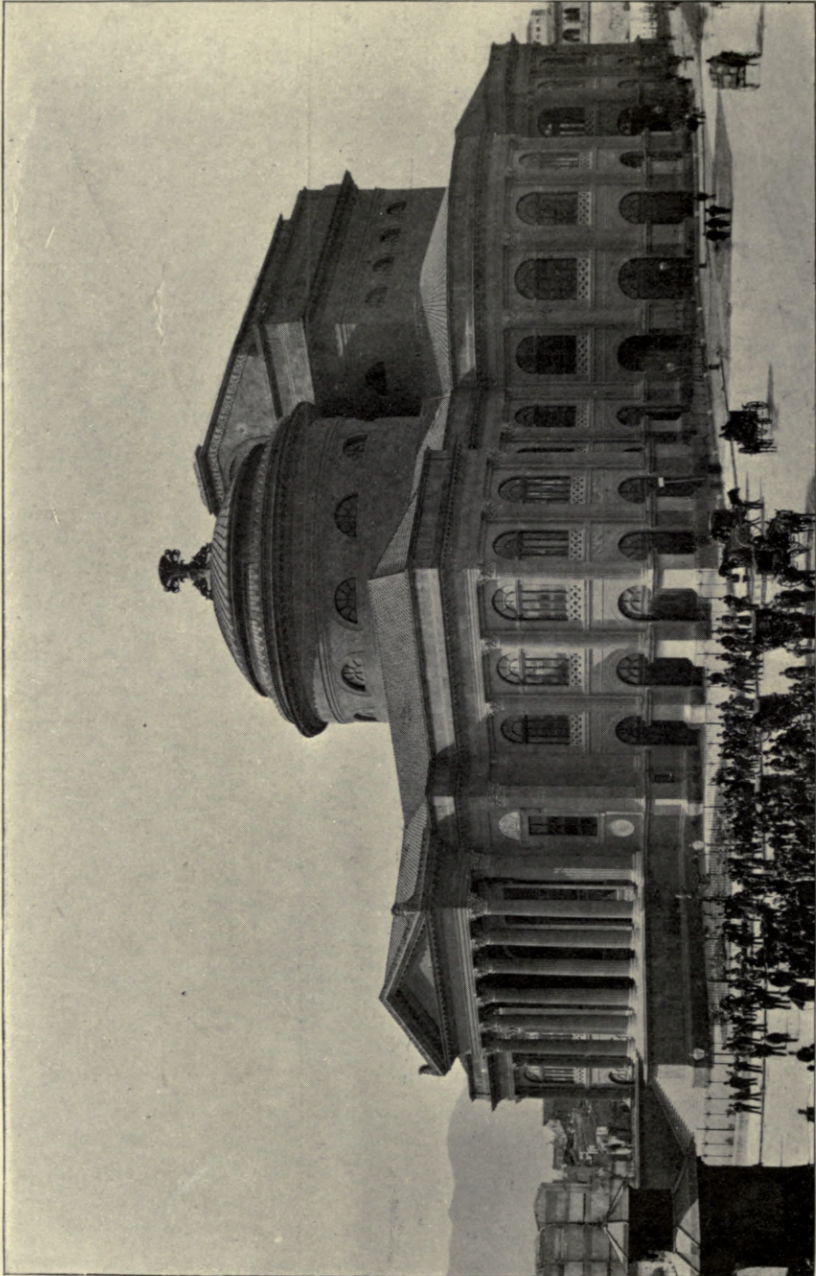
(For Plan, see p. 121.)



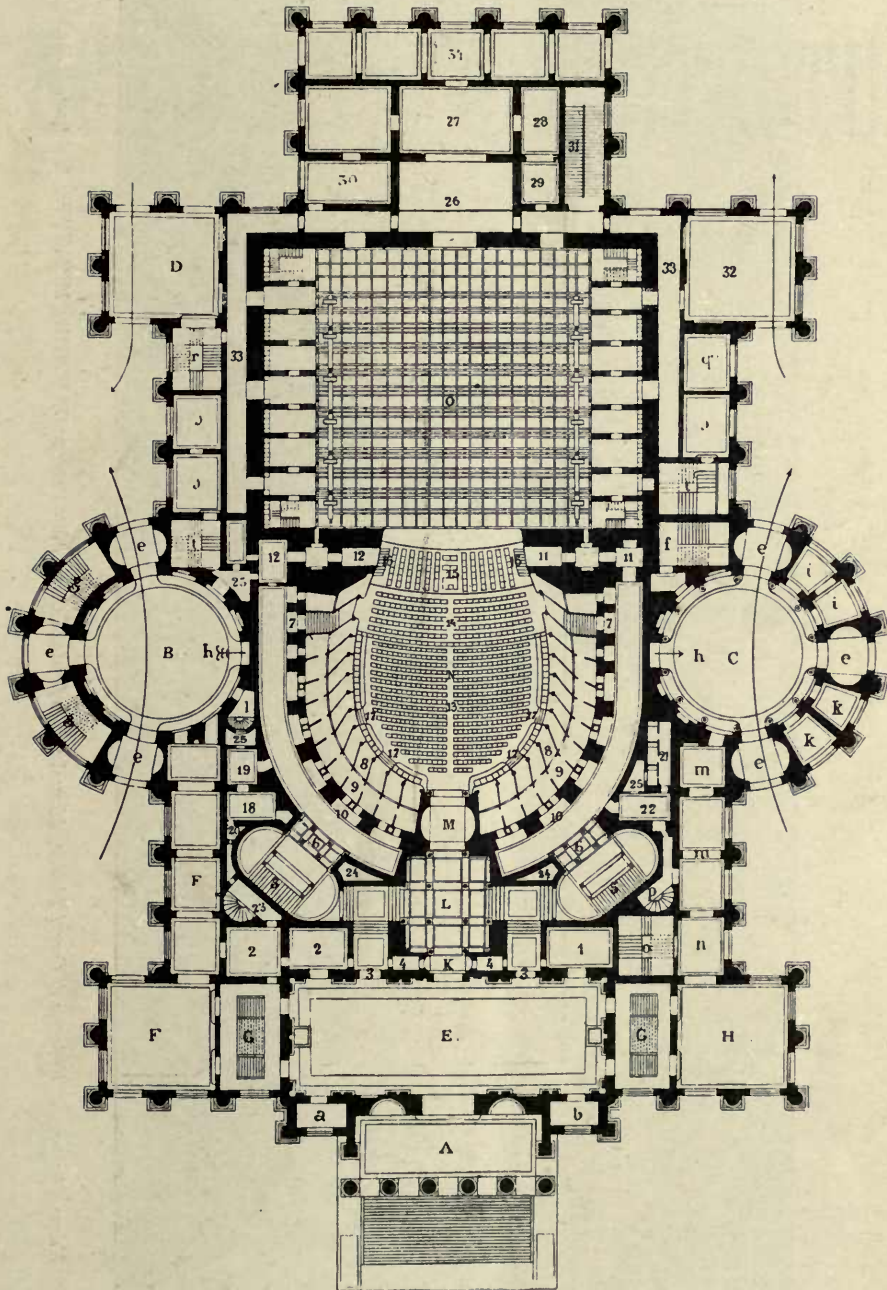
Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.

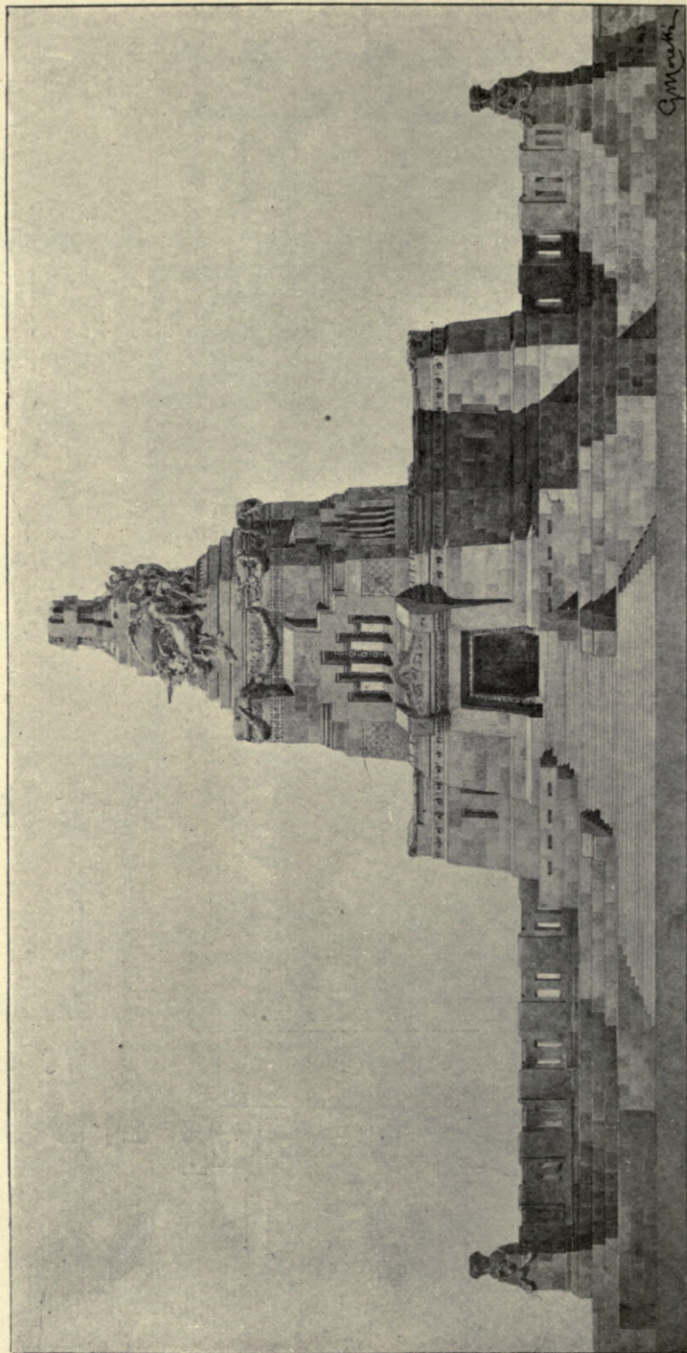


Chalet Beatrice, Zürich, JACQ. GROS, Architect, Zürich.



Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889-91; PROFESSOR ERNESTO BASILE, Architect, 1891-97. (Cost 6,500,000 lire.)
(For Plan, see p. 145.)





Nuovo Cimitero del Villaggio di Crespi D'adda, Mausoleo della famiglia Crespi, PROFESSOR GAETANO MORETTI, Architect, Milan.
(For Plan, see p. 136.)

VOL. 12.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1897^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 rue Mignon.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—E. LYON-CLAESEN, 8 rue Berckmans.

AMSTERDAM—JOH. G. STEMLER, CZN.

ROME—MODES & MENDEL, 146 Corso.

BARCELONA—PARERA & CIE., Ronda Universidad 4.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Car
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky Pr. 34.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

LIBRARY OF THE UNIVERSITY OF TORONTO

1871

1871

1871

* List of Contents.

	PAGE.		PAGE.
HUGHES, John, 28 Leinnox Street, Dublin. The Finding of Eurycle. 1940	45	SCHOTT, Walter, Ansbacherstrasse 50, Berlin, W. Girl playing at ball. 2051	49
JEWITT, Clement W., 3 Brecknock Studios, N. Andromeda, Group. 2070	45	" " " " 2052	52
KEEN, Arthur, 4 Raymond Buildings, W.C. Cottage at Lingsfield	77	SCOTT, M. H. Baillie, The Red House, Douglas, Isle of Man. Semi-detached Houses, Douglas	60
" " " " Plans	66	Proposed School and Master's House, Peel	61
KOCH, Alex., 58 Theobald's Road, W.C. Hall Chimney Frieze for a Gentleman's House at Zürich	57	" " " " Plan	65
KOKOLSKY, Hermann, Leibnitzstrasse 14, Charlottenburg. Playing at Ball. 1985	51	SELLING, H., Händelstrasse 21, Berlin, N.W. Stadt Theater, Bromberg	96-97
LEGG, Henry S., & SON, Christ's Hospital, E.C. New Ball Room, Royal Palace Hotel, Kensington. 1907	15	SEGER, Ernst, Villa Lletzenburg, Wilmersdorf, Berlin. The Veiled Image of Sais. 2055	47
LITTLEWOOD, Lionel, 49 Doughty Street, W.C. House at Pinner	67	SEIFERT, Victor, Hollmannstrasse 17, Berlin. "First Sorrow." 2056	55
" " " "	67	SETH-SMITH, W. H., F.R.I.B.A., and A. R. G. FENNING, F.R.I.B.A., 46 Lincoln's Inn Fields, W.C. Presbyterian Theological College, Cambridge, Second Premiated Design. 1835	22
LOCKWOOD, Thomas M., & SONS, Foregate Street, Chester. Aldford Rectory, Chester, Garden Elevation	69	Presbyterian Theological College, Cambridge, Second Premiated Design. Plans	143
MACGILLIVRAY, Pittendrigh, A.R.S.A., Havelston Elms, Murrayfield Road, Edinburgh	44	SHAW, John J., 105 Hungerford Road, N. Design for Bronze Gates. 1779	31
MARCH, Otto, Marchstrasse 9, Charlottenburg. House on the Shore of the Zürichsee. 2108	100-101	SMITH, J. Hatchard, F.R.I.B.A., 41 Moorgate Station Buildings, E.C. Summerdale, Epsom	92
" " " " House Horst near Düsseldorf. 2107	102-104	" " " " Plan	82
" " " " Summer Wooden House at the Harbour of Kiel. 2108	105-106	Newdigate Place, Surrey	93
MARTORELL, Jean, & Montells, Barcelona. Eglise et Couvent des Salésiennes, Barcelona	125	" " " " Plan	82
MATEAR, Hnon A., F.R.I.B.A., 6 Stanley Street, Liverpool. Holy Trinity Church, Southampton. 1796	8	SPOONER, Charles, 50 Queen Anne's Gate, Westminster, S.W. Church of St. Michael and All Angels, Little Ilford. 1788	38
MOORE, Esther M., Miss, 4 Bath Road, Bedford Park, Chiswick, W. At the Gates of the Past. Relief. 1952	41	STIER, Prof. Hubert, Hanover. Town Hall, La Plata	110
MOUNTFORD, Edward W., F.R.I.B.A., 17 Buckingham Street, Strand, W.C. Accepted Design for the City of Liverpool Extension of Museum, School of Science, &c.	62	" " " " Plan	113
MURRAY, J. C. T., and C. E. MALLOW, 21 Old Queen Street, Westminster, S.W. Granard Presbyterian Church, Putney. 1752	3	Provincial Museum in Hanover	111-112
NEWTON, Percy E., 28 Theobald's Road, W.C. Cottage at Haslemere	77	STOKES, Leonard, 3 Prince's Street, Storey's Gate, S.W. The Church Cottage at Pangbourne	71
" " " " Plans	65	" " " " Plans	58
NICHOLSON, Charles A., M.A., 28 Theobald's Road, W.C. Proposed New Nave and Chancel, Yiewsley Church. 1767	9	SUGDEN, Larner, F.R.I.B.A., Leek. Elmhurst, Rugby. 1791	39-40
PAWLEY, Charles J. C., 2 Prince's Mansions, Victoria Street, S.W. Design for Wrought Iron Gates for St. James' Court, Westminster, S.W. 1792	30	TOWNSEND, C. Harrison, F.R.I.B.A., 29, Great George Street, Westminster, S.W. Suggested Porch-treatment of Country House for Baron M. von Zedlitz	79
" " " " Abbey Mansions for H.M. Office of Works, Victoria Street, S.W.	74	TREE, Phillip H., F.R.I.B.A., 59 Loudon Road, St. Leonards- on-Sea. The Gables, St. Leonards-on-Sea	73
" " " " Army and Navy Mansions, Victoria Street, S.W.	74	" " " " Plans	81
PERKINS, A. E., 5 John Street, Bedford Row, W.C. House at Croydon	76	UEBERBACHER, H., Theresienstrasse 36, Munchen. Flower Girl. 2062	52
PFANN, P., and BLUMENTRITT, Technische Hochschule Saal 46, Munich. Flats in Munich	95	UECHTRITZ, Cuno von, Piazlburgerstrasse 3, Wilmersdorf, near Berlin. Die Krone der Hort des Friedens. 2064	46
PITE, Beresford, F.R.I.B.A., 48 Harley Street, W. Doorway in Great Titchfield Street, W. 1827	10	A Wall Fountain. 2063	53
" " " " No. 82 Mortimer Street, W. 1828	11	VIGERS, Allan F., 7 South Square, Gray's Inn, W.C. New Bonded Stores, Vauxhall. 1904	25
" " " " No. 77 Welbeck Street, W. 1826	12	" " " " Plan	114
POMMERANZOFF, A., St. Petersburg. Imperial Pavilion, Exhibition at Nishny Novgorod, 1896	127	VOYSEY, Charles F. A., 6 Carlton Hill, N.W. House near Guildford. 1797	37
PRICE, Ivor S., 42 Doughty Street, W.C. Dover, Street Improvements	72	WALTHER, Wilhelm, Wissmannstrasse 13, Grunewald, Berlin. Restaurant "Zum Heideberger," Central Hotel, Berlin. 2123	98
PRYNNE, G. H. Fellowes, F.R.I.B.A., 6 Queen Anne's Gate, Westminster, S.W. New Church, Kea, Truro	71	Schloss Freund, Kurfürstendam, Berlin. 2122	99
RAFFLES, W. Hargreaves, 9 Argyll Street, Regent Street, W. Nos. 9 & 10 Gosfield Street, W.	87	WARING, S. J., & SONS, 181 Oxford Street, W. Dining Room, Dutch Renaissance. 1926	34
" " " " Plan	66	WEBB, Aston, F.S.A., 19 Queen Anne's Gate, S.W. New Schools for the French Protestant Church of London. 1759	28
RANSOME, JAMES, A.R.I.B.A., 11 Argyll Place, Regent Street, W. "Five Gables," from the Drive, Wimbledon	83	New Schools for the French Protestant Church of London. Plan	142
ROBERTSON, J. Murray, F.R.I.B.A., 33 Albert Square, Dundee. Lochee Free Library and Baths. 1854	17	A Grain Silo at Greenwich	78
" " " " Plans	142	" " " " Plans	82
ROGENT, Elias, Barcelona. Paranympe, Barcelona University	124	WEBB, W. Arthur, A.R.I.B.A., 20 Weymouth Street, Portland Place, W. House for Mrs. Mounsey	84
RUNTZ, Ernest, Brook House, Walbrook, E.C. The Empire Palace of Varieties, Middlesbrough. 1847	23	WHITE, W. Henry, A.R.I.B.A., 2 Vere Street, Cavendish Square, W. No. 134 Great Portland Street, W.	75
" " " " The Royal Music Hall, Holborn. 1761	29	WICKMAN, Gustaf, Sturegatan 48, Stockholm. State Pavilion, Stockholm Exhibition. 1897	138-139
SAGNER, Henri, Barcelona. Nos. 61-63 Anslas March and Nos. 24-26 Gerona, Barcelona	122	" " " " Plan	113
SALMON & SON, 197 St. Vincent Street, Glasgow. Entrance Hall and Staircase, Gallowhill, Paisley. 319	63	WILSON, H., 447 Oxford Street, W. St. Mark's Church, Brithdir, Interior	94
		WIMPERIS, J. T., & ARNER, 25 Sackville Street, W. Prince's Restaurant, Piccadilly, W. 1917	14
		Bungalow, Herne Bay. 1876	19
		WOOD, Edgar, A.R.I.B.A., 78 Cross Street, Manchester. Briarscourt, Huddersfield	1
		WORNUM, R. Selden, F.R.I.B.A., 26 Bedford Square, W.C. No. 19 Bow Street	75
		YOUNG, Arthur, 4 Idesleigh Mansions, Victoria Street, S.W. St. Mary Magdalene Church, Bexhill	76

ACADEMY ARCHITECTURE

1897^{II}

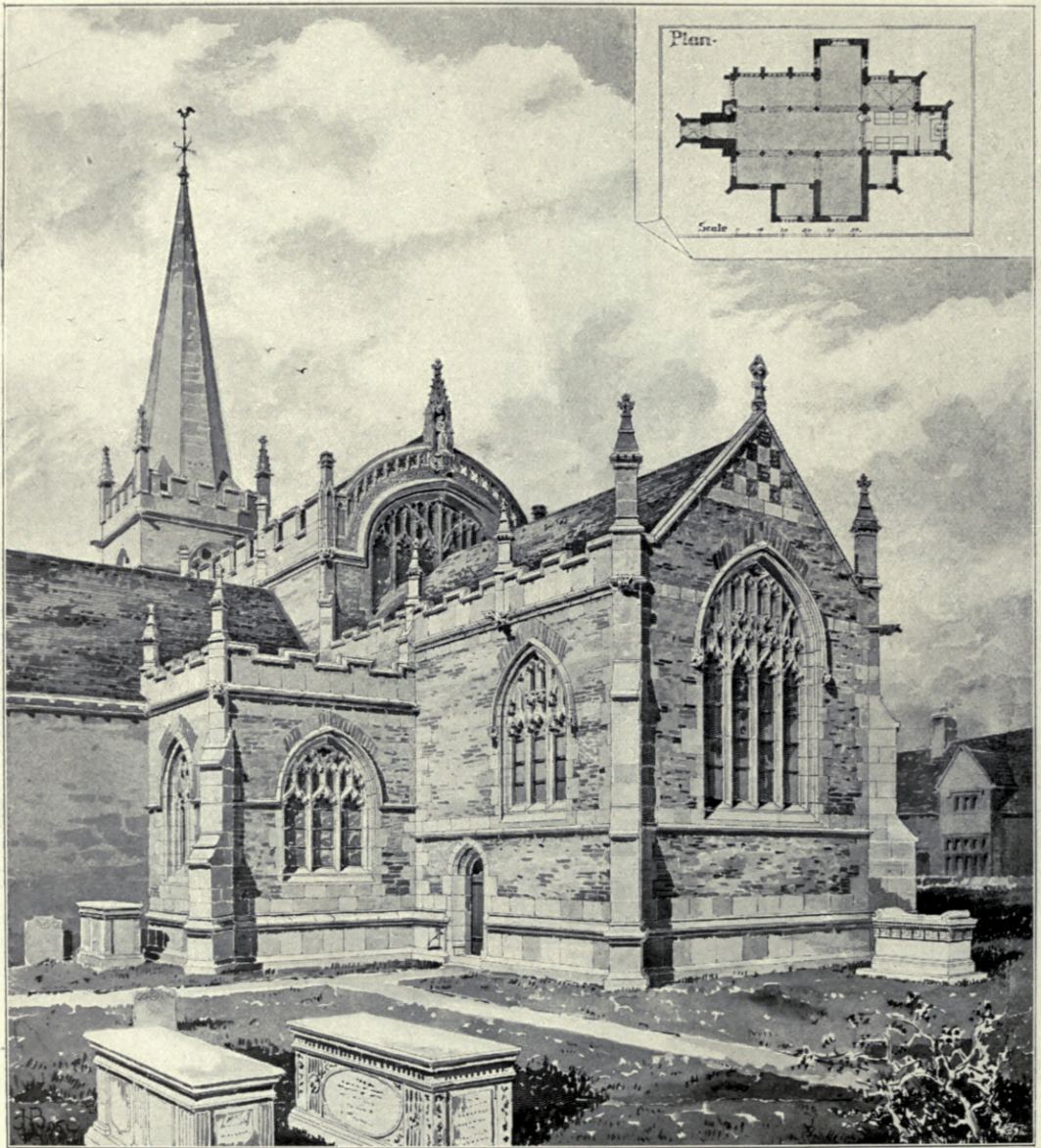


Briarscourt, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

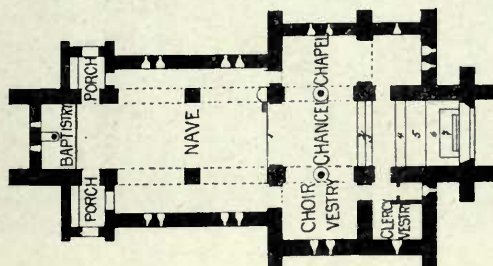
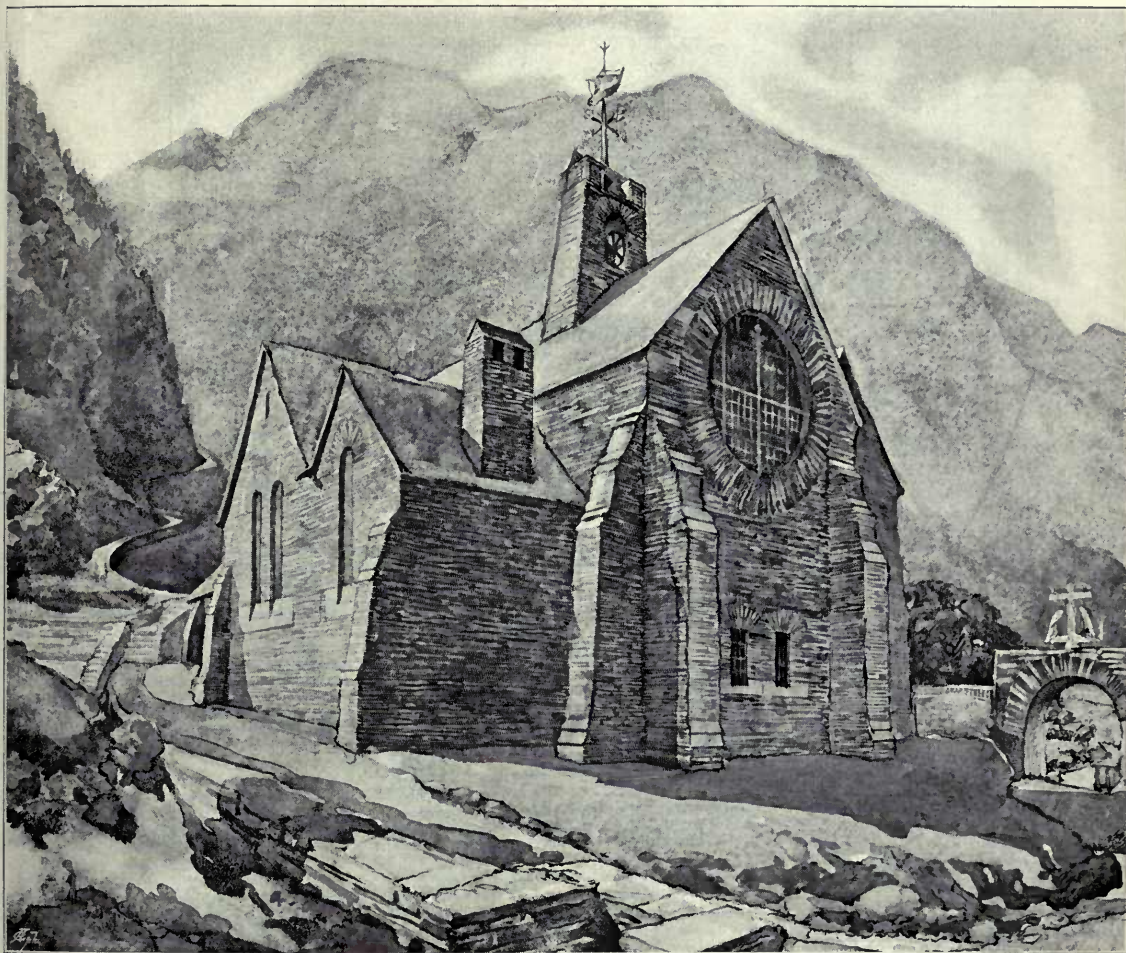
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



1752. Granard Presbyterian Church, Putney, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts,* HAROLD BRAKSPEAR. A.R.I.B.A., Architect.



1772. Design for Hill-side Church, C. L. BRIERLEY, Architect.



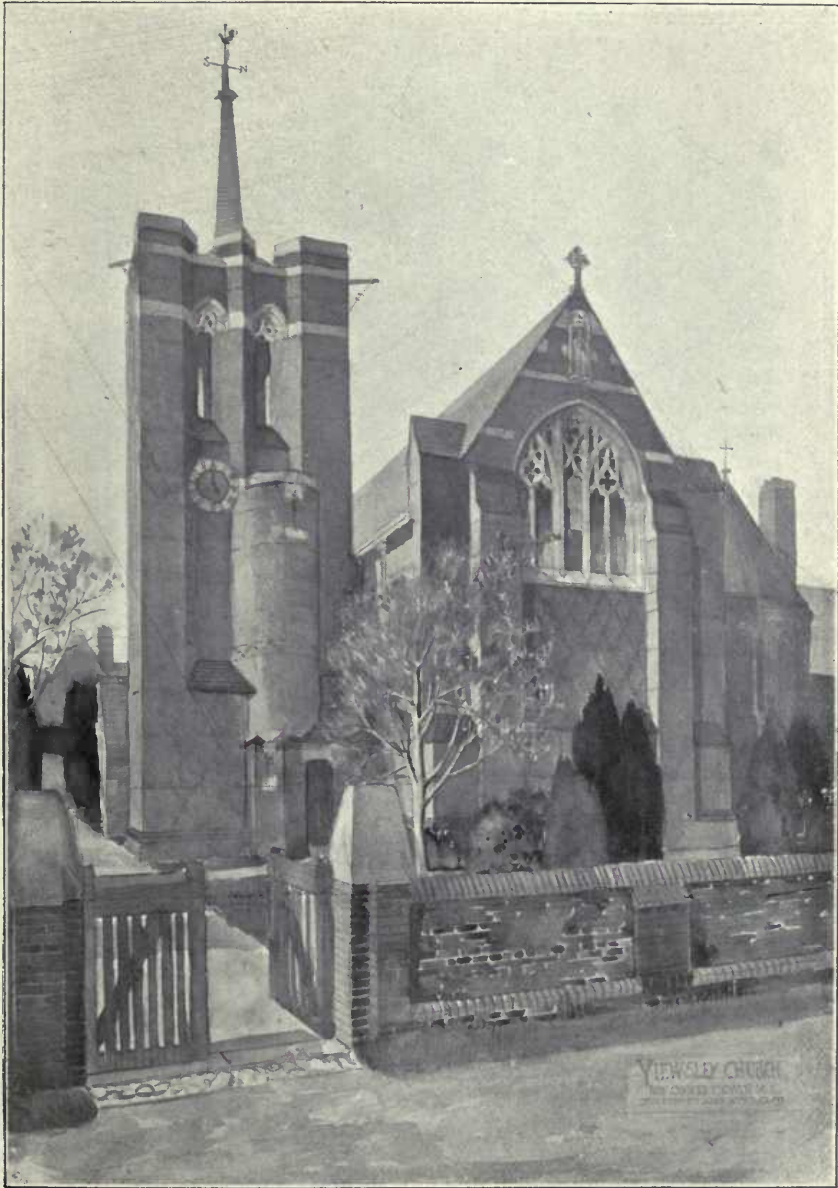
1903. *Interior, St. Aidan's Church, Leeds, A. CRAWFORD HICK, Architect.*



1800. *Kington Church, Warwickshire, New Stalls, Organ Case and Screen,*
JOHN BELCHER, F.R.I.B.A., Architect.



1796. *Holy Trinity Church, Southport,* HUON A. MATEAR, F.R.I.B.A., Architect.



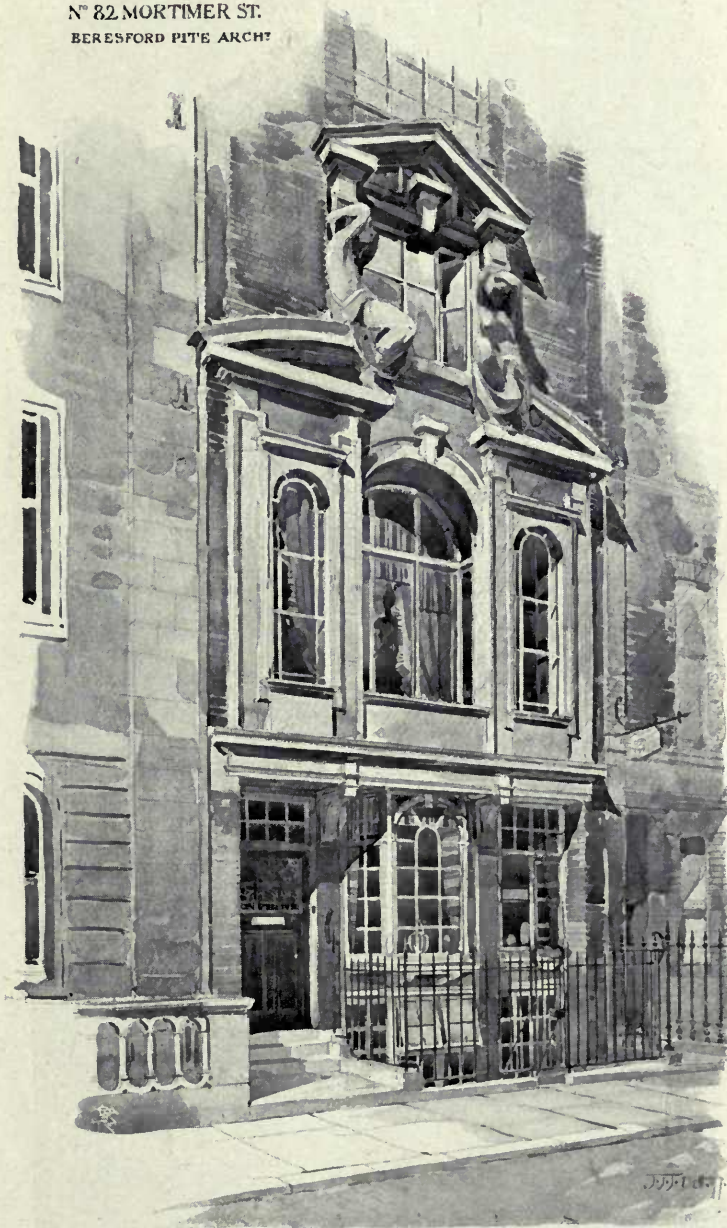
1767. *Proposed New Nave and Chancel, Viewsley Church,*
CHARLES A. NICHOLSON, M.A., Architect.

GREAT TITCHFIELD ST.W.
BERESFORD PITE ARCHT



1827. *Doorway in Great Titchfield Street, W., BERESFORD PITE, F.R.I.B.A., Architect.*

N^o 82, MORTIMER ST.
BERESFORD PITE ARCHT



1828. No. 82, Mortimer Street, W., BERESFORD PITE, F.R.I.B.A., Architect.



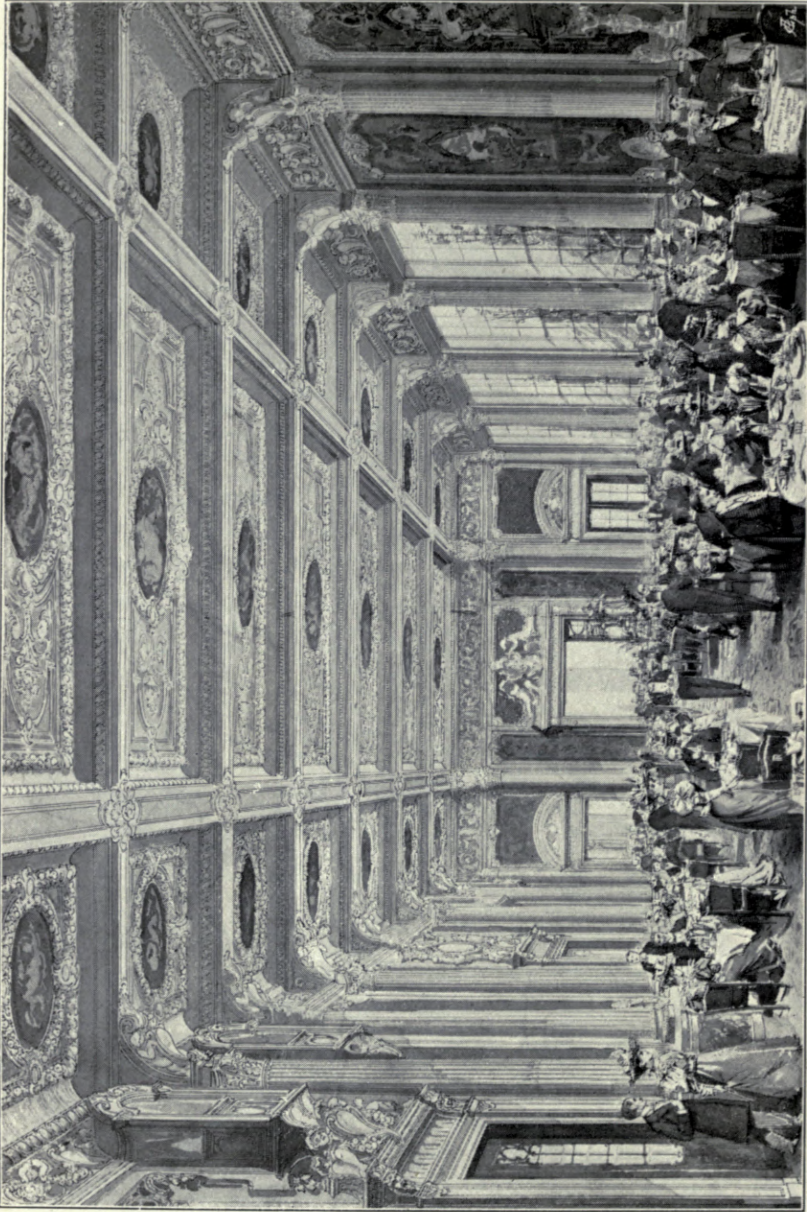
No 77 WELBECK ST.
BERESFORD PITE ARCHT

J. J. Davis

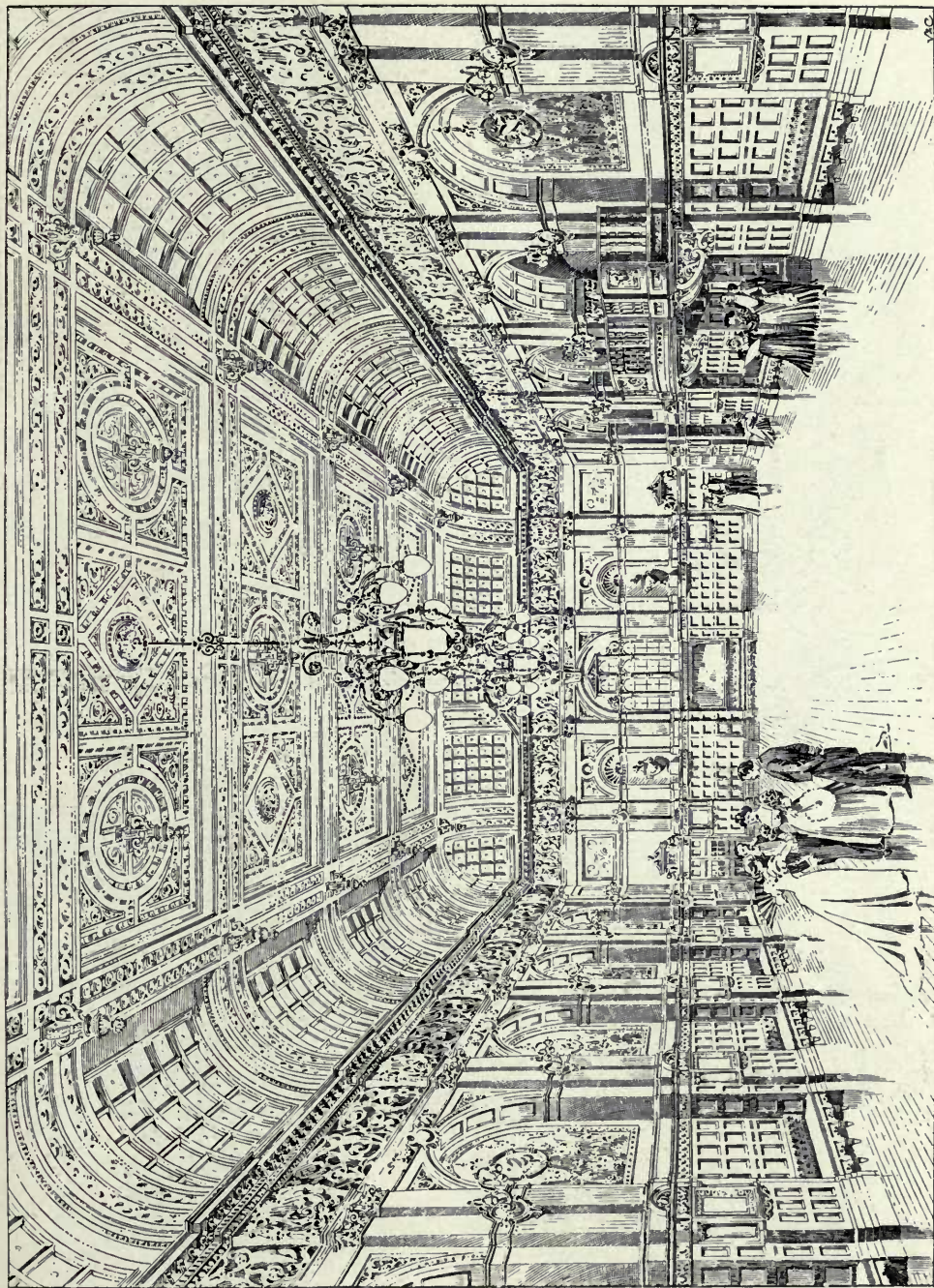
1826. No. 77, Welbeck Street, W., BERESFORD PITE, F.R.I.B.A., Architect.



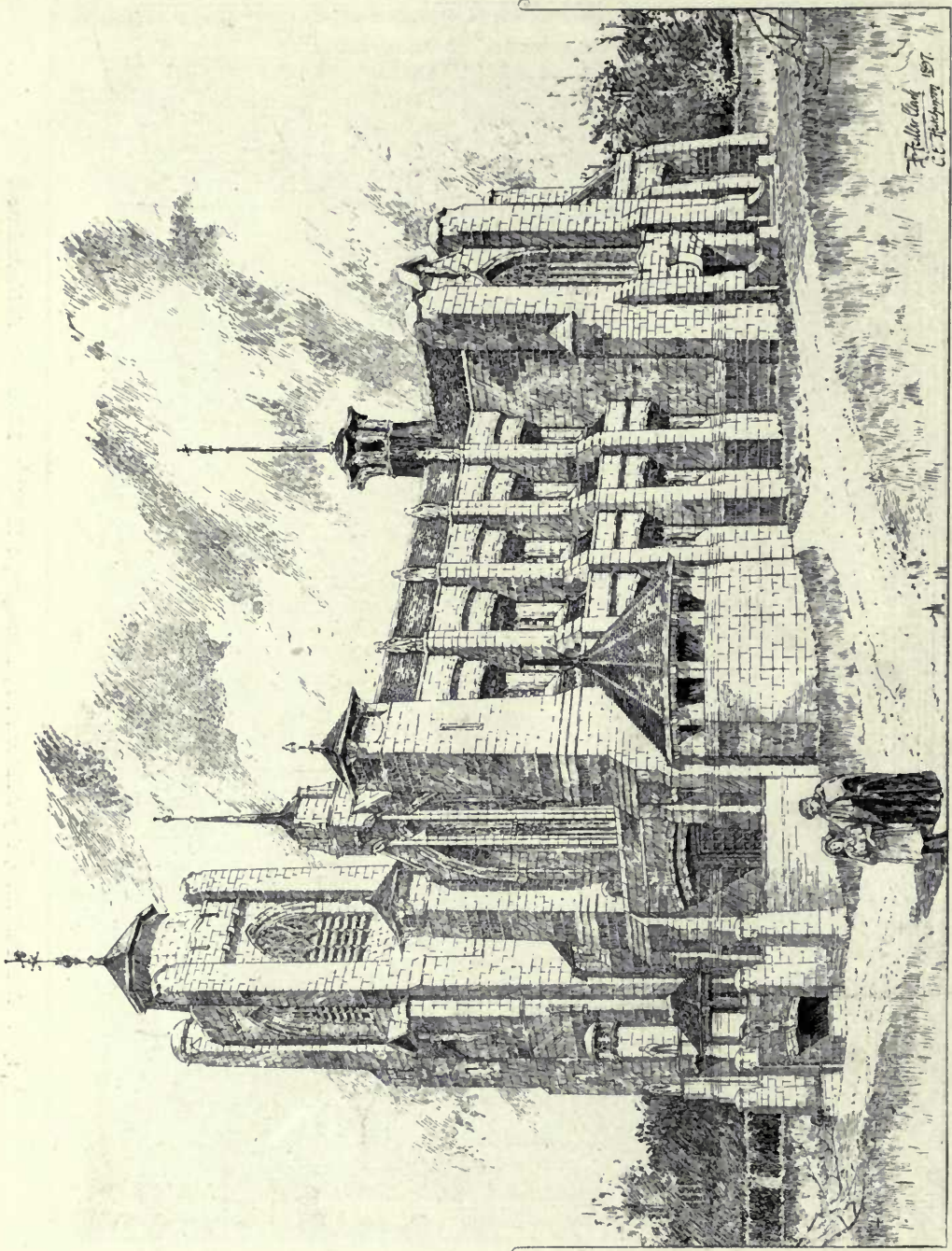
1868. Design for Rector's Stall, Wallasey Church, GERALD COGSWELL, Architect.



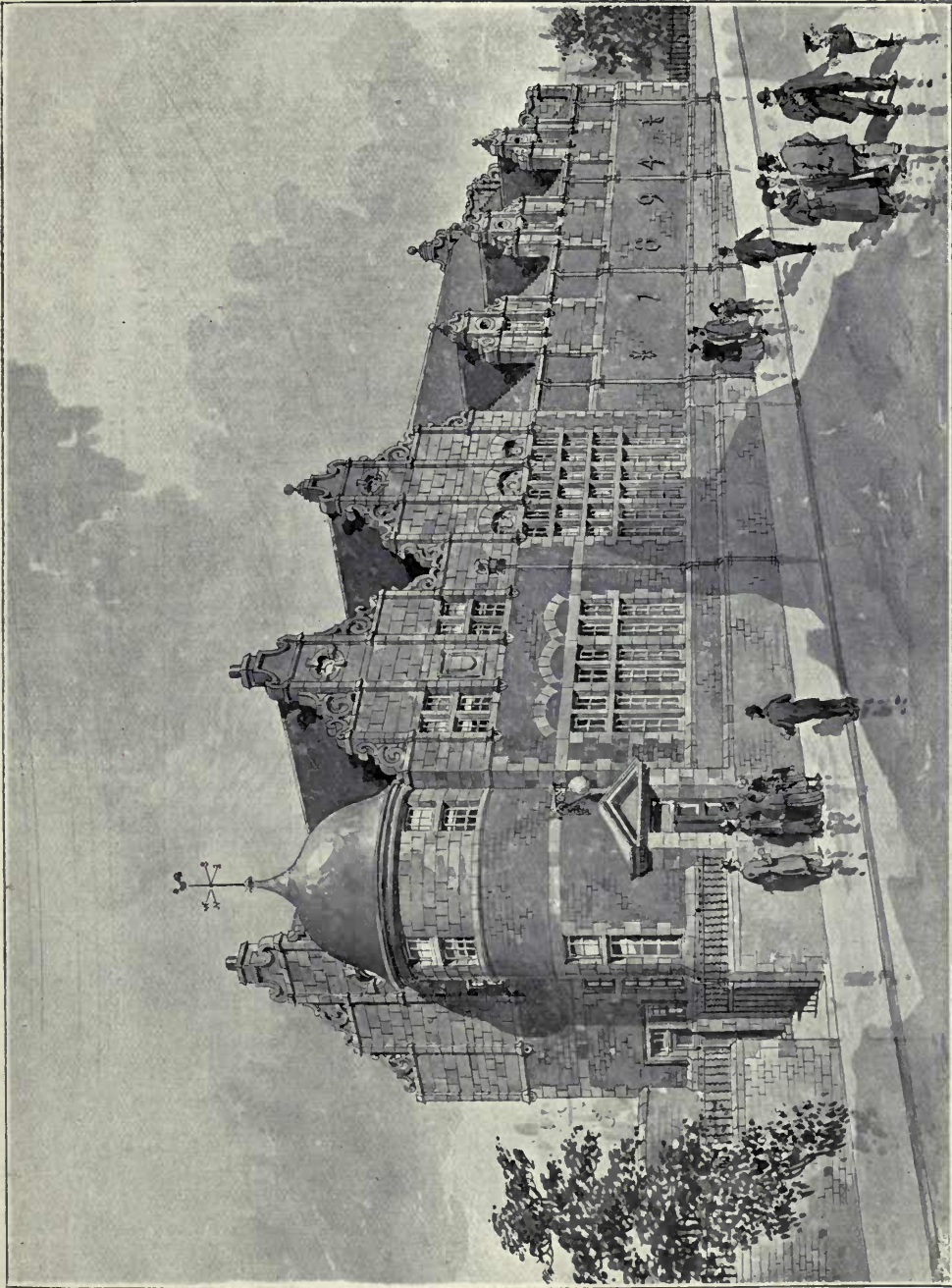
1917. *Prince's Restaurant, Piccadilly, W., J. T. WIMPERIS AND ARBER, Architects.*



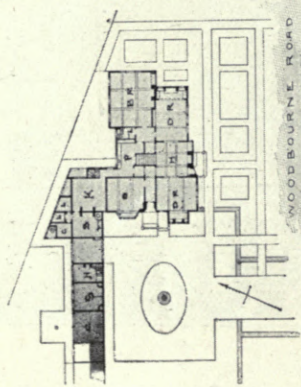
1907. *New Ball Room, Royal Palace Hotel, Kensington, HENRY S. LEGG AND SON, Architects.*



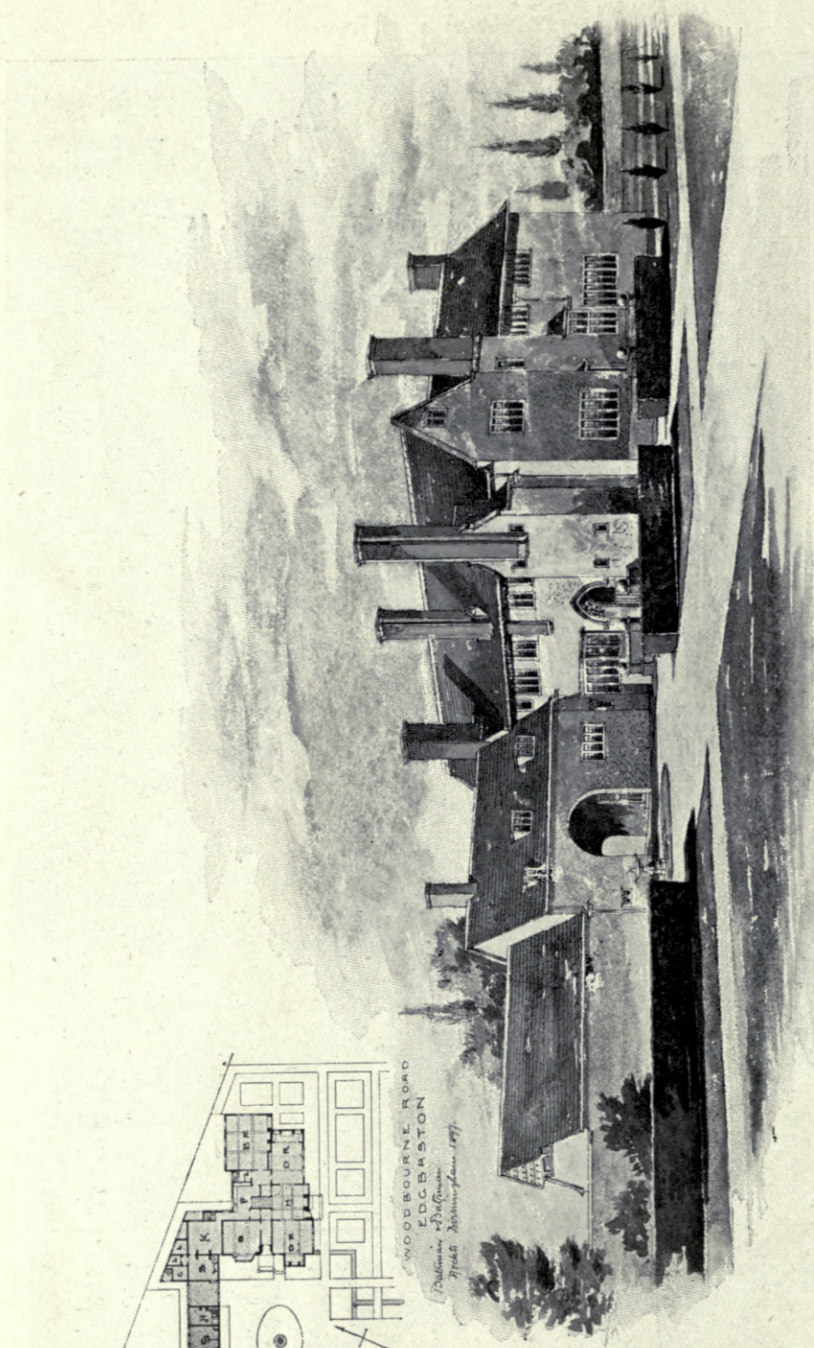
1745. Proposed Memorial Church, CLARK AND HUTCHINSON, Architects.



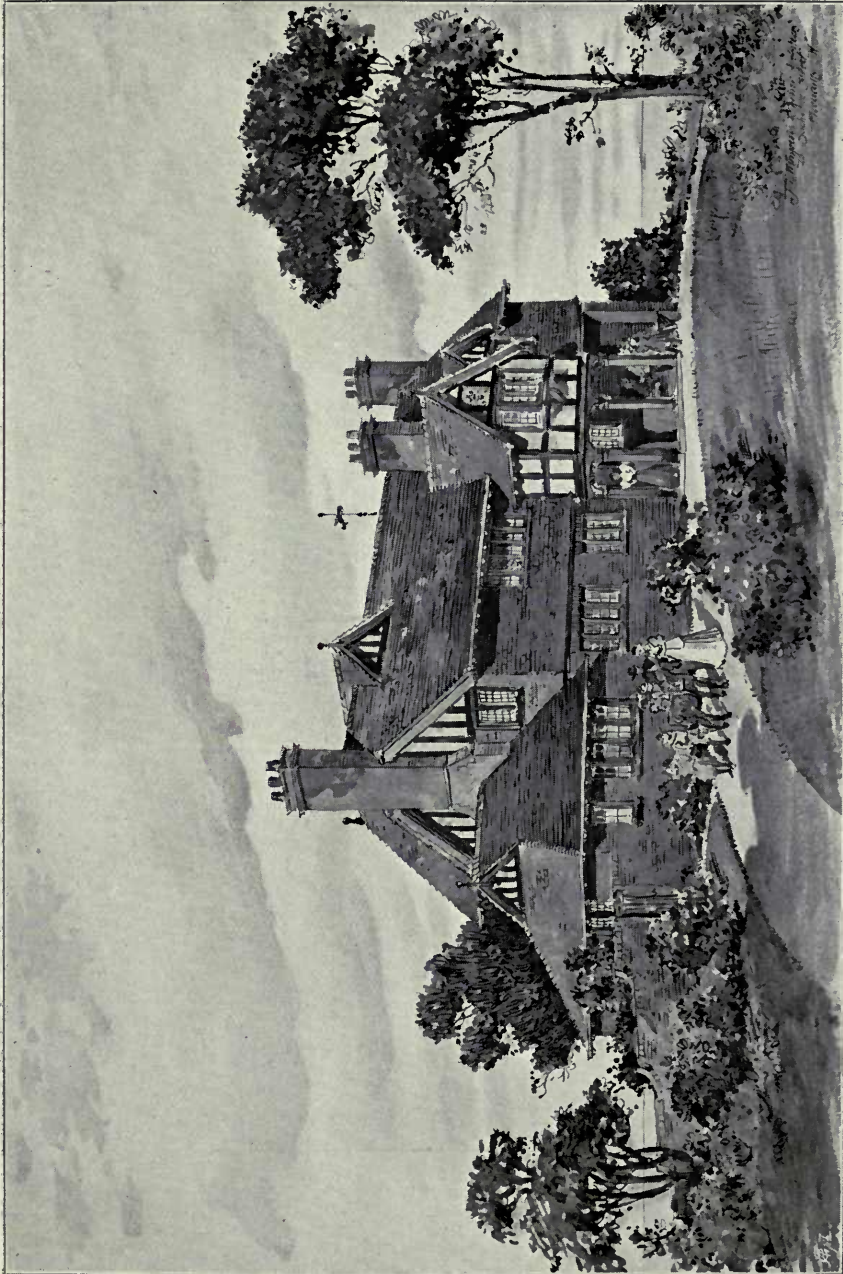
1854. *Lochee Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



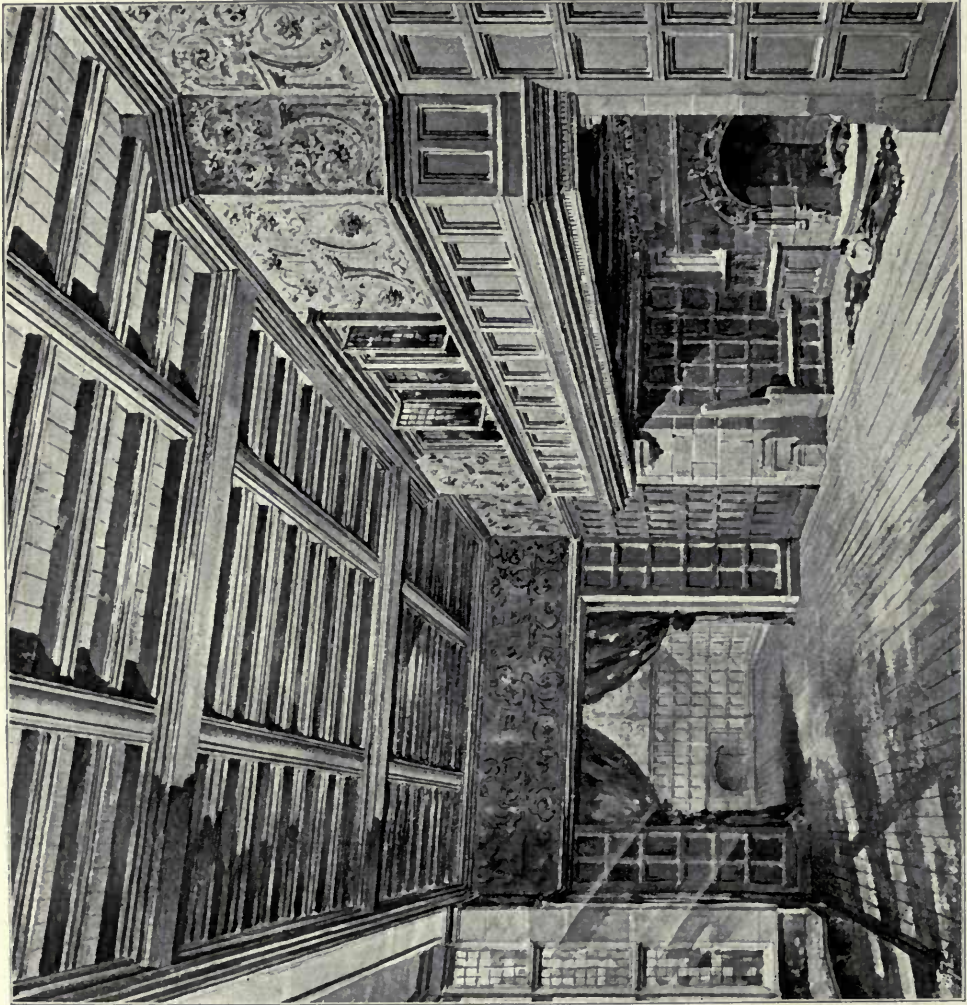
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z
 B. Bateman & Co. Architects
 27, Abchurch Lane, London, E.C. 4.



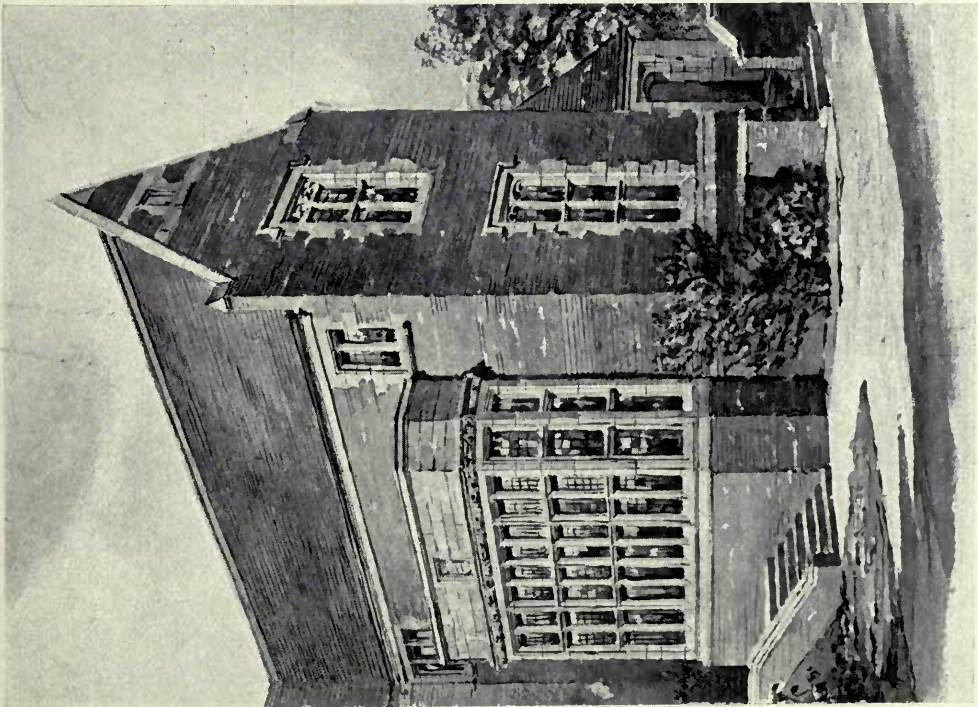
1905. Woodbourne Road, Edgbaston, BATEMAN AND BATEMAN, Architects.



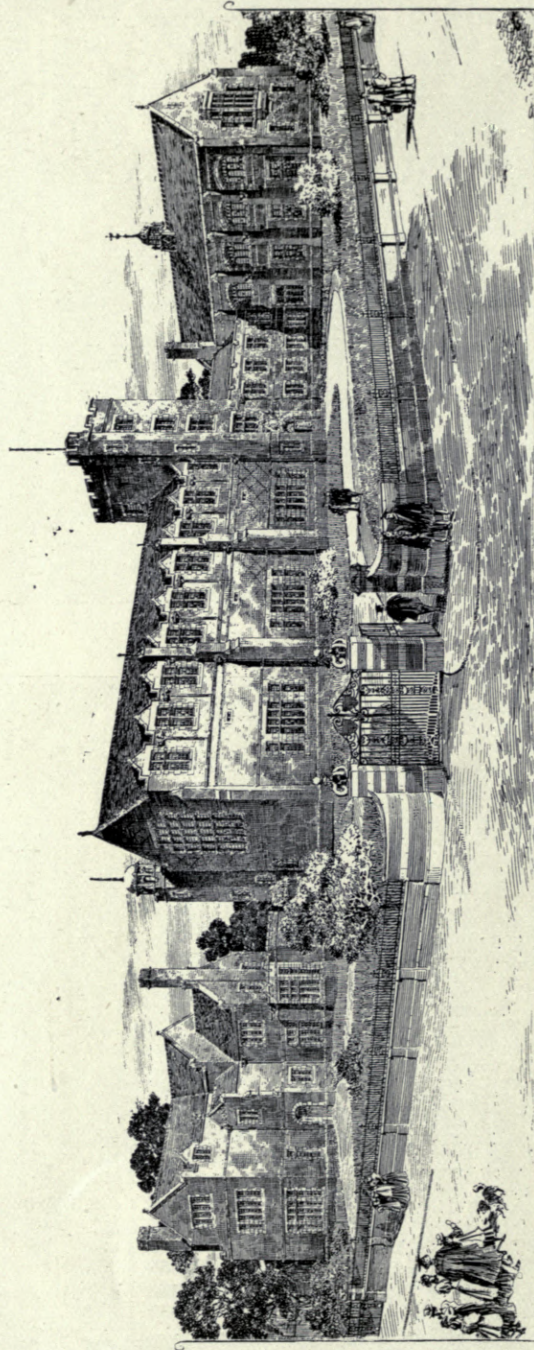
1876. Bungalow, Herne Bay, J. T. WIMPERIS AND ARBER, Architects.



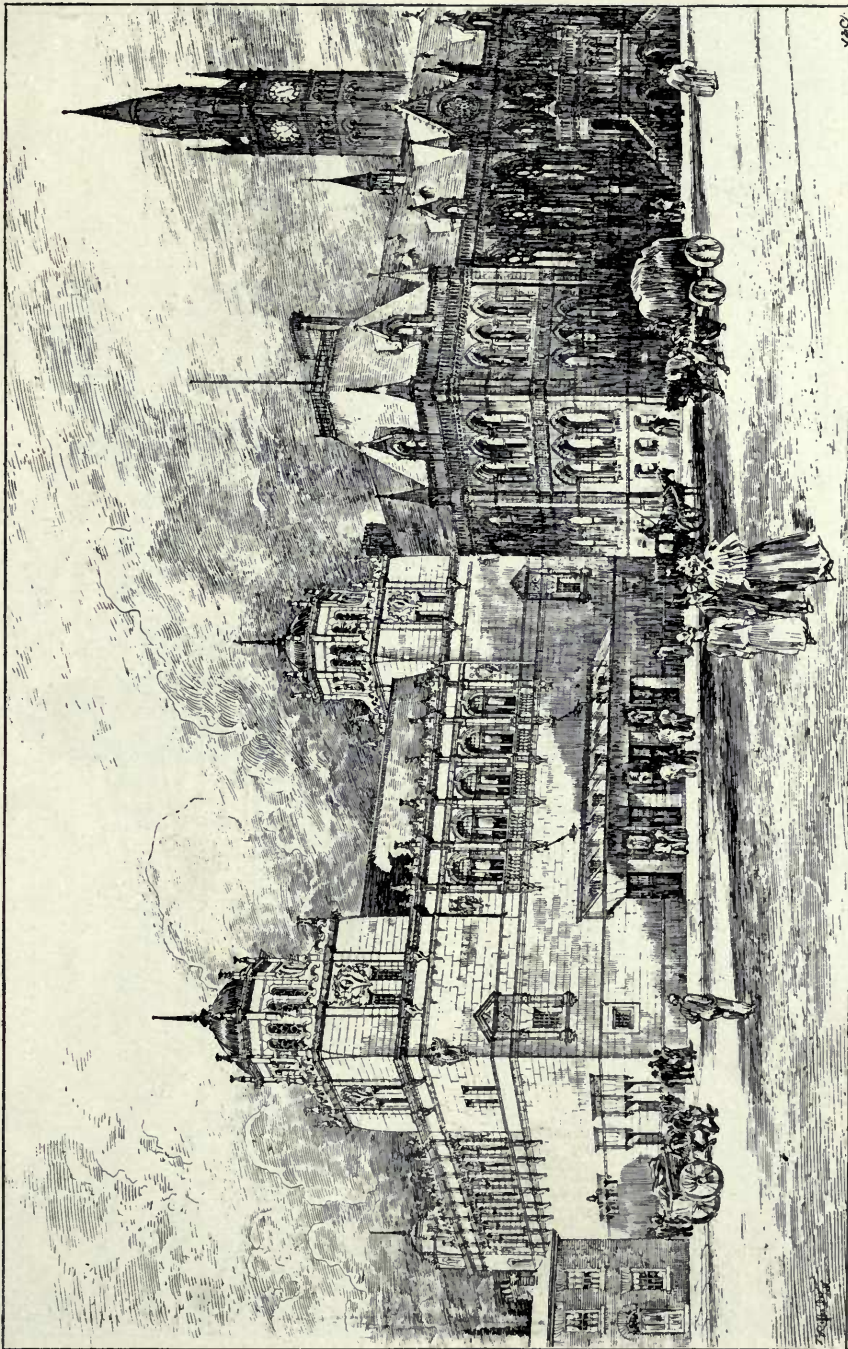
1893. *Vectis Lodge, Edgchaston, BATEMAN AND BATEMAN, Architects.*



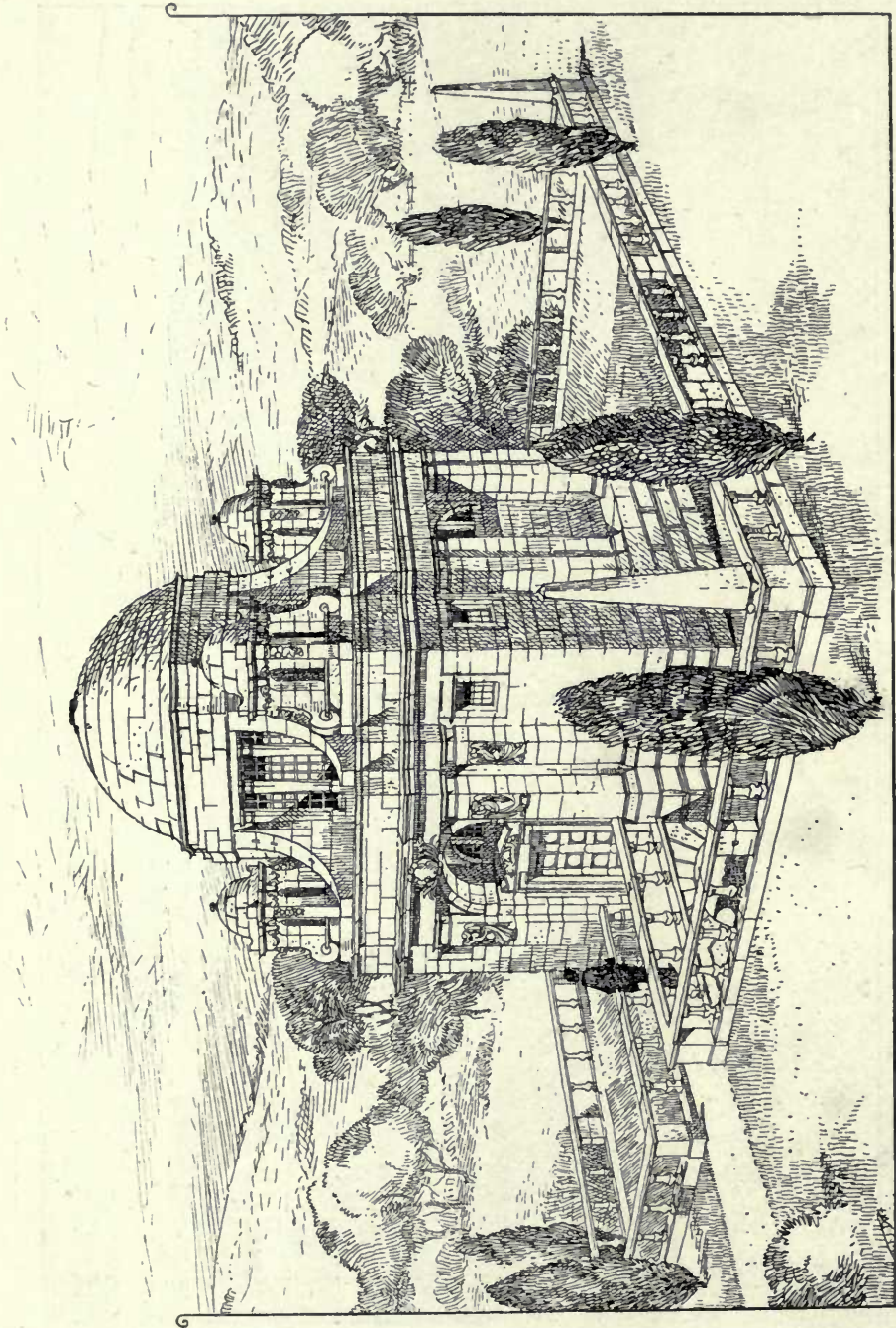
1893. *Vectis Lodge, Edghaston, BATEMAN AND BATEMAN, Architects.*
(For Plan, see p. 144.)



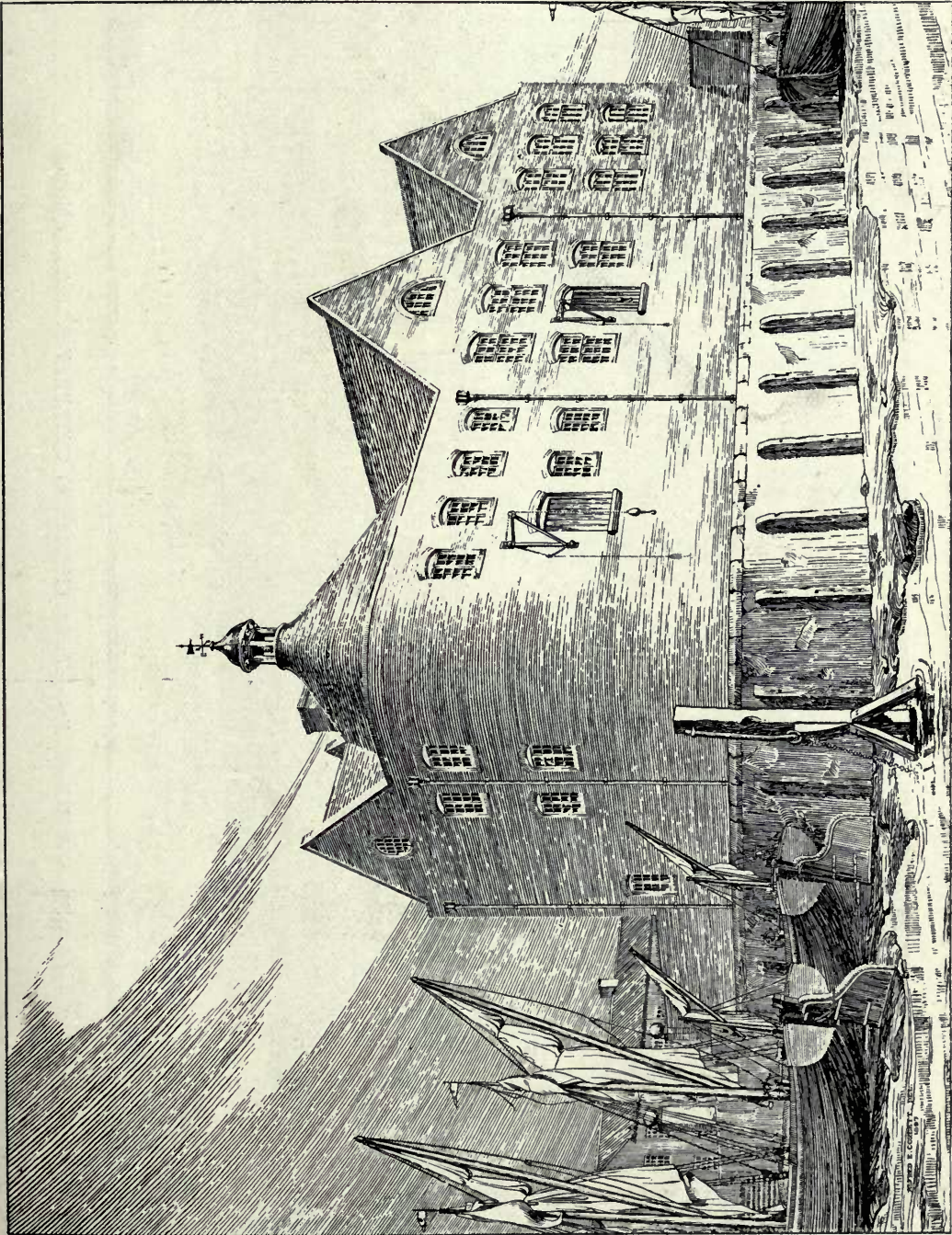
1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*
W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects,
(For Plans, see p. 143.)



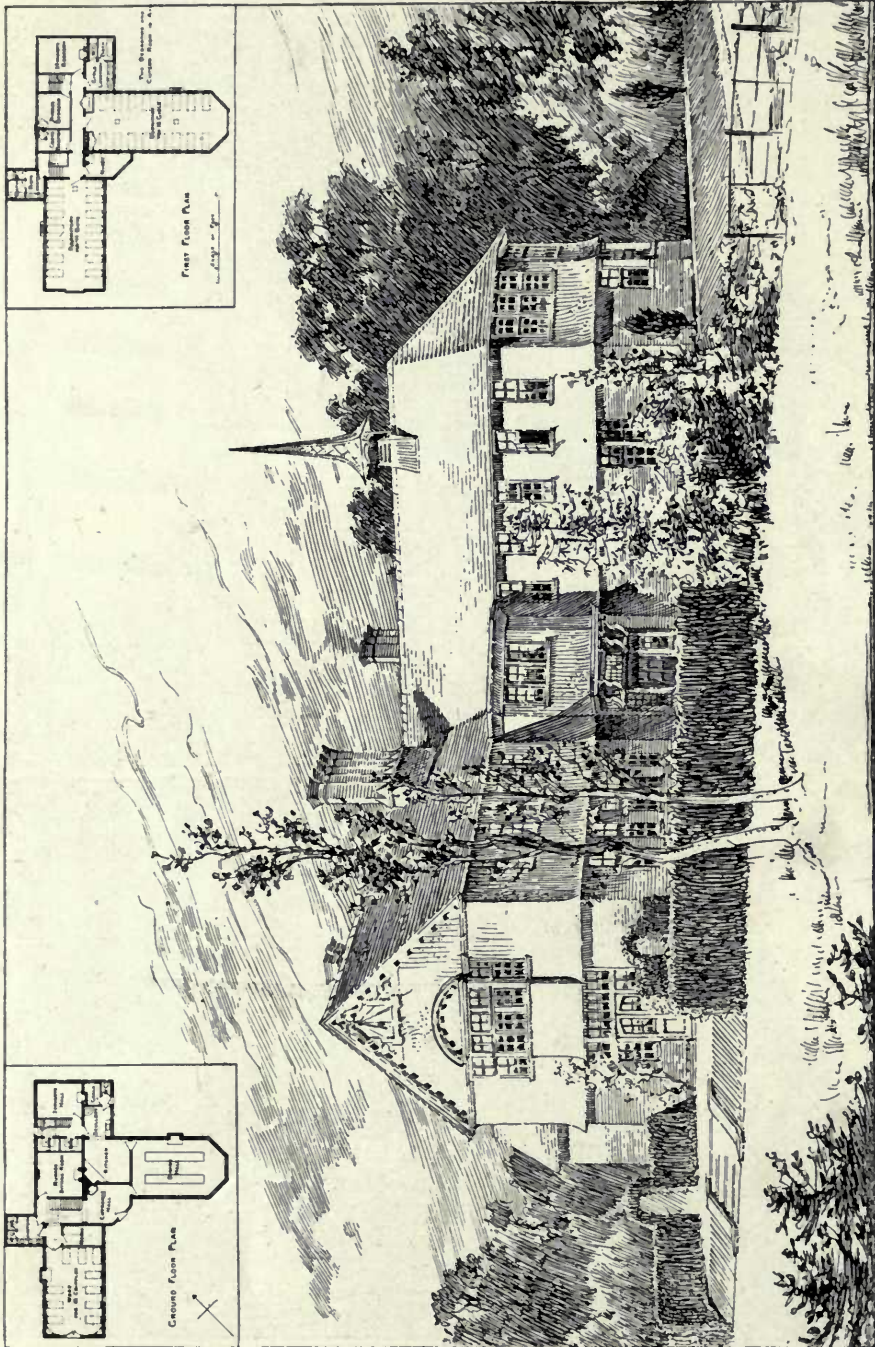
1847. The Empire Palace of Varieties, Middlesbrough, ERNEST RUNTZ, Architect.



1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.



1904. New Bonded Stores, Vauxhall, for Sir R. Burnett & Co., ALLAN F. VICERS, Architect.
(For Plan, see p. 144.)



1523. Convalescent Home, High Beach, Epping Forest, THOMAS W. CUTLER, F.R.I.B.A., Architect.



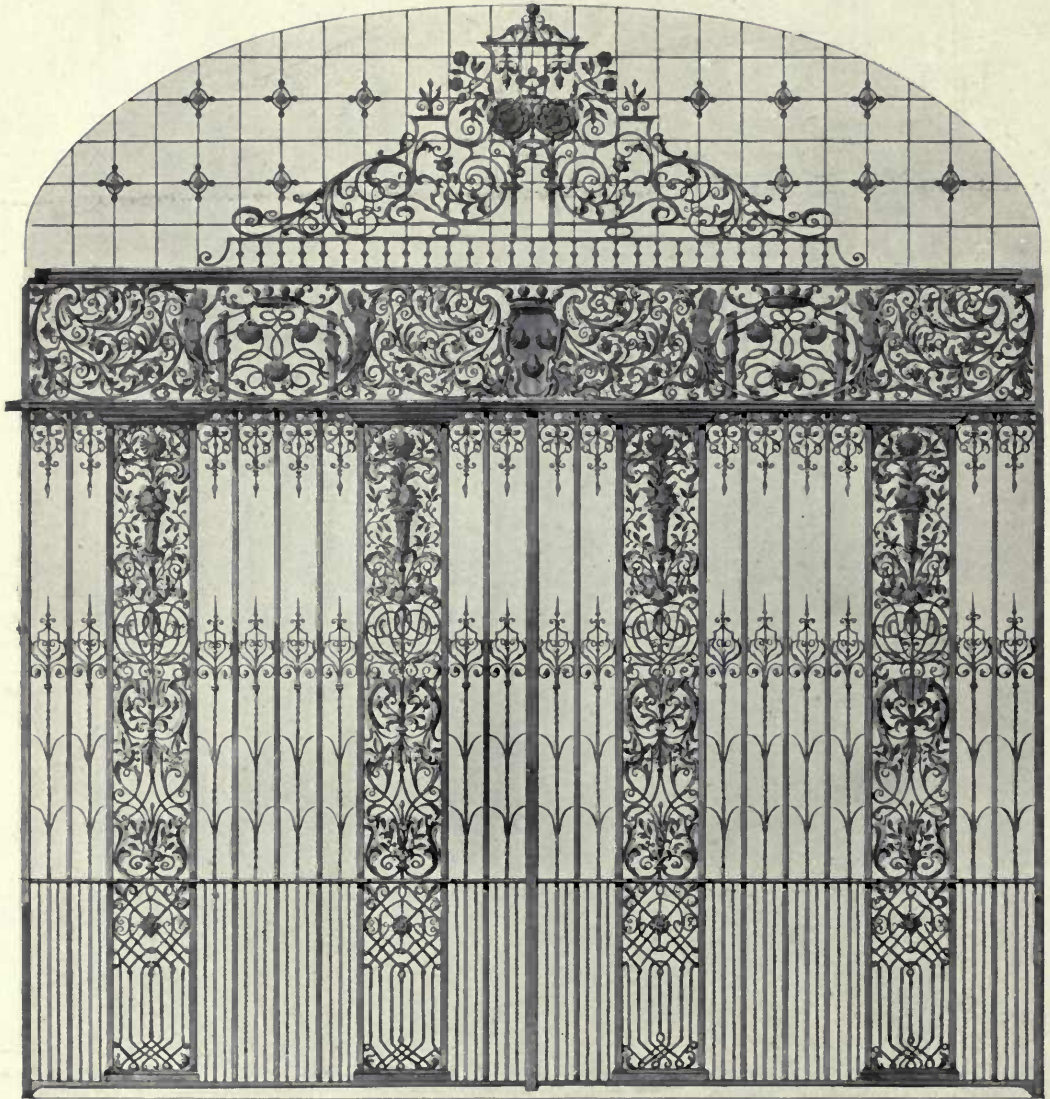
1756. *High Beech Vicarage, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



1759. *New Schools for the French Protestant Church of London,*
ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 142.)



1761. *The Royal Music Hall, Holborn, ERNEST RUNTZ, Architect.*



1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,*
CHARLES J. C. PAWLEY, Architect.



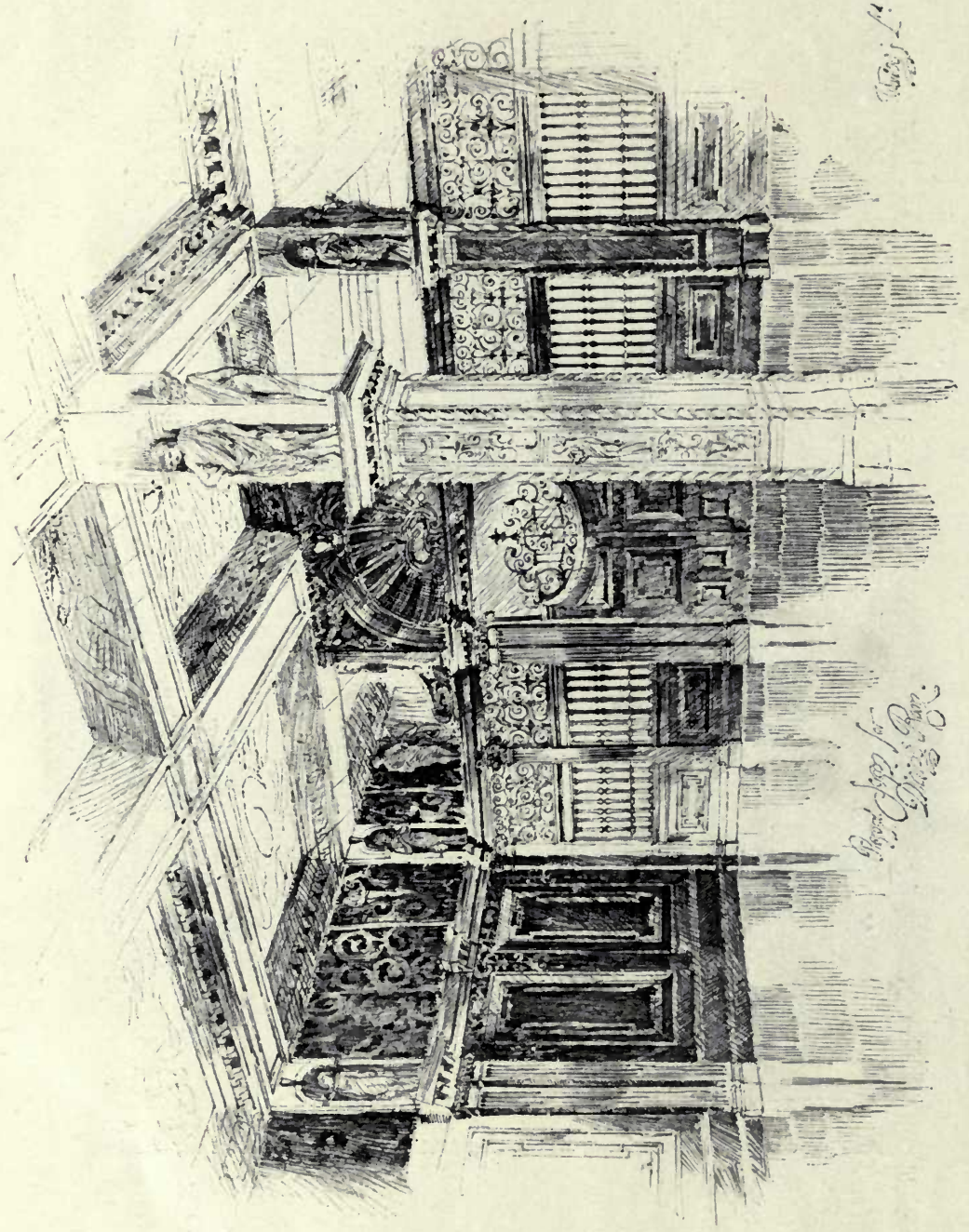
1779. *Design for Bronze Gates*, JOHN J. SHAW, Architect.



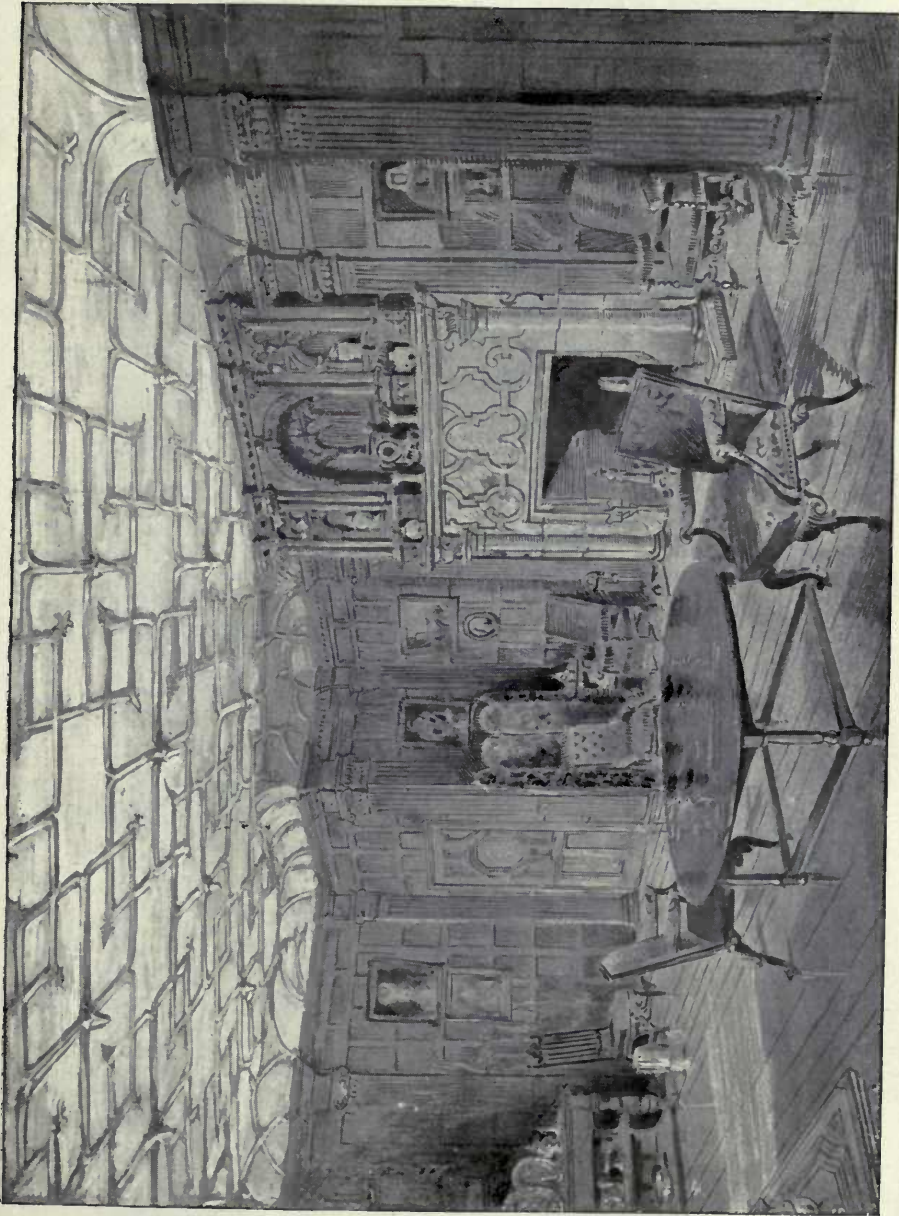
1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.



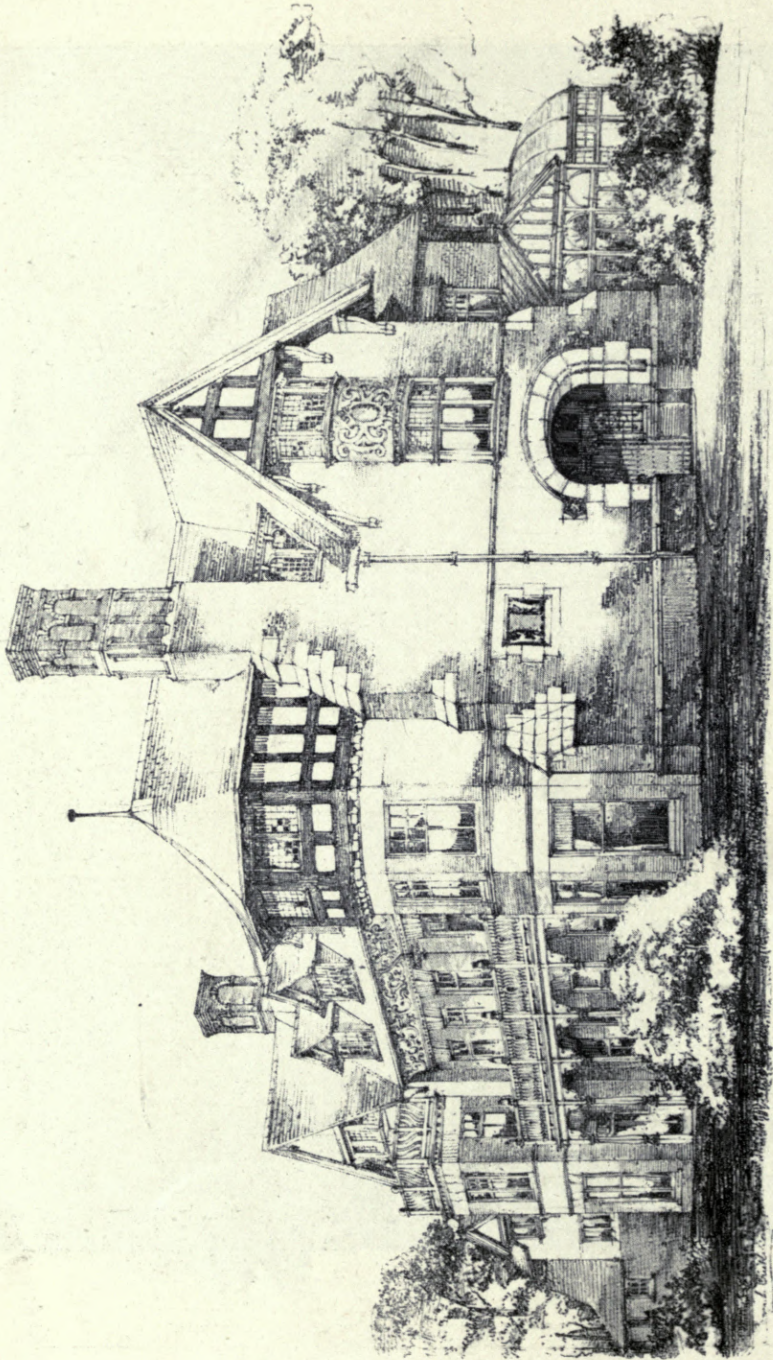
1781. *New Church of St. Stephen, Nottingham, WILLIAM D. CARÖE, M.A., Architect.*



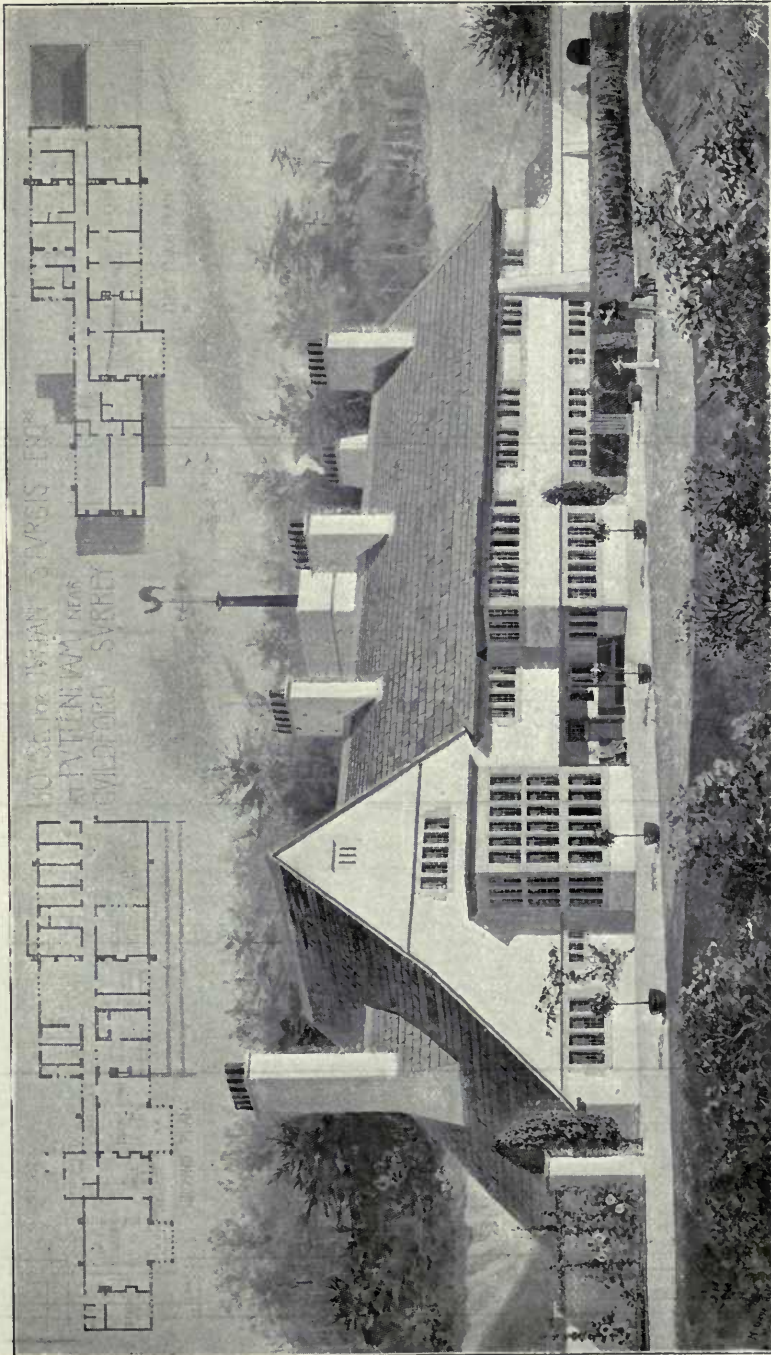
1926. Dining Room, Dutch Renaissance, Designed by S. J. WARING AND SONS.



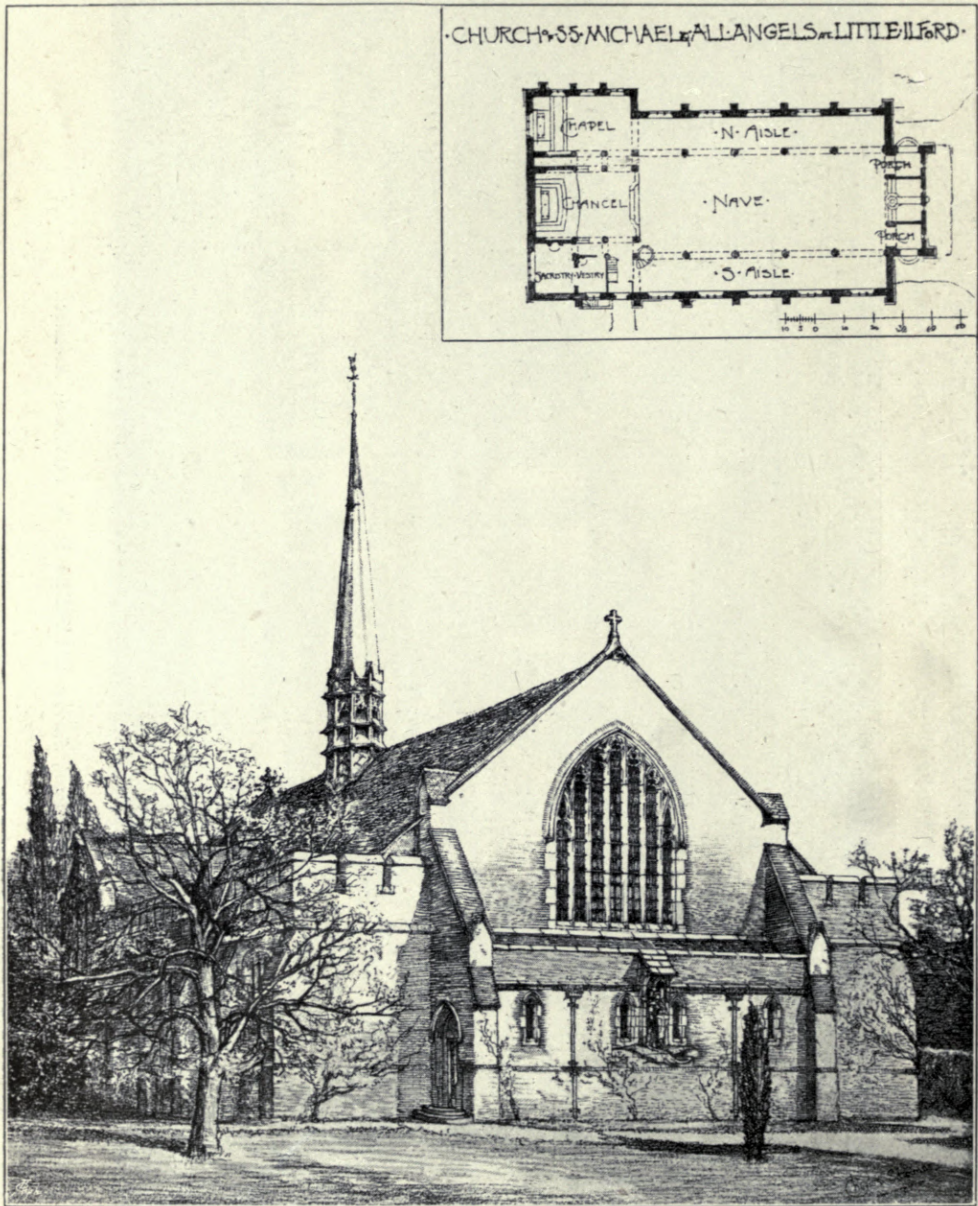
1812. *Dining Room, Stovell Park, JOHN BELCHER, F.R.I.B.A., Architect.*



1843. Holmwood, near Wimborne, Dorset, CRICKMAY AND SONS, Architects.
(For Plan, see p. 141.)



1797. House near Guildford, Surrey, CHARLES F. A. VOYSEY, Architect.



1788. *West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.*

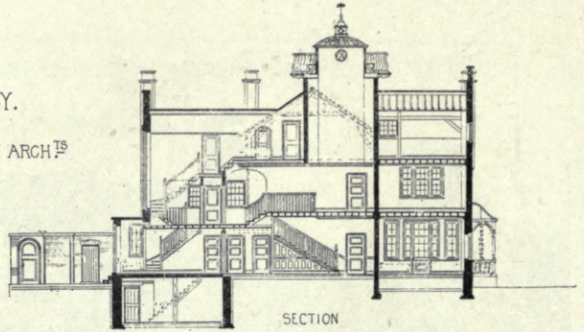


1832. *Design for Almshouses, Hampton Street, Watworth*, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
(For Plan, see p. 142.)

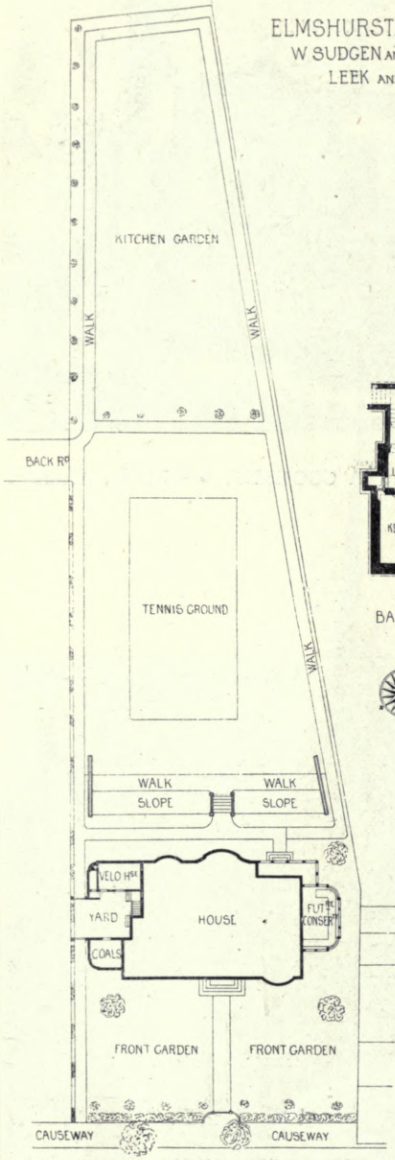


1791. "*Elmhurst*," Rugby, LARNER SUGDEN, F.R.I.B.A., Architect.
(For Plans, see p. 40.)

ELMSHURST. RUGBY.
W SUDGEN AND SON.
LEEK AND HANLEY ARCH^{TS}



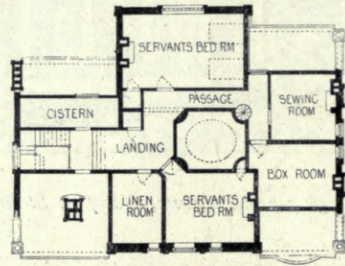
SECTION



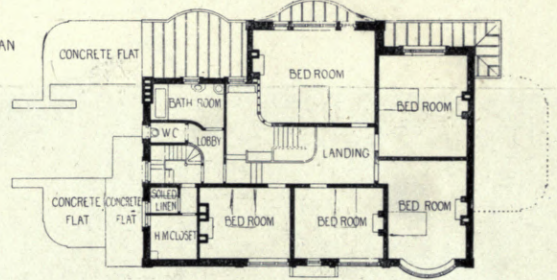
HILLMORTON ROAD
SITE PLAN



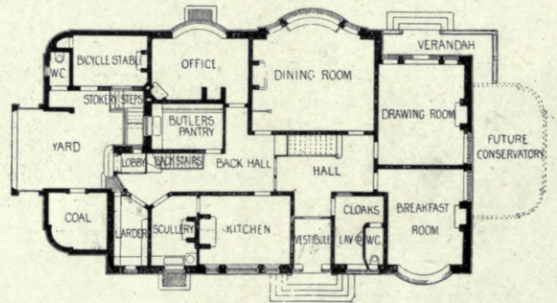
BASEMENT PLAN



SECOND FLOOR PLAN



FIRST FLOOR PLAN

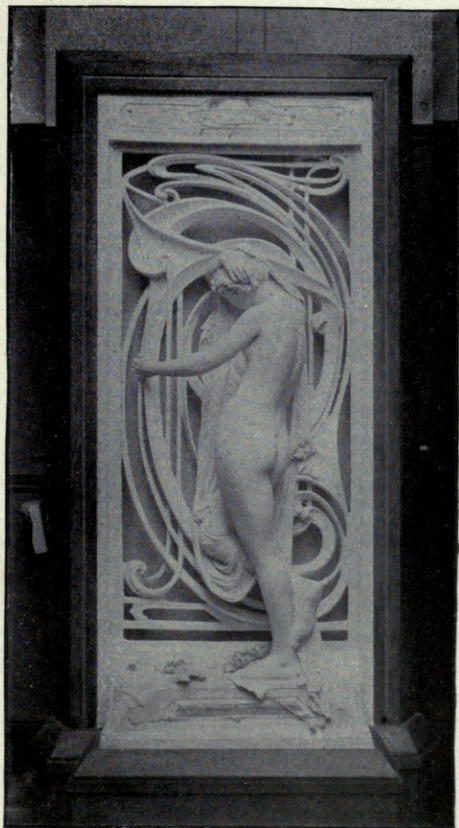


GROUND PLAN



SCULPTURES

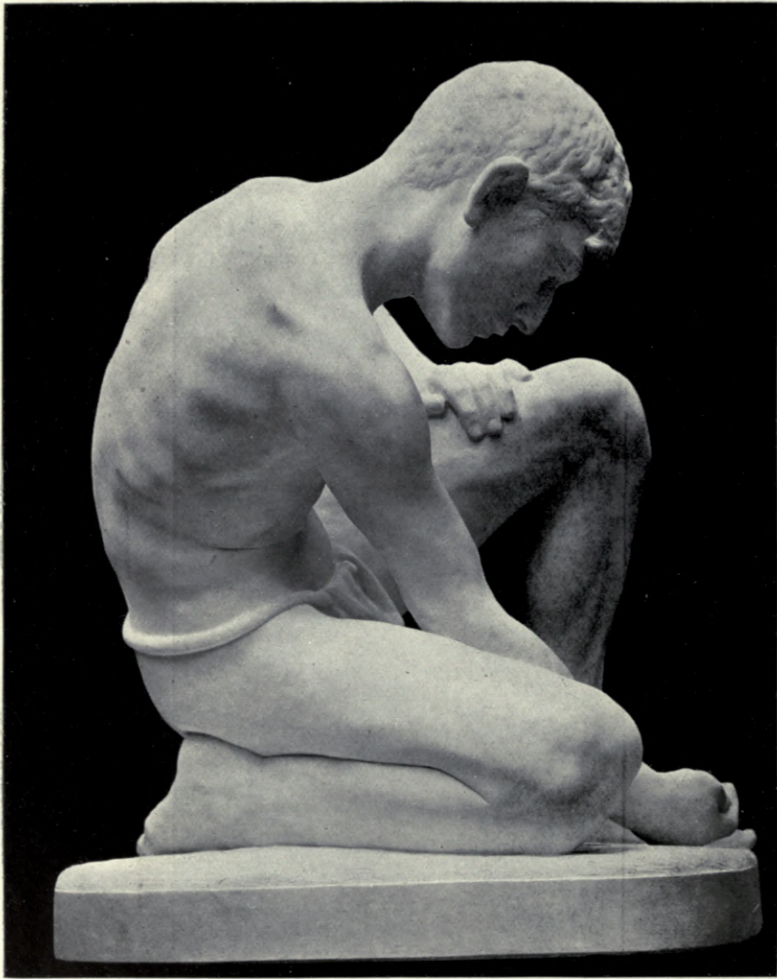
1897^{II}



1952. *At the Gates of the Past (Relief)*,

ESTHER M. MOORE, Sculptor.

R.A. Ex., 1897.



1939. *Child Playing at Marbles* (Statue, Marble), ELLA R. CURTOIS, Sculptor.
R.A. Ex., 1897.



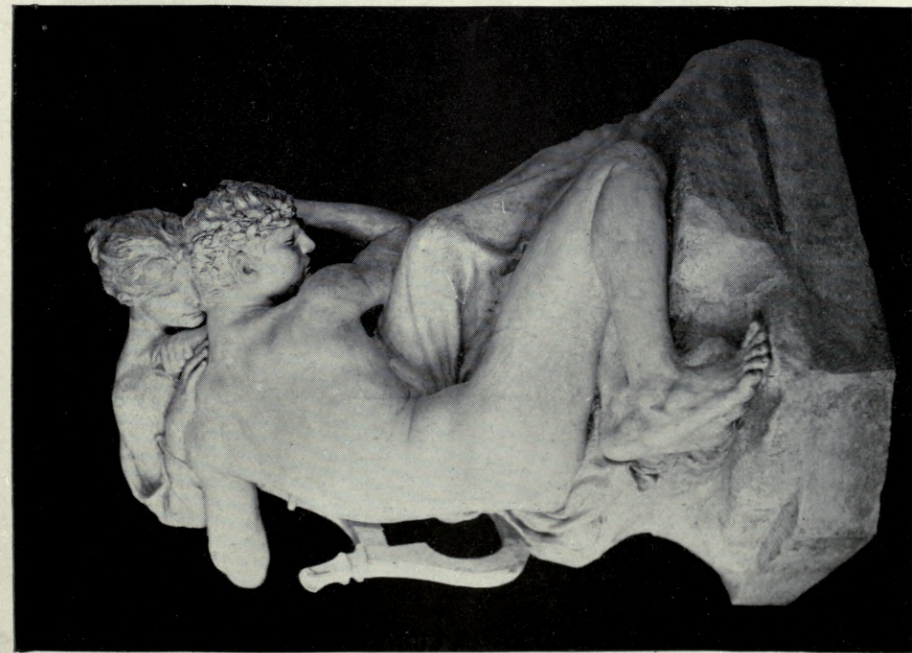
208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.
R.S.A. Ex., 1897.



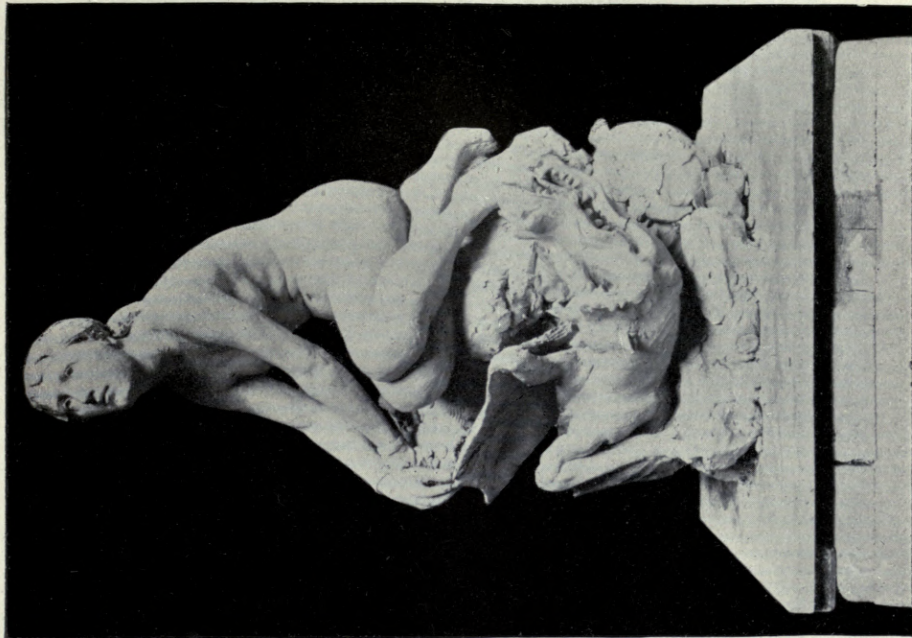
361. *Otilie, Daughter of Lord M'Laren (Bust in Bronze),*
PITENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.
R.S.A. Ex., 1897.



1943. *Stuy, H. GÜNTHER-GERA, Sculptor, Charlottenburg.*
Berlin Ex., 1897.



1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.
R. A. Ex., 1897.



2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.
R. A. Ex., 1897.



2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.

Berlin Ex., 1897.



2055. *The Veiled Image of Sais*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin.
Berlin Ex., 1897.



1952. "The Return," FRITZ HEINEMANN, Sculptor, Charlottenburg.
Berlin Ex., 1897.



2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.
Berlin Ex., 1897.



1951. *Group for the Andreas Square, Berlin*, WILHELM HAVERKAMP,
Sculptor, Friedenau, Berlin.

Berlin Ex., 1897.

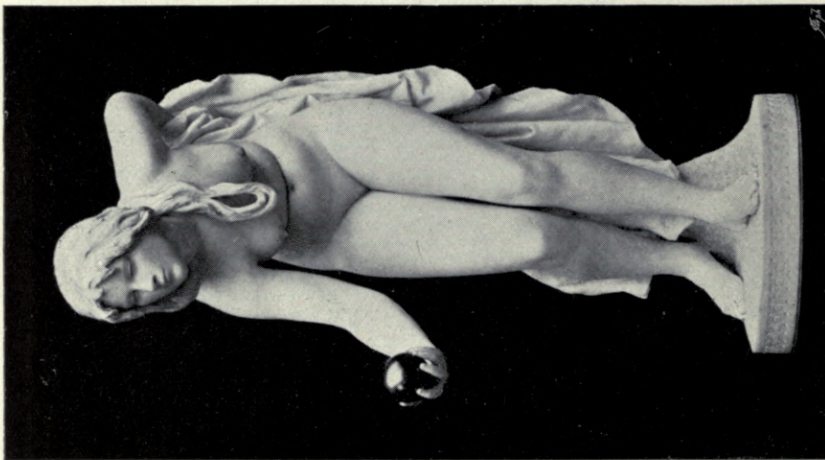


1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.
Berlin Ex., 1897.

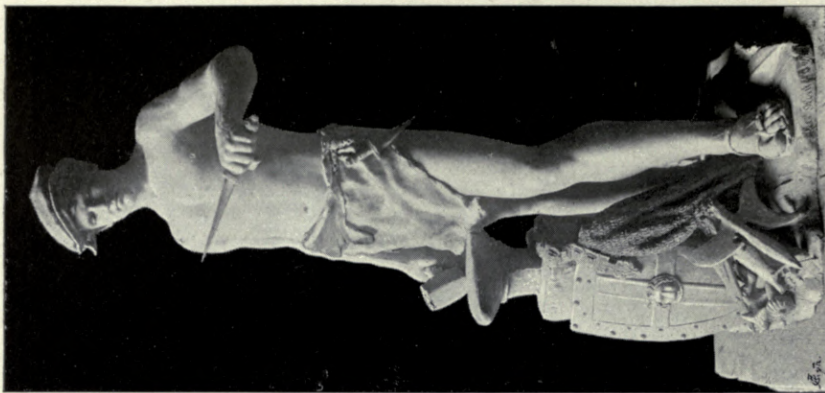


2062. *Flower Girl*, H. UEBERBACHER,
Sculptor, Munchen.

Berlin Ex., 1897.



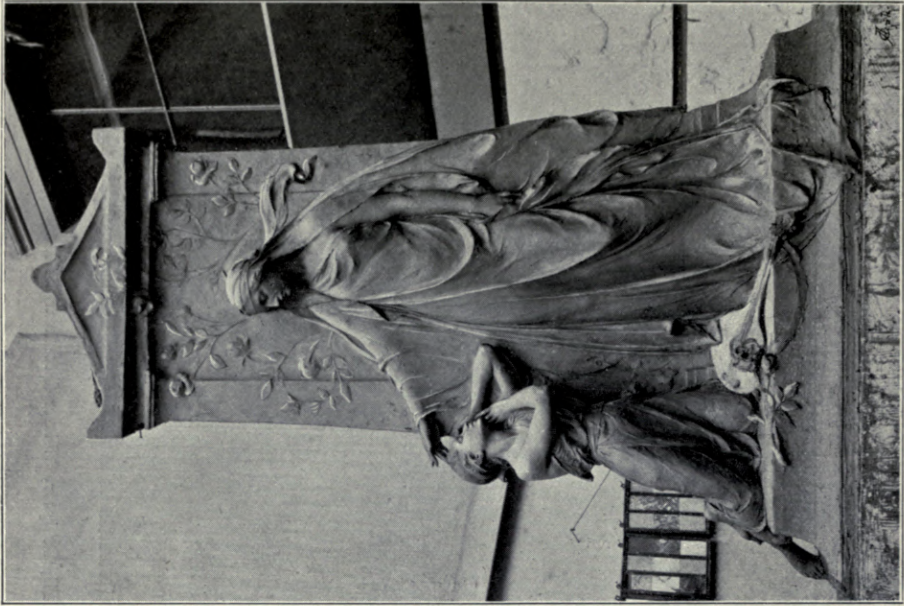
2052. *Girl Playing at Ball*, WALTER SCHOTT,
Sculptor, Berlin.



1933. *The Armourer*, OTTO GLAUFLÜGEL,
Sculptor, Berlin.



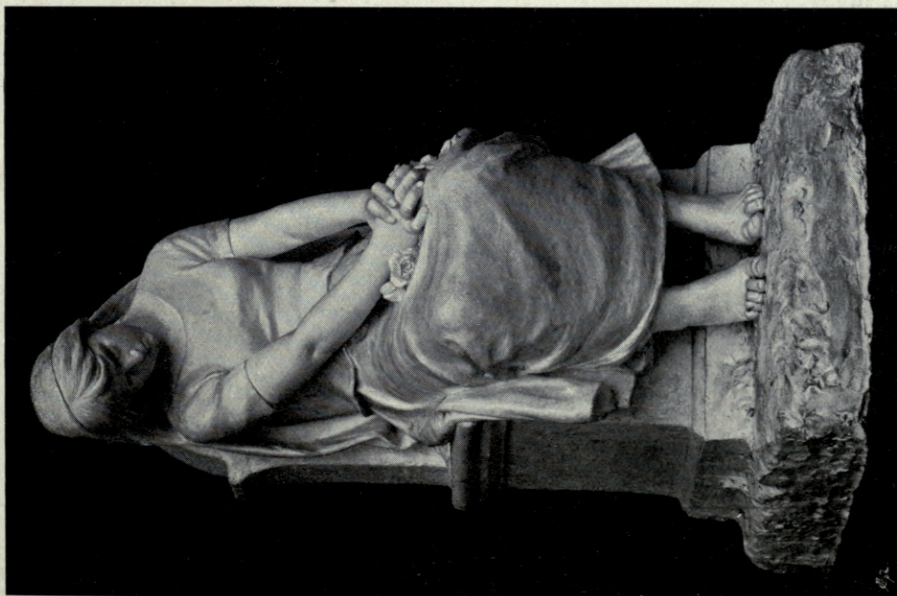
2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmerdorf, near Berlin.
Berlin Ex., 1897.



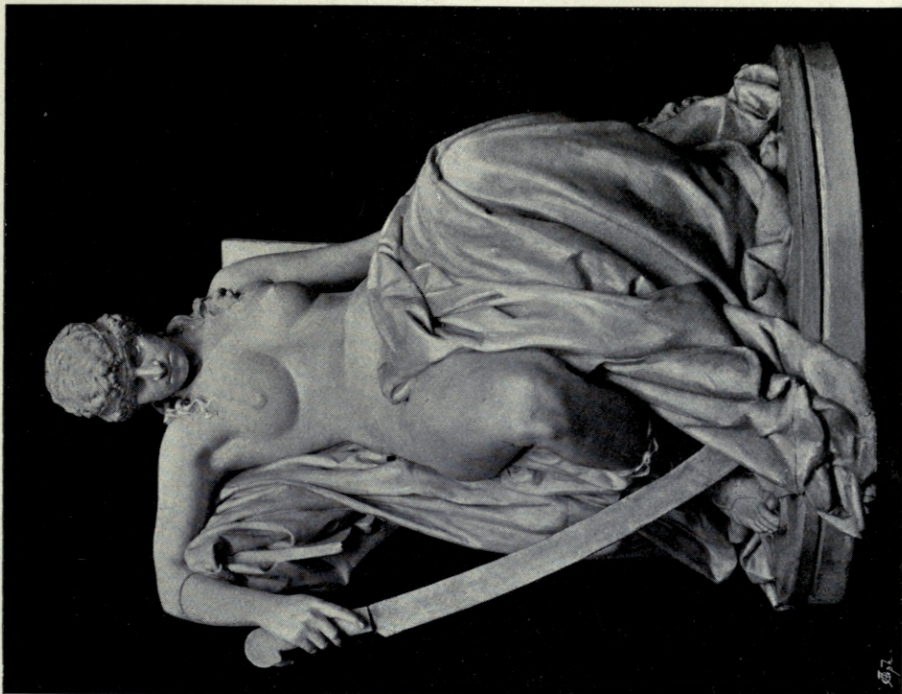
A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.



*1942. A Memorial, HEINRICH GÜNTHER-GERA, Sculptor,
Charlottenburg.
Berlin Ex., 1897.*



2056. "First Sorrow," VICTOR SEIFERT, Sculptor, Berlin.
Berlin Ex., 1897.



Judith, H. GÜNTHER-GERA, Sculptor, Charlottenburg.



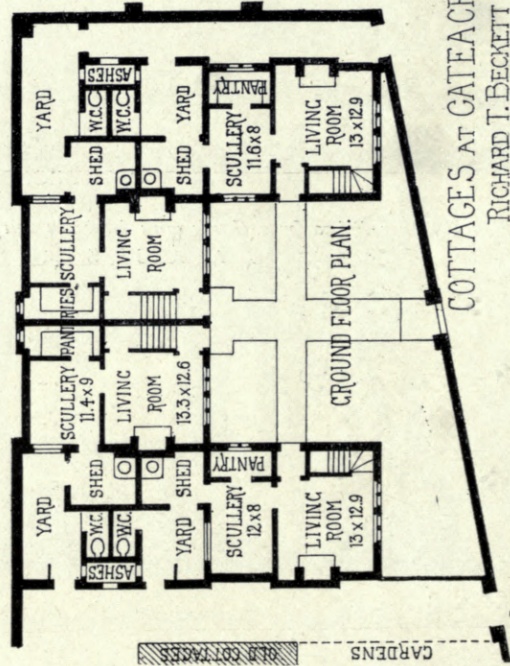
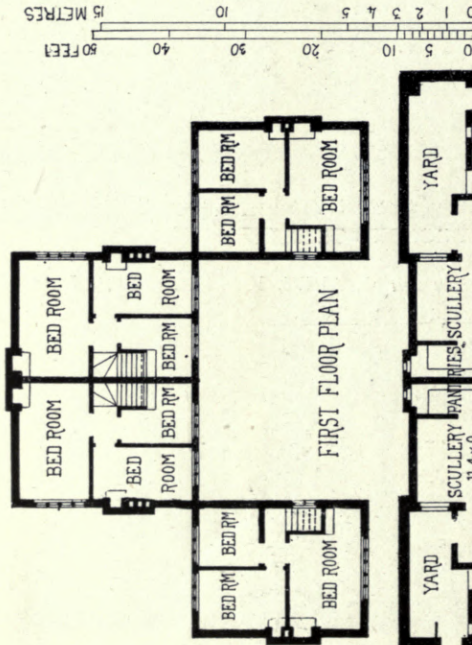
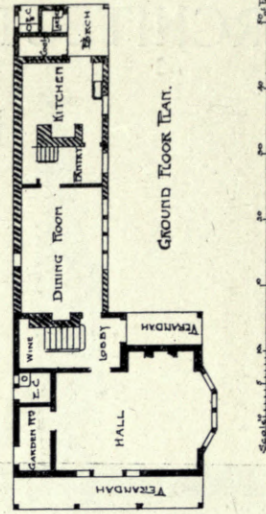
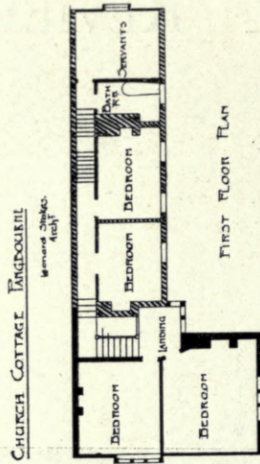
1938. "Quadriga" National Monument, Berlin, JOHANNES GÖTZ, Sculptor, Charlottenburg. Berlin Ex., 1897.

ARCHITECTURAL REVIEW

1897¹¹



*Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.
A. BÖSCH, Sculptor, St. Gallen.*



COTTAGES AT GATEACRE
 RICHARD T. BECKETT ARCHT



In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,
ERNEST GEORGE AND YEATES, Architects.



A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,
 ERNEST GEORGE AND YEATES, Architects.



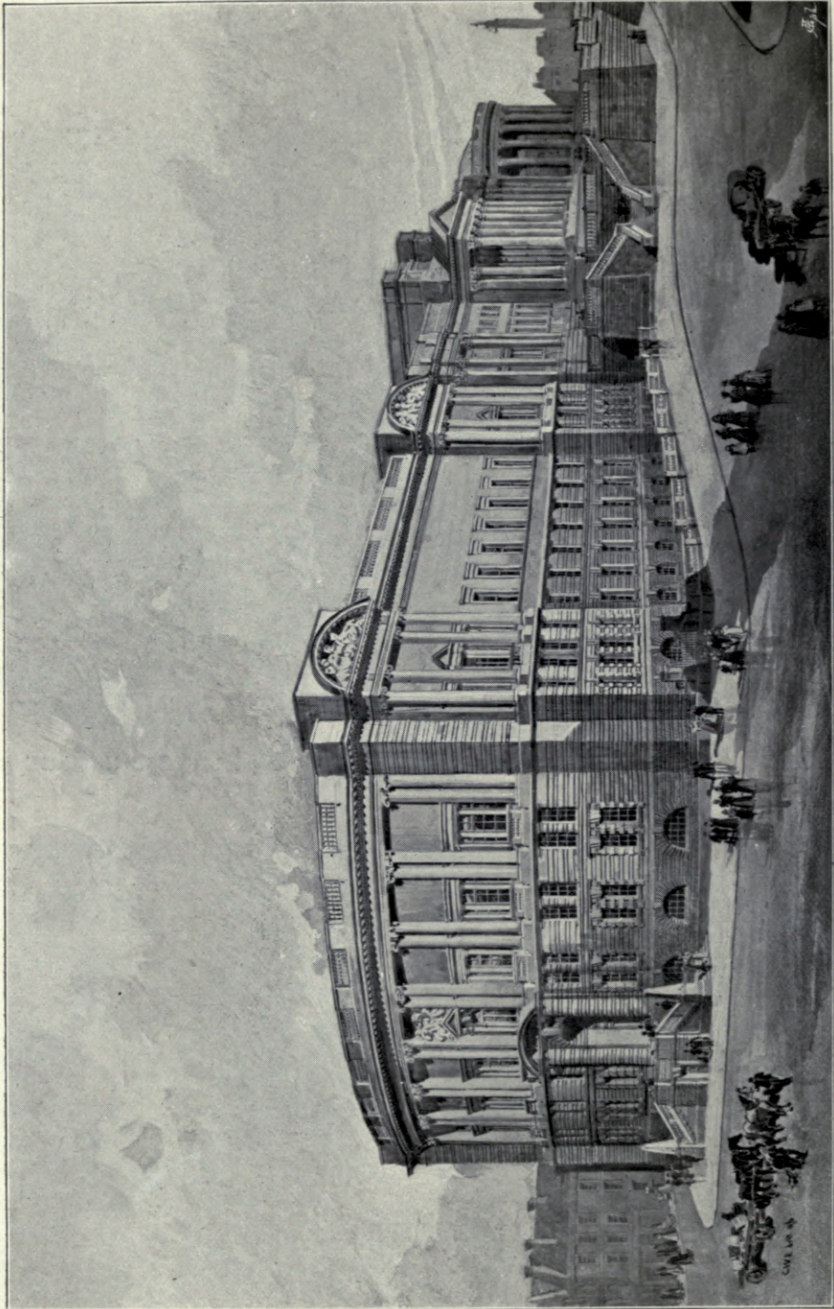
Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.



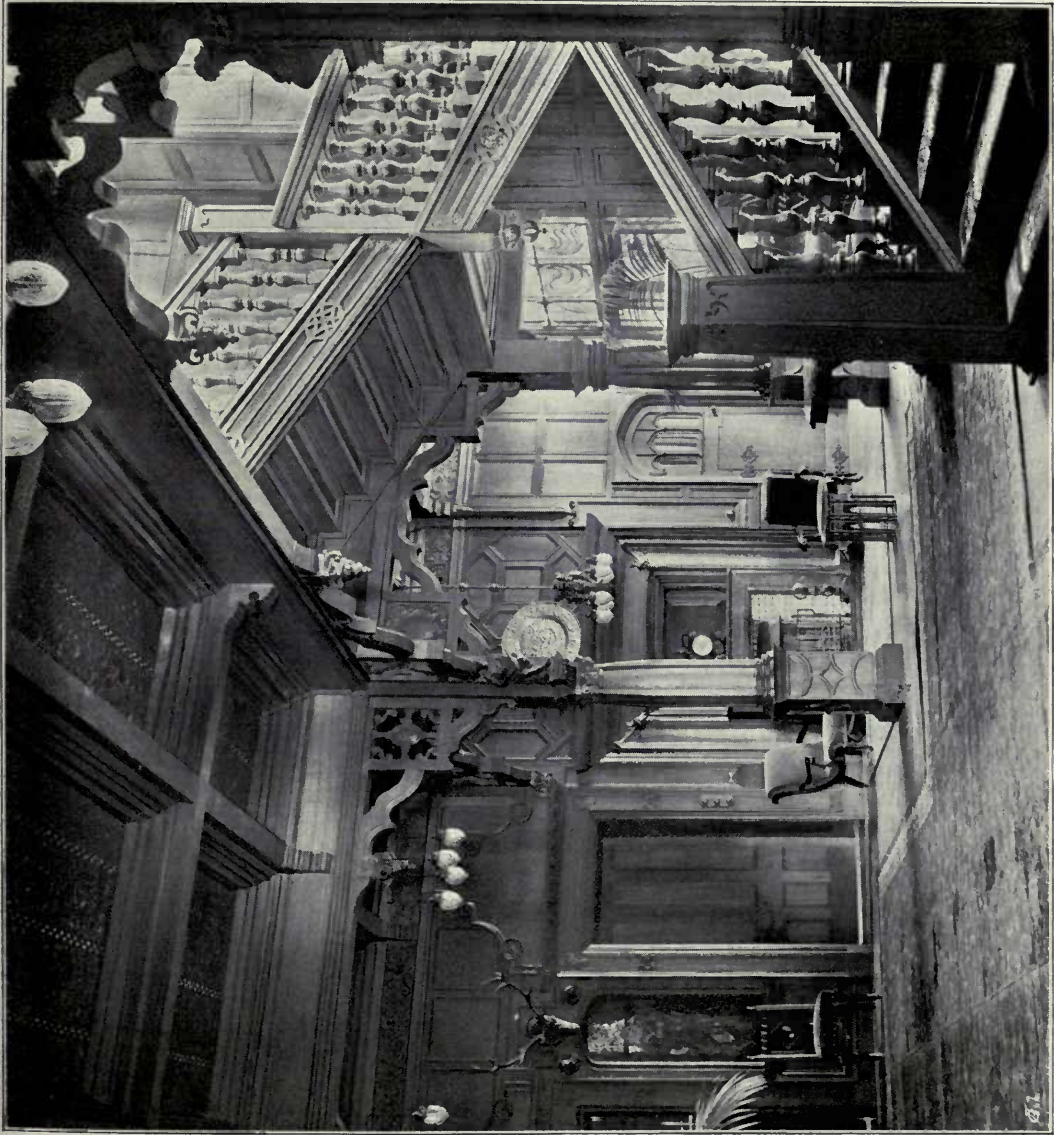
Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.



*Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.
(For Plan, see p. 65.)*



City of Liverpool Extension of Museum, School of Sciences, &c., Accepted Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
 (For View of Lecture Hall, see Vol. XI, p. 47.)



319. *Gallowhill, Paisley, Entrance Hall and Staircase, JAMES SALMON AND SON, Architects.
G.I.F.A. Ex., 1897*

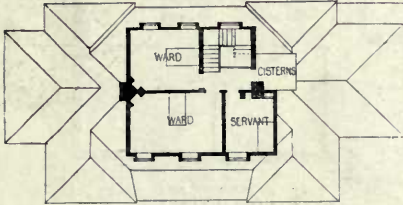


Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.
(For Plans, see p. 65.)



House, Irlams o' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.
(For Plans, see p. 66.)

DESIGN FOR A CONVALESCENT HOME.
STARMER HACK A.R.I.B.A. ARCH.^{CT}



FIRST FLOOR PLAN



FIRST FLOOR PLAN

NEW WING, HEATHFIELD, WIMBOLDON.
RAJAHINDS ARCH.^{CT}



GROUND PLAN



GROUND PLAN

NO. 89 BORO HIGH ST LONDON.
A.W. COOKSEY A.R.I.B.A. ARCH.^{CT}



GROUND FLOOR



FIRST FLOOR

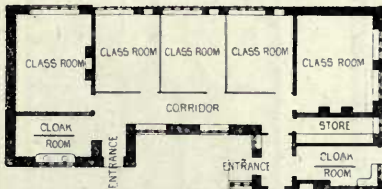


SECOND FLOOR



THIRD FLOOR

PROPOSED SCHOOL AT PEEL, ISLE OF WIGHT
H. BAILLIE SCOTT ARCH.^{CT}



GROUND PLAN

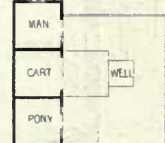


PROPOSED STABLE AND COTTAGE MINEHEAD
G. H. GROCOCK ARCH.^{CT}

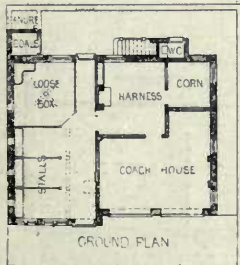


FIRST FLOOR PLAN

HOUSE AT HASELMERE
P. E. NEWTON ARCH.^{CT}



GROUND PLAN

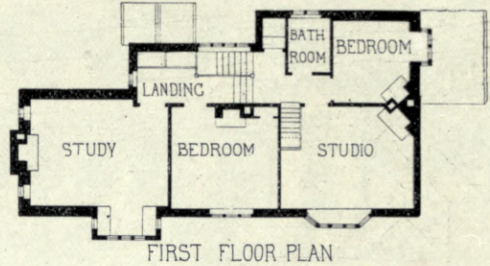
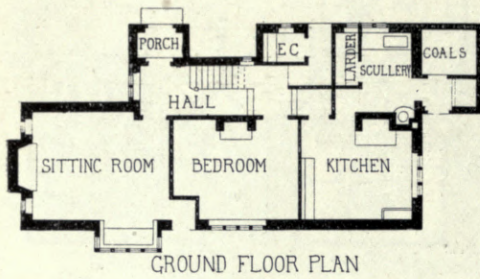


GROUND PLAN

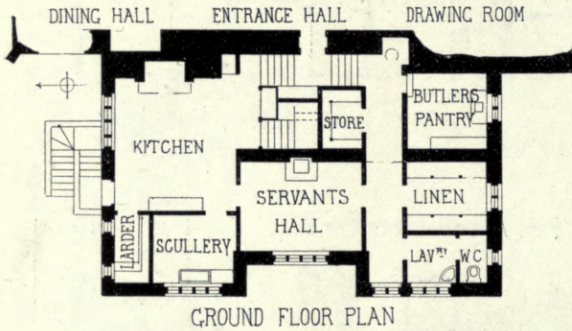


FIRST FLOOR PLAN

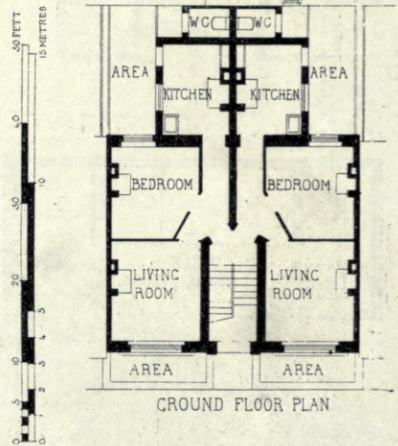
HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHITECT



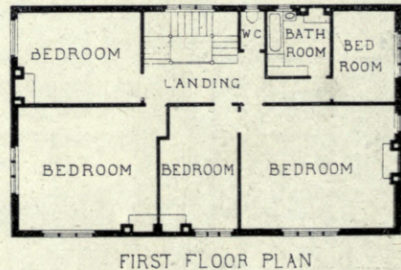
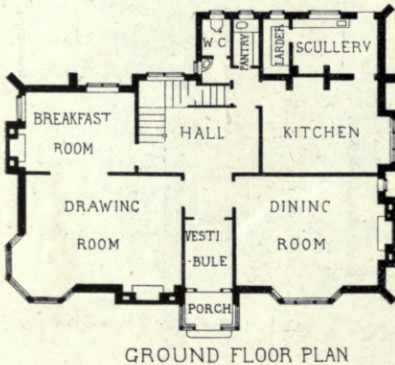
ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHITECT

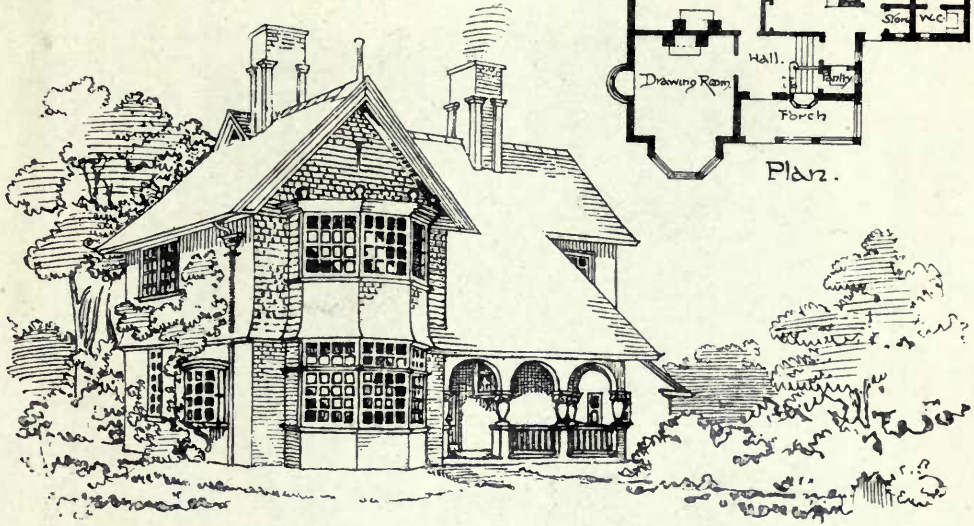


N^{OS} 9 & 10 GOSFIELD ST LONDON.
W HARGREAVES RAFFLES ARCHT.



HOUSE AT IRLAMS OTH HEIGHT MANCHESTER
E HEWITT FRIBA ARCHITECT

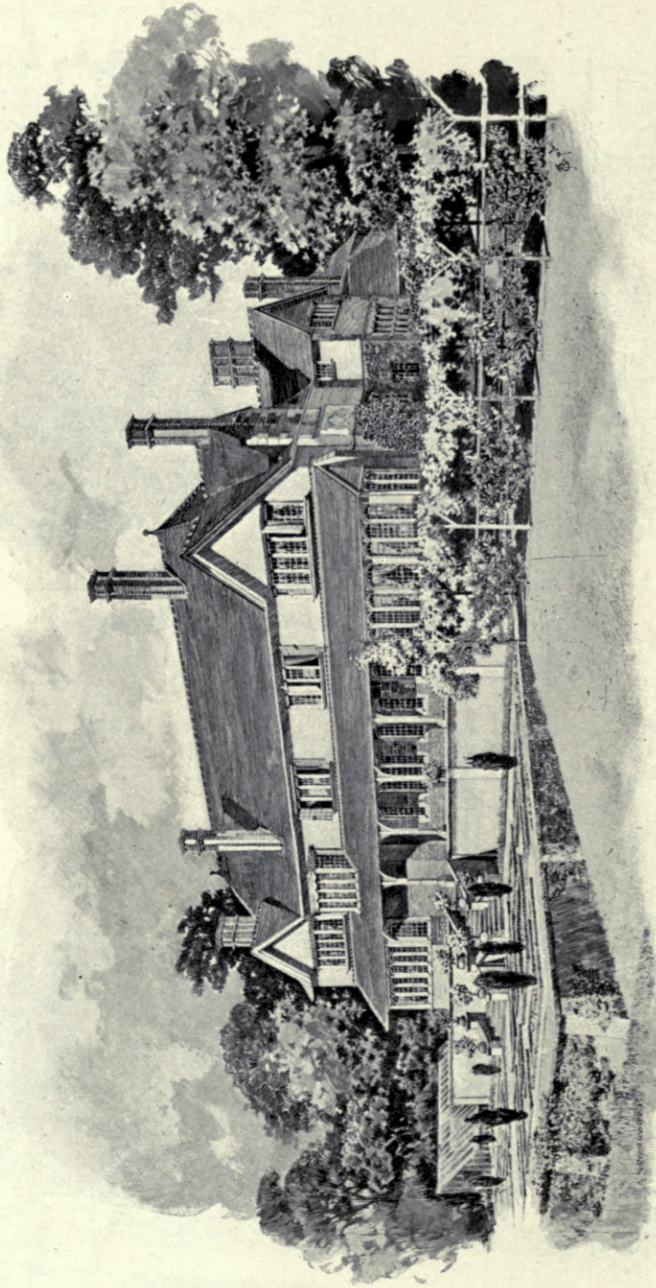




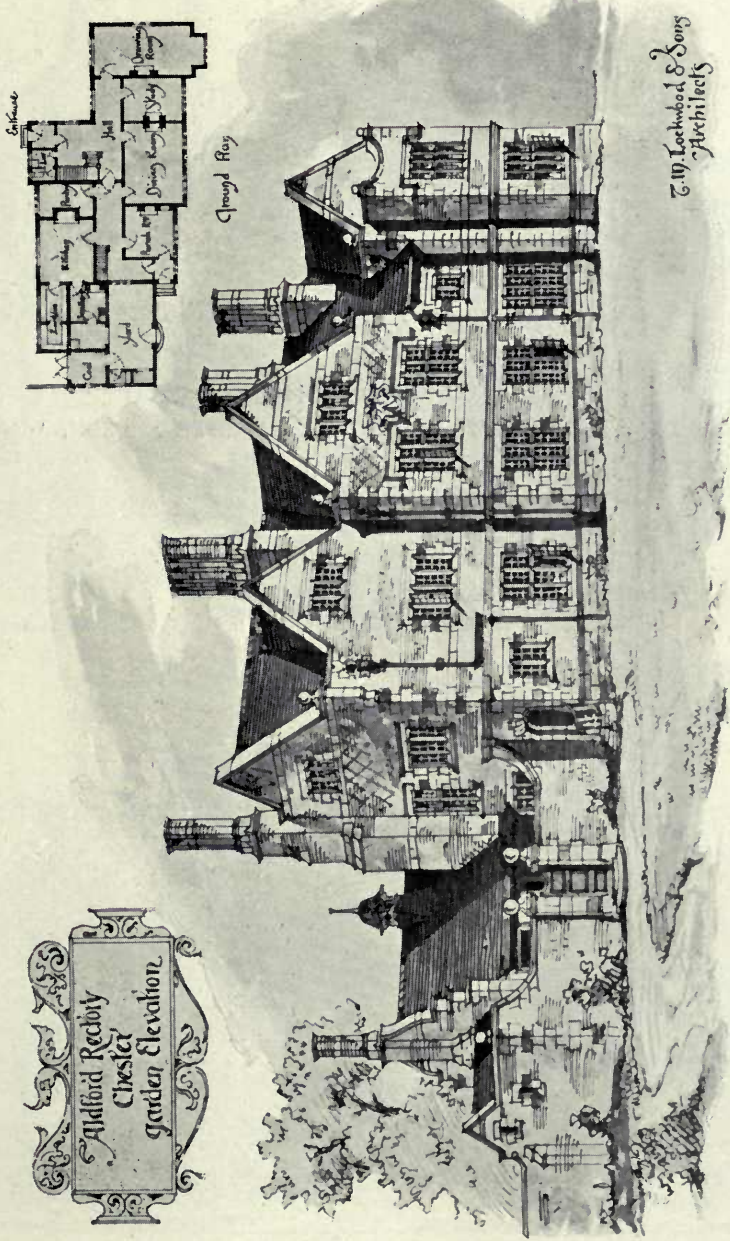
House at Pinner, LIONEL LITTLEWOOD, Architect.



House at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.



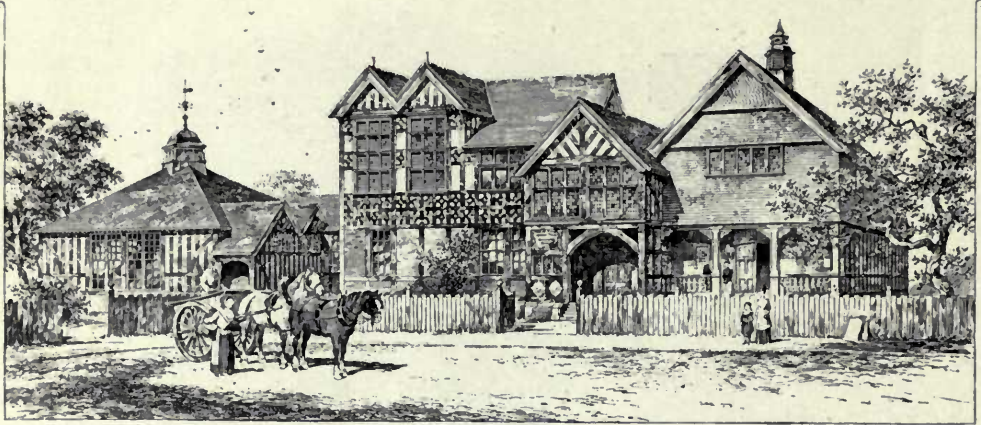
The Croft, Totteridge, Herts, T. E. COLLICUTT, F.R.I.B.A., Architect.
(For Entrance Front and Plan, see Vol. 10, pp. 56, 57.)



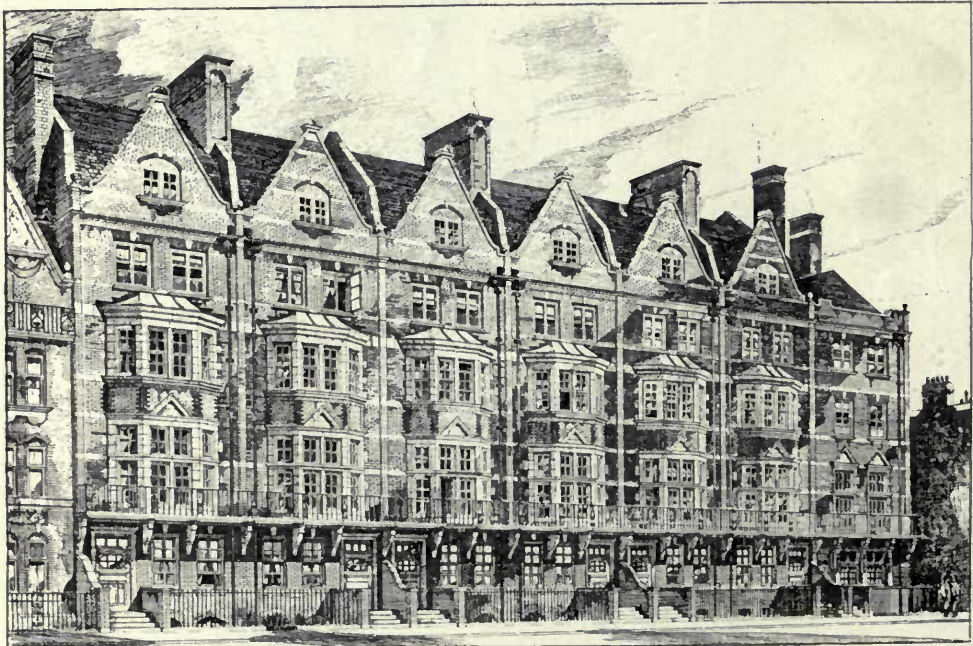
Aldford Rectory
Chester
Garden Elevation.

T. M. Lockwood & Sons
Architects

Aldford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects.



Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.



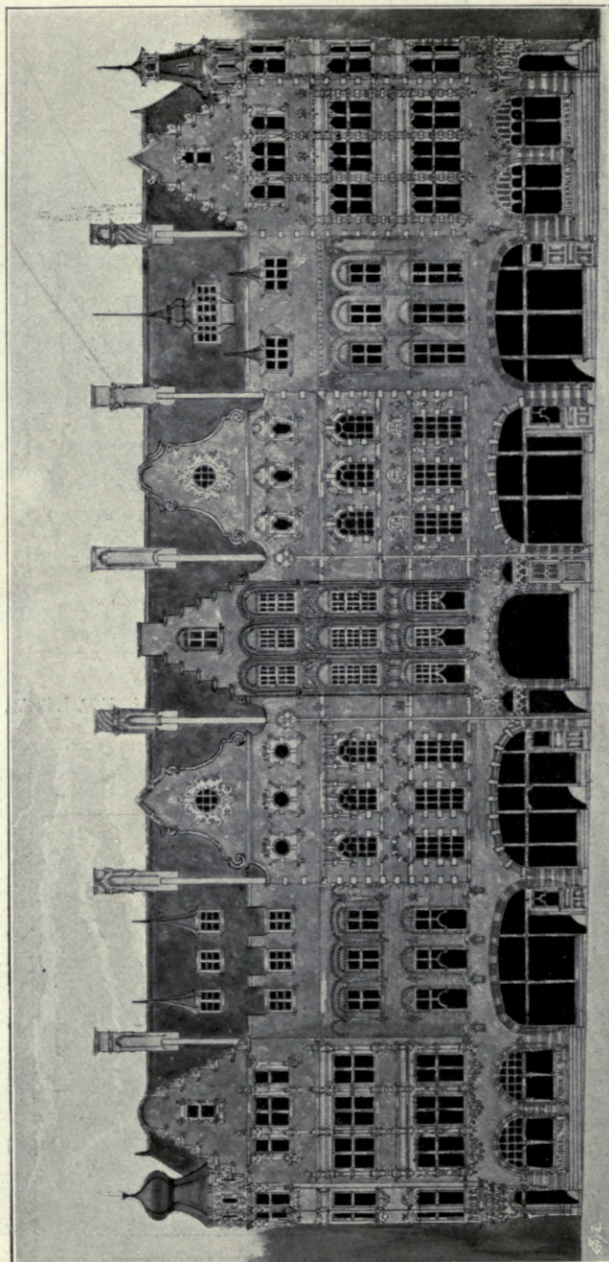
New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect



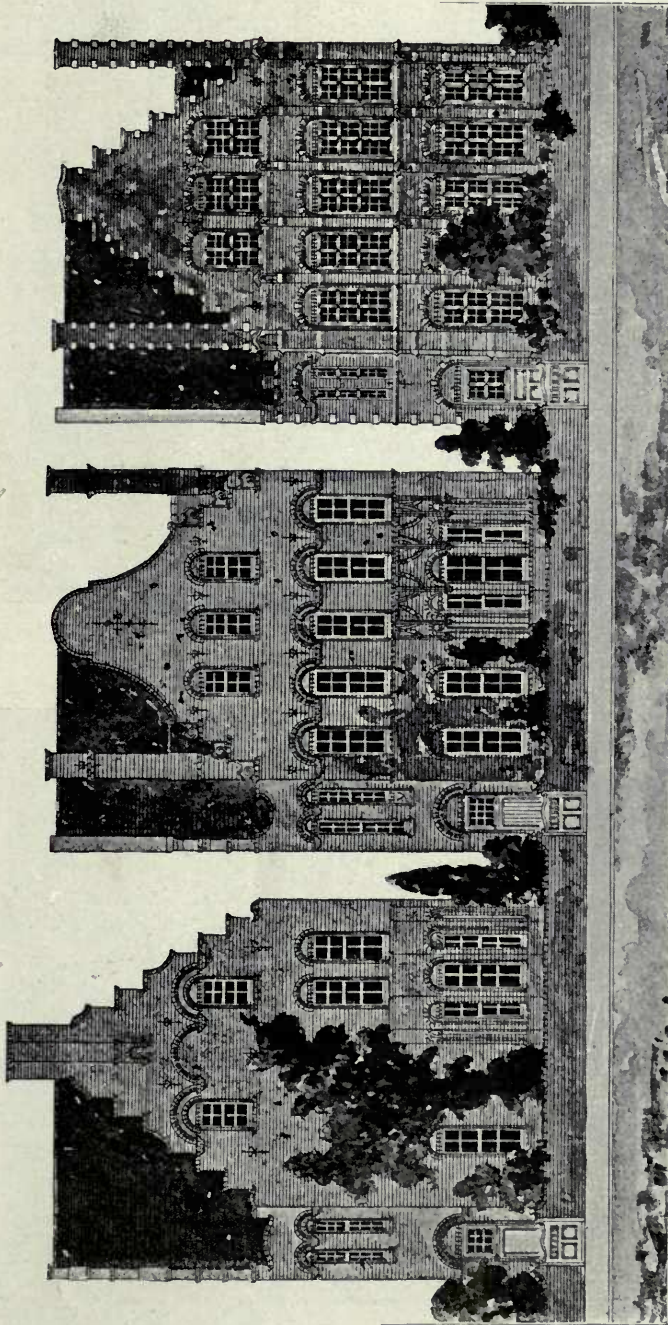
New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



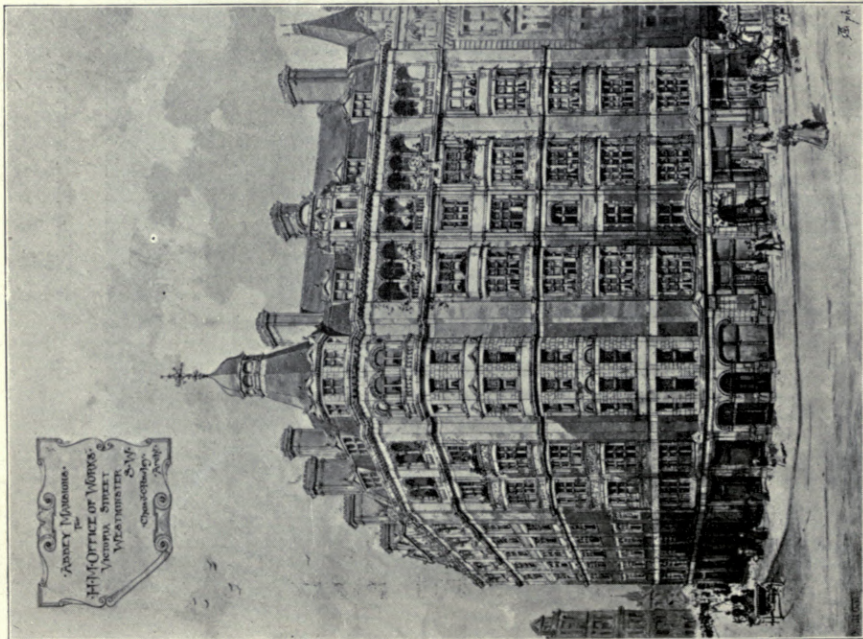
*The Church Cottage at Pangbourne, LEONARD STOKES, Architect.
(For Plans, see p. 58.)*



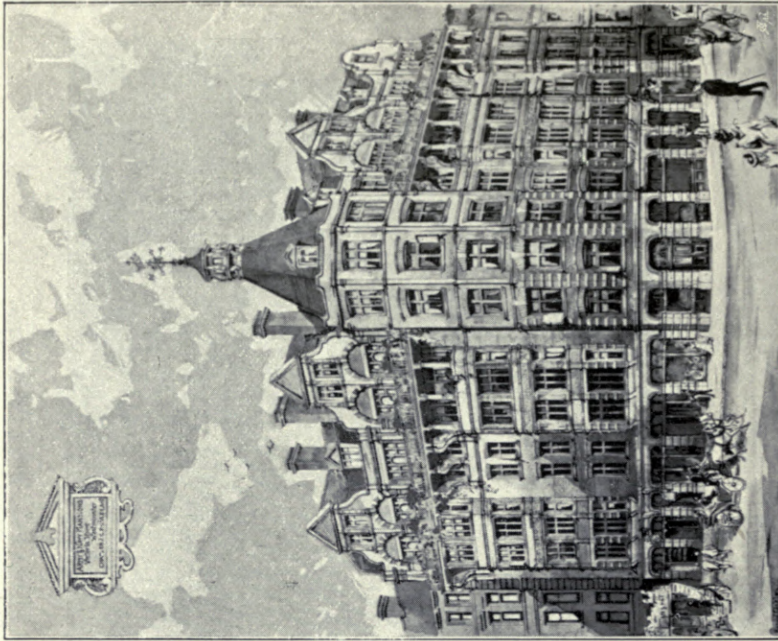
Doves Street Improvements, IVOR S. PRICE, Architect.



*The Gables, St. Leonard's-en-Sea, PHILIP H. TREE, F.R.I.B.A., Architect
(For Plans, see p. 81.)*

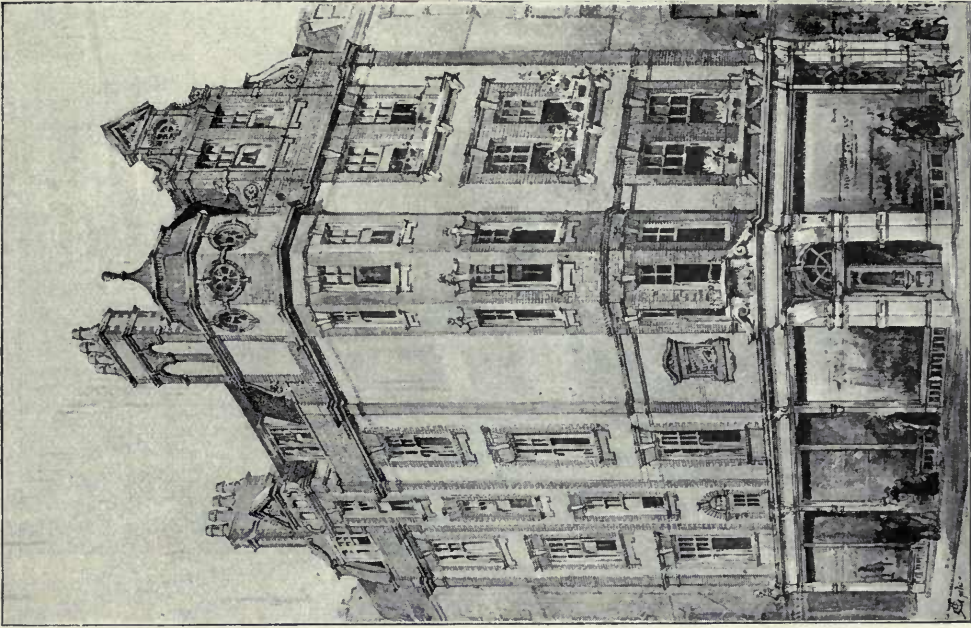


Abbey Mansions for H.M. Office of Works, Victoria Street, Westminster, S.W.,

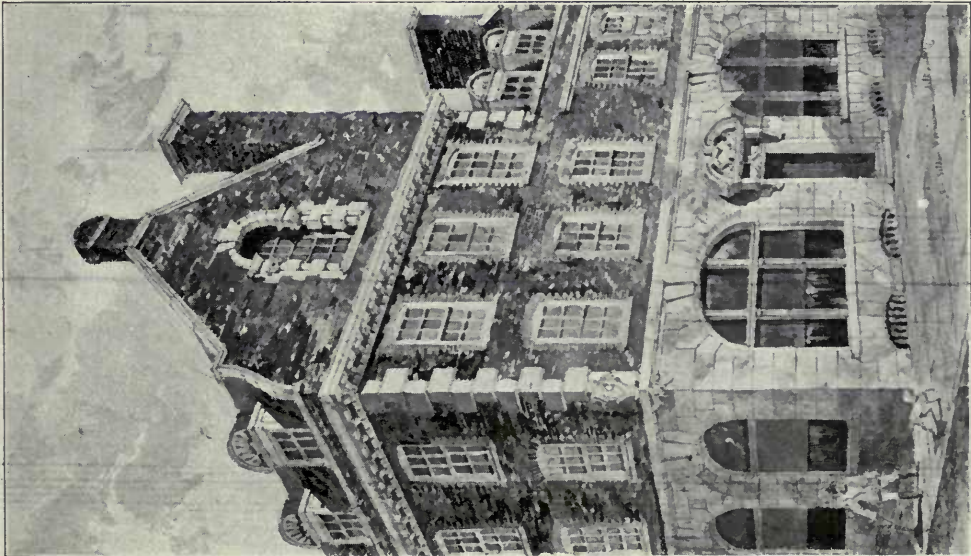


Army and Navy Mansions, Victoria Street, Westminster, S.W.,

CHARLES J. C. PAWLEY, Architect.



No. 134, *Great Portland Street*, W., W. HENRY WHITE, A.R.I.B.A.,
Architect.



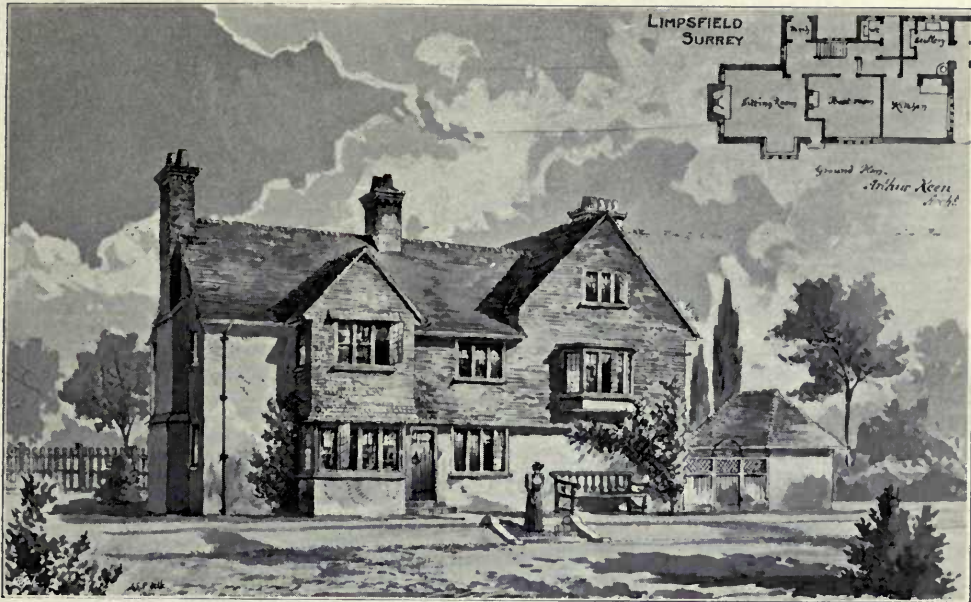
No. 19, *Edw Street*, R. SELDEN WORNUM, F.R.I.B.A.,
Architect.



House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.

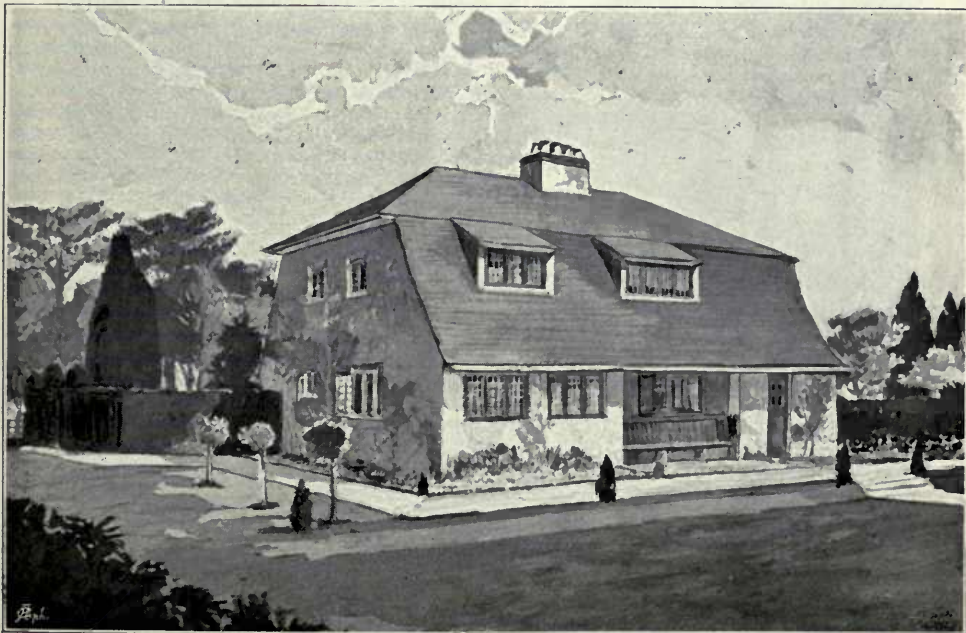


St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.



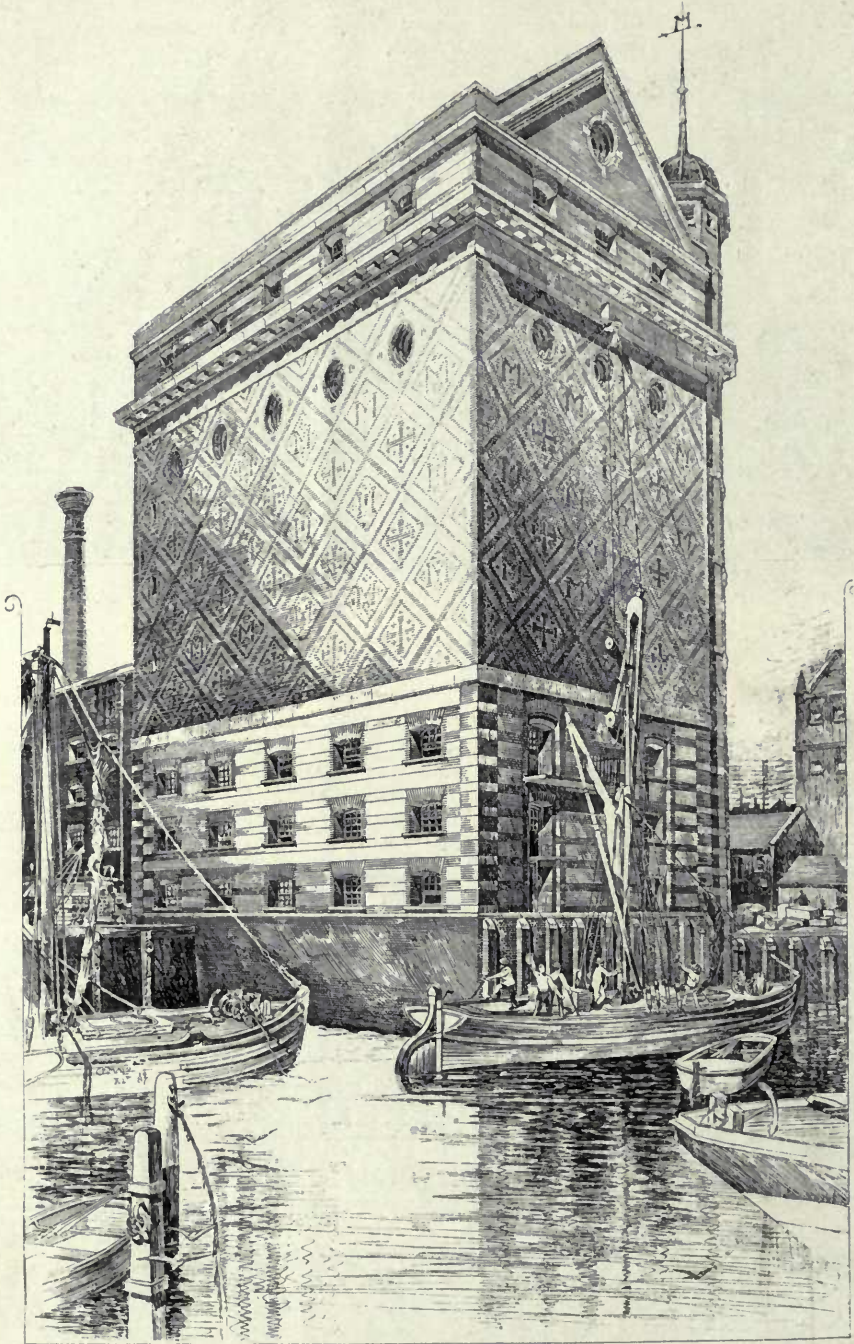
Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.

(For Plans, see p. 66.)



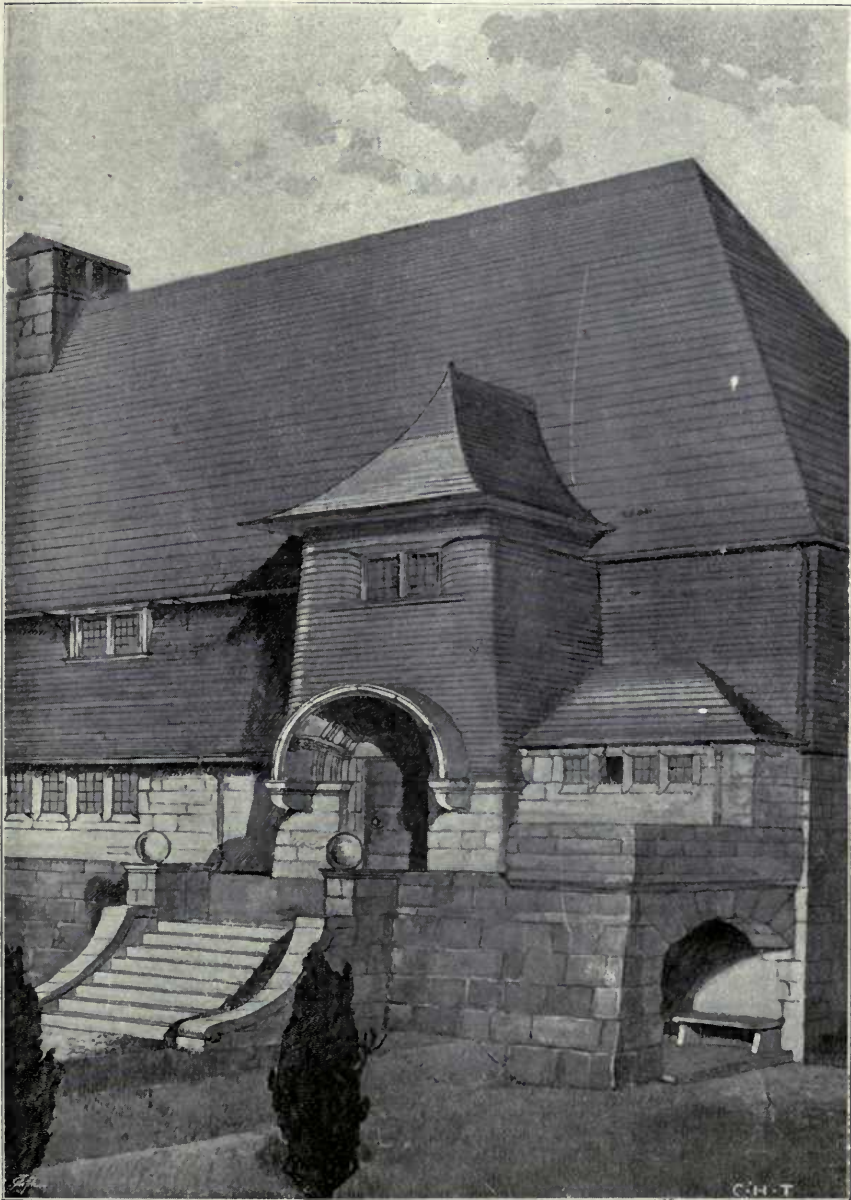
Cottage at Haslemere, PERCY E. NEWTON, Architect.

(For Plans, see p. 65.)

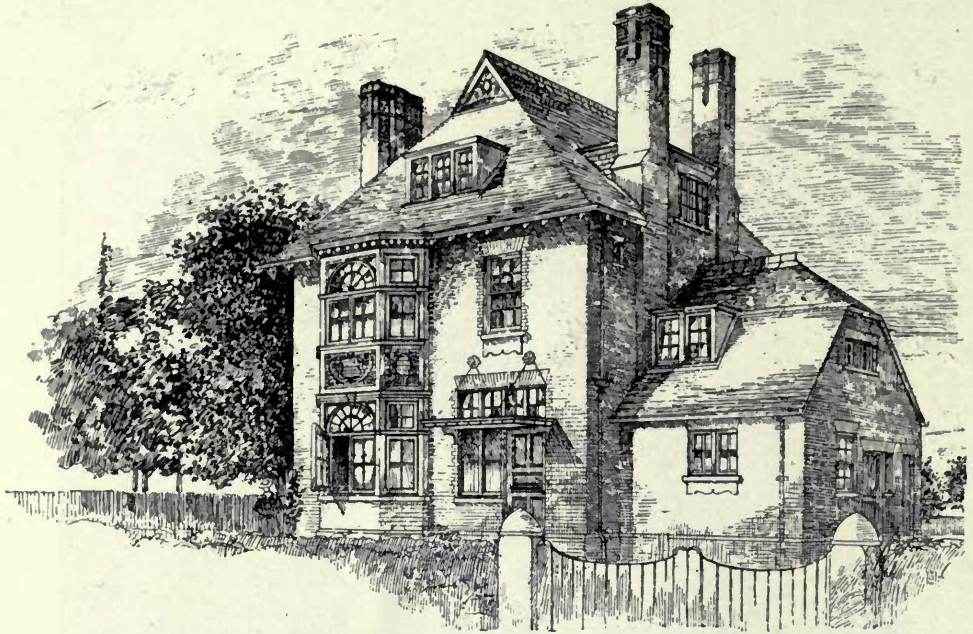


A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.

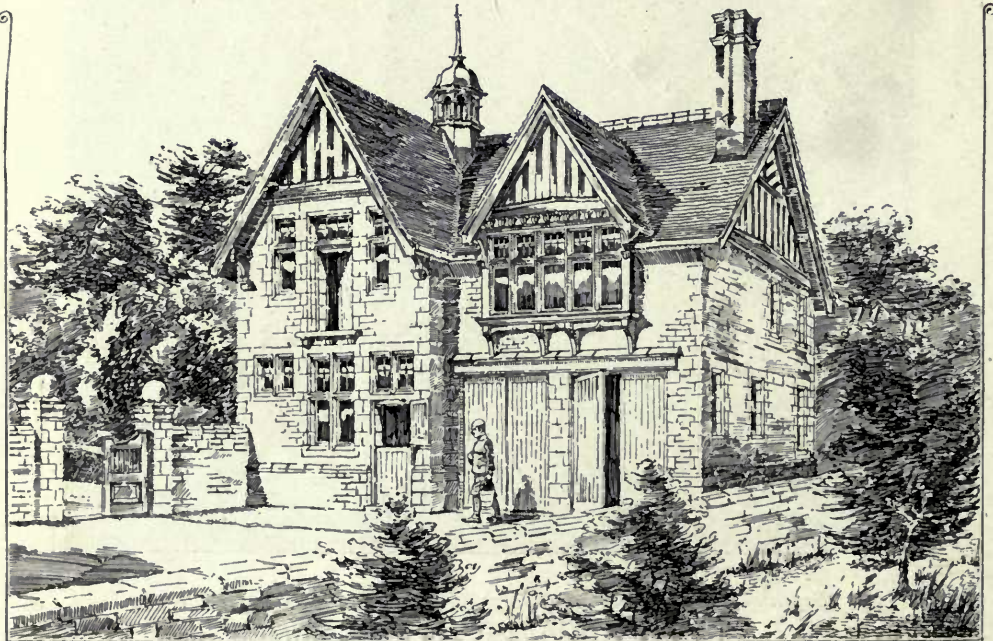
(For Plans, see p. 82.)



Suggested Porch-treatment of Country House for Baron M. von Zedlitz,
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



"Claypatch," The Ridgeway, Enfield, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.
(For Plans, see p. 81.)



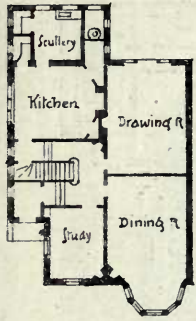
Stables and Cottage, Minehead, G. H. GROCOCK, Architect.
(For Plans, see p. 65.)

THE GABLES.

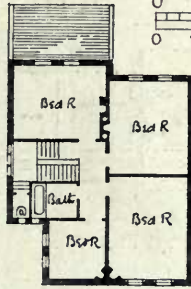
PHILIP TREE ARCH^{CT}

TOWN HOUSE.

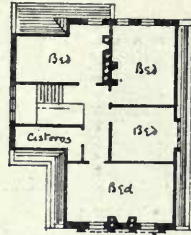
M.S.HACK. ARCH^{CT}



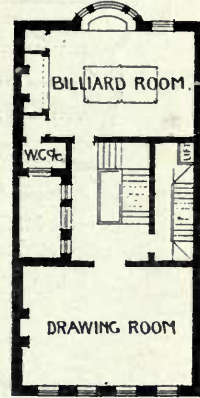
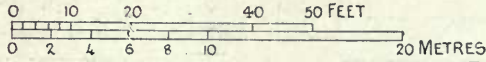
GROUND FLOOR



FIRST FLOOR

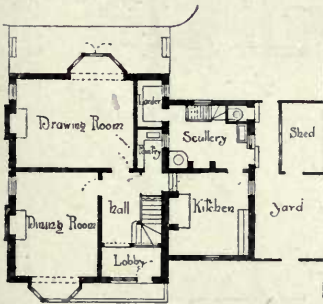


UPPER FLOOR

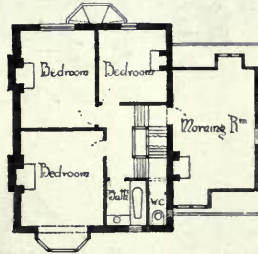


DRAWING ROOM

"CLAYPATCH" RIDGEWAY. ENFIELD.
SIDNEY.W. CRANFIELD. ARCH^{CT}



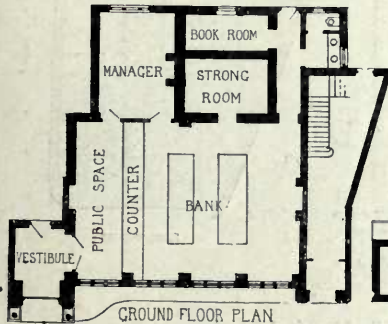
GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

FIRST FLOOR

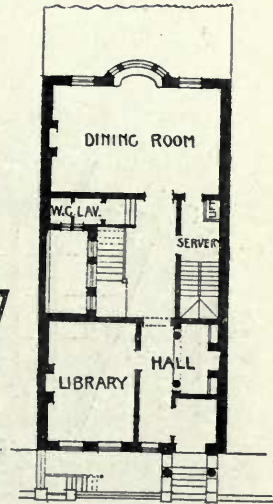
LOUGHBOROUGH BANK
GODDARD PAGET & GODDARD ARCHITECTS



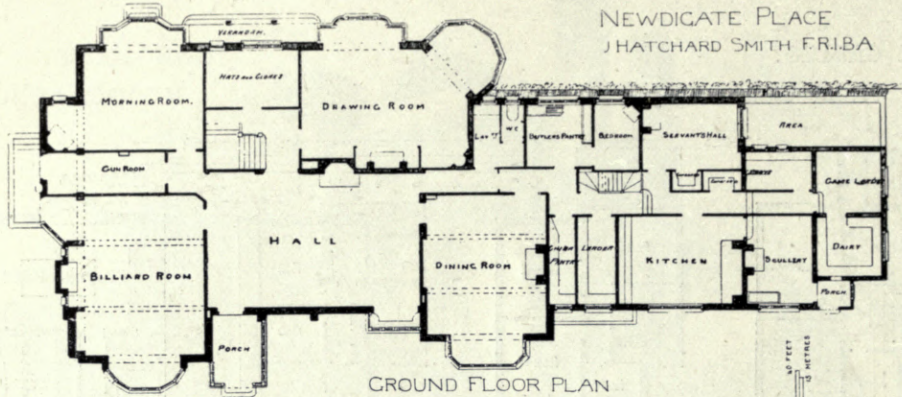
GROUND FLOOR PLAN



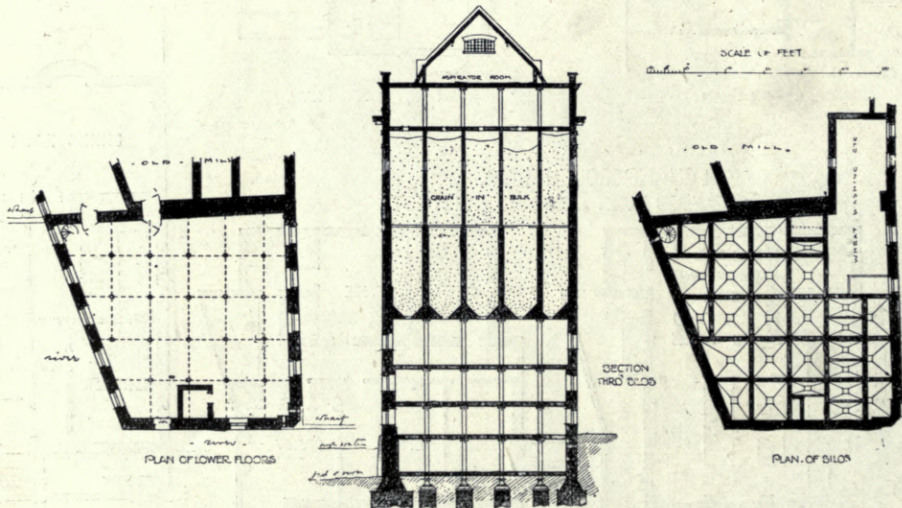
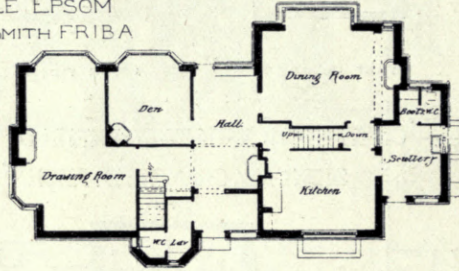
FIRST FLOOR PLAN



GROUND FLOOR



SUMMERDALE EPSOM
J HATCHARD SMITH FRIBA



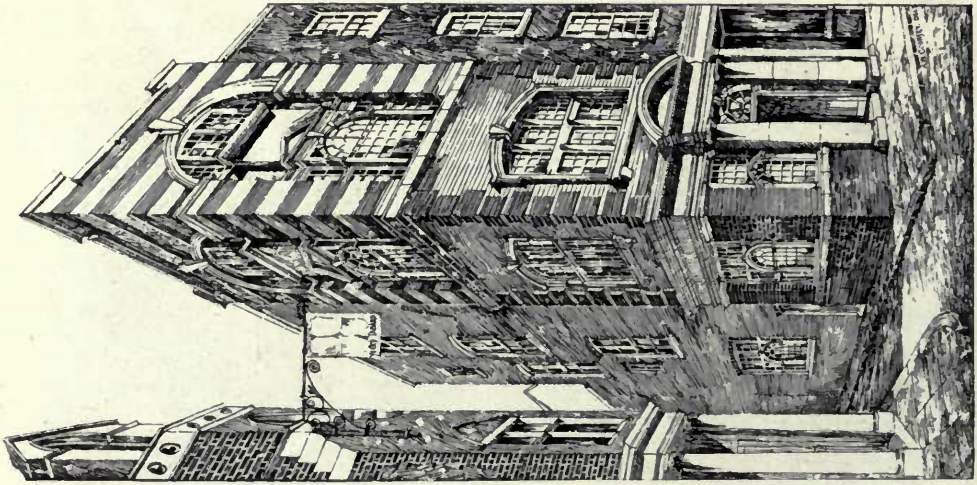
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
ASTON WEBB, F.S.A., Architect.



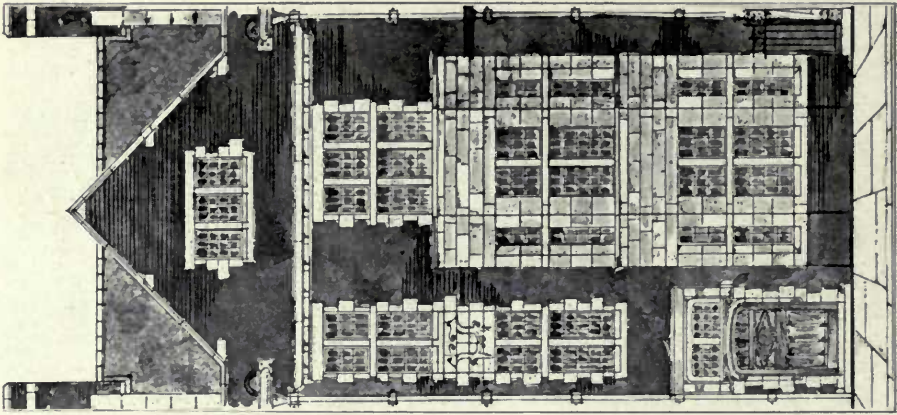
The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.



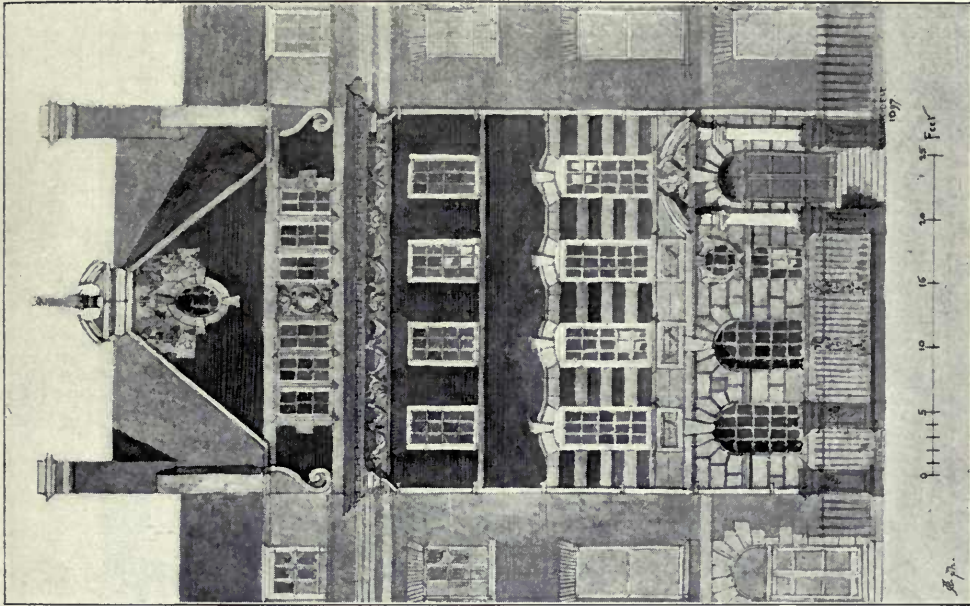
"Five Gables," from the Drive, Wimbledon, JAMES RANSOME, A.R.I.B.A., Architect.



No. 89, Borough High Street, S.E.,
 ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
 (For Plans, see p. 65)

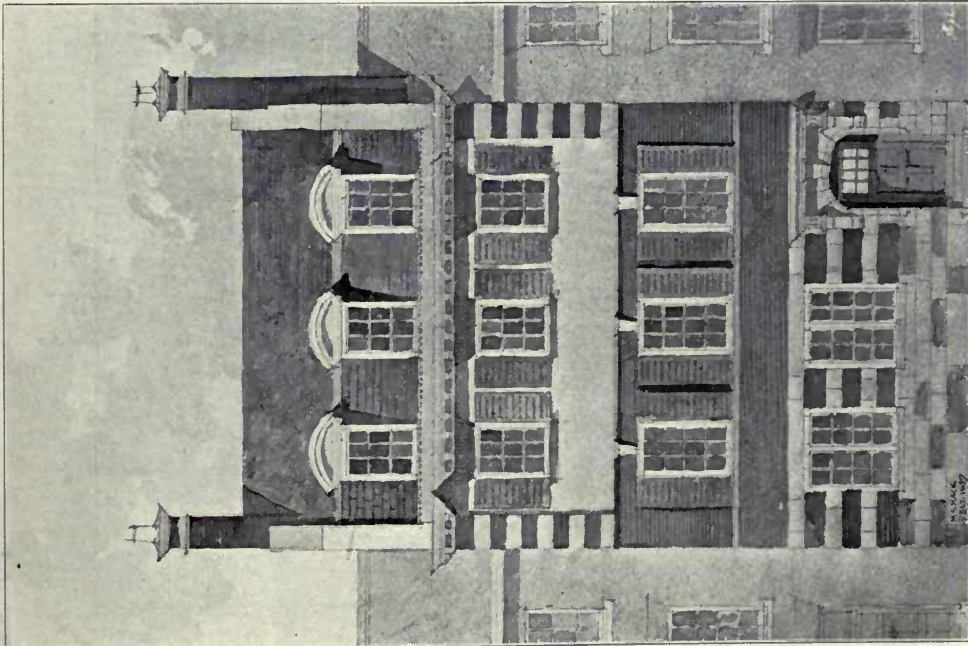


House for Mrs. Mounsey, W. A. WEBB, A.R.I.B.A.,
 Architect.



Proposed New Premises, Friar Lane, Leicester,

M. STARMER HACK, A.R.I.B.A., Architect.

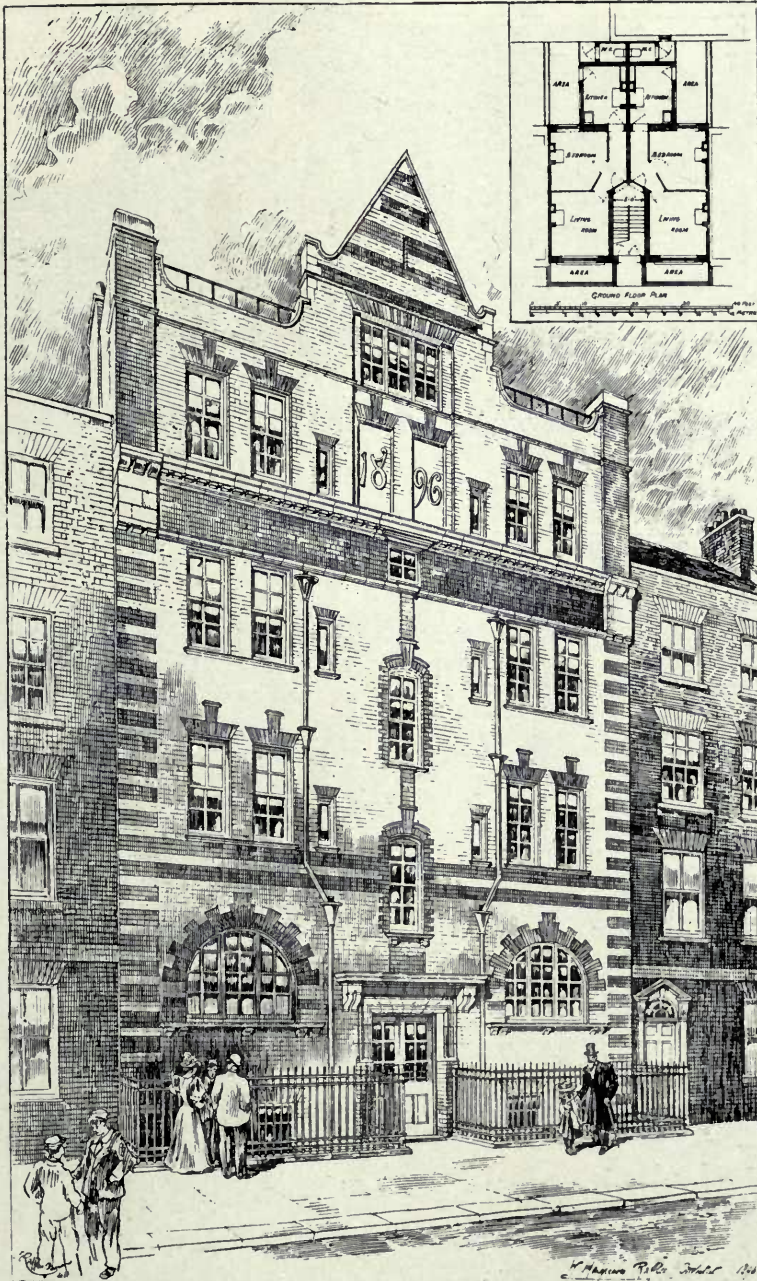


Facade of a Town House,
(For Plans, see p. 81.)

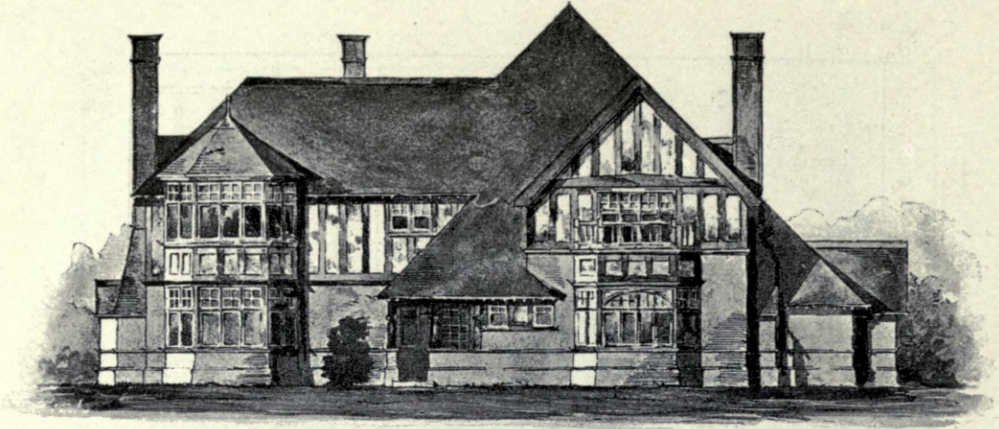


Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.

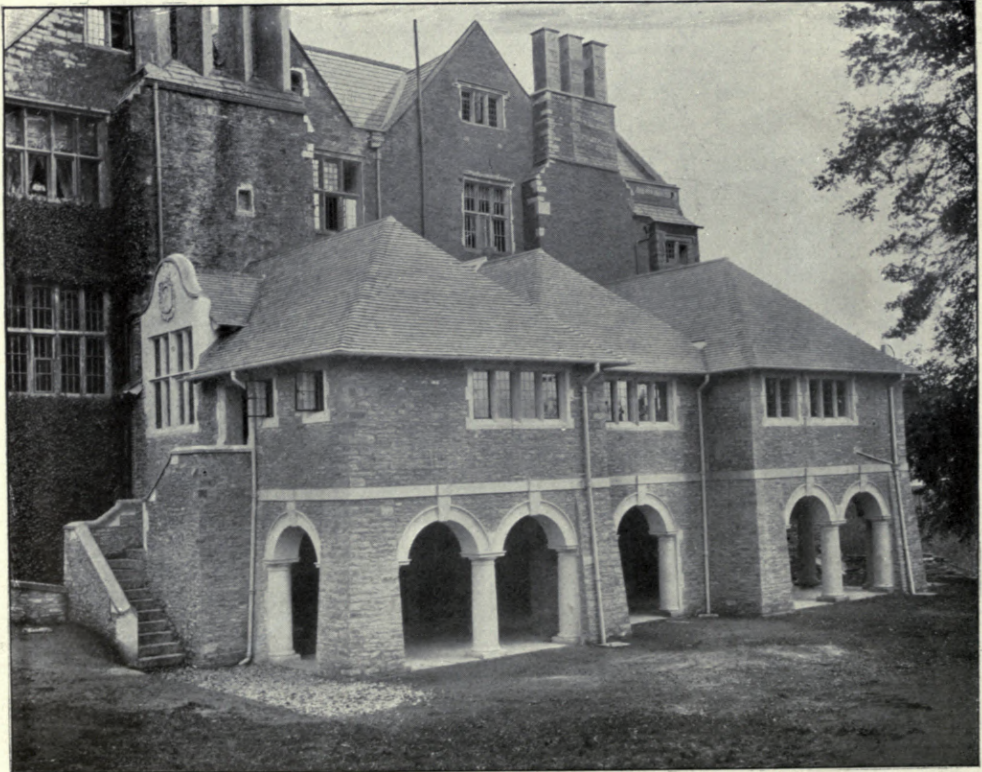
(For Plans, see p. 81.)



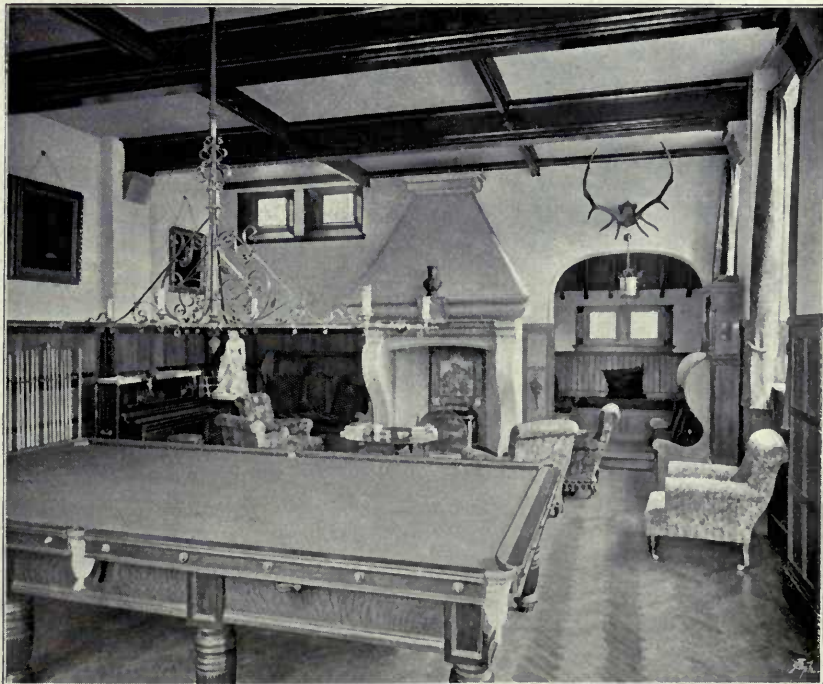
Nos. 9 & 10, Gosfield Street, London, W., W. HARGREAVES RAFFLES, Architect.
(For Plan, see p. 66.)



A Gentleman's Cottage, W. FRANK BRIGHT, Architect.

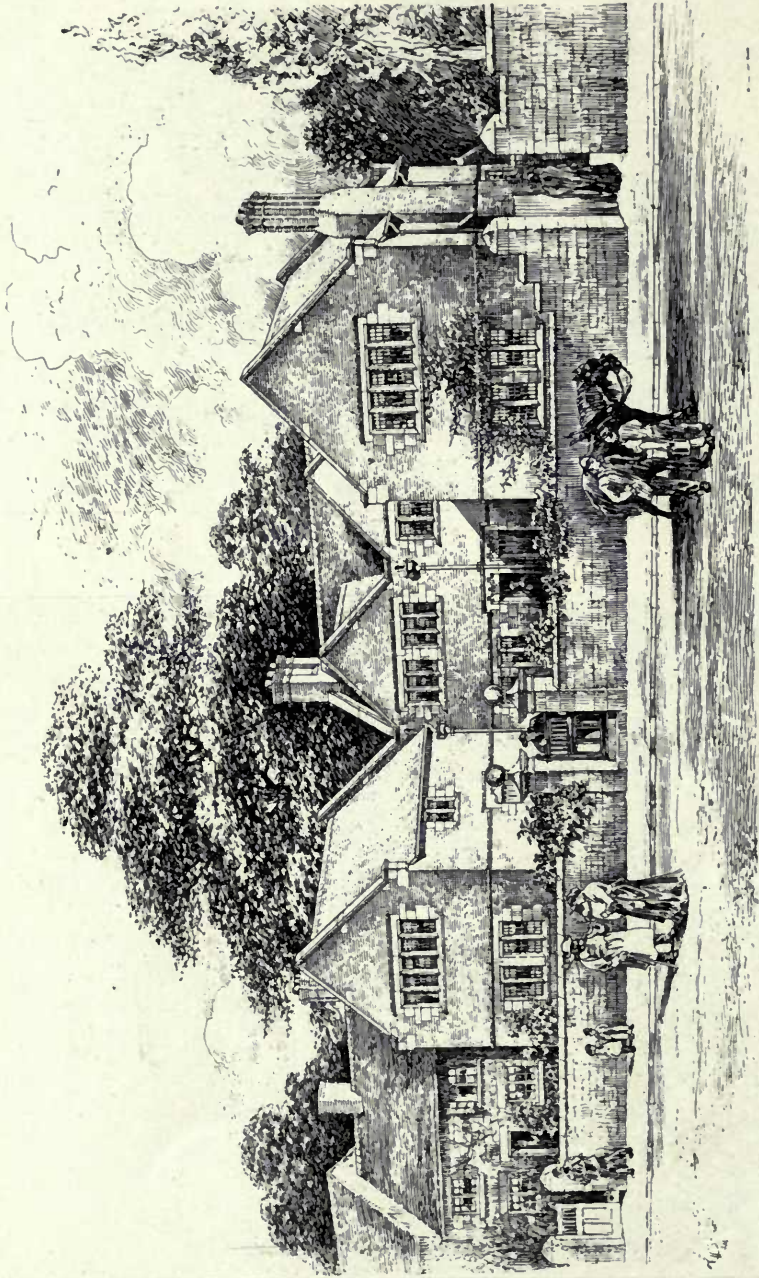


Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
(For Plan, see p. 66.)



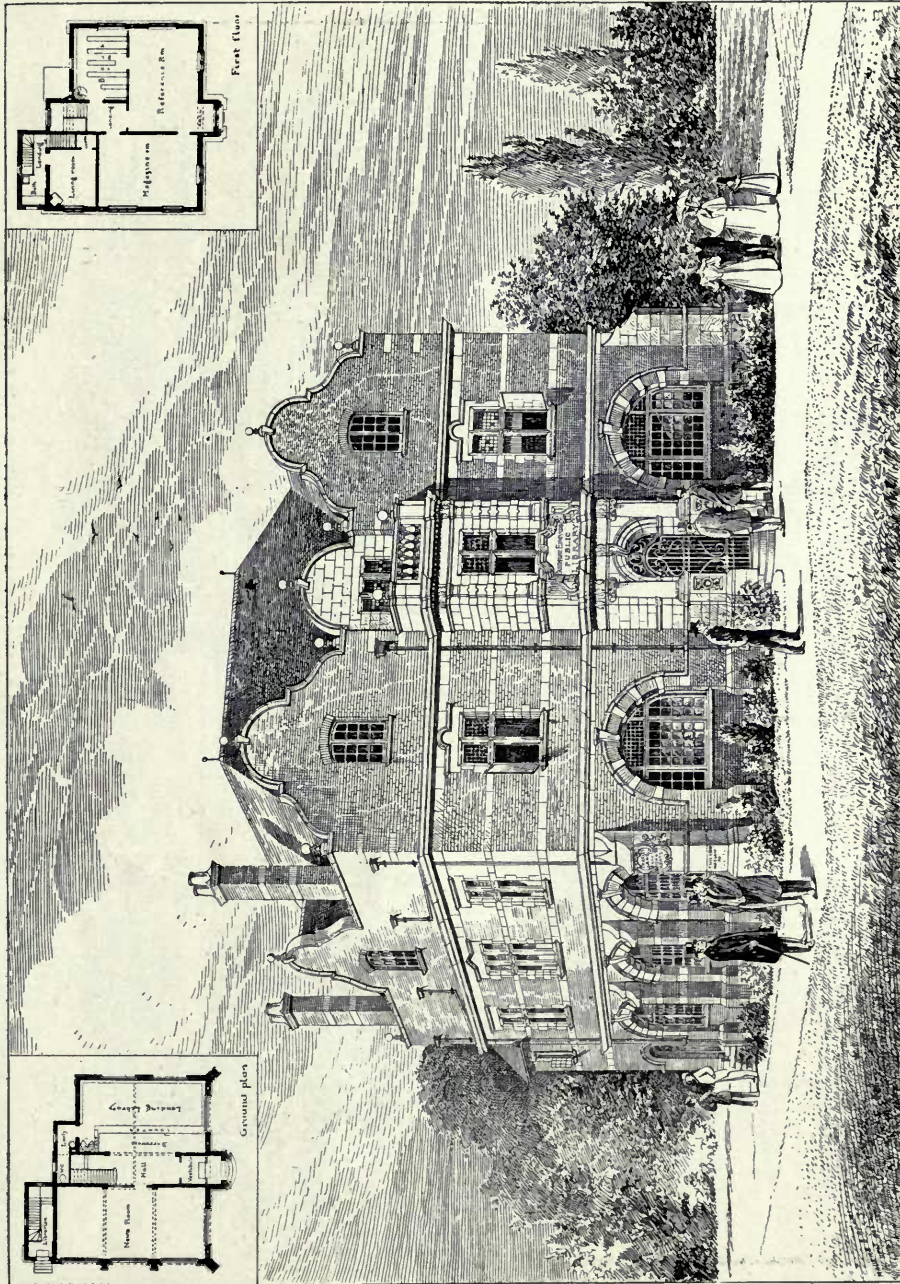
*New Wing and Billiard Room, Heathfield House, Wimbledon Common,
R. ALLSEBROOKE HINDS, Architect.*

(For Plans, see p. 65.)

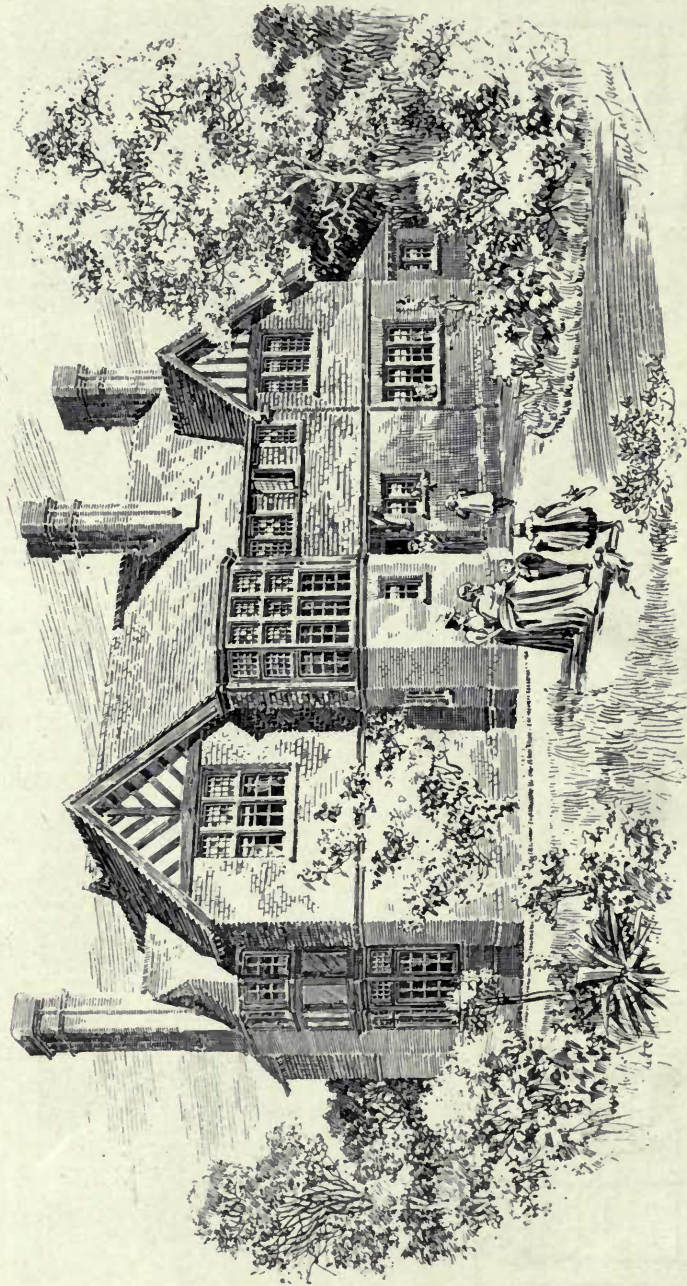


Cottages at Gateacre, RICHARD T. BECKETT, Architect.

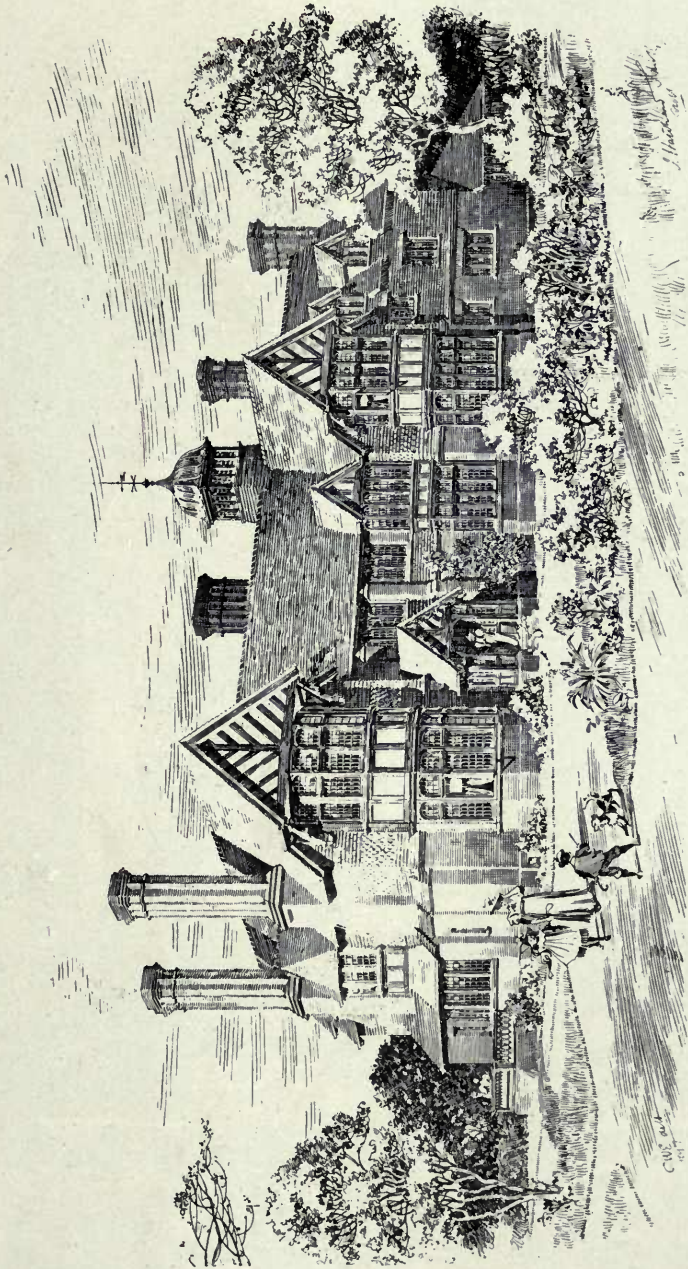
(For Plans, see p. 58.)



Passmore Edwards' Public Library, Edmonton (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 82.)

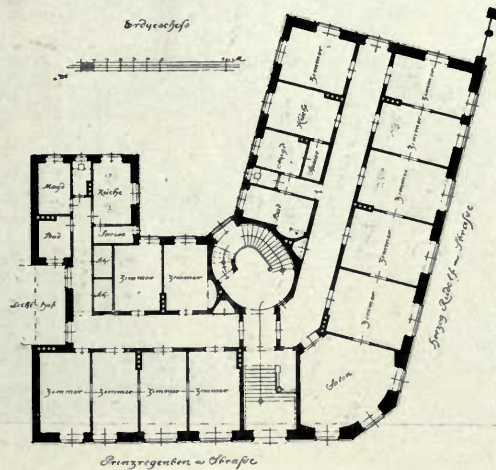
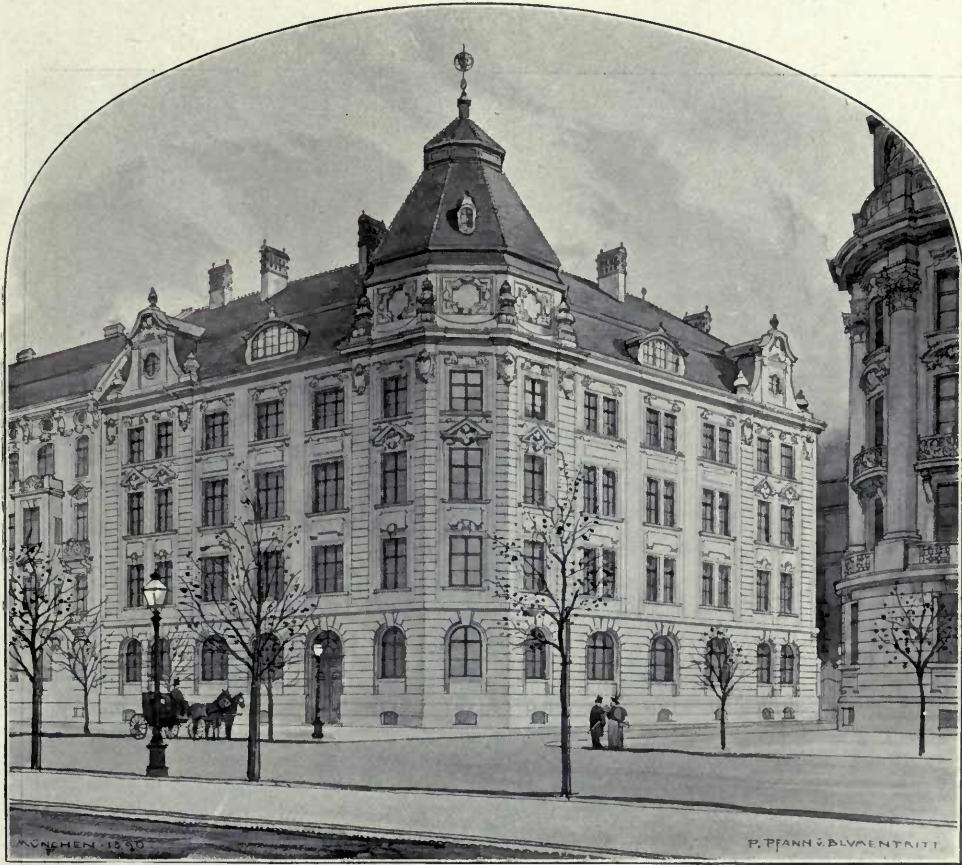


Newdigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.

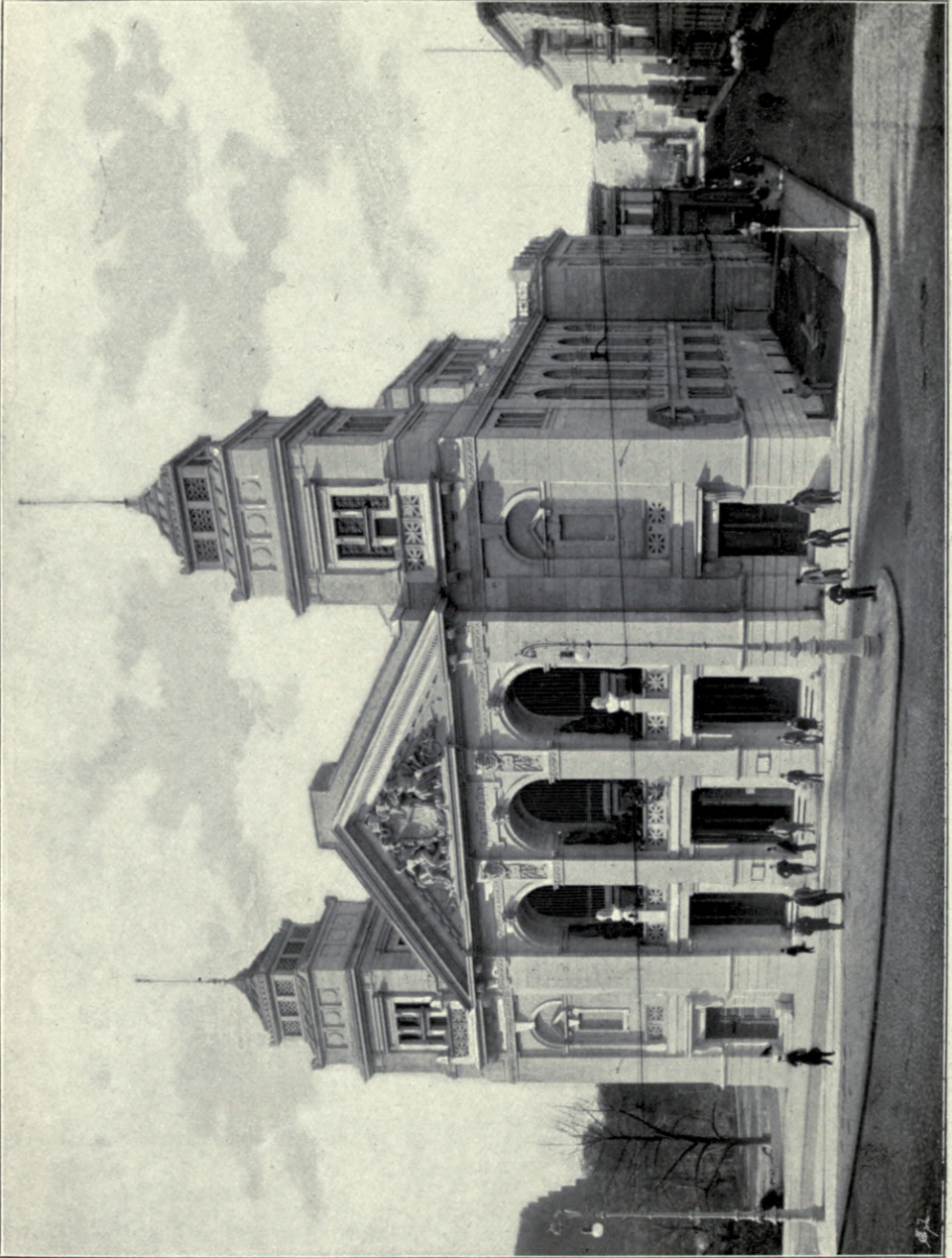
(For Plans, see p. 82.)



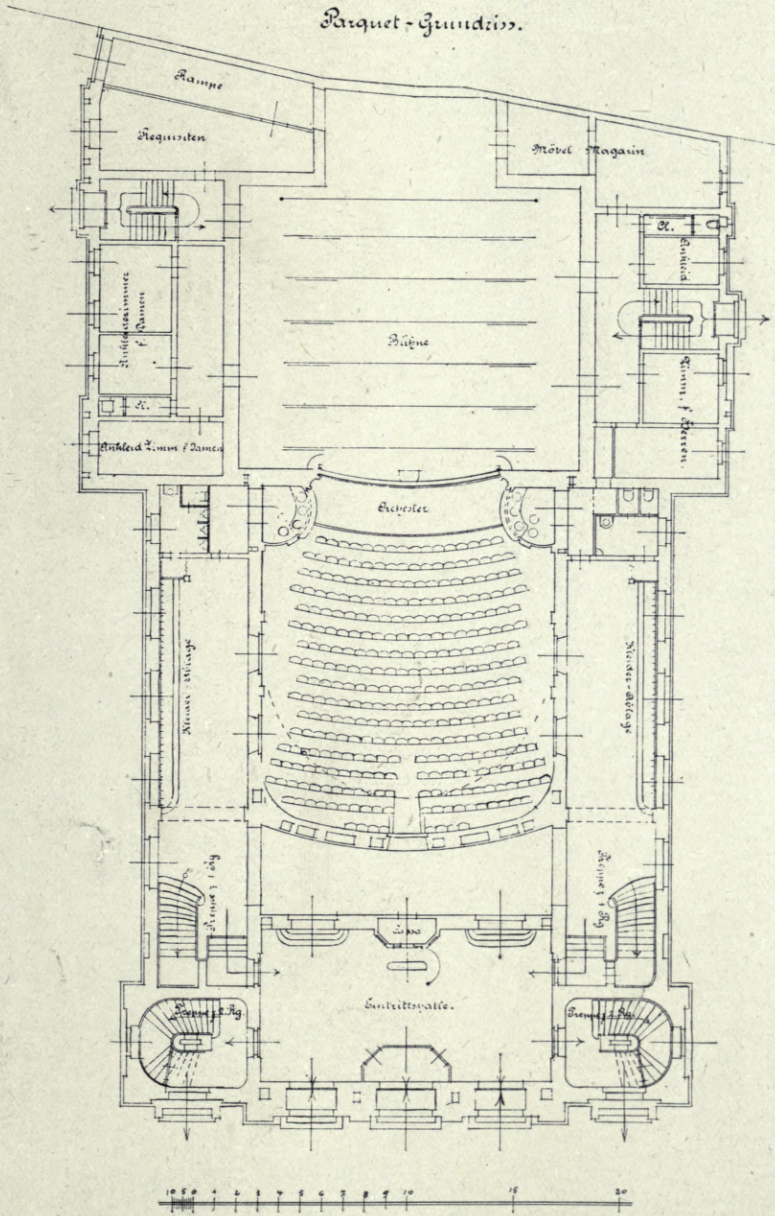
Interior of St. Mark's Church, Brithdir, looking East, H. WILSON, Architect.



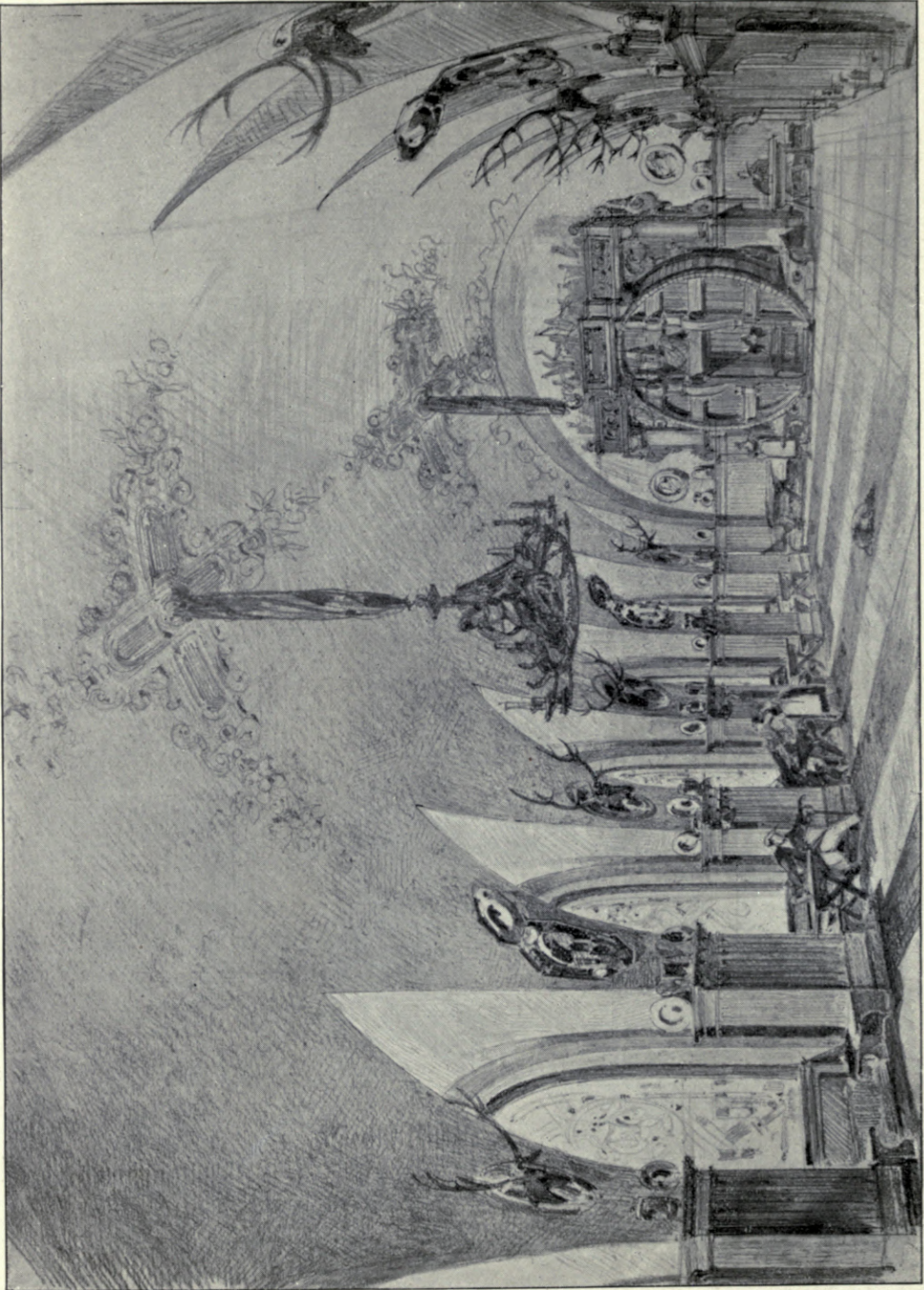
Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.



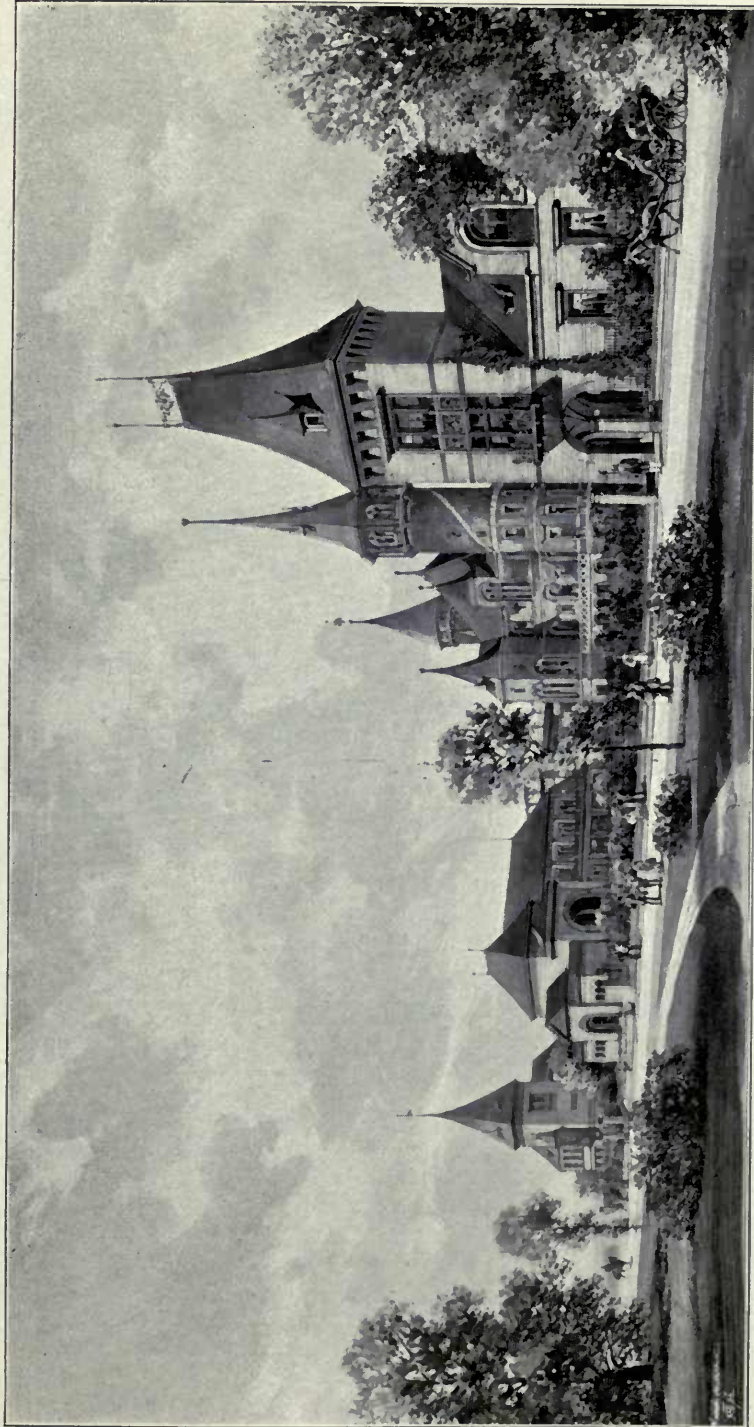
Staat Theater, Bromberg, H. SEELING, Architect, Berlin.
(For Plan, see p. 97^a)



Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.



2123. Restaurant "Zum Heilädelberger," Central Hotel, Berlin, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.



2122. *Schloss Freund, Kurfürstendamm, Berlin, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.*

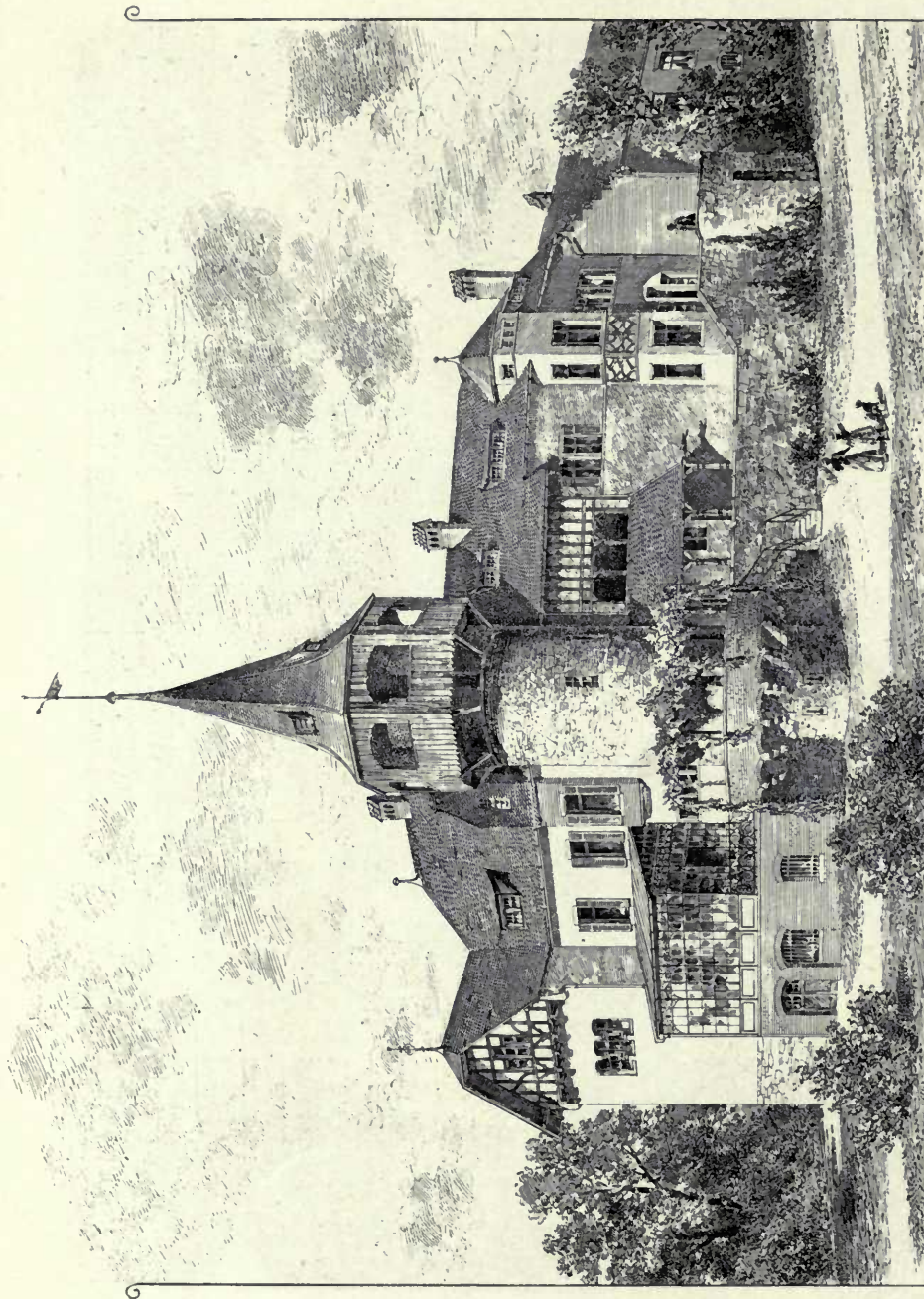


2166. House on the shore of the Zürichsee for Herrn Reiff-Frank, BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.



2106. House on the shore of the Zürichsee for Herrn Keiff-Franck, BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.



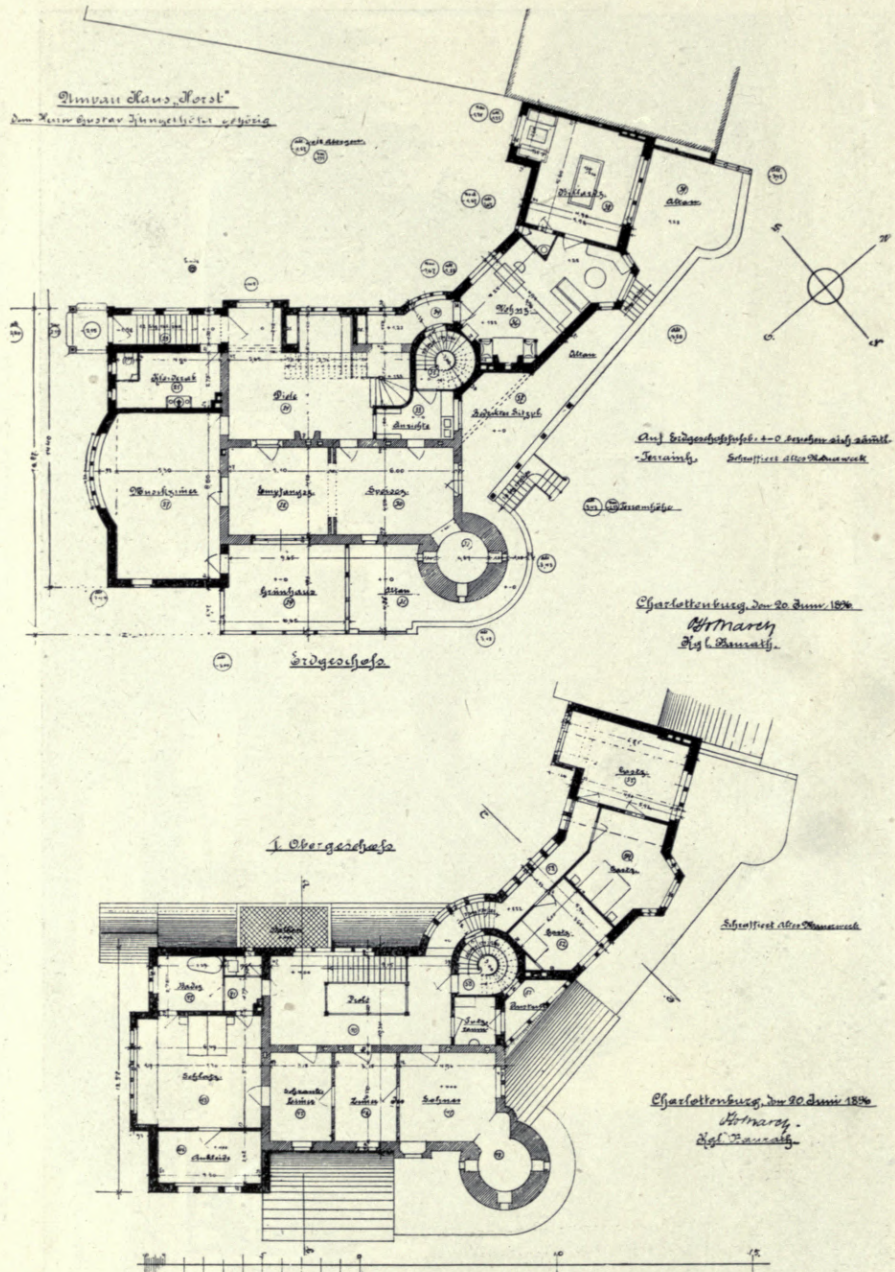
2107. *House Hoyst near Düsseldorf for Herrn G. Klingschöfer, BAURAT OTTO MARCHI, Architect, Charlottenburg.*
(For Plans, see p. 104.)

Berlin Ex., 1897.



2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 104.)

Berlin Ex., 1897.

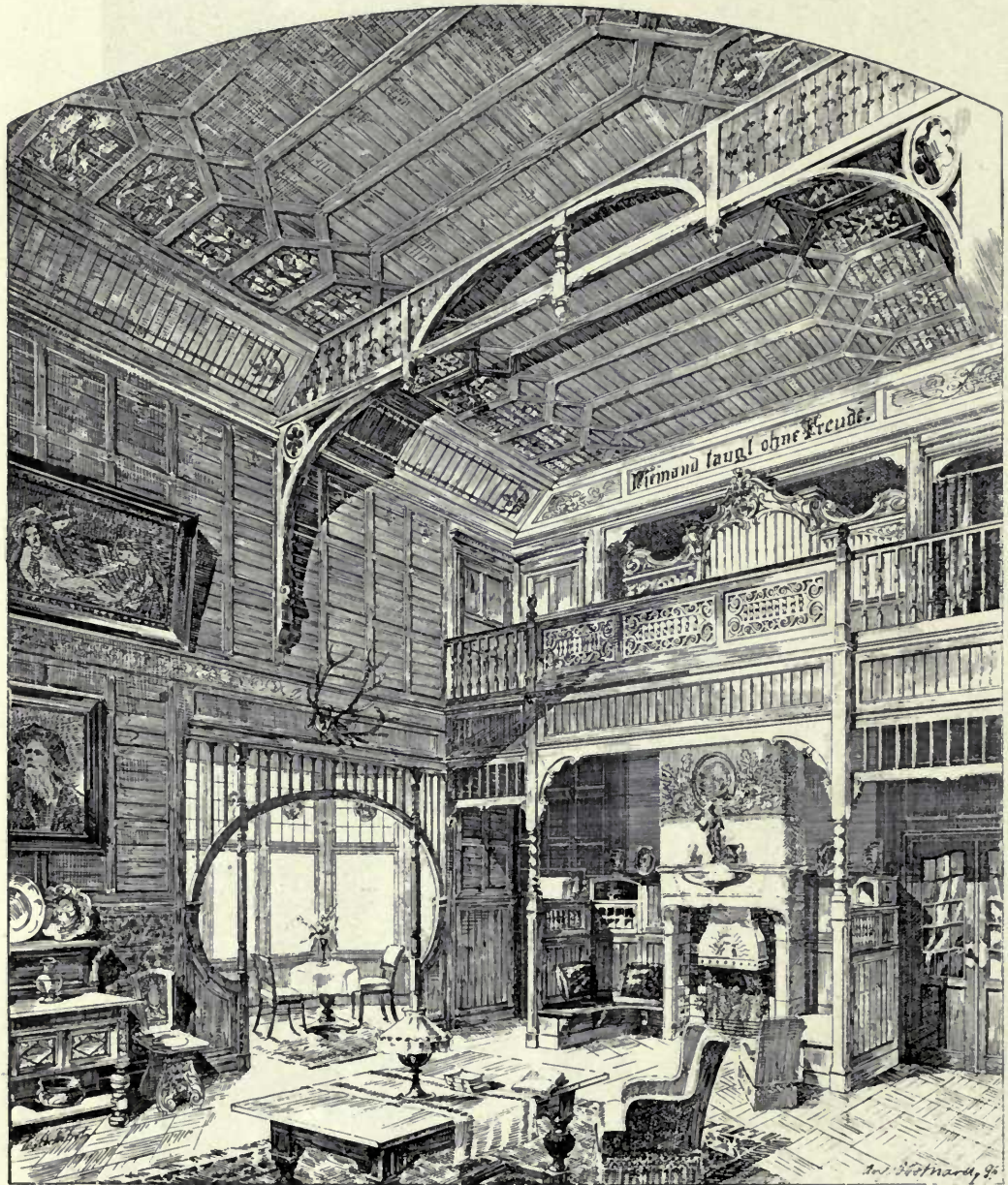


2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCH, Architect, Charlottenburg.

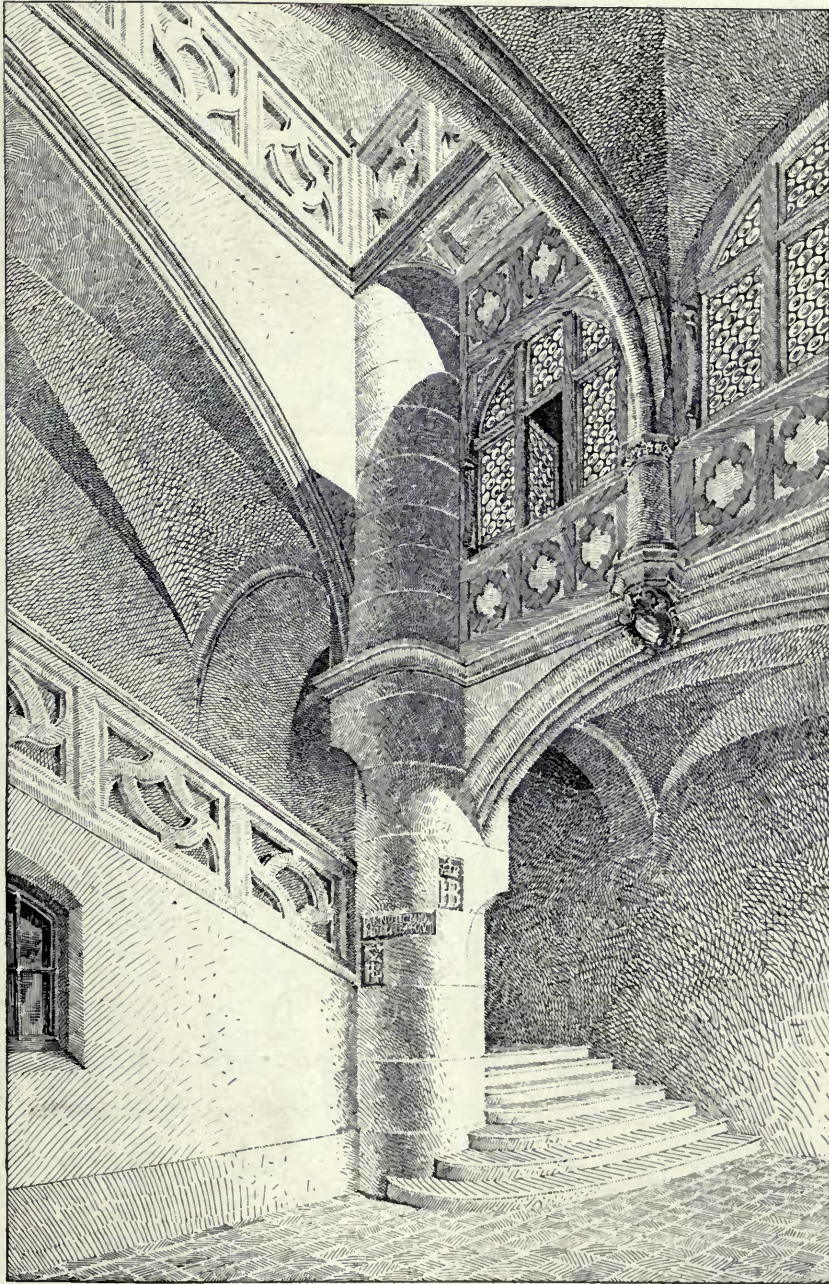
Berlin Ex., 1897.



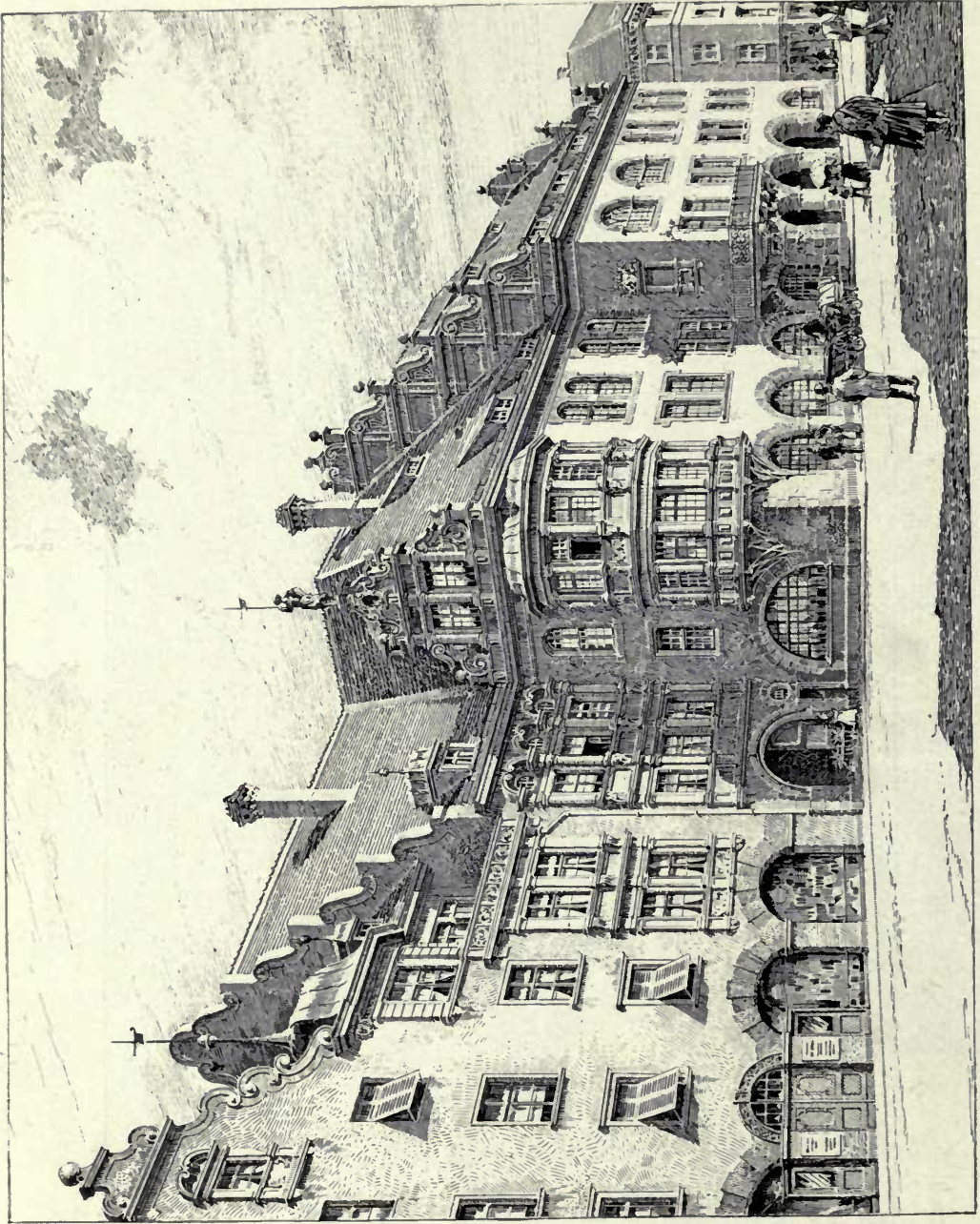
2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.



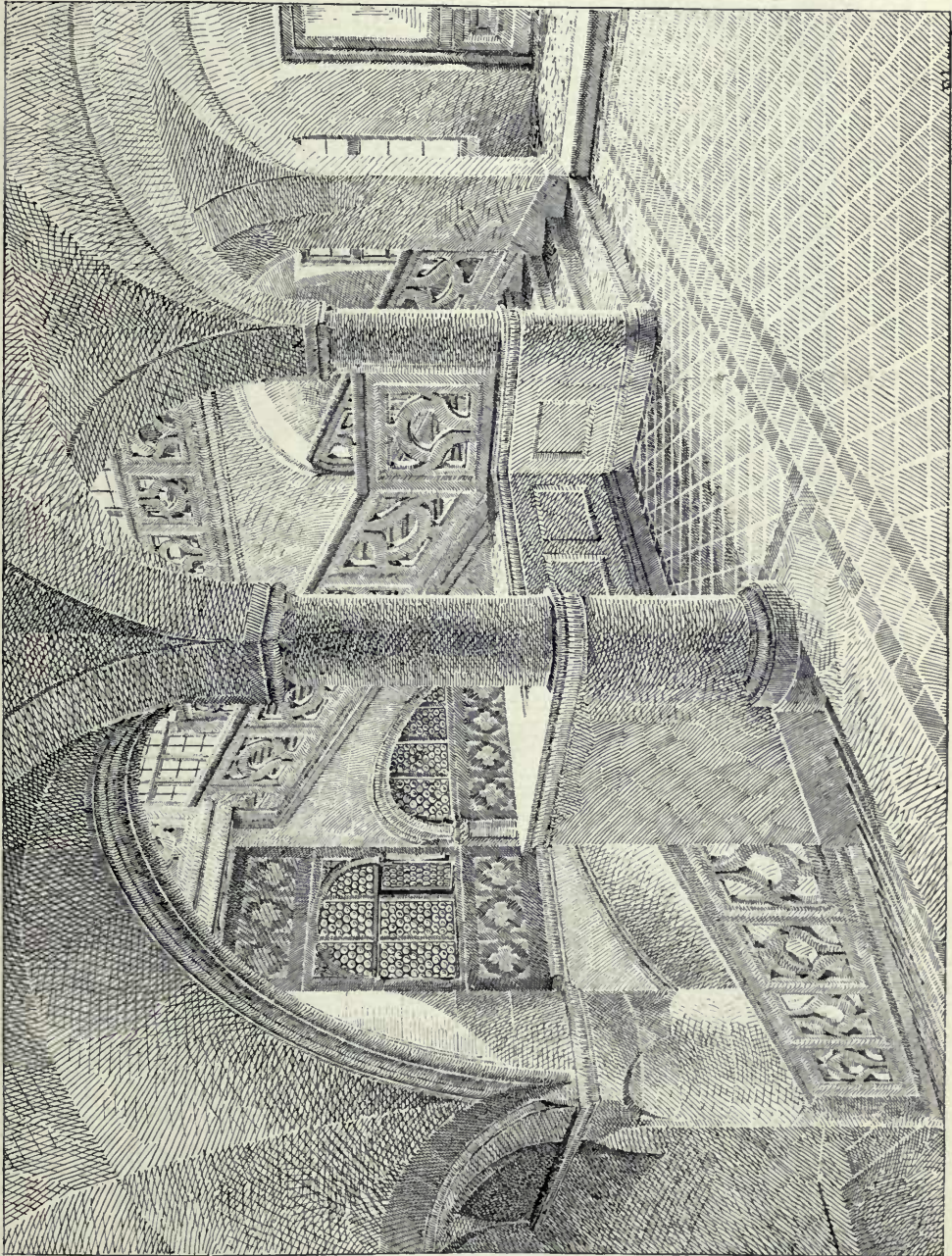
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*
 BAURAT OTTO MARCH, Architect, Charlottenburg.
 Berlin Ex., 1897.



Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



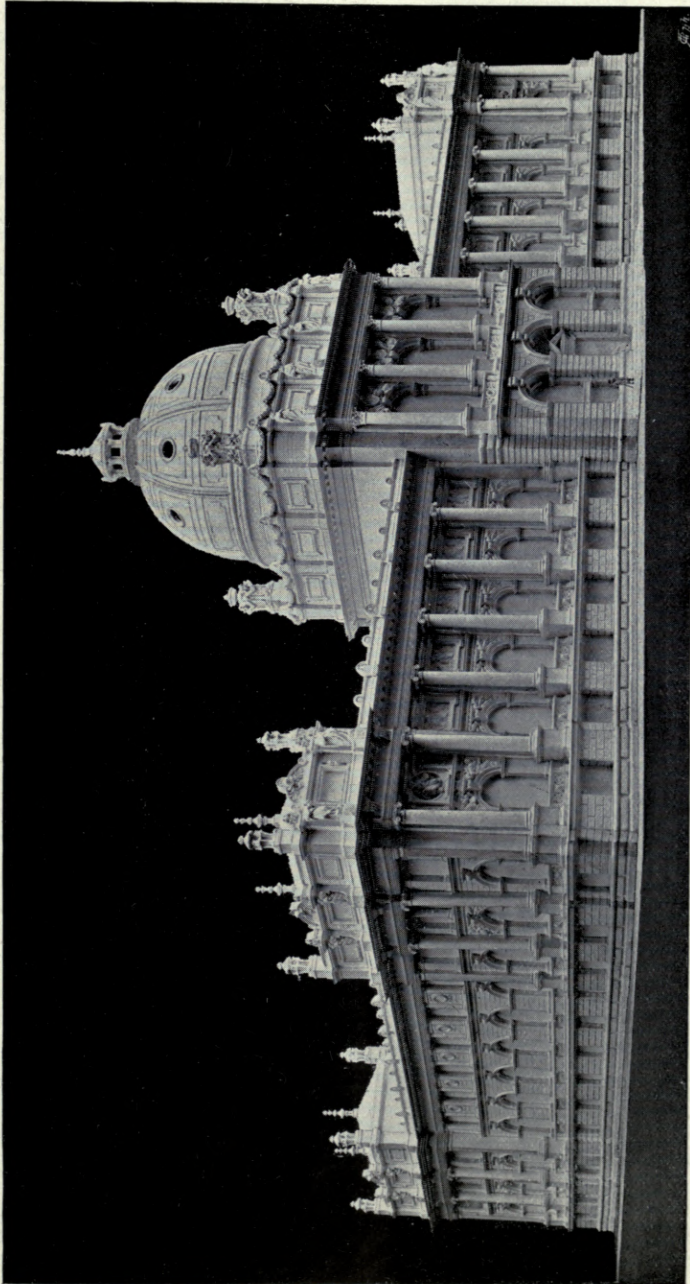
Kgl. Hofbräuhaus, Munich, View from the Platz., HEILMANN AND LITTMANN, Architects, Munich.



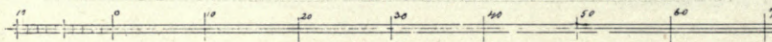
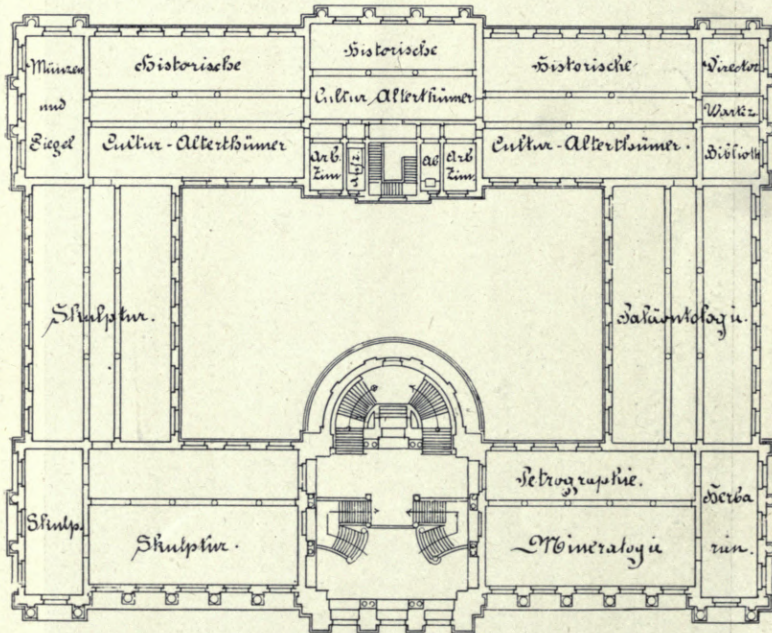
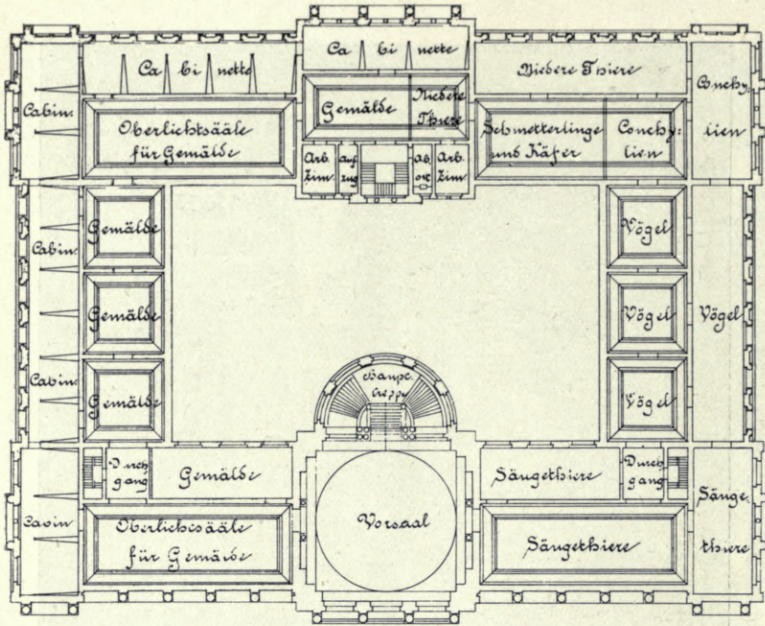
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



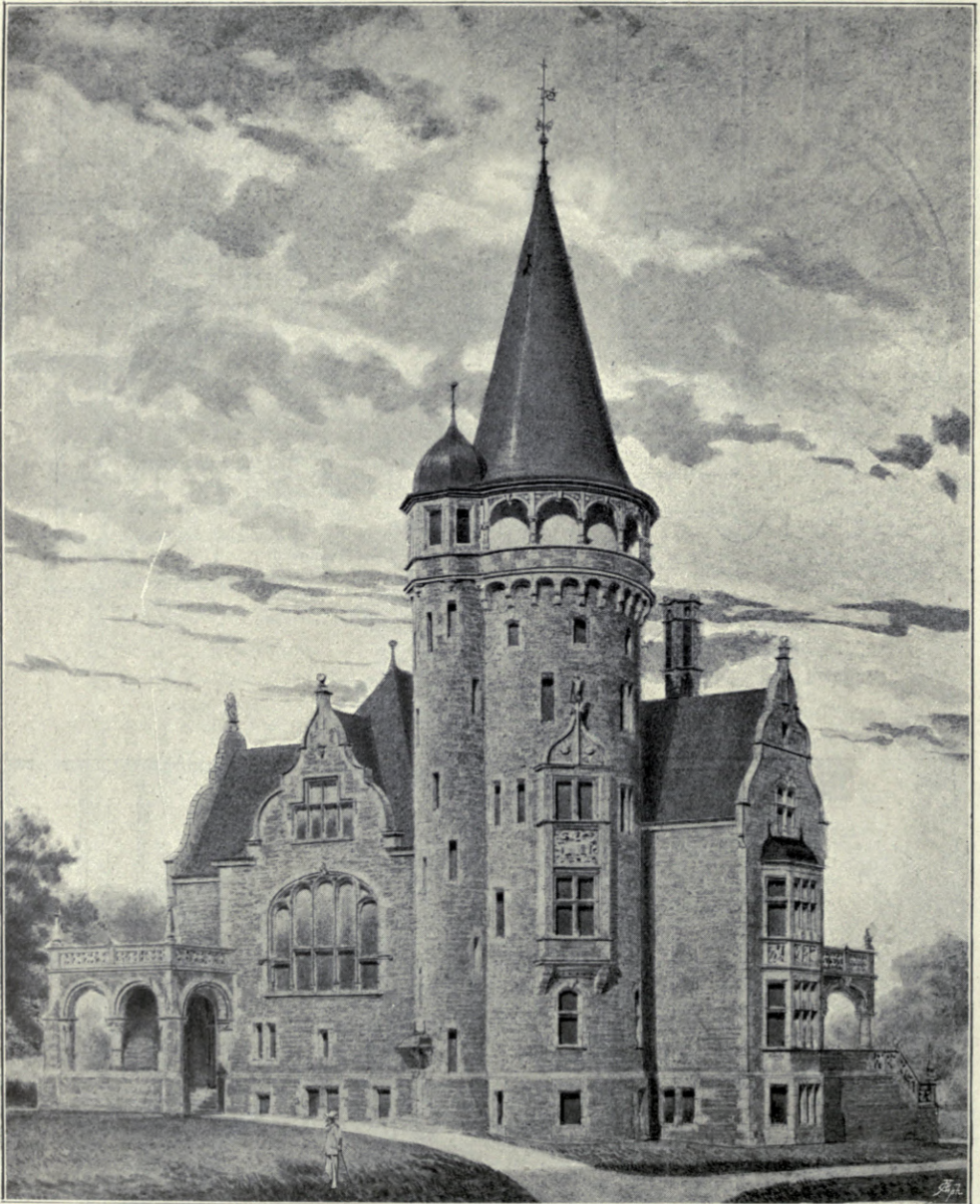
Tucum Hall, La Plata, Argentine Republic, Professor Hubert Stier, Architect, Hannover.
(For Plan, see p. 113.)



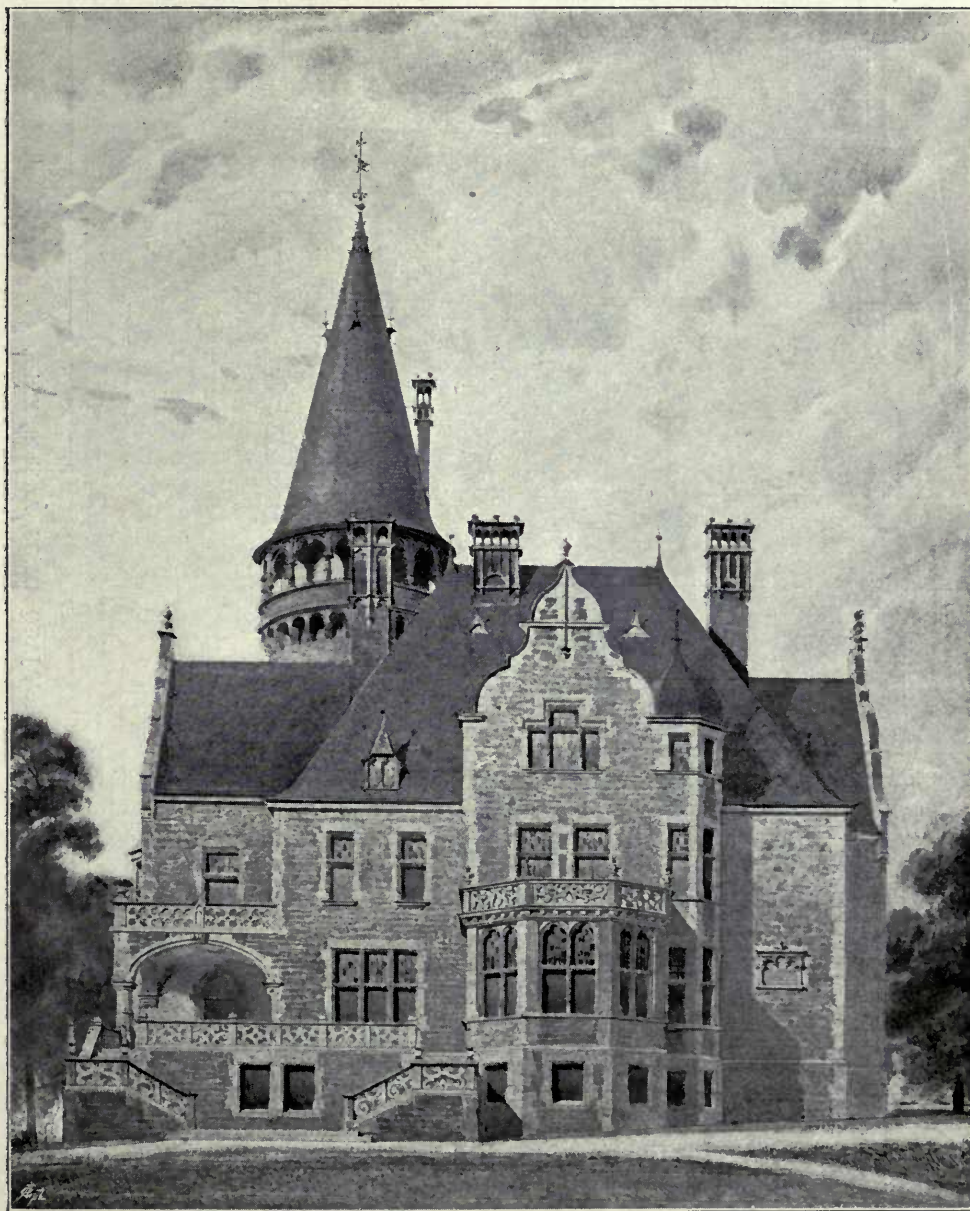
Provincia Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, see p. 112.)



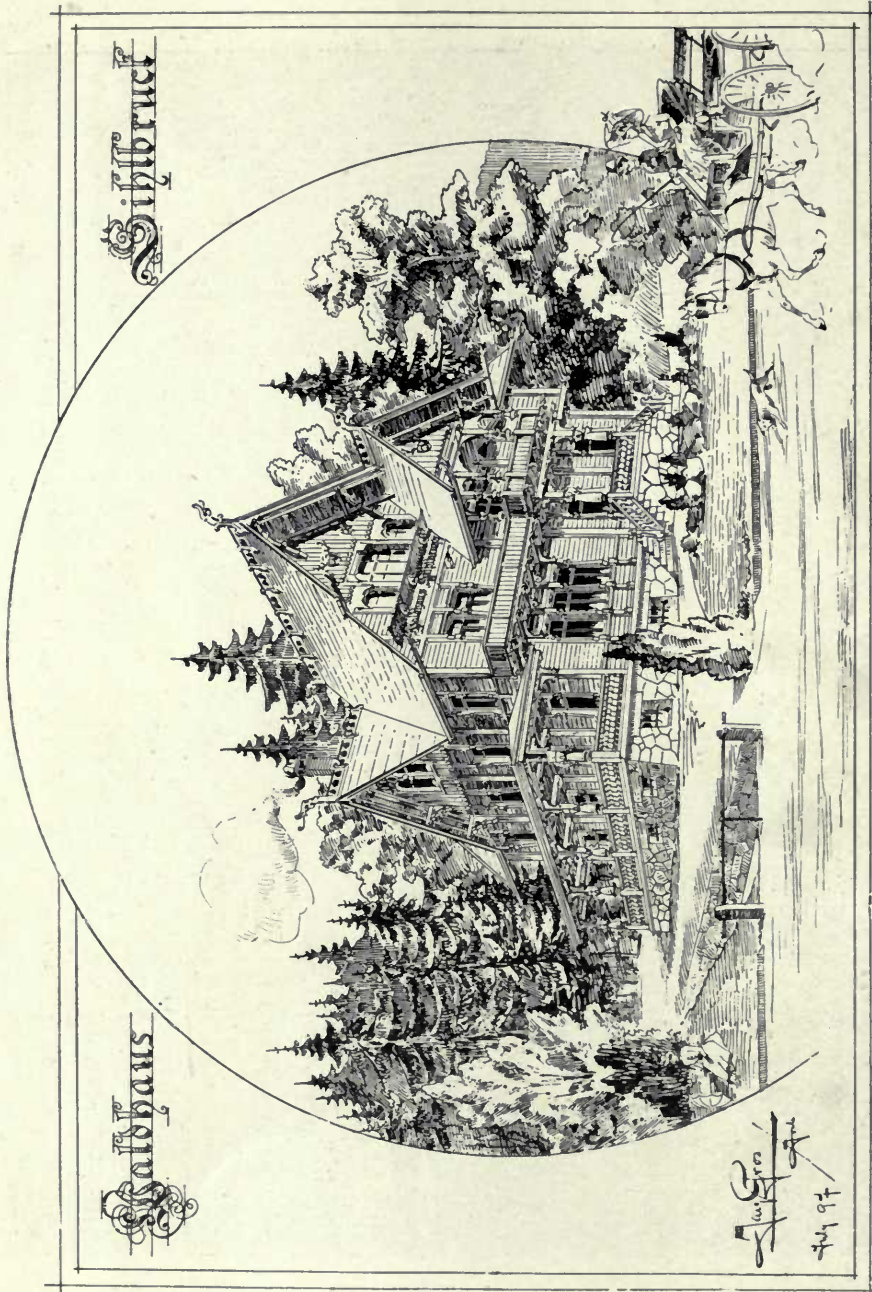
Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.



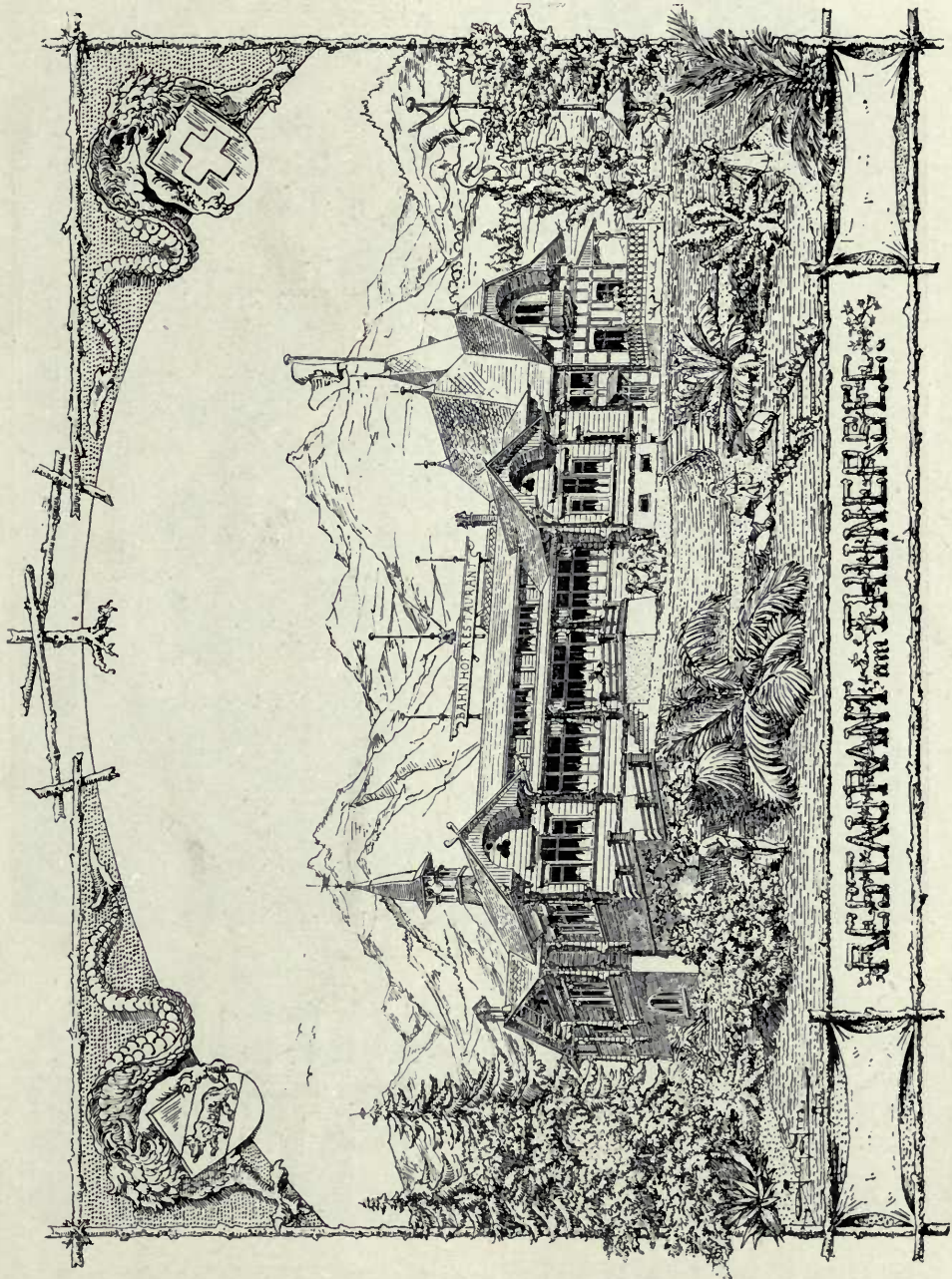
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



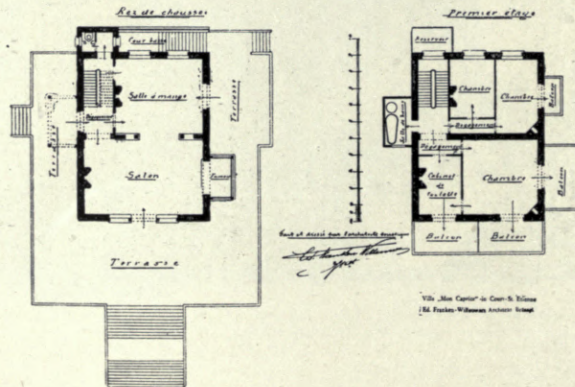
Country Seat of A. Ginskey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



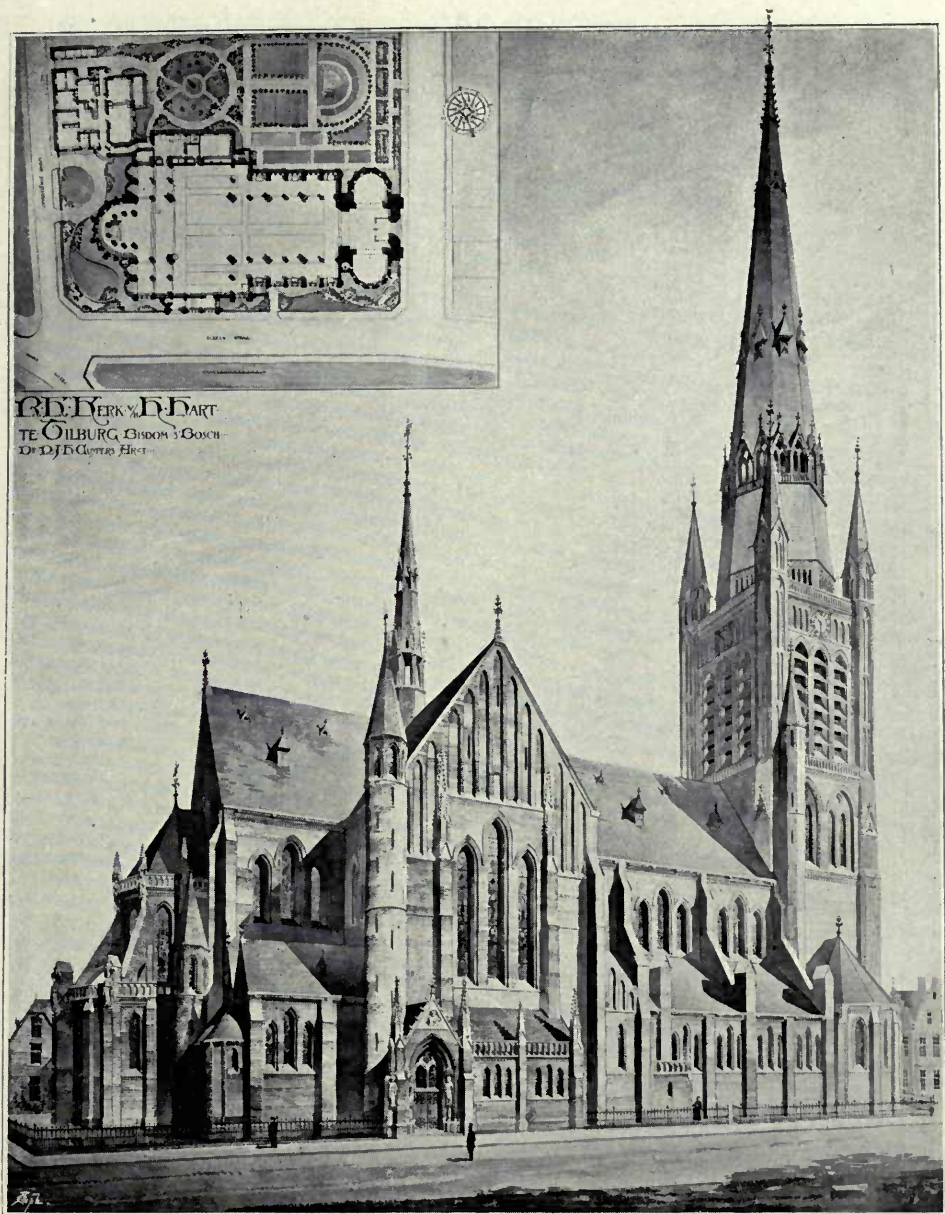
Waldhaus, Sihlbrugg, JACQ. GROS, Architect, Zürich.



Restaurant am Thunersee, JACQ. GROS, Architect, Zürich.



Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



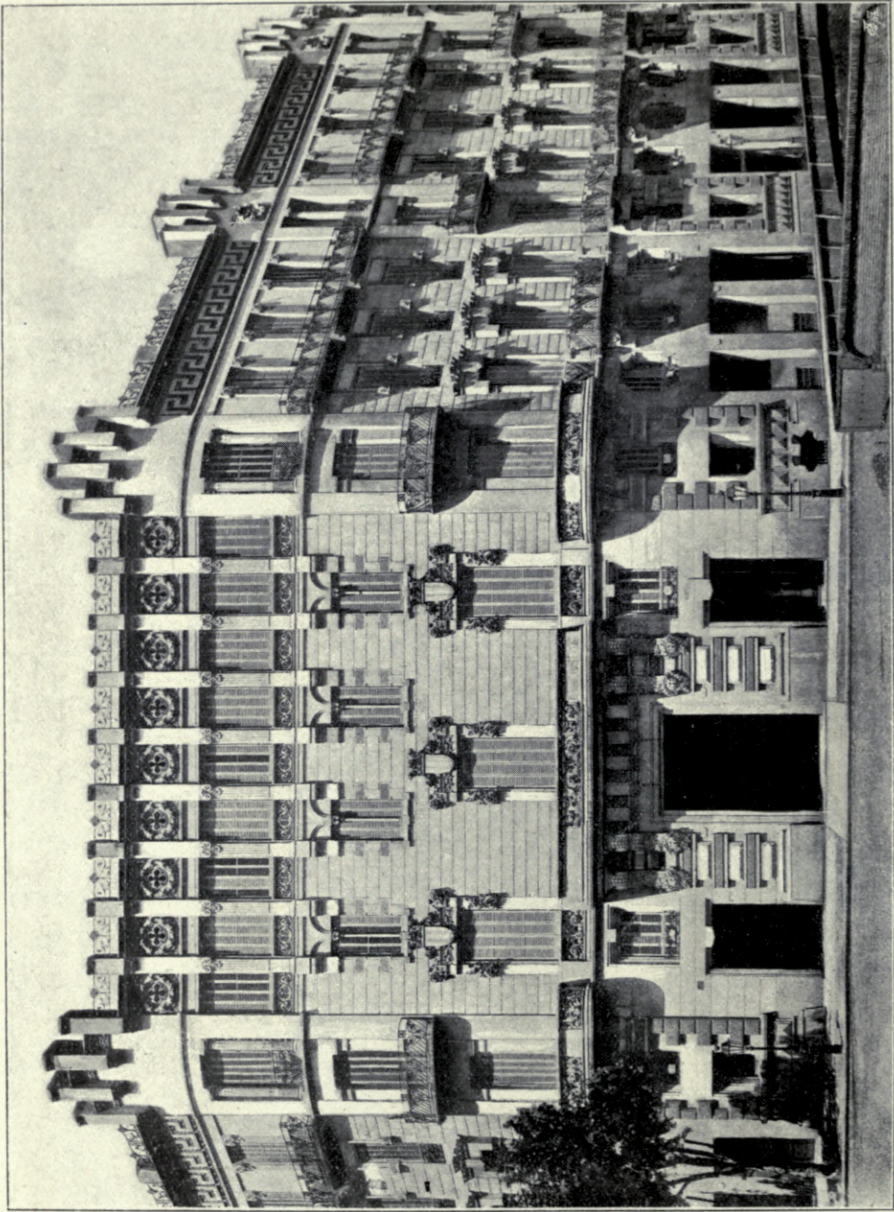
Church of the Holy Heart, Tilburg, DR. P. J. H. CUYPERS, Hon. Crr. Mem. R.I.B.A.,
Architect, Amsterdam.



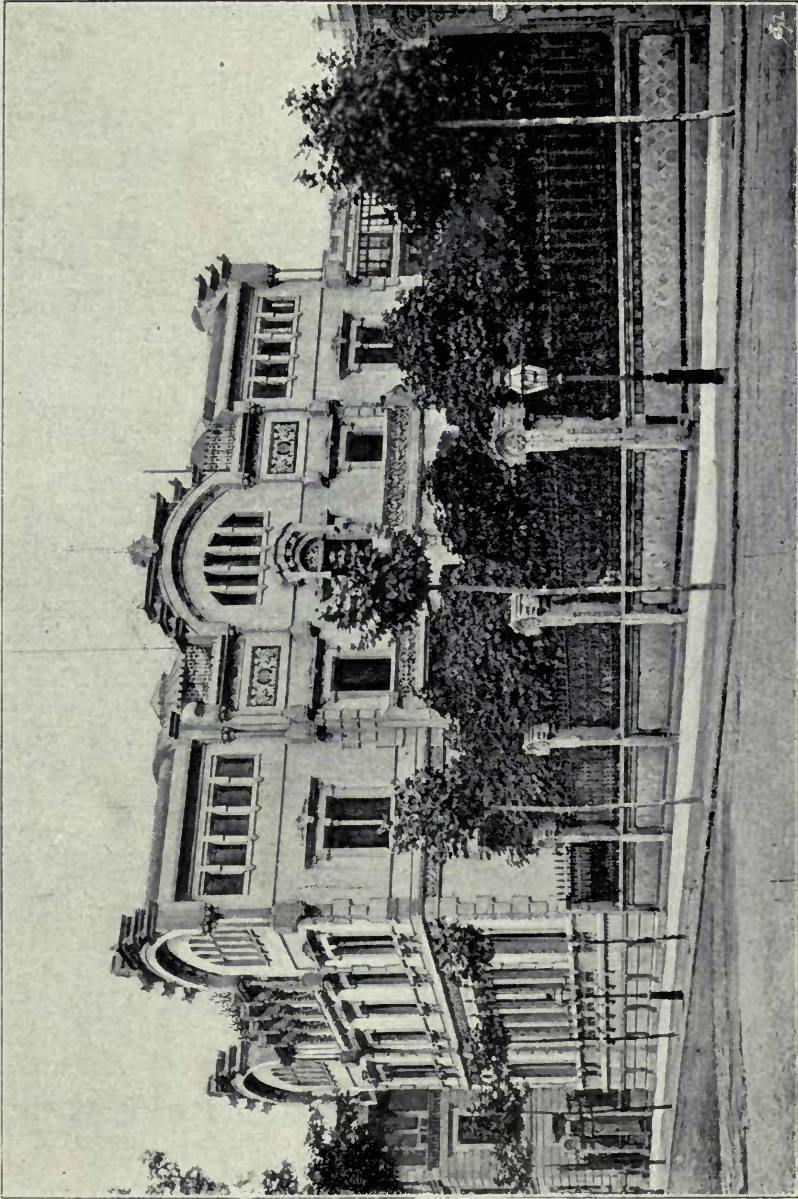
St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



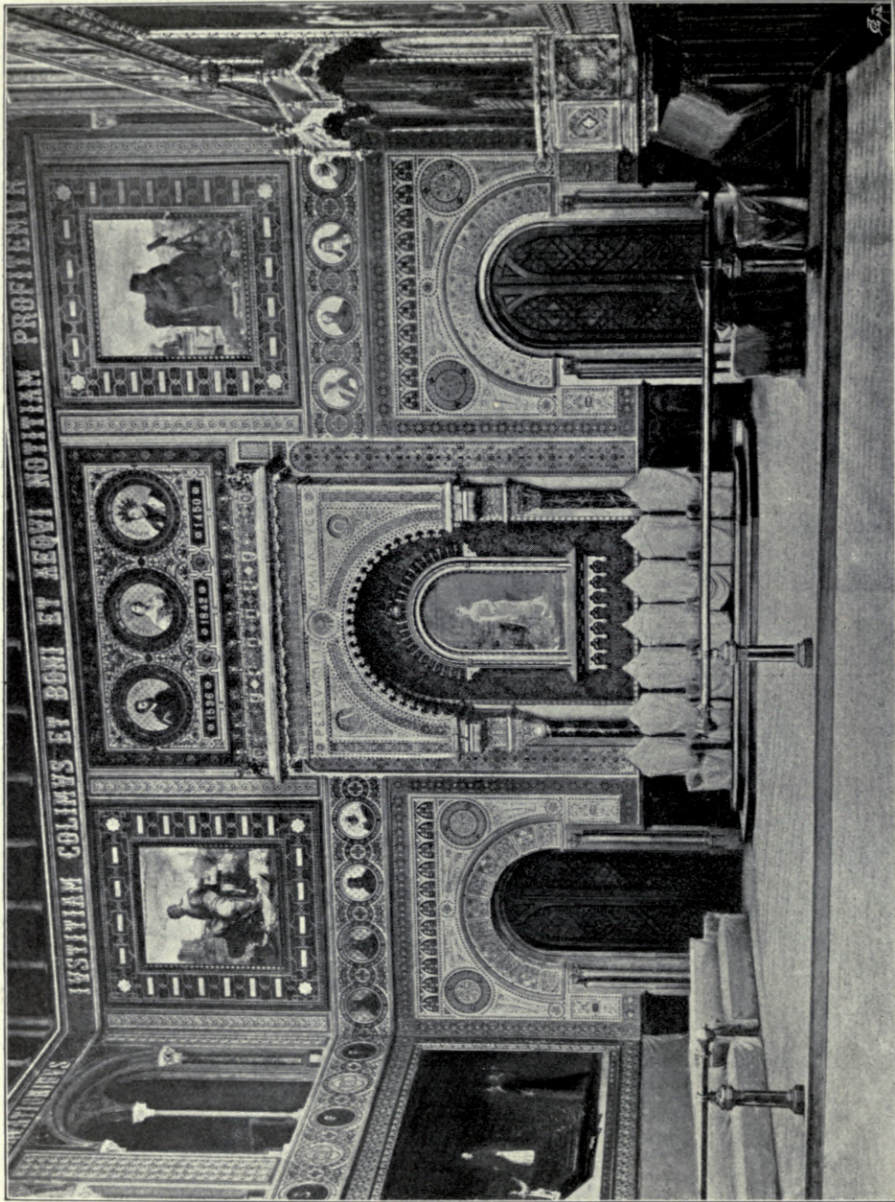
Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



Nos. 61-63, *Ausias March*, and Nos. 24-26, *Gerona*, *Barcelona*, HENRI SAGNIER, Architect.
("Architecture Moderne de Barcelona," published by Pareira & C^{ie}, Éditeurs, Cortes 288, *Barcelona*.)

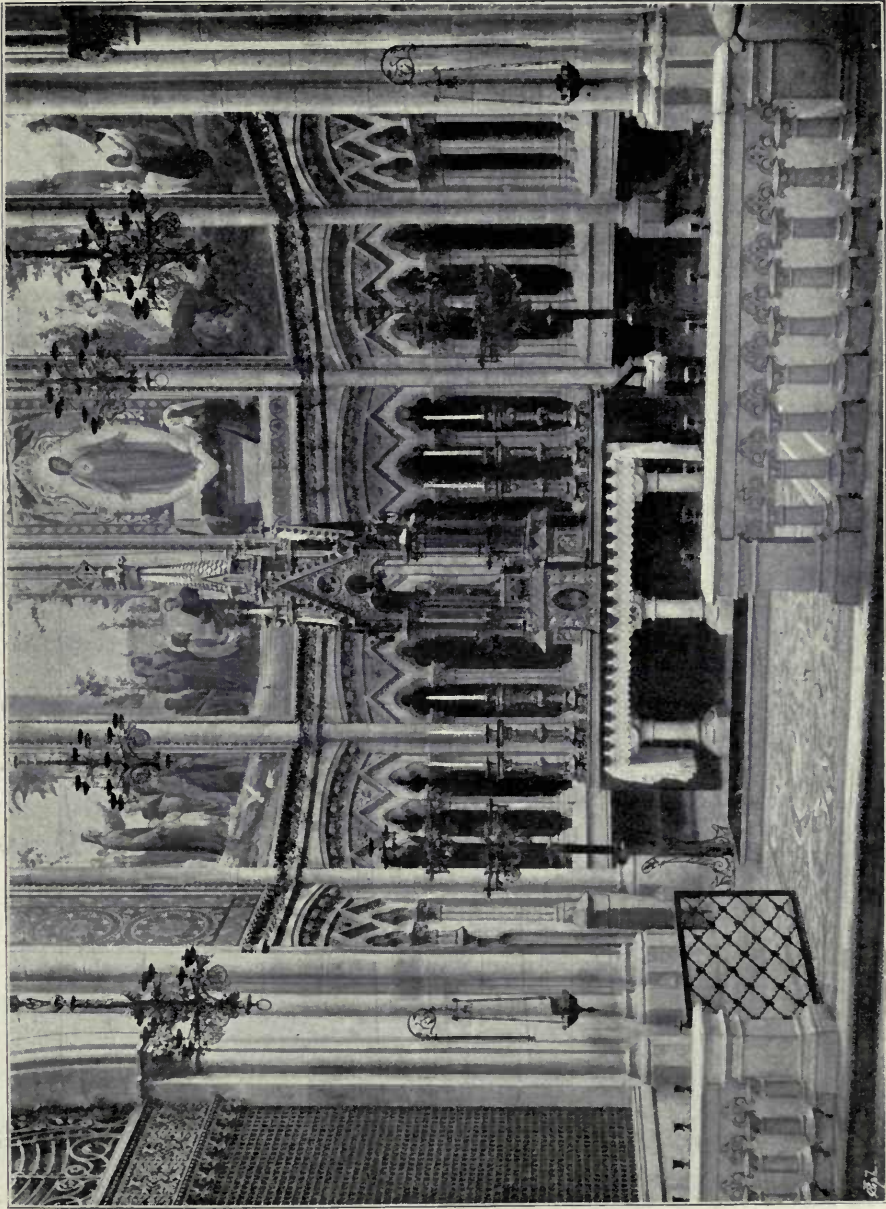


*Villa à la Rue Mallorca No. 382, JOSEPH DOMENECH ESTAPÀ, Architect.
("Architecture Moderne de Barcelone," published by Pareira & Cie., Editeurs, Cortes 288, Barcelona.)*



Paranymphé, Barcelona University, ELIAS ROGENT, Architect.

("Architecture Moderne de Barcelona," published by Pareira & Cia., Editeurs, Cortes 288, Barcelona.)



*Eglise et Couvent des Salisettes, Barcelona, JEAN MARTORELL Y MONTELLS, Architect.
("Architecture Moderne de Barcelona," published by Pareira & Cie., Editeurs, Cortes 288, Barcelona.)*



Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. HUHNS, Architects.



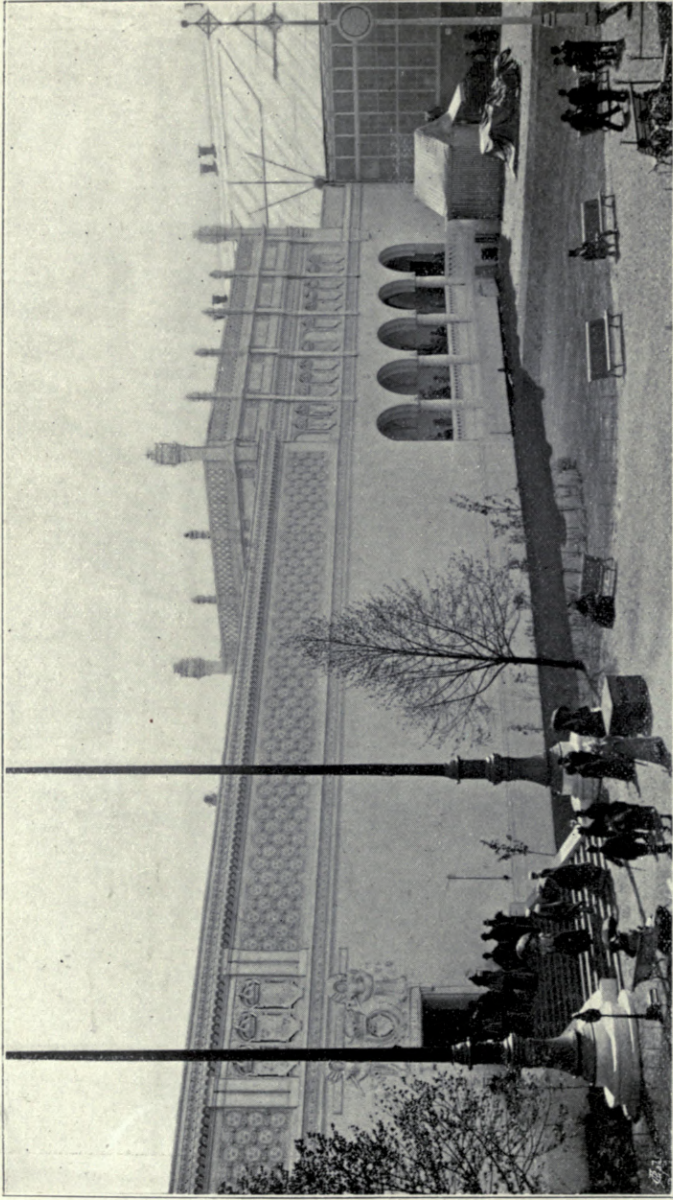
Imperial Pavilion, Exhibition at Nishny Novgorod, 1896, A. POMMERANZOFF, Architect.



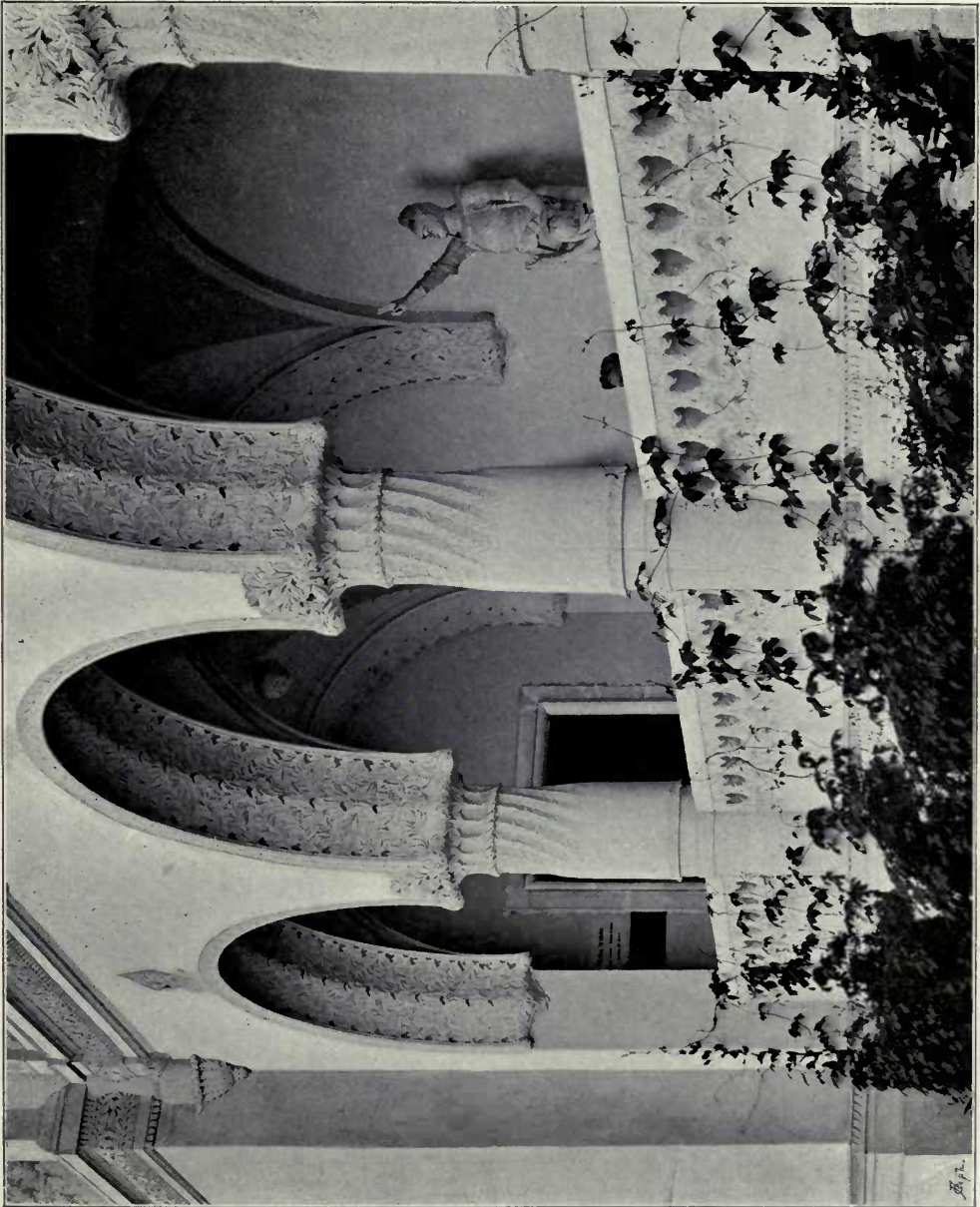
Exhibition Building, Nishny Novgorod, 1896, A: GRIGORIEFF, Architect.



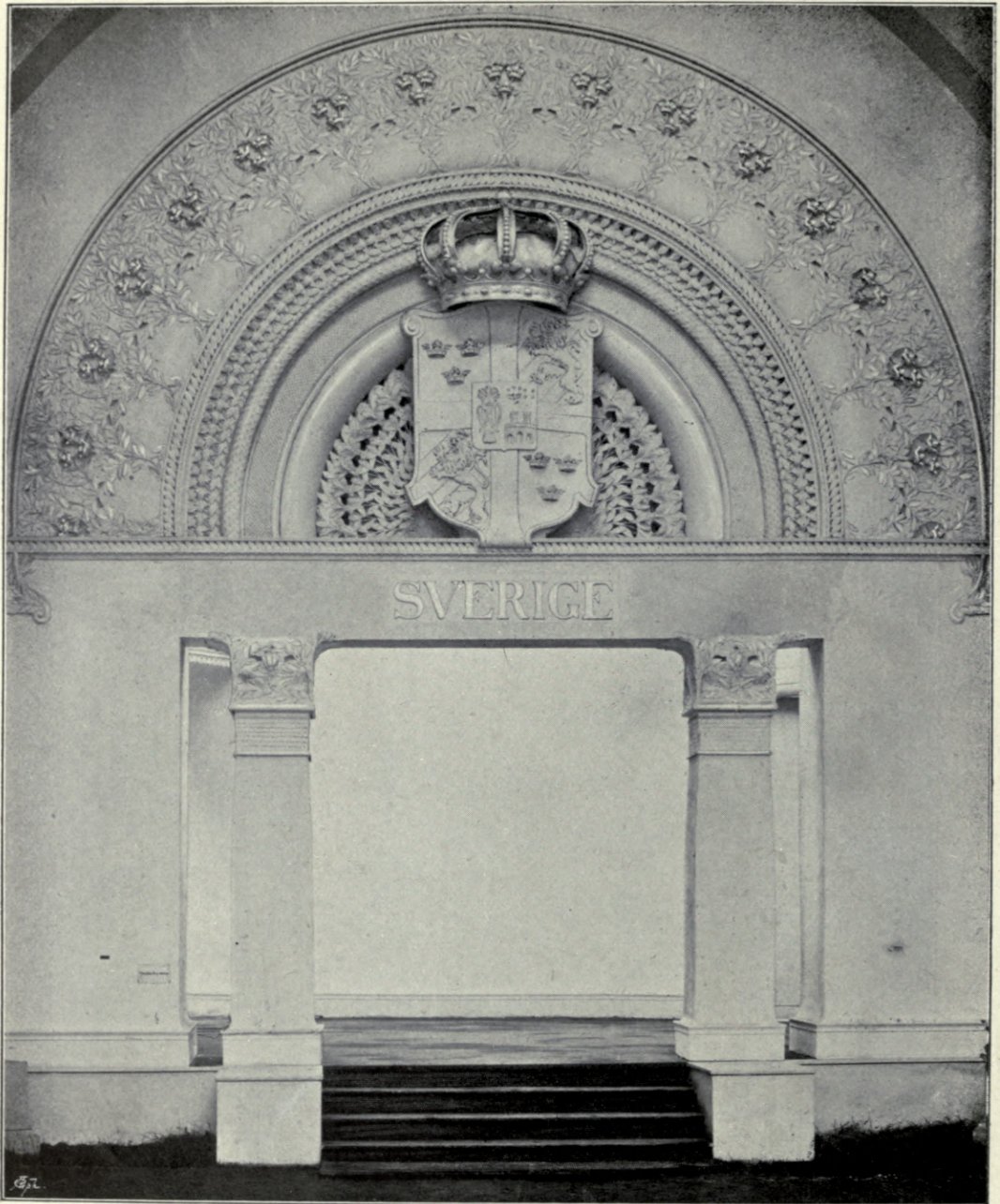
Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.



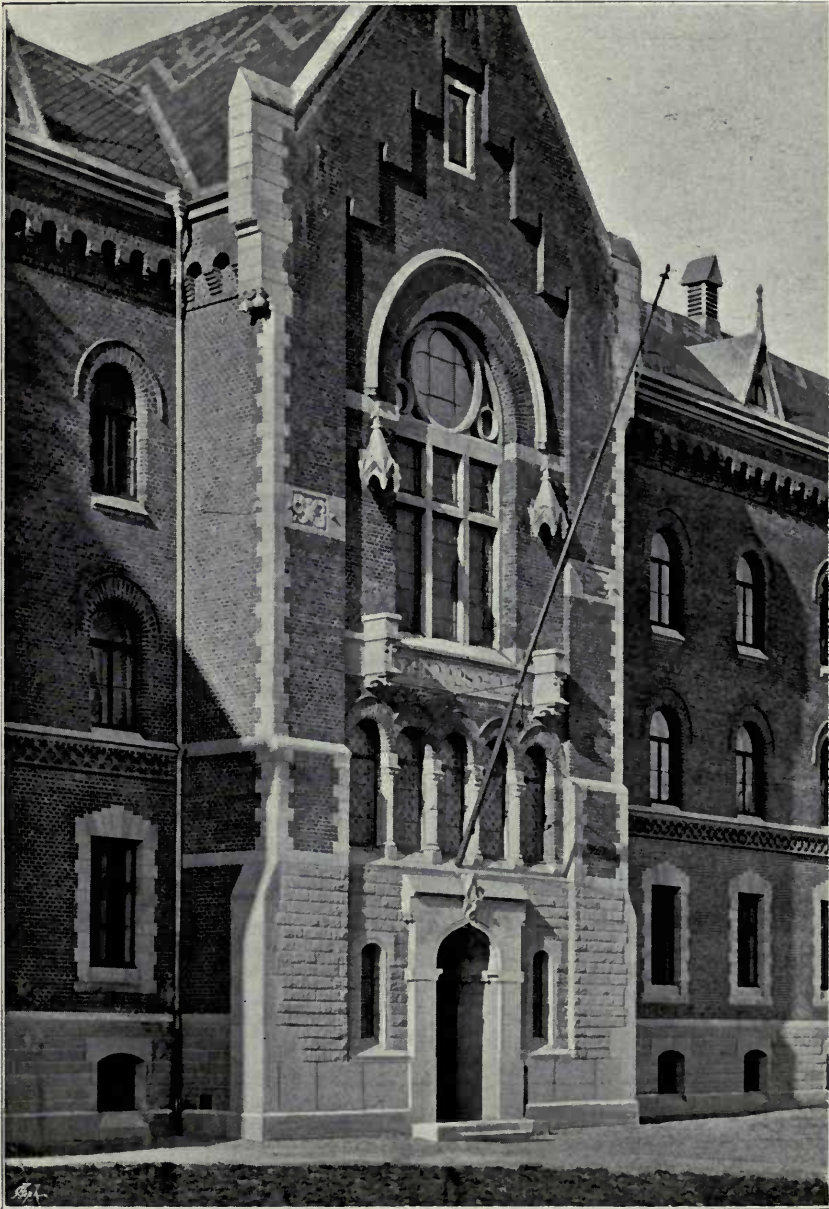
Stockholm Exhibition, 1897, Art Palace, FERDINAND BOBERG, Architect, Stockholm.



Stockholm Exhibition, 1897, Art Palace, Detail, FERDINAND BOBERG, Architect, Stockholm.

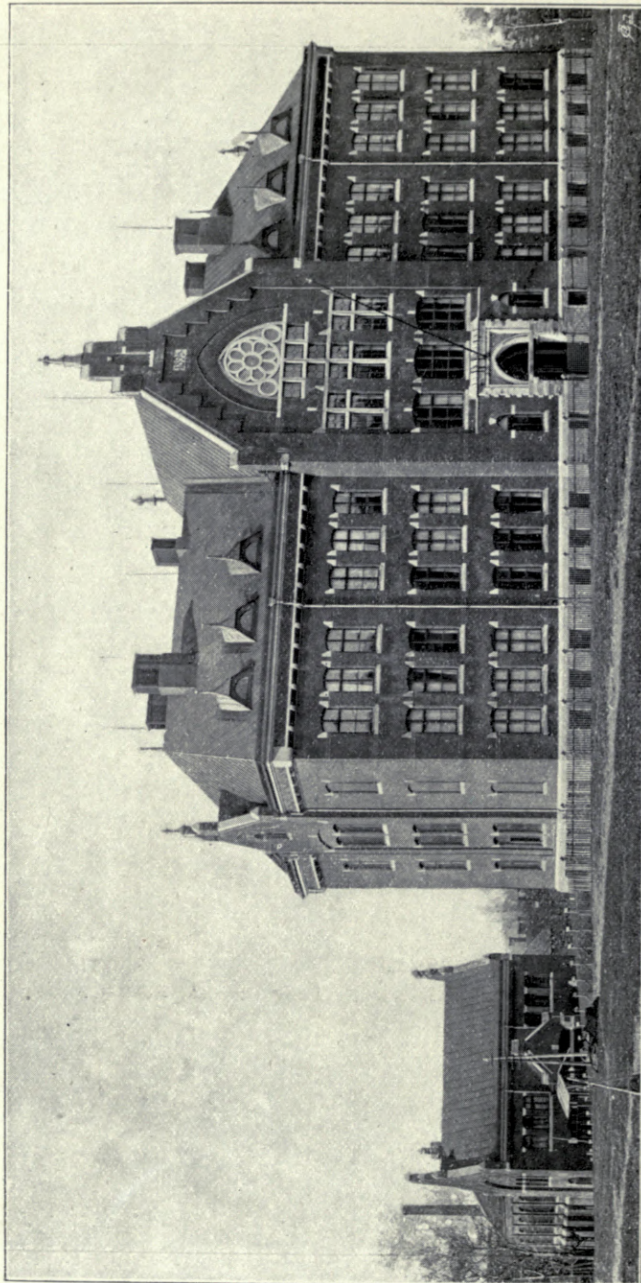


Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.



Home for the Aged, Gothenburg, CARL FAHLSTROM, Architect, Gothenburg.

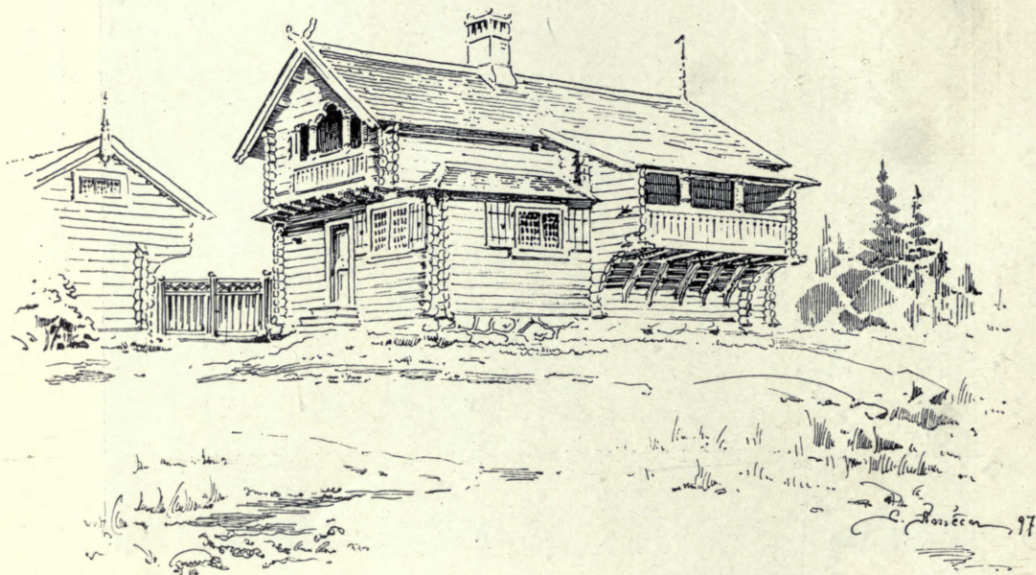
(For Plan, see p. 113.)



*Public School, Gottenburg, CARL FAHLSTROM, Architect, Gottenburg.
(For Plan, see p. 113.)*



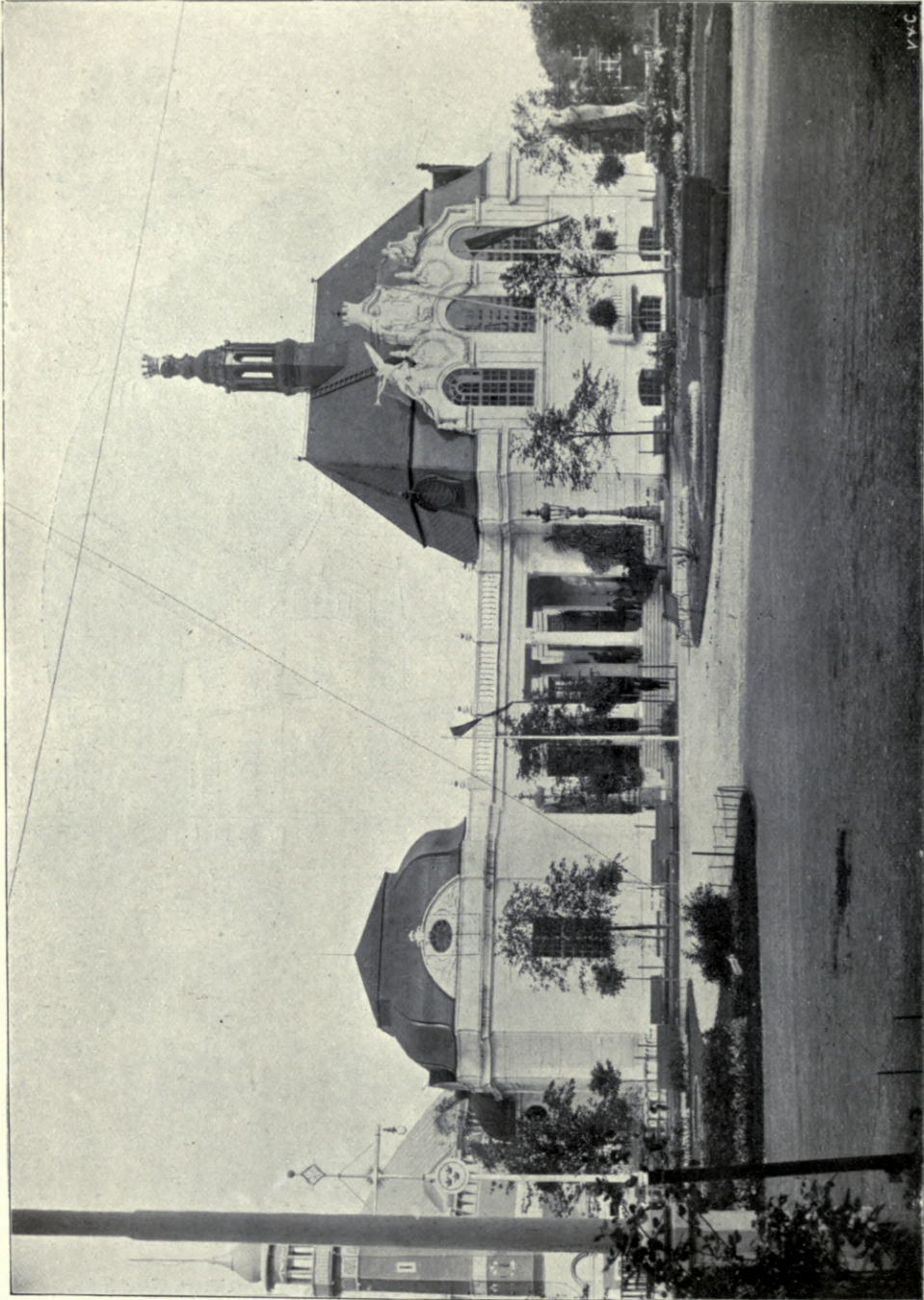
*Home for the Aged, Göttingen, CARL FAHLSTROM, Architect, Göttingen.
(For Plan, see p. 113.)*



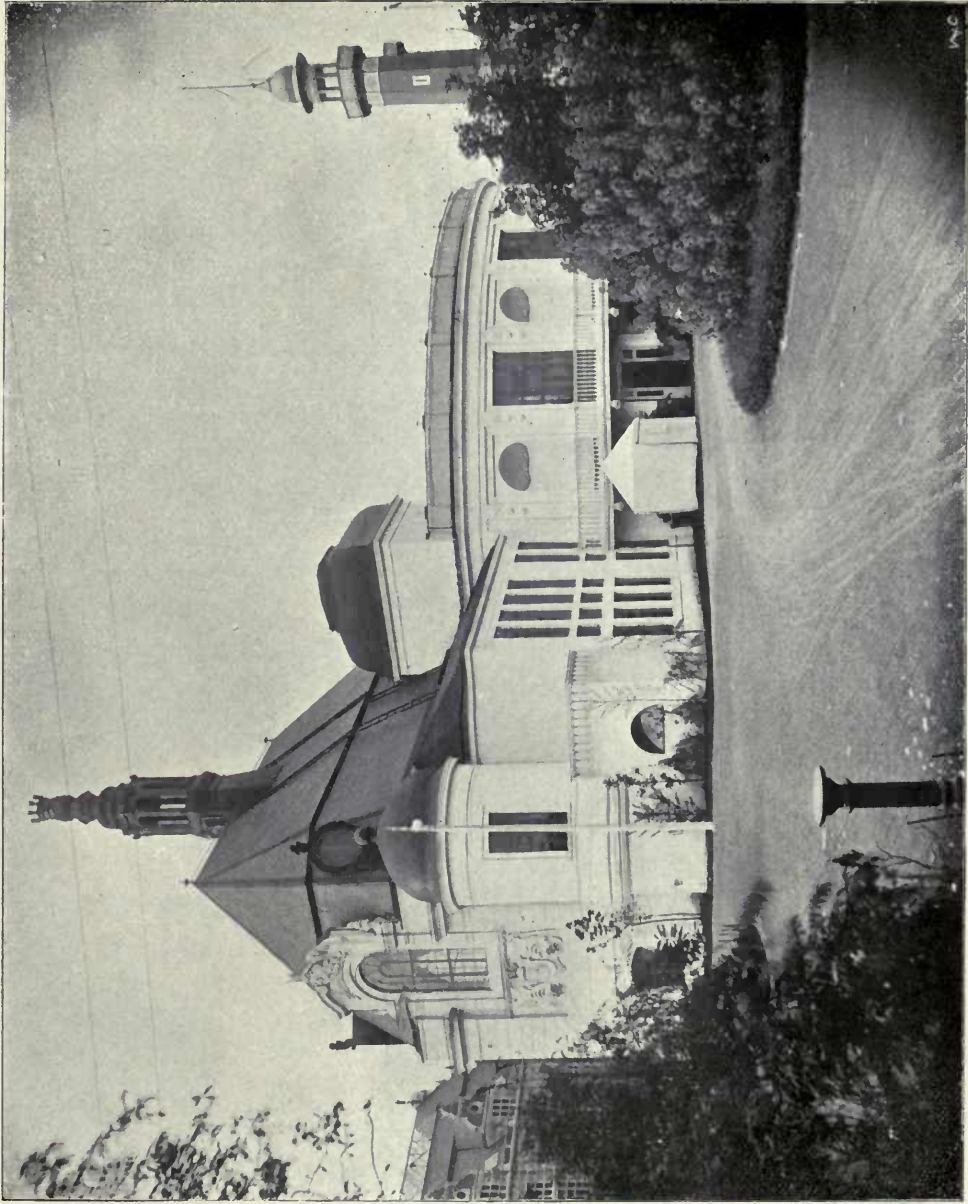
Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.



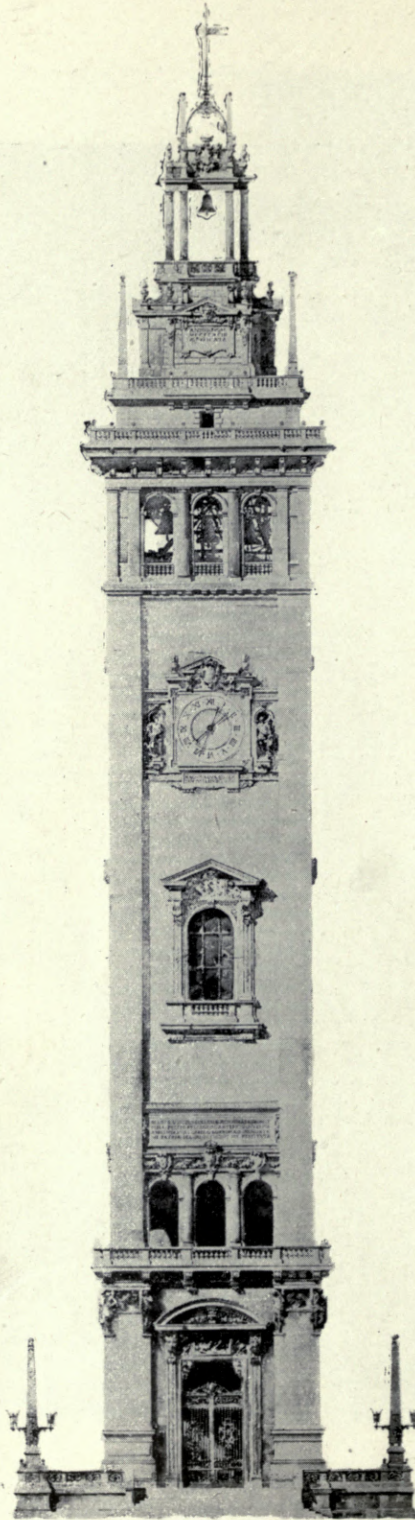
*Sjögatorp, the Residence of Miss Marta de Aken, BROR ALMQUIST, Architect, Stockholm.
(For Plans, see p. 144.)*



Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see p. 113.)

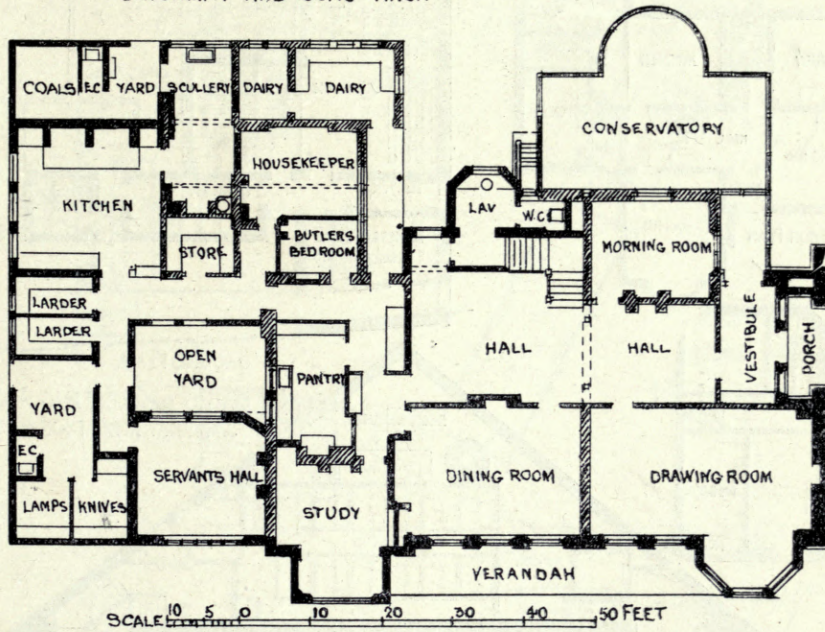


*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see p. 113.)*

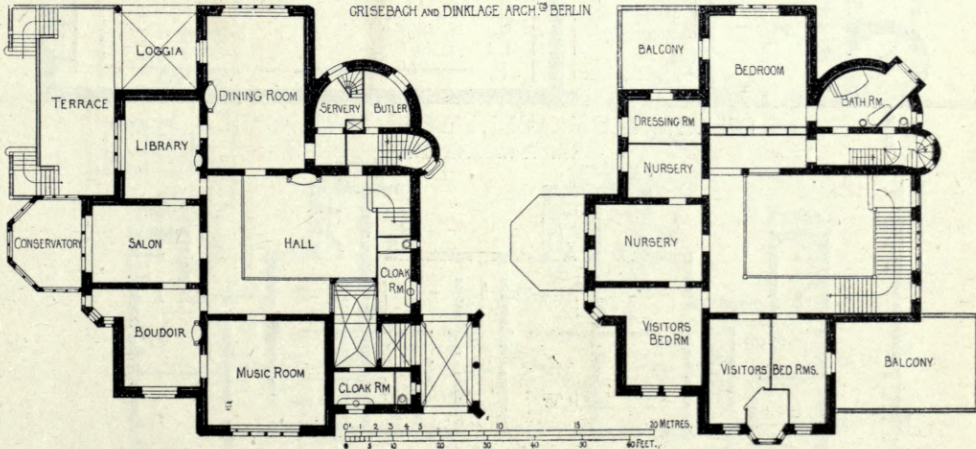


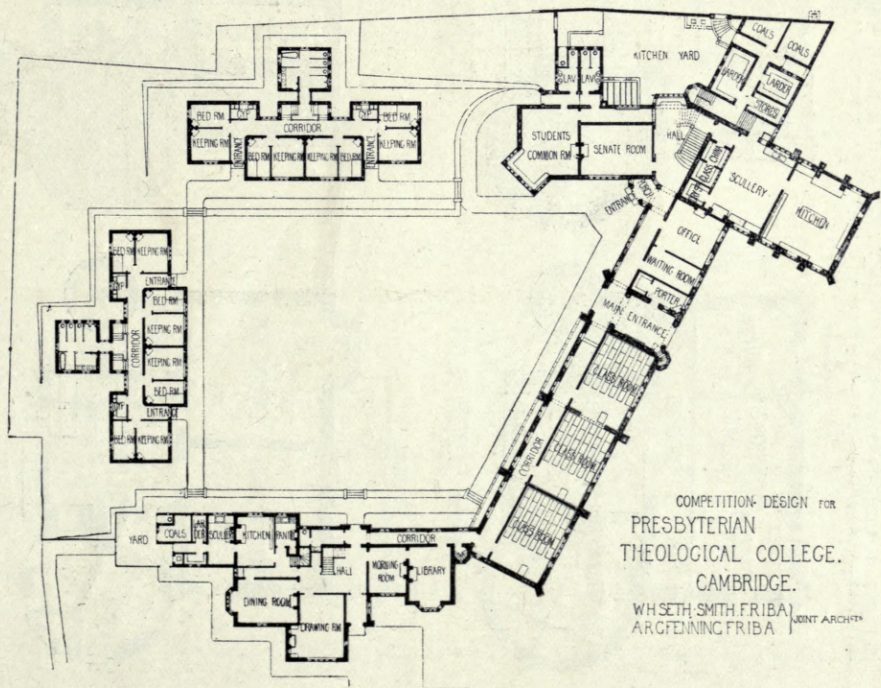
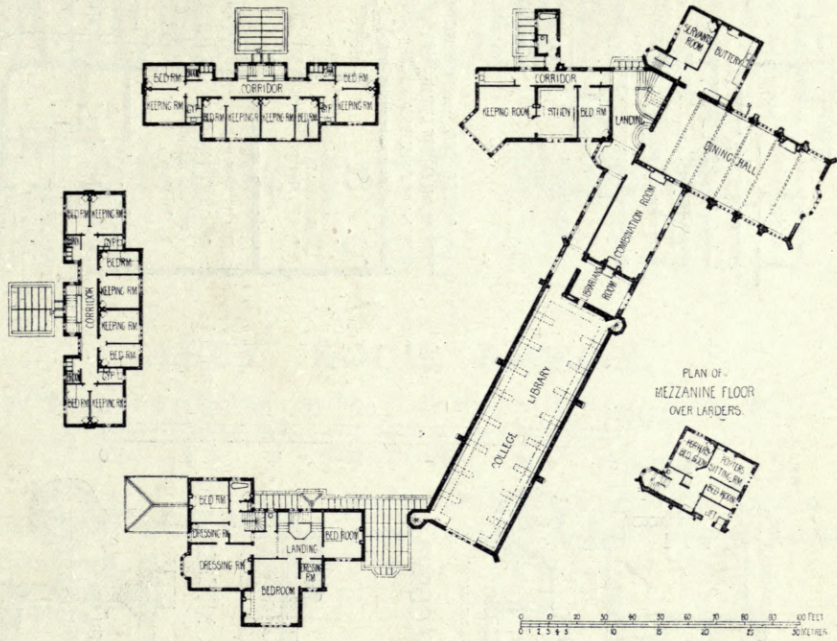
*Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),
LUCA BELTRAMI, Hon. Corr. Mem. R.I.B.A., Architect, Milan.*

"HOLMWOOD", HAMPRESTON, DORSET
CRICKMAY AND SONS ARCH^{TS}

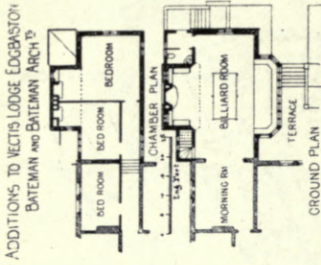
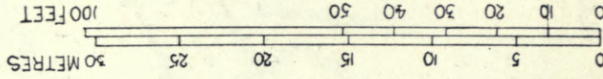
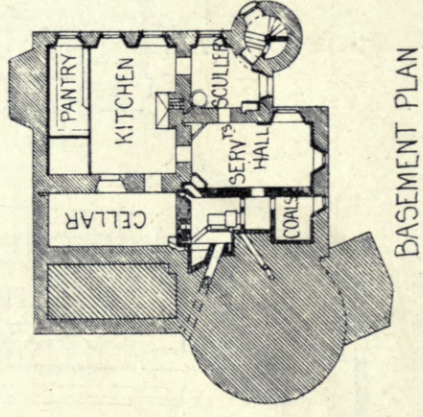
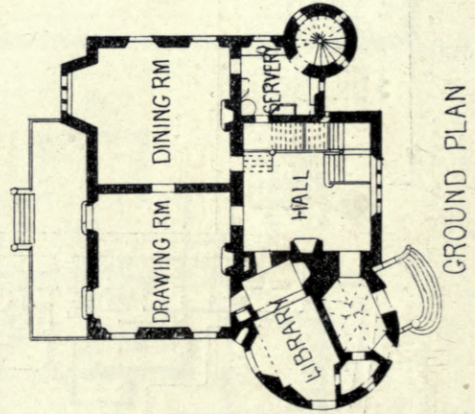
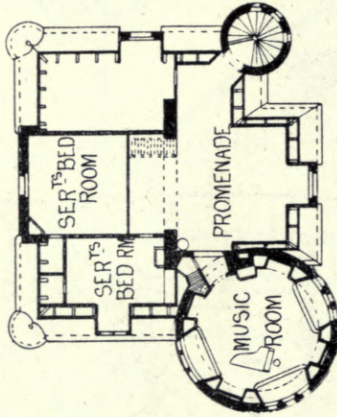
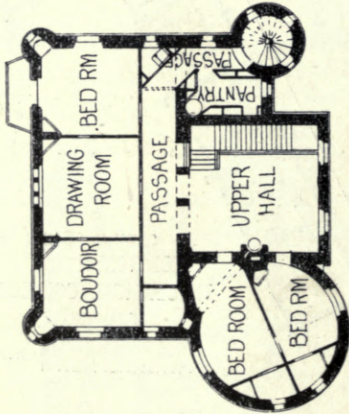


COUNTRY SEAT OF A. GINSKEY Esq. MAFFERSDORF.
GRISEBACH AND DINKLAGE ARCH^{TS} BERLIN

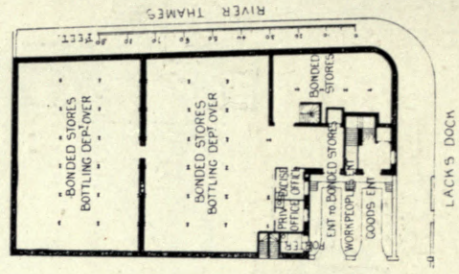




VILLA SJOGETORP
B ALMQUIST ARCHT. STOCKHOLM.



BONDED STORES AND BOTTLING
DEPARTMENT ALBERT EMBANKMENT.
ALLAN F VIGER'S ARCHT^S



VOL. 13.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1898^I.

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 rue Mignon.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—E. LVON-CLAESEN, 8 rue Berckmans.

AMSTERDAM—JOH. G. STEMLER, CZN.

ROME—MODES & MENDEL, 146 Corso.

BARCELONA—PARERA & CIE., Ronda Universidad 4.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky Pr. 34.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKÄ BOKHANDEL, Skilnadén 2.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

THE PATENT "PERFECTED" SYSTEM OF WOOD BLOCK FLOORING (CHARTERIS & LONGLEY),

THIS SYSTEM HAS BEEN ADOPTED BY THE BRITISH GOVERNMENT

ESTIMATES & 
SAMPLES FREE 
ON APPLICATION 

OFFICES: EARL-ST
WESTMINSTER. 
WORKS: CRAWLEY SUSSEX. 



CHARTERIS & LONGLEY'S
PATENT PERFECTED SYSTEM
OF
WOOD BLOCK FLOORING

c.H. 56

The French Government
The London School Board
Provincial School Boards
and the following
eminent Architects:

George Aitchison, Esq.
Sir Arthur Blomfield
Thomas J. Balley, Esq.
Messrs. Barclay & Sons
E. Ingress Bell, Esq.
Ewan Christian, Esq.
W. Flockhart, Esq.
Messrs. George & Peto
Morin Goustiaux, Esq.
E. W. Mountford, Esq.
F. W. Huot, Esq.
Norman Shaw, Esq.
Sydney Smith, Esq.
Aston Webb, Esq.
J. L. Pearson, Esq.
A. E. Purdie, Esq.
J. Oldrid Scott, Esq.
Messrs. A. Waterhouse
and Sons
and many other
eminent Architects.

City Offices: 31 & 32 KING WILLIAM ST., E.C.,
And at Express Buildings, Causeyside St., PAISLEY, and 11 Rue St. Florentin, PARIS.

Sole Licensee and Manufacturer for America: J. G. WILSON.

OFFICES—74 WEST TWENTY-THIRD STREET, NEW YORK. WORKS—OLEAN, NEW YORK.

CAUTION.—ALL other so-called INTERLOCKING systems in AMERICA are INFRINGEMENTS of CHARTERIS' PATENT.

ACADEMY ARCHITECTURE.

Will be published half-yearly in June and December.
Paraît deux fois par an aux mois de Juin et Decembre.
Erscheint halbjährlich je im Juni und December.

1898¹. — LIST OF CONTENTS — 1898¹.

	PAGE.		PAGE.
ADAM, Stephen, & SON, 199 Bath Street, Glasgow. Glass Mosaics, 22 Park Circus, Glasgow. 279	104	FAIRLEY, J. Graham, F.R.I.B.A., India Buildings, Edinburgh. Suburban Residence, Washington, U.S.A. 317	64
AITKEN, George Shaw, 49 Queen Street, Edinburgh. Lady Stair's House, Lawmarket. 570	51	Plans	55
Plan	54	Church of the Sacred Heart, Cramond. 374	68
AYLING, R. Stephen, A.R.I.B.A., Parliament Mansions, Victoria Street, s.w. Coachman's House and Stables, Dulwich	69	FAIVRE, P., Impasse du Maine 11, Paris. The Fainting of Psyché, Inkstand	102
BELCHER, John, F.R.I.B.A., 20 Hanover Square, w. House at Pangbourne, Entrance Tower. 1768	27	FALQUÈS, Pierre, Architect, Barcelona. La Maison des Lions dans le Parc de la Ville	141
Entrance Hall. 1752	39	FEHR, Henry C., 8 The Avenue Studios, 76 Fulham Road, s.w. St. George and the Rescued Maiden, Group. 1831	93
New Guildhall, Cambridge. 1734	42	FIEDLER, L., Architect, Budapest. Sketch Design	124
BELZETSKI, S., Architect, Vladoicauca. Hotel du Baron W. Steingel, & Vladoicauca	123	Plans	125
BLANC, Hippolyte J., R.S.A., 73 George Street, Edinburgh. Christ Church, Morningside. 574	50	FISHER, Alexander, 4 Warwick Studios, Kensington, w. Olivia, Enamel. 1858	1
BREWILL & BAILY, Angel Row, Nottingham. Residence at Edwalton, Garden and Entrance Fronts. 1619	29	FORSYTH, J. Nesfield, The Studios, 325 Finchley Road, n.w. Play, Bronze Statuette. 816	97
BROOKS, James, & SON, 35 Wellington Street, Strand, w.c. St. Luke's, Enfield, North East View. 1716	19	GAY, Miss Lydia, Hazeldene, Ightham, Sevenoaks. Group of Children, Panel, Copper. 1879	105
BURNET, John James, A.R.S.A., 167 St. Vincent Street, Glasgow. Villa at Campbelltown. 340	80	GEORGE, Ernest and YEATES, 18 Maddox Street, w. Okewood, Sussex. 1609	14
Plans	88	The Library, North Mymsms, Herts. 1698	15
CAMPBELL, John A., 44 West George Street, Glasgow. Gilmour Cottage Homes, Drymen. 324	80	GRISEBACH & DINKLAGE, Fasanenstrasse 33, Berlin, w. House	130-131
Plans	88	Plans	132
Dawyck House, Peeblesshire. 335	86	HACK, M. Starmer, A.R.I.B.A., 54 Doughty Street, w.c. Design for Fire Engine Station, Bootle. 1748	12
CAPPON, T. Martin, F.S.A. Scot., 30 Reform Street, Dundee. Church and Presbytery for St. Patrick's, Dundee. 1709	26	HALSE, Mrs. Emmeline, 15 Clarendon Road, Notting Hill, w. A Victim to Art. 794	91
CARRARA, J. A., 3 Queen Street, Edinburgh. Competitive Design for Enlargement of Central School, Lerwick. 543	49	HAMPTON, Herbert, 2 Victoria Road, Kensington, w. Narcissus, Bronze Statuette. 795	97
Plan	54	HARE, Henry T., A.R.I.B.A., 13 Hart Street, Bloomsbury Square, w.c. Public Library, Shoreditch. 1728	3
CARIE, W. D., M.A., 8A Whitehall Place, s.w. Tower, St. Michael's, Woolwich. 1706	20	Plans	8
CHAMPNEYS, Basil, B.A., 19 Buckingham Street, Strand, w.c. St. Luke's Chapel, West Hampstead. 1655	48	The Old White House, Oxford. 1725	6
CLARK & MOSCROP, Feethams, Darlington. Gallery and Ball Room, Yorkshire. 1620	17	Plans	9
New Church, St. Luke's Parish, Darlington. 1803	18	HEILMAN & LITTMANN, Wehnstrasse 8/1, Munich. Kgl. Kofbauhaus, Munich, Courtyard	138
CLASON, Professor J. G., Hon. Corr. Mem. R.I.B.A., Kammakaregatan 10, Stockholm. Palais du Comte W. von Hallwyl, Stockholm	118-119	Arcade in Courtyard	139
Chimney Piece	120	HENDEL, Sigmund, St. Gertrudag 8, Krakau. Bibliotheksaal im Schlosse Rogalin bei Posen	121
Plans	133	Plans	122
CLIFFORD, H. E., 193 St. Vincent Street, Glasgow. Whitcraigs, Renfrewshire. 288	83	HENRY, J., Macintyre, 7 South Charlotte Street, Edinburgh. Millhills House, Perthshire. 585	56
Plans	89	Plans	54
CONNOR, Wm. Tait and Henry MITCHELL, 121 West Regent Street, Glasgow. Moulin School, Competition Design. 272	85	HILL, George S., A.R.I.B.A., 77 Queen Street, Glasgow. A Bowling Club House. 287	63
Plan	89	Plan	89
COOPER & TAYLOR, 14B George Street, Edinburgh. Duddington Golf Club House. 588	62	HONEYMAN, John, and KEEPIE, 140 Bath Street, Glasgow. Proposed restoration of Brechin Cathedral. 586	52
Plan	55	St. Matthew's Free Church, Glasgow. 250	65
COWELL, George, 22 Blomfield Road, Malda Hill, w. Wood Nymph, Statue. 1820	90	Competitive Design (Hall) Glasgow Art Galleries, Kel- vingrove Park. 281	78
CRESSWELL, Herbert O., F.R.I.B.A., 17 Buckingham Street, Strand, w.c. New Club House for the London Scottish Golf Club. 1611	16	HORSLEY, Gerald C., 2 Gray's Inn Square, w.c. Design for a Country House. 1656	45
Plans	33	Plan	55
CULLEX, Alexander, I.A., Clyde Street, Motherwell. Main Staircase, The Ross, Hamilton. 1662	38	HOVEN, Franz Von, Architect, Frankfurt a. M. Villa A. Andrae in Königstein im Taunus	136
Entrance Hall. 321	79	HUGHES, John, A.R.H.A., 28 Lennox Street, Dublin. L'Âme du Vin, Statuette. 1919	103
D'ARONCO, R., 79 Grand, rue de Péra, Constantinople. Edifizio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile	142	IBBERSON, Herbert G., A.R.I.B.A., 28 Martin's Lane, Cannon Street, E.C. The Hut, Hunstanton	81
Corpo di Guardia da Costruirsi Sul Quai a Galata	143	JEWITT, Clement W., 3 Brecknock Studios, n. The Kingdom of Love, Group. 1811	103
Esposizione Imperiale Ottomana, Padiglione d'Angolo	144	JOHNSTON, J. Nicholson, A.R.I.B.A., 21 Princes Street, Yeovil. Church of St. Michael and All Angels, Yeovil	48
DAWBER, E. Guy and WHITWELL, 22 Buckingham Street, Strand, w.c. The Court House, Broadway, Worcestershire. 1677	12	KOCH, Alex., 58 Theobald's Road, w.c. House at Zurich, for H. Ruegg-Honegger, Esq., Entrance Front	134
Plans	8	House at Zurich, for H. Ruegg-Honegger, Esq., Garden Front	135
DRURY, Alfred, 6 Gunter Grove, Chelsea, s.w. Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds. 1961	94	House at Zurich, Plans	132
DUTHIE, Arthur Louis, 45 St. Bees Street, Moss Side, Man- chester. The Crucifixion (Design for Stained Glass). 351	66	LAMBOT, Emile, 121 Rue de Molenbeek, Laeken, Brussels. Exposition Internationale de Bruxelles 1897, Concours pour le "Vieux Bruxelles," Ire Prime	112-113

MANUFACTURERS' AND TRADES' DIRECTORY.

(Where not otherwise stated, the address is London.)

LONDON ist der adresse beizufügen wo bloss die Buchstaben des Postdistricts angegeben sind.

LONDRES est à ajouter à l'adresse dans tous les cas où seulement les lettres du district postal sont données.

* Advertiser in this Volume.

ARCHITECTURAL PHOTOGRAPHERS:—
 *Bulbeck, J. & Co., 166, 167, 168 Strand, W.C.
 Lemere, Bedford & Co., 147 Strand, W.C.

ART METAL WORK:—

Beil, P. & Son, Pitt Street Iron Works, Edinburgh.
 Brawn, Thos. & Co., 61 Clement Street, Birmingham.
 Comyn Ching & Co., Castle Street, Long Acre, W.C.
 Felsley, Thomas, Portland Metal Works, 28 Great Tickfield Street, W.
 Hill & Smith, Brierly Hill Iron Works, Brierly Hill, Staffordshire.
 *Jones & Willis, 43 Great Russell Street, W.C., and 79 Edmund Street, Birmingham.
 Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
 *White & Sons, 207 Oxford Street, W.

BLINDS (WINDOW, &c.):—

Haskins, Saml. & Bros., 22 and 24 Old Street, E.C.

BRICK ORNAMENT:—

*Brown, James, Essex Wharf, Durward Street, Whitechapel, E.
 Ellis, Partridge & Co., Grey Friars, Leicester; and 200 Phoenix Street, St. Pancras, N.W.; and at Bristol.

BRICKS:—

Bracknell Pottery, Brick, and Tile Co., Wick Hill, Bracknell, Berks.
 Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.; and 2 and 4 Wharfs, G.N. Goods Station, King's Cross, N.
 Duntun Green Brick & Tile Works, Limited, Duntun Green, near Sevenoaks.
 Ellis, Partridge & Co., Grey Friars, Leicester; and 200 Phoenix Street, St. Pancras, N.W.; and at Bristol.
 Hamblet, J., West Bromwich, Staffordshire.
 Hartshill Brick and Tile Co., Stoke-upon-Trent.
 Skay, G. & Co., Ltd., Wilnecote Works, near Tamworth.
 Trotter, Haines & Corbett, Stourbridge.

BRICKS (GLAZED):—

Hall, John & Co., Fire Clay Works, Stourbridge.

BUILDERS' IRONMONGERY:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
 *White & Sons, 207 Oxford Street, W.

CARVING, WOOD AND STONE:—

Daymond, John & Son, 7 Edward Street, Vauxhall Bridge Road, S.W.
 Farmer & Brindley, 63 Westminster Bridge Road S.E.
 Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
 Millson, J. J., 24 City Road, Manchester.
 *Sculpture Marble Company, The, 11 Queen Victoria Street, E.C.
 *Turpin's Parquet Floor, Joinery, and Wood Carving Co., 22 Queen's Road, Bayswater, W.

CASEMENTS (METAL):—

Farrar, E. & Co., 69 Berners Street, W.
 *Hope, Henry, 55 Lionel Street, Birmingham
 *The N. A. P. Window Co., Ltd., 159 Victoria Street, Westminster, S.W.
 *White & Sons, 207 Oxford Street, W.

CEMENT:—

Ellis, John & Sons, Ltd., 1 St. Martin's, Leicester.

Francis & Co., Ltd., Bridge Foot, Vauxhall, S.W.
 Greaves, Bull & Lakin, Warwick.
 Rugby Portland Cement Co., Rugby, Warwickshire.

CHIMNEY COWLS:—

*Boyle, R. & Sons, Ltd., 61 Holborn Viaduct E.C.
 Howorth, James & Co., Victoria Works, Farnworth, near Manchester.

CHURCH FURNITURE:—

*Jones & Willis, 43 Great Russell Street, W.C.; and 79 Edmund Street, Birmingham.

COOKING APPARATUS:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
 Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
 Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
 *Yates, Heywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

DAMP PROOF COURSES:—

Briggs, W., Chemical Manufacturer, Dundee.
 Jennings, George, Lambeth Palace Road, S.E.

DECORATING, &c.:—

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

DISINFECTING APPARATUS:—

Manlove, Allott & Co., Ltd., Blooms Grove Works, Nottingham.

DOOR SPRINGS AND HINGES:—

Newman, William & Sons, Hospital Street, Birmingham.
 *Verity, Edwin, 168, 169 Briggate, Leeds.

DOORS (IRON):—

Bell, P. & Son, Pitt Street Iron Works, Edinburgh.
 *St. Pancras Iron Work Company, St. Pancras Road, N.W.

DRAIN TESTS:—

Burn Brothers, 23 and 24 Charing Cross, S.W.; and 20 Thistle Street, Edinburgh.

DRAWING INKS:—

*Rowney, Geo. & Co., 64 Oxford Street, W.

ECCLESIASTICAL FABRICS AND EMBROIDERIES:—

Stalman, Alfred Treeby, 67 Frith Street, Soho, W.C.

ELECTRICITY:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
 *Glover, F. A. & Co., 97 Queen Victoria Street, E.C.
 *Hemingway, C. A., 39 Victoria Street, S.W.; and 10 Petersham Road, Richmond.
 Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
 Middleton, V. G., Broadway Chambers, Westminster, S.W.
 *Perry & Co., 17 Grafton Street, Bond Street, W.

ELECTRIC FITTING MANUFACTURERS:—

Brawn, Thos. & Co., 64 Clement Street, Birmingham.
 Coupler & Drouart, 75 High Holborn, W.C.; and 100 Rue Amelot, Paris.
 Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*Perry & Co., 17 Grafton Street, Bond Street, W.
 Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

ENGINES (GAS):—

*Robey & Co., Ltd., Globe Works, Lincoln.

FANLIGHT OPENERS:—

*Hope, Henry, 55 Lionel Street, Birmingham.
 *Verity, Edwin, 168, 169 Briggate, Leeds.

FIBROUS PLASTER:—

*Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.

FIREPROOF FLOORING:—

Fawcett, Mark & Co., 50 Queen Anne's Gate, Westminster, S.W.
 Homan & Rodgers, 17 Gracechurch Street, E.C.
 *Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.
 Lindsay, W. & Co., 23 Queen Anne's Gate, Westminster, S.W.
 Wilkinson, W. B. & Co., 15 Great George Street, Westminster, S.W.

GAS FITTINGS:—

Brawn, Thos. & Co., 64 Clement Street, Birmingham.
 Comyn Ching & Co., Castle Street, Long Acre, W.C.
 Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

GAS GOVERNORS:—

Shaw, Joseph, Albert Works, Huddersfield.
 Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

GATES, RAILINGS (IRON), &c.:—

Barnard, Bishop & Barnards, Ltd., Norfolk Iron Works, Norwich.
 Bell, P. & Son, Pitt Street Iron Works, Edinburgh.
 Hill & Smith, Brierly Hill Iron Works, Brierly Hill, Staffordshire.
 Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
 Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
 *Yates, Heywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

GLASS (STAINED, PAINTED, &c.):—

Farmiloe, G. & Sons, 34 St. John Street, West Smithfield, E.C.
 *Glass Stainers Company, The, 118 West Regent Street, Glasgow.
 Heaton, Aldam & Co., Ltd., 21 and 23 Bloomsbury Street, Bedford Square, W.C.
 Lazenby, Geo. & Co., Stained Glass Works, Leeds Bridge, Leeds.
 Lee, John K. & Co., Ltd., Swallow Street, Birmingham.
 Nicholls & Clarke, 6 High Street, Shore-ditch, E.
 Shrigley & Hunt, John-o'-Gannt's Gate, Lancaster.

GLAZING:—

Braby, Fredk. & Co., Ltd., Fitzroy Works, 352 to 364 Euston Road, N.W.
 Grover & Co., Ltd., Britannia Works, Wharf Road, City Road, N.
 Hellwell & Co., 9 Victoria Street, S.W.; and Patent Glazing Works, Brighthouse, Yorks.
 *Hope, Henry, 55 Lionel Street, Birmingham.
 Mellows & Co., Corporation Street, Sheffield.

Hendle, W. E. & Co., Westminster Chambers,
5 Victoria Street, S.W.
Shelley & Co., 15 Lionel Street, Birmingham.

GRANITE—

Fenning & Co., 3 Salters' Hall Court, Cannon Street, E.C.
Macdonald, Alex. & Co., Ltd., 373 Euston Road, N.W.
Wright, James & Sons, Royal Granite Works, Aberdeen.

HEATING—

American Radiator Company, European Branch, 143 Queen Victoria Street, E.C.
Attwood, J., Foster Street, Stourbridge.
Boyd, Jas. & Sons, Maedowall Street, Palsley.
Comyn Ching & Co., Castle Street, Long Acre, W.C.
Cormack, James & Sons, 36 Abercorn Street, Glasgow.
Gibbs, Rinton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Ethel Street, Birmingham.
Grundy, John, 30 Duncan Terrace, City Road, N.
Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.
Hartley & Sugden, Ltd., Halifax.
*Hope, Henry, 55 Lionel Street, Birmingham.
Jennings, George, Lambeth Palace Road, S.E.
*Keith, James, C. E., 27 Farringdon Avenue; and 59 Farringdon Street, E.C.
Key, William, 11 Queen Victoria Street, E.C.
Messenger & Co., Loughborough.
Newsum, Wood & Dyson, Beeston Road, Leeds.
Saunders, Samuel, 93 and 95 Upper Moss Lane, Hulme, Manchester.
Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.
Strode & Co., 45 Osnaburgh Street, Regent's Park, N.W.
Sturtevant Blower Co., 75 Queen Victoria Street, E.C.
*Teale Fireproof Company, The, 28 Berners Street, W.; and 48 Woodhouse Lane, Leeds.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

HORTICULTURAL BUILDINGS—

Boyd, Jas. & Sons, Maedowall Street, Palsley.
*Hope, Henry, 55 Lionel Street, Birmingham.
Messenger & Co., Loughborough.
Richardson, W. & Co., North of England Horticultural Works, Darlington.

JOINERY—

Boyd, James & Sons, Maedowall Street, Palsley.
Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
*Turpin's Parquet Floor, Joinery & Wood-carving Co., 22 Queen's Road, Bayswater, W.
*White, John P., The Pygittle Works, Bedford.

KITCHEN RANGES—

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

LAUNDRY APPLIANCES—

Bradford, Thos. & Co., Crescent Iron Works, Salford, Manchester.
Manlove, Allott & Co., Ltd., Bloomsgrove Works, Nottingham.

LIFTS, ELEVATORS, HOISTS, &c.—

Attwood, A. & Co., Canal Head Foundry & Engineering Works, Ulverston.

Haskins, Saml. & Bros., 22 and 24 Old Street, E.C.

Mallinson, William, Blake Street, Stretford Road, Manchester.

*Otis Elevator Co., Ltd., 4 Queen Victoria Street, E.C.

Richmond, Joseph & Co., 30 Kirby Street, Hatton Garden, E.C.

Stones, John, "Rosside," Ulveston.

Waygood, R. & Co., Ltd., Falmouth Road, Great Dover Street, S.E.

Youngs, Ryland Street Works, Birmingham.

LIGHTNING CONDUCTORS—

Bailey, W. H. & Co., Albion Works, Salford, Manchester.

Blackburn, J., Gresham Works, Nottingham.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

LIME, SAND, &c.—

Ellis, John & Sons, Ltd., 1 St. Martin's, Leicester.

Greaves, Bull & Lakln, Warwick.
Rugby Portland Cement Co., Rugby, Warwickshire.

LOCKS AND LATCHES—

Comyn Ching & Co., Castle Street, Long Acre, W.C.

Kaye, Joseph & Sons, Ltd., 93 High Holborn, W.C.; and Ilmslet, Leeds.

Tann, John, 11 Newgate Street, E.C.

*Verity, Edwin, 168 and 169 Briggate, Leeds.
Withers, Samuel & Co., Park Works, West Bromwich.

MARBLE—

Boueneau, A. & Son, 349 Euston Road, N.W.

De Grelle Houdrett & Co., 130 London Wall, E.C.

Emley & Sons, Ltd., Newcastle upon-Tyne, Farmer & Brindley, 63 Westminster Bridge Road, S.E.

Fenning & Co., 3 Salters' Hall Court, Cannon Street, E.C.

Galbraith & Winton, 48 Kelvin Street, Glasgow.

Goad, J. & E., Phoenix Steam Marble Works, Millbay Road, Plymouth

*Sculptured Marble Company, The, 11 Queen Victoria Street, E.C.

MARBLE CHIMNEY PIECES—

Rouneau, A. & Son, 349 Euston Road, N.W.

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

MOSAIC WORK—

Burke & Co., 17 Newman Street, Oxford Street, W.

Carter & Co., Encaustic Tile Works, Poole, Dorset.

De Grelle Houdrett & Co., 130 London Wall, E.C.

Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.

*Turpin's Parquet Floor, Joinery and Wood-carving Co., 22 Queen's Road, Bayswater, W.

*Westminster Patent Flooring Company, 537 King's Road, Chelsea, S.W.

PARQUET FLOORING—

*Arrowsmith, A. J. & Co., 80 New Bond Street, W.

De Grelle Houdrett & Co., 130 London Wall, E.C.

Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*Turpin's Parquet Floor, Joinery and Wood-carving Co., 22 Queen's Road, Bayswater, W.

*Westminster Patent Flooring Company, 537 King's Road, Chelsea, S.W.

PAVEMENT LIGHTS—

*St. Pancras Iron Work Company, St. Pancras Road, N.W.

Wilson & Co., 24 Harrison Street, Gray's Inn Road, W.C.

PHOTOGRAPHIC APPARATUS—

*Ross, Ltd., 111 New Bond Street, W.; and 31 Cockspur Street, Charing Cross, S.W.

PIPES—

Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.

PHOTO-PROCESS ENGRAVERS—

*Vans & Crampton, Ltd., Baldwin's Gardens, Gray's Inn Road, E.C.; and Helios Works, Alton, Hants.

PLASTERING (ORNAMENTAL, &c.)—

Jackson, G. & Sons, 49 Rathbone Place, W.

*Jones, Fredk. & Co., Silicate Cotton Works, Ferren Street, Kentish Town, N.W.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

PLATE GLASS—

De Grelle Houdrett & Co., 130 London Wall, E.C.

ROOFING FELT—

Engert & Rolfe, Ltd., Felt Works, Barchester Street, Poplar, E.

ROOFING (WATERPROOF)—

*The Patent Wire-Wove Waterproof Roofing Co., Ltd., 108 Queen Victoria Street, E.C.

ROOFS AND BUILDINGS (IRON)—

Babry, Fredk. & Co., Ltd., Fitzroy Works, 352-364 Euston Road, N.W.

Humphreys, Ltd., Iron Buildings Works, Knightsbridge, Hyde Park, S.W.

*St. Pancras Iron Work Company, St. Pancras Road, N.W.

ROOFS (ZINC, COPPER, AND LEAD)—

Babry, Fredk. & Co., Ltd., Fitzroy Works, 352-364 Euston Road, N.W.

Helliwell & Co., Brighouse, Yorkshire; and 9 Victoria Street, S.W.

Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.

SAFES AND STRONG-ROOM DOORS—

Tann, John, 11 Newgate Street, E.C.

Taunton, J. & J., Belgrave Works, Sherbourne Road, Birmingham.

Withers, Samuel & Co., Park Works, West Bromwich.

SANITARY APPLIANCES—

*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.

Burn Brothers, 23 and 24 Charing Cross, S.W.; and 20 Thistle Street, Edinburgh.

Farniloe, G. & Sons, 34 St. John Street, West Smithfield, E.C.

Hughes & Lancaster, Acrefair, Ruabon; and Albany Buildings, 47 Victoria Street, Westminster, S.W.

Jennings, George, Stangate, Lambeth, S.E.

Sharpe, Bros. & Co., Ltd., Swadlincote, Burton-on-Trent.

*Twylford's, Ltd., Cliffe Vale Pottery, Hanley, Staffordshire.

Winn, Charles & Co., 41 Holborn Viaduct, E.C.; and St. Thomas's Works, Granville Street, Birmingham.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

SANITARY WARE—

Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.

Hartshill Brick & Tile Co., Stoke-upon-Trent.

Jennings, George, Stangate, Lambeth, S.E.

Knowles, J. & Co., 38 King's Road, St. Pancras, N.W.

Skey, G. & Co., Ltd., Wilnecote Works, near Tamworth.

*Twyford's, Ltd., Cliffe Vale Pottery, Hanley, Staffordshire.

SEWAGE AND WATER SYSTEMS:—

Hughes & Lancaster, Albany Buildings, 47 Victoria Street, Westminster, S.W.; and Acrefair, Ruabon.

SILICATE COTTON OR SLAG WOOL:—

*Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.

SLATES:—

Carter, A. & Co., Liverpool.
Llangollen Slab and Slate Co., Ltd., Llangollen.

SOUNDPROOF FLOORS, &c.:—

*Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.

STABLE FITTINGS:—

Barnard, Bishop, & Barnards, Ltd., Norfolk Iron Works, Norwich.

Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.

*St. Pancras Iron Work Company, St. Pancras Road, N.W.

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

STABLE PAVING:—

"Adamantine Clinker," Little Bytham, Grantham.

Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.

Hartshill Brick and Tile Co., Stoke-upon-Trent.

*St. Pancras Iron Work Company, St. Pancras Road, N.W.

STAIRCASES, VERANDAHS, &c.:—

Brawn, Thomas & Co., 64 Clement Street, Birmingham.

Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.

*Hope, Henry, 55 Lionel Street, Birmingham.

*St. Pancras Iron Work Company, St. Pancras Road, N.W.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

STONE:—

Bath Stone Firms, Ltd., Abbey Yard, Bath.
Ham Hill Stone Co., Norton, Stoke-under-Ham, Somerset.

Lindley Quarries, Mansfield, Notts.

Thompson's Ancaster Quarries Co., Ltd., 11 Elmer Street, Grantham.

Trask, Charles & Sons, Douling Stone Quarries, Shepton Mallet.

STONE CEMENT:—

Meyer, E. Fred., Freiburg, Baden; Depôt for England—Arthur Lee & Bros., Canons Marsh, Bristol.

STOVES, RANGES, MANTELS, &c.:—

Barnard, Bishop, & Barnards, Ltd., Norfolk Iron Works, Norwich.

Elsley, Thomas, 28 Great Titchfield Street, W. Jennings, George, Lambeth Palace Road, S.E.

London Warming and Ventilating Co., Ltd., 105 Regent Street, W., "The Quadrant."

Shorland, E. H. & Brother, Drake Street Works, Stratford Road, Manchester.

*Teale Fireplace Company, The, 28 Berners Street, W.; and 48 Woodhouse Lane, Leeds.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

STRUCTURAL IRONWORK:—

Dorman, Long & Co., Ltd., Middlesborough.

Fawcett, Mark & Co., 50 Queen Anne's Gate, Westminster, S.W.

Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.

Homan & Rodgers, 17 Gracechurch Street, E.C.

Williamson, J. & Co., Midland Foundry, Wellingborough.

TANKS, CISTERNS, &c.:—

Braby, Fredk. & Co., Ltd., Fitzroy Works, 352-354 Euston Road, N.W.

Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.

Williamson, J. & Co., Midland Foundry, Wellingborough.

Withers, Samuel & Co., Park Works, West Bromwich.

TERRA-COTTA:—

*Clark & Rea, Ltd., Wilderness Works, Wrexham.

Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.

Gibbs & Canning, Ltd., Tamworth.

Hamblet, J., West Bromwich, Staffordshire.

Jennings, George, Lambeth Palace Road, S.E.

Pulham & Son, Terra-Cotta Works, Broxbourne; and 50 Finsbury Square, E.C.

Skey, G. & Co., Ltd., Wilnecote Works, near Tamworth.

TILES:—

Bracknell Pottery Brick & Tile Co., Wick Hill, Bracknell, Berks.

Broseley Tile Manufacturers' Association, Broseley, Shropshire.

Caddick, John, Sproutfield Tileries, Stoke-upon-Trent.

Carter & Co., Encaustic Tile Works, Poole, Dorset.

Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.

Dunton Green Brick & Tile Works, Limited, Dunton Green, near Sevenoaks.

Galbraith & Winton, 43 Kelvin Street, Glasgow.

Hamblet, J., West Bromwich, Staffordshire.
Hartshill Brick and Tile Co., Stoke-upon-Trent.

Major, H. J. & Co., Ltd., Patent Tile Works, Bridgwater.

Mallin, Edge & Co., Burslem Staffordshire.

Maw & Co., Ltd., Benthall Works, Jackfield, Salop.

Minton, Hollins & Co., Patent Tile Works, Stoke-upon-Trent.

Prestage & Co., The Milburgh Tileries, Broseley, Salop.

Simpson, W. B. & Sons, 90 St. Martin's Lane, W.C.

Warne, C. G., Royal Pottery, Weston-super-Mare.

Wedgwood, J. & Sons, Etruria, Stoke-upon-Trent.

TIMBER:—

Rowland Bros., Steam Saw Mills, and Fencing Works, Feimy Stratford, Bucks.

Sandell, H. & Sons, Crown Timber Yard, Cornwall Road, Lambeth, S.E.

Stone, Charles, Saw Mills, High Wycombe.

Tealy & Co., Garrison Side, Hull.

TURRET CLOCKS, BELLS, &c.:—

Car, C. Smethwick.

Joyce, J. B. & Co., Whitechurch.

Potts, W. & Sons, Guildford Street, Leeds.

Smith, John & Sons, Midland Steam Clock Works, Derby.

VENTILATING:—

Baxendale & Co., Miller Street, Manchester.

*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.

Comyn Ching & Co., Castle Street, Long Acre, W.C.

Cornack, James & Sons, 36 Abercorn Street, Glasgow.

Cousland & Mackay, 150 Hope Street, Glasgow.

Gibbs, Reinton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Ethel Street, Birmingham.

Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.

*Hope, Henry, 55 Lionel Street, Birmingham.

Howorth, James & Co., Victoria Works, Farnworth, near Manchester.

*Keith, James, C.E., 27 Farringdon Avenue, and 59 Farringdon Street, E.C.

Kershaw, A. W. & Co., Custom House Buildings, St. George's Quay, Lancaster.

Key, William, 11 Queen Victoria Street, E.C.

Shorland, E. H. & Brother, Drake Street Works, Stratford Road, Manchester.

Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

Sturtevant Blower Co., 75 Queen Victoria Street, E.C.

WALL AND CEILING COVERINGS:—

Anaglypta Co., Ltd., Hollins, Darwen; and 92 and 93 Great Russell Street, W.C.

Cotterell Bros., 11 Clare Street; 2 and 6 Marsh Street, and 8 Baldwin Street, Bristol.

Essax & Co., 116 Victoria Street, Westminster, S.W.

Heaton, Aldam & Co., Ltd., 21 and 23 Bloomsbury Street, Bedford Square, W.C.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

Rottmann & Co., 26 Garlic Hill, Queen Victoria Street, E.C.

Tynecastle Co., Edinburgh; and 14 Rathbone Place, W.

*Walton, F. & Co., Ltd., Lincrusta Manufacturers, 2 Newman Street, W.

*Woolams, W. & Co., 110 High Street, near Manchester Square, W.

WEATHER BARS:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.

*Verity, Edwin, 168, 169 Briggate, Leeds.

WINDOW FRAMES (IRON):—

*Hope, Henry, 55 Lionel Street, Birmingham.

Jones, John, Walker's Croft, Victoria Station, Manchester

*St. Pancras Iron Work Company, St. Pancras Road, N.W.

*Verity, Edwin, 168, 169 Briggate, Leeds.

Weinham & Waters, Ltd., Paragon Works, Croydon.

Wragge, George, 156 Chapel Street, Salford, Manchester.

WINDOWS (REVERSIBLE):—

*The N. A. P. Window Co., Ltd., 159 Victoria Street, Westminster, S.W.

*Verity, Edwin, 168, 169 Briggate, Leeds.

WOOD CHIMNEY-PIECES:—

*Arrowsmith, A. J. & Co., 80 New Bond Street, W.

Barnard, Bishop & Barnards, Ltd., Norfolk Iron Works, Norwich.

Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*White, John P., The Pyghtle Works, Bedford.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

WOOD FLOORING AND PAVING:—

*Charteris & Longley, 31 & 32 King William Street, E.C.; Works: Crawley, Sussex.

Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.

*Westminster Patent Flooring Company, 537 King's Road, Chelsea, S.W.

Chicago Exhibition, 1893.—Highest Awards for Wall Papers, and Real Leather, embossed and lacquered.

1889 GOLD MEDAL, PARIS, 1889
AND NINETEEN OTHER GOLD, SILVER AND BRONZE MEDALS.

WM. WOOLLAMS & Co.,

ORIGINAL MAKERS OF

= = Artistic = =

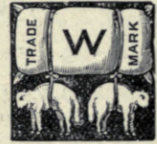
WALL PAPERS

GUARANTEED FREE FROM ARSENIC.



CORRESPONDENCE
INVITED.

WM. WOOLLAMS & CO. are Manufacturers of all kinds of Wall and Ceiling Papers, and have special facilities for printing extra widths and lengths. A large collection of fine old Damask and Chintz Papers. Cheap papers for Workmen's Cottages. Papers for Country Houses and Town Mansions, Hotels and Club Houses. Sanitary Papers, Bedroom Papers, Staircase Papers.



CORRESPONDENCE
INVITED.

Agents for and printers of Mr. J. ALDAM HEATON'S private designs in Wall and Ceiling Papers.

ESTIMATES FOR PRIVATE PATTERNS FREE.

Specialities—Patent Embossed Flock Papers, Raised Flock Papers, for painting over, "Chameleon Flocks," or "Gobelins Anglais," and Silk Flocks.
"Anaglypta," "Salamander" Asbestos Fire-proof Hangings, in private designs; "Lignomur," Lincrusta-Walton; Japanese Leather Papers.

☛ Sets of patterns in convenient form for the use of Architects gratis on application.

Sole Address:—110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W.

Kindly note "Trade Mark," a bale of "Wool" branded "W," and two "lambs" suspended.

WM. WOOLLAMS & CIE. sont les promoteurs de la fabrication de papiers-peints, imprimés à la planche à colorants exempts d'arsenic. Voir la marque de fabrique ci-dessus. S'adresser à 110 HIGH STREET (near Manchester Square), LONDRES, W. Vingt médailles, ci-inclus, la médaille d'or Paris, 1889. Spécialité:—Laines à dessins modelés, et laines en relief pour être peintes.

WM. WOOLLAMS & CIE. Tapeten sind mittels Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (near Manchester Square), LONDON, W.

Paris, 1889, Goldmedaille. Ueberdiess neunzehn andere Gold, Silber, und Bronzemedailien.

Agents in Amsterdam:—M. M. NIEBERDING & MEIJER, Keizersgracht 180,
Agents in Brussels:—M. M. NIEBERDING & MEIJER, Boulevard de la Senne 42.
Agents in Paris:—M. M. LIBERTY & CIE., Avenue de l'Opéra 38.

ACADEMY ARCHITECTURE

1898^I



1858. *Olivia*, Enamel, ALEXANDER FISHER, Artist.

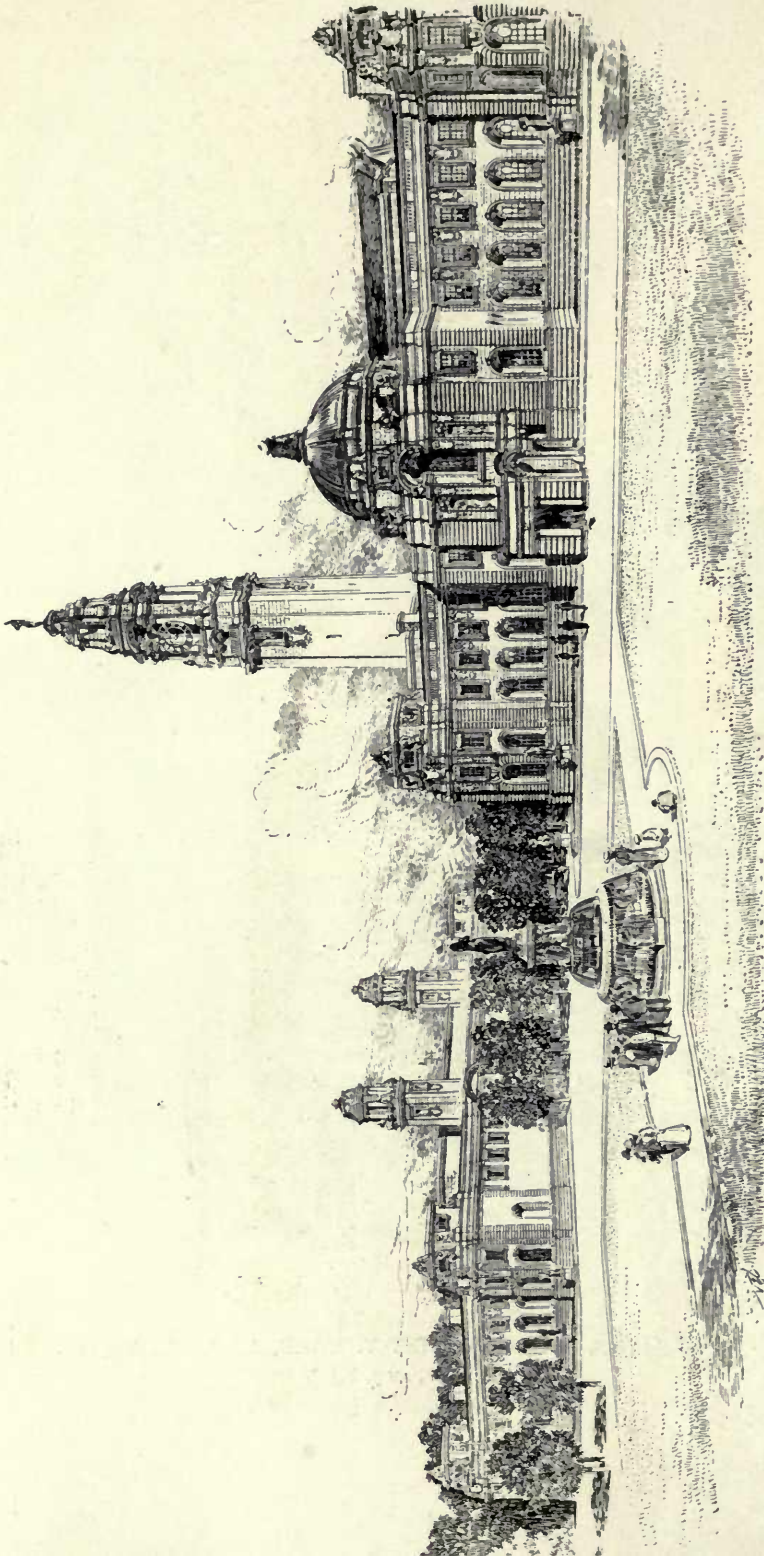
BRITISH ARCHITECTURE

1881

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



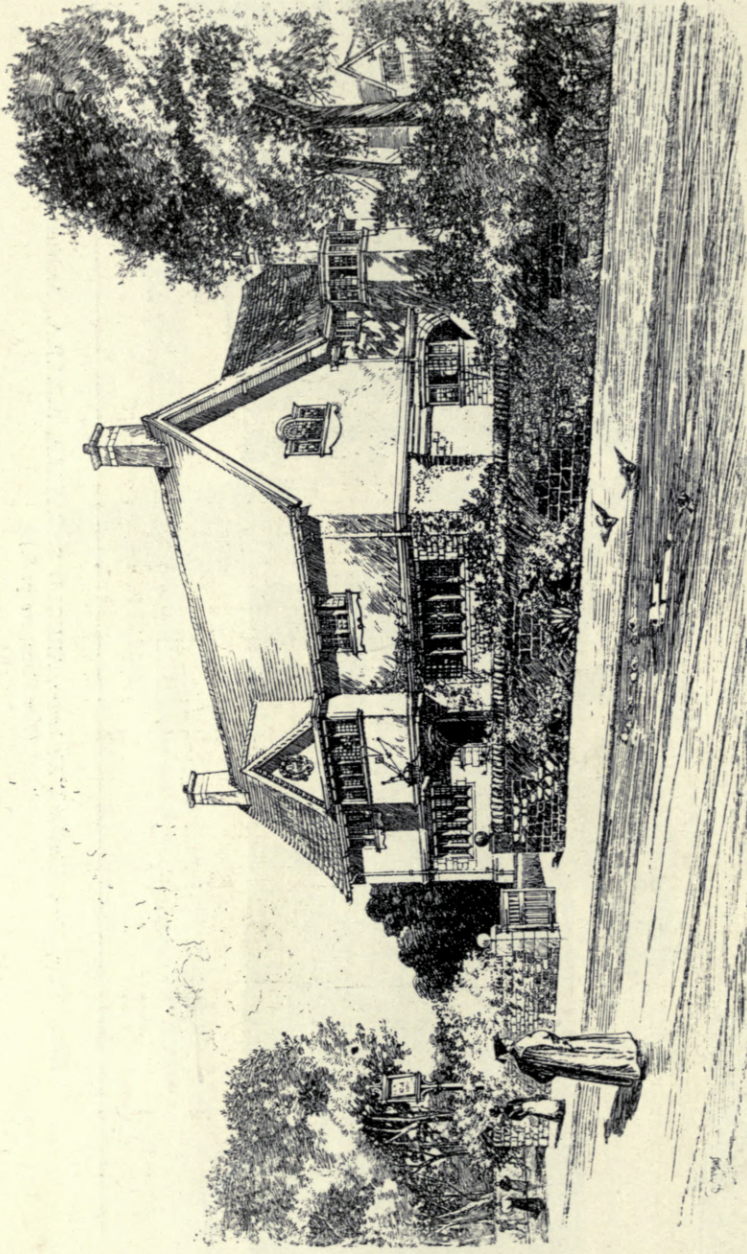
1728. Public Library, Shoreditch, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, see p. 8.)



1631. *New Town Hall and Law Courts, Cardiff, LANCHESTER, STEWART, AND RICKARDS, Architects.*

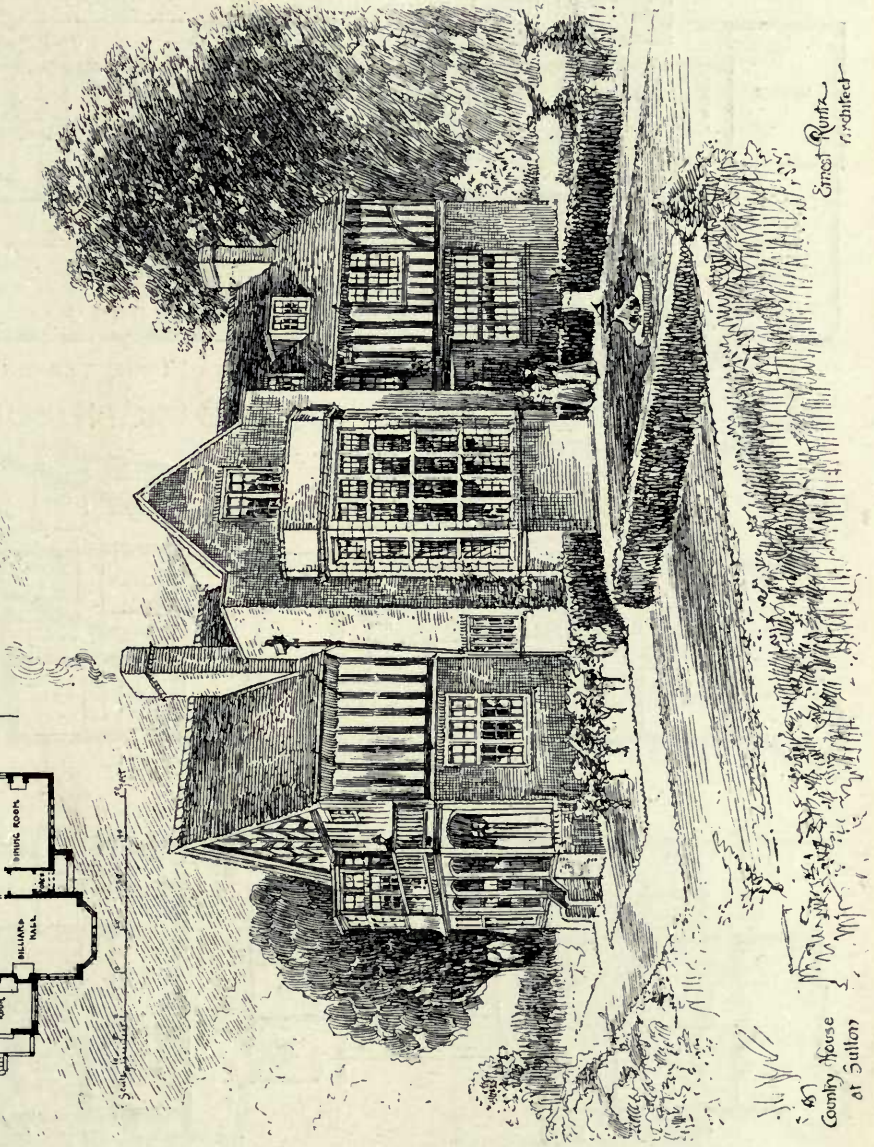
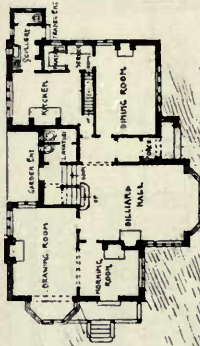


1801. *Tarn Moor, Hindhead, Haslemere, ARNOLD S. TAYLER, A.R.I.B.A., Architect.*
(For Plans, see p. 8.)



1725. *The Old White House, Oxford, HENRY T. HARE, A.R.I.B.A., Architect.*
(For Plans, see p. 9.)

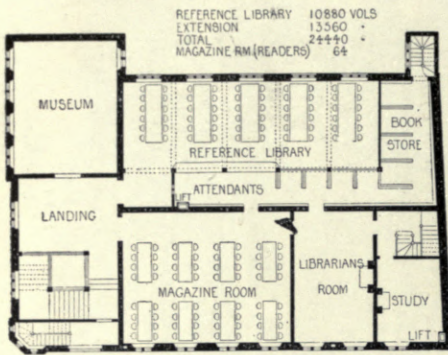
GROUND FLOOR PLAN



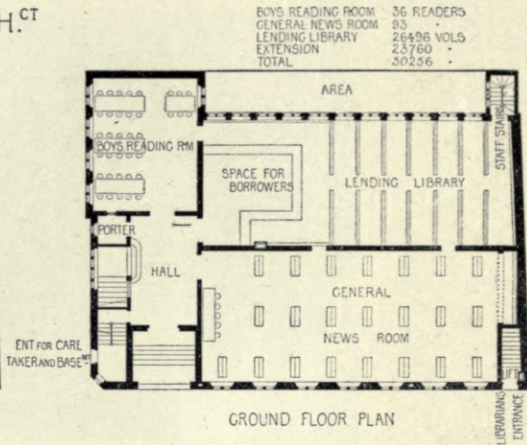
1612. A Country House at Sutton, ERNEST RUNTZ, Architect.

Country House
at Sutton

FREE LIBRARY. SHORE DITCH.
HENRY T. HARE A.R.I.B.A. ARCH.^{CT}

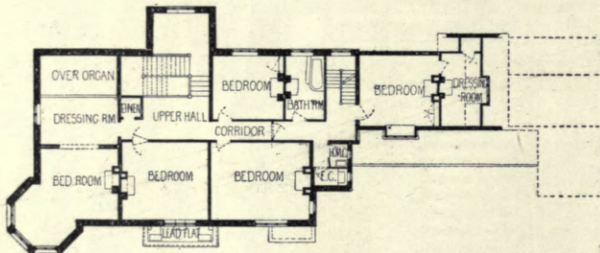


FIRST FLOOR PLAN



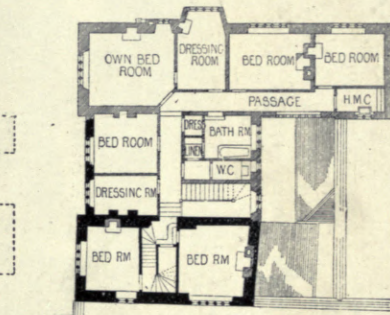
GROUND FLOOR PLAN

TARN MOOR. HIND HEAD.
ARNOLD S TAYLER A.R.I.B.A. ARCH.^{CT}

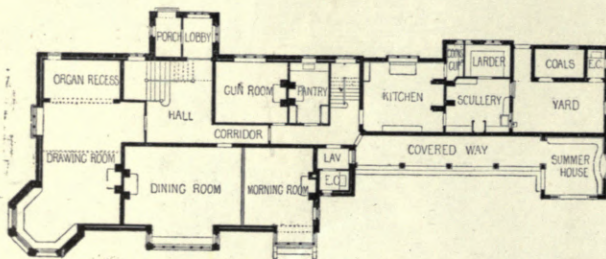
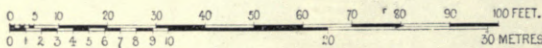


FIRST FLOOR PLAN

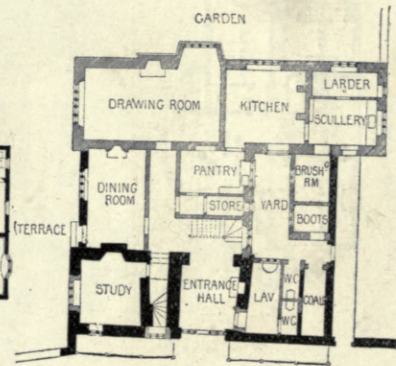
THE COURT HOUSE. BROADWAY



FIRST FLOOR PLAN



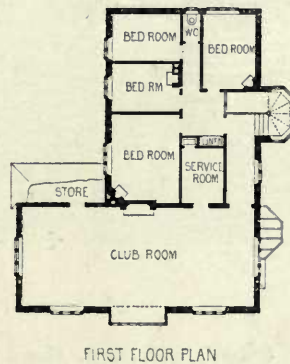
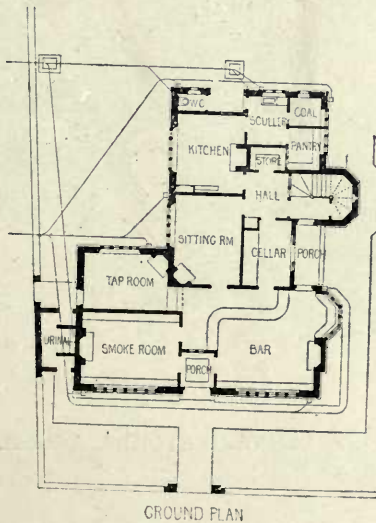
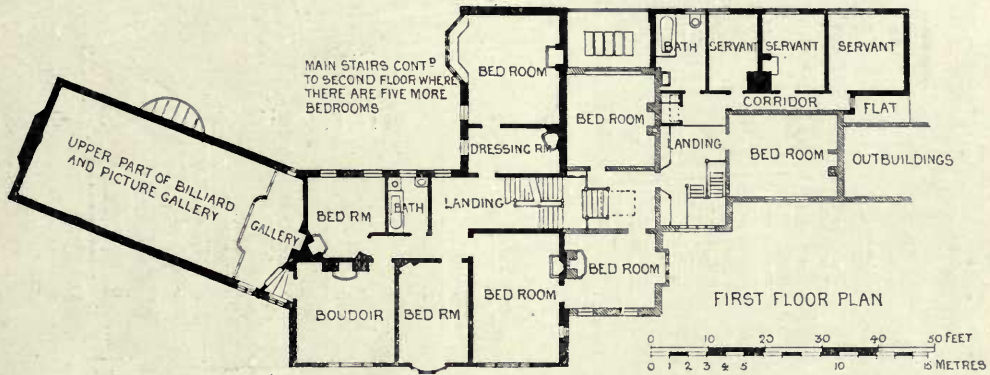
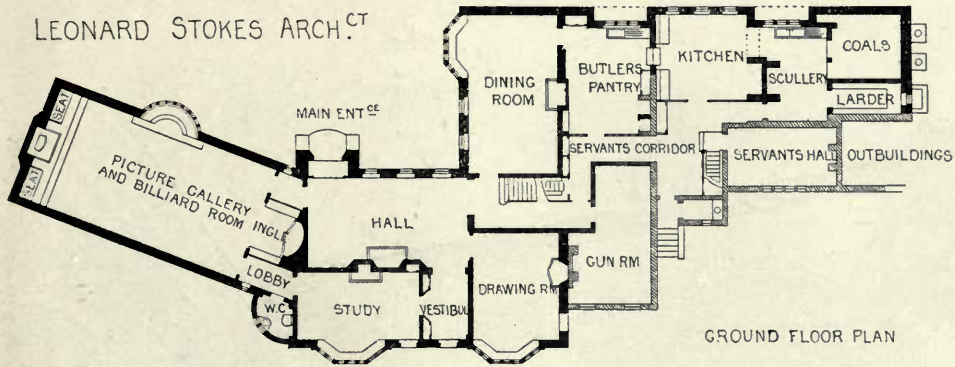
GROUND FLOOR PLAN



GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL ARCH.^{CTS}

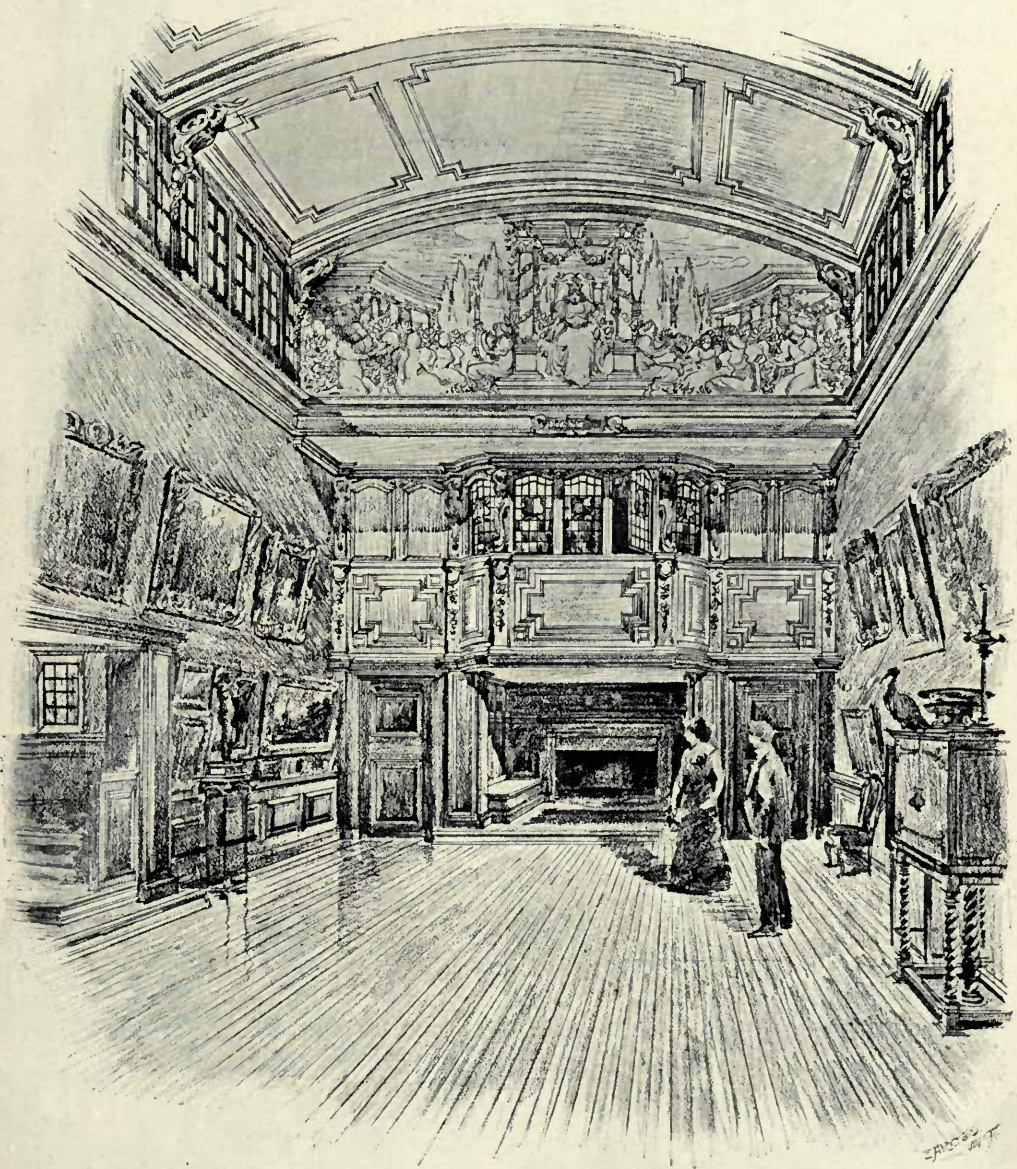
SHOOTERS HILL HOUSE. PANGBOURNE.
LEONARD STOKES ARCH.^{CT}



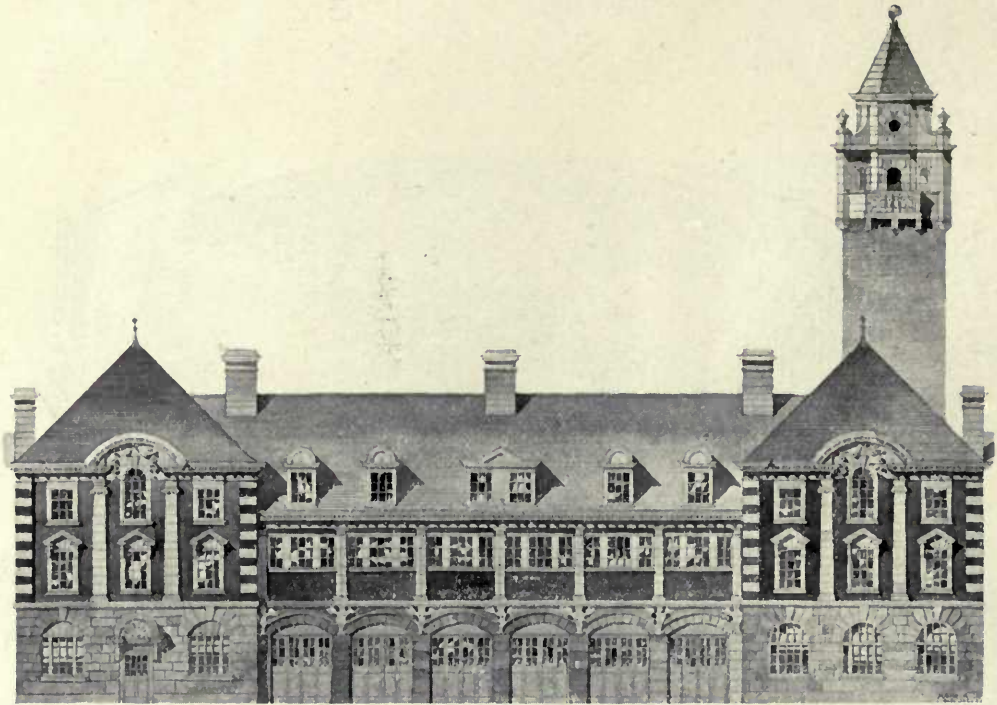
THE OLD WHITE HOUSE. OXFORD.
HENRY T. HARE A.R.I.B.A. ARCH.^{CT}



1718. *Shooter's Hill House, Pangbourne, Garden Front, LEONARD STOKES, Architect.*
(For Plans, see p. 9.)



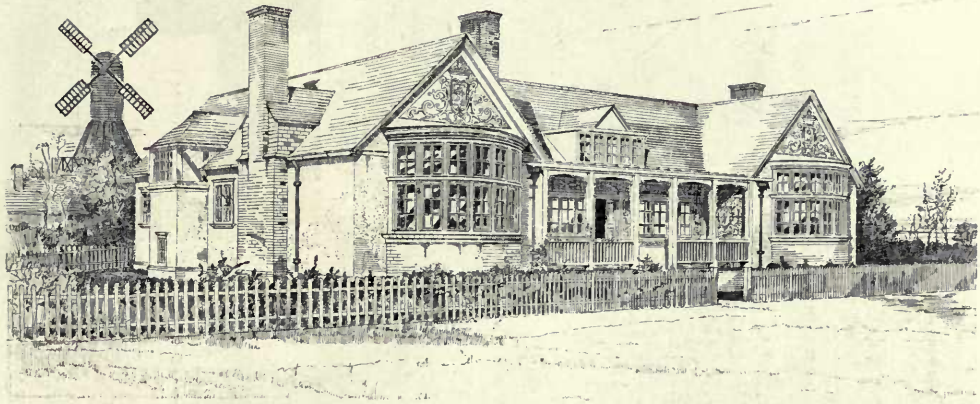
1724. Shooter's Hill House, Pangbourne, the Picture Gallery, LEONARD STOKES, Architect.



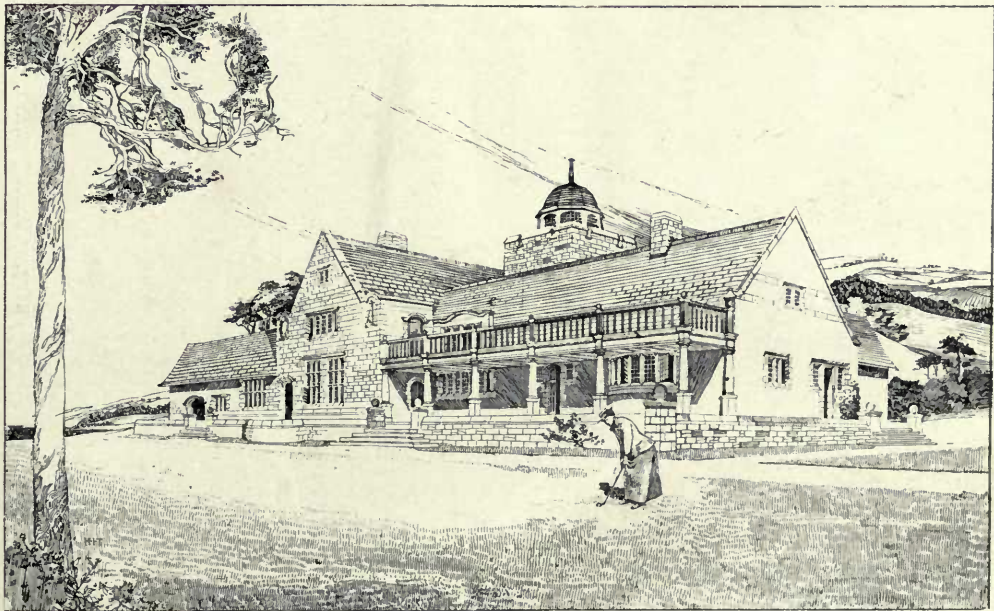
1748. *Design for Fire-Engine Station, Bootle, M. STARMER HACK, A.R.I.B.A., Architect.*



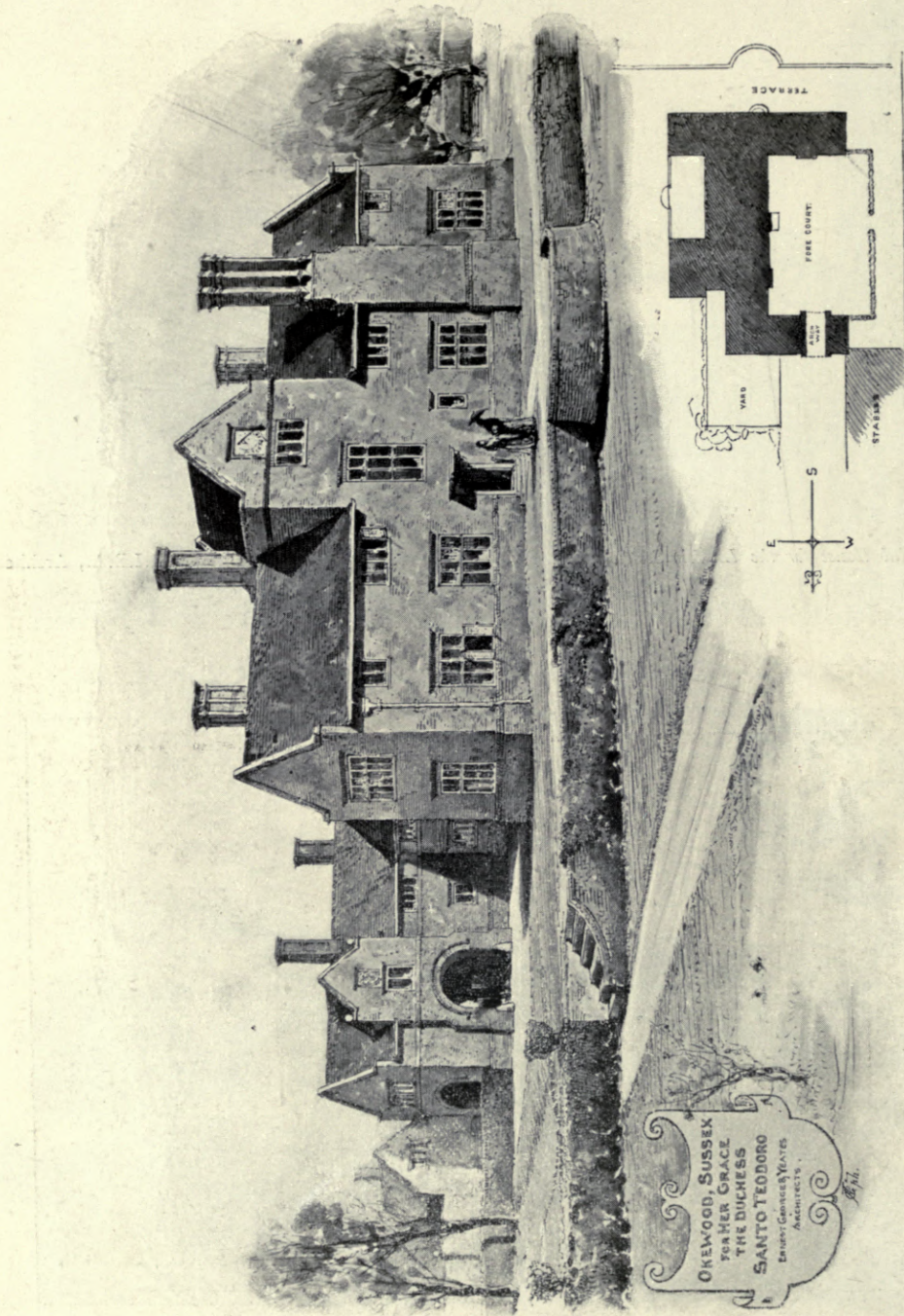
1677. *The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.*
(For Plans, see p. 8.)



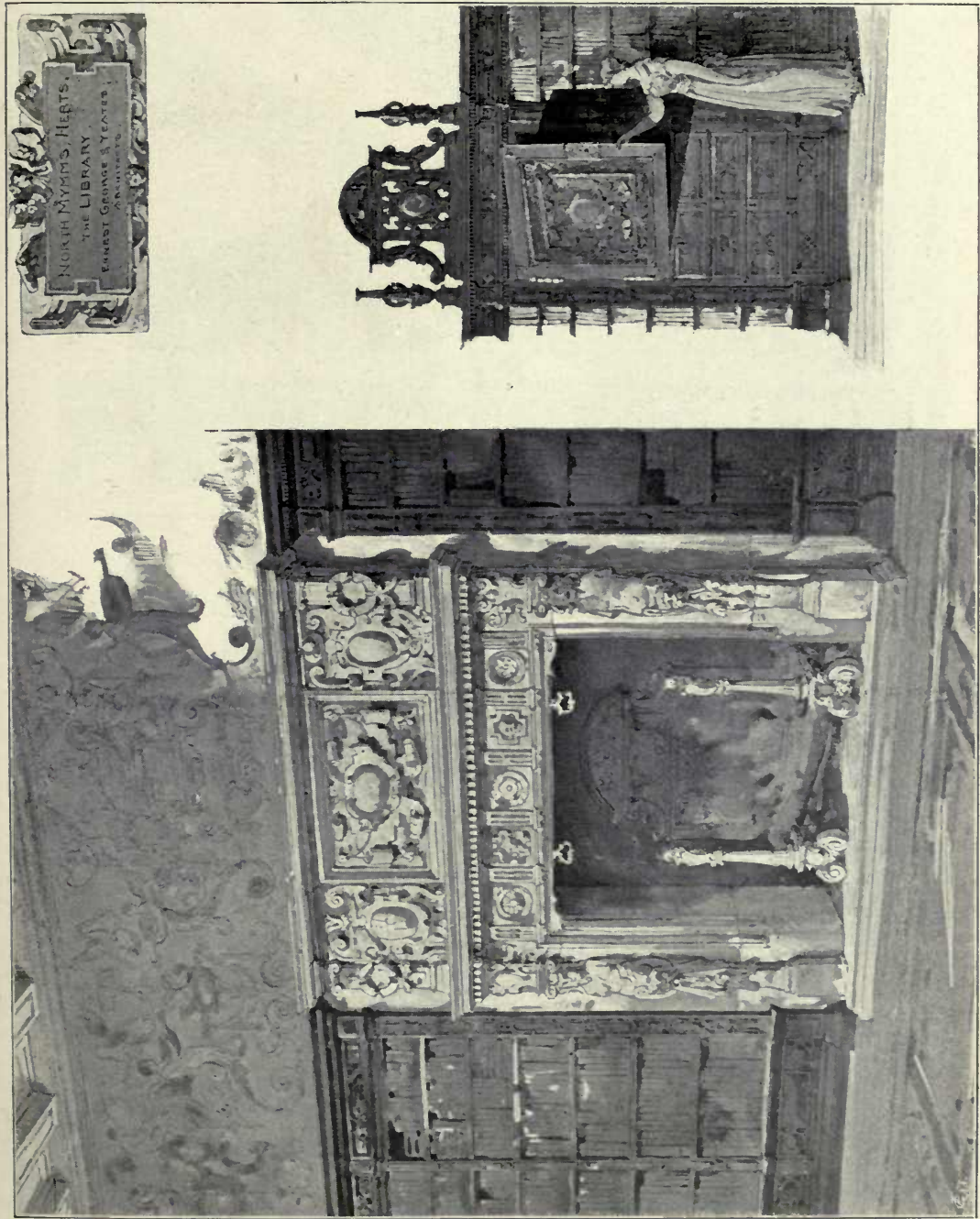
1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 33.)



1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, see p. 32.)

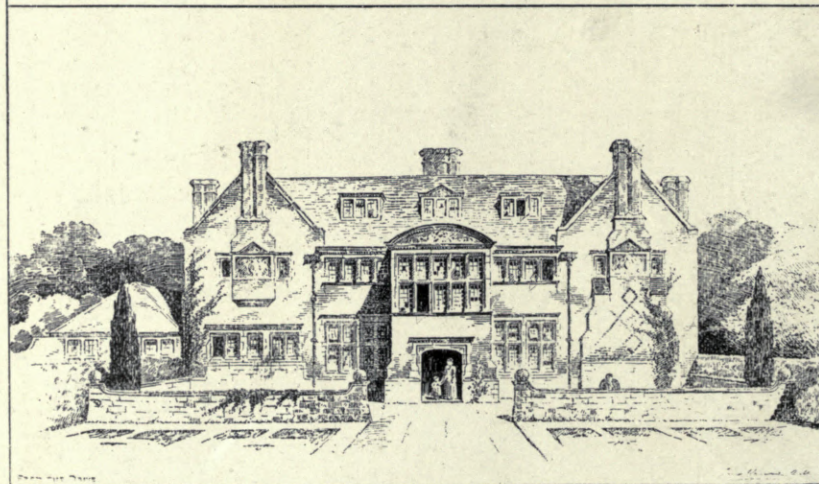
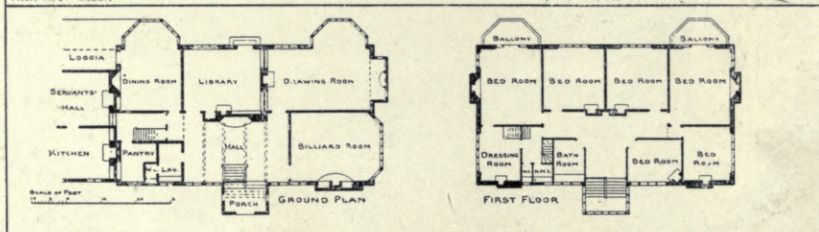


1609. Okewood, Sussex, ERNEST GEORGE AND YEATES, Architects.



NORTH MYMS, HERTS,
THE LIBRARY.
ERNEST GEORGE & YEATES,
ARCHITECTS.

1608. *The Library, North Myms, Herts, Ernest George and Yeates, Architects.*



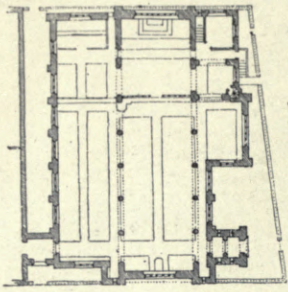
1695. *Houghton Grange, near Huntingdon*, JAMES RANSOME, A.R.I.B.A., Architect.



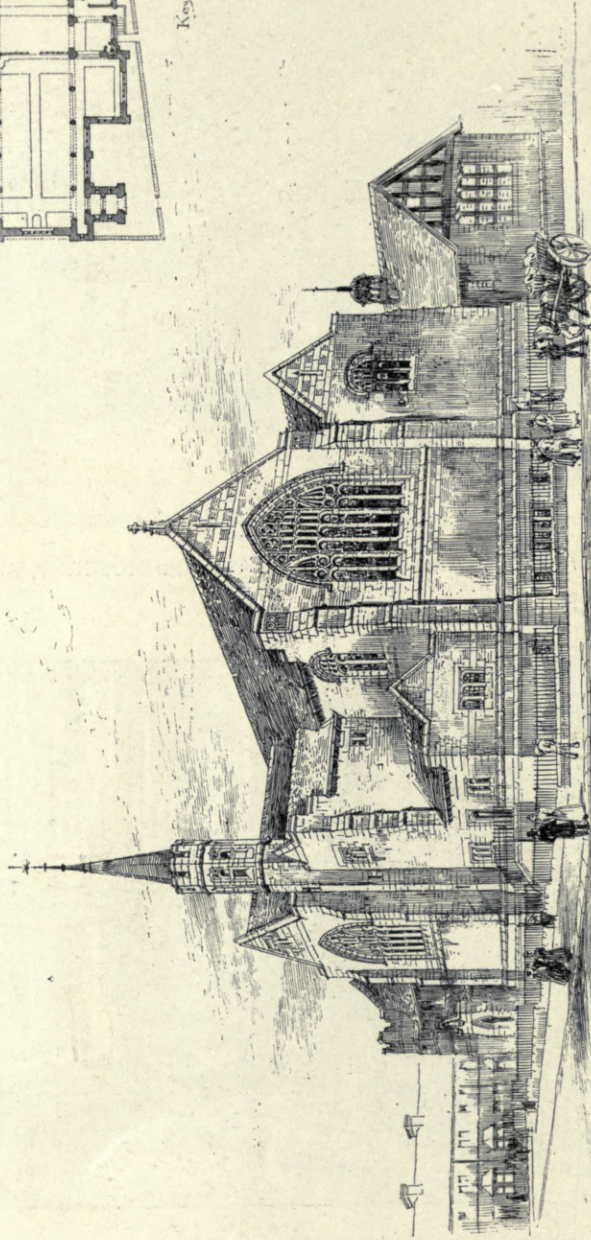
1620. Gallery and Ball Room, Yorkshire, CLARK AND MOSCROP, Architects.



Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.

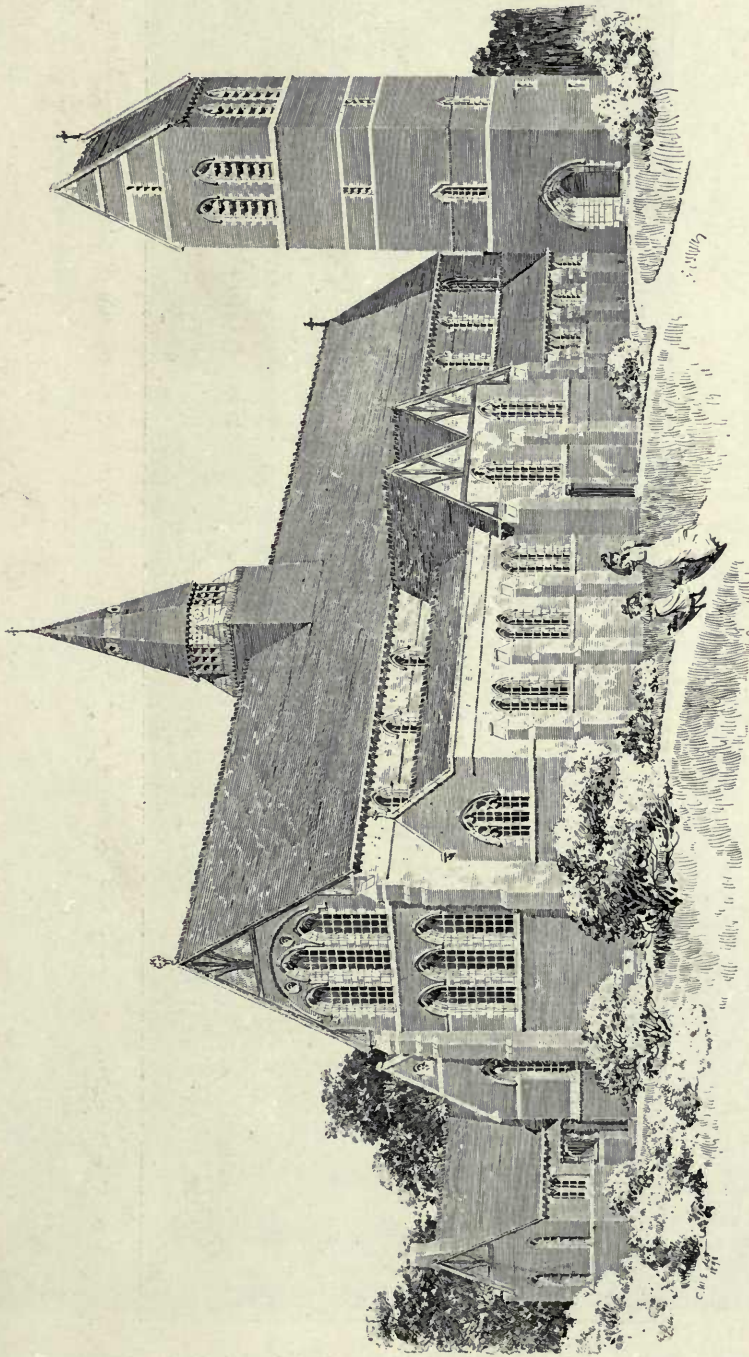


Key Plan

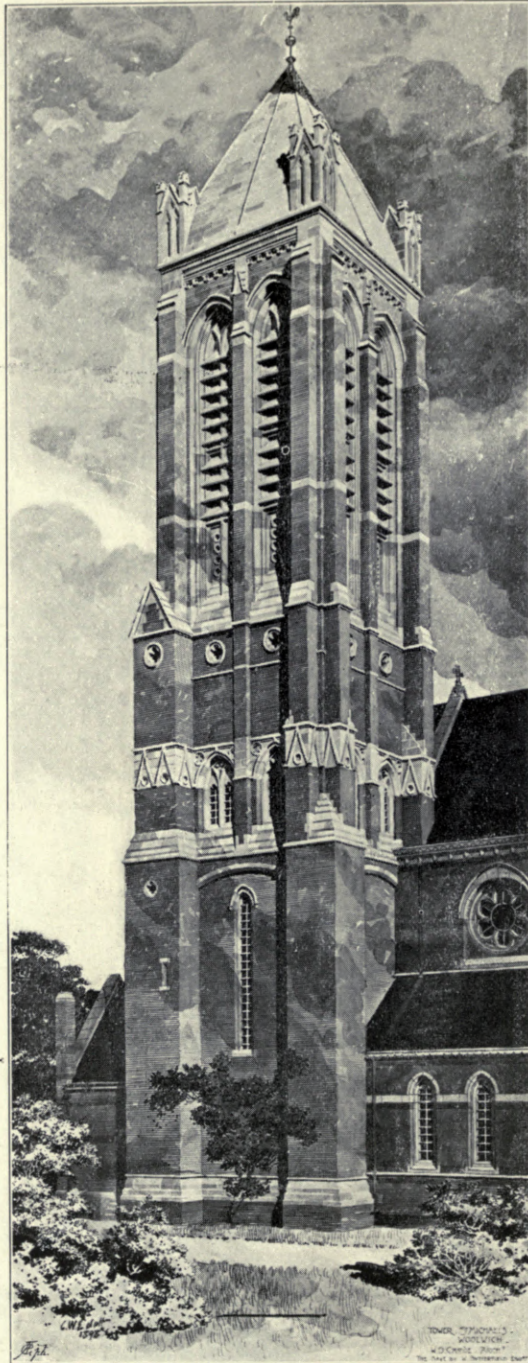


The South East Aspect

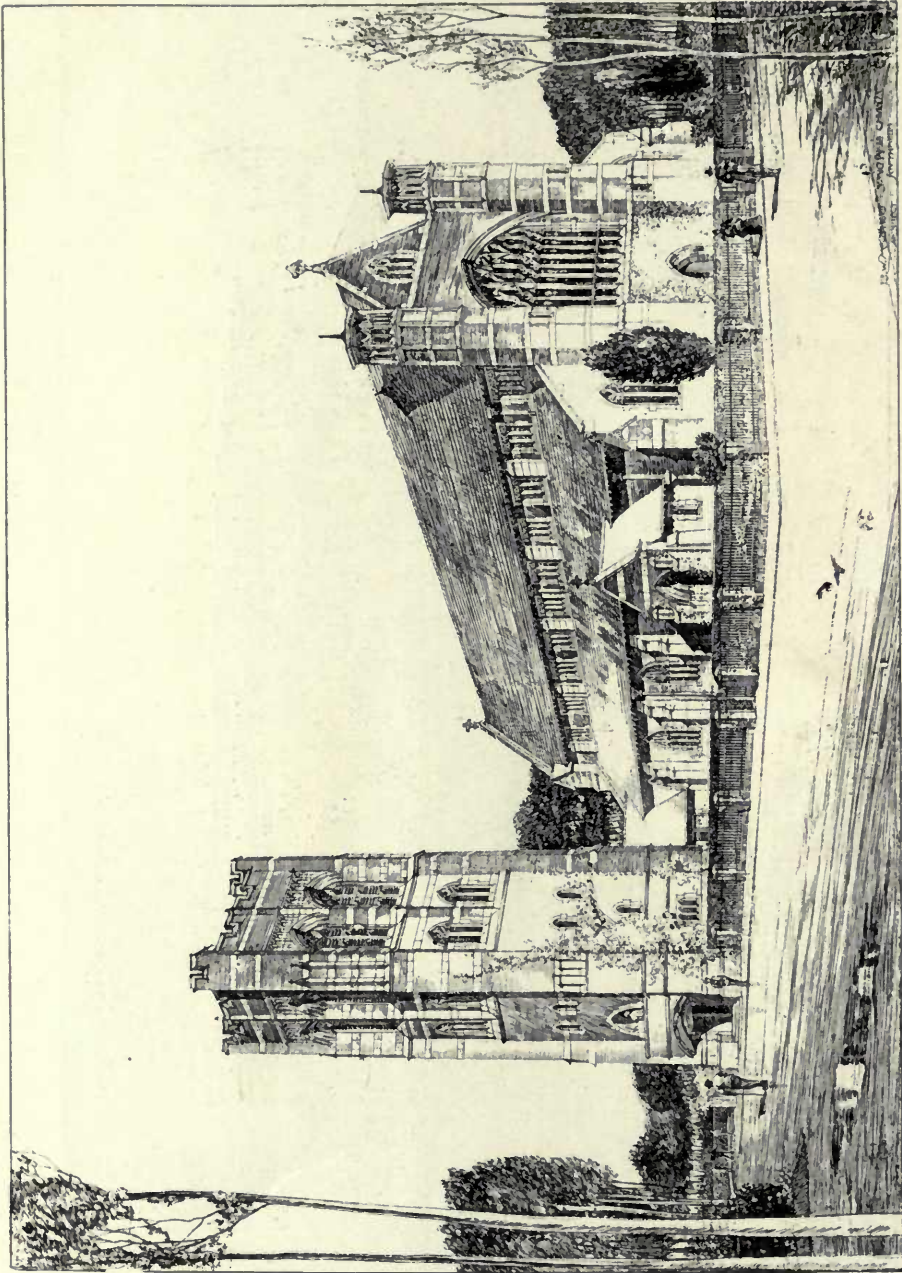
1803. New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.



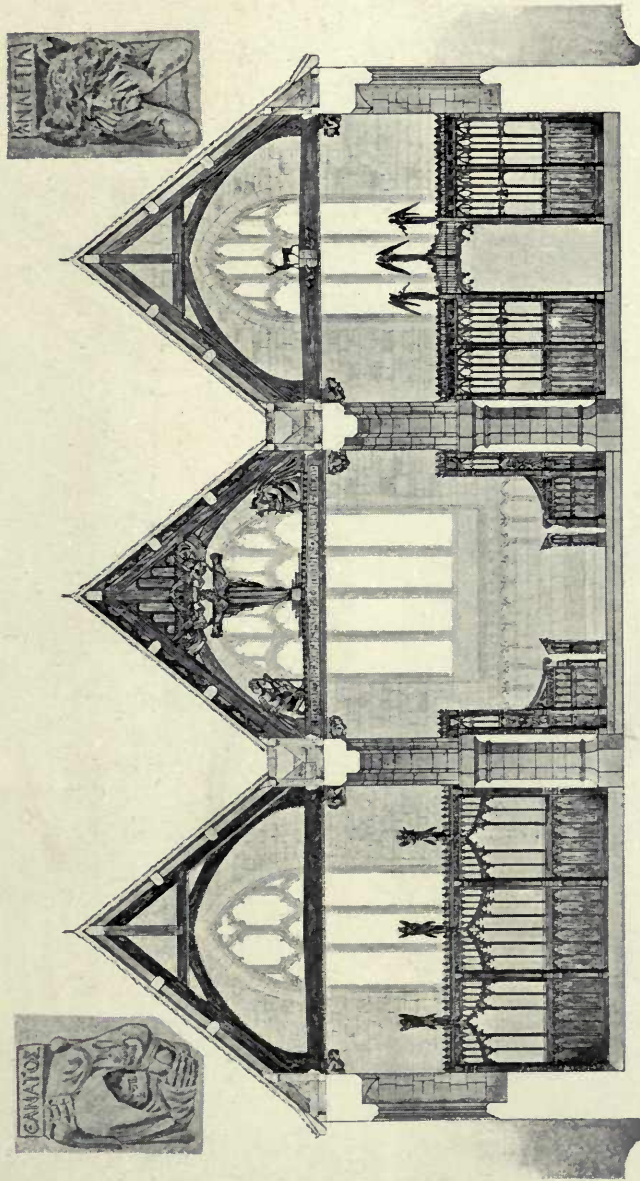
1716. St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.



1706. *Tower, St. Michael's, Woolwich, W. D. CAROE, M.A., Architect.
The Nave by W. BUTTERFIELD, Esq.*



1802. New Church of St. Michael, Southfields, S.W., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



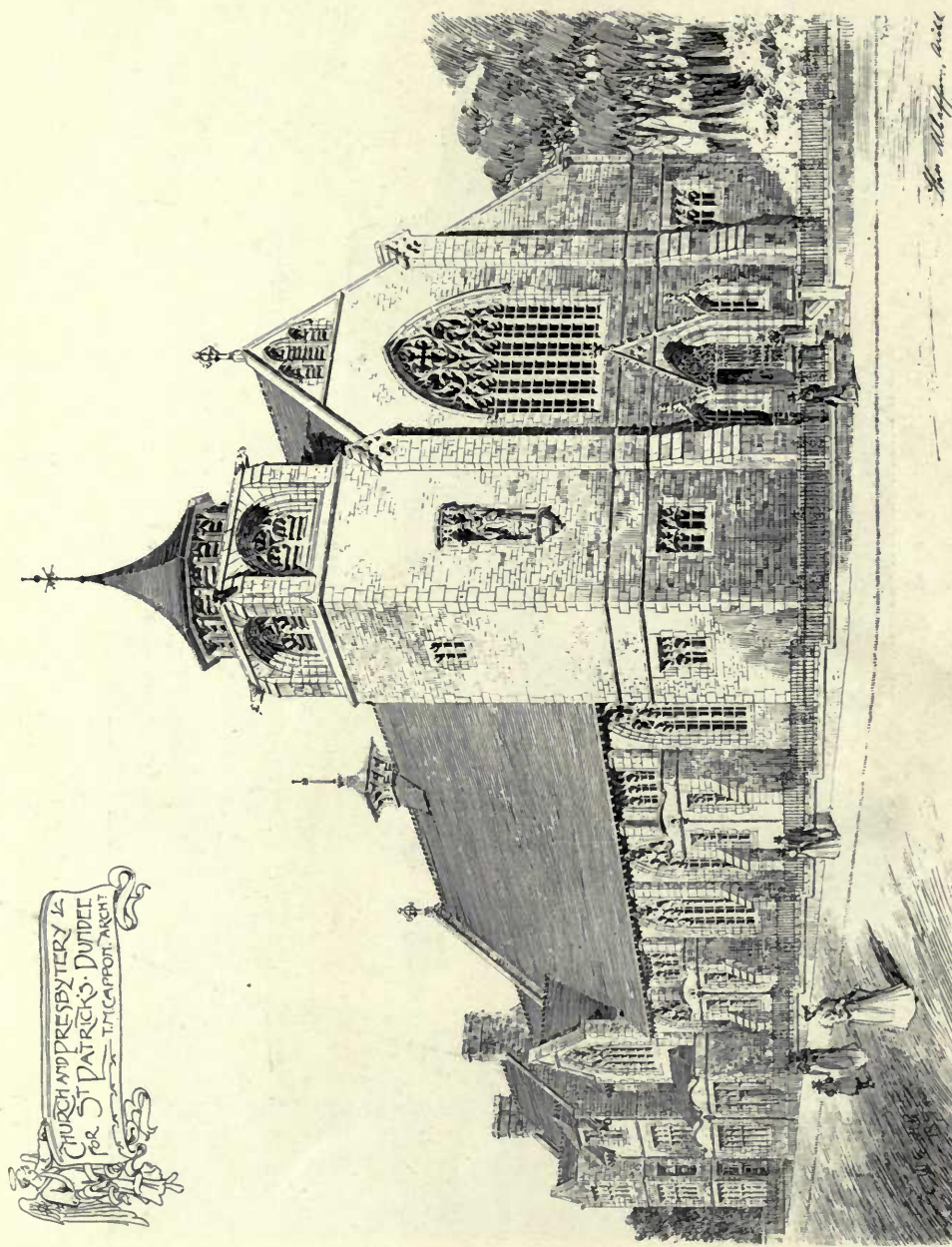
1737. *New Roof and Screens, Church of St. Peter, Shorwell, Isle of Wight, PERCY G. STONE, F.R.I.B.A., Architect.*



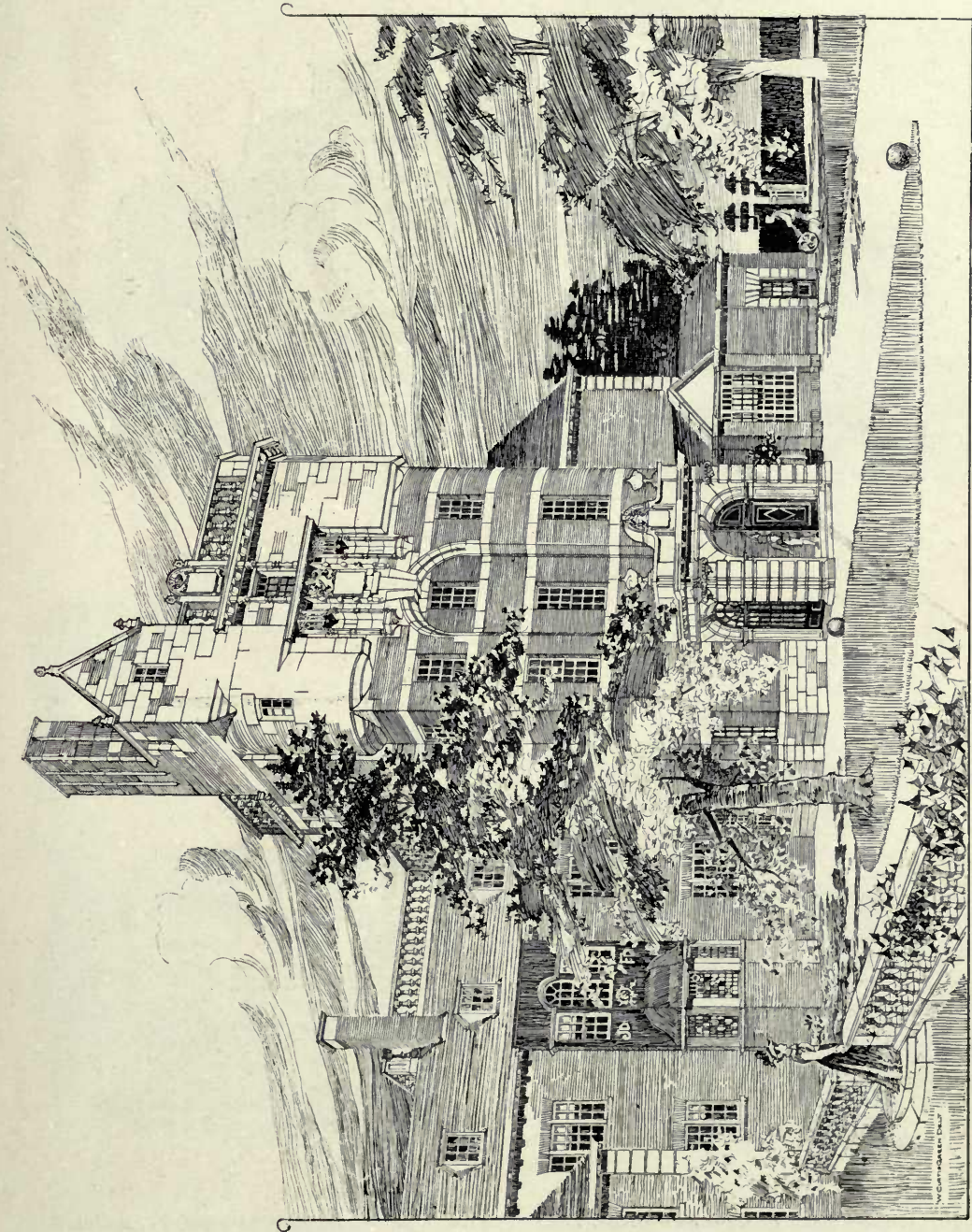
1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



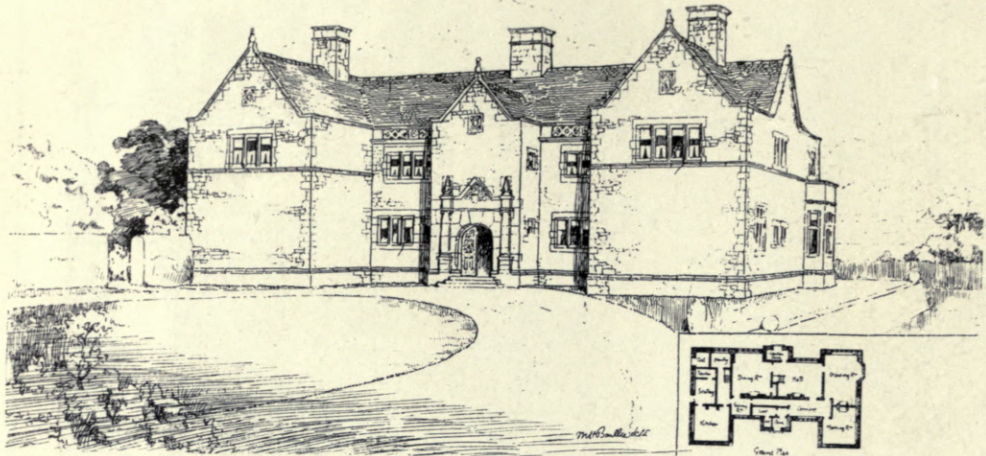
1713. *Proposed New Church at Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



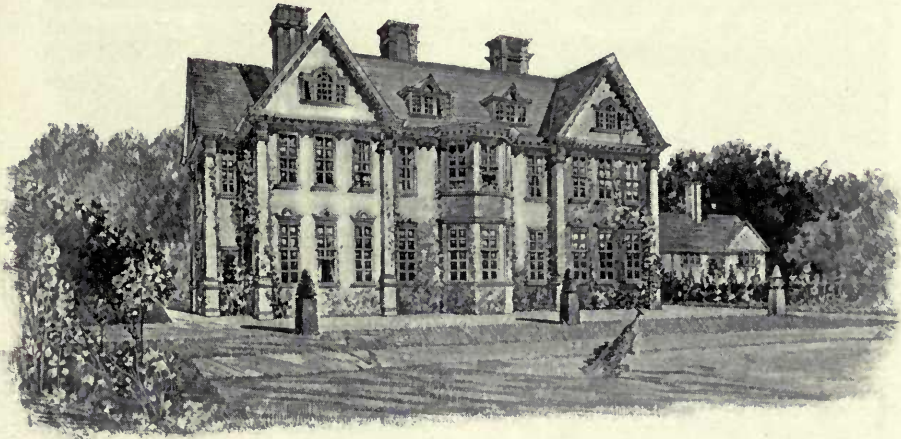
1709. Church and Presbytery for St. Patrick's, Dundee, T. MARTIN CAPPON, F.S.A.Scot., Architect.



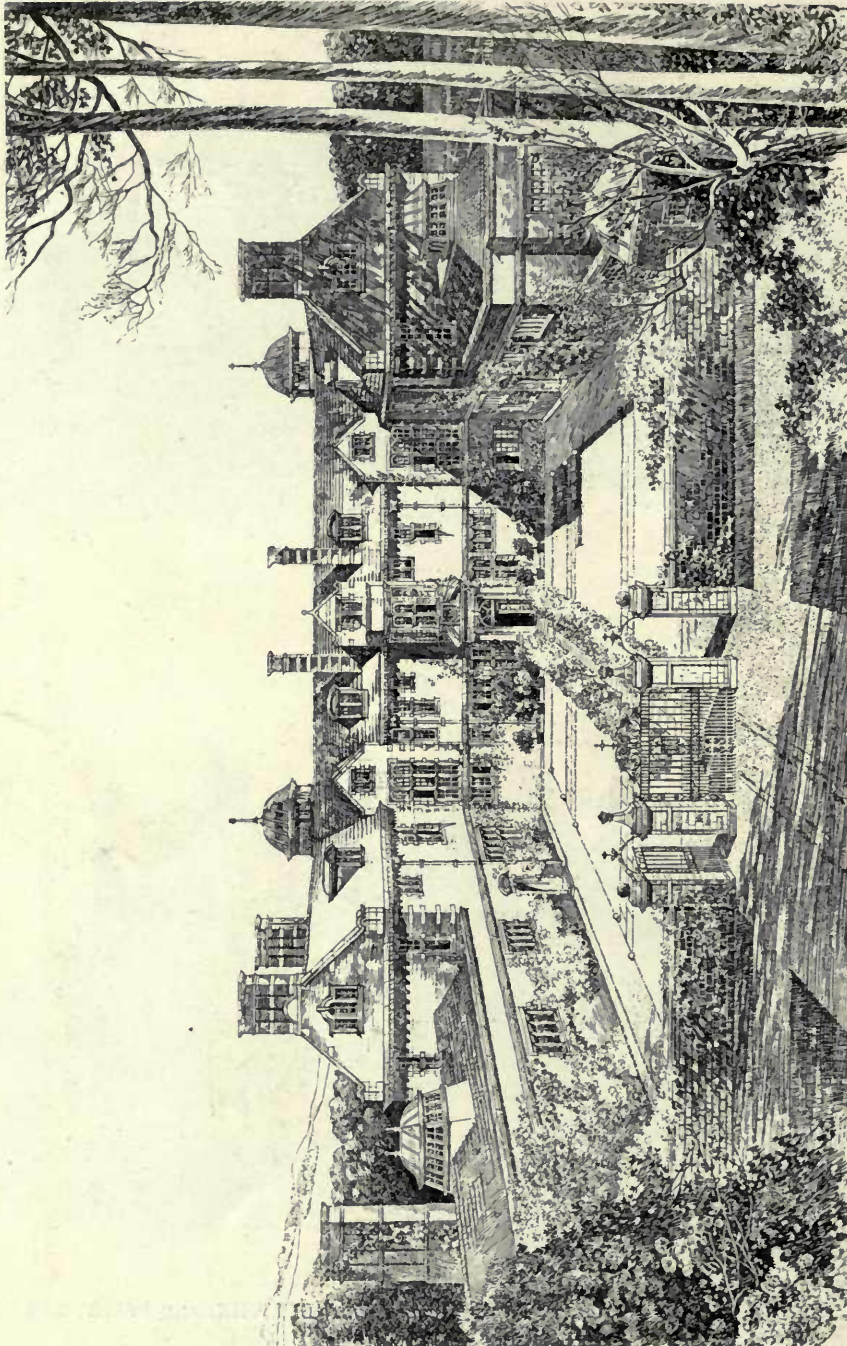
1768. House at Pangbourne, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.



1731. Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.



1619. *Residence at Edwalton, Garden and Entrance Fronts, BREWILL AND BAILY, Architects.*

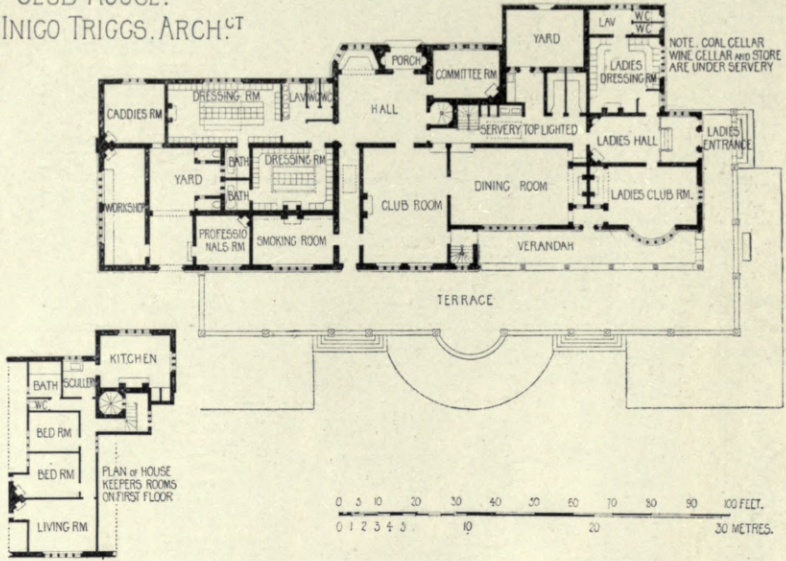


1767. *Hillon House, Hampshire, Courtyard or Entrance Front, ASTON WEBB, F.S.A., Architect.*
(For Plan, see p. 32.)

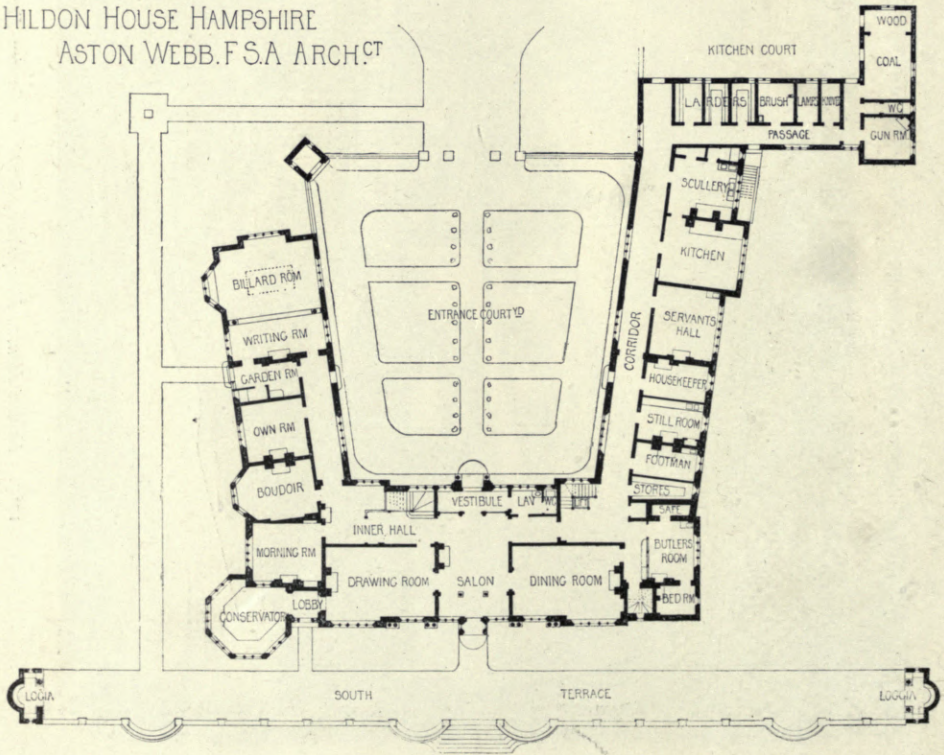


1767. *Hilton House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 32.)

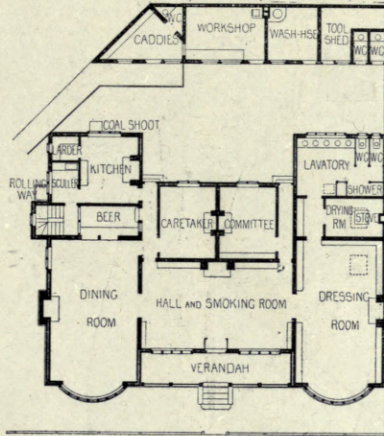
A GOLF CLUB HOUSE.
H. INIGO TRIGGS, ARCH.^T



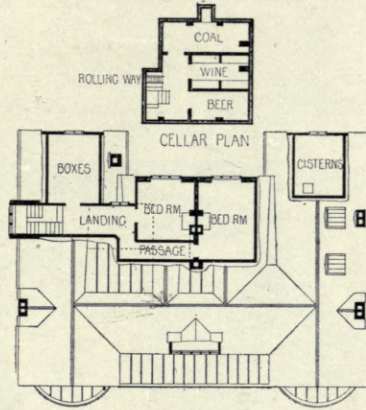
HILDON HOUSE HAMPSHIRE
ASTON WEBB, F.S.A ARCH.^T



LONDON SCOTTISH GOLF CLUB. WIMBLEDON COMMON
H.O. CRESSWELL, F.R.I.B.A. ARCH.^{CT}

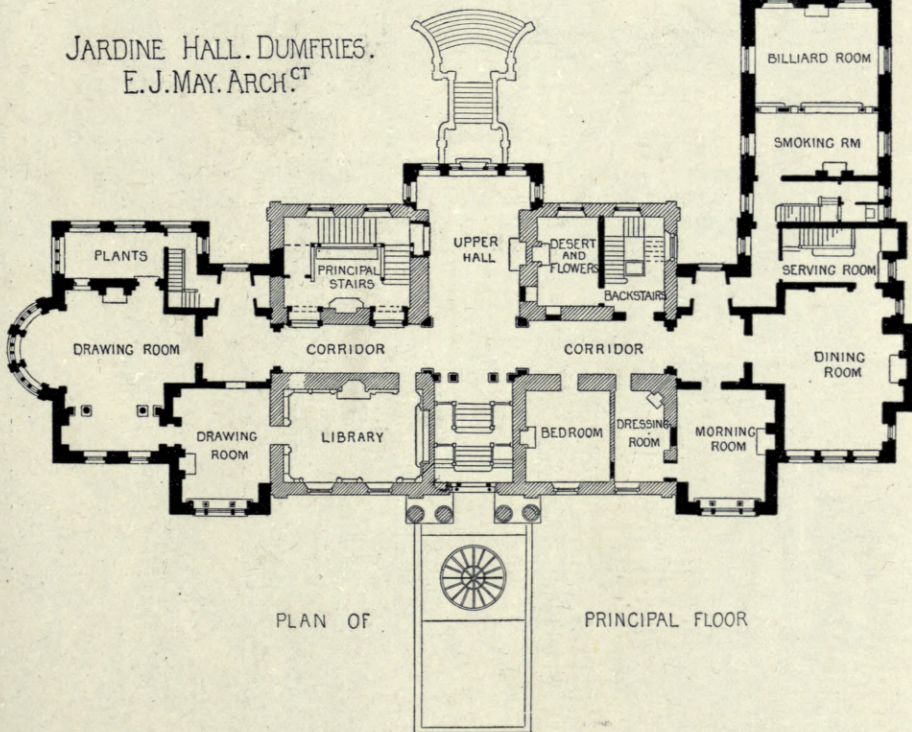


GROUND PLAN

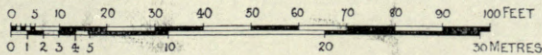


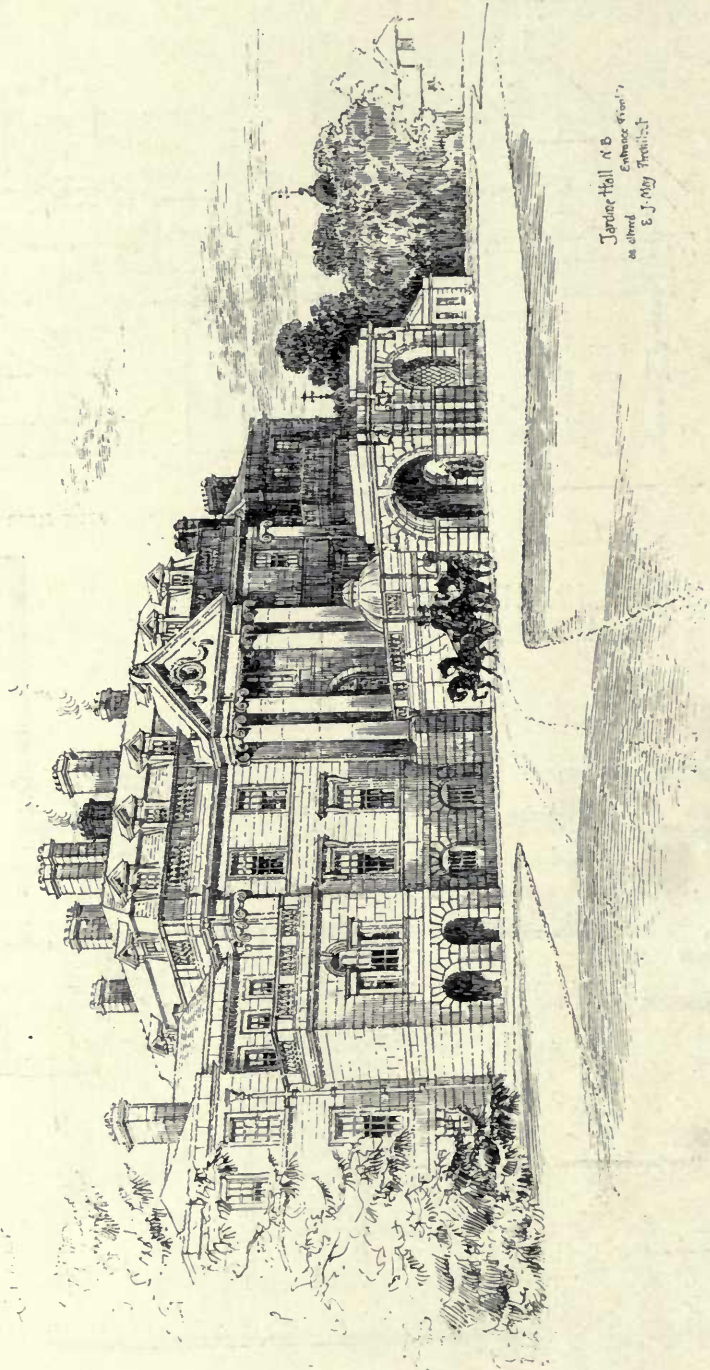
ATTIC FLOOR

JARDINE HALL. DUMFRIES.
E. J. MAY, ARCH.^{CT}



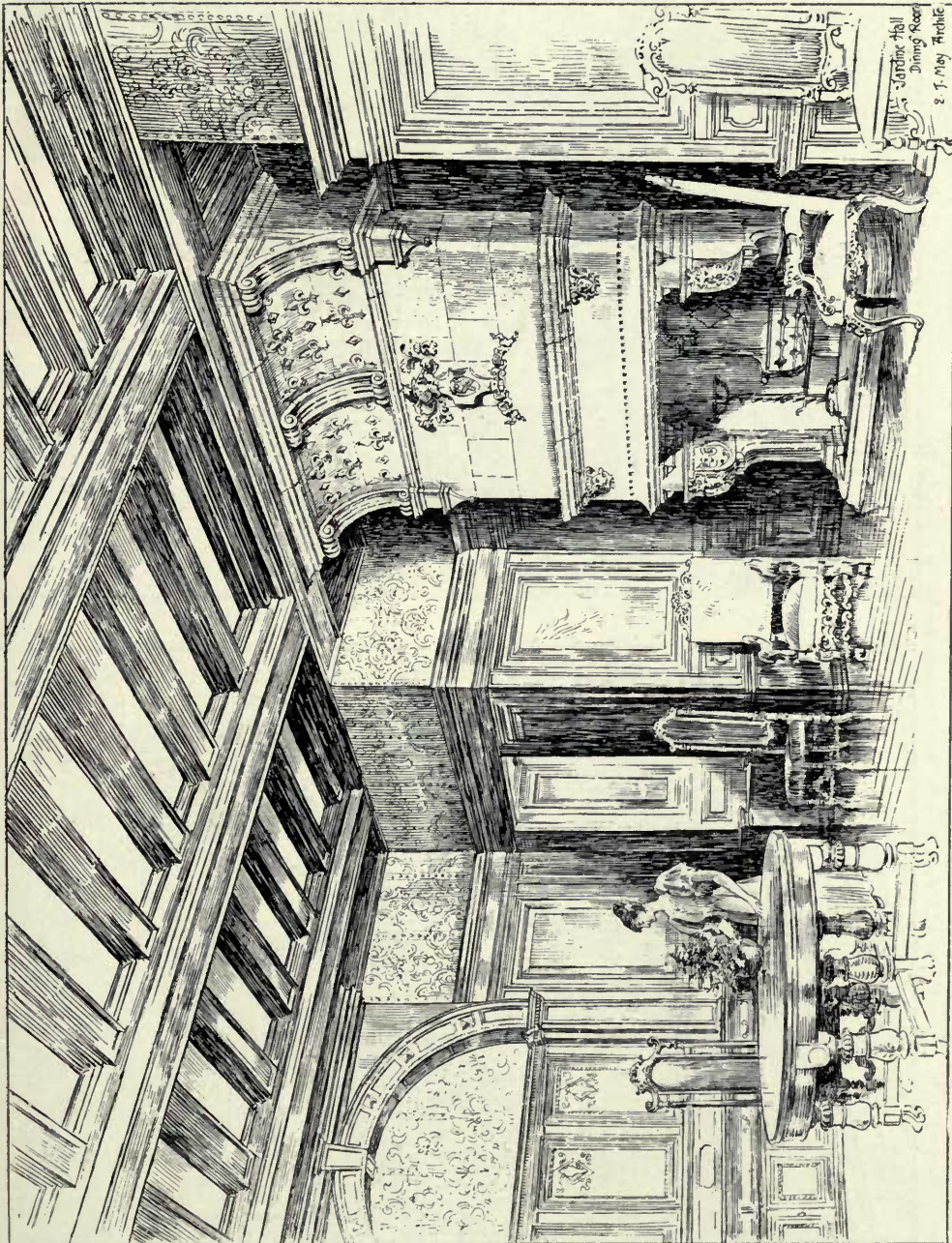
PLAN OF PRINCIPAL FLOOR



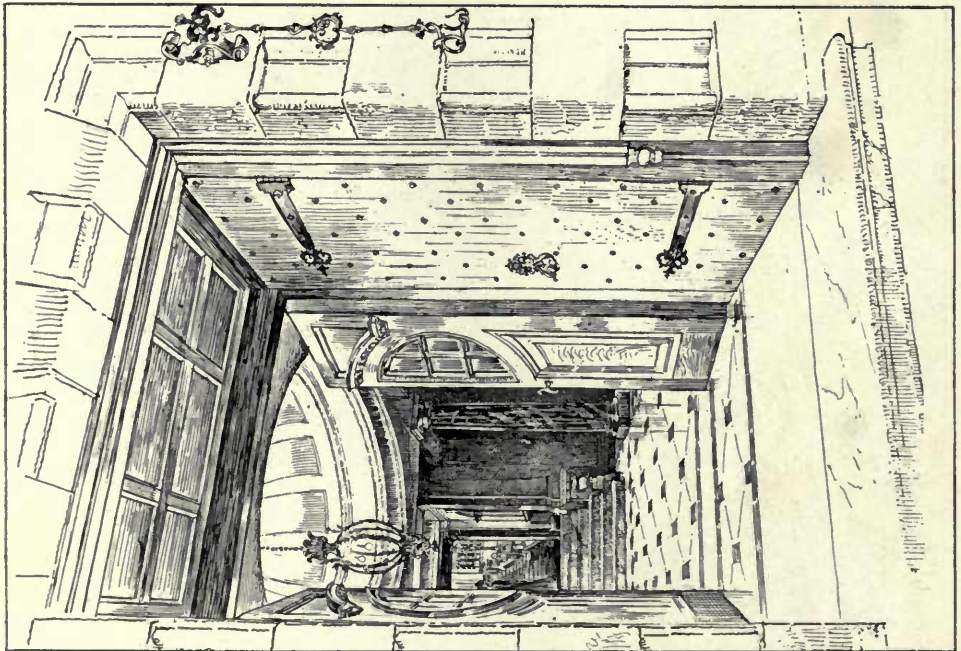
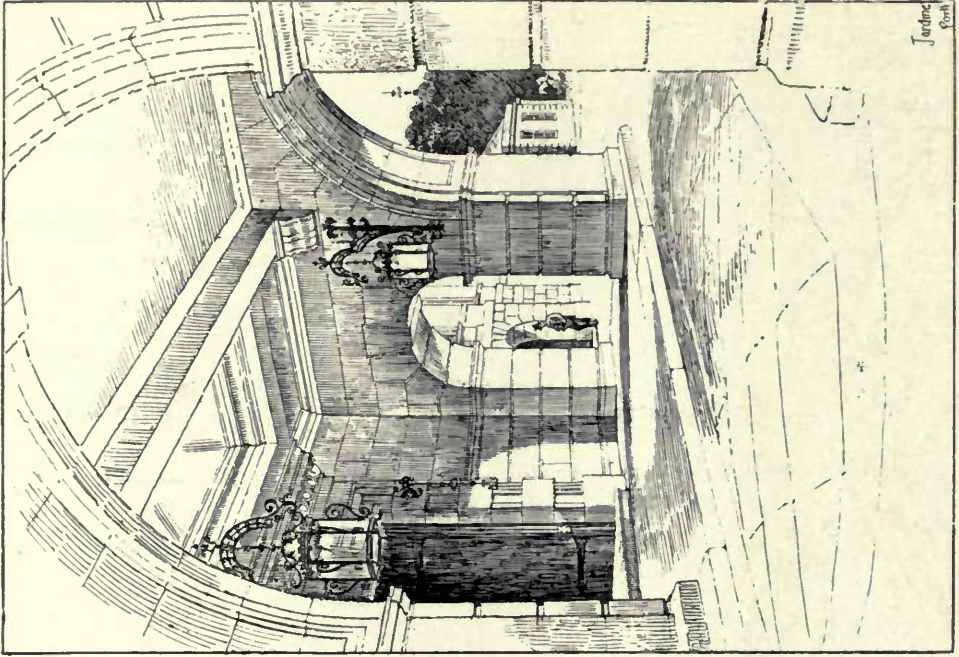


Jardine Hall, A. B.
 Entrance Front,
 as altered by J. May, Architect.

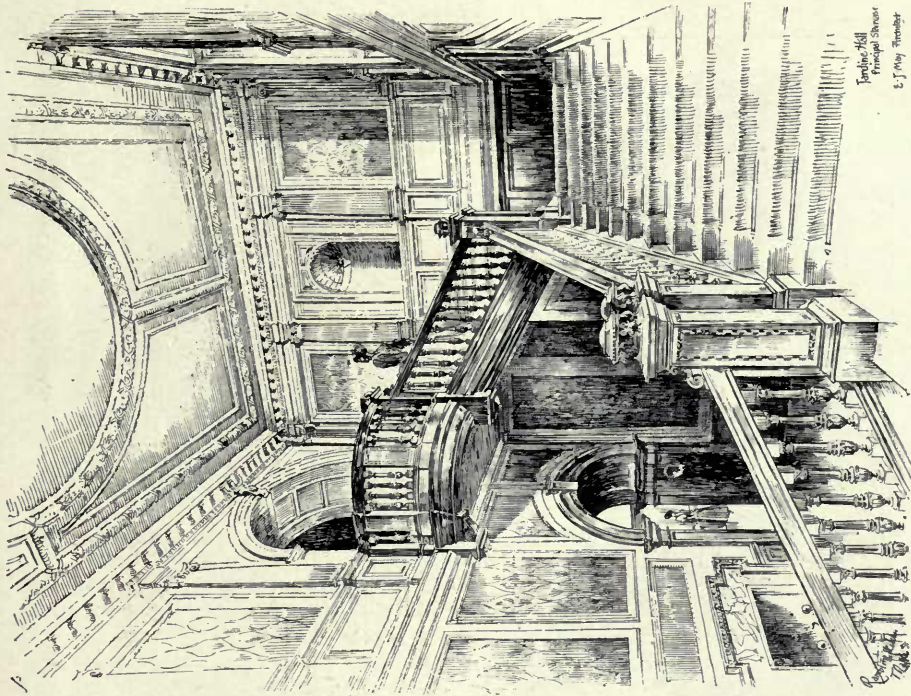
1614. Jardine Hall, Dumfriesshire, Additions and Alterations, EDWARD J. MAY, Architect.
 (For Plan, see p. 33.)



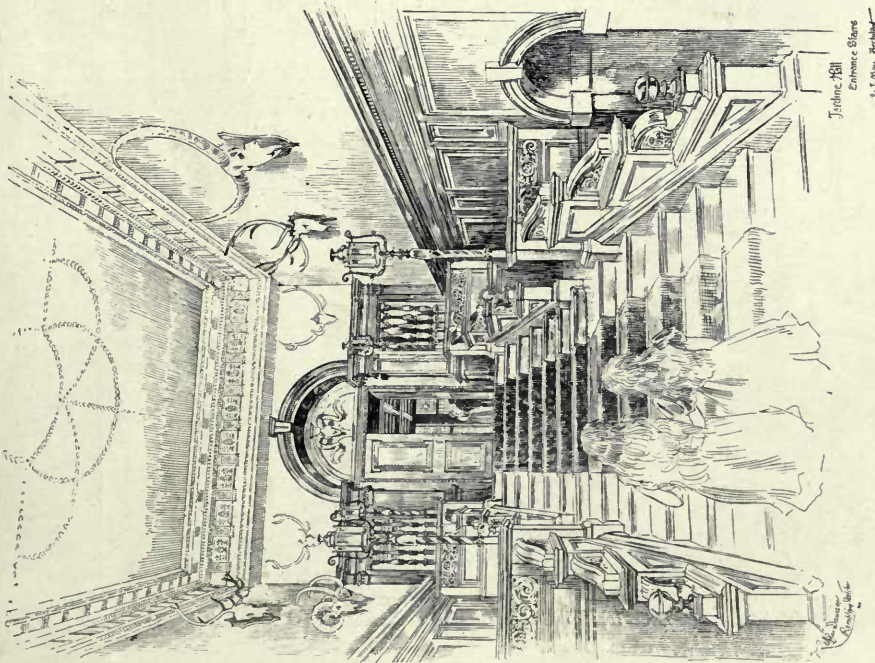
1614. *Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.*



1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère, EDWARD J. MAY, Architect.*



Jardine Hall
Dumfriesshire
E. J. May Architect



Jardine Hall
Entrance Stairs
E. J. May Architect

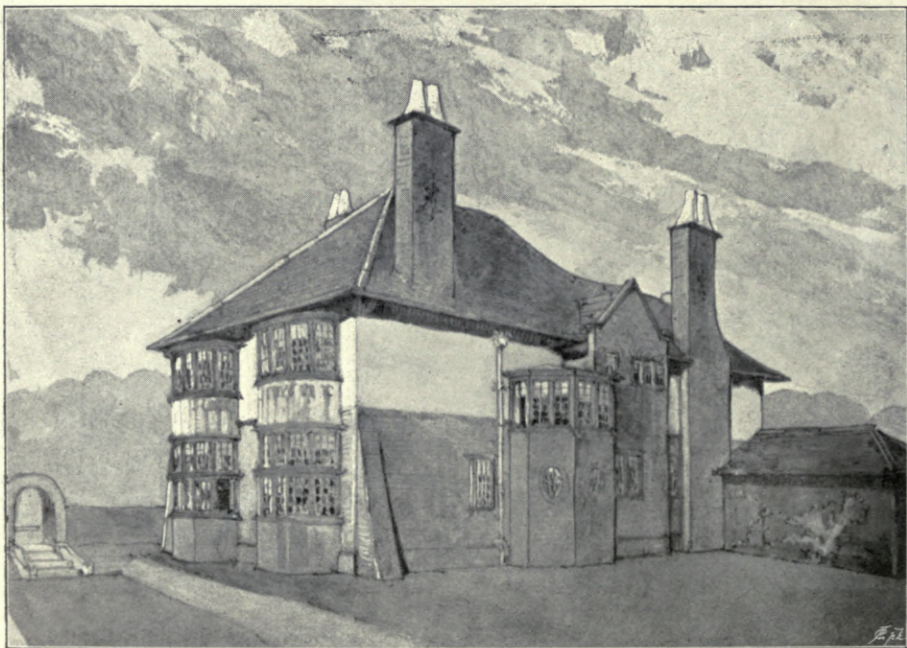
1614. Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.



1662. *Main Staircase, The Ross, Hamilton, N.B., ALEX. CULLEN, I.A., Architect.*



1752. *House at Pangbourne, Entrance Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



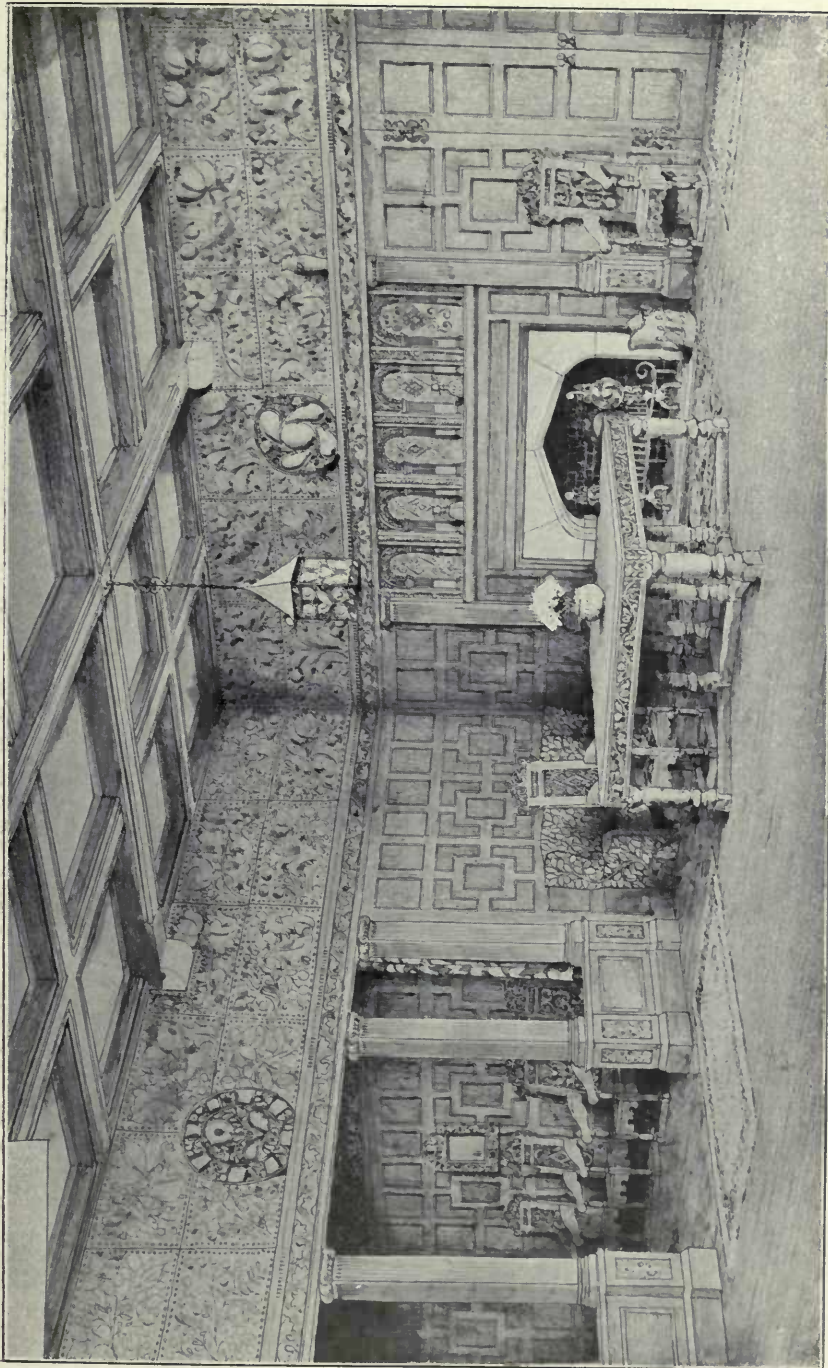
1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.



1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



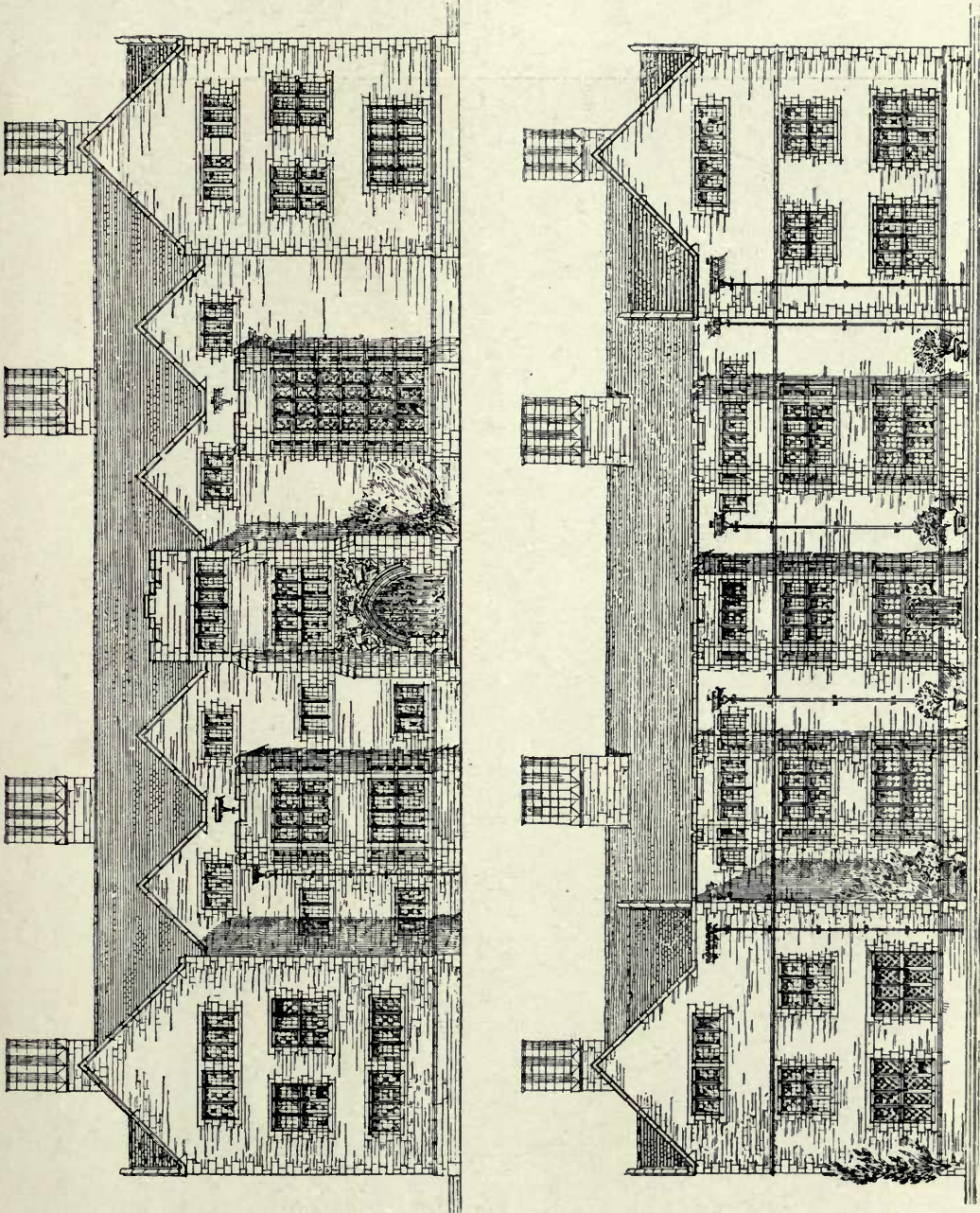
1734. *New Guildhall, Cambridge, JOHN BELCHER, F.R.I.B.A., Architect.*



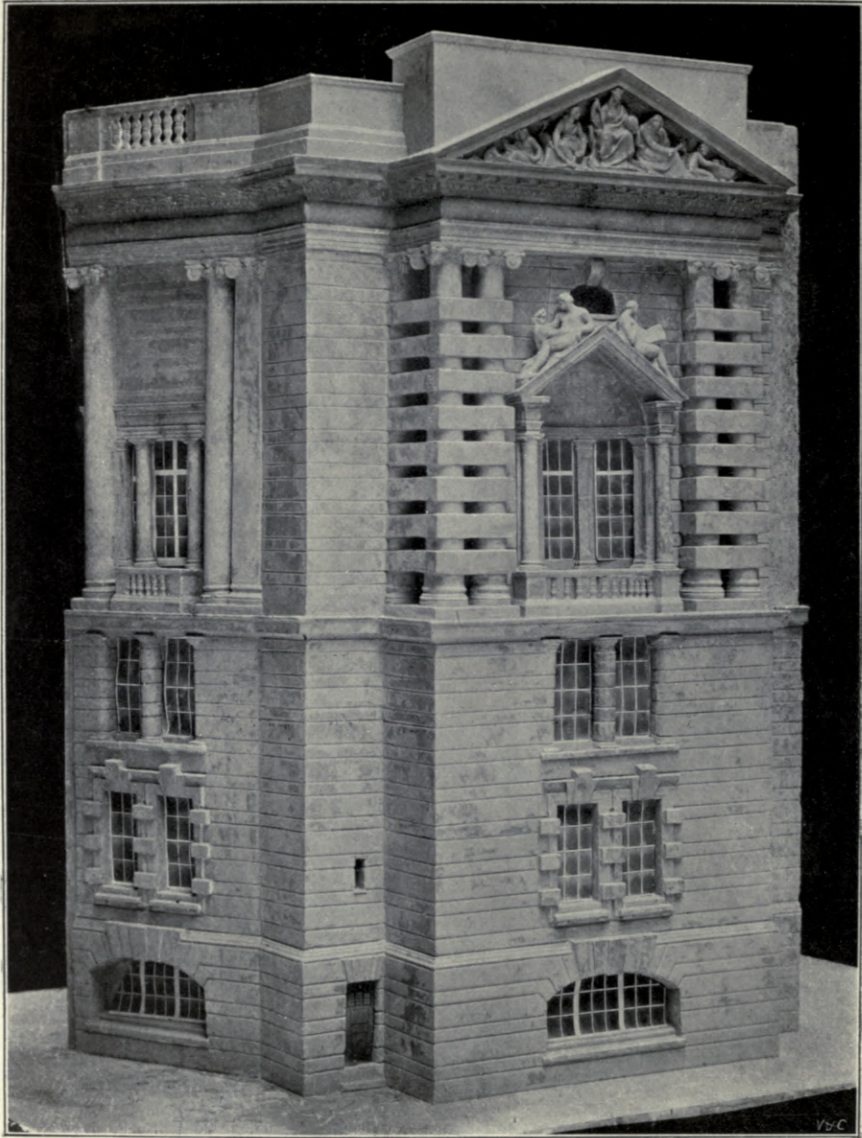
1798. Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.



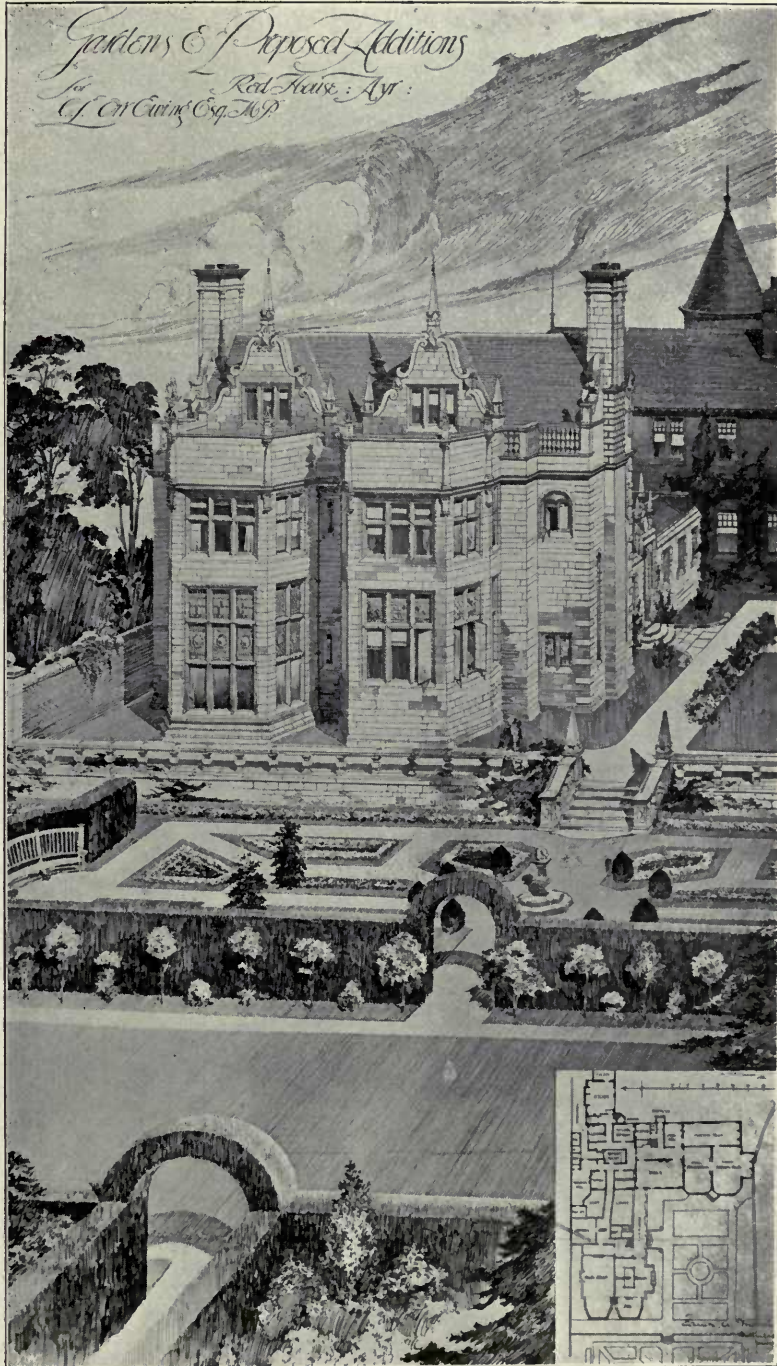
1638. Buildings at Bromley, Kent, ERNEST NEWTON, Architect.



1656. *Design for a Country House, Entrance and Garden Elevations, GERALD C. HORSLEY, Architect.*
(For Plan, see p. 55.)



1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. Garden and Proposed Additions to Red House, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.



Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect. .
 (For Exterior View, see Vol. VIII, p. 7.)



1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1898



543. *Competitive Design for Enlargement of Central School, Lerwick, J. A. CARFRAE, Architect.*
(For Plans, see p. 54.)

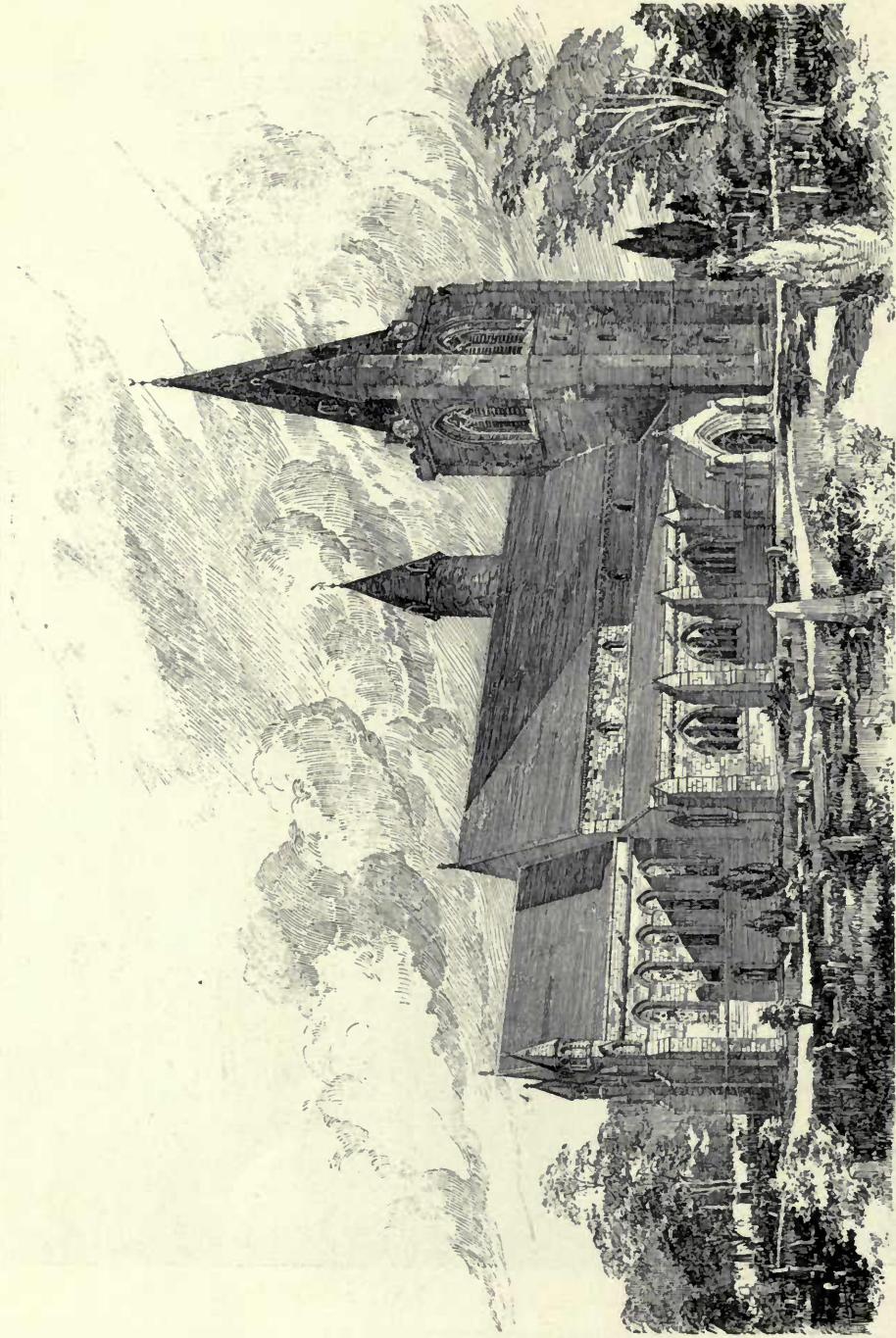


574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.

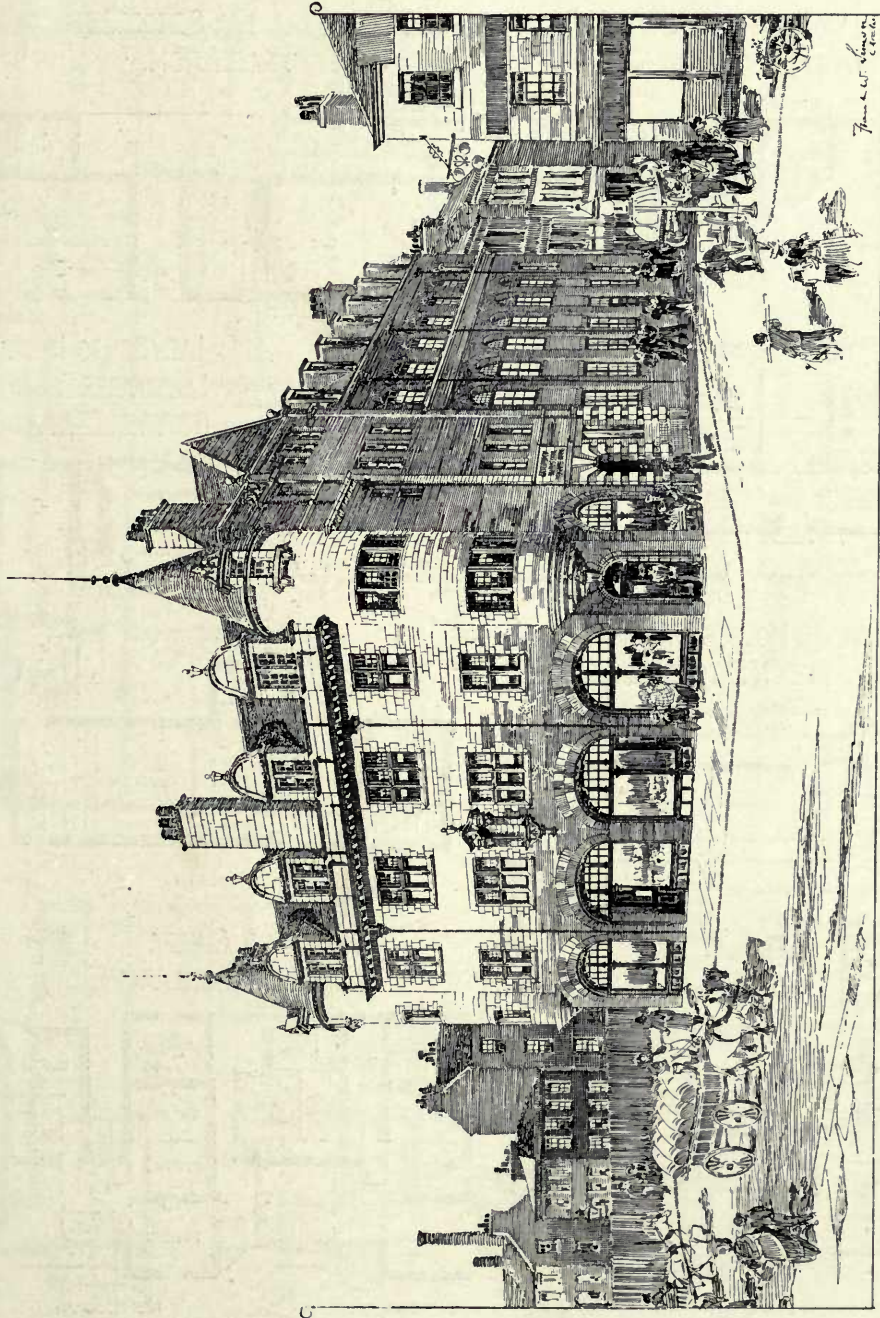


570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.

(For Plan, see p. 54.)

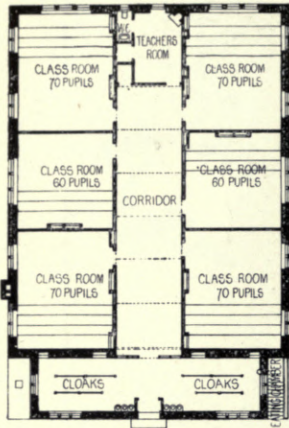


586. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.*

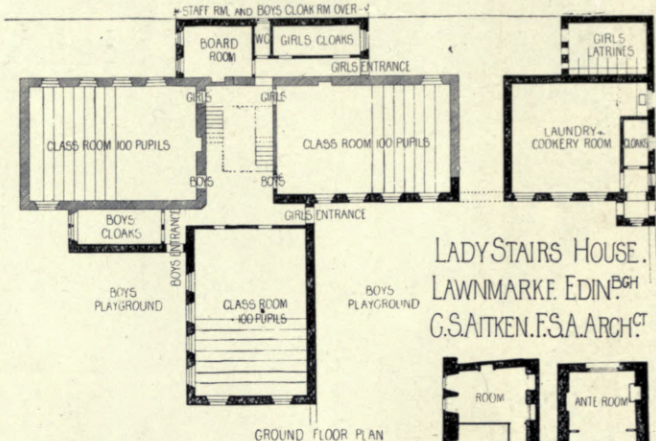


578. *Edinburgh Boys' Brigade, New Home, Fountainbridge, FRANK W. SIMON, Architect.*
(For Plans, see p. 61.)

KIRKCALDY BOARD SCHOOL.
W.WILLIAMSON JUN^R. ARCH^{CT}



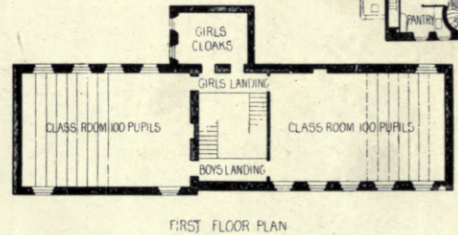
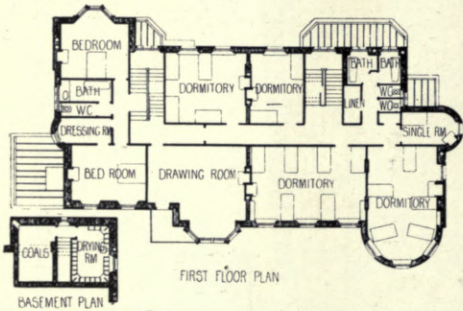
ENLARGEMENT OF CENTRAL SCHOOL, LERWICK.
J.A. CARFRAE, ARCH^{CT}



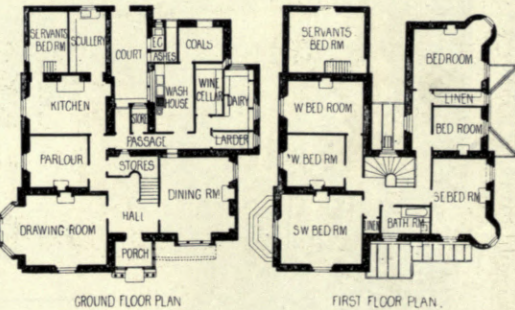
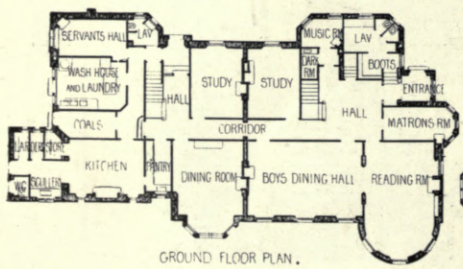
LADY STAIRS HOUSE.
LAWNMARKE EDIN^{BGH}
G.S. AITKEN, F.S.A. ARCH^{CT}

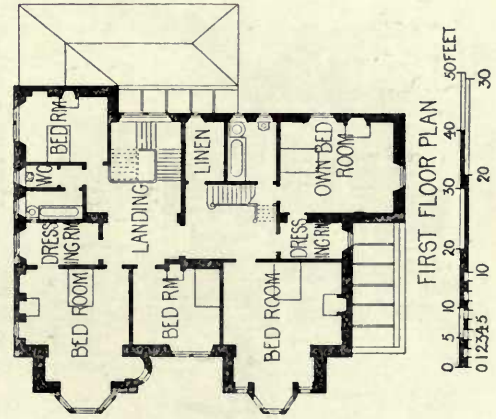
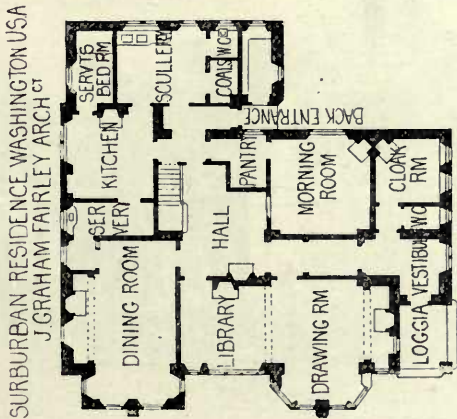
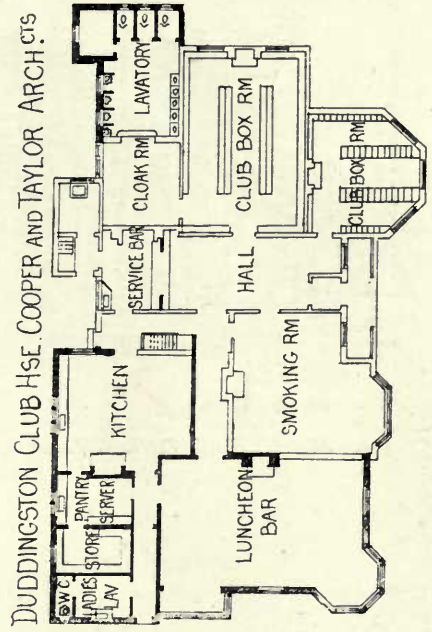
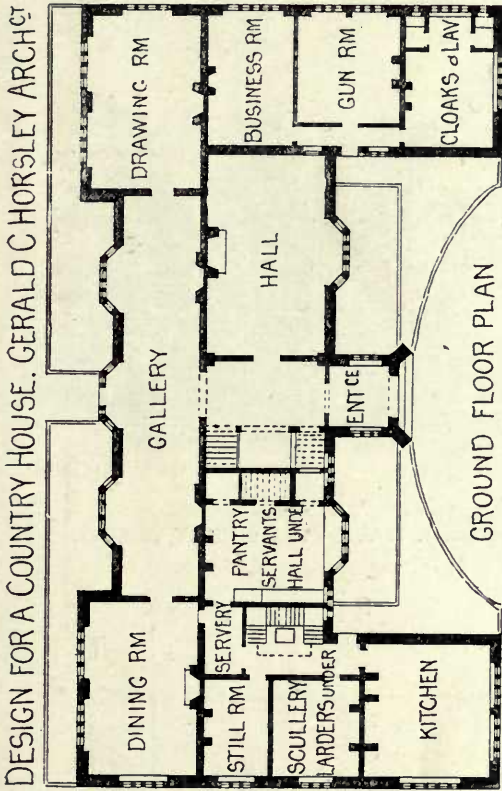


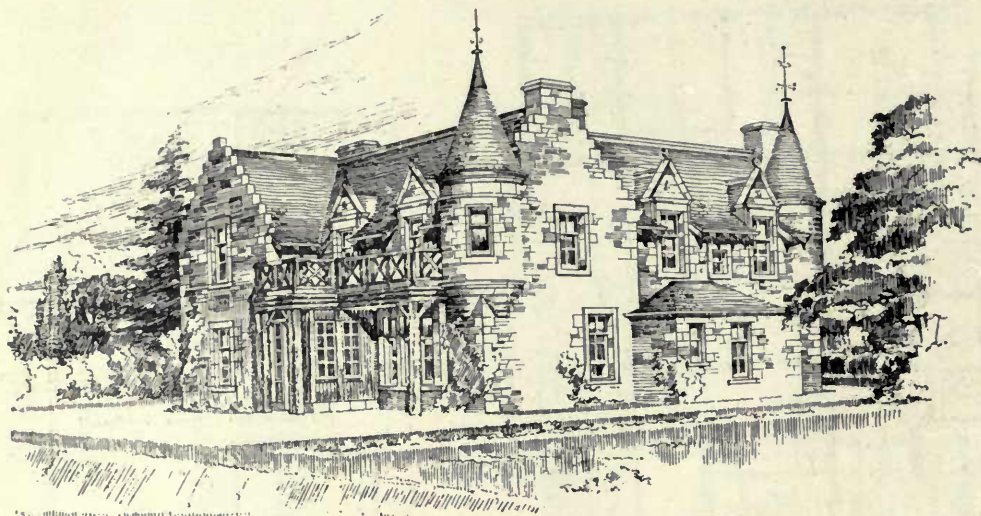
SCHOOL HOUSES AT INVERLEITH.
ALEX N PATERSON, M.A. ARCH^{CT}



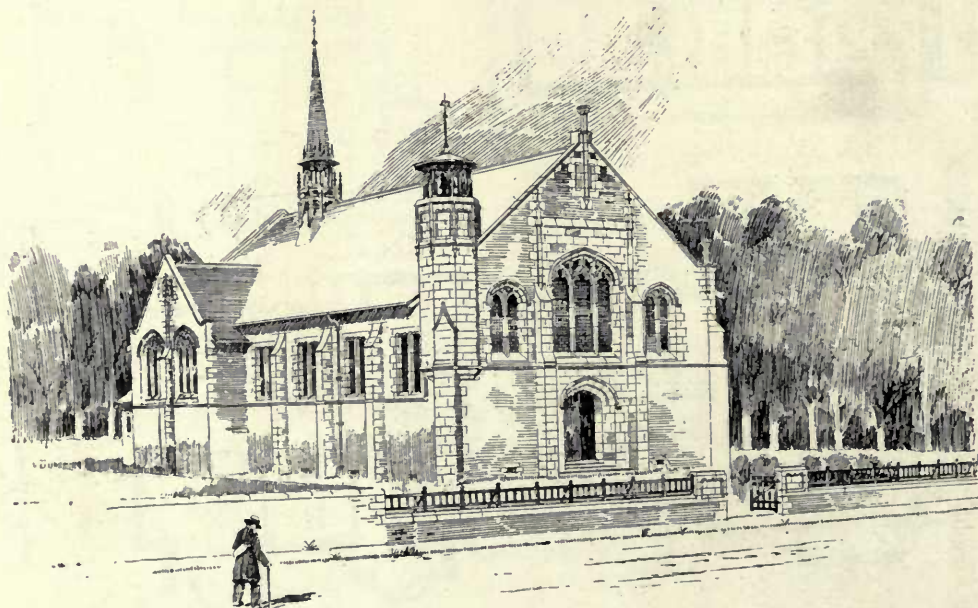
MILLHILLS, CRIEFF.
J.M. HENRY, ARCH^{CT}



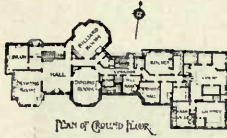




585. *Millhills House, Perthshire, Additions and Alterations, J. MACINTYRE HENRY, Architect.*
(For Plans, see p. 54.)



587. *Proposed Free Church, Thornton, Fifeshire, WM. WILLIAMSON, JUNR., Architect.*



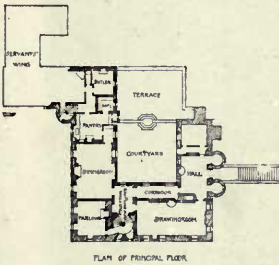
ECCLES, BERWICKSHIRE.
for JAMES L. CREIG, ESQUIRE.



THE SOUTH FRONT.

Messrs Leadbetter & Fairley, Architects
17 Young Street, Edinburgh.

577. Eccles, Berwickshire, LEADBETTER AND FAIRLEY, Architects.

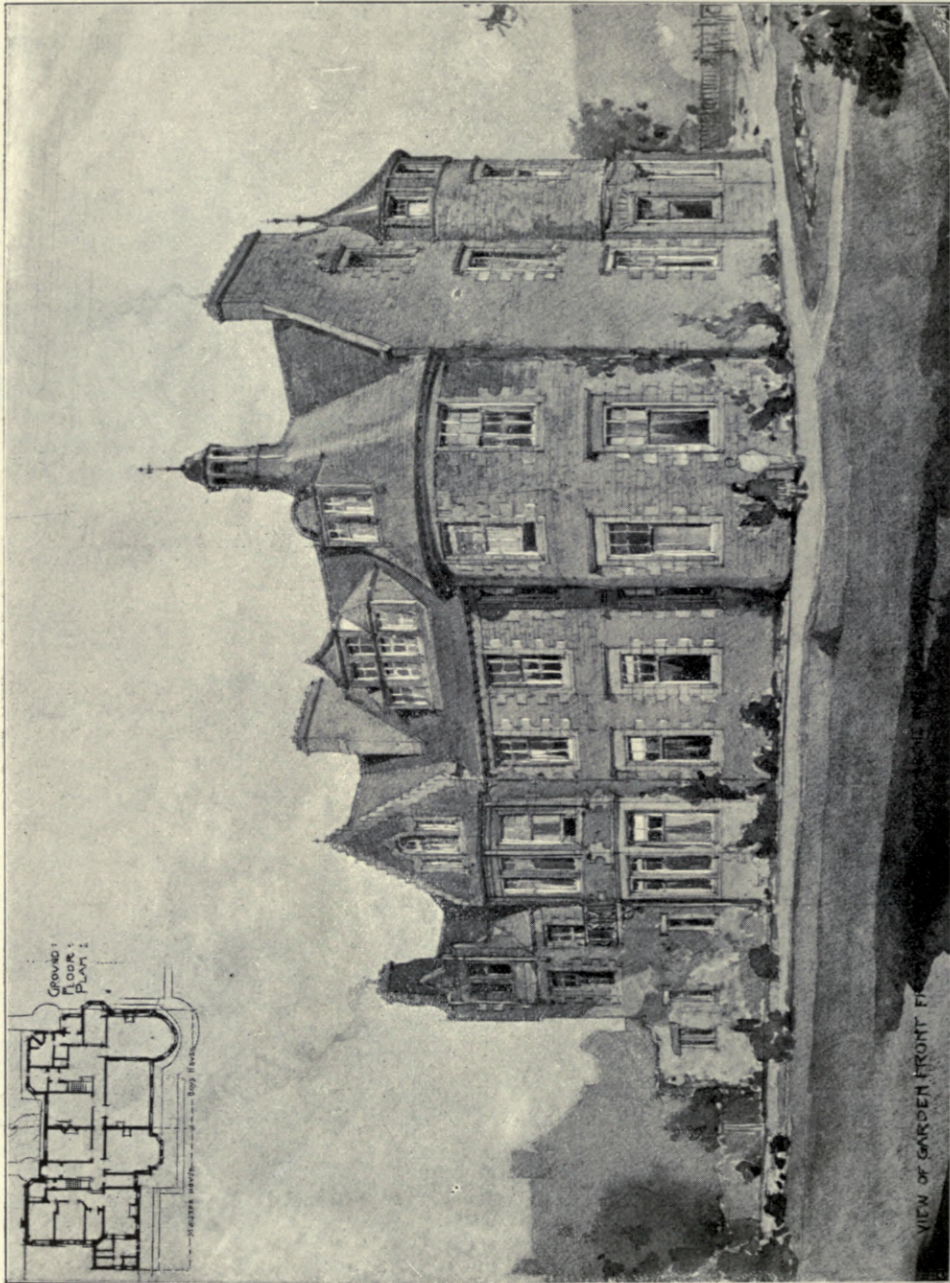


PROPOSED ADDITIONS
TO AN OLD SCOTS MANSION.

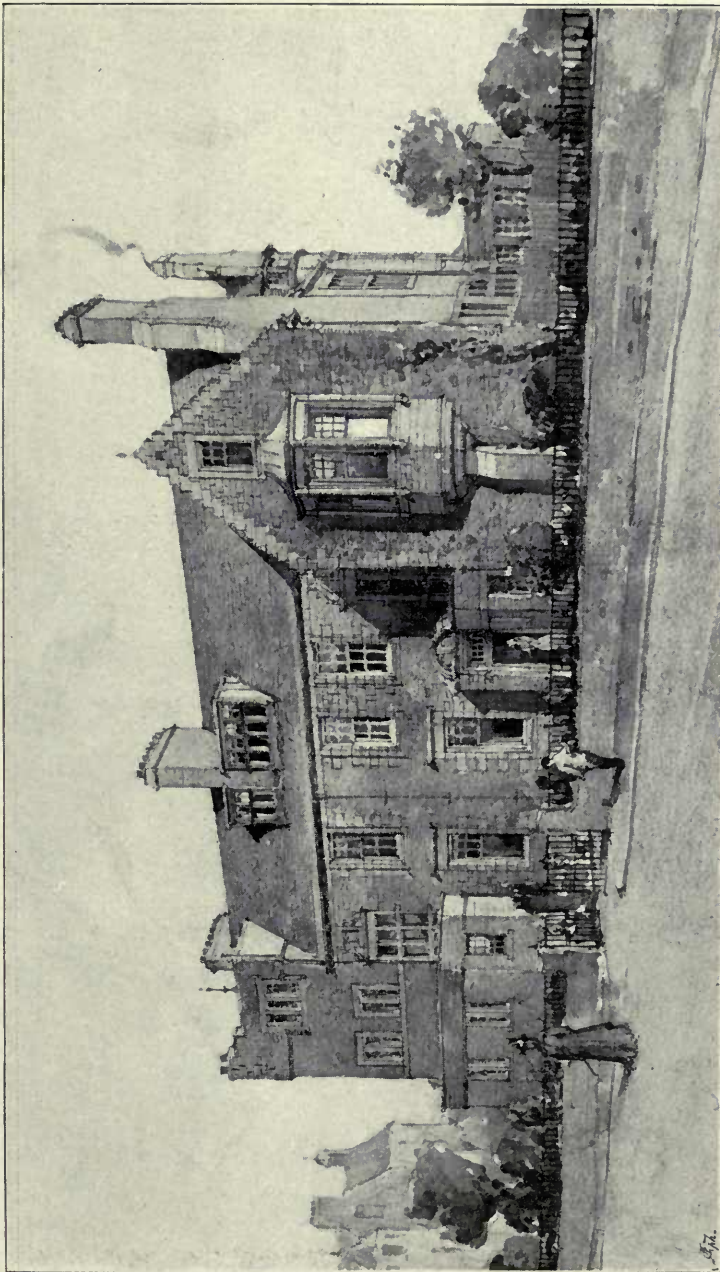


Messrs Leadbetter & Fairley, Architects.
17 Young Street, Edinburgh.

573. Proposed Additions to an Old Scots Mansion, LEADBETTER AND FAIRLEY, Architects.



563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 54.)



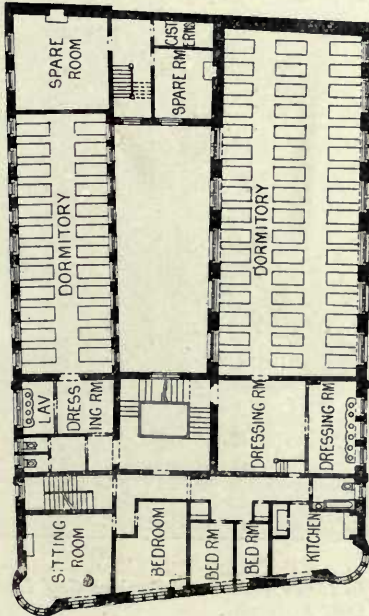
563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 54.)



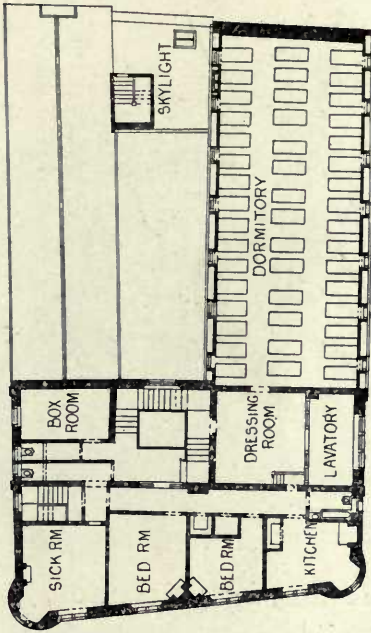
594. *Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.*

EDINBURGH INDUSTRIAL BRIGADE NEW HOME.

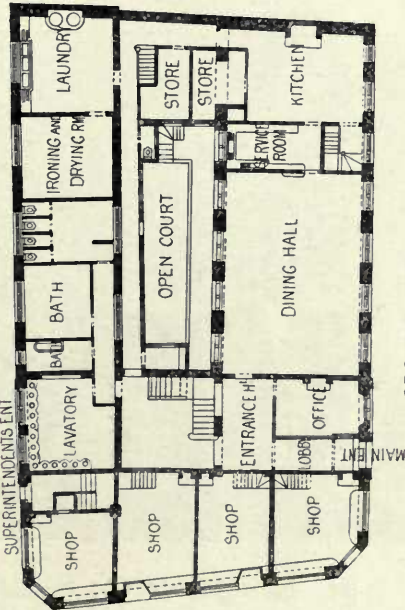
FRANK W. SIMON, ARCHT.



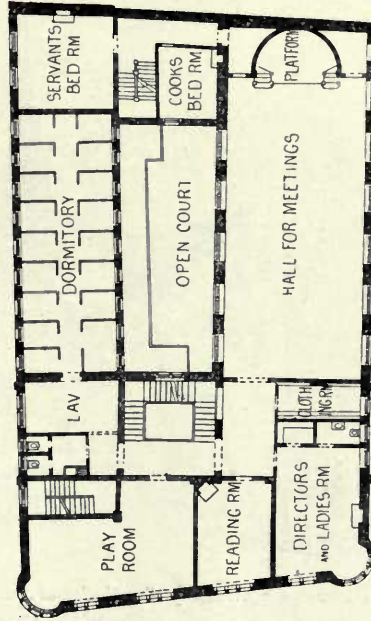
SECOND FLOOR PLAN



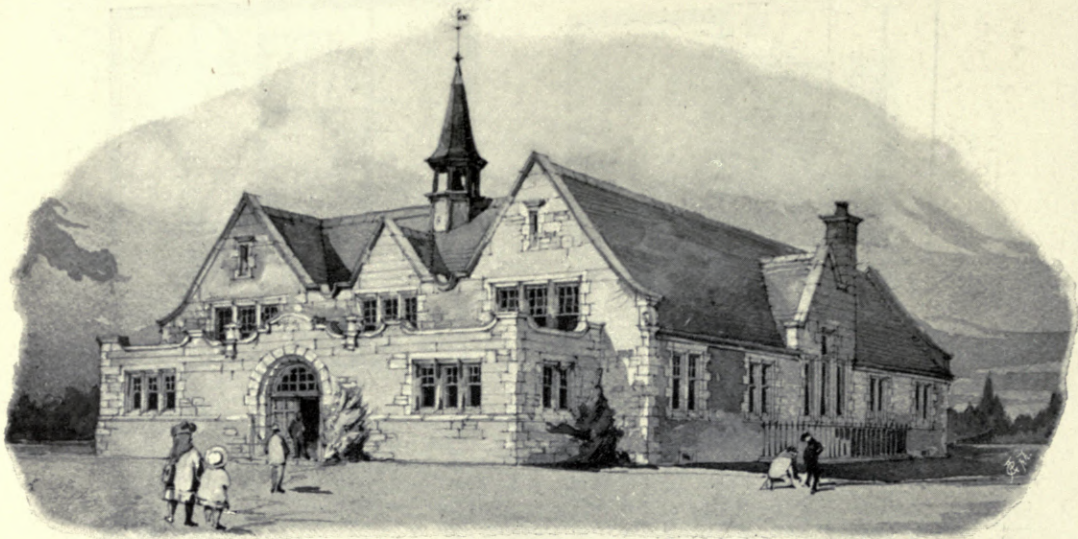
ATTIC FLOOR PLAN



GROUND PLAN



FIRST FLOOR PLAN

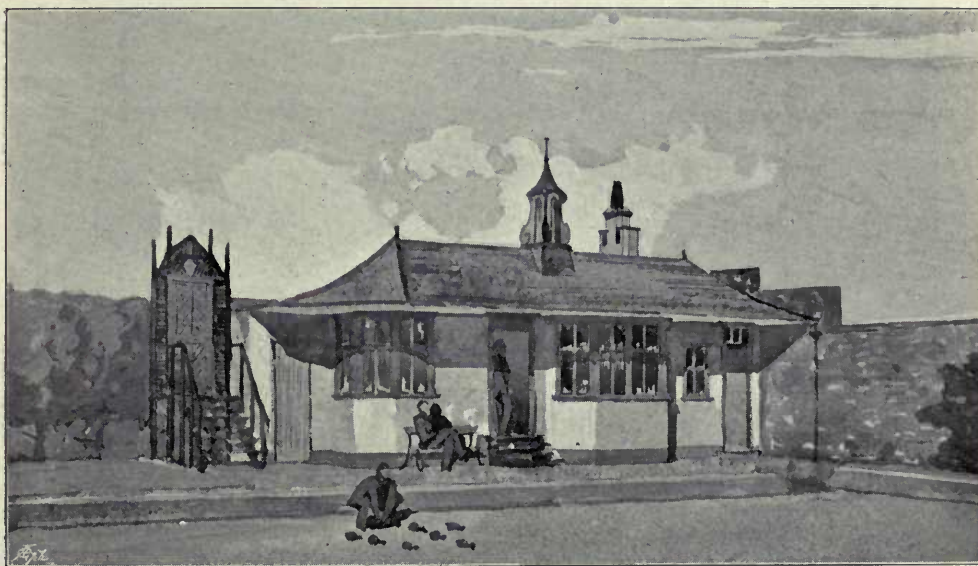


555. *Competition for Kirkcaldy Burgh School Board, Accepted Design*, WM. WILLIAMSON, JUNR., Architect.
(For Plan, see p. 54.)

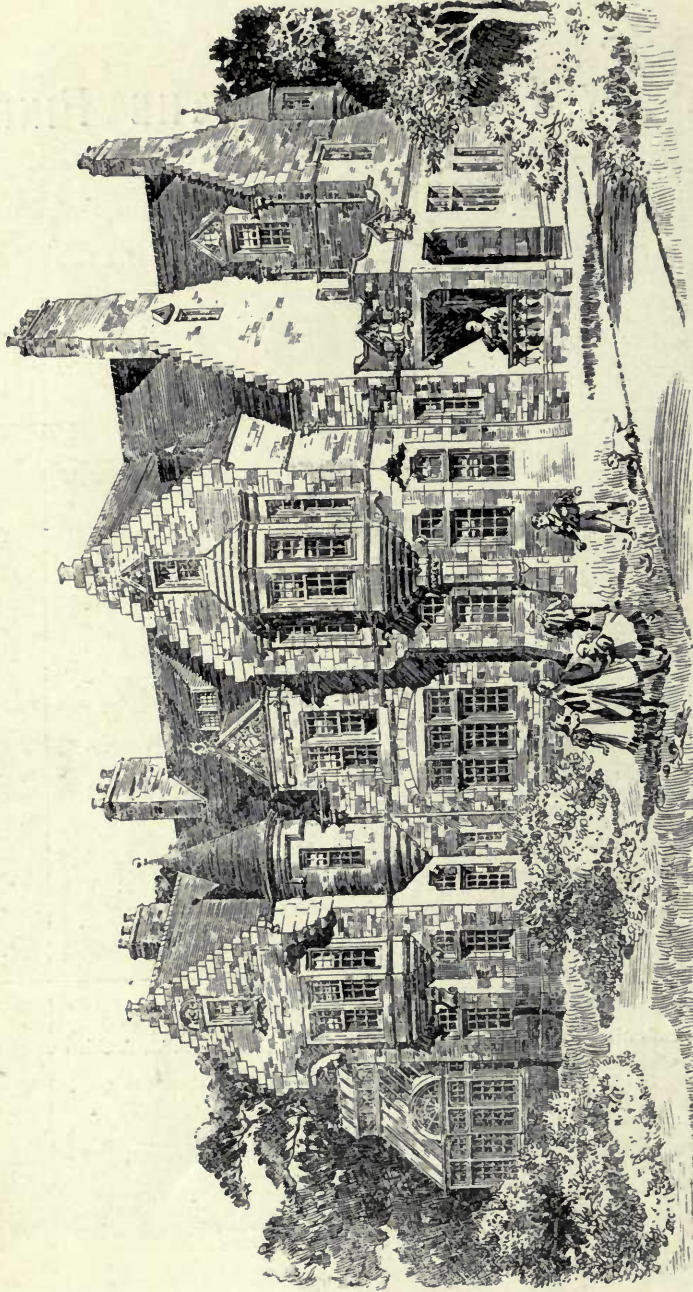


588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club*,
COOPER AND TAYLOR, Architects.
(For Plan, see p. 55.)

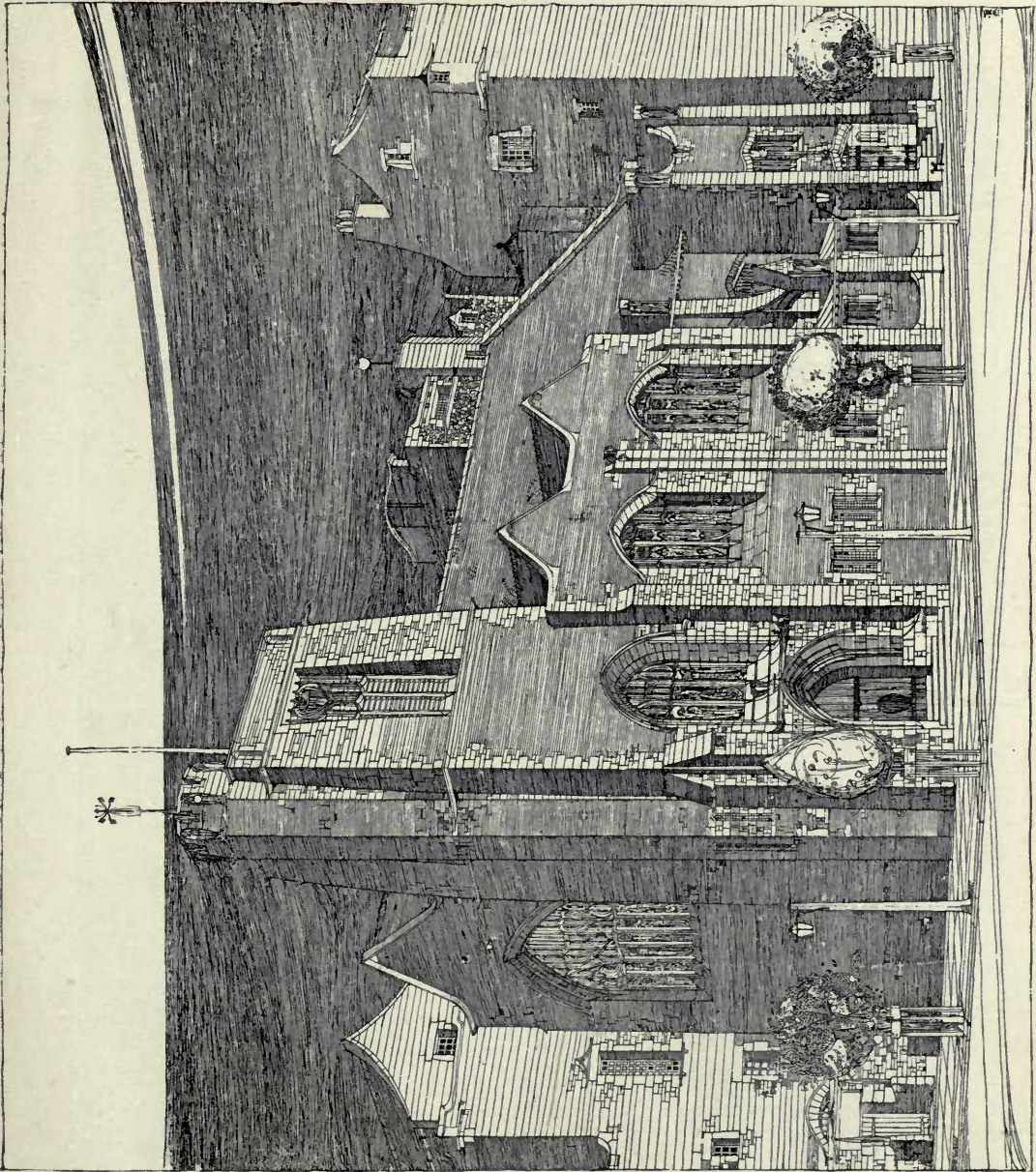
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION 1898



237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, see p. 89.)



317. *Suburban Residence, Washington, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
(For Plans, see p. 55.)



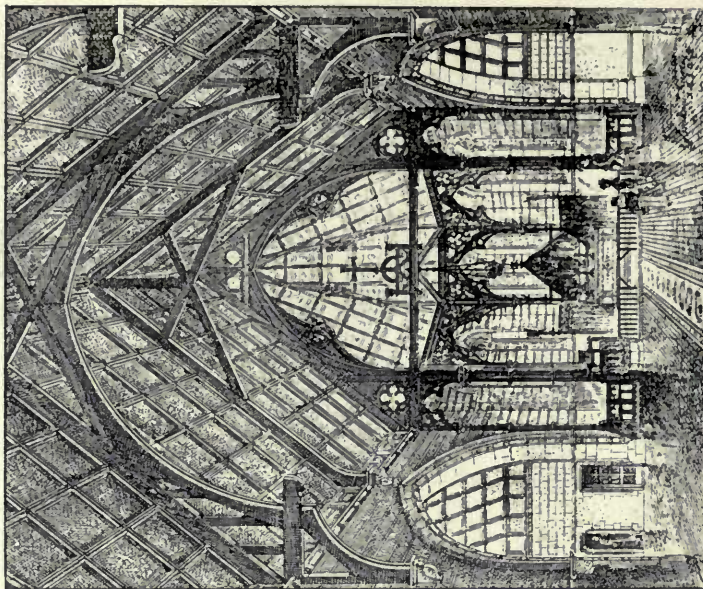
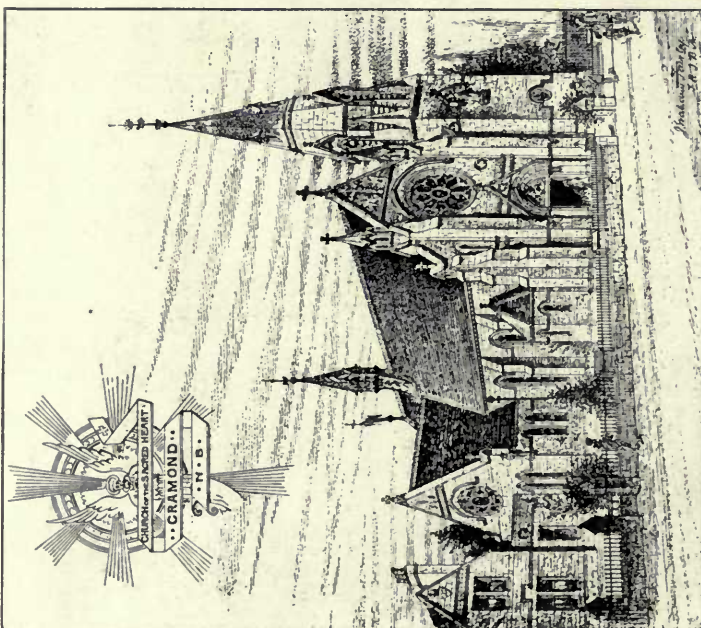
250. *St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEPPE, Architects.*



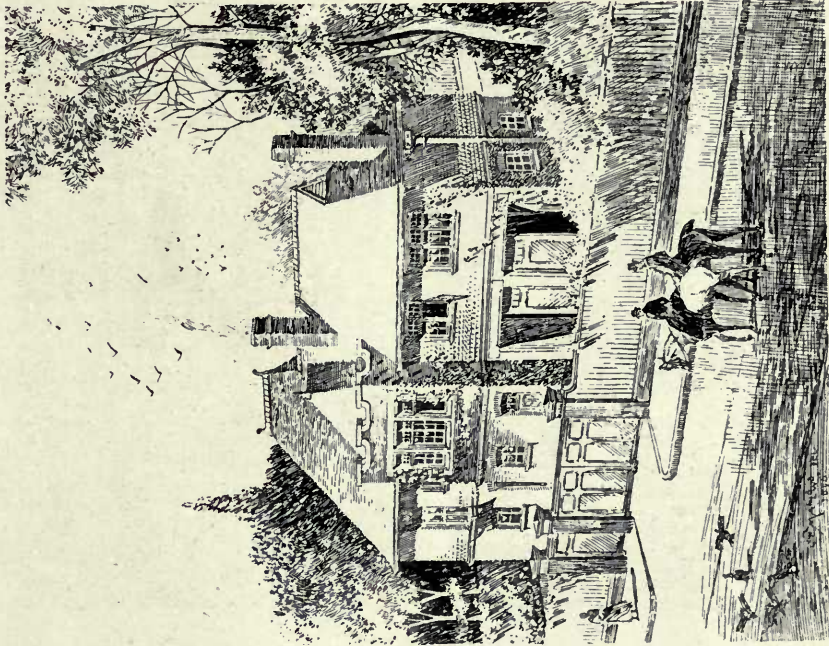
351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



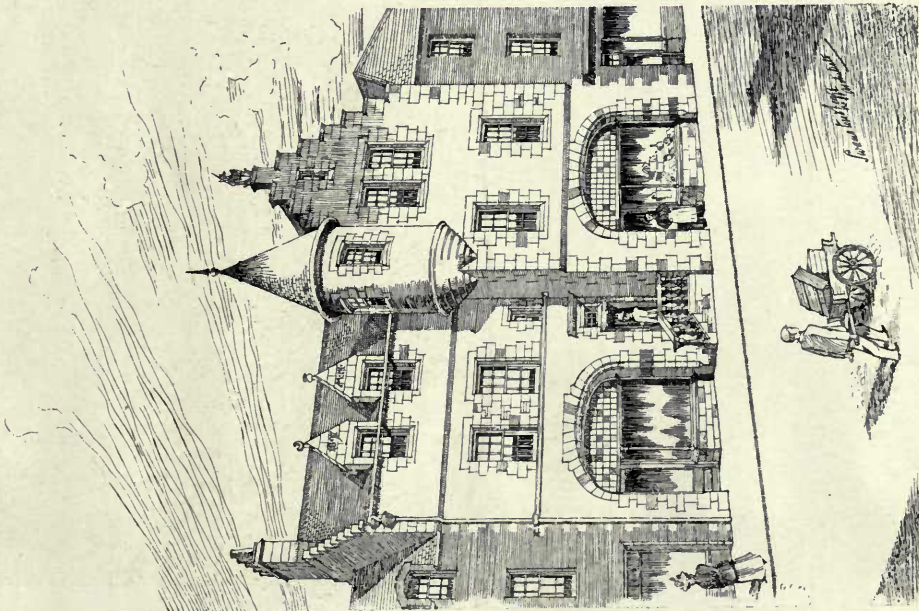
293. *Lesmahagow Parish Church, Detail of New Aspe*, ALEXANDER N. PATERSON, M.A., Architect.



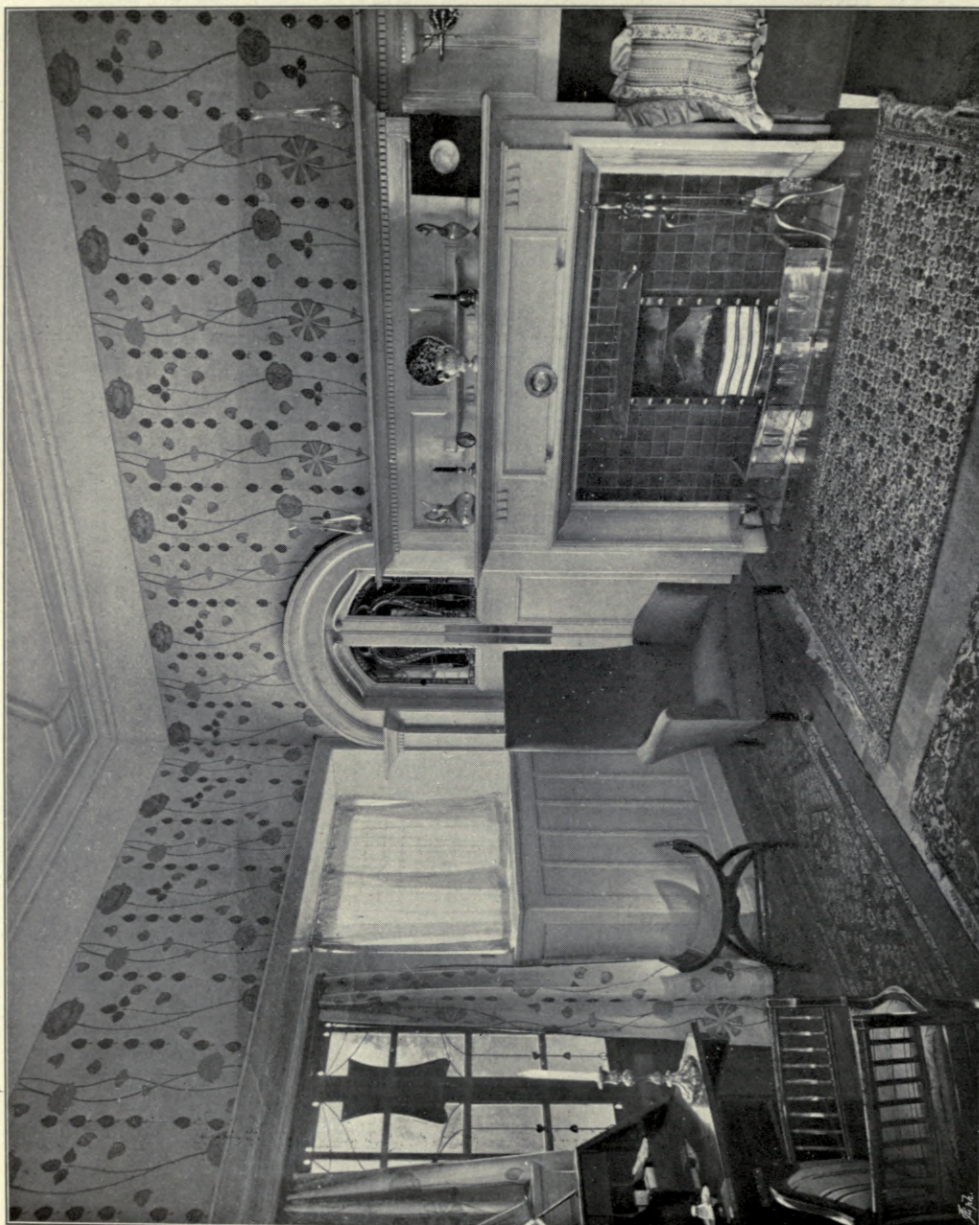
374. Church of the Sacred Heart, Cranmond, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



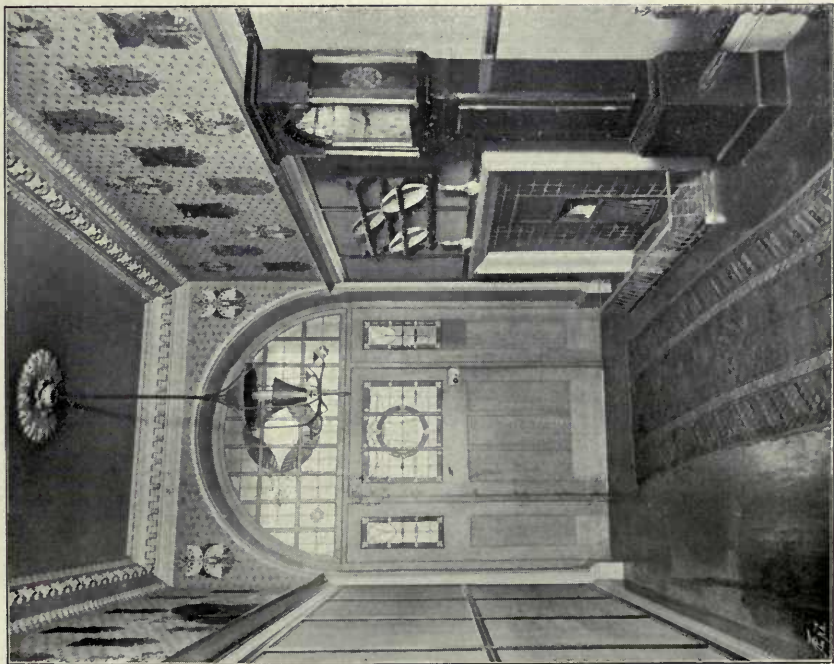
Coachman's House and Stables, Duntwich,
R. STEPHEN AYLING, A.R.I.B.A., Architect.



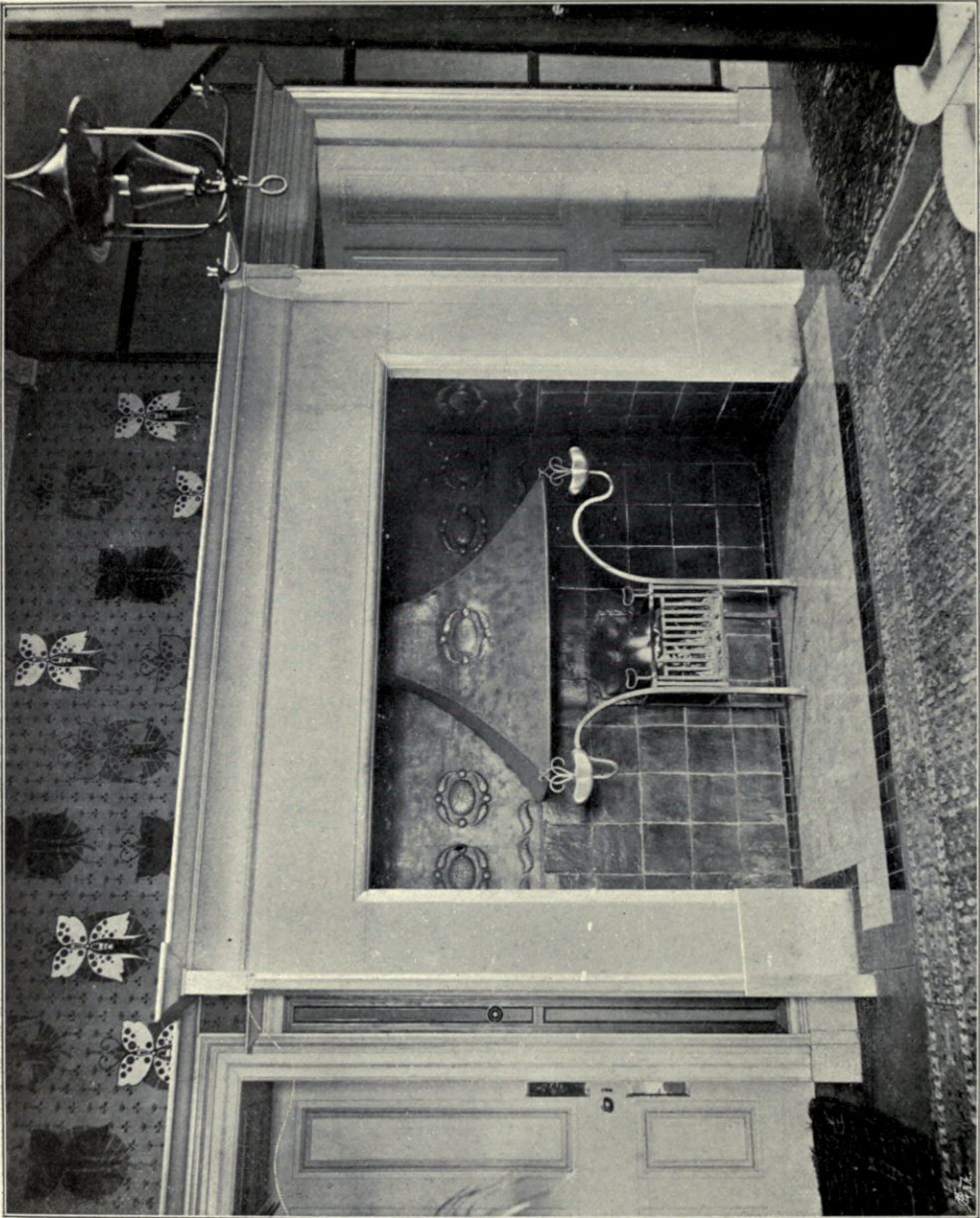
260. *New Street Building, Kirkcaldy,*
SWANSTON AND LEGGE, Architects.



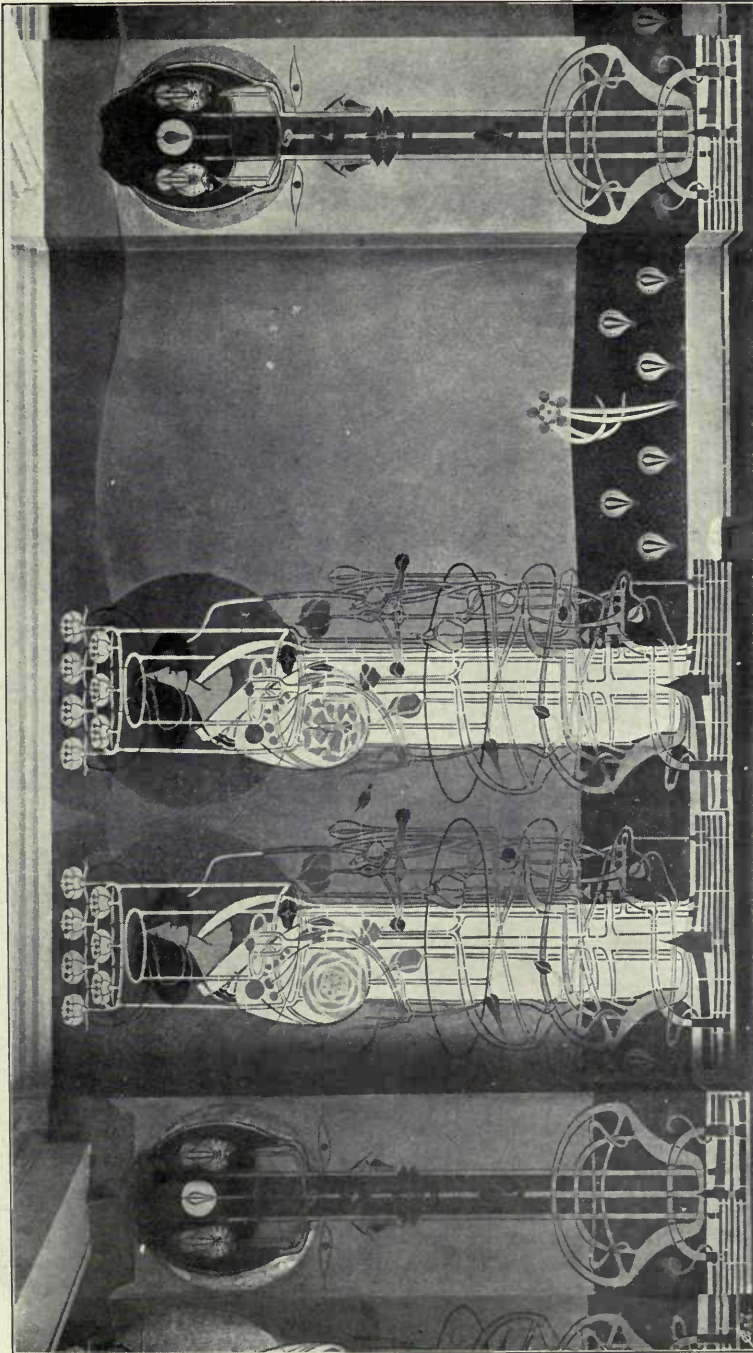
361. *Drawing Room, Leadcameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



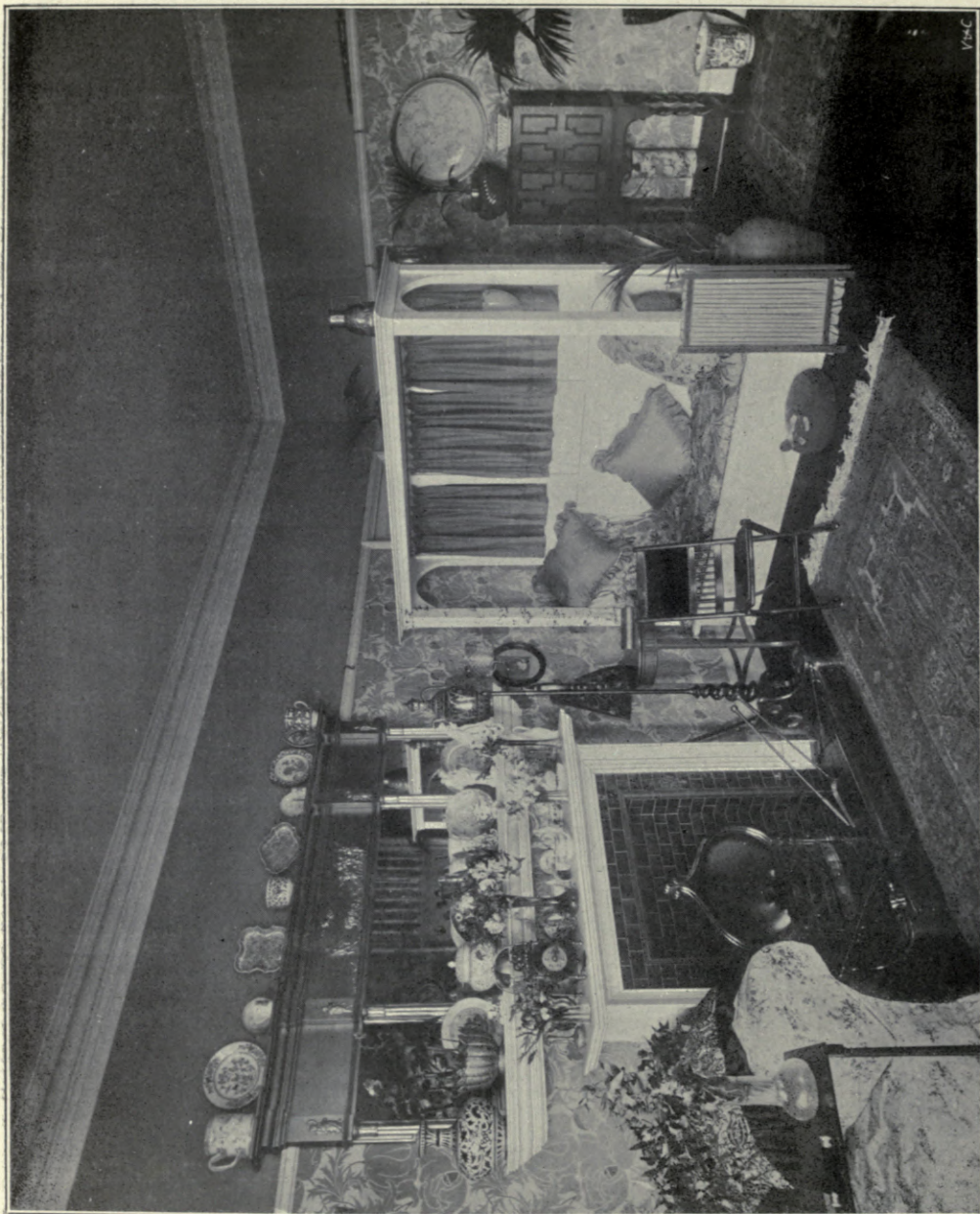
361. Entrance and Staircase, Leadcameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.

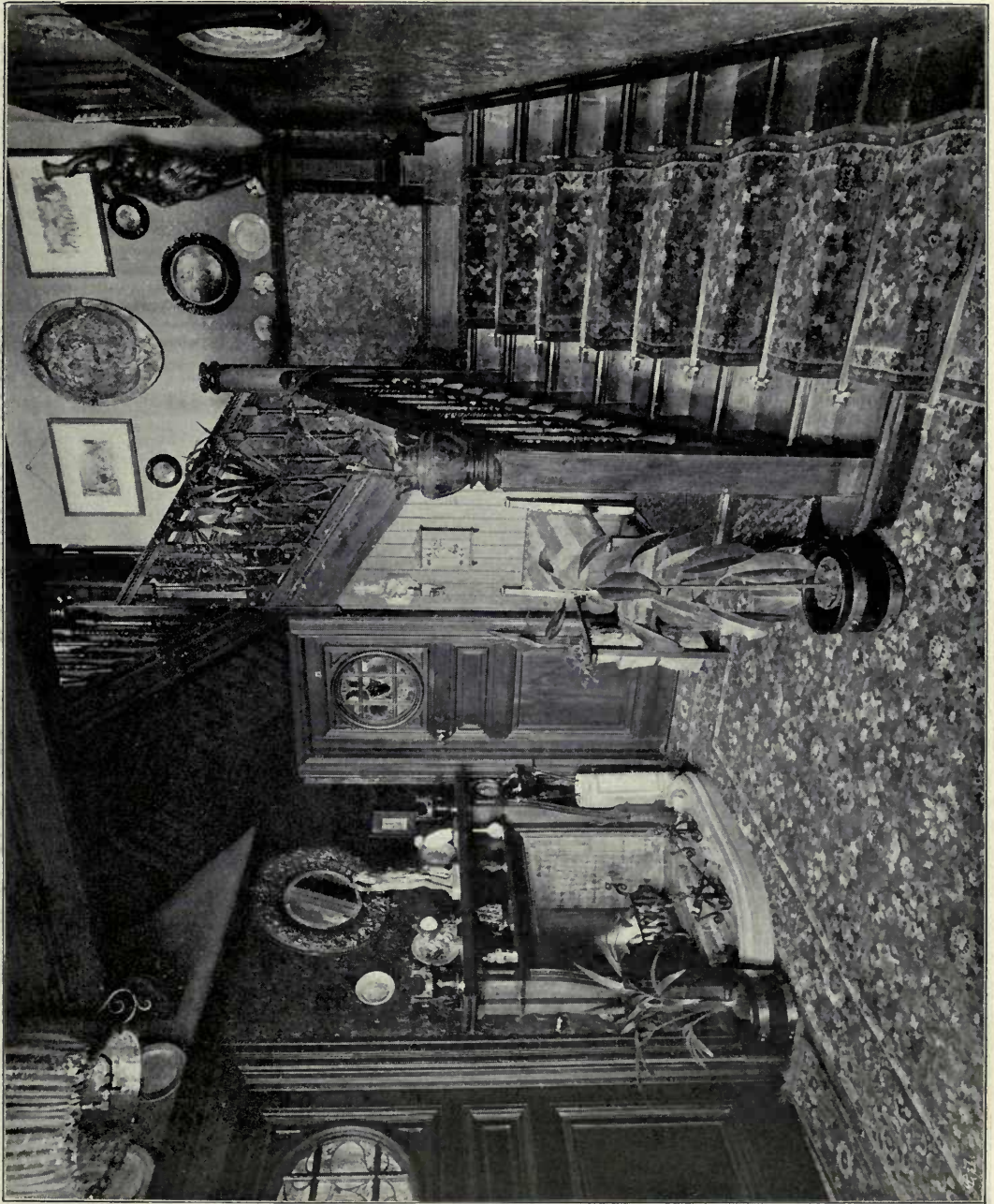


361. Hall Five Place, Leadameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.

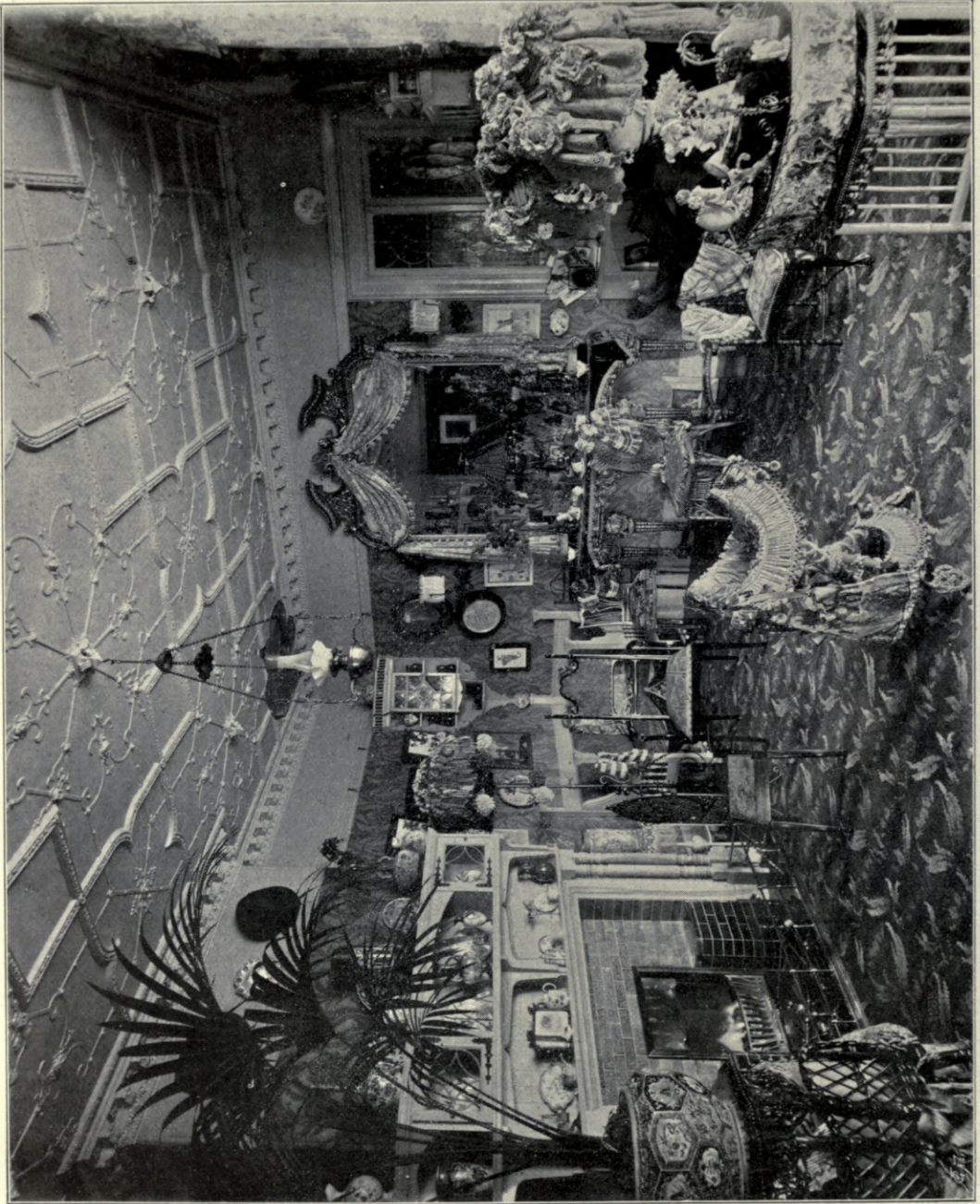


280. Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.

322. *Drawing Room, Balgarth, Ayrshire, JAMES A. MORRIS, F.R.I.B.A., Architect.*



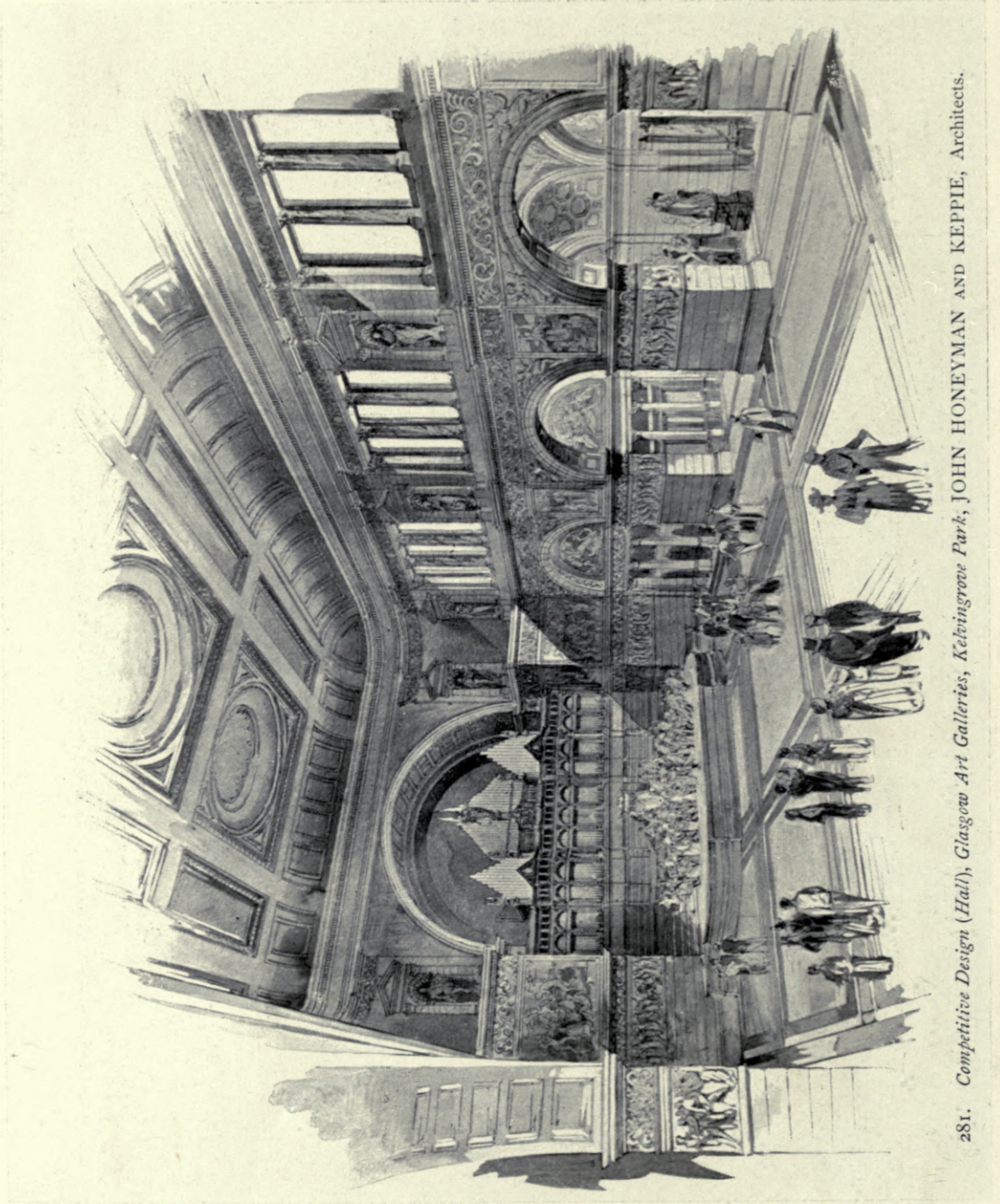
354. *Hall, The Quinta, Bridge-of-Weir, I. B. W. STEEL AND BALFOUR, Architects.*



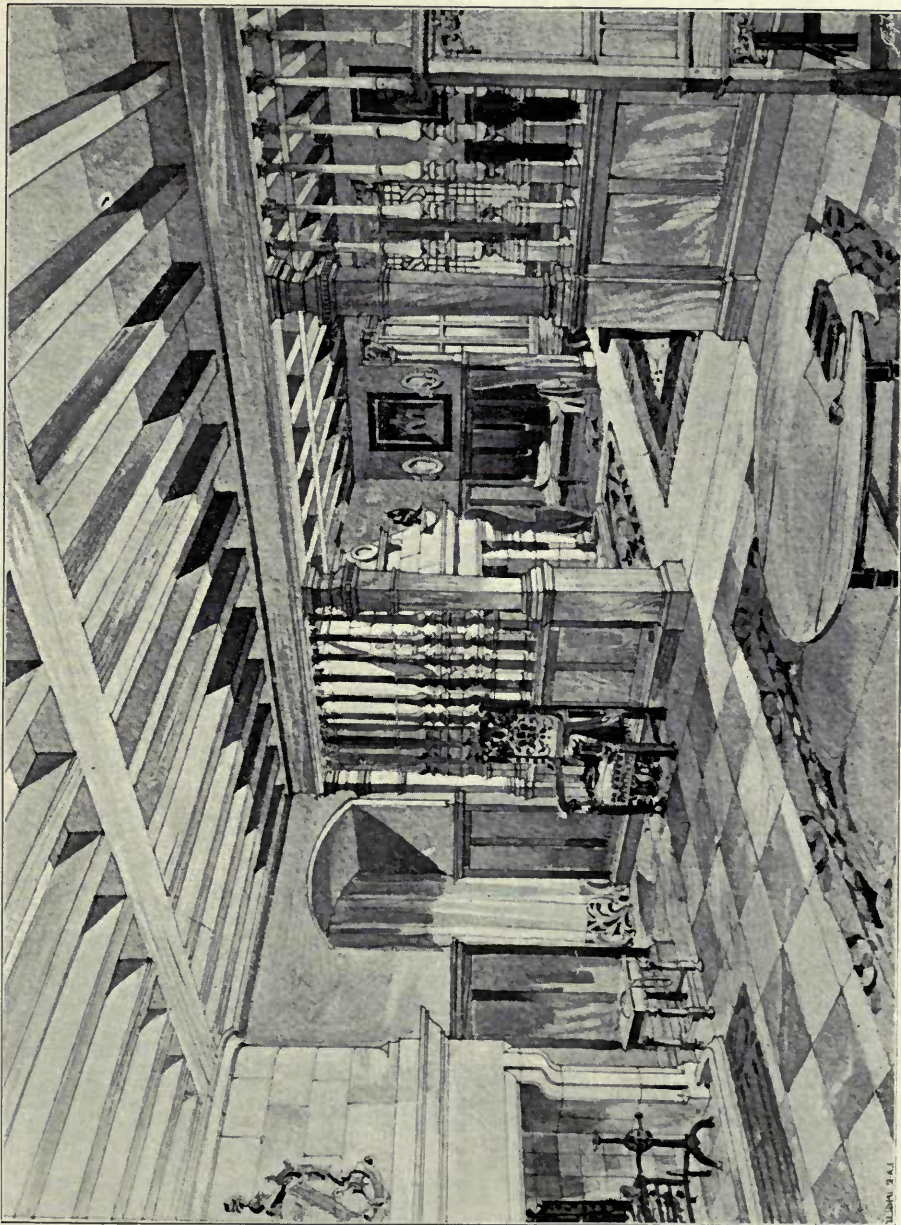
355. *Drawing Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



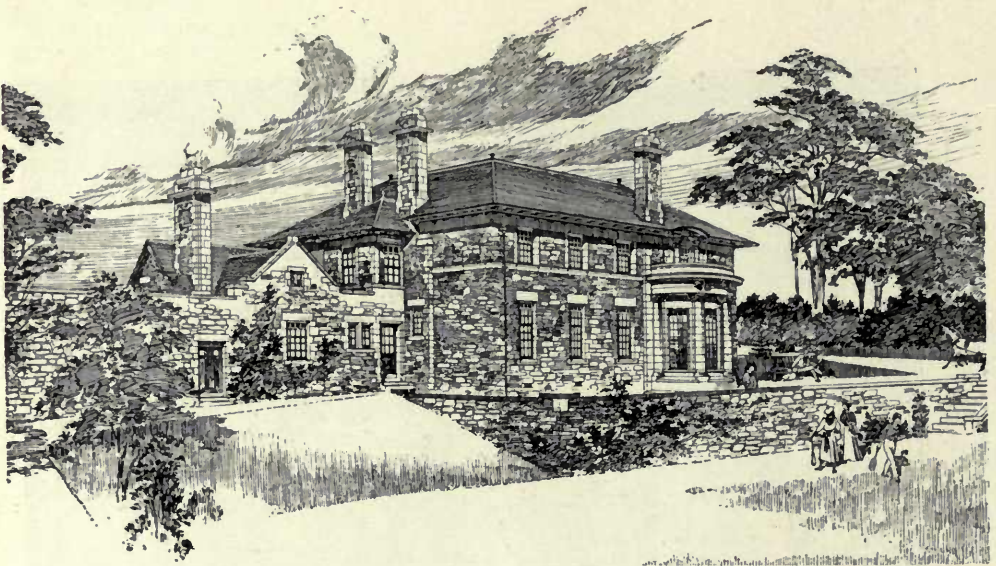
353. Dining Room, *The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.



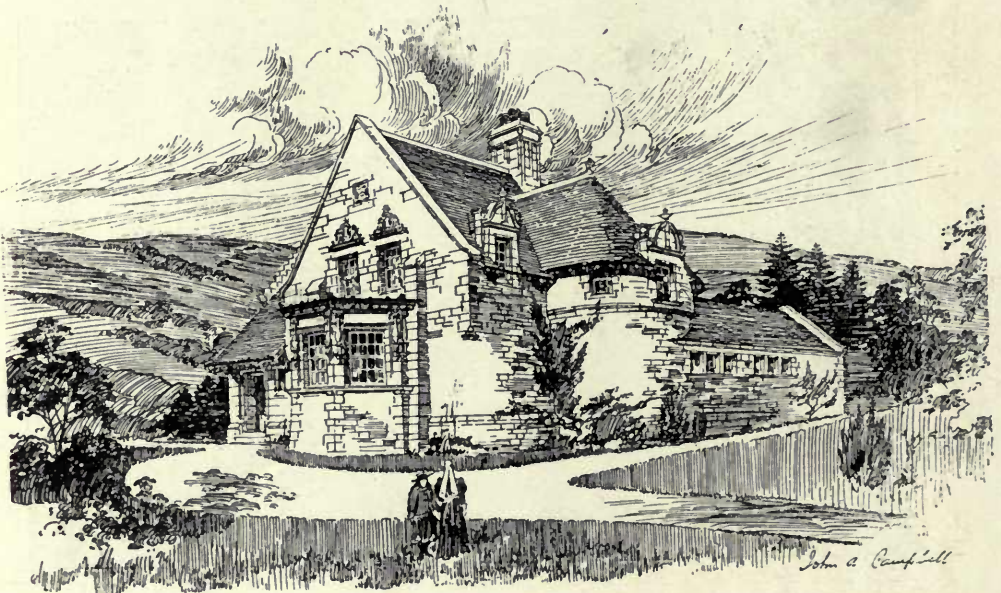
281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park, JOHN HONEYMAN AND KEPPIE, Architects.*



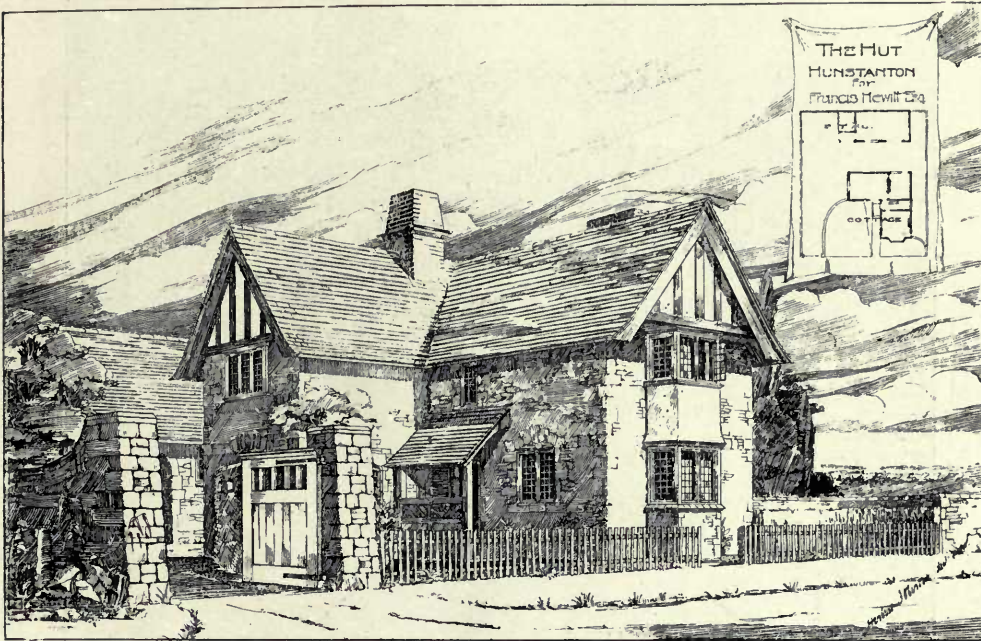
321. Entrance Hall, "The Ross," Hamilton, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, see p. 38.)



340. *Villa at Campbelltown for William Broom, Esq., JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plans, see p. 88.)



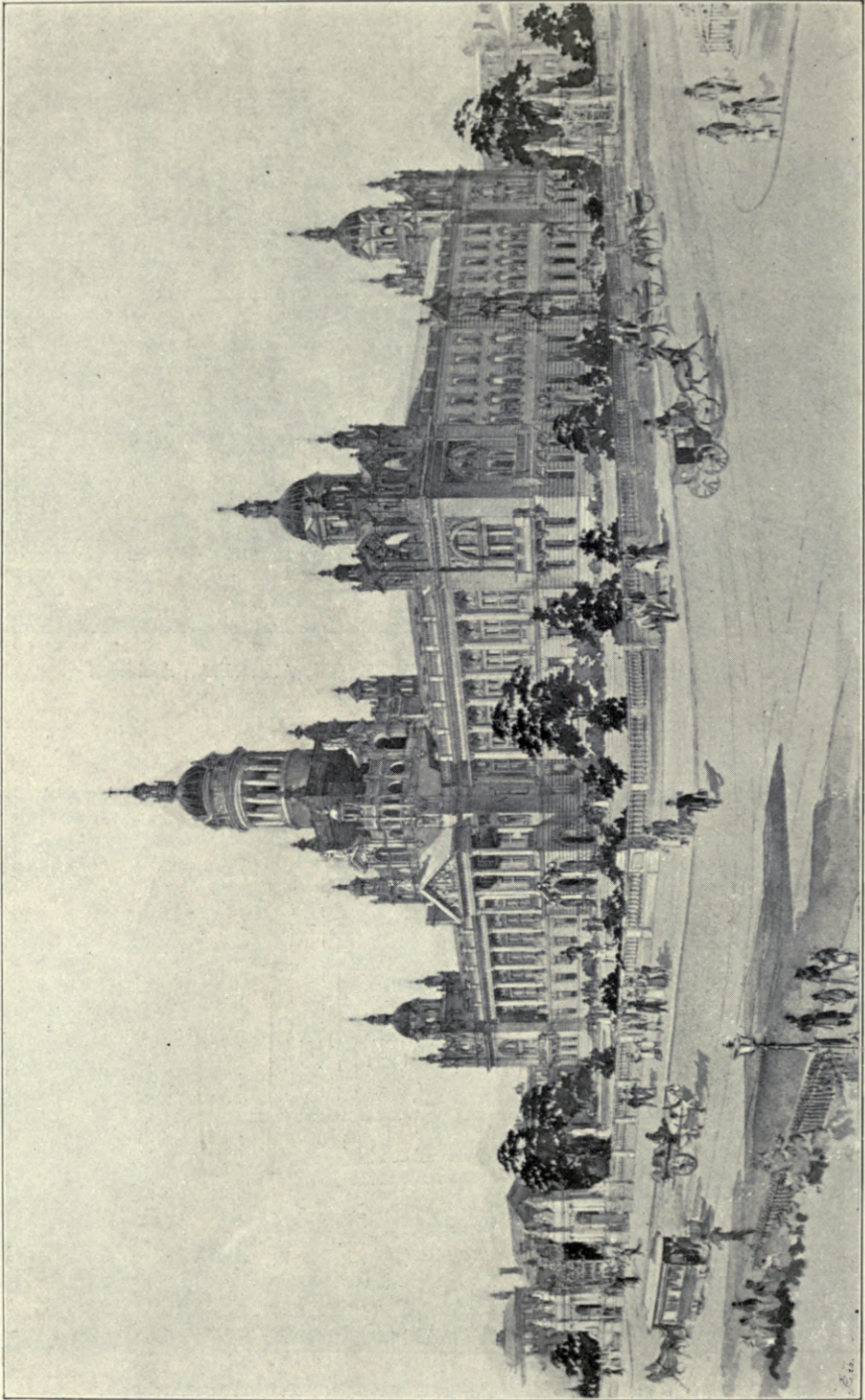
324. *Gilmour Cottage Homes, Drymen, JOHN A. CAMPBELL, Architect.*
(For Plans, see p. 88.)



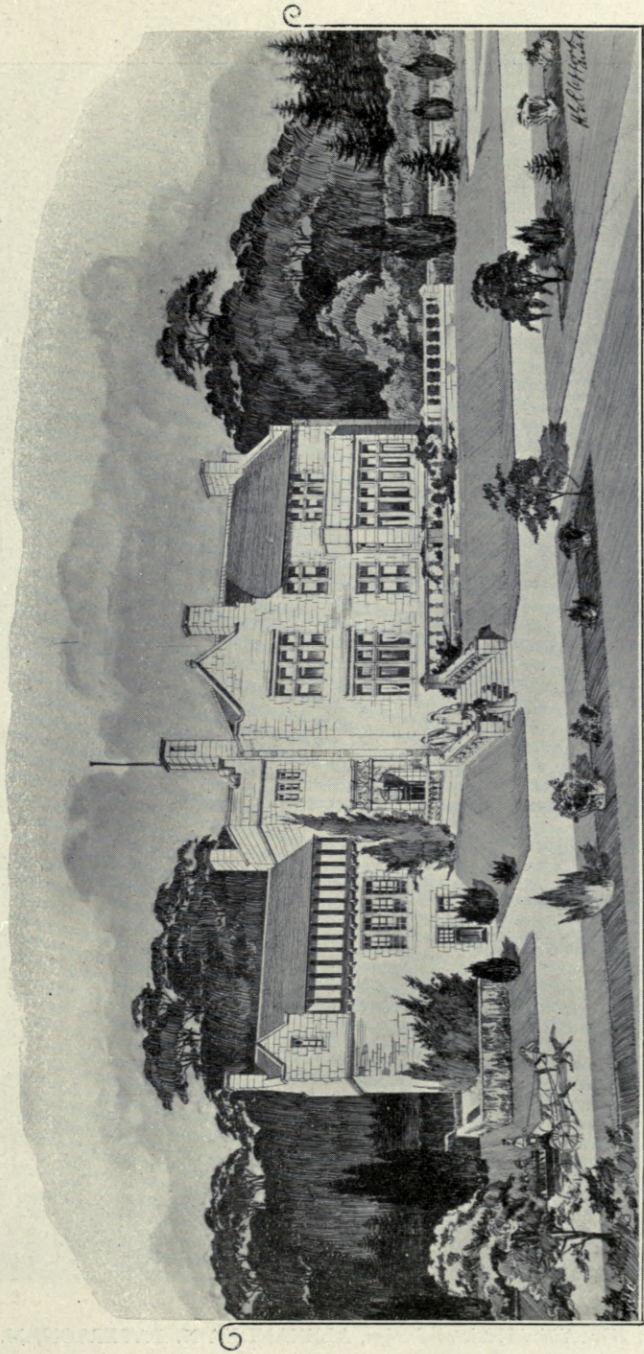
The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.



314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



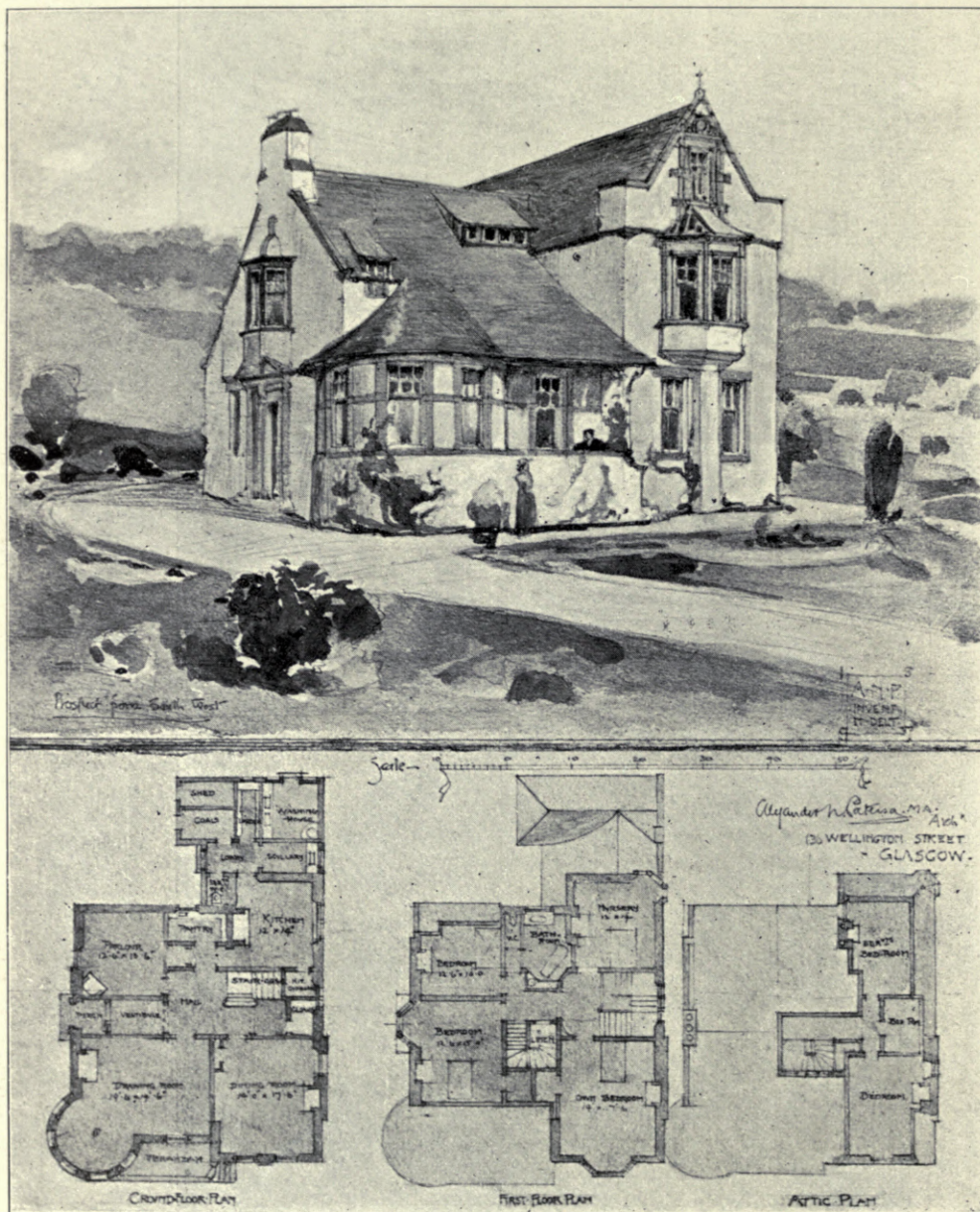
345. *Premiated Design for Belfast Town Hall, JAMES MILLER, Architect.*



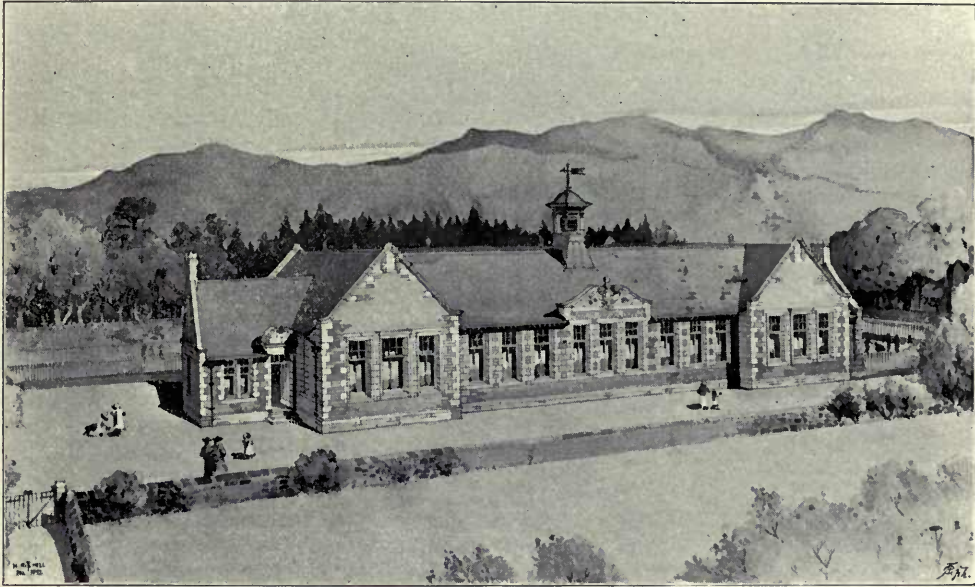
288. *Whitcraigs, Kenfreeshire, H. E. CLIFFORD, Architect.*
(For Plans, see p. 89.)

6

9



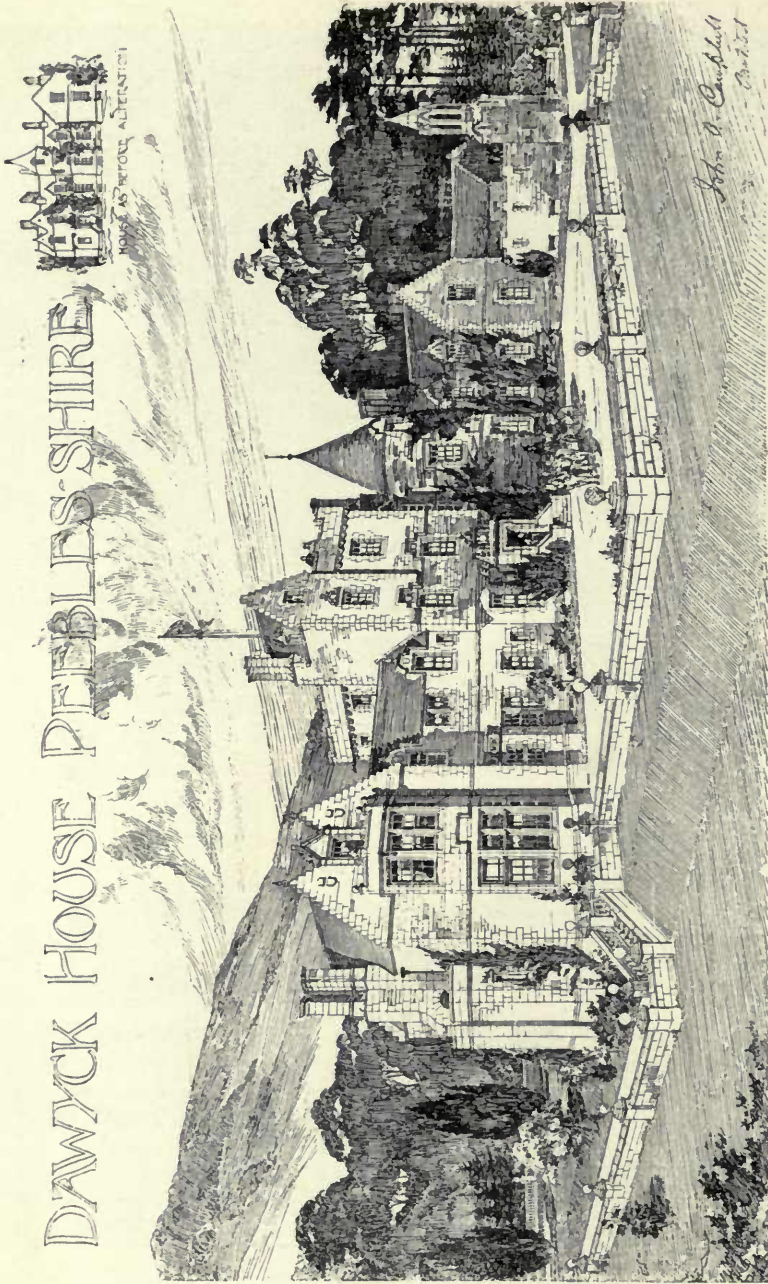
253. Uplands, West Kilbride, Sketch Design, ALEXANDER N. PATERSON, M.A., Architect.



272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, see p. 89.)



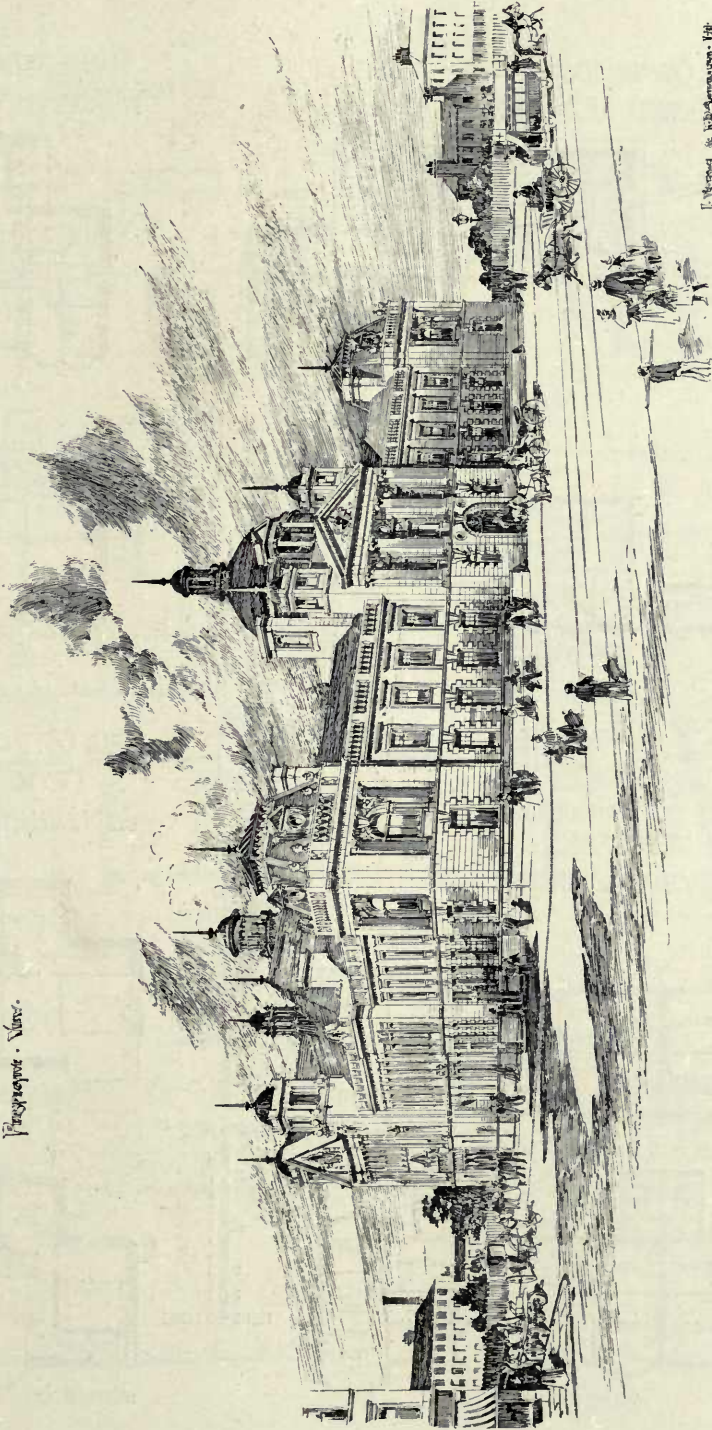
278. *Roadside Cottages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



335. Dawyck House, Peeblesshire, JOHN A. CAMPBELL, Architect.
 (For Plan, see p. 89.)

Govan Town Hall and Municipal Buildings.

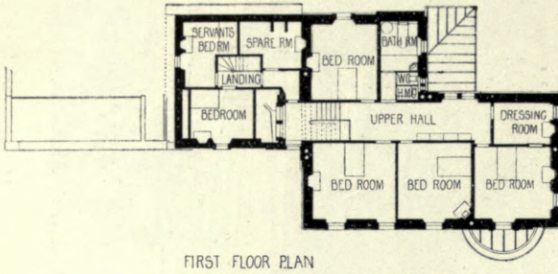
Prospect - View.



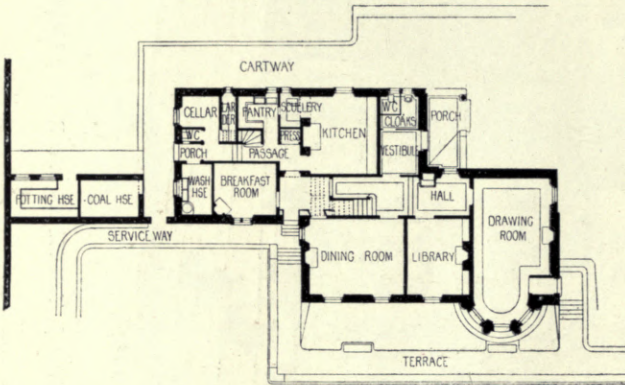
J. Thomson & R. D. Sandilands, Eds.
Architects.

379. Govan Town Hall and Municipal Buildings, J. THOMSON AND R. D. SANDILANDS, Architects.

VILLA AT CAMPBELTOWN.
J.J.BURNET.A.R.S.A.A.RCH^{CT}



FIRST FLOOR PLAN



GROUND FLOOR PLAN

MANSE AT BUSBY.
W.G.ROWAN.I.A.A.RCH^{CT}



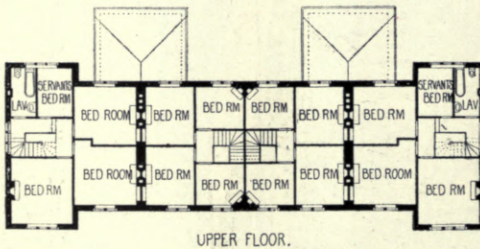
UPPER FLOOR



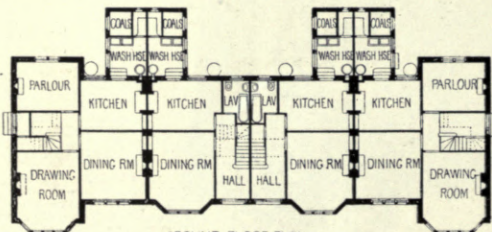
GROUND FLOOR.

GIRLS COTTAGE HOME.
DRYMEN.
JOHN A.CAMPBELL.A.RCH^{CT}

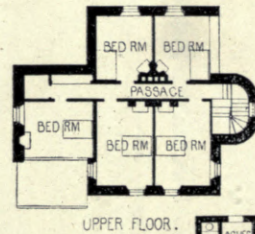
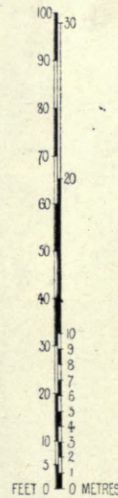
TERRACE AT BONESS.
W.G.ROWAN.I.A.A.RCH^{CT}



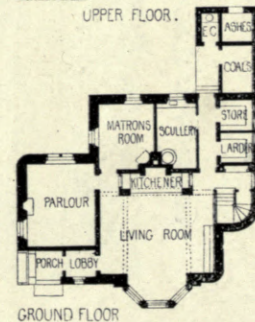
UPPER FLOOR.



GROUND FLOOR PLAN

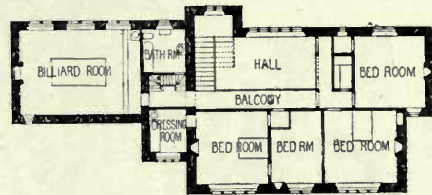
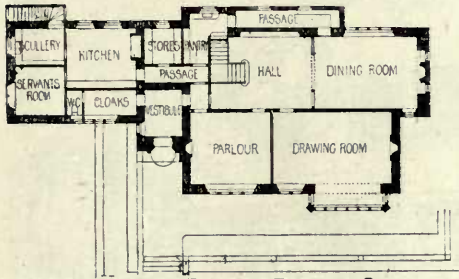


UPPER FLOOR.



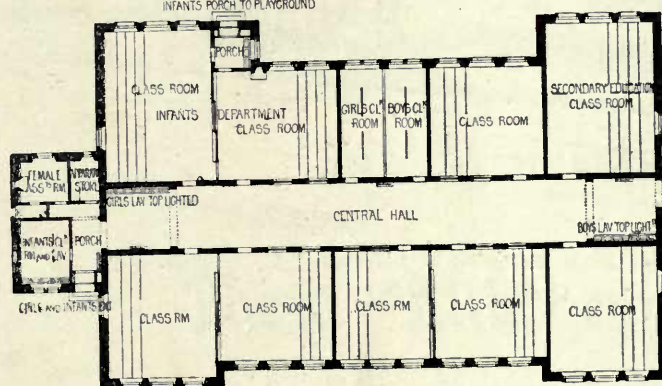
GROUND FLOOR

WHITECRAIGS RENFREWSHIRE.
H.E. CLIFFORD. ARCH^{CT}

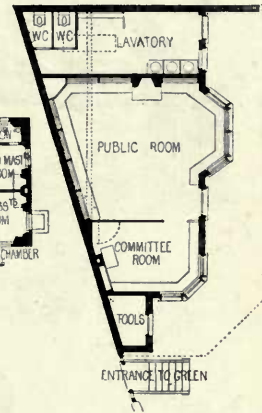


FIRST FLOOR PLAN.

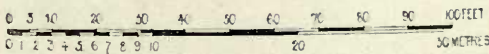
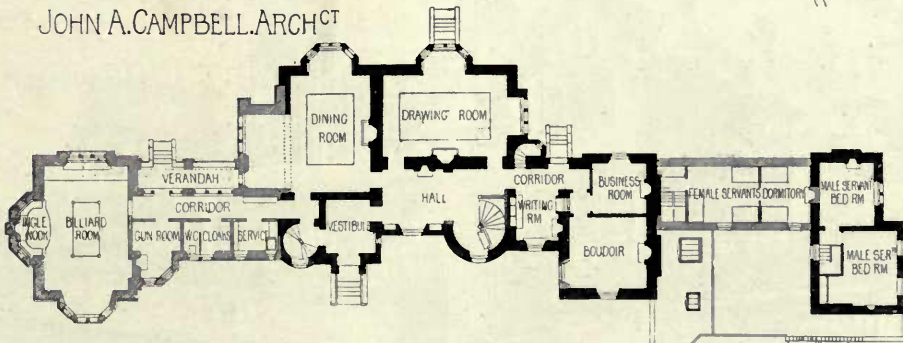
MOULIN SCHOOL BOARD PUBLIC SCHOOL.
T. CONNER AND H. MITCHELL. ARCH^{CTS}



A BOWLING CLUB HOUSE.
G.S. HILL. A. RIBA. ARCH^{CT}



DAWYCK HOUSE. PEEBLES SHIRE
JOHN A. CAMPBELL. ARCH^{CT}





315. *Greenbank Manse, Busby*, W. G. ROWAN, I.A., Architect.
(For Plans, see p. 88.)

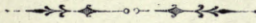


381. *Terrace, Bo'ness, for Frost Stewart*, W. G. ROWAN, I.A., Architect.
(For Plans, see p. 88.)

Vaus

&

Crampton, LTD.



Process Engraving

IN

All Branches,

AND

Photo Lithographers.

A Special and Distinct Feature is made in the . . .

REPRODUCTION OF ARCHITECTURAL DESIGNS

. . . To secure Brilliancy and Detail.

OFFICE AND WORKS:

BALDWIN'S GARDENS,
GRAY'S INN ROAD,
HOLBORN,
LONDON, E.C.

CORRESPONDENCE INVITED.
ESTIMATES PER RETURN.

STUDIOS

(AGAIN ENLARGED):

"HELIOS WORKS,"
ALTON,
HANTS.

Telegraphic Addresses: "Cameralist, London," and "Helios Works, Alton."



STATUE OF HER MAJESTY ERECTED AT BRIGHTON BY
THE SCULPTURED MARBLE COMPANY, 11 QUEEN VICTORIA STREET, LONDON.

SCULPTURES

1898'



794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.



1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.



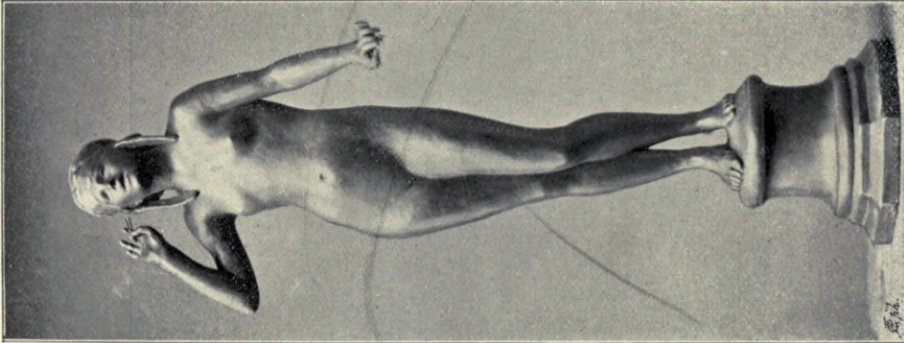
1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds, ALFRED DRURY, Sculptor.*



1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



Statue of "Prudentia," for the Prudential Assurance Coy.'s New Offices, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.



1914, The Spirit of Harmony, Statuette,
Bronze, B. LLOYD, Sculptor.

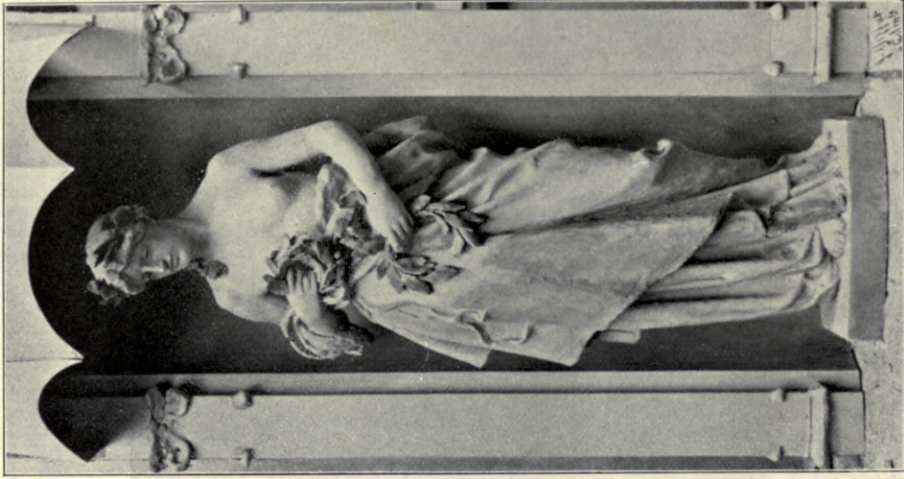
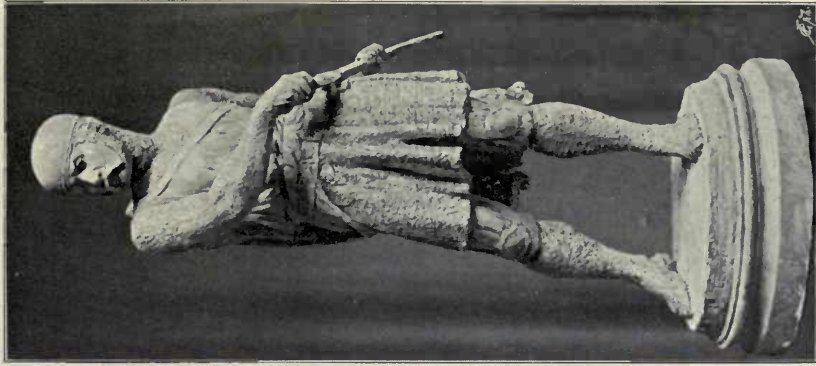
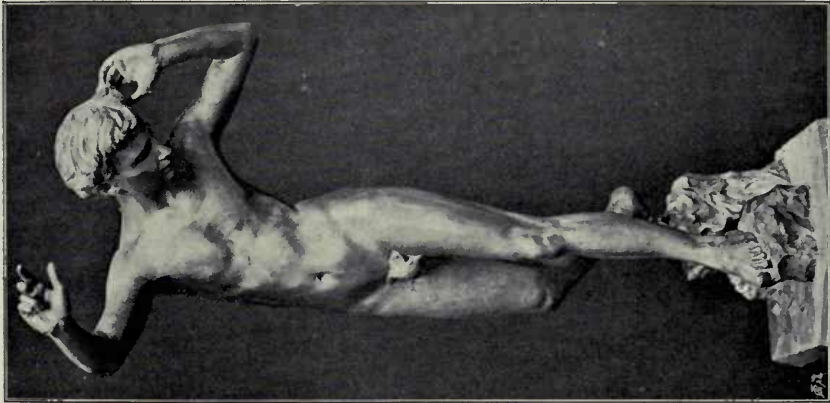


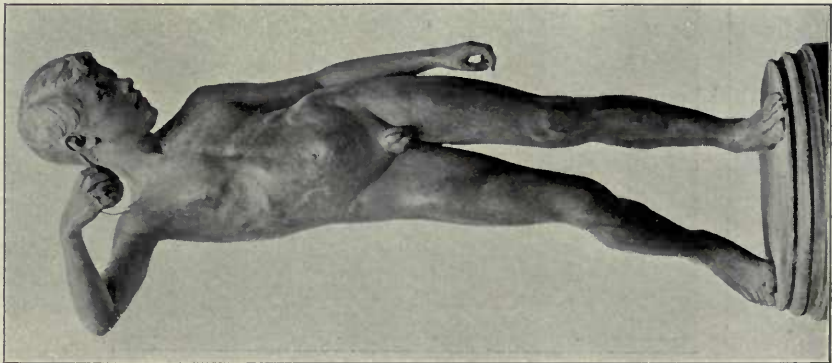
Figure of "Honour," on the New County Council Offices,
Wakefield,
BIRNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.



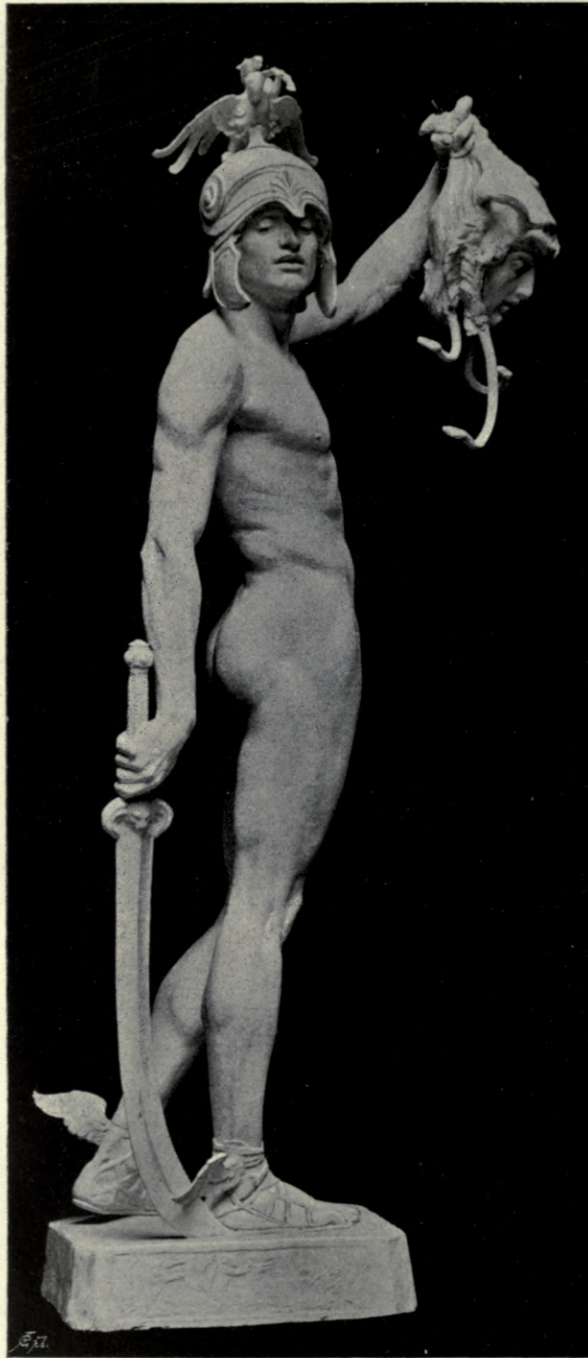
Llywelyn Ab Gruffydd, the last of the
Welsh Princes,
B. LLOYD, Sculptor.



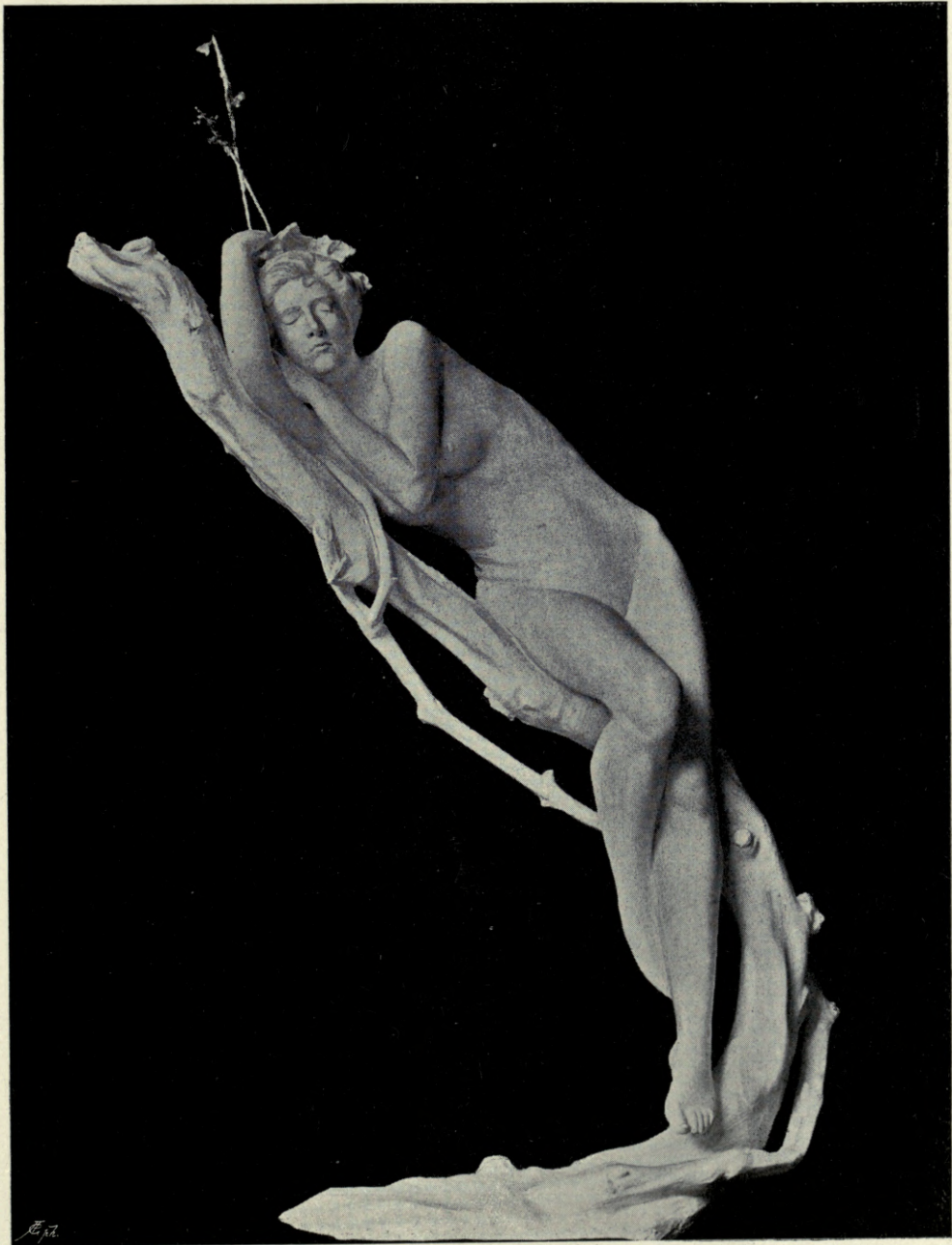
795. *Narcissus, Bronze Statuette,*
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.



816. *Pity, Bronze Statuette,*
J. NESFIELD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue, FREDERICK W. POMEROY, Sculptor.*



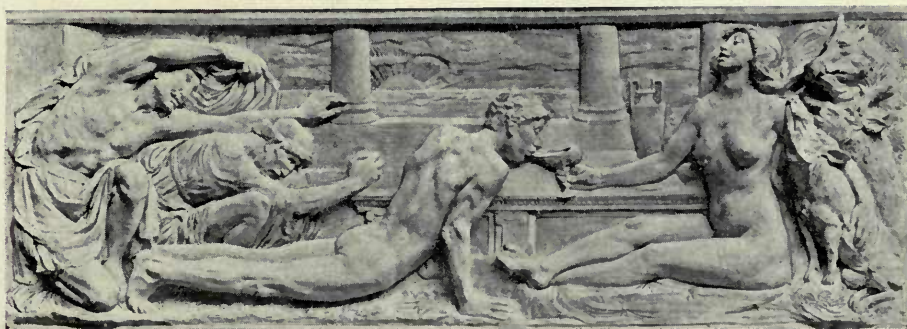
1820. *Wood Nymph, Statue, GEORGE COWELL, Sculptor.*¹



394. *Sketch Study for Colossal Statue of James V, of Scotland, to be executed for the National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor.*
R.S.A. Ex., 1898



783. *La Bretonne* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



808. *Circe*, Bronze Relief, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



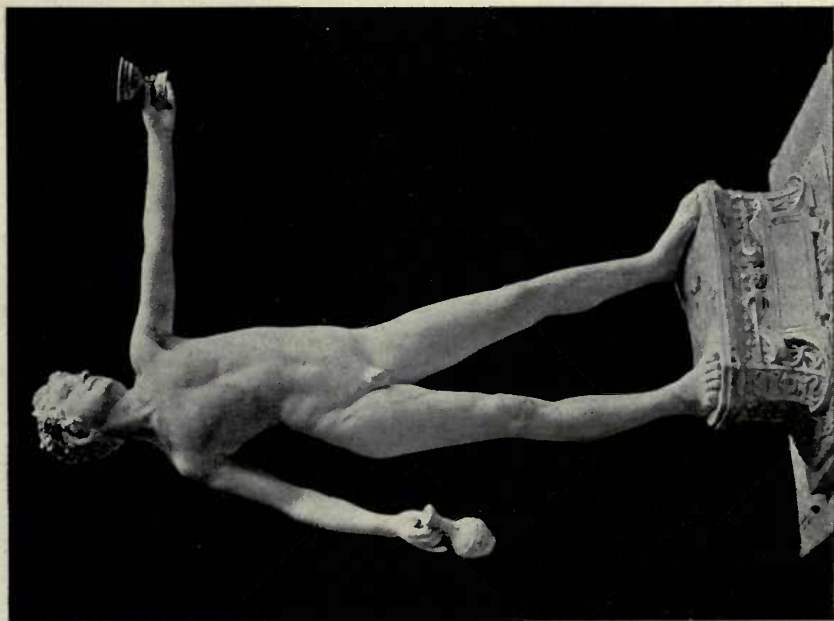
The Fainting of Psyche,
 Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.



1813. *La Madeleine, Statue,* MARY POWNALL, Sculptor.



1811. *The Kingdom of Love, Group*,
CLEMENT W. JEWITT, Sculptor.



1919. *L'Âme du Vin, Statuette*,
JOHN HUGHES, A.R.H.A., Sculptor.



1856. *The Kingdom of Christ, Medallion, ELLEN M. ROPE, Sculptor.*



279. *Glass Mosaics, 22, Park Circus, Glasgow, STEPHEN ADAM AND SON, Artists. G.I.F.A. Ex., 1898.*



1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.



1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.



1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor

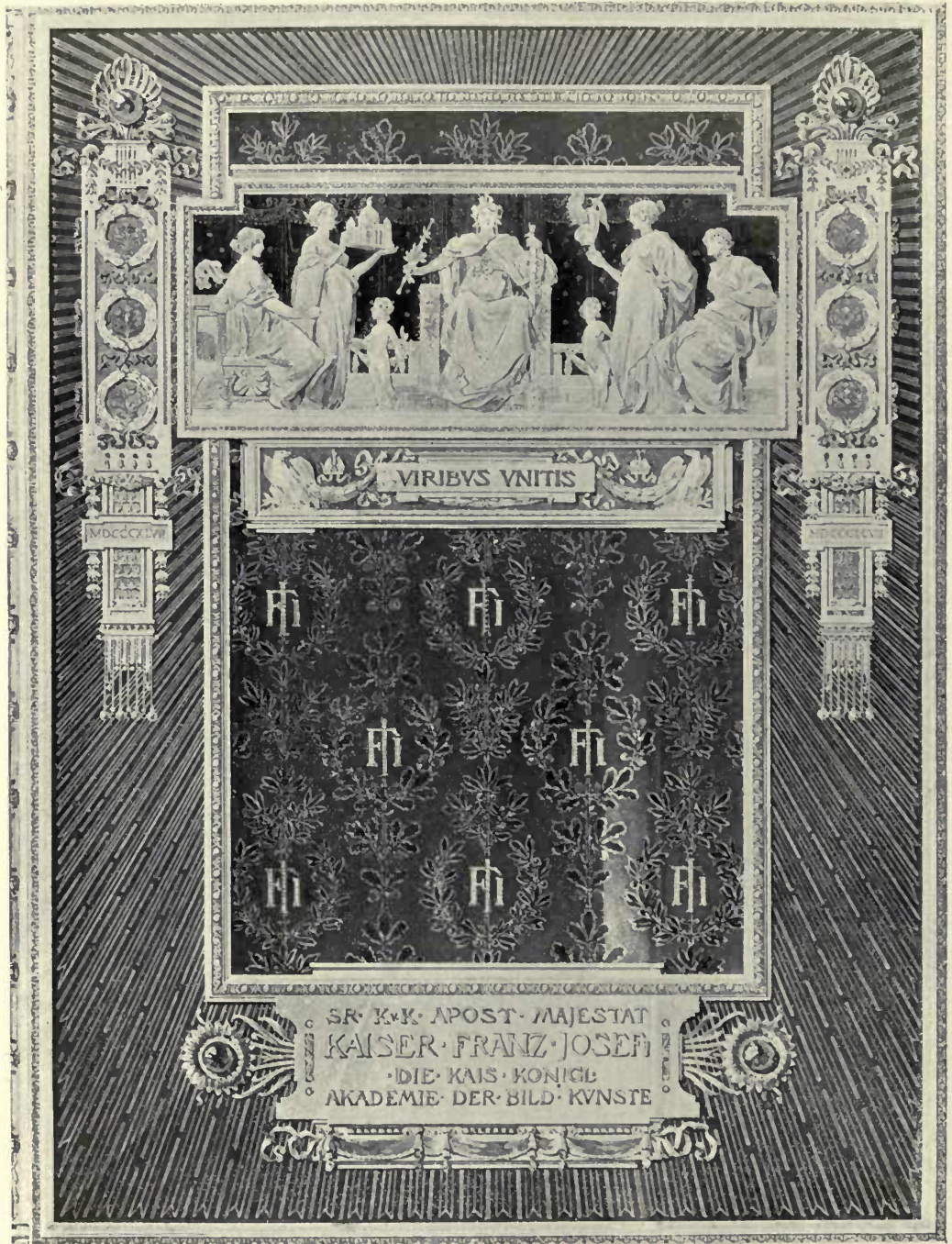
ARCHITECTURAL REVIEW

1898^I.



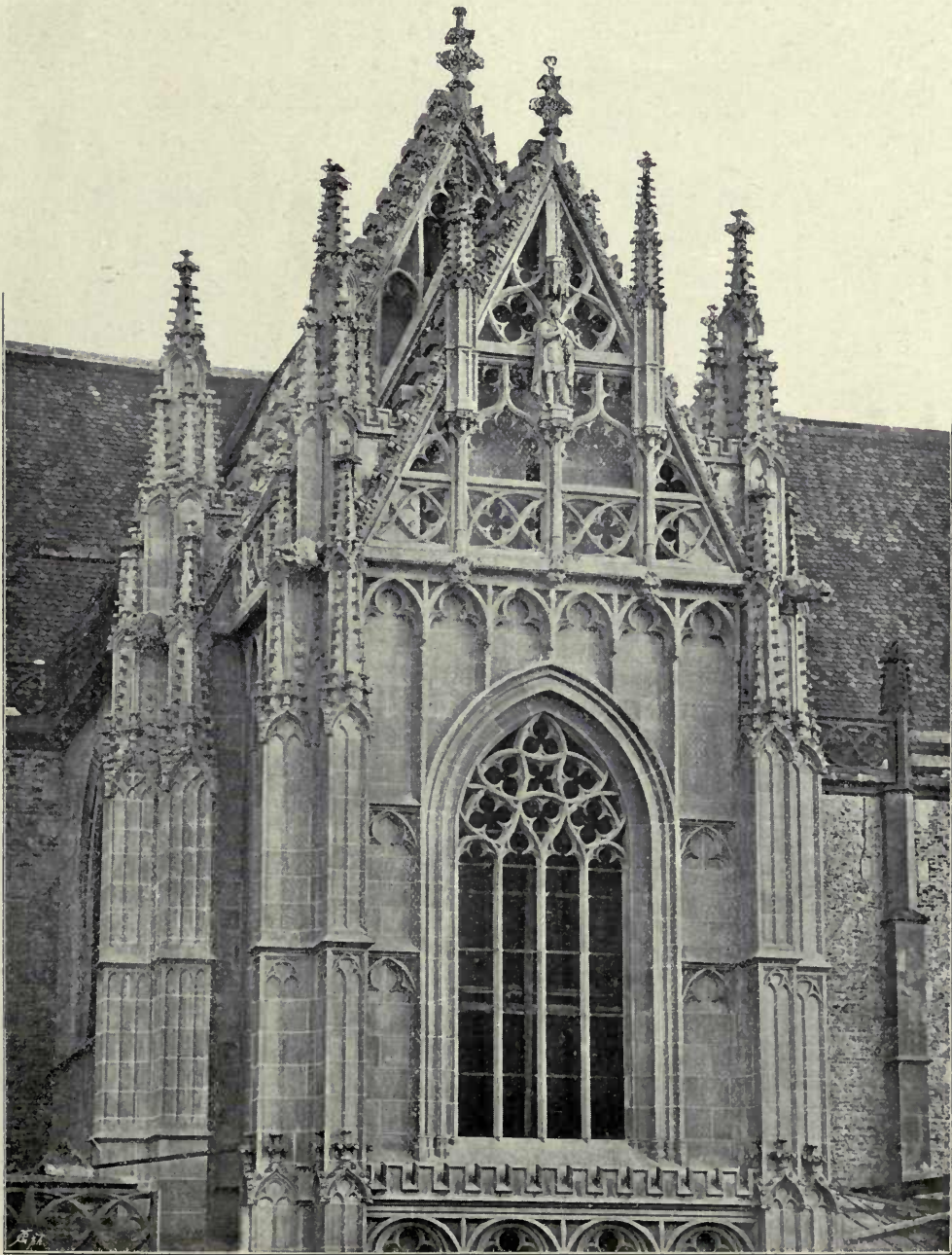
*Przedstawia
do poszki Scaur
Architekt 1897*

“*Ex Libris*” for Graf Adam Skrzyński, THEODOR TALOWSKI, Architect, Krakau.



Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Östreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

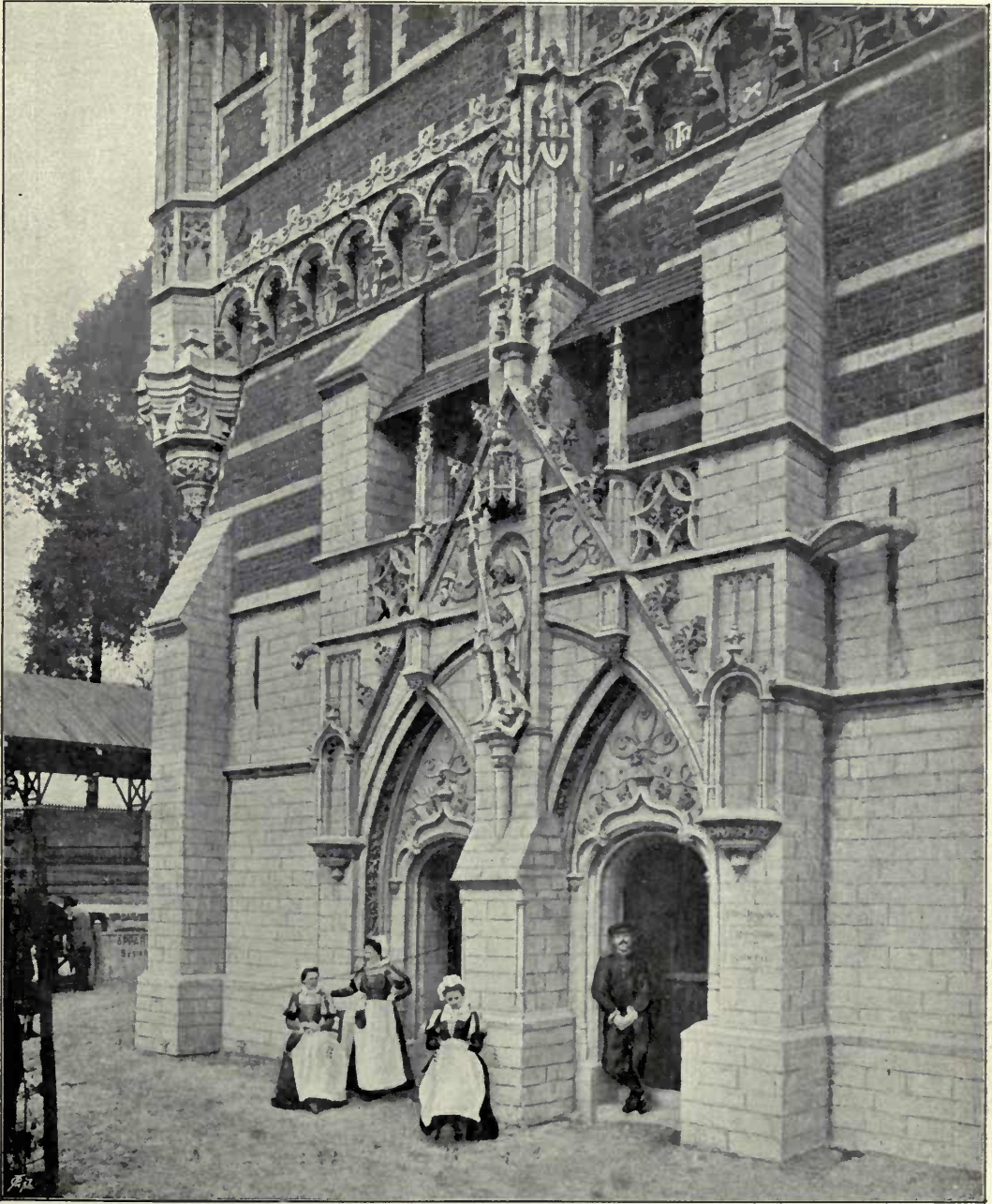
Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Kaschauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.



Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
PAUL SAINTENOY, Architect, Bruxelles.



*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Portail du Pignon,
PAUL SAINTENOY, Architect, Bruxelles.*



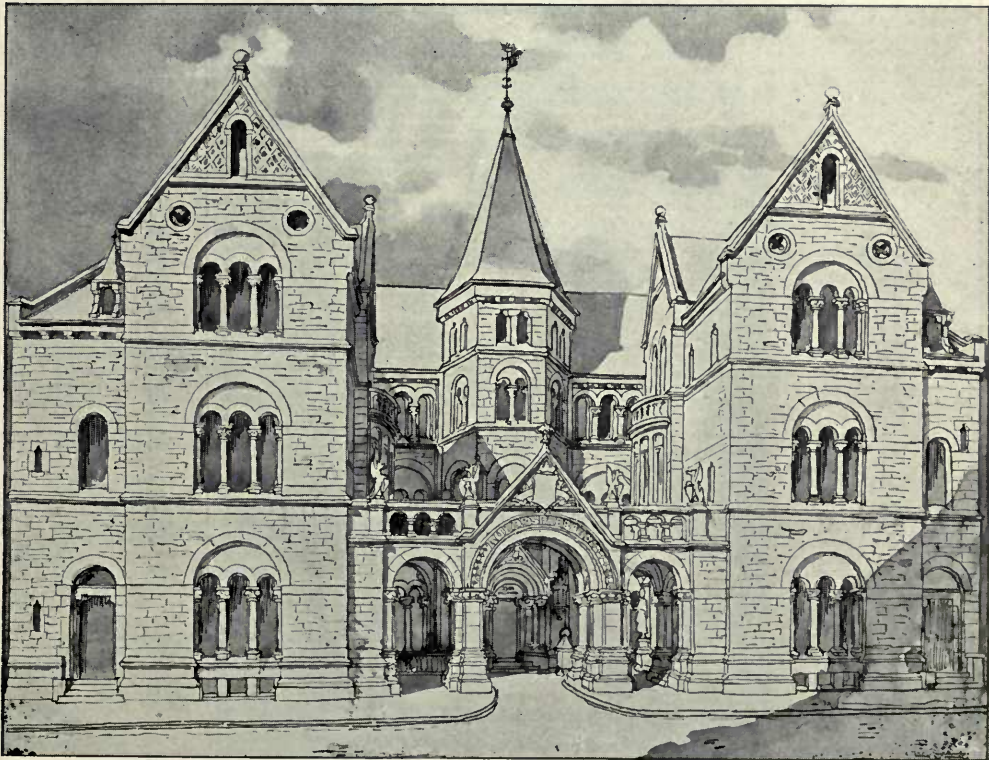
*Expositio: Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime,
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.*



Exposition internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime, ÉMILE LAMBOT, Architect, Lacken, Bruxelles.



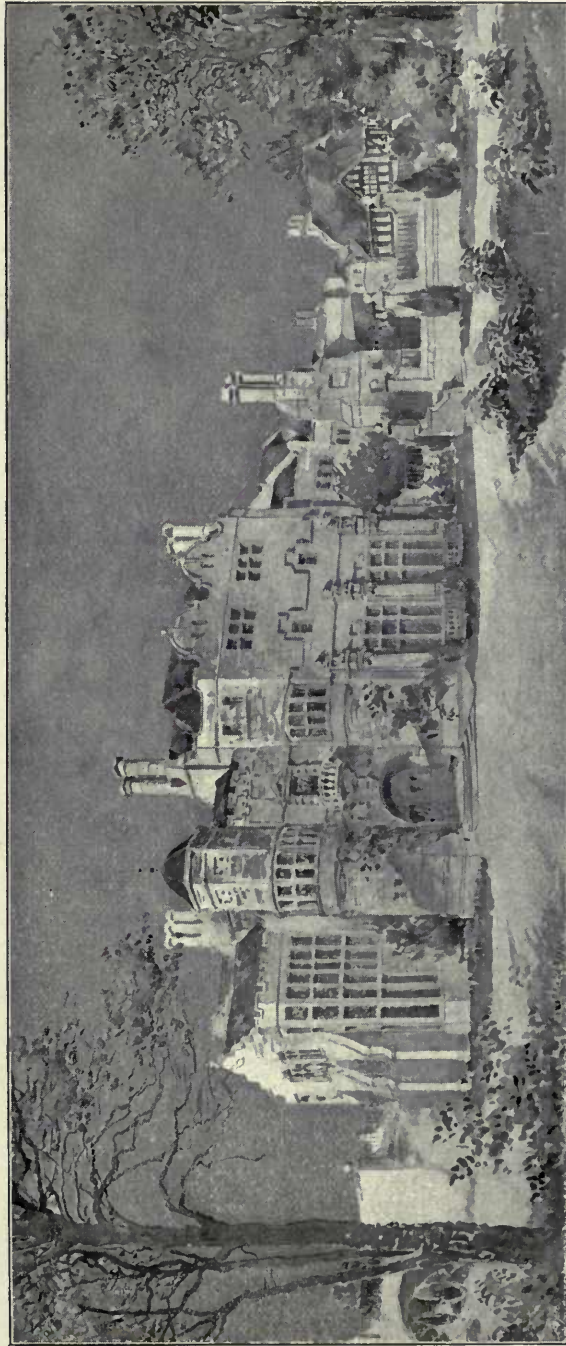
Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see Vol. XII., p. 113.)



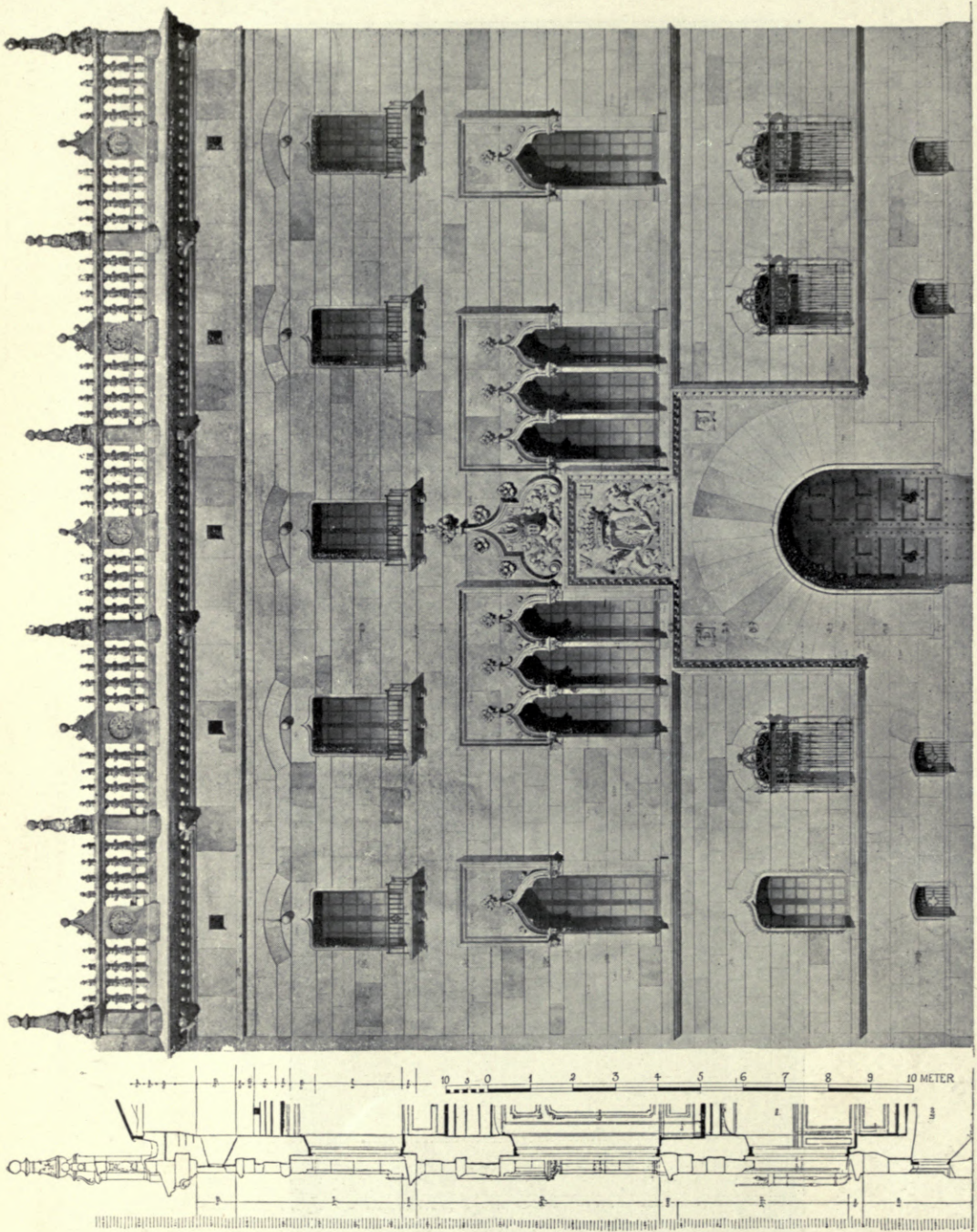
Savings Bank at Lund, Sweden, first Premiated Competition Design,
FREDRIK SUNDBÄRG, Architect, Jönköping.
(For Plans, see p. 133.)



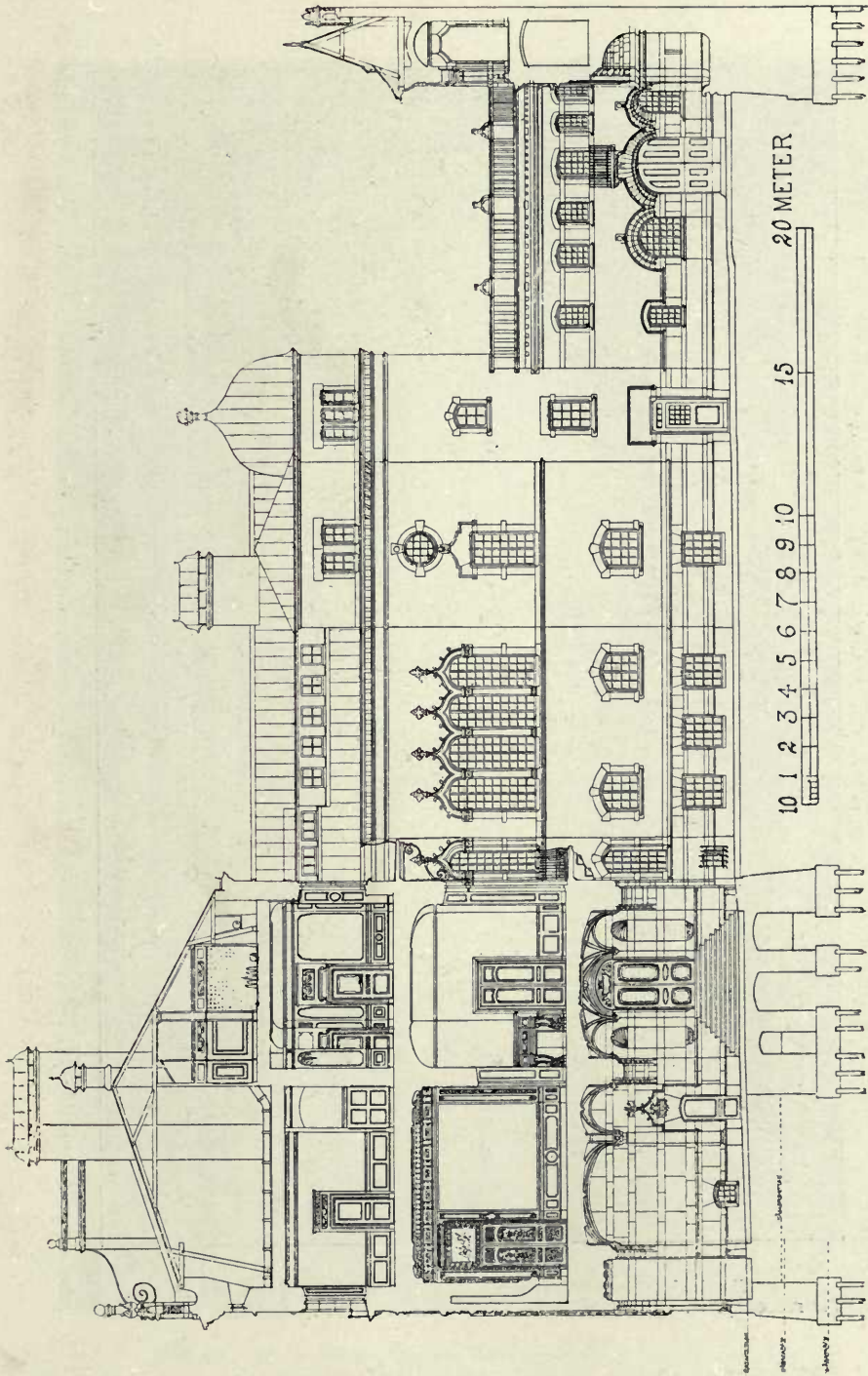
Förslug Till Hufvudbyggnad å Tjölöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Förslag Till Hufvudbyggnad å Tjötöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
 (For Plans, see p. 133.)



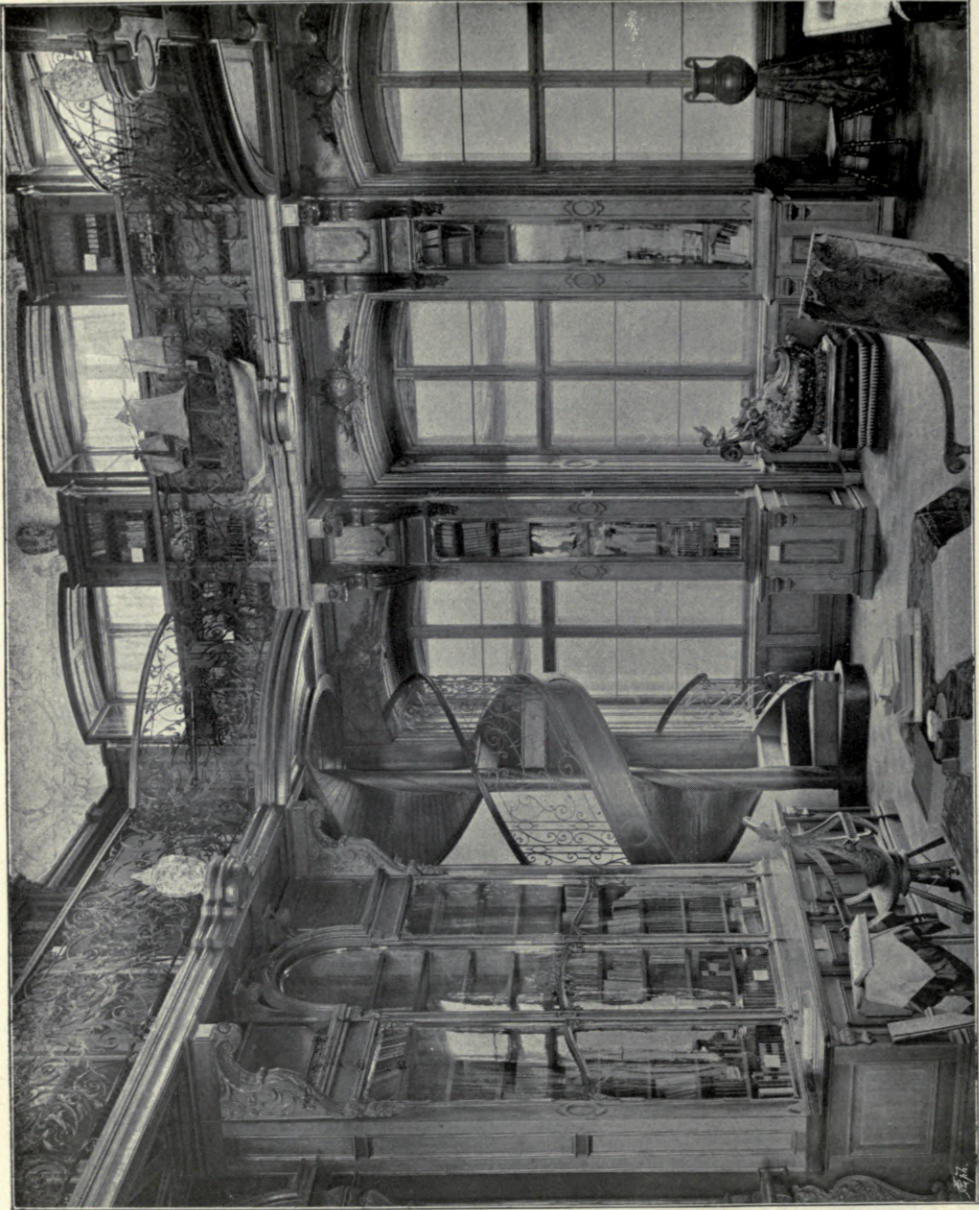
Palais du Comte W. von Halvry, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, see p. 133.)



Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.



Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Längseite
SIGMUND HENDEL, Architect, Krakau.



Bibliotheksal im Schlosse Rogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.



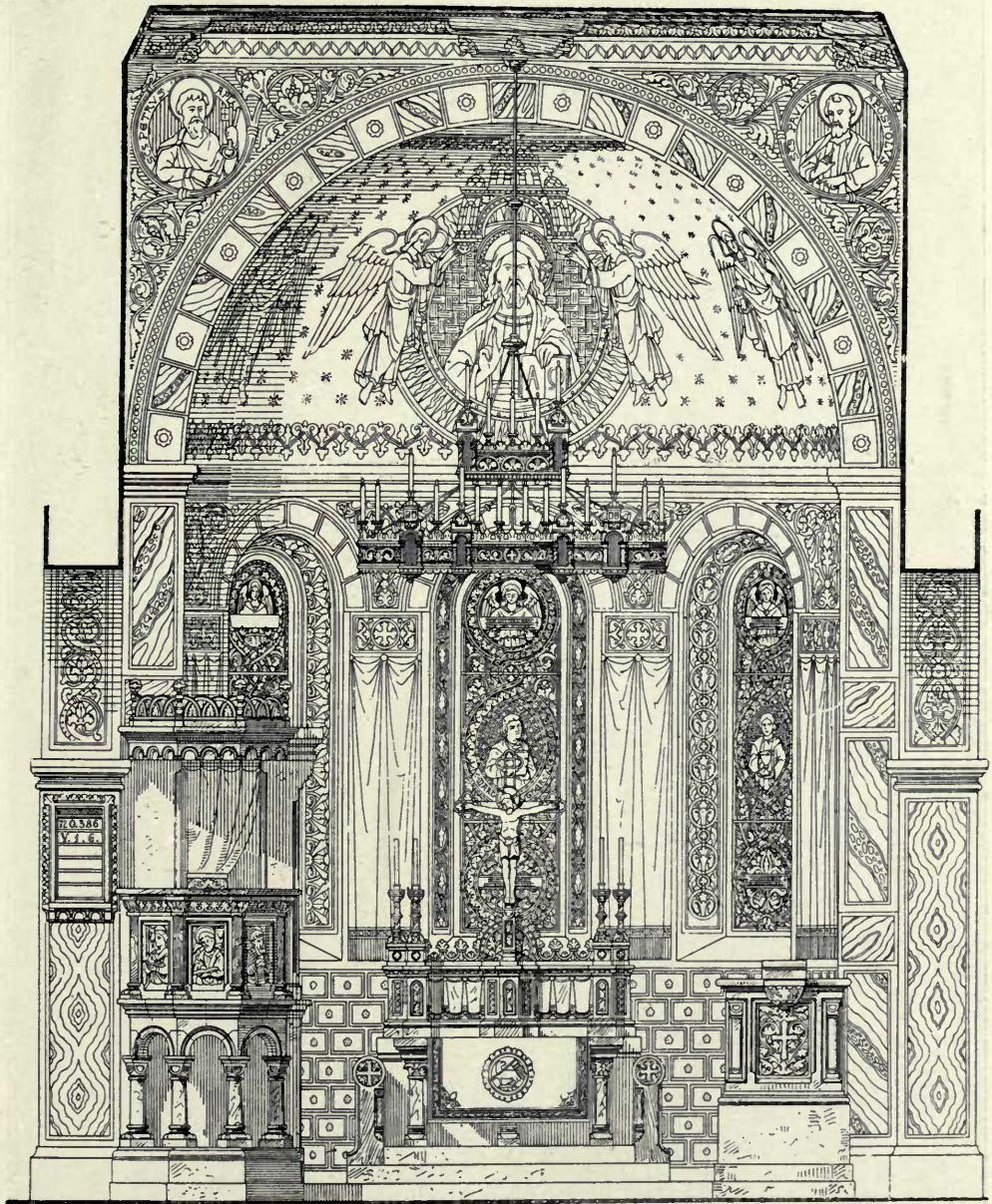
Sketch Design by L. FIEDLER, Architect, Budapest.



Sketch Design by L. FIEDLER, Architect, Budapest.



Städtebild, Phantasieskizze, ROBERT RITTMAYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.



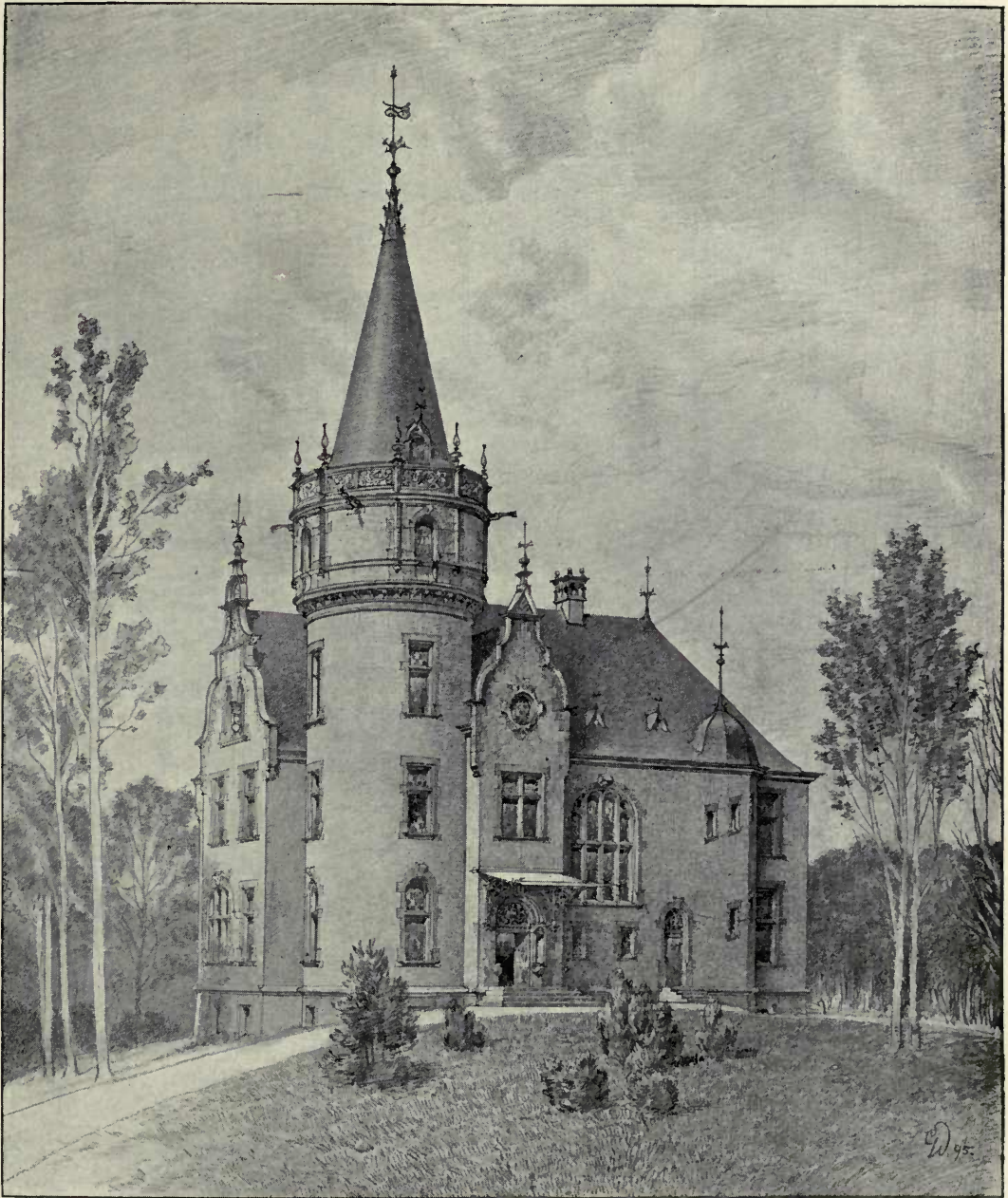
*Illgenhaus Dresden. Pirnaischer Platz. Treppe zum grossen Restaurant 1 Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.*



*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgenhoss,
SCHILLING AND GRAEBNER, Architects, Dresden.*

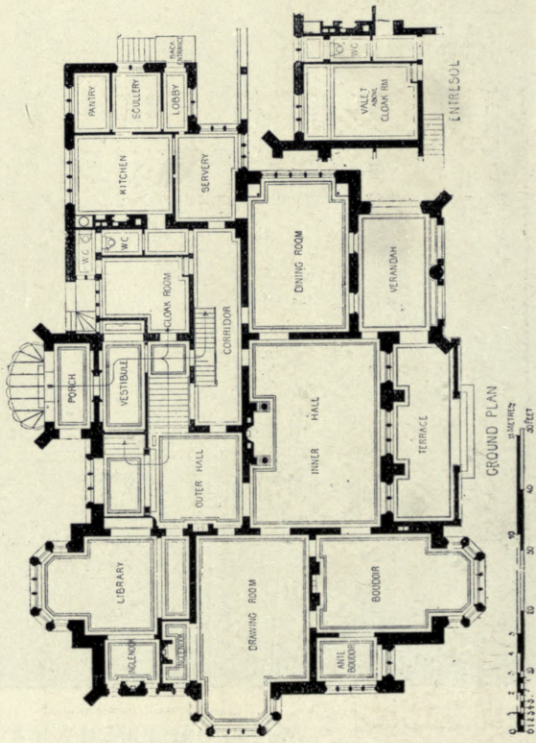
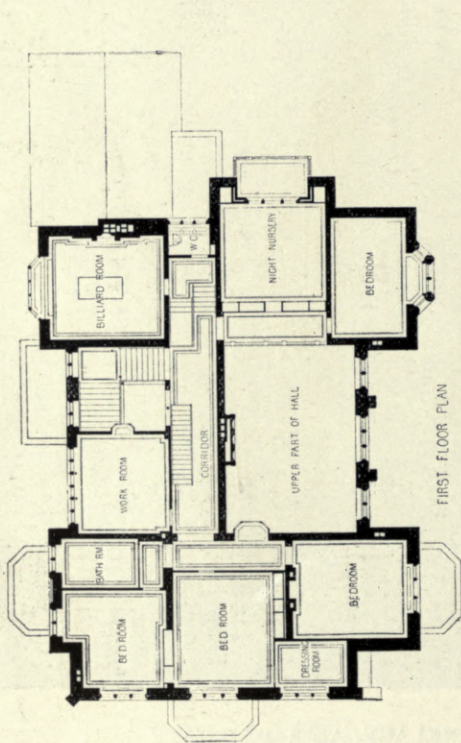


House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 132.)

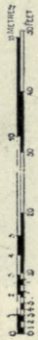
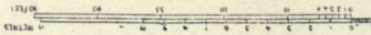
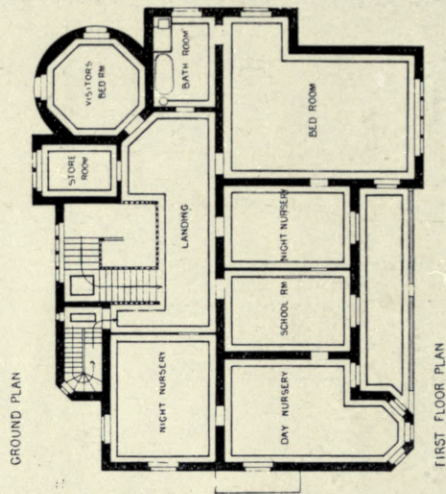
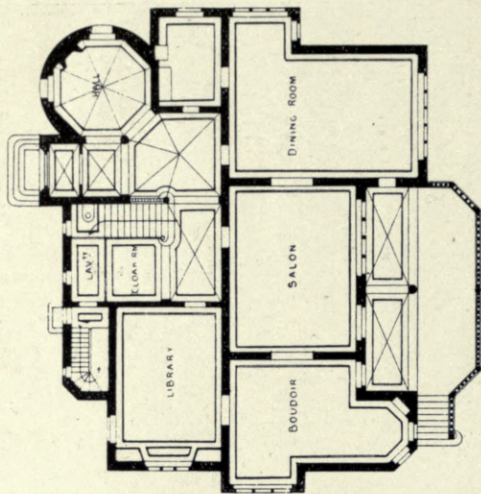


House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, see p. 132.)

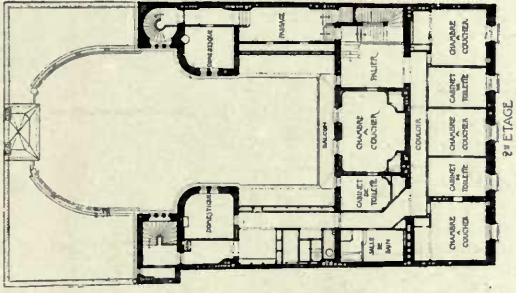
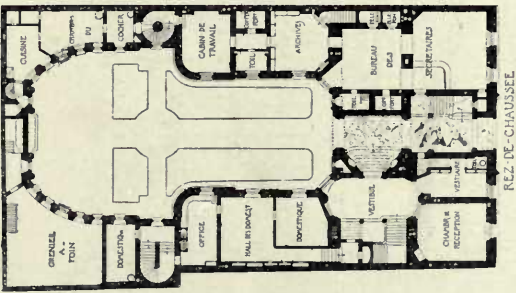
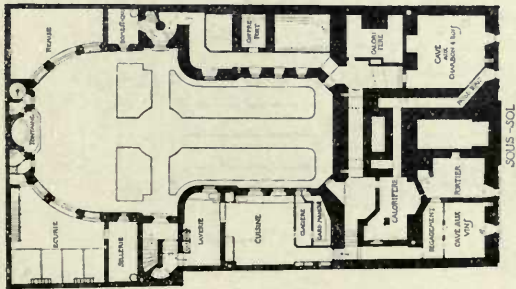
HOUSE FOR H. RUEGG-HONEGGER ESQ. ZURICH.
ALEX. KOCH, ARCHT. LONDON.



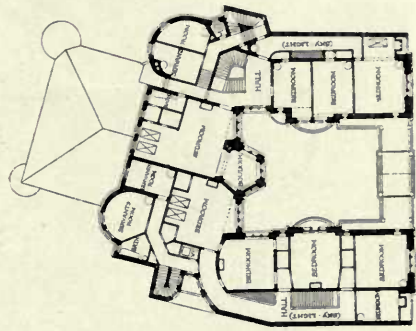
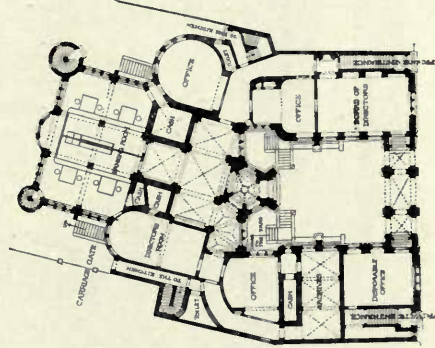
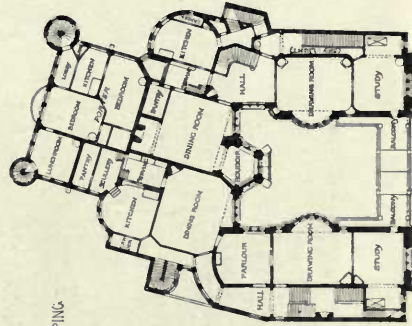
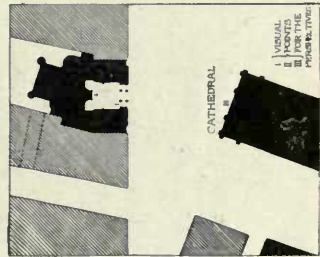
HOUSE
CRISEBACH AND DINKLAGE, ARCHT. BERLIN. W.

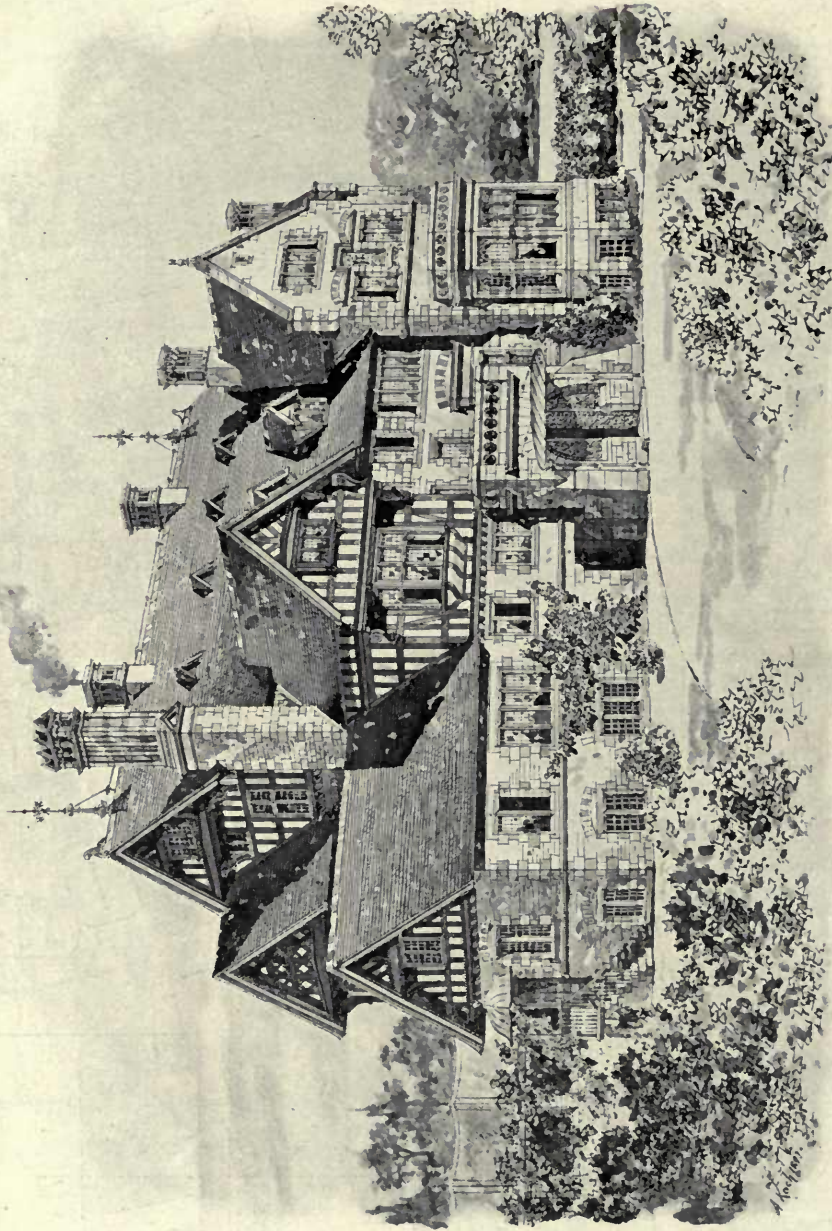


PALAIS DE COMTE. V. DE HALLVZL. STOCKHOLM.



SAVINGS BANK AT LUND SWEDEN
FREDRIK SUNDBERG-ARCHT. JOENKOEPING.





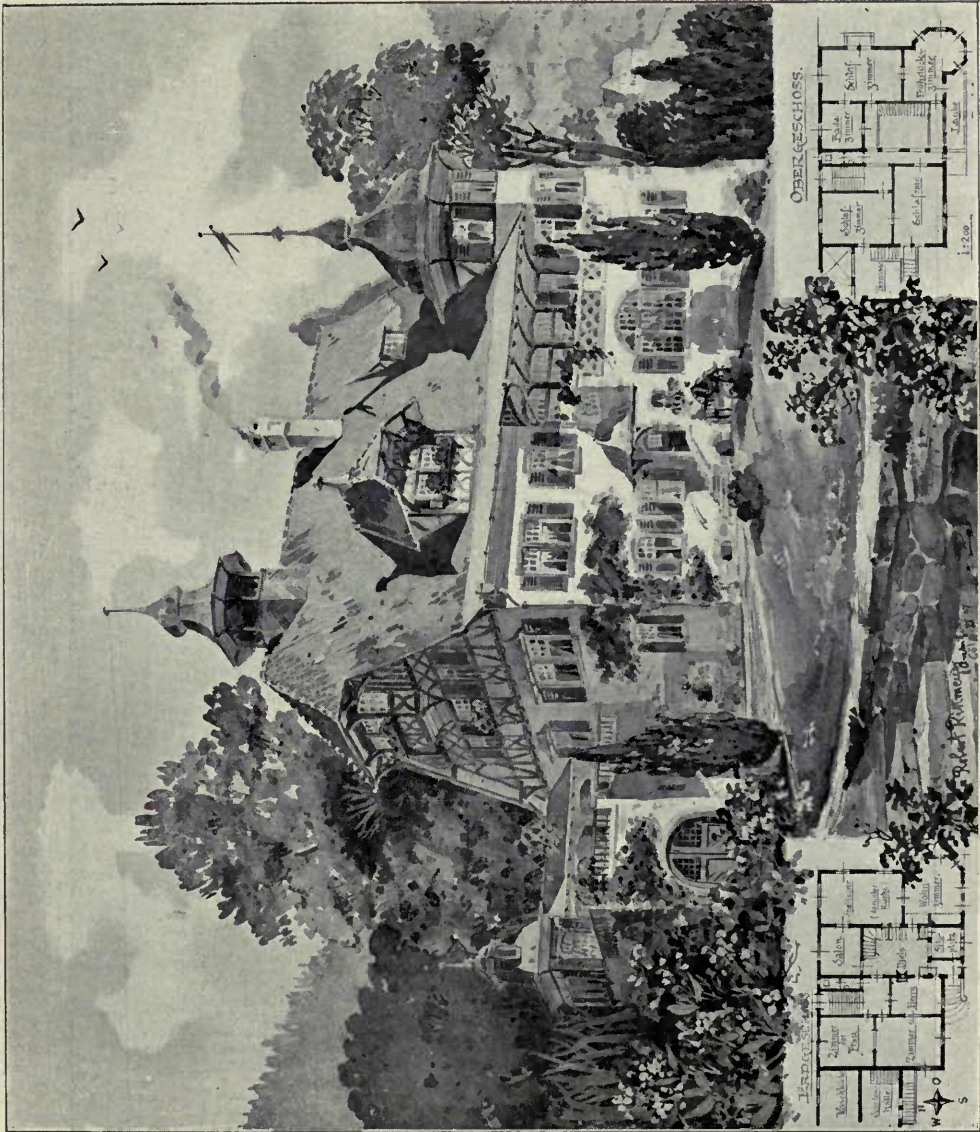
House at Zürich, for H. Rugg-Hongger, Esq., Entrance Front, ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)



House at Zürich for H. Ruedegg-Honegger, Esq., Garden Front, ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)



Villa A. Andreae in Koenigstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.



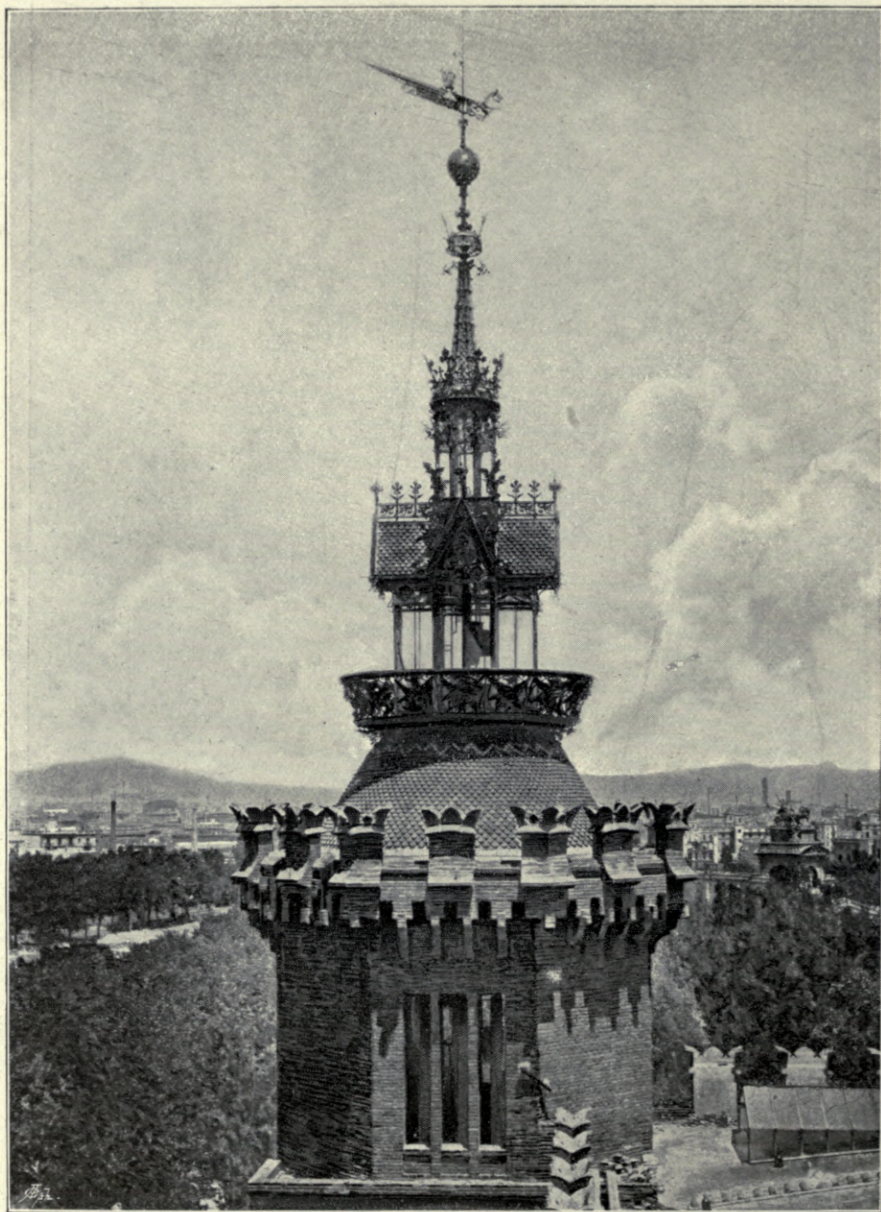
Stuße für ein Landhaus bei St. Gallen, ROBERT RITTMAYER, Architect, Cöln.



Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich,



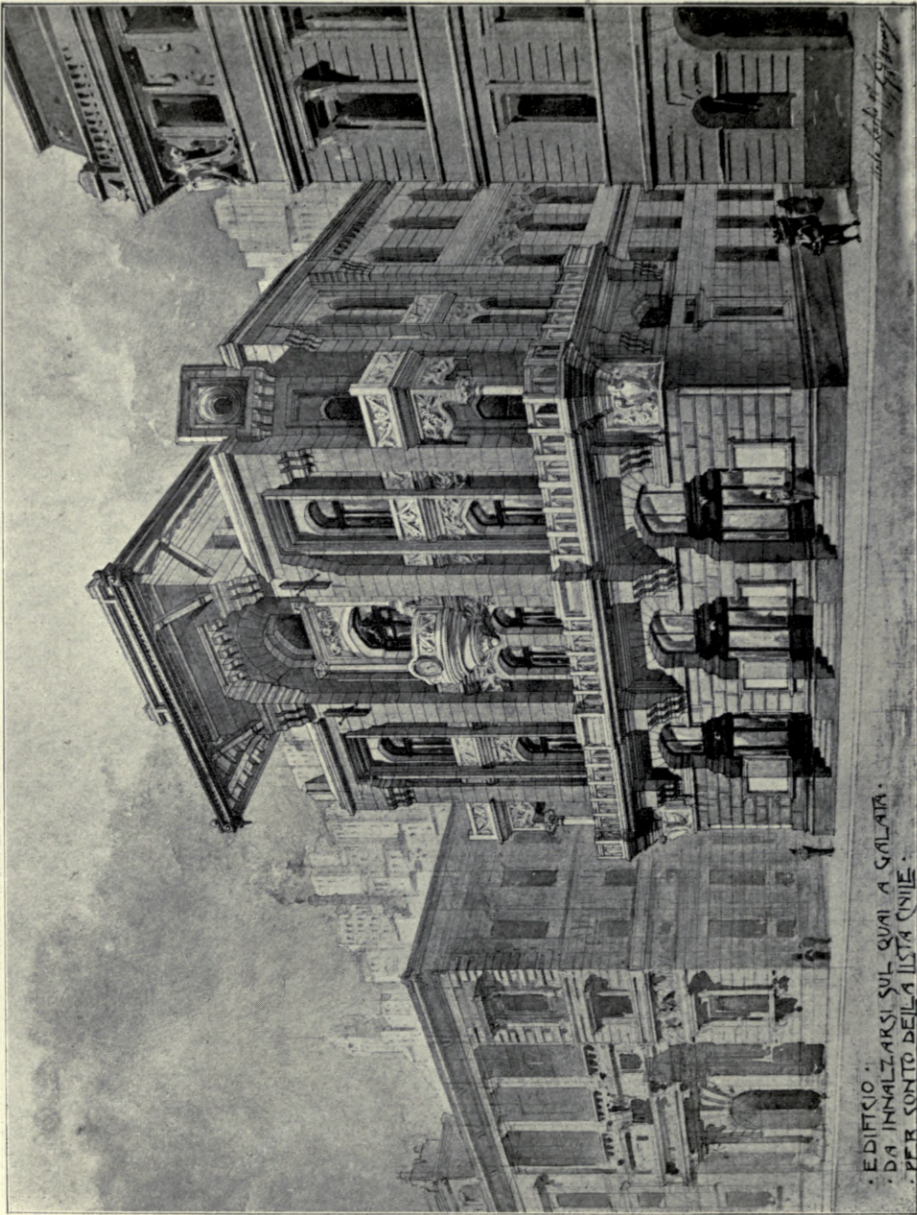
Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.

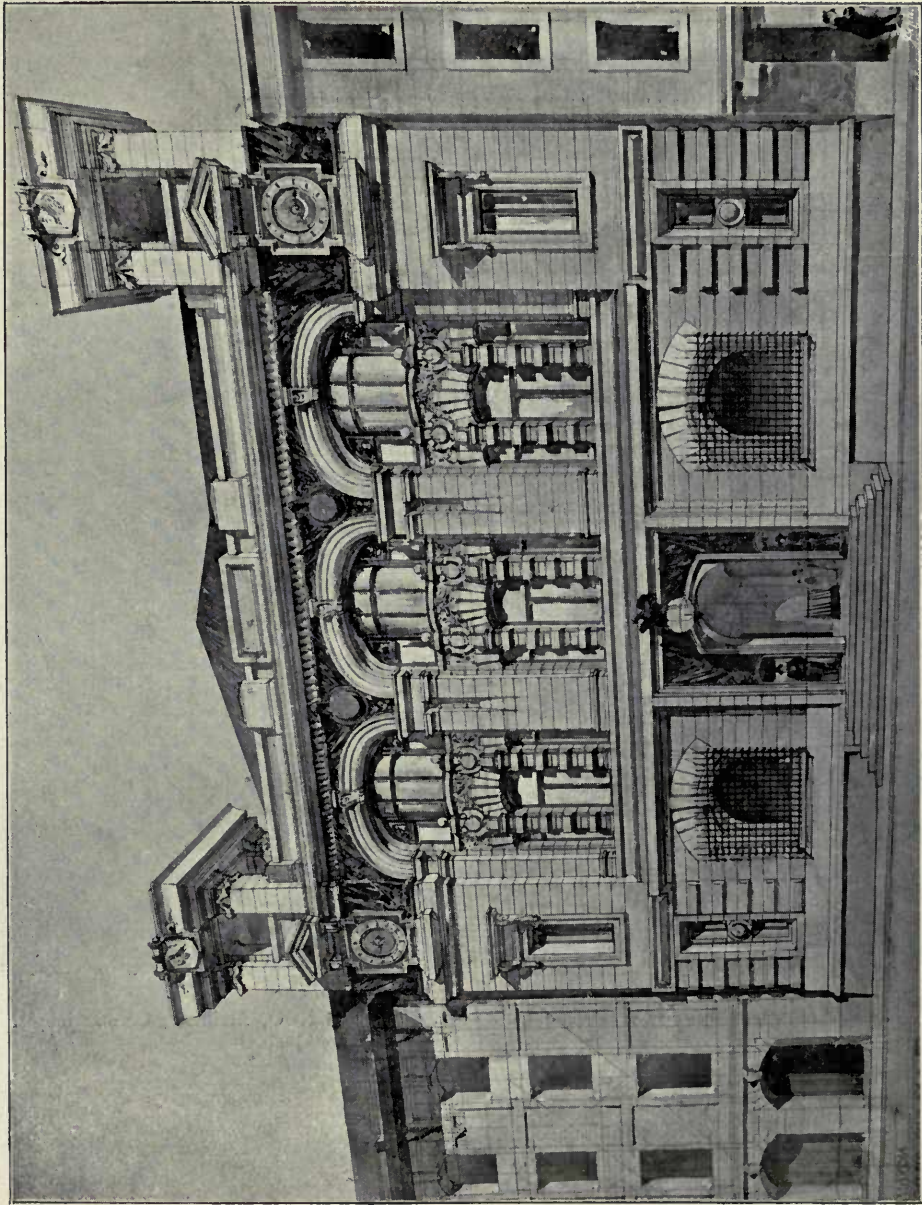


La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.

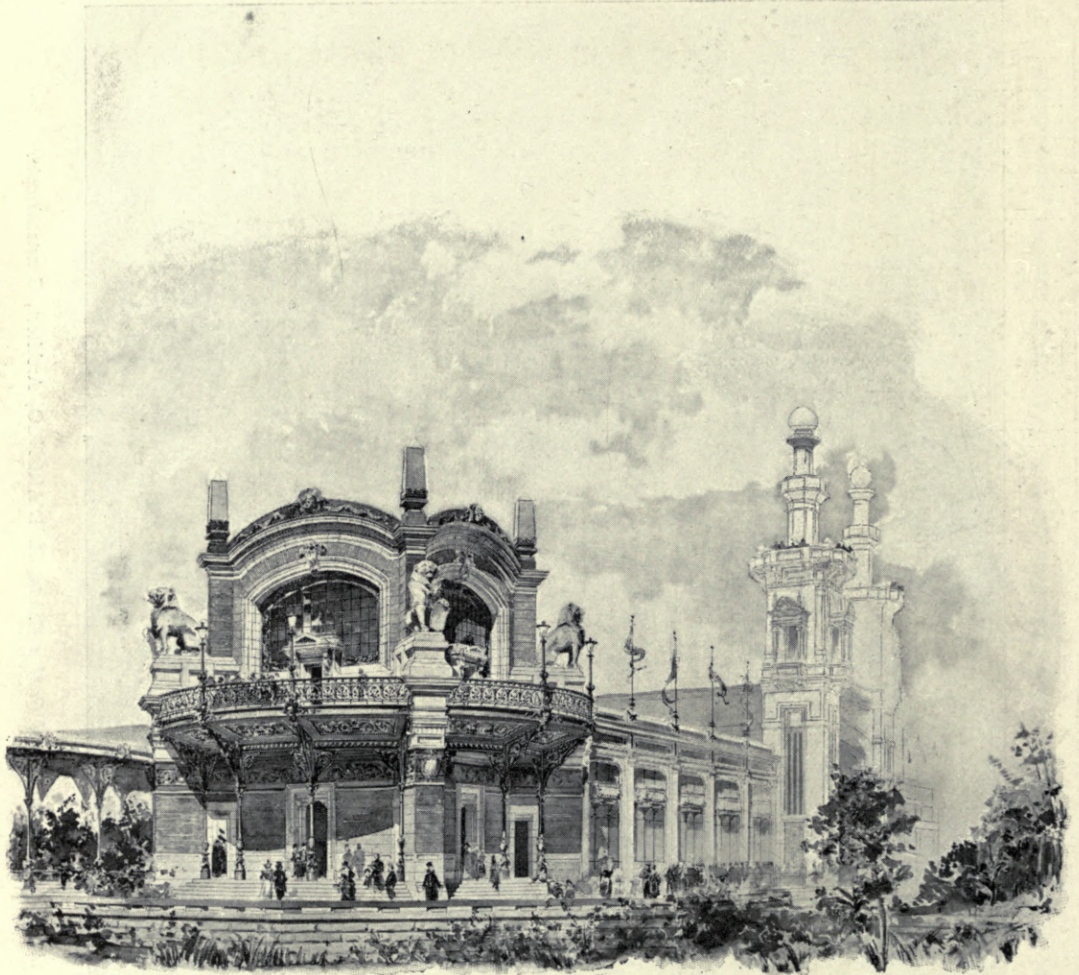


EDIFICIO ..
 DA INNALZARSI SUL QUAÏ A GALATA.
 PER CONTO DELLA LISTA CIVILE.

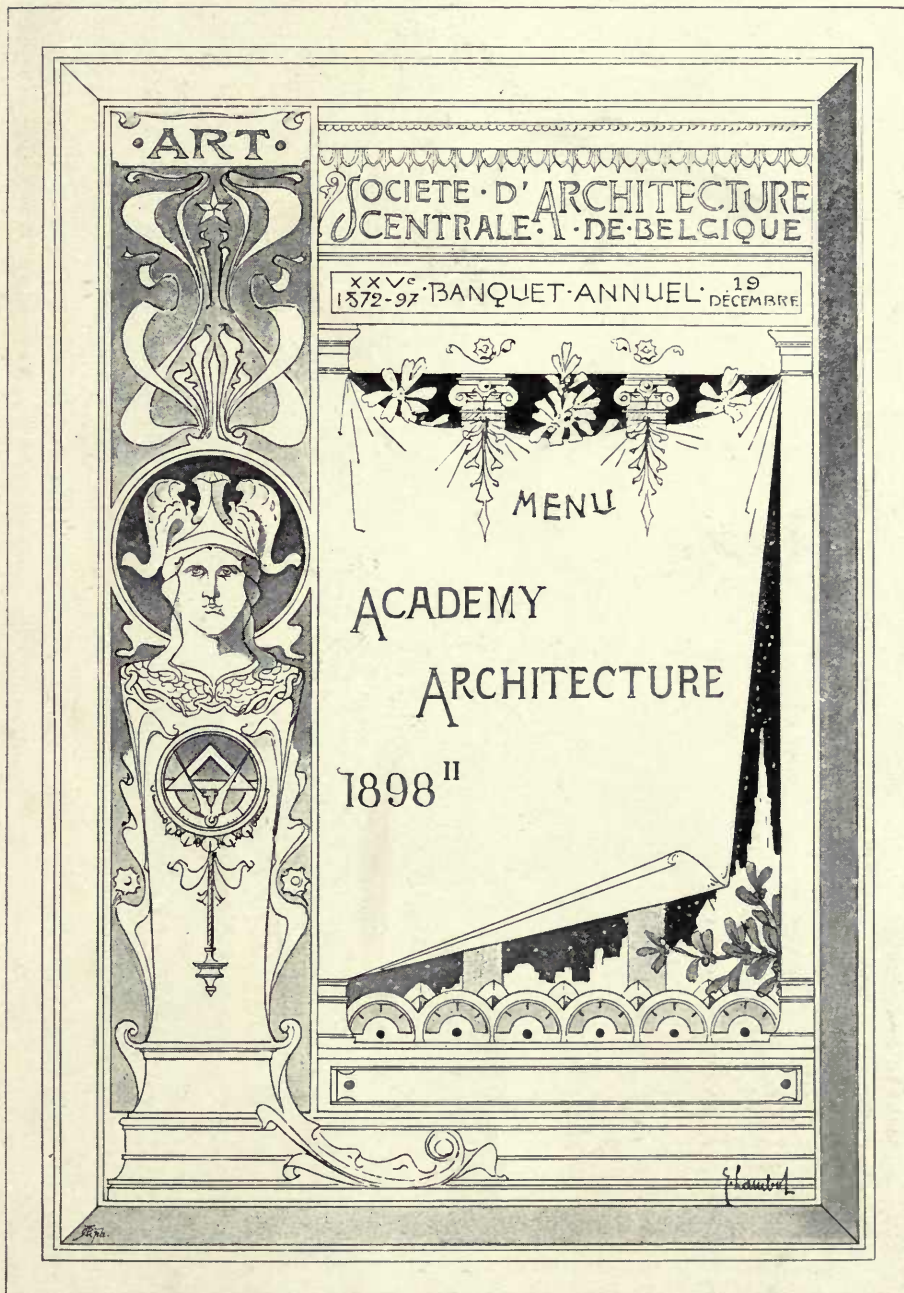
Edificio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Corpo di Guardia da Costruirsi Sul Quai a Galata, E. D'ARONCO, Architect, Constantinople.



Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.

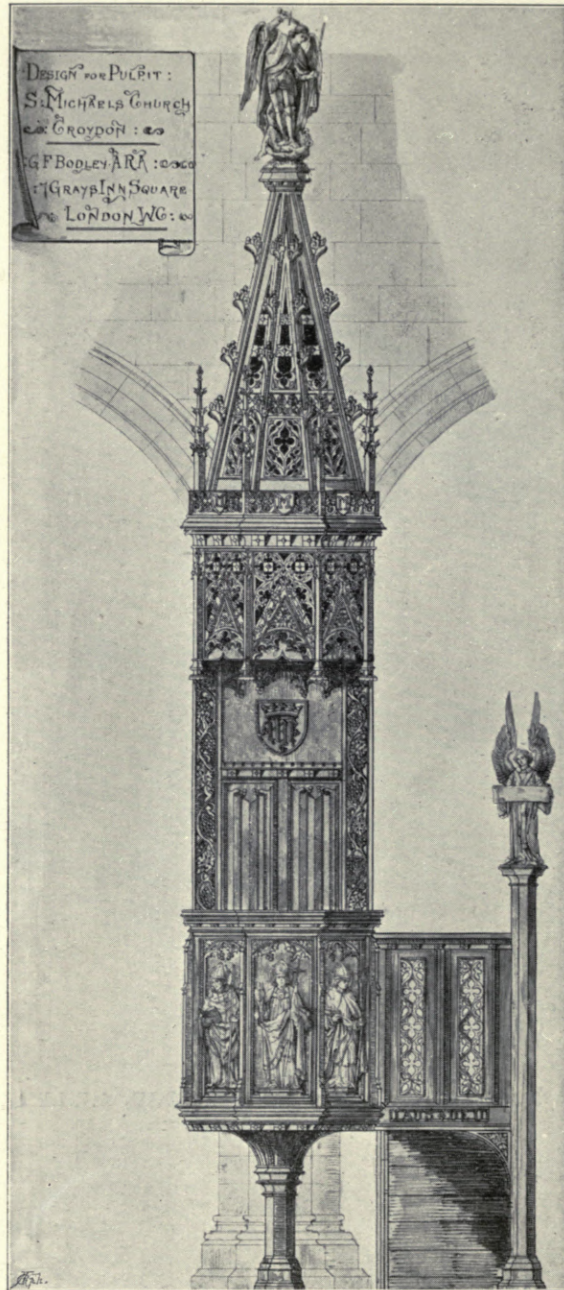


Menu, ÉMILE LAMBOT, Architect, Lacken, Brussels.

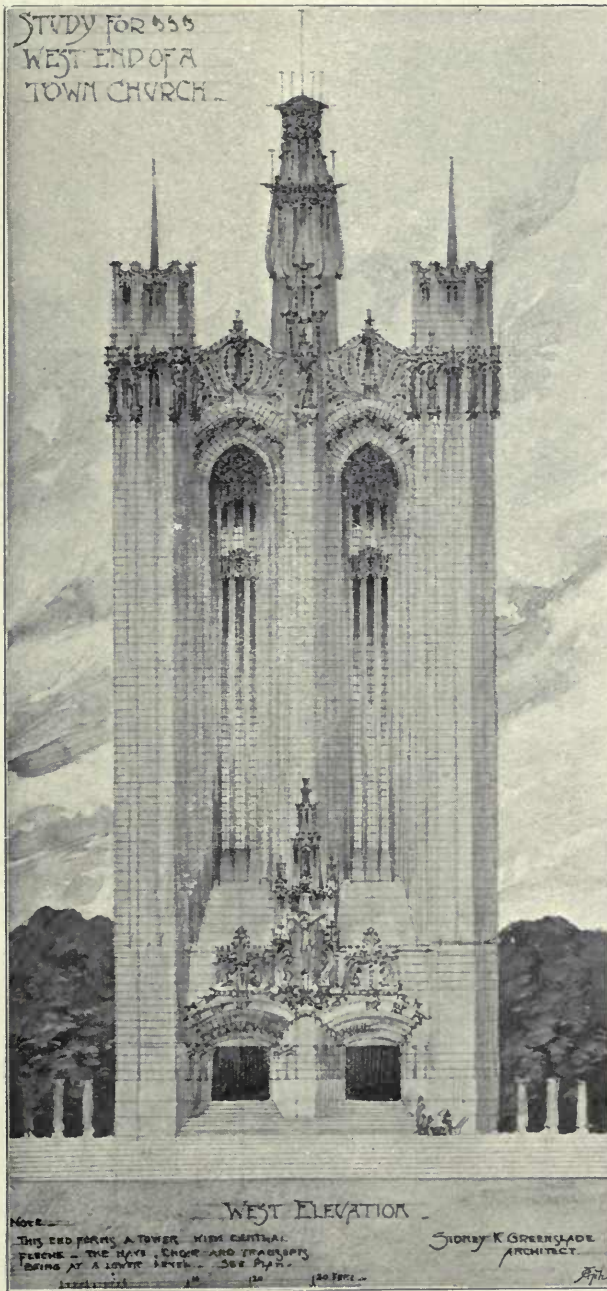
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



1667. *George and Dragon Inn, Castleton*, EDGAR WOOD, A.R.I.B.A., Architect.
(For plans, see p. 119.)



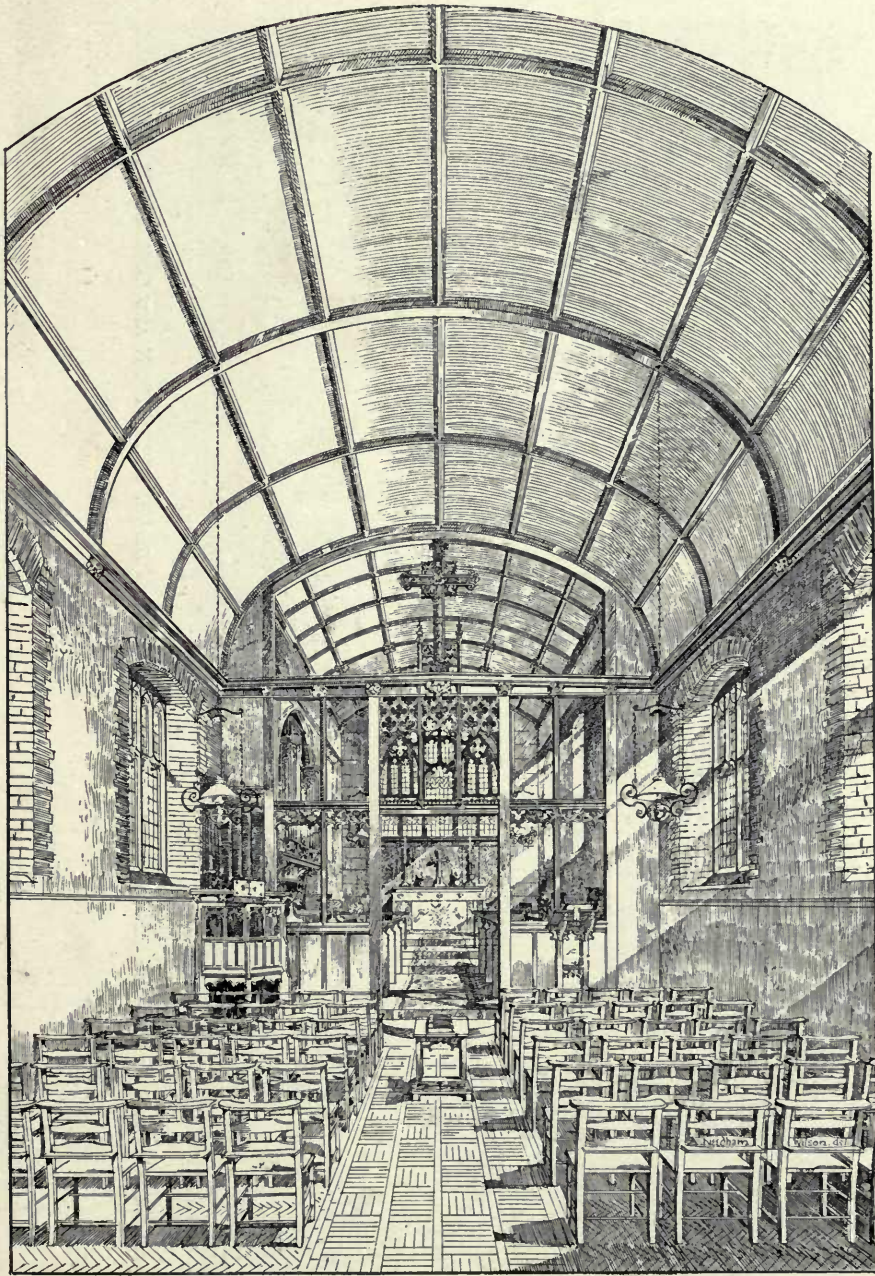
1714. *Design for Pulpit, St. Michael's, Croydon,*
 GEORGE F. BODLEY, A.R.A., Architect.



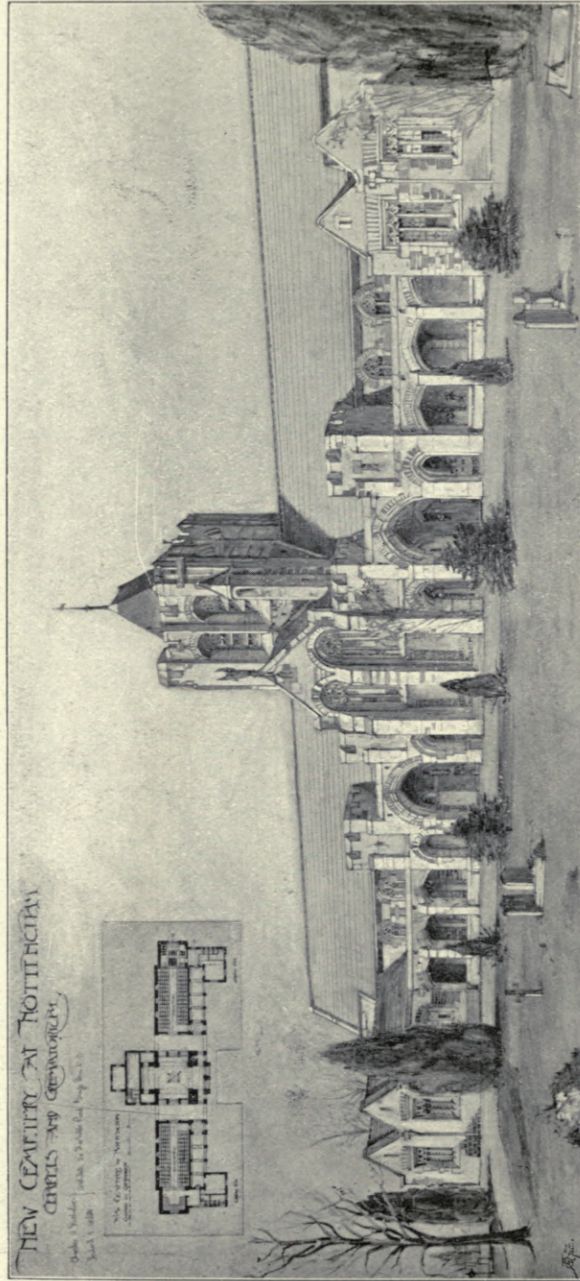
1723. Study for West End of a Town Church, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



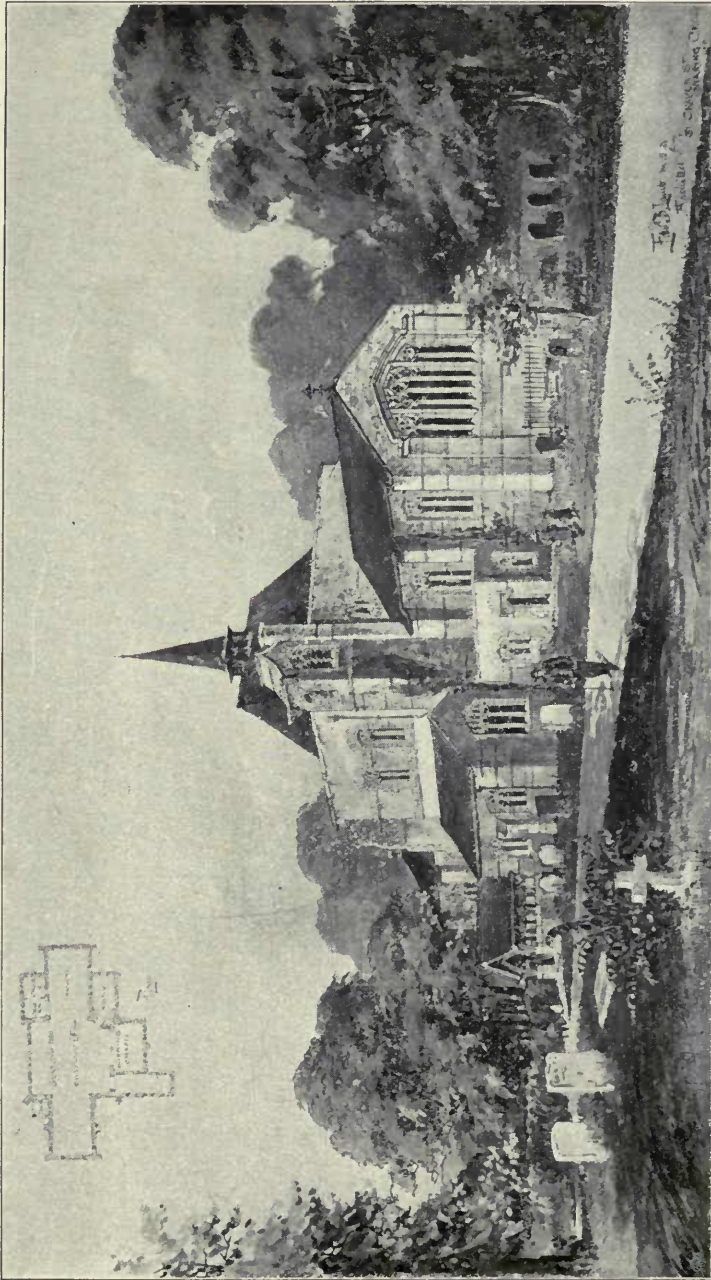
1702. Malvern College, New Chapel, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



1652. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Exterior, see p. 17.)



1701. *Chapels and Crematorium, Nottingham Cemetery, Second Premiated Design, NICHOLSON AND CORLETTE, Architects.*



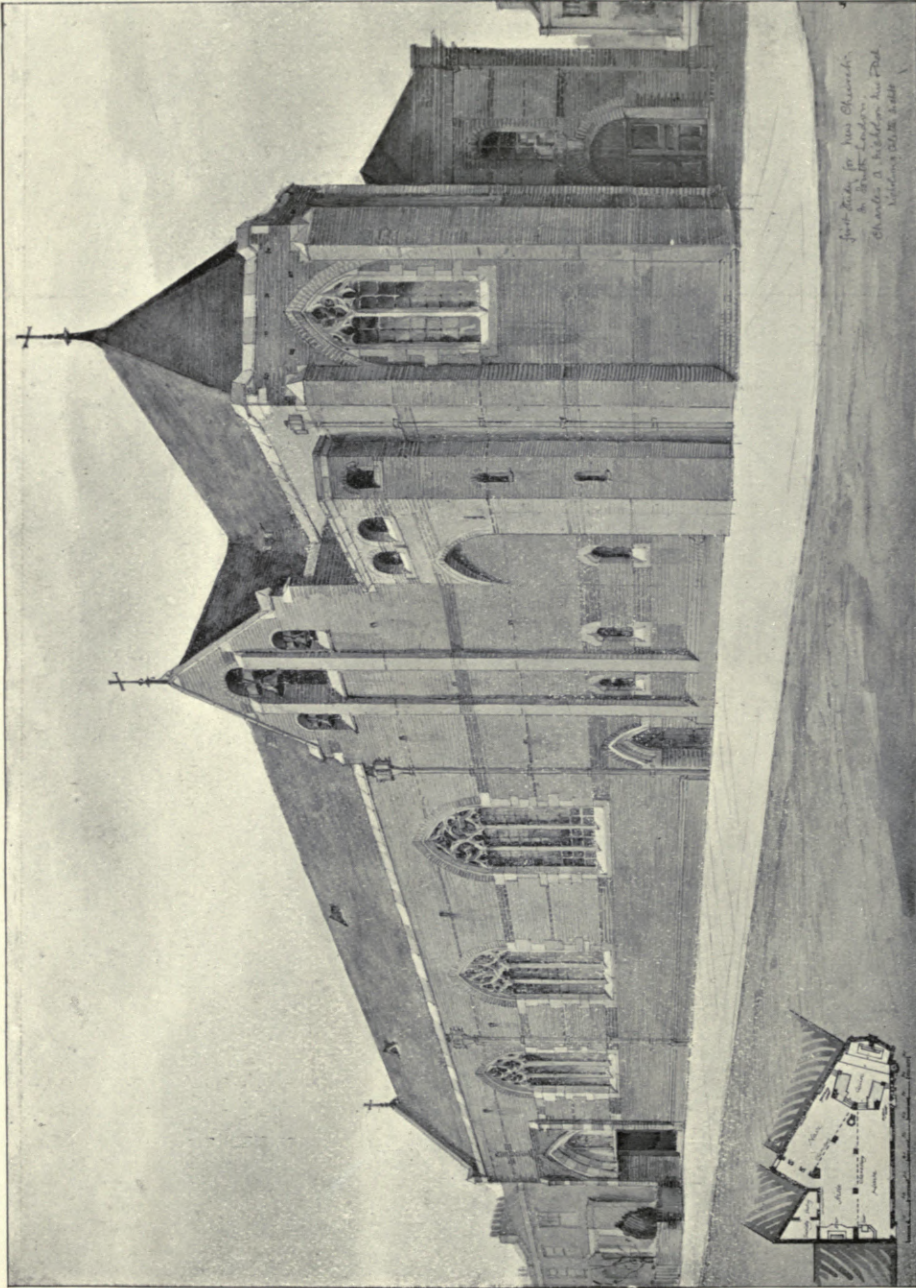
1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.



1670. *The Great Corridor, Queen's College, Harley Street, W., PERCY E. NEWTON, Architect.*



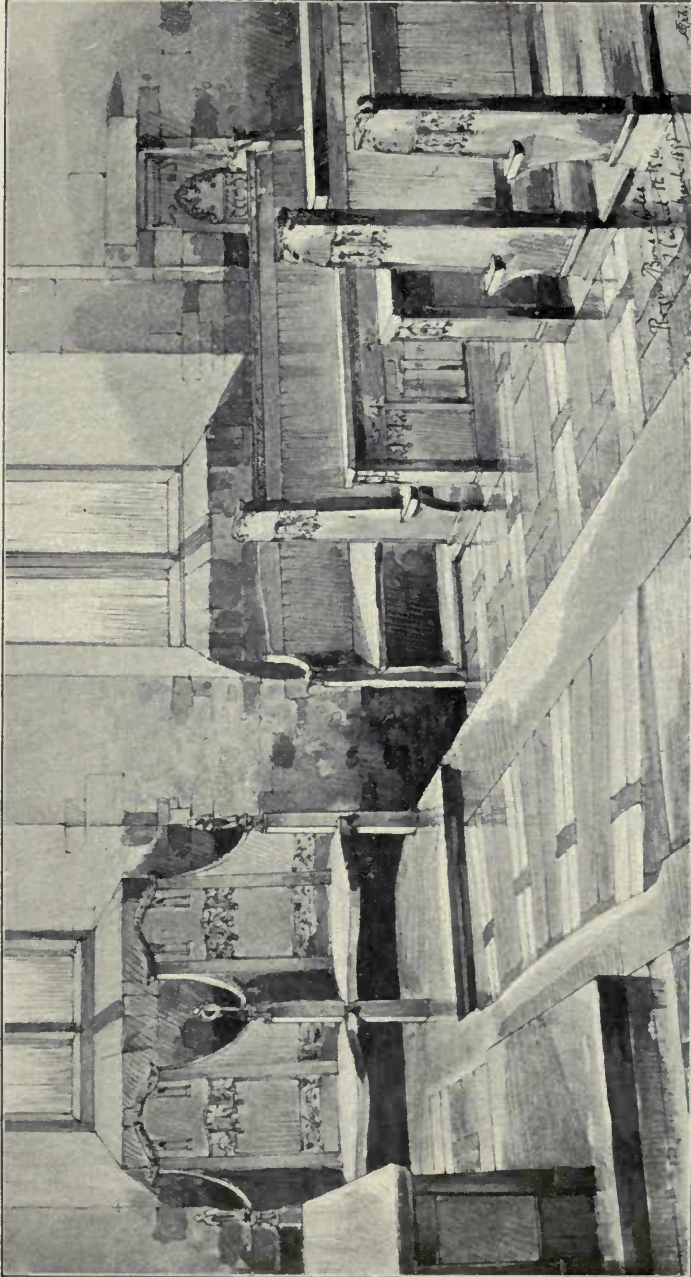
1696. Study for a New Church in South London, Interior, CHARLES A. NICHOLSON, M.A., Architect.
(For Exterior, see p. 12.)



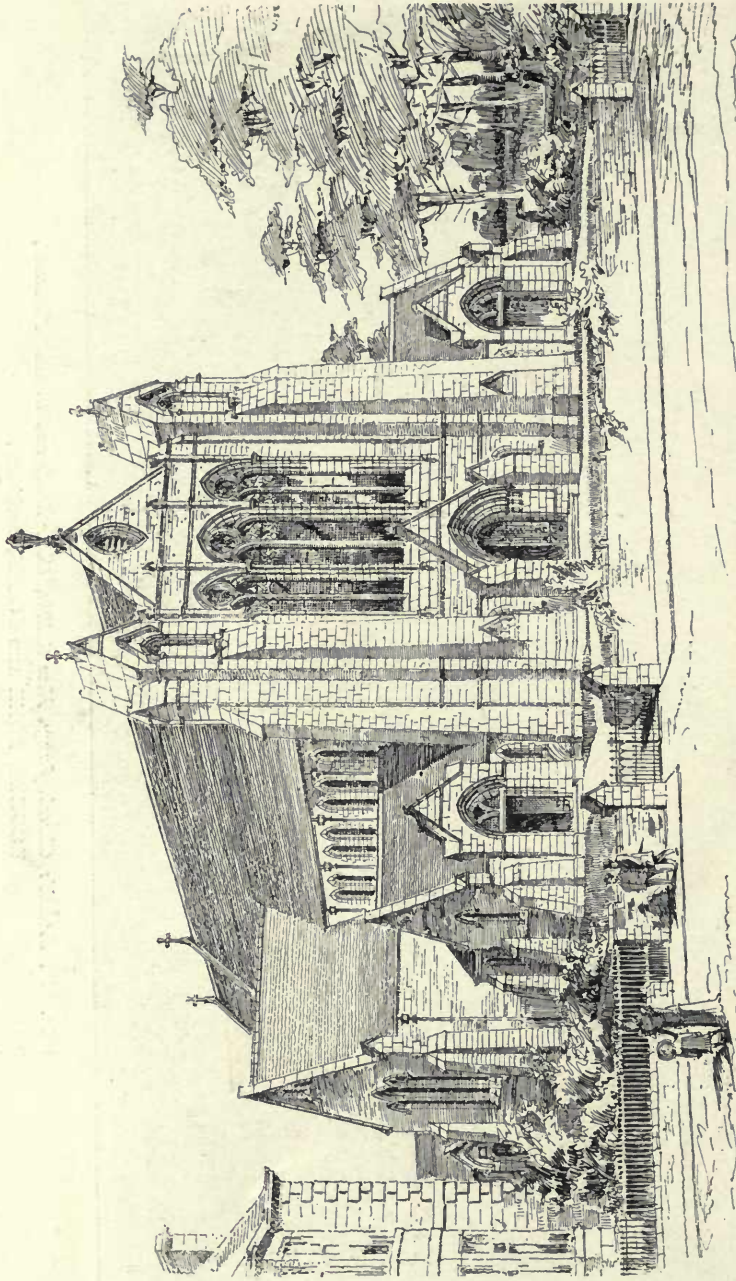
Study for New Church
 in South London
 Charles A. Nicholson, M.A., Architect
 1898

1700. Study for a New Church in South London, Exterior, CHARLES A. NICHOLSON, M.A., Architect.

(For Interior, see p. 11.)

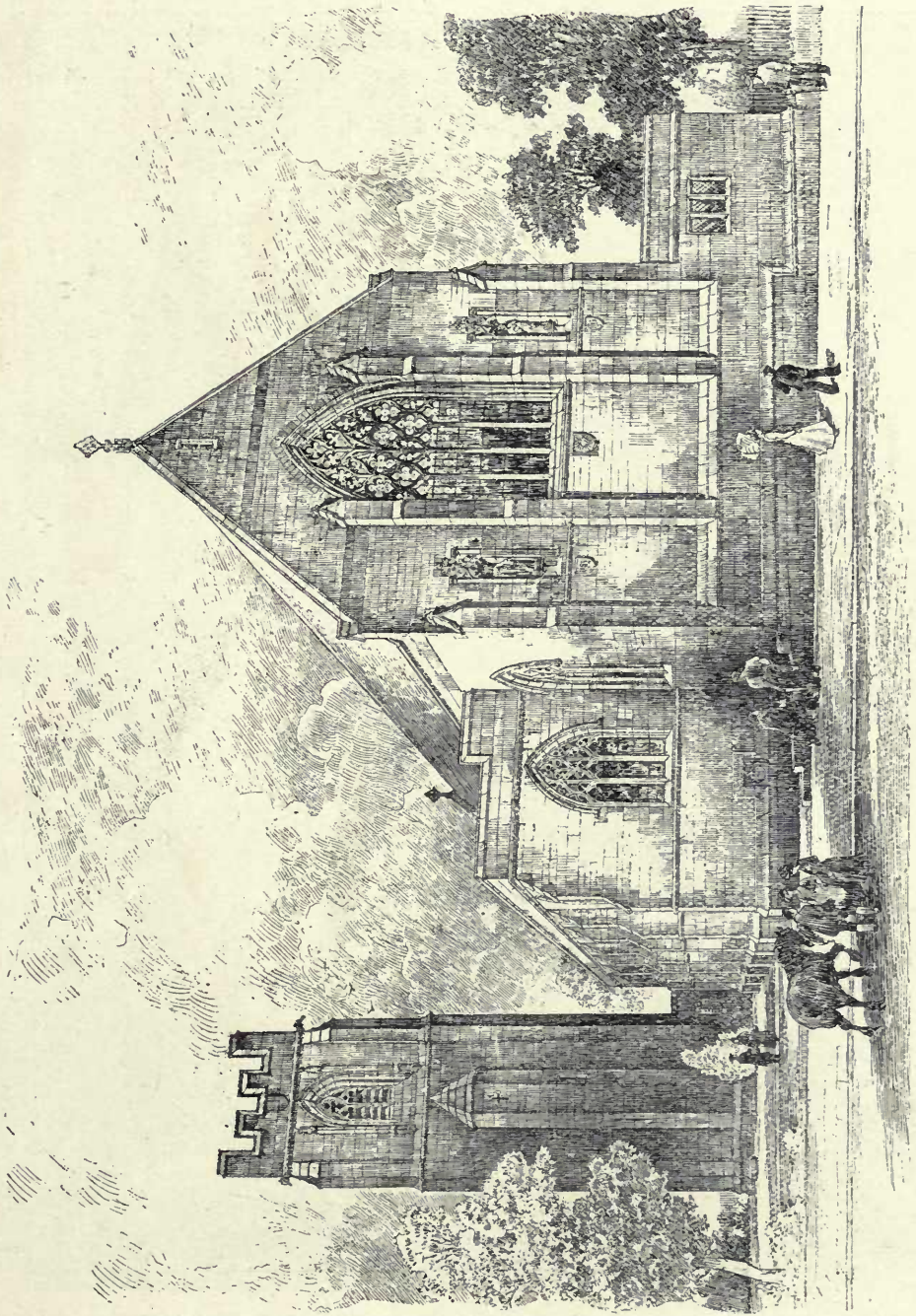


1661. *St. Brelade's Church, Jersey, New Sedilia, Choir Stalls and Granite Pavement,*
ROGERS, BONE AND COLES, Architects.



Meyfield Church, Edinburgh, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

R.S.A. Ex., 1898.



1712. Chapel, Allerton Church, Leeds, GEORGE F BODLEY, A.R.A., Architect.



Proposed New Church of St. John's, Sidcup, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



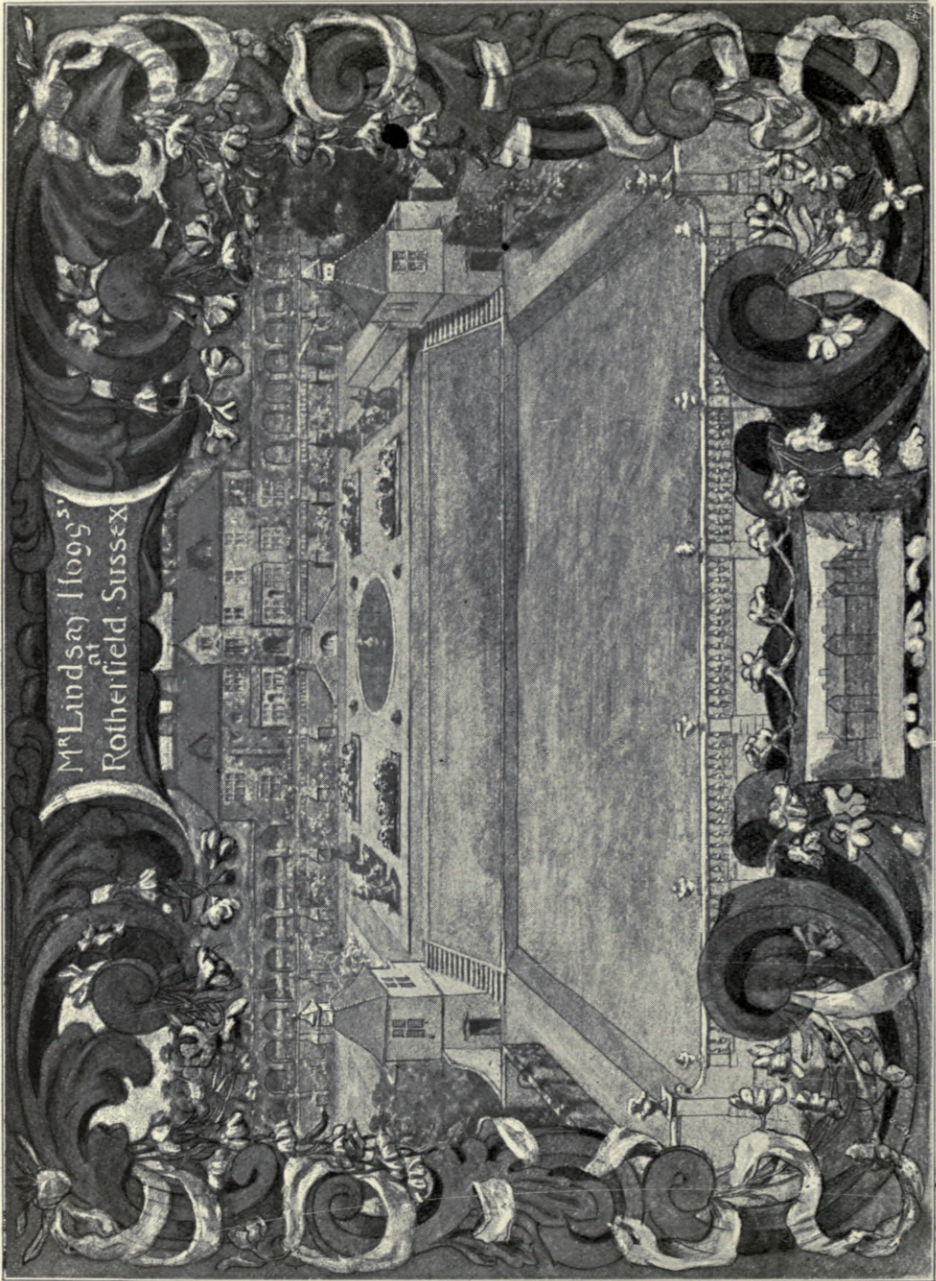
1686. *New Church of St. John the Divine, Ford, Wiltts*, CHARLES E. PONTING, F.S.A., Architect.
(For Interior, see p. 7.)



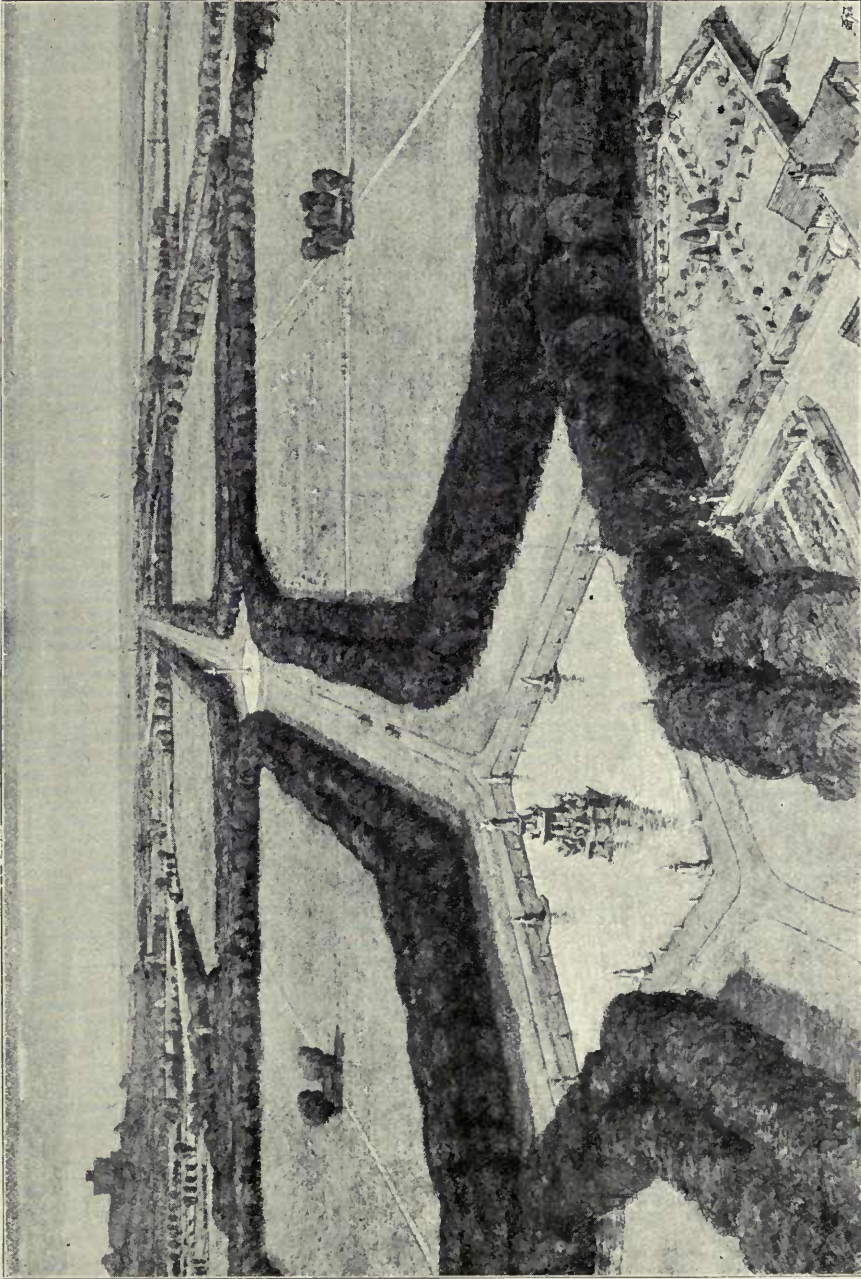
1761. *Interior of Mausoleum for the late H. Nichols, Esq., J. LEONARD WILLIAMS, Architect.*



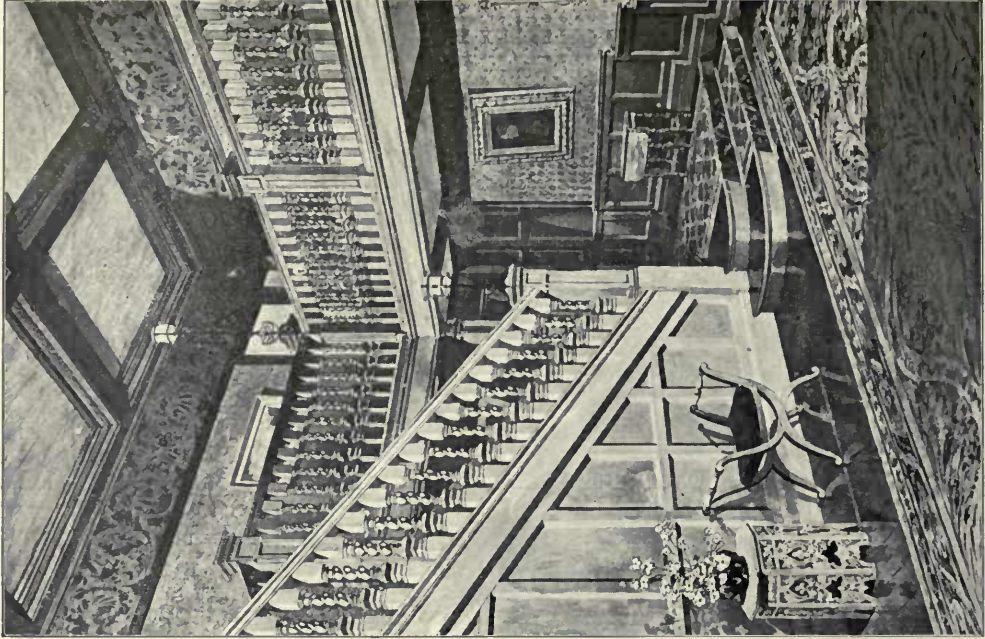
1766. *Entrance to the Science and Art Schools, Newark-on-Trent, GEORGE H. GROCOCK, Architect.*



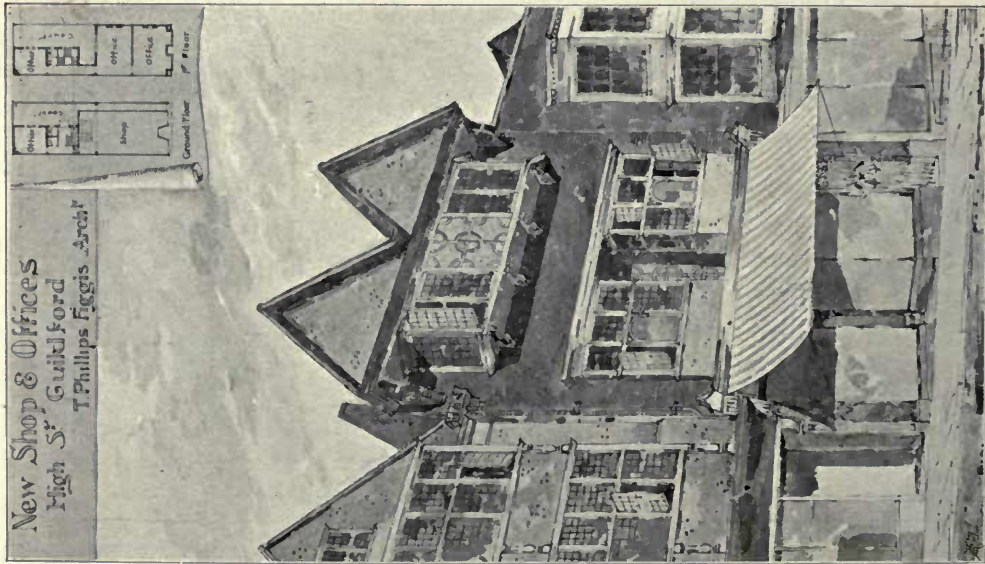
1649. *Rotherfield Hall, Sussex, F. INIGO THOMAS, Architect.*



1641. *The New Playing Fields, Elon College, F. INIGO THOMAS, Architect.*



Staircase, "The Vines," Working, MURRAY AND FOSTER, Architects.



New Shop & Offices
High St. Guildford
T. Phillips Figgis, Archt.

1659, Shop and Offices, Guildford, T. PHILLIPS FIGGIS, A.R.I.B.A., Architect.



1770. *Design for Frieze, ARTHUR L. GWATKIN, Artist.*



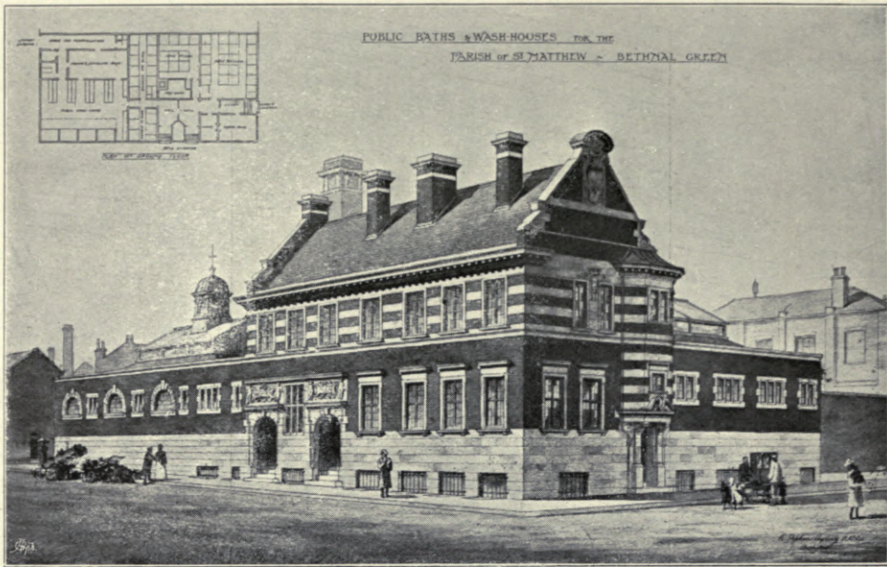
1672. *Design for Wrought-iron Staircase Balustrade, G. EDWARD TUCKER, Artist.*



1722. *A Street Front, proposed to be erected in Exeter,*
 SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

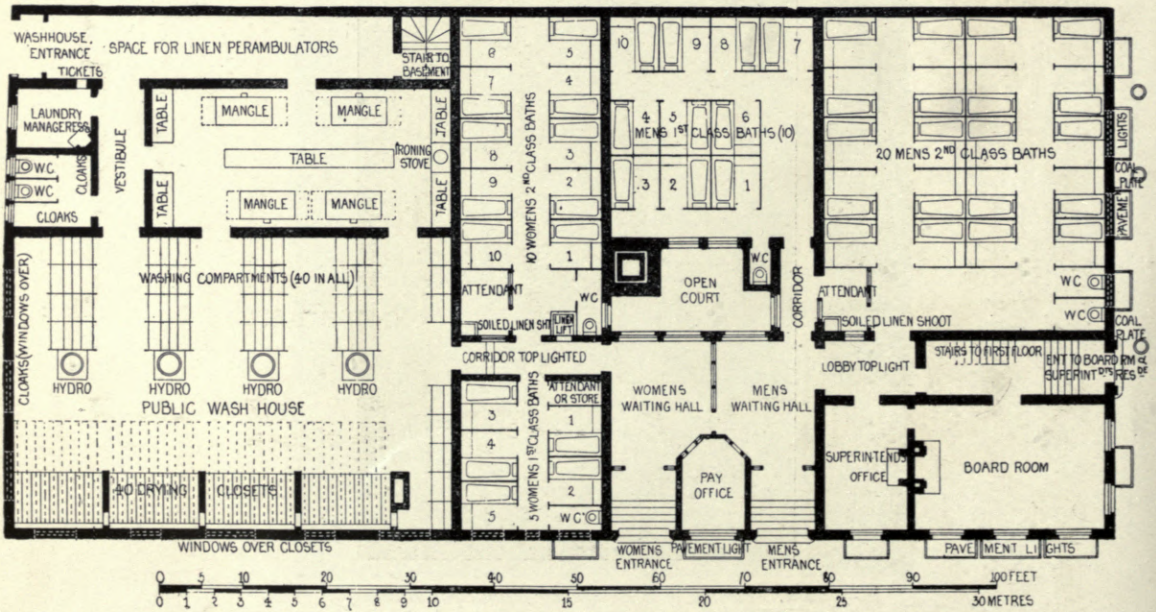


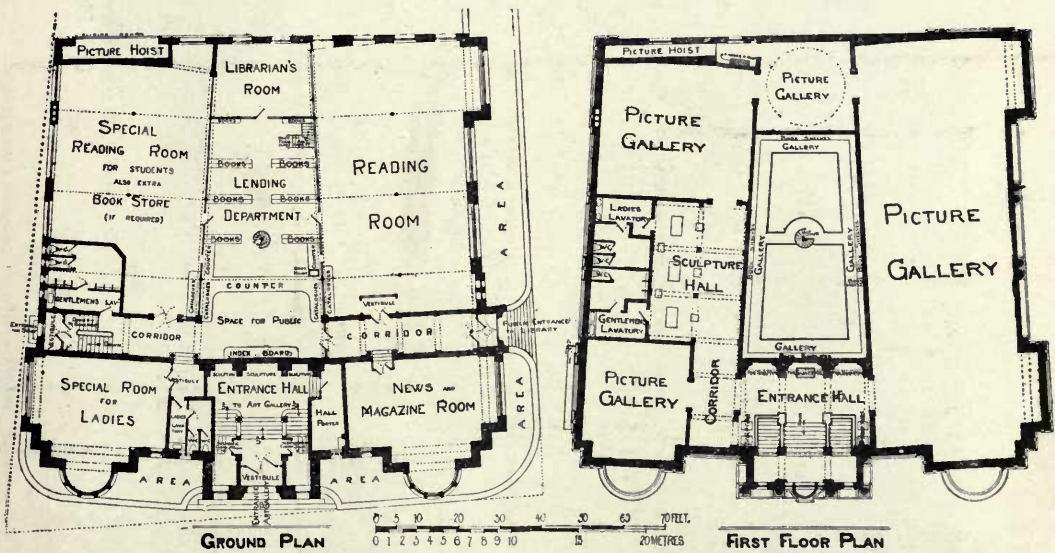
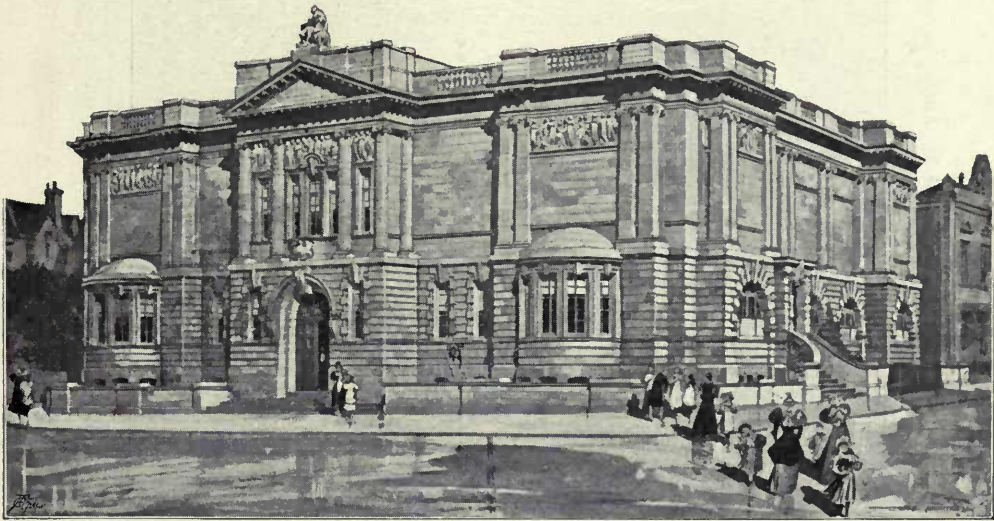
1682. *Portion of a Design for Municipal Buildings,*
THOMAS DAVISON, A.R.I.B.A., Architect.



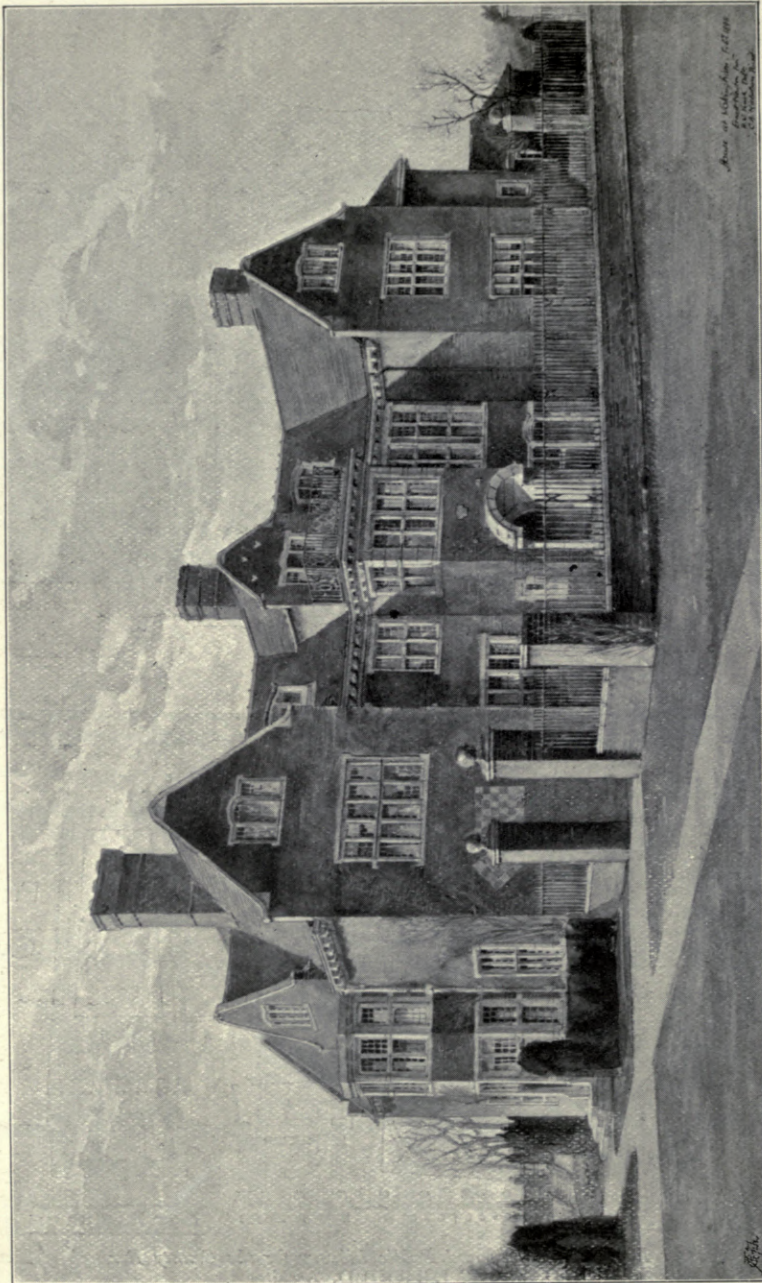
1703. *Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green,*
R. STEPHEN AYLING, A.R.I.B.A., Architect.

PLAN OF GROUND FLOOR.



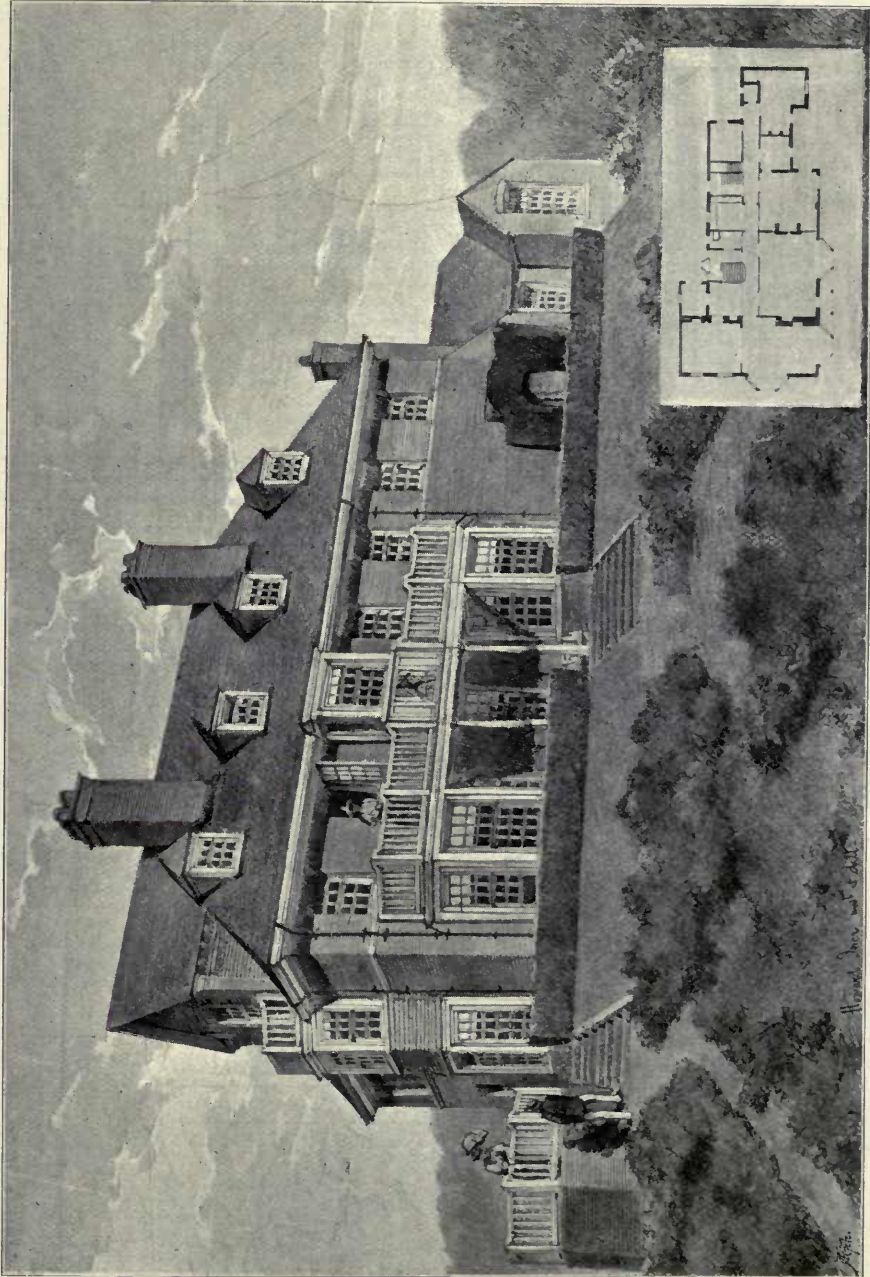


1645. Design for Fine Art Gallery and Public Library for the County Borough of Bury, J. D. AND S. J. MOULD, Architects.

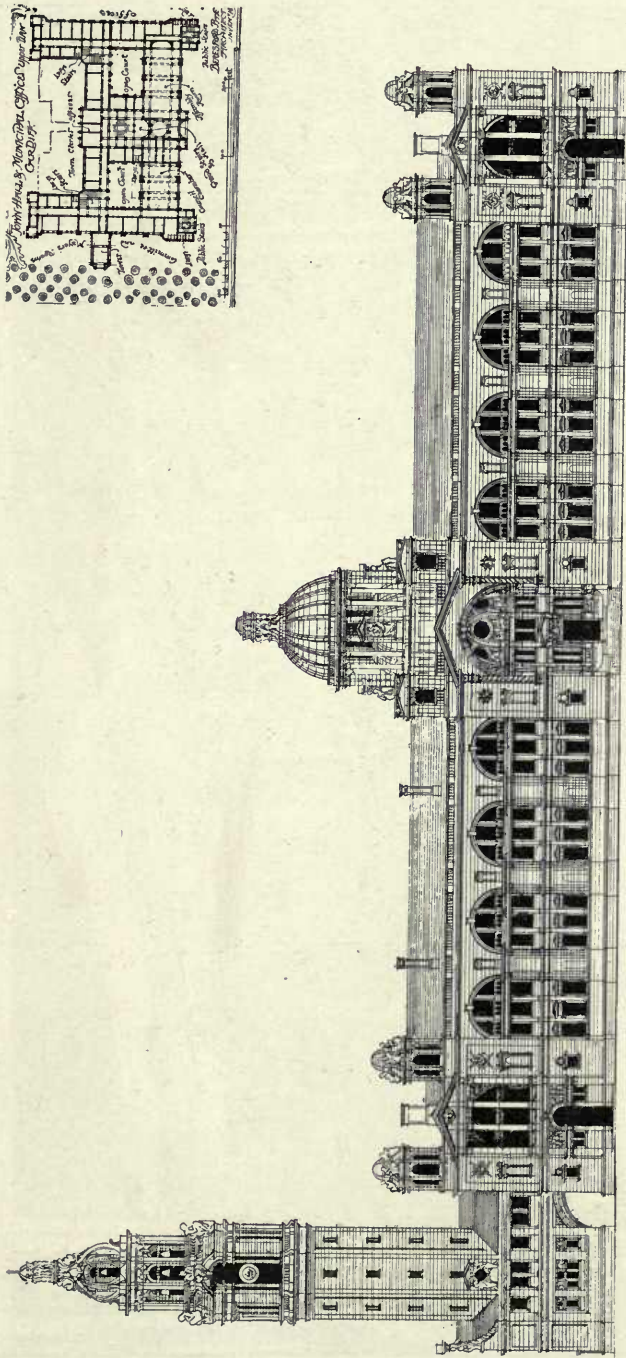


1637. *House at Wokingham, ERNEST NEWTON, Architect.*

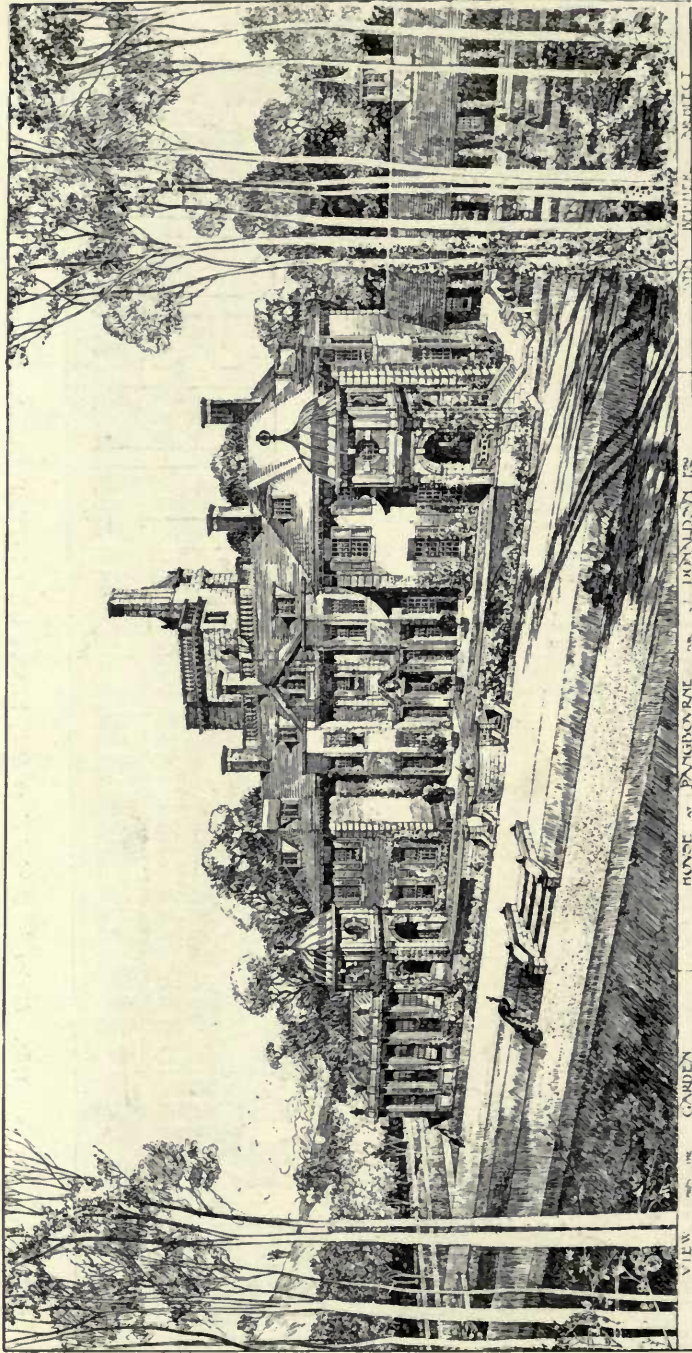
(For Plans, see p. 30.)



1673. *House at Fleet*, HOWARD INCE, Architect.

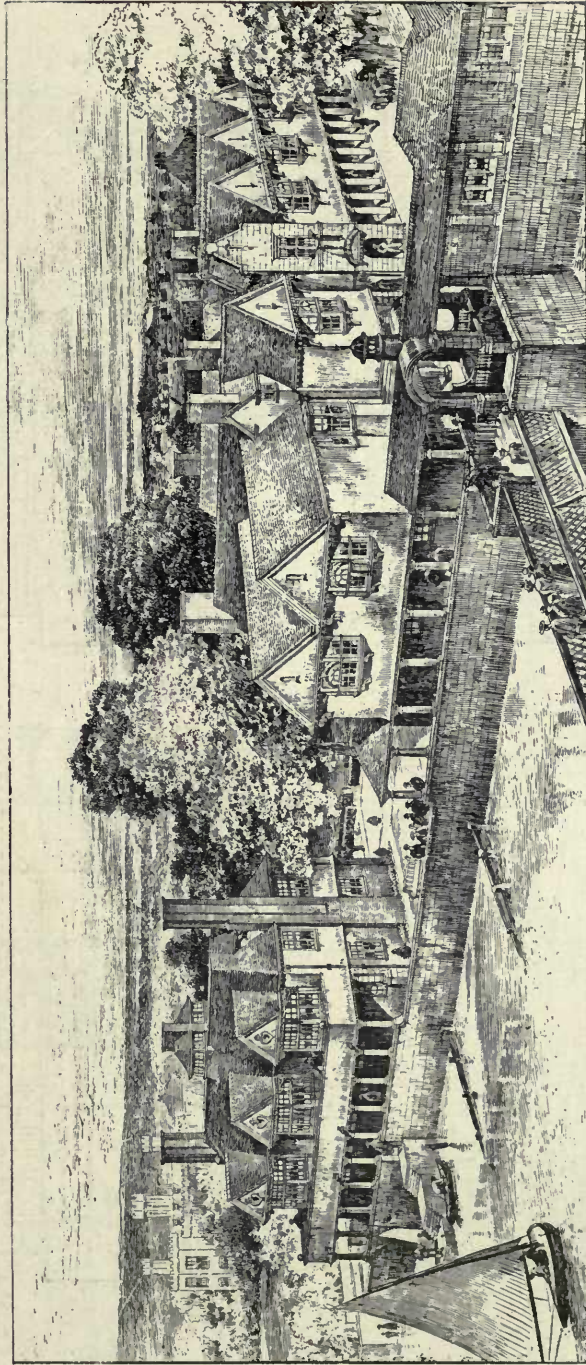


1784. Design for Cardiff Town Hall, BERESFORD PITE, F.R.I.B.A., Architect.



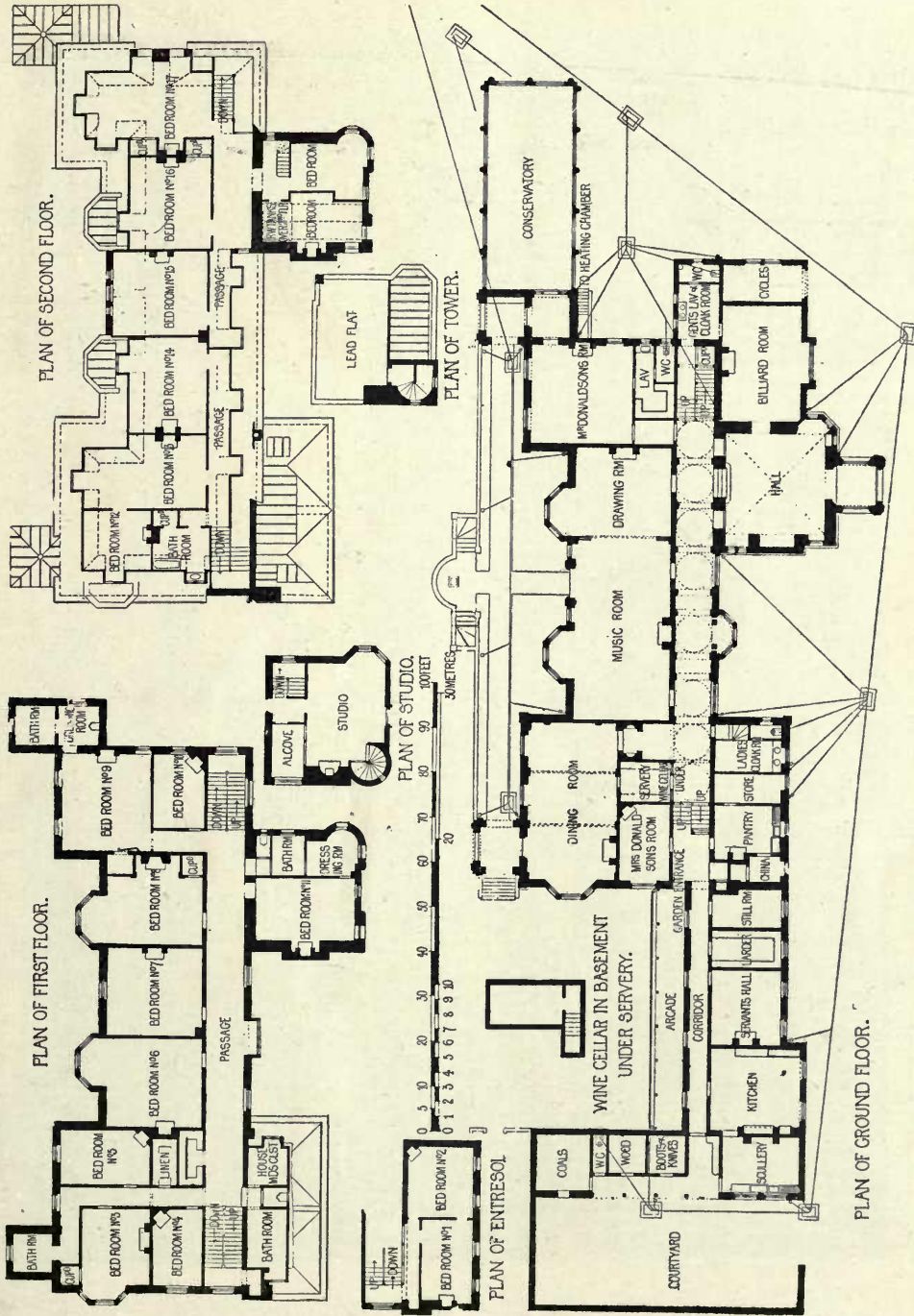
1753. House at Panghourne, Garden Front, JOHN BELCHER, F.R.I.B.A., Architect.
 (For Plans, see p. 35.)

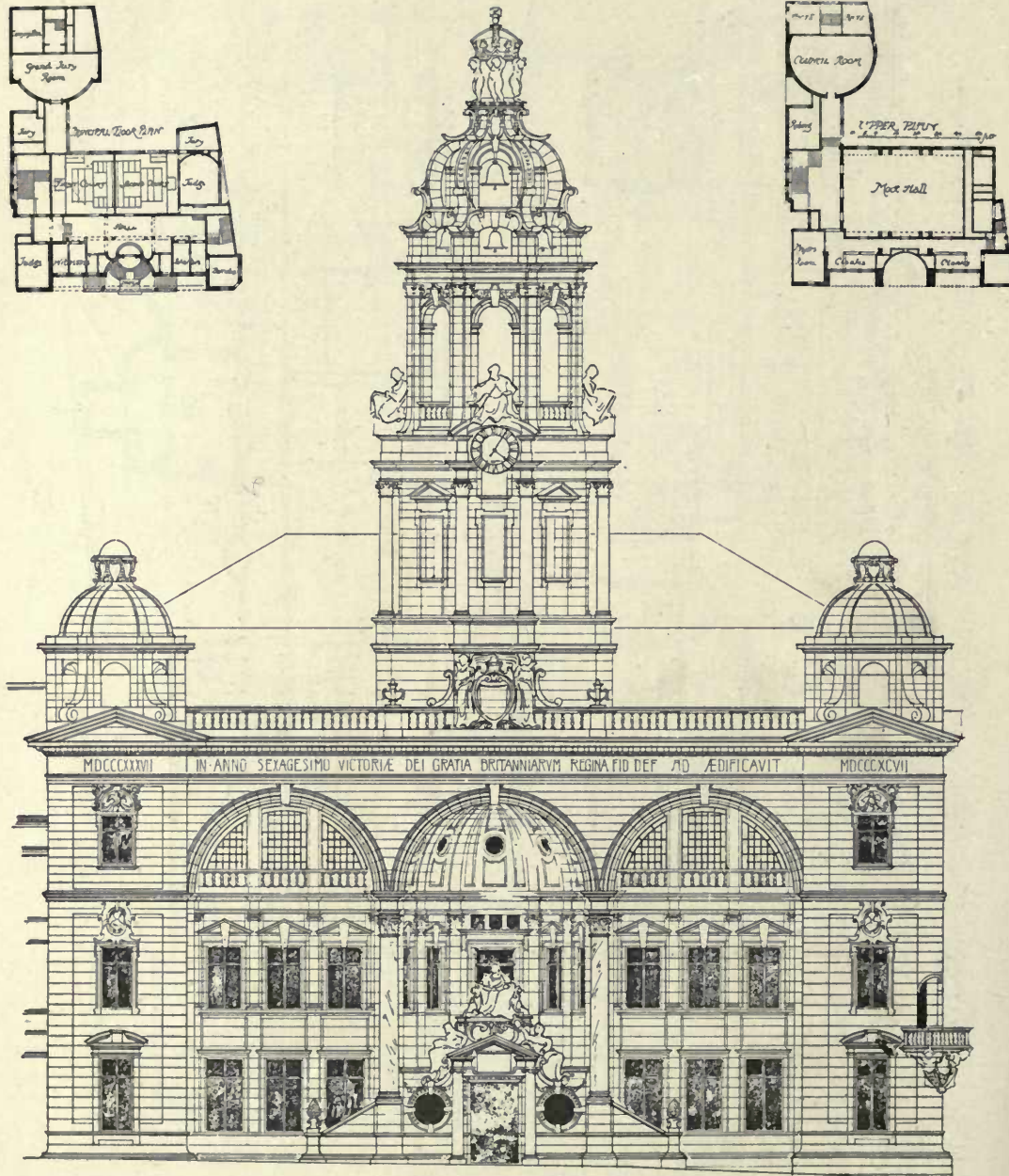
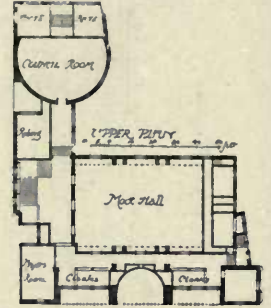
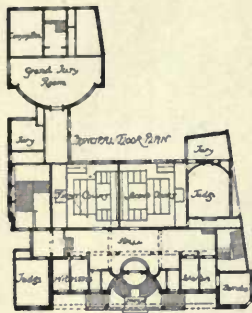
For Views of Entrance Tower and Entrance Hall, see Vol. 13, pp. 27, 39.



1762. Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight, ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 30.)

HOUSE AT PANGBOURNE. JOHN BELCHER, ARCHITECT. HANOVER SQUARE, LONDON, W.





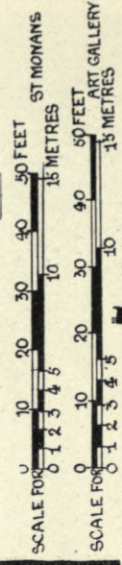
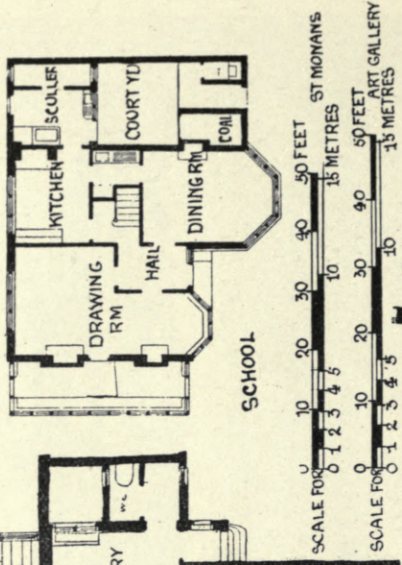
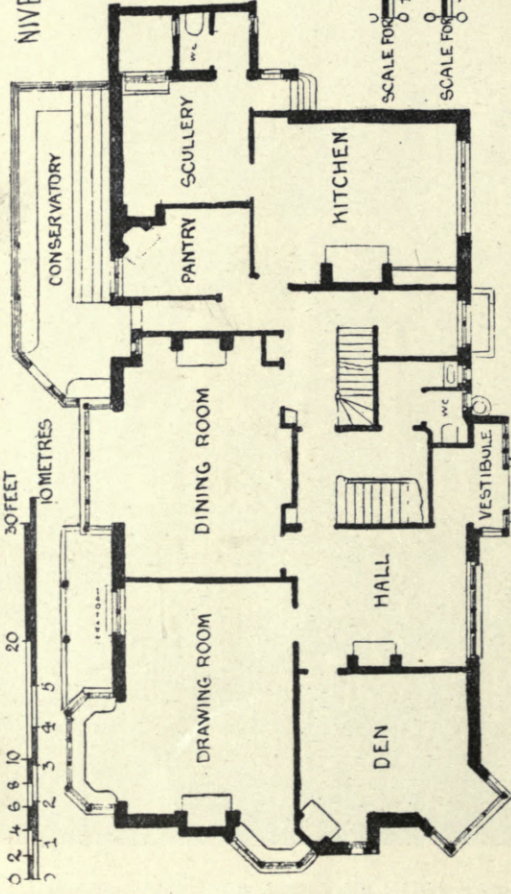
1751. Design for Colchester Town Hall, BERESFORD PITE, F.R.I.B.A., Architect.



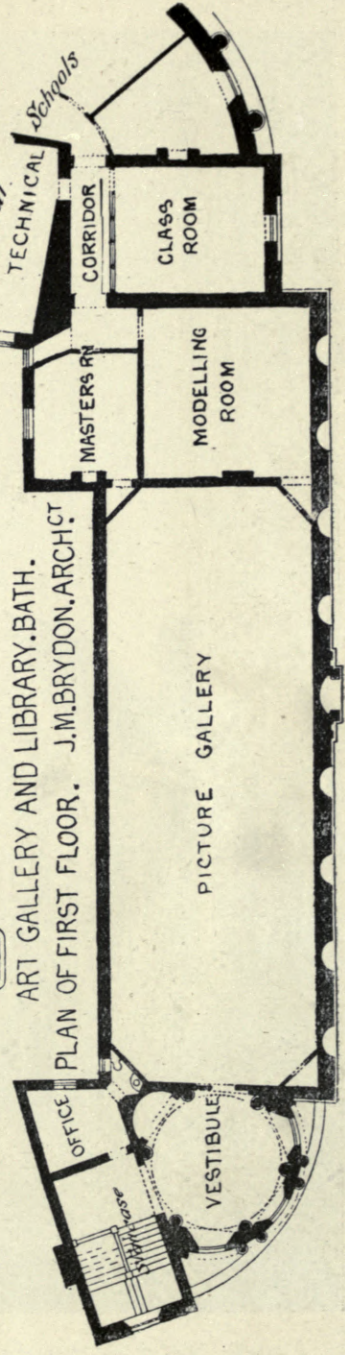
1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, see p. 34.)

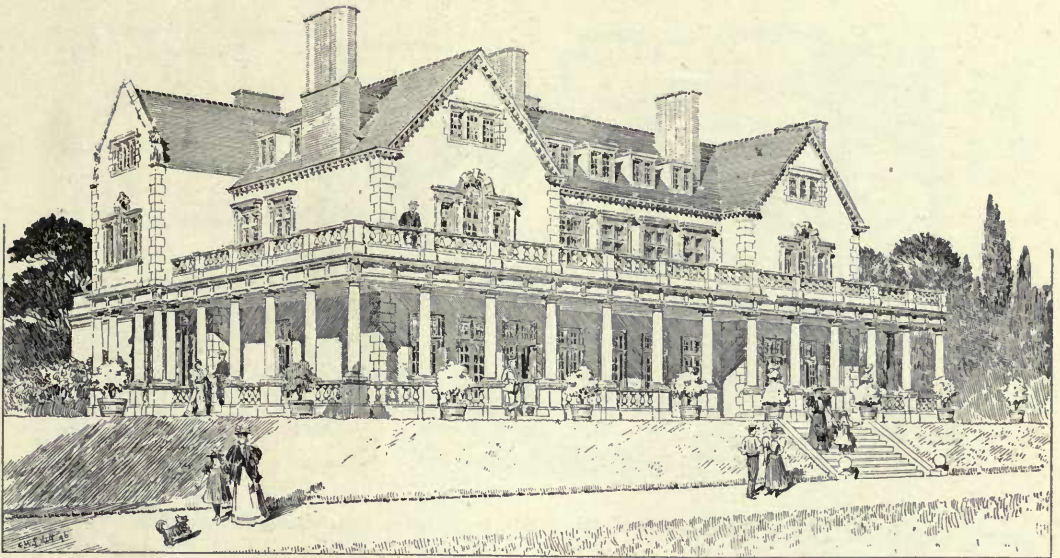
CHARLWOOD. EPSOM. J. HATCHARD SMITH. FRIBA. ARCHT.
ST MONANS. WALTON-ON-THAMES.
NIVEN AND WIGGLESWORTH. ARCHITECTS.

30 FEET
10 METRES

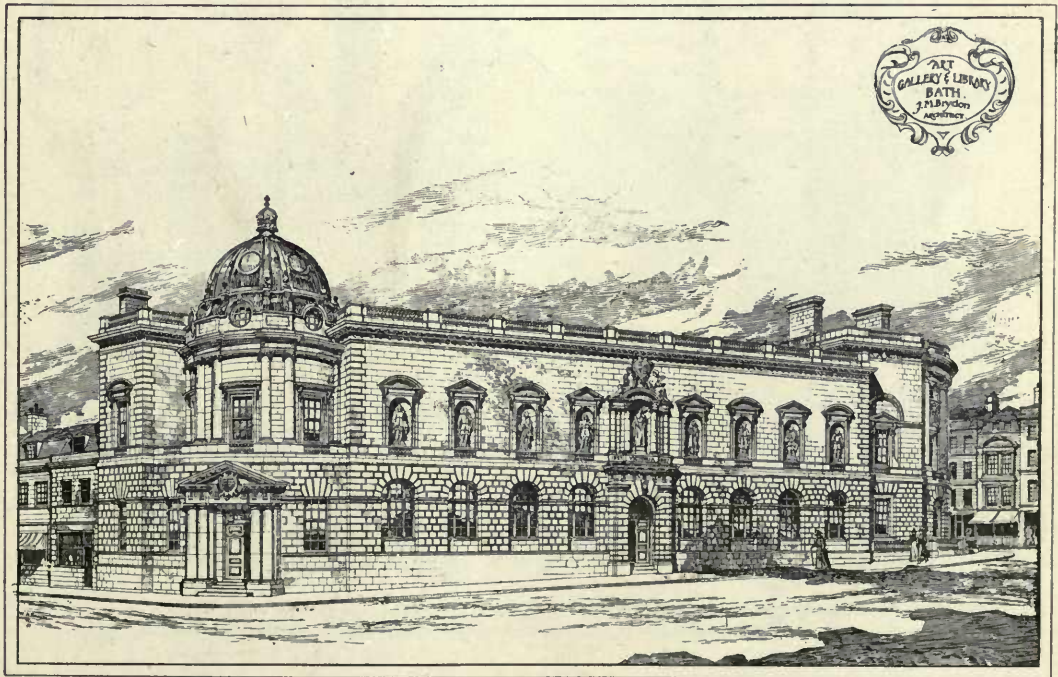


ART GALLERY AND LIBRARY. BATH.
J. M. BRYDON. ARCHT.





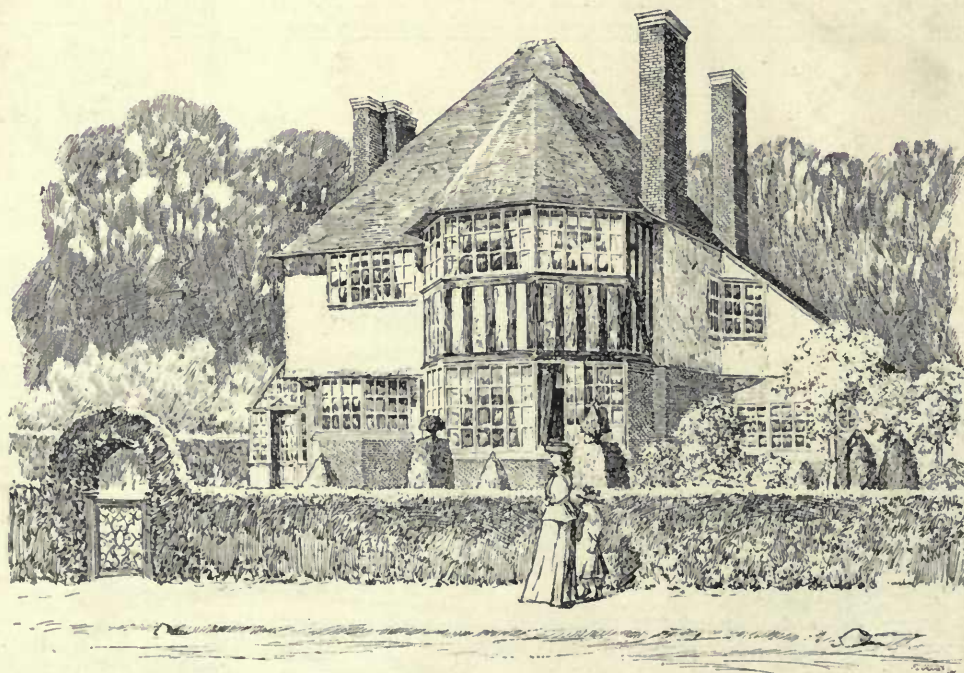
1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.



1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.
(For Plan, see p. 38.)

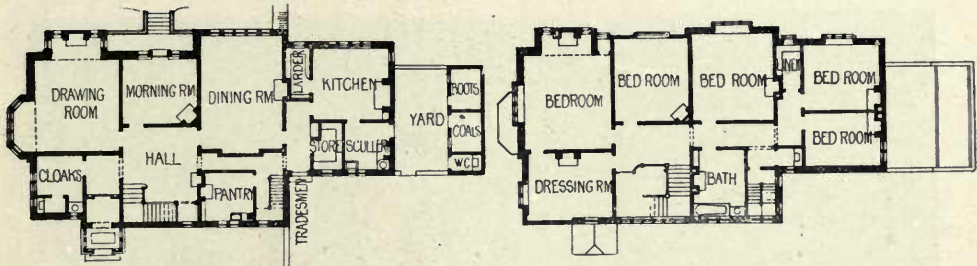


New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, see p. 41.)

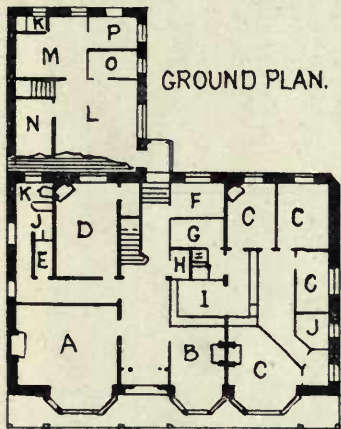


1610. *St. Monans, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*
(For Plan, see p. 38.)

PROPOSED HOUSE. G.H GROCOCK. ARCHITECT

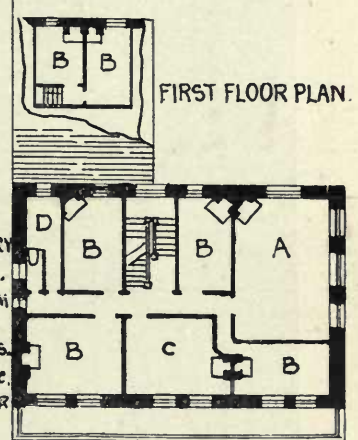


NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB. F.R.I.B.A. ARCHITECT.

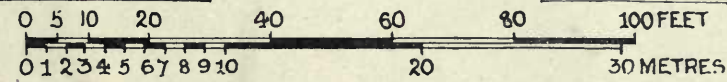


GROUND PLAN.

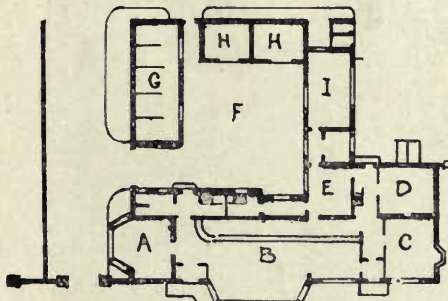
- A COMMERCIAL ROOM.
- B SMOKING ROOM.
- C DRINKING ROOMS.
- D PRIVATE ROOM.
- E DARK ROOM.
- F PANTRY.
- G WINE.
- H GLASS.
- I BAR.
- J LAV & URINALS.
- K W.C.S.
- L KITCHEN.
- M SCULLERY.
- N LAUNDRY.
- O LARDER.
- P COALS.
- A BILLIARDRY.
- B BED ROOM.
- C COFFE ROOM.
- D BATH ETC.
- SIX BED RMS.
- AND BATH, W.C.
- ON 2ND FLOOR.



FIRST FLOOR PLAN.

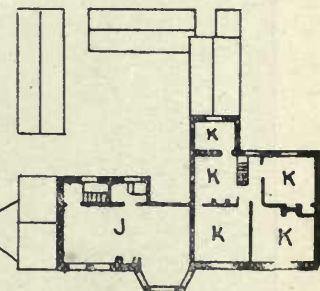


A ROADSIDE INN BROMFORD. H.T BUCKLAND ARCHITECT

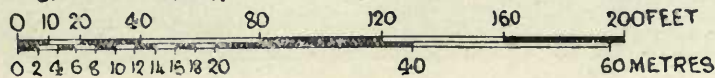


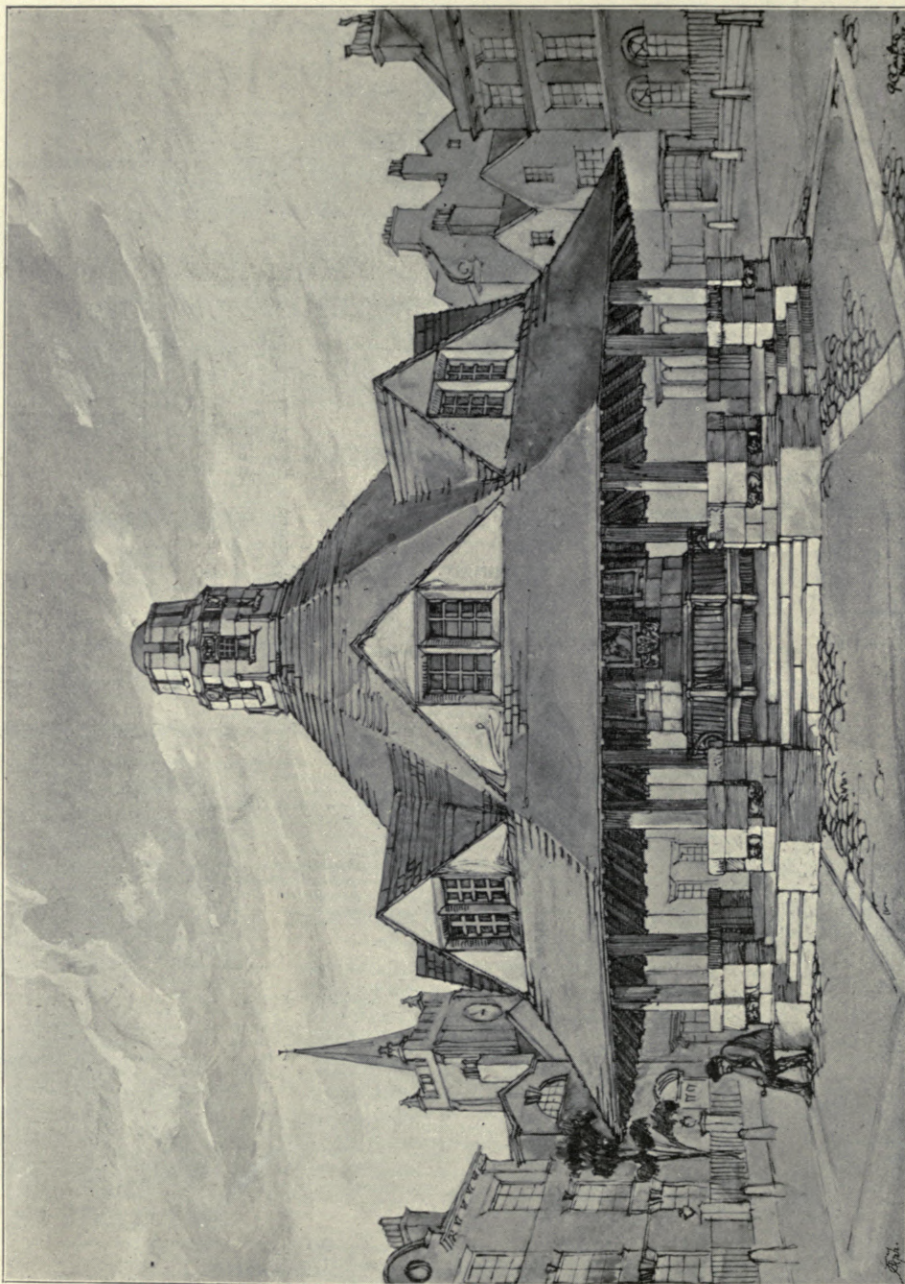
GROUND PLAN..

- A SMOKE ROOM
- B BAR.
- C PRIVATE BAR.
- D TAP ROOM.
- E KITCHEN.
- F STABLE YARD.
- G STABLES.
- H BOX (LOOSE).
- I COOKING KIT. ^{CHN}
- J CLUB ROOM.
- K BED ROOM.

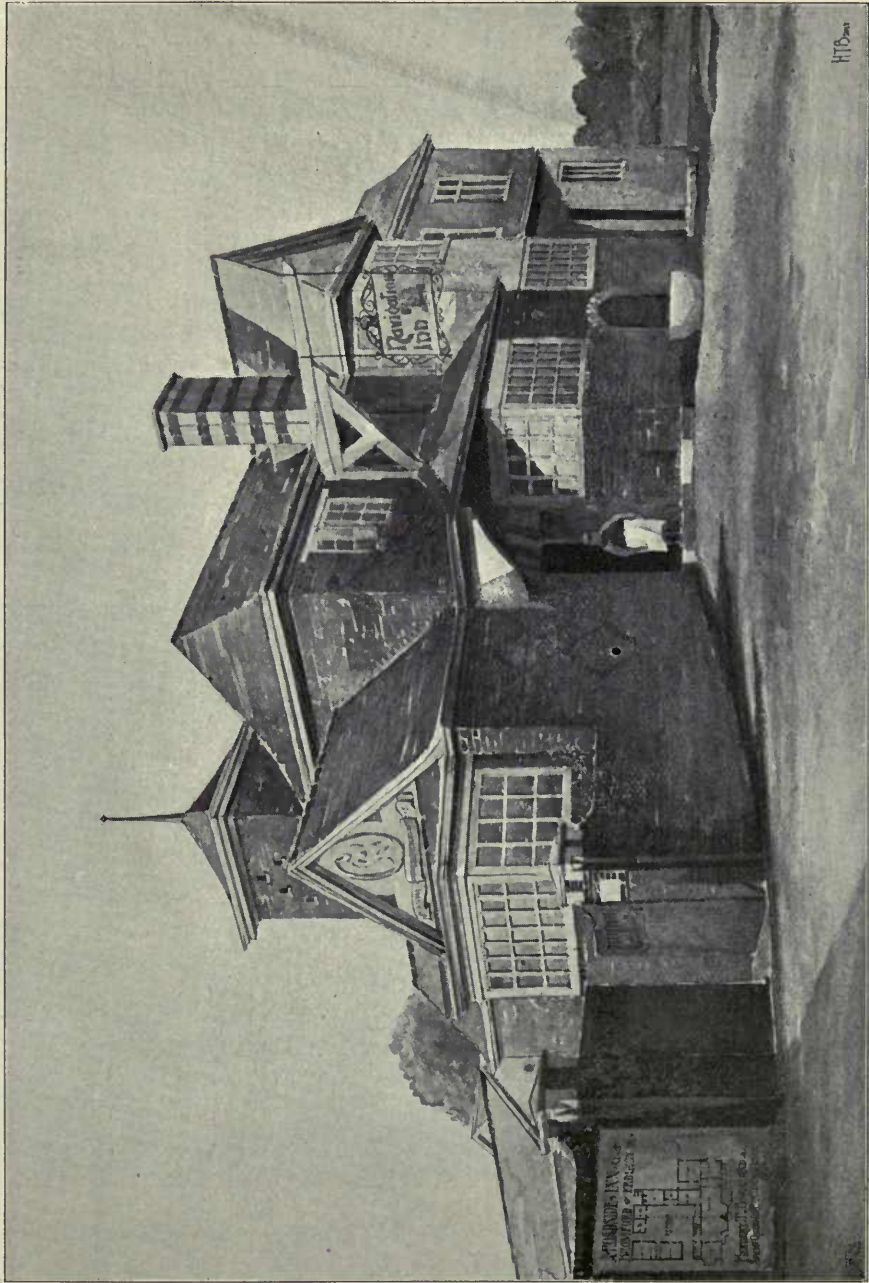


FIRST FLOOR PLAN.





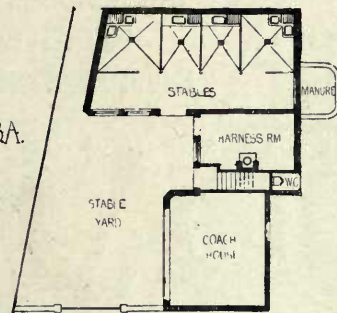
1658. Proposed Memorial, Horncastle, Lincoln, G. CHRISTOPHER CARTER, Architect.



1684. *A Roadside Inn at Bromford, Erdington*, HERBERT T. BUCKLAND, Architect.
(For Plans, see p. 41.)

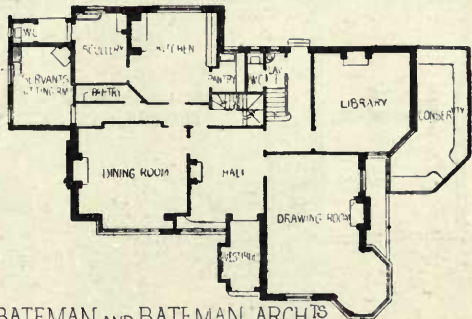
HOUSE
AT
TODMORDEN.
JESSE HORSFALL. F.R.I.B.A.
ARCHITECT.

GROUND FLOOR PLAN.



THE FIRS. EPSOM.
J. HATCHARD SMITH. F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS. E.C.

GROUND FLOOR PLAN.

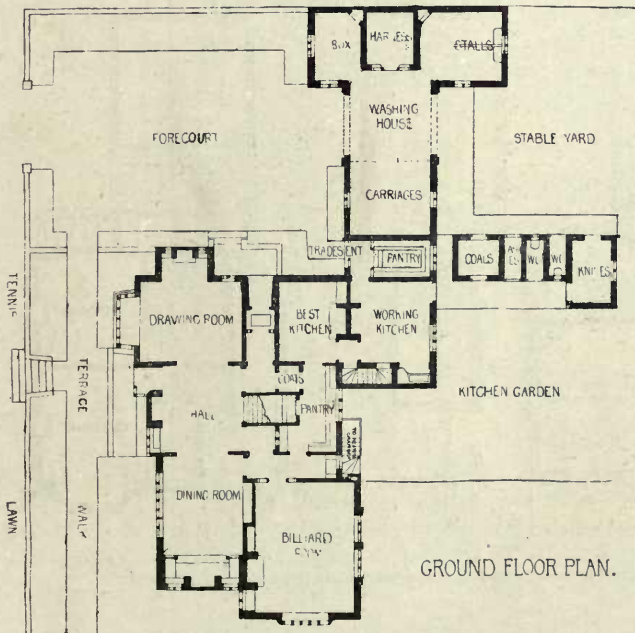


0 5 10 20 30 40 FEET
0 1 2 3 4 5 10 METRES
SCALE FOR ALL PLANS
ON THIS PAGE.

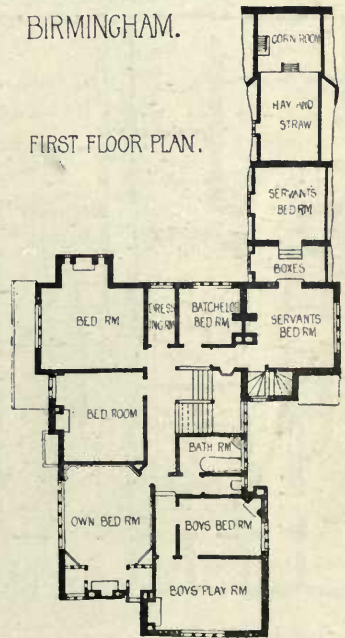
HOUSE. WOODBOURNE ROAD. EDGBASTON. BATEMAN AND BATEMAN. ARCHTS

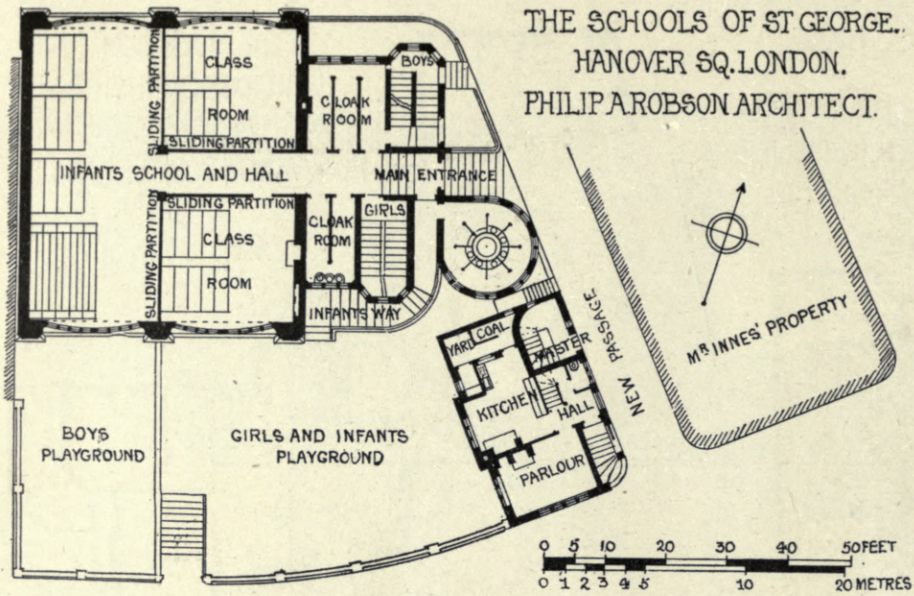
BIRMINGHAM.

FIRST FLOOR PLAN.

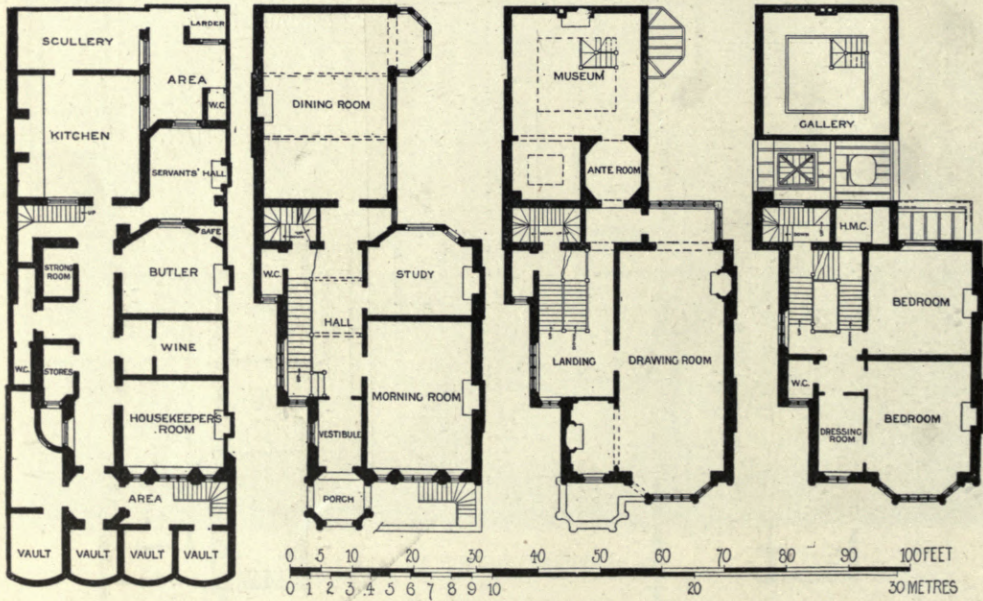


GROUND FLOOR PLAN.





PALACE GATE HOUSE, KENSINGTON. G. J. HAROLD COOPER, ARCHT.

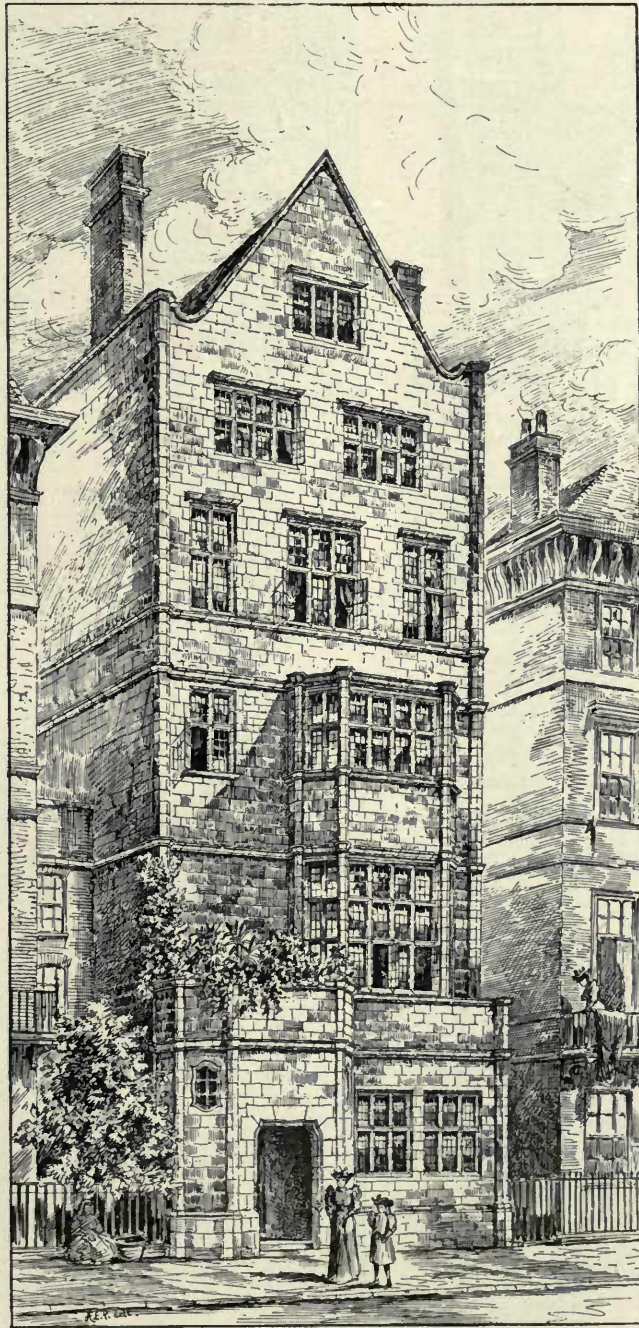


BASEMENT PLAN.

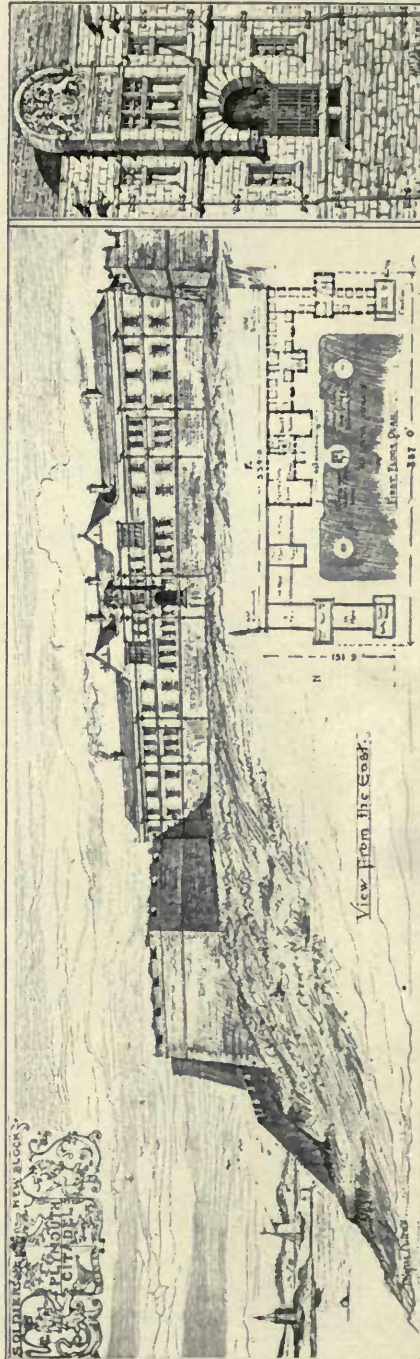
GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

SECOND FLOOR PLAN.



1707. Exterior of Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.
(For Plans, see p. 46.)



SOLD BY
 THE
 ARCHITECT
 T. ROGERS KITSELL
 111 N. 3rd St. Phila. Pa.

View From the East.

1791. Plymouth Citadel, New Recreation and Soldiers' Block, T. ROGERS KITSELL, A.R.I.B.A., Architect.
 (For Plans, see p. 49.)

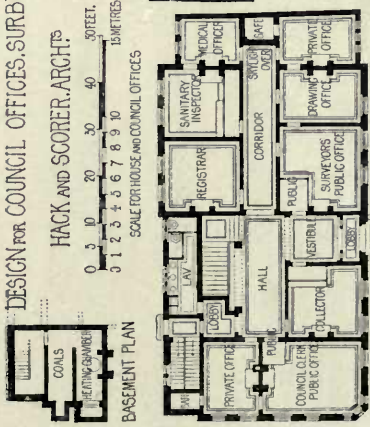
HOUSE, KETTLEWELL HILL, HORSSELL, SURREY. ROBT CLAMP, ARCHT



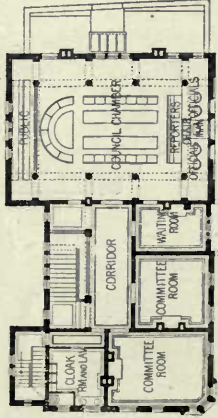
DESIGN FOR COUNCIL OFFICES, SURBITON.

HACK AND SCORER, ARCHTS

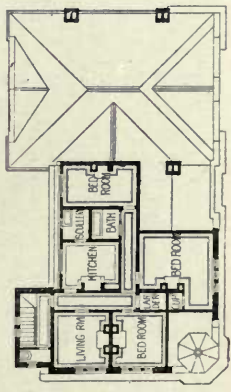
SCALE FOR HOUSE AND COUNCIL OFFICES
 0 5 10 20 30 40 FEET.
 0 1 2 3 4 5 6 7 8 9 10 METRES.



GROUND PLAN



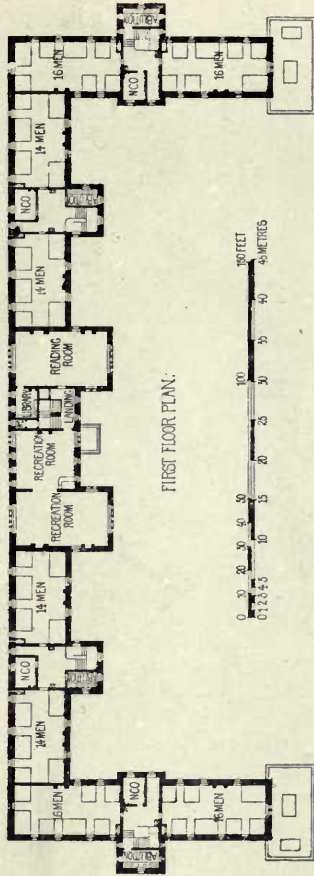
FIRST FLOOR PLAN



ATTIC FLOOR PLAN

GROUND PLAN

FIRST FLOOR PLAN



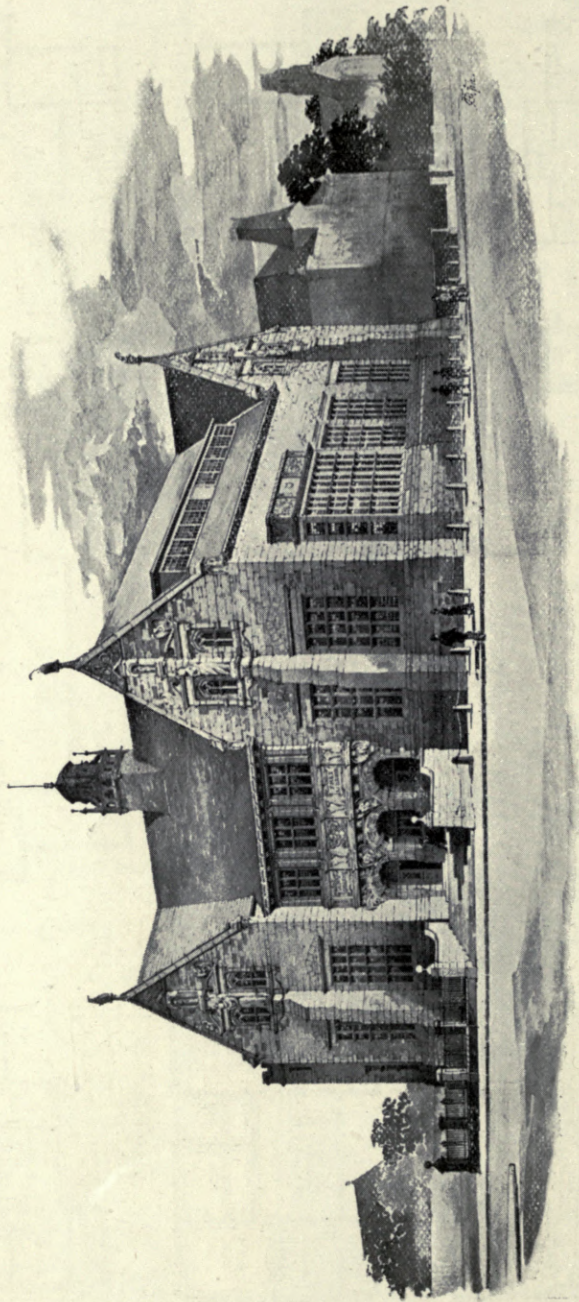
FIRST FLOOR PLAN.

0 5 10 15 20 25 30 35 40 45 METRES
 0 10 20 30 40 50 FEET

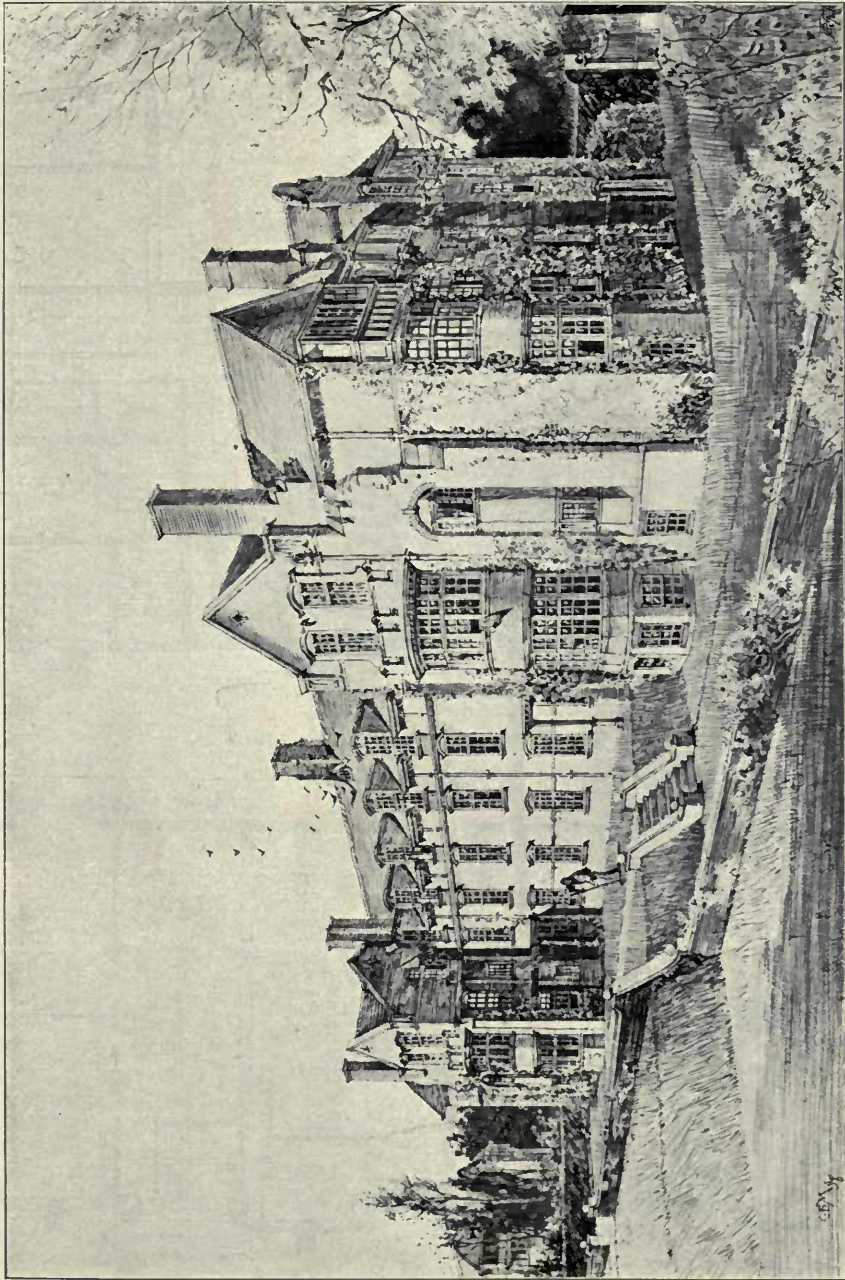
PLYMOUTH CITADEL.

PROPOSED BARRACK AND RECREATION BLOCK.
 TO ACCOMMODATE 240 MEN AND 800⁶



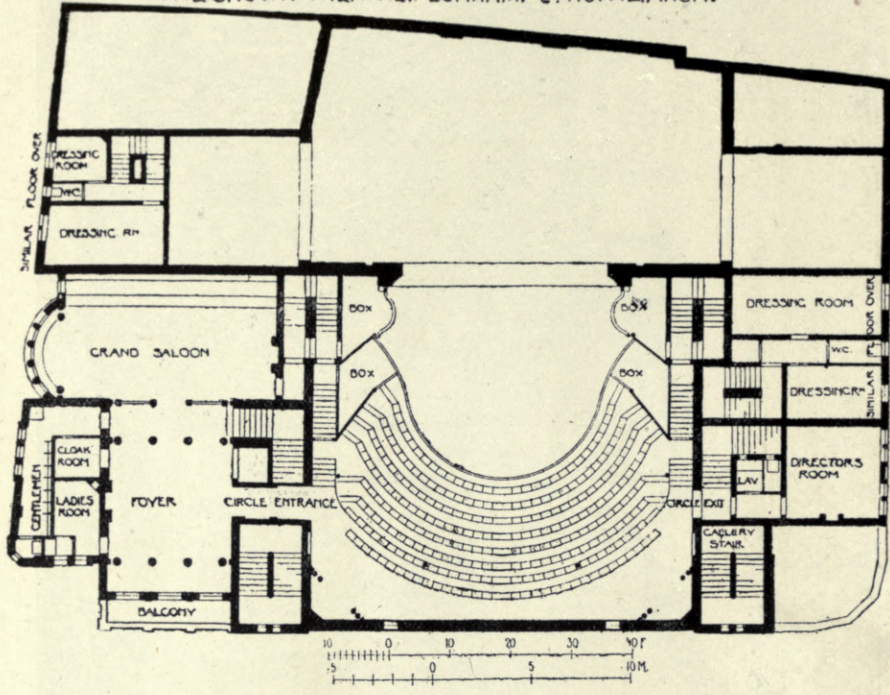


1717. *Design for the Bury Free Library and Art Gallery, BATEMAN AND BATEMAN, Architects.*
(For Plans, see p. 52.)

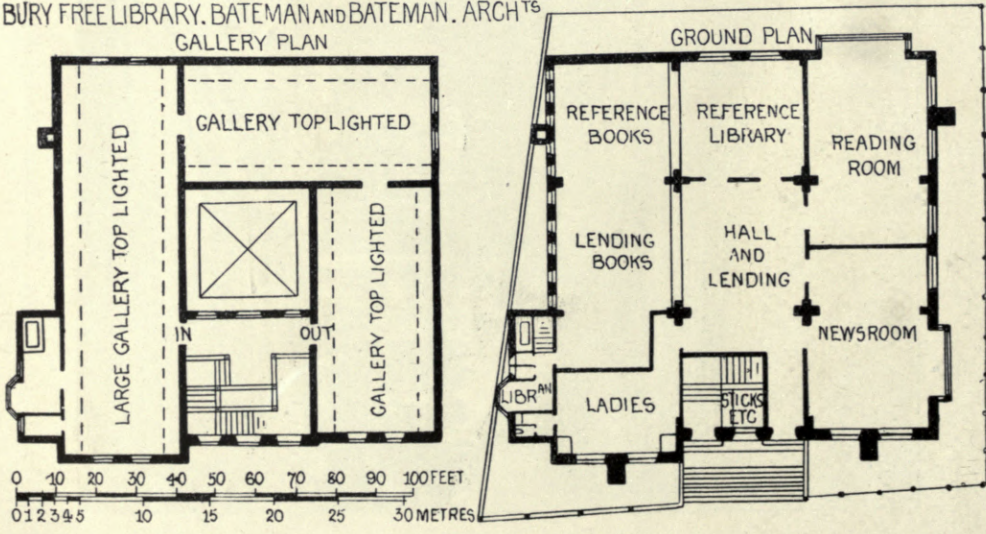


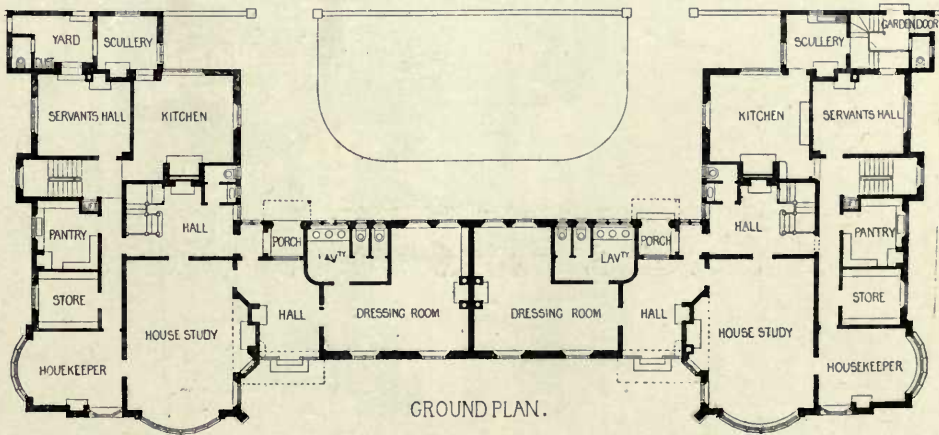
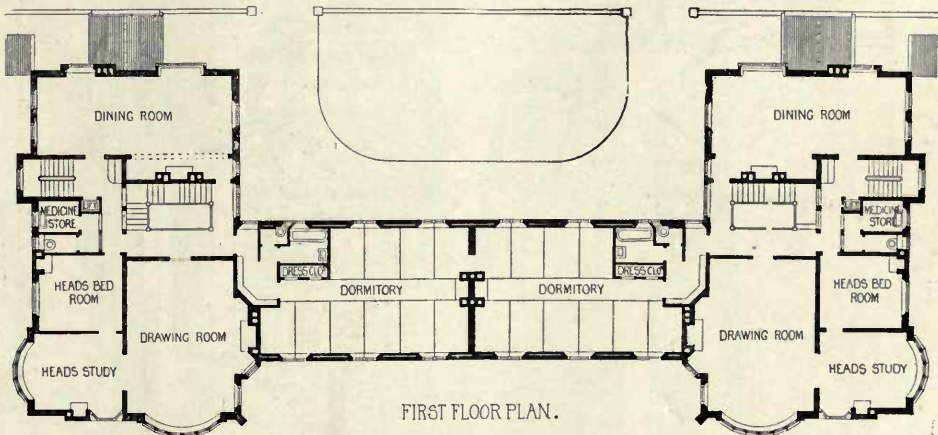
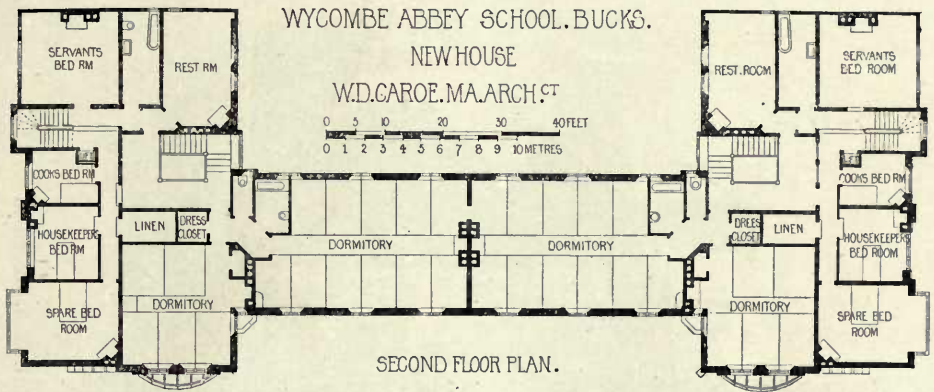
1599. *New Dames' Houses, Wycombe Abbey School, Bucks, W. D. CARÖE, M.A., Architect.*
(For Plans, see p. 53.)

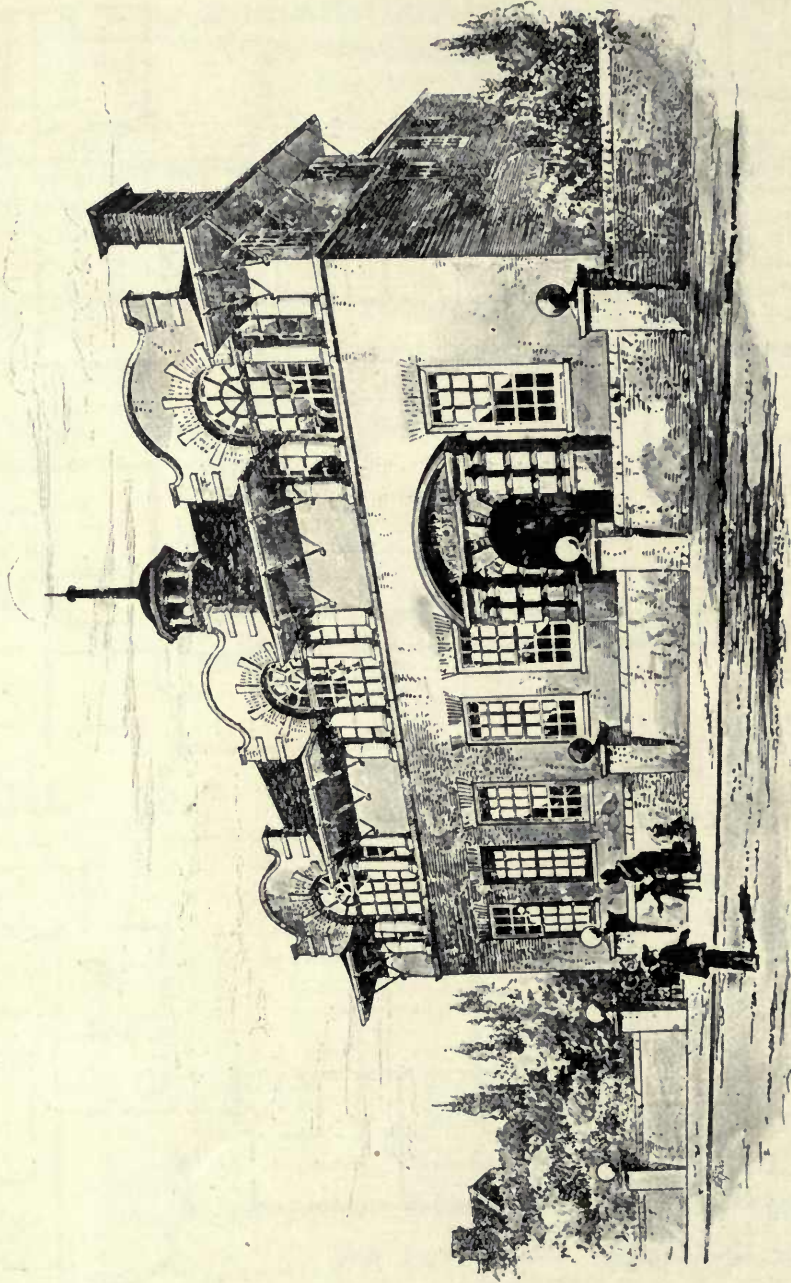
THE CROWN THEATRE, PECKHAM. E. RUNTZ, ARCHT



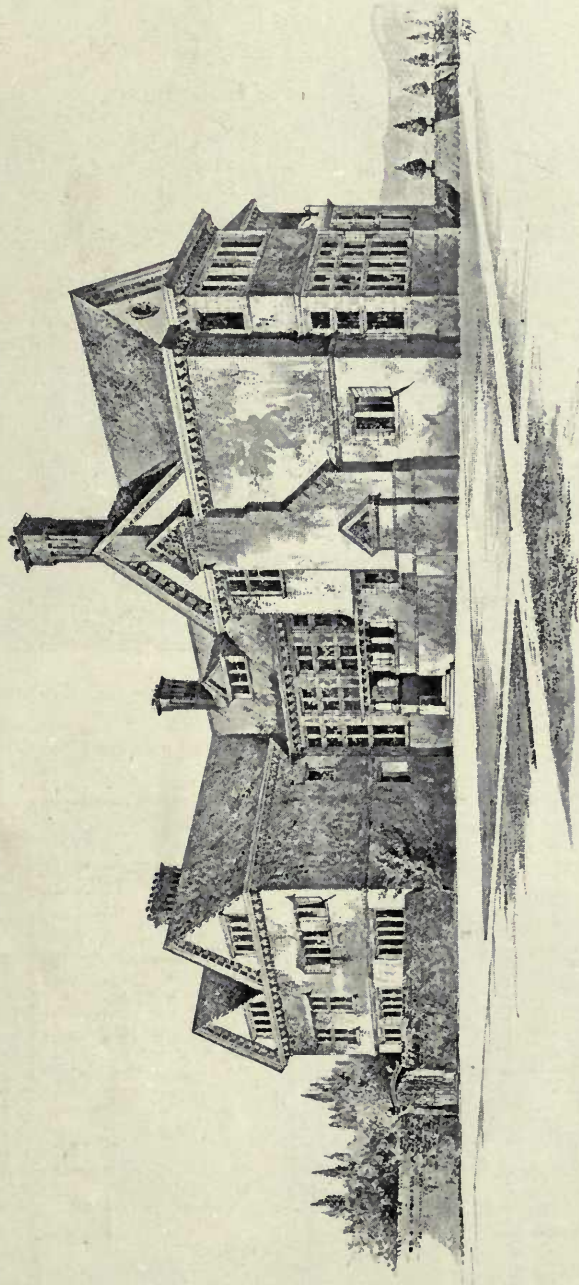
BURY FREE LIBRARY. BATEMAN AND BATEMAN, ARCHTS
GALLERY PLAN



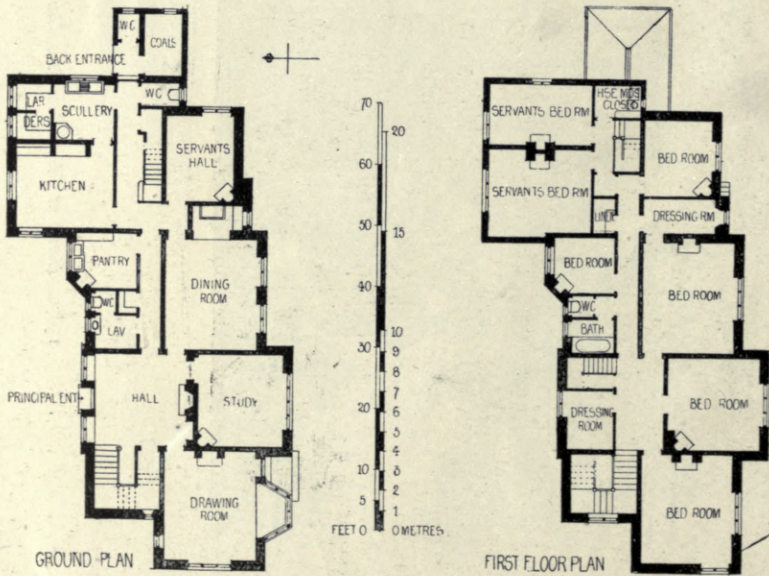




1800. Design for New Board Offices, Ormskirk, ARNOLD MITCHELL, F.R.I.B.A., Architect.



1597. *House at Milford-on-Sea, Hants, ARNOLD MITCHELL, F.R.I.B.A., Architect.*



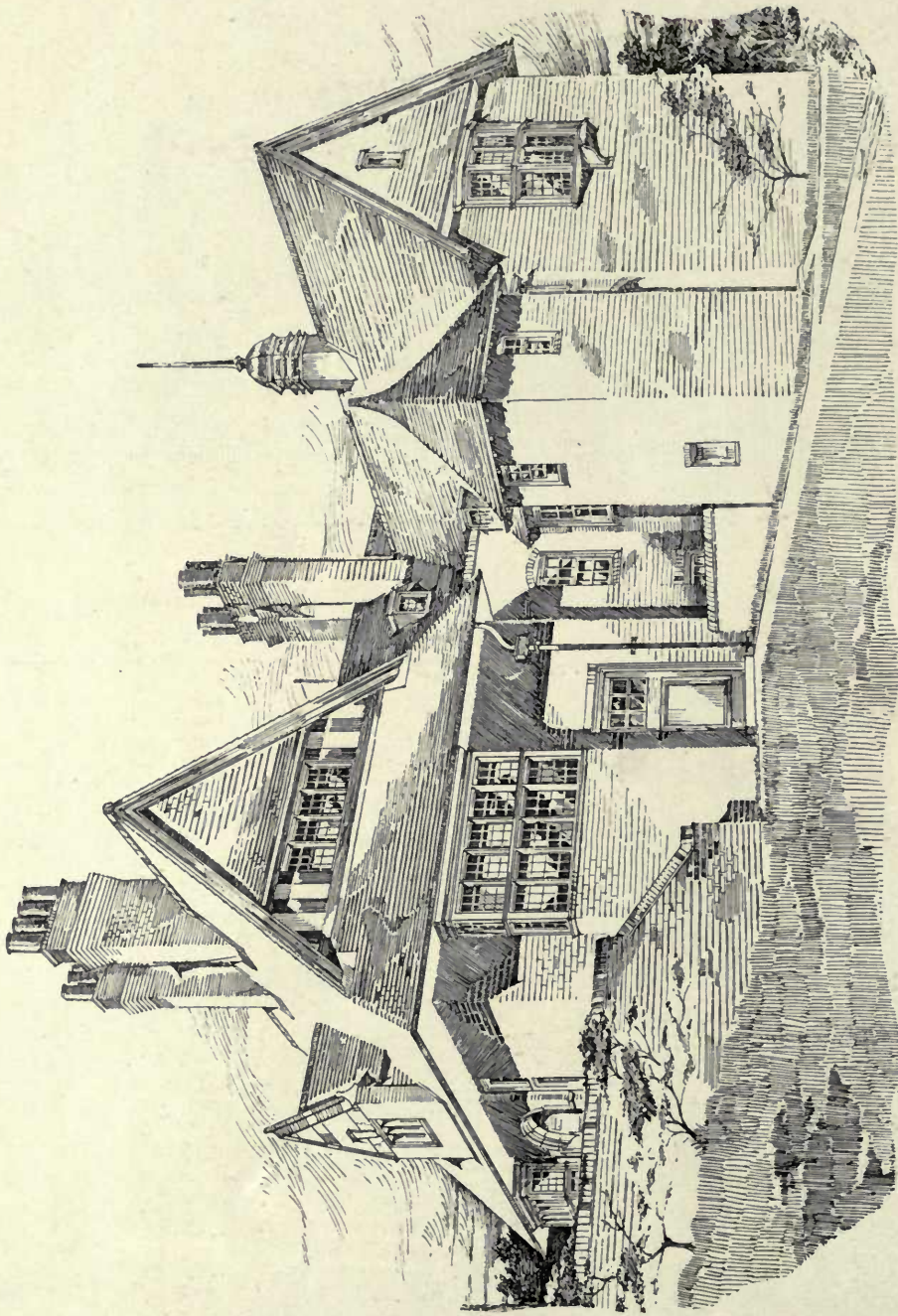
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.



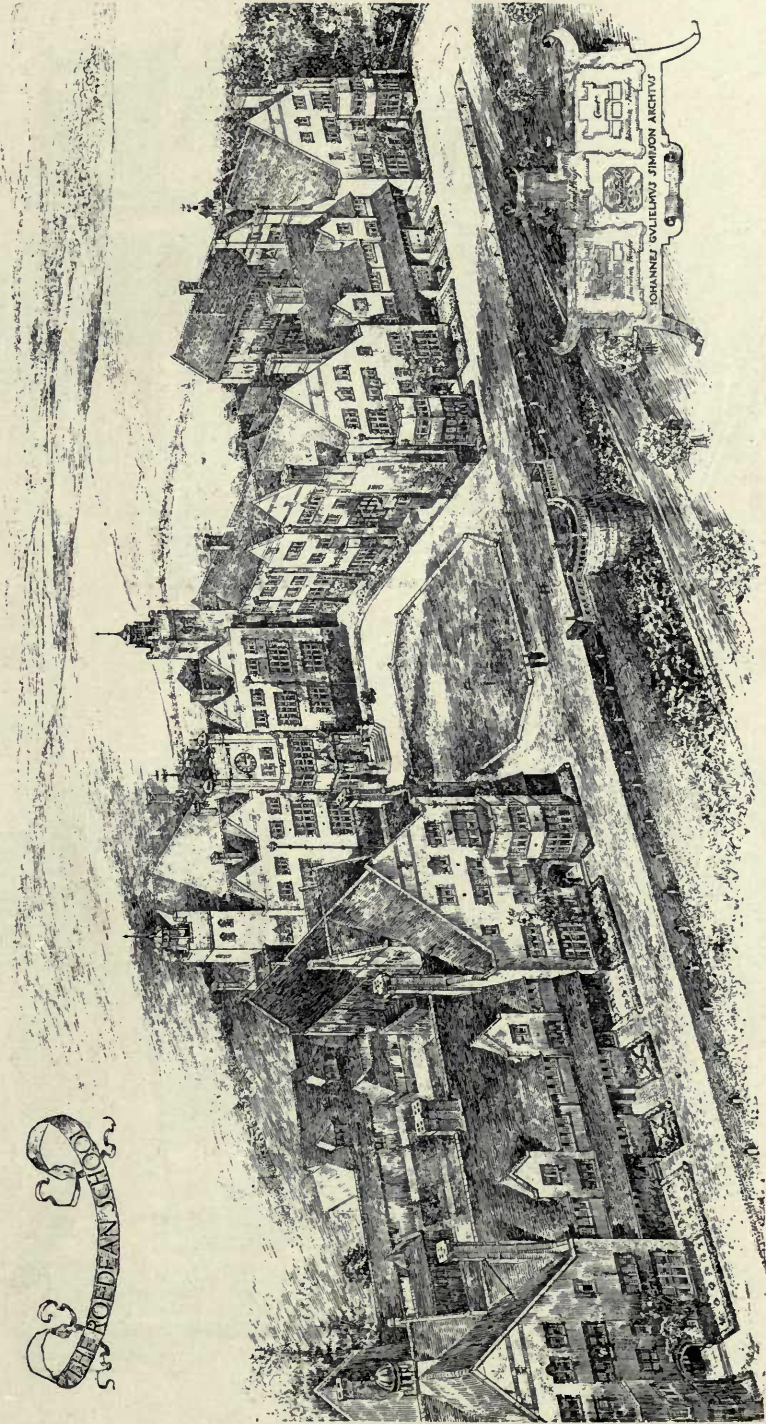
1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.



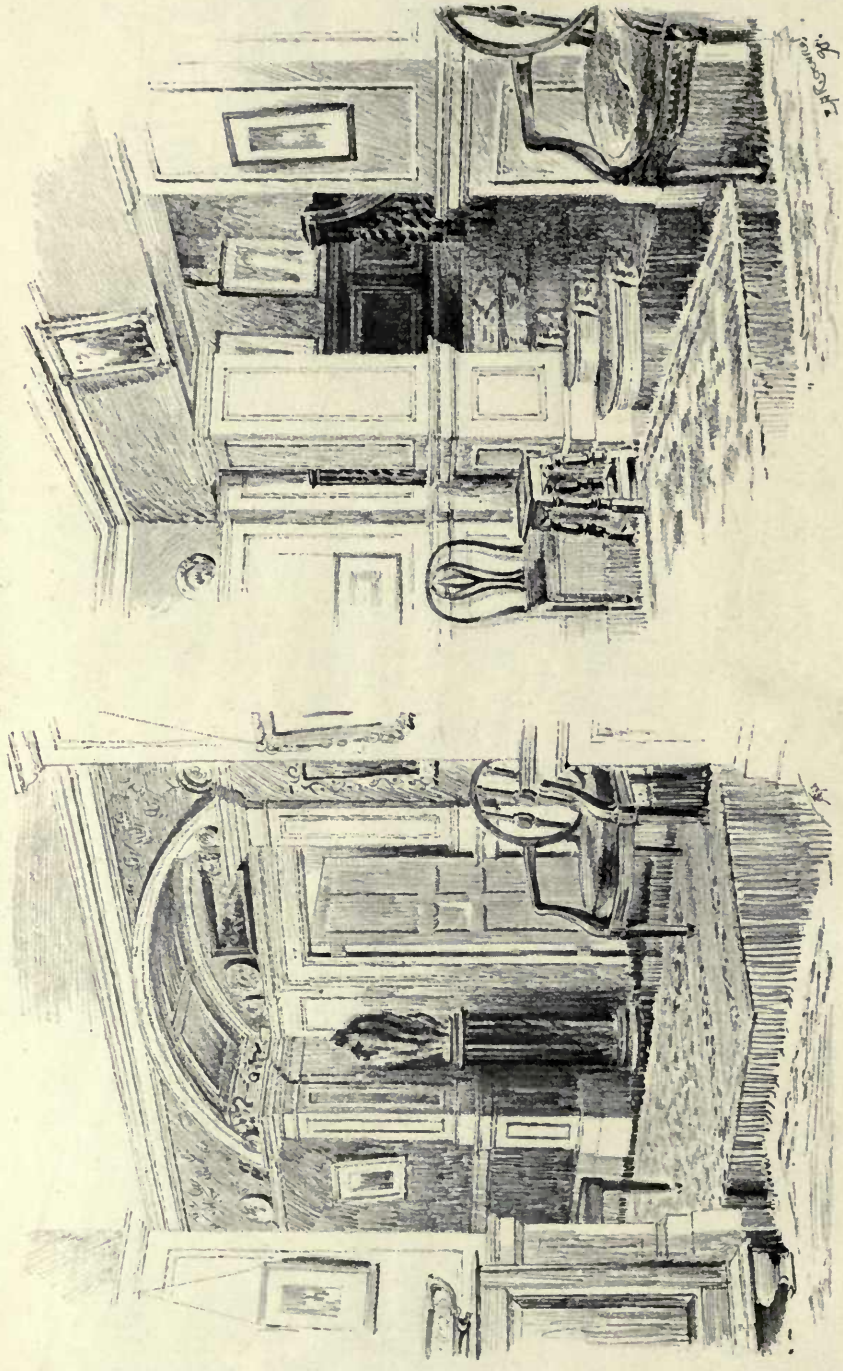
1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.



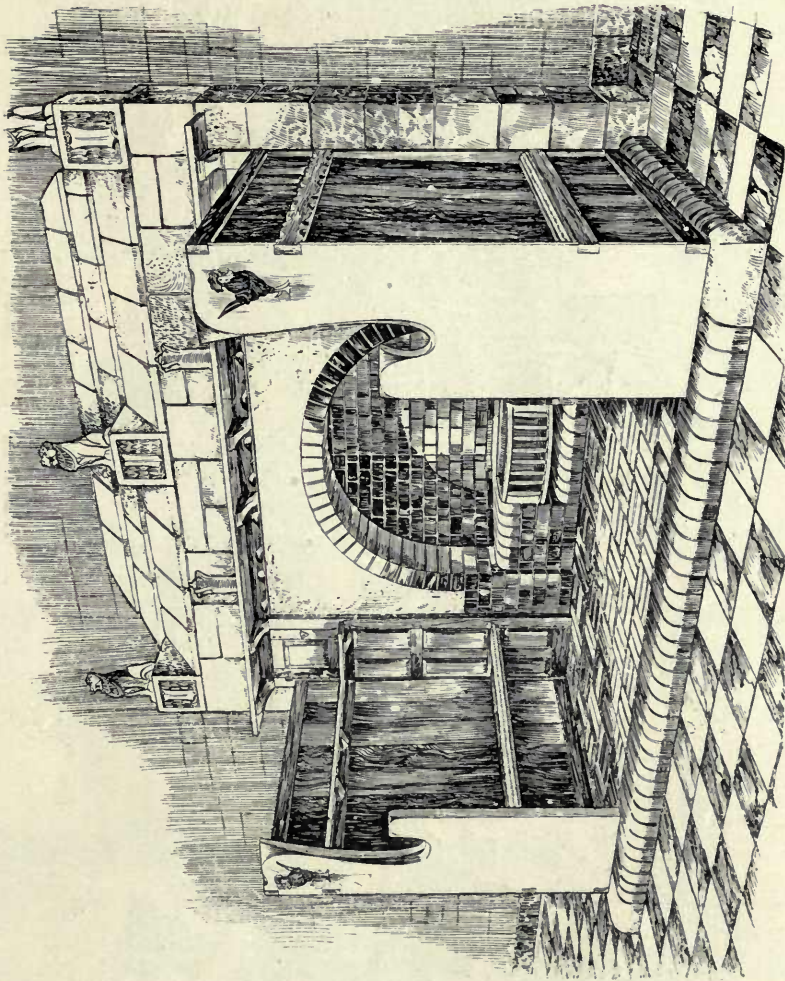
1621. Cottage Hospital, Aldershot, THOMAS DAVISON, A.R.I.B.A., Architect.



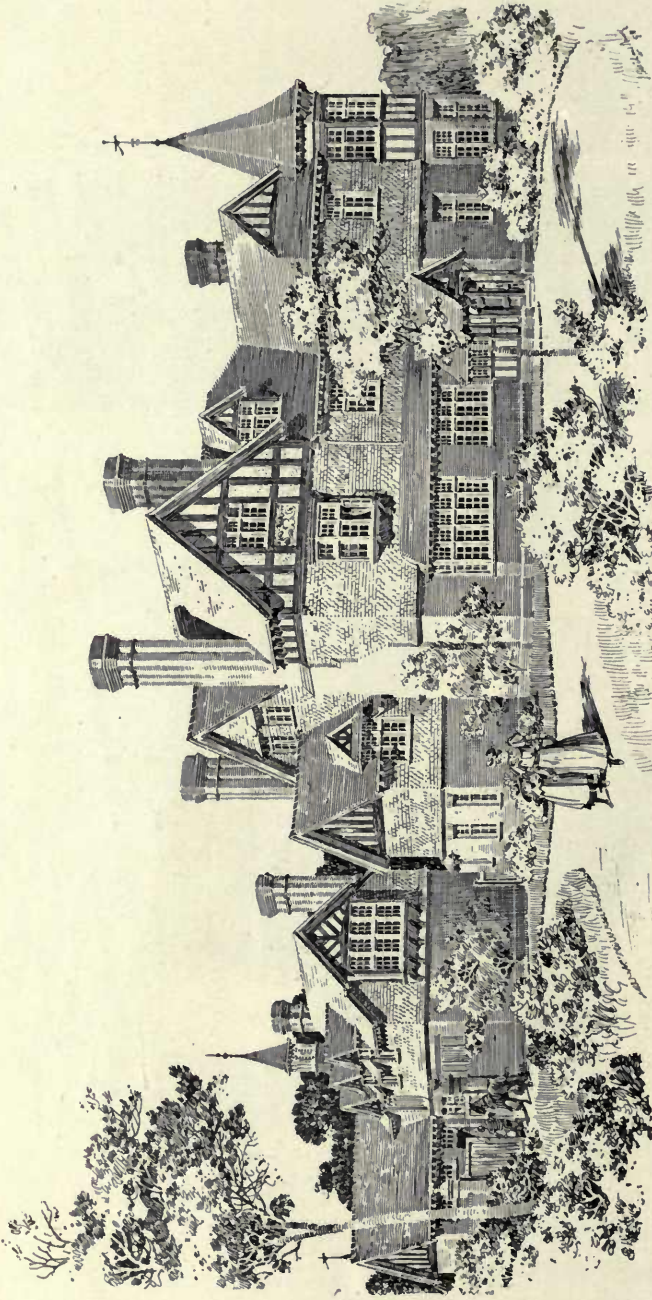
1685. *The Roedebeek School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



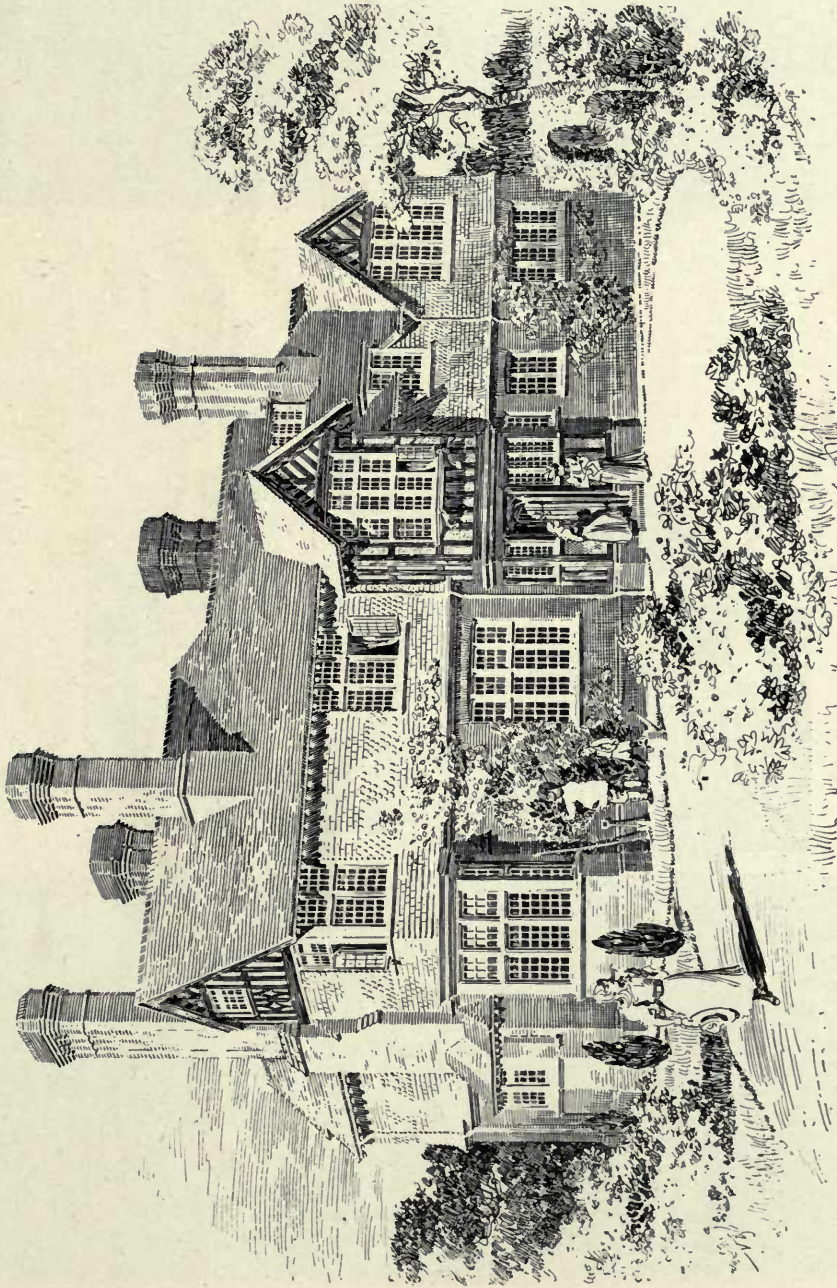
1739. Highcombe Edge, Hindhead, Sketches in Hall, WILLIAM A. PITE, F.R.I.B.A., Architect.



Design for a Fire-place, by JOHN P. WHITE.



*The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 45.)*



*Charwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, see p. 38.)*



1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, see p. 45.)



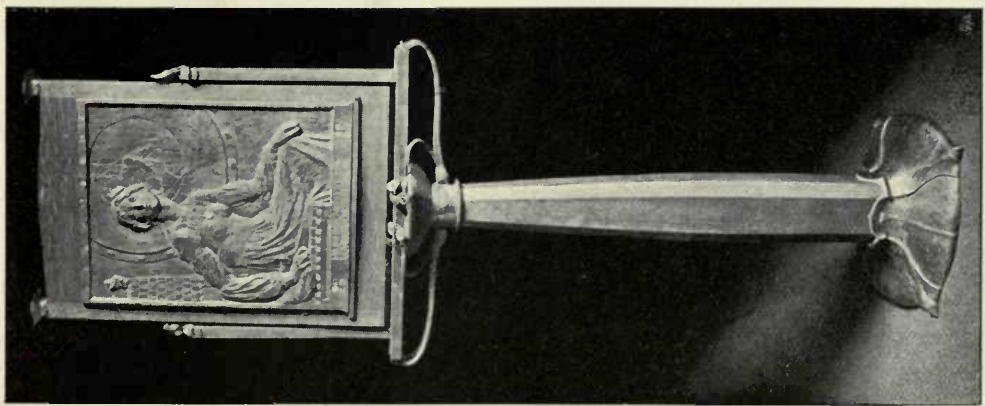
1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

SCULPTURES

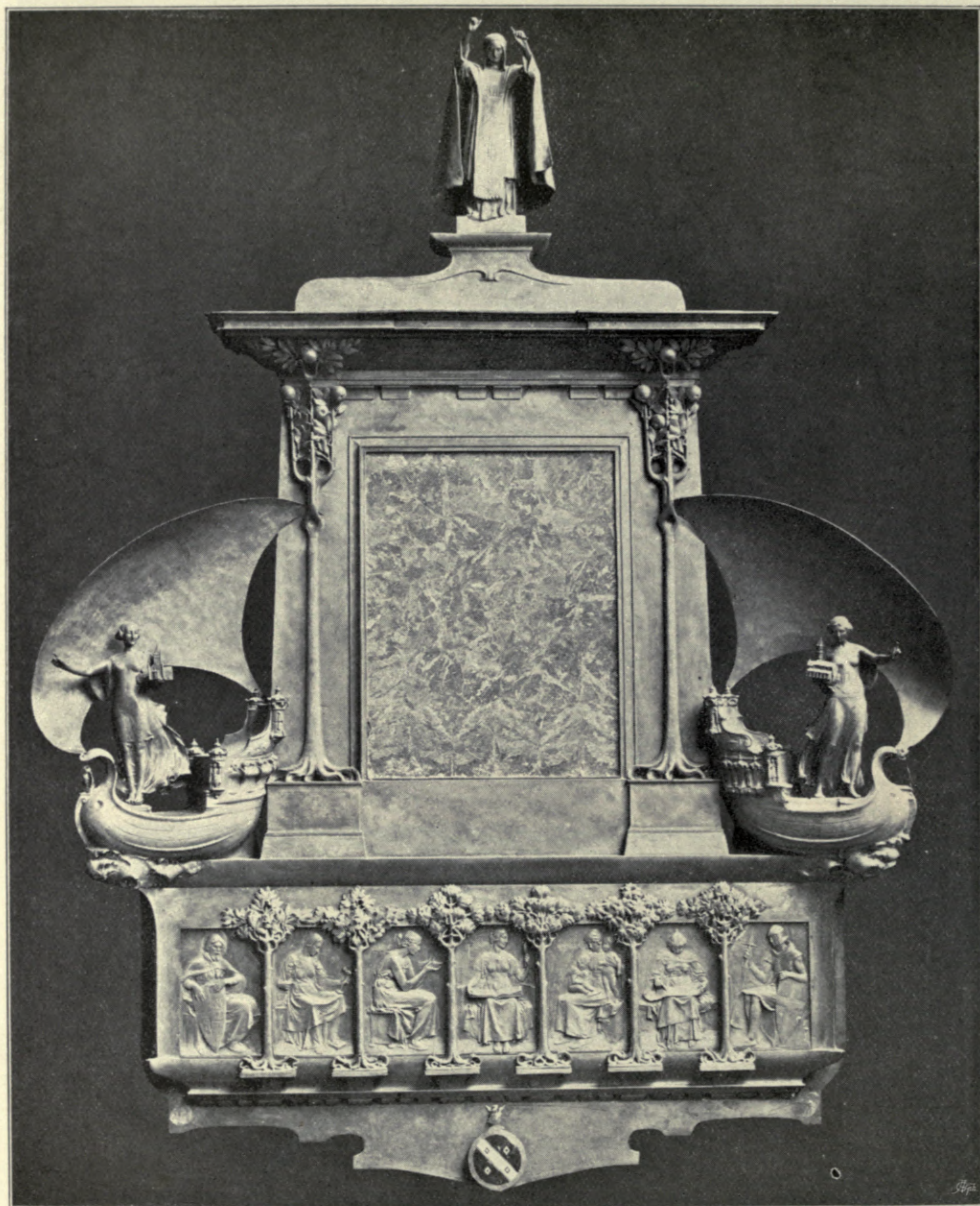
1898^{II}



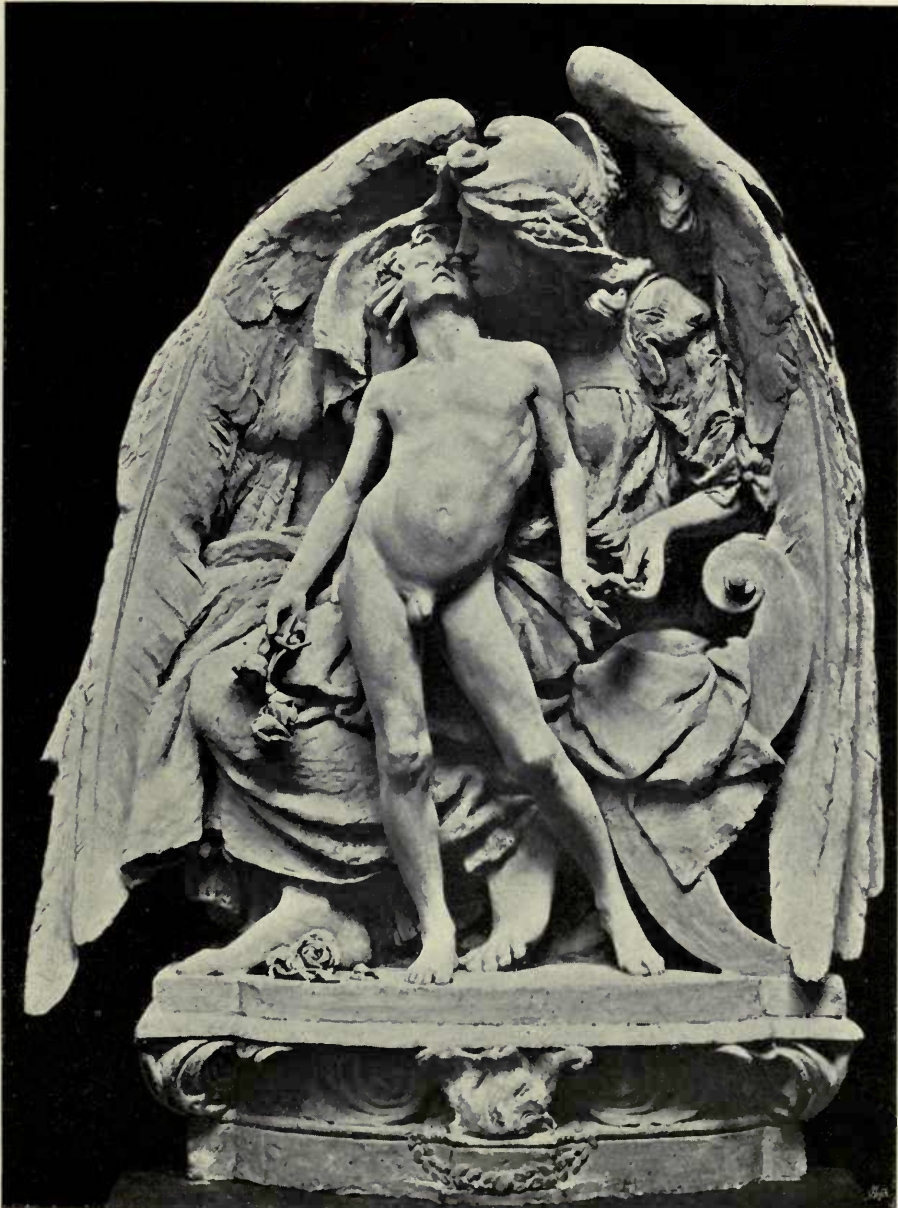
1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.



1941. *A Low Relief, Bronze, W. REYNOLDS STEPHENS, Sculptor*



1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.



1841. *Grief*, Statuette, Marble BERTRAM MACKENNAL, Sculptor.



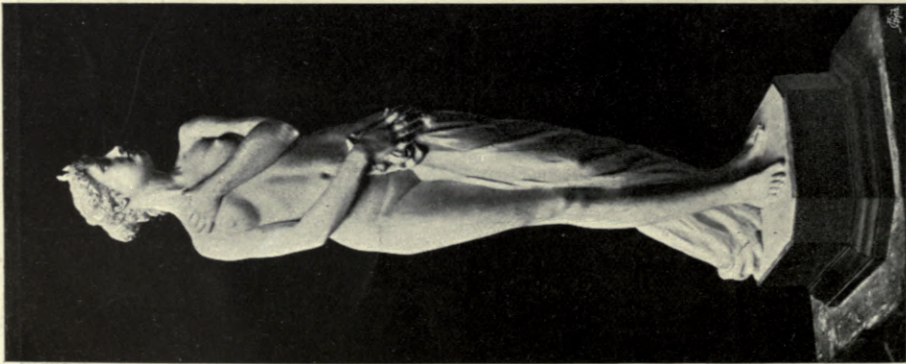
1960. *The Ely, Statue*, W. GOSCOMBE JOHN, Sculptor.



Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor.



1819. *Charity, Group,*
MORTIMER J. BROWN, Sculptor.



1807. *Diana, Statue,*
GUSTAV NATORP, Sculptor.



1901. *Elsie Fenner, Head,*
ARTHUR C. WHITE,
Sculptor.



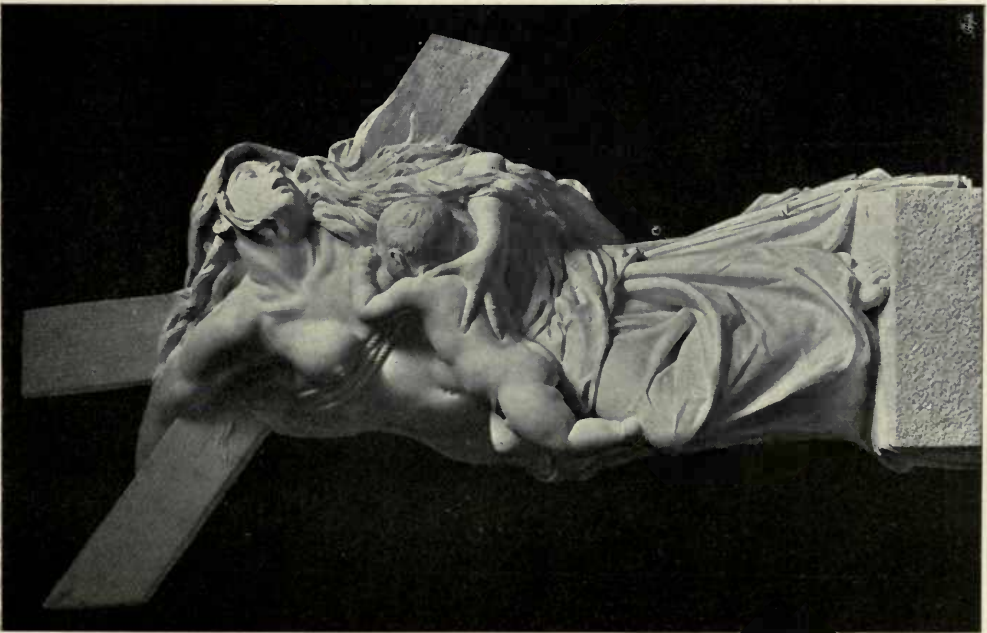
1865. *Innocence Bust Marble* ANDREA C LUCCHESI, Sculptor.



1885. *Bacchante, Head,*
CLARISSA BARKER,
Sculptor.



1861. *Justice, Statue.* Part of the Monument to the late Maharajah of Mysore,
E. ONSLOW FORD, R.A., Sculptor.



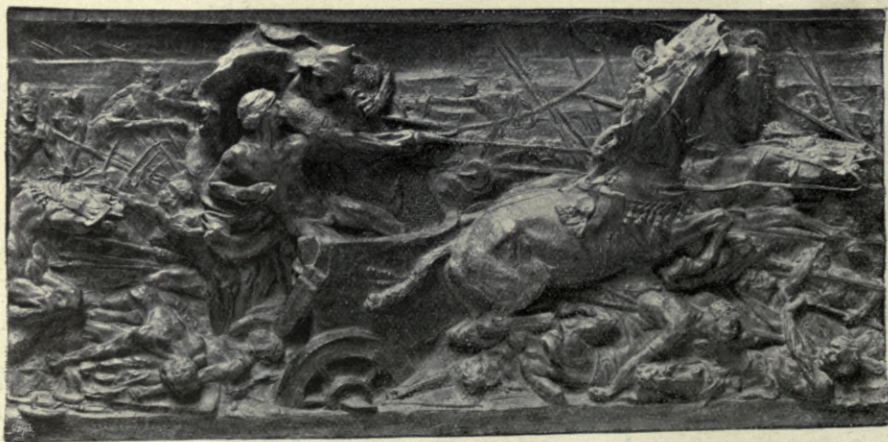
1809, *Mother's Love, Group, Marble, EMIL FUCHS, Sculptor.*



1822. "*He shall give His Angels charge over thee,*" Group,
MARGARET M. GILES, Sculptor.



1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.



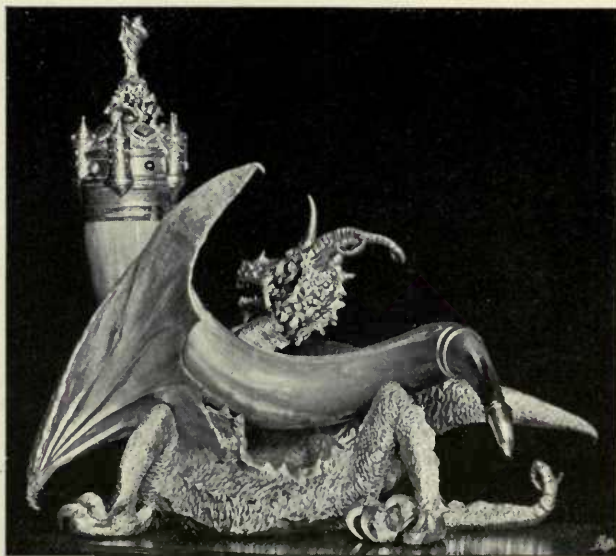
1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.



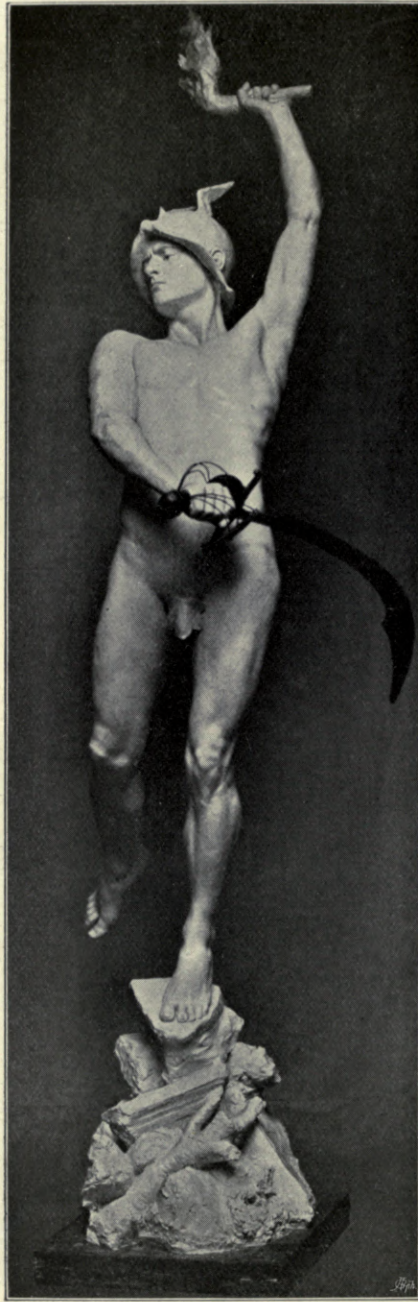
1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.



1851. *Design for a Door Knocker, Bronze,*
HELEN LANGLEY, Sculptor.



1910. *A Drinking Horn and Stand, Silver-gilt,*
W. GOSCOMBE JOHN Sculptor.



1967. • *The Crash of Doom, Statue,*
ANDREA C. LUCCHESI, Sculptor.



3392. *Le Cardinal Lavignerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.



3580. *Niobé*, H. LEFÈVRE, Sculptor, Par'is.

1^{re} Médaille.

Paris Salon, 1898.



3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.
Paris Salon, 1898.



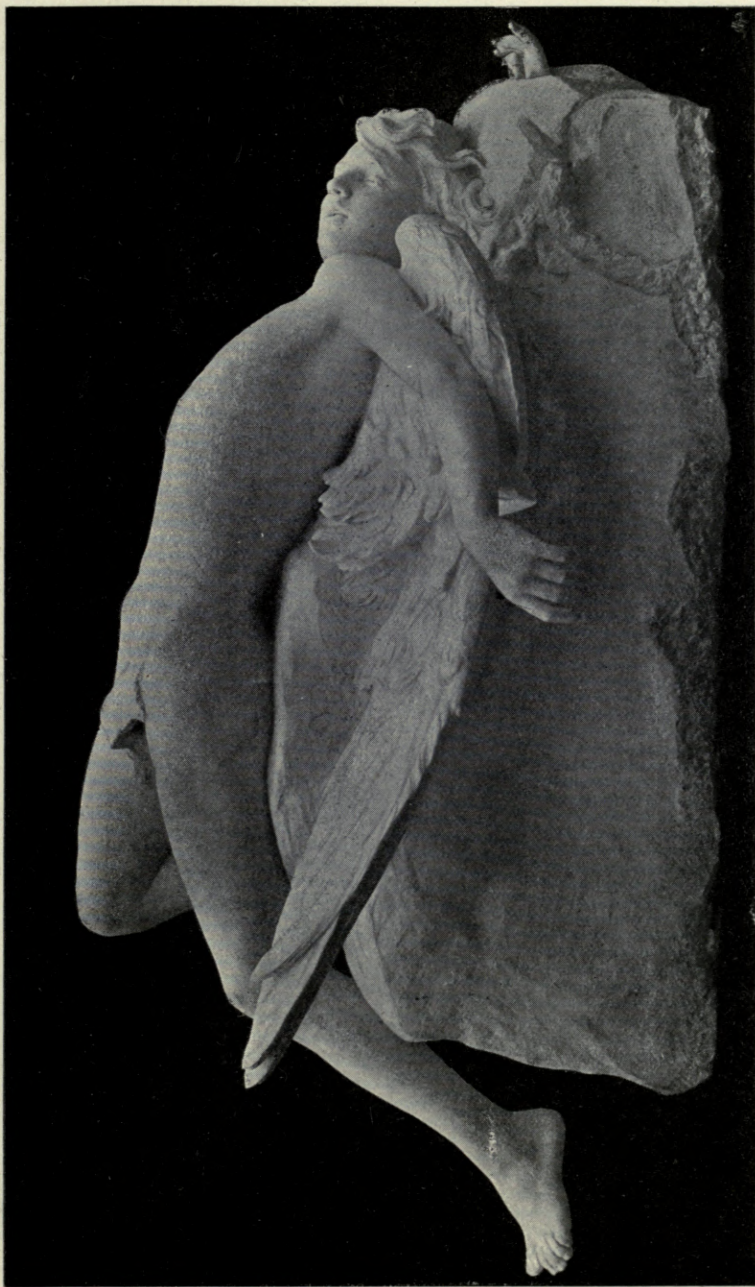
3432. *Tigers*, G. GARDET, Sculptor, Paris, DISEN
F. Médaille d'honneur
Paris Salon, 1898.



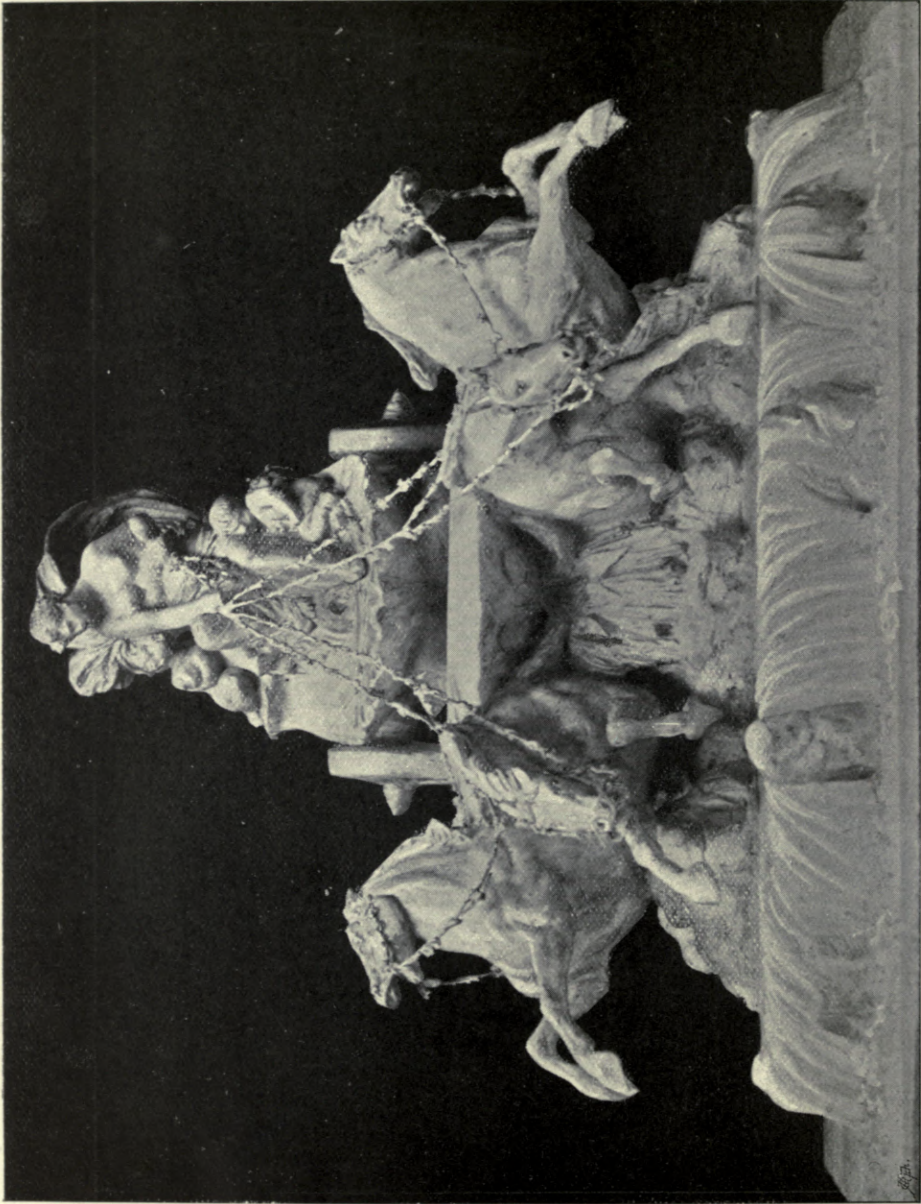
3432. *Lions*, G. GARDET, Sculptor, Paris,
Médaille d'honneur,
Paris Salon, 1898.



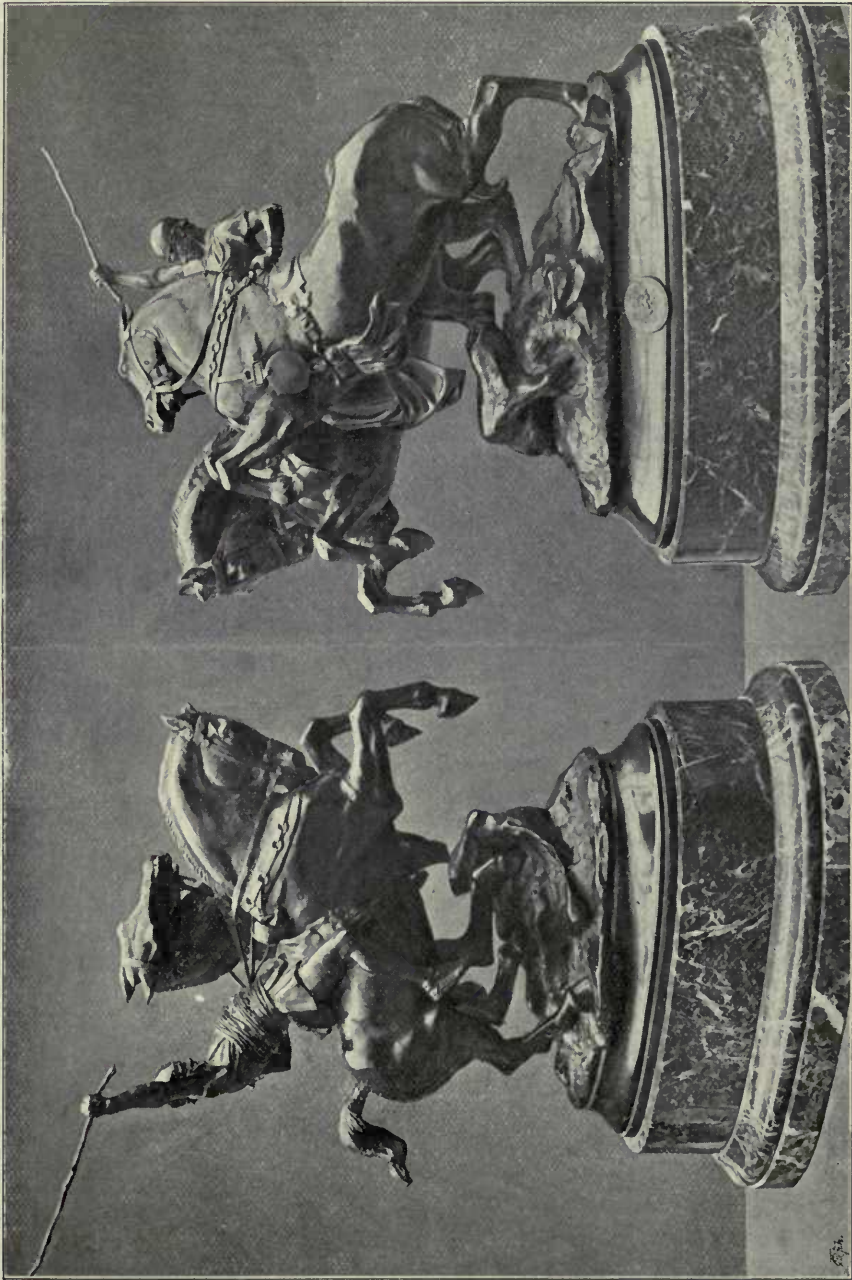
3916. *Le Giotto*, A. C. VERMARE, Sculptor, Paris,
Paris Salon, 1898.



3635. *Châte d'Icaré*, A. MAILLARD, Sculptor, Paris,
Paris Salon, 1898.



3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.



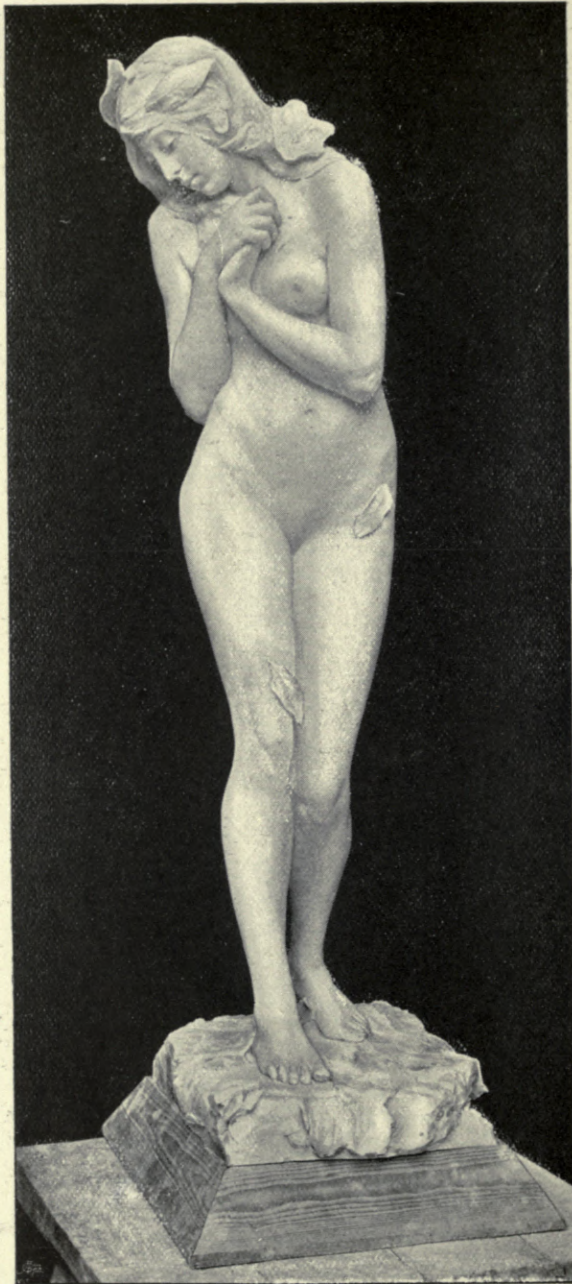
3415. *Cocher Romain*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.



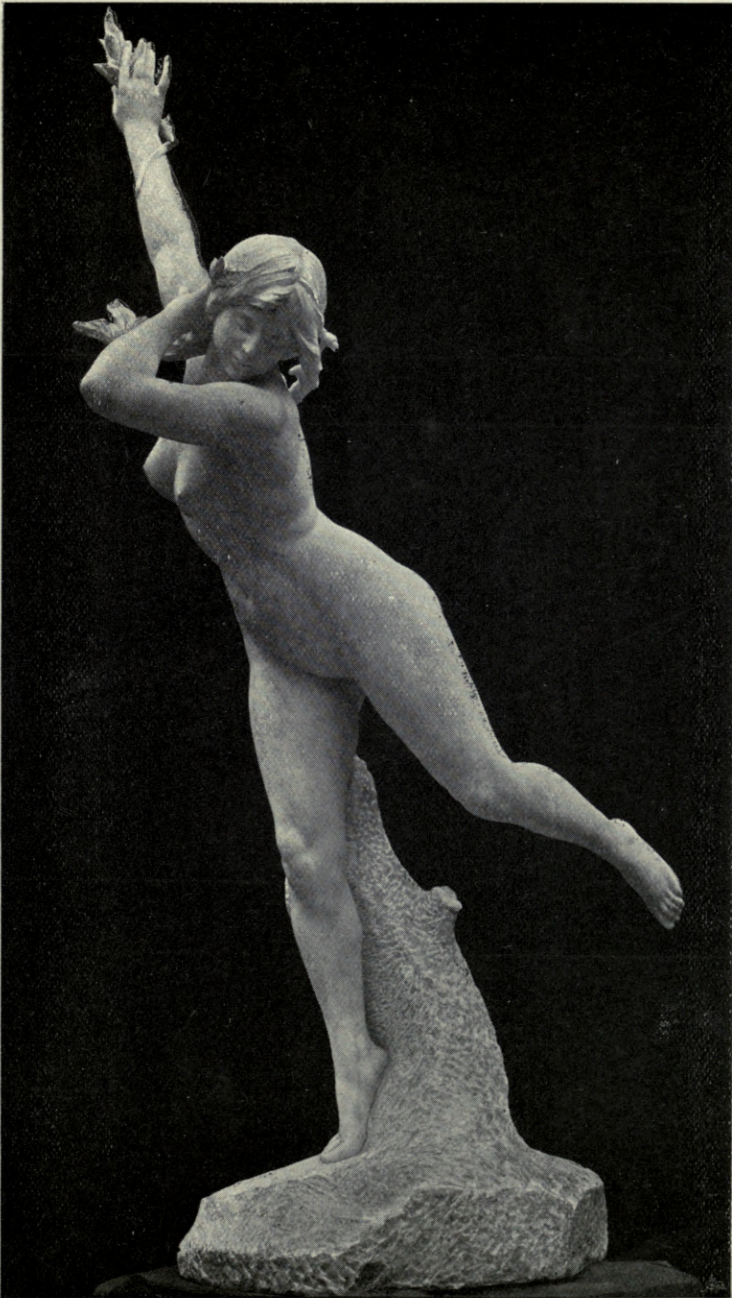
3868. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.



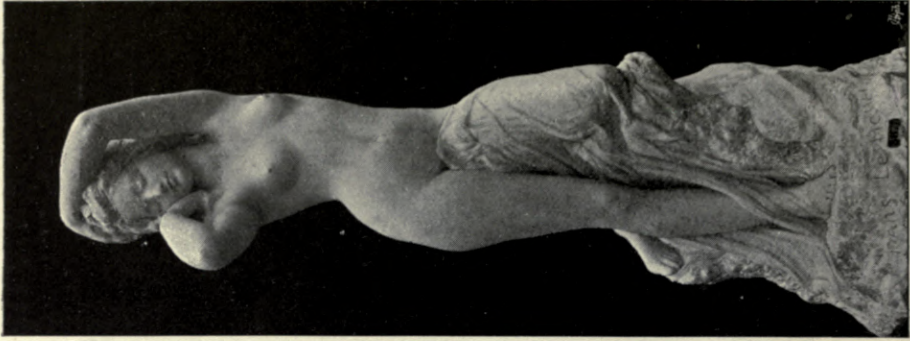
3654. *Inondation*, L. D. MATHET, Sculptor, Paris.
Paris Salon, 1898.



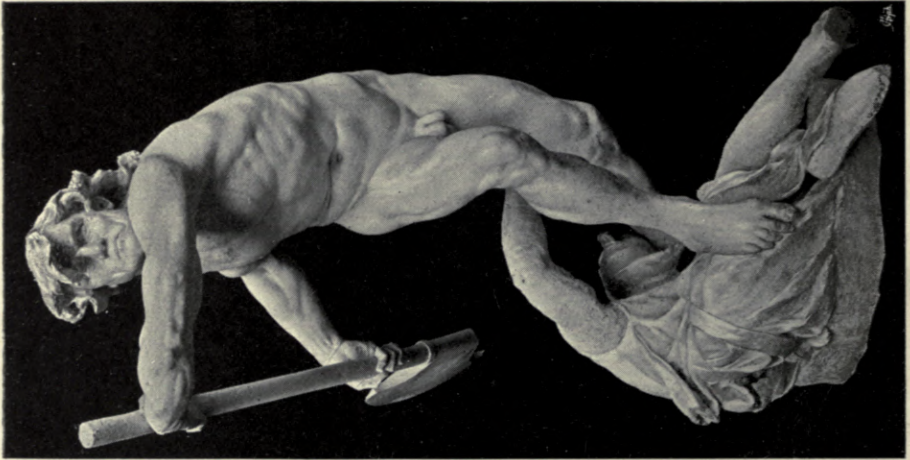
Feuilles d'Automne, HENRI SCHMID, Sculptor, Paris.
3^e Médaille.
Paris Salon, 1897.



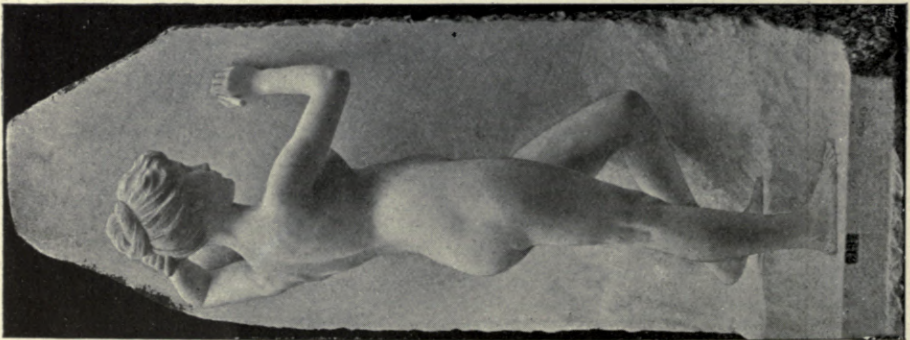
333. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris.
Paris Salon, 1898.



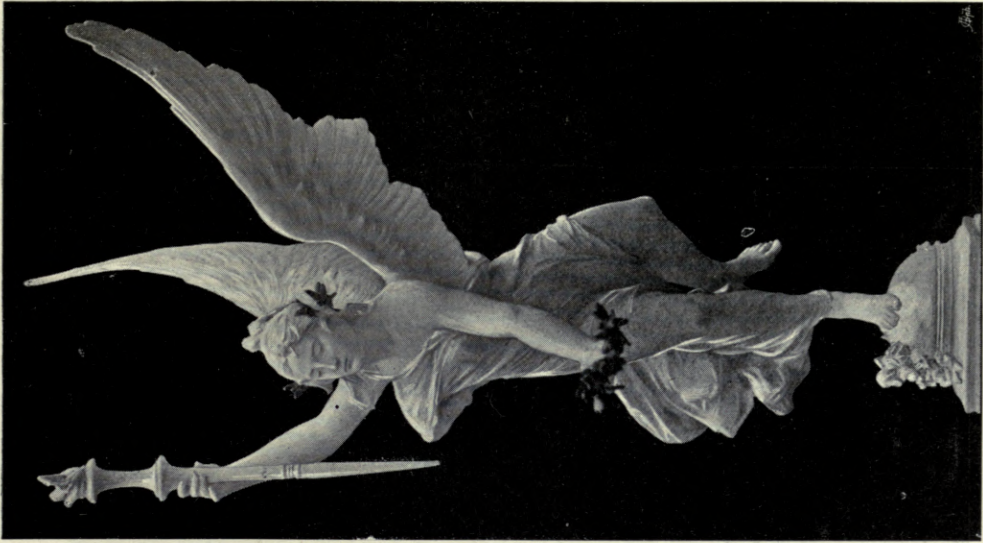
*Dans le rêve (acquis par l'Etat),
G. MICHEL, Sculptor, Paris.
Paris Salon, 1898.*



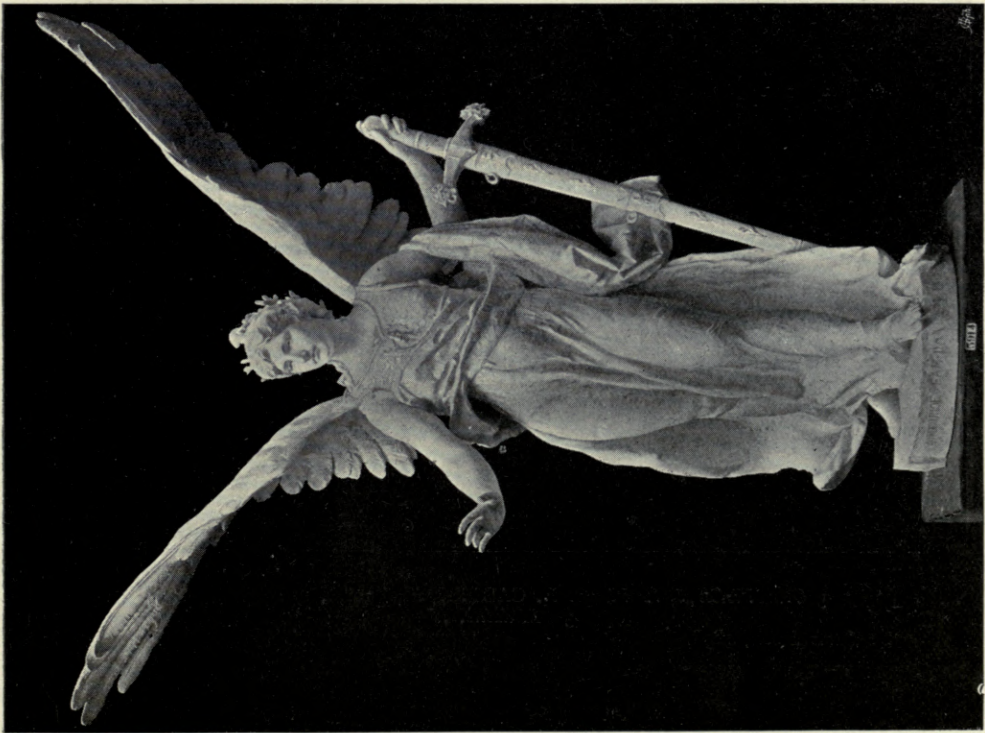
3290. *Le grand Ferré,
J. COULON, Sculptor, Paris.
Paris Salon, 1898.*



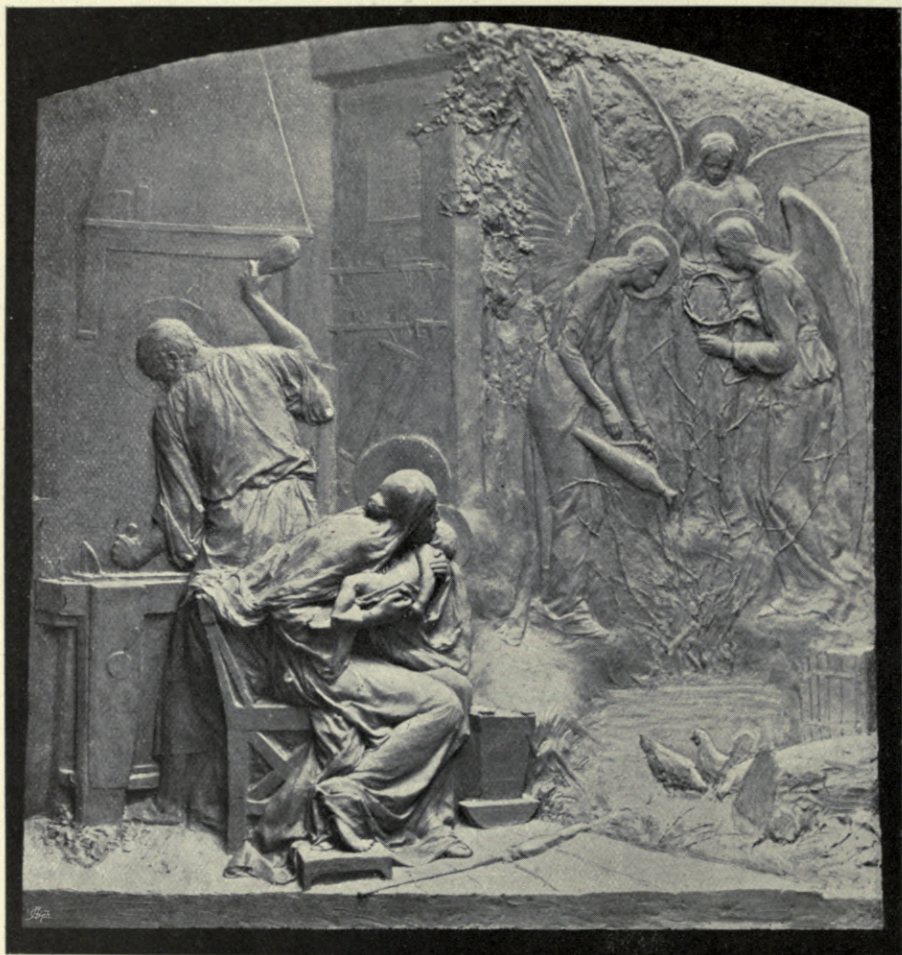
3197. *Philosophie de l'histoire,
A. BOUCHER Sculptor, Paris.
Paris Salon, 1888.*



4222. *Hommage à l'agriculture moderne*,
J. E. ROINE, Sculptor, Alfortville (Seine).
Paris Salon, 1898.



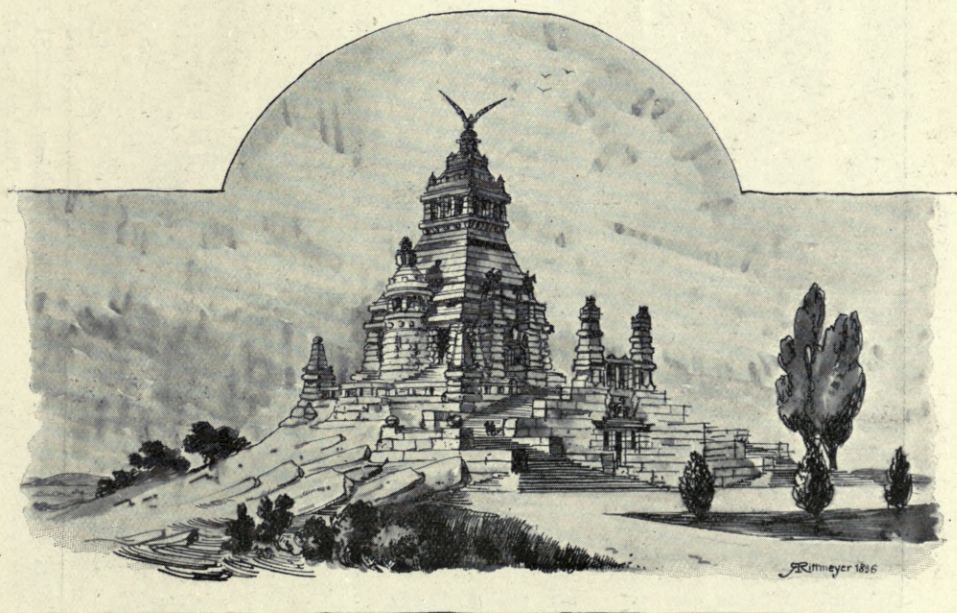
3914. *Gallia*, R. C. VERLET, Sculptor, Paris.
Paris Salon, 1898.



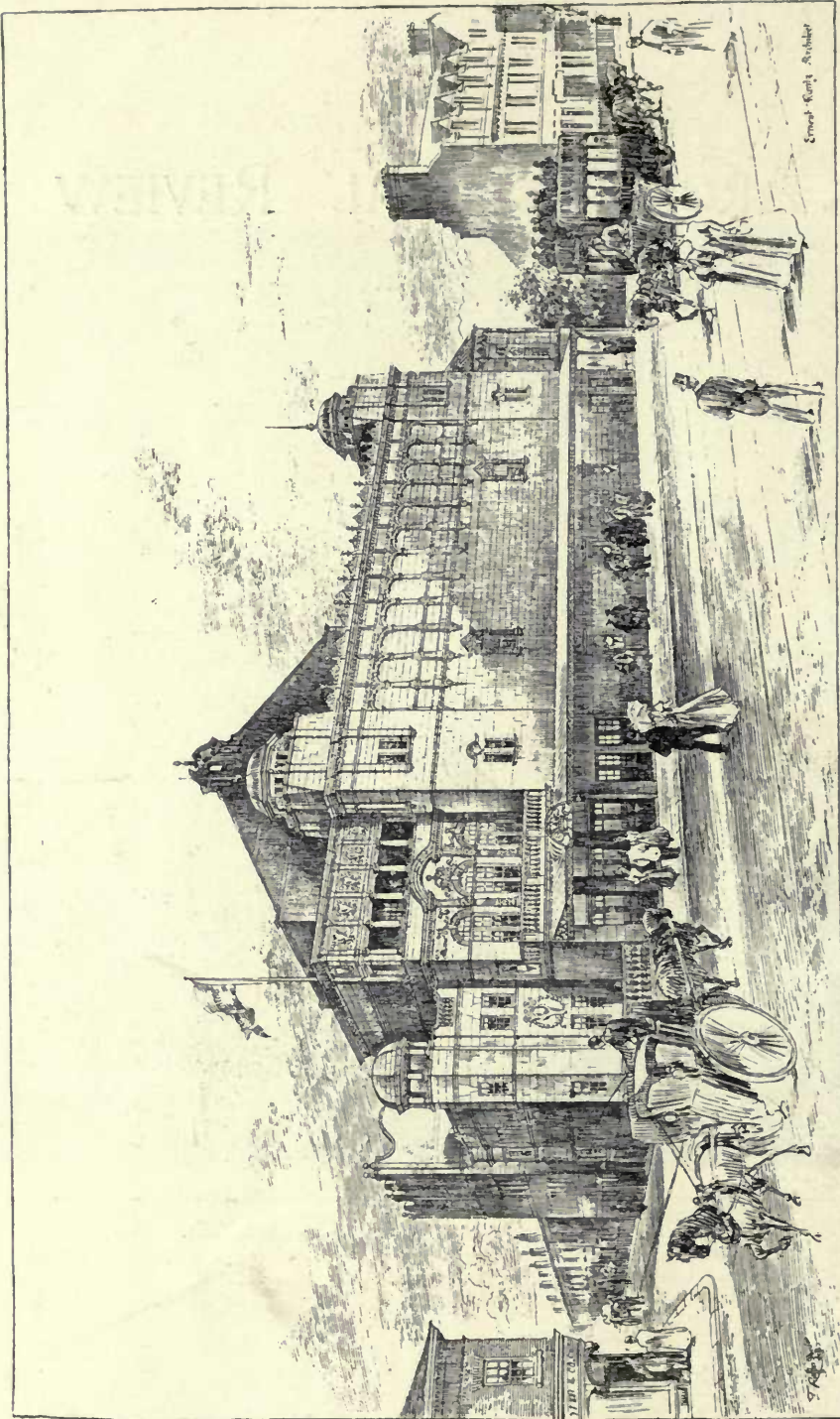
3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Is;y (Seine).
3^e Médaille.
Paris Salon, 1898.

ARCHITECTURAL REVIEW

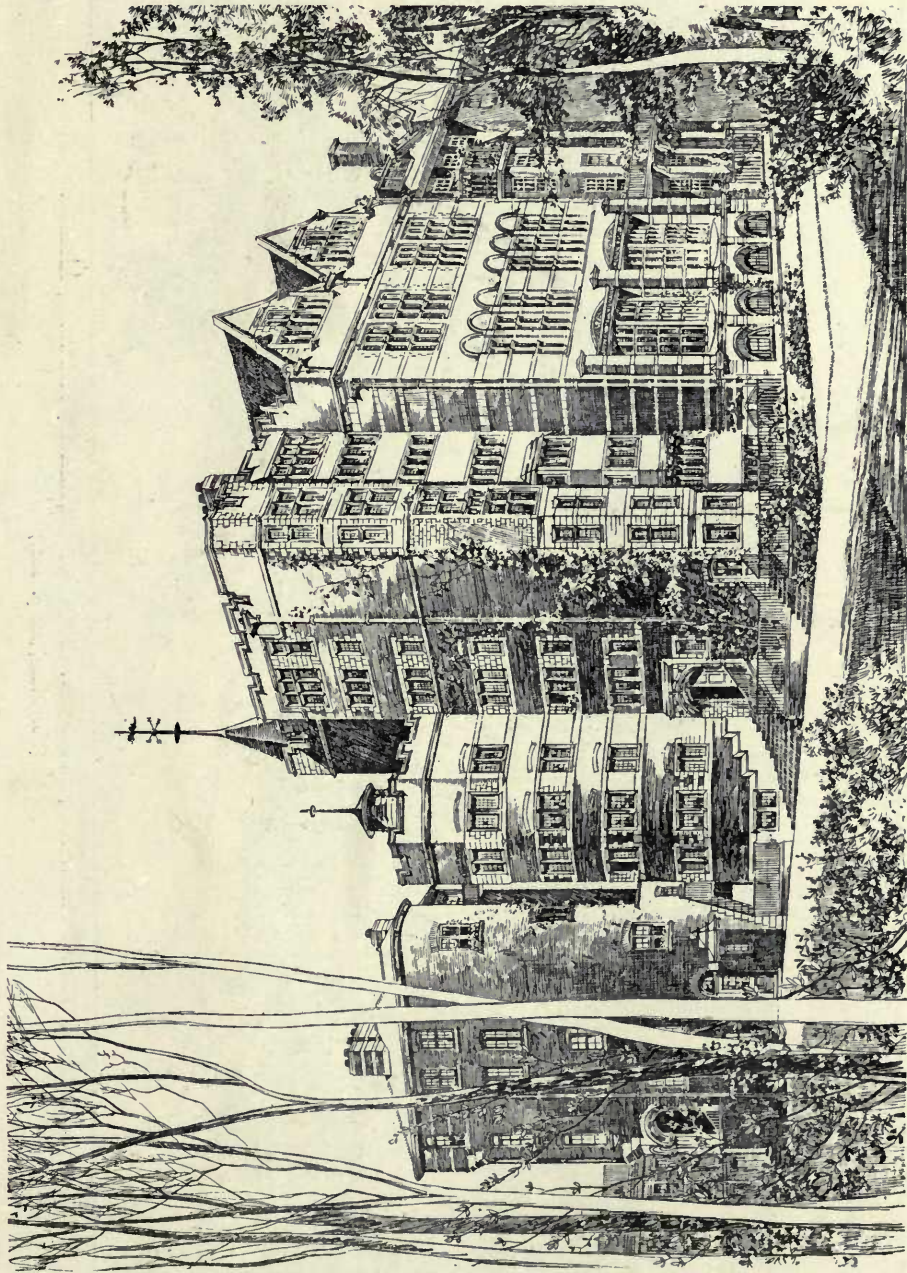
1898^{II}.



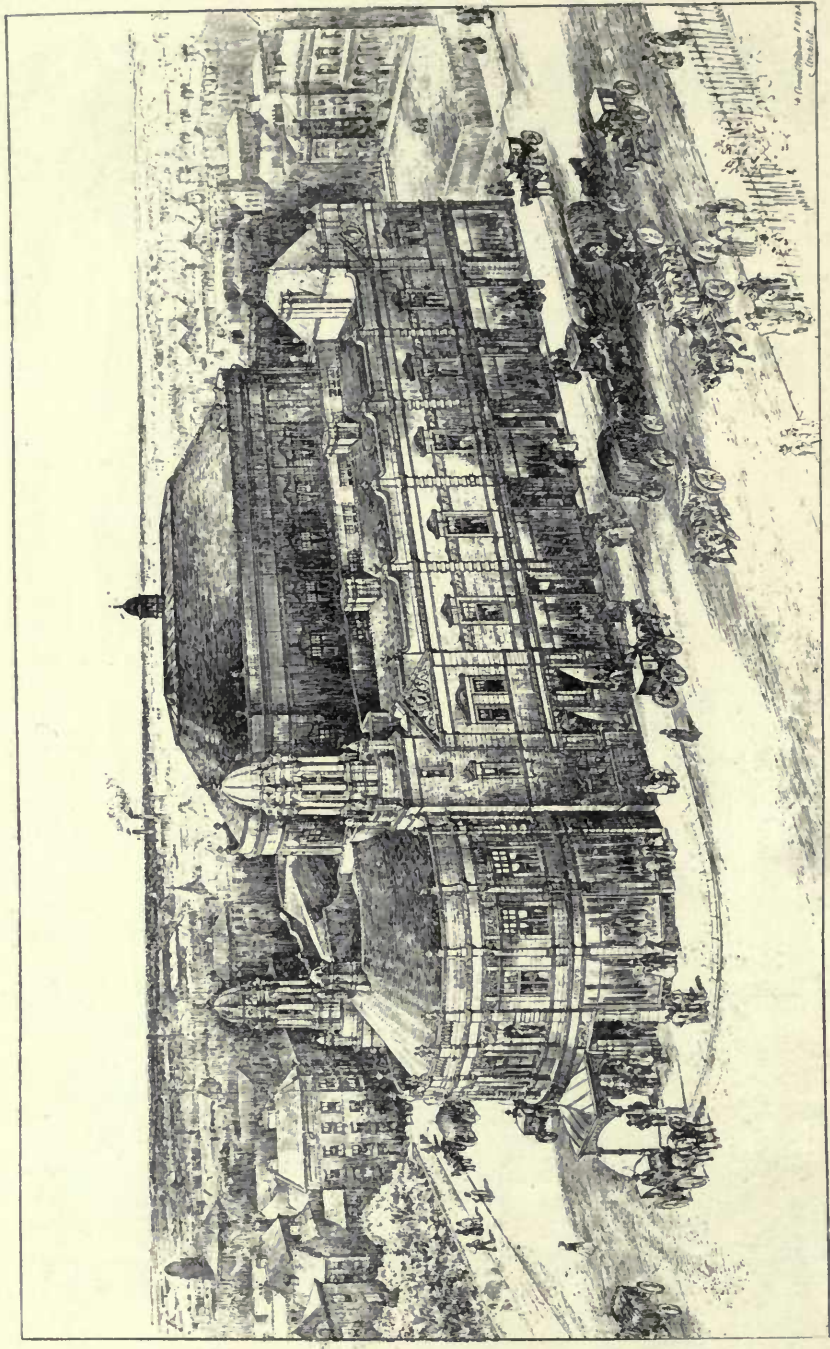
Denkmal, ROBERT RITTMAYER, Architect, Cöln.



*The Crown Theatre, Peckham, Ernest Runtz, Architect.
(For Plan, see p. 52.)*



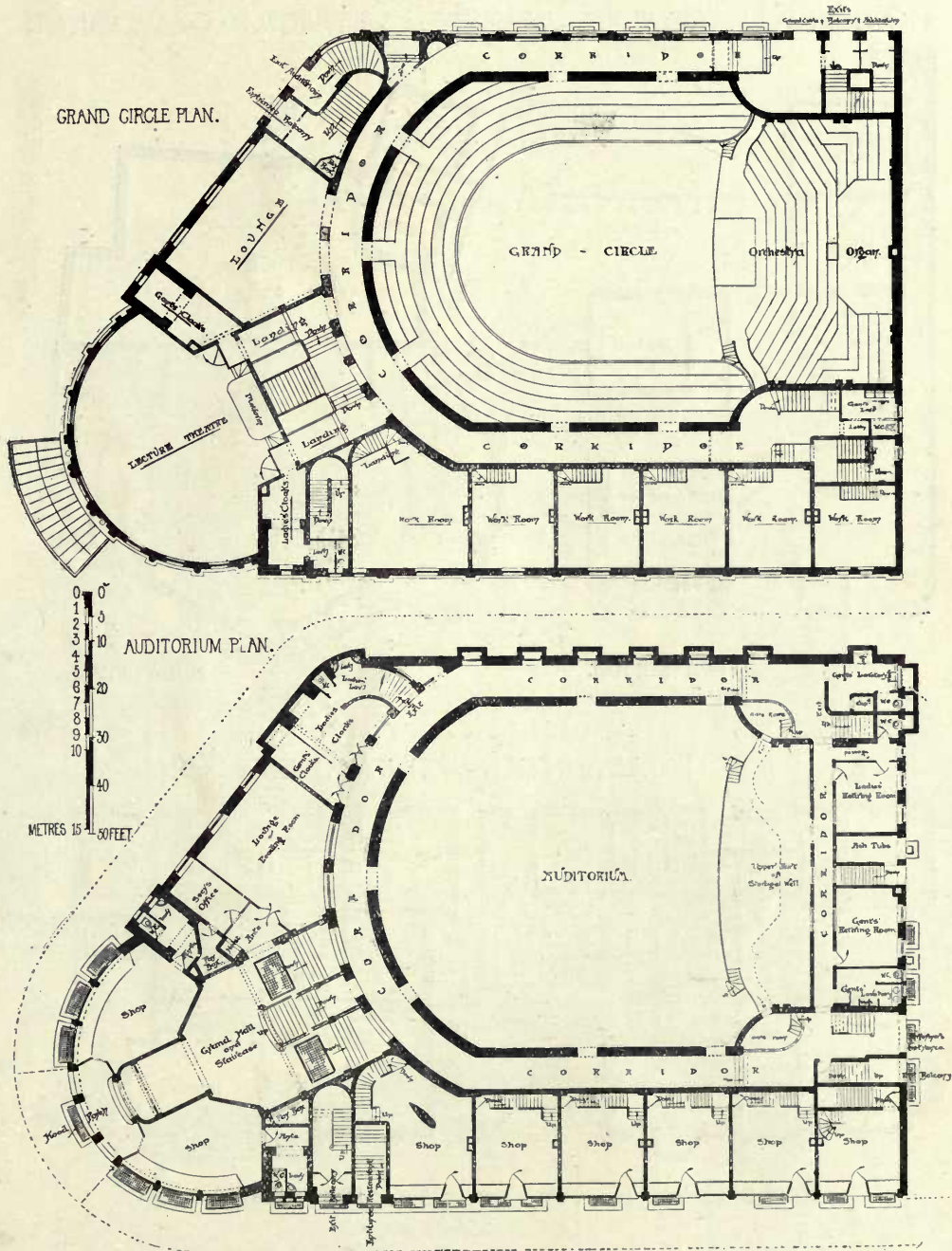
St. George's School, Hanover Square, W., Perspective View from Vestry Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.
(For Plan, see p. 46.)



Proposed Victoria Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.

(For Plans, see p. 101.)

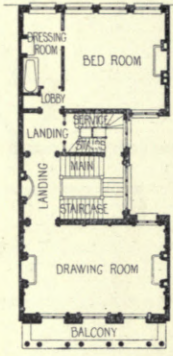
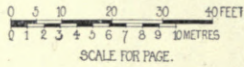
PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. FRIBA. ARCH^T



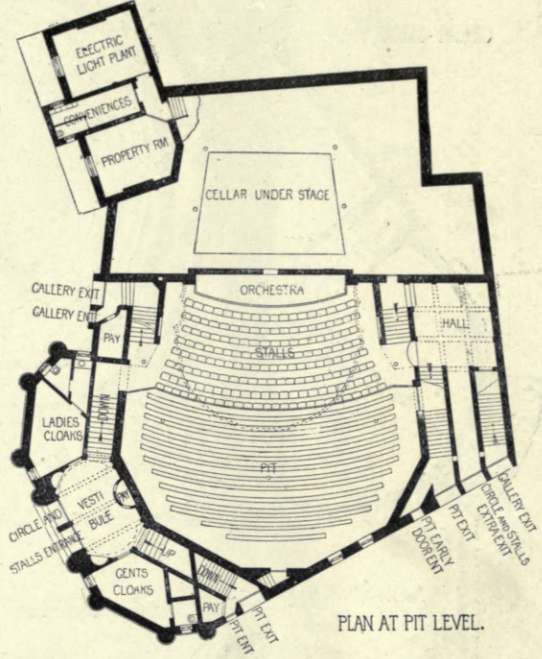
A TOWN HOUSE. W.R. JAGGARD, ARCH^T THEATRE ROYAL, SOUTHAMPTON. HOPE AND MAXWELL, ARCH^TS



GROUND PLAN.

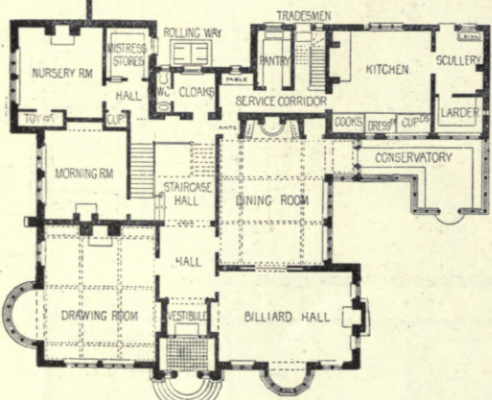


FIRST FLOOR PLAN.

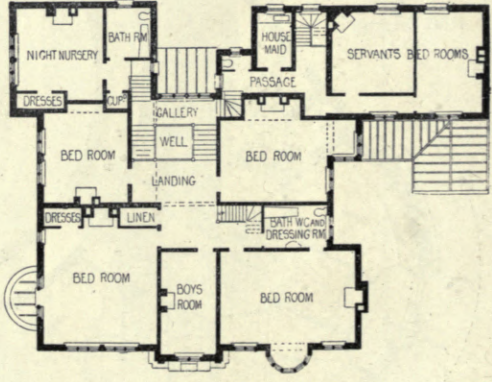


PLAN AT PIT LEVEL.

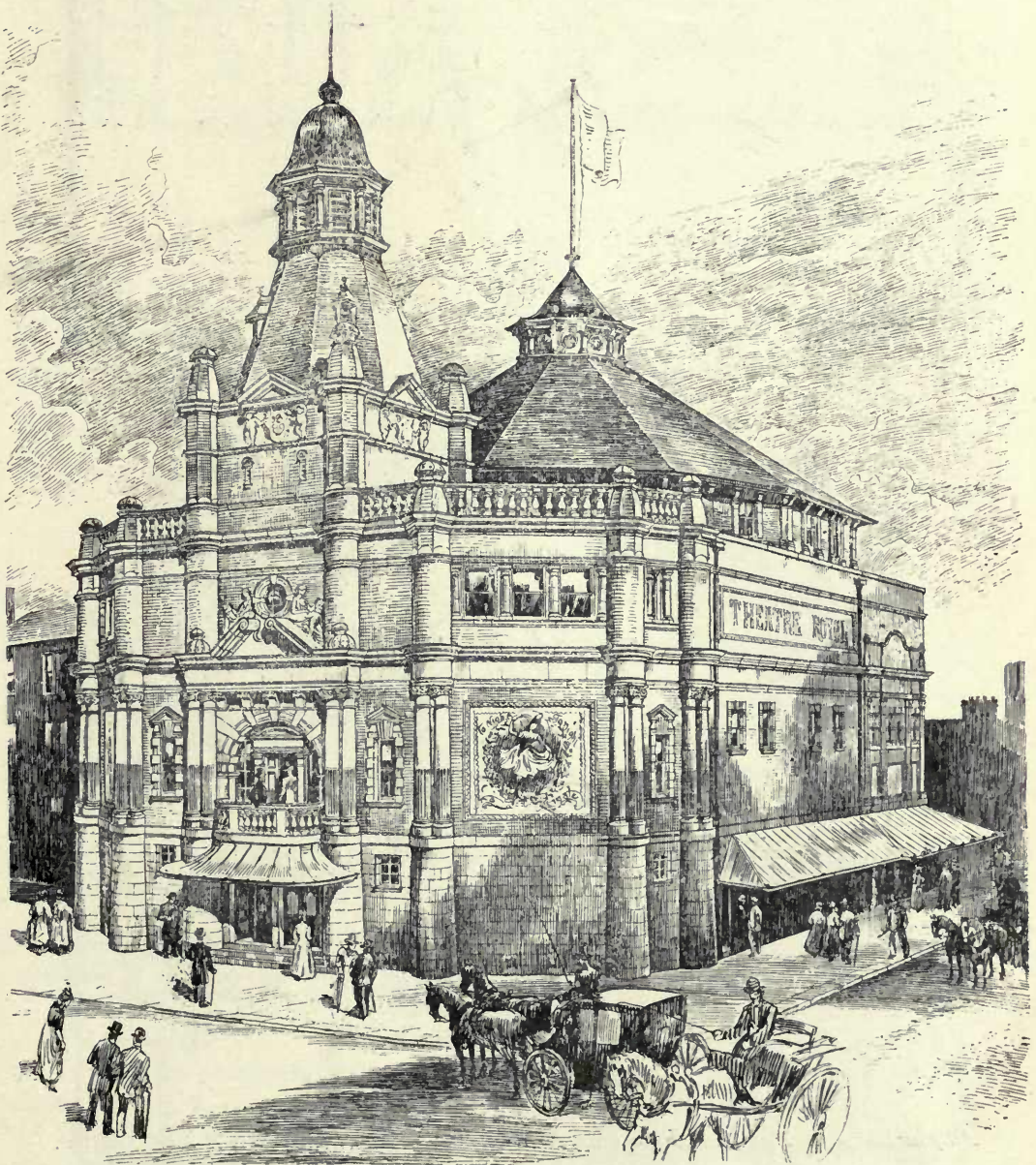
THE RED HOUSE, HARPENDEN. MAURICE B. ADAMS, F.R.I.B.A. ARCH^T



GROUND PLAN.



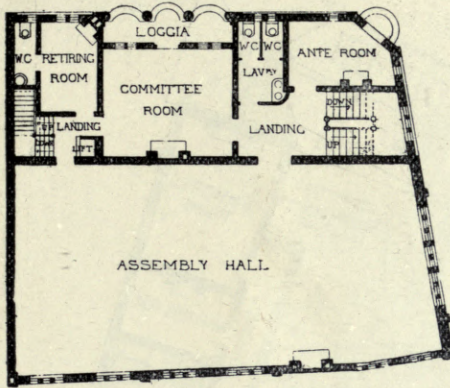
FIRST FLOOR PLAN.



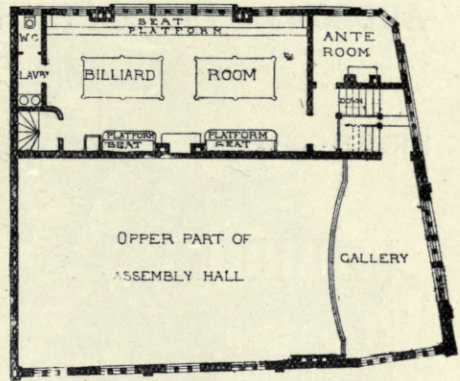
Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, see p. 102.)



Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, see p. 105.)

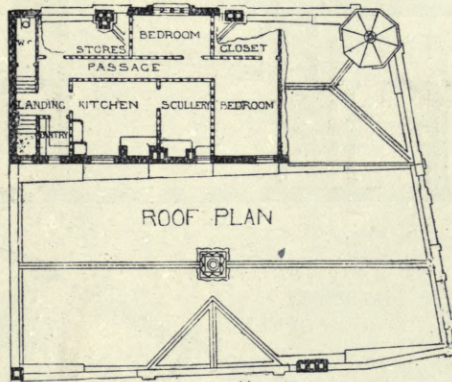


FIRST FLOOR PLAN

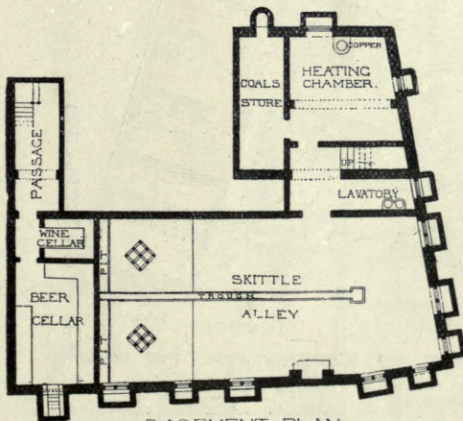
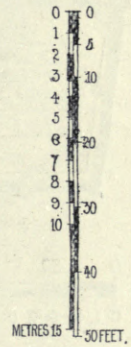


SECOND FLOOR PLAN

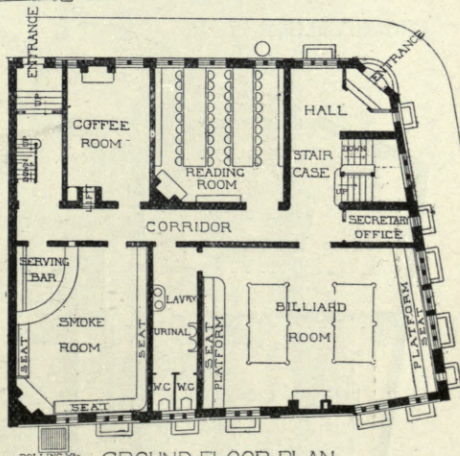
NEW CONSERVATIVE
CLUB NUNEATON
CHAS W SMITH M.S.A
ARCHITECT



ROOF PLAN



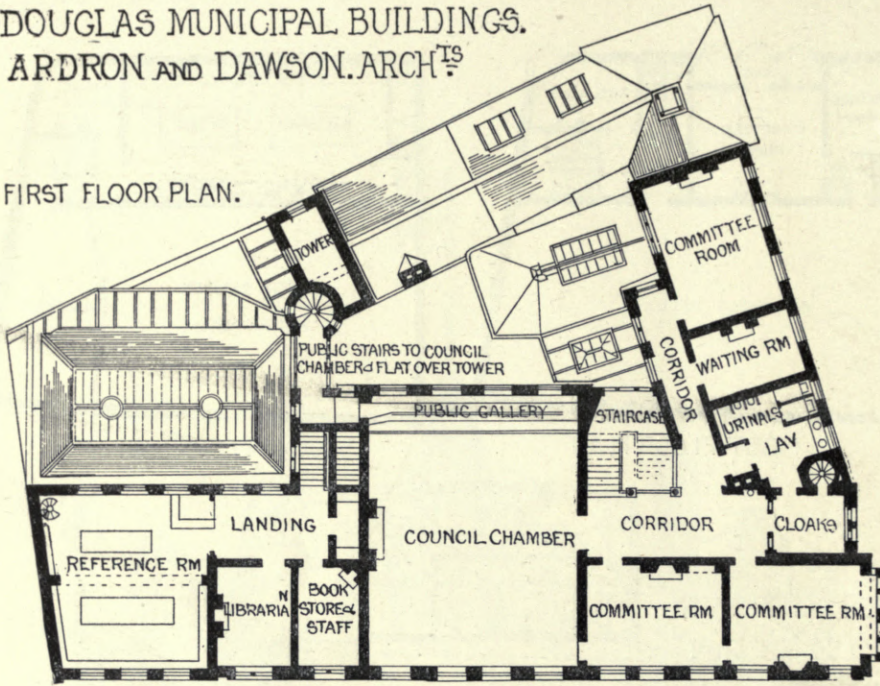
BASEMENT PLAN



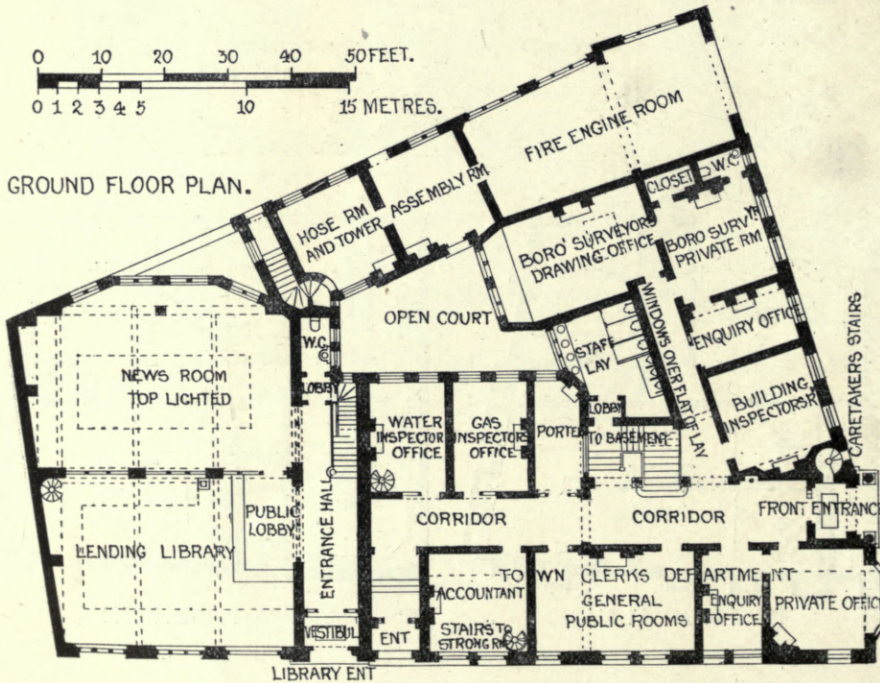
GROUND FLOOR PLAN

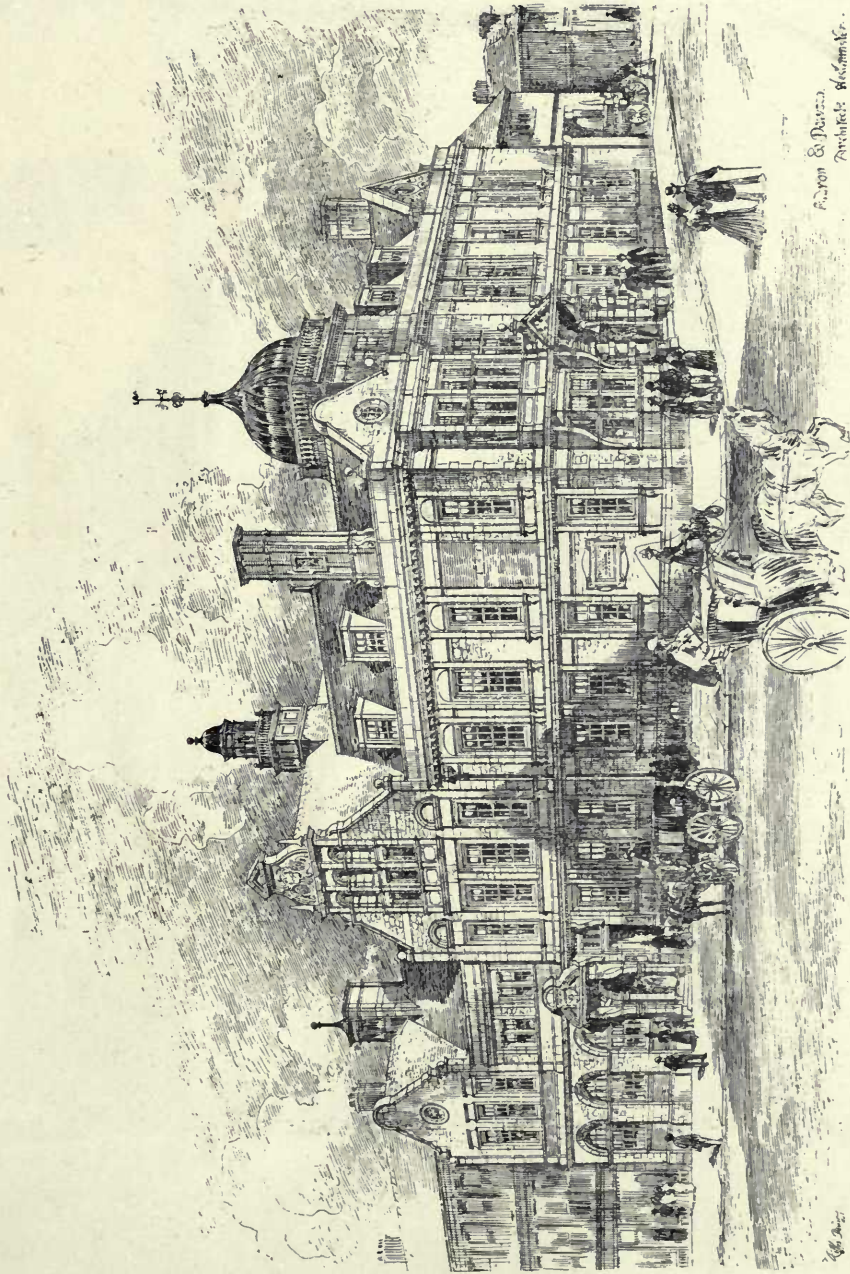
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON. ARCH^{TS}

FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

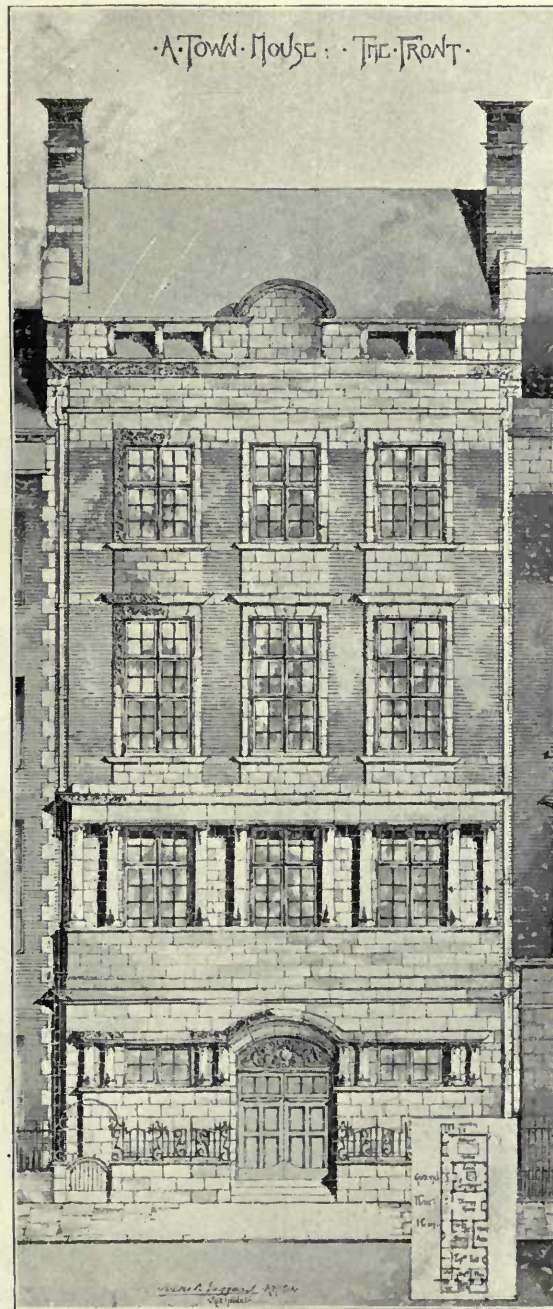




Douglas Municipal Buildings, ARDRON AND DAWSON, Architects.
(For Plans, see p. 106.)



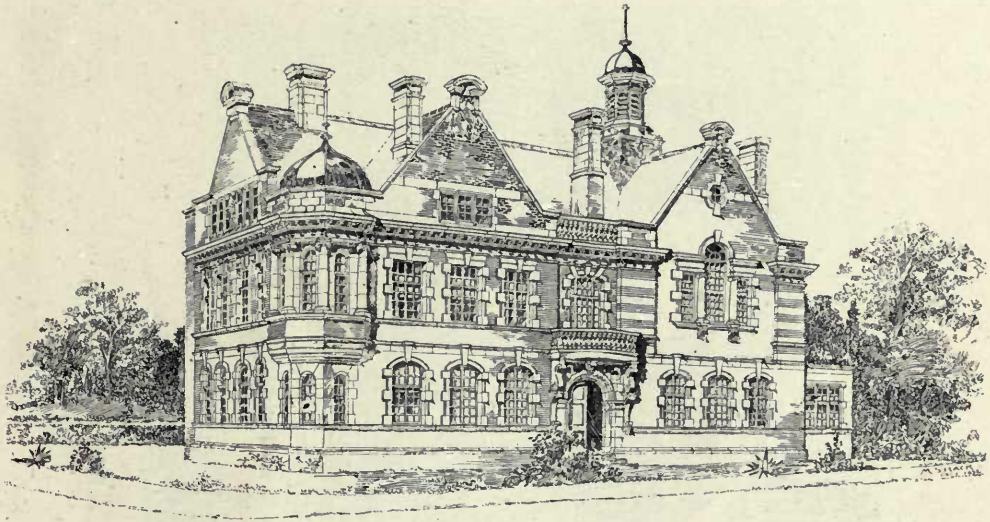
Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, see p. 102.)



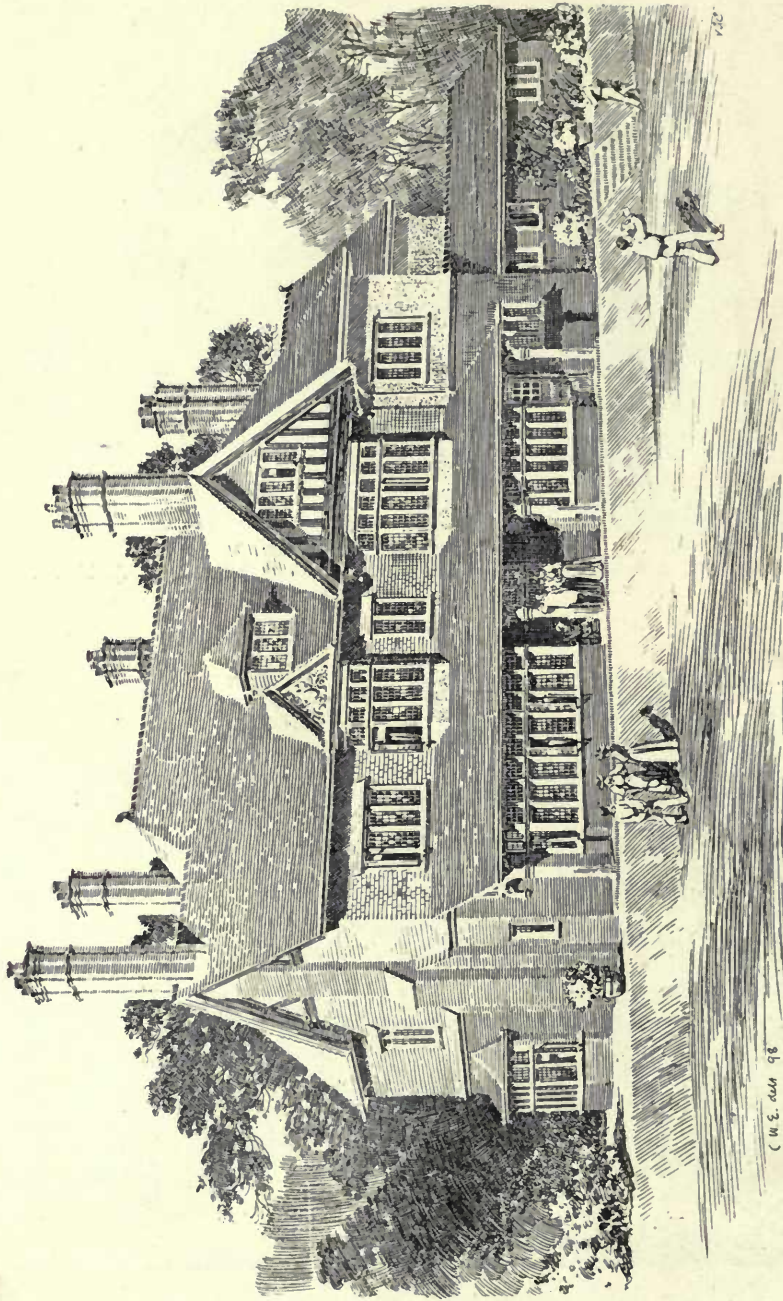
(1) Cottages at Epsom ; (2) Lodge at Newdigate Place ; (3) Cottage at D'Abernon Chase,
 J. HATCHARD SMITH, F.R.I.B.A., Architect.



Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, see p. 49.)



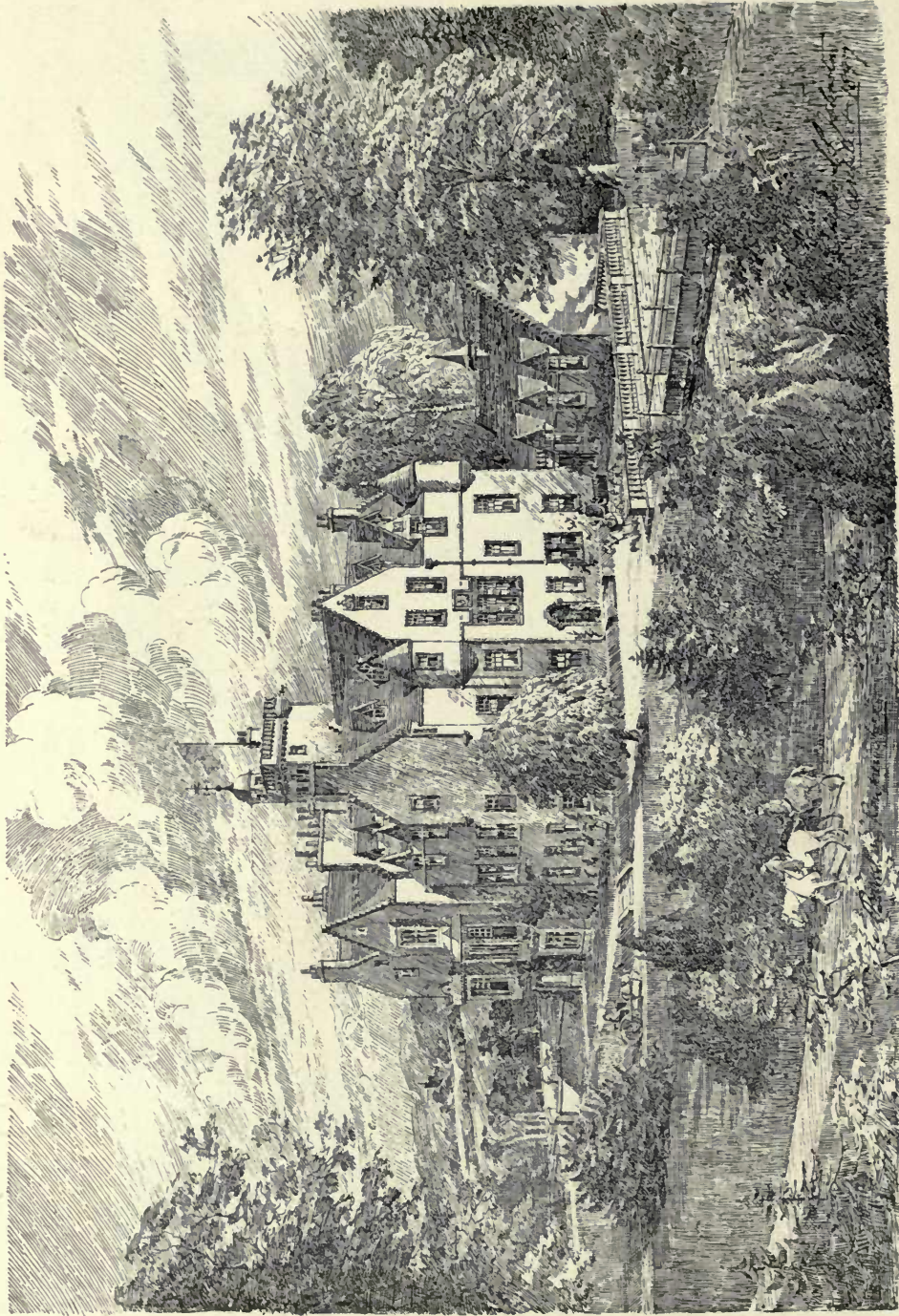
Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, see p. 41.)



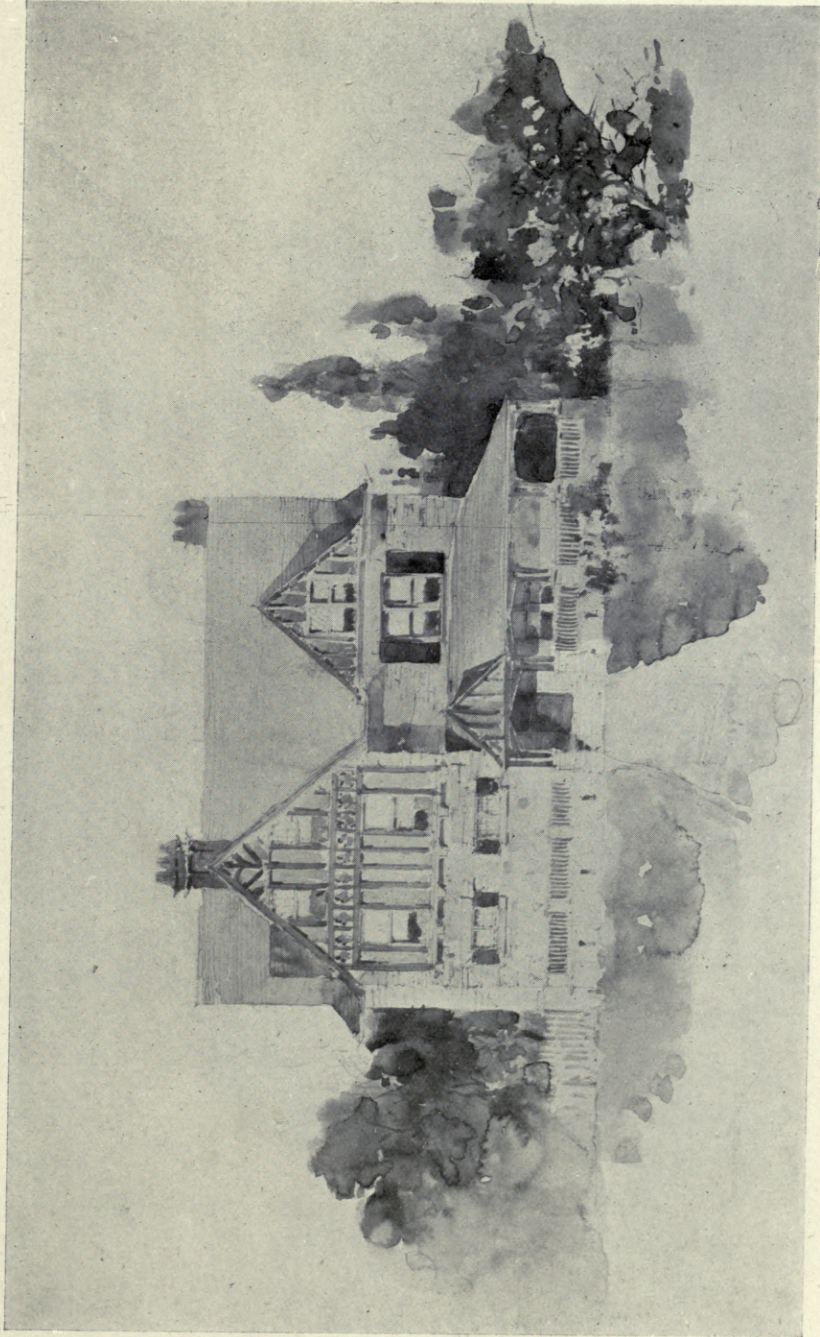
House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.
(For Plans, see p. 49.)



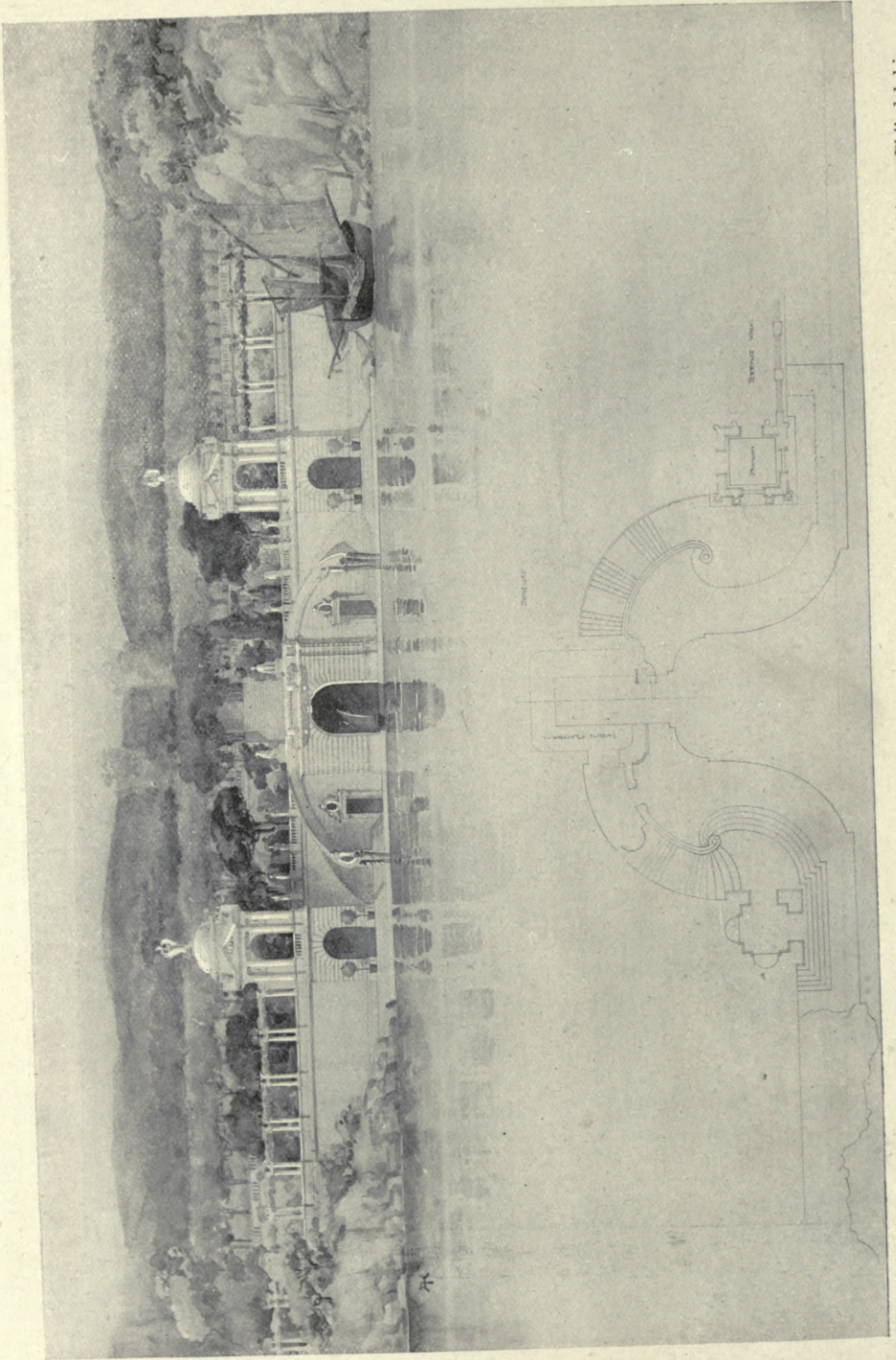
*The Red House, Harpenden, Herts, for A. Vaughan Stevens, Esq., Maurice B. Adams, F.R.I.B.A., Architect.
(For Plans, see p. 102.)*



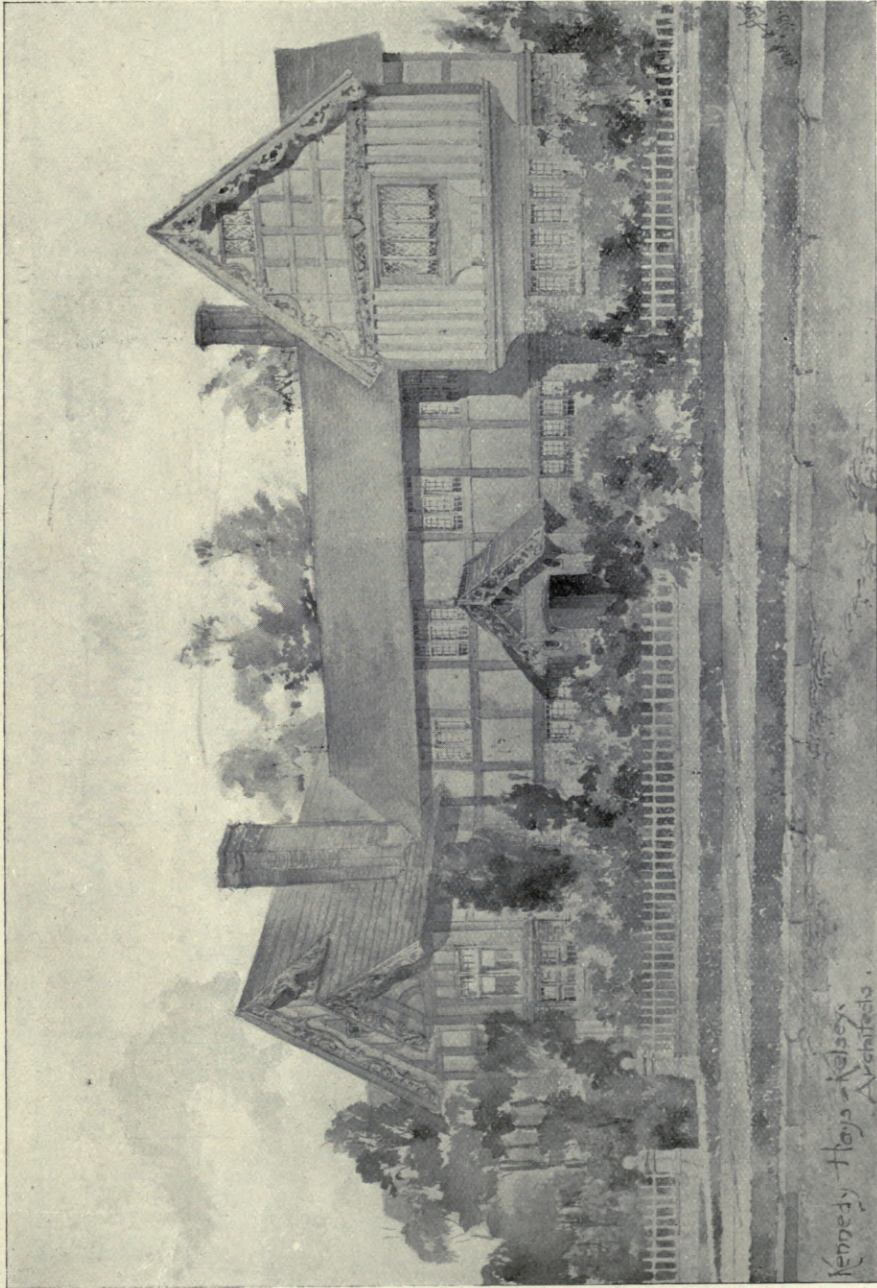
Additions to Barochan House, Keynecroshire, for C. Bine Kenshawe, Esq., M.P., CHARLES S. S. JOHNSTON, Architect,
(For Plan, see p. 119.)



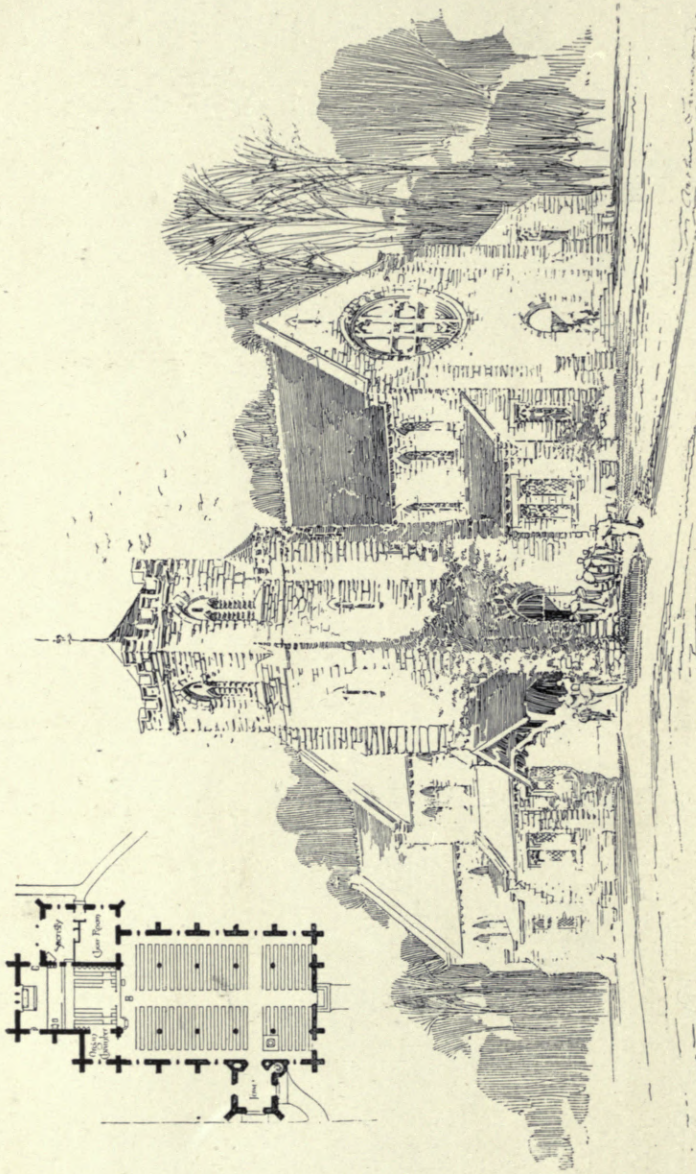
Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)



The Water Approach to a Gentleman's Estate, and Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.

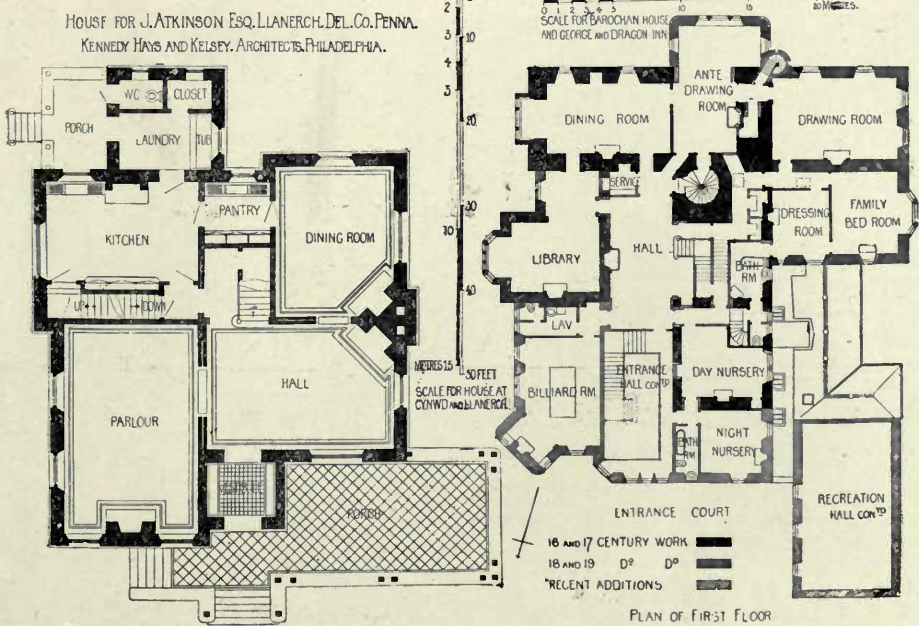
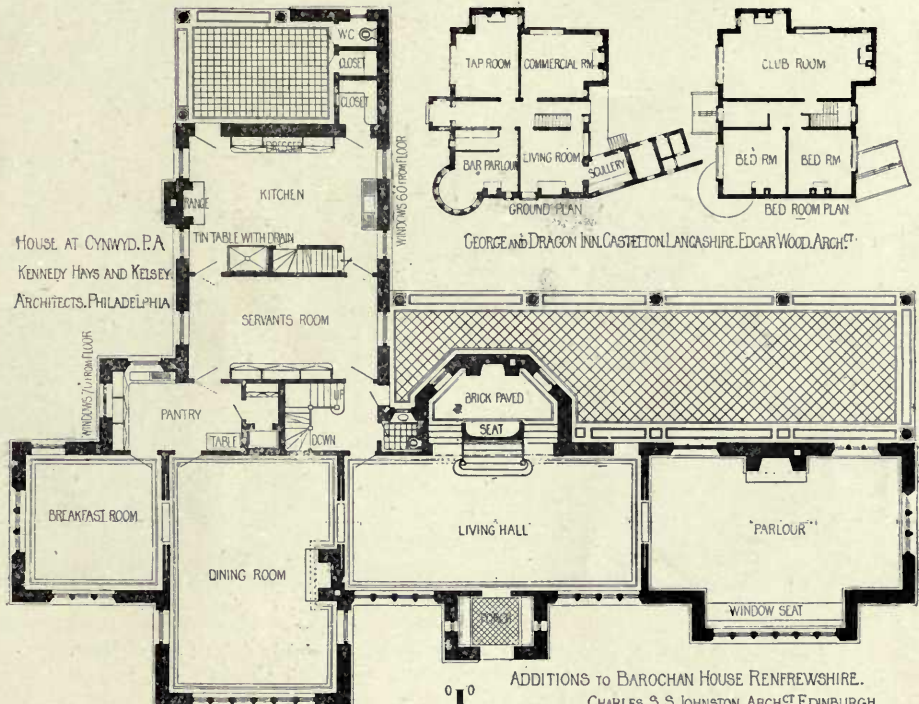


Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)



Church of The Good Shepherd · Rosemont Penna.

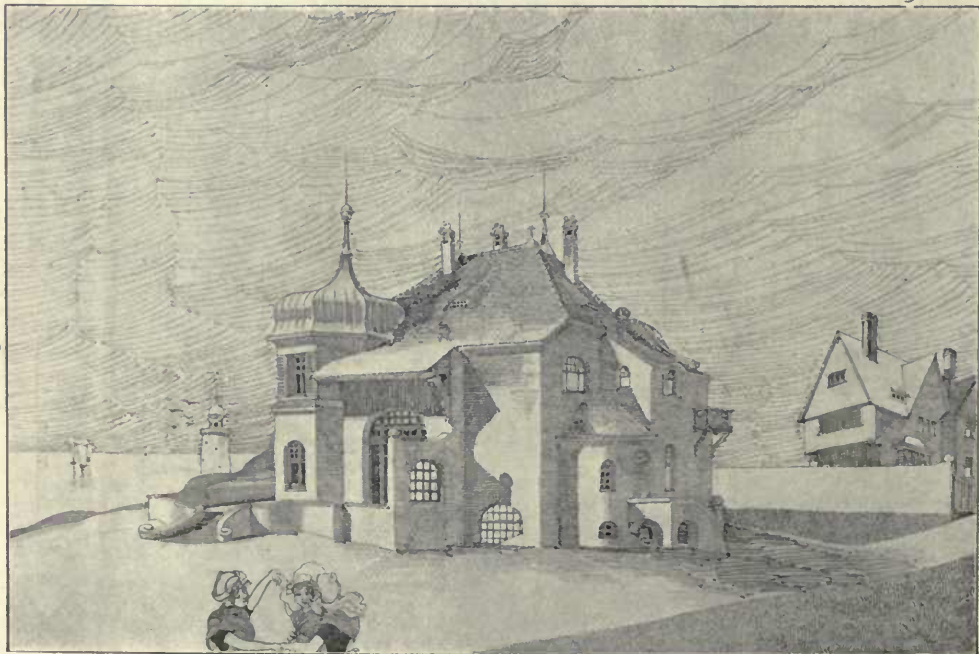
Daily and Truscott Architects Philadelphia





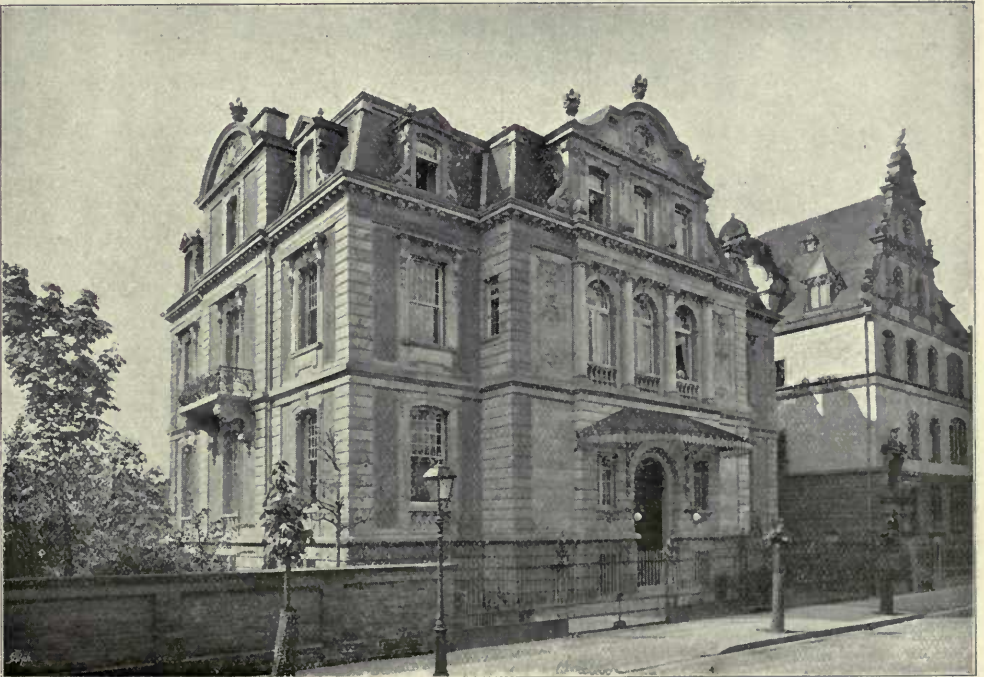
Landhaus für den Gemeindevorsteher Herrn G. H. Friedrich, Lobsau bei Dresden,
 SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, see p. 126.)



Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.

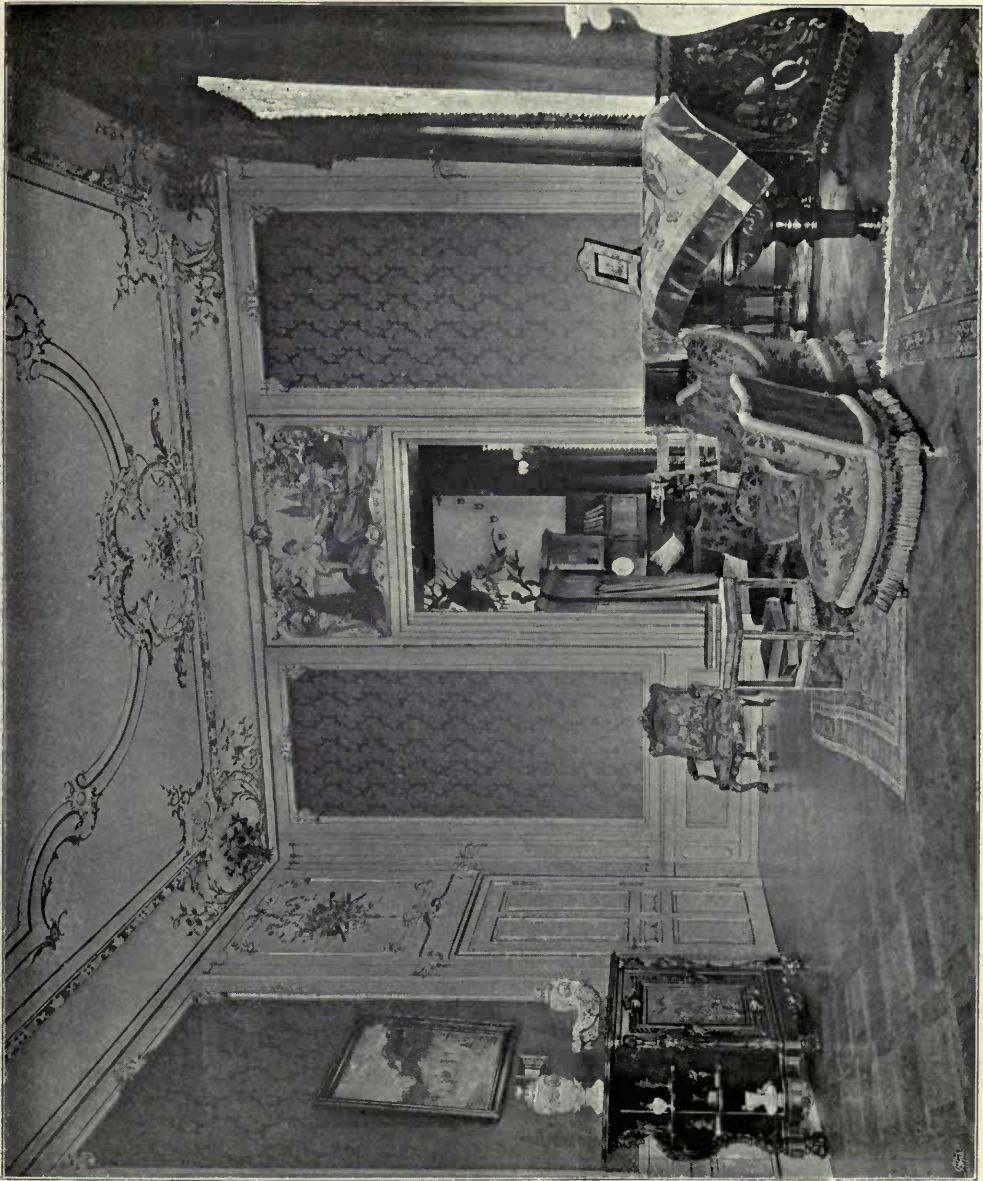
(For Plans, see p. 125.)



Villa E. Sulzbach, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, *Frankfurt a/M.*
(For Plans, see p. 125.)



Living Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

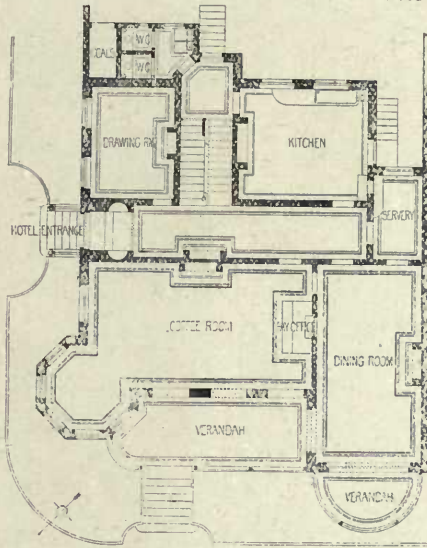


Drawing Room, Villa E. Subbruch, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

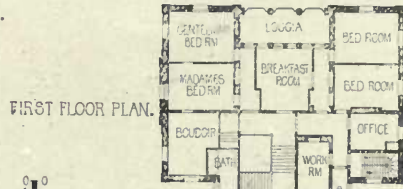


Hall, Villa E. Sultzbach, 57 Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, see p. 125.)

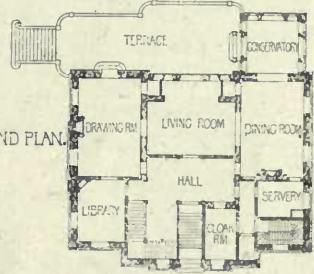
HOTEL AT OOSTDUINKERKE. R. BUIJCK. ARCH.^T BRUGES.



VILLA. FRANKFURT.
FRANZ VON HOVEN. ARCH.^T FRANKFURT A.

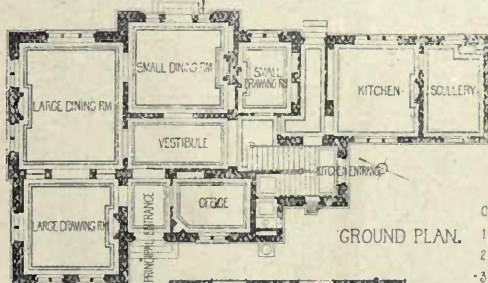


FIRST FLOOR PLAN.

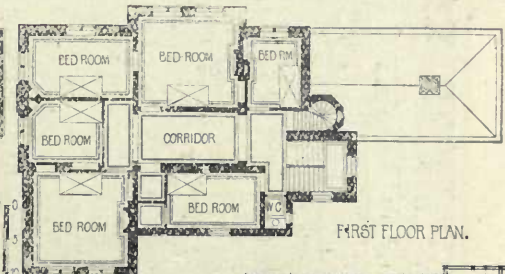


GROUND PLAN.

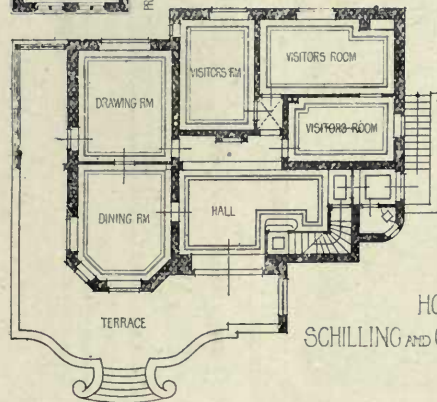
HOUSE ON LAG D'AMOUR. BRUGES. C. DE WULF. ARCH.^T BRUGES.



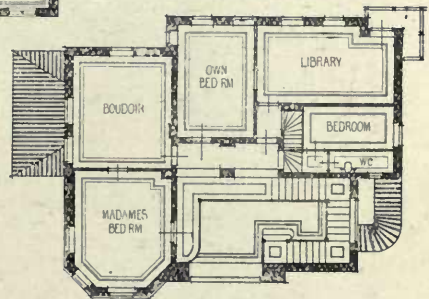
GROUND PLAN.



FIRST FLOOR PLAN.

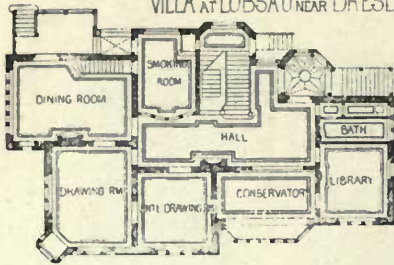


METRES 15 20 30 40
40 FEET

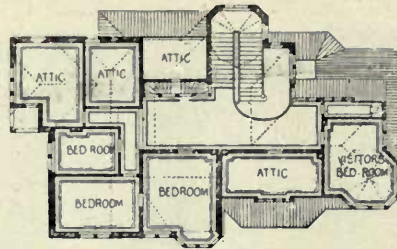


HOUSE AT NORDERNEY.
SCHILLING AND GRAEENER. ARCH.^T DRESDEN.

VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHTS.



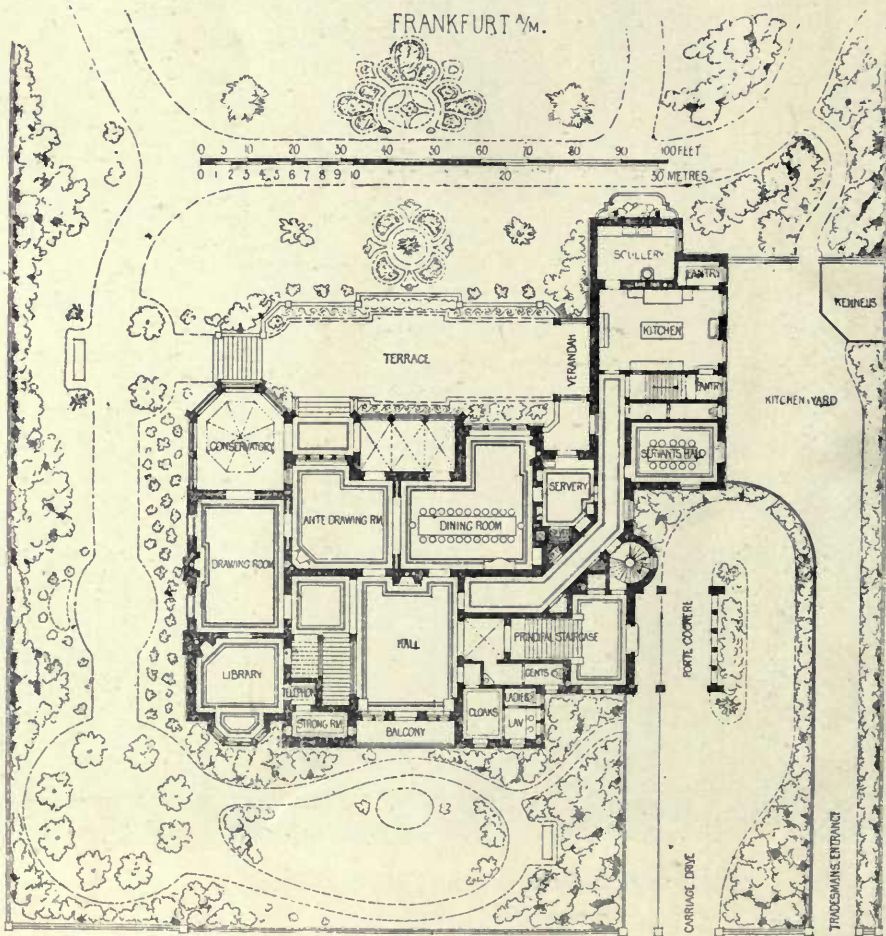
GROUND PLAN.

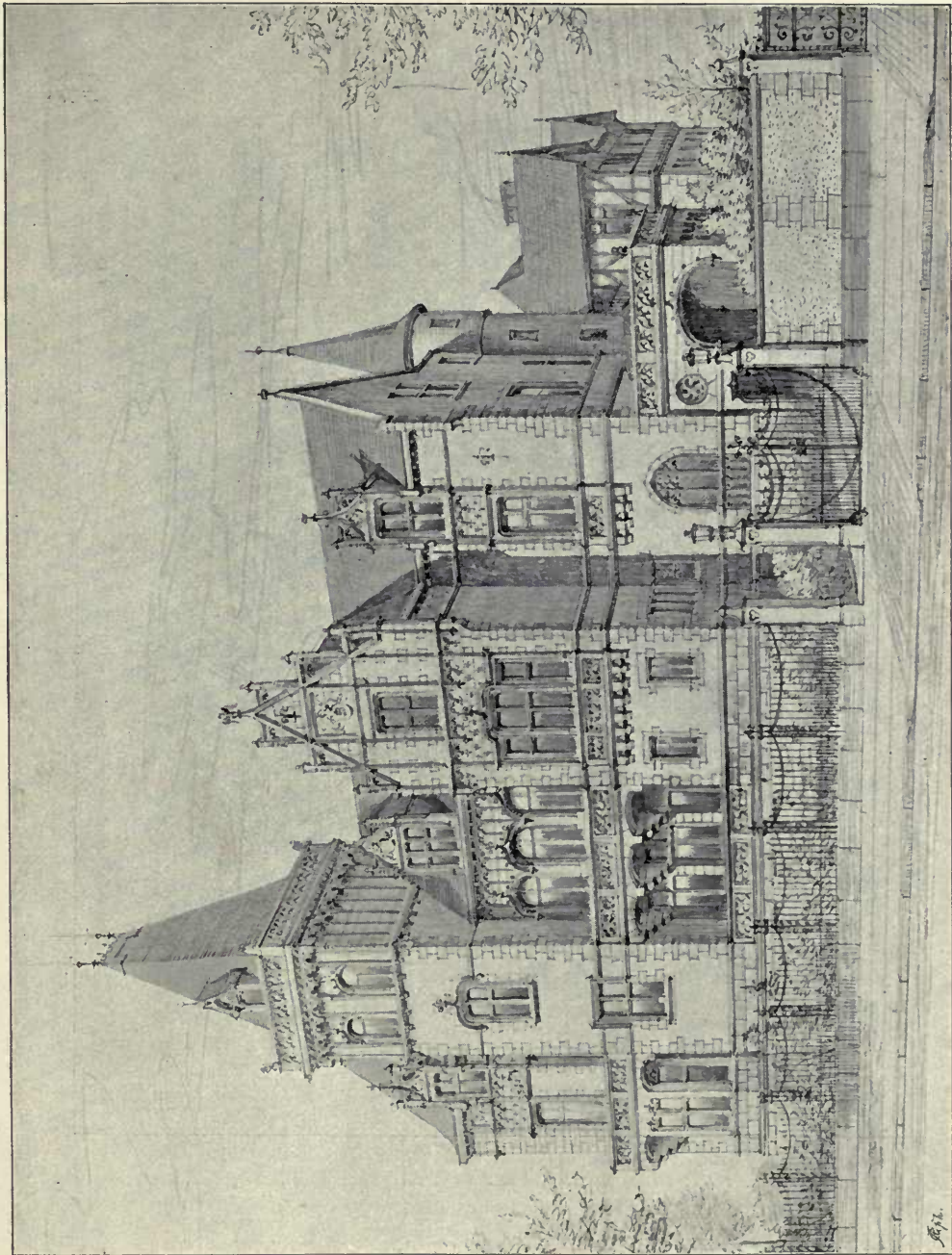


FIRST FLOOR PLAN.

VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHT.

FRANKFURT A/M.

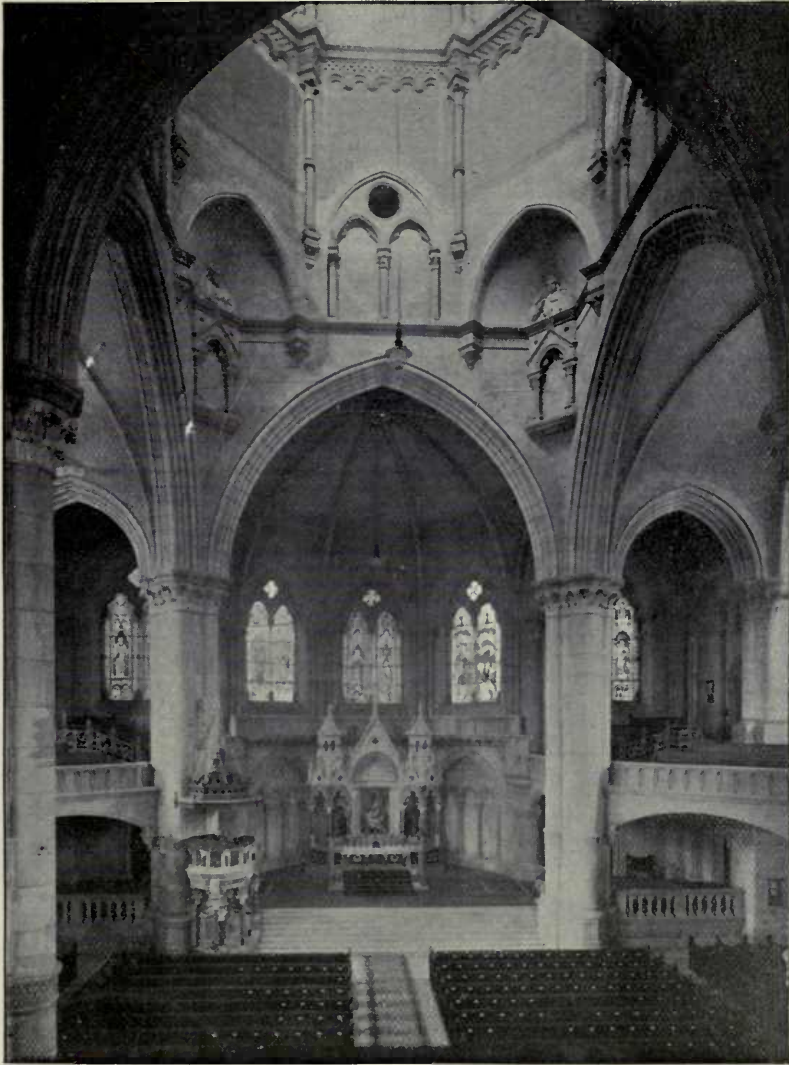




Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, see p. 126.)



New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.



New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.



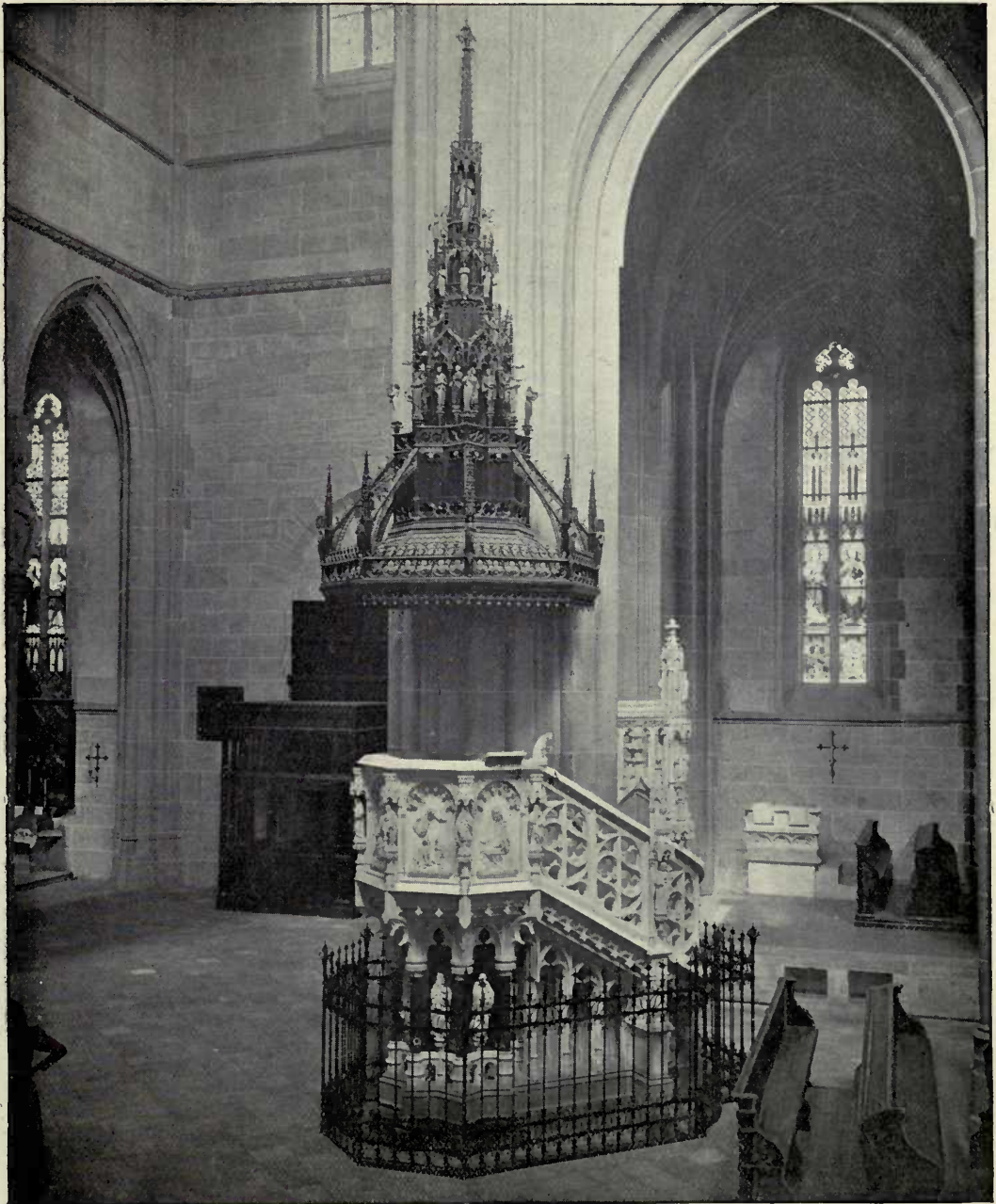
Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Höxter.



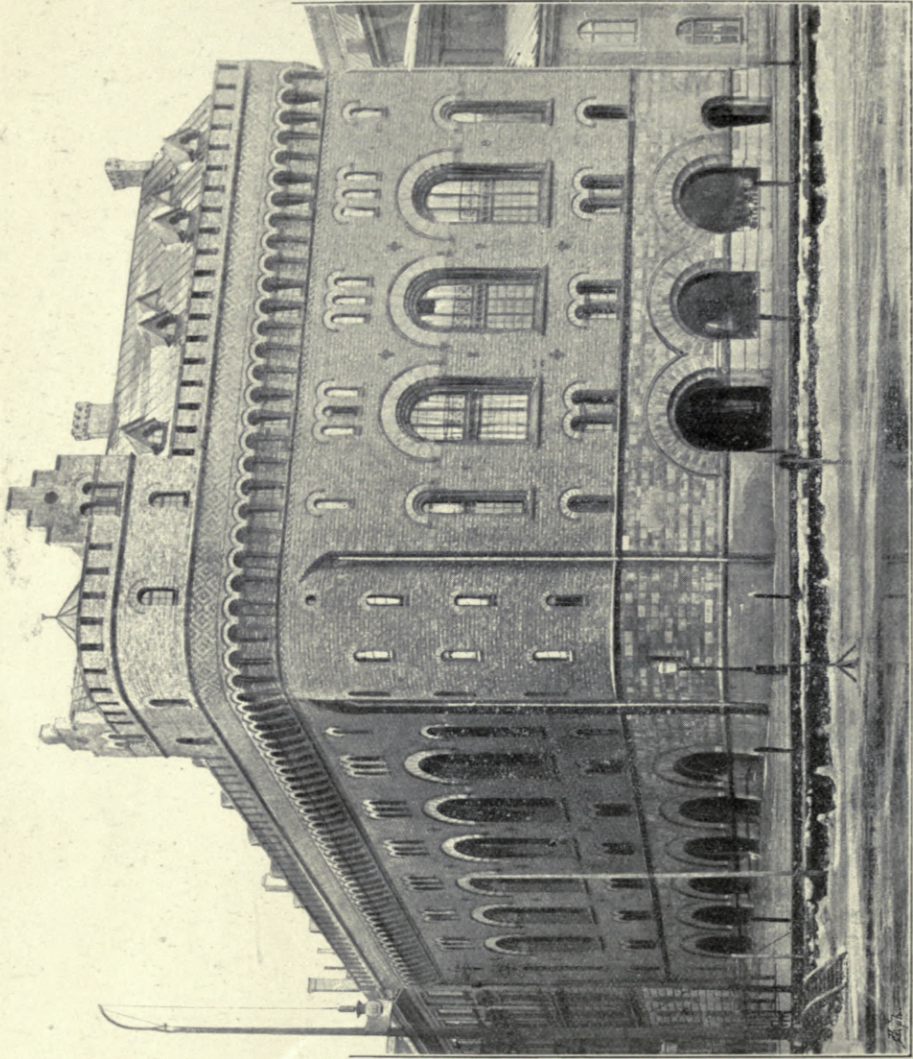
Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Hörter.



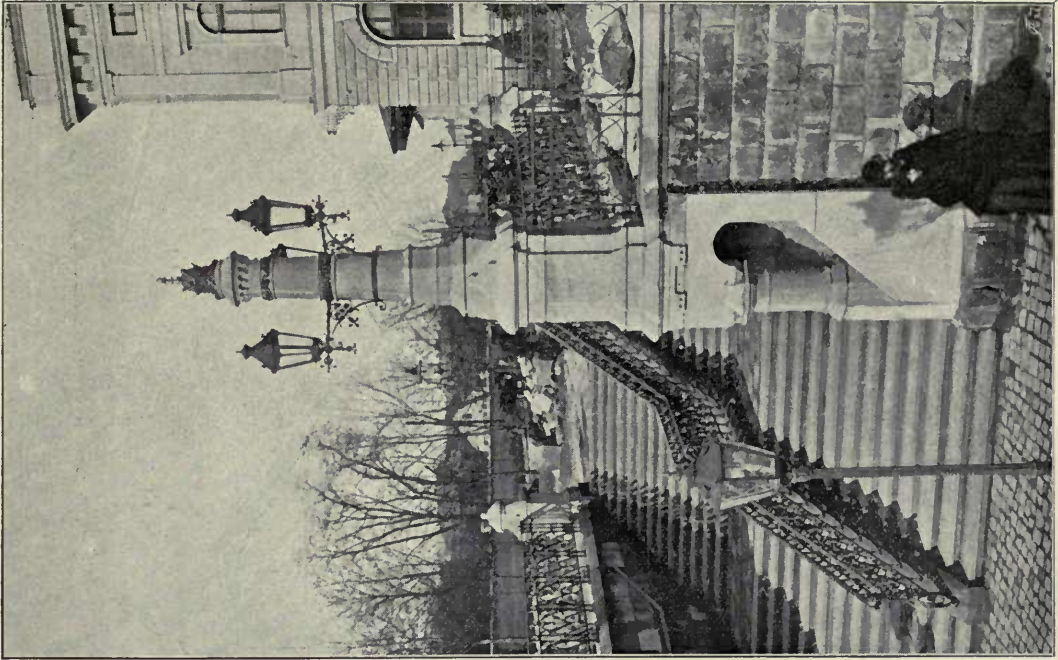
West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.



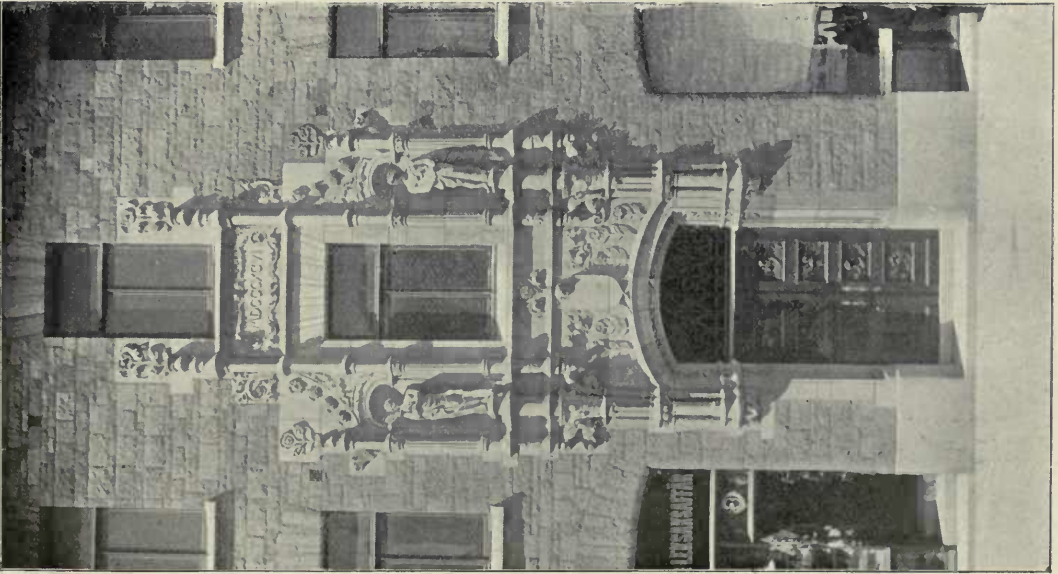
Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For View of Restoration of the South Transept, see Vol. 13, p. 109.)



A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.

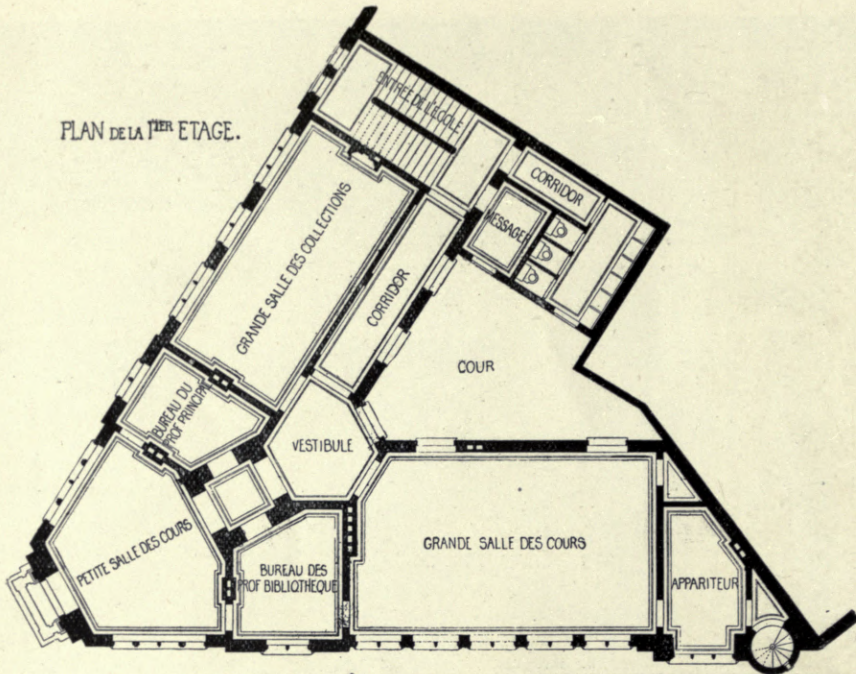


Viaduct d. k. k. Staatsbahn zu Krakau,
THEODOR TALOWSKI, Architect, Krakau.



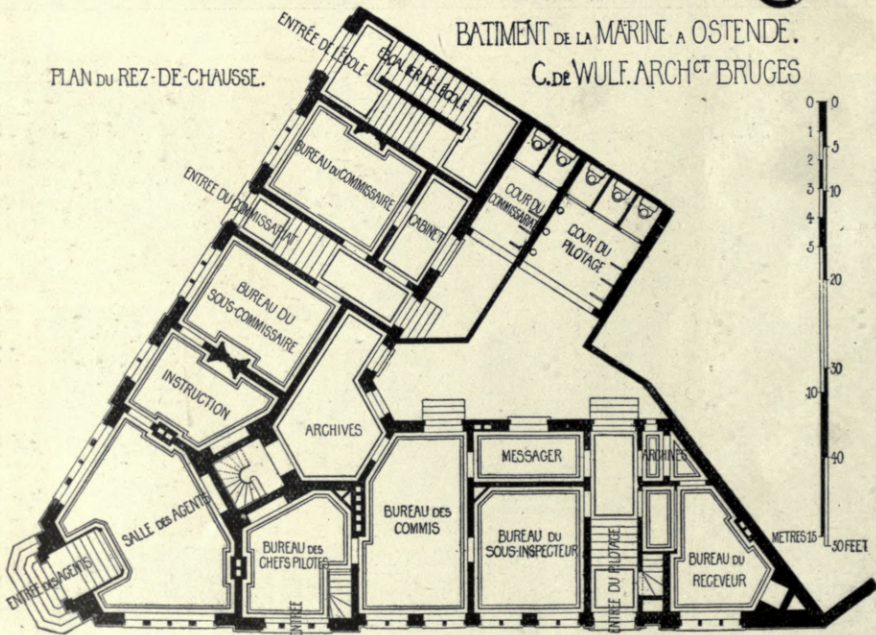
The Olsson House, Stockholm,
ERIK JOSEPHSON, Architect, Stockholm.

PLAN DE LA 1^{ER} ETAGE.



PLAN DU REZ-DE-CHAUSSE.

BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF ARCH^T BRUGES





*Bâtiment pour les Services de la Marine à Ostende (Pilottage, Commissariat Maritime et École de Navigation),
CH. DE WULF, Architect, Bruges.
(For Plans, see p. 136.)*



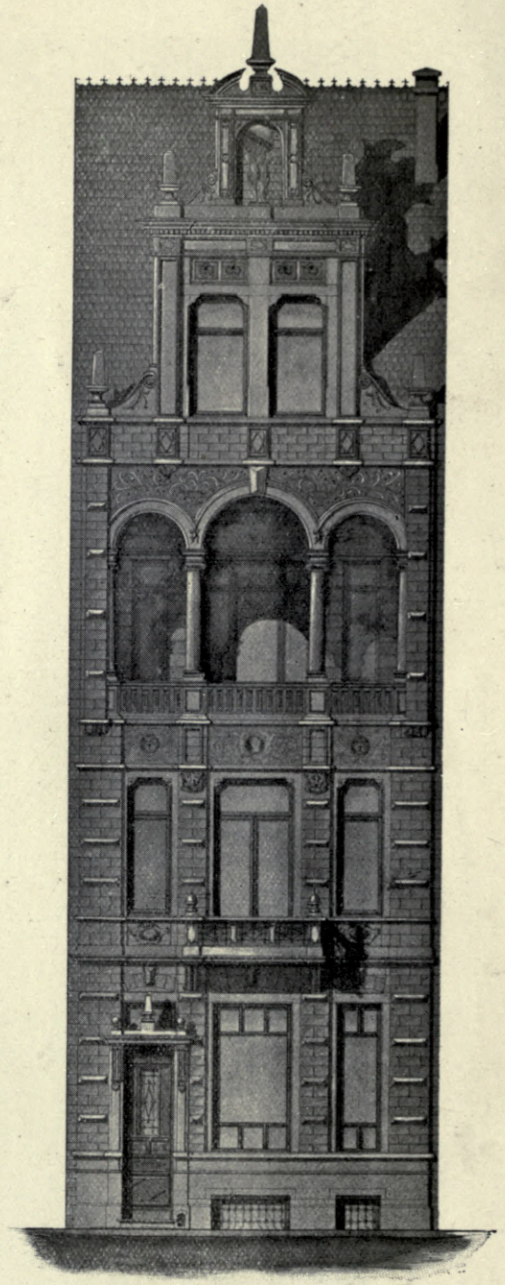
Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans see p. 125.)



Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R. I. B. A., Architect, Brussels.



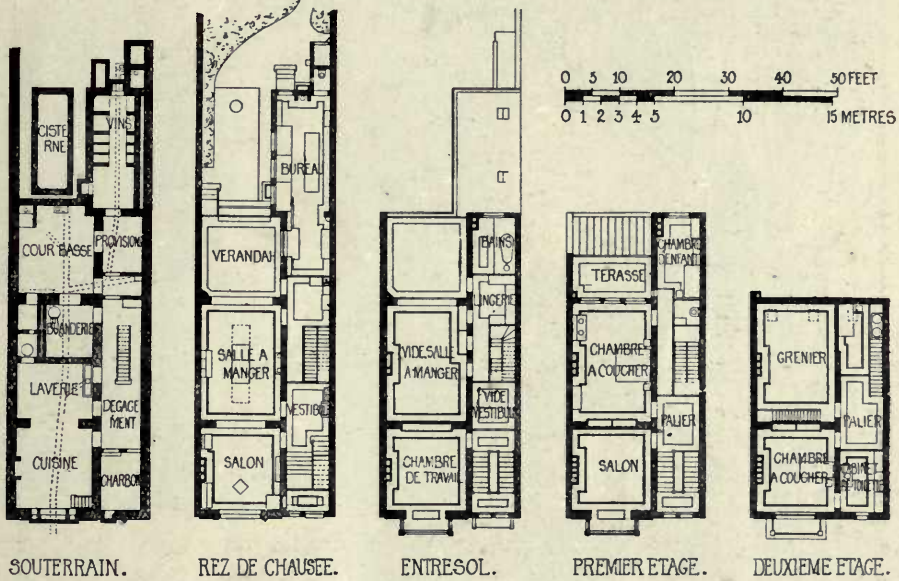
Rue de Facqz, 63, Brussels,
P. HANKAR, Architect, Brussels.



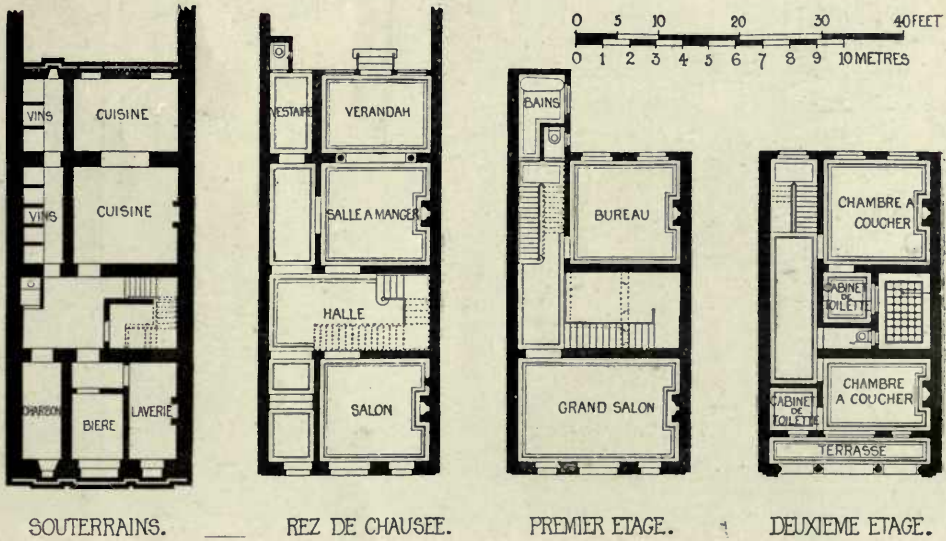
Projet de Maison à exécuter au nouveau Quartier-Sud
à St. Gilles, LOUIS MASURE, Architect, Brussels.

(For Plans, see p. 141.)

63 RUE DE FACQZ. BRUXELLES. P. HANKAR. ARCH.^T BRUXELLES.

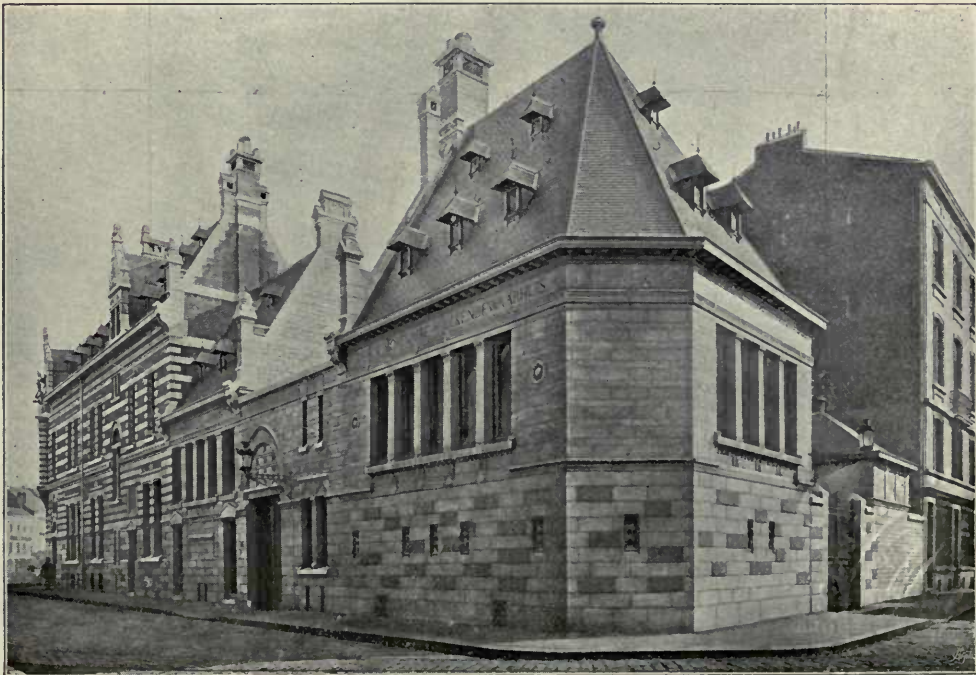
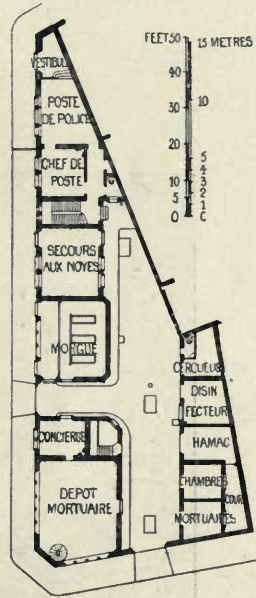
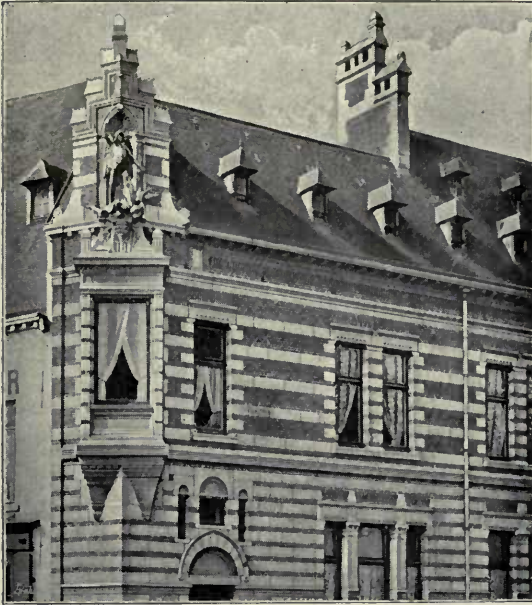


PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A ST GILLES BRUXELLES.
LOUIS MASURE. ARCH.^T BRUXELLES.

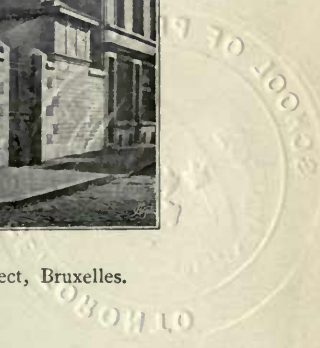




Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.

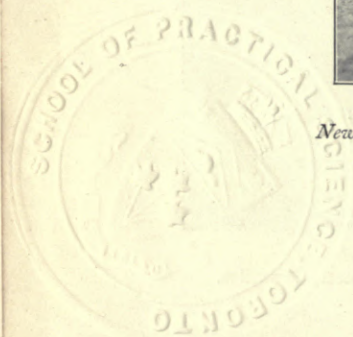


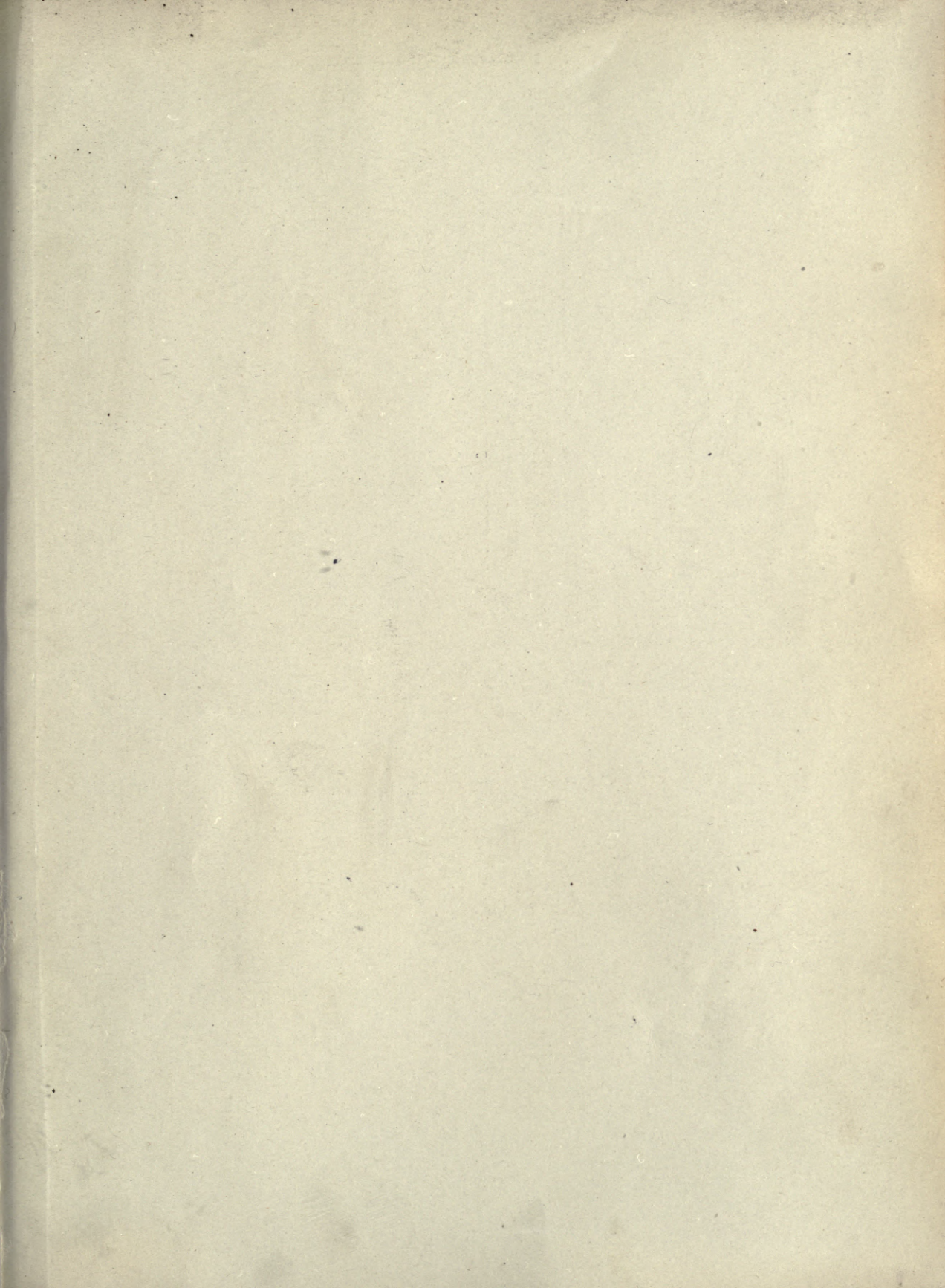
Morgue, Dépôt Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.

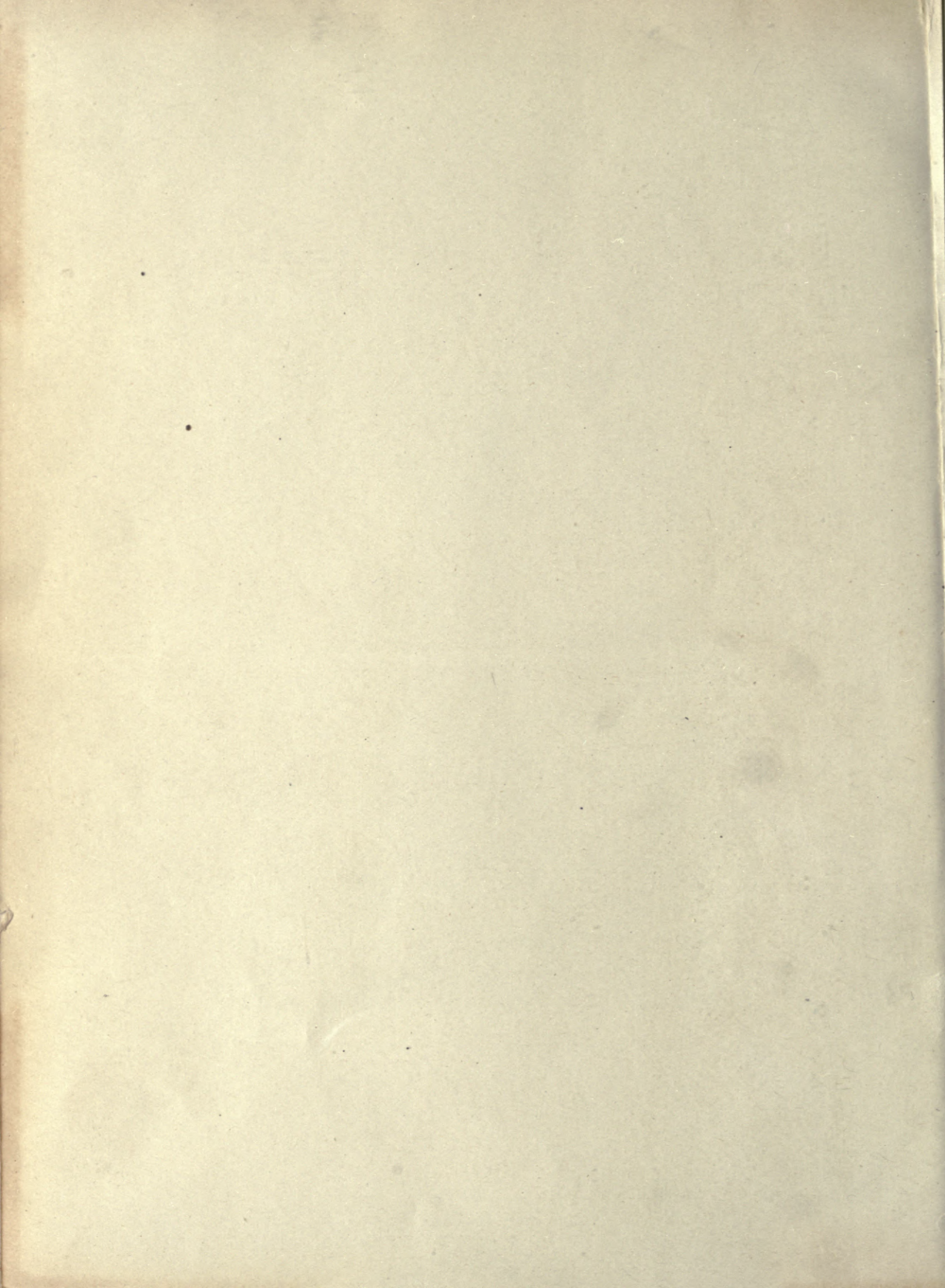




New Hotel at Oostduinkerke, Belgium, RENÉ BUÏCK, Architect, Bruges.
(For Plan, see p. 125.)







Physical 818

NA
l
A15
v.11-14

Academy architecture and
architectural review

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

