

JANUARY/FEBRUARY

MARCH/APRIL

MAY/JUNE

JULY/AUGUST

SEPTEMBER/OCTOBER

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KEY TO ABBREVIATIONS

(G) = Glossary Item; (L) = Letter; (P) = Product; (RN) = Short Item (Restorer's Notebook, Ask OHJ, etc.); J/F = January/February 1994; M/A = March/April 1994; M/J = May/June 1994; J/A = July/August 1994; S/O = September/October 1994; N/D = November/December 1994

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REMUDDLING



That Blocked-Up Feeling

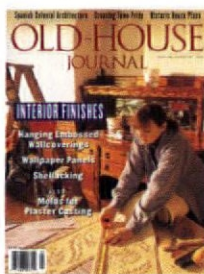
“EVEN MODEST APARTMENT BUILDINGS CAN HAVE INTEGRITY,” OBSERVES SUSAN J. FORD, WHO submitted this issue’s Remuddling. She’s referring to the 1920s brick four-plexes with deep double porches so common in historic Kansas City, Missouri (below). The pronounced two-storey columns or pillars (or a mix of both), and strong roof cornices take their cue from the Neo-classical style. Add the geometric balustrades and up front you have all the features to define and complete a building that is otherwise a lot-wide brick box.

What happens if the porches perish? There’s evidence across town (above). Closed in with curtains of concrete, this building shows little more than another flat, monolithic face to the street. Perhaps to offset the lack of look (and provide some sunlight), glass blocks and watered-down Deco windows have been punched in the partitions. “In my humble opinion,” says Susan, “the result is not even contemporary design, but the eccentric application of cheap, new materials. The building now contributes nothing to the neighborhood.” No occasion for a block party, we’d agree.

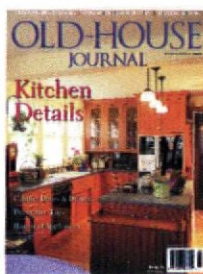


Plenty of original porch (above) creates an appealing indoor-outdoor area at the front of this four-plex. Radically different is this porch-less example (top), literally blocked off from the road.

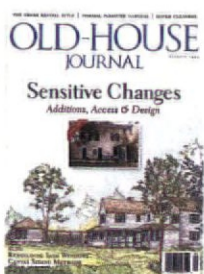
WIN FAME AND \$50. If you spot a classic example of remuddling, send us clear color slides. We’ll award you \$50 if your photos are selected. The message is more dramatic if you send along a picture of a similar unremuddled building. (Original photography only, please; no clippings.) Remuddling Editor, Old-House Journal, Two Main Street, Gloucester, MA 01930.



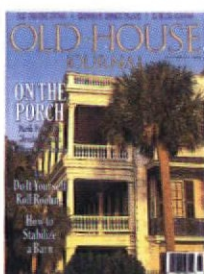
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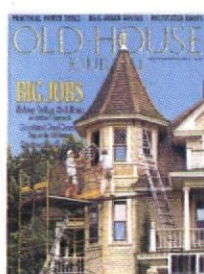
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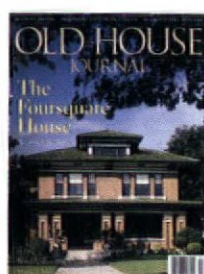
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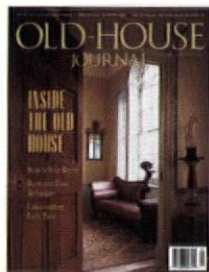
KEY TO ABBREVIATIONS

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(RN).....Short Item	J/F.....Jan./Feb. 1995	S/O.....Sept./Oct. 1995
(Restorer's Notebook and Ask OHJ)	M/A.....Mar./Apr. 1995	N/D.....Nov./Dec. 1995
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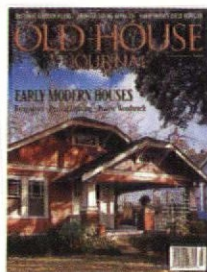
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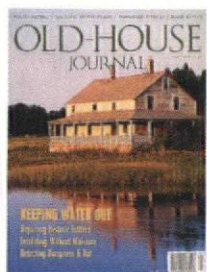
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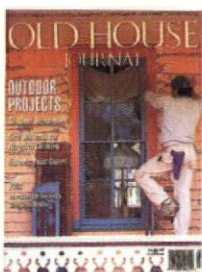
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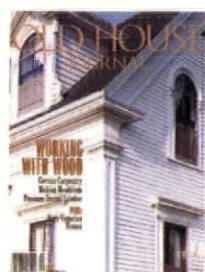
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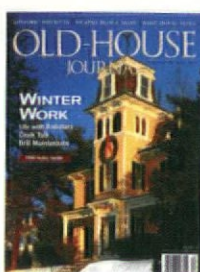
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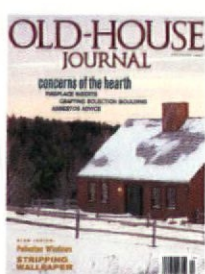
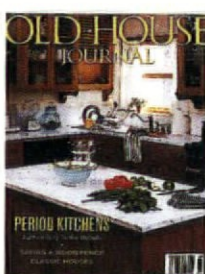
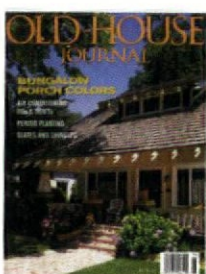
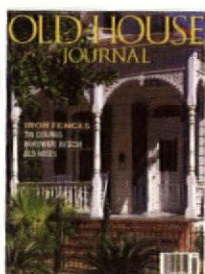
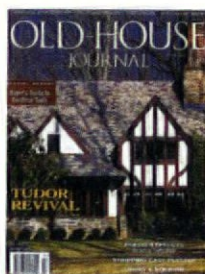
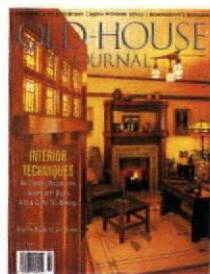
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(Restorer's Notebook and Ask OHJ)	M/A.....Mar./Apr. 1997	N/D.....Nov./Dec. 1997
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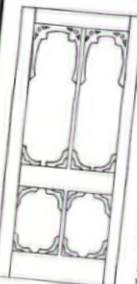


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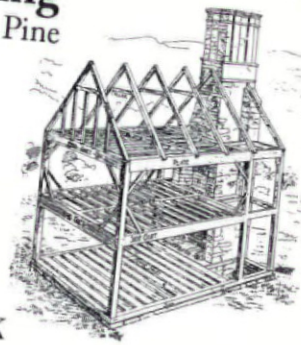
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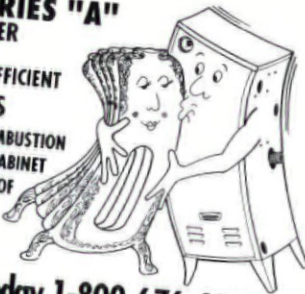
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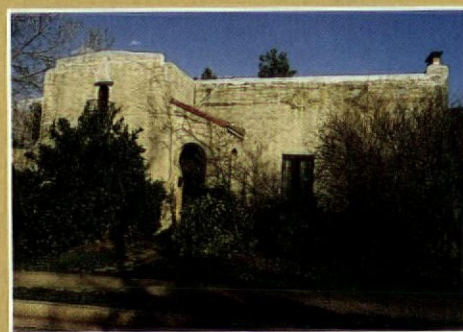
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