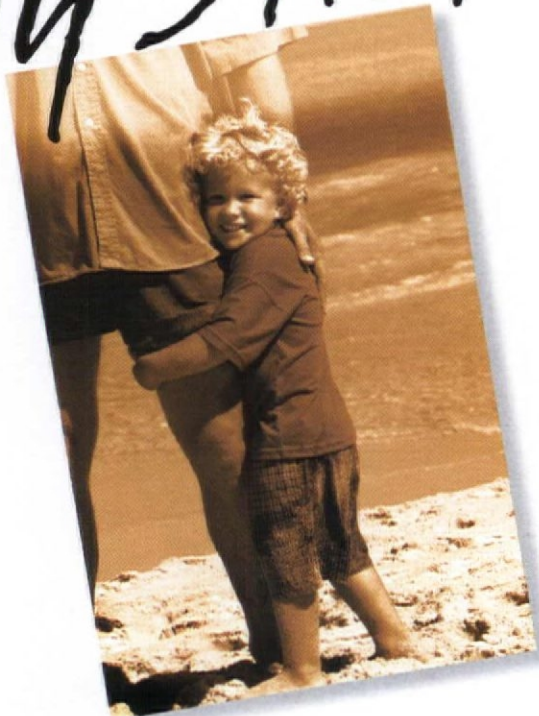
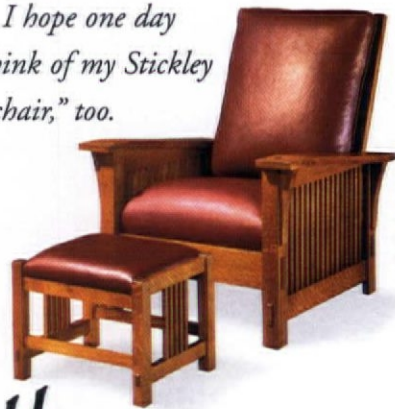


My Stickley*



***My Story...** I was just a kid when my parents brought home that Stickley chair. They were so proud. In time, it became "Dad's chair." To this day I can see him reading his morning paper, just like it was yesterday.... Now I'm in my early forties, I've got my own family: A wonderful wife, two sons, Kevin*

and Connor, our dachshund Snoops, and yes, my Dad's Stickley reading chair. It's just one of the many Stickley pieces we've collected over time. I hope one day the boys think of my Stickley as "Dad's chair," too.



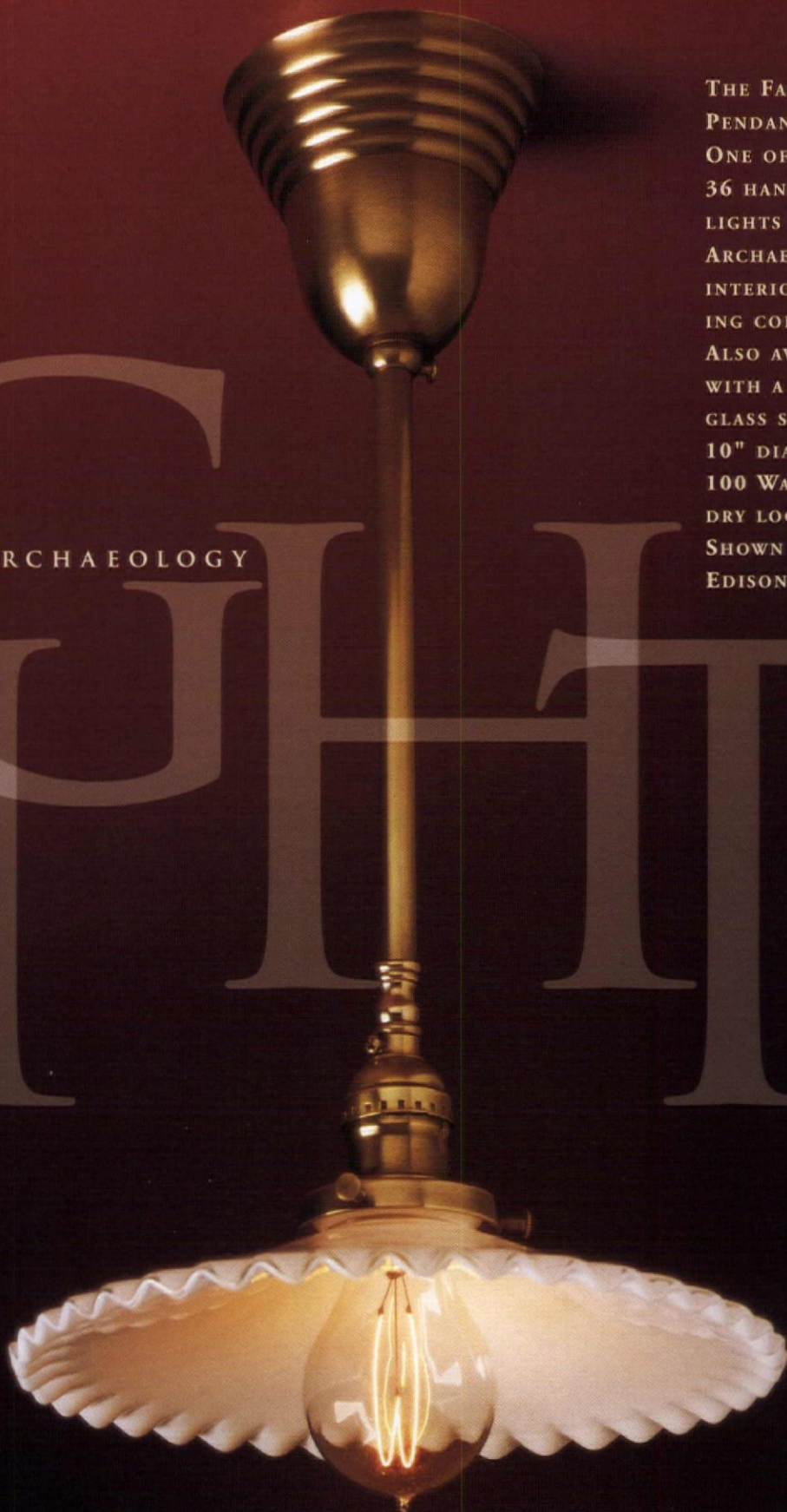
Stickley
Furniture for Life, Since 1900

Stickley Drive, PO Box 480
Manlius, New York 13104-0480
315.682.5500
www.stickley.com

*If you or a friend have a Stickley story, post it on mystickley.com. It could end up in one of our ads. If it does, you'll receive \$500 towards your next Stickley purchase. And while you're there, take a few minutes to browse the whole Stickley line. It ranges from classic Mission to luxurious upholstery, and everything in between. Or order a Stickley catalog - there's one to suit every style.

urban ARCHAEOLOGY

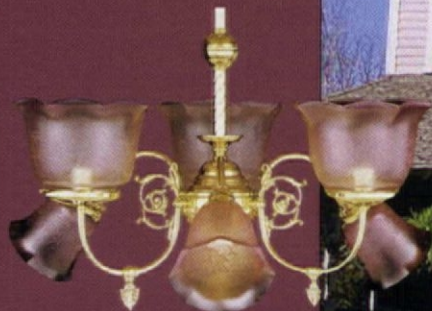
THE FARMHOUSE
PENDANT
ONE OF OVER
36 HANGING
LIGHTS IN URBAN
ARCHAEOLOGY'S
INTERIOR LIGHT-
ING COLLECTION.
ALSO AVAILABLE
WITH A SMOOTH
GLASS SHADE
10" DIAMETER.
100 WATTS,
DRY LOCATION.
SHOWN WITH AN
EDISON BULB.



Circle no. 400

NEW YORK 143 FRANKLIN STREET 212.431.4646 • 239 EAST 58TH STREET 212.371.4646
BRIDGEHAMPTON 631.537.0124 BOSTON 617.737.4646 WWW.URBANARCHAEOLOGY.COM

Victorian Lighting Works



- ◆ Chandeliers
- ◆ Wall Sconces
- ◆ Pendant Fixtures
- ◆ Shades

251 S. PENNSYLVANIA AVE., CENTRE HALL, PA 16828 ◆ 814-364-9577 ◆ FREE CATALOG ◆ SHOP ON LINE @ www.vlworks.com

Circle no. 4

Classic Accents

MANUFACTURERS OF THE PUSHBUTTON SWITCH • EST 1984



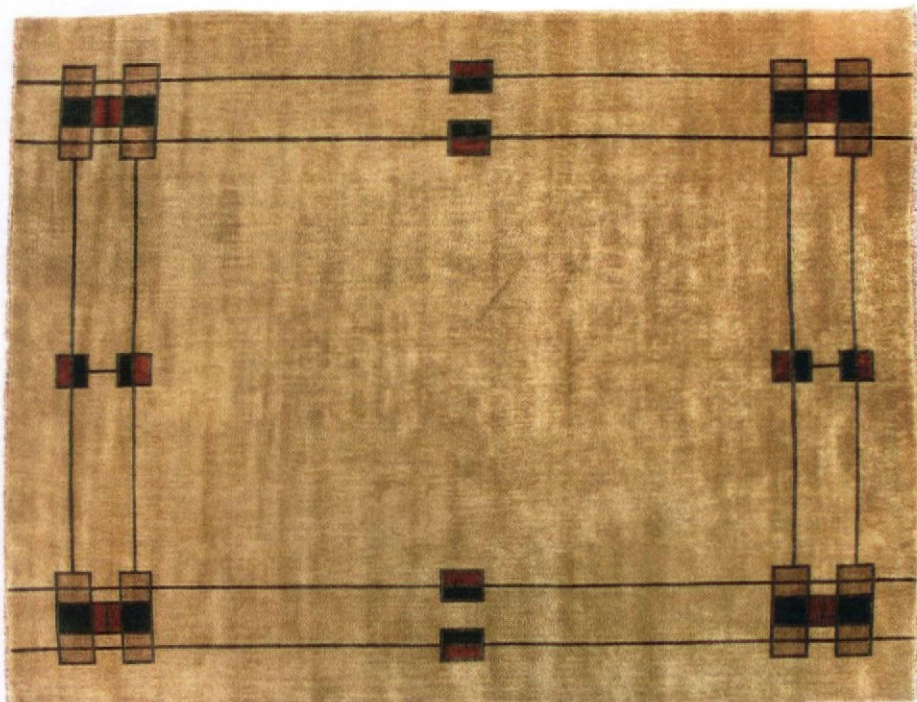
PUSHBUTTON LIGHT SWITCHES AVAILABLE WITH DIMMER, SINGLE OR 3-WAY
OVER 25 STYLES OF COVER PLATES—DECORATIVE, PLAIN AND SOLID BRASS



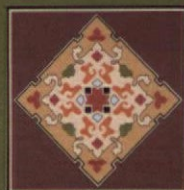
MOULDING HOOKS,
TASSEL KITS
AND MORE

P. O. BOX 1181, DEPT. OHI04, SOUTHGATE, MI 48195
(P) 800.245.7742 • (F) 734.284.7305 • (E) classicaccents@bignet.net
CALL FOR A FREE CATALOGUE • VISIT OUR WEBSITE AT
classicaccents.net

Circle no. 26



The Prairie Border
PC-31A



PERSIAN
CARPET

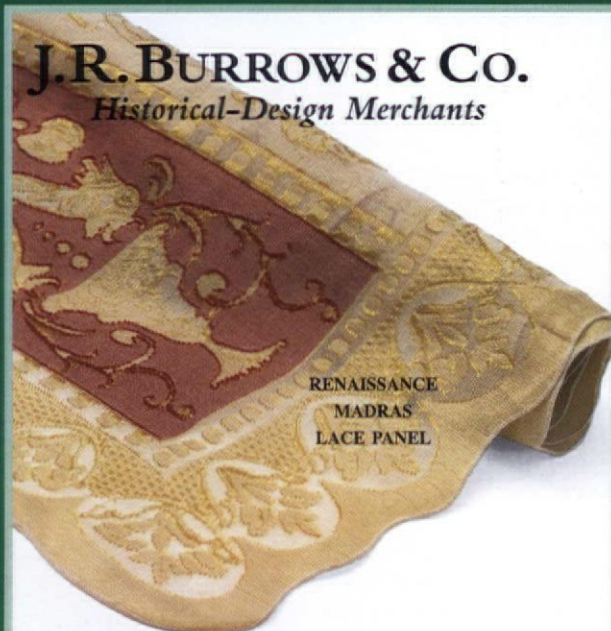
The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

Call us for a dealer
in your area.
800.333.1801

www.persiancarpet.com

OUR RUGS ARE AT HOME IN ANY STYLE

J.R. BURROWS & Co.
Historical-Design Merchants



RENAISSANCE
MADRAS
LACE PANEL

Nottingham and Madras Lace Curtains
Art Wallpaper, Fabric and Carpet
ROCKLAND, MASSACHUSETTS

BURROWS
STUDIO
WALLPAPER · FABRIC

PRIORY GARDEN
WALLPAPER



See Burrows Studio designs in summer at:
Art At Home Gallery, 12 Masonic Place
PROVINCETOWN, MASSACHUSETTS

Call for Wallpaper, Lace and Fabric Catalogs: 800 347-1795 www.burrows.com

table of CONTENTS

VOLUME XI, NUMBER I

21

VISITS

- 56 **A Grand Intimacy**
In St. Louis, color and pattern make for a cheerful, warm Victorian Revival interior in a stunningly restored Beaux Arts "chateau."
BY DAN COOPER

- 65 **'30s Glamour**
As witnessed in this Greenwich Village brownstone, glamour is back with a refined opulence.
BY BRIAN COLEMAN

PERIOD INTERIORS

- 69 **Color, Comfort & Change**
An artist, colorist, and interior designer shares her ideas for enlivening interiors and providing comfort by surrounding ourselves with color.
BY SUSAN SARGENT

HISTORIC HOUSES

- 74 **Boscobel**
Federal-era extravagance—and a brilliant, historical use of color: in a word, Boscobel.
BY GLADYS MONTGOMERY

PERIOD ACCENTS

- 80 **Mantels Plain & Fancy**
The fireplace embellishment provides clues to style and era. Empire to Arts and Crafts, here are some conventions for study.
BY DAN COOPER

ON THE COVER: *The chairs are chaming, granted—but it's the unabashed use of color that elicits a smile. Color adds comfort (without remodeling). Cover photograph by Eric Roth.*



74





THE DIFFERENCE WITH OUR ROOF TILES?
OUR HANDS.



VANDE HEY RALEIGH

Masters in the Artistry of Roof Tile

True artisans understand the importance of time-honored techniques, which may explain why **Vande Hey Raleigh** have become master craftsmen in the art of roofmaking. In this era of mass production, we take the time to finish each one of our tiles with hand-crafted precision. It's our finely balanced blend of traditional and innovative new techniques that have resulted in our exquisite collection of architecturally styled roof tiles and over 1,000 color formulas. Whether fired by imagination or inspired by antiquity, we can help realize your architectural vision by creating the superbly detailed tiles that your project demands. Be it for historical restoration, stately homes, resort hotels, or commercial real estate, our high-performance roof systems rise above the rest for timeless beauty and protection. Imagine it, and we'll create it. *Beautifully.*



800 236 8453

WWW.VRMTILE.COM

Circle no. 170

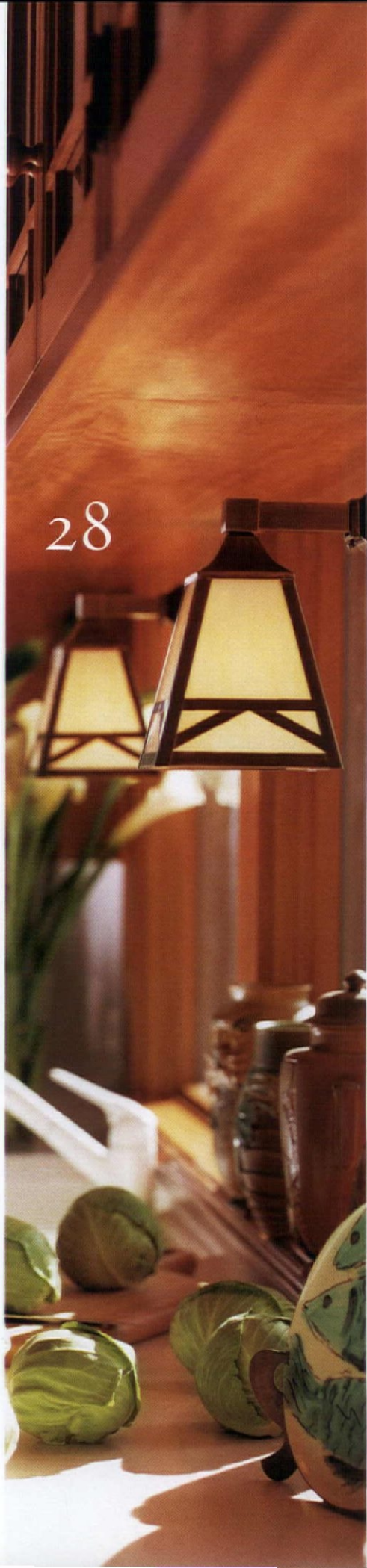


88



38

- 12 Editor's Welcome
Another winter.
- 14 News & Views
Restoration design leader Bradbury and Bradbury Art Wallpapers announces plans to close up shop.
- 21 Furnishings
- 28 Kitchens & Baths
Lighting: best of old and new.
- 34 Other Voices
Like it or not, the Colonial Revival is *the* American idiom.
BY RICHARD GUY WILSON
- 38 Furniture Focus
The Thebes stool is a great little piece of Egyptian Revival.
- 45 Inside Books
The house and its garden: photos document a garden a day, all year.
- 48 Decorator's Know-How
Stenciling at the source, Polly Forcier restores Eaton Jr.'s work.
BY CATHERINE SEIBERLING POND
- 88 Designer Specs
Hardware, high and low: how to get what you pay for.
- 95 History Travel
Key West is the epitome of quirky exuberance.
- 100 Dialog Back & Forth
Reader comment, Q&A, and our letters to and fro.
- 106 Resources
Find it here—or send away.
- 114 Motifs
The fecund, adorable rabbit has long found its way into design.



28

UNDENIABLY WESLEY ALLEN

the "BROOKSHIRE"
shown in Old Copper finish



For over a quarter of a century, Wesley Allen has consistently produced modern-day masterpieces of stunning quality and detail. One look, one touch, and you'll understand why Wesley Allen has secured its place as the world's premier iron bed manufacturer.

To find the dealer nearest you, or to enter our FREE Flowers for a Year Giveaway, visit <http://ohi.wesleyallen.com> or call (877) 236-2337.



the "QUATI"



the "HAMDEN"



the "KENWICK"

WIN free flowers
for a year!

Circle no. 298

WESLEY ALLEN
romantic beds for life

Introducing
Our New Cloisonné
Sink Collection



Linkasink

Hammered Copper, Hammered Nickel, Solid Stone,
Venetian Glass Mosaic, Stone Mosaic, Cast Bronze

Sold Only Through Fine Showrooms
866-395-8377 • www.Linkasink.com



Bronze Bowl with Handles



Copper Farmhouse Sink

Circle no. 335

EDITOR-IN-CHIEF Patricia Poore
letters@oldhouseinteriors.com

DESIGN DIRECTOR Inga Soderberg
art@oldhouseinteriors.com

SENIOR EDITOR Mary Ellen Polson
mepolson@oldhouseinteriors.com

EDITOR-AT-LARGE Brian D. Coleman

GARDEN EDITOR Vicki Johnson

CONTRIBUTING EDITORS Dan Cooper
Regina Cole

EDITORIAL PRODUCTION MANAGER Sharlene Gomes
art@oldhouseinteriors.com

PREPRESS SERVICE Bruce Trundy
Sue Scalet

EDITORIAL INQUIRIES: Lori Viator
lviator@oldhouseinteriors.com

PUBLISHER William J. O'Donnell

ADVERTISING DIRECTOR Becky Bernie
bbernie@oldhouseinteriors.com

NATIONAL SALES MANAGERS Grace V. Giambanco
grace@oldhouseinteriors.com
Julia Hite
jhite@oldhouseinteriors.com

NEW YORK SALES ASSOCIATE George Penz
gfpic@mindspring.com

ADVERTISING PRODUCTION DIRECTOR Sharlene Gomes
art@oldhouseinteriors.com

BUSINESS MANAGER Joanne Christopher
jchristopher@oldhouseinteriors.com

CIRCULATION DIRECTOR Beverly Chaloux

CIRCULATION MANAGER Karen Cheh

NEWSSTAND MARKETING Ralph Perricelli
MCC, Eastchester, N.Y.
DISTRIBUTED BY CURTIS

DATA AND WEB MASTER Monty Lewis

INFORMATION MANAGER James Pope

ARCHIVIST AND LIBRARIAN Ellen Nelson

FINANCIAL CONSULTANT Thomas L. Davis

NEED TO CONTACT US?

Old-House Interiors

GLOUCESTER PUBLISHERS, 108 EAST MAIN ST., GLOUCESTER, MA 01930

(978) 283-3200 • info@oldhouseinteriors.com

oldhouseinteriors.com

EDITORIAL

Please use the address/
phone above, or email to
info@oldhouseinteriors.com
or art@oldhouseinteriors.com

ADVERTISING

Call: (978) 283-4721
EMAIL: bbernie@oldhouseinteriors.com

RETAILING

If you would like to sell
the magazine or Sourcebook
in your store or office, call
(978) 283-3200

CUSTOMER SERVICE

▪ To order a new subscription,
inquire about your account sta
renew, give a gift subscription,
or change your address,
call (800) 462-0211

▪ To inquire about bulk or pro
positional sales, call (978) 283-3200

▪ To order the Design Center
Sourcebook: (978) 283-3200

▪ To order back issues at
\$6.95 ppd. each, call
(978) 281-8803/MC and VISA



Old World Stoneworks

Distinctive cast stone mantels of the finest quality

Circle no. 304

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206
800.600.8336 www.oldworldstoneworks.com E-mail: info@oldworldstoneworks.com

Wintertime Thoughts

IN THIS ISSUE WE HAVE Boscobel, a house that tells two stories. One is that of the original owners, unabashed in their occupancy, filling the Palladian-classical house with exuberant color and good furniture—local, New York furniture, not European. Boscobel's second story is that of its resurrection by the gifted and controversial curator Berry Tracy, who sought to re-create the house as it was for those owners—colorful, new, and lively—not as a museum house of grey ghosts. ■ Bruce Bradbury, a dear but faraway friend, has announced his retirement. (How can that be?—I was 23 years old when he walked into the offices of *Old-House Journal* in Brooklyn, fresh from study at the V&A Museum [and installing radios in Japanese cars], to announce his plans for a wallpaper design company.) Meanwhile, Arts and Crafts cabinetmaker Debey Zito emailed me photos of a new piece, a project done in concert with colleagues working as a guild: cabinetmaker, wood-carver, stained-glass artist. The wallpaper in the room is Bradbury's. The custom piece is not a commercial offering, though she makes her living this way; it's more an expression of imagination and skill. ■ Last week I went to buy chairs for my new bedroom; they are vaguely Edwardian, plush and dumpy. I placed the order through a furniture salesroom, where “art objects” for sale sat on factory-lacquered coffee tables: obelisks made of resin, dog sculptures cast by the thousands in some “bronze-finish” alloy. *Decoration*. What does it mean? Soul work, or cheap trimmings? Is this a decorating magazine? Am I a snob if I think it's more than that? ■ I know a family, happy and healthy and full of life, where the father cannot see his place in their past, cannot imagine a future. As he was preparing to leave them, he said, “It's all illusion, anyway. What will it matter, in a hundred years, if I stay or go?” ■ Does it matter whether the object is made by an artist-artisan, or is one of a mass-produced and anonymous run? How are we to live our lives? This is what I think: We must live keeping in our hearts two truths. That nothing matters. And that every little thing matters. Very much, it matters.



Bruce Bradbury



Custom. Period.

Furniture that fits. True custom cabinetry.
The perfect choice for your period home.

CROWNPOINT
CABINERY

Period styling.
Handcrafted to the finest quality.

800-999-4994 • www.crown-point.com

Arts & Crafts Tours

Ashton-Drye Associates will offer two insider's tours of Arts and Crafts sites in southern California and Great Britain this spring. Join the Roycrofters on the West Coast Arts & Crafts Exhibit & Tour, which includes visits to landmark houses by Greene & Greene, Irving Gill, Bernard Maybeck, and Frank Lloyd Wright. Also included is a visit to the new exhibition, "The Course of Invention: The Arts and Crafts Movement in Europe and America, 1880-1920" at the Los Angeles County Museum of Art. The 2005 Tour of England and Scotland (April 12-20) visits John Ruskin's Lake District home, half a dozen other houses of great significance to the Arts and Crafts Movement, and includes a stop at the Victoria & Albert Museum's largest-ever international Arts and Crafts exhibit. For full itineraries and prices, contact Ashton-Drye Associates, (716) 667-3359, ashton-drye.com

Pottery in L.A.

From Clarice Cliff to Beatrice Wood, California has an astonishing pottery tradition, most of it just from the 20th century forward. Now in its fifth year, the Los Angeles Pottery Show is the largest show and sale of American and European art pottery and tile in the United States. The event will be held Jan. 29-30 at the Pasadena Center Conference Building, Pasadena, Calif. Guest speakers include art pottery experts and "Antiques Roadshow" appraisers David Rago and Suzanne Perrault. Several large and unusual private collections will be on display, including Roseville "Ferella," an unusual mottled rose pattern, and work from Bauer Pottery and Barbara Willis. Many California potters and historic manufacturers are sure to be represented, and if it's an art pottery collectible on eBay, you can expect to find it here. The Los Angeles Pottery Show, (760) 342-9160, lapotteryshow.com



“Probably when another woman would be dreaming of love affairs, I dream of the delightful houses I have lived in. I think that is why some people like my rooms—they feel, without quite knowing why, that I have loved them while making them.” —Elsie de Wolfe, *The House in Good Taste*, 1913, now back in print (Rizzoli, 2004, \$26)



PROFILE

Gil Shapiro and Judith Stockman are partners in life and in business, but their professional association at **URBAN ARCHAEOLOGY** is much younger than their marriage. Gil, who likes to collect big things, is a whiz at adapting architectural salvage to new environments, and Judith, a designer, is a master of anything visual. Shapiro started out selling entire ice cream parlors in Soho in the 1970s (how about *that* for a new kitchen?). He quickly learned that there are never enough of the good originals, so he began to replicate individual pieces—which resulted in the classic lighting and bath fixtures and accessories that mix with monumental architectural antiques on the Tribeca showroom floor. "We now salvage only things that are historically important, or things that we want to copy," Gil says. Upstairs is the carefully edited tile and stone showroom, filled with beautiful and original vignettes. "I felt the showroom should be like a workshop, a studio where you could lay out architectural drawings and pull out library boards," says Judith. Shapiro and Stockman—whose client roster includes Ralph Lauren, Paloma Picasso, and the late Jed Johnson—see themselves as translators of an unusual mixture of products into ground-breaking design. Their hard work was recognized in October when the firm won an International Design Award from *Elle Décor*. Urban Archaeology also has showrooms in New York's Upper East Side, Bridgehampton, and Boston. Urban Archaeology, 143 Franklin St., New York, (212) 431-4646, urbanarchaeology.com —MEP

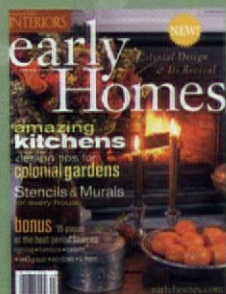
TOP: Urban Archaeology's Gil Shapiro and Judith Stockman. **ABOVE RIGHT:** The Bon Marché pendant with prismatic glass is a subliminal ode to the Chrysler building. **LEFT:** A bin pull with Gothic flourishes.

Brand new

OLD-HOUSE INTERIORS

from Old-House Interiors:

Special Editions



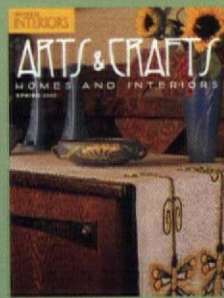
Early Homes
focuses on the period
1700–1850 and its revivals,
including Colonial and
Neoclassical design.

AVAILABLE NOW



Victorian Design
showcases 19th-century
architectural and interior
styles and their recent
revival.

AVAILABLE NOW



Arts & Crafts Homes
covers English and American
design 1870–1920, including
the Bungalow and today's
sweeping A&C interest.

ON SALE: Mar 1, 2005

Avid readers tell us they'd like a whole issue devoted to *their* style. So we've introduced three Special Editions, each focusing on one period—the whole house, inside and out. Each contains lavish photos and plenty of product sources. Buy them on the newsstand, or call us at **978-283-3200** to order yours, sent straight from the publisher.

Designed by the ages. Crafted by hand.



Fischer & Jirouch

www.fischerandjirouch.com



Fischer & Jirouch is well known for hand-crafting ornate plaster fixtures as taught by the original owners... old world master artisans nearly 100 years ago. We offer more than 1,500 architectural details in a variety of period styles. Our authentic plaster techniques have been improved to meet today's applications by architects, tradespeople, and do-it-yourselfers who rely upon our pieces to enhance their exterior and interior spaces. Easy to install. Affordable. Custom reproductions available.

Send for our 144-page catalog (\$10 US, \$15 Canadian)



THE FISCHER & JIROUCH CO.

4821 Superior Ave.
Cleveland, Ohio 44103
(216) 361-3840
(216) 361-0650 fax

No credit cards.
We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars

Ask about our new line
of Polyurethane/Resin Capitols

Circle no. 294

OLD-HOUSE INTERIORS 15

Fleur de Lis



Stone River Bronze

door hardware • accessories
hinges • cabinet hardware
bath hardware
window & patio door

classic series • designer series

StoneRiverBronze.com

Circle no. 330

Two for One

Here's a restoration event that packs a one-two punch. The Greater Philadelphia Historic Home Show is a great resource for homeowners who want to restore almost any conceivable aspect of a period house—or to build a new one. The Designer Craftsman Show is

A fanciful cutlery tray from Tom Douglass, typical of the juried early American crafts at the show.



a juried, invitational event featuring nearly 100 exhibitors offering the highest quality in traditional crafts, contemporary folk art, museum quality replicas, original artworks, and fine furniture reproductions. Once again, *Old-House Interiors* is an event sponsor (here's your chance to meet the editors). The Greater Philadelphia Historic Home Show and Designer Craftsman Show of Philadelphia, Jan. 28–30, Valley Forge Convention Center, King of Prussia, Penn., (717) 796-2379, historichomeshow.com

OPEN HOUSE

For those familiar with the sad shabbiness of so many house museums, the **Hammond-Harwood House** in Annapolis is a real treat. The whole place is in superb condition—it still looks and feels as though a flotilla of servants maintains it. The high-style, Anglo-Palladian villa was designed in 1774 by eminent colonial architect William Buckland for patriot and planter Matthias Hammond. Consisting of a red brick central block and two wings connected by hyphens, it is elegant in proportion and detail, with an exquisite carved entranceway. Inside, the cornices and mouldings are extraordinary, particularly in the dining room, and there's a soul-satisfying use of rich paint colors. This house isn't just about good bones, though. It showcases an important collection of decorative arts and early Maryland furniture. Especially dazzling are portraits by the "first family" of American art—Charles Willson, James, and Rembrandt Peale—and a fine assemblage of furniture by Annapolis cabinetmaker John



Shaw. There are plenty of homey objects that bring the home and era to life: colonial card decks, clay pipes, even the actual, time-battered doll that appears with its little owner in a 1789 Peale portrait. Hammond-Harwood House, 19 Maryland Ave., Annapolis, Md., (410) 263-4683, hammondharwoodhouse.org —CATHERINE LUNDIE



RIGHT: The Hammond-Harwood House, a high-style Anglo-Palladian villa that dates to 1774, has largely escaped the ravages of modernization. Tours are conducted without the intrusion of artificial light. **ABOVE:** A full 90% of the furnishings are original.



FRAMBURG

SINCE 1905

Made in the U.S.A.



from the Bouquet collection - 9925



from the Cottage collection - 9365

941 Cernan Drive • Bellwood, IL 60104

800-796-5514

www.framburg.com

...enjoy the wait.



from the Saint Clair series - SCW 12-GWC-VP

*The preferred choice of
Arts & Crafts enthusiasts.*



from the Saint Clair series - SCLB 30-REC-P

ARROYO

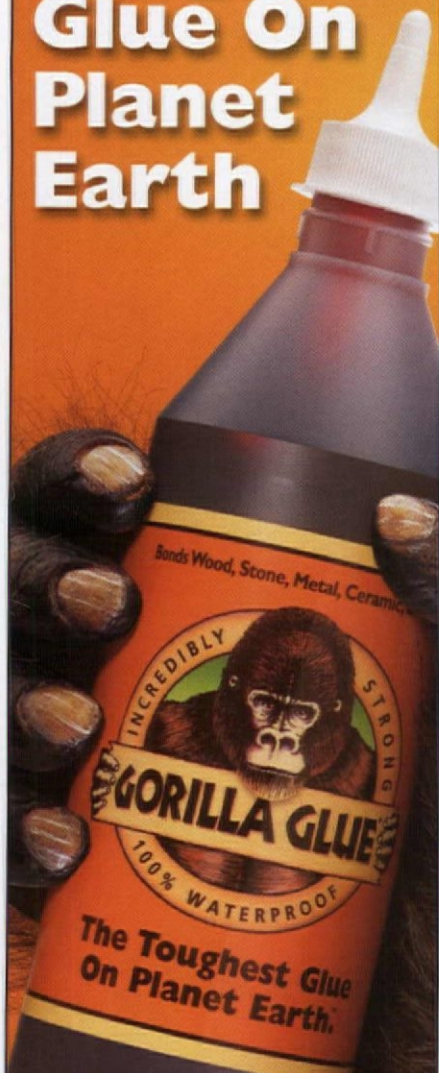
craftsman

website: www.arroyocraftsman.com

Made in the U.S.A.

4509 Littlejohn Street, Baldwin Park, California 91706 • phone 626-960-9411 • fax 626-960-9521
For catalog and showroom information call 888-227-7696

The Toughest Glue On Planet Earth



Bonds:
Wood, Stone, Metal,
Ceramic, & More!

Gorilla Glue is the versatile, interior/exterior adhesive ideal for most household fixes and building projects: furniture repair, crafts, woodworking, and general repairs around the house.

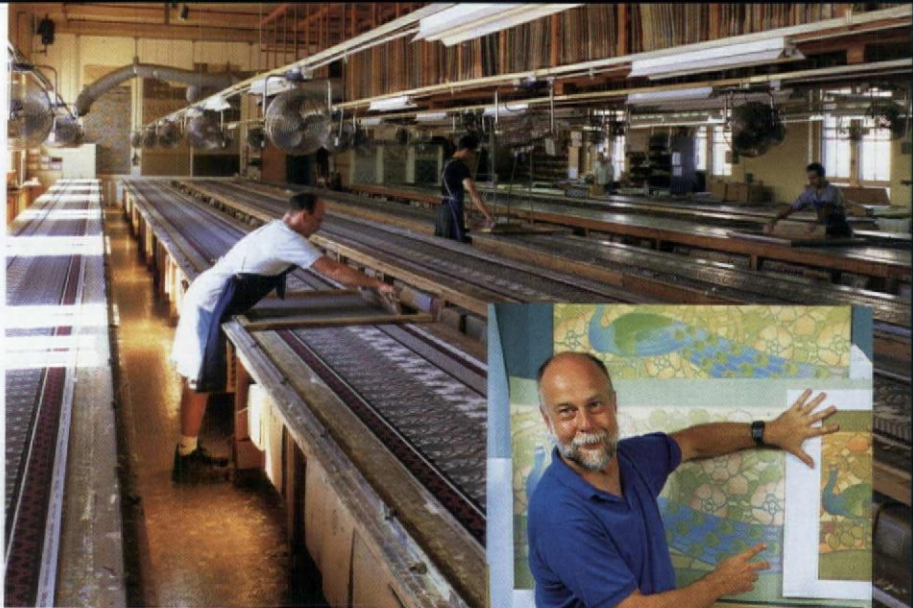
Bonds wood, stone, metal, ceramic & more!
Incredibly strong and 100% waterproof.



**REQUEST YOUR FREE
INFORMATION KIT!**

www.gorillaglu.com

1-800-966-3458



Bruce Bradbury to Retire

The energetic visionary who founded Bradbury and Bradbury Art Wallpapers in the late 1970s has announced his retirement—and his plan to close the shop at the end of 2005. “It’s been an honor—and such a pleasure,” Bruce says about his thirty years dealing with restoration-minded clients. He’s president of the company that was certainly a main catalyst in the Victorian Revival. He was there, too, when interest in Bungalows returned, launching an Arts and Crafts collection of pendants, papers, and friezes. Bruce says he has loved serving the restoration community—but I want to thank him for leading the way.

The company offers the world’s largest selection of historical, coordinating wall and ceiling papers—over 600 pattern and color choices, from Anglo-Japanese to Neoclassical. Documented and interpreted designs recall William Morris, Walter Crane, Christopher Dresser, Gustav Herter, and others. Bradbury almost single-handedly brought back the papered ceiling in this country. The company’s closure will leave quite a void.

“We know that many clients already have plans to use wallpapers, so we’re giving everybody a full year’s notice,” Bruce explains. “I will personally be here until we print our last roll—and I promise we’ll give every order the same close attention

The print shop, where color is custom-mixed and the papers silk-screened by hand in Benicia, California. ABOVE: Bruce Bradbury.

we have since the early days.” Bradbury and Bradbury will accept orders until December 31, 2005. Customer service will remain open until the last roll is delivered in 2006. Bradbury & Bradbury, (707) 746-1900, bradbury.com.

So save your B&B-papered rooms for posterity. . . . —PATRICIA POORE

Don't miss . . .

- **“THE ARTS AND CRAFTS MOVEMENT IN EUROPE AND AMERICA: 1880-1920,”** opening Dec. 19, Los Angeles County Museum of Art, Los Angeles, (323) 857-6111, lacma.org
- **AMERICANA WEEK** Jan. 21-30, multiple venues, New York, NY, (212) 255-0020, stellashows.com (Antiques at the Armory, Antiques @ the Piers, and Winter Antiques Show)
- **PHILADELPHIA HISTORIC HOME SHOW and DESIGNER CRAFTSMAN SHOW** Jan. 28-30, King of Prussia, PA, (717) 796-2379, historichomeshow.com

The Finishing Touch

You've put your heart and soul into making this house a one-of-a-kind masterpiece. Don't settle for plain door hardware! Make the choice that's as distinctive as the house itself.

Authentic vintage-styling

Mix and match any of our knobs for your own unique look including crystal and porcelain

Available in five stunning finishes-
Polished Brass
Antique Brass
Satin Nickel
Antique Pewter
Oil-Rubbed Bronze



VISIT OUR WEBSITE TO FIND
THE DEALER NEAREST YOU!

800-522-7336 www.nostalgicwarehouse.com

The Original Vintage-Style Hardware Company


NOSTALGIC
WAREHOUSE.

Andersen & Stauffer

FURNITURE MAKERS, LLC.



55 NORTH CEDAR STREET, LITITZ, PENNSYLVANIA 17543

(P) 717-626-6776 • (F) 717-626-7677 • www.andersenandstauffer.com

The Swan Company
Picture Hanging Paraphernalia



New!

Roses Collection

*Rosette Hangers Picture Hooks
Picture Pins Cords & Chains
Picture Rail Molding*

Brochure and Color Swatches ~ \$5.00

5956 County Rd. 200, Orland, CA 95963

Telephone: (530)865-4109

www.swanpicturehangers.com

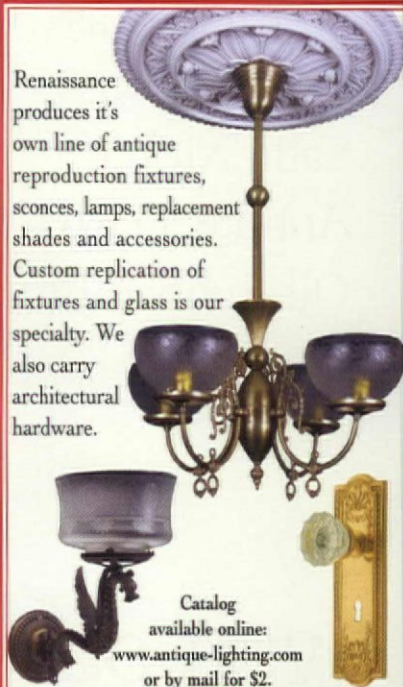
Tassels and Tiebacks

*Looking for unique Victorian
Tapestry Tassels or Drapery Tiebacks?*

www.tasselsandtiebacks.com

Circle no. 395

Renaissance produces it's own line of antique reproduction fixtures, sconces, lamps, replacement shades and accessories. Custom replication of fixtures and glass is our specialty. We also carry architectural hardware.



Catalog available online:
www.antique-lighting.com
or by mail for \$2.

RENAISSANCE ANTIQUE LIGHTING

**ANTIQUE • REPLICATION • RESTORATION
BUILDERS' HARDWARE**

42 Spring Street, Newport, RI 02840

401.849.8515

Toll Free 800.850.8515

Circle no. 221

The Charleston Hardware Company

<http://www.charlestonhardwareco.com>



The Charleston Hardware Company offers complete personalized service from start to finish in the design, selection and installation of hardware for your project. View our hardware online, download our pdf catalog or speak directly with our staff for assistance.

Phone/fax: (843) 958-8864

contact@charlestonhardwareco.com

Antique Hardware and Fine Victorian Reproductions

Circle no. 51

FURNISHINGS

by Mary Ellen Polson



Running Free ▶

Rounton Grange reproduces an original Morris rug pattern created for Sir Isaac Lowthian Bell about 1881. Available either as a runner or area rug, it is hand-knotted from Tibetan wools. The 2' 9" x 8' runner retails for \$851 from Fair Oak Workshops, (800) 341-0597, fair oak.com

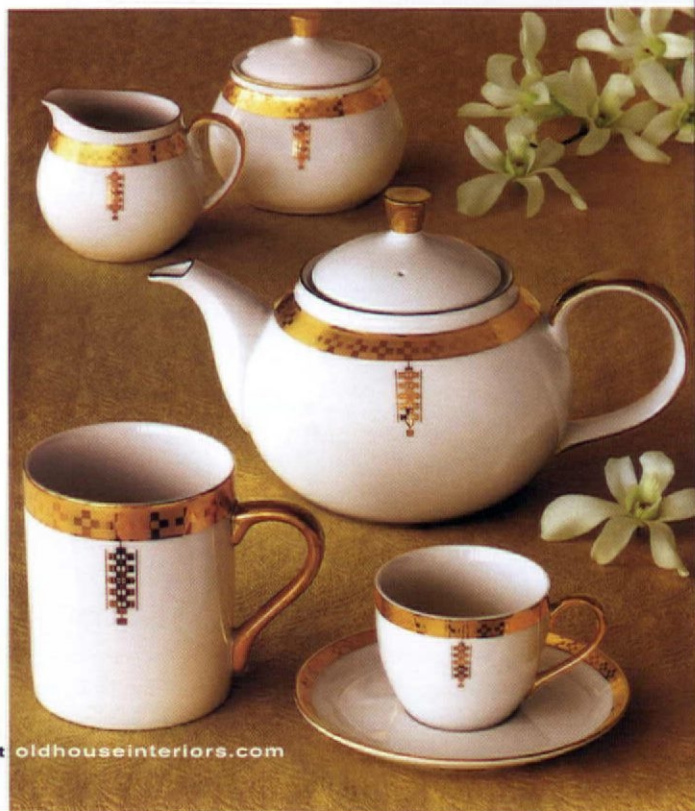


▶ Eager for Snow ▶

Break the ice with these stylish fleur-de-lis snow guards. Only 2,000 of these limited edition "snow eagles" will be made, providing a decorative solution for a thorny problem: ice dams. Made of solid brass, they sell for \$12 to \$14 each. Contact Vixen Hill, (800) 423-2766, vixenhill.com

▶ Golden Tea Set ▶

Add the tea set to your collection of reproduction Imperial Hotel china, first designed by Frank Lloyd Wright in 1915. Finished in 22-carat gold, prices range from \$26 for the mug to \$176 for the teapot. Contact the Frank Lloyd Wright Preservation Trust, (877) 848-3559, wrightcatalog.org



Lots more in the Design Center at oldhouseinteriors.com

'30s glamour



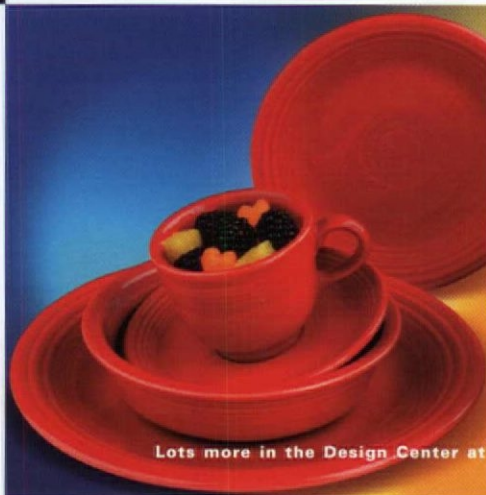
Triple Glitter ▶

With its highly reflective surfaces and tri-fold mirror, the Grand Dame Vanity consciously evokes Art Deco glamour, down to the slots for makeup brushes in the doors. It measures 54" x 18" x 31½". The piece retails for \$8,086 from the Amy Howard Collection, (901) 547-1448, amyhowardcollection.com



▶ Frosty Penguin

You don't even have to like martinis to enjoy this penguin cocktail shaker. The nickel-plated version is identical to the one made by Napier in 1936. The small (16-ounce) size retails for \$40. From Restoration Hardware, (800) 762-1005, restorationhardware.com



▶ Scarlet, Scarlet

Have a fiesta with Homer Laughlin's freshly re-issued Fiesta ware in scarlet. The color was originally produced between 1936 to 1943. A five-piece set (dinner and salad plates, cup and saucer, and cereal bowl) retails for \$40. Contact (800) 452-4462, hlchina.com

Lots more in the Design Center at oldhouseinteriors.com

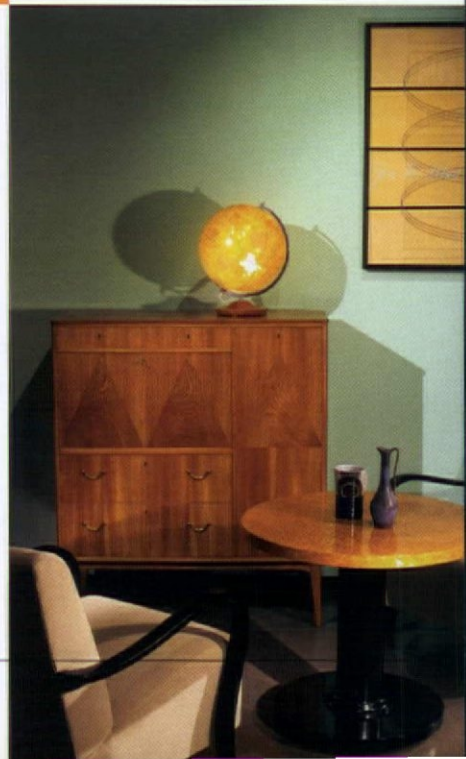


Swedish Swank ▶

These Swedish antiques were made for the domestic market in the 1930s and '40s. Pieces include two restored Swedish Modernist chairs, a 1940s Moderne secretary cabinet, and a ca. 1930 Functionalist-era table. Contact Svenska Mobler, (312) 595-9320, svenskamobler.com

▶ Hollywood Glam

In white cut-velvet with black patent-leather welting, the Christophe accent chair is ready for its close up. Part of the Hollywood Glam Collection, it will be available in March 2005 at prices beginning at \$799, depending on fabric. Contact Robin Bruce, (800) 334-7693, robinbruce.com





ADAMS ARCHITECTURAL WOOD PRODUCTS

**Traditional Storms, Screens,
Storm Doors, Combinations and
True Divided Lite Sash; Mortise
and Tenon— no finger jointing.**

Individually handcrafted to your
specifications. Quick turnaround.
Cost? Less than you think.

Call **1-888-285-8120** to
speak with one of our specialists.
300 Trails Road, Eldridge, IA 52748
www.adamsarch.com
E-mail: info@adamsarch.com

Formerly Midwest Architectural Wood Products

Members of: AWI • NAWBO • National Trust

Circle no. 16

Quartersawn Clapboard Siding & Building Materials

Incl. Antique Heart Pine
and Hardwood Flooring

Quartersawing produces a
vertical grain clapboard:

- Twists and warps less
- Wears more evenly
- Bonds paint and stain better

Also featuring...

Cabots Factory Finish™

Exterior Pre-Finish for all
types of wood siding.
Allows priming or finishing
prior to installation
with **15 year warranty**:

- Crack, peel and flake
resistant
- Washable
- Non yellowing
- No chalk washdown
- Paint film will not erode

Call, write or fax for
Free Brochure

Tel: 802-767-4747

Fax: 802-767-3107

woodsiding@madriver.com

www.woodsiding.com

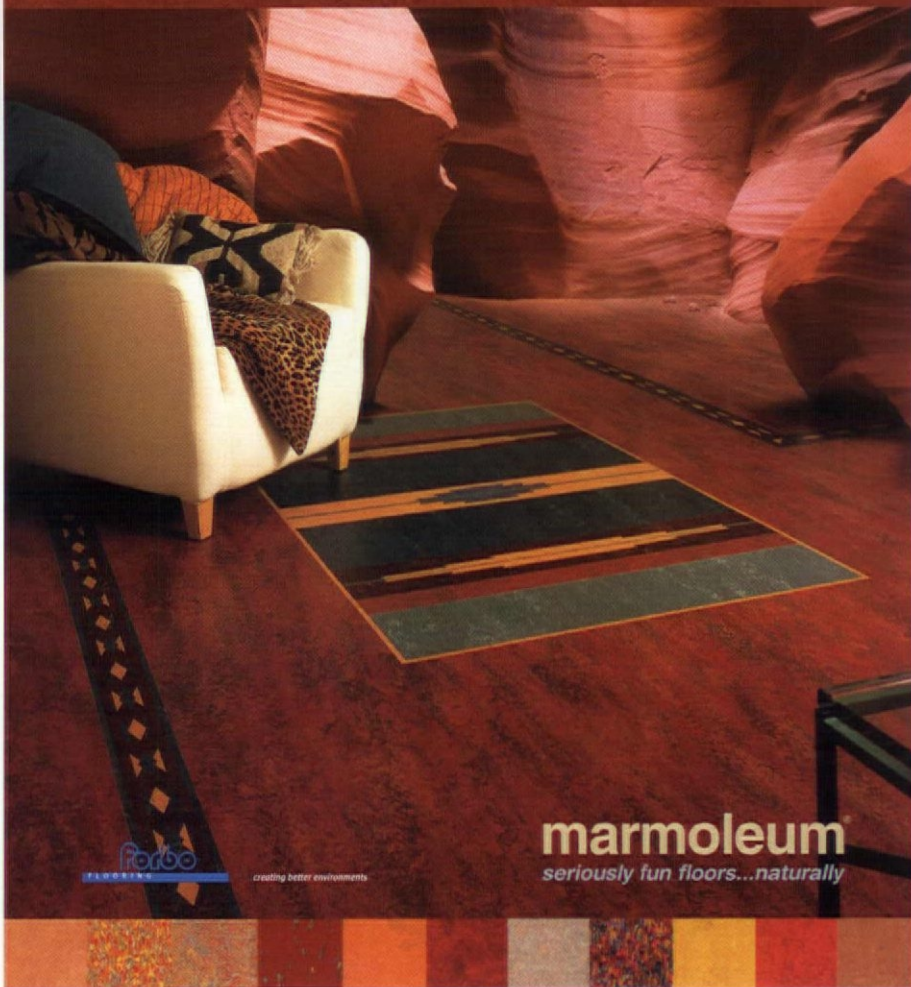
**Granville
Manufacturing
Company**

Established 1857
PO Box 15
Granville VT 05747

Circle no. 424

STIMULATE YOUR SENSES, creatively.

Marmoleum® natural flooring. Create your own patterns to match your space and lifestyle.
Warm to the touch, **comfortable** to walk on, **allergen-free**, and totally biodegradable.
Over **100 colors** for your unique lifestyle. To learn more or find your local retailer call or
visit our web site: www.themarmoleumstore.com | 1-866-MARMOLEUM
(827-6603)



Circle no. 121



Bauerware
CABINET HARDWARE

**KNOBS
PULLS
VINTAGE
OVERSIZED PULLS
DOOR HARDWARE**

SAN FRANCISCO

415 • 864 • 3886

VISIT OUR
ONLINE STORE!

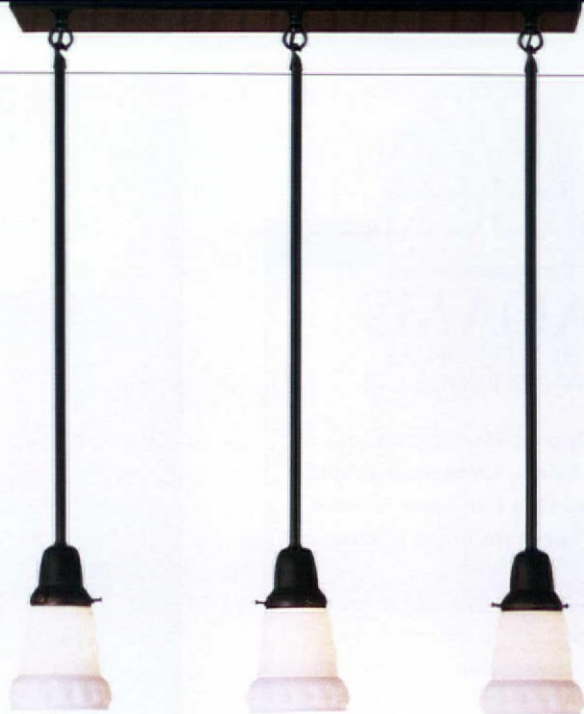
www.bauerware.com

Mention this ad and
receive free shipping

Circle no. 396

Light in Triplicate

Illuminate a bar, counter, or island with the Craftsman three-pendant light. UL-listed for both interior and exterior use, the U.S.-made fixture features art glass shades and a Craftsman Brown finish. It retails for \$325 from Meyda Tiffany, (800) 222-4009, meyda.com



Lincoln Never Slept Here

If not the bedroom, sleep in the bed. Based on the 1861 original, the Lincoln Bed features the same elaborate grapevine carving as the one in the White House. The mahogany bed accommodates a queen size mattress. It's \$6,900 from History Company, (800) 891-0466, historycompany.com

Home Signs

Customize your home with custom signs and numbers in handmade tile. The Arts & Crafts house numbers are sold individually for \$19.95 each. Signs range from \$69 to \$159 each. All tiles can be mounted on a wrought iron stake (\$19.95). Contact Rocheford Handmade Tile, (612) 824-6216, housenumbertiles.com



Vanity in a Flash

Redo your bathroom vanity without breaking the bank. The Premier vanity offers a stylish arched toe kick, full overlay doors and drawers made with solid hardwood boxes. Prices for the 48" vanity only begin at about \$425. Available at Lowe's; Contact Estate by RSI, (888) 774-8062, estatebath.com





◀ Light in the East

Jim Webb hand-builds ceramic slab lamps and tops, many of them with shades made by his wife, Barbara. The Asian-influenced lamps are embossed with carved reliefs unique to each piece. Prices range from \$850 to \$1,200, depending on size and shade. Contact Studio 233, (609) 397-0818, studio-233.com



◀ More Morris ▶

New reproductions of hard-to-find William Morris wallpaper patterns are available from Canada. Bird & Vine, an 1879 design, comes in three colorways, and Pink & Rose, from 1890, is available in four. Each paper retails for about \$95.75 per roll. Contact Charles Rupert Designs, (250) 592-4916, charlesrupert.com

Great Registers ▶

These traditional cast-iron grates are not only elegant, they install easily without screws. (Four pins snap in place over an aluminum louver.) Prices range from about \$19 to \$80. The largest of five sizes is 6" x 14". Contact Acorn Manufacturing, (800) 835-0121, acornmfg.com



◀ Upholding Tradition

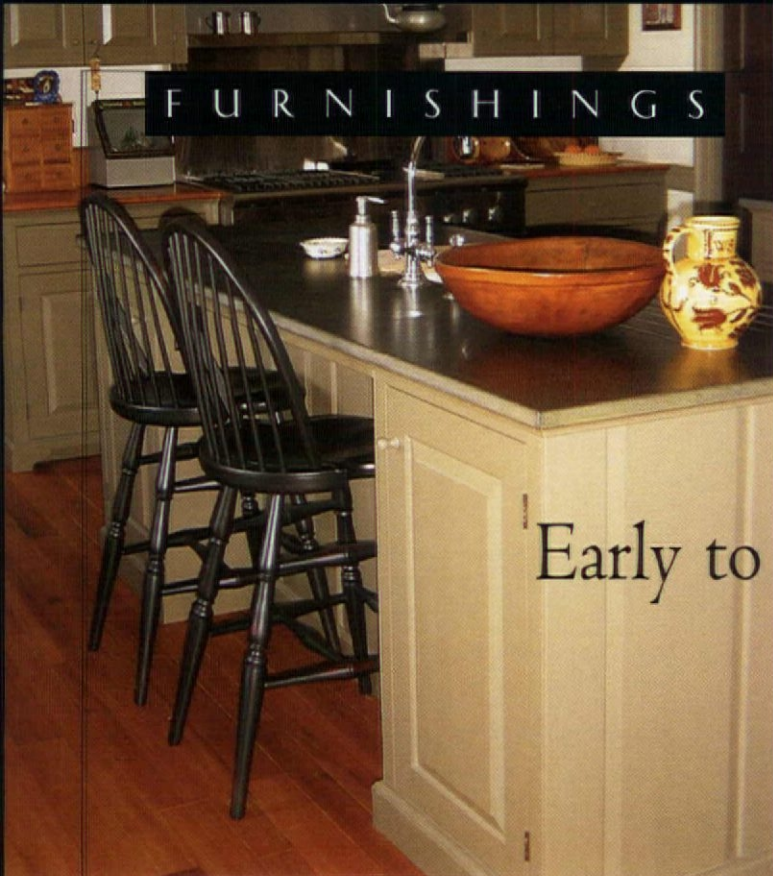
Base your classical interior on a firm foundation with these Tuscan fluted columns. They're available in both wood and Polystone (a composite material). Prices for a typical column (8'-high and 12" in diameter at the base) begin at \$309. From Chadsworth's, (800) COLUMNS, columns.com



Gothic Presence ▶

Accented with burlled veneers and a dark finish, the "Old English" secretary is one of several new pieces in Habersham's Biltmore Estate Collection. The writing lid drops down to reveal six small drawers and four letter compartments. The piece retails for \$12,489. Contact (800) HABERSHAM, habershamdesigns.com





Early to Rise

Custom from Maine

Kennebec will design and construct a period kitchen at prices that may surprise you. This Georgian-style kitchen features pegged mortise-and-tenon construction, raised panel doors, and custom-matched paint.

Contact (207) 443-2131, kennebeccompany.com



Lantern Light

This handmade lantern is an exact replica of an 1805 fixture on display at the Henry Ford Museum in Dearborn, Michigan. Made of terne-coated copper with rippled glass, it will patinate, but not rust. It retails for \$605 from Authentic Designs Colonial Lighting, (800) 844-9416, authentic-esigns.com

Whale of a Clock

Leonard B. Marschark makes each of his tall case clocks one at a time, all by himself. The Whale Tale is adapted from an original designed by Thomas Jackson of Connecticut about 1790. Including an internal movement by the renowned David Lindow, the clock sells for \$11,500. Call (215) 795-0375, 18thcenturyclocks.com.



Hooked on Color

Audrey's Diner is a colorful re-creation of a classic folk-art motif. The hand-crafted, 100% wool hooked rug is available in two sizes. The 2' x 3' retails for \$59. The 3' x 5' is \$175. Contact Company C or order online, (800) 818-8288, companyc.com

Old Time Stencils

Stencil to your heart's content with these stencil kits. "Crows" features nine black birds in various shapes and sizes and sells for \$39.95. Unfinished round or square paper-maché stacking boxes are \$24.95 per set. Contact Primitive Designs Stencils, (800) 803-2620, primitivedesigns.com

Lots more in the Design Center at oldhouseinteriors.com



Classic Kennebec



For 30 years, we have designed and built the finest period-inspired cabinetry in America, and are proud of the benchmark of quality and design integrity we've established.

Our commitment to service to our customers is unmatched. One of our architectural designers will come to your home, listen to your ideas, and work with you to create a room that feels as though it's been a part of your home forever. And every Classic Kennebec piece – right down to the smallest drawer pull – is crafted and finished by hand by our team of skilled cabinetmakers.

We invite you to visit our showroom and tour our cabinet shop to see firsthand the devotion to detail that defines Classic Kennebec. Or call us to inquire about one of our affordable in-home design consultations.

The Kennebec Company
The Old Customs House
Bath, Maine

Telephone (207) 443-2131

www.KennebecCompany.com

Showroom Hours: M-F 8:30-5, Sat. 9-4

The
KENNEBEC
Company

Designers & Cabinetmakers

Please Visit Our Booth, #45
Greater Philadelphia Historic Home Show
Valley Forge Convention Center
King of Prussia, PA
January 28, 29 and 30, 2005



Lighting the Kitchen

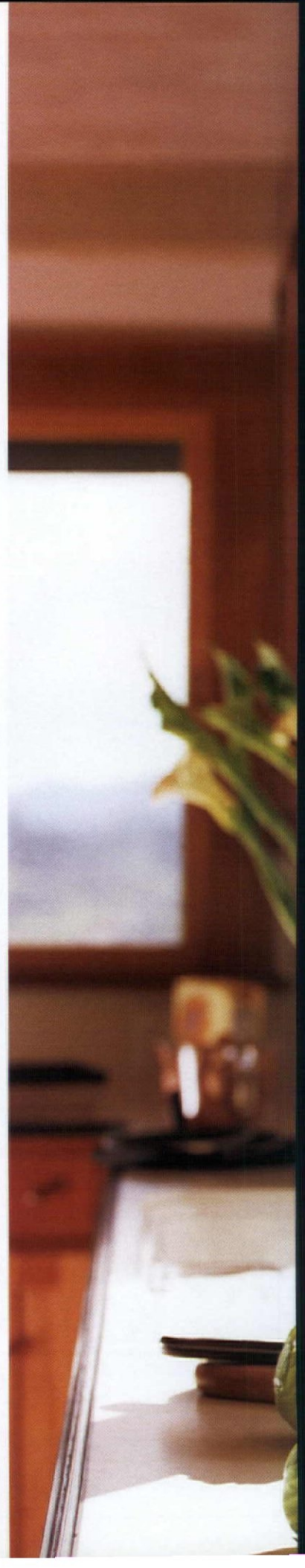
TASTES EVOLVE, AND SO DOES TECHNOLOGY. FORTUNATELY, LIGHTING MANUFACTURERS SEEM TO ANTICIPATE OUR INCREASINGLY DISCRIMINATING WHIMS. **BY MARY ELLEN POLSON**

WHEN IT COMES to lighting in a kitchen, you can eat your cake and have it, too. In just the past few years, period-style fixtures have become more versatile, and high-tech tube and spot lights, meant to be concealed or minimized, have gotten less obtrusive.

Interestingly, that means that lights that might be seen as purely

decorative—the Mission sconces shown on pages 28-29, for instance—can work as task lighting in the right setting. In another flip of the coin, you can convert the pencil-thin low-voltage halogen and fluorescent lighting, commonly used as under-cabinet task lighting, to ambient lighting. Just install the tubes face up on

ABOVE: Low-voltage tube lighting tucks invisibly away underneath upper cabinets. **RIGHT:** Well-positioned Mission brackets are functional and decorative. **OPPOSITE:** For general illumination, choose a ceiling light that suits your kitchen's style.





K

EEP IT CLASSIC.
TRENDS COME AND
GO, EVEN IN PERIOD
LIGHTING.

If you want to keep your new kitchen timeless, choose period reproductions that closely resemble true originals, but still look fresh and current today. (Many of the companies listed in "Kitchen-friendly Lighting," p. 30, offer copies of vintage pieces.) If it was handsome in 1905 and it still sparkles in 2005, you can bet it will carry its good looks forward well into the future. Classic styles for a kitchen include ribbed glass prismatic (once standard in early 20th-century industrial shops), the ever-popular schoolhouse globe, and for later 20th-century kitchens, fixtures with hand-painted or -decorated shades, like those offered by Schoolhouse Electric and Rejuvenation.

Hidden RESOURCES

(sources for concealed and recessed lighting and dimmers, such as T4 and T5 microfluorescents and MR16 recessed spots)

- **ELCO LIGHTING** (800) 522-2626, elcolighting.com (recessed and under-cabinet lighting)
- **KLAFF'S** (800) KLAFFS1, klaffs.com (kitchen-specific recessed and concealed lighting; interactive lighting laboratory in stores)
- **LIGHTINGUNIVERSE.COM** (425) 814-2515, lightinguniverse.com (under-cabinet, display, and recessed lighting)
- **LITESPEED LIGHTING** (800) 221-7725, litespeedlighting.com (low-voltage recessed lighting)
- **PEGASUS ASSOCIATES** (724) 846-5137, pegasusassociates.com (wide range of microfluorescent and recessed halogen lighting and dimmers)

Commonplace in industrial settings a century ago, ribbed prismatic-style fixtures—either antique or reproduction—are a natural for task lighting or illumination in a turn-of-the-century kitchen.



Concealed behind cabinet moulding, tube lighting can bounce up to brighten a ceiling, or down to light a counter. Display the period fixture over the kitchen table.

Kitchen-Friendly LIGHTING (sources for reproduction fixtures)

- **ALC** (800) 224-7880, antique-lighting.com
 - **ARROYO CRAFTSMAN** (800) 400-2776, arroyocraftsman.com
 - **AUTHENTIC DESIGNS** (800) 844-9416, authenticdesigns.com
 - **BRASS LIGHT GALLERY** (800) 243-9595, brasslight.com
 - **CHERRY TREE DESIGN** (800) 634-3268, cherrytreedesign.com
 - **GATES MOORE** (203) 847-3231, gatesmoorelighting.com
 - **H.A. FRAMBURG** (800) 796-5514, framburg.com
 - **MEYDA TIFFANY** (800) 222-4009, meyda.com
 - **OLD CALIFORNIA LANTERN** (800) 577-6679, oldcalifornia.com
 - **PERIOD LIGHTING FIXTURES** (800) 828-6990, periodlighting.com
 - **REJUVENATION** (888) 401-1900, rejuvenation.com
 - **RENAISSANCE ANTIQUE LIGHTING** (800) 850-8515, antique-lighting.com
 - **REVIVAL LIGHTING** (509) 747-4552, revival-lighting.com
 - **ROY ELECTRIC LIGHTING COMPANY** (800) 366-3347, royelectric.com
 - **SCHOOLHOUSE ELECTRIC CO.** (800) 630-7113, schoolhouseelectric.com
 - **URBAN ARCHAEOLOGY** (212) 431-4646, urbanarchaeology.com
 - **VICTORIAN LIGHTING WORKS** (814) 364-9577, vlworks.com
- Lots more in the Design Center at oldhouseinteriors.com



Pendants are ideal for lighting a sink, counter, or small table. Or gang them in twos or threes over an island. **CLOCKWISE:** (from top left) Examples from Rejuvenation, Schoolhouse Electric, and (two) Urban Archaeology.

top of your upper cabinets (behind the top moulding), and the fixture will throw a soft ambient glow on the ceiling.

Purists may shun them, but recessed lights like the low-wattage halogen spots called MR16s are as small as a silver dollar. While many halogen spots can produce intense light, some styles can be put on dimmers. That means you can turn them up when you're doing prep work for a dinner party, and lower them once your guests arrive. In essence, a dim-

HISTORIC HOUSE PARTS
ARCHITECTURAL ANTIQUES & RESTORATION SUPPLIES

540 SOUTH AVENUE
ROCHESTER, NY 14620
585.325.2329

REPRODUCTION HARDWARE CATALOG AVAILABLE \$10

WWW.HISTORICHOUSEPARTS.COM

Circle no. 466

SCHOOLHOUSE ELECTRIC

MANUFACTURERS OF PERIOD LIGHTING FIXTURES & GLASS SHADES

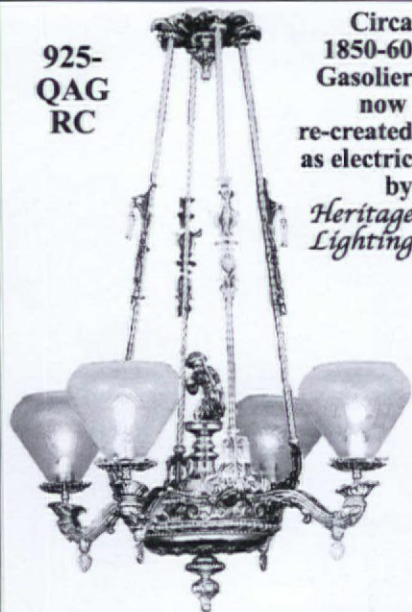


for a free catalog www.schoolhouseelectric.com or call us: 1-800-630-7113
330 Southeast Martin Luther King Jr. Boulevard • Portland, Oregon

Circle no. 380

925-
QAG
RC

Circa
1850-60
Gasolier
now
re-created
as electric
by
*Heritage
Lighting*



163-CCL-CH

Both Solid Brass
Both antiqued
or nickel
finished

134
CCL
IL



Matching
two light
also available

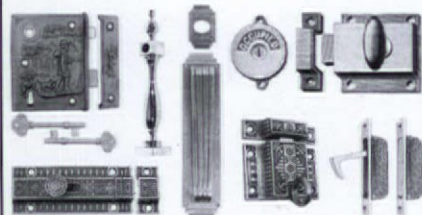


Longer drop
is available

92-CBL-FP

Available
as frame
only- for
antique
14" fitter
bowl or
with our
opal
shade

Solid
Brass
& true
opal shade
4 bulbs @
100 watts



www.vintagehardware.com
250 reproduction lights; 2,000+ pcs of
reproduction hardware.....Catalog \$ 4.00

Vintage Hardware

181 Lost Lake Lane
Campbell, CA 95008
Phone: 408-246-9918

Circle no. 556

Enclosed "school-house"-style fixtures date to the early 20th century. These versatile lights can be hung as long or short pendants, or as ceiling-mounted fixtures. Still relatively easy to find as antiques, they're also ubiquitous in reproduction.



mer gives you both task lighting and ambient lighting all in one tiny fixture—or in a series of them.

If you'd prefer to light your kitchen primarily with antiques or reproductions, you can certainly do so. Certain types of fixtures seem to work best, especially those in styles that emerged with the advent of electricity in the early 20th century: pendants, ceiling-mount fixtures, and wall brackets. Pendants are probably the most versatile: use them alone over a sink or small work area, or line them up in rows over a counter or island. Or choose a billiard-style fixture with two or three identical pendants in one housing.

Ceiling-mount fixtures create warm light in a kitchen. And while sconces or wall brackets have been with us since medieval times, they're versatile for spot illumination. Pairing two on upper cabinets on opposite sides of a sink can provide a surprising amount of light—enough to wash the dishes by hand, if you need to.

PENDANTS ARE PROBABLY THE MOST VERSATILE: USE THEM ALONE OVER A SINK OR SMALL WORK AREA, OR LINE THEM UP IN ROWS OVER A COUNTER OR ISLAND.

High-tech lighting, used judiciously, can be a real boon for a kitchen in an early house. While none of us would advocate recessed spotlights in a house built in 1840, there's no reason you can't install task or even ambient lighting invisibly, and then hang a period-appropriate fixture front and center—say, a hand-turned wire-arm chandelier over a 200-year-old farmhouse table. Nobody has to know that you don't mince the garlic in the dark. ✦

historic doors

FINE
CRAFTSMANSHIP IN
WOODWORKING

Designers
and fabricators of
distinctive doors.

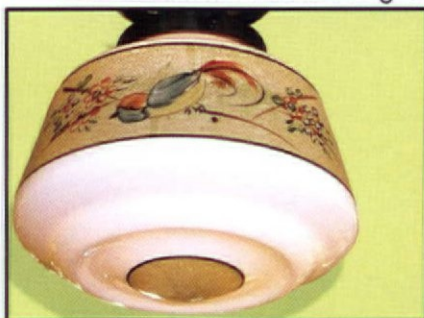
Telephone 610-756-6187

WWW.HISTORICDOORS.COM

Circle no. 163

YOUR SOURCE FOR SALVAGED 30'S LIGHTING

and all Historic Restored lighting from the 1800's to the 1930's



www.**MaterialsUnlimited.com**
Ypsilanti, MI 800-299-9462 10-5 M-Sat or visit us online

AMERICA'S OLDEST MAKERS OF COLONIAL AND EARLY AMERICAN LIGHTING FIXTURES



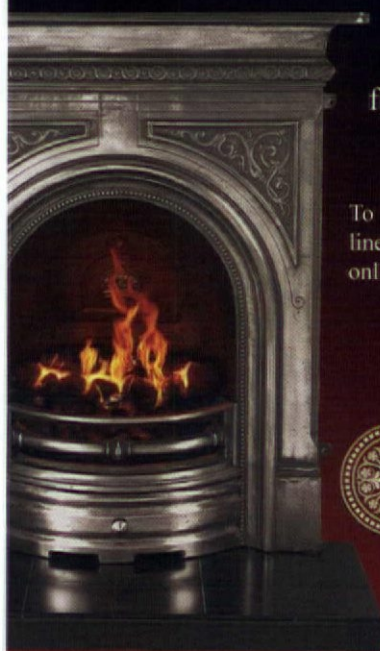
AUTHENTIC DESIGNS

The Mill Road
West Rupert, Vermont 05776
(802) 394-7713 • 800-844-9416
www.authenticdesigns.com
Catalogues \$3.00 each

Circle no. 262

Fires of Tradition offers an unequalled range of Victorian cast facings, mantels, firegrates and hearths. We have solutions for new construction, or restoration of existing fireplaces, in wood or gas.

To find out more about this unique line of fireplace products, visit us online at www.firesoftradition.com.



FIRES
of Tradition

1-800-325-7988
P.O. Box 604,
Portland, Tennessee 37148



Circle no. 148



Wallace Nutting:
Slanting Sun Rays,
ca.1915, hand-tinted
platinum print

Colonial Revival, Like It or Not

BY RICHARD GUY WILSON

WHAT DO WE MEAN by the term “Colonial Revival house”? To some people it evokes the typical New England stockade-styled house with a big overhang at the front and, inside, a great cooking hearth around which the family would be clustered. Wallace Nutting (1861–1941), at various times a minister, an important Colonial Revival furniture manufacturer, and a restorer of early homes, felt that the early hearth was “the glowing source from which emanated all humane civilizing currents.”

For some, the typical Colonial Revival house is not unlike the fine, two-story, Georgian-style mansion that American poet Henry Wadsworth Longfellow lived in. For others, it is the large brick-faced James River estates in Virginia, or George Washington’s Mount Vernon (1743–ca. 1780). The great Potomac River porch of Washington’s house ranks as one of the most imitated architectural motifs in America.

Still more images are associated with the Colonial Revival house, including the Cape Cod cottage and the Dutch Colonial variation. Farther afield, the term Colo-

onial Revival is applied to houses that adopt the style of Spanish missions of the Southwest and California. Another variation is the Spanish Colonial that became very popular in Texas, Florida, and California in the 1920s and 1930s and continues today.

COLONIAL AMERICA was not a monolith but contained many groups, and the term “colonial” continues to be indiscriminately linked with an elastic date range. “Colonial” in American history usually means the period of initial European settlement (beginning in 1607 in Jamestown, Virginia; or 1620 in Plymouth, Massachusetts) until the

Colonial Revival is this country’s most popular and characteristic expression. Neither a formal style nor a movement, it embodies an attitude that looks to the American past for inspiration. Architecture, furniture and the decorative arts, landscape and gardens, literature, illustration and painting, sculpture and even music all fall under its influence.

achievement of independence in 1783 and the Treaty of Paris. Also considered part of the legacy of the colonial era are Spanish- and French-style buildings that date into the 19th century. The term “Colonial Revival” came to encompass post-Revolutionary War buildings of not just the subsequent decade, but through the so-called Federal period (1780–1820 and to 1840 in some areas) and

CRAFTSMAN · MISSION · GAS

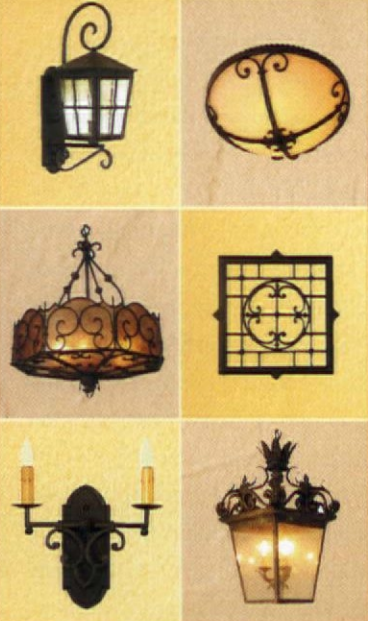
FLUORESCENT

INCANDESCENT

HID

LANDSCAPE

ADA COMPLIANT

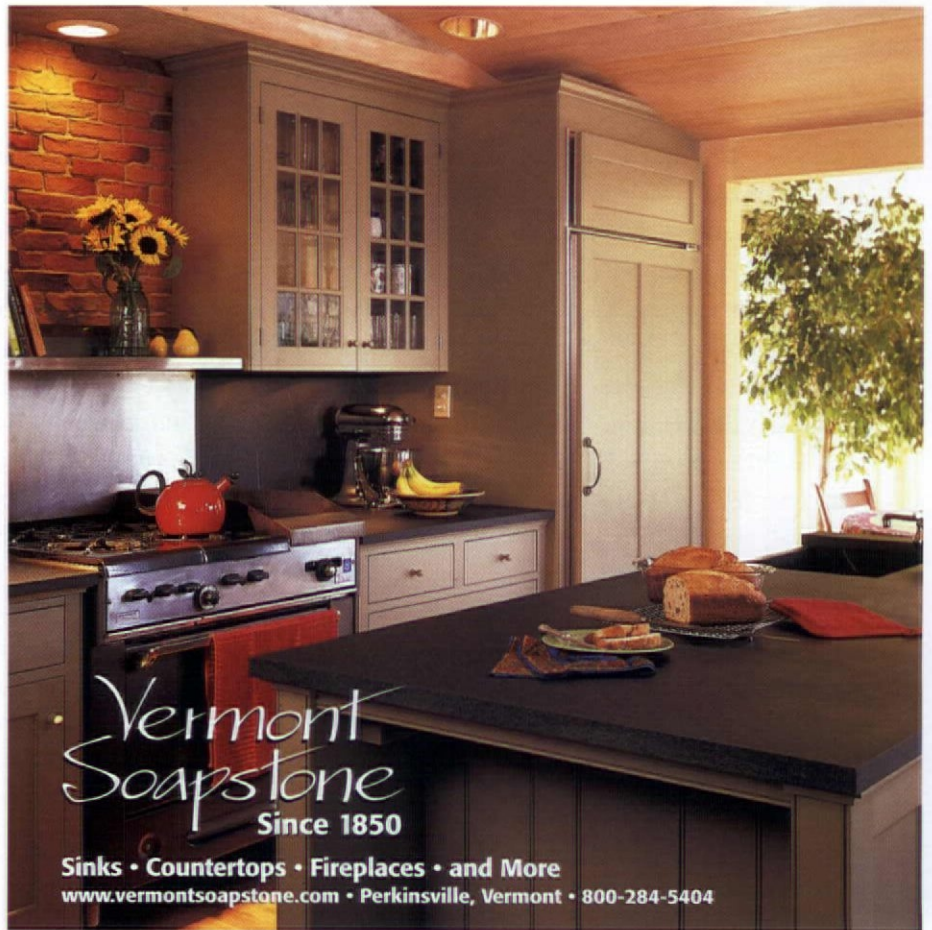


**STEVEN
HANDELMAN
STUDIOS** Inc.

Call for our new catalog 805.962.5119
716 N. Milpas, Santa Barbara, CA
stevenhandelmanstudios.com

QUALITY · SERVICE · CUSTOM SIZES

Circle no. 118



*Vermont
Soapstone*
Since 1850

Sinks · Countertops · Fireplaces · and More

www.vermontsoapstone.com · Perkinsville, Vermont · 800-284-5404

Circle no. 776

SANDWICH LANTERN WORKS



www.sandwichlantern.com

Colonial Brass and
Copper Fixtures
Custom Work Done

17 Jan Sebastian Way #1
Sandwich, MA 02563
1.888.741.0714

Circle no. 252



Chandeliers & Sconces

*Elegance You Can Afford
... Since 1935*

*King's
Chandelier Co.*

www.chandelier.com

Direct from King's, the designers and manufacturers.
Catalog with pricing available - \$6. 336.623.6188
Dept. OI, PO Box 667, Eden NC 27289 or crystal@chandelier.com

Circle no. 334

also the Greek and Roman revivals that thrived between the 1820s and 1860s. One very popular idiom of the 1890s was the large columnar house known as the "Southern Colonial," which in many ways recalled the typical post-colonial-era, antebellum plantation house.

A fascination with early America led many architects to act as preservationists while at the same time drawing inspiration from this work for their new designs. One of the great American preservation efforts, Colonial Williamsburg, Virginia, is in many ways a Colonial Revival town of the 1930s. Many of the saved or preserved colonial houses are really more Colonial Revival, since frequently they have been extensively altered and re-interpreted.

Colonial Revival, in all of its manifestations, acts as an instructive tool, informing people how to live—what their house and furnishings should look like. How we literally view the past, whether as tourists on a back road in New England admiring a clapboard house, or browsing an antiques shop in pursuit of pewter dishes, or walking down Duke of Gloucester Street in Colonial Williams-

burg, is part of the Colonial Revival phenomenon. In some cases, its appeal comes down to a quest for simplicity and a yearning for the "good old days," while in others it is about having a protective barrier from modernism and present-day traumas. In all of its modes, however, Colonial Revival acts as part of the national memory and helps uphold our cultural identity.

Out of this need for a historical identity, Americans have created a pantheon of emblematic individuals, places, and objects—Plymouth Rock, John Hancock, Mount Vernon, the missions of the West and Southwest, tall case clocks, and Rip Van Winkle among them. Colonial Revival, as it celebrates and evokes the American past, is, in a sense, our autobiography, but a fictional history.

Although there are many competing forces and fads in the public consciousness, such as the current interest in mid-20th-century modernism or the Arts and Crafts movement, a fundamental core of the American memory views the colonial period as the bedrock for an American idiom. How true this is remains open to question, but history is in many ways a fable agreed upon.



CHADSWORTH'S 1.800.COLUMNNS®

www.columns.com

COLUMNS
CAPITALS
BALUSTERS
PERGOLAS

Free brochure.

800.486.2118

277 NORTH FRONT STREET
HISTORIC WILMINGTON, NC 28401

ATLANTA • LONDON

Circle no. 684

COLONIAL REVIVAL has been interpreted as distinctly anti-modern in the sense that it offers a safe harbor from the pressures of modern urban life. Obviously modernization, or modernity, occurred not just in America but also internationally, and similar quests for the comforts of the past took place outside the United States. The Colonial Revival's emphasis on home, hearth, and an image of the family offered a respite from the strain of change, whether in the 19th, 20th, or 21st century. That the neurasthenia prevalent during the turn of the 20th century led to a retreat into the past—currently the popular assumption—is a dubious theory, unless depression has gripped most of the Western world for the past two centuries.

In spite of the long-lived popularity of Colonial Revival, many individuals continue to be suspicious of the integrity of the idiom when it comes to houses. Many architects, architectural critics, and commentators have condemned it as banal and outmoded, announcing its death repeatedly since its beginnings in the 19th century. Frank Lloyd Wright found what he called the "Colonial pretense" to be "foolish," characterizing such houses

as "ribald and inebriate freaks of fashion bedecked with painful deformities." Architecture critic Lewis Mumford once said that Colonial Revival "has precious little to do with a living architecture." Despite claims by some historians that Colonial Revival was exclusively a 19th and early-20th-century phenomenon, it consumed most of the American architectural discourse of the 20th century and threatens to do the same in the 21st.

Colonial Revival invites parody. A born modernist and an admirer of modern art, architecture, and furniture, I have realized as a historian that many Americans remain uncomfortable with, and frequently loathe, modernist design, preferring Colonial Revival. This is not to say that they are right and I am wrong. But to ignore Colonial Revival, which has existed for nearly two centuries, is to gloss over a great deal of man-made America. ✦

RICHARD GUY WILSON is a professor of architectural history at the University of Virginia and the author or co-author of 14 books. An advisor to PBS and A&E, he's recently appeared on 65 segments of America's Castles.

The new

Appliance Pulls



Great Opening Lines from our Classic & Country Collections

Many Finishes Available



Available in 3 Sizes

10" C to C

16" C to C

24" C to C

Visit our website for more inspiration



LB Brass Ltd. • 31-00 47th Avenue • Long Island City, NY 11101 • T: 718-786-8090 • F: 718-786-5060 • www.lbbrass.com



Named for a famous 19th-century excavation site in Egypt, these three- or four-legged stools were popular during the Victorian period and again in the 1920s. The design resurfaced during the Modern Movement.



The Thebes Stool

BY BRIAN COLEMAN



ABOVE: Three- and four-legged stools were among the very few furnishings excavated at Thebes.

TOP RIGHT: This American Thebes stool ca. 1900 is an unusual pyrographic model.

TOP LEFT: A pillow placed on a Thebes stool softens the seating—or dresses up less well-constructed stools than this one.

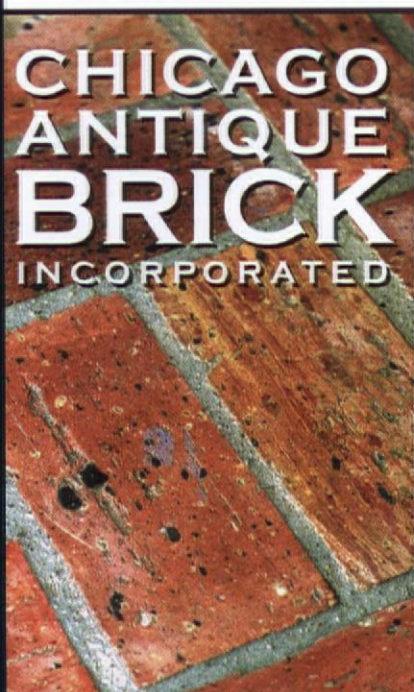
THE WESTERN fascination with the culture and design vocabulary of ancient Egypt goes back to the Greeks and Romans, who frequently incorporated sphinxes, obelisks, palmettes, and other Egyptian motifs into designs we call classical. A popular “orientalism” in England and France during the 18th century fostered interest in Egypt as well as other lands of the Near and Far East; paintings of pyramids were common, and armchairs with the heads of sphinxes were made for Marie-Antoinette at Fontainebleau. After Napoleon invaded Egypt in 1798, another period of fascination began. The English Regency designer Thomas Hope, who published his influential *Household Furniture and Interior Decoration* in 1807, included many Egyptian-inspired designs. American cabinetmakers such as Duncan Phyfe were in turn influenced by Hope; their furniture included Egyptian paw feet and delicately carved lotus leaves. Still,

Egyptian-inspired furniture was never a mainstream style in either the United States or England.

Major excavations at Thebes, site of the present-day city of Luxor, were organized during the first quarter of the 19th century by the British Consul-General in Cairo. The ancient capital of Egypt, Thebes was where many of the pharaohs had been entombed. Hundreds of objects were recovered—mummies, of course, being the most evocative. Furniture was quite rare, as most pieces had disintegrated, but a few examples were found. One popular type was a simple, three-legged, wooden funerary stool that dated from Egypt’s New Kingdom (1550–1069 BC). An exquisitely detailed, four-legged stool with ivory supports and inlay (ca. 1400–1300 BC) was also discovered. Eventually both were put on display in the British Museum in London.

Museums such as the British Museum in [continued on page 40]

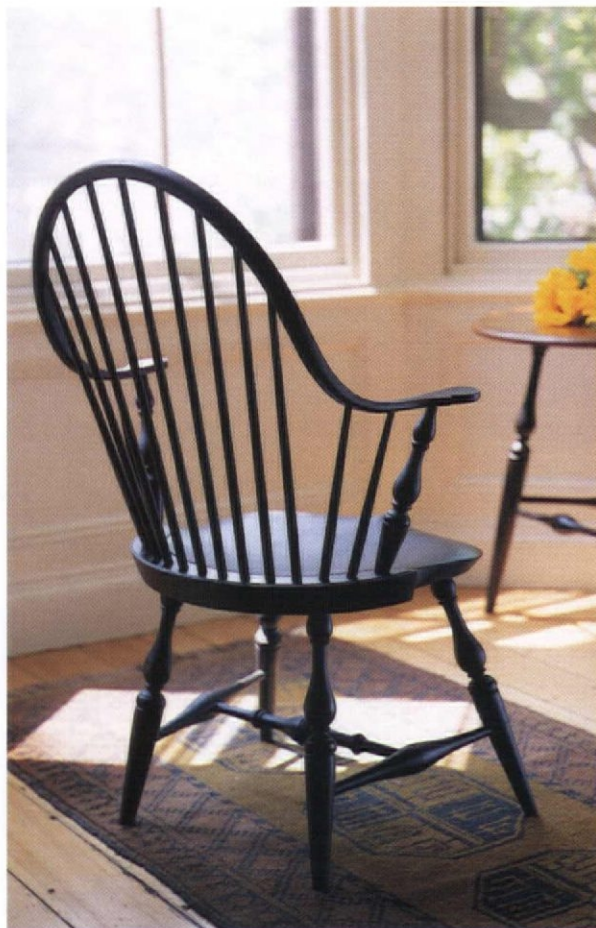
CHICAGO ANTIQUE BRICK INCORPORATED



Dealers of antique common brick and street pavers, manufacturers of authentic brick flooring, paving and veneer tile (1/2" thick only).

2201 S. Halsted, Chicago, IL 60608
 (800) 828-1208 • www.anticuebrick.com

Circle no. 449



WARREN CHAIR WORKS

Authentic design, materials and construction equal an authentically reproduced 18th-century Windsor chair.

Please contact us for a free copy of our color catalog and the location of your nearest Warren Chair Works dealer.

Phone us at 401-247-0426 or visit warrenchairworks.com

Warren Chair Works
 30 Cutler Street Warren, RI 02885

Circle no. 23

Maple Grove Restorations, LLC



Interior Raised Panel Shutters
 Raised Panel Walls Wainscoting
 P.O. Box 396 Dept. OHI
 Andover, CT 06232-0396
 (860) 742-5432
www.maple-grove.com
 Color Brochure: \$2.00

Circle no. 30



SHAKER

Classic Furniture Kits

A fine collection of furniture which exemplifies the simplicity and beauty of Shaker design.

Free Catalog
 1-800-840-9121
 Includes Shaker Chair Tape samples



SHAKER WORKSHOPS
 Box 8001-HN42
 Ashburnham, MA 01430
www.shakerworkshops.com

Circle no. 123

PIONEER MILLWORKS

beautiful flooring • millwork • timbers
 from salvaged & sustainable sources

(800) 951-9663

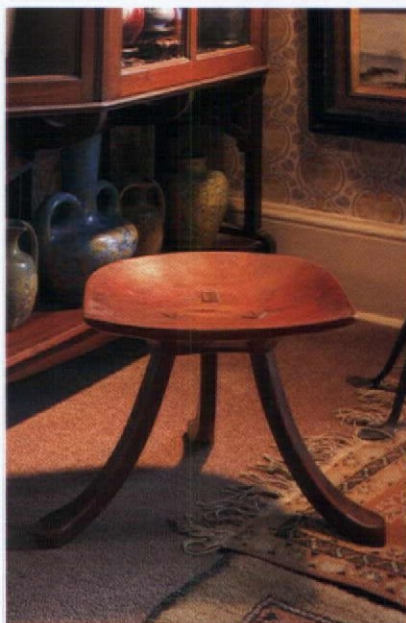
www.pioneermillworks.com

Circle no. 231

London and the Louvre in Paris were sources of artistic inspiration during the 19th century. Artists who could not afford foreign travel would visit the collections to learn about foreign cultures, often sketching objects of interest for their records and portfolios. In the 1850s the two small stools from Thebes captured the fancy of Pre-Raphaelite painters including Albert Moore and William Holman Hunt, as well as the designers Christopher Dresser and Edward William Godwin. In 1851, Owen Jones helped design the Egyptian Court at London's Crystal Palace Exhibition, and soon the pharaohs and their mysterious afterlives had caught the public's fancy. Householders showed their educated and artistic taste when they purchased a life-sized Nubian card receiver for the front hall, or a pair of bronze sphinx andirons, or a mantel clock decorated with papyrus columns and winged discs. A little Thebes stool set next to the parlor fireplace was one

RIGHT: A Liberty's four-legged stool ca. 1895 looks at home in the parlor of a British collector, with its Morris "Chrysanthemum" wallpaper and Lincrusta dado.

BELOW: A Thebes stool from Liberty's ca. 1895 has its original red paint intact.



Thebes stools from England were available at furnishings stores in New York, Boston, and other cities during the 1880s and 1890s. American manufacturing firms such as those in Grand Rapids, Michigan, produced a wide variety of versions.

of the most popular accents, tasteful and not terribly expensive.

Among the first furniture designs registered by Liberty's of London were two Thebes stools, a three-legged example based on drawings by the painter Albert Moore, and a more elaborate, four-legged variety inspired by the inlaid example at the British Museum. Liberty's, founded in 1875 by Arthur Lasenby Liberty, became Victorian England's leading emporium of "artistic furnishings" all under one roof. Advertised in Liberty's first catalog of 1884, the Thebes stools were available in walnut, ma-

hogany, or oak, in finishes from a natural stain to a deep Egyptian red, and with a leather seat (thonged or studded) for £4.15.

Both models quickly became good sellers, as they were inexpensive yet comfortable, the curved seat conforming to one's natural anatomy and alleviating the need for back support. Thebes stools were popular in nurseries as they were low, but were also often used as casual, moveable parlor seating for adults. Their popularity soon spread across the Channel to Paris, and when Siegfried Bing opened his groundbreaking store in

1895 called the Salon (or Maison) de l'Art Nouveau, he of course stocked a Thebes stool. As Bing's store gained recognition, lending its name to the Art Nouveau movement, collectors and museums from across Europe visited and added Thebes stools to their collections. Liberty's continued to carry three different heights of the three-legged stool in its yearly Christmas catalogs until World War I. (The 1916 catalog was the last to show a Thebes stool; by this time the piece had been relegated to the "inexpensive furniture" section, and were cheaply constructed, costing only £1.19.)



Masonry Heater

Green Mountain
soapstone
Corporation

www.greenmountainsoapstone.com | 802.468.5636 | Vermont

Circle no. 254



Well made and quite comfortable, this walnut American stool ca.1890 is in the author's collection.

BRADBURY & BRADBURY ART WALLPAPERS

Announces
**OUR
FINAL
YEAR**

Accepting orders until Dec.31, 2005.
Details at bradbury.com or call 707 746 1900

Circle no. 27

HUNTLEY HEDWORTH (TOP)
DUNCAN MCNEILL (OPPOSITE)
DAN MAYERS (ABOVE)

**IT'S NOT A FLOOR...
UNTIL IT'S FINISHED®**



*The Highest Quality
The Lowest Toxicity*

Polymerized Tung Oil Wood Finishes
For Floors, Walls, Cabinetry &
Fine Furniture • Any Wood or
Porous Stone • Formulated for
Interior and Exterior Applications.

SUTHERLAND WELLES LTD.®

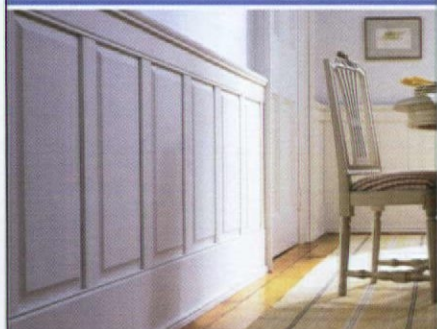
TOLL FREE 800-322-1245

www.tungoilfinish.com

FREE PRODUCT PORTFOLIO

Circle no. 138

**Transform your
room from ordinary
to extraordinary.**



The New England Classic® wainscot and wall paneling system brings the warmth and beauty of real wood panels to your home quickly and easily.

FREE NEW 12 PAGE BROCHURE

Call 888.460.6324 ext. 21

or e-mail us at sales@homefittings.com

See what better
walls are wearing.®

**New
England
Classic**

New England Classic
3 Adams Street, So. Portland, ME 04106
(888) 460-6324 • Fax (207) 799-6073
www.newenglandclassic.com

Circle no. 17



ABOVE: Ancient Egyptian stools from Thebes ca. 1550–1300 bc, displayed in the British Museum, sparked the interest of 19th-century painters and designers. **RIGHT:** The painter Sir Lawrence Alma Tadema's ca. 1870 study of the inlaid, ivory and ebony Thebes stool in the Museum.



IMPORTED LIBERTY models were available at furnishings stores in New York, Boston, and other cities during the 1880s and 1890s. American manufacturing firms such as those in Grand Rapids, Michigan, produced a wide variety of versions. A popular piece in the late-Victorian parlor, a Thebes stool could double as a footrest. American stools, most often of the four-legged style, tended to be more cheaply constructed than the British ones, according to antiques dealer Andrew Van Styn. Here, the stools were often of pressed oak with a thin veneer, which would have been covered with a cushion.

Most of them were relegated to the attic as first Arts and Crafts design and then World War I came along, but the notable little stools were never entirely forgotten. The Egyptian Revival of the 1920s, sparked by Howard Carter's discovery of the Tomb of Tutankhamen in 1922, produced elaborate suites of carved and inlaid Egyptian Revival furniture, which included more ornate examples of Thebes stools. Several decades later, designers of the Modern Movement reinterpreted the form in brightly colored versions. Simple, comfort-

Finding SOURCES

We haven't found any reproduction stools, but the author has some favorite sources for antique ones. "Since Thebes stools originated in the U.K., that's where it's easier to find them," Brian explains. For stools and also Thebes benches and plant stands:

■ **MARK GOLDING:** achome.co.uk ■

TONY GEERING: puritanvalues.co.uk

In the U.S., dealers who specialize in Aesthetic Movement antiques have Egyptian Revival furniture from time to time: ■ **JOAN BOGART ANTIQUES** [NY]: (516) 764-5712, joanbogart.com ■

TURNER ANTIQUES [NYC]: (212) 645-1058, billturner@att.net ■ **DAVID PARKER ANTIQUES:** (203) 255-2281, associatedartists.net

■ **JOHN ALEXANDER LTD.** [PA]: (215) 242-0741, johnalexanderltd.com

Expect to pay about \$300 for a stool, more for unusual varieties.

able, and affordable, Thebes stools are an enduring design of the Victorian period. ✦

Brian Coleman and the editors extend our thanks to DONATO ESPOSITO, former curator at the British Museum, for his assistance.

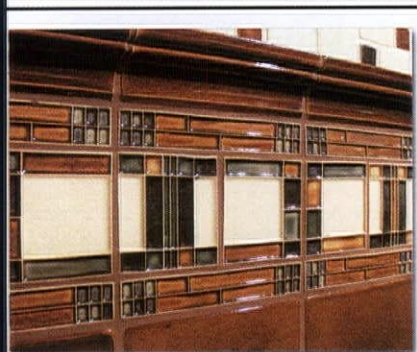


Aspen Carpet Designs

Prairie, Craftsman, Bungalow,
Mission, Usonian Style Area Rugs
and Dhurries

www.aspencarpetsdesigns.com
MOKEGA, IL • 815.483.8501

Circle no. 228



TRIKEENAN

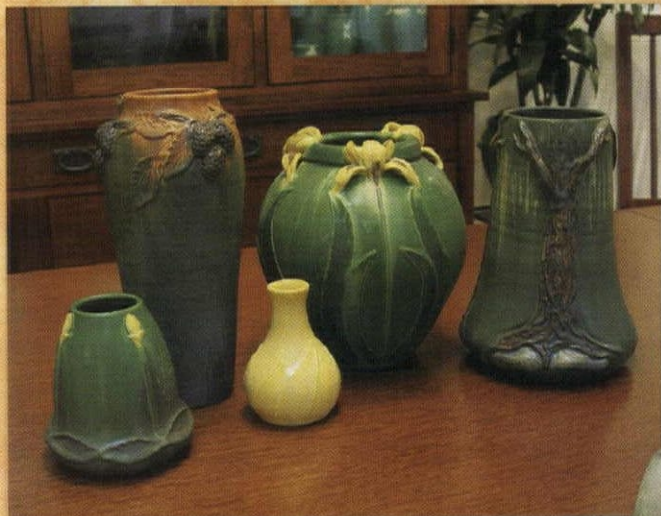
TILE WORKS
INC.

Invest in Beauty

Choose Trikeenan
for
Fine Handcrafted Tile
Expressive Colour
Durability
Sophistication

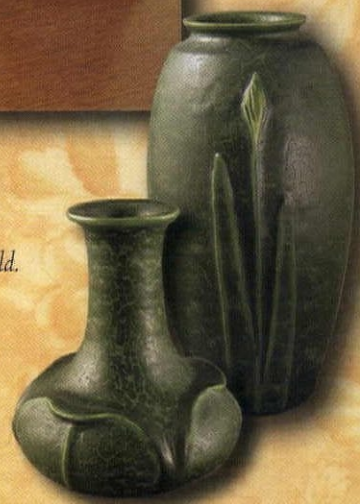
Trikeenan Retail Showroom
5 Main St., Keene, N.H. 03431
Phone & Fax 603-355-2961
showroom@trikeenan.com
www.trikeenan.com

HOW DO YOU MAKE A BUNGALOW A HOME?



I like to call your pots "comfort pottery." Soothing colors. Graceful forms. Beautiful. And beauty is restorative and comforting in this unpredictable world. Anyone can tell just by looking at your work you have reverence for and love of even the most humble little life in nature.

Linda Clerkin
Milwaukee, Wisconsin



ADD A LITTLE "COMFORT POTTERY."



Ephraim Faience Pottery

*It's more than pottery.
It's a lifestyle.*

Complete catalog
available on line at
www.ephraimpottery.com

888-704-POTS

ARCHIVE EDITION TEXTILES

Fine Woven
Arts & Crafts Fabrics

Traditional Catalog
with 50 actual fabric
samples available
for \$15.00



(310) 676-2424

textileguy@aol.com • Online Catalog: archiveedition.com

Circle no. 186

New Historic Wallpapers!

See our six new wallpaper designs
in 17 colourways,
dating from 1860 to 1908,
with three new William Morris wallpapers.

Huge on-line catalogue



Splendid Items for Traditional Homes

CHARLES RUPERT

T H E S H O P

2005 OAK BAY AVENUE VICTORIA B.C. V8R 1E5 CANADA
TEL. (250) 592-4916 FAX (250) 592-4999

www.charles-rupert.com

Also: Fabrics, Historic Tiles; Hardware; Furniture; Accessories and More!

'Fairfield Tulip' wallpaper designed 1908. Exclusive to Charles Rupert

Circle no. 561

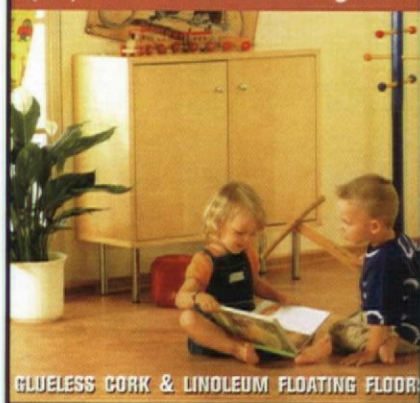


A Beautiful Alternative
to Traditional Floors

NOVA

Distinctive Floors™

1710 E. Sepulveda Blvd., Carson, Ca 90745
(866) 576-2458 • novafloorings.com



GLUELESS CORK & LINOLEUM FLOATING FLOOR!

Circle no. 473



AP

Laura Wilder

"Winter"

by
Laura Wilder
Roycroft
Renaissance
Master Artisan

The first of four
limited-edition
seasonal block
prints

FAIR OAK WORKSHOPS

introduces a limited-edition series of exquisite block prints inspired by Dard Hunter's illustration on the title page of Washington Irving's *Rip Van Winkle*.

Laura Wilder has hand carved five individual color blocks which are hand printed on archival paper and are then signed and numbered. The images are 10" x 7" and are mounted on a museum quality mat that will fit a 11" x 14" frame. *This series is a limited-edition.* "Winter" is available now and each of the remaining seasonal prints will be released quarterly in 2005.

You may reserve the same print number for each of the subsequent seasonal prints.

www.fairoak.com

800.341.0597

Circle no. 838

BIOSHIELD

Healthy Living Paints

Zero VOC Interior Paints, Clay-based Wall Coverings, Color Washes, Floor & Furniture Finishes.

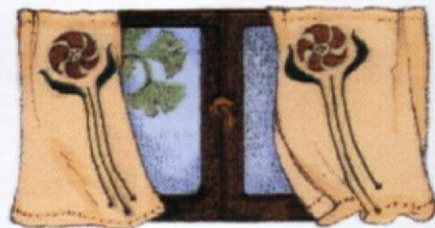
NEW! Aqua Resin Stain Finish Water-based, Zero VOC Interior/Exterior Wood Stains.

12 Milk Paint Colors and 50 Pigments to mix.

For a **FREE Color Catalog** call
(800) 621-2591

or visit us at www.bioshieldpaint.com

Circle no. 277

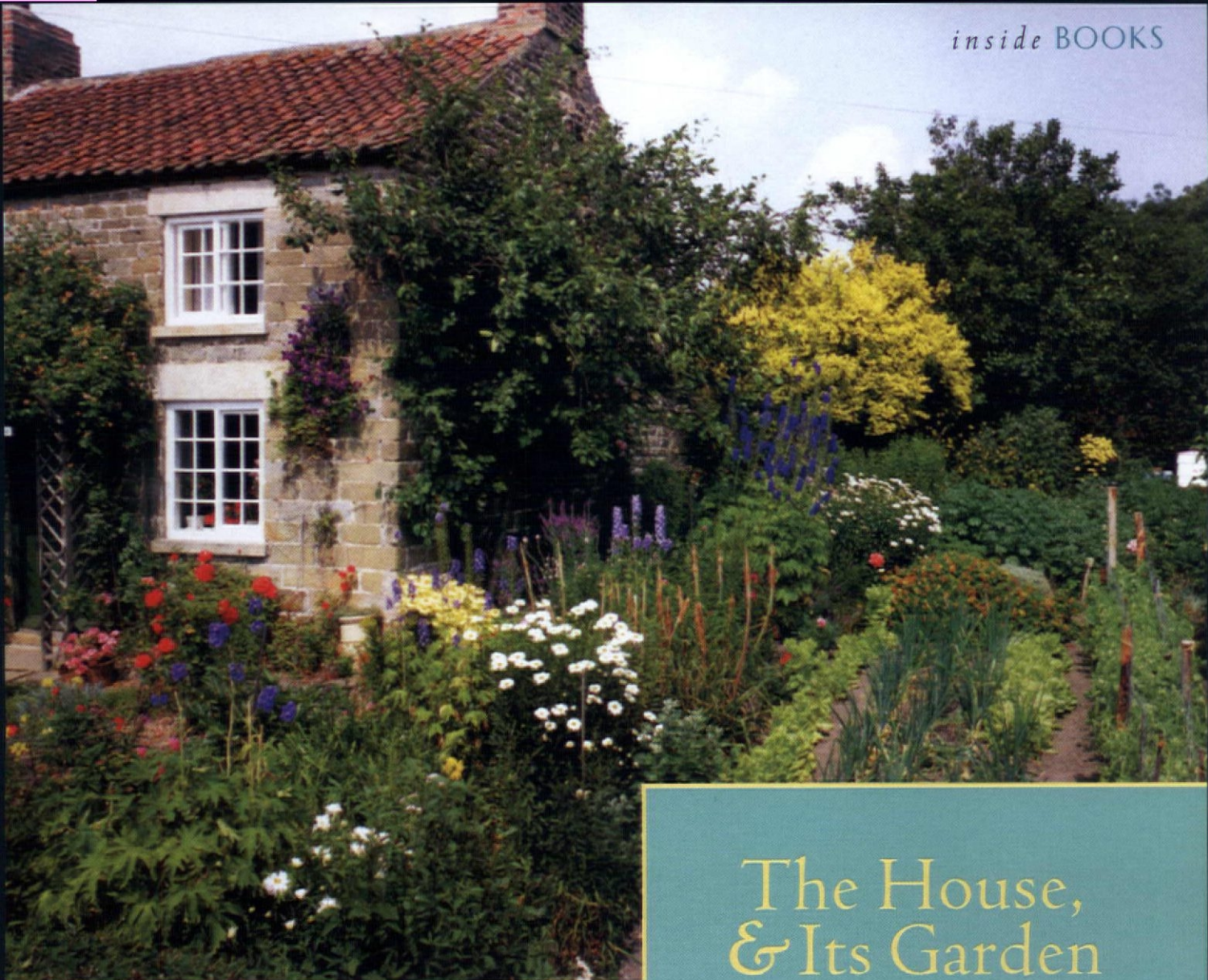


PRAIRIE TEXTILES

from Ann Wallace

custom curtains, pillows, bedding, table
linens, kits, etc. Catalog \$10. MC & Visa
Box 2344 • Venice, CA 90294
213-614-1757 • www.annwallace.com

Circle no. 824



The House, & Its Garden

PHOTOGRAPHS BY MICK HALES

LOOK AT 365 art-quality photographs of gardens, one after another, and your consciousness will be filled with discoveries. For example: after a hundred or so, I could tell whether the garden was in the United States, the U.K., or Italy—without looking at the caption. I got a sense of recurring rhythms in the way foreground meets background. I saw the freedoms inherent in a formal plan.

This happened as I plowed undistracted through Mick Hale's category-defying picture book. Arranged from Jan. 1

Rose Cottage, Yorkshire, England: Garden and house are one. In cottage gardens, flowers and vegetables are planted together. **BELOW:** Hunters Hill, Nashville, Tenn.: The stone house called for strong line and shape.



RIGHT: Peter Wooster Garden, Conn.: The garden near the house is enclosed by a wood trellis fence with two gates opposite each other on a central grassy axis. Special features include birdbath, sundial, seating area, obelisk, and antique benches. **BELOW:** Hidcote Manor, Gloucestershire, England: Illustrating the concept of "borrowed landscape," the hedge arch at one end of a garden room reflects the roofline of a thatched cottage nearby.



"Garden photography is a specialized art form . . . it takes consummate patience along with a flexibility that embraces rising with the dawn and foregoing dinner . . ."

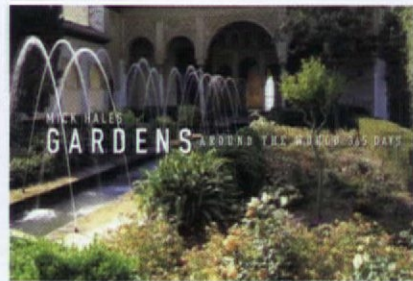


to Dec. 31, his beautiful but odd book is not a calendar. Nor do the gardens reflect the month they accompany; wildflowers in Southampton are in full bloom when they appear on page "December 20." The garden names are alphabetized, so that the Brant Garden in Connecticut follows Bandolini Garden in Italy. Mick Hales admits the

GARDENS AROUND THE WORLD: 365 Days

by Mick Hales
Abrams, 2004

Hardcover, oversize, \$29.95
Through your book seller.



images are "random, as they were photographed over a period of twenty years for a variety of purposes." Nevertheless, whether he meant it to be or not, Mick's book is a document of late-20th-century gardens.

Gardens here run from the grand—the grandest—to the humble. A few are Modern, including the Mediterranean garden surrounding a Frank Gehry-designed house in Los Angeles. But most are old or traditional, and a few are ancient. Roughly two-thirds are North American. A directory of public gardens

Charles Platt Garden, Cornish, N. H.: The house becomes part of the garden. Platte (1861–1933) published *Italian Gardens* in 1894, placing him at the forefront of the American revival of formal gardens.



gives addresses and phone numbers.

"Garden photography [requires] an understanding of aesthetics and architectural principles," writes Frank Cabot in the book's Preface. "... Not only should the garden element be captured at its apogee, but the light must be just so and the breeze nonexistent. Mick Hales is one of the accomplished handful of garden photographers who succeed . . . we are privileged to accompany Mick through more than 150 gardens, from the Alhambra to Zelum." ✦

REVIEWED BY PATRICIA POORE

CUSTOM MADE TRADITIONAL & CONTEMPORARY HIGH PERFORMANCE WOODEN WINDOWS & DOORS

- Authentic Historic Reproductions
- Insulated Security Glass
- 7/8 Muntins with True Divided Lite Insulating Glass
- AWI Premium Grade Joinery
- Weight & Pulley Counter Balance Systems
- American & European Hardware Systems
- Stainless Steel Fasteners Throughout

Restoration, Beveled, or Patterned Glass is available in insulated "True Divided Lite". Call 800-682-8223 for details.

Woodstone® is a registered trademark of the Woodstone Company

WOODSTONE

For Brochures: Please send \$5.00 for shipping and handling
Box 223, Westminster, Vermont 05158
Phone 802-722-9217 Fax 802-722-9528
E-Mail: sales@woodstone.com, Web: <http://www.woodstone.com>

Circle no. 241

WIDE Flooring

Paneling • Wainscoting
Pine to 32" wide • Oak to 18" wide
Kiln dried to 6% - 8%
Milled to your specifications

SEND \$2.00 FOR INFORMATIVE
LITERATURE AND GRADING PHOTOS TO:

CRAFTSMAN LUMBER COMPANY, INC.
Box 222, 436 Main St. Groton, MA 01450
Phone (978) 448-5621 • Fax (978) 448-2754
www.craftsmanlumber.com

Satisfying Architects, Builders, and Homeowners nationwide since 1974

BEST QUALITY

BEST SERVICE

BEST PRICES

Circle no. 212



Polly Forcier re-creates a stenciled room by Moses Eaton Jr. in the ca. 1780 Cape where the artist once lived.

Stenciling at the Source

BY CATHERINE SEIBERLING POND



“WHO KNOWS how many more walls there are, yet to be discovered?” says Polly Forcier, a paint-decoration historian and practitioner in New England. She knows that not a few owners of historic houses dating from the mid-1700s through the 1840s inherit a special, often hidden, treasure. They may have found a frescoed mural or stenciled decoration on the wall

behind layers of wallpaper, or a paint-decorated floor under the linoleum. Those who want to preserve, or re-create, the designs often find Polly Forcier—or she finds them. She travels about, following in the path of itinerant decorators Rufus Porter and Moses Eaton Sr. and Jr., documenting historic stencil patterns and consulting with homeowners.

A unique *[continued on page 50]*

This unassuming but well preserved ca. 1780 Cape in Harrisville, New Hampshire, is where Moses Eaton Jr. lived with his family after his itinerant period. Remnants of his vivid stenciled decoration were found and re-created by Polly Forcier (top).

LusterStone™ Architectural Coating



LusterStone™ is a decorative trowel-on coating that produces beautiful and natural reflective stone patterns with a consistent finish. Stunning combinations of brilliant hues and sculptured shadows are created through its variety of sheens and colors.

- Natural stone patterns
- Consistent finishes
- 40 exciting colors
- No heavy burnishing
- High & low sheen finishes
- Easy to repair

AQUA
FINISHING SOLUTIONS®

Order from the most extensive lines of faux and decorative supplies at www.fauxstore.com or order from your nearest Aqua Finishing Solutions® Distributor.



Manufactured by:
Faux Effects International, Inc.

www.aquafinishing.com

Phone: 1-800-270-8871



In the house's southwest parlor, you can see the re-created stenciling compared to the original panel that had been preserved. (It remains as a historic document.) The board propped in the corner was found in the house; it accurately shows the authentic salmon-color ground, to which the new color was matched.

SOURCES

For this historic project, Polly Forcier cut her own stencils to ensure accuracy. But pre-cut stencils that are virtually identical to those used in this house (based on original Eaton patterns found elsewhere) are available from Forcier's mail-order company, **MB HISTORIC DÉCOR**.

[Order #507 F2 for the swag frieze; #511 VH1 for verticals; #520 H2 for horizontals; #531 M1 for the willow; #539

M2 for the geometric; and #537 M2 for the flower spray.]

Hers is the only company dealing exclusively with documented stencils of this period. She offers over 450 stencils plus paints, tools, and finished floorcloths, as well as custom stenciling services for historic or modern walls and floors. Go to mbhistoricdecor.com Or contact the store in Quechee, VT: (888) 649-1790 or (802) 295-

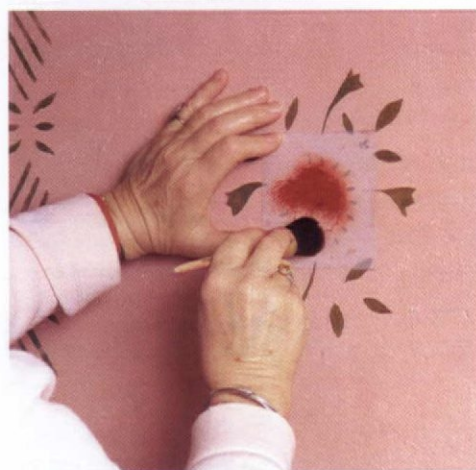
8001; or MB Historic Décor—West in San Francisco: (415) 695-1480 [floorcloth division].

Wall and trim paint were matched to Behr Paints from Home Depot. Stencil colors are from the **JO SONJA** line [from MB Historic Décor], which Forcier uses exclusively: "Red Earth" (directly from tube) and "Green Oxide" mixed with a bit of "Cadmium Yellow Medium" and "Burnt Umber."

Polly's POINTERS

- With surprising ease, one can assemble the necessary supplies and enlist a friend, spouse, child, or **GO IT ALONE**.
- For the **ANTIQUE WALL** look, sand the wall to "knock back" the ground color, and use a stippling motion to apply stenciled decoration for translucence.
- Your project can be carefully measured, somewhat measured, or **PLACED BY EYE** as is one's style. There is precedent for all of these methods.
- Always **START WITH THE HORIZONTALS**. The frieze will start in the least noticeable corner of the room because when you come around all four walls to meet that corner, it may not be a perfect ending.
- You may want to **CENTER YOUR PATTERN** over a fireplace, if you have one.
- A stencil can be used in lieu of a **CHAIR RAIL** to create the illusion of one.
- Usually, baskets of flowers or willow-tree motifs were reserved for **SPECIAL PLACES** such as over a fireplace mantel or between two windows.
- Sometimes people think they want just a frieze but later proceed with the baseboard and chair rail horizontals. Stenciling can always be **DONE IN STAGES**. Later, it may seem easy enough to go for a "wallpaper" look with repeated vertical patterns and a wall space filled with motifs.

discovery was made in the small, white-painted Cape Cod house that is now the home of Joyce and Ray Jorgenson in Harrisville, New Hampshire. Besides being remarkably preserved, the otherwise ordinary ca.-1780 house just happens to be the one where Moses Eaton, Jr. (1796–1886) settled into farming after traveling the New England countryside—and even well beyond, paint kit in hand. His descendants are the Richardson family, who recently sold the house



The PROCESS

TOP: The cut stencil is sprayed with an aerosol repositionable adhesive and tacked to the wall. Picking up some pigment with her round stenciling brush and wiping it off on a palette, Forcier applies the paint in either a contact motion (swirling the brush clockwise and counterclockwise) or in a stippling (jabbing) motion—depending on effect desired. The former, more historical method produces strong color and edges; stippling gives a more faded “old wall” appearance.

MIDDLE: Almost immediately, the stencil can be pulled back for the reveal. The spray-on adhesive allows continuous re-sticking without the mess and interruption of applying more adhesive.

BOTTOM: The second color can be applied very soon, as these colors dry quickly. Invariably, however, stencilers continue along the wall with the same pattern and color, allowing the paint time to dry before the second (or additional) stencil pattern and color is applied. Early New England stenciled decorations, as on this wall, usually have just one or two layers of application.

to the Jorgensons. They had carefully preserved a stenciled panel by Eaton behind the door to the hall in the southwest parlor, which, though darkened somewhat by time, revealed original patterns and colors. An intact wall board—still a bright salmon pink—was found concealed in the summer kitchen.

As there was sufficient evidence, the Jorgensons wanted to replicate as best they could Eaton’s original design. Early on, they made a visit to

Forcier’s Vermont showroom to gather stencils for their intended re-do. Through her many connections, Polly already knew of the Jorgensons’ purchase of the Eaton house, and she offered her expertise and assistance. [Though virtually identical stencils are available through Polly’s company, she hand-cut three of the original stencils from the motifs on the wall, to ensure accuracy in this project.]

Just like the old itinerant painters, Forcier shared meals and fellowship

FRANK B. RHODES FURNITURE MAKER

SINCE 1983

**SUPERIOR QUALITY
HANDCRAFTED FURNITURE**
18th & 19th Century Reproductions



535 Morgnac Road
Chestertown, MD 21620
410-778-3993

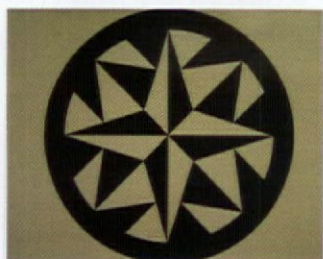
WWW.FRANKBRHODES.COM
DELIVERY 8-14 MONTHS

TRUSTWORTH STUDIOS
WALLPAPER



CFA VOYSEY
BIRD AND BRAMBLE
LOOK FOR MANY OF OUR PATTERNS AS
PRINTED TEXTILES COMING SOON
WWW.TRUSTWORTH.COM
☎ 508 746 1847 ☎

MB Historic Décor
Floorcloths
circa 1740–1840



See our extensive collection of canvas rugs, based on stencils traced from early American homes.

More than 450 historically accurate floor and wall stencils also available.

www.mbhistoricdecor.com
415.695.1480



Circle no. 472

Adirondack, Contemporary Rustic, Wood Turning

Noble Tree Gallery

Fine Handcrafted Furniture,
Woodworking, Cabinetry
by Multiple Woodworking Artists

Shaker, Windsor, Wood Carving, Refined Furniture

(845) 339-9977
Route 28, Kingston, NY 12401
nobletreegallery.com

In the Footsteps of the ITINERANT PAINTERS

MOSES EATON SR. (1753–1833) moved from Massachusetts to Hancock, New Hampshire, in 1792—and soon realized there was a market for his talents among the country farmers and tavern owners who couldn't afford fashionable but expensive imported wallpaper. By 1800, Eaton had stenciled rooms throughout Hancock as well as in nearby Dublin and Peterborough. His son, **MOSES EATON JR.**, born in 1796 [d.1886], would follow in his path, often collaborating or exchanging stencil patterns with his father; he also worked for a time with the renowned muralist **RUFUS PORTER**. (Porter and his students

Painted from ca. 1824 to 1845 in New Hampshire, Massachusetts, and Maine. His style was freehand and portrayed trees, harbor scenes, mountains, even volcanoes. Stenciled on top of this scenery were villages, houses, or clipper ships, something he learned perhaps from Eaton.) Itinerant artists mimicked the repetitive patterns and vibrant colors of wallpaper, and transformed rooms through their scenic murals. Property owners paid these artists affordable wages and often bartered room and board. According to Polly Forcier, stenciling at the Moses Eaton Jr. house was most likely the result



of collaboration between father and son, as it displays “the simple, uncrowded placement of Eaton Sr. and early Eaton Jr.” Several motifs and even the paint colors in this room were found, too, in a house in Peterborough, N.H.

ABOVE: Moses Eaton Jr.'s paint box and many stencils, kept by his descendants in the attic of this house, were donated to SPNEA during the 1970s.

with the Jorgenson family. Unlike her predecessors, however, she got the family to help. After Ray finished the background painting—“it was crucial to get the salmon-pink right”—and measured for placement of verticals and motifs, Joyce and Polly sanded the wall to “knock back” some of the color and give the plaster a weathered look. Forcier and her daughter, along with the Jorgensons and their daughter, then were able to complete the stenciling in a matter of days. “The family were so excited themselves and eager to have a hand in the process,”

Polly adds. Even the Jorgenson grandchildren painted a motif.

The Jorgensons marvel at the stunning re-creation, remarking on the brightness of period colors, so striking when compared with the faded evidence—and our preconceived notions of the past. As in the past, stenciling is an affordable (and unique) alternative to wallpaper. There are practical benefits, too: “Old walls are often uneven, a problem when wallpapering,” Polly Forcier notes. “Stenciling will disguise or adjust for any irregularity.”

AMERICAN RESTORATION TILE, INC.



ART Manufacturer of Custom Historical Tile

11416 Otter Creek South Road
Mabelvale, AR 72103

501.455.1000

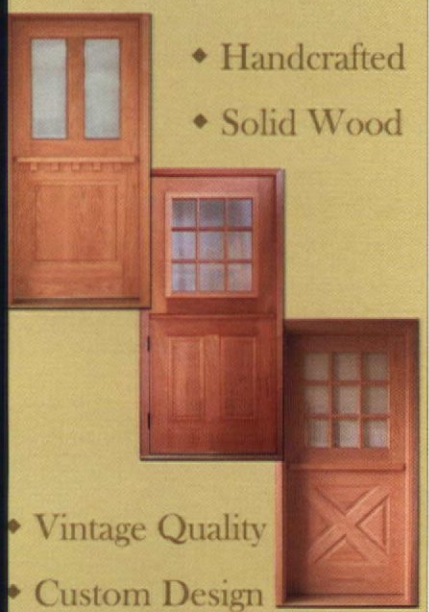
- Hexagon
- 3/4" Square
- ...all other historical sizes!

Visit our Web site:
www.restorationtile.com

Circle no. 429

Dutch Doors

www.vintagedoors.com



- ◆ Handcrafted
- ◆ Solid Wood

- ◆ Vintage Quality
- ◆ Custom Design

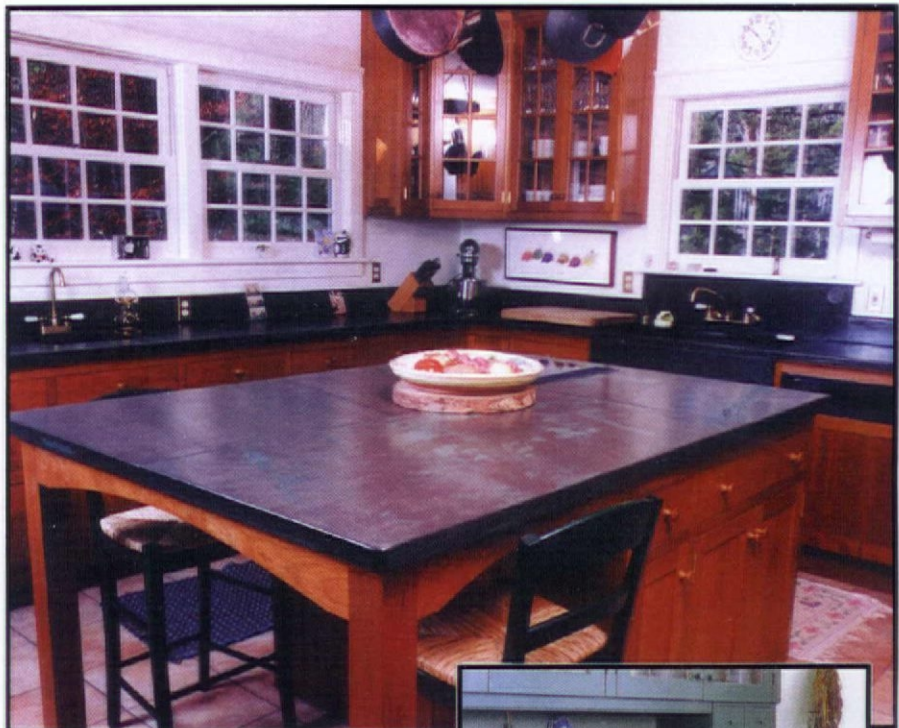
YesterYear's Vintage Doors
Call for Catalog: 800 787 2001

Circle no. 73

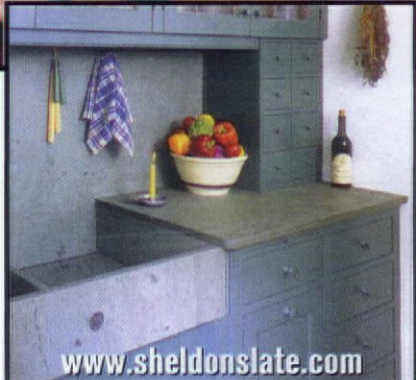
SSP SHELDON

SHELDON SLATE PRODUCTS CO., INC.

SINCE 1917



SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.

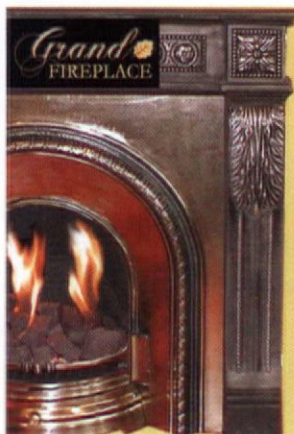


Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966

Circle no.134



Everything for Small & Historic Fireplaces!



Gas Coal Fires & Coal Baskets
Unique Electric Fires & Suites
Mantels in Wood, Marble, Cast Iron
Shop Online - Nationwide Shipping

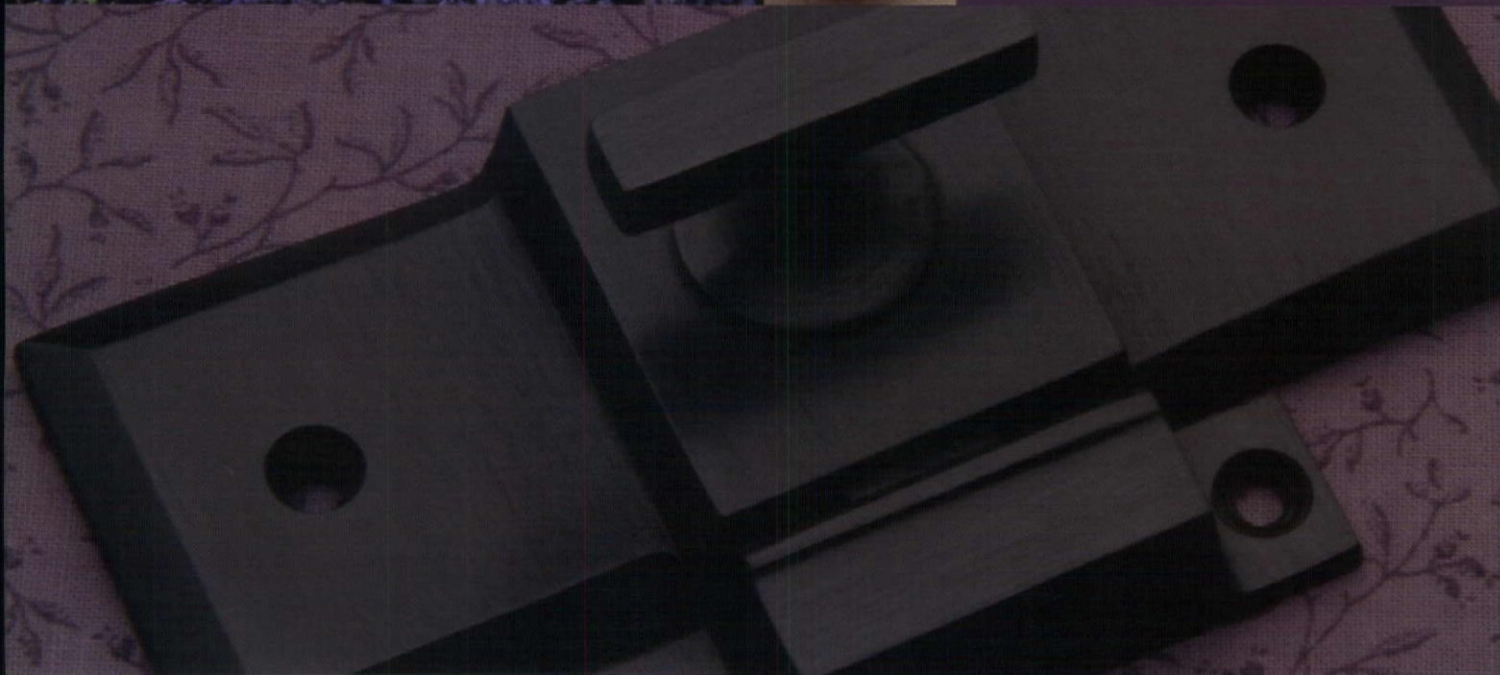
Victorian
Fireplace Shop

GasCoals.com
866-GASCOALS



Circle no. 432

OUR NEW "READ" HAS
"COLORFUL CHARACTERS" ON EVERY PAGE.



CROWN CITY HARDWARE'S CATALOG HAS GONE COLOR! EVERY PAGE FEATURES OUR LINE OF TOP QUALITY RESTORATION AND DECORATIVE HARDWARE WITH EYE CATCHING DETAIL AND VIVID COLOR. BEST OF ALL, IT'S FREE! REQUEST YOUR COPY AT RESTORATION.COM OR ORDER YOUR HARDWARE DIRECTLY FROM OUR SITE. WRITE FOR A CATALOG TO 1047 N. ALLEN AVENUE, PASADENA, CA 91104, DEPT. 09104.



"GET LOST IN THE COLORFUL DETAILS."

Circle no. 397



BOSCOBEL

This Federal-era house in the Hudson Highlands was among the first to be restored to its original brilliance; forget white walls and worn patinas. (page 74) ♣

COLOR, COMFORT & CHANGE

A show-and-tell on the power of color in an old house. (page 69) ♣



MANTELS PLAIN & FANCY

Neoclassical design prevails, but mantels have come in all shapes, sizes, and materials; a survey 1796–1912. (page 80) ♣



A GRAND INTIMACY

A modest homeowner with an unerring eye picks wallpapers, colors, drapery, and furnishings for his Beaux Arts mansion. (page 56) ♣

'30s GLAMOUR

A pair of talented dealers decorate their Greenwich Village brownstone with the glitz they love. (page 64)







A Grand Intimacy

The imposing exterior of this Beaux Arts stunner in St. Louis belies the cheerful character inside, where color and pattern are a warm backdrop to a marriage of old and new sensibilities. **BY DAN COOPER | PHOTOGRAPHS BY ALISE O'BRIEN**

WHICH IS MORE impressive: the imposing façade of this 1897 mansion, or the changes wrought inside? The interior of this formerly creaky Victorian ark, once a perfect illustration of the old "white elephant" epithet, is now warm and intimate despite the grand scale.

The turn-of-the-century dwelling in St. Louis, Missouri, was built for a wholesale grocery magnate. It possesses the finest kind of neoclassical details, including railings, columns and arches, belt courses, and lintels

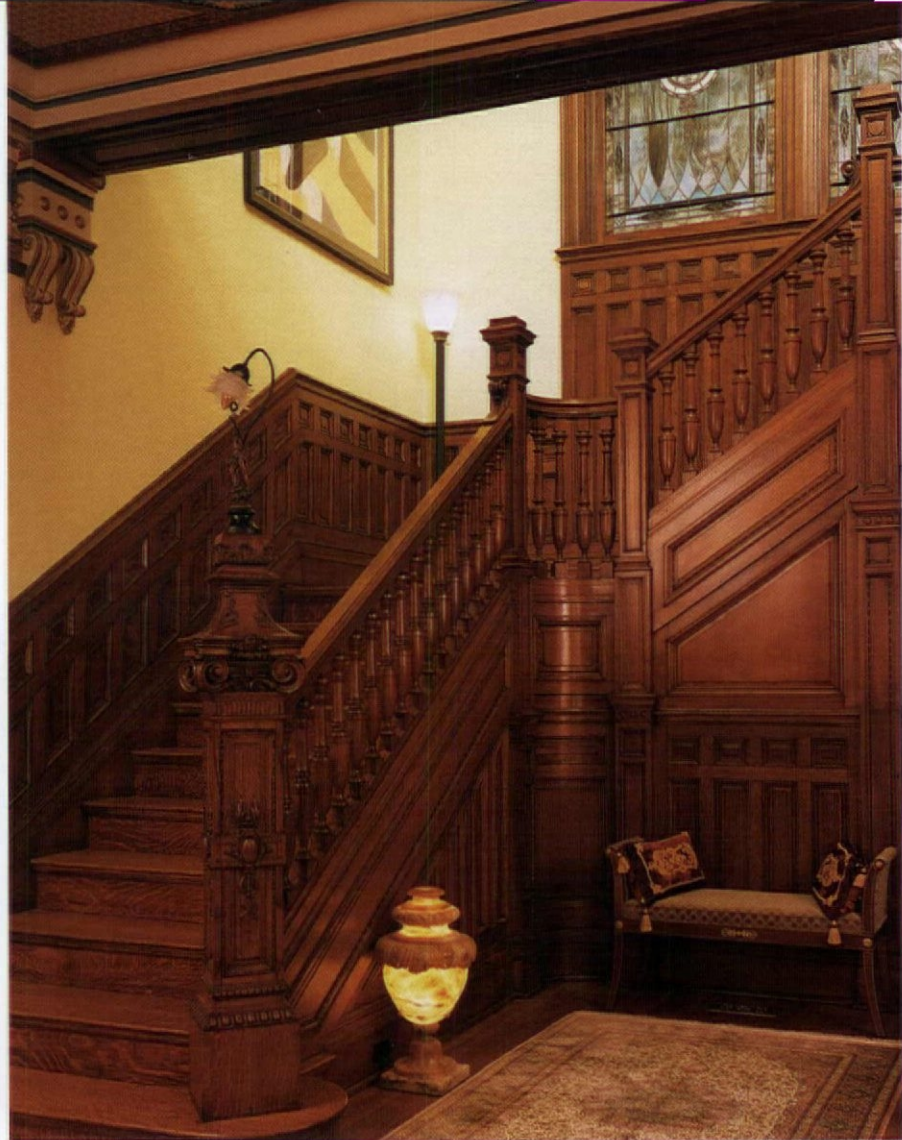
of carved stone, which frame its Chateausque brick exterior. No expense was spared inside, either, as evidenced by the massive and ornate staircase of quartersawn oak, or any of several fanciful fireplace surrounds throughout the house.

The current homeowner, who works in the medical field, purchased the partially restored (but as yet undecorated) house in 1997, its 100th year,

OPPOSITE: The parlor "before" and "after," from cold and white to dramatic with the enhancement of wall and window treatments. It's a period look even with the comfortably contemporary furniture placement.

ABOVE: That roof alone made for a major renovation project.

The staircase—with its profusion of turned, raised-panel, and carved quartersawn oak—is augmented by a stained-glass triptych. **BELOW:** This window borrows a motif from ornamentation on porch columns and in parlor wallpaper. **OPPOSITE:** The study went from rambling to cozy; wing chairs face the fireplace while the desk has moved into the ample tower.



Besides the wallpaper, window treatments figured prominently in the redesign of the grand interior. Depending on the interpretation of each room, there might be drapery panels on rings, or classically influenced swags.

and finished the work. He chose a decorating and furnishing plan centered on room-sets of Victorian Revival wallpaper. He understood the luxury of having high ceilings and big architectural elements, like the mantels, which worked with bold patterns. In fact, the wall and ceiling papers contribute proportion that humanizes the dwelling's oversized dimensions, and draws the architectural elements into the scheme.

Paper alone cannot create a successful interior, of course; also figuring prominently in the design are the window treatments. Depending on







A 19th-century FEELING

The oft-remodeled old kitchen, as found, was decked out in black linoleum and white metal cabinets. The owner had little to go on—and, besides, he had no illusions about “authenticity.” This is, of course, a large, urban Victorian house, which would have had a utilitarian servants’ kitchen. So “I considered what the Victorian owners might have done if they’d used their kitchen the way we use ours today,” the owner explains. Then he designed this beautiful, functional kitchen. ■ The soap-

stone countertops have a honed finish for soft sheen. The “German silver” sink was selected not only for its unique design and historical appearance, but also because the metal alloy’s softness buffers china and glassware if they are dropped. (And it doesn’t require as much maintenance as a copper sink.) When it came to appliances, the creative owner used two Fisher & Paykel drawer-style dishwashers and a paneled Sub-Zero refrigerator to minimize the impact of modern conveniences.





the interpretation of each room, there might be drapery panels on rings, or classically influenced swags. “The inspiration for the dining-room drapes came from the ‘oriental’ paintings in the room,” explains the owner, “and the inspiration for the drapes in the tower came from a photo of the Governor’s Mansion in Salt Lake City.” Indeed, the drapery’s lushness contributes two-fold, not only beautifying the room but, again, tempering the impact of such huge fenestration. (These are *big* windows.)

The palettes being used for many contemporary rugs, even so-called reproduction rugs, often coordinate poorly with historic wall-paper colors. So finding appropriate floor coverings is often a challenge when a designer is working with wall-paper sets. In this house, though, rugs blend with the papers seamlessly. “The rugs are gifts from my father, who brought them over from the Middle East,” notes our host, who says modestly, “I never really try to coordinate rugs; I just assume that beautiful things



The kitchen features a geometric- and encaustic-tile floor, furniture-quality cabinets, subway tiles on the wall with large grout lines to resemble bakery brick (rather than a bathroom), a “German silver” sink, period lighting—and such modern accoutrements as dishwasher drawers.



Veterans of old-house restoration will tell you, if they're being honest, that for every disaster you get a lucky break. "The stairway was never painted over," the owner says with a sigh of relief—a blessing that saved time and money.

tend to work well together." Indeed, the interiors are so cohesive that one assumes the owner hired a restoration-minded professional designer. Yet all of the rooms were decorated—and the spectacular new kitchen designed—by this owner's own hand!

"I have no training," he notes. "I read a lot and have a huge collection of architecture and design books. I soak things up through observation."

The original Adam-style oval window had long ago gone missing. The homeowner designed and com-

missioned a new one that embraces other aspects of the house: "Its central motif was taken from ornaments on the front porch columns, as well as the wallpaper in the parlor."

Veterans of old-house restoration will tell you, if they're being honest, that for every disaster you get a lucky break. "The stairway was never painted," the owner tells us with a sigh of relief; "as far as I can tell, except for the dining room, none of the wood was ever painted."

The owner considers the interior work—much of it paint and paper—easy compared to other projects. For example, going above and beyond the call of preservation, our host had all the main chimney-tops rebuilt to period specifications. When he purchased the Beaux Arts mansion, the chimneys were truncated and fitted strange, individual flues, giving the impression of periscopes peering from each chimney. Now the appropriate roofline caps the show-place façade. "All the architectural elements inside the house are original," the owner says. "[Now] all the exterior roof ornaments are replicas of the originals," patterned on those in old photographs of the house.

Still, there are mercifully few horror stories here of rotted sills and ceiling collapses. This St. Louis restoration offers more the joys of old-house ownership—which, however, require no less thought. ✦

DAN COOPER *worries that his own home always seems to look better in the "before" shots.*

It's All in the PAPER

In the "before" and "after" shots, the addition of period-inspired window treatments and well-chosen furniture certainly made a big difference. But the room-set wallpapers made the change with the biggest impression, contributing complex color schemes, pleasing proportion, and a period sensibility. Wallpapering was the prevalent method of

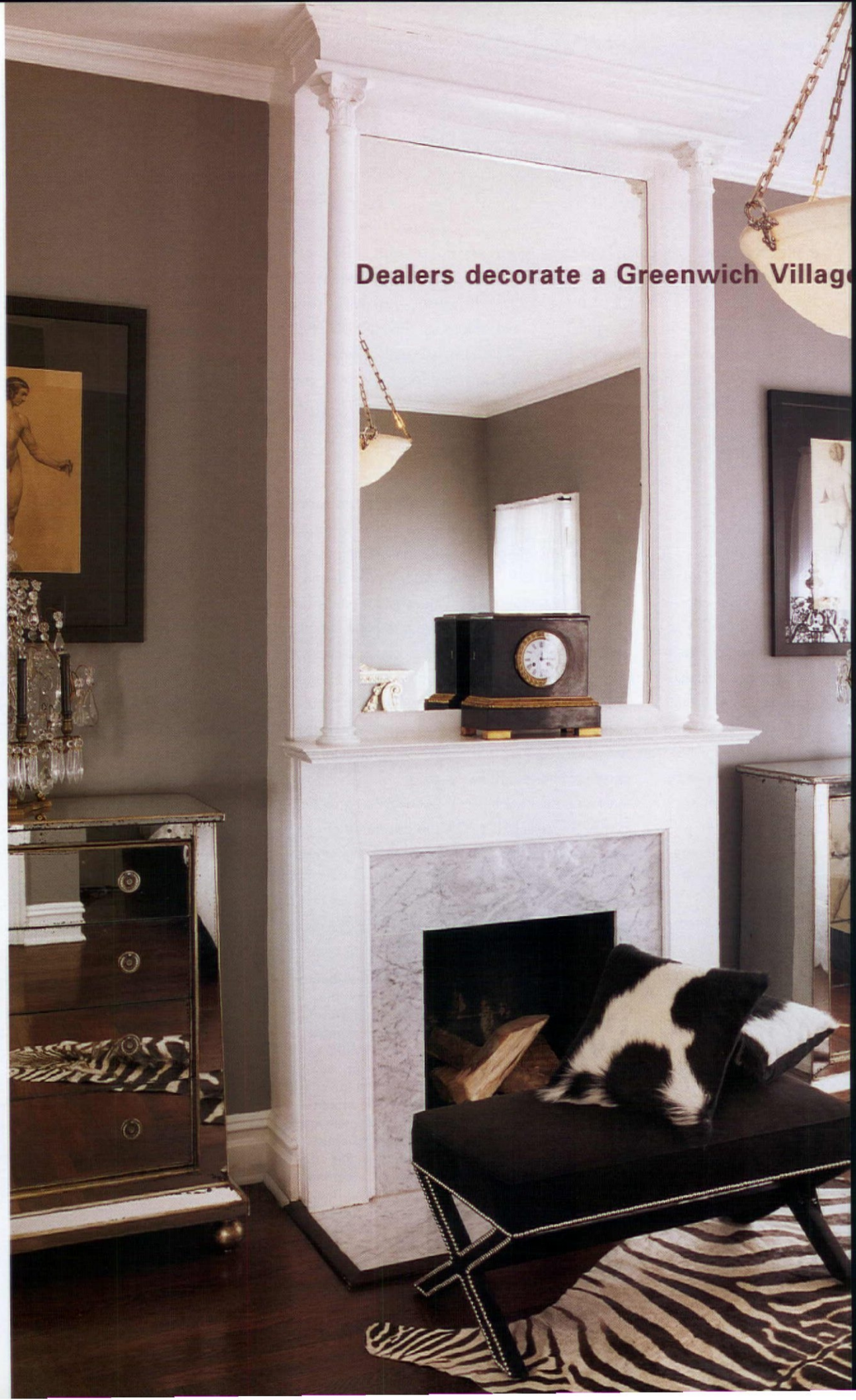
wall decoration well into the 20th century—which is why it looks so right in an old house. The dado treatment on the lower section of wall lowers the apparent height and provides emphasis for mantels and even furniture. The frieze (or border at the top of the wall) creates a transition to the ceiling; it's especially effective in a home such as this one,

with extra-high ceilings. Ceiling papers, though optional during the Victorian period and now, successfully treat the one unbroken plane of a room, doing away with a barren expanse of white in an otherwise ornate scheme. By tying together the motifs of the walls and echoing carpet colors, the decorated ceiling completes the "jewel-box" effect.



Note, in the "before" picture, how the disjointed former wallpaper scheme visually divided the dining room, leaving ceiling and lower walls blank and unrelated to built-in elements. In the new scheme, the owner blended neo-classical, Victorian, and Colonial Revival design elements, just right for 1897.

Dealers decorate a Greenwich Village





rownstone in the same vein as what's sold in their shopfront below.

'30s glamour

BY BRIAN COLEMAN

PHOTOGRAPHS BY DAN MAYERS

THIRTIES THROWBACK: glamour is in. It's a modern opulence accented with black and silver and mirrored furniture, strong shapes and luxurious furs. Homeowners and apartment dwellers are feathering their nests in the style of the silver screen—when sirens Mae West and Gloria Swanson swept through rooms glittering with crystal chandeliers and beckoning with chaises piled high in fur pillows and soft throws.

Mark Fields and Greg Ventra decided to open an antiques store several years ago. Their specialty: glitter and glamour. The partners' store in New York's Greenwich Village—Venfield Antiques—is filled with mirrored tables and chests from the 1930s

and 1940s, silver cigarette boxes and crystal lamps, and fabulous (real and fake) fur pillows and throws. Back in 2002, Mark and Greg set out to find a place for the store in a building they could live in as well—and they were not afraid of work. They'd just finished restoring a 19th-century row house uptown.

When they found a brownstone on Bleecker Street in the West Village, they didn't hesitate to make an offer. Built in 1859 by contractor William Snodgrass, the building was a modest, four-storey structure designed to house the servants of wealthy neighbors who lived in grander homes around the corner. Given that many of the buildings on Bleecker already incorporated retail stores at street level, Snodgrass included a shopfront in his, too; it's accented with a large window edged in handsome copper trim. The build-

Black, white, and soft grey walls are the backdrop for a spare and refined opulence that comes from classical forms and shine. The 19th-century mantelpiece was added to the master bedroom. Mirrored chests and black suede ottoman date to the 1940s.

The carved mantel in the living room was salvaged from an 1870s mansion in New York City's Gramercy Park neighborhood. Silver and crystal set the mood. In the entry, a life-sized 1920s marble horse's head from China greets visitors with panache. Mirrored furniture of the 1940s, fur pillows and throws, and a chair covered in zebra skin add to the graphic impact and luxe exoticism.



ing remained a shop with apartments above for the next century; in the 1920s a beauty salon occupied the ground floor.

Time and tenants were not kind, however, so by the time Mark and Greg found it listed for sale, maintenance had been deferred for decades and the entire building had significant damage and deterioration. Rooms were filled with garbage and the floors were so rotten the new buyers could see from the first floor up through the fourth. The original mahogany staircase had been replaced sometime in the 1970s with industrial metal stairs; fireplaces had been removed in the apartments; original trim and woodwork had disappeared. Mark and Greg were not put off, seeing the building as a

perfect fit for their needs, with the shopfront below and rooms for their own apartment above.

With such affection for the glamorous years bracketing the 1930s, Mark and Greg decided to decorate the building as if tasteful patrons from the old beauty salon had lived upstairs. Historic Review Board standards for the exterior restoration were based upon 1920s specifications, and this helped guide their decision as well. Six-over-six windows replaced modern sashes, floors were rebuilt, and missing moulding and trim were replaced. (Raised panels under the windows were, fortunately, intact.) Replacing the metal staircase was a major part of the renovation. Antique balusters (spindles) were found at a salvage yard and a mahogany handrail



Tufted chaises and leather club chairs are lush and inviting, wh



Greg Ventra calls "feel-good furniture."



Another big attraction of “glam” is how well it mixes with both a 19th-century period look and modern interiors.

was commissioned to match the gracefully curved original. The pair found vintage mantels and fireplace surrounds at Harlem demolition sites and upscale New York salvage yards. Hardware had been updated during the 1920s with glass doorknobs; these

The 1920s-vintage hardware was retained for its period look; this doorknob was dressed up with a silver-plated escutcheon. For the guest bedroom, the owners found an oak mantel in Harlem and painted it; a collection of Staffordshire dogs dresses it up.

were retained to keep with the Arts Deco-era feel, and the escutcheons were silver-plated for a touch of class.

THE MASTER BEDROOM is an ode to Moderne, centered on a pair of 1940s mirrored chests of drawers. Elegant sophistication comes from a 1940s black-suede ottoman with nickel-plated studs, the bold stripes of zebra skin, a nickel-plated alabaster pan light overhead. The guest bedroom centers on a simple salvaged mantel, dressed up with a whimsical collection of Staffordshire dogs. An amethyst and rock crystal chandelier of 1910 from France fills the room with sparkle.

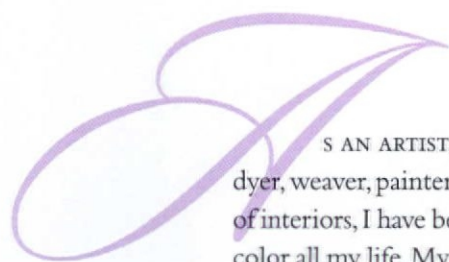
Glamour was introduced to the living room as well, where walls are painted a rich charcoal-grey. The room boasts an elaborate 1870s mantel from a Gramercy Park mansion, which the men found at a salvage shop. More mirrored furniture, including an Italian coffee table from the 1940s, shares the space with an 1840s leopard skin found in Paris. New mink and chinchilla pillows and throws are the same as those carried in the shop. A 19th-century Portuguese chair was recovered with a zebra skin (including the tail) to add to the exotic look. In the foyer, the partners placed a massive, 750-pound marble horse's head, which originally came from the Belgian Embassy in China. Dating to the 1920s, it sets the tone in an apartment made gorgeous with architectural salvage and glamorous touches. ✦

the glamour market

Minimalist interiors devoid of comfort have begun to disappear in favor of glitz and glam that recall 1930s and 1940s Hollywood. Tufted chaises and leather club chairs, Regency-style tables and mirrored commodes, silver and crystal chandeliers are the rage from L.A. to New York. What's behind the trend? Hollywood again, for one thing, says Greg Ventra of Venfield Antiques. Stars including Julianne Moore, Liv Tyler, and Matthew Broderick are regular customers. “Feel-good furniture,” as Ventra describes it, is lush, inviting, and comfortable. Another big attraction of “glam” is how well it mixes with both a 19th-century period look and modern interiors. Ventra says he can't keep 1970s Lucite lamps and Venini glass vases in the store. And while it's nice to have an original mirrored console or table [running \$5,000–6,000], reproductions are available through such stores as Neiman Marcus and from designers including Julia Gray. ■ Fur is back on the runway, from Gucci to Yves St. Laurent, but many women who love the look shy away from wearing fur in public . . . so they use it at home. (All fur

sold in the store is from non-endangered species—or it's faux.) Take, for example, a well-known romance novelist who recently ordered a custom baby-pink fox blanket with a cashmere lining from Ventra. Anyone for a coyote blanket trimmed in leather [\$5,800]? How about a Mongolian lamb- or zebra-hide pillow [\$350]?





AS AN ARTIST, textile designer, dyer, weaver, painter, and transformer of interiors, I have been obsessed with color all my life. My mission: To share my conviction that color, in the form of vivid textiles, paints, and objects, is a surefire way to beat the blues, as well as combat the monotony, lack of originality, and sheer charmlessness of most generic interiors—modern or historic. My goal is to achieve comfort through color, which will nurture us at home. Here I take a show-and-tell approach in a house

with subtle stripes. The rooms were lovely. Still, the house had a formality that didn't go with the family's mountain-biking sensibilities.

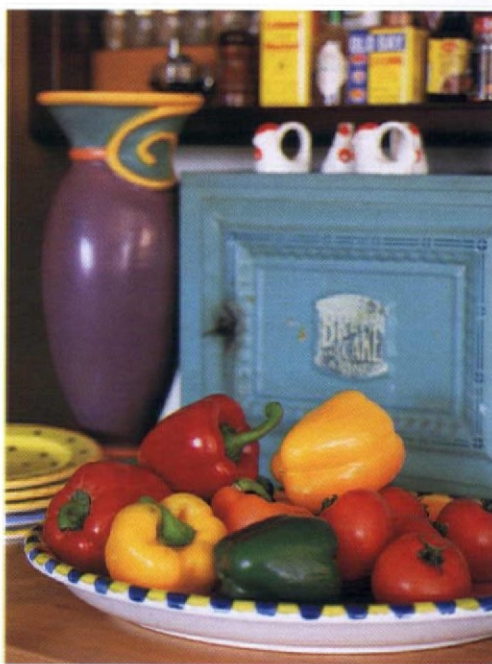
What really made the house theirs was a remodeling of the back wing, which transformed an imperfect kitchen and mudroom into a big, open, family kitchen with a fireplace. For the seating area, Nancy recruited a century-old couch that had belonged to Paul's grandmother. "When we got it, it was covered in a quilted chintz that belonged in Palm Beach,"

COLOR, COMFORT & CHANGE

by Susan Sargent | photographs by Eric Roth

we all can relate to: historic but plain, with a normal decorating budget.

Twenty years ago, Nancy and Paul Schwindt bought an 1814 house with nice proportions. With Paul's architectural savvy and Nancy's decorating talent, they turned the house into a comfortable home for their children, which was also a showplace. They furnished it, for the most part, with inherited pieces. The house has a formal foyer, a grand piano, a banquet-size dining table, and perfectly framed fireplaces. At one point, Nancy painted the living room red—not cardinal-feathers red, or Santa Claus red, but a warm, subdued, historical color. She also glazed the dining-room walls



In the comfortably remodeled kitchen of an 1814 house, the color of a vintage bread box makes a nice background for the colors of food.



The sunny breakfast table is in a corner of the remodeled kitchen wing. Antique chairs with cushioned seats pair-up with a bright floral rug. **RIGHT:** In another view of the room, the lime chairs and blue sofa create a warm seating area in front of a new fireplace.

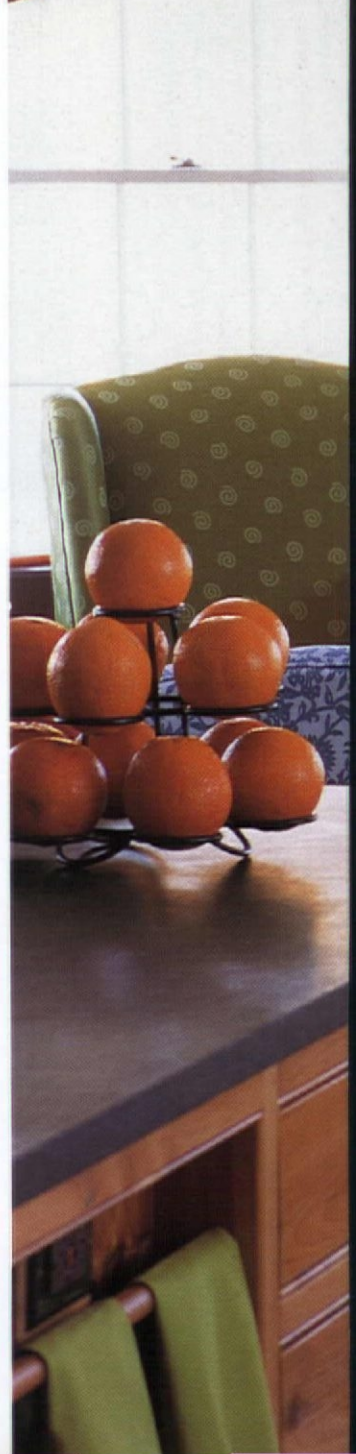
she said. She added two formal upholstered wing chairs—and surprised herself by choosing fabrics from my Grover Farm collection. Retaining its classic shape and carved mahogany legs, the sofa went jazzy and casual in periwinkle blue. The Queen Anne armchairs might have been covered with toile or brocade. Instead, Nancy reupholstered them in a lustrous, bright-green fabric. These good, antique chairs used to be invisible (when they were covered in a dull and so-called “historic” fabric). Now they have renewed appeal.

That blue sofa became the

essence of home, an antidote to sadness. The colors surrounding it—indigo, bright greens, touches of yellow and magenta, by far the liveliest hues in the house—had a positive effect on her emotions, Nancy recalls.

“These were breakthrough colors for me,” admitted Nancy. “At first, they were a bit of a shock for both of us.” Centered on a vibrant rug in front of the fireplace, the grouping quickly took on a life of its own and became the family’s favorite gathering place.

COLOR PSYCHOLOGISTS have learned that, for most people, blue is calm-





colorpower

Changing colors is neither expensive nor permanent. Why not play around with color before you think about major renovation? You may not even need to paint the walls.

BEFORE AND AFTER: What a difference, though this is hardly a "remodeling"—no structural changes, no new appliances. The difference comes 90% from color and 10% from accessories. In both photos, you'll note, the walls and trim are white.



This kitchen is in what's called "the white apartment" in my newest book, *The Comfort of Color*. Some people can't paint their walls—because of cranky landlords, skeptical spouses, fear of ladders, whatever. There are other ways to bring in color. Consider the near-lack of color in the "before" photo at right. The "after" photo shows how we used ceramics, rugs, painted furniture, and plain but colorful fabrics to change the mood. In some ways, the limitation of vanilla walls made it easy and fun to transform the room. (Despite my color fetish, I will admit that I liked the Zen-like "natural" look, too; something in-between might work for many people.)



ing, yellow is optimistic, and green inspiring. *Feng shui* practitioners teach that both blue and green enhance harmony and growth. But these beliefs run up against a piece of Western conventional wisdom: that people who are upset should be shielded from all but the blandest environments. That vivid colors in appealing doses would deepen the pain of someone in distress is an odd idea for me. The chilling monotony of an all-white box would push most of us closer to despair than any well-thought-out color scheme! I'm convinced that colors offer solace in inexplicable but real ways.

There was a time, before the makeover, when Nancy and Paul thought their house *was* colorful. But their bright, friendly scheme set the bar higher for using color. Because of the Schwindts' newfound color vision, other rooms in their house began to look faded. First, they redid the master bedroom around one of my high-impact rugs.

Today, the couple is looking at other ways to ratchet up color in the house. They cherish its history, its



In the old house, classic design co-exists with a more modern sensibility.

An antique staircase and traditional toile-printed wallpaper look great with a contemporary rug in the entry hall.

flow, and its scale. They remain true to its good old bones. They haven't made irreversible changes. But they've come to realize that there's more than one way to honor architecture. Color fills the house with life, launching it into a new century. ✦

SUSAN SARGENT is an artist and interior designer whose new book is *The Comfort of Color* [Bulfinch, 2004], written with Todd Lyon and photographed by Eric Roth. For more about her many collections, retail stores, and workshops, go to susansargent.com

If there were a single word for Federal-era extravagance, it'd be Boscobel

by Gladys Montgomery

photographs by Steve Gross & Susan Daley

HIDDEN in the Hudson Highlands fifty miles north of New York City, the mansion completed in 1808 commands a sweeping curve of the river and a view encompassing West Point and the Bear Mountain Bridge. Now a museum, Boscobel “overlooks a fine prospect,” to use 18th-century parlance, a prospect more than matched by the house itself.

The dwelling that once stood in Montrose, New York, was begun by States Morris Dyckman, descendant of one of New Amsterdam’s founding families, who worked for the British Army during the American Revolution. In 1797, Dyckman, then 39, married Elizabeth Corné, aged 18, granddaughter of a wealthy Loyalist neighbor. From 1779 until 1789, and again from 1800 to 1803, Dyckman lived in London. He shopped there in 1803, anticipating a neoclassical mansion in the style of Robert Adam, which he began building in 1804. When Dyckman died in 1806, the foundation was in place. Elizabeth finished construction and in 1808 took up residence with their son Peter.

The Dyckman family had the house until 1888, after which it passed through several owners, until the property was acquired by the Westchester County park system in 1924. But this was the height of the Colonial Revival, when people were more

In the library, period paint colors and textiles surround a rare Grecian-style chair by Duncan Phyfe. FAR RIGHT: Boscobel’s detailed, Palladian-inspired front façade.





Palladian, Adam, **FEDERAL**

The stunning, graceful exterior details on Boscobel set it apart from most other Adamesque—or, as the style is often known in America, Federal—buildings. The perfectly proportioned, symmetrical structure features hand-carved wooden swags with tassels and bowknots, regal columns, fanlight windows, dentil work, fretwork balustrades, wide boards simulating stone, and expansive windows and glass totaling one-third of the front façade. These details afford Boscobel a delicacy rare even in the Federal period, when architecture emphasized the light, airy, and elegant. What makes Boscobel even more of a rarity is that it is a relocated house: one of the first, and one of the finest and largest, ever to have been dismantled, mothballed, and then reconstructed.



In 1977, Berry Tracy, curator of the Metropolitan Museum of Art's American Wing in New York, redid Boscobel's interiors. It was a *tour de force*: the first restoration in America to use bright color and polished surfaces, "fancy chairs," and a green baize floorcloth in the dining room. The china and candelabra were purchased during Loyalist Dyckman's 1803 London shopping spree.

Period PERFECT

"Rooms have been repainted in the colors Tracy used . . . we recognize that his 1977 restoration is a significant historic document in its own right," says museum director Charles Lyle. Since then, the museum has made subtle refinements including green Egyptian marbleizing in the dining room. Based upon an 1824 inventory discovered in the 1980s, curators have added objects either documented to Dyckman family ownership, or appropriate to their time, place, social status, and Loyalist sentiments.

RIGHT: Period styling in the grand hall includes the striped Brussels (looped) carpet.



Boscobel's mahogany stair includes a few iron balusters for strength; the reproduction "ashlar" (cut-stone) wallpaper is an architectural pattern popular in the Federal period. The ca.-1790 New York case clock by Effingham Embree keeps perfect time.



inclined to restore the houses of Patriots than those of Tories. After World War II, the federal government had put a veteran's hospital there. Despite preservationists' efforts, Boscobel was sold to a demolition contractor for \$35, and its Palladian-style front façade and other elements transported to Long Island for a new mansion. Leading a last-ditch effort, preservationists bought and dismantled what remained—and stored it until 1956, when a 26-acre property in nearby Garrison, New York, became available. Lila Acheson Wallace of *Reader's Digest* anonymously donated \$50,000 to purchase the land and begin reconstruction. The Long Island estate owner returned architectural elements she hadn't yet used. Mrs. Wallace hired designers who installed European antiques that they

RIGHT: The library's ca.1810 furnishings include a mahogany secretary and writing table with brass escutcheons decorating four true and four faux drawers. The sea-grass floorcloth is documented in an 1824 inventory.

BELOW: The drawing room mantel's Greek fretwork ornamentation is not carved; it's plasterlike composition or "compo," newly mass-produced when the house was built. On top is a ca.1800 Chinese export porcelain garniture. The ca.1820 English chandelier and candelabra were installed in 1977.



assumed Dyckman had owned.

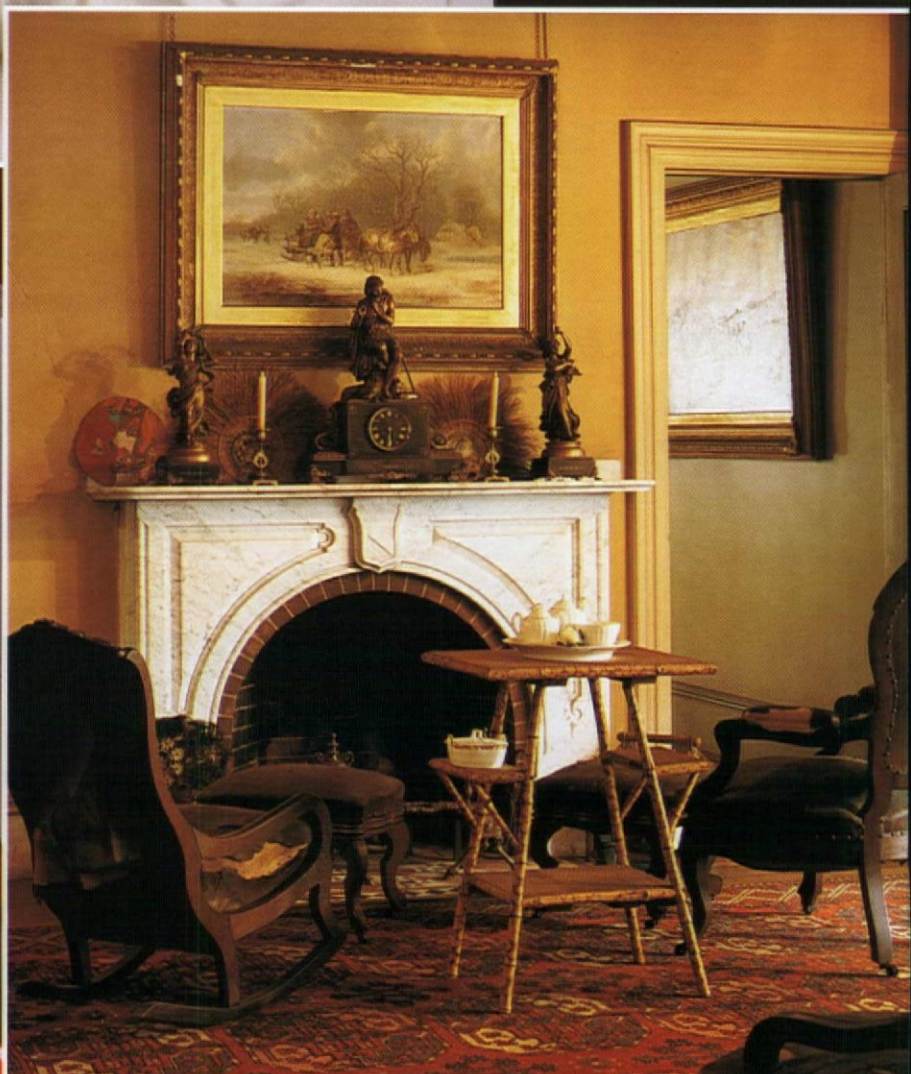
In 1976, however, States Dyckman's 1806 probate inventory was discovered. Berry Tracy, curator of the American Wing of New York's Metropolitan Museum of Art, redid the interiors in a *tour de force*. Boscobel's restoration, which predated the one at Mount Vernon, was, along with the Harrison Gray Otis House in Boston, among the first to jettison white walls, muddy hues, and worn patinas in favor of bright paint colors, wallpapers, and surfaces that shined as brilliantly as they would have when the Dyckmans occupied the house. Tracy decorated Boscobel with period-authentic wallpapers and textiles and European and American antiques including the largest collection of New York Federal furniture in the nation. The result, in a word, is Boscobel. ✦



A Hudson River view is the backdrop for a ca.1815 Chinese export porcelain tea service. The reproduction Wilton flower-and-ribbon carpet was based on an Elizabeth Dyckman purchase. Argand lamps, ca.1790 and since electrified, once burned whale oil, affording a new brilliance. The ca.1788 English hot-water urn features a bowknot garland and States Morris Dyckman's monogram.



ROUND-ARCH MARBLE mantels were a Victorian-era standard from about 1850 until 1880—well beyond their height of stylishness. LEFT: A high-style Renaissance Revival example. BELOW: This mantel anchors an 1860s room in Brunswick, Maine. BELOW LEFT: Apparently similar but decidedly less fancy, this one is in an 1875 Second Empire house and is soapstone, meant to be painted or marbled.





FEDERAL-ERA MANTELS were made of wood, were classical, and projected little from the wall. Neither of these is "plain," but they illustrate two styles. ABOVE: Reeding and panels in an 1811 house in Newport, R.I. LEFT: Delicate, Adam-style swags and classical figures, plus a marble surround, at the high-style Harrison Gray Otis house, 1796, Boston.

MANTELS *Plain & Fancy*

BY DAN COOPER

S EVEN LETTERS, gibberish to the uninitiated: "Wkg Frpl." But to folks combing the old-house real-estate ads, it means "working fireplace," and that usually holds the promise of a mantel, maybe even a fancy one. Mantels are the focal point and centerpiece of the home; mantels offer clues to the style of the house, a place for favorite collectibles, and a romantic connection to the hearth.

The mantel is the shelf over the firebox opening, upon which we place

the knick-knacks we don't want the cat to knock over, or the structure incorporating the mantel shelf. The embellishments around the firebox are referred to as the surround. Any architectural structure resting directly over and above the mantel is an over-mantel. The hearth is a stone or tiled area on the floor directly in front of the fireplace, which protects the (usually) wood floor from stray embers.

Mantels came into their own during the Federal period; before that, most Georgian-era fireplaces were

surrounded by paneled wall treatments, not a mantel *per se*. As a rule, the fancier the building, the fancier the mantel, but one is occasionally surprised by a modest home where someone sprung for a fancy parlor mantel. The reverse is even truer: it's not uncommon to find an upscale structure where taste, a historical style reference, finances, or some vestige of Puritanism caused the builder to install something decidedly plain.

Neoclassical design prevails when it comes to mantels; the composition

EMPIRE-STYLE MANTELS, often marble or marbled wood, have architectural, neo-Grec styling. Both of these date from an 1833 remodeling in the "Greek style" at the Aiken-Rhett House in Charleston, S.C. [built 1817]. **RIGHT:** Fancy woodwork and a marble mantel with carvings in the formal drawing room. **BELOW:** The library's mantel is in a simpler neoclassical style.



The Rise and Fall of the OVERMANTEL

Until the middle of the 19th century, residents usually placed a mirror or framed object above the mantel. With the advent of the Rococo and Renaissance Revivals in the 1850s and '60s, we begin to see matching overmantel mirrors, which were gilded or of walnut with gilt embellishments. From the 1880s through 1910, in the Eastlake and Colonial Revival styles, overmantels were frequently part of the entire structure, incorporating étagères and mirrors (usually beveled). Overmantels were passé in the styles and forms of Arts-and-Crafts Movement fireplaces.



VICTORIAN STYLES were numerous and varied. **ABOVE:** (left) Restrained and stylish, this one fits with the frieze and Empire sofa in an 1887 Richardsonian Romanesque house in Savannah. The gilded mirror was a style-bridging convention throughout much of the 19th century. (right) In an 1886 Queen Anne in Grafton, Mass.: an "Eastlake" mantel and overmantel, with Anglo-Japanese details including sunflower-motif tiles.



A CLASSIC LOOK IS IN THE DETAILS

Quality Craftsmanship
Custom Sizes, Woods, Prefinish
Extensive Inventory in Stock
#1 in Customer Service
... the necessary detail

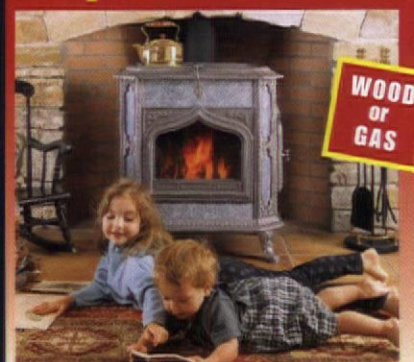
Call Today
1-800-545-8368

www.classicvents.com



Circle no. 417

Enjoy Radiant Soapstone Warmth



5 Reasons Soapstone is Better!

- Soapstone holds twice as much heat as metal.
- Soapstone heat is steady, even and comfortable.
- Soapstone has a proven record of durability.
- It has beautiful color, texture and marbling.
- Variations in the stone make each stove unique.

Plus, no power is required, so you can enjoy radiant warmth regardless of the weather!

FREE COLOR CATALOG

Name _____
Address _____
City/State/Zip _____

Woodstock Soapstone Co., Inc
66 Airpark Rd., Dept. 1985, West Lebanon, NH 03784

www.woodstove.com

1-888-664-8188

Windsor Arch[®]

a touch of romance



Valor
by Miles

Presenting the Valor Windsor Arch Direct-Vent Gas Fireplace

Warm your heart and home with this distinct Victorian-era gas fireplace. Hand-polished chrome plating enhances its exquisite detailing and adds a timeless touch of class. The Windsor Arch includes a ValorStat™ wireless control to provide you with the comfort and convenience that you deserve. Visit our website to view our entire line of Radiant Heat Fireplaces and for a list of dealers nationwide.

www.valorfireplaces.com

Circle no. 421

MISSION WOODWORKING

**Innovative, Affordable
and Beautiful Covers for
concealing existing fully
functional baseboard heat.**

Call or E-mail Now
for more information on this creative
solution to your decorating needs.

Ask about our discounts

PATENT PENDING

502 Kesco Drive • Bristol, IN 46507 • ph 877.848.5697 ext. 5 • fx 574.848.7897
email sales@missionwoodworking.com • www.missionwoodworking.com/mwl



Circle no. 120



SURROUNDS & TILES

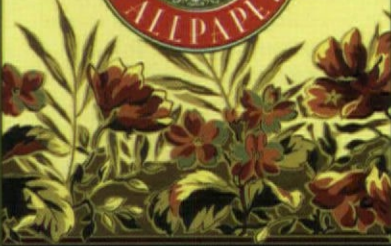
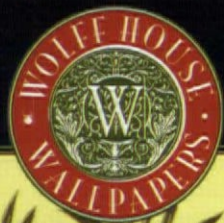
Until the 1870s, mantels were frequently of stone such as marble; if made of wood, they probably had a marble or slate inner course to prevent the wood from charring (sometimes fitted with an iron edge to frame the firebox). With the popularity of Eastlake-inspired design and the Aesthetic Movement, art tile became phenomenally popular. Medieval-revival encaustic tiles came first, quickly followed by the use of majolica transferware and hand-painted tiles. Delft tiles were also revived.

AH, THE 1890s: by the turn of the century, Classical and Rococo Revivals were back *again*. These three images are of houses dating to within a few years of each other. **ABOVE:** The Adamesque Colonial Revival maple fireplace and majolica tile surround date to an 1896 remodeling in the classical style, of an 1880s house.



HISTORICAL REVIVALISM is over the top at Copshaholm, built in 1897 in South Bend, Indiana: the parlor boasts this Rococo Revival mantel. **LEFT:** In a 1903 Shingle Style house on Long Island, this unobtrusive mantel (a kind of Arts and Crafts take on Colonial Revival) was moved from the bedroom to the living room, and the custom tile surround added.

Hand-screened Wallpaper
Historic Reproductions - Original Designs



Visit our online catalog:

WWW.WOLFFHOUSEWALLPAPERS.COM

133 South Main Street
Mount Vernon, Ohio 43050
740.397.9466 • fax: 397.9467
email: studio@wolffhousewallpapers.com

ANY ROOM CAN HAVE



A FIREPLACE.

- Standard dimensions to fit many existing fireplaces, including masonry
- Two speed convection fan ensures even heat over large area
- State-of-the-art three gas burner system maximizes realistic flame

Rinnai[®]

HEATERS WATER HEATERS FIREPLACES

For more information call: 1-800-621-9419.
Or visit our web site at www.rinnai.us

BRAINS

Circle no. 461



17th and 18th Century
Millwork

Windows, Doors & Entryways
Raised-Panel Walls
Old Glass, Moldings
Wide Pine Flooring
Beaded & Feather edge boards
Send \$4.00 for catalog.
CUSTOM WOODWORKING

Maurer & Shepherd Joiners

122 Naubuc Avenue
Glastonbury, Connecticut 06033
(860) 633-2383

Circle no. 410

Custom Shutters

Interior and Exterior
Wholesale to the Public

2 1/2" Moveable louver,
raised panel and fixed louver
shutters. Custom finished or
unfinished. Complete selection
of hardware.

\$2.00 brochure

Shutter Depot

RT. 2 Box 157
GREENVILLE, GA 30222
706 • 672 • 1214
(F) 706-672-1122
shutterdepot.com



Circle no. 93

Experience the Olde Century Colors Difference

Acrylic
Latex or Oil



18 simulated milk-paint colors



Antiqued Cracked

Dealer Inquiries Welcomed

Rich colors
carefully selected
for the restoration
of historic archite-
cture, furniture and
craft projects.

Free color card, or call for
painted sample chips, \$10
(includes a \$5-off coupon).



Primrose Distributing, Inc.
Olde Century Colors

54020 Andrews Ave.
New Carlisle, IN 46552

Toll Free 800-222-3092

Fax 574-654-8892

E-mail: barb@oldecenturycolors.com

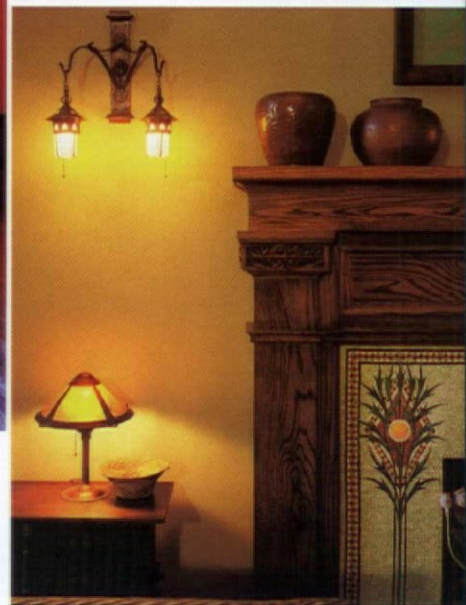
Visit our web site:
www.oldecenturycolors.com

Circle no. 728



ARTS AND CRAFTS may suggest oak and art tile, and even the “fancy” mantels of the period were often comparatively plain. High style came from artisanal materials: handmade tile, hammered copper, naturally finished hardwood (below). A surprise to many: brick was popular in Bungalows high and low—as the surround, or with corbelling to support the mantel shelf or built-in niches like this one (left) in an upscale, Japanese-style 1912 Bungalow near Los Angeles.

The Colonial Revival and Arts and Crafts styles often co-existed in the same house. Mantels assumed traditional proportions in the Romantic Revivals of the 1920s.



of columns or pilasters supporting the horizontal entablature simply works to frame a fireplace opening. Gothic or Adam influences might be evident, but, until the 1850s, the post-and-lintel form was standard. Of course, interpretation could range from dimensionally cut lumber all the way to fluted columns with fanciful capitals and mouldings on the entablature. As a rule, these mantels were painted and rarely clear-finished, or they were made of marble.

IN THE 1850S, mantel fashion changed dramatically and for at least the next 15 years: Italianate mantelpieces were of stone with an arched opening, the seam concealed with a carved pediment. The prototypical piece was

composed of white Vermont marble with incised line-work. Anything that could be carved from stone was added to imply prosperity, with the finest pieces made from exotic marbles. For those of more modest means (and for bedrooms and servant wings), there were slate and cast-iron mantels. Slate was often marbled with paint—often discovered by accident today by zealous cleaners and strippers.

Marble became less popular, thought certainly not extinct, with the rise of Eastlake’s art-movement sermons. Mantels were now usually of wood with tile surrounds to buffer them from the flames. “Low-style” Eastlake-inspired mantels were little more than four paint-grade planks with some cursory “railroad track”

moulding (that is, parallel beaded grooves). “High-style” pieces incorporated massive, integral structures replete with beveled mirrors and *étagère* shelving. These might have polychromy and gilded line-work.

From 1875 until 1900, fads included the Anglo-Japanese craze, Persian-inspired design, and Colonial Revival. By the 1890s, the forces of late Eastlake or English Arts and Crafts medievalism, the American Craftsman style, and the full-blown Colonial Revival battled it out, often within the same house. It’s quite common to see Colonial Revival dwellings with Mission mantels, or Arts and Crafts-inspired Shingle Style house houses with Colonial Revival fireplaces and stairs. ✦

STEPTOE™ STAIRCASES

- Intricate historic design
- Spiral stair modular kits in 4' and 5' diameter
- Straight stairs in 4' width
- Rugged cast iron construction
- Brass or steel handrail
- Easy assembly

CUSTOM DECORATIVE METAL RAILINGS, GATES, GRILLES, CANOPIES AND GAZEBOS

90 TYCOS DRIVE
TORONTO, ON M6B 1V9

TEL: (416) 780-1707

TEL: (800) 461-0060

FAX: (416) 780-1814

www.steptoewife.com



STEPTOE & WIFE
ANTIQUES LTD.
ARCHITECTURAL RESTORATION PRODUCTS

Circle no. 687

THE OLD HOUSE PARTS CO.



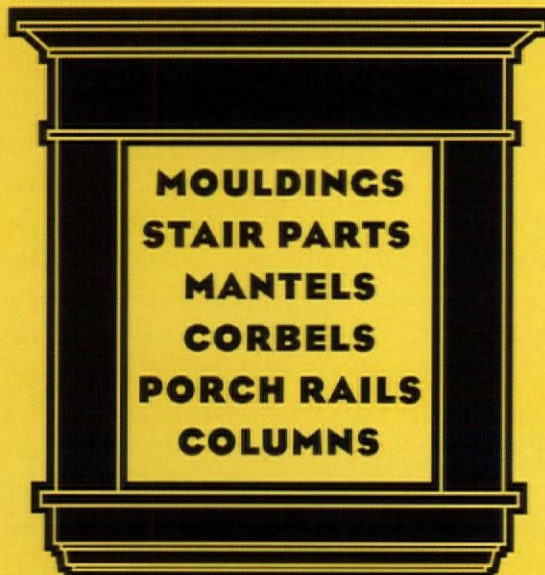
*You have the dream...
we have the parts*

Hundreds of decorative grates and period mantels, plus three floors and two warehouses of antique materials from the 1730s-1940s

24 BLUE WAVE MALL, KENNEBUNK, MAINE 04043 • (207) 985-1999

WWW.OLDHOUSEPARTS.COM

CRAFTSMAN



**MOULDINGS
STAIR PARTS
MANTELS
CORBELS
PORCH RAILS
COLUMNS**

McCOY
MILLWORK

mccoymillwork.com 888.236.0995

"We ship anywhere, a board or a truckload"

Circle no. 406



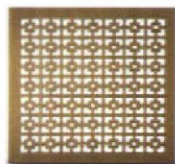
ARCHITECTURAL GRILLE



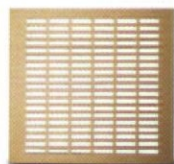
The flexibility you need.

FOR YOUR COMPLIMENTARY CATALOG CALL US AT 1.800.387.6267*

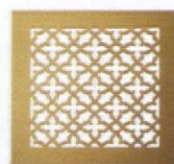
CUSTOM DESIGNED, FABRICATED AND FINISHED PERFORATED AND BAR GRILLES



*200 Square Link



*200 Scheel Slot



*225 Nipette

Perforated & Bar Grilles - Curved Grilles - Waterjet & Laser cutting - Stock Items Available
ARCHITECTURAL GRILLE 43 Second Avenue, Brooklyn, New York 11211 Phone: 718.832.1200 Fax: 718.832.1390 www.archgrille.com

*Phone number valid north of New York State.

Circle no. 15

OLD-HOUSE INTERIORS 87



What makes one brand of door hardware better than another—especially if they're all but identical in style? More than you might expect.



LEFT TO RIGHT: a custom replication of an 1890 design by Al Bar-Wilmette Platers; Crown City Hardware's egg-and-dart set; and a Victorian passage set from Nostalgic Warehouse.

Hardware, High and Low BY MARY ELLEN POLSON

IF YOU'RE SHOPPING for entry or interior passage hardware, there are many fine choices suitable for older homes, and for newly constructed homes with an old-house look. In fact, so many restoration hardware dealers are producing new stock based on old designs that it's possible to find the same door set offered by more than one company—and that's just when you consider the manufacturers listed on page 90. How can you evaluate which company's offerings are right for you?

CONSIDER THE SOURCE. If you're shopping at a home store like Lowe's

or Home Depot, you're likely to encounter hardware at four different price points, says David Underhill, the general manager of Nostalgic Warehouse, a maker of affordably priced reproduction hardware. The cheapest is inexpensive hardware without a brand name, followed by Kwikset, Schlage, and Baldwin, in that order. Together, these hardware companies make more than 90% of the entry and passage hardware sold in the U.S.

If you're comparing a budget-priced door set from a home store to a modestly priced \$100 set made by a company that specializes in re-

productions, the reproduction is likely to win hands-down, even if you pay a few dollars more. At the home center, you'll be hard-pressed to find a set that even *looks* remotely like the builder's hardware from a century ago or more; mass-market brands follow prevailing fashions. Less-expensive reproductions, while closer to old styles, will have been modified in size and scale to cover the pre-bored holes now standard in new doors.

HOW IS IT MADE? Even a budget reproduction, like Nostalgic Warehouse's Victoria door set (p. 88, top right), is [text continued on page 92]

The Hallmark of Heirloom Quality™

Solid Brass Hardware

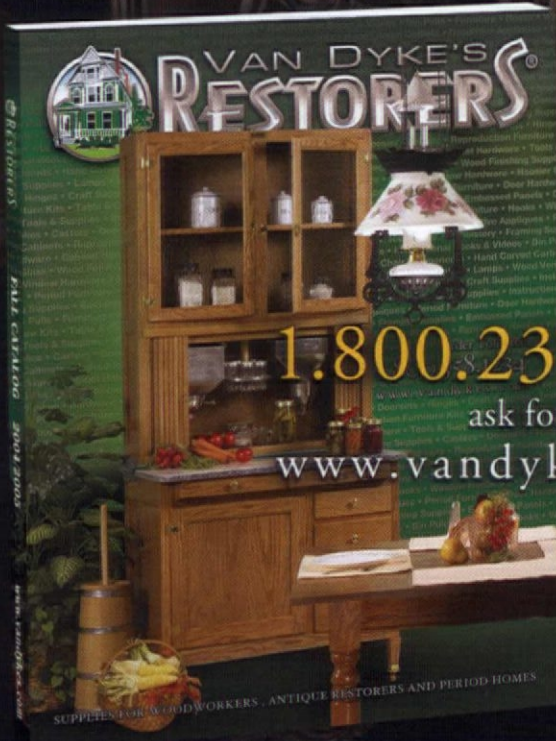
Over 25,000 Items...

Call or Click for your FREE 328 Page Catalog!

When your home, furniture or restoration projects demand the very best, our outstanding Legacy line of hardware should be your choice. We've quite literally searched from coast to coast to find pristine original examples of fine antique hardware, then had its crisp intricate detail beautifully re-captured in enduring solid brass. By combining the best of Old World craftsmanship with today's most sophisticated manufacturing methods, our classic new Legacy line is certain to live up to its name.

As an added bonus our Legacy line is available in 11 distinctive finish options which allows you to coordinate hardware throughout your home and create a unified design statement. From doors and windows to kitchens and baths, you're certain to find the look that's right for you. Give our Legacy Collection a try. We're certain you'll be as proud of it as we are!

LEGACY
by Van Dyke's



1.800.237.8833

ask for dept.60146A

www.vandykes.com

Circle no. 147

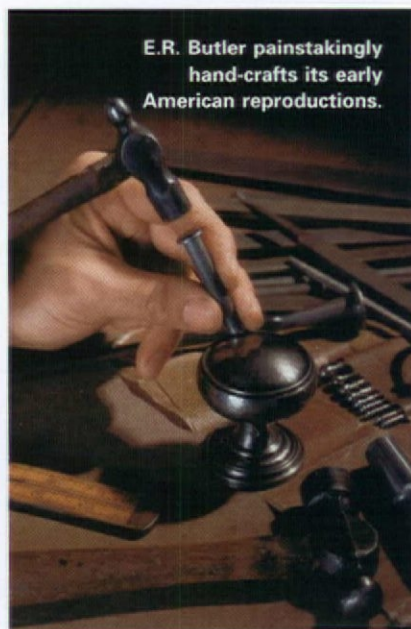
Supplies for Woodworkers, Antique Restorers and Period Homes

Affordable REPRODUCTIONS

ANTIQUE HARDWARE & HOME (800) 422-9982, antiquehardware.com (*Victorian and 20th-century*) ■ **BALDWIN HARDWARE** (800) 566-1986, baldwinhardware.com (*Period-inspired hardware*) ■ **CHARLESTON HARDWARE COMPANY** (843) 958-8864, charlestonhardware.com (*Reproduction and antique hardware*) ■ **CROWN CITY HARDWARE** (800) 950-1047, restoration.com (*Period reproductions*) ■ **DOOR HARDWARE DIRECT** (800) 772-0314, door-hardware.net (*Wide range of reproductions*) ■ **EMTEK PRODUCTS** (800) 356-2741, emtekproducts.com (*Arts & Crafts to Modern*) ■ **HISTORIC HOUSE PARTS** (888) 558-2329, historichouseparts.com (*Extensive reproductions based on originals; vintage hardware*) ■ **HORTON BRASSES** (800) 754-9127, horton-brasses.com (*Furniture and cabinetry hardware*) ■ **HOUSE OF ANTIQUE HARDWARE** (888) 223-2545, houseofantiquehardware.com (*Wide range of affordable reproductions*) ■ **KOLSON** (516) 487-1224, kolson.com (*Distributor for Heritage Hardware, Baldwin, Bouvet, Omnia, and LB Brass*) ■ **LB BRASS** (718) 786-8090, lbbrass.com (*European-inspired door hardware*) ■ **MAC THE ANTIQUE PLUMBER** (800) 916-2284, antiqueplumber.com (*Reproduction Victorian*) ■ **NOSTALGIC WAREHOUSE** (800) 522-7336, nostalgicwarehouse.com (*Builder's hardware-style door sets*) ■ **OLD ROSE HARDWARE** (800) 508-0022, oldrosehardware.com (*Rosettes and doorset hardware to match antique doorknobs*) ■ **OMNIA** (973) 239-7272, omniaindustries.com (*Entrance handle sets*) ■ **REJUVENATION** (888) 401-1900, rejuvenation.com (*Interior door hardware, Victorian to 20th century*) ■ **VAN DYKE'S RESTORERS** (800) 558-1234, vandykes.com (*Reproduction hardware, all periods*) ■ **VINTAGE HARDWARE** (408) 246-9918, vintagehardware.com (*Reproduction Arts & Crafts hardware*)

Hand & Machine FORGED HARDWARE

ACORN MANUFACTURING (800) 835-0121, acornmfg.com (*Hand-forged and -cast hardware*) ■ **ARCHITECTURAL TRADITIONS** (520) 574-7374, architecturaltraditions.com (*Southwestern-style hardware*) ■ **BOUVET** (415) 864-0273, bouvet.com (*Hand-forged hardware*) ■ **BRANDYWINE VALLEY FORGE** (610) 948-5116, bvforge.com (*Hand-forged hardware*) ■ **CRAFTSMEN HARDWARE** (660) 376-2481, craftsmenhardware.com (*Hand-crafted Arts and Crafts hardware*) ■ **SDH/DOUBLE-HILL LOCK CO.** (714) 630-5588, double-hill.com (*Forged brass entry hardware*) ■ **HAMILTON DECORATIVE COLLECTION** (212) 760-3377, hamiltondeco.com (*Decorative door hardware*) ■ **HERITAGE HARDWARE** (505) 438-1864, heritagehardware.net ■ (*Hardware in black, pewter, and solid bronze*) ■ **IRON APPLE FORGE** (215) 794-7351, ironappleforge.com (*Early American hardware*) ■ **KAYNE & SON CUSTOM HARDWARE** (828) 667-8868, customforgedhardware.com (*Forged hardware*) ■ **NATHAN'S FORGE LTD.** (410) 848-7903, nathansforge.com ■ (*Hand-forged builder's hardware*) ■ **ROCKY MOUNTAIN HARDWARE** (888) 788-2013, rockymountainhardware.com (*Solid-bronze door hardware*)



E.R. Butler painstakingly hand-crafts its early American reproductions.

Antique & Vintage HARDWARE

EUGENIA'S AUTHENTIC ANTIQUE HARDWARE (800) 337-1677, eugeniaantiquehardware.com (*Authentic vintage door hardware*) ■ **LIZ'S ANTIQUE HARDWARE** (323) 939-4403, lahardware.com (*Vintage and repro hardware; unused vintage stock*) ■ **OLDE GOOD THINGS** (888) 233-9678, ogtstore.com (*Vintage hardware, especially Victorian*) ■ **WEBWILSON.COM** (800) 508-0022, webwilson.com ■ (*Online auctions of vintage builders' hardware*)

Highend REPRODUCTIONS

18TH CENTURY HARDWARE (724) 694-2708 (*Custom foundry making hardware in cast brass, bronze, and aluminum*) ■ **AL BAR-WILMETTE PLATERS** (800) 300-6762, albarwilmette.com (*Hardware restoration, custom cast replication, and semi-custom styles*) ■ **BALL AND BALL** (800) 257-3711, ballandball.com (*18th and 19th-century reproductions, antiques, and restoration*) ■ **BALTICA** (508) 763-9224, baltica.com (*Hand-crafted European-style entry sets*) ■ **CIRECAST** (415) 822-3030, cirecast.com (*Authentic re-creations of period Victorian entry sets using traditional casting methods*) ■ **E.R. BUTLER & CO.** (212) 925-3565, erbutler.com (*Historically accurate hardware; restoration specialist*)



DOUBLE-HILL



Free catalog available thru local dealers or call us at (714) 630-5588

2750 EAST REGAL PARK DRIVE, ANAHEIM, CALIFORNIA 92806

(P) 714.630.5588 • (F) 714.630.5578 • E-MAIL: sdhhardware@mail.com

WWW.DOUBLE-HILL.COM

Circle no. 166

Turncraft Architectural and Poly Classic® Columns complete your most ambitious building projects. For dramatic entries and design accents, Turncraft columns meet the demanding needs of today's top designers, architects, contractors and builders.



866-210-4962
Bus: 541-734-5450
Fax: 541-842-4053

www.spartanbldg.com

Circle no. 59

Al Bar Wilmette PLATERS

www.albarwilmette.com • 1-866-823-8438
127 Green Bay Road, Wilmette, IL 60091

Al Bar-Wilmette Platers is the finest antique metal restoration shop in the country. If you're restoring a home, give us a call. Our artisans, who have 250 years of collective experience, take great care to preserve the hardware's original fine detail.

- PERIOD DOOR HARDWARE
- FINE PLATING & SPECIALIZED FINISHES
- DOOR HARDWARE & RESTORATION
- LIGHTING RESTORATION & WIRING
- CUSTOM ARCHITECTURAL HARDWARE

since 1937

Circle no. 19

OLD-HOUSE INTERIORS 91

nice knobs!

10 Wood Species
3 Iron Finishes
Brass
In Stock - Free Catalog

Smith Woodworks & Design, Inc.
427 County Road 513
Califon, New Jersey 07830
(908) 832-2723
niceknobs.com

Circle no. 325

Crystal Levers

By
Brass Accents

Door Hardware Direct
toll free 800.772.0314
www.door-hardware.net

Circle no. 448

92 DECEMBER | JANUARY 2005

machine pressed from a thick rod of solid brass, not stamped from thinner metal. "You can literally feel the difference because of the weight of the product," Underhill says. Another difference is detailing: a hardware set from a company like Baldwin will look and feel substantial, but it may not have the period detail of a comparably priced reproduction.

In another league altogether are high-end period reproductions made using the lost-wax process. The Victorian door set from Al Bar-Wilmette (p. 88, top left) may look identical to the Nostalgic Warehouse version, but it's about 10 times more expensive. Based on a Yale & Towne set from about 1890, it's a custom reproduction designed to use the labor-intensive lost-wax casting process. A custom piece

Williamsburg Blacksmiths are hand-forged much as they were 300 years ago. The most expensive hardware is generally made either in Europe or North America.

HOW MUCH CHOICE? No reproduction maker—nor all of them together—begins to offer even a handful of the designs that were available between 1870 and 1920. But even modestly priced suppliers will give you a chance to pair a backplate or rosette of your choice with the knob or lever of your choice. You'll also get a choice of four to six finishes; several companies, such as Crown City Hardware, will allow you to specify custom finishes on some pieces. Beyond that, high-end manufacturers like E.R. Butler offer far more diversity in style and size. In brass

Products from the likes of Kayne & Son, Woodbury

Blacksmith and Forge, and Williamsburg Blacksmiths are hand-forged much as they were 300 years ago.

like this "is not something you want to put in a house in a planned development," says Greg Bettenhausen, president of Al Bar. "More likely, Russell Versace's new old house."

WHERE IS IT MADE? Even if you buy in a local hardware store, you should know whether the maker hand-forges that entry set in rural Pennsylvania, or machine-stamps it in China. Most builder's hardware sold in the U.S. is made overseas, although many American companies, like Baldwin, import parts finished to their specifications for assembly here. Much of the good quality machine-forged and -cast hardware from makers like Stone River Bronze, Sun Valley Bronze, and Rocky Mountain Hardware is made in the U.S. And products from Kayne & Son, Woodbury Blacksmith and Forge, and

doorknobs alone, for example, the Enoch Robinson Collection offers knobs in more than a dozen profiles and five diameters. Of course, fully custom hardware like the Al Bar set allows you to specify not just the design of the hardware, but the size, weight, and finish you desire.

HOW DOES IT LOOK? Don't select an entry set based on an image on a website—you must see it, and hold it in your hand. A piece of hardware should have good heft. The finish should be uniform (even if it's a variable or graduated finish like antiqued brass). Hardware with relief shouldn't look "dirty," as though the extraneous grit hasn't been filed off. And most of all, the hardware should appeal to you as the perfect complement to your house, to the full extent your pocketbook will allow. ✦

House of Antique Hardware

Original & Reproduction Antique Hardware

We carry one of the largest in-stock inventories on the web, so you can shop, order and receive your finely detailed hardware within days. Find the pieces you've been searching for!

- * Quality Reproductions & Hard to Find Originals
- * Wide Range of Styles and Selection
- * Friendly Customer Service
- * Prompt Shipping

Shop Online:
www.HouseofAntiqueHardware.com

Circle no. 142

Londonderry Brasses, Ltd.

When Authenticity Counts



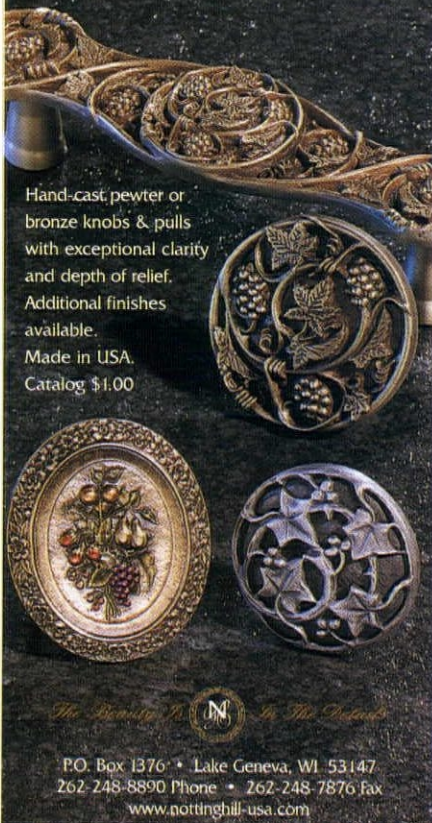
P.O. Box 415
Cochranville, PA 19330
Phone: (610) 593-6239
Fax: (610) 593-4788

www.londonderry-brasses.com

For a fully illustrated catalog
send \$15
PA Residents add 6% sales tax

Circle no. 467

NOTTING HILL DECORATIVE HARDWARE



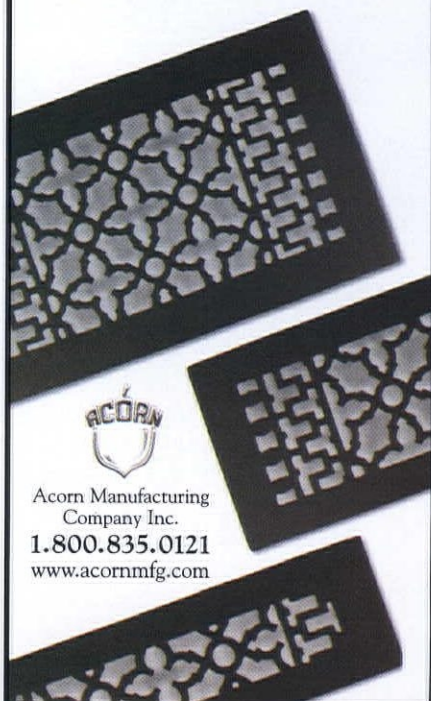
Hand-cast pewter or
bronze knobs & pulls
with exceptional clarity
and depth of relief.
Additional finishes
available.
Made in USA.
Catalog \$1.00

P.O. Box 1376 • Lake Geneva, WI 53147
262-248-8890 Phone • 262-248-7876 Fax
www.nottinghill-usa.com

Circle no. 910

Grilles & Registers from Acorn.

Quality & Craftsmanship



Acorn Manufacturing
Company Inc.
1.800.835.0121
www.acornmfg.com

Circle no. 888

OLD-HOUSE INTERIORS 93



TILE SOURCE INC.

Encaustic &
Geometric Tiles by
MAW & Co. of
England (established
1850). Also simulated
Encaustic & Geometric
patterns, and Victorian
Wall Tile designs.

4 Indigo Run Drive #4021 · Hilton Head Island, SC 29926

Phone: (843) 689-9151 · Fax: (843) 689-9161

Email: djmalk@aol.com

For more information and literature visit:

www.Tile-Source.com

Circle no. 55

www.victorianwallpaper.com



The
Brillion
Collection

New
Crook House
Ceiling Corner

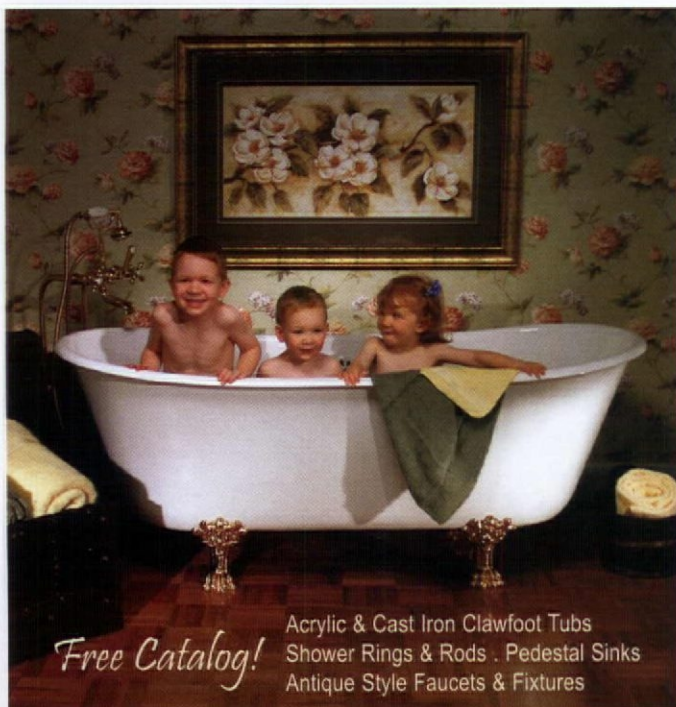
Victorian Wallpapers, Ceiling Papers & Borders
Reproduced from Original Rolls
Custom Colorings and Reproduction Services

Order Direct From

Victorian Collectibles Ltd.
845 East Glenbrook Road
Milwaukee, WI 53217

(800) 783-3829 • vcl@victorianwallpaper.com

Circle no. 576



Free Catalog!

Acrylic & Cast Iron Clawfoot Tubs
Shower Rings & Rods · Pedestal Sinks
Antique Style Faucets & Fixtures

CLAWFOOT SUPPLY

FOR KITCHEN & BATH

www.clawfootsupply.com/ohi

toll free: 877.682.4192

fax: 800.682.6826

Circle no. 326

Solid Wood Radiator Cabinets

SINCE 1933

Available in quarter-
sawn oak, red oak, cherry,
and birch kiln dried
hardwoods.



Also available in a
variety of wood stains
or painted finishes
(birch only)

3715 NORTH ELSTON, CHICAGO, IL 60618 • (800) 733-1713

www.Eradiatorcovers.net

Circle no. 363

Key West

BY CATHERINE LUNDIE



CLOCKWISE: (from top left) A majolica-tiled stairway at the San Carlos Institute; an aerial view of Key West; the Duncan Street home of playwright Tennessee Williams; a trolley on Duval Street.



KEY WESTERS used to throng the waterfront to welcome returning “wreckers”—daring crews that salvaged booty from ships wrecked on Key West’s treacherous coral reefs. Now they and the island’s many visitors gather to toast the sunset. I’d expected little more from the famous laid-back island haven than margaritas and balmy breezes. What I found instead was a sea town rich in history and lore: pirates and a President, wreckers, writers, and

refugees all at one time found a home here. And in Old Town Key West, some 3,000 historic structures still stand to tell their stories.

In the 1820s, the U.S. claimed Florida as a territory and established a naval station here. With a mid-19th-century peak of more than 100 ships per day, shipwrecks were frequent, averaging one a week. Successful wreckers often built their homes of wood salvaged from the hulls or cargo of wrecked ships. Fancy furniture

The playground of pirates, a President, and playwrights, Key West is the epitome of quirky exuberance. It’s also really out there—the town is as far south as you can get in the United States.

RIGHT: Ernest Hemingway lived here, in a limestone house built in the 1850s by one of the original (and richest) wreckers, Captain Asa Tift. **FAR RIGHT:** Fort Jefferson, a 19th-century coastal fort that now attracts birders and snorkelers in Dry Tortugas National Park, 70 miles to the west.



made its way from wrecking warehouses into freshly plastered parlors.

The richest of the wreckers was Captain Asa Tift, who in 1856 salvaged the Isaac Allerton, the most lucrative wreck in history. The remains of this deep-water wreck were rediscovered in 1985, and salvaged artifacts became the core of the Key West **SHIPWRECK HISTOREUM** and Museum (1 Whitehead St.), a replica of Tift's warehouse. Tift also gained lasting notoriety as the builder of what is now Key West's most visited house: the Spanish Colonial **HEMINGWAY HOME** (907 Whitehead St.), so-named for its most famous resident. Another high-profile resident was Harry S Truman, who spent 175 days during his Presidency at the **LITTLE WHITE**

HOUSE at 111 Front St. Built in 1890, it is now a museum (305/294-9911, trumanlittlewhitehouse.com).

By 1886, Key West was the richest U.S. city per capita, its wealth flaunted in showy Victorian architecture: brackets and bargeboards abound. The fanciful pink **GINGERBREAD HOUSE** at 615 Elizabeth St. is considered its ultimate expression, but I prefer the quirky (and literal-minded!) gingerbread man cutouts at 1020 Southard St.

By the third quarter of the 19th century, sponging and turtling lured many Bahamians; descendants of these early settlers reserve the right to call themselves by Key West's highest accolade: Conch. A term designating anything native to the island, "conch"

DON'T MISS...

THE OLD ISLAND RESTORATION FOUNDATION (305/294-9501, oirf.org) publishes a walking tour brochure, "Pelican Path: A Guide to Old Key West," which highlights more than 50 points of interest. Don't miss the **1834 HERITAGE HOUSE** and **ROBERT FROST COTTAGE** (410 Caroline St.), the **1847 AUDUBON HOUSE** (205 Whitehead St.), and the **CA. 1829 OLDEST HOUSE/WRECKER'S MUSEUM** at 322 Duval. With its generous rear garden and intact outbuildings, it gives a true feel for the original Key West.

One of the year's biggest events is the spectacular **PIRATES IN PARADISE FESTIVAL**, held each November. **THE MEL FISHER MARITIME HERITAGE MUSEUM** (200 Greene St.) showcases maritime history from the 1500s to the late 1700s, with recovered treasure from sunken Spanish galleons, and the more poignant artifacts of an English merchant slave ship. More visitor information is available at fla-keys.com, the official tourism website for Key West, and the Key West Chamber of Commerce (305/294-2587, keywestchamber.org).

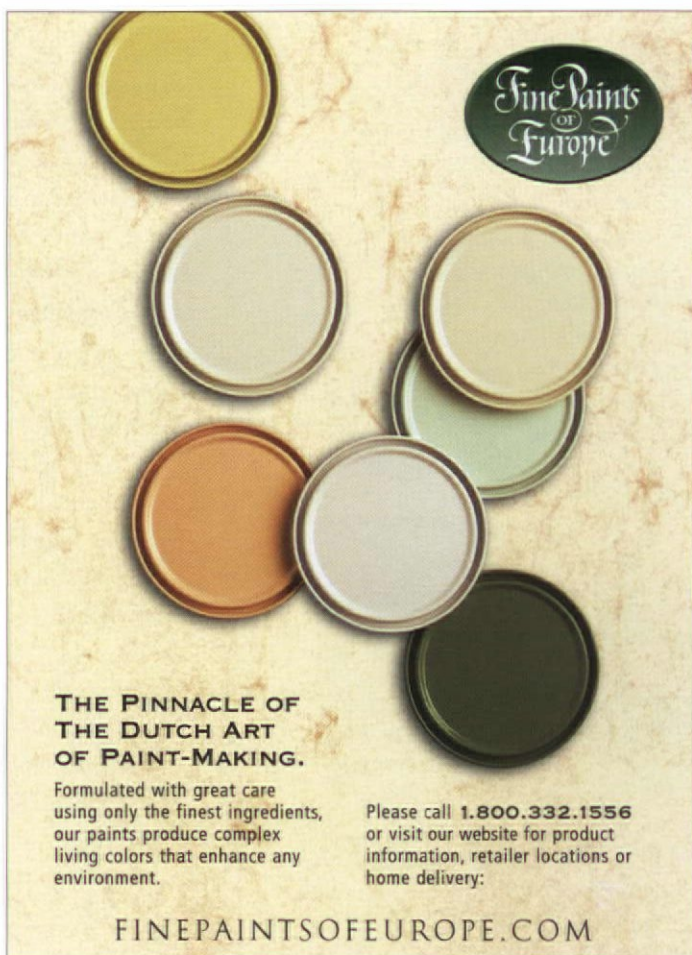
A LOVE OF THE HEART...

America's premier flooring manufactured from antique heart pine timbers

J.L. Powell & Co. Inc.
(910) 642-8989 • (800) 227-2007
600 South Madison Street
Whiteville, N.C. 28472

www.plankfloors.com

Circle no. 631



THE PINNACLE OF THE DUTCH ART OF PAINT-MAKING.

Formulated with great care using only the finest ingredients, our paints produce complex living colors that enhance any environment.

Please call **1.800.332.1556** or visit our website for product information, retailer locations or home delivery:

FINEPAINTSOFEUROPE.COM

Circle no. 904

Inspiring Style Through Wood



Arts & Craft, Asian, Contemporary Lighting
Hand-crafted in the USA

Cherry Tree Design

Call for our lighting and accessory catalog.
800-634-3268 • www.cherrytreedesign.com

Circle no. 168



Original Tin Ceilings

Three Generations of Experience, Quality, Reliability & Tech. Support

- 38 Designs 2'x4' nail-up for a quick & easy installation
- 2'x4', 2'x8' nail-up & 2'x2', 2'x4' lay-in for grid system
- Steel • White • Chrome • Copper & Brass plate
- Stainless, Solid Copper Kitchen backsplash
- Medallions • Walls & Cabinet inserts
- 15 Cornice styles • Pre-cut miters

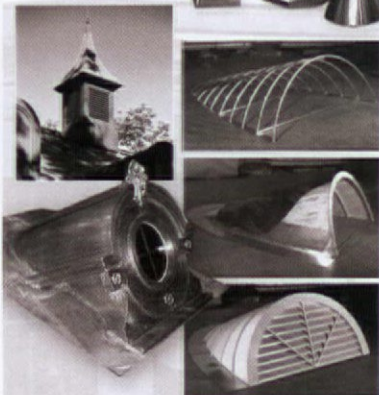
aa-abbington affiliates inc.
Dept., OHI, 2149 Ufca Ave., Bklyn., NY 11234
718 - 258 - 8333 • www.fh.abbington.com

Circle no. 20

COPPERCRAFT®
A DIVISION OF BERGER BRON CO.

Old World craftsmanship
using New World technology

- Dormers
- Conductor Heads
- Finials & Spires
- Cupolas
- Chimney Caps
- Louvers
- Steeples
- ... and more



www.coppercraft.com
1-800-486-2723

Circle no. 75

osiah
JR Coppersmythe

Hand Crafted
Early American
Lighting Fixtures

1033p - 25" high
POSTLIGHT
\$195*

75 Other Styles
Five Finishes
Catalog \$3.00

508-432-8590
10 Mill Pond Rd., Harwich, MA 02645
www.jrcoppersmythe.com

Circle no. 171

**40,000+ Decorative
Building
Products**

Widest Selection...
Lowest Prices...
All From Stock!

SHOP ONLINE!
FREE CATALOG!

www.archpro.com

Architectural Products
by **Outwater** L.L.C.

Circle no. 365

also describes its most charming vernacular architecture. These wooden houses capitalize on the shade and ventilation provided by louvered shutters, wide front porches, and roof hatches or scuttles installed by the ship's carpenters who often built them. A petite and colorful Conch house is located at 1318 Angela St., a more grand edition at 426 Elizabeth St.

A second Bahamian-influenced style unique to Key West is the Eyebrow house, in which the "eyes," or second-storey windows placed high on the façade, are partially hidden by the brow of an overhanging roof. Two examples can be seen at 512 and 643 William Street.

Today **BAHAMA VILLAGE**, a historic African-American neighborhood, offers charming streetscapes. Enter



A colorful Conch house in Bahama Village.

Amid the glitz and kitsch of Duval Street stand two enduring symbols: the **CUBAN CLUB** at 1106 Duval and the 1924 **SAN CARLOS INSTITUTE**, now a museum, at 516 Duval. Take

Descendants of early Bahamian settlers reserve the right to call themselves by Key West's highest accolade: Conch, a term designating anything native to the island.

through the wrought-iron archway at Petronia and Duval Streets to discover art galleries and restaurants among its distinctive buildings. In late October, Bahama Village hosts the annual Goombay Festival, a two-day street fair.

Another industry thrived in Key West: cigar-making, made lucrative by Cubans fleeing political unrest at the start of the Ten Years' War against Spain in 1868. Here, too, vast fortunes funded grand mansions, but it's the modest **CIGARMAKERS' HOUSES** built for factory workers that remain the industry's great architectural legacy. These one-story, Shotgun-style structures were packed together on city lots, and rows of them can still be found on Olivia, Packer, Watson, and Varela Streets.

a step inside the Institute's lobby to admire the majolica tiles.

The streets and lanes of Old Town are eminently walkable, and you'll come upon many engaging structures that defy architectural categorization. At the other end of the spectrum is the grand **CUSTOM HOUSE** at 281 Front St. A splendidly restored Richardsonian Romanesque building in red stone, it was once the official point of entry to the U.S. It's now accessible to the public as the home of the Key West Art and Historical Society.

Key West offers a final eccentricity: chickens. Yes, chickens. Be prepared to share your park bench, *al fresco* lunch, even the famed Mallory Square sunset celebrations with this beloved, protected species! ✦



TIME-TESTED DESIGN, NOT FADS

AND DECORATING ADVICE
YOU CAN REALLY USE

IN THE MIDDLE of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!



PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.

GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.

DIALOG

back&forth

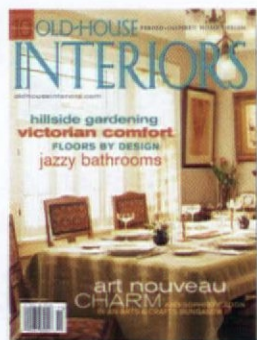
PERMISSION TO MIX

I ENJOY all the gorgeous pictures in the magazine, but I was beginning to get frustrated. My [unease] with the immaculately matched suites of severe Mission furniture had me staring longingly at “cottage”-style interiors in other publications. There has to be some middle ground, some compromise between being faithful to a period style, and incorporating my more whimsical leanings. The November 2004 issue of *Old-House Interiors* addressed my points of frustration in the two articles “Impure Thoughts” and “Bungalow Progressive.”

I treasure my repro Mission bed frame, but I throw a floral duvet on in summer. And while I love the graphic nature of the “appropriate” Arts and Crafts prints, I just feel more comfortable with J.W. Waterhouse hanging over the bed. When showing the house to friends, I’d shrug apologetically . . .

Imagine my delight and satisfaction when I read “Impure Thoughts” and realized my approach wasn’t crazy. I can mix my Mucha prints with my Stick-style loveseat. I can keep my A&C pottery lamp (an incredible thrift-store find) on that Colonial Revival table. The period style police won’t beat down my door. Thank you for granting a little permission in an overzealous world of “period correctness.”

—MELISSA COOPER, *via email*
(*living in an East Coast Colonial, longing for my West Coast cottage*)



NOT TRENDY

YOUR MAGAZINE becomes the more precious as others succumb to the mass-market (e.g., the erstwhile [magazine name courteously withheld], which was once a decent source for Canadians renovating century-old homes, now mostly a thinly-veiled catalogue snobbily flogging the season’s must-have trends . . . Sigh.).

—RENNIE INNES
via email

[continued on page 102]

Arts and Crafts Walls

My house is a 1917 bungalow. It’s intact, with oak panels and a high shelf going around the dining room. I don’t want to change it into something it’s not, but I’m not crazy about Mission-type furniture. I don’t like any of the Arts-and-Crafts wallpaper friezes I’ve seen; they look too modern or geometric. I’m thinking more plush, with upholstered furniture. Would using an overall-pattern wallpaper be too Victorian? —TAMARA SCHWEITZER, VIA EMAIL

So many bungalows were built between 1900 and 1930 or so—and few of them had pure Craftsman interiors. The Arts and Crafts Revival has shown us many beautiful, purist rooms full of Mission furniture, Arts and Crafts rugs, sea-green pottery, and mica lamps. But you can honor your bungalow’s period look and nice woodwork with other schemes, too: an eclectic traditional look with heirloom furniture and some Colonial Revival sentiment, or a Twenties Jazz Age interpretation with bright color and plush furnishings.

On the walls? Deep or multi-hued walls with glaze finishes were popular in Jazz Age interiors. In wallpaper, stay away from “sweet” Colonial Revival patterns, and also white background, which contrasts too starkly with the darkened oak. Consider scale. Choose a color that harmonizes with the oak (green-golds, say), or one that contrasts but is of similar value (muted yellow-green, blue-green or teal, eggplant or plum). Stripes were popular, as were tapestry papers and oatmeal papers. All are available today from Charles Rupert Designs: charlesrupert.com, (250) 592-4916 —PATRICIA POORE

A tapestry paper of the Arts and Crafts era creates a harmonious balance with oak trim, wainscot, and plate rail.



**STONE
FOREST**

**HAND
CRAFTED
STONE
& COPPER**



RUSTIC SINKS GARDEN ORNAMENTS FOUNTAINS

catalog available

Dept. OHI, PO Box 2840, Santa Fe, NM 87504
505.986.8883 fax 505.982.2712 www.stoneforest.com

Circle no. 342



BUNGALOW BASICS





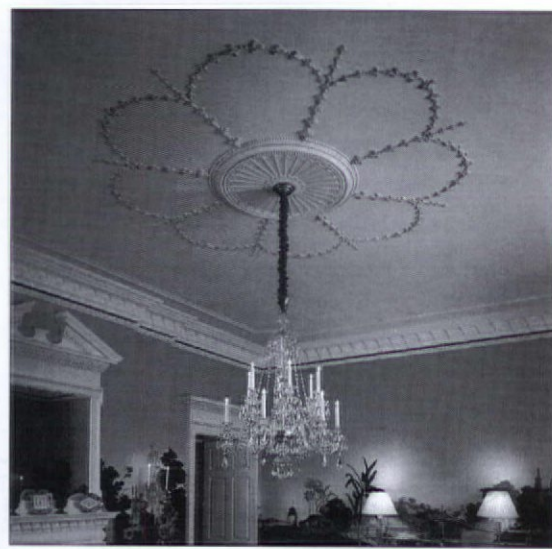
**BEAUTY
QUALITY
SIMPLICITY**

Regardless of your home's architectural style, complement it with furnishings from some of today's finest designers and artisans, inspired by the philosophy and handicrafts of the Arts & Crafts movement.



FURNITURE • ARTWORK • ART POTTERY • TEXTILES AND KITS • STENCILS
TILES AND FRAMES • STAINED GLASS • CLOCKS • BOOKS • AND MORE...

912B First St., Snohomish, WA ■ 360-568-6770
www.bungalow-basics.com



**ORNAMENTAL PLASTER
Catalog - Custom**



**FELBER
ORNAMENTAL
PLASTERING CORP.**

PO Box 57, 1000 W. Washington Street
Norristown, Pennsylvania 19404
610-275-4713 FAX 610-275-6636 1-800-392-6896

Please call or write for a catalog.
www.felber.net

Circle no. 554



**Enduring
beauty.**

Eastern White Pine

For this generation and those to come, choose the highest quality wide plank floors, finely crafted by the Carlisle family for nearly 40 years.

Call for your free portfolio
800-595-9663

www.wideplankflooring.com

Carlisle
Wide Plank Floors

Finely crafted. Trusted for generations.

Circle no. 91



THE RIGHT TILE MAKER

THE SOURCE for tiles in the lavender bathroom pictured in "Jazzy Baths" [p. 34 (top), Nov. 2004, and above] was misidentified. The tiles are from Native Tile & Ceramics, a small company producing handmade decorative tile reminiscent of California tile of the 1920s and '30s. Visit nativetile.com, or call (310) 533-8684.

—Mary Ellen Polson

SWEDISH DESIGN

A NEW RETAIL STORE has opened on Broadway in Saratoga Springs, New York. Welcome Home—Valkommen Hem specializes in Swedish and American antiques and architectural salvage. The owner is Bobbie Lucas, a

Can you help with my pergola design?

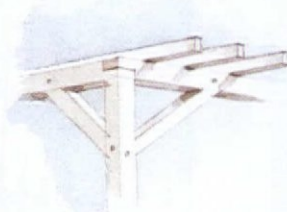
I learned from your magazine that the open-roofed porch I'd like to build is called a pergola. My contractor is comfortable with its construction but is asking for photos to get the details right.

—NANCY SHAW, ANN ARBOR, MICHIGAN

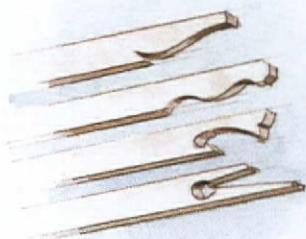
Back issues of *Old-House Interiors* are now described (and available for sale) online at oldhouseinteriors.com; I searched the website myself to find your answer! An article with photos and these illustrations appeared in the September 2001 issue on pages 76–81.

Pergolas were popular as porches, porticoes, and stand-alone garden structures during the first quarter of the 20th century. They complement Arts and Crafts houses as well as Romantic Revival architecture. You'll often see a pergola on a Dutch Colonial Revival house. But there's a pergola for every style from formal Italian to Adirondack, California to Craftsman. Most tend toward the classical, with columns and white paint.

Wood columns or posts, or stone piers, support hefty beams or doubled plates, which in turn support rafters (and, sometimes, vines grown on lattice). At left you see a very classical example with doubled beams carried on a Tuscan column. At the bottom is a simple assembly with lap joints and knee braces. Horizontal plates (parallel 2x6s or 3x8s) are usually bolted to the column or, for piers, into an anchor plate mortared into the masonry.



Rafters are 2x4s or 3x8s set on edge, spaced 24 to 30 inches apart and anchored to the beams with metal straps or plates. Rafter ends were quite often sawn into fancy shapes. Those shown above, ranging from a simple ogee to the "clothespin," were redrawn from a 1920s carpenter's pattern book. —PATRICIA POORE



Grilles & Registers Made in USA to Last a Lifetime

Cast Iron • Cast Brass
Cast Aluminum • Wood



The Reggio Register Co.

Dept. E5501, P.O. Box 511
Ayer, MA 01432-0511

Call (800) 880-3090 | www.reggioregister.com



Circle no. 659

www.customforgedhardware.com

Kayne and Son Custom Hardware, Inc.

Dept. OHI
100 Daniel Ridge Rd.
Candler, NC 28715
828-667-8868 or 828-665-1988
fax: 828-665-8303

- Reproductions & Restorations
- Builders / Architectural Hardware
- Custom Forging
- Cast Brass & Bronze
- Custom Hinges & Thumblatches
- Fireplace tools & Accessories



Circle no. 272

COURTESY NATIVE TILE & CERAMICS (LEFT)
ROB LEANNA (ILLUSTRATIONS)

GOOD TIME STOVE CO.

A Family Business since 1973

Genuine Antique Stoves

Restored With Love...



for the Warmth
of your Home
& the Heart
of your Kitchen

Heating Stoves
Cooking Ranges
Wood/Coal/Gas

See our Catalog
On-Line

NO REPRODUCTIONS
World's Largest
Inventory
Always Changing

www.goodtimestove.com

Ask for Sara, The Stove Princess

Toll Free 1-888 282-7506

Conversions to Gas & Electric Available to All Models

Circle no. 806

ANTIQUITY TILE

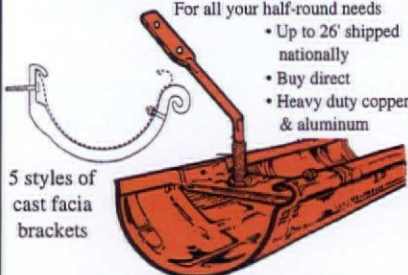
- PLAQUES & MEDALLIONS
- FOUNTAINS
- BRACKETS & CORBELS
- COLUMNS & MOLDING
- DECORATIVE TILES
- LINERS & CORNERS
- SURROUNDS & DOTS
- POOL SURROUNDS

ANTIQUITY TILE • 12 SHAW HILL ROAD • HAMPDEN, MAINE 04444
TEL 207.862.3513 • FAX 207.862.4513 • WWW.ANTIQUITYTILE.COM

CLASSIC GUTTER SYSTEMS

For all your half-round needs

- Up to 26' shipped nationally
- Buy direct
- Heavy duty copper & aluminum



5 styles of
cast fascia
brackets

Ph. (269) 382-2700 • Fax. (269) 343-3141

P.O. Box 2319 • Kalamazoo, MI 49003

www.classicgutters.com

Circle no. 918

HANDMADE HOUSE NUMBER TILES

Visit our web site to see all of our ceramic tile house numbers, colors and accent tiles.

www.housenumbertiles.com

ROCHFORD HANDMADE TILE
Minneapolis, Minnesota • 612-824-6216 • fax 612-821-8825

Old Style

Window Glass
MADE IN THE USA

Replicate early XXth century glazing at half the cost of imported restoration glass

Baltimore, MD 410-435-0300
www.agwglass.com

Radiant wraps

Architectural slip-on covers for installed baseboard heating units

tel 973-857-6480 fax 973-857-4943 | www.radiantwraps.com

Circle no. 458



OLD-HOUSE INTERIORS

Old houses, period design, new interpretations: from **cottage color** and **textile** savvy to a today's **Bungalow Revival**.

ALSO: Arts and Crafts furniture; bathroom renovations full of ideas; design-wise toilets; staircase specs.

**Subscribe:
call 800-462-0211**

Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

**Advertise:
call 800-356-9313**

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

COMING UP March 2005 on sale January 25th

renovation designer. During a recent trip to Sweden, she fell in love with the simple elegant designs. Many of the pieces sold have roots in the neo-classical Gustavian style. Here's the contact information: welcomehem.com, (518) 583-4444, or you can email to bobbie@welcomehem.com.

—SEAN HOULIHAN
Saratoga Springs, N.Y.

VICTORIAN GLORY

I JUST WANT to say that I wish you would make *Victorian Design* a regular, at least quarterly. We live in a Victorian farmhouse built in 1897, which we have been restoring/remodeling for the past 15 years. I just love to read about these homes, especially the ones that ordinary people live in, rather than mansions, museums, and bed-and-breakfasts. I promise I would subscribe.

—CONNIE M.
via email

Compliments appreciated! That special edition is one of three annuals (beyond the six issues of OHI), available at bookstores or on specialty newsstands, or direct by calling our office at (978) 281-8803. Early Homes covers houses 1690-1850. Look for Arts & Crafts Homes and Interiors, coming in March 2005. —the editors

OLD MONOGRAPHS A RESOURCE

YOUR SEPTEMBER 2004 issue had a page about the White Pine Monographs. ["The Cottage at the Head of the Cove"] It was interesting to read about the history . . . We retain about 40 copies of those publications in our library, all first edition. We use them, obviously not on a regular basis—but what treasures! Thanks for writing about them.

—JOHN H. WETHERELL, A.I.A.
Des Moines, Iowa

Repair Steel Windows?

My late-Twenties Tudor has steel casement windows, which are in fair to poor shape. Are they repairable?

—N. SCHOFIELD, GROSSE POINT, MICH.

A steel casement window that doesn't work due to paint buildup or surface rusting is easy to repair. But if structural members are badly corroded or bowed, repair will be costly and the window will still have problems functioning. (Most new windows have thermal glass and gaskets to cut both heat loss and noise infiltration.) Seekircher Steel Window Repair Corp. offers new windows and repair services [Scarsdale, NY]: 914/725-1904, design-site.net/seekirch.htm.



In Powder Form • Add Water and Mix
16 Deep, Rich Colors • Environmentally Safe • All Natural
Odor Free • Easy to Use • Long Wearing • Won't Fade

THE OLD FASHIONED MILK PAINT COMPANY, INC
Dept. OHI, P.O. Box 222, Groton, MA 01450-0222
(P) 978-448-6336 • (F) 978-448-2754 • www.milkpaint.com

Old Rose Hardware

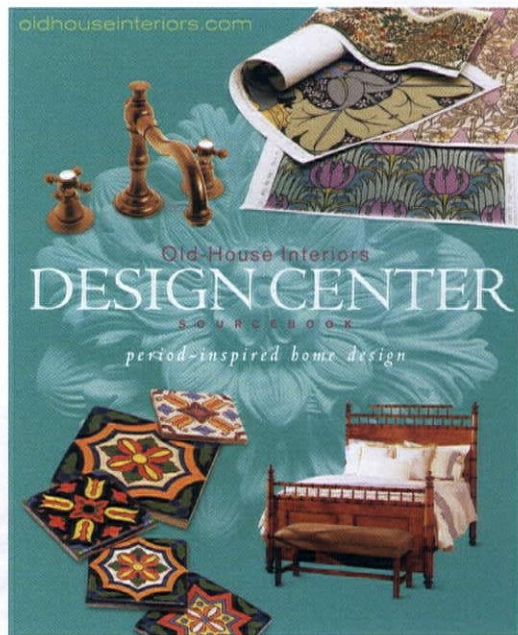
The installation solution
for antique doorknobs.

800-508-0022

www.oldrosehardware.com

HOT OFF THE PRESS!

The **THIRD** edition
of our **Design
Center** Sourcebook
Buy it Today!



Our editors have completely updated the **DESIGN CENTER** for **2005!** In it, you'll find period-inspired home products, from tile floors to wing chairs, hooked rugs to brass faucets. It's useful, for sure. Beyond that, it's beautiful! You'll find it a useful navigation tool as you surf the Net for the best in home design. You'll also find it to be a great "coffee-table book," subtly hinting at your impeccable taste.

The **companion volume** to oldhouseinteriors.com

To order your full-color, 276-page copy of the Design Center Sourcebook, fill out and return this form.

YES! I have enclosed a check for \$19.95 (\$14.95 plus \$5.00 shipping and handling) for a copy of the **DESIGN CENTER SOURCEBOOK.**

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

MAIL THIS COUPON TO:

**Old-House Interiors, Design Center Sourcebook
108 E. Main Street, Gloucester, MA 01930**

OR CALL: **(978) 283-3200** and use your MasterCard or Visa.
(Mass. residents add 5% sales tax.)

send away

Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!

AA ABBINGDON AFFILIATES pg. 97 **20**
Tin Ceilings—Victorian and Art Deco patterns in brass and/or copper. \$1.25 brochure. (718) 258-8333 abbingdon.com

ACORN MANUFACTURING pg. 93 **888**
Forged Iron Hardware—Authentic Early American reproductions, or hand-forged hardware hot off the forge. For all your hardware needs. Free brochure. (800) 835-0121 acornmfg.com

ADAMS ARCHITECTURAL WOOD PRODUCTS pg. 23 **16**
Wood Sash, Screens & Storms—Custom made, divided light, round top, curved, double hung, fixed, casement or storm sash. Free literature. (888) 285-8120 adamsarch.com

AK EXTERIORS pg. 109 **275**
Traditional Lighting—Why have ordinary lighting when what you really want is extraordinary lighting? \$4.25 literature. (800) 253-9837 akexteriors.com

AL BAR WILMETTE PLATERS pg. 91 **19**
Restorer of Metal Items—Door and window hardware, plumbing hardware, lighting fixtures and fine silverware. Metal polishing and plating. Free literature. (800) 300-6762 albarwilmette.com

ALAMEDA SHADE SHOP pg. 112 **71**
Roller Shades—Specialists in old-fashioned roller shades, with and without scallops. Samples can be seen on website. Free literature. (510) 522-0633 shadeshop.com

AMERICAN RESTORATION TILE pg. 53 **429**
Custom-Matched Tiles—Reproduction of historic tiles in porcelain and glazed ceramics. All sizes, including 1" hexagonal, 3/4" by 3/4", 3/8" round, 3/4" by 1 1/2", 6" octagonal, and 6" by 6" square. \$2.25 literature. (501) 455-1000 restorationtile.com

ANDERSEN & STAUFFER FURNITURE MAKERS pg. 20
Early American Furniture Shop—Exact reproductions of 17th, 18th, and early 19th-century American antiques. Call for more information. (717) 626-6776 andersenandstauffer.com

ANN WALLACE & FRIENDS pg. 44 **824**
Curtains for Arts & Crafts Homes—Plain, appliquéd or stencilled in linen, velvet or cotton. Hand-embroidered. Also hardware. \$10.25 catalog. (213) 614-1757 annwallace.com

ANTIQUITY TILE pg. 103
Inspired By Classical Design—Hand-sculpted, wood-fired ceramic art tile. Used indoor or outdoor, it is extremely durable. Perfect for floors, pools, kitchens, baths. Call or see their website for a retailer near you. (207) 862-3513 antiquitytile.com

ARCHITECTURAL GRILLE pg. 87 **15**
Bar and Perforated Grilles—Custom made in any material or finish for heating and ventilating. Free literature. (800) 387-6267 archgrille.com

ARCHITECTURAL PRODUCTS BY OUTWATER pg. 98 **365**
Shop Like The Pros—Since 1972, featuring 40,000-plus decorative building products at the lowest prices. Free literature. (888) 772-1400 archpro.com

ARCHITECTURAL TIMBER & MILLWORK pg. 113 **652**

Architectural Millwork—From doors to columns. Heart pine, chestnut, and wide plank flooring. Free literature. (800) 430-5473 atimber.com

ARCHIVE EDITION TEXTILES pg. 43 **186**
Fine Woven Fabrics—Inspired by Arts and Crafts and other historic styles. Yardage for upholstery, curtains, and other furnishings. Custom bedspreads, pillows, drapery, runners. \$15.25 catalog with fabric swatches. (877) 676-2424 archiveedition.com

ARROYO CRAFTSMAN LIGHTING pg. 17 **799**
Arts & Crafts Inspired Lighting—Interior, exterior and landscape lighting. Multiple sizes, finishes, and art-glass choices. Free color catalog. (800) 400-2776 arroyocraftsman.com

ARTISAN GLASS WORKS pg. 103
Old-Style Window Glass—Clear, lightly distorted glass for restoration and repair of original glazing. "Old-style" glass has surface irregularities to preserve the character of historic homes. See the website. (410) 435-0300 agwglass.com

ASPEN CARPET DESIGNS pg. 43 **228**
Prairie, Bungalow-Style Area Rugs—Wool area rugs and dhurries in the colors and styles of Prairie School, Craftsman, and Bungalow. Custom designs. Free literature. (815) 483-8501 aspencarpetdesigns.com

AUTHENTIC DESIGNS COLONIAL LIGHTING pg. 33 **262**
Reproduction Lighting Fixtures—Hand-crafted Early American and Colonial, in brass, copper and Vermont maple; for both interior and exterior. Custom sizes. \$3.25 for 64-page catalog. (800) 844-9416 authentic-designs.com

BAUERWARE, CABINET HARDWARE pg. 23 **396**
Over 6000 On Display—Largest dealer of cabinet knobs on the west coast. Functional, fun, crazy, architectural, vintage, oversize, retro. Free literature. (415) 864-3886 bauerware.com

BIOSHIELD PAINT CO. pg. 44 **277**
Paints for a Healthy Home—Zero VOC on all water-based paint products. Wall paint, color washes, pigments, tints, wood stains, floor finishes, healthy cleaners and more. Free literature. (800) 621-2591 bioshieldpaint.com

BRADBURY & BRADBURY ART WALLPAPERS pg. 41 **27**
Victorian Roomset Wallpaper—Victorian wallpapers that you can combine in infinite variations. Neo-Grec, Anglo-Japanese, Aesthetic Movement. \$12.25 superb catalog. (707) 746-1900 bradbury.com

BRASS ACCENTS pg. 92 **448**
Distinctive Craftsmanship, Old World Tradition—Fine decorative brass hardware, featuring clear and frosted doorknobs and levers. Available in 12 custom finishes. \$1.25 literature. (877) 332-7277 brassaccents.com

BUNGALOW BASICS pg. 101
In Snohomish, WA—Offers works from artisans inspired by the philosophy and creations of their predecessors. Furniture, pottery, stained glass, embroidery, textiles, and artwork pieces provide a simple beauty that is well suited to all homes. Visit their website. (360) 568-6770 bungalow-basics.com

CARLISLE WIDE PLANK FLOORS pg. 101 **91**
Family-Owned Company—Finely crafted traditional wide plank floors in hand-selected antique and old growth pines and hardwoods. Free literature. (800) 595-9663 wideplankflooring.com

CENTRAL RADIATOR CABINET COMPANY pg. 94 **363**
Radiator Covers—Enclosures for bare cast iron radiators. From metal cabinets with enamel finish and humidifying pans to wood cabinets in solid cherry or oak. Free literature. (800) 733-1713 eradiatorcovers.com

CHADSWORTH'S 1-800-COLUMNS pg. 36 **684**
Classic Columns—Offering a complete line of columns, pillars, pilasters, and posts for interior and exterior use, with plain or fluted shafts in a variety of sizes, styles, and materials. Free brochure. (800) 486-2118 columns.com

CHARLES RUPERT DESIGNS pg. 44 **561**
William Morris Wallpapers & Fabrics By Mail—Arts and Crafts, Mackintosh, and Art Nouveau wallpapers, fabrics, tiles, accessories, and more. Free literature. (250) 592-4916 charlesrupert.com

CHARLESTON HARDWARE COMPANY pg. 20 **51**
Ready-To-Install—Antique hardware and Historic Charleston Reproductions including doorknobs, lock sets, hinges, shutter and kitchen hardware. Free literature. (843) 958-8864 restoredvintagehardware.com

CHELSEA DECORATIVE METAL pg. 109 **47**
Tin Ceilings—Art Deco—Victorian Styles on easy-to-install 2' x 4' sheets. 6", 12" or 24" repeat patterns. Residential or commercial use. Free literature. (713) 721-9200 thetinman.com

CHERRY TREE DESIGN pg. 97 **168**
Quality, Hardwood Lighting—Wood trimmed shade with a variety of inserts, including mica. Free literature. (800) 634-3268 cherrytreedesign.com

CHICAGO ANTIQUE BRICK INC. pg. 39 **449**
Antique Brick Veneer, Paving & Flooring Tile—Thin brick tile sliced from authentic antique brick. Also dealers of reclaimed street pavers and common brick. Free literature. (800) 828-1208 antiquebrick.com

CLASSIC ACCENTS pg. 4 **26**
Push-Button Switch Plates—Quality reproductions. Available in ornamented or plain brass. \$2.25 brochure. (800) 245-7742 classicaccents.net

CLASSIC GUTTER SYSTEMS pg. 103 **918**
Gutters—Authentic 6" and over-sized 5" half-round gutters. Free literature. (269) 382-2700 classicgutters.com

CLASSICAIRE WOODVENTS pg. 83 **417**
Wood Grilles & Registers—Quality solid wood registers available prefinished in standard or custom sizes. Choose from wood species and styles to suit your home. Free literature. (800) 545-8368 classicvents.com

CLAWFOOT SUPPLY pg. 94 **326**
Victorian Fixtures—For kitchen and bath. Original antiques, handmade sinks, consoles, pedestals and more. \$10.25 for 100 page catalog, refundable with purchase. (877) 682-4192 clawfootsupply.com

COHASSET COLONIALS pg. 113 122

Early American Furniture—Featuring accurately hand-crafted kits and high quality custom built furniture. Free catalog is filled with authentic reproductions and accessories. (800) 288-2389 cohassetcolonials.com

COPPERCRAFT INC. pg. 98 75

Architectural Sheet Metal Products—They combine old world craftsmanship with modern-day technology to provide high-quality yet affordable spires, finials, cupolas, dormers and more. Free literature. (800) 486-2723 coppercraft.com

CRAFTSMAN LUMBER pg. 47 212

Extra-Wide Boards—Pine boards for flooring or paneling. Custom mouldings and millwork. \$2.25 literature. (978) 448-5621 craftsmanlumber.com

CROWN CITY HARDWARE pg. 54 397

Hard-To-Find Hardware—From the 16th century through the 1930s using brass, iron, pewter and crystal. Free literature. (800) 950-1047 restoration.com

CROWN POINT CABINETRY pg. 13

Custom Cabinetry—All-wood construction in Shaker, Arts and Crafts, Early American and Victorian styles. A wide variety of finishes available. Visit the website. (800) 999-4994 crown-point.com

DECORATOR'S SUPPLY CO. pg. 108 245

Plaster Ornaments—19th- and 20th-century periods. Ceiling medallions, brackets, grilles, cornices, and more. \$35.25 for set of 6 illustrated catalogs. (773) 847-6300 decoratorsupply.com

EARLY HOMES MAGAZINE pg. 15 191

From the Editors of Old-House Interiors—This once-yearly Special Edition focuses on the period 1700-1850 and its revivals, including Colonial and Neoclassical design. \$6.95 includes shipping and handling. (978) 283-3200 earlyhomes.com

EPHRAIM FAIENCE POTTERY pg. 43

High Quality—Collectible limited edition Arts and Crafts pottery. Crafted by hand to painstaking standards. Visit the online catalog, or call for literature. (888) 704-POTS ephraimpottery.com

EUGENIA'S ANTIQUE HARDWARE pg. 112

No Reproductions—Authentic antique hardware for doors and furniture. Also mail slots, door knockers, bath accessories and more. See their website. (800) 337-1677 eugeniaantiquehardware.com

FAIR OAK WORKSHOPS pg. 44 838

Arts & Crafts Designs By Today's Artisans—Lighting, flatware, framed tiles, pottery, prints, stencils, art glass, rugs, china, jewelry, clocks, cards and notes, candles, and accessories. Free literature. (800) 341-0597 fairoak.com

FAUX EFFECTS pg. 49 680

Waterbase Finishing Materials—Over 200 products for walls, ceilings, floors, furniture, trim, concrete, and tile. Free literature. (800) 270-8871 fauxfx.com

FELBER ORNAMENTAL PLASTERING pg. 101 554

Ornamental Plaster—Restoration, renovation and new construction. 2,500 antique models of all types of architectural elements. \$3.25 catalog. (800) 392-6896 felber.net

FINE PAINTS OF EUROPE pg. 97 904

Premium Dutch Paints—Importer/distributor/direct merchant of the finest European paints, varnishes and tools. Broad range of color tools. Prompt, nationwide delivery. Free literature. (800) 332-1556 finepaintsofeurope.com

We make installing a spiral straightforward.

Metal Spirals
from
\$425

- Diameters 3'6" to 7'0"
- Kits or Welded Units

Oak Spirals
from
\$1575

- Diameters 4'0" to 6'0"
- All Oak Construction

Victorian One®
from
\$3300

- Diameters 4'0" to 6'0"
- Cast Aluminum Construction

The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with Old World quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the **FREE color Catalog & Price List:**
1-800-523-7427 Ask for Ext. OHI
or visit our Web Site at www.TheIronShop.com/OHI

Installation Video featuring
"The Furniture Guys"

Main Plant & Showroom: Dept. OHI, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008
Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

THE IRON SHOP®

The Leading Manufacturer of Spiral Stair Kits®



©2003 The Iron Shop

Circle no. 545

Decorative Metal Ceilings

Original turn-of-the-century patterns

Using eighty year old dies, the W. F. Norman Corporation is once again producing metal plates for the design of ceilings and wall coverings. Their growing popularity stems not only from nostalgia but from their beauty, permanence, fireproofing and economy.

The fullness of the Hi-Art™ line — including center plates, corner plates, border plates, cornice and filler plates — permits classic designs to be produced that are architecturally proportioned for an exact fit.

Write for reproduction copy of 72 page illustrated catalog. Price \$3.

W.F. Norman Corporation

P.O. Box 323 • Nevada, Missouri 64772 • 1-800-641-4038
Fax: 417-667-2708

Circle no. 128

FIRES OF TRADITION pg. 33 148

Period English Fireplaces—Cast inserts, ceramic tiles and coal-effect gas grates. For wood, gas or electric applications. Free literature. (519) 770-0063 firesoftradition.com

FISCHER & JIROUCH pg. 15 294

Plaster Ornament—Restoration and reproduction with fiber-reinforced plaster. \$10.25 catalog of 1500 items. (216) 361-3840 fisherandjirouch.com

FORBO FLOORING pg. 23 121

Seriously Fun Floors, Naturally—Marmoleum, made from natural ingredients, is about good natured fun. Warm to the touch, available in more than 150 colors, it's comfy and cool. Free literature. (866) MAR-MOLEUM themarmoleumstore.com

FRANK B. RHODES pg. 51

Fine Furniture—Featuring reproductions from the Garbisch collection. Also repair, restoration, refinishing, and upholstery. See the website. (410) 778-3993 frankbrhodes.com

GATES MOORE LIGHTING pg. 109 560

Early American Lighting—Hand-made reproduction fixtures including wall sconces, chandeliers, copper lanterns and hall fixtures. \$2.25 catalog. (203) 847-3231 gatesmoorelighting.com

GLASSTUDIO-WEST pg. 111 143

Victorian Glass Lampshades—Embellished with fringe and beads. Mini, table, and floor lamp sizes available, with or without lamp base. Free literature. 941) 371-5492 glasstudio-west.com

GODDARD MANUFACTURING pg. 110 100

Spiral Stairs Custom Built—Add a touch of class with a Goddard spiral stair in steel, wood, or a combination of both. Built to your specifications. Free color brochure. (800) 536-4341 spiral-staircases.com

GOOD TIME STOVE CO. pg. 103 806

Antique Heating & Cooking Stoves—1830s-early 1930s. Designed to heat one room or your entire home. Free literature. (888) 282-7506 goodtimestove.com

THE GORILLA GLUE COMPANY pg. 18 235

Bonds Wood, Stone, Metal & More—Versatile adhesive ideal for most household projects. Free information. (800) 966-3458 gorillaglu.com

GRANVILLE MANUFACTURING CO. pg. 23 424

Exterior Siding—Reproductions of historic siding patterns. Quarter-sawn clapboards, shingles, roofing. Pre-finishing with a 15-year guarantee. Free literature. (802) 767-4747 woodsiding.com

GREEN MOUNTAIN SOAPSTONE pg. 41 254

Sinks, Slabs, Cut to Size—Available in original and "Ice Flower" types. From the smallest to largest slabs and sizes possible. Free literature. (802) 468-5636 greenmountainsoapstone.com

H.A. FRAMBURG & COMPANY pg. 17 297

Decorative Lighting Since 1905—Over 400 styles including Gothic, Empire, Victorian, Georgian, Early American, Art Deco and Soft Contemporary. \$15.25 catalog. (800) 796-5514 framburg.com

HISTORIC DOORS pg. 33 163

Historic Doors—Custom doors and radius woodwork for restoration, renovation and new construction. All species of wood. Free literature. (610) 756-6187 historicdoors.com

HISTORIC HOUSEPARTS pg. 31 466

Restoration Hardware—Salvaged and reproduction hardware, lighting, plumbing, woodwork, and stained glass. \$10.25 catalog. (888) 558-2329 historichouseparts.com

HOUSE OF ANTIQUE HARDWARE pg. 93 142

Antique & Restoration Hardware—One of the largest selections of antique and vintage reproduction house hardware available for sale online. Free literature. (888) 223-2545 houseofantiquehardware.com

THE IRON SHOP pg. 107 545

Spiral Stair Kits—Offering the very best in selection, quality and value since 1931. Available in metal, oak, Victorian cast aluminum kits, and all-welded custom units. Free catalog. (800) 523-7427 theironshop.com

J.L. POWELL & CO. pg. 97 631

Heart Pine Flooring—Flooring, doors, mantels, mouldings, stair parts, cabinets and lumber. Standard run/custom milled. \$25.25 literature and samples. (800) 227-2007 plankfloors.com

J.R. BURROWS & COMPANY pg. 5 22

Nottingham Lace Curtains—Real Victorian lace, woven on 19th-century machinery and using original designs. \$2.25 catalog. (800) 347-1795 burrows.com

JOSIAH R. COPPERSMYTHE pg. 98 171

Colonial Lighting—Quality reproduction lighting in many styles, hand crafted to the client's specifications. \$3.25 catalog. (508) 432-8590 jrcoppersmythe.com

KAYNE & SON CUSTOM HARDWARE pg. 102 272

Hand Forged Hardware—Custom castings from your originals. Reproductions, restorations, repairs. \$5.25 catalog. (828) 667-8868 customforgedhardware.com

KENNEBEC COMPANY pg. 27 492

Hand-Finished Cabinetry—Using the finest materials, traditional woodworking techniques, and meticulous attention to detail, Maine craftsmen create beautiful pieces for all styles of homes, old and new. \$10.25 portfolio. (207) 443-2131 kennebeccompany.com

KING'S CHANDELIER pg. 35 334

Chandeliers & Sconces—Original designs of traditional all-crystal fixtures and Victorian reproductions. \$6.25 full color catalog. (336) 623-6188 chandelier.com

L. & J.G. STICKLEY inside front cover 777

Mission Oak & Cherry Furniture—American Arts and Crafts reproductions by the original manufacturer. \$10.25 full color 128-page catalog. (315) 682-5500 stickley.com

LB BRASS pg. 37 236

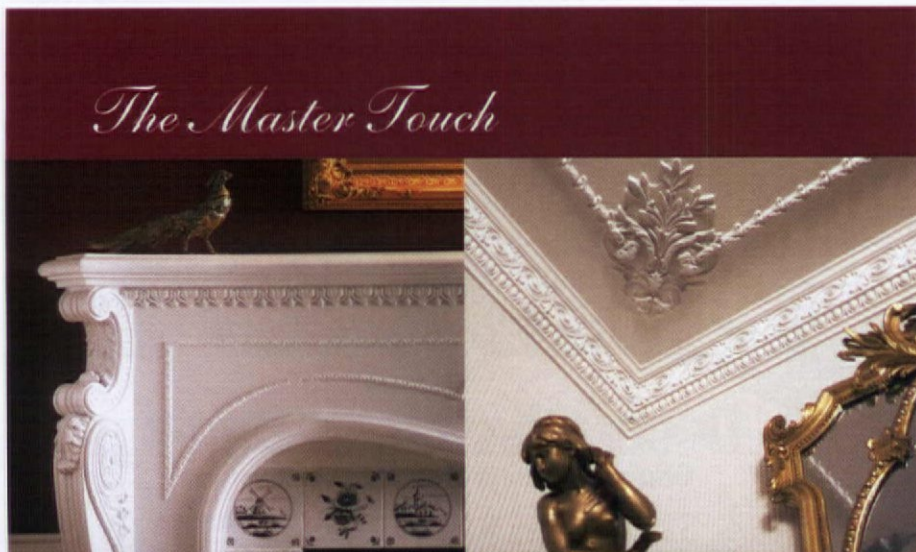
French Decorative Hardware—For doors, cabinetry and bathroom. European Country Collection, a complete line of iron hardware. Free literature. (718) 786-8090 lbbrass.com

LINKASINK pg. 10 335

Unique Kitchen & Bath Sinks—Large selection of hammered copper and nickel sinks, as well as mosaic sinks. Free literature. (866) 395-8377 linkasink.com

LONDONDERRY BRASSES LTD. pg. 93 467

Brass Furniture Hardware—Each piece in their product line is a direct lost wax casting of a period original. Authenticity for antiques dealers, furniture conservators, and cabinetmakers. \$15.25 catalog. (610) 593-6239 londonderry-brasses.com



The Master Touch

Fine Detailed Replicas & Exquisite Hand Carvings

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers. • Uses: period restoration, remodeling, new building projects. • \$30.00 for our five book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION
3610 SOUTH MORGAN, CHICAGO, ILLINOIS 60609
(P) 773-847-6300 • (F) 773-847-6357 • www.decoratorssupply.com

MAPLE GROVE RESTORATIONS pg. 39 30

Custom Interior Woodwork—Raised panel shutters, wainscoting, fireplace surrounds and all the associated mouldings, custom made in a variety of woods and styles. \$2.25 literature. (860) 742-5432 maple-grove.com

MATERIALS UNLIMITED pg. 33

Furniture & More—Mantels, doors, hardware, lighting, stained and beveled glass, columns, building ornamentation, iron gates and fencing. See the website. (800) 299-9462 materialsunlimited.com

MAURER & SHEPHERD JOYNEERS pg. 85 410

Colonial Woodwork—Hand-crafted, custom-made interior and exterior 18th-century architectural trim. Colonial doors, windows, shutters, wainscot and wall paneling. \$4.25 catalog. (860) 633-2383

MB HISTORIC DECOR pg. 52 472

Early American Stencils—Offering over 450 stencils for walls, floors, and murals—museum collections. Set of five catalogs \$10.25. (888) 649-1790 mbhistoricdecor.com

MCCOY MILLWORK pg. 87 406

Period Millwork—Reproduction mouldings, stair parts, mantels, corbels, beaded wainscot. Everything for a period remodel or new construction in a vintage style. Free catalog. (888) 236-0995 mccoymillwork.com

MILES INDUSTRIES/

VALOR GAS FIREPLACES pg. 83 421

Wise Way To Heat—Steel or cast front radiant gas fireplaces in traditional designs. Log or coal sets, and programmable remote control. Free literature. (800) 468-2567 valorfireplaces.com

MISSION LIVING inside back cover 239

Mission Furniture—Craftsman reproduction furniture for every room. Museum-quality furniture and accessories with free shipping. Free literature. (877) 694-3279 missionliving.com

MISSION WOODWORKING pg. 83 120

Wooden Baseboard Covers—Affordable covers that conceal fully functioning baseboard-style heat, hot water, or steam radiators. A creative solution to your decorating needs. Free literature. (877) 848-5697 missionwoodworking.com

NEW ENGLAND CLASSIC INTERIORS pg. 42 17

Warmth & Beauty of Fine Wood—Styles reflecting 300 years of American architecture. Wall panels elegantly and easily enrich old house interiors. Free literature. (888) 880-6324 newenglandclassic.com

NOBLE TREE GALLERY pg. 52

Handcrafted Furniture & Cabinetry—Over 33 established woodworking artisans available for custom work. See current exhibitors and portfolios online. (845) 889-4523 nobletreegallery.com

NOSTALGIC WAREHOUSE pg. 19 302

Vintage Style Door Hardware—Re-engineered for new construction or historic renovation. Dealers across the USA and Canada. Free literature. (800) 522-7336 nostalgicwarehouse.com

NOTTING HILL

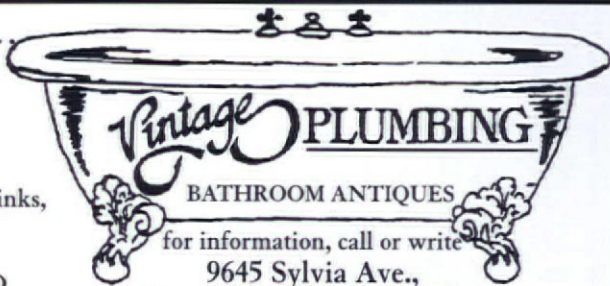
DECORATIVE HARDWARE pg. 93 910

Unique Designs—Knobs, handles and hinges in a variety of finishes. Motifs from Victorian to Arts and Crafts to Art Nouveau. Solid fine pewter or bronze. \$1.25 literature. (262) 248-8890 nottinghill-usa.com

THE BEST IN ...

Unusual Fancy,
Pull Chain Toilets,
Claw Foot Bathtubs,
Pedestal Lavatories,
Showers, Foot Tubs,
Sitz Baths, Kitchen Sinks,
Rare Parts,

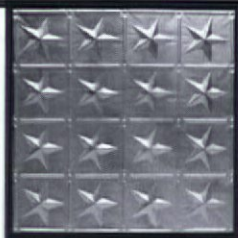
- ALL OLD
- BOUGHT & SOLD
- CRATED &
- SHIPPED ANYWHERE



for information, call or write
9645 Sylvania Ave.,
Northridge, CA 91324-1756
(818) 772-1721
www.vintageplumbing.com

Circle no. 62

Some Things Never Change



PRESSED-TIN CEILINGS
VICTORIAN & ART DECO DESIGNS
6", 12" & 24" PATTERNS • COMMERCIAL • RESIDENTIAL
<http://thetinman.com>

CHELSEA
DECORATIVE METAL CO.
8212 BRAEWICK DR., DEPT B • HOUSTON, TEXAS 77074
FAX 713/776-8661 **713/721-9200**

Circle no. 47



HIGH PROFIT POTENTIAL

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane • Clint, TX 79836
800.253.9837 • Fax: 915.886.2890

www.akexteriors.com

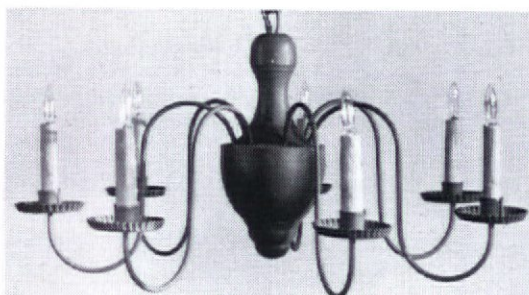
We accept Visa, Mastercard, and Discover



Special! 20% Off Every Item in Catalogue

Circle no. 275

HANDCRAFTED
To The Drip On The Tapered Candles



Early American Lighting since 1938; chandeliers, copper lanterns, and wall sconces.


Knowledgeable collectors, Restorations and Museums have been buying our fine fixtures for over 30 years. A list is available on request. \$2.00 for catalog.

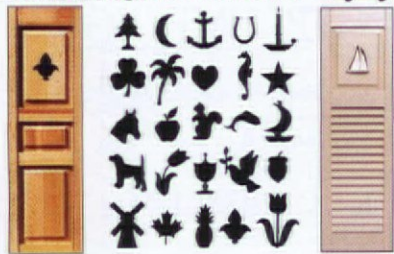
GATES MOORE

River Road, Dept. OHI
Silvermine Norwalk, Conn.
06850 • Tel. (203) 847-3231
www.gatesmoorelighting.com

Circle no. 560

EYE CATCHING QUALITY RED CEDAR SHUTTERS

Delivered Right To Your Door! 



Call for free brochure and assistance with your project. Many shutter types available. Endless cut out possibilities!
Shuttercraft, Inc. Call (203) 245-2608
Guilford, CT www.shuttercraft.com

SPIRAL STAIRCASES CUSTOM BUILT TO YOUR ORDER



Complete with wooden railing. The most attractive and priced far below the rest.

Both all-wood and steel models available.

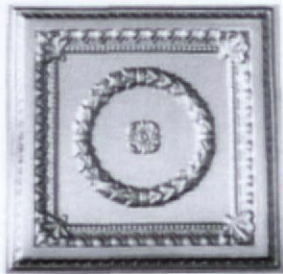
SEND FOR FULL COLOR BROCHURE
OR CALL (800) 536-4341

Goddard Manufacturing
Box 502, Dept. OHI, Logan, KS 67616
www.spiral-staircases.com

Circle no. 100



*The Elegance and Beauty
of Yesterday for Today!*



Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:

**Snelling's
Thermo-Vac**
-INC-

P.O. Box 210, Blanchard, LA 71009
Office (318) 929-7398
FAX (318) 929-3923
www.ceilingmagnifique.com

Circle no. 788

send away

NOVA DISTINCTIVE FLOORS pg. 44 473

Designer Patterns in Cork & Linoleum—Manufactured in 1' x 3' "klick" system planks. They are excellent thermal and acoustic insulators, are antimicrobial, antistatic, and hypoallergenic. Green Spec award winner. Free literature. (866) 576-2458
novafloorings.com

OLD FASHIONED MILK PAINT CO. pg. 104 54

Genuine, Powdered, All Natural Milk Paint—16 deep, rich colors. In powder form—add water and mix. Free literature. (978) 448-6336 milkpaint.com

OLD HOUSE PARTS CO. pg. 87

Architectural Salvage—Ironwork, hardware, flooring, lighting, doors. Also beams, plumbing, stained glass windows. Restoration specialists, design services. See the website. (207) 985-1999 oldhouseparts.com

OLD ROSE HARDWARE pg. 104

Installation Solutions—For replacing modern hardware with authentic antique doorknobs. Also offers classic cabinet collection of authentically-styled drawer pulls and cabinet knobs. Visit the website. (800) 508-0022 oldrosehardware.com

OLD WORLD STONWORKS pg. 11 304

Durable Cast Stone Mantels—Fine line of cast stone fireplace mantels. Adaptable to all masonry and metal insert fireboxes. Excellent technical support. Free catalog. (800) 600-8336 oldworldstoneworks.com

OLD-HOUSE INTERIORS

DESIGN CENTER SOURCEBOOK pg. 105 38

From The Editors Of Old-House Interiors—The definitive guide to period-inspired home products—a well-illustrated book chock-full of dependable sources. \$19.95 includes shipping and handling. (978) 283-3200 oldhouseinteriors.com

PERSIAN CARPET COMPANY pg. 5

Arts & Crafts Carpets—Importers of hand-knotted carpets in Arts and Crafts and traditional Persian designs. See their website. (800) 333-1801 persiancarpet.com

PIONEER MILLWORKS pg. 39 231

Wood With History—Beautiful flooring, millwork, and timbers from salvaged and sustainable sources. Antique wide-plank floors, reclaimed Australian Sarrah. Free literature. (800) 951-9663 pioneermillworks.com

PRIMROSE DISTRIBUTING/ OLDE CENTURY COLORS pg. 85 728

Carefully Selected Colors—Reproduction colors from 18th and 19th-century architectural examples. For interior, exterior and fine furniture. Free color card. (800) 222-3092 oldecenturycolors.com

RADIANT WRAPS pg. 103 458

Decorative Baseboard Covers—Distinctive slip-on covers for installed baseboard heating units. No more arranging the furniture to hide the baseboard! Free literature. (973) 857-6740 radiantwraps.com

REGGIO REGISTER pg. 102 659

Grilles & Registers—Complete line of elegant cast-brass and traditional cast-iron. Free color catalog. (800) 880-3090 reggioregister.com

REJUVENATION back cover 10

Period Lighting & House Parts—Over 500 exceptional lighting fixtures and house parts available. Free catalog. (888) 401-1900 rejuvenation.com

RENAISSANCE ANTIQUE LIGHTING pg. 20 221

Historical Reproduction Lighting 1810-1930—Replication of 19th- and early 20th-century lighting, glass shades, and accessories. \$2.25 brochure. (800) 850-8515 antique-lighting.com

RINNAI CORP. pg. 85 461

Hearth Products—Any wall, in any room, Rinnai fireplaces provide the cozy comfort of a real log fire in a cabinet that is cool to the touch. Free literature. (866) RINNAI rinnai.us

ROCHFORD HANDMADE TILE pg. 103

Tile House Numbers & Welcome Signs—Architectural styles include Arts and Crafts, Victorian, Traditional and Shoreline. Handmade by artisans in a selection of colors. See their website. (612) 824-6216 housenumbertiles.com

SANDWICH LANTERN WORKS pg. 35 252

Colonial Lighting—Handmade fixtures made of copper or brass. Free catalog. (888) 741-0714 sandwichlantern.com

SCHOOLHOUSE ELECTRIC CO. pg. 31 380

Period Lighting Fixtures & Glass Shades—American-made, solid brass lighting fixtures in many styles and finishes. Over one hundred glass and hand-painted shades. Free literature. (800) 630-7113 schoolhouseelectric.com

SDH HARDWARE/ DOUBLE-HILL LOCK CO. pg. 91 166

Decorative Door Hardware—Solid forged brass hardware. Complete the look of elegance in your home. Free catalog. (714) 630-5588 double-hill.com

SHAKER WORKSHOPS pg. 39 123

Shaker Reproductions—Dining chairs, tables, clocks, rockers, and other furniture available in kits or custom-finished. Also baskets, oval boxes, pegs, pegboards, and dolls. (800) 840-9121 shakerworkshops.com

SHELDON SLATE PRODUCTS pg. 53 134

Custom Slate—Mining and manufacture of slate products. Sinks, countertops, flooring tile, roof tile, and custom slate structural work. Free literature. (207) 997-3615 sheldonslate.com

SHUTTER DEPOT pg. 85 93

Custom Shutter—Moveable louver, raised panel, fixed louver, exterior plantation, traditional, raised panel interiors. Hinges and holdbacks. \$2.25 brochure. (706) 672-1122 shutterdepot.com

SHUTTERCRAFT pg. 110

Interior/Exterior Wood Shutters—Fixed or moveable louvers, raised panels, cut-outs, hinges and holdbacks. Visit them online. (203) 245-2608 shuttercraft.com

SMITH WOODWORKS & DESIGN pg. 92 325

Nice Knobs—Cabinet knobs and pulls in ten species of wood, three iron finishes, and natural brass. In stock for immediate shipment. Free brochure. (908) 832-2723 niceknobs.com

SNELLING'S THERMO-VAC pg. 110 788

Decorative Ceiling Tiles—Resemble tin ceilings. Made for nail-up or suspended grid systems. Free layout and consultation. (318) 929-7398 ceilingmagnifique.com

SPARTAN ARCHITECTURAL pg. 91 59

Architectural Columns—Columns and capitals in wood or fiberglass-reinforced-polymer. Round, square, tapered or non-tapered in classic styles. Free literature. (800) 949-5450 spartanblgd.com

STEPTOE & WIFE pg. 87 687

Victorian Style Spiral and Straight Staircases—Kits: residential/commercial, for interior or exterior, combining superb styling with ease of installation. \$3.25 catalog. (800) 461-0060 steptoeandwife.com

STEVEN HANDELMAN STUDIOS pg. 35 118

Hand-Crafted Lighting—Inspired by the classic styles of European and American architecture. Free catalog. (805) 962-5119 stevendelmanstudios.com

STONE FOREST pg. 101 342

Granite, Marble, Copper—Innovative hand-crafted stone and copper bathroom and kitchen sinks, fountains, garden ornament and home accents. Free literature. (888) 682-2987 stoneforest.com

STONE RIVER BRONZE pg. 16 330

Investment Cast Bronze Architectural Hardware—For doors, windows, cabinets, and accessories. Exceptional design and quality for the discerning buyer. Free brochure. (435) 755-8100 stoneriverbronze.com

SUTHERLAND WELLES LTD. pg. 42 138

Finishing Products—High quality wood finishes with the lowest toxicity. Outstanding technical support in choosing the right product for any project. Free literature. (800) 322-1245 sutherlandwelles.com

THE SWAN COMPANY pg. 20 395

Picture Hangers, Hooks & Rails—Supplies for all architectural periods. Rosettes, ribbons, tassels, nails, and picture rail mouldings in composition and poplar. Hooks are authentic reproductions. \$5.25 literature. (530) 865-4109 swanpicturehangers.com

TILE SOURCE pg. 94 55

Victorian Floor & Wall Tiles—Genuine encaustic floor tiles supplied for the restoration of 19th-century floors. A full range of Victorian wall tile designs also available. Free literature. (843) 689-9151 tile-source.com

TK WATERPROOF COATINGS pg. 111 194

Permanent Interior Crack Repair—Unique, flexible, interior wall and ceiling crack repair system. Ideal for plaster restoration. Fast, easy, invisible, no sanding. Guaranteed. Free literature. (800) 827-2056 tkcoatings.com

TOUCHSTONE WOODWORKS pg. 112 97

Mahogany Screen-Storm Doors—Interchangeable screens, tempered glass storms, and a wide selection of hardware. \$3.25 catalog. (330) 297-1313 touchstonewoodworks.com

TRIKEENAN TILEWORKS pg. 43

Unique Handmade Tile—Proud to be part of a movement of modern artisan tile manufacturers producing beautiful tiles. Visit their website. (603) 352-4299 trikeenan.com

TRUSTWORTH STUDIOS pg. 51

Arts & Crafts Wallpapers—Based on designs of Voysey, Morris, etc. Fine art posters, needlework kits, lighting, accessories. Design consultation available online. (508) 746-1847 trustworth.com

URBAN ARCHAEOLOGY pg. 3 400

Salvage & Restore Antique Treasures—Repair and polish iron grille work, marble columns, stained glass windows and plumbing fixtures. Lighting fixtures and bath accessories. Free literature. (212) 431-4646 urbanarchaeology.com

VAN DYKE'S RESTORERS pg. 89 147

Hardware—Brass Victorian pulls, glass knobs and bridge handles, carved fruitwood pulls, period door hardware. Free 288-page catalog. (800) 558-1234 vandykes.com

VANDE HEY RALEIGH pg. 7 170

Masters In The Artistry Of Roof Tile—Concrete roof tile manufacturer specializing in custom color and surface matching. Offers a 50 year non-pro-rated warranty. Free literature. (800) 236-8453 vhrtile.com

VERMONT SOAPSTONE pg. 35 776

Soapstone—Sinks, countertops, vanity tops, fireplaces and other architectural fixtures. Free brochure. (800) 284-5404 vermontsoapstone.com

VICTORIAN COLLECTIBLES pg. 94 576

Restoration Wallpaper—From the "Brillion Collection" of American Heritage Wallpapers, 1850-1915. \$5.25 catalog. (800) 783-3829 victorianwallpaper.com

VICTORIAN DESIGN MAGAZINE pg. 15 465

From the Editors of Old-House Interiors—Once-yearly Special Edition showcases 19th-century architecture and interior styles and their recent revival. \$6.95 includes shipping and handling. (978) 283-3200 victoriandesignhomes.com

VICTORIAN FIREPLACE SHOP pg. 53 432

Everything For Your Historic Fireplace—Gas coal effect fires, ornate coal baskets, unique electric fires. Mantels in wood, cast iron, and marble. Shop online, nationwide shipping. Free literature. (866) GAS COALS gascoals.com

VICTORIAN LIGHTING INC. pg. 113

Gaslight Era—One of New England's largest selections of kerosene, gas, and early electric lighting. (207) 985-6868

VICTORIAN LIGHTING WORKS pg. 4 4

Lighting Fixtures—Reproduction Victorian and turn-of-the-century, in electric and gas. Free catalog. (814) 364-9577 vlworks.com

VINTAGE HARDWARE pg. 32 556

Hardware & Lighting—Solid brass and nickel hardware and lighting in Victorian, Deco, Mission, and Arts and Crafts styles. 2,260 items, all in stock. \$4.25 literature. (408) 246-9918 vintagehardware.com

VINTAGE PLUMBING

BATHROOM ANTIQUES pg. 109 62

Authentic Bath & Kitchen Antiques—Bathtubs, kitchen sinks, pedestal and marble sinks, toilets, showers, footbaths, accessories, rare parts sold and repaired. \$2.25 flyer. (818) 772-1721 vintageplumbing.com

W.F. NORMAN CORP. pg. 107 128

Tin Ceilings—Richly ornamented turn-of-the-century patterns using original dies. Center plates, borders, corner plates, cornice and filler plates. \$3.25 Catalog. (800) 641-4038 wfnorman.com

WARREN CHAIR WORKS pg. 39 23

Windsor Chairs—Small company building period Windsor chairs and other 18th-century furniture using authentic materials and building techniques. \$5.25 catalog. (401) 247-0426 warrenchairworks.com

WESLEY ALLEN pg. 9 298

Romantic Beds for Life—Timeless designed iron beds and accessories to fit your lifestyle. Free brochure. (323) 231-4275 wesleyallen.com

WOLFF HOUSE WALLPAPERS pg. 85

Hand-Screened Wall & Ceiling Papers—Historical patterns from the Victorian and Arts and Crafts eras. Custom reproduction work from old samples. Visit wolffhousewallpapers.com

WOODSTOCK SOAPSTONE pg. 83

Enjoy Soapstone Warmth—Soapstone distributes heat evenly even after the fire has died down. Efficient wood or gas burning stoves are crafted in New Hampshire. See the website. (800) 866-4344 woodstove.com

WOODSTONE COMPANY pg. 47 241

Specialty wood Windows—Palladians, straight and fan transforms. \$4.25 catalog. (800) 682-8223 woodstone.com

YESTERYEAR'S

VINTAGE DOORS & MILLWORK pg. 53 73

Victorian Screen-Storm Doors—Interior and exterior solid wood doors. Custom made "Just like the olden days..." Free literature. (800) 787-2001 vintagedoors.com

GLASSSTUDIO-WEST


Website: www.glasstudio-west.com

941-371-5492

999A Cattlemen Rd., Sarasota, FL 34232

Design Glass Artist: Susan Kube

One of a kind glass lamp shades



Circle no. 143

END WALL & CEILING CRACKS FOREVER WITH KRACK-KOTE!

Don't fill cracks over and over, repair them permanently with Krack-kote & Tuffglass Fabric. Krack-kote's strong, flexible patch moves with old walls & ceiling, bridges cracks. Works where spackling fails. For all interior surfaces.... **Don't redecorate without it!**

Kit contains Krack-kote compound, reinforcement fabric and free applicator.

TK Waterproof Coatings, LLP, 427 E. Judd Street, Woodstock, IL 60098

Your Home is Worth it! Order at www.tkcoatings.com or call 1-800-827-2056




Circle no. 194

find it here

The editors have compiled this section to give you more information about products and services in this issue. Objects not listed are generally available, or are family pieces or antiques.

Intimate Grandeur pp. 56-63

Wallpapers all from Bradbury & Bradbury Art Wallpapers: 707/746-1900, bradbury.com

• Window treatments sewn by Sunshine Drapery, St. Louis: sunshinedrapery.com, 800/251-0093 or 314/569-2980 • Stained glass by Art Glass Creations, St. Louis: 314/832-6410

p. 60 Tile floor "Modern" geometric and encaustic floor tiles from Original Style: (11) 44-1392-474-011, originalstyle.com

A major U.S. distributor is Tile Source: 843/689-9151, tile-source.com

Tin ceiling W.F. Norman: 800/641-4038, wfnorman.com

Cabinets Wood-Mode: 877/635-7500, wood-mode.com

Sink German Silver Sink Co.: 586/445-7741, germansilversink.com

Dishwasher drawers Fisher & Paykel: fisherpaykel.com

Refrigerator Sub-Zero: 800/222-7820, subzero.com

'30s Glamour pp. 64-68

Venfield Antiques, 392 Bleecker St., New York, NY (Greenwich Village): venfield-nyc.com, 212/627-5552

It's Boscobel pp. 74-79

Boscobel Restoration, Inc., 1601 Route 9D, Garrison, NY 10524; tel. 845/265-3638, boscobel.org • Museum closed Tuesdays, Thanksgiving and Christmas, and in Jan., Feb., and March. Open Apr.-Oct. 9:30-5. Nov. & Dec. 9:30-4. Adults \$10, children

over 6, \$7. Grounds admission only, \$7. Christmas Candlelight Tours and other special events held seasonally.

Mantels Plain & Fancy pp. 80-86

Mantels shown in the article are in situ in old houses, and not available as production pieces. Mantelpieces can be purchased as salvage, or they can be custom-fabricated, or they may be purchased from companies specializing in period woodworking, reproduction-style stone fabrication, fireplace tile sets, etc. Some resources known to the editors:

Wood Mantels Maple Grove Restorations, CT: maple-grove.com, 860/742-5432 [raised-panel work, fireplace surrounds, mantels] • Maurer & Shepherd Joiners, CT: 860/633-2383 [specializing in colonial, Georgian, and Federal periods] • McCoy Millwork, OR: mccoymillwork.com, 888/236-0995 [Victorian and Arts and Crafts] **Iron**

Fires of Tradition, ON: firesoftradition.com, 519/770-0063 [Victorian fittings including cast-iron arches, inserts, and mantels; also wood mantels, slate mantels, all wood, gas, electric accessories] • Victorian Fireplace Shop, VA: gascoals.com, 866/ GAS COALS [Victorian-period fireplaces and accessories]

Plaster and Cast Stone Decorator's Supply, Chicago: decoratorssupply.com, 773/847-6300 [plaster/cast stone mantels, component ornament] • Wassmer Studios, MO: wassmerstudios.com, 816/283-0333 [cast stone

mantels] **Stone and Marble** Chesney's, NY: chesneys-usa.com, 866/840-0609 [antique and period reproduction] • Stone Magic, TX: stonemagic.com, 800/597-3606 [pre-cast stone and marble fireplace surrounds] • Vermont Soapstone, VT: vermontsoapstone.com, 800/284-5404

Fireplace Tiles Tile created specifically for fireplace surrounds, including relief tiles and sets that create a figural design or mural, are available from many companies listed under "Tiles" at the Design Center at oldhouseinteriors.com.

See also "Additional Resources" listed with the January 2005 issue at our website.

Motifs p. 114

Fabric: "Brother [Brer] Rabbit" cotton #COT 9785-01 [burgundy on cream]. Designed by William Morris in 1882 as a tribute to the Uncle Remus books, first pub. 1881, favored by the Morris family. From Charles Rupert: The Shop, Victoria, BC. Online catalog and sales: charles-rupert.com, 250/592-4916. • "Woodland Border" paper frieze, a.k.a. "Deer and Rabbit," in the style of William Morris, by Bradbury and Bradbury Art Wallpapers: bradbury.com, 707/746-1900 • "Bunny" deep paper border, after Harvey Ellis, by Carol Mead: carolmead.com, 707/552-9011 • "Rabbit" border with "Tortoise" carpet, in the style of Walter Crane, through J.R. Burrows: burrows.com, 800/347-1795.

ALAMEDA SHADE SHOP

Custom-Made Window Shades
914 Central Avenue • (510) 522-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted •
Website: www.shadeshop.com

Since 1949 a full service shade shop that specializes in matching shades to your victorian home

Circle no. 71

112 DECEMBER JANUARY 2005

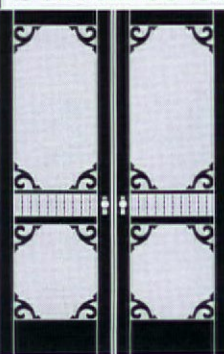
Authentic Antique HARDWARE



- ONE OF A KIND
- NO REPRODUCTION
- DOOR HARDWARE
- FURNITURE HARDWARE
- DOOR KNOCKERS
- CURTAIN TIE-BACKS
- TWIST BELLS

Eugenia's
5370 Peachtree Road, Chamblee (Atlanta), GA 30341
(800) 337-1677 • Bus. (770) 458-1677 • Fax (770) 458-5966
EMAIL: eugeniahardware@mindspring.com
www.eugeniaantiquehardware.com

Screen & Storm Doors



- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

Touchstone Woodworks
PO Box 112
Dept OHI
Ravenna OH 44266

(330) 297-1313

www.touchstonewoodworks.com

Circle no. 97



Antique
Victorian Lighting
inc.

One of New England's largest selections of kerosene, gas and early electric lighting.

Route 1 South
P.O. Box 1067
Kennebunk, ME 04043

207-985-6868

Antique Wide Plank Flooring

Heart Pine
Eastern White Pine
Red Pine
Chestnut
Oak

New Plank Flooring
Ash, Maple, Oak, Cherry,
Eastern White Pine

**Antique & Reproduction
Beams & Timber Frames**

Hand-hewn, Rough-sawn & Planed Surfaces
Mortise & Tenon, Dovetail Joinery

Architectural
Timber & Millwork

49 Mt. Warner Road
P.O. Box 719, Hadley, MA 01035
FAX 413.586.3046
800.430.5473

Circle no. 652

Cohasset Colonials

Early American
Furniture Kits

Our new catalog is filled with authentic reproductions of Early American furniture, lighting, prints and more. Make your own antiques from our kits, or let us do the finishing for you.

Call 1-800-288-2389
for a Free Catalog

www.cohassetcolonials.com

Box 548-HN45 Ashburnham, MA 01430



Circle no. 122

Statement of Ownership, Management, and Circulation (act of August 2, 1970...Section 368B, Title 39, United States Code). 1. Publication title: Old-House Interiors. 2. Publication number: 0013-584. 3. Filing date: September 29, 2004. 4. Issue Frequency: Bi-Monthly (every other month). 5. Number of Issues Published annually: 6. Annual subscription price: \$23. 7. Address of known office of publication: 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. 8. Address of the headquarters of the general business offices of the publisher: 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. 9. Names and addresses of Publisher, Editor, and Managing Editor: Publisher, William J. O'Donnell, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. Editor, Patricia Poore, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. Managing Editor, None. 10. Owner: Owned by a corporation, its name and address must be stated and so immediately thereunder the names and addresses of stockholders owning or holding one percent or more of the total amount of stock: Gloucester Publishers Corporation, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. Patricia Poore, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. William J. O'Donnell, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. 11. Known bondholders, mortgagees, and other security holders owning or holding one percent or more of the total amount of bonds, mortgages, or other securities: None. 12. Tax status: Has not changed during preceding 12 months. 13. Publication title: Old-House Interiors. 14. Issue date for circulation data listed below: October/November 2004. 15. Average number of copies of each issue during the preceding 12 months. A. Total number of copies (Net Press Run): 105,230. B. Paid Circulation: Paid/requested outside-county mail subscriptions stated on form 3541 (include advertiser's proof and exchange copies): 55,749. 2. Paid in-county subscriptions stated on form 3541: none. 3. Sales through dealers and carriers, street vendors, counter sales, and other non USPS paid distribution: 11,788. 4. Other classes mailed through the USPS: none. C. Total paid and/or requested circulation [sum of 15B (1), (2), (3), and (4)]: 67,537. D. Free distribution by mail: 1. Outside-county as stated on form 3541: 2,582. 2. In-county as stated on form 3541: none. 3. Other classes mailed through USPS: none. E. Free distribution outside the mail (carrier and other means): 3,808. F. Total free distribution (sum of 15d and 15e): 6,390. G. Total distribution (sum of 15c and 15f): 73,927. H. Copies not distributed: 31,303. I. Total sum of 15g and H): 105,230. J. Percent paid and/or requested circulation (15c divided by 15g times 100): 91.36%. 15. Number of copies of single issue published nearest the filing date. A. Total number of copies (Net Press Run): 115,494. B. Paid Circulation: 1. Paid/requested outside-county mail subscriptions stated on form 3541 (include advertiser's proof and exchange copies): 69,000. 2. Paid in-county subscriptions stated on form 3541: none. 3. Sales through dealers and carriers, street vendors, counter sales, and other non USPS paid distribution: 11,807. 4. Other classes mailed through the USPS: none. C. Total paid and/or requested circulation [sum of 15B (1), (2), (3), and (4)]: 80,807. D. Free distribution by mail: 1. Outside-county as stated on form 3541: 2,600. 2. In-county as stated on form 3541: none. 3. Other classes mailed through USPS: none. E. Free distribution outside the mail (carrier and other means): 3,147. F. Total free distribution (sum of 15d and 15e): 5,747. G. Total distribution (sum of 15c and 15f): 86,554. H. Copies not distributed: 28,940. I. Total (sum of 15g and H): 115,494. J. Percent paid and/or requested circulation (15c divided by 15g times 100): 93.36%. 16. This Statement of Ownership, Management, and Circulation will be printed in the December/January 2005 issue of this publication. 17. I certify that the statements made by me above are correct and complete. William J. O'Donnell, Publisher 11-1-04.



The Greater Philadelphia HISTORIC HOME SHOW™

The Resource for American Architectural Preservation

This show focuses on the restoration and renovation of 18th, 19th and 20th century structures. In addition, offering informative workshops as well as educational seminars presented by *The Institute of Classical Architecture with each seminar qualifying for AIA/CES credits.*

January 28, 29 & 30, 2005

Valley Forge Convention Center, King of Prussia, PA

OPENING NIGHT PREVIEW PARTY

Friday, 6:00pm-9:00pm

OPENING NIGHT ADMISSION: \$35.00 per person

Saturday, 10:00am-5:00pm

Sunday, 11:00am-4:00pm

SATURDAY AND SUNDAY ADMISSION:
\$12.00 per person (\$10.00 with this ad)

(One per person. Not valid with any other offer.)

Admission is valid for all show days.

Children 15 and under are free. Strollers and cameras are not permitted on the showroom floor.

OPEN TO THE TRADE ONLY ON:

Friday, 10:00am-6:00pm

TRADE ADMISSION: \$15.00 at the door
(\$10.00 in advance)

Running concurrently and adjacent with

THE
DESIGNER CRAFTSMEN SHOW
OF
Philadelphia

Celebrating a decade with the finest artisans in the country, this juried, invitational show features the highest quality in American craftsmanship today.

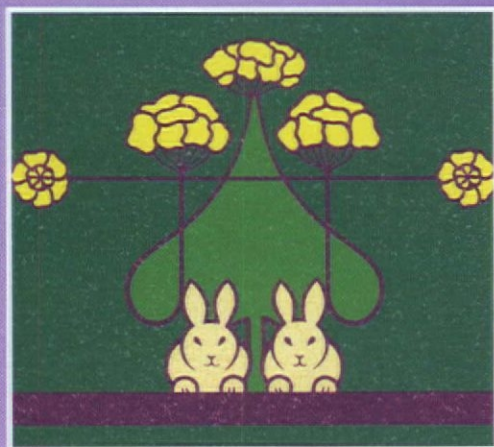
Both shows sponsored by OLD-HOUSE INTERIORS
www.oldhouseinteriors.com

Produced by Goodrich & Company Promotions, Inc., P.O. Box 1577, Mechanicsburg, PA 17055, (717) 796-2380
Web Sites: www.goodrichpromotions.com, www.historichomeshow.com
For travel accommodations, call Priority Travel toll-free at 1-888-796-9991 or e-mail priority@epic.net

MOTIFS

HOPPING ALONG with big eyes and bigger ears, the rabbit might be expected to inspire stories for children, yet the gentle animal is also a powerful figure of myth and folk tradition. The ancient Maya of Mexico and the Japanese of today see a rabbit (not a man) in the moon. It's likely that the rabbit's fecundity led to its association with Oestre ["eestruh"], the fertility goddess of the pagan Saxons whose name gave rise to our word for the pascal holiday. It was probably her companion animal that became the Easter

bunny. ■ Victorian England's Arts and Crafts designers Walter Crane and CFA Voysey often showed rabbits on pottery and textiles. Depictions were sometimes whimsical and in other examples a straightforward representation of the natural world. In the U.S., Dedham Pottery was famous for tableware and vases decorated with rabbits; Van Briggle Pottery's rabbit paperweight was perennially popular. ■ Designers today use the appealing image as a motif on wallpaper, textiles, and other items most definitely not just for children. —RUTH E. ROSS



LEFT: Bunnies border adapted from 1903 drawings by Harvey Ellis in *The Craftsman*. Dedham Pottery's Rabbit pattern was used as the company's logo. SEE RESOURCES P. 112

the Rabbit



LEFT: Brother (Brer) Rabbit hand-printed cotton, designed by Wm. Morris in 1882. **RIGHT:** Tortoise Wilton carpet with adapted Hare border, both designed by Voysey.



OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. XI, NUMBER 1 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$35 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.

ANY STYLES TO CHOOSE FROM

QUALITY FOR EVERY BUDGET



Furniture by Warren Hile



Alexander Vertikoff



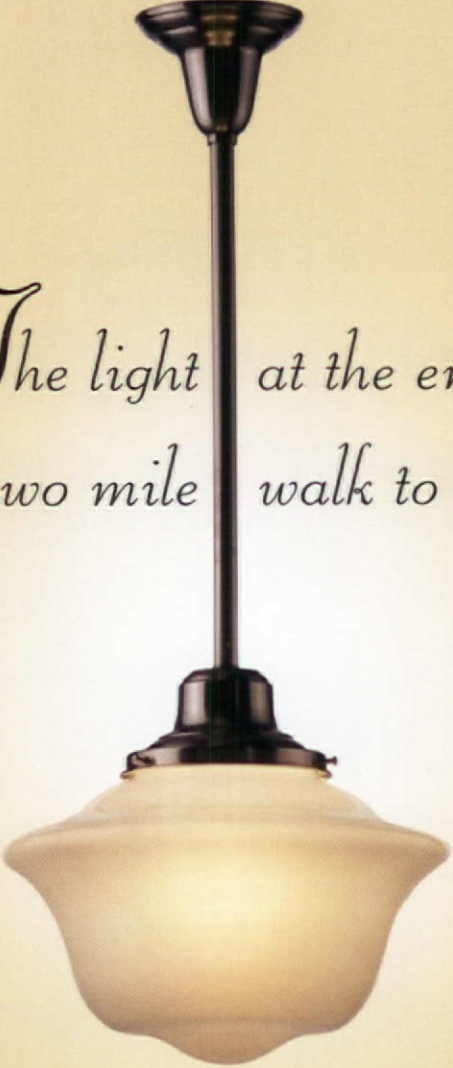
*It's not just furniture...
It's a lifestyle*

COMPLIMENTARY SHIPPING ANYWHERE IN THE CONTIGUOUS USA!

MISSIONLIVING.COM

FOR YOUR HOME... FROM YOUR HOME

ORDER FROM OUR SECURE WEBSITE OR CALL US TOLL-FREE AT 877.694.3279
LOCAL RESIDENTS MAY VISIT OUR SHOWROOM IN VALENCIA, CALIFORNIA



*The light at the end of
your two mile walk to school.*

Warm your home with the same cheery glow that has greeted school children for decades with the Rose City, one of our many schoolhouse fixtures. To see over 500 early to mid-twentieth century light fixtures and house parts, visit rejuvenation.com or call 888-401-1900 for a free catalogue.

REJUVENATION[®]

Manufacturer of period-authentic lighting