

AUGUST

50

House & Garden

HOW TO FIT
YOUR FURNITURE
TO YOUR ROOMS

INCORPORATING **LIVING** FOR YOUNG HOMEOWNERS



small house with great ideas
intriguing table-top gardens
terrace lighting magic

Pickles and Preserves Cook Book



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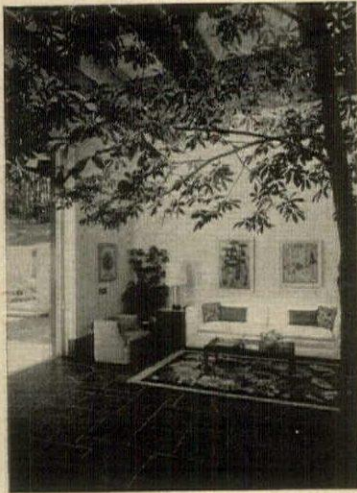
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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS



EZRA STOLLER

On the cover: The living-garden room of the extraordinary house designed by Joseph Esherick for the Henry McIntyres in Hillsborough, Calif., is an all-seasons leafy bower within a house. To heighten the room's dual nature as a living room-arboretum, the roof is a filigree of plastic bubble skylights; in patio fashion, the floor is a geometric pattern of slate flagging and the towering walls are covered with fir boards, stained white to allow the wood grain to show through. Three trees, very much alive and growing, create a second, inner roof of foliage. Beneath this green canopy, the linen- and leather-covered furniture is cucumber-cool and pale of hue; the only vibrant color in the room is confined to the paintings and a splendid splash of a rug patterned in stylized poppies. For a comprehensive view of the house, its pavilions and its classic Spanish water garden, turn to page 66.

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Managing Director: **REGINALD A. F. WILLIAMS**

FRENCH HOUSE & GARDEN
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Editor: **THOMAS KERNAN**

General Manager: **HENRY BERTRAND**

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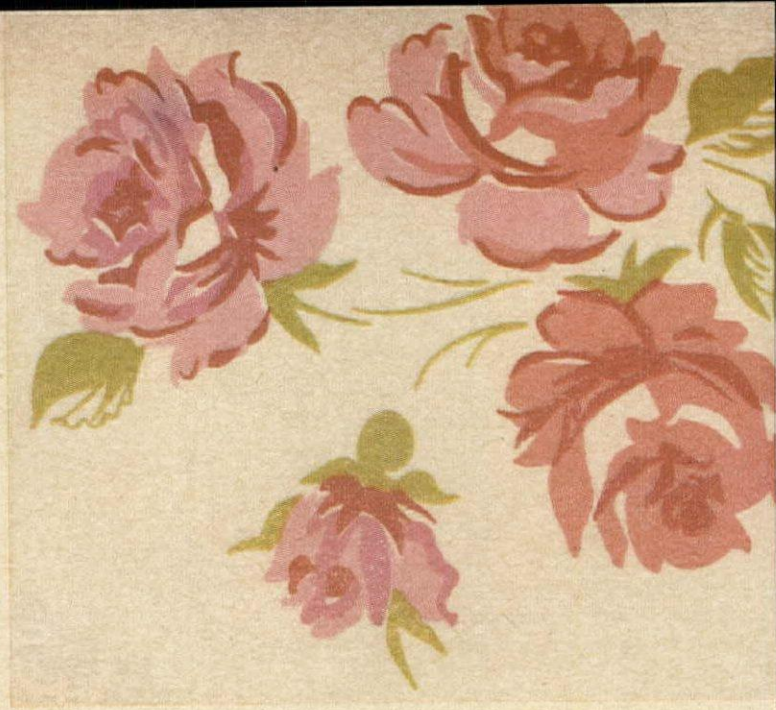


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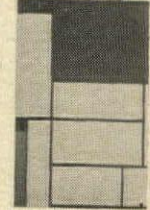
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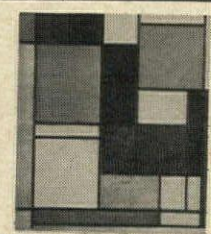
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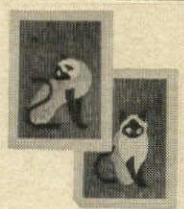
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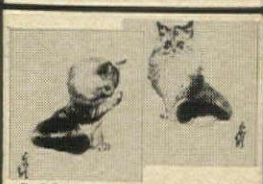
P-816. RENOIR: CLOWN IN WHITE. A portrait of his son in clown costume. Red-haired figure in pink and white; tan foreground against a blue and green background. Silk screen. 16" x 22". *Special 2.98*



P-842. CHINESE HORSES. Two chargers in shades of gray, with black and red calligraphy; each on a white sheet 29" x 20". *The pair, special 2.98*



P-896. ROUAULT: THE OLD KING. Rich stained glass tones of red, yellow and blue. Blue-green background, gray border. Silk-screen. 22" x 16" picture area. *Special 3.95*



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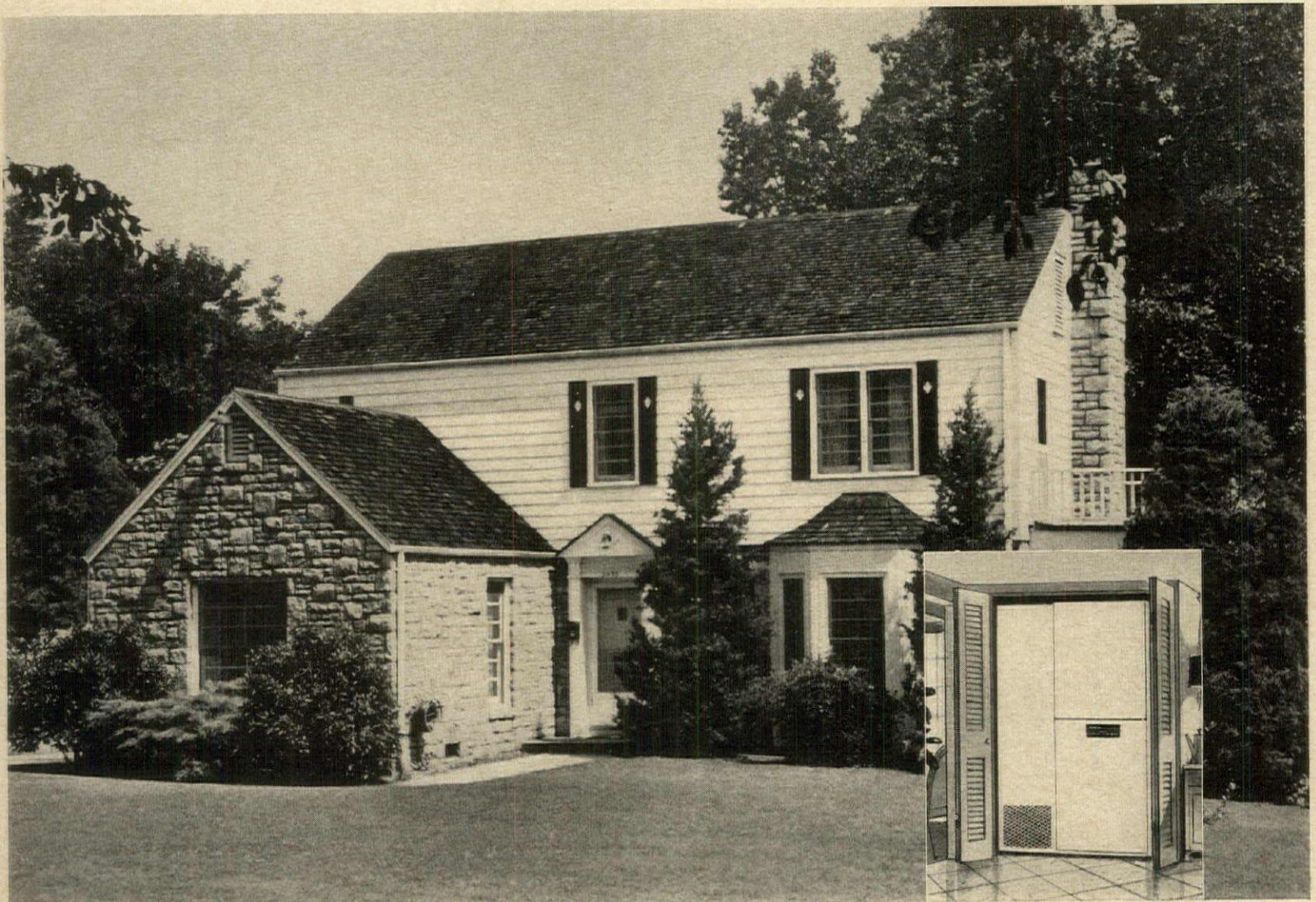
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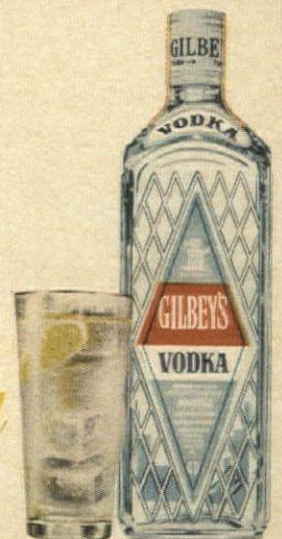
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Fill with club soda. Garnish with lemon slice and cherry.

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Notes for the Hostess



PORTER

BY DIANA BRYAN

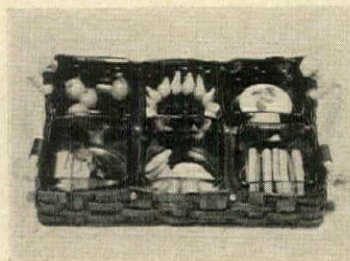
One severely hot Sunday afternoon recently, I was seized by a spur-of-the-moment burst of overzealous hospitality. I urged all the neighbors to come over for a swim in our pool and stay for supper. The next thing I knew I had a party of some twenty-odd guests coming, no grocery store open and not even time to thaw out anything.

Thank goodness for my emergency pantry, which I keep stocked for just such extemporaneous entertaining (and thanks also to the canning industry). The quick-order menu: cold shrimp dressed with Mexican tacos sauce (which I always keep on hand to jazz up lots of dishes) and mixed with mayonnaise and piccalilli—very piquant and good; a salad of Blue Lake beans that come vertically packed; a hot casserole of converted long grain and wild rice mixture. To satisfy the sweet-toothed, I evolved a dessert whipped up from Armour Chef André Vanilla Soufflé mix, layered with drained, tinned apricots and kirsch-soaked raisins. This never-fail mix is an elegant emergency ration. I have a stock of both chocolate and vanilla; one box serves six.

I was a bit breathless by the time it was all ready, but I still managed to get in a swim with my guests. Then we ate, right at the pool in the twilight, and all hands seemed to enjoy themselves.

yards, woven of wide rushes and equipped with rope handles. It has six compartments that hold six green glass dishes. I have also used mine as a do-it-yourself dessert server, filling the dishes with blueberries, raspberries, strawberries, brown sugar, confectioners' sugar and one for whipped cream. You could even use it for serving a variety of sandwich fillings for a Sunday supper.

Speaking of informal summer entertaining, this summer's prize find in disposable party equipment is Chinet's new paper "Party Platters." Oval shaped and capacious, they also seem firmer and steadier than the usual paper plate. Our local grocery stocks them. They were especially right for a terrace party our teen-ager had the other evening. We created a buffet table by lining up three card tables and covering them with a fresh white sheet. As a frankly facetious spoof of banquet elegance, I pinned festoons of daisies from our garden all along the skirt of the cloth. For the top of the buffet, I cushioned short-stemmed button zinnias and more daisies in a big muffin tin, sticking a candle in the center of each cup and bunching the flowers around and about them. It ended up looking like a fat, floral pillow, spiked with a dozen candles. Then I contributed white paper napkins monogrammed with silver ("Paper Elegance" they're called, from House of Paper). The whole setting looked delightful—and (also to my delight) there was hardly any cleaning up to be done afterward.



Italian basket tray

I've just acquired an excellent and ample serving tray for carrying hors d'oeuvres about the terrace and garden—a smart-looking Italian basket of the type they use for grapes out in the vine-

These days lots of ice is a must and it must be portable. Our new ice caddy meets both requirements: it holds plenty and wheels about with ease. The walnut-stained oak keg is a copy of an old import keg, brass-bound and reminiscent of clipper cargoes of

continued on page 11

HOUSE & GARDEN



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NOTES FOR THE HOSTESS

continued from page 8

sack and malmsey. I think Don got so tired of lugging ice buckets back and forth, indoors and out, he couldn't resist this utilitarian extravagance when he saw it at Abercrombie & Fitch. He may have been thinking only of its practical use, but happily it's also very handsome. You can detach it from the caddy carriage and use it indoors in a permanent spot when you want to.



Wheelbarrow ice keg

Here are a few more notes for my "Ideas for Parties" file: Splits of ice-cold champagne served individually at each place—gala at a buffet-and-card-table dinner party. Tiny, peeled, frozen carrots—heavenly when cooked with butter and mint. Charcoal-cooked steak carved into bite-size bits for a delicious hot hors d'oeuvre. Mint buried in the iced-tea sugar to add refreshing zip to the endless gallons we consume in the dog days. (My grandmother always kept cracked coffee beans in her demitasse sugar for flavor.)

Soon I must consider harvesting petals to make potpourri, and flowers and pods for dried arrangements. I've gotten into the habit of making quite a few small arrangements in interesting little containers so that when a hospital visit comes up, I have a bit of cheer that needs no nursing care, doesn't perfume the room and is unobtrusively gay for a sickroom. Then there are herbs to gather and dry so that I can make herb bouquet bags and salad mixtures to save till Christmas and give as stocking presents.

Young Diana, who is very good at handcrafts, makes enchanting pictures with pressed flowers and grasses on velvet backgrounds. We also thought that this year we might garner some of our rarer seeds as they mature, sow them generously in vermiculite and give them to our gardening friends for next season.

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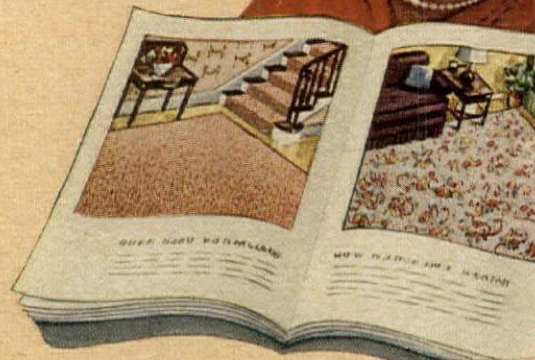


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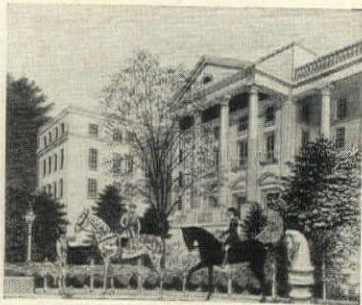


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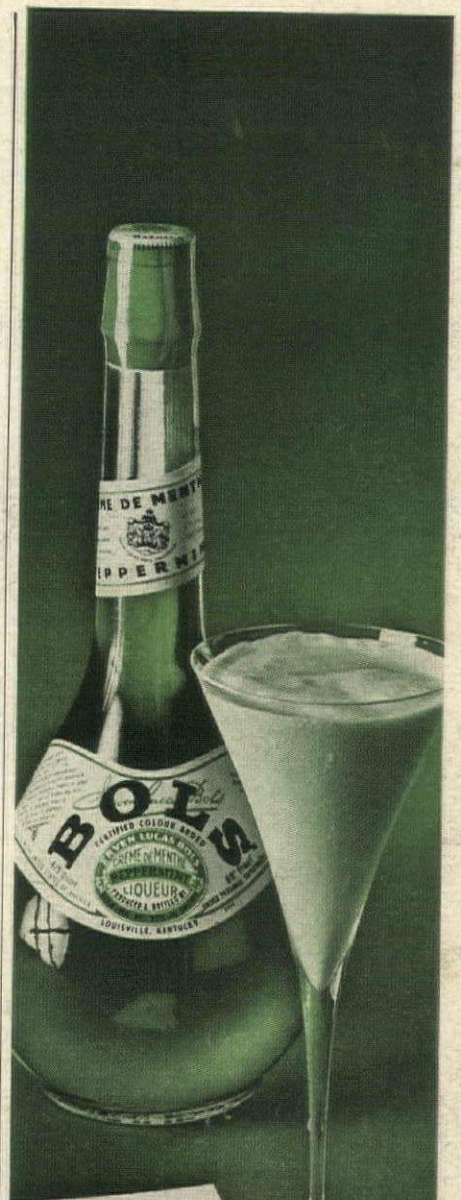
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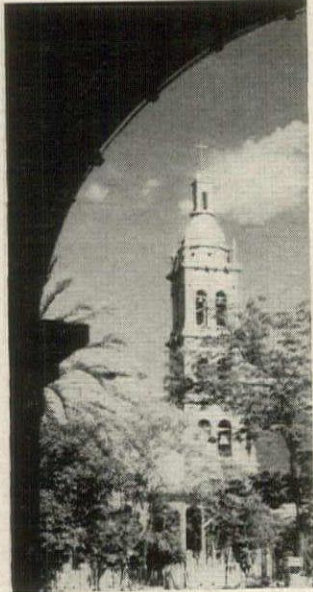
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The cathedral overlooks Plaza de Zaragoza



Going places, finding things in MONTERREY

Monterrey is an interesting city of contrasts, embracing the new while preserving the old, offering the traveler a taste of both to sample or bring home

BY ELLEN SHERIDAN

EDITOR'S NOTE: Ellen Sheridan, H&G's editorial consultant in Los Angeles, is a frequent traveler south of the border. An ardent collector of folk art (see the December, 1961 issue of H&G), Mrs. Sheridan always has a sharp and knowledgeable eye out for the special crafts of the places she visits.

Monterrey, although often overlooked, can be a revealing introduction to Mexico. So, if you pass through on your way into Mexico, tarry awhile to explore this northernmost of large

cities. It can provide some of the most fruitful shopping to be found in all Mexico. (For this reason, you might prefer instead to wind up your trip in this last-chance market center.)

Scarcely four hours from the border-crossing at Laredo, Tex., Monterrey lies in a valley of chaparral-covered land interspersed with farms. An imposing bulwark of arid mountains rings it.

Presiding over the city is the dramatic notched double peak of Cerro de la Silla (Saddle Mountain). Rising to the east, it cap-

tures the first yellow rays of sunrise and the last red rays of the setting sun while the city below lies in darkness.

La Silla beckons anyone who seeks to discover the lay of the land, and the *regiomontanos* (as the people of Monterrey are called) abet this curiosity, for they are fond of their mountain. They have recently completed an aerial tramway, astonishingly over three miles long, to lift you effortlessly to the summit 4,000 feet above the city. The trip is worth the peso price. From it, you see valley, city and the other sentinel of Monterrey, the even higher *Cerro de la Mitra*. (Appropriately, it resembles a Bishop's miter.)

Spread out at your feet lie the old city and the new. You see where Monterrey started out, around the plaza by the river where the cathedral stands. You can see how the city expanded from this focal point into the older downtown sections, now sprouting tall buildings; how it then crossed the river and spread into residential suburbs and industrial districts. Heavy industry somehow comes as a surprise—it doesn't fit the traditional notion we have of Mexico. But it exists, and not only accounts for the size of Monterrey—nearly as populous as San Francisco—but helps explain the comparative bustle of its inhab-

itants in a country wholeheartedly dedicated to a more relaxed pace than our own.

La Silla reveals one of the historic spots that are interesting to visit: the domed Obispado. Commanding the eminence of *Chepe Vera* hill to the west, it was first the Bishop's palace. Later, it became a fortress, which the Americans under General Zachary Taylor laid siege to (and captured) in the Mexican War—116 years ago. A genuine landmark, it is now a museum and a vantage point for another, closer-up panorama of the city.

But of course insight into the city comes not from the panorama, but from actually exploring Monterrey and meeting its people. You must walk or drive along its narrow, oddly angled streets in the old sections and the more spacious avenues of the new. You should compare its old, low, urban dwellings, pastel colored and inward-turning, and its newer houses in the suburbs or *colonias*.

The most interesting shops, restaurants, hotels and buildings of Monterrey lie within a small distance of the Plaza de Zaragoza. This is a logical place to begin your sight-seeing, for the city itself started here, around the sixteenth-century Palacio Municipal (city hall) with its imposing fa-

Continued on page 18

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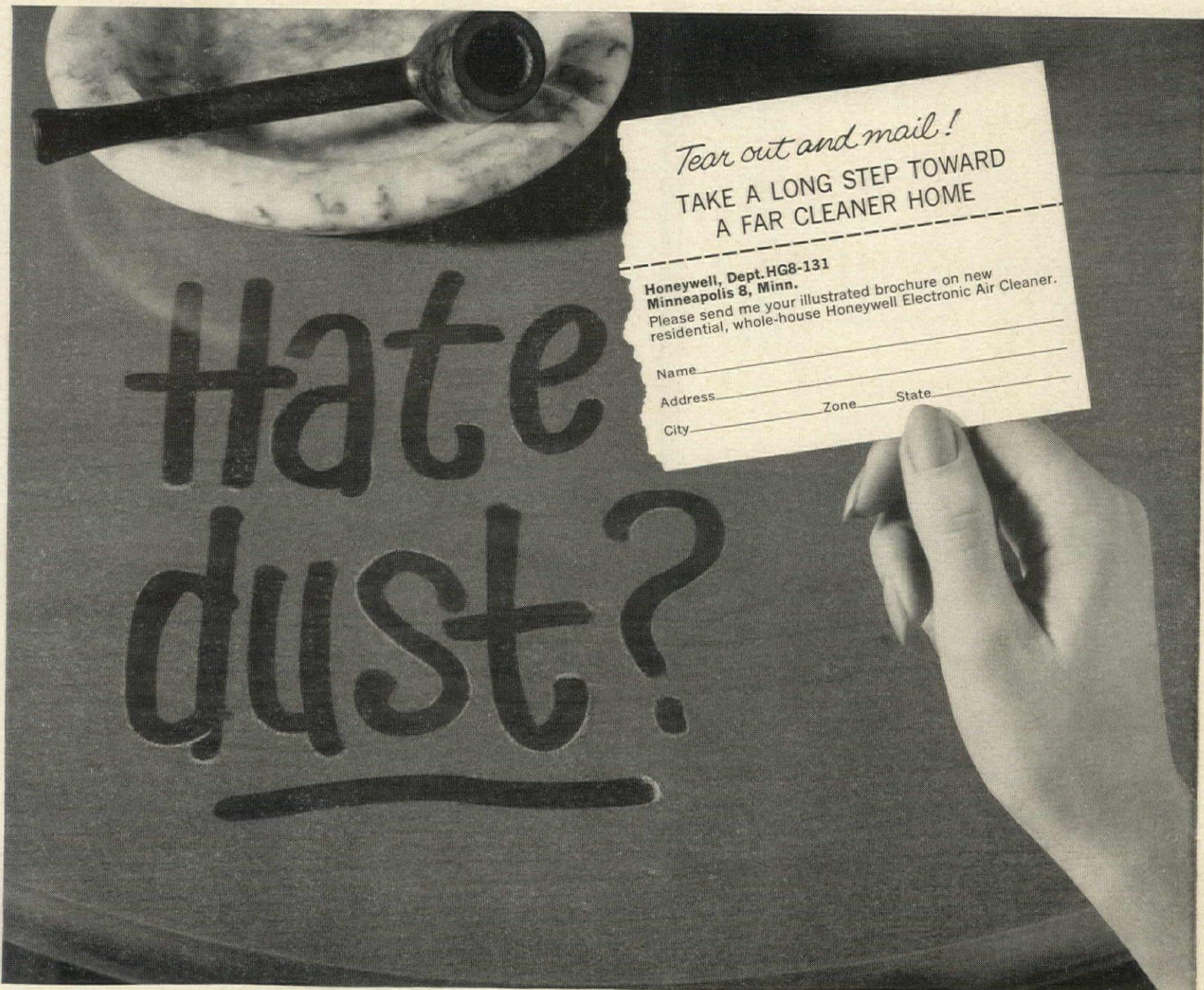
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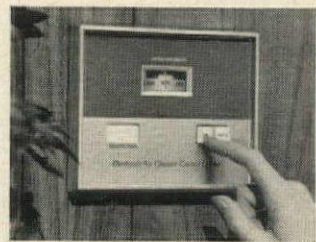
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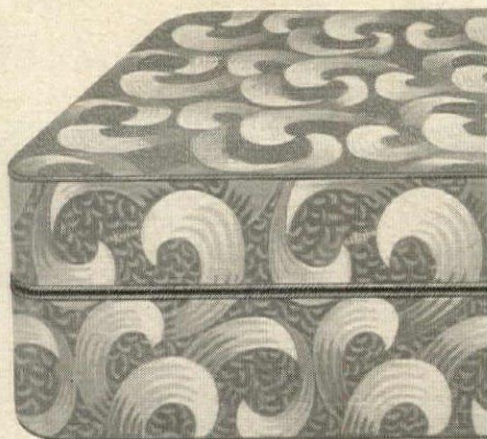
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Whelan's was never like this: restaurant in Sanborn's drugstore

MONTERREY continued from page 16

gade and vast patio. Across the park-like plaza stands the elaborately carved cathedral, which was finished and adorned inside with sculpture and murals two centuries later.

At the Plaza de Zaragoza the citizens observe a warmly human custom known as the *serenata*. In balmy weather on Saturday, Sunday and Thursday evenings the plaza comes to life from about 8:30 to 10:30, filled with the young ladies and the young gentlemen of the town. The centuries-old tradition establishes that the girls promenade around the square in one direction, the boys in the counter direction. It's a time for pleasantries and coquetry, a time for meeting. On Sunday evenings, the State Band enlivens the affair from its ornate kiosk. And the American comes away with perhaps a tinge of regret that such a courtly way of socializing doesn't exist in his country.

The most delightful way to see the heart of old Monterrey is in a *calandria*, the horse-drawn carriage regarded with affection by the Mexican as a holdout of the old, more gracious manner against the push of progress. You can rent one for a few pesos on the other side of the Palacio Municipal, in a companion park-square called the Plaza Hidalgo. Some of the carriages came from Spain and were the prized possessions of early-day aristocrats. In a state of relaxation you can explore the streets and leisurely note the locations of things that will bear more detailed investigation later.

Both the hotels and motels of Monterrey offer modern, air-conditioned comfort, but inside you're insulated from the strangely exhilarating night air. You miss the night sounds of the streets, the bark of a dog and the crow of a rooster (here he doesn't wait until dawn), and perhaps the scent of jasmine or rose—roses bloom all year long under this beneficent southern sun. You will find that you can capture much of the flavor of Mexico by staying instead at a tiny inn called Posada Carapan.

Situated downtown, a block from the two plazas, it occupies one of the oldest houses in Monterrey.

Such an inward-turning house is a perennial surprise and delight to the American. Behind a non-committal façade, it conceals in its center an open-air, lushly planted, tiled and colonnaded patio to which all its rooms open. Sun and shade and the rustle of the breeze penetrate and enliven the heart of the house.

The Posada's five bedrooms are furnished with handsome colonial pieces, and although the building is ancient and its authenticity carefully preserved, its living conveniences are complete. Its bar, or "conversation room," was the old living room. *Regiomontanos* congregate here of an evening to the soft strains of a trio of musicians who play and sing everything from the haunting *canción ranchera* to the most contemporary rhythms. Except on cold winter evenings, drinks are also served on the patio. At Christmas time the patio is decorated with brilliant *piñatas* (jugs of little gifts suspended from the ceiling), broken at a dinner-dance New Year's Eve party.

Because it is so small, the staff can and do treat you more like a house guest than just a customer. The limited space means you must make reservations well in advance.

A Word on Mexican Food

Mexico's food has an ancient and varied heritage that reflects the country's polyglot history. Generations before the white man came and discovered corn, Indians were grinding *masa* (meal) and pounding out *tortillas*. The Aztecs made *chiles rellenos* (stuffed chile peppers) and *mole* (a turkey or chicken dish with a spicy, bitter-chocolate sauce).

The Spaniards brought rice and elaborate sweets, ancestors of today's Mexican pastries and desserts. Maximilian and Carlota added French, Austrian and Italian cookery to the national cuisine.

And, for all comers, there had

always been the avocado and other curious native fruits. Long before the Conquest, the Zapotec, Toltec and Aztec enjoyed the fragrant papaya melon (the Spaniard brought the lime that today is its constant table companion), the delicate flavored *tuna* (not a fish, but the fruit of the prickly pear cactus), and the *chirimoya*—a fruit with so many taste overtones you want to keep on eating until you can relate it to something in your previous experience.

If you're not familiar with Mexican food, you'll be reassured to discover that it is not all hot. True, you probably will find *salsa picante* (hot sauce) on the table, but how much you use is up to you. The Mexican cook uses seasonings with care. Often the main dish is lightly seasoned, and a *tortilla* is on hand to lessen the spirit of hot salsa. Beans mild in flavor balance the sharpness of chiles. Lettuce, onion and the crisp *tortilla* provide textural contrast to cooked, blended dishes. *Guacamole*, as appetizer or salad, mixes lime, tomato and a dash of onion with the subtle flavor of the avocado to produce a marvelously refreshing prelude or contrast to heavier foods.

Dining out in Monterrey

You can try out some of these at the Santa Rosa, subtitled *Restaurante Mexicano*, across Calle Escobedo from the Plaza Hidalgo. It specializes in Mexican food in the atmosphere of a century-old hacienda, complete with patio and Mexican musicians throughout the dinner hour. For fun, try the barbecued goat on your first visit—you'll be pleasantly impressed.

When he makes an occasion of dining out, the Mexican usually thinks of French cooking. In Monterrey, he is likely to go to the Luisiana, down the street from the Santa Rosa, opposite the Palacio Municipal. Here he can dine from a continental menu and in style.

A truly cosmopolitan restaurant is Chipp's, at Escobedo and Morelos Streets. Downstairs is a piano-bar in the cocktail

lounge; upstairs, the dining room.

And then, there's an eating place curious for Mexico—a transplanted drugstore known as Sanborn's, a branch of the one in Mexico City. It is a block from the Plaza Hidalgo, at Escobedo and Morelos. Here you can get such "imports" as sandwiches and box lunches, or perhaps enjoy an evening snack—the Mexican *merienda*—with creamy hot chocolate frothed with a *molinillo* (a carved stick) and a pastry. A noteworthy item in the store itself is imported perfume at less than Stateside prices.

A note about water. Monterrey refutes the cliché that the water in Mexico is not safe to drink. Just as the food is entirely safe, the tap water is entirely potable.

For a sampling of Monterrey's pastry, stop by the traditional bake shop at Padre Mier 934 Oriente. It is self-service; you are given a plate and a set of tongs, and you're free to browse and select. The clerk weighs your purchase and wraps it for you to take back to your hotel.

Or drop in at El Nopal, the bakery shop at the corner of Morelos and Dr. Coss Streets. You will probably be fascinated by the fanciful shapes (and deliciousness) of Mexican rolls and breads. A baker's glossary is a help; it will include these terms: *concha*—seashell; *mitra*—Bishop's miter; *corbata*—bow tie; *volcán*—volcano (sugar comes out an opening in the top); *novia*—bride (roll covered with powdered sugar); *duque*—duke (cape shape with meringue on top); *ojo de Pancha*—eye of Pancha (it has a great big eye in the center).

You can gain further understanding of Mexican food and a glimpse of a real center of community life by visiting the market. From outside, the new Mercado Colón, at Garibaldi Street and the river boulevard, bears little resemblance to the typically crowded and often ramshackle Mexican market building. However, its gleaming modern façade conceals

Continued on next page

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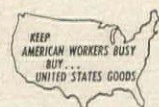
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MONTERREY

continued from preceding page

inside a wealth of produce and the pulse of the life of the town, just like any other market in Mexico. The care and sense of design that the vendors exercise in displaying their multitude of fruits and vegetables are a delight to behold. And you can buy anything from a chayote fruit to a canasta (basket) or an earthenware pot.

If you're in Monterrey during the sugar-cane grinding season in winter, you will see everywhere the traditional *agua miel* candies—a mixture of sugar and pecans like the praline of New Orleans. And you may visit a number of cane mills in such nearby villages as San Pedro or Villa de Santiago.

Monterrey's Shops

One of the greatest joys of travel, of course, comes from what you can buy to bring home. In this, Monterrey is very special indeed, for it presents unique shopping opportunities.

Two of the best shops are those owned and operated by Sr. Humberto Arellano Garza. One is the Shop Carapan, at Hidalgo 305 Ote. (Addresses in Mexico start with the street name, then give the number, then the direction: *Ote.* is the abbreviation for *oriente*, or east; *Sur* means south. Downtown addresses in Monterrey are all east or south; newer parts of the city have west and north numbers.) The other shop is the Galería de Arte Popular, at Ocampo 416 Ote. Both are housed in mellow old colonial mansions, with their original cool and colorful tile floors still intact.

Sr. Arellano Garza has devoted thirty years to seeking out and fostering (and protecting from commercial debasement) the indigenous pottery, weaving, lacquer, basketry and other crafts of Mexico. His first contact with the Indians of the obscure mountain village of Carapan was as a member of a government cultural anthropological mission. Now he is a recognized authority on the folk crafts of Mexico, and his own house in Monterrey holds four notable collections (folk art, costumes, religious art and Pre-Columbian art) from the best work he has encountered. He still travels, often by burro or horseback, to the far villages to collect folk art. His two shops contain such a selection as you can find gathered together nowhere else in Mexico, not even in Mexico City. A visit can save you a lot of searching.

Typifying Sr. Arellano Garza's approach to his shops is the name Carapan, which in the Tarascan dialect means "place of

tranquillity." He prefers to keep his stores small so he, or a member of his well-trained staff, can tell you about the artist and the background of each article, and share his knowledge and delight and sense of discovery. The awareness you can gain here will serve you well throughout Mexico. The Posada Carapan is also his creation, another part of his program to dignify and preserve the traditions of Mexico.

The staff in both shops speak English and are wise in the ways of packing and shipping even such large articles of freight as furniture and heavy clay pots. Decorators from the border states avail themselves liberally both of



Decorated chests are magnificent

articles on hand and of furniture and accessories made to order.

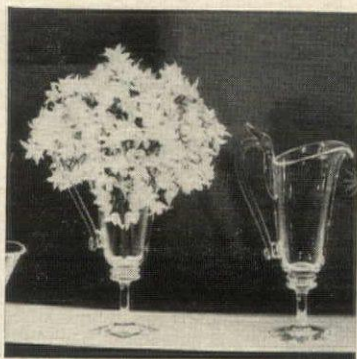
The variety of objects, old and contemporary, in the Shop Carapan is as rich as that of an oriental bazaar. You will find ceramic bowls, plates, vases, candelabra, garden pots and delicately painted or incised birds, cats and angels; hand-loomed textiles (plain or striped, in 54" or 78" widths and marvelously inexpensive), *quixquemells* (tasseled capes worn like ponchos), brilliant serapes, and intricately embroidered *faja* braids (these make wonderful trim for tablecloths or window shades). There is much glassware, brassware, tinware; goatskin rugs; lamps and light fixtures; lacquered plaques and trays; inlaid bone picture frames from Toluca; cactus fiber place mats; ingenuous primitive paintings and yarn paintings as colorful and abstract as any Matisse collage; primitive papier-mâché figures of animals and of skeletons, avenging angels and Judases for the celebration of the *Día de los Muertos* (All Souls' Day). The furniture deserves special mention, for it is truly extraordinary. Chests, tables and secretaries are distinctively carved and decorated in many natural or painted woods. And the prices are reasonable—

Continued on page 118

WHAT'S NEW FOR LIVING

Touring America, family-style: "Wonderful Places to Take Children" is a trio of new travel books to help parents plan exciting stops on a summer tour. Authors Jane and Theodore Norman, with the National Recreation Association, have "child tested" points of interest and special events—such as Dinosaur Park in South Dakota, the cotton exchange in New Orleans, panning for gold in Virginia City—in all fifty states. The three books are specific as follows: "In the Northeast and Middle Atlantic States," "In the Midwest and South," "In the West." Each volume sells for \$2.95; set of three in shoulder-strap carrying case, \$7.95. Publisher: Channel Press, Manhasset, L. I., N. Y.

Sweet are the uses: It is a cream pitcher, to be sure, but there is no rule that forbids using it as a decorative vase. One suggestion for a discerning hostess: At your next dinner party, fill two or three of these graceful and unusual crystal pitchers with fresh-cut flowers for a pretty table decoration. Each pitcher stands 7½ inches tall, retails for \$37.50. By Steuben Glass, 717 Fifth Ave., New York 22.



Boon to lawn care: Attach a new H20FF Water Timer to your outdoor faucet, set the gauge at "3" or "4" (instruction book is guide to amount of water your particular lawn needs), and relax. Water automatically shuts off when the proper amount has been sprinkled. Timer, \$4.95. Melnor Industries, Inc., Moonachie, N. J.

Add a room with ease: You or a contractor can add a room to your house in only one weekend, according to the Aluminum Company of America. They now offer a package made up of 4-foot-wide modules and a choice of three types of panels: all glass, half-glass-half-solid, and solid. The solid ones are lined with cherry wood grain finish.

After laying concrete or wood floor, here's what you do: Screw together frame units, put side panels in place, drop insulated roof panels in place, and seal. If you prefer a free-standing structure in the garden, first build a single self-supporting wall of brick or wood. Add-A-Room retails from \$945 to \$1,545. Distributed by Montgomery Ward & Co., Hempstead, L. I., N. Y.

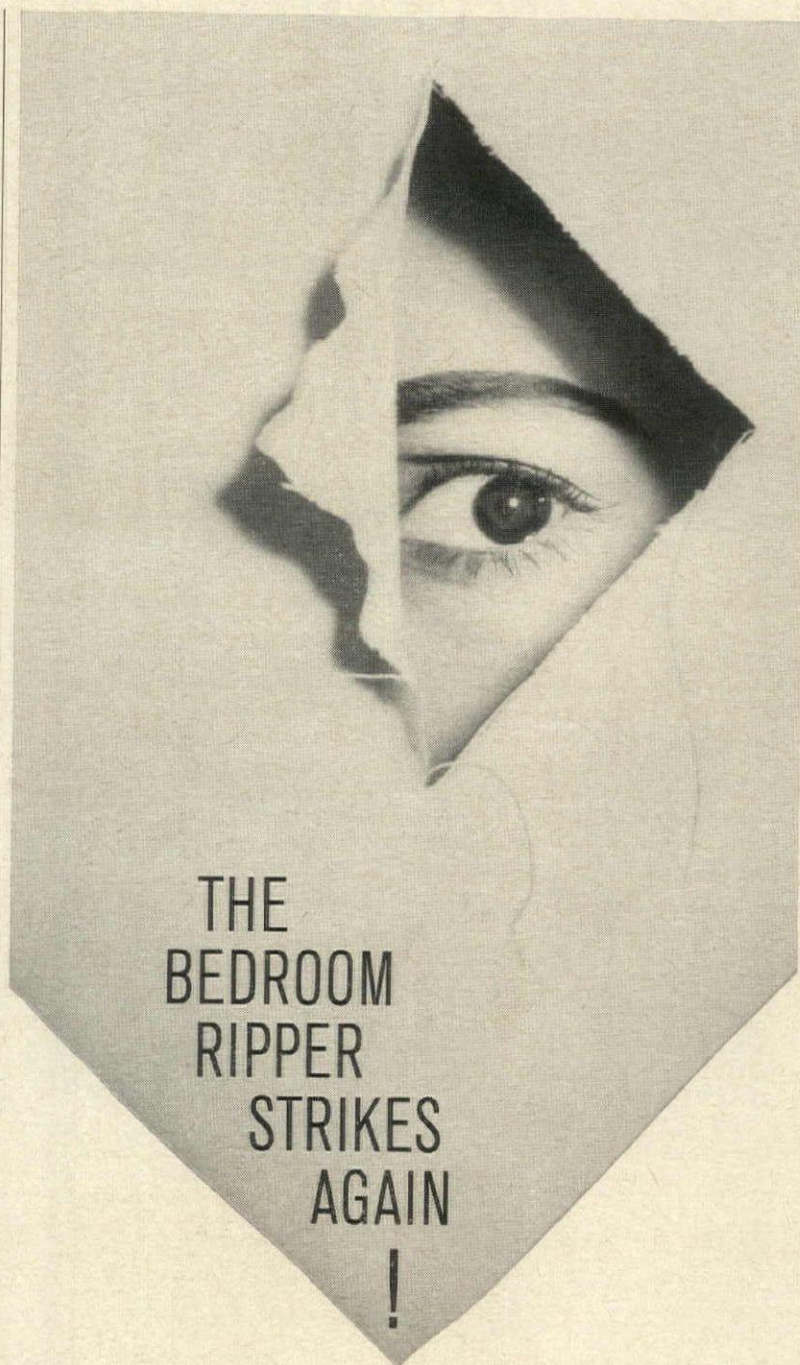
Gourmet magic in 8 minutes: Whether you use this Swedish Smoker to cook hamburgers by a pool or a fresh-caught trout by a mountain stream, you will inspire raves from all eaters. The smoker, made of light-gauge steel, weighs 3½ pounds, measures 7 by 12 by 3 inches. It comes equipped with a bag of powdered hardwood—twenty smokings' worth—and asbestos wick.

To smoke hamburgers: Sprinkle thin coating of hardwood on bottom of pan, place seasoned patties on rack, and shut the lid. Fill the fuel container with alcohol and light it. Cook 8 minutes for rare. Smoker is also good for fish (try serving smoked fish—hot or cold—at a cocktail party next winter), chicken and chops. Complete unit sells for \$12.95. Distributed in the United States by Richard A. Falcone Co., 117 W. 12th St., New York 11, N. Y.



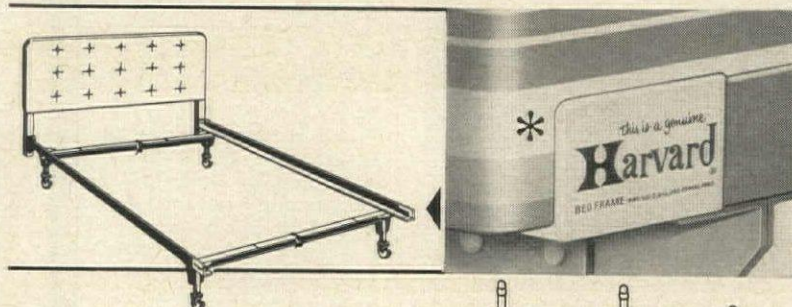
News about pools: No danger of getting a shock when you step out of a pool and touch the phonograph—if you have a "Lifeguard," that is. This new device, once attached to your household fuse box or circuit breaker, polices all electrical wiring at a pool site. Should anyone in a wet suit contact an electrical appliance, "Lifeguard" comes to the rescue by immediately cutting off the current. The device can be installed for prices starting at \$125. Kenrich-Meredith Corporation, 26 Broadway, New York, N. Y.

"How to Select Your Swimming Pool," a 12-page booklet to guide Continued on page 54



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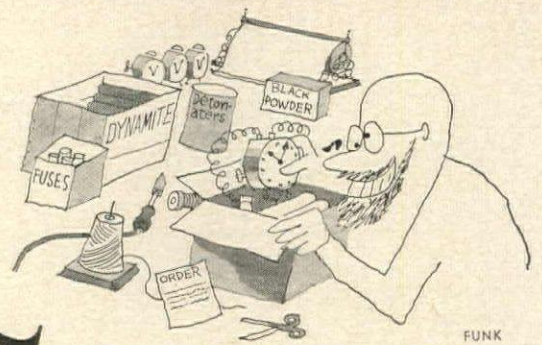
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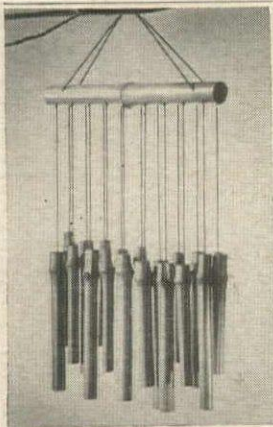
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The Carolina Soap & Candle Makers
Southern Pines, North Carolina



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KYOTO
WIND
CHIMES



Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12" wide x 15" overall. Chimes like these are found in the exotic temple gardens of Kyoto. **\$2.50 ppd.**

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FRUIT
SET**

Accents of elegance for every setting, these gold-finished apples, pears, pears, oranges and grape clusters lend themselves to the most creative arrangements for centerpiece or accessory decor . . . are yours to prize for many years to come. The gleaming gold look is easy to maintain with the wipe of a damp cloth. Realistic velvet leaves heighten over-all richness. Set includes two clusters of grapes and six assorted pieces of fruit, all life size. Lasting distinction for your own home . . . a memorable gift for friends. Set **\$6.98 ppd.**

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Immediate delivery
Satisfaction guaranteed.
Send check or money order
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For good grooming

Off with its head, and this battery-operated shaver becomes a professional-type manicure kit. Replace shaver with funnel that holds attachments for shaping, filing, buffing nails and removing cuticles. Shaver-manicurist in take-along case, \$19.95 ppd. Order from Empire, HG8, 140 Marbledale, Tuckahoe, N. Y.



House about it

A colorful idea for the crayon set is this miniature wooden schoolhouse that doffs its roof for you to put in and take out crayons. Holds every color of the rainbow! 4" by 5" by 6 1/2" h. \$1.98 plus 25c postage. (Crayons not included.) Order from Foster House, Department 108, 6523 North Galena Road, Peoria, Ill.



Revolving Shelves

Save cupboard space — and eliminate that jumble of little boxes, bottles, etc.! Big 11" diameter all-steel shelves turn at the flick of your finger. Edges are rolled so items stay put! No installation necessary. Choose 2-shelf model (5 3/4" high) or 3-shelf (9" high) . . . Specify cream white or coppertone. Seasoning Book included with every order! Satisfaction guaranteed. Send check or M.O.

Three-shelf Rack (shown) **\$3.50**
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Wedding Box

For an imaginative and sure-to-be cherished gift, send the next invitation you receive to us for precise and unobtrusive reproduction in etching on the lid of a Fostoria glass cigarette box. Gift boxed.

Cigarette box, 5 1/2 x 4 x 1 1/2 **\$11.50**

Cigarette box with pair of 4" x 2" complementing ashtrays etched with first names **\$17.95**

Catalog On Request

No C.O.D.'s please. **Holiday House**
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Daisy sprayer

This blooming beauty is a garden sprinkler. A plastic daisy snaps on a 9 1/2" long sprinkler head. And it looks so pretty you can leave the hose right in sight. Plated metal stake holds spray securely in ground; fits any hose; weather-worthy, naturally. \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



A find for fall

For escorting an unwilling scholar to his first day at school, wear this snap-front classic. You'll feel trim, look unruffled in machine-washable corduroy in coral, tan, blue, gray, green or turquoise. 10-44, 12 1/2-24 1/2. Sizes to 20, \$14.45; over 20, \$16.45. Ppd. Vicki Wayne, 614 GRD S. Country Club, Tucson, Ariz.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

Big and bounteous

Europe-bound and souvenir-minded? Take this tapestry tote. Folds flat to tuck in luggage; 15" by 17" with 5½" gusset. Smart hotel label "montage" pattern, cotton-lined; inside and outside zipper; leather-like black handles. Great for week-ending coeds! \$13.50 ppd. Tax incl. Order from Edith Chapman, HG8, Rt. 303, Blauevelt, N. Y.



Blue willow

For breakfast juice or midday milk, what could be finer than this pretty set in blue willow? Ceramic pitcher holds 1 quart, stands 8½" high, doubles as a container for summer field flowers. With 6 4"-high tumblers, \$2.95 the set plus 35c postage. Order from The Added Touch, Department HG8, Bryn Mawr, Pa.



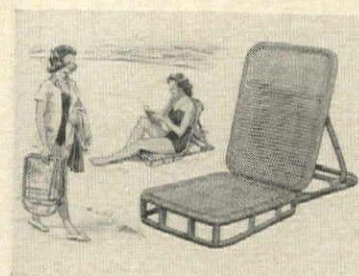
Wig case

A wig is a sizable investment fashion-wise and money-wise, so you'll want to keep it in perfectly coifed condition. This carry case holds wig on Styrofoam form; top lifts off. Black with gold trim, 13" h., 13" diam., \$9.99 postpaid. Order from Frederick's, Dept. HG8, 6608 Hollywood Blvd., Hollywood, Calif.



Complexion aid

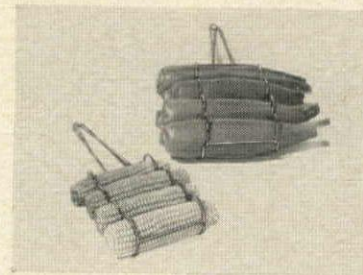
Prepare for an evening gala with Jolen's Creme Bleach. It is the perfect cosmetic for a peach down complexion on face, arms and legs. Follow the simple directions and enjoy the perfect results. A little cream goes a long way. ¾-ounce jar, \$2; 3¾-ounce, \$5. Ppd. Tax incl. Jolen, Department HG8, Box 204, Arlington, Mass.



Back Rest Beach or TV Chair
A handsome piece that lets you relax on lawn or beach, watch TV from a floor position with your back resting on a big flexible back rest! Bamboo and wicker chair has openwork pattern that permits cool air to circulate. Unit is 20x16x15½", easily carried, sets up in a flash. Order **XL057T-6**, Beach Chair, **\$5.95**

Grill Corn Broaster

Here's the best way we know to roast corn on the grill! Leave it in dampened husks or wrap it in foil with salt and butter and put the ears into Broaster's loops—it takes four at a time. Grill for 10 minutes on each side for the most delectable corn ever! Welded steel rods. 4x20". **6694-6**, Broaster, **\$1.49** by mail, ppd.



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30" circle, closely woven, top grade golden rattan, black tubular legs. Laqueered for outdoors, handsome indoors. Handmade, comfortable, low priced. **\$7.95**
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baskette cover
of smartly striped, washable sailcloth, it envelopes, transforms, protects 27" to 32" circle chair. Snaps in back. Turquoise/white; green/white; black/white; red/white. **\$4.95 ppd.**

chair THAT IS



kona kushion
practical leather-like plastic over foam. Elastic rim gives tightly tailored look. Fits chair to 32" dia. An indoor/outdoor favorite. In bone white, black, persimmon, or turquoise. **\$7.95 ppd.**

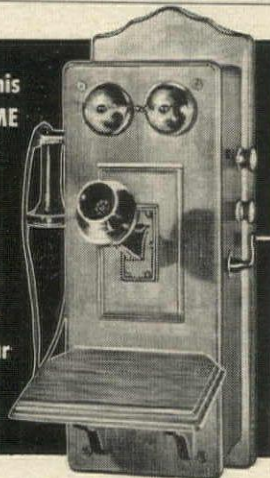


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RED or BLUE
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SIZE	8½	10½	12½	14½	16½
Waist	30	31	32	33	34
Neck to Hem	29	32	36¼	39¼	41¾

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Pussyfooters are cat-talk for California's on-the-prowl playshoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles... ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors—Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr.

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Send prs. of Pussyfooters @ \$2.98 pr.

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Colors: Tan Black White Red

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SHOPPING AROUND



Knack for snacks

A cocky pair of roosters are hand-painted on this lacquered hardwood bowl. It will take a mound of Cheddar, lots of crackers or marinated artichokes (lacquered surface protects wood). 7" diameter bowl with removable handle. Set of 3, \$1.98 postpaid. Palley's, Dept. HG8, 2263 E. Vernon, Los Angeles 58, Calif.



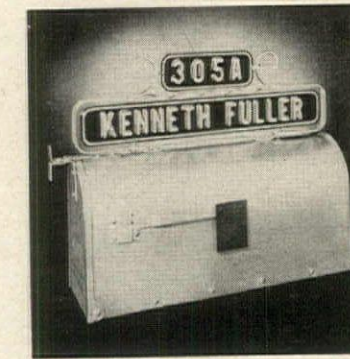
Well-groomed broom

You can't beat the Dutch boy and girl for turning your long-handled sweepers into gay kitchen helpers. Of washable gingham, covers have embroidered faces, yarn hair. Fun for kitchen showers—"she" for the bride, "he" for the groom. Fit all brooms. \$2.25 each ppd. Patio Sales, Dept. HG8, Box 25, Highland Park, Ill.



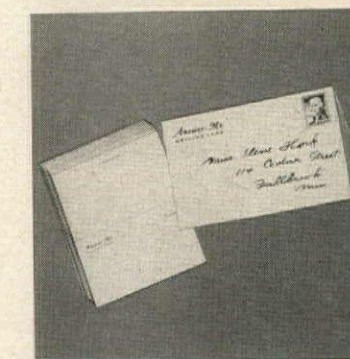
For shapely gams

To keep beautifully proportioned legs in good condition or to develop thin legs, use this book of simple exercises edited by a doctor. Profusely illustrated, it contains step-by-step directions for stretching and relaxing actions beneficial to leg muscles. \$1.98 postpaid. Modern Methods, HG82, 296 Broadway, New York, N. Y.



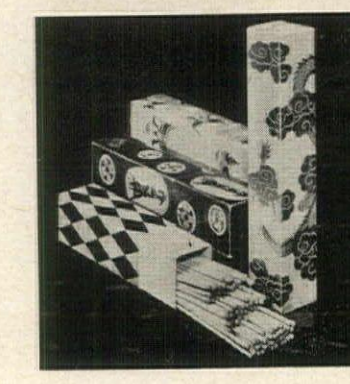
Postman's pleasure

Add a gay and helpful accent to the mailbox with a bright-colored name plate made of sturdy aluminum. Finished in red, green or antique copper baked enamel. Inscribed with reflecting white letters and numbers (up to 17 on lower, 6 upper). \$4.45 ppd. Spear Engineering Co., 205-1 Spear Bldg., Colorado Springs, Colo.



A fast answer

Reform even the worst correspondents with these white double postals printed in blue. Write your message on one side, tuck in the closing. Recipient tears perforation, answers on blank card by return mail. Perfect for RSVP club notices. Pack of 50, \$1 postpaid. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



Mammoth matches

For lighting the patio barbecue or the first fall fire in the fireplace, strike an 11" long match. It keeps your hand far from the flame—is safer should fire flare. About 100, foil-wrapped to keep them bone dry, in a gay oriental box. \$1 plus 25c postage. Helen Gallagher, Dept. 108, 413 Fulton St., Peoria, Ill.

SHOPPING AROUND

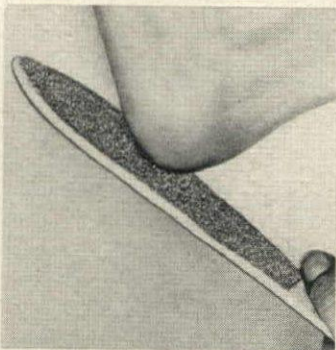
Good as gold

Put plants in their places in gold-en-finish aluminum holders that go to three lengths for decorative interest. Poles and weighted base are brass-plated. Containers, 5½" diameter, 5½" deep; base, 11½" diameter, 39" high over-all. \$19.95 express collect. Order from Colorific House, P. O. Box 325, Department HG8, Evansville, Ind.



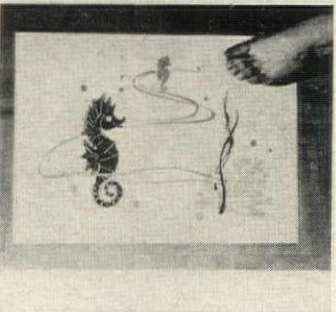
For fair feet

Slip a pretty pair of feet into fall's new open-heel shoes. This garnet composition pedicure file brushes away rough skin with a coarse side, smooths with fine side. And well-groomed feet won't snag nylons! 11" long, a Danish import, \$1 postpaid. E. W. Teltscher, Dept. HG8, 20 W. 47th St., New York 36, N. Y.



What's underfoot?

Disposable paper bath mats, gaily decorated with a sea-horse design in black, pink and gray, are absorbent and skid-resistant. "Footprint" dry for re-use and, since they eliminate laundry, are perfect for children's bathrooms. \$3.20 for 24 (14" by 20¾"). Ppd. RMS Designs, HG8, 120 W. Kinzie St., Chicago 10, Ill.



Weigh ahead

For weighing meats for roasting, or dry ingredients for cakes, an accurate scale is a must. Of porcelain-finished steel, with removable stainless steel tray. German import; shows lbs. and grams; no springs. For up to 13 lbs., \$8.85; to 24 lbs., \$11.85. Ppd. Here's How Co., HG8, 15 W. 26th St., New York 10, N. Y.



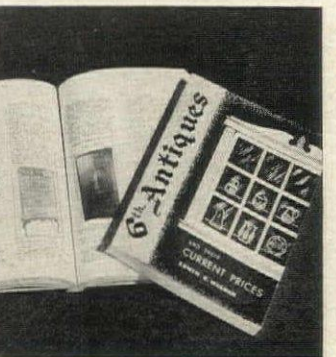
Still slipping?

If eyeglasses have a tendency to slide down the nose, foam cushions will correct the problem. Inconspicuous, the tiny pads are made of flesh-color foam backed with adhesive, never ride or shift when attached to glass frames. \$1 ppd. for 6 pair. Columbia Co., HG8, 404 Security Bldg., 234 E. Colorado Blvd., Pasadena, Calif.



Antiquing

To save face and money, use this new edition of the antique dealer's price book. This 365-page handbook lists more than 30,000 American antiques; china, toys, weapons, furniture. On jaunts to country auctions, it will supply the knowledge you need. \$5.95 ppd. Madison House, HG8, 380 Lexington Ave., New York 17, N. Y.



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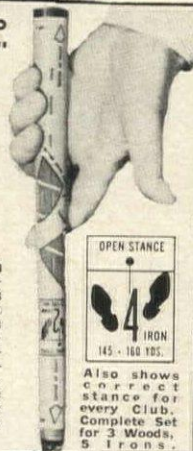
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IMPORTED CAMEL SADDLE

This is the authentic model—imported from the Mediterranean Sea Area. Makes a wonderful deep-cushion seat as well as a thrilling conversation piece. Perfect for TV seat, game rooms, patios. Fits into any decor. Styled from an actual Camel Saddle; fashioned with the finest skilled workmanship. Made of genuine pigskin (red or green). Natural hardwood legs. Full size 21¾" x 14¼" x 15¼". **Only \$24.95 plus \$3 Exp.**

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Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

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—See the entire hatching process . . . from egg to chick . . . through the plastic dome window of this 2 egg incubator. High impact plastic dome and base maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Complete unit includes bulb, egg holder, thermometer, and complete instruction book. Stands 6" tall, 7¼" wide. Base converts to brooder after chick is hatched. A perfect gift. **\$2.98 plus 35¢ pp & hd.**

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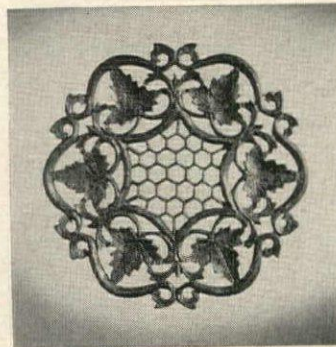
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There's nothing that can shatter the chic of a fair lady like an out-moded fur coat. For just \$24.95 it is re-styled into a divine small fur—an elegant stole or cape, smart short jacket. Price includes glazing, relining. Plus postage. Send for design catalogue. Morton's, Dept. HG8, 312 Seventh St., NW, Washington, D. C.



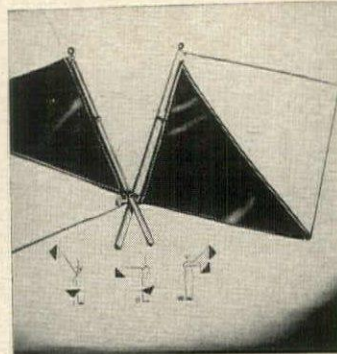
What wood work?

Indian craftsmen carve these handsome latticework trivets from Shesham wood. They're interesting patterns; for wall décor, for raising a vase, as go-betweens 'twixt table and hot casseroles. Burnished brown, 6" wide, they're \$1.95 each. Ppd. Shopping International, HG8, 25 North Main St., White River Junction, Vt.



Take it along

Take just about anything in an extra big and beautiful handbag imported from Belgium. It measures 17" by 16" with 3" gusset. Lovely floral needlepoint has a beige or black background. Brass frame, taffeta lined. \$7.95 ppd. Fed. tax included. Order from Here's How Co., Dept. HG8, 15 W. 26th St., New York 10, N. Y.



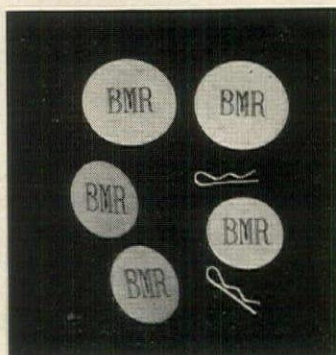
Wigwag flags

Signal Corps semaphore flags rate with boat owners, Boy Scouts. World War II vintage, but brand new. Of red and white canvas, 1 1/2" by 1 1/2", with ball-top varnished sticks. Interesting wall décor for boy's room or your den. With illustrated code, \$2.95 ppd. Day Co., HG8, Box 311, Gracie Sta., New York 17, N. Y.



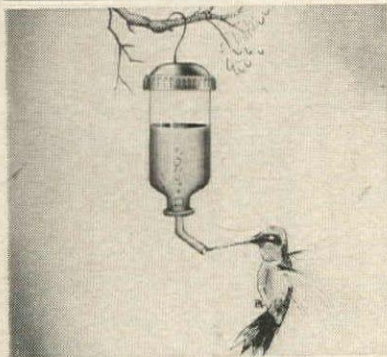
Prime patties

Two dozen delicious de luxe ground beef patties made from tenderloin tips, each 4 ounces, come ready to cook or to stew in your freezer. These party patties are the same magnificent beef served in the finest restaurants. Perfect arrival guaranteed. Twenty-four, \$13 postpaid. Pfaelzer Bros., Dept. LEH, Chicago 32, Ill.



Brass buttons

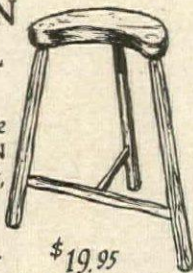
Add a new fashion look at pin money prices. Or turn a classic shirt into something special. Brass buttons, polished and lacquered, with loops and bar fasteners for "stitchless" fastening, easy changing. Engraved with monogram; 4 dime, 3 nickel or 2 quarter size, \$1 ppd. Vernon, HG8, 30 Evans, New Rochelle, N. Y.



Hummingbird Feeder \$1.00

Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glinting in the sun. Just fill the red feeder with sugar water and hang anywhere. Birds guard their own feeder . . . the more feeders, the more birds. Money-back guarantee. Hummingbird Feeder, \$1.00 each; 3 for \$2.79. Postpaid. Walter Drake, 208 Drake Bldg., Colorado Springs 15, Colo.

HALF MOON BAR STOOL



Exact replica of those shown in the SPOUTER TAVERN at Mystic Seaport, shape and slope of seat provides amazing comfort.

\$19.95

Available in 26" or 30" height - Exp. Chgs. Coll.

DESIGNERS and MAKERS of UNUSUAL

EARLY AMERICAN
PINE FURNITURE
and Accessories

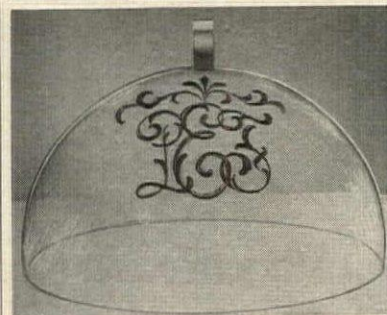


Mail \$1.00 for Catalog, Interiors in Color and

Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop, U.S. Route 102 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop

1127 Broadway, Hewlett, Long Island, N.Y.



FOOD DOMES

Hard-to-find table accessory. Clear plexiglass to cover toast, etc. These come plain or monogrammed. Without monograms they are 6" diameter, \$3.00; 7" diameter size, \$3.75; 12" round is \$11.50; 14" is \$12.95. Oval sizes are 8 1/2" x 13 1/2" \$10.00; 10" x 17 1/2" is \$12.00. Add \$1.65 each dome for hand painted monogram in white and gold or any color you wish. Two holes in top keep food from over steaming. Underline initial of last name. Sorry, no C.O.D.'s, please.

EDITH CHAPMAN

ROUTE 303 • DEPT. 21
ROCKLAND COUNTY, BLAUVELT, N. Y.

Send Today for FREE
48 page Shoe Booklet H

See how easy it is to be fitted Direct via Mail in Shoecraft Famed 5th Ave. Shoes priced as low as \$5.95

NO RISK TO YOU! Money-back guarantee if returned unworn within 10 days.

Save More Money!

NO EXTRA CHARGE for SIZES 8 to 13; AAAAA to C.

Great values at low prices special at \$9.95

POGO
Be ready for campus fun and fashion in this low stacked heel slack shoe with smart buckle and strap. Bone, butternut or black leather.



SHOECRAFT 603 FIFTH AVE. NEW YORK 17

SHOPPING AROUND

Golfer's umbrella

When it comes to ignoring foul weather, a dedicated golfer is second only to the postman. Cotton-covered umbrella has 48" span, chrome-plated spokes and spring, wooden safety handle. Should sudden winds turn it inside out, push it back to shape. Fine sunshade, too. \$3.95 ppd. Kimball, 100 Bond, Oshkosh, Wis.



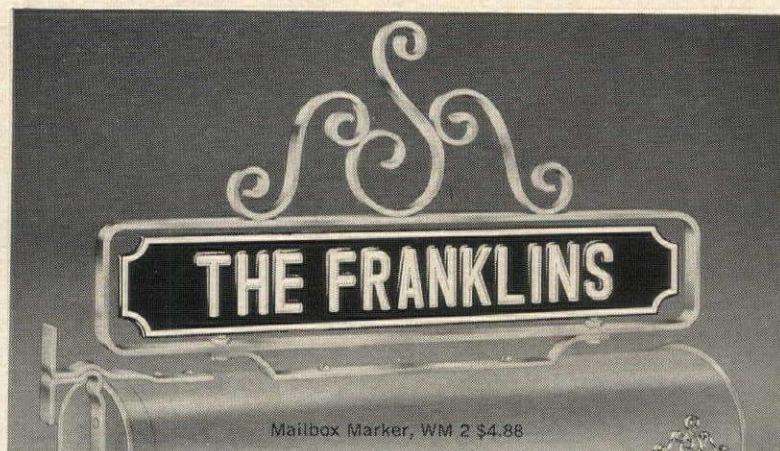
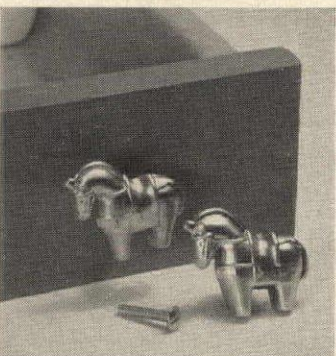
Spin the bottle

Here's a real merry-go-round for the man who does the mixing. Honey pine or maple free-turning rack holds 7 liquor bottles, comes with 6 pumps (they fit any bottle) that dispense a jigger every time. \$15.75. Kit form: \$11.75. (Add 50c W. of Miss.) Extra pumps (min. of 2), \$2.50. Ppd. Yield House, HG8, N. Conway, N. H.



Horse sense

Don't spare the horses when you're re-doing a chest for a new nursery, installing built-ins in a boy's room, hi-fi in the den. Little horse drawer or cabinet pulls are cast metal with a brass finish. 2" wide, complete with screws, \$1 pair. Postpaid. Order from Elizabeth McCaffrey, Department HG8, Northport, N. Y.



Mailbox Marker, WM 2 \$4.88

Williamsburg MARKERS

add distinction to your home

Identify your home with an exquisitely styled Williamsburg marker for mailbox, lawn or lamp post. Name plate and scroll frame are of lifetime, rustfree aluminum. Two sided name plate has permanent, custom embossed letters 1½" high. White, reflective glass bead letters shine brightly in car headlights. Markers shipped complete with hardware. IDEAL FOR GIFTS — the ultimate in fine quality estate markers. Sold with lifetime guarantee. Your gift orders given prompt attention.

Satisfaction Guaranteed or your money back!

ORDER TODAY! Give style number desired. Print clearly correct wording of name and address number. Enclose check or money order. Shipped Prepaid. Immediate Shipment. For frame and scroll with wrought iron effect add \$1.00 to all prices shown.

TOWN & COUNTRY PRODUCTS DIV. OF KENEG MFG. CO.
Dept. HG8, 21st and Cottage, Columbus, Ind.

324
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Mailbox Marker,
WM 4 — \$6.33
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PAUL PRESLEY

Lawn Marker,
LM 2 — \$5.88
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ROBERT M. MURRAY

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LM 4 — \$7.33
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24" long
aluminum
rods
with
spike ends.

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RONNIE, Dept. 46-36, Ronnie Bldg., 145 Broad Ave.
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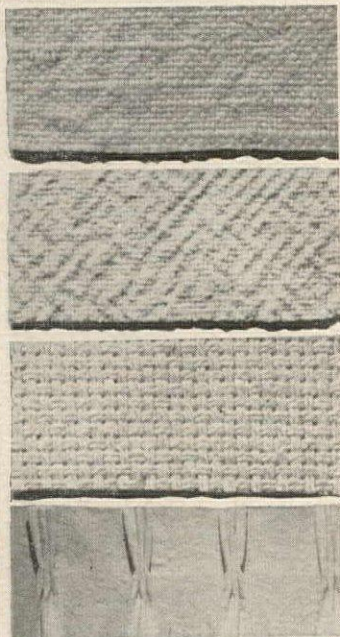
Please rush me, ABSOLUTELY FREE, the new Ronnie Curtain & Drapery Guide including actual swatches, color brochure, how-to-measure information plus everything I need to order the draperies I want. I am not obligated in any way.

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**only \$2.98 a yard
and it's 10 feet wide!**

Decorators and architects "up end" one piece to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. 5 weaves, 2.98 to 5.25 yd.

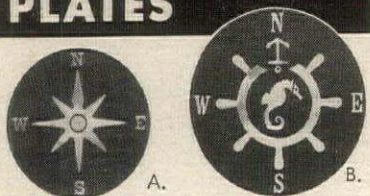
**world's widest
seamless draperies!**

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!) For brochure and 15 samples, send 25c to Beverly Hills address.

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ALL BRONZE PATIO PLATES



Add distinction to your home, indoors or out, with solid bronze patio plates. Designed to set flush in cement, plates permanently decorate patios, porches, driveways, walks, hearths, swimming pool aprons and rumpus room floors. Protruding spike in base firmly anchors plate in position. Make excellent gifts. Sorry, no C.O.D's

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Compass Point motif. 7 1/2" dia. Postpaid, tax paid.....\$8.95
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Nautical motif. 10" dia.
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Fully Assembled Solidly Built
only

42" DEACON'S \$22.95 STORAGE BENCH

This authentically interpreted solid pine Deacon's Bench meets your storage problem and solves it—beautifully! And, incredible as it seems, at a price lower than a Deacon's Bench alone. It's a comfortable catchall in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. At the foot of your bed it holds blankets, extra pillows, a hope chest full of linens. Need to conceal wood for the fireplace? Flip up the hinged seat and store-away! Remarkable size: 42" long, 16" deep, 28" high; seat 16" high. UNFINISHED KNOTTY PINE...\$22.95. ANTIQUED PINE FINISH.....\$25.95.

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

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*new scientific discovery for use on dogs, cats

KILLS ON CONTACT Ticks, Fleas and Lice
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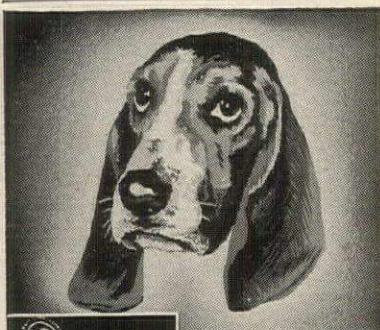
Guaranteed 100% Effective
In All Climates • Harmless to
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Maintains Continuous Action



New Relief for Dogs and Cats

Works 3 ways to keep your pet free from ticks, fleas and lice. Miracle Dri-Die dries them up on contact while mosquitoes, gnats and flies are effectively repelled. And, unlike ordinary powders, ticks, fleas and lice do not build up an immunity to Hilo Super Flea Powder. Large size plastic container \$1.19 at pet counters or write to:

The Hilo Company, Inc. Bethpage, N. Y.



"THEY LOVE ME"

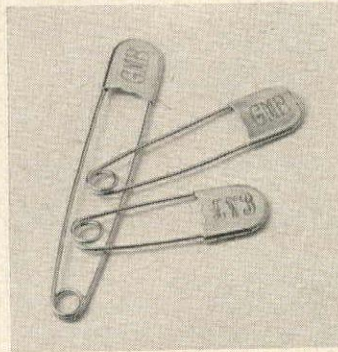
DOG TAG

(1/2 actual size)

Now, guarantee the return of your pet... lost, strayed or stolen! No one could resist your dog's personal appeal—handsomely engraved on this gleaming, tarnish-proof, chrome-finished 1" identification disc. Easily snapped on to dog's collar with rugged "S" hook. Satisfaction guaranteed. Send a one dollar bill, dog's name, \$1 post-paid your name and address to—

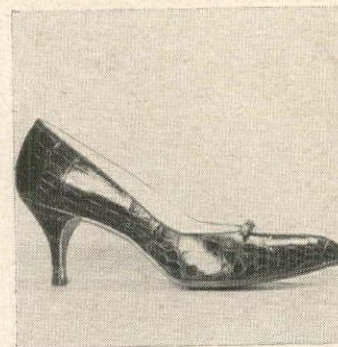
Art Craft 149-58th St., B'klyn 20, N.Y.

SHOPPING AROUND



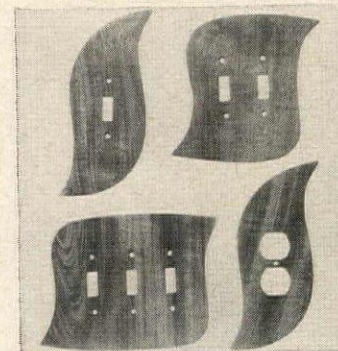
Golden glamour

Look what's happened to an old favorite! It's plated with 18k gold and engraved with your monogram. And there are three sizes to choose from. For the collar of a classic shirt, to hold an ascot, on a cashmere cardigan. 2", \$1; 3" or 4", \$1.50 each. Ppd. tax incl. Vernon, Department HG8, 30 Evans Street, New Rochelle, N. Y.



Perfect service

To rejuvenate your expensive alligator shoes or handbag, select an expert craftsman. Century Factory Shoe Repair is staffed by men who know their trade. Reptile shoes are groomed to look new (\$3.98); handbags re-framed, highly polished (\$3.98). Add \$1 post. ea. Century, HG8, 210 Park, Baltimore, Md.



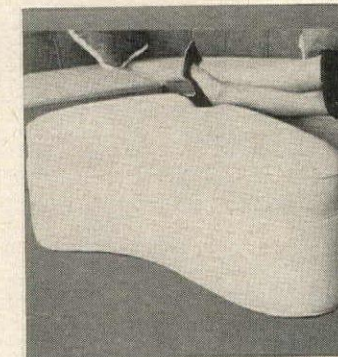
Switch-ery

For contemporary surroundings abounding with teak, walnut—switch plates to carry out your decorative theme. Hand-carved of Haitian taverneau in walnut or teak finish, single, \$1.50; 3, \$3.95; double, \$1.95; triple, \$2.25. Double outlet, \$1.75; 3, \$4.75. Ppd. Harriet Carter, HG8, Plymouth Meeting, Pa.



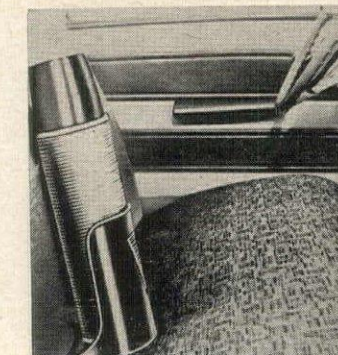
Tapestry totes

Chic shoe cases come in fashion tapestry. Take 4 to 8 pairs in a lightweight plastic-lined zippered bag, 20" by 18" by 6". Turn it into a hanging shoe bag in a hotel closet. Black and rose on natural, \$5.98. Single pair tote, \$2.98. Both, \$8.50, plus 35c postage. Gifts for Giving, HG8, 2511 W. York, Philadelphia 32, Pa.



The right curve

What a handsome hassock! And what contoured comfort in front of a sectional sofa. Upholstered in fabric-back vinyl in white, chocolate brown, lipstick red, eggshell, black, turquoise, sage green, tangerine. 16" high; 30" by 48", \$39; 30" by 54", \$49. Exp. coll. House of Hassocks, Box 111, Dept. HG8, Pueblo, Colo.



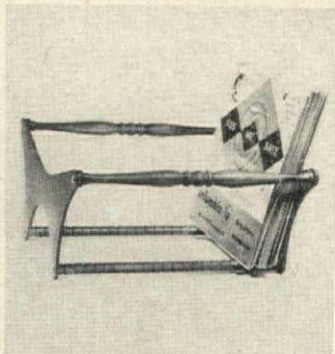
First class carrier

Now you can carry a vacuum bottle in your car without its rolling off the seat and bouncing onto the floor when you hit a bump or stop unexpectedly. A heavy-duty plastic "holster" secures it to seat in upright position. Adjusts to hold any size bottle. \$1 ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

SHOPPING AROUND

Record cache

Flip through your records and pick your selection in seconds from a mahogany-, walnut-, or blond oak-finished record caddy. It stores up to 100 records in a 17" long, 15" wide, 8" high trough. Stow it in or on your hi-fi cabinet. \$3.95 postpaid. Order from Artisan Galleries, Department HG8, 2100 North Haskell Ave., Dallas 4, Tex.



Get a head start

One holiday problem is happily solved with these greeting cards. Cut-out Santa in color with "Merry Christmas" and your name. 5½" sq., imprinted, 100, \$23. Miniatures with "Us too" or "Me too," and children's names, 2" by 3"; 100, \$13. Ppd. Original Greeting Cards, HG8, Box 4066, Brighton Sta., Rochester 10, N. Y.



Tiny bench

A miniature cobbler's bench of wood finished in a mellow pine tone is a decorative cigarette holder and ashtray for a chair-side table. It comes with a cut-glass ashtray, measures 10" long and 5" high. For family room, country kitchen, den. \$2.98 postpaid. Medford Products, HG8, 752 Fulton St., Farmingdale, N. Y.



Big man in your life?

Tell him about King Size, the shop that caters to men who wear large sizes. Over-ankle boot of autumn brown leather with black leather trim, black cushion crêpe sole. 10-16, ½'s to 12, N, M, W widths. \$15.70 postpaid. Send for shoe and apparel catalogue. Order from King Size, 4212 Forest Street, Brockton, Mass.



Raining favorite

You'll welcome showers if you have this chic rain bonnet. Wear it sou'wester style; shape it into a saucy sailor; pop it on pixie fashion. In red, yellow, black, blue, green or brown straw-patterned plastic. Folds for handbag or raincoat pocket. One size fits all. \$1 ppd. Schrif's, HG8, 1007 N. Water St., Milwaukee, Wis.



Perfect comfort

Comfortable chair for the sitting room has a hardwood frame, reversible foam seat cushion, lined skirt. In oyster, green, gold, sand, cocoa, turquoise or cherry brocatel-like upholstery. 20" by 30" by 28" high. \$54.50 express collect. Send 25c for catalogue. Hunt Galleries, HG8, Box 492, Hickory, N. C.



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JAPANESE BYOBU SCREENS

Reflecting the splendor of the orient... will blend with traditional or modern decor. 4-panel screens, hand painted on extra sturdy gold stock. Use as standing screen on buffet, mantel, etc. or as wall panel. Size: 36" high x 72" wide. Specify brown or black lacquered frames.



Choose from... No. BY1 — Peacock on cherry blossom tree (shown above). No. BY7 — Oriental Figures, No. BY3 — Landscape, No. BY6 — Cherry Blossom tree. Specify design and frame. **35.88 each**

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Special decor value

A romantic replica of glamorous palace lanterns. Ideal decor accent in Lanai, Patio or Living Room. Has black dragon's head frame. Panels are white rayon with hand painted scenes. Red tassels. Size: 10" x 9".



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from Florence Italy

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G-1448 — 7" x 2" x 4"
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Your choice **1.88**



four seasons WALL SCROLLS

2.98 SET OF 4

Delicate watercolors depict landscapes from the Land of the Rising Sun. Reproductions of antique panels originally done by the famous Oriental artist Yee-Hsieh. Gorgeous colors on heavy white stock...gold tipped rollers. Each panel 11½" wide x 34" long.

antiqued brass KONDAPULIS

replicas of Toys of ancient India.



Uniquely handsome decorator accents... authentic reproductions of Old India. Solid brass with antiqued finish. Specify: "Horse with rider" (shown), "Horse," "Camel," "Temple Lion" or "Elephant with rider" Each 5" tall.

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BAMBOO POLES for garden, patio, fence, car port, trellis, etc.

Genuine South Seas bamboo poles to enhance your home. Build a lanai shelter, playhouse etc., or fence that tropical garden. Use rain capes shown below for tropical roofing.

1" dia. x 9 ft. lgth. 65c ea.
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2" — 2½" dia. x 12 ft. lgth. 3.88 ea.
3" — 3½" dia. x 12 ft. lgth. 4.88 ea.

MINIMUM ORDER: 6 POLES any assortment.

Plans available for bldg. carports, shelters, etc.

TROPICAL RAIN CAPES

Sixteen square feet of hand woven palm leaves. A tropical touch for wall in patio, lanai, den... or use as thatched roofing 4' x 4'. Overlap beautifully to make any size roof.

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A \$12.95 value.

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3-pc. CARVING ENSEMBLE from INDIA

A gift to give to your favorite host or hostess. Has hand carved walnut case. Gleaming brass trim adds beauty and strength... solid brass legs give proud display. Large carving knife (8" blade) and meat fork lock into case. O/A length 18".



LIBRARY DESK SET

Case of hand carved walnut with brass legs and trim. One end holds pair of scissors and the other end holds a letter opener. An ideal gift.

No. W-2105 complete **5.88**

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Economical for fencing, screens, or overhead shade control. Strong, sturdy outside peel bamboo slats... held together with wire. In rolls 6 ft. high x 15 ft. wide.

PER ROLL **4.88 ea.** Try it as a wall covering for den or playroom

South Seas luau NET KIT

Gives a South Sea Island atmosphere to your den, lanai, patio or bar. Net is a generous 60 sq. ft. complete with cork floats, leis, shells, glass balls, starfish, etc.

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Sea Grass MATTING

The most economical of floor coverings. Hand woven of Formosan Sea Grass. ½" thick in squares of 12 inches. Each square sewn together to form 9 ft. wide rolls. You add or subtract squares as desired. Send room dimensions in feet. Example: for 9 ft. x 12 ft. room—use 108 squares at 17¢ ea.—a total of \$18.36.

17c sq. ft.

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FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching
Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.

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6-10-15-20 bu. sizes available

Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add \$2.00 W. of Denver.

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New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. \$2.00 plus 25¢ postage and handling—cleans 35 to 75 square feet.

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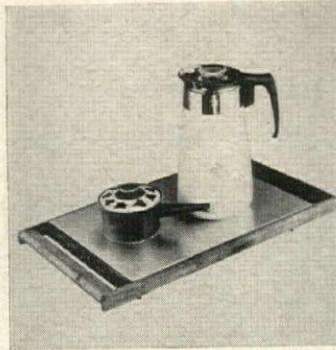
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Heat and tote

In 60 seconds this thermostatically controlled tray is ready to keep coffee and casseroles piping, thaw frozen foods, warm breakfast buns. Gold anodized aluminum, walnut-finished handles, 6' cord, UL approved. 11" by 16", \$8.70; 14" by 22", \$16.95. Ppd. Empire, Dept. HG8, 140 Marbledale Rd., Tuckahoe, N. Y.



Pretty cover-up

Conceal wax cartons of whipped butter or cottage cheese in a white china crock with 2 handles and a tight cover. After the meal, store crock and contents in the refrigerator. 4½" in diameter, the crock complements all dinnerware. \$2.50 postpaid. Jack's Mailbox, HG8, 15 West 26th Street, New York 10, N. Y.



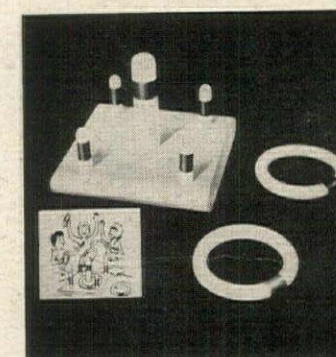
Early American table

An accommodating piece is this pine table. You may have it with drawers on the left or right, in dark or light finish. For telephone and books in a hall; for lamp, magazines and playing cards in the family room. 26" high, 25" wide, 12½" deep. \$39.95 express collect. Templeton Craftsmen, Dept. HG8, Templeton, Mass.



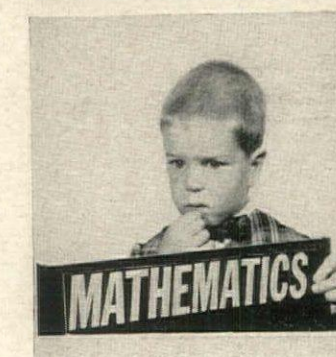
Droll trolls

Call them gnomes, dwarfs, pixies or wee folk, but do put these gay sprites in your garden. Of colorful ceramic, they're imports from the Black Forest, stand 12" high. Lighthearted whatever the weather, they won't fade or crack. \$3.50 each; 3, \$9. Postpaid. Order from Old Mexico Shop, Department HG8, Santa Fe, N. M.



Pool days

That favorite game of childhood, ring toss, is adapted for your pool. Of white ethafoam, 14" square base with 1" and 2" posts, three 8" rings. Floatable, of course, and you may use it indoors, or at the beach, too. With bright red and blue vinyl trim. \$5 set ppd. From Patio Sales, Dept. HG8, Box 25, Highland Park, Ill.



Home tutoring sets

Much happy learning may be derived from educational records. Kits consisting of a record and supplementary materials assist children to help themselves in reading, writing and mastering number facts. Information and free test of child's ability. \$14.95 ppd. Write to Zan Products, HG8, Harbor City 9, Calif.

SHOPPING AROUND

Step lightly

For hard-to-fit feet, these supple moccasins of top-grain leather are hand-laced with nylon, have feather-soft soles of foam crepe. Taffy tan, red, smoke, black or white. Women's sizes 3-13; widths AAAAAA-EEE. Specify size clearly. \$5.95 plus 50c postage. Order from Moccasin Craft, HG8, 65XM Mulberry St., Lynn, Mass.



Islander chair

You can do the most exciting things with a hand-woven Palembang rattan chair and a can of spray paint. Or you can just enjoy the honey-colored natural rattan on black wrought-iron legs. Imported from Hong Kong, it's 27" high, has a 19" by 17" seat. \$12.95 exp. coll. Palley's, HG8, 2263 E. Vernon, Los Angeles 58, Calif.



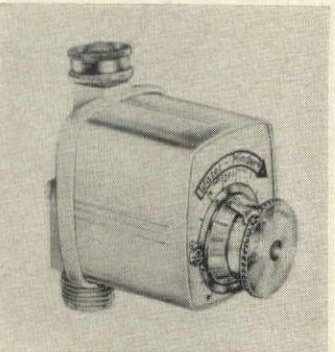
Leonardo's angel

This charming study of an angel's head from a Leonardo da Vinci original is in sepia on a beige ceramic plaque. Reserve a special spot—over your child's crib, or in your entrance hall—it is truly lovely. 5 3/4" by 7 3/8" mounted on walnut, ready to hang. \$10.20 ppd. Brentano's, HG8, 596 Fifth Ave., New York 36, N. Y.



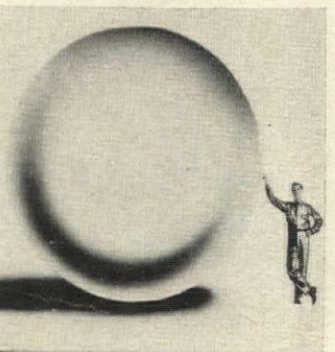
Water minder

Attach this to any faucet and water shuts off automatically at any time you choose from 20 minutes to 4 hours. Of rust-proof metal, it's a time and step saver for sprinkling lawns, filling swimming pools, watering livestock. Great for darkrooms. \$7.95 ppd. Order from Taylor Gifts, HG8, 226 W. Wayne Ave., Wayne 2, Pa.



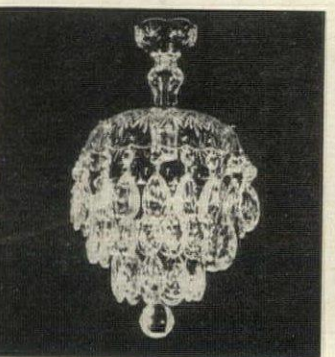
Full of bounce

Probably the largest ball in the world is this one 12' in diameter, made of long-lasting neoprene rubber. It's a new government surplus meteorological balloon, inflatable, and a smashing success at a children's party or a beach party. \$2.95 postpaid. Order from Davis Co., Dept. HG8, 125 E. 41st St., New York 17, N. Y.



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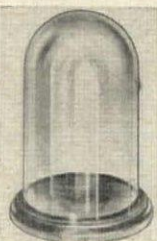


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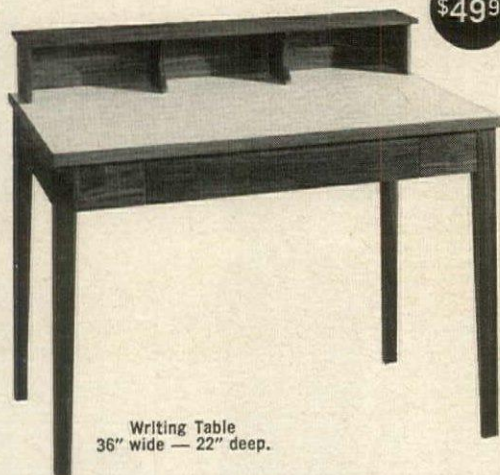
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SHOPPING AROUND

Good looking



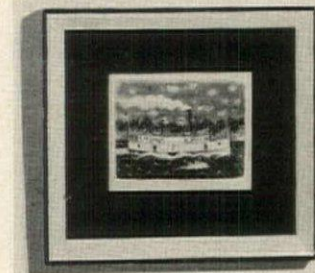
You'll feel as wickedly tantalizing as the Merry Widow when you slip this folding lorgnette from your evening bag. It caters to your vanity and your coiffure. White, black, gold with rhinestones; black or amber. Fine magnifying lens. \$5.95 with case. Ppd. Herman Products, 164-G Clymer St., Brooklyn 11, N. Y.

Sheraton chest



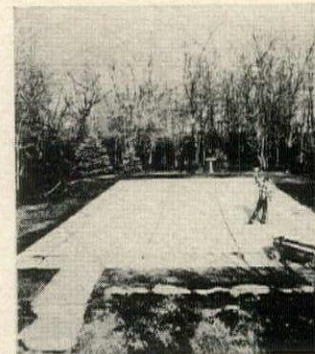
A magnificent museum reproduction is this Sheraton bow front chest of natural finish mahogany. With Bisquit top, reeded leg posts, flame crotch front, hand-made brasses—a duplicate of the 1800 original. 40" wide, 21" deep, 40" high, \$275 exp. coll. Newcomb's Reproductions, HG8, 3231 Hillsboro Rd., Durham, N. C.

Original lithograph



There's something very satisfying about owning a signed original. Two hand prints by Doris Lee—"Excursion" (shown) or "Afternoon Nap"—are in black and white, matted, 10" by 7", \$6 each. (In shadow box frame, 13 1/2" by 11 1/4", \$11.50.) Ppd. Associated American Artists, HG8, 605 Fifth Ave., New York 17, N. Y.

Pool safety



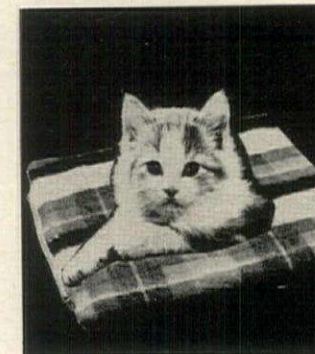
Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15' by 30' cover, \$188.50 exp. coll. Meyco, HG8, 99-08 Metropolitan Ave., Forest Hills, N. Y.

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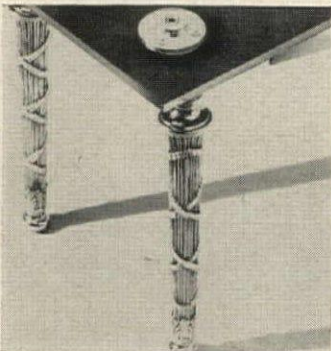
Fireproof valuables

Protect insurance policies, the deed to your new house, diplomas, passports, birth certificates—any papers that would be difficult to replace in the event of fire. An asbestos file with snap closure, 6" by 9", \$2.69; 9" by 12", \$3.99. 12" by 14", \$4.69. Ppd. Mastercraft, Dept. HG8, 275 Congress St., Boston 10, Mass.



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Add a touch of elegance to a coffee table or your television table with Empire cast-metal legs. Finish is antique brass which brings a warm touch to any room. Easy to attach, the legs are 14" high and lacquered to prevent tarnish. \$19.95 postpaid for set of four. Elizabeth McCaffrey, Dept. HG8, Northport, N. Y.



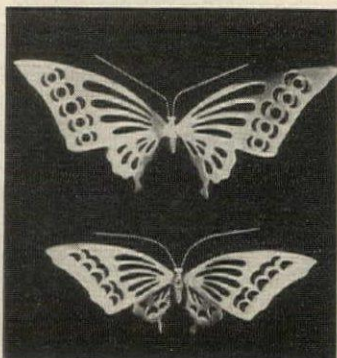
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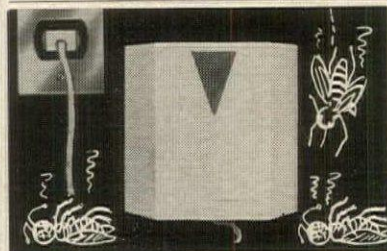
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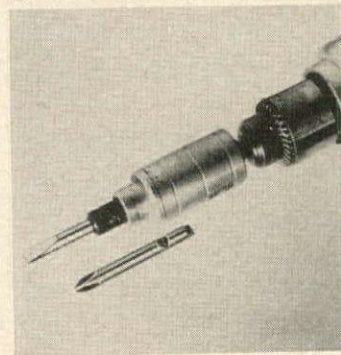
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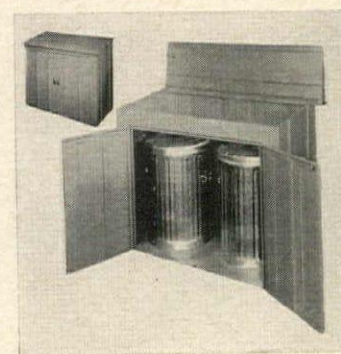
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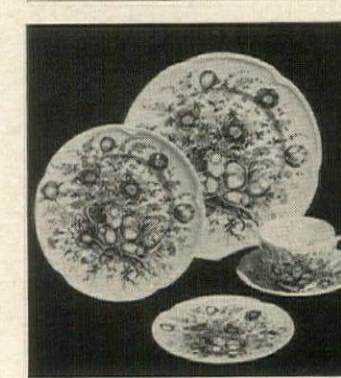
Bosun's bag

A big (50" by 72"), warm, washable yellow blanket totes to beach, boat or football stadium in a sturdy drawstring bag. The roomy bag is red, blue or yellow canvas, measures 16" by 7" when loaded with the rayon and nylon blanket. \$7.50 complete. Ppd. Gotham Gifts, Dept. HG8, 67-85 Exeter St., Forest Hills 75, N. Y.



A charming smile

When occasion demands the most perfect grooming, consider Kopal, the cosmetic enamel for the teeth. Easy to apply, the 1/4-ounce bottle comes with a small brush which gives a uniform result. Completely harmless, enamel can be removed in seconds. \$4.40 ppd. Frostie Winters, HG8, 313 E. 53rd St., New York 22, N. Y.



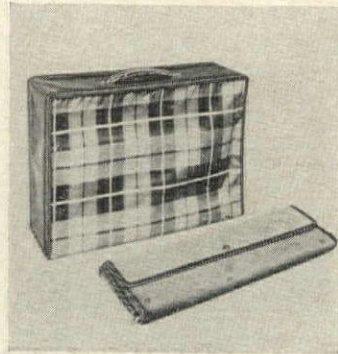
English ironstone

A lovely antique floral pattern is reproduced on off-white ironstone in blue, brown, pink or mulberry. Fifty-piece set includes 8 each dinner, salad, bread and butter plates, cups, saucers, fruit dishes; vegetable dish, platter. \$24.95 exp. coll. Jenifer House, HG8, New Marlboro Stage, Great Barrington, Mass.

SHOPPING AROUND

Stowaway suitcase

When you take off on a holiday, tuck this collapsible bag inside your traveling bag. On your return, it totes souvenirs, laundry or overflow. Rigid frame, full zipper, waterproof lining, handle; folds to 1". Open, 6" by 12" by 19". Ladies' plaid bag, \$5.50; men's charcoal, \$4.40. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



Troubled by mildew?

People who own boats, trailers or beach houses need this electric dehumidifier which keeps 160 cubic feet of space completely dry. UL approved, it is 3" by 3" by 9". Case is steel, finished in green, never needs emptying or refills. \$7.95 each; \$14.95 for two. Ppd. Empire, HG8, 140 Marbledale Rd., Tuckahoe, N. Y.



Back and roll

Magazines and paperbacks roost conveniently in a hand-rubbed pine rack. Sturdy peg-in-hole bar holds two tissue rolls or one roll of paper towels. The two-compartment rack measures 13" wide, 5 3/4" deep, and 19 1/2" high. \$6.95 postpaid. Order from Crescent House, Department HG8, Box 621, Plainview, N. Y.



Shod to tread

For back-to-busy days: fall foot fashions with a smart wedge that caters to comfort. Bone beige, beaver brown, black, or white baby calf; camel, gray, or black shag. 3-10, AAAA-D, \$13.95; 10 1/2-12, AAAA-C, \$14.95. Add 50c postage. Order from Solby Bays, Department HG8, 45 Winter St., Boston 8, Mass.



Iron-on labels

Just one minute under a hot iron and homespun-type cloth labels are fused to hats, jackets, mittens. You may have them with any 3 lines of printing. For kindergartners to collegians and musts for gym suits, uniforms. 50, \$1; 100, \$1.75; 200, \$3.25; 500, \$7.25; 1,000, \$13. Ppd. Handy Labels, HG8, Box 509, Culver City, Calif.



Sea-ing is believing

If you know someone who'd trade her typewriter for a spot by the sea, soothe her with these nautical plaques. Sea horses, ferns and shells on aquamarine, bittersweet or natural burlap in wood frames make decorative headboards in a studio bedroom. 10" by 20", \$14.95 pr. ppd. Florida Horizons, Box 50-413, Miami, Fla.



 MAILBOX MARKER Style M \$1.95 postpaid	 FRAMED MAILBOX MARKER Style MF \$2.95 postpaid	 DELUXE MAILBOX MARKER Style EM \$3.45 postpaid
 NAME & NO. MAILBOX MARKER Style NM \$3.95 postpaid	 TWO-LINE MAILBOX MARKER Style OM \$4.95 postpaid	 NAME & NUMBER LAWN MARKER Style NL \$4.95 postpaid
 POST-n-WALL MARKER Style B \$3.45 postpaid	 NAME & NUMBER POST-n-WALL MARKER. Style NB \$4.95 postpaid	 TWO-LINE POST-n-WALL MARKER Style OB \$6.95 postpaid

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PERFECT FOR GIFTS—ANY WORDING YOU WANT!

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rust-proof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

engraved solid brass DESK-n-DOOR Markers

one or two lines, up to 20 letters per line

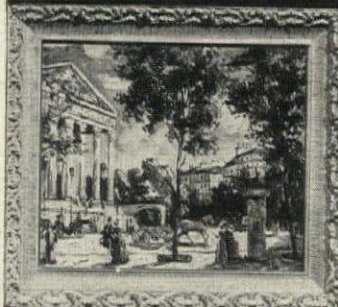
 BRASS DOOR MARKER 7" x 1" Style DO \$2.95 postpaid	 BRASS DESK MARKER walnut base 8 1/2" x 2" Style DE \$3.95 postpaid	 EXECUTIVE DESK SET, Brass plate, walnut base, Sheaffer pen. Style EX \$8.95 postpaid
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Any Wording You Want On Any Style Marker				
SHIP TO:			TOTAL	
ADDRESS			<input type="checkbox"/> Remittance enclosed, ship postpaid in U.S.	
CITY			<input type="checkbox"/> Ship C.O.D. I will pay C.O.D. fees and postage.	
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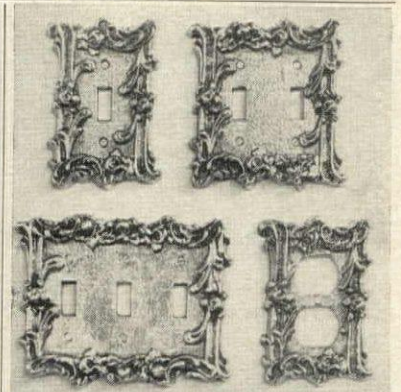
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DOUBLE—4 1/2" x 5"	3 FOR \$3.95
OUTLET PLATE	\$1.95 each
TRIPLE—6 1/2" x 5"	3 FOR \$4.95
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Pa. Residents Add 4% Sales Tax

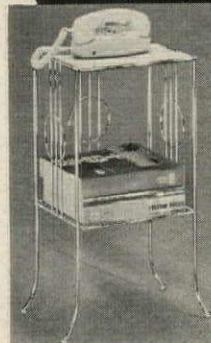
THE ADDED TOUCH
Bryn Mawr HG-8, Penna.

SHOPPING AROUND



WALL TELEPHONE CONSOLE
Has clear glass top with ruled card beneath for number reference. Ample shelf below. Sturdy construction, brass-plate finish, mounting screws furnished. 13" wide x 11".

Friendly Phone Nooks

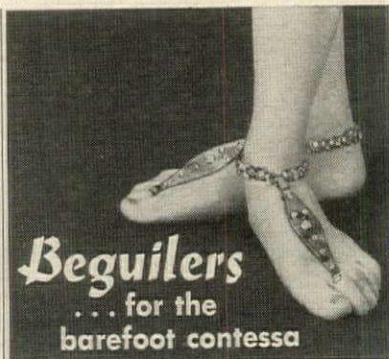


Cat. CWTS-12B\$9.95
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Convert 'telephone clutter' to beautiful display with this handsome table finished in bright brass-plate. Glass top with ruled card (same as above) is 10" x 12". Height 25", width of base 16".
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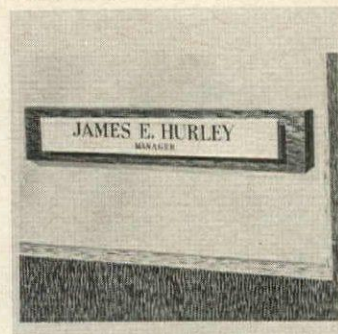
I. R. FOX, 146 W. 29th St., Dept. A-8, N.Y. 1



Loveliest Gift for a Gardener...

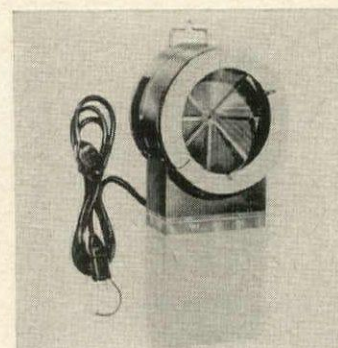
GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send 25¢ for complete catalog of other beautiful gifts. When traveling in Georgia, visit our Home Show Case and see famous Old South Reproductions. **\$7.50** ppd.

MOULTRIE MFG. CO.
DEPT. HG-8, MOULTRIE, GA.



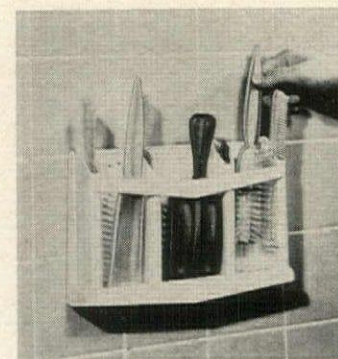
Executive type

For a thoughtful and personal gift, give a door marker of heavy aluminum on a walnut base engraved with any name or title. One or two lines, up to 20 black-filled letters a line. Stick-on backing will adhere to any surface. 8½" by 1¾" base. \$3.95 ppd. Spear Engineering Co., 204-8 Spear Bldg., Colorado Springs, Colo.



Gone with the wind

Destroy night-flying insects with the T-I Bug Trap. Ultraviolet black light attracts bugs; they are trapped by whirling draft, dropped into disposable bag. With motor for standard current, 78" weatherproof extension, on-off switch, 12 bags: \$34.95. Empire Merchandising, HG8, 140 Marble-dale Road, Tuckahoe, N. Y.



Room for groomers

In ready reach are combs and brushes when you rack them in this white plastic holder. Mounts on wall with adhesive included; stands on shelf. Slide in slots for 4 combs; 3 adjustable dividers take any size brushes or electric razor. 3" by 6" by 10". Washable. \$1.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



Paint a mural

Pick a design and paint-by-number a decorative mural for your dining room or bedroom. Modern, provincial or oriental designs in a variety of sizes start at \$12.95 for complete kit. Ppd. Send for how-to information and catalogue. (10c handling charge.) Mural Art Center, HG8, 1038 S. La Brea, Los Angeles 19, Calif.



Odds-on favorite

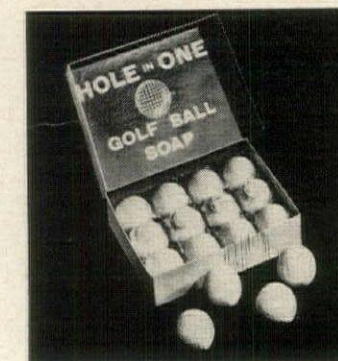
A winning suggestion for the track crowd is this compact kit that corals programs, handicapper, cards, tickets, money and pencils. Tan leather-like case, 9" by 4½", has zippered closure. For men or women wager-makers, \$10.50 postpaid. Order from Camalier & Buckley, HG8, 1141 Connecticut Ave. NW., Washington 6, D. C.

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SHOPPING AROUND

Chair to pair off

Good seating for almost any room is the Madison ladder-back chair. Hand-woven natural rush seat complements the hardwood frame finished in maple, mahogany, walnut, cherry or pine. 43" high, \$12.95. Natural finish, \$10.95; unfinished, \$9.95. Minimum order, 2. Exp. coll. Jeff Elliot, HG8, Statesville, N. C.



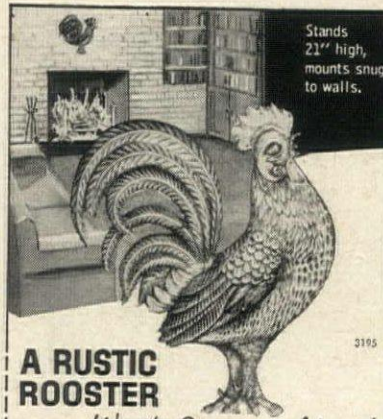
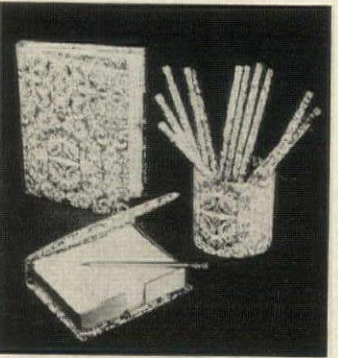
Be selfish

Show a fine figurine, a pretty pitcher on a rock maple curio shelf that has a hand-rubbed Salem maple finish. Shelves are grooved to hold plates safely. 19" high by 25" long by 4" deep. Two spacious drawers for teaspoons, saccharin, vitamins. \$15.95 ppd. Meadowbrook, HG8, 126 Sunrise Highway, Merrick, N. Y.



Florentine flair

What a lovely way to organize a fair lady's desk! A trio of decorative accessories covered in yellow, green or blue Renaissance-design paper. 12 pencils in cup, \$2.25. Address book, 5" by 7", with space for birthdays, card lists, \$2.50. Note box, 4 1/2" by 3 1/2", \$1.95. Ppd. Henry's Store, HG8, 15 W. 26th St., New York 10, N. Y.



Stands 21" high, mounts snug to walls.

A RUSTIC ROOSTER

Worth Crowing About!

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Specially designed Hood attaches to your hand hair dryer, fits comfortably over latest hair styles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don't get tired holding your dryer—and you can read, sew, watch TV while your hair dries. Hood has electronically-welded seams for long life. *Guaranteed or money back!* BOUF-DRY, only \$1, post paid. **Sunset House, 452 Sunset Building, Beverly Hills, Calif.**

Filigree Soap or Cigarette Dispenser

A handsome Golden Filigree dispenser for soap or cigarettes will add a touch of luxury to bath or den. Holds 6 king-size bars of soap or cigarettes, and dispenses them one at a time. Measures 4" x 8". Made of fine metal, intricately filigreed and plated in gold. You'll want several. Can be hung on wall or stands by itself. **\$1.98 ppd.**
Add 50¢ for personalization 2-3 initials.



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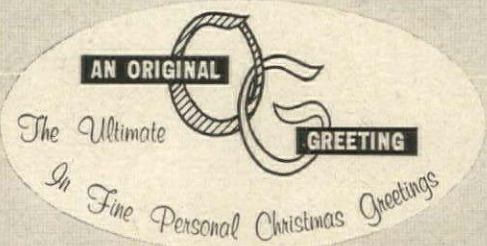
Your 2-3 letter monogram handsomely engraved on a solid gold brass slide. The 36" band of 1/2" wide crushproof band holds bulky towels, sheets, tablecloths neat and wrinkle-free. A boon to the fastidious housekeeper who likes lovely things looking lovely. Your choice; bands come in Pink, Blue, Moss Green and Gold. **Satisfaction Guaranteed. Send check or M.O.**
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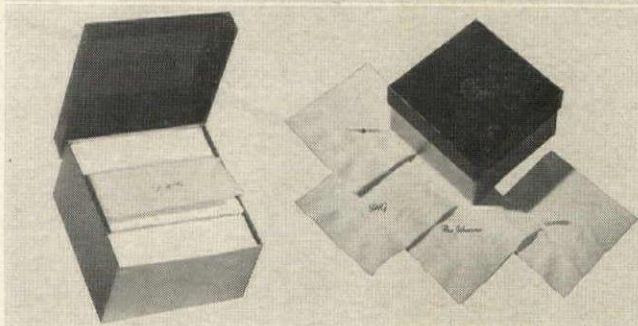
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If I decide not to accept your offer, I will return the kit at your expense.

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Soft glove leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, 1/2 sizes too. **\$6.95**

Same shoe with Higher Wedge in White, Beige or Turquoise, 4 to 10 Medium, 5 to 10 Narrow **\$7.95**

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Pistol packing

Better not renege when you're playing poker with this deck—you're liable to get shot! This standard pack of fifty-two playing cards is complete with sketches and facts about famous pistols and the parts they played in world history. \$1.59 postpaid. Order from Greenland Studios, Department HG8, Miami 47, Fla.



TEMPLETON CRAFTSMEN INC.

Dept. 750 Templeton, Mass.

HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long \$75, 5' long \$70, and 4' long \$60. Unfinished \$10 less. Exp. Coll.



Powerful pepper

Push-button mill dispenses fresh pepper at finger touch. Batteries are based in metal-banded cherry holder. Matching salt shaker has a reservoir for peppercorns in the base. A handsome pair for dining or barbecue table. 10 1/2" high, \$8.95 pair, ppd. (Batteries not included.) Empire, HG8, 140 Marbledale Rd., Tuckahoe, N. Y.



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Yes, now, you too, can swim like a fish the easy, safe way — FAST — and join the water fun. New, unique 4-oz. device, 1/25" thin, worn INVISIBLE under bathing suit or swim trunks, floats you at ease, without effort, is comfortable all day. No more fear of deep water, it makes anyone unsinkable. Poor swimmers look like champions, good swimmers use less strain. Order your "SWIM-EZY" today for a new kind of water pleasure, lasts for years. Made in U.S. Patent pending. Only \$7.95 ppd. plus 32c tax in Calif. Money back guarantee. Please print your name, address, STATE WAIST SIZE. Airmailed add 42c. UNIVERSE CO., Department G-164, 959 North Lake Avenue, Pasadena, California.

Your "Best Friend" NEEDS A Flea-Kill Bed

Free your dog of fleas, ticks and odor! Stop snapping and scratching. Protect children from flea-harassed pet. Give this good friend a soft, restful, cedar-scented Flea-Kill Bed.

Helps Keep House Neat and Clean

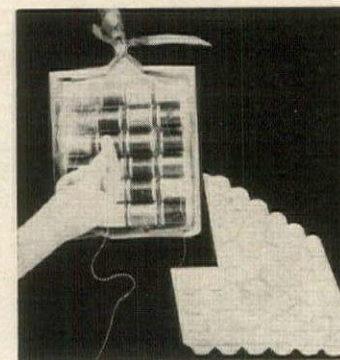
New Orlon Acrylic cover in handsome, authentic Scottish plaid, is washable, stain resistant, mothproof. Has zipper for removing inner pad. So inviting, pets prefer it. Ends annoyance of telltale hairs, soil and odor on chairs, cushions, sofas, beds, rugs. Suitable for any room. Long-lasting, economical.

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28x36 in.	Super Size	\$6.98
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Kitty Cot—Similar flea-killing bed for cats. Enticing catnip aroma. 14x18 in. **\$3.95.**
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CHAPERONE Box 1788 Sudbury, Mass.



Thread caddy

No more hide-and-seek in the sewing box; no more tangled threads. Stow spools in a see-through plastic thread bar which you can hang on the wall or put in a basket or drawer. It holds 24 spools, has a hole above each for you to draw thread through. Just \$1.30 ppd. from Handy Labels, HG8, Box 509, Culver City, Calif.



Housekeeper's joy

What woman could pass up a natural willow trunk? Marvelous for storing out-of-season clothes, it lets air circulate while keeping dust out. Good looking and lightweight, it can be used, too, as a picnic hamper. \$45 for 2 trunks (24" by 14" by 16" and 32" by 18" by 19"), ppd. Elizabeth McCafrey, HG8, Northport, N. Y.



Bolster the books

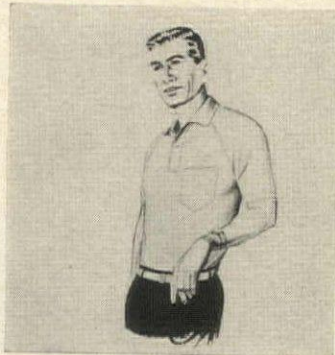
For supporting reference books on the library table, adventure stories on your son's desk, a pair of eagle bookends. Black or gold on cast iron; red, white and blue shields. With felted bases, they weigh 5 lbs.—qualify handsomely as doors stops. 7" high by 5" wide, \$5.50 pr. ppd. Willow Cottage, HG8, Box 684, Plainview, N. Y.

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GRASSCLOTH WALLPAPER
WE BUY DIRECT!
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Our price per single roll **\$4.50**
Exotic, Oriental handmade paper. Big color variety. \$10 single roll value. Send 25¢ for samples.
Import Specialties, Dept. HG-8, Box 5357, Pasadena, California

SHOPPING AROUND

Fit for a king

For big men: here's news of a shop that caters to their comfort. This good-looking cotton lisle wash-and-wear sport shirt is 4" longer than average and comes in M, L, XL, XXL. Raglan sleeves, square bottom, side vents; olive, tan, blue, white. \$4.95 postpaid. Free catalogue. King Size, 4202 Forest, Brockton, Mass.



Good marks

Display on your lawn this double-face name and address marker which takes up to 17 letters or numbers. The panel is aluminum, finished in black baked enamel. The white markings are light-reflecting. The 26" bracket is wrought aluminum. \$2.95 postpaid. Spear, 204-0 Spear Bldg., Colorado Springs, Colo.



Salad days

To add glamour as well as spice to a crisp green salad, serve the ingredients for a good dressing in cut-crystal containers. Cruets, open salt dish and pepper shaker are made of lead crystal. Tray, shaker top and salt spoon are silver plate. \$17.50 ppd. Tax included. Julius Goodman, HG8, 113 Madison, Memphis 1, Tenn.



For happy outings

Don't let a heavy bag bog you down when you're camping, beaching, boating. Travel à la Française and sling a lightweight red and green plaid drawstring bag over your shoulder. Rubber-lined, vinyl bot., 15" h., 8" diam. 13 oz., French import. \$3.50 ea., 2, \$6. Ppd. Norm Thompson, HG8, 1805 N. W. Thurman, Portland, Ore.



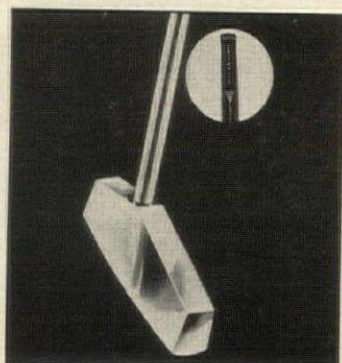
Man's best friend

To insure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with heavy S-link. \$1 ppd. From Art Craft, Dept. HG8, 149 58th St., Brooklyn 20, N. Y.



Pacer putter

Be a sport and give that golfer a putter he'll be proud of—and one that will pare those strokes on the green. Chrome-plated heavy aluminum head with Grip-Rite handle, True-Temper shaft. With head cover included, Pacer putter is \$14.50 postpaid. From Home Industries, Department HG8, 330 Athens, Jackson, Ohio.



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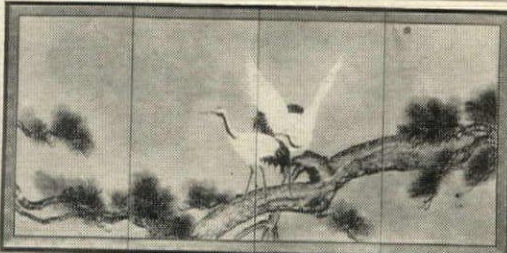
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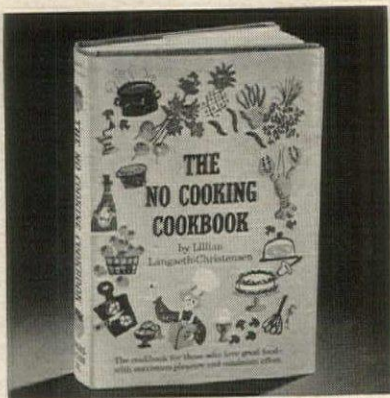
All have antique gold background, white and black cranes, brown and black foliage with turquoise accent. Black lacquered frame. Opened flat for wall hanging, screen is 33" high by 72" w. 4 panels can be folded. Byobu screen, \$56.00 packing and shipping costs included.

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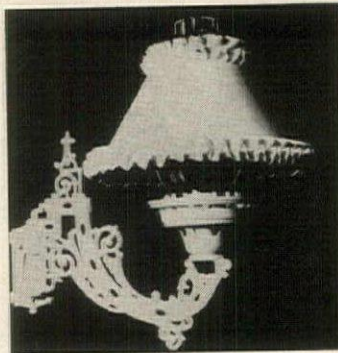
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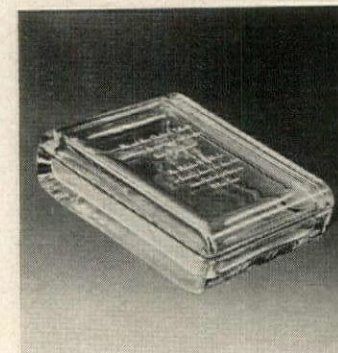
Southern manner

This sconce is a charming copy of an antique kerosene lamp and is made of unbreakable composition that doubles for white wrought iron. White crash linen shade, ruffled top and bottom, is 4" by 10", fits over hurricane chimney that encloses bulb. With swinging bracket, 14" high, extends 12". \$6 ppd. Meredith's, Evanston 23, Ill.



Handled with style

This handsome set of stainless steel tableware has natural bamboo handles with a lacquer finish. Pleasantly informal for breakfast room or terrace use. The set includes 4 knives, forks, soup spoons and teaspoons, and the 16 pieces are just \$3.69 postpaid. Palley's, HG8, 2263 E. Vernon Ave., Los Angeles 58, Calif.



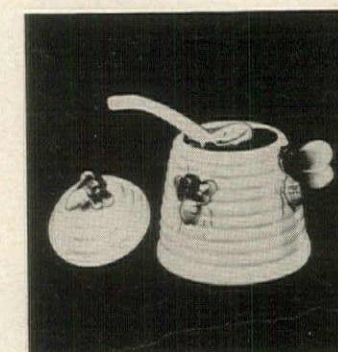
Invitation box

September brides will thank you for having their wedding invitations etched on this 5½" by 4½" glass cigarette box. Send invitation or announcement and \$11.50. Gift-boxed with 2 ashtrays etched with first names of bride and groom, \$17.95. Ppd. Holiday House, HG8, Bellevue Theatre Bldg., Upper Montclair, N. J.



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Nepal soldiers who serve as mercenaries with the Indian army wear these dashing battle hats. Handsomely stitched green cloth with high peak for coolness, up-turned side "rifle" brim, Gurkha insignia. Made in India, of course. Specify size. \$5.95 ppd. Order from Robert Gerard, HG8, 333 E. 50th St., New York 22, N. Y.



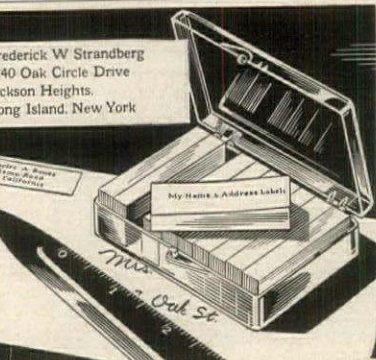
Honey for the money

Why don't you beehive your breakfast honey in a molded ceramic jar with a bunch of bees swarming over it? It holds 10 ounces, comes with matching spoon. Use it for serving jams, jellies, sauces, too. 4½" high, and its price is just \$1 postpaid. Order from Spencer Gifts, HG8, Spencer Bldg., Atlantic City, N. J.



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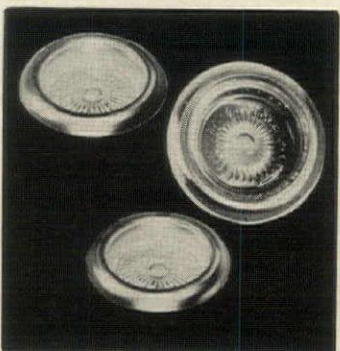
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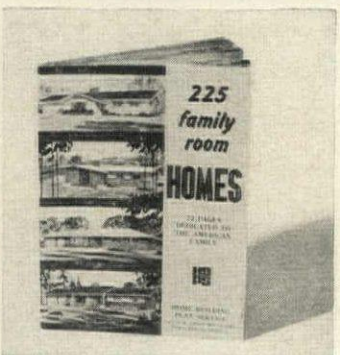
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Handle hot stuff with bright and perky pot holders, foam insulated. Red chick with white polka dots; pink and white striped chick; orange and yellow pear with green leaves. Tie one on a kitchen shower gift; send the trio to your favorite cook. 7½" long, \$1.50 ea. Ppd. Windfall, HG8, 333 Old Tarrytown Rd., White Plains, N. Y.



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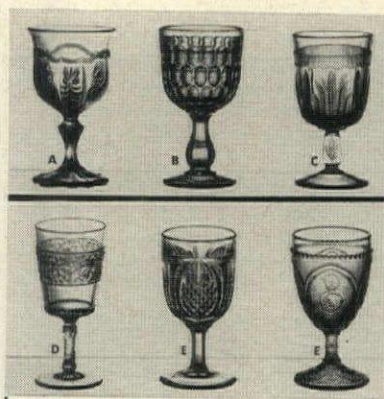
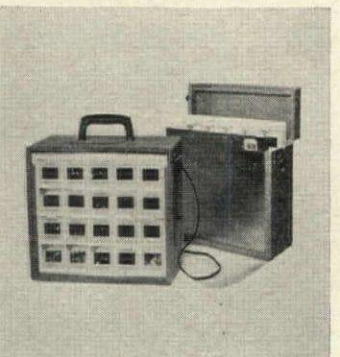
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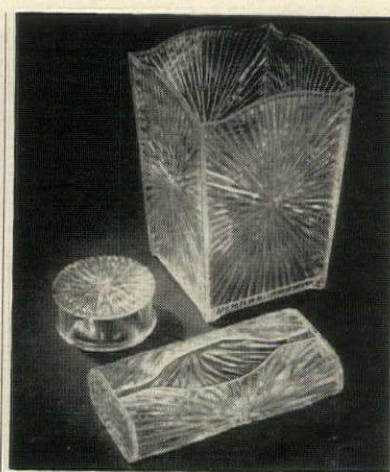
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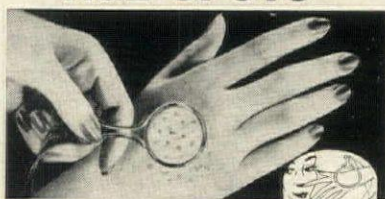
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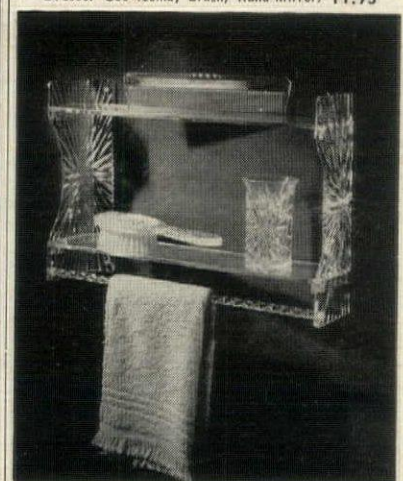
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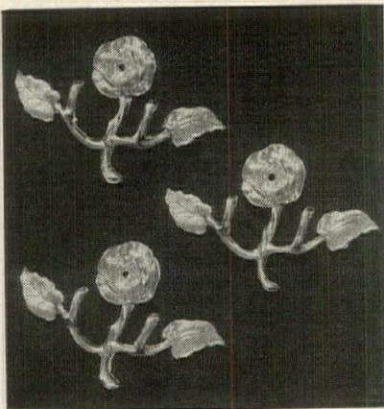
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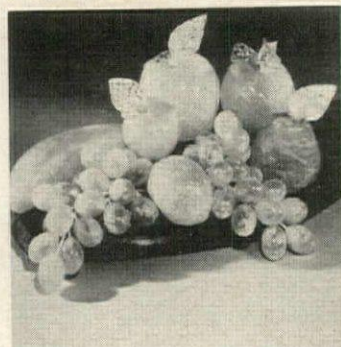
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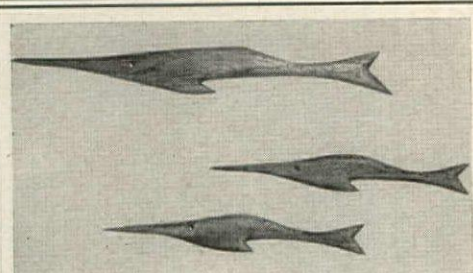
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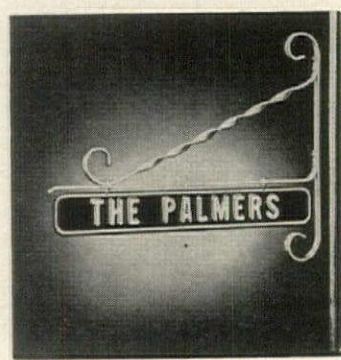
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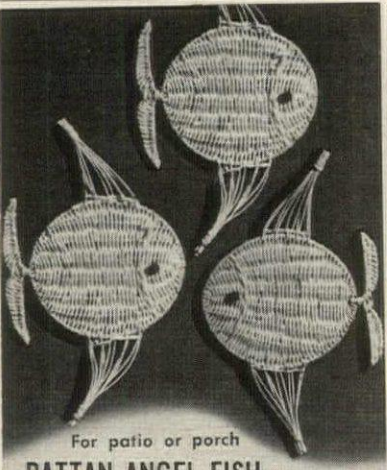
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All in good time

Time is a gypsy, but when the sun shines and the weather's wonderful, what matter? While you while away August, watch the hours on this bronze sundial that gives readings in any latitude. 13½" h., on 7¼" base with compass points. \$17.95 ppd. House of Purdy, HG8, 5562 Highway 9, Corpus Christi, Tex.



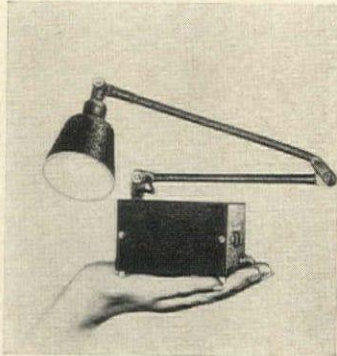
Bugs bug you?

Patio, porch, pool or terrace are blissfully bug-free with this electric insect killer. Ivory fiber glass lantern plugs into any AC outlet, attracts bugs to standard bulb, kills them when they contact metal grill. Harmless to people or pets. \$29.95 ppd. Order from Richwood Supply Co., HG8, 3715 W. Jefferson, Ecorse, Mich.



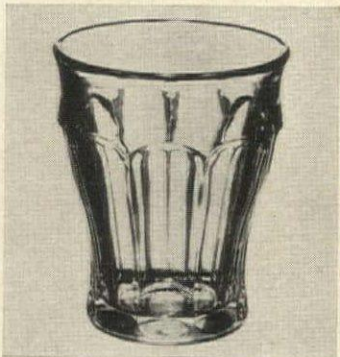
Small, but oh, my

A high intensity light doesn't preempt precious desk space, gives shadowless, glare-free illumination. Requires bulb ¼ the size of equivalent lighting; base fits palm of your hand. For hobbyists, handicrafters, artists, readers. Beige finish, 10" by 2½" by 4", \$17.50 ppd. Best Values, HG8, 285 Market St., Newark, N. J.



It lasts a lifetime

Shockproof tumblers of specially hardened "Durit" glass carry a remarkable guarantee. If you chip or crack any part of the surface, just return glass and receive a replacement free. And they're good-looking, too. Six 8-ounce tumblers, \$4.50 ppd. From Robert Fogg, Department HG8, 50 Quail Drive, Brentwood, N. Y.



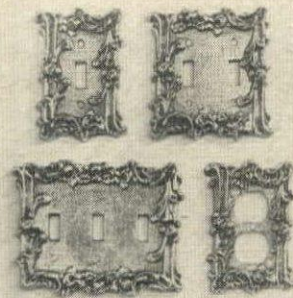
Add the finish

A modern storage cabinet with walnut sliding doors and grained-white poplar frame has adjustable shelf, brass knobs, brass-tipped legs. Assembled, satin-sanded, ready to shellac and paint. 29" high, 16" deep, in widths: 24", \$22.95; 30", \$27.95; 36", \$32.95. Exp. coll. Country Workshop, HG8, 93 Rome, Newark 5, N. J.



Luau wow

Plan a Polynesian party. For the table, a cover in Samoan tapa design to use in its 40" by 104" size or cut into place mats. Dinner napkins, 17" sq., cocktail napkins to match. All embossed wet-strength paper. "Cloth" may also be used for wall décor. Kit, \$1.95 ppd. Toby Designs, HG8, 2521 E. Colorado, Pasadena, Calif.



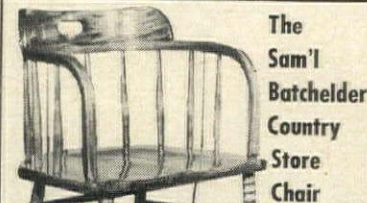
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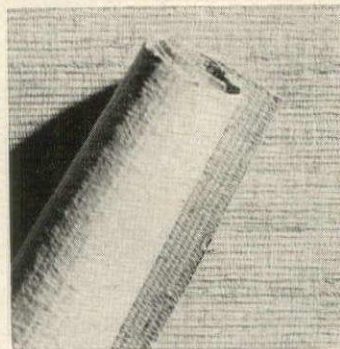
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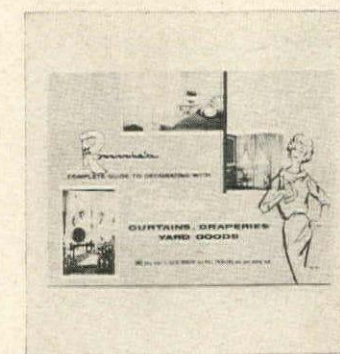
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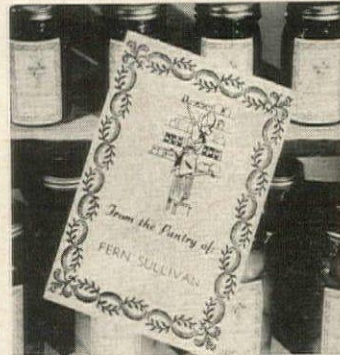
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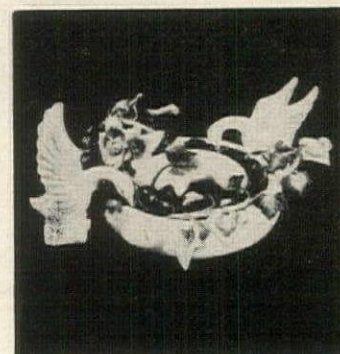
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Swan setting

A pair of white swans, a circular planter and your imagination can create delightful place settings. You might plant a candle in the center, use real or make-believe blooms and place it on your table for a party. White ceramic 5" ring and 2 swans, \$1 the set. Ppd. Spencer Gifts, HG8, Spencer Bldg., Atlantic City, N. J.

SHOPPING AROUND

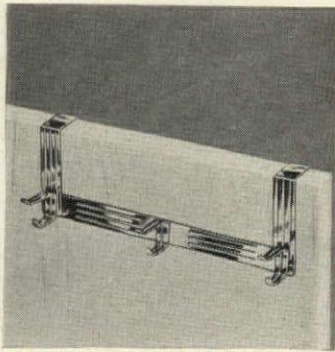
Ticino fountain

Town terrace or suburban formal garden—either is enhanced by a fountain. Finely cast lead figure in Pompeian green, antique white or white; basin and pedestal of aluminum; fittings of copper, brass. Self-contained unit incl. circulating pump. 37" h. \$450 exp. coll. Florentine, HG8, 479 First Ave., New York, N. Y.



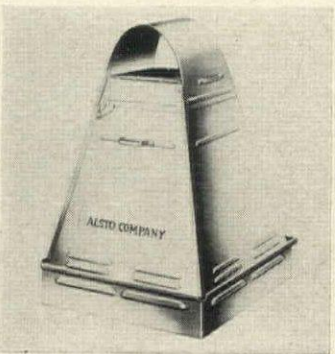
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Hang a hook-on rack on the back of any door and instantly you have extra hanging space for hats, coats, robes. Chrome-plated rack is also perfect for bathrooms. Hang one in the laundry, let another expand your bedroom closet. 12" long, \$1 postpaid. Order from Sunset House, 81 Sunset Building, Beverly Hills, Calif.



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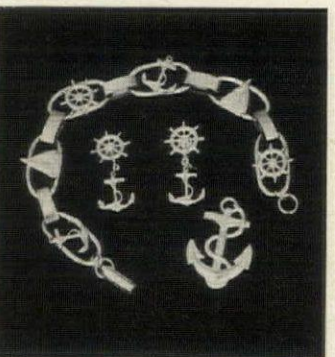
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Snip recipes, clip coupons, cartoons from newspapers and magazines with a razor-sharp stainless steel blade that penetrates one page only. It stays sharp for ages, comes in a compact safety case so you can carry it with you or stow it in your desk. \$1 postpaid. Order from Breck's of Boston, 577 Breck Bldg., Boston 10, Mass.



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Does she like salt air licking across the bay, her hand on the tiller, her heart free as a soaring sea gull? Send her this sterling silver bracelet with ship's wheels, anchors, sailboats. \$6. Earrings, \$2.40; 1 1/4" anchor pin, \$1.85. Bracelet, earrings, \$8.25. Set, \$10. Tax incl. ppd. Order from Selden Cooper, Dept. HG8, Hialeah, Fla.



Initially his

Men, bless them, aren't always tidy. Perhaps that's why they demand large ash trays (less emptying, my dear). Made to their specifications is this good-looking glass one engraved with any initial. 8 1/2" with 6 cigarette rests to qualify it for the poker crowd. \$2 pd. From Empire, Dept. HG8, 140 Marbledale, Tuckahoe, N. Y.



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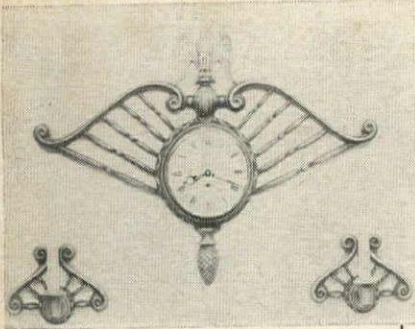


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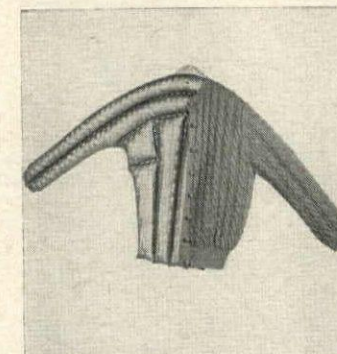
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Use elegant short candleholders to dress up a dinner table. Copied from an antique pair, a set of two comes finished in silver or gold plate. Each, 4" high, has a weighted base, will hold standard size candles. \$2.95 the pair; \$5.50 for two pair. Postpaid. Order from Gloria Dee, HG8, P. O. Box 2000, Mount Vernon, N. Y.



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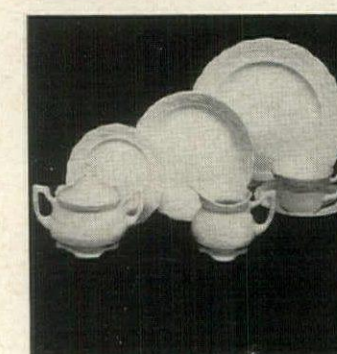
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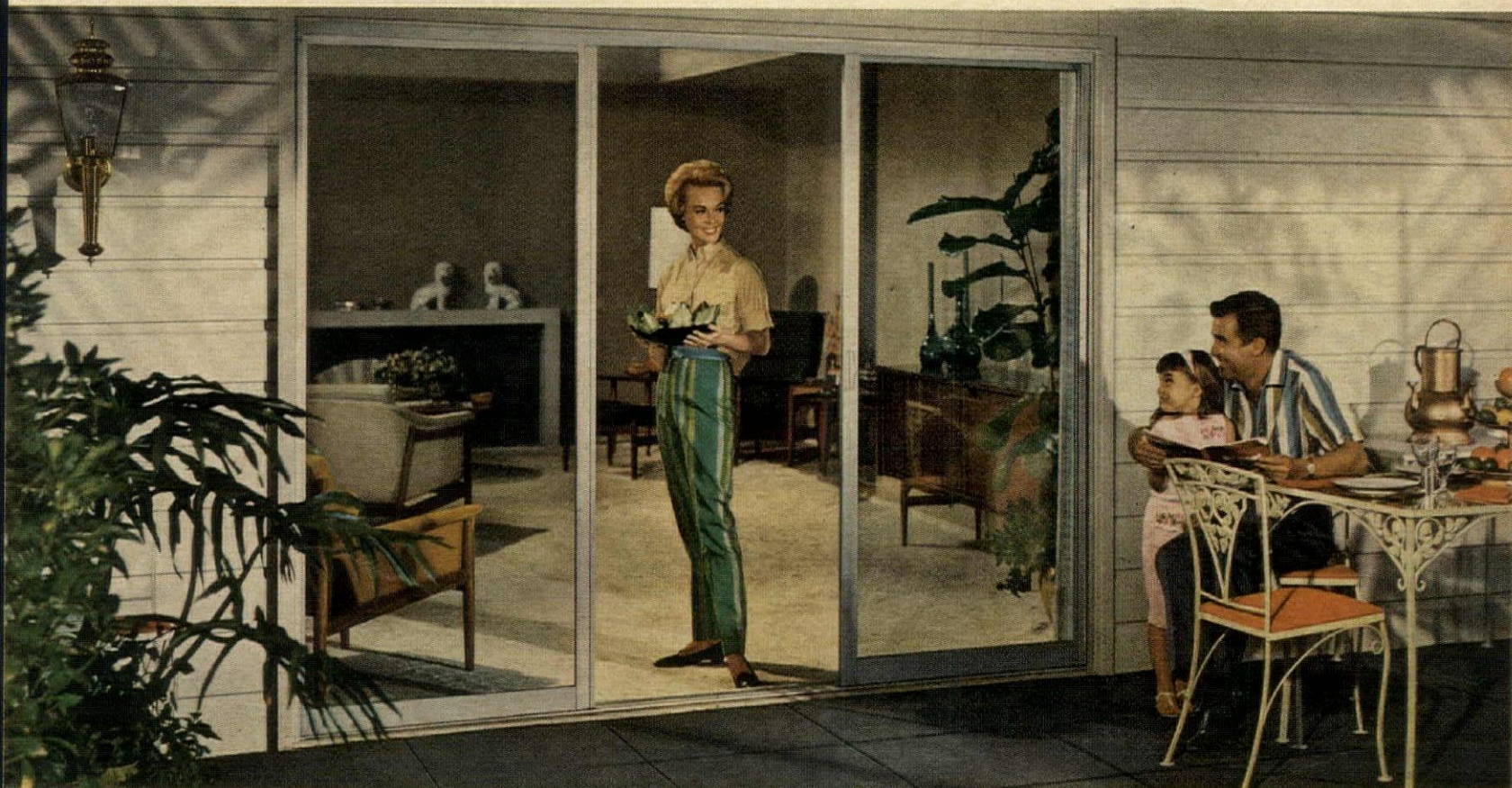
Everywhere you look—in new homes and newly remodeled homes—you see handsome glass "built-ins" stretching family living space. Beautiful practical "built-ins" of PPG glass—sliding glass doors, windows of TWINDOW® insulating glass, and sliding mirror wardrobe doors add so much! They make rooms look larger, brighter, cheerier . . . bring the outdoors in. And since they're "part of the house," they can usually be included in the mortgage. ■ You'll love being the owner of a new home with PPG glass "built-ins." They add more enjoyment to family living . . . add a big plus, too, if you ever want to sell!



Cheerful windows with a "built-in" plus. They're TWINDOW insulating glass—two panes of glass with a layer of dry air sealed in between. TWINDOW keeps your home cooler in summer, warmer in winter. You get all the view and weather protection, too! For your free booklet about TWINDOW insulating glass, write to PPG at address given below.



Beautiful "built-in" sliding mirror wardrobe doors. This newest glass "built-in" adds new glamor, space and light to any room. HIGH-FIDELITY® Mirrors of finest twin-ground Pittsburgh Plate Glass give truest reflections, never distort.



This "built-in" makes indoor-outdoor living a lovely reality. PPG's new GATEWAY™ Sliding Glass Door is the most beautiful, practical way to make the most of indoor-outdoor living space. It's styled to give you a full open view—make rooms look bigger, brighter. The new GATEWAY

slides smoothly and quietly on sealed ball bearing and nylon wheels. And it's thoroughly weather sealed—fits extra snugly for all-year comfort. For free booklet on GATEWAY Sliding Glass Doors, write Pittsburgh Plate Glass Company, Room 2078, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.



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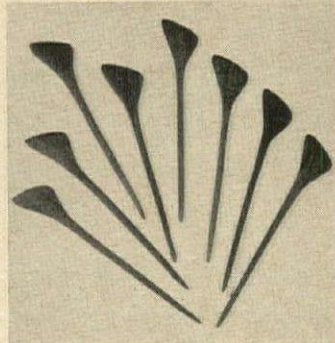
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SHOPPING AROUND



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Tiny tomatoes, elusive artichokes anchor for dipping; hot hors d'œuvres transport from tray to guest on hand-carved rosewood picks. They are 3½" long, come gift-boxed in sets of 8, \$1.50 postpaid. Scandinavian catalogue, 25c. Order from Scandicrafts, Department, HG8, 185 Ashford Ave., Dobbs Ferry, N. Y.



Colonial soaps

Heavenly scents—refreshing lemon, a spicy bayberry and old-fashioned lavender—are made by hand in an interesting shop in North Carolina just as they were in colonial days. One box of three, \$1.25; 5 boxes, \$5. Postpaid. Order from Carolina Soap & Candle Makers, Dept. HG8, Post Office Box 83, Southern Pines, N. C.



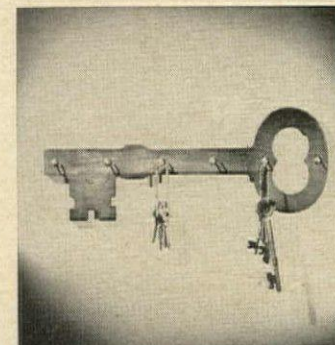
Liquid asset

Potables are totable in this staunch and sturdy willow basket that takes vacuum bottles, wine, liquor or soda to party or picnic. With beach picnics now and football Saturdays ahead, this bar basket would be a boon. 15" by 12" by 8". \$7.45 postpaid. Order from Johnny Appleseed's, Box 701, Beverly, Mass.



Two for tea

Tea in the drawing room or cocktails on the terrace are served with equal grace from this two-tier, foldaway serving cart. Golden grape or floral design on green, pink, black, white or turquoise metal trays, 14" and 19", on black lacquered legs. 25" high, \$17.55 postpaid. Downs & Co., Dept. HG8, 1014 Davis, Evanston, Ill.



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No opening arguments at your house with this key minder in kitchen or hallway. Car keys, liquor cabinet keys, keys to garage, tool shed, all hang in orderly array on 6 brass-finished hooks. Of cherry wood in light buckwheat or dark cherry finish. 14", \$2 ppd. Carl Forslund, HG8, 122 E. Fulton, Grand Rapids 2, Mich.



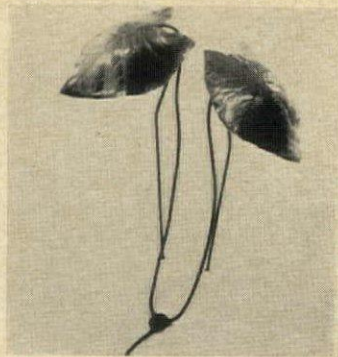
Fur her doll

A little mommy's favorite dolly turns into a glamour girl with sheared white rabbit furs. A deep cape lined in white satin, a pom-pom-trimmed hat and stylish muff with wristband complete set. \$1 set, to fit doll 8" to 10½"; \$2.29 for 11" to 22½"; \$2.98 for 23" to 30". Ppd. Deer Hill Co., HG8, Box 311, Flushing 52, N. Y.

SHOPPING AROUND

Leaf lights

For a patio pool, a garden pond, let there be lights concealed under lush, green leaves. Of enameled aluminum, 9½" by 4½" with a 31" stem. Single leaf with 12' watertight cord and socket, \$12.50. A pair with Y-type 12' cord, one outlet, \$24. Exp. coll. Order from Ludlow Studios, HG8, 115 W. 23rd St., New York 11, N. Y.



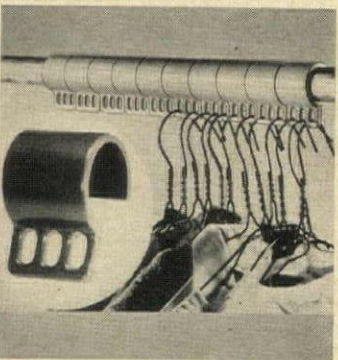
Fashion forecast

Bet your boots will be these smart corduroys if you wear size 8 to 12. Chestnut corduroy with dark brown fleece lining, they're rubber soled to defy rain or snow, come in slim and medium widths. From specialists in fitting the hard-to-fit foot, \$16.55 ppd. Shoecraft, HG8, 603 Fifth Ave., New York 17, N. Y.



The hang of it

Stop stuffing bulging closets! Slip these plastic spacers over the rod and your wardrobe hangs in neat, crush-proof order. They fit rods 1" to 1¼" in diameter, slide back and forth easily. Set of ten holds 30 hangers. \$1 the set, postpaid. Order from Walter Drake, Department HG76, Drake Bldg., Colorado Springs, Colo.



Christmas is coming

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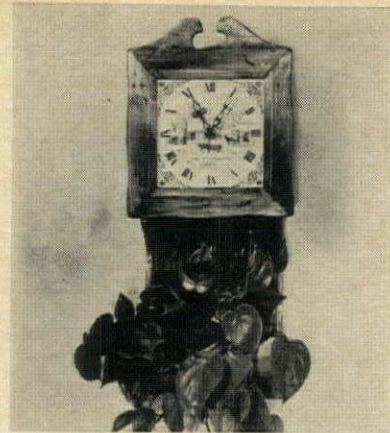
For a lovely summer

Reduce little lines from around mouth, eyes and forehead with the help of this electronic facial exerciser. It aids in stimulating circulation and helps keep skin smooth and youthful. Plug unit into any outlet and enjoy a relaxing treatment. \$14.75 postpaid. Gabrielle, HG8, 5880 Hollywood Blvd., Hollywood, Calif.



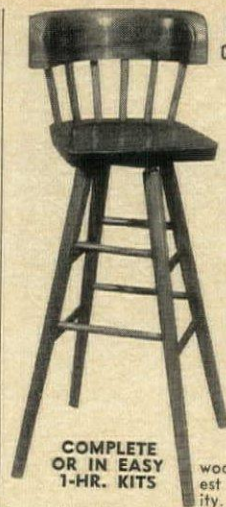
Honeycomb weave

Use wide and wonderful woven cotton for seamless draperies. In natural, \$4.25 yd.; white or dyed to match your color sample, \$5.25 yd. Honeycomb (shown) is just one of 5 weaves, 108" wide. To order yardage or draperies to measure, send 25c for catalogue. Homespun House, HG8, 261 S. Robertson, Beverly Hills 44, Calif.



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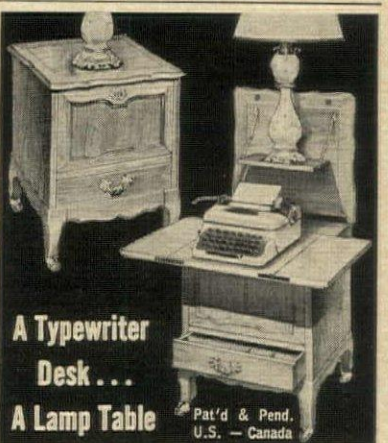
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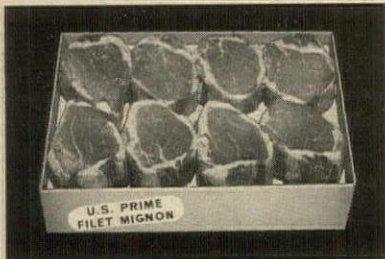
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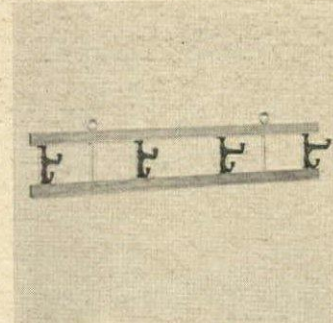
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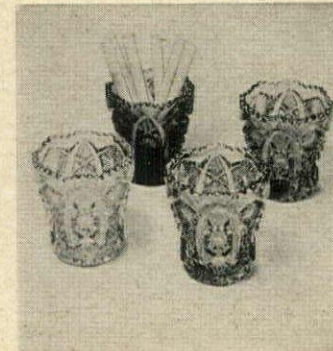
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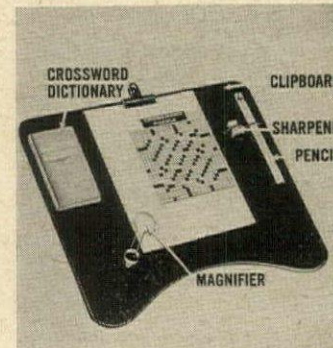
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Shape up

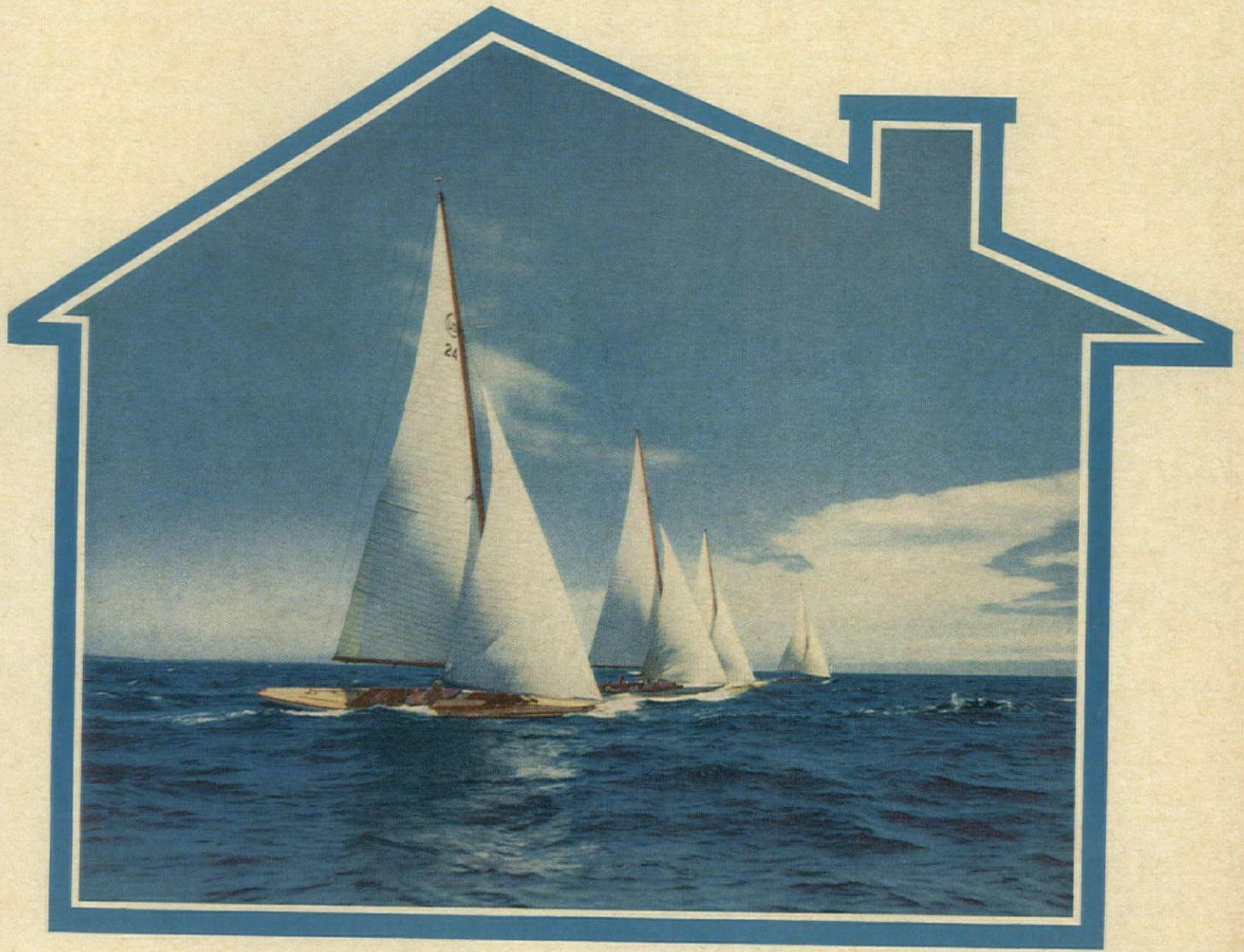
For the girl who likes to experiment with cosmetics, "Shapettes" plastic guides help to draw a graceful eyebrow or provocative mouth. The kit contains five eyebrow guides of different shapes and five guides for outlining pretty lips. \$1 ppd. Charles of Fifth Avenue, HG8, Box 67, Rugby Station, Brooklyn 3, N. Y.



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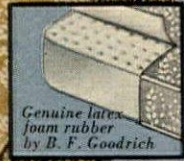
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questions & answers

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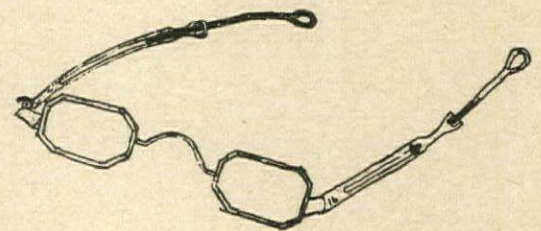
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AMERICAN HIGHBOY

I recently inherited this mahogany highboy. Can you judge from the photograph what period it is of and where it was made? W. P. A.—Montgomery, Ala.

You have a prime example of an American highboy of the Chippendale type. The shell carving of the drawers in the lower section and the cabriole legs with claw-and-ball feet persuade me that it was made in Philadelphia about 1765-1775. Philadelphia cabinetmakers were famous for their fine Chippendale highboys, many of which are now in museums.



EARLY AMERICAN SPECTACLES

I would like some information about this pair of eyeglasses. The frames are made of copper and have sliding bows. I have seen the same type in a picture of Benjamin Franklin. G. M.—Union City, Tenn.

A portrait of Benjamin Franklin as an elderly man, painted from life by Charles Willson Peale, does show him wearing spectacles with octagon-shaped lenses and sliding bows. Similar frames of 18 carat gold were made by American goldsmiths in the late eighteenth and early nineteenth century. Those of copper or steel date from about 1840 to 1870. They had sliding or folding bows.



VICTORIAN SECRETARY

Enclosed is a picture of a secretary that has been in our family for seventy-five years. What is its style and how old do you think it might be?

B. C. R.—Waukesha, Wis.

The design of your secretary marks the style transition, between American Empire and Victorian. Its leaf-carved drawer pulls and use of rippled molding are characteristic of pieces made by our early furniture factories from 1840 to 1860.

sale priced \$69⁹⁵ to \$129⁹⁵

SEALY 7-PC. WHITE POSTER BED ENSEMBLE

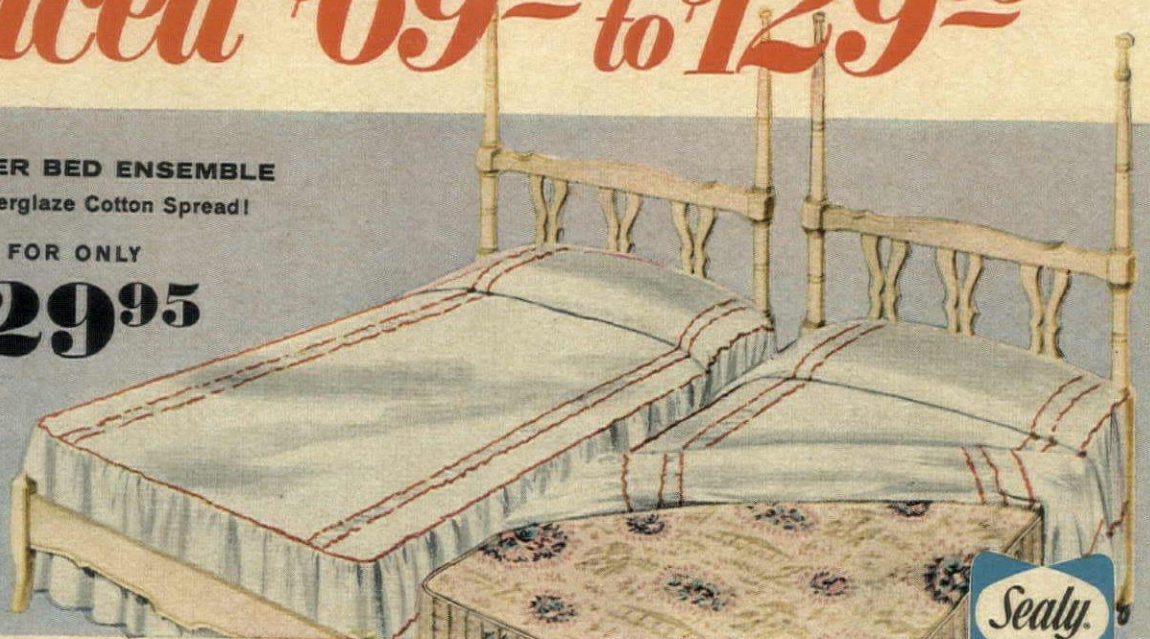
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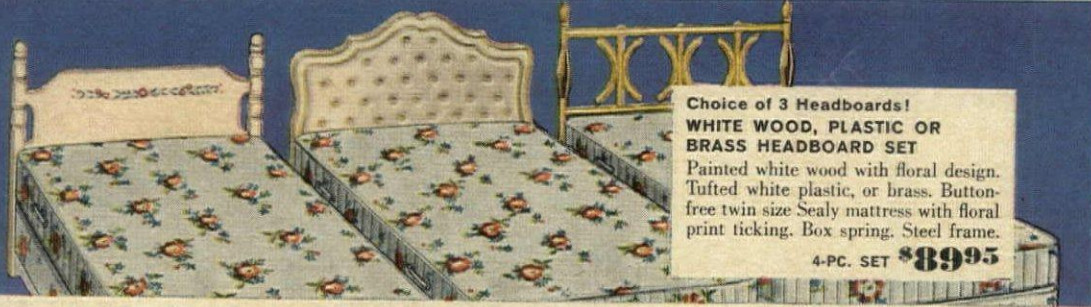
Romantic as a young girl's dreams. But as real a bargain as you'll ever see. Everything complete at one low sale price! Charming white wood headboard with tall graceful posts; white wood footboard; Sealy mattress with durable floral print cover; matching box spring; sturdy white steel side rails; beautiful Everglaze cotton spread has "no iron" finish—in white with pink piping.

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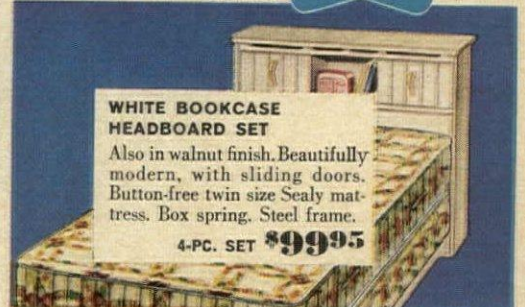


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SALE PEOPLE WAIT FOR ALL YEAR!



PORTABLE HAND ORGAN

My hand organ has no mark but the rolls it plays read Aeolian Music Company. I wrote The Aeolian Company of Rochester and they knew nothing about such an instrument. Can you help me?

R. F. L.—Glen Cove, N. Y.

The Aeolian Music Company that made your organ was in business at Syracuse, N. Y. from 1905-1907 only. The Rochester company manufactures pianos exclusively.



WINDSOR ARMCHAIR

Could you tell me if this Windsor chair is an antique and where it was made? It has a seat of solid pine, hickory spindles, mahogany arms and maple legs.

B. H.—Santa Clara, Calif.

Yes, your loop-backed Windsor chair is an antique made by an American chair maker between 1750 and 1800. Using mahogany for the arms was a refinement characteristic of Pennsylvania chair makers.



EUROPEAN CHEST

This old oak chest with iron lock and hinges is marked M E L 1782 on the front. Is it American and is the date accurate?

A. V.—Cleveland, Tenn.

A chest of this style could be Swiss, German or Danish and was used to store bedding; 1782 could well be the year it was made and the initials probably are the original owner's.



BOHEMIAN FIGURES



About what year was this group made? It is labeled Pax et Labour. Inside the base is the triangular mark sketched above.

D. C.—Glen Ridge, N. J.

This genre group was made at the porcelain factory of Edward Eichler in Dux, Bohemia. The style of the modeling dates it about 1890-1910.



GERMAN PUNCH BOWL



We obtained this punch bowl in Puerto Rico about forty years ago. It is blue and white and measures 19 inches across. Can you tell from the mark where it was made and about when?

N. H. P.—Chattanooga, Tenn.

Your punch bowl was made about 1891 by Villeroy & Boch at their pottery at Wallenfängen in the Saar Basin, Germany. Before World War I, this company also had china factories at Mettlach and Dresden.

continued from page 21

you in selecting and building a pool to your special needs. National Swimming Pool Institute, Harvard, Ill. Free.

Split-level and free-standing: This compact range is a far cry from great-grandmother's wood-burning stove down on the farm, but just as ready to cook for a crowd of harvesters, a clan gathering.

It may look like a custom built-in, but the Americana '62 is a free-standing unit designed to fit in the smallest kitchen. It provides three-level cooking space within a 30-inch-wide case: picture window oven upstairs, four-burner range, conventional oven below, each with its own control panel, including automatic oven and appliance timers. The stove comes in a choice of finishes and colors, and some parts, such as the oven door, can be removed for cleaning. Model J-790, \$485. General Electric, Appliance Park, Louisville 1, Ky.



Dream comes true for teen-agers—and mothers: Charles Eames must have had in mind the maxim "a place for everything and everything in its place" when he designed the living and storage system shown below.

Study, sleeping and storage units are mounted on one wall (two horizontal structural chan-

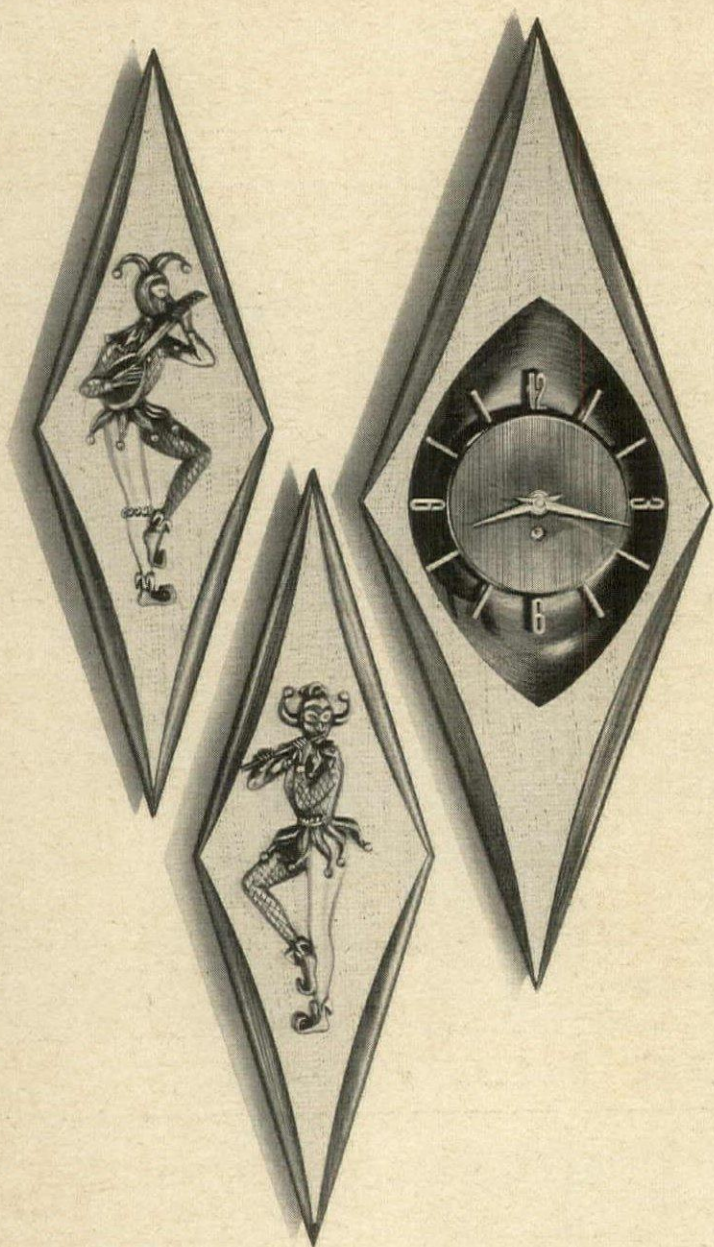
nels act as supports) to make a complete "living" wall. Such efficiently designed space might even inspire a sense of order in youngsters, though we give no 100% guarantee!

Behind the birch veneer doors are a long hanging closet, a short hanging unit with three shelves, a countertop, drawers, and mirror. Shelves and drawers are wire mesh for ventilation. Lighting is included in the unit.

To date, the system has been tried out in several college dormitories, and offered only with large contracts. Good news is that it is now available to consumers. One complete five-unit system for a 13-foot wall will sell for approximately \$1,000 f.o.b. factory. Special Products Division, Herman Miller, Inc., Zeeland, Mich.

A new plastic wrapping brings you lettuce as fresh as if it were just picked from the fields of California or Arizona. Several Western packers now use Trycite, a clear "breathing" plastic wrap, to pre-package lettuce. Packers at the fields, after carefully trimming excess outer leaves, wrap each head. This means the lettuce you buy, from the time it was picked ten days or two weeks ago to the time it reaches your grocer's bin, was handled directly only once. Several steps of handling have been eliminated. Trycite promises to revolutionize all fresh food shipping and packaging, and other vegetables will appear soon in similar plastic wraps. By Dobeckmun, Division of the Dow Chemical Company, Cleveland 1, Ohio.

"What time is it?" If you are haunted by this question from your youngsters, here is one new remedy: Time Telling course for children. The self-tutoring plan, prepared by Teaching Machine Inc. for second-grade level, is outlined in easy one, two, three steps. Offered by Grolier Incorporated, 575 Lexington Ave., New York 22.



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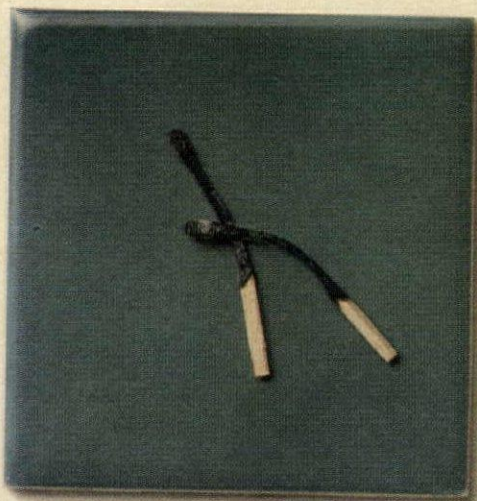
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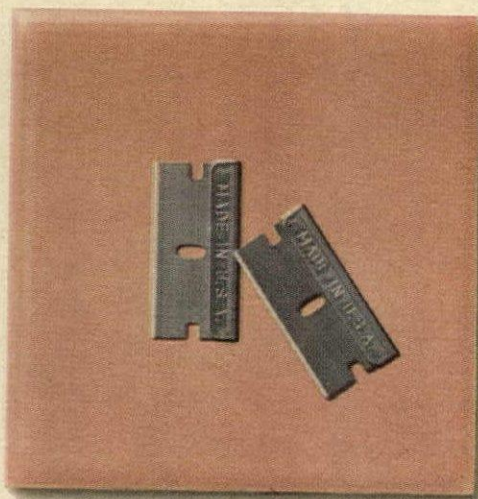


COMPANY

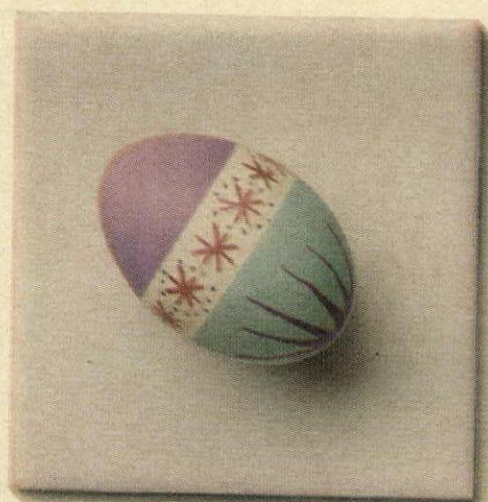




What's fireproof?



scratchproof?



stainproof?



fadeproof?



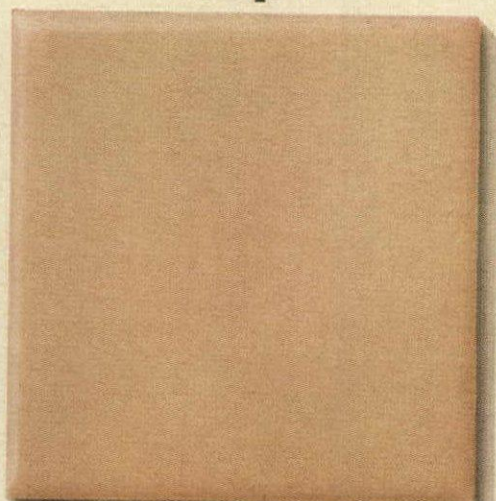
waterproof?



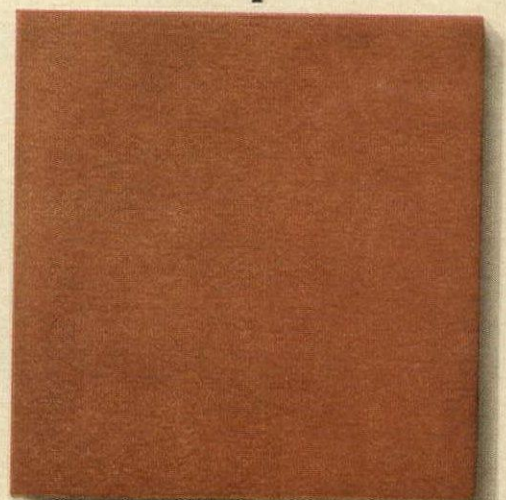
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In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's many design moods, three of which are shown, from the left: French Provincial, Vespera and Debussy. Perhaps one of these will be yours...or perhaps you'll prefer one of the many other

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sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

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THE EYE OF AUGUST

... sees what lies ahead

The chronological eye of August, like the meteorological eye of a hurricane, surveys the turbulence from an island of calm. From August's vantage point we get an unexcelled view not only of what is past but also a presentiment of what lies ahead.

We have long had the feeling that the new year really begins in August, and that January is little more than a typographical inconvenience in the dead of winter. Perhaps that is because in August the tempo of living slows almost to a halt. Nature has consolidated another season's activities and appears to await new directions. The sky is a steadier blue, the leaves a more even green; the very air seems to fall quiet—and suddenly you can hear yourself think.

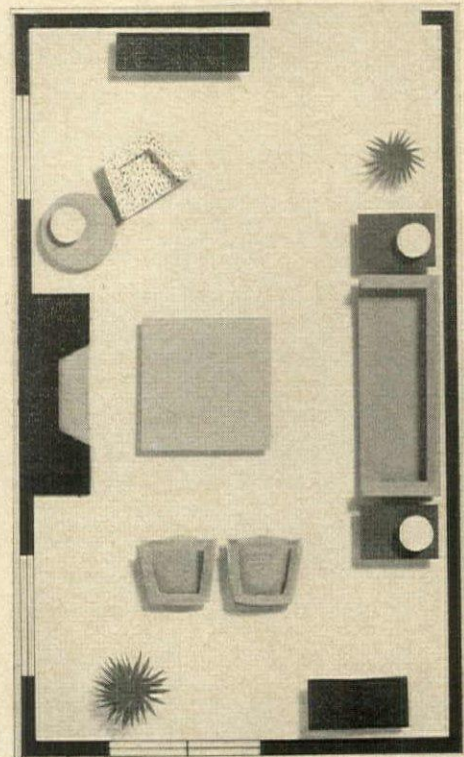
This, then, is the threshold of our new year, our new horizon, a time to view the prospects before us, as near as summer's end, as nebulous as sometime-in-the-future. What's to be seen on our horizon? For one thing, an unconventional concept in house design. We call its end product the compartmented house and we illustrate its effect on living space and living attitudes on our cover and in the story starting on page 66... From the plains of Texas (forgive us, Dallas) we preview a marvelous new magic in lighting that enables us to "see" darkness as never before, page 96... We snatch a quick glimpse of the next century through the soaring imagination of Seattle's exciting fair, page 94... And, we take an appraising look at that perennial challenge, fitting furniture adroitly to rooms, page 58... A longer view transports us to next spring, with the vision of miniature gardens, domesticated to table-top size, page 104... And finally, on page 90, we round out our horizon with a new feature called "Worth thinking about," which we hope will bring you, now and every month, all the roving awareness of August.

How to fit your furniture to your rooms

A livable room is the sum of many parts—and the greatest of these is furniture arrangement. With space frequently at a premium and architecture often more hindrance than help (a narrow or window-walled room, for example, can throw a standard arrangement completely off balance), today's approach to furniture arrangement has to be flexible, individual and, above all, pragmatic. Paradoxically, a room can be wonderful to look at and impossible to live in, or vice versa. A smooth fusion of comfort and style is the primary purpose of good room arrangement. Where to start? First, by realistically assessing the size, shape and possibilities—or drawbacks—of your room and then working out (paper placement is less arduous than furniture shifting) the pleasantest and most logical way to arrange the furniture, from the viewpoint of both appearance and function. A room divided for different activities such as dining, games, conversation will of course present a different problem from one where you only need to be seated. Traffic patterns have to be allowed for, family interests taken into account. It's good to know—and also to know when and how to break—the time-honored “rules” of basic furniture arrangement (you'll find a recapitulation and re-evaluation of these stalwarts on page 63). The ultimate step, when you actually begin putting the furniture in its place, demands an eagle-eyed appraisal of the furniture you intend to use in the room. Be unsentimental about your belongings. A table that is the wrong shape or height, a chair that just doesn't look right anywhere—these can be the downfall of an otherwise well-arranged room and should be ruthlessly weeded out. Here and on the following seven pages, H&G shows and interprets the successful arrangement of five rooms, any one of which might have features akin to those of your own room. For furniture cut-outs to aid you in arranging rooms, write to H&G's Reader Service, 420 Lexington Ave., New York 17.

When your living room is small

A 12- by 20-foot living room with scant architectural merit (standard in many modern houses and apartments) poses two major problems. (1) Can it be given a sense of space and still support the essential furnishings? (2) Can it be made individual and interesting? In treating such a room (his own), interior designer Norman Shepherd began by unexpectedly following a furniture arrangement rule so classic as to be considered a cliché: he circled the room with furniture, using the fireplace as a hub. The fact that this is visually intriguing rather than pedestrian is due to the variety of furniture and accessories, different in design and texture although akin in color. The seating group, a pair of French open armchairs upholstered in yellow leather, a small sofa and a wing chair unconventionally covered in a leopard print, is arranged around a small but strongly patterned area rug (seen to advantage through the glass-topped coffee table). End tables, one felt-skirted, one of sleek leather, unobtrusively add a place for accessories, unmatched lamps. The feeling of space initiated by white walls and the expanse of dark parquet floor is furthered by the foyer wall treatment, where a trompe l'oeil bamboo wallpaper and door molding picked out with paint give an illusory perspective.





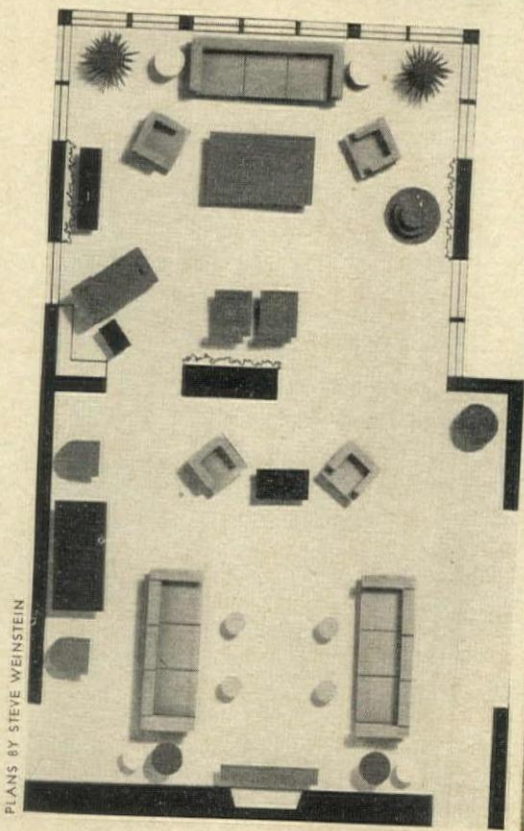


When your living room is large

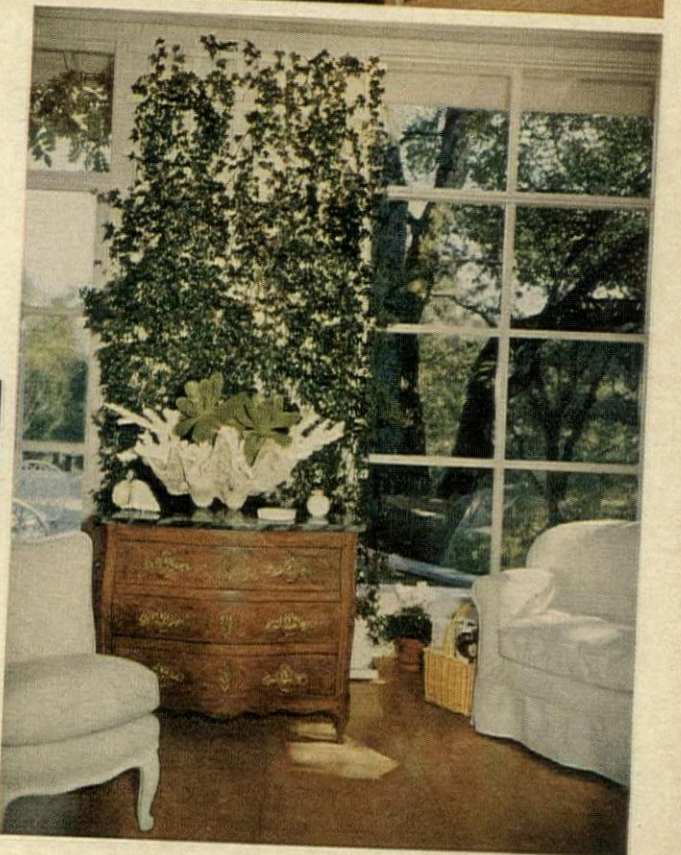
Sometimes a room of generous proportions can be as hard to arrange as a postage-stamp bedroom. For example, the vast living room in the Michael Ryans' house in Atherton, Calif., is actually the sum total of two rooms—the original living room plus an adjacent sunroom. With space no object, designer Michael Taylor split the seating between two areas—the major group around the low contemporary fireplace, a snuggler one in front of the sunroom window. The large scale of the many upholstered seating pieces the room required was skillfully minimized by slip-covering them in white duck which blends them with the white brick walls. Massed in white, the two big groups accomplish what concentrations of color could not: they absorb space without being distracting. The subdued color scheme (white, beige, wood tones) carried out on such a scale would have been monotonous without the element of contrast. This is introduced at various points in various ways: by a magnificent baroque porcelain stove surrounded by plants, Austrian fashion, in the sunroom (no mere caprice, the stove is electrified to combat the evening chill of the northern California climate), well-stocked bookshelves, ivy-hung lattices on narrow wall areas in the sunroom, and three important antiques—a marble-topped Dutch chest, a French Provincial secretary and chaise longue, the latter angled into the room so that its gracefully curved frame can be seen from all sides.



EZRA STOLLER



PLANS BY STEVE WEINSTEIN



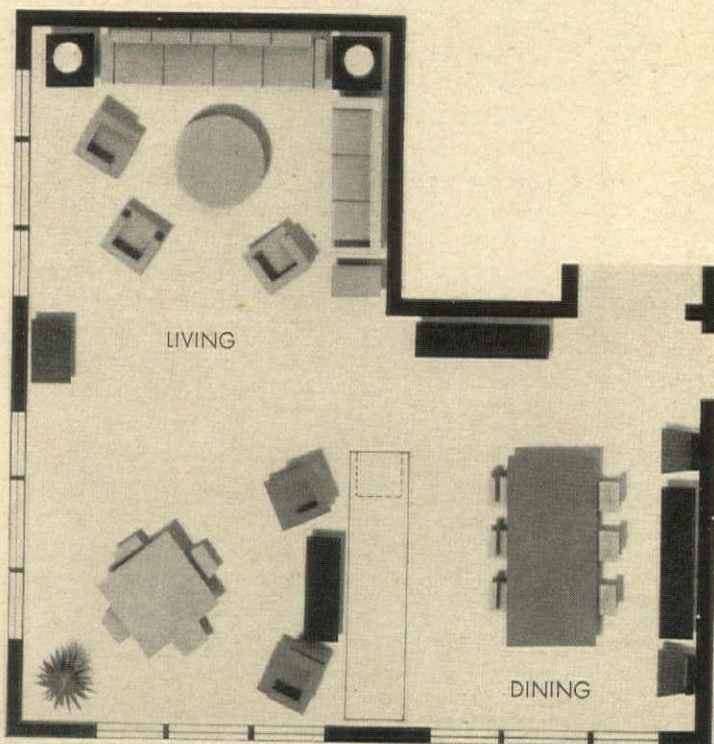


When your room has too little wall space



THE DO'S AND DON'T'S of furniture arrangement

A window-walled room calls for one kind of furniture arrangement, a multipurpose room for another. What if you have to combine the two? In the Chicago apartment of Dr. and Mrs. Siegfried Strauss, designer Mabel Schamberg achieved the best of both worlds, so to speak. She arranged the furniture to take advantage of windows on two walls and, by using comfortably upholstered but low-scaled pieces, set up permanent areas for conversation, games and dining without obstructing either the traffic or the sight lines. The living part of the room (the long arm of the L) is split into two by identical shaggy wool area rugs which define the seating and game groups. Three chairs, grouped with two sofas for easy conversation, are on casters so they can swivel around to link the two areas in one big gregarious gathering. A storage room divider—not quite a wall as it does not reach the ceiling, but a definite partition—gives a measure of privacy and separateness to the dining section of the room without breaking the calculated flow of floor space. With so much going on in one room, the effect might have been crowded or cluttered if it were not for the neutral shell of walls, travertine-pattern tile floor and sheer curtains and the clean, harmonious lines of the furniture. Color is introduced only in accessories, pillows, paintings and two armchairs upholstered in a burnt-orange plaid silk.



The following classic rules of furniture arrangement remain valid, as far as they go. But since any rule can date, our exceptions and refinements of the rules take into account contemporary architecture, furniture design and living patterns.

RULE: Always place furniture with the traffic pattern in mind. Keep door openings and passageways free of barriers.

EXCEPTION: It is possible to arrange furniture in order to *re-direct* traffic and make the room more usable and more interesting. In a living room with an over-scaled entrance and little wall space it is often advisable to place a sofa directly in front of the opening so as to channel traffic around the perimeter of the room. The sofa can be the nucleus of an arrangement in which a room is created within the room by keeping all major furniture free of the walls.

RULE: Try to achieve a balance of high and low furniture.

EXCEPTION: It is quite possible to furnish a room with nothing but low-in-height furniture as long as complementary heights are created in other ways. Emphasis on a picture wall or floor-to-ceiling curtains will do the trick.

RULE: It is better to underfurnish than overcrowd a room.

EXCEPTION: This is not always true: a starkly furnished room can sometimes be singularly uninviting. And the overcrowded look can be avoided by grouping furniture according to use (conversation, reading, dining) and by a balanced contrast between skirted furniture and leggy chairs and tables.

RULE: Distribution of furniture should be relatively even.

Opposite walls should have similar groupings.

EXCEPTION: In a room of fine proportions and interesting architectural detail, this is true. But the case of the glass-walled room is entirely a different matter. A glass wall is, in effect, a mural, and should not be blocked with furniture. Opposite walls, moreover, can be balanced very nicely with pictures and ornaments on one, for example, as a counterweight for the furniture on the other.

RULE: Furniture should always be related in scale to the size of the room in which it is used.

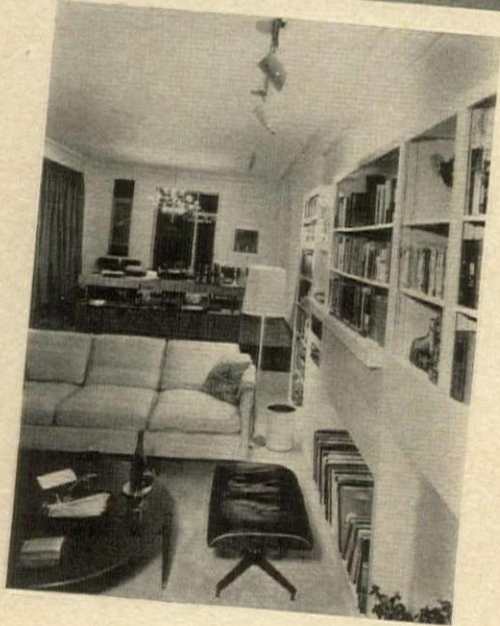
EXCEPTION: Although this is a generally sound theory, a small, characterless room can often be made exciting through exaggeration. I.e.: an armoire too big for a room can provide needed drama as long as it is balanced with a wall treatment opposite it and very little other furniture.

RULE: It is always wise to place furniture parallel to walls rather than on a diagonal.

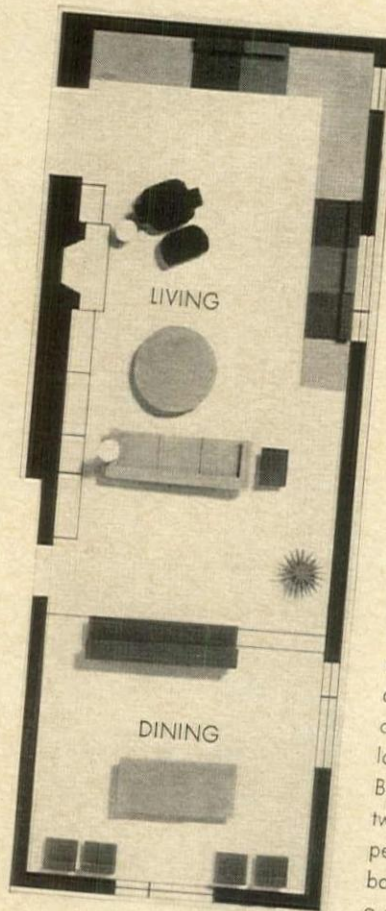
EXCEPTION: Not always: a crescent-shaped loveseat can round a corner very prettily but look awkward humped up against a wall. It is the size of the piece and its appearance from all angles that determine its position.



LEONARD

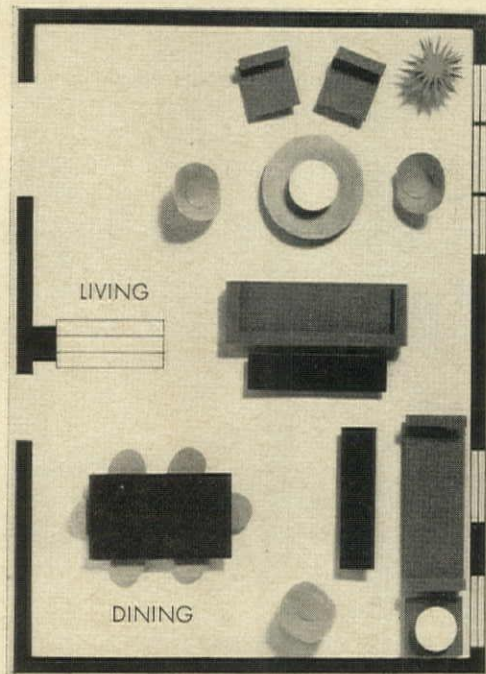
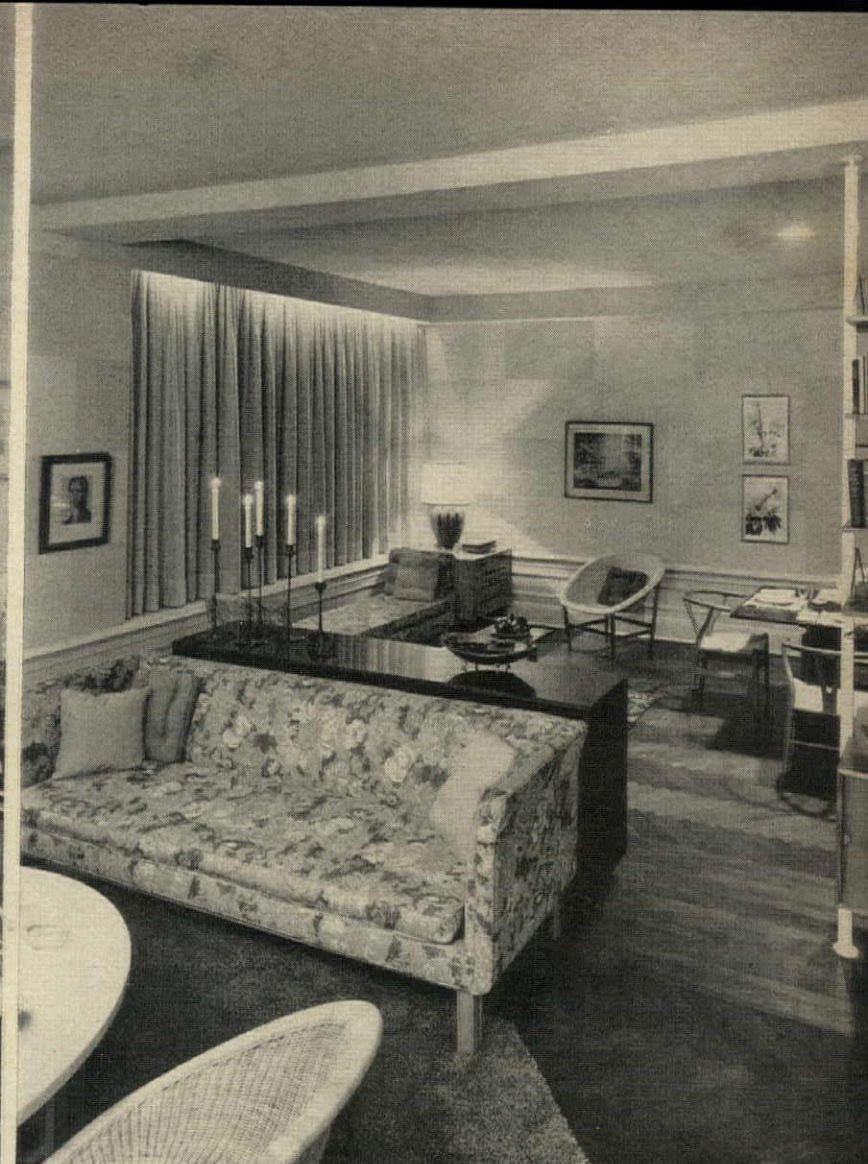


HOW TO FIT YOUR FURNITURE *continued*



The long, narrow tunnel-like room, often the result of remodeling when two rooms are combined to gain more square footage, is really tricky to arrange. A case in point is the dual-purpose room shown here (once separate living and dining rooms of an old house before the dividing wall was removed) which is almost 50 feet long and a mere 15 feet wide. Although there is no dearth of wall space, the room is far from being classically proportioned and to have filled it with free-standing furniture would have been awkward and visually distracting. The solution evolved by architects Norman Hoberman and Joseph Wasserman was to use, predominantly, built-ins that would serve for seating, storage and as end tables. (This "fixed" furniture had another advantage: the low horizontal lines actually help to make the room look wider.) In the living half of the room, teak banquettes are built in at a level low enough to enable them to double for seating when cushioned, as tables when bare. Rounding out the seating are a large sofa, set in the middle of the room to act as a divider, and a black leather chair and ottoman. For the other half of the room, the architects came up with an equally ingenious idea, a dining dais at one-step elevation. Separating but not hiding the dais from view is a two-shelf divider, a bar at lower level, a buffet on top. Both shelves can be used from either side, a distinct asset for large-scale entertaining (such as the pre-dinner Burgundy tasting shown set up here). Bridging the two halves of the room (and introducing color and personality to a rather restrained room) are a bank of bookshelves built around the fireplace, a collection of paintings hung at the same height.

When your room is long and dual-purpose



The successful conversion of one big open space into a series of separate but related rooms-within-a-room depends, more often than not, on skillful furniture arrangement. However, the form this takes can vary enormously. It depends on many things: the size, shape and scale of the room, the activities it will encompass and the personal taste of the owners. The ripping out of a wall in the apartment of Mr. and Mrs. Alfred J. Siesel gave designer Edward Wormley a sizable space of 30 by 30 feet, which had to be turned into three distinct areas, two for conversation and one for dining. His solution was based on consistency of scale (none of the furniture rises higher than the top of the sofa back), which would give the visual impression of one large flexible

room rather than a series of compartments, and yet allow each of the areas to sustain a definite identity of its own. The major assemblage for seating, a sofa and two pairs of chairs, armless and bucket type, grouped on an hexagonal rug fosters relaxed conversation-in-the-round. A ceiling fixture hung low over the round travertine-topped coffee table helps to draw the group together. Separating this half of the room from the other is a buffet, set back-to-back with the sofa. Behind it, a secondary smaller seating group of a chair, walnut coffee table and long, narrow sofa shares space with the dining table and chairs, a handy arrangement for before-dinner cocktails. The dining area itself, partially screened by a bookcase room divider, preserves the pleasant tradition of a completely separate dining room without needing four walls to prove the point.

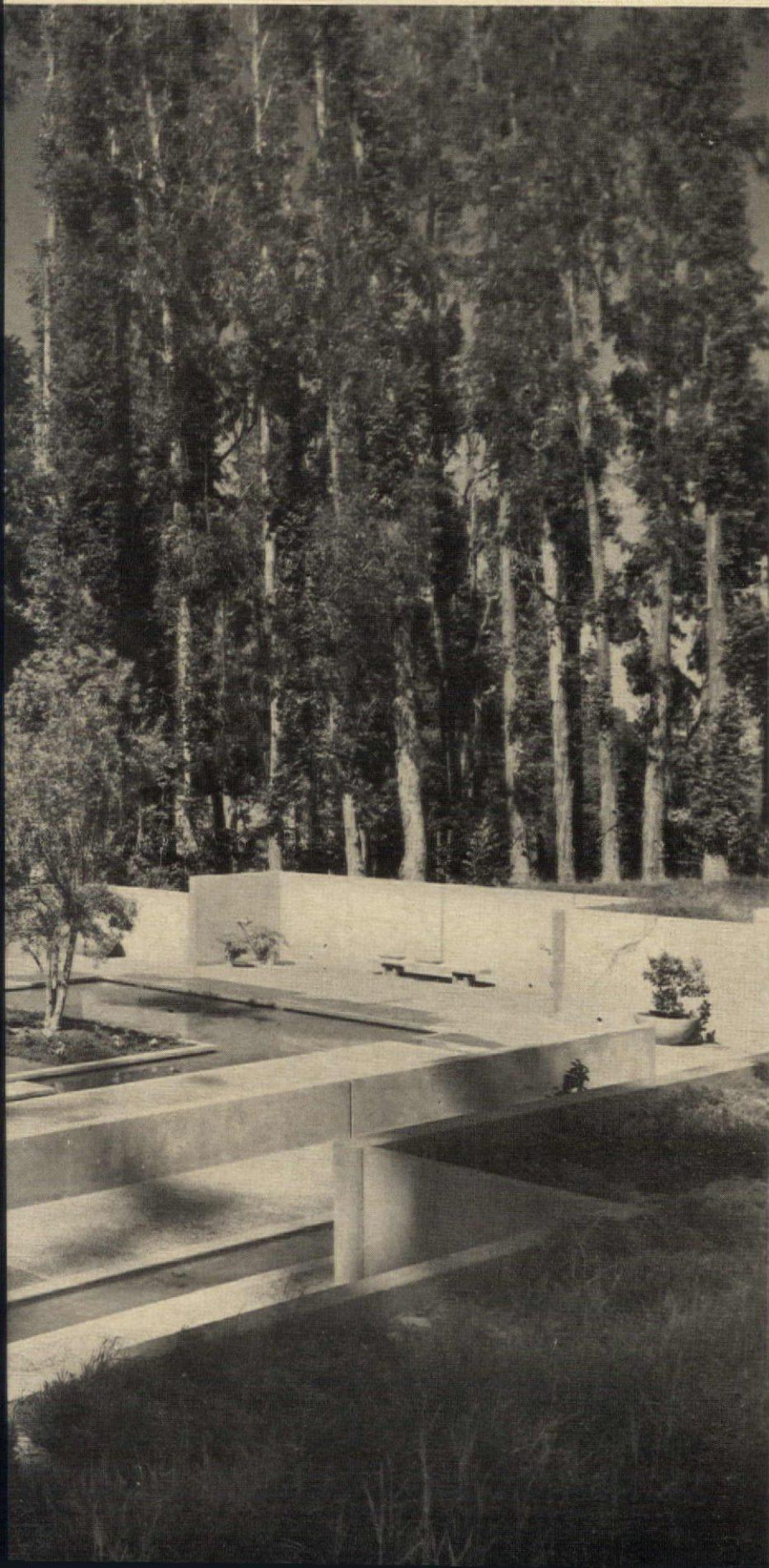
When your room must play many roles

The new importance of "separateness"



inspires the compartmented house

PHOTOGRAPHS BY EZRA STOLLER



With this highly individual California house, H&G presents an exciting advance in architecture, born of the special needs of today's families—the compartmented house, a totally new apportionment of space. Combining the best of the past (privacy and dignity) and the advantages of today (uninhibited freedom of design) it represents a stride forward in American living, which H&G will return to from time to time.

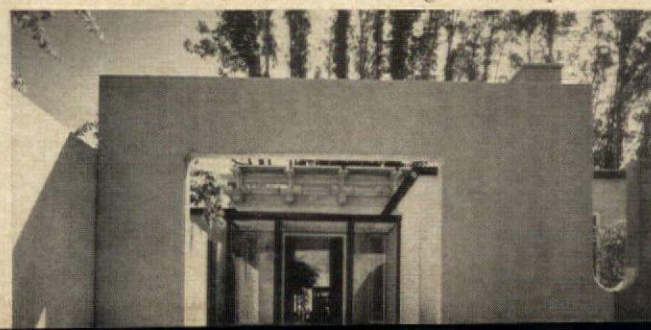
Only the closest and most trusting of partnerships between an architect and client could bring to life the extraordinary house on these pages. The architect, Joseph Esherick, has honored all his clients' spoken needs and taken infinite pains to sense those that were never voiced. His clients, Mr. and Mrs. Henry McIntyre, asked for no particular style of architecture, but felt rather that something beautiful would come from Mr. Esherick's work and "what we did inside." The result of such mutual trust is a monumental house—unconventional and intricate, but exciting in all its many facets. Constructed almost entirely of precast concrete, the house covers half a hillside in Hillsborough, Calif. Rising further up the slope in three levels is the water garden, a silvery expanse of paving, steps and cascading water; the only ornament is provided by fountains, pools and a trim rectangular island nurturing a pair of olive trees.

Governing all architectural considerations was the McIntyres' desire for absolute personal privacy—for themselves, for their two sons and their two daughters. Out of this desire grew a compartmented living concept which took form as a trio of suites almost as self-sufficient as independent houses. There was nothing anti-social about this plan. "We think 'togetherness' is wonderful in its place," says Mrs. McIntyre, "but we also think 'separateness' is just as important. Our family is of quite different age groups and likes different things." The elder McIntyres use their suite constantly: an interior designer, she has a home office there; a business executive, he enjoys the sitting room for reading.

In marvelous contrast to these intimate, self-contained suites, the main social center is a garden-living room whose capacity for conjuring a memorably hospitable mood is described in full detail on the following eight pages.

Setting the stage: a many-leveled water garden

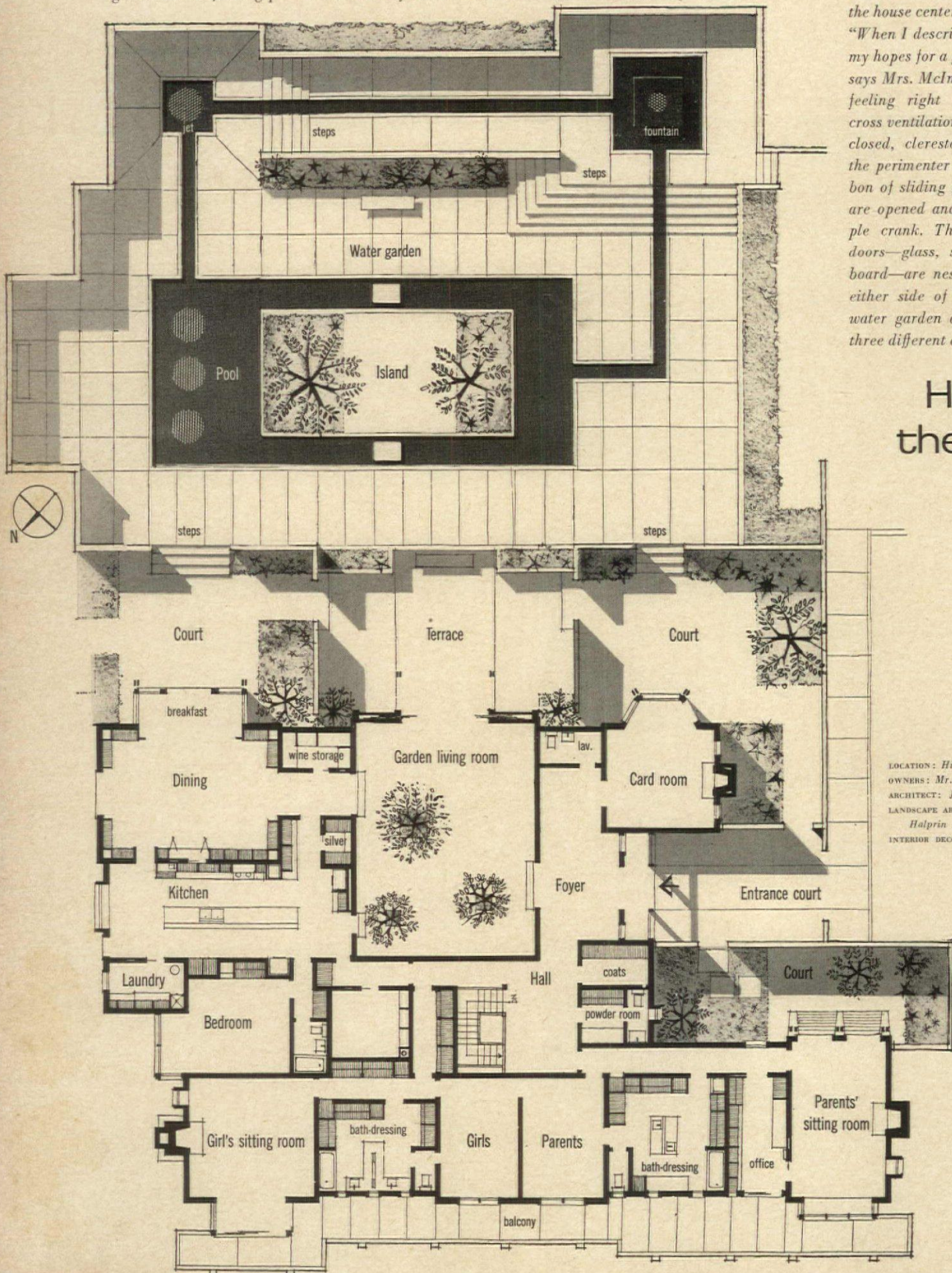
In a setting of towering eucalyptus trees, the house forms a geometric composition in concrete, its commanding garden-living room centered for a southeasterly view of the water garden rising in three broad, concrete-paved planes. The main entry to the house, BELOW, is from the west through a bold, square arch.



A plan for pure privacy provides separate apartmentlike suites running the width of the house—for Mr. and Mrs. McIntyre, BOTTOM RIGHT, for their two daughters, BOTTOM LEFT, and, directly below the girls' quarters, a third suite complete with kitchenette for the two sons. The heart of the house—the garden-living room—is exactly centered facing the water garden to the southeast and is flanked on one side by the dining room and kitchen, on the other by the entrance hall and card room. Thus, under one roof, the architect has created compartmented areas for family privacy, dramatic openness for entertaining. The garden-living room, dining room, card room and master sitting room each has a courtyard area, and the vast rear water garden with reflecting pools interlinked by water channels extends almost to the top of the hillside.

Rising 20 feet high, the 27- by 32-foot garden-living room, OPPOSITE, is crisscrossed overhead with concrete beams and transparently enclosed by twenty domed plastic skylights. Inspiration for this beautiful room, trees and all, stems from Mrs. McIntyre's childhood visits to an aunt's Florida home, where life at the house centered around the patio. "When I described to Mr. Esherick my hopes for a garden-living room," says Mrs. McIntyre, "he caught the feeling right away." To provide cross ventilation when the doors are closed, clerestory windows follow the perimeter of the roof in a ribbon of sliding glass sections which are opened and closed with a simple crank. Three sets of sliding doors—glass, screening and fiber board—are nested in the walls on either side of the opening to the water garden and thereby provide three different degrees of enclosure.

Heart of the house



LOCATION: Hillsborough, Calif.
 OWNERS: Mr. and Mrs. Henry McIntyre
 ARCHITECT: Joseph Esherick
 LANDSCAPE ARCHITECT: Lawrence Halprin and Associates
 INTERIOR DECORATOR: Winifred McIntyre



The garden-living room: in touch with nature's moods

As the core of her house, Mrs. McIntyre had always visualized a walled garden with all the pleasures of outdoors but none of the drawbacks. This she found in the living room which is constantly in touch with all nature's moods, from rain and clouds to stars and moonlight. (One of the McIntyres' greatest thrills was eating a picnic lunch prepared for a deferred outing while a storm swept across the high ceiling of plastic domes.) Trees were essential to the room and after much hunting, Mrs. McIntyre ran to earth the kind of really big tree she had set her heart on. A tropical Brazilian floss with gracefully spreading branches and thorny green bark, it was newly imported, and not even the nurseryman thought it would prosper indoors. It did, to the extent of growing a foot every three weeks. Few leaves fall from the trees at once (two ficuses and a bougainvillea supplement the floss) and when they do fall, they are quickly swept up from the black slate floor, an outdoor material chosen for its easy upkeep and because "it is heavenly to dance on." Dancing, to music from the grand piano or hi-fi, plays a big part in the McIntyres' entertaining at anything from a teenage pizza and punch party for their daughters' friends to a large-scale German beer garden party, complete with costumes. Skillful decoration intensifies the sunlit, leafy feeling. Stained white walls have the air of a whitewashed fence, a sofa covered in white leather blends into the wall while other seating pieces are covered in green or a green-and-white print. The accent rug resembles a bed of brilliant flowers. A table, improvised from the gates and leaves of an old gateleg table, BELOW, provides a handy place for a simple dinner cooked by Mrs. McIntyre on the maid's night out.

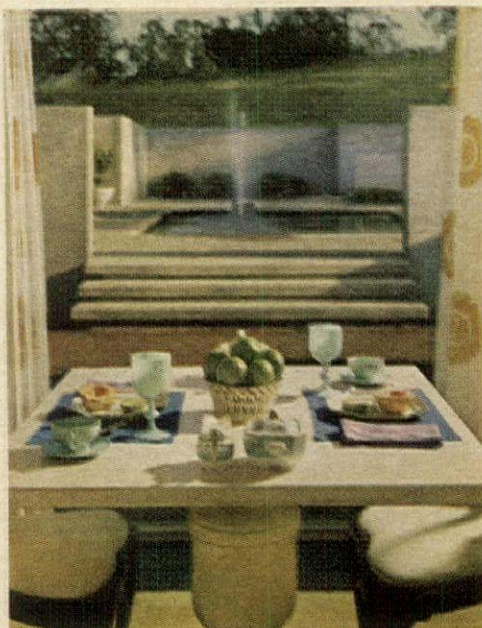






THE COMPARTMENTED HOUSE
continued

Starting point of the dining room color scheme was a medallion-printed chintz in sunshine yellow on white that Mrs. McIntyre had loved for years and chose "because this is country and I did not want the overdressiness of silk." She used it lavishly on the expanse of window, adding glass curtains printed with the same motif as protection against the morning sun. The same medallions in reverse color, white on yellow, simplified and enlarged, appear at each corner of the rug. White paneling is striped in bright yellow, and the built-in buffet topped with golden-yellow marble. To make a more intimate setting for breakfast, the twin tables in the bay are separated, just one used, RIGHT.

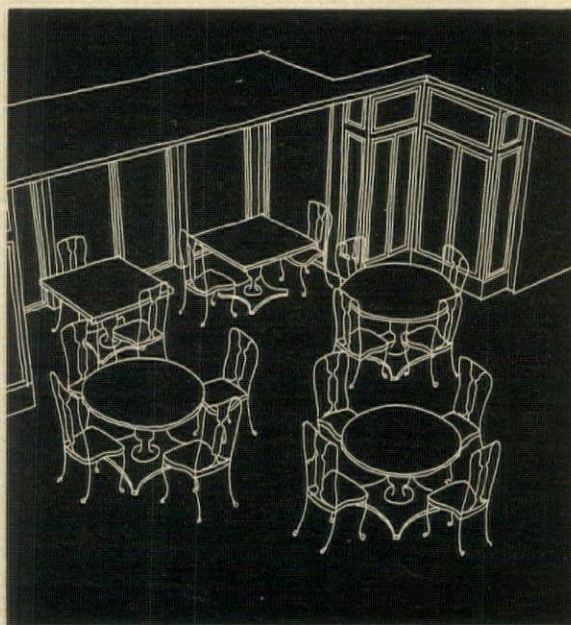


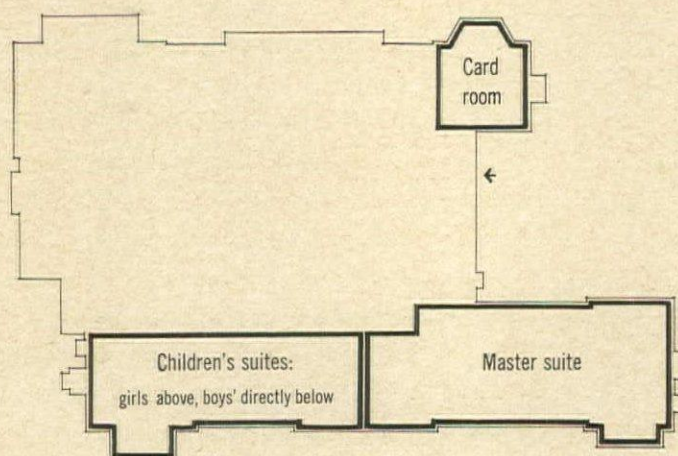
Dining room full of surprises

One of Mrs. McIntyre's chief requirements was a full-size formal paneled dining room that could accommodate as many as thirty-two people comfortably without losing a whit of elegance. For this, she sacrificed her Sheraton dining table and sideboard and designed instead an enormously flexible collection of white lacquer pedestal tables. Three pedestals join forces to support a ten-foot by forty-inch top in the center of the room, or each pedestal can be fitted with an individual sixty-inch round top (stored in a rack when not in use). Two more tables in the bay have permanent forty-inch tops and can be set together as one table or separated and placed cater-cornered. This teamwork permits all kinds of seating arrangements, according to the size of the guest list and the occasion (which can vary from one couple for dinner and bridge to a party for forty-eight). For large-scale entertaining, ten extra yellow leather chairs are brought from a closet off the dining room and eight decorative iron ones from the kitchen. With great style and sense, Mrs. McIntyre has tucked away all dining storage behind the paneling. China and glass cabinets encircle the room, linen is housed in shallow drawers under the marble-topped pass-through to the kitchen and there are two walk-in closets—a small airtight one lined with tarnish-retarding cloth for silver, a larger one for wine, liquor.

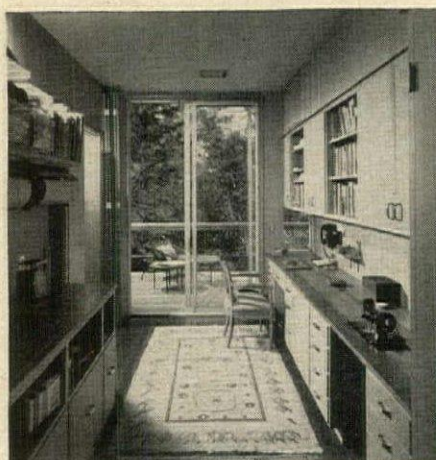


For small dinners or "just family," the big rectangular table top, ABOVE, is more than adequate. For a big party of thirty-two guests, this top is removed and round tops substituted, tables in the bay separated and pedestal bases relocated for easy serving plan at right. The result, once Mrs. McIntyre has raided her table-setting resources (she has complete services in nine colors with linens to match, likes to use a different color on each table), is a gay, colorful setting with a garden festivity. These round-table evenings are the McIntyres' favorites. However, if there are fewer guests and the party is more formal, the breakfast tables can be added to the dining table to form an impressive T.





Individual suites for personal privacy



1
2

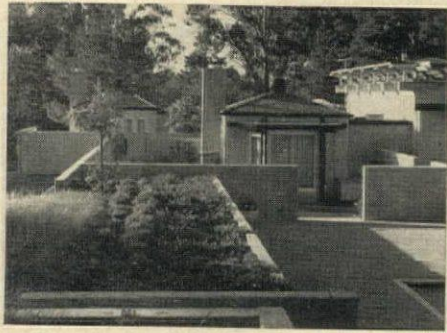
Everyone wanted a room with a southern exposure but due to the limitations of the lot, eight rooms out of twelve faced north or northeast. Undaunted, Mrs. McIntyre used her ingenuity and brought in sun and warmth through big bay windows, clear light colors, fireplaces and books. Adopting one of her pet ideas (which dates back to Mr. McIntyre's Army days when the McIntyres fixed up a private upstairs sitting room retreat in their rented house), she abandoned the conventional bedroom setup in favor of three self-contained suites, each with a large sitting room, bath-dressing room and bedroom just big enough for sleeping. The master suite has an extra room—Mrs. McIntyre's office, 1, from which she conducts her decorating business. Here, samples, fabrics, trimmings are neatly filed, a sewing center is allocated space at one end of the desk top, a six-button telephone with two outside lines keeps Mrs. McIntyre in touch with the family or clients. The sitting room in the owners' suite, 2, has three exposures, a fireplace, chaise and lounging chair, radio and stereo (built into the bay window seat). A reproduction in paint of the scenic wallpaper in the Governor's supper room at Williamsburg, specially painted by Kay Patton, makes a perfect background for English eighteenth-century furniture, Bessarabian rugs. In the bath-dressing room, 3, an unusual lavatory-storage island enables Mr. and Mrs. McIntyre to dress and chat without getting in each other's way.



3



4



5



Compartmented living, so vital a part of the house plan, was a logical outcome of the McIntyres' respect for the individual tastes of each member of the family. Everyone from 25-year-old Bob to 14-year-old Penny had vastly different ideas about music, TV programs and bedtime, and the suites made provision for this, although absorbing no more space than separate bedrooms would have done. Bath-dressing rooms are between sitting rooms and bedrooms, to insulate the sleepers from the stayers-up and, with the addition of rollaway beds from a nearby closet, anyone can put up a guest in the sitting room. More of this sensible planning-for-living is apparent in the card room, 4, 5, tucked away in one of the peaked-roof pavilions with its own courtyard view. In contrast to the big, generously hospitable garden-living room, the card room's intimate scale and fireplace are ideal for small adult parties centering on bridge or good general talk. To bring warmth to the room, Mrs. McIntyre furnished it with antique furniture, a silky Persian rug, and hung on two walls a Japanese scenic wallpaper (dismounted on its canvas backing from her previous house and rehung). The same use of color and wonderful old pieces of furniture is apparent in her daughters' sitting room, 6, which was brightened with yellow-on-white wallpaper and white woodwork, a gold-and-blue Chinese rug, twin chaises in a bright blue print.

The boys' apartment, which lies directly below that of their sisters, is appropriately more rugged and masculine. Reached by a staircase with cantilevered treads, 7, the boys' sitting room, 8, has natural wood paneling, a fieldstone fireplace, a big bay window and a wall-and-a-half of books. On Sunday nights, it becomes something



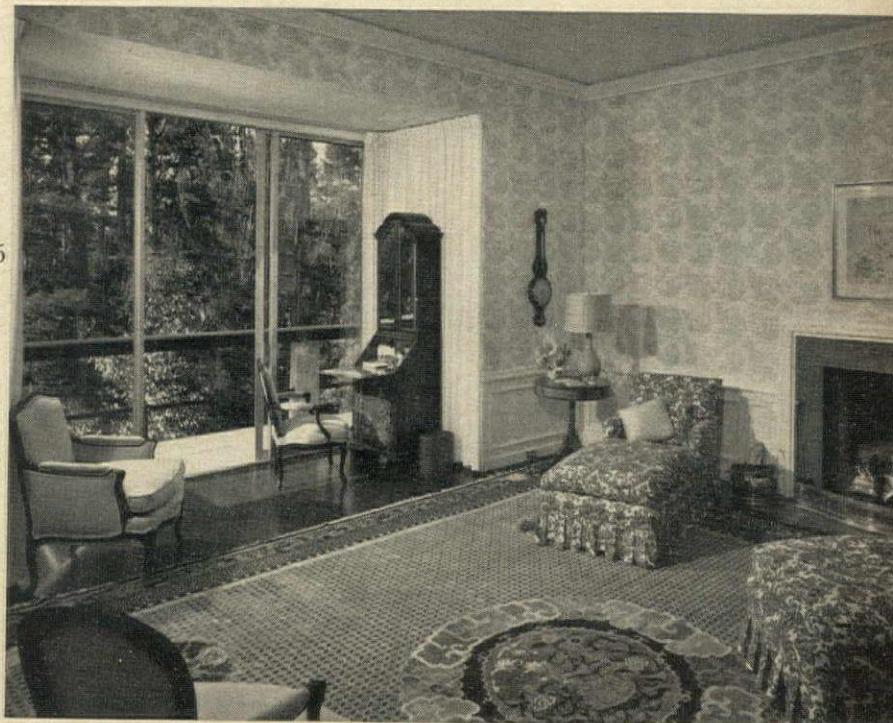
7

of a family room when everyone congregates to watch color TV and have a light supper, whipped up in the tiny kitchen neatly hidden behind folding doors, 9. For additional photographs, turn to page 123.



9

6



8





FORNASETTI

Piero Fornasetti, the Italian designer whose distinctively ornamented furniture and accessories are prized the world over, has one hobby—his work. Wherever he is—at his factory showroom in Milan, or at home in Varenna with his wife and 11-year-old son Barnaba—there also is his studio. To approach Fornasetti's house, a pink stucco villa dreaming over the mother-of-pearl mistiness of Lake Como, is to appreciate his deep love of nature, the inspiration for his work and the nourishment for his life. A rocky path winds upward, gradually disclosing a scene planned to give the illusion of "just having happened." The house nestles in grassy slopes as resilient as a carpet, flowers grow in unregimented profusion, a mountain stream spills over lichened rocks. A jaunty Japanese fabric fish, streaming like a banner from a lookout terrace topping a tool shed, expresses the sense of gaiety and humor which infuses Fornasetti's work and life. Indoors, although the effect is as serene and the humor as delightful and unexpected, the decoration reveals the discipline of the designer. Backgrounds are often in tones of one color, furniture in many rooms is kept to a bare minimum. Fornasetti, master of ornament, uses it sparingly and to great effect. (Although his decorative plates are famous, his tables are set with plain white Limoges.) His own designs in furniture and objects exist harmoniously with Italian folk art, Directoire furniture, antiques. At every turn, Fornasetti's reverence for the naturally beautiful is revealed: simple Sardinian wedding breads, a centuries-old offering to brides, have pride of place in the master bedroom; scallop shells painstakingly applied to the dining room walls by the family turn the room into a minor masterpiece. This ability to give flat surfaces and familiar objects (tables and trays, tiles and screens, cigarette boxes and wastebaskets) new visual meaning is Fornasetti's unique contribution to decoration in an age when ornament for ornament's sake is virtually neglected, and also his link with the great Italian artist-craftsmen of the past. Like them, he musters a formidable array of talents to translate his concepts into human terms (a perfectionist whose forte is technique, Fornasetti learned the arts of wood and metal engraving, lithogravure and fresco while still in his teens). Yet, always underlying the polished perfection of his designs is the feeling of wonder and fantasy, the freshness of perception (a fruit may be shown sliced through the heart, disclosing the mysterious core) of a man who finds beauty and inspiration wherever he looks.

JOFFÉ



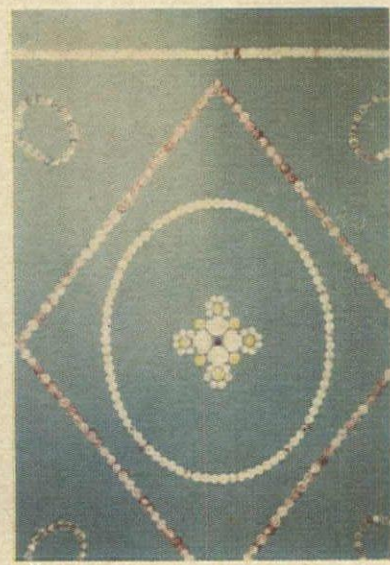
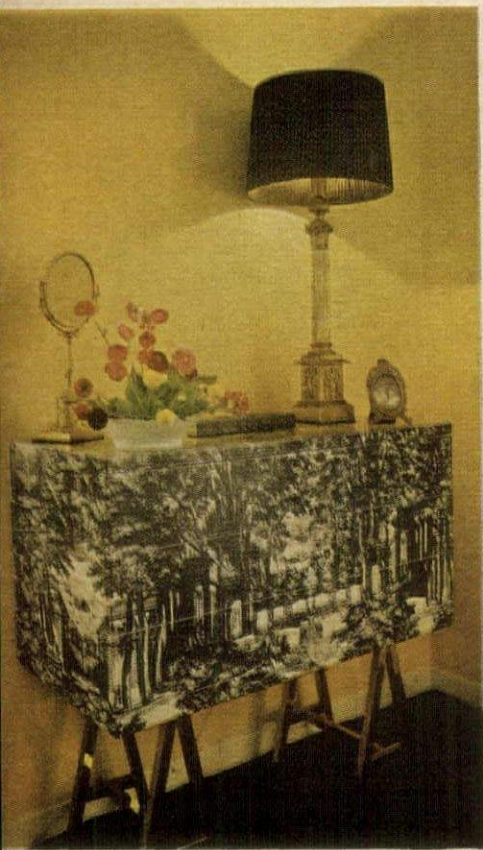
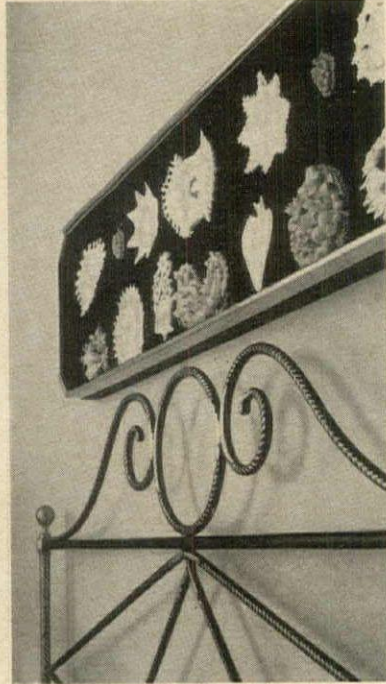
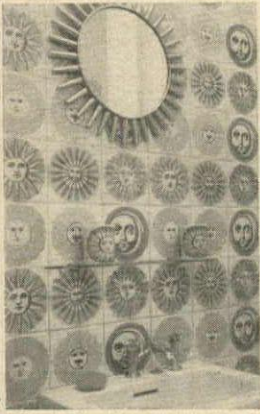
At work in the courtyard of his Milan factory, Fornasetti is surrounded by his designs largely inspired by nature. Table tops, obelisk display characteristic motifs: shells, a towering view of a dome fancifully scattered with red and yellow trompe l'oeil tulips. An uncannily lifelike dog sits alertly on guard.

At home in his Varenna villa, Fornasetti uses tile with a free hand as a major source of pattern. In the tones-of-saffron living room, his sepia horseman tiles pave fireplace, dado, door reveals. Fornasetti obelisks share mantel space with a sarcophagus inkwell, carved heads that once topped antique cellos.



In the living room, Fornasetti skillfully mixes his own furniture designs (trompe l'oeil bamboo sofa and chairs, lacquered commode ornamented with a tawny leopard) with antiques—Directoire side chairs, Biedermeier mirror, seventeenth-century Flemish painting (one of four depicting the seasons).

FORNASETTI



Indoors, Fornasetti employs ornament to give each room a distinct character of its own. Outdoors, he leaves the decoration to that old hand, nature.

1. Giant Roman leg in mustard ceramic, actually an umbrella stand, holds flowers in a corner of the living room.

2. On a grassy terrace of Fornasetti's house overlooking Lake Como, simple outdoor furniture is painted white.

3. Victorian valentine inspired the flock of butterflies and field flowers on porcelain fixtures, the sole decoration in the blue-tiled master bathroom.

4. Suns in all phases, Fornasetti's trade-mark, beam beneficently over the guest bathroom from walls, towels, mugs.

5. Sardinian wedding breads, reminiscent of shells or sand dollars, are preserved in vitrine over Genoese iron bed in master bedroom. (These real breads last well if treated with care.)

6. Blue-and-green guest room, with minimum furniture, depends on ornamental detail: Greek key motif on bedspreads and armoire, obelisk print.

7. Carved seventeenth-century figurehead by the entrance is one of a pair playfully dubbed Gina and Sophia.

8. Black-and-white lacquered commode in master bedroom typifies Fornasetti's light, imaginative touch with furniture.

9. Cluster of scallop shells forms center of unusual wall treatment in dining room (furnished only with Paducha lacquered chairs). Shells, the type any seashore stroller collects, cemented to sky-blue walls in geometric designs are pure and perfect decoration for a small room.

10. Fornasetti's enchanting ceramic cats snooze in shade of a potted tree.

11. On son Barnaba's bed, the sun shines at head, moon gleams from foot.

12. More couched cats line marble steps to Milan showroom. Above them, prints of some Fornasetti's designs.

13. Paved path to the villa is brightened by potted plants on shelves of stone.

14. In a tiny all-red guest room, the bookshelf is furnished with a Fornasetti sense of fun—all books have "rouge," "rosso" or "red" in their titles.

15. For a simple summer lunch on the terrace, baskets and platters holding the makings of the meal are arranged with the artistry of a still life.

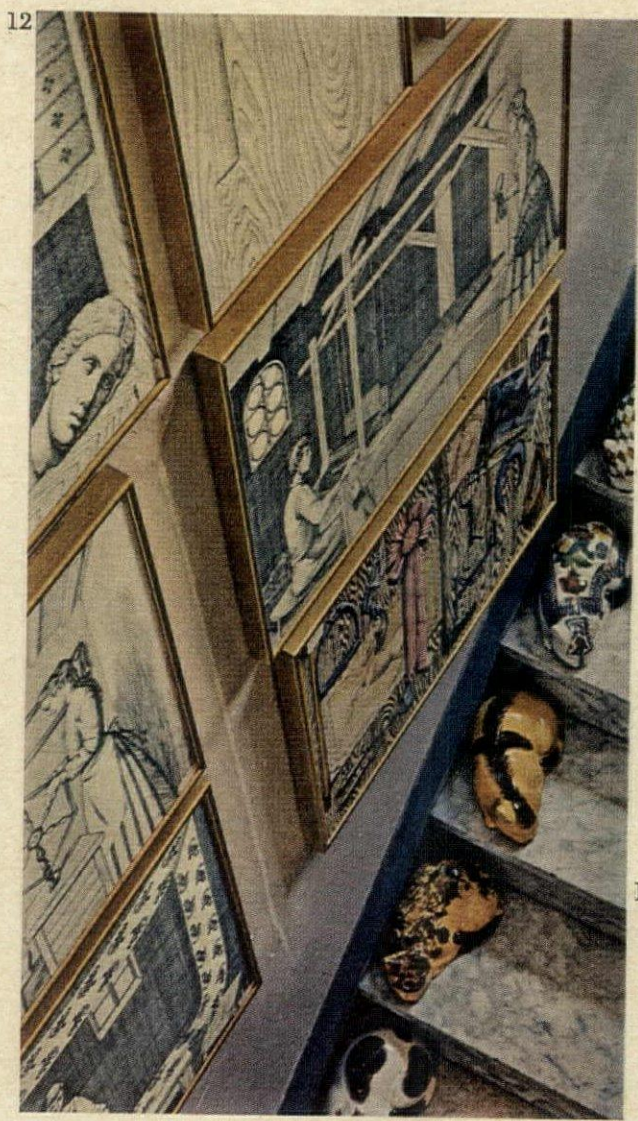
16. Signora Fornasetti takes her ease on the protected terrace overlooking the garden and misty mountains beyond.



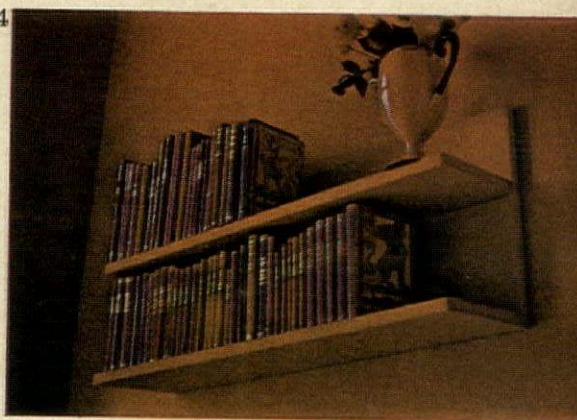
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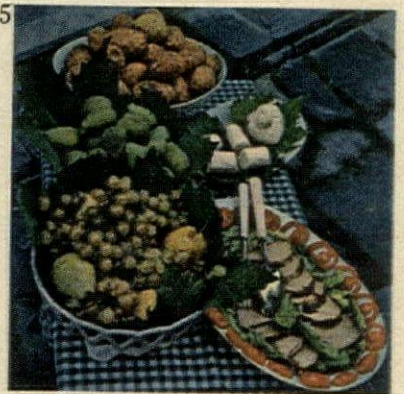
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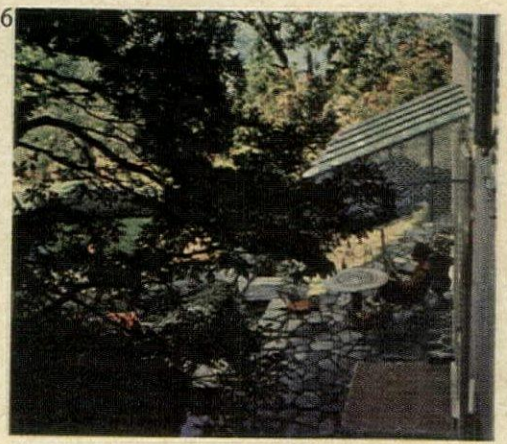
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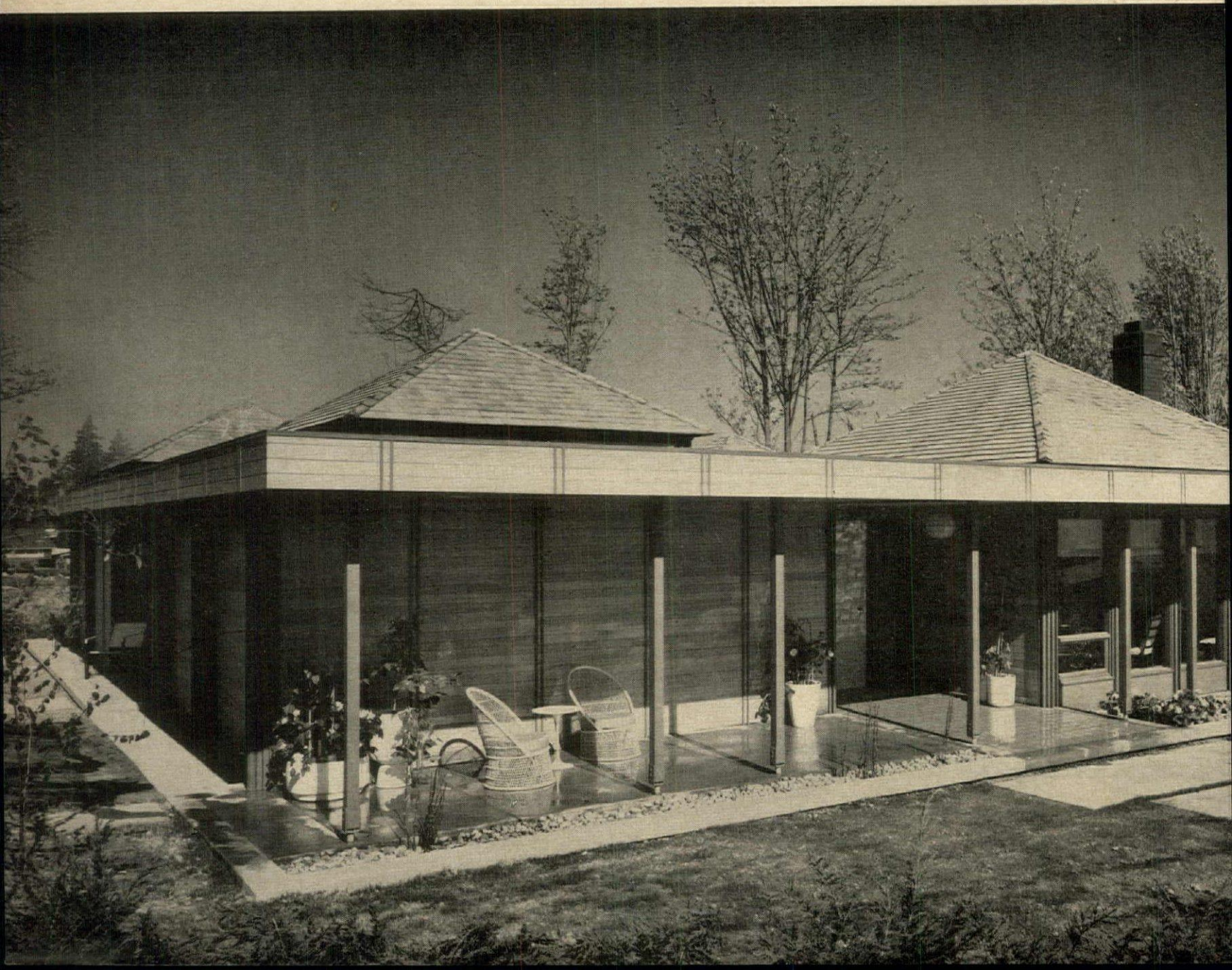
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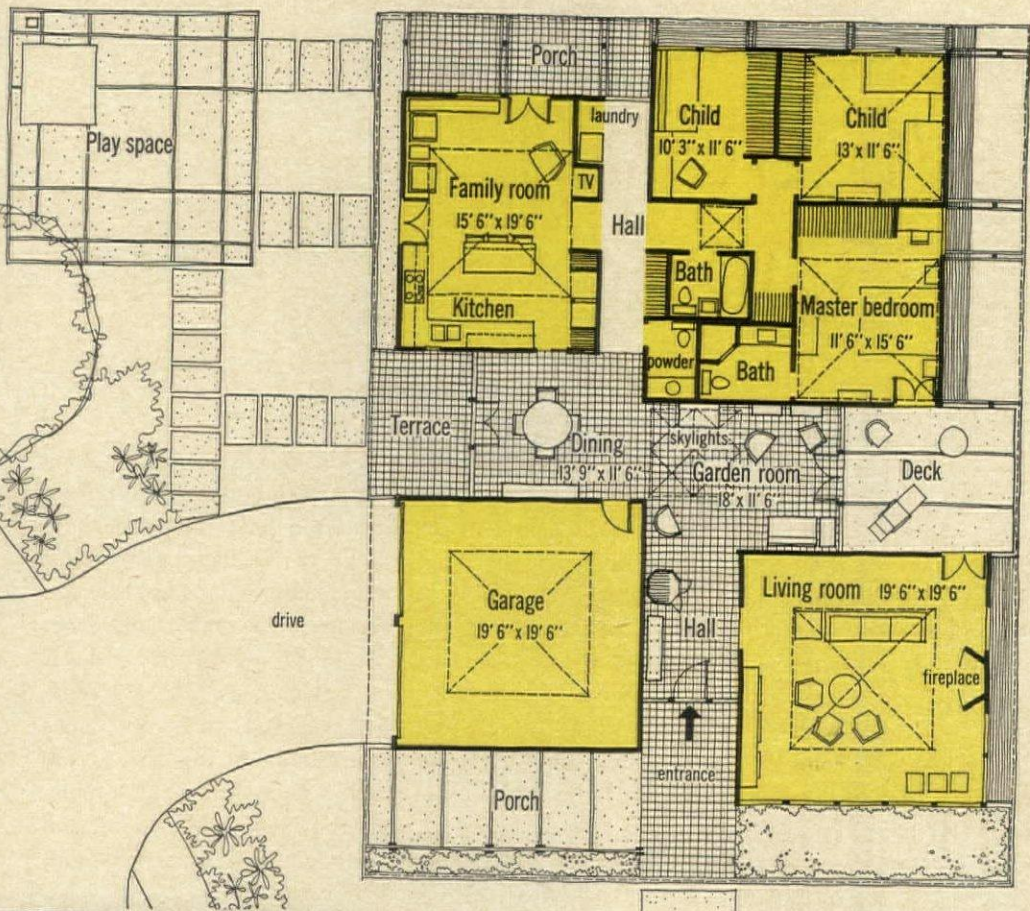
A small house with great ideas proves
**YOU CAN HAVE QUALITY
FOR UNDER \$35,000**

If you have ever looked hopefully for the small house that "has everything," we invite you to join us on a tour of the Century 21 Idea House on these pages. While no house spells perfection for all families, we believe this one—designed and built in Seattle as a co-operative effort by H&G, the Georgia-Pacific Corporation and architects Bassetti and Morse—goes far to prove that great ideas can be incorporated at moderate price in quite limited space. The Century 21 Idea House was designed to gratify the fondest wishes of a young couple with one or two children. Built to sell for under \$35,000, its compact and disciplined plan includes seven large, well-proportioned rooms, two bathrooms, a powder room, three porches, a two-car garage and a good-size paved terrace. The best part of

this architectural bargain, however, is something money alone cannot buy: imaginative design and superb craftsmanship. Note first the unique silhouette achieved by a series of peaked and shingled roofs. Interesting for their visual effect, they fulfill an even greater purpose by clearly defining the major zones of family activity inside the house, which radiate out from a central T-shaped floor area paved in quarry tile. Set off by this central space, each zone becomes, in effect, a separate little "house," and the central paved area contributes a dramatic impact seldom found in a home of this size (1,950 square feet). Besides serving as the main artery of circulation, this strategic center includes redwood-walled dining and garden rooms which enjoy blessings of an 8-foot square skylight.

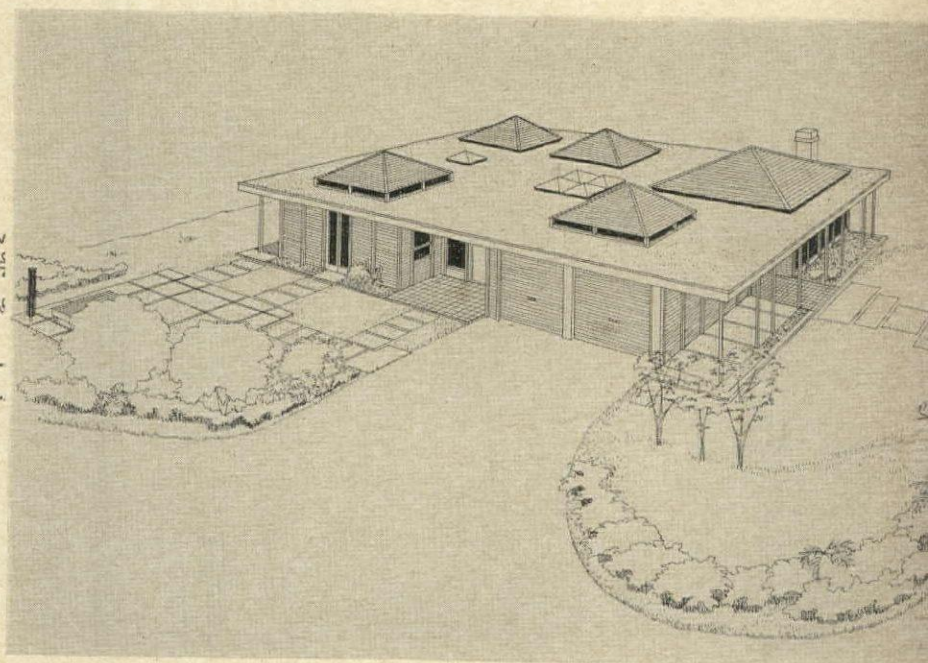
PHOTOGRAPHS BY EZRA STOLLER





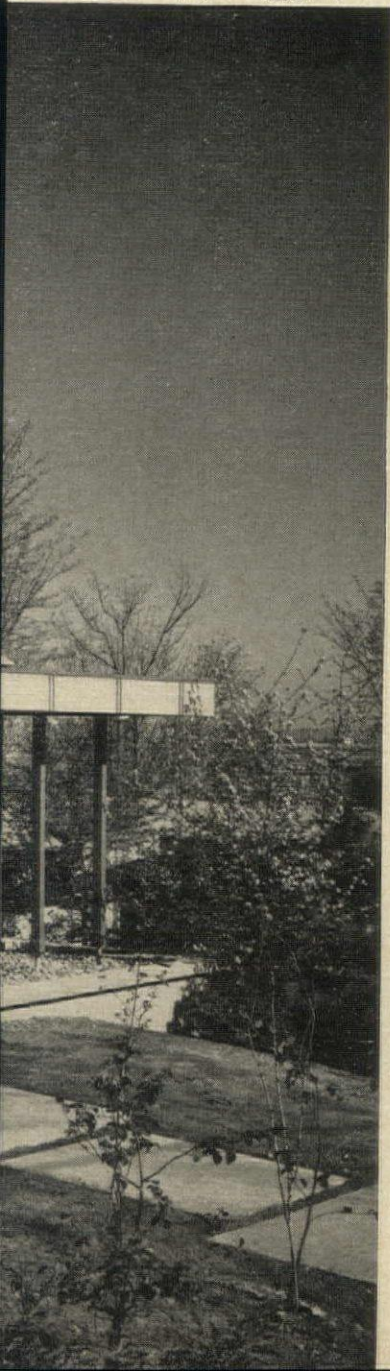
SPONSOR: Georgia-Pacific Corporation
 ARCHITECTS: Bassetti and Morse
 LANDSCAPE ARCHITECT: Richard Haag
 and Associates
 INTERIORS: Del Teet Co.
 LOCATION: Seattle, Wash.

The plan consists of four little "houses"—the living room, the bedroom zone, the family-kitchen and the garage—all strategically divided by a T-shaped central area. Paved in quarry tile, this central area begins at the entrance foyer, then broadens midway in the house to form dining room and terrace on the left, a garden room with skylight at right. The family-kitchen, unusually generous for a small house, opens to large outdoor living area. Note location of living room, completely separate from all other areas.



The inviting character of the Century 21 Idea House is expressed by a porch extending the entire width of the house and by cedar-shingled peaks which suggest unusual zoning plan you find indoors. Concrete stepping stones lead from street to front door, recessed between living room and the garage. Dark vertical battens applied to walls establish a decorative theme repeated inside house.

Three-dimensional sketch emphasizes dual advantages of the roof design. Flat roof area made possible a four-section garden room skylight, a smaller one above bedroom hall. Major zones of house are defined by five peaked "hats": the largest is above living room, the two smallest above master bedroom and larger child's room. The other two "hats," above family-kitchen and garage, have clerestory windows.



THE LUXURY OF UNEXPECTED SPACE

Space that seems to exist purely for delight would be an unimaginable luxury in a small house, but the tile-paved core of the Century 21 Idea House justifies its existence in highly practical terms. It is really essential hall space expanded sufficiently to create a full-time dining room on one side, an enchanting garden room on the other. Glass-paneled doors in walls of tall windows open both rooms to outdoor living areas. Still another and more dramatic source of daylight is a domed skylight midway between the two rooms. It is around this sun-filled axis that the life of the house revolves; and with the four adjacent walls finished in redwood siding, the illusion of outdoors at the heart of the house is complete. To emphasize the wood character, pairs of charcoal-colored battens frame the doors and band the walls at four-foot intervals.



The dining room shares a gardenlike setting with the adjoining room but states its own independence by adopting a more formal manner which sets it apart, largely through the choice of furniture: a walnut table centered on a dark red oriental rug, rosewood chairs with black leather seats and walnut buffet with cane panel doors.

The garden room, refreshing as an oasis, is the ideal gathering place for pre-dinner cocktails or a quiet retreat for reading. The rattan tub chairs, the plants basking in the sunshine and the redwood walls heighten the outdoor illusion. Walnut-and-cane sofa is member of group used throughout house.





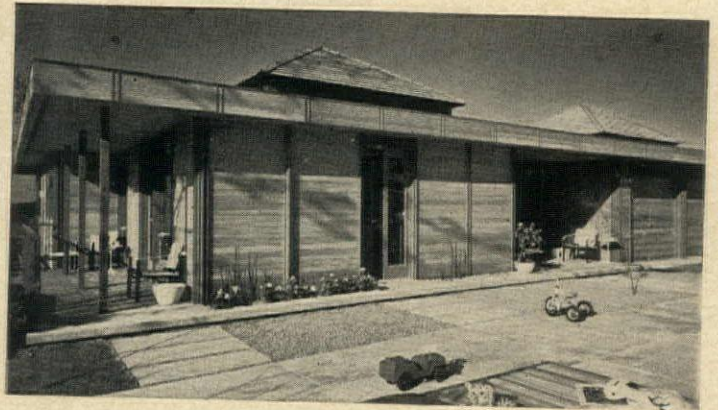
A ROUND-THE-CLOCK FAMILY KITCHEN

Combining the most attractive ideas of two rooms—kitchen and family room—the Idea House family-kitchen gains important status as a self-contained family realm. Wholly independent of the rest of the house, it is the children's home base (ideally located midway between their rooms and the play yard) and their mother's general headquarters. But it is more, too. The "family" part of the 15½- by 19½-foot room, wood paneled and furnished with comfortable seating, becomes a charming second living room the whole family can enjoy. Only a free-

standing cabinet with a countertop for snacks separates the work and living areas. By making the whole room a single, unified space cooking and clean-up tasks take place in the pleasantest possible living room atmosphere. The lofty peaked ceiling and a continuous band of clerestory windows help greatly to magnify the room's generous proportions and lightness and to further unify the kitchen and family areas. A compact kitchen work center takes a U shape behind the free-standing cabinet and enables the cook to oversee activities in the room, on the porch and in the play yard.



Outside the family-kitchen corner, a quiet rear porch and a broad concrete-paved play yard offer a contrasting option in outdoor living space. Still another outdoor adjunct, the dining terrace, is neatly sheltered midway between the family-kitchen and the two-car garage at right.



The kitchen work center carries out the fine cabinetry detailing seen throughout the house. Cupboards are walnut trimmed with cane, as is the island counter unit. Hinged flap on counter lifts to become a snack bar. Special conveniences: a built-in countertop hot tray. Corner window above double sink and a step away from surface burners serves as a handy pass-through to dining terrace.



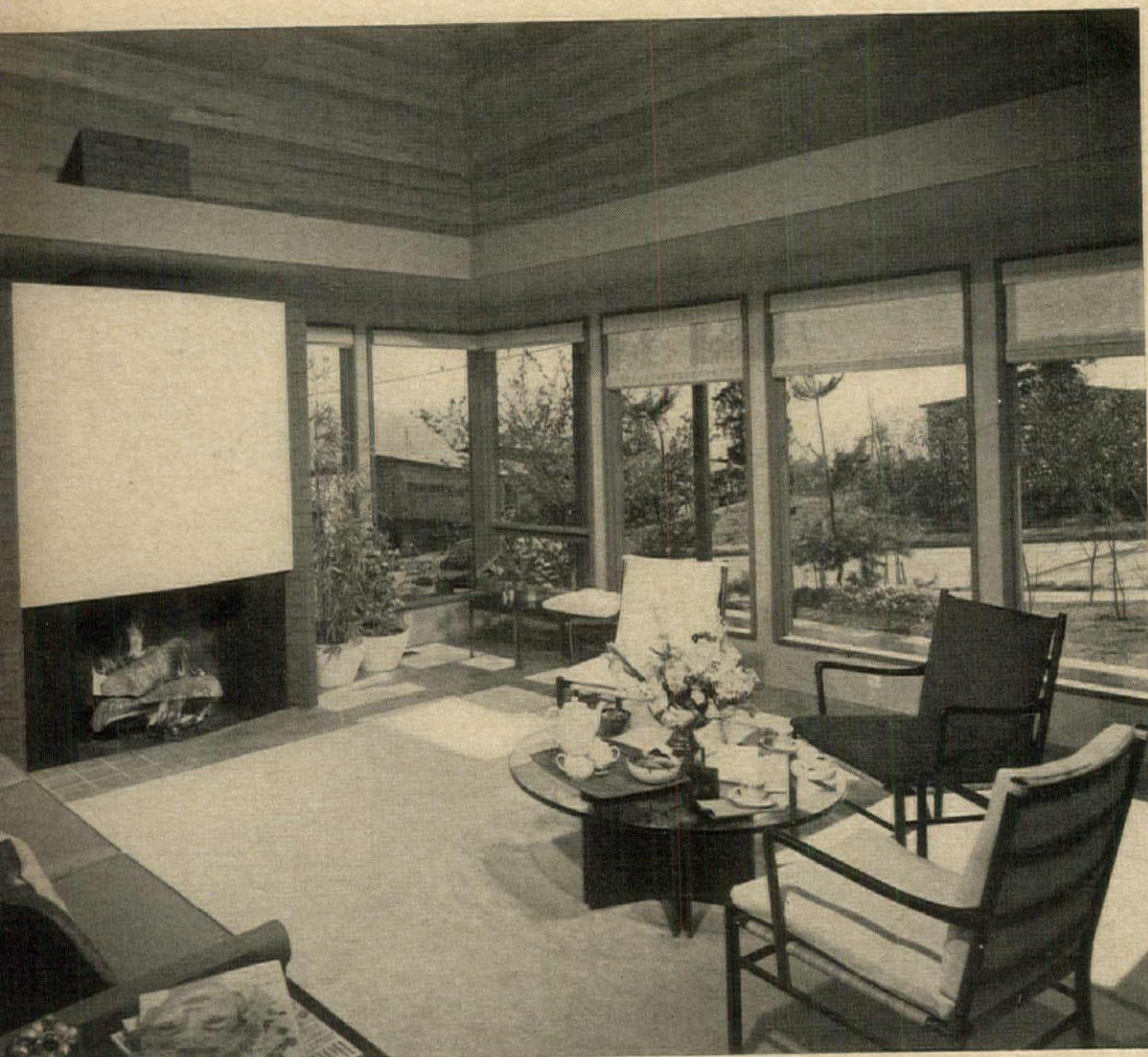
Aglow with bright color and open to the outdoors on two sides and even overhead, the family-kitchen invites round-the-clock living. To keep walnut paneling and ceiling framework from dominating the room, underside of soffits and end wall are painted white.



The continuity of kitchen and family area is unbroken even by major appliances: refrigerator and freezer, stained walnut to match paneling, are built into wall along with stainless steel ovens. TV and storage shelves occupy niche by shuttered door leading to bedrooms

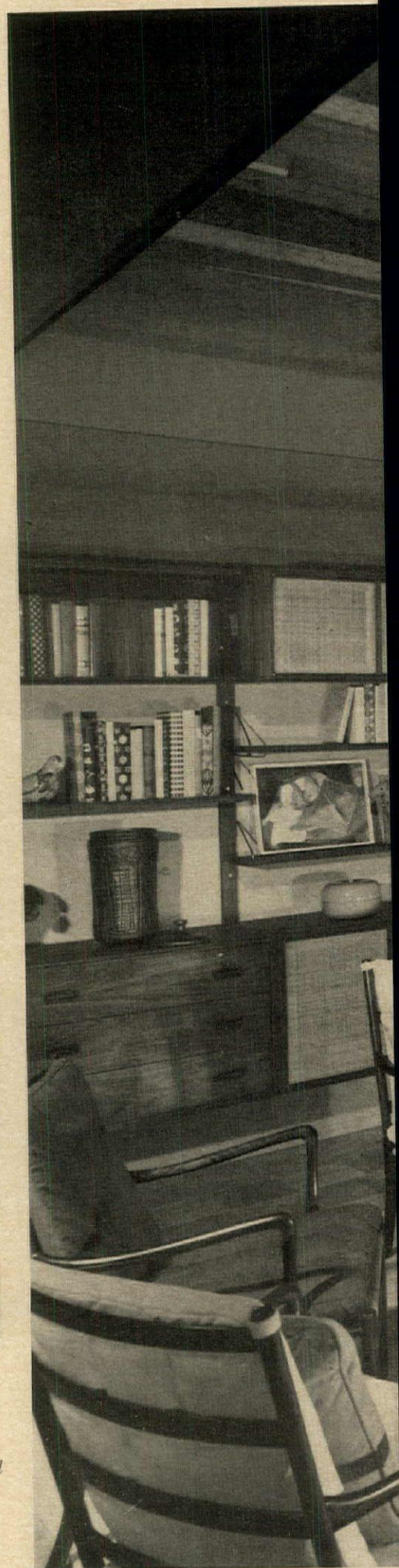
POLISHED DETAILS DISTINGUISH THE LIVING ROOM

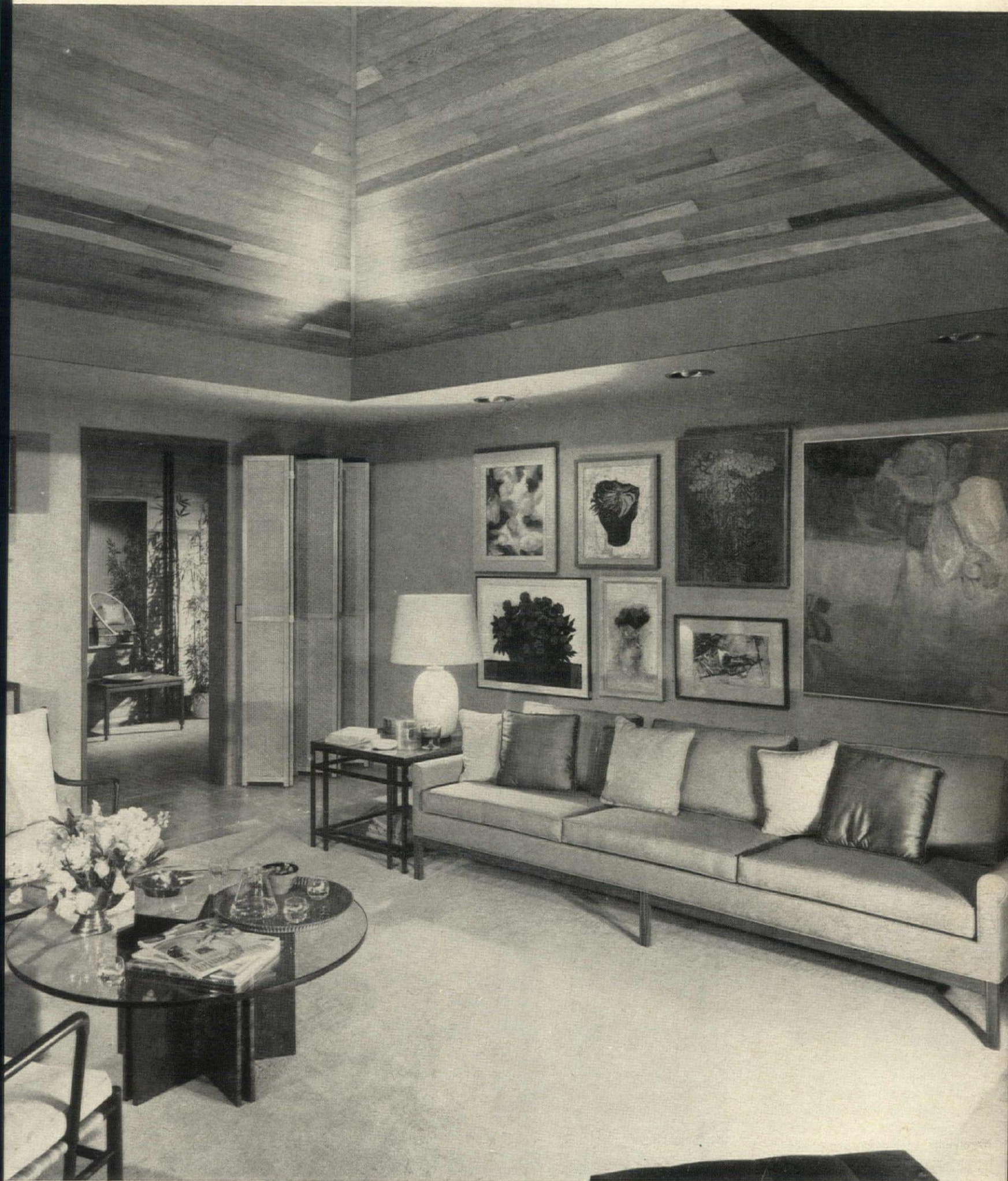
Separate and self-contained at the front of the house, the living room affords a complete change of pace from the rest of the rooms. The dominant feature is a dramatic pyramid ceiling sheathed in redwood which adds an extra dimension of soaring height to the window-walled room. The background is deliberately neutral and low-key (champagne rug, taupe-beige walls and blinds), so as not to compete with the richness of the wood overhead. The result is a room which, through the skillful use of both color and architectural elements, seems larger than its actual size (just 19½ feet square).



During the day, the living room gains a sense of expanding space and a flood of light from the two walls of windows. Bamboo blinds painted the taupe-beige of the walls are so unobtrusive as to be almost invisible. At night, with the blinds down, the focus of the room shifts to the fireplace.

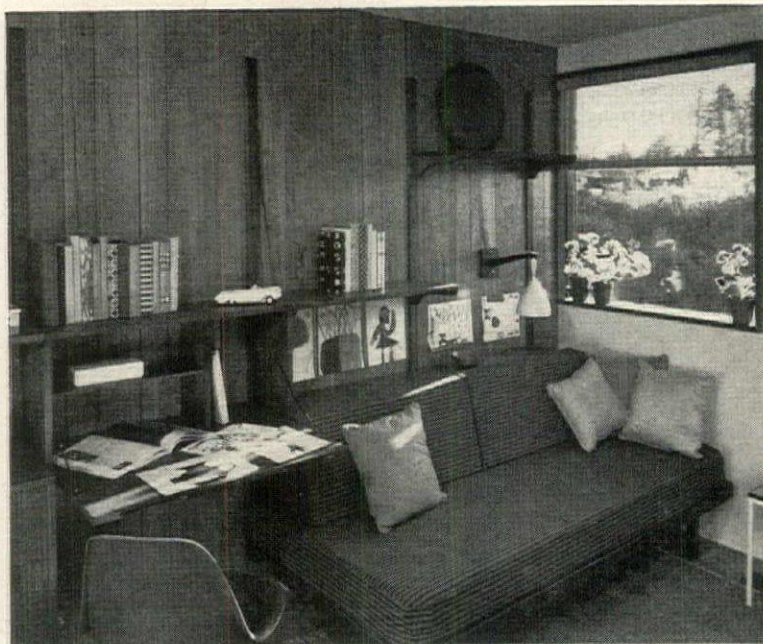
After dark, the living room takes on a different, more colorful aspect. Paintings grouped behind sofa upholstered in golden silk are picked out by dimmer-controlled spotlights built into the soffit. Light thrown upward from cove lighting and table lamps is reflected in the redwood ceiling.





A VARIETY OF PANELING IN BEDROOMS

Small bedroom for a child has the welcoming warmth of a sitting room. Much of this feeling is due to the gold tone and bold grain of pecan paneled wall. Wall-hung shelves and desk appeal to a youngster's collecting and scribbling instincts. Trim sofa bed in gold and black fabric makes the room comfortable but uncrowded.



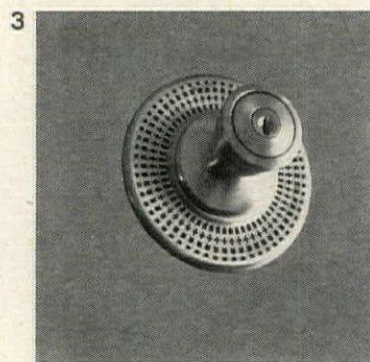
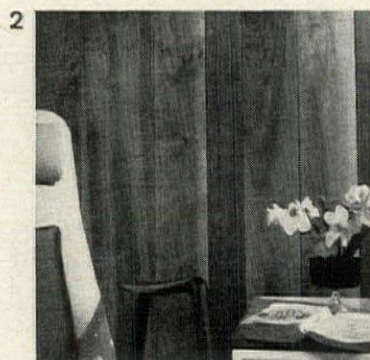
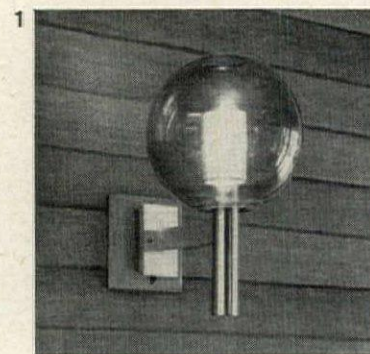
Larger bedroom for a child is roomy enough to double as playroom. The clatter of play is reduced by acoustical plaster lining the peaked ceiling, and the cherry plywood wall paneling withstands all but the most unpredictable abuses. To gain the greatest amount of floor space in center of room for games, two slim sofa beds are placed along walls. Bright red rug, red chair lend cheerful color emphasis.



The master bedroom extends its horizons through glass double doors to the garden room deck. Wall behind the bed is sheathed in bamboo plywood paneling stained walnut to give richness and texture to a relatively small room. Orange and yellow heavy cotton bedspread from Spain, dull gold oriental screens add glowing color and interesting pattern.

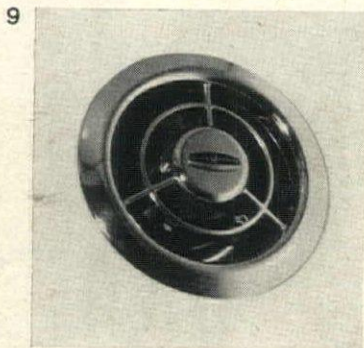


DIVIDEND:



- 1 Dining room lamp of brass with smoky glass globe was designed to match outdoor spirit of room. Its light can be modulated by a dimmer.
- 2 The handsome wood paneling of family room and bedrooms comes pre-finished, ready to install, in large (4 by 8-foot) plywood sheets.
- 3 The front doorknob of brushed aluminum with perforated escutcheon was chosen for good looks and fine finish.

GOOD DESIGN IN SMALL THINGS



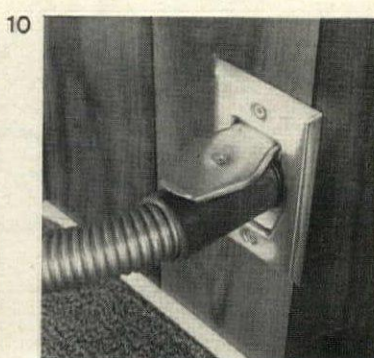
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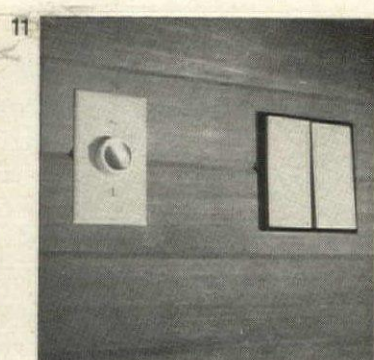
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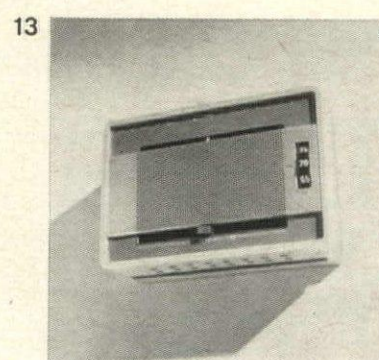
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4 Ventilating hood over wall oven has panel that fits flush with wall when not in use, tilts out to activate exhaust fan that vents hot air.

6 Hot plate built into top of snack bar is boon at family meals, buffet parties. Warning light next to switch signals that current is on.

5 Intercom-radio in family room can transmit household messages as well as music from AM-FM radio to outlets in four parts of house.

7 Standard rubber racks and bins take place of expensive cabinetry to organize kitchen storage, slide on grooves in cupboard shelves.

8 Ventilating hood over cooking top pulls out like a drawer, contains fan and lighting panel. Small cupboard alongside keeps spices handy.

9 Chrome exhaust fans quietly circulate fresh air in windowless inside bathrooms, turn on automatically when lights are switched on.

10 Housewide vacuum cleaning system does away with heavy equipment. Hose plugs into outlets which send dust to collection tank in garage.

11 New small dimmers regulate lighting in major rooms. Throughout house, handsome white plastic touch plates silently do the work of switches.

12 Skylight over garden room is really a quartet of pyramid-shaped plastic peaks, each 4 feet square and similar in shape to roof "hats."

13 Thermostat for two-zone forced-air heating system has timer that automatically regulates heat to bedrooms and the rest of house.

Starting with this issue, House & Garden introduces a new monthly feature. In it we will inspect ideas and innovations, deal with people rather than products and perhaps even explore areas of controversy. Here, House & Garden will reveal what's going on in the fields of art and architecture, design and decoration. . . .

WORTH THINKING ABOUT

■ The rounding out of architectural design assuming new importance. Among these pies in the sky designed for living: the twin towers of Marina City rising in Chicago designed by Bertrand Goldberg Jr., the triple decker, triple cylinder apartments in Milan by Mangiarotti, Morassutti and Favini and a projected circular structure for Paris proposed by Jean de Mailly. In other areas, for other purposes: a curved bank in White Plains, N. Y., and a round one in Atlanta, a round school in Wheaton, Md., and three round dormitories going up at the University of Pittsburgh.

Most interesting of all—the circular summer home for the Hamptons derived by Jack Lenor Larsen from a traditional Nigerian house after his return from Africa earlier in the year. Topped by a conical roof much in the shape of a coolie hat, it will consist of one very high large room intended for living surrounded by an outer circle which extends part way around the perimeter and contains, on two levels, storage, plumbing, cooking and sleeping space.

■ A new wave of criticism of American taste coming from the experts: from Dr. Walter Gropius lashing out at “goods designed for their short entertainment value,” from T. H. Robsjohn-Gibbins, who speaks of “home-made interior mush” and calls contemporary furniture “schizophrenic,” and from Edward Wormley, who has been referring not so gently to the “Nouveau Riche Look.”

■ A future for Sardinia, updating this island set back in time, making it a marketplace for their craftsmen's fabulous weaving and embroidery techniques which range from simple white on white wools with a geometric look to decorative

panels with a Byzantine flavor where intense pastels glitter subtly with buried metallic threads.

■ A continuing rash of cook books providing food for thought, designed for reading rather than relegation to the kitchen for recipe selection. Among those present: a history of cookery, “Cooks, Gluttons & Gourmets” by Betty Wason, and even a novel, “The Passionate Epicure” by Marcel Rouff laid in Bugey, the home of Brillat-Savarin, which has at its end a glossary of fifty foods mentioned in the text. For fall: “The Epicure's Companion,” a collection of writings about eating from Petronius to the present.

■ The increasing compatibility of art and architecture which may have reached its ultimate in a fountain designed by Milton Hebard to camouflage the air conditioning mechanism of a New York City apartment house.

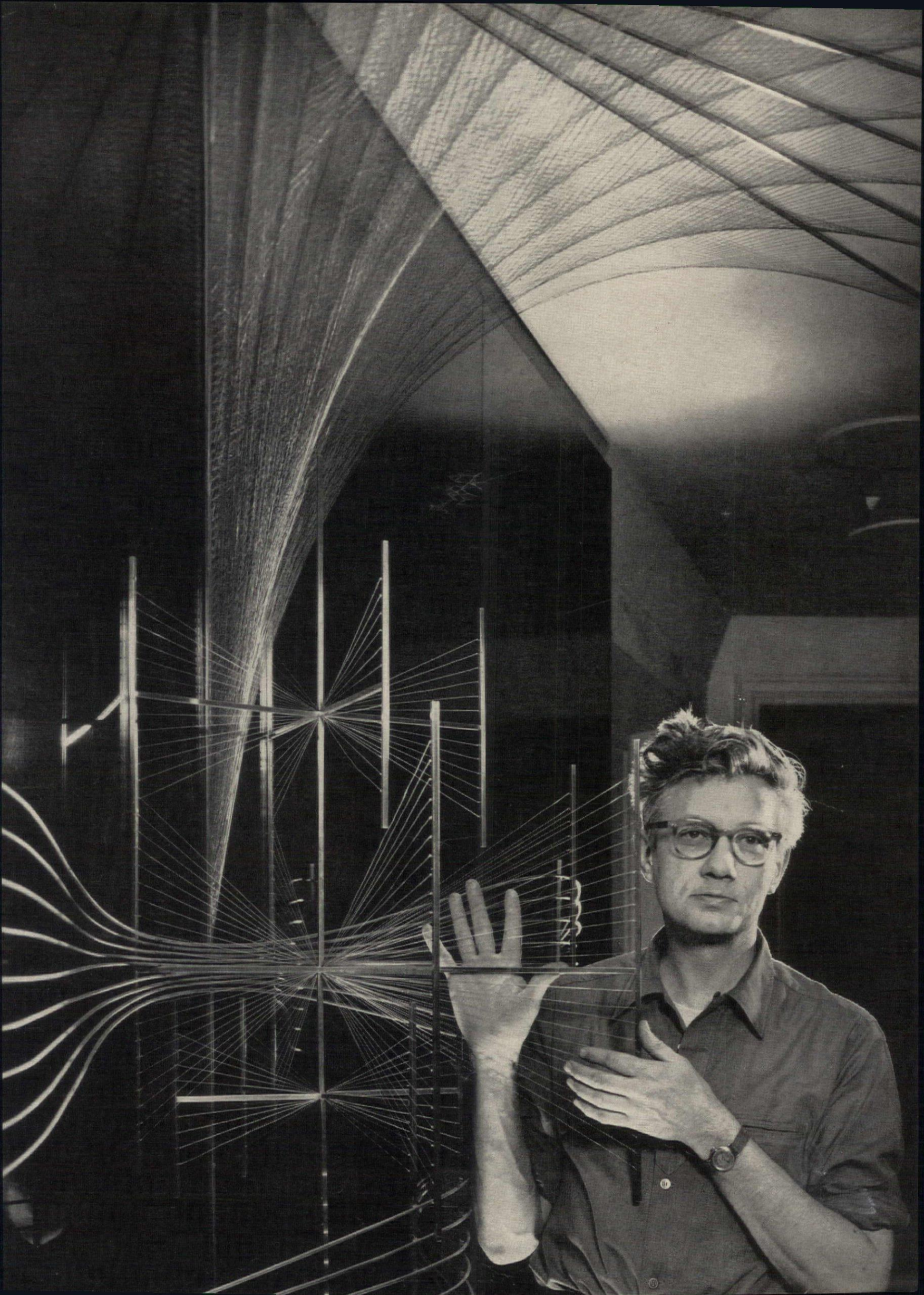
■ Trade-marks for cities currently inciting interest, a concept most clearly defined in a Dallas project which would

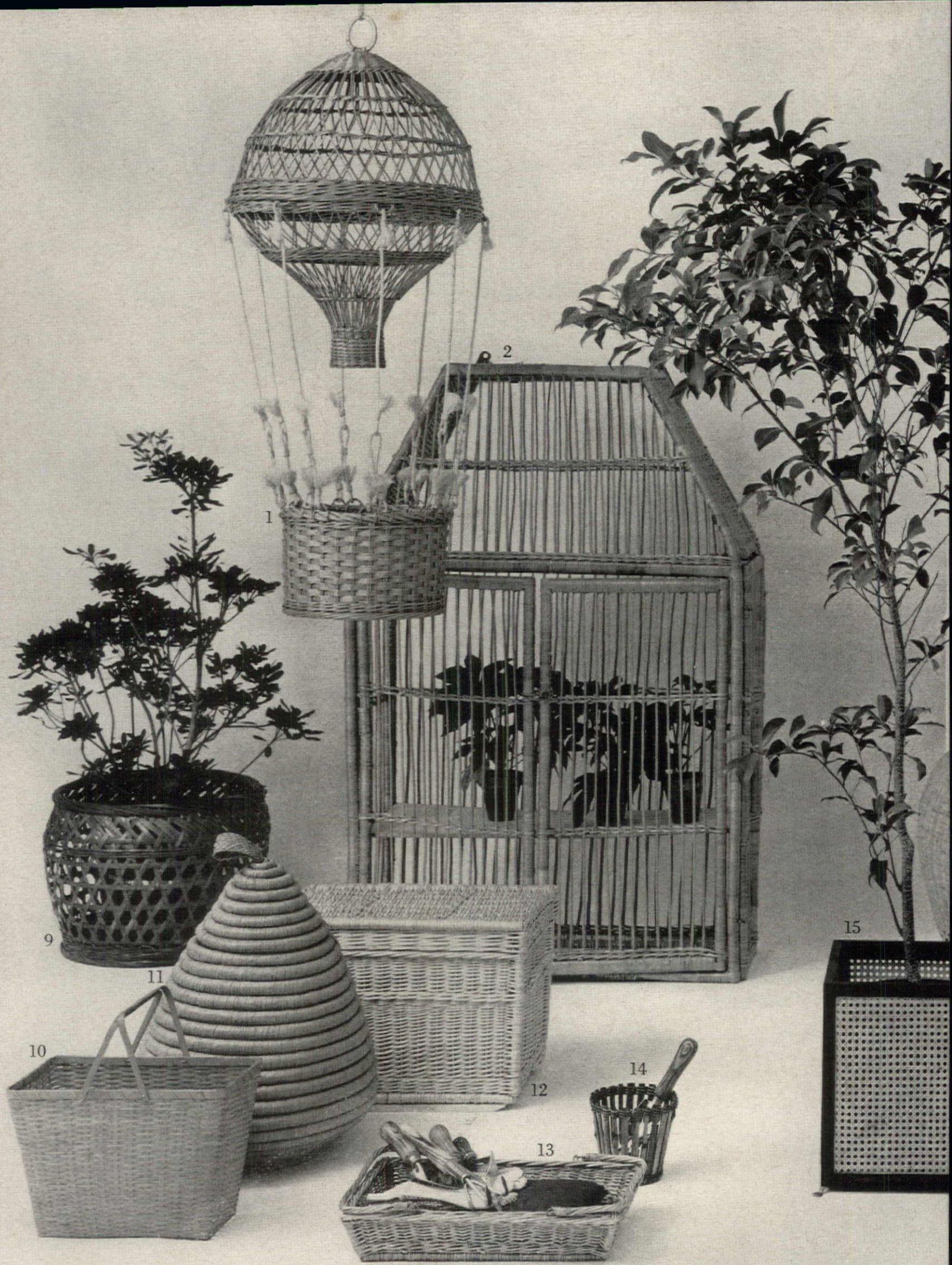
involve a geodesic dome by Buckminster Fuller to be illuminated (hopefully) with calligraphy in colored lights created by Picasso. Cleared with local airline authorities, it now needs only consent from the artists.

■ The fabulous tapestries used to decorate the new S.S. France giving impetus to a trend already in the making: revived interest in tapestry-making as a fine art. That a revival is already underway is evidenced in striking over-sized modern weavings by Jans Yoors commissioned for several public buildings and also in the upcoming one-woman show of Aubusson tapestries, designed (unexpectedly) by an American, Sylvia Carewe, and scheduled for exhibition at French & Company come September. Sure to encourage this direction is the first International Biennial of Contemporary Tapestry currently on view in Lausanne, Switzerland, which includes examples of this 2,000-year-old craft executed by modern artists from seventeen countries. Among them are two from the U. S. A.

Firmly in orbit in the sphere of modern sculpture is RICHARD LIPPOLD, a star of increasing magnitude whose delicate, shimmering wire constructions of precious metals (gold, silver, bronze) and others not so precious (aluminum, copper, stainless steel) soar gravely in the inner space of museums (a golden sun at the Metropolitan, a full moon at the Museum of Modern Art). No satellite of any established school, but a self-taught innovator who, in his own words, finds form for his work, "in the challenge of new technologies and concepts springing from ancient yearnings for communication with the unknown," Mr. Lippold came to his current profession after sparring with industrial design, musical composition and the modern dance. In the immaculate studio attached to the Locust Valley home in which he lives with his wife, two daughters and very young son, the artist moves with lithe, rhythmic movements that reflect his earlier training and that are, in turn, expressed in the almost imperceptible motion of his sculpture. Among important work now in progress: "Flight" which New Yorkers will be able to see in the lobby of the new Pan Am Building before the end of this year and "Orpheus and Apollo" soon to be completed in Lincoln Center's Symphony Hall.

PHOTOGRAPH BY KARSH, OTTAWA





A bonanza of basketry

baskets abound today in many shapes, sizes and guises and—welcome news—have added contemporary colors to their range of natural tones. You can take your pick of basketry furniture, accessories with a hand-crafted look (at a small price) or baskets pure and simple—containers for wood, food, plants, toys. Added bonus: basketry weighs next to nothing, stands up valiantly to wear and weather.

1. Wicker balloon could float a light on top, plants or toys in basket below. \$95.

2. Open showcase (originally used to dry herbs in

France) is airy furnishing for terrace, family room. \$115. 3. Reed basket is insulated to tote ice

food. \$9.95. 4. Half-rounds of bamboo form a sleek

wastebasket. \$15. 5. Lacy weave wastebasket is

stained, unexpectedly, H&G's Espresso. \$10. 6. Oval basket

threaded with pussy willows is ideal for terrace centerpiece,

table-top garden. \$10. 7. Compartmented basket

stacks picnic foods, sewing needs, comes in four

sizes. 21" high, \$22.50. 8. Straw-encased lamp casts

shadow patterns. \$13.99. 9. Classic bamboo china

crate from Hong Kong turns planter. \$12.98.

10. Deep picnic basket comes in a range

of eight lively colors. \$3.98. 11. Raffia

beehive performs neatly as clothes

hamper in small space. In five colors. \$25.

12. Willow foot locker holds toys,

bedding, or can be used as a lightweight

trunk. \$10. 13. Gardener's caddy is

fitted with tools, gloves, kneeling pad. \$17.50. 14. Flexible bamboo sleeve slips over

a flowerpot. \$3.50. 15. Cane camouflage for indoor tree base stands on tiny

brass feet. \$30. 16. Ali Baba basket supplies imaginative storage for logs. \$48.

17. Padded willow loveseat brings informal comfort to family room, terrace. \$310.

18. Shapely wicker pitcher, with addition of a liner, could hold flowers. \$12.50.

19. Buckle-proof bamboo trays are sturdy props for buffet meals. \$4.95 each.

20. Basket carrier is tall enough

to transport wine bottles. \$9.50.

21. Rectangular bun basket

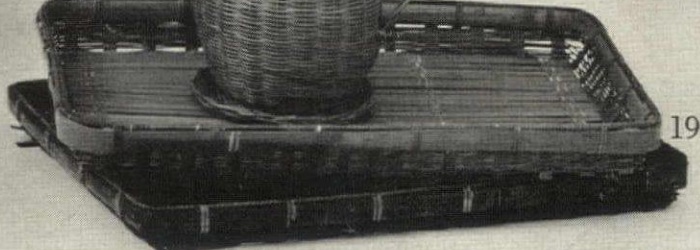
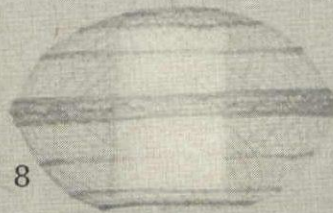
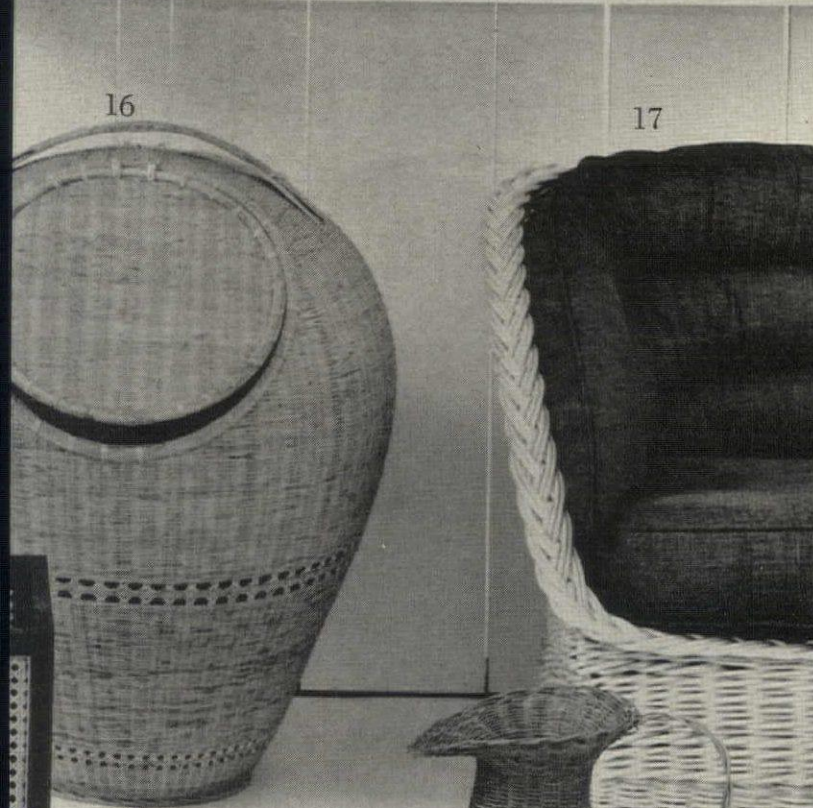
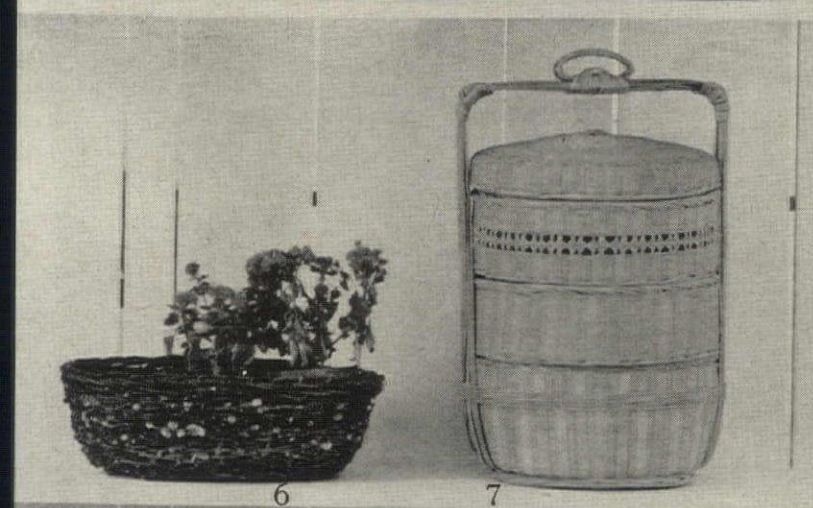
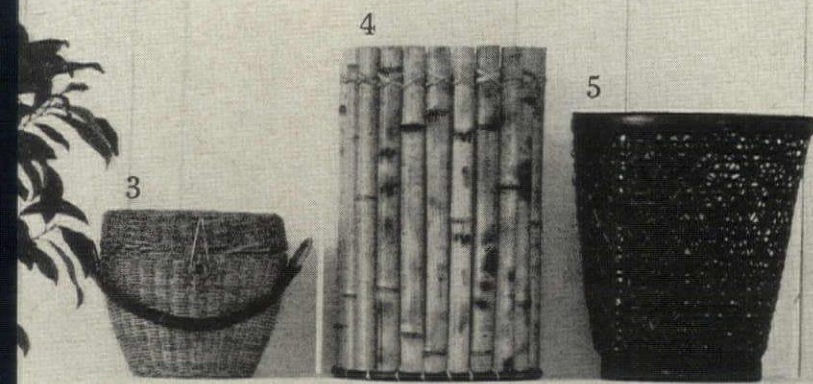
has sufficient space for hero-

size French loaves. \$3.

Further shopping

information,

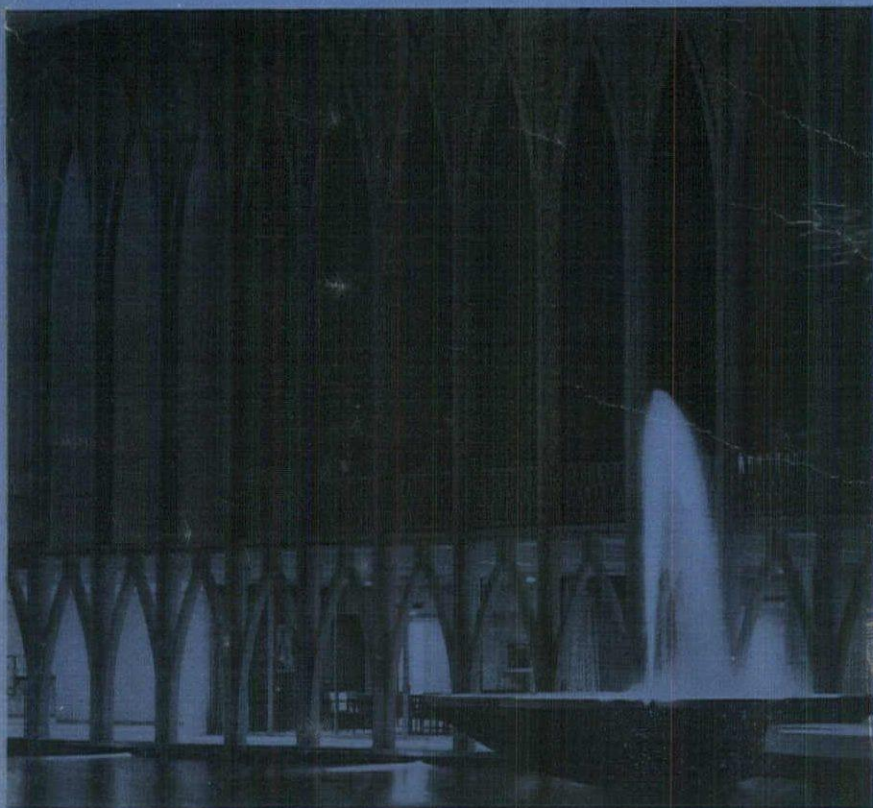
page 119.



From H&G's visit to
Seattle's World's Fair, a wealth of

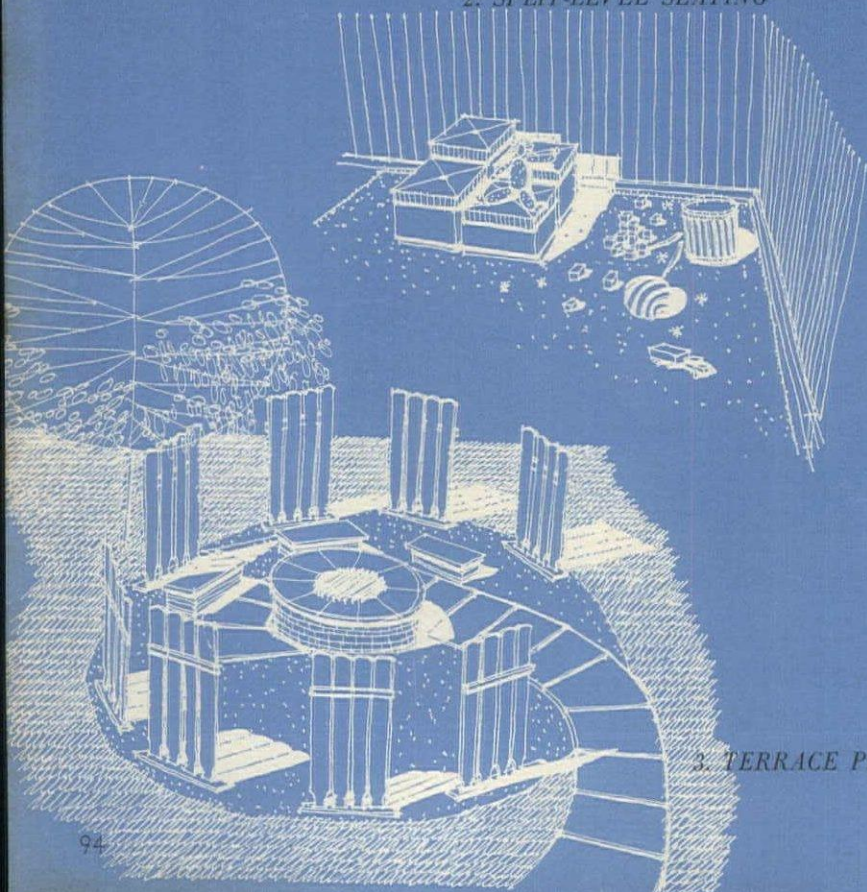
FAIR FINDS

Like Johnny (in the song) who went to the fair in search of blue ribbons, H&G editors went to the World's Fair in Seattle to discover some blue-sky inspirations for your home. We explored every inch of this exciting exhibition with its stimulating forecast of the twenty-first century's architecture, science and way of life, and came back brimming with wonderful, adaptable ideas. We show you in sketches how to translate the blue-sky originals into here-and-now terms.

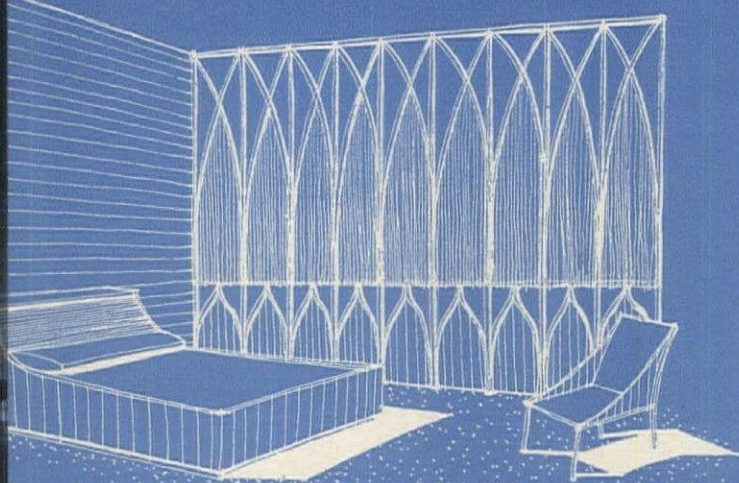


GREEN

2. SPLIT-LEVEL SEATING



3. TERRACE PICKETING



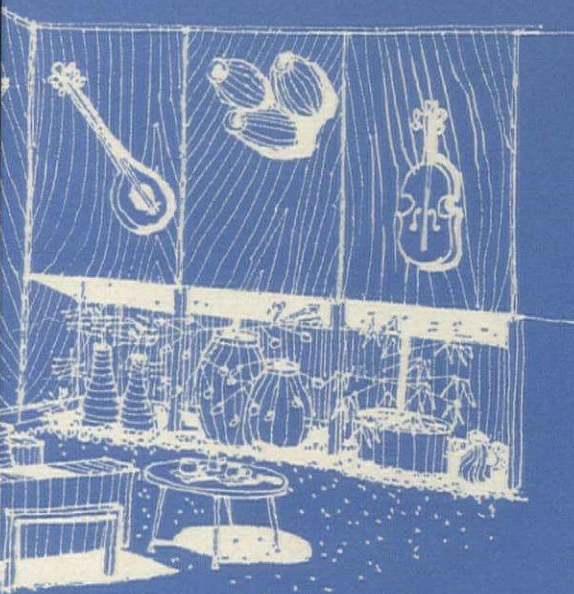
1. ARCHES—SCALED DOWN

1. Inspiration: the colonnades of soaring concrete arches which give the United States Science Pavilion, designed by architect Minoru Yamasaki, a cathedral-like beauty. Adaptation: wood arches on tracks, with sheer curtains behind them, to cover an unattractive bedroom wall of windows and radiators.

2. Inspiration: the seating platform in the Bell Telephone Pavilion—an assortment of benches on three levels in square and rectangular shapes, vividly cushioned. Adaptation: playroom foursome of cubes in different heights for children of different ages, on casters so they can be pushed around easily.

3. Inspiration: outside inverted pickets enclosing the speaker's ring at the United Nations Pavilion. Adaptation: groups of pickets around an open terrace to turn it—with the addition of concrete benches, a wide-rimmed pit for barbecues—into an outdoor room.

5. DIVIDER DISPLAY WALL



4. Inspiration: the everything-in-the-round design of Douglas Fir Plywood's House of the Future—rooms, ceilings, closets. Adaptation: a round closet hung from a pivot which revolves to close is neat solution for a storageless entrance hall.

5. Inspiration: a dramatic display of ancient musical instruments on grainy wood panels in the Indian Pavilion. Adaptation: a room divider with similarly decorated panels concealing music equipment, the space below housing an indoor garden kept flourishing by fluorescent tubes under the panels.

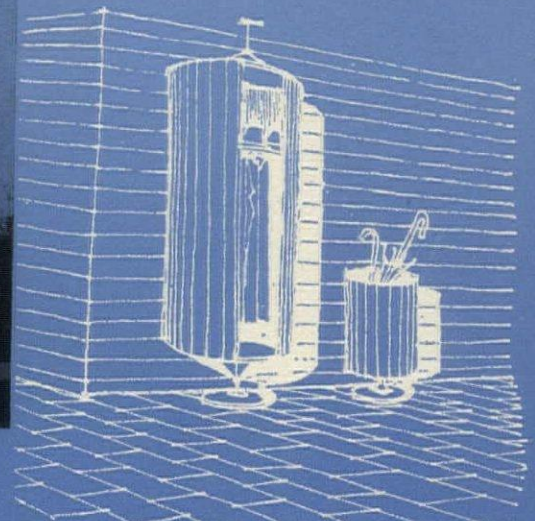
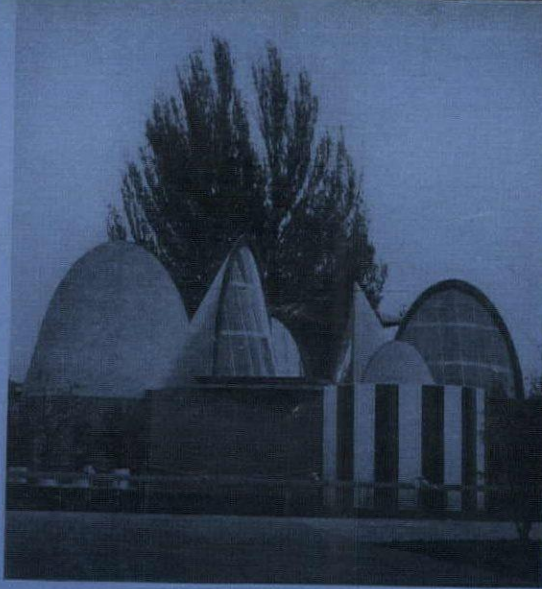
6. Inspiration: pedestaled concrete fountains, like overgrown mushrooms, that plash water from one corner, grow plants on top, seen in the indoor pool at the Oregon State Pavilion. Adaptation: a single fountain creating an island of cool color in a garden pool.

7. Inspiration: the flat-topped grass pyramids, one leveled off with concrete, in the landscaped grounds of the United States Science Pavilion. Adaptation: a gently tapering mound of compacted earth with a concrete top as an elevated outdoor dance floor.

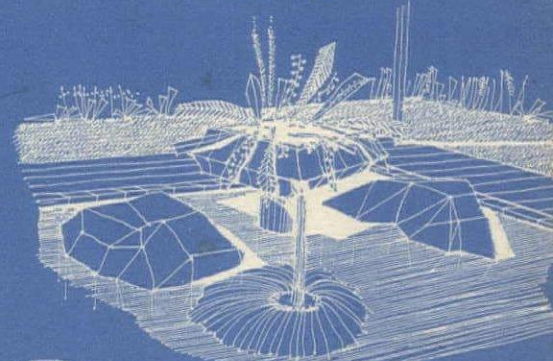
8. Inspiration: the clusters of long, slender, crystal-clear lamps (made from plastic tubes) hanging over the stage at the Fashion Pavilion. Adaptation: tubes, cut to the desired size, suspended from the ceiling of a glass-walled dining room to make a see-through contemporary version of a chandelier.

9. Inspiration: tall turned poles which bring a carnival gaiety to the Amusement Park gates. Adaptation: turned poles (bought by the foot at a lumberyard) with each knob painted a different color, attached at floor and ceiling to give a plain box-spring bed a four-poster fillip.

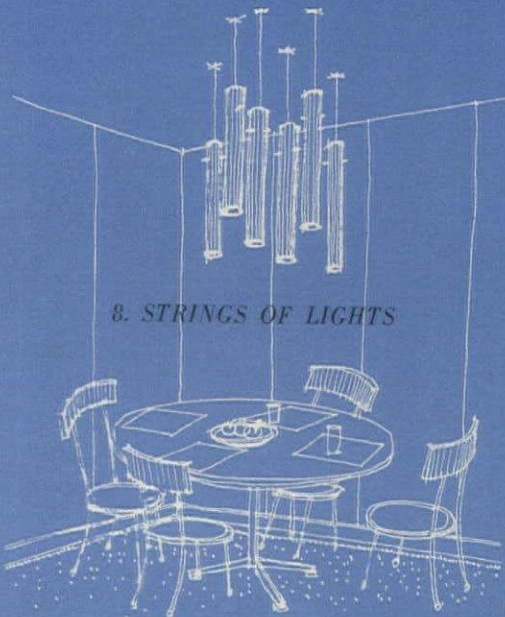
10. Inspiration: the confusing and amusing maze at the IBM Pavilion—panels of aluminum, some polished, some marked with people-size numerals. Adaptation: small version for children, the panels made from fiberboard, brightly painted, stenciled with letters.



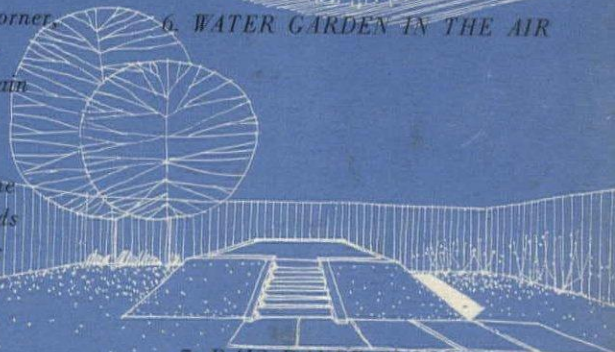
4. STORAGE IN THE ROUND



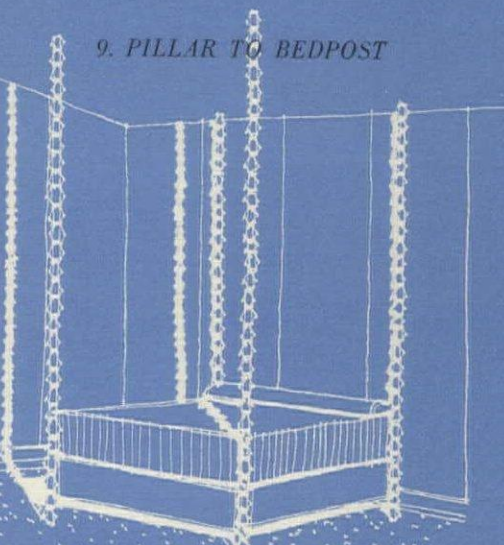
6. WATER GARDEN IN THE AIR



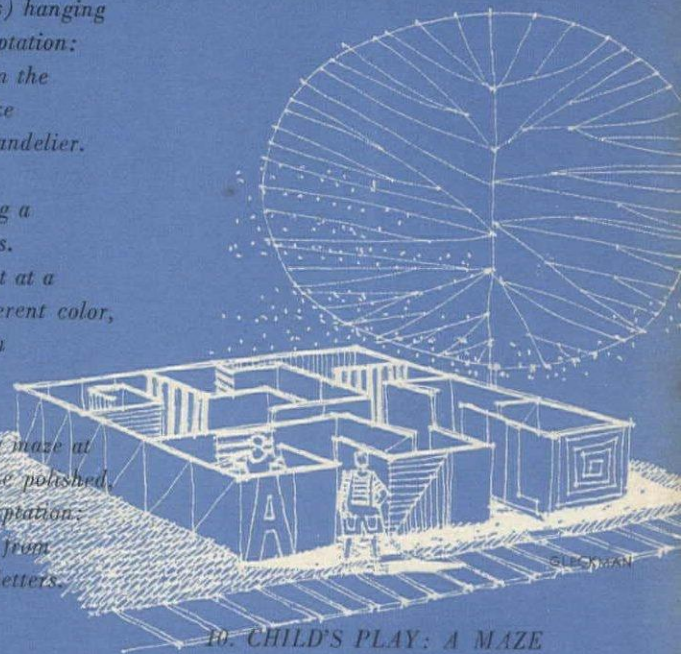
8. STRINGS OF LIGHTS



7. DAIS DANCE FLOOR



9. PILLAR TO BEDPOST



10. CHILD'S PLAY: A MAZE



Terrace lighting magic:

Make the night visible

Illumination is the result you get when you use light to bring meaning out of darkness. One trouble with modern outdoor night lighting is that too often light and illumination are considered to be synonymous. Another misconception, almost equally disastrous, is that in order to make a scene tolerable you must obliterate it. Nothing can be further from the truth. The magic of darkness can be made the chief joys and glories of your garden—provided you make its special beauties apparent to the beholder. You do this not by turning night into day, in ways however colorful and dramatic, but by providing just enough artificial light to make your landscape as enjoyable and comfortable in its own way, at midnight as at noon. The techniques of accomplishing this are not yet in the catalogue of do-it-yourself projects, and maybe they never will be. But the results of applying them expertly are manifest in the work of John Watson, a young Dallas landscape architect who studied the engineering aspects of lighting for four years and now practices the unique profession of "landscape illuminator." Here H&G reviews and interprets some of his projects in and around Dallas: on these and the next two pages, the day-and-night story of a single house; on the two pages following, night highlights from four more.

WATER UNDERSCORES THE NIGHT IMAGE

Daylight hours are prodigal with light. At night, light is harder come by, so you make the most of it. In the Charles Seay garden, reflections in the pool give special emphasis to the selective illumination that makes the chief difference between night, *left*, and the daytime view, *below*.





LANDSCAPE ARCHITECTS: LAMBERT LANDSCAPING CO.

THE MAGIC OF DARKNESS

Night lighting seems to come from within and work outwards. The result is an expanding glow that appears to push back the dark from the nighttime scene. On the Charles Seays' terrace, the soft gleam of simulated moonlight moves through the ivy-clad juniper, supplemented by the obviously bright stars and the warm yellow of low-key indoor light. *Right*, the daytime picture, where light comes from outer space.





You won't often find the differences between day and night lighting more subtly minimized—or exploited—than in these two views of the Seays' front door and entrance. The illusion of cool moonlight that makes a friend of every shadow is suggested by a dozen skillfully spaced, low-power floodlights in the trees. The light intensity is built up at the door, seemingly by means of the lantern overhead that is merely a small yellow electric bulb. The whole purpose and effect of the illumination is one of hospitable welcome.



LIGHT AND SHADOW ARE EQUAL PARTNERS

One of the happiest surprises of a properly illuminated night landscape is the pleasant picture it makes when viewed from within the house. In the dining room window, *right*, the effect of moonlight, even to the highlights on the silver coffee service and even when room lights are turned up to eating level, is convincing.

The night look of the living terrace is as inviting from the entrance hall, *right below*, as the walled garden is from the dining room. In both cases, the secret of visibility beyond doors and windows is a level of illumination within that is low enough to prevent glare in the glass and still avoid actual competition with the outside.

Although the general objective of John Watson's principles of landscape lighting is to make the night garden restful and pleasant to relax in and look at, the opportunities for striking light effects are never to be overlooked. While light sources in the dramatic garden corner, *below*, are concealed, and all details visible even in shadow, the silhouette of the live oak is the real feature.



FIVE SPECIAL WAYS TO LIGHT THE NIGHT



Often the after-dark attributes of special landscape features are fully appreciated only when you take special measures to light them. An especially good example of what we mean is the small terrace and pool, *left*, in the garden of Dr. and Mrs. Hall Shannon. Here lighting is used not just for visibility, not just for night entertaining, but to create a dramatic if unpretentious center of interest.

Arbored overhead, louvered at the side, the inviting brick-paved terrace of the B. F. Schoenemans, *below*, seems to be "etched in moonlight." It is pure artifice, of course, done with palest blue floodlights placed above and behind the screens—but the effect is cool and restful, the light strong enough so you see where you are going, not so bright as to distract when you get there.

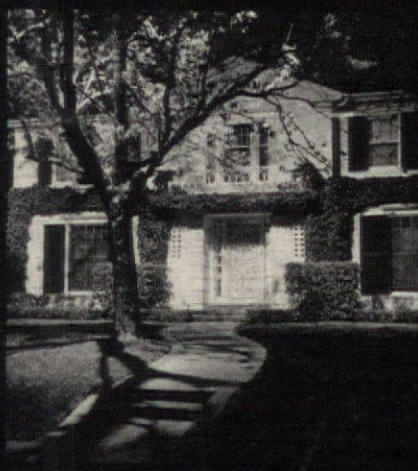


LANDSCAPE ARCHITECTS: ARTHUR AND MA



How to light a picture for a picture window is illustrated by the view, *left*, from the living room of Mr. and Mrs. W. A. Fitzhugh. Ringed by a curving brick wall, the small stone-and-groundcover garden is an entrance court as well as a fourth wall for the living room and a pleasant showcase for displaying cool greens and seasonal flowers. The wall design assures privacy from the street.

Archetype of John Watson's nocturnal gardens is that of Mr. and Mrs. Fred Schoellkopf Jr., *below*. The light filtering through the foliage is cool, dim blue-white, so arranged that rich detail of plant forms and textures is not lost in shadow. Light intensities are built up for convenience at doorways, safety above steps at pool end. Room lights have dimmers to balance inside illumination.



How to light the entrance to the house, and how brightly to light it, may constitute one of your major night-lighting problems. Too much light will look out of place among unlighted neighbors. Too little may defeat lighting's best purpose, leave disturbing blobs of glare lost in heavy shadows. Handsome but simple compromise, *left*, is achieved for the Hall Shannon house, where ivy adds pattern.

LANDSCAPE ARCHITECTS: LAMBERT LANDSCAPING CO.



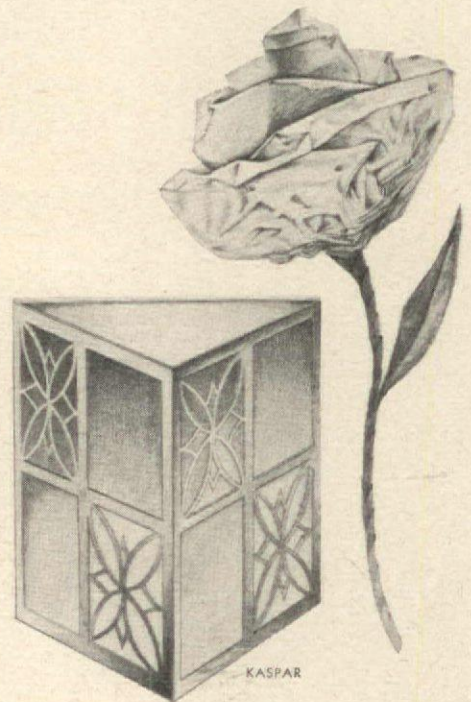
BRIGHT-ON-A-BUDGET

*With little more than
candles and colored paper
you can create*

A PARTY ROOM ON YOUR TERRACE

Banks of flickering lights and pools of glowing colors can quickly transform a familiar terrace into a gay setting for a party—yet both these ingredients are happily kind to your purse. To illustrate our point, this month's Bright-on-a-Budget story takes place on the terrace, *opposite page*, of Mr. and Mrs. H. Ben Decherd Jr. of Dallas, Tex. On most summer evenings, subdued over-all lighting casts a luminous, moonlight glow for just sitting and talking. But a party (on this occasion, a seated supper for twelve) demands more vivid lighting, concentrated around the main point of interest—the tables. So we put paper lanterns on the tables and candles on tall flower-bedecked stands beside them. The lanterns you can make yourself in a few hours from H&G Color Panels (you saw them originally as Christmas decorations in H&G, December, 1961). Candles in crystal holders set inside the lanterns cast a rainbow of reflections on the pastel tablecloths. The iron stands (they could be a summer-long investment, providing extra lighting wherever and whenever needed) are dressed for the party with garlands of Mexican paper carnations and enormous paper roses you make yourself (easier to handle than the real thing, they can be twisted into any form). To reinforce the colors of the flowers, we used special double candle-cups of clear glass and filled the outer compartment with different colored waters (a chameleon way to change candlelight).

On the tables themselves we started off with cloths in three pastel colors (if you don't have them in your linen wardrobe, they can be made from yard goods), then added bright contrasting toppings—inexpensive petal-shaped mats and coasters of parchment and flower-splashed cotton napkins. All of these, like the flowers, are in colors strong enough to hold their own under night lighting. With such an assemblage of pretty but simple party props you can plan your party in any proportion to suit your space. Even a large seated dinner party is easier and more practical to give than you would think. First, you can use your best china and glass with more equanimity than at a buffet party since guests do not have to balance plates on their knees. Second, you don't have to invest either money or storage space in a permanent supply of tables and chairs and party equipment—you can rent them for a small sum from a caterer. In fact, part of the charm of this kind of budget party is that most props can be returned, tucked away or lightheartedly discarded when the party is over.



Over-all garden lighting on terrace and in trees by John Watson. On the party tables: Imperial "Etiquette" glasses; Fairwood "Flare" china; Christofle "Duo" silver-plate. Everything available from Neiman-Marcus. For directions on how to make the paper lanterns and roses, LEFT, turn to page 125. For shopping information, please see page 119.





THE DELIGHT OF TABLE-TOP GARDENS

A happy antidote to August heat is the almost Alice-looking-glass conceit of anticipating next year's garden through the newly arrived bulb catalogues and visualizing shoots of spring. But you don't have to wait until spring pleasure of blooming flower beds if you get a head start on plan gardens in miniature to enjoy on your table top in January snow is still on the ground. And—a plus to this pleasure—you see a part of spring you have never seen before. Miniature like species tulips or triandrus albus narcissi, whose delicate often lost out-of-doors, come into their own in eye-level settings to force the bulbs, you can have these table-top treasures if you posed to their own miniature scale. Even lacking a garden and the get a co-operative nurseryman to help you out. Most bulbs that bloom in winter gardens must be started in September; but assembling two card tables and a sunny window ledge, *above*, can come late. Whether you approach the fascinating pursuit of table-top gardening as an exercise in horticultural craftsmanship, or as a source of fresh room and table decorations (each tends to involve the other), you'll find inspiration on all sides. You can experiment with the ornamental possibilities of unfamiliar varieties, or compose a background to enhance a favorite flower. A cherished bowl may suggest a grouping, a memory of a woodland scene stir your imagination or a garden plan born in the mind's eye set you searching for the special container it demands.



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1. Reflections in a pocket-sized pool double slender spikes of French Roman and amethyst miniature hyacinths. An African-violet adds a fillip of color to the artless-seeming mixture of ivy, silver fern, babys-tears, syngonium, philodendron and kalanchoe—best seen from above.

2. From a fresh green lawn (mowed with manicure scissors) springs a garland of precocious bloom. Crocuses, clusiana and tarda species tulips, Scilla sibirica and narcissus W. P. Milner flourish in the shade of a Japanese umbrella-pine.

3. A simple, scented nosegay—French Roman hyacinths and an African-violet fringed in ivy—grows with Dresden delicacy in a green compote that elevates it for eye-level viewing.

4. Arrayed single-file in copper beds, tiny hyacinths fall into the pattern of a formal parterre on the table, or line up on a window sill.

5. A clump of golden crocuses circled with tufts of tender grass in a foil-lined wooden bowl glows sunnily even when the sun stays hidden.



5



OTTO MAYA



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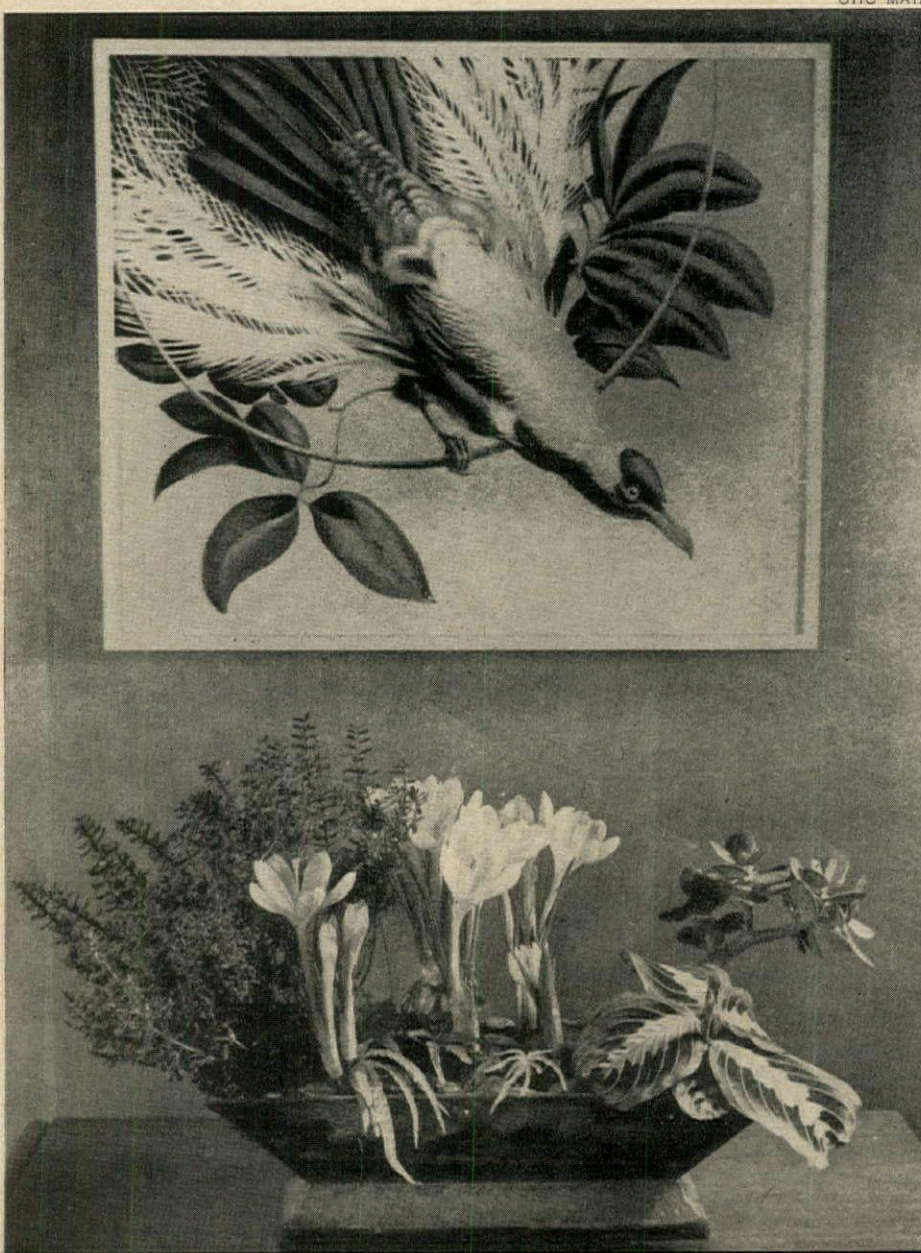
1. The simplest of gardens singles out one French Roman hyacinth shooting graceful sprays of bloom from a bed of babys-tears and tiny ivy.

2. In a pebble-paved rock garden, the green and white leaves of variegated plants multiply the dapple of light and shade. In the miscellany of striped and spotted specimens: Snowstorm crocus, silver fern, syngonium (*Nephtytis variegata*), variegated box, *Chlorophytum elatum vittatum* (spider plant) and aluminum plant.

3. With the fanciful formality of a Victorian valentine, a growing posy of purple crocus, pink and blue hyacinths, wreathed in ivy, flourishes in the blue glass liner of a silver basket.

4. A domesticated landscape telescoped to table-top size raises stalks of French Roman hyacinth to tree-like dignity. In their shade, silver fern and peperomia, bent grass and babys-tears nestle among the rocks. The frame for this Lilliputian vista is made from stained picture molding backed with thin plywood and lined in copper.

5. A green and white thicket combines with a painting (Emerson Tuttle's "Bird of Paradise") to make a dramatic two-part composition. In Japanese iron planter, Snowstorm crocuses are hemmed in by *Maranta leuconeura massangeana*, *pachistima*, *crassula*, tongues of *pteris* fern.

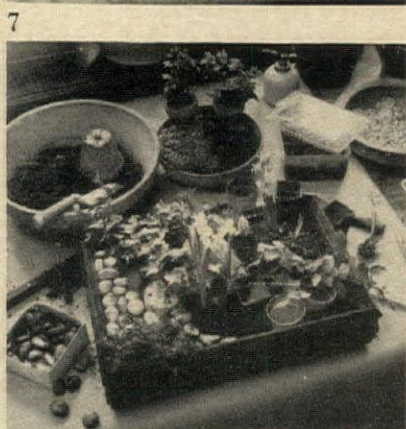
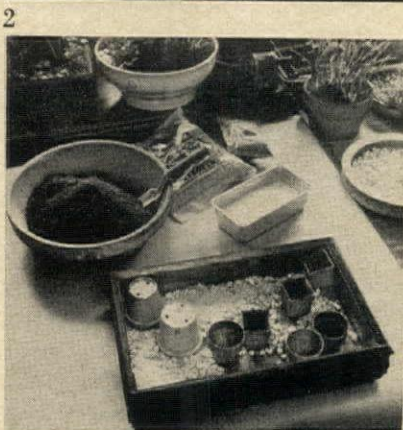
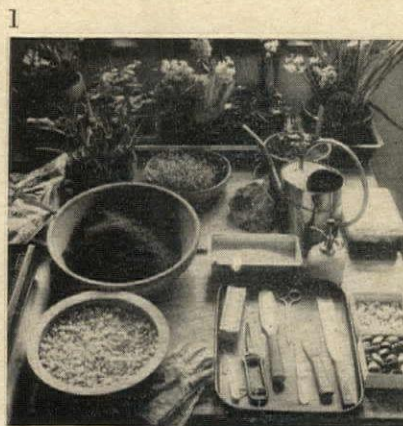


OTTO MAYA

PLANTING PROCEDURE FOR TABLE-TOP GARDENS

Most catalogues and any good bulb book will indicate varieties suitable for forcing, with instructions on how to do it. There's no need to be bound to the old stand-bys, however. If you have the space, a willingness to experiment and perhaps to experience a few failures, you'll find you can bring on all kinds of unexpected treasures. After you've properly potted and buried your bulbs according to the grower's instructions, you can perfect your designs at leisure. Note: If you grow your bulbs initially in clay pots and then transfer them to their permanent setting when they are ready to be brought into full sunlight, you will have more freedom in designing your garden and choosing its container. (If you separate the roots gently, cutting instead of tearing the few inextricable tangles, they don't seem to mind.)

The range of likely containers to choose from is broad (anything from a Japanese china soup bowl to an aluminum baking pan) but if you can't find just the shape and size you want, it is usually easy and inexpensive to persuade an obliging tinsmith to make one for you. About all that is required is that it be deep enough to allow for both the bulb and for a good layer of gravel for drainage. The flowering of your summer inspiration is the winter's day you marshal all your equipment and start to create your own small garden of Eden. (1) Everything you need takes no more space than a couple of card tables covered with plastic or heavy paper. (2) First, fill the container with about an inch of coarse gravel and sand for drainage. (With proper drainage even an African-violet will thrive against all probability for months.) Compose your design using small empty pots to indicate the placement of the most important plants. (3) Leaving the pots in place, fill the container with a nice light potting soil. (A good mixture: one-half potting soil, one-quarter sand, one-quarter peat.) (4) Remove the empty pots. Set in the plants that determine the main rhythm of the composition. (5) Start filling in the design with background materials. (The tiny scrap of sod was grown in a covered plastic refrigerator box on a sunny window sill. Grass grows in about ten days in this kind of impromptu greenhouse if the seed is placed on damp but not soggy soil and sprayed with a solution of Panadrench.) (6) In composing colors and textures, try to avoid using together plants that have very different tastes in light, water and soil. (7) A finishing touch to the landscape: polished pebbles or an interesting rock. If your table-top garden is properly planted and well cared for, it will outlast the spring flowers that inspired its creation, and with such small flowering plants as pansies, begonias, ageratum or miniature geraniums replacing the bulbs as they fade, it will bloom on for months.



For bulb-forcing tips and shopping information, see page 119.

Corkscrew

The Wine Wall

Today's wine cellar is seldom in the cellar. In most homes and apartments, temperature-controlled both summer and winter, the wine cellar is more often a wine wall, whether a few racks in a convenient hallway or closet, or an impressive display in the dining area. With the new handsome wine racks (a selection appears here and on page 118), the wine wall becomes something more than storage, taking its place in the house as an integral part of the decoration. When planning your wine wall, there are a few points to consider. Does wine require special care and attention? Admittedly some—but the rules are simple. *Temperature.* Wines dislike sudden temperature changes, so don't arrange your wine wall in an area subject to great fluctuations in heat—such as near a heating unit or air conditioner. Although a temperature of 55° is recommended, wine will also keep well at 68° to 70°.

Drafts. Wine is susceptible to drafts, so don't put racks in a foyer leading to an outside door. Put them in an inside hallway, corner or closet.

Light. Wine should not be exposed to intense light. Place racks in a fairly dim area, not by a window or under strong artificial light.

Vibration. Many wines, particularly fine Burgundies and Bordeaux, object to jiggling. Don't move bottles unnecessarily, and if your wine wall is out in the open, discourage guests—gently, of course—from pulling out and inspecting bottles.

Now as to stocking your wine wall: What you buy is a matter of personal preference, depending on the wines you enjoy drinking and the kind of food you serve. It's a good idea to buy by the case when you can. This brings the cost down, and many stores will let you select a mixed case of different wines. The amount of wine to keep on hand is determined by your facilities and budget. The suggested three wine walls, budgeted at \$100, \$300 and \$500, are intended as a guide to the range of wines you might stock (from a light Beaujolais for everyday drinking to a great Burgundy for a special dinner). As it is impossible to specify every kind of wine, we have selected representative French, German and Italian wines. You could add or substitute your own favorites, domestic and imported, and also include a few bottles of your champagne choice for festive occasions. Finally, keep a notebook and as you drink your wines, jot down your impression of each one to guide you in your future buying.

\$100 Wine Wall

BEAUJOLAIS

- 6 Beaujolais Superior (red)
- 3 Fleurie (red)
- 2 Beaujolais Rosé

RED BURGUNDY

- 2 Vosne-Romanée Les Malconsorts
- 1 Chambertin
- 1 Clos de Vougeot 1957

WHITE BURGUNDY

- 2 Chassagne-Montrachet, Morgeot
- 6 Pouilly-Vinzelles
- 2 Meursault Charmes

RED BORDEAUX

- 3 Château Lynch-Bages 1955
- 2 Château Lascombes 1958
- 2 Château Batailley 1953
- 1 Château Cheval Blanc 1952

LOIRE VALLEY

- 2 Chinon (red)
- 3 Muscadet (white)

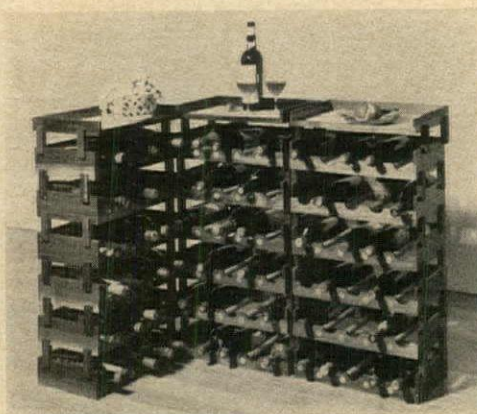
MISCELLANEOUS

- 2 Châteauneuf-du-Pape 1959 (red)
- 2 Gewürz-Traminer 1959,
- Hanhart (Alsace, white)

\$300 Wine Wall

BEAUJOLAIS

- 3 Beaujolais Brouilly (red)
- 3 Moulin à Vent (red)
- 3 Juliéna (red)
- 3 Pouilly-Fuissé (white)



Walnut wine shelves with separate top of laminated plastic interlock to form free-standing furniture.

RED BURGUNDY

- 2 Gevrey-Chambertin
- 2 Clos de Vougeot
- 2 Grands-Echézeaux
- 2 Romanée-Conti
- 2 Beaune-Grèves
- 2 Nuits-St. Georges
- 2 Pommard, Clos des Epenots

WHITE BURGUNDY

- 3 Chablis
- 2 Meursault, Clos des Perrières
- 2 Chassagne-Montrachet, Morgeot
- 2 Montrachet

RED BORDEAUX

- 3 Château Haut Brion 1955
- 3 Château Cheval Blanc 1952
- 3 Château Lascombes 1958
- 3 Château Mouton-Rothschild 1952
- 3 Château Montrose 1955



Latticework walnut racks with light, see-through look can be stacked as divider or against a wall.

WHITE BORDEAUX

- 3 Château Carbonnieux 1960
- 2 Château Haut Brion Blanc 1960
- 2 Château d'Yquem 1957

LOIRE VALLEY

- 3 Chinon 1959 (red)
- 3 St. Nicholas de Bourgueil 1959 (red)
- 3 Muscadet 1961 (white)
- 3 Pouilly-Fumé 1961 (white)

RHONE VALLEY

- 3 Châteauneuf-du-Pape (red)
- 3 Tavel (rosé)

GERMAN—MOSELLE

- 2 Wehlener Sonnenuhr Auslese 1959
- 2 Bernkasteler Doktor
- 2 Schloss Vollrads (Rhine)

ITALIAN

- 3 Valpolicella (red)
- 2 Villa Antinori (red)
- 2 Brolio Ducale (Chianti, red)
- 3 Soave (white)

\$500 Wine Wall

BEAUJOLAIS

- 6 Fleurie 1961
- 6 Juliéna 1961
- 6 Beaujolais Brouilly 1961

Continued on page 118

HOUSE & GARDEN'S Pickles
and
Preserves
Cook
Book



STAN YOUNG



the man who installed it stayed for dinner



He lingered to watch a new Caloric Built-in perform . . . so precisely, so easily. Then he became the honored guest, for helping to make it possible to cook so many better ways—with modern gas. You're invited to see what Caloric's Ultramatic Built-ins can do. Meat thermometer cooks food for time required . . . then the Keep-Warm oven system automatically takes over to hold meals dinner-ready for hours. See lots more Ultramatic handiness from Caloric . . . now at dealers who carry the best.

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HOUSE & GARDEN'S
**Pickles
and
Preserves
Cook
Book**
By Elaine Ross

Like the smell of baking bread, the aroma of homemade preserves simmering on the stove has a powerful, nostalgic appeal. And because they carry a connotation of country gardens and kitchens and of food that hasn't come packaged from the store, you'll find that pickles and preserves, relishes and chutneys with their wonderful range of spicy and savory flavors often get more plaudits than the most elaborate dish. (Try the Pennsylvania Dutch idea of serving "sweet and sour" and put both a sweet conserve or chutney and a dish of pickles on the table.) Summer is the peak time for fresh fruits and vegetables (they're at their best and cheapest, too). Sun-ripened nectarines and peaches, preserved in brandy or caramelized in sugar syrup, seasonal fruits layered and steeped in liquor for a luscious tutti-frutti will bring a taste of vanished sweetness to winter meals. Corn and watermelons fresh from the fields find their way into the preserving pot, to be relished when their season is over. And don't overlook the intense evocative flavor of those old-fashioned favorites, the sunshine jams (so called because they are actually cooked by the sun, under glass). For preparing a batch of preserves, you need to add little or nothing to your basic kitchen equipment. You'll need jars and jelly glasses, a candy thermometer for testing, a wide-mouthed funnel for filling jars, large spoons for skimming and pouring and a really outsize pot—necessary because as the fruit and sugar boil up to thicken and evaporate they can expand to about six times their original quantity. Remember that both jars and preserves should be at boiling point when they meet (the easiest way to heat and sterilize jars is to wash them well, then put them in a 250° oven for twenty minutes). And if you have an average-size family, use pint rather than quart jars (unless you are preserving whole fruit). They'll empty quicker and there'll be fewer half-finished pots crowding the refrigerator.

Relishes

Mixed Vegetable Relish

4 large green tomatoes
2 green peppers, seeded
1 red pepper, seeded
1 pound white onions, peeled
2 large carrots, peeled
3 large cucumbers, peeled and seeded
1 large head cauliflower, separated into flowerets
7 tablespoons flour
7 tablespoons light brown sugar
1 teaspoon turmeric
3 tablespoons prepared mustard
3 cups cider vinegar

Cut out the stem end of the tomatoes. Grind all the vegetables together in a meat grinder, using the coarsest blade. Place in a large bowl. Cover with well-salted water and let stand overnight. The next day pour vegetables and brine into a large pot, bring to a boil and drain. Mix flour, sugar, turmeric and mustard in a pot, add the vinegar and cook over a medium heat, stirring constantly, until thickened. Add drained vegetables. Cook over low heat until mixture is fairly thick and vegetables tender. Ladle into hot, sterilized preserving jars, cover and seal. Makes about 6 pints.

Bayou Pepper Relish

12 medium green peppers, seeded
12 medium red peppers, seeded
12 small yellow onions, peeled
2¼ cups cider vinegar
2⅔ cups sugar
2 tablespoons salt

Grind all the vegetables together in a meat grinder, using the coarsest blade. Cover with boiling water and leave for 5 minutes. Combine remaining ingredients in a large pot and bring to a boil. Drain vegetables, add to pot and boil 5 minutes. Pour into hot, sterilized preserving jars, cover and seal. Makes about 4 pints.

Mustard Wax Beans

5½ pounds wax beans, trimmed and cut into 1" pieces
3 cups sugar
2 tablespoons celery seed
1 tablespoon turmeric
¾ cup flour
⅜ cup dry mustard
4 cups cider vinegar

Cook the beans in boiling salted water until just tender but still crisp. Drain. Mix remaining ingredients in a large pot and cook until thick, stirring constantly. Add the drained beans, bring the mixture to a full boil and pour into hot, sterilized preserving jars. Cover and seal. Makes 7 to 8 pints.

Pear and Cantaloupe Mostarda

2 pounds cantaloupe rind
2½ pounds underripe pears, peeled, cored and cut into ½" cubes
8 cups sugar
2 tablespoons dry mustard
2 quarts water
2 cloves garlic, peeled

Peel enough cantaloupe rind (leaving about ¼" of the flesh) to yield 2 pounds. Cut into ¾" squares, cover with cold salted water (¼ cup salt to 1 quart water) and leave overnight. The next day drain the rind and place in a preserving kettle with the pears. Cover with fresh water and cook over medium heat for ½ hour. Drain. Bring sugar, mustard and water to a boil in the preserving kettle. Add the drained fruit and the garlic cloves. (Impale the garlic cloves on toothpicks. They will be discarded later and are much easier to remove.) Cook over medium heat for 2½ hours or until the cantaloupe rind is translucent and the juices syrupy. Discard the garlic, spoon the fruit and syrup into hot, sterilized preserving jars, cover and seal. Makes about 4 pints.

Bantam Corn Relish

10 large (or 15 small) ears tender young corn
1 green pepper, seeded and minced
½ red pepper, seeded and minced
2 large yellow onions, peeled and minced
2 teaspoons salt
¾ teaspoon celery seed
1¼ teaspoons dry mustard
1⅓ cups cider vinegar
1 cup sugar
½ teaspoon turmeric

Scrape the corn kernels from the cobs. Combine the corn kernels with remaining ingredients in a large pot and bring to a boil. Turn heat to low and simmer the mixture for ½ hour. Pour into hot, sterilized preserving jars, cover and seal. Makes about 4 pints.

Green Tomato Relish

15 pounds green tomatoes
2½ pounds onions, peeled and coarsely chopped
1 cup salt
6 cups brown sugar
4 green peppers, seeded and chopped
⅓ cup celery seed
⅓ cup mustard seed
1 tablespoon whole cloves
4 sticks cinnamon
2 tablespoons whole allspice
Cider vinegar

Remove the stem end of the tomatoes. Cut tomatoes into fine dice. Alternate layers of tomatoes and onions in a large pot or bowl, sprinkling each layer with salt. Leave overnight.

The next day, drain off juices and place in a large preserving kettle. Add sugar, green peppers, celery seed and mustard seed. Tie the cloves, cinnamon and allspice in a cheesecloth bag and add to the pot. Pour in cider vinegar to cover and bring to a boil. Turn down heat and simmer for 2½ hours. Remove from heat and discard cheesecloth bag. Pour relish into hot, sterilized preserving jars, cover and seal. Makes about 10 pints.

Jams, Jellies, Marmalades

Golden Jam

4 pounds very young yellow squash
6 cups sugar
Juice of 3 large lemons
Grated rind of 3 large lemons
4 teaspoons powdered ginger

Scrub the squash and cut off the ends. Grind the squash in a meat grinder, using the coarsest blade, mix with the sugar, and leave overnight. The next day, transfer the squash, sugar and accumulated juices to a large pot. Add remaining ingredients, and cook over low heat for about 1 hour, until a thermometer registers 220° or until squash is translucent and the juices thickened. Pour into hot, sterilized jelly glasses, and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 5 8-ounce glasses.

Fresh Basil Jelly

2 cups water
¾ cup cider vinegar
¼ cup lemon juice
1½ cups (packed) fresh basil leaves
6 cups sugar
5 drops green vegetable coloring
6 tablespoons liquid pectin

Bring water, vinegar and lemon juice to a boil in a large pot. Reserve 10 basil leaves. Bruise the remainder, add to the pot, remove from the heat, cover and let steep for 15 minutes. Add the sugar and vegetable coloring, return to heat and bring to a boil, stirring constantly, until sugar dissolves. When the syrup is at a full rolling boil, add the pectin, boil for ½ minute and remove from heat. Place 2 basil leaves in the bottom of each of 5 hot, sterilized 8-ounce jelly glasses. Strain the jelly into glasses through a fine sieve. Cool and cover with a layer of thin paraffin. When the paraffin has hardened, cover the glasses and store. Makes 5 8-ounce glasses.

Note: This delicate jelly is a wonderful accompaniment to cold veal, fish dishes and chicken.

Plum-Port Wine Jelly

3 pounds underripe red plums
3 cups water
Port wine
6 cups sugar
6 tablespoons liquid pectin

Pit the plums. Tie the pits in a cheesecloth bag. Cut the fruit into quarters. Simmer the plums, pits and water in a covered saucepan over medium heat for one hour, or until the fruit is almost reduced to a pulp. (To hasten the process, mash the fruit coarsely after it has cooked a while.) Discard the pits and force the pulp through a coarse sieve or a food mill. Place the purée in a jelly bag (see Black Currant Jelly) and let it drip overnight. The next day, measure the juice and add enough port wine to make 3 cups of liquid altogether. Combine the liquid and sugar in a large pot and bring to a full rolling boil over high heat. Add pectin and continue to boil hard, stirring constantly, for 1 minute. Skim the top and pour into hot, sterilized jelly glasses. Cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

Sunshine Strawberry Jam

3 quarts firm, ripe strawberries
6 pounds sugar
Juice of large lemon

Hull, wash and drain the strawberries. Place ¼ of the berries and ¼ of the sugar in a large pot, and cook over medium heat, stirring constantly, until the sugar dissolves. Add remaining berries, sugar and the lemon juice and bring to a boil, stirring frequently so that the sugar does not burn. Cook at a rolling boil for 12 minutes, remove from the heat and skim carefully. Pour juice and berries in a single layer into shallow pans, cover each with a pane of glass and insert a small paper wedge under the glass on each pan to allow air to circulate. Stand pans in the sun for 3 days, or until liquid thickens. Stir twice daily. Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. (If you do not have 3 consecutive days of hot sun, the juices will take longer to thicken, but the end result will be the same.) Makes about 9 8-ounce glasses.

How to make Apple Jelly Cassis

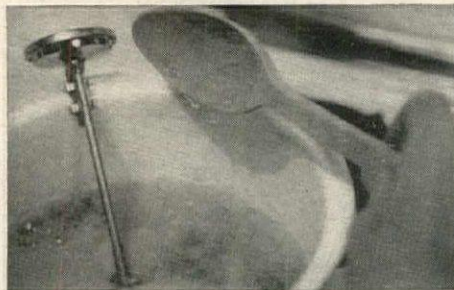
Technique demonstrated by Elaine Ross



1. Quarter the apples directly into the cooking pot. Add water and simmer until reduced to pulp.



2. In lieu of a jelly bag, line colander with cheesecloth, let juices drip through into bowl.



3. Boil juices and sugar until thermometer registers 220° or thickened juice sheets from side of spoon (i.e., the last two drops run together).



4. Skim top carefully. Add cassis. Put in jars.

Apple Jelly Cassis

6 pounds unripe apples
9 cups water
4½ cups sugar
¾ cup cassis

Quarter the apples and simmer in the water in a covered pot until reduced to a pulp. Drip through a jelly bag overnight (see Black Currant Jelly). The next day, measure 6 cups of juice into a large preserving kettle. (If the juice is insufficient, add water.) Add the sugar and bring to a boil over high heat, stirring constantly until the sugar is dissolved. Continue to boil until a thermometer registers 220° or until the juice thickens and sheets from the side of the spoon (i.e., when the last 2 drops on the spoon run together). Remove from the heat, skim the top and stir in the cassis. Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

Black Currant Jelly

4 quarts black currants
1 quart water
Sugar

Rinse and drain currants and put in a large preserving kettle. Crush fruit, add water and cook slowly for 15 minutes. Force through a sieve or food mill to remove seeds. Pour the juices into a jelly bag and let drip overnight. (If you do not have a jelly bag, line a colander with 4 thicknesses of cheesecloth and set over a bowl.) The next day, measure the juices in the bowl, pour into a large pot, add an equal quantity of sugar and bring to a boil, stirring constantly, until sugar is dissolved. Cook over a high heat for 2 or 3 minutes, until a thermometer registers 220° or the juice sheets from the side of a spoon (i.e., when the last 2 drops on the spoon run together). Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 10 8-ounce glasses.

Green Tomato Jam

3 pounds green tomatoes
6 cups sugar
Grated rind of 2 large lemons
Juice of 2 large lemons
2 cinnamon sticks

Remove the stem end of the tomatoes and cut into dice. Mix with the sugar and let stand for 3 hours to draw juices. Combine tomato mixture and remaining ingredients in a large pot and cook over low heat until the tomatoes are translucent and the juices are thickened. Discard cinnamon sticks, ladle the jam into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses. Makes about 5 8-ounce glasses.

Rhubarb Marmalade

2 pounds tender young rhubarb
Grated rind of 2 lemons
4 cups sugar
Juice of 2 lemons

Mix rhubarb, lemon rind and sugar in a bowl and let stand overnight. The next day, pour into a large pot, add lemon juice and cook over medium heat, stirring frequently, until thickened. Pour into hot, sterilized jelly glasses. Cover with a thin layer of melted paraffin. When hardened, cover glasses. Makes about 5 8-ounce glasses.

Lemon-Carrot Marmalade

3 large lemons, quartered and seeded
2 pounds carrots, trimmed, scraped and cut into 1" pieces
3 cups sugar
½ cup honey
¼ cup minced, preserved ginger
2 quarts water

Grind the lemons and carrots together in a meat grinder, using the coarsest blade. Combine all the ingredients in a large pot and cook over medium heat, stirring occasionally, for 1 hour or until the juice has thickened. Pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 5 8-ounce glasses.

Minted Pineapple-Lime Marmalade

2 large pineapples
5 limes, quartered
6 cups sugar
Small bunch of fresh mint
½ cup crème de menthe liqueur
¼ cup chopped mint leaves

Peel and core the pineapples. Seed the limes, if necessary. Grind the pineapple with the limes in a meat grinder, using the coarsest blade. Put in a large pot with the sugar. Tie the bunch of mint securely, add to the pot and bring the mixture to a boil. Turn heat low, cover the pot and simmer for ½ hour, or until the fruits and rind are tender. Uncover, turn up the heat and boil vigorously until the mixture thickens and the juices become syrupy. Remove from heat, discard the bunch of mint, stir in the crème de menthe and the chopped mint leaves and pour into hot, sterilized jelly glasses. Cover with a thin layer of paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

Note: This makes a bitter marmalade. To eliminate the bitterness, quarter the limes and soak them in cold water to cover for 12 hours prior to making the pineapple-lime marmalade. Drain the limes and proceed as above.

Karen's Rose Jelly

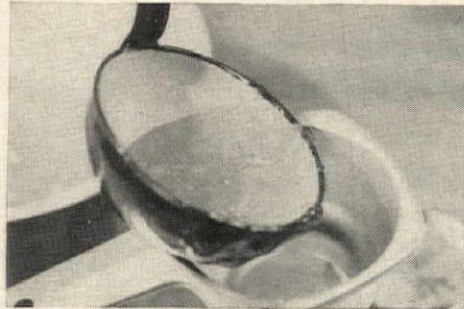
1¾ cups rose hips
12 cups water
4 pounds unripe apples
4 cups sugar

Simmer the rose hips (available in Scandinavian food shops) and 6 cups water in a covered pot over low heat for 3 hours, or until very soft. (Or cook in a pressure cooker for 1 hour.) Drip through a jelly bag overnight (see Black Currant Jelly). Quarter the apples and simmer in remaining water in a covered pot over low heat until reduced to a pulp. Drip through a jelly bag overnight. The next day, measure 4 cups of rose hip juice and 4 cups of apple juice into a large preserving kettle. (If the juice is insufficient, add water to make up the difference.) Add the sugar and bring to a boil over high heat, stirring constantly until the sugar is dissolved. Continue to boil until a thermometer registers 220° or until the juice thickens and sheets from the side of a spoon (i.e., when the last 2 drops on the spoon run together). Skim the jelly, pour into hot, sterilized jelly glasses and cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 5 8-ounce glasses.

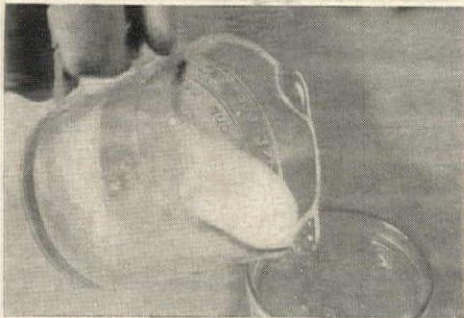
To make Lemon-carrot Marmalade



1. Grind lemons and carrots together, using coarsest blade. Cook as directed in recipe.



2. When cooked and thickened, ladle marmalade into jelly glasses through wide-mouthed funnel.



3. Gently melt paraffin block over hot water, transfer to cup, pour thin layer on marmalade.



4. Allow to cool until paraffin has hardened, then cover jelly glasses with lids and store.

Ginger-Pear Marmalade

4½ pounds cooking pears, peeled, cored and coarsely diced
6 cups sugar
2 large lemons
Preserved ginger

Place pears and sugar in a large pot. Quarter and seed the lemons and grind in a meat grinder, using the coarsest blade. Add to the pot. Grind enough drained preserved ginger to measure 1 cup and add to the pears. Bring to a boil over medium heat, stirring constantly, until the sugar is dissolved. Turn heat low and simmer for 1 hour, until a thermometer registers 220° or until the juice is somewhat syrupy and amber-colored and the fruit is transparent. (Do not overcook and allow the syrup to get too thick; it will thicken considerably as it cools.) Pour into hot, sterilized jelly glasses and cover with a thin layer of paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

Sunshine Cherry Jam

6 pounds sour cherries
1 cup light corn syrup
9 cups sugar

Pit the cherries, reserving 36 pits. Place the pits in a towel and hit sharply with a hammer. Remove the inner kernel from each pit. Combine these kernels, ¼ of the cherries, the corn syrup, and 1 cup sugar in a large pot and cook over medium heat, stirring constantly, until sugar dissolves. Add remaining cherries and sugar and proceed as for Sunshine Strawberry Jam. Makes about 10 8-ounce glasses.

Conserves, Sauces

Blue Plum Conserve

2 large oranges, seeded
½ lemon, seeded
3 pounds blue plums, pitted and quartered
½ cup seedless raisins
½ cup light raisins
4 cups sugar
1 cup chopped walnuts

Grind the oranges and ½ lemon in a meat grinder, using the coarsest blade. Combine all ingredients, except the nuts, in a large pot. Bring to a boil, stirring constantly until sugar is dissolved. Cook over medium heat until the conserve thickens. Remove from heat, stir in nuts and pour into hot, sterilized jelly glasses. Cover with a thin layer of melted paraffin. When hardened, cover glasses and store. Makes about 8 8-ounce glasses.

Mango-Hazelnut Conserve

Ripe mangoes
2 large thick-skinned oranges
6 cups sugar
2 cups seeded raisins
1 teaspoon powdered cardamom
¼ cup lemon juice
1½ cups hazelnuts

Peel, pit and cut into ¾" cubes enough mangoes to measure 6 cups. Peel and sliver the zest of the oranges. Discard the white pith and seeds and dice the pulp coarsely. Combine all the ingredients, except nuts, and cook in a large pot over high heat for about 15 minutes, stirring occasionally, until a thermometer registers 220° or until the juice has thickened. (It will thicken more as it cools.) Remove from heat and stir in nuts. Pour into hot, sterilized jars and seal. Makes about 4 pints.

B & B Peach Conserve

4 pounds peaches
48 large dried apricot halves
2 cups light brown sugar
4 cups granulated sugar
1 teaspoon cinnamon
¼ cup slivered angelica
1 cup pistachio nuts, coarsely chopped
½ cup B & B liqueur

Scald the peaches, discard pits and dice coarsely. Sliver the apricots. Combine peaches, apricots, brown sugar, granulated sugar and cinnamon in a large pot. Cook over high heat for about 15 minutes, stirring occasionally, until a thermometer registers 220° or until the juice has thickened. (It will thicken more as it cools.) Remove from heat, stir in angelica, nuts and B & B. Pour into hot, sterilized jars and seal. Makes about 4 pints.

All-Day Conserve

4 pounds beets (tops removed), peeled and quartered
2 large lemons, quartered and seeded
2 unripe apples, peeled, cored and quartered
6½ cups sugar
1 cup light raisins
2 teaspoons powdered ginger

Grind together the beets, lemons and apples in a meat grinder, using the coarsest blade. Put in a large pot, add water to come 1" above the mixture and cook, covered, for ½ hour, or until the beets are tender. Add remaining ingredients, and simmer uncovered for about 3 hours, or until the beets and lemon rind are translucent. (If the mixture gets dry, add a little water.) Pour into hot, sterilized jelly glasses, cover with a thin layer of melted paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 7 8-ounce glasses.

Fruited Chili Sauce

30 ripe tomatoes
6 pears, peeled and cored
6 peaches, peeled and pitted
6 large yellow onions, peeled
2 sweet red peppers, seeded
2 tablespoons salt
1 quart cider vinegar
4 cups sugar
2 ounces whole allspice

Cut out the stem end of the tomatoes and peel. Cut fruits and vegetables into fine dice and place in a large preserving kettle. Add salt, vinegar, sugar and allspice (tied in a cheesecloth bag). Bring to a boil and cook uncovered over medium heat, stirring occasionally, for 1½ to 2 hours, or until thick. Discard the spice bag and ladle the sauce into hot, sterilized jars. Cover and seal. Makes 9 to 10 pints.

Boothbay Blueberry Sauce

3 tablespoons lemon juice
3 tablespoons grated orange rind
1½ cups fresh orange juice
4½ cups sugar
3 quarts blueberries
1½ teaspoons cinnamon
½ teaspoon powdered cloves
¼ cup liquid pectin

Stir the lemon juice, orange rind, orange juice and sugar in a large pot. Bring to a rolling boil. Add berries and bring to a full boil again. Add cinnamon, cloves and pectin and boil hard, stirring constantly, for 1 minute. Remove from heat, pour into hot, sterilized jars, cover and seal. Makes about 6 pints.

Mistress Lovejoy's Kingston Conserve

1 large pineapple, peeled and cored
1 large orange, peeled and seeded
1½ pounds ripe cooking apples, peeled, cored and cut into bite-sized pieces
4 cups sugar
1 cup finely shredded coconut
½ cup Demerara rum

Grind pineapple and orange together in a meat grinder, using the coarsest blade. Place all the fruits in a large pot, add the sugar and bring to a boil, stirring until the sugar dissolves. Turn heat low, cover the pot and simmer for ½ hour, or until fruits and rind are tender. Uncover, turn up the heat and boil vigorously until the mixture thickens and the juices become syrupy. Remove from heat, stir in coconut and rum and pour into hot, sterilized jelly glasses. Cover with a thin layer of paraffin. When the paraffin has hardened, cover the glasses and store. Makes about 6 8-ounce glasses.

Pickles, Chutneys

Shaker Pickles

4 quarts unpeeled cucumbers, thinly sliced
8 white onions, peeled and thinly sliced
2 green peppers, seeded and shredded
½ cup salt
About 1 quart ice
1½ teaspoons turmeric
2 teaspoons mustard seed
2 teaspoons celery seed
½ teaspoon powdered cloves
5 cups sugar
5 cups cider vinegar

Mix the vegetables with the salt in a large bowl. Spread the ice over the top, cover with a weighted lid or plate and let stand for 3 hours. Drain. Mix the remaining ingredients in a large pot and bring to a boil. Add the drained vegetables and bring to a boil again. Pour into hot, sterilized jars, cover and seal. Makes about 8 pints.

Apricot Chutney

5 pounds apricots, pitted and quartered
2 pounds red onions, peeled and coarsely diced
4 cups light raisins
2 pounds dark brown sugar
4 cups cider vinegar
2 teaspoons chili powder
4 teaspoons mustard seed
2 teaspoons salt
2 teaspoons turmeric
1 teaspoon cinnamon

Combine all in a large pot and simmer, uncovered, for 1 hour, or until the juice has thickened to a light syrup. Pour into hot, sterilized preserving jars, cover and seal. Makes about 6 pints.

KASPER



Large-sized equipment essential for preserving: (1) 12-quart pot, two-handled for steady lifting when full, (2) deep stoneware crock for steeping tutti-frutti, (3) large spoon for skimming simmering liquids, (4) ladle for transferring liquid to jars, (5) ovenproof dish for initial baking of preserved fruits.

Small-sized tools on the job: (1) clamp-on steel candy thermometer that registers liquid temperature, (2) 1-quart glass cup for accurate measuring, (3) food grinder with two cutters for chopping vegetables and citrus rinds, (4) set of handled measures for wet or dry ingredients, (5) wide-mouthed funnel for filling jars without spills, (6) corer for apples, pears, (7) vegetable peeler for thin paring, (8) heavy chef's knife for fine chopping and mincing, (9) set of measuring spoons for gauging spices, (10) slotted spoon to remove whole fruits from liquid. For shopping information on cook book pages, please turn to page 119.



Mustard Pickles

- 1 quart large cucumbers, cubed
- 1 quart very small cucumbers
- 1 quart small white onions, peeled
- 1 quart green tomatoes, coarsely chopped
- 2 sweet red peppers, seeded and coarsely chopped
- 1 large cauliflower, broken into flowerets
- 1 cup salt
- 2 quarts water
- 6 tablespoons dry mustard
- 1 tablespoon turmeric
- 1 cup flour
- 2½ cups sugar
- 2 quarts cider vinegar

Place all the vegetables in a large bowl, sprinkle with the salt, cover with the water and leave overnight. In the morning, pour the vegetables and brine into a large pot, bring to a boil and drain. Mix the dry mustard, turmeric, flour and sugar in a large saucepan. Gradually add the vinegar, stirring until smooth. Cook over medium heat until thick, stirring constantly. Combine sauce and vegetables in the large pot, heat just to the boiling point, pour into hot, sterilized jars, cover and seal. Makes about 12 pints.

Pickled Okra

- 4 large onions, peeled
- 2 green peppers, seeded
- 2 red peppers, seeded
- ¼ cup salt
- 4 cups cider vinegar
- 4 cups sugar
- ½ teaspoon powdered cloves
- 4 teaspoons mustard seed
- 4½ pounds okra

Grind the onions and peppers together in a meat grinder, using the coarsest blade. Mix the ground vegetables and salt in a bowl, cover with a lid or plate and weight the top. Leave for 3 hours, then drain. Put the vinegar, sugar and spices in a large pot and stir until the sugar is dissolved. Cut off the stems of the okra, add to the pot with the drained vegetables and cook over low heat until the vegetables are very hot and the liquid almost at the boiling point. Do not allow to boil. Ladle into hot, sterilized preserving jars, cover and seal. Store in refrigerator or cool place for 4 months before using. Makes about 8 pints.

Pickled Watermelon Rind

- 4 pounds watermelon rind
- 8 cups sugar
- 4 cups cider vinegar
- 4 cups water
- 2 oranges
- 2 lemons
- 4 sticks cinnamon
- 1 tablespoon whole cloves
- 2 tablespoons whole allspice

Scrape off any pink flesh from rind. Cut rind into ¾" squares. Cover with cold, salted water (¼ cup salt to 1 quart water), and leave overnight. Drain, cover with fresh water and cook for ½ hour, or until just tender. Drain again. Stir together sugar, vinegar and water in a large preserving kettle. Slice oranges and lemons thinly, discard pits and add fruit to the pot. Tie cinnamon, cloves and allspice in a cheesecloth bag and add to the pot. Bring to a boil over medium heat, stirring constantly until the sugar dissolves. Add watermelon rind and cook for 1½ to 2 hours, or until the rind is translucent and the juices syrupy. Ladle into hot, sterilized preserving jars. Open cheesecloth, place a piece of cinnamon in each jar, cover and seal. Makes about 5 pints.



Supplementary stock for home preserving: (1) pint and quart screw-topped preserving jars and (2) jelly glass, (3) a sturdy food mill with three kinds of disks for puréeing mixtures plus (4) a bowl big enough to balance the mill and hold the resulting purée, (5) paraffin blocks, to be melted over gentle heat for sealing, (6) a roll of cheesecloth and (7) a colander to pinch-hit for old-time jelly bag.

Merrick House Chutney

- 4 pounds cantaloupe rind
- 3½ pounds sugar
- 2 cups dried currants
- 2 teaspoons powdered allspice
- 5 cups white vinegar
- 1 teaspoon salt
- 2 large oranges, coarsely diced
- 2 large green peppers, seeded and coarsely diced

Peel and cut enough cantaloupe rind (including ¼" of the pulp) to make 4 pounds. Cut the rind into bite-sized pieces and parboil for 12 minutes. Drain and combine with remaining ingredients in a large pot. Cover and simmer over medium heat for ¾ hour. Uncover and continue cooking for ¾ hour or until the juice has thickened to a light syrup. Pour into hot, sterilized preserving jars, cover and seal. Makes about 6 pints.

Garden Mint Chutney

- 1 pound yellow onions, peeled
- 1 pound unripe apples, peeled and cored
- ½ pound green tomatoes, stemmed
- 2 cups (packed) fresh mint leaves
- 2 cups seedless raisins
- 2 teaspoons salt
- 2 teaspoons prepared mustard
- 2 cups cider vinegar
- 2 cups sugar

Grind onions, apples, tomatoes, the mint leaves and raisins in a meat grinder, using the coarsest blade. Place in a large pot with the salt, mustard and vinegar. Simmer over a low heat about ½ hour or until vegetables are tender. Add sugar, turn up heat, cook until liquid is reduced to half and is slightly syrupy. Pour into hot, sterilized jars, cover and seal. Makes about 3 pints.

Slaw-Filled Pickled Peppers

- 12 medium-sized green peppers
- 1 pound cabbage
- ½ teaspoon powdered cloves
- 4 teaspoons salt
- 4 teaspoons celery seed
- 3 tablespoons mustard seed
- 4 teaspoons cinnamon
- 3 quarts cider vinegar
- 3 cups sugar

Cut a ½" slice from the stem end of the peppers and reserve. Carefully remove and discard seeds. Cover the peppers with well-salted cold water and

let stand overnight. The next day, drain the peppers. Chop the cabbage fine, and mix with cloves, salt, celery seed, mustard seed and cinnamon. Fill the peppers with this mixture, replace end slices and tie in place. Place the peppers upright in a crock or large jars. Bring the vinegar and sugar to a boil and pour over the peppers. Place a plate or lid on top of the peppers, weight the plate, and cover the crock. Leave in a cool place for 3 weeks before using so that the flavors have time to mellow.

Dilled Carrot Sticks

- 6 pounds young carrots
- 24 large sprigs dill
- 6 cloves garlic, peeled
- 2 tablespoons mixed pickling spices
- ½ cup salt
- 1 cup cider vinegar
- 6 cups water

Peel the carrots and cut into 2" long sticks. (Use a fancy cutter if you have one.) Cook in boiling water until crisp and almost tender and drain. Place 2 sprigs of dill on the bottom of each of 6 hot, sterilized pint-size preserving jars. Pack the carrots in the jars. Put 1 whole clove garlic in each jar. Place pickling spices and remaining dill on top. Heat salt, vinegar and water to boiling point. Fill each jar to overflowing, cover and seal. Keep in a cool place for at least 3 weeks before using.

Orange Chutney

- 6 oranges
- 1 cup bitter-orange marmalade
- 1 cup cider vinegar
- 3 cups water
- 2½ cups sugar
- 1 teaspoon powdered ginger
- 1 teaspoon mace
- 2 apples, peeled, cored and diced
- 4 cups lingonberries
- 1 cup light raisins

Peel the oranges, remove all the white membrane, cut the sections in half and remove the pits. Combine the orange sections and remaining ingredients in a large pot and bring to a boil, stirring constantly. Reduce the heat, and simmer for ¾ hour, or until the juices are slightly thickened. Pour into hot, sterilized preserving jars, cover and seal. Makes 4 to 5 pints.

Note: Lingonberries are available at Scandinavian food shops.

Preserved Fruits

Dame Sybil's Pickled Peaches

12 pounds medium-sized ripe peaches
Whole cloves
6 cups white vinegar
3 cups water
3 pounds dark brown sugar
6 sticks cinnamon

Blanch the peaches in boiling water and peel. Stick 3 cloves in each peach and place in 6 hot, sterilized quart preserving jars. Bring vinegar, water and sugar to a boil in a large pot and boil for 5 minutes. Place 1 cinnamon stick in each jar, pour in boiling syrup to overflowing and seal the jars, not too tightly. Place on a rack in a preserving kettle, pour in boiling water to cover jars, cover the pot and steam over medium heat for ½ hour. Remove jars, tighten covers and cool. Makes 6 quarts.

Tutti-Frutti

Exact quantities cannot be given for tutti-frutti. Preferably, start at the beginning of the fresh fruit season—if you start later, the variety of fruits will be more limited. Pour 1 bottle of brandy into a large crock or big preserving jar. Add hulled, washed and drained strawberries and their weight in sugar. Cover the crock and let it stand in a cool place. As other fruits come into season, add them in any desired quantity with their weight in sugar. Add more brandy if the fruits are not completely covered. You may add other berries, cherries, seeded grapes, peeled and pitted peaches, peeled and cored pears, pitted and halved plums or apricots. When crock is full, cover securely. Leave 3 months before using.

Preserved Figs Eden

4 pounds sugar
1½ cups water
16 very large fresh figs
1 lemon, thinly sliced and seeded
1 orange, thinly sliced and seeded
6 cinnamon sticks
30 whole cloves
6 whole cardamom

Bring sugar and water to a boil in a large pot. Turn heat very low and add figs and lemon and orange. Tie the spices in a cheesecloth bag, add to the pot and simmer slowly for about 1 hour or until the figs look glazed and the juice is syrupy and golden. Discard the spice bag and very carefully spoon the figs, lemon and orange slices and syrup into hot, sterilized preserving jars. Cover and seal. Makes about 3 pints.

Caramel Pears

6 pounds underripe medium-sized pears
¾ cup light raisins
¼ cup honey
¼ cup water
6 cups sugar

Preheat oven to 275°. Peel and core pears and fill the cavities with raisins. Mix honey with water and pour into a baking dish just large enough to accommodate the pears in a single layer. Pour in half the sugar in an even layer, arrange pears on the sugar and cover with remaining sugar. Bake for 3 hours, turning the fruit occasionally, until the pears and syrup are caramel colored. Ladle into hot, sterilized jars, cover and seal. Makes about 4 pints.

Brandied Black Cherries

4 pounds large black (Bing) cherries
5 cups sugar
2 cups water
1½ cups brandy

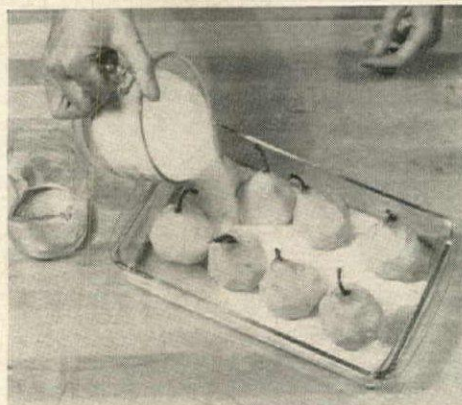
Trim the stems of the cherries to within 1" of the fruit. Bring 1 cup sugar and 2 cups water to a boil in a saucepan over medium heat. Blanch the cherries, a cup at a time, for 2 minutes in the simmering syrup. Remove to a platter with a slotted spoon and cool. Add remaining sugar to the syrup and cook until the sugar is dissolved and the syrup is at the boiling point. Remove from heat and cool. Spoon the cherries into sterilized pint jars. Add the brandy to the cooled syrup, pour over the cherries and seal. Keep in a cool dry place for 4 months before using. Makes about 6 pints.

Creole Nectarines

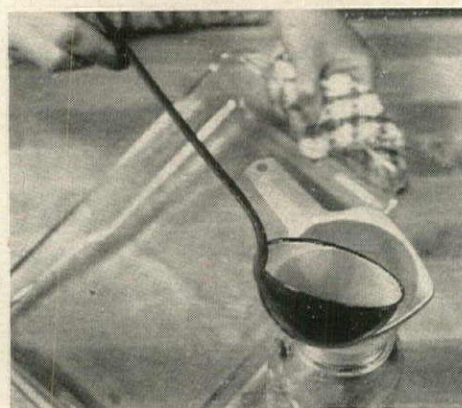
10 pounds large firm nectarines
Large pitted dates
Large pecan halves
2 tablespoons lemon juice
9 cups sugar

Scald, peel and pit the nectarines. In place of the pits, substitute 1 date and 1 pecan half for each nectarine, pressing the nectarine halves together. Cook the lemon juice and ¼ of the sugar in a large Dutch oven over medium heat, stirring constantly, until the sugar is melted. Remove from the heat, pack the nectarines in the syrup and pour the remaining sugar over them. Bake, covered, in a 250° oven for 1 hour. Uncover and bake for 2 hours longer, covering if the syrup evaporates too quickly. (There should be approximately 4 cups syrup, enough to cover the fruit when it is packed in the jars.) Carefully lower the fruit into hot, sterilized preserving jars, using 2 spoons to keep the nectarine halves together. Pour in the juices, cover and seal. Makes about 6 pints.

How to make Caramel Pears



1. Arrange peeled, cored, stuffed pears on layer of sugar in baking dish. Cover with rest of sugar.



3. When jars are filled, ladle the syrup from the baking dish into the jars through a funnel.

Seven-Day Pears

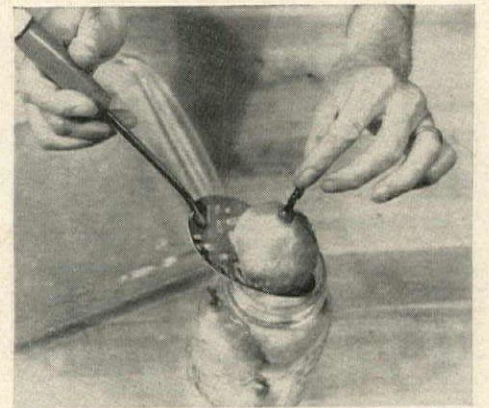
9 pounds large firm cooking pears
3 cups white vinegar
11 cups sugar
4 teaspoons powdered ginger
4 cups mixed pickling spices

Peel, core and quarter the pears. Mix the vinegar, sugar and ginger in a large pot and add the pears. Add the pickling spices (tied in a cheesecloth bag). Bring to a rolling boil over a medium heat. Remove from heat and pour into a large bowl. The next day, drain off the juice, bring it to a rolling boil and pour it back over the pears. Repeat for 5 more days. On the seventh day, discard the spice bag, pour the pears and juices into a large pot, bring to a rolling boil and ladle into hot, sterilized preserving jars. Cover and seal. (The pears will shrink and turn amber color during this pickling process.) Makes about 4 pints.

Spiced Bananas

12 pounds bananas
7 cups white vinegar
7 cups light brown sugar
3½ cups dark brown sugar
¼ cup lemon juice
1 teaspoon powdered cinnamon
1 teaspoon powdered mace
24 whole cloves
12 cardamom seeds
24 whole black peppercorns
1 teaspoon saffron

Peel the bananas, cut into ½" thick slices and place in a large bowl. Mix the vinegar, light brown sugar, dark brown sugar, lemon juice, cinnamon and mace in a large pot. Tie the cloves, cardamom, peppercorns and saffron in a cheesecloth bag and add to the pot. Bring to a rolling boil and pour over the bananas. Drain off and repeat on successive days as for Seven-Day Pears; fill jars, cover and seal. Makes about 4 pints.






2. Bake 3 hours, turning occasionally. Carefully transfer pears to quart jar with a slotted spoon.



4. Cover top of jar with flat metal lid and then screw top, making it tight and secure.



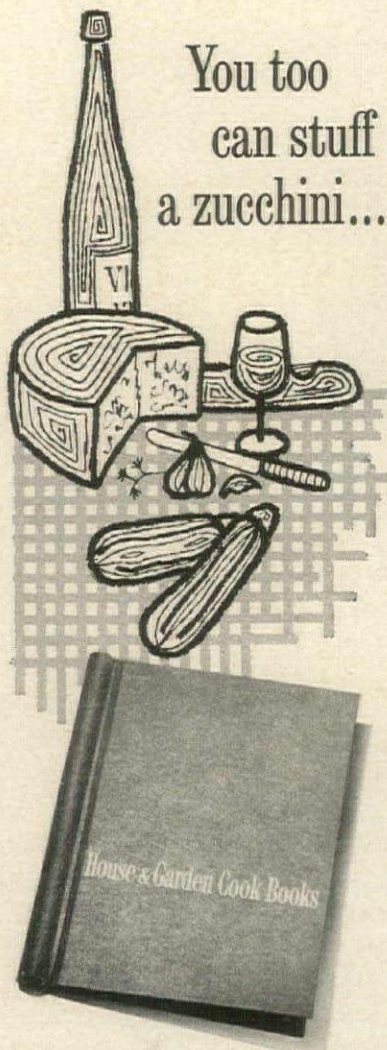
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THE WINE WALL

continued from page 108

RED BURGUNDY

- 6 Chambertin 1959
- 6 Clos de Vougeot 1957
- 6 Richebourg 1959
- 6 Fixin 1959
- 3 Chassagne-Montrachet
(red) 1959

WHITE BURGUNDY

- 6 Meursault,
Clos des Perrières 1959
- 6 Chassagne-Montrachet,
Morgeot 1959
- 4 Chablis Les Clos 1961

RED BORDEAUX

- 4 Château Haut Brion 1957
- 4 Château Margaux 1952
- 4 Château Lafite 1953

8 Château Montrose 1955

- 8 Château Pichon-Longueville
1955
- 8 Château Lascombes 1955

WHITE BORDEAUX

- 2 Château Haut Brion Blanc 1960
- 2 Château d'Yquem 1957

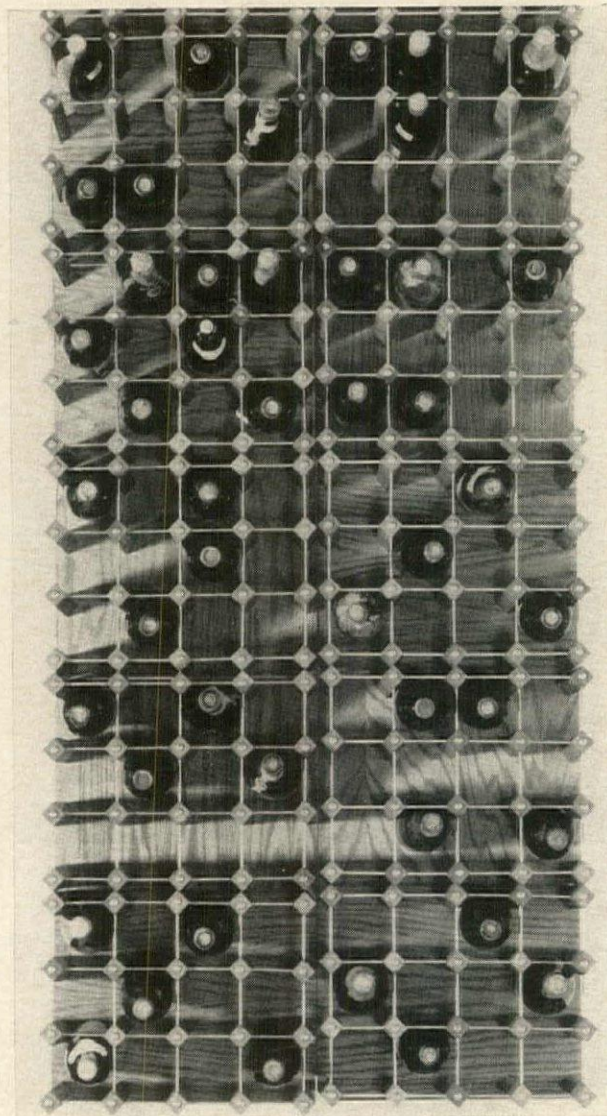
LOIRE VALLEY

- 10 Muscadet 1961 (white)
- 4 Pouilly-Fumé 1961 (white)
- 4 St. Nicholas de Bourgeuil 1959
(red)
- 2 Chinon 1959 (red)

GERMAN—MOSELLE

- 6 Schloss Vollrads 1960
- 6 Wehlener Sonnenuhr 1959

A floor-to-ceiling stack of sturdy wood-and-brass racks (each holds twelve bottles) would form a neat closet arrangement. Eye-level racks could hold wines you want to consume first.



MCKEVITT

For shopping information, see page 119.

Coming next month:

House & Garden's
BLENDER COOK BOOK
By James A. Beard

MONTERREY

continued from page 20

chests, for example, cost between \$140 and \$300. You will also see some of the exquisite jewelry designed by Sr. Arellano Garza. Objects cover the walls inside and the patio outside; many are displayed in fine colonial cabinets.

If the atmosphere of the rich baroque component of Mexican art seems most prominent in the Shop Carapan, that of the simpler Indian tradition seems stronger in the Galería de Arte Popular.

Around its patio, dominated by an ancient stone fountain, you will find enough pottery containers to house any plant, including some splendid ones big enough for small trees. It is easy to visualize some of the pierced pottery grain washers in the role of light fixtures, indoors or out in the garden. This shop is a display center of the varied clays, colors and techniques of the sculptors and potters of Mexico, from the burnished black-on-black ware of Oaxaca to the ubiquitous tonal ware. You will also see a collection of indigenous costumes in astonishing variety, such colorful Huichol Indian yarn



Paint and imagination are applied freely to pottery birds

designs as the *ojos de dios*, and a variety of baskets.

If you're lucky, you will be able to watch 14-year-old Carolina working at her table. She paints, with all the art and grace typical of most Mexican children, free-hand designs on clay birds and animals made by the potters of Monterrey. Another gifted employee, Señora Angelina Jimenez, may be painting designs, too, if she is not waiting on customers.

Within easy walking distance in the center of town is a variety of other shops, some dedicated to silver, leather work and textiles. You may find a cabinetmaker at work and decide to take home some furniture (but be prepared for the fact that joints may loosen or drawers stick when the furniture reaches a different climate).

Continued on page 123

SHOPPING INFORMATION

All prices approximate, include Federal tax. *Through decorators

Room arrangements

Page 62:

Architects: Yerkes & Grunsfeld

Page 64:

Painting, by Zao-Wou-Ki, on loan from Kootz Gallery, 655 Madison Ave., New York 21, N. Y.

Page 65:

Hexagonal rug, custom coloring of mustard, olive, cork. Wunda Weve.

Basketry

Pages 92, 93:

1. Balloon, 32" h., 22" diam., basket, 10" h., 16" diam.; over-all height, 56". Lord & Taylor, 424 Fifth Ave., New York 18, N. Y.
2. Herb-drying basket, 39½" x 14½", 58½" h. Lord & Taylor, 424 Fifth Ave., New York 18, N. Y.
3. Reed basket, half-gallon capacity, leather handle. Ed Langbein, 161 Willoughby St., Brooklyn 1, N. Y.
4. Wastebasket, 16" h., 10" diam. Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.
5. Wastebasket, 12" h., 13" diam. at top, 7½" at bottom. Gunnar Samson, 393 Boylston St., Boston, Mass.
6. Willow basket, 16½" x 9½", 5" deep. Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.
7. Oriental bridal basket, 21" h., 12" diam. Bonniers, 605 Madison Ave., New York 22, N. Y.
8. Lamp, 10" h., 16" diam., express collect. Lampland, 579 Sixth Ave., New York 11, N. Y.
9. Bamboo crate-planter, 15" h., 20" diam. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
10. Picnic basket, open top; red, deep pink, yellow, blue, green, purple, olive or black. Van Keppel-Green, 116 S. Lasky Dr., Beverly Hills, Calif.
11. Hamper, 23" h., 17" diam., in gold, black, red, green or natural. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
12. Foot locker, 13" x 20" x 13". Azuma, 790 Lexington Ave., New York 21, N. Y.
13. Gardener's caddy, 19" x 11½", 3" deep. Ed Langbein, 161 Willoughby St., Brooklyn 1, N. Y.
14. Flower-pot sleeve, 5½" h., 6½" diam. Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.
15. Cane panels, walnut frame, claw feet; 14" x 14". Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.
16. Basket, 32" h., 26" diam. Plus shipping charges beyond delivery

- zone. Georg Jensen, 667 Fifth Ave., New York 22, N. Y.
17. Loveseat, in muslin; 50" x 25". Pillow covered in leopard skin, 18" x 18", \$100. Leigh Hammond, 963 Madison Ave., New York 21, N. Y.
 18. Pitcher, for dried arrangements, 12" h. Stuart's Gifts, 1036 Third Ave., New York 22, N. Y.
 19. Trays, 14½" x 22½", 1¼" gallery. East Norwich House, 160 E. Main St., Huntington, N. Y.
 20. Basket, 19" h., 9" diam. Bonniers, 605 Madison Ave., New York 22, N. Y.
 21. Bun basket with Belgian linen napkin. Ed Langbein, 161 Willoughby St., Brooklyn 1, N. Y.

Bright-on-a-Budget

Page 103:

Champagne, water goblets, "Etiquette" pattern, \$3 ea. China, "Flare" pattern: 5-pc. setting, \$12.75; cream soup cup, \$4.20, saucer, \$1.75. Flatware, "Duo" silver-plate 6-pc. setting, \$17.50. Six-branch Faroy coronet, black wrought iron, 5'4" h., \$25 (without lamps); 3-branch coronet, \$17.50. Faroy water lamps, crystal only; space between liner and shade may be filled with colored water; each box contains outer shade, candle liner, one 10-hour candle, six assorted dye pellets; \$36 doz. Cotton tablecloths: pink, green or yellow; ball fringe; 72" diam., \$13.95 ea. Cotton napkins, "Obie Daisies," \$1 ea. Parchment place mats, "Scatters," Ann Hagan design. Spice-scented, moisture-resistant, each mat packaged in groups of five different hot or cool colors: 40-pc. set (20 large, 20 small), \$3; 80-pc. set, \$5; 30 cocktail mats, \$2. Table centerpieces made from H&C Color Panels: package of six 10" x 20" panels, four triangles, six sheets of flameproof-colored tissues, \$4.95. Neiman-Marcus, Dallas and Houston, Tex. "Scatters" also available Altman's, New York.

Table-top gardens

Page 105:

3. Porcelain compote, 8½" x 5" oval on 6" pedestal; black, white, brown, light green or dark green; \$3.75. Hyalyn Porcelain, Inc.
4. Teak candlesticks, 3¾" h., \$6.50 the pair. Seabon, 54 E. 54th St., New York 22, N. Y.

Page 106:

- 2, 4. Wood box of stained 3½" pic-

ture molding backed with plywood; tin lined; 14½" x 16½", 3½" h.; \$14 plus shipping charge. Phil Cole Workshop, 186 Amity Road, Woodridge 15, Conn.

All other accessories privately owned.

Wine storage

Page 108, left:

Wine shelves, walnut with white Formica top; top, bottom and tier shelves sold separately, \$9 ea. Gump's, 250 Post St., San Francisco, Calif.

Right:

Walnut racks, 18" h., 17½" w., 10" d., \$19.95 each. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.

Page 118:

Racks to hold 12 bottles; wood and brass; 17" x 9", 13" h.; \$12 ea., ppd. Stark Valla Emporium, 109 W. 10th St., New York 11, N. Y.

Cook book

Page 114, left:

1. Sauce pot with lid, Farber Ware stainless steel, 12 qts., \$22.95. Hammacher Schlemmer, 145 E. 57th St., New York 22, N. Y.
4. Ladle, red-brown enamel on steel, Austrian; \$2 ppd.
5. Casserole and lid, Danish Vikingware flameproof porcelain; 2 qts., \$15.50 ppd. La Cuisinière, 903 Madison Ave., New York 21, N. Y.

Right:

1. Thermometer, candy or deep fry; stainless steel; unbreakable; \$2.75 ppd. La Cuisinière, 903 Madison Ave., New York 21, N. Y.
2. Pyrex Ware measuring cup; quart size, 89c. Corning Glass Works.
3. Rival meat grinder, Vac-O-Mat model; two cutters, for grinding, mincing and chopping; white only, \$9.98; all chrome, \$10.95. Bloomingdale's, 743 Lexington Ave., N. Y.
22. Measuring cups, Foley stainless steel; set of four, \$2.50 ppd.
6. Fruit corer, wooden handle, stainless steel blade, 75c ppd.
7. Vegetable peeler, Ekco stainless steel; 95c ppd.
9. Measuring spoons, stainless steel; set of four, including rack, \$1.50 ppd. La Cuisinière, 903 Madison Ave., New York 21, N. Y.

Page 115:

3. Moulinex French food mill. Tin, family size; three disks for fine, medium, coarse grind; \$4 ppd.
4. English pottery mixing bowl, 9 pts. \$5 ppd.
7. Colander, aluminum, 10" diam., 5" d., \$2.50. La Cuisinière, 903 Madison Ave., New York 21, N. Y.

THE ONE, TWO, THREE OF BULB FORCING

(see Table-Top Gardens, page 104)

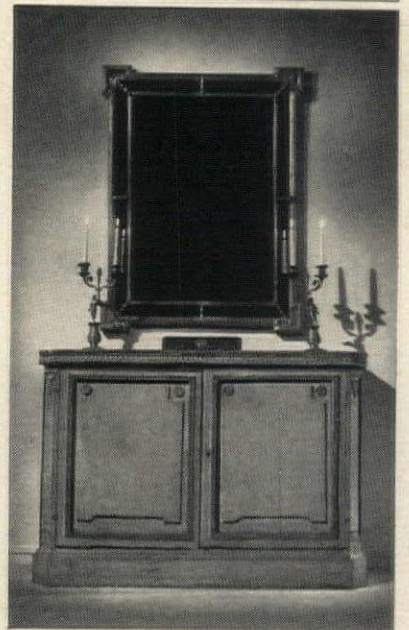
Place large bulbs (tulip, narcissus, hyacinth) with sides all but touching in five- to six-inch bulb pan. Let tips just break surface of friable loamy soil. Be sure drain hole is covered with curved piece of broken pot. Smaller bulbs may be lightly covered, but not more than own depth below surface. Make sure bulbs are right side up. Firm soil moderately well around and over bulbs, water pots thoroughly. Store in cold frame,

pit, or packing box covered with leaves or straw where autumn temperatures will not go below freezing except for short periods (40° to 45° is ideal). Hyacinths (Dutch and French Roman) and paper white narcissus need no pre-rooting.

In four to eight weeks, bulbs should be well rooted (as you can check by inverting pot, tapping to free earth ball in your open hand, removing pot and observing root

mass). When soil is full of husky roots, or when top growth is pushing so rapidly that growth seems well underway, bring pots into daylight and ordinary window-sill temperatures. As buds develop, provide as nearly full sun as possible. Keep pots well watered once growth becomes normal.

When buds begin to form, pots may be removed and root mass planted intact in final location where bulbs are to flower.



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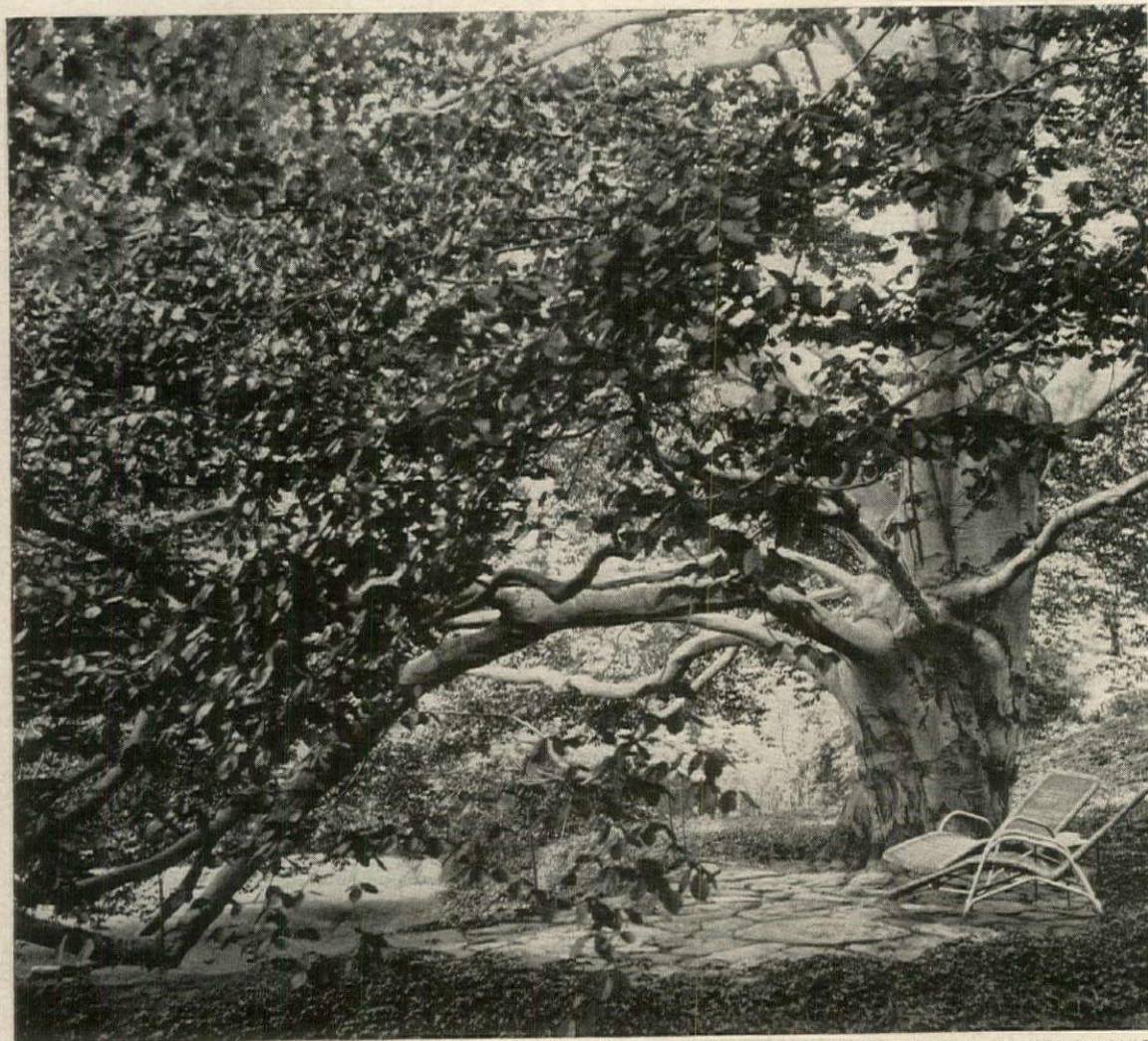
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GARDENER'S MONTH

*The pleasant
uses of the
second terrace*

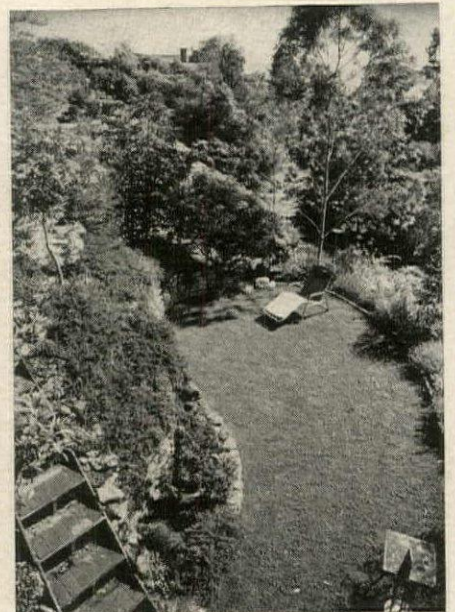


LANDSCAPE ARCHITECT: JAMES FANNING. PHOTOGRAPH: BAILEY

Ideal spot for a second terrace may be found under a fine tree, like this beech—provided you have the tree.

Having a second terrace can be just as important to terrace perchers as having a second house often is to run-of-the-mill house dwellers. The idea in both instances, of course, is to change the pace of daily life—pleasantly. The best part of enjoying a second terrace is that almost anyone can play. The only requirements are that you have room enough to accommodate at least one terrace in the first place. For, as you can see by the example at far right, *opposite page*, two terraces need take no more ground space than one, provided you are willing to build a few steps. When you can, of course, you make use of natural variations in terrain or existing vege-

tation, such as a fine old tree, a natural slope, a patch of woods. And if that doesn't work, then you make a special setting. (Parenthetically, we need but cite the case of the homeowner who had room on his small plot of ground for one paved area off his living room, a flower garden, a minuscule vegetable garden and a compost heap that, for esthetic reasons, he ringed with shrubs and small trees. Presently this wooded hideaway became so attractive that he moved the compost pile to a corner of the vegetable garden and converted the former compost area into a small picnic terrace.) On these pages are four examples of second terraces at their practical best.



SHULMAN

Cliff hangers—and cliffs—are exciting wherever you find them. This shelving terrace is not everybody's dish, but for mountain goats—and for people who want to be alone—it's ideal.

Food is one of man's notable companions at any time of year, and during hours of relaxation, eating is a major attraction. The terraced woods retreat, BELOW, is for eating.



Notes for August Gardeners

Doldrum didoes for hot-weather horticulturists include some idle speculations and a few slow-motion chores



First weekend

Evergreen gamble. This is a good time to propose camellias for permanent membership in the hardy shrub club. In the South and West, these handsome evergreens, both the available species and the many *C. japonica* hybrids, have for years been mainstays among the flowering broadleaf evergreens. A few, proved mostly by trial and error, have been grown in selected spots in the Northeast. Now venturesome gardeners are discovering new facts that lend fresh interest to these plants: 1, Winter hardiness is not so much a matter of choosing the right variety as picking the right spot for any variety. 2, Some plants of a supposedly hardy variety (Donckelari, to name one) may do well in a seemingly unfavorable location and fail in a favorable one. 3, There are apparently more japonica varieties that will survive in northern winters than sasanqua varieties, which were once supposed to be the northerner's only hope. 4, Some of the newer hybrids, derived from species virtually unknown until recently, may prove hardiest of all—provided you keep points 1 and 2, above, in mind. Among the species showing promise giving us new and hardier hybrids are *C. reticulata* and *C. saluenensis*. 5, Camellias needn't live forever in order to justify either beauty or cost—which is no more than the cost of a good rose bush, come to think of it. Good plants are as expendable as money—and for the same reasons.

To get to the point of all this: Transplant permanently into the garden, preferably where shade of taller evergreens will cover them from the southerly winter sun, a few of the potted camellias that are now plunged in the open for the summer. We hesitate to say which varieties will be likeliest to succeed for you. But for the newest of gambles, try Brigadoon, recent saluenensis hybrid. We make no guarantees—nobody can do so yet. But it has a lovely and graceful pink flower and tidy foliage. In addition to guarding against winter sun, provide, if you can, the relatively stable cold that comes

with northern exposures. It is not so much low winter temperatures, or even sun, that kills camellias as it is wide fluctuations of temperature, above ground and below.



Second weekend

Summer whites. Look around you. Notice the way the August greens press in on you from every bush and tree. Foliage textures seem to lose both their variety and their quality at this time of year, and even the color differences that made the early season greens so enchanting are now reduced to a single dull and heavy hue. What you need to relieve this wearying picture, of course, are a few overhead flowers. As seasons go, August is not well supplied with tree and shrub bloom, but it does afford a few kinds you may not have thought about. Take the sweet white spires of *Clethra alnifolia* that grows up to 7 or 8 feet. (Place it before or near *Symplocos paniculata*, which showed white flowers back in spring and will flaunt blue berries briefly in a few weeks.) Beyond and above, let *Stewartia ovata* rise with its gold-centered white summer saucers of bloom. Or, plant *Gordonia alata-maha*, with even handsomer flowers, although coarser leaves. (As foil for either of these, place nearby another white-flowered tree, now out of bloom, such as *Styrax japonica*. Its pale seed capsules accent the fine-textured summer foliage.) And then for the tallest of the late flowering trees, contemplate—even if only in your mind's summer eye—*Oxydendrum arborescens*. This makes a handsome specimen tree, not big but not small either, even without its terminal sprays of lily-of-the-valley blooms. The fall foliage of all these flowering species is distinctive: clethra and stewartia gleam yellow, gordonia and oxydendrum assume bronze overtones, deepening with autumn. It takes time, alas, to produce mature plants of most of these. But with patience for its handmaiden time can serve you well.

Continued on next page

Call it second terrace, or simply call it split-level terrace: it's all the same. The point is that you accomplish your purpose by steps and a change in levels.



A flight of descending steps even more than a path adds a pot of gold at the end of the rainbow charm to a second terrace.



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New HARDY PHLOX

Wayside Gardens

Notes for August Gardeners

continued from page 121

Reading note. While we are on the subject, mark the appearance of John Stuart Martin's "The Home Owner's Tree Book" (Doubleday, \$3.95). Part of a chapter was excerpted in our pages three months ago. The whole book is just as opinionated—and just as knowledgeable—as the excerpt. Here is a man who loves and understands his trees.

Speaking of roses. We weren't, of course, but should be. Because the 1963 All-American award-winning varieties are now appearing in the dealers' new catalogues. They are lovely beyond the average. And one, a German origination named Tropicana, is one of the most impressively beautiful hybrid teas to appear in many years. Its superbly substantial, fire-bright coral-orange flower is gracefully partnered by Royal Highness, a hybrid tea in blush pink.



Third weekend

Eternal annuals. Two of the most satisfactory (and dissimilar) summer border plants are surely petunias and coleus. But both are colorful without letup all season long—the first with flowers and the second with many-hued foliage. Both are admirable gap fillers and edge menders, yet both make fine accent clumps where a fancy fillip is needed. Both exhibit, in their separate ways, an enormous range of colors. And both (be patient, we're approaching our point) may be readily reproduced from cuttings, carried over winter in pots in a sunny window or greenhouse, multiplied again at winter's end from more cuttings, and then be ready to transform the border by mid-spring. This final point, of course, is the important one: getting early color, which you could not do so well even from early indoor seed sowing and could not do at all from outdoor-sown seed. Once you have experimented a little, you will find you will not only have blooming petunias (and radiant coleus) by early spring but can, with judicious pinching of small plants, produce bushy specimens as well.

To make all this possible, you will do well to prepare a few plants of the desired varieties now, so that in a few weeks you will have a wealth of cutting material to put to root. Again, pinching to produce branching is the answer. Even if you sacrifice flowers, pinch at least one petunia (and coleus) at every shoot tip. Remove the flowers to promote green growth. It is quite possible by this forehanded means to produce from one husky plant a score of rooted cuttings. From each of these in late winter you can get three or four more. One bird in such bush this fall will get you 100 by next summer.



Fourth weekend

Greenswardsmanship. According to the dictionary, greensward means, literally, green skin. Hence turf. Hence also skin, for the relatively hairless condition that a good many turfs find themselves in come August. What the American homeowner needs is a good five-cent grass restorer for his bald lawn. Failing that, he will do well to get down on his hands and knees and look for chinch bugs. The trouble can't be crab grass if the lawn is brown, because when other grasses are brown, crab grass is green. And it is too late in the season for winter damage to be showing for the first time. There are a few diseases that could be at the root of the matter. But if you see spreading circles of dead grass, suspect chinch bugs. Look for them (a reading glass may help until you spot the first bug—after that you'll see them easily enough) at the perimeters of the damaged areas. They are tiny pepper-and-salt critters, vaguely resembling 1/8-inch-long armadillos. Apply, according to manufacturer's directions, one of the proprietary controls for chinch bugs; several firms package such preparations. Or, treat the lawn with chlordane solution, using either the 6 per cent grade or the 72 per cent concentrate wettable dust or liquid. Chinch bugs are on the increase. And, while they work most actively during warm weather, they persist much longer at both ends of the season than was once thought to be the case. Worst of all, the adults live over winter in temperate climates, ready to fight and, more importantly, to breed another day.

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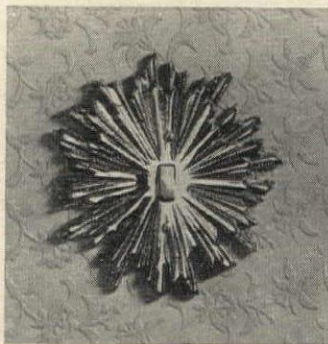
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A sunburst of polished brass, antiqued with black, is a regal stroke for a formal living room or a foyer. It comes in single-switch size only, and measures 6" in diameter. \$9. From William Hunrath Co., Inc.

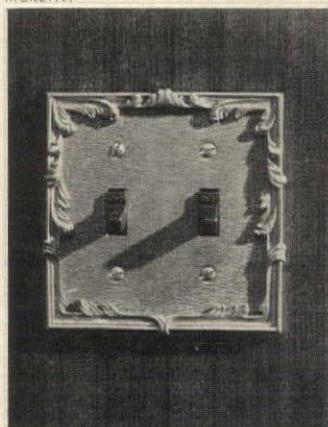


Satiny polished brass plate with fleur-de-lis curves would be handsomely at home with eighteenth-century English style furniture, but is simple enough for contemporary rooms, too. Single size, 7" long and 2 3/4" wide, is \$6.75. Other sizes may be ordered. Paul Associates, Inc.



Striped pink-and-white porcelain charmingly frames the light switch in a young girl's bedroom or a bathroom. For the bath, you can get washbasin, other fixtures, to match. Plate comes only in small (4 1/2" by 2 3/4") size, but can be ordered in variety of colors. \$3. Baccarat.

MCKEVITT



Leafy border in the Louis XV manner makes this finely textured doré bronze plate a fitting adornment for an elegant bedroom or dining room. The 4 3/4" square plate is \$25.50. Other sizes may be specially ordered from P. E. Guerin, Inc.

Continued on next page

MONTERREY

continued from page 118

You can find large-scale tables of onyx (more properly called Mexican onyx, a stone similar to marble in composition and not related to the gem stone). Well-cured goatskin rugs are readily available, and you may even want to buy or order hand-decorated tiles.

The Outskirts

The downtown section, of course, is not all of Monterrey; there is plenty to do and see outside the center. One sight—especially appealing to youngsters—is the rodeo of the *charros* each Sunday morning in the nearby Villa de Guadalupe (take a taxi or drive out Highway 40 toward Reynosa). Here you will see a display of the horsemanship for which the Mexicans are world famous. The spectacle is all the more exciting for the *charros'* glittering, silver-adorned costumes and saddles. Admission is free.

Or, try the bullfight. Chances for a good one are better during the November through March season, when the great *toreros* perform. The minor leagues, or *novilladas*, which fight during the summer, might be very good, or they might exhibit only the tawdry aspects of bullfighting. You are fortunate if you can be accompanied by a resident who is also an *aficionado*; otherwise much of the subtlety of skill and courage tends to be lost on the neophyte. The *corrida* starts on time at 4:00 on Sunday afternoon.

Two other of Monterrey's spectacles are seasonal: the opera and the fairs. Operas are given in the largest motion picture theatre, with the best soloists from the world over and a well-trained local chorus. Opera performances are given, off and on, from late September through March.

The entire month of May is devoted to the *Feria de Monterrey*, and the city takes on a festival atmosphere, with street vendors out in force, clusters of balloons, fireworks, parades, pageants and special bullfights and dog races. The Fair of North Mexico repeats the performance, coinciding with the feast of Our Lady of Guadalupe, for two weeks in December.

Just driving around Monterrey is interesting, for the buildings reflect much of the city's character. Its frontier spirit shows in the grandeur and generous scale of many of the buildings, in the juxtaposition of colonial with such contemporary expressions as the campanile and the forceful parabolic concrete arch of the church of La Purísima Concepción (facing the plaza of the same name on Hidalgo Street). The city reveals

Continued on the next page



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MONTERREY

continued from preceding page

pride in its inheritance by marrying contemporary architecture with Aztec sculptural forms in the new Instituto Tecnológico, two miles south of the city on the Pan American Highway.

A drive through the residential *colonias* is also instructive. Here houses are called *villas*, and their style, their almost hand-crafted use of materials and their gardens are fascinating to compare with suburbs at home. For a good sampling, see the *colonias* del Valle, El Obispo, Vista Hermosa and Las Mitras.

The mountains around Monterrey are so prominent they almost ask to be explored, and the region abounds with resorts.

A favorite outing spot for *regiomontanos* is Horsetail Falls (Cascada Cola de Caballo), twenty-five miles south of Monterrey off Highway 85 (the Pan American Highway). The drive takes you through Huajuco Canyon, past the foot of La Silla, in rugged mountains reminiscent of those of Arizona. Although you can climb to the falls, it's fun to rent a burro. The falls spreads its diaphanous veil over rock in a cool green mountain glen, ample reward for the small physical effort.

Another pleasant spot is Chipinque Mesa, from which the panorama of the valley of Monterrey is spectacular. Resort facilities here include a restaurant with local singers, horses, tennis courts and accommodations for an extended stay. Further along is Huasteca Canyon, which rivals Zion Canyon in scale, if not in color, and in its arid vegetation.

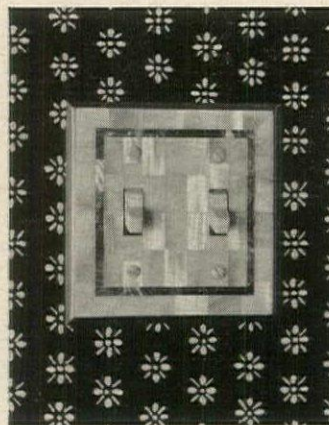
Thirteen miles from Monterrey is the turnoff to Villa de Garcia, seventeen miles from the highways across a desert plain ringed with craggy volcanic mountains. Just beyond the village are the caves, reached by cable car. Happily, the caves have illumination, stairs and vents. You can spend an interesting, and cool, two hours exploring labyrinthine ways and enormous chambers adorned with the intricacies of water-sculptured stalactites and stalagmites.

It is this curious combination of the exotic surrounding countryside and the city at once insular and cosmopolitan that makes Monterrey so interesting. Within the city, the old Mexico and the new are juxtaposed harmoniously and—for the traveler—so conveniently as to give a fine distillation of the real essence of our nearest foreign neighbor.

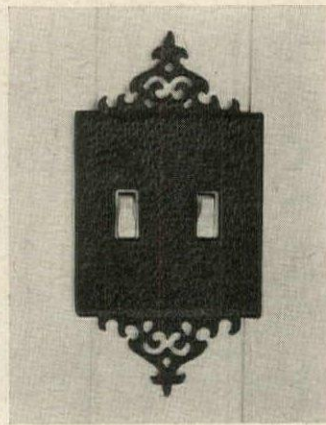
For information on how to get to Monterrey, write to H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y.

LIGHTING SWITCHES

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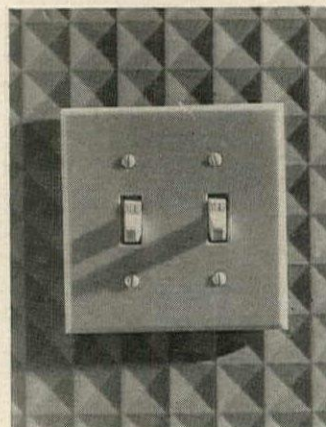


Mother-of-pearl in inlaid squares makes this plate a luxurious addition to a bathroom or bedroom. The inner border is amber colored. Plate comes in single size or this 4½"-square double. \$3.98. Bloomingdale's.

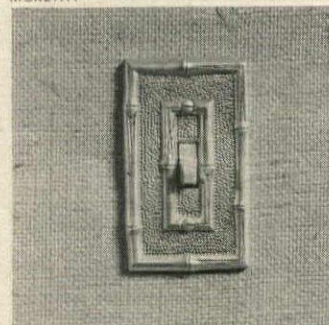


The look of old ironwork marks this plate for a decorative role with Colonial-style furnishings—perhaps a family room or boy's room. Dull black metal plate comes in all sizes. Double, \$1.50. William V. Paine, Inc.

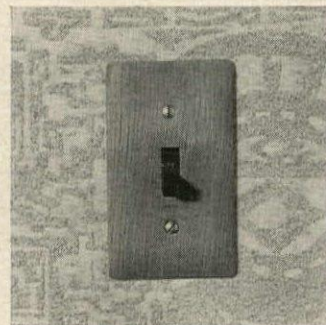
Color is the bright contribution this opaque plastic plate makes to a room. It comes in royal blue, emerald, red, turquoise, black or white, in single-switch size, \$3.50, as well as double, \$5. Neo A Corporation.



MCKEVITT



Borders in a bamboo design add interest to a hammered pewter plate suitable for almost any room in the house. (In a bath-dressing room, it could team with matching pewter faucet handles, other accessories.) The pewter, or silver or gold plate, \$9.75; brass, \$6.75. All single size only. Marion Wieder.



A veneer of teak, or any of nine other woods including walnut, ash, oak, cherry, pine and mahogany, makes this plate blend beautifully with a paneled wall. Wood is bonded to aluminum and coated with easy-to-clean vinyl. The single size is 59 cents; other sizes are available. Elliot Bay Lumber Company.

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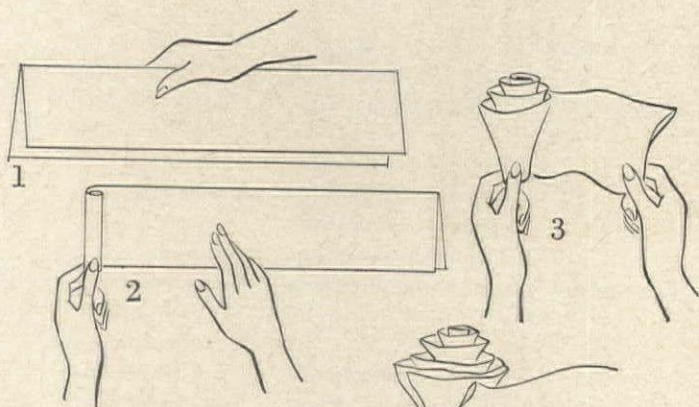
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PARTY ROOM ON YOUR TERRACE

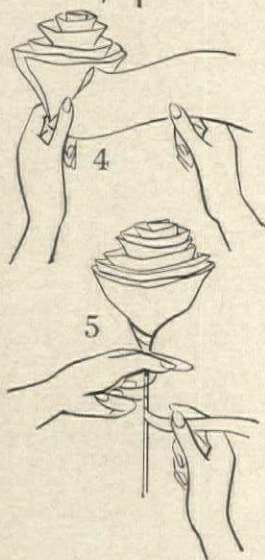
continued from page 102

YOU CAN WHIP UP A BATCH OF PAPER ROSES AND LANTERNS FOR YOUR PARTY TABLES IN JUST A FEW HOURS BY FOLLOWING THESE EASY-TO-MASTER STEPS

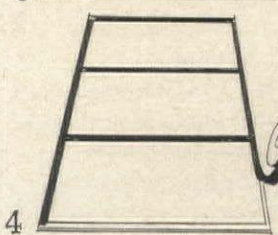
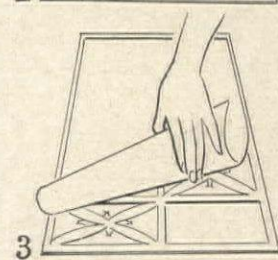
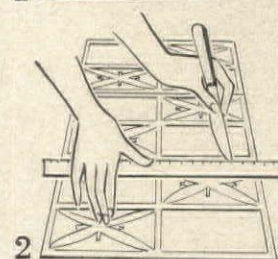
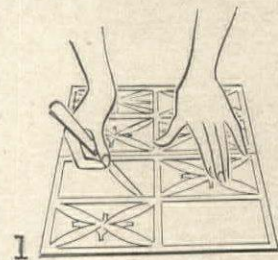


To make a rose

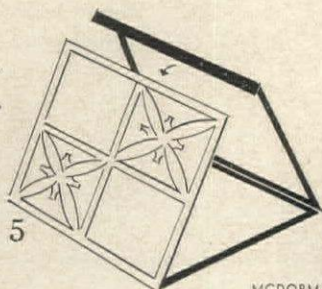
1. Cut sheets of tissue paper into wide strips, then fold each strip in half. 2. Start rolling strip with folded side at top. 3. As you roll, gather strip at cut edge, pinching tightly together, and make top looser. 4. One strip of tissue makes a bud; for a full-blown rose, add another strip. 5. Make a stem for blossom using a length of florist's wire and green florist's tape wound around base of rose and down around wire.



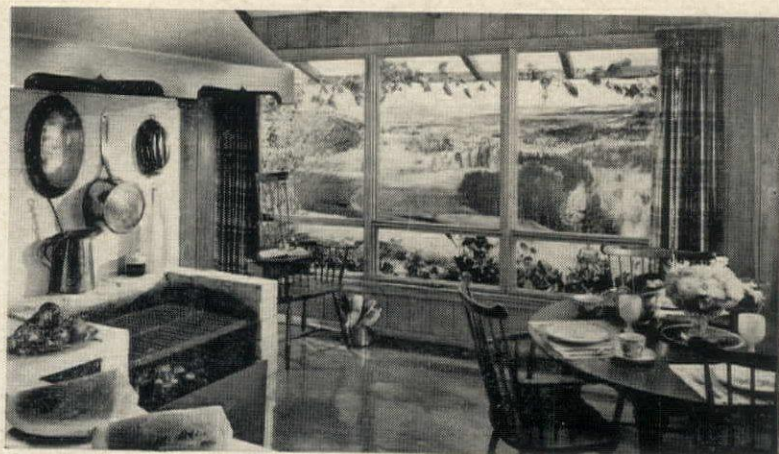
To make a lantern



1. Using a sharp knife or pair of scissors, give an H&G Color Panel (see page 119 for information on where to buy them) a checkerboard look by (a) cutting out all but the simplest of stamped-out motifs in each alternating square and (b) cutting out everything from square in between. 2. With Panel wrong side (black side) up, attach another half Panel (four squares) at one end with black masking tape. Score first Panel across middle on both sides so you can fold it easily. 3. Cover back of strip with special fireproof tissue paper that comes with the Panels. 4. Attach tissue with a neat outline of black masking tape. 5. Fold in ends of strip and join together inside and outside with gummed transparent tape to make a triangle.



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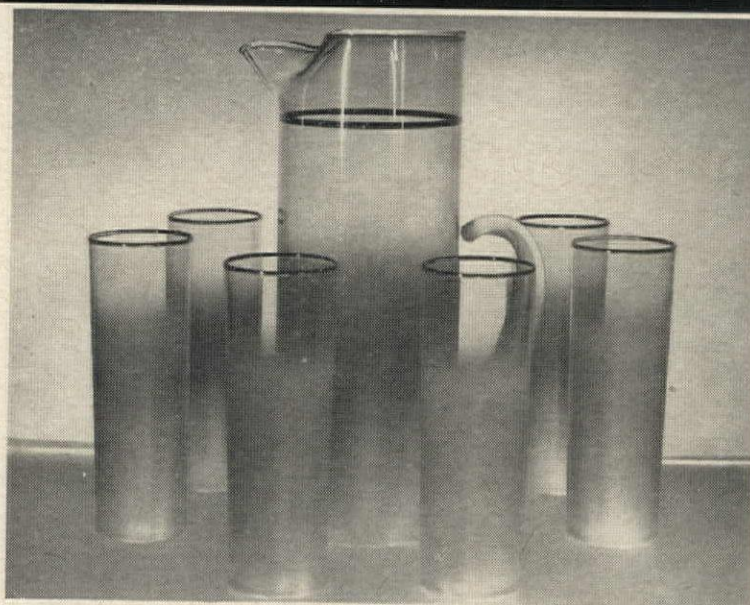
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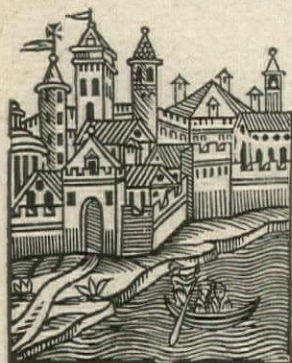
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The Metropolitan Museum of Art

255 Gracie Station, New York 28

c2

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

Name _____

Address _____

CENTURY '21 IDEA HOUSE

Building and furnishings data

BUILDING MATERIALS

- Exterior and interior California redwood
- Interior woods Georgia-Pacific
- Cedar shingle roofing Phoenix Shingle
- Insulation Owens-Corning Fiberglas
- Vinyl asbestos flooring Flintkote
- Quarry tile flooring Murray Tile
- Interior garage walls Georgia-Pacific
- Acoustical board ceiling Rockwood
- Exterior and interior paints and stains Cowman-Campbell
- W. P. Fuller
- Parker Paint
- Ceramic tile H & R Johnson
- Doors Georgia-Pacific
- Space Saver
- Sumaire
- Garage doors Crawford Door
- Windows Andersen
- Skylights Everlite
- Glass American-Saint Gobain
- Plastic ceilings Alysinite
- Countertops and back splashes Textolite by General Electric

BUILDING FIXTURES AND EQUIPMENT

- Door hardware Kwikset
- Ventilating equipment Emerson-Pryne
- Plumbing fixtures Crane
- Lighting fixtures Moe Light
- Switches and dimmer controls Bryant Electric
- Intercom system NuTone
- Vacuum cleaning system Vacu-Maid
- Heating equipment Northwest Furnace and Foundry
- Lau Inc.
- Thermostat General Controls
- Water heater White Products
- Faucet mixing valves Moen Valve
- Medicine cabinets Hall-Mack
- Grote
- Kitchen cooking top and ovens Thermador
- Dishwasher and food waste disposer Waste King
- Refrigerator-freezer Revco
- Built-in hot plate Salton
- Laundry equipment Philco-Bendix
- Kitchen cabinet storage Rubbermaid

FURNISHINGS

- Furniture: "Northwest" by Baker
- Drexel
- Dux
- Founders
- Master bedroom rug: Cabin Crafts
- Kitchen accessories: Cast iron cookware by Descoware
- Herbs and spices and cook book: Spice Islands
- Screen and tools: Portland Willamette
- Fireplace: Del Teet
- All other furnishings and accessories: 127 Broadway North Seattle, Washington



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