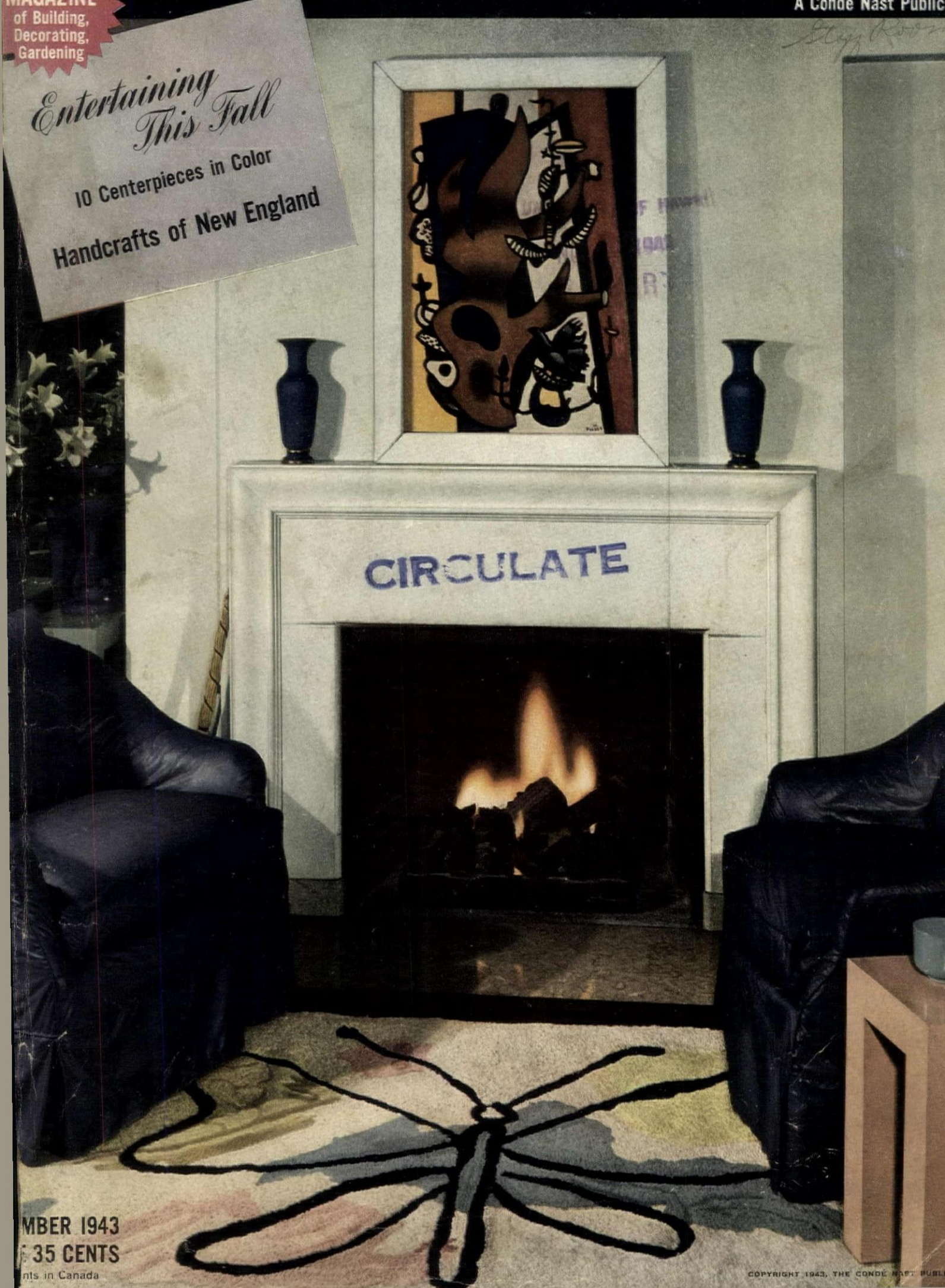


House & Garden

A Condé Nast Publication

The
How-to
MAGAZINE
of Building,
Decorating,
Gardening

*Entertaining
This Fall*
10 Centerpieces in Color
Handcrafts of New England



NOVEMBER 1943
35 CENTS
Prices in Canada

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Happy landings

A happy landing to you, Captain, coming in "on a wing and a prayer" to see your son for the first time.

And to your proud, brave bride may the happiest of all your happy landings come soon . . . so that your hopes and plans for a home in a world at peace, a world redeemed by your daring, may not be delayed too long.

WAMSUTTA MILLS — Since 1846 — NEW BEDFORD, MASS.

For Your Country's Need Now

BUY WAR BONDS

For Your Own Use Later



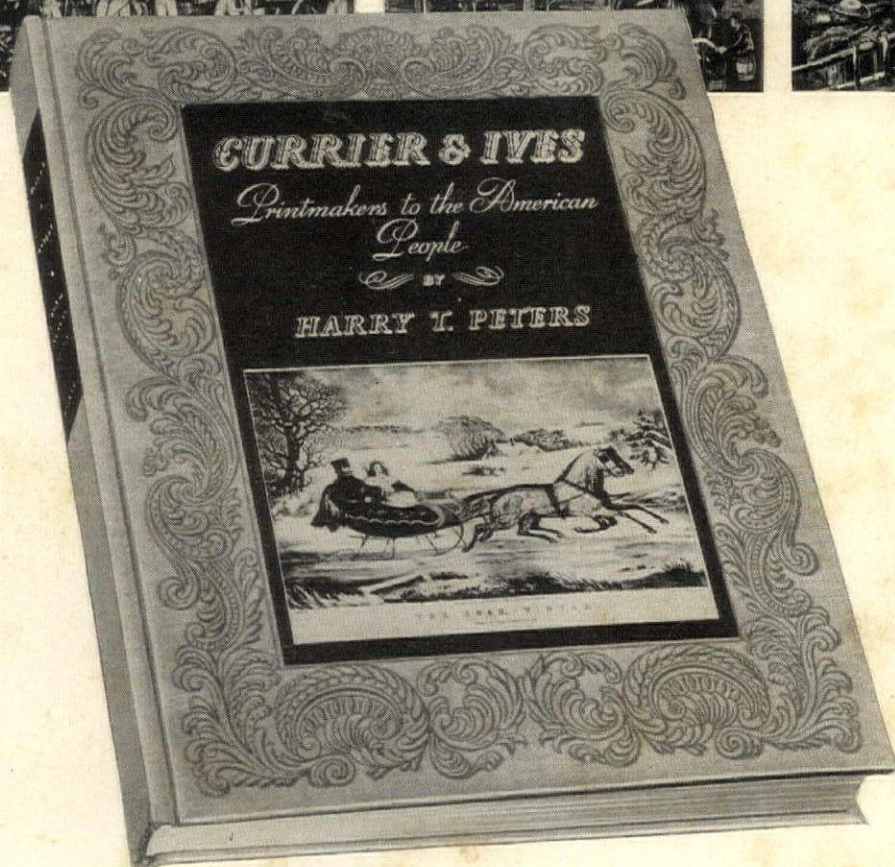
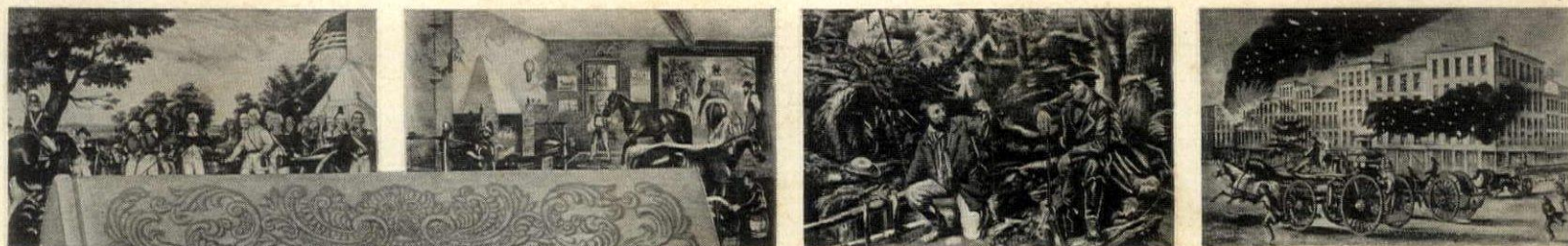
*His Highness is, of course, presented for the first time on one of Mother's choicest possessions—a pillowcase of Wamsutta Supercal.**

Wamsutta

SUPERCAL SHEETS

*REG. U.S. PAT. OFF.

Springfield Blankets . . . Wamsutta-Somerset Towels



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So Little Time

by John P. Marquand

—or you may begin with any other of the recent selections pictured below

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As a Club member, you receive an advance publication report about the judges' choice—and also reports about all other important coming books. If you decide you want the book-of-the-month, you let it come. If not (on a blank always provided) you can specify some other book you want, or simply say: "Send me nothing."

For every two books-of-the-month you do buy, you receive one of the Club's book-dividends free. Last year the retail value of free books given to Club members was over \$7,000,000—given, not sold! These book-dividends could be

distributed free because so many subscribers ordinarily want the book-of-the-month that an enormous edition can be printed. The saving on this quantity-production enables the Club to buy the right to print *other fine* library volumes. These are then manufactured and distributed free among subscribers.

Your obligation is simple. You pay no yearly fee. You merely agree to buy no fewer than four books-of-the-month in any twelve-month period. Your subscription is not for one year, but as long as you decide; you can end it at any time after taking four books-of-the-month. You pay for the books as you get them—the regular retail price (frequently less) plus a small charge to cover postage and other mailing expenses. (*Prices slightly higher in Canada.*)

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and
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BY JOHN P. MARQUAND
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BOOK-OF-THE-MONTH CLUB A16911
385 Madison Avenue, New York 17, N. Y.

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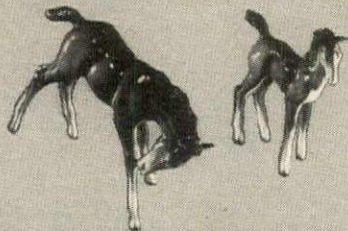
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Laminated walnut finish plywood ice tub with genuine Thermos lining. Keeps cubes frozen solid. Natural finish handles. 1 qt. size. \$9.95



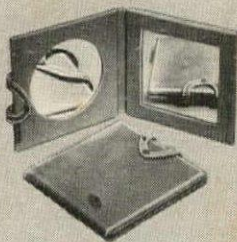
Coffee tray table, Chinese Chippendale design, with removable tray, folding legs. Rack stands about 24 1/2" high. Tray measures 24" x 17". \$19.00



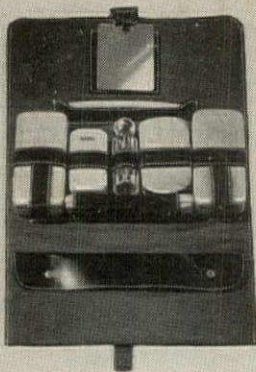
English pottery foal ornaments in charming stances, natural colors. Small foal (leg-spread about 2 1/4") \$3.95 Large (leg-spread about 5") \$5.50



Genuine leather jewel case with sturdy handle, solid brass lock, colanese rayon moire lined. Removable tray with slot for rings. Ecrase finish leather in blue, wine, rose or ivory. \$5.95



Genuine pig-grained leather folding mirror—ideal gift for service men and girls. Has round magnifying and square plain mirrors. Stands or hangs. 6 1/4" square. Tan or blue. \$6.50



Fabric dressing kit that folds compactly, contains mirror, comb, military brush, lotion bottle and four boxes. Large flap pocket for many extra articles. About 12" x 7" closed. Khaki or navy blue \$10.50

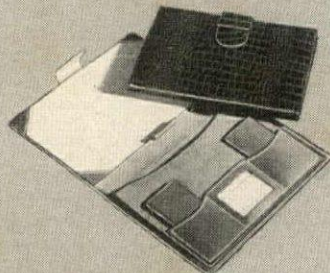
House of Quality Gifts

NEW YORK'S MOST UNIQUE SHOP FOR HOLIDAY GIFTS

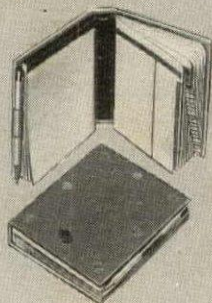
Hammacher Schlemmer . . . home of beauty-and-duty-gifts . . . suggests these sixteen ideas to warm the heart of any recipient . . . for the duration and long afterwards. Come . . . phone . . . or write in . . . EARLY we beg of you!



Nine-piece clear crystal cocktail set with rooster design shaker top and glass stems. Generous 30-ounce capacity shaker and eight glasses for dispensing cheery holiday hospitality at home. set \$9.50



Cowhide writing case (bottom) about 10" x 7" closed, with places for everything. \$5.95
Alligator calf writing case, same size, with two large pockets for paper and envelopes. \$5.95



Genuine leather phone index with memo pad on left, index on right, loop and pencil. About 5" x 4". Ivory, pink or blue with gold tooling. \$2.75



Sterling silver Dunhill windproof lighter, lights in wind and rain, needs no fuel! Never fails—just spin wheel and wick lights up. About 2 1/4" long . . . \$5.00
Extra wicks, 10¢ each. Plus 10% Fed. tax.

(All items plus shipping)

VO 5-4700

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Hammacher Schlemmer

145 EAST 57TH STREET, NEW YORK 22, N. Y.

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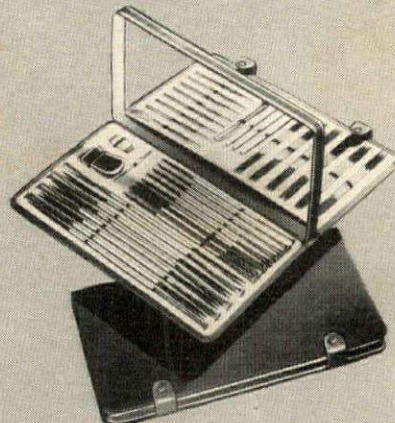
Loaded-crystal swan dishes, reproductions of Swedish glass, for nuts, mints or cigarettes. About 4 1/8" overall. Half dozen. \$4.50



All mahogany bamboo design tray bar, just the right height (38") for mixing drinks. Folding legs and removable tray which measures 25" x 17". \$21.50



Dunhill duelling pistol cigarette lighter, replica of an old flint-lock duelling weapon. Made of wood and metal, antique finish. \$7.50



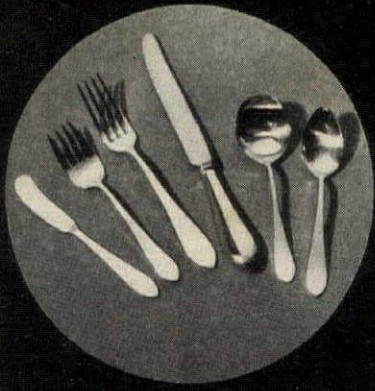
Bates knit kit, containing 57 pieces: Red White 'N Blue knitting needles, crochet hooks and accessories. Cloth covered case with 2 snap fasteners, about 15" x 8" closed. \$14.00



Silver chest arranged to hold 132 pieces of flatware has lining treated to prevent tarnish. About 11" x 11" x 16". Black, green or cinnabar red with Chinese design. \$11.00



World globes which can be brought up to date within 90 days after war ends. Table models: 12" with half Meridians, \$5.50, 12" with full Meridian, \$8.50. Floor models: 12" with Duncan Phyfe base, \$19.50; 16" with illuminated globe. \$84.50



Classic sterling,
old patterns and new

*New England
Thanksgiving*



Proud crystal,
modern to traditional



Your fine china,
designs from three centuries



Jordan Marsh

THANKSGIVING was born in New England. So were its friendly traditions of roast turkey and home made mince pie. This year, though the feast may be rationed, hospitality is not. And New England can still give you pointers on making your Thanksgiving table its hospitable best. The familiar accouterments, shining damask and crystal, proud silver and china, abound at New England's own Jordan Marsh. So do fresh, unfamiliar ideas—gay, new centerpieces—unexpected combines of color. Come and see!

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

Carl Forslund

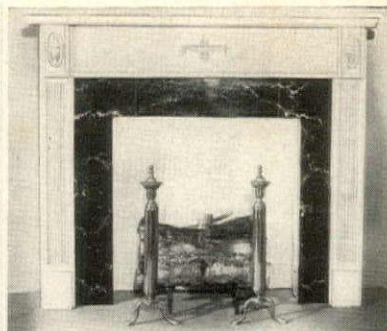
EAST FULTON
Grand Rapids 2, Michigan



Sharon Lee

Parlor chair, outstanding example of Quaint Americana from the highlands of Kentucky. Built of solid Birch, in rich Cherry finish. Beige tapestry upholstery. Dimensions: Height 34; Width 19; Diameter 18 inches . . . \$24.75

A charming pair \$47.50



Use Your Fireplace To Help Heat Your Home This Winter

- ANDIRONS OF SOLID BRASS
- WOOD AND COAL GRATES
- SCREENS OF ALL TYPES
- BRASS FIRESIDE TOOL SETS

Items shown—portable mantel 52" wide, 44" high—\$35.00—electric log for illusion fire—\$5.50—Brass Andirons, tube shaft—22" high—\$16.75—express F. O. B. Detroit.

Everything For The Fireplace catalogue upon request

DETROIT MANTEL AND TILE CO.
1431 Farmer St. Detroit, Mich.

QUAINT AMERICAN



Rupert Lee

Lamp table, designed from a quaint music table. Two convenient drawers. Built of solid Cherry in rich Cherry finish. Dimensions: Height 25; Top 18 x 14 inches . . . \$19.95

Decorators recommend a pair, on both ends of sofa. \$37.95

SOLID CHERRY



Mary Belle Lee

Chair, distinctive and individual design from an original found in western New York state. Built of Solid Birch in rich Cherry finish. Beige tapestry upholstery. Dimensions: Height 34; Width 19; Diameter 18 inches . . . \$24.75

Surely you will want a pair . . . \$47.50

Distinctive ensemble \$66.45 of all three pieces . . .

Prices include immediate shipment to your nearest freight office. Remember, we prepay the freight!

Extraordinarios!



Mexican Woven SHOPPING BASKETS 1.75

Strong, durable, colorful palm fibres from Southern Mexico, hand-woven into flexible baskets about 18 inches long, 12 inches deep and 6 inches wide (the size and style varies because of the hand-weaving) to make your Xmas shopping loads seem lighter. Extraordinary value—makes a splendid gift, and arrives by return mail.

PREPAID

Foreign Traders
SANTA FE NEW MEXICO

shopping around • shopping

Deliveries are slow in wartime, so be wise and choose your Christmas gifts early. As you make up your list study these pages with care—they contain gift suggestions that cover everyone from Grandma to Baby. Address checks and money orders directly to shops mentioned.

Jolly beanbags in brilliant felt make gay presents for the younger crowd. These are weighted on the bottom so they stand sedately when they are not being tossed about. In the usual order: snowman, Christmas tree, clown. 85c each, plus postage. America House, 485 Madison, N. Y. C. 22.



Hedgerose appliqué adds vivid color to this luxurious bath set. The toweling is of the first quality, wears forever. The set would make a practical as well as beautiful gift. Bath mat, 2 bath towels, 2 face towels, 2 wash cloths, boxed, \$22.50, plus postage. Mosse Inc., 629 Fifth Ave., N. Y. C. 22.



When buying gifts shown in Shopping Around, mention House & Garden

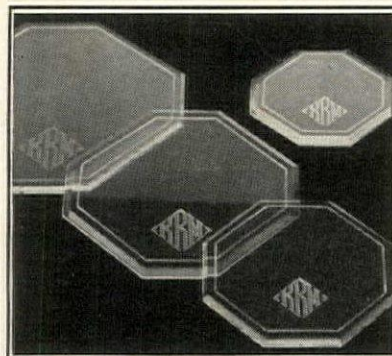
MONOGRAMMED GLASS TABLE MATS

Unusually attractive glass plaques, beveled and personalized with hand-cut monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for the holidays. Set of four ranging in size from 4 to 7 inches.

\$5.95 for set of 4 postpaid

Underline initial of last name. No C. O. D.'s please.

EUNICE NOVELTIES Dept. G11
Fifth Floor
541 Madison Avenue, New York 22, N. Y.

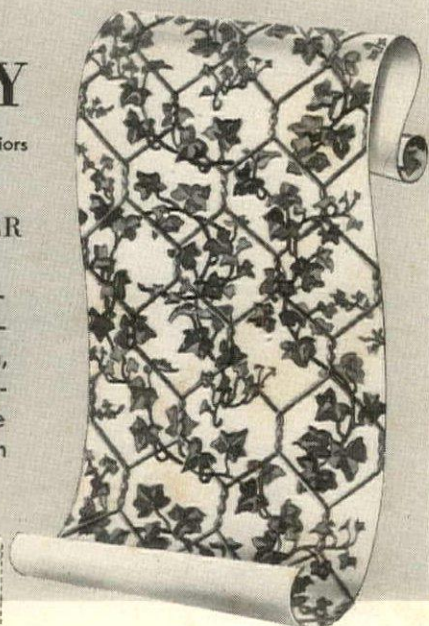


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For Early American and Informal Interiors

A TOP-NOTCH WALLPAPER by WARNER

An original design with a subtle touch of elegant informality. Use it in a breakfast room, dining room or Colonial Hallway for striking effect. Choice of red ivy on white or green ivy on white ground.



WRITE FOR SAMPLES

Gentlemen: Please send color samples of your design "Wire and Ivy", for which is enclosed 10c to cover postage and handling.

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THE WARNER CO.
Dept. 14, 418 S. Wabash Ave., Chicago, Ill.



LIVE TURTLES

With a Name on Each!

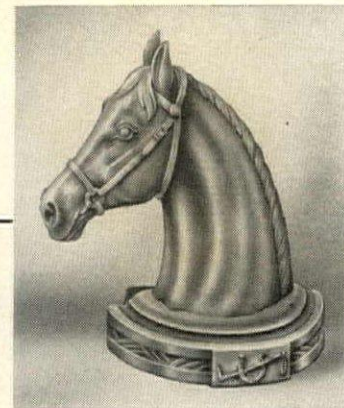
Here's great fun for children and adults—turtle climbing! You'll laugh to see them climb over each other and tumble about! Each with any single name you choose painted on its back.

Baby Turtles (1 1/2" long) need less care—are more economical to keep than any other pet. They're harmless—a unique gift!

Select names—Bob, Jane, etc.—and send them with \$1 for 2, or \$1.75 for 4. Turtles shipped promptly, postpaid, with feeding instructions. Enclose 25c extra for year's food supply per turtle.

2 for \$1 postpaid

PINE TREE COMPANY
Dept. 410 Newport, New Hampshire

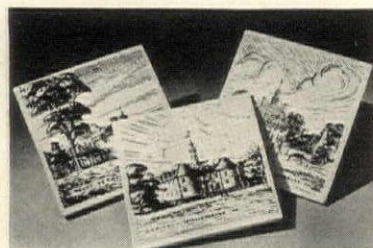


Horse's Head

Makes attractive ornament—used in pairs for bookends. This is a welcome gift for any horse lover. Artistically modelled head is fashioned of molded wood, finished to resemble hand carved walnut. Base is felt to prevent scratching. Height 7 inches. Price only \$1.50 each—postage prepaid. Money refunded if you are not delighted.

WIESENFELD CO. Dept. A37
112 W. North Ave., Baltimore 1, Md.

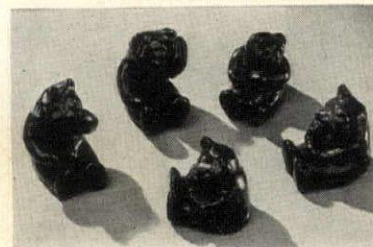
around



Tiles are enjoying a renewed popularity. These have pictures of Colonial Williamsburg in sepia, blue or rust or white, are of definite historic interest to any American. There are 4 designs. \$1.65 ea., ppd. Malcolm's House & Garden Store, 524 North Charles Street, Baltimore, Maryland.

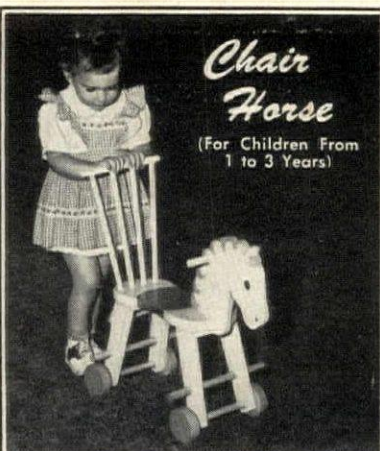


Family photographs mean much more these days when sons and husbands are fighting far from home. This compact "family album" holds 12 pictures, is 3 3/4 x 4". Tan, navy, green, or red leather. Gold initials 50c extra. \$3.85 ppd. Daniel's Den, 141 Newbury Street, Boston 16, Mass.



This quintet of little bears must have dipped their paws in the honey pot, for they look both fat and content. They are black and shiny, would make beguiling holiday gifts. Buy all five, or individual ones. \$1 ea., plus postage. Paine Furniture Co., 81 Arlington Street, Boston, Mass.

Santa Claus says—Be patriotic, pity the postman, and shop early



Chair Horse

(For Children From 1 to 3 Years)

Here is the ideal Christmas or birthday present for your favorite youngster. He can grasp the back and learn to take his first steps; sit on it and be pushed about; ride his dolls and teddy bears.

We cannot guarantee delivery by Christmas of orders received later than December 6th. No C. O. D.'s.

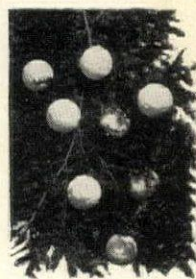
\$7.25 delivered from

THE BLOCK SHOP
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53. Wonderful snowball imitations! Trim your Christmas tree with them. They fit over all standard tree light bulbs and each ball takes on the color of the bulb underneath. 2 paces away you can't possibly tell these from real snowballs. They are beautiful, almost as light as snow itself, sparkling white by day, lovely colors at night. Box of 8-2 1/2 inch balls. \$1.00

41. A new bubble type cleanser for any stains on Rugs, Carpets, Upholstery or Woodwork, but especially designed to remove those made by Dogs or Cats. Recommended by some of the country's finest upholstery and rug cleaners. Simplicity itself to apply. Pint bottle with directions. \$1.00



846. A simple, individual pin made by hand of solid sterling silver. Two musical notes in a 1 1/2 inch circle. Has safety clasp. \$1.50 Plus 10% Federal tax. Total. \$1.65

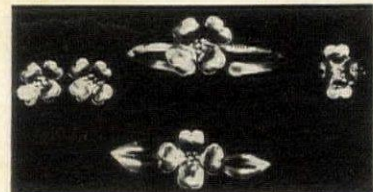
THE NEW CATALOGUE OF KELLOGG SELECTIONS

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Postage Prepaid
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Distinctive for Native Crafts of the Southern Highlands

Avalon Gift House

Front Royal, Virginia

The Hot, Spiced Drink

IT WAS MULLED CIDER long ago (read your tales of America's sturdy birth) and an old New England recipe brings it to fragrant life again, aromatic and full of well-being. Think of orchards in the sun, tawny apples ripening with fall, precious spices brought from far ports in wooden ships. There's still a blessing, riper and mellow for these memories, in every golden taste. Now as then, mulled cider is non-alcoholic, but it's a noble base for hot buttered rum and toddy.

Gift Set: 1 Pint Mulled Cider } \$1.95
2 Toddy Mugs

Postpaid East of Mississippi

General Catalogue sent upon request

The Country Store

F. H. TRUMBULL, Prop.
1 Monument Street Concord, Mass.

GRAND TO GIVE—AND GET!



EVERYBODY enjoys using Killinger Hi-Jacs, the Original Coaster Sensation! These bright-colored, washable, terri-knit coasters fit snugly on tumblers and beverage bottles, make drinks dripless protect clothes and furniture. As a gift, Hi-Jacs are perfect; they're clever, useful, inexpensive. Shop early—order Killinger Hi-Jacs today!

Left, REGULARS, assorted solid colors. 8 for \$1
Center, MONOGRAMS, three letters on assorted colors. 8 for \$2
Right, INITIAL, one giant letter on assorted colors, 8 for \$2

Gift Boxed—Postpaid in U. S.—Sorry, no C.O.D.'s!

KILLINGER COMPANY, DEPT. H-11
Marion, Virginia



DELUXE BRIDGE SET

Sparklingly handsome is this beautiful Bridge Chest that will serve a dozen useful purposes after its contents are used up. It is of hand-rubbed walnut with hinged cover. Inside are a card table cover... in a removable walnut tray, four decks of fine linen-finish cards with gold edges (blue and red—and brown and green), each individualized with your name or monogram... two bridge pencils... four smart score pads gold-stamped with your initials or name... 16 superb washable tallies. Each is personalized to your order. Chest is 12" by 8 1/2" and 2 3/4" deep. A ten dollar value at \$7.95.

Write for free 80-page Christmas Gift Catalog

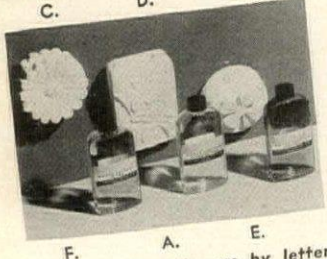
MILES KIMBALL COMPANY
Kimball Building • 100 Bond St. • Oshkosh, Wis.

For Christmas Giving
WE'RE SMOKING A LIMITED NUMBER OF EXTRA TURKEYS for a Favored Few on Your Christmas List

The supply of turkeys this year is extremely small—and the demand the greatest ever. Yet for the choicest names on your list you may still be able to order this impressive gift, if you act quickly. Order one for yourself, too. Each handsome, brown, crisp-skinned bird with its subtle, smoky flavor is a masterpiece from the original turkey-smoker. Your luscious smoked turkey will arrive on the exact day specified—festively packed, smoke-cooked. All Ready-to-Eat. Birds weigh 7 to 16 lbs., \$1.50 per lb., express prepaid. Due to transportation difficulties—no orders west of the Mississippi, please.

PINESBRIDGE FARM
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"The Famous Little Smoke-House in the Westchester Hills"

Give FRAGRANTAIRE for Christmas



Specify wall perfumeers by letter

XMAS GIFT BOX
No additional cost for attractive Xmas package containing wall perfumer and 2-ounce bottle of scent.

Keeps Rooms Fresh and Fragrant

Here is a fascinating, practical gift that will be adored by friends and relatives. Can be used every day of the year—a constant, daily reminder of your thoughtfulness and good taste.

Fragrantaire house perfume brings into the home the delicate fragrance of a country garden or the refreshing tangy smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer.

Perfumer, with 2-oz. bottle of choice of 18 entrancing scents, \$1 postpaid or C.O.D. plus postage. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Carnation, Chypre, Rock Garden, Sandalwood, Rose, Lilac, Incense, Orchidee, Oriental, Narcissus. Order promptly—mail early.

FRAGRANTAIRE CO.

Dept. G-9, 381 Fourth Ave., New York 16, N. Y.



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A Portfolio of Twelve Magnificently Colored Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11" x 14" plus generous margins.

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Sleek, brown leather bag, hand-carved natural wood frame, contrasting lining, created by Courline de Paris... \$11.95

To hold those precious coupons, the sturdy Jumbo Ration Holder, in two shades of brown leather... \$1.95

Illustrated Gift Catalog On Request

Prices include postage

THE SEA CHEST
BEACH HAVEN, N. J.



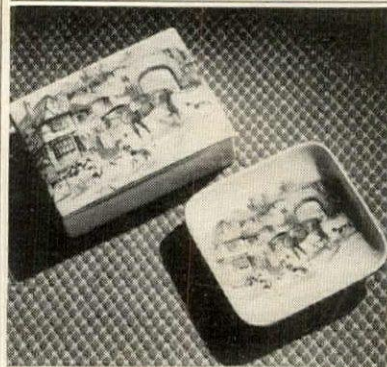
"SAY WHEN"—GUESTS

New, economical way to pour liquor. With a light push of the fingers on top. "Say When"—you have a measured drink. Made of special plastic—"Say When" fits all size liquor bottles—even ½ gallon and gallon wine bottles—and guaranteed to withstand all fruit or food acids. A novel, practical way to serve liquor at home or at the bar—it's clean, stops waste, attracts attention. Each \$2.50. Grand as a weekend gift. Individually boxed.

To get a good idea of our many unusual gifts, drop in and browse around or write for free Illustrated Tippler Catalog HG5.

The BAR MART

62 West 45th Street New York



Imported SMOKER'S SET

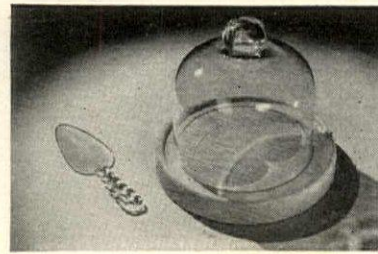
Charming English china cigarette box and nesting ash trays to match. Beautifully colored hunting scene shows huntsman and hounds at inn. Box is 3¾" x 4¾"—trays 4" x 4". The box is \$2.25—the trays \$1 each. Complete set of box and four trays only \$6—postpaid. Money refunded if you're not delighted.

WIESENFELD CO.

Dept. A38
112 W. North Ave. Baltimore 1, Md.

shopping around

This belltop cheese board adds an amusing note to any table, keeps cheese fresh and tangy. This one has a 6" oak plank, a crystal bell, and lucite knife. It would make an unusual gift item for your Santa Claus list. \$2.50 ppd. Langbein, Giftwares Division, 161 Wiloughby St., Brooklyn, N. Y.



Decorative birds of vitrified china make wonderful gifts for the house. These come in natural colors, are gracefully poised. 5" from base to top of figure, and 5" from tip of beak to tip of tail. Price per pair is \$2.65 ppd. The Monogram Glass Co., Inc., 1131 Chicago Ave., Evanston, Illinois.



Polishing boots is a never-ending job in the Army, and for that matter the Navy has this problem too. Lend glamour to the whole performance by giving your man in the Armed Forces this leather shoe-shine kit, in either black or tan. \$4.95 plus postage. Lewis & Conger, 1152 Sixth Ave., N. Y. C. 19.



When buying gifts shown in Shopping Around, mention House & Garden

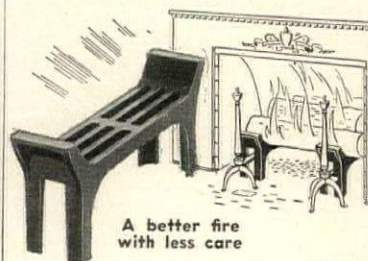
WANT EXTRA MONEY?

**CROWN
ART GALLERIES**

56 WEST 45 ST., N. Y. C. 19
Murray Hill 2-5733

These days most everybody does for one reason or another. And here's one way to get it. We'll pay high cash prices for PORCELAINS, BRIC-A-BRAC, CRYSTALWARE, VASES, LAMPS, GROUPS or FIGURES... or any household decorative effects. Send them to us—OR WE'LL SEND A REPRESENTATIVE without obligation on your part. Your things are insured free the moment you send them to us. *We also buy fine furniture, complete homes and estates. Write or phone our Mr. Greene.

Conserve **SCARCE FUEL.**
Use Modern **FIRE DOGS**
and **BURN LOGS**



A better fire
with less care

• Help solve your heating problem this winter by using **FIRE DOGS** in your fireplace. Unless you have these modern accessories to a log-burning fireplace you don't know how pleasant and easy to take care of a log fire can be. **FIRE DOGS** protect andirons—hold logs in place—improve draft and add to the appearance of the fireplace. **UNBREAKABLE • GUARANTEED FOREVER.**

Small stock of pre-war manufacture left. Send check or money order. Price \$5.00 a pair FOB Canton, Ohio. Only one size—18" long—4½" leg height.

THE CANTON MALLEABLE IRON COMPANY
ESTABLISHED 1892 Box A CANTON 5, O.

free book!
HUNDREDS OF IDEAS FOR
Xmas Gifts

**Do Your Shopping
RIGHT AT HOME!**
Forget Transportation
Problems!

Save shopping time, travel, worry, money! This FREE

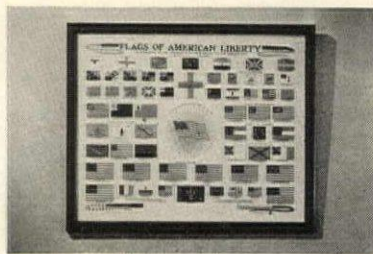
BOOK shows the distinctive gifts you can order right from your home. Saves you from elbowing through crowded stores! In your own easy chair, choose charmingly different gifts that will delight everyone on your list! Priced from \$1 up!

For 77 years, Daniel Low's has provided discriminating people with really original, "personal-touch" gifts. We guarantee safe delivery. Satisfaction always, at your money back. Send postcard for this FREE BOOK now!

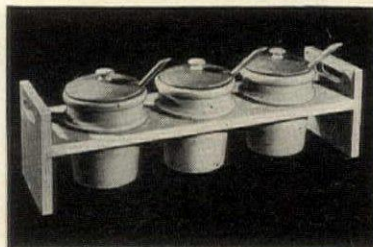
Daniel Low & Co.
120 Essex St., Salem, Mass.

"Different" Gifts for Men, Women, Children. Novelties for the Home. Gift Cards, Wrappings, Smart Gifts in Leather, Silver, China, Glass, Diamonds. Gifts for Soldiers, Sailors, Marines.

shopping around



This American flag chart has full color illustrations of 66 flags and pennants which have flown over our native soil. They range from those of the early colonists to Old Glory. Nicely framed, it's 16" x 20". The cost is \$1.75, postage prepaid. C. S. Hammond Co., 88 Lexington Ave., N. Y. C. 16.

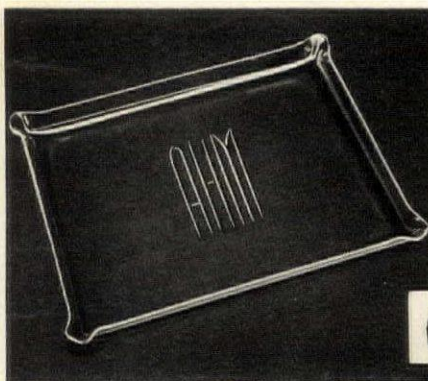


These thermo-crocks keep hot dishes piping, cold ones crisp and chilled. Crocks have wood lids and serving ladles. The carrier is sturdy, easily portable, comes in wheat-straw finish with deep brown. \$12.50, delivery prepaid. Home Game Equipment Co., 360 N. Michigan Ave., Chicago, Ill.



Wee pitchers for your collector's shelf. Or you might use the mite on a breakfast tray, the slightly larger one for a cream jug when you serve tea. In pink and gold luster ware, the midget is \$1, the 1/4 pt. \$1.50. Mark them down on your Christmas list. Dennison's, 411 Fifth Ave., N. Y. C. 16.

Santa Claus says—Be patriotic, pity the postman, and shop early



ALL PURPOSE SERVING TRAY

Everyone wants his home to be outstanding in looks and in taste—here's something smart—something new, and something you can use for all occasions. A Lucite serving tray. Streamlined in design with distinctive corners. \$11.00. Large center monogram as illustrated: an additional \$4.00

Parcel Post Not Included

Alicett Marks
6 E. 52nd St., New York 22, PL 3-7282

Emkay Candles

Write for this FREE CATALOG

You will be thrilled to see the many beautiful new Emkay Candles now available for all holiday parties and family gatherings. Designs, sizes, styles and colors for every use and every occasion are shown in this free catalog.

Send for your copy now

EMKAY CANDLES
Dept. G Syracuse 1, N. Y.

Needle tapestry

HEIRLOOM tapestries are beautiful and fascinating to make. This richly-colored design comes ready to work, is suitable for bag, pillow or footstool. Design done in rose, blues, mauve, violet, yellow and greens. Background in taupe or golden brown. 15 x 18 overall. Initial optional.

Allow 3 weeks for filling order. \$15.50 ppd., including all materials, 2 needles.

Elizabeth Loring
217 Newbury St., Boston, Mass.

MADE BY Village Craftsmen

IN A NEW PAINE SHOP mothering New England handcrafts... clear-ringing functional pottery in lush colors... hand-made by Blue Hill, Maine, villagers. Country milk and cream pitchers, Maine chowder bowls and bears, tea bells, covered popcorn and cole slaw bowls... ad infinitum. Order now for Christmas gifts. Prepaid shipping in United States.

PAINE FURNITURE COMPANY
81 Arlington Street, Boston 16, Massachusetts

Meal Service 1943—Fill mugs with soup, chowder, coffee, hot buttered rum (their handles never get hot), place on platter-plates and arrange meals about them. Mugs 3 3/4" high, in soft gray-blue, \$1.25 each. 10 1/4" Platter-Plates to match, \$2 each.

For your Salad Days!

Unrationed, healthful salads are the order of the day. Serve them with this Haitian mahogany fork and spoon. A timely gift. Length 14". \$2.25 postage prepaid.

Decorative Galleries
NEIMAN-MARCUS
Dallas, Texas

OUR NEW PRICE

\$4.95

The Perfect Gift

Fine quality, washable, rayon crepe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Eggshell.

Made of Cohama fabrics

SORRY no C.O.D.'s or charges accepted on monogrammed orders.

\$5.95 double bed size
Monograms \$1.50 extra
Matching pillowcase \$1.95
Monogram 50c extra

Albert George
Dept. G.N.
679 Fifth Avenue, New York 22

Old English POMANDER BALL

\$1.25 plus Federal tax

These quaint Old English Pomander Balls are now made in America! They are dried, perfumed oranges, stuffed with spicy cloves... to scent your closets, wardrobes, linen chests with a pungent, exotic fragrance. Wonderful gift, too! Each, \$1.25 plus 13c Federal tax. Check enclosed Send mine C.O.D.

THE HERB FARM SHOP LTD.
DEPT. HG-11, 347 Fifth Avenue, New York 16, N. Y.

This year give something different!

BEAUTIFUL, FULL COLOR

50 AUDUBON BIRD PRINTS

Frame them and you have the ideal gift

A distinctive collection of assorted bird prints on fine antique paper. Each print is 9 x 12 1/2. Charming for house or office decoration. A fitting addition to the library. A specially welcome gift to any bird lover. Teach the children bird lore.

Special low price makes **\$2.95** Postpaid them a real buy.

Send money order, check or cash today to:

CRESTE-ANDOVER CO.
415 Lexington Ave., N. Y. 17, N. Y. Dept. 8



America's Own
(Southern Belle)
\$1.35 each

Beautiful, beautiful miniature dolls made of bisque, real hair, jointed arms. 5" tall. This doll is one of a set of four—representing each section of our fine country—Quaker Maid—Colonial Dame—Western Miss—Southern Belle (as illustrated). Collector's items all, put them in a row on your mantel, give them to a special little girl to treasure all her life.

Add 10% for delivery—Sorry no C.O.D.'s
Delivery of this merchandise is governed by O.D.T. regulations.

Dennison's

411 Fifth Avenue New York 16, N. Y.



LAZY SUSANS

by Peter Hunt

Natural wood decorated gay with vegetables and fruits

16" diameter.....\$12.00

20" diameter.....\$14.00

EXPRESS COLLECT

ALEX ANDERSON & SON, Inc.
912 Nicollet Ave., Minneapolis, Minn.

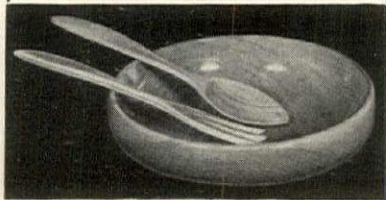
From Rich's
Connoisseurs
Collections



Typical of our fine porcelains . . .
After-dinner cup and saucer, \$20

Rich's
ATLANTA

Birchwood, Rare
Values For The
Charming Hostess



#85 Birchwood Bowl. Handsome appearance, lovely gift, high gloss finish. Very practical, 10" dia. Complete with wood fork and spoon. Price \$4.75 Exp. collect.

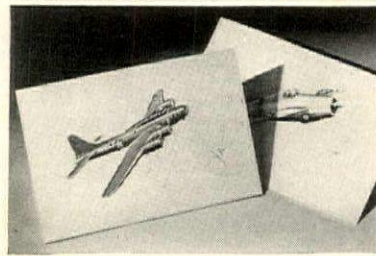


#69 Birchwood tray. High gloss finish. What every hostess wants. 15 1/2" dia. with removable 5 compartment glass. Price \$5.50 Exp. collect.

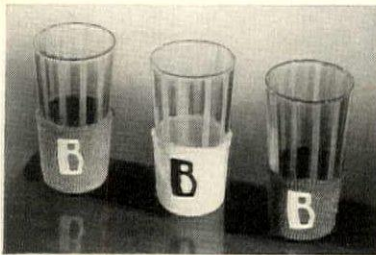
Immediate delivery guaranteed.
ART COLONY INDUSTRIES
69-5th Ave., New York

shopping around

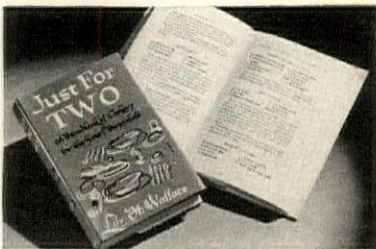
Airplane prints are news today. These beautiful ones are exactly rendered in full color. All our famous fighting planes are available, including the Boeing "Flying Fortress," the Grumman "Wildcat," the Bell "Airacobra". \$1.50 ea., postage extra. Old Print Exchange, 14 E. 48th St., N. Y. C. 22.



Iced drinks never perspire in an un-Emily Post kind of way if you trick out your glasses in gay terric Hi-Jacs. Because Hi-Jacs are drip-proof there'll be no rings left on the furniture. They're washable, too. Set of 8 with monogram, \$2 ppd. Specify color. Killinger Co., Marion, Va.



Brides and bachelor girls alike will welcome this new cookbook by Lily H. Wallace. "Just For Two" is essentially a handbook of cookery for the small household, and it admirably proves that there's an art in cooking for two. \$2 ppd. M. Barrows, 443 Fourth Ave., New York City 16.



When buying gifts shown in Shopping Around, mention House & Garden

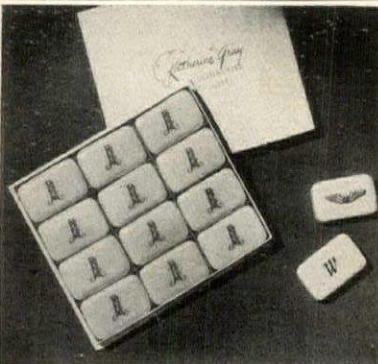


MARVELOUS "FAT PINE" \$3.35
100 LB. CARTON
SOUTHERN KINDLING
F. O. B. WINTER PARK

A Winter's Supply of Pine Pitch Sticks. We Will Ship at Once—Send Your Check

Littletree Company

WINTER PARK, FLORIDA
ASK FOR OUR NEW, RUSTIC FURNITURE CATALOG



Initialed Guest Soap

A thoughtful gift every hostess and guest will appreciate—box of twelve cakes of creamy fragrant soap with one initial on each cake in green, blue, red or black. (Style AA, in box; Style BB, single cake.) The soap also comes with any insignia of the Armed Forces (Style CC) in navy, maroon or brown.

White soap only. 12 cakes \$2.50. Postage 25 cents. No C.O.D.'s or charges.

Write for folder of monogrammed soap and other personalized gifts.

Katherine Gray 3 Park Place
Dept. G.
New York 7,
N.Y.



for your
CHRISTMAS DOORWAY

A thick holly "V" to match the one in your heart for this year's front door traditional Christmas wreath. It's easy to pin up and the full polished green leaves and brilliant berries give promise of a cheery welcome within. About 27 inches tall.

Postpaid **1.95**

Robert Keith

Thirteenth & Baltimore Kansas City, Mo.

Say "MERRY CHRISTMAS"

With Gifts That Give Better Footwear Care for Years to Come!

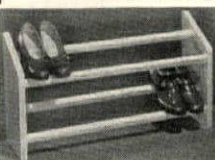
They protect precious shoes from scuffing, dust and lint . . . give extra closet space, added neatness, too!

TWO-WAY SHOE RACK

Hangs on closet door or wall. Clear lacquer finish brings out beauty of the wood. Size: 21 1/2" x 20" x 6 1/2". Supports 6 to 9 pairs of shoes. Mailed postpaid for only \$2.00



VICTORY FLOOR SHOE RACK



No nails or screws in this modern wood shoe rack. Smart blond lacquer finish. Size: 28 1/2" x 15 1/2" x 7". Supports 6 pairs of men's shoes, 8 pairs of women's shoes. Mailed postpaid for only \$1.75

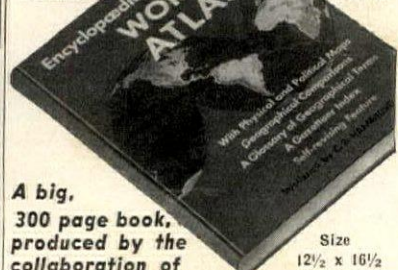
shoes. Mailed postpaid for only \$1.75

MET-L-TOP TABLES, INC.

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Producers of Met-L-Top Ironing Tables

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TRADE EDITION



A big, 300 page book, produced by the collaboration of

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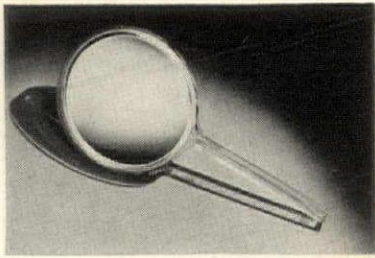
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A master collection of 126 newly engraved HAMMOND Maps, plus a BRITANNICA A-Z Index; 100,000 items of Geography (including Country by Country search) and other Authentic Statistical Data. Built-in binding for After-the-War Supplements. (Revision Certificate included.) An ideal gift.

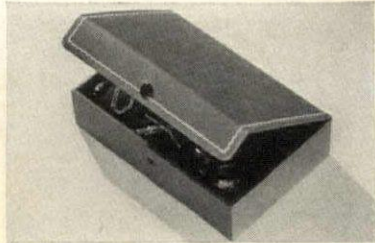
Price \$9.95 Postpaid
(Money Back Guarantee)

C. S. HAMMOND & CO.
80 Lexington Ave., (Suite 445)
New York, 16, N. Y.

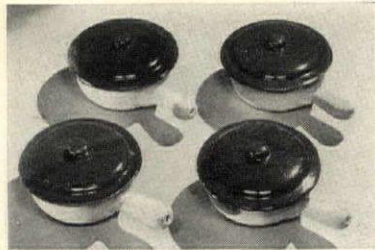
shopping around



A double-faced mirror is a must on your dressing table. In one side you see your physiognomy as nature intended it to be—on the other you are magnified, the better to cope with eyebrow plucking, lip painting and the like. Lucite frame and handle. \$3.75 postpaid. Mayfair Gifts, Forest Hills, N. Y.

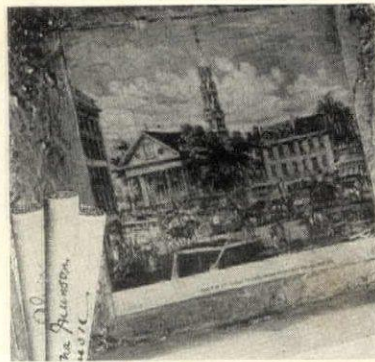


Officers have a vast amount of insignia and trappings to take care of. This handsome tan cowhide jewelry box would be a welcome gift for them, as well as for their civilian brothers. It has a tarnish-proof lining. \$7.95 plus postage. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



Give individual casserole dishes to the hostess in your life. At bridge and supper parties they are gay, smart and time-saving. This French-type earthenware is cream-colored with brown. Each casserole holds 12 oz. Set of 4 \$2.60 plus postage. Bazar Français, 666 Sixth Ave., N. Y. C. 10.

Santa Claus says—Be patriotic, pity the postman, and shop early



Made-to-Order for HIM, HER, YOU!
AUTOGRAPH CIGARETTES
 Superb custom-made cigarettes with one's signature in red or blue! An exciting original gift! A wonderful smoke! 200 Special Blend (American, imported tobaccos de luxe), with autograph, 6.75; Rare Turkish, 8.50. **ULTRA-SMART GIFT: 500 Special Blend, autographed—in handsome antique finish Old Print chest, mahogany lined, 18.75.** (Chest retails for \$7!) With black cigarettes, gold tips, gold signature, 25.00. Send signatures with remittance to Autograph Cigarettes, 452 Fifth Ave., New York. Order for Christmas NOW!

Miss Saylor's Coffee-ets and Chocolates



Our delicious Coffee-ets...little nips of pure cream and coffee candies are going out in great quantities to satisfy the candy hunger of our men in service and to give them added energy. But we're not forgetting you. Each time we have a breathing spell, between government

requirements, we all pitch in and make our delicious Coffee-ets and Chocolates for home folks just as fast as we can, so from time to time we'll be able to supply you. If we have to say "sorry, we're out," remember it's only temporary while we're supplying our service men.



MISS SAYLOR'S CHOCOLATES, INC.
 ALAMEDA, CALIFORNIA

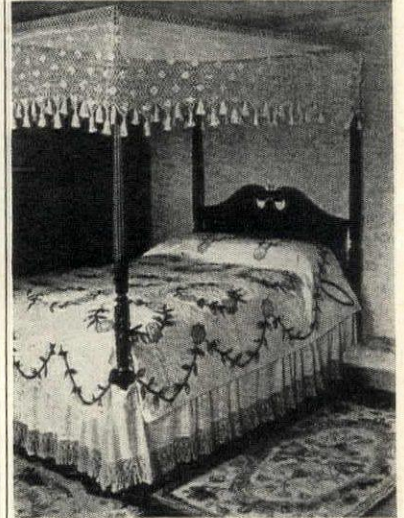


SPODE SERVICE AND DESSERT PLATES

of finest English bone china.
 12 different Orchids on Marina green or French blue, Service Plates, 10 1/2" \$165.00
 Dessert or Salad Plates, 9" \$155.00
 Demi-Tasses to match \$135.00
 12 different Fruit paintings on Marina green, Dessert or Salad Plates, 9" \$155.00
 On white \$125.00
 Demi-Tasses with fruit on Marina green \$135.00
 On white \$115.00

GIFT CATALOGUE UPON REQUEST
Alfred Orlik, Inc.

421 Madison Ave., New York 17, N. Y.



ROSEMONT CANOPIES * QUILTS

Graceful indeed is this Wild Rose quilt design. Beautiful ROSEMONT hand-tied canopies, too. Hand-stitched valances to fit any bed.

Laura H. CopenhaVer
 "Rosemont" Marion, Virginia



GEORGIA PECANS
are the finest!

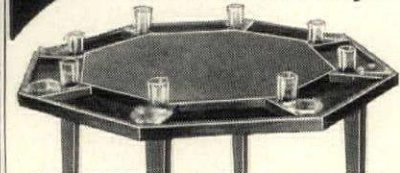
Order direct from Southern groves...
KING O' NUTS PECANS are salted and toasted in pecan oil to make them extra delicious! Large, plump selected halves, pressure packed in tins for year 'round FRESHNESS. Ideal for entertaining and for gifts.

\$2, 1-lb. Add 25c for packing & postage



KING O'NUTS PECANS
 PRINCESS PECANS, INC.
 Dept. HG Camilla, Ga.

New PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 nonspill, nonrip holders for glasses and ashtrays...
- Mahogany-stained, alcohol-proof finish...

A CLEVER new convenience for card players. The all-purpose, portable playtable for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. *Now custom made—delivery within 10 days.* Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

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EVERYTHING FOR FUN AT HOME
 Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for: "Successful Entertaining At Home." It's Free!

NO MAID?



HERE'S EXTRA HELP

This handy helper cleans and brightens silver without rubbing. Makes windows, glassware, and china sparkle. Removes finger marks, smudges, easily and quickly. Kind to your hands. Economical. \$1.25 for 4-lb. container postpaid. \$1.50 west of Rockies. Norma Chemical Co., Mount Vernon, New York.

amron \$1.25



Beautiful Bowls

FROM ROMANTIC OAXACA
 ... A WHOLE BAKER'S DOZEN OF THEM (13)
 FOR \$3.00 PREPAID

FOR FRUIT, CEREAL, SERVING, ETC.
 Generous in size (6 x 2 ins.), highly glazed and gaily decorated in yellows, greens and purples, these imported bowls beautify any table. A clever Xmas gift that looks like the five dollar bracket instead of \$3.00.

Immediate Delivery Prepaid
 For 75c additional we will pack your order in a serviceable bamboo basket, wastebasket size. Total price prepaid with.

The OLD MEXICO
 SANTA FE, N.M.

The French Cuisine
EQUIPMENT SHOP



ONION SOUP POTS
Onion soup simmered and served in these little pots, with crusty toast and grated Parmesan cheese is an epicurean delight. These pots are fireproof, glazed on both sides; dark brown base and cover; cream-colored top rim and interior.

Set of four 9-ounce pots
\$1.25 (packed in a carton)

Write for illustrated folder.

Bazar Français
EST 1877
666 SIXTH AVE. NEW YORK



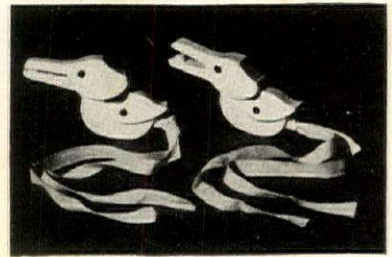
TOY CHEST and BENCH
Hand painted—with child's first name on lid!

A treasure chest for your little boy or girl's most prized possessions and a sturdy bench for the nursery all in one. Gayly decorated by hand with toyland's most familiar objects. Encourages neatness and orderliness. A most useful and attractive piece of furniture for a child's room. Of beautifully grained, natural pine. 14" high, 18" long, 10" wide. \$6.95 postpaid.

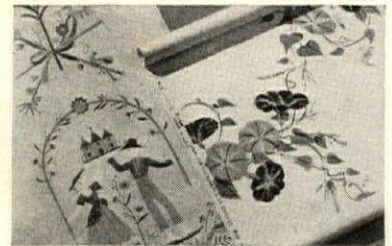
MAYFAIR GIFTS
108-07—72nd Ave. Forest Hills, N. Y.

shopping around

Keeping baby warm is a problem: your young cherub will gaily kick off the blankets however cold the night. Solution are these duck-shaped clips. The bills firmly hold the covers up, the ribbons tie securely to the crib bars. Blue or ivory. \$1.25 pair. Robert W. Kellogg Co., Springfield, Mass.



Charming wallpapers can make a room. Consider the stylized peasant design for a Provincial room, the morning glory paper for a bedroom. \$1.35 and \$1.50 a roll, respectively. These and many more attractive papers are from the Warner Company, 418-20 South Wabash Ave., Chicago, Illinois.



Vases are important adjuncts in any house, make lovely ornaments. A pair of these graceful white china urns with rose decoration would make a much appreciated gift. They are 8" high. \$6 each, with postage extra. From George Allen, Inc., 1214 Chestnut Street, Philadelphia, Pennsylvania.



When buying gifts shown in Shopping Around, mention House & Garden

Personal PHOTO CHRISTMAS CARDS



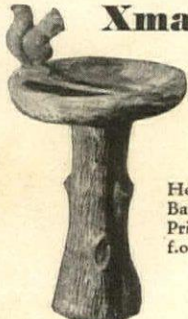
25 for \$1.00
including envelopes

from your favorite negative
Get Yulecards—photographic Christmas cards made from your very own negative. They're original—beautiful—of the highest quality and very inexpensive. You send us negative of family, children, pet, home, etc., and we make beautiful free sample. Then you can see your card before you buy. Send any size negative (not print) of your snapshot, this ad and 3c for return postage. We will return to you immediately free Yulecard, illustrated folder and your negative. No obligation. After Nov. 15 send 6c for 1st class return postage. Free offer expires Dec. 1.

FREE

YULECARDS
Box 310-3 Quincy 69, Mass.

A Year 'Round Xmas Gift



Height 28"
Bath 21"
Price \$15.
f.o.b. N.Y.

The practical gift for a year 'round, that can be enjoyed the year 'round, as a feeder in the winter and bird bath in summer. An intimate piece for the friendly garden with squirrel presiding. Priced exceptionally low at \$15.

Send for our illustrated booklet of distinctive bronze, lead, marble and Pompeian stone pieces.

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IMPORTED DOGS ★ SIX BREEDS
* International Importers and Exporters. *

Specializing in high class TRAINED DOGS

Dachshunds—Blk Tan or Red
Boxers
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Medium Schnauzers
Giant Schnauzers

If you want a nice dog or puppy write us. Book on training and care. English \$1.00

WILSONA KENNELS
Ben H. Wilson, owner, Rushville, Ind.



German Shepherd Dog



Be Weatherwise—GET A CAPE COD WEATHERVANE!

Everyone his own weather prophet—send a gift that is really different. Hand-made copperoid iron Weathervane 18 1/2" x 20 1/2", turns freely on a ball bearing, with especially designed base for easy mounting. Send folder of 39 other unique designs. Free \$6.75 for RUNNING HORSE (illustrated above) now. Shipped promptly from stock, postpaid. Money back if not pleased.

CAPE COD WEATHERVANES
408 Hawthorn St., Dept. G
NEW BEDFORD MASS.

FORGETFUL?

A POCKET MEMORY SYSTEM

Great to Use!



A Perfect Gift

Perforated coupons—each memo separate—tear out when attended to—keep live notes only. Fine leathers. \$1 to \$10. Refills always available.

FREE Write for Sample Reminder, and Catalogue— to Dept. HG-11

ROBINSON REMINDERS
Westfield, Mass.

Birds come flocking TO CHICKADEE DINERS



Here's the best. Designed especially for the clinging birds—the ones most friendly to you. Sturdily-built; lasts for years.

Chickadee Diner filled with 12 paper-cupped "Tidbits" (seed, nuts and suet) plus 24 extra tid-bit refills—

\$1.95 Postpaid
within 1000 miles

Buy for gifts at savings—2 units for \$3.75. Beyond 1000 miles add 25c per order for postage.

BRECK'S
Seedsmen Since 1818
380 Breck Bldg., Boston 9, Mass.

DRESS HIM UP FOR CHRISTMAS in a Smart Military HARNESS



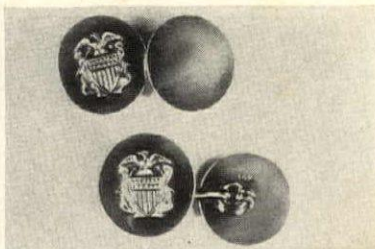
Curtis
West Point Model
Radiant WHITE HARNESS

Perfect Christmas from the kiddies to their pets. Handsome by day! Visible at night! Genuine RADIANT WHITE LEATHER with black or brown trim. (Also, all white, all black or all brown harnesses.) Individualized with pet's name engraved on durable plate. Red, white, blue V's, for victory on special light-reflecting composition. Hand tailored to fit any size pet and adjustable to wear over blanket. Order C.O.D. \$3.50 plus postage. (Or send \$3.50, we pay postage.) 5 1/2-ft. matching WHITE LEASH, \$1.50. IMPORTANT—Take pet's BODY circumference at back of forelegs with string. Send string and pet's name with order.

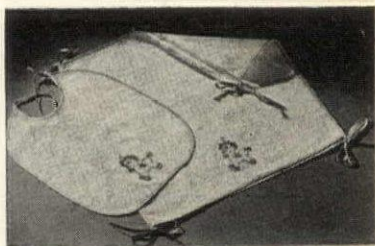
RADIANT WHITE COLLARS
Radiant WHITE military collars with brown or black leather trim. Gleaming nickel leash ring and Red, White and Blue jewels... \$2.00. With pet's name engraved on plate... \$2.50. Send string indicating neck girth.

CURTIS CREATIONS
Dept. C, 10 Hopper St., UTICA, N.Y.

shopping around



Perfect gift for Navy officers are these gold cuff links with Navy emblem executed in palladium. They also come with emblems of Naval Air Corps, Army Air Corps, Marines and Medical Corps. One disc is left blank for initials. \$39 including tax. Black Starr & Gorham, 594 Fifth Ave., N. Y. C. 19.

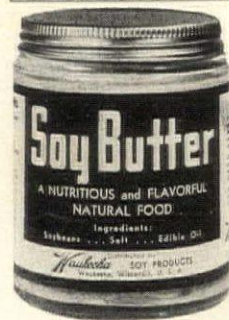


Babies are adorable, but caring for them has its darker moments. Mothers will appreciate this water-proofed terry cloth lap pad, and baby himself will love the large bib for meal times. The appliqué decoration is in pastel colors on white. Set \$3.75 ppd. From The Children's Shop, Ogunquit, Me.



One, two, three ashtrays to help the hostess cope with cigarette remains. They are crystal shot with ruby stripes; sizes range from 3", 4 1/2" to 5 1/2". The set is \$1, ppd. Add 20c to cover postage west of Mississippi. (No C.O.D.'s.) From Mark Stier, 277 East Fordham Road, Bronx, New York.

Santa Claus says—Be patriotic, pity the postman, and shop early



delicious . . . nutritious Waukesha SOY BUTTER

Here's a perfect unrationed food. It's new! Flavorful, easily digested Waukesha SOY BUTTER. Contains all the vitamins except C, twice the mineral content of wheat, twice as much calcium as milk, and twice the protein of meat. Low in starch, classed as non-fattening.

- Be different! Add nutrition and variety to lunches, hors-d'oeuvres, cookies.
- Two 9 oz. jars \$1.00 postpaid in U.S.A.

Waukesha SOY PRODUCTS P. O. Box 472
Division CURDOLAC FOOD COMPANY Waukesha 1, Wis.

ENGLISH BONE CHINA

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA

Practical!

Smart!

"PLACE-CARD" TUMBLERS

A clever idea and most practical, too. Glasses for which you will find many uses. Write guest's name in pencil on a gracefully sand-carved panel—it washes off easily, all ready for the next occasion. Many people prefer to call them "Write Your Name" glasses. Grand for gifts! You'll like these handsome, sparkling, crystal tumblers with their heavy sham bases. 8 1/2 ounce capacity. **\$3.45** per dozen postpaid. Ideal for highball and table use.

Add 25c per dozen west of Denver. Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

The Monogram Glass Company, Inc.
1131 Chicago Ave., Evanston, Ill.

MILL O' MILFORD
Special Pâté

DELICIOUS
when cocktails are served!

NUTRITIOUS
when luncheon is served!

The piquant flavor of Mill o' Milford Special Pâté is just right for tantalizing appetizers and canapés. And its hearty substance makes it just right for lusty sandwiches or a well-balanced main course salad.

This flavorsome Pâté is an all-purpose food . . . especially practical in wartime because it is **NOT rationed**. The smooth rich flavor of turkey livers, heightened by the spicy tang of unusual seasoning, is combined with the nourishing goodness of whole grain cereals. It's GOOD and GOOD for you . . . and perfect for impromptu entertaining because it comes ready to use.

Try Mill o' Milford Special Pâté at our risk. Order 2 family-size (9 oz.) jars, recipes are included, for only \$1.35 postpaid; \$1.60 West of Mississippi. Full refund guaranteed if not pleased. Mail order to:

ROSE MILL Box 113 Milford, Conn.

Shelled Pecan Meats

Delicious shelled pecan halves. A gift that will surely be appreciated in these days of food shortages, for pecans are a good substitute for meat. They are full of the right kind of nourishment.

Nice Fresh Shelled Pecans

3 lbs. \$3.75 5 lbs. \$6.20 10 lbs. \$11.75

Prices are subject to change according to government ceiling or regulations.

Shipped anywhere in the United States, prepaid.

STERNBERG PECAN COMPANY
Dept. B Box 193
Jackson, Mississippi



Christmas Goodies

Maple products delicious on waffles, toast, puddings, ice cream, in cooking. Not rationed. 7 oz jar pure Vt churned maple sugar with cinnamon; 1 lb jar pure Vt maple butter; 1 lb pail soft maple sugar; 14 oz jug pure maple syrup; 1/2 lb shelled black walnut meats. 5 items as shown \$7.25. 4 items (without nuts) \$6.35. All post-paid in 48 states. Order now while we are stocked.

The Josselyns

Box 147 Dept. G Dedham, Mass.

THIS LOVELY REDWOOD SERVING TRAY
Packed with 3 lbs. of Luscious Fruits. **\$3.50** EXPRESS PREPAID

FRUIT GIFTS

From the Orchards of California
LET ME SOLVE YOUR CHRISTMAS PROBLEM I ship my luscious California fruits direct to your friends. Giant thin skinned figs, new crop dates, mammoth black figs, cherries, candied pineapple and fruit and nut confections. Beautifully packed in hand made Redwood boxes. Order several for yourself and to give to your more important friends. Satisfaction or your money back. Big catalog free.

No Ration Points Necessary

CANOGA FARM
R. F. D. 2
ENCINO, CALIF.

Reference: Dun & Bradstreet
"TREASURE CHEST"
5 lbs. Ass't. JUMBO FRUITS
Packed in Redwood Box
EXPRESS PREPAID **\$5.50**

SUNDAY NITE HOSTESS SET

Personalized Matching Cocktail Napkins, Supper napkins and Plates. Fine linen-like paper with smart scalloped borders in your choice of colors: red, blue, yellow, green, turquoise, or fuchsia. Individualized with name or monogram in rich, radiant gold. Three dozen cocktail napkins (8 1/2" square), two dozen supper napkins (12 1/2" square) and two dozen plates as a matched set—all for \$1.95 postpaid.

Available separately: 50 Cocktail napkins, \$1.50; 50 Supper napkins, \$1.25; 50 Plates, \$1.50—personalized and prepaid.

Write for free 80-page Christmas Gift Catalog

MILES KIMBALL COMPANY
Kimball Building • 100 Bond St. • Oshkosh, Wis.

HEAVILY SILVER-PLATED Non-tarnishable

OLD ENGLISH SALT & PEPPERS 4" High \$3.00 Pair

CIGARETTE URN 3" High (Glass lining) \$2.50 Each

Fed. Tax & Postage included. Check, Money Order or C.O.D.

George Stern Co.
191 MADISON AVE., N. Y. C.
Established 1890

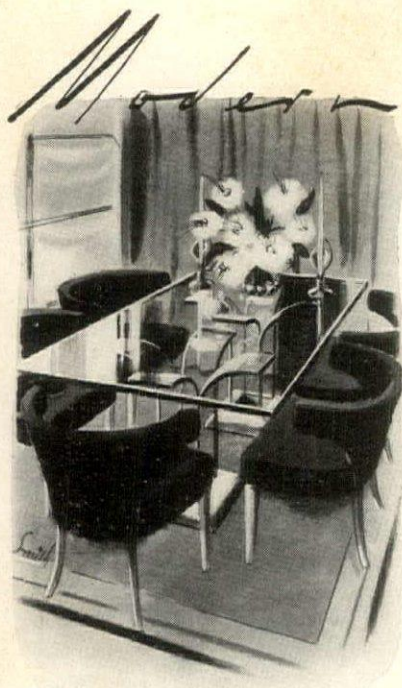


PLATE GLASS

Sheer plate glass, and bent plate, possess infinite appeal in Modern design. Inherent strength and beauty make it ideal for end tables, coffee tables, consoles, dining tables, vanities . . . Modernage shows many shining examples!

Modernage
162 East 33rd St.
New York

Miami Store: 1444 Biscayne Blvd.

BUY OR SELL

Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.
We will have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

JULIUS GOODMAN & SON, 77 Madison Avenue
MEMPHIS 1, TENNESSEE

Julius Goodman

Joseph A. Goodman



FINE OLD BOHEMIAN HURRICANE LAMPS

Cranberry decoration on fine crystal, fired with tracings of gold on the cranberry leaves and bird. Exact reproduction of one of the rare and costly pieces that made old Bohemia the art-glass center of the world. Candlelight shining through the colorful decoration will bring a cheerful glow to your table or living room. Give your own home a pair . . . and another to that "really important" person on your gift list, 10" high. Single lamp \$5.00. Pair, including two long-burning white candles . . . \$7.75 postpaid (25c extra, west of the Mississippi.)

MAYFAIR GIFTS

108-07 72nd Ave. Forest Hills, N. Y.



FAMOUS FLOOR DESK use it with or without legs

The ideal combination desk—for readin', writin', and drawin'. The child can use it as a tummy desk on the floor or with legs it stands 22 inches high. Natural wood with red trim. Top is good surface blackboard. Comes with crayons, chalk and roll of drawing paper that feeds through back. Large space inside for gadgets. \$7.50 express collect.

Write for new gift catalog.

THE CHILDREN'S SHOP
WEST HARTFORD, CONNECTICUT

NEW, SPEEDY WAY TO SHINE

Thanksgiving Silver

A soft, non-abrasive cotton fleece—requires very little rubbing. Cleans faster, easier. Gives more brilliance, longer tarnish protection. More economical. Try a jar today!

Silverfleece

"THE LUSTER LASTS LONGER!"

Large jar only \$1.00
Write to EARL PRODUCTS CO.,
16 E. 42nd St., N. Y. C.

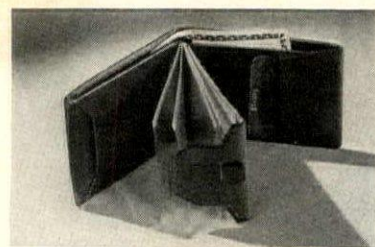


shopping around

For your country table—New England stoneware from native kilns. It comes in either powder blue, dark brown or natural. The large cider jug with lid (wonderful for holiday parties) is \$2.75; mug, 95c; casserole, \$2. ppd. east of Miss. The Country Store, 1 Monument St., Concord, Mass.



There's space for passes, space for bills, and all the papers and etceteras that clutter pockets and in this "passminder". It holds 10 passes, reserve money, has removable stamp pocket. In saddle leather, with stitchless construction, \$3.50 plus postage. Robinson Reminders, Westfield, Mass.



Heap coal or faggots for your fire in this shining handwrought pail. Made of heavy copper and brass, with brass rivets, it will lend glamour to your hearthside besides being functional. 12" high, 12" diameter. \$29.75 F.O.B. Detroit Mantel and Tile Co., 1431 Farmer St., Detroit, Mich.



When buying gifts shown in Shopping Around, mention House & Garden

To cherish always



CROWN DERBY URNS

Magnificently representative of their famous maker with lines of extreme grace and loveliness, superlative coloring burnished over all with a flawless lustre. About 13" tall.

The pair—\$500

HANCOCK HOUSE

1664 Union Ave. Memphis, Tenn.



Are you Your Baby's Nurse?

If so, this terry cloth Baby's Bath Apron with rubber backing is a must for busy mothers. Comes in white, blue, peach, or green. Its hand-rolled edges keep laundering at a premium. When ordering mention second choice of color. \$5.25 postpaid. Also to match, Bathinette Cover \$3.75 and Lap Pad \$2.50.

The Page Shop

HAVERFORD PENNSYLVANIA

SHUFFLETTE

A LANDLUBBER VERSION OF SHIPDECK SHUFFLEBOARD . . . SURE-FIRE FUN FOR TWO OR MORE PERSONS



New, extra large model. Playing surface is 9 feet long. Just unroll it and play, indoors and outdoors. Set includes Two Pusher Heads, Ten Scoring Discs and instructions. No. P-901, \$3.25 Postpaid.

MONEY BACK IF NOT SATISFIED

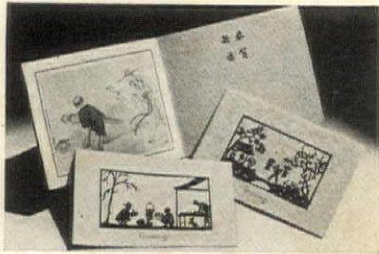
SPARES & STRIKES

At last, a bowling alley in your own home! Not a toy but a game that tests the skill of expert bowlers. New, improved indoor-outdoor model. Includes 12-foot roll-up alley, Ten Wax-Polished Pins, Two Matched Bowling Balls and 25 Official Score Sheets. No. P-902, \$9.50 Postpaid.

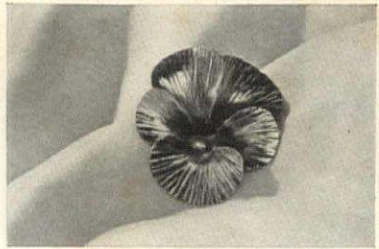
HOME GAME CO., Dept. HG-27
360 N. Michigan Ave., Chicago, Illinois

EVERYTHING For FUN At HOME
Headquarters for game room equipment . . . accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

shopping around



Chinese Christmas cards are lovely and different. "Shao" ones are individually painted with water colors on silk, 4 1/2" x 5 1/2". \$9 doz.; \$5 for 6. Hand-cut silhouette cards are 4" x 6", \$6 a doz., \$3.50 for 6. Prices ppd. 6 cards minimum order. Chinese Treasure Centre, 441 Madison Ave., N. Y. C. 22.



Pansies are for thoughts, they say. There could be no better way of remembering a good friend and pleasant times than by giving her this wrought sterling pin, designed in the Southern Highlands. \$2.75, including tax. Avalon Gift House, John Marshall Highway & S. Royal Avenue, Front Royal, Va.



Youthful editors will be fascinated by the many wonderful features of the Dupligrath Jr. This toy printing press obviates the necessity of setting up type, has stencils, writing plate, etc. Made of wood. \$4.50, express collect. From Bleazby's, 31 East Adams Street, Detroit, Michigan.

Santa Claus says—Be patriotic, pity the postman, and shop early



PERSONALIZED POST CARDS

Convenient, economical, individual. Your name and address printed on gray, white, ivory, or blue cards in brown, blue, red, green or black ink.

100 for \$1.25 200 for \$2.25

PERSONALIZED MATCH PACKS

Printed with monogram, three word name or "These did belong to thes." Choice of pack colors: Gold, silver, red, white, black, blue or green. Ink colors: Black, silver, blue or red.

50 for \$1.25 100 for \$2.25

Write for circular of other monogrammed specialties.
DISTINCTIVE MATCH CO.
Dept. H 115 Federal St., Boston, Mass.

REVIVA

A Magic Polish for Fine Furniture



HOUDINI LIKE. There's magic in REVIVA. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Covers minor scratches. Revives color, grain of wood. Cleans, de-spots and polishes, 3 in 1, so it's all you need. 1/2 pt. \$1; 1 pt. \$1.50.

Try "Patina" **JACKSON OF LONDON English Type Wax Polish** (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special **BLOND** for light woods. \$1. jar; \$1.50 double size. Made in U.S.A.

Mrs. Mark Jackson's Studio G
15 W. 51st St. New York 19, N. Y.
JACKSON OF LONDON PRODUCTS

Play POKEROU



IT'S WILD... Packed with Fast and Furious Fun!

A NEW twist on a popular pastime! Five wild versions of poker combined into one. Five times the fun, five chances to win on every deal. Quick as a wink a "fortune" changes hands. Fever-pitch play guaranteed, the liveliest ever experienced or money back. Keeps up to 8 players on pins and needles for hours on end. Colorfully processed Upson Board. Instructions included, and also—because you won't have enough chips — "\$1,840.00" in Stage Money. Postpaid, \$3.00.

HOME GAME CO., Dept. HG25
360 N. Michigan Ave., Chicago

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

Give a Gardener BETTER Garden Results



THE GIFT THAT KEEPS ON GIVING!

Sudbury SOIL TEST KIT \$4.75



DID you ever hear of a gardener who wouldn't give almost anything for bigger crops... more beautiful flowers? Of course you didn't! That's why a **SUDBURY SOIL TEST KIT** makes a perfect gift for any garden enthusiast. It steps up the crop yield shows needs of 50 vegetables, 75 flowers makes 50 individual tests for nitrogen, phosphorous, potash and acidity. It's fun to use and no chemistry knowledge is required. Comes in handsome leatherette case, beautifully gift wrapped. (Incidentally, why not get one for yourself?)

MONEY BACK GUARANTEE • ORDER BY MAIL • C.O.D.
\$4.75 plus postage (or send \$4.75, we pay postage) 2 for \$9.
SUDBURY LABORATORY, 269 Dutton Rd., So. Sudbury, Mass.



JIFFY PLAYHOUSE

A ready-made house to fit over a card table. An ingenious substitute for "sheet" houses which every child adores. We have sold hundreds of these to delighted customers. (3 to 7 yrs.)

\$2.10 POSTPAID

Our illustrated catalogue will be sent on request.

THE BLOCK SHOP
58 WALL ST. NEW HAVEN, CONN.

CHRISTMAS SELECTIONS BY GIFT COUNSELLORS

MINIATURE MASTERPIECES IN MAHOGANY



TIER TABLE—A classic antique in miniature. Mahogany, 7" high. \$5 postpaid. 3 miniature ornaments of our selection, \$1.50 extra.



COBBLER'S BENCH—7" long. Holds 20 cigarettes and small ash tray. Mahogany in natural or pickled finish. \$4.50 postpaid.



PERSONAL MATCHES

A Quality Item. Army, Navy, Marine and Air Corps insignias, or plain for civilians. Metallic finish. Covers in gold, silver, red, white, blue, green, black. 25 books, \$1.50; 50, \$2.50; 100, \$4.50. Postpaid.

RUBY JARS

Radiantly beautiful. Rich red glass, 12" high. Decorative and useful on mantel or table as vase or snack jar. \$4.50 each. Postpaid.



RENDEZVOUS GIFT SHOP

Gift Counsellors
ASBURY PARK, N. J.



Something New in Handsome Satin Rayon Damask!

That rich imported quality you love — in exquisite color combinations never woven in table damask. Bois de rose with silver grey stripes, or old gold, with silver grey. Very beautiful! 2½ yd. cloth, 8 napkins \$57.00; following with 12 napkins: 3 yd. cloth, \$72.00; 3½ yd., \$85.00; 4 yd., \$98.00. Hand embroidered napkin monograms, each \$2.50. . . A joy to own — and superb gift!

Available now . . . be farsighted.

MOSSE 659 FIFTH AVENUE, NEW YORK 22

shopping around

Smoker's dream—to open up his Christmas cigarette case and find a photograph of his best girl tucked away inside. This combination cigarette case and picture frame comes in red, black and tan sturdy morocco leather. \$3.95 postpaid. Eunice Novelties, 541 Madison Ave., New York City 22.



Rationed sugar must be used sparingly. To guard against wastage pour it from this dispenser, with special top. It's clear crystal, bamboo wrapped, with round handle. Particularly suited for breakfast table use, to dole out sugar for coffee, cereal. \$2.75 ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.



Different and versatile is this knotty pine table inspired by a Pennsylvania Dutch sink. Use it as a sitdown cocktail bar, magazine stand or plant table. The "sink" lining is painted blue. 22½" high, 28½" long, 16" deep. \$29.50 exp. coll. The Lennox Shop, 1127 Broadway, Hewlett, N. Y.



When buying gifts shown in Shopping Around, mention House & Garden



COACH LAMP

Charmingly reminiscent of old Currier & Ives prints. Has a carriage trade elegance. Looks divine filled with ivory or flowers. Composition plattice in ivory, blue or peach, rimmed with gold, \$2.50. Or in black and gold, \$3. Height 9¾".

SCULLY & SCULLY, INC.

"The Smart Gift Shop of New York"

506 PARK AVE., NEW YORK, 22, N. Y.

at 60th Street

Wickersham 2-2590

CLIPS YOU'LL WANT TO HAVE AND TO HOLD

Give her these hand made sterling silver clips that are not only unusual in looks—but are also the perfect symbol of a lovely sentiment. Inscribed with his and her name. They can be used in hundreds of novel ways: As a glove holder attached to a pocketbook; as a lapel pin to hold flowers; or even to hold those letters you don't want to forget. \$6.00 postpaid. Tax included



Evelyn Reed 524 Madison Ave., New York 22, N. Y.

Personalized Xmas Gifts ARE MORE FUN!

And—You don't have to look any farther than this ad—if you act NOW!



THE DESKIT

A handy assortment of desk accessories for writing notes, sending packages, labeling your name and address on books, backs of envelopes, or making quick letterheads! Contains 50 Mailing Labels, 50 Personal Post Cards (White, Grey, Buff, or Green), and 300 Personal Labels—all imprinted with name and address. Only \$2.75

PERSONALIZED ITEMS SINGLY

- Mailing Labels 50 for.....\$1.00
- Personal Post Cards 50 for.....1.25
- Personal Labels 300 for.....1.00

Please write name and address plainly



MONOGRAMMED PARTY SET

It's much more fun entertaining if you have your own party accessories as included in this Giffcraft Party Set. You get 50 Coasters, 50 Napkins, and 50 Match Books—all imprinted with any name or monogram you wish—beautifully boxed to keep or give away for only \$2.95

CHOICE OF COLORS: White, Canary Yellow, or Apple Green (Please specify).

MONOGRAMMED ITEMS SINGLY

- Coasters 50 for.....\$1.00
- Napkins 50 for.....1.00
- Match Books 50 for.....1.25

Please write name and monogram plainly

All items packed in Gift Boxes and Postpaid

Send also for our Gift Catalog

GIFTCRAFT ASSOCIATES

Box 398 Grand Central Annex, New York City—OR—333 N. Michigan Blvd., Chicago 1, Ill.

20 to 1... Here's Fun!

JACK POT DARTS

A NEW DART GAME BASED ON AN OLD PASTIME. WHATEVER THE INCENTIVE—PINS, PENNIES OR POINTS —IT PAYS TO HIT THE JACK POT!

Giant Size Target 3 by 4 Feet

Suspense runs high when folks try for the JACK POT! This exciting new dart game has the same winning combinations as that old, familiar pastime... 3 bells pays 16 to 1... 3 oranges, 12 to 1... and even a few cherries can be a winner. A big, substantial target board, beautifully finished in six bright colors. Three true-flight Tournament Darts included. Easel-Hanger permits play anywhere, indoors or outdoors. No. W-30, \$7.50 Prepaid.

HOME GAME CO., Dept. HG-26

360 N. Michigan Ave., Chicago

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment... accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!



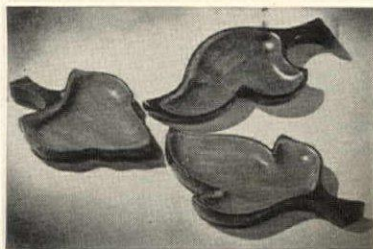
ONE-PIECE PHONE SET

ARTISTIC—NEW STYLE
Selected Hardwood Finished in Walnut or Mahogany. Upholstered Tapestry Seat 13 x 15½.

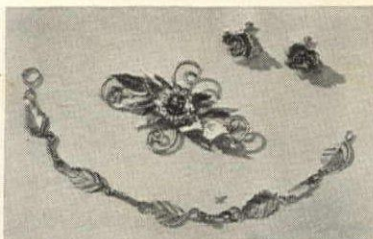
Colors: Green, Blue and Rose
Table Top 15 x 17½
Shipped Express Prepaid in U. S. A.
Weight 18 lbs.

State Finish and Color Desired
PRICE \$14.00 EACH
No C.O.D. orders filled
Send Check or Money Order to
Steinbeck Art Furniture Co.
Gallipolis, Ohio

shopping around



Of burnished mahogany are these plates in tropical leaf designs. They were carved in Haiti and polished by hand. Wonderful for candies, nuts, crackers. The average over-all size is 6" x 9", although they vary. \$1.50 plus postage. Peasant Art Importing Co., 512 Fifth Ave., N. Y. C. 18.



Jewelry is always a safe and sure gift come Christmas time, and this sterling silver set would delight any feminine heart. The pin and earrings have a flower motif, the bracelet is made of linked leaves. Price for the 3-piece set is \$10.45, including tax. The Studio Shop, 557 Boylston St., Boston, Mass.



Unrationed and different is nutty-tasting soy butter. It's made from the soybean you hear so much about these days and is chock-full of vitamins, minerals and proteins. Makes delicious cookies. Two 9-oz. jars, \$1., ppd. Waukesha Soy Products, Curdloc Div., P. O. Box 472, Waukesha, Wis.

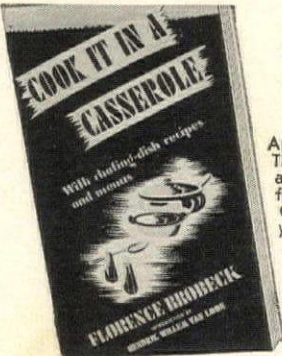
Santa Claus says—Be patriotic, pity the postman, and shop early



JIFFY AIRPORT

The ideal children's Christmas present. Made of strong duck to fit over a standard card table; a perfect child's "hide-out", as popular as the JIFFY PLAYHOUSE. Each, \$2.15, postpaid.

Write for new Christmas catalogue.
YOUNG BOOKS, INC.
714 Madison Ave., New York 21
(near 63rd St.)



The Latest Sensation for FOODS that are RATIONED!

COOK IT IN A CASSEROLE
with chafing-dish recipes and menus
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Introduction by Hendrik Willem Van Loon
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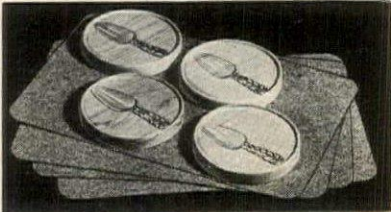
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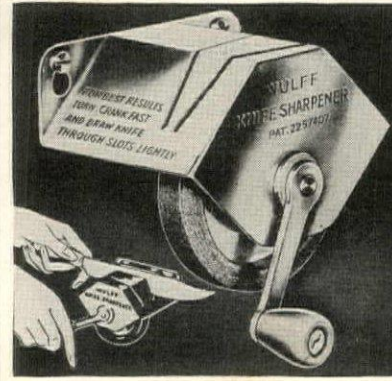
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Selling your house can be something of a problem. If you have an unusual property that deserves to be placed before a nation-wide market Previews Incorporated, The National Real Estate Clearing House may prove the answer. This firm keeps brokers in 48 states actively working on its listings, reaches buyers interested in just the type of property you are anxious to sell. Write to 342 Madison Avenue, N. Y. C. for complete information on the service and the retainer fees. ■ Selling home furnishings also has its difficulties. There is a certain Mr. Greene, however, who is most interested in buying up the contents of houses and apartments, from grand pianos to bric-a-brac. He is with the Crown Art Galleries, 56 West 45th Street, N. Y. C. 19.

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MORE ON PAGE 68

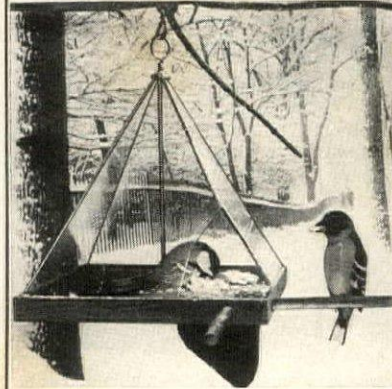


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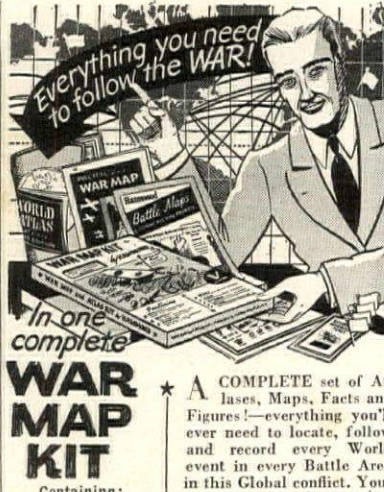
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179-85

House & Garden

PUBLISHED BY THE CONDÉ NAST PUBLICATIONS, INC.

PUBLISHERS OF VOGUE, BRITISH VOGUE, VOGUE PATTERN BOOK AND GLAMOUR

Contents November, 1943

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COVER BY DANIELSON

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BULLETIN BOARD

Before the wars came down like a wolf on the fold, when publishers could have all the paper they'd pay for, this magazine opened with the Bulletin Board. It was a feature for over twenty-five years, and written by the same editor. Many a reader turned to its pinned-up assorted bits and pieces first. Today, the paper supply of magazines being strictly rationed, the Bulletin Board must crawl into bed with the Contents. All of us are doubling now.

THANKSGIVING

In "Free Man," Conrad Richter etches the privations of emigrées headed for the Pennsylvania Dutch lands in the mid-18th Century—how they starved, how they struggled for sheer survival packed in the hold of a little boat tossed about by storms, how children and old folks and strong men alike died on the voyage. When finally land was reached and the boat rode in calm waters and they could crawl up on deck, the first thing they did was to sing "Now thank we all our God." The Pilgrims had lost many and suffered acute privations before they celebrated the first Thanksgiving. This year, to countless families, Thanksgiving will give utterance more authentic than ever before.

JAM FROM HIPS

What wasters Americans are! Here for generations we have grown Rugosa roses and let their ruddy hips wither on the stem, neglectful of the fact that they contain a large amount of vitamin C. An excellent jam can be made from them.

To every pound of hips allow a half-pint of water. Boil till tender. Rub through sieve. Up to that point the taste is insignificant. To each pound of pulp add one pound of sugar and to each five pounds of pulp, the juice and the slivered peel of an orange and a lemon. The resultant flavor is strongly reminiscent of apricots.

ASTRONOMICAL PRESERVING

Now that the Victory Garden Harvest has been gathered in, we naturally wonder how big it was. One indication can be checked by the number of jelly glasses and glass jars produced and sold this year. The Glass Container Asso-

ciation estimates that in 1943 no fewer than 566,000,000 were made and sold. This is twice the production and sale in 1942. What part of this astronomical pile of jars and glasses was consumed by the trade and what by Victory gardeners is hard to say, but the shelves in the homes of the 21,000,000 Victory gardeners can account for a goodly share of this jar consumption.

LOTS OF FEATHERS

The birth, or should we say hatch, rate of our chicken population is soaring. According to the U. S. Department of Agriculture, this year's total is 925,000,000 birds, the largest crop in history.

THAT V SIGN

On page 60 of this issue is the V sign of Victory Gardeners. For two years now this symbol has been used over the country in millions of gardens, on countless advertisements and pieces of literature. Where did it come from? Who designed it?

Way back in the Winter of '41, the Department of Agriculture asked for a symbol of this sort. HOUSE & GARDEN with others submitted ideas. Our design, the V spiked with a digging fork, was chosen. It was produced in this office by means of a contest among the boys and girls in our Art Department. All of them had a hand in it. It is HOUSE & GARDEN's contribution to the cause. We're proud to see it so widely used.

THANK YOU

For courtesy and help in collecting material for our article on New England Arts and Crafts, HOUSE & GARDEN wishes to thank the following: Mr. Max W. Sullivan, Director, Worcester Art Museum; Miss Rebecca Gallagher, State Director, Arts & Crafts for Vermont; Mr. Allen Eaton of the Russell Sage Foundation; Mrs. Vanderbilt Webb, America House, Mrs. Mary Brandt, New York City.

The article, "The Family Budget in Wartime" appearing on pages 39-43 of the September HOUSE & GARDEN was by Miss Sylvia Porter.

THIS MONTH'S COVER

Joseph B. Platt designed the cover this month. We are indebted to the Valentine Gallery for the use of the Leger painting over the fireplace and to America House for the hand-hooked rug.



NEW ENGLAND PROMISE

YANKEE CRAFTSMEN SOW FRESH PATTERNS OF BEAUTY



Rooster lamp
in pierced tin by
Donn Sheets, Conn.

PEOPLE in cities are apt to think of American handcrafts somewhat vaguely in terms of the novelty-gift-shoppe and the roadside tourist stand—useless little pincushions, souvenir articles in burnt wood or leather, crude pottery whose teacups don't quite fit into their saucers.

Perhaps this conception once was justified, but today nothing could be farther from the truth. For American artisans are now producing designs that rank with the best—in fine textiles and pottery, wood and metals, baskets and rugs.

Among the leaders of this native renaissance are the New England craftsmen, whose work makes news today in an important regional exhibit which the Art Museum of Worcester, Massachusetts, will open this month. Highlights of the collection are shown opposite and on the four pages which follow.

The outstanding thing about these new designs is their overall freshness and vitality. Here are no pale imitations of early Americana, but highly individual, creative ideas translated into tangible form.

Unshackled by tradition, even by the distinguished tradition that New England boasts as its own, the work of these Yankee artisans has range and variety. The techniques are often the same that our ancestors practiced, but the concepts are today's. The hooked rugs, for example, depart from the conventional Down-East geometric and floral motifs and substitute interesting texture, as opposite, or charming freehand designs as on pages 25 and 26. Soft tweeds echo the colors of Maine woods in Autumn, as well as a knowledge of texture and scale. The blockprints, on both fabric and wallpaper, are decorative abstracts or adaptations of regional themes as in the "New England Vil-

lage" opposite or "The Gossips" tablecloth on page 27. Plastic forms in wood, in pewter, silver, copper, and wrought iron have been sleeked down to a powerful new simplicity. The pottery, in its distinguished modelling, in its gamut of glazes and finishes is useful-art at its best.

Up until the past two centuries, most of the world's useful and beautiful objects have been fashioned by hand. And into these objects has gone the imagination, the creative will of the artisan as well as his manual skill. That is why good art, good design from two, five, twenty centuries ago still remains good art. And it is also why the best of these handmade objects seem right and appropriate in our homes today. They are projections of the individual personality—and as such they retain character, color, flavor, and life. Furniture by a Chippendale, or a Thomas Hope does not date, nor does silver by a Cellini or a Paul Revere. This combination of creative with manual skill, rare to date in American crafts, appears throughout our collection of New England handwork.

Pioneer Americans of necessity manufactured by hand almost everything they needed for daily use—chairs and tables, plow handles and gun stocks, Betty lamps and candlestands, coverlets and clothing, baskets, dishes, textiles, and tools. Many of the things they made were beautiful and still seem so to us today.

But when the machine age roared in, handcraft production began to dwindle and in many communities stopped altogether. The persistent artisan, now in competition with mass-production, fell back on imitating the machine-made product, or the designs his grandfather had made. And craft design reached a stalemate.

Several factors have helped to lift it from the doldrums. One is the creation of state crafts boards and projects (as in most of the New England states) to keep the artisan abreast of the times and help him with his marketing problem. Another is the growth of cooperative groups such as the American Craftsmen's Cooperative Council, the national organization which helps the craftsman market his wares (through such central outlets as New York City's America House). Another is widening recognition and appreciation by the public.

← American crafts, museum calibre. Handblocked prints: cotton drapery "Grapevine", upper left; wallpaper, "Locust Leaf", at right centre; both, Folly Cove Designers, Gloucester, Mass. Cotton drapery, "Rachel and Ruben", second from left, by Nellie Burrow, Conn. Oakleaf dish, Linwood Pottery, Maine; other ceramics, the Scheiers, N. H. Pewter plate and knife, Lewis Whitney, Mass. Copper pitcher, iron trivet, maple bowl, from Vermont. Bread basket, Mrs. A. Mettinen, Vermont. Hand-blocked linen, "New England Village", by Myra Rankin, Conn. All, courtesy Worcester Art Museum. Similar crafts from New England are available at Paine's in Boston, Mass.



Fresh designs, unhackneyed colorings (shadowy brown against gray and green) in graffito plates by Mary and Edwin Scheier of Durham, N. H.

YANKEE CRAFTS

A strong contemporary feeling in this modern folk art from New England



A bean pot and pitcher so deftly modelled that they have the feel of sculpture. Taffy colored glaze. The Scheiers.



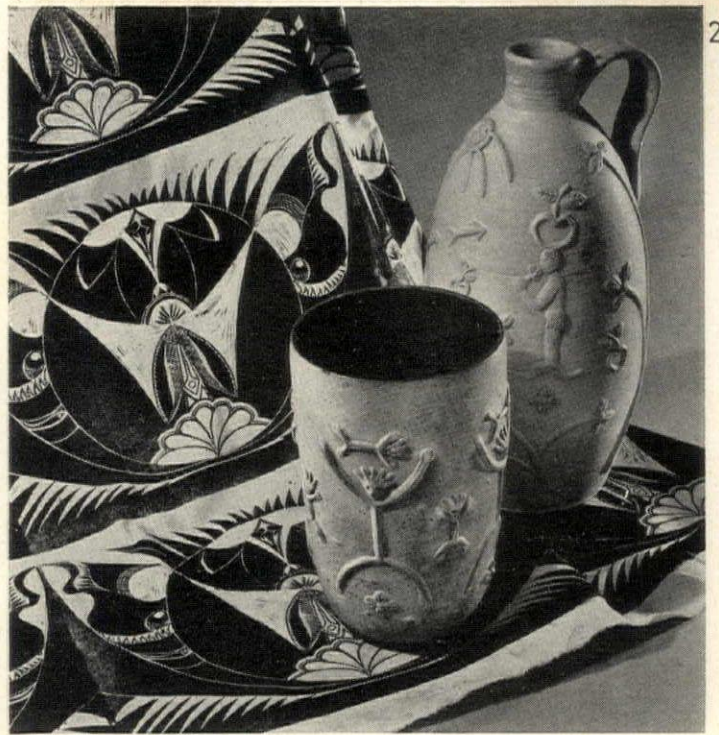
From Maine: Rowantree Pottery in soft yellow glaze, at America House. Hand-woven tweeds, by Mrs. F. Gookin.

NYHOLM



Simple and striking, a modern silver tea set by the J. T. Sharrocks, Pride's Crossing, Mass. The fretwork base guards against heat rings.

In fine grained wood: birch and maple plates by the Dubuke Brothers, Florence, Vermont. Magnolia bowl, A. Rossiter, Conn.



Far from New England tradition, this ceramic vase and cider jug by the Scheiers of N. H. Block print by Folly Cove Designers.

Age-old technique, modern pattern for this hooked rug and its companion print. By Marion Voorhees; courtesy Worcester Art Museum.



FROM NEW ENGLAND



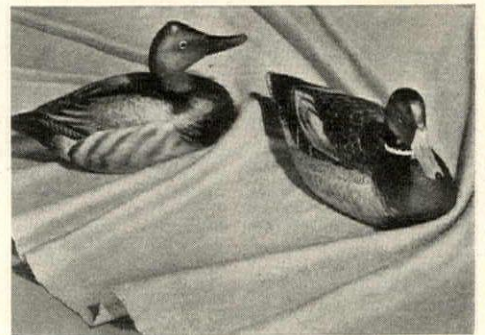
Hooked rug, by Marion Voorhees of Connecticut. Decorative lead shell, Lewis Whitney of Rockport, Mass.



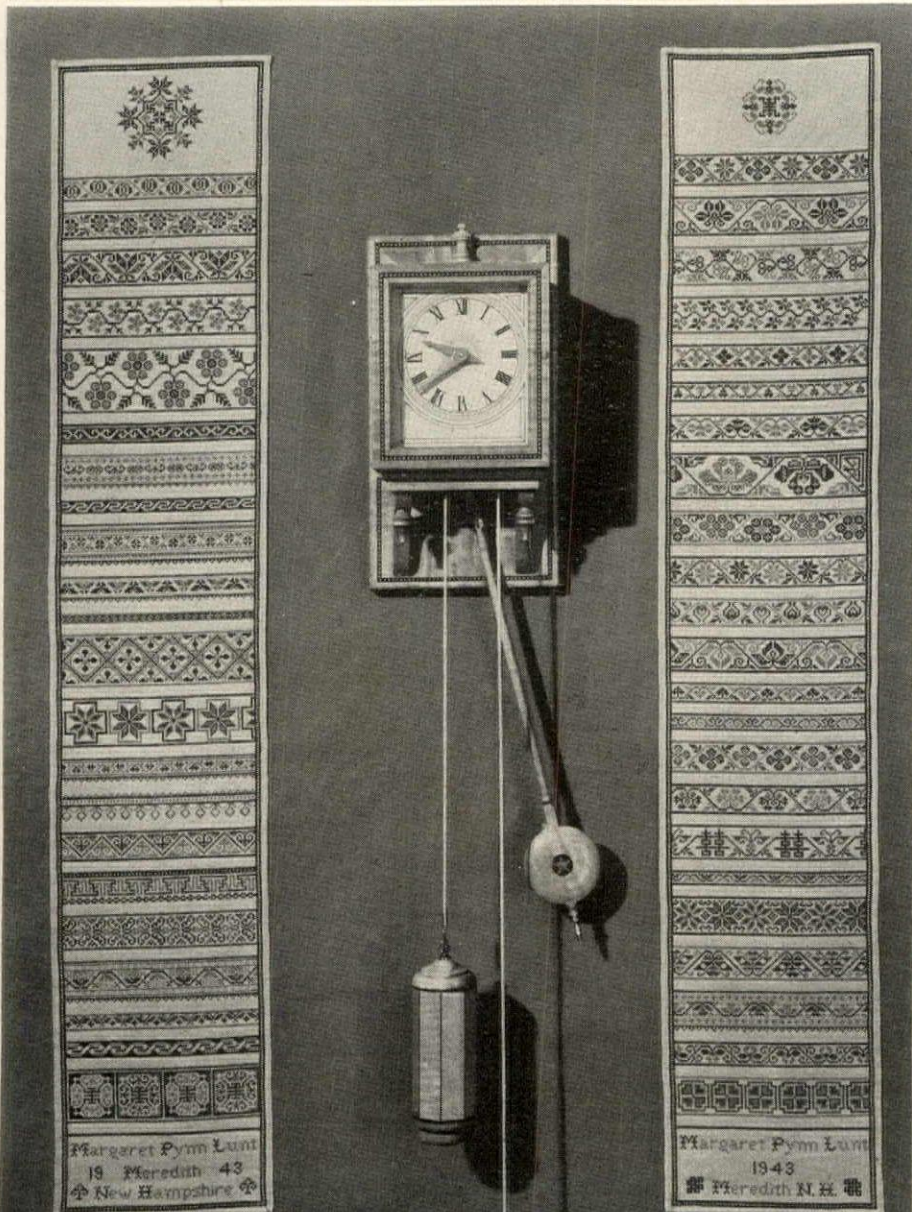
From Vermont: birchbark scrapbasket, America House. Split-ash vegetable basket.



Handblocked wallpapers of gay originality. By Folly Cove Designers, Gloucester, Mass.



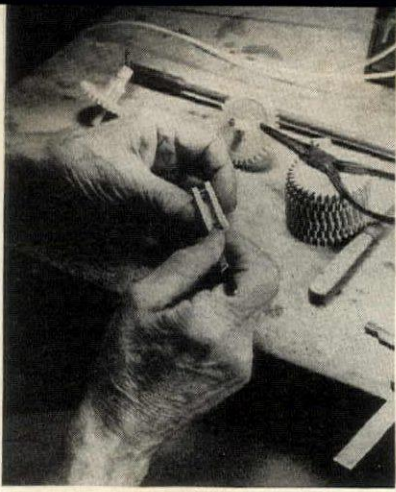
Painted wood decoys, made by A. E. Crowell of East Harwich, Mass. Courtesy Allen Eaton.



Historic crafts, modern versions: wall clock by Charles Smith, Brattleboro, Vt.; samplers, Mrs. R. G. Lunt, Meredith, N. H.

Margaret Pynn Lunt
19 Meredith 43
New Hampshire

Margaret Pynn Lunt
1943
Meredith N. H.



Yankee hands at work: making clocks...



molding spoons in pewter...



shaping clay on the potter's wheel...



carving patterns for blockprints.



Blue-green casseroles of timeless design, by the Scheiers, N. H. Handblocked linen, "New England Village" by Myra Rankin, Conn.



A touch of humor in the pattern and inspiration of this handblocked cloth called "The Gossips"; designed, made by Folly Cove Designers.

Down-East craftsmen are building a new folk arts tradition. Here ends our six-page story about them and the beautiful things they make by hand.



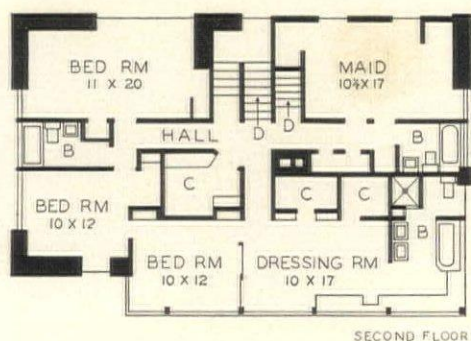
THE SOUTHERN FACADE of the Dechert house is designed to take advantage of the Winter sun

C. V. D. HUBBAR

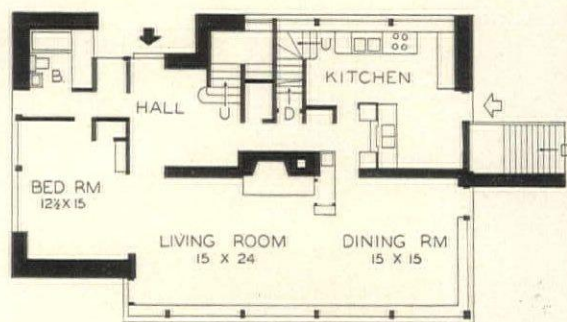
A MODERN EARLY AMERICAN

THIS CONTEMPORARY HOME REFLECTS ITS STURDY ANCESTRY

■ The Whitemarsh Valley, near Philadelphia, Pa., is a country of excellent and strong traditions. The homes which dot its broad and rolling countryside go back, in many cases, to the days before Valley Forge—stout homes, built of the native stone, sparing of detail, clean and crisp of design. The home of Philip Dechert, Esq., shown on these four pages, is architecturally a “young modern”, but is none the less a lineal descendant of the old-timers. The architect, at present on duty with the Navy, was Kenneth Day.



SECOND FLOOR



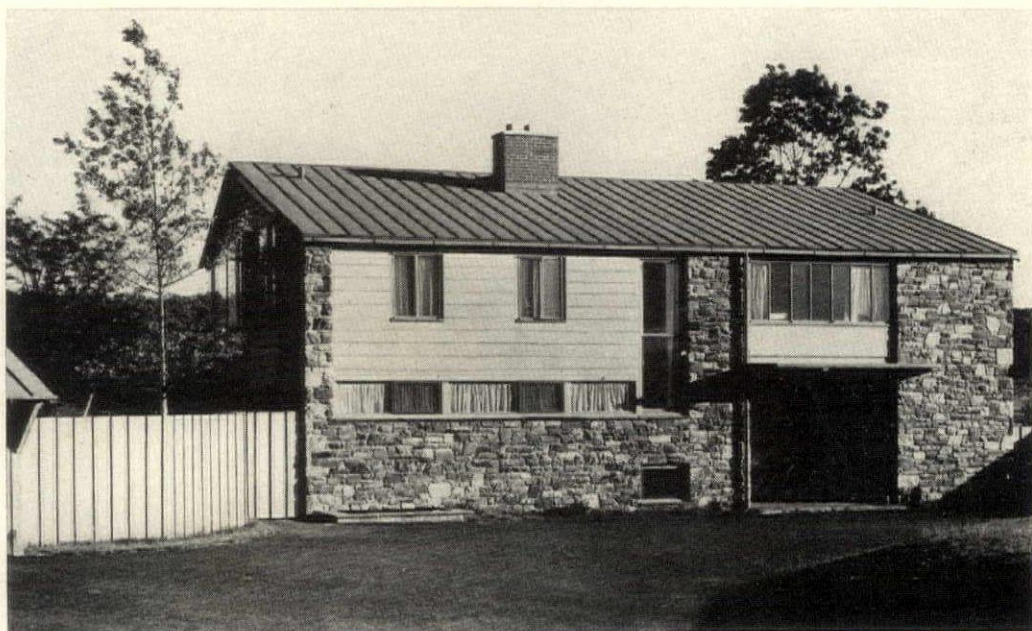
FIRST FLOOR

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THE WEST END

The off-center pitch of the roof recalls the roof line of old Pennsylvania carriage sheds. The doorway leads to a downstairs guest room.



THE ENTRANCE FRONT

A tall, narrow window, next the entrance, lights the stairs, while the horizontal band of windows serves the kitchen. The roof is metal sheathed.

CONTINUED ON THE FOLLOWING TWO PAGES →



FROM THE GUEST ROOM

The living room, shown above, can be separated entirely from the guest room-study by means of folding doors. Entrance hall is at left. (See plan, page 29)

**TRADITIONAL AND MODERN
FURNISHINGS MIX EASILY
IN THE DECHERT HOME**



NO COLD ALOOFNESS, no incompatibility with traditional furniture, shows in this comfortable home.



THE OWNER'S SUITE

Bedroom, dressing-room and bath comprise an unbroken unit facing South. Note glass partition.



SOUTH-EAST CORNER

The dining-room is strategically placed to catch both the view and the early morning sun.



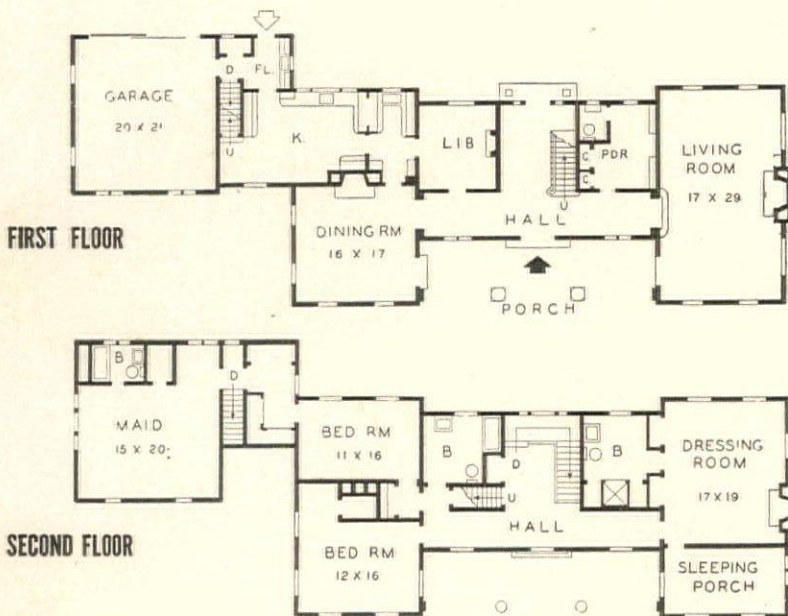
CONSERVATORY AND BATH

Plants thrive in this bright corner, benefitting alike from the sun and from the relatively humid air of the bath.

C. V. D. HUBBARD

A FURNITURE MAKER FURNISHES A HOUSE

Hollis Baker uses his own fine reproductions with antiques in "Cricket Hill"



Back from the road and fronted by one of the small ponds that dot the country about Grand Rapids, Mr. Baker's home contrasts quiet Colonial symmetry with rather informal landscaping. The driveway sweeps in a wide circle to the other side of the house, allowing the well-kept lawn to grow uninterrupted to the edge of the columned porch.

The small library off the main hall. The portrait of Mr. Baker over the mantel looks down on a room meant for use. Books are accessible, chairs deep and comfortable, and the globe, antique but still informative, ready to hand for news-keyed reading. The friendly informality is carried out by the contrast of the dark paneled walls and flowered chintz.

SCALE IN FT 0 5 10 15 20



Powder room off the downstairs hall. The walls and ceiling are papered with the same floral pattern. Fabrics are in pink and green candy stripe on a white background.



Main hall, downstairs. Matching blackamoors on grille-front Regency cabinets flank the door. Grandfather clock and mirrored screen beyond these. Linoleum-covered floor.





Upstairs hall: plants and delicate lines.



Section of living room with breakfront.

Dark woods against bright colors
in Hollis Baker house

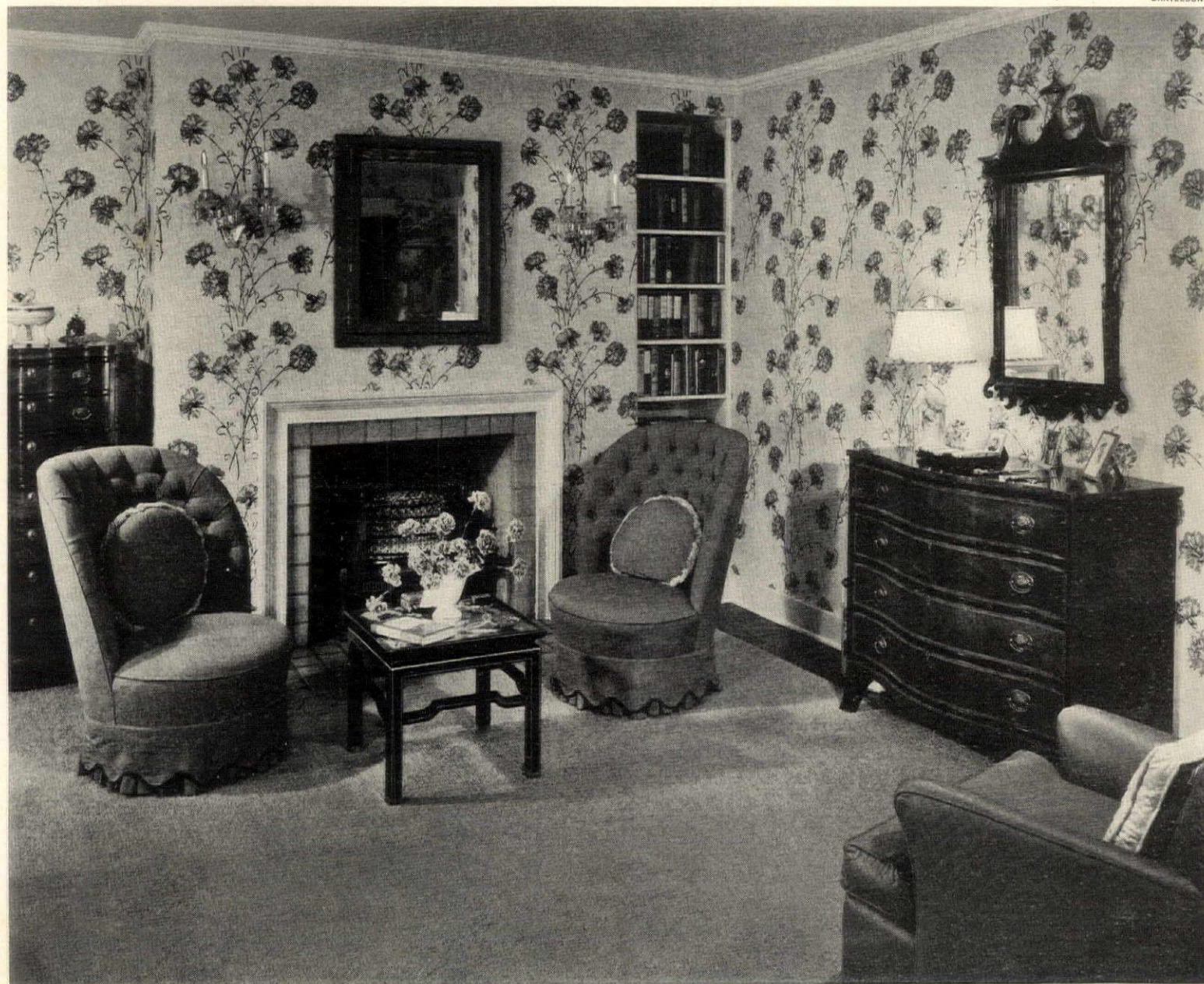


Other end of the living room. Walls are a warm apple-green, carpets sand and curtains are gay flowered chintz on a white ground. The coffee table is extended; it can be closed to about half of the length shown here.

Bedroom of Lieut. (j.g.) Hollis Baker, Jr. is done in French Provincial. Two sets of box springs and mattresses make an "L" in one corner. The carpet is dark red and the pattern of the wallpaper, mostly blue, is repeated in the chintz bed and chair coverings.



Upstairs sitting room. Walls are done in carnation paper with pinkish red on white ground. Carpet is warm green and chairs are red. The room's position and size would normally make it the master bedroom, but the twin beds are on an adjoining sleeping porch.



DANIELSON

HOSPITALITY UNRATIONED

Painless parties for relaxation fulfill wartime entertainment needs

■ Graceful and skillful entertainment may never have seemed less important than it does now. It is wartime: we are working harder; our nerves are on edge and, most of all, under the circumstances, we feel a little guilty. There are minor, but telling, inconveniences besides. Servants are hard to get, harder to keep; the food and drinks we prefer to serve may be scarce; it is hard for people to get anywhere and be very happy when they arrive. Organized frivolity may seem so out of place as to be hardly worth the effort to produce it.

It is worth the effort, though, and for very definite reasons. We work most efficiently when we relax most efficiently, so, if we're concerned with the work, we must be concerned with the relaxation. All our entertaining now should be directed to that end.

■ Formality can be relaxing to people who like it. Probably, though, informality will do the job better. Having decided that, you are left with three other factors to consider: the guests, the sort of party, and the refreshments or food—and everything will be simpler if you think of them in that order. The party should be appropriate to the guests and the refreshments appropriate to both. Perfectly obvious, of course, but people sometimes do try to fit their guests to their parties.

Your selection of guests will often be swayed more by social than logical reasons. In any fairly large group you will naturally find people whose immediate common interest lies only in the fact that they know you. These are the problem parties, the ones to which we'll have to devote some thought. At the other extreme is the card party, the continued popularity of which may be largely due to its wonderful simplicity: you invite only people who play, in numbers limited by the sort of game and you serve something light and botherfree. Between the card party and the problem party lie the gatherings of intimate friends whose tastes you know. Such parties need little planning.

■ Hence the problem of the problem party. Let's assume that you have a tentative list of people you want to entertain and that you don't dare just give them a drink and leave them to their own devices. You can't know and anticipate those devices either, except in a pretty general way. What sort of party should be given? Cocktail parties beg the question: they are properly a prelude to something else and, through their very fluidity and shortness, resist plan and prevent relaxation. Dinner following cocktails is another matter, but remember that dinner is only half food and wine, however fine—the rest is conversation.

Conversation is just talk, but the conversation that makes a dinner is talk of a very special sort.

The guests should like conversation, not only like to make it, but to listen to it, too. The party should be small enough to keep the talk general; when it crumbles into several concurrent dialogues, a firm and cunning tongue is needed to introduce the topic and the style and the wit to make it general again. Invite someone who can do this, but not two, for nothing is less relaxing than two brilliant conversationalists at the same table. Failing this, be sure your guests are at ease with each other before you invite them or, at least, before they are unfolding their napkins.

■ The major sort of problem party is the one most of us think of when we think of parties at all, the gathering in one place, usually with drinks, of a varied group rather unpredictable in number. These parties can make themselves without a plan or, with an apparently foolproof one, fall as flat as a loud laugh in a suddenly quiet room. How much fun it is to give a good one, only a host and hostess who survey the full ashtrays and empty glasses in a recently bustling house can know. It's a fine sort of satisfaction, but there can be no formula for it beyond, "Fit your party to your guests," and that's the only formula that can't make your guests uncomfortable.

Drinks? A choice of many is best, of course, but everyone knows about the shortages. Any one good drink with some supplementary provision for those that may not like it will more than satisfy most guests. Don't worry about it.

Games? If you want, but with care. Don't sell them, let them sell themselves. Most people like charades; a few don't like them at first because they're a little shy; some just flatly don't like them. For charades, read all the old reliable games. New variations on them may arouse more interest. Just for example, instead of playing quiz games from memory or a quiz book, choose up sides and try quotations from Bartlett or themes from records.

■ For unorthodox and new notions: buy several sets of inexpensive watercolors or pastels and provide the interested guests with stacks of paper. Even better is modeling clay, which has an amazing way of removing creative self-consciousness. Buy about ten pounds, more or less, of the non-setting kind called, variously, plasticene or plastilene. It has an amazing way of getting on clothing, too, so add some improvised napkins. Ordinary cleaning fluid will remove it, anyhow.

Whatever you suggest, suggest easily as if it weren't very important but might be fun. And we can't repeat too often: no party is relaxed unless the host and hostess are and they can only relax when they've fitted the party to the guests.

→
Roses for morning cheer, scrambled eggs in a warmer for morning nourishment, and a lazy Susan for self-service in a maidless home combine for a Sunday late-breakfast party. China, Spode's "Gloucester", Cooley's, Boston; crystal, Libbey's "Waterford", Georg Jensen; sterling, Lunt's "American Victorian". For more information on the table settings on the following 7 pages, see 86 to 89.

Sunday Breakfast Party



DANIELSON



Thanksgiving Glows with Gold

Keep your day a family day, no matter how your own may be scattered, by borrowing other people's sons from a nearby camp. Serve them turkey, let them talk about their mothers, their girls, their home towns. Set your table with mellow elegance: use a quaint old cabbage dish as a centerpiece—it can double as a serving dish and hold something more exciting than cabbage. "Vegetable" antiques, Westport Antique Shop; Syracuse "Bombay" china, Ovington's; Heirloom "Heiress" sterling; Heisey's "Lariat" glasses.



A holiday evening party for a service wife—the punch bowl does away with the bartending problem, makes being both host and hostess easier to handle gracefully. For a centerpiece, make a few flowers go a long way by heaping a pyramid of fruit around them; repeat their golden hues in gleaming brass candlesticks instead of your silver candelabra. Milk glass punch bowl, cups, stand, platter, compote, by Imperial; Lenox “Oak Leaf” plates, Geo. R. Dodson, Spokane, Wash.; Dirilyte “Empress” flatware.

The Hostess Serves Alone



2



1



3

Seven Centerpieces

HEIRLOOMS AND FLOWER POTS, BASKETS AND FINGERBOWLS,
YIELD IDEAS FOR DECORATING YOUR TABLE

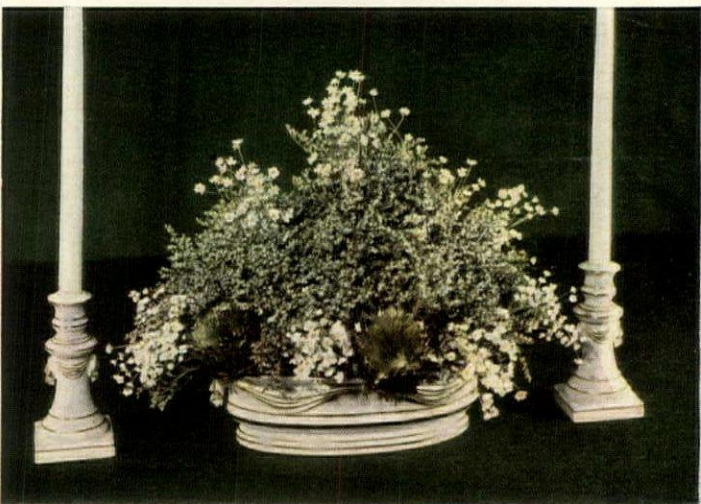
YIELD IDEAS FOR DECORATING YOUR TABLE

DANIELSON

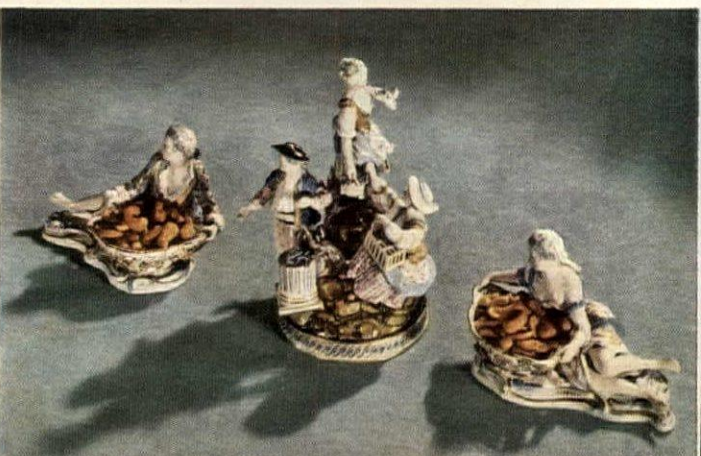
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5



6



7

IT'S JUST AS EASY AS IT LOOKS

Friends + what there is left + ingenuity = a party



"There's a longing in the air"—now more than ever—for beauty. Lacking prewar pickings, HOUSE & GARDEN has turned to the unorthodox for seven clever table centers, bright with fun.

- 1 For a luncheon, three flower pots, painted shell pink, with sweet geranium leaves and delicate sweetheart roses against a green chartreuse cloth.
- 2 Country breakfast setting: three little pots of ivy flanked by green-stained fruit baskets heaped high with polished-shiny red and green peppers.
- 3 Take out your heirloom china and pose it against gleaming mahogany. Worcester tureen and Davenport candlesticks, from Attman-Weiss, N. Y. C.
- 4 Harvest buffet: the riches of your garden heaped high around a tall pewter candle-mold on bleached wood table. Mold from Penrose & Edgette.
- 5 Containers from the glass cupboard: fingerbowls and champagne glasses filled with gladiolus tips; crystal candlesticks from Attman-Weiss, N. Y. C.
- 6 Permanent arrangement of dried flowers, leaves and thistle heads. Gold and white bowl with matching candlesticks, by Princeton China Corporation.
- 7 Bibelots to the rescue: a Meissen country group and two Dresden nut dishes against soft turquoise for a luncheon table. Figurines, Attman-Weiss.



A sit-down buffet will solve the problem of the unsteady knee. Set two or three round folding tables with curved-to-fit doilies, handblocked in cherry red and chartreuse peasant motifs. For a centerpiece a pink pottery rooster bearing plants in hanging baskets. "Fiddle Thread" sterling, Frank W. Smith; crystal goblets in "Coronet" pattern, Adobe pottery plates, Carole Stupell; doilies, napkins, Pepper Tree Farms, Brentwood Heights, California.



Game for two—a table, just big enough for gin rummy, cigarettes and drinks, which slides under the sofa. Table of pickled oak with tile top, sofa in modern fabric by Paul Bry.



Solid comfort at a buffet: frosted oak table set for one. Haviland's "Birchmere" china, Wanamaker; Reed & Barton's "Fragrance" sterling; Duncan & Miller's "Erin" goblet.



Out of the frying pan—a super-simple buffet luncheon for a busy wartime hostess. The table is set cafeteria style, has a gray-blue monogrammed tablecloth, with matching napkins, and guests go, tray-laden, to the kitchen stove. A pyramid of vivid magenta zinnias picks up the color in Wedgwood's "Posy Spray" china, Carole Stupell; sterling, International's "Spring Glory"; crystal, Westmoreland's tumblers and pitcher. Loeser's, Brooklyn; linen, Mosse.

The pairing-off question is a difficult one for the dinner party hostess these days, so for one of those three women-two men situations, try a coffee and dessert party—can be managed with perfect aplomb with little space and less servants. China, Minton's "Malta", Ovington's; sterling, Alvin's "Chased Romantique"; antique coffee service, covered dish, Henry Nord.



The time-space problem in the cocktail world can be solved by nest tables; undertables pull out to hold addenda. China, Pickard's "Malvern"; Cambridge glasses, Rich and Fisher, their decanter and shaker, Hammacher-Schlemmer; cocktail napkins, Albert George.



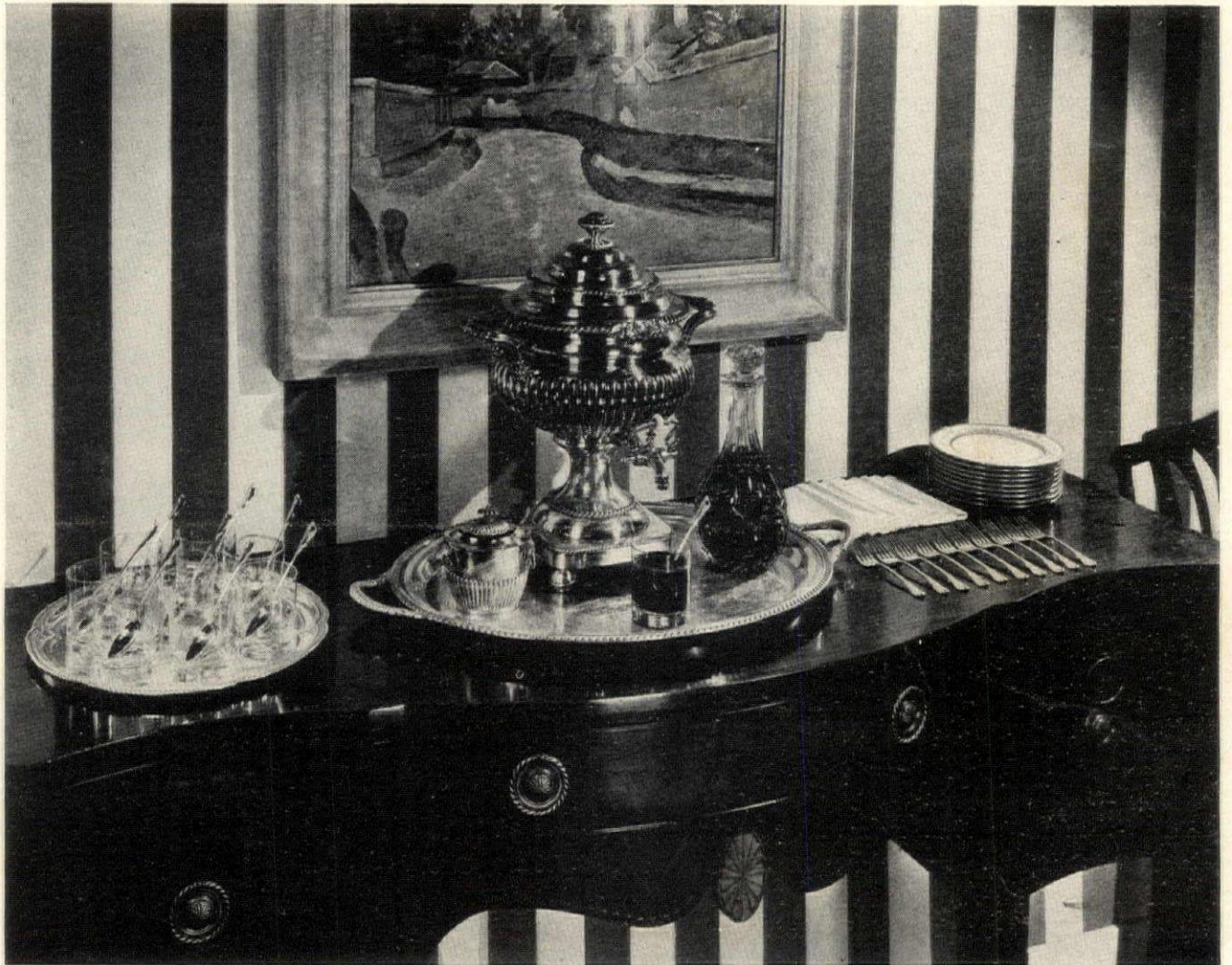
Around the clock —
hospitality unrationed



For your daughter home on a visit—the luxury of breakfast in bed, flower sprigged and feminine (especially if she's on furlough). China, Royal Doulton's "Napier", Georg Jensen; sterling, Gorham's "Camellia"; Princeton cachepot, Wiss Sons, Newark.

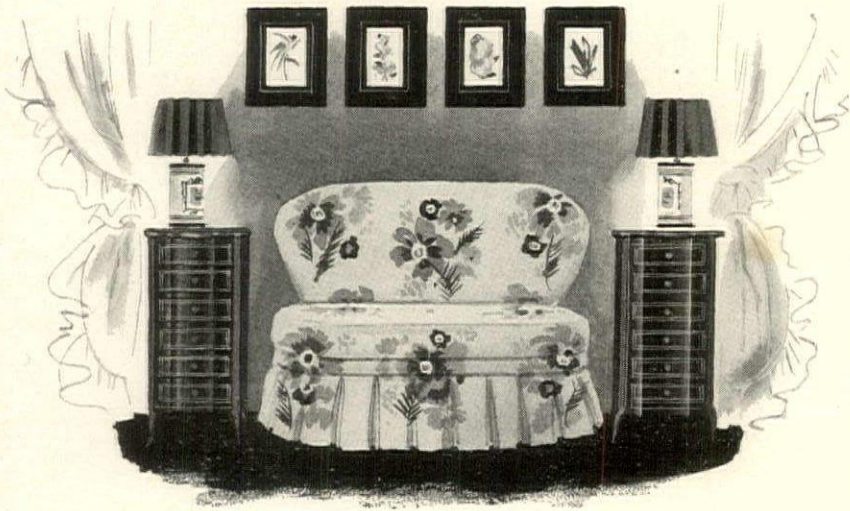


Drop around at five for tea. A graceful custom for a service wife—proving a lady may also serve who only stands and waits. Conversation piece: black and gold Chinese tray. China, Castleton's "Caprice"; sterling, Towle's "Silver Flutes"; antique silver, hot water kettle, Henry Nord.



American grog for a Winter's evening—serve hot coffee with Myers's rum and let the snow blow. Against a dashing background, emerald green and white stripes and Cézanne's "Village Street", set large silver gadroon trays, a silver fluted Georgian coffee urn. Fostoria crystal, Carole Stupell; antique urn, sugar bowl, trays, decanter, Henry Nord; sterling, Wallace's "Grand Colonial"; china, Lambertson's "Collette Blue", Jensen; mahogany sideboard, Nahon.

SHIFTING SCENES WITH FURNITURE



Adjust your house to wartime living with fine furniture

made by the Grand Rapids Furniture Makers Guild

PERENNIAL as the seasons is the feminine desire to re-decorate and change furniture about. And wartime has given this urge new impetus.

While the furniture industry has converted the major part of its output to war uses, the Grand Rapids Furniture Makers Guild, a group of factories acting together to maintain high standards of craftsmanship, is still making limited amounts of the fine furniture for which it is noted. Each Guild member vouches for the products of all the others. Each piece of Guild furniture bears a hall mark—a guide to quality.

We suggest here some ways of grouping the furniture you have in combination with new pieces. When you go to the Guild store in your community you will find similar pieces from which to choose. Further, you will discover in these stores a desire to go beyond the selling of furniture and to help with your decorating problems.

Guild founder members are: Imperial Furniture Co., Johnson Furniture Co., Johnson-Handley-Johnson, Grand Rapids Chair Co., Mueller Furniture Co., The Widdicomb Furniture Co., Ralph Morse Furniture Co., John Widdicomb Co. and The Brower Furniture Co.

HAVE A GUEST ROOM and use it yourself by converting one corner into an upstairs sitting room to relax in after a busy day. At left, a comfortable love seat, slipcovered in crisp white chintz with bright flowers, stands between two walnut chests against gray-blue walls. The chests hold mending and needlework, cards and games for two, a pair of old apothecary jar lamps.

A HALL can be more than a passageway to the rest of the house if you make it comfortable and welcoming, as below, with easy chairs, a good reading light and a table big enough to hold magazines and smoking things. And no matter what other rooms you may close off this Winter to save fuel, the front hall has to be heated so it's a practical place to choose as an extra living room.





LONG, NARROW ROOMS with high ceilings are often the lot of those who live in old houses. You can make effective use of a narrow end wall, left, by flanking a single window with tall stands in the Victorian manner to hold bibelots and books. The too-high ceiling will respond to a wide wallpaper border, its swags repeated in the window drapery and the valance of the heavily-tufted sofa.

REVERSE THE ROLES, right, if you've a heating problem this Winter. Try living in the dining room instead of eating in the living room. If one or the other must be closed off, the living room is probably the logical choice since it's apt to be larger and farther from the kitchen. Bring in easy chairs, a sofa and occasional tables for a cozy, high-tea-and-crumpets atmosphere.



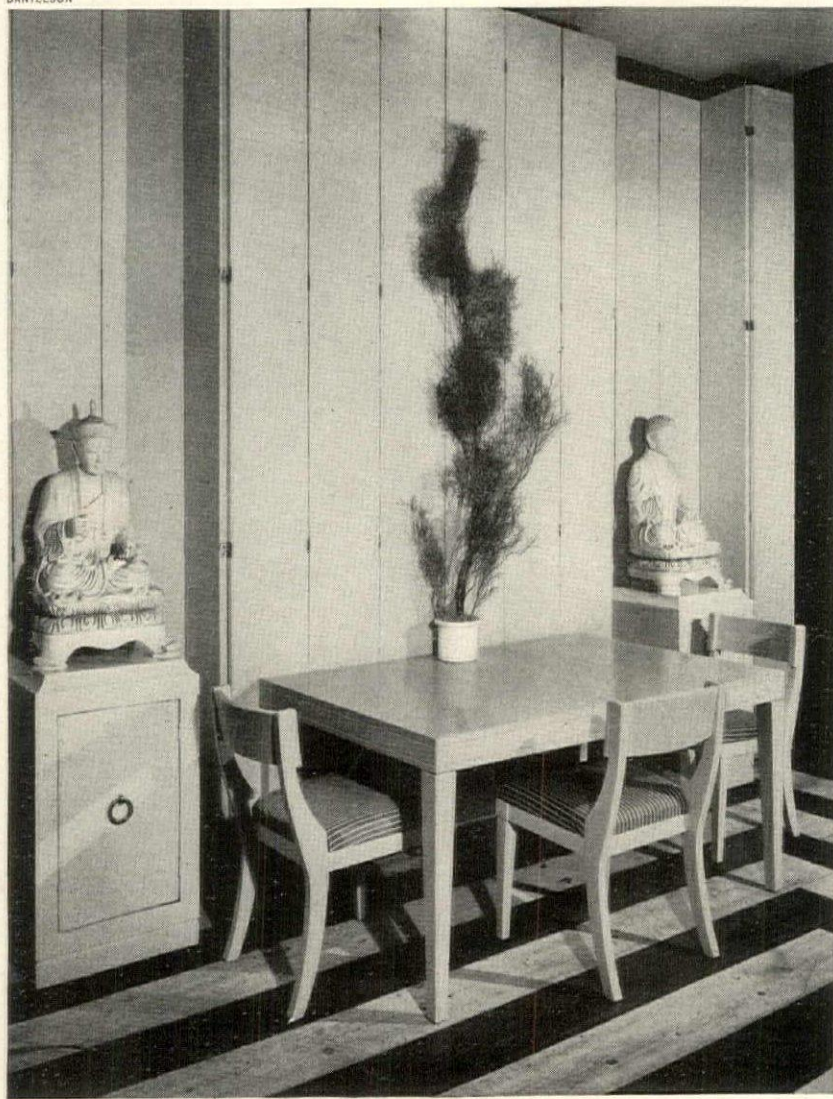
MOST COFFEE TABLES are fine for the ones in the middle but how about the orphans at the ends of the sofa? Three identical end tables without projecting moldings, pushed together, make everyone happy and can split up for buffet parties. To hold games, jigsaw puzzles, extra cigarettes, a small chest makes an excellent end table, holds a lamp to light both sofa and chair.

JUST A TOUCH UNUSUAL

Fabrics and periods combined in a high-style potpourri. Furnished in American and French Provincial, the tester-bed is maple, the two chairs in Provincial black and gold. Three different prints are used in the fabrics. Walls, white; ceiling, blue.



DANIELSON



Bizarre and adaptable, this paneled wall in soft pink linen-texture cotton can change the contour of a room, make nooks and niches when and where desired. Table and chairs in chartreuse lacquer; figurines, chests match in beige.

Cotton prints in brilliant mixture—a room that can change shape—shown at Macy's.

WARTIME limitations have opened new vistas in many fields. Decoration, rather than dying a Duration Death, has, like the others, emerged with fresh new ideas.

Macy's, above, combines periwinkle blue and white in scroll design with pink and white stripe, with purple carnation chintz. The effect is disarmingly gay. At left, an experiment with walls and floor: floors scraped to wood color with stripes in dark green, wall like a huge thin-paneled screen.

W. & J. Sloane plunge into the two-rooms-in-one problem, upper right, in a boy's bedroom. Hand-woven fabrics of bright Latin American color, off-white walls, sturdy modern furniture. Lower right, a sewing-bedroom. Pillows line the bed niche, pick up colors from chintz. Right-hand closet for sewing equipment, left-hand a guest's clothes closet.

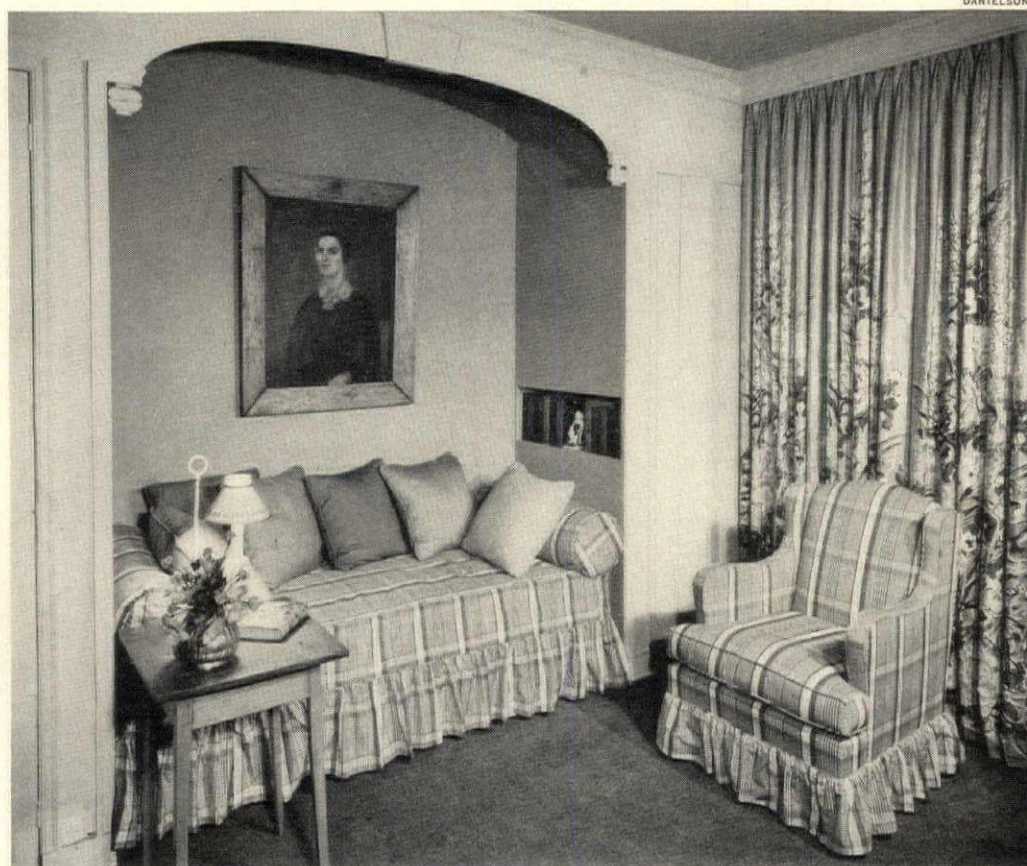


Sloane's uses clean lines, vivid color in wartime

home's important bed-living room.

Pan American setting for a young *Norte Americano*. Handmade Mexican scatter rugs in bold color on white; blue and yellow draperies from Guatemala; a long line of Mexican prints. The furniture is in natural finish cherry, will stand hard usage.

DANIELSON



A triple feature room—for sitting, sewing or guests. Space is conserved by niche-fitted bed, height is added by upward sweep of hollyhock drapery print. Colors are green, pomegranate, deep blue, chartreuse; furniture, maple; walls, blue.



Good little children never write on the walls or tip over vases or put their shoes on the upholstery. That's what some grown ups think, including more than a few parents.

We disagree. We think little children do these things, not because they're bad, but because they haven't any other way in which to work off steam or to satisfy natural instincts. Give them play space, their own things to build up and tear down—and watch their reputations improve.

Here are tips which will help to turn your own small youngsters—even those who may have been called bad by persons with a property interest in the things they destroyed—into children who definitely will be called good, even by dignified persons who do not wish to be disturbed.

CUT YOURSELF DOWN to less than half your height for a minute, and get a new perspective on the way your house looks to a pint-size youngster. Most of the furniture is too big to be comfortable. A great many things that must be fascinating are too high to be seen clearly. Touching is more fun than just seeing, anyway. Your instincts are bent on making things your own by holding them, patting them, carrying them and sometimes even tasting them. It's unfair to be called very bad, when what you are being is only very normal.

A spot downstairs where he can not only land, but feel completely at home with his own things is the most necessary bit of floor planning for the child whose nursery is upstairs.

The Toy House we illustrate at the top of this column meets this need, and can be made out of any under-stairs closet. The tiniest space, too low for an adult to stand up in, will do perfectly for a play spot and

THE CHILD'S WORLD IS A

a place to put away toys. A coathook is a fine hitching post for a hobby horse, and the shelves give a fillup of busy work for the pre-school housekeepers. The same idea could be applied to apartment living, if a child shares a room with a nurse or another child.

DIGNIFY THE PLAY areas that you assign to your children by giving them names. A Toy House is more fun to own than just a closet where you keep toys.

If you build shelves for lumber and blocks, your youngsters can have a Lumberyard. Make really imaginative building possible by giving your children sizeable lumber to play with. You can make up your own specifications and have the local lumberyard saw and sand the pieces from shorts which are not on priority. Here is a basic list:

- 2 dozen blocks 2" x 2" x 1'
- 2 dozen blocks 4" square
- 2 dozen blocks 2" x 4" x 8"
- 3 dozen boards 6" x 5/8" x 2'
- 1 dozen rounds 2" in diameter x 8"
- 1 dozen blocks 8" x 8" x 8" (too heavy for the very young child.)
- assorted dowel pins to fasten boards

With these a child will build railroad tracks that he can ride upon in his wooden-wheeled cart, and substantial houses and swimming pools and garages.

Such lumber and large blocks are a standard part of nursery school equipment. By the time he is three, a child is beginning to take himself seriously as a worker. The



sort of equipment that you give him then may have a great deal to do with the work he chooses in later life—and the way that he will do it.

William Lescaze, modern architect, says that he would like to see the children of today grow into a generation of adults with a lively interest, both appreciative and critical, toward the buildings in which they are destined to spend the greater part of their lives. For his own pre-school son he provides building tools suited to his age: blocks of different sizes, really good small-size adult carpentry tools, nails—and then he leaves him alone!

HE SAYS, "I resist my own impulse to be too helpful, to suggest improvements or ideas for his projects—houses, cities, rooms or boats. I am interested in them when he wants to discuss them, and try now and then in simple terms to make a point that is important to me as an architect. I try to show him why I ask myself such questions as: 'Does Teddy have enough space in this room for play?'

'What does Teddy like to do?'

'What sort of toys does he play with?'

'Where does he keep them?'

'Can he get them out and put them away easily?'

"Thus, if Teddy loves his tricycle or his scooter I would try, if possible, to arrange the rooms so that there will be doors through which he can move in a circle through two or three rooms.

"**WE ALLOW HIM** to play freely in my office (which happens to be connected with our home) during week-ends; to handle samples of wood, glass brick, metal or swatches of fabric; to 'draw houses' or railroad tracks at the drawing board; to look at the magazines, most of which are architectural. His questions are answered in a way which will, I hope, keep him from looking at houses as though they were pretty pictures, an approach which is unhappily an all too common one toward architecture.

"Above all, I try not to make him feel that he *must* be interested in all this—and especially, that it is not a moral obligation to his father just because he is an architect."

BORROW SOME TRICKS from the nursery school. The toys they provide are durable things that children can really use. The

WORLD OF PLAY

Understand your child by looking at the world through his eyes. Encourage play by providing adequate space, equipment that meets his needs

nursery school teacher usually manages a dozen children more easily than most mothers handle two. She does it because she has the children in an environment where they feel at ease. Their feet reach the floor when they sit down. They can reach the door-knobs, and the hooks where they hang up their coats.

The teacher knows when to leave the youngsters alone, and when to suggest rest or a change of occupation. She is wise about children as people. She doesn't try to force them to imitate grown up gestures or ideas but simply turns them loose with creative materials and lets them develop in their own way.

One nursery school trick which is full of possibilities for fun for parents and children is the Haphazard House. This is our own term for the sort of imaginative structure we illustrate here from a nursery school in New York City. This cooperative school has several of these houses, all built by the parents and children.

Here's a description by Adele Schaeffer, teacher, of how the house we picture developed.

After the house was built the children climbed up the rungs at the side. Tom stood on the platform and said, "Oh, this is my boat. Where is the port-hole?" So we made a port-hole.

Mary said, "I can touch the ceiling. Oh no, not quite." So we found a Swedish ladder in the basement and we built it into the balcony, and now everyone can touch the ceiling.

John looked down from the top ledge of the unfinished house and said, "This is my castle. No grown ups are going to climb up here." So we made a castle-like window for this very special place where grown ups weren't allowed.

One day Jane, on the floor, looked up at the castle window and said, "There's a giant up there. I'm going to climb up the bean stalk and get him." So on the front of the house we cut foot and hand holds and Jane could climb right through the window.

One day Peter said, "I can't climb down fast enough. I'd like to slide down." So the whole group got together and we decided on the best place to put a slide.

NOTHING WOULD DELIGHT your child more than for you to find a place in his own room, or in the attic or game room, where you and he could build your original version of a Haphazard House. Its shape would be determined by your own whims and the odds and ends of lumber you could lay your hands upon.

It is a mistake to limit a child's play materials to conventional toys. Consider the



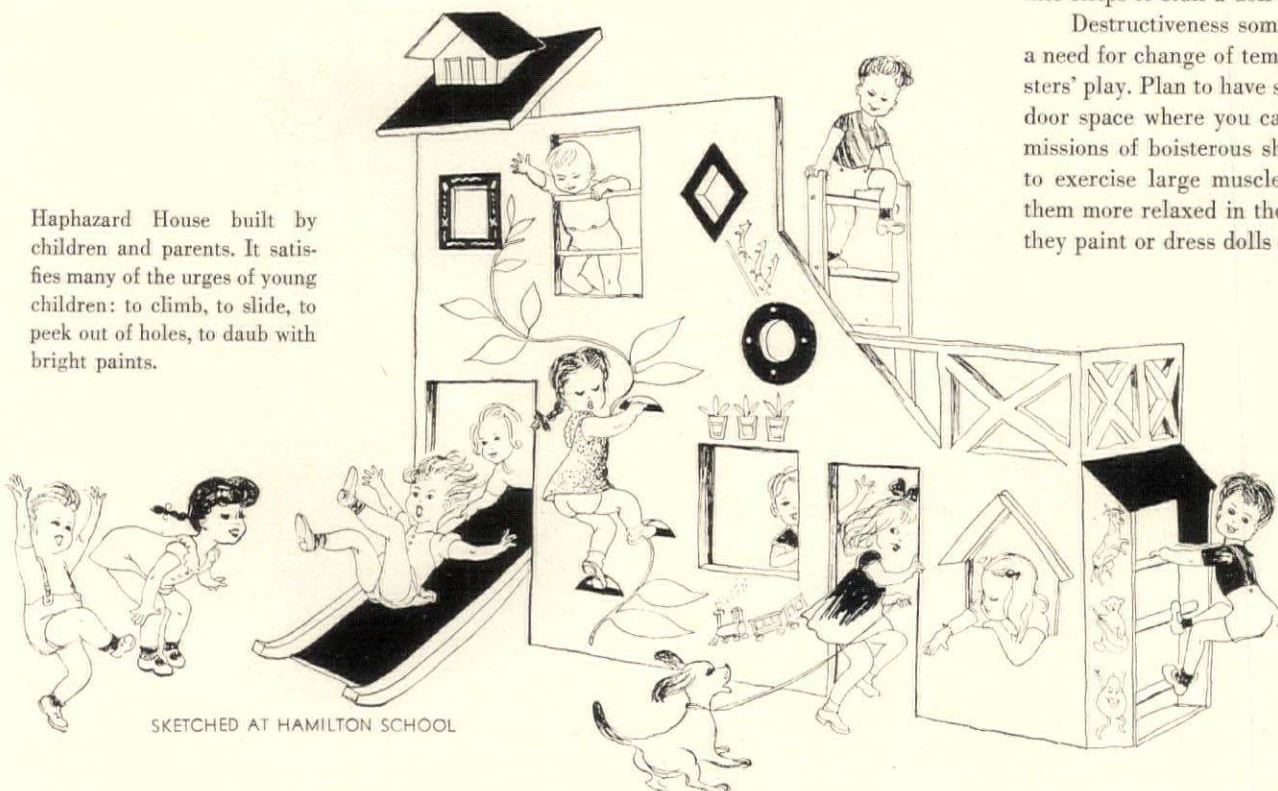
possibilities of a pulley with a clothes line rope running through it. A basket full of animals can be pulled up and down—or if the pulley is fastened to one wall the child can pull himself across the room in an express wagon. A piece of sailcloth or an army blanket will become a tent with the help of a low-stretched clothesline, or two chairs.

A three- or four-year-old will find endless fun in packing a suitcase with toys and toting it about the house. His sister of five or six will have just as much fun with the same simple equipment, packing her doll's belongings for an imaginary trip. A sturdy wheelbarrow is a fine piece of equipment because it requires attention and balance as it perambulates.

The destructive impulses of children can be diverted by giving them things which they are supposed to break or tear—tree branches or box boards to break into kindling for the fireplace, newspapers to tear into strips to stuff a doll mattress.

Destructiveness sometimes comes from a need for change of tempo in small youngsters' play. Plan to have some outdoor or indoor space where you can give them intermissions of boisterous shouting and games to exercise large muscles. This will make them more relaxed in the quiet times when they paint or dress dolls or listen to stories.

Haphazard House built by children and parents. It satisfies many of the urges of young children: to climb, to slide, to peek out of holes, to daub with bright paints.



FUN FOR SICK AND WELL CHILDREN

Fit playthings to your child's age and temperament. The right start in painting, music, literature will make his grownup life more pleasant.

When a child is convalescing from an illness, consider him six months or a year younger than when he is normal. He should have games that are simple. He should have frequent rests from activity, and from companionship in his room. He will respond to a special kind of babying that he may feel he is too big for when he's well.

HERE ARE TIPS to help you entice the wriggly young one to stay quietly in bed. Begin with a Princess Bed, arranged with fresh linens, perfectly smooth pretty pillows, dress-up night clothes kept for the occasion. Daytimes the child may wear warm pyjamas and a pretty sweater so that the top covers may be removed.

Provide interesting mechanics that compensate for being an invalid. Let the child have a clock to watch for orange juice time, and a bell to ring for it when the hand reaches 3. Keep a toy telephone nearby for calling up friends, and a music box to play soft tunes when the child tires of more active toys.

Nothing is better for a play surface than a simple tray with feet. Avoid overstimulation and don't feel called upon to deliver at once all the offerings that dotting friends may send in. Give the convalescent child one plaything at a time—preferably materials that he can do something with. A pair of blunt scissors, plus a catalogue or an old magazine and an idea can make one of the most entertaining combinations for the child to while away an hour by himself. The idea, of course, is inspired by the material available. For example, if you have an old gardening catalogue cut a huge market basket out of colored paper, and paste it on a card. Let the child find and snip out vegetables and fruits to fill it. Or let him fill a big paper bowl with a bouquet of cut-out flowers in his favorite colors.

Learn all over again, and teach your child, to fold "soldier caps" and trim with handsome cockades of bright paper or ribbon, and to cut endless chains of dolls or dogs or whatnot from mysteriously folded paper. But don't let him get over-tired.

Interest children who resist medicine in the processes of measuring and the workings of a medicine dropper. Let the child show how steadily he can hold the spoon while you pour, and he will forget that it is

nasty tasting stuff to take. One child of our acquaintance overcame a fear of having drops put in her nose when she herself was allowed to squeeze the rubber tip of the dropper to measure up a couple of drops from the bottle, and to release them.

It is easier to get pills down if an alarm clock goes off and the child automatically takes two with a glass of water, than if you come up with a grim "Now you have to take your pills dear."

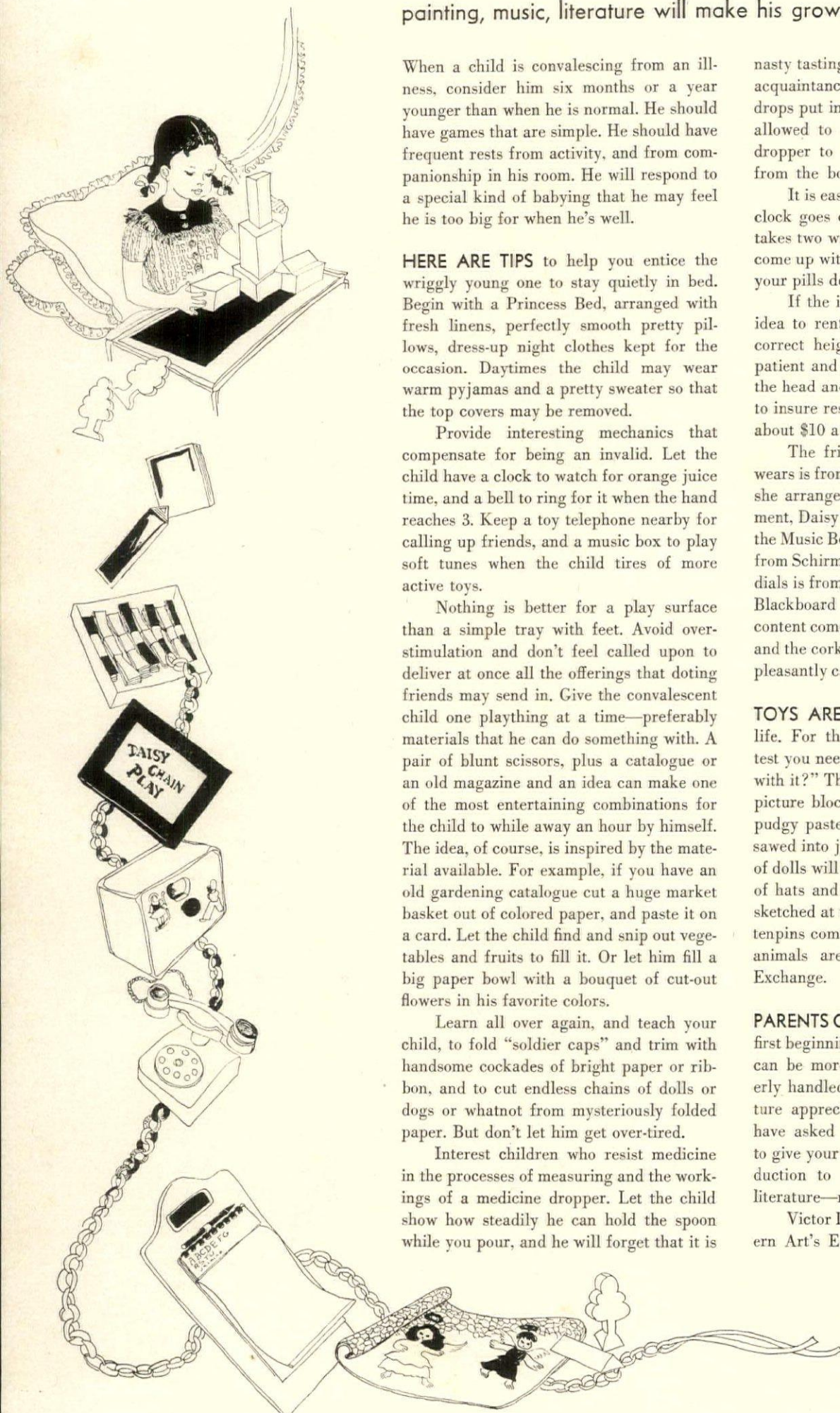
If the illness is to be long it is a good idea to rent a hospital bed. These are of correct height for convenient care of the patient and have the added advantage that the head and foot may be raised or lowered to insure restful changes of position. (Rent about \$10 a month.)

The fringed sweater our convalescent wears is from Lanz. The Sand Village blocks she arranges are from Educational Equipment, Daisy Chain Play from Young Books, the Music Box painted to resemble a radio is from Schirmer's, the Wooden Telephone that dials is from Young Books. The Magic Slate Blackboard she can write on to her heart's content comes from Educational Equipment, and the cork mat that makes meals go down pleasantly can be found at R. H. Macy & Co.

TOYS ARE A SERIOUS PART of child life. For the well child there is just one test you need apply: "Can he do something with it?" The tiniest experimenter will love picture blocks that fit into one another, or pudgy pastel wooden animals that are jigsawed into just three pieces. Proud mothers of dolls will be overjoyed with a hatbox full of hats and the trimmings. The blocks we sketched at the right, the hatbox and junior tenpins come from Saks Fifth Avenue. The animals are from the Pelham Women's Exchange.

PARENTS OFTEN OVERLOOK the child's first beginnings of interest in the arts. These can be more than entertainment. If properly handled, they are cornerstones for future appreciation and creative talent. We have asked three experts to tell you how to give your own youngsters the right introduction to painting, music, dancing and literature—not forgetting language.

Victor D'Amico of the Museum of Modern Art's Education Department says this



about introducing a child to drawing and painting:

"As soon as possible give the child his own easel, or plyboard tacked on the wall, or a spread of oil cloth so that he can paint on the floor. Poster colors are best, and newsprint paper. Then when your child is at work, leave him alone.

"**HIS FIRST PAINTING** phase is exploratory—scribbles and blobs. Then he will develop forms, but he will still revert often to the scribble and blob stage. Let your child use his big stiff brush his own way—don't show him how, as it may make him too conscious of it.

"The child's art language is very different from the adult's. By an out-of-proportion head on a figure a child may simply be saying, 'He has a large head, 'cause he has a lot of brains.'

"Plastic work is important for the young child and should be done with moist clay. The child should be put on his own and not given much attention. The less distraction the better.

"Respect the pictures your child makes, but don't make a fetish of them. There is the danger of his stopping his experiments entirely, or of making repeats just for exhibition, if you dramatize too much. Most bad painting habits come through a desire for approval. Pin up pictures the child likes in his room and change them often.

"The wrong pictures on the walls of his own room can be more damaging to the child than all the material you can give him. So often the parent buys good art for himself but silly, weak pictures and books for his children."

Madelaine Dixon, author of "Power of Dance" and "Keep Them Human" tells us how to introduce children to music:

"Instead of teaching children music we should expose them to it and learn from them. With the young child music isn't something to listen to—it is something to be a part of. This goes all the way from handling the victrola themselves to the joy of following through some decisive rhythm with their own body movements, 'Clump, clump, clump, I'm a big brown bear.'

"Much of the children's play is a dramatic dance. The running back and forth, the zoom and zing of activity that demands big muscle use is sure release of tension and fatigue.

"Parents and children should sing together. If your child sings off key, don't

call attention to it. When he does hit a right note, have him sing it over several times, and say, 'We got that note so it sounds just like the music!'

"Let your children know and hear a wide variety of music. As you improvise on the piano, you might say, 'Shall I play something big, or something quick, or something slow?' Give the child patterns to recognize.

"The child's first musical instrument can be any sort of musical toy—even the most raucous horn. Give him a drum and other simple musical instruments to experiment with. Go on from there by asking, 'What did your sound say?' The response may be, 'Oh the pussycat went up a tree.' Thus the child begins to pay attention to content, sound, rhythm. Later the percussion instruments are good—they help him feel music through rhythm."

Jessie Stanton, nursery school expert, feels that speech is important to a young child both in his child world and as a building material for his grown-up life. She says:

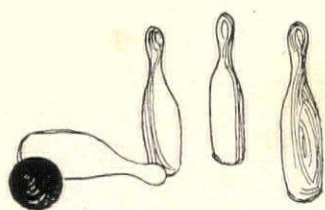
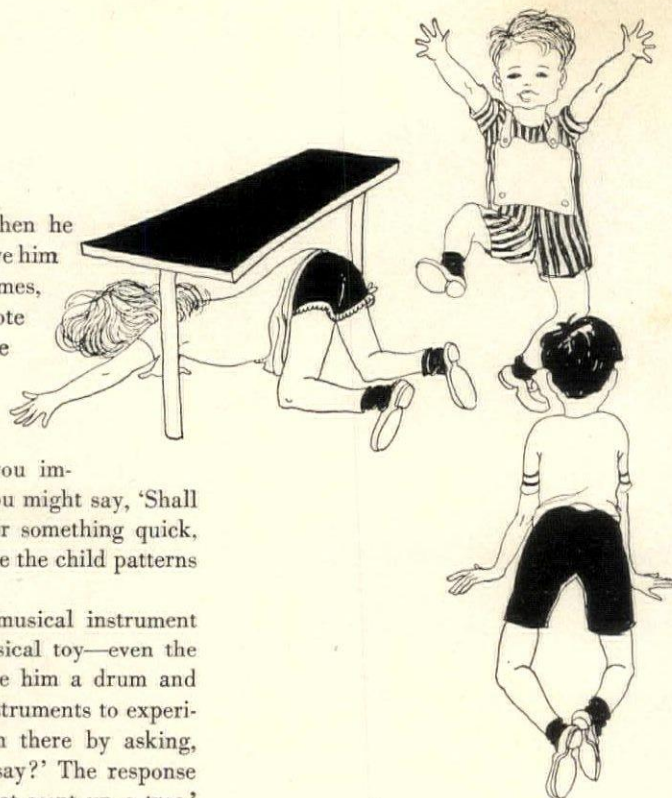
"When a child is beginning to talk, use exact words—make your speech clear and simple. It is more important to know what a word stands for than to have a large and meaningless vocabulary. Let the child play with language. His endless repetitions and senseless rhymes should be encouraged.

"**"SHARE IN THE CHILD'S ENJOYMENT** of the new world. As you share a new experience—perhaps just looking at turtles—instead of your telling him about turtles, you might ask, 'How does the turtle look?' You may get this reply: 'The turtle has yellow spots. He's speckled. His back is round like a roof.'

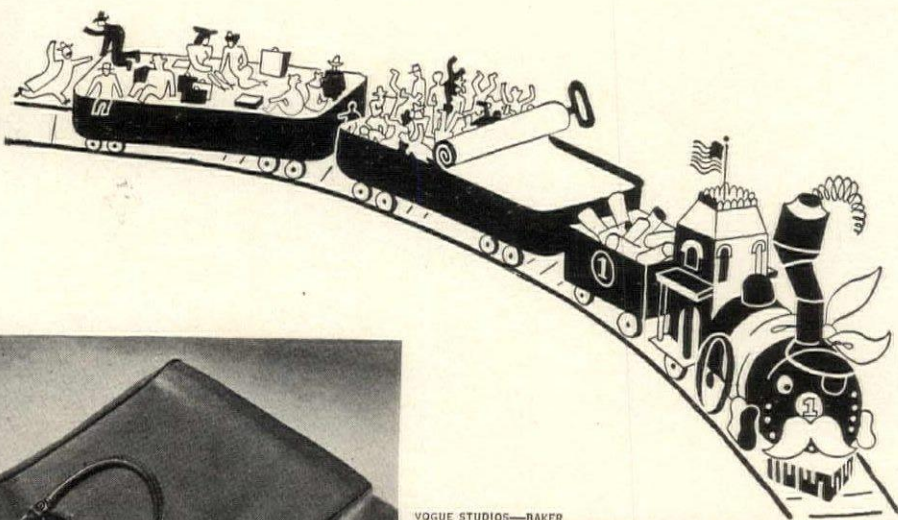
"The child's recall of such experience can be the beginning of his own story telling.

"As a background for a child's own world of words, your choice of story books is important. Give him books about things he has experienced. Try to wait until later to enjoy Kipling's "Just So Stories" with your darling. Don't spoil things by giving it to him too young. You want him to have everything before six—but he may live to be seventy-six."

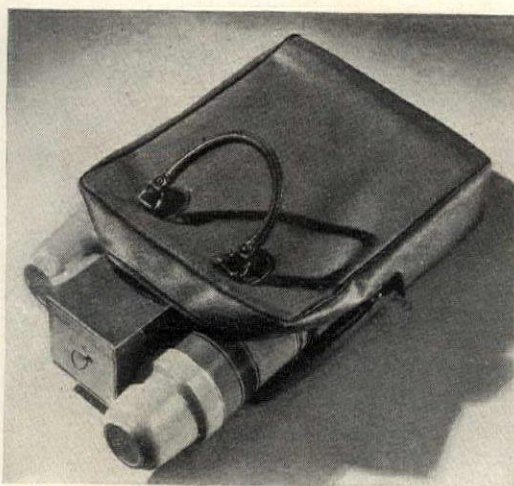
The December issue of *HOUSE & GARDEN* will feature a list of books suitable for children of different ages, from tots clear up to 'teens. Suggestions for suitable storage, too.



IN WARTIME



Safety-first if paper cups give out: Carry your own plastic ones, four in a pigskin holder, \$6.50. Mark Cross. Metal one collapses to pocket-size. Costs \$2.95. Bar Mart.



Diners are jammed—picnics in style: Pack your lunch in a kit from Bloomingdale's. Two quart-thermos bottles, ample box. Leatherette or tweedy carrier. Price \$7.95.

VOGUE STUDIOS—BAKER



Carryalls for baby's gear: Best's water-proof knapsack of faille leaves hands free, \$3. Kleinert's fitted case stows all his paraphernalia. Costs \$5.59. At R. H. Macy & Co.

When children go along: If you're traveling with a baby, you'll find the expense of Pullman space justified by the added comfort. Pullmans have a safety device for anchoring an infant securely in bed. Take along his special food. The porter will arrange to have it kept and prepared in the dining car and have the baby's bottle heated when you want it.

Don't try to keep youngsters awake before you start, hoping they'll be so weary they'll fall asleep as soon as they board the train. More often than not they are wide awake, keyed up by the excitement of the trip.

Take along something to keep them amused when they get bored with looking out of windows. A few small toys and books like those on the opposite page will keep them quiet. For example, a youngster can use the clicker that comes in the surprise ball for playing his own version of "beaver," keeping tabs on red cows or whatever. Dole out the toys in the satchel hourly to keep him interested.

Apply to the Travelers Aid Society when a child must travel alone. The Society will do its usual good job of assuring a safe and smooth trip. (They'll make arrangements to have invalids met with wheelchairs and, if expenses are paid, will send along an agent to supervise the entire journey.)



If baby goes, too, tote him in a sturdy wicker basket like this one, \$4.50. Mattress to fit and rose sprigged button-on rayon lining, \$6.50. All from Liliputian Bazaar at Best's.

IF YOU GO BY PLANE

Priorities: Don't feel it is unpatriotic to travel by air if space is available. Some people have misinterpreted the ruling on priorities and think they must have one (Continued on page 81)





CEREAL

THE REDISCOVERY OF AN ANCIENT FOOD STAPLE

FROM broad fields like the one at the left comes the world's basic food, the wheat and barley, oats and rye and corn that, with rice, make the difference between famine and plenty in any land. Shortages of other foods may be serious, but they can never be disastrous while a nation's fields bear grain. In America today, as in all warring countries, this truth stands out in renewed clarity.

Grain usually reaches our tables as bread. With the supply of other foods at normal levels, this is the most logical way to eat it: the values it lacks, another food will supply. Now, as other foods become scarcer, we seek the same values in grain; and in a pretty neglected form of grain, too—cereal.

Your probable reaction to the word will tell you why the possibilities of the food have been neglected. At best it is known as breakfast food and, at worst, cattle-fodder. At an early age children, bored by monotonous breakfasts, learn the great untruth that no one ever really liked cereal anyhow. They may continue to eat it throughout their lives but with no great enthusiasm.

What difference does it make? Not much usually: the loss of a few pleasant surprises. Usually we aren't having a food crisis either. Now, as cereals become more and more important in our wartime diets, one's feeling about them does make a difference. Protein, vitamin and mineral-rich, cereals are the best of energy foods, too. If they were completely insipid their value alone would make a difference.

But they aren't. A little care and imagination can improve them even in their standard breakfast forms. Use care to avoid monotony and imagination in preparing them. Try fruits, dried or fresh, brown sugar as well as white or, if you like, jams, jellies, honey, molasses or syrup. Try variety above all.

CEREAL ENTRÉES

Originality used on breakfast is limited. New uses for cereals have more place at lunch and dinner. Not farina steaks or oatmeal chops but appropriate and good ways of using cereals as entrée, meat stretcher or dessert. In cooking, as elsewhere, of course,

a thing should polish its own virtues, not pretend to those it doesn't have. Unless you're a genius at seasoning don't try to extend meat with cereal; rather flavor cereal with meat. Oatmeal meatloaf can be a dismal thing, but cereal croquettes with a meat sauce are fine. Parenthetically, though, it is true that uncooked oatmeal if used in place of breadcrumbs will add a nutty flavor to many meat recipes.

Here's an entrée in which the protein in the cereal is supplemented with cheese:

FARINA CHEESE SQUARES

2 cups milk	¼ cup green pepper, chopped
½ cup farina	2 cups tomato pulp
1 tablespoon margarine	1 teaspoon salt
½ teaspoon salt	Dash of pepper
1 egg, beaten	Dash of cayenne
½ lb. cheese, grated	¼ teaspoon basil
2 tablespoons fat	
¼ cup onion, chopped	

Heat the milk, stir in farina, margarine and salt and cook in a double boiler 15 minutes. Add egg and a half cup of the grated cheese. Pour into a shallow greased pan, chill, and cut into 12 pieces. Place these pieces in a large, flat baking dish.

Melt fat. Add chopped onion and green pepper and brown them. Add other ingredients and cook 10 minutes. Pour this sauce over the farina squares. Put remaining cheese over the top and dot with margarine. Bake in a moderate oven (325 F.) until cheese is lightly brown, (20-25 minutes). Serves six.

Make Corn Bread Shortcake as the cereal base for creamed leftovers—meat, fish, vegetable, or hardboiled eggs. Bake your favorite corn bread muffins; split them sidewise; pour the creamed food over them, top each with its other half and decorate with parsley or watercress.

Or, as another vehicle for creamed foods, try:

CORN MEAL RING

1 cup yellow corn meal	1 tablespoon chopped onion
2 cups boiling, salted water	¼ teaspoon curry powder
2 eggs, separated	2 tablespoons melted margarine
1 cup cooked corn kernels	
2 tablespoons chopped green pepper	

Add corn meal slowly to boiling, salted water, stirring constantly until it thickens (about 1 minute). (Continued on page 82)





Wash day program

The first of two articles on laundering at home

If your only tussle with the family wash has been swishing out lingerie and jotting down weekly lists, you may now be facing a problem. Wartime restrictions on commercial laundry services may mean some or all of the things you formerly sent out will have to be done at home. Laundering can be done at home without fuss or drudgery if you know how. And when properly done, it's easier on the clothes. A good job depends on knowing how to use your equipment, how to time your operations, how to handle fabrics. Don't stick to Monday-is-Washday. Launder when convenient, in small loads; it's less tiring. Here's the process step by step, essentially the same by hand or machine.



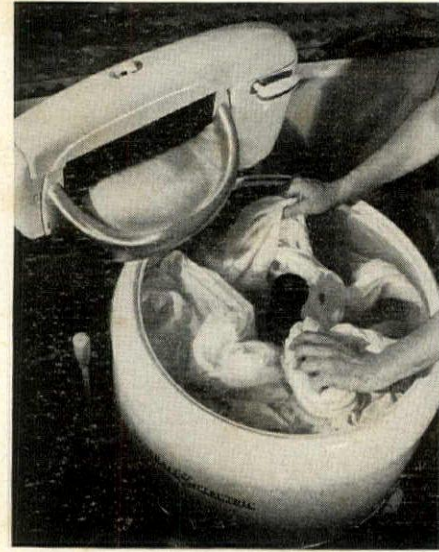
Careful sorting is the first step in washing. It segregates articles requiring the same water temperature and washing methods. Tumble clothes out on table. Separate white from colored, divide into piles according to type of fabric, degree of soil. Do it the night before to save time. As you sort, watch out for spots, stains. Set aside those garments for special attention. Turn pillow cases. Unfasten buttons, brush out pockets, close zippers.



Proper loading is important. Put in only enough articles to fill tub loosely. Feed in a few pieces at a time; never more than will move around freely. Overloading machine hampers action. Wash rumpled or lightly soiled pieces first, then more heavily soiled pieces. Scrub stubborn spots with soft brush. Give handkerchiefs preliminary soap scald. When water becomes soiled, drain thoroughly, prepare fresh suds for next batch of laundry.



Washing time depends on type of garment, fabric, degree of soil. Slightly soiled clothes usually take 5 minutes; heavily soiled 10-15. Rather than prolong washing which may redeposit already loosened soil, use second suds. To wring, pick up pieces one at a time, ease through rollers. Feed sheets by whole hem, not by corners. Pillow cases go in closed end first. Never twist garments. Squeeze out fine linens and fragile things by hand.



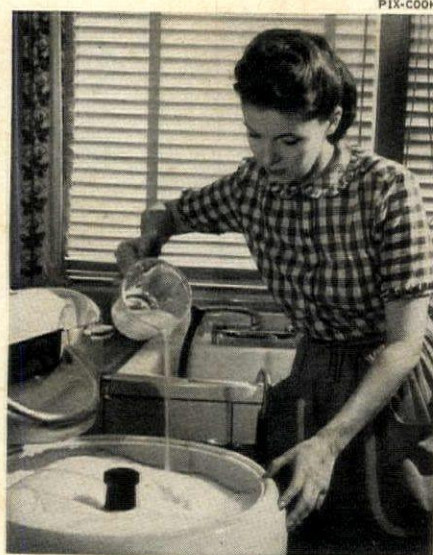
Thorough rinsing is as necessary in getting clothes clean as washing. Soap and soil left in damage fabrics, produce gray tinge, may cause skin irritations. First rinse should be mechanical, in softened water, same temperature as wash water. Operate machine 3-4 minutes. Use clean, lukewarm water for second rinse, cool water for third. Water must be clean for each rinse and extracted each time. When done by hand, rinse until water is clear.



Mending before washing is a stitch-in-time. Unchecked rips and tears grow larger and shaggier with washing and wringing. Also, repairs before washing prevent the wrinkles that come from handling clothes after ironing. Be on the lookout for thin spots; darn or patch them. Mend tears; resew opened or strained seams. Replace missing buttons, fasten loose ones. Keeping clothes in good condition is a necessary wartime conservation measure.



Stains should be removed before washing. Soap and water set them. Exposure to air causes stains to turn brown. Act quickly when a stain occurs; the sooner you remove it, the easier. Keep simple stain removers on hand. You should know nature of stain, how to handle fabric. If you don't, send garment to expert cleaner. For stain removal information, send 5c to Supt. of Documents, Washington, for Dept. of Agriculture Bulletin No. 1747.



Use soap solution. Make it by dissolving soap in warm water. It's easier to judge amount to use, eliminates soap particles clinging to garments. Fill tub to washline. Use water of correct temperature—140°F for white clothes, 115° for colored clothes, 100° for silks, woolens. Add water softener if needed. Pour in enough soap solution to make 2" suds; operate machine to whip up. A short pre-soaking of white clothes loosens soil, saves time.



Bluing is not a bleach, but it does whiten clothes yellowed with age or careless laundering. Be sure all soap has been rinsed out. Add bluing sparingly to tubful of lukewarm water. Mix thoroughly before clothes are put in. Don't let lie in bluing rinse, they absorb an excess in streaks. Keep clothes in motion; run machine a minute, or stir by hand. Don't put in loosely woven fabrics. Separate pieces requiring starch as they come through wringer.



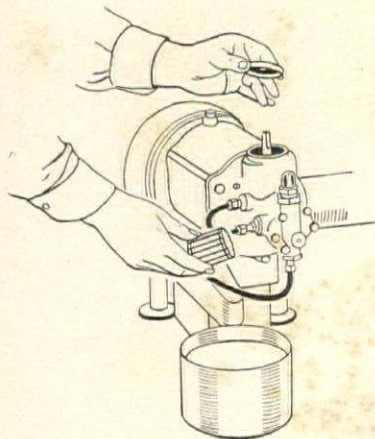
Light starching restores a crisp finish to cottons. It gives a glossy surface that helps shed dirt. It keeps them from wrinkling too easily. Dissolve ½ cup dry starch in cup of cold water, add 2 quarts boiling water, stir constantly. Cook gently 5 minutes, strain. Poorly cooked starch sticks to clothes. To starch shirt, gather up in hand so you can dip collars, cuffs, front hem in starch without spreading or running on the body or sleeves.



Dry clothes outdoors in the sun. Suspend garments from strongest parts: shirts by tails, dresses by seams, shorts, trousers by waist. Hang sheets double, hems together, over line, small hem outside. Straighten selvage to make ironing easier. Table linens, towels go one-third over line. Napkins, handkerchiefs hang by hems, not corners. Our model does the family wash in a General Electric kitchen, wears a Neat 'N' Tidy apron; dress, Lord & Taylor.

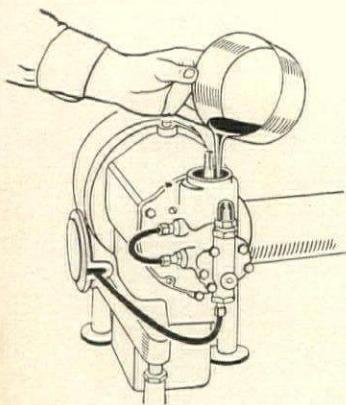
HEATING HIGHLIGHTS

Here are suggestions for winterproofing your house, home care of heating equipment and home cure for common causes of shutdowns

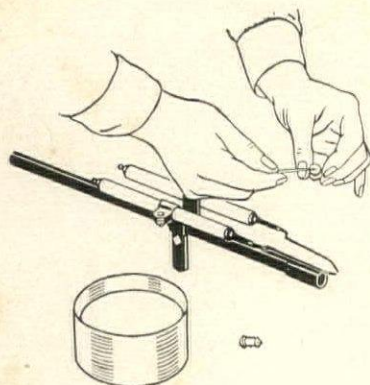


If you burn oil

CLEAN STRAINER if pump is noisy, or if there is a noticeable smell of oil when the burner is on. Remove strainer cap and strainer, wash in solvent and replace. A completely clogged strainer will stop oil flow and burner flame will go out. So check at intervals. Cleaning takes only a few minutes but it saves many dollars in fuel.



PRIME THE PUMP. If the burner flame goes out because your tank runs dry, it may be necessary to prime the pump before re-lighting the burner, because the fuel line will have air in it. Remove strainer cap and pour in fuel oil until strainer is full. Replace cap securely and start the burner. Follow instructions for a one- or two-pipe system.



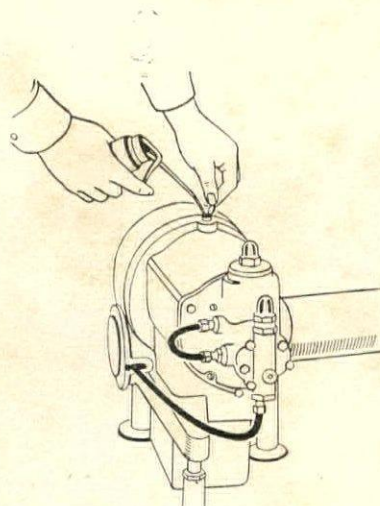
CLEAN THE NOZZLE if burner flame is distorted or burns unevenly—but *only if you are handy with tools*. Remove plate from back of burner and take out nozzle assembly. Clean off accumulated dirt with solvent. If slits at nozzle tip are clogged, clean them carefully with a toothpick. Never use a screwdriver or any other metal tool.

■ Last Winter taught us a lot about our homes—where the chief cold spots are—what rooms and porches can well be closed off for a few months—what misadventures are likely to happen to the heating system. This Winter, fuel is likely to be scarcer than ever. Mechanics who used to come on the run are now probably serving Uncle Sam. So it's up to the home owner to take care of his heating system and cure minor ailments.

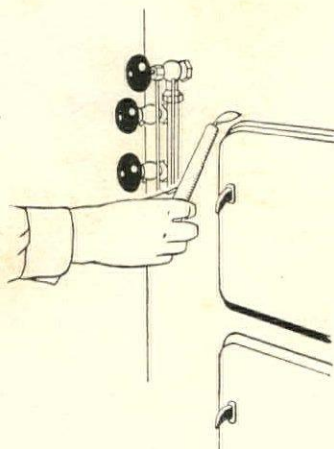
We take it for granted that you have sealed, or plan to seal, all important places where heat can get out or cold get in. Weather-stripping for doors and windows, insulating materials for attic floors or basement ceilings, and storm sash are still available in types easy for the amateur to apply. If you can't do a complete job, at least protect those sides most directly exposed to cold winds. For information on priorities (where necessary) and federal loans (when desired) apply to your local FHA office. As this is written, work costing less than \$200 and needing no critical materials can be undertaken by the individual home owner without special authority.

Oil Burners. Here's what to do if your oil burner goes out. Make the following tests before calling on your repair man.

CHECK OIL SUPPLY. Remedy obvious. See below for re-starting.



OIL THE MOTOR regularly once or twice a year and any time it shows signs of over-heating. An over-heated motor or bearings may seize up unless promptly attended to. Lubricating cups are provided and easily recognized. Lift the cap and put in a few drops of lubricating oil. Don't overdo it, for oil leaking down may clog the brushes.



A CANDLE TEST will show where air leaks are wasting fuel. When the candle flame blows in toward the boiler it indicates a leak. Caulk with furnace or asbestos cement. *Note:* A useful free booklet, "Heater's Digest of Burner Service", has been prepared by Socony Vacuum Oil Co., Inc. It is obtainable on request from dealers.

CHECK THE WATER. It may have fallen below safety level in the boiler and automatically shut off the burner. After replenishing water, to close the circuit and start the burner you may have to press a button on the relay.

CHECK THE THERMOSTAT. The burner may be producing all the heat called for. Set thermostat up if you must, but not unduly.

CHECK THE SMOKE STACK SWITCH. It may need cleaning. Remove and tap lightly with screwdriver to dislodge soot.

HERE'S WHAT TO DO to start the burner if shutdown results from an empty tank and air in the fuel lines:

With a 275 gallon inside tank and *one* pipe from tank to burner, just loosen (don't remove) a plug or fitting on small oil line from pump to nozzle and start burner. When suds or bubbles stop leaking from this, close tightly.

With *two* oil lines from tank to burner merely start burner several times after oil supply is replenished.

With an outside tank or one below level of burner you may have to prime in order for the pump to take hold. (See sketch.) It may take anywhere from a pint to three quarts of oil.

With an auxiliary wall pump from a large outside tank, either lift or pull out a starting lever located on top of this pump near the motor, and proceed as above for single pipe system.

Gas Burners. Fortunately for the users of gas, there is not apt to be any serious curtailment in servicing. Gas is a public utility and, as such, suffers less from manpower shortage; also, users of gas are in cities or towns and nearer repair men.

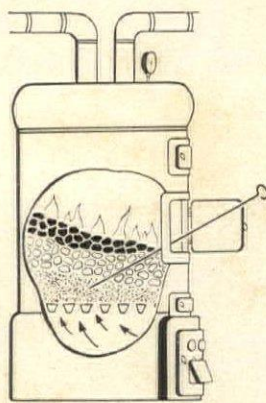
TWO RULES ARE IMPORTANT: Don't experiment with the pilot light; do clean the filters, and if they are not clean enough to see through, get a new one for about a dollar.

Coal Burners. Assuming you are using the right size, or sizes, of fuel (it is good practice to build your fire with fairly coarse coal and finish, or bank, with a finer size), you should have no troubles from fuel if you follow the simple procedures shown in our drawings. Experience, based on knowledge of the basic principles, will help you solve minor problems yourself.

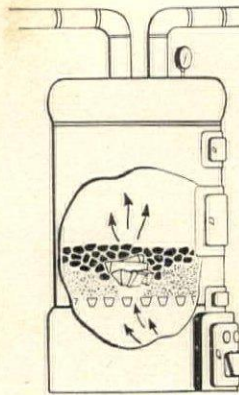
If you have a mechanical stoker, be sure it, and the thermostat, are properly adjusted. See that the moving parts of the stoker have not rusted during the summer. Keep these, and the motor, lubricated with the right grade of oil.

If you stoke by hand, try to develop a precise routine morning and night. Keep the ash-pit clean. If you still run into trouble, call your dealer and explain the situation. He may be able to diagnose and prescribe over the phone.

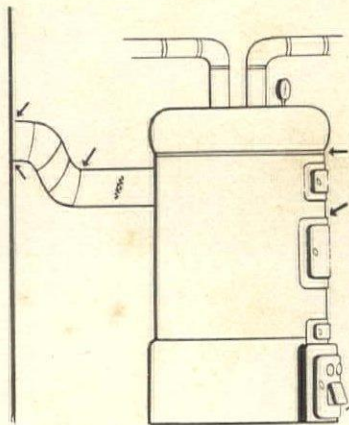
If you hand stoke your coal furnace



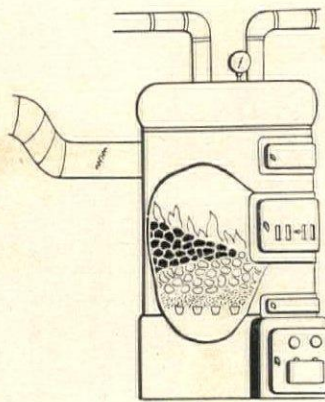
KEEP A DEEP FIRE. Don't make the mistake of thinking that a small shallow fire is more economical. The top of the fire should be at least as high as the bottom of the firing door. Keep the ash pit empty to insure plenty of air for the fire, protect grates from warping. Use poker occasionally to test for clinkers which may have formed.



REBUILDING THE FIRE, should it go out, is often done incorrectly. Don't make the mistake of dumping all the ash from the previous fire. Poke a hole in the center of the old ash, lay in kindling, ignite, add coal to the fire. After coal is burning well, put on more coal to cover the full area of the fire box, and adjust dampers to normal.



AIR LEAKS are a major cause of poor draft which, in turn, has the effect of making the fire take a long time to pick up even when the drafts are opened. Test with candle at points indicated. Seal cracks with a few cents' worth of furnace or asbestos cement. If there is a clean-out door at the base of the chimney, check that, too.



COAL GAS may result from a variety of causes—a chimney lower than surrounding trees or buildings; cracks in the fire chamber; improper banking. In banking, leave bright spot at front; shut ash pit damper part way; partly open check damper. Ask your local anthracite dealer for an interesting, free booklet on better heating.

GARDENERS WHO ARMED WITH FOOD

On farms, suburban lots, city housetops

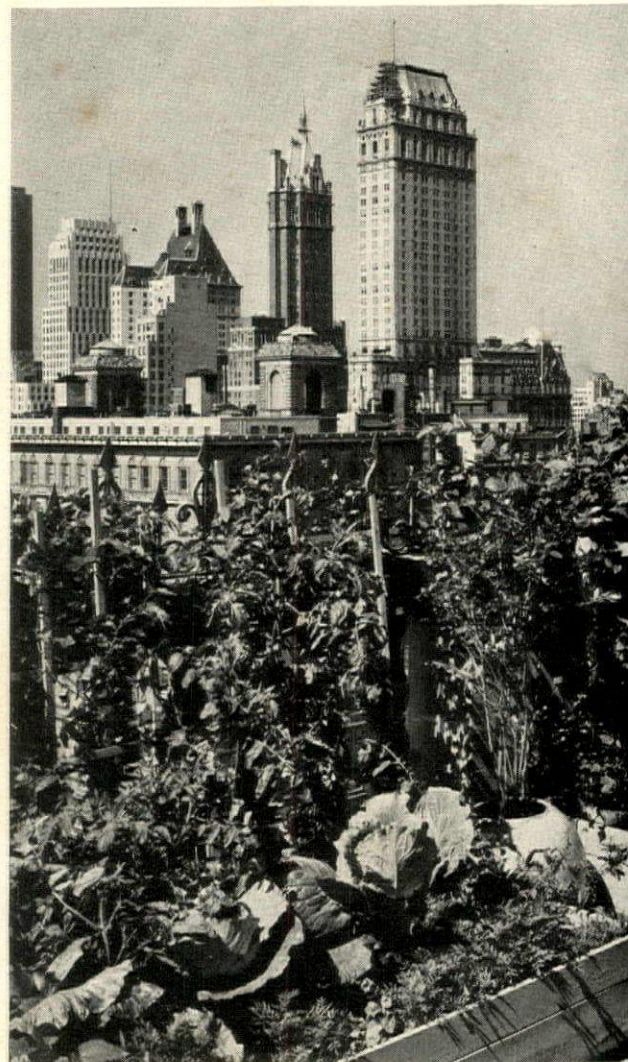


Last Spring the government called for eighteen million Victory Gardens to be planted this year. The people responded with twenty-one million. Some say even more than twenty-one million families dug and sowed and cared for and harvested and stored their crops.

Many of them tasted really fresh vegetables for the first time in their lives. Many enjoyed, for the first time in their lives, the health that comes from working on the land, the satisfaction of seeing seed grow into plant. Today they know security, having canned and preserved their crops, against whatever food rationing lies ahead.

Those who lacked land were provided with it. Those who lacked knowledge of gardening were instructed by others skilled in horticulture. Business firms, civic groups, garden clubs, all lent a hand.

These Victory Gardens demonstrate how democracy works. They cut through all grades of society, all degrees of income, all ages. In crowded factory areas and on isolated farms alike, they prove the wisdom of employer and employee planning and working together.



A Connecticut farm Victory Garden in which a whole family worked. Rows spaced wide for horse cultivation. From this patch over 800 quarts were canned last year, more this, and stored as shown at right, jars on shelves, roots in bins below.



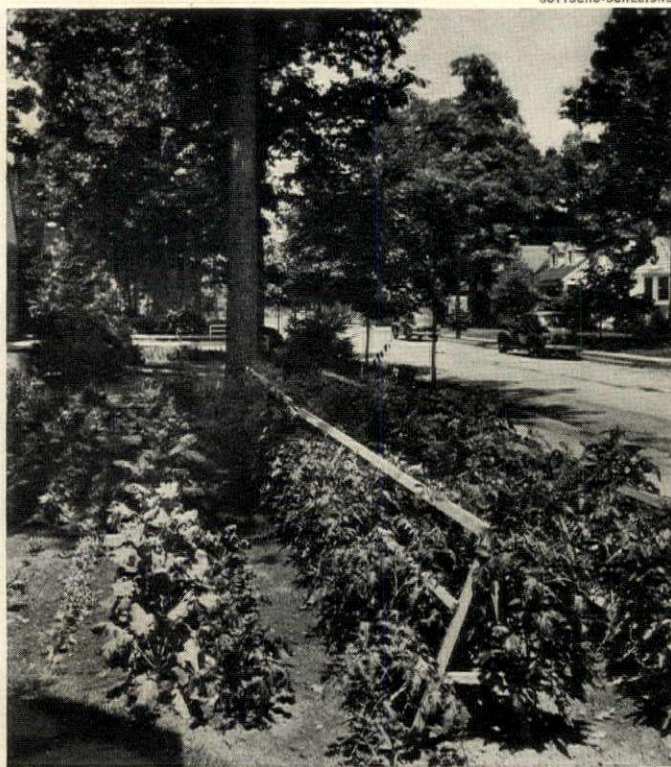
Two-family garden, between adjoining properties, where work and produce were shared. It supplied adequate fresh table vegetables all Summer and both families have canned and preserved plentifully for the coming Winter.



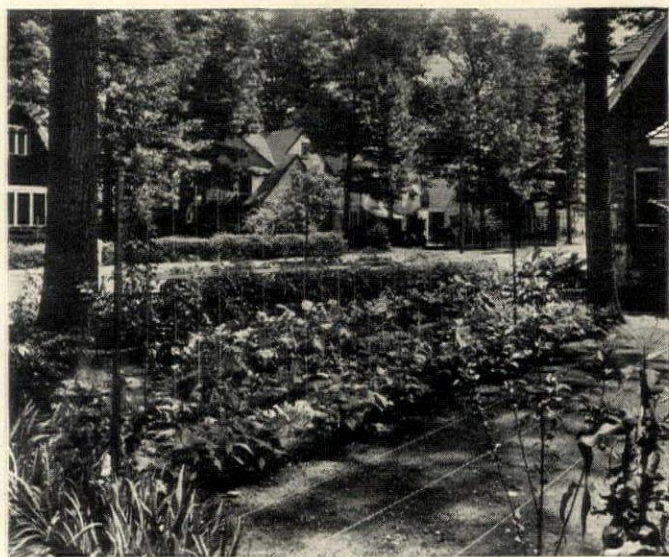
Wilson & Co.'s Victory Garden in Chicago occupied space of former lawn. Worked by employees, it served as a model for others in their gardens at home. Big Business all over the country threw its weight wholeheartedly into the war food campaign.

Helena Rubinstein's New York penthouse patch produced as good vegetables as many a farm. Lettuce, tomatoes, pole beans, cabbage and Swiss chard did exceptionally well. All plants were grown in deep boxes of soil protected from city winds.

GOTTSCHO-SCHLEISNER

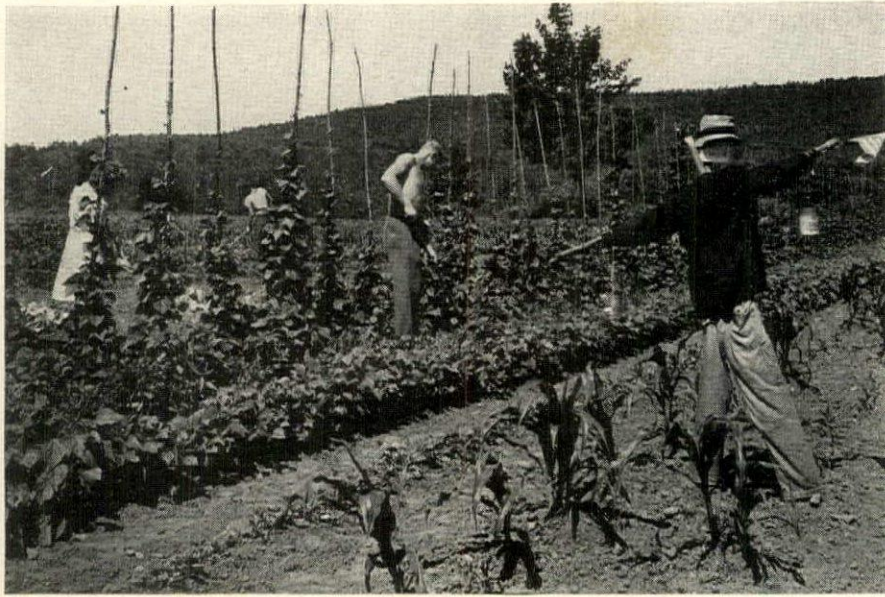


How could such a narrow, tree-shaded garden furnish the table of a family? Because its owners had the "know how" of crop succession, of making the land give its increase from early Spring to the final frost of Autumn.



Look at this narrow, street-side garden and the view at the right together. In spite of its location on the street and beneath trees, it has flourished and produced crops. It provided fresh vegetables to feed one family.

MORE VICTORY GARDENS ON THE NEXT PAGE ➡



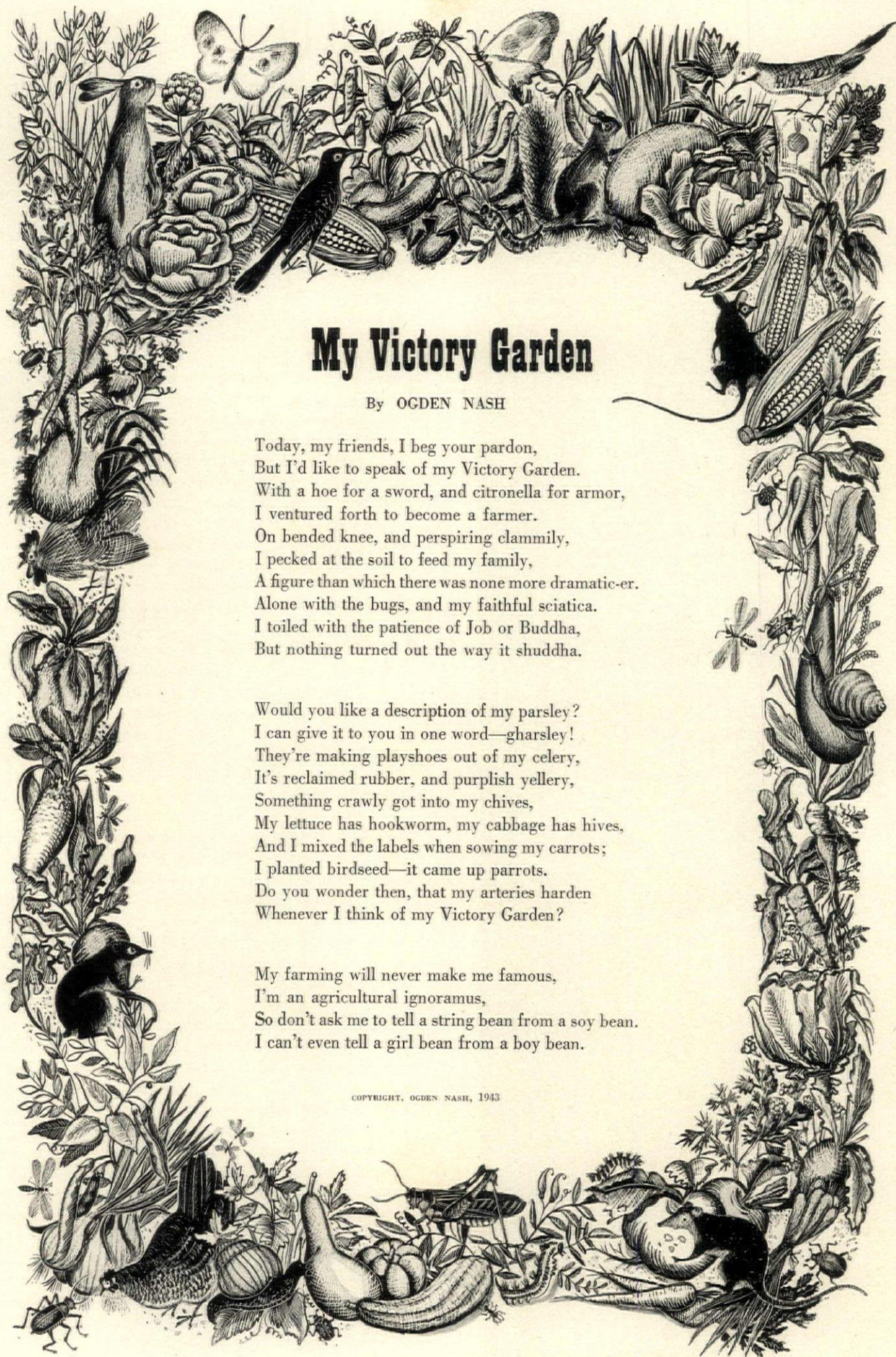
A community garden in Winsted, Conn. Land bordering the city reservoir was turned over to 20 families who undertook cooperative care. Each garden was kept at perfection and the surplus canned. This is one example of what went on in countless communities.

Gardens where we worked hard and had fun too

All sorts of groups joined in Victory Gardening. Here two vacant lots were turned over to Boy Scouts. One of them—the lots—had a cellar foundation that had to be cleared away. The boys raised grand crops and their mothers saw that surpluses went into jars and cans. Good deeds and merit badges here.



Many a vacant lot, gone begging for a buyer, filled a useful purpose this year in being used for a Victory Garden. Here a family of five, lacking adequate land, borrowed a lot and went to work. It produced vegetables for the table and allowed enough extra for Winter. The potatoes, they figure, will last well into next year. No shortage for them!



My Victory Garden

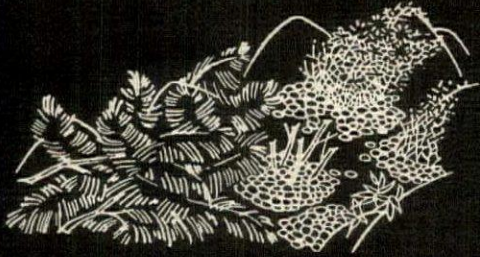
By OGDEN NASH

Today, my friends, I beg your pardon,
 But I'd like to speak of my Victory Garden.
 With a hoe for a sword, and citronella for armor,
 I ventured forth to become a farmer.
 On bended knee, and perspiring clammy,
 I pecked at the soil to feed my family,
 A figure than which there was none more dramatic-er.
 Alone with the bugs, and my faithful sciatica.
 I toiled with the patience of Job or Buddha,
 But nothing turned out the way it shuddha.

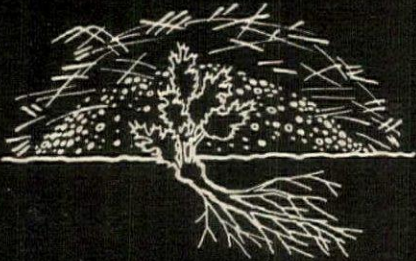
Would you like a description of my parsley?
 I can give it to you in one word—gharsley!
 They're making playshoes out of my celery,
 It's reclaimed rubber, and purplish yellery,
 Something crawly got into my chives,
 My lettuce has hookworm, my cabbage has hives,
 And I mixed the labels when sowing my carrots;
 I planted birdseed—it came up parrots.
 Do you wonder then, that my arteries harden
 Whenever I think of my Victory Garden?

My farming will never make me famous,
 I'm an agricultural ignoramus,
 So don't ask me to tell a string bean from a soy bean.
 I can't even tell a girl bean from a boy bean.

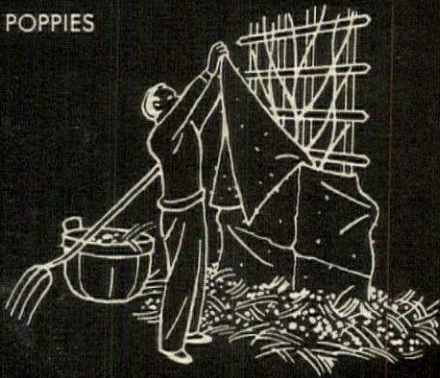
COPYRIGHT, OGDEN NASH, 1943



MULCHING ROCKERIES



FOR ORIENTAL POPPIES



CLIMBING ROSES



NEW EVERGREENS



STANDARD ROSES



ON EREMURUS



PERENNIAL BORDERS

COLD STORAGE

Keeping outdoor plants in health over Winter

MULCHING ROCK GARDENS may seem a needless job since most Alpine plants are hardy. In their native state, snow assures them even temperature. We cannot depend on the snow. Alternate freezing and thawing and Winter damp bring sure death to many. First weed the garden. Press straggling roots into the soil. Around plants sensitive to damp make a collar of stone chip. Finally cover the garden with salt hay or a loose blanket of oak leaves.

ORIENTAL POPPIES throw up a soft Fall growth of tender serrated leaves. It is desirable to keep this alive over Winter, ready for quick action in Spring. Proper mulching will prevent dampness from erasing it; a cone of soil will throw off surface water. Then a loose covering of leaves put on after the ground has frozen will further protect the foliage. For the same reason cover Madonna lily growth.

CLIMBING ROSES are protected according to the climate in which they grow and according to their degree of hardiness. Some tender kinds, such as Mermaid, should be laid on the ground and covered with straw and tar paper. In districts with zero Winters climbers should be treated that way; in more temperate areas, those exposed to bitter winds may be sheeted with burlap, as shown.

NEWLY PLANTED EVERGREENS can suffer from drought and wind during Winter. Keep watering them as long as the soil will take it, especially if the Autumn has been dry. Buffeting Winter winds and alternate freezing and thawing are apt to loosen and break roots. Protect the plants as shown, with a stick and burlap screen, either all around or to windward. These are removed in late April.

STANDARD ROSES can be treated in two ways: dig them up and keep in tubs, in a barn cellar or pit; or lay them down. Loosen the roots on one side so that the stem can be bent over until it touches the soil. Fasten it down, then cover well with leaves. Heap the roots with soil and blanket the whole with evergreen boughs. Still other gardeners dig up the whole plant, lay it between the other rose bushes and cover with earth, leaves, and tar papers, after the manner of treating tender climbers, which is described above. Not that these standards are tender, but the flowering wood at top must be preserved. The stem or standard is of hardy stock.

ON EREMURUS you use a mulch not so much to protect against Winter as against Spring. These noble desertcandles, now becoming popular in this country, have a tendency to awake too early. They shoot up tender growth that Spring freezes will kill if left exposed. Here's how to avoid that disaster: heap the crown with leaves, after the ground has frozen, holding them in place with an inverted box. Take your time uncovering them next Spring. Also keep a watch for slugs and snails which delight in devouring the young growth.

PERENNIAL BORDERS, being composed of a variety of generally hardy plants, need little more than a foot or so of leaves put on after the ground is solid. Keep them weeded up to the last. Cut off top growth. The leaves can be held in place with boughs or chicken wire. If you have plenty of evergreen boughs they give a neat Winter appearance as a final cover. In all borders, however, some plants need special protection, especially those with soft crowns. See other illustration for this.

OVER PEONIES that have been planted this Fall it is advisable to put a protective heap of leaves to insulate them against abrupt changes in temperature which might disturb the roots. In following years they need no covering. When it is withered, cut the foliage of established plants and burn, lest it spread disease. Tree peonies, which do not die down, need no all-over covering, nor are the stems cut off.

SHADING BOXWOOD is essential because late Winter suns in the North will surely burn the foliage. Some gardeners find a wrapping of burlap sufficient, if the burlap doesn't touch the foliage; others make all-over covers of burlap on a wood frame. Still others use the slatted protection illustrated here. Since damage comes in February and March, this covering can be left until last.

HYBRID TEA ROSES, like the rest of garden perennials, must be kept in cold storage until Spring weather is settled. January thaws and late March freezes are fatal to uncovered hybrid teas. Before covering them, cut back the wood to about 1' above ground. Heap earth around each plant to about 9". If you can get it, lay manure between the rows. Then pour on leaves and for a final covering chicken wire or evergreen boughs. Do this after ground has frozen hard. Next Spring uncover bushes gradually and not too early.

SOFT-CROWNED PLANTS, such as foxgloves and Canterbury bells, need special protection. If a heap of leaves is piled over them they usually rot away under the wet soggy mass. Place a berry basket over each plant, then spread the mulch of leaves or salt hay over it. The same treatment can be given tender hydrangeas, using a larger box, of course. Leaves from hardwood trees are preferable.

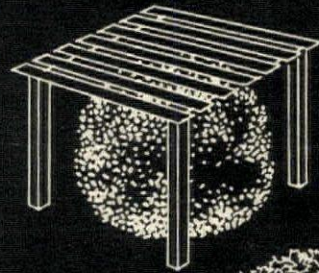
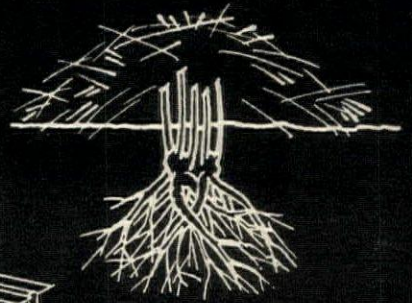
FOR RHODODENDRONS that have been newly planted, an all-over housing of burlap on sticks is desirable. Keep the burlap away from the foliage, as is advised in shading boxwood, or else protect them with pine boughs. Like the narrow-leaved types, these broad-leaved rhododendrons, azaleas and such, should be kept well watered until the ground freezes. The damage is done in late Winter by strong sunlight rather than by cold.

DELPHINIUM have a way of disappearing over Winter. Unless protected the crowns will rot, indicating need of drainage. Cut down the stalks. Around each plant scoop out a basin and fill with wood or sifted coal ashes, heaping the ashes well up over the base of the stems. This will prevent water collecting around the crown. After that spread the insulating salt hay or leaves. Newly set out young plants will survive with the same kind of treatment.

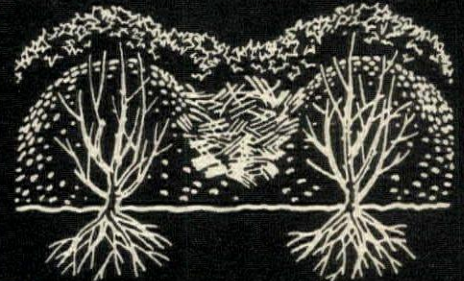
LATE PLANTED BULBS, tulips and lilies especially, will be more secure if covered, to prevent the heaving apt to come with unpredictable thaws. Peat moss, buckwheat hulls or leaves and straw serve admirably. Next year the bulbs, by that time having become firmly anchored, need no such covering. Some specialists even cover their narcissus, but these should be planted before October first, which would give them time to put down roots.

IN DRAINED LILY POOLS you have two problems—care of the plants and care of the pool itself. In districts where the Winter does not get too cold, cover the plants with boxes and heap leaves over them. In others, the plants should be dug and transferred to a deep cold frame. This applies to the hardy kinds. Winter tropical water lilies in a greenhouse or in some other warm place where the plants have sunlight. To protect the pool and prevent accidents, board it over.

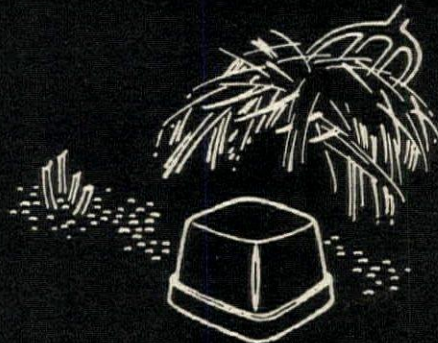
OVER PEONIES



SHADING BOXWOOD

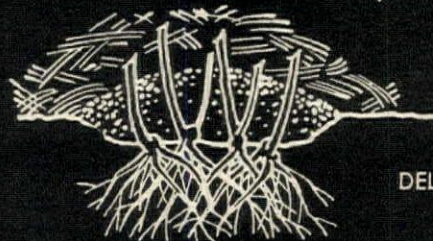


HYBRID TEA ROSES



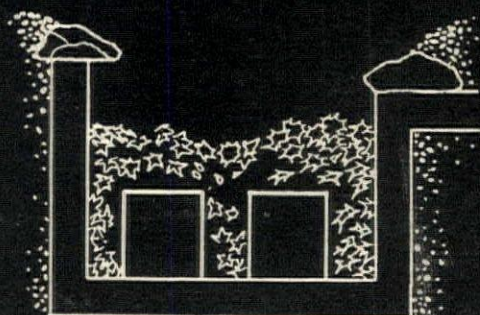
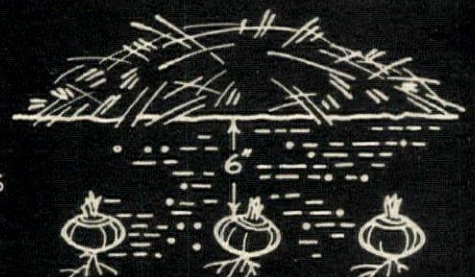
TENDER CROWNS

FOR RHODODENDRONS



DELPHINIUMS

LATE BULBS



IN DRAINED LILY POOLS

November Gardener's Calendar

MIDDLEWEST & EAST

Don't think work in the Victory Garden is over with the first frost, for a better garden next year depends on the work you do now.

NORTHWEST

In spite of wet weather, so natural at this time of year, garden activities continue for some weeks so make the most of mild days.

A general cleanup of all material that has finished for the year is suggested at this time. No good gardener goes into Winter without having his garden in order. Aside from looking well and saving work next Spring it checks the spread of a great many plant diseases. This is especially true during the wet season now at hand.

New peonies or old clumps that need moving should be handled at this time. There are two important points to remember in their planting. First that too deep planting will result in no flowers, and second, that no manure should come in contact with the roots. About 1" of soil over the eyes is a safe planting depth.

Fruit trees will benefit from a good pruning. Have a knowing hand do, or show you how to do, this job.

CALIFORNIA

Work done now to prepare for next season cuts down on Spring work when it seems there are a hundred things to do each day.

In some sections calendula, larkspur, stock, forgetmenots and other Winter and Spring plants can be set out in the open ground. Be sure the soil is well prepared so that the plants may take immediate hold.

Sow seeds of sweet peas now for June bloom. Enrich the soil with well-rotted manure. Sow seeds in a 10" trench. Fill in soil about plants as they grow.

Pansy plants should also go out. Set them about 12" apart. They like a rich soil and protection against slugs. Regular watering with manure water will increase the size and color of the blooms.

Tulip bulbs can still be planted for Spring bloom. Plant bulbs quite deep.

Now is a good time to go after ants. The colonies are small and food is scarce so they will readily take poison baits.

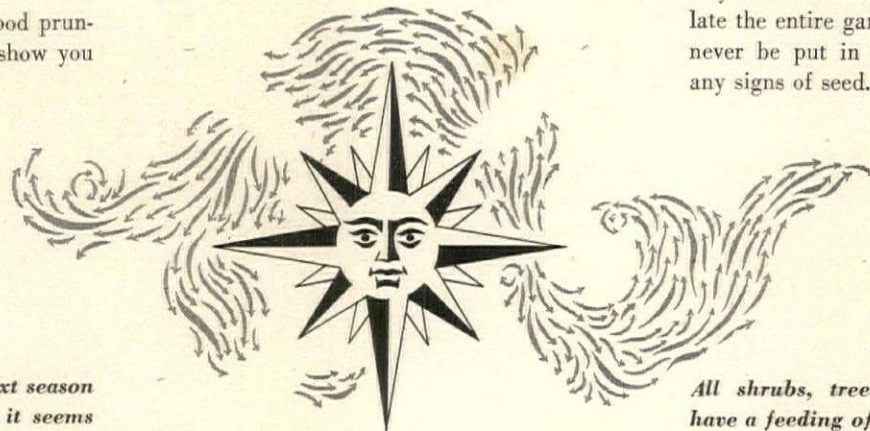
SOUTH CENTRAL

Lawns should be given a top dressing of good soil and a feeding of bonemeal so that food will be available for new growth.

Now that the almost endless job of raking leaves is at hand once again, let us caution you. Don't burn them—there is too much valuable plantfood to be gained if they are put in the compost pile and allowed to rot into leafmold. This humus is of real benefit to almost every garden plant.

The gardener who has not grown some bulbous iris in his garden has been missing a great deal indeed. They are among the most beautiful flowers and of easy culture. Now is the time to plant them. Their one preference is a fairly rich soil.

Keep weeds down in all parts of the garden. Even a few weeds left in an out of the way corner will scatter enough seed to populate the entire garden. Removed ones should never be put in the compost if they show any signs of seed.



MIDSOUTH

At any time now the first frost may be expected and although it blackens existing annuals, in reality the garden begins again.

Among the most reliable sources of color at this season of the year are the trees and shrubs with colorful autumn fruit. The wise gardener will make notes of the best varieties he sees about the countryside and plan a place for them in his garden. A trip through the nearby nursery will also pay dividends on this score.

Spring flowering bulbs should go into the ground within the next few weeks. The soil should be prepared now so that everything is in readiness when the bulbs arrive.

Right now one realizes the true value of evergreens in the garden. They are old standbys throughout the year but at particular seasons, such as now, their real worth is appreciated. In our opinion every garden in this section of the country should be built around the interest of evergreens.

SOUTH ATLANTIC

All shrubs, trees and perennials should have a feeding of good plantfood to supply energy and force the luxuriant new growth.

Roses should be planted now. Prepare the soil to at least 18" and incorporate quantities of peat moss to hold moisture during the dry weather. Plants already established should have a pruning to thin out the old wood and encourage new growth. Climbing roses should have their canes shortened and tied up so they are evenly distributed.

Go over the rock garden and give it a thorough cleaning up. Remove all weeds and thin out established clumps. Fill the empty spaces with dwarf growing annuals.

A whole new crop can be started in the Victory Garden. Seeds of lettuce, turnips, beets, carrots, etc., may be sown in the open ground. Tomato, cabbage, pepper and other plants should be planted out. Wait a few weeks before planting beans and other tender plants, for fear of an unexpected frost.

There's a sweet melancholy to the cello (oh yes a melancholy), but it will gladden your heart to hear it on a Scott!



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FINE RADIO
RECEIVERS



Surely you've noticed that as beauty nears perfection it conveys pain as well as pleasure. Perhaps that is why the voice of the cello . . . so tender, vibrant, compelling . . . has more than a tinge of melancholy. But how stirring, how assuaging it is, only those who hear it in its full voice can tell. When you can listen with a Scott, the cello's surging notes will come to your unbelieving ears with the eloquent, moving melancholy of a "living performance."

Meanwhile a Scott is something to wish for, wait for and BUY BONDS FOR. The only Scotts being built today are marine models—

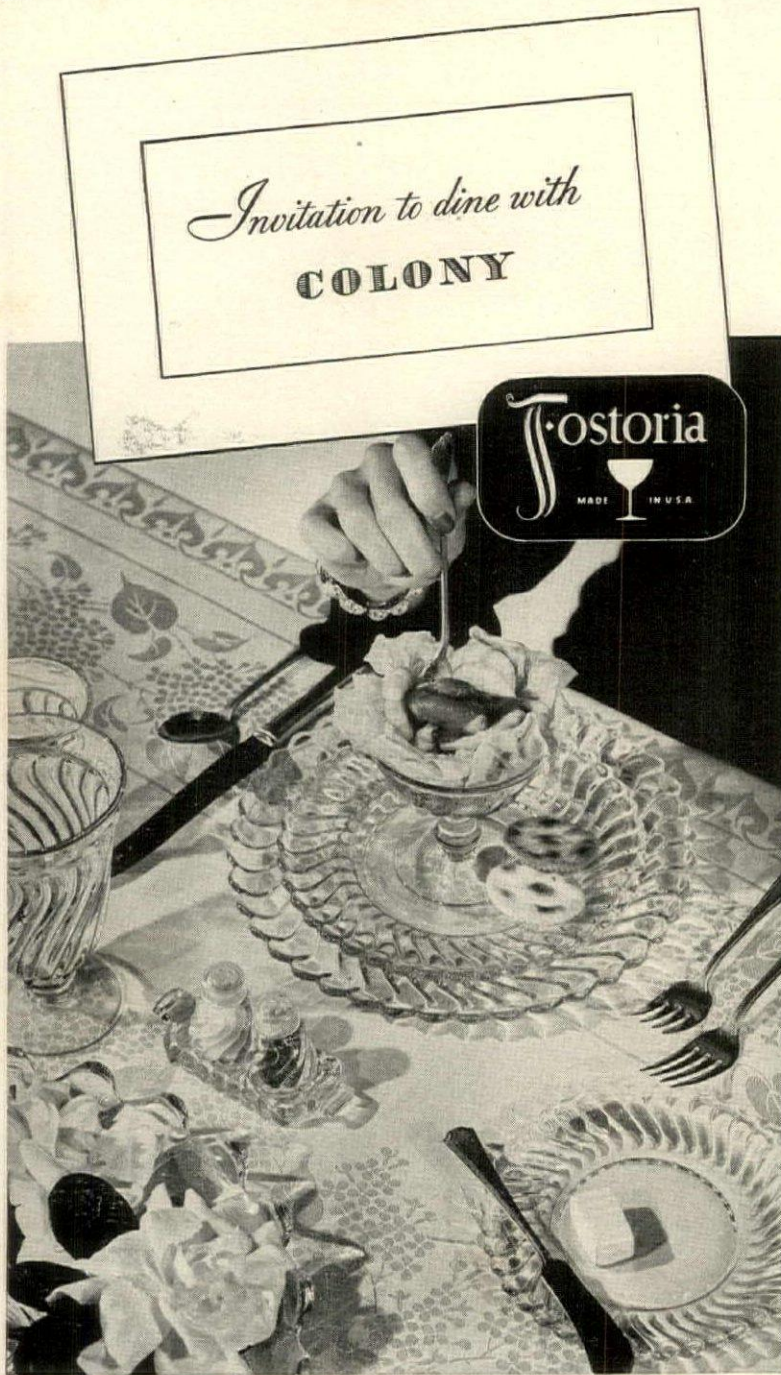
the famed low-radiation receivers that emit not a whisper that lurking submarines can trace. These Scotts are going aboard our tankers, merchant vessels and men-of-war *wherever the flag flies*—to bring vital messages of war safely to our ships, and to provide lonely seamen with welcome programs from home.

Scott technicians are proud indeed of the coveted Army-Navy "E" and the Maritime "M" which they have won for excellence of production. Soon, soon, soon they hope, they will turn their talents back to the happier arts of peace—to bring *you* the Scott that will be your heart's desire.



E. H. SCOTT





Formality is out of favor. Simplicity now rules at the dinner table. How perfectly Fostoria's *Colony* crystal fits this new way of living. Unpretentiously lovely, it livens the scene with its sparkle. Recalls, too, our colonial heritage. And promises, by its ruggedness, to see you through to brighter days. Today's choicest choice in handmade crystal, for yourself or a gift, is *Colony*. Even its price is attractive.

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SHOPPING AROUND

Continued from page 16—here are gourmet gifts, pint-size pets, Xmas cards and holly

Royally plump and crisp are King O' Nuts Pecans. They're wonderful for cocktail parties, and super-delicious at any time. Completely unrationed, and pressure packed in tins to guarantee freshness. A one-pound tin is \$2, plus 25c for postage. From Princess Pecans, Camilla, Georgia.

Glossy holly, with its bright red berries is as much a part of Christmas as Santa Claus himself. Now you can "deck the halls" with a potted English holly tree, grown on Oregon soil, and after the holidays are over it will keep right on blooming. In mild weather you can transplant it to the garden. From 8 to 12 inches high. \$5 each. Order now for Christmas from The Brownells, Milwaukie, Oregon.

Luscious confections made from Californian fruit and nuts make delectable gifts. They come jam-packed in a beautiful redwood box, which will be prized after the goodies have vanished. There are stuffed figs, walnut rolls, candied pineapple, and many other yummy candies. No ration points necessary. Two-pound box, \$3; one pound box, \$1.50, postpaid. From Canoga Farm, R.F.D. 2, Encino, California.

A photograph on your Christmas card will be appreciated by your friends. You might choose a family snapshot,

or one of the new baby, or possibly a picture of your house or pets. Just send a negative, together with your address and a 3c stamp and you'll receive a sample card made up. You can then order as many as you wish. \$1 for twenty-five cards and envelopes. (No samples made up after December 1st.) Mail-N-Save, Quincy, Massachusetts.

American turkey, unrationed and delicious, is our native Christmas fare. To lend the right holiday touch to your parties, serve canapés spread with turkey paté, whip up buffet suppers with sliced and ready-cut smoked turkey, tender and mouth-watering. Six jars (assorted) are \$7.50, express prepaid. From Pinesbridge Farm, Ossining, New York.

A monogrammed turtle would be something that would make even Santa pause—but you can have one if you really want! And think how the children would adore to have a baby turtle (about 1½" long) with their name inscribed on the gaily-painted shell. Parents can rejoice in the fact that turtles are docile pets, need only a bowl and some water to be happy. Send the names, with \$1 for two turtles, or \$1.75 for four, and they will be shipped promptly. Enclose 25c for a year's supply of turtle food. From The Pine Tree Co., Newport, N. H.



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HOME is never sweeter, never more inviting, than when it is fresh and clean. Cotton lends itself graciously, smartly, and economically to limitless decorative schemes. Easy to handle, easy to sew, it adds long wear and dependable service to the year round beauty and livability you love. And especially important in wartime, cottons are easy to launder at home.

Cotton reduces the bugaboo of house cleaning to a simple matter of soap and water. Slip covers, rugs, curtains, drapes, dresser scarfs, center pieces, doilies, go right in with the family wash. Time out for cleaning is shortened to one "pretty day" and your cottons come back, clean as sunshine, fresh as the future. Watch for announcement of "Cottons to make Your Home Sweet Home" by your own home furnishings store. See your store's suggestions on how to live in Freshness with Cotton.



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COTTON... tough, washable, lasting... makes soap-and-water freshness yours at small cost and little effort.

SIMPLE and easy to wash. No complicated instructions needed. Cotton is even stronger wet than when dry. Boil, scrub and wring it when necessary. Cotton can take it.

HEALTHFUL—Outside freshness helps maintain inside health. Cotton can stand heat and washing to make it sterile.

THRIFTY—Cotton more than repays, with long wear and sturdy service, the simple care that keeps it fresh.

Cotton Freshness
FOR A HOME SWEET HOME

TRANSLATED FROM THE CHINESE

Recipes for dishes based on Chinese recipes that will help you stretch your weekly ration

Dinnerware that is distinguished for its beauty, its lasting usefulness. Many handsome designs are offered in this translucent china that will become treasured pieces by your granddaughter. Moderately priced, too.

Lamberton Ivory China



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TODAY, when we are all anxious to make a little go a long way, adaptations of Chinese cookery for American kitchens and palates are more welcome than ever. I am not now writing of the Chinese *haute cuisine*, or even of authentic Chinese dishes, but of a much simpler style of preparing food. In experimenting to discover ways of reproducing these flavors that delighted me, there slowly evolved recipes based on Chinese originals, but a long way from them. Quite apart from their appeal to the seeker after a new taste sensation, these dishes have an appeal to the pocket-book as well, since they combine a minimum of meat with a maximum of nutrition, and should help to stretch your weekly ration further. How pleasant it is to be at once gourmet and patriot.

The ingredients are not exotic—they can be found in any corner grocery. Peanut oil is coming more and more into favor as a salad oil, but if you can't get it, any cooking oil will do. Bean sprouts, brown sauce, and soy sauce are put out by several firms and distributed to all parts of the country. The other ingredients are well known in this country.

As everyone no doubt knows, the staple food in South China is rice, while in the North, noodles, meat-stuffed pastries, and strips of dough wound

round something savory and baked are a necessary part of every meal. Fried noodles are especially good as an accompaniment to the sort of main dish that will be described later. As my recipes for noodles are the old-fashioned sort, using eggs, the noodles not only give you a dish whose crispness is a joy, but also a dish that will add needed protein to the meal. It is advisable to make the noodles with a cookie press or cookie-modeler, with a noodle-maker plate; but if you do not possess such a utensil, the batter may be poured through a colander whose holes are not placed too close together. The mixture may also be pressed through a pastry bag or stiff paper tube, as you would press icing to decorate a cake.

Noodles

3 eggs
1 cup all-purpose flour
½ teaspoon salt

Beat the whole eggs well, add the salt. Gradually beat in the flour, a little at a time. Bring a wide-mouthed kettle or saucepan of water to a boil, then slowly press out the batter from noodle maker or other utensil, holding it about five inches above the surface of the boiling water. As the noodles are cooked they will rise to the top and sides. Dip the cooked noodles out carefully into a colander or sieve, run

(Continued on page 90)

subtle Potency...

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SOUTHERN COMFORT CORPORATION... ST. LOUIS (3) MO.



THE CHARM OF SIMPLICITY . . . The inspiration we draw from early American times, today, is one of vitality and freshness—for the men and women whose courage and foresight built a new world, invested their art with similar forthrightness and originality. The primitive living conditions of colonists settling on virgin soil, were soon replaced by a life of culture and comparative comfort. The South particularly, by the middle of the 18th Century, had evolved its own design of gracious living.

Large houses of quiet dignity and balanced, symmetrical proportions studded the landscape, their formal tranquillity repeated in the beautiful gardens. Projected against this background of elegance and repose, the day-to-day existence of the gentry became marked by a pleasant round of gallantries and entertainment—the plantation manors, focal units of merry times and gala hospitality. Dinners were an opulent rite, with richly scented flowers and scintillating silver adorning the table. Dancing—formal minuets, waltzes, polkas to the crystal-clear accompaniment of the harpsichord or the soft music of an ensemble—was a favorite form of entertainment.

The stately elegance that colored this period of American history has been extolled in silver, by Wallace.

Grand Colonial, with its rhythmic silhouette and glowing opalescent finish, is a re-creation of the colonial fiddle motif, in the grand manner. Crowned with a sparkling petal scroll tip, it reveals from every view the full-formed contours of the design. This is Third Dimension Beauty, exclusively Wallace.

WALLACE SILVERSMITHS, WALLINGFORD, CONNECTICUT

Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service—start now to plan ahead. Send 10¢ for our booklet, Wallace Beauty Moods in Silver, which tells in full the fascinating story of Grand Colonial and the other Wallace Sculptured Patterns—Stradivari, Sir Christopher, Grande Baroque and Rose Point.

Grand Colonial

sculptured by WALLACE



Authentic Reproductions in
WESTMORELAND
MILK GLASS



Collectors' Treasury
OF ANTIQUE PATTERNS

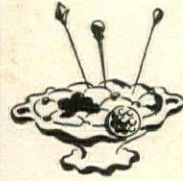
Lovelier than the original antiques themselves, these faithful reproductions in Westmoreland Milk Glass do honor to their original designers, the glassmakers of colonial America. Oddly shaped and naively patterned, these exquisitely fashioned items of handmade glassware are equally appropriate for table or whatnot decoration. Ask to see Westmoreland Reproductions at your favorite gift shop or department store.

WESTMORELAND GLASS COMPANY
 Grapeville, Pennsylvania

Handmade Glassware of Quality



TIME OUT FOR CHRISTMAS GIFTS



Pincushion. Making time: about 3 hours.

Stickpin collectors would love this. Cut a piece of cardboard to fit inside dish. Mark it off in diamonds. Next, cut a much larger piece of vivid magenta velvet to the same shape and mark it in diamonds too, but make them much larger. For instance, if the diamonds on the cardboard are 1" long make those on the velvet 2½" long. Fasten points on velvet to those on cardboard with a bright bead sewn through a sequin and stuff tufts full of cotton. Turn under edges of velvet and glue to cardboard. Finally, smear inside of dish with glue, put cushion in place and allow to dry. A few fancy stickpins add fillip.

Jam jar jamboree. Making time: 10 min.-1 hr.

Put a single jar in a flower pot; fill with evergreen tips and label "From the garden of....." Two jars, rolled in cardboard and wrapped in striped paper are tied at the ends like a party cracker. For a generous array, cover an old hat box with gay wall-paper, tie with ribbon. Label bears your greetings.





Investment Counsel

Buy War Bonds . . . War Bonds . . . War Bonds . . . War Bonds . . . War Bonds . . . War Bonds . . . then, Baker Furniture.

Baker Furniture, Inc.
 CABINET MAKERS
 10 MILLING ROAD, HOLLAND, MICHIGAN

Your Baker Furniture deserves special care. Preserve its beauty with Old World Polish. One dollar per bottle, from your dealer or Baker.

For your "Guide to English and French Furniture" send 25c to Dept. P43.

RENAULT

Extra Dry American Champagne



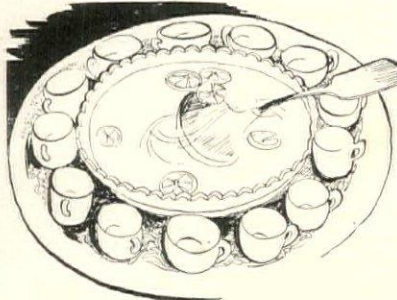
Bottle-fermented champagne at its bubbling best, produced by a winery with almost three-quarters of a century's experience in the fine art of making champagne to suit the American taste. Write for a *free* copy of our 24-page Wine Recipe Booklet. Address Dept. 38, L. N. Renault & Sons, Inc., Egg Harbor City, N. J. Distributed through McKesson & Robbins, Inc., New York.

Buy War Bonds

Enjoy Renault - the Wine without Fault

URNS WITH

American wines to glorify the Thanksgiving bird
and lift even a rationed feast to new heights



BUTTER may be scarce at your holiday board this year. There may be no oysters or pecans for the traditional stuffing. The turkey himself may not be as sleek and fat as you would like to have him. And in the wine cellar there may be no bottles left of the famous French burgundy you once liked to serve as the bird's accompaniment. But make no mind. You'll still bring off a Thanksgiving dinner to be proud of.

As for the butter you'll stay slimmer without it. Plain bread stuffing can be a triumph in its own right, and turkey is turkey, even when the portions are smaller. Finally, the lack of imported vintages is no lack at all with the plentiful (and unrationed) supply of excellent native wines.

The Founding Fathers who invented Thanksgiving didn't bother

about what to drink with their turkey. But they were alone in their diffidence, and a burning controversy has raged ever since. Shall it be red wines, a clear fine claret, a good full-bodied burgundy to set off the definite flavor of the bird? Shall it be white wines—lighter and more delicately ephemeral, mere grace notes to the symphony of the white meat? Shall we have champagne because after all it's a party? And if so, shall we stick to a very dry one, chilled of course to its marrow, serving it forth in the living room beforehand as well as all through the meal? Or shall we have a dry champagne first with a roster of wines to follow? And a sweeter and heavier dessert wine to accompany the pies, or whatever?

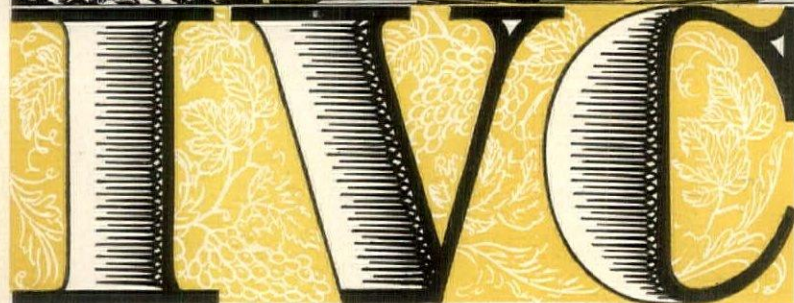
There are many schools of thought to these questions. Some would say "Yes", some would say "Never" to each one posed. But the answer of course is yours. It is wise to remember that turkey, though white meat, is also heavy and that the menu which accompanies it, though probably not this year too lavish, is a good deal more abundant than the usual dinner.

If you are planning a dinner with several wines, do omit cocktails beforehand. Serve instead an aperitif—perhaps mixed vermouths, half dry and

JUST naturally BETTER!

"DRY" grapes from non-irrigated vineyards give I. V. C. wines that extra delicious flavor.

Naturally, these non-irrigated "DRY" grapes of ours grow smaller, but the precious juices are more luscious . . . just naturally richer.

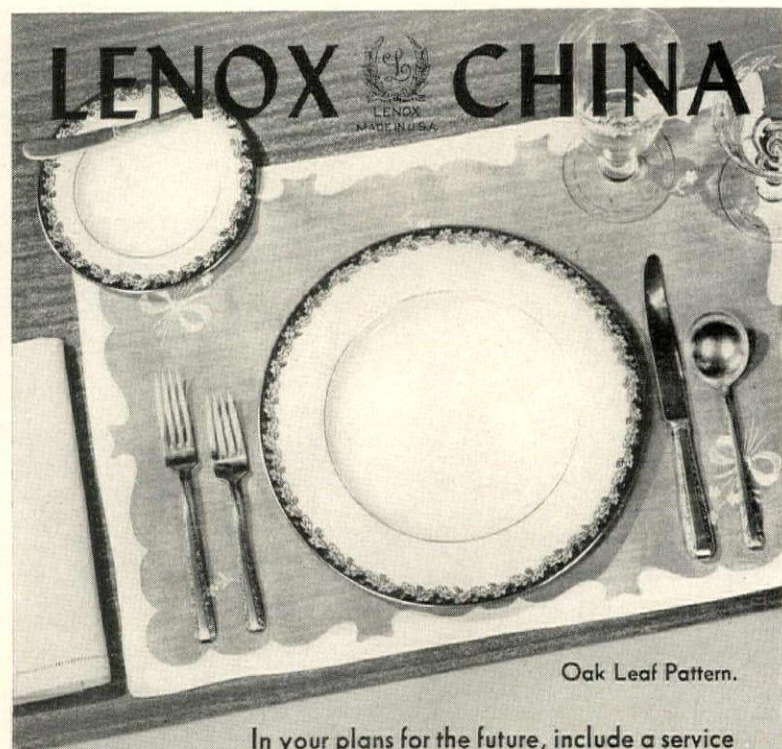


Since 1883, these rare California vintages have been bottled at the winery. Now twenty-six different I. V. C. Gold Medal and Cucamonga wines are pressed, matured, and bottled for your pleasure . . . here at the world's largest vineyard. Distributed solely by Canada Dry Ginger Ale, Inc., New York, N. Y.



BUY UNITED STATES WAR BONDS AND STAMPS

WINES BOTTLED
AT THE WINERY



Oak Leaf Pattern.

In your plans for the future, include a service in Lenox China. Start your service now with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

★ ★ BUY WAR BONDS FIRST ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.

A CORKSCREW

half sweet, well-chilled, with a twist of lemon in the glass. Perhaps simply Dubonnet. If the day is mild, serve it frapped with a spoonful or two of powdered ice. Or, try out one of the new American sherries, chilled again, in complement to the dinner to follow. There are creditable ones from each of our wine-growing regions, New York to California.

If you belong to the red-wine-with-turkey school, carry the sherry on through the soup, and work up to the heights with a good claret or burgundy type. This might be one of the zinfandels or pinot noirs, or cabernets from California. Or why not try one of the sparkling burgundies or rosé types for a gala touch? Then you might want to finish off with a port, perhaps as a conversation piece a white or tawny port. Or with a tokay or fragrant muscatel.

But if you are a member of the white-wine with turkey school, you will probably want to accompany the soup with a light dry sauterne rather than the sherry, choosing for the turkey a Rhine or Chablis type, perhaps a white pinot or Reisling. Ruby port or a sweet dessert sherry would make an epicurean ending to such a wine card.

Of course, you may say, "Fie to all the still wines" and decide on the lavish gesture of champagne all through which is a fine party touch. And a good idea as far as we are concerned. It

would be gay if you did so to try out several kinds and give your guests the fun of tasting them all.

Thanksgiving night, when the feast is long ended, and the turkey is slated for cold buffet, you might want to have on hand a punch that would keep the holiday spirits going, yet be the minim of bother. For this, try champagne and one of the Rhine wines in equal parts. For example for ten: mix a quart each of Rhine wine and champagne, a scant cup of orange juice, half a cup of orange curacao, half a cup of gold label rum, a quart of carbonated water, plus Angostura bitters to taste. Garnish with sprigs of mint and with slices of fruit.



*Our Suites Adorn
The Finest Homes
Though Priced For Modest Living*

You are welcome to visit our showrooms in the following listed cities

NORTHERN FURNITURE CO.

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Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis

FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT
PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS.

We first heard about this unique "mountain rum" from a native in Puerto Rico.

"Senors," he said, "if you wish to taste a truly superior rum, such as you have never experienced before, try this mountain rum. It is produced high up in Puerto Rico's only mountain distillery, where the sun, soil and water are perfect for distilling a superb rum. It has never before been exported to the States."...That was three years ago. Today this discovery, Ron Merito, is known the length and breadth of the land. You will find your rum drinks taste better when made with Ron Merito. It's the mountain-distilling that does it!



THE PUERTO RICAN MOUNTAIN RUM

Ron MERITO

Available in both Gold Label and White Label. 86 Proof. Write for free recipe booklet. Address Dept. H-2, National Distillers Prod. Corp., 120 B'way, N. Y. C.

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makes two products only...



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TUNE IN XAVIER CUGAT

his orchestra... Lina Romay... Don Rodney...
daytime's biggest radio show... a star-studded program
of sambas, rumbas, congas and Latin wit.
OVER THE COAST-TO-COAST BLUE NETWORK...
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"Your Date"
DUBONNET

FOR YOUR ENJOYMENT EVERY DAY
WHENEVER YOU DRINK...DRINK DUBONNET

DUBONNET STRAIGHT: serve well chilled, no ice.

MERRY WIDOW: 1/2 Dubonnet, 1/2 dry Vermouth by Dubonnet, serve well chilled,
no ice, add twist of lemon peel.

MANHATTAN COCKTAIL: 2/3 rye or bourbon, 1/3 sweet Vermouth by Dubonnet, 3 dashes
Angostura bitters, stir in cracked ice, strain into cocktail glass, dress with cherry.

DRY MARTINI COCKTAIL: 3/4 dry gin, 1/4 dry Vermouth by Dubonnet, stir in cracked ice,
strain into cocktail glass, dress with olive.

PRODUCTS OF THE U. S. A.

Dubonnet Aperitif Wine and Vermouth by Dubonnet.

WRITE FOR FREE "Smart Drink Guide", DUBONNET CORP., 350 Fifth Ave., New York 1, N. Y.

BACK THE ATTACK...WITH WAR BONDS

TIME OUT FOR CHRISTMAS GIFTS



You can tick a lot of small gifts off your Christmas list this year by putting odd half hours to work. We've given the making time for each so you can budget your precious minutes.

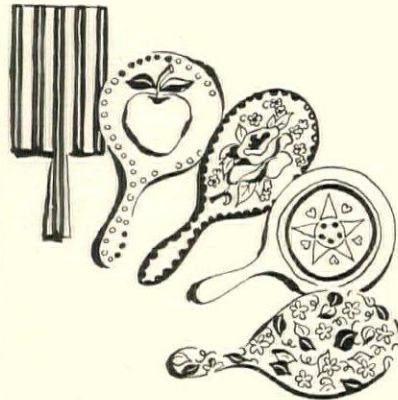
Aprons. Making time: 1 hour.

For the cook-in-spite-of-herself, saucy aprons made from chintz remnants. About three quarters of a yard will make one. Run narrow hems on edges, a deep hem at the bottom and gather very full to a waist band with wide or-gandy strings. Center a huge bouquet in gay colors for the one at the left; trim striped one with matching rickrack.



Mirrors. Making time: 1 to 2 hrs. each, with time out for drying.

Buy plain wooden hand mirrors and decorate to suit your fancy. Left to right: striped wallpaper; big chintz apple on white painted ground edged with red polka dots; floral decal, scalloped painted edge; provincial stencil; small-patterned chintz. For wallpaper or all-over chintz, glue to back of mirror. For chintz cutouts, decals or stencils, first enamel in desired color, then apply decoration. In all cases finish the mirror with a thin coating of white shellac when dry.



Right Now there are

FARIBO ALL WOOL BLANKETS

in Many Stores!

PLANNING A
DREAM CASTLE

for the day Someone returns? See the Faribo Blankets which can make it gay, warm, and attractive!

YES... many stores have new all wool Faribo Blankets to show you now. More stores are receiving them each day... As restrictions are lifted there will probably be even more colors, more patterns, and more sizes... and more Faribo All-Wool Blankets in your favorite store. Plan to see them when you go shopping.

NEW COLORS NEW PATTERNS

FARIBO WOOLEN MILLS

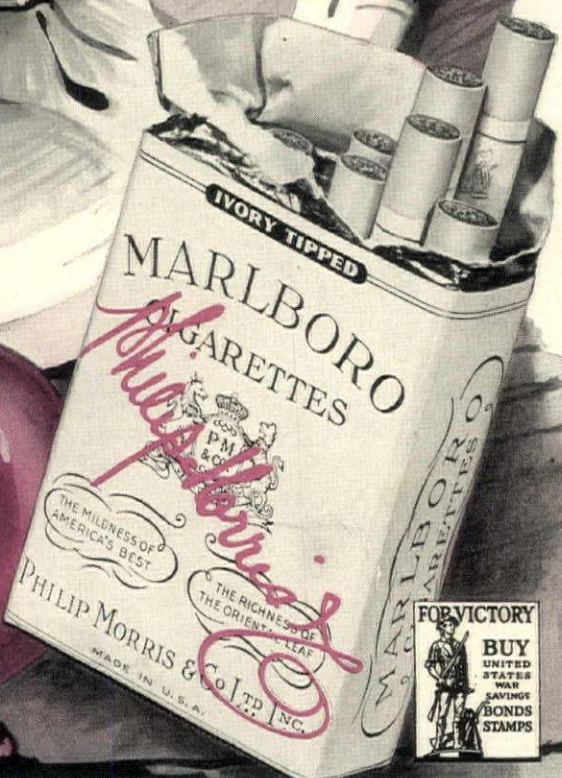
FARIBAULT, MINNESOTA

Marlboro America's Luxury Cigarette

DAY into night! Uniform into ostrich plumes, long lush gloves, distinguished MARLBORO Cigarettes! A rich and wonderful blend of superb tobaccos (*which cheaper cigarettes cannot possibly afford*) MARLBOROS bring you rare smoking pleasure. Mere pennies more!



IVORY TIPS—PLAIN ENDS—
BEAUTY TIPS (red)



FOR VICTORY
BUY
UNITED
STATES
WAR
SAVINGS
BONDS
STAMPS



Warming-up a Fighter

"Putting on the heat" is nothing new for us. Twenty-five years ago, York Oil Burners were heating buildings, plants, and homes. Little did we suspect then, the day would come when York Heat would be warming-up Uncle Sam's airplane motors in sub-zero temperatures across the top of the world.

For the present, all our plant-facilities are devoted to the war-effort. Much of this work is producing York Burners, for operation under all sorts of complex war-time conditions.

This vast source of experience, crowded into a few years' time, can't help but influence the oil burners of tomorrow. And when the war is won and we can again concentrate on the production of industrial and domestic units, you will find York heating equipment offering unequalled advantages in performance and economy.

* * *

The more Bonds you buy now, the more you will be able to enjoy the new things to come.

YORK HEAT

DIVISION OF THOMAS SHIPLEY, INC.

YORK, PA.

OUR READER SERVICE

How it works, what it does to make it easier for you
to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make

your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.



A suit of armor WEIGHS 9 1/2 OUNCES

Transparent . . . feather-light . . . yet this gas-proof cover will be a veritable suit of armor should desperate dictators dare to use the infamous "blister gases". Folded into a "Reader's Digest" size packet, this life-saver is now standard equipment of American troops in action. Railley is proud that these covers are pouring by the thousands out of the plant that once gave you Pin-It-Up Lamps, attractive shades and lighting accessories. But soon after the war is won, your favorite department stores will once again offer you these famed Railley products, as well as other, new products we are now planning for peacetime living.

Railley

CORPORATION - CLEVELAND, OHIO

ORIGINATORS OF THE
PIN-IT-UP LAMP

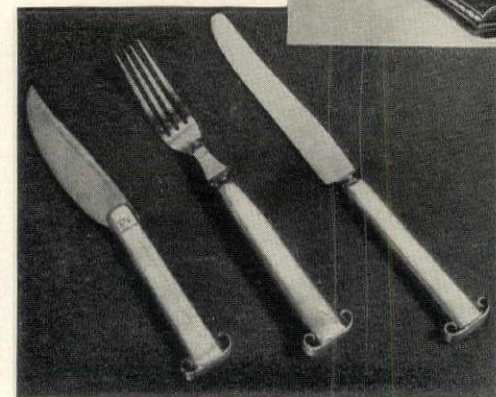


NEW ENGLAND PROMISE

More products of New England arts and crafts.
See story of native renaissance on pages 22-27.

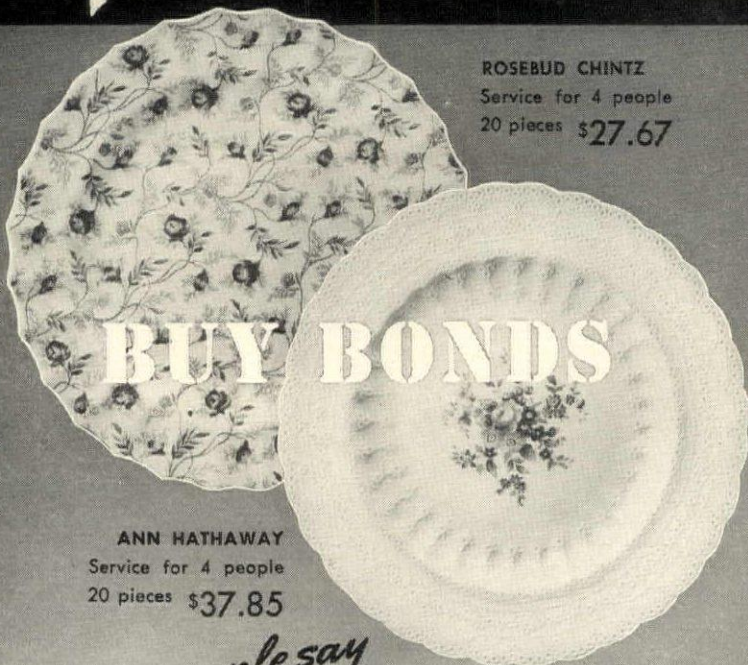
More than a wartime therapy, these further examples of New England crafts boast timeless values—creative originality and sturdy beauty in function.

From discarded maple syrup cans, two "coffin" trays, a curved bread tray. Their backgrounds are black with stencil designs in red, gold, green and white. Large tray has stenciled fruit design. Courtesy Miss Gallagher.



On a background of gray tweed, hand-woven by Ives Godkin Studio, Maine, a pewter fruit knife, fork and table knife with finials shaped like miniature foils, by Lewis Whitney, Rockport, Massachusetts.

Spode THE FINE ENGLISH DINNERWARE



ROSEBUD CHINTZ
Service for 4 people
20 pieces \$27.67

BUY BONDS

ANN HATHAWAY
Service for 4 people
20 pieces \$37.85

Some people say

they like their Spode dinnerware because after years of use the design still holds all of its original charm and beauty. You will find your own reason for liking your Spode. Select your pattern from the display at your local stores or write for Booklet 31.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

BRITISH CRAFTSMANSHIP AT ITS BEST



SIP a Nuyens liqueur. Savor it. The flavor, aroma and body are perfect. And justly so.

In France, these cordials were once prepared and blended to formulae developed during 140 years by the Nuyens family. Here, in America, those formulae are faithfully followed.

Today, under wartime restrictions, the supply of Nuyens liqueurs is limited. So, will you be patient with us... if you can't always buy your favorite Nuyens?

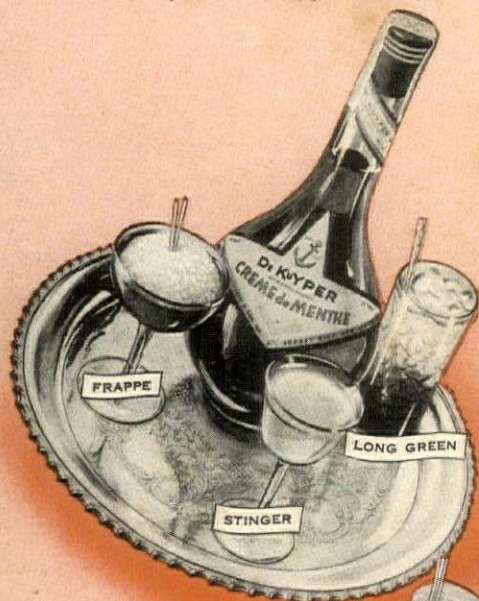
NUYENS
Liqueurs

Crème de Menthe 60 proof	Triple Sec 80 proof
Crème de Cacao 60 proof	Apricot 60 proof

Distributed solely by CANADA DRY GINGER ALE, INC., New York, N. Y.

How to make distinctive and delicious drinks with **de Kuypere** CORDIALS

For generations past, people here and abroad have known and loved these fine cordials as ideal after-dinner liqueurs. Today, they are equally famous for making delicious mixed drinks, a few of which are shown and described here. De Kuypere Cordials have been made in America for the past nine years identically as in Holland by Dutch experts carefully trained by the de Kuypere family.



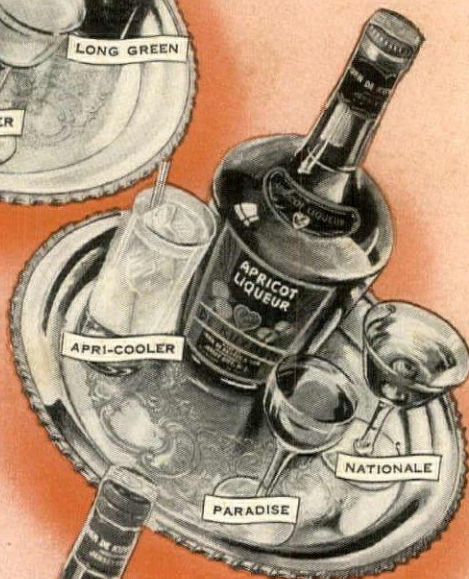
Creme de Menthe

60 PROOF

FRAPPE: Fill frappe glass with shaved or crushed ice, pour in de Kuypere Creme de Menthe.

STINGER: 1/3 de Kuypere Creme de Menthe (white), 2/3 brandy. Shake with ice, strain.

LONG GREEN: Fill Tom Collins glass with cracked ice, pour in 1/2 oz. de Kuypere Creme de Menthe. Fill with soda.



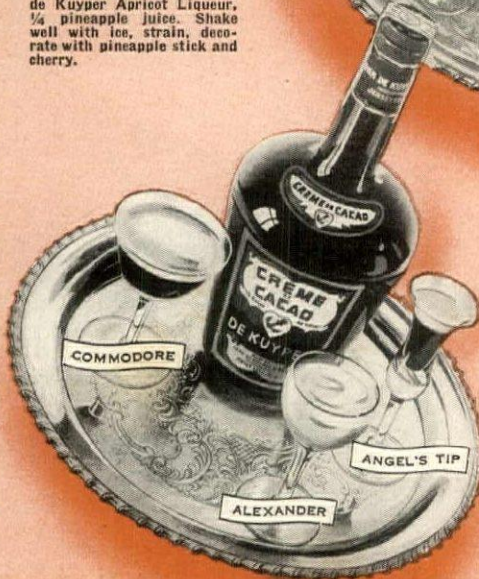
Apricot Liqueur

74 PROOF

APRI-COOLER: 1 1/4 oz. de Kuypere Apricot Liqueur, in a 10-oz. glass, juice of 1/2 lemon. Stir with ice. Fill with club soda.

PARADISE: 1/3 gin, 2/3 de Kuypere Apricot Liqueur. Shake well with ice, strain.

NATIONALE: 1/2 rum, 1/4 de Kuypere Apricot Liqueur, 1/4 pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.



Creme de Cacao

60 PROOF

COMMODORE: 1/3 de Kuypere Creme de Cacao, 1/3 rye or bourbon whiskey, 1/3 lemon juice, 1/2 teaspoon grenadine. Shake well with ice, strain, serve in champagne glass.

ALEXANDER: 1/4 de Kuypere Creme de Cacao, 1/2 gin, 1/4 sweet cream. Shake well with ice, strain.

ANGEL'S TIP: Fill a liqueur glass 2/3 full with de Kuypere Creme de Cacao, add a little sweet cream, pour slowly onto a spoon, float the cream.

There are twelve delicious varieties of de Kuypere cordials at all good dealers.

Send for free interesting de Kuypere recipe booklet. Write National Distillers Products Corp., Dept. HC3, P. O. Box 12, Wall Street Station, New York City.

NEW ENGLAND PROMISE

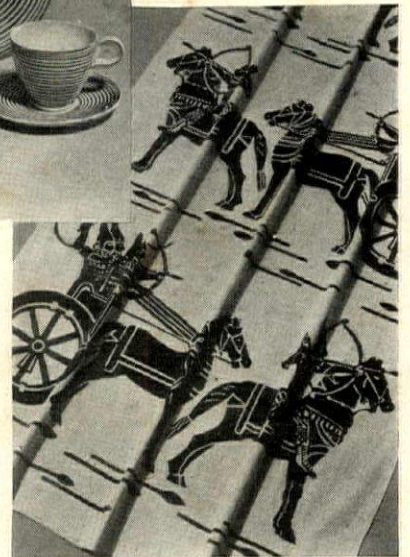
Hand-turned pottery tea set, original design block print—the hand work of New England's craftsmen.

The true joys of handcraft lie in its dual nature—the first joy of “becoming” as the craftsman creates the design, molds the material to it—the second joy of “being” as he sees his finished product and shows it to others. For examples other than those below see pages 22-27.



Tea set in modern design—tan glaze with brown rings—the Scheiers.

An age-old craft with a design drawn from antiquity. “Warriors, 700 B. C.” is a hand-blocked print, has dark blue figures on a natural background. Designed by Myra Rankin, Connecticut WPA project, loaned by Worcester Art Museum.



Accent on the Hostess!

NEAT 'N' TIDY APRONS



The delight of all those who wish something just a little bit different. Fashioned of crisp gingham check with ruffling of white running 'round the full skirt and pockets. About \$4.



Band-Apron of water resistant Twill—ultra smart and serviceable. The giant pockets and full skirt are adorned with bazaar trim of colorful cording. \$3 and more.

AT BETTER STORES EVERYWHERE

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TRAVELING IN WARTIME

(Continued from page 53)

to get on board at all. This isn't so, but priorities do get first place. The Government and the airlines prefer that planes fly with a full load, so that non-priority passengers have a good chance of getting space.

If you are removed, you'll be on the preference list of the next flight. Airlines cooperate fully, will send you on other lines or by rail or, if delayed, put you up at their expense for 24 hours.

Who Gets a Priority? Anyone in any way connected with the war effort may apply. Local regional priority boards are listed by airlines and in telephone directories. War workers may often obtain permission through the government inspectors at the plants. Service men on furloughs before going overseas apply to their commanding officers.

No priorities are granted if you can get to your destination in less than six hours by train or two hours by plane.

Ratings: There are four classes of priorities and ratings depend on the war-importance of the trip.

Reservations: Make reservations as far ahead as possible. Even if non-priority reservations are taken over for necessary travel, the earlier reservations are given more consideration.

Always give airline the phone numbers of places at which you may be reached. Often there are changes in de-

parture time, flights are held up, removals are necessary.

Let the airline employes recommend another flight if the one you desire is filled. They know the percentage of possible removals on given trips; how much better the chances of through flights are on other planes, etc. While expresses make fewer stops and therefore reduce the possibilities of removal, the chances on a local are better.

Pick up ticket at least three hours before departure. Even when you are going one way by train and returning by plane, it's safer to get your return ticket before you leave. Your contract with the airline is not completed until you have the ticket in your hand.

Check with the airline an hour or two before departure time. All priorities should be listed by then and you'll be advised if you still have your seat.

Cancel, if you must, at least three hours ahead; don't waste a seat.

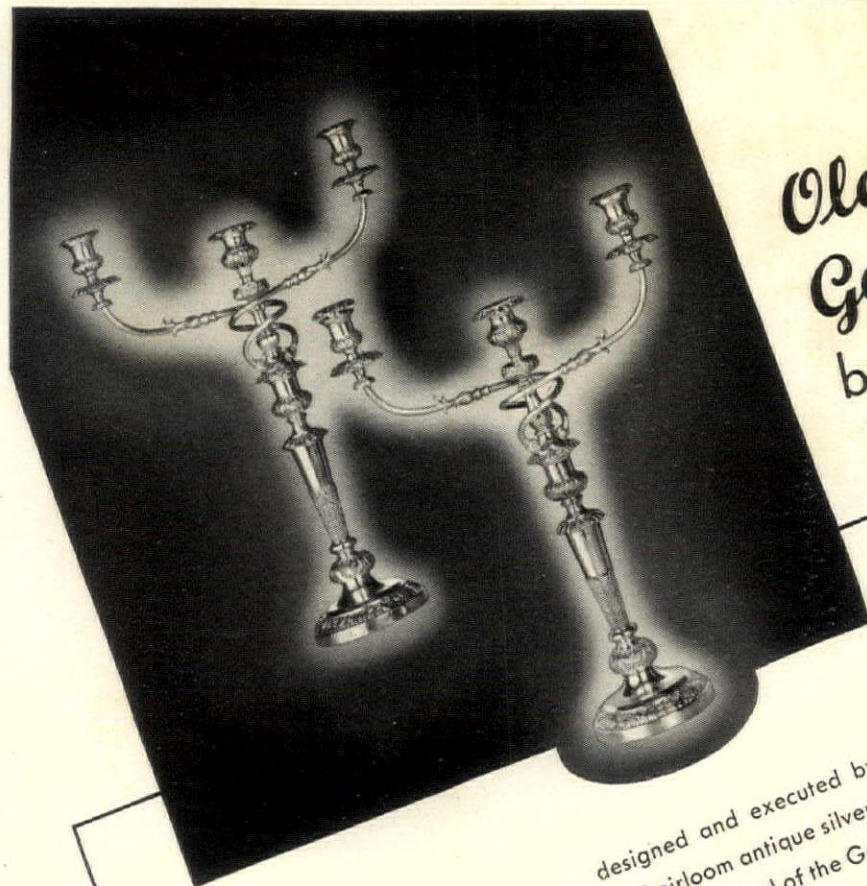
Don't be indignant if you see empty seats; the plane's capacity, which is based on weight, may already be taken up by cargo.

Baggage: The 40 lb. limit is still in effect, with an extra charge for anything over. Pack in a small bag anything you may need during the trip; you can't get at your checked baggage.

(Continued on page 85)

"The Canton"
 from an old Chinese wallpaper
 Decorative design brought to this country in 1768 by a famous sea captain. Richly luxurious, ornamental, a dramatic background for modern décor. Consult your decorator.

THOMAS STRAHAN CO.
 CHELSEA, MASSACHUSETTS
 MAKERS OF FINE WALLPAPERS SINCE 1886
 SHOWROOMS AT 417 FIFTH AVENUE, NEW YORK
 MERCHANDISE MART, ROOM 1322, CHICAGO



Old Georgian Sheffield by MATTHEW BOULTON

These handsome Candelabra, circa 1800, are genuine old Georgian Sheffield, designed and executed by the famed Matthew Boulton, and are characteristic of the heirloom antique silver found at Linz. The Gadroon and Shell design with Acanthus Leaf are typical of the Georgian period. The pair \$400
 (Price Includes Tax)

DALLAS

LINZ

THE SOUTH'S GREATEST JEWELERS . . . ESTABLISHED 1877

As lovely as a Christmas star — Heisey CRYSTAL



For dispensing good cheer *what* could be more appropriate than the Heisey creations displayed here?



Graceful epergnes, gleaming candelabra, intriguing penguin cordial sets—all betoken gracious living.



Here, the famous crystal swans admire a few of Heisey's smart smokers' accessories.

THE sparkle of Christmas itself is captured—and preserved—in Heisey Crystal. Whether for gifts or for your very own, choose Heisey Crystal, knowing it will become a proud possession. Hand-made by America's finest craftsmen. See it at better stores everywhere. A. H. HEISEY & CO., NEWARK, OHIO.

Buy War Bonds, too!

HEISEY'S
HAND-WROUGHT CRYSTAL

THE REDISCOVERY

(Continued from page 55)

Cook over hot water 10 minutes. Cool slightly. Add beaten egg yolks, corn, pepper, onion, curry powder and margarine and mix well. Fold in stiffly beaten egg whites. Turn into ring mold and bake in a moderately hot oven (400° F.), 20-25 minutes, or until a flat knife inserted comes out clean. Any kind of "mush" is good in place of potatoes or pastes in a meal which includes gravy. Mush can be made of white or yellow corn meal, of hominy grits or just plain hominy.

Almost any cooked cereal can be poured into a loaf pan, chilled and later sliced and fried. Cook a little more in the morning for this. To make it fry better you might stir in a little flour while it's still hot. For luncheon serve these fried mushes with syrup. For dinner simply serve them as a crisp accompaniment to the meat or fish.

My family has a favorite that we miscall "Johnnycake". It isn't much like real Johnnycake, but the results are wonderful. Pour boiling water over white or yellow corn meal until the mixture is thick enough to form cakes, neither runny nor crumbly. Salt it to taste, pat it into cakes and fry it to a golden brown. Use it as a base for hamburger, grilled chicken livers, or pieces of salmon grilled with mushrooms on skewers.

Leftover hominy, corn meal or rice

make good croquettes. The cereal should be shaped, dipped in flour, beaten eggs, and finally in crumbs, then fried. Use shallow fat and turn the croquettes carefully to be sure that they brown on all sides. If you serve these with good tomato, mushroom or cream sauce, you'll find them hearty enough to form the basis of a meatless meal.

Muffins and bread are greatly improved by the addition of leftover cooked cereals. For each cup of cereal used, decrease the flour in the original recipe by $\frac{1}{4}$ cup and the milk by $\frac{3}{4}$ cup. Beat the cereal thoroughly to remove any lumps, mix it with the milk and add it to the other ingredients. Oatmeal bread is one of the best. If you add nuts to it you get still further protein value—and even better flavor.

Here's a so-called "bread" which is almost as delicate as a custard. Serve it on the dinner or lunch plate.

PUDDING BREAD

1 cup cooked hominy	2 tablespoons butter
3 eggs	1 cup milk
$\frac{1}{2}$ cup white corn meal	$\frac{1}{2}$ teaspoon salt

While hominy is hot, stir in the butter. Beat the egg yolks lightly and add to hominy. Add milk. Stir in corn meal and salt. Beat egg whites until stiff and fold in. Pour into deep, well-greased baking dish and bake in a moderate oven (375° F.) about 45 minutes.

WAR BOND



• Home . . . perhaps with the family gathered around the dinner table on Sunday. Or the gang in the rumpus room downstairs. Or familiar things—like Dad's easy chair or the cupboard where Mother keeps her best china. These are the memories which bind fighting men to the kind of world they're fighting for.

• Many of them are looking back today on homes graced with the warmth and charm of the Western Pines.* Many of them are looking ahead to the day when they will remodel their homes, or build new ones, with these distinguished woods.

• If you have plans for building or remodeling your home "some day," you'll find a lot of interesting ideas in "Western Pine Camera Views." For a FREE copy, just address: Western Pine Association, Dept. 178-J, Yeon Bldg., Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

OF CEREAL

HOE CAKE

Hoe cake is made by adding hot water or hot milk to corn meal until it reaches the consistency at which it can be made into a cake. Salt to taste. The trick is to fry one large, thick cake in a skillet. When the under side is nicely browned, place a bit of butter or margarine on the top and turn the cake over. Then peel off the thin crust you've already fried with a knife or a pancake turner. Continue making these delicate brown wafers until you've browned off all your dough.

CEREAL DESSERTS

Last of all, don't forget that cereals can be used in many ways for dessert-making. To make Indian pudding mix either oatmeal or rice, cooked, with brown sugar, cinnamon and raisins. This is unsurpassable when served hot, topped with vanilla ice cream. Or core apples, stuff them with this mixture and bake them, basting frequently with water in the pan. Chill and serve with thin cream.

Here are some more good cereal dessert recipes:

CRISP CRUST APPLE PIE

2 cups sifted flour	1 teaspoon cinnamon
¾ cup uncooked oatmeal, quick or regular	1 cup brown sugar
¼ cup melted shortening	¾ cup melted shortening
½ teaspoon salt	3 cups sliced apples

Combine dry ingredients, add melted shortening and mix them thoroughly. Pack all but one cup of this mixture in the bottom and around the sides of a

deep pie pan or 8" square pan to form a pastry shell. Spread apple slices in this shell until it is filled. Cover with the remaining cup of crust mixture. Bake 1 hr. in a moderate oven (325 F.)

COCOA OATMEAL DROPS

½ cup shortening	½ cup flour
½ cup brown sugar	½ teaspoon salt
½ cup white sugar	½ cup cocoa
1 egg	1 cup oatmeal (quick or regular, uncooked)
½ teaspoon baking soda	1 teaspoon vanilla
¼ cup water	

Cream shortening with sugars until fluffy. Add unbeaten egg. Beat well. Dissolve soda in water and add to other ingredients. Add sifted dry ingredients with liquid. Add oatmeal and vanilla. Drop by teaspoonfuls on greased cookie sheet and bake in a moderate oven (375° F.), for 10 minutes. (Makes about 4 dozen cookies.)

OATMEAL-APPLE GLAZE

2 cups cooked oatmeal	½ cup brown sugar
3 firm, tart apples	¼ cup margarine
	Cinnamon

Pare and core apples and cut into slices a half inch thick. Melt sugar and margarine over a low flame and glaze the apples well in the mixture. In a well-greased baking dish place a layer of cooked oatmeal. Cover with a layer of apples. Sprinkle with cinnamon. Continue layering until ingredients are used up. Bake in a moderate oven (375° F.), 25 minutes. Serve hot with thin cream.

CHARLOTTE ADAMS

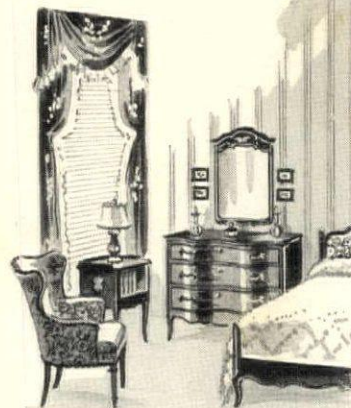
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The *Cinderella** Bride's Room, shown at top, was featured by HOUSE BEAUTIFUL in June. Next, a delightful 18th Century American dining suite in Empress Black and Applewood . . . a charming Provincial Bedroom Group in native fruitwood.

*Reg. U. S. Pat. Off.

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Hope Chest 1943



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ARE
GIFTS FOR
VICTORY

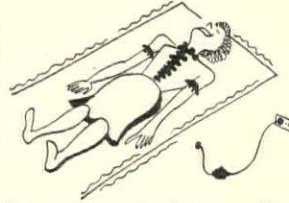
In this precious strongbox you are locking away with loving care the hopes and dreams you both will share tomorrow. For each War Bond you receive this Christmas is a step toward your home of the future and the lovely things you are planning for that home . . . among them, by all means, a table service of handmade Libbey crystal. Libbey Glass Company, Toledo, O.

ESTABLISHED 1818

libbey
MODERN AMERICAN GLASSWARE

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TO ENERGY**

PEP, bounce and energy at the flip of a switch! Sounds incredible, but the explanation lies in Simmons' exciting new invention—a gyratory box spring and mattress that banishes your "too exhausted to breathe" feeling in a flash. (We've tried it and we know!) And we vote public citations to Simmons for introducing it now when everyone works harder than ever, needs real short-cuts to vitality.



Drag your weary bones to Stern Bros. in New York (other stores throughout the country), stretch out on their Simmons for 15 or 20 minutes and see how it puts new sparkle into living. Fatigue just seems to melt away, pep takes its place.



A small motor in the spring throws off about 5,000 circles of gyroscopic motion a minute. There's almost no movement but you feel invigorated at once. Your circulation is stimulated, nerves relaxed, muscles toned up by passive exercise.



20 minutes to a half hour's use before retiring soothes away tension, prepares you for sound refreshing sleep; the same in the morning upon awakening will brace you up for a good start on the day. Longer periods do no harm but aren't necessary.



The motor operates on AC current and uses only about as much as a 25-watt bulb; the unit, passed by Underwriters Laboratories, contains no fire hazard. Motor, spring and mattress, \$99.50.

FORBIDDEN FRUIT LIQUEUR

When we were a couple of kids



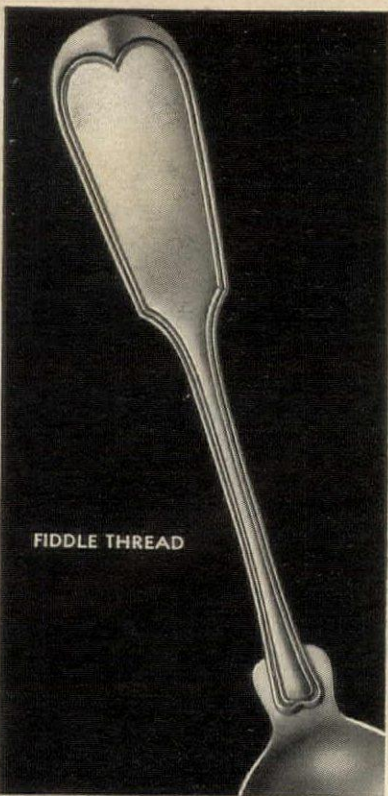
FORBIDDEN FRUIT
LIQUEUR
WAS THE TOAST OF THE TOWN

This Aristocrat of liqueurs was lauded then as it is today. Incomparable as a "Gift of the Gods"—delicious and delightful before dinner—after dinner—anytime. Forbidden Fruit is as distinguished as the people who drink it. 70 proof.



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FORBIDDEN FRUIT LIQUEUR



FIDDLE THREAD

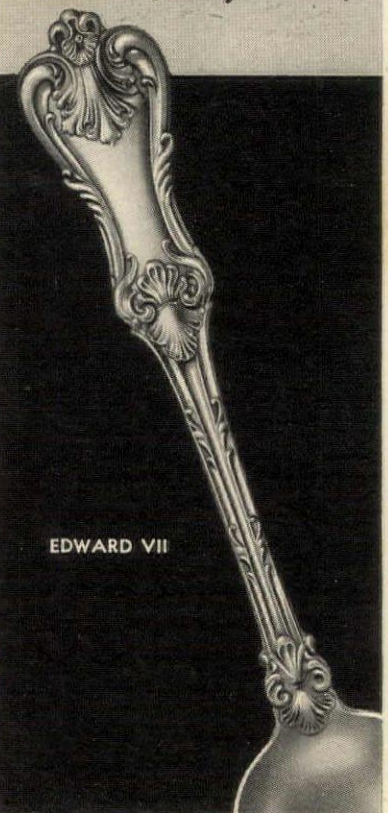
Sterling BY SMITH

Frank Smith artisans have created two lovely silverware patterns — Fiddle Thread and Edward VII. One is patrician plain, the other, delicately ornate. Both are most authentic in design, heavy in weight and superbly wrought. Their charm increases yearly as does your pride in ownership.

Illustrated Folders on Request

FRANK W. SMITH, Inc.
GARDNER, MASS.

Silversmiths for Half a Century



EDWARD VII

TRAVELING

(Continued from page 81)

Pack your camera in your checked luggage; you won't be able to touch it while aboard.

Fountain pens and bottles filled near sea level tend to dribble at higher altitudes. Screw caps; wrap securely.

Don't forget that: Luxuries are out: No more non-stop flights. Planes must serve more cities now, refuel more frequently to permit more space for cargo. No more sleepers; more passengers can be accommodated on planes not carrying berths. No more free cigarettes or newspapers. Blinds are drawn over certain restricted areas and while taking off and landing.

Still on the house are: Complimentary meals, blankets, pillows.

Children under 8 must be accompanied by an adult. Infants under 2 ride free, but they can't occupy a seat. When traveling with an infant, you can ask that special baby food be provided at the time you make your reservations.

IF YOU GO BY BUS:

Many of the rules that apply to train travel are true of busses, too. Travel light, plan carefully and prefer the middle of the week. Reserved seats, though, are fewer. Find out if there are any. If you have to change, ask if you can arrange for them for the entire trip.

Check on the fare for children; some lines charge full fare for children over 5; others half-fare under 12 if they occupy a seat. But remember, even a small child held in your lap seems to triple in weight in a very short time.

THE BOOKSHELF

DECORATING THE HOME by Ethel Lewis.
Macmillan Co., N. Y. C., \$4.00

A beautifully decorated home isn't furnished with just this and that but is a result of careful planning and a thorough knowledge of the basic principles of interior decoration.

While Miss Lewis lays no claim to teaching you to be an interior decorator, the book has been written to make you aware of the essentials of good interior design, to increase observance of decorating details around you and to help you work more intelligently with the professional interior decorator when planning your home.

In thumbing through its pages we are impressed by the boundless information it contains on period styles, floor and wall composition, color and line, history of textiles, and so on. The photographs which illustrate each chapter have been selected with discriminating taste.

In textbook style the last pages present problems in the form of pertinent questions about each chapter by which you may test your knowledge. For the research student, it is a real compendium of period decoration from the Renaissance to to-day, and for the professional it can be relied upon as an authentic source of reference.



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The fine art of Needletufting is almost as old as America herself—yet the original designs and techniques, and *usefulness*, survive in today's Cabin Crafts Bedspreads. With reasonable care these bedspreads will keep their freshness and delicate colors for many years. In washing, use mild luke-warm suds, rinse thoroughly, and shake occasionally while drying to restore fluffiness. Ironing is unnecessary.



Needletuft Craftsmen at War

Although the greater part of Cabin Crafts' facilities has been engaged for many months in producing war materials, a limited number of Needletufted Bedspreads and companion Needletuft Rugs are still available through better stores . . . Every one a genuine craft article, individually made to become an heirloom in its own right. Cabin Crafts, Dalton, Ga.

Cabin Crafts
Needletufted
Bedspreads

HOSPITALITY UNRATED

(See pages 36 to 43)

Don't be like the hermit crab
Whose tastes are misanthropic
He finds the subject of himself
A most engaging topic!

Or like the buzzing hornet,
Whose nest no one dares enter.
His world's a tiny one, of which
The hornet is the center.

But be a happy hostess
Whose table's gaily set.
Remember—hospitality
Has not been rationed yet!

Visit one of the fine stores listed below to see exciting new table settings that make any meal more festive. Then choose a few good menus that go lightly on ration points and gather your friends to enjoy them with you. Pages 36 to 43 are full of ideas for happy hospitality—the kind that helps us all through difficult war times with a better spirit.

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- BARKER BROS.
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Altoona, Pa.

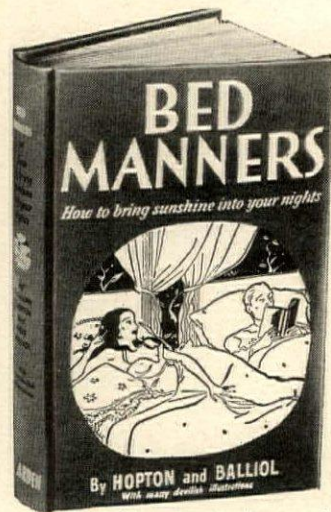
(Continued on next page)

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Now presenting in one volume:

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247 bedlam pages—37 enthusiastic chapters!

For the strangest adventure of all is to find yourself locked in a bedroom with someone of the opposite sex with whom you are required to go to bed and get up for thousands of nights. This is called marriage. It may have just happened to you or it may happen just when you least expect it and are least prepared. This book, then, is for you—a book of Bediquette for married people! With many amusing illustrations.

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ACT QUICKLY, Gentlemen: Rip off the coupon, mail it now and tickle your risibilities with the rare, rip-roaring gems and hilarious esquire art.

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386 Fourth Ave., New York, 16, N. Y.

O.K., rush me BED MANNERS. I'm no maharajah: I'm bored. Here's the mazuma for this bonanza. It's guaranteed to delight.

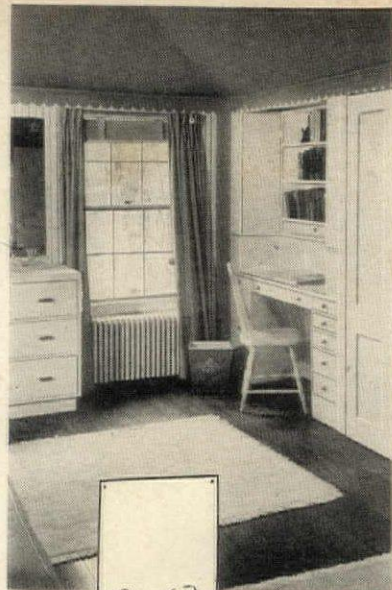
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THE BEST IS YOURS—WITH PINE

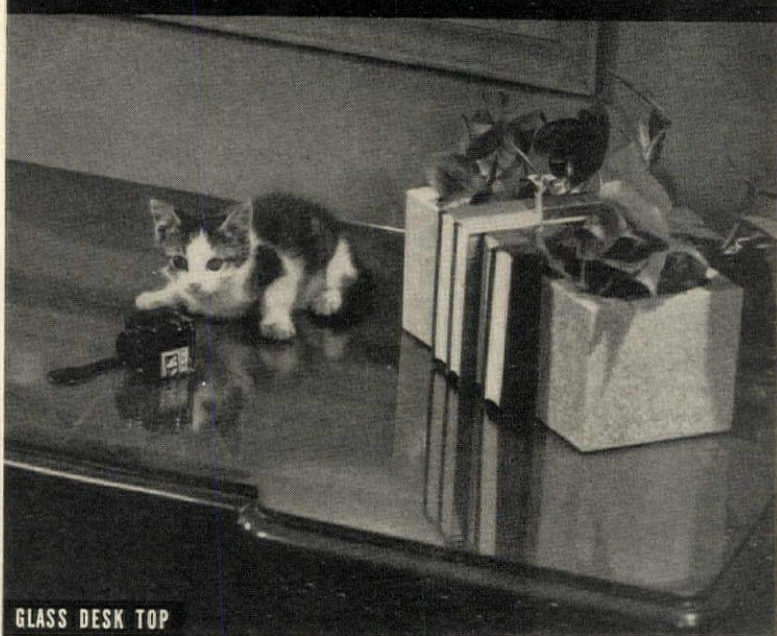
HOSPITALITY UNRATEDIONED

(Continued from page 86)

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(Continued on page 88)

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Free Booklet

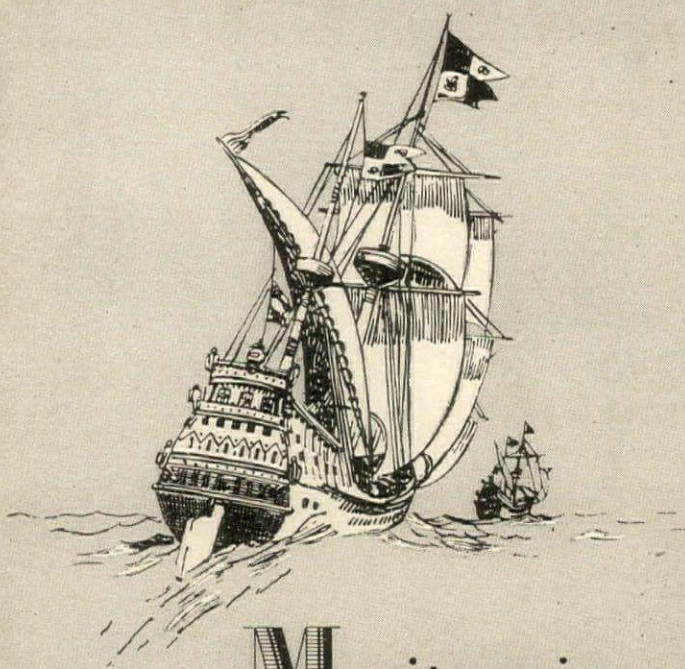
Tells how to be your own home decorator . . . how to beautify rooms with mirrors and plate glass. Packed with practical suggestions. Illustrated in full color. Send for free copy.

Pittsburgh Plate Glass Company
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HOSPITALITY UNRATED

(Continued from page 37)

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A READER SUGGESTS

Dear Sir:

This will add my thanks to the pile of letters you are probably receiving in approval of your recent article on home canning. I have two pints of rhubarb already put up by your method and so far there are no leaks, but I shall be very mad at you if it isn't all you describe next winter.

Here's a suggestion you didn't mention but my smart husband cautioned me to be sure to wrap the rhubarb jars in some sort of light-resistant paper as the delicate color is fugitive. My two experimental jars are now wrapped in a dark blue tissue paper, with a neat label on the outside and they look very mysterious, even smug!

Thank you for all the other issues of HOUSE & GARDEN too, but especially for this number.

Cordially yours,
ISABEL D. EMMERICH
Baldwin, New York

STERLING SILVER
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ALVIN
SILVERSMITHS
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*To keep the
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six essential items in these four
patterns are being made in limited
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Teaspoon	Salad Fork
Luncheon Knife	Cream Soup Spoon
Luncheon Fork	Butter Spreader

NOTE: Complete patterns and items now
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tory is won. Price lists mailed on request.

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Fifty Years
PROVIDENCE • RHODE ISLAND

HOSPITALITY UNRATIONED

(See pages 36-43)

Sunday breakfast party: antique mahogany table, Ginsburg & Levy; antique chairs, Westport Antique Shop; antique silver, Park Curiosity Shop; antique lazy susan, W. F. Cooper. Fabric on chairs, J. H. Thorp. Flower arrangement by Ann Hagan.

Thanksgiving table: mahogany dining table and chairs, Nahon Co.; candelabra, salts and peppers, Norman of London; leaf ashtrays, Carole Stupell.

The hostess serves alone: yellow linen napkins, Mosse; brass tray, Iran Industries; antique punch ladle, Henry Nord; accessories, Altman-Weiss.

Sit-down buffet: folding tea table, side chairs, Georg Jensen.

Game-for-two table: crystal highball glasses, Georg Jensen; silver cigarette box and silver wine taster ashtray, Henry Nord.

Solid comfort: frosted oak table, Malcolm's, Baltimore; "Stardust" mat and napkin, Carole Stupell; silver ashtray, match box, salt and pepper, Henry Nord; floral chintz-covered club chair, Manor House.

Cafeteria luncheon: bleached cherry trays, America House; Westmoreland Glass ivy rings for centerpiece.

Cocktail table: coffee table with nesting tables, Georg Jensen; silver trays, shell dish, covered dish, Henry Nord.

Breakfast tray: painted wood tray, Alice Marks; handkerchief linen tray cloth and napkin, Mosse; salt and pepper, Henry Nord; blue flower-sprigged blanket cover, McGibbon & Co.

Coffee and dessert: blond mahogany coffee table, Georg Jensen; chintz-covered sofa, Manor House; linen napkins with embroidered bands in red, blue, chartreuse, Mosse.

Tea table: white organdy and linen tea cloth and napkins, appliqued in blue, Mosse. Modern armchair, Dunbar Furniture Mfg. Co. Black and gold Chinese tôle tray, Mottahedeh & Sons. Tea sandwiches by Henri.

American grog: 18th Century sideboard and dining chair, Nahon; linen and organdy napkins, Mosse; Cézanne's "Village Street", Raymond & Raymond.

SORRY IF WE'RE LATE

The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be further delays in the delivery of your copies of House & Garden. We regret the inconvenience to you, but this is a matter entirely beyond our control.

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LANDERS, FRARY AND CLARK • NEW BRITAIN, CONN.

TRANSLATED FROM
THE CHINESE

(Continued from page 70)

water over them to remove stickiness, and drain well. Dry them on paper towels, or pop them into the oven for a minute or two to remove moisture. Fry them until crisp and brown in deep hot fat.

Now we come to the main dish. No native Chinese would regard it as other than some strange variety of stew or hash, but it saves time and trouble for the housewife to cook all ingredients in the same pan, and lets the flavors of all mingle. We can call this dish anything we please, for it is a hybrid. In token of this, I shall tentatively call it

Eurasian Eggplant

½ lb. lean pork
1 cup diced eggplant
1 green pepper, diced
Lard
Chinese brown sauce
Soy sauce
½ cup diced onions
½ cup diced celery
½ cup canned bean sprouts
2 tablespoons flour
Hot water
Ground ginger or grated
fresh ginger root

Put the lean boneless pork through the meat grinder, using the head with the largest apertures, so that the meat comes out in small pieces, not ground fine. If you prefer and have a sharp knife and patience, you can cut the meat into little pieces by hand. Heat a large skillet, put in a small piece of lard, any good cooking fat, or a little peanut oil, add the meat, and fry, stirring so that it cooks without browning. Add the onion, and cook uncovered, stirring. Add ½ cup of boiling water, the pepper, eggplant, celery, two teaspoons of brown sauce, and 1 tablespoon of soy sauce. Add ¼ teaspoon ground ginger, or a little grated fresh ginger root. Cover, and let simmer gently until the eggplant is cooked and tender. Twenty minutes should be ample, but the dish will take no harm from being cooked a longer time. Just before you are ready to serve, make a paste with the flour and cold water. Add the bean sprouts to the foods in the skillet, mixing them in thoroughly with the rest of the ingredients, and, if the sauce seems thin, add your flour paste until it is of the consistency you prefer. Serve piping hot with fried noodles in a separate dish, to be added at will. Rice, cooked so that each grain is separate, in the Chinese manner, should accompany the meal, and, of course, tea without cream, lemon, or sugar.

For dessert, with this meal, I would suggest orange and grapefruit segments, and little cookies—almond paste ones if you like, or any plain sugar cookie. And your tea-pot should be large, constantly replenished, and kept hot.

If there is any of the eggplant dish left when the meal is over, don't throw it away. It can be used to make elegant egg pancakes, for lunch in a day or so. For this, proceed as follows: Chop your leftover eggplant and pork mixture fine, so that there are no large pieces. Beat four eggs, and add to the mixture. The number four is optional. Actually, the number of eggs used de-

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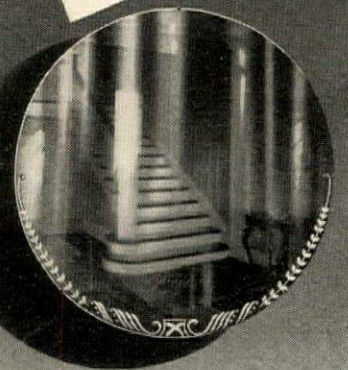


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THE WORLD'S FINEST NEEDLES

TRANSLATED FROM THE CHINESE

(Continued from page 90)

depends on the amount of the mixture you have left, and the number of people to lunch. Heat a small frying pan, and put a little lard, cooking fat, or peanut oil in. If you can stand it, use the peanut oil which, although it smokes when hot, adds an authentic flavor to your dish. Put into the frying pan just enough of your egg plus eggplant mixture to make one pancake. Fry well on one side, turn, and fry on the other, until the pancake is firm. Put that pancake into a baking dish, place it in a medium oven, and make another pancake, until you have made enough for yourself and your guests. In the meantime, make a brown gravy with Soy Sauce in it. If you haven't stock handy, a bouillon cube makes a good substitute. Pour your gravy over your pancakes, rush the dish to the table, and eat, pausing to acknowledge compliments with a happy smile and an airy wave of the hand.

If you are feeling expansive and your budget allows it, chicken may be substituted for pork in the Eurasian Eggplant and you may add chopped walnuts during the cooking period. Fried almonds make a welcome garnish or, if you like a strong onion flavor, you may add strips of green onion, shredded, to ornament the dish before you serve it. But whatever you do to it, the taste is one which you will enjoy.

And if, not content with this minor triumph, you go on to investigate real Chinese cookery, you will find yourself amply rewarded.

CARLYN COFFIN.

THE BOOKSHELF

FILET CROCHET LACE, HOW TO MAKE IT by Margaret Lechy. Harper & Bros., publishers

Before writing "Filet Crochet Lace, How to Make It" Miss Margaret Lechy steeped herself in the history of the thread used and in the symbolism of the designs chosen, so she is able to give dignity to a very simple craft.

In working out her various patterns, she chose for fruit the grape with its decorative leaves, for a flower the lily, both for its beauty and symbolic interest, and for a geometric pattern the star. All are equally good as designs for domestic and ecclesiastical work.

Following each set of very lucid working directions are "Helpful Thoughts While Working," homely truths taken from writers of all creeds and ages, many from the Bible. The exquisite work accomplished in convents may be the result of the pious thoughts held in the minds of nuns, who worked not for money but for the glory of God and as an offering to their special saint. Thus the book should be especially valuable to women who crochet lace for ecclesiastical uses. Much of the crochet lace that one sees in churches today is lacking both in beauty and dignity of design.

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GODDARD: (overhears) Sleep nights, honey—and make it eight hours . . . every night.

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North Star Blankets are again on sale at your favorite store. (Navy needs are being fully met, too)

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DIRECTOR: Had a bad night. Dreamt I was buried under a collapsed tent.

GODDARD: Maybe your blankets are too heavy. You need fine, *all wool* blankets if you want to stay warm and comfortable yet avoid that smothered feeling. Now, *my* blankets are really light and downy and soft . . .

DIRECTOR: North Stars, I'll bet. But you can't buy *those* blankets today.

SCRIPT GIRL: Yes you can. North Stars are back again—I saw 'em advertised.

DIRECTOR: Recess, everybody! Call my car!

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DISTINGUISHED COMPOSITAS

"As common as a daisy" is today a completely outmoded expression. For such distinguished modern compositas as the frikarti aster and spoon chrysanthemum, to name but two, now far surpass the artless ox-eye daisies of the field and the wild asters of the meadow and with the opening of each elegant blossom, proclaim the plant hunter's courage or the hybridizer's art. On the whole of easy culture, these most uncommon daisies may be depended on for long periods of handsome bloom in the borders as well as good keeping qualities for bouquets.

In small gardens one or two kinds selected for each season assure progressive color. In the extensive lay-out, many composita varieties result in massive effects of brilliance. Singularly free of pest and disease, daisies require more frequent division than many other perennials and more constant picking than the usual run of annuals. Now is the time to plant them for bloom in next year's garden.

For Spring and Early Summer

There are three noteworthy perennial daisies for Spring and early Summer effect—Doronicum or leopardbane, Pyrethrum or the painted daisy and Anthemis or camomile.

In my garden it is *Doronicum caucasicum*, a golden yellow daisy, which with lavender Ewbank and pink Princess Elizabeth tulips, hardy white candytuft and deep blue anchusa makes the first Spring picture. This Doronicum, an ideal tulip companion, grows some two feet high, and is so placed that interplantings of white petunias may conceal its July and August dormancy.

Unlike most daisies, the Doronicum grows well in heavy soil in either sun or partial shade and sometimes produces a second crop if first flowers are promptly removed. The earliest of the perennial daisies, these Doronicums are unusually beautiful but from my observations, very rarely grown.

Of Pyrethrums I can never have enough, whether for companion groups in the border or for cutting. I like the singles best and prefer plants of Pink Bouquet to face down delphinium, or of P. Ruby Red in rose, red and pink shades for cutting. These two-foot daisies thrive in full sun and rich soil freely mixed with well-rotted manure. Water them well in times of drought.

Approximately the same height, Anthemis Moonlight, is a pale yellow daisy for early Summer. Ordinary only in its ease of culture, this variety of Anthemis is a lovely composita with everything to recommend it. The foliage is ornamental and the plant growth neat, not rampant, with the blossoms truly elegant.

Summer Daisies

The season is now continued by gaillardias and shasta daisies which are infinitely superior to the grandiflora blanket flowers and white marguerites of an earlier day. Mr. Sherbrook is a notable, old gold variety of gaillardia which adds a pleasing, all-season yellow.

(Continued on page 93)

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DISTINGUISHED COMPOSITAS

(Continued from page 92)

low to the garden. Flowering from June to November it is unbelievably drought resistant and reliable provided it is planted in rich, light soil. In heavy clayey loam it is an unsatisfactory bloomer and rarely survives the winter. C. Ruby is of similar quality in a glowing red. Both these modern gailardias are true self colors with no detracting flecks or streaks.

Of the many fine chrysanthemum maximums I like best two two-foot singles, Alaska for June and July, and Mayfield Giant for a longer but less violent display of summer bloom. A fifteen-foot row in my cutting garden is one of the most reliable plantings there is. Esther Reed, a double shasta, is not quite so tall but of fine appearance for those who like double flowers.

Neat and orderly

To the fore of the border, Stokesia, Blue Moon, with its charming five-inch lavender discs, appears consistently through Summer and Autumn. Its neat foliage is always in good order. A fairly unfamiliar composita, it is one of the more worthwhile, fifteen-inch growers.

There are three transition daisies which carry Summer brilliance into Autumn glory with little demand upon the gardener except in the matter of staking. Helonium, Helianthus, and Heliopsis are no toy plants to be tucked in an inconspicuous spot but deep, glowing subjects for mass plantings among shrubs, for backgrounds in very wide borders, or for screens along garages or, as I use them, shields for the compost pits. Since any of the three attains some two feet of green growth early, they are well fitted to this use and their rampant nature bothers me not at all because I transfer the double peony ring supports to them immediately the peonies are faded.

Useful Helonium

Helonium or Helen's flower, particularly useful in gardens where chrysanthemums are not satisfactory, is available in numerous, fine, named varieties. All are grand to cut. I have particularly liked the new gilt-edged dark mahogany, Peregrina, three feet high and a mass of color in July and August; the lemon yellow, four-foot Riverton Beauty and the copper and gold Clippersfield Orange. These last two flower in August and September. Division for all of them is necessary in alternate years.

Of the perennial sunflowers the giant *Helianthus maximiliani* is excellent for very late bloom, since it produces six-foot, golden yellow sprays in October. *H. multiflorus*, a clear yellow, four-foot variety, blooms somewhat earlier and gives the effect of a small dahlia. It is a delectable plant.

As American as an Iroquois Indian is Heliopsis, the orange sunflower, which produces a molten glow of wiry-stemmed, daisy blooms from July into Autumn. *Scabra incomparabilis*, a three-foot, double variety, won the Award of Merit in England in 1933 and is now gaining appreciation.

Of distinguished hardy aster varieties there has long been a magnificent
(Continued on page 94)

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DISTINGUISHED COMPOSITAS

(Continued from page 93)

procession. Yet even among the most noteworthy kinds, frikarti aster Wonder of Staffa, which blooms from June until November, stands preeminent. An enchanting lavender, this aster does well in light shade but in full sun it produces not just a fair showing of bloom but a rich, unyielding, long-season display. Plants average thirty inches high and flowers two and one-half across. They are superb for cutting.

Among taller asters, the recently introduced Survivor is outstanding. A true pink, comparable to Harrington's Pink, it grows four feet tall and blooms a fortnight later. Survivor is an excellent addition to the list of plants which bring garden bloom right up to heavy frost time.

Daisies on a high plane

Modern chrysanthemum varieties are among the most distinguished compositas there are. As an enthusiast, I have tried out many of them in my test plot even before they were named. Today such varieties as Lavender Lady, Mrs. Sam P. Rotan, Fortuna, King Midas, and Lovelight seem to me to place the daisy on an extremely high plane, yet for sheer distinction I now set even above these the spoon chrysanthemum first introduced in 1940 by Eugene Michel. When I grew them by number the year before, I thought at

their first blooming that I had confused my plantings, so different were they from the chrysanthemums I had previously known. Single to double forms are composed of tubular ray petals flattened a little at the end. Hence the name spoon which has always seemed to me too utilitarian entirely. I prefer to think of them as tasseled chrysanthemums.

Well worth the trouble

Their colors are pure and true and foliage value good too but without cold frame wintering there is always considerable loss. The spoon chrysanthemums are, however, such exceptional compositas that they are well worth some extra trouble in their culture.

This is but a limited survey of the distinguished daisy plants of today. Because of the vigor of most of them and the tendency to rampant growth of some of them, no wise gardener attempts to grow even this number in the same year. Daisies are such effective plants, however, that season by season trials of the various kinds soon lead to a deep appreciation of their fine qualities. Many gardeners, in fact, eventually find that it is upon the uncommon forms of the common compositas that they have come to rely for a rich and reliable abundance in their borders.

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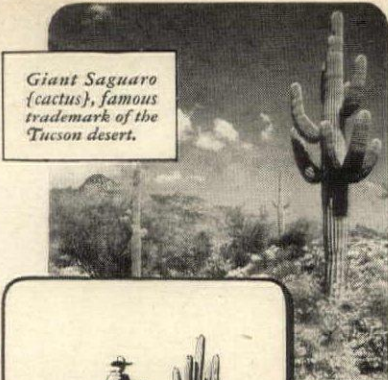
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THE BOOKSHELF

Contractor, spare that tree!

SHELTER TREES IN WAR AND PEACE by Ephraim Porter Felt, D.Sc. *Illus.* 320 pages. Orange Judd Pub. Co., N. Y. C. \$2.50

Nature lovers have learned to expect a book every year or two from the skilled pen of Dr. Felt whose vast experience with trees reaches back to the latter part of the past century when he was State Entomologist of New York State. Later he was Editor of the Journal of Economic Entomology and for years now has held the positions of Director and Chief Entomologist of the Bartlett Tree Research Laboratories.

T. R. on trees

Dr. Felt dedicates his present volume to the better use of trees and in doing so gives this quotation from Theodore Roosevelt:

"A people without children would face a hopeless future; a country without trees is almost as hopeless; forests which are so used that they cannot renew themselves will soon vanish, and with them all their benefits."

Stimulated—as so many less gifted nature lovers have been during the past months—by the treatment of trees in military and naval areas where hurried construction resulted in the destruction and injury of thousands of specimens, the author sounds a warning against the wanton elimination of man's best natural shelter from sky

bombing and gives specific instructions for the sort of first aid treatment which may save, for many years to come, fine trees injured by nearby construction.

It would be impossible in this brief review to give a resume of the many subjects covered in the eighteen meaty chapters of which this book is composed but the emphasis is on trees which provide natural shelter such as the horse chestnut, the catalpa, the hickory and the honey locust. A chapter on the selection of shelter trees gives information on species especially adapted to various climatic conditions.

Another chapter of special interest is that which explains the effect of construction work on trees: the results of changes in grade, fills, root injuries, road oils, blasting, etc.

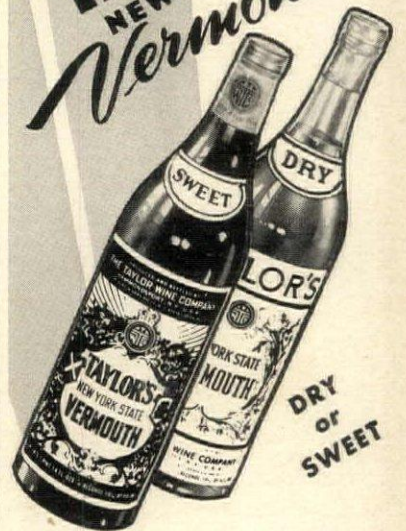
To correct tree troubles

In a section on General Care, information is given on moving trees, the symptoms of malnutrition, methods of correct feeding for protection and invigoration and the place of the tree expert, especially in military areas where prompt recognition and correction of tree troubles may prolong the lives of the shelter trees which are of such great value for purposes of camouflage and natural protection from enemies in the air. ESTHER GRAYSON

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The December issue of House & Garden

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LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

SOFT lights on wet black pavements, frost in the air, the lilting strains of the Merry Widow waltz floating over the ice rink at Rockefeller Center—and November moves into town. Here are just a few of the Fall openings, shops and gardens to see.

MUSEUMS AND GALLERIES

Perhaps you have just an hour or so between trains but there's still time to take in the work of Alexander Calder, abstract sculptor and famed purveyor of perpetual motion. His serenely moving mobiles, fascinating sculptures, jewelry and toys will remain on view at the **Museum of Modern Art**, 11 West 53rd St. until November 28. At the same time there will also be a large exhibition of American romantic painters. Museum hours are daily 12 to 7, Sundays 1 to 7.

You may recall the July, 1938, issue in which we featured a few of the historic examples of American design from the Index so painstakingly recorded by the WPA Art Project. The **Metropolitan Museum of Art** now has the entire collection of 20,000 water-color drawings of Americana, and every month or so another new group of these drawings is being shown. The current exhibition is of Pennsylvania Dutch designs and the balcony gallery

is the place to see them. The Museum is open daily 10-5, Sundays 1-6.

At a time when so many eyes and hearts are turned to the far East, the exhibit covering all phases of Chinese life now showing at the **Brooklyn Museum** is well worth noting. The furniture and decorative arts clearly show Chinese influence on American decoration both past and present, and costumes old and new, games and musical instruments will all remain on view until November 7. Hours are daily 10 to 5, Sundays 1 to 6.

FALL DISPLAY AT BOTANIC GARDENS

For a last glimpse of autumn brilliance at the **New York Botanical Garden**, follow the path through the hemlock forest down to the ravine where the autumn leaves swirl and flutter over the waterfall. When your toes begin to tingle go inside to the luxuriant warmth of the Tropical Conservatory where the beverage plants grow. Chocolate, coffee, tea, maté and cola—there's no need of a ration book here. Note, too, the annatto shrub from which the dye for margarine comes, the cinchona, source of quinine, the Venezuelan Tolu balsam, which is used for both perfume and medicine, and the "chewing-gum tree". Open 10 to 4:30 daily.

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THE CHELSEA ROSE

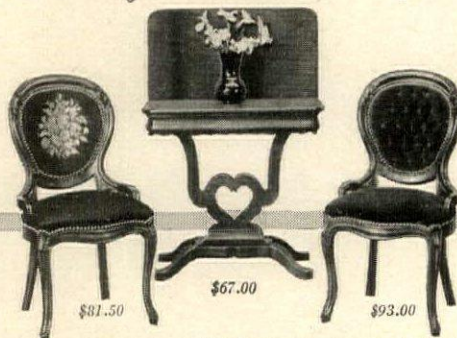
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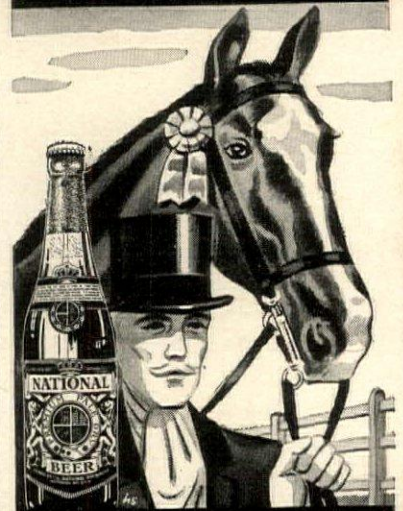
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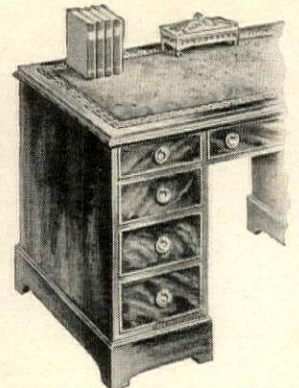
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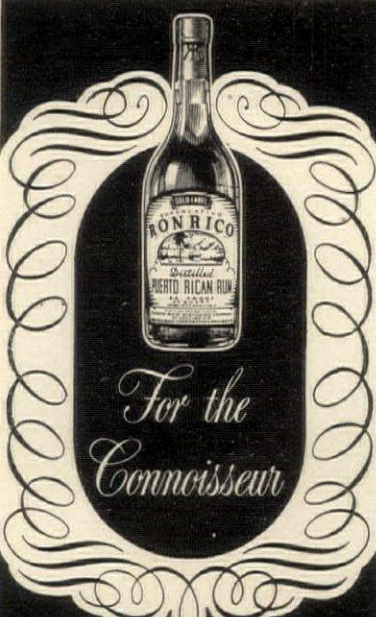
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LOOKING AROUND

Good entertainment for some free Saturday afternoons are the illustrated lectures given at this Botanical Garden at 3:30 p.m. In this month's series: Nov. 6, "Food and Drug Plants of the American Indian"; Nov. 13, "Why Eastern Soils Must Be Conserved"; Nov. 20, "Spices, Food and Health" and Nov. 27, "Vitamins and Vegetables".

Not every one has green fingers when it comes to coaxing plants to grow indoors but if you would like to know how to make them thrive, go to the **Brooklyn Botanic Garden**. Their new course on raising house plants, potting, mixing soils and making cuttings runs each Wednesday at 10:30 a.m. from Nov. 3 to Dec. 1. Fee, \$5.

If you've been doing a little mental planning about buying next year's Fall blooming shrubs, now's the time actually to see them at the **Brooklyn Botanic Garden**. Whether it be the pink and white blossoms of the oriental cherry bordering the lake, or the brilliant crimson of the "Burning Bush" hedge, you'll be amazed at the colorful varieties still blooming.

SHOPS AND SERVICES

The **Silken Shopping Service** at 21 West 46th Street, N.Y.C., seems to work on the principle that one man's poison is another's meat and that no matter what you have, someone somewhere wants it. This Swap Shop has the most unheard of variety of household furnishings, both new and old, which

you can buy or exchange for some article which you no longer want. With wartime shortages this valuable exchange service helps everyone out and articles useless in one home get right into action in another.

One man of fur-trading instincts exchanged a bear skin rug for a solid dresser; another one bartered a hard-of-hearing device for a trim red tricycle, and two R.A.F. fliers came in to swap cameras of different makes. From beef juice squeezers to brand new 100% wool blankets, you're sure to find something you want.


And speaking of moving, this is just to tell you that the popular Going-Gone Auction Shop at **Lord & Taylor's**, Fifth Ave. and 38th Street, is going to enlarge on the Seventh Floor.

There's no greater compliment than to receive a hand-picked card at Christmas and for special friends we recommend the charming new collection brought out by the **United China Relief**. They cost about \$1 a dozen and you can order them from the national headquarters at 1790 Broadway, N.Y.C., or write them for the address of your local **United China Relief Shop**.

Tempting gifts for teetotalers are the packages of black Congon tea—the first to have been shipped out of China since Pearl Harbor. The mandarin red and black playing cards and matching pencils with the Chinese emblem for Victory and the smart red compacts are just a few of the gifts available.

HOW DID THE ANIMALS GET THEIR NAMES?

Dinosaur means literally a "terrible lizard"

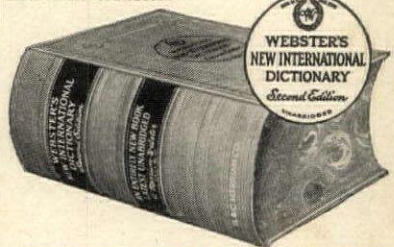


THE name *dinosaur* comes from the Greek words *deinos*, "terrible," and *sauros*, "lizard." A *serpent* is a "creeping" thing, the word being derived from Latin *serpere*, "to creep." The *lemur*, from its habit of going abroad at night, got its name from the Latin *lemures*, meaning "ghosts." You will find hundreds of interesting word origins in

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This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. HG-11, 1st Natl. Bank Bldg., St. Paul, Minnesota.

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is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-11-43, 3330 W. Fillmore St., Chicago, Illinois.

AMERSPUN FABRIC WALL COVERINGS

This folder shows 8 distinctive shades of fabric wall coverings that "protect with beauty". An easy-to-apply fabric, in a new "Fleck" weave, is ideal for the decorative schemes of bedrooms, the nursery, sewing room, den, dining room—yes, all through the house. Send 10c to H. B. Wiggins Sons Co., Dept. HG-11, Bloomfield, New Jersey.

"COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 342 HG, 140 Madison Ave., New York City.

LONG LIFE TO RUGS

a well-planned booklet. How to Make Your Rugs Last Longer, that gives you all the do's and don'ts of rug care. In these conservation-conscious days it will prove of untold assistance in household care. Write to Alexander Smith & Sons, HG-11, 295 Fifth Avenue, New York.

CRACKPROOF CEILINGS

Crackproof walls, ceilings, and how to install them after the war is the advice in this 16-page booklet about Upson panels. Many remodeling ideas for game rooms, baths, kitchens. Write to HG-11, The Upson Co., 13 Upson Point, Lockport, N. Y.

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This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs



MARLOW PATTERN

MINTON

FINE ENGLISH BONE CHINA

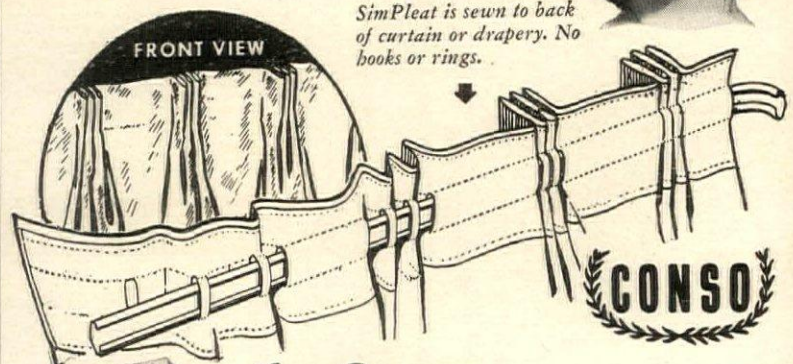
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offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-11, Providence, Rhode Island.

STERLING 15

This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by these famous silversmiths. Included is a comprehensive price list. Write to the Wallace Silversmiths, Dept. HG-11, Wallingford, Connecticut.

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-11, Grapeville, Pennsylvania.

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Patterns and price lists of this lovely made-in-America china are available for your easy scanning, bridal planning. Write to Fisher Bruce & Co., HG-11, 221 Market St., Philadelphia, Pa.

WINES & FOODS

PROFESSIONAL MIXING GUIDE,

one of the best you will find, is a handy pocket-size notebook containing a full and complete list of recognized and accepted formulas for mixed drinks. In addition, it includes just about every type of helpful hint that the man in back of the bar wants to know. Several blank pages are left for any observations or notes you wish to record. The Angostura-Wuppermann Corp., Dept. HG-11, 304 E. 45th St., N. Y. C.

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You'll learn from a colourful booklet how a famous brand of domestic brandies and liqueurs are made to embody the delicate bouquet of imports—and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HG-11, P.O. Box 12, Wall St. Station, N. Y.

WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and for mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-11, Naples, New York.

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-11, Hammondsport, N. Y.

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a booklet for connoisseurs, describes the history of Gold Seal Champagnes and Still Wines, as well as their accepted usages. Included are recipes for cooking with wine and mixing wine drinks; also, practical hints on serving wine. Urbana Wine Co., Inc., Dept. HG-11, Hammondsport, N. Y.

RENAULT'S RECIPES

The formulas for famous punches, wine cups and cocktails are found in this descriptive twenty-page illustrated booklet. An essential aid to your holiday entertaining. Write to L. N. Renault & Sons, HG-11, Egg Harbor City, N. J.

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WHAT DO YOU KNOW ABOUT SPICES?

Whatever your answer, this handy folder shows you, with recipes, many exciting ways to add that extra zest to everyday dishes and occasional treats. The secret, as you will learn, is in using just the right amount of the right spices. Spice Islands Company, Dept. HG-11, 64 Pine St., San Francisco, Cal.


RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum... mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-11, 57 Laight Street, N. Y. C.

WINES AND WINE SERVING

This lovely handbook has been prepared to help you better understand wine—how to use, serve and care for the different (Continued on page 100)


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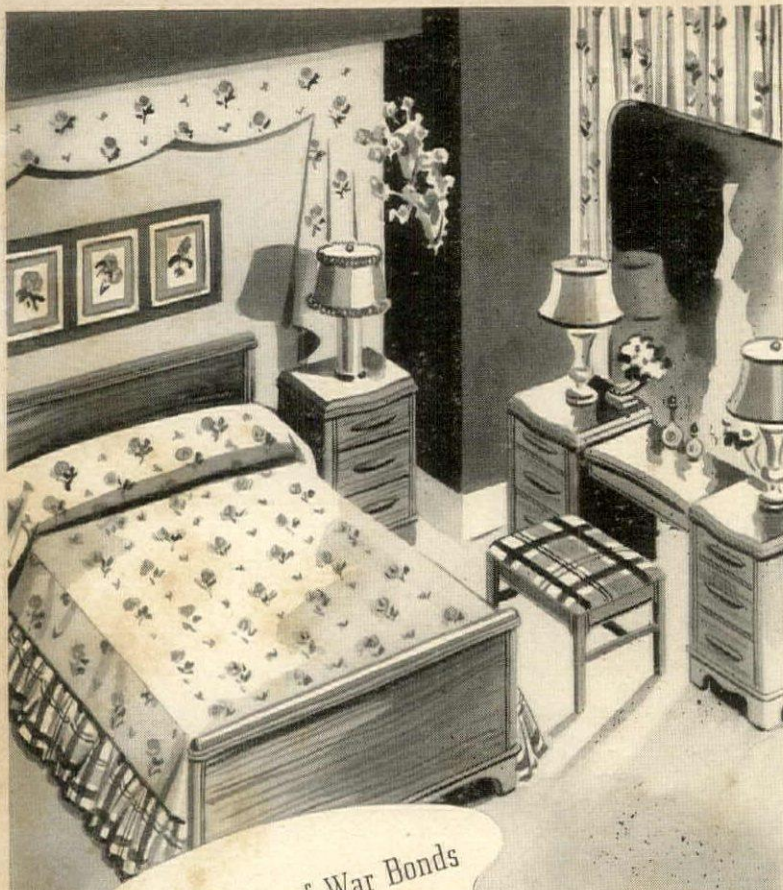
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(Continued from page 99)

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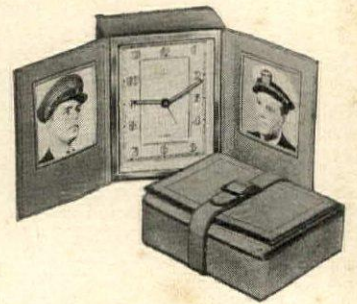
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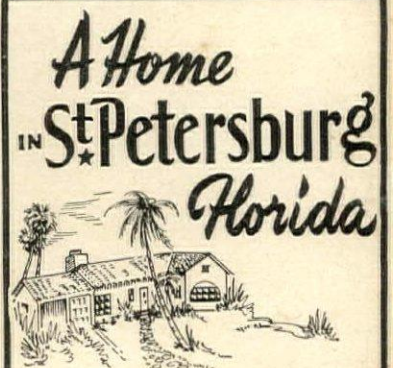
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