

HOUSE & GARDEN

LIBRARY OF HAWAII

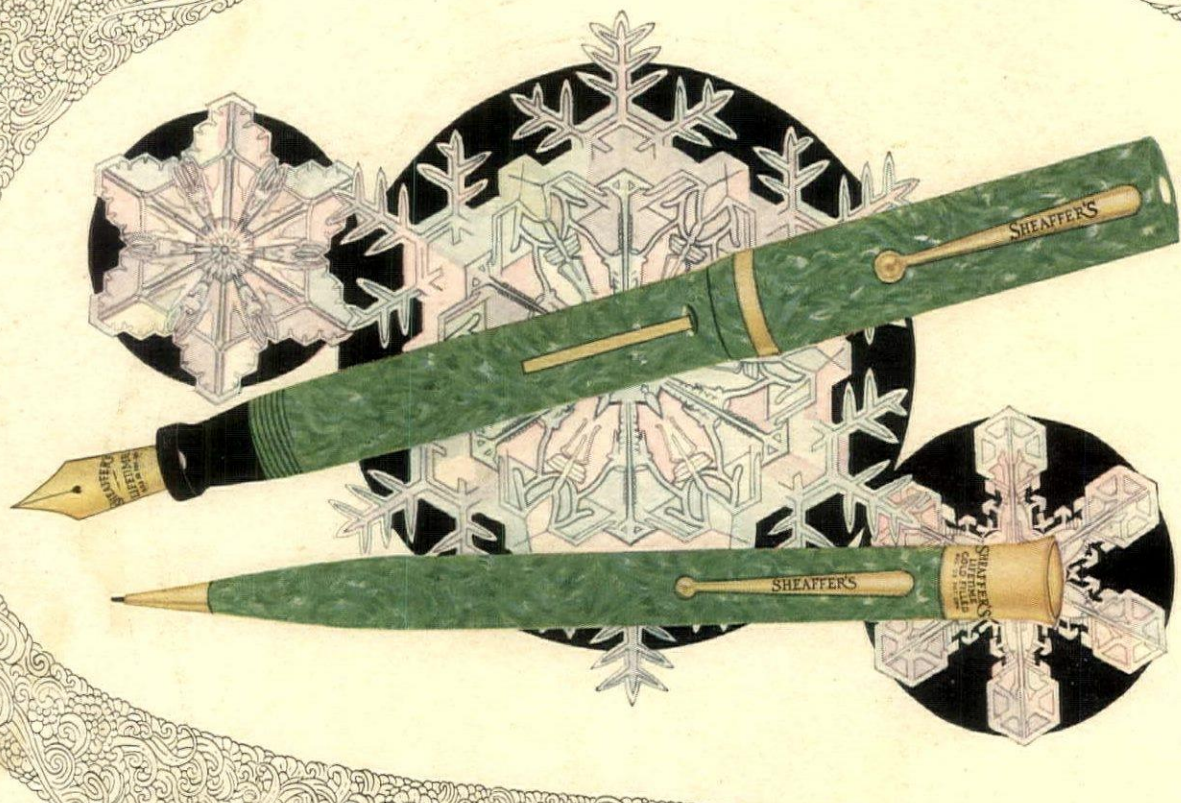
CIRCULATING



DISCARDED

#2

Christmas Gifts in this Issue



Identify the aristocrat
of pens by this
white dot

*Crystal-clear has been the
success of this great pen*

Standing out sharply, as one of the real achievements in modern merchandising, has been the phenomenal advancement of this infallible and truly beautiful writing instrument. Its outstanding leadership has been established, not only because it was the first to make use of that wonderful material Radite, which is practically indestructible, but because it was the first fountain pen to be *unconditionally guaranteed*. From nib to dot it is built for permanency. We insist that it be kept in fine operation, without any cost for repairs to the owner. And with its twin, the Titan pencil, it makes the gift of a lifetime.

"Lifetime" pen in green or black, \$8.75, Ladies', \$7.50—pencil, \$4.25

Blue Label Leads—fifteen cents

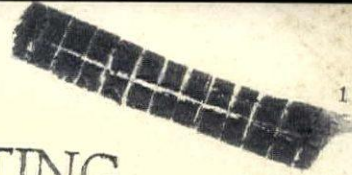
At better stores everywhere

SHEAFFER'S
PENS · PENCILS · SKRIP

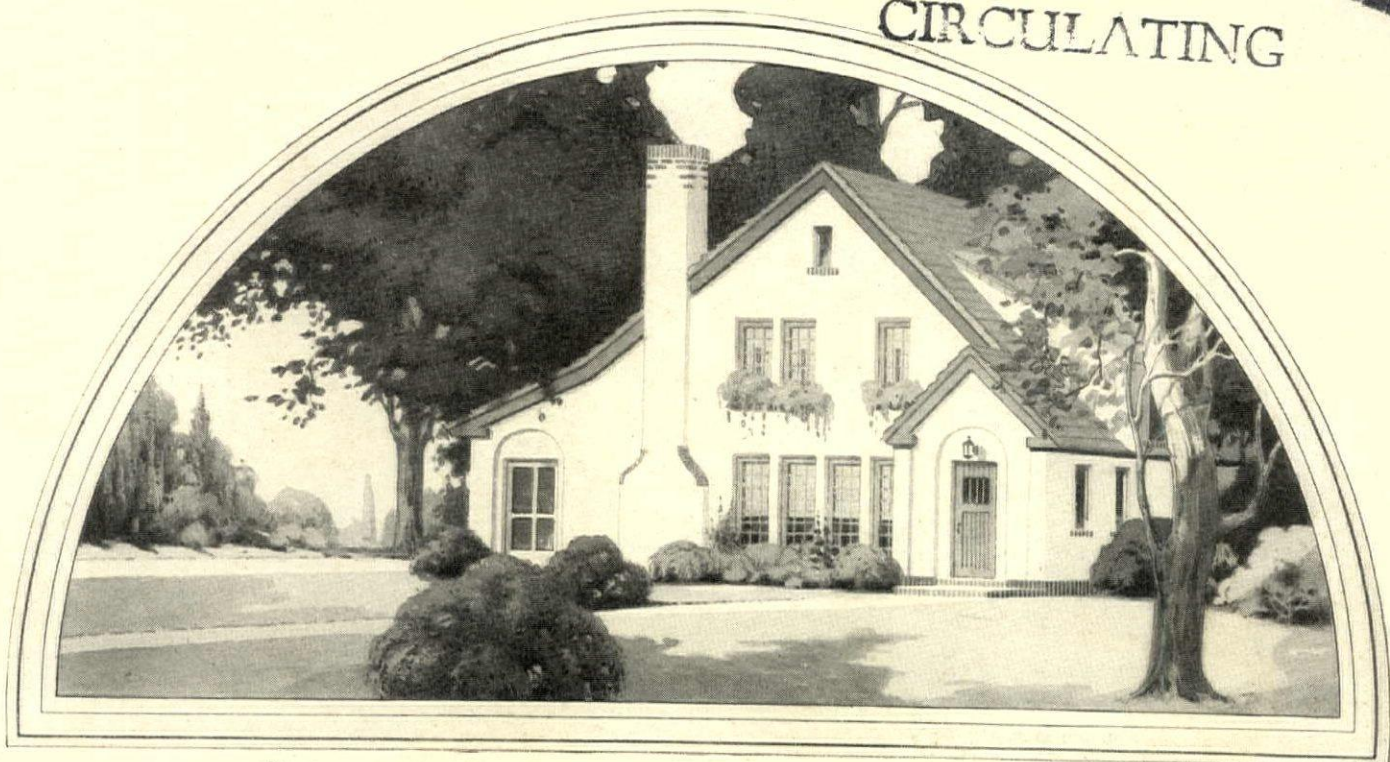
W. A. SHEAFFER PEN COMPANY · FORT MADISON, IOWA
LONDON OFFICE, 199 REGENT STREET

® Reg. U. S. Pat. Off.

DONALD
DENTON



CIRCULATING



Old Ivory, Spanish Buff, cool Opal Green, warm Sienna—dozens of attractive effects to choose from!

THE CHARM OF COLORED STUCCO

This beauty—plus great strength and permanency—at no additional cost

MANY BUILDERS are surprised to learn that a Bishopric home costs no more than a frame one.

The rich beauty of colored stucco is a *plus* value. It adds nothing to the first cost of your home—and it saves many hundreds of dollars by eliminating painting bills.

And with this charm of color and texture, Bishopric combines great strength and permanency of construction.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with

THIS IS THE UNIT-WALL

Its insulating reinforcement is Bishopric Base, nailed fast to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. Bishopric Base comes complete to the job and can be applied by one man. Its special insulation keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, adding the charm of lovely color. There are many attractive tints for the home-builder to choose from.

Bishopric. The diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOK

Our new de luxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

The BISHOPRIC MANUFACTURING CO.
ESTE AVE. CINCINNATI, OHIO.
The BISHOPRIC MFG. CO. OF CALIFORNIA
LOS ANGELES

THE BISHOPRIC MFG. CO.
212 Este Avenue, Cincinnati, O.

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."

PRINT NAME AND ADDRESS PLAINLY

B I S H O P R I C

Parfums Caron



CARON CORP. 389 FIFTH AVENUE NEW YORK

She stoops to conquer



WHEN she puts on her shoes, she seals her fate—in this short-skirted, sharp-eyed world where gazes begin at the pavement and travel up... slowly. If her feet aren't her fortune—she'll die poor.

Feet must look slim, trim, small, *smart*. They must look as though they could walk, run, dance 'til the orchestra plays the milkman in. No feet are born that way — but all feet may slip smartness on in a split second... if the brain above knows how.

Shoes with simple lines—the mode says so. Shoes of Vici kid — that give a feeling of slenderness, liveness, youth. Shoes in Vici colours—planned to add the first-and-last accent to a perfect costume.

ROBERT H. FOERDERER, INC.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

The new Vici colours

- Vici Polo golden brown
- Vici Cochin... rich, medium brown
- Vici Cinna rose brown
- Vici Walnut darkest brown
- Vici Rosette winter beige
- Vici Navy the smart blue
- Vici Grenadine... deep wine red
- Vici Black... mat and glacé—for the chic black costume



The Vici Lucky Horseshoe

Vici means "I conquered". Look for the Lucky Horseshoe stamped inside your shoes—and you conquer luck from the ground up.

VICI kid

REG. U.S. PAT. OFF.

(Left)
SMOKE CONSUMER—An amazing little fellow only 4½ inches high who promptly rids a room of tobacco smoke. Dull brass or bronze finish. \$5.00



KEY PENKNIFE—A gold filled penknife which contains a blank key to be filed for its owner's door. And the whole thing is slim enough to fit in the vest pocket of evening clothes. \$7.50

ELECTRIC CIGAR LIGHTER—To light cigar, pipe or cigarette just press the button. That's all! Bronze finish, 6 inches high. \$5.00

(Right)
LUGGAGE STAND—It's a gift the whole family can use. It holds trunk, bag or suit case at a convenient height when packing. \$7.50



NIGHT RACK—It has a combined coat-skirt or trouser hanger, shoe trees and pegs for other things. Why not make your guest room a present of it? \$10.00

Both of these come in walnut, mahogany, ivory or white finish.

(Right)
NAIL BOX—Here's a sensible gift. It includes five tools: and nails, tacks, screws, cup hooks and picture hooks. \$6.75

TOOL KIT—A gift to please any man, woman or child is this folding tool kit in its leather case. It holds knife, reamer, file, saw, chisel, screw driver, cork puller, cap lifter, hammer, tack puller and pliers.

Complete, \$4.50

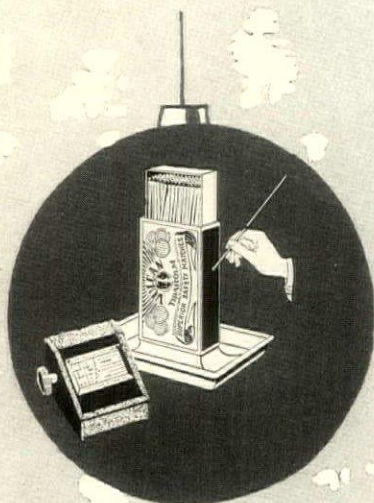


(Right)
CANVAS WOOD CARRIER—A gift that will bring joy to the owner of a fireplace. It carries logs easily. Of canvas with husky leather handles. Folds flat when not in use. \$3.00

CAPE COD FIRELIGHTER—It sets the logs blazing in the fireplace without aid from kindling. Original model with large tray. \$5.25



(Left)
RADIO INDEX—Give the radio fan this Radio Index. A twirl of the knob shows the desired station, at a glance. Finished in crystalline bronze. \$3.00



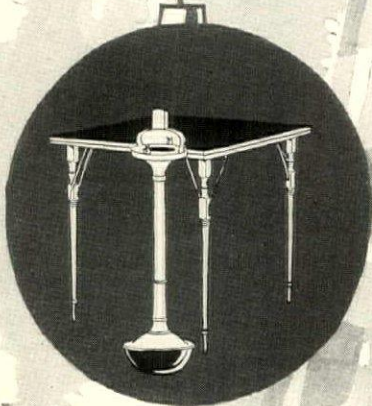
MAMMOTH MATCHES—An amusing gift for the smoker—a box of matches in a handsome stand—but the matches are over eleven inches long! When eleven comes, strike one to light the cigarettes for the whole crowd. Complete, \$9.50

(Right)
CALIFORNIA—Anyone who squeezes a lot of fruit will appreciate this de luxe edition of the humble fruit squeezer. It has three reamers—for oranges, lemons and grapefruit. Hold the halved fruit against it, turn the crank and out streams the juice, strained. \$12.50

APPLE CORER and SLICER—One downward thrust, and behold the apple is in slices and minus its core. Silver plated. \$2.25



(Left)
SMOKADOR—The Smokador tips gayly back and forth but it can't upset. Its long hollow tube carries the ashes to the bottom where they can neither smolder nor give forth the odor of stale tobacco. Finished in red, green or mahogany. \$10.50



CARD TABLE—What could be more appropriate as a gift than this handsome little card table! It's light and slender, but strongly built and steady. With ivory stripe around the ebony color sides. \$9.50

"I wish everyone gave useful gifts," sighed Santa Claus

"So many folks make me lug around foolish things," the old dear continued ruefully, "it's real fun to deliver yours. They're so sensible—and novel, too."

"Well, Santa," we replied, much pleased, "here at Lewis & Conger we believe the most welcome Christmas gifts are those that can be used and enjoyed long after Christmas has come and gone."

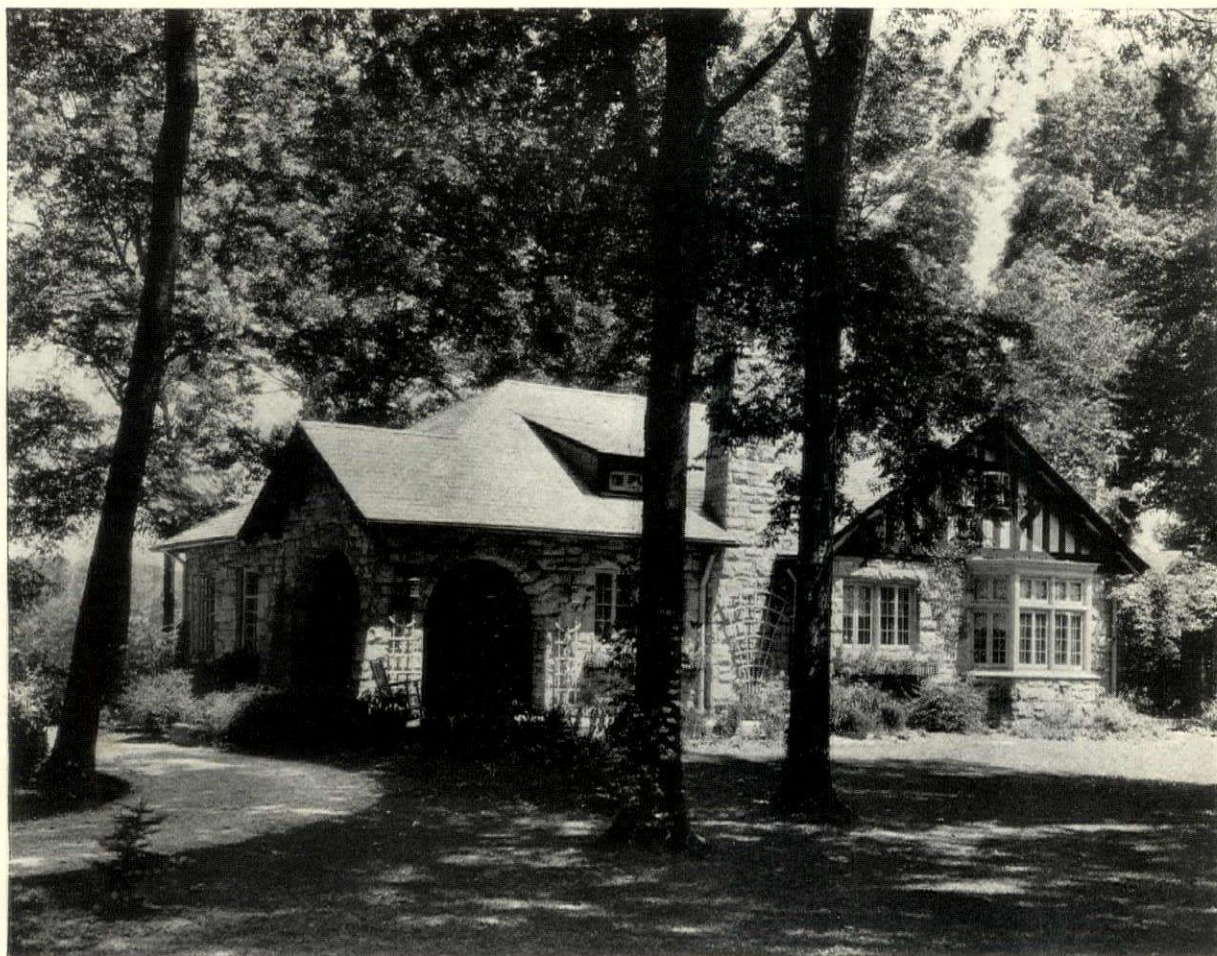
"Right you are," chuckled the old boy. "I just wish you could travel with me and see how joyfully Lewis & Conger gifts are received. It would warm the cockles of your heart."

(All the gifts on this page may be purchased by mail as readily as in person. Prices include packing but not express charges.)

LEWIS & CONGER

45th St. and Sixth Ave., New York
 Telephone Vanderbilt 0571

"A HOUSEFUL OF HOUSEWARES"



Harry A. Howe Residence, Nashville, Tennessee
Dougherty & Gardner, Architects

The Charm of Rugged Stone Work

Rare charm, emphasized by naturally beautiful surroundings, characterizes this delightful stone house in Nashville, Tennessee. The grace with which this natural material lends itself to the construction of the broad arches and the great chimney would be lost in any other medium. The general effect of rugged beauty and endurance is here produced by Indiana Limestone having a rock-faced finish used as rubble masonry. When walls having an even greater variety in color-tone and texture are desired, rough-sawed Old Gothic Indiana Limestone will produce extremely interesting results.

This variety of stone embraces the entire

range of color-tones of gray and buff with all the various subtle gradations occurring in Indiana Limestone. No two pieces of stone are exactly alike in their texture, but all blend harmoniously, the general effect being one of lightness and warmth. The cost of this grade of stone is surprisingly low, amounting to but very little more than that of less substantial materials.

When you are contemplating building, if you will let us know something of your plans, we shall be glad to send you literature on Indiana Limestone and its adaptability to your requirements. Address

Architects' Service Bureau
Box 782, Bedford, Indiana

INDIANA LIMESTONE COMPANY



DURING THE ENTR'ACTE

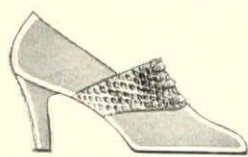
Janice, who had sought Eve in her dressing room, cast a critical eye over the period costume.

"I can understand, of course, how you've compressed yourself to that ghostly slimness, dear," she said, "but tell me, how did you achieve the 2-A foot?"

"Oh, just a secret I learned from the little ingenue in the company," was Eve's reply.

"Don't be baffling, darling—you're not the type. Tell or I'll send that 1910 photograph of you to the Sun papers."

"Pedemodes—if you must know. It seems all the young actresses wear them. They're not a bit 'stage-y' but sophisticated and smart for words. They cut posit inches from your foot, too!"



Lucinda

Most effective is the reptile saddle on this model.

The Pedemode Shop

Feminine Footwear

New York 570 Fifth Ave.

Chicago 76 E. Madison St.

Boston 360 Boylston St.

Cleveland 1708 Euclid Ave.

Detroit 1239 Washington Blvd.

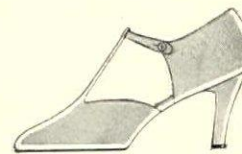
Also obtainable at:

Cincinnati Smith-Kasson Co.
Memphis J. Goldsmith & Sons Co.
Milwaukee Caspari & Virmond Co.

Newark L. Bamberger & Co.
New York L. Livingston
Oklahoma Cy. Kerr Dry Goods Co.

Pittsburgh Joseph Horne Co.
Portland, Ore. Knight Shoe Co.
San Francisco City of Paris D-G Co.

Spokane Davenport Hotel Sport S
St. Louis Stix, Baer & Fuller Co.
Toledo Lauber's



Mignon

Chic combination of the cut-out and instep strap.

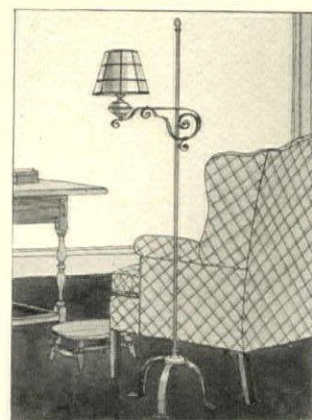
JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

A SPLENDID GIFT
 FOR YOUR OWN HOME OR A FRIEND'S
Choose a Lovely Lamp at Macy's



(IN PHOTOGRAPH ON LEFT) Few sights are prettier than the lovely translucence of these new glass lamp bases, filled with tinted water. The light is caught and held, glinting and golden, in a bowl of beautiful lines. A simple shade of pleated paper, gathered with a tasseled silk cord completes the pleasing picture. \$39.75 complete. In a variety of colors.

(IN PHOTOGRAPH BELOW) A distinctive lamp which embodies all the grace and simple beauty of the Empire period it so faithfully recalls. The parchment paper shade is trimmed with gold paper, \$13.89. The base of composition, is tinted subtly in antique effect \$13.89. In ivory.



An exceptionally low priced polished steel bridge lamp, \$5.94. Shade of parchment paper with strips forming checked pattern. Variety of colors. \$5.94



A lamp for the Spanish-type room. Base of brass and steel with lions rampant, \$18.74. Shade of mica, amber color, leather bound, \$13.89



An attractive floor lamp with urn-shaped top, in variety of colors, \$19.89. Pleated silk shade with tailored bow, \$19.89



Pewter finish lamp base, \$8.44. Unusual shade of polka dotted paper with scallops, \$6.94



ARE you wondering what to buy that very particular person? There is hardly a room which does not have a welcoming corner for a new warmly-glowing, gracefully proportioned lamp. When you select it at Macy's, you are sure to find the right one for much less than you expected to pay.

LAMP DEPARTMENT — SIXTH FLOOR, EAST BUILDING

MACY'S

34th Street and Broadway, New York



GIFTS

Whether you give practical or frivolous gifts, you want them to have both beauty and quality. McCutcheon gifts have both, and will carry your Christmas good wishes in a Spinning Wheel box that is a recognized symbol of superior merchandise.

HG 1—Swiss Silk Muffler in white. \$12.50.

Cut-out monogram. \$8.50 extra.

HG 2—Fine Chiffon Hose, all-silk, in all the smart shades for street or evening wear. \$3.00 a pair.

HG 3—Fluffy Chiffon Flower for evening. In pastel shades of yellow, pink, blue or green. \$2.25

HG 4—Envelope Purse of Japanese silk in subdued colorings. \$3.95

HG 5—Volnay's Perlerette Toilet Water. \$10.50 bottle. Essence \$4.00, \$7.50 bottle.

HG 6—Exquisite Evening Bag of rhinestones. \$29.50.

HG 7—Fine Cream Italian Linen Scarf with fancy stitching and edged with hand-made lace. Sizes

12 x 36 to 18 x 36 inches. \$3.25 to \$4.00 each.

Also in Luncheon Sets at moderate prices.

HG 8—Dainty Handkerchief trimmed with imitation lace. \$2.00 each.

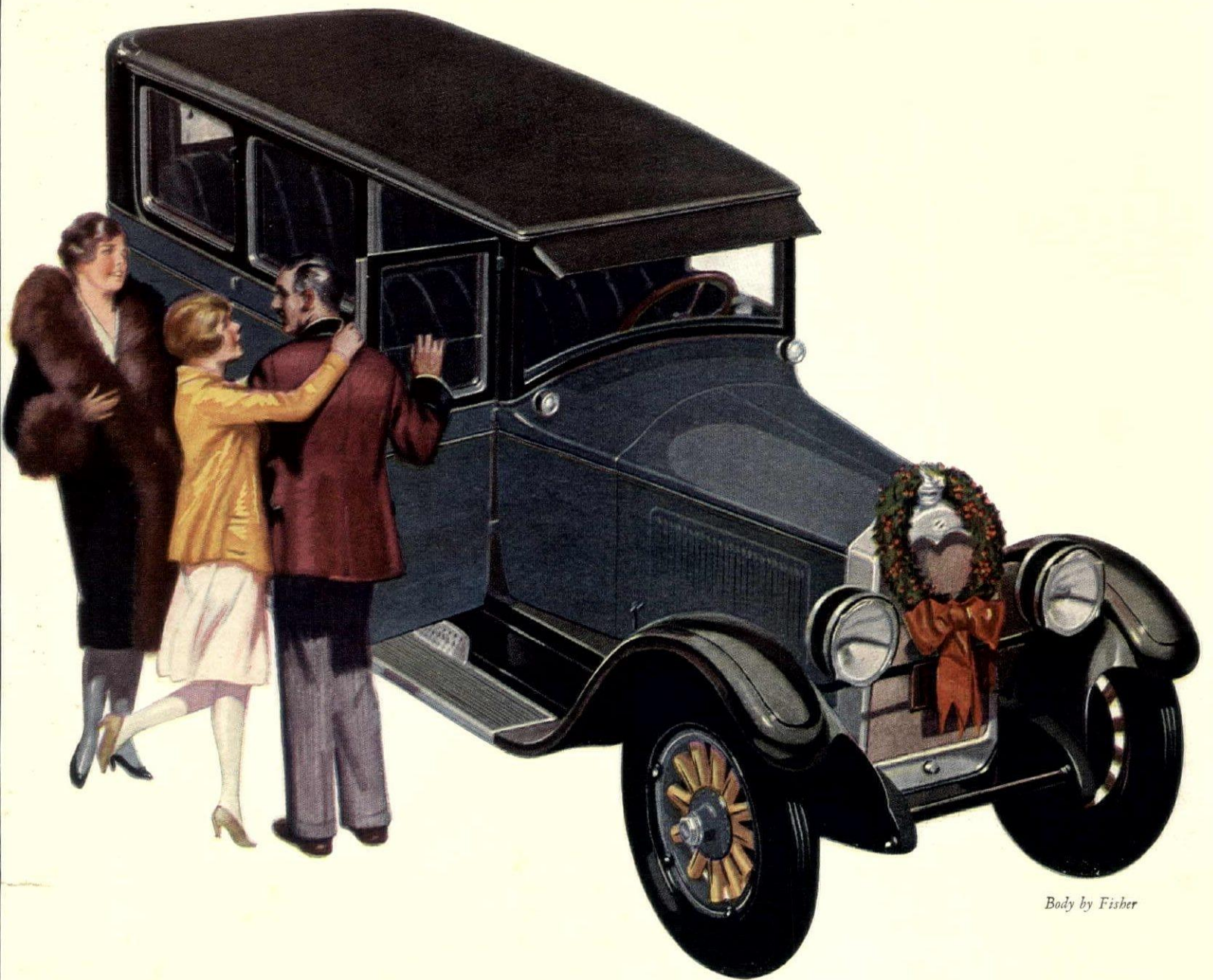
HG 9—(Not Illustrated) Comprehensive line of Guest Towels. \$7.50 to \$39.00 a doz.

McCutcheon's

FIFTH AVENUE at
DEPT. NO. 44



FORTY-NINTH STREET
NEW YORK



Body by Fisher

To WIN THE HEARTS and stir the pride of those you love the most—we suggest a Buick ≈ Go to the Buick showroom today, and finish your Christmas shopping.

WHEN BETTER AUTOMOBILES ARE BUILT
• • BUICK WILL BUILD THEM • •

THE GREATEST **BUICK** EVER BUILT



ATWATER KENT RADIO

Make it a
365 day
Christmas



MODEL 35, six-tube ONE Dial receiver, less tubes and batteries, but with battery cable attached, \$70. Model H Radio Speaker, brown crystalline finish, \$21. Model G, same as Model H, but in amber buff and sage green, \$23.

THOSE Christmas gifts. What planning, what solicitude, what sacrifice they represent! And, alas! How quickly they are forgotten unless they fill more than a fleeting need.

But Radio is never forgotten. It brings happiness not merely for one day, but for all the days to come. For Radio—the great modern source of entertainment and knowledge—meets a *permanent* desire.

In choosing a gift that means so much, you will want to be sure of rightness in every quality. With Atwater Kent Radio you are sure. Whoever receives it will be grateful—and the gratitude will last.

Now only ONE Dial to turn!

WHAT the self-starter did for the automobile, Atwater Kent ONE Dial operation is doing for Radio. Now *anyone* can get as good results as a radio engineer—and get them instantly.

You don't have to hunt for stations. Everything within range comes marching in as you turn the ONE Dial.

There are no auxiliary tuning devices with which you have to fiddle to hear the programs clearly. This is *genuine* ONE Dial control—swift, certain, reliable.

For a demonstration before Christmas, see the nearest Atwater Kent dealer NOW.

EVERY SUNDAY EVENING:—The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, through:

WEAF New York	WFI Philadelphia
WJAR Providence	WCAE Pittsburgh
WEEL Boston	WGR Buffalo
WRC Washington	WOC Davenport
WSAI Cincinnati	WCCO } Mpls.-
WTAG Worcester	} St. Paul
WTAM Cleveland	KSD St. Louis
WGN Chicago	WWJ Detroit

Write for illustrated booklet of Atwater Kent Radio



The quality of radio reception depends as much on the speaker as on the receiving set. They work together. One must be as good as the other. Be sure yours is an Atwater Kent Radio Speaker. It is the standard of tone, everywhere. Model L illustrated; price \$16.00

Prices slightly higher from the Rockies west, and in Canada



Model 20 Compact, five-tube Three Dial receiver. Less tubes and batteries, but with battery cable, \$60.00



Model 30, six-tube ONE Dial receiver. Less tubes and batteries, but with battery cable, \$85.00



Model 32, seven-tube ONE Dial receiver. Less tubes and batteries, but with battery cable, \$140.00

PRESENTING
THE NEW FLOOR OF
ANTIQUES
REPRODUCTIONS
DECORATION

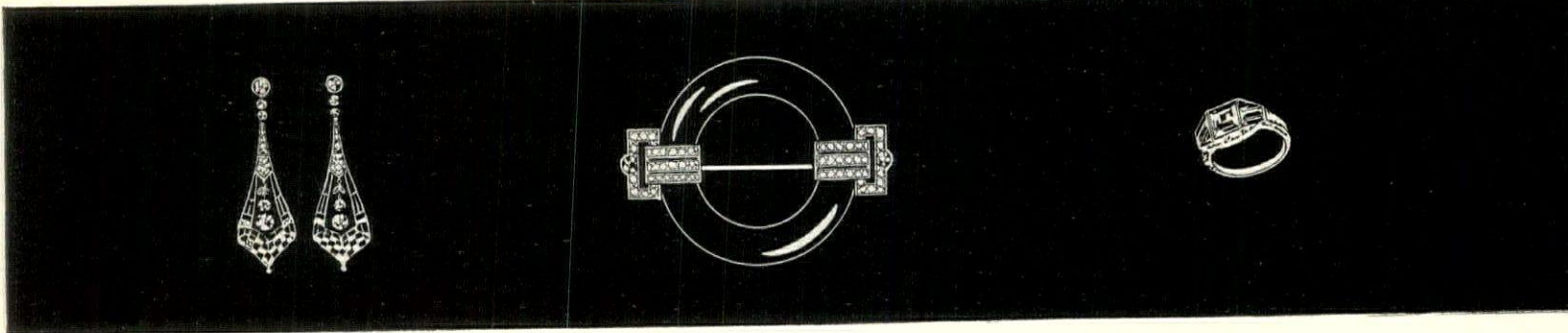
FINE examples of antique
furniture, reproductions, old
fabrics and decorative pieces
from *Spanish, Italian, French*
English and American
sources. *Fifteenth*
to Nineteenth
centuries

Lord & Taylor

FIFTH AVENUE

NEW YORK

SUGGESTIONS FOR



A Gift List for Women

JEWELS

FROM	TO	FROM	TO
Bar Pins	\$500.00 - \$6,300.00	Guard Rings	\$70.00 - \$1,200.00
Bracelets	715.00 - 42,000.00	Lorgnons	300.00 - 2,200.00
Brooches	400.00 - 33,000.00	Pearl Necklaces	325.00 - 550,000.00
Collars	800.00 - 7,200.00	Pearl Ropes	700.00 - 21,500.00
Diamond Chains	400.00 - 20,000.00	Pearl Scarf Pins	150.00 - 12,000.00
Earrings	125.00 - 25,000.00	Pendants	500.00 - 21,500.00
		Rings	110.00 - 175,000.00

JEWELRY

FROM	TO	FROM	TO
Bar Pins	\$4.00 - \$300.00	Miniature Cases	\$50.00 - \$165.00
Barrettes	6.00 - 200.00	Mirrors—vanity style	23.00 - 75.00
Bobbed Hair Combs	25.00 - 65.00	Necklaces—all gold	12.00 - 70.00
Brooches	4.00 - 300.00	Necklaces—semi-precious	18.00 - 2,500.00
Bracelets	5.00 - 600.00	Pendants	25.00 - 375.00
Charms	2.00 - 275.00	Powder Boxes	25.00 - 2,500.00
Cigarette Cases	100.00 - 1,500.00	Rings	10.00 - 600.00
Cigarette Holders	10.00 - 400.00	Rosaries	45.00 - 150.00
Crosses	7.50 - 150.00	Safety Pins	1.00 - 8.00
Earrings	10.00 - 500.00	Thimbles	8.00 - 10.00
Garters	15.00 - 65.00	Vanity Boxes	100.00 - 2,500.00
Hat Ornament Pins	10.00 - 225.00	Wedding Rings—gold	4.00 - 15.00
Lingerie Pins	5.00 - 50.00	Wedding Rings—platinum	30.00 - 135.00
Locketts	5.00 - 300.00		
Lorgnettes	23.00 - 1,500.00		
Mesh Bags	275.00 - 1,500.00		

NOVELTIES

FROM	TO	FROM	TO
Bridge Sets	\$27.00 - \$49.00	Jewel Cases	\$100.00 - \$300.00
Desk Sets—silver, enamel and marble	42.00 - 450.00	Lip Sticks	6.50 - 12.50
Frames—silver, gold, enamel and crystal	10.00 - 350.00	Miniature Cases	8.00 - 56.00
Inkstands	20.00 - 700.00	Pencils	4.00 - 15.00
Monogrammed Playing Cards—6 Packs	15.00	Pen Holders	5.00 - 8.00
12 Packs	24.00	Powder Boxes	15.00 - 35.00
		Perfume Flasks	5.00 - 12.50
		Scissor Sets	18.00 - 35.00
		Vanity Cases	46.00 - 75.00

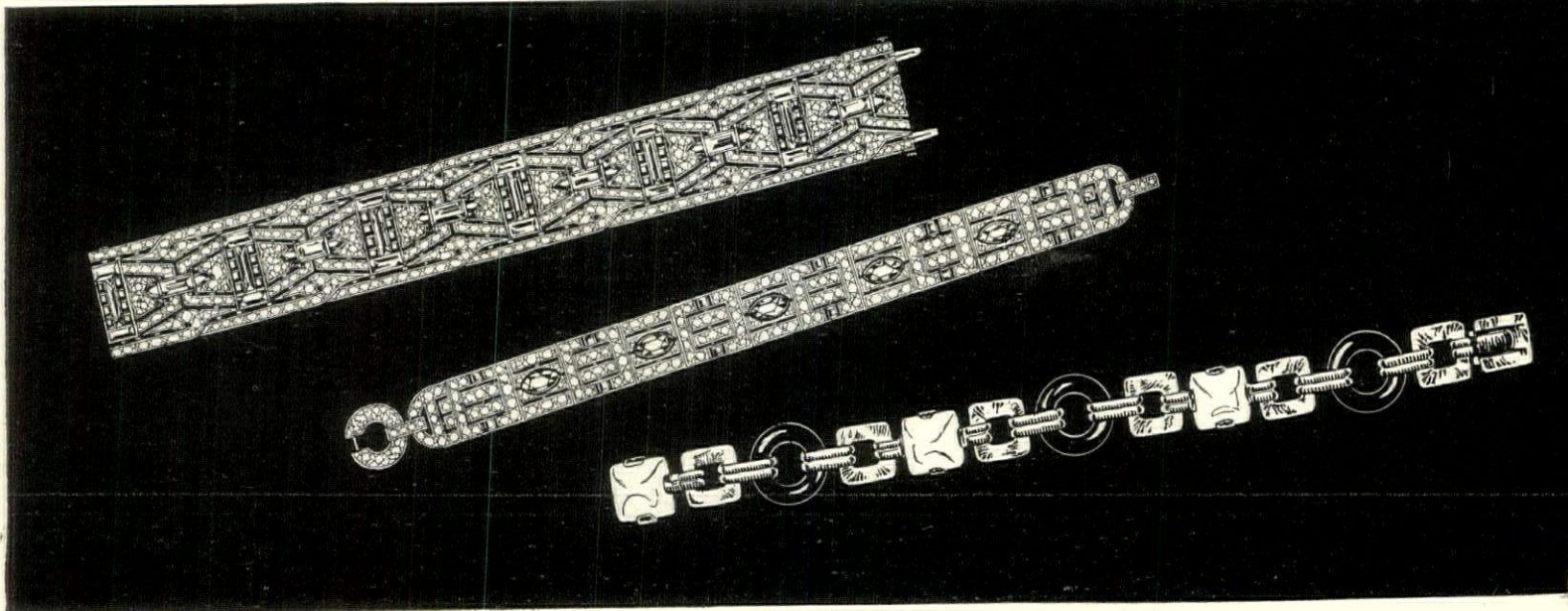
WATCHES

FROM	TO	FROM	TO
Ladies' Platinum & Diamond Pendant Watches	\$850.00 - \$3,200.00	Ladies' White Gold Ribbon Wrist Watches	\$75.00 - \$215.00
Ladies' Platinum and Diamond Wrist Watches	450.00 - 8,500.00	Silver Folding Clocks	50.00 - 115.00
Ladies' Gold Ribbon Wrist Watches	55.00 - 200.00	Leather Folding Clocks	25.00 - 75.00
		Gold Folding Clocks	350.00 - 500.00
		Enamel Clocks	85.00 - 200.00
		Jeweled Clocks	450.00 - 6,000.00

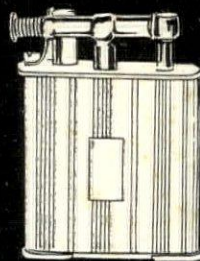
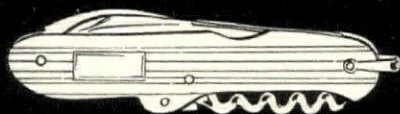
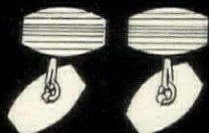
TABLE SILVERWARE

FROM	TO	FROM	TO
Bowls	\$20.00 - \$300.00	Trays	\$11.00 - \$450.00
Bells	6.00 - 20.00	Tea Balls	4.00 - 15.00
Candlesticks	15.00 - 225.00	Tea Sets—5 pieces	275.00 - 1,900.00
Dishes—various styles	25.00 - 350.00	Tea Sets and Kettle	400.00 - 2,800.00
Pitchers	35.00 - 400.00	Tea Sets, Kettle and Waiter	500.00 - 3,800.00
Sugar Baskets	14.00 - 25.00		

Prices on flat silverware—forks, spoons, cutlery, and serving pieces—gladly furnished upon application.



H R I S T M A S G I F T S



LEATHER NOVELTIES

FROM	TO	FROM	TO
ks.....\$5.00	- \$12.00	Jewel Cases of Tooled	
.....20.00	- 38.00	Leather.....	\$8.00 - \$48.00
bags).....25.00	- 700.00	Overnight Bags.....	60.00 - 350.00
.....5.00	- 22.00	Picture Frames.....	8.00 - 45.00
.....250.00	- 400.00	Purses.....	8.00 - 100.00
.....125.00	- 300.00	Suitcases.....	30.00 - 150.00
cases.....125.00	- 2,500.00	Travelling Jewel Cases	30.00 - 60.00

WATCHES

FROM	TO	FROM	TO
Men's Gold Pocket		Men's Platinum	
Watches.....\$72.00	- \$1,200.00	Wrist Watches	\$500.00 - \$1,800.00
Men's Platinum		Men's Gold Leather	
Pocket Watches.....	500.00 - 1,500.00	Wrist Watches.....	75.00 - 350.00

LEATHER ARTICLES

FROM	TO	FROM	TO
Buckles and		Cocktail Sets.....	\$225.00 - \$400.00
Belts.....	\$8.00 - \$75.00	Fountain Pens.....	12.00 - 55.00
Billfolds.....	7.00 - 60.00	Hip Cases.....	6.00 - 40.00
Canes.....	10.00 - 375.00	Picture Frames in	
Cigar Cases.....	10.00 - 40.00	Tooled Leather.....	8.00 - 45.00
Cigar Holders.....	5.00 - 20.00	Umbrellas.....	15.00 - 145.00
Cigarette Cases.....	7.00 - 45.00	Wallets.....	10.00 - 45.00

A Gift List for Men

FROM	TO	FROM	TO
.....\$10.00	- \$40.00	Dress Sets.....	\$100.00 - \$2,500.00
.....15.00	- 200.00	Guard Rings.....	2.00 - 15.00
Covers.....	75.00 - 200.00	Key Rings.....	10.00 - 55.00
.....100.00	- 1,500.00	Pocket Knives.....	15.00 - 60.00
olders.....	10.00 - 400.00	Stock and Sport Pins..	7.00 - 75.00
ghters.....	50.00 - 100.00	Suspenders.....	40.00 - 95.00
.....15.00	- 45.00	Tie Clasps and	
.....28.00	- 75.00	Holders.....	5.00 - 80.00

Gifts for the Baby

FROM	TO	FROM	TO
Add a Pearl Necklaces	\$25.00 - \$500.00	Child's Sets-knife, fork	
Baby Books.....	20.00 - 30.00	and spoon—large....	\$8.50 - \$12.00
Rattles.....	3.00 - 30.00	Baby Sets—knife,	
Bib Chains.....	10.00 - 15.00	fork and spoon	
Safety Pins.....	2.00 - 6.00	—small.....	7.50 - 12.00
Child's Cups.....	9.00 - 42.00	Baby Pushers.....	2.50 - 8.00
Child's Bowls.....	10.00 - 50.00	Baby Brushes & Combs	12.00 - 18.00
Child's Plates.....	10.00 - 50.00	Baby Military	
Child's Porringers...	12.00 - 36.00	Brushes and Combs	10.00 - 20.00

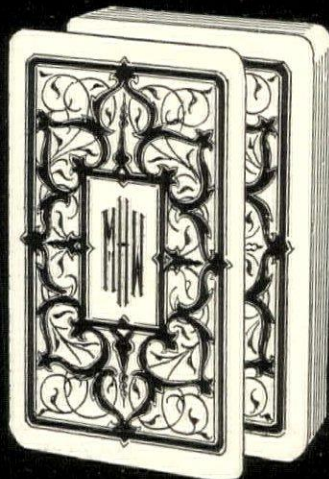
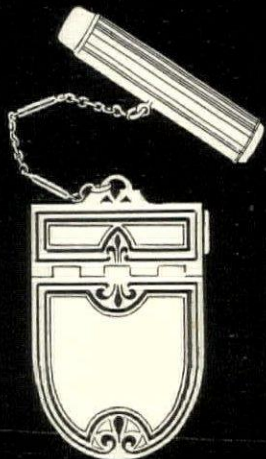
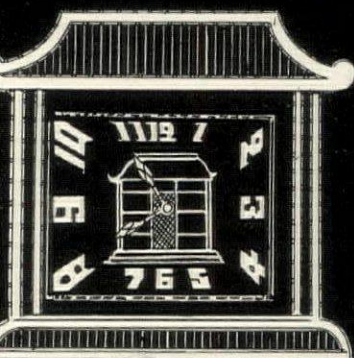
SILVER NOVELTIES

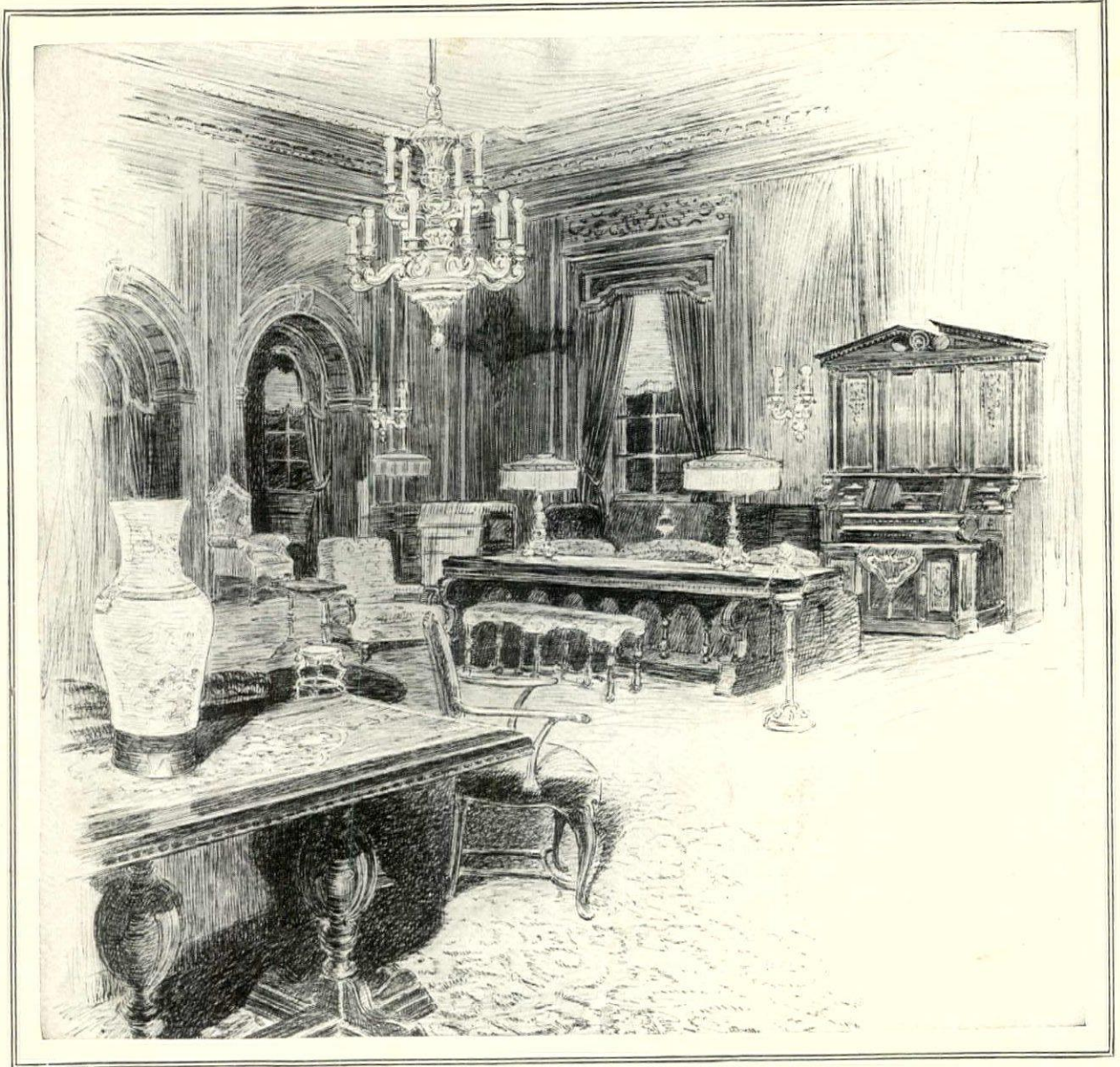
FROM	TO	FROM	TO
.....\$7.50	- \$25.00	Pr. Military Brushes	
.....18.00	- 100.00	and Comb.....	\$20.00 - \$50.00
.....65.00	- 200.00	Smoking Sets.....	25.00 - 200.00
.....25.00	- 60.00	Shaving Sets.....	18.00 - 36.00
.....5.00	- 15.00	Tantalus Sets.....	60.00 - 230.00
.....25.00	- 600.00	Travelling Clocks...	50.00 - 100.00

BLACK STARR & FROST

Gifts that Suit The Needs of Every Taste and Purse

FOR 116 YEARS—FIFTH AVENUE, CORNER 48TH STREET, NEW YORK · · PARIS · PALM BEACH · SOUTHAMPTON





Kimball Soloist Organ at Wade Park Manor, Cleveland's Leading Residential Hotel

THE
KIMBALL
SOLOIST ORGAN

A Wider Range in Residence Organ Performance

THE "personality" that identifies a cultured home is more clearly expressed in audible form than by any scheme of decoration. Through the manifold voices of the Kimball Soloist Organ it finds *articulate utterance*, uplifted in glorious melody.

In answer to a light pressure on an electric switch, the world's greatest organists become your guests. So faithfully is their individual technique reproduced that they seem to be actually playing for you in bodily presence.

And, whenever you wish to impart your own rendering to the melody, you can do so *without changing the roll*. As though you were playing on the keys, every expression device—every musical effect known—lies within your powers.

The most exclusive homes are purchasing this newest Kimball Soloist Organ. Ask for particulars. We are sure you will enjoy bearing the instrument in our Chicago studios, and shall be glad to see you here whenever you find it convenient.

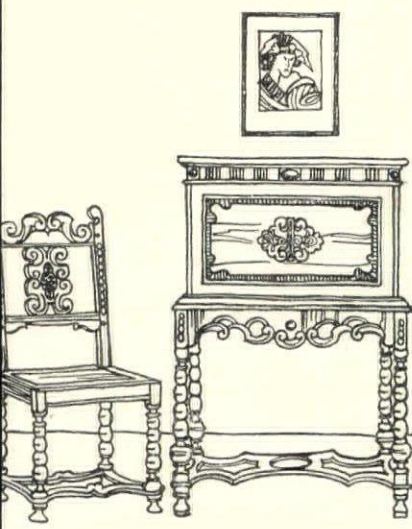
W. W. KIMBALL COMPANY CHICAGO

Established 1857

227 Kimball Hall, 306 S. Wabash Avenue

KITTINGER

DISTINCTIVE FURNITURE



Gifts That Carry the Memory of Christmas Through the Years

The happiness of giving finds its full expression in the selection of the appropriate and the useful, as well as the beautiful gift. To give a piece of Kittinger Furniture is to realize this joy—to give comfort, charm, utility.

The grouping illustrated centers about a graceful early English love seat—a Queen Anne inspiration, captivating in needle point tapestry.

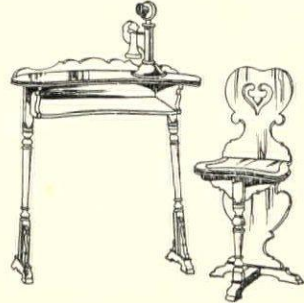
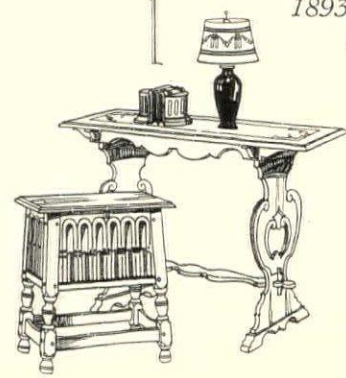
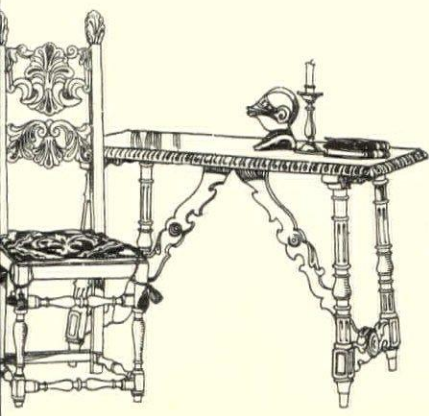
Nearby is a handsomely carved solid walnut bookcase, especially desirable in small apartments; also available in the double width.

The solid walnut coffee table suggests a charming and appropriate gift—as does the distinctive and surprisingly comfortable English cane seat chair with colorful frieze cushion. A gaily hued handpainting with solid walnut frame completes the ensemble.

A collection of unusual pieces—also a treasure-store of gift suggestions, is portrayed in the booklet, "Living-Room Furniture by Kittinger." We will gladly mail you a copy.

KITTINGER COMPANY, INC.

1895 Elmwood Avenue
Buffalo, N. Y.

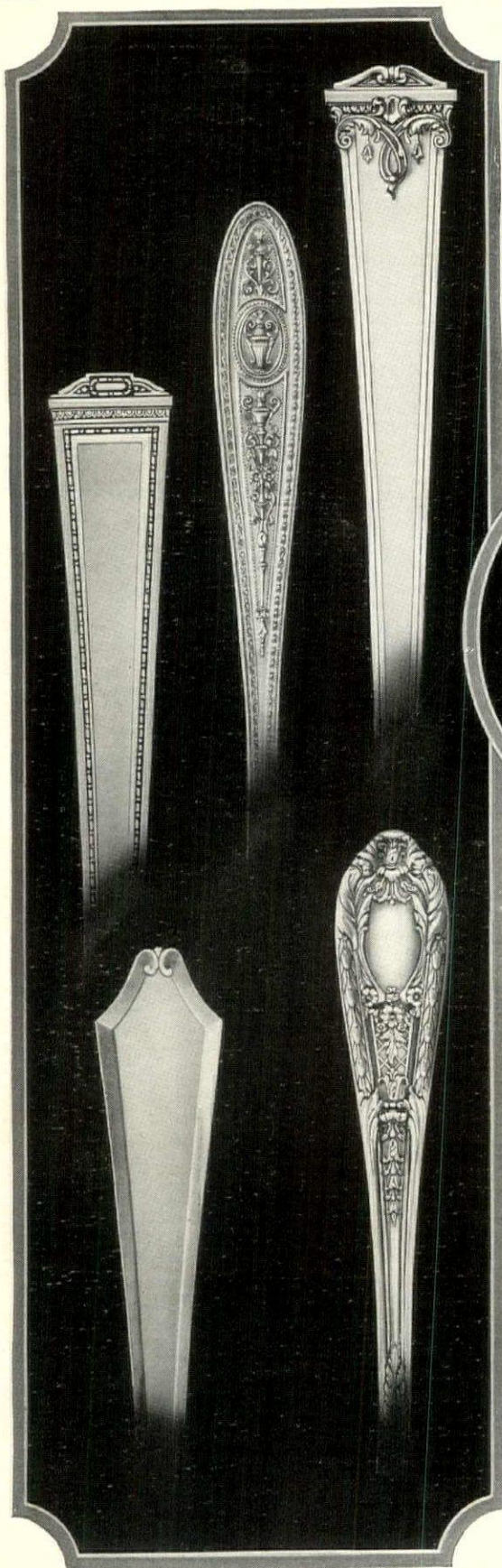


THEY GIVE WELL

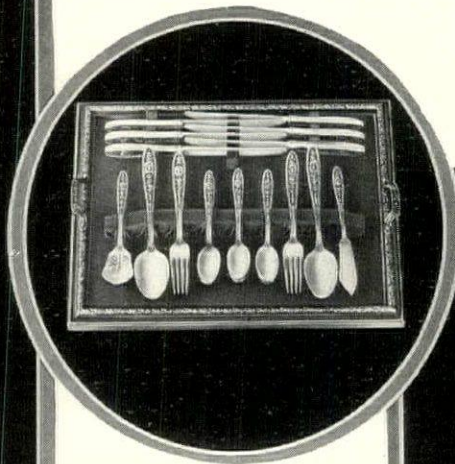
LET your eyes wander over these pages . . . here are answers to many gift questions.

Perhaps to Somebody, very intimate, you will give the beginning of a solid silver dinner service—a group of knives, forks and spoons, or a chest complete with all the beautiful pieces whose possession is the dream of every Woman-of-the-Home. Or, perhaps you will consider a solid silver tea service—which, as a gift, has few rivals.

And, for the less intimate gifts, there are salts-and-peppers and other things in solid silver which invariably find a great welcome, and a fine appreciation.



Famous—these five designs! "Pantheon", the distinguished. "Wedgwood", the decorative. "Trianon", the classic. "Minuet", the graceful. "Fontaine", the luxuriant. All are correct—in the forefront of solid silver designs. They belong to Fine Arts—they belong in fine homes. Your jeweler will show them to you—or obtain them for you immediately.



Fortunate—she whose gift is to be this tray of essential pieces in "Wedgwood", one of the loveliest designs in solid silver. An ideal "Beginner's" Set. No. 140, price, \$103.



The "Minuet" Chest—A gift never-to-be-forgotten! Contains half dozens each of the essential pieces in "Minuet", the new design acclaimed the true American's most graceful period. Chest complete, as illustrated, \$223.50.

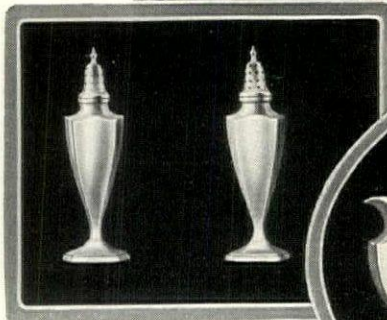
Exquisitely shaped "Wedgwood" Bowl. No. D-51, \$38.

"Wedgwood" Sandwich Tray, No. H-33, \$35.

Always popular, "Wedgwood" Candlestick. N-22, \$62, pair.



The graceful, stately "Minuet" Tea Set in three pieces, may be had for \$205. It is a triumph in silversmithing—and, indeed, a triumph in entertaining for the hostess who possesses it.



Salt-and-pepper Sets in the graceful "Minuet" design—little masterpieces in solid silver, No. S39, \$25, pair.



INTERNATIONAL

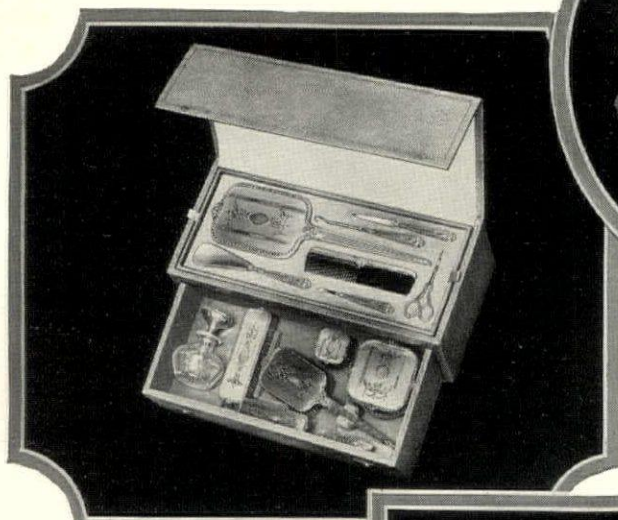
WROUGHT FROM

WHO GIVE *Solid Silver*

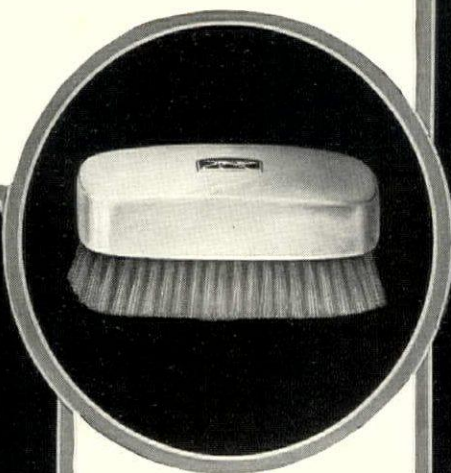
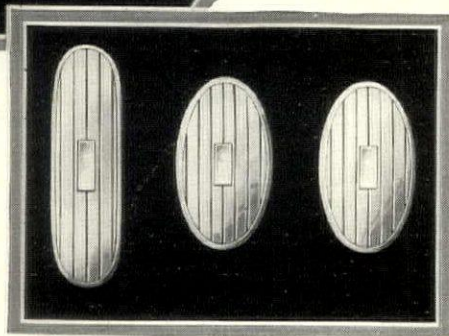
FOR the woman, and the man, too, there are dresser sets in International Sterling which rise above mere utility and become works of art. The mirrors with long slender handles are particularly beautiful . . . and popular. Every piece is gracefully shaped . . . artistically designed . . . and constructed to be thoroughly practical.

Ask your jeweler to show you things in International Sterling. The variety meets every taste—every demand—every price. You can pay as little as \$5 and as much as \$500. But always the gift will be beautiful—lovable—and pleasurable. Your jeweler can quickly obtain any of the masterpieces illustrated. If you have any difficulty, please write us. International Silver Co., Meriden, Conn.

Our beautiful "Book of Dresser Services" will help you make your gift selection. It illustrates 32 different dresser service designs with full-size color-plates. The book may be had for 25c in stamps.



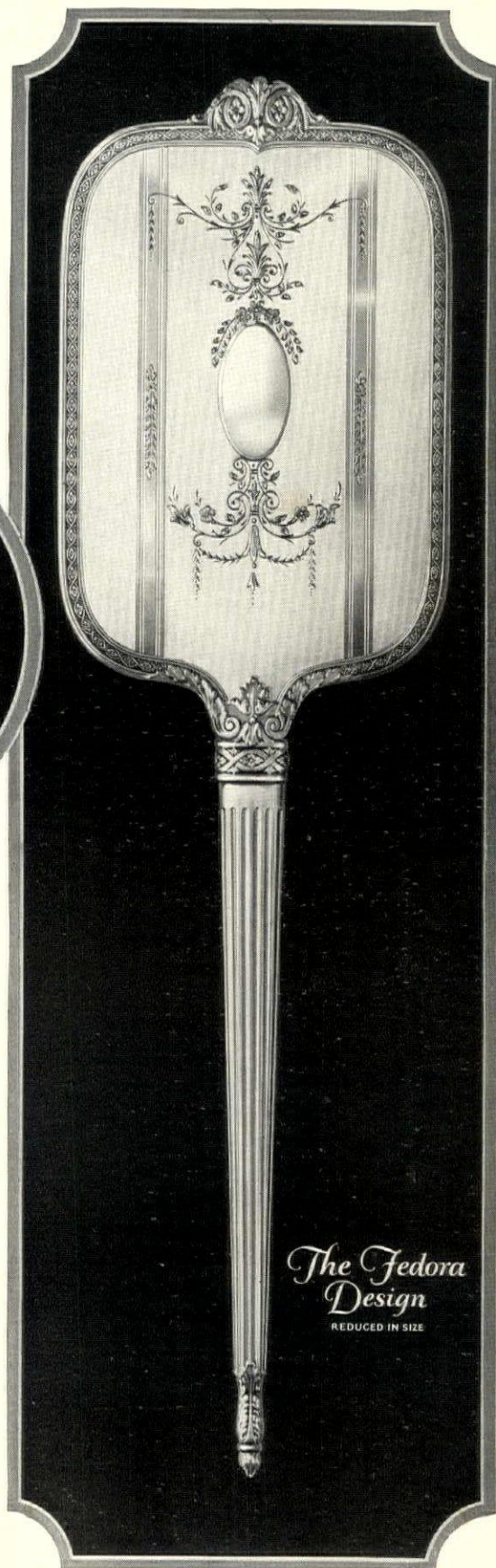
The loveliest and most luxurious of gifts! "Fedora", the magnificent Dresser Service—complete from the long stately mirror illustrated on the right to the smallest toilette accessory—all snugly tucked away in a rose leather traveling case, \$258.50.



Give him the "Sportsman", a fine quality brush, with solid silver top, simply decorated to the masculine taste. Military Brushes \$17.50 ea. Cloth Brush, \$17.50. Comb, \$7.50.

Oxford Cloth and Military Brushes—three aids to a man's Holiday happiness—and three aids to his year-round comfort. Solid silver tops are attractively but simply designed and decorated. The bristles are carefully selected and built in—for steady, sturdy service. Cloth Brush, \$18.50. Military Brushes, \$18.50 ea. Comb, \$6.50.

No. 22—Men's Traveling Set. The finest of masculine gifts has never been quite as fine as it is in this attractive, compact set, which includes all the important pieces—all handsomely designed in solid silver—all built to be as useful as they are good-looking. The set complete with case, \$124.



The Fedora Design

REDUCED IN SIZE

The name?—"Fedora!" A Dresser Service of gorgeous beauty. Its slender silhouette, its long tapering handle, its exquisite decorations—these are "Fedora" qualities—fashionable qualities—gift qualities! Set of mirror, comb and brush, \$77.

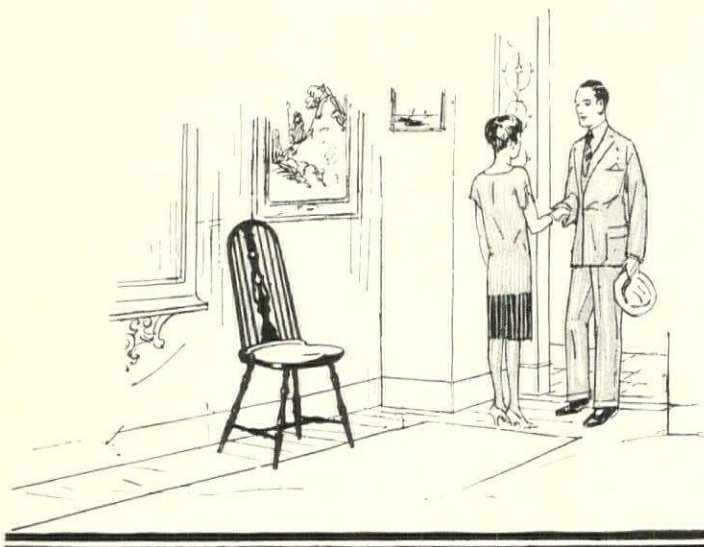
STERLING SOLID SILVER

A most interesting booklet on the history, design and correct use of Windsor Chairs is yours for the asking. Write Dept. A-12 for "The Windsor Beautiful."



PLYMOUTH SIDE CHAIR

The decorative lines of the Whitney Plymouth Windsor add a graceful note to Hall or Living Room. A favorite also for the Dining Room or Breakfast Room. The chair at the right is the Whitney Plymouth Windsor 658-F with Braced Back, Rush Seat and Barbara Turning of Legs and Spindles. Below, our No. 56 with Splat Back.



P L Y M O U T H

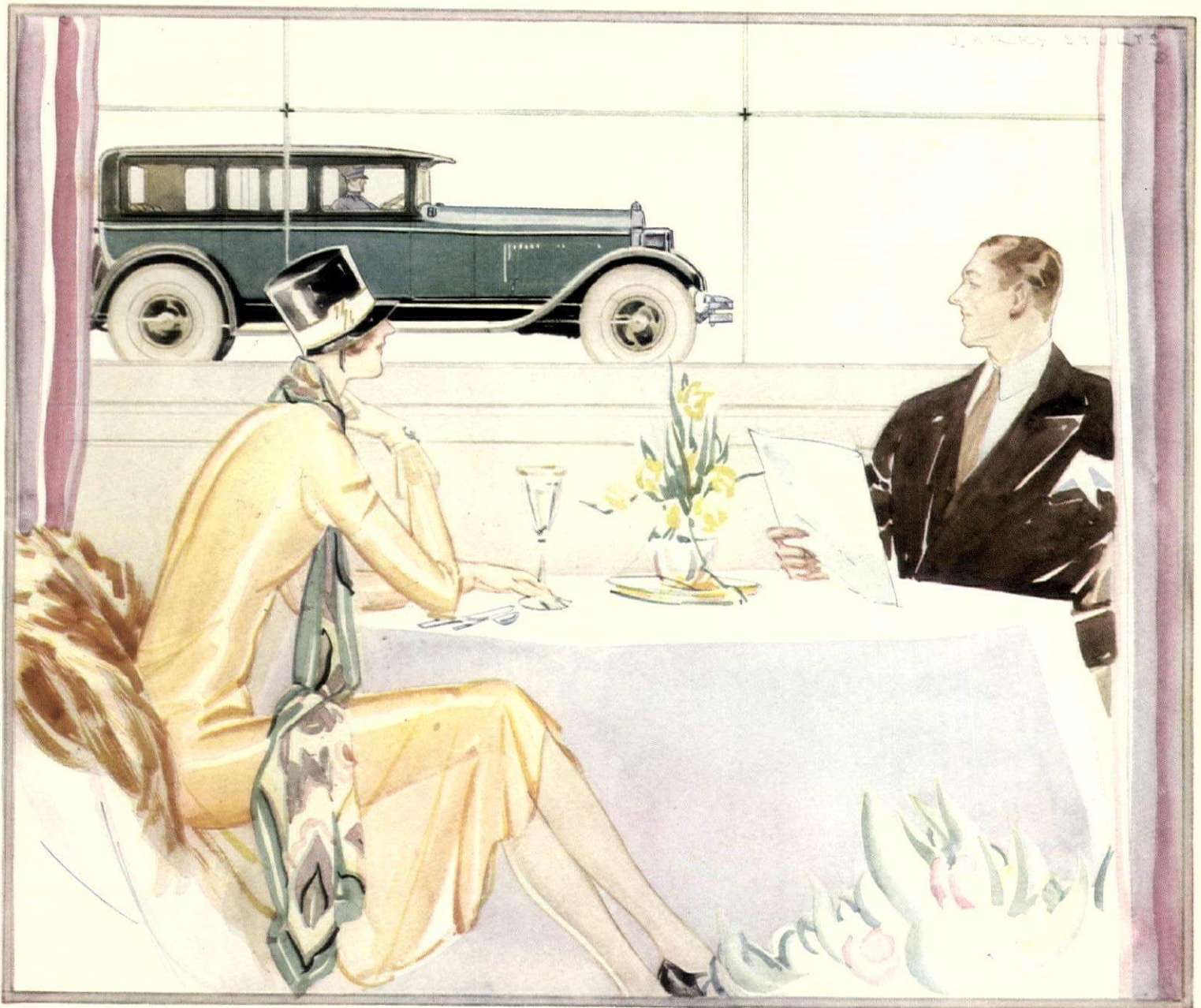


VERY popular is this graceful Windsor of Pilgrim heritage. And deservedly so. Its delicate lines appeal to all lovers of the beautiful. Lines of strength as well as beauty. Raked legs, braced back, solidly set legs and spindles a chair that should outlast several generations of users. Like all Whitney Windsors, the Plymouth is of authentic design.

W. F. WHITNEY COMPANY
South Ashburnham, Mass.

Whitney
Windsors

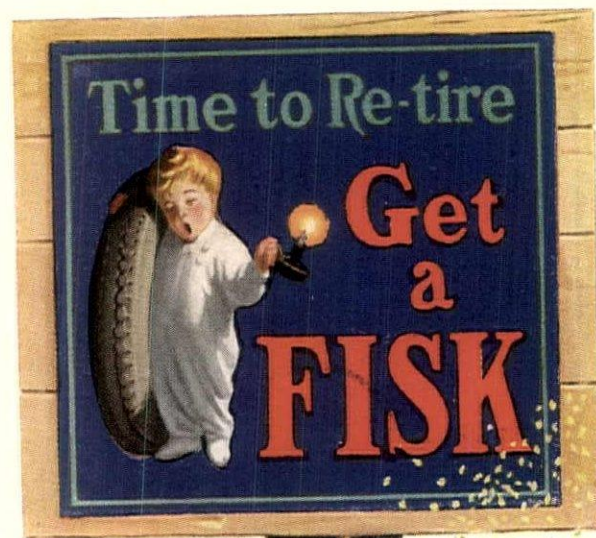
HUPMOBILE



ONLY ONE CAR - AND THAT A COSTLY ITALIAN STRAIGHT EIGHT - CAN COMPARE WITH THE HUPMOBILE EIGHT, ACCORDING TO THE OPINION OF ENGINEERING AUTHORITIES WHOSE BUSINESS IT IS TO KNOW ALL ABOUT ALL CARS

BEAUTY, COLOR, OPTIONS, LUXURY, IN NINE ENCLOSED AND OPEN BODIES. \$1945 TO \$2595 F.O.B. DETROIT, PLUS REVENUE TAX

D I S T I N G U I S H E D
T H E
G U I S H E D



Leslie
Throther

Copyright, 1926. The Fisk Tire Company, Inc.

A reproduction of this design No. H-22 in full color will be sent free on request. Please be sure to specify design number when writing.
The Fisk Tire Company, Inc., Chicopee Falls, Mass.



The Keys to Happiness
*... and to the car of
 her dreams!*

NOT a shadow of a hint, not a word—then... on Christmas morning... a dainty little jewel case beside her plate, with the magic Keys to Happiness!

What more charming way to give your wife or daughter a Christmas gift of luxurious loveliness—a Studebaker Custom Car.

In The President, a Studebaker Big Six Custom Sedan for seven, you combine the joy of surprise and the thrill of custom beauty! It is a masterpiece of custom distinction, with the beauty that appeals to a woman, the stamina that appeals to a man, and a One-Price price, \$2245. Only seven American cars—costing two to four times more—equal it in rated power.

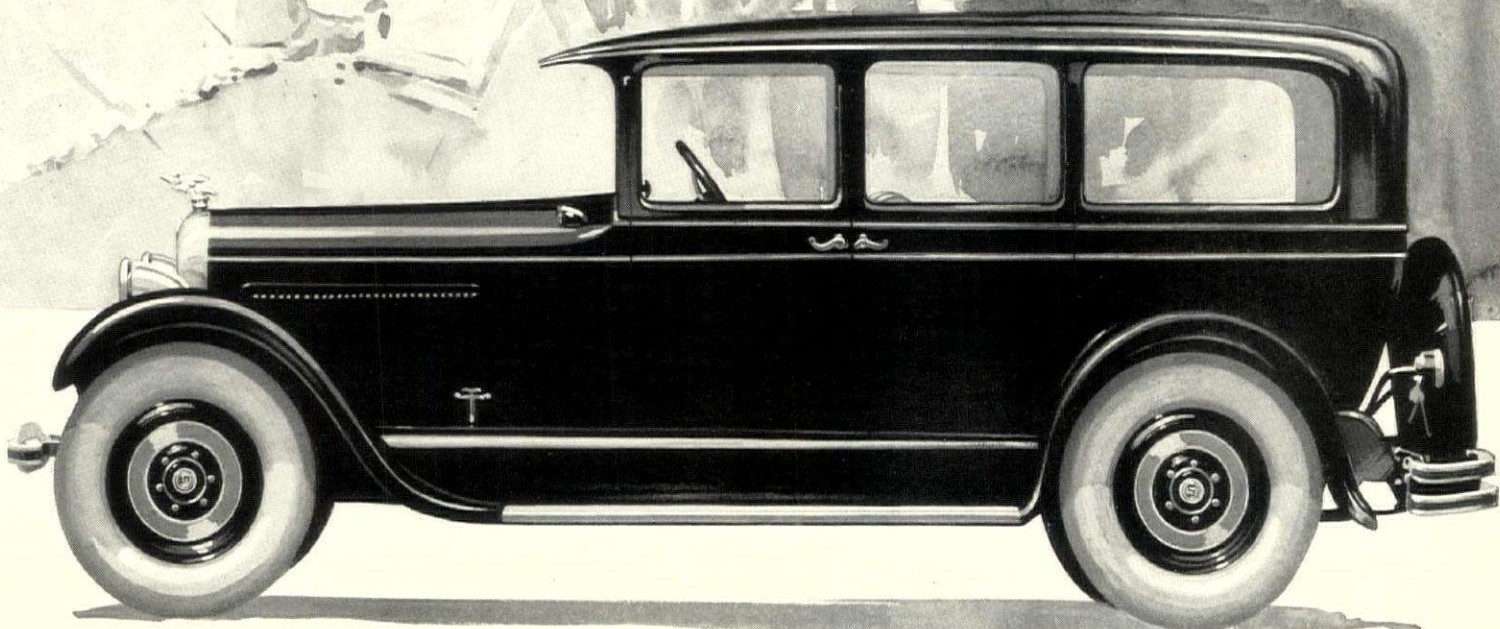
Its custom interior is replete with every detail of custom luxury—Chase mohair or broadcloth upholstery, exquisite broadlace trim, Butler finish hardware, silk shades, silk toggle grips, opal iridescent interior lights, smoking set, vanity case.

Make this the happiest Christmas of her life by giving her the car of her dreams. Any Studebaker dealer will supply the magic Keys to Happiness and deliver the car on Christmas morning or when you wish.

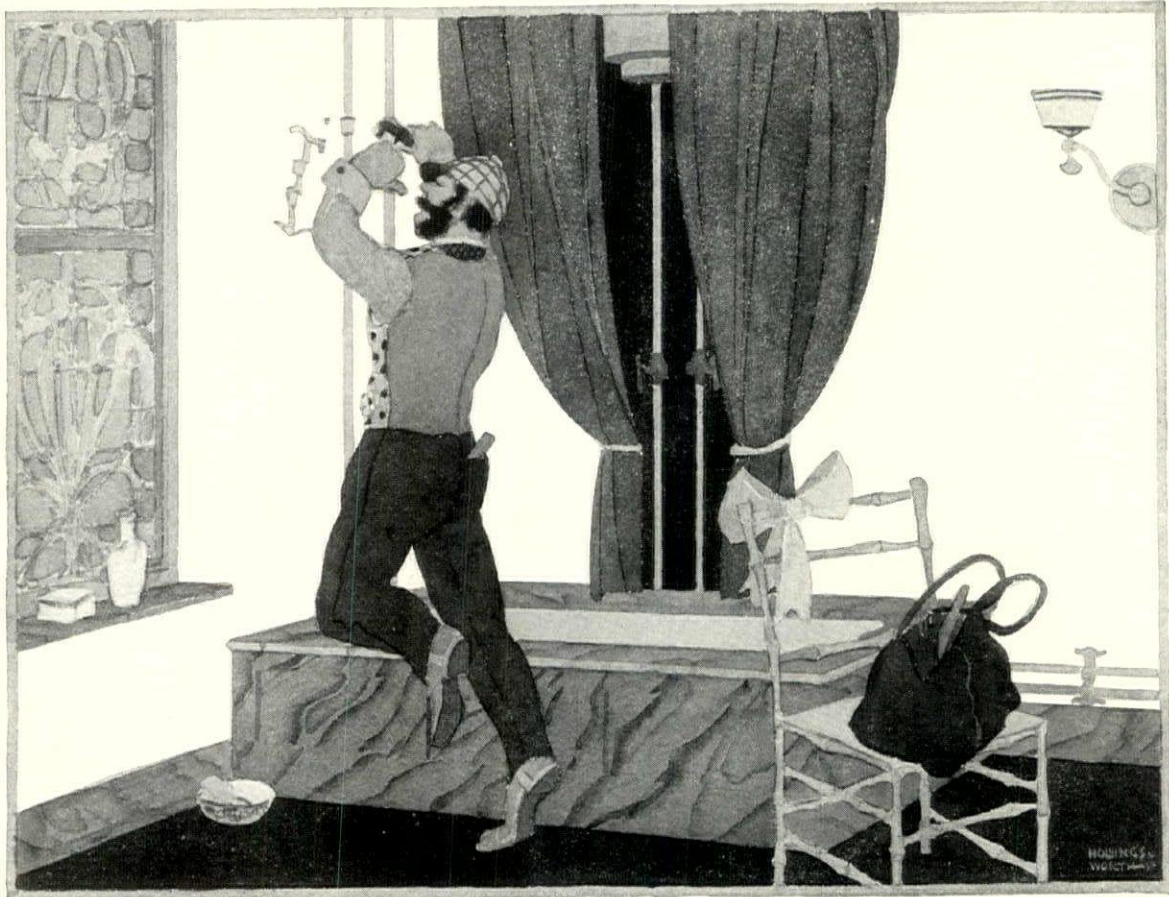
Equipment: No-draft ventilating windshield, exclusively Studebaker; front and rear bumpers; engine thermometer, clock and gasoline gauge on the dash; coincidental lock; oil-filter and air purifier; automatic windshield cleaner; rear-vision mirror; traffic signal light; emergency lamp on extension; 4-wheel brakes; full-size balloon tires; Watson stabilizers; and two-beam acorn headlights, controlled from the steering wheel.

THE PRESIDENT
A Studebaker Big Six Custom Sedan (for Seven)

\$2245 *f. o. b. factory, including disc wheels and 4-wheel brakes*



S T U D E B A K E R



HOW CHEAP BRASS PIPE has become! Brass pipe costs the same today as it did a generation ago. Iron and steel pipe cost twice as much. Plumbing is up 230 per cent. Bathrooms have jumped ten fold.

When bathrooms were so cheap, labor so cheap, and iron and steel so cheap, there was reason for using iron and steel piping. What if it rusted and leaked? Nothing to damage; little to repair. Pipes ran outside the walls. But today everything in a bathroom installa-

tion is much more expensive. The piping is concealed. You can repair it only by tearing into a thousand dollar investment.

Some folks are just waking up to the cheapness of brass pipe. Others realize that the best brass pipe is cheapest of all. That, we believe, is ALPHA. ALPHA's greater copper content gives it greatest resistance to corrosion. To be safest, specify ALPHA. It costs no more. Made by the great modern mills of THE CHASE COMPANIES, Incorporated, Waterbury, Conn.

ALPHA

Brass pipe

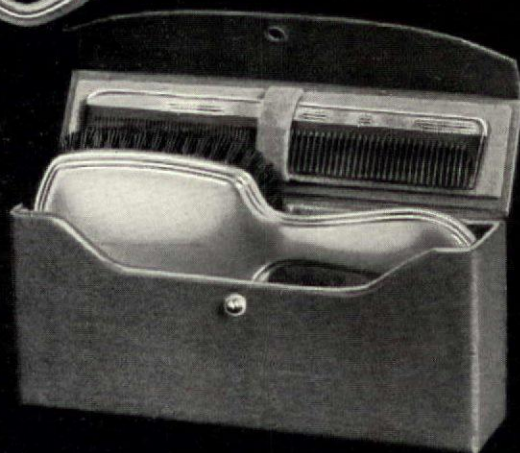
contains more copper

It is Sterling
-more can not be said

For MEN: inexpensive yet very handsome, practical gifts!

DO you worry and wonder *what* to give your man at holiday time? Here are a few suggestions and we have many others, too. Go to any fine jeweler near you, to see these practical gifts that men will really want to receive. If you cannot purchase what you wish, we will be glad to fill your needs. Address R. Wallace & Sons Mfg. Co., Dept. 12-G, Wallingford, Conn.

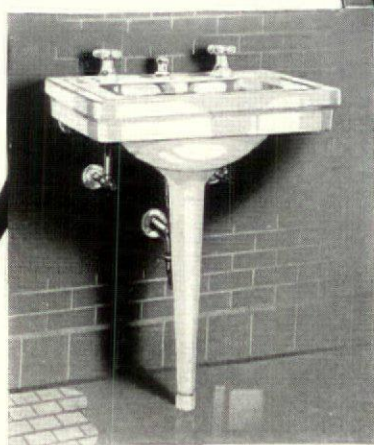
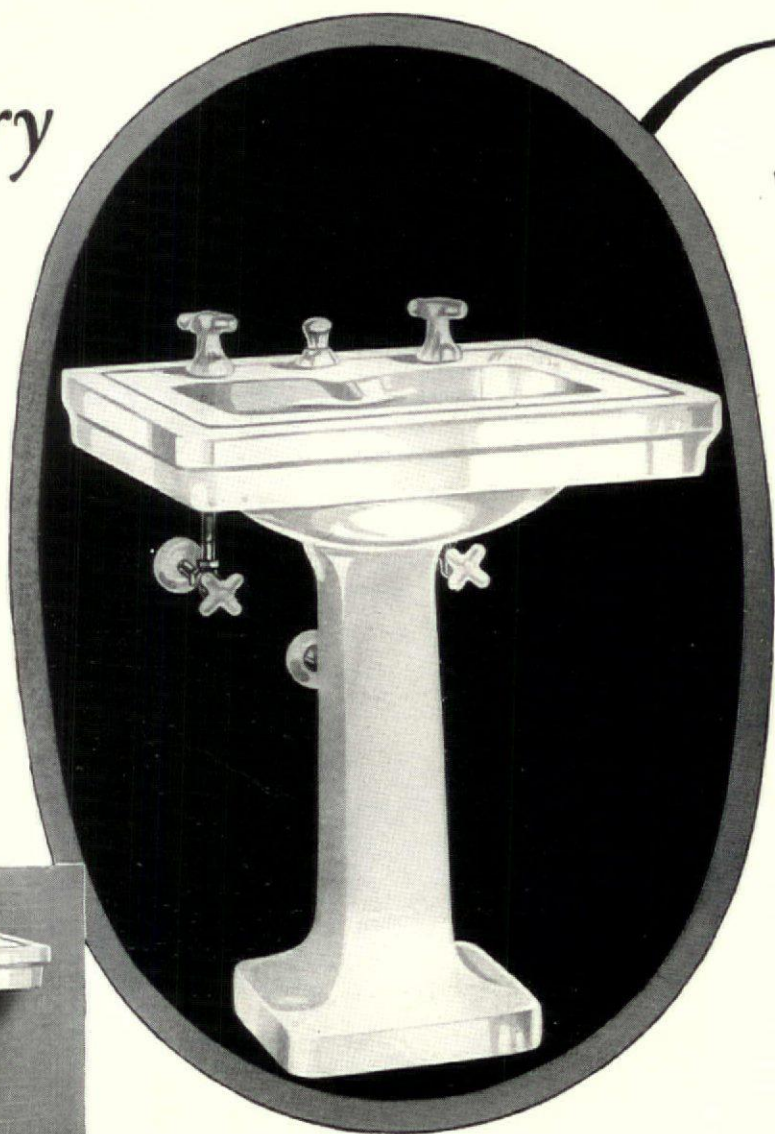
- Beautifully chased sterling silver mirror, 7½" long, at extreme right; price \$22.*
- Finely hammered sterling silver mirror, 7½" long; price \$25.*
- Practical 2-piece Pullman Set (immediately below mirrors); price \$12.50.*
- Popular 2-piece Club Bag Set of hammered sterling silver; brush has finest hand-trimmed and wire-stitched bristles; price \$19.50.*
- Handsome 5-piece combination brush, comb, cloth brush, manicure scissors and nail file; price \$39.*
- Finely chased 3-piece Military Compact Set at the left; price \$24.*



WALLACE STERLING SILVER

The Madbury Lavatory

—a type for your
particular bathroom



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

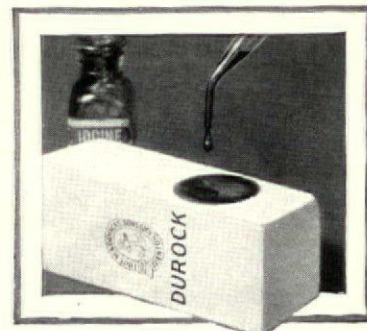
MADDOCK

DUROCK Bathroom Equipment

DUROCK

*the perfect material for
bathroom equipment*

is stain
proof



IODINE is often dropped on the lavatory basin. It will leave an indelible stain on ordinary coated ware but can be readily wiped off of a Durock lavatory.

Durock cannot be stained.

Are You Still Living in the Early 80's?



THOSE were the horse and buggy days. The kerosene lamp days. The days when all heating plants were hand regulated.

From the middle eighties, an old-fashioned period as reckoned today, emerged the Minneapolis Heat Regulator, an invention which changed completely the prevailing ideas of heating comfort and convenience. So great was this achievement that it furnished the foundation for the development of today's improved heating systems.

It was a startling announcement, back in the eighties, that a small, simple mechanical device had made possible uniform room temperature and eliminated hand regulation of dampers, drafts and valves. A new era in home heating had arrived. Later came another great development—

Clock Controlled Regulation

—a feature that adds to the daily enjoyment of your Minneapolis Heat Regulator. Automatically the clock lowers the temperature at retiring time. Hours later the clock automatically raises the tem-

perature to daytime normal. You sleep in cool rooms, arise and dress in comfort. No longer the dread of cold winter mornings... what luxury! And the fuel cost is 1/5 to 1/3 less than with hand-regulated heating. Today millions enjoy these advantages.

For Any Heating System

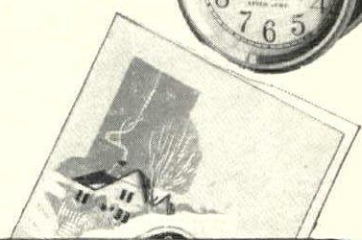
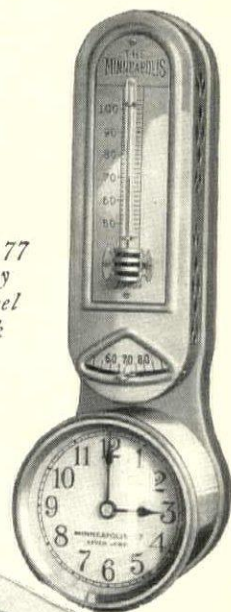
The Minneapolis will make your heating plant operate more successfully, whether it burns coal, oil or gas. You will find the Minneapolis on leading makes of oil burners, furnished as standard equipment. Mail the coupon for full information.

The Minneapolis Heat Regulator is sold and installed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.

In Canada: Montreal, Toronto, Windsor, Winnipeg, Calgary, Vancouver.

The "MINNEAPOLIS" HEAT REGULATOR FOR COAL-GAS-OIL

Model 77
8-day
7-jewel
clock



MINNEAPOLIS HEAT REGULATOR CO.,
2790 4th Ave., So., Minneapolis, Minn. (Est. 1885)

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

- Coal
- Oil
- Gas
- Coke
- District Steam

Name _____

Address _____

City _____ State _____

READING PIPE

GENUINE WROUGHT IRON

*Rust levies blackmail
of millions annually*

WHEREVER there are water pipes—in cottage, mansion, factory, office building or hotel—Corrosion alias Red Rust is holding up property owners to the tune of millions. He is extorting tribute not only in the shape of ruined pipe, but of valuable furnishings and goods ruined by pipe leaks.

Your only protection against the ravages of Corrosion is the installation of pipe that *resists* rust—Reading Genuine Wrought Iron Pipe, for instance.

The chief engineer of a big hotel puts the matter forcefully thus: "Steel pipe, installed in a new section of our hotel, began to cause serious trouble within five years. This trouble, which has gone on constantly since 1922, has reached the point where 12 complete repair jobs are required per year at an average cost of \$960. Our Wrought Iron Pipe, on the other hand, has given satisfactory results for 43 years. Carefully compiled figures on installing and maintaining pipe show us that steel pipe costs us more than twice as much per year as Wrought Iron Pipe."

When building, remember Reading Genuine Wrought Iron Pipe will save its higher first cost many times over.

READING IRON COMPANY

READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston
Pittsburg
St. Louis
New York
Buffalo

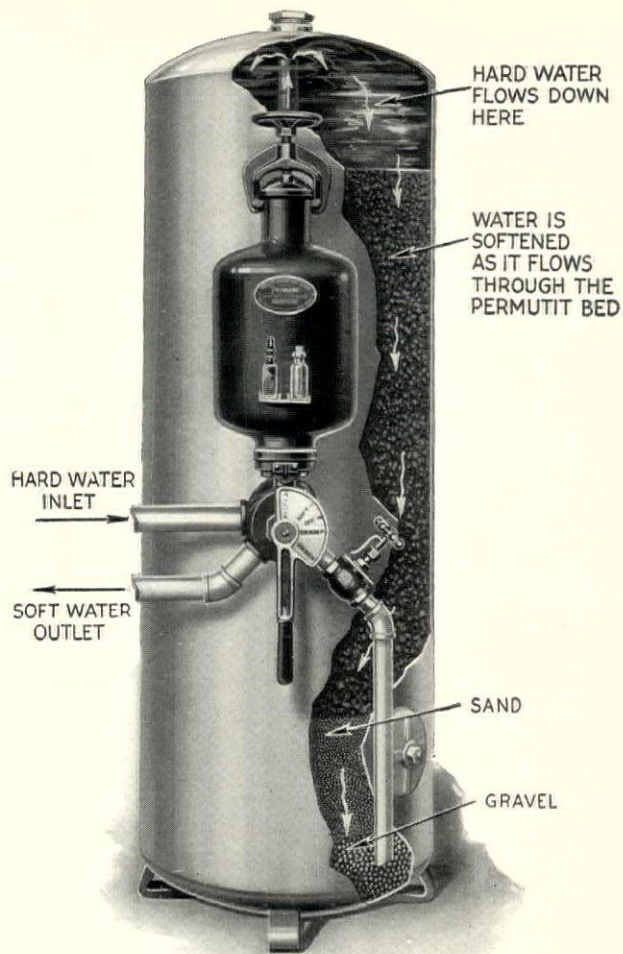
Cincinnati
Los Angeles
Philadelphia
Chicago
Detroit

Cleveland
Baltimore
Seattle
Dallas
Tulsa



Look for the Spiral Knurled Mark that denotes Reading Genuine Wrought Iron Pipe

Raining Upward from Your Cellar



SINCE the world began, the softest, purest water available to man has always fallen downward from the sky. Twentieth Century Science now causes it to flow upward from your cellar.

A Permutit Water Softener connected into your water supply pipe where it enters your house will make your faucets gush sparkingly clear water, soft as falling rain.

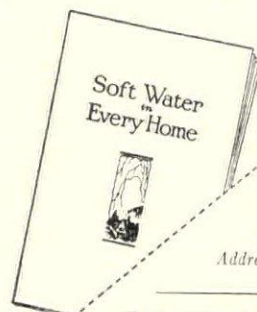
No chemicals are used. The simple Permutit apparatus, a small steel tank, contains a mineral called zeolite through which the water supply flows on its way to the faucets, and the zeolite

draws all hardness out of water somewhat as a magnet attracts iron filings.

Permutit softened water is really as soft as falling rain, ideal for drinking, bathing, shaving, shampooing, washing, cleaning, cooking—wonderful water for every domestic purpose.

Throughout the country are thousands of families whose homes are equipped with Permutit Water Softeners, and who daily enjoy complete freedom from the hardships inflicted by hard water. You, too, with Permutit in your home, can have clear sparkling soft water from every faucet.

Our interesting booklet, "Soft Water in Every Home", tells many things you want to know about water for domestic use. Send the coupon now—there is no obligation.



The Permutit Company*

440 Fourth Ave. New York.

Kindly send me a copy of your booklet "Soft Water in Every Home."

Name _____

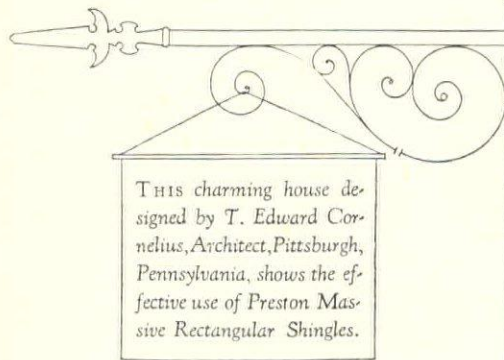
Address _____

Total number of people in house including servants _____

*PERMUTIT COMPANY OF CANADA, LTD.
318 Lagauchetiere W. Montreal 40 Richmond Street Toronto

Permutit

THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER



Preston Shingles

give a distinctive touch to a home

WITH soft tints that blend perfectly with nature's colorings—always distinctive, never garish, a Preston Roof will make your home an architectural gem.

Preston Roofing is made in four durable colors—Red, Blue-Black, Green and Sunset produced by the slate and stone particles with which they are surfaced.

There are three thicknesses of Preston Shingles: Heavy Standard, Extra Heavy and Massive. The Massive is not only much

thicker than any other flexible slate-coated asphalt shingle on the market but approximately one third thicker than a standard No. 1 slate shingle.

This thickness greatly increases the life of Preston Shingles. It also creates the definite shadow line that architects insist upon for high grade work.

Before you build or re-roof your home let us send literature and give you the name of a dealer or contractor who can supply you with Preston Roofing.

KEYSTONE ROOFING MANUFACTURING COMPANY, YORK, PENNSYLVANIA

Preston

ROOFING



LINCOLN

*F*AULTLESS precision gives that matchless reliability which makes the Lincoln car *master* of every travel demand — with incomparable smoothness and high speed, indefinitely *sustained*.

Lincoln appearance is conservative yet commanding — every detail of appointment conforming to the edicts of good taste.

Best of all — the Lincoln you drive today is the car of your pride next year and far into the future!

LINCOLN MOTOR COMPANY

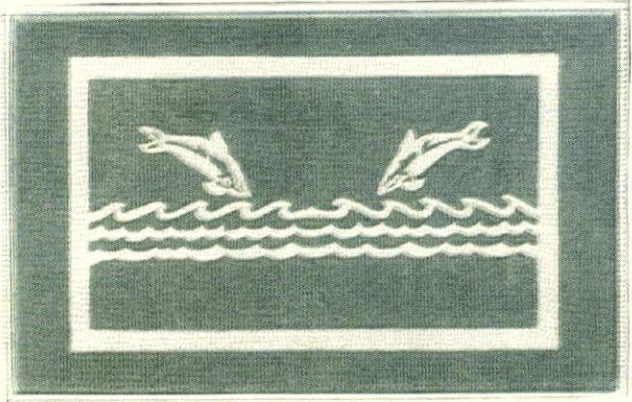
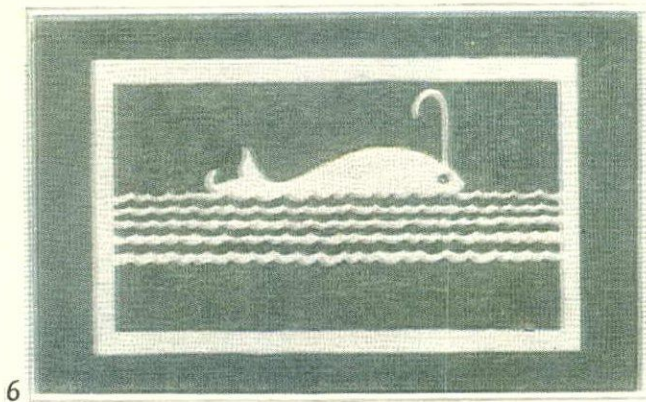
Division of
Ford Motor Company



SEVEN EXCELLENT SUGGESTIONS for Christmas Gifts



- 1—The Blowing Whale towel, a big turkish towel, heavy weave, borders in pink, blue, gold, green, lavender. Price about \$2.00.
 - 2—Another big turkish towel, border with holly and mistletoe design in blue, pink, gold, lavender, at about \$1.00.
 - 3—A fine linen woft face towel with a sampler border in gold, pink, blue, lavender. Price about 50 cents.
 - 4—Still another big turkish towel, plain stripe in border, in blue, pink, gold, lavender. Price about \$1.25.
 - 5—The Flying Dolphin towel, a large turkish towel, heavy weave, borders in lavender, green, pink, blue, gold. Price about \$2.00.
 - 6—The Blowing Whale bath mat, in blue and in green, at about \$3.50.
 - 7—The Flying Dolphin bath mat, in blue and in green, at about \$3.50.
- All colors in Cannon towels and bath mats are guaranteed absolutely fast.



CANNON towels are famous all over the country for their good looks, their fine quality and their reasonable prices. Great hotels—housekeepers on a large scale, choose them.

Cannon towels are for sale in the better stores everywhere in the United States. Ask for them by name. Prices range from 25 cents to \$2.50 each.

EASY TO CHOOSE
SURE TO PLEASE

**CANNON
TOWELS**

Absorb quickly—Wear well—Cost less



Cannon towels please the most particular women because of their loveliness and their long wear. Cannon towels satisfy men and boys because they serve their purpose and do their job. . . . Cannon towels make a gift that people are sincerely glad to get. Cannon Mills, Inc., 70 Worth Street, New York.



Because furnace heated air naturally rises, more than 60% of the needless heat-leakage in an uninsulated house occurs through the roof.

Notice how quickly snow melts off the roofs of most houses. Furnace heat, leaking through the roofs, melts it. Note how snow remains on the roofs of the insulated homes.

97% of America's roofs are wasting costly fuel!

Even though your roof is solidly built, your furnace heat is leaking out through it unless a special heat-stopping material has been used. Stop this waste and make your home more comfortable by lining your attic with Celotex. Saves more than it costs

CAREFUL tests in hundreds of homes show an appalling waste of fuel. They prove that from 25% to 35% of costly furnace heat is needlessly lost through solid walls and roofs.

Authorities estimate that 97% of American homes are sharing in this loss. For none of the usual building materials, alone, offer sufficient resistance to the passage of heat and cold.

Solid wood, brick, plaster, wall-boards, shingles and roofing materials are not enough. A special heat-stopping, or insulating material is needed.

Today, an amazing lumber that effectively stops the passage of heat and

cold is available for every home, new or old . . . this lumber is Celotex.

More than 90,000 new homes built with Celotex have set a new standard of American building practice. For these homes are winter-warm, summer-cool, quiet, strong and about 1/3 more economical to heat.

IN HOMES already built. You can still enjoy many of the advantages of this amazing lumber by lining your attic with Celotex.

While attic lining cannot effect the same results as complete house insulation, it gives protection where it is most needed. The roof is the most exposed,

yet the thinnest and least protected part of your house.

Also, because heated air rises, more than 60% of the needless heat leakage in an uninsulated house is through the roof in winter. And in summer, the roof of such a house

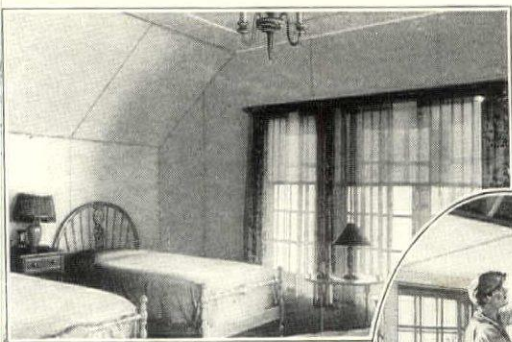
is poor protection against the sun's attack.

SAVES MORE than it costs. Lining your attic with Celotex is not a big job or an expensive job. You simply nail the broad, light boards right to the studding and rafters. Enough Celotex to line your attic will cost you very little. And Celotex will more than pay for its cost in the fuel money it saves.

There are also many other places where Celotex is the ideal material for re-decorating, repairing or remodeling.

THE CELOTEX COMPANY, CHICAGO, ILL.
Mills: New Orleans, La.

Branch Sales Offices in many principal cities (See telephone books for addresses)
Canadian Representatives: Alexander Murray & Co., Limited
Montreal, Toronto, Halifax, Winnipeg, Vancouver



Anyone who can use a saw and hammer can finish off an attic room with Celotex. You simply nail the broad, light boards to the studding and rafters. Celotex not only shuts out heat and cold but converts your old attic into an attractive, livable room.

Ask your architect, contractor or lumber dealer to tell you more about this amazing lumber. All lumber dealers can supply Celotex. Also ask about the \$200 GOLD BOND now issued on all Celotex-insulated homes.

Meanwhile, send the coupon at right for the free Celotex Building Book. It tells you how to use Celotex in old and new homes alike.

CELOTEX INSULATING LUMBER

THE CELOTEX COMPANY, Dept. M-32
645 N. Michigan Ave., Chicago, Ill.

Please send illustrated booklets giving more information about Celotex.

Name

Street

City State

12-26-H. G.

The Coming of the "Cajuns"

When the Acadians were banished from Nova Scotia by the English in 1755, and marooned along the Atlantic coast, they naturally sought refuge in the nearest French province—then Louisiana.

They wandered inland through the wilderness, and suffered years of hardship in reaching the Lower Mississippi. There, as described by Longfellow in the poem *Evangeline*, the survivors entered the bayou of Plaquemine where, in the words of the great poet,

*"Over their heads the towering and tenebrous
boughs of the cypress met in a dusky arch."*

Near the Father of Waters, they formed a settlement called the Acadian Coast, and built homes "of timber hewn from the cypress tree"—the same fine durable material which is now known as

LOUISIANA RED CYPRESS "The Wood Eternal"

It is not certain whether any of the original shelters erected by the "Cajuns" (the name later used, derived from Acadians) are still standing. But many old French colonial houses, built of "The Wood Eternal" about that time, remain in sound and habitable condition today.

It is this supreme durability of Heart Grade genuine Louisiana Red Cypress that makes it so valuable and economical for siding, porch flooring, door and window frames, stepping, cornices, greenhouses and all woodwork exposed to weather. Also many industrial uses where conditions are conducive to rapid decay.

Entirely different from Cypress, but native to the Louisiana Cypress swamps

Louisiana Swamp Tupelo

gives exceptionally fine service when used for Interior Trim and Flooring. It is an exceedingly clear smooth wood and therefore takes finishes beautifully. Especially desirable for White Enamel finish. Its toughness and immunity to splitting makes it ideal for Flooring. It is economical.

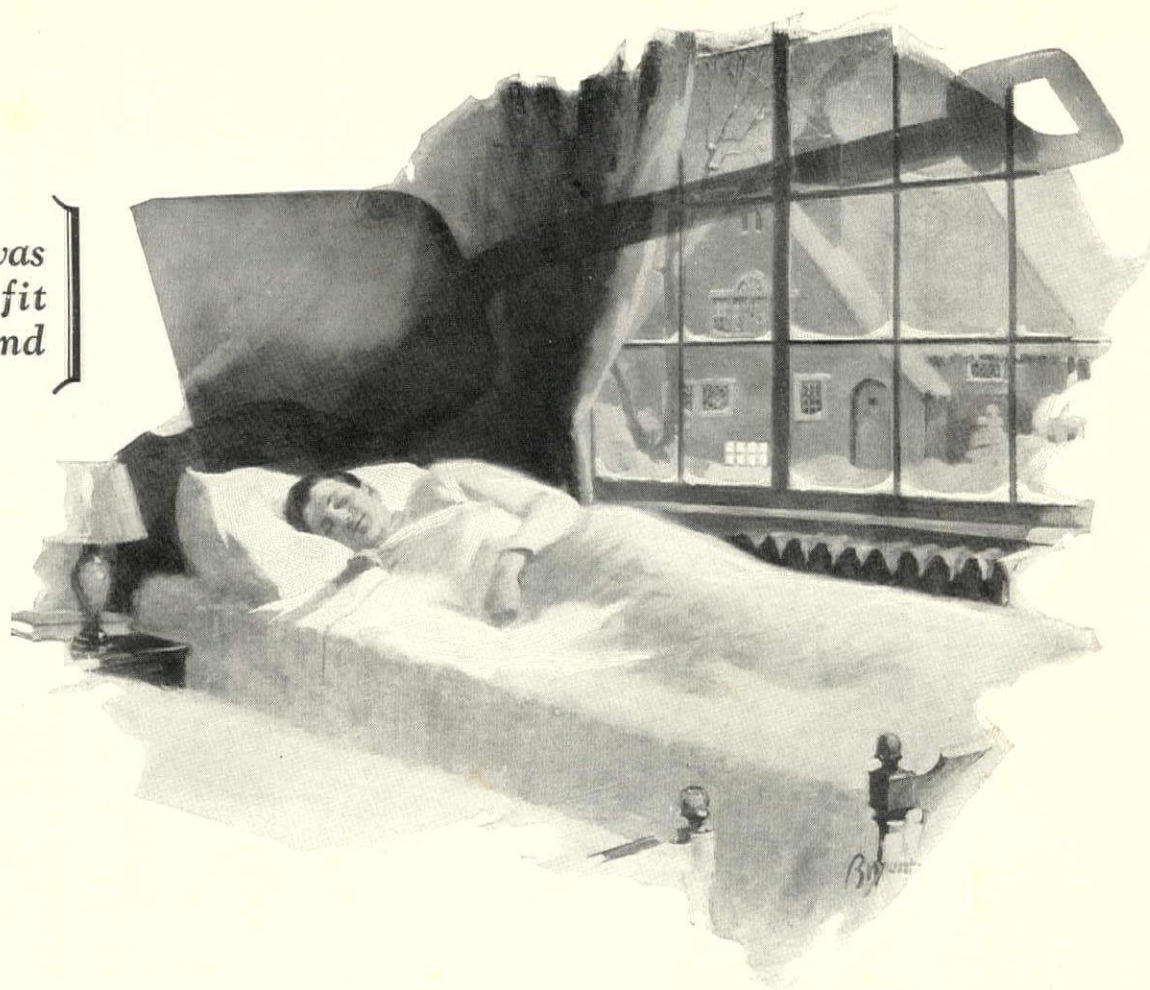
Write us for information on the grades and proper uses of these high quality products. They are sold by lumber dealers throughout the country, and we shall be glad to advise you regarding convenient sources of supply.



LOUISIANA RED CYPRESS BUREAU

507 Carondelet St. — — — — New Orleans, La.

No coal shovel was ever made to fit a woman's hand



The shadow of the coal shovel is darkest...just before dawn

THE most precious hour of sleep is the one your furnace steals from you. That hour when the house is bleakest and your courage at its lowest ebb.

In this discomfiture alone you are paying for Oilomatic heat without enjoying a single one of its benefits.

Make your furnace take care of itself. Then you can get up when you want to. Not when your furnace makes you. Or you can slumber on, undisturbed by the jangle of the grates being shaken by the hired man.

Oil-O-Matic anticipates your rising. Noon-day warmth pervades each room. With luxurious leisure you bathe and shave and dress. Breakfast finds you in jovial mood which is quickly reflected by the whole family. You leave for business, knowing that your house will be comfortable all day without anyone's looking after the fire.

For days, if need be, you can all remain away, assured of the same

Williams Electric Refrigeration is now available. Write for brochure that describes and illustrates the complete line of self-contained and separate units.

degree of comfort upon your return. And at the end of the heating season your house will be cleaner with less effort than it ever was before.

Oil-O-Matic uses cheap fuel oil and



No part inside the fire box

burns it so perfectly that owners wonder that they tolerated the dirt of coal heat so long. And the cost of operation with complete automatic service, compares favorably with the bare cost of coal.

For seven years Oil-O-Matic has shown how perfect oil heat can be. Today it is the most widely enjoyed oil burner in the world. And not one change has ever been made in its fundamental principles.

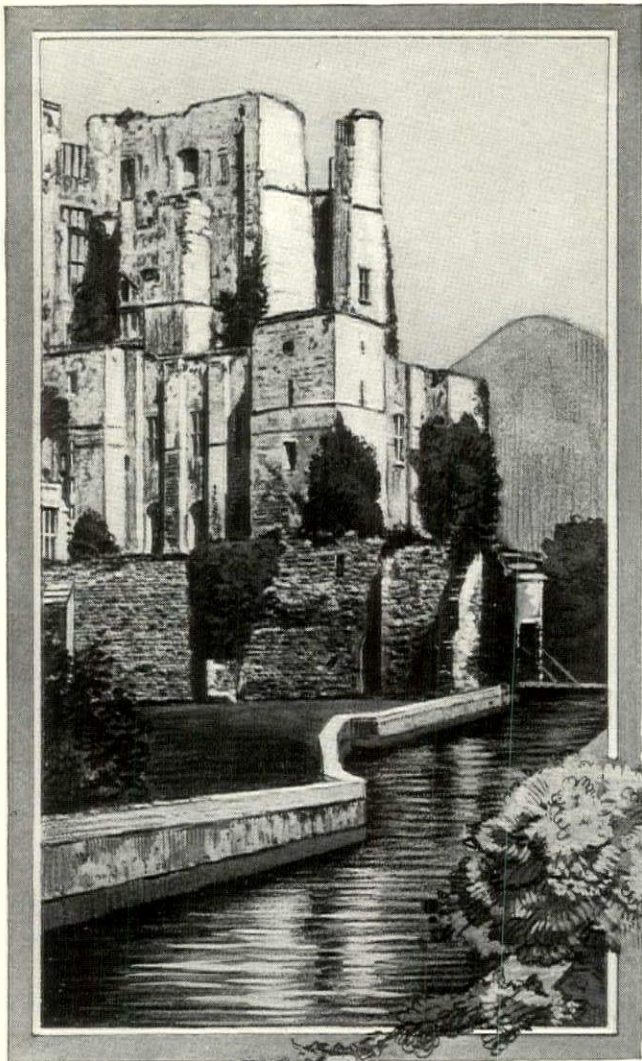
Your installation can be made now in your present boiler or furnace by expert oilomaticians without apparent interruption in your household comfort. Terms may be extended over 12 months if you prefer. Decide now to live in comfort. Write for "Heating Homes With Oil." The coupon brings it free.

WILLIAMS OIL-O-MATIC HEATING

World's largest producer of automatic oil burners

Williams Oil-O-Matic Heating Corp. HG126
Bloomington, Illinois
Without obligation, please send me, "Heating Homes With Oil," by return mail.

Name
Street
City.....State.....

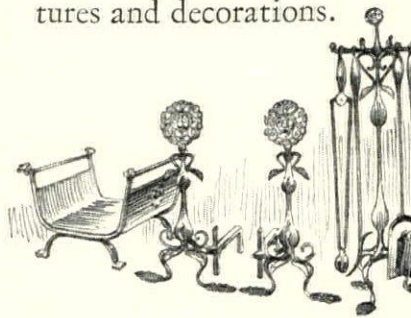


From the medieval castles of Old England

For nearly one hundred years we have brought many of these treasures to this country to grace the loveliest American homes.

The war unlocked many doors that had been inaccessible before. Our representatives, known for years in England, were thus able to secure pieces that previously could hardly be seen.

reproductions of these old English mantels and the fixtures and decorations.



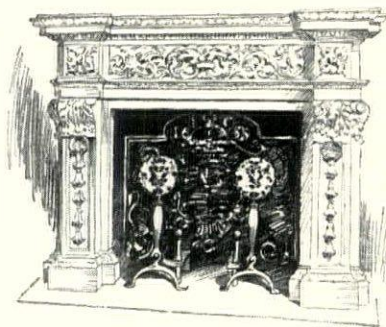
Wrought Iron Fireset, Andirons and Woodholder with Brass Discs, adapted from those in use in the time of Oliver Cromwell. Fireset \$55, Andirons \$55, Woodholder \$55.

BEHIND walls three feet thick & walls so old they have felt the tips of arrows shot at them & there have lain for endless years some of the most exquisite mantels, andirons and other fireplace accessories & examples of the furniture craftsmen of other days.

The hand of Time has enriched them and added a beauty that no human hand could ever impart.



Cast Iron Fireback, as in Queen's Gallery, Hampton Court. \$75.



Antique Early Georgian Stone Mantel taken from Trentham Hall, Staffordshire, one of the seats of the Duke of Sutherland. Shelf 9' 1 1/2", Height 6' 10". \$2,200.

Some original antiques are still available. But almost as fortunate is the opportunity we have to make

We would like to show you these, and treasures from other countries. Come in even if you have no immediate desires. It would be our pleasure to show you around our shop and tell you about the things that interest you. Or, if you will write and let us know the nature of your needs, we shall be glad to send you photographs and to give you whatever specific information you may desire.

GENUINE ANTIQUE AND MODERN MANTELS,
ANDIRONS, VASES, WELL HEADS, FOUNTAINS,
CIRCULAR SEATS, COLUMNS.

ESTABLISHED
IN THE
YEAR 1827

WM. H. JACKSON COMPANY
2 WEST 47th STREET 318 N. MICHIGAN AVE.
• NEW YORK • • CHICAGO •

THE OLDEST HOUSE
OF ITS KIND
IN AMERICA

DIRECTORY of DECORATION & FINE ARTS



MARION H. MILLIZEN
 INTERIOR DECORATIONS
 115 FIFTH AVENUE, NEW YORK
 Telephone VANDERBILT 9353
 PALM BEACH, FLORIDA

THE Directory pages this month are given over to suggestions for Christmas gifts, many of them selected from the smaller shops and studios, where are being shown an unusually interesting collection of articles suitable for inclusion in one's Christmas list. Even a Christmas shopping tour is fun when it is done in comfort—and the possibility of encountering just that quality makes the little shop a happy addition to one's itinerary.



AT an ideal time, from the standpoint of Christmas shopping, Lord & Taylor have opened their new division devoted to antiques. Extensive travel and research have resulted in the collection by this shop of many fine examples of work drawn from 15th to 19th Century English, French, Italian, Spanish and American sources. Old fabrics, statuary and works of art play an important part in the material on display, although furniture is, of course, the prominent feature. Here one is sure to find gifts unusual and interesting enough to be given to the most discriminating.



CHARLES GOULDING CURTIS
Antiques Interiors
 1917 WALNUT STREET
 PHILADELPHIA
 Telephone—Rittenhouse 9008



IRVING TATE AND MARIAN HALL, INC.
 Antiques and Interiors
 115 EAST 57th STREET NEW YORK
 Telephone Plaza 4418

*You are cordially invited
 to inspect a Model Apartment furnished by
 Felicia Adams
 at 42 East Fifty-third Street, New York
 from which the Interior Decoration business
 of Miss Adams will be conducted
 in the future*



A. Lasslow
 Designer of
 Leather Screens
 and
 Wall Panels.

Studio and Showroom
 219 E. 60th St. NEW YORK
 Send for illustrated booklet



**HERTER
 LOOMS INC.**
 19 East 55th Street
 New York

MAKERS
 OF
 PAINTED
 FURNITURE
 OF
 DISTINGUISHED
 QUALITY
 FOR ANY
 ROOM
 OR
 PURPOSE

THIS modern globe in a wrought iron frame, designed for us, is an artistic and useful accessory to one's library. It stands 39 inches from the floor and is 12 inches in diameter. Like old maps and ship models, a globe marks a revival of interest in geography.

*May be ordered in time for
 Christmas delivery. Write
 for full information.*

Ethel A. Reeve, Inc.
 INTERIOR FURNISHING
 17 EAST 49TH STREET NEW YORK
 Telephone Plaza 0440



FINEST 18th CENTURY
 Furniture and Decorative Objects
 French—Italian—and English
 Floor plans, Interior Architectural
 details: Schemes for the complete
 house.
McMILLEN INC.
 148 East 55th St. New York
 Telephone Plaza 1207

DIRECTORY of DECORATION & FINE ARTS

Gift Jewelry



Rich filigree jewelry from Syria makes a most unique and welcome Christmas gift. Bracelets, earrings, necklaces, pendants and rings at attractive prices are for sale at the

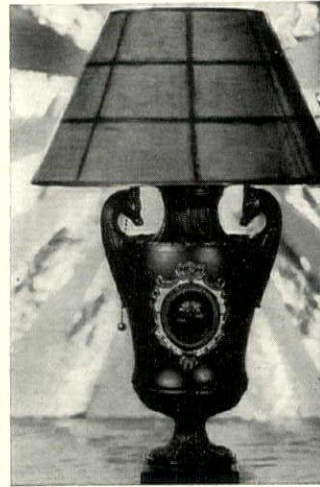
American Colony Stores
of Jerusalem
559 Madison Ave. New York

IF there are children in the family, Christmas problems are doubled. Of course, there are always toys; but occasionally one wants to make a gift of more lasting value. A set of playroom furniture has solved many such difficulties, and now that these sets are beginning to be taken seriously by the manufacturers and can be had in good design, the suggestion is more than ever welcome.



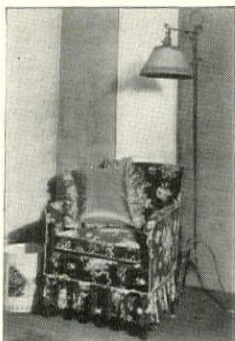
ONE group of playroom pieces, a sturdy table with chairs to match, comes in pine, fashioned after an early American design. A cupboard for toys can be bought separately, or in connection with the table and chairs. This is of the same rugged construction, and contains shelves for books in addition to its storage space. The cupboard section, which is close to the floor, has two doors, swung on strap hinges of wrought iron. Above are the open bookshelves.

Another small cupboard, intended for use as a wardrobe, holds a clothes rack which is removable and can be replaced by bookshelves as the child grows older. All these pieces may be seen at Childhood, Inc.



INDIVIDUALITY
in Christmas Gifts and home accessories
VAN DALE
340 Lexington Avenue, New York
Consultant: MISS HAMILTON

The CHINTZ & BOX SHOP Inc
524 Madison Ave. at 54th St.



A small upholstered chair with down cushion\$60.00
Illustrated pattern in Tete de Negre, Heliotrope, Buff or Turquoise background.
Wrought Iron Lamp, old red finish, parchment shade with painted border as illustrated or with insert of old print.....\$37.50
Taffeta Pillow trimmed with deep scalloped double ruffle in contrasting colors.....\$25.00
Colors, Soft Green, Blue, Rose and Gold.
Boxes to order, Screens, Lamps, Shades, Etc.

DELIGHTFUL SMALL BRONZES

By Modern Sculptors



"OUCH!"

A LIVELY AND DECORATIVE LITTLE SUBJECT
HEIGHT 6½ in.
BY BONNIE MacLEARY, Sc.

CAST AT THE FOUNDRIES OF
GORHAM
Bronze Division
Providence, R. I. New York, N. Y.

BRINGING MODERN DECORATIVE ART TO

FURNITURE INTERIORS FABRICS

FRANKIE GALLERIES
4 EAST 48th ST NEW YORK

you are invited to see what has been accomplished in twelve years devoted to modern decorative art under the guidance of paul t. frankl



Engraved Glassware

A reproduction of old Eggerman glassware with Renaissance lace engraving. In Ruby or Amber. Order by number 6139.

- Gobletsdoz. \$36.00
- Winesdoz. 19.50
- Claretsdoz. 26.00
- Champagnesdoz. 34.00
- Cordialsdoz. 16.50
- Sherbetsdoz. 34.00
- Pinger bowls and plates.....doz. 48.00
- Ice Tea or Whiskeydoz. 39.00
- Tumblersdoz. 39.00
- Salad platesdoz. 48.00

Mail orders receive prompt and careful attention

RICH & FISHER, INC.
14 East 48th St., Near 5th Ave.
New York, N. Y.

Eleanor Beard

HAND QUILTED THINGS



A Booklet of Quilted Things will be sent on request

- BEDSPREADS
- COMFORTERS
- CHAISE COVERS
- PILLOWS
- ROBES
- TRAVEL SETS
- AND
- BLANKET COVERS

One delightful feature of getting original Eleanor Beard models is that they are actually priced lower than copies shown elsewhere.

New York Shop: 519 MADISON AVE. Telephone: Plaza 0817
Pasadena Shop: 39 EL MOLINO AVE. Patio of the Community Playhouse
Studio "HEDGELANDS", HARDINSBURG, KY.

CHILDHOOD INC.

CHILDREN'S FURNITURE

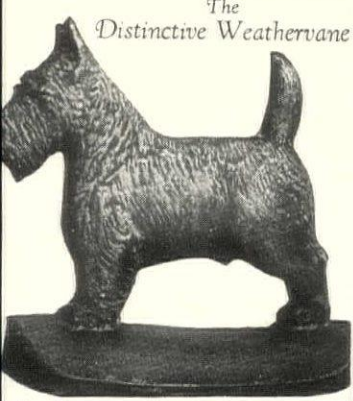
Yes, furniture of all kinds especially built for CHILDREN'S USE and to harmonize with any of the grown-ups' furniture.

If you love children, or even just furniture, 'twill give you a thrill of joy to see our display room.

CHILDHOOD, INC.
108 EAST 57th STREET, N.Y.C.

DIRECTORY of DECORATION & FINE ARTS

The Distinctive Weathervane



"A Distinctive Bookend"

An artistic portrait of a distinctive dog. Finished in antique silver

Price \$4.00 per pair

Weathervanes Gate Signs
Foot-scrapers Doorstops
Colonial Hardware

An illustrated folder will be sent on request.

The Distinctive Weathervane
932 S. Beaver Street, York, Pa.

AT the same shop is an amusing little group of upholstered pieces, covered in colorful waterproof chintzes. These are exact duplicates, in everything but size, of the prim chairs and sofas seen in every early American home, and can be covered to order in any desired color. One small overstuffed sofa is particularly engaging.

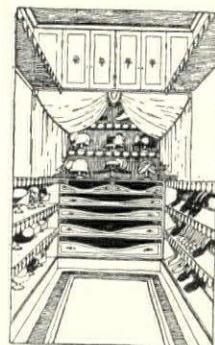


THIS shop has also an interesting collection of antiques. There is a little desk, evidently much used by its tiny original owner, and a group of chairs and tables, as well as an old upholstered sofa. And toys—a hobby horse, and doll carriages—even a few dolls themselves, all of them found in old New England houses. Real gifts for a collector.



HOWEVER desirable the practical gifts, Christmas is not Christmas without a new toy or two. This year, youth is being served by one manufacturer in the form of a rubber toy—

The Closet Shop Christmas Novelties



Traveling accessories of all kinds, hangers, hat stands, lingerie straps, shelf trimmings by the yard, painted trunk rests and trays to match rooms.

SPECIALIZING IN THE BUILDING, ARRANGING AND DECORATING OF
CLOSETS

also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms, Boudoirs.

Mrs. George Herzog

780 Madison Avenue New York
Telephone 0565 Rhineland

'ALLO— MONSIEUR—??



The Cradle Type Telephones of the Continent are admired the world over. They are serviceable ornaments of exquisite beauty, appreciated in the fine home or office.

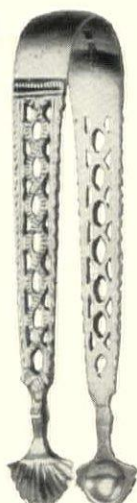
Nickel and Black finish.....\$25.00
Satin Brass finish..... 30.00
Statuary Bronze finish..... 30.00
Gold or Silver Plate..... 50.00

All Finishes, with dial, \$20.00 Extra.

Order by mail
A most unusual gift

Continental Telephone Co.
D. Box 255 South Orange, N. J.

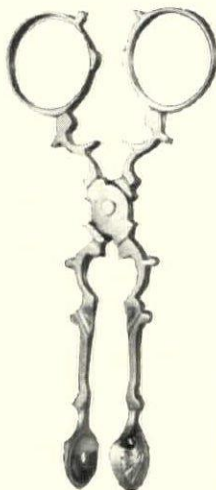
CRICHTON & CO. LTD. EXPERTS IN OLD ENGLISH SILVER 636 Fifth Ave. NEW YORK at 51st Street



Sugar Tongs
Price—\$8.00

FOR distinctive gifts the House of Crichton offers these reproductions of Sugar Tongs from the reign of George III and Sugar Nippers from the reign of George II.

Portfolio of Old English
Silver reproductions
on request



Sugar Nippers
Price—\$10.00

The Appreciated GIFT



A Real
Aunt Nancy Hand Hooked Rug

Surprise your friends this Xmas with a real Hand Hooked Rug—an Aunt Nancy. The "Brer Fox" for the child's room is 30" and priced at \$11.00. The half oval is design "E" and is 36" x 23", colors lavender ground purple border. This is a beautiful rug for either doorway, bedside, or dresser. price \$10.25 each. Order early—mail check to

THE TREASURE CHEST
Asheville N. C.

Charming colourful Knives, Forks and Spoons



direct from Paris especially imported for Christmas. \$5 for six of either in Coral Pink Leaf Green French Blue Lapis Blue Pale Amber Lacquer Red

5 for six of either

The latest model and best quality made in France to-day. Gold metal blades, ivory handles.

THE CHILD 3 piece set, in fine quality red velvet roll lined with white, \$5. Order now from

MRS. F. CARLETON
East 55th Street New York

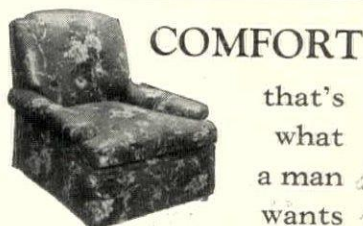
TODHUNTER HAND FORGED METAL WORK

FIREPLACE FORKS
ANDIRONS
TRIVETS
BELLWS
HEARTH BRUSHES
FIRE SETS
LANTERNS
BRIDGE LAMPS
WEATHERVANES
KNOCKERS
ASH TRAYS

Special Illustrated Booklet
Sent upon request



414 Madison Avenue, New York



COMFORT

that's
what
a man
wants

This chair is the most comfortable chair made. With its down back and seat cushion, it is extremely soft and "loungy". Price in muslin, \$145. In glazed chintz as shown, \$185.

Boudoir Chair—This lovely chair will delight the discerning woman. Covered in sateen or chintz. It is ideal for the boudoir—while upholstered in damask or velour, it is most fitting for the living room. In chintz or sateen, \$38.75.



Send for Booklet H.

EDWARD R. BARTO & CO.
775 Lexington Ave., New York
Between 60th and 61st Streets

DIRECTORY of DECORATION & FINE ARTS



MAPLE SMOKING STAND OF RATHER UNIQUE DESIGN, THE ORIGINAL OF WHICH SERVED AS A STOOL IN COLONIAL DAYS. THE TURNED LEGS AND PLAIN STRETCHERS ARE TYPICAL OF THE PERIOD. IT HAS BEEN VERY POPULAR IN RECENT YEARS FOR ITS UNIQUE BEAUTY AND FOR THE MANY USES TO WHICH IT MAY BE PUT. THE TOP MEASUREMENTS ARE 12 1/2 x 18 INCHES AND IT STANDS 17 1/2 INCHES HIGH.

Illustrated folder on request

Sold through your Architect or Decorator

RICHTER
FURNITURE COMPANY

510 East 72nd Street New York

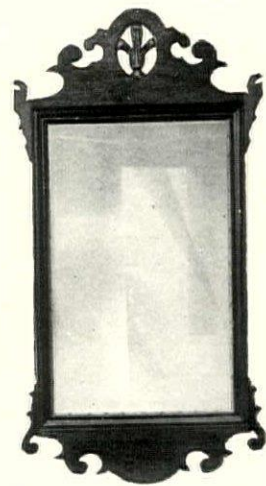
the round, perky head of a black cat, with a voice that varies from the mildest of meows to a tremendous yowl, according as the toy is appreciated, gently or with force. Children and dogs alike will appreciate its possibilities in the way of rough-and-tumble sport.



ANOTHER more or less indestructible toy for the energetic modern child is a doll with rubber hands and a rubber head. Excepting, of course, the fact that the toy is unbreakable, its best feature is its unusually life-like appearance. A complete costume for outdoors is washable and removable. The rubber parts of the doll itself can be washed without injury to the paint that colors them, and its hair is the kind that can be combed. The doll is obtainable at Stern Bros.



THE current interest in painted things finds delightful expression at the studio of A. Lasslow, where a group of painted leather screens are prominent in the artist's display of



Colonial Mahogany Mirror No. 1260

Outside measure 35 1/4 x 18 1/2 \$25.00. Hand carved ornament at top. This and inside edge gilded in gold.

FOSTER BROS.
Arlington, Mass., and 4 Park Sq. Boston, Mass.

Gifts—long remembered!

DIRECT FROM MAKER

As a gift to be long remembered either of these beautifully decorative pieces is a delightful choice. Send for folder "Y" and samples of coverings.

DIANA

A charming chair for bedroom or boudoir. Custom made. Frame of hardwood. An ideal chair for the dressing table. Price includes crating. In unglazed chintz \$24.00. (Glazed chintz as shown \$26.00.)



CLINTON LOVE SEAT

Beautiful, sturdy, luxuriously upholstered this fine custom made love seat is especially suitable for a small apartment. Cushions down filled. Price includes crating. In any color chintz, \$75.00



Prompt Shipment Assured

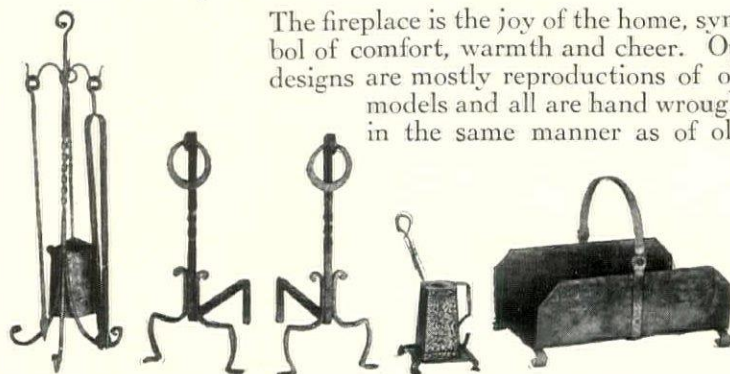
Upholstered Furniture also made to order

MULLER BROS.

1501 Third Ave. New York City

FLORENTINE

The fireplace is the joy of the home, symbol of comfort, warmth and cheer. Our designs are mostly reproductions of old models and all are hand wrought in the same manner as of old.



No. TS226. Fire tool set, stand 32" high, tools 24" high, black or old brown finish—\$15.00.

No. 226. Andirons, 22" high, black or old brown finish, a pair—\$12.50.

No. 10. Early American fire lighter, finish either black or half polished iron—\$6.50.

No. 907. Log holder, 12" wide, 20" long, black or old brown finish—\$8.50.

Send For New Illustrated Catalogue

THE FLORENTINE CRAFTSMEN

Masters of the Metal Arts

45 East 22nd Street New York City



Proud Pewter

And no wonder. For Old Colony Pewter is a lovely pewter of great grandmother's brought to life again. Every piece a copy of a rare and beautiful early American design. With a soft starry glow—richer, softer than the shine of silver. The perfect gift for friends who are dear. Write for Illustrated catalog showing a charming variety to choose from... one dollar and up. Quaint smoking sets, tall beakers for frosty drinks, baby benders for liqueurs, service plates, funny bowls and basins, children's sets and what not. Write today. The Pewter Porringer, Old Colony Pewter, Box 34-0, Harvard, Mass.



Write for the descriptive leaflet of

THE GIFT UNUSUAL

Handsomely in rich Duco colors and finish. Adjustable to arm-chairs of any height for reading, writing, drawing or a game of solitaire.

SOLITAIRE TABLE

Registered U. S. Patent Office. Patents pending.

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HEATHER'S Christmas Gifts



S-1958—
Chinese Jardiner—
14 in. high,
15 1/2 in. wide. \$56.00

S-1970—
Teakwood Stand,
marble inlaid top.
15 in. high,
14 1/2 in. wide. \$27.00



S-1058—
Book Ends—
"The Thinker"
Bronze finish.
\$12.00 pair.



S-1932—
Magazine Rack—
Hand forged iron,
hammered brass.
15 1/2 in. high,
16 in. wide. \$17.00



S-1952—
Decorated Chinese
Cracked jars with
cover. 12 in. high.
\$30.00 pair.



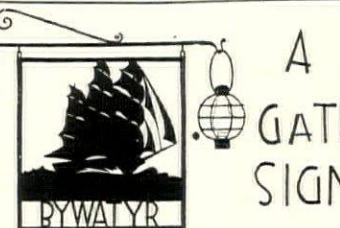
S-1940—
Cigarette Box—
Bakelite lining.
7 1/2 in. long,
5 1/2 in. wide.
Antique gold
finish. \$11.00

Lamps, Silver Novelties, Desk Sets, Pottery, Occasional Furniture, etc.

Write for Catalog 8C

HEATHER'S

"Gift Shop of Distinction"
68 W. 48th St. New York

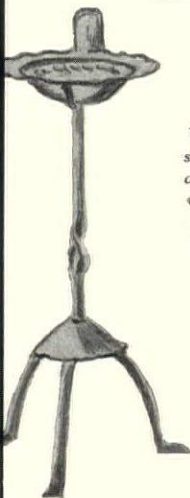


OR A FIRE SCREEN
Specially designed & signed
by John Held Jr.

GRINDSTONE HILL
FORGE ASK MRS HELD
FAIRFIELD, CONNECTICUT FOR THE BOOKLET

DIRECTORY of DECORATION & FINE ARTS

DARNLEY Inc.



Wrought iron smoker's stand, antique finish, with Spanish potter's bowl
23 in. high
\$12.50

395 Madison Ave. New York

decorative accessories for the home. The screens are soundly constructed of leather and canvas, and are variously decorated to suit the types of interior now in vogue. One three-paneled screen, intended for library use, depicts a hunting scene; another, a garden vista, would be delightful in the dining room of a country house. No two screens are alike, and the artist makes no duplicates, so that one is assured of the individuality of his purchase.

For overmantel use, there are flower studies in oil, particularly appropriate for a country house. A large collection of these is ready for immediate selection, and it is also possible to have them made up to order to fit any wall space.



THE Herter Looms are achieving in their painted furniture a distinctive antiqued texture through a special process of application. There is a Venetian cabinet at their New York studio which, although actually a new piece, would be an appropriate addition to an 18th Century room, so successfully is the feeling of age and richness suggested in its treatment. A design in green and gold on black was chosen for the exterior parts, with a deep coral tone for the lining.



George III. Serving Tray

THIS elegant replica of an octagonal waiter is in fine English plate, decorated with delicate tracery. Like all other Schmidt gifts in Silver, Plate, Fine Glass or Porcelain it is of exclusive distinction.

This 8½ in. waiter (as illustrated) sent prepaid anywhere in U. S. for \$22.50.

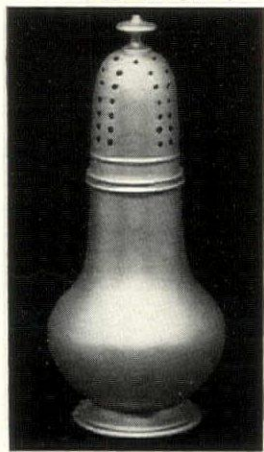
Our new booklet illustrating unique Christmas gifts at attractive prices—sent free on request.

A. SCHMIDT & SON

587 Boylston Street, Boston, Mass.

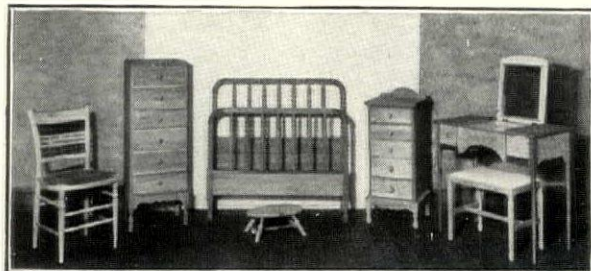
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VAUGHAN'S



ILLUSTRATIONS ON REQUEST
PEWTER
AWARDS FOR MERIT
MEDAL OF BOSTON SOCIETY ARTS & CRAFTS
ARTHUR HEUN PRIZE ART INSTITUTE CHICAGO
H. VAUGHAN-TAUNTON, MASS.

UNFINISHED FURNITURE

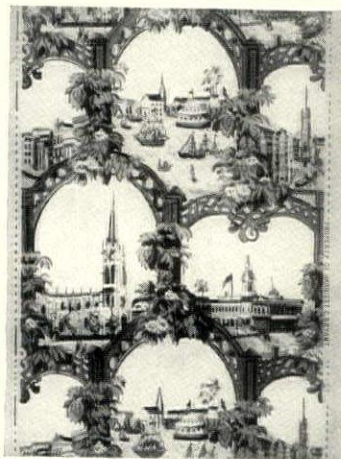


You will find the distinctive in unfinished furniture at the Campbell Shops—pieces in all styles and periods ready for colorful decoration or natural stain. Furniture may be had unfinished or decorated by us to suit your taste.

During December we expect off the press a limited number of copies of our new catalog describing our furniture. It will have many unusual and practical suggestions for home decoration and will be sent to you for one dollar, which will be applied against any order of furniture.

The Campbell Shops OF NEW YORK, INC.

216 East 41st St. New York City
Near Grand Central Terminal. Vanderbilt 7226



Old New York Paper
Battery, Trinity and City Hall in 1820

HARRIETT C. BRYANT
2 West 47th Street
New York City

Reproductions of Old
Wall Papers
Chintz Decorations

Gem Antique Oriental Rugs

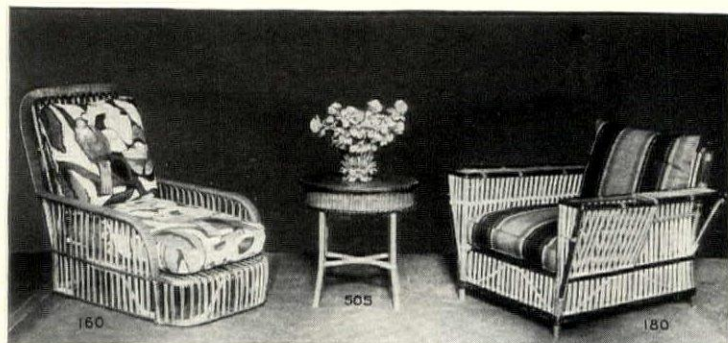
will soon be sought for in vain; such are the facts, but not appreciated, otherwise there would not be a single rug for sale.

A delighted customer (name on request) who appreciates these facts, writes "Your Rugs are the loveliest I have ever seen and are an increasing joy and delight. I could not praise the beautiful things enough. I love all your marvellous rugs."

I will send a selection of such rugs to you on approval at my expense with no existing obligation that you must buy.

THOS. F. DAVIS

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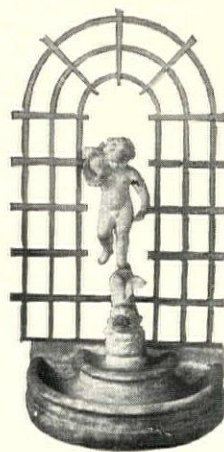
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In Sun-Parlor
Furnishings

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BEAUX ARTS BUILDING, PALM BEACH, FLORIDA

Imported
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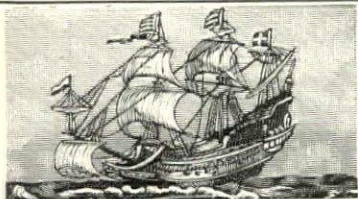
bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

An Illustrated Catalogue Sent for 10c

THE ERKINS STUDIOS

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DIRECTORY of DECORATION & FINE ARTS



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 Same, small size, for shades, trays. Set of 4, 6, or more, oval or square..... \$1.00
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Special Offer—\$7.00 worth of the above, your choice for \$5.00 prepaid or \$5.00 C. O. D., plus charges.

Chagnon & Co., 804 Sixth Ave., New York

There are tip-top tables, commodes, hanging shelves, beds, even mantels—all handsomely decorated and finished with an interesting antique surface.



NO European peasants are as unrestrained in their use of brilliant color as the Czechoslovakians, and for this reason their work has been commanding a steadily increasing attention from lovers of rich color in decoration.

Bright embroidery in cotton and wool enlivens much of the household linen imported by the Czechoslovak Art Studio. Luncheon sets, done in heavy embroidery on natural-colored linen, would be a delightful note in a country house dining room.



SIMILAR to these in effect are breakfast cloths, towels and curtain sets, the latter interesting for use in a kitchen otherwise devoid of color. Tapestry squares for chair backs are another

Jane Teller has solved the problem of lighting Early American houses appropriately, effectively, and economically.

She copies faithfully the simple, old fashioned lighting devices of other days and adapts them to modern practice.

The collection of old originals in her own museum is probably the best in America.

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The Gift Unusual!

At the Better Gift Shops

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Anatolian Tapestry Bag

SKILLED weavers from the Orient have fashioned this extraordinary tapestry bag on the Eastern Loom—right in our own shops. Done in the manner of the charming Khelmin rug to bring distinction to your holiday giving. THE NEWEST MEANSWEAVE PRODUCT. Colors are Rose, Orchid, Green, Tan and Peach with borders of two-tone contrasting shades. Money refunded if you are not satisfied.

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Flowers! — for Birthday or Holiday

This vase of fragrant roses and other lovely flowers will gladden someone's heart Special for Christmas or New Years one dozen beautiful roses (our selection) arranged in vase, for the same price—\$5.

Flowers delivered anywhere in U.S. or Canada within two hours (Mail Money Order or Wire Money)



\$5 complete

Larger assortments or long stem roses at proportionately higher prices.

Max Schling INC.

New York's Foremost Florist
 785 Fifth Avenue, New York City



Designed by Conlton Waugh

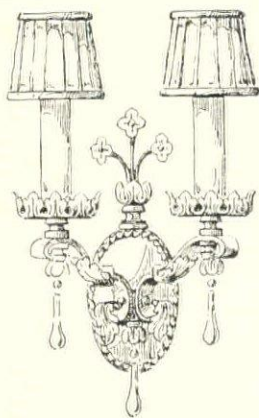
Constitution Lamp Shade

Drawn by an expert on sailing ships, *Old Ironsides* is shown, with all sails set, going into action against the *Guerriere* on August 19th, 1812.

Made of finest quality parchment, hand colored and shellacked in soft glowing colors, this shade is a distinguished addition to any aristocratic American home.

Diameter at base 16" x 9 1/2" in height. Price—packed, prepaid and insured in U.S.A. \$8.50

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We also finish maple pieces in old-fashioned honey or amber color.

Three Pieces in UNFINISHED Maple A Table, a Chair, and a Bible Stand

Here is a basis for convenience, comfort, and inspiration!

The table can be used as a desk, as a serving table in the dining room, or as a hall table. May be painted, decorated, or finished walnut.

The chair, a copy of an Early American chair about 1720, is of maple, with rush seat.

The 17th Century bible stand is very useful, either to fill some corner or as a bedside table. It can also be stained or painted.

A beautiful catalogue showing many of our most interesting pieces, in attractive groupings, with prices and descriptions, will gladly be sent on receipt of 25c.

Artcraft
 201-203 Lexington Ave.
 Corner of 32nd St.



Furniture Co.
 New York City
 Caledonia 3144

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Brass Door Knockers
 This 8 inch Colonial reproduction and other designs all ready to attach. In Gift Box at \$5 each.

Shade Pulls
 Hand-painted in oils—2 in. in diameter—silk cord. 12 designs—75 cents each or \$8 per doz. "The most Beautiful Shade Pulls on the market."

UNUSUAL FOOT SCRAPERS

Colonial Black Cat Foot Scraper
 This charming and unique Scraper is a reproduction of a Colonial Foot Scraper. About 10 inches high, and all ready to attach to steps or porch.

No. 113 \$3.50 each or \$6.50 per pair, Postpaid

No. 108, Scotch Terrier. 8 inches high

No. 112, Social Cat. 10 inches high
 Other Copyrighted designs.

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 Made of iron. Painted—green body, cream breast, red mouth, 6 inches long, 3 inches high. Price \$3.00. Other Stops of wood and iron.

All articles prepaid. Other attractive articles

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NEW YORK CITY

feature, and there are larger pieces, some of them very old, that would make splendid wall decorations. Colorful peasant pottery, also, may be seen here in a number of fantastic designs. One pair of large jugs in olive green is particularly good for cut flowers, and in addition is moderately priced.



EQUALLY rich in color, but more subdued in tone, are the novelties at the Old Arts Shop, where old fabrics are made into every conceivable kind of decorative accessory. Old brocades, tapestries, brocatelles and damasks have been gathered from all parts of Europe for the purpose of covering small boxes, trays, picture frames, and pillows. The boxes come in all sizes, from the tiniest of match holders, covered in bits of old French brocade, to a large chest done in antique velvet. Waste-paper baskets glow with color when decorated with old Spanish armorial crests; covers of colorful tapestry and velvet transform a telephone book into an object of art; and even a prosaic and business-like desk set takes on an air of romance when decorated with bits of 17th Century Florentine brocade.

The more fragile pieces of old silks and embroideries have

Colonial Coverlets

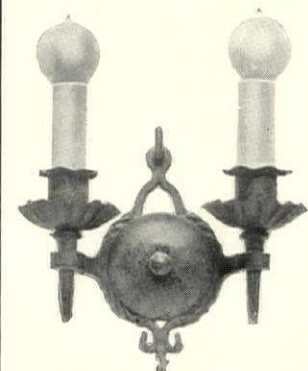


Exact reproductions of famous old designs woven in the mountains. "Whig Rose", "Snail Trail", "Olive Leaf". Send for Booklet.

Reduced from \$30.00 to \$11.85 and \$24.50

Also Luncheon Sets \$4.65

LAURA H. G. COPENHAVER
Rosemont Marion, Va.

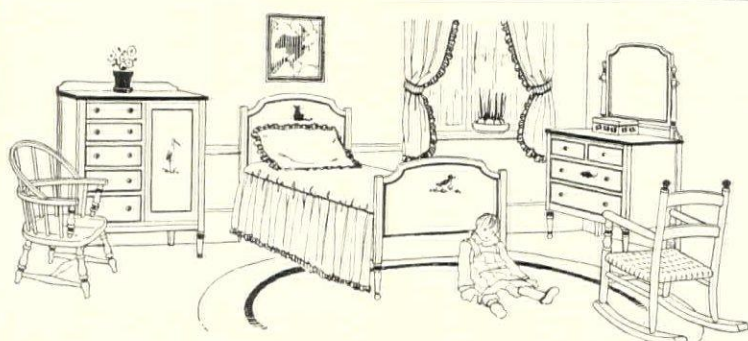


Wrought Iron fixture of Spanish design. Furnish your home with correct fixtures obtainable at

THE HOUSE OF DALE

Catalogue and Prices on request

St. **DALE** 1884
Lighting Fixture Company
103 West 13th St., NEW YORK CITY



CHILDREN'S FURNITURE in bright colors!

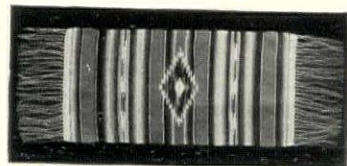
This children's furniture is sturdy and useable and has the same grace of line as Hearthstone's "grown-up" models. Painted in color these little models have an appealing charm. The pieces may be had unfinished or decorated to order.

Unfinished
or Decorated
to Order

HEARTHSTONE
FURNITURE COMPANY

224 East 57th Street, New York

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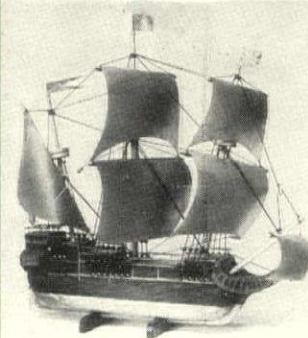


Mexican "Zarapes" of the finest quality in a gorgeous array of colors. Genuine hand loomed fast dyed woolen yarns with Aztec dyes. Complete assortment of sizes and colors. Satisfaction guaranteed or money refunded. Imported direct from the weavers in old Mexico.

Sizes in inches	Prices
86 x 51	\$28.00
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58 x 29	14.00
47 x 23	8.50
94 x 19 (Piano Cover)	15.00
39 x 19	6.00
19 x 19	3.00
19 x 10	2.00
29 x 15	4.00
15 x 15	2.25

Send N.Y. Exchange or Money Order. Predominating colors Dark Red, Light Red, Orange, Gray, Green, Light Brown, Dark Brown, Blue.

SOFIA H. A. de KESL, Importer
P. O. Box 282, Sutherland Springs, Texas



MAYFLOWER

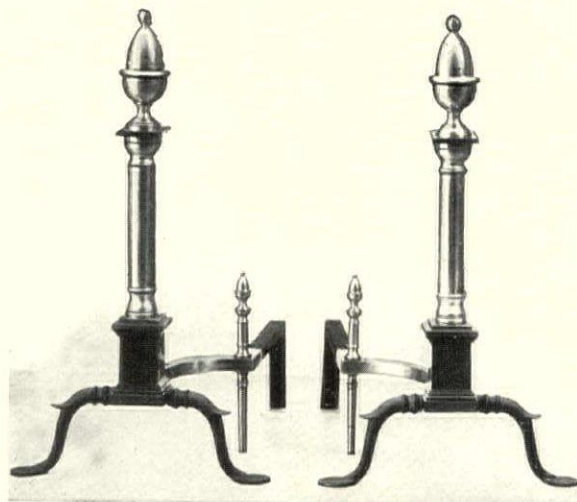
MODELED from original plans, 18 inches high and long. Finished in smoky mahogany and old white, beautifully antiqued. Old copper bolts molded full blown, and nautically rigged. So similar model of SANTA MARIA. Either model sent express collect for \$35.00.

Authentic Scale Models
Clippers, Whalers, Frigates

Under PROGRESS, full length 20 in. \$100.
Under FLYING CLOUD, full length 20 in. 100.
Under INSPIRATION, full length 21 in. 125.
Under FLYING CLOUD, RED JACKET.
Under HOUND, QUEEN OF CLIPPERS, full length 30 inches, accurate, built to pass the criticism of the collector—\$350.

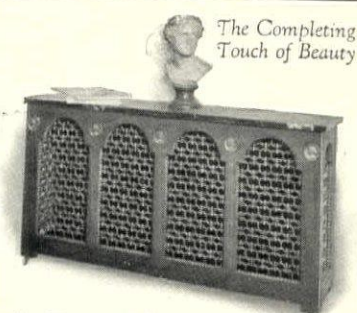
Reproductions sailor's sea chests, pewter whale lamps with hand painted ship lamp shades authentic ships. Prints and paintings.

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Marblehead, Massachusetts



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The Completing Touch of Beauty

A Beautiful RADIATOR ENCLOSURE

Beneath this decorative enclosure of Jacobean influence, the awkwardness of the radiator is concealed. For every Gracom Enclosure is a practical piece of furniture in itself, contributing to the artistic value of the room. Equally fine, too, are the features of construction that improve the heat-radiating purpose of the radiator. Models suitable for every room—send for folder "L".

The model illustrated has a fine imported Italian marble top and hidden humidifier.



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DIRECTORY of DECORATION & FINE ARTS

Hand Forged Wrought Iron GIFTS

Here are some interesting new articles from a mountain Smithy's Forge.



Smoking Stand

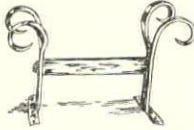
A smart new stand that is quite different. Rust finish and has pot for cigarettes. Each \$11.00



Horse Shoe Door Knocker Rust finished. Each \$3.00



Swinging Sconce Can be used on table or hung on wall—Rust finished. Each \$5.00



The "Ram's Horn" Foot Scraper, 8" High. Rust finished. Each \$5.00

Catalogs

THE TREASURE CHEST
Asheville N. C.

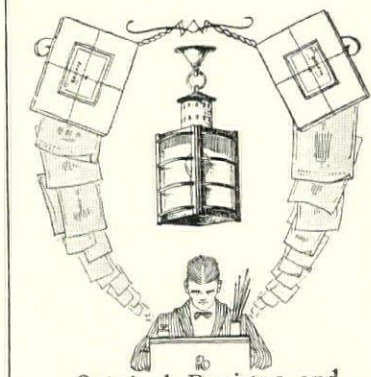
been utilized at this shop for the ornamentation of trays, where their delicate charm is fittingly preserved under glass. There are also large squares of old fabrics that would make effective wall hangings, and pieces of petit point for pillows. This shop also makes a specialty of filling orders for individual accessories, using one's own fabrics, if preferred.



VARIETY is the keynote at the Alice H. Marks shop—a variety that is really helpful in suggestion, rather than confusing, since one is sure to find here a new idea or two. There is some delightful furniture, an Old English three-tiered table in walnut being especially worthy of note. Then there are tip-top pie-crust tables, and another group with removable tray tops.



CHINA, always an acceptable gift, is seen at this shop in engaging new designs in tea and luncheon sets. Scrap baskets for children's rooms strike a new note, as do painted hampers in suitable bathroom colors. These are further ornamented with

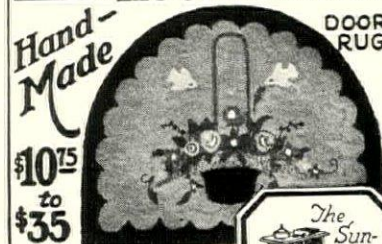


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See One on Your Floor at No Cost On receipt of bank reference will send you one of our choicest rugs on approval—also pictures of others. No obligation whatever. MOUNTAIN INDUSTRIES Dept. R. TRYON, N. CAROLINA

Mountind Hooked Rugs

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For 31 years a hall-mark of good taste in pictures

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Fine Art Reproductions of Distinguished American Art for Gifts, your Home, and for Schools

PICTURES THAT GIVE beauty and distinction to your walls. Wide range of subjects to choose from. Also ABBEY'S HOLY GRAIL, gloriously depicting the Triumph of Right over Evil.

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Send 25 Cents for Illustrated Catalogue Send Money Order or Stamps—NOT COIN It is a little Handbook of American Art



"The Magic Pipe", above, by Eva Roos Vedder, copyright by

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Salesroom: Pierce Building, opp. Public Library

ALSO YOUR FAMILY PORTRAITS

done privately in the Copley Prints from old daguerreotypes, tintypes, snapshots, etc.

They make unique keepsake gifts to your relatives.

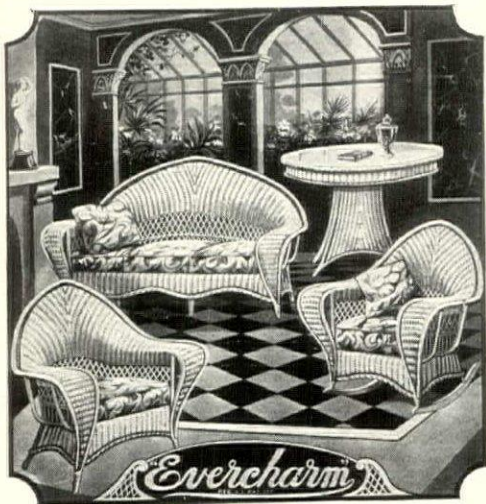
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Sun Parlor Furnishings Exclusively

Being the largest manufacturers of Reed, French Cane and Willow Furniture, you will find in our showrooms a display to suit the most fastidious.

OUR PRICES ARE ALWAYS A PLEASANT SURPRISE

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**Saves Thousands
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Speeds up housework—saves labor—makes entertaining without a maid easy! With the Table Service Wagon (having special features possessed by it alone), you can set or clear your table, wash and put away the dishes, and perform 101 other household tasks easier and quicker than you now dream possible.

With its aid, you can entertain your friends easily, gracefully and well even if you have no maid. With it, you can serve a full course meal without leaving the table. There's nothing to compare with the Table Service Wagon. With its three deep shelves, large drawer, extra glass serving tray, 2 handles, 4 silent rubber tired swivel wheels, it's a butter on wheels.

FREE

Learn more about this wonderful household and entertaining aid. Write for "Entertaining Without a Maid", descriptive photo-pamphlet and Special Offer where we have no dealer.



COMBINATION STUDIOS

Dept. G-1200 Cunard Bldg. Chicago, Ill.

color prints, and can be made to order in any shade. Old English cheese boards in mahogany make novel pipe-racks, and are amusing gifts for a man. Persian jars, a recent shipment, have been made into delightful lamps—and there are pewter pieces, and small boxes, together with a long list of desirable accessories that help solve the last minute shopping problem.



DESK accessories are always in order as gifts for the business man or woman. Clairmont and Nichols are showing a new desk fountain pen set, of which several models are obtainable. The largest size holds two ink cups, into which self-filling fountain pens screw. The cup acts as the vacuum cap on an ordinary pocket fountain pen, preventing evaporation. These come mounted on celluloid or glass bases. One decorative model has a base of rock onyx. There is a smaller size, with one ink cup, and another model intended for use by women in business. This is more decorative than the others, and has the advantage of folding down to allow for the closing of the desk. The fountain pens are of a standard make.

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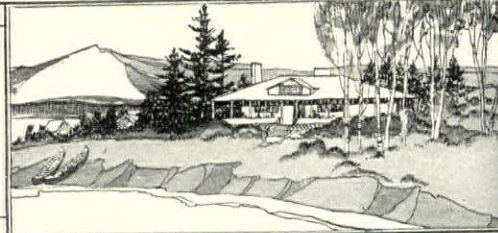
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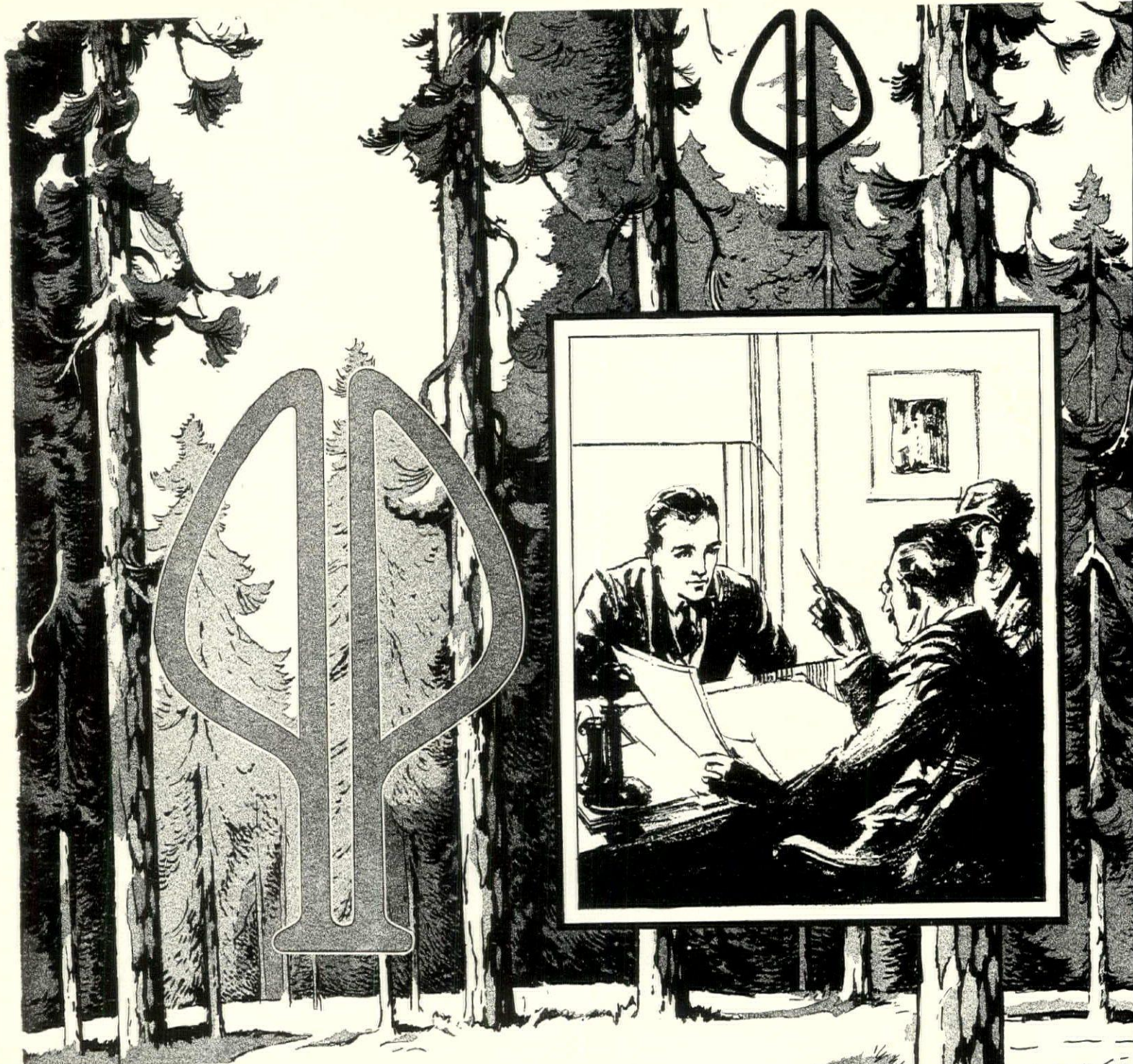
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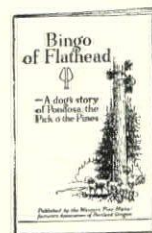


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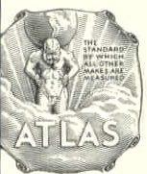
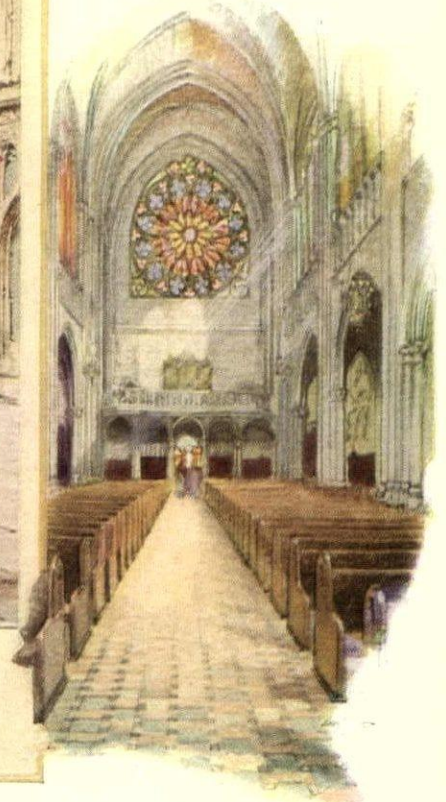
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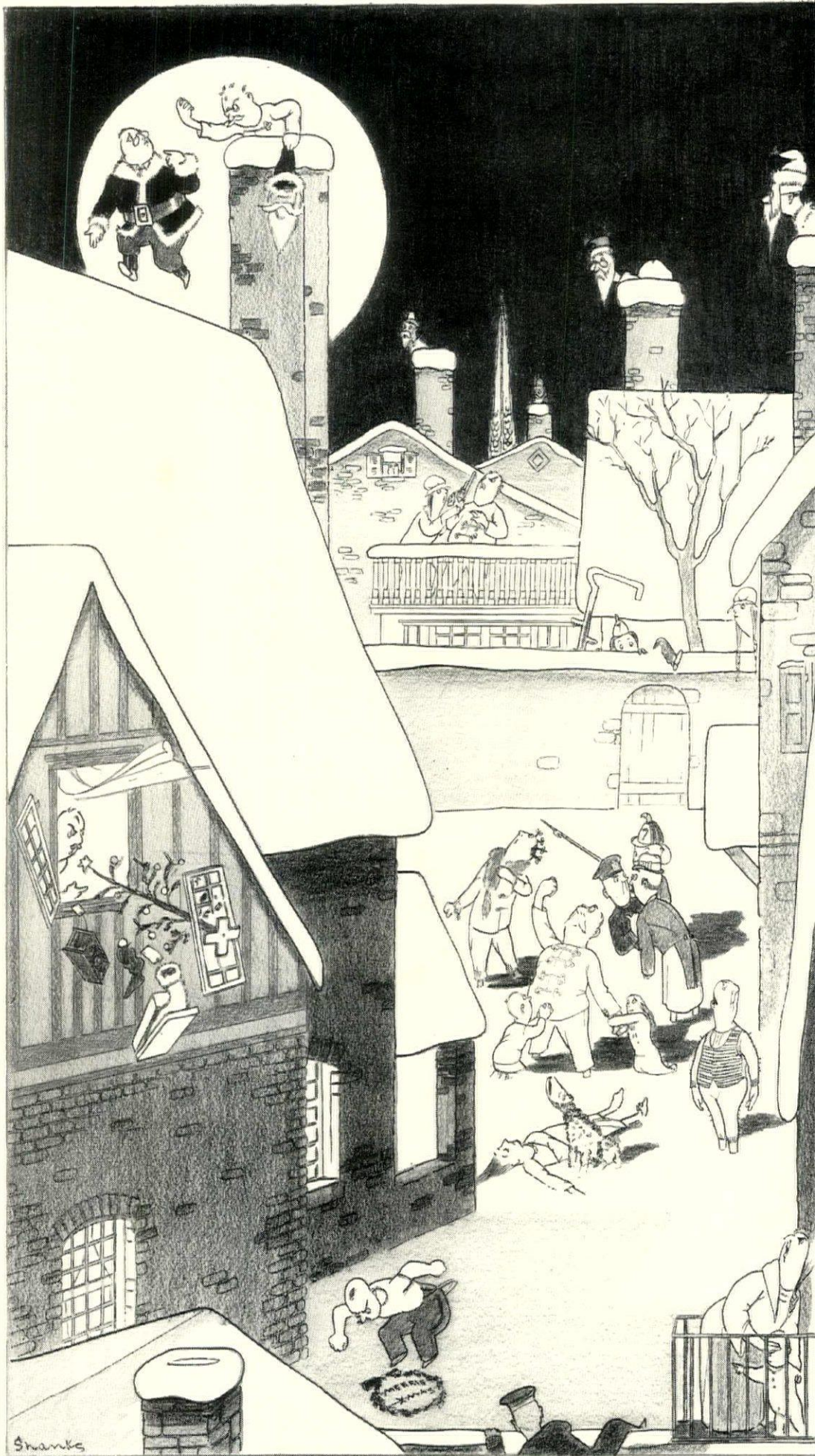
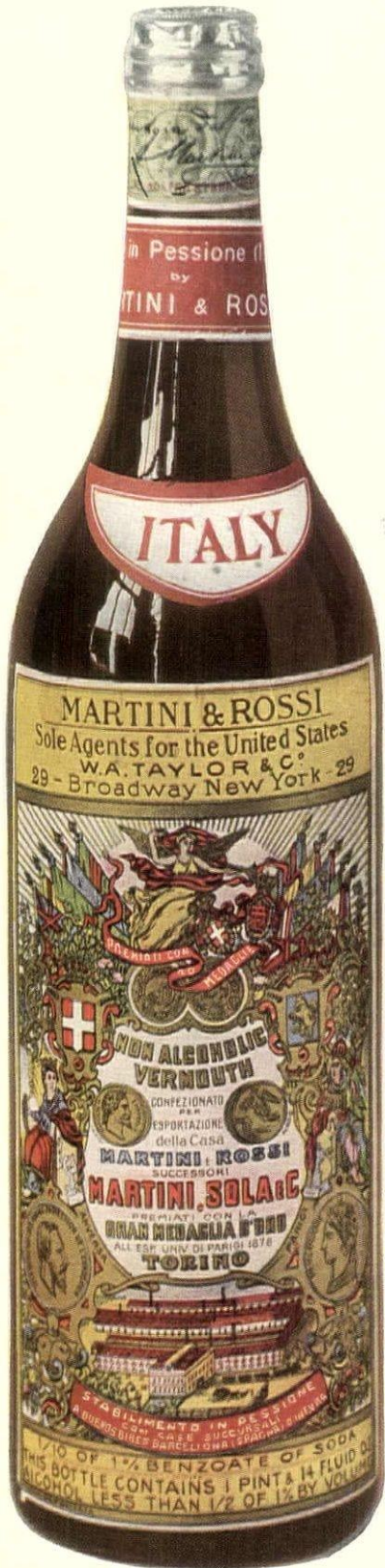
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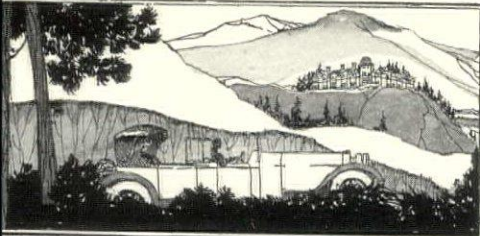
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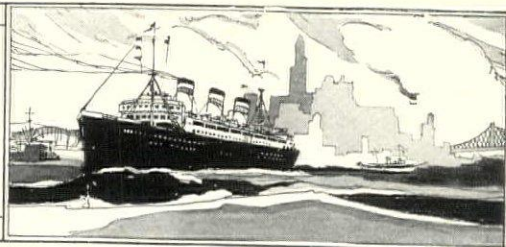
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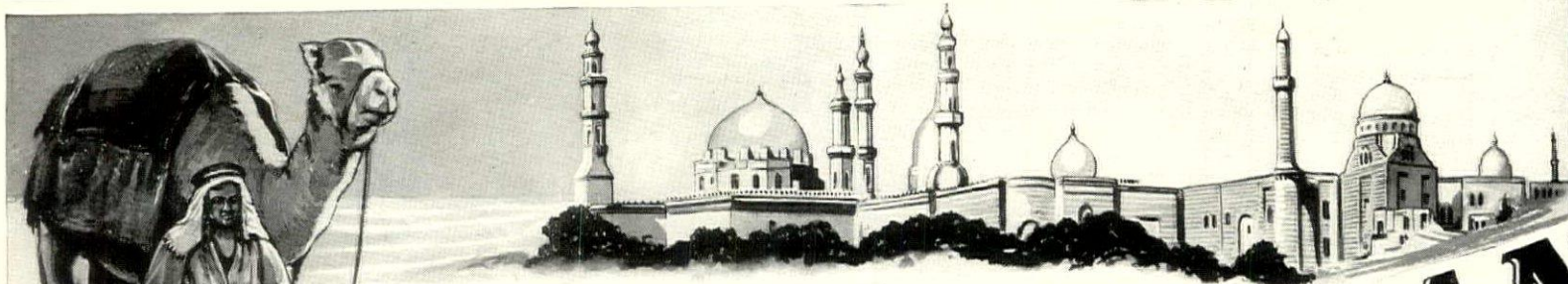
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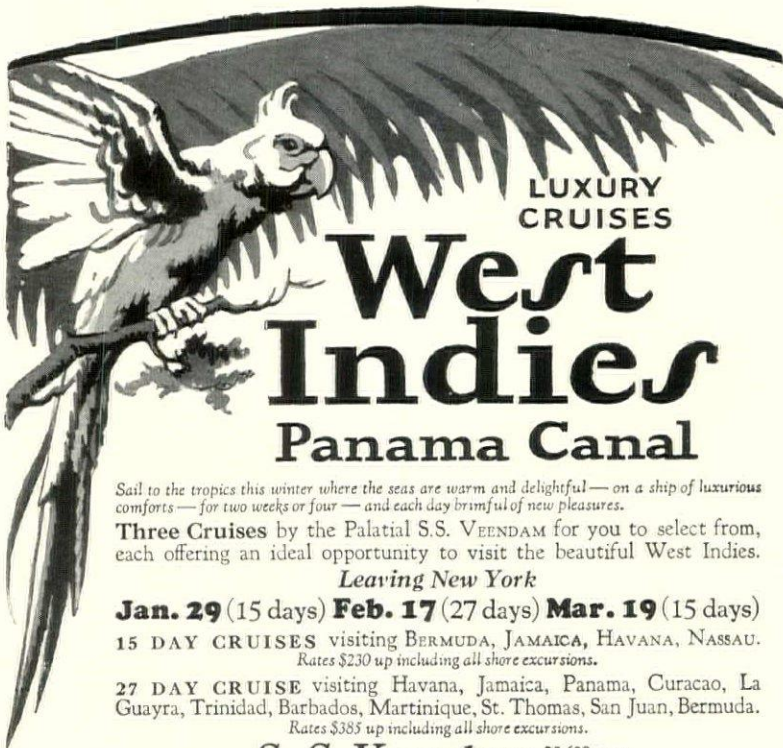
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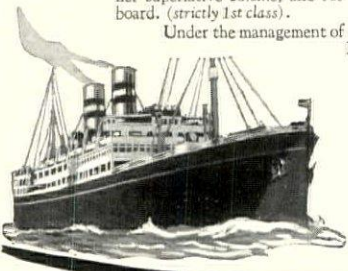
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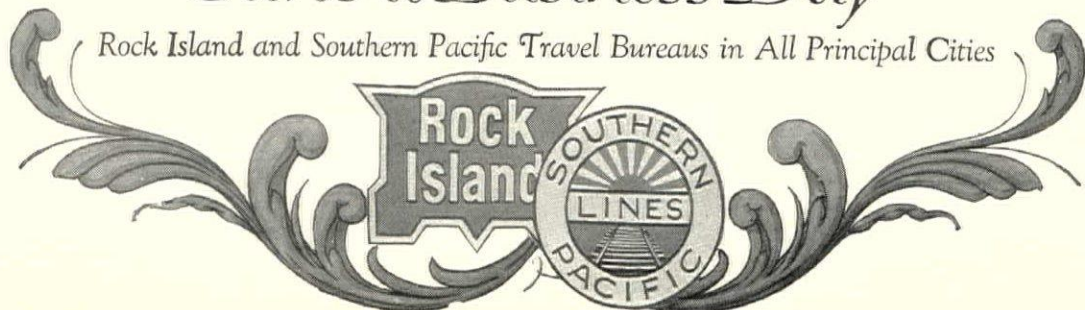
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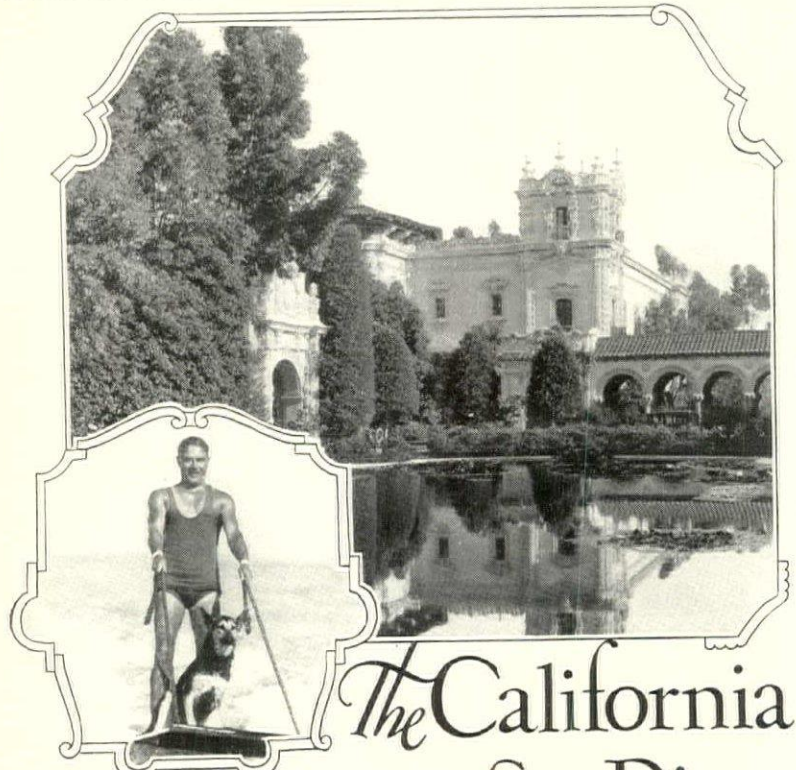
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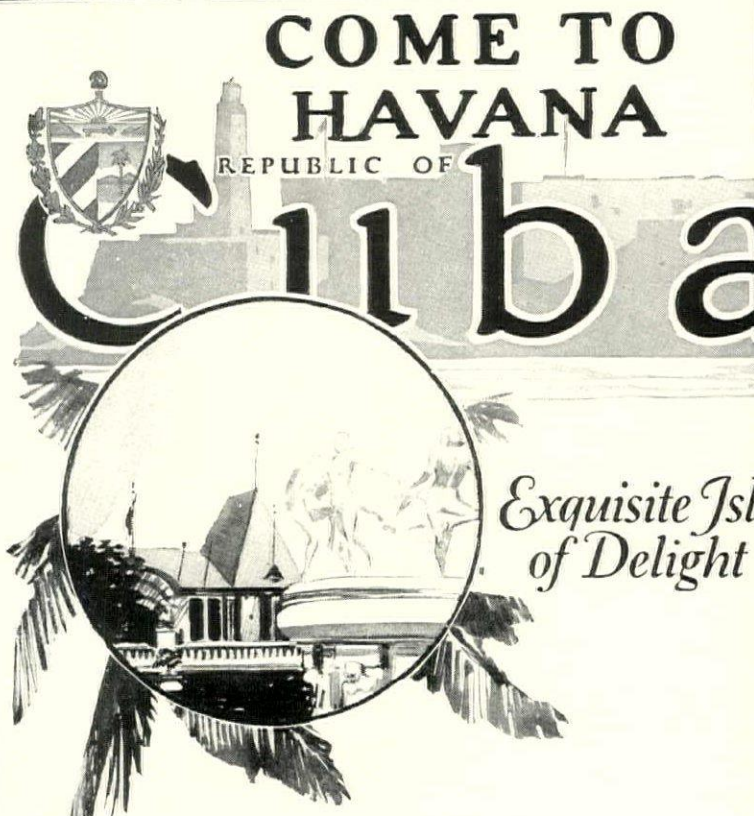
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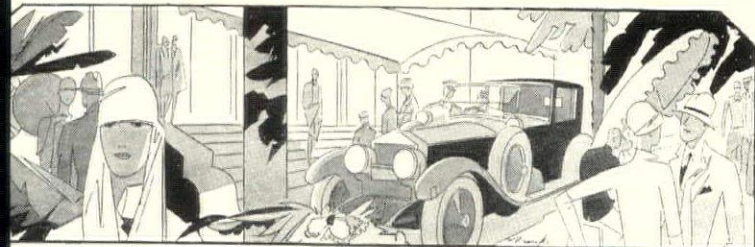
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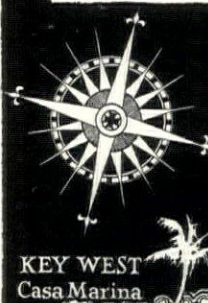
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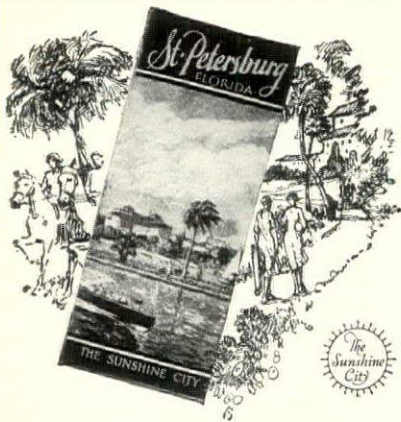
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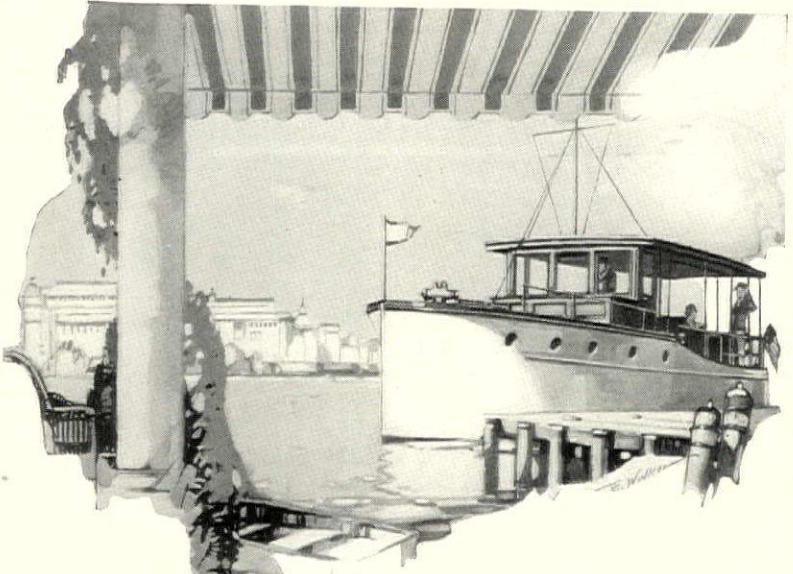
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THE CITY THAT NEVER STOPS

Not even the severest hurricane that ever struck the United States mainland stopped this Magic City. Before the wind ceased blowing the work of relieving the injured began and in the days and nights following, the spirit which built this amazing city, manifested itself in reconstruction without parallel in speed and efficiency.

Mayor E. C. Ronfth of Miami in an official statement made September 24th, six days after the storm, following a thorough inventory of the damage declared:

"Of the 150 hotels in Miami, Miami Beach and Coral Gables 75 per cent were not damaged to any great extent. The year around hotels are operating as usual. Of the 1200 apartment houses, 70 per cent received little damage. All hotels and apartment houses will be completely repaired and put in first class condition within 60 days.

"I want to give positive assurance that our friends will find Miami this winter the same enjoyable, hospitable, comfortable vacation city it has always been."

The "Comeback" to normal has even been faster than predicted. The greatest entertainment program any resort ever planned will be carried through without change.

Eleven sporty golf courses, with many tournaments; horse racing on a million dollar track; thrilling dog races; exciting Spanish Jai-Alai contests; surf bathing daily, or your choice of pools in magnificent casinos.

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Pryor's Band—Free Daily Concerts in Open Air Royal Palm Park

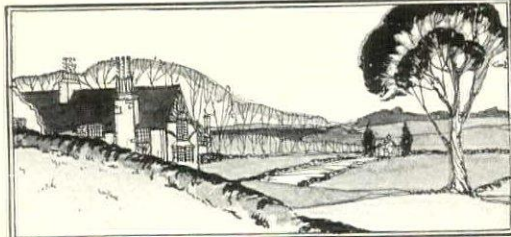
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Single \$3, \$4, \$5, \$6, \$8 per day.
Double \$5, \$6, \$8, \$10, \$12, \$14 per day.
Many rooms at lower prices.
These rates guaranteed by Greater Miami Hotel Association.

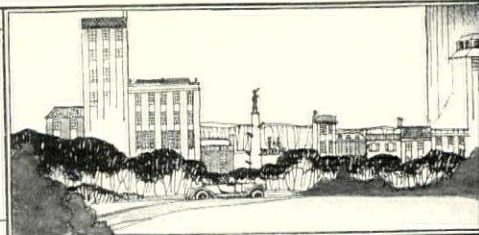
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1500* units (two or more) at \$750 to \$900
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*A unit is one room, kitchenette and bath, or two or more rooms for housekeeping.

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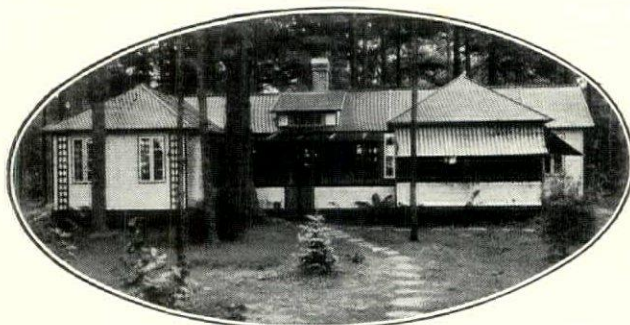
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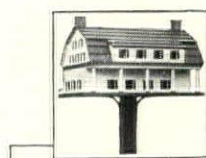
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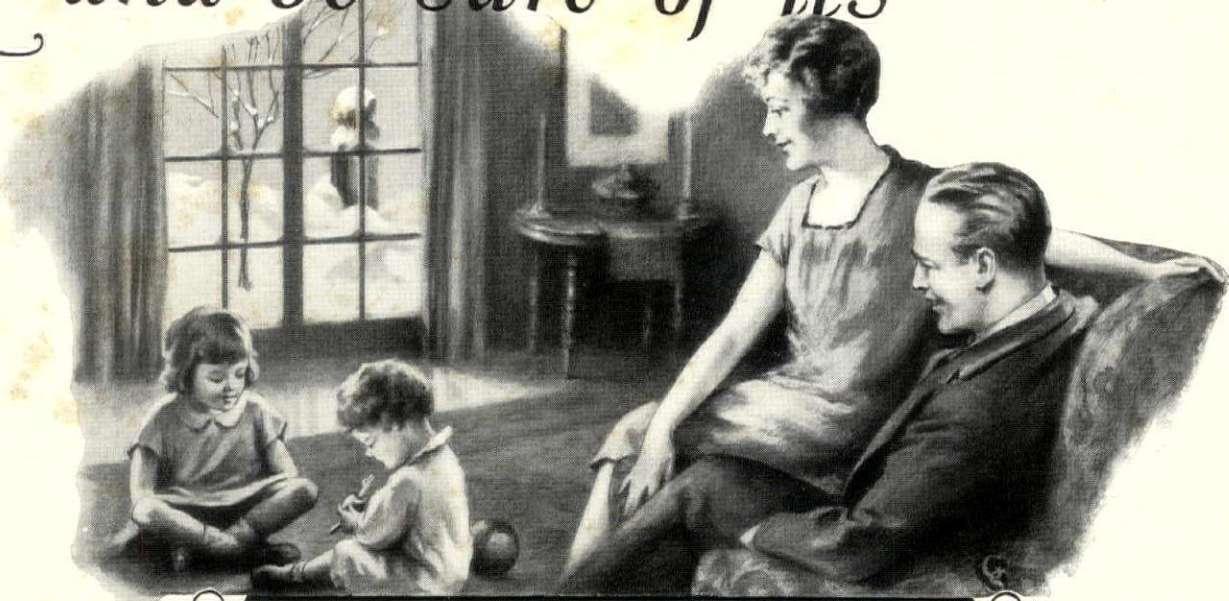
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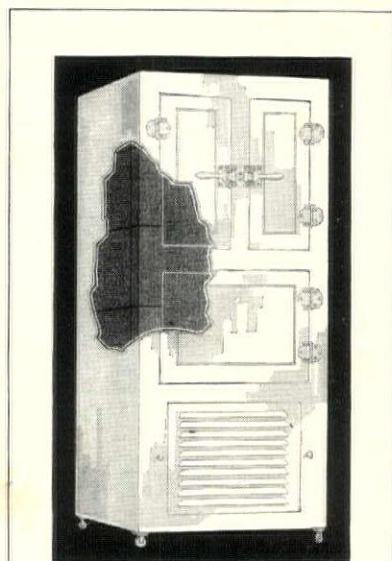
few winters. Moreover, a smaller size plant will heat the cork-lined house more easily and much more economically than a larger furnace in an uninsulated house. Here, again, you will save money.

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Reg. U. S.  Pat. Off.



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A Heatproof Lining for Walls and Roof



THE DOG MART



FOR THE DOG'S COMFORT

By ROBERT S. LEMMON

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A PUP for Christmas



KERRY BLUE TERRIERS
SEALYHAM TERRIERS
COCKER SPANIELS
ENGLISH SETTERS

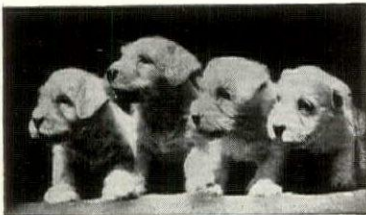
PUPPIES—lively, sturdy, little fellows—to gladden the kiddies' hearts on Christmas Morn. Picture your child when he spies one of these cute little heads peeping out of the top of his stocking!

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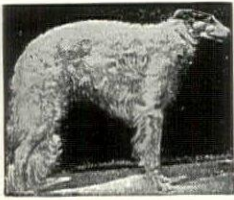
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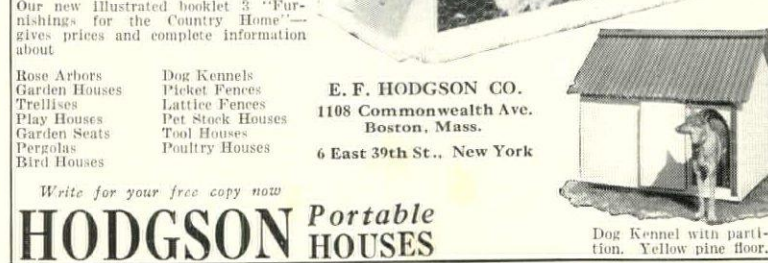
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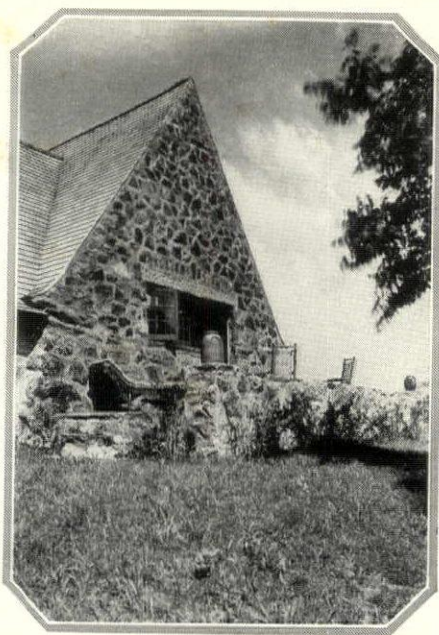
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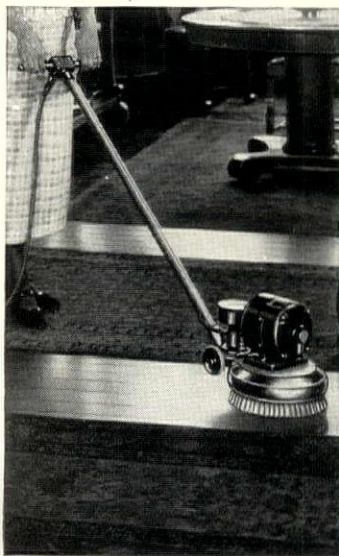
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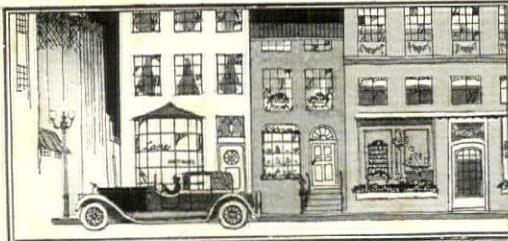
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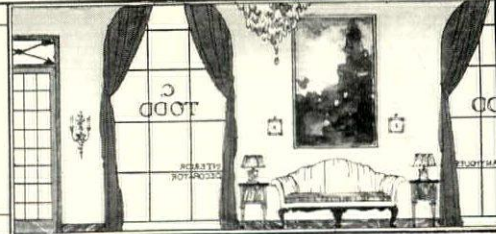
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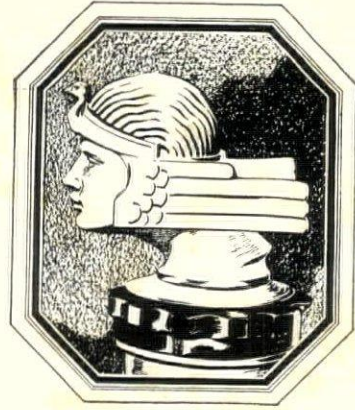
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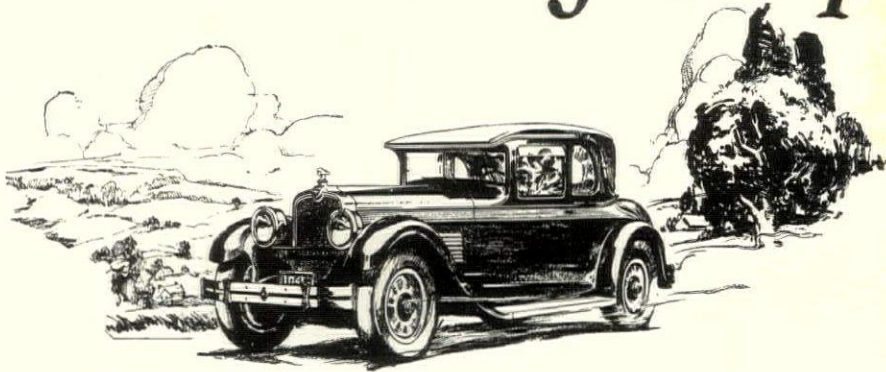
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- 2 That it has greater "road-adhesiveness", is much less likely to overturn, and is more sure-footed than any other automobile ever designed;
- 3 That it is the most "gentle" car to handle, and the most nearly effortless car to drive in existence; and
- 4 That it is the most comfortable, non-fatiguing automobile for driver and passenger, over long, hard drives that ever has been built.

These claims, again, are each and all supported by definite, visible and demonstrable features of the New Safety Stutz engineering.

And each local sales representative is trained to explain why the New Safety Stutz is so basically advanced in design and performance. And to demonstrate its superior roadability in every sense of the word.

Regardless of what car you drive or intend to buy, we urge you now to investigate Stutz claims and Stutz facts. It is not too much to say that you owe it to yourself, as an investor in automobiles, to do so.

STUTZ MOTOR CAR COMPANY
of AMERICA, Inc.
Indianapolis

The New Safety Stutz is permanently protected against theft, by The Fedco System, without cost to the car owner.

An exclusive feature is Loss-of-Use Insurance, paying the car owner five dollars per day, up to thirty days, for loss of the car's use through theft. This also is without cost to the car owner.

The entire car has Underwriters' Class A rating on both fire and theft.

Eight body styles, including 7-passenger models, designed and constructed under the supervision of Brewster of New York.

All closed bodies automatically ventilated by Hubbard Ventilating Eaves—another exclusive feature.



New
**SAFETY
STUTZ**



The New TURNING POINT IN MOTOR CAR DESIGN

The new, finer Chrysler "70" is a turning point in motor car body design—forecasting the new vogue in motoring for years to come.

Its importance to greater beauty and greater comfort ranks with Chrysler's supreme contribution to speed, power, safety and long life.

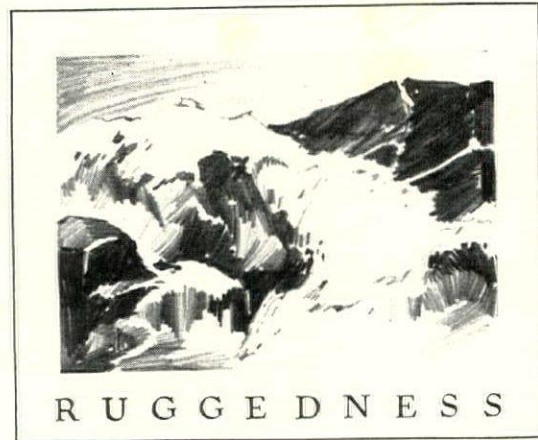
It is a car whose fresh, new beauty ignores the accepted and strikes out into an even more pronounced Chrysler leadership.

Newer, more exquisitely graceful bodies of exclusive Chrysler design—newer, more distinctive silhouette—newer luxury of comfort—

newer, greater riding ease—newer richness of upholstery—newer, finer hardware and fittings—newer refinements in controls and lighting—newer, more attractive color blendings far in advance of current harmonies.

And with this newer appearance the new, finer Chrysler "70" offers the proved superiority of performance, dependability, economy, and long life which are Chrysler.

For it is basically the same Chrysler "70" chassis, save for valuable refinements, which is more emphatically than ever years ahead of contemporary achievement.



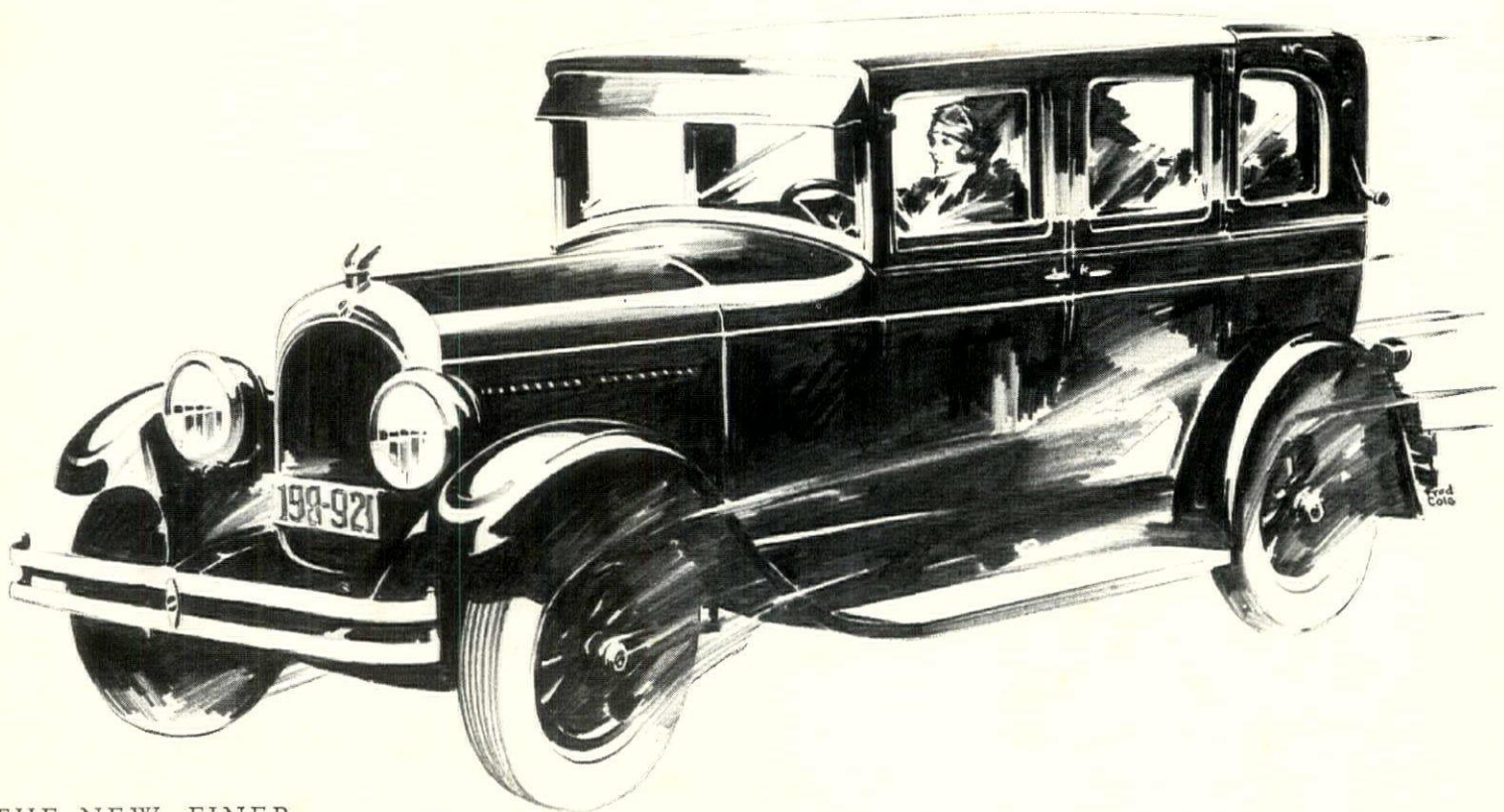
Prices of the New "70" Are Radically Lower

Notwithstanding the greater beauty and comfort of the new, finer Chrysler "70", and the advancements and refinements—resulting from Chrysler's unique plan of Quality Standardization—which greatly enhance the "70's" quality and value, prices have been radically lowered as follows:—

	New Prices	Old Prices	Savings
Roadster . . .	\$1495	\$1525	\$ 30
Brougham . . .	1545	1745	220
Royal Coupe . . .	1545	1695	150
Royal Sedan . . .	1595	1795	200
Crown Sedan . . .	1795	1895	100
Phaeton, \$1395	Sport Phaeton, \$1495		

All prices f. o. b. Detroit, subject to current Federal excise tax

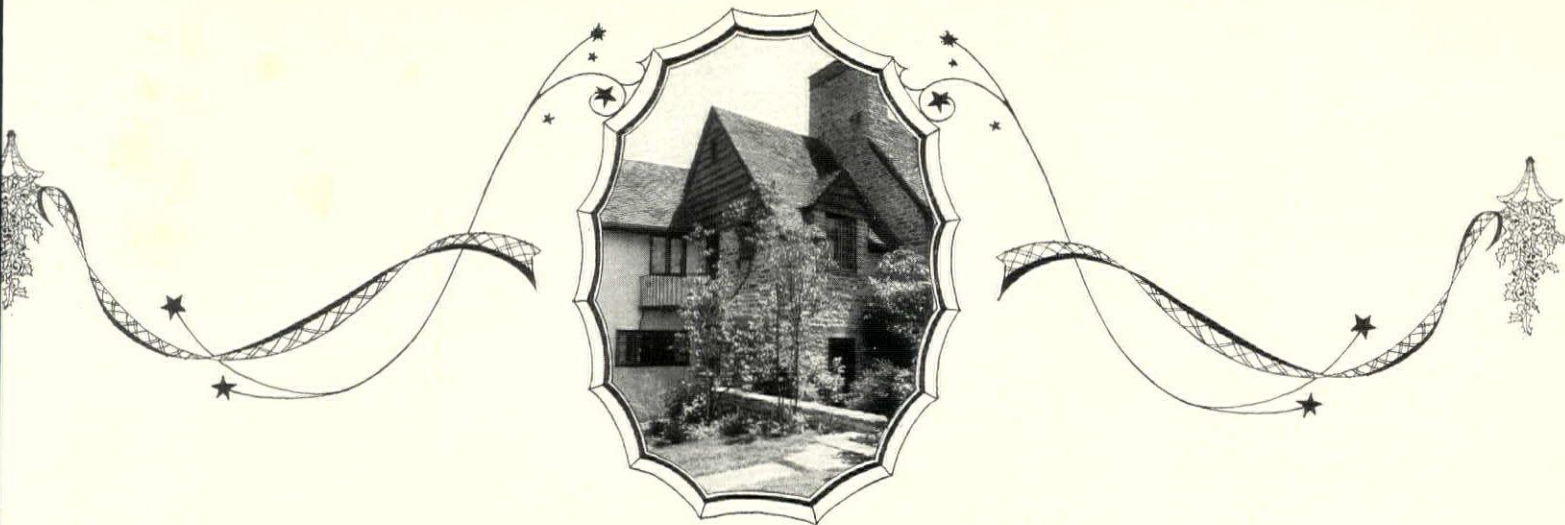
CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO



THE NEW, FINER

CHRYSLER 70

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR



HOUSE & GARDEN

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a handful of stars and fling them across the sky-blue background of a paper or a fabric. Stars are her friends. She has always known them. And as surely as she does this, do people everywhere recognize a camaraderie in the design. On all sides stars leap out of the sky and dwell intimately about us on walls and ceilings, on curtains, on the everyday little things that give charm to our domestic environments.

Especially at Christmas do we find this familiarity with stars evident everywhere. It is their perennial season of popularity. The star that stood still in the East comes to rest on the commonplaces of the holiday, just as it came to rest above the commonplace of the Bethlehem stable, lifting that ordinary spot into a point toward which all men's faces turn. It transforms the commonplace Christmas tree into a thing of great beauty. It glistens in a multitude of ways on Christmas packages, making them more wonderful than gifts of other days. Under its influence Christmas becomes a night of stars.

Like many good things this night of stars cannot last forever, yet its beauty can be extended through the year. For that purpose we exchange presents at Christmas, that new stars may continually light up the firmament of subsequent months.

Many are the ways in which we can light a new star and keep it burning for a friend. Among them is the commonplace gift of a subscription to a magazine. When it comes at Christmas, it bears a different glow than at other seasons. That's what makes House & Garden so acceptable a gift. Being a star of the first magnitude, it sheds a great light a long time.

VOLUME L

NUMBER SIX

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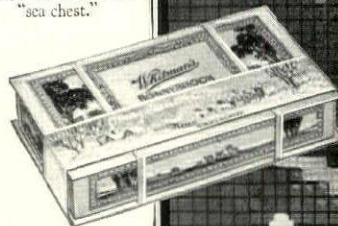
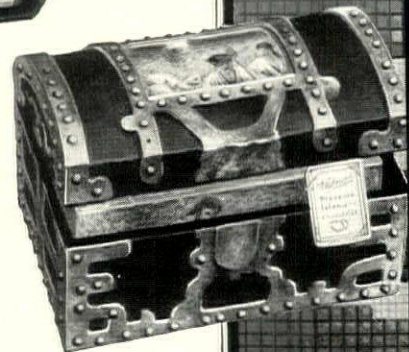
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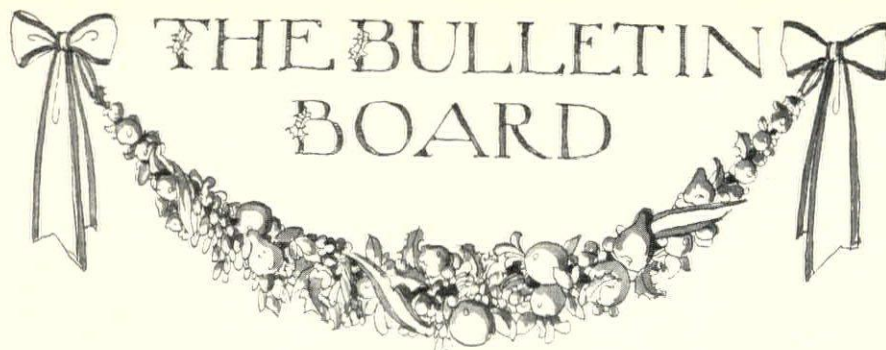
PLEASURE ISLAND—A real find in chocolate treasure. A romantic package, also to be had in this outer "sea chest."

BONNYBROOK MILK CHOCOLATES—New and already a great favorite—give it in its bright "Merry Christmas" band.

STANDARD CHOCOLATES—More than ever attractive in colorful holiday attire.

NUTS CHOCOLATE COVERED—Whole nut meats, embedded in rich chocolate.





THE BULLETIN BOARD

SO much has been written and said about the night before Christmas that we forget the night after. Usually the aftermath of great happiness is a feeling of sadness, of physical and mental exhaustion. But the Christmas after-feeling is different. Tired? Yes, we are all tired, and yet in some miraculous way the cup of happiness keeps filling to the brim till we are ready to toddle off to bed.

May your Christmas bring you great joy. May it bring you all the good things you have wished for and, when the shouting has died down, may it find you in a warm and comfortable bed. Then will come something of the peace that passeth understanding.



ONE of the rare experiences that can come to us is an appreciation of architecture. More and more people are growing conscious of it—conscious of the rôle it plays in the evolution of nations and cities and men and women. Once we are aware of it, our surroundings take on new color and our observations are tinted with fresh romance.

For those who are architecturally conscious we have fashioned the next issue. Its main topic is houses, and houses occupy half its editorial pages. They were selected with great care and represent many styles and are located in widely separated districts. The country house by H. T. Lindeberg is in a class all by itself. So is the Pennsylvania farmhouse by C. A. Ziegler. So is the classical guest house that Alfred Hopkins designed for an Ohio country place. Equally distinctive is the house in Porto Rico planned for our real tropics by Antonio Nechodoma. And striking, also, are the designs for two small houses by Julius Gregory.

Beside these will be found pictures showing the process of building a house, an appreciation of those lovely homes in the Cotswold district of England, and an article about the architects of Early America.



OF course this January issue touches other topics besides building, and quite a variety of topics they are. The Little Portfolio contains rooms from an old English manor house, and another page shows the decoration of a home in Connecticut. There is a garden memorable for its statuary, and pages on collecting Spode, on modern rugs, on the preservation of historic buildings. Mrs. Wilder, Mr. Wilson and Mr. Rockwell write on gardening topics.

This lively issue makes a good beginning for the many fine things we have planned for 1927. Telling of them all would fill this page. There will be a series on lighting fixtures of various periods, and on the furniture of the Federal Era, that rich period in our history between 1780 and 1820. The work of more than a dozen decorators is in hand, awaiting publication, and there are houses of all sizes and designs from various

parts of the country. The gardening authorities contributing in 1927 include Mrs. Wilder, Mrs. Mortimer Fox, Mrs. Edward Harding, Mrs. Francis King, Mr. Wilson, Mr. Rockwell, Mr. Durand, M. Correvon and Mr. J. Horace McFarland.



THREE INTERLUDES

I HAVE seen lovely gardens,
In strange places,
Beside other seas;
But always
When I pass your hedge
I know I will not be happy
Until I have walked the stone path
Between apple blossoms
To your doorway
In the spring.

The moon
Dips her face
In the water of the marshes.
What a pity she must come at night,
When the air is cold,
For she cannot smell
All the sweetness the warm grass
Gave out to the sun
At noon:

They are gathering hay
In the fields,
And the warm smell
Drifts to the sea.

The low fog
Soothes and blurs
The sharp lines
Of the shore.
The pointed sumac
At the edge of the road
Is golden
With ripeness.

Ah! summer, summer,
Why are you so unbearably sweet?

Katherine Garrison Chapin



OLD DOC LEMMON SAYS—"The fust skatin' ice o' the season, so clear an' black ye'd think ye're standin' right on the water itself, only fer the leetle pale air bubbles scattered into it an' the kinder dull shine where the moonlight hits. Round the head o' the millpond the grass tussocks all frosted over an' silvery, like footstools fer the skeletons o' the swamp Maples an' Alders a-standin' so still an' tall behind 'em. A million stars, white an' winkin' as they never are 'cept on a winter night.

"They's a ring to the friz ground under yer heels as ye walk down the old path to the dam, an' a funny chucklin' sort o' ring to the ice when

ye've got yer skates on an' slip out onto it. It's like the pond was a-laughin' to itself, grin-nin' from bank to bank to see how skittish ye feel when ye come to the springholes where the ice is so thin it bends an' creaks like a buckboard with a heavy load. Throw a pebble out into the middle an' the pond'll sorter chirp at ev'ry bounce—*pleunk—pleunk—pleunk—pleunk — eunk-eunk—unk-unk-nk-nk-k.* Then silence ag'in, only, after a minute, the hootin' of an owl gittin' ready fer his night's hunt away up yonder in the Oaks along the ridge of Old North."



AMONG those that stood around the manger in Bethlehem, so the Christmas story tells, were not only adoring shepherds and wondering cattle, but an ass.

The ass is a lowly bearer of burdens, fast being supplanted by the motor truck. And when its working day is done, it will have naught else left it except to be a butt for jokes and a symbol of the Democratic Party. And yet we have a kindly feeling for this ridiculous beast. It is typical of so much that Christmas represents. The world is filled with ineffectual people constantly being supplanted by more efficient people. It has hosts of men and women whom the sophisticated writers of this age laugh at. Nevertheless we find them at the nativity of most of the great things in this world. Their hands fashion the crude beginnings of our arts. They open the wilderness to civilization. They sing the songs from which great musicians compose their works.

Thinking of this lowly ass and its presence at the Christmas manger, we are reminded of that quaint line in the Psalms: "Though ye have lain among the pots, yet ye shall be as the wings of a dove."



DUTCH tiles, those delightful ceramic pictures, have had a quaint history. Even before the 16th Century encaustic or inlaid floor tiles were used in Holland and other northern European countries. However, the Dutch tile was a maiolica used for the decoration of walls. It was an earthenware painted on a tin-enameled surface in colors or monochrome.

The Near East first used tiles for wall decoration, and the custom was adopted in Spain. In Italy, however, the fresco was used. But in Holland the climate was not suitable for fresco decoration, and tiles were employed.

When and where tiles were first made in Holland is a questionable point. Maiolica painting was practised in Antwerp early in the 16th Century by an Italian named Guido di Savino, and one of his sons migrated to Holland in 1564 and set up a pottery at Middelburg in Zeeland. Eventually Delft, Rotterdam and other towns became ceramic centers, and Holland soon gained an honored name for its tiles.



Hoppé

THE STAIRWAY IN SUTTON PLACE

This graceful and spacious stairway, so effectively framed by an arched door, is in Sutton Place, an English manor house built in the time of the Tudors and now the country residence of Her Grace the Duchess of Sutherland. Other views of this house are shown on the following five pages



THE MANOR OF SUTTON PLACE

*In Such Architecture as This Is Found the Inspiration for
Many Country Houses of Today*

E. O. HOPPÉ

MUCH of the charm of this 16th Century country house lies in its heritage of peace. Many old English houses are indelibly associated with warfare, having been expressly designed for waging conflict. In medieval times such warlike details as turrets, battlements and look-out towers were an essential part of every private dwelling. The entrance gateway was flanked by projecting towers in which were long, narrow openings through which arrows were hurled at intruders brave enough to pass the courtyard; and a further feature of protection was found in the projecting platform placed high above the main door and protected by a wall. Holes in the floor of this passage permitted the pleasing practice of dropping stones or molten lead on

the heads of intruders so rash as to reach the gateway. In addition to these defensive details, there was frequently a moat fitted with a drawbridge which was controlled from the inside of the house.

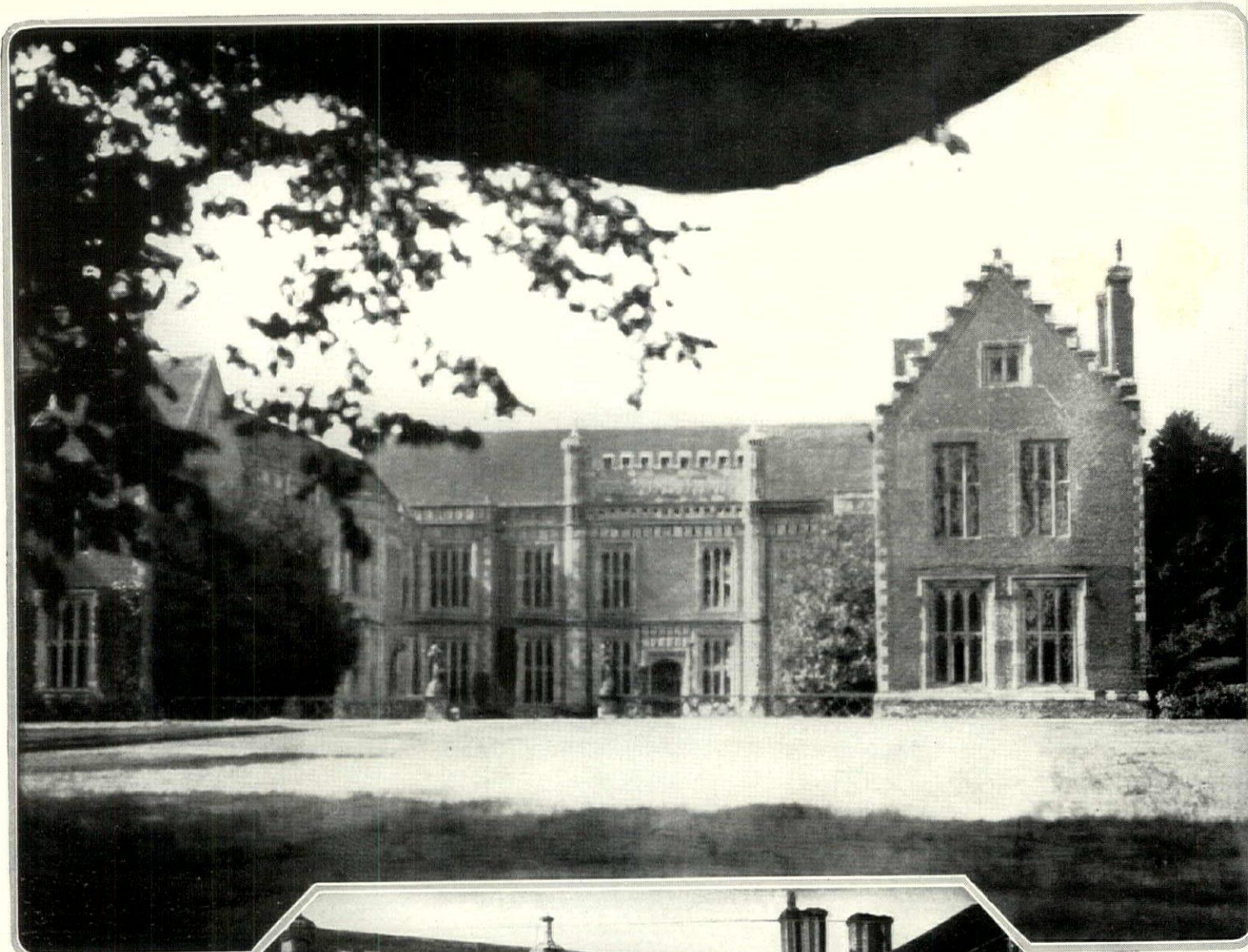
But Sutton Place was built just after an unaccustomed peace had settled on England, when men's thoughts were gradually turning to regard their homes as shrines of domestic comfort, happiness and friendship, rather than fortified strongholds of defense against enemies. This accounts in part for the lack of turrets and towers, for the restrained use of battlements and for the generous supply of large windows. To be sure, several structural features reminiscent of more warlike eras are apparent in the entrance front which reveals the battle-

mented passageway high above the gateway and the projecting towers of more turbulent times. These defensive details appear, however, in a modified form, having been retained as interesting architectural features.

In the days of Henry VIII such a building as Sutton Place was a decided innovation, and was doubtless condemned by the majority of people as an outrageous specimen of modernism. In eliminating so many warlike architectural features it defied all the accepted laws of what was becoming and essential for a gentleman's house. Sir Richard Weston, the original owner, was one of the few men of that time who possessed sufficient imagination to realize that a new era had dawned and that petty wars between the differing feudal lords

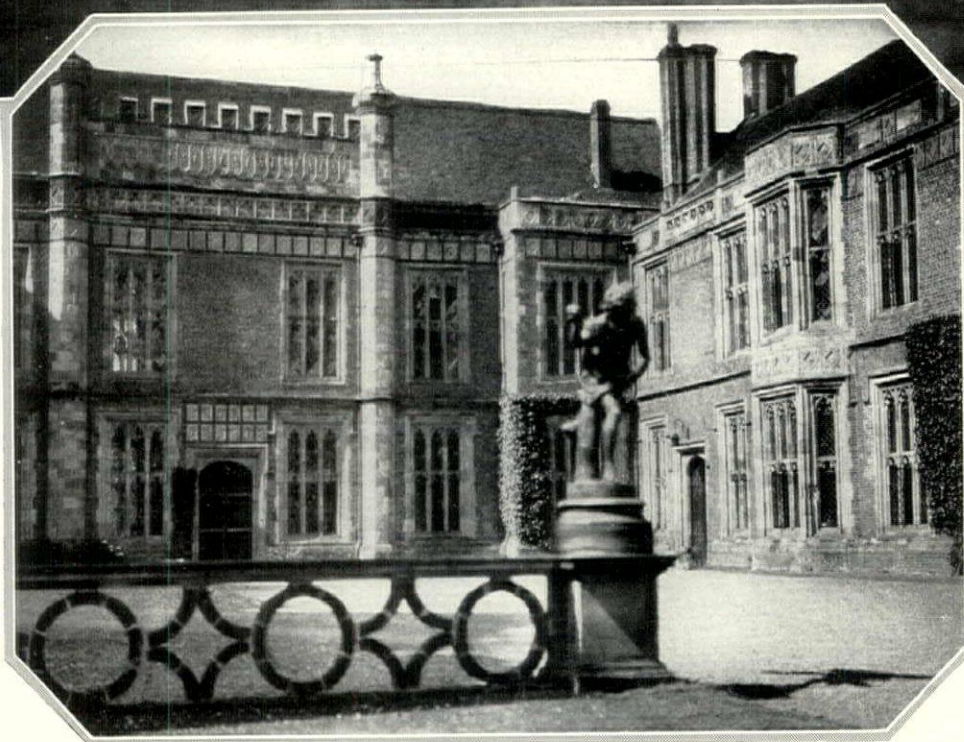


The Long Gallery is paneled in 17th Century oak and furnished with fine examples of Jacobean furniture. On either side of the wide Tudor fireplace are recessed shelves filled with colorful Dresden and Oriental china



Hoppé

This impressive example of Tudor architecture, carried out in deep red brick, was built just after an unaccustomed peace had settled on England. This accounts for the numerous large windows and the restrained use of towers and battlements



Architectural relics of earlier and more turbulent times are apparent in the towers flanking the entrance and the projecting platform high above the door. Formerly these features permitted dropping stones and molten lead on unwelcome intruders

were finished episodes. Having the courage of his convictions, he started to build his country home, choosing for its setting the beautiful hills and valleys of Surrey, close by Guildford, which was even then a town of venerable age. Richard Weston's numerous journeys to foreign lands on the King's business no doubt made him receptive to new ideas. Thus many features were

introduced into the Manor of Sutton, as it was later to become, which were doubtless inspired by the architecture of France and Flanders.

Like Hampton Court, built a few years later by the unfortunate Wolsey, Sutton Place is carried out in deep red brick which time has invested with a peculiar rich beauty. Originally this house was in the

form of a quadrangle, but fire destroyed part of it, and a later owner somewhere in the 18th Century, with a taste for "improvements," pulled down the remains of the gatehouse and some of the buildings. Fortunately, he left the three sides which today remain in a perfect state of preservation, so that with the exception of the addition of a few modern domestic require-



Above is a view of the porter's lodge, a vine-covered cottage dating from the year 1530. Surrounding this is a blue garden which gives onto the water garden and Lily pool seen in the foreground



Like most old houses in England, Sutton Place has magnificent Yew hedges. The picture at the left shows one of these used to enclose a Lily pond, the borders of which are well planted

ments, Sutton Place is practically as it was in the reign of Henry VIII. The interior decorations have, of course, been changed, but the original atmosphere has been carefully retained by those responsible for the present arrangements.

One of the most engaging of the many beautiful interiors is the Long Gallery, so called because it measures no less than one hundred and fifty two feet. Its walls are still hung with beautiful old Brussels tapestries in scenes depicting Biblical stories—Pharaoh's Dream and Joseph and Potiphar being among the themes.

The dignified background of 17th Century dark oak paneling is broken here and there

by deeply recessed shelves on which gleam the brilliant tones of Dresden and Oriental porcelain. Further notes of enrichment are apparent in the fine carving above the Tudor fireplace and the ornamental iron fittings of the grate. Close by are armchairs of the Cromwell period, while throughout the length of the hall are fine examples of Jacobean furniture. A note of warm color appears at the windows, which are shaded by heavy curtains of deep rose silk that diffuse a pleasing glow throughout the room.

The decorations of the drawing room reveal the same dignified simplicity, and, indeed, this restrained note is altogether a feature of Sutton



Hoppé

Place. The walls have been done in a neutral cream shade as a background for the distinguished portraits by Hopper, Romney and Reynolds and other famous painters which line the walls of this room. Here also is a generous assortment of early English oak and walnut furniture, of the Queen Anne period mostly, with here and there a rare piece of lacquer. Chair seats in old petit point provide charming bits of color.

The large hall is notable for the livable appearance of the several furniture groups and for its interesting use of spears, pikes and arrows as mural decoration. The picture at the top of page 65 shows an assortment of overstuffed chairs and sofas arranged in a most comfortable manner around the fireplace. This section of the room glows with color as the chair and couch coverings, as well as the lamp shades, are in deep tones of rose red. Another interesting and very colorful feature of this apartment is the fourteen windows inset with sections of painted glass in designs relating to the history of the first owner of Sutton Place. Here, as in all the rooms, the floors are deeply polished and overlaid with beautiful rugs so soft and luxurious to walk upon that they might well have been among those treasured carpets which an old inventory states to have been stored at Sutton Place "whereon none may tread save his Majesty The King." Opening from this

room is the graceful, curving staircase which was surely designed as a fit setting for the great ladies of the reign of Henry VIII, with their voluminous, sweeping dresses of rich fabrics, and their quaint and frequently towering headdresses. One visualizes on that winding stairway the procession of history, the royal personages who ascended and descended in stately fashion nearly four hundred years ago.

The dining hall is an extraordinarily dignified room of beautiful proportions and subdued coloring. The walls, of carved dark oak, are hung with tapestries of a similar nature to those in the Long Gallery—a somber relief against the dark background. A warmer color note is supplied by the Persian carpet and the red velvet of the chair coverings.

The library is another unusually spacious interior with a distinguished background of dark walls and a picturesque ceiling of oak beams and plaster. The mural decorations consist of a set of colorful Dutch tapestries and deeply recessed book shelves. This room also reveals a varied assortment of early English furniture, the long line of which is broken by means of a painted leather screen. Like the other apartments, the highly polished floor is covered with fine Oriental rugs. The room is yet another proof of how little we have progressed in the art of making beautiful things.

A dark and dignified background of carved oak paneling, relieved by tapestries in somber tones, is the feature of the beautifully proportioned dining hall. A warmer color note is supplied by the Persian rug and the red velvet of the chair coverings

The large hall, a view of which is shown on the opposite page, glows with color owing to a generous use of rose red in the furniture coverings and lamp shades. The windows carry painted glass in designs relating to the history of the first owner

The library shown at the bottom of the opposite page reveals a generous collection of early English furniture so placed as to accentuate the long sweep of the room. The mural decorations consist of old Dutch tapestries and books in deep shelves



THE RISE AND FALL OF BELLS

With the Ascendency of the Buzzer and the Horn Our Domestic

Life Is Losing Some of Its Sweetest Music

THERE was a spot on the walls of the Kremlin at Moscow where, once on a time, you could have heard such strange music as is rarely to be found save in Italy or Spain. As dusk crept down over the streets you climbed to the battlements and waited under the bell tower. Suddenly, a whine of ropes. Into the dusk far above muttered a throaty diapason. It spread over the city like a fog, touching other towers. The bells of Moscow's two hundred-odd churches began to speak. Thunder and clash, tinkle and rattle, they rang out the Angelus. For five minutes the air rocked with the cacaphony. Then peace came down again. You passed out into the murky streets.

The same, perchance, you may hear if you stand at dusk on the Butte de Montmartre at Paris under the lee of the Sacré Cœur, or on the Pincio Hill at Rome or beside the bell of Our Lady of Guadeloupe at Mexico City when she speaks from her throat of eleven tons. These are the apotheosis of bell-ringing, the dizzy pinnacle of their attainment.

OTHER sweet bell tones flash across the memory, and with each comes a strangely beautiful, or peaceful or picaresque vision. A church bell ringing to Evensong in a sleepy English village carries quite a different air from a church bell ringing to evening service in a sleepy New England town. The bells of China somehow tinkle differently from the bells of Spain. The big bull bells at the throats of elephants in Indian jungles speak a different tongue from the cackling bells at the throats of cows wandering through New Jersey meadows. The bells on a troika dashing down a Russian city street are distinctive, and so are the bells on sleighs in northern countries, as distinctive as the ominous clatter of bells on a fire engine or the persistent articulation of bells aboard ship.

We still have bells aplenty, and yet their sweet conversation is swallowed up in the noises made by the machinery of our modern civilization. Hearing a church bell in a busy American city is as pleasant a surprise as unexpectedly meeting in a crowd the girl you love. So fast have the automobile and its raucous horn supplanted the gentle horse that even the sound of sleigh bells brings an unwanted delight.

FROM the earliest time bells have played their part in the music of the household. In Eastern countries they were an item of the dress of women. Bracelets, ringed about with little bells that tinkled every time their wearer moved, warned others of their coming, told lovers when they were at hand. In his story of Will Kemp, the Elizabethan actor who danced across England, Alfred Noyes tells of Kemp being joined by a country lass who danced

along with him, and, to make music for their going, Kemp hung bells about her—

"I fitted her with morrice-bells, with treble, bass and tenor bells; The fore-bells, as I linked them at her throat, how soft they sang! Green linnets in a golden nest, they chirped and trembled on her breast, And, faint as elfin blue-bells, at her nut-brown ankles rang."

Once on a time, the door bell was a distinctive feature in the noises of the home. It had a tinkle all its own—a tinkle preceded by the screech of the wire that pulled it. This was supplanted by the electric bell, which gave no warning. Our grandmothers may have been bothered by these noises, but what would they think of our muttering buzzers? Would they miss those strange coils of spring on which the bell nested in its dusty corner up near the ceiling of the rear hall? Or the congregation of little bells gathered on the wall of the kitchen that were sounded by tugging a bell-pull? Nowadays we have the bell-pull, because it is decorative, but its wire is attached to a buzzer.

Then there is that whole symphony that was associated with meals. Dinner was announced by a gong or bell and the courses ended and began with the tinkle of a table bell. Today the meal is announced secretly and the hostess fishes around with her foot to touch the kitchen buzzer when she sees the courses coming to an end.

In my own house (having a horror of buzzers) the table bell came from the harness of a pony I rode across the Siberian steppes. The bell that hangs on the back porch and calls me in from gardening sounded the hours on a fishing vessel in Cape Cod waters. Along the shelf on my study ranges a collection of all kinds of harness bells gathered from a dozen different countries. Each has a music of its own. At one Adirondack camp I know the call that summons the household from the lake is uttered by a bell that once called the slaves on a Southern plantation. On still another place has been adopted for fire bell an old wagon tire, as is the custom in rural towns.

IN our endeavor to hush the noises of the household we have lost the sweet music of bells. Aren't they worth reviving? There is one household in a suburb of New York where the servants toll a rising bell. At all other times of day it stands mute in its niche; only with the rising does it speak to awake the household. A quaint and lovely custom, and one worth adopting.

One family of bells alone we have not forgotten, and they will be associated with that season so long as men live to celebrate it—Christmas bells. On that day they reign supreme, free from the competition of the buzzer, kings of all joyful sounds.



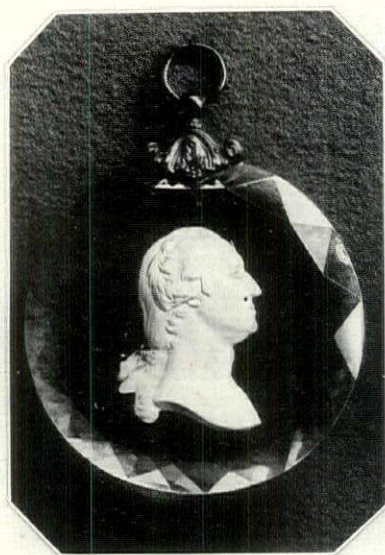


Amemlya

AN 18TH CENTURY CORNER

This livable corner in a New York apartment has the flavor of an 18th Century English drawing room owing to a generous use of rare old furniture and an appreciation of the value of many decorative accessories. Jeannette Becker, the owner, was also the decorator, in association with Lenygon & Morant

Washington, after a model by Duvivier and signed by Desprez, a French sculptor who worked in the Sèvres factory and later became a maker of cameos



Franklin, after a model by Wedgwood and Bentley. Foreign visitors of note often visited Wedgwood's factory at Etruria and were modeled



THE CRYSTAL CAMEOS OF FRANCE

Their Beauty, the Skill Required in Their Making and Their Subjects Make These Cameos Eminently Collectible

MARY MARTIN

WHILE searching in Paris for 18th Century profile portraits and making a record of the various methods by which they are represented, I was much interested to find many examples of them in crystal cameos, which charmed me both by their beauty and by the number of portraits of historical personages preserved for posterity in these frail memorials.

The art of making them was probably unknown to ancient workers in glass. They apparently were first made in Bohemia during the 17th Century, but, I do not recall one example that was certain to have come from there. In France crystal cameos appeared at the end of the 18th Century. In England Apsley Pellatt took out a patent for "Crys-



Charles X, after a model by Gayrard. (Below) Voltaire by Cauvois and Rousseau by Dubois affixed on scent bottles

tallo Ceramic," or glass incrustation, in 1819, although he had been making cameos before that time. The processes used were evidently very much alike in both countries.

The figure, generally a profile portrait, was made of china clay mixed to resist a higher degree of heat than the covering of glass. Molded in a plaster of Paris mold, it was lightly baked to set it sufficiently for removal from the mold. It was allowed to dry slowly and, as soon as it had hardened enough, the features and finer lines were sharpened with very delicate tools after which it was ready for its glass covering. If it was to be set on a flat surface such as a scent bottle, it was fastened with a special cement on the glass surface, while this was still



The Gayrard coin of Charles X from which the cameo was copied



The medal of the Duke of Bordeaux was made by Dubois in 1827



Andrieu's medal of Napoleon and Marie Louise from which the cameo, shown at the right, was taken



Dumarest's coin of Napoleon which served as model for the crystal cameo shown in the center of the page



Two cameo crystals of Napoleon, the upper one on a plate with Marie Louise and the lower one taken from the original by Dumarest. The text explains how these cameos were imbedded in their protective crystal coverings

warm. Molten glass was then poured over it, care being taken that no air bubbles formed, and this was then fused with the background. When cool, the glass was polished, showing clearly the bust of the celebrity preserved within.

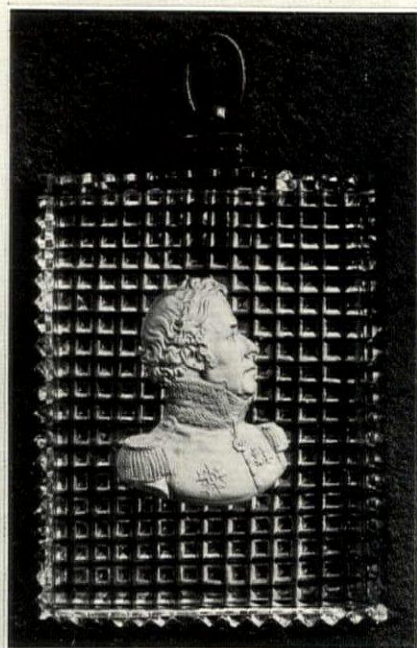
The French artist, Chevalier de Saint Amans (1774-1850) took out a patent for making flat medallions in 1818, which is now preserved in the Archives of the Conservatoire National des Arts et Métiers, a patent not for "inventing," but for "perfecting" the process of incrustating cameos in glass, thus presupposing that there was an earlier patent granted for the making of these little works of art.

The following lines are quoted from a report on china decoration, published in

1850 at Agen, the birthplace of Saint Amans, who was a porcelain manufacturer of note. "If the idea of making cameos incrustated in crystal did not originate with him, he has at least left his name on this splendid industry, in raising it from its mediocre state, to produce marvels of artistic beauty, for which crowned heads paid by their weight in gold."

Saint Amans' own words describe the process: "Prepare a copper mold, whose size and depth depends upon the size and thickness of the cameo to be incrustated. The first workman pours in molten crystal from his dipper; a second levels the surface with his copper palette knife and puts in the cameo, face downwards; a third workman
(Continued on page 132)

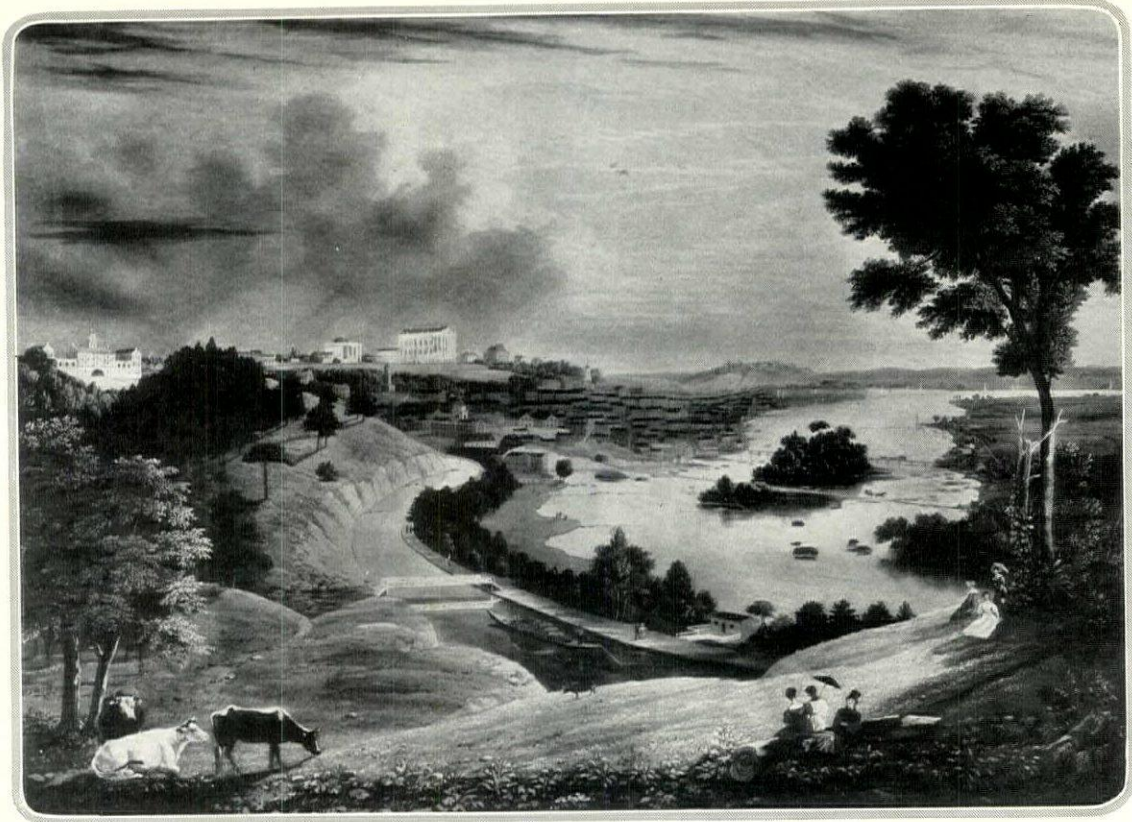
Alexander I of Russia modeled by Andrieu. This was brought from Russia in 1920 and now forms part of the author's own collection



Macdonald, Duke of Taranto, Field Marshal of France under Napoleon. It is placed in a crystal placque

Desprez's signature is found on the reverse of the cameo of Alexander I. It was made for Alexander after the Battle of Waterloo





Richmond, from the hill above Waterloo, painted in 1834 by G. Cooke, engraved by W. D. Bennett and published in New York the same year

THE COLLECTOR TAKES A BIRD'S-EYE VIEW

*The Aspects of the Countryside and City from High Places
Have Been Delineated for Centuries Past*

GARDNER TEALL

I SUPPOSE man's desire to fly, a desire which seems to have been strong within him from the very dawn of history, has been less the wish to emulate birds a-wing, or to explore the clouds, than to reach heights from which his curiosity to see things from above might be gratified.

While the few have trembled, the many have taken delight in looking down from high places. How different Earth's prospect appears at each league in the ether above it! This is something to stir the imagination, something that is, I suppose, our nearest approach to a slight footing on Olympus; it has, of course, been the call of mountains.

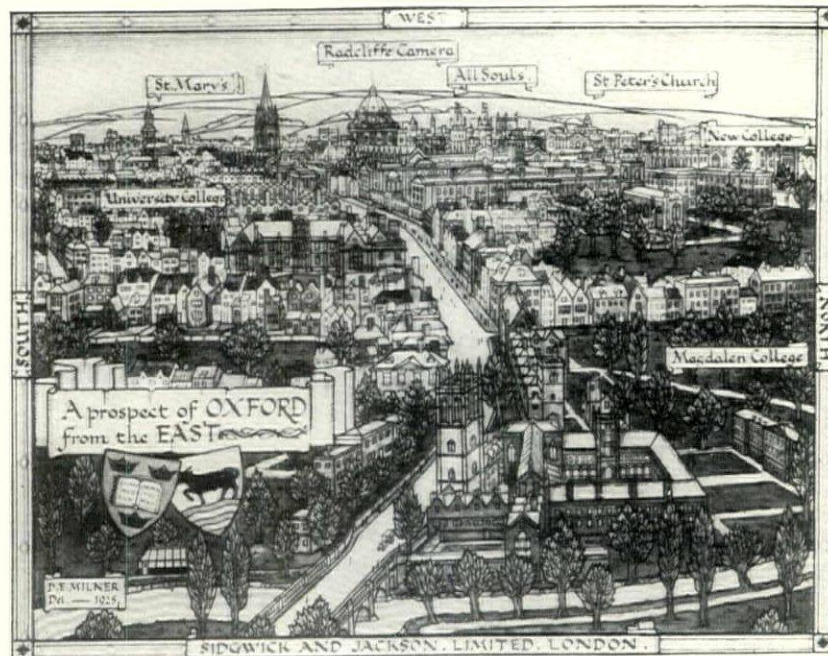
Almost from the beginning of the invention of engraving and the application of it pictorially (and certainly in art before that), the bird's-eye view of city or country has found hands to delineate it. Mainly these earlier views were completely inspired by the imagination, as completely as were

the views of dread prisons by Piranesi.

As time went on, printed chronicles found their illustrators giving a good deal of attention to the bird's-eye view style of picturing countryside and town, some spot described, perhaps, by a Marco Polo, a Schedel, a Münster or a Court-Geographer of Utopia, such as Sir Thomas More. In

the 16th, in the 17th and in the 18th Century, remarkable bird's-eye view prints of London, Paris, Rome, Venice, Florence, Nuremberg and other European cities found a ready sale in the print-shops of the time. Even the 19th Century bird's-eye view prints are of great interest—the early lithographed American ones of New York, Philadelphia, Boston, Richmond, Sacramento, etc., and such splendid prints as the "San Francisco" by the French etcher, Charles Méryon (1821-1868) and the "Collège Henri IV. ou Lycée Napoléon," a *vue à vol d'oiseau* etched by Méryon in 1863-1864.

The Twentieth Century has not been behind, for we have the splendid bird's-eye views by Edmund Hort New, the "Picture Map of
(Continued on page 114)



"A Prospect of Oxford from the East," a bird's-eye view drawn in color by D. E. Milner. From Sidgwick & Jackson

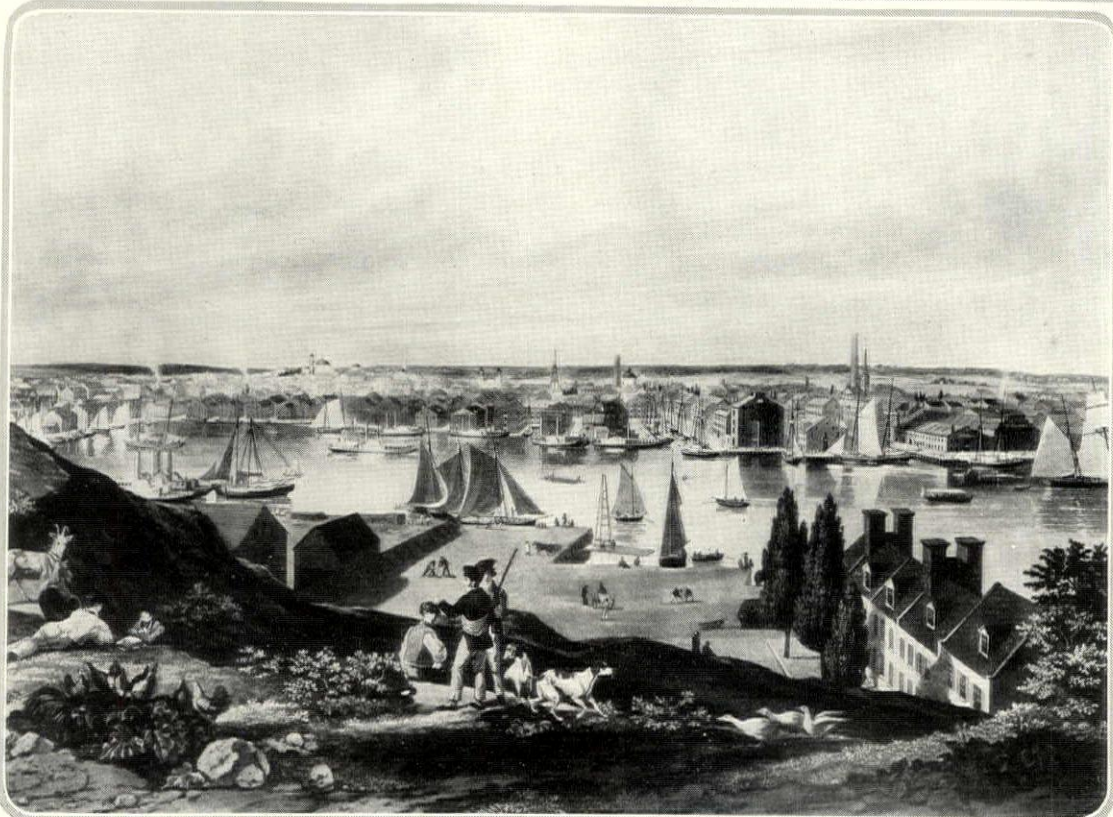


Philadelphia, an optical view, from the Ship House in the Navy Yard, looking up the Delaware. Painted by I. W. Hill and colored by I. Hill



In 1850 L. Le Breton designed and lithographed this bird's-eye view of Sacramento. It was published the same year in Paris

Modern Paris, as drawn by Charles Fichot, before the destruction of the Palace of The Tuileries. It bears the imprint of Lemièrè, Paris



Baltimore from Federal Hill in 1834, as painted and engraved by W. J. Bennett. Illustrations on this page are from Kennedy & Co.

NOVELISTS AS INTERIOR DECORATORS

*The Great Masters of Fiction Have Long Recognized the
Importance of the Milieu in Their Tales*

RICHARD LE GALLIENNE

IN recalling certain novels it is almost not too much to say that we remember the scenes in which the characters lived, the houses they inhabited, the rooms in which the most vivid happenings of their drama took place more clearly than we remember the characters themselves. We realize that the *milieu* in such cases belongs very really to the *dramatis personæ*, enveloping the human actors in the story with a sort of formative influence, almost like that of a presiding destiny. They were what they were, and acted as they did, largely because of their particular surroundings.

To state the matter in a fanciful extreme, it is not difficult to imagine the fateful effect of a wall-paper on some sensitive souls, and indeed it is not fanciful, as we all are more or less aware, to realize what might well result from living habitually in rooms of certain shapes and colors, and with certain types of furniture. "The events of human existence, whether public or private," says Balzac, "are so closely allied to architecture that the majority of observers can reconstruct nations and individuals, in their habits and ways of life, from the remains of public monuments or the relics of a home."

AS BALZAC PICTURED IT

Of all novelists, of course, Balzac insisted on the importance of the *milieu* in the human drama, and he seldom begins a story without laying the scene with painstaking particularity. He himself recognized that his readers were sometimes impatient of this deliberate method of his, "certain ignorant and voracious readers who want emotions without undergoing the generating process." He says this in self-justification, as in his mystical novel, "The Alkahest," he prepares to reconstruct for us outside and in that ancient Flemish "House of Claës," which is perhaps the most unforgettable house in literature. As "The Alkahest" is probably the least read of Balzac's novels, I shall venture to quote one of the many pages of his beautiful description, this description of a parlour:

"The parlour, whose walls were entirely panelled with this carving, which Van Huysum, out of regard for the martyr's memory, came to Douai to frame in wood painted in lapis-lazuli with threads of gold, is therefore the most complete work of this master, whose least carvings now sell for nearly their weight in gold. . . . The chimney-piece, originally in stone with a

very high mantel-shelf, had been made over in marble during the last century; on it now stood an old clock and two candlesticks with five twisted branches, in bad taste, but of solid silver. The four windows were draped by wide curtains of red damask with a flowered black design, lined with white silk; the furniture, covered with the same material, had been renovated in the time of Louis XIV. The floor, evidently modern, was laid in large squares of white wood bordered with stripes of oak. The ceiling, formed of many oval panels, in each of which Van Huysum had carved a grotesque mask, had been respected and allowed to keep the brown tones of the native Dutch oak. In the four corners of this parlour were truncated columns, supporting candelabra exactly like those on the mantel-shelf; and a round table stood in the middle of the room. Along the walls card-tables were symmetrically arranged. On two gilded consoles with marble slabs there stood two glass globes filled with water, in which, above a bed of sand and shells, red and gold and silver fish were swimming about. The room was both brilliant and sombre. The ceiling necessarily absorbed the light and reflected none. Although on the garden side all was bright and glowing, and the sunshine danced upon the ebony carvings, the windows on the court-yard admitted so little light that the gold threads in the lapis-lazuli scarcely glittered on the opposite wall. This parlour, which could be gorgeous on a fine day, was usually, under the Flemish skies, filled with soft shadows and melancholy russet tones, like those shed by the sun on the tree-tops of the forests in autumn."

The mere enumeration of Balzac's interiors alone would more than cover the allotted space of this article, but, in passing, I may remind the reader of the immortally dreary description of the salon and dining room of the *pension* in "Père Goriot," where the *odeur de pension* comes up so powerfully from the printed page that we feel we must throw up the window as we read.

IN "THE HOUSE OF THE SEVEN GABLES"

Probably the dream-house best known to Anglo-Saxon readers is "The House of the Seven Gables." Even Balzac could not surpass Hawthorne in the painstaking building up of such stage settings that are more stable than reality, and the evocation of their characteristic and potent atmospheres. I am inclined to think that "The House of the

Seven Gables" is the best haunted house in literature, for so powerful is the individuality of the house itself that even those who live in it seem as much ghosts as they move about its rooms as the dead Pyncheons who went before them. The reader has but to refresh his memory by reading the first chapter to agree with me. Thus impressively Hawthorne could illustrate his own dictum as to "how much of old material goes to make up the freshest novelty of human life."

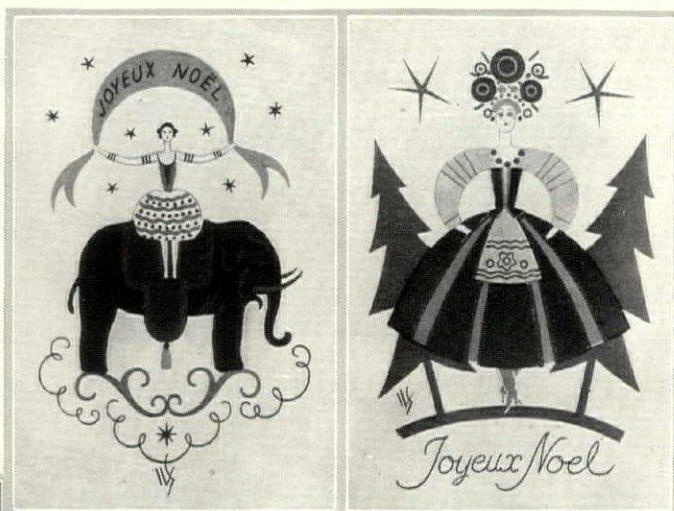
WALTER SCOTT AND OTHERS

Walter Scott was one of the earliest masters of this kind. Read the description of Ravenswood Castle, and that of "the chamber of dais" in the cooper's house in "The Bride of Lammermoor," carefully done as Balzac himself, though, as a rule, Scott's method is rather suggestive than minutely descriptive. A few broad strokes have worked the magic of illusion. It is so, also, with his disciple Stevenson. The great hall in the House of Durisdeer, in "The Master of Ballantrae," remains as clearly in the mind as the sound of the blackbirds that "sang exceeding loud and clear" outside it, but when one seeks for the words that made that impression we find but an atmospheric detail or two: "It was still daylight; and the first thing I observed was a lozenge of clear glass in the midst of the shield in the painted window, which I remember thinking a blemish on a room otherwise so handsome, with its family portraits, and the pargeted ceiling with pendants, and the carved chimney, in one corner of which my lord sat reading in his Livy."

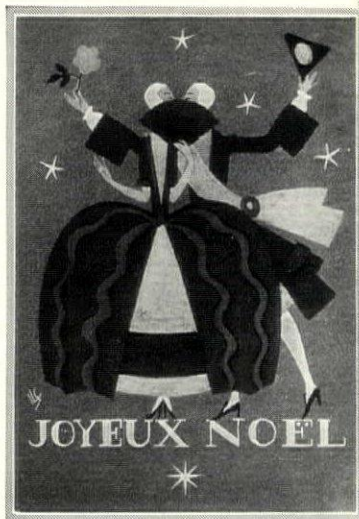
Though he gives us more detail, it is mainly by a few sure and exquisite touches that Walter Pater, in "Marius the Epicurean," recreates for us the lovely ancestral country house of his hero "White-Nights"—"of pale red and yellow marble, mellowed by age . . . two centuries of the sea-mist in the velvet of the mosses which lay along its inaccessible ledges and angles." How with a detail or two accented here and there as by a sunbeam softly falling on it in the "pensive, spell-bound" stillness, he conveys to us the "scrupulous sweetness and order" that "reigned within": the mosaic pavement of the hall, "cared for like a piece of silver," for "the old Roman architects seem to have well understood the decorative value of the floor"; "the prospect tower of two stories with the white pigeon-house above . . . the little glazed
(Continued on page 126)

HOUSE & GARDEN'S
*Portfolio of
 Christmas Gifts*

Delightful departures from the conventional greeting card are these elephants and Mandarins, this glimpse of old Russia, these philanderings amid the stars. From the Frankl Galleries



Another desirable feature of these Christmas cards is the use of brilliant color. In many cases the background is silver, with the design in vivid green, lacquer red, blue and candy pink



*Modern
 Christmas
 Cards*

SEE PAGE 110 FOR ADDRESSES OF THE SHOPS

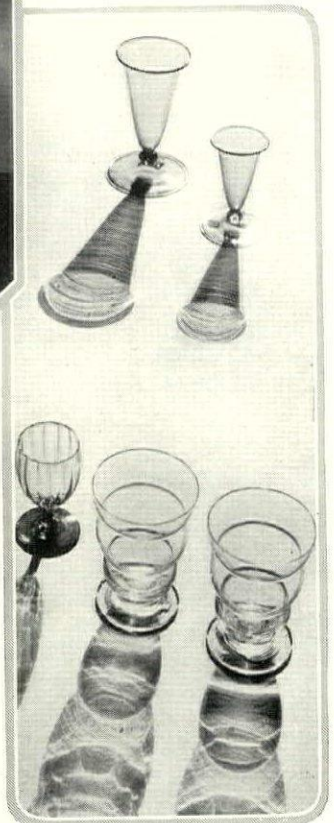


Gifts in Glass

Filled with water, the Venetian glass jar in the center makes a sparkling and colorful lamp. Amber, blue or violet, with pleated linen shade. Benello



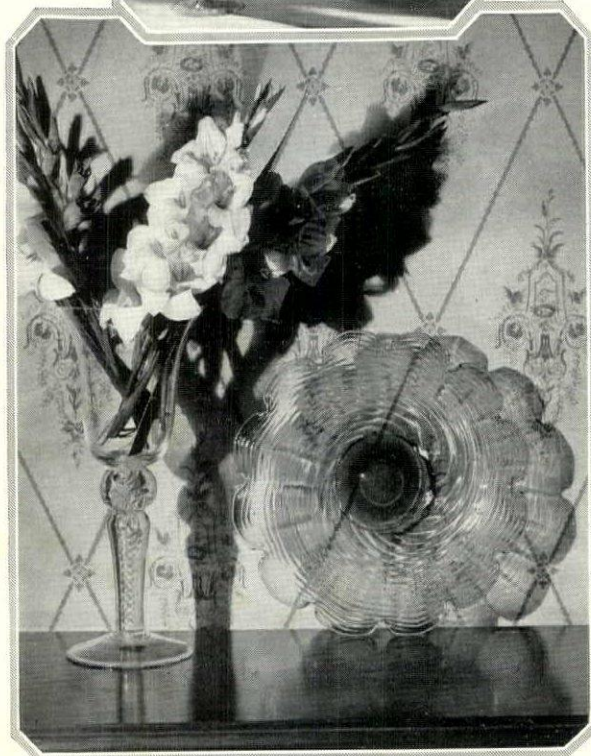
The newest table decoration is small trees with flowers of delicately tinted crystal. The blossoms at the left are amber glass. Little Shop of T. Azeez



At the top of the picture are three sturdy green cocktail glasses. The next two are crystal with green bases. From the Frankl Galleries



The fluted glass bottle shown directly above brings a delightful bit of color to the dressing table. Green, bright blue or grenadine pink. From Darnley



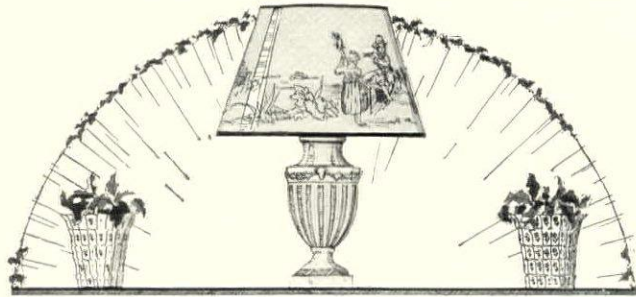
(Above top) Two amber glasses with red rims. (Below) Small crystal with blue stem, and two fluted crystal tumblers. Frankl



The tall crystal vase at the left was copied from a Waterford design. Mayhew Shop. Flat glass plate in rose or crystal with scalloped edge. Lord & Taylor

To Shine in the Night

SEE PAGE 110 FOR ADDRESSES OF SHOPS

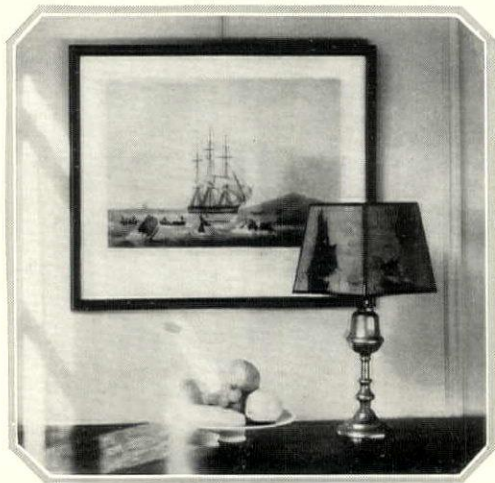


The shade on this cream colored pottery lamp is parchment ornamented with a toile de Jouy design in red chalk. 22 inches high. Carbone



This very decorative lamp is made of a gleaming mirror ball fitted with a shade of pleated book linen. From Jones & Erwin

(Below) Mirror lamp, ornamented with gold paper galloon, and parchment shade treated in the same manner. Scott Robertson

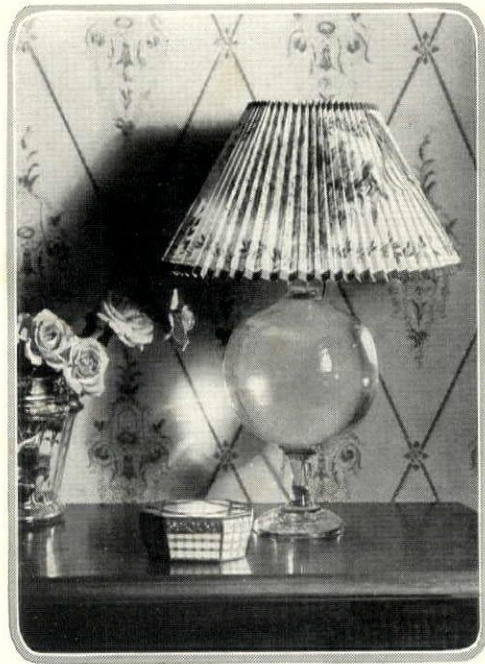
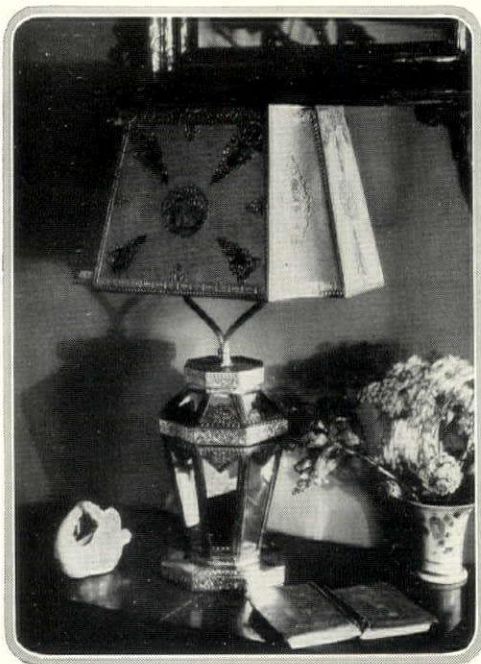


A picture for a boy's room shows a colorful whaling scene. Robertson & Deschamps. Pewter lamp with ship shade. Iva Kempshall

Clear crystal or deep green glass makes the graceful lamp shown below. The shade has a painted flower pattern. Mayhew Shop



A porcelain Venetian figurine makes an engaging small lamp for a bedroom or boudoir. The shade is stretched taffeta with painted decorations. Hortense Reit



A Page of Playthings



Above is one member of the Whistle family. You will find two others in the lower left hand corner

SEE PAGE 110 FOR ADDRESSES OF SHOPS



(Right) One of a set of four brightly painted wooden whistles. From Kovar's Inc.



A most beguiling toy for a little girl is this swimming pool of gaily painted metal, with its shower, towels and four small dolls. From F. A. O. Schwarz



The twenty-four sheets of note paper contained in this gay French book are decorated with scenes in color. Mitteldorfer Straus



Above is a portfolio covered in a striking modernist paper. Equally entertaining is the colorful design on the small chest. Mitteldorfer Straus

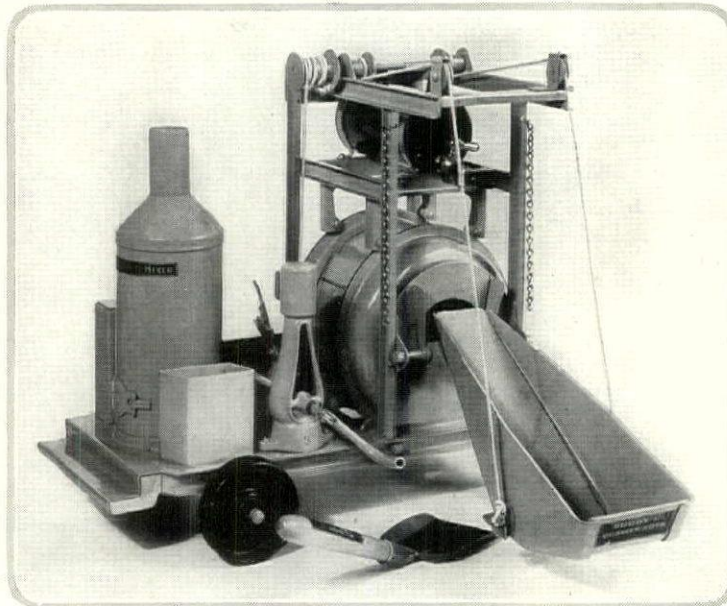
The boy with a mechanical turn of mind will appreciate the concrete mixer below. Heavy metal enameled light gray. 16 inches long. Mayfair



This gaily painted music box with two small dancing figures on the top makes a delightful gift for a little girl. Rena Rosenthal

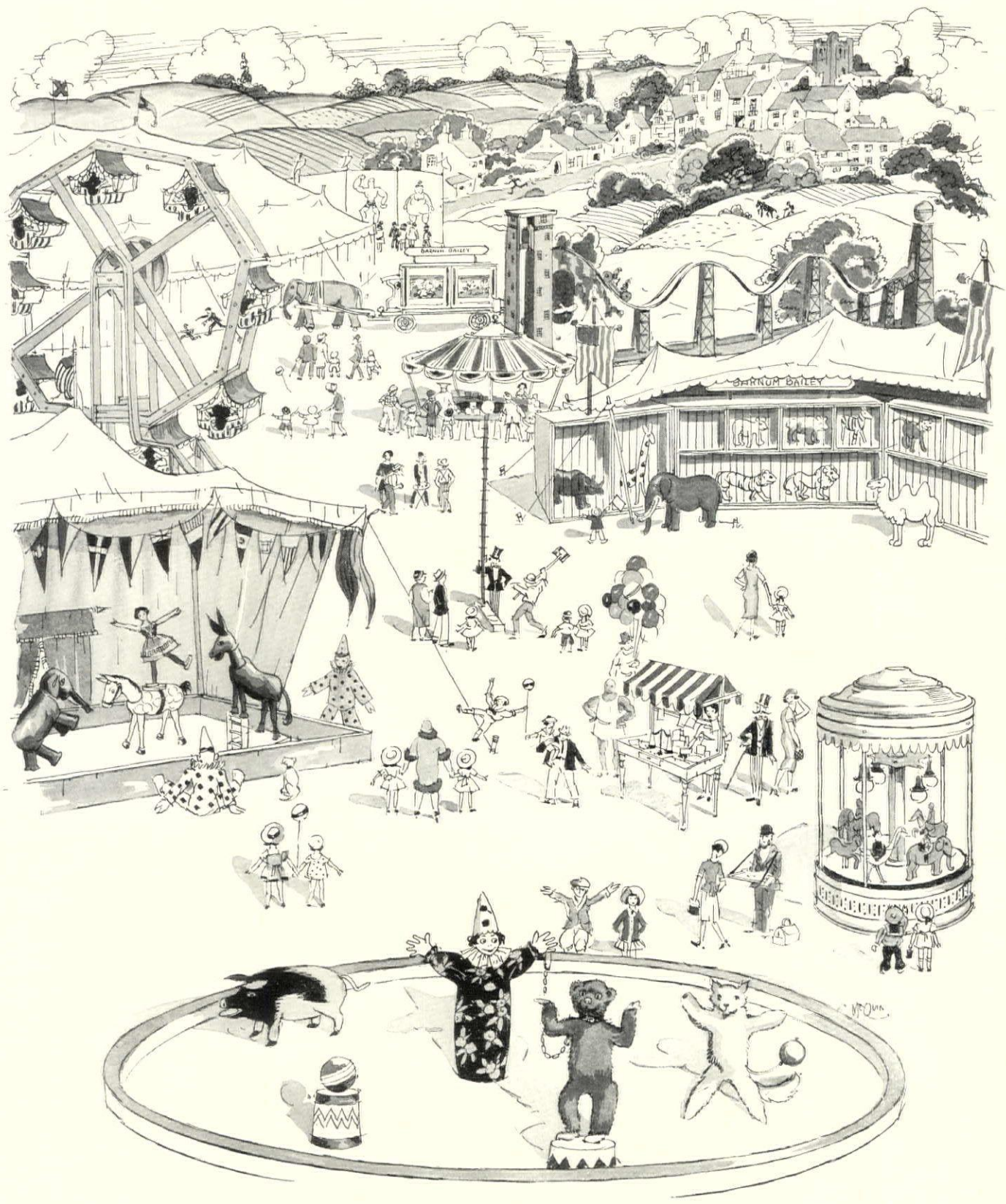


Above are two of a set of four colorful wooden whistles. The others are shown at the top of the page. Kovar's Inc.



A practical present for a little girl is this small combination bag and doll dressed in bright checked linen. Rena Rosenthal

Under the Big Top

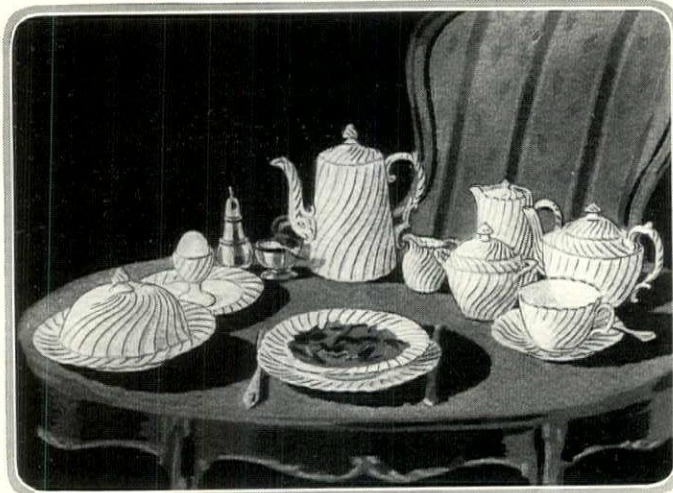


The Greatest Show on Earth! Complete with ring, animals, clowns and a flag-draped tent. The circus train drawn by Jumbo and containing all the wild animals! Diverting side shows—a musical ferris wheel, a mechanical merry-go-

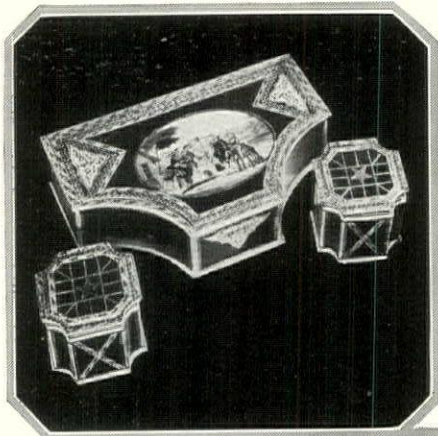
round, and a breath-taking roller coaster. Don't forget the four freaks in the big ring. See the dancing bear, the cat that juggles, the singing clown! All circus toys are from F. A. O. Schwarz. The melodious pig comes from Rena Rosenthal

For a Woman's Room

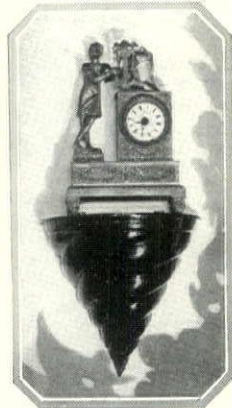
On the table at the right is a breakfast set of blue-white china in a delicate, fluted pattern inspired by an old English silver design. From Gilman Collamore



The metal wall bracket in the center, shaped like a graceful shell, may be used for flowers or to hold a clock. Painted or in burnished effect. Jones & Erwin



These beautiful, decorative table boxes are of mirrored glass and bordered in gold and colored paper galleons. On the cover of the large one is a French print. Scott L. Robertson



At the top is a pillow covered in crisp chintz and finished with a plain box pleated ruffle. Chintz & Box Shop. An old linen sampler edged with ribbon makes the pillow below. The Pillow Shop

The small overstuffed chair in this attractive group may be had in muslin or covered in a small-patterned damask. An unusual table has an iron base holding a flower pot and a glass top painted in swag design. On the Venetian glass lamp is a glazed taffeta shade. Pierre Dutel



THE ADDRESSES OF THE SHOPS MENTIONED WILL BE FOUND ON PAGE 110

For His Thirst



Above is a commodious barrel-shaped shaker of heavy silver. Udall & Ballou. Equally desirable are the green bubble glasses ornamented with engraved ship designs. From the Mayhew Shop



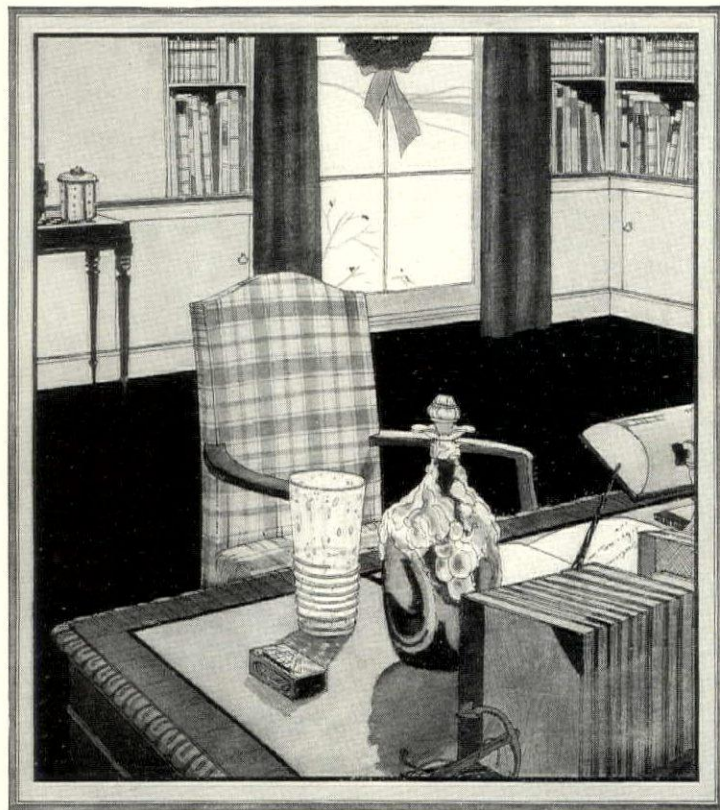
The smoker will appreciate this set consisting of holders for cigarettes and matches, six ash trays and a large plate, polished pewter. The Pewter Porringer



Above is all the equipment for making an invigorating fruit drink. The lime squeezer, glass knife, and syphon for making carbonated water are from Lewis & Conger. Tall green glass. Lord & Taylor



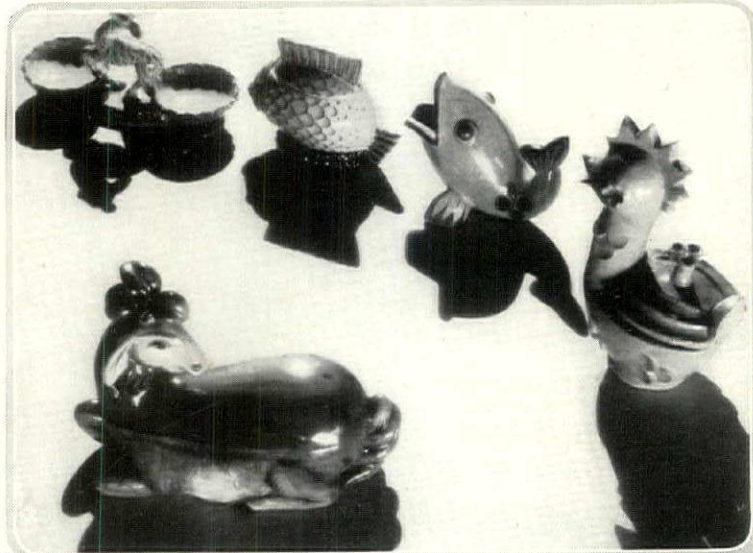
(Above center) This prelude to a successful meal consists of a tall silver shaker copied after a Queen Anne flagon, and silver cups of the same period ornamented with engraved bands. Crichton



More pleasant than the customary form is this pinch bottle of heavy green or amber glass ornamented with a pewter top. Ovington. The tall tumbler of green bubble glass has a reeded design. Altman

In the Modernist Taste

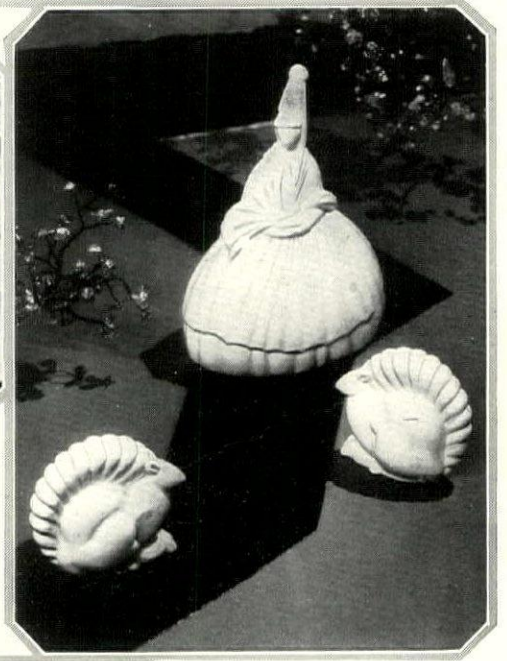
The colorful and very modern looking pottery animals and fish shown at the right make engaging ash trays or match containers. From Rena Rosenthal



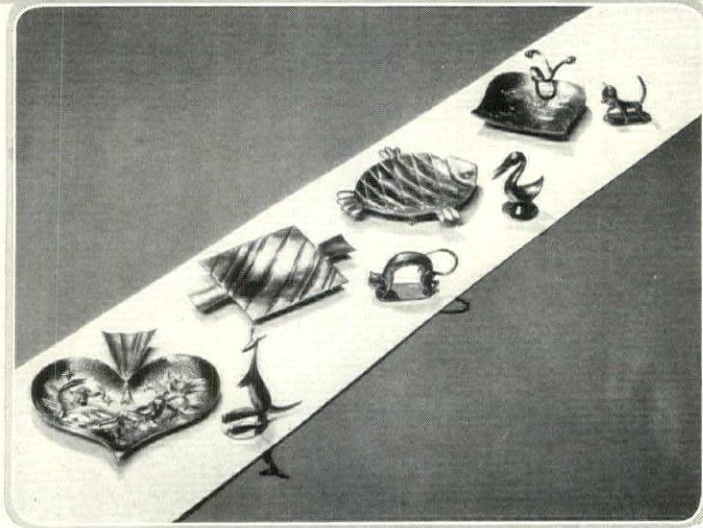
This well-designed lamp has a slender base painted green and gold. The taffeta shade is painted in delicate flower motifs, 21 inches over all. Lord & Taylor



Above are striking two-branch candlesticks designed in the modernist taste. These and the bowl with its graceful scalloped top are of heavy brass. Lord & Taylor



Above is a decorative figurine and two small squirrels of modern French pottery, pure white in color. The squirrels might be used for book ends. R. H. Macy



Amusing modernist ash-trays of heavy brass, and cat and duck cigarette stampers from Lord & Taylor. The kangaroo and crouching cat are from the United Arts & Crafts

THE ADDRESSES OF THE SHOPS FEATURED ON THESE PAGES WILL BE FOUND ON PAGE 110

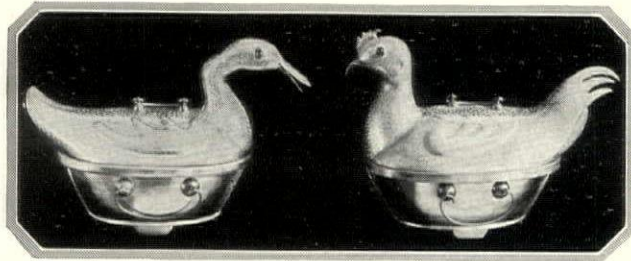
Desirable Accessories



At the right is a charming wall decoration of cast iron reliefs. The large figures are 7½ inches high. United Arts & Crafts

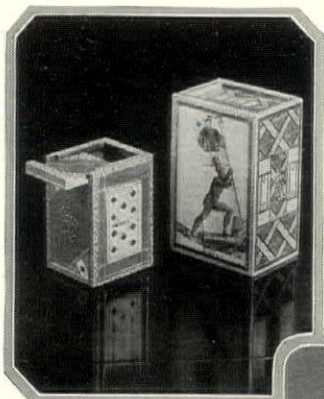


(Left) Delightful for a country house are these Chinese pewter dishes with compartments for hot water. 12 in. long. Long Sang Ti



The knife and melon fork shown directly above have gold metal blades and composition handles in a variety of pleasing colors. From Mrs. F. M. Carleton

Colorful knives, forks and spoons have composition handles in pink, leaf green, French blue, Lapis blue, amber or lacquer red. Mrs. F. M. Carleton



(Above) These French boxes for playing cards are decorated with amusing prints and colored paper. The smaller box is for solitaire cards. From Wanamaker



(Above) Reproductions of quaint old English silver pepper mills make distinguished gifts. They are 2½ and 3 inches high. Courtesy of Crichton

In the center of the page is a smart oil cloth table cover patterned in a modern French design. 54 inches square, with flannel backing. Jones & Erwin



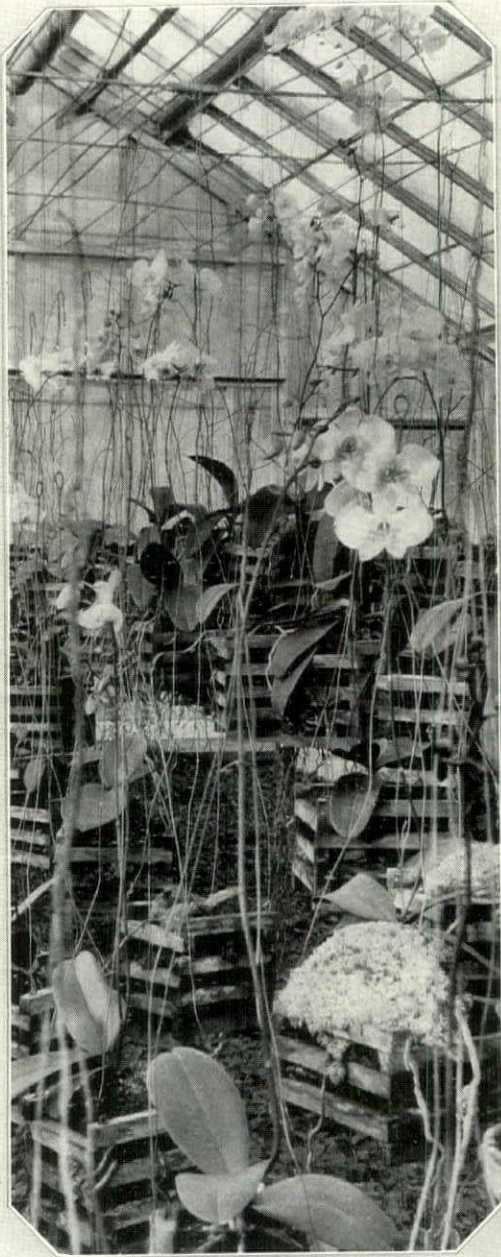
Exquisite wax flowers—Snapdragon, Delphinium, Poppies, Daisies, and Tulips are delightful substitutes for real blooms during the winter. Darnley



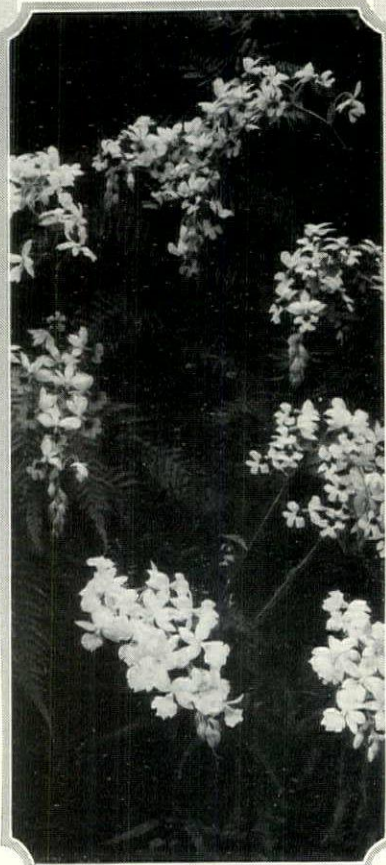
Poinsettias are inevitably associated with Christmas—their colors so cheerfully reflect the season's gaiety and life. In the greenhouse they are at their best

CHRISTMAS *in the* HOTHOUSE

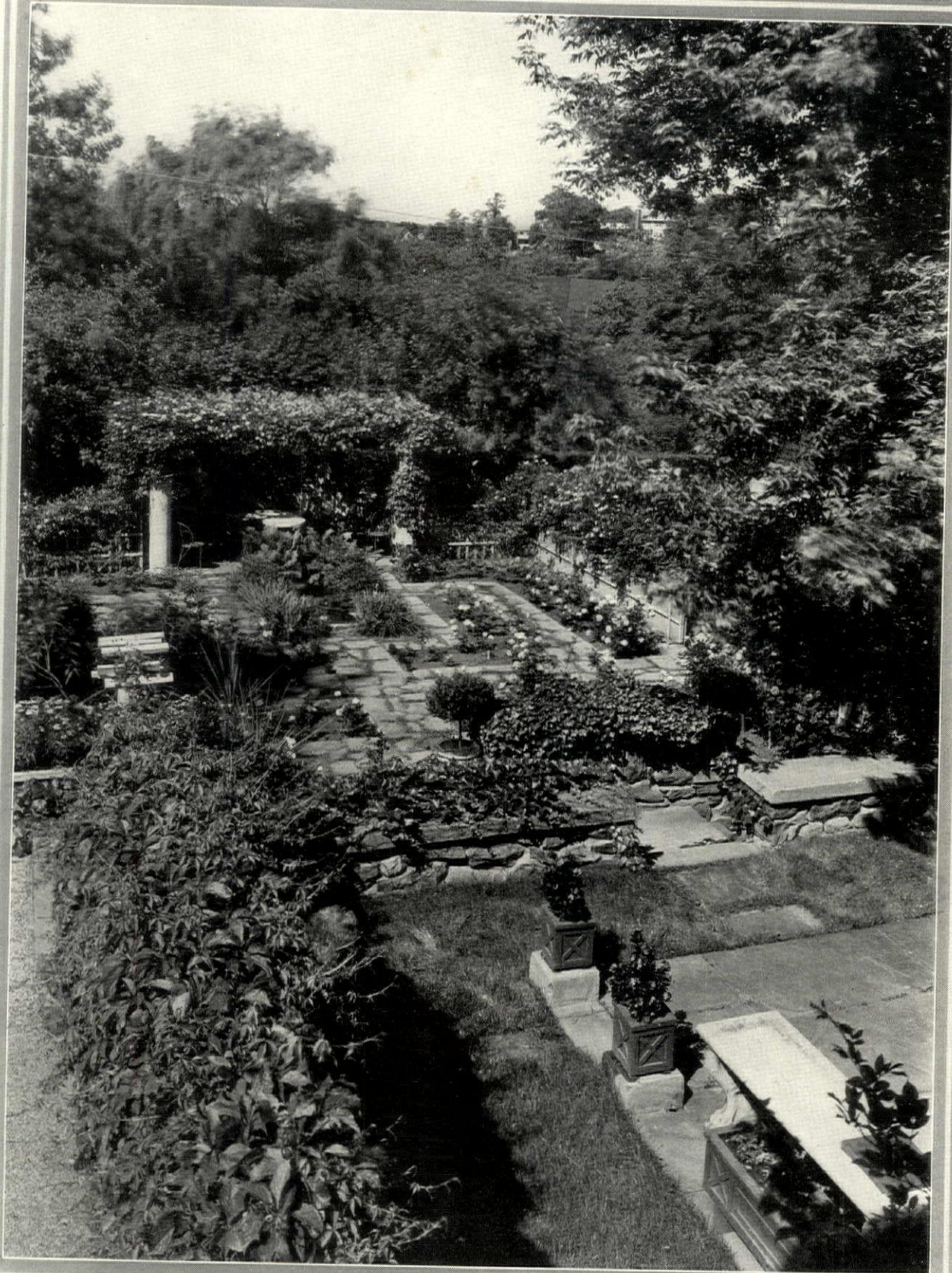
There are numerous species of Calanthes, a group that belongs to the great Orchid family. Their graceful, white or rose-colored flowers combine well with ferns



The blossoms of Phalaenopsis amabilis are showy in their pure white stained with deep yellow and lightly spotted with purple. The name signifies moth-like—a deserved tribute to their beauty. One of the finest of the Orchids



Calanthes are terrestrial Orchids and should be planted in rich fibrous loam. C. veitchi, with rose-colored blooms, is one of the good winter-flowering kinds. Like its relatives, it asks for a high temperature and good drainage



Anemlya

ROSES FOR RESTFULNESS

Sunshine and seclusion give to the small garden its opportunity for greatest charm. In such a little kingdom the Rose can rule at will, draping fence and pergola and bordering the walks of broken flags. In the Charles E. Birge garden at Scarsdale, N. Y.



A GARDEN
OF VARIED
ASPECTS

Amemlya

Below the Rose garden, of which three views are shown on these pages, is a tree-enclosed garden of old-fashioned flowers. Here, across the path from Peonies, ranks of stately Delphiniums and an occasional clump of Anchusa blend many shades of blue

The Rose garden lies at a lower level than the house and has a water feature at each end. The little wall fountain and its semi-circular pool find a fitting setting in the tapestry of Ivy



CREATED AT
SCARSDALE
NEW YORK



The preference of Roses to have the soil to themselves has been gratified in this garden which Mrs. Charles E. Birge, the owner, designed herself. Broken flags with interlacing turf form appropriate paths of ample width and interestingly varied pattern

At the entrance to the pergola which marks the farther end of the garden the Rose planting is varied by a Waterlily pool hedged by Iris and Ferns. A fountain completes the composition



A Venetian chandelier of the middle of the 18th Century executed in polychrome wrought iron with flower decorations. In the center is a Capo di Monte porcelain figure

LIGHTING FIXTURES OF ITALY

These Artistic Accomplishments Evolved Through Several Centuries Still Serve as Models for Designers Today

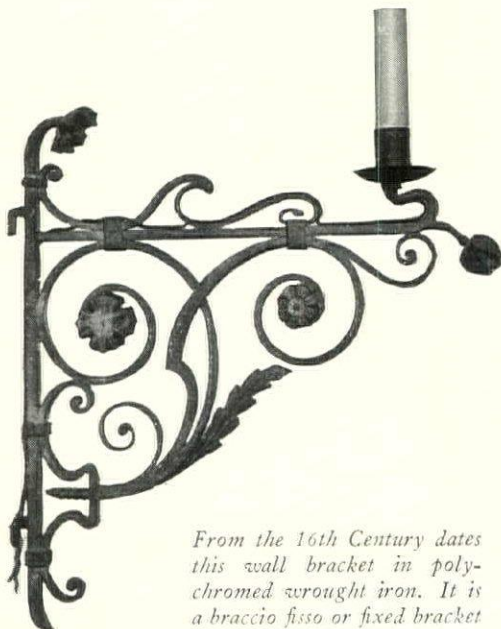
Mr. and Mrs. G. GLEN GOULD

IT is difficult for us to imagine the world of pre-Renaissance days in Italy, when there was little knowledge of the classic arts of Greece and only fading traditions of those of Rome. The Gothic art impulse, so at home in England and France, was never fully domiciled in Italy, whose art had been based on classic models. Still it is common to speak of Italian Gothic antiques if they bear a date prior to the 15th Century and backward to about the middle of the 13th.

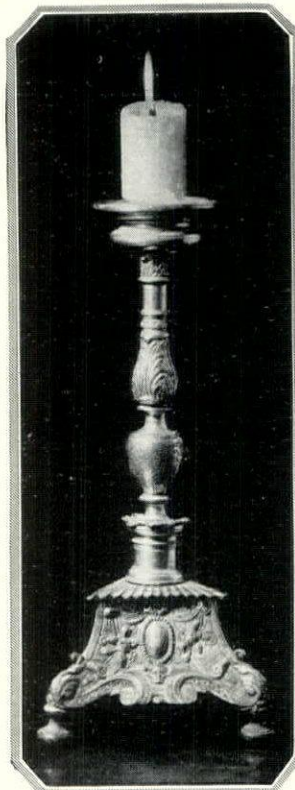
This is the first of a valuable and instructive series of articles on lighting fixtures in period style. In the January issue will be considered Hispano-Moresque lamps, iron torchères and candlesticks

Such household lighting fixtures as date in this period are quite simple. Oil and candles were both in use. Servants held torches at table. The torch holder—*torciere*, the large and the small candlestick—*candelabro* and *candeliere*, similar in design; the lanterns—*lanterna* and *lampione*, and the lamp—*lampada*, about complete the list of fixtures.

Venice in her trade with the Orient was responsible for much that was Saraccenic.



From the 16th Century dates this wall bracket in polychromed wrought iron. It is a braccio fisso or fixed bracket

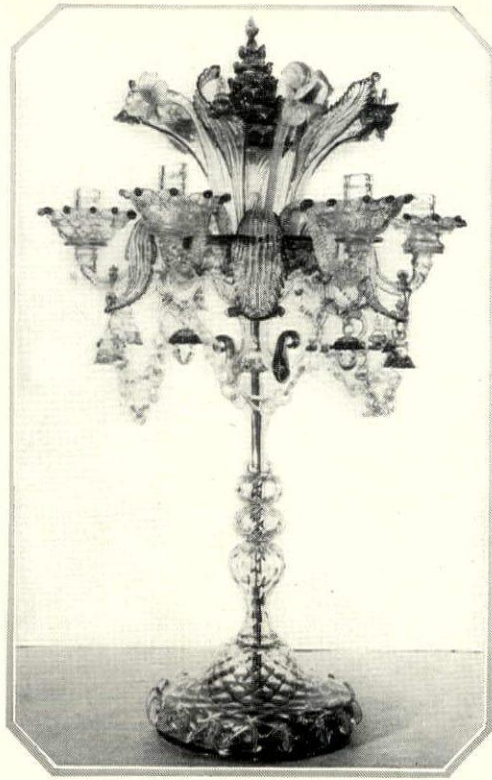


A silver-gilt 16th Century Italian candlestick of noble design and fine workmanship

The carved wooden figure of this lamp was copied from Della Robbia. It is 16th Century work rich in color

In fact the pierced metal hanging lamp of the Mohammedan mosque hung without scruple in the Italian Christian cathedral of the 12th Century, and the typical Saracenic candle cup or socket was used at least as early as the 13th Century.

With the Gothic period Italian ironwork flourished amazingly, and wrought iron lighting fixtures became so beautified with scroll and floral forms that their popularity, in distinctly Gothic types, extended well into the Renaissance period through the 15th Century. Gothic design left little impression on bronze work however. Large bronze *candelabri*, in the Roman style, imposing *torchiere*, *candelieri* and *lampade* were found in churches and palaces. The *lucerna* was a survival of the Roman lamp, a small receptacle to hold oil on which to float one or more wicks, which protruded from spouts somewhat like a teapot's. There were bronze hand lamps used on tables or pedestals, and lamps with chains to hang from brackets or from the ceiling. For the church there were beautiful votive lamps of bronze or silver; seven-branched candlesticks, and candlesticks with a figure of the Virgin; and magnificent *candelabri* for the large Paschal candles from which other candles

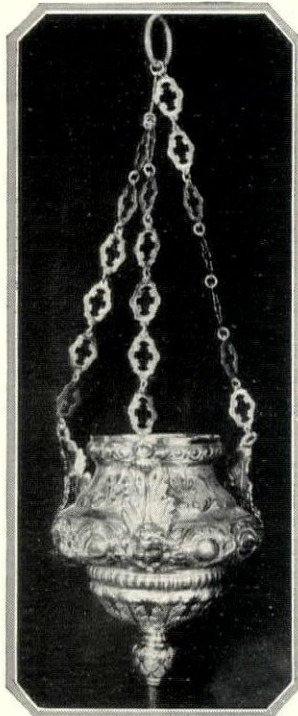
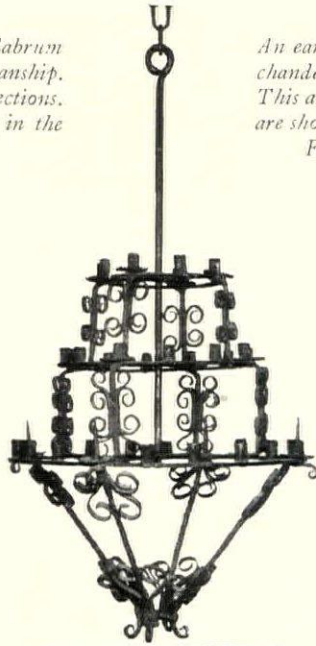


A Venetian glass candelabrum of 18th Century workmanship. It was made in many sections. There is rich coloring in the flower forms

were lighted in religious ceremonials. The size of these church candles grew stupendously and their fixtures with them. The candle in Naples that after five years is still burning in *memoriam* of Caruso has two years more to burn. Even in England enormous candles were used in the cathedrals. One at Canterbury in 1457 weighed 300 pounds. Pairs of kneeling figures, like Niccolo Pisano's angel, held large candlesticks, as they did later during the Renaissance. Candlesticks had prickets, or spikes, on which to stick the candles, or sockets in which to set them. The *padellina*, *bobèche* or saucer-like member to catch the drippings, was an early invention.

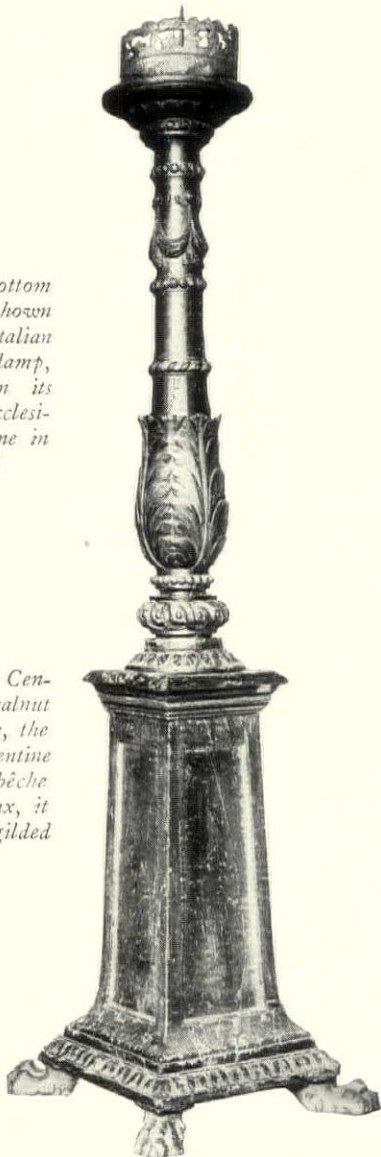
Hanging lights developed from the small metal ring, which held a lamp suspended in the Catacombs, to the superb crowns of light which attained magnificent proportions. This form appeared in one or more supporting circlets on both hanging and floor fixtures. Lanterns were a quite common necessity. Fixtures of our own day have so persistently taken their inspiration from Renaissance types that these earlier and rarer forms have been neglected except by collectors. Even our museums have little to show. Yet there is a
(Continued on page 122)

An early 16th Century Italian chandelier of wrought iron. This and the other illustrations are shown by courtesy of P.W. French & Company



In the middle bottom of the page is shown a 17th Century Italian silver sanctuary lamp, characteristic in its design of the ecclesiastical work done in this period

(Right) A 16th Century carved walnut and gilt torchiere, the work of a Florentine artist. For a bobèche to catch the wax, it has a metal gilded crown



The Louis XIV influence is evident in this late 17th Century Italian lampione. Often they are found in stone. The original red velvet is still on the shaft



INTEREST-BEARING GIFTS FOR THE HOUSE

*Well Chosen Home Appliances Are Immensely Welcome to Those Who Have
the Service Side of Housekeeping at Heart*

ETHEL R. PEYSER

INTEREST has always been the running mate of thought in the charming act of giving. Today, due to economic upheavals, the more evanescent and spiritual interest has been added unto by the more material interest of financial accrual and actual return.

This modern twist of affairs is nowhere more vividly experienced than in the giving of presents for household use—more especially the giving of appliances which are doing so much not only to add to the comfort and economy of the home, but to alleviate effort and reduce the time element in home processes.

Since this is not fancy, but fact, it may be of service to look over the ground and see for ourselves what would be thoroughly interest-bearing in the way of gifts to our wives, sisters, mothers, aunts—and in very truth, to ourselves—in the domain of home appliances.

Christmas is the time for such surveys, and the writer would, of course, be delighted if the suggestions herewith incorporated were utilized also for other days whereon a gift is appropriate and welcome.

Surely there is hardly a man in the United States, and we even encountered some in France this summer, who has not heard his wife mention, even yearn for, home appliances that would mitigate her work and obliterate much of the servant problem. In many cases the first cost of the iceless refrigerator, washing machine, laundry dryer, ironer, incinerator, time recording appliances and the rest, has seemed too great, although such articles are just as interest-bearing on the investment as are the typewriter, the adding machine, dictagraph, stamping and sealing machines and addressographs for the office—and probably more so.

In this brief account we can but touch on a few things, for we are not compiling a catalog. Furthermore, in explanation, we can give only approximate prices, and we have taken as the home laborer's stipend, in most cases, thirty cents an hour—paltry indeed.

BENEFITS TO THE GIVER

If you do want to give a real gift to a home-keeper, it will benefit not only her but you, and quite directly if you are a member of that household.

For example, should you decide to buy her the long desired electric refrigerator,

not only will you be improving your own meals, saving good space in the cellar and hallways and porches by its neat installment in the kitchen, but you will be actually saving money, to say nothing of avoiding uncertain ice deliveries, soiled floors, worn refrigerator and a multitude of other annoyances. Consider for a moment a few pertinent figures:

Initial cost—From \$250 to \$1,000.

Upkeep etc.—About \$20 plus a year, dependent upon the size of the refrigerator and whether it is just the ice machine or a complete outfit. This amount is based on cost of current and amount of ice.

Savings—Based on difference of ice cost and current cost.

Interest—In money, the difference between the cost of ice and current in your vicinity. This is usually about \$1 a month, but is hard to specify positively. A gas refrigerator will soon be on the market.

Many times, when there is practically no opportunity for a refrigerator of the electric type, people continue spending money on a poor refrigerator which wastes ice, which is not large enough for the home in which it is to function and which on the whole is rather a menace to health. A first class refrigerator, electric or non-electric, is a saving of ice bills and health. Thus a new one which saves ice and food is an inestimable gift to any householder, be she wife or cousin or only friend, if she knows how to care for it.

CUTTING DOWN EXPENSE

Why let your wife drag on with refrigeration that is uncertain and that wastes food? Again the interest here is manifold and manifest:

Initial cost—\$80 and upward.

Upkeep etc.—Depends on size and cost.

Savings—Dependent on cost of ice and quality of ice saving refrigerator.

Interest—Depends on care and quality of case, also cost of ice in your vicinity. Surely with a well made case you will save from 33% to 50% of your ice bills.

As a gift, the electric washing machine is also a gilt-edged bond of camaraderie and coöperation, to whomsoever you may give it. Immediately it proclaims you as caring whether you overwork the household or not. It would be the same thing as giving a typewriter to your secretary instead of asking her to print out your letter by hand in perfect fashion and finish. Tremendously interest-bearing, then, is the

washing machine, in spiritual as well as monetary values. There are wringerless types, wringered types, combinations of these and all kinds of systems incorporated; the choice is wide. Financially speaking, they may be thus summed up:

Initial cost—\$150 and up.

Upkeep etc.—Current, labor, etc., approximately \$50 per annum.

Savings—\$71 per annum, approximately.

Interest—\$21 per annum, approximately.

The laundry dryer comes under this spiritual interest, too, saving countless steps into the back yard, obviating waiting for the few average clear laundry days in the year, thereby preserving schedules and making ironing day a comfort and a swiftly contrived affair instead of guesswork dependent on the weather man's services.

COMPARISON OF SAVINGS

If gas is used, only about 45 cubic feet an hour are consumed; and if electricity, from 2 to 2½ kilowatts, or about 5c a day for gas and 14 to 21 cents for electricity.

Initial cost—\$150 and up.

Expense—Labor and fuel, dependent on costs in your vicinity.

Savings—Depend on above costs and length of time (size of washing) dryer is used.

Interest—Difference between costs when dryer is used and when it is not, averaging between \$50 and \$150 a year.

The dishwasher, as an interest-bearing gift and civilizer of the modern home, is most excellent. It not only saves the purse but it saves the skin—to say nought of its saving breakage of dishes, and time and effort after meals, which is the time when effort is least desired. Thus it makes the meal a delight and not a prelude to a loathsome expenditure of physical force if you are cruising without a maid.

This appliance runs by electricity, is incorporated in the sink, and attached to the water supply or not. It is exceedingly fine, if you realize that the process is new and if you are convinced that it is preferable to hand work and slopping in hot water.

Cost—\$130 and up.

Upkeep etc.—Current, labor, etc., approximately \$46.

Savings—\$210 approximately.

Interest—Approximately \$164 yearly.

(Continued on page 112)

A LITTLE PORTFOLIO *of* GOOD INTERIORS



Amemlya

Above is an interesting group in the combination dining room and library of the New York apartment of Miss Jeannette Becker. In place of the conventional sideboard is a chest of drawers holding an old silver gilt platter and two ewers, a pair of Georgian wine coolers, and a 16th Century Chimes porcelain goddess. Other views of this apartment are shown on the following pages

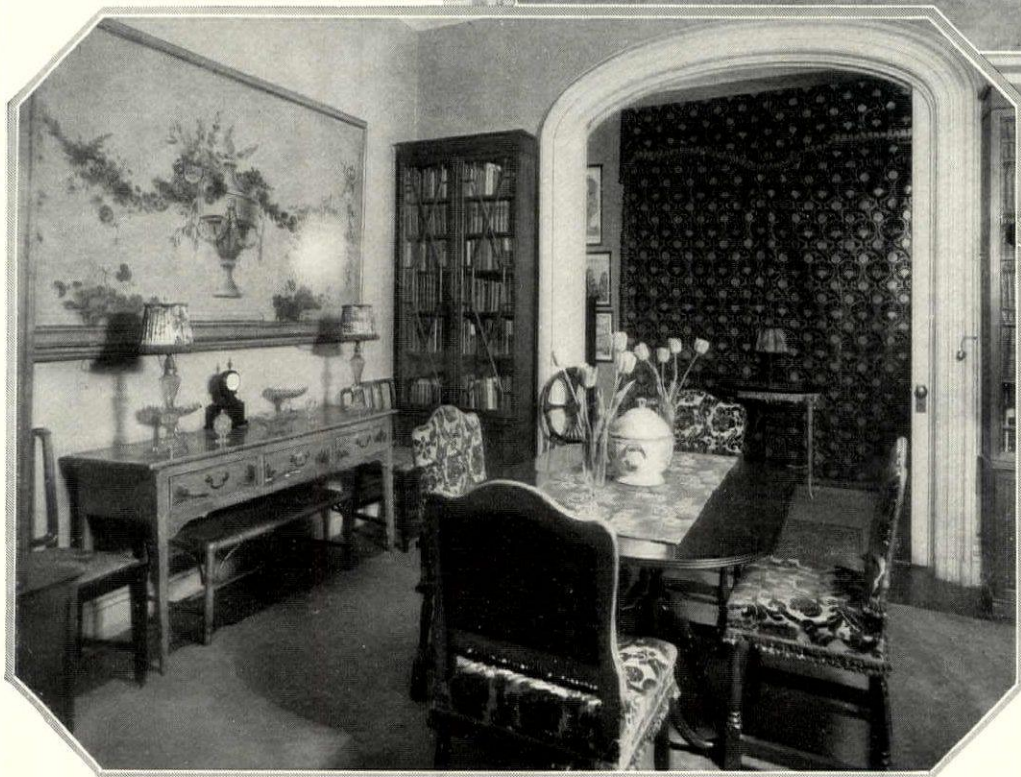


The living room in Miss Becker's apartment, two views of which are shown on this page, has pale green walls and yellow damask curtains trimmed with dark green fringe. A decorated leather screen forms a background for a Hepplewhite writing table and two Adam chairs



Opposite the fireplace is a livable group consisting of an overstuffed chair in green damask, two Queen Anne walnut arm chairs and a sofa in yellow and mauve linen. Over this hang an original Chippendale mirror and ship pictures by Peter Monamy. Miss Becker was the decorator of this apartment in association with Lenygon & Morant

Another view of the living room shows a distinguished arrangement of furniture around the fireplace and a rare miniature Queen Anne walnut secretary at the end of the room. Over the mantel is a portrait of the Pleydel children painted about the year 1731 by Joseph Highmore



In the combination dining room and library an 18th Century side table in pale yellow lacquer provides an interesting contrast to the mahogany dining table and the pine bookcases in the four corners of the room. The walls here are the same green as the living room, and the upholstered chairs are covered in gold and mauve colored cut velvet



Where the outside view is not pleasing, a window of kapa-shells will mask it and flood the little Cactus garden with opalescent light. In such a place the plants should do well

Ameniya

CACTUS FOR CITY WINDOW DESERTS

Among the Weird Plants of the Desert Many Miniatures

Prove Both Decorative and Sturdy

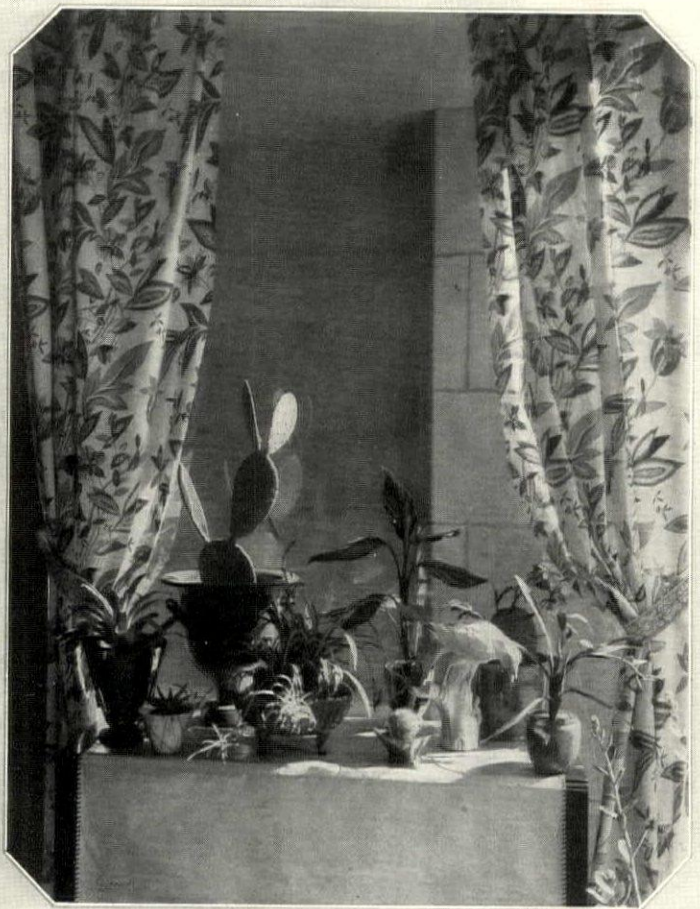
ADELINE DEVOO

THE city apartment of today displays, as a rule, little originality or beauty in its plant and window decorations. It may abound in good furniture and elaborate fixings, and its shelves may be well stocked with literature, but too often its windows look out on unattractive settings, while its repertoire of plant growth consists of the common Rubbertree or the inevitable Boston Fern. Granted that the combination of steam heat, city dust and sparse sunlight is a hard one to over-ride, it is nevertheless a fact that knowledge of

satisfactory methods combined with that indispensable requisite, an intuitive sense of beauty, can and has overcome unfavorable environment.

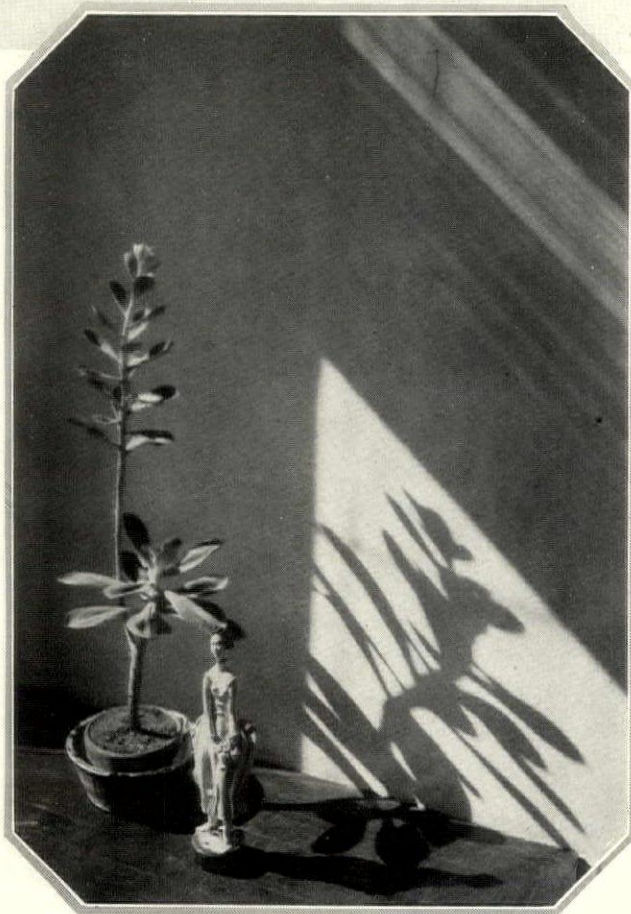
If you can have your choice in the matter, the ideal solution to your problem is the built-out double window. Jutting out beyond the room walls, this affords the maximum of light. At the same time, since it is enclosed by your inner window, it eliminates steam and dust to a large degree, and can be kept at a reasonably constant temperature suitable for the plants.

Imagine on each side of your flower window a little rococo wood-carved console supporting an old Chinese bowl filled with an interesting vine twining around the framework of your window. Inside, charming porcelain birds nestling among queer-shaped, unusual Cacti in unusual bowls. Upon built-in shelves, Venetian vases with cut flowers and statuettes of wood-carving may, with a discerning taste, be arranged to form an irresistible picture. At night, when candles throw a soft light on your plants, the attractions



Anemilya

The bowls and pots in which the plants are grown should vary according to the type of their contents. In arranging the garden one's taste and originality find many opportunities



There is a quality of oddity, of bold lines, about many of the Cacti that clearly suggests them for modernist decoration. By placing the plants where sunlight can cast their shadows strongly one increases the possibilities for effects that are striking in their originality

The setting has much to do with the appearance of a Cactus garden. A location near a window is desirable, for the welfare of the plants and the play of light on the pottery

of the room inside, whatever their charms, will be outshadowed by this lovely scene. Where you have the ordinary narrow sill, too shallow to accommodate plants, a small Italian console placed against the sill forms an interesting shelf on which to place a gracefully shaped bowl of flowers contrasted against a soft filmy curtain.

If the view outside is not all it should be, a window of kapa-shells (a small clam-shell growing in the Philippines) in small leaded hexagonal or other attractively shaped panes offers stunning possibilities. This shell, though not transparent, admits enough light to satisfy the needs of the hardy Cactus family. Instead of looking out on a never-ending stream of traffic or a drab mass of building across the canyon, how much better to gaze upon a galaxy of plants flooded by a soft opalescent light, sharply silhouetted against a delicately-paned snowy white or soft coral background. For the kapa-shell may be tinted.

The Cactus, capable of withstanding the rigors of the barren Arizona and New Mexico deserts, flourishes in the ordinary 20th Century city apartment practically as handsomely as in its native element, and will do as well if given an equal chance. It is as nearly fool-proof as any living organism can be. Any sort of soil satisfies it; light or fresh air it can take or leave as the occasion offers. It thrives on dust and steam heat, and, being truly American, has learned to subsist for unbelievable periods of time without a drink.

The varieties of this plant seem endless. One hundred is a conservative figure, and it would obviously be impossible to describe anything like the total number in an article of this length. We shall treat, however, with a few of the more interesting varieties.

The *Echinocereus dasyacanthus*, a short squat type like a thorny inverted bowl
(Continued on page 162)



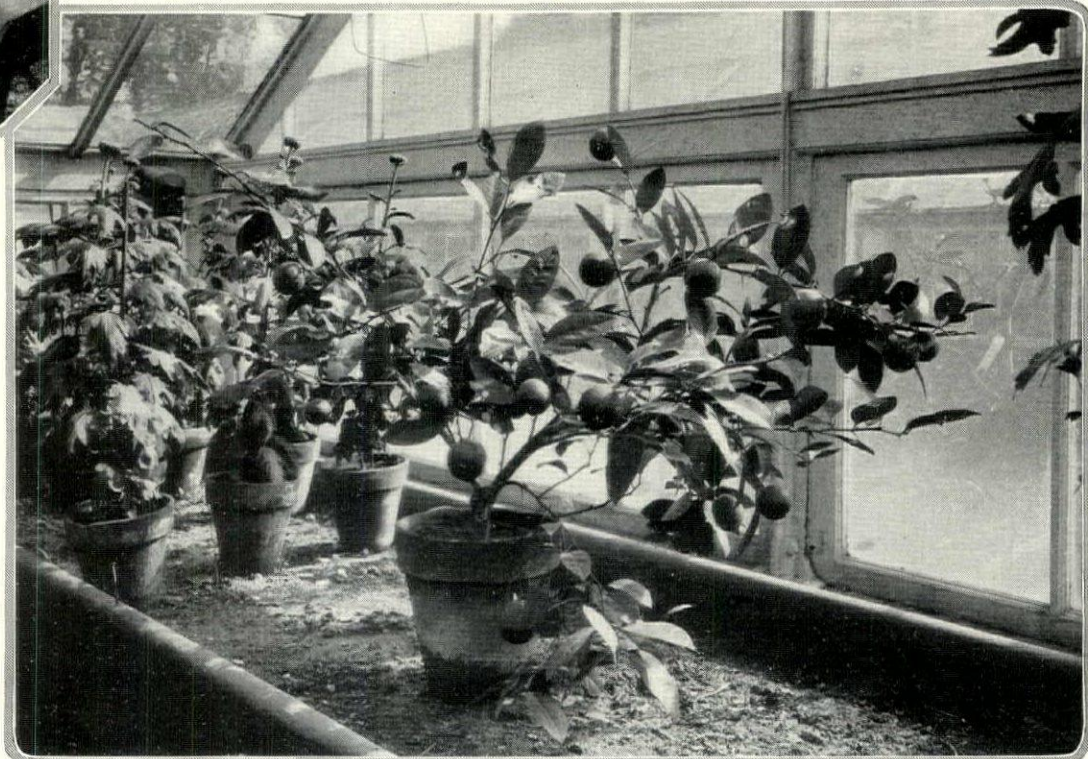
Striking in the appearance of both leaves and flowers, the Anthuriums are effective specimen plants for greenhouse or conservatory. *Andraeanum*, at the left, is commonly grown variety

Cissus discolor is a leader among hothouse vines. Its overlapping, velvety green leaves are richly marked and veined with silver, combining with the red stems to give a highly tropical effect



Every greenhouse should have its Fig-tree—a handsome plant that will yield two crops of fruit a year. Figs can also be grown in tubs outdoors during the summer and wintered in the cellar

PLANTS FROM
WARMER
COUNTRIES



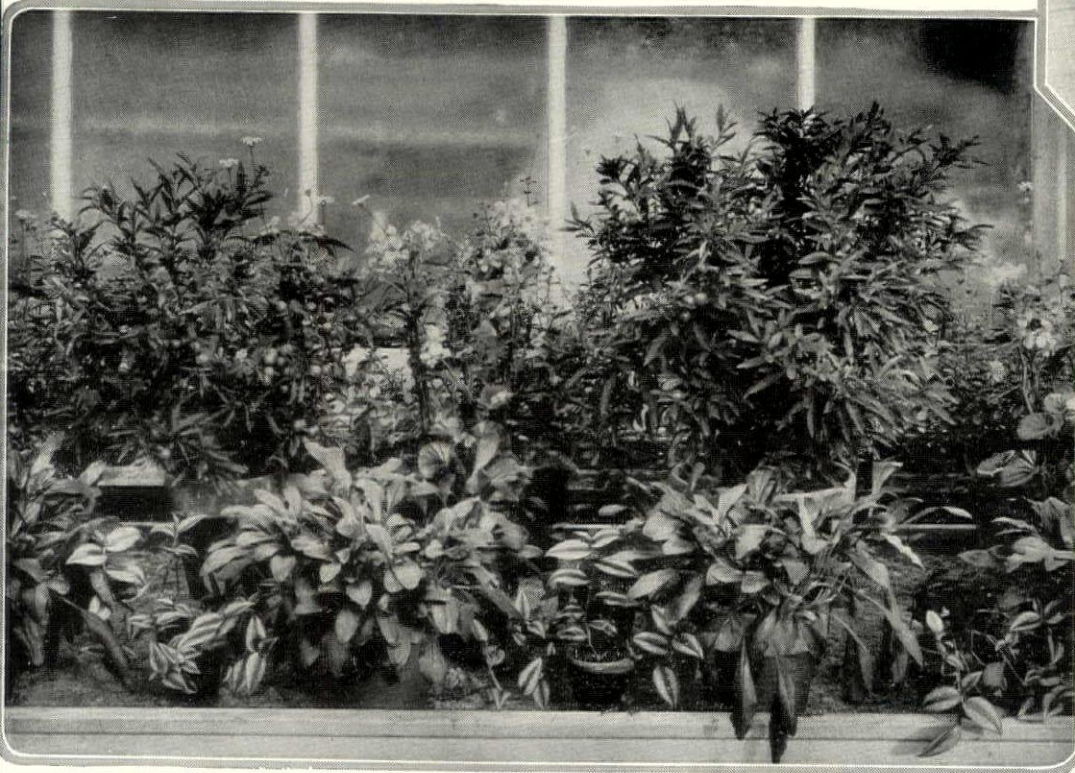
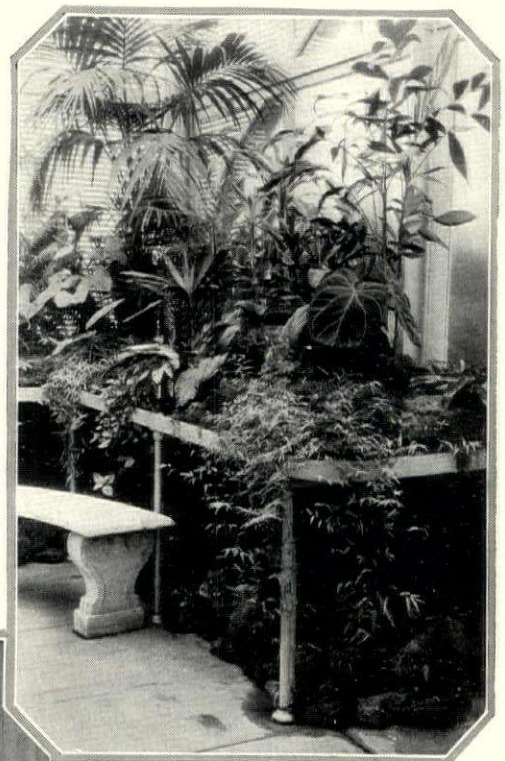
Beauty of fruit and blossom marks the Orange, the most decorative of all plants for the garden under glass. A tree of it usually carries both flowers and fruit at one and the same time

In the hands of a skillful grower the Coleus becomes a beautiful decorative feature, especially when it is used in conjunction with Maidenhair Ferns. Both need fairly high temperatures

Dracaena Victoria is one of the highly colored members of its family. Other varieties are indivisa and fragrans, the former with green or variegated leaves and the latter with dark foliage



FOR WINTER
GARDENS
UNDER GLASS



Though only a few feet square, this corner of the Hubert T. Parsons greenhouse at Elberon, N. J. shows what can be done with Palms, Dracaenas, Anthurium, Alocasias and some others

Jerusalem Cherries, fibrous-rooted Begonias, Tradescantias and Forget-me-nots—here is material for a garden under glass that is in welcome contrast to the snowy world beyond the panes

THE WORLD'S TEN MOST USEFUL TREES

*Today and for Ages Past the Welfare of Men Has Been Bound Up
in Trees and the Fruits Thereof*

E. H. WILSON, V. M. H.

MOOTHER Nature will smile at the egotism which attempts to select the best and most useful of her trees, for, to the Mother, all are best. She plays no favorites; all are important in her scheme of things, but man, in assuming the rôle of lord of the earth, appraises Nature's other children chiefly on the basis of their usefulness to him. No fault can be found with this utilitarian viewpoint since to exist is the endeavor of all forms of life.

Modern science has discovered new worlds, new minerals, new gases, new forms of locomotion, new methods of communication drawing the human family more closely together, new methods of utilizing the earth's raw products, but she has discovered no

To the Arabs, Bedouins and kindred tribes the Date Palm furnishes the most important food. This is the tree that marks the oases of the arid regions of northern Africa and Arabia



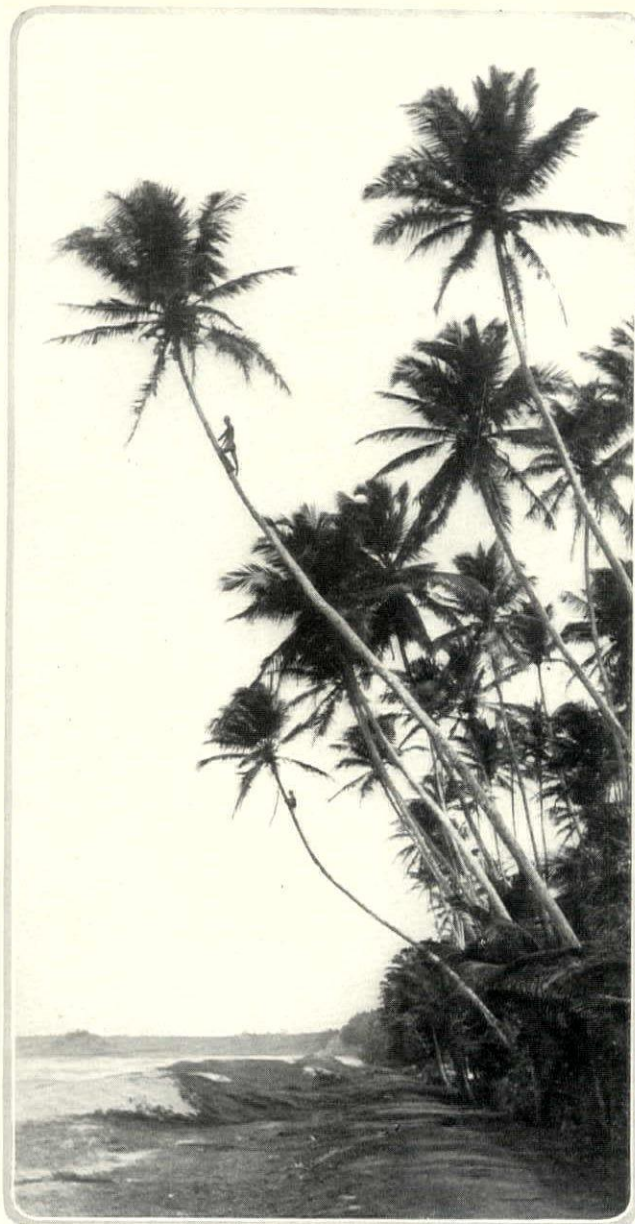
new form of edible wild fruit or vegetable unknown to early man. This is worth pondering thoughtfully, for it should increase respect for our primitive ancestors.

So far as vegetables are concerned the Christian era has seen no discovery of raw supplies. The discovery of new lands by voyagers to east and west caused the universal dispersal of plants yielding food materials, but it did not result in the actual finding of any food plant absolutely unknown to mankind. The recent centuries, more prolific in invention than any the world has ever known, have found new methods of preparing raw foods but have discovered no new plant yielding them. On the other hand, by selection and

Bamboo supplies many of the needs of the Chinese from birth to death. Food, furniture, agricultural implements, houses, combs and musical instruments are all made from this tree



Every part of the Coconut Palm is useful. The trunks are utilized in construction work, the wood is made into chairs and other articles, and food and drink are obtained from its fruits



the reader will readily agree, and in any such selection there are sure to be two or three whose standing others may question. From a universal viewpoint probably the most important tree in all the world is the Coconut Palm, for to millions of folk this tree supplies all their needs from birth until death. Fringing the coasts, the Coconut Palm is the outstanding feature of the tropics of both hemispheres. Everywhere it luxuriates: it fringes the surf-wracked strand, the sides of the brackish lagoons and fresh water streams, and yonder forms orchards miles in extent. Its slightly leaning, cylindrical trunk is capped fully sixty feet aloft with a feathery crown of rich green, arching leaves in the axils of which cluster the familiar fruits in all stages of development from the tiny, young, grass-green nutlet to the large, egg-like, golden ripe fruit. Every part of this tree has its uses. The stems are used as uprights in rough construction work; the wood is often made into chairs and other useful articles; the leaves are employed in roofing native huts and to make hoods for native carts; from the husk of the fruit the well-known coir-fiber is obtained; the sap within the nut serves as a refreshing beverage and, when fermented, yields a potent spirit; the

(Continued on page 150)

hybridization, the plant-breeder has improved vegetables and fruits to such an extent that, with rare exceptions, the cultivated plant has but a remote resemblance to its feral ancestor. As a mark of progress, the fact that never in the world's history did the human family enjoy fruits, vegetables and cereals of the quality it does today is worthy of record.

The association of man and the plants indispensable to him dates from remotest antiquity and, in many instances, we know not the continent of their origin. Savants have written learnedly on the subject but their conclusions are usually at variance one with another and in most cases are at best merely plausible. It is greatly to be regretted that the written records of man concern themselves so very largely with his quarrels and so very, very little with the history of his crafts and arts. Could any plant useful to man speak, it could tell more of the real history of the human race than all the written records extant.

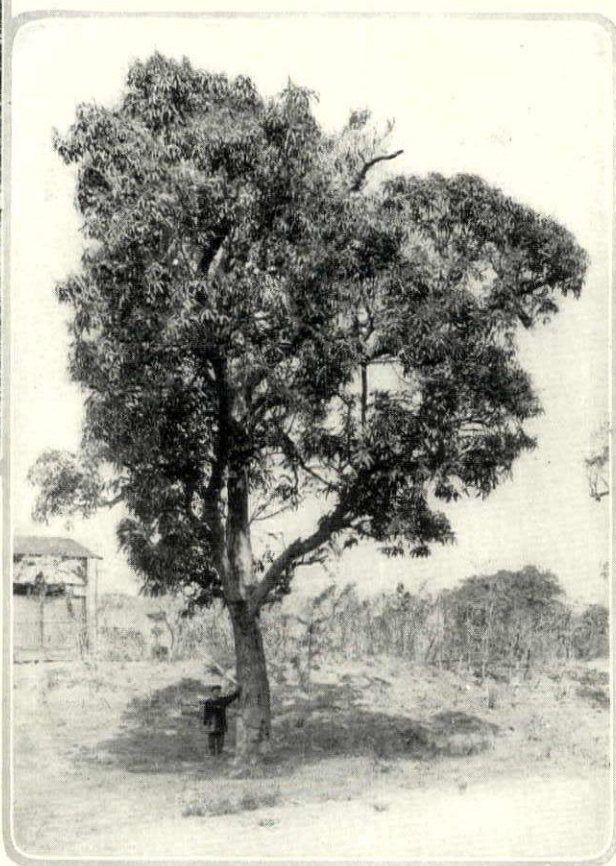
That it is a difficult task to set forth the ten most useful trees of the world

Oranges are valued the world over and are the basis of a great commercial industry. As many as twenty thousand fruits have been picked from the branches of a single well established tree

From the Mango comes Hindustan's choicest fruit, more important to the people of India than is the Apple to those of the Western Hemisphere. The tree has been cultivated for many centuries



The Para-rubber tree yields a product whose importance in modern life cannot be overestimated. The sap is drawn from the tree through a series of incisions in the bark



SOME AMERICAN ALPINES FOR THE GARDEN

From Our Own Western Mountain Ranges Comes Splendid Plant

Material to Grace the Rock Garden

A. W. ANDERSON McCULLY

WE have begun to realize within recent years that west of our Rocky Mountains lie the great coast ranges with their towering glacial peaks, rising from tide-water itself. It is becoming the fashion to view their scenic grandeur. In the face of such a majestic skyline, perhaps it takes a garden lover to appreciate the wealth underfoot: but when the true garden lover does take his eyes from the heights, he is never quite ready to render them unwavering allegiance again. Alpines have more brilliant colorings than other flowers, and in the rare atmosphere in which they dwell this is brought out to the full value.

The Cascade Range in Western Oregon, Washington and British Columbia is probably the greatest treasure ground for the true American Alpine, though the Rockies, Selkirks, Olympics, Siskiyou and Sierras all possess a wealth of material that may be used in the garden with comparative ease if the underlying principle of Alpine plants is borne in mind. In the Rainier National Park alone there are nearly five hundred distinct species and varieties.

Strictly speaking, only the plants of the higher altitudes are true Alpines, but we

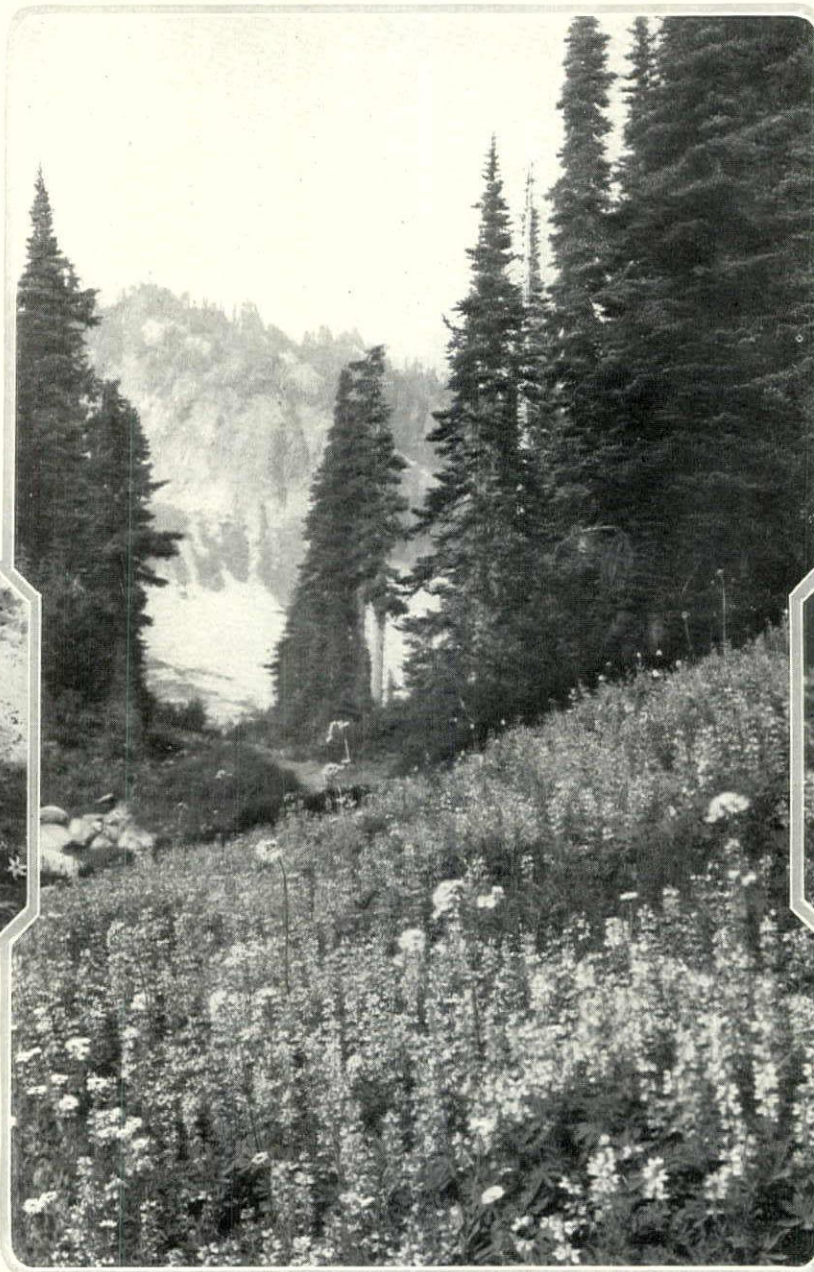
have come to apply the term loosely to those of the lower slopes as well. They are plants that have survived, have become what they are because of their ability to adapt themselves to circumstances. It is the inherent quality that has preserved them in the face of the difficult soil and climatic conditions—brief and fiery summer, long and bitter winter. When moving them to the lowland garden this tendency must be borne in mind, for it works both for and

Around timber-line the mountain meadows are sometimes blue with Arctic Lupines, smaller and more delicate than their relatives in our gardens but blossoming profusely down the high slopes

against the gardener. It works for him in that they are of sturdy heritage, quickly capable of meeting adversity, of adapting themselves to new conditions, of meeting life as it comes. It works against the gardener in that with the longer growing season, the milder winters, the better soil, struggle ceases for them. They feed heavily, grow larger, coarser, the necessity for such prolific seed broadcasting is removed, and they run to more foliage and less bloom.

Because of this, those plants from the higher altitudes are better placed in moraine than in loam even in those cases where they are able to survive without it. Roughly speaking, I would say that any plant brought down from above the five-thousand-foot level should be placed in either a wet or a dry moraine according to its nature—that is, a wet moraine for those plants of the glacial streamlets, a dry moraine for those that cling to the rocks. In dealing with those below this level, we find that many of them grow in the soil washed down the stream beds, in Alpine meadows, or in deep rich loam bordering the numberless lakelets. It is only reasonable that these should

(Continued on page 140)



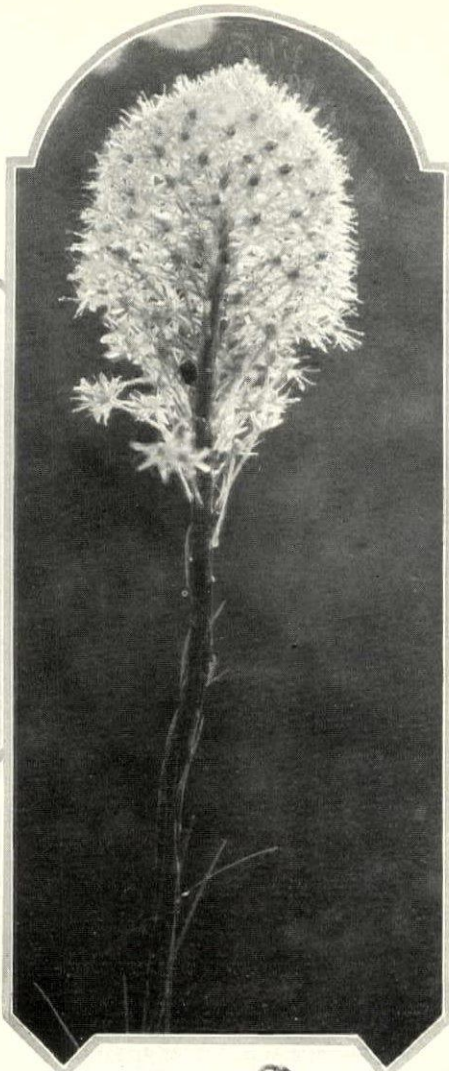
Those who think of Erythroniums merely as the Troutlilies of our spring woodlands in the East are surprised to find other species following the melting snow among the mountains



Shootingstars (Dodecatheon) grow only six to ten inches high in their mountain habitat, but they may be expected to reach greater height in the rock garden. Their flowers are pink



Open woods and meadows might well be naturalized with scattered plants of White Hellebore among others brought down from the heights—Asters, Erigerons, Trout-lilies and bright Arnicas



Arnica is one of the showiest flowers of the western mountains. It holds a prominent place in the many-hued pattern that is woven across the high fields in the strong spring sunshine

In the damp spots at lower altitudes than its natural home the Beargrass (*Xerophyllum*) can be naturalized. Over-rich soil should be avoided, for it promotes coarse growth



Lilies are abundant among the Siskiyou and Sierra Nevada Mountains, as are also Irises. Bulbs and roots of both these plant families are the best forms in which to secure them

Western Alpine shrubs are many and well worthy of attention. Among them is the Yellow Heather (*Phyllodoce glandulifera*) with its open, stiffish sprays and drooping flowers. It has a cousin, Red Heather, that is more robust

Of all blues found in flowers, that of the Gentians is the most intense. The color found in *G. calycosa* varies from a light cobalt at the tips of the petals to a deep purple-blue at the stem. The photograph was taken early in the season





Adachi

In creating a feeling of distance and space the Japanese garden designer falls back on a juggling of line and size in lakelets, hillocks and dwarfed trees. His aim is to produce elegance in terms of rugged simplicity. Flower beds, as we understand them, are never used in concentrated form

JAPANESE HOUSES LOOK WESTWARD

While the Gardens Remain as of Old, the Better Country Houses

Make Concessions to Occidental Tastes

ADACHI KINNOBUKE

THE basic principles of garden-making in Japan, as in the cult of flower arrangement, are the balance that is emphasized and the beauty of line. To know the relative importance of many important duties and pleasures is considered by the Japanese as the beginning of the knowledge of life's secret. The same idea goes into almost every branch of artistic achievement among the people of Nippon.

To spell out beauty in terms of lines, colorless and rigorously simple, is the thing which captured the fancy of old-time artists of Nippon. They looked upon that as the skeleton of the art; the mastery of it was considered the first essential. Elegance of simplicity was a mania with them at one time, in the glorious days of the Nara period's refinement which was influenced by the continental Asian culture of the Tang Dynasty in China. They abhorred the adjectives. Things which were merely rugged and simple were everywhere about them and common as dirt.

Things which were supposed to be rich and elegant with color and glitter were not difficult to bring forth in certain quarters which commanded rich materials. But to produce elegance in terms of rugged simplicity called for a genuine touch of magic art.

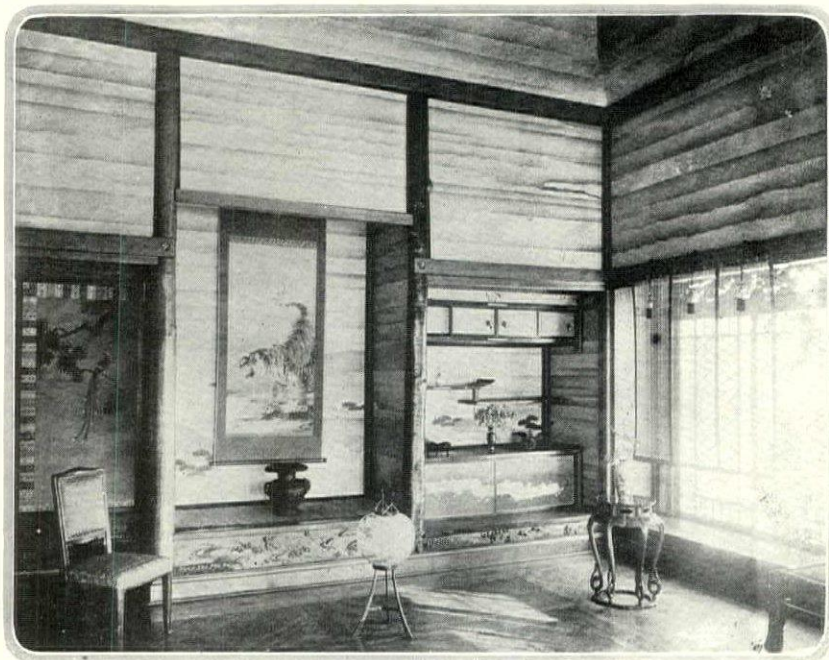
Color has its full play in the garden making in Japan—but the contrast is more emphasized than harmony in getting an

effect. This eliminates the use of flower beds in an American sense which are never used in too concentrated form.

A gaunt form of a dead tree with its bony gestures is often used in the composition with appreciation by a Nippon gardener, to bring out the emotional tenderness of feathery Bamboos and flowering Cherry trees. Grim, moss-coated stone images and granite lanterns are used for the same purpose.

In the creation of an illusion of distance and sense of space, jugglery of line and size of lakes and hills and dwarfed trees—incidentally this is the chief reason of their existence—comes into play, for in Japan people were compelled to get a good deal out of their pocket-handkerchief back gardens. The tremendous country estates of England and America (Continued on page 174)

The reception room of the late Dr. Takamine's residence at Merriewood Park, N. Y., brings Japanese architectural and decoration principles to an Occidental location

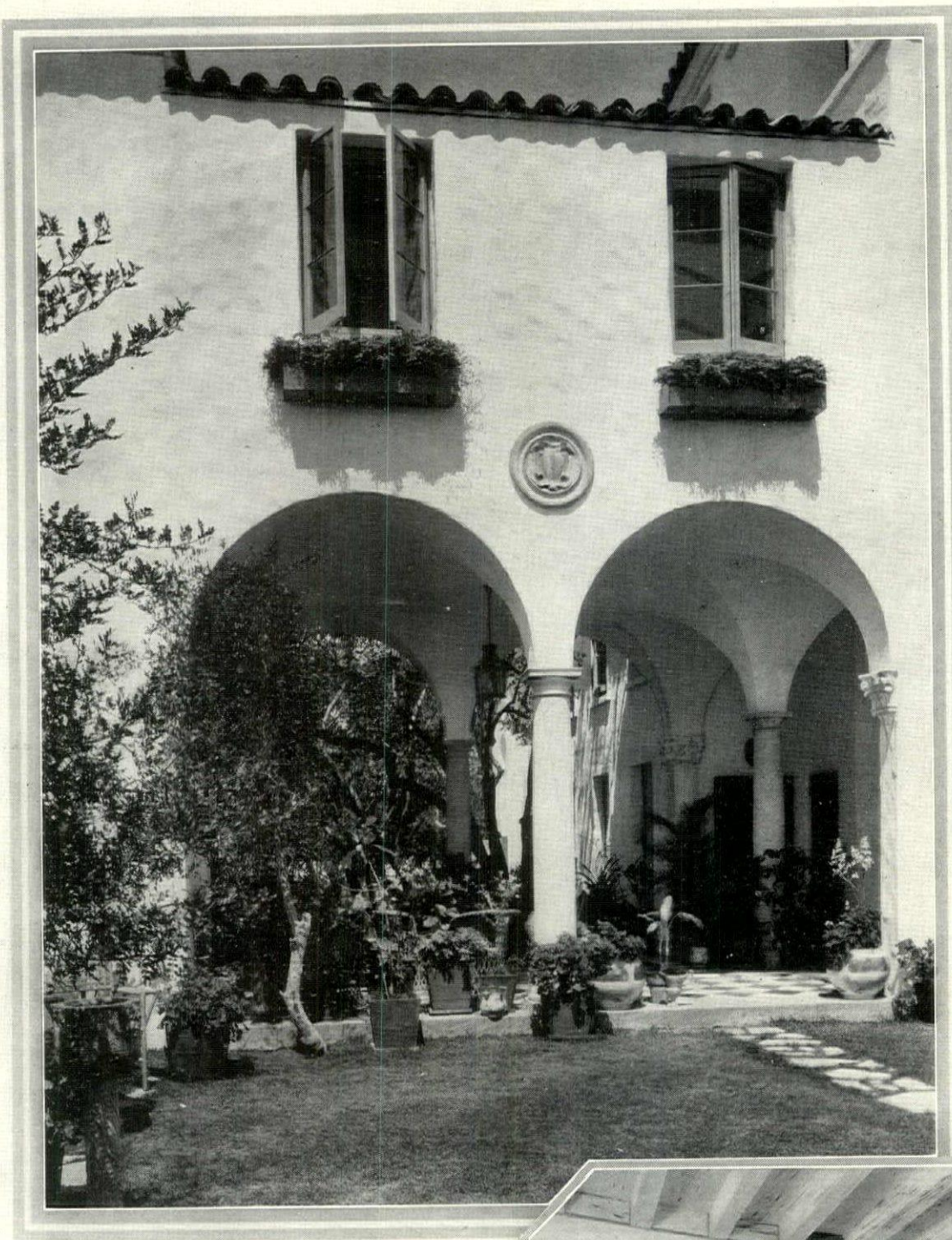




Hewitt

A LIVING ROOM IN PALM BEACH

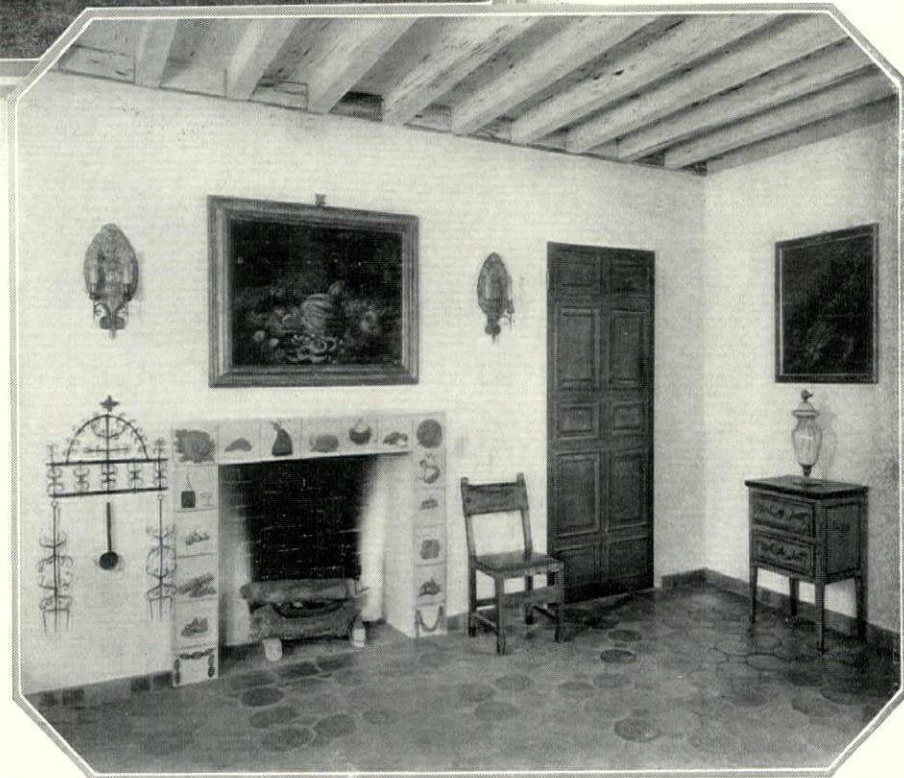
A remarkably beautiful effect has been produced in the living room of the Nelson Odman house at Palm Beach by paneling the walls in native Pecky Cypress which was then whitewashed and marked off into panels by molding. The furniture is a mixture of French and Italian. Howard Major was the architect



THE HOME
of
MRS. NELSON
ODMAN AT
PALM BEACH
Howard Major, Architect

Between the entrance tower and the living room is this wide arched porch opening on the front and patio gardens. The ceiling is groined and the floor is patterned with marble. Through the door at the farther corner one enters the dining room which is shown below

In the dining room a cool atmosphere is preserved by the flat plaster walls and the ceiling of open, whitewashed Cypress beams. Around the fireplace opening is an amusing frame of Nourish tiles showing succulent viands in their natural colors. The floor is covered with hexagonal tiles



The house, which is located on Lake Worth, is entered through this grilled door in the tower. From it stairs wind up to the second floor and to the top of the tower which contains a little guest suite. Rough plastering and whitewashing make the effective wall treatment



There is about this living room an atmosphere all too rarely found in Palm Beach houses. It contains no effort to create a Spanish stage set; it is a dignified treatment in Cypress and tile of a room native to such a house and suitable for the people who dwell therein

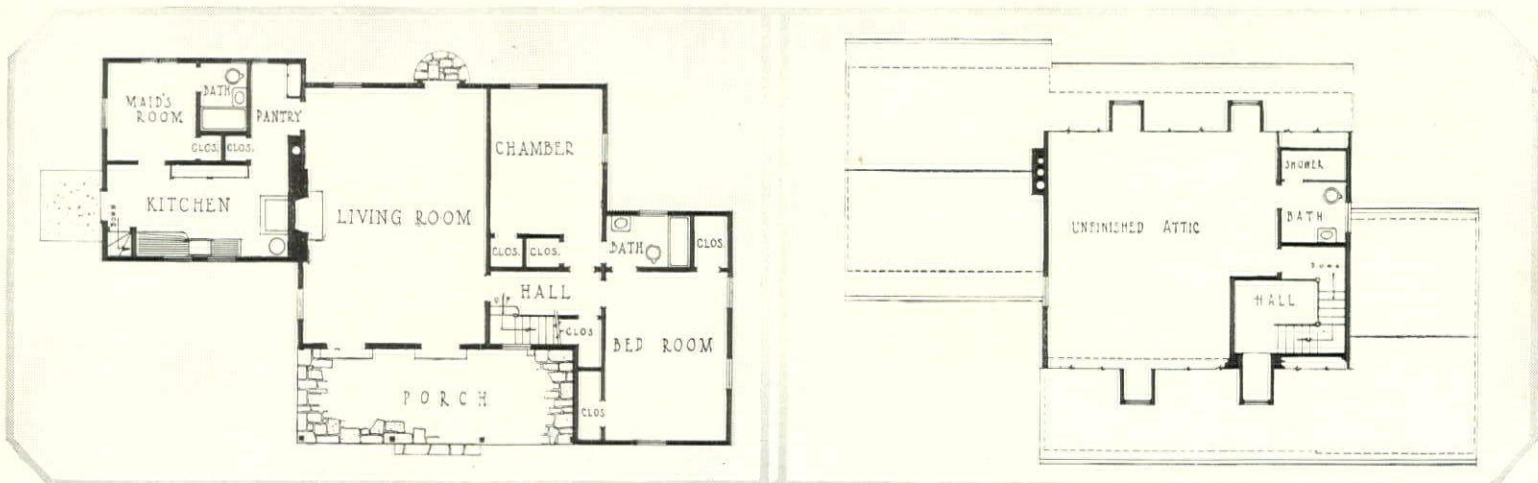


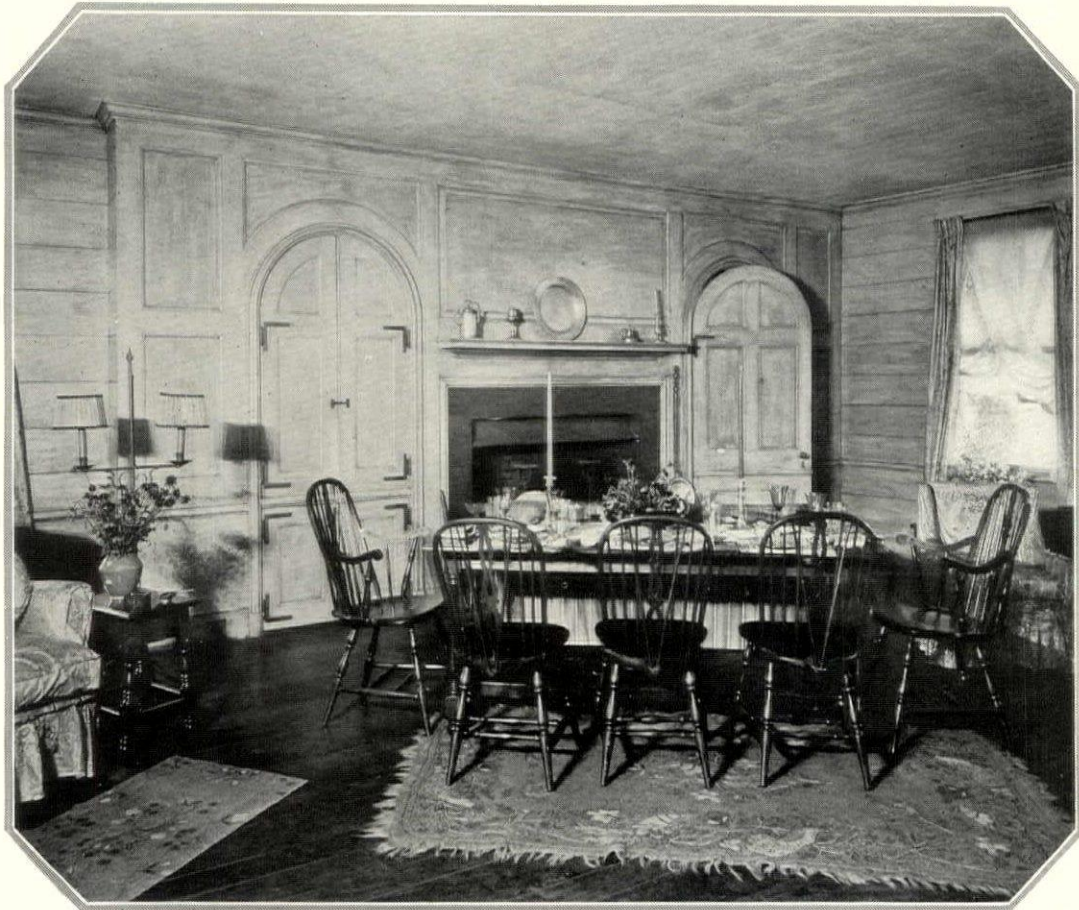
To Mar

*A low, rambling structure of the New England farmhouse type is the home of G. Richard Davis at Scarsdale, N. Y. Artful plantings about its base and trimly kept lawns surrounding it give a proper finish to the setting.
Mott B. Schmidt, architect*

A SHINGLED COTTAGE AMONG BROAD LAWNS

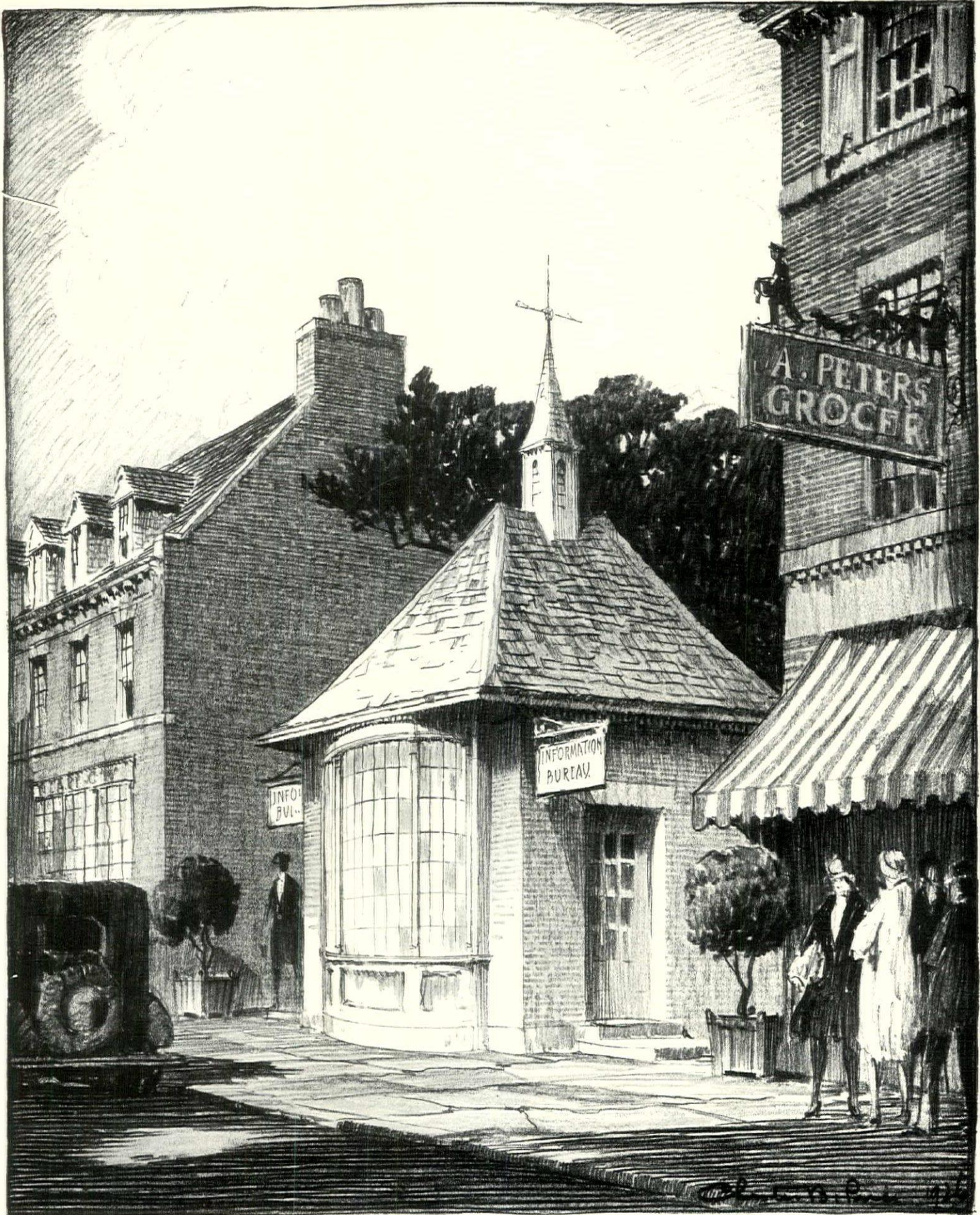
The central portion of the house has two stories and the wings contain only one. While the house was under construction the kitchen as shown on the plan was shortened, and a small service porch was added to the exterior taking up this space





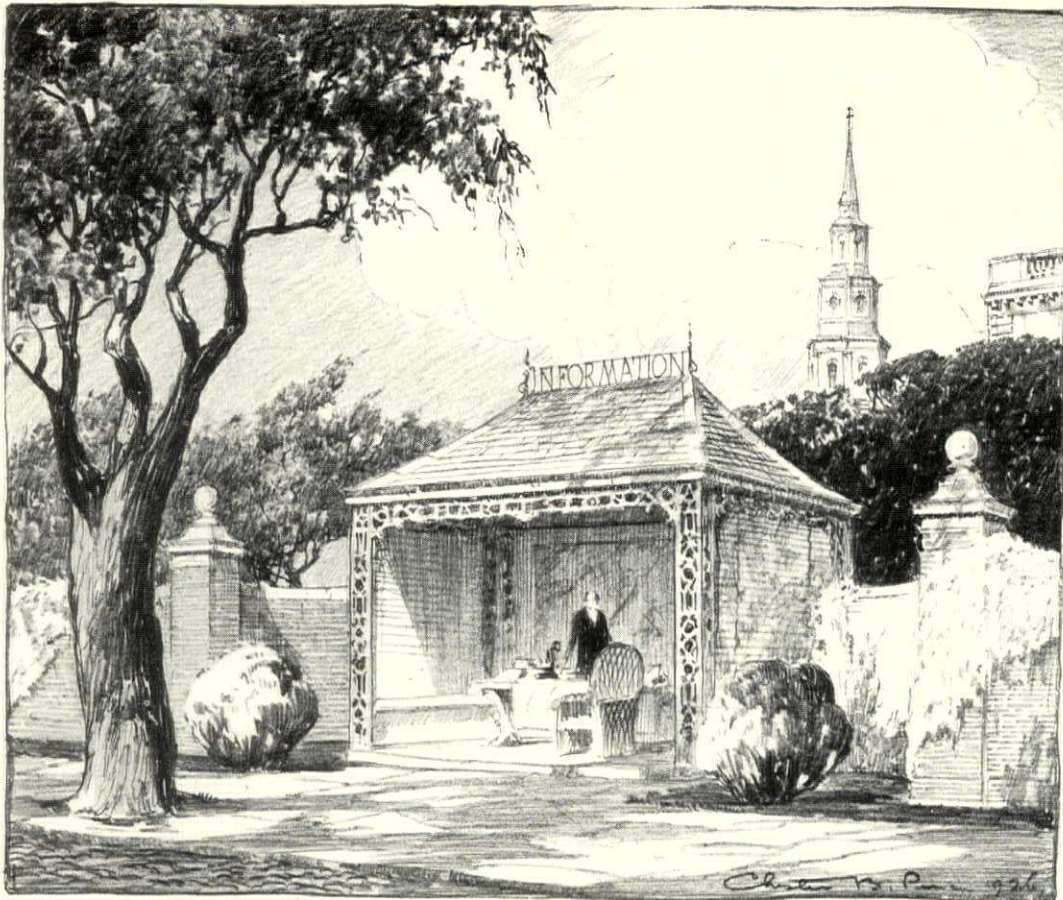
Seen from the living porch, the little rockery just beyond presents a most delightful vista. The service entrance and yard are partially concealed from view by small evergreens and flowering shrubs

At the right is a combination living and dining room. Walls are of natural finished boards and the fireplace side is paneled. The pantry door is balanced by a cupboard on the other side of the fireplace



IN AN OLD-TIME CITY

For a city rich in historic association Guy Lowell has designed this building to house the Information Bureau. Its brick walls, slate or shingle roof capped with a louvre and its expansive low window make it a distinctive structure



A Southern city might use this shelter for its Information service. It is formed of decorative cast iron pillars with a shingle roof. The sides are Venetian blinds and a map is at the back

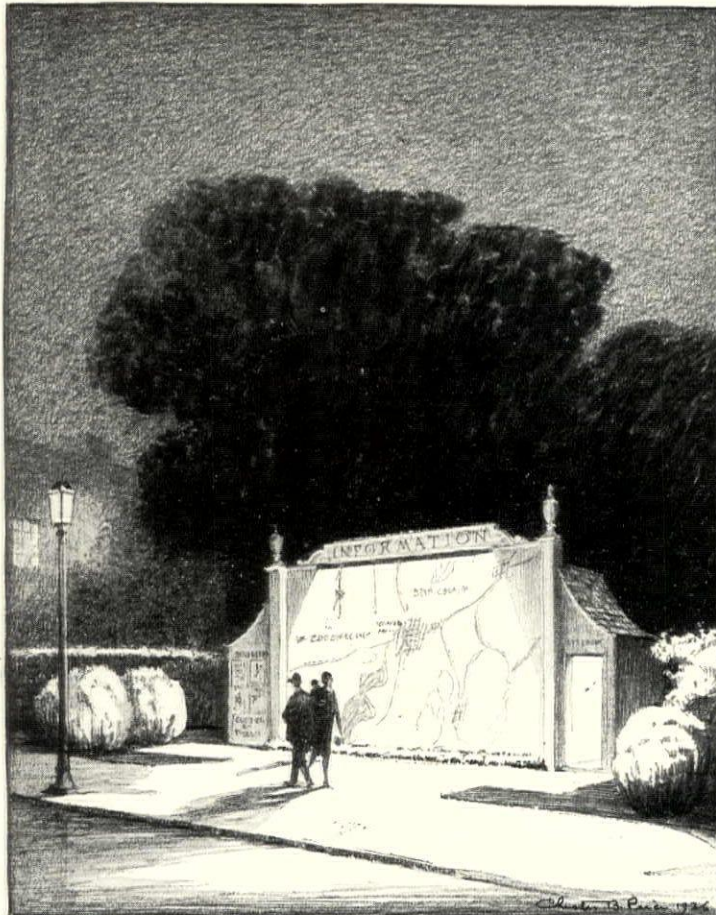
FOR TOWN BETTERMENT

A Number of Information Booths Designed for Various Sections of the Country by Guy Lowell, Architect

SO heavy have become the tides of motor traffic that any city or town worth the name is obliged to provide a Bureau of Information. Often this is conducted by private concerns, but whether privately run or an official accommodation, these information bureaus should be housed in a style that lends dignity to the town and importance to the service.

With these facts in mind HOUSE & GARDEN asked Mr. Guy Lowell of Boston to design for its Town Betterment Series a number of booths in which this bureau could be located. They were to fit various sizes of cities and to be typical of various localities. Mr. Lowell's work is nationally known. In his hands the designs illustrated on these pages assumed interesting and practical form.

The first scheme is for a permanent building in a town of some historic association. It is built of brick, with a tile or



shingle roof. The front façade has a low window that lights the interior. A decorative louvre provides ventilation and gives a pleasing culmination to the roof. The floor plan, which is found on page 172, provides for a large public space, counter, office and district map on the wall behind. A toilet is also provided. The style of the building is such that it would lend distinction to any downtown street.

The second booth is designed for a Southern city—say Charleston, for the Charleston gateposts and walls have been worked into the design. It is merely a brick or slate-paved floor protected by a tile or shingle roof which is supported by cast iron decorative
(Continued on page 170)

For the Middle West this type is suggested—a large map of the district with a bulletin board to one side and a booth for the attendant on the other

The GARDENER'S CALENDAR for DECEMBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>Away! the moon is dark beneath the moon, Rapid clouds have drunk the last pale beam of even; And the gathering winds will call the darkness soon, Away! the profoundest midnight shroud the serene lights of heaven.</i></p> <p style="text-align: center;">—Shelley</p>			<p>1 For a constant succession of Paper-white Narcissus to blossom in the house, plant a fresh batch of bulbs every ten days in decorative bowls filled with pebbles and water.</p>	<p>2 Before the winter really shuts down, give the compost heap a final turning over with a fork so as to mix in the latest additions to it and hasten their decomposition into soil.</p>	<p>3 The metal parts of all garden implements should be cleaned and given a coating of heavy oil to keep them from rusting during the inactive season now beginning.</p>	<p>4 It is a wise precaution to go over the Grapevines and cane fruits carefully and tie them to their supports so that they cannot be broken by the winter winds and storms.</p>
<p>5 A mulch of Pine needles will help amazingly in maintaining the soil acidity demanded by certain flowers and shrubs. Leave it on continually, winter and summer.</p>	<p>6 Deciduous tree and shrub pruning is now timely for practically all kinds except the spring-blossoming bushes that set their flower buds during the preceding summer.</p>	<p>7 All recent tree wounds of any size, whether caused by accident or by pruning, should be given a coat of heavy paint to forestall decay induced by entering moisture.</p>	<p>8 Heavy winter mulching of Peonies is a mistake, as it is likely to result in the plants going "blind" or flowerless. Indeed, no protection is needed after the first year.</p>	<p>9 All of the ashes from the open fires this winter ought to be saved for garden use in the spring. They are a fertile source of potash, an essential plant food. In applying scatter thinly.</p>	<p>10 Trees that are to be moved with a ball of frozen earth around their roots may now have trenches dug to encircle them and facilitate the final digging later on.</p>	<p>11 Once started, feeding the winter birds should be maintained, as the feathered diners come to depend upon it. Hemp, Millet and Sunflower seed, and suet, are good.</p>
<p>12 At any time now you can go over the Gladiolus bulbs that you dug a month or two ago and rub off any adhering earth, bits of old bulb, and the new little bulblets still adhering.</p>	<p>13 Especially prepared fibre which garden supply houses sell for planting indoor bulbs is excellent for Hyacinths, Narcissi and others. Moisten it and pack well.</p>	<p>14 Seeds of all sorts that are being held for planting in the spring had better be kept in dry tin boxes where they will be adequately protected from the inroads of mice.</p>	<p>15 Tangled weed and grass patches make snug winter harbors from which fieldmice can forage destructively through the bush fruit garden. A word to the wise should suffice.</p>	<p>16 It is said that the destructive Asparagus rust winters over on the tops of the plants' dead stalks. Naturally, these should be removed and destroyed by burning.</p>	<p>17 Regular rather than sporadic attention to the needs of the house plants is essential to their continued welfare. Alternating weeks of care and neglect will prove fatal.</p>	<p>18 Small Laurel branches in jars or vases of fresh water will last all winter in the house, retaining their rich green for months. Cut them only from cultivated plants.</p>
<p>19 The fresh nuts of Hickory, Butternut and Black Walnut will often germinate quite readily if planted outdoors an inch or so deep and left there over the winter.</p>	<p>20 As a precautionary measure, there is something to be said for the policy of destroying the cocoons of various sorts found attached to tree bark and other crannies.</p>	<p>21 A monthly examination of the stored Dahlia roots may be the means of saving the whole lot. Signs of shriveling or of rot are indications of the need to change conditions.</p>	<p>22 Close examination of Apple and Wild Cherry twigs may disclose small, dark amber colored collars of insect eggs. These will hatch into tent caterpillars if not destroyed.</p>	<p>23 Palms in the house require plenty of light, but not enough to scorch them. Every month their foliage should be carefully rubbed clean with a soft sponge and water.</p>	<p>24 Azalea, Rhododendron and other hardy shrub and tree seedlings often benefit by a loose winter covering of Pine branches to stabilize the soil conditions.</p>	<p>25 A frequently neglected plant for cold-weather indoor decorations is the common Thunberg's Barberry. Its graceful sprays with their scarlet fruit are most attractive.</p>
<p>26 A common house-plant equation is: Overwatering + poor drainage = sour soil. And sour soil is an evil which flowers dislike indoors no less than in the garden.</p>	<p>27 Tree branches that have grown so much as to cast excess shade over the flower plantings should be cut off this winter while their falling can do no damage.</p>	<p>28 Cold weather finds the Poison Ivy relatively harmless to most people. But if you burn any of it on the brush pile, be careful not to inhale the noxious smoke.</p>	<p>29 The sun rather than the cold is what does most of the winter damage to the hardier evergreens. Hence the precaution of protecting with burlap or other shading material.</p>	<p>30 If you want to start a few choice seeds especially early, make a box with slanting glass top which you can place in a sunny window as a forcing frame for the pots.</p>	<p>31 Guards made of tar paper or wire netting will save your young fruit trees from damage by rabbits if the winter proves to be a snowy one and bunny food becomes scarce.</p>	<p><i>But close to the hearth Like a cricket, sit I Reading of summer And chivalry— Gallant chivalry!</i></p> <p style="text-align: right;">—Edward Fitzgerald</p>



C. F. BRISSEAU DE MIRBEL
He was born in Paris in 1776, subsequently becoming a scientific writer of note and holding several prominent posts, among them the professorship of culture at the Botanical Garden



CHARLES LOUIS WILDENOW
Distinguished doctor and botanist, and professor of natural history in the medico-chirurgical college of Berlin. He was born in Berlin, 1765, and died in that city during the year 1812



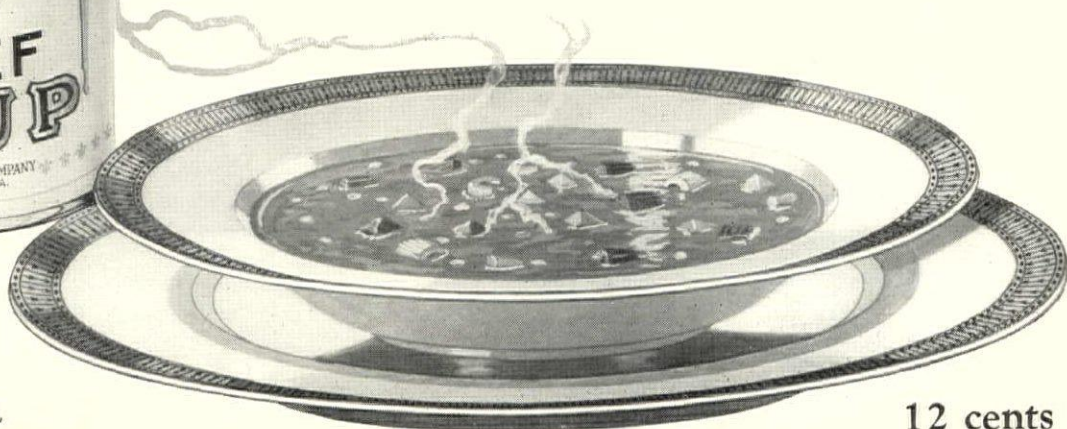
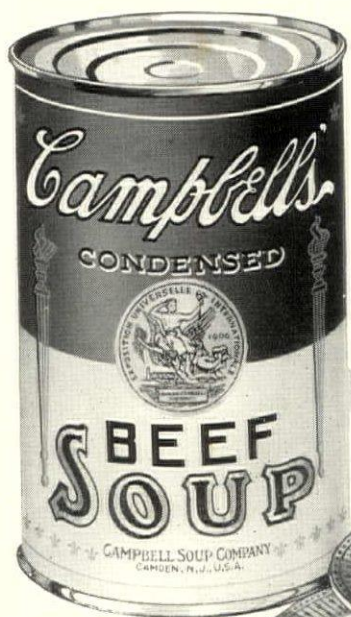
ANDRÉ THOUIN
A native Parisian who, through his horticultural activities, became a member of the Academy of Sciences and professor of culture in the King's Garden. Born 1747, died 1824

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET



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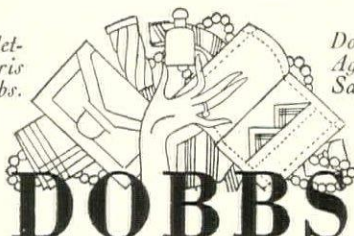
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ADDRESSES OF SHOPS

ALL the gifts shown on pages 73 to 81 and on pages 164 and 166 may be obtained by going or writing to the New York shops listed below which, unless otherwise noted, are located in New York City. As we do not purchase any of the articles shown in the Christmas Gift portfolio, we strongly urge readers to communicate with the shops at an early date to ensure receiving the things on time.

B. ALTMAN & Co., *Fifth Avenue & 34th Street*
ARDEN STUDIOS, INC., *599 Fifth Avenue*

BENELLO BROS. INC., *584 Madison Avenue*

CARBONE, INC., *(342 Boylston Street, Boston, Mass.)*

MRS. F. M. CARLETON, *21 East 55th Street*

CARLIN COMFORTS, INC., *24 East 54th Street*

CHINTZ & BOX SHOP, *526 Madison Avenue*

CLAIRMONT & NICHOLS Co., *16 West 45th Street*

GILMAN COLLAMORE & Co., *15 East 56th Street*

CRICHTON & Co., LTD., *636 Fifth Avenue*

DARNLEY, INC., *395 Madison Avenue*

PIERRE DUTEL, *139 East 57th Street*

ERTEL BROS. Co., *(Williamsport, Pa.)*

FRANKL GALLERIES, INC., *4 East 48th Street*

JONES & ERWIN, *125 East 46th Street*

IVA B. KEMPSHALL, *578 Madison Avenue*

KOVAR'S INC., *328 East 72nd Street*

LEWIS & CONGER, *Sixth Avenue & 45th Street*

LITTLE SHOP OF T. AZEEZ, *561 Fifth Avenue*

LONG SANG TI Co., *323 Fifth Avenue*

LORD & TAYLOR, *Fifth Avenue & 38th Street*

ALICE FOOTE MACDOUGALL, *6 West 46th Street*

R. H. MACY & Co., *Broadway & 34th Street*

THE MAYFAIR PLAYTHINGS, *741 Fifth Avenue*

MAYHEW SHOP, LTD., *511 Madison Avenue*

OVINGTON BROS. Co., *438 Fifth Avenue*

THE PEWTER PORRINGER, *(Harvard, Mass.)*

THE PILLOW SHOP, INC., *522 Madison Avenue*

HORTENSE REIT, *695 Madison Avenue*

SCOTT L. ROBERTSON, INC., *510 Madison Avenue*

ROBERTSON & DESCHAMPS, *415 Madison Avenue*

RENA ROSENTHAL, *520 Madison Avenue*

SCHOENFELD'S, *1254 Lexington Avenue*

SCHRADER'S BAGGAGE SHOPS, *444 Madison Avenue*

F. A. O. SCHWARZ, *303 Fifth Avenue*

MITTELDORFER STRAUS, *224 Fifth Avenue*

UDALL & BALLOU, *734 Fifth Avenue*

UNITED ARTS & CRAFTS, INC., *47 West 47th Street*

JOHN WANAMAKER, *Broadway & 10th Street*

The gifts from Wanamaker will be found on the fourth floor, "Au Quatrième" and those from Macy on the seventh floor in the "Corner Shop".



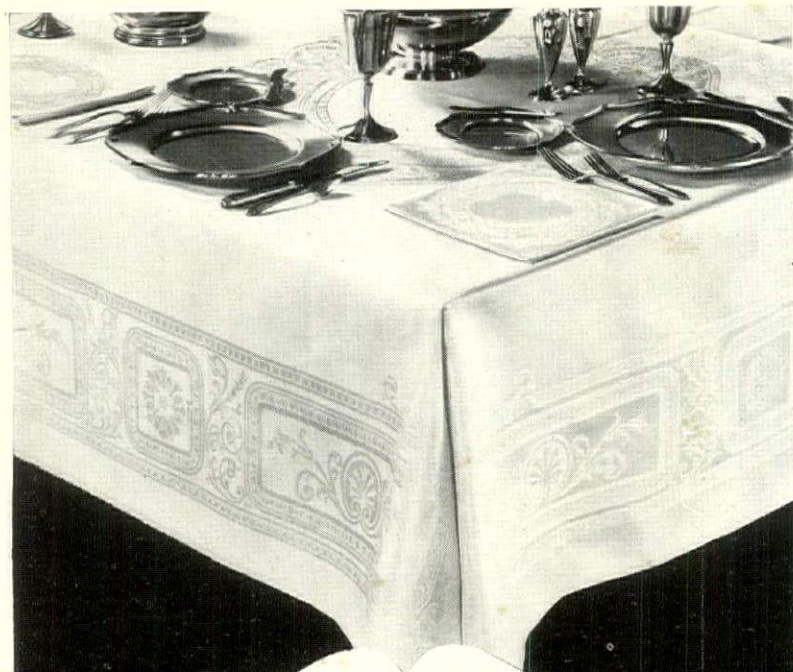
the season at some famous winter playground calls for Rolls-Royce as inevitably as the season in town. This best of motor-cars knows no boundaries of territory, no limitations of comfort or safety. It is at home on the frosty Avenue or in the queue of fashionable motor-cars before the opera. It is equally at home upon the drive at some Palm Beach villa, or spurning the far reaches of the route across the continent. Everywhere fashionable women have selected Rolls-Royce as the fitting equipage. They find its sweeping beauty and perfect

appointments a background for their own loveliness—as suitable as lush gardens or classic drawing-rooms. Here, indeed, is a motor-car in keeping with their other possessions. Luxurious comfort. Design unquestioned season after season. Performance that stands alone. Endurance that has carried many cars through five, ten, fifteen and even twenty years of continuous use.

A one-hundred-mile trial trip will be arranged at your convenience. Rolls-Royce, Fifth Avenue at 56th Street, New York. There are branches in principal cities.

ROLLS-ROYCE

BREWSTER COACHWORK



The Perfect Dinner

is possible only with perfect appointments. Of prime importance are the cloth and napkins ... they should be white linen damask. For they alone are capable of enhancing the modesty of plated ware or of glorifying the richness of sterling. The rich patterns in Gold Medal *Irish Linen* Damasks have made them the favorite in thousands of American homes.

A copy of Ethel Peyser's new book "Damask for Dignity" is free for the asking.

William Liddell & Co.
53 White Street New York
MILLS AT BELFAST, IRELAND

GOLD MEDAL *Irish Linen* DAMASKS



Reg. U. S. Pat. Off.

INTEREST BEARING GIFT

(Continued from page 88)

For long the average housewife has wanted an ironer, but until recently most of these appliances were too large for the ordinary kitchen and too expensive, needed too much mechanical tending, and on the whole were inadequate. For a few years, however, the ironer has conformed to needs and the desire for one can be appeased with little money, and much credit to the donor and profit to the receiver. These devices save in labor and time and in efficient work, and as we have said before, are as useful in the home as office machinery is in the office. It still takes missionary work to get this idea accepted, but as each household gains a man who realizes this, then will there be more companionship between man and wife because there will be more time to pursue the relationship. So confer credit on yourself and give an interest-bearing gift instead of flub-dub.

Cost—\$150 and up.

Upkeep, etc.—Labor, time, current, fuel, etc., approximately \$34.

Savings—Approximately \$83.

Interest—Approximately \$49 per annum.

Ironers can be had heated by gas, gasoline or electricity. There are those that fold, those that don't fold, those at which the operator sits or at which she stands—in fact, every imaginable type and size for all home laundry uses.

The above calculation accounts for current and labor for one hour per week, which should be about right for the home using an electric ironer, at 30c an hour for labor. A laundress would take the best part of a four or five dollar day each week and meals included.

FOR COOKING AND OTHER ACTIVITIES

The electric range in some sections of the country would be a boon, but where electricity is still ten cents per kilowatt, the interest on the investment would be in cleanliness and comfort rather than in coin.

Cost—\$180 and up.

Upkeep, etc.—Fuel, labor, approximately \$316.

Savings—\$325 approximately

Interest—\$8 per annum, sometimes no saving in money.

There are, too, the electric ranges in combination with wood, or coal and gas, open tops and closed tops, plain or cabinet types.

The ranges with "fireless" type ovens and temperature regulators and clocks are also convenient and highly welcome gifts.

The incinerator has unique interest-bearing qualities, for it not only burns garbage, but also prevents the collection of materials which produce instantaneous combustion that may result in the expense of a fire. They cost from \$75 to \$80 up, and the fuel (if you have the type which uses gas and is not auto-feeding) costs but a few cents a week. Costs here are difficult to approximate, for where the garbage is self-fueling, there is no fuel cost. The labor is nil, and

the amortization varies as to purchase price.

The fire extinguisher, while are on the subject of fire, is something which is rarely considered a gift, what a saving it would be if we were as careful of our household possessions and life as we are of our yachts and motor cars! These are trifling expense (from about \$15 up) think of the untold interest they bear.

Gas ranges can be had with open tops like the old-fashioned coal range or with closed tops like the usual electric range, with coal and coke or wood sections; some even have oil sections. Some have even temperature regulators, which, when on the market will be a boon, for most of the cooking is on top of the stove. So the top of the stove loses its status as child treatment and enter more fully into the hierarchy of culinary economics.

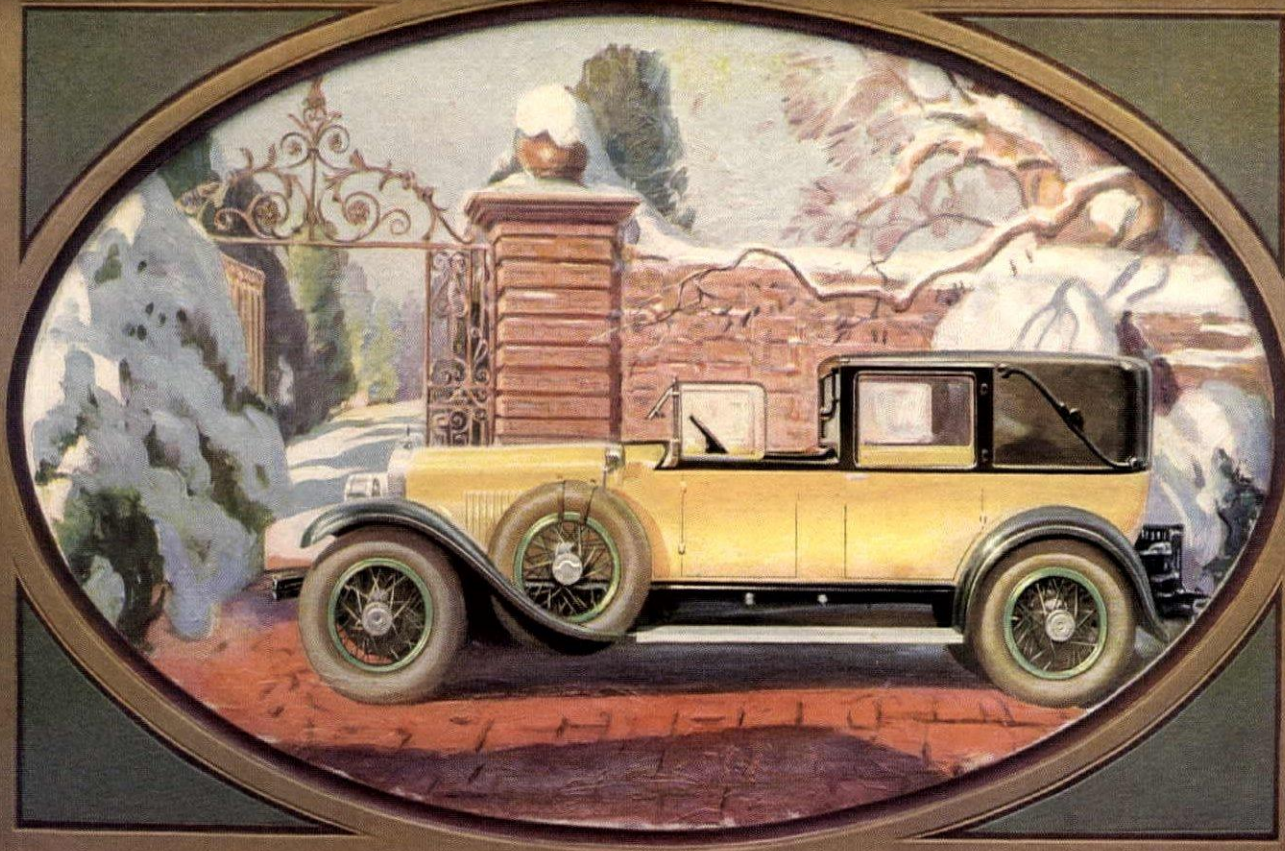
FOR ISOLATED DISTRICTS

In districts where there is no coal or electricity and where wood coal are uncertain, what would be a more welcome gift than an installation of tanked gas—in isolated districts—whereby cookery with gas can be done with ease and dispatch. The cost is about equal to electricity at 3 to 4 cents per kilowatt hour. The first outlay, with range would cost from about \$200 to \$300. This installation would be a gift of need and indeed.

How often have you been plagued by not having hot water or hot water? Have you ever thought that giving time would be a most appropriate period to make yourself comfortable by putting in the house a gas water heater or the storage instantaneous heater type—or oil electricity where there is no gas? These subjects are too lengthy to venture upon here, except to say that the interest is huge and they are investments of conservative value superlative utility. Gas heating in some instances saves 50% the cost of coal; oil heating often saves 25% even though in some conditions it may cost 10% more. But in any case, gas or gas takes the heating of houses out of the problem category and gives peace.

Before closing, although we do not treat of all appliances here, do not forget the kitchen mixers and beaters, scales, floor machines and sweepers, bathroom fixtures; weather strips, newel of paint or shingles; insulation against cold and noise. Even a set of electric light lamps will bring joy and interest in all the values of household comfort.

These are not legends and myths; they are current history or they would not be produced by the best manufacturers or bought by the best people throughout our land and, gradually, the older parts of the Old West. Household utilities are a safe investment. You can always watch them and profit by them. Where the interest is low in money, it is always high in service, happiness and time value.



*FIFTY BODY STYLES AND TYPES
FIVE HUNDRED COLOR COMBINATIONS*

The longer an owner of one of the great new line of Cadillac cars drives his automobile, the more he realizes why the public today calls upon Cadillac to produce two out of every three cars manufactured at or above its price.

Any comparison which he may desire to make only deepens his satisfaction with his Cadillac as an investment value, and with its superiority in every phase of luxurious and dependable transportation.

His regard for Cadillac, the motor car,

widens to embrace Cadillac, the institution, when he considers how Cadillac has individualized its cars so that *his* particular car may meet his requirements down to the last, smallest detail of appearance and convenience.

He is quite likely to feel a personal interest and pride in the fact that this car, and Cadillac's unprecedented program of 50 Body Styles and Types and 500 Color and Upholstery Combinations, fittingly crowns Cadillac's twenty-fifth year.

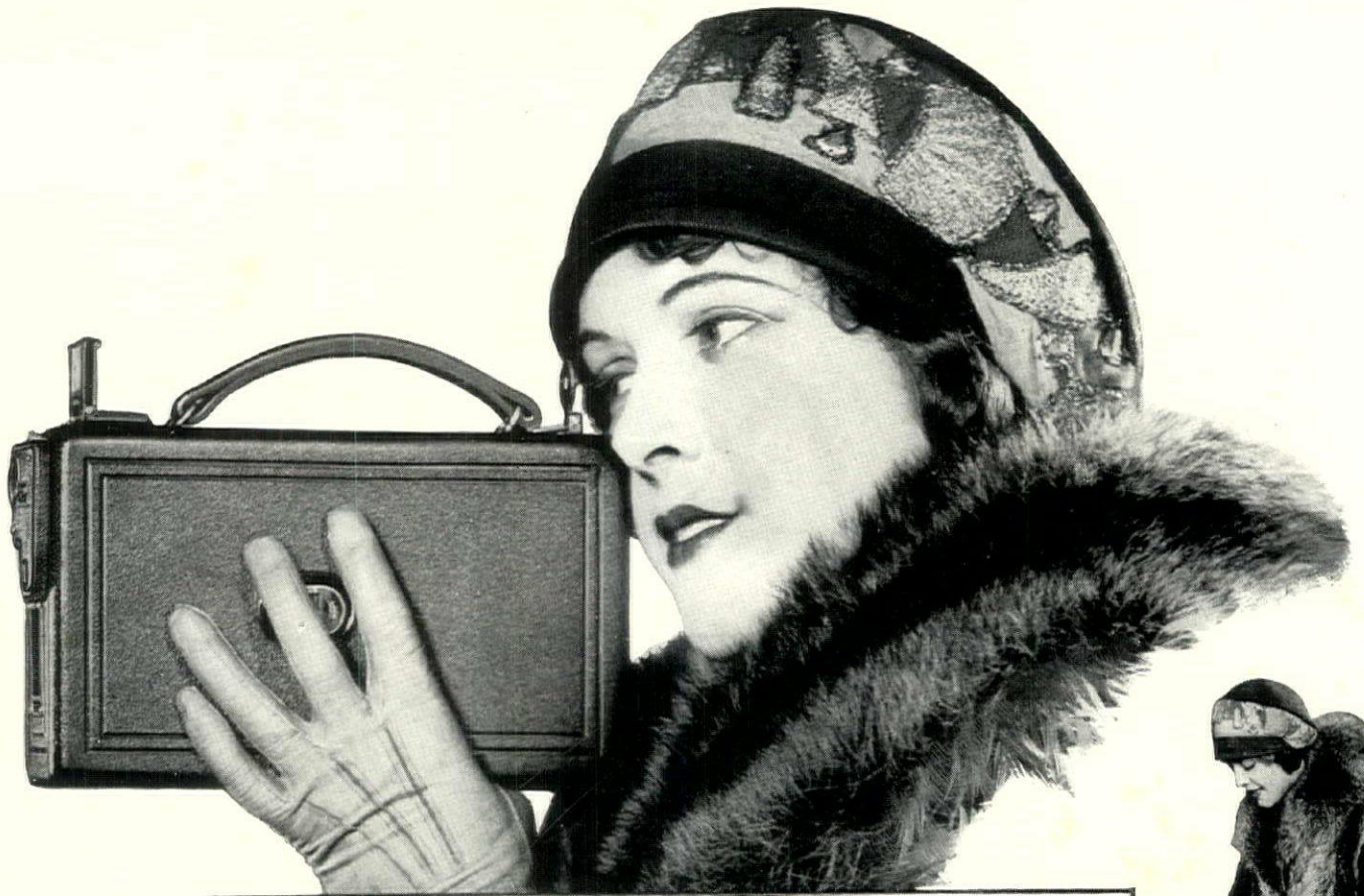
NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS

CORPORATION

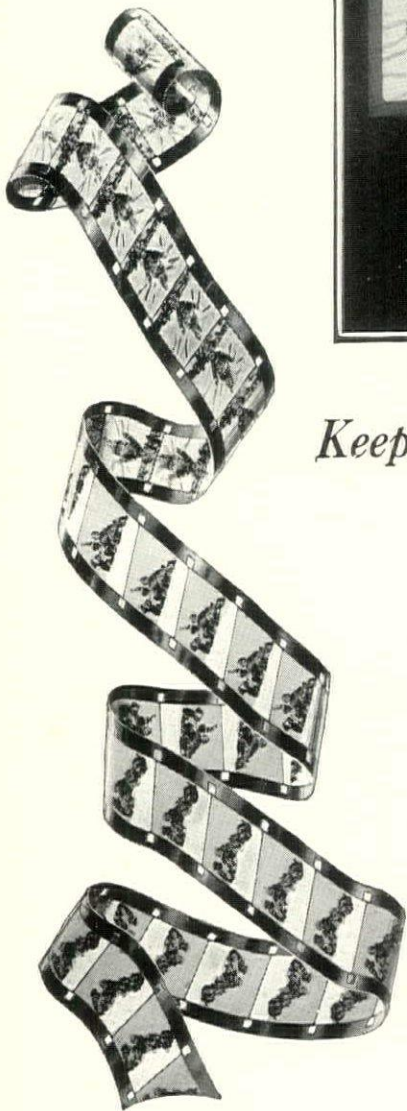




Sight the Ciné-Kodak either at waist height or eye level and press the release. Instantly the spring motor starts and the movie's in the making.



Turn the switch on your Kodascope, the motor starts, and you're showing movies.



Keep this Christmas in

Ciné-Kodak Movies

FROM Tad up, movies the Kodak way furnish fun for everyone. First, the movies you make yourself—starting with the sports and pleasures of Christmas day. Then the screen classics—dramas, comedies, travelogues, animated cartoons (just wait, by the way, till Tad first sets his popping eyes on the antics of Felix)—all rented reasonably from a Kodascope Library for a private showing in your home.

There's pleasure complete—movies you make yourself of whoever and whatever interest you. Regular movie theatre releases that you show yourself in your own home.

Eastman equipment that makes this all possible includes the Ciné-Kodak, which makes movies as easily as any Brownie makes snap-

shots; and Kodascope, which projects them and is just as simple to work.

There's nothing you'd like better for Christmas—and you may be sure that almost anyone on your gift list feels the same way.

The Ciné-Kodak Model B, with Kodak Anastigmat *f*.6.5 lens, is priced at \$70; with Kodak Anastigmat *f*.3.5, at an even hundred. The Kodascope C projector is \$60.

A complete outfit now—Ciné-Kodak, Kodascope, and Screen—as low as

\$140

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

Eastman Kodak Company, Rochester, N. Y., *The Kodak City*



DANDRUFF?



Now you can control it!

YOU need worry no more about loose dandruff, that unsightly nuisance, so embarrassing to both women and men.

As you probably know, dandruff is a germ disease that no intelligent, fastidious person can afford to neglect. Because so often it is a warning of more serious scalp trouble—possibly baldness.

There is one ideal treatment to control dandruff conditions—the systematic use of Listerine, the safe anti-septic. It really works wonders this way.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy.

Try Listerine for dandruff. You'll be delighted with the results.—*Lambert Pharmacal Co., St. Louis, U. S. A.*

LISTERINE

—and dandruff simply do not get along together



❧ GIESEKING PLAYS ONLY THE ❧

Baldwin

CHOOSE YOUR PIANO AS THE ARTISTS DO

"It is truly marvelous with what suppleness the Baldwin responds to every intention of the artist and permits him to realize every effect, dynamic or technical, every nuance of expression, even the most delicate. I am truly happy that I have chosen the Baldwin."

In this high esteem, the enduring purity and resonance of Baldwin tone is held alike by Giesecking, Bachaus, dePachmann, Carreras and



A SUGGESTION

Choose YOUR Piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free.

dozens of other great pianists of past and present generations.

You will share the enthusiasm of discriminating musicians the world over when you visit any Baldwin dealer and play the Baldwin yourself.

BALDWIN Uprights, \$850 and up; Grands, \$1400 and up; Reproducing Models, \$1850 and up.

Convenient payments if desired.

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO



THE NEW SPIRIT OF HUYLER'S IS UNMISTAKABLE AT THIS GAY HOLIDAY SEASON. FOR NEVER IN ITS HALF CENTURY OF LEADERSHIP HAS HUYLER'S PRESENTED SUCH A WEALTH OF SMART AND BEAUTIFUL CHRISTMAS GIFT PACKAGES — OR CANDIES SO ALLURINGLY DELICIOUS. AT APPOINTED HUYLER'S AGENTS.



THE TOKEN PACKAGE
WITH CHRISTMAS BAND

An appropriate gift
Assorted Chocolates or Chocolates & Nut Bonbons
1, 2, 3 and 5 lb. sizes
\$1.50 the pound.

Huyler's
NEW YORK

T H E G I F T C A N D Y O F A M E R I C A



All rugs woven in one piece of imported Oriental wool

MOSQUE PRAYER RUG
The first authentic reproduction.

The New Rug You Have Promised Yourself

must possess so many qualifications . . . your taste is constantly more demanding . . . no longer are you satisfied—as Grandmother was—with quality alone. Today, buying from a house of established reputation, quality is assured. We are on the crest of the luxurious wave in our manner of living and *style* is the paramount requirement in all things pertaining to the home.

BENGAL-ORIENTAL RUGS

Reproductions of fine Persians

have an alluring richness and beauty that no other rug can impart. The luxury of the Orient has been translated into these rugs with such subtle, elusive, truly astonishing skill that all the charm of the original is in these reproductions.

Our reproductions are entirely confined to Persian rugs having a value in excess of \$1000.

Price for 9x12 size does not exceed \$185 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

Living room, size Dining room, size.....

Bed room, size Hall, size

"Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name.....

Street.....

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My dealer's name is.....

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



A bird's-eye view of Utopia from an edition of Thomas More's "Utopia," published by Eucharius Cervicornus at Cologne, Germany in 1524

THE COLLECTOR TAKES A VIEW

(Continued from page 70)

Birmingham" by Bernard Sleigh, the delightfully fantastic Peter-Panish designs of MacDonald Gill ("Wonderground Map of London Town" and "Prospect of Windsor Castle"), the work of D. E. Milner ("A Prospect of Oxford from the East") and of American artists: Edwin Olsen and Blake Clark, designers of "The Color of an Old City: A Map of Boston" and "A Kite View of Philadelphia"; C. V. Farrow, designer of "A Map of the Wondrous Isle of Manhattan"; O. W. Jaquist, designer of "Poster Guide to the Cloisters" and Joseph Platt, designer of the extraordinary and impressionistic "Manhattan Island"—not to name them all.

All these prints are within reach of the collector and of the decorator, and I do not know of a more attractive line print for the wall of a room than a fine example of a bird's-eye view by one of the old masters of engraving or etching or by one of the new ones. Likewise the many entertaining and really beautiful bird's-eye view so-called "maps" which I have

just referred to can easily be mounted on canvas by any bookbinder, glazed and successfully used as wall decorations. I have seen Bernard Sleigh's Alice-in-Wonderlandish bird's-eye view of Fairyland and MacDonald Gill's "A Wonderground Map of London" so used in a delightful home down in Surrey.

The bird's-eye view prints, woodcuts, which one is apt to pick up in antiquarian bookshops—woodcuts that have been removed from imperfect copies of old books—make delightful things for the wall. I do not possess a copy of Hartman Schedel's celebrated "Liber Chronicarum," published by Ant. Koburger in Nuremberg in 1493, a magnificent folio, the most remarkable of its kind containing one hundred and five views of cities, but I did find, in an old print-shop in Lausanne, a really fine woodcut bird's-eye view of the city of Florence which had come from an imperfect volume of the "Chronicle." Another woodcut of the so-

(Continued on page 116)



Among the artists who visualized and painted cities from high places was Charles Méryon, who etched this view of the Lycée Napoléon in Paris in 1864



Plates, cups and saucers, sugar bowl, cream pitcher, low compote, and candlesticks all to match. . . . Every piece of glassware leaves our factory bearing this brown and white label.

Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE

ON CHRISTMAS DAY when you entertain, you want your table—laden with good things—surrounded by friends—to look its most festive best. Let Fostoria help you! Snow-white cloth and sparkling silver are so lovely with colored glass.

Plates, tumblers, cups and saucers, platters and vegetable dishes of Fostoria with stemware to match! . . . You can use this complete new dinner service of Fostoria every day, not just on feast days. It is perfectly practicable for serving hot as well as cold foods. Fostoria dishes never craze, are hard to chip. . . . When your family asks what to give you, when you plan gifts for your friends, remember Fostoria. . . . The dinner service is open stock plan. You may choose cups and saucers, a salad service, a centerpiece set. In green, amber, blue or crystal. Plain or with delicately etched, absolutely permanent patterns. Fostoria also makes all kinds of stemware. At the better shops. Prices reasonable. Send for "The Little Book About Glassware," free. Address Dept. H-12, The Fostoria Glass Company, Moundsville, W. Va.

"Hidden Values" in Danersk Furniture

ONE of the great authorities of this country on 18th Century furniture was looking for a wedding present for a friend.

After selecting a Danersk Heath Wing Chair, he became interested in the collection of antiques from which Danersk designs are made. He examined in particular a mahogany Pembroke table. The hand dovetailing of the drawer—the popular drawer sides and pine bottom—the minute details of the turning!

Finally he pronounced his judgment—"This piece undoubtedly came from Duncan Phyfe's own shop. It has the tricks of workmanship and choice of woods that are

as surely his as though it had his signature."

NOT everyone can purchase authentic examples of the master craftsmen of the past, but in Danersk Furniture the elements of essential value in construction and design are available at the lowest prices for which these can be made. The hidden values of good workmanship are there in the choicest forms for all the rooms of a home or club or office.

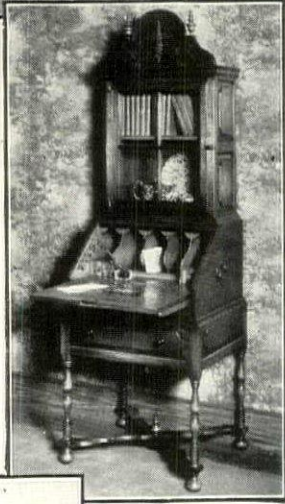
Our salesrooms are the only places where Danersk Furniture can be seen. You can obtain Danersk Furniture through your decorator or direct from our salesrooms, where you are always welcome.



The Danersk Seymour Sideboard shows a form highly prized by collectors of 18th Century American workmanship.

A simple Queen Anne mirror and early type of desk and chair bring friendliness to a room.

A poem in furniture, the Pine Tree Desk! mellow as old meerschbaum! quaint as a trousseau chest!



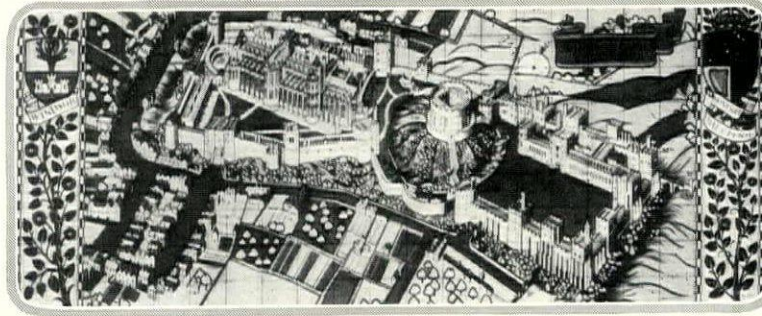
An authority on old furniture says the shop of Duncan Phyfe undoubtedly produced the original from which we made this Pembroke table.



Luxurious overstuffed chairs and davenport made in the Danersk Factory of the finest upholstery.



From Nova Scotia came the comfortable old Chippendale chair that gave us the proportions and design of the Goulden Arm Chair.



A view of Windsor Castle, designed by MacDonald Gill and forming a mural decoration carried out in colored tiles for Sir Jesse Boot at Windsor. Courtesy of the Sun Engraving Co., Ltd.

THE COLLECTOR TAKES A VIEW

(Continued from page 114)

which one would like to come across is that of the "Island of Utopia," by Ambrose Holbein, contained in the third edition of Sir Thomas More's "Utopia," printed at Basle by Froben in 1518. In this the artist depicts Vespucci's supposed companion, Hythlodæus ("Babbler"), pointing the Isle out to More.

Equally imaginary bird's-eye views—imaginary, but with a charm of their own—are to be found in such illustrations as fill the first edition of Ariosto's "Orlando Furioso," printed at Venice in 1556 by Valgrisi; these were from designs by Dosso Dossi. At an antiquarian bookshop in Fourth Avenue I once picked up a broken portion of Sebastian Münster's "Cosmographia Universalis," an edition which apparently appeared not many years after the first of 1544, and I found intact and unstained a number of very fine woodcut bird's-eye views of European cities. These citations merely suggest that books of the 16th Century are rich in view prints of this type, and they may be discovered in American shops; one does not have to go to Europe to seek them out.

What has been said of the popularity of the bird's-eye view in the 15th and in the 16th Centuries also applies to the 17th. The outstanding artists in work of this genre are Wenceslaus Hollar (1607-1677), the Dutch engraver, J. C. Vischer, and David Loggan (1635-1693). Hollar was a Bohemian, born in Prague, and Loggan was born in Dantzic; both lived and worked in London. Vischer's "London" is very fine (and rare), and it has been reproduced in facsimile by the Topographical Society of London with great success; it is interesting to note that the original plates on which this view was engraved are still in existence. Hollar's views of London are splendid: there is, for instance, "A Long View of the whole of London, Westminster, and Southwark," engraved in 1647 (of which R. Martin published a lithographic copy in 1832), and the remarkable view of "A True and Exact Prospect of the Famous City of London From St Marie Over's Steeple in Southwarke (Southwark Cathedral) in Its flourishing Condition before the Fire. Another Prospect of the sayd City, taken from the same place, as it appeareth now after the sad calamitie and destruction by Fire in the Yeare MDCLXVI," which Hollar engraved in 1666.

This print measures 8¾ inches height by 26¾ inches in width. Another view of London, Hollar's "The city's praises:

"London the glory of Great Britaine Ile. Behold her Landschip here and tr pourfile."

David Loggan is especially famous for his fine set of bird's-eye views of Oxford and her colleges, produced 1663-1675 under the title of "Oxonia Illustrata." Later Loggan issued a similar series of Cambridge views. One may here make note of an extraordinary English mid-17th Century tapestry in the Victoria and Albert Museum, London, woven with a bird's-eye view design of London and the surrounding district.

When we come to the 18th Century we are rich in bird's-eye views. There is the Plan de Turgot of Paris for instance (1735-1739), which Gordon Craig has so admirably reproduced in *The Mask*, a great view plan in forty plates showing all the buildings in Paris, drawn with remarkable skill. One might imagine this to have inspired the later "Collegé de Henri IV" by Méryon. In the 18th Century we have many bird's-eye views of London, such as that from One Tree Hill, Greenwich, engraved in 1752 from a painting by Tillmans; this print is in colors. There is "A Panorama of London" etched by H. A. Barker at the age of fifteen, who himself took the view from the top of Albion Mills, and which was aquatinted by Birnie in six sheets, each twenty-two by seven inches, and published in 1799. Master Barker was certainly a prodigy!

London again figures most prominently of the cities of the world in 19th Century bird's-eye views: Phillips's view from the Royal Observatory, Greenwich, 1807; William Daniell's colored views; the various panoramic views from the top of the Monument; a balloon-view from a French lithograph in "Excursion Aériennes"; Havell's "Key to the Aeronautical View of London"; various views from the top of St. Paul's Cathedral and literally a hundred others.

I never look upon certain of the London views that I am not reminded of a passage in one of my f
(Continued on page 118)

ERSKINE-DANFORTH CORPORATION

383 Madison Avenue, New York, opposite the Ritz-Carlton Hotel

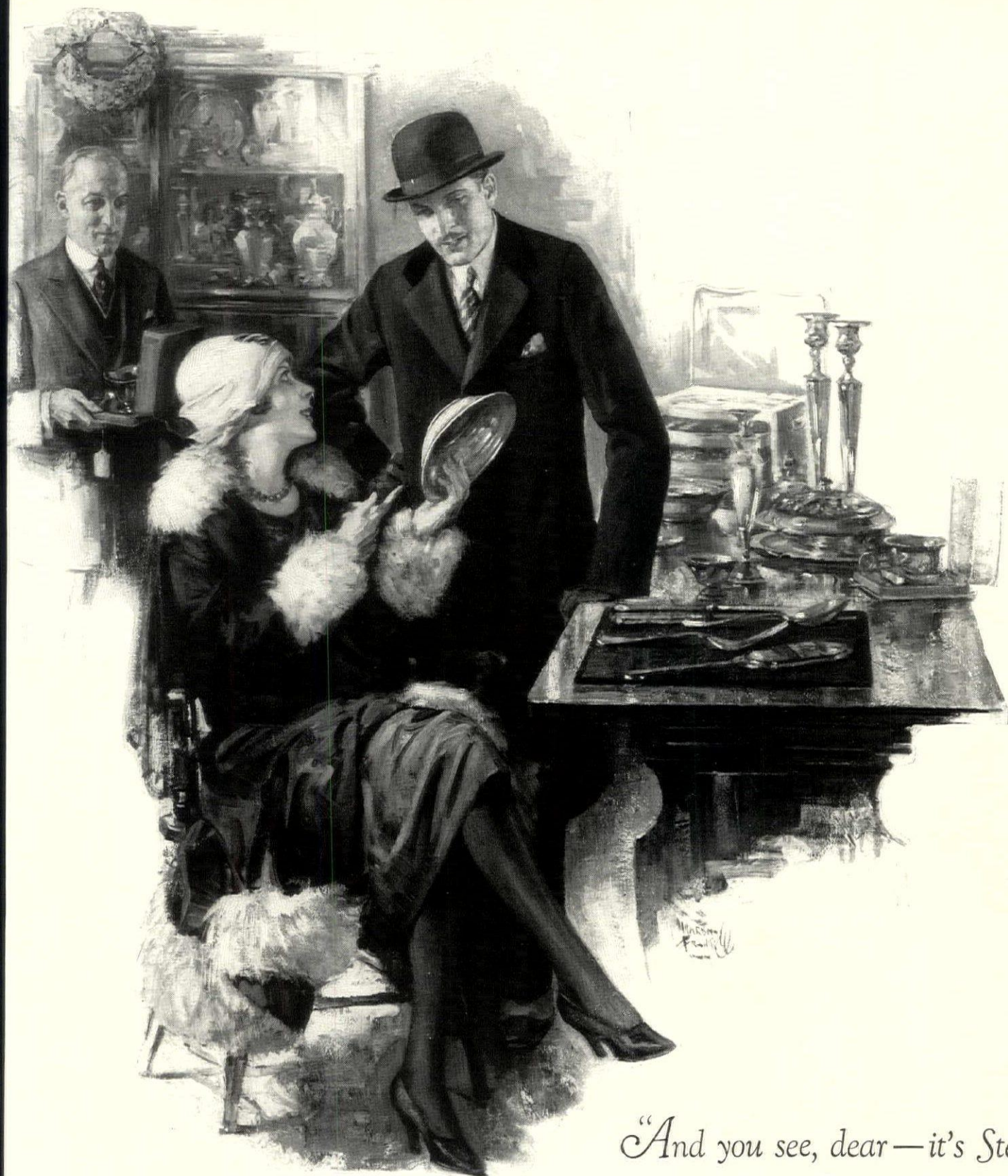
Wholesale and Retail • Factories in New England

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It is Sterling
 ~more can not be said

“And you see, dear — it’s Sterling”

Here is a merry Christmas in the making with gifts that can't go wrong. One little word makes one sure. It is “Sterling”.

The desire for silver, if it be Sterling, is universal. Such gifts, always useful, are, of course, imperishable—beautiful—genuine.

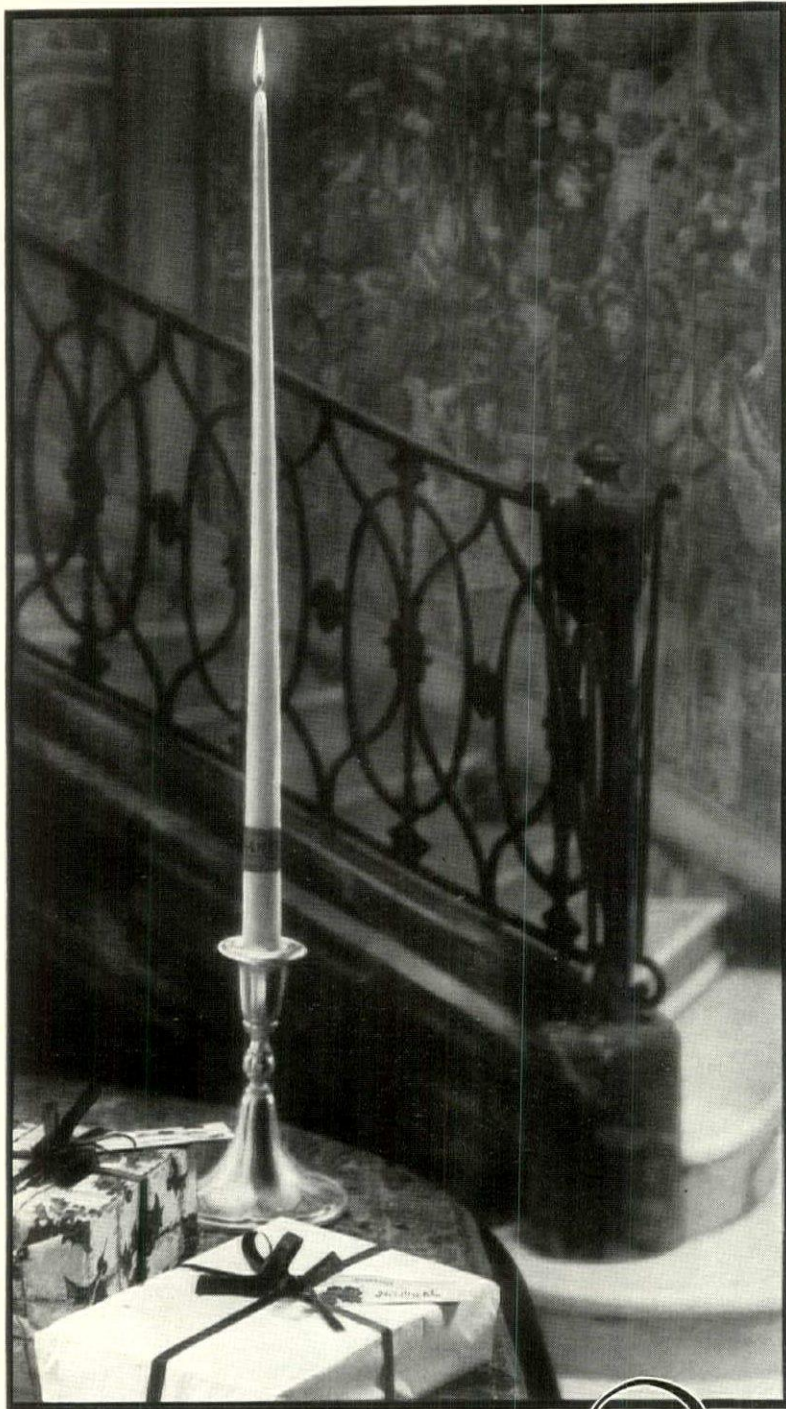
Now at Christmas time you may learn at any jeweler's how really adaptable Sterling is—how many lovely things are made from it for giving happiness—how many of these things are inexpensive. And you will find that the pleasure of selecting Sterling is barely second to the pleasure of receiving it.

STERLING SILVERSMITHS GUILD OF AMERICA
 20 West 47th Street, New York City

This splendid example of the art of Josiah Austin is engraved with the arms of Governor Bradstreet, founder of the Colony of Massachusetts. For years the proud possession of his descendants, this lovely solid silver teapot is an enduring reminder of the Sterling treasures at our modern jeweler's.



The word “STERLING” is significant, indeed—for as everyone knows, only silver so marked is genuine solid silver.



For Christmas the glamour of candles

FROM gay, crisp dawn till sparkling night . . . burn Atlantic "Slim Fours" Candles. They last! Twenty inches of a rich, hand-dipped smoothness in colors chaste or gleaming. The gracile height of a "Slim Four" burning in the hall sends out merry warmth of welcome. . . . Twin "Slim Fours," glancing cheerily in the library, pick out lusters in the mahogany clock, and glints in the copper bowl. . . . Four "Slim Fours," perfect over Christmas dinner, lift their pure little lights higher than

your eyes — and set crystal and silver atwinkle!

Atlantic "Slim Fours" fit snugly into candlesticks, and are weighted so they do not tip. Four in a box, with sheer tissue and snowy cotton . . . "Slim Fours" make wonderful Christmas gifts! \$1 the box. At florists, jewelers, gift shops, department stores. Other Atlantic Candles too—including Bayberry Candles in special Christmas wrapping. Send for free booklet, "Candle Glow." The Atlantic Refining Company, Philadelphia.

ATLANTIC CANDLES

THE COLLECTOR TAKES A VIEW

(Continued from page 116)

favorite books, Richard Jefferies' "The Open Air," which runs as follows: "Tiles and tile roofs have a curious way of tumbling to pieces in an irregular and eye-pleasing manner. The roof-tree bends, bows a little under the weight, curves in, and yet preserves the sharpness at each end. The Chinese exaggerate this curve of set purpose. Our English curve is softer, being the product of time, which always works its true waste. . . . A cluster of blue-tinted pigeons gathers about the chimney-side; the smoke that comes out of the stack droops and floats sideways, downwards, as if the chimney enjoyed the smother as a man enjoys his pipe. Shattered here and cracked yonder, some missing, some overlapping in curves, the tiles have an aspect of irregular existence. They are not fixed like slates, as it were forever; they have a newness, and then a middle-age, and a time of decay like human beings.

CHARACTER IN ROOFS

"One roof is not much; but it is often a study; put a thousand roofs, and overlook them—not at a great altitude, but at a pleasant easy angle—and then you have the groundwork of the first view of London over Bermondsey from the railway. I say groundwork, because the roofs seem the level and surface of the earth, while the glimpses of streets are glimpses of catacombs. A city—as something to look at—depends very much on its roofs. If a city has no character in its roofs it stirs neither heart nor thought."

I have already spoken of Méryon's Paris; it reminds me of that other famous etching of his, "Le Stryge" which also gives one a glimpse of the rooftops of Paris, and which, writing over fifty years ago, Philip Gilbert Hamerton described so well: "At an angle of one of the towers of Notre Dame there is a horned and winged demon who perpetually contemplates Paris, his head resting on his hands, and his elbows on a flat ledge of stone. He looks down the Seine towards the pavilions of the Tuileries, and his stony eyes have watched through the long centuries the changes on its banks. The face wears an expression of quiet and contentment; from the Middle Ages, when this demon first looked from his lofty post, there has been sin enough in the great city to afford him uninterrupted satisfaction. He saw the massacre of St. Bartholomew, and felt warm gladness in his heart of stone whilst the chants of thanksgiving rose musically in the choir below; nor was he less inwardly gratified when the slow processions of carts took the nobles to the guillotine and the chanting priests were silenced. Those uncouth ears have heard the roar and tumult of revolution and the clamor of the near bells that shook the grey towers in the hour of triumph, when the versatile priesthood praised God and the powers that be. Nor have public crimes or public miseries been the demon's only con-

solation. Night after night he heard the low splash when the suicide leaped into the water, and a steady continuous murmur of long lamentation. . . .

"When Méryon took the Stryge for a subject, it was with ideas of the kind. If we deduct the malignant feeling which may be attributed to demon, the position of one who, from a lofty height, surveys the life of a great city is simply the position of genius relatively to the multitude of men. And Méryon himself, given a reflection and solitude, did not draw his demon without some considerable amount of sympathy. Four ravens are flying about him in the free air like the dark and morbid thought that visit a lofty but too much isolated mind; and thus, as we know was Méryon himself. . . . The tower of St.-Jacques is . . . very right and beautiful, and so is the curious distance over the roofs."

Of contemporary 20th Century artists designing bird's-eye views must give first place to Edmund New. These are line reproductions of Mr. New's drawings, beautifully printed. There are, for instance, the four views of cities: "The Towers of Oxford," "Florence and the Valley of the Arno," "High Street, Oxford" and "The City and Port of London"—all of them masterpieces. Then the long series of bird's-eye views of the separate colleges of the University of Oxford, comprising the "New Loggan" set are admirable and cannot but awaken one's enthusiasm for such work. Mr. New has long been known as the chief modern illustrator of Izaak's "The Compleat Angler" and of Gilbert White's "The Natural History and Antiquities of Selborne" both of which delectable editions, fortunately, are within reach of everyone; and there are Mr. New's equally interesting illustrations to many of the volumes in "The Little Guides" series, issued by Methuen, the Oxford volume having as a frontispiece "View of the City of Oxford from Magdalen Tower," a drawing characteristic of Mr. New's mastery of the bird's-eye view prospect.

VIEWS IN COLOR

Apart from the prints of bird's-eye views, it is interesting to note that painters are, more than ever, finding delight in lending their art to the delineation of such subjects. In almost every important annual exhibition here and in Europe one finds that the rooftop view has not been overlooked. Bird's-eye views did, likewise, attract the old masters—Albrecht Altdorfer (1480-1538), for instance with his extraordinary "Alexander Besieging Darius" in the Munich gallery. Then we have the "View of Toledo" by El Greco (Domenico Theotocopuli, c.1545-1625).

If I have discoursed somewhat enthusiastically upon this subject, the enthusiasm will prove to have been justified, I think, to anyone who troubles to follow the subject by first-hand acquaintance of any of the prints I have mentioned.

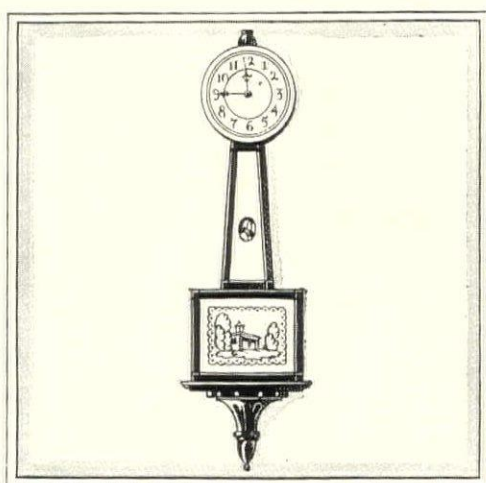


VISIT THE CALDWELL COLLECTION

Of Special Interest at the Christmas Season

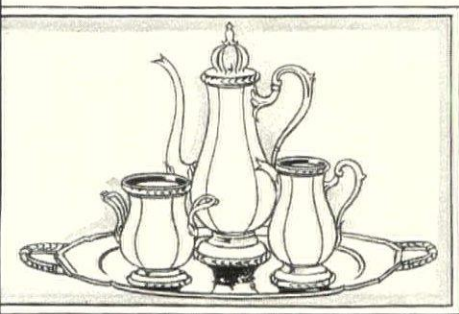
ONE FINDS on stepping inside these doors that opportunity for attractive and unusual gift purchases is almost unlimited.

Color, rich beckoning color combined with refinement of design, is on every hand. . . . Cool green of jade in skilfully fashioned ornaments . . . ruddy glow of red and amber glass . . . glint of myriad silver pieces . . . gleam of mahogany in tall clock cases . . . the subtle softness of a lighted lamp . . . tapestry-like tracery on a



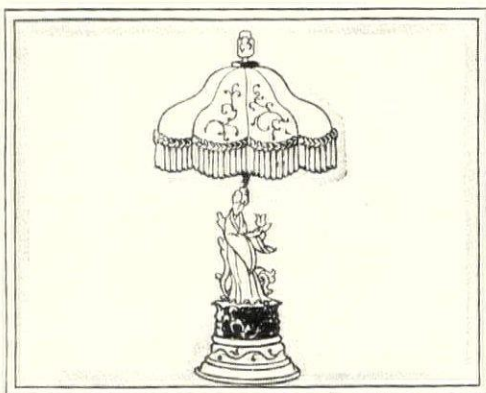
Tall Clocks and Banjo Clocks

through the marts of all the world, where each nation has arranged its choice craftsmanship. Which is indeed the truth, for the objects in the Caldwell Collection have been selected from



Modern and Antique Silverware

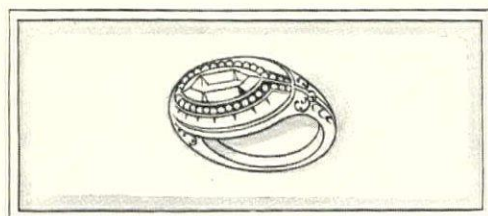
laden bag . . . and, if one is seeking it, sheer perfection in diamond, ruby, emerald or sapphire. So varied is this Caldwell collection that a visit to it corresponds to a shopping tour



Lamps and Shades

all the world by men who know and love their work.

But this fact should be remembered—variety in the Caldwell Collection does not mean exorbitant cost. The unusual and inexpensive object is as much in evidence as the unusual and very dear. Whatever the gift selected



Rare Jewels in Unusual Mountings

—cigarette case or bar pin, dressing table with gold fittings or star sapphire in a diamond mounting—the purchaser may rest assured that he has secured the utmost value for his expenditure. And that the name of Caldwell's on his gift will testify to his thoughtfulness.

Visitors are always welcome at the Caldwell Collection.

Mail inquiries receive prompt attention.

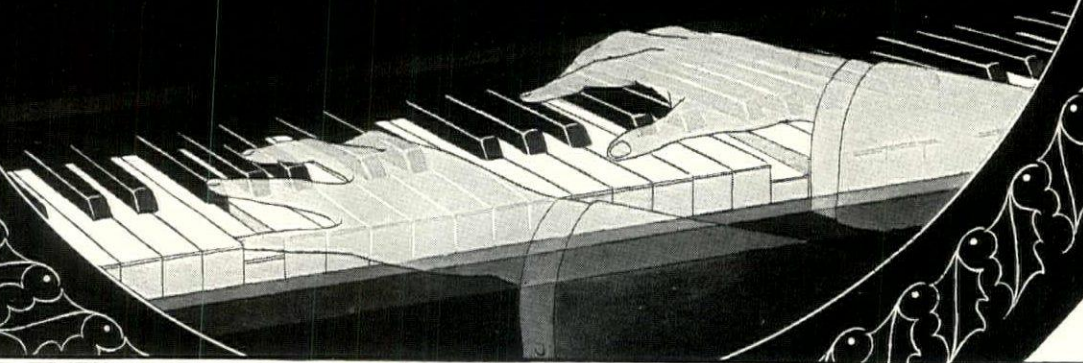
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CHESTNUT STREET AT JUNIPER, PHILADELPHIA

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 superiority of any
 reproducing piano is
 assured if it contains the

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THE MASTER'S FINGERS ON YOUR PIANO

MONEY can buy no gift that will so fully bless both giver and receiver as a reproducing piano equipped with the personally human mechanism—Welte-Mignon Licensee Reproducing Action.

Welte-Mignon Licensee actually puts the master's fingers on your piano—Paderewski, De Pachmann and Giesecking, the new star in the pianoforte heavens.

Your Christmas selection of a reproducing piano may be made from one hundred and fifteen of America's finest pianos, all containing Welte-Mignon Licensee. You will find Welte-Mignon Licensee dealers everywhere.



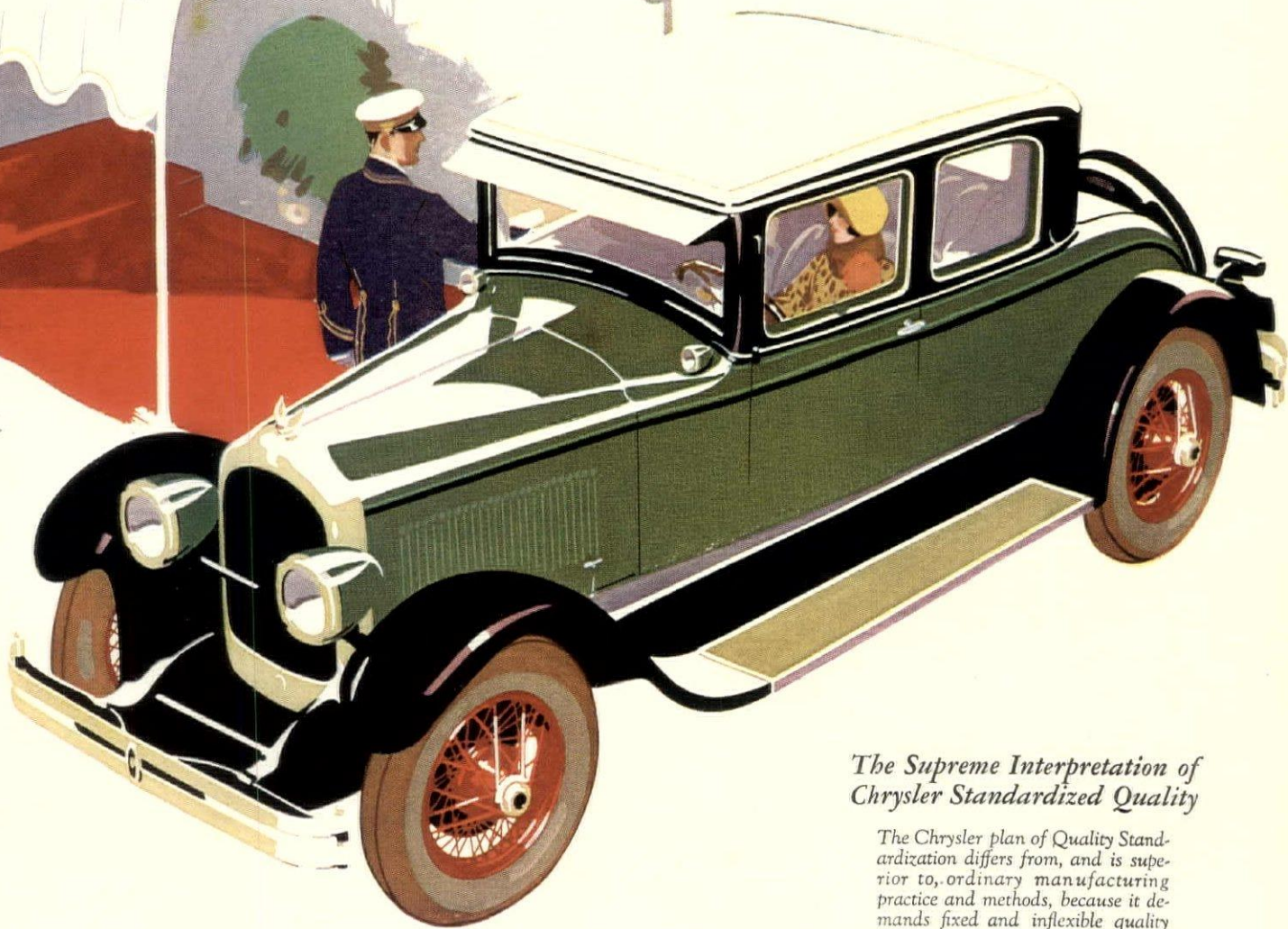
THE AUTO PNEUMATIC ACTION CO.

W. C. Heaton, President

653 West 51st Street

New York





*The Supreme Interpretation of
Chrysler Standardized Quality*

The Chrysler plan of Quality Standardization differs from, and is superior to, ordinary manufacturing practice and methods, because it demands fixed and inflexible quality standards which enforce the same scrupulously close limits—the same rigid rule of engineering exactness—the same absolute accuracy and precision of alignment and assembly—in the measurement, the machining and the manufacturing of every part, practice and process in four lines of Chrysler cars—"50", "60", "70" and Imperial "80"—so that each individual car shall be the Supreme Value in its own class.



Ten body styles, priced from \$2495 to \$5495, f. o. b. Detroit, subject to current Federal excise tax.

THE Chrysler Imperial "80" is built not simply for those who demand the best—but for those who *know* the best when they find it. As such the Imperial "80" possesses new and superlative qualities—in speed, power, smoothness, riding and driving ease, richness of upholstery and appointment—which the most glorious traditions have been unable to impart to the finest cars of yesterday.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONT.

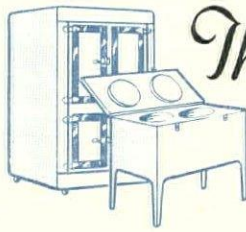
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CHRYSLER MODEL



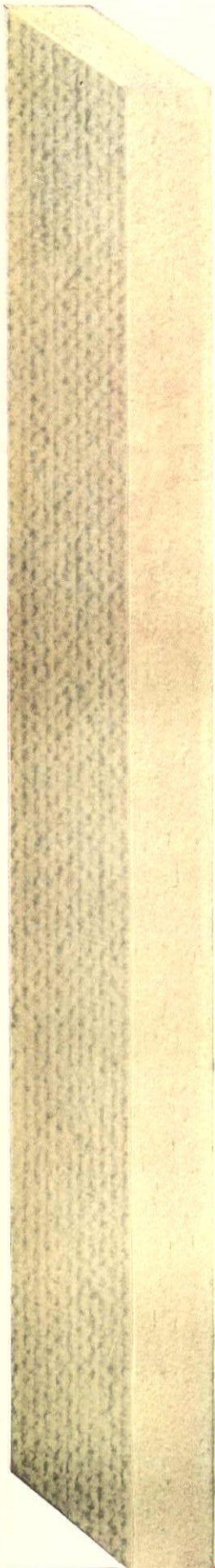
NUMBERS MEAN MILES PER HOUR

Your Refrigerator *and* Fireless Cooker are Insulated.



That is what Insulite does for a House!

INSULITE is an ALL-wood product, and is always a half-inch thick. Comes to every job in neat, tight bundles. Easy to work with.



YOU wouldn't try to keep perishable foods in a plain, thin box—or cook a roast in one. The “lining” of the refrigerator keeps the contents cold; the “lining” of the fireless cooker keeps the heat in.

Insulation is just as simple as that—including house insulation.

Some materials are so filled with tiny dead air cells—and are so manufactured to give them more dead air cells when completed—that they are ideal for insulating purposes.

INSULITE is such a material.

Greater Winter Comfort—Smaller Fuel Bills

Keeping warm in winter, at less expense, is what every home owner wants. Insulate your house with INSULITE and you will *keep* warm at less cost. You will burn from a fourth to a third less fuel.

Use INSULITE for outside sheathing under stucco, wood siding, brick veneer or other ma-

terial. Use it as a plaster base instead of lath. Put it on attic walls and ceiling.

Cooler Homes in Summer

In the heated months, INSULITE serves just as well. It keeps the outside heat *out* then, as effectively as it keeps the inside heat *in* during the winter.

INSULITE will give you a quieter house. The air will be purer. You can let more fresh air in—and yet keep warmer.

INSULITE is *more* than insulation. It becomes a part of the structure—giving strength and rigidity to the framework, taking the place of lath, or serving as a beautiful wall material.

Sold by lumber dealers only. Talk to your architect or builder about it. Write us for booklets of helpful home suggestions.

THE INSULITE COMPANY

Minneapolis, Minn.



Insulite

SHEATHING PLASTER-BASE WALL BOARD

ALL THAT INSULATION MEANS INSULITE DOES

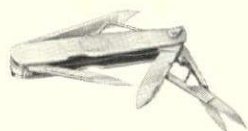
FOR CHRISTMAS ~ GORHAM SILVER

DEFT HANDS

*Have Transformed
Silver Into
Exquisite Christmas
Gifts*



A delightful gift is Gorham's new *Queen Louise* toilet set. In Sterling Silver.



Every man and every woman wants a knife. This one in sterling has two blades, cleaner, scissors. \$14.50.

YOUR jeweler's store is gay with gifts for Christmas. Royal gifts in silver wrought with infinite care by the Gorham Master Craftsmen. Gifts for today, simple or elaborate, so enduring they will be the prized heritage of coming generations. These are but a few of the many pieces your jeweler will gladly show you.

Ask too for the Gorham Christmas Book

GORHAM

PROVIDENCE, R. I.



NEW YORK, N. Y.

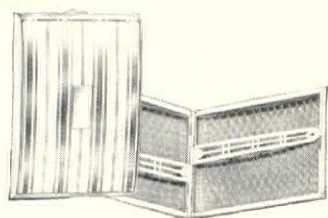
Member of Sterling Silversmiths' Guild of America



Milady—the season's smartest compact. Powder, rouge and two generous mirrors. Sterling silver. \$9.50.



They drink the last drop when milk is served in a Gorham Animal Cup. Sterling \$14.00.



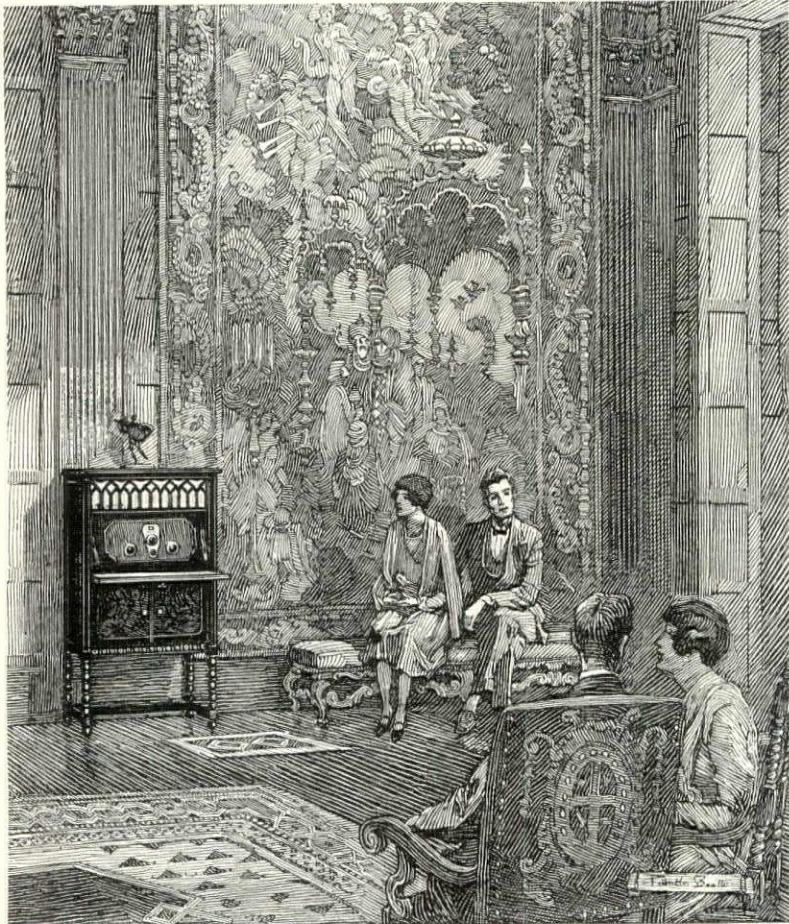
A gift for the smoker in sterling and gold. Holds 20. \$50.00.



Handsome, practical, this gift will last a man a lifetime. Sterling silver. \$25.00 the pair.

FREED-EISEMANN

THE RADIO OF AMERICA'S FINEST HOMES



ALWAYS FIRST IN SOCIAL PRESTIGE

Now at prices everyone can afford

FREED-EISEMANN OFFERS REVOLUTIONARY
RADIO IMPROVEMENTS AT NEW LOW PRICES

\$60 and up for
table sets **\$95** and up for
console sets

Prices slightly higher in Canada and West of the Rockies

EVERYWHERE throughout the land—in the homes of the leaders of finance, society and the arts—you will find the FREED-EISEMANN. Among other distinctions, it was selected by government experts and purchased by the Navy for installation on the President's yacht.

Now, after two years of planning and experiment, we are able to announce FREED-EISEMANN quality unchanged—but at new, low prices that have amazed the radio public.

Think of it! Sets made with the same micrometer precision; the same devotion to high technical ideals, for which FREED-EISEMANN is famous, now priced as low as \$60.

And this year, FREED-EISEMANN embodies revolutionary radio improvements: Complete metal shielding from outside interference. One tuning control instead of three. Steel Chassis construction. Superb cabinets. Sets can be run from house current with FREED-EISEMANN power units.

No wonder that within a week after the new FREED-EISEMANN was announced, our vast, new plant had to go into full production in order to meet the great demand.

Shown above, Model 40*—C40, Price \$155. Single control.

You may have a demonstration in your home without obligation, and, if desired, make payments on convenient terms.

FREED-EISEMANN RADIO

*Licensed under Latour Patents—Freed-Eisemann Building, Brooklyn, N. Y.

LIGHTING FIXTURES OF ITALY

(Continued from page 87)

rich field here of characteristic and beautiful models quite desirable for many a modern interior.

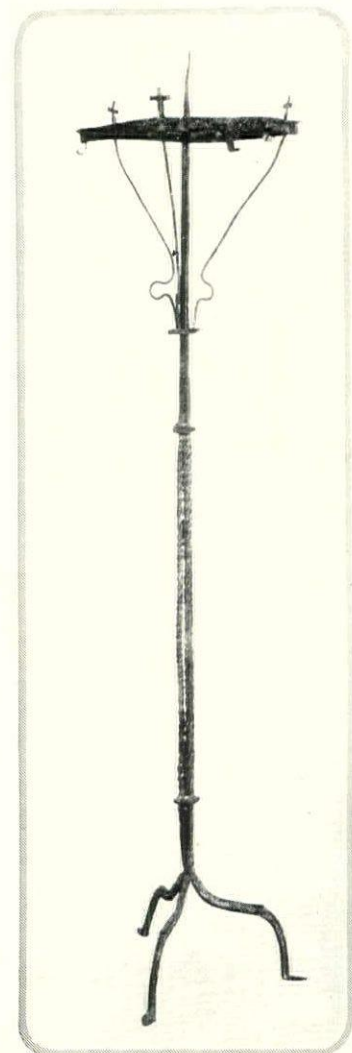
Italian interiors of this date, though bare from a modern point of view, as were all interiors up to the 17th Century, still boasted much color and beauty. Oriental textiles and other treasures were not uncommon, both because of the Venetian trade with the East and because of the Saracenic occupation of Sicily. It was in the 13th Century that Marco Polo made his memorable visit to China, journeying through the Near East, and returned to tell his tale to Italy and the world. Interiors of the well-to-do traders and others were neither plain nor gray. The beauty of scant candle-light on a wall frescoed with a garden scene, on a tapestry, or at least on a painted linen hanging, was not an uncommon household joy in those days. Many of the great houses of the merchants, especially in Tuscany, were built during this Gothic period though in the Romanesque style which prevailed in Italian architecture even into the Renaissance. Splendid iron-work in sockets for banners, torches, cressets and lantern brackets stood out boldly from the bracket walls. Fine lanterns distinguished the houses of men of civic prominence. Brackets with great rings were placed to hold poles on which to swing superb oriental carpets or figured velvets and other textiles from the upper windows for public celebrations and festivals.

Before the *Rinascimento*—the Renaissance, in the 15th Century, interior

lighting was rarely more than the of bare necessity. With the Renaissance, types of lighting fixtures became established, and the lighting of interiors began to develop, not as an art in itself, but it appropriated the full blossoming of Renaissance art forms and motifs in the making of fixtures; so that while we have not developed the art of lighting, we have yet to exceed the art of the lighting fixtures of the Italian Renaissance. A superb Renaissance griffin conceived with a style and dash that rivals the Chinese dragon, might act as a bracket from which to swing a wall light or lantern; and on the stem of a single candlestick could be found a composite of all the characteristic art motifs of ancient Rome.

It is astonishing how many of these styles have persisted and served as inspiration for architects and designers, with occasional intermissions, right down the years to this very day. To Italy we go for source inspiration as to a fountain that has never run dry for it reaches far down to the well-springs of Roman art ideals and the bed-rock of Grecian models. It refreshed the French artists and their work blossomed into magnificent, and later, into exquisite forms. It stimulated the work of the Spanish designer. It slaked the thirst for beauty of the Islanders, and gave to Elizabethan England that profusion of ornament that has set a standard of decoration for the Anglo-Saxon race on both sides of the Atlantic.

(Continued on page 124)



A 15th Century iron candlestick showing the pricker on which the candle was placed. It is of wrought iron.



ON BUYING PEARLS

THERE is no woman to whom a pearl necklace is not becoming. But the color, size and length must be suited to the individual. A necklace that enhances the beauty of dark eyes and hair is seldom suitable for fair women. And the pearls of a dowager are not for a debutante.

Pearls are so beautiful, they touch the heart so quickly, that buyers often overlook the definite standards that desirable pearls must meet. Opinions and preferences of the layman do not alter their true value. The unsupported word of an amateur should not affect their purchase.

Pearls may be bought, and should be bought, upon established facts that make expensive mistakes impossible. They should be bought from a pearl merchant who deals in all colors and all sizes of pearls, and from one who explains to the buyer all the differences which make one necklace more desirable than another.

It is generally recognized that the value of a pearl necklace depends upon seven definite and provable points. These points, familiar to experts, are carefully explained by Marcus & Company to

every patron who is considering the purchase of pearls. They provide a sound basis for judgment. They are accurate indicators of value. They are responsible, no doubt, for the sale of many famous strings of pearls by this establishment, and also for the sale of innumerable single pearls which are added to these and other necklaces returned, year after year, to be increased in size.

Marcus & Company buy pearls in Europe as close to the source of supply as it is possible for any merchant, wholesale or retail, to obtain them. Much closer, it may be added, than those who have neither the credit nor the organization to buy pearls as they come from India. Consequently, the prices are always fair and reasonable, and the patrons of Marcus & Company are often pleasantly surprised that a desirable necklace may be had for a few thousand dollars.

Strings of pearls from \$200,000 to \$200. A large selection of loose pearls to add to necklaces from \$20,000 to \$10 each. Pearl rings, pearl earrings, pearl pins, and pearls in every form approved by fashion and good taste.

MARCUS & COMPANY JEWELERS

At the corner of 5th Avenue and 45th Street, New York City
and Palm Beach, Florida

LIGHTING FIXTURES OF ITALY

(Continued from page 122)

Bronze is the metal of the Renaissance. The Romans and the older Etruscans were famous bronze workers, and when the remains of classic art began to be excavated from the hills of Rome, Italian workers in metal were inspired to renew the ancient achievements in this impressionable medium. The Roman candelabrum however was heavy and sturdy compared with the graceful Renaissance interpretation of the same form. Michelangelo, Raphael and other artists of the day made designs for those superb monumental candelabra which still beautify Italy. They not only rivaled ancient models but added to their adornment the wealth of delicate art motifs characteristic of the Renaissance. Remember, we are two or three hundred years earlier than the excavating of Herculaneum and Pompeii, which brought to light many exquisitely beautiful lamps and tripods in use in the homes of the 1st Century, and reflecting the combined Greek and Roman culture. But there is still a wealth of design material, that almost bewilders by its profusion, dating from the Renaissance and running well into the 17th Century. The enrichment of the world by a multitude of beautiful art forms is a marked accomplishment of the Renaissance.

Ironwork came into superb florescence, often polychromed and gilded. Iron torch holders and cressets were still in use. These cressets were basket-like contrivances designed to hold various kinds of more or less luminous inflammable material. Lanterns were beautifully designed, occasionally with a Saracenic touch suggestive of the tin lantern characteristic of Spain. Brass, too, embellished the ironwork or was used alone; but the hanging sanctuary lamps though often of brass were quite commonly of silver.

MATERIALS AND ORNAMENT

Wood was splendidly carved, polychromed and gilded. The Tuscan walnut candelabra reached magnificent heights. Venetian wood lanterns of the period are notable, with their elaborate scroll work and cherubs profusely gilded, but those of the late 16th Century with highly ornate Baroque ornament are even more typically Venetian. Marble was never more expertly handled or with more impressive or beautiful effect than in the monumental candelabra of the Renaissance, covered as they are with superb carving of acanthus leaf scrolls and other motifs of the period. Such candelabra are entirely of marble; of bronze with a base of marble or other stone; wholly of bronze; or of wood. The typical model, repeated in smaller forms, is that of a vase-shaped or globular stem on a three-sided plinth with lion's paw feet.

Table candlesticks were of varying heights from two inches to over three feet, of bronze—plain or gilt; brass; silver, silver-gilt; iron—plain or polychromed and gilt; wood—plain, polychromed, gilded or silvered; of Venetian glass—clear or colored and partly gilt; and of lustrous pottery. There are many types of these smaller candlesticks. The best known is that

with a swelling shaft rising from a base with three feet and terminating in a bowl support for the candle; the whole profusely ornamented with bronze, generally plain when of brass and more or less elaborated in wood. Another form, of Oriental origin usually of bronze ornamented with damascening, is low and squat with a broad heavy base expanding in a full reversed curve. Figures are prominent—angels, sirens, putti and amorini. These appear either in full figure, or their torsos terminate in acanthus leaf scrolls. They hold upright candlesticks or curved cornucopias for candles. *Amorini*—cupids, on pedestal bear vases with candle sockets. Candlesticks are for a single light or branches for two or more candles.

TYPES OF FIXTURES

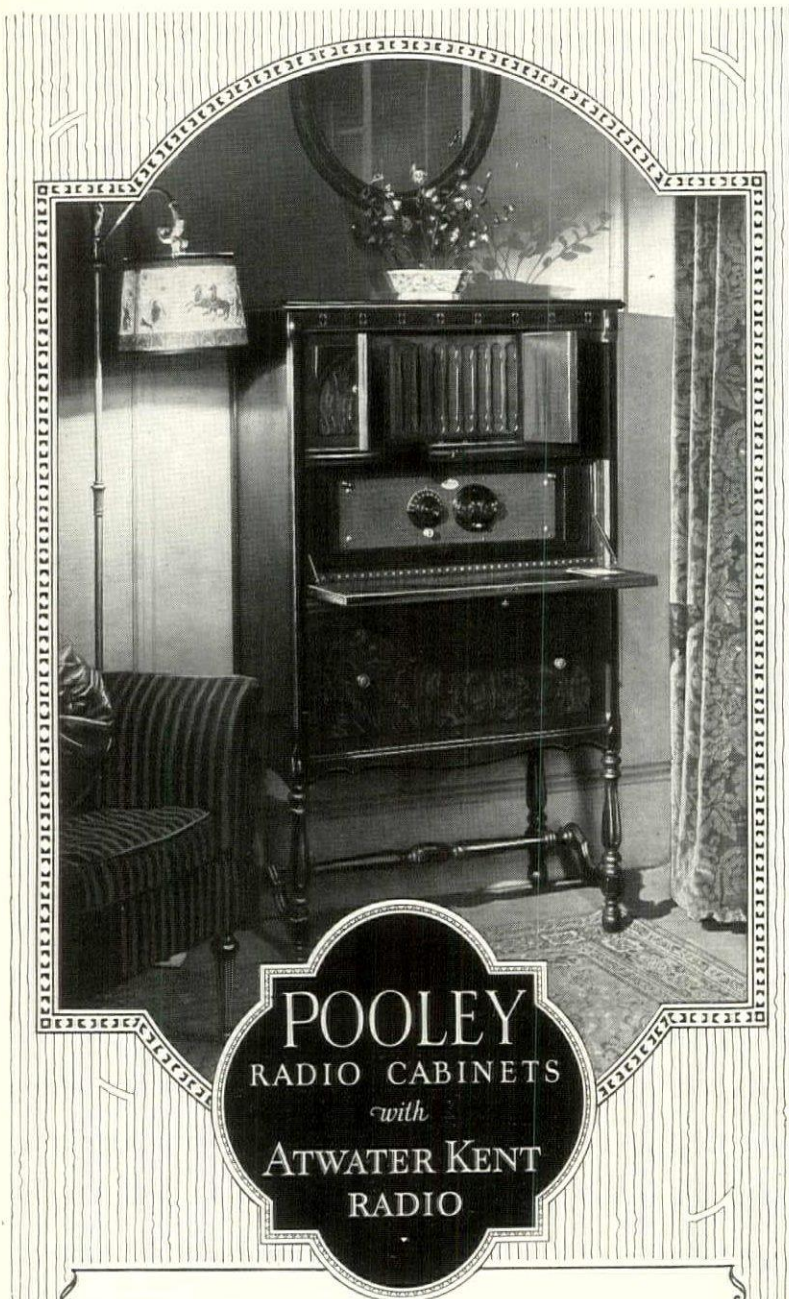
Bracket lights were numerous, of bronze, brass, iron or wood in many designs. A human arm may grasp a torch or lantern, and both candlestick and lantern be upheld on scrolled supports. Iron brackets, stationary or swinging, were ornamented with clusters of lilies and other flowers and leaf scrolls, gilded and polychromed. The Renaissance saw the beginning of a more common use of multiplied candle light which reached its pinnacle in the chandeliers of the 17th and 18th centuries.

Lanterns were architectural with window-light openings, characteristically ornamented. They were of bronze, iron or wood; hung from brackets, placed on poles with pedestal or without pedestals for use in processions. The great gilded lanterns of Venice at this time were hung on stairways and in corridors or on the stately galleys.

Lamps were of great elaboration in classic forms—ships, grotesques, satyr, dragons, sphinxes, animals, shells, eagle's claws, etc. Some were small hand lamps, some set on pedestals a foot or more in height, placed on tables or other articles of furniture. They were of brass, bronze and glass. Hanging lamps were numerous, notably of bronze. The bronze lamp that inspired Galileo with the idea of the pendulum as he watched it swinging in the Cathedral at Pisa, is an elaborate type of coronet with flying cupid. Among the hanging lamps, those for the sanctuary are the most beautiful and costly; of silver, bronze or brass, often of enormous weight and size. Their forms are similar, usually vase shapes varying from the narrow-necked, round-bellied forms to the shallower basins, and often highly ornamented with *amorini* and other Renaissance motifs. Sometimes the bowls are surrounded by branching candle sockets as in the *lampadario*.

During the 17th Century, Renaissance types persisted and slowly too on Baroque ornament and even more slowly yielded to Rococo decoration which inevitably changed their form. This period boasts an extreme richness of forms, including as it does the old Gothic and Renaissance fixtures and adding those of the newer mode. Italy is credited with the introduction

(Continued on page 126)



POOLEY
RADIO CABINETS
with
ATWATER KENT
RADIO

Since tone is such a measure of Radio, Mr. Atwater Kent's words are particularly apt

He says:—"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."
(Signed) A. ATWATER KENT

THINK of what is in a complete Pooley Radio Cabinet. An Atwater Kent Receiver—factory installed in a cabinet of classic design. A built-in Pooley (patented) floating horn, clear-spoken, rich and true.

This horn is of choice spruce, the wood of violins; a horn scientifically designed, extra large yet cleverly compacted, with a tone of golden quality at full power for dancing or subdued for dinner music.

Such a cabinet radio is a lovely addition to any home. Batteries and charger hidden in roomy compartments, wiring discreetly out of sight. Atwater Kent performance—Pooley tone and Pooley cabinetry. Radio pleasure unmatched.

All the Pooley Radio Cabinets and Cabinet Speakers are shown and described in our new catalog. Send for it.

THE POOLEY COMPANY
1698 Indiana Avenue Philadelphia, U. S. A.

Model 1300-R-2D (shown above)

Finished in English Brown Mahogany or American Walnut, with built-in Pooley (patented) Floating Horn and Atwater Kent Receiving Set. Prices complete, without tubes and batteries, \$225 to \$305. Other Pooley Radio Cabinets, equipped with Atwater Kent Radio, from \$135 to \$390. Pooley Cabinet Speakers, which will accommodate Atwater Kent Sets, \$40 to \$60.

Beware of imitations—look for the name "Pooley" before you buy. Prices slightly higher west of the Rockies and in Canada. Canadian Pooley Radio Cabinets are manufactured by Malcolm and Hill, Ltd., Kitchener, Canada.

Treasure  Sterling

WHEN MORE IS JUST ENOUGH

It is Sterling
-more can not be said

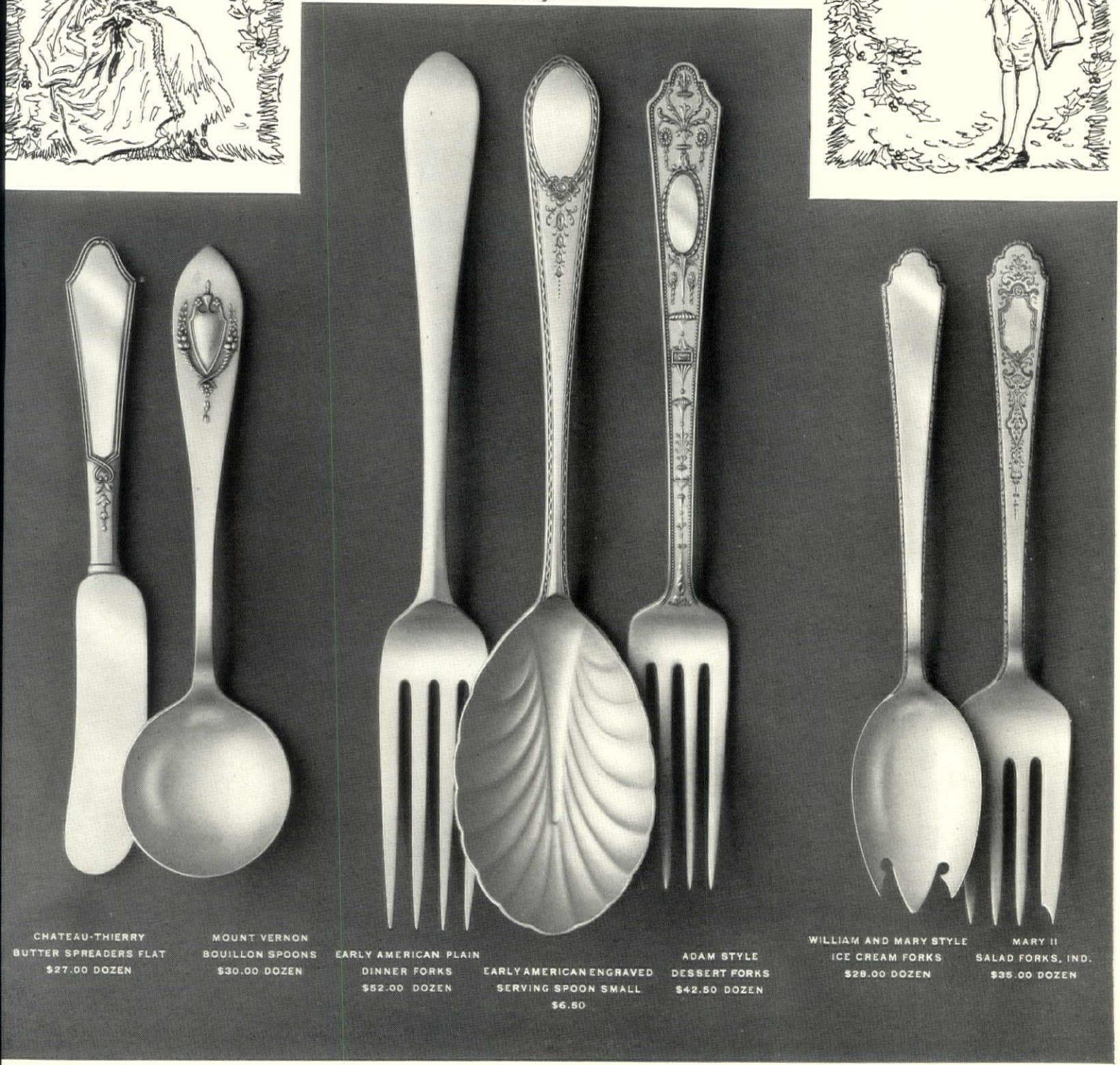
If you have already given pieces of some lovely "Treasure" Silver pattern to some equally lovely lady, who treasures fine things, then mark this on your Christmas shopping list as the very happiest of gifts. Match up the pattern you have given with more or different pieces in "Treasure" Solid Silver. For every hostess "more" is "just enough." And she will bless your head and your heart for knowing this. A moment at your jeweller's and he will attend to everything.

\$10.00 to \$15.00	\$5.00 to \$10.00	\$2.00 to \$5.00
6 Teaspoons, heavy...\$12.00	Berry Spoon.....\$9.00	Cream Ladle.....\$3.00
6 Butter Spreaders.....14.50	Gravy Ladle.....6.00	Sugar Spoon.....3.00
6 Orange Spoons.....14.50	Preserve Spoon.....6.50	Sugar Tongue.....3.75
6 Bouillon Spoons.....14.50	Tomato Server.....9.00	Cheese Server.....3.25
12 Coffee Spoons.....12.50	Cold Meat Fork.....6.50	Jam Spoon.....2.75
Steak Set, 3-pc.....14.00		Jelly Server.....2.75

ROGERS, LUNT & BOWLEN COMPANY
26 SOUTH NORWOOD STREET
Silversmiths · Creators of Distinctive Tableware
GREENFIELD · MASSACHUSETTS
Member of the Sterling Silversmiths Guild of America

"Treasure" Solid Silver

Sterling 925/1000 Fine



CHATEAU-THIERRY
BUTTER SPREADERS FLAT
\$27.00 DOZEN

MOUNT VERNON
BOUILLON SPOONS
\$30.00 DOZEN

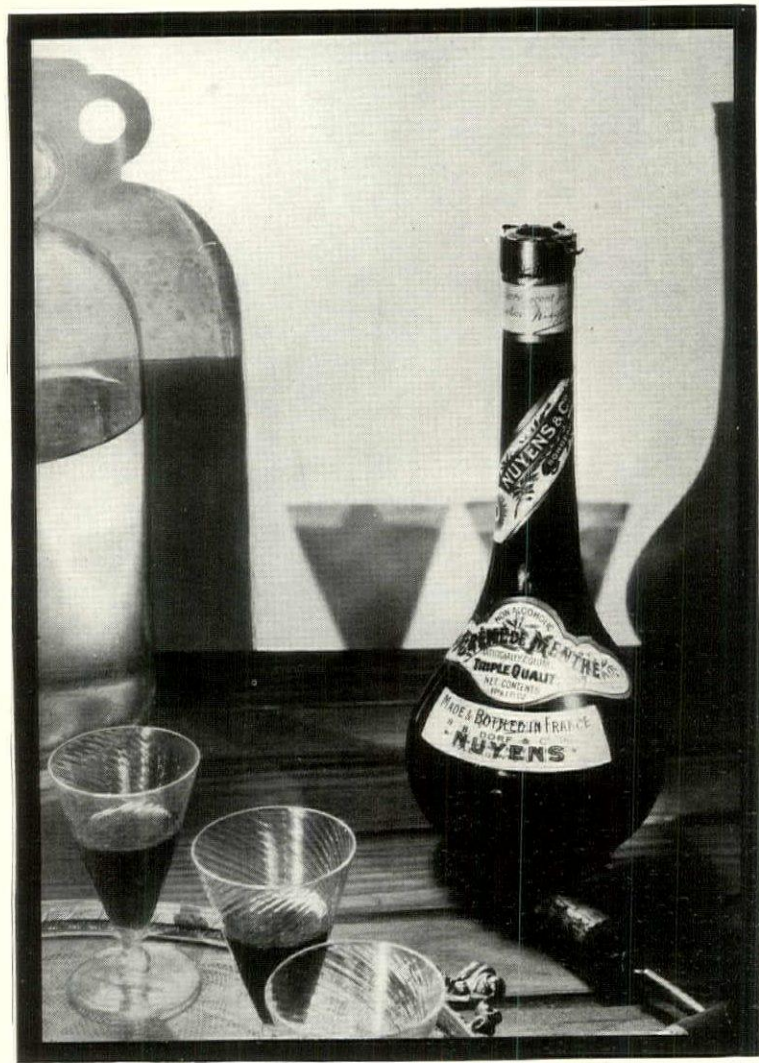
EARLY AMERICAN PLAIN
DINNER FORKS
\$52.00 DOZEN

EARLY AMERICAN ENGRAVED
SERVING SPOON SMALL
\$6.50

ADAM STYLE
DESSERT FORKS
\$42.50 DOZEN

WILLIAM AND MARY STYLE
ICE CREAM FORKS
\$28.00 DOZEN

MARY II
SALAD FORKS, IND.
\$35.00 DOZEN



Stelner-Bruchl

MINT GREEN

*The season's smartest
after-dinner shade*

THE best dinner is better remembered if it ends with the cool peppermint taste of Nuyens' Creme de Menthe—the world's most famous after-dinner cordial. Nuyens' Creme de Menthe is manufactured for the American market precisely as in former years with the exception that the 30% alcohol which it contained has been extracted to meet the new laws.

If Nuyens' importations are stocked by your grocer, order through him. Should he not carry these goods in stock, we will have them delivered to you promptly. Just fill out the coupon. An illustrated, descriptive booklet will be mailed to you on request.

Look for this label. None genuine without it.



Importers of the Famous Nuyens' Grenadine

B. B. DORF & CO.
247 PARK AVE.,
NEW YORK CITY

Please send me direct or to me through my grocer

(Your grocer's name)

the items checked below; enclosed find my check for \$_____

NUYENS' CREME DE MENTHE. 17 oz. bot. \$1.10 ea.
(Shipped in cartons of three only) 3 for \$3.00.

Also send The Nuyens' OASIS ASSORTMENT \$12.00 a case,
which contains the 8 non-alcoholic beverages listed below.

- | | | |
|--|--|---|
| <input type="checkbox"/> Nuyens' Peach Cordial \$1.85
(25 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' Grenadine \$.75 ea.
(12 oz. bot. . . 3 for \$2.00) | <input type="checkbox"/> Creme de Cacao \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
| <input type="checkbox"/> Creme de Menthe \$1.10 ea.
(17 oz. bot. . . 3 for \$3.00) | <input type="checkbox"/> Nuyens' Vermouth \$1.50 ea.
(30 oz. bot. . . 3 for \$4.25) | <input type="checkbox"/> Nuyens' Apricotelle \$1.85 ea.
(25 oz. bot. . . 2 for \$3.50) |
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(25 oz. bot. . . 2 for \$3.50) | <input type="checkbox"/> Nuyens' "Surfine" Sirops Raspberry and
Strawberry (25 oz. bot. . . 2 for \$3.50) | |

No single bottles shipped; only in combinations as listed in this coupon.

Transportation charges prepaid on all orders within 300 mile radius of New York City
YOUR NAME _____

SHIPPING DIRECTIONS _____

LIGHTING FIXTURES OF ITALY

(Continued from page 124)

of the *lumiera di cristallo*—the crystal chandelier, as well as the sconce, those beautiful fixtures that charmed America, France and England by their lively gaiety. While iron and bronze were still used, brass and crystal became the fashion.

Wall brackets and chandeliers evolved many characteristic types. Crystal and glass pendants constantly multiplied, giving greater brilliancy to the 17th and 18th Century fixtures. Sconces and various bracket forms were added to the girandoles and chandeliers—the most characteristic fixtures of the day. Small branched chandeliers continued in favor well into the 18th Century. To the full-bodied swelling forms of Baroque ornament, human figures, particularly women's figures, were added. Mirror-backed sconces—*specchi colle lumiere*, were etched and decorated in many ways. Magnificent silver candlesticks lighted the salons, and where these were too costly, pewter and brass were substituted in elaborate baluster designs. *Lucerne*—lamps on a rod in the old classic form, multiplied. Tripod floor lights were still made of iron, their ornamentation tending ever to more natural vine and flower forms. Sumptuous iron lanterns, gilt and polychromed, stood on poles or hung from magnificent brackets. Chandeliers with many candle branches were decorated with elaborate floral bouquets.

With the 18th Century, and walls paneled with costly fabrics or painted in imitation of Watteau, appeared suitable sconces, girandoles, and chandeliers in the French mode. Even the Chinese decorative influence which so enamored France, England and America, found its way into Italy and affected decoration.

Venetian types showed the most marked variants, for Venice was al-

ways cosmopolitan with a fondness for oriental wares. Pairs of sm fancy painted candlesticks accompanied toilet sets similarly decorated. Sconces and chandeliers were even made of tin and gaily painted. Mirror sconces were highly ornamental, and mirrors were framed elaborately with branch candle sockets of gilded metal attached to the frames. There was a bewildering array of beautiful fixtures in glass as whimsical as soap bubbles and as colorful as nosegays. The decorative pottery for which Italy had long been famous also came into use to ornament its lighting fixtures in the French manner.

As in the 17th Century, figures took precedence as decorative motifs, especially those of women and children. Candlestick designs made frequent use of them. Lanterns were fantastic with small outstanding turrets at the corners—like the Venetian *torretta* lantern—or star-shaped, domed, pierce and leaf-adorned, and profusely gilded. Chandeliers took on increasing branch work, and the art of lighting for decorative effect became a prominent factor in house furnishing. The intimate salon and boudoir supplanted the great hall and larger ceremonial rooms, and lighting fixtures took a correspondingly intimate and delicate character.

With the unearthing of the household secrets of Herculaneum at Pompeii, and Robert Adam going from England to study and record their treasures, a wave of classicism swept for the third time over Italy but did not produce the splendid results of its 15th Century revival, though the Italian interpretation of the classic styles of the Louvre 16th the Directoire and the Empire periods have a distinctly native flavor which makes them Italian and different.

NOVELISTS AS DECORATOR

(Continued from page 72)

windows in the uppermost chamber" framing "each its dainty landscape."

Another fateful house, but how different, is "The House with the Green Shutters" of George Douglas's one masterful novel, a house that literally determined the tragic destinies of the Gourlay family. But here again the house haunts us with scarcely any description.

Probably the most complete description in modern fiction of a house that is practically the whole story is that pictured for us by Mr. Galsworthy in "The Man of Property," the house that Soames Forsyte built for his wife June, with her lover Bosinney for the architect. We follow its construction from the foundation up. The plans are spread before us, and we are present at consultations as to its style, its size, its materials, its interior arrangements and decoration, and its cost. One would have to quote two whole chapters, "Plans of the House," "Progress of the House," and still more, to gain a complete idea of it. "The only colour for those tiles," says the masterful architect, "is ruby

with a grey tint in the stuff to give transparent effect. I'm ordering turquoise purple leather curtains for the doorway of this court; and if you desire temper the drawing-room ivory leather over paper, you'll get an illusive look. You want to aim all through the decorations at what I call—charm."

Charm! How many sheerly charming rooms there are to be found in books; the April sunlit bedrooms of an innocent girlhood, the boudoirs of exquisite worldly ladies, the rooms in which lovers keep hushed rendezvous, the fantastically furnished garrets of artists with the Seine flowing beneath or looking across the huddled London roofs. Take up "Renée Mauperrin" by the brothers De Goncourt, and read the exquisite closing pages; enter the room where Renée lies dead with the treasures and toys of her youthful life before her: "The walls were papered with a pattern of bunches of wild flowers, ears of corn, cornflowers and poppies. A sky was painted on the ceiling, light, a sky of early morning, full of fleecy clouds."

(Continued on page 130)



*French Bucolics told in pictures
give this Toile de Jouy its Eighteenth Century charm*



PEASANT LIFE in 18th Century France should have been a pleasant affair, from the pictures of it we find in these delightful toiles

A PEASANT woman rubs out her clothes on a rock beside a water-mill . . . two men gather in their nets after the day's catch . . . a boy bends beneath the weight of a sheaf of wheat . . . a man fishes, idly reclining on a mossy rock, while a girl and a dog sit quietly beside him.

These delightful scenes of rural France give this toile de Jouy an antique air, quite as if it had been designed by the famous B. Huet himself, back in the 18th century. They are developed on a cream background in rouge, dull blue, mauve, or sepia—characteristic toile de Jouy tones.

Toiles de Jouy, with their little rural or

historical scenes printed in a single clear color on a neutral background, make delightful draperies or slip covers. They may be used for bedspreads or wall coverings, as well. And since they lend themselves to the decorative schemes of widely varied types of interiors—living-rooms, bedrooms, dining-rooms, sun rooms, children's rooms, libraries—these toiles have a large and ever-increasing following.

Ask your decorator, upholsterer or the decorating service of your department store to show you this Schumacher toile de Jouy. He can also show you other fine Schumacher drapery and upholstery fabrics suitable for furnishings of every period—lovely brocades,

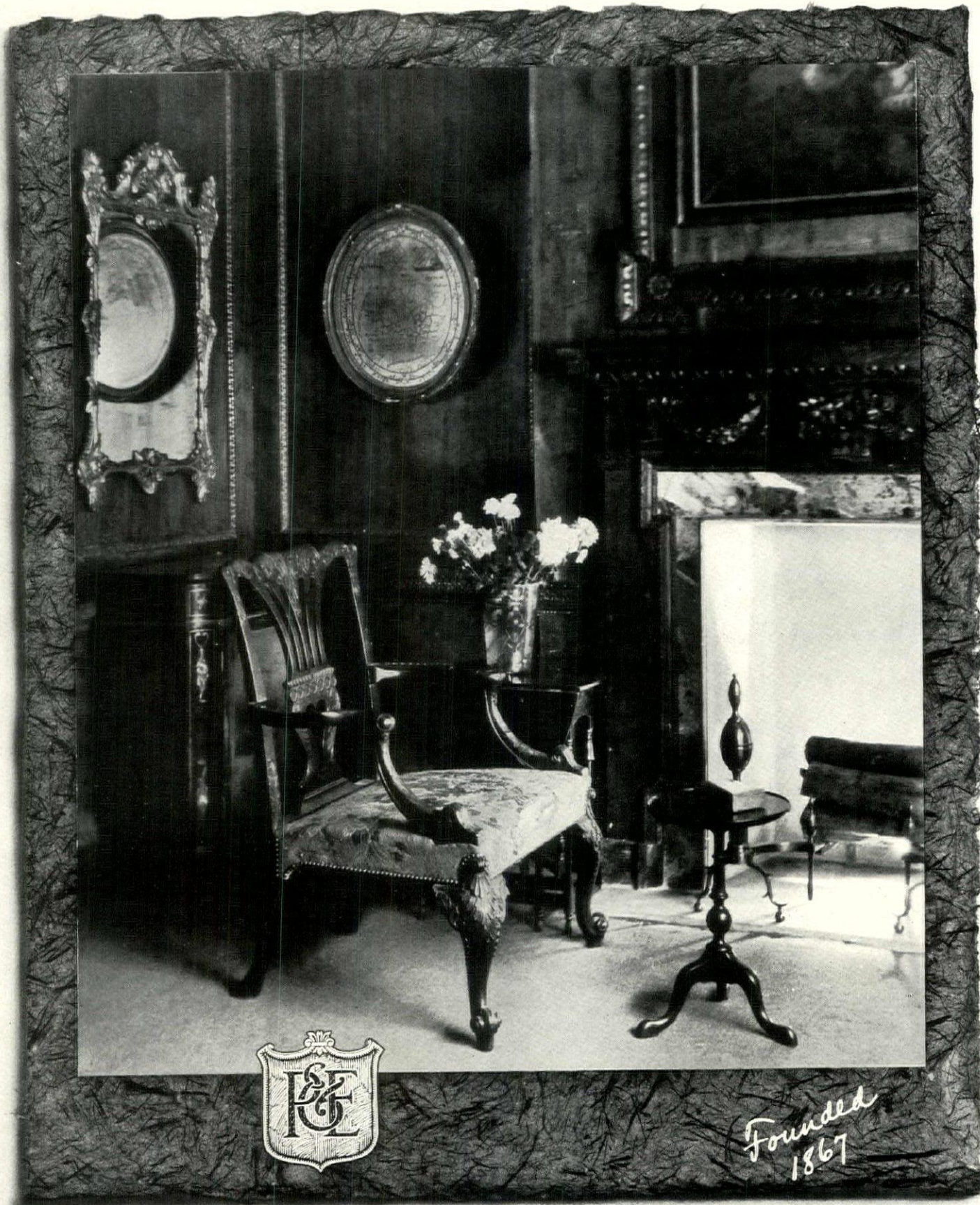
damasks, brocatelles, velvets, tapestries, chintzes, linens, satins and taffetas.

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home surroundings. If you are interested in furniture of real merit, we suggest that you visit our showrooms or, if that is impracticable, send for a copy of our illustrated booklet.

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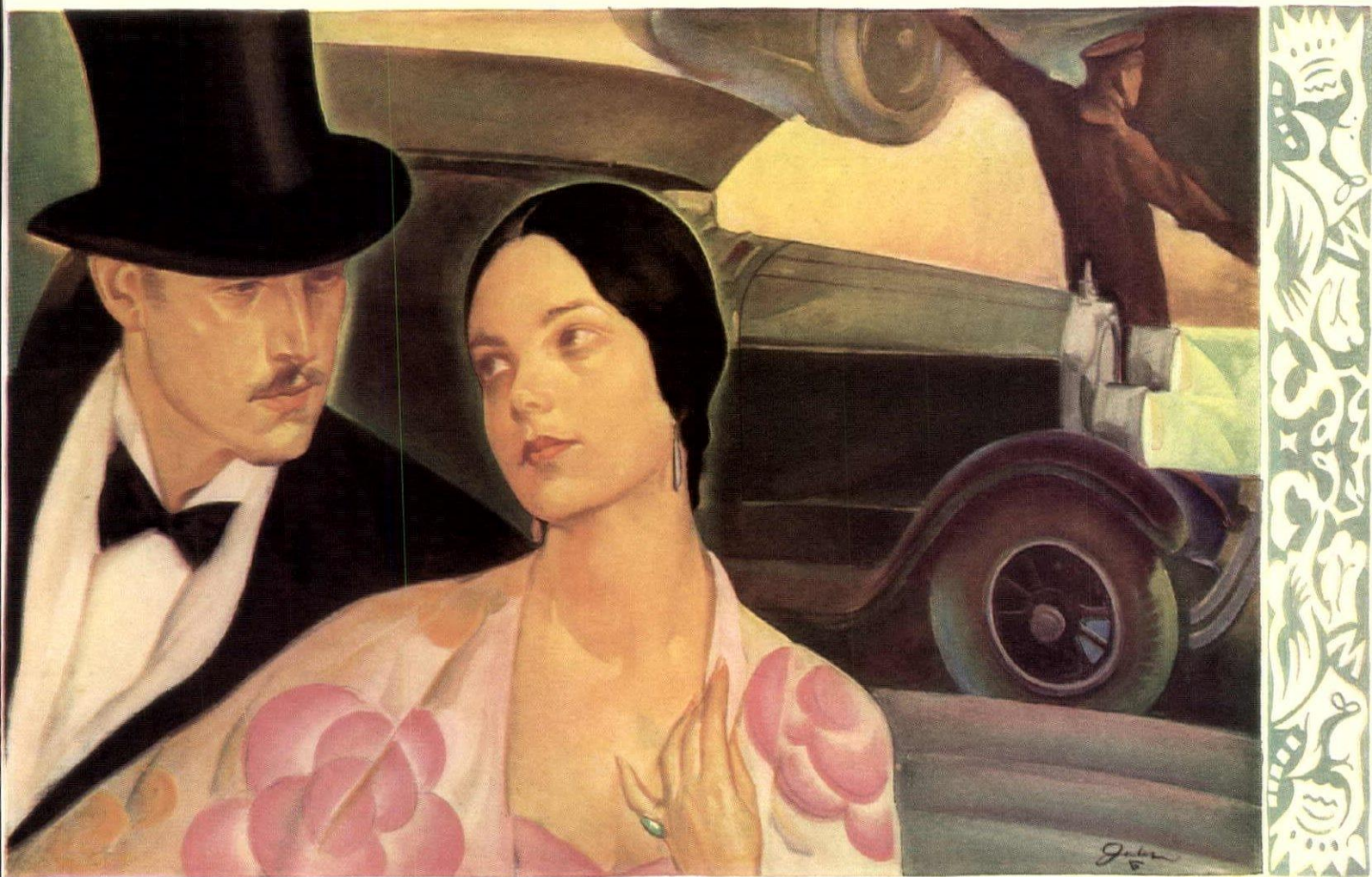
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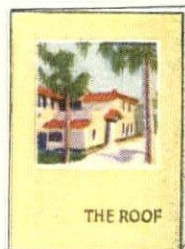
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To roof with IMPERIAL Roofing Tiles is to choose a roof that will afford lifelong protection from fire and the elements and retain its beauty always. Thus, in the end, these colorful tiles are unquestionably the most economical roofing material you can select.

Our elaborate brochure, "The Roof," contains numerous full-color plates of distinctive tile-roofed homes. It is sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1132, 104 South Michigan Avenue, Chicago.



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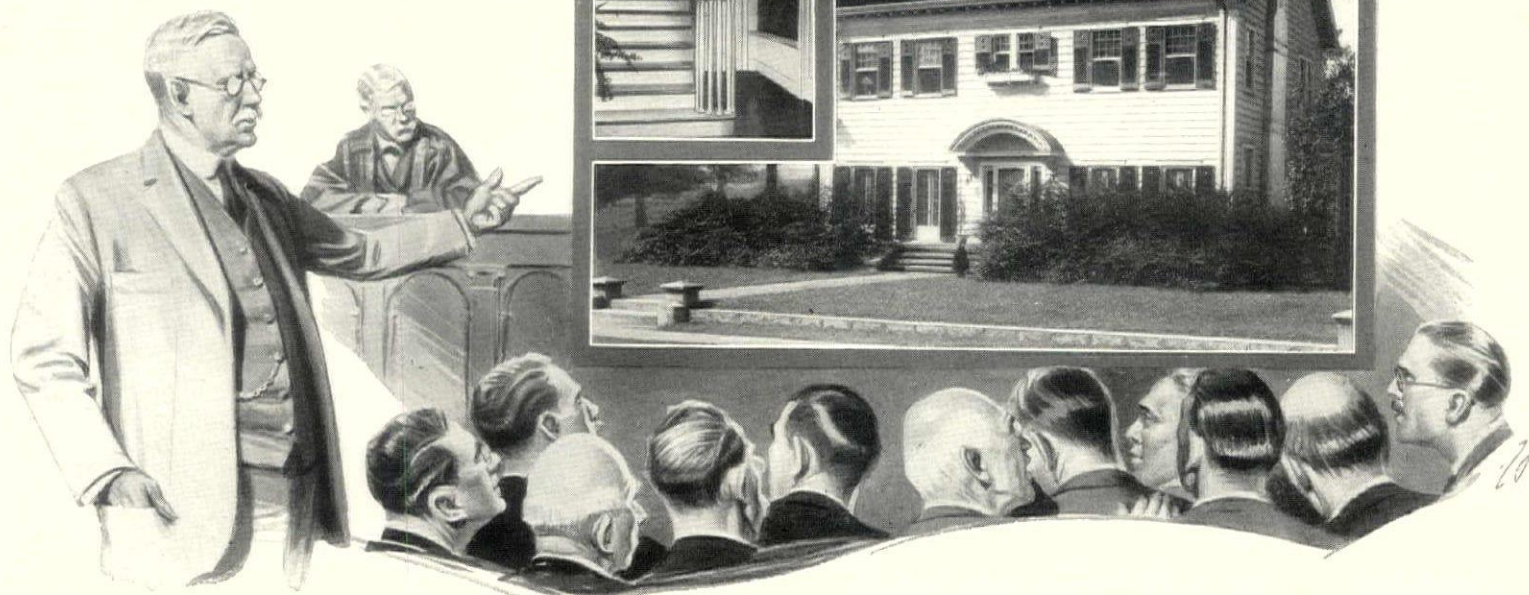
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The Painter says:

"California Pine assures lasting beauty of paint and enamel work."

"OWNER, architect, contractor, are satisfied when I finish a paint and enamel job on California White Pine and Sugar Pine, and the satisfaction remains, too. The uniformly soft texture and close, even grain of this wood keep the paint or enamel from showing cracks or streaks. The grain lies flat, allowing the finish to keep its glassy-smooth surface indefinitely. California Pine is non-warping, non-shrinking, non-twisting—enamel will not crack when this wood is underneath. It is unusually free from pitch 'pockets', resin and discoloring wood oils—these advantages further protect the finish and add to the enduring beauty of California Pine homes.

"The economy of painting or enameling California Pine is an important feature. Because of its smooth

surface the finish flows on easily and quickly—saving the painter's time. Because of its natural light color California Pine requires fewer coats for fine effects in any colorscheme—saving the owner's money. Because of its service qualities it does not need repainting often.

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Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home-builder you will enjoy reading it.

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NOVELISTS AS DECORATORS

(Continued from page 126)

it begins; the reader must find the rest for himself.

Or turn to that master of verbal inlay-work, Théophile Gautier, and in "The Innocent Bedroom" read of Gretchen's fleece of gold, spotlessly Flemish: "rub your feet once more upon this mat of rushes; the emperor himself might not enter with muddy feet." The rooms that poor Emma Bovary furnished and fevered in—how tragically real they are as only Flaubert could make them, that dreadful "one apartment that was both dining- and sitting-room," where "a canary-yellow paper, relieved at the top by a garland of pale flowers, was puckered everywhere over the badly-stretched canvas," and "white calico curtains with a red border hung crossways the length of the window; and on the narrow mantelpiece a clock with a head of Hippocrates shone resplendent between two plate candlesticks under oval shades."

ANATOLE FRANCE AND HENRY JAMES

Who that has read "The Red Lily" of Anatole France, that poignant and subtle tragedy of jealousy, can forget that little house in the *Via Alfieri*, Florence, where the lovers held their stolen meetings, that "little house with three windows, with pillars and a pediment of carved goats and nymphs." And talking of lovers and their meetings, can we forget that bedroom in Orelay which Mr. George Moore, with his incomparable and delicate indelicacy, describes in his "Memoirs of My Dead Life":

No one surpasses Henry James in his gift of evoking aristocratic interiors, particularly when they are French, and especially the faded aristocratic interiors of the Boulevard St. Germain. Let us enter the salon of the dowager Marquise de Bellegarde—in "The American":

"It was a vast, high room, with elaborate and ponderous mouldings, painted a whitish gray, along the upper portion of the walls and the ceilings; with a great deal of faded and carefully repaired tapestry in the doorways and chairbacks; a Turkey carpet in light colours, still soft and deep, in spite of a great antiquity, on the floor; and portraits of each of Madame de Bellegarde's children, at the age of ten, suspended against an old screen of red silk. The room was illumined, exactly enough for conversation, by exactly a dozen candles, placed in odd corners, at a great distance apart. In a deep armchair, near the fire, sat an old lady in black. . . ."

One may contrast this distinguished interior with Mrs. Cass's typically Middle West parlor in Mr. Sinclair Lewis's "Main Street":

"Mrs. Cass's parlor belonged to the crammed-Victorian school, as Mrs. Luke Dawson's belonged to the bare-Victorian. It was furnished on two principles: First, everything must resemble something else. A rocker had a back like a lyre, a near-leather seat

imitating tufted cloth, and arms like Scotch-Presbyterian lions; with knobs, scrolls, shields and spear-points on unexpected portions of the chair. The second principle was that every inch of the interior must be filled with useless objects."

There is more of this admirable description. Here is a late Victorian English interior by W. Somerset Maugham, from "The Moon and Sixpence":

"The dining-room was in the good taste of the period. It was very severe. There was a high dado of white wood and a green paper on which were etchings by Whistler in neat black frames. The green curtains with their peacock design hung in straight lines, and the green carpet, in the pattern of which pale rabbits frolicked among leafy trees, suggested the influence of William Morris. There was blue Delft on the chimney-piece. At that time there must have been five hundred dining-rooms in London decorated in exactly the same manner. It was chaste, artistic, and dull."

And here is a characteristic interior by Oscar Wilde, from "Dorian Gray"—Lord Henry's little library in his house in Mayfair:

"It was, in its way, a very charming room, with its high panelled wainscoting of olive-stained oak, its cream-coloured frieze and its brick-dust felt carpet strewn with silk long fringed Persian rugs. On a tiny satin wood table stood a statuette by Clodion, and beside it lay a copy of 'Les Cents Nouvelles,' bound for Margaret of Valois by Clovis Eve, and powdered with the gilt daisies that Queen had selected for her device. Some large blue china jars and parrot-tulips were arranged on the mantelshelf, and through the small leaded panes of the window streamed the apricot-coloured light of a summer day in London."

ATMOSPHERE IN ROOMS

The best contemporary "interior decorator" among the novelists I know is Mr. Compton Mackenzie. No one surpasses him in conveying the romantic atmosphere of a room. "Carnival" contains several charming descriptions, notably the old clown's room in Hagworth Street, crowded with pathetic memorials of his past, and Maurice's studio looking over the Thames at Westminster. Mr. Mackenzie is a master at describing all beautiful romantic things and people.

Mr. Hergesheimer is another master of romantic description, and his "Java Head" belongs to the famous haunting houses of fiction. Indeed, most of the good modern novelists, not, of course, forgetting Mr. Arnold Bennett, are on Balzac's side in realizing this psychologic significance of the *Milieu*, and the reader will doubtless be able to recall for himself many memorable interiors which the limits of this article compel me to omit.



(Left) SC339 Lunetta Plaque, 12" \$10.00. (Right) Bambino Plaque, pale blue, with fruit border in full color SC127, 12" \$12.50.

A gift must be beautiful



A grayly colorful rooster keeps your morning egg from becoming cold CE2 \$5.50.



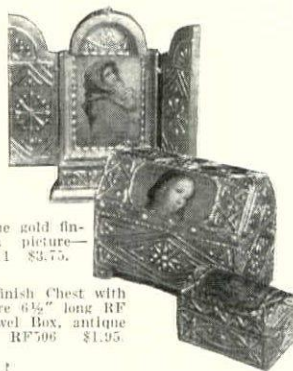
Engraved Copper Kettle, 11" in height BMS \$20.00. Antique Water Jug in soft Tan Decorations . . . 11 1/2" high from bottom . . . 12" high SC311 \$18.50.



Covered Jar, blue and white floral decorations, 12" high D2 \$15.00.



Siellian Carafe, Raphaelesque design, F521 \$6.00.



Tabernacle in antique gold finish with Madonna picture 6 1/2" long RF 712" high RF511 \$3.75.

Antique gold finish Chest with Madonna picture 6 1/2" long RF 509 \$3.75. Jewel Box, antique gold finish RF506 \$1.95.

GIFT giving is an expression of sentiment . . . and sentiment is always beautiful. Just as the lover chooses the most exquisite blooms to tell of his affection so, too, should the loveliness of your gift express your regard for the recipient. Nowhere in the world will you find a more sentimental—and beauty-loving—people than the Italians. I have travelled in their sunny land from end to end, travelling in the little peasant potteries the loveliest shapes, the richest colors and designs. They are here now—vases, candlesticks, tea sets, baskets, lamps . . . a gorgeous array from which to choose the gift that precisely expresses your sentiment.

You are cordially invited to visit the Coffee Houses . . . there is a complete showing of these lovely Italian wares at each of them.



Della Robbia flower pot set F123 \$5.50



We have a special selection of beautiful and unusual Italian Christmas cards, quite different from what you have been accustomed to . . . they will delight your friends.

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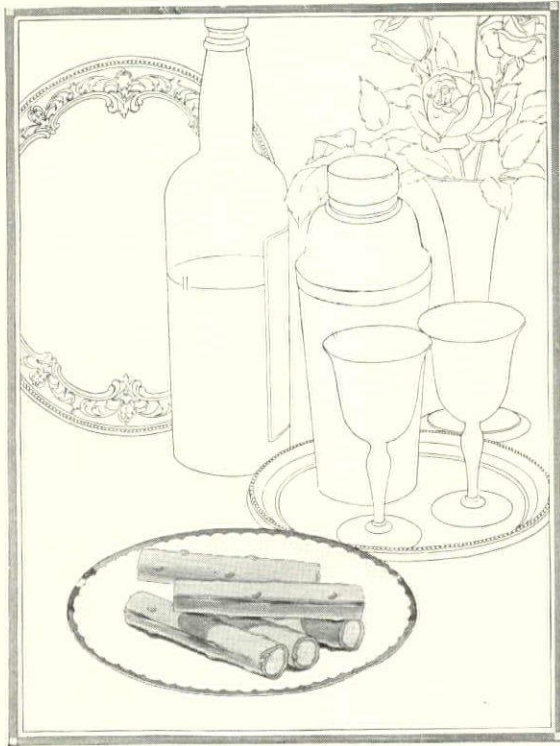


Bordeaux design

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Glorified Crackers and Cheese

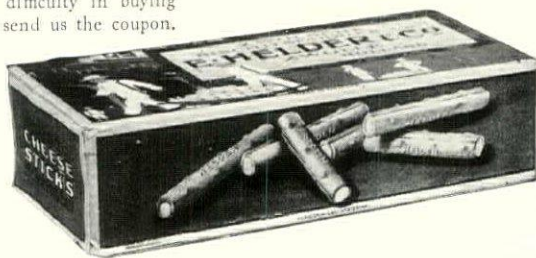
CRISP dry biscuit completely encasing racy flavored real Dutch cheese Dainty linen or none at all Colorful or simple table accessories He, she or they a cool malt beverage, coffee or tea any and every time, appetite or occasion that warrants cheese obligates Helder's Cheese Sticks.

There are no other forms of cheese as delectable as are Helder's Cheese Sticks. Call to mind, Sir, Miss or Madame, those things in cheese that you prefer—you will find them in Imported Helder's Cheese Sticks.

The Crispness
of the Biscuit in contact with Cheese
is assured by the recipe
originated and owned only by
Helder of Zwolle, Holland

You will probably find Helder's Cheese Sticks at the shop where you buy unusual table delicacies, but if you have any difficulty in buying them in your locality, just send us the coupon.

Each package is hermetically sealed. Each biscuit tastes as though it had just left the oven. Holland's choicest cheese encased in Holland's creamy pastry—imported direct by Robert L. Albert Company only.



COUPON

THE R. L. ALBERT CO.,
102 Greene Street, New York City

Please send me direct
or through my grocer

GROCER'S NAME
the items checked below; find my check for \$.....

- hermetically sealed tins of **Helder's Cheese Sticks** \$1.25 each
(Containing 39 sticks)
- hermetically sealed tins of **Helder's Cheese Sticks** \$2.00 each
(Containing 65 sticks)
- The **Albert Sampler** choice imported sweetmeats. \$6.50 each

consisting of: a 2 lb. tin of Asst. Stuffed Fruits (\$2.50); a tin of Helder's Cheese Sticks (\$1.25); ½ lb. Petté Dutch Cocoa (\$.50); pkg. of Petté Dutch Chocolate Pastilles (\$.75); a chocolate Dutch Doll (5 inches high, for children) (\$.75) and a large tin of Helder's Spice Biscuits. (\$1.25)
These items will be shipped postpaid and in combinations listed.

Shipping Directions:



Portrait of an unknown man, a piece of English workmanship, made for a ring

THE CRYSTAL CAMEOS OF FRANCE

(Continued from page 69)

pours more molten crystal on the back of the cameo, which is thus between two layers of crystal; the second man with his palette gently presses the mass in the mold. An apprentice (who usually in those days was a child) carries the hot mold in a pair of tongs to the oven. Two minutes' baking generally is sufficient to set the crystal, no matter of what size the object."

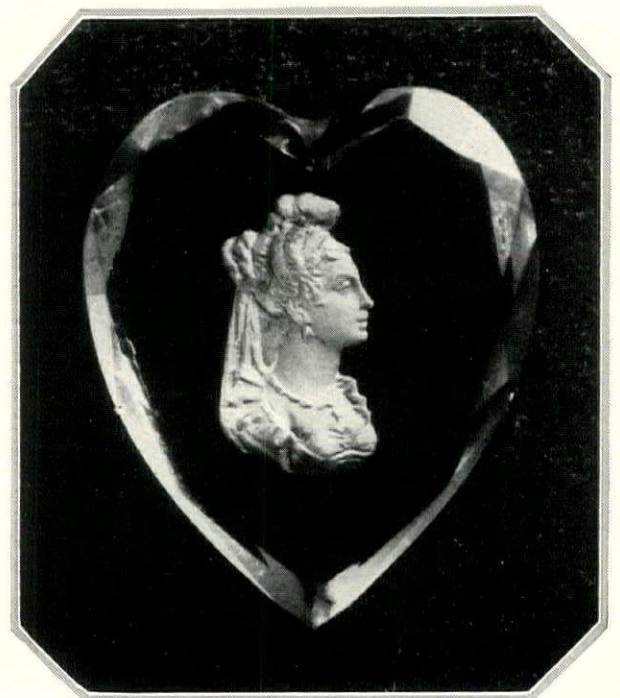
To enhance the effect by the refraction of light on the cameo, the backs of some of the medallions were richly cut with star radii, cross lines and faceted. Some think plainly polished backs detract from cameos, but I judge it makes very little difference what the backing is. The difference lies in the modeling of the cameo. The edges of the medallions were also faceted and cut in elaborate scallops or points.

In handling these medallions it seems a mystery how the cameo got inside; the layers are so welded to-

gether that they appear a solid mass. From chips on the edge of some, it is certain a trial has been made to force off the glass surface.

For many globular objects, such as stoppers for carafes, pendants and candelabra, etc., it was necessary to blow the glass covering and it was especially this process that Apsley Pellatt's patent covered, although it is known that French workers also employed it. The glass worker blew from the end of a blow-pipe a glob of this or elongated bubble. The end of the pocket opposite from the pipe was cut across and the cameo quickly inserted with a pair of tiny pincers. The end of the pocket was then reheated and welded together, while keeping the glass pocket warm, the workman sucked out the air through his pipe, effecting the collapse of the pocket by atmospheric pressure and the cameo and glass covering thus made solid composition. More glass

(Continued on page 134)



The lovely Duchess of Angoulême, daughter of Marie Antoinette, preserved in a heart-shaped crystal. The original model was made at the Sèvres factory in 1816



Yuletide Suggestions from Merrie England.

A PERFECT Christmas gift for her or him is a Kent Brush. It is a compliment to the refined taste of the recipient—an expression of discriminating judgment on the part of the giver. From this famous line of imported brushes you may select gifts of exquisite beauty, unsurpassed workmanship and enduring quality.

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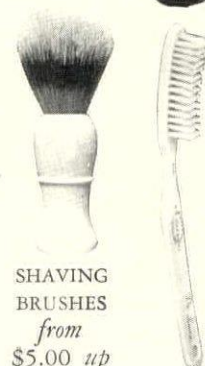
Kent Brushes for all needs and with-

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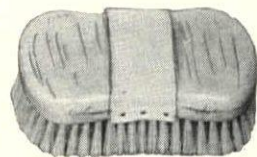
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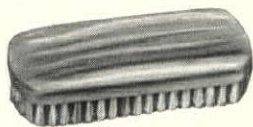


SHAVING
BRUSHES
from
\$5.00 up

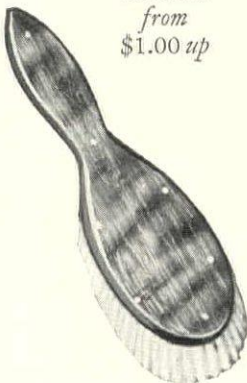
TOOTH BRUSHES
from 75¢ up



BATH BRUSHES
from \$3.50 up



HAND
BRUSHES
from
\$1.00 up



HAIR BRUSHES
from \$5.00 up

KENT'S BEST BRITISH BRUSHES



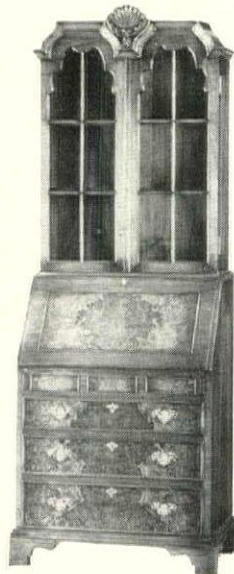
Reproduction of the famous "Baby Stuart" High Chair shown in the painting by Sir Joshua Reynolds. Original in South Kensington Museum, London. Solid Walnut.

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—write for it today

TODAY, more than ever before, decorators specify walnut as correct for the artistic home. To help you select walnut furniture that is genuine in material and authentic in design, we have prepared a free book which shows the "periods," tells you how to avoid imitations of walnut, and is full of other valuable information.

Furniture of genuine walnut in its natural color will give you lasting satisfaction. The overwhelming vogue for walnut today is due to walnut's unique beauty, its endless variety of figure, and to walnut's strength and durability. Easily cared for, walnut resists wear: grows more beautiful with age. It has become the symbol of quality—in automobiles, for instance, the finest have steering wheel and interior fittings of walnut.



A walnut bookcase of early American design



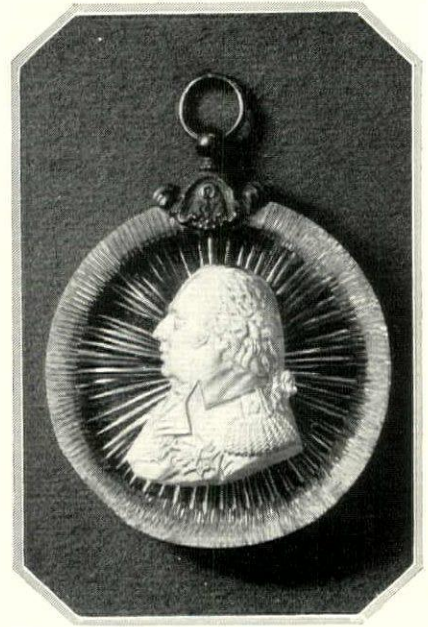
An Early English group for the hall . . . walnut throughout, handsomely carved

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Please send me full information on American Walnut. I am interested in walnut furniture ; walnut for interior woodwork and paneling . (Check which)



Louis XVIII, a crystal cameo after Andrieu's medal of 1817

THE CRYSTAL CAMEOS OF FRANCE

(Continued from page 132)

crystal was then blown around the pocket and shaped the desired size and afterwards the finished glass was cut and polished.

When one considers the minute size of some of the ornaments made, earrings, rings, etc., one realizes the extreme delicacy of the process and can readily imagine how many must have been broken in the making.

On page 132 is shown a man's head which was probably intended for a memorial ring. It is the smallest piece illustrated and the only example of English work. Below this, on the same page, the Duchess of Angoulême's features are smaller and more delicate, though the heart-shaped setting is larger.

The cameos were used to ornament the covers of bonbon and trinket boxes and tea-caddies. Many religious objects were ornamented in like manner. Portraits of the Christ, the Madonna and saints were set in bénitiers, reliquaries, candlesticks, etc., for devotional use.

The refraction of the light through the glass has the strange trick of making the cameo appear like silver. Many think the clay must have been silvered or the cameo made of metal. But this is not so; it is the effect of the refraction of the light through the glass covering.

A variation of the process of making less expensive objects than the portraits was achieved by coloring the little clay objects imbedded in the crystal with metallic colors. The colors were set by exposure to extreme heat before the objects were submitted to the second baking with the glass covering.

The portraits were generally copied from the work of well-known sculptors of medals. In England models by Wedgwood, Bentley, Tassi and other contemporary artists were used. In France the medals of such noted men as Duvivier, Andrieu, Galle, Dubois, Cauvois, Masson and Gayrard were copied.

From the records of the French

artists, who made the incrustated cameos, one can readily see they excelled in other branches of artistic trade, mainly the manufacture of porcelain.

Desprez is classed as a sculptor and entered the Sèvres Manufactory in 1773. In 1792 he left and established himself in Paris at No. 2 rue de Récolets, where he had a workshop for the manufacture of cameos and also different kinds of porcelain. In 1819 his son succeeded to the business and his work is signed *Desprez fils*. In this same year he exhibited in the Louvre "cameos incrustated in crystal," for which he received an honorable mention. Others who made the cameos are Dartigues, whose work was sold, and generally signed by the *Manufactory à l'Escalier de Crystals à Paris*; Schmitt, Palais Royal No. 43; Mortoret in Paris and the Chevalier de Saint Amans. The last workshop for the Manufactory de Montecini. He had learned the process of porcelain and glass manufacture in England, where some say he took refuge as an émigré, and others that he was carried there as a prisoner. On his return to France, with the reestablishment of the Bourbons, he put his learning to good use and founded various porcelain factories, as well as making the incrustated cameos.

Apsley Pellatt, 1791-1863, was the most noted maker of these cameos in England. He succeeded his father in the glass works at Southwark, and later moved to Staines in Middlesex.

Mr. Herbert W. L. Way, in writing on Pellatt, is very scornful of the art of cameo incrustation in France. He says: "The idea was next taken up by some French glass-makers, who improved the method considerably and succeeded in incrustating a few medallions of Napoleon Bonaparte which were sold at a very high price, as, owing to the great number which were broken during the operation, very few were successfully finished. Space is lacking to list the many historical personages who were portrayed

(Continued on page 138)

The Washington

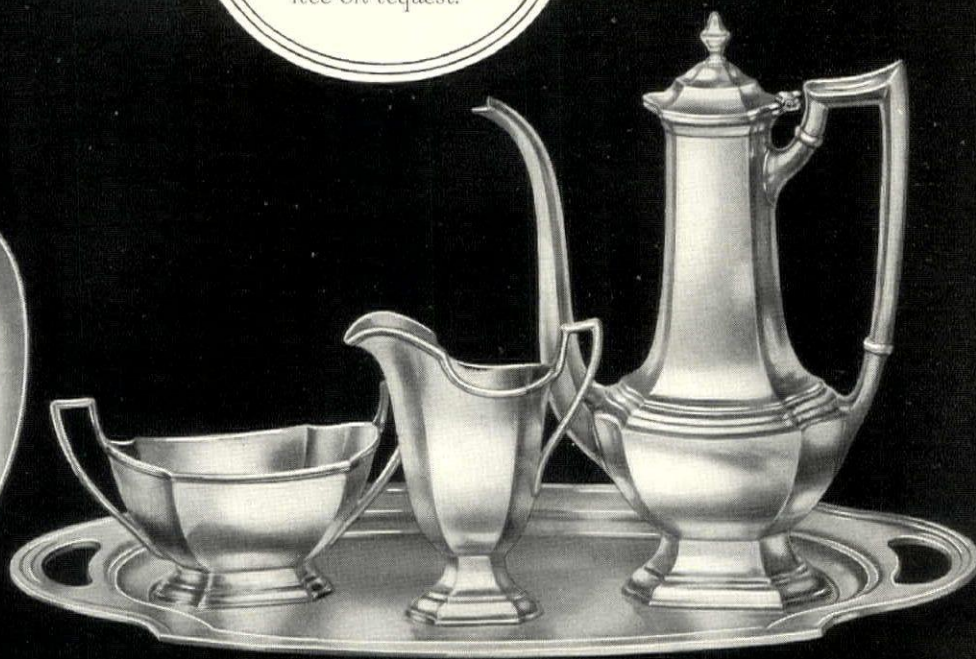
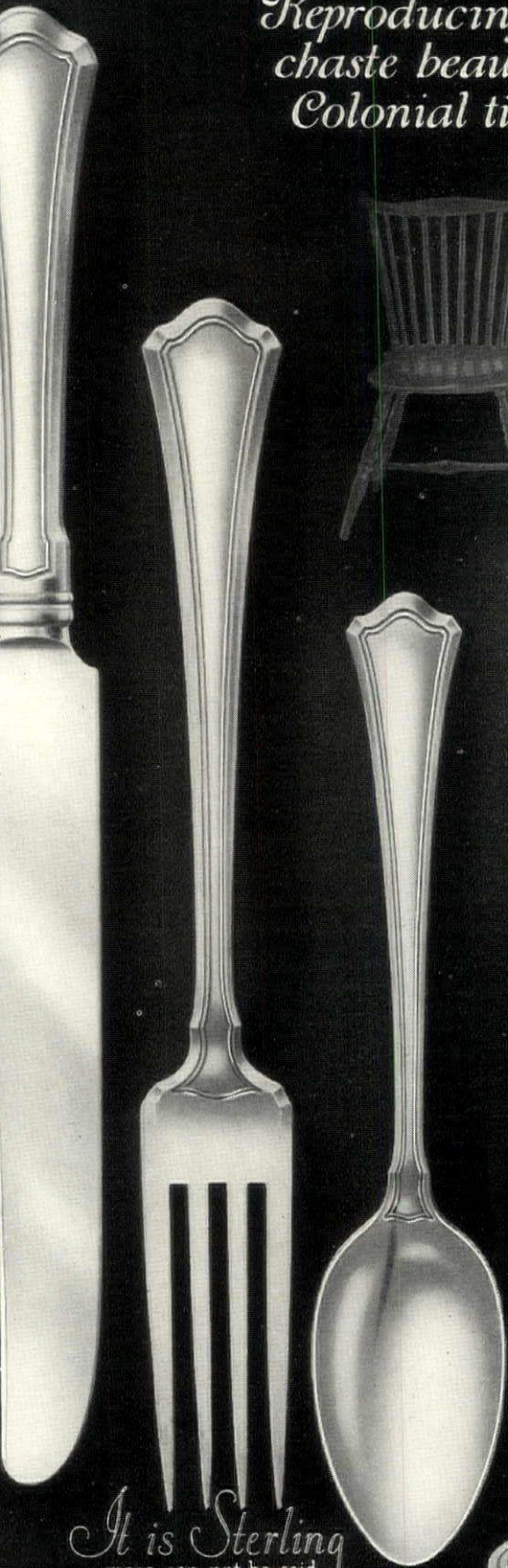
Reproducing the chaste beauty of Colonial times

THE cabinet-makers and silversmiths of the days of our First President evolved a distinctive simplicity which we enjoy today in good reproductions of Windsor chairs and lovely tip-top tables and in the strength and sincerity of their silver.

Wallace craftsmen have recreated the spirit of these early American artisans in the Washington design. There is beauty in its flowing lines, strength in its solid silver weight, classic restraint in its freedom from decoration. The Washington design has the dignity and courtly grace that we always associate with the name of the Father of our country. These qualities make it harmonize perfectly with the modern Colonial decorative furnishings of today.

You can secure every piece you need in the Washington design. Teaspoons are \$12.50 in sets of six, dinner forks \$23 and dinner knives with stainless blades, \$22. The 3-piece coffee set with tray is \$245; without the tray, \$145.

Should you be unable to buy them at your own jeweler's, address R. Wallace & Sons Mfg. Co., Wallingford, Conn. Also, we shall be glad to send you an illustrated Wallace booklet on the Washington design free on request.



It is Sterling
-more can not be said

WALLACE STERLING SILVER




The Rapture of Winter Days!

CRISP, clear, delightful days. An invigorating tingle that makes you glad you are alive. The joy of keen, thrilling sports!


And the long evenings indoors, when the hostess reigns supreme! The gleaming sparkle, the dainty patterns, the rare tints of *fine glassware* are a fit aftermath of winter days. The vogue of glassware is pleasing as well as practical.

Aristocratic homes can purchase no finer glassware than *Heisey's*—yet prices are so reasonable that every home—no matter how modest—may also enjoy it.

Heisey's Glassware is readily recognized by its quality, but the  trade mark assures you beyond any doubt. Be sure to look for it when you shop. And ask your dealer to show you the rich *Flamingo* and *Moon Gleam* colors, now so much in vogue

A. H. HEISEY & COMPANY, Newark, Ohio.

HEISEY'S

GLASSWARE  for your Table

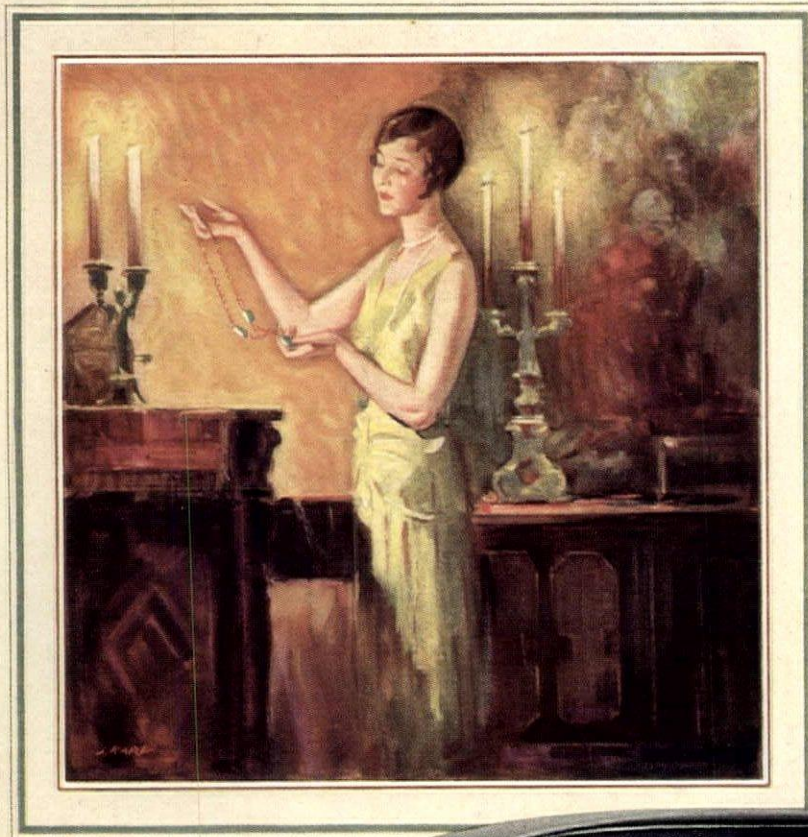


Send for this booklet

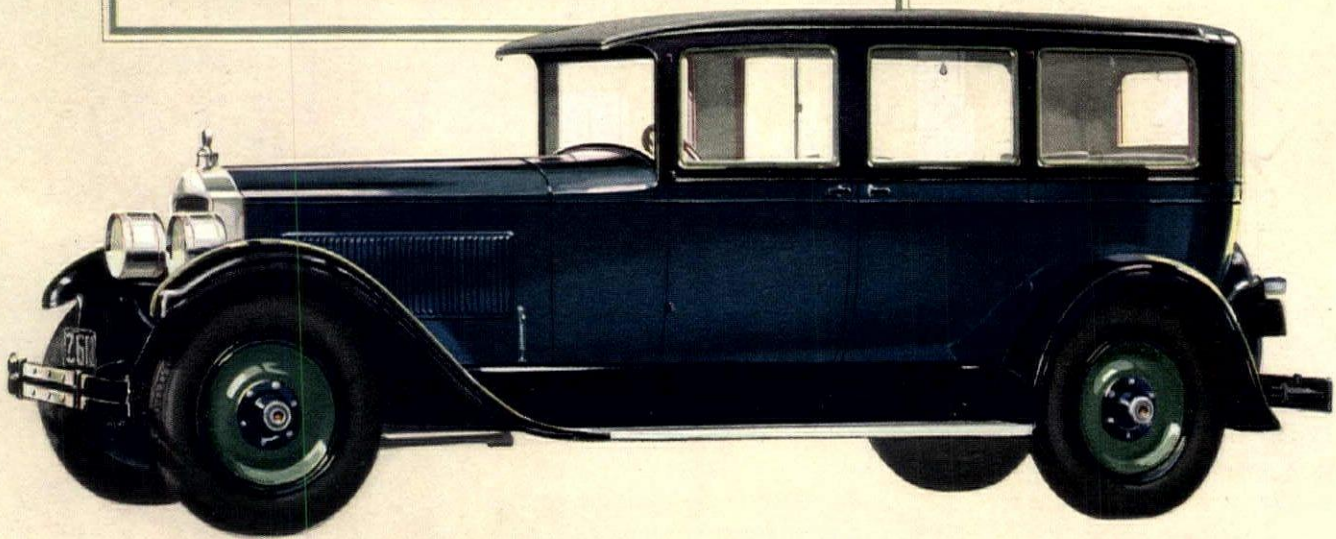
GLASSWARE is not only the vogue for table service and decoration—it is also the *Fashion* for gifts. What is more delightful to give—or to receive—than a set of goblets, or salad plates, or any of an infinite number of sparkling pieces of enchanting glassware!

In our booklet, "Gifts of Glassware", you will find an alluring array of seasonable suggestions to solve the problem of "What shall I give her this time?" A copy is yours for the asking.





"The supreme combination of
all that is fine in motor cars."



A S K T H E M A N W H O O W N S O N E

Pride of Possession There are those who understand the subtle pleasure, the inner satisfaction, gained from the ownership of things which the whole world approves and acknowledges to be fine and genuine. A gown by Poiret; an etching

by Whistler; an authentic Chippendale; a blooded hunter; a service of Sèvres porcelain—such possessions mean far more to those of taste and discrimination than the sums they cost. Is it strange that such people turn instinctively to Packard

for their motor cars—that they count their Packards among their most prized possessions? Packard, for a generation, has built its cars for such a clientele.

PACKARD
THE RESTFUL CAR

REAL LIFE EPISODES IN THE HISTORY OF MARLBORO'S SENSATIONAL FLIGHT TO UNIVERSAL POPULARITY IN ONE SHORT YEAR



They Lend an Added Charm to Smoking

*Mild as May
20 for 20c*

MARLBORO CIGARETTES' tremendous popularity was predicted a year ago by those who first discovered their inimitable flavor... their exquisite mildness.

Husbands told their wives what a rare new treat they could serve for their friends and week-end guests. —And Marlboro's fame began to spread.

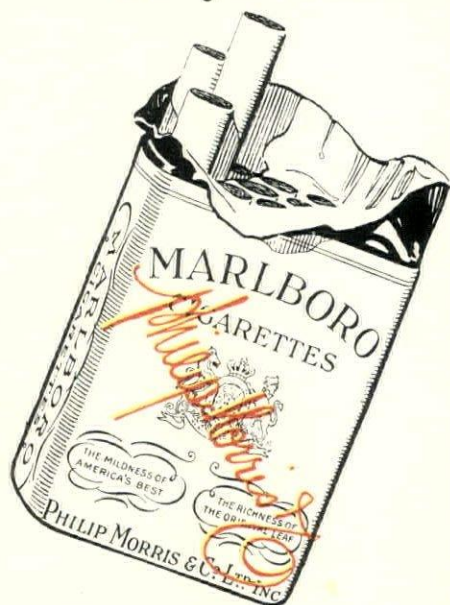
In just a little more than a year Marlboros have achieved the most sensational success ever achieved by any cigarette in such a short period of time.

You'll be delighted with the added charm they lend to smoking. And at finding that a blend which exactly suits your taste can also be as "Mild as May."

MARLBORO

CIGARETTES

Created by PHILIP MORRIS & CO., Ltd., Inc.





Traditional Beauty

THE best traditions of Wedgwood are exemplified in the charming service illustrated—the *Saxon Pattern* on Queensware. This is the revival of a very old pattern, developed in harmonious pastel colorings; the decoration is under the glaze, and

hence permanent. The graceful shapes of the pieces, and the cream-colored ground of the ware, add much to the beauty of this design. The *Saxon Pattern* will be found in open stock in the stores. In purchasing always look for the Wedgwood trademark.

A copy of our illustrated historical booklet "C" will be sent upon request

Mark on China



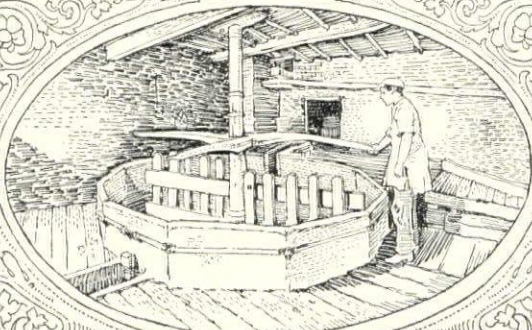
Josiah Wedgwood & Sons, Inc.
OF AMERICA

255 FIFTH AVENUE • NEW YORK

WHOLESALE ONLY

Potteries: Etruria, Stoke-on-Trent, England

Mark on
Jasper, Basalt,
Queen's Ware, Etc.
WEDGWOOD



An Old Mixing Vat, Etruria Potteries

Good Buildings Deserve Good Hardware



CORBIN

No spotlight needed to find
this keyhole—it comes to
meet you in the knob of
the Corbin Unit Lock

Yes, an *unusual* place to put a keyhole but a convenient place to find it. But this is an *unusual* lock. It comes to you completely assembled—not “knocked down.” You can apply it in five minutes—and it will work perfectly ever after.

Whatever your hardware need may be you will find Corbin Hardware unusual—unusual in the way it works, the way it lasts, distinctive in the way it looks. No wonder we say Corbin Hardware is Good Hardware.

P. & F. CORBIN SINCE NEW BRITAIN
1849 CONNECTICUT
The American Hardware Corporation, Successor
New York Chicago Philadelphia

THE CRYSTAL CAMEOS OF FRANCE

(Continued from page 134)

by this method in France and to describe the fascinating manner in which these mementoes were mounted, but the following illustrations will refute the opinion.

The earliest cameos I find mentioned were made of Voltaire and Franklin, but unfortunately it is not the portraits of them that are illustrated. These early ones were made to commemorate the meeting of Franklin and Voltaire in April 1798. Voltaire was then eighty-four years old. He died during the following month.

CAMEOS OF AMERICANS

Washington is copied from the fine medal by Duvivier, cast to celebrate the Declaration of Independence in 1776. The superb portrait shown is signed Desprez, rue des Récolets, No. 2 à Paris. The heavy gilt bronze ring is of the period, and Desprez used similar ones to mount many of his portraits. The edge of the glass, cut in facets, adds much to its beauty.

The companion pendant to Washington is Franklin. It is after the model of Wedgwood and Bentley and probably the work of Desprez. The pair are treasured in two old red morocco cases of the period and are from the collection of Mrs. Walter Jennings of New York.

One illustration shows Napoleon during the Consulate (the portrait has probably been salvaged from a broken goblet) and another, one of his Field Marshals, Macdonald, Duke of Taranto, 1765-1840. He adopted the cause of the Revolution and took part in all of Napoleon's campaigns.

Napoleon, the idol of his people, is portrayed again and again. The finely cut head, modeled like that of the Roman Caesar, is by Dumarest (an example of this is in the Louvre, Musée des Arts et Métiers in Paris), while another, showing Napoleon and Marie Louise, is by Andrieu. They are set in a pressed glass cup plate, which even in the illustration does not look like cut glass, yet the cameo is well executed.

After the Empire succeeded the Restoration and the return of the Bourbons. Belonging to this era is the superb pendant by Desprez containing a portrait of Louis XVIII. It is modeled from Andrieu's medal of 1817. The background links him to his ancestor "*le roi soleil*." The portraits of many who aided in the Restoration were made at the same time as the King's, the Duke of Wellington, General Blücher and King William I. of Holland, and King George IV. of England, of whom Haussaye, the noted French historian, quotes Louis XVIII. as having declared publicly "*que c'était à lui après Dieu, qu'il devait sa couronne.*"

To the same group belongs Alexander I. of Russia, a fine portrait, after the model by Andrieu, whose name is stamped under the shoulder. Desprez's signature is clearly shown on the back of the cameo under the

glass of the reversed pendant. The portrait was taken when he entered Paris with his troops after the battle of Waterloo. While looking at his mild features, crowned with the classic laurel wreath, it is hard to believe Haussaye's words: "*sans lequel jamais les Bourbons ne fussent rentrés aux Tuileries.*"

By a strange turn of fate this imperial keepsake was brought from Russia to France in 1920 and the author purchased it from a Russian diplomat, an émigré, in whose family it had been cherished for over a century.

Charles X. is the most elaborately mounted crystal shown here. The bronze medal by the famous sculptor Gayraud is much sharper and gives the monarch more character than appears in the china cameo.

The charming little portrait of the Duchess of Angoulême, 1778-1851, daughter of Marie Antoinette, mounted in its little heart-shaped crystal, makes one wonder what it was made to commemorate. It is from the model made in biscuit in 1816 by the Sèvres Manufactory.

The last of the group of the Restoration is the young Duke of Bordeaux, 1820-1883, grandson of Charles X. It was modelled by Dubois in 1827.

After the reign of Louis Philippe the manufacture of the cameos gradually declined. During the Republic of 1848 they deteriorated from works of art into cheap knick-knacks and ceased altogether under Napoleon III.

OF CHEAP MANUFACTURE

From these periods date goblets of pressed glass and paper weights with a poor grade of portrait cameo set in. They can still be found but not in any great numbers, which seems hard to explain, for the three political parties of those days, the Legitimists, the Orleanists and the Republicans, who struggled for supremacy from 1830 to Napoleon III., all used them in their propaganda. They were of cheap manufacture and portrayed the Comte de Chambord, the Prince de Joinville and last the Hungarian patriot Louis Kossuth, with the inscription on the back "Governor of Hungary." Set at liberty by the people of the United States of America." One can imagine that this last political reminder, made to strengthen the republican rule and much sold between 1851 and 1852, could hardly have been popular with Napoleon III. and his adherents.

I should judge that the introduction of the cheaper modes of portraiture, that of Daguerre, followed so quickly by the photograph, may have helped to diminish the popularity of these cameos, added to the hazards of their manufacture and consequent high price. But as an object of interest would it be possible to compare any photograph with the severe beauty and restrained richness of a crystal cameo?



COMMUNITY PLATE



ORANGE SPOON
Patrician Design Illustrated
\$5.75 Set of Six



INDIVIDUAL SALAD FORK
Grosvenor Design Illustrated
\$7.50 Set of Six



PIERCED ROUND SERVER
Bird of Paradise Design Illustrated
\$3.25 Each



BERRY SPOON (Small)
Hampton Court Design Illustrated
\$2.75 Each



TEASPOON
Hampton Court Design Illustrated
\$3.75 Set of Six



SUGAR SPOON
Hampton Court Design Illustrated
\$1.25 Each

GIFTS

for Today and Tomorrow \$1.25 to \$18.00

SILVERWARE! Gifts bright as Christmas morning, that will still be lovely, long after fifty Christmas wreaths have faded . . . Exquisitely shaped pieces of COMMUNITY PLATE, that will bring silver-beauty to table three-times-a-day, for fifty years, or more . . . lovely . . . lasting.

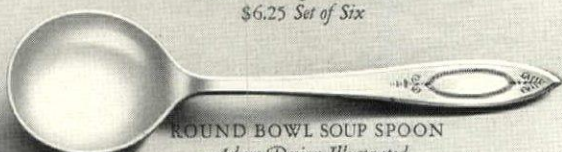
At Your Jeweler's



INDIVIDUAL BUTTER SPREADER
Adam Design Illustrated
\$6.25 Set of Six



BON BON SPOON
Patrician Design Illustrated
\$2.50 Each



ROUND BOWL SOUP SPOON
Adam Design Illustrated
\$7.50 Set of Six



COLD MEAT FORK (Small)
Hampton Court Design Illustrated
\$2.00 Each



PIERCED PASTRY SERVER
Grosvenor Design Illustrated
\$4.25 Each



DOUBLE VEGETABLE DISH \$18.00
Bird of Paradise Design



BREAD TRAY \$9.00
Grosvenor Design



GRAVY BOAT AND TRAY \$14.00
Bird of Paradise Design

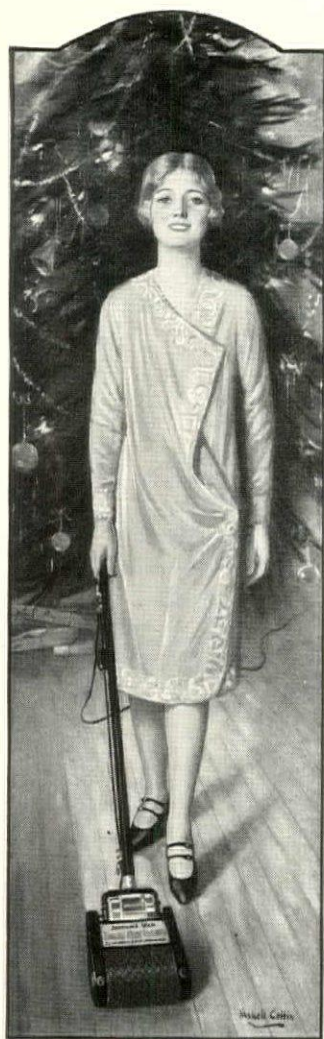
YOUR FLOORS

Wax-Polish Them This New, Easy, Electric Way

It is easy now to have gleaming waxed floors in every room. It makes no difference whether the floors are old or new—of wood, linoleum, tile or composition. Nor how the floors are finished—with varnish, shellac, wax or paint.

Give all your floors the Johnson's Wax *Electric Treatment*. It takes but a few minutes—there is no hard work—no messy rags and pails—no stooping or kneeling.

All you do is spread on a thin coat of Johnson's Polishing wax. This cleans as it waxes. Then run this Electric Polisher over the floor and **ELECTRICITY** will do *all* the work—ten times better and quicker than old-fashioned hand methods.



Rent This Electric Floor Polisher for \$2 a Day~

From your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher for \$2.00 a day. In just a short time it will make every floor a gleaming foundation on which your rugs and furniture will reveal new charm.

Make an appointment with your nearest dealer to rent this Johnson Electric Floor Polisher. You don't need to push it—or bear down on it. Simply *guide* it. With this Electric Polisher you can wax-polish *all* your floors and linoleum in the time it formerly took to do a single room.

As a Gift

If you are seeking a gift that is new, out-of-the-ordinary, useful, worthy and assuredly welcome—you will find it in this Johnson Electric Floor Polisher. Your local merchant can furnish a Johnson Electric Floor Polisher. If not, we will send one express prepaid to any address.

JOHNSON'S POLISHING WAX

PASTE or LIQUID ~ CLEANS. POLISHES. PRESERVES ALL FLOORS

S. C. JOHNSON & SON, Dept. HG-12, RACINE, WISCONSIN
"The Floor Finishing Authorities"

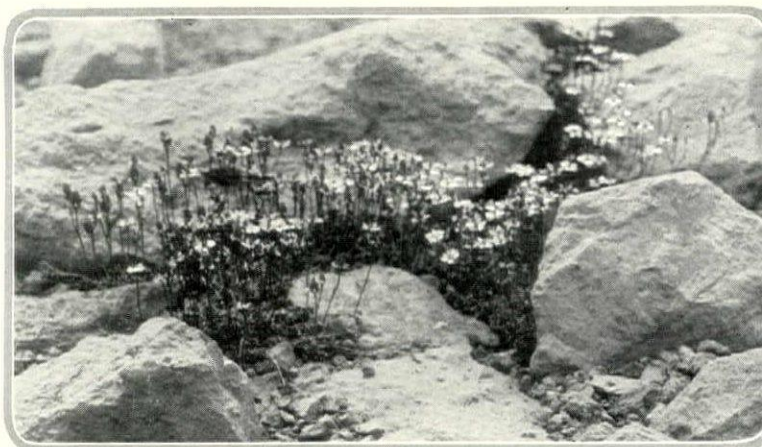
Please send me Free and Postpaid your new 25c Book which tells just how to treat new and old floors of all kinds—soft and hard wood, linoleum, rubber, marble or tile.

Name.....

Address.....

City.....

State.....



Among the rocks bordering Paradise Glacier many Alpines find foothold, defying wind, storm and winter. One of them is Tolmie's Saxifrage, its white blossoms showing like snow above the pink-tinged stems

SOME AMERICAN ALPINES

(Continued from page 98)

meet with a very different treatment in our gardens, not always necessarily to preserve life, but to preserve the characteristics which we desire. Time and again we meet the same varieties on these mountain slopes, but growing in so different under varying conditions that we do not recognize them for the same at all.

Some of the plants from the Alpine meadows are rather large for the average rockery, and they are capable of being brought to a much greater size in cultivation. A few there are that may be treated frankly as border plants. I believe the gorgeous Painted-cup (*Castilleja oreopola*) would make a striking border plant. Perhaps the erroneously called Mountain Heliotrope (*Valeriana sitchensis*) may be worthy of a place, too. Certain it is that the Lilies of the Siskiyou and Sierras are. But for naturalization in open woods and meadows, the plants of these Alpine fields are unrivaled—Asters, Arnicas, Erigerons, Troutlilies, with here and there an accent note perhaps of the White Hellebore, or even colonies of the Beargrass in damp spots, set off

possibly with the flame of the Painted cup growing on a little higher, drier ground.

The Golden Aster (*Erigeron aureus*) will respond to this treatment, but its exquisite blue flowers are too beautiful in the short stemmed, dwarfed form of the plant as they nestle among the rocks to use it in this way. We have many Pyrethrums in the garden, but I know of nothing like the Golden Aster for the rocks. There are also pink and mauve forms. The golden center is very large, and the blooms are amazingly so in comparison to the plant. They seem carried at just the exact height to bring out their own beauty against the rocks behind them.

The Beargrass (*Xerophyllum tenax*), while a much larger plant with tall flower spikes, is a far more beautiful one if not overfed. It is much more pleasing when kept down to eighteen inches than when allowed to reach its over-nourished height of four feet. Over-feeding a dainty Alpine plant often has the same unhappy effect in the floral realm that

(Continued on page 142)



Valeriana is one of the taller mountain plants that are worth experimenting with in cultivation or naturalized in meadows

Emily Post, author of "Etiquette", says "We dine on Linen Damask"



"This is merely a statement of fact if the house we are dining in be a perfectly appointed one. For the test of the practised hostess is in dinner giving, and the test of the perfect table is the quality of its linen damask.

"No other table covering, no matter how fine or elaborate, satisfies our inherent love of faultless suitability. Nothing can imitate fine, even flaxen threads closely and skillfully woven, nothing can imitate the soft satin-smoothness, the suppleness and body of best quality pure linen damask.

"The linen closet is the treasure chest in truth of the ultra-fastidious hostess. One might even coin a slogan—A lady of quality is proclaimed by the quality of her linen."

"We Dine on Linen Damask" is a new booklet which belongs in the library of every hostess not only for the authoritative and helpful character of its contents, but for the beauty of its printing and format and the excellence with which its many unusual photographs display smart arrangements of the table.

EMILY POST

the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about Linen Damask in the foreword to *A New Booklet*, "WE DINE ON LINEN DAMASK" The booklet also contains new ideas in table decoration and much other helpful information for the hostess.

The Irish & Scottish Linen Damask Guild, Dept. H-4
260 W. Broadway, New York City
For the enclosed 25c, send me the new booklet "WE DINE ON LINEN DAMASK"
Name -----
Street -----
City----- State-----

LINEN DAMASK

TABLECLOTHS & NAPKINS

impressively correct



The candy box in the group above is priced at \$10.00. Filled, it makes a most desirable gift. The candlestick is \$2.50 at any Rookwood dealer's.

ROOKWOOD

the choice gift!



The tobacco jar gives an impressive note of decorative character to the man's smoking set. At \$25.00 it is a very excellent value. The cigarette box is \$8.00 in single color, \$10.00 in two tones. The cigarette holder at \$1.50 and the ash tray at \$2.00 complete an attractive combination.

FOR any occasion; Christmas, wedding, birthday or anniversary, the Rookwood gift carries a certain expression of personality and good taste that is sure of appreciation on the part of the recipient. It adds a note of distinctive beauty to any home.

Most Rookwood pieces are individual, each being designed and produced as a separate composition. The variety of forms, decorative designs, tones and glazes allows the widest possible choice in selection.

The pieces illustrated give some idea of the displays that can be seen at any Rookwood dealer's. Those articles priced (which are a few of the forms which are duplicated) indicate the moderate figures at which it is possible to obtain Rookwood.

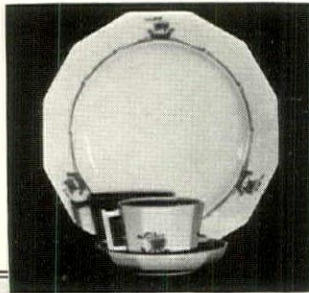
Rookwood dealers are located in all principal cities. If you do not know who handles Rookwood in your locality, we shall be glad to have you write us.



The flat flower bowl shown above for a single spray of wide opening flowers ranges in price from \$6.00 (8 inch diameter), to \$8.00 (10 inch), and \$12.00 (13 inch).

The
Rookwood
Pottery
Co.

Rookwood
Place
Cincinnati,
Ohio



The cup, saucer and plate illustrate Rookwood table service in white with lovely blue decorative treatment.



The fan shaped piece above makes an effective vase for long stemmed flowers. It is priced at \$5.00.



The foliage of *Lutkea pectinata* suggests a miniature Heather with a creeping habit that leads to dense mats. The large leaves thrusting upward are those of the Pale Laurel

SOME AMERICAN ALPINES

(Continued from page 140)

the Moslem's conception of bulk in feminine pulchritude had in the Eastern world. Upon the other hand, the Lilies of the high Sierras profit by special treatment.

High up in the pumice fields and rocky ledges brilliant and beautiful little plants nestle. It seems impossible that large until we remember that often there are several feet of roots underground for several inches of plant above. One of the most striking of these is Lyall's Lupine (*Lupinus lyalli*). It is a very different thing from its relative in the herbaceous border, or even from its closer kin, the Arctic Lupine of the lower meadow slopes. Lyall's Lupine grows in the form of a small silver rosette, though its leaves are still markedly palmate. The tall flower spikes of the lowlands, here, while well above the rosettes of foliage, have shortened into racemes that seem rosettes themselves. But for a brilliant and striking blue, it would compel even the Gentian to look to its laurels. A dry moraine with considerable grit and very little soil does well for this.

Phacelia sericea is a beautiful little perennial. The oblong spikes rise above the silvery hairy foliage in brilliant purple bloom that is particularly striking against the rock. This does not clash with the Lupine as there seems to be a little of underlying tone between the two. The moraine also does for it.

Hulsea nana is a companion plant on the mountains with large golden yellow flowers that grow from two to six inches high. It is bright in the rockery, but too viscous for pleasant handling.

The *Pentstemon ruficola* cling high to rocky cliffs in a crimson mass. It has very short, prostrate shrubby stems with thick leaves, but the flowers are by far the most conspicuous part.

All these are plants of the great heights found growing even in the volcanic ash at eight or nine thousand feet. I believe it would be rather hopeless to attempt to move them bodily. More than other Alpines, they should be raised from seed, and with even more grit, sharp sand, stone chips

(Continued on page 146)



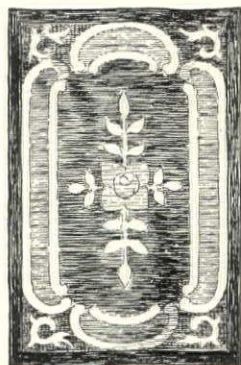
In the Western Pasqueflower (*Anemone occidentalis*) are found two seasons of particular effectiveness: when the large white blossoms are open, and again when they are succeeded by tasseled seed-heads



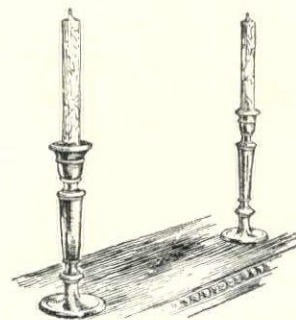
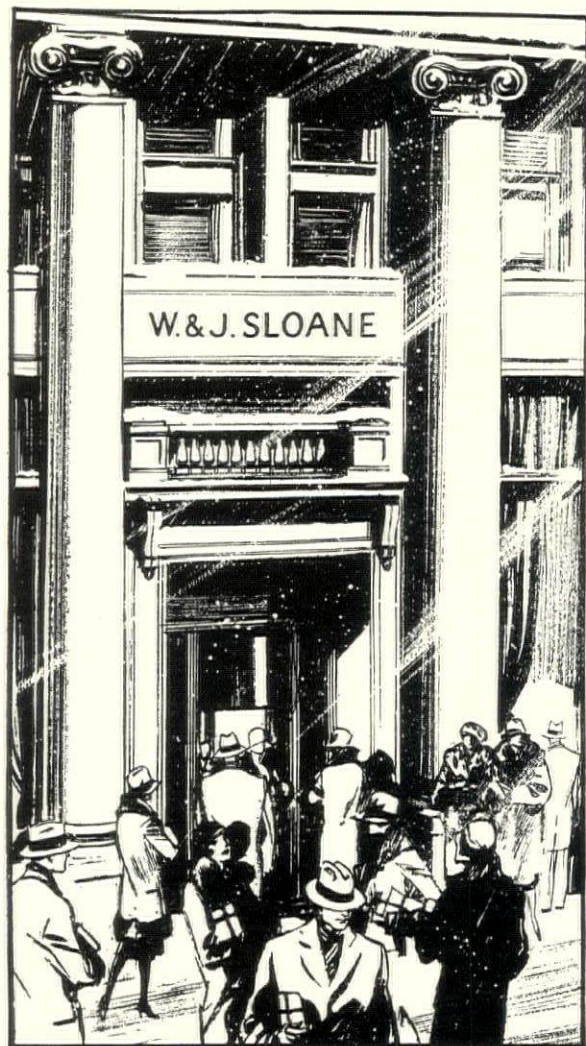
Lamps, conventional in shape or of the oddest design; all of them as beautiful by day as by night, and all reasonably priced.



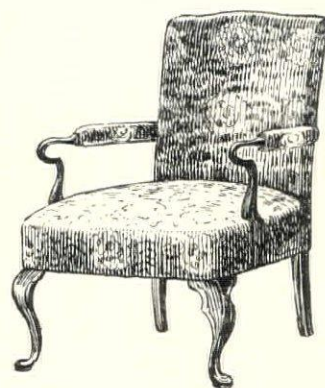
A small table will remain in use long after the gifts it may help to bear on Christmas day have been forgotten.



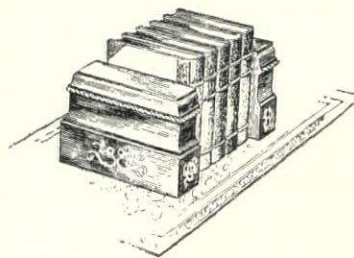
Another gift of lifetime worth is the small rug, oriental or domestic.



The charm and warmth of candle-light is always more gracious when the candlesticks are as beautiful as those found here.



The occasional chair, gracefully designed and comfortably upholstered, is a distinguished and delightful present. The Wentworth—from \$50.00.



Book-ends of character in interesting shapes invariably make most acceptable gifts. From \$8.50

Christmas Gifts of Lifetime Worth

DEPENDABLE gifts that year after year retain their original charm and usefulness—and yet involve no more expenditure than a gift that is forgotten overnight.

W. & J. SLOANE

FIFTH AVENUE AT FORTY-SEVENTH STREET

San Francisco

NEW YORK

Washington

FREIGHT PAID TO ALL SHIPPING POINTS IN UNITED STATES

The finest gift of all

IF you would make your gift one that will bring joy and happiness for years and years, choose a Brambach Baby Grand.

This remarkable instrument is known the world over for its wonderful responsiveness and its glorious tone.

It is a compact, beautifully-proportioned instrument that requires no more space than an upright—and costs but little more.

Embodying qualities unknown until Brambach created them, this remarkable Baby Grand is unexcelled in beauty of tone and finish. It is a distinct achievement in piano making... a result which only 103 years of manufacturing experience could bring about.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful
Contains a Grand



Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, \$650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH

BABY GRAND

\$650 *and up*
f.o.b. N.Y.

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name _____

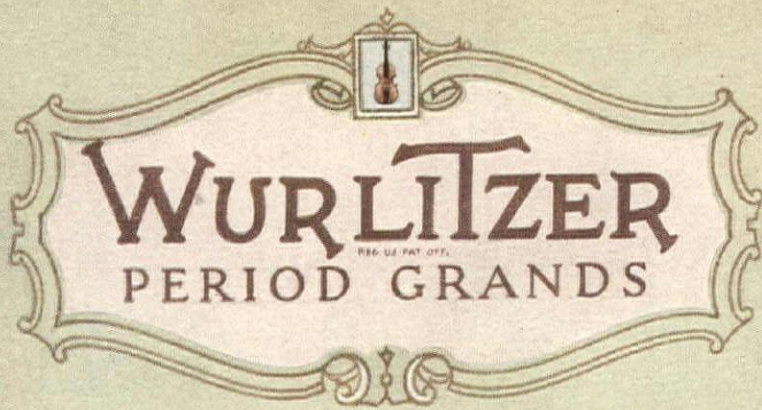
Address _____

Santa Claus
receives his
Christmas
Gift

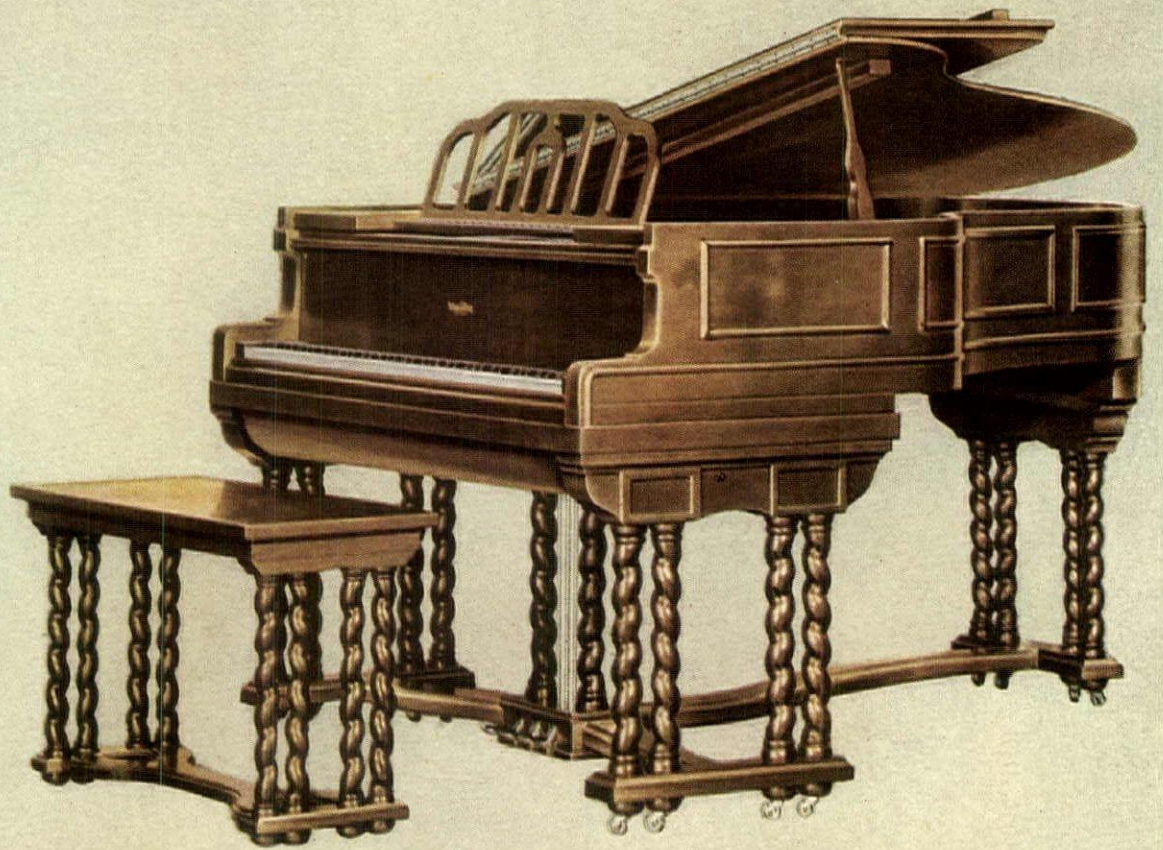


ELGIN

A purchase from
your jeweler is an
investment in
permanent values



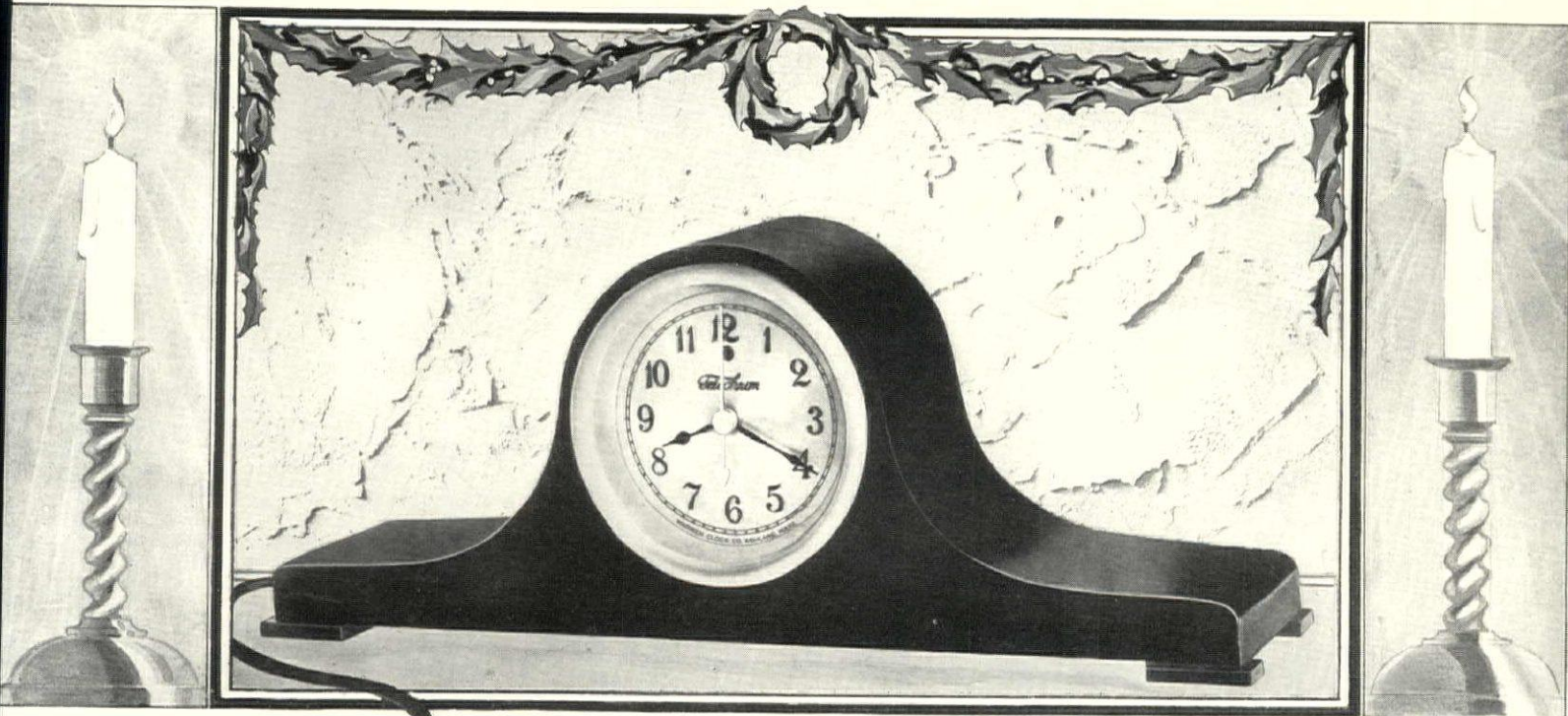
WURLITZER
REG. U.S. PAT. OFF.
 PERIOD GRANDS



To acquire a Wurlitzer Period Grand Piano is to make an investment in abiding satisfaction. There is joy to every lover of the beautiful in beholding such a work of art. There is rapture in its glorious tone. Mere words cannot possibly convey the deep and enduring pride of owning it.

The Wurlitzer Jacobean Period Grand, six foot model, illustrated above is equipped with the Apollo Reproducing Action, price \$4200. Without Reproducing Action, \$2500. These musical masterpieces are obtainable in fifteen authentic period designs, priced \$850 to \$5000. Equipped with Apollo Reproducing Action, \$2250 to \$7000.

GRAND PIANO FACTORY, DE KALB, ILL. **WURLITZER** UPRIGHT FACTORY, N. TONAWANDA, N. Y.
 Dealers Everywhere



Magically!
 Washington Time
 Through Your
 Light Socket.

A Gift that is Different

Someone you know will appreciate this *modern* electric timekeeper—the Telechron. It eliminates all the bother of winding, regulating, oiling and cleaning. It never runs down. With the Telechron, one can have Washington Time *right in his own home!*

Plug the Telechron into a handy electric light socket, set it correct, and that's all.

Your jeweler or electrical dealer will show you the many beautiful designs available for every room. Or write us direct, if you prefer.



Boudoir Model, in Solid Mahogany

The Telechron is the only household clock equipped with a sweep-second hand, making a complete circuit over the dial once a minute.



Gothic Style
 Solid Mahogany, Inlaid

WARREN TELECHRON COMPANY
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In Canada, CANADIAN GENERAL ELECTRIC CO., LTD.
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 THE ELECTRIC TIMEKEEPER



Tambour Style, Solid Mahogany

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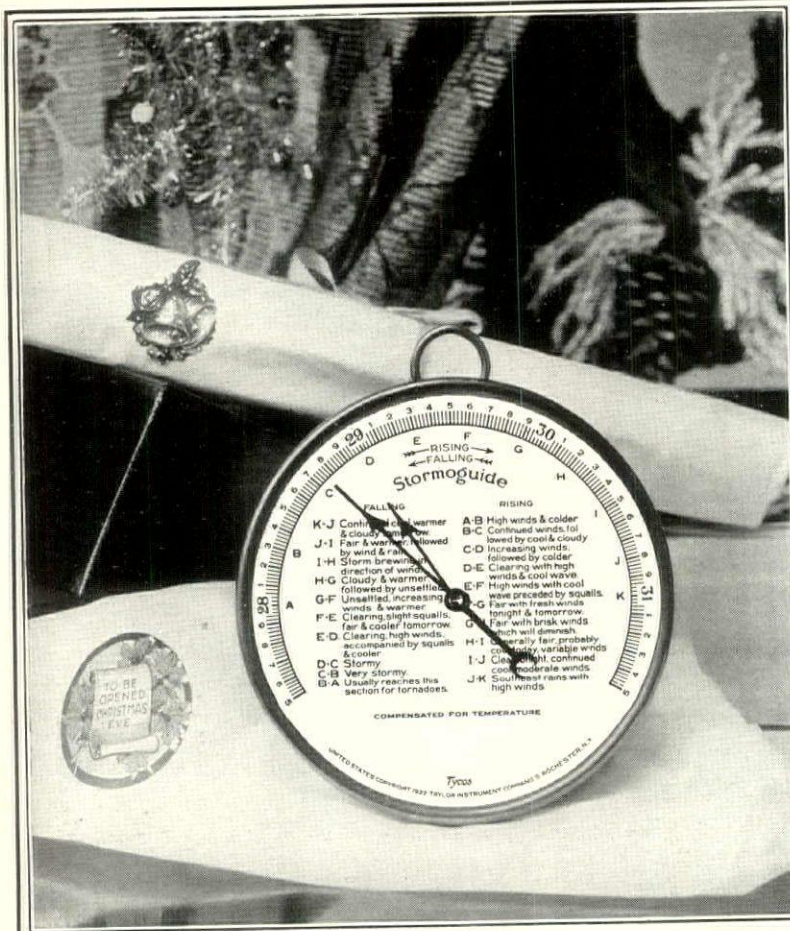
Gentlemen:

Please send me your free booklet "Tickless Time" containing the complete story of the Telechron Electric Timekeeper for the home.

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SOME AMERICAN ALPINES

(Continued from page 142)



A Christmas Gift

new, useful, unusual

If you have someone on your list for whom it is especially hard to find a suitable Christmas gift, give him a Tycos Stormoguide. It will be unusual and unduplicated, and you know how hard it is to find a present with those qualities today.

The Tycos Stormoguide is a simplified barometer that will indicate the weather probabilities twelve to twenty four hours in advance.

A glance at the moving hand, a moment to read the forecast for the change indicated, and you have the weather probabilities for the coming day. Can you think of information that is more welcome to golfers, yachtsmen, hunters or any out-of-doors enthusiast?

Stop at any good store dealing in scientific instruments, and they will cheerfully demonstrate the qualities which make the Tycos Stormoguide such an exceptional Christmas gift.

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Stormoguide 2554 has a 5-inch silver metal dial set in a 7-inch frame, mahogany stand, 17½ inches wide at the base. Highly polished, it is an ornament to any home, club or office. Price, \$50.00.

Stormoguide 2256X, as illustrated, first quality movement, compensated to overcome changes in temperature. Antique finished, round brass case. Five-inch silvered-metal dial in 7-inch frame. Made to hang or stand. Price \$25.00.

If for any reason your dealer cannot supply you with a Stormoguide, one will be sent direct upon receipt of price—postpaid and safe delivery guaranteed

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31199

and sun. It is the light of these great heights, rather than climate, that plays the important part, and all the sun that we can corner in lower altitudes still fails to meet the light intensity of this rare atmosphere. I have not tried the Hulsea, but I have found the others to come readily from seed in the lowlands and I see no reason why it should not.

A little lower down grows one of the most beautiful mat-like carpeters for the rockery I have ever found. It is the Alaska Spirea (*Lutkea pectinata*). Its foliage appears to be that of a miniature Heather, though its creeping habit forms it into dense mats. The shrubby stems are from four to six inches in height and bear dense racemes of small white flowers. A companion plant to this is a small variety of the Pale Laurel that grows only from two to four inches in height. The dark green leaves thrust through the dense mat of the Spirea and it bears saucer-shaped pink flowers with pouch-like stamens.

FOR THE ROCKERY

The Saxifrage has several worthwhile hardy little members that cling to the rocks in an amazing way. Tolmie's Saxifrage (*Saxifraga tolmiei*) is a brave little beauty that nestles among the barest rocks. It is a gay, lovable little thing. A larger and somewhat coarser Saxifrage is *S. caespitosa* that grows in more dense and globular masses on the moist rocks near streams. *S. bronchialis* with its larger flower stalk seeks the dry rocks and is often found seemingly embedded in them. In bringing any of these to the lowlands, remember to keep them very close to the stones of the rock garden, give them much grit, plenty of stone chips, and very little soil.

There are many dainty little Pentstemons of the mountains that would grace any rockery. Two that cover a wide range are the beautiful blue *P. procerus* and the creamy yellow *P. confertus*. In the poor soil of the greater heights these grow only about three inches tall, but in different conditions on the lower slopes they grow considerably larger.

At timber-line there are two other varieties of worthwhile Lupines, smaller and more intense than those of our gardens, but blooming in greater sheets of color and more delicate in every way: *Lupinus volcanicus* and *L. subalpinus*. The latter is frequently spoken of as the Arctic Lupine. In the Rockies there are five other distinct species of Lupines and I have always found a Lupine worthy of trial though I do not believe in over-feeding or over-watering them with the exception of those from moist meadows. They are born fighters and they seem to lose when their occupation is removed.

A plant of the same color but of very different nature is the Gentian. There are many beautiful varieties of this in our western mountains. Some of them cling to dry moraines and others are found in the wet, black, sandy loam of the mountain lakelet shores. Among the latter is my favor-

ite of them all, *Gentiana calycosa*. This is a late bloomer among Gentians, beginning about mid-August on Mount Rainier and holding on in some cases into mid-October, though compelled to thrust through the snow at this late season. The color is intense. It seems to run from a light cobalt blue on the tips to a deep purple blue at the stem, which is usually a dark wine. This wine shade is repeated in the tips of the leaves. The flowers are large and very funicular. It is not unusual for one plant to bear twenty flower stalks. This Gentian was originally listed from the mountain, and I am under the impression it is peculiar to this region. We I compelled to choose one single flower from the mountain for my lowland garden, I believe that this flower I would take, though the would be a yearning in my heart for others, especially the Troutlilies and the Dodecatheons.

The Troutlilies (*Erythronium montanum*) are early bloomers. With the first melting of the snows they present the most exquisite picture that the mountain offers in a whole Alpine meadow of swaying delicate blooms of white hemmed in by the dark green of the mountain Hemlock and Alpine Firs. These plants are often found in rock pockets or in moraines and they can be placed in the rock garden but I like their effect better when they are planted in dense masses, naturalized in open woods if possible. There is also a yellow variety and both are on the commercial market though under many different names—Dog's-tooth Violet, Avalanche Lily, Deer Tongue.

FOR COOL SHADED PLACES

The Shootingstar (*Dodecatheon jeffreyi*) belongs to the Cyclamen family. The pink flowers greatly resemble the Cyclamen and are carried well above the handsome leaves. On the mountain this grows from six to ten inches high, but I notice in commerce it is reported at eighteen. They do best in a cool position that is shaded from the midday sun, and like a compost of sandy loam and leaf mold. A top-dressing of leaf mold in March is also beneficial. Seeds should be sown on a moist soil in a cold-frame as soon as they are ripe, or it is sometimes possible to obtain a root division.

The Western Anemone (*A. occidentalis*) is as striking in its tasseled fruit as it is in flower. It is sometimes called the Pasqueflower. And from long distances the stream courses may be picked out on the mountainside by the brilliant ribbon of color of the Mimulus, the bright rose of Lewis' monkeyflower (*Mimulus lewisii*) and the glowing yellow of the smaller *M. alpinus* with its large two-lipped corollas.

The Asters of these Alpine meadows are exquisite, though I have found a little confusion to exist in their accepted names upon the mountain. They hold their own in position of size with anything I have seen in cultivation and have an added in-

(Continued on page 148)

Heirloom Plate

From Generation to Generation



Cardinal Pattern
Orange Spoon
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\$5.25

Cardinal Pattern
Pie Fork
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\$8.00

Adelphi Pattern
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Adelphi Pattern
Individual Salad Fork
Set of Six in Gift Box
\$6.80

How Could You Choose a Lovelier Gift?

Though you searched the whole world over you could not find a gift with more of the qualities a gift should have. For when you give Heirloom Plate the happy spirit of the Christmas Season finds true expression. Here is beauty, absolute and undying, itself suggestive of friendship, of affection, of love. Some gifts carry but a passing thought; others endure for weeks or months. But Heirloom Plate bears its message of love down through the

years—from generation to generation. Your selection can be made from two stylish and pleasing designs. Whether your gift be a single piece richly boxed; a case containing 26 useful pieces (service for six); or an upright Silvermaid Cabinet, designed to harmonize with the modern dining room and holding from 160 to 234 pieces of silverware, it will be distinguished for its correctness, its loveliness and its year in and year out value.

Write for name of the jeweler near you who can show you Heirloom Plate. Have us send you literature showing various pieces and prices.

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WM. A. ROGERS, LTD., Niagara Falls, N.Y. San Francisco
Toronto

YEARS ONLY GLORIFY IT

ROPER

Complete Oven Control



SOME AMERICAN ALPINES

(Continued from page 146)

tensity and refinement of color that I have never met in the lowlands. Foliage is subordinated, and in whole Alpine meadows flower touches flower in a nodding sheet of exquisite color. Here and there in the moist places the white fringed petals of the Parnassia accent the loveliness.

PLANTS FROM SEED

So much wealth is there in these mountains that it seems very difficult to curtail the list at all. I believe it much more satisfactory to raise the plants from seeds than bring them down bodily from the heights. I have found that they always come readily provided the seed is fresh. Be particularly careful of drainage, have grit in the soil for true Alpines, and use a layer of sharp sand on the surface to be followed as soon as possible by a sprinkling of stone chips. Protect their collars from damp, and they seem very willing to adapt themselves to circumstances. Many of these may be obtained from the seedsman or nurseryman, some from specialists in this line on the Pacific Coast. If a true garden lover is unable to obtain seed of some especially desired one, I have been assured by the Naturalist's Service of the Mount Rainier National Park that, if they were asked for it during the season, they would gather a few seeds when ripe and forward them. The season extends from June fifteenth to September fifteenth. This is an individual courtesy.

The wealth is not confined to herbaceous plants alone, for there are many handsome shrubs. The beautiful *Juniperus communis sibirica* trails over the rocky ledges, and there are four Heathers, the *Harrimanella stelleriana* that spreads out flat on the ground, the Red Heather (*Phyllodoce empetrifloris*) the most robust of the four and often erroneously called Scotch Heather, the White Heather (*Cassiope mertensiana*) with bell-shaped drooping flowers, and the less conspicuous Yellow Heather (*Phyllodoce glanduliflora*).

Mertensia laevigata grows from two to three feet high with drooping racemes of funicular blue and blue purplish and pinkish flowers. This is a plant of the moist Alpine meadows. Lower down in the forested area is the Rocky Mountain Rhododendron (*R. albiflorum*) with creamy white flowers and variegated leaves.

Going southward into the Siskiyou and Sierra Nevada Mountains we leave true Alpines behind, but are met with a great wealth among the Lilies and Irises. It is more satisfactory to obtain the bulbs of these and they are on the market commercially. I am mentioning only a very few of the more outstanding and easily cultivated.

Lilium bolanderi grows in the wet places in the meadows and around the

springs in the Siskiyou Mountains. It is a reddish purple spotted with dark purple.

Lilium parvum is the small Tiger lily and is found around the spring and the stream banks of most of the Pacific Coast mountains. It is yellow or orange spotted with purple. The flowers are small and bell shaped.

Lilium pardalium grows by the springs and in bogs. It is a bright orange red with a light orange center and is conspicuously dotted with large purple spots on the lower half. This will do well in any loam or gravelly soil, in sand, or in lighter clays, as long as it is given water and some shade.

Lilium parryi comes from the southern Sierras and it too grows around the mountain springs and in the wet meadows. This Lily is very fragrant and is a pale lemon yellow minutely dotted. It needs a rich soil with leaf mold, moist yet sweet and well drained.

Lilium humboldti, from the Sierra Nevada, likes a dry open site. It is a bright reddish orange spotted purple or maroon.

Iris purdyi from the hillsides of the open forests in the Siskiyou Mountains is a cream Iris with yellow line on the claw and purple veins. *Iris bracteata* is a creamy white from the same region. *Iris douglasiana* (*wassoniana*) is a bright or pale lilac purple varying to white or cream with lilac veins.

TWO FINAL FAMILIES

The *Calochorti*, among which are the *Mariposa Tulips*, have some wonderfully beautiful varieties. *C. maculana* and *C. benthami* are very dainty for little colonies in the shaded nook of the rock garden. They are reported as being hardy along the Hudson River.

There are also many Fritillaries. Be careful, however, to avoid the evil-scented *Fritillaria agrestis*. No beauty could be great enough to compensate for its odor. *F. recurva* is the handsome scarlet Fritillary. The outside is scarlet tinged with purple and the inside yellow spotted with scarlet. It grows on the dry hillside in open woods.

Though some of these that I have mentioned are from the mountains of the far South, the altitude at which they grow has accustomed them to cold, and I believe they will be found hardy for most gardens. Generally the nurseryman in sending these out is glad to give a few hints concerning particular soils or conditions that you may have in your own garden. Occasionally he will advise a similar variety as being more adaptable. Among the northern plants I have met with some seeming slight confusion in names. If the catalog descriptions tallies very closely, it is likely to be distinction without a difference.

The pride in saying— "I own one"

How genuine is the satisfaction which comes to the woman who owns a Roper! In its beauty, in its craftsmanship, in its convenience—this gas range represents the highest achievement in Roper's 41 years of fine service to the needs of American women. And Roper Complete Oven Control brings a freedom which they have never known before. It not only regulates but also distributes the heat in the oven—saving food and fuel and hours of precious time. It bakes in fresh air, moist and rich in oxygen. You will be proud of the finer foods you can prepare in this finer range—proud to say, "I own one."

The Baby Roper gives your little girl, too, the pride of saying "I own one." It's a miniature range—"just like mother's." Doors open and close; grates lift out. Send the coupon and only \$1 for the Baby Roper.

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BABY ROPER COUPON

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Gentlemen: Enclosed is \$1 bill or money order (checks cannot be accepted) for which please send a Baby Roper.

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ROPER
GAS RANGES GAS FURNACES





FOUR beautiful new lantern designs of genuine forged iron have just been added to the already preferred McKinney Forged Iron Hardware.

Until now it has seemed impossible to find a combination of correct and authentic design, sound construction and weather-resisting finish all at a reasonable price. But with McKinney lanterns of Forged Iron, all these advantages have at last been combined.

If you are critical of beauty of design, you will be charmed with the grace and proportions of McKinney lanterns. They reflect the true spirit of honest craftsmanship of earlier days. There is no sense of commercialized juggling of materials. Where strength is of first importance, each part is made for strength.

If you are concerned with weather-resisting qualities, look first at the tag on each lantern showing that they are constructed of genuine Armco Ingot iron especially processed by McKinney to resist rust, the whole given a coat of enamel, baked and finished with Duco. No one likes the prospect of rusty deterioration. Now you can guard against it by giving due consideration to this important point.

Sturdy Forged Iron Lanterns now available in 4 distinctive designs.

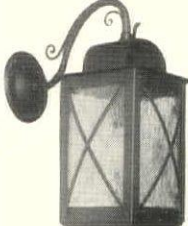
If you appreciate purchasing everything "all complete" with no need for extras, then inspect the packing of each McKinney lantern in its individual carton. Each has a glass cylinder of genuine Antique Crackle, together with a beautifully scrolled bracket, or a three-foot overall chain and canopy for use when the lantern is to be suspended from the ceiling.

Everything necessary is included, everything is of the finest quality, and yet, due to McKinney resources, the price has been kept so moderate as to place these lanterns within the reach of all.

Send for Additional Details

Photographs and details of each of the four lanterns will gladly be sent on request, as will also a beautiful Brochure presenting twelve studies showing authentic applications of Forged Iron Hardware to doors, windows, shutters, cabinets, garages, etc. Send the following coupon or write to the

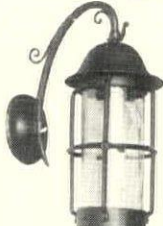
FORGE DIVISION
MCKINNEY MANUFACTURING COMPANY
Pittsburgh, Pa.



The Night Watch
Size 14 x 7



The Belfry
Size 8 1/2 x 11 1/4



The Wayfarer
Size 14 x 7

Main illustration—The Salem, Size 16 x 7

MCKINNEY FORGED IRON LANTERNS

MCKINNEY FORGED IRON HARDWARE

McKinney lanterns are an addition to the now nationally known McKinney Forged Iron Hardware. This hardware, complete in all items essential to outfit a home both inside and out, is made in four master designs:

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Heart, Tulip, Curley Lock and Etruscan. It is finished in Dead Black Iron, Rusty Iron, Relieved Iron (sometimes referred to as Swedish Iron, Flemish Iron, Gray or Half-Polished Iron), and may be bought of the better builders' hardware merchants everywhere.

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The Gift
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of all the years to come

To the alert, modern woman, KitchenAid means more in the elimination of drudgery and the promotion of health, happiness and pride than any other electrical contribution ever made to the home. In the best kitchens KitchenAid has become standard equipment.

It improves food quality by reason of its thorough mechanical mixing, beating, whipping. It assumes all the hard, time-taking labor in cooking and baking, and does it quicker and better. The most delicious Angel Food Cake you ever tasted can be mixed and ready for the oven in 3 minutes. A Pound Cake in 8 minutes!

KitchenAid makes results certain! Waffles, biscuits, bread, cake, pies, ice cream, sherbets, mayonnaise, sauces, jellies—even candies—all in infinite variety and of superb quality can be made in your own kitchen with the help of KitchenAid.

For the woman who employs help, KitchenAid has a strong appeal. It makes contented maids, adds to their interest and efficiency, assures sanitary methods. For families of two or ten. Easy to operate. Costs less than one cent per hour for current!

The KitchenAid Mfg. Company

Troy, Ohio

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dough for bread, rolls, biscuits, pastry, etc.

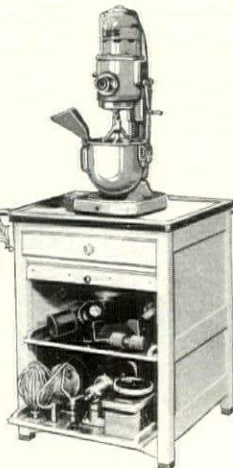
BEATS
eggs, icings, batter for cakes, waffles, etc.

WHIPS
cream, little or much, mashes potatoes superbly

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fruit for butters, jellies, sauces, etc., etc.



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SIEVES
vegetables for soups and purees, pumpkin, etc.

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potatoes (thin or thick), vegetables, firm fruits

CHOPS
meats (cooked or raw), nuts, raisins, figs, etc.

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ice cream, sherbets, all kinds of frozen dainties.

Practical KitchenAid selections are offered as low as \$150 to be paid on convenient 10-months' budget plan

Write today for the 24 page illustrated KitchenAid Book which tells all about this remarkable electric maid



Cocoa-trees deserve a place among the world's ten most useful species because of their great gift of chocolate. They are native to the forests along the Amazon and Orinoco Rivers

THE TEN MOST USEFUL TREES

(Continued from page 97)

hard shell of the nut is made into drinking cups and may yet be useful for making buttons; the white flesh when fresh is a valuable article of food, and when split and dried forms the copra of commerce so much used in soap-making and in other industries. No other tree has so many valuable uses and no tree is more abundant on tropical shores than the lovely Coconut Palm—Lord of the Tropic strand.

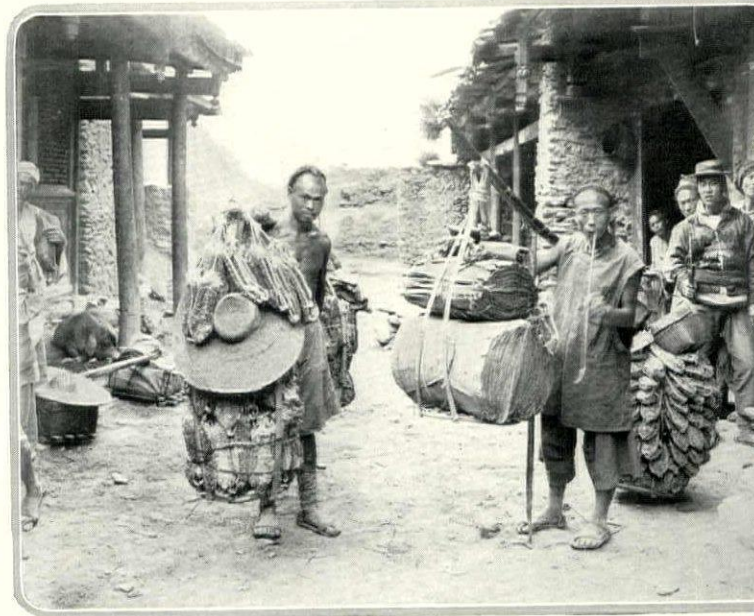
Next to the Coconut I place the Orange-tree, followed by the Apple, the Mango, Para-rubber, Date, Bamboo, Cocoa, Olive, and Cinchona. Three of these—Para-rubber, Cocoa and Cinchona—are natives of the South American tropics which also have strong claims as the birth-place of the Coconut. The Apple and Olive are Eurasian in origin, the Orange is Chinese, the Bamboo belongs

to the Orient in general, the Mango to India and the Date Palm to North Africa and Arabia. All are abundantly cultivated today in lands enjoying a suitable climate.

To the people of the warm-temperate regions the Orange is the most highly prized fruit, and to us of the North it has become a necessity. The Citrus family to which the Orange belongs claims also the Grape-fruit, Lime and Lemon which in parts of the world run the Orange close; but the latter is, nevertheless, the brightest jewel in the family crown.

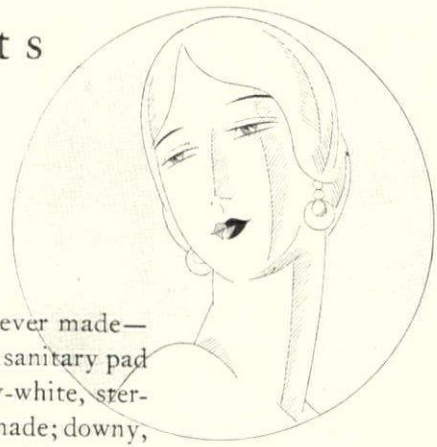
Authorities consider that the real home of the Orange is China, and long ages ago it was carried westward to India and from there by Alexander the Great to the shores of the Mediterranean. It was introduced in

(Continued on page 154)



Sheaths for the soles of the Chinese Lady's shoes are among the products of Bamboo. Pipes, umbrellas, rain-coats, hats and brushes are other useful articles made from various parts of the tree. The records of the Chinese were formerly written on Bamboo tablets

For the woman who insists
on unqualified comfort



By JANE BRADFORD POTTER

THE most comfortable sanitary pad ever made—this is my opinion of Nupak, the new sanitary pad originated by Johnson & Johnson. Snowy-white, sterilized, absorbent gauze, as soft as it can be made; downy, super-soft, absorbent cotton, exquisitely dainty; an outer layer of the softest imaginable non-absorbent cotton for complete protection—these have been fashioned into a pad of generous size and correct shape, marvelously soft and comfortable.

Because of its superior absorbency, Nupak lasts longer than other pads. Because it is so very soft and comfortable, it may be worn longer without irritation. And this softest of pads affords a bodily comfort and peace of mind hitherto unattainable in sanitary conveniences.

Nupak is made for the woman who demands inimitable daintiness down to the most minute detail of her toilette—the woman who will not put up with the slightest annoyance or irritation that it is possible to avoid. Designed for comfort and complete security, Nupak affords a physical and mental ease that medical authorities declare to be of inestimable value at such times.

Get Nupak from your druggist, or write to me and I shall gladly send you, without charge, one full sized Nupak pad, in a plain wrapper.

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Nupak is easy to buy. The name is easy to say, easy to remember. Ask for Nupak at your nearest drug store. Priced at sixty cents per box of one dozen.



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a Table
 for Christmas?

A GRACEFUL tilt top for the corner of the living room . . . or a little writing table by the window . . . or a coffee table for cozy suppers by the fire . . . or a gayly colored gateleg table for the sun room.

Your friends too would like tables for Christmas. It will be easy to find something to please them, among all the new creations of Imperial designers and decorators now in the stores.

IMPERIAL FURNITURE COMPANY
 "World's Greatest Table Makers"
 GRAND RAPIDS . . . MICHIGAN

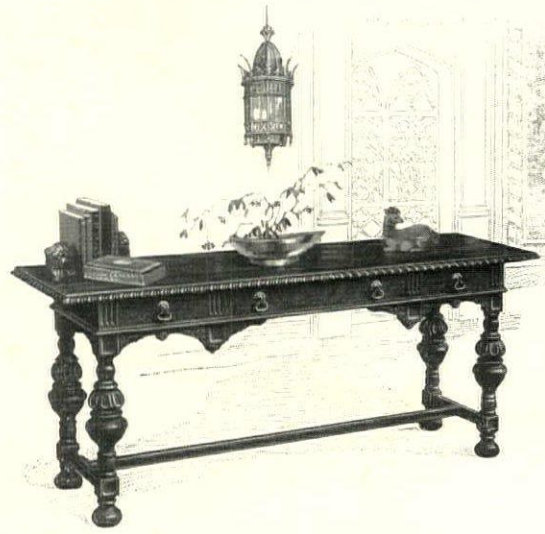
A New Book for You
 "Inside the Door" pictures the new styles in tables, and is filled with ideas for furnishing the home. Write Dept. E for it.



An Imperial coffee table is useful on many occasions.



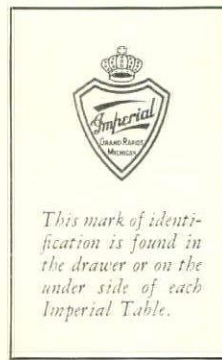
A beautifully figured Imperial tilt top table.



A fine table such as this English design adds character to the home.



The console and mirror make a lovely furnishing.



This mark of identification is found in the drawer or on the under side of each Imperial Table.



A distinguished Spanish table for the living room.



A quaint little cabinet for the telephone.

Imperial Tables

Grand Rapids



This beautiful Karnak
Worsted Wilton is No.
48003M. Ask your
dealer to show it to you.

*The Guardian
of Fo!*

Secure within her sunlit garden May-li, Princess of the Manchus, toys idly with her lacquered fan or teases the stately peacock, whose turquoise feathers are destined to bespeak her father's ancient rank. The great stone dog of Fo, guardian of Chinese throne and temple, is alert—she has been told—to guard her from attack by nomad warriors.

This is but one of the many fancies to

be gleaned from the ancient imagery of this exquisite rug, a faithful rendition of Oriental classicism wrought by skillful hands into a lasting source of pride and comfort for the American home.

There is a Mohawk Rug for every room in your home, and every Mohawk label is a guardian and a guaranty of careful workmanship, and rich design, and long years of usefulness.

Ask the distinguished interior decorators, W. & J. Sloane, to aid you with free advice in the choosing of rugs adapted to your home. Rug plates in colors, forms for submitting a floor plan of your rooms and a fascinating Color Harmony Chart by Hazel Adler, sent without charge. Write Mohawk Department, W. & J. Sloane, 579 Fifth Avenue, New York City.

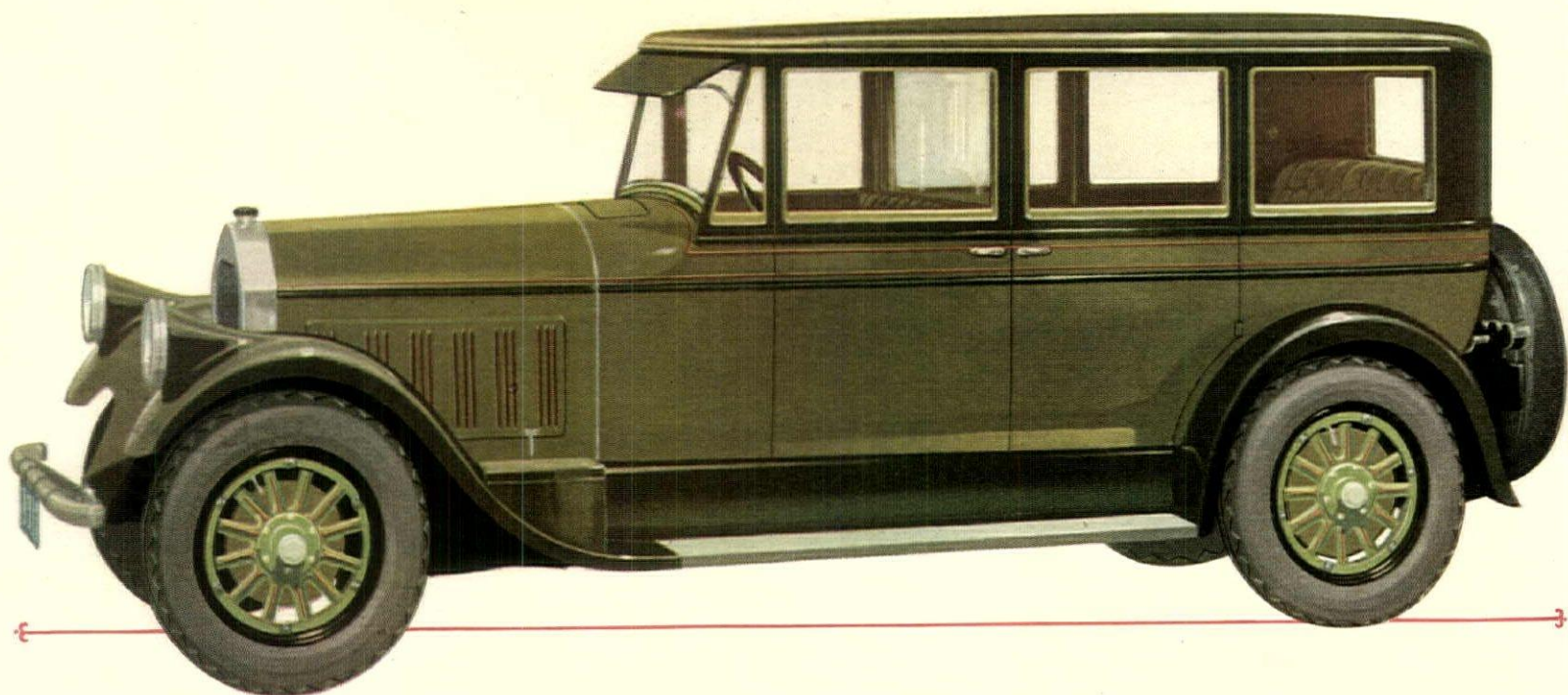


Send for this fascinating Color Harmony Chart by Hazel Adler which will enable you to work out for yourself many pleasing combinations of color for your walls, draperies and rugs. Mailed free upon request.

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MOHAWK CARPET MILLS, INC. *Amsterdam, N.Y.*

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DUAL VALVE SIX
SERIES 36
PIERCE
ARROW

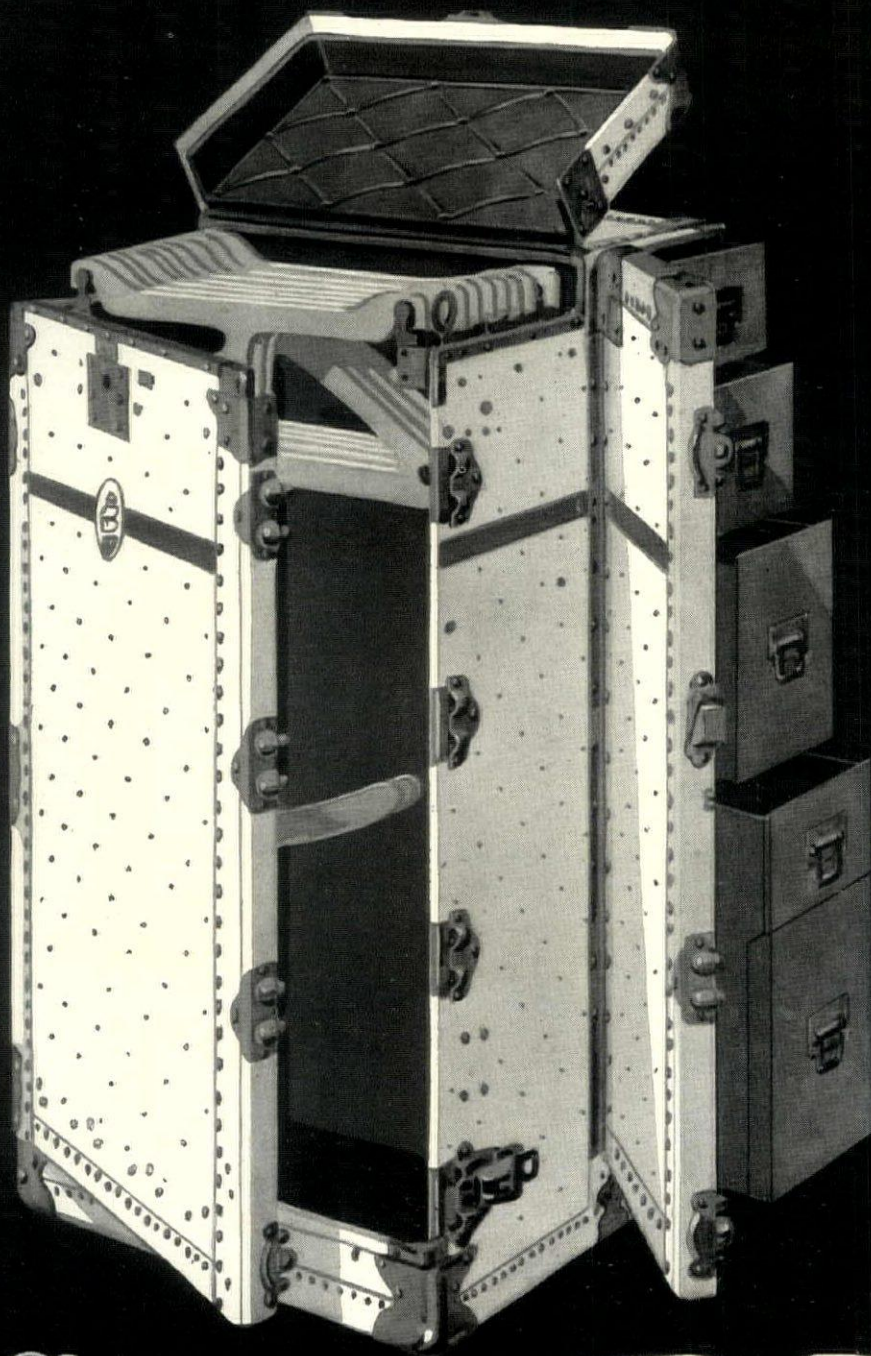


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WARDROBE
The Trunk with Doors



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Red Band*

Different!

BECAUSE of its amazing convenience and strength, the door-opening Winship stands preeminent among trunks. No back-straining, floor-marring halves to push apart! The name "Winship" is an assurance of all that can be desired in a wardrobe—superb workmanship, unequalled convenience, years of satisfaction. Insist on being shown the genuine, red-band Winship. Write for literature and name of nearest dealer.

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The WINSHIP WARDROBE IS



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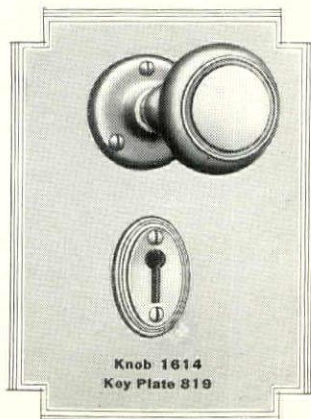


Will you pay for your hardware more than once?

Any hardware should look well and work smoothly when new. Hinges and knobs are noiseless then . . . latch and lock sets "click" properly. But only hardware of solid, time-resisting brass or bronze and the finer mechanisms that go with these rust-proof metals will serve as long as your home stands.

PAY for your hardware but once. Say to your architect or contractor at the very beginning, "I want to be sure. I want the Sargent kind—at front and back and at every door and window in between." Then you will get what more than sixty years of outstanding service guarantee—lasting beauty and smooth and noiseless operation that never grows crotchety with age. You will get the most dependable protection of all time, the Sargent easy spring lock. Remember that locks and hardware are not easily or inexpensively replaced—that here particularly it pays to buy the best. Write for the free Colonial Book and with your architect choose appropriate designs for every door and window in your new home. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT
LOCKS AND HARDWARE



Perhaps the most useful tree of all is the Coconut Palm. There is no waste in it; every part serves some important human purpose. Even the huge, rustling fronds clustering at the top of the trunk are employed in a variety of ways

THE TEN MOST USEFUL TREE

(Continued from page 150)

lower California and Florida by the Spaniards very soon after the discovery of America. The industry has waxed mightily during the last few decades and, today, the Orange crop of California and Florida is annually worth many millions of dollars. An enormous quantity is produced in the Mediterranean region and the industry flourishes in Australasia and in South Africa. The yearly yield of Oranges throughout the world is fabulous but the human family absorbs it all, and, like Oliver Twist, asks for more. An interesting fact about the Orange is that in the Tropics proper, although the fruit ripens, the skin remains green in color. As a matter of fact within the Tropics the Orange is not happy. It is essentially the fruit tree of the

warm-temperate parts of the world.

There are varieties of Oranges with tight and loose skins, there are sweet Oranges and bitter Oranges, navel Oranges, seedless Oranges and many other sorts. The tree is extraordinarily fruitful and as many as twenty thousand Oranges have been picked from a single tree. I know of no more beautiful sight than an Orange tree laden with ripe fruit and those who have seen the Orange groves of California, Florida or elsewhere will surely agree.

To the people of this country the most important tree beyond shadow of doubt is the Apple-tree, and among the fruits of cold temperate climes the Apple fruit is preeminent. Brought

(Continued on page 156)



A northern landscape without Apple trees would lack much that is lovely and pleasurable. It is presumed that the Apple originated in Europe and western Asia, whence it spread west to become the most important fruit tree of the cold temperate regions

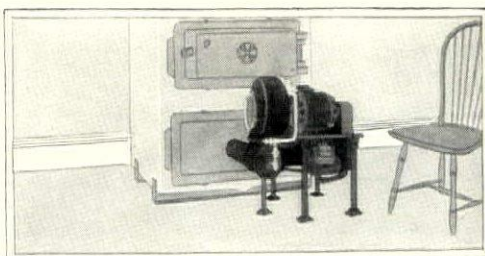


The home of Perley H. Noyes, Esq., at Tenafly, N. J., which is equipped with the Quiet May. Mr. Noyes is a member of the firm of White & Case, Attorneys, of New York City.

HERE ARE QUIET, RESTFUL WINTER NIGHTS —UNDISTURBED, EFFORTLESS HEATING COMFORT

Outside, snow blankets the ground—a still, icy cold cuts you like a razor, seeping through your heaviest wraps, penetrating to your very bones.

Inside, every room in the home is as warm and comfortable as if summer were just beginning. Every room is heated evenly and constantly—without dirt, without drudgery, without noise—by the Quiet May Oil Burner.



parts, it is practically trouble-proof. It conforms to all local fire regulations, and is listed as standard by the National Board of Fire Underwriters. It uses either fuel or furnace oils, and will operate satisfactorily even with oils of the cheapest grade.

It is made of the finest materials, by experts with years of experience. Every May burner is further guaranteed by twenty-three rigid tests before it leaves the factory, assuring years of satisfactory service.

THE only objection to oil heat—noise—has been completely removed.

The original *noiseless* oil burner—the Quiet May—is so quiet that only when you stand very close to it do you notice the slightest sound. It never disturbs you.

The May's combustion is positively quiet because of the improved principle upon which it operates. A measured quantity of air is introduced through a large aperture, and mixed at low velocity with the oil. As a result, the rushing, whistling noise of high velocity oil burners is done away with; and except for the May's efficient, unvarying heating comfort, you would not know that it was in the home.

Thousands of people throughout the country have chosen the Quiet May for their homes. It is completely automatic. It is simple—sturdy. With only two moving

Write us for full information about the Quiet May. It can be quickly and easily installed in your present heating system—whether steam, vapor, hot air or hot water. The coldest months of the year are almost here. Decide *now* to rid your home forever of heating troubles! The Quiet May can be secured with only a small down payment. Get in touch with us today! Mail the coupon below for our free descriptive booklet. It is of valuable assistance to every person interested in better heating methods. Address May Oil Burner Corporation, *Factory and Main Offices, Baltimore, Maryland.*

MAY OIL BURNER CORPORATION
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet, "Adventures in Comfort."

Name.....

Address.....

HG-9

Quiet May

AUTOMATIC

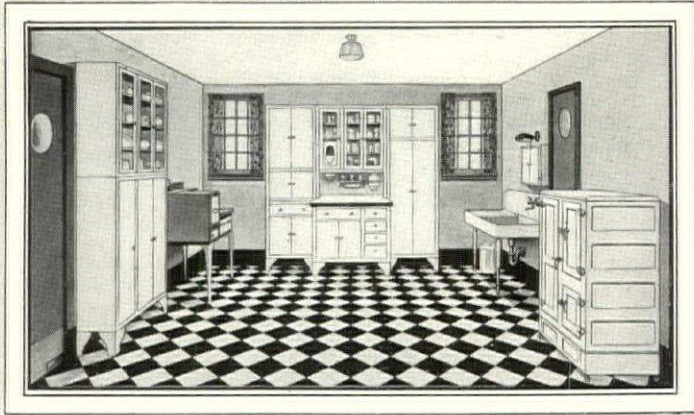
OIL BURNER



The WHITE HOUSE

TRADE MARK

Line



The American Kitchen featured at the Daily Mail Exposition recently held in London. We prepared this drawing in New York and sent it to our London agents who reproduced it perfectly in every detail.

is made of
Steel!

NO matter how large or small the house or the kitchen in it, there are WHITE HOUSE Steel Units to meet the most exacting requirements. Made entirely of steel (patented construction) in a unit system of varying designs and sizes and finished in beautiful baked white enamel.

After years of service WHITE HOUSE Units are as strong, efficient and sanitary as when new. It is a simple matter for a painter to re-enamel them in your home and bring back their original lustrous whiteness.

WHITE HOUSE Units are the logical choice for the modern home because they have been thoroughly tested for sanitation, durability and efficiency. They are the result of years of expert architectural and engineering experience. Catalog upon request.

JANES & KIRTLAND, Inc.

Established 1840

133 West 44th St.

New York City

THE TEN MOST USEFUL TREES

(Continued from page 154)

from Europe by the early settlers, it has been a favorite here since earliest colonizing days. Its cultivation has spread from east to west and every year sees its boundaries extended. And not alone in this country is the Apple abundantly grown, but in all the temperate parts of Australasia and South Africa and also in Europe and western Asia where it has been grown from earliest times. In the spring few equal in beauty the Apple-tree in blossom.

THE UBIQUITOUS APPLE

The original home of the Apple is not known with certainty. Indeed, authorities do not agree whether one or two wild species have given rise to the Apple as we know it today. Europe and western Asia are considered its birthplace, but the ravages of a thousand wars, the migration to and fro of people down the ages, make it impossible to say where it and, indeed, many other common fruits of our orchards, really originated.

Crabapples or reversions toward the wild type or types, are found everywhere in the world where Apples have been long cultivated, and casual observers have concluded that such were truly wild, whereas naturalized is the correct word to employ. In this connection it must be confessed that often it is wellnigh impossible to distinguish between naturalized and spontaneous plants.

According to some authorities the Apple was introduced into France and Britain by the Romans and others claim that it was to the Druids a sacred or semi-sacred tree, that it was cultivated in Britain from the earliest ages, and that Glastonbury was called Apple Orchard, from the great quantity of Apples grown there previous to the arrival of the Romans. In the Apple-growing parts of England many quaint ceremonies were practiced in olden times. In Devonshire on Christmas Eve the farmers and their men used to take in state to the orchard a large bowl of cider with toast in it and salute the Apple-trees with much ceremony in order to induce them to bear well the next season. Putting roasted Apples in ale was another old English custom. Shakespeare alludes to it in *Midsummer Night's Dream* where Puck says:

"Sometimes I lurk in a gossip's bowl,
In very likeness of a roasted crab;
And, when she drinks, against her
lips I bob,
And on her wither'd dewlap pour
the ale."

To the three hundred millions of people that crowd the India Peninsula and many other millions throughout the East and West Indian Tropics, the Mango is far more important than the Apple is to dwellers in the North. For centuries the people of India have held it sacred and celebrated annual ceremonies in its honor. Long ago a Persian poet wrote, "The mango is the pride of the garden, the choicest fruit of Hindustan."

The Mango is a large tree with gray bark, ascending-spreading branches and lustrous, dark green, 8-inch-long,

lance-shaped leaves. The foliage is shed at the approach of the dry season and later succeeded by another crop of leaves, pink hued when unfolding. The flowers are borne in a large, much-branched panicle at the ends of the branches and are followed by a cluster of large egg-shaped fruits—yellow, orange or reddish in color and varying in weight from 6 ounces to 3 pounds.

The Mango has been cultivated from immemorial time and was brought to the American Tropics soon after their discovery. A long cultivated fruit-tree, varieties in great numbers have originated and hundreds of different sorts are recognized in India.

The best Mangoes have a subtle blending of many agreeable flavors. The inferior sorts bear fruit in which the flavor of a mixture of tow, turpentine and molasses is usually prominent. The best sorts are without fiber in the pulp, and are eaten with a spoon like custard. Some fibrous sorts are celebrated for their delicious piquant flavor and are eaten by sucking the pulp pressed out through a hole in the skin. It is facetiously stated that the proper place to eat Mangoes is in the bathtub, which saying unwittingly pays compliment to the juiciness of this most excellent fruit.

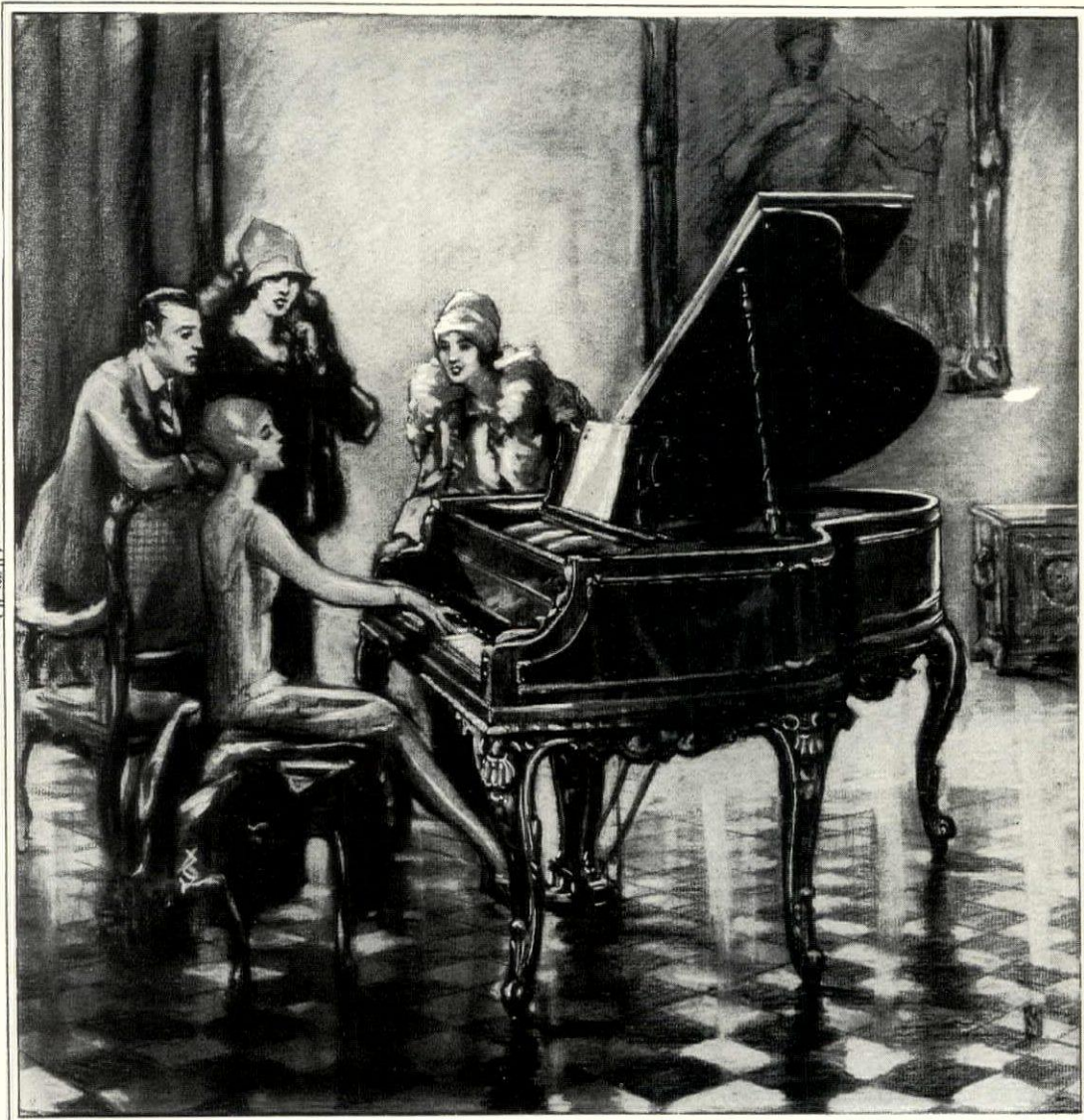
Para-rubber is one of the wonders of the age we live in, and one of today's indispensables. With its multitude of familiar everyday uses, it is difficult to realize that this rubber is a comparatively new discovery, and that it is only since this century dawned that it has come into such enormous use. The tree itself is a native of the forests of the mighty Amazon Valley in South America. The early Nineties of last century saw the beginning of the plantation rubber which is now one of the Tropics' greatest sources of wealth.

HISTORY OF RUBBER

It is said that the properties of rubber, long known to the South American Indians, were first made known to the west by a sailor, who with a piece of rubber showed how pencil marks could be erased from paper. At first the world's supply of rubber came from the Amazon Valley, being collected from wild trees by the natives. The bicycle created a new demand for rubber and this demand increased enormously as the automobile came into being.

The story of the transport of the Para-rubber tree from its native home to the Tropics of the Old World is like a story from *The Arabian Nights*. More or less surreptitiously, seeds were procured in Brazil by Mr. H. A. Wickham and taken to the Royal Gardens, Kew. These seeds were sown and the plants raised were shipped to Ceylon and the Straits Settlements in 1896. This was the beginning of the plantation rubber industry. Many other plants produce rubber but in none does the quality approach that of the Para-rubber plant. The technical name for the Para-rubber is *Hevea brasiliensis*, and, strange to relate, it is a relative of the humble Spurge-plant of our northern waysides.

(Continued on page 158)



The Lifetime Gift

CHRISTMAS AND MUSIC—the enchantment of music, its cultural, elevating influence, its strong moral effect, its development of the emotional part of our nature makes music a necessity in every home.

For this Christmas, let us suggest a Stieff Grand Piano in a conventional case or in a correctly designed and beautifully executed Art model.

What gift will bring as many hours of genuine happiness as this incomparable instrument, what gift to the whole family will live as long in their memory, what gift assures such an investment in happiness—not for the fleeting hours of one glorious Christmas Day, but day after day, year after year for a lifetime?

The incomparable voice of the Stieff endears itself to lovers of music, to those who are discriminating in their appreciation of tone beauty. No finer instrument is obtainable at any price.

Many craftsmen have been in the employ of the House of Stieff for forty years and over—many are sons and grandsons of Stieff craftsmen of yesteryears—all have felt the influence of tradition with the result that they collectively contribute to the world of music piano-fortes that are the finest that can be built. As true craftsmen, they feel rewarded by experiencing a sense of satisfaction in surveying the results of their work.

Their conscientiousness, their devotion, their idealism make their work an art, and to this can be attributed the unequalled tone-quality, responsiveness of action and durability of Stieff Pianos.

Priced from \$800 for Uprights to \$7,000 and up for individual period Welte-Mignon (licensee) Reproducing models. Terms to suit Stieff clientele available—your instrument accepted as part payment.

Chas. M. Stieff, Inc. Stieff Hall, Baltimore, Md.

[Our brochure "W" sent with your permission]

S T I E F F

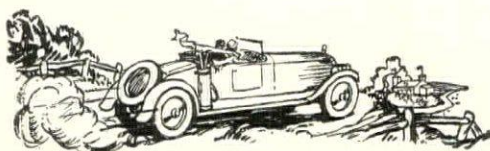


There is nothing that gives so little for so much as a cheap wardrobe trunk. There is nothing that gives so much for so little as an Oshkosh Wardrobe Trunk.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 466 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

OSHKOSH TRUNKS



THE TEN MOST USEFUL TREES

(Continued from page 156)

A fast growing tree, *Hevea* attains a height of from 70 to 100 feet and has gray bark, a round-topped crown, and leaves not unlike those of the Horse-chestnut, but more pointed. The rubber is contained in a milky juice present in all parts of the tree. It is obtained by slicing through the bark of the trunk, a process technically called "tapping." The cuts are made in a herring-bone fashion, as is well shown in the photographs. The milky juice, called latex, is collected in little jars which are fastened at the base of the incisions. Afterwards it is taken to the factories where the moisture is evaporated and crude rubber prepared. The tree grows with a remarkable rapidity and is ready for tapping within a few years from seed.

NEW RUBBER PLANTINGS

The importance of Para-rubber is so great and the profits so large that the tree is being planted in great abundance throughout all the Tropics, but the tree flourishes best in Ceylon and Malaysia. Throughout Malaysia one may travel for days and never be out of sight of plantation rubber. The virgin forests of that region have been ruthlessly destroyed to make room for King Rubber.

To the Arabs, Bedouins and other wandering tribes of the hot arid regions of northern Africa and Arabia, the most important food is the fruit of the Date Palm (*Phoenix dactylifera*). To them it has been the chief necessity of life from the earliest times. As every reader of travels knows, the Date Palm marks the wells and oases of those arid regions where the camel is the principal beast of burden. The tree is happy under the most roasting heat conditions and withstands the scorching winds and the blinding dust storms which characterize the regions bordering the Red Sea. It has been cultivated by the Arabs for thousands of years with the result that many different kinds have arisen, varying in the size, quality of fruit and abundance in which they are borne.

In recent years, through the activity of the United States Bureau of Plant Industry, some of the better sorts of the Date Palm have been introduced to the hottest parts of southern California. The experiment has been a success and today those parts of the United States are yielding fruit superior in quality to that of northern Africa.

The Date Palm is a tree up to 40 or 50 feet tall with a naked trunk clothed with a crown of fathom-long, feathery leaves. From the axils of these leaves the fruit is borne in large, much-branched clusters.

Probably the most important soft-wood timber of this country is *Pseudotsuga taxifolia*, the Oregon Pine or Douglas Fir as it is often called, though certain true Pines and Spruces have strong claims. Commercially, Teak (*Tectona grandis*) is the most valuable hardwood timber tree, though Oak, Ash and Hickory are well in the race. No genus of trees yields such variety of timber as does the Eucalyptus of Australia.

None of these trees, however, is so important to millions of mankind as

is the Bamboo to the peoples of the Orient and to the Chinese particularly. The uses to which the Bamboo is put in China are indeed limitless. It supplies many of the multifarious needs of the people with whose every life, from birth to death, it is inseparably entwined. From Bamboo stems are fashioned the various household utensils, furniture, the handles of tools, many agricultural implements and gear for boats, rafts, rickshaws, irrigation wheels, water pipes, gas pipes, bird cages, tubes for raising brine, sedan chairs, tobacco and opium pipes, snares for entrapping insects, birds and animals, umbrellas, rain coats, hats, soles for shoes, undershoes, sandals, combs, musical instruments, ornamental vases, boxes and work of art; the pen (brush) to write with, the paper to write upon—everything, in fact, useful and ornamental from the hats of the highest officials to the pole with which the coolie carries his load. Formerly the records of the Chinese race were written on Bamboo tablets which were strung together at one end like a fan. Records of this description, dug up in A. D. 281, after having been buried for 600 years, were found to contain the history of Teikoo from 784 B. C., and incidentally also that of China for 1500 years before that date. Bamboo shavings are used in caulking boats and for stuffing pillows and mattresses. The young shoots are a valued vegetable and, according to popular belief, in times of scarcity a compassionate Deity causes the Bamboo to flower and yield a harvest of grain to save the people from starvation.

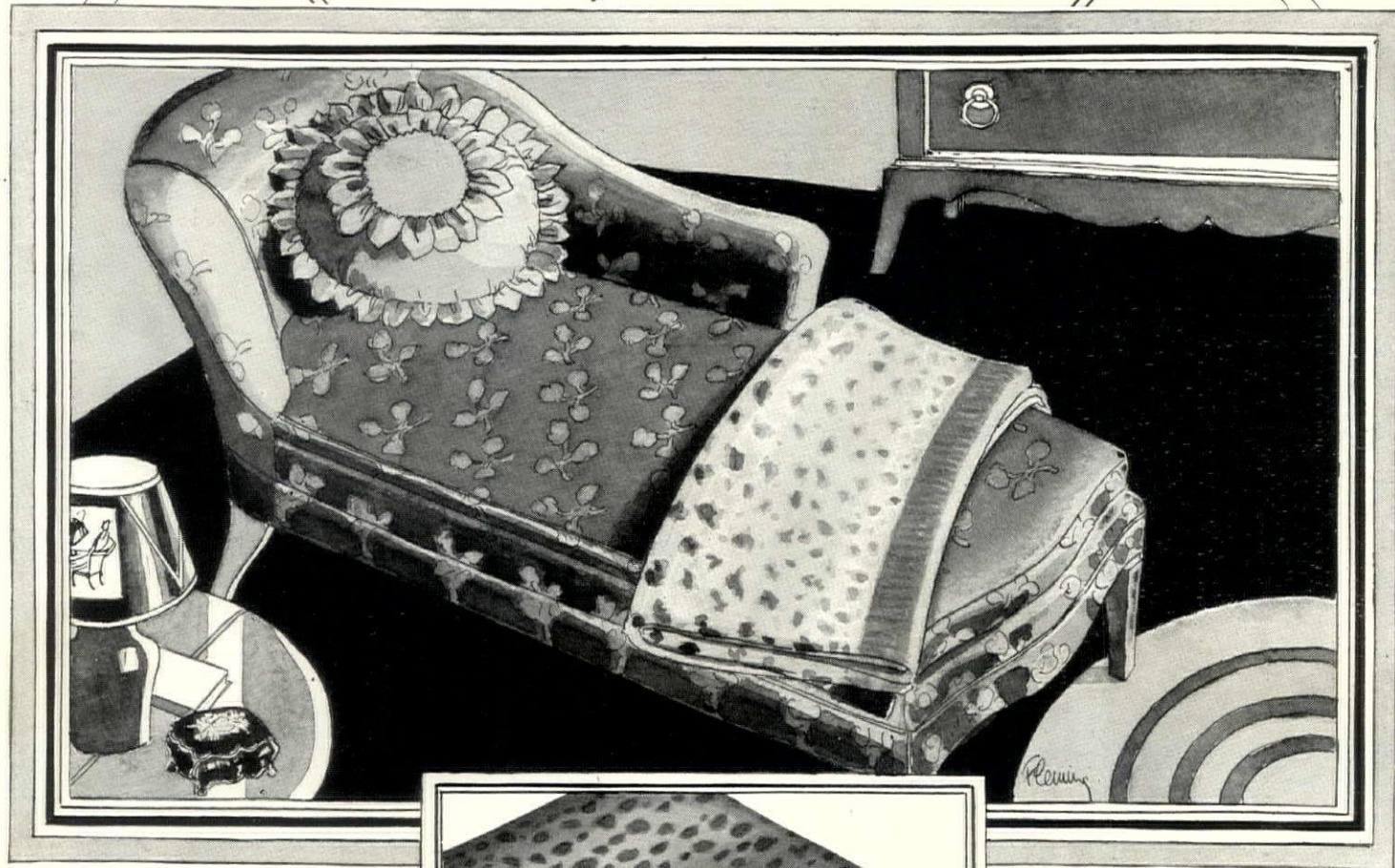
THE COCOA TREE

The plants which yield tea and coffee are best regarded as shrubs, but cocoa, the third of the world's great beverages, is the product of a tree of moderate size. This tree, technically known as *Theobroma cacao*, is native to the forests of the Amazon and the Orinoco Rivers and their tributaries. It occurs as an escape from cultivation from Panama to Guatemala and was probably introduced into Central America and the warm regions of Mexico before the discovery of America by Europeans. At any rate, the Cocoa was grown in Central America as far as Yucatan when the Spaniards first visited those regions and the seeds were sent into the highlands of Mexico and even used as money, so highly were they valued. The custom of drinking chocolate was universal and the name of this excellent drink is Mexican. In more recent times it has been carried to Ceylon, Java and other islands of the Malay Archipelago, and to the tropical parts of Africa.

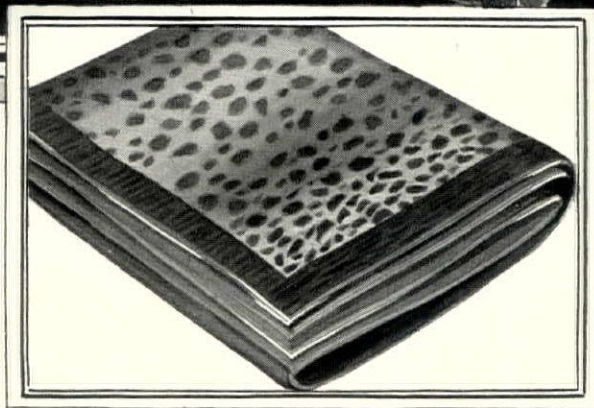
The plant has adapted itself to the Tropics of the Old World, and thus today supply about half of the world's demand. The tree seldom extends more than 100 feet in height and begins to bear when it is 6 or 7 years old and not more than 8 feet tall. The small and insignificant flowers are borne on the trunk and the bare parts of the old branches, and are succeeded by enormous pods the shape of a thick cucumber. Each of these pods is about 6

(Continued on page 162)

Endorsed by fourteen
leading decorators



ESMOND ANIMAL SKIN
BLANKETS COMBINE
"PORTABILITY" WITH
QUAINT DECORATIVE
EFFECT



WHATEVER THE KIND
OF BLANKET YOU
WANT...WHATEVER
THE PRICE...IT CAN
BE AN ESMOND

THESE new Esmonds are so easy to carry around from one room to another! So pleasant to have when you need a throw for a nap or as protection from an occasional draft. Light and soft, it is amazing how many uses you will find for them! Your fancy, too, will be immediately captivated by the naive truthfulness of these animal skin reproductions.

Wherever they happen to be they make a spot of amusing attractive decoration. Possibly you need one as a throw for a couch—an extra cover for the sleeping porch—and then—what an utter delight to the children for their bedroom!

In your favorite store you will find many other Esmond blankets that are appropriate in color and design, for your bedroom, whatever its style, its period and its character. The leading decorators of America have enthusiastically endorsed and praised Esmond style and color.

Variety in Esmond patterns! The animal skin blankets, striking ombre effects, quaint checks and blocks for the Colonial bedroom. Smart plaids and borders for the English type of bedroom and delicate floral effects for the French manner. Solid colors, too.

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: CHAMBERLAIN DODDS, *New York*; PIERRE DUTEL, *New York*; MISS GHEEN, *Inc., Chicago*; COOPER-WILLIAMS, *Inc., Boston*; E. A. BELMONT, *Philadelphia*; HAZEL H. ADLER, *New York*; AGNES ROWE FAIRMAN, *Forest Hills Gardens, L. I.*; MARGERY SILL WICKWARE, *New York*; ALICE GILLAM MUNYON, *New York*.

THERE are Esmond Pure Wool Blankets—Esmond 100% Camel's Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: \$12 to \$36.

Esmond Cortex-finish Blankets, in bed sizes, are priced \$4 to \$7. Bunny Esmond Crib Blankets in quaint animal designs are priced at \$1 to \$5.

Have You Enough Extra Blankets? A perfect hostess always lays an additional blanket at the foot of her guest room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of "forty winks."

ESMOND MILLS, ESMOND, R. I.
Selling Agents, Clarence Whitman & Sons, Inc.,
21 East 26th Street, New York City, N. Y.

ESMOND BLANKETS

CORTEX FINISH—PURE WOOL—100% CAMEL'S HAIR—WOOL-PREDOMINATING MIXTURES

THE TROPHY ROOM

Aero Radiators lend themselves to the unusual as well as the common decorative effect. Take this room that speaks of the great outdoors. It shows the ready adaptability of an Aero Radiator to an entirely different atmosphere — yet notice how it lends itself perfectly to the room. You know by its looks that it supplies plenty of even, cheerful, healthful warmth, allowing the man of the house the use of *his* room in even the most severe weather.

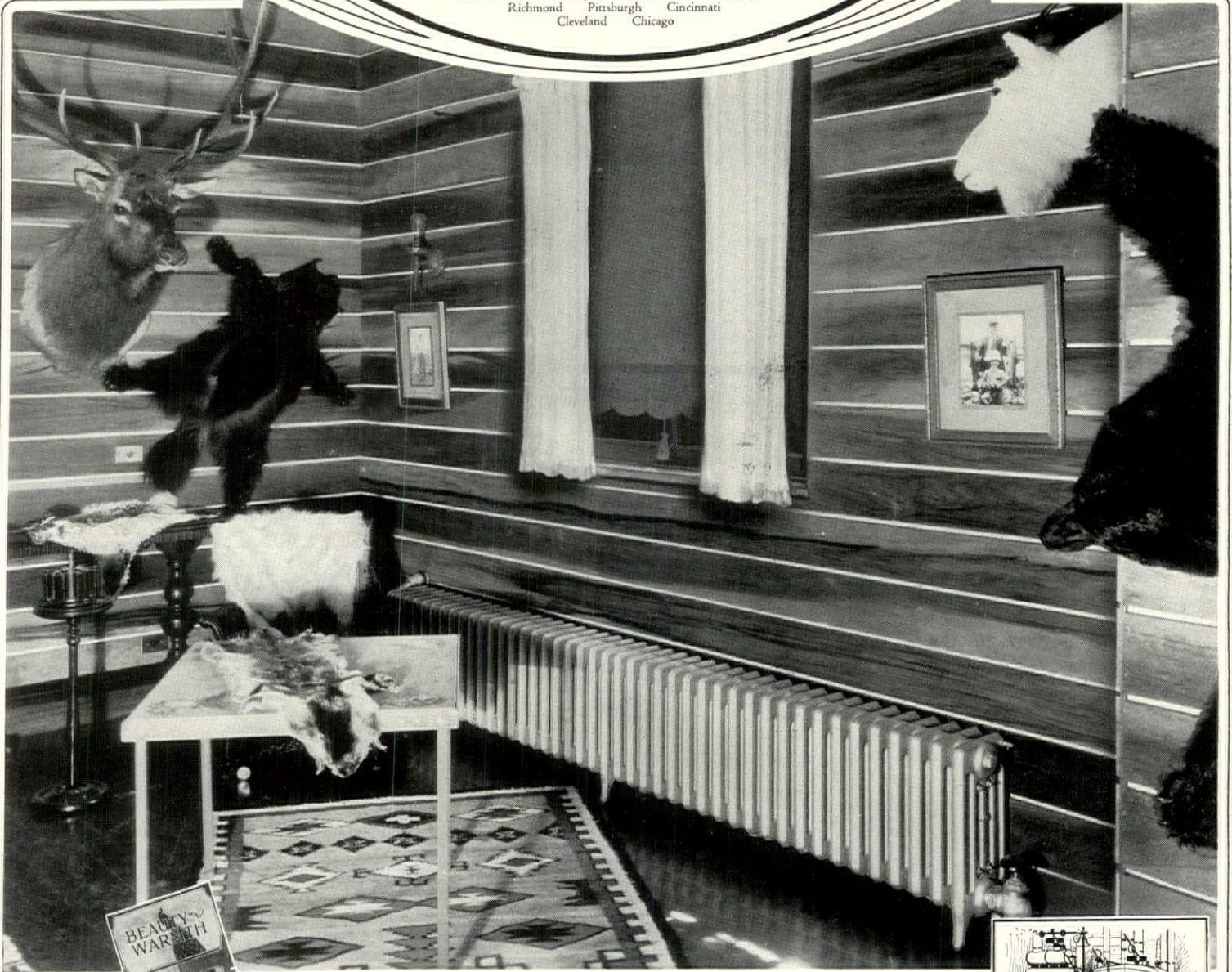
With all the advantages of greater warmth, beauty, grace, pleasing design and proportion, compactness, universal adaptability and ease of cleaning, Aero Radiators still sell at the same standard sheet price as the old radiator types.

Consult your Architect or Heating Contractor.

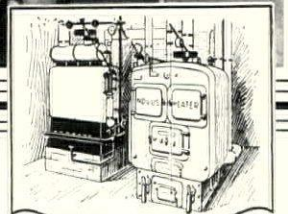
NATIONAL RADIATOR COMPANY

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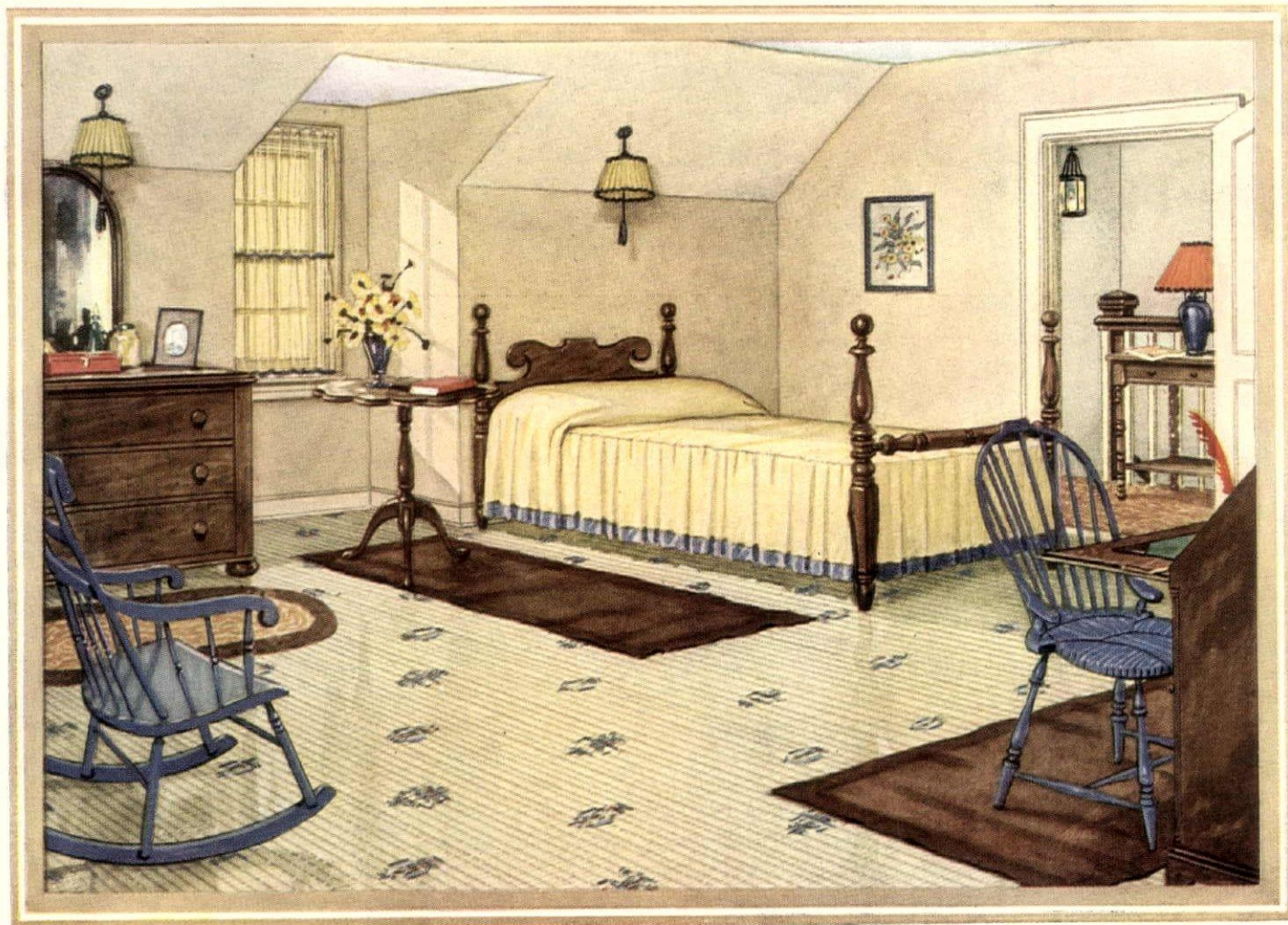
"Beauty and Warmth" a book recently from the press is free upon request. It will be a pleasure to supply information to suit your particular case. Please write in detail — neither of these offers obligate you in any way.



National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

BEAUTY and WARMTH with

AERO RADIATORS



Look for the
CIRCLE A
trade-mark on
the burlap back



Once an attic—now a cozy guest room. The floor is Armstrong's Printed Linoleum No. 8393.

Discovered under the eaves

— a pretty bedroom for your guests

"OH, put that old chair in the attic"—and another worn-out "heirloom" goes to its last resting-place.

It seems wasteful to use a space as large as all your upstairs rooms put together just for storing old things. But what else is it good for, with its unfinished, dust-collecting floor of gaping boards?

The room you see pictured above once had such a floor. It took more imagination than money to change that floor. In fact, the new floor of Armstrong's Printed Linoleum was priced so remarkably low that the careful housewife wondered if it would really look and wear well. That was five years ago.

good taste. Every design—there are scores to choose from—is the work of an expert colorist.

What is the price of such a floor? Surprisingly little. For an average size room, say 10 x 12 ft., no more than \$14 to \$18, laying extra. And it lasts for years and years.

New book will help you

"The Attractive Home—How to Plan Its Decoration" brings you Hazel Dell Brown's simple method for planning correct color schemes. This 24-page, illustrated book also contains an offer of free, personal service, and a special "Decorator's Data Sheet." It will be sent to anyone in the United States on receipt of 10 cents. Address Armstrong Cork Company, Linoleum Division, 841 State Street, Lancaster, Pa.



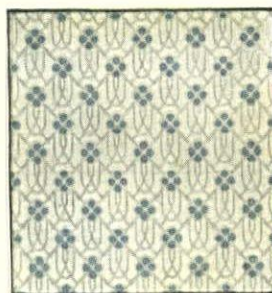
TODAY the floor is still as bright as new. Twice a year it is varnished to protect the printed matting design. It is quickly cleaned with a damp mopping. With a floor so bright and sunny, is it any wonder that this one-time attic is now the favorite guest room in the house?

The picture can show you only that a floor of Armstrong's Printed Linoleum is a pretty floor, one that may well be considered a correct foundation for an attractive room. But a visit to your local furniture, department, or

linoleum store will tell you other important facts about these low-priced floors of beauty.

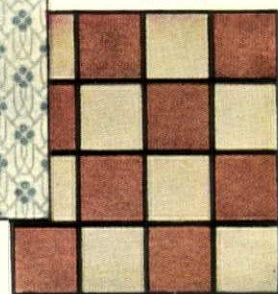
You will see that Armstrong's Printed Linoleum has a heavy burlap back just the same as Armstrong's Inlaid Linoleum. It is springy, too, and makes a warm, quiet floor. Why? Because it is made of genuine cork linoleum of a quality equal to any that bears the Armstrong Circle A trade-mark.

Now examine the colors closely. They are clear, full-toned, and combined in pleasing



Above—Moulded Inlaid
Design No. 5441

Below—Printed Tile Pattern
No. 8c85



Armstrong's Linoleum

for every floor in the house

PLAIN / INLAID / JASPÉ / PRINTED

PRECIOUS PIECES OF
MODERN GLASS

hand wrought in the old tradition

SECRETS of legendary beauty were lost, it is sometimes said, with the great age of glassmaking centuries ago. Never again could such colors, such loveliness be re-captured.

Yet when compared with fragments treasured from other ages, the choicest modern glass reveals a more than comparable loveliness.

In Steuben glass, colors so rare that the ancient craftsmen attained them only by

accident after long striving, are now produced at will.

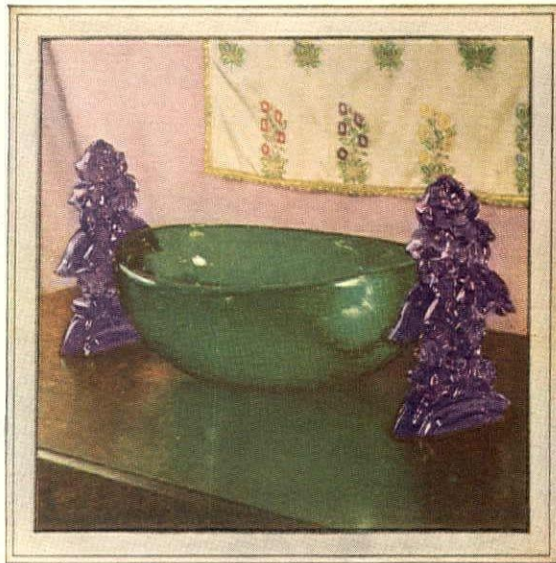
The limpid brilliance of clear crystal, the lustrous beauty of translucent jade, of alabaster and chalcedony vie with the midnight blackness of jet in the wondrous pieces blown at Steuben furnaces.

EACH piece is individually wrought by workers adept in the handicraft of glass. Exquisite forms take shape at the end of the master's blow pipe! Delicate vases, goblets, compotes as perfect in their contours as orchids, and as marvelously tinted . . . large bowls with a rich clarity of color and a cool hard smoothness of surface perfect to the touch. For the collector's trained fingers quickly learn to judge the quality of glass by the feeling of it.

But Steuben glass is not designed for collectors alone. Among its varied shapes there are pieces that fulfil every useful purpose for which glass is blown.

Fine glass and china shops, the best department stores, gift and jewelry shops display Steuben glass. On each original piece perfected under the fostering care of our skilled glassmakers, you will find the Steuben fleur-de-lis etched in miniature. Corning Glass Works, Corning, New York.

GIFTS selected from among the varied forms and colors of Steuben glass combine a charming usefulness with the beauty of objects of art.



"Rouge flamme," the color of the small plate, is one of the rarest and most striking colors ever developed in glass. The other pieces — crystal clear with mirror-black readings — have grace and beauty worthy of this marvelous red. The crystal birds are a triumph of glassmaking art



A large bowl of Spanish green, sprayed like the jet of a fountain with tiny air bubbles, forms a distinguished grouping with these exotic ornaments of amethyst hue. Strong, smooth of side, these lovely lotuses are heavy enough to serve as unique and fascinating book-ends



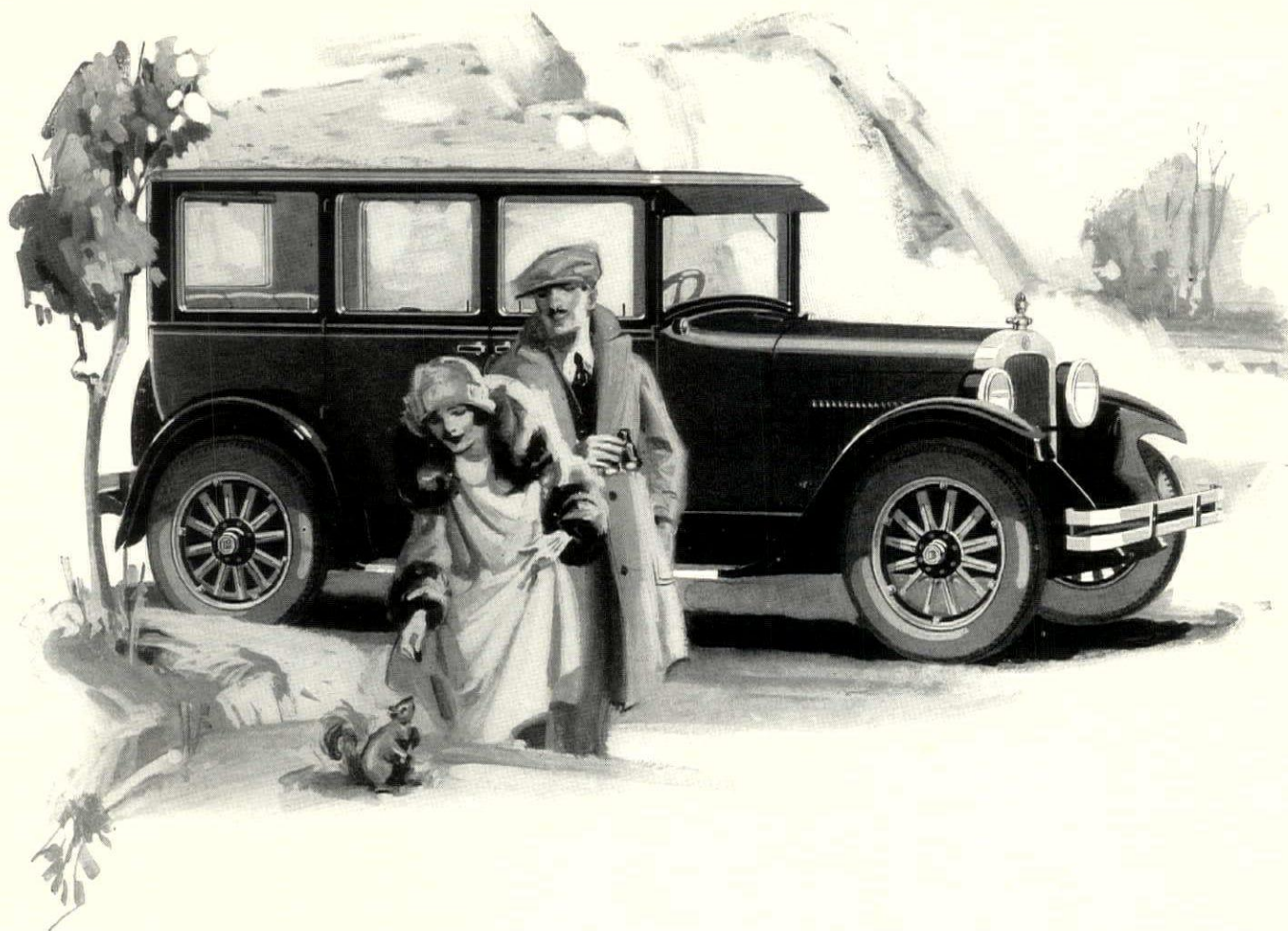
This smooth translucent glass reveals a marvelous flow of pattern on its velvety surface. The covered vase with its carven perfection of line can be used for a lamp base of unique distinction while the low bowls may serve on occasion as holders for rare plants or flowers



(T. M. Reg. U. S. Pat. Off.)
 This device etched in miniature identifies original glass by Steuben.

STEUBEN GLASS

Blown and modeled at Steuben Furnaces, Corning, N. Y.



Progress and Approval

For Dodge Brothers, Inc. 1926 stands out on the calendar as a year of unprecedented progress and success.

From January to date sales have exceeded any previous year's total by a margin at once impressive and significant.

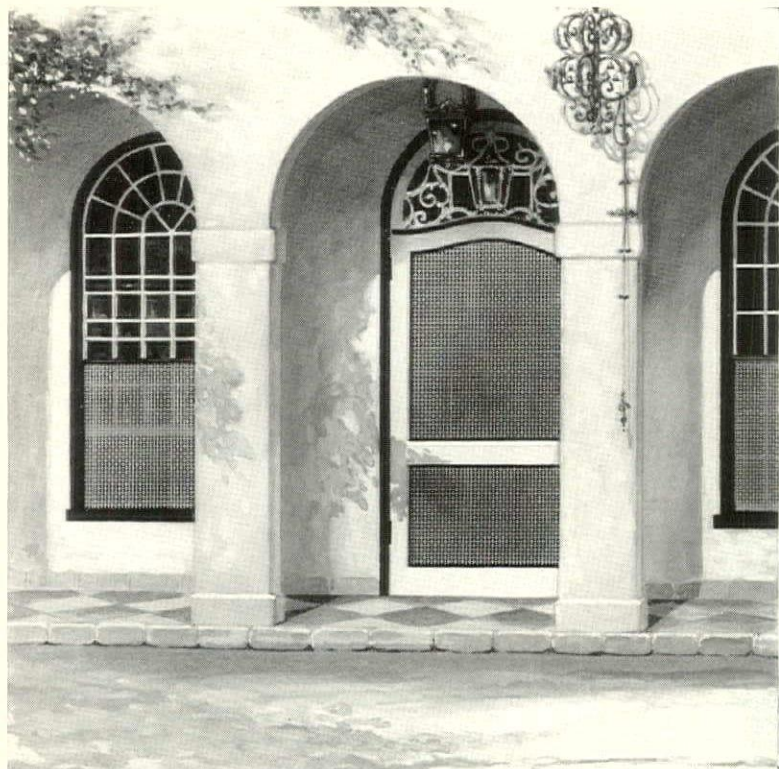
New engineering records have been established by a succession of major improvements extending back to the first of the year.

Never has Dodge Brothers Motor Car ranked so high in public favor. Never before has it so richly deserved the world's good will.

*Sedan \$895—Special Sedan \$945
De Luxe Sedan \$1075—f. o. b. Detroit*

DODGE BROTHERS, INC. DETROIT
DODGE BROTHERS (CANADA) LIMITED
TORONTO, ONTARIO

DODGE BROTHERS MOTOR CARS



The Secret of Beautiful Screening....

THERE is only one sure way to secure screens that will enhance the architectural beauty of your home and give you long and satisfactory service. Give the task of designing and measuring them to an expert — to a man who devotes much of his time to this exacting work year after year and knows from experience how best to overcome every problem.

The manufacturers listed below have been making screens for periods ranging from twenty to fifty-three years. They endeavor at all times to render their product not only artistic but durable. One of these manufacturers has an expert representative near you. Let this man come to your home and help you to secure appropriate, beautiful and lasting screens. Let him come *now* so that the work will be ready long before the Spring Rush begins and your order will not be subject to annoying delays.

If you send the coupon below to Association Headquarters they will see that this expert gets in touch with you.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA 458 East McMillan Street, Cincinnati, Ohio

- Bostwick-Goodell Co., Norwalk, Ohio
- E. T. Burrowes Co., Portland, Maine
- Cincinnati Fly Screen Co., Cincinnati, Ohio
- Higgin Mfg. Co., Newport, Ky.
- Kane Mfg. Co., Kane, Pa.
- Orange Screen Co., Maplewood, N. J.
- Robbins Mfg. Co., Chicago, Ill.
- W. J. Baker Co., Newport, Ky.

↓

The Screen Mfrs. Assn. of America,
458 East McMillan St., Cincinnati, Ohio
Gentlemen: Please send me full information regarding screens.

Name.....

Address.....

City..... State.....

THE TEN MOST USEFUL TREES

(Continued from page 158)

8 inches long, furrowed, and yellow to reddish in color. These pods are closely packed with Bean-like seeds immersed in a fatty pulp. By drying, curing and grinding, cocoa and chocolate are prepared. As a beverage cocoa may rank well behind tea and coffee, but no one will question that chocolate ranks as the world's premier candy and sweetmeat. How much the ancients thought of it is emphasized by its name *Theobroma*, which is derived from two Greek words signifying "Food of the Gods."

Olives, the fruits of *Olea europaea*, are nowadays a very important Californian crop. The industry has waxed mightily during the past half-century and is a splendid illustration of what can be done in that wonderful climate of California. The original home of the Olive-tree is probably the countries bordering the eastern limits of the Mediterranean. To the people of Syria, Greece and Palestine, the Olive has always been one of the indispensable fruits. It is eaten ripe or unripe, raw or pickled, and from it is obtained the finest of all salad oils. How highly it was valued by the Jewish people is shown by the frequent references to it in both the Old and New Testaments. It may be remembered that the dove liberated by Noah from the Ark returned bearing the Olive branch in its beak. Also it may be mentioned that Olive oil is not only used in culinary purposes but by the Jews in great request for anointing the body.

The Olive-tree is exceedingly slow growing, with wide branches clothed perennially with narrow, dark green leaves. On the islands of the Greek Archipelago there are Olive-trees

claimed to be two thousand years old. Nowadays culinary oils are obtained from a variety of plants, but that of the Olive-tree still stands preeminent.

Of all the vegetable drugs of service to man, quinine is the greatest. A prophylactic, it has gone a long way toward making the Tropics safe for the white man to live in. The human family has probably suffered more from malarial fevers than from any other disease or illness, and in quinine a cure has been found. So highly is quinine esteemed by the British Government that in India a system has been organized whereby this drug may be obtained for a cent or so in every village and town throughout the length and breadth of the country.

The value of quinine became definitely known to the outside world in 1638, when the Countess Chinchona, wife of the Viceroy of Peru, was cured by its use. Quinine is an alkaloid obtained from the bark of several species of small trees technically known as Cinchona. Some fifty years ago Cinchona plants were introduced into Ceylon and parts of India by the British Government. Later some were taken to Java where great attention to the cultivation of this plant has been paid with the result that, today, Java enjoys a monopoly of the industry.

In extending the Cinchona industry to the tropics of the Old World and thus rendering the drug available to all, an Englishman, Sir Clement Markham, played a leading rôle. In recognition of this great service to mankind the Peruvian Government has recently presented a bust of the deceased gentleman to his motherland.

CACTUS FOR CITY WINDOWS

(Continued from page 93)

sprouting through the earth, has a pronounced under-glow of pink, the usual green tinge hardly appearing at all. For this type of plant a short, squat bowl is of course best. Fitting your plants to the appropriate pot plays an extremely important part in the successful display of your window.

The *Opuntia* is not a graceful plant—in fact, the cactus family does not run to grace in the accepted sense. This is round and flat as though a heavy green plate had taken root and shot up from the ground edgewise. From the top of this, other flattish branches grow, all of the familiar dull green cactus color. Again, of course, the broad low bowl shows this off to best advantage.

Perhaps the most delightful of all the smaller Cactus-like plants is the common Hen and chickens—really a member of the *Sempervivum* family. Although at first it promises you no variety of color, it suddenly surprises by sending out beautiful shoots with berry-like blooms of pink. The leaves are small, and bracket-shaped, growing in close clusters near the ground, and pointing almost parallel to it.

The red *Echinocactus* is a taller and

larger-leaved variety than the *Opuntia*. It sends up great tall shoots of grayish-green leaves tipped with deep pink, and is also a blooming variety. Its striking color warrants its being included in any Cactus collection worthy of the name. A higher pot adds to the impressiveness of this plant.

Reminiscent of the desert itself is the severe *Cereus pentagonus*. This grows in the shape of a long, slender three-sided pyramid. From it sprout business-like thorns. Five or six of these grow from one point at uncannily symmetrical angles. The same symmetry is evident in the arrangement of the actual points themselves. Against a light background the *Cereus pentagonus* holds your eye and keeps it there until you have examined its marvelous geometric structure at great length.

Last in this all-too-small list we shall put in a word of praise for the Aloe, a rather rugged type running mostly to jagged branches which remind one strangely of octopus tentacles. In a celadon bowl this plant will fit in admirably with the rest of your collection.

Christmas MORNING



THE THRILL of joy that follows your first glimpse of this immaculate new range will not compare with the joys you'll discover as you use it.

Here is a new art . . . electric cookery at its best . . . better meals every day. More freedom—*hours away* from the kitchen, while your cooking goes merrily on. For the Armstrong is truly *Automatic*—merely prepare the meal for the oven—set the clock—and the day is yours. When you return to the kitchen the meal is perfectly cooked ready to serve—with that richness of flavor that electric cookery alone can bring out.

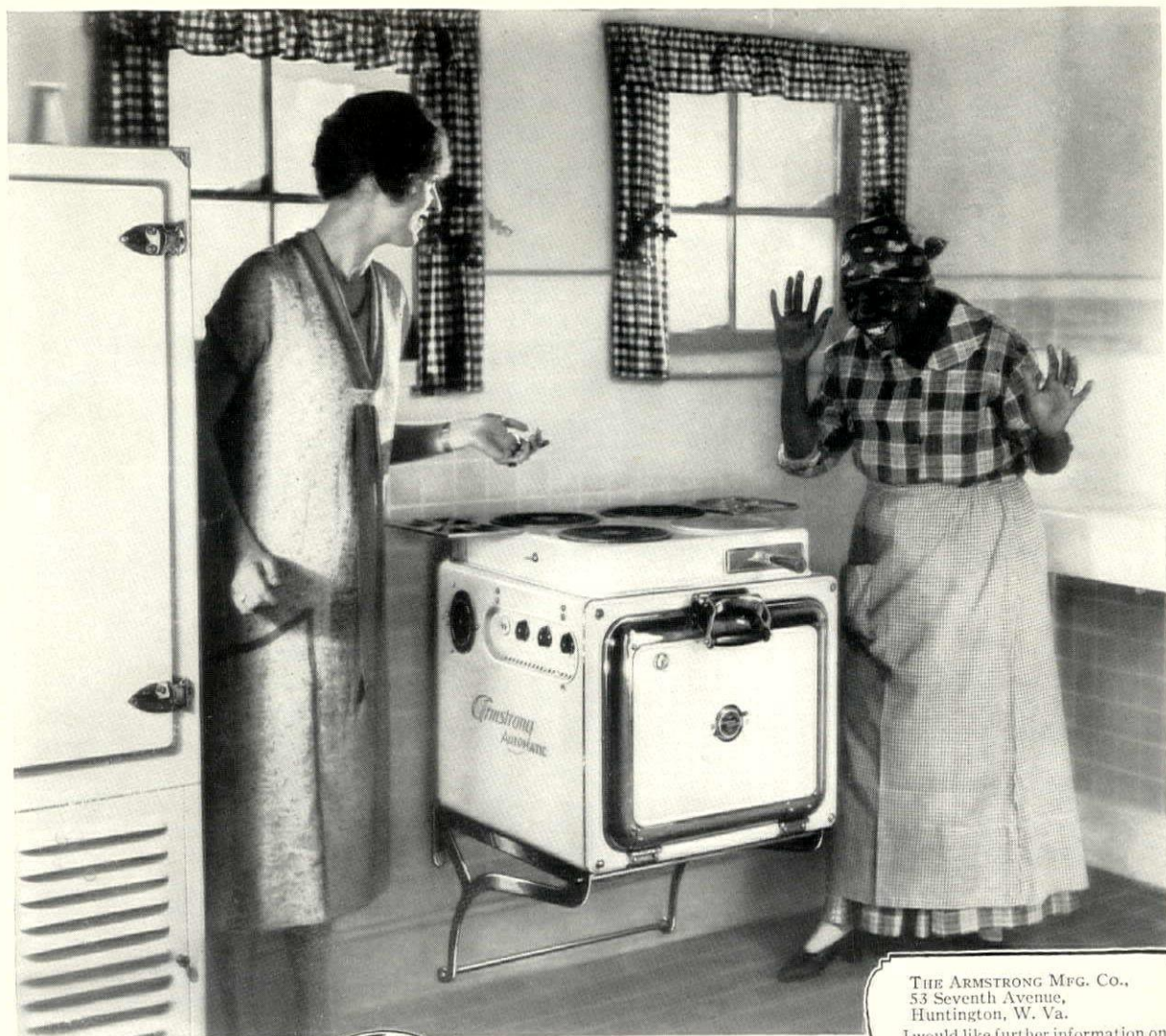
And how cleverly attuned to the *modern*

kitchen with its careful conservation of space. Here is *compactness* with no sacrifice of efficiency—indeed the cooking capacity is *greater* than ranges that spread over twice the space.

You'll be *fascinated* with the Armstrong Automatic Range—*intrigued* by its completeness—its *competence*—and *proud* of its place in your kitchen.

Thoughtful husbands . . . home loving wives . . . will find our little range folder *intensely* interesting. The coupon brings it.

THE ARMSTRONG MANUFACTURING COMPANY · HUNTINGTON, W. VA.



ARMSTRONG
TABLE STOVE
Cooks 3 things at once



Now in nearly a half million homes—always an appreciated gift at Christmas time.

Cooks three things at once—boils, broils, fries, steams, bakes, toasts, and makes waffles too—right at the table.

Price, \$12.50
Waffle Iron, \$1.00 extra

Armstrong
ELECTRIC
AUTOMATIC RANGE

WITH OVEN OF GENUINE STAINLESS STEEL

THE ARMSTRONG MFG. CO.,
53 Seventh Avenue,
Huntington, W. Va.

I would like further information on

Check Armstrong Electric
Here Automatic Range
 Armstrong Electric
 Table Stove

Name.....

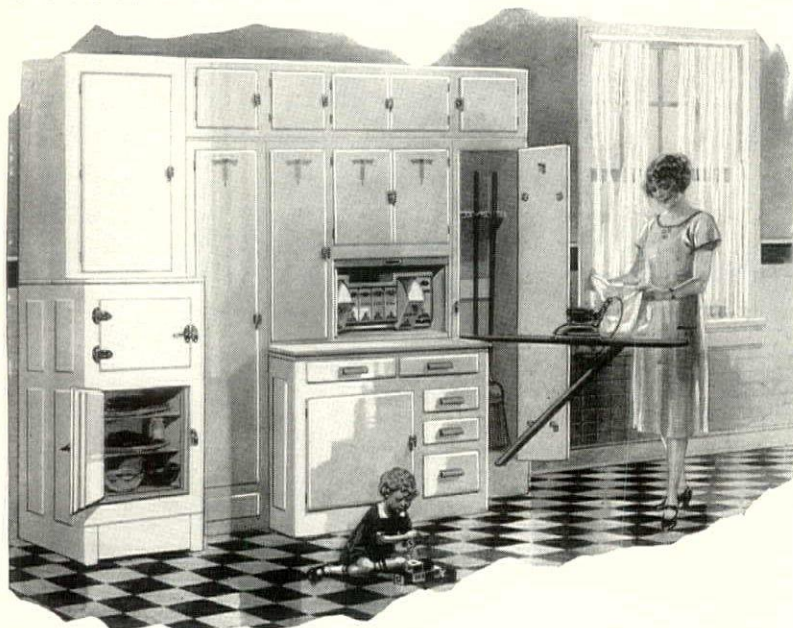
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KITCHEN MAID

STANDARD KITCHEN UNITS



A great step forward in kitchen planning

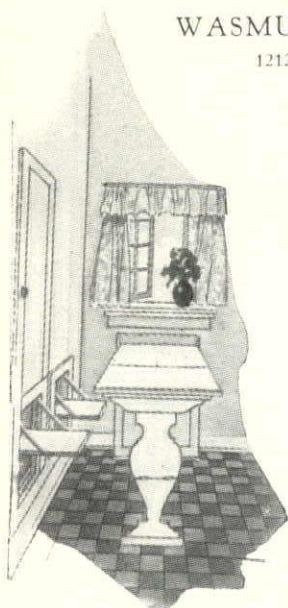
DOMESTIC science experts say that Kitchen Maid Units have established a new high standard of kitchen convenience, beauty and space-economy. And women, by thousands, are turning to this advanced type of kitchen equipment for the new pleasure it brings to kitchen work.

Kitchen Maid Units include harmonized equipment for every use—from kitchen cabinet and refrigerator to disappearing “breakfast nook” and linen cupboards, from dish and broom closets to folding ironing board.

Each unit is complete in itself—built by master cabinet-craftsmen. It can be used alone or in any combination of units you wish.

Only Kitchen Maid Units give the added cleanliness of rounded inside corners and smooth doors. Only these units provide Kitchen Maid construction, design and finish. Yet Kitchen Maid Units cost no more installed than old-fashioned cupboards. Mail coupon for helpful new catalogue.

WASMUTH-ENDICOTT COMPANY
1212 Snowden Street, Andrews, Indiana



The Pulmanook
Consists of table and two or four chairs. Folds easily and quickly into wall.

“Let the Kitchen Maid Be Your Kitchen Aid”

KITCHEN MAID
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WASMUTH-ENDICOTT CO.
1212 Snowden Street, Andrews, Ind.
If in Canada, Address Branch Office, Waterloo, Ont.
Please send catalog and full information about Kitchen Maid Units to:

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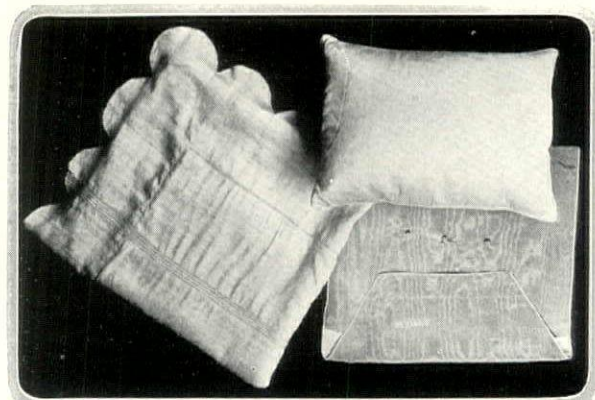
Kitchen Maid Equipment Used in All Model Homes Built by Home Owners Service Institute



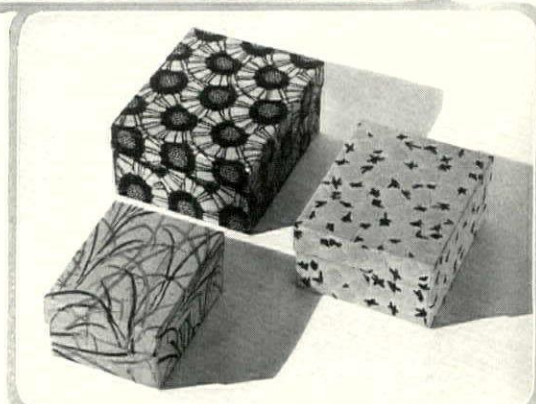
Above is an Italian fiasco bottle covered with plaited straw. The Holland highball glasses come in green, amethyst, blue or amber color. Alice Foote MacDougall

GIFTS FOR THE HOUSE

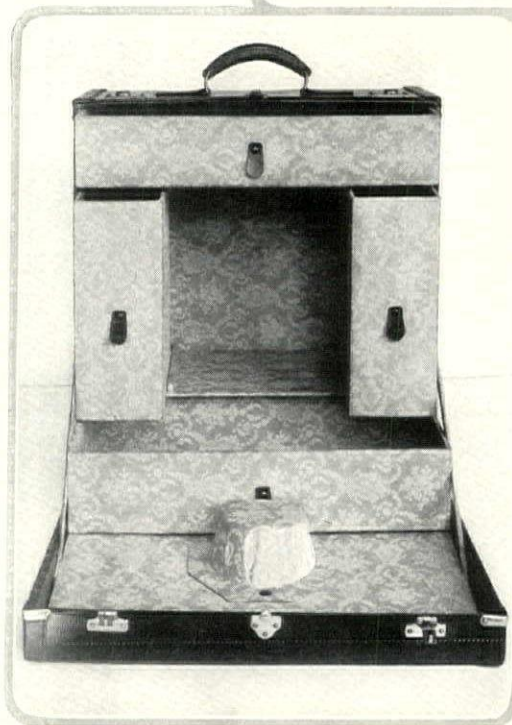
SEE PAGE 110 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE



For traveling comes a flannel lined throw and pillow covered in soft silk. Both fit into a black moire case. Carlin Comforts, Inc.

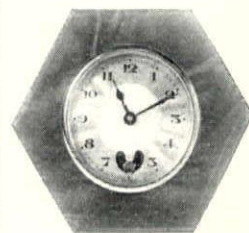


This nest of three boxes covered in colorful modernist papers may be used for sending Christmas gifts. From Ertel Bros.



Merrill

Inexpensive bedroom clocks, square, octagonal or round, have composition onyx rose, green or blue frames. Clairmont & Nichols



This week-end travel box with compartments for clothes, shoes and hats, is covered in black enameled duck. 11 x 20 x 18 inches. Schrader's Baggage Shops



**Your HOME
Should Come
FIRST**

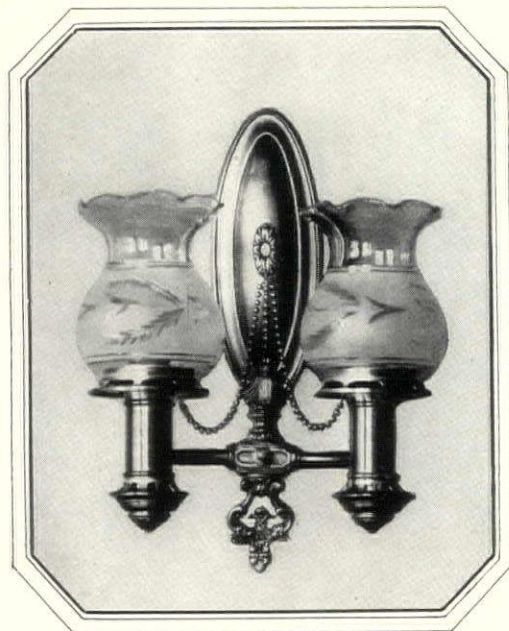
PRACTICABILITY is the principal appeal of this Furniture Shops Extension Gateleg Table when used as breakfast room or occasional table. The small Welsh dresser and the chairs, also shown, are individual in type. All pieces are Early American in style, finished in the exclusive Furniture Shops "honey sheen maple," and are very pleasing in appearance. Your furniture dealer will show them to you.

Our booklet, "Everything for the Living Room, Library and Hall" will be a help to you in your Christmas shopping. Send for free copy.



The Furniture Shops
Division of The Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.

Decorate with Artistic Lighting Equipment



Colonial Homes demand quaint picturesque Lighting fixtures that suggest the old whale oil designs

HORN & BRANNEN MFG. CO.

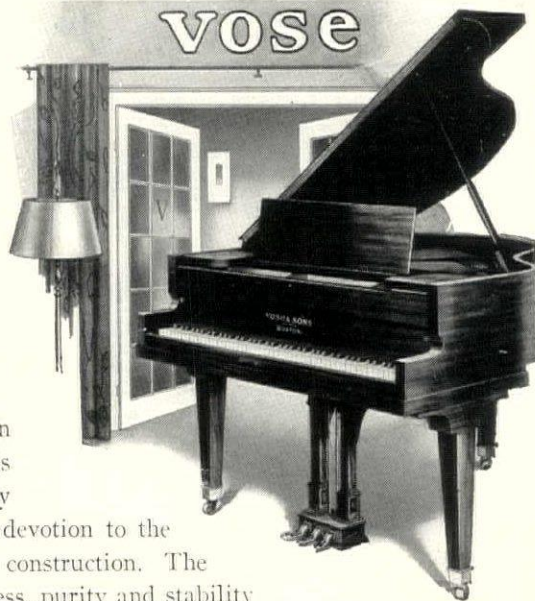
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Our product sold by all first class dealers

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The Building of a Piano



is a fine art, in which perfection is attained only through years of devotion to the highest ideals of construction. The marvelous sweetness, purity and stability of the Vose Tone are the result of over 75 years of Piano building by the Vose family, son after father.

For such an instrument, the price is very moderate.

WE CHALLENGE COMPARISON

Vose & Sons Piano Co.,
147 Boylston Street, Boston, Mass.

(For Your Convenience, tear out and mail this coupon.)

Vose & Sons Piano Co.,
147 Boylston St., Boston, Mass.

Without obligation upon me, please mail me literature fully describing Vose Pianos, with floor pattern, easy payment terms, etc.

Name.....

Street and No.....

City and State.....

SPEAKMAN COMPANY
Wilmington, Delaware
Please send me your booklet, "Once-Used Water".

What kind of a shower are you going to install—

and what kind of bath and lavatory fixtures?

THE more popular types of Speakman Showers, Bath and Lavatory Fixtures are illustrated and described in our booklet, "Once-Used Water".

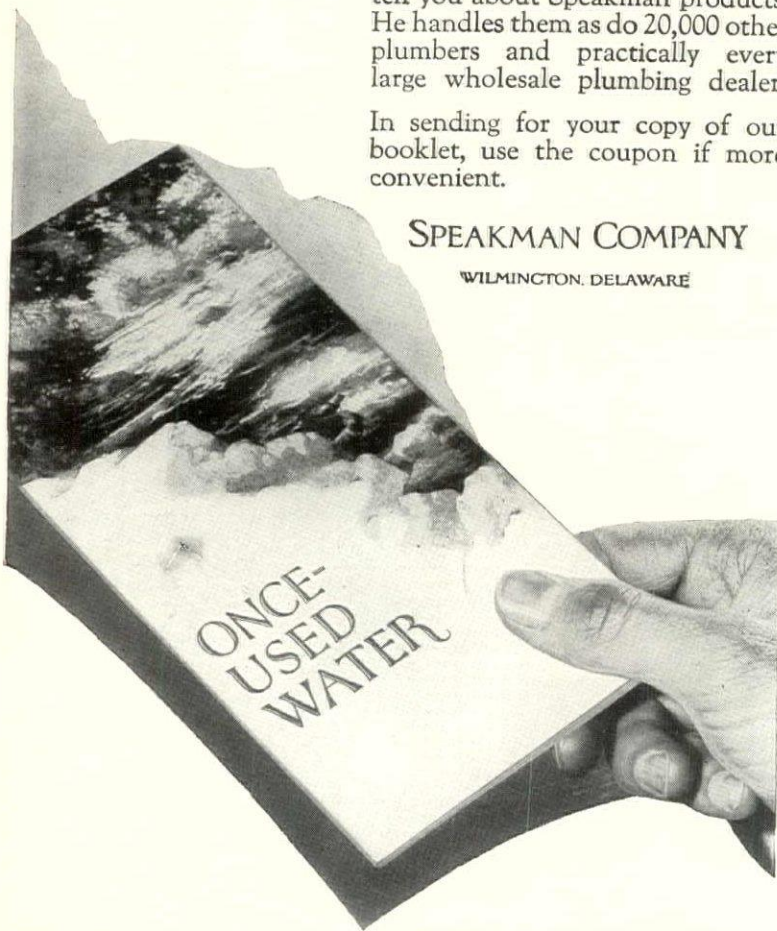
In the booklet also is much other helpful information on the selection of bathroom equipment. You will find this very useful, no matter what type of bathroom you are planning—or how much you intend to spend.

Your plumber also will be glad to tell you about Speakman products. He handles them as do 20,000 other plumbers and practically every large wholesale plumbing dealer.

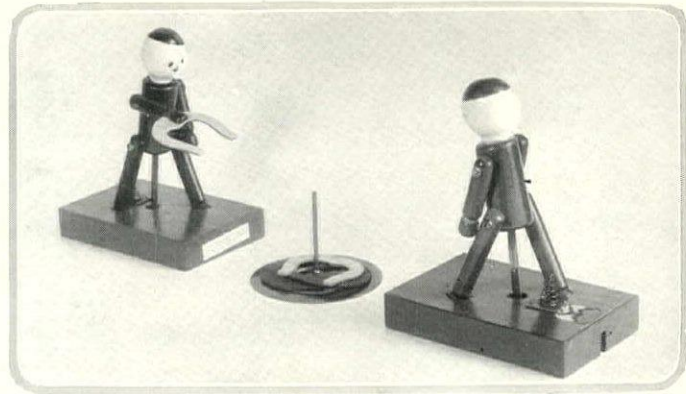
In sending for your copy of our booklet, use the coupon if more convenient.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

This booklet will help you to select them all



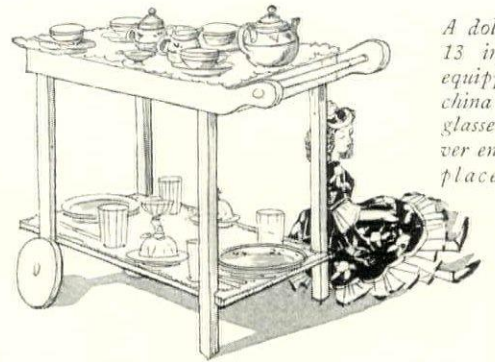
SPEAKMAN SHOWERS and FIXTURES



These gay wooden figures, about 7 inches high, play a most successful game of quoits, at the touch of a spring. The Mayfair Playthings

GIFTS FOR CHILDREN

SEE PAGE 110 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE



A doll's tea wagon, 13 inches high, equipped with china tea set, plates, glasses and flat silver enough for four places. Mayfair



This tiny doll has her own over-night bag fitted with toilet articles. Case 9 3/4 inches long. Schoenfeld's



With this small microscope are a set of ten specimen and ten plain slides, tweezers, etc. From Clairmont & Nichols



Merrill

For the doll's house comes a set of well-designed dining room furniture painted deep cream with flower decorations. With it are dishes and some flat silver. From Arden Studios

HALL'S TEAPOTS

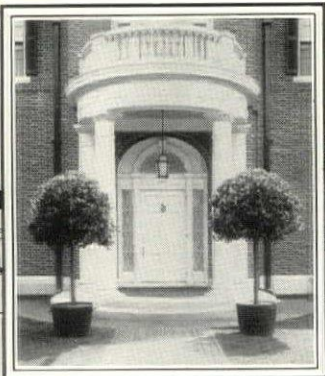


For a gift of quality a Hall China Teapot suggests itself as desirable for many on your Christmas list. Rich enough for the most elaborate occasion, yet practical for everyday use, a Hall Teapot will serve as a constant reminder of the giver for years to come.

A wide choice of attractive shapes, colors and decorations at all good dealers.

HALL CHINA COMPANY
Dept. G., East Liverpool, Ohio

These COLUMNS beautify many of the SOUTH'S finest homes



Richmond — Charleston — Chattanooga! Magic names in the imaginations of those who love southern hospitality and the homes contributing to it so richly.

Why is it you find Hartmann-Sanders columns used for many of the fine homes in these centers of southern culture?

The reason is clear. These classic entrance columns harmonize perfectly with finest home construction.

They cost no more, yet add vastly to home beauty and value.

Before you build or remodel, send for Catalog P-52 of Model Entrances. Or send 30 cents for additional Catalog P-34 of pergolas, lattice work and garden furniture.

Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Ill. Eastern office and showroom, 6 East 39th Street, New York City.

HARTMANN-SANDERS

Pergolas
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Colonial
Entrances
Koll Columns

Through the CHRISTMAS HOLIDAYS



Dean's

WEEK-END BOXES of CAKE

The perfect gift—cakes of all kinds—some rich with icing, some crunchy with nuts—all with that engaging deliciousness which proclaims them Dean's. Thirty-two assortments priced at \$3, \$4, \$5 and \$8.

Gift Baskets from Dean's—selected in an hour of inspiration.

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PLUM PUDDINGS
MINCE PIES
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We ship everywhere successfully. Postage prepaid east of the Mississippi on all orders of \$3 or more.

628 FIFTH AVENUE, NEW YORK
ESTABLISHED 87 YEARS



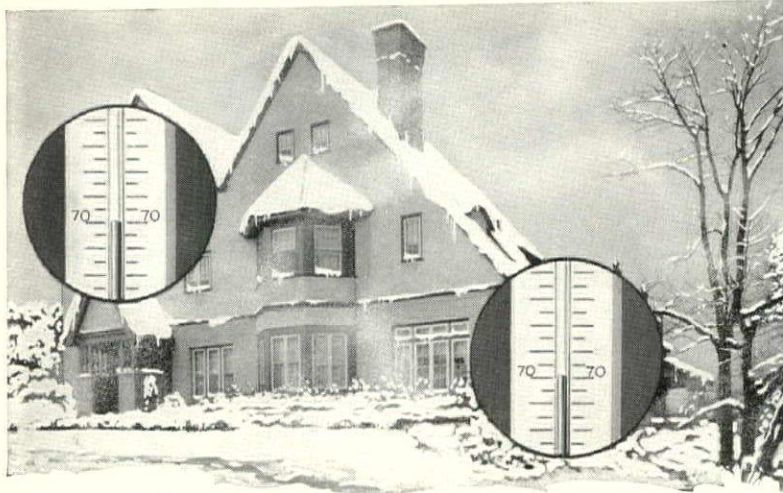
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and every
GIFT OCCASION
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Reymers

"That Good Pittsburgh Candy"

Stores approved as Reymers Agencies are supplied direct from Reymers—ensuring freshness and careful handling. Dealer inquiries invited.

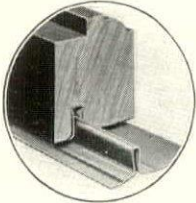


The Story Two Thermometers Tell

UNIFORM heat throughout the house on a windy, wintry day. This is the story your thermometers will tell if your windows are protected with Higgin All-Metal Weatherstripping. The diagram below illustrating the bronze insert strip hugging the metal strip of the frame shows how the Higgin Weatherstrip makes the openings airtight, thus allowing the heat to be evenly distributed throughout the house unaffected by leakage drafts.

There is a Higgin service man in every principal city. Look for "Higgin" in your telephone directory.

Send for descriptive booklet



THE HIGGIN MANUFACTURING CO.
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HIGGIN

ALL METAL
Screens and Weatherstrips



Home at Upland Way and Garrett Road, Drexel Hill, Philadelphia, Pa. Variegated red, brown and green WEATHERBEST shingles on roof.

True Color Harmony in Roofs Makes A Distinctive Home

In addition to making roofs more protective and durable the appropriate use of WEATHERBEST Stained Shingles in carefully selected solid tones or variegated colors is advocated by prominent architects. Such roofs are often the most distinctive feature of the house.

WEATHERBEST Stained Shingle sidewalls cost less than ordinary wood siding. Cooler homes

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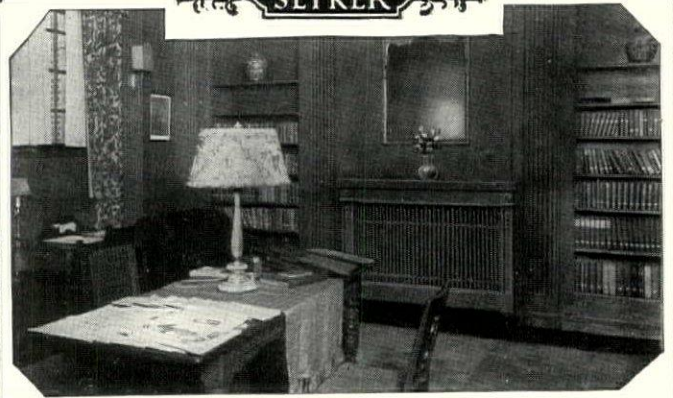
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Please send WEATHERBEST Color Samples, Portfolio of Color Photographs showing WEATHERBEST Stained Shingles for Sidewalls and Roofs, Book on Modernizing and Reshingling.

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PERSONALITY

A DISTINCTIVE atmosphere marks the home where radiators are beautified by all-steel Slyker creations in period furniture. Charmingly designed and hand decorated like the most expensive furniture, they add personality to the room.

Cane or Rod Grille models—equipped with humidifier for ideal atmospheric conditions. Write for hints on radiator beautifying without obligation.

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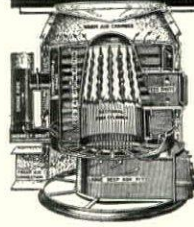
RADIATOR FURNITURE

In Period Designs

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Things You Want to Know about HEATING A HOME



How to keep the "hard-to-heat" rooms comfortable . . . how the nuisance of large unsightly radiators can be avoided . . . how to cut the cost of fuel . . . how to keep your home filled with fresh, "live" warm air throughout the winter. . . .

Whether you're planning a new house or the remodeling of an old one, you ought to have this information about heating systems. You will find it in our booklets, which will gladly be sent on request.

You will then know why a room may not feel warm enough although the thermometer registers 72°. It explains why dry heat causes the most dangerous headaches, and other ills. And it gives some interesting facts about Kelsey Health Heat.

Send for full information NOW, even though you are not going ahead with any plans until Spring.

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THE KELSEY

WARM AIR GENERATOR
(Trade Mark Registered)

Brockville, Canada
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When the tree is trimmed
for the great day—when the
peace and good cheer of
Christmas are almost here
—have a Camel!



Camels represent the utmost in cigarette quality. The choicest of Turkish and Domestic tobaccos are blended into Camels by master blenders and the finest of French cigarette paper is made especially for them. No other cigarette is like Camels. They are the overwhelming choice of experienced smokers.

WHEN the stockings are hung by the mantel. And the children's tree is ablaze with the gifts and toys for tomorrow's glad awakening. When joyously tired at midnight you settle down by the languishing fire—*have a Camel!*

For to those who think of others, there is no other gift like Camels. Camel enjoyment enriches every busy day, increases the gladness in giving, makes life's anticipations brighter. Before Camel, no cigarette ever was so good. Camels are made of such choice tobaccos, are so skillfully blended, that they never tire the taste or leave a cigaretty after-taste. Millions of experienced smokers have found in Camels every good point they ever hoped to find in a cigarette.

So on this Christmas Eve, when your work for others is done—when you're too glad for sleep with thoughts of tomorrow's happiness—taste then the smoke that every day brings contentment to so many millions. Know then the mellowest mildness, the most rich and fragrant taste that ever came from a cigarette.

Have a Camel!



Remember your few closest friends with a supply of Camels for Christmas Day and the days to come. Mail or send your Camel cartons early, so that they will be delivered in ample time.

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Winston-Salem, N. C.



He Chooses the Treasure Chest

AT Christmas time no happier selection can be made than a Waterman's fountain pen and pencil—a gift that causes immediate delight and acts as a reminder of your generous thoughtfulness for years to come.

Ripple-Rubber pen and pencil shown, in Treasure Chest, \$8.50. Other gold- and silver-mounted models \$10 to \$50.

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Waterman's  Ideal Fountain Pen



L. E. Waterman Company

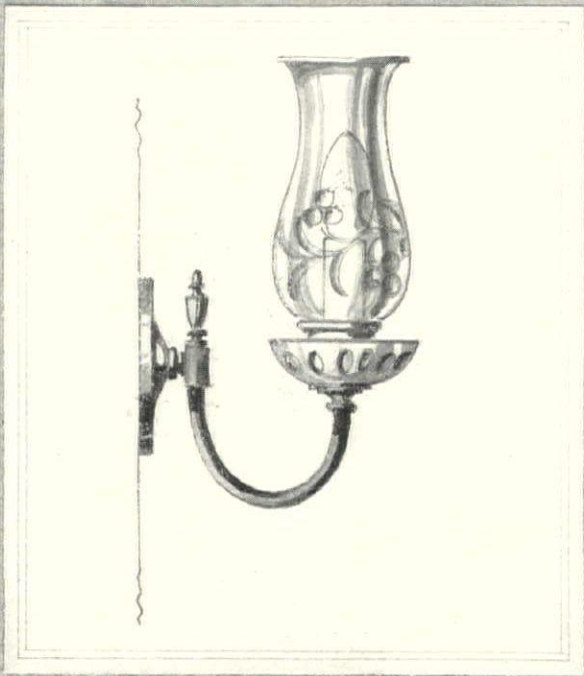
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Designers and Manufacturers of Lighting Fixtures
Since 1867

101 PARK AVENUE AT FORTIETH STREET
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The Dolly Madison Morning Glory
No. 6234

"Morning Glory"—a beautiful brocaded bed spread in two-tone color effects. This exquisite spread is made in a variety of colorings, all fast ~

"Other spreads are not the same. Ask to see the labeled name."

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Bed Spreads

Write for free illustrated booklet

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Fruit or Flower Basket, enameled Fruit Border.....	12.00 ea.
Low Flower Bowl, various centre designs, in Spanish colorings.....	4.50 ea.
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Austrian Pottery Vase, Green and Silver, in antique effect.....	6.00 ea.

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IMPORTERS OF
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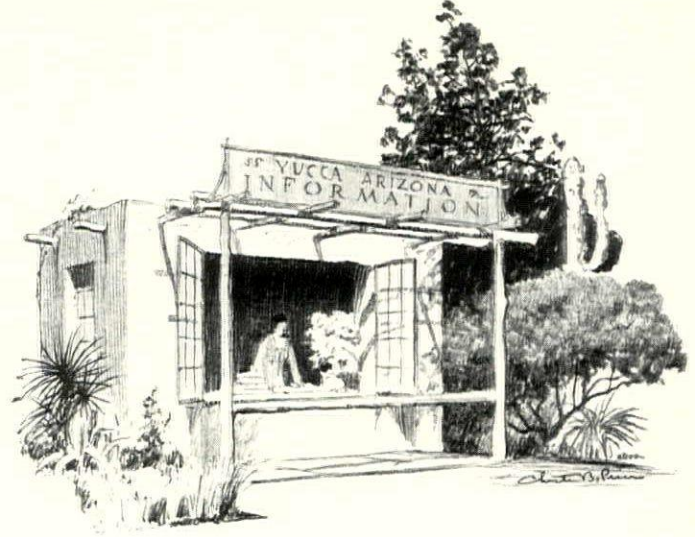
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California Stucco



The Arizona country might use the native Indian style of architecture for its Information Bureau. The wide window and the shadowing trellis are features

FOR TOWN BETTERMENT

(Continued from page 107)

pillars. The sides can be enclosed with Venetian blinds. The back is formed by a large map of the locality showing the roads and major points of interest. A table desk for the attendant and some wicker chairs for the public constitute the furniture.

A quite different type is the third design. This was planned for a Western city—say Joplin or Kansas City, and takes the form of a large map of the locality. To one side is space for a bulletin board, and to the other and in the rear, a shelter for the attendant. A light across the top of the map gives it prominence at night. Like the other booths, this should be placed on one of the main arteries of travel.

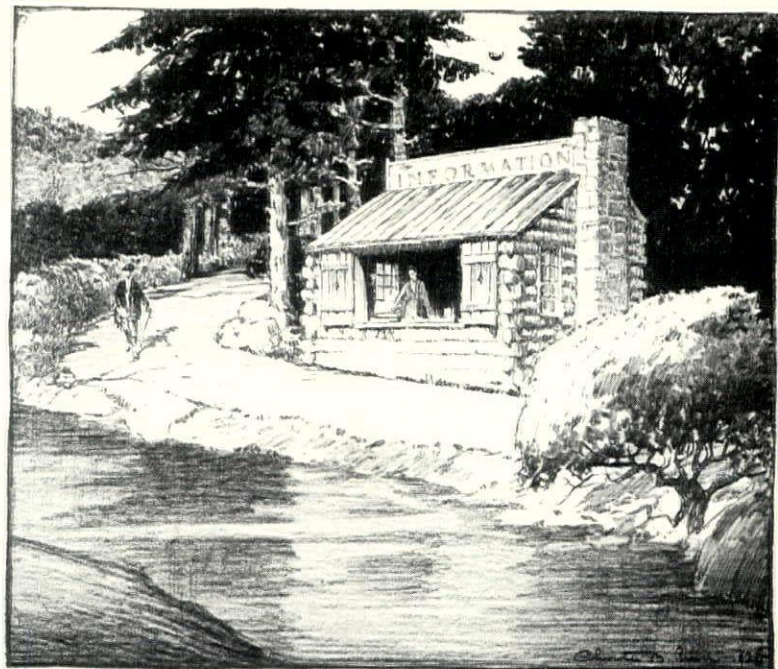
The two subsequent schemes are simpler but no less distinctive. One is for an Arizona locality and reflects the native Indian style of architecture. It is merely an oblong adobe shelter

with a wide opening and broad counter and an overhead lattice of rough timber. For a town in a woody neighborhood—Maine or Michigan—Mr. Lowell designed a log cabin. It has a stone fireplace, wide window and counter flanked by shutters made of slabs.

The sixth and last suggestion is a marquee designed to be erected at fairs and carnivals. It has a festive air. A counter on three sides has a hanging or map at the back. This is protected by a gay striped awning supported by poles from which pennants flutter.

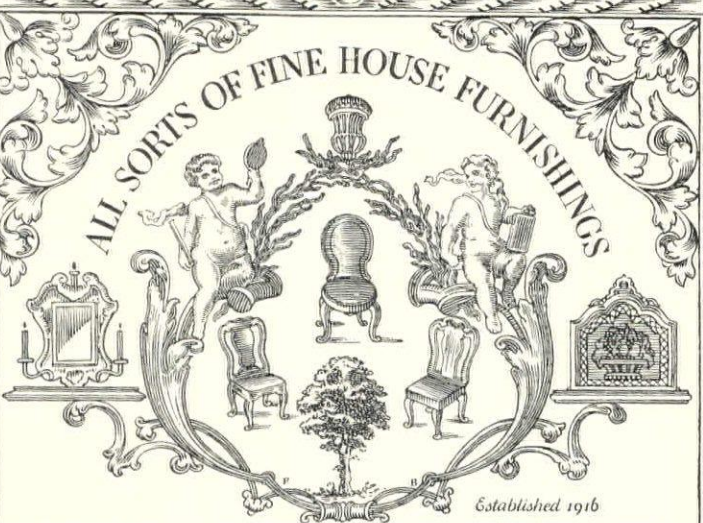
In practically all these designs not only has the building a distinctive architecture but a little shrubbery around it has softened the lines and made the building rest well on its appointed location. It should be so placed that it is seen by passing motor

(Continued on page 172)



In Maine or Michigan or any other woody country the log cabin would be a suitable design. It has a stone chimney, and the whole design is simple, native and picturesque

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Established 1916

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Whale-Bone-Ite is brilliantly smooth. So smooth it literally cleans like glass! Nothing in ordinary use can destroy this smooth, polished surface. For Whale-Bone-Ite is *One Piece* molded under tremendous pressure.

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split or disfigure. Will last a lifetime.

The Whale-Bone-Ite Seat is jet black, gleamingly beautiful. It adds beauty to any bathroom. Architects urge this seat for homes. It brings new ease in cleaning, a new standard in sanitation, new attractiveness to the bathroom.

Your plumber can replace your old seat with a new Whale-Bone-Ite Seat in a few minutes, without inconvenience.

Cross-Section of Whale-Bone-Ite Seat, FREE!

To let you examine this amazing substance, Whale-Bone-Ite, we will send a little sample, an actual cross-section of a Whale-Bone-Ite Seat. Also a leaflet showing beautiful examples of the new colorful bathrooms. Both free. Write today.



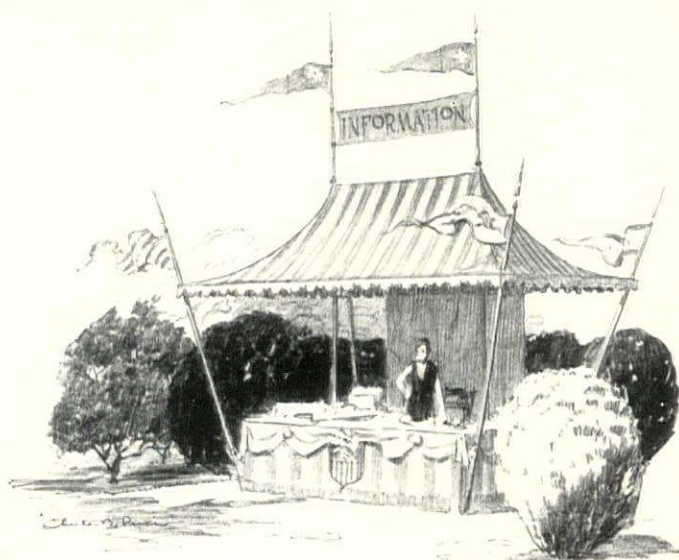
Brilliantly smooth—cleans like glass—lasts a lifetime

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A temporary booth, designed for fairs and carnivals, could be given a festive air by using a striped awning over the counter, with pennant poles supporting it

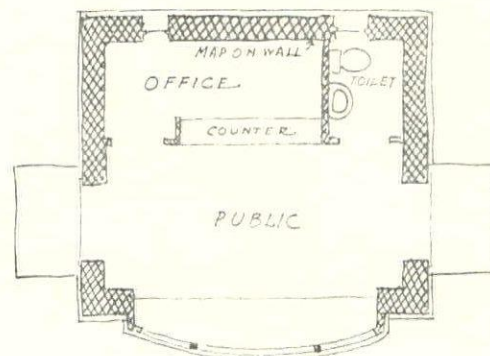
FOR TOWN BETTERMENT

(Continued from page 170)

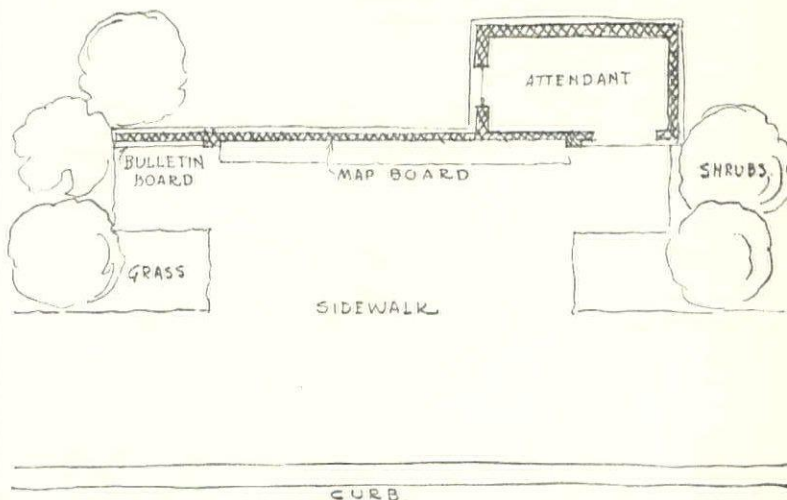
ists and will invite their questions. The booth should have an attendant well versed in the roads, history and accommodations of the town, a pleasant person ready and glad to answer questions. Pamphlets, road maps and other free literature could be kept under the counters in easy reach of the attendant's hands.

Since this is part of the free Town Betterment service offered by House

& Garden, any town or community is at liberty to build one of these booths. We believe they will appeal to Chambers of Commerce and Civic societies. We only ask that if the designs are used, House & Garden be informed. For further information as to these designs or others previously published, write to The Town Betterment Editor, House & Garden, 19 West 44th Street, New York City.



This is the plan for the Information Bureau we selected for an Old-Time City. It is well lighted by the bow window and affords ample accommodations for public and attendant



The map board, designed for a Middle Western town, has a shelter for an attendant at one side. It is planted with shrubbery and should be given a prominent place on a well-traveled street or road

For the man who believes his own ears

Six Radio Sets for the man who believes his own ears

ALL the resources, effort and experience that go to develop a radio set can be weighed and measured with one question—**"How Do Your Own Ears Like It?"**

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Make your Christmas choice from six models and six prices. It will always be an A-C DAYTON. For full information and name of nearest dealer write Dept. HG-12

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A Cold House Calls For More Than Sympathy



THAT'S what Katharine MacDowell and her husband Ned, found out when they read the Heating Help Hint letters, six of their friends sent them. One came by special messenger. Perhaps it was the one of the six that effectually solved their heating problem.

In any event, all six are in the booklet called "Letters To and Fro." The six letters and a goodly bundle of those heating saving help hints we mentioned before. Send for the booklet.

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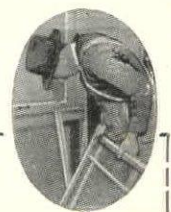
In weather-protecting 45,000 houses Ceco engineers developed Ceco Slide-Lock Weatherstrips. New in principle—bettered scientifically, over common appliances. Yet their cost to you is little if any higher.

Only Ceco experts install Slide-Lock Strips. No matter what type windows and doors yours may be, these men can protect them effectively—permanently.

Ceco representatives are now located in almost every community. A cost estimate—interesting and valuable to you—will be made for your house. No charge for this service. The coupon, placed here for your convenience, brings full details.

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Ceco Weatherstrip Co., Dept. C-10
 1926 So. 52nd Ave., Chicago, Ill.
 Gentlemen:
 Send me free cost estimate for my house. It has _____ windows.
 Check here if casement type
 Name _____
 Address _____

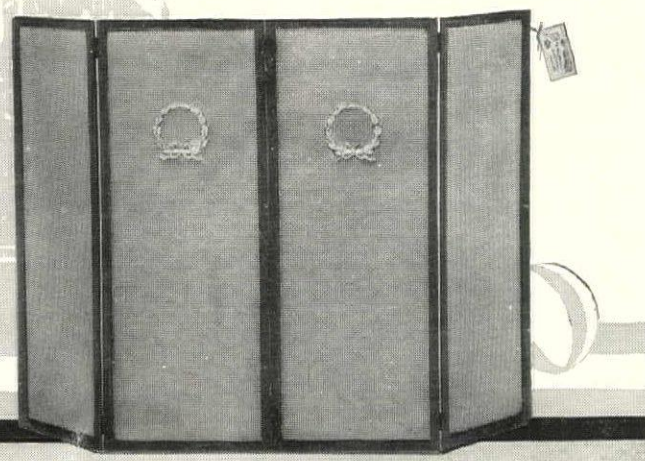
A Christmas Gift from you to your home



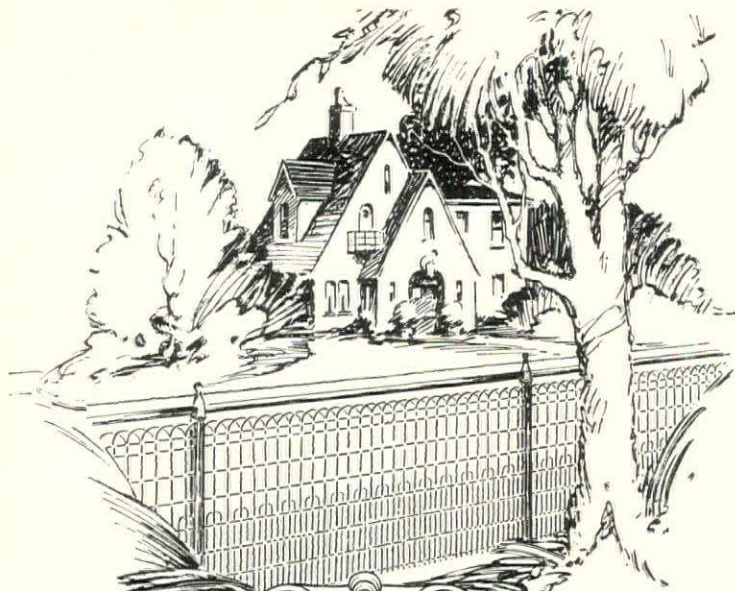
A "Buffalo" Folding Fire Fender lends a delightful touch to the center of your home and, incidentally, forms a gift that will be appreciated by every member of the family.

Its attractive beauty in the living room and its year-round protective value against flying sparks make it an indispensable addition to any fireplace. Prices on any size gladly quoted upon request. Send for folder No. 79-C

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A-C DAYTON RADIO



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To visitors and passers-by, Cyclone "Complete Fence" typifies the dignity and good taste of the home owner. It attracts attention to your grounds, yet tactfully warns against intrusion. Built in beautiful standard designs, made to measure to fit your property. Cyclone Ornamental Fabric erected on wood posts with 2 x 4 top rail is suitable for back yards and division fence. Both types are made of Copper-Bearing Steel, for maximum endurance.

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Cyclone Fence

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Safeguard Chain Link Fence, the recognized standard for enclosing country estates, golf courses, etc. Fabric and tubular framework made of Copper-Bearing Steel.

CYCLONE
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 ENDURES



Adachi

The oddities of rocks are used by the Nippon garden designer to achieve striking effects. Water, too, is almost invariably a feature, and frequent use is made of life-sized storks and cranes reproduced in bronze

JAPANESE HOUSES

(Continued from page 100)

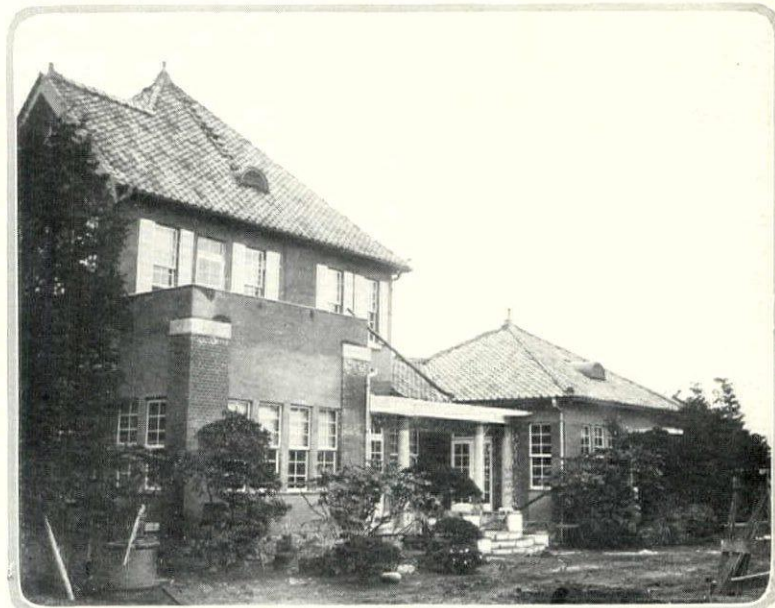
were not permitted them—even to the great lords of clans. These great men were supposed to set examples of simple and sober life to the common herds. Spacious, velvety lawns are conspicuous for their absence in Japan, largely for this reason. The lack of outdoor sports in old times was another factor.

Duplicated and formal symmetry—again as in flower arrangement—is the thing which the Japanese garden maker dreads and condemns. Formal gardens of Europe with the clipped shrubs and hedges of the Dutch school and the "vegetable culture" of London and Wise and their followers, at which poet Pope loved to hurl his withering gibes, are abominations in the eyes of the Nippon garden maker. What the Japanese taste demanded was a difficult

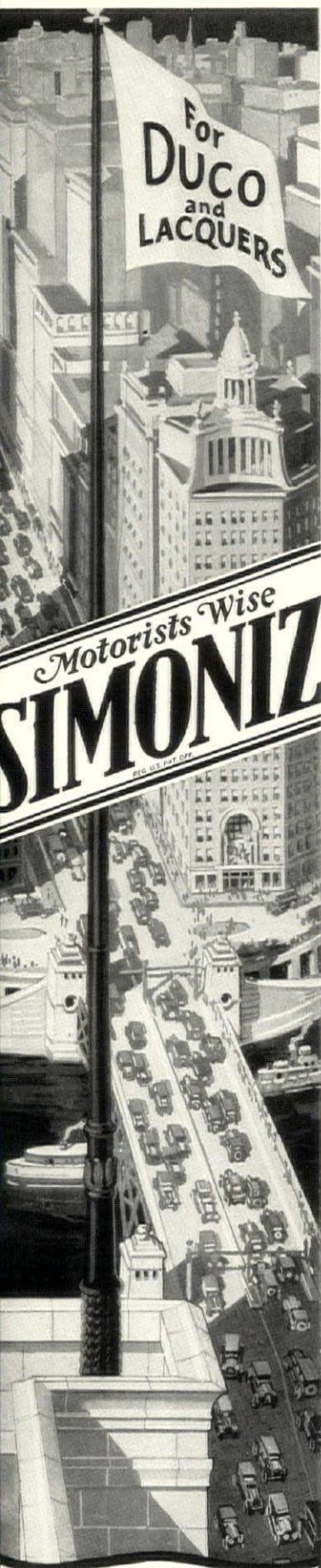
thing: something striking which at the same time was quiet, sober, subdued, dignified.

As for duplication of symmetry, Nature would not have any of it, and neither would the Japanese gardener. But, on the other hand, the so-called worship of Nature of the Japanese artist follows along rigidly established and time-ossified conventional lines. Here is an artistic contradiction which no artist seems sane and just enough to admit. Sexes and ranks of trees, flowers and colors are entirely independent of botany or any other science. Red, purple, pink and variegated colors are male, for example, and blue, yellow and white are female, for no other reason whatever than that the tradi-

(Continued on page 178)



Japanese domestic architecture has undergone a change. The better-class houses are being constructed so that one half is Oriental and the other Occidental. This is the European part of Viscount Mizuno's home in Tokyo



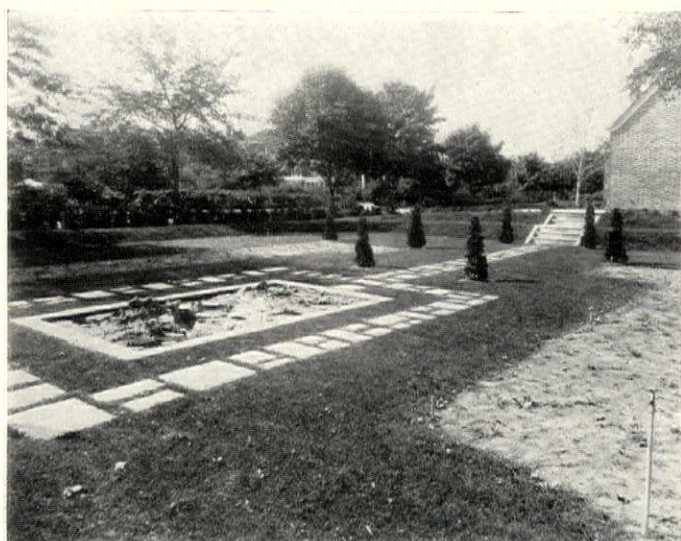
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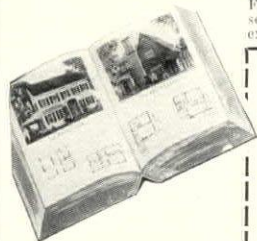
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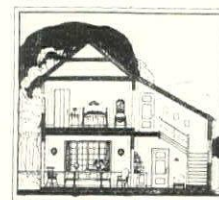


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There is a gift!



In choosing it, look at the refrigerants—which is coldest?

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You would expect Servel to produce refrigeration with far less work. You would expect Servel to be more economical. You would expect all these conveniences and these efficiencies, all these auto-

matic wonders of electric refrigeration, to reach their highest development in Servel. They do.

You can easily see for yourself how cold is Servel's refrigerant. Dip a thermometer into it—10 degrees below zero. Pour water onto it—instantly ice.

See these tests. Your Servel dealer will gladly make them. They explain everything.

Beautiful Models

Refrigerators now also have style. See the beautiful models which

Servel is now showing. The Servel mechanism may also be installed in your present refrigerator. Prices are within reach of even very moderate incomes; the Servel Payment Plan divides the cost into surprisingly small monthly payments.

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"Servel Coldery" is a book of entirely new ideas. Recipes for appetisers, entrées, salads, desserts, drinks—all chilled or frozen. Outlines the new art of leftovers, the new work organizing and food buying. Please fill in coupon and send to The Servel Corporation, 51 East 42nd Street, New York.

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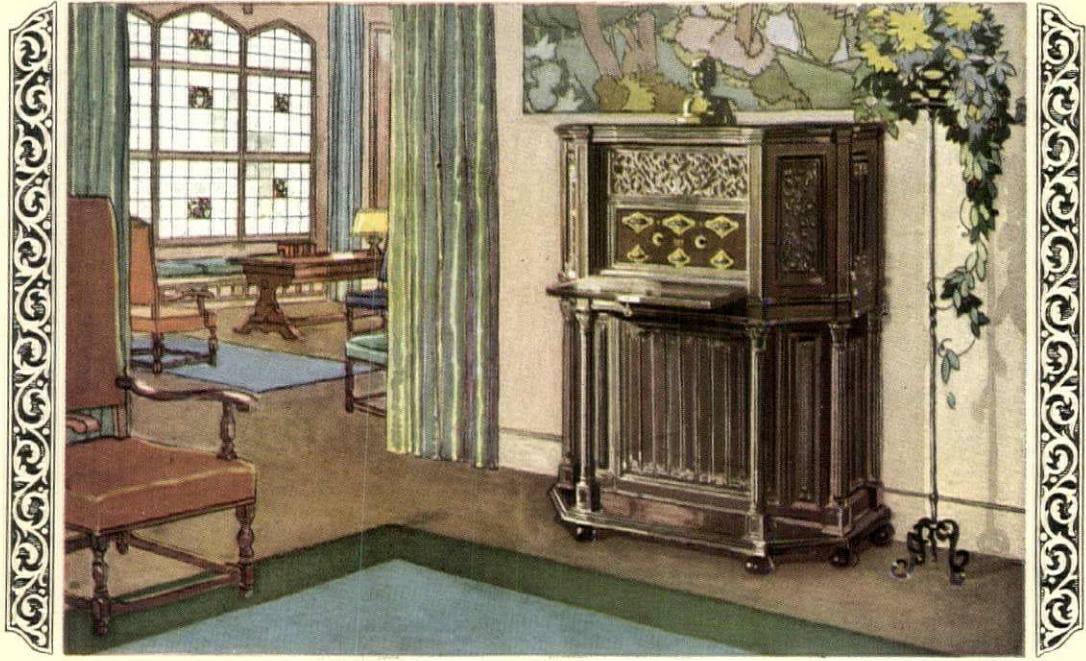
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Doctor Wu

Fragrant Flowers—the Food on which HUNGRY HEARTS FEAST!



This page is published by the Society of American Florists and Ornamental Horticulturists to inculcate a better appreciation and understanding of care of flowers and plants.

HIGH up in a stuffy tenement room, a pale potted plant tries bravely to blossom, despite the smoke and soot

FROM a nicked drinking glass, a lone and fading rose nods cheerily at a tired typist. And the clock ticks a little faster those last few minutes until five

IN THE sick-room, a child tenderly pats her bedraggled geranium. "Put my plant in the window, Mother," she pleads, "Somehow I feel happy all inside, when I see it drinking up the sunshine!"

Blessed, *indeed*, are they who hunger for flowers—and are satisfied.



IF I could have my dearest wish," a wonderful woman once said, "No one in all the world would ever again go heart-hungry for flowers."

Yet how often we needlessly deprive ourselves of Nature's rarest gift! Surrounded by costly plenishings and countless comforts, we have a haunting sense of something lacking. . . . Unconsciously we are hungering for flowers.



THERE was a distant day when flowers were doomed to die with the first frost. Happily that day is done.

True, your beautiful sum-



It would be difficult to select appropriate gifts for those who have everything, if it were not for flowers. There is grace in the simplicity of saying it with flowers.

Distance is never a barrier to the glad message of fresh, fragrant flowers. Your florist can telegraph them for you anywhere. It is easy to send them, and they can be delivered quickly. It is never too far, never too late, to "Say it with Flowers."



Nothing quite so surely converts a house into a *home* as the magic touch of flowers. Their beckoning beauty brings Happiness to the family fire-side.



mer garden will soon be only a memory — but you can have flowers with you *always*. Freezing temperature holds no terrors for your florist. His subtle sorcery brings flowers, fresh and fragrant to cheer those

long, dreary Winter days. It is then that you truly appreciate the beauty of blossoms. Keep flowers in your home this Winter.

Remember, too, that you possess the power to make flowers blossom for your friends, whether they are half-a-block or half-a-worldaway! Your florist will telegraph flowers *anywhere*, any time.

JAPANESE HOUSES

(Continued from page 174)



A garden of new delights

RIGHT now is the time to think about your flower garden for next summer if you would have it ablaze with the colorful blooms and luxuriant foliage that give English gardens such delightful charm. By planting Sutton's Pedigreed Seeds, you can have a garden equal to England's best—flowers rarely seen in this country—blooms that will amaze your friends and neighbors with their beauty and differentness.

The remarkable vigor and quality of Sutton's Seeds have been developed through more than a century of scientific plant breeding and selection of pure, improved, true-to-type strains. You can buy no better seeds anywhere, or seeds that yield such a high percentage of sure germination. Moreover, Sutton's Seeds will thrive and bloom in America's soil and climate as well as in their home-land.

Send for the Sutton Catalog

December is none too early to write for Sutton's Catalog. By writing for the book now, you will have ample time to make your selections, order your seeds and receive them before planting time. Sutton's Catalog is elaborately illustrated — with full color plates. It is, in addition, a worth-while guide to horticulture as well as a catalog. For that reason we have found it necessary to make a nominal charge for the book—35 cents in stamps, or international money-order — on receipt of which the catalog will be mailed to your home.

SUTTON & SONS
Dept. E Reading, England



Sutton's Improved
Delphinium
35 cents per packet

Sutton's Seeds
ENGLAND'S BEST

tion says so. Chrysanthemum, Narcissus, Maple, Cherry, Wistaria, Peony, evergreen Rhoeo and Iris are aristocrats or primary flowers; while such Occidental favorites as Aster, Dianthus, Azalea, Daphne, Poppy, Magnolia, Orchids, Gentian, Rhododendron, Smilax and Hydrangea are *persona non grata* in the Japanese floral kingdom. A garden, with all its contrast, must present one complete picture.

ART IN GARDENING

It is always important to bear in mind that Japanese landscape gardening is a thing of art; it is essentially emotional in its expressions, creation and aims. Every maker or owner of a Japanese garden feels duty bound to express something through his garden—usually himself. By that he means the emotional side of himself—a gesture of some sort in which he or she loves to see himself or herself, heroic or gentle; rugged and constant as a weather-hewn peak or dreamy as a singing rill or waterfall. The Japanese plays the garden-maker as the American plays his politics—largely emotionally. There is but a small touch of the rational in it. A Japanese garden is a thing of mood, altogether.

The home architecture of Japan has gone through a radical change in the past quarter of a century. The wealthier classes of the Japanese are today leading a double life: one Occidental and the other Oriental. And the houses express this side of it. Most of the wealthier business men and officials have their houses divided into two—one half built and furnished according to Occidental fashion, and the other half purely Japanese. But even the Japanese style houses of Japan, I noticed in my recent visit, are taking on a number of features of Occidental structures—especially in the matter of the use of glass panes in place of old-style translucent paper. The outer weather sliding doors for the protection from the rigor of winter are constructed more substantially. But no Occidental touches can be seen in the making of gardens there.

The early historic method in making a pretentious landscape garden in Japan was to reproduce some famous beauty spots of the country. This is the classic method of China which was introduced into Japan as early as the 8th Century and was amplified by Japanese garden makers. Buddhist monks and priests were the leaders in this school of landscape gardening. And they were followed by devotees of the tea-ceremony cult who refined it with their over-emphasis of simplicity and rigorous hostility to color. Gradually this developed into the more modern school of making every garden expressive of the maker or owner of it.

What makes the Japanese garden so strikingly different from the American gardens is the absence of the wealth of flowers in large beds with orderly borders and geometrical plots.

Every Japanese garden should have

a definite aim and end and its particular mission in view. The temple garden should have nothing that would lead to worldly thoughts, but everything which leads and inspires piety and meditation, preaching the impermanence of life here below. The garden of the samurai should never be guilty of being too tender and effeminate. The garden for old folks should have a prime emphasis on the peace and contentment in life. Gaiety and cheer should be the dominant motif of a garden for young married people.

Rustic pavilions are almost universal features of Japanese landscape gardens of any pretention. They are placed at a point from which the garden is expected to present a definite scene—a reproduction of a famous natural scene or a view from a historic temple, for example. When one large garden, like the one near Osaka, represents a view of Lake Biwa and also a scene from classic China, pavilions are so placed as to enable the people to look upon one scene to the exclusion of the other, so that they might be under the complete and exclusive magic of it, without the distraction of any other.

Lakes or ponds are almost an indispensable element in the making of Japanese gardens. And almost always they are alive with carp and goldfish and turtles. Feeding fish has been an ancient pastime of the people there.

Water-lilies of various kinds add color also. Lotus is an important element in some gardens, as are Iris beds. Bridges—stone and wooden and curved and lacquered or of rough hewn logs—play important parts in the ornamentation. Life-sized storks in bronze—the stork being the bird of longevity and happy omens—are in general use in gardens.

Clear crystalline streams are sometimes introduced into the garden scheme to give an illusion of mountain streams. In an incredibly narrow and small strip of garden, as in that of the famous restaurant called Hyotei in Kyoto, this is achieved. The stream is alive with huge carp and other game fish of mountain streams.

SPECIAL FEATURES

One of the outstanding features of the Japanese gardens is the surpassing skill with which the oddity and grace of rocks are utilized to get many quaint and striking effects. The famous stone garden of Ryuan-ji near Kyoto has no trees, shrubs or grass about it. It reproduces the famous Inland Sea with nothing but sand and rocks. The study of rocks is one of the important branches of the gardener's education there.

Stone lanterns have definite place in Japanese gardens. They are known by their shapes: Daibutsu-shape, dragon-shape, valley-shape, thatched-roof-shape, pagoda-shape, and so on. Rustic fence, hedge and bamboo screen also play large parts in Japanese gardens. Of the trees, Pine and Maple and Plum rank the highest.





Why not give Bulbs ?

An Ideal Christmas Gift



OUR friends or immediate family will be delighted with a gift of bulbs for their garden. In appropriateness and continued pleasure, flowerbulbs represent an ideal choice.

The Scheepers "Presentation Bond" permits them to make their own choice from the 1927 Bulb catalogue of John Scheepers, Inc., the leading flowerbulb specialists, world famous for the highest grade of all the various classes of bulbs. In the gardens of the finest estates, at flower shows everywhere, Scheepers bulbs have earned and deserved highest awards.

Our Presentation Bond can represent a modest expression of good wishes, or can equally well symbolize extensive borders of colorful bloom as a remembrance for the future. It eliminates all question of duplication, since the selection lies entirely in the hands of the recipient. Bulbs may be selected at any time from any of our catalogues, for delivery at the proper planting season.

We will mail one or more Bonds direct at the proper time, or if you prefer, the signed Bonds will be returned to you for mailing. You need send us only names, indicating the amounts to be credited.

May we not place your name on our mailing list for our 1927 Spring Catalogue? This is illustrated in natural colors and is generally considered a work of art.

John Scheepers, Inc.

Flowerbulb Specialists
522 Fifth Avenue, New York City
(Guaranty Trust Building, at 44th Street)

No. 1000

John Scheepers Inc.
FLOWERBULB SPECIALISTS
522 FIFTH AVENUE
NEW YORK

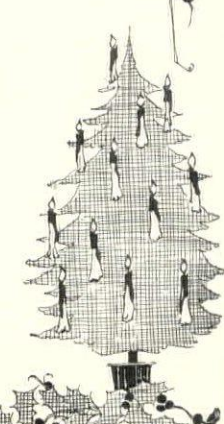
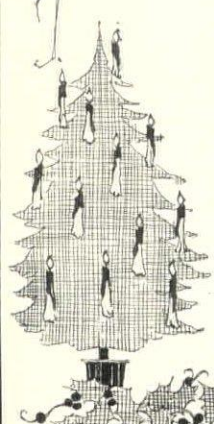
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from our 1927 Bulb Catalogue to be charged to the
account of _____

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John Scheepers Inc. PRES. & TREAS.





Lilies of the Valley

Grow them in your own Room all Winter

Enjoy the beauty and fragrance of these dainty and most intimate of flowers whose graceful sprays are equally effective in the boudoir or as a center piece on the dining room table. Easily Grown In Schling's Prepared Bulb Fibre—No Dirt—No Trouble!

For a succession of bloom throughout the winter plant Schling's Special Forcing Pips every three weeks in a shallow bowl and keep well supplied with water. NOTE—Pips Must Be Planted As Received—therefore order just before planting or—place your total order now and we will ship the Pips to you, 25 at a time, every three weeks.

For A Single Planting

- 12 Schling's Special Forcing Pips including sufficient Schling's Prepared Bulb Fibre..... \$2.00
- 25 Pips and Fibre..... \$3.50

For Continuous Bloom

- 100 Pips and 6 lbs. of Schling's Prepared Bulb Fibre..... \$12.00
- (Shipped, 25 every 3 weeks)

Send For Our Winter Bulb Book!

Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.
618 Madison Ave., Near 59th St.
New York City

THE GARDENER'S SCRAP BOOK

WINTER RHUBARB

YOU don't need to wait for spring to furnish you with a supply of fresh Rhubarb stalks, for it is a simple enough matter to grow your own down in the cellar and have them on the table through January and February.

Just before really hard freezing weather may be expected, dig up a few strong, well established Rhubarb root clumps from the garden, cover them lightly with dead leaves, and water them sufficiently to keep them from drying out until they are frozen solid. Then bring them into the cellar, plant in boxes of soil with earth banked around them, and let Nature take her course. A temperature of 40° to 60° will be the best, and a light watering every now and then will help matters along. Of course, the stalks will be very pale because of being grown in the dark, but their flavor should be good.

VEGETABLES IN THE GREENHOUSE

A SMALL greenhouse is a fascinating thing to play with these winter days, especially for those whose gardening tastes include vegetables as well as flowers. Even those really little fellows with only a few square yards of bench space are capable of producing an astonishing amount of plant growth if they are operated intensively and with the idea of getting everything possible out of them.

It is entirely feasible to grow both flowers and vegetables in the same house by selecting, for the former, those kinds which like a fairly cool temperature. The majority of annual garden flowers will succeed in a greenhouse that is kept at around 70° to 75°, (Continued on page 182)

DREER'S Garden Book for 1927

THE Dreer Garden Book is looked upon in thousands of Garden Homes as the dependable source of reliable information on most any question pertaining to gardening.

For almost a century it has stood for truth in a business where exaggeration is an ever present temptation. We have all faith in the quality of our merchandise to make our customers our friends.

Gardeners and planters, large or small, not now on our mailing list, are cordially invited to ask for the 89th Annual Edition of the Dreer Garden Book—ready for mailing soon after New Year.

HENRY A. DREER
1306 Spring Garden Street
Philadelphia Penna.



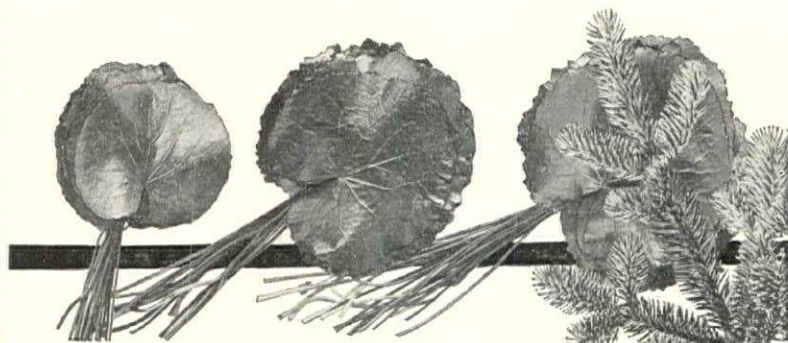
ESTABLISHED 1810

GALLOWAY POTTERY

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA,



Southern Evergreens for Holiday Greetings

A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam and brilliant with Galax and Holly.

Can you imagine anything more in keeping with the Christmas season, or that will convey in such unique fashion your Christmas message?

These Christmas greens are carefully selected, and skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colorings.

Special Prepaid Box Prices

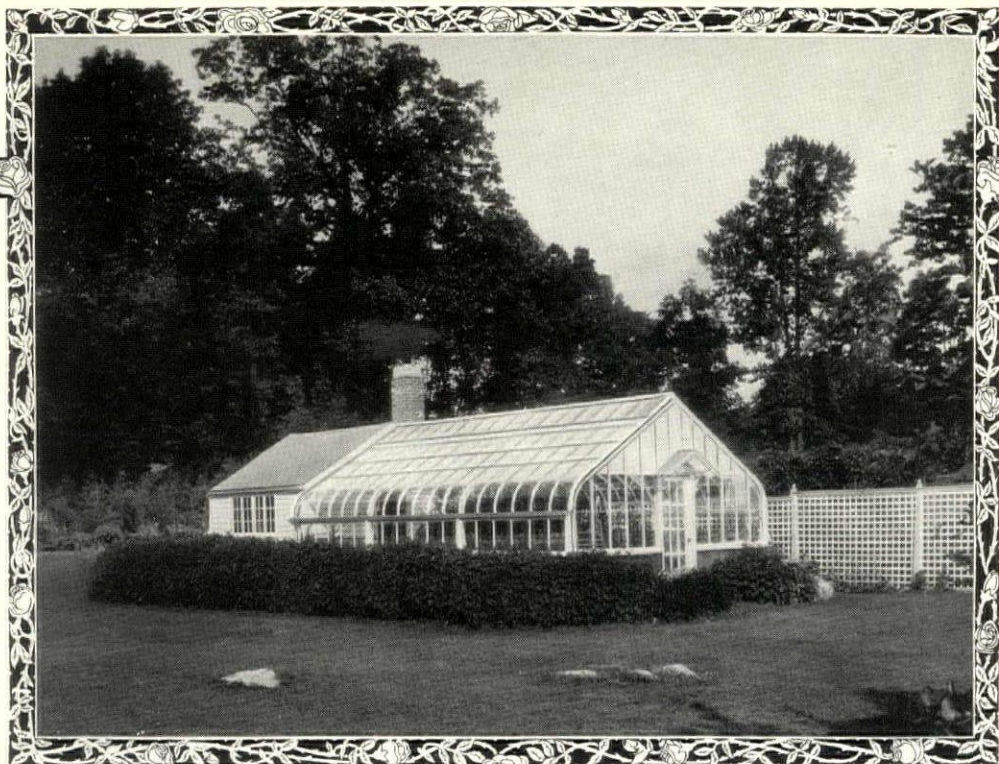
- CASE N.** 500 Assorted Galax and introductory assortment of Balsam, Holly, Leucothoe and Ground Pine. Splendid value, to get acquainted.....\$3.50
- CASE O.** 1,000 Assorted Galax, with extra-nice assortment from all of above evergreens.....\$6.00
- CASE P.** 2,000 Assorted Galax, 50 Leucothoe Sprays, 25 Fern Sprays, 6 Fir branches, 1 lb. Bouquet Green, and 6 sprays choice Holly.....\$10.00
- CASE Q.** 4,000 Assorted Galax and extra quantities of all. This beautiful collection will be enough for yourself and to divide with all your neighbors. XX Special Value.....\$15.00

Order Now for Shipping in mid-December

E.C. ROBBINS Gardens of the Blue Ridge, Box 9, Ashford, North Carolina

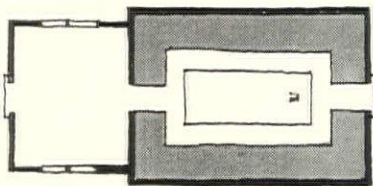
Statement of the ownership, management, etc., required by the Act of Congress of August 24, 1912, of House & Garden, published once a month at Greenwich, Conn., for December, 1926. State of Connecticut, County of Fairfield: Before me, a notary public in and for the State and county aforesaid, personally appeared W. E. Beckerle, who, having been duly sworn according to law, deposes and says that he is the Treasurer of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in section 413, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, 19 West 44th St., New York City; Managing Editor, None; Business Manager and General Manager, F. L. Wurzburg, Greenwich, Conn. 2—That the owners are: Owner, The Condé Nast Publications, Inc., Greenwich, Conn. Stockholders: Condé Nast, 1040 Park Ave., New York, N. Y.; F. L. Wurzburg, Bronxville, N. Y.; Sara Birchall, Dobbs Ferry, N. Y.; Edna Woolman Newton, 31 West 10th St., New York, N. Y.; Heyworth Campbell, 607 West 127th St., New York, N. Y.; Frank Crowninshield, 1040 Park Avenue, New York, N. Y.; Macdonald DeWitt, 375 Riverside Drive, New York, N. Y.; Macdonald DeWitt, Trustee, 275 Riverside Drive, New York, N. Y.; Mrs. E. H. Stinson, Central Union Trust Co., New York, N. Y.; Frank Soule, Wrigley Bldg., Chicago, Illinois; Richardson Wright, 447 Park Avenue, New York, N. Y. 3—That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amounts of bonds, mortgages, or other securities are: American Bond & Mortgage Co., 345 Madison Ave., New York, N. Y. 4—That the two paragraphs next above, giving the names of owners, stockholders, and security holders, if any, contain not only the list of stockholders, and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the condition under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him. W. E. Beckerle, Treasurer. Sworn to and subscribed before me this 4th day of October, 1926.

(Seal) E. C. MacGowan, Notary Public. My Commission expires February 1, 1930.



One of our New York Flower Show Houses bought by The Ingolds of Greenwich, Conn.

As you see from this plan, it is a very roomy Garden Under Glass. In fact it is 18 feet wide and 25 long in addition to the work room.



They Saw It and Bought It at the New York Flower Show

YOU no doubt recall seeing it there, and mayhap lingered appraisingly inside; and looked at it longingly from outside.

Every year we have a duplicate of this same house at the Show. And every year, thousands, just like you, look at it yearningly.

Some can't resist so delightfully wholesome a temptation, and buy it.

Before the Show is over, several of the same houses have been sold. It has become known as the "Flower Show House."

To have one is the surest way of making sure that you have an all-year-round Flower Show of your own.

But that isn't all. Ask anyone who has one, and they will invariably say that they get as much real joy out of fussing around among the flowers, as having the flowers themselves.

Some will likewise declare: "It's a highly healthy hobby, that takes the wrinkles out of your face, and the kinks out of your nerves." Considering all of which, don't you often wonder why you keep on not having one?

Is there, after all, any real reason?

Catalog, if you wish it; or at your suggestion one of us will gladly come and talk it over with you.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Builders of Greenhouses and Makers of Boilers

Eastern Factory: Irvington, New York

IRVINGTON	New York
NEW YORK	30 E. 42nd St.
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CHICAGO	Continental Bank Bldg.
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Western Factory: Des Plaines, Illinois

CLEVELAND	1304 Ulmer Bldg.
DENVER	1247 So. Emerson St.
KANSAS CITY	Commerce Bldg.
ST. LOUIS	704 E. Carrie Ave.

Canadian Factory: St. Catharines, Ont.

MONTREAL, CAN.	124 Stanley St.
GREENSBORO	N. Carolina
TORONTO	Harbor Com. Bldg.
BUFFALO	Jackson Bldg.
ST. CATHARINES	Ontario, Canada

THE GARDENER'S SCRAP BOOK

(Continued from page 180)

and such a garden under glass may also include Carrots, Peas, Radishes, Beets, Lettuce and many other favorite table vegetables. Large-growing kinds must be omitted, of course, merely because of the space they occupy.

Succession sowings are just as important as they are outdoors—more so, perhaps, because of the necessarily smaller plantings.

MAINTAINING SOIL ACIDITY

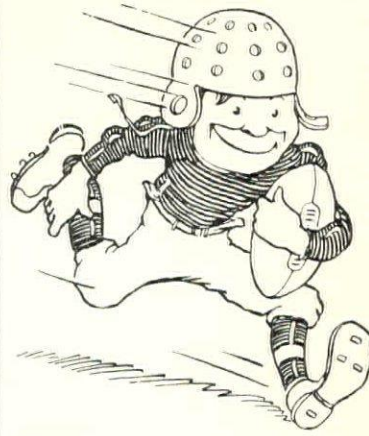
THE maintenance of soil acidity is essential to the continued success of Rhododendrons, Laurel, Leucothoe and many of our herbaceous wild flowers that are coming into more general garden use every year. These classes of plant material depend upon a sufficient supply of tannic acid in the soil wherein they grow, and since the tendency is for this chemical to disappear as time goes on it becomes necessary to devise some sure way to replenish the supply.

For such purposes it has been found that fallen Pine, Spruce or Hemlock needles are excellent, since they decay slowly and are rich in tannic acid. Oak leaves, too, have these properties, but they have the disadvantage of not forming as neat a mulch as the needles.

Two or three inches of these needles covering the ground under the broadleaf evergreens, winter and summer, will do much to keep the bushes healthy. It is a particularly good plan to apply them now to recently planted stock, for they have the additional value of stabilizing the amount of moisture in the soil and of giving a certain amount of protection to the roots.

Useful in a different way are fresh green branches of Pine, Spruce and other conifers: lay them carefully over the young

(Continued on page 183)



You too can carry the ball for a touchdown if you use ~ ~ ~

Abbott's BITTERS

THE TONIC APPETIZER

Glass Ginger Ale with table-spoonful Abbott's Bitters delightful tonic and palatable. Sample Bitters by mail, 25 cts. in stamps. C. W. Abbott & Co., Baltimore, Md.



Tested and Approved
2650
Good Housekeeping
Institute
1925 HOUSEKEEPING MAGAZINE

Any Day Is Washday!

SUMMER or winter, good weather or bad—your clothes not only dry quickly in the LAMNECK LAUNDRY DRYER, but are thoroughly sterilized as well by the fresh, hot air that radiates through the drying cabinet.

The LAMNECK LAUNDRY DRYER

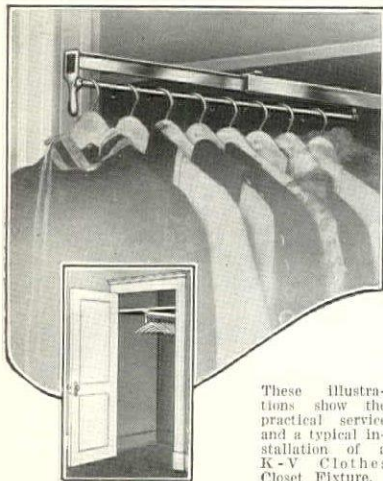


saves your time, your health and your clothes. It enables you to wash, dry and iron—all in one day and in the same room. It ends forever the inconvenience of weather-delayed washdays. No more lugging a heavy clothes basket from the warm basement to the cold outdoors—no more stretching on tiptoe to fasten unruly pieces—and no more wind-whipped garments torn by sharp-edged clothes pins.

Let us tell you more about this efficient, dependable dryer with THERMOSTATIC Heat Control. A colorful little brochure "A Washday In June" will be mailed upon request.

THE W. E. LAMNECK COMPANY
Dept. G Columbus, Ohio

Better Garment Care



These illustrations show the practical service and a typical installation of a K-V Clothes Closet Fixture.

K-V FIXTURES

In old homes, or in new homes, or in homes about to be built the K-V Clothes Closet Fixtures transform ill-planned closets into compact, orderly garment cases. Space is saved, clothing capacity is doubled, garment life is preserved, and moth damage is reduced.

For all Clothes Closets

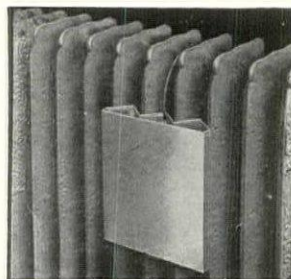
The K-V Clothes Closet Fixture is a simple, well built extension rod, operating on roller bearings, that is installed in closets with the aid of a screw driver. It is not expensive and will last always. Handsomely nicked steel. Made in sizes from 12 to 60 inches.

Send for Free Booklet

Our booklet "The Clothes Closet and the Housewife" contains much valuable information about wasted closet space and garment care in the most neglected room in the house—the clothes closet. Send for it.

Knape & Vogt Mfg. Co.
DEPT. 112 GRAND RAPIDS, MICH.

Delbrook Air Moisteners bring Health and Comfort



Four for \$5
\$5.25 West of the
Mississippi
Postage Prepaid

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

DELBROOK VENTILATING CO., Inc.
Dept. G-1, 25 Common St. Boston

Saves Steps for Leisure Hours

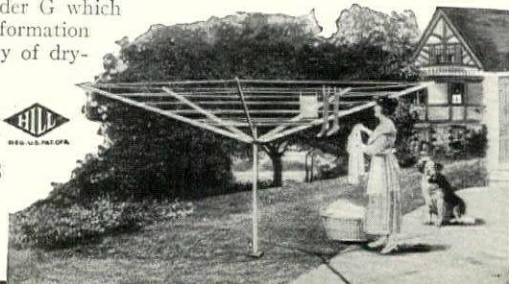
THINK of the steps a Hill Champion Clothes Dryer will save you. No need of spoiling the whole day because you are too tired on washday to do anything else after the clothes are hung out.

With the Hill Champion Clothes Dryer, 150 feet of tight, clean line come to you on its revolving arms. Can be folded up easily when not in use and stored away in small space. Strongly built of selected materials. Lasts a lifetime.

Send for our folder G which gives complete information on this modern way of drying clothes.



HILL CLOTHES
DRYER CO.
52 Central Street
Worcester, Mass.



ARCHERY



The ideal Lawn Sport

Archery sets make ideal Christmas Gifts for all ages. Hosts and guests—parents and children—can play together at Archery—in the own yard or garden. Always ready—no delays for weather or season, costume or partners.

Doctors recommend—and practice—Archery as an ideal exercise to broaden shoulder, steady the eyes, hand and nerve. School colleges, playgrounds and Scout organizations—are organizing Archery tournaments.

And here are Archery sets for all of the family—expertly built by the makers tackle that won 6 medals at the recent national tournament.

Boy's "Special" archery set with 5 ft. Wyo Elm bow, \$3.50.

Hard and accurate shooting 5 ft. "English Yeoman" bow for Boy Scouts, with 3 triple feathered, scarlet duco waterproofed arrows, \$5.

Child's bow—2 rubber tipped arrows—\$1. Unfinished stave and outfit for Boy Scout earning archery badge, \$3.

Handsome set for women and school or college girls, \$7.50.

Men's powerful set, 6 ft. longbow, for target shooting, \$10. Postpaid, money back on return in original condition in 5 days.

Send 25¢ for Archer's Handbook, telling how to shoot, care of tackle, "point of aim" method, target contests,—with full color pictures and photos of big game killed with the bow. Price list free. Special quotations on complete outfits for Country Clubs, Week-end parties, Scout Councils, school, college and playground organizations.

THE ARCHERS COMPANY
Dept. H 12

PINEHURST, N. C. (Formerly New Orleans)
America's Largest Exclusive Makers of Archery Tack



Genuine Hooked Rugs

Sent on Approval

QUAINT and charming in their simplicity. Hand-made throughout by real mountain folks in colorful designs of rare beauty. Made specially to harmonize with your furnishings if desired—in rich black borders and backgrounds of tans, grays, ivory, bisque and taupe, studded with floral colorings and delicate pastel shades. MOUNTIND Hooked Rugs are bright spots that lend many years of pleasing decoration to any room in the home.

\$10.75 to \$35.00

See One Without Cost

A card or letter with your bank reference, brings one of our choicest rugs to you on approval. With it we will also send pictures of many other designs for your selection. Your inquiry does not obligate you in the least. Address—

Mountain Industries Dept. TRYON, N. Carolina R.

Mountind HOOKED RUGS



THE GARDENER'S SCRAP BOOK

(Continued from page 182)

plants of various woody types which are spending their first winter outdoors, and they will give welcome protection without shutting off essential air circulation. As a protection for larger shrubs, too, a group of such branches with butts thrust into the ground to hold them upright is often of value.

LILIES-OF-THE-VALLEY INDOORS

LILIES-OF-THE-VALLEY in bloom in the North almost continuously from January to June may seem like a rather violent stretching of the imagination, but it really can be made an actual fact without undue effort in the way of planting or care. Its accomplishment merely calls for growing some of the plants indoors until such time as the outdoor bed comes into bloom in the spring.

The winter growing of "valleys" can be done easily in the ordinary dwelling house and calls for no special installation of heating or other apparatus. A few bowls (more or less decorative in themselves), a supply of the earthy fibre which seedsmen and plantsmen sell for this purpose, and a few dozen cold-storage "pips," as the rooted, dormant plants are called, are the only essential materials. It is of little use to dig up the regular root clumps from the garden, as these are seldom in a condition to yield first-class results indoors. Those from cold storage, however, have been handled specially with the idea of winter forcing in mind.

In planting, the roots of the pips are cut back about half their length and planted firmly in a fibre-filled bowl so that the buds are just peeping above the surface. To insure the right condition of moisture, the fibre is first soaked in water and then squeezed

(Continued on page 184)



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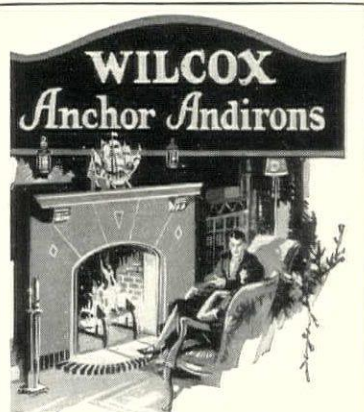
Some More Help Hints On Owning Your Own Greenhouse

AS NEAR as possible, this booklet is in anticipation of just the questions you want answered, about owning your own greenhouse. But, it's not in any way technical. In fact, it's just a friendly kind of a sit-down-together-chat. Twenty-four pages of Help Hints, one page of which tells how the Budget Plan makes paying for it, quite one of your own convenience.

Send for this Help Hint booklet

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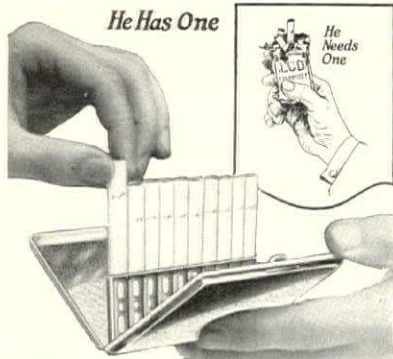
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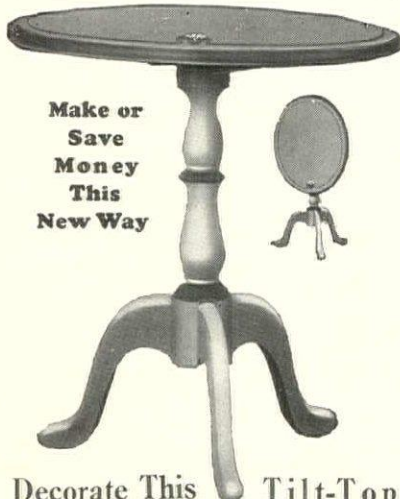
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THE GARDENER'S SCRAP BOOK

(Continued from page 183)

out in the hands like a sponge. If the bowl is then kept in a fairly warm, sunny room one may expect flowers in a month or six weeks. Successive plantings, of course, will prolong the season almost indefinitely—certainly as long as the cold-storage pips can be obtained from the garden supply stores.

OUTDOOR WINDOW BOXES

THERE is just one answer to the question of what to do with window and veranda boxes in the North to keep them attractive in appearance during the winter months: plant them with small evergreens. By the use of little conifers you can achieve results that are quite as pleasing in their way as any that can be secured in spring and summer with flowers. For several months, at a season when touches of plant color and life are at a premium, you will be assured of a display of fresh green that will prove as great a source of personal pleasure as of improvement in the exterior appearance of the house.

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All properly made window and veranda boxes are provided with holes in the bottom to allow excess water to escape—an especially important feature in providing for evergreens. As for the soil, let it be of heavy rather than light texture, and not over-rich. The little trees will do little or no growing in the cold weather, so are not dependent upon much nourishment.

Scientific Facts About Diet

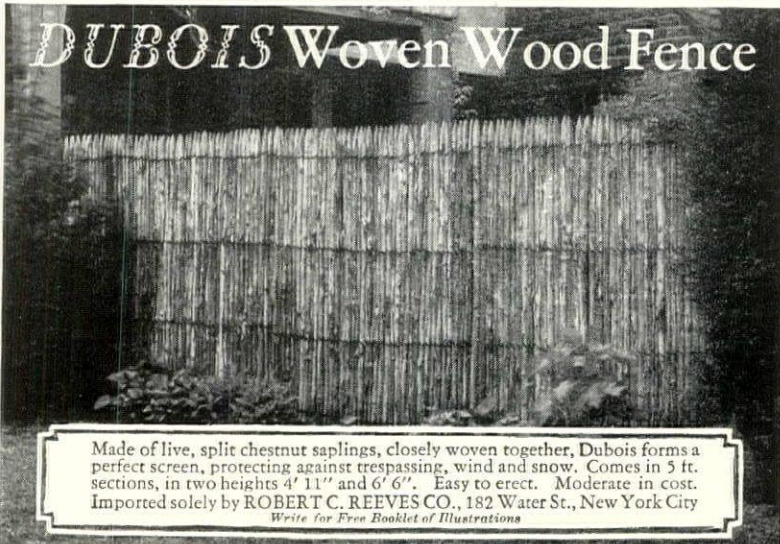
A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

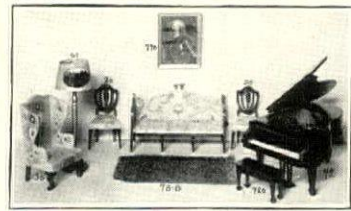
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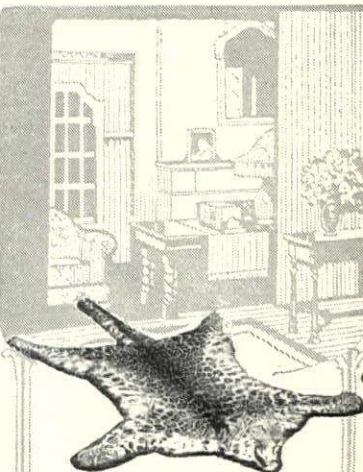
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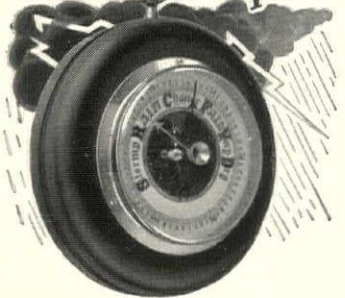
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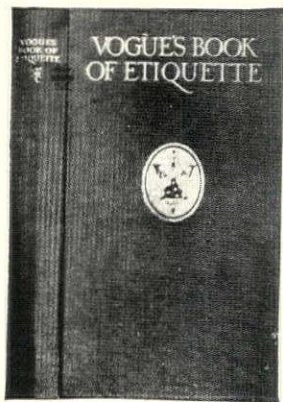
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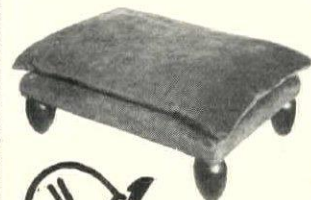
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YOU read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, in doors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—they are they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

WE would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

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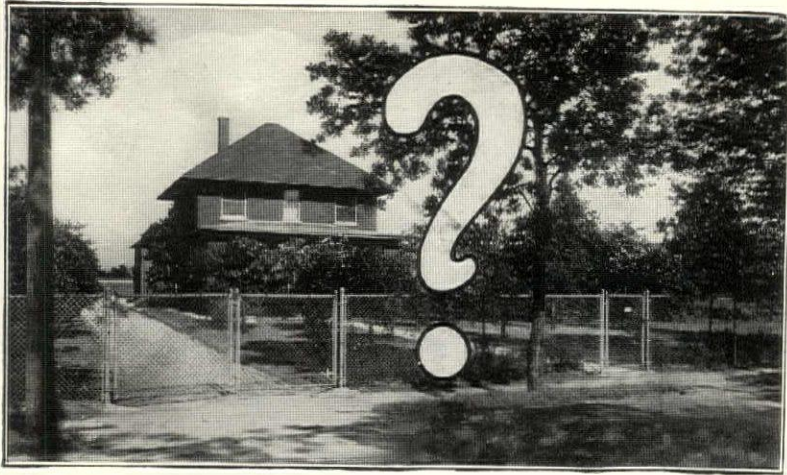
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Vici kid.....Facing	3



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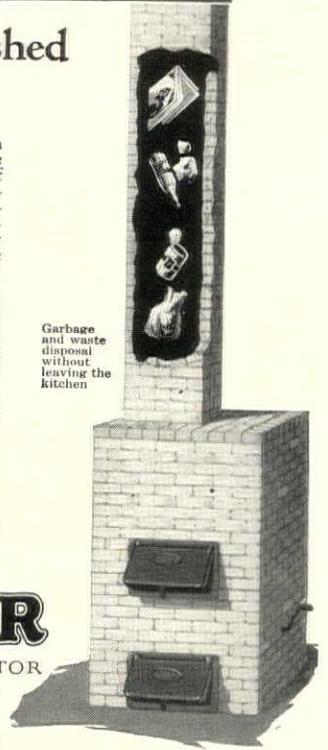
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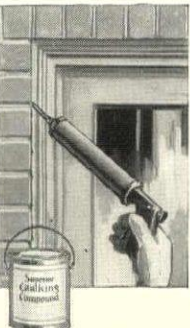


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