

# HOUSE & GARDEN



CIRCULATING

DISCARDED

LEY WALKER TOMLIN

*Interior Decorations in this Issue*

April 1926

The CONDE NAST PUBLICATIONS Inc

35 cts - 3.50 a year

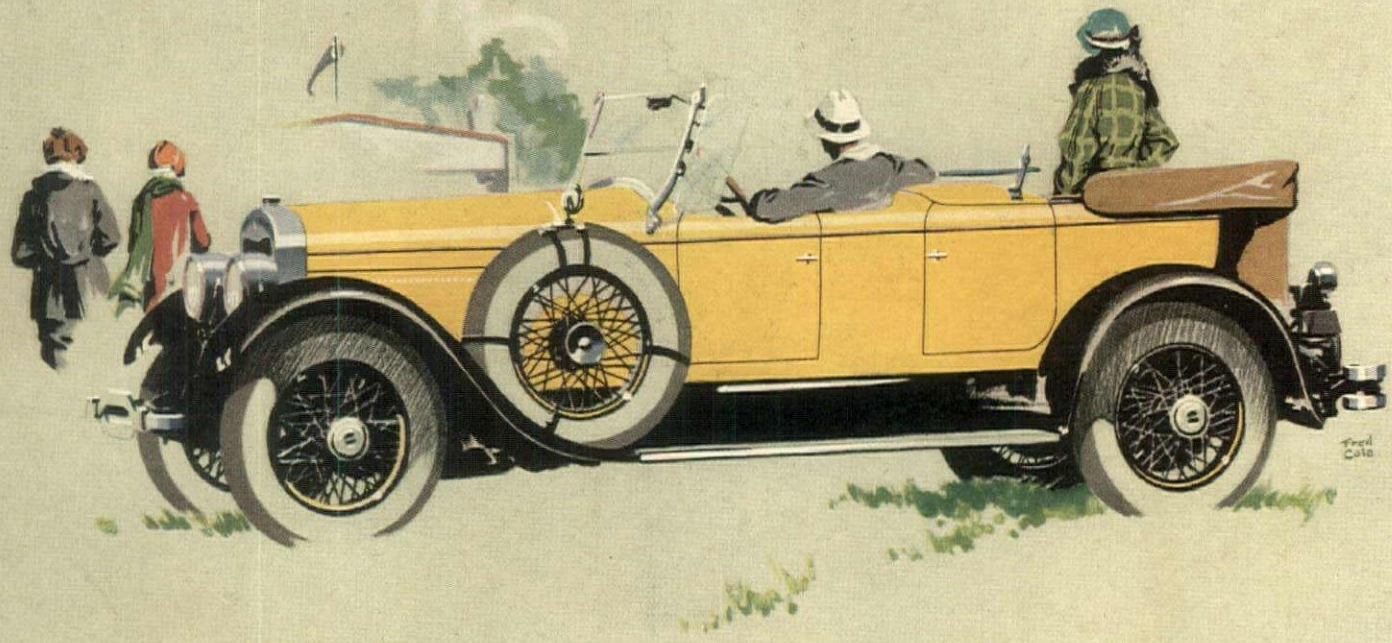


ORIGINAL COPY

# LINCOLN

The low, trim Sport Phaeton, designed by Brunn, includes among its smart touches a tan top with mahogany bows. Wire wheels carried forward. Tonneau cowl and windshield available if desired

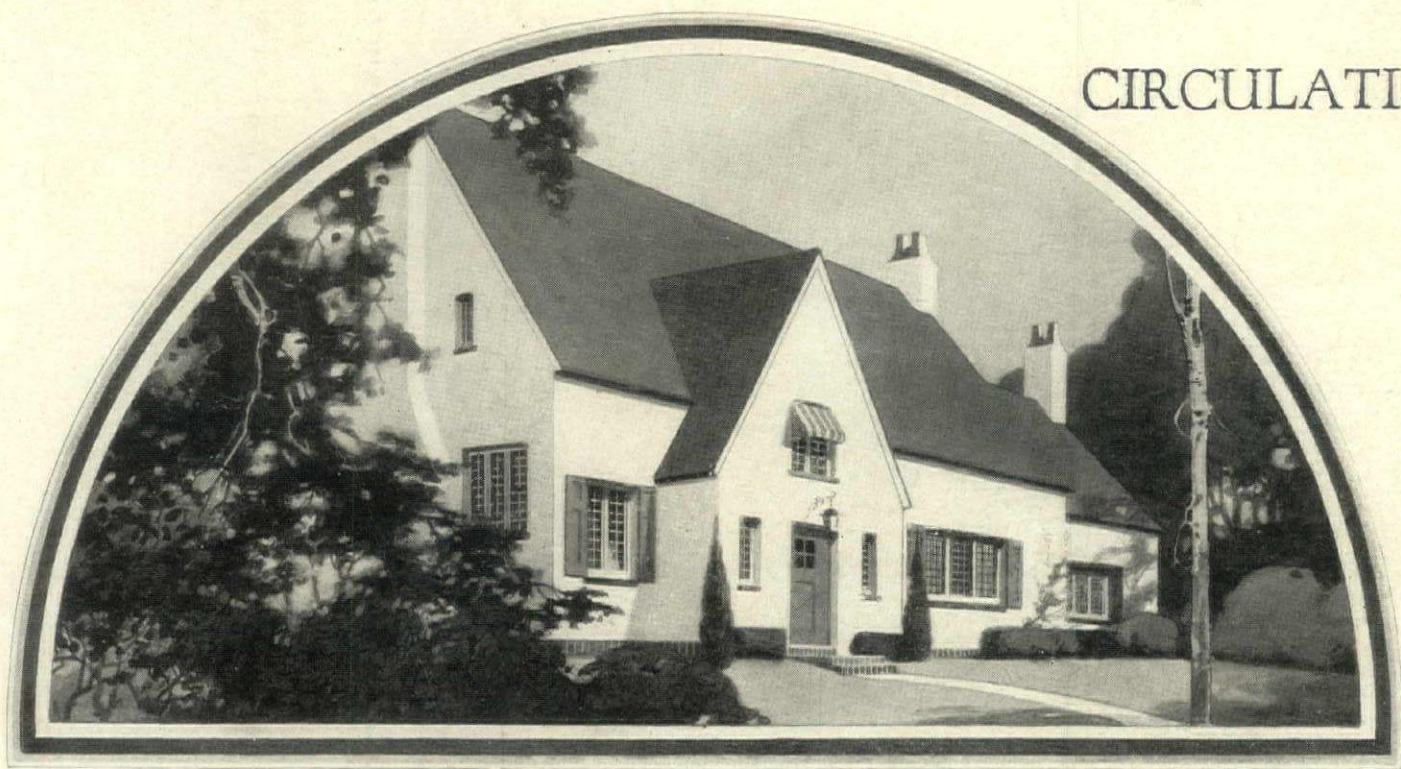
LINCOLN MOTOR COMPANY  
Division of  
Ford Motor Company



Fred Cole



CIRCULATING



For the charming cottage type of home no material is quite so appropriate as colored stucco

# PLANNING A STUCCO HOME

## How you can secure the charm of colored stucco with great strength and permanency—at low cost

Everywhere the fresh beauty and pleasing texture of colored stucco are winning American home builders.

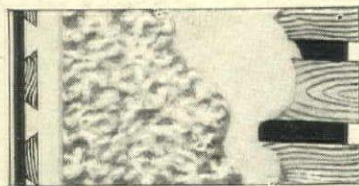
Now, at low cost, you can give your home this beauty, with complete assurance of strength and durability.

Thousands of builders are doing it today with Bishopric.

Bishopric is a *unit-wall* construction. It consists of (1) a patented base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.



THIS IS THE UNIT WALL

Its foundation is Bishopric Base, nailed securely to the studdings. It consists of finest quality fibre-board (with felt for insulating base.) This is heavily coated with asphalt mastic—air tight, vermin proof, fire resisting. Into this are embedded bone dry wood bars under great pressure.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions.

Finally, Bishopric Sunfast Finish is applied, giving your home the charm of lovely color. There are many attractive tints for you to choose from.

Bishopric is also economical. It may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for FREE BOOK

You cannot fully realize the wonderful possibilities of stucco as a building material for your home until you have read our beautiful de luxe booklet, "The Renaissance of Colored Stucco."

Before you make further plans send for this valuable book, fully illustrated in color. It is free—simply send the coupon. Clip it now.

The BISHOPRIC MANUFACTURING CO.  
204 ESTE AVE. CINCINNATI OHIO  
NEW YORK CITY CINCINNATI OTTAWA, CANADA  
The BISHOPRIC MFG. CO. OF CALIFORNIA  
LOS ANGELES

THE BISHOPRIC MFG. CO.  
204 Este Avenue, Cincinnati, Ohio

Please send me without charge your new booklet, "The Renaissance of Colored Stucco."



WRITE NAME AND ADDRESS BELOW

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# B I S H O P R I C



# Parfums Caron

10 rue de la Paix Paris



NUIT de NOEL

L'INFINI

LE NARCISSE NOIR

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.





THE PERFECT HAT

THE PERFECT GLOVES

THE PERFECT DRESS

THE PERFECT STOCKINGS

THE PERFECT SHOES OF VICI KID



# Shopping for Colour

## The ten colours

- VICI CREAM—creamy blonde.
- VICI SUDAN—medium beige.
- VICI APRICOT—deep pinky beige.
- VICI PARCHEMIN—old ivory, so much lovelier than white.
- VICI CRYSTAL GREY—true pale grey.
- VICI BOIS DE ROSE—the authentic rosewood.
- VICI CARAMEL—adaptable greyish brown.
- VICI GYPSY BROWN—deep golden brown.
- VICI COCHIN—darker, for sport.
- VICI BLACK—mat and glacé.

YOU'VE read your Vogue. You've picked your colour-scheme. You see yourself as a subtle harmony—a daring yet sophisticated contrast—an exquisitely balanced picture in shades of a single colour . . . It's all there in your mind.

That's creating—that sketch. Now for working it out. Infinite patience. Hours and hours and hours of time. Samples of this and samples of that. Weighing, discarding, choosing . . . Oh for a magic wand to change the perfect hat from greyish beige to rosy grey—or take the too-insistent yellow from the perfect gloves! . . . Why don't the people who make the things plan them to go together?

This year, more than ever before, such planning has really been done. But it's so new that many women haven't heard of it. The perfect shoe—in Vici kid—has

been made in Ten Perfect Colours, counting black. Perfectly fitted to go with each of the new smart costume colours for country as well as for town. Not chance, not guess-work. But weeks and months of colour-comparing and adjusting done for you in advance.

How can you save yourself time, trouble and expense? Send for the Vici Folder, the Chart of the Colour Mode. Ask to see the big Vici Chart with the samples of silks and woolens in it that your shoe dealer has—each with its corresponding sample of Vici kid beside it.



The Vici Lucky Horseshoe inside the shoe assures you of its quality, its colour and the fact that it will make your foot look its smallest and smartest. You may have lucky feet without the Horseshoe—but why leave it to chance?

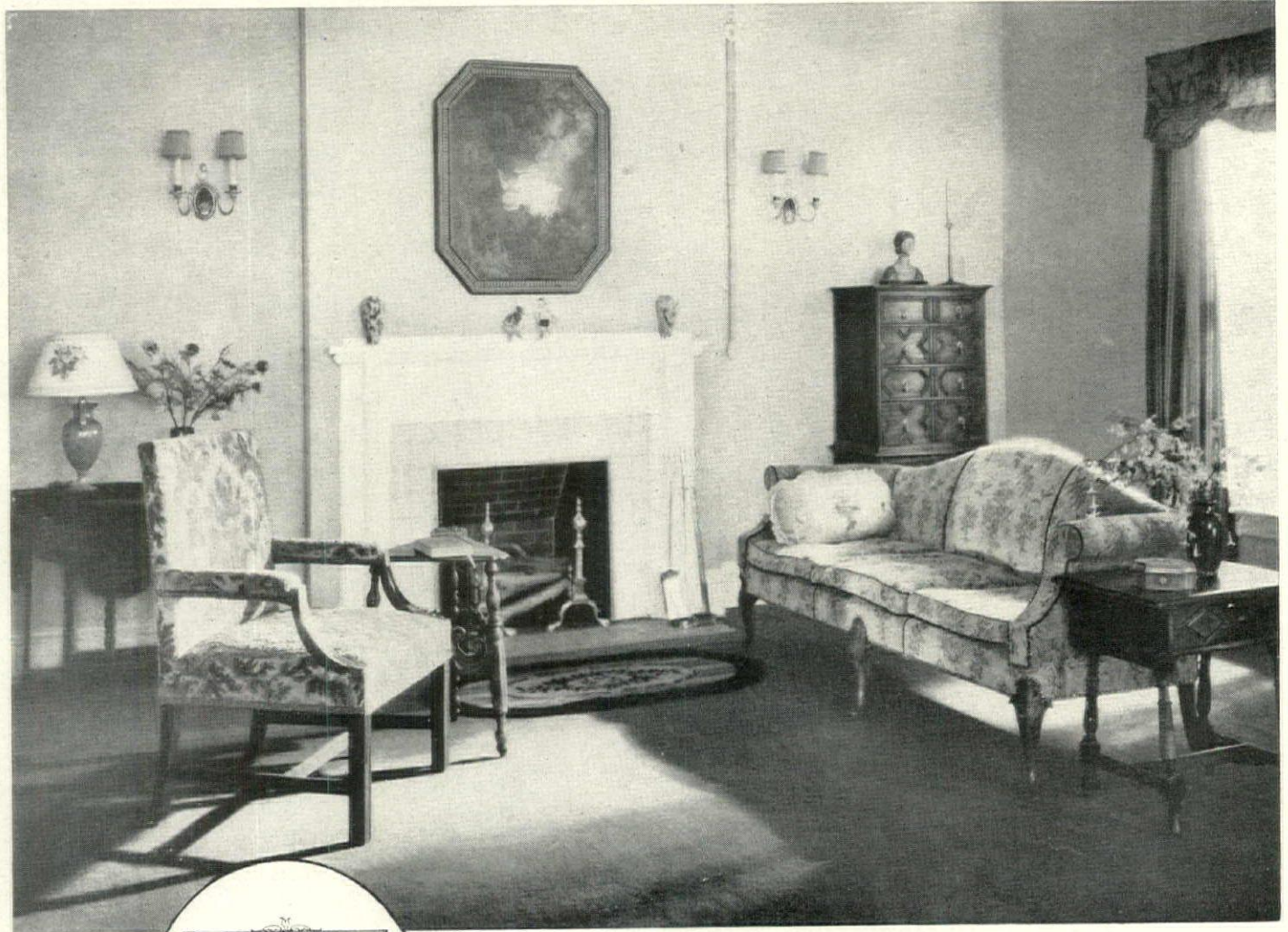
ROBERT H. FOERDERER, Inc.  
PHILADELPHIA

Selling Agents: LUCIUS BEEBE & SONS, Boston  
Selling agencies in all parts of the world

# VICI kid

REG. U.S. PAT. OFF.





# KITTINGER

DISTINCTIVE FURNITURE

HERE is a promise of comfort and leisure in the down-filled depths of Kittinger davenports and easy chairs. Distinctive tables for the Hall and Living room . . . dignified desks and highboys . . . decorative consoles and cabinets . . . handsomely carved mirrors . . . upholstered chairs, benches, sofas . . . all reveal the touch of inspired design and painstaking craftsmanship.



The newest trend in modern furniture design, as well as authentic Period reproductions are illustrated in the booklets, "Dining Rooms of Distinction" and "Living Room Furniture."

Send for a copy!

KITTINGER FURNITURE, in English, Italian, Spanish and Early American faithfulness, is made *only* in genuine solid American Walnut and solid Honduras Mahogany.

*The purchase of Kittinger Furniture may be negotiated through your own Dealer or Decorator*

**K** Kittinger Company **K**  
1895 Elmwood Avenue  
BUFFALO, NEW YORK



BUILD THE NATION SECURELY WITH  
**INDIANA LIMESTONE**  
*The NATION'S BUILDING STONE*

A STONE HOUSE need not be an inordinately expensive proposition. One whose walls are built solidly of stone, as is the case with many public and monumental buildings, will of course cost more than one merely faced with a 4 inch thick stone veneer.

There will be no difference in appearance between the two kinds of walls, but there will be a difference in price. Indiana Limestone used as a veneer is the most economical form of stone construction. It brings the cost of a home down to as little as 5% or 6% more than the cost of one faced with brick. The residence illustrated below was erected at a total cost of less than \$15,000.

It is, furthermore, an exceedingly simple form of construction, requiring the services of a mason, rather than a stone-cutter and setter, and eliminating much of the expense required for the so-called "cut stone job."

Indiana Limestone is easily and quickly obtainable direct from the quarries and mills in the Indiana Limestone district, or from local cut stone contractors in almost every city in the United States. Its use assures a home distinguished for its beauty, and as solid and substantial as the hills from which the stone is quarried.

*Our Portfolio of House Designs contains a more detailed description of this form of stone construction. Send 50c and obtain this interesting collection of designs for moderate-sized homes.*

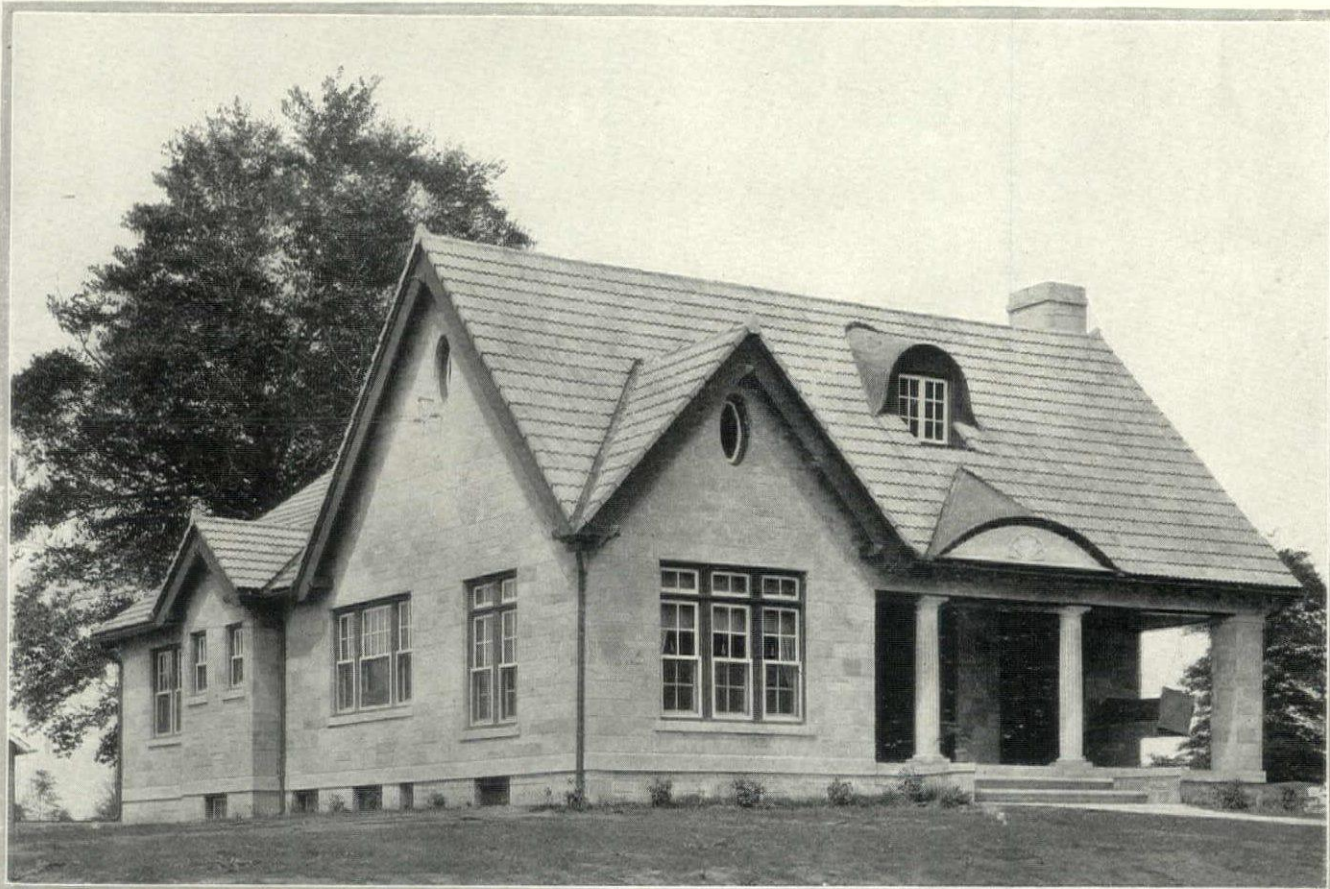
**INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION**

Box 777, Bedford, Indiana

Service Bureaus in New York and Chicago

*We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone by writing to the Indiana Limestone Quarrymen's Association, Service Bureau, Bedford, Indiana.*

W. I. Fee Residence, Bloomington, Indiana







## WITH FOOT-NOTES BY HELEN

PAUL and Helen were exasperated with their companion. "This is the fourth time you've stopped us to look at the view, Lysbeth," Helen protested. "We'll reach the summit just as the others are leaving."

"Yes—why this sudden interest in Mother Nature, old dear?" asked Paul.

Lysbeth bit her lip—then said impulsively. "I'm not really so keen on the view—I'm only stopping to rest," she explained.

Her friends were instantly sympathetic. "Aren't you well—why didn't you tell us?"

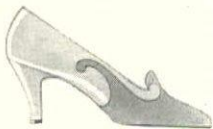
"It's not that," said Lysbeth, "it's just that my foot hurts when I walk any distance."

Helen bent down and examined the offending member. "Why my dear," she exclaimed, "I can run my finger inside the heel of your shoe. No wonder it hurts, with the heel slipping at every step you take."

"I know," Lysbeth said resignedly, "but I have such a slim heel all shoes fit that way."

"Nonsense," Helen was emphatic, "I always had the same trouble until Jane introduced me to Pedemodes. They fit the merest wisps of a heel—and besides that they're the stunningest shoes I know of."

Lysbeth glanced down on the slim gored pumps Helen was wearing. "They certainly are smart," she admitted, "and tomorrow there'll be an early and hopeful customer in the Pedemode Shop."



*Decidedly new and interesting is this slim pump of contrasting leathers. Spring's newest colors and combinations.*

## Pedemode Shoes for Women

*A gracious two-strap pump with spike heel and effectively contrasting trimming. In the smartest combinations.*



The Pedemode Shop  
570 FIFTH AVE. NEW YORK

Cincinnati Smith-Kasson Co.  
Denver Johnston Shoe Co.  
Detroit Ernst Kern Co.  
Memphis J. Goldsmith & Sons Co.  
Milwaukee Caspari & Virmond Co.

The Pedemode Shop  
76 E. MADISON ST. CHICAGO

Newark L. Bamberger & Co.  
New York L. Livingston  
Oklahoma City Kerr Dry Goods Co.  
Omaha Thomas Kilpatrick Co.

The Pedemode Shop  
360 BOYLSTON ST. BOSTON

Pittsburgh Joseph Horne Co.  
Portland, Ore. Knight Shoe Co.  
Richmond Seymour Sycle  
San Francisco City of Paris D-G Co.

The Pedemode Shop  
1708 EUCLID AVE. CLEVELAND

Spokane Davenport Hotel Sport Shop  
St. Louis Stix, Baer & Fuller Co.  
Toledo Lauber's  
Wheeling George R. Taylor Co.

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

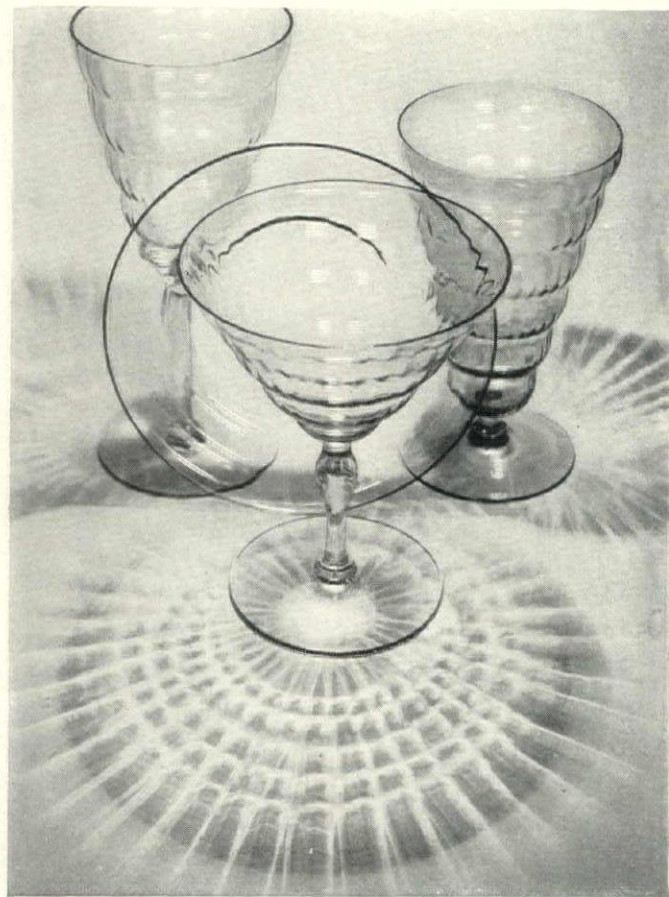


# THE BEAUTY OF CHINA AND THE SPARKLE OF GLASS



## CHINA

FOR more than half a century, fastidious housewives and hostesses have frequented Macy's China and Glass Departments. Today, as in former years, this section offers a wide variety of choice, whatever your need, from a simple tea set to a formal dinner service. Over one hundred open stock patterns assembled from the potteries of France, England, Germany, Czecho-Slovakia, Japan and the United States. These afford an opportunity to have breakfast, luncheon, tea or dinner services made up to suit your individual requirements. The modern day trend toward brighter decorations is exemplified in the new "Maryland" shape, illustrated above. Rich ivory body with gay flowers, a reproduction of the famous old English rose spray design. Open stock, of course, and a 37 piece set may be assembled for as little as \$18.74

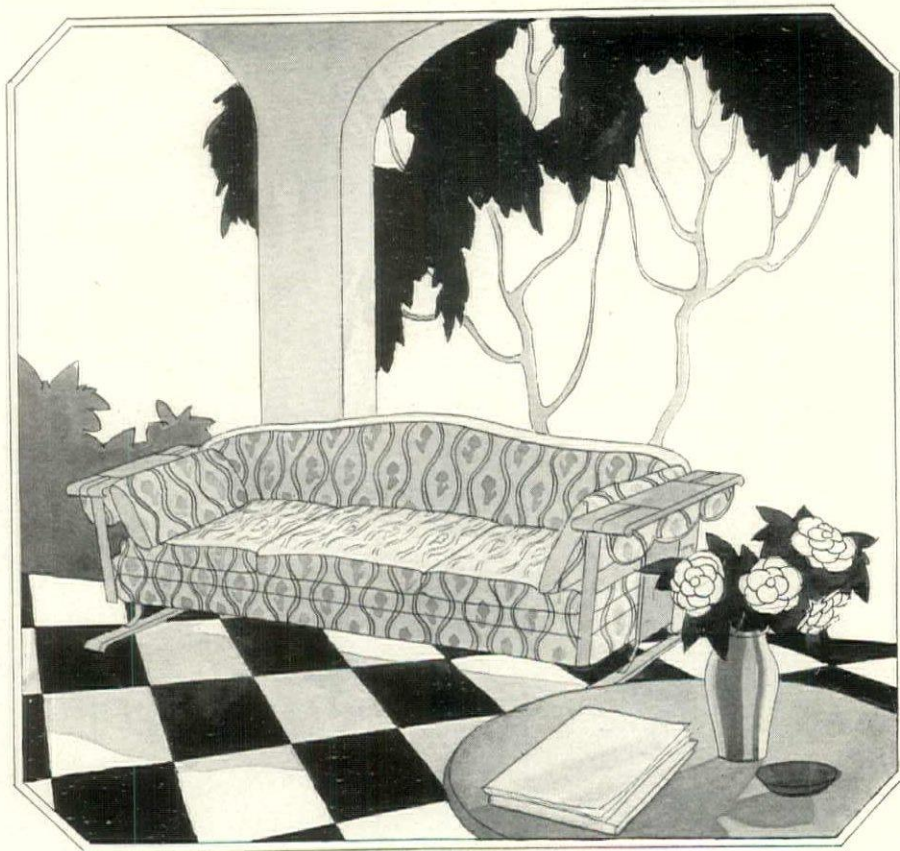


## GLASS

TIME was, when only the clearest of crystal was accepted at the formal table. Now, the vogue for colored glassware has steadily increased, and lovely, shimmering glasses, goblets, and tumblers of amber, green or yellow lend their radiance and glow to the well-appointed table. Macy's Glassware department offers exceptionally wide varieties of table glassware, console sets, vanity sets and other pieces of decorative value. When there is a gift to be selected and you can't think just what to give, take a stroll through this section. You will find many, many out-of-the-ordinary suggestions. Illustrated in the photograph; a new origination, "Daffodil"—clear, cool green flowering into sunny yellow. Prices for this pattern range from 29¢ for a whiskey glass to 69¢ for a sherbet.

*R. H. Macy & Co.*  
 34<sup>th</sup> ST. & BROADWAY Inc. NEW YORK CITY





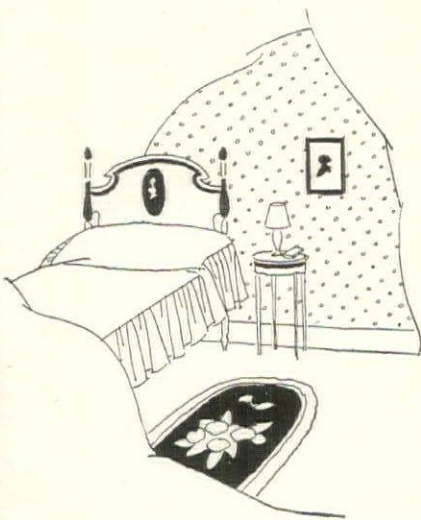
A gliding Davenport is appropriate for porch, sun parlor or living room.  
\$75.00.

Pillows are sold separately at \$3.00 each.

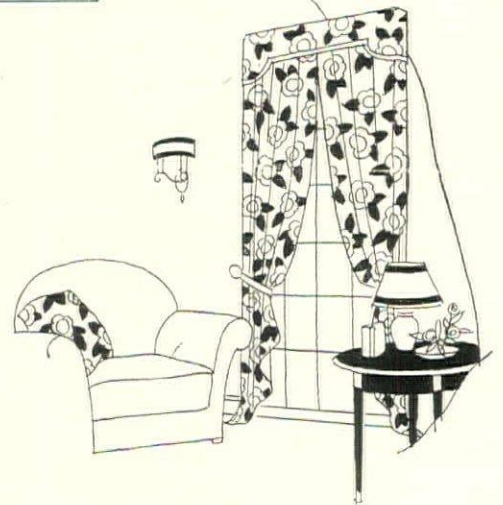
## Furnishings~ for Spring

Bring the fresh lovely colors of Spring into your home! Draperies and slipcovers of Cretonne, hand-blocked Linen or Chintz will make every room as delightful as a garden. New curtains of sheer fabrics will add a new charm to your windows.

Our Interior Decorating Department is at your service whether you want to redecorate several rooms or one. Consultation involves no responsibility on your part.



Bedspreads of hand-knotted lace, taffeta, cretonne and other fabrics, also Hooked Rugs in soft colors and quaint designs.



Imported and Domestic Fabrics for Draperies, Furniture Upholstery and Cushions await your selection.

MAIL ORDER  
Our Mail Order Service is always at the disposal of those who prefer this method of shopping.

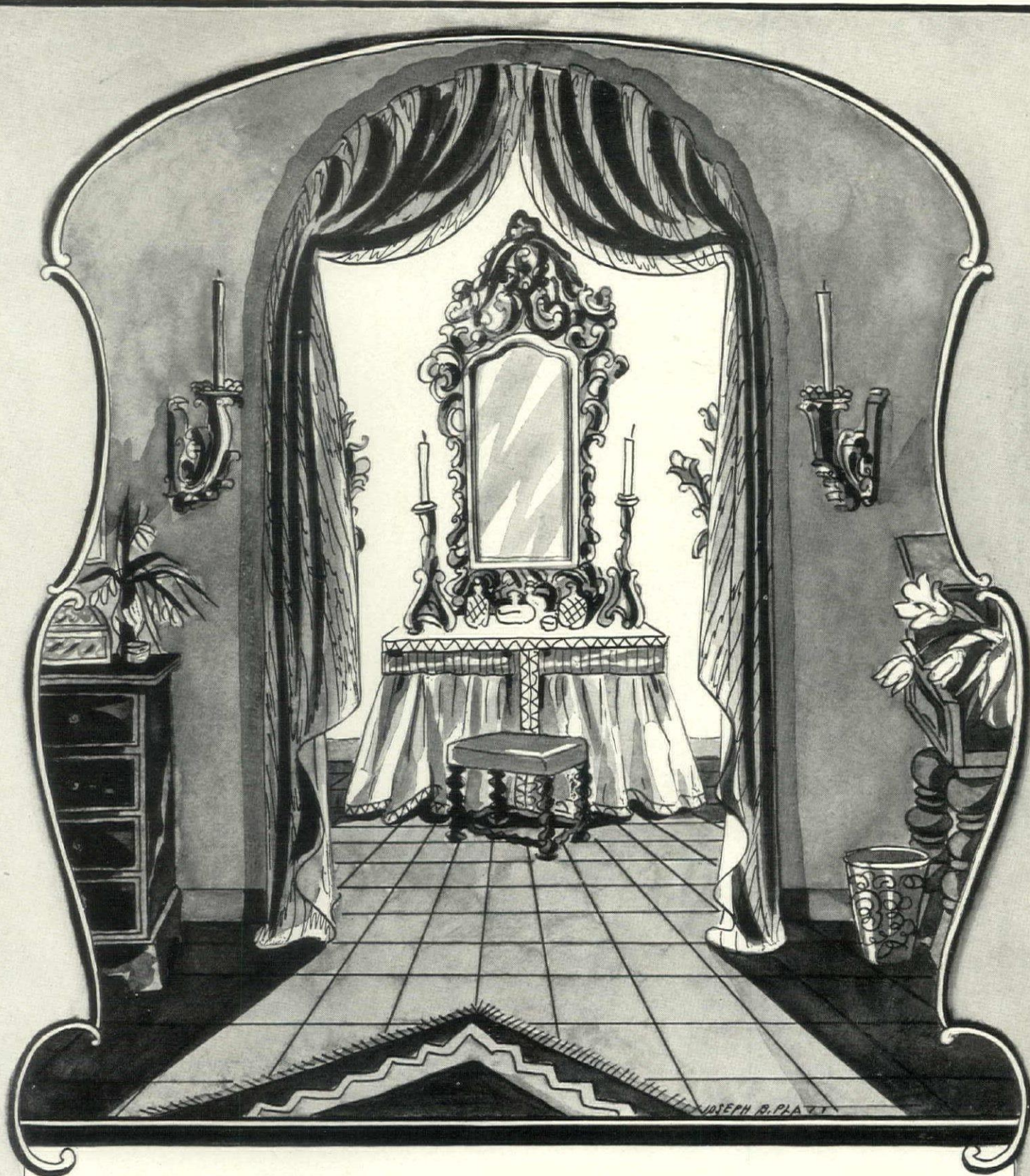
# McCutcheon's

FIFTH AVENUE at  
DEPT. No. 44



FORTY-NINTH ST.  
NEW YORK





### *Continental Influences - Old and New*

A BIT of the charm and romance of old countries—Spain, Italy, France and England—is recaptured in our collections of furniture and decorative accessories. On the Fifth Floor beautiful time-worn furniture mingles companionably with old can-

dlesticks, mirrors, prints, brocades and other interesting decorative objects. On the Sixth Floor fine reproductions so faithfully copy old pieces in design and finish that the old and the new may be used harmoniously in the same room.

FIFTH AND SIXTH FLOORS

## *Lord & Taylor*

FIFTH AVENUE · NEW YORK

1826-1926 *Lord & Taylor Centennial* . . . "ONE HUNDRED YEARS OF BUILDING FOR TOMORROW"



# RELAX



NATURE'S supreme gift is the power to relax. A luxurious hour of ease between the busy day and the evening's social engagement! A moment of restfulness snatched from between the one appointment and the next!

Amid the crowding activities of our modern life, such moments are all too few. Shall our motoring hours add to the strain which spends our energies or to the relaxation which replenishes them?

Each minute in a Stabilated car is a new

and precious opportunity to relax. You can relax, free of the tension of anticipation, serene in the certainty that no sudden thrust of spring recoil can disturb your comfort.

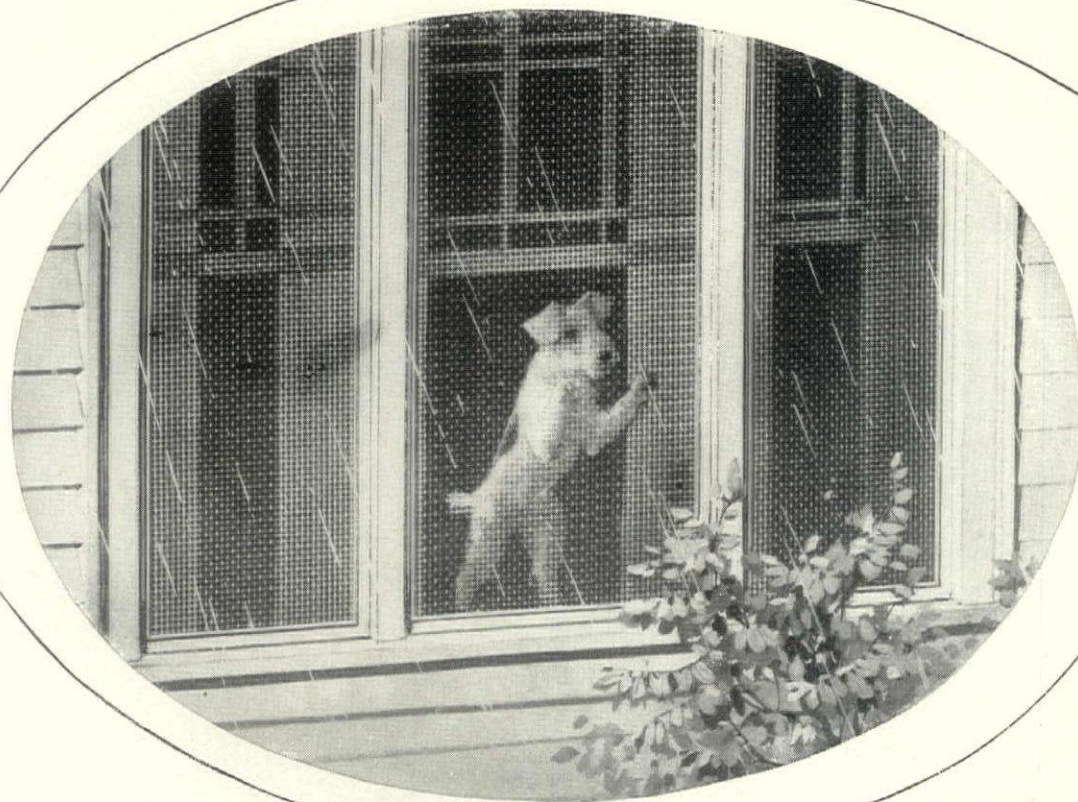
Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight are Stabilated at the factory. Your present car can be equipped in a few hours and at small expense by a Stabilator dealer near you.

JOHN WARREN WATSON COMPANY, TWENTY-FOURTH AND LOCUST STREETS, PHILADELPHIA

  
**WATSON**  
**STABILATORS**







## Screens that Laugh at Wear and Weather

**S**CREENS made of Anaconda Bronze Wire are so strong that they hold their firm, taut shape through years of wear and tear. Weathering has little effect, for bronze wire cannot rust.

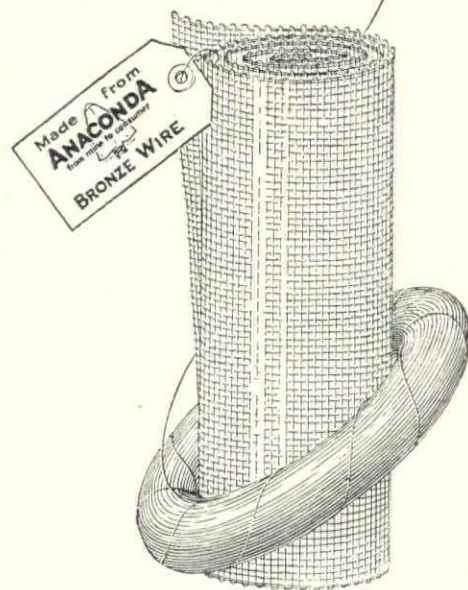
Bronze screens outlast several sets of cheaper screens and do not require the frequent paintings and overhauls necessary to combat rust. They are always attractive, their rich color adding beauty to doors and windows. And vision is never obstructed by paint-clogged wires.

At the outset, screens of Anaconda Bronze Wire cost only a little more than screens that rust—about 75 cents a window. In the end, they cost much less than any other screens.

Ask your hardware dealer for screens made of Anaconda Bronze Wire.

### THE AMERICAN BRASS COMPANY

GENERAL OFFICES: WATERBURY, CONNECTICUT  
 Offices and Agencies in Principal Cities  
 Canadian Mill: ANACONDA AMERICAN BRASS LIMITED  
 New Toronto, Ontario



The American Brass Company does not make screens, but furnishes Anaconda Bronze Wire to leading screen manufacturers.

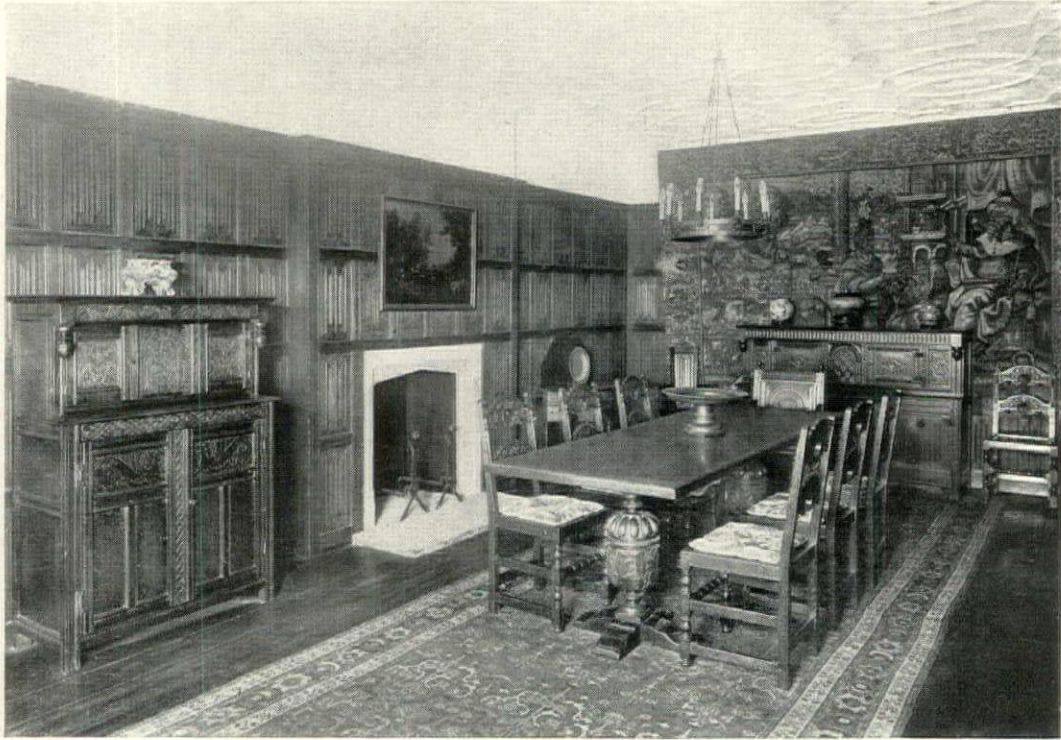
*Antique and Golden*

# ANACONDA BRONZE WIRE



# KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART  
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



*An Interior in the Showrooms*  
EARLY ENGLISH OAK FURNITURE, by Kensington

EARLY English oak furniture seems fairly to radiate a sense of warm hospitality and simple living that makes it especially appropriate for the country home.

Just such furniture as this must have welcomed Mr. Pickwick at Manor Farm in Dingley Dell, and how well it expressed the character of his host, bluff, sturdy, whole-

some, jovial, hospitable old Mr. Wardle, whom Dickens pictured with such vividness and charm!

Because of fidelity in design and the old-time hand processes of the Kensington craftsmen, Kensington Furniture of the period retains the individuality and the character that give to the old work its enduring fascination.

Kensington Furniture is made in all the decorative styles appropriate for American homes

*The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer*

**KENSINGTON MFG. COMPANY**  
MANUFACTURERS AND IMPORTERS  
DECORATIVE FURNITURE ~ ART OBJECTS  
NEW YORK

SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR

*Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"*



# An investment in happiness

THERE are few investments that yield better returns . . . in pleasure and happiness . . . than the purchase of a Brambach Baby Grand.

The Brambach is a compact, beautifully-proportioned instrument that requires no more floor-space than an upright, yet provides all the delights of a grand.

In addition to its convenient size, the Brambach possesses deeply resonant tone, wonderful responsiveness, and glorious beauty of line and finish.

To appreciate its beauty, to realize the happiness it can bring, you must see it—hear it—play it—possess it.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful  
Contains a Grand



## Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, \$650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

# BRAMBACH BABY GRAND

\$650 *and up*  
*f.o.b. NY*

BRAMBACH PIANO COMPANY  
Mark P. Campbell, Pres.  
613 West 51st Street  
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name \_\_\_\_\_  
Address \_\_\_\_\_



THE sparkle of glass, its reflection of candleflames and flowers give the fascination of light and shadow to the dinner table. Decoration is no problem to the hostess who understands that the simple arrangement of four candlesticks and a bowl of flowers can be indescribably lovely—roses in a shining blue bowl or yellow candles and daffodils with cool green glass. Choose Fostoria in harmony with your silver, linen and china. You may like the stately grace of gold-encrusted ware; the conservative aristocracy of hand-blown crystal, delicately etched; the gleam of Mother of Pearl or Spanish luster iridescent ware; or the glory of clear colored. . . . One of the most wonderful things about Fostoria is that it need not be very expensive to be very beautiful. Sold in the better stores. Send for "The Little Book About Glassware," delightfully illustrated and yours for the asking. Address Dept. H-4, The Fostoria Glass Company, Moundsville, W. Va.

# Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE

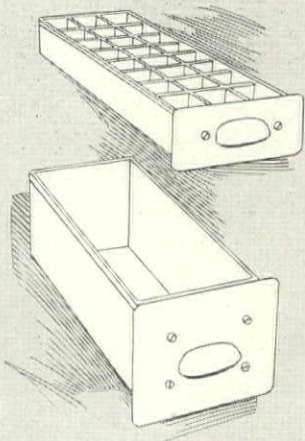


Centerpiece set of flower bowl and block, two compotes and four candlesticks is made in amber, canary yellow, crystal, green and Fostoria blue, with the new wide band of etching. . . . pieces may be bought separately. . . . each piece leaves our factory bearing this brown and white label.





# Announcing- Metal Cabinet Frigidaires at New Low Prices



The new Frigidaire are equipped with either single or double-depth freezing trays, providing greater capacity for creams, ices, sherbets, salads and ice cubes.

HERE is a complete new line of metal cabinet Frigidaire, built of steel and insulated with solid corkboard, beautifully finished in enduring white Duco and bright metal trim, with linings of heavy, seamless one-piece porcelain-enameled steel.\*

These new Frigidaire are operated with standard Frigidaire mechanical units that are today rendering dependable and economical service to more than 100,000 users.

A vastly increased demand has resulted in great economies in manufacturing, making possible the low prices of the new metal line which offers an ideal size and arrangement for the needs of every family. Adequate ice and dessert freezing capacity is provided by both single

and double-depth trays. These are shown at the left.

The new metal Frigidaire, made entirely at the Delco-Light factories, offer revolutionary values in household electric refrigeration. For instance, the model with a capacity of nine cubic feet has been our most popular size. We offer the same food storage capacity in the new metal line at a price \$115 lower.

See the nearest Frigidaire distributor, branch or dealer for demonstration, or write us for catalog.

Also please remember that the Frigidaire mechanism which can be installed in any good ice-box costs as little as \$190, f.o.b. Dayton, Ohio, and that any Frigidaire may be purchased on the GMAC Plan of deferred payments.

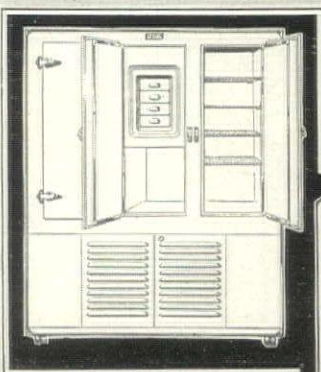
DELCO-LIGHT COMPANY, Dept. Y-4, Dayton, Ohio

Subsidiary of General Motors Corporation

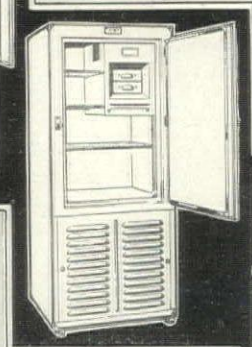
The World's Largest Makers of Electric Refrigerators

## Frigidaire

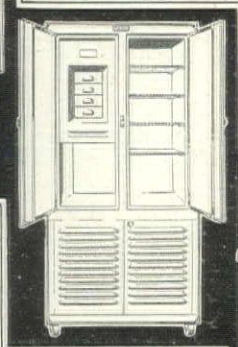
ELECTRIC REFRIGERATION



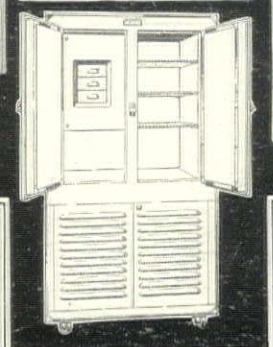
Model M-15, \$590



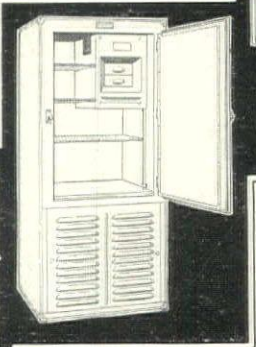
Model M-5, \$285



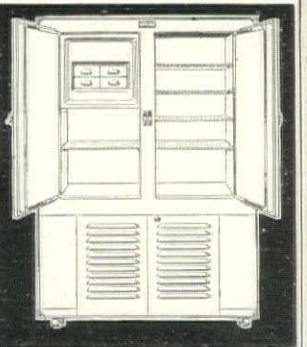
Model M-9, \$445



Model M-7, \$345



Model M-5-2, \$245



Model M-12, \$495

The new metal cabinet Frigidaire have from five to fifteen cubic feet of food space, freeze from five to twelve pounds of ice, are finished in white Duco on steel, with bright metal trim, and are lined with seamless porcelain-enameled steel. \*Model M-5-2 has no metal trim and is lined with enameled metal. All prices f. o. b. Dayton, Ohio.





## Too Many Lady Fingers

—But Don't Worry

**L**ITTLE fingers in jam pots can cause considerable devastation, but sticky little finger prints can be easily and quickly cleaned off if your car is upholstered in C & A plush.

No matter what type of C & A plush, either a mohair, a velvet or a velour, you need never fear that spots or stains will permanently mar the soft sheen and glowing loveliness of this beautiful fabric.

And now, in order to assure prospective purchasers that their cars are upholstered in C & A plush, many motor car manufacturers are sewing the C & A label\* in the pocket of their closed models—look for it before you buy that new car and you will be sure that you are getting the finest, most beautiful and durable material that can be had.

Write for a free copy of "The Plush Primer". It will explain to you the importance of upholstery; how it adds dollars to the value of your car and many other interesting features. In addition it contains a list of cars upholstered in C & A plush.

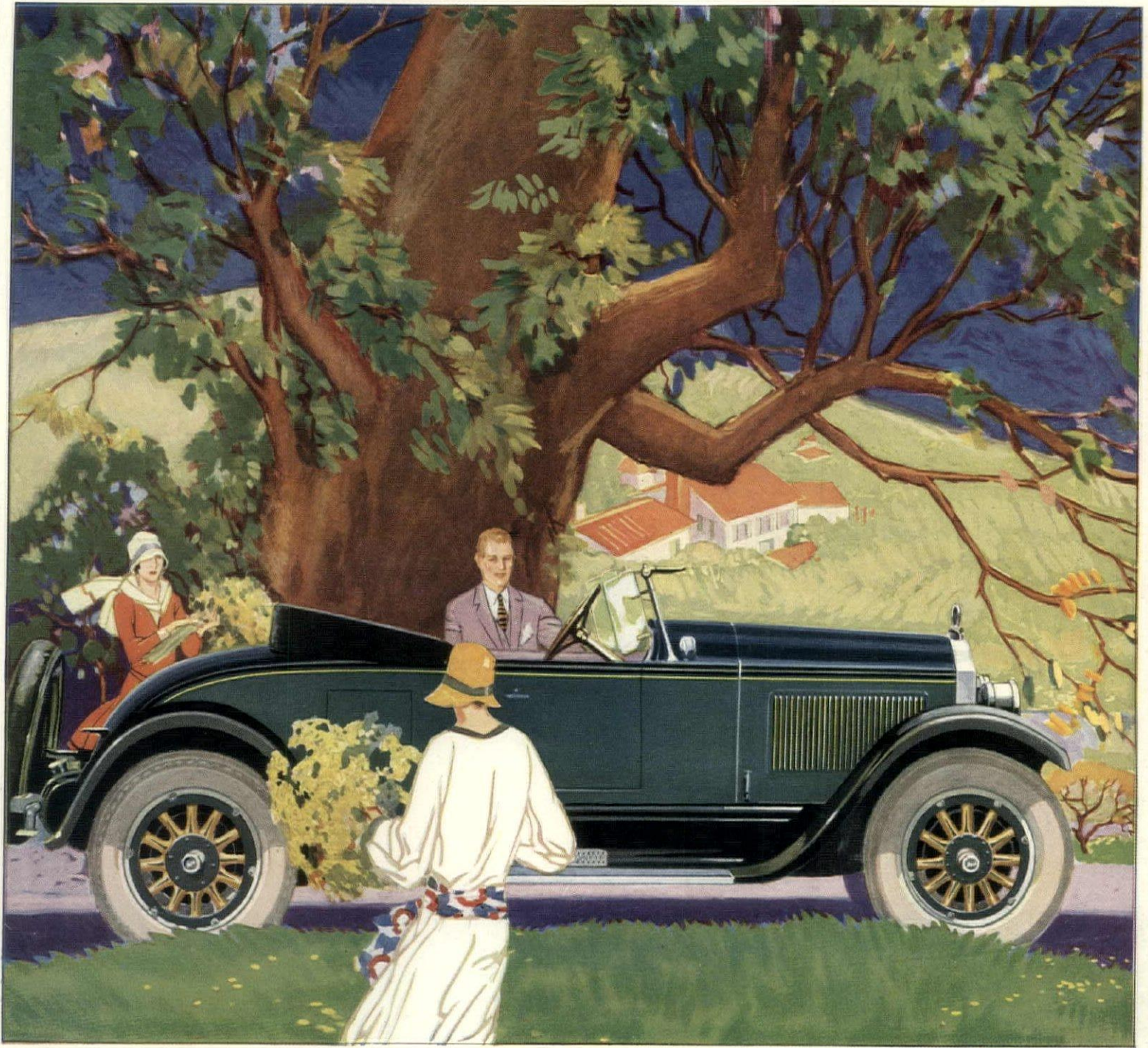
COLLINS & AIKMAN CO.  
Established 1845  
New York, N.Y.



# C & A PLUSH



WHEN BETTER AUTOMOBILES ARE BUILT - BUICK WILL BUILD THEM



# The Better Buick

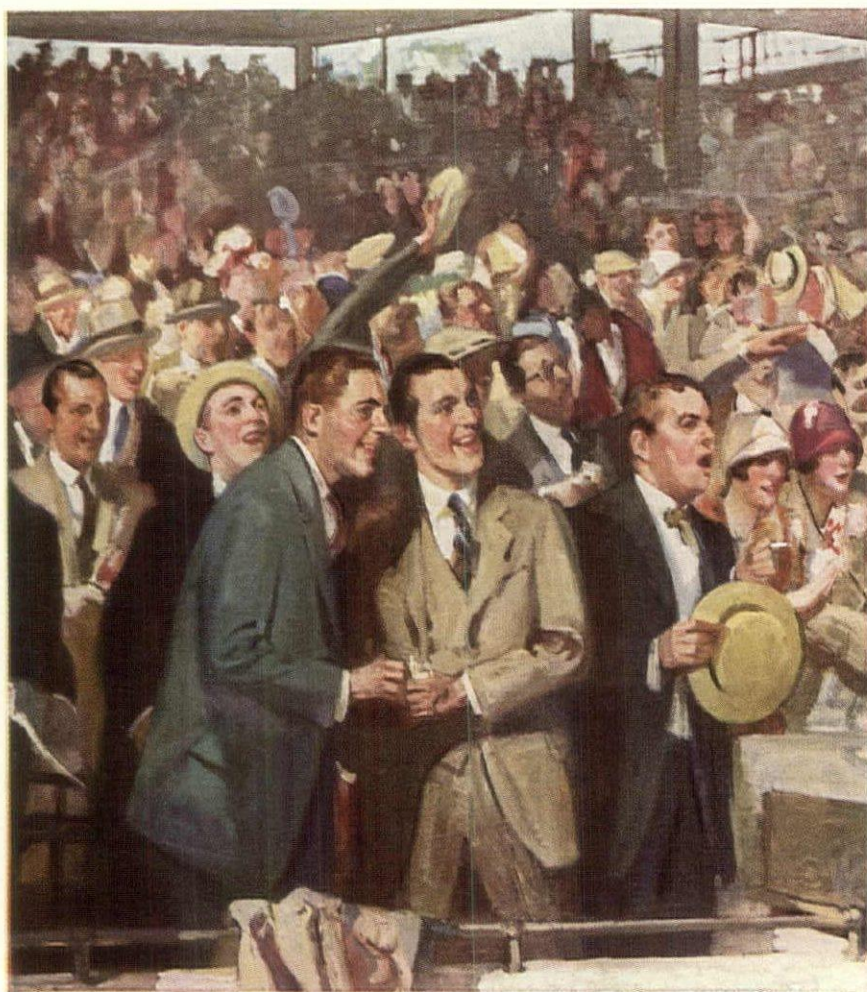
People who ask for the finest in motor car design find it, at its most reasonable price, in the Better Buick.

.. ..





**W**hen you and spring  
 are thrilling to the first ball game of  
 the year—and your favorite player  
 drives out a homer—when the stands  
 rise, roaring with cheers  
 —have a Camel!



Camels contain the very choicest tobaccos grown in all the world. Camels are blended by the world's most expert blenders. Nothing is too good for Camels. In the making of this one brand we concentrate the tobacco knowledge and skill of the largest organization of tobacco experts in the world. No other cigarette made is like Camels. They are the overwhelming choice of experienced smokers.

WHEN spring and the first ball game are here. And the shouting banter flings out on the sunlit air. When the heavy hitter cracks the ball, shrieking into deep center-field for a home run—oh, happy mortal, as the stands roar with glee—have a Camel!

For Camel floods every friendly view with greater brightness, adds the magic of its own fragrance to life's most festive days. Camels are of such choice tobaccos that they never tire the taste no matter how zestfully you smoke them. Camels are so skilfully made that they never leave a cigaretty after-taste. Search where you will and spend what you may—you'll get more contentment, more pleasure out of Camels than any other cigarette you ever put a match to.

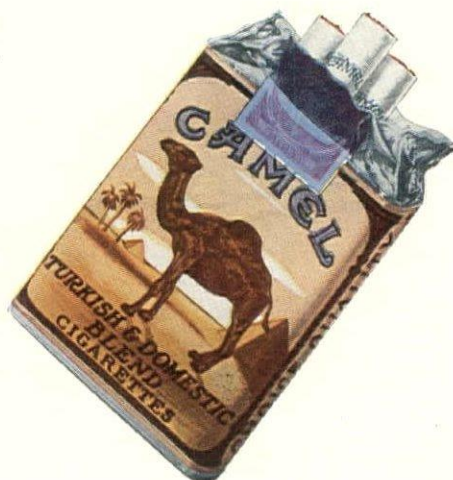
So this fair spring day as you watch the opening game of another eventful year. When the bases fill and a hefty batter lofts out one that it seems will never stop flying—oh, then, taste the smoke that means completed enchantment. Strike a light and know the mellowest flavor, the most blithesome fragrance that ever came from a cigarette.

Have a Camel!

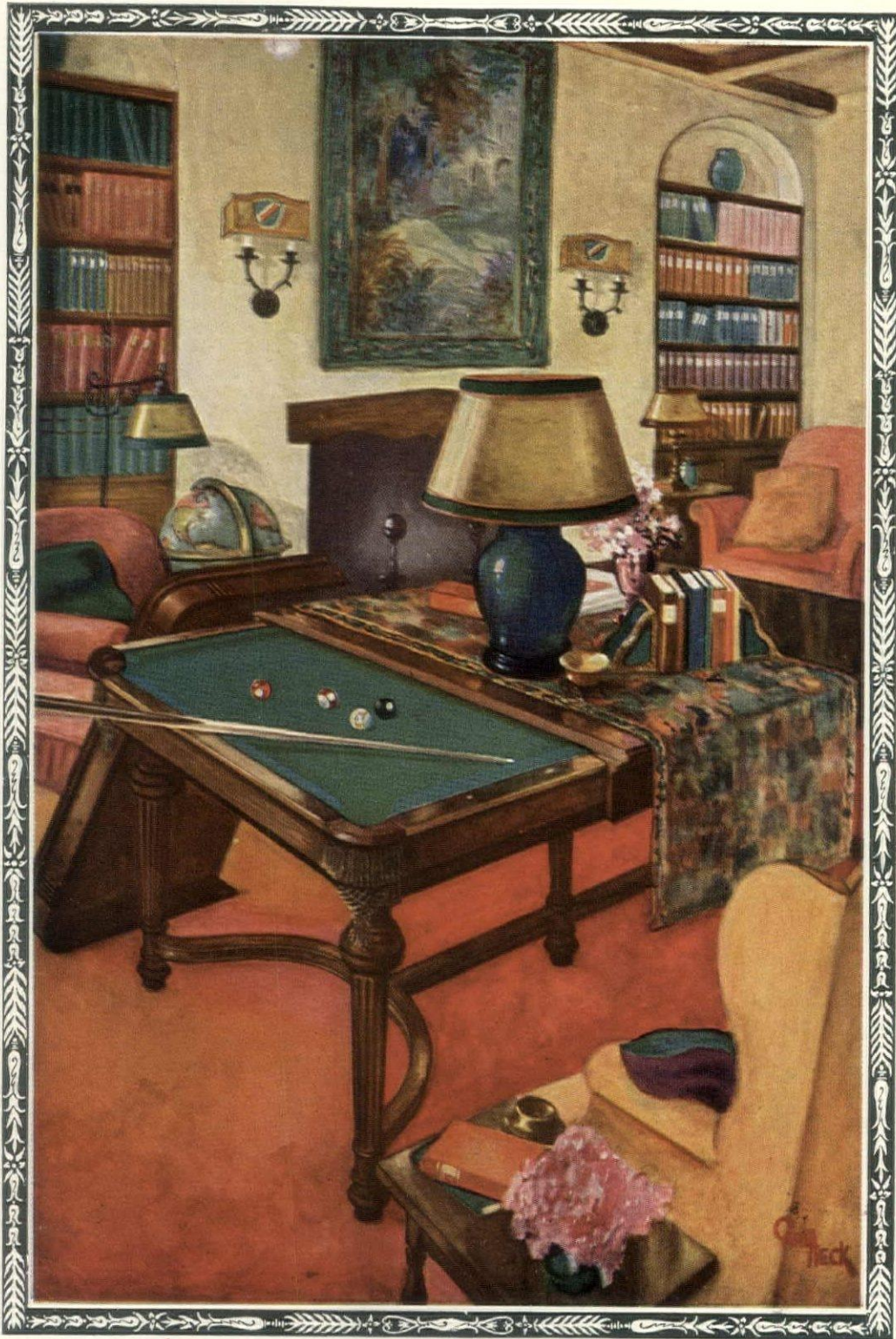


Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.

R. J. Reynolds Tobacco Company







**The HOME CLUB**  
*Convertible Dining or Living Room Table*

For smaller homes where it is impossible to give one room entirely to amusement, the Brunswick Home Club Table is ideal. A handsome dining or living room table in rich American Walnut—instantly convertible, by removing the top, into a complete billiard table for either carom or pocket billiards. The Brunswick-Balke-Collender Company are equipped to cooperate with architects, contractors and home owners in the design and manufacture of special models of billiard tables and equipment to conform with any special ideas or decorative plans.

**Billiards**  
*a gentleman's game*

The BRUNSWICK-BALKE-COLLENDER Company

*Branch houses in the principal cities  
 in the United States and Canada*

623-633 South Wabash Avenue, CHICAGO

Canadian Factory—The BRUNSWICK-BALKE-COLLENDER Co. of Canada, Ltd.—358 Bay Street, Toronto

**The Problem of  
 Modern Youth**  
*A Startling Situation  
 and Its Solution*

By Hon. RICHARD E. ENRIGHT  
*President of the International Police Conference*

**[For eight years head of New York's police department, in intimate touch with all the modern factors for evil, Mr. Enright has a worthwhile message for parents.]**

YOUTHFUL crime increasing 35 percent in the last 10 years; juvenile delinquency multiplying almost double; your boy and your girl subjected to a score of opportunities and temptations which were unknown in your own formative years.

There's a tremendous problem which no conscientious parent can shirk. Yet I believe the condition may be righted—easily.

It is simply a question of balances. Forty, thirty, twenty-five years ago we had little in attraction to compete with the ordinarily comfortable and pleasant home. But today, the young people have dozens of facilities and temptations outside. And they yield—naturally—because there is no adequate counter-attraction in the home.

I cannot lift the blame for this from the parents' shoulders. Case after case comes under my eyes every day where the obvious source of youthful crime or delinquency is the breaking-down of home influence. Yet the remedy is ready to hand. Simply let every parent recognize his plain duty to make the home more attractive than the shady club and dance hall.

For example, a form of home amusement which is always of absorbing interest to both young and old is the noble game of billiards in its various forms. A billiard and pocket billiard table makes the home a center of fun, easily and painlessly keeping the young people off the street. Not only that, but as the father knows, this game also develops judgment and keen ability to calculate, as well as a steady hand and a quick brain. Moreover, since the father is only too glad to join in the sport, he and the boy become pals again. He once more gains the boy's confidence, with new opportunity to help and guide him.

You owe it to your family and to yourself to consider very thoroughly the suggestion made by this authoritative article. All the more so because the famous Brunswick Home Billiard Tables are made in numerous sizes and styles suitable for even the smallest homes or apartments. Best of all, the prices and easy terms are within reach of the most modest income.

Write today for complete information, prices, terms, etc. No obligation, of course.

The Brunswick-Balke-Collender Co., Dept. H-454  
 623 S. Wabash Avenue, Chicago, Ill.

Please send me complete information about your Home Billiard Tables.

Name .....

Address .....

City ..... State .....





Here is real  
evidence—

Lambert Pharmacal Co.  
St. Louis, U. S. A.

*Sirs. I am 50 years of age and for years and years had suffered from dry itching scalp and dandruff. One day, I don't know why, I tried Listerine—gave my head a good soaking, rubbing and massaging with it. To my delight the itching stopped right away and now after repeated applications of Listerine the dandruff is absolutely gone and my hair looks like that of a man of 35. I actually believe I have more hair than I ever had.*

Yours truly,  
R. D. W—,  
Kansas City, Mo.

*P. S. By the way I had previously used everything from pills to flea soap without lasting results, until I accidentally stumbled onto using Listerine.*

It's an actual fact—

**D**ANDRUFF and Listerine simply do not get along together. And, peculiarly, the real importance of this fact was discovered by dandruff sufferers themselves who persisted in writing in to the makers of Listerine, urging that this use be advertised.

Hundreds of letters, from women as well as men, are on file, making claims for Listerine much stronger than the manufacturers of Listerine

would care to make. So, if you are troubled with dandruff, you'll be glad to know that regular applications of Listerine, doused on clear and massaged in, will actually do the trick.

It's really wonderful how it invigorates, cleanses and refreshes the scalp. And how it brings out that luster and softness that women want—and men like. Try it yourself and see.—  
*Lambert Pharmacal Company, St. Louis, U. S. A.*

**DANDRUFF** ~

and Listerine simply do  
not get along together





As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient with ice.

Represented in all Cities

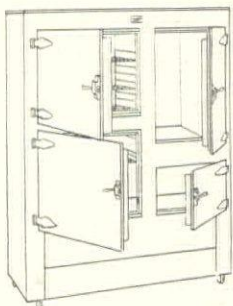
SEEGER REFRIGERATOR COMPANY

SAINT PAUL—NEW YORK—BOSTON—CHICAGO—LOS ANGELES—ATLANTA

*Seeger*  
ORIGINAL  
SIPHON

REFRIGERATOR

*Standard of the American Home*





# The WHITE HOUSE

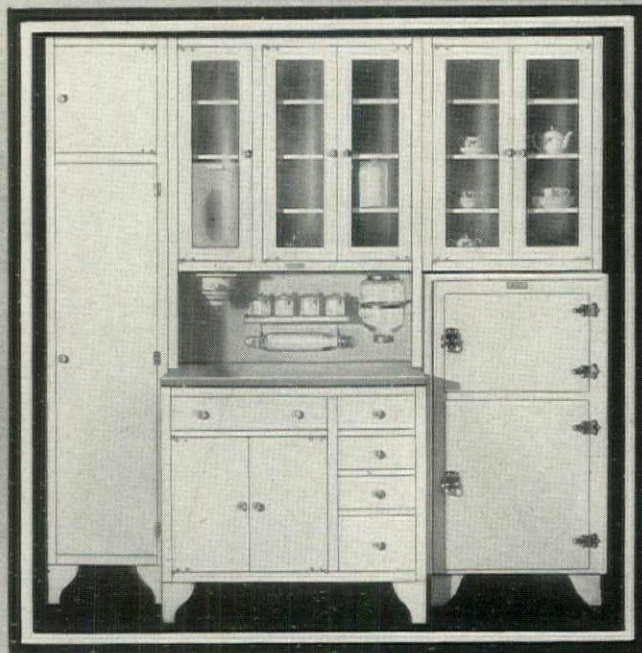
TRADE MARK

Line

Steel!

Steel!

Steel!



Steel!

Steel!

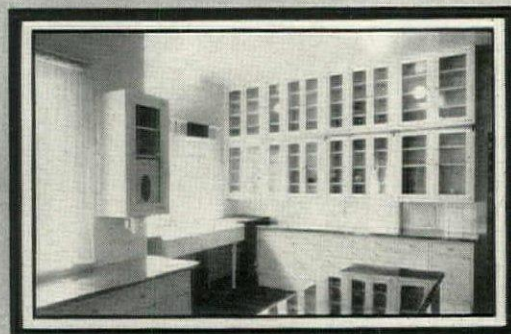
Steel!

Complete layout for a small house including dresser, broom closet, refrigerator and china cupboard—all in a space of 7 feet, 1½ inches.

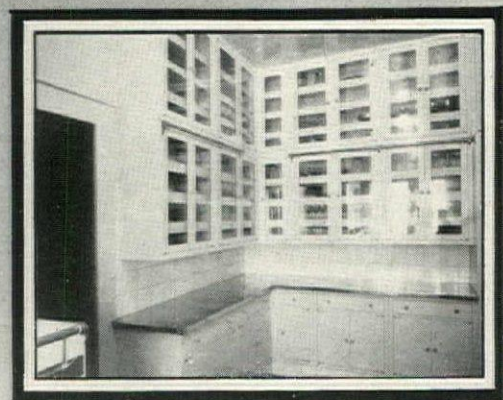
**S**TEEL—the one great structural material, famed for its rugged strength and durability—is the foundation of the WHITE HOUSE Line.

WHITE HOUSE Units are the last word in modern kitchen and pantry equipment. They are the logical solution of the sanitation problem and the most economical you can buy. Of rigid, welded, patented construction throughout, they offer the very type of lasting efficiency the modern home demands.

Units are furnished complete—ready for installation, to fill any given space. No hardware, glazing or painting necessary. Regulation kitchen dressers, broom closets, sink units, storage units, etc., are carried in stock for immediate shipment. Catalog and photographs upon request.



Units for larger kitchens and pantries are furnished according to blueprints submitted.



## JANES & KIRTLAND, Inc.

Established 1840

133 West 44th Street

New York City





"When I bought the Kelvinator one of the things that made me hesitate was that I wondered how long it would stand up. We have now used it about four and one-half years and it is running as well as when I first purchased it."

(Name on Request)

# Kelvinator

The Oldest Domestic Electric Refrigeration



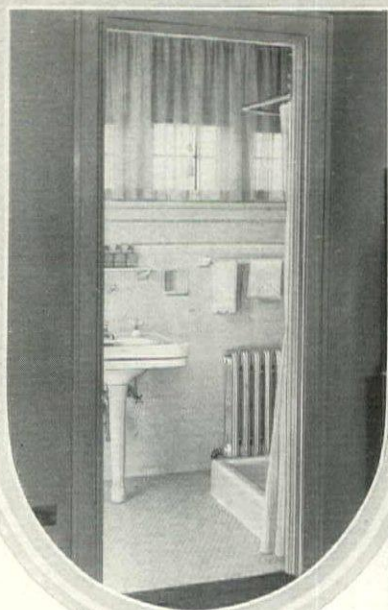
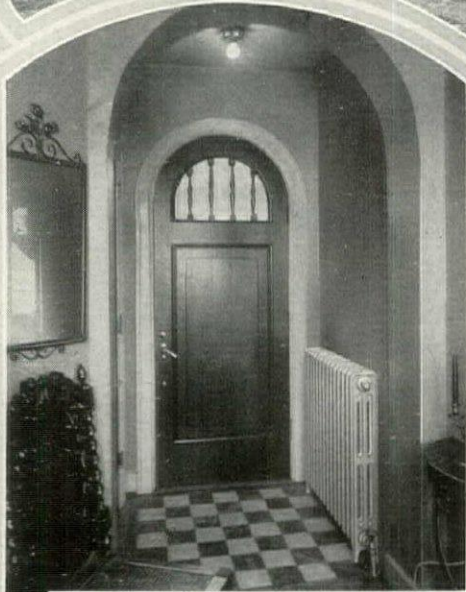
Long after you buy a Kelvinator—after it has been giving you perfect automatic refrigeration for years—you will realize what good judgment you used when you selected the system that had been giving the same perfect service to others since as far back as 1914.

"Better—Always Better"

(207)

KELVINATOR CORPORATION, 2052 WEST FORT ST., DETROIT, MICH.  
 KELVINATOR OF CANADA, LIMITED, LONDON, ONTARIO





## Beautiful Interiors

The old problem of warming homes without detracting from the beautiful interiors has been solved by Aero Radiator. They serve as an addition to rather than a detraction from the furnishings.

Effects that discriminating home builders strive for—the groups—the bright airy atmosphere—the cozy nooks—the inviting appearance of rooms as a whole, are all enhanced and beautified by the graceful, slender, beautiful lines of Aero Radiators.

And a National Boiler in the cellar assures even, dependable warmth, quickly and economically.

*We shall be glad to send you complete, detailed information and cooperate to the fullest extent.*

NATIONAL RADIATOR COMPANY  
JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago

At top: Residence of David A. Lawrence, Washington, D. C.  
Arthur B. Heaton, Architect.  
Interior photos in inserts: Model Electric Home, Pittsburgh, Pa.  
Edward Crump, Jr., Architect.

BEAUTY and WARMTH with

# AERO RADIATORS





Interiors by the Hampton Shops have all the beauty of historic rooms

# Hampton Shops

There's surpassing beauty in walnut

What supreme and graceful elegancies the Stuarts brought with them to England at the Restoration! And how these new suavities did enhance the sombre stateliness of English homes . . . Of such beautiful interiors the grouping shown above is completely typical. The tapestry-covered love seat, its walnut frame carved by an artist's hand, the high-backed chair

in Genovese velvet — these lend a note of comfort and a richness of color to the imposing fireplace with its fender-seat. And, could you but see these lovely pieces as they stand in the Hampton Shops, you would scarcely believe them to be modern reproductions, so perfectly have they captured the very spirit, the very feeling, of their charming old originals.

*Only at the Hampton Shops can you purchase the beautiful Hampton Reproductions, whose mellow charm gives such distinction to all the notable interiors created by Hampton decorators.*

18 East 50<sup>th</sup> Street,

New York





What kind of brass pipe? . . . Your plumber and architect know that there is a great difference in brass pipes. All brass pipe is better than steel or iron pipe, because it won't leak or fill up with rust; but, one brass pipe is better than the others — Alpha Brass Pipe.

Better because it threads easier and will make clean, sure, leakproof connections . . . Better because it has greater resistance to any kind of corrosive water . . . Better because it is made from a different brass containing 10 per cent more copper, which gives it these and other advantages.

Better — and yet costs no more than ordinary brass pipe. Ask your architect or plumber about "Alpha Brass Pipe."

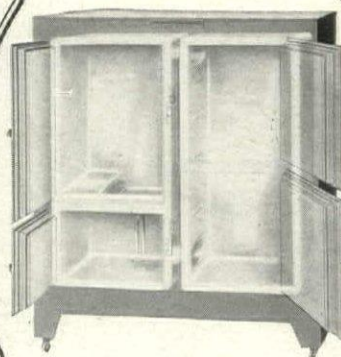
CHASE COMPANIES, Waterbury, Conn.





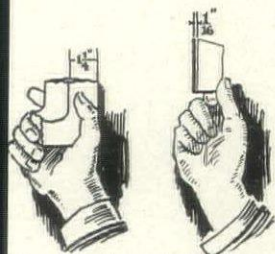


China surfaced crock interiors of solid porcelain—cast in one piece without crack, crevice or seam—act as stabilizers—maintain low temperatures longer—prolong life of electric refrigerating machinery—provide unheard of economy—and perfect food preservation.



# Nature's Flavors—Faultlessly Preserved

Electric refrigeration has changed the customs of the modern household. You are enabled to purchase perishable foods two or three days in advance and to keep them fresh and appetizing. But this has put new requirements on the refrigerator cabinet. Low temperature alone is not sufficient—absolute sanitation is now essential to preclude all possibility of bad taste and odors in foods. In Jewett cabinets and Jewetts alone you will find solid porcelain interiors cast in one block with full rounded corners and without crack, crevice or seam. The purchase of a Jewett therefore not only assures the perfect preservation of foods at all times, but it insures longer life, lower operating costs, and more satisfactory service for your electric refrigerating unit. And remember, no solid porcelain lined Jewett has ever worn out or had to be replaced.



Jewetts are lined with **SOLID** porcelain,  $1\frac{1}{4}$  inches thick. All other so-called "seamless," "one-piece" or "cleanable" porcelain linings are made of thin sheet metal coated with baked enamel. That's why Jewetts never dent, chip, peel, or rust out and why "they last a lifetime."



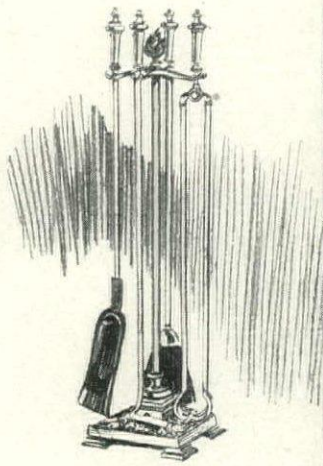
Cross section of Jewett Walls—top, bottom and sides—twice as thick as ordinary refrigerators and insulated with pure sheet cork. That's why Jewetts lock the cold in and the heat out, and cost less than any other to operate.

THE JEWETT REFRIGERATION COMPANY  
123 Letchworth Avenue Established 1849 Buffalo, New York

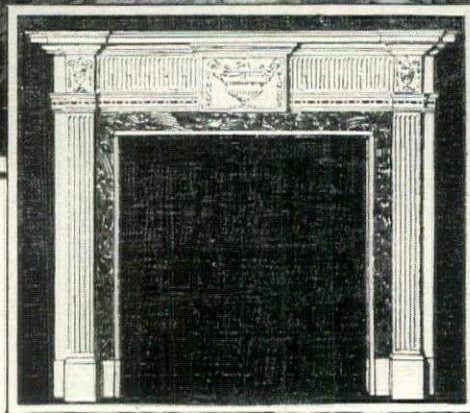
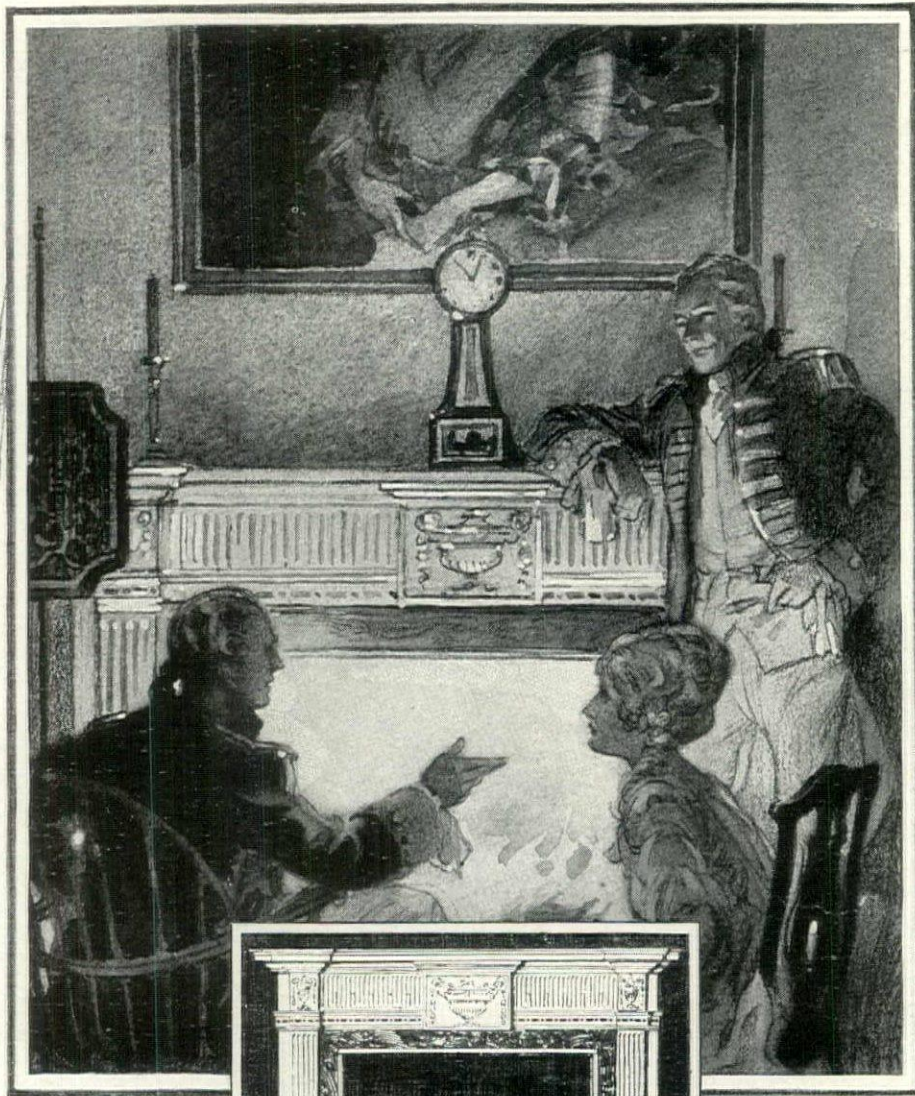
# JEWETT

SOLID PORCELAIN REFRIGERATORS

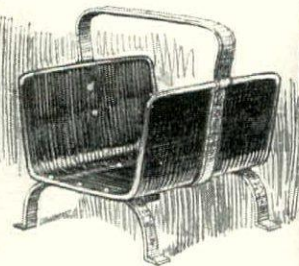




Georgian Period Fire-Set,  
Silver Finish. Price \$80.



Antique English Marble  
Mantel, taken from 31  
Holland Park Villas,  
Kensington, London.  
Price \$750.



Wrought Woodholder,  
burned in oil, antique  
gold finish with etched  
design. Price \$125.

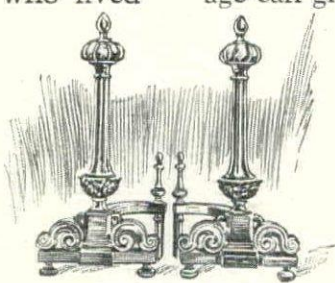
## They tell of brave men & lovely women

You don't need much imagination to listen to the stories they will tell to you. The old-world loveliness of these mantels will whisper tales of brave men and beautiful women of long ago who lived their glorious lives to the full . . . .

In nothing else could you buy more of romance. Because of it this carved marble will have an endeared place in your home. For some of these original mantels are alone in the world. When they come into your house they can go

into no other. They are as exclusively yours as a family coat-of-arms. Others we are able to duplicate, retaining all their charm except that which only age can give and which years will bring back.

But we would like you to come and see them all. Besides the mantels, we have a fine choice of wrought iron andirons, done in the old way, and many other fireplace accessories. If you do not come to buy, come to enjoy them with us. You are equally welcome.



Georgian Period Andirons, Silver Finish. Price \$165.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS

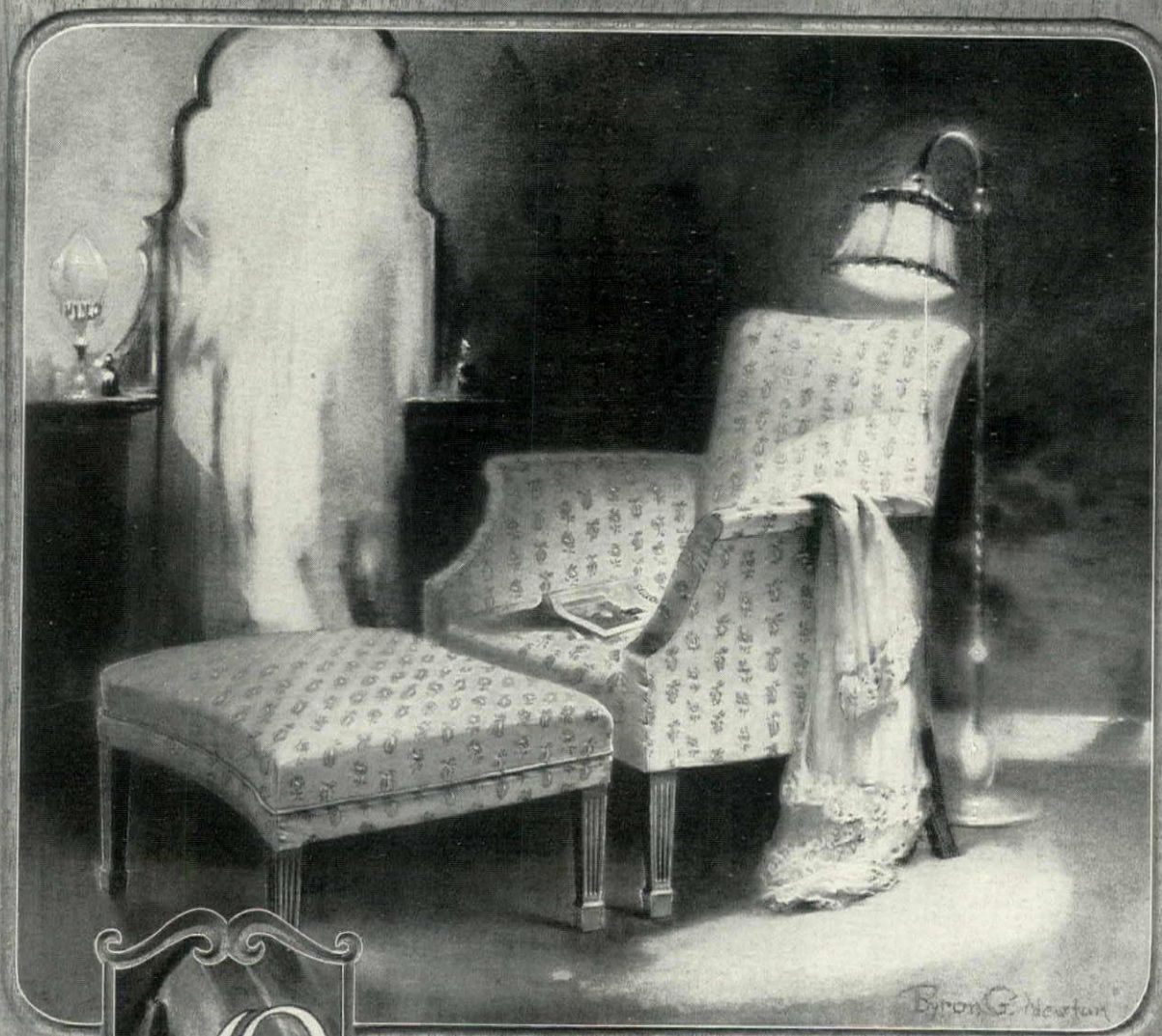
ESTABLISHED IN THE YEAR 1827

**WM. H. JACKSON COMPANY**

2 WEST 47th STREET      318 N. MICHIGAN AVE.  
 \* NEW YORK \*                      \* CHICAGO \*

THE OLDEST HOUSE OF ITS KIND IN AMERICA





INSTANT strains of music, the roar of a passing car, early retirement, negligee, a good book, a cushioned chair to stretch out in; that's the comfort of a quiet evening at home.

One's bedroom should be more than a place to sleep. It should be a place to which one may retire after the stress and strain of social life; a retreat where one may be peacefully alone.

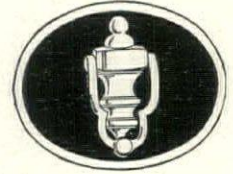
This Sheraton easy chair, and ottoman to match (Our Nos. 2630 AC and Ott.), are designed for those who would make the bedroom a haven of rest from the outside world.

*This group and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the name of the nearest.*

THE ELGIN A. SIMONDS COMPANY  
New York      Syracuse, N. Y.      Chicago

S I M O N D S  
Individualism - in Good Furniture





If doorways express the people who live behind them—here, surely, might live a person of importance. A self-respecting citizen who blends cordiality with dignity . . . a sizable income with a sense of proportion.

If this is the style of doorway you have selected for your home, remember that the classical style, particularly, demands care in every detail. The Sargent handles and knockers shown agree with the

## The doorway of a person of importance

Colonial design as thoroughly as the paneled door and Georgian scroll. These pieces are made in solid time-resisting brass or bronze. To go with them is a Sargent Cylinder Lock—the utmost in security. This may be master-keyed with the cylinder locks at other entrance doors and the one on your garage doors—so that one key will open all.

### Colonial hardware inside the home

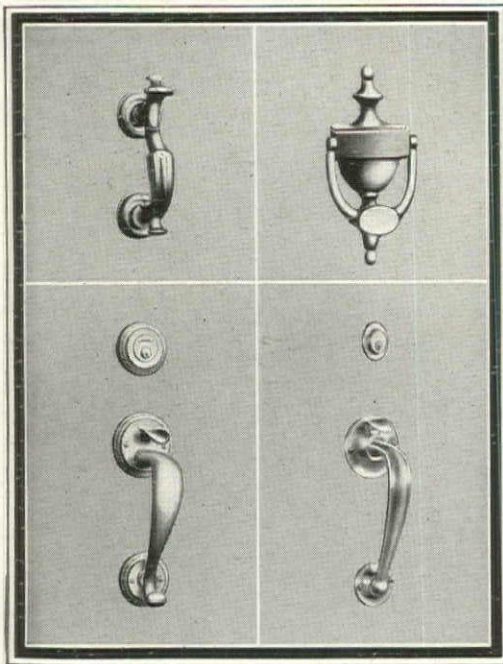
For the interior doors of your Colonial home there is a great variety of appropriate fixtures. Perhaps the quaintest of these is the black rim-lock with small brass knob. On the front of the door the “tear-drop” key plate appears at the side of the knob instead of below it—as illustrated. Then, too, there are glass door knobs, cut or pressed and done in the manner of former days, as well as correct brass or bronze knobs for those who prefer them.

In all these pieces you will find a combination of Colonial style with the modern mechanism of Sargent easy-spring locks that will contribute to the

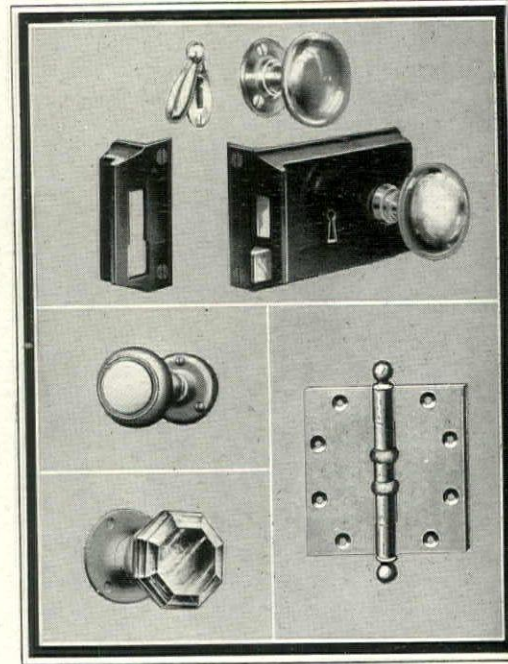
beauty, security and convenience of your home as long as it stands.

### The Colonial Book will help you

If you are building or about to build plan now for Sargent locks and hardware. Whether your style is English or French, Spanish or purely local, you will find in the Sargent line fitting most harmonious and practical for you every door and window. Choose them with your architect—now. Write for the free Colonial Book today. It will help you. Sargent & Company, Hardware Manufacturers, 31 Water Street New Haven, Conn.



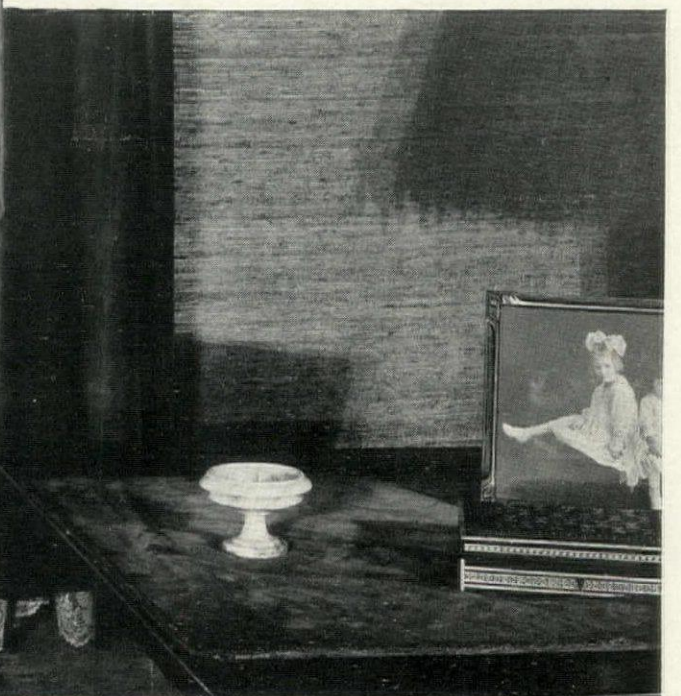
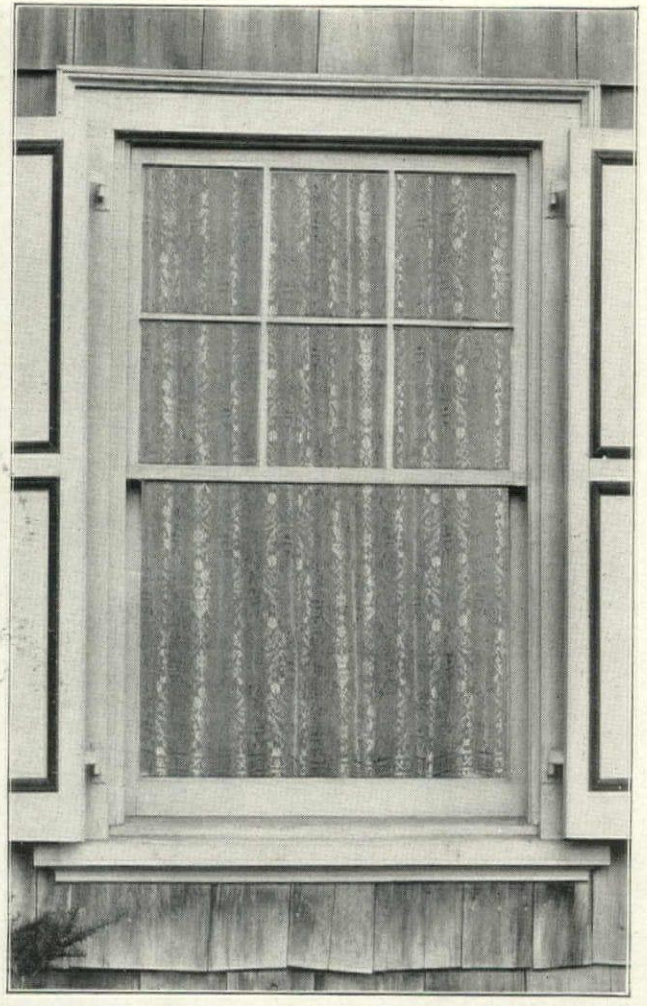
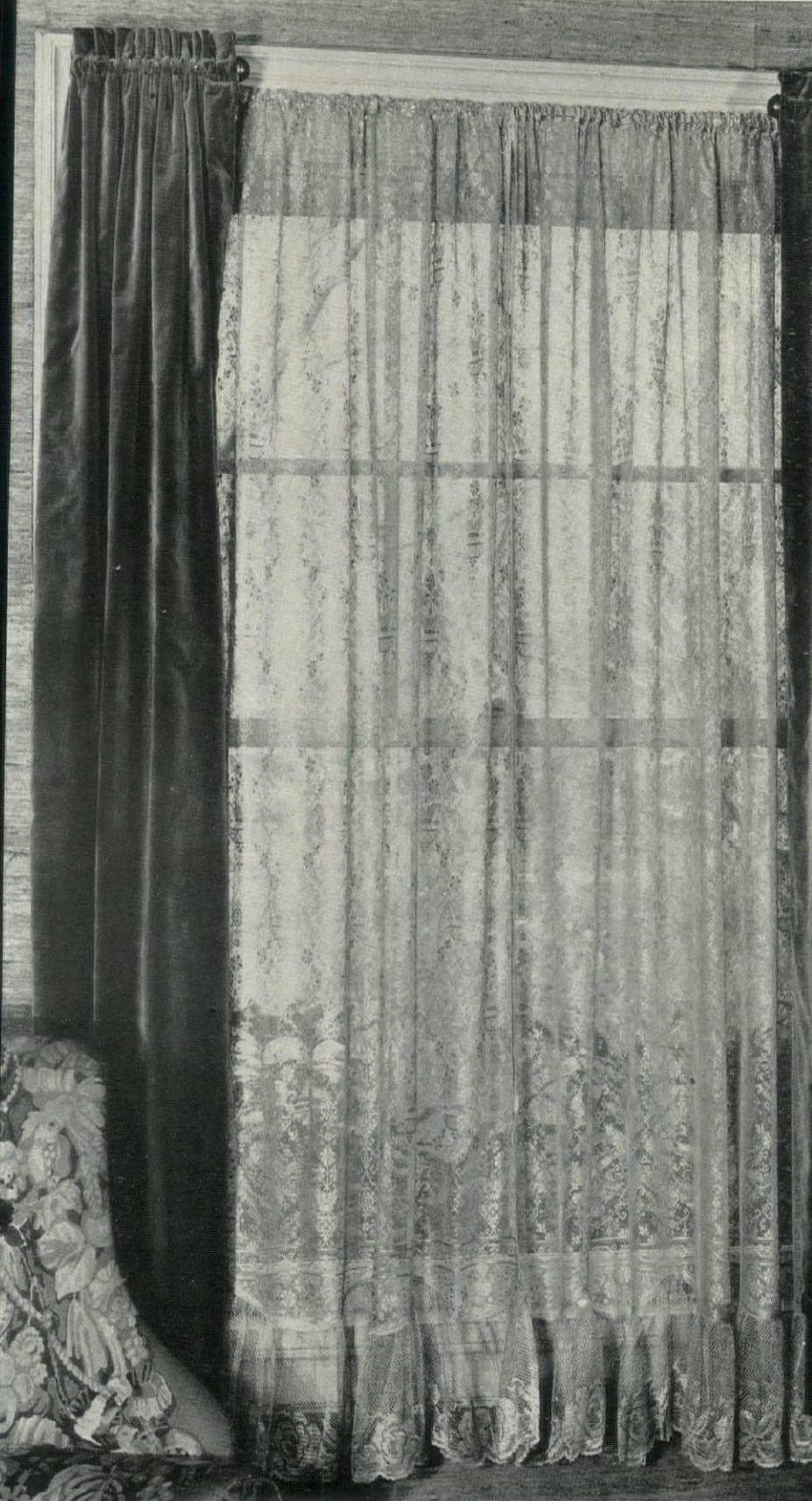
Sargent handle No. 3961 at the left and knocker No. 28 directly above it are especially appropriate for the larger doorways of Colonial style. As variations, handle No. 3561 HC and knocker No. 7—the popular urn design—are also suitable for Colonial doors. Other Sargent fixtures—knobs or handles—may prove even more harmonious than these suggestions for your particular doorway.



The rim-lock set, at top, is described in the text—No. J 3725 lock, 1618 knob and 816 key plate. Below it are two knobs in excellent character—No. 1614, of brass or bronze, and No. 2018 of cut glass. Lastly, in all but importance, a silent, never-sagging Sargent hinge with ball-bearings. This may be obtained in solid time-defying brass or bronze for entrance as well as inner doors and for doors of closets and cupboards.

**SARGENT**  
LOCKS AND HARDWARE





**Quaker Bon Volant Curtains Give the Correct Feminine Touch!**

ARCHITECTS and decorators have conspired to give the modern Home a *dual* nature —architects rightly giving a masculine tone to the facade; decorators with equal justice insisting on a feminine dominance in the interior. Can a window curtain be made to harmonize

these dual needs? Have you seen the new Quaker Bon Volant Curtains?

The soft flounced border gives the desired touch of the feminine to the interior decorations; the simple severe Quaker Net maintains the rugged architectural ensemble.

*"Decorators' Methods of Window Curtaining" an interesting booklet on decoration sent on request.*



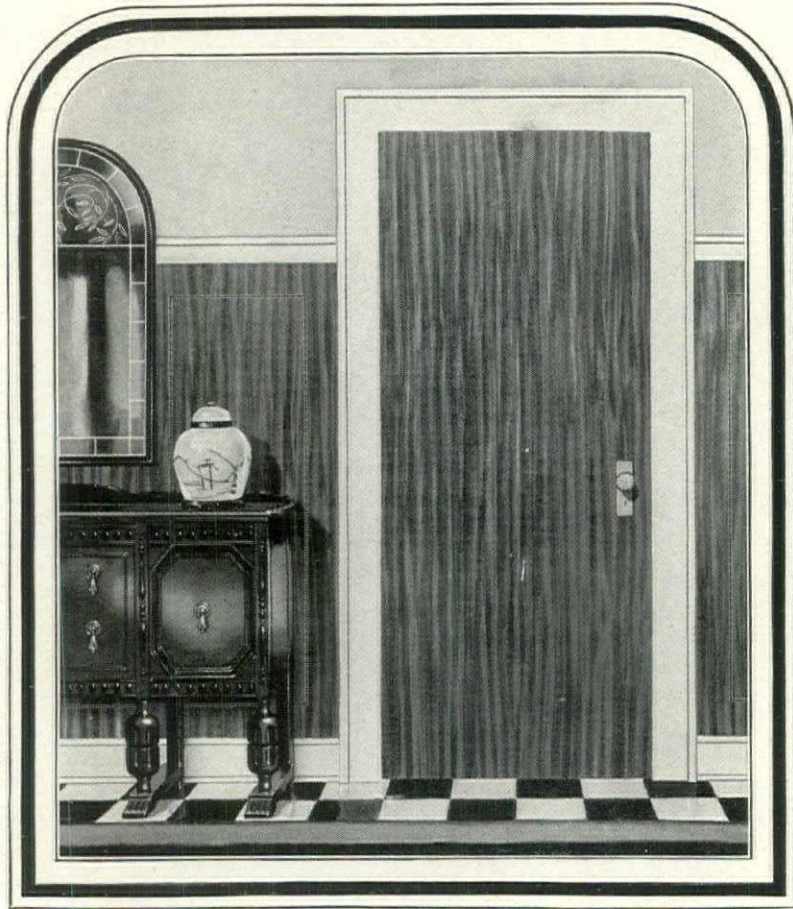
**QUAKER LACE COMPANY**

Wholesale Salesrooms:  
330 Fifth Avenue  
New York

Lace Works and Accounting Rooms:  
Lehigh Avenue and Fourth Street  
Philadelphia, Penn.



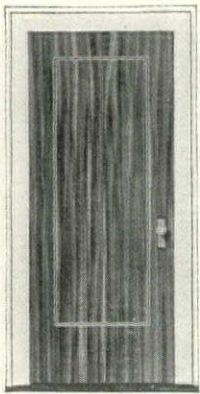




*Roddis Flush Doors are furnished in all woods, plain or figured, and inlaid with any design, at slight additional cost.*

*Roddis Plywood made in all woods, plain or figured, and can be inlaid with any design, to meet your requirements.*

## *A room is as BEAUTIFUL as its DOORS*



*Inlay B*

ORDINARY panel doors that warp, swell, sag, shrink, check and separate are one thing.

Beautiful Roddis Genuine African Mahogany Flush Doors—costing very little more—are quite another!

Because Roddis Doors harmonize with any architectural or decorative treatment, their surpassing beauty is essential to the elegance

of every home. A room is only as attractive as the doors by which you enter and leave. So select your doors as carefully as you select your furniture and decorations.

*Ask your architect, contractor or lumber dealer about Roddis Doors. Send for book of designs.*

RODDIS LUMBER & VENEER CO.  
MARSHFIELD, WIS.

*Offices and Warehouses Located in Principal  
Distributing Centers*



*French*

# RODDIS DOORS

## GENUINE *African* MAHOGANY

*Doors are the most conspicuous and important part of any building*

Roddis Doors are guaranteed for all time against warping, shrinking, swelling, sagging or checking. They are impervious to heat and moisture—water-proof.

Sound-proof. No thin, vibrating panels to carry or transmit objectionable sound.

Sanitary. No unsightly cracks, mouldings or panels to catch and provide lodging places for dust, dirt and germs.

Fire-resisting. It takes over one hour for a blow torch to cut its way through a Roddis Door—less than three minutes to burn through an ordinary panel door.

Permanently fitted with no danger of later trimming—they cannot swell or sag.

Can be finished to harmonize perfectly with any deluxe furniture and woodwork.

Stocked in nearby warehouses; prompt delivery through your dealer in topnotch condition. No shopworn stock delivered.

Enduring beauty. Roddis Genuine African Mahogany Flush Doors are a permanent investment in Beauty and Service. Mahogany survives all passing modes and changing vogues in woodwork. It improves with age—today costs less than ever.



FOR SALE-

# A Charming New Cottage on the edge of a wood

A new era in home-building is here. Today you may purchase cottage or mansion, any architectural style, thoroughly modern-

and Completely Equipped!



In the past few years, tremendous strides have been made in the building of homes to sell. Today you may purchase any type of house you desire, varying from \$5,000 to \$75,000 or more, designed by a capable architect, built to the highest standards, and completely equipped to meet requirements of discriminating home buyers.

In these distinctive, completely-equipped homes of character, whether modest or pretentious dwellings, you generally find the Minneapolis Heat Regulator. In fact, this has become so customary that many home buyers, today, judge the quality and completeness of homes for sale largely by whether or not they are Minneapolis-equipped.

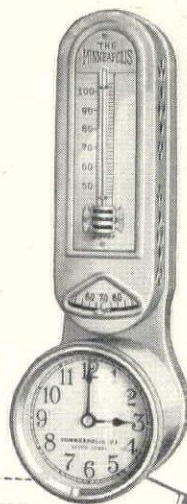
Look for the Minneapolis as an identifying mark of Quality and Completeness. No home can be strictly modern today without automatic temperature regulation. It is a necessity for comfort and health, and one of the most important home conveniences. Likewise, it insures economical upkeep—a saving of 1/5 to 1/3 on fuel cost. The Minneapolis is the original and has been the standard automatic heat regulation equipment for forty years.

When you purchase a new home, look up a realtor in your community whose houses reflect the new era in home-building. Such a realtor is not hard to find. Invariably his houses contain the Minneapolis Heat Regulator. Look for it on the wall. Mail the coupon for full information on this essential equipment.

Be sure the home you buy  
is equipped with

# The "MINNEAPOLIS" HEAT REGULATOR FOR COAL-GAS-OIL

Mail this Coupon



Minneapolis Heat Regulator Co., Est. 1885  
2790 Fourth Ave. So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal  Oil  Gas  District Steam

Name .....

Address .....



Comparison proves that

# DUROCK

*is the whitest of white ware*

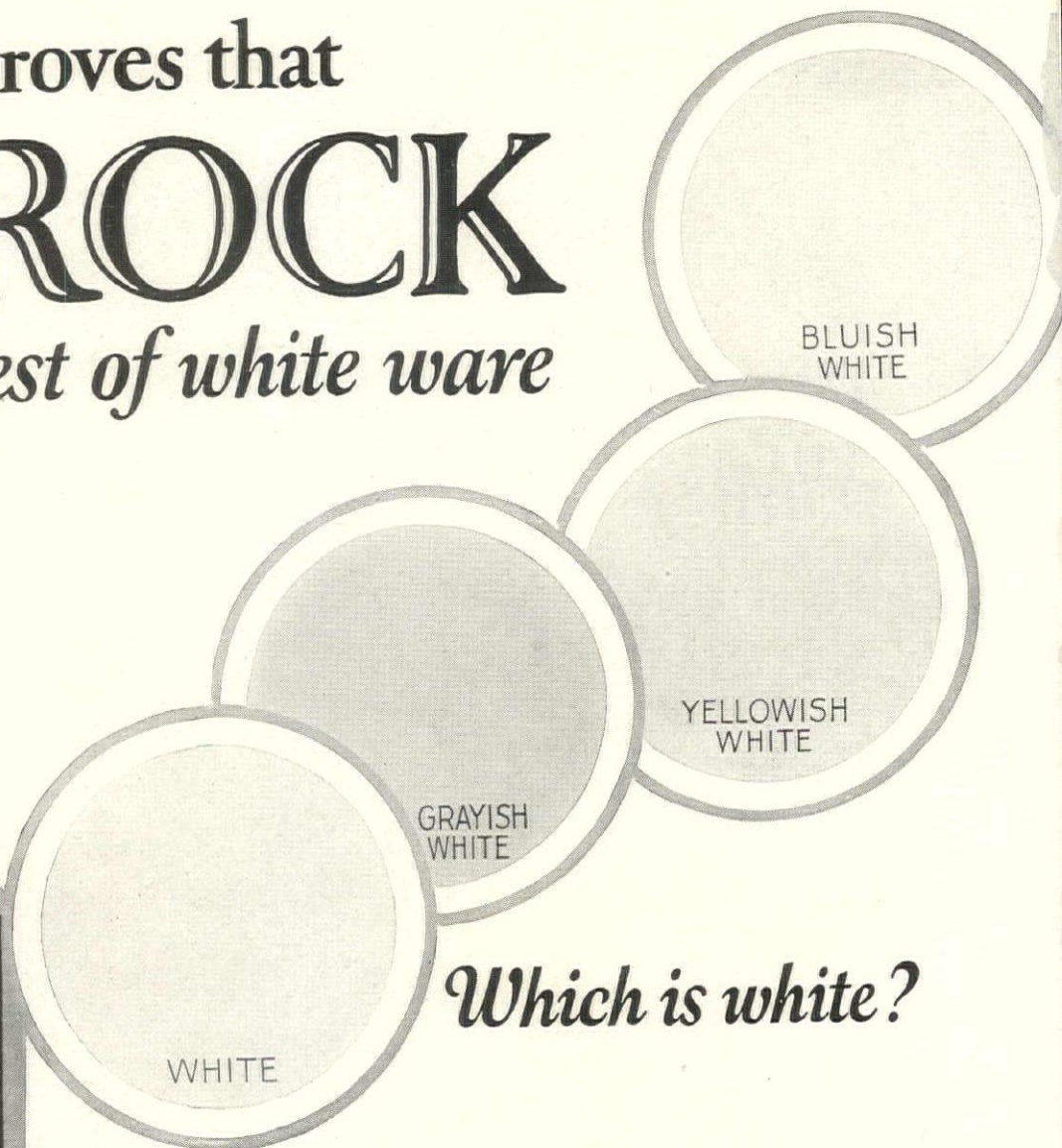


K-3050

A RESIDENCE toilet of latest design, sold at a moderate price. Quiet, rapid action; concealed twin jets accelerating the flushing. Tank and bowl of Durock, with mahogany finished seat and cover. Top of tank held securely in place by two hidden spring-clips.

Unusually ample water surface in the elongated bowl. Continuous oval-shaped seat, with opening three inches longer than the ordinary; this is an improvement that eliminates discomfort and prevents soiling. Measurements: water surface, 12 in. x 10 in.; opening of bowl, 15 in. long; seat opening 12 in. long. (Compare these measurements with those of your present toilet).

The flushing mechanism in the tank is of such superior material and workmanship that it always works smoothly and easily; it never gets out of order; guaranteed against needing repair or replacement of parts.



*Which is white?*

**T**HEORETICALLY there is only one WHITE; actually there are many tints of "white." Any "white," viewed alone, may appear to be pure white. But comparison will show some "whites" to be otherwise than neutral.

When you first see Durock, even by itself, you are struck with its sheer whiteness, its pronounced purity of whiteness—dazzling, immaculate. Then, placed beside another "white" ware, it alone appears to be really white.

That is why some white bathrooms give a more vivid impression of spotless cleanliness than others, although all may receive equal care and attention from their owners.

A bathroom equipped with fixtures of Durock always registers an enviable super-cleanliness upon those who enter it. It is a delight to look upon its gleaming, snowy beauty, and a pleasure to touch its smooth, glasslike surfaces.

Durock, too, is *permanently* white. It does not grow yellow or dingy with time; it cannot be stained nor discolored; it does not chip, crack, nor "craze"; it is truly "a joy forever."

*There is a Durock distributor in your vicinity. Ask your plumber.*

THOMAS MADDOCK'S SONS COMPANY  
Trenton, N. J.

*Oldest Sanitary Potters in America*

# MADDOCK

## DUROCK Bathroom Equipment







**"No, the house hasn't 'settled'— only the doors have warped!"**



*The famous soaking test as originated by Prof. Bror L. Grondal, proving that Laminex is unaffected by moisture. Under this sensational test, repeated in all parts of the country, no Laminex door has ever warped or come apart.*

THOUSANDS of solidly built homes on firm foundations are misjudged because of warping doors. Architects and builders know that certain conditions of atmosphere and climatic changes will play tricks with ordinary doors. They "sag," jam, rattle and split. That's why each Laminex door is built up, scientifically . . . immune from all such conditions.

Science shows that wood contains tiny cells, or tracheids. These never change in length; but with moisture, heat and cold, they shrink and swell

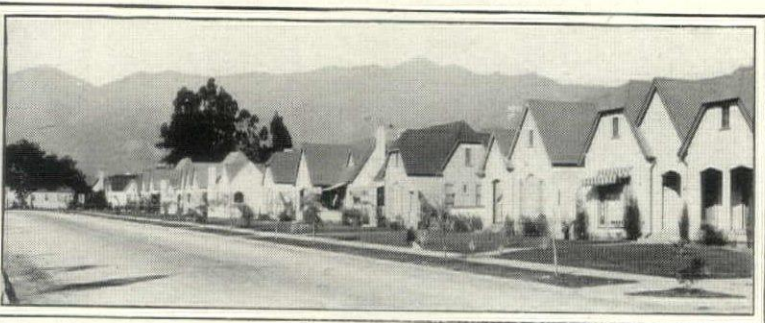
in width, causing warping. It is this characteristic of wood that Laminex construction overcomes. In Laminex doors, the upright stiles and cross-rails are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts, including the plywood panels, are welded with Laminex water-proof cement; then placed under tremendous hydraulic pressure for 24 hours. Thus it is that Laminex can go through so many sensational tests without warping or coming apart. Last October, at the Los Angeles "Home Beautiful Show," a stock Laminex one-panel door was kept in water for 233 hours, without damage. Millions of Laminex doors in use . . . all giving satisfaction.

**Look for the name "Laminex"**

There is only *one* door that'll give Laminex results—that's Laminex! Carried in stock by leading mill-work and lumber merchants in popular designs. Look for the replacement guarantee label and brand on end of door.

Mail the coupon for literature and sample of Laminex wood. Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London; E. J. Van de Ven, Paris; Paul Solari & Co., Genoa.

**THE WHEELER, OSGOOD COMPANY  
Tacoma, Washington**



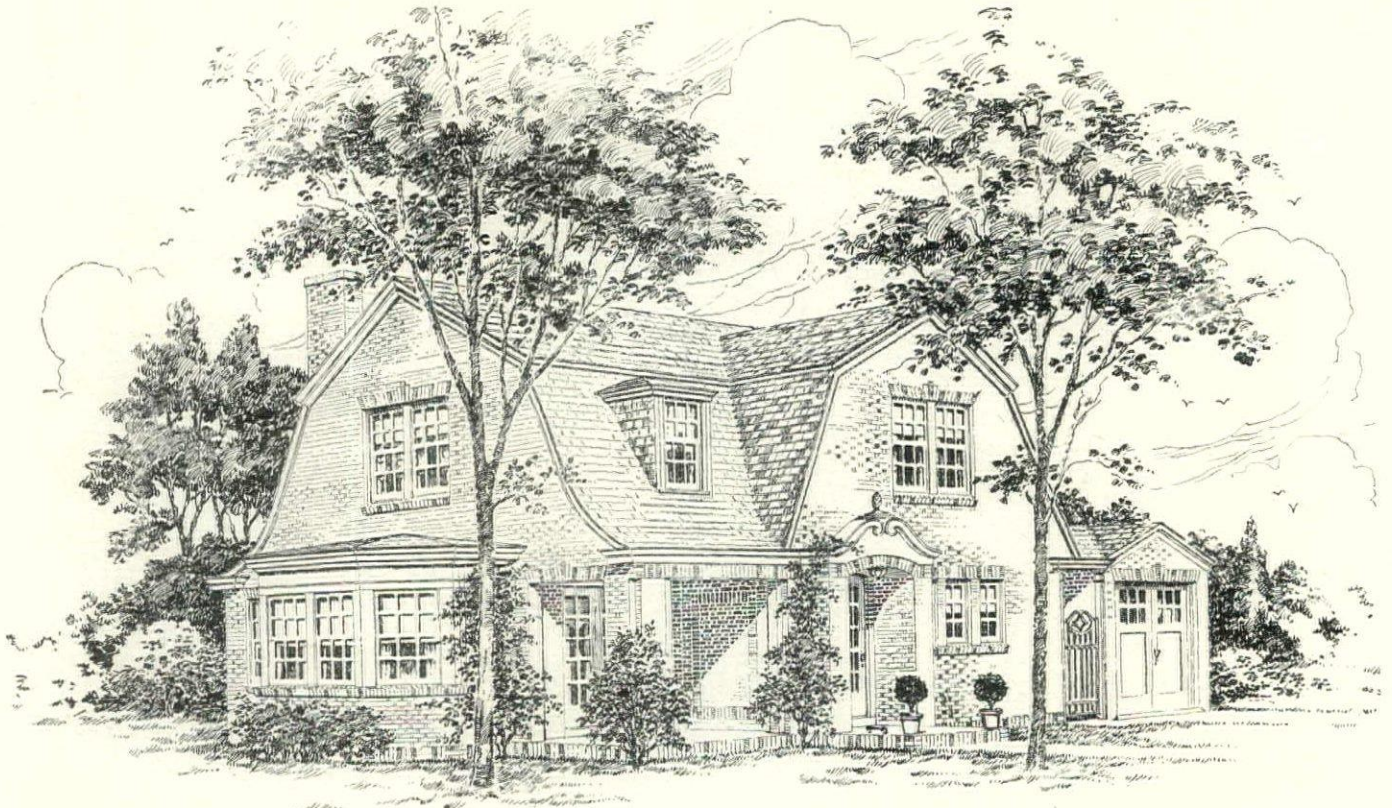
*Part of a group of 61 residences being built at Pasadena, California, by E. P. Janes, large building operator. Mr. Janes says: "The fact that Laminex doors are free from warping and shrinking eliminates rebanding and refitting. I also find that the use of a Nationally advertised and widely known product like Laminex greatly assists in making sales."*

**LAMINEX DOORS**

*Will not shrink, swell or warp*

The WHEELER, OSGOOD COMPANY, Tacoma, Washington.  
Gentlemen:  
Please send illustrated literature on Laminex doors and sample of Laminex built-up wood. I wish to make my own tests to prove that Laminex will not warp or come apart.  
Name.....  
Address.....  
City..... State.....  
I am interested as a.....  
(Please state whether Home-owner, Architect, Contractor, Merchant or Realtor)





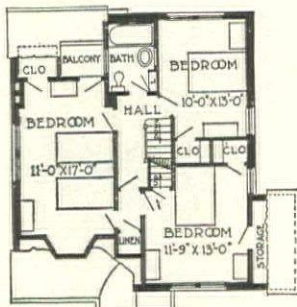
SIX-ROOM HOUSE No. 633

Designed for Service Department, American Face Brick Association

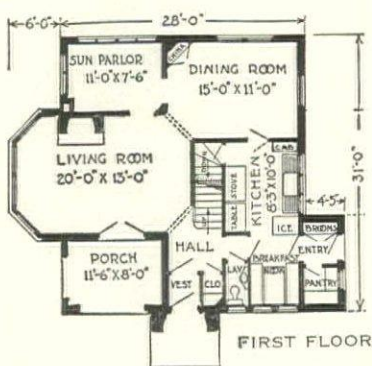
This is one of the 120 houses, embracing a wide variety of architectural styles and interior arrangements, shown in our "Face Brick Bungalow and Small House Plans."

## The Economies of the Face Brick House

THE beauty and charm of the Face Brick house have always excited the admiration of home lovers. But it was not until the public learned about its many economies that Face Brick won its present popularity. Today most home-builders know that slow depreciation, a minimum of upkeep and repairs, painting only around doors and windows, low insurance rates and smaller fuel bills soon wipe out the slight additional cost of the Face Brick house and, in the long run, make it the most economical to own. The facts are fully presented in "The Story of Brick." Sent free.



SECOND FLOOR



FIRST FLOOR

### Send for these booklets:

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Extravagance of Cheapness, and kindred subjects. Sent free.

"Face Brick Bungalow and Small House Plans" embrace 120 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete

working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nationwide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

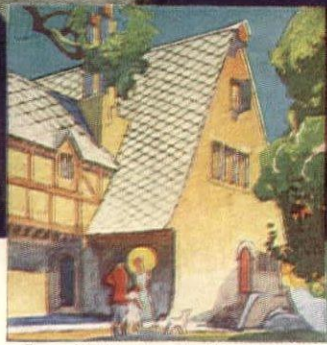
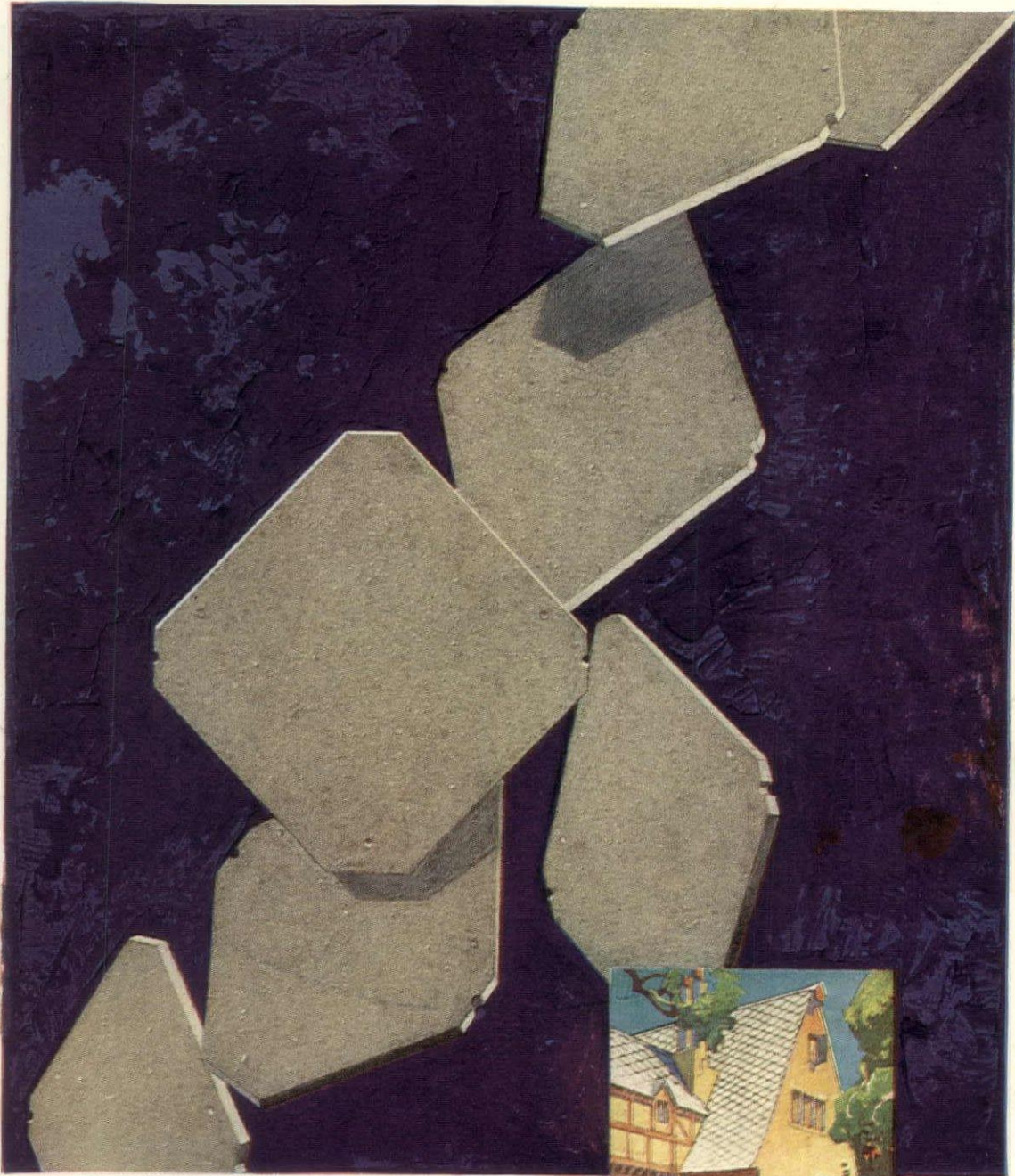
"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.



# Beauty · fire-safety · permanence

*—combined in these inexpensive Asbestos Shingles*



THE soft, gray beauty of the morning mist—the fire-safety of asbestos—the permanence of rock—Johns-Manville Asbestos Shingles.

They are low in first cost and their first cost is their last cost. Once you have roofed or re-roofed with these shingles you are through with roof expense.

*Remember this:* They are *not flexible*, they are *not asphalt*, they are rigid—and made of asbestos rock fibre and Portland cement.

JOHNS-MANVILLE INC., 292 Madison Ave, at 41st St., N.Y. City  
Branches in 64 Large Cities

For Canada: CANADIAN JOHNS-MANVILLE CO., LTD., TORONTO

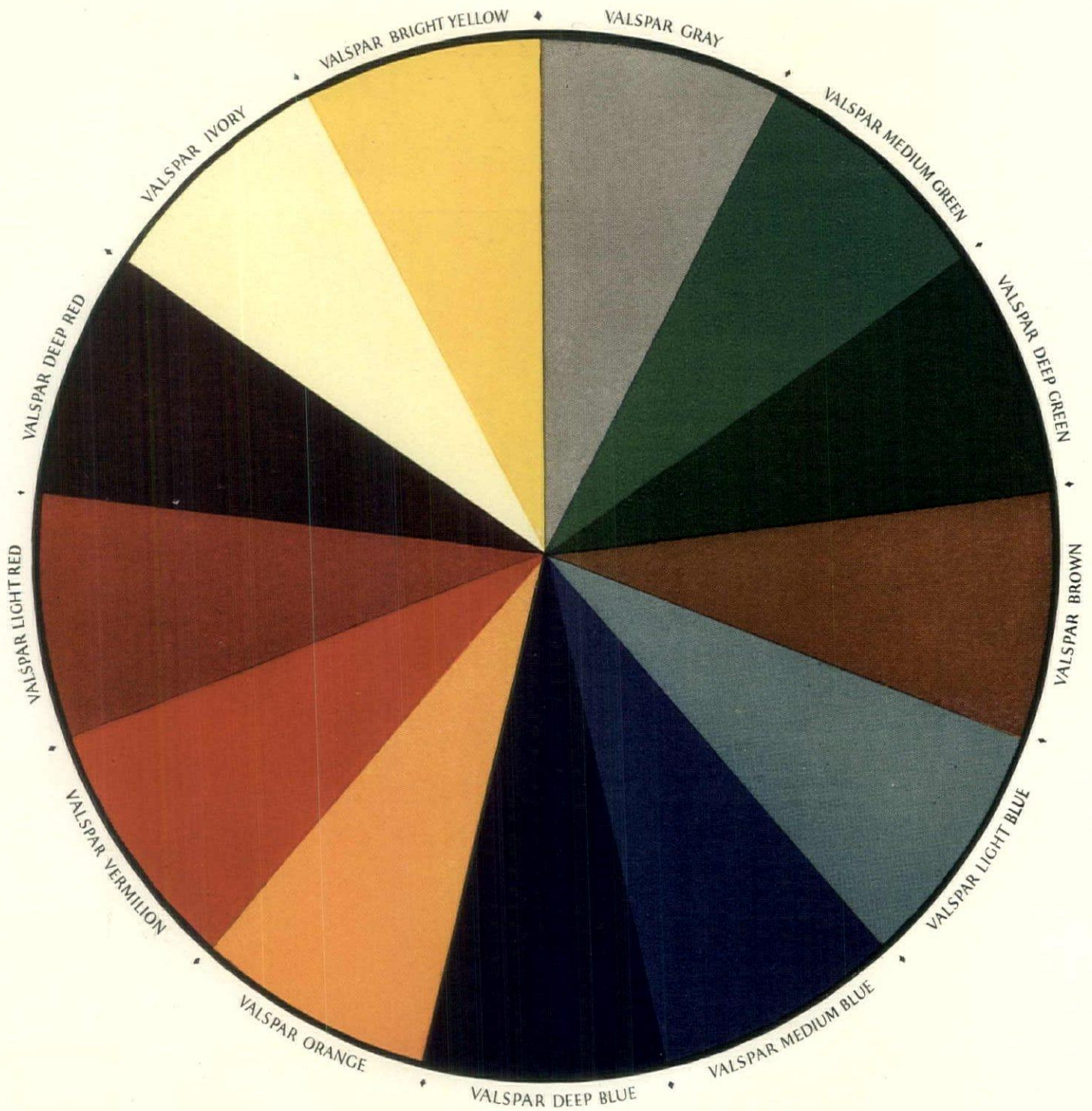
*In addition to the hexagonal shape, shown in the picture, Johns-Manville Asbestos Shingles may be obtained in the familiar rectangular shape—and in many beautiful colors.*

*Absolutely  
fire proof*

# JOHNS-MANVILLE

## ASBESTOS SHINGLES





## Valspar in any Color!

Any color you want—simply by mixing two or more standard Valspar-Enamels, just as they come from the can. You can make an endless number of shades and tints which beautify as well as protect any wood or metal surface about the home.

All of the standard Valspar-Enamel colors shown in the circle above (and,

in addition, Black, White, Gold, Bronze, and Aluminum) come ready for use.

Valspar-Enamels possess all the famous Valspar qualities—plus beautiful color. Valspar-Enamels are solid-covering and dry quickly with a brilliant and lasting lustre. Easily rubbed to a beautiful satin-like surface if preferred.

*Valspar Light Blue*



+

*Valspar Vermilion*



=

*Valspar Plum*



*For Example:* One pint of Light Blue Valspar-Enamel plus one pint of Vermilion Valspar-Enamel gives one quart of Plum Valspar-Enamel as shown in the example above. For complete directions on mixing, send 15c for the Valspar Instruction Book. It gives many helpful hints and suggestions, and in addition contains the Valspar Color Chart showing 32 beautiful shades obtained by mixing Valspar-Enamels. Use the coupon below.

**VALENTINE & COMPANY, 456 Fourth Avenue, New York**

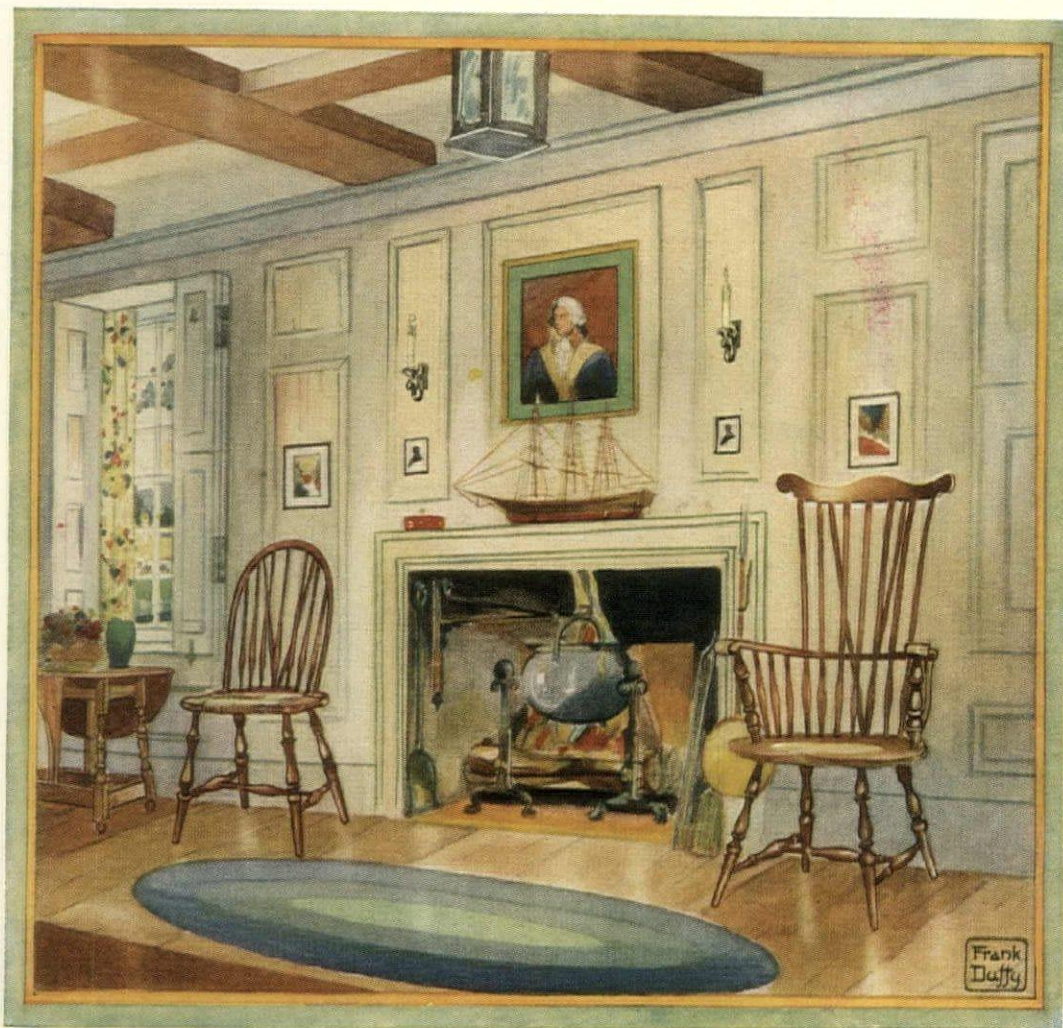
I enclose dealer's name and stamps—20 cents apiece for each 40 cent sample named at right. (Only three samples per person supplied at this special price.) You will undoubtedly want the Valspar Instruction Book which contains the Valspar Color Charts and tells how to mix the Standard Valspar Colors. If you want this book, add 15 cents and check this square

*Choice of Colors*  
(20 cents apiece)

State Color.....  
State Color.....  
State Color.....

Dealer's Name.....  
Address.....  
Your Name.....  
Address..... City.....





MARY CHILTON  
Side Chair  
2008-1

GOVERNOR  
BRADFORD  
Arm Chair  
2082-5

# The Charm of Windsor Chairs

Write for our little book, "The Charm of the Colonial," offering valuable hints on the use of N & S Windsors in interior decoration. Illustrated with color sketches of early American homes. Address Dept. B.

EVERY decorator knows the value of Windsor Chairs, and how charmingly Nichols & Stone have re-created the lovely lines of many widely-sought and authentic originals.

N & S Windsors embody the simplicity and sturdiness that characterized the early Colonial models. With real craftsmanship we have built into every N & S Windsor the lessons of 70 years' experience concentrated on America's most lovable chair.

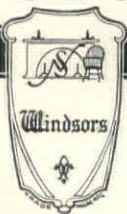


BUTTERFLY TABLE  
A518-0

HITCHCOCK  
Side Chair  
A511-1

## NICHOLS & STONE CO.

THE HOME OF WINDSOR CHAIRS

Gardner  Mass'tts





# The charm of the GEORGIAN house

*As told by an architect nationally recognized for  
the unusual sensitiveness and originality  
shown in his designs of this type*



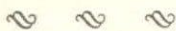
*Chester H. Aldrich of New York City, who has made notable contributions to our public and domestic architecture. The high quality of their work won for Delano & Aldrich the Medal of Honor of the Architectural League in 1921.*

"DIGNIFIED simplicity is the keynote of the Georgian style of architecture," says Chester H. Aldrich, member of the firm of Delano & Aldrich, whose pleasing designs of Georgian homes have excited widespread admiration. "This is something," he continues, "to be preserved at all costs. Plenty of wall space is especially important in achieving the best results and in creating that simple, stately appearance which is always inherent in this type.

"Another characteristic of Georgian work is a sense of symmetry and balance. This shows itself in the regularity of contour; in the balancing of chimneys, usually at each end of the house; in the arrangement of dormers and windows.

"For the best effect, the house should be built with high ceilings. Windows and doors should be tall in proportion to their width. Windows should be divided into rather small panes by thin muntings. Blinds may be used or omitted, as desired.

"Details such as cornices and columns may be richly ornamented, always following the classical type of design. They show a fineness and elegance which appears in almost no other architectural type."



The above paragraphs are excerpts from an inter-

esting article by Mr. Aldrich on the Georgian style. This article forms one chapter of a book giving helpful and authoritative

information on the different types of domestic architecture—each discussed by an architect of national reputation. Prospective home-builders will find this book of immense value. Simply write for it.

Whatever style of home you finally choose, you will, of course, want a roof that harmonizes well, and that provides permanent protection against weather or fire. With Carey Asbestos Shingles you can secure just that kind of a roof. They are made in a wide range of beautiful color effects—weathered browns, slate gray, pottery red, blue-black.

A special process of criss-crossing the asbestos fibers gives these shingles remarkable toughness and strength. They are proof against water and fire—for all time! No upkeep expense is ever involved. Never any need for re-roofing. The first cost is the final cost.

THE PHILIP CAREY COMPANY, Lockland, Cincinnati, Ohio.



*A beautifully proportioned Georgian house designed by Delano & Aldrich. On a house of this type, Carey Asbestos Shingles provide a roof in keeping with the permanent character inherent in this style—and at a surprisingly low cost. The variety of colors to choose from permits a selection in harmony with the rest of the exterior.*

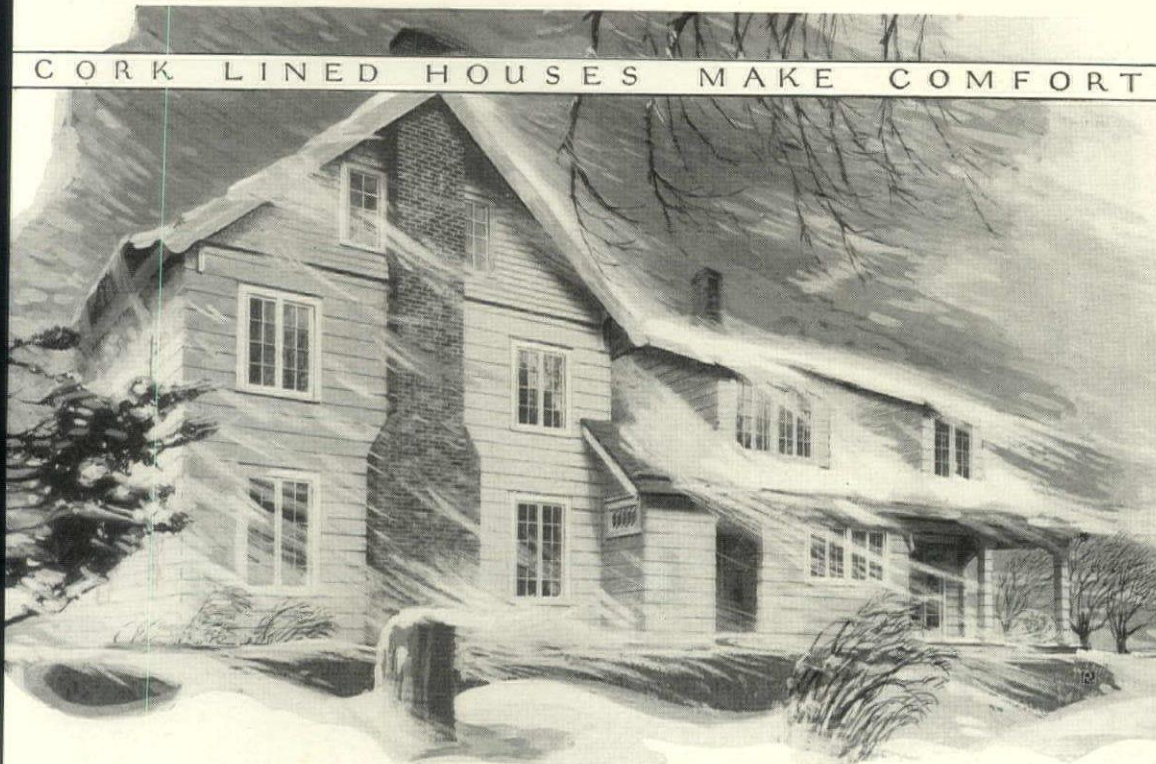
**Carey**  
ASBESTOS  
SHINGLES



This new book, "Harmony in Home Design," tells you briefly how to achieve the best results and avoid common mistakes in building each of the leading types of home architecture. Each style discussed by a nationally-known architect. Sent free, on request.



CORK LINED HOUSES MAKE COMFORTABLE HOMES



# 10° below Zero and a 50-mile Gale Yet This Cork Lined House Was 72° Throughout

TEN below zero is cold. Add a 50-mile wind and how many houses do you think could be kept at a comfortable temperature? Could yours?

Yet Dr. Jas. W. W. Walker's home in Auburn, N. Y., was comfortable in this kind of weather—72 degrees throughout. (Read his letter at the right.) The house is a remodeled 13-room structure, set on high ground in the full sweep of the wind. Furthermore, the heating boiler is the same one that was in the original 8-room house, 31% smaller than would ordinarily be used in a home of this size.

But Dr. Walker's house is lined with Armstrong's Corkboard. That is why it is so easily heated. That is why an "undersized" plant keeps it comfortably and uniformly warm. The cork lining in the walls and ceilings holds the heat inside the house.

Easy heating and uniform heating are by no means the only benefits that result from insulating a house with Armstrong's Corkboard. The cork-lined house is much less drafty. It

holds its heat when the fire is banked for the night and warms up quickly in the morning. And the same insulation that keeps furnace heat inside in winter keeps the sun's heat outside in summer. It is a much cooler house upstairs and down.

Furthermore, the *comfort* of the cork-lined house is also an *economy*. A much smaller plant supplies ample heat, as in Dr. Walker's house, and of course burns much less fuel, a saving that quickly pays for the insulation. Armstrong's Corkboard is not expensive and is easily erected in any type of house.

You can't afford to build an uninsulated house. Investigate Armstrong's Corkboard. It insures you comfort. It saves you money. Mail the coupon for further information. Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. Canadian office, McGill Building, Montreal, Quebec. In London, Armstrong Cork Company, Limited, Sardinia House, Kingsway, W. C. 2.



Branches in the Principal Cities

# Armstrong's Nonpareil Corkboard Insulation

A Heatproof Lining for Walls and Roofs

AUBURN, NEW YORK

December 28, 1925.

Armstrong Cork &  
Insulation Company,  
Rochester, N. Y.

Gentlemen:

It may be of interest to you to read the enclosed newspaper clipping in today's "Citizen," stating that yesterday was the coldest [Dec. 27th] on record in Auburn: the temperature was 10° below zero accompanied by a 50-mile gale of wind. It will be further of interest to know that my house was perfectly comfortable, maintaining an average temperature of 72° throughout the house.

I feel this is as good a test as could be desired by anyone. Thanks to Armstrong's Corkboard, my house is all that can be desired from the standpoint of warmth.

Yours truly,

*James W. W. Walker, M.D.*



Armstrong Cork & Insulation Company,  
193 TWENTY-FOURTH ST., PITTSBURGH, PA.  
or MCGILL BLDG., MONTREAL, QUEBEC

GENTLEMEN—You may send me complete information about the insulation of dwellings with Armstrong's Corkboard.

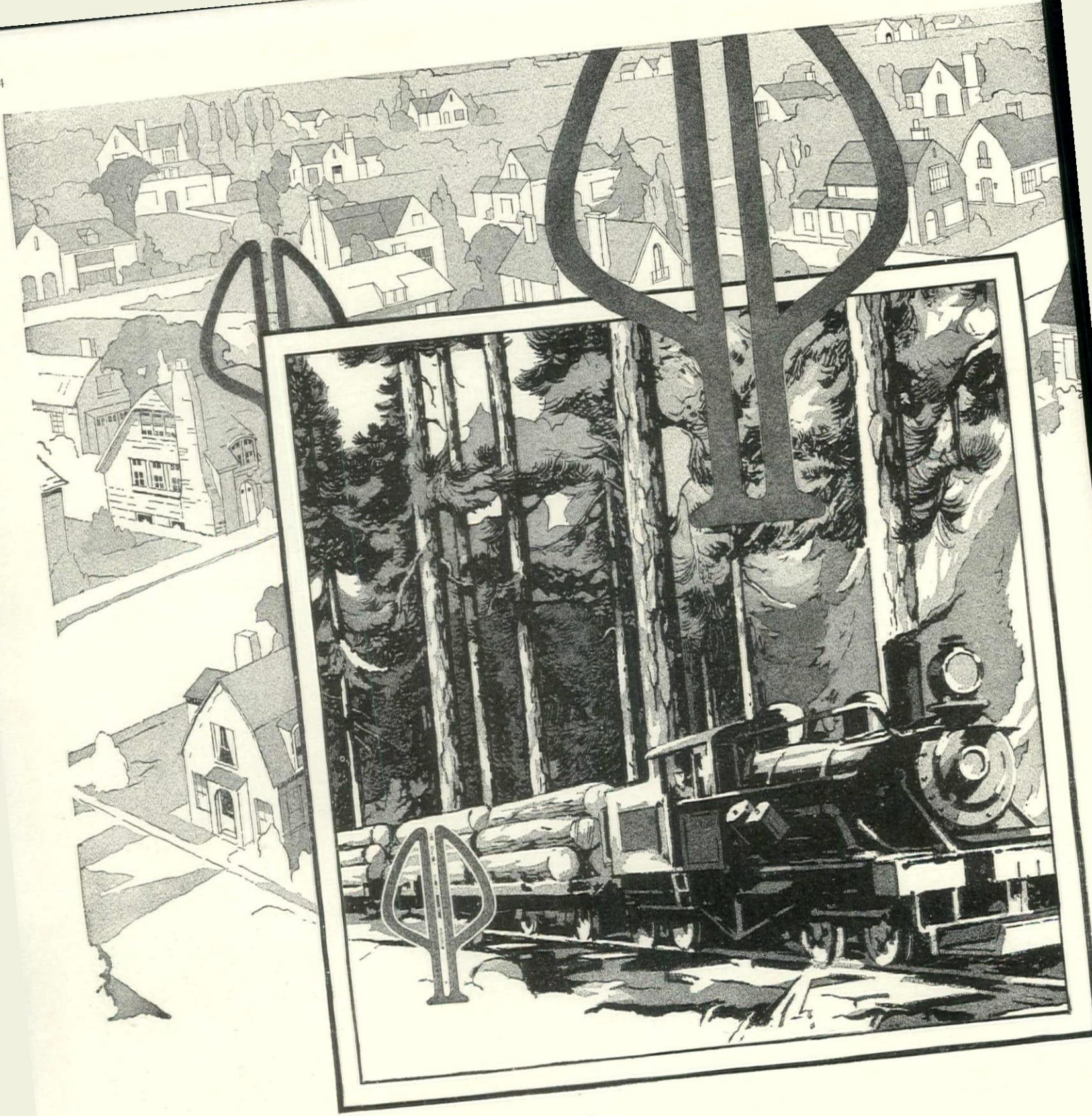
Name.....

Address.....

APRIL







## A train load of Pondsosa homes "in the rough"

THESE pine logs at this very moment may be clapboards or entrance porch, doors or window sash in the house next door. Or they may be stored, cleanly cut, ready for your use, in a local lumber yard. This logging scene was made from a photograph taken months ago in the Inland Empire of the Great Northwest. Since then the logs were carefully milled, the lumber thoroughly seasoned and rigidly graded. The

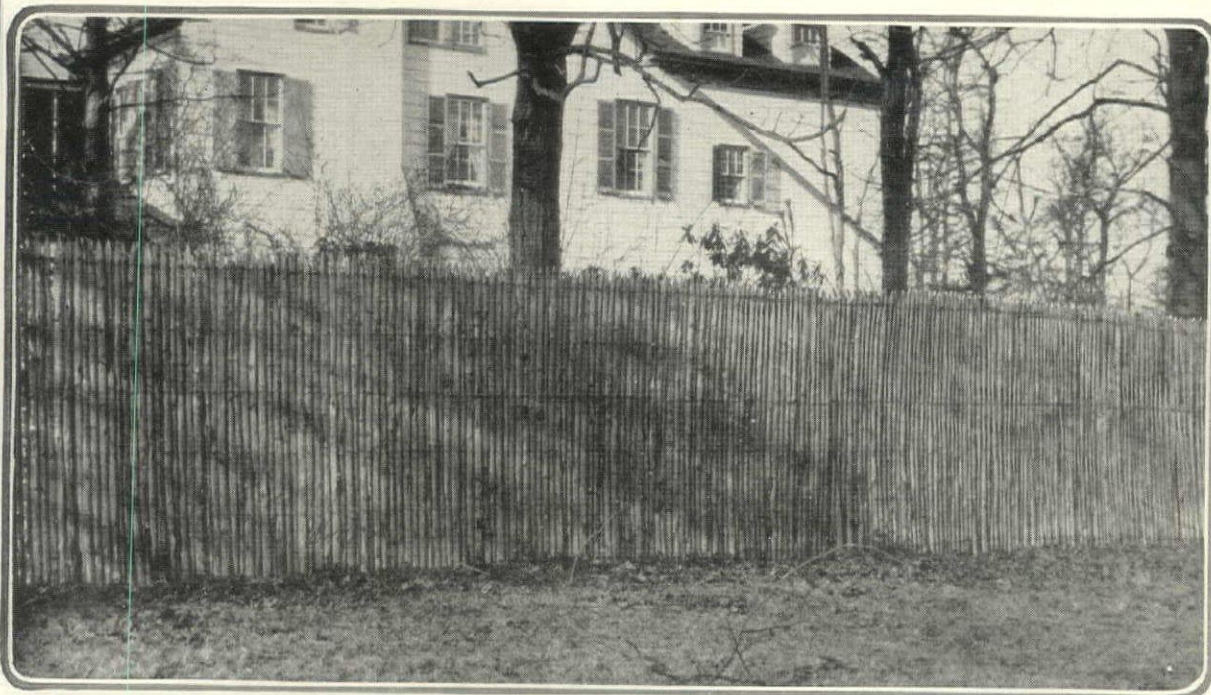
quality-insuring Pondsosa trade-mark was stamped on the end of every stick. Choose Pondsosa when you build or repair. For lasting satisfaction, for beauty and real economy. It is most versatile, dependable. Light, yet strong. The supply is plentiful at good lumber yards. Write for free booklet. Address Department 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondsosa Pine   
*The Pick o' the Pines*



Write for this booklet





The first fence of this type in America. Originally used to prevent trespassing. Now an ideal fence for the home owner who doesn't want to be stared at by every passing motorist!

# This fence was erected in 1901 and has never needed repairs ~

*Over 25 years' service has only mellowed its beauty. . . a significant tribute to Dubois Woven Wood Fence.*

**T**WENTY miles out from New York, at Westbury, Long Island, stands a wooden fence that has an interesting history.

Brought from France and erected over 25 years ago, it has not only withstood the wear and tear of wind and rain, *but it has never needed repairs!*

It is Dubois Woven Wood Fence.

### Unique Among Fences

No other type of fencing is quite like Dubois. Made of straight, live young chestnut saplings, skillfully bound together, it affords *complete* privacy, and protects from wind and dust. Outsiders cannot see through it.

Imported from France, where its use

among owners of large estates and country villas is a cherished tradition, Dubois brings a charming savor to this country of old-world picturesqueness. Yet it blends *asharmoniously* with any American home as do fine old shade trees, for like them, it is an entirely natural product.

Dubois is exceedingly sturdy and will last a life-time. Easily erected, and requires no paint. Vines cling to it easily. It is by far the least expensive means of screening an estate or garden from the outside world.

### For Country, Suburb or City

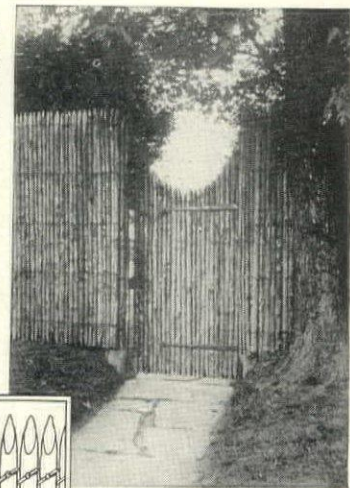
Today, Dubois Woven Wood Fence is a familiar sight in metropolitan sections where motor-packed roads have made the need for seclusion so urgent. Its talent for screening service yards or unsightly vistas is also especially appropriate. It has recently been adopted by many city residents who have found it a magic help in

transforming neglected backyards into attractive gardens.

### Send for New Portfolio

The varied uses and charming effects of Dubois Woven Wood Fence are illustrated in a new portfolio which we will gladly send on request. Just fill the coupon below and mail to Robert C. Reeves Company, 187 Water Street, New York.

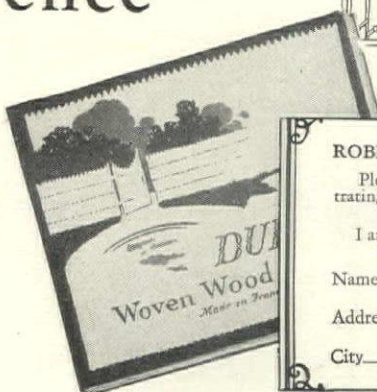
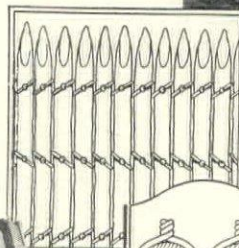
*Dubois comes in 5 foot sections, in two heights, 4' 11" and 6' 6". Also made up into charming gates, either curved or straight across at top.*



*The straight, live chestnut saplings are skillfully bound together with strong, non-rusting wire, looped over horizontal cross braces.*

# DUBOIS Woven Wood Fence

Made in France



**ROBERT C. REEVES CO., 187 Water St., New York**

Please send, without obligation, your new portfolio illustrating the many interesting ways *Dubois* is being used.

I am also interested in your \_\_\_\_\_ (mention any special fencing)

Name \_\_\_\_\_

Address \_\_\_\_\_

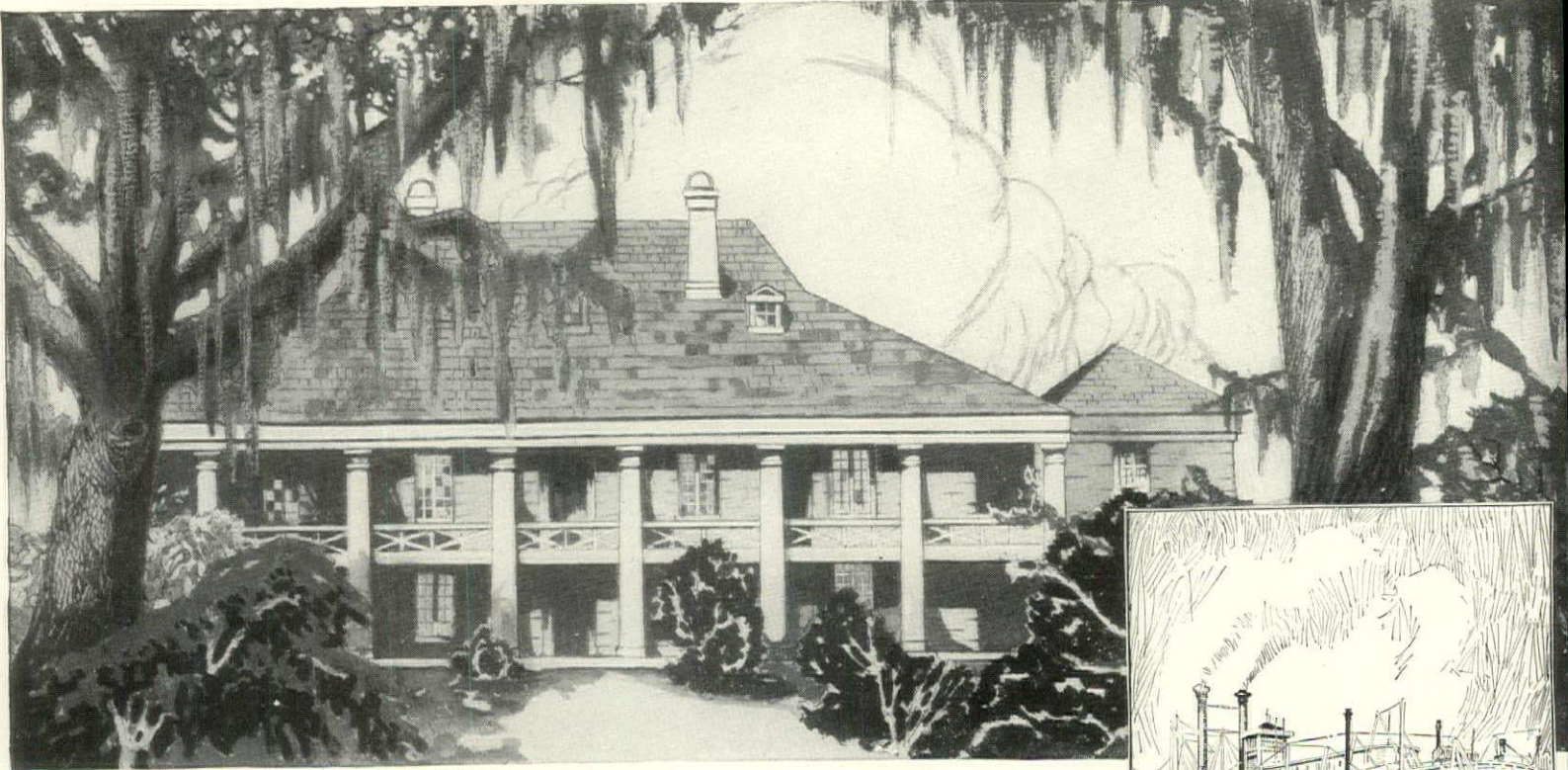
City \_\_\_\_\_ State \_\_\_\_\_ 41

Robert C. Reeves Company, the largest Wooden Fence distributor in the United States, is headquarters for all types of wooden fencing, from quaint, rustic designs of decorative character to the very heavy hurdle fences for farm use, as well as wire fencing. Among the various domestic and imported fences carried in stock and available for prompt shipment are:

- Reeveshire Hurdle Fence
- Post and Rail Fence
- Cleft Chestnut Fence
- Portable Post and Rail Fence
- English Wattle Fence

(Descriptive literature and prices of each gladly sent on request. Use the Coupon)





## Forty-eight Years ago

*A Mississippi Packet brought to this old plantation a shipment of Byers Pipe*

**A**BOUT twenty miles above New Orleans, on the east bank of the Mississippi, stood the old plantation home of the Destrehans. Surrounding it, all the way from levee back to the swamps, were waving fields of sugar cane.

In 1878 a packet boat brought to this plantation a shipment of Byers Pipe which had come down the river from Pittsburgh.

The year was a memorable one in those parts, for the Mississippi Delta was swept by a terrifying epidemic of yellow fever. The cabin of the boat which brought the pipe presented a ghastly spectacle, for it was cluttered with the corpses of fever victims who had died on the way from Memphis.

In this cabin, the plantation manager receipted for the pipe and proceeded to install it for supplying water from the river to the sugar factory, half a mile distant.

The pipe remained in the moist loam for forty years. When dug out in 1918, the scene had greatly changed. The cane fields were gone. A modern petroleum refinery had replaced the old sugar factory, burned to the ground in 1912. But the pipe was still good. It had suffered so little from corrosion that

every foot of it was salvaged for use about the new refinery.

In every city, throughout the land, there are residences and business buildings in which Byers Pipe has served for purposes for upwards of 40 years. Invariably, the pipe in these buildings is found in such excellent condition as to evoke astonished comments from everybody who has had experience with less rust-resisting pipe made by modern cheapening processes.

Byers Pipe now, as 50 years ago, is made of old-fashioned genuine wrought iron which has become famous for its great resistance to rust. This pipe, black or galvanized, when installed in residences, may be depended on to last for generations to come. Cheaper pipe is of doubtful life. More expensive pipe will not serve better.

Booklet "On the Trail of Byers Pipe" contains illustrations of noteworthy old buildings equipped with Byers Pipe. Send for this book. It is free.

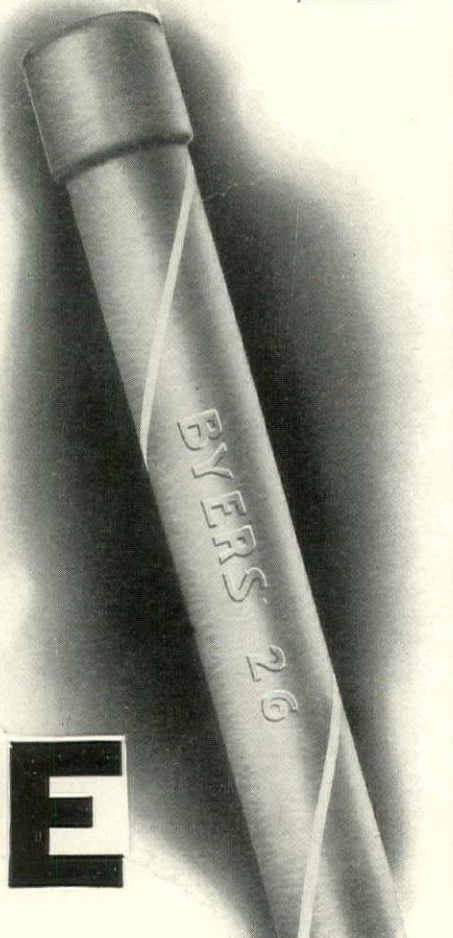
### A. M. BYERS COMPANY

Established 1864 Pittsburgh, Pa.

New York Philadelphia Boston Chicago  
Los Angeles Cleveland Cincinnati Rochester  
St. Louis Tulsa Houston Jacksonville

Distributors in all Jobbing Centers

the  
**Spiral  
Stripe**  
protects you against  
mistakes and substitution  
Also look for name and  
year rolled in metal



# BYERS PIPE

GENUINE WROUGHT IRON



# Your home is built—then what?

**I**MAGINE, for a moment, that your new home is ready to live in. Skilled advice and helpful suggestion have guided your individual needs and fancy. You have experienced the thrill of ownership, of possession. Your home is built—now what?

It is now up to the home. It could not counsel you during its erection, but it will not be long in showing approval or disapproval of your planning.

Will it disappoint you? Or will it each year prove that you have secured what every homebuilder seeks—**PERMANENT SATISFACTION?**

A Prize Home Competition conducted by the Lehigh Portland Cement Company enlisted the competitive skill of hundreds of America's leading architects to design concrete masonry homes that would provide—**PERMANENT SATISFACTION**. 28 plans were selected as prize winners by a jury of eminent architects.

### *Lehigh Prize Homes already under construction*

Demonstration homes are now being built by the Lehigh Portland Cement Company in the Vicinity of New York, Chicago, Kansas City and Birmingham. Thousands of en-

thusiastic visitors are watching each step in their construction.

### *A book that describes the 28 prize-winning homes*

This book, "28 Better Homes," contains the floor plans, illustrations, and complete descriptions of the 28 prize-winning homes. In addition it contains practical advice answering the homebuilder's problems. Send for it. Use the accompanying coupon.

Lehigh Portland Cement Company  
New York, N. Y., Chicago, Ill., Allentown, Pa.,  
Birmingham, Ala., Spokane, Wash. Other Offices  
in Principal Cities.

## LEHIGH PORTLAND CEMENT COMPANY

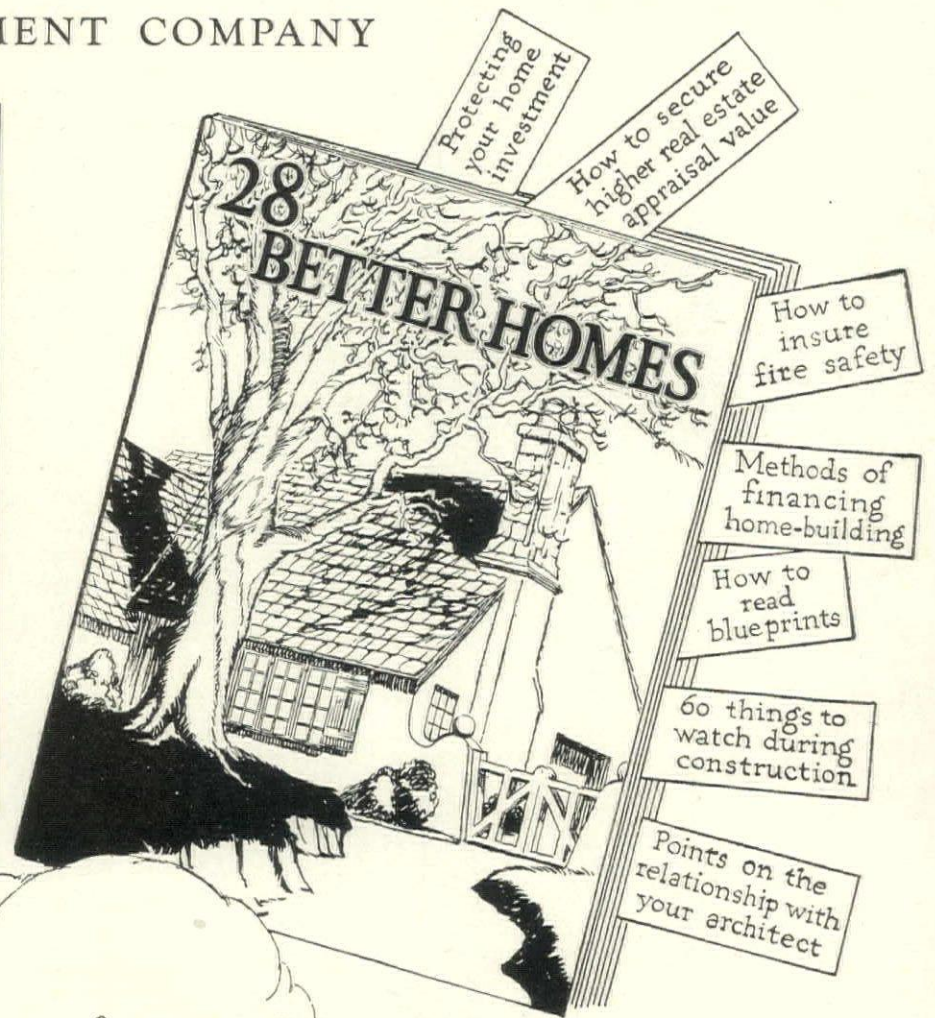
*How to get PERMANENT SATISFACTION  
—whatever you build*

### (1) Get Dependable Materials

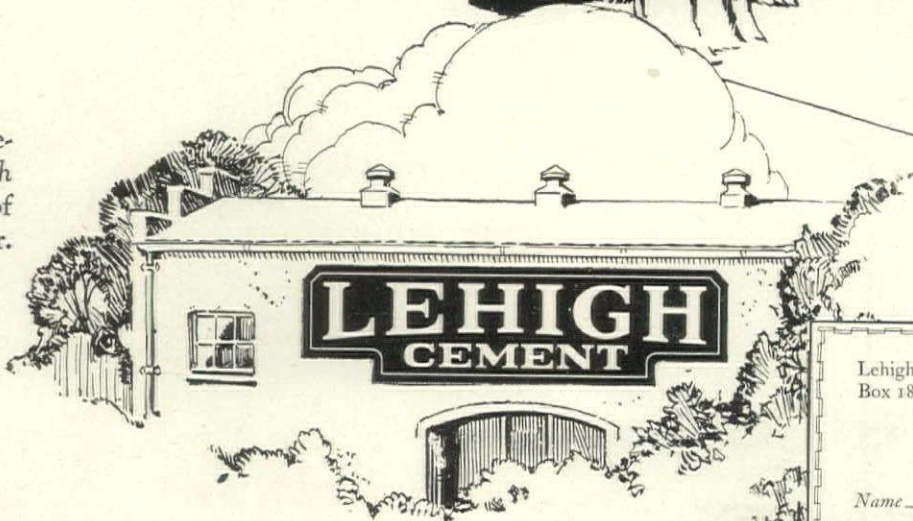
The building supply dealer selling Lehigh Cement may be relied upon for all kinds of dependable building materials.

### (2) Get Competent Workmanship

The contractor who insists on dependable materials is likely to hire competent help and put skill and dependability into all that he builds.



Look for the Blue-and-White Lehigh Sign, the mark of the reliable dealer.



SEND this coupon for the BOOK . . .  
"28 Better Homes"

Lehigh Portland Cement Company  
Box 18-D, Allentown, Pa.

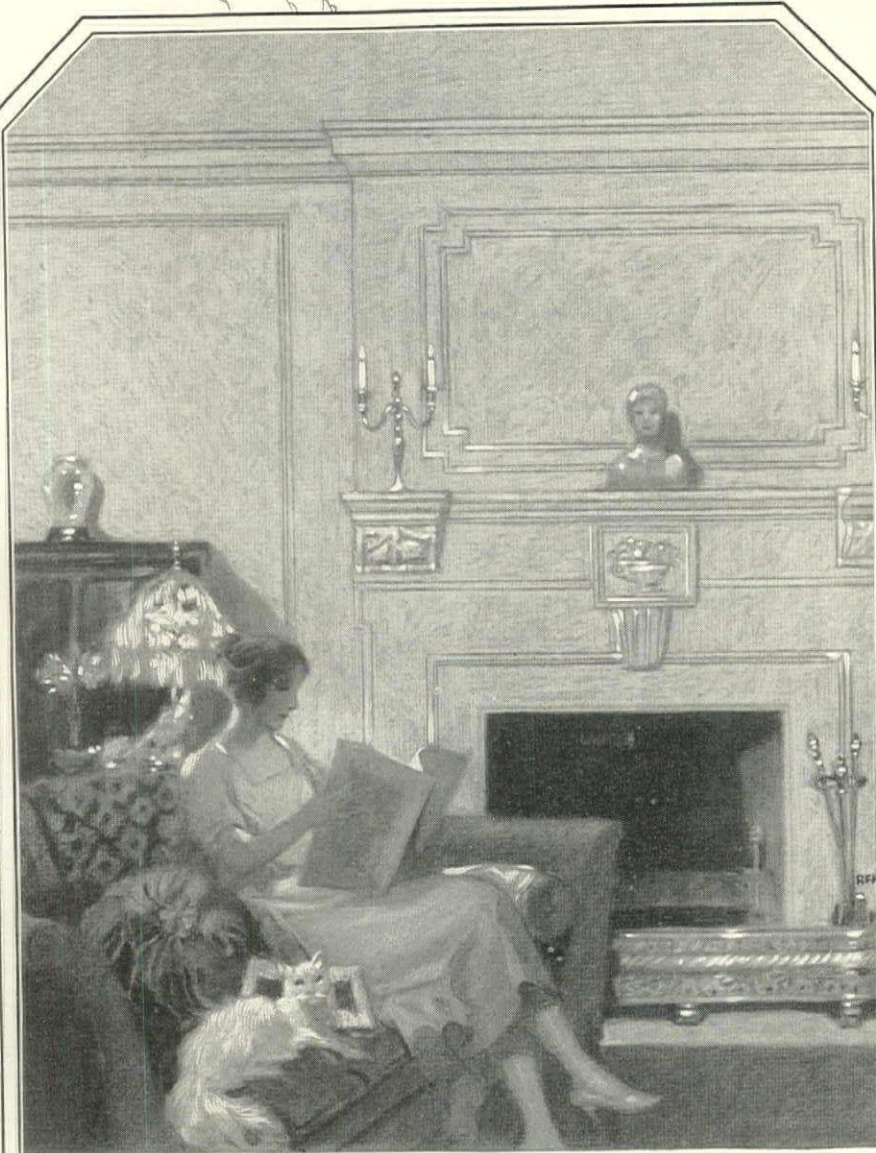
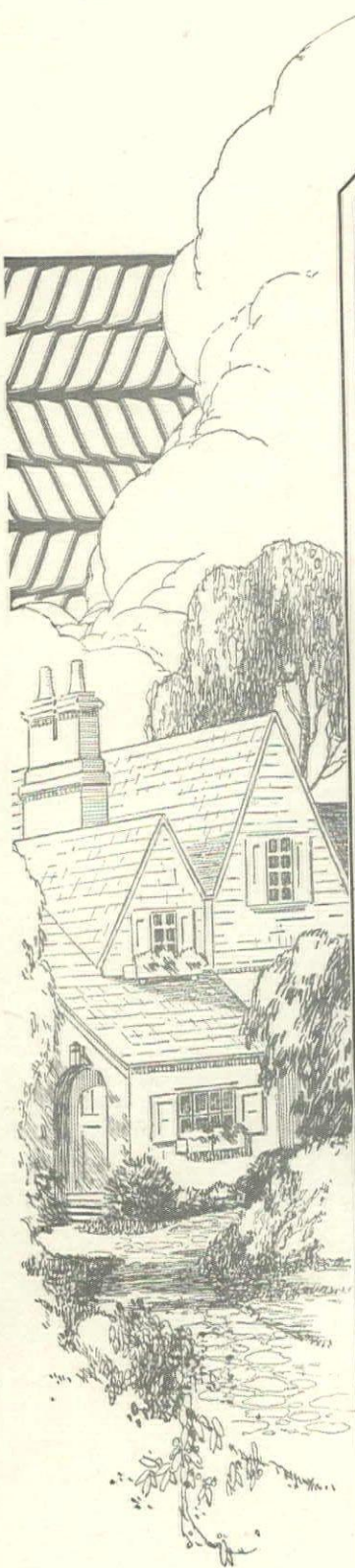
Send me the book "28 Better Homes."  
I enclose 10c to cover forwarding cost.

Name \_\_\_\_\_

Address \_\_\_\_\_

20 MILLS FROM COAST TO COAST





## For Years to Come Your Walls and Ceilings Will Retain Their Original Charm, If

you make the wise decision to use GF Herringbone Armco Metal Lath. You will always be able to depend on smooth, crackless plastered walls as a background for the choice things in furniture and ornament with which you surround yourself.

Always you will have above and around you an expanse of ceiling and walls unmarred by cracks, streaks or lath marks, a perfect surface reflecting the discrimination of the designer and your own good taste and judgment.

Such results are remarkably simple and inexpensive to obtain. You should make sure of them by insisting on GF Herringbone Metal Lath. Only in this way can you assure the permanent beauty of your plastered walls and ceilings. Write today for our free booklet.

THE GENERAL FIREPROOFING BUILDING PRODUCTS  
YOUNGSTOWN, OHIO

Branches and Sales Agencies in Principal Cities

**GF Herringbone**  
**Rigid Metal Lath**

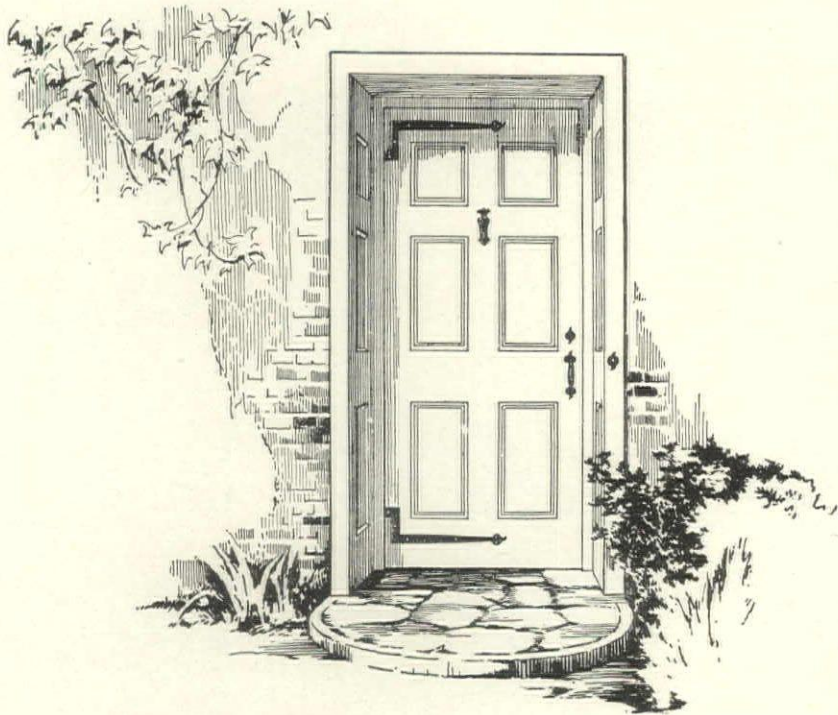
BETTER PLASTERING  
METAL LATH TO REINFORCE AND PRESERVE



### EXCLUSIVE

This company has the exclusive right to produce metal lath made of the Armco pure Ingot Iron-famous everywhere for its matchless lasting qualities. No other material can even approach it for lath.





## A New and Thrilling Contribution to the Art of Better Home Building

FOR many years—ever since America shook itself free from the madcap architecture of the Victorian Period, the rogue for genuine forged iron hardware has steadily grown. Inherent good taste, not fashion alone, has subtly dictated its wider acceptance.

The announcement by McKinney that this much-sought-after forged iron hardware may now be obtained in authentic designs, in complete Period sets, and at astonishingly reasonable prices, is of immediate personal interest to all who have felt the lure of its intimate charm.

The master designs now available are four: Curley Lock, Heart, Tulip and Etruscan. In the top illustration is shown the authentic Curley Lock pattern, its

The Etruscan design, shown at lower left, catches the essential spirit of the best in Latin workmanship. It was fixed upon by McKinney as a result of most painstaking analysis of the finest examples of iron craftsmanship in the Southern European countries. There seems to have been a strange sympathy of the medieval mind with the properties of iron that led in those days to a very wise use of it. From the tenth to the seventeenth centuries, some of the finest examples were produced, and in this Etruscan design, evolved by McKinney from this background, the essential qualities of iron—its strength and pliability—are splendidly brought out.

Adaptation of forged iron hardware to modern building requirements has heretofore presented a hard problem. To overcome difficulties, McKinney was most fortunately placed, for as manufacturers of the famous McKinney Hinges there was available a wealth of practical experience in solving all problems of application.

### MCKINNEY FORGED IRON HARDWARE

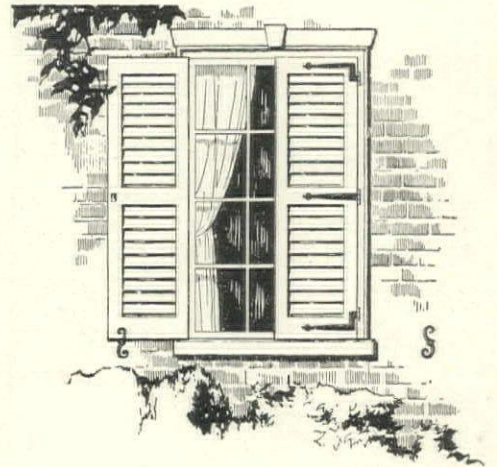
Whether your home is to be of brick, stone, wood, stucco or other material, McKinney Forged Iron Hardware will fit. All necessary allowances have been made for the characteristic construction which each requires. Nor is additional hand metal work on the job necessary to application. Wherever mathematical exactness is essential, as in the fitting of a modern lock, the piece has been machined accordingly.

Separate pieces in each of these four designs make it possible to furnish a home with consistency from ground to roof with

all needed hardware. They include hinge straps, H & L hinge plates, drop ring and lever handles, entrance door handle sets, rim and mortise latches, door pulls, push plates, knockers, shutter dogs and casement sash fasteners.

One further point ought to be stressed about McKinney Forged Iron: it is rust-proofed and completed in three different finishes, Dead Black Iron, Relieved Iron, Rusty Iron. It will retain its fascinating texture and tone for years to come.

Surprisingly reasonable prices on these beautiful new McKinney pieces have been established. The cost of doing a home complete—doors, windows, cupboards and shutters—is remarkably small.

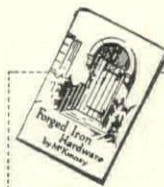


In all cities and towns there are dealers who make a specialty of Builders' Hardware. For many years these merchants have sold McKinney Hinges. Now they are receiving their stocks of McKinney Forged Iron Hardware. By all means, see the display at once. It is a new and thrilling contribution to the art of Better Home Building.

Send for This Beautiful Free Brochure

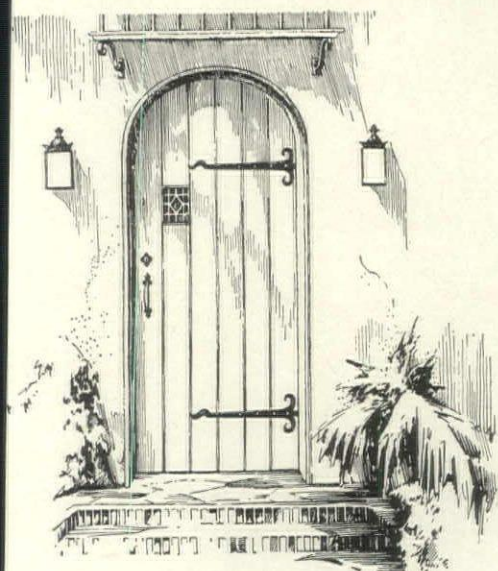
To make possible an accurate study of all units, McKinney offers a beautiful new Brochure illustrating the units themselves and their proper application. Send for this free Brochure at once. Then visit your Builders' Hardware merchant and make your selection. If he has not yet received his stock, let us know.

SEND THIS COUPON TODAY!



FORGE DIVISION  
MCKINNEY MFG. CO., Pittsburgh, Pa.  
Kindly send me your Free Brochure on McKinney Forged Iron Hardware.

Name .....  
Address .....  
Name of your Hardware Merchant .....



graceful shape bearing obvious testimony to the origin of its name. In many of the most famous of old Colonial homes this motif was accorded use. The Tulip and Heart designs were perhaps equally popular. And even today, a choice becomes exceedingly perplexing.



# READING PIPE

## GENUINE WROUGHT IRON

*Rust levies blackmail  
of millions annually*

WHEREVER there are water pipes—in cottage, mansion, factory, office building or hotel—Corrosion alias Red Rust is holding up property owners to the tune of millions. He is extorting tribute not only in the shape of ruined pipe, but of valuable furnishings and goods ruined by pipe leaks.

Your only protection against the ravages of Corrosion is the installation of pipe that *resists rust*—Reading Genuine Wrought Iron Pipe, for instance.

The chief engineer of a big hotel puts the matter forcefully thus: "Steel pipe, installed in a new section of our hotel, began to cause serious trouble within five years. This trouble, which has gone on constantly since 1922, has reached the point where 12 complete repair jobs are required per year at an average cost of \$960. Our Wrought Iron Pipe, on the other hand, has given satisfactory results for 43 years. Carefully compiled figures on installing and maintaining pipe show us that steel pipe costs us more than twice as much per year as Wrought Iron Pipe."

When building, remember Reading Genuine Wrought Iron Pipe will save its higher first cost many times over.

### READING IRON COMPANY READING, PA.

*World's Largest Manufacturers of Genuine Wrought Iron Pipe*

Boston	Cincinnati	San Francisco
Pittsburgh	Los Angeles	Baltimore
St. Louis	Philadelphia	Seattle
New York	Chicago	Dallas



Look for the Spiral Knurled Mark that denotes Reading Genuine Wrought Iron Pipe



Wonderful Possibilities for  
Beauty in Your Master Thatch Roof!  
—Nature's Own Colors

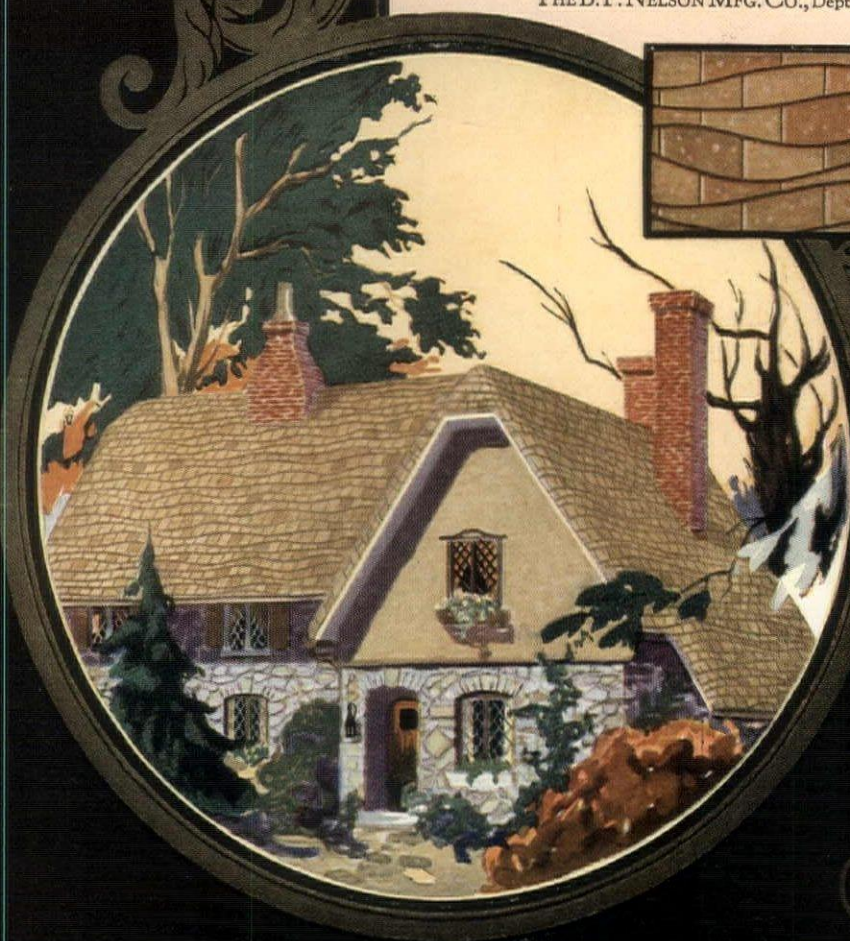
Artists and architects have combined their efforts to give Nelson Master Thatch Roofs unapproachable beauty. The distinctive charm and character of these thatch roofs is at once apparent. The soft, rich colors—Nature's own colors—blend harmoniously, and warm or cool blends may be chosen in accordance with the color scheme to be carried out. The Master Thatch Roof is not a strip thatch roof but consists of individual shingles. This is an important feature. It permits interesting irregularity and gives full scope to architectural beauty. The upper and lower edges of each shingle are curved and may be reversed. Here is flexibility such as true art demands.

The alluring beauty of Master Thatch Roofs is permanent. The surface is flaked rock, the natural colors are non-fading. The roof is fire-resistant. The shingles are extra heavy and give a coverage of at least 3-ply over the entire roof with 4 or 5 layers over a large portion, resulting in durability for life-time service.

*Send for Nelson Instruction Book*

This book illustrates in actual colors Master Thatch and other Nelson Roofs suitable for various types of houses. Ingenious Color Finder, showing many different combinations arranged with the aid of prominent architects, will help you select the correct roof for your home. Send 25 cents in stamps and book will be mailed to you promptly, with the name of your nearest dealer.

THE B. F. NELSON MFG. CO., Dept. A. Minneapolis, Minn.



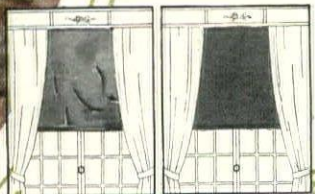
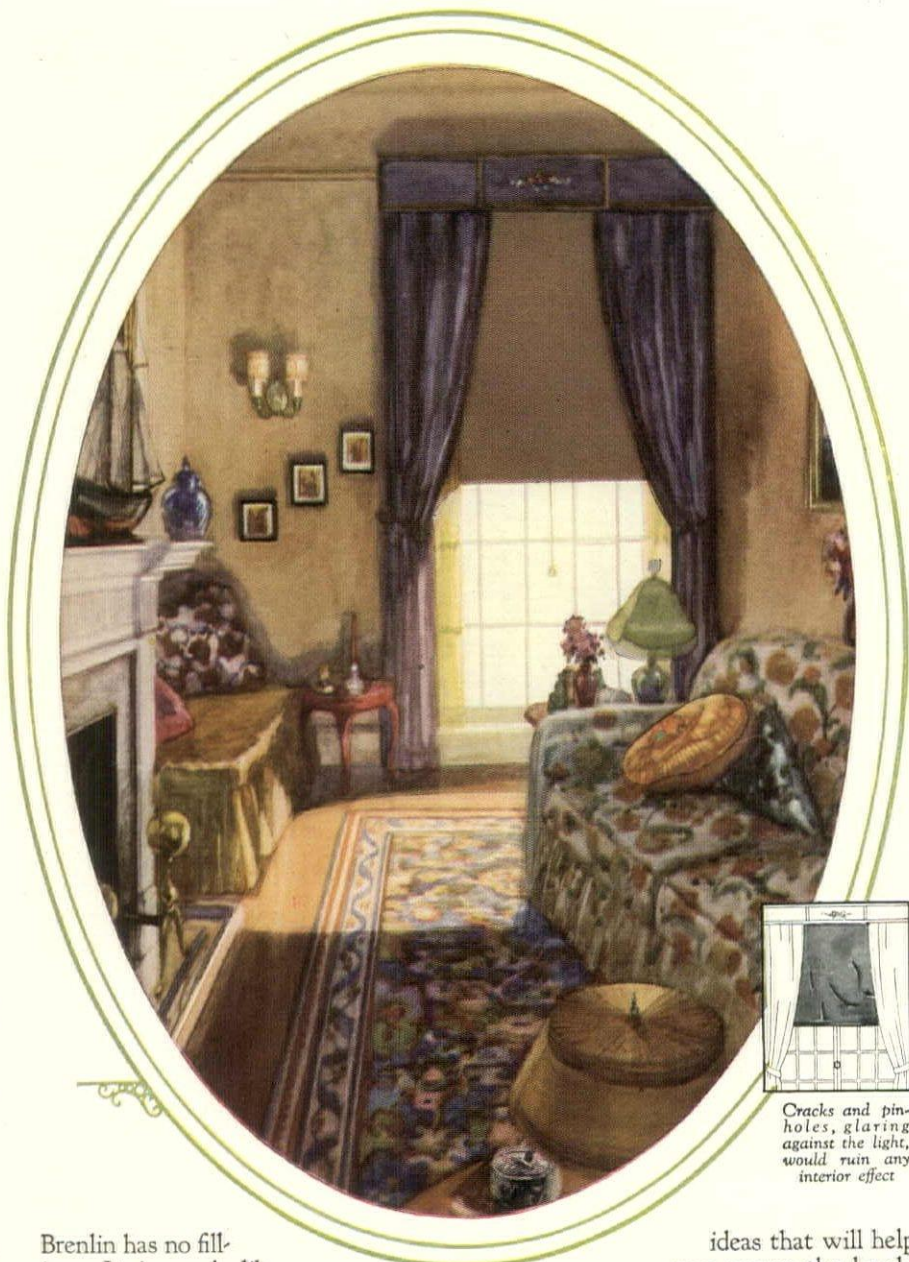
Makers of  
over 200 va-  
rieties of roof-  
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rials.

**NELSON** MASTER **THATCH** **ROOFS**





Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fall out. BRENLIN has no filling. It outwears several ordinary shades



Cracks and pinholes, glaring against the light, would ruin any interior effect

Guard against this danger. Brenlin keeps its beauty through years of service

# Beauty begins where the Light comes in!

Bright frames of daylight, the largest, most conspicuous features of your walls—your windows! First to catch the attention of all who enter, they sound at once the dominating note of the whole interior scheme.

It is there that the beauty of the room begins—where the light comes in! It is there that you must plan most carefully.

Plan beauty that will last. No ordinary window shade will do. For ordinary window shades too soon develop ugly cracks and pinholes to glare in harsh relief against the light. And the whole effect is ruined.

*Lasting beauty for a few cents more*

Cracks and pinholes appear quickly in window shades which are made with a brittle filling of chalk or clay. Such filling soon breaks and falls out, leaving exposed a loosely-woven, net-like material in streaks against the light.

Brenlin has no filling. It is much like tightly-woven linen, strong and flexible, with weight and body enough in itself to keep it straight and smooth through many years of service.

It resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade, yet it costs only a few cents more. The name Brenlin is embossed or perforated on the edge of every Brenlin shade. *Be sure it's Brenlin when you buy.*

*Send for new booklet*

We have prepared a new booklet, "Making the Windows Beautify Your Home," generously illustrated with pictures in colors and containing scores of

ideas that will help you secure the lovely effects you want in your home. The coupon below will bring it to you for 10c (less than half the cost of printing alone), together with free samples of Brenlin in different colors. Mail it now.

**THE CHAS. W. BRENNEMAN COMPANY**  
*"The oldest window shade house in America"*  
 2053 Reading Road Cincinnati, Ohio 6th St. at Chelton Ave. Camden, N. J.

Dealers may also be supplied by:

- Breneman-Horan Co., Inc. .... New York City
- Breneman-Paschall Co., Inc. .... Dallas, Texas
- Brenlin Window Shade Co. .... Los Angeles, Calif.
- The Breneman-Sommers Co., Inc. .... Chicago, Ill.
- S. A. Maxwell & Co., Inc. .... Chicago, Ill.
- S. A. Maxwell & Co., Inc. .... Kansas City, Mo.
- Rasch & Gainer ..... Baltimore, Md.
- Renard Linoleum & Rug Co. .... St. Louis, Mo.
- The Rainier Shade Co. .... Seattle, Wash.
- The Florida Brenlin Co. .... Jacksonville, Fla.
- D. N. & E. Walter & Co. .... San Francisco, Calif.



Prepared in collaboration with interior decorators, the subject matter of this book is authoritative and correct. It is generously illustrated and contains many valuable suggestions on the subject of window decoration. Use the coupon at right to secure this valuable booklet for only 10c (less than half the cost of printing alone)

## HAND MADE Brenlin the long-wearing WINDOW SHADE material

The Charles W. Breneman Company  
 2053 Reading Road  
 Cincinnati, Ohio

Enclosed find ten cents (stamps or coin). Please send me your booklet, Making the Windows Beautify Your Home, together with free samples of Brenlin.

Name .....

Street .....

City .....





Look for this trademark on the back of the goods.

Style illustrated is reproduction of No. R4136 (1/8 actual size)

Are your pretty wall coverings to be victors or victims, in their war with unseen forces?

**SANITAS**  
MODERN WALL COVERING  
Makes your walls an investment.

*Styles for every room in the house*

**Plain and Pastel Flat Finish**  
tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

**Decorative Flat Finish**  
conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

**Brocade and Metallic Finishes**  
in embossed effects for paneled treatments and trimmings.

**Enamel Finish**  
plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

THE house settles, the plaster cracks and pulls; swelling humidity and heat contend with shrinking dryness and cold; the dust from open windows settles on the walls, and sweaty little fingers streak it in indelibly; a summer's sun chases the colors to a safer hiding-place. Is anything so buffeted and belabored as a wall covering? *Mustn't* wall coverings crack, peel, tear, blister and fade?

Not now. Not Sanitas. Victor, not victim, its fabric back is

strong enough to hold the plaster firm, resilient enough to withstand the changes of temperature and moisture. And its surface of durable oil colors is immune from soil, impervious to moisture and stains; the dust and finger-marks you wipe off with a damp cloth. Charming beauty; immaculate constantly; a practical durability; a protection for the plaster; an investment, not an expense—are these too much to expect of a wall covering? Not too much for Sanitas.

*Ask your decorator to show you the new Sanitas styles. Write to us for samples and descriptive booklet.*

THE STANDARD TEXTILE PRODUCTS CO.  
320 Broadway, Dept. 21, New York



*When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier.*





Those lovelier houses—with what delight the eye dwells on their warmth of life and color, singling them out, even in fine streets and neighborhoods, for marked appreciation! We venture to say they are houses built of Oriental Stucco. For never before has stucco, with all its lasting properties of rock, possessed as well the quality of beauty. Never before has stucco been so simple, certain, free from trouble. This is because every ingredient of Oriental Stucco, including the color, is scientifically proportioned and machine mixed-in at our mills. It needs only the addition of water at the job.

*Oriental Stucco Finish Coat is supplied in eleven mineral colors and white at Building Supply Dealers, everywhere*

UNITED STATES GYPSUM COMPANY, General Offices: Dept. 231, 205 West Monroe Street, Chicago, Illinois

# ORIENTAL STUCCO

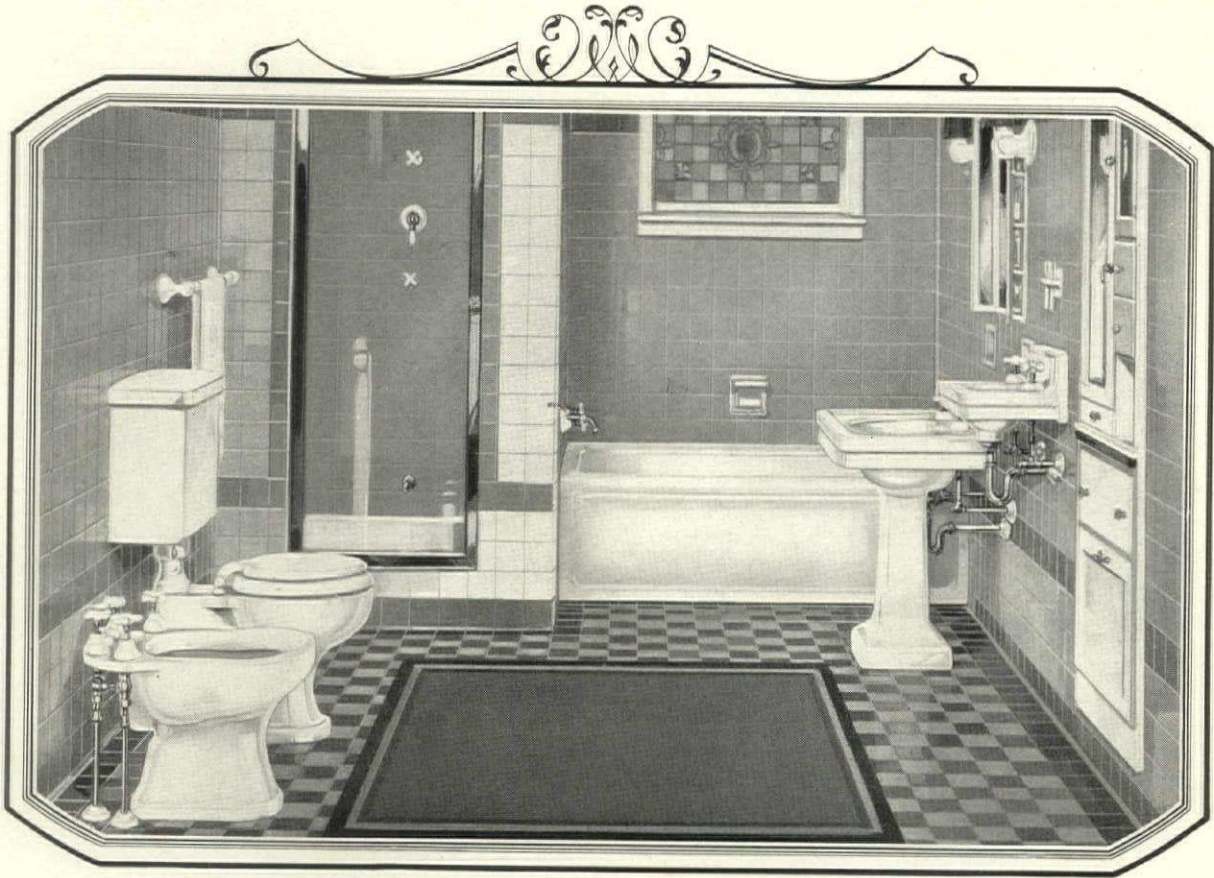
Fill out and mail the coupon for detailed information, color charts and descriptive literature showing beautiful effects with Oriental Stucco

UgS  
P R O D U C T S

U.S. Gypsum Co., Dept. 231, 205 W. Monroe St., Chicago  
I am interested in Oriental Stucco for a..... style residence of  city,  suburban,  country type.

Name.....  
City..... State.....





# TE-PE-CO

ALL-CLAY PLUMBING FIXTURES

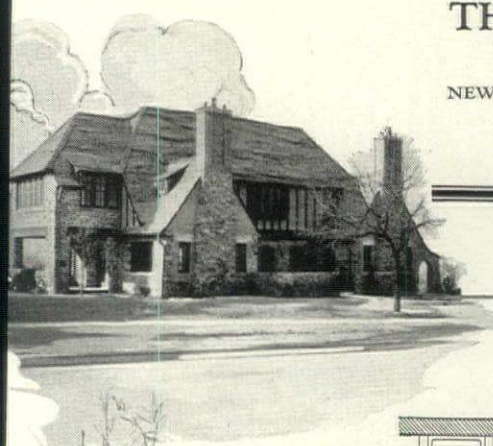
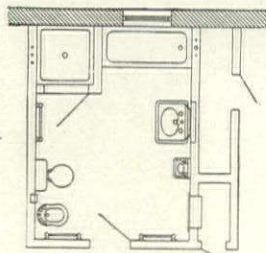
FROM the sanitary standpoint, Te-pe-co, embodying as it does the utmost in achievement of sanitary engineering, leaves nothing to be desired.

Te-pe-co Plumbing Fixtures are china and porcelain—most sanitary, beautiful, practical and permanent. Our acknowledged leadership in this industry has been made possible by untiring effort to produce plumbing fixtures of the finest quality and market them at a moderate price. No better ware can be made—seldom is it equaled. Te-pe-co is the accepted standard of excellence for public buildings and private residences. There is a wide range of Te-pe-co prices owing to the variety of sizes and designs.

**THE TRENTON POTTERIES CO.**  
TRENTON, N. J., U. S. A.

NEW YORK PHILADELPHIA BOSTON SAN FRANCISCO

*World's Largest Makers of All-Clay Plumbing Fixtures*



Your bathroom owes much of its beauty and convenience to correct utilization of floor space. Our book, "Bathrooms of Character," T-2, shows a number of model floor plans. Send 10 cents for your copy.

"Te-pe-co" Plumbing Fixtures are included in the equipment of the Strauss Office Building, Chicago, Ill. Graham, Anderson, Probst & White, Architects. Wolf Mfg. Corp., Plumbing Supplies. Hanley & Co., Plumbing Contractors.



The Sign of One Quality



## zinc—*The Permanent Metal*

Many qualities of Horse Head Zinc make it a desirable material for roofing, gutters and conductor pipes. The most important is its permanence.

Zinc cannot rust. It will give years of uninterrupted service without repair, and without replacement.

Horse Head Zinc is inexpensive. It is lower in cost than any other permanent metal roofing material. Over a period of years it is the most economical material you can use.

Full information is given in our booklet, "Once in a Lifetime" which we will be glad to send to you.

### The New Jersey Zinc Company

*Established 1848  
Products Distributed by*

### The New Jersey Zinc Sales Company

160 Front Street, New York City

CHICAGO • PITTSBURGH • CLEVELAND • SAN FRANCISCO



# zinc





# There are no heating troubles in this home

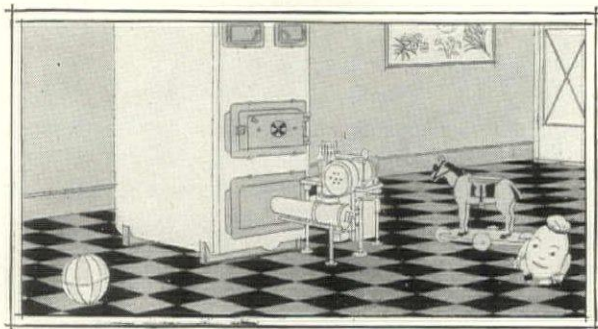


The home of Mr. Frederick Reidemeister at Englewood, N. J. Mr. Reidemeister is treasurer of Steinway & Sons

Noiselessly, efficiently, uninterruptedly, the perfected oil-burner sends its comforting flood of warmth into every nook and corner of the house.

THE Quiet May is not an expensive oil-burner, yet it finds its way inevitably into homes where no expense is spared in matters of comfort and convenience. Such men as Mr. Reidemeister do not select their heating apparatus carelessly. They are more likely to investigate all possible systems thoroughly before they decide on one. And it is to such wise and careful buyers that the Quiet May sells most readily, most surely and quickly.

For the Quiet May is the perfected oil-burner. It is so simple as to be really trouble-proof. There are only two moving parts.



The Quiet May Automatic Oil Burner is listed as standard by the Underwriters' Laboratories, Inc., of Chicago, and approved by the Board of Standards and Appeals of New York. It conforms to all local fire regulations.

Oil is mechanically atomized and quietly mixed with a measured quantity of low velocity air, so the burner is noiseless. Not even the sound of the motor rises above the ground level, but when you open the basement door and go down the steps, it is a comforting thing to hear its soft, reassuring, efficient hum.

The Quiet May has electric ignition and is completely automatic. There is no need for you to have a furnace man, with the May. Simply set the thermostat and tell the oil man to fill your tank at regular intervals. The May will do the rest with almost human intelligence. Your home will always remain at the temperature you wish, regardless of how the weather outside changes.

And there'll be no worries over coal strikes, no grime, no ashes. Instead, a spotless, roomy basement, which you can turn into a billiard room, a playroom for the children, anything you wish.

The May can be installed in your present heating plant. It is fitted for modest homes as well as for expensive ones. It may be had on convenient terms. Let us tell you about it in detail. Send the coupon below for full information. May Oil Burner Corporation, Winchester and Carey Streets, Baltimore, Md. New York Office, 331 Madison Avenue.

MAY OIL BURNER CORPORATION  
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet, "Taking the Quest out of the Question."

Name .....

Address .....

HG-1

# Quiet May



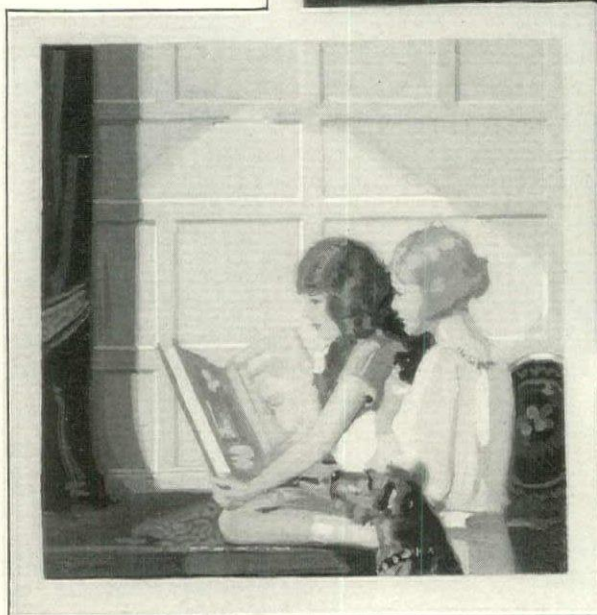
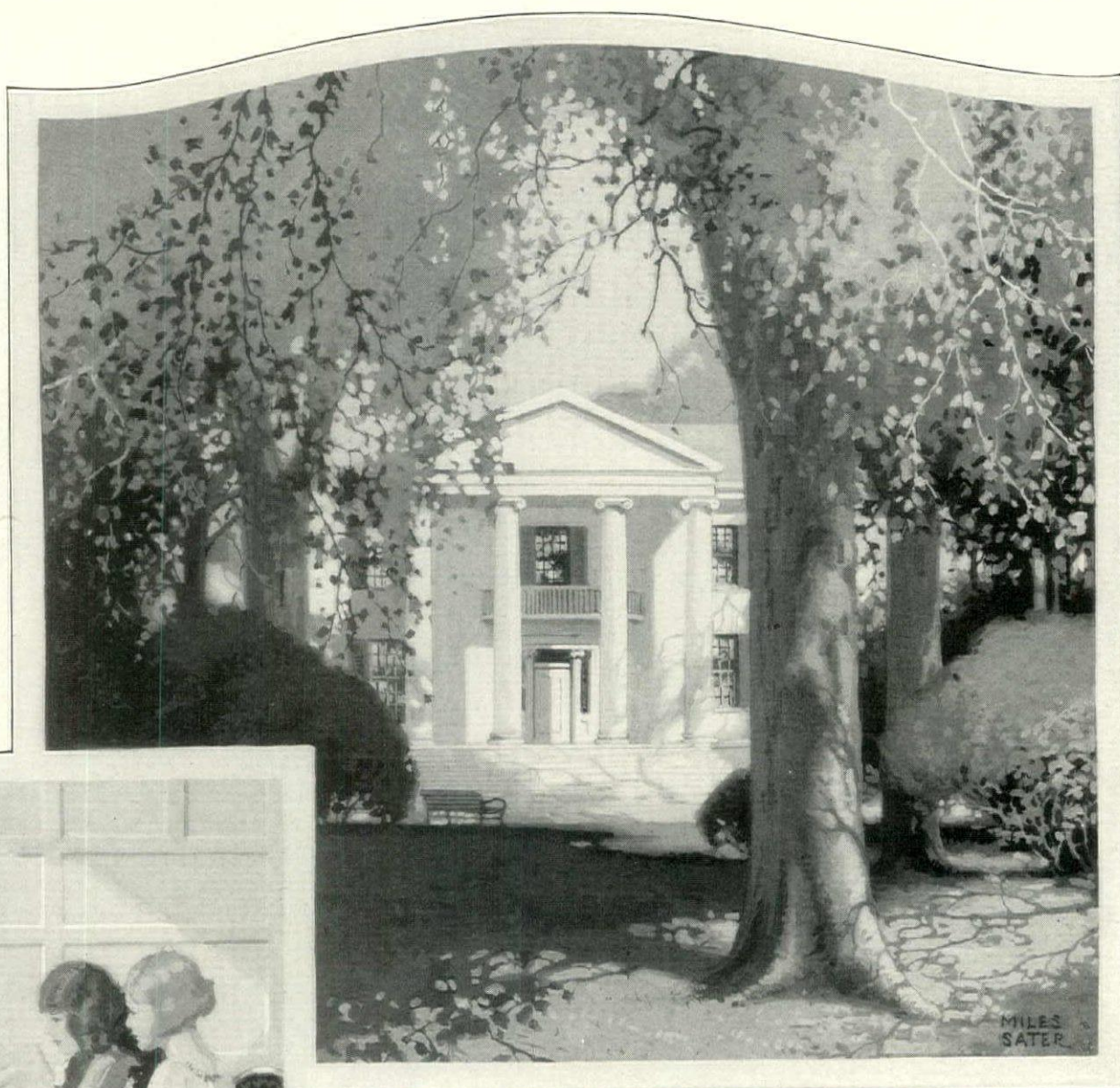
AUTOMATIC

# OIL BURNER





LOOK FOR THIS  
TRADE MARK WHEN  
YOU BUY. IT IS  
YOUR ASSURANCE  
OF BEAUTIFUL  
WOODWORK



## Build beauty into the home of your dreams *✓ it costs no more*

—and in mansion or cottage, it is yours to possess. Choose Arkansas Soft Pine as the material you'll use, and whatever the size of your budget, your home-of-dreams-come-true will be a gem of beauty inside and out.

Build with this splendid wood, the design you like best. Rely on it—it is not an experiment. Rugged strength in the structure; a tenacious grip upon every spike and nail; exterior surfaces that lie smooth and pleasing to the eye; proper absorbing qualities—ingrown by Nature herself—which take and hold paint against wind and weather. Interior woodwork, *satin-like* in its velvet smoothness;

of rich, deep lustre under stains and wax, or a life-long delight when enameled in old ivory or pastel tints.

Take the uncertainty out of building. Realize in every lovely detail the home you long for. Arkansas Soft Pine will show you the way in the enthralling pages of its fascinating plan book, "Not a House, But a Home." It's yours for the asking; twelve lovely home designs with the ins and outs of home building told in your language—not a dull moment between its artistic covers. Write now for your copy. Shall we send you stained or enameled samples, or both?

*Arkansas Soft Pine is trade marked, grade marked and sold by dealers east of the Rockies*

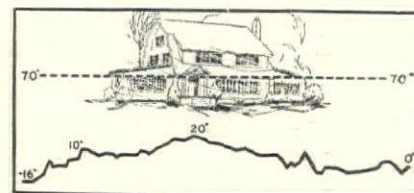
ARKANSAS SOFT PINE BUREAU *✓* 476 Boyle Building *✓* LITTLE ROCK, ARK.



# They had a wonderful time - until they retired to the guest room



*Insulex is fire resisting, weather-proof, vermin and rat proof and sound resisting. It will not rot, nor deteriorate. It is everlasting*



70° in every room, regardless of weather outside, with Insulex

**Insulex**  
—maintains even, warm temperature in every room, with normal heating, regardless of severe weather.  
—assures sufficient humidity, and eliminates drafts.  
—reduces your yearly fuel bill.  
—makes frame construction practically fireproof.

**A** MAGNIFICENT dinner; a delightful chat with old friends before the fireplace; "voyage of discovery" with the hostess through the principal rooms of the house, admiring the appropriateness and beauty of furnishings, and all the modern conveniences in the new home.

Then to the guest chamber, and an unexpressed but unmistakable sense of disappointment! The contrast was too apparent. The spare room, used at infrequent intervals, lacked the comfort of the living rooms they had just left. It lacked the warmth even of the hostess' own bedroom.

The owner had overlooked insulation. He had neglected fundamental comfort. In severe weather, his heating plant had all it could do, even with force-firing, to warm the living room quarters. Had he specified Insulex, he could have kept every room in the house at constant, even temperature, regardless of sub-zero weather outside, with normal heating.

whether you build a mansion or a cottage.

The cost of Insulex, material and labor, can be saved in the smaller heating plant and less radiation required. Fuel bills will, of course, be much less. Insulex, the permanent gypsum insulation that pours between walls, under the roof, and under the floors, revolutionizes building methods, and makes a warm house possible at least expense.

### Eliminates drafts

Besides keeping every room at proper temperature, Insulex prevents discom-

forting drafts. There will not be 6° variation between the temper-

ature on the floor and at the ceiling, while in uninsulated houses the difference is often as high as 16°, causing drafts. Rooms should also have sufficient humidity to be healthful. Insulex permits as high as 45°, and authorities say 50° is theoretically perfect.

### In your present home

Insulex the attic floor. The work can be done without disturbing the rest of the house, and will stop down-drafts, and keep heat from escaping through

the roof. This one single improvement will make an unbelievable difference in heating expense.

### Cool in summer

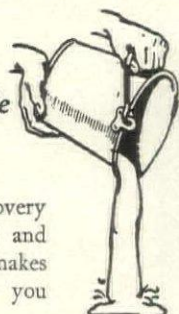
The same Insulex that keeps heat inside in winter, keeps heat out in summer. Insulex homes have cool rooms in midsummer.

### Ask your building supply dealer

He will gladly demonstrate the remarkable advantages of Insulex. He will explain what it is, how quickly and easily it may be applied, how it will increase the comfort, and add to the permanent value of your home. Write us for illustrated literature. Our home-heating engineering experts are at your service without obligation.

**Insulex keeps the whole house warm—at least expense**

This most astonishing discovery in house insulation, tried and proven in actual use, makes ideal heating possible for you



# INSULEX

UNIVERSAL GYPSUM COMPANY

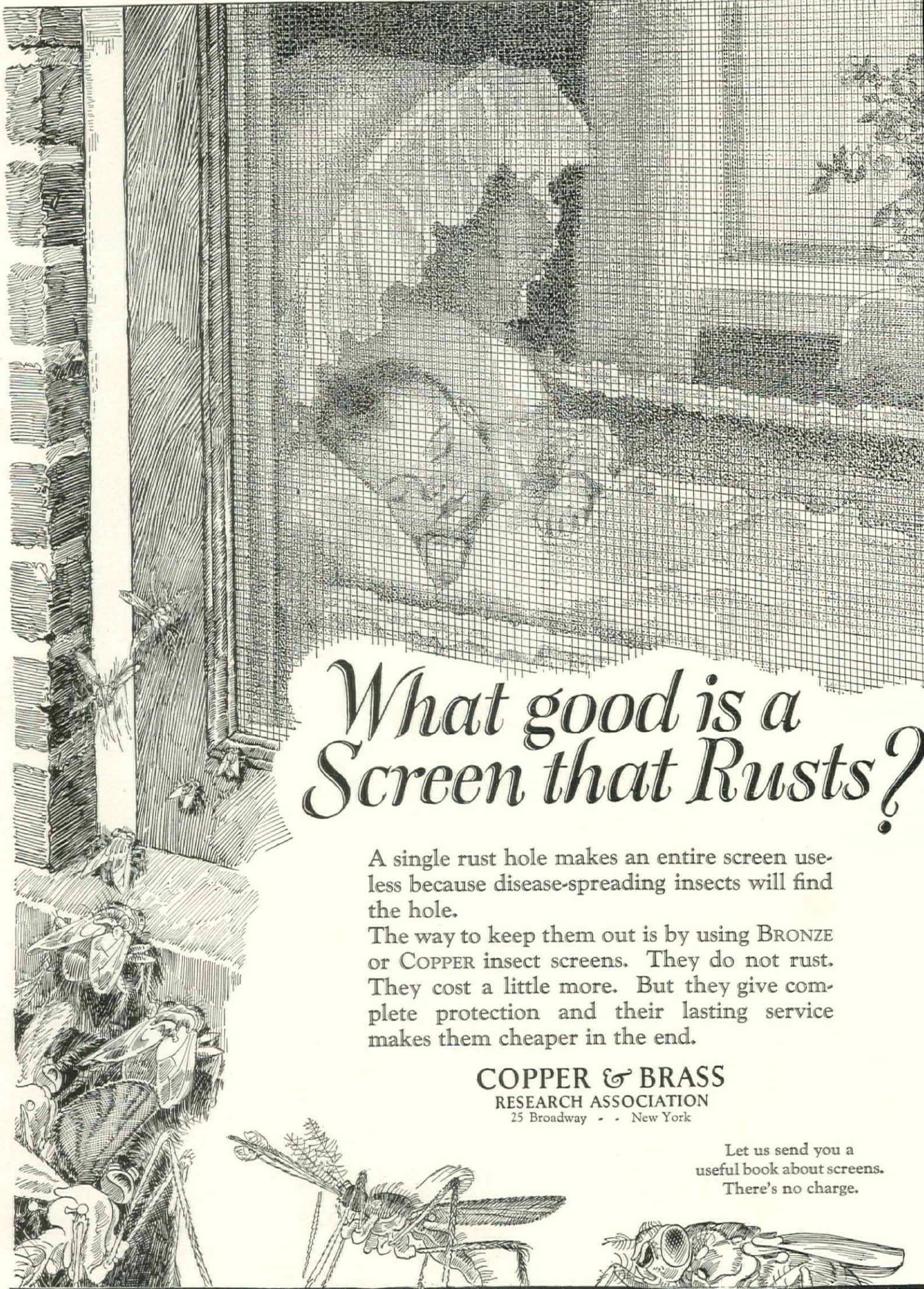
Reg. U. S. Pat. Off.

UNIVERSAL GYPSUM COMPANY

UNIVERSAL GYPSUM COMPANY  
111 W. Washington Street, Chicago  
Send me literature on Insulex and Gypsolite. H. G. -46  
Name.....  
Address.....  
City..... State.....

INSULEX IS FUNDAMENTAL COMFORT. NO HOME WILL BE MODERN A FEW YEARS FROM NOW, UNLESS IT IS INSULEXED





# What good is a Screen that Rusts?

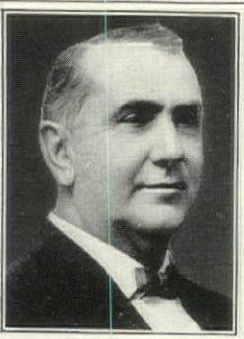
A single rust hole makes an entire screen useless because disease-spreading insects will find the hole.

The way to keep them out is by using BRONZE or COPPER insect screens. They do not rust. They cost a little more. But they give complete protection and their lasting service makes them cheaper in the end.

**COPPER & BRASS**  
RESEARCH ASSOCIATION  
25 Broadway - - New York

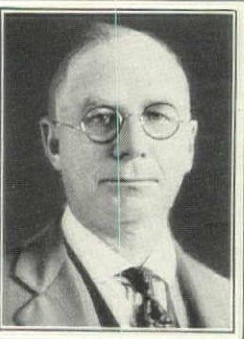
Let us send you a  
useful book about screens.  
There's no charge.





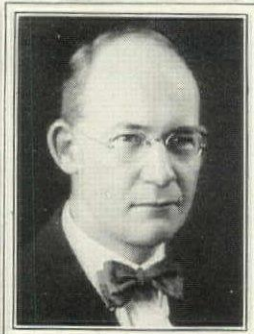
O. H. Hoss, President  
Farm & Home Savings and  
Loan Association of  
Missouri

**BANKER**  
"We feel that we are best serving the interests of our community by giving preference to helping finance insulated homes—especially those built with Celotex."



F. S. Tharp, Manager  
Tharp Construction Co.  
Columbus, Ohio

**BUILDER**  
"We would be ashamed to build a house without using a good heat-stopping material, knowing what we do. We use Celotex because it adds practically nothing to the cost of building."



Morgan D. E. Hite,  
New Orleans

**ARCHITECT**  
"We have used some quantity of Celotex in every house built under our supervision since 1923. In one instance, we reduced summer heat in the attic by more than twenty degrees."



George N. Glass,  
The Keystone Lumber Co.  
Pittsburgh

**LUMBER DEALER**  
"It is our opinion that it is only a question of a short time until all new houses will be insulated. We have been selling Celotex for four years and our sales have been increasing steadily."



J. D. Morrell, President,  
J. D. Morrell, Inc.,  
Buffalo

**REALTOR**  
"We believe that insulation is a vital necessity in house construction and recommend its use wherever possible. We consider Celotex one of the most practical forms of insulation."



Fred K. Fox,  
St. Louis

**PLASTERER**  
"I have plastered over Celotex on numerous jobs in the past four years and have always had good results. It is ideal under plaster and I also recommend it as insulation."

# Is the Heat-Leaking House going out of date?

THE BUILDING AUTHORITIES SAY, "YES, LOOK AHEAD!"

IT is a great mistake, say the authorities in the building field, to build heat-leaking houses today.

"Look ahead," they say; five years from now, or even sooner, such houses will be shunned.

For these houses have cold rooms, draughty hallways, chilly floors in winter. In summer the sun beats right through them. You can remember stifling days, sleepless nights, oven-like rooms.

### Walls may seem solid, yet leak heat

Ordinary building materials offer but slight resistance to the passage of heat. No matter how your house is built, heat will leak out fast, through solid walls and roof, unless you use a special heat-stopping material.

Celotex Insulating Lumber is such a material. It practically stops heat (see the chart). It shuts out wind and moisture. It deadens sound.

### Vital home protection

Your first year in a house built with Celotex will be a revelation in home comfort and economy. Every room snug and warm all winter long.

Better shelter—better health! And year after year Celotex will save about one-third your fuel bill. On sweltering summer days and nights, you will enjoy the refreshing coolness it brings.

Celotex also makes a stronger, more durable house—because it is much stronger than wood in wall sections. It is the *only* effective insulating material which provides this greater strength in the house walls and is not an extra item in the building.

### Little or no extra building cost

Celotex adds almost nothing to the cost of a house; it takes the place of other building materials.

① As sheathing, Celotex replaces wood, gives greater strength to the house walls and adds insulation. Celotex makes building paper unnecessary. It gives far better protection against wind and moisture.

② On inside walls, plaster is applied directly to the surface of Celotex. This eliminates the use of lath, and forms stronger, insulated walls.

③ Celotex may be used for either interior or exterior finish and left in its attractive natural light tan color or stained, stenciled or painted.

④ Celotex eliminates the use of deadening felt. Sound does not pass through it readily.

⑤ It eliminates any extra insulation—gives heat-stopping value equal to the best.

### New comforts in old houses, too

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps, and costs but little.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Meanwhile, send for the free Celotex Building Book. It explains fully this great improvement in building. Mail the coupon below.

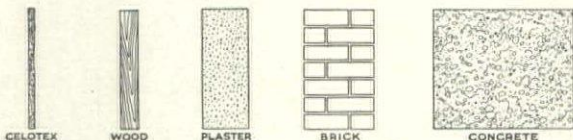


THE CELOTEX COMPANY, CHICAGO, ILLINOIS  
Mills: New Orleans, La.

Branch Sales Offices in many cities—(See telephone books for addresses)

### Heat-stopping values of Celotex compared with other materials

Celotex stops heat as effectively as three times its thickness in wood... eight times its thickness in plasterboard... twelve times its thickness in brick... and twenty-five times its thickness in concrete.



The Celotex Company, Dept. M-24  
645 N. Michigan Ave., Chicago, Ill.  
Please send the Celotex Building Book.

Name.....

Street.....

City..... State.....

House and Garden, April, 1926



# The growing importance of country homes



With the ever-increasing interest in  
Out-of-Town Homes comes greater  
care in the selection of their furnishings

**C**OUNTRY homes are becoming more and more important in our national family life. They offer a refuge from the formality of city apartments and an opportunity for a more friendly expression of ourselves in terms of furniture and home surroundings.

With this deeper appreciation of what the country home contributes has come a logical demonstration of it in a more careful selection of furniture of greater interest. The light and flimsy things of wicker and paint are not adequate.

For this reason people are turning to better furniture of the interesting American periods.

For the dining room, an exquisite serpentine sideboard of choicest San Domingo mahogany inlaid with little medallions of delicate refinement of detail! Or a quaint ship's cupboard of mellow toned maple and early chairs around a draw-top table!

**T**HE Living Rooms and Sun Room are treated as a unit. Comfortable Barlow couches, like "humanized" Pilgrim settles, covered in bright cretonnes! Little upholstered chairs, with the curious lines of those made by the peasants in Brittany, but built with firm joinery for practical use every day!

A trestlegate table taken from the rarely convenient type of an old original, now in a famous museum, but revived for modern use for bridge and general utility! Aslender secretary desk of curly maple with gayly painted interior! Hooked rugs—old prints! Plenty of color on walls and draperies!

In the bedrooms, many groups of fascinating interest! Some with a flavor

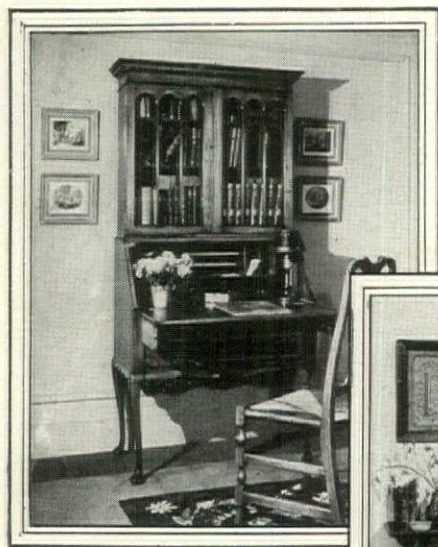
*A small upholstered chair of strength and comfort inspired by the peasant furniture of Brittany*



*A serpentine sideboard of American 18th Century design with jewel-like medallions of historic import*

of old Spain in carvings and color,—others with the simplicity of a Cape Cod cottage! New designs inspired by dainty forms of French Provincial furniture, and others with the classic beauty of choice 18th Century mahogany!

All these things and more than could be described in all the pages of this magazine are custom-built in the Daners Furniture factories and shown in appropriate settings in our salesrooms. We are glad to help you select a single piece or plan an entire room of interest and charm.



*The sun room is made more interesting by an American maple secretary desk and fiddle-back chair*



**ERSKINE-DANFORTH CORPORATION**

383 Madison Avenue, New York City      *Opposite Ritz-Carlton Hotel*

Chicago Salesrooms

315 North Michigan Avenue

Factories in New England

Los Angeles Distributor  
2869 West Seventh Street



*The*  
**NEW MARMON**  
*"It's a Great Automobile"*



*Accurately reflecting the best  
feminine taste in America*





# FASHIONABLE LAMPS



IN accentuating the beauty of your furniture and emphasizing the charm of each setting, the fashionable Almco Lamps have no rivals. Every lamp is an exclusive creation in which delicate warmth of coloring unites with perfect symmetry of line to harmonize with the decorative thought of your furnishings.

You will find the latest Almco modes at the better stores. Be sure to choose only the genuine Almco creations, since, in this unique instance, you need pay no more for the matchless originals than for imitations of them.

*Ask your dealer for Almco Lamps equipped with Holophane Reflectors  
Write to us for our free booklet on Home-Lighting and Decorating*

THE ART LAMP MANUFACTURING COMPANY • • CHICAGO, ILLINOIS

## ALMCO LAMPS

AMERICA'S MOST BEAUTIFUL LAMPS





## WILLS SAINTE CLAIRE

### The New Vogue Brougham

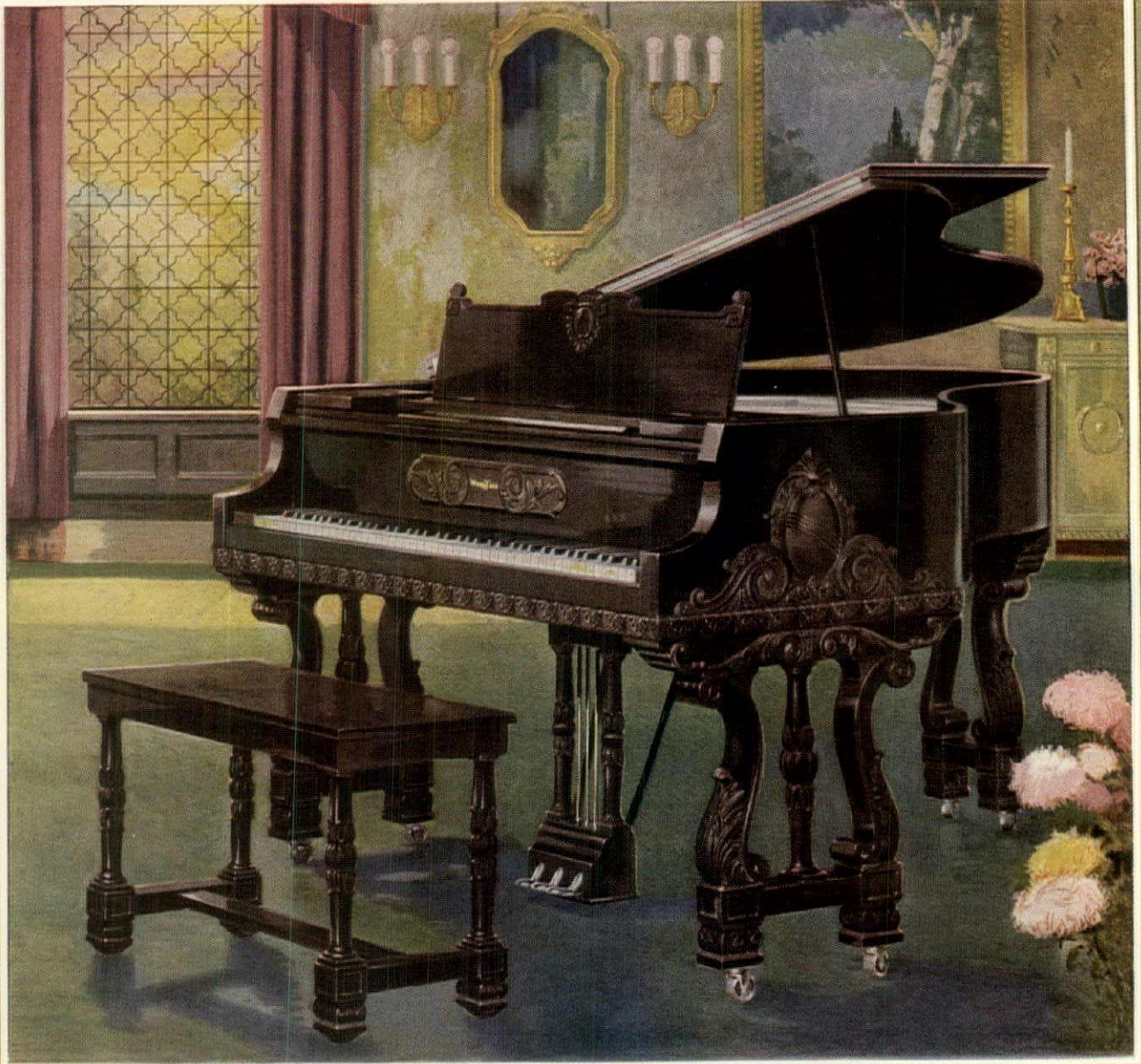
Strength and lightness, style and generous ease. Excellent coachwork crowning a smart interior.

Its supreme distinction, the distinction of difference—  
A car for those who shop in Bond Street, shoot in Scotland and visit the Riviera in March.

WILLS SAINTE CLAIRE, INC.  
*Marysville, Michigan*



# WURLITZER ~ ART ~ GRANDS



PICTURED here is a present-day craftsman's expression of age-old Tuscan refinement and elegance. This magnificent Wurlitzer Art Grand possesses a fullness and beauty of tone in strict harmony with its rich beauty of line and finish. For this Grand is a true Wurlitzer — one of 15 authentic period designs. You can secure it with or without the Apollo reproducing player. And our monthly payment plan makes it so convenient to buy. Be sure to see it and play it.

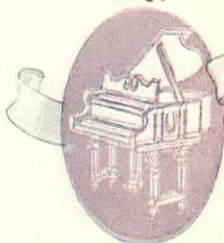
*\$850 and up, at all Wurlitzer stores and from leading dealers everywhere*

**WURLITZER GRAND PIANO CO., DE KALB, ILL.**

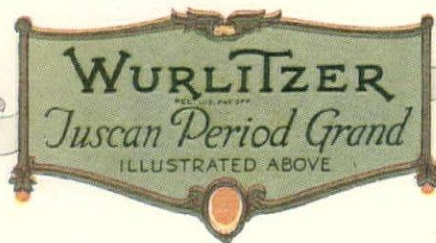
*Principal Wurlitzer Stores*

NEW YORK, 120 W. 42nd St. • BUFFALO, 674 Main St. • CLEVELAND, 1017 Euclid Ave. • CHICAGO, 329 S. Wabash Ave.  
 PHILADELPHIA, 1031 Chestnut Street • CINCINNATI, 121 E. Fourth Street • ST. LOUIS, 1006 Olive Street  
 SAN FRANCISCO, 250 Stockton Street • LOS ANGELES, 814 S. Broadway

*French  
Design*



*Jacobean  
Design*



*Spanish  
Design*



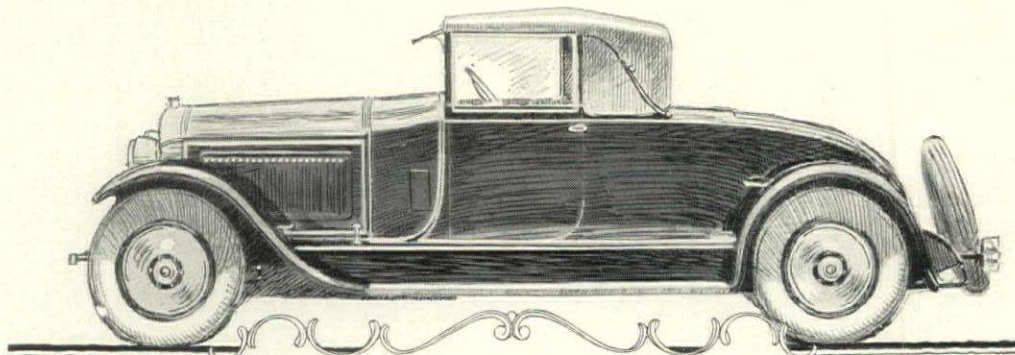
*Smart Creations  
in Custom Coachwork  
at the  
Permanent Studebaker Salon*

ROSE ROOM / PLAZA HOTEL / NEW YORK

FOR the sportsman and sportswoman who like to do their own driving and get a thrill at the wheel of a dashing sports car, this Convertible Coupé is created. It has just that spirited dash and aristocratic poise of the thoroughbred, yet the nonchalance which sets it apart from the rest.

This LeBaron creation exhibits all the distinctiveness of the LeBaron artistry. At all the smart Country Clubs, it is assuredly among "those present." Toss your clubs through the deck door and throw your luggage in the rear. Two can ride in front or a chummy three with lounging ease and comfort. Throw back the light burbank top when the sun is out if you wish the sunshine. If the wind is too sharp, run up the glass in each door. A car quickly convertible according to the weather.

Convertible deck seats to give your friends a lift, really spacious. A utility car with charm and distinction worthy of LeBaron and mounted on the famous Studebaker chassis, built to the industry's most rigid requirements.



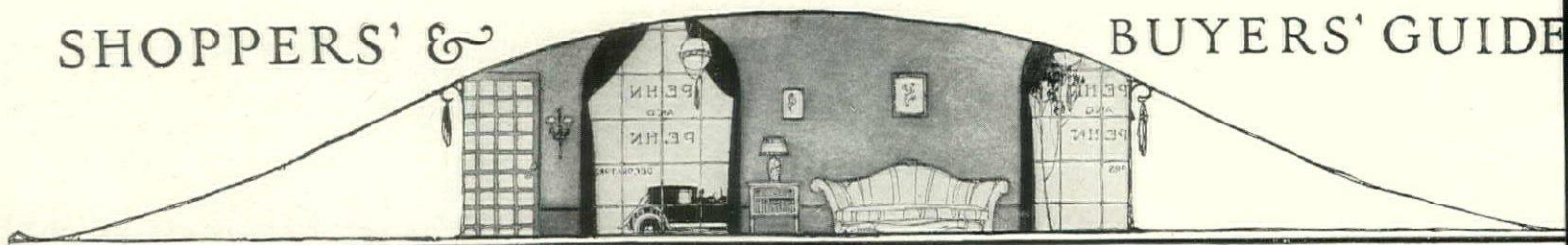
*Custom Coachwork*

STUDEBAKER  
CHASSIS



# SHOPPERS' &

# BUYERS' GUIDE



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**BLANNERHASSET HOOKED RUGS** in beautiful floral designs. Unusual Antiques, Fascinating Lampshades painted chintz, parchment with or without old prints. The Blue Door, Marietta, Ohio

**EARLY AMERICAN FURNITURE** in Pine, Maple and Mahogany—Restored, Repairing, refinishing and upholstering. Located for the past 66 years at 30 West 12th Street, Laun & Sons, N. Y.

### FLORIAN PAPP

Has the largest collection of early American antiques & Old Mahogany furniture, occupying six floors at 684 Lexington Ave., N. Y. Tel. Plaza 0378

**ANTIQUÉ VASES, CHINA AND LAMPS** of rare beauty and exquisite workmanship. Fascinating Venetian lacquer boxes priced at \$5.00. Also Florentine gold hand-tooled leather cigarette boxes 4 x 4 \$5.00. Majolica and Florentine Pottery. Perfect reproductions of Della Robbia and Donatello Plaques. We cater to Decorators. Tel. Caledonia 9430 P. Sarti, 119 East 34th Street, New York City

**E. ARUNY, 207 LEXINGTON AVENUE**, bet. 32nd-33rd Sts., N. Y. The well-known Venetian concern established in New York for many years does artistic decorating, upholstering and cabinet-making.

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Lamps; Tables; Andirons, Torches, Brocades, Old Colored Glass.  
Adeline Roberts 51 West 49th St., New York

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**MME. MAY'S** treatments for satisfactorily restoring contour, removing wrinkles, scars, freckles, tightening muscles, given only at my one office, 50 West 49th St., N. Y. Bryant 9426. Booklet

**MME. JULIAN'S HAIR DESTROYER** eradicates all superfluous hair (with roots). No electricity or poison. Stood test 50 years. Mme. Julian, 34 West 51st Street, New York City

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**STYLES OF ORNAMENT**—653 pages, 3500 examples of authentic design, covering all periods. For architects, artists, decorators, etc. Prepaid \$6. Regan Pub. Corp., 1352 N. Clark Street, Chicago, Ill.

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**DR. ROLLEY'S HEALTH STUDIO** for the guaranteed normalizing of weights of men and women—"under scientific regulation." Wisconsin-1295, 1457 Broadway, at 42nd St., N. Y.

**ALL THE WORLD ADMIRES** the Slender Woman. Lose Fat Gradually—Naturally—Healthfully. Nothing internal. Simply bathe with Pine-Ozone. 4 baths \$1.00. Pine-Ozone Company, 503 Fifth Avenue, N. Y. C.

## A reference directory of uniform advertisements for the convenience of the reader.

Advertising rates: 4 lines (24 words)—three months, \$18.00; six months, \$35.00; twelve months, \$60.00, payable with order. Eight or twelve lines pro rata. Forms close monthly, 20th of second month preceding date of publication. Address: The Shoppers' & Buyers' Guide of House & Garden, 25 W. 44th St., New York.

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**EASTER FLOWERS BY MAIL** to N. Y. City & Vicinity. De Luxe Box corsage Violets & assorted flowers \$5.00. Without Violets \$3.00. Order today Rhinebeck Floral Co., Rhinebeck-on-Hudson, N. Y.

**Gladiolus Bulbs.** Northern grown. Hardy, lovely bloomers. Late introductions. Excellent for warm or cold climates. Illustrated catalog free. Dodropin Glad Gardens Lewiston, Idaho

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Rare Fabrics. Antique and Modern furniture. Lamps—Shades—Gifts. Moderate Prices.

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Cabinet making and decorating of all period furniture. Italian & Spanish antiques & reproductions.

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**"SEERITE" PERMANENT GARDEN LABEL.** Surrounded by watertight glass cylinder containing label. Always readable. Rain can't wash it off. Box of 8 for \$1. Ppd. See Display advertisement in this issue.

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**FREE \$1.00 Can "Growrite"** fertilizer with order for one of each of all above products. Produces luxuriant growth in and out doors. Send cash with order. Max Schling, Inc., 785-5th Ave., N. Y. C.

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We buy in New York and Europe for clients

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**MY SPECIALTY—FRENCH BOY-CUT** Your features studied correctly Permanent Wave. Best results guaranteed. John Halloh, 36 East 48th Street, N. Y. Van. 5241

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**UNUSUAL COLORED IMPORTED PRINTS** Reproductions of all the masters. Send for our monthly announcements. Specialty Sales Bureau, 216 Shepard Building, Grand Rapids, Michigan

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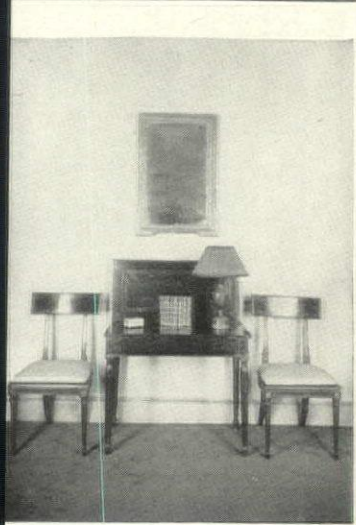
1. The age of the child to be placed in school
2. The location you prefer
3. The subjects of study to be stressed
4. The approximate tuition fee.

We will mail you at once a list of suitable schools

**CONDÉ NAST EDUCATIONAL BUREAU**  
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Vogue Vanity Fair House & Garden



# DIRECTORY of DECORATION & FINE ARTS



**WALTER JOHNSON, Inc.**  
Interiors & Antiques  
526 Madison Ave. New York City  
Telephone: Plaza 1435

THE Directory of Decoration this issue is given over to descriptions of various well-known decorating establishments in New York City, the shops of leading decorators, men and women, whose work has done so much to enrich the pages of HOUSE & GARDEN magazine. In almost every instance the atelier where the decorating scheme of a house is planned and carried out, whether it be a tiny shop or an imposing series of rooms, is an accurate reflection in its furnishings and color scheme of the aims, ideals and taste of the owner. For this reason we believe that the readers of HOUSE & GARDEN will be interested in the following short accounts.



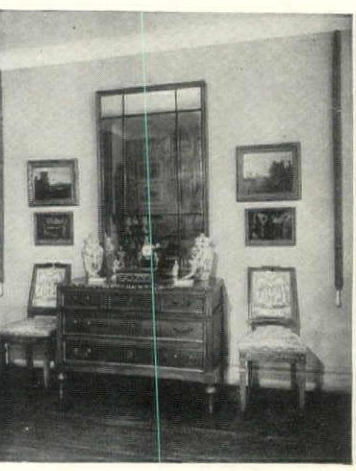
IF YOU are interested in lovely old furniture, in fabrics, rare old wall paper and exquisite accessories, you will surely visit the rooms where Elsie de Wolfe exhibits her collections of distinguished furnishings for both the town and country house. Her establishment consists of an ante-chamber floored with squares of black and white marble, a Chinese room with a painted background illustrating a "Day in the Life of a Chinese Princess", a paneled room whose walls of mellow wood were taken from an old house in England, a room in silver leaf with old Venetian over-doors in the Chinese taste of the 18th Century and a front room done in a pleasing color combination of green and gold.



THIS main exhibition room is an excellent illustration of the successful handling of green, one of the most difficult colors to work with. The paneled walls are green—a lovely tone with a slight bluish cast, enriched here and there with gleaming touches of dull gold in the form of carved swags of fruit and flowers. In delightful contrast to this restful background are the glass curtains of peach colored taffeta. Although there is considerable furniture in this room, both old pieces and reproductions, so successful is the arrangement and so happy the selection and placing of accessories that there is not the least impression of overcrowding.



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IN this hall the walls are sand colored, and the rug a warm taupe. Against this background is a deep orange colored lacquer settle, a Chinese chest in a still deeper tone of the same color, and curtains of rough Chinese silk in tangerine. The mirror has a Chinese gold frame, while the prints are framed in painted wood to match the curtains.

Illustrated Brochure sent on request

**Ethel A. Reeve, Inc.**

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Write to, or come to see

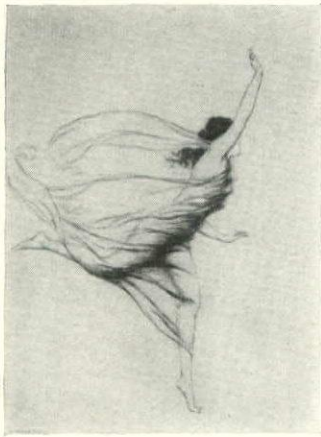
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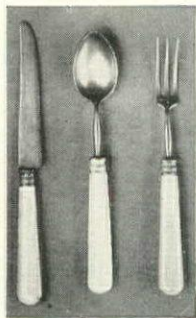
The Macedonian Maiden

*Illustrated*—An exquisite piece, found in Beroca. A Greek maiden, possibly a courtesan or bathing girl; technique of the Argive school. Mounted on Serpentine. 9 3/4 inches, without base.

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MRS. F. M. CARLETON  
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THE main gallery in the studio of Nancy McClelland, Inc., at the present moment contains an exhibition of panels of old wall paper which are full of inspiration for the building of rooms. A set of the famous Monuments of Paris suggests a scheme for a country house hall. A fine 18th Century painted Chinese paper is a background for an English living room. And there are several additional sets of old papers with charming bird and flower designs that would make gay and delightful breakfast rooms. Such a collection of old papers is not to be seen elsewhere in this country. In addition, there is an interesting assortment of old French furniture, together with a varied collection of beguiling accessories suitable for rooms done in the 18th Century French or English manner.



A LOVELY color scheme distinguishes the show room of Chamberlin Dodds. The walls are paneled with old paintings taken from a Chateau near Liège. They are in soft colors on a tomato red ground, with the wood paneling between painted the same warm red and ornamented with touches of gold. Large mitered mirrors are hung at intervals so as to reflect the painted panels, thus giving a triple wall effect. The ceiling is shrimp pink and the floor black and white mosaic. The curtains are shrimp pink taffeta with wide bands of Spanish peasant embroidery. The furniture is mostly old walnut, with an occasional tapestry covered piece. Portières in antique silk, pillows in old brocade, and a multitude of decorative accessories in keeping with the general scheme of the room give the atmosphere of a charmingly furnished private residence.



COLOR is also an important feature of the main room in Mrs. Buel's most attractive New York shop. Here the painted walls are a faded green tone and the curtains Petunia colored satin hung under old gilt cornices. A nice change from the regulation roller shades are the blinds of glazed chintz with a pattern of mauve



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Designer of  
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and  
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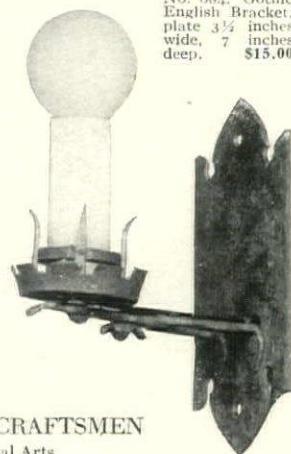
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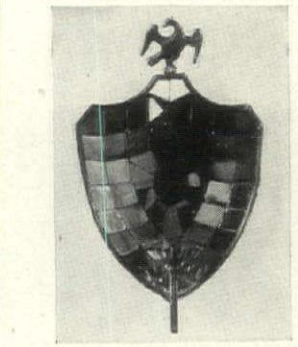
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and white Camellias and rusty green foliage on a faded blue background, this blue being repeated in the frame of the mirror over the mantel and the large lacquer cabinet. The furniture is a harmonious blend of French and Italian 18th Century walnut pieces, with occasional chairs and sofas done in cool, flowered chintz slip covers. The Aubusson carpet has a pousse color ground with a pattern of oak leaves in soft green.



THE entrance foyer in the shop of Chandler W. Ireland has walls painted in light peacock blue lined in gold. On the ceiling is a scattering of gold stars. The walls of the main show-room, which is furnished to resemble a well-appointed living room, are paneled and painted in butter yellow. The three arched top windows are hung with peacock silk damask over draperies and orange taffeta draw curtains. The carpet is peacock blue to repeat the tone of the curtains. An interesting feature of one side wall is a long walnut and gold console standing against a 15th Century Flemish tapestry. The rest of the furniture is mostly 18th Century Italian, with accessories in keeping.



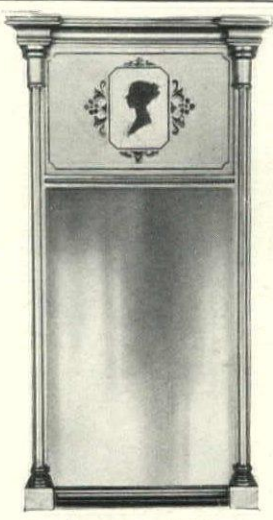
AGNES FOSTER WRIGHT'S consulting room suggests a charming old French interior. The walls are paneled in walnut and only two colors are used in the hangings and furniture coverings—soft red and French blue. The window draperies are of a rich sapphire blue satin trimmed with yellow and blue fringe and the under curtains are a neutral toned gauze. By the side of a fine old Louis XV walnut desk is an original bergère covered in blue moire. A chaise longue in French red taffeta stands near the fireplace, the red note being repeated in a lovely 18th Century portrait of a "Girl with a Muff" above the mantel. In another corner is an étagère holding a fascinating collection of old French boxes and over this hangs a Directoire tôle clock resembling a large watch. The lighting fixtures are sapphire blue and white crystal and on either side of the mantel are gilded bronze appliques of the Louis XV era.



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ON ENTERING the little shop of Pierre Dutel one is at once impressed by the architectural background painted dull gold color, and the selection of rare old furniture and accessories. The dominant feature is unquestionably the painted door-



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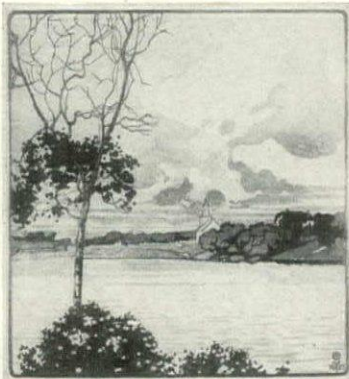
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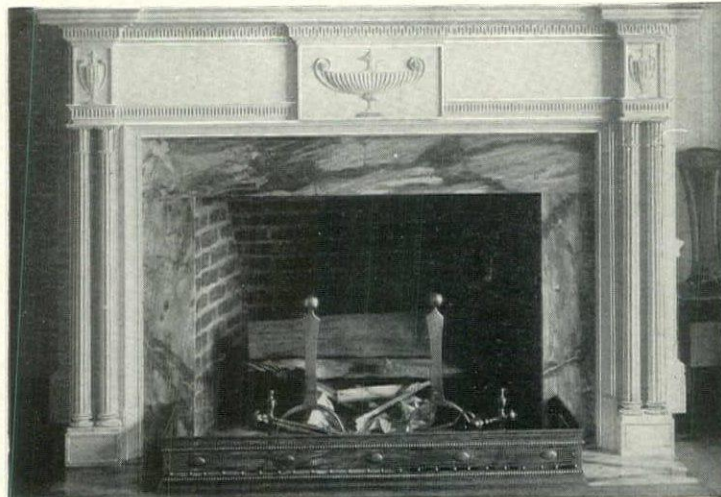
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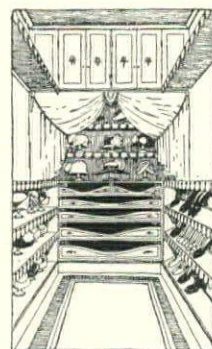
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way at the back surrounded with a frame of mirror glass painted in classical design. On either side of this are wall niches painted old white inside. These are used to show off the many charming bibelots so useful in giving life and individuality to a room. There is also a nice selection of lamps and shades suitable for both the town and country house.

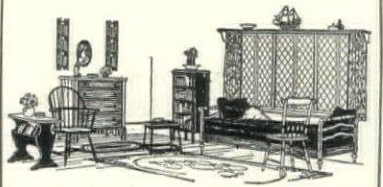


**F**OR their Centennial celebration the firm of Lord & Taylor has arranged an exhibition of rooms furnished in the early American manner, interiors that successfully recreate the dignity and hospitality characteristic of Colonial homes. In these seven rooms—a hall, living room, dining room, breakfast room, kitchen and two bedrooms—is gathered a collection of rare examples of 18th and early 19th Century American and English furniture. Here also one can see an interesting variety of backgrounds, as plain painted walls, paneling and wall papers have been used. The rooms are also rich in decorative accessories of the period.

The most interesting interior is the dining room which has walls covered in an old Directoire paper with a pale blue ground and a formal column design in old white. This room sounds the note of sophistication American homes began to borrow from France immediately after the Revolution. The mahogany table and chairs, the recessed corner cupboards, and the soft satin curtains hung from arrow rods are further arresting features. More informal is the small breakfast room which has pine paneled walls, early maple furniture and a wide window framed with a scalloped wood valance board and fitted with shelves holding an interesting collection of early American colored glass. The kitchen is a hospitable room that vividly recalls the simple living of our forefathers. The chief features here are the wide fireplace and the long shelves holding an array of gleaming pewter and copper utensils.



*Genial!*

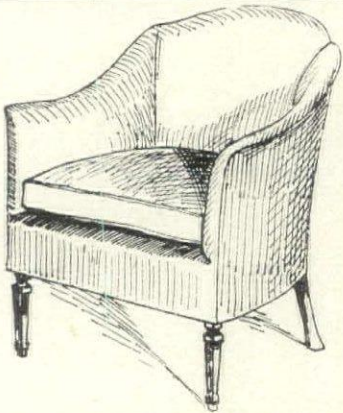


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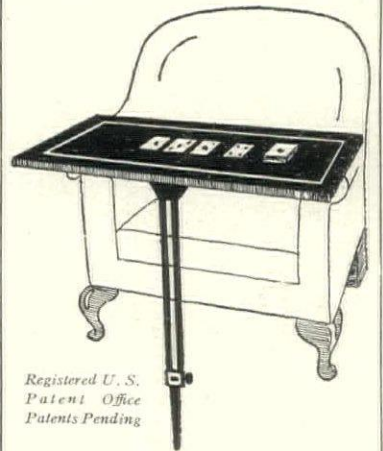


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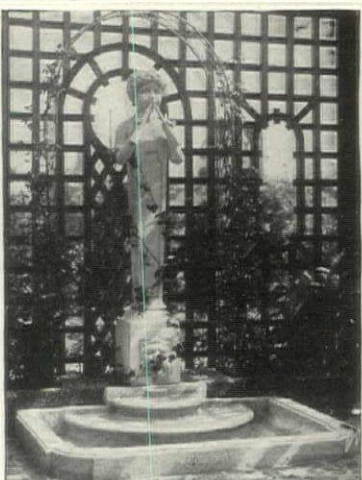
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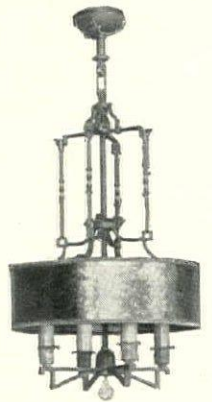
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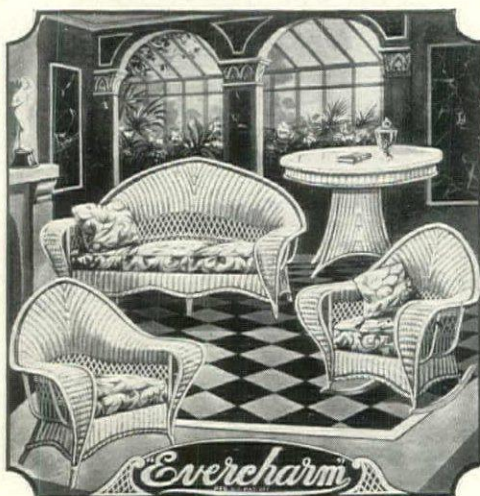
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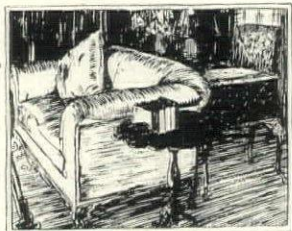
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Shelton Love Seat \$67



Shelton Chair \$27

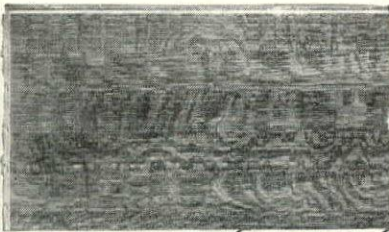
THERE is a satisfying beauty to these sturdy, practical pieces, lending charm to the home they grace for many friendly years. Both Love Seat and Chair are luxuriously upholstered and artistically covered in any color chintz, with loose cushions. Now specially priced. Send for catalog H.

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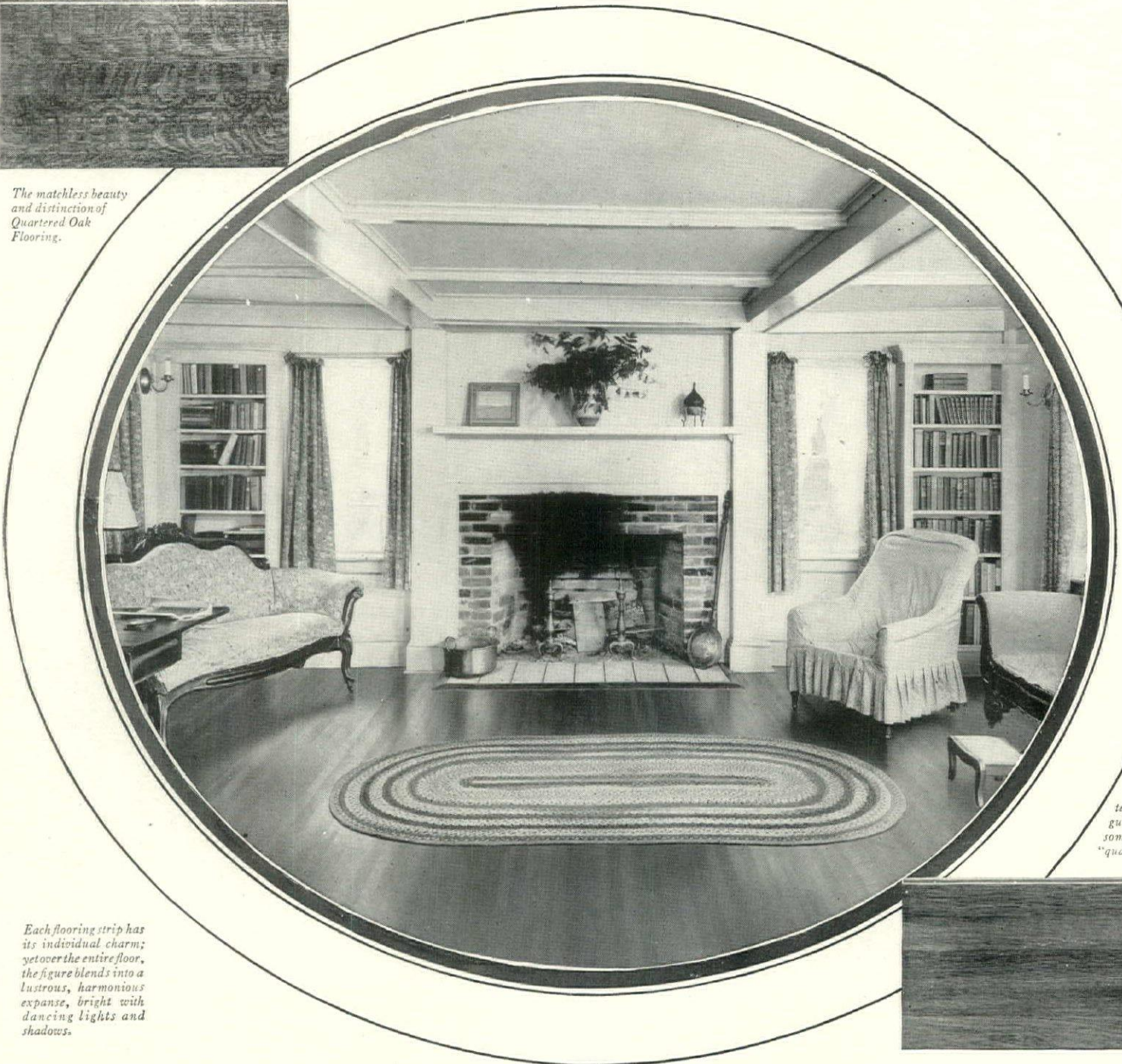
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Each flooring strip has its individual charm; yet over the entire floor, the figure blends into a lustrous, harmonious expanse, bright with dancing lights and shadows.

"Plain" is a technical term to distinguish this handsome grain from "quartered."

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WHETHER you remodel your present home or build a new one, you can have a beautiful sanitary floor of Oak, at a cost that will meet the most modest purse. By selecting various grades and finishes for different rooms, you can enjoy variety in harmonizing decorative effects and still keep within the family budget.

Nature provides in Oak a permanent flooring material with a characteristic grain that cannot be successfully imitated. The natural beauty of the grain may be emphasized by modern color finishes adapted to room decoration.

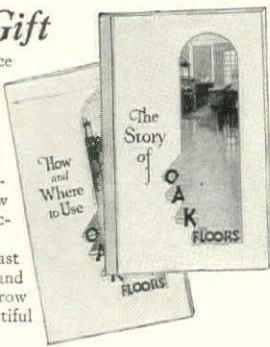
Oak floors always convey a sense of dignity, cleanliness, and good taste. Rugs, placed to reveal the beauty of Oak in open spaces, relieve the unbroken expanse. They are easily removed when necessary, and a few moments restores your floors to their usual immacu-

## Nature's Gift

Nothing takes the place of the natural qualities of "wood." It is not cold to the touch, nor artificial. It rather imparts the warmth of Nature, and as the product of centuries of slow growth, Oak has character and sturdiness.

An Oak floor will outlast the house itself, withstand heaviest wear, and grow more mellow and beautiful with time.

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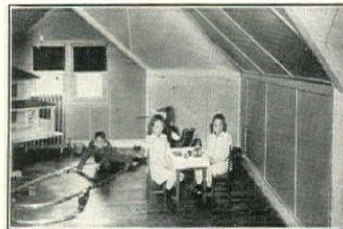
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### When You Remodel

Lay Oak flooring over old worn ordinary floors. No woodwork need be torn up; the old floor becomes a useful sub-floor. The cost for each room will be considerably less than that of many articles of furniture, and you will have a permanent beautiful floor that will never need replacement.



### Adding a Room

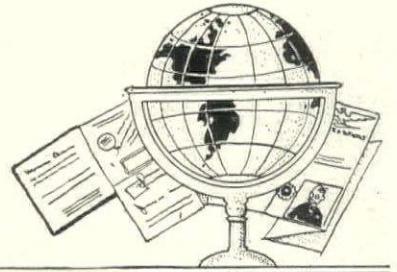
Turn the attic into a clean attractive place for the children to play, where they can romp to their hearts' content, by laying Oak flooring over the rough boards.

### Increased Value

Your home will be worth more, whether for rental or sale. An Oak floor is recognized as a standard appointment in a modern home.



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**The Mayflower.** Unsurpassed location, midway between the White House and Dupont Circle. Most magnificent hostelry in the Nation's Capital.

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**The Osceola-Gramatan and Cottages.** The perfect winter home for persons of culture and refinement, adjoining the Daytona golf links. Excellent cuisine.

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**Hotel Royal Palm,** delightfully situated in tropical garden on Calosahatchee River. Every room with bath. 18 Hole Golf Course.

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**The Flamingo,** because of unsurpassed location, superior cuisine, efficient, courteous service, is recognized as America's resort hotel preeminent.

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**Roney Plaza Hotel.** A superior European plan, ocean front hotel of luxury and refinement; operated the year 'round for exclusive patrons.

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**The Alba,** which opened this season, offers accommodations not hitherto available and in keeping with America's most fashionable resort.

**Whitehall.** Throbs with life, offering an environment of beauty and dignity which lends to the charm of America's exclusive resort.

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**Vinoy Park Hotel,** on beautiful Tampa Bay. Accommodations for 500 guests. Charming appointments, unexcelled cuisine, varied entertainment.

## GEORGIA

### Macon

**Hotel Southland.** "Where Service is Paramount". Golf, tennis, quail and duck hunting. The home of true Southern hospitality.

## PICK YOUR TYPE

Do you like your hotels large, sophisticated, magnificent, with service and tips to match? Do you prefer them quiet, elegant, and giving personal attention to the individual likings of guests? . . . Do you yearn for a bungalow camp set on the rim-rock of infinity? Or is your idea of a holiday a place where you have to split your dances?

Read this page before you make your reservations. You will find listed here various types of good hotels, for various tastes and purses. If you wish further information, The Condé Nast Travel Bureau, 25 West 44th Street, New York, will be happy to supply you.

## ILLINOIS

### Chicago

**Hotel Blackstone** on Michigan Avenue at South end of business section. Without rival in style, quality and sumptuousness of appointment.

**The Drake.** On the beautiful Lake Shore Drive, out of business district, this magnificent luxurious hotel is the center of Chicago's smart life.

**Hotels Windermere.** Distinguished for smooth service and cuisine. 12 minutes from Loop, facing Jackson Park's 640 acres at 56th Street.

## KENTUCKY

### Louisville

**Brown Hotel.** Elegant, convenient, modern. Luxurious setting in a background of the old South. Center of social and business life.

## MAINE

### Portland

**Lafayette Hotel.** A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European Plan.

## MASSACHUSETTS

### Boston

**Copley-Plaza Hotel.** Boston's smartest hotel, assuring hospitality and comfort amidst luxurious and artistic surroundings. Excellent cuisine.

**The Vendome.** The most superbly situated hotel in Boston overlooking beautiful Back Bay District, Commonwealth Avenue, and the Public Gardens.

### Plymouth

**Mayflower Inn.** Cape Cod's finest hotel. At Manomet Point, directly on ocean. Two golf courses. Every recreational facility.

### Swampscott

**New Ocean House.** Location endowed with beautiful natural scenery. Seven good golf clubs within radius of few miles. Sea Bathing. Unexcelled cuisine.

### Worcester

**The Bancroft.** In the heart of historic New England. Facing the green where the Minute Men trained during the Revolution.

## MICHIGAN

### Detroit

**Book-Cadillac.** Luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service at all times.

### The Durant.

300 rooms and baths. Absolutely fireproof. Every modern convenience. Under the direction of United Hotels Company of America.

## MINNESOTA

### Minneapolis

**The Curtis Hotel.** Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

## NEW JERSEY

### Atlantic City

**The Ambassador.** The world's most beautiful resort hotel in America's greatest resort. All the advantages of a sea voyage with comfort and luxury.

**The Breakers.** Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most fortunately situated near all attractions.

**Hotel Fredonia.** A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

### Newark

**The Robert Treat Hotel.** Comprising all the elements most sought for in a family hotel home, a temporary stopping place or a rendezvous.

### Paterson

**The Alexander Hamilton.** A new hotel of the United Hotels Company of America. Unusual comforts, attractive rates. Advantageous location.

## NEW YORK

### Albany

**The Ten Eyck.** On Empire Tours. 400 rooms with bath. Garden Restaurant on sixteenth floor. Direction United Hotels Company of America.

### Bellport, Long Island

**The Bell Inn.** A good small hotel in a quaint old Long Island village. All outdoor sports, Weekend and permanent guests.

## NEW YORK—(Cont.)

### East Aurora

**The Roycroft Inn** sometimes called "Honeymoon Haven". Famous for twenty years as the home of Elbert Hubbard. 18 miles from Buffalo.

### Lake Mahopac

**The Dean House,** with all the charm of a refined old country home combined with the facilities of a modern hotel. Golf links. Winter sports.

### New York City

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**Hotel Continental.** Five minutes from Pennsylvania and Grand Central Terminals. Convenient to shopping district. Surrounded by forty theatres.

**The Lorraine.** Fifth Avenue at Forty-Fifth Street. An established hotel of the highest type. Permanent and transient.

**Madison Square Hotel.** 1 block east of 5th Ave. facing Madison Square Park between 25th & 26th Streets, a location typical of New York; garage.

**The Plaza** a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

**The Roosevelt** in the center of New York life, Fifth Avenue but a block away. Broadway and theatres just a step beyond.

**Hotel St. James.** West Forty-fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

**Twelve East 86th Street.** A few steps off Fifth Ave. America's pre-eminent Apartment Hotel. Kitchen facilities in every suite.

**The Touraine.** 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. R. Smith, formerly of Hotel St. Regis.

### Rochester

**Hotel Rochester.** Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms and baths.

**The Seneca** is one of the famous United Chain of first-class fireproof hotels which a discriminating public has learned to appreciate. Conveniently situated.

### Syracuse

**The Onondaga.** The last word in a modern hotel. Convenient to Syracuse University, the theatre district and New York State Fair Grounds.

**Hotel Syracuse,** magnificent and new, radiates a spirit of quiet dignity and repose. Every metropolitan convenience. 600 outside rooms, each with bath.

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**The Glen Springs.** On Seneca Lake. Valuable mineral springs; highly radio-active. Baths under specialized medical direction.

## NORTH CAROLINA

### Asheville

**Kenilworth Inn.** Dignified but friendly; luxurious but reasonable. The best sports; wonderful scenery; the most comfort and finest food. Easily accessible.

### Pinehurst

**Berkshire Hotel** opened for the season January 22nd. A charming resort home. All outdoor sports. Delightful companionship.

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**Oak Hall.** Golf. Wonderful horseback country. Homelike atmosphere. Excellent table and service. Avoid land speculating crowds. Spend quiet winter.

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**The Portage.** On the Indian Trail from Cuyahoga to the Ohio River. Fireproof. 250 rooms and baths. A "United" hotel.

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### Erie

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**The Homestead.** Staleness in its simple Southern lines. Charm in its setting. Gaily social evenings. Golf, riding, casino, the "cure."

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## BERMUDA

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### Montreal, Quebec

**Mount Royal Hotel.** The new social center of Montreal. Occupies entire city block in heart of theatre and shopping district.

### Quebec, Quebec

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**Grand Hotel Miramare.** A real American hotel in Genoa. Magnificent view of the bay. Garden, garage. E. del Gatto, Manager.

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**Parker's Hotel.** Commanding panoramic view of the City, Vesuvius and the Bay. Excellent cuisine and service. Comfortable and commodious rooms.

### Rome

**Hotel Bristol.** A first-class hotel of world-wide renown. Central, quiet, sunny. Luxurious suites. Famous cuisine. C. Pinchetti, Manager.

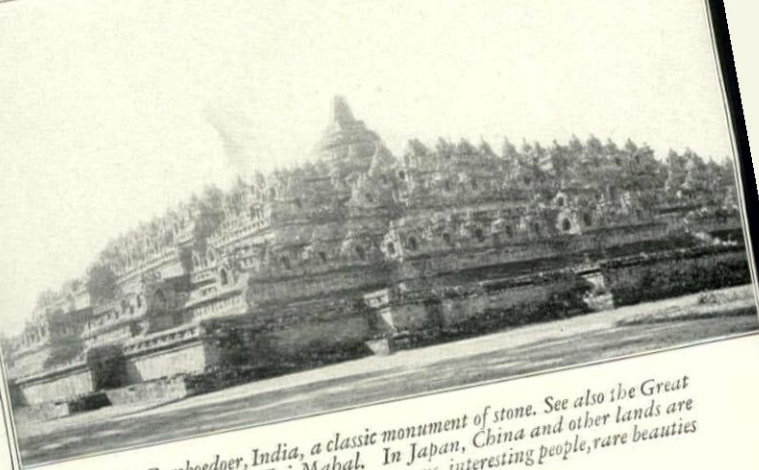
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**Grand Hotel et des Iles Borromees,** on Lake Maggiore facing the beautiful Borromeo Islands. Golf, tennis and all other sports.



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For information ask any ticket or tourist agent or call at any of the offices listed below. They will aid in planning your itinerary, give you information about shore trips, fares or any other helpful data.

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ZERMATT, the exquisite, at the foot of the Matterhorn is the beginning of an excursion to the GORNERGRAT, with its unexcelled panorama amidst the high alpine region. Travel at least one way by

the first electric Standard gauge railway, the scenic LOETSCH-ANBERG LINE. GLETSCH, ANBERG, DERMAT and DISENTIS are gems on the new FURKA-OBERALP RAILWAY connecting the Rhone Valley with the Grisons' resorts. This new line of transportation will be opened June, 1926. LUCERNE of proverbial loveliness is the Mecca of all tourists. Its facilities for sports and amusements are interesting and it is the starting point for excursions in Central Switzerland. On the Dischenthal is an 18-hole golf course. ZURICH is the country's metropolis of the one hundred and fifty valleys including the famous Alpine section, the Engadine. With its unique climate and powerful solar radiation, it effects many cures. Golf and all sports have made St. Moritz, Davos, Arosa, Pontresina and other resorts famous.

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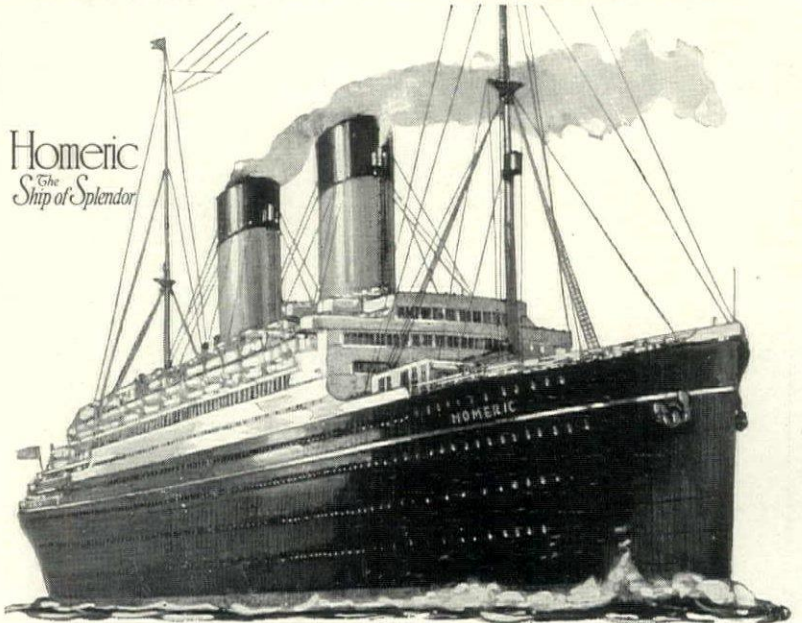
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OF ENGLAND AND SCOTLAND

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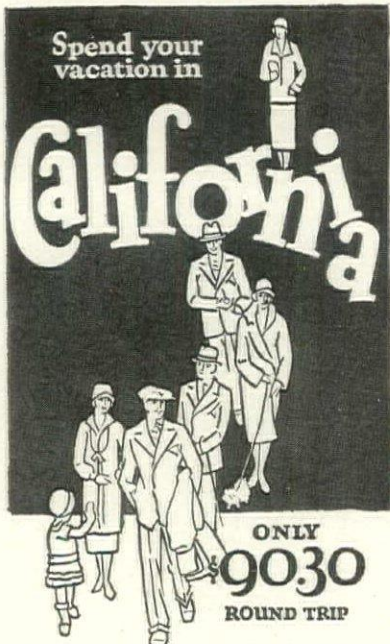
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THE NEW \$2,000,000 main building at Hotel Del Monte opens April 15th. (It represents the final word in luxurious hotel design and appointment. Spanish, in both architecture and interior decorative motif the new hotel is richly reminiscent of its California traditions and ideally a part of its setting... the historic Monterey Peninsula.

The center of a great 20,000-acre private sports preserve, Hotel Del Monte offers you every sport at its best. There are two internationally famous golf courses, one inland at the hotel, and the other along the ocean shore at Pebble Beach.

The opening of the new building will be the signal for the beginning of the most brilliant Spring sports and social season Del Monte has ever known. Already reservations are pouring in from all parts of the world. It would be well to make your reservations NOW.

CARL S. STANLEY, Manager

**Hotel Del Monte**

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Many of America's most distinguished citizens have permanently located at Pebble Beach, distinctive residential colony near Hotel Del Monte. Pebble Beach information may be had from Miss Marion Hollins, Special Representative, Del Monte Properties Company, 277 Park Avenue, New York City.

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53 DAYS, \$550 to \$1250  
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Includes Lisbon, Spain, Tangier, Italy, Riviera, Sweden, Norway Fjords, Scotland, Berlin (Paris, London), repeated last summer's greatest cruise success.

Rates include hotels, drives, guides, fees. Books also open for 1927 cruises: Jan. Round the World 7th Cruise, \$1250-\$2900; Jan. 29 Mediterranean 2 Cruise, \$600 to \$1700; Feb. 5 new South America and Mediterranean Cruise, \$800 to \$2300.

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With May, with June, London and Paris are "in the season." Horse-chestnut blooms in the Bois . . . roses at Hampton Court . . . theatres, operas, motors, clothes, from the Grampians to the Alps. Everybody is going. Make your reservations now, or it will be too late! Here are some sailings for the month of May:

Homeric	May 1st
Paris	" 1st
Aquitania	" 5th
Olympic	" 8th
Berengaria	" 12th
Conte Biancamano	" 12th
George Washington	" 12th
France	" 15th
Majestic	" 15th
Mauretania	" 19th
Homeric	" 22nd
Leviathan	" 22nd
Paris	" 22nd
Aquitania	" 26th
Duilio	" 29th
Olympic	" 29th

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# Play this SUMMER in Hawaii

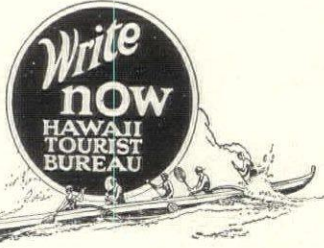
Murmur of rippling waves in your ears as you wake. Cool breeze stirring palms outside your window. Golden dawn on clouds and flashing water. A new day—in Hawaii—and you are keen for adventure.

A dash into the tingling surf puts you on edge. Golden papaya or juicy pineapple and Hawaiian coffee for breakfast. How fresh and clean the air!

What to do? Golf in color-splashed Nuuanu Valley? A motor trip mountainward to wind-swept Pali, or around the island? Shopping in oriental bazaars? A bout with an outrigger canoe? Day-dreaming under a shady hau tree? Or by steamer through island channels to Hawaii's volcanic National Park; and to Maui and Kauai? These and a hundred others for your choosing.

You'll want all the time you can spare, but 4 or 5 weeks and \$400 or \$500 from the Pacific Coast will do it. You'll enjoy the calm voyage, or 6 days direct to Honolulu from Los Angeles, San Francisco, Seattle, Vancouver or Victoria, B. C. No passports, interpreters or red tape—Hawaii is U. S. soil, a full-fledged territory.

For illustrated, descriptive information ask your nearest railway, steamship or travel agent, or—



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## 36" x 20" x 12"

WHAT do you do in a case like this? You are going on a short trip. A suit-case is too small, yet to take a full-sized trunk would be ridiculous.

Here, at last, is the solution: a complete wardrobe trunk in miniature, weighing only 35 pounds, and taking up very little more space than a suit-case! It has plenty of room for clothes for a week-end—or even a month, for that matter. And in spite of its surprising capacity, it can be taken easily with you wherever you go.

As for its quality, seasoned travelers need be told no more than that it is an Oshkosh.

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\$1625, f. o. b. Detroit



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verve of Chrysler performance, Chrysler compactness, Chrysler roadability and the magical ease and comfort of Chrysler operation.

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CHRYSLER "70"—Phaeton, \$1395; Coach, \$1445; Roadster, \$1625; Sedan, \$1695; Royal Coupe, \$1795; Brougham, \$1865; Royal Sedan, \$1995; Crown Sedan, \$2095. Disc wheels optional. CHRYSLER "58"—Touring Car, \$845; Roadster Special, \$890; Club Coupe, \$895; Coach, \$935; Sedan, \$995. Disc wheels optional. Hydraulic four-wheel brakes at slight extra cost. CHRYSLER IMPERIAL "80"—Phaeton, \$2645; Roadster, (wire wheels standard equipment; wood wheels optional), \$2885; Coupe, four-passenger, \$3195; Sedan, five-passenger, \$3395; Sedan, seven-passenger, \$3595; Sedan-limousine, \$3695.

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that seem to grow out of the house itself. The soft color tones, patterned in a scrolled variation over the entire awning, appear to blend into one another with an elusive attraction. The graceful bronzed scroll arms give an ornamental finish to the whole artistic effect.

Q Think what a refreshing and original charm can now be added to your home—to make it more enjoyable and more admired!

Q SWANFELDT AWNINGS are available in several beautiful patterns to harmonize with every type of home architecture.



## Swanfeldt Awnings

For information address the nearest licensed distributor (see list). Or write for free booklet to  
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## THEY SMILE NOW at their Timidity Over Oil Heat

The blessings and happiness that have come to this old couple sums up the story of oil heat as you would like to know it in your home.

In years, they are past three score. Too old to be burdened with the care of the heating plant. Too needful of even heat to withstand the fluctuations of a temperamental furnace.

### *They are living all over again*

It was difficult for them to decide on an oil burner. It was so new-fangled. Could one be sure of it? Suppose it did not work—what then? How could it hold the temperature at exactly 75 degrees? And the cost. It must be terribly expensive!

They smile now at their timidity. For four joyous years they have basked in generous warmth. They are living all over again.

No longer do they huddle over the radiator on the sheltered side of the house. Their Paisley shawls are left in the cedar chest. Upstairs, downstairs, it is always the same. They have seven "living" rooms in place of one.

### *Clean as "a cat in pattens"*

And how proudly they point to the walls of delicate cream tint that have remained fresh so long. The quaint old fashioned white curtains that the laundress is now seldom asked to wash.

The old mother is of Flemish descent. Her friends credit this heritage with the immacu-

lateness of her house. But she herself admits that it is "like a cat in pattens" because it is never soiled by the furnace.

In this atmosphere of sublime comfort, life for them is a sweet song. The benign influence of even, dependable heat is mellowing their natures. Good health has returned. The ease, the comfort, the cleanliness of it all is adding years to their span. Years to enjoy their children's children.

### *Burner pays for itself*

Their basement door leading from the kitchen might as well be locked. For two years neither has ever looked at the burner. They could not tell you how it works. But they will hasten to tell you that it has never failed to work.

Happily for these frugal folk, this wonderful transformation has cost them nothing. In four years they have saved enough in fuel bills, labor and extras to pay for their Oil-O-Matic. Each succeeding year will yield proportionate dividends.

### *Burns cheap fuel oil*

Oil-O-Matic burns fuel oil. A cheaper fuel that supplies more heat units per gallon than more expen-

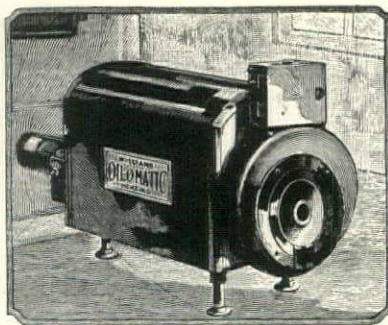
sive, lighter oils. With no part inside the firebox and operating according to the four natural laws of oil combustion, Oil-O-Matic renders a service that makes the random purchase of an oil burner something to avoid.

You too can duplicate this experience in your home. Forget how many rooms you have. Or the type of central heating plant. Oil-O-Matic has been functioning perfectly for seven years in buildings of every size and in every standard boiler and furnace. Today more people are buying Oil-O-Matics than any other two makes combined.

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There's an oilmatician near you. Let him examine your heating system and quote you the cost of a guaranteed installation. Should you prefer to purchase out of income rather than capital, he will gladly extend terms over a whole year.

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This entrance hall floor of color and design is Armstrong's Inlaid Linoleum No. 350.

To-day...decorators say—

“COLOR  
for floors”

of Armstrong's Inlaid Linoleum you install in your house should retain its original beauty for a lifetime of the heaviest wear.

Good furniture and department stores are displaying the new Armstrong patterns that decorators are urging their patrons to see. If you are planning to refloor — or even to do over your present floors — first see these new patterns.

Better still, Hazel Dell Brown, in charge of our Bureau of Interior Decoration, will gladly help you select attractive linoleum floors, draperies, and wall colors specially suitable for the particular rooms you would like to re-decorate. Just write. This service is free.

*New book on home decoration*

Every woman who plans her own home decoration will find real help and inspiration in Agnes Foster Wright's new book, "Floors, Furniture, and Color." Mrs. Wright, formerly President of the New York Interior Decorators' League, has filled this book with practical suggestions for decorating homes, large or small. Full-color reproductions of ideal rooms enable you easily to carry out these suggestions in your own home. Sent to anyone in the United States on receipt of 25 cents to cover mailing costs. Address Armstrong Cork Company, Linoleum Division, 837 State Street, Lancaster, Pa.

Look for the CIRCLE A trade-mark on the burlap back



subdued or strongly colorful—for today there is an Armstrong design for every kind of room. And despite the fact that decorators recommend these patterned floors for the finest of homes, they are less costly than other floor materials that afford color and design.

*Permanent as well, say architects*

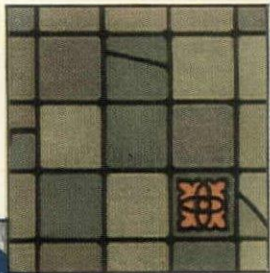
And wear! Here's a delightful surprise for you. You've walked on linoleum floors in offices, in schools, stores, and shops. Architects say such floors should last twenty-five years, and probably longer. Armstrong's Linoleum Floors in your home will never be subjected to the wear a floor gets in an office. Yet they are made of the same long-lasting materials — finely ground cork, oxidized linseed oil, and burlap. Waxed occasionally, say twice a year, the floor

WHAT a happy reaction from the unimaginative yellows and browns of yesterday is the floor in this smart entrance hall. It's cheerier—brighter. It has color and design. Truly, decorators have opened our eyes to an almost bewildering world of color and beauty in the largest single area in a room — the floor.

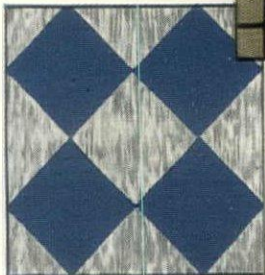
This modern floor beauty is now available to all home-lovers because of a belief long held by Armstrong's that new and better linoleum designs could be developed—designs that were worthy of permanent cementing in place over builders' deadening felt, as a fine floor of linoleum should be laid.

Today your floors may be plain or patterned,

One of the new Hand-craft Tile Inlaid designs, No. 3007. Note the irregular color, the broken tiles and brightly colored ceramic figures.



At the left is another new design, Marbleized Inlaid No. 352. By a special process the colors in alternate squares are softly blended.



# Armstrong's Linoleum

for Every Floor in the House

PLAIN ∞ INLAID ∞ JASPE ∞ PRINTED



UNITED STATES TIRES ARE GOOD TIRES



## And now for Spring and Summer—

THERE are few motorists who will regret to see winter give place to real driving weather and the renewed call of the open road.

Yet there are thousands who drove their cars all winter on Royal Cord Balloons, and who are grateful for two things:—

First, for the comfort to themselves and the saving to their cars given by Royal Cord Balloons over the worst that winter can do to the roads.

Second, for what they have learned from Royal Cord Balloons about True Low-Pressure—"the Balloon Tire Principle at its Best."

And consider the *full* meaning of those three words, "At its Best."

U. S. Rubber Plantation in the Far East—136,000 acres, with over 7,000,000 rubber trees.

U. S. Latex-treated Web Cord—an era-making advance in tire construction.

And U. S. Sprayed Rubber—the first *truly pure* rubber ever produced.

At all seasons of the year, there is a new standard of tire comfort and economy in store for all who ride on U. S. Royal Cord Balloons.

United States  Rubber Company

Trade Mark

1926, U. S. Rubber Co.

UNITED STATES  
**ROYAL CORD**  
BALLOON



# What is this "Wave of Cheap Construction"?

When a man says, "Buildings are not constructed as well as they used to be," he speaks the truth, *in part*. But the fault in practically every case is *not* in *construction* but in amazingly careless selection of materials.

When *you* build, take the simple, but necessary, precaution of selecting materials of *known* dependability. Test and compare! Know what you are buying.

Why take chances when you can actually *prove* you can have walls that stay beautiful and roofs that won't leak? Send for samples. Test—and compare. Convince yourself thoroughly of Beaver quality. *Know* you are buying the best *at no greater cost!*

For roofs, play safe by using

## Beaver Vulcanite Hexagon Slabs

The "6 Daring Tests" have made the original Hexagon Vulcanite Slab famous. Get a sample. Twist it—bend it. Kick it—scuff it. Prove its toughness. Put it on ice—then pour boiling water on it. Note how it withstands extreme changes. Put it on a hot radiator—prove that it will not "run" under a hot sun. Weigh it—then soak it in water. It is non-absorbent. Put hot coals on it—it is fire-safe. Note its extra width, which means a thicker roof. Send for sample and literature.

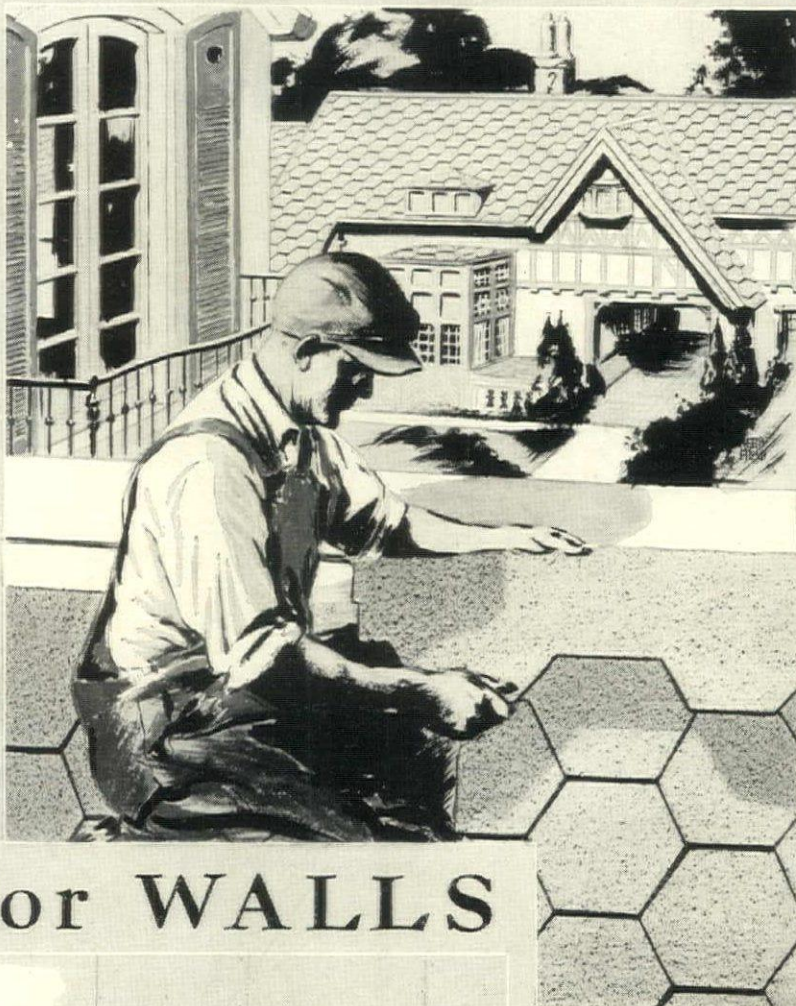
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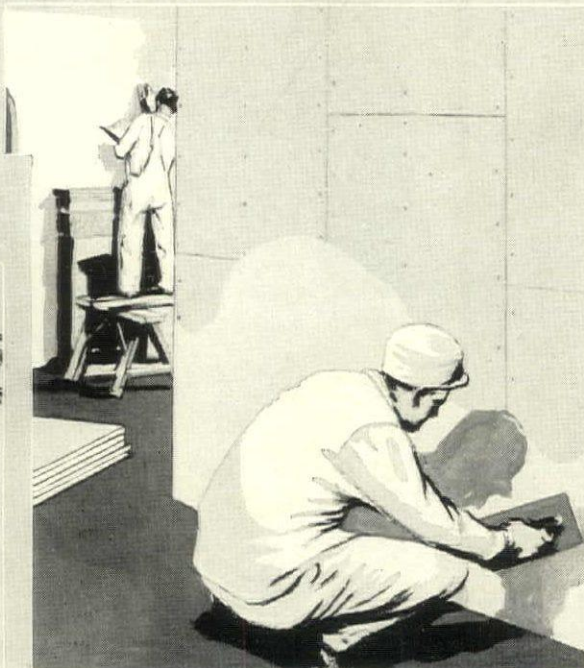
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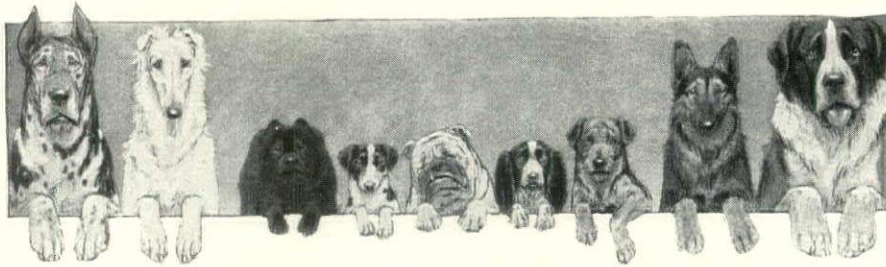
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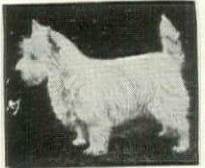
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## "PRAY" AND "SPEAK"

By ROBERT LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

THERE is something amusing to almost everyone in the dog that goes through the motions of saying his prayers, when told to do so. It is an easy trick to teach, too, after "beg" has been thoroughly learned, for in a sense it is merely an extension of that stunt for which directions were given in the February number. For this reason it should be taken up after the former trick.

The dog that "prays" with the proper appearance of humility sits on his haunches with his front paws resting on the edge of a chair or other piece of furniture of suitable height and his head bowed over them. An effective variation is to have him go through his devotions at your knee, in a "now-I-lay-me" sort of way. If it does not shock your sense of the proprieties, teach him to bring his "prayer" to an end when you say "Amen."

The method of teaching this trick is probably obvious enough if you have been following the series of short articles which have appeared in these columns. About all you have to do is lift the dog so that his front paws rest on the support, press down lightly on his haunches to bring him to a sitting posture. Keep repeating the order to "pray" as you go through these successive steps, make him hold the pose for a few seconds, and then give him "Amen" or some other appropriate releasing word.

(Continued on page 68)



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The DOG MART

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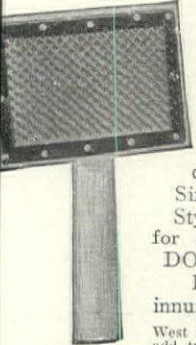
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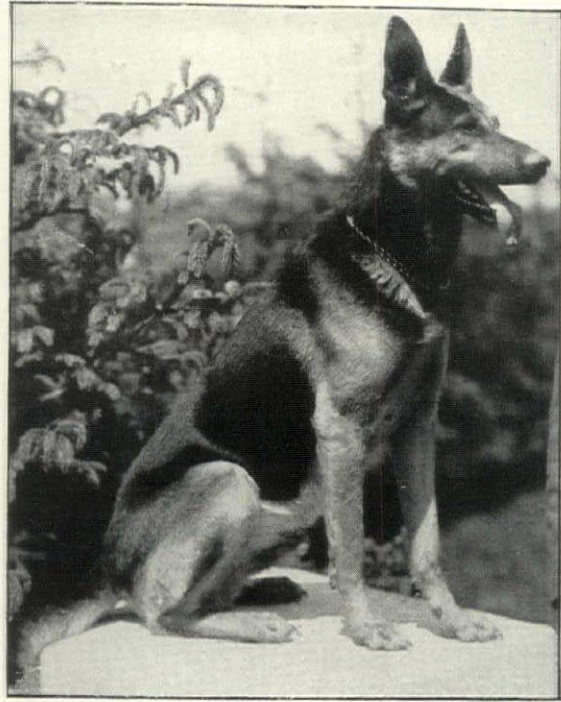
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## GLOVER'S IMPERIAL MEDICINES



(Continued from page 66)

The next trick, "speak," is one which I always hesitate to recommend, for the simple reason that many dogs are entirely too prone to promiscuous barking without any encouragement on the part of their owners. However, if you want to teach yours to express himself vocally, you can do it by repeatedly suggesting that he "s-ss-ss-speak!"—putting plenty of emphasis on the always-exciting sibilant and further impelling him to bark by yourself emitting as good an imitation of a vociferous canine as you can manage.

There are many more tricks than the half-dozen or so which have been outlined in these columns during the past few months. When you have had some experience you will find not a few opportunities to take hold of individual peculiarities in your dog and develop them into actual accomplishments. The further you go in his education the easier will new tricks become, for a dog's mind is capable of development in the same manner (and sometimes almost to the same degree!) as that of a human being. Your guide-posts on the path to success will be Ingenuity, Patience and, above all, Fairness. If you are constantly and consistently fair with a dog he will reciprocate with a confidence in your every word and act which is implicit and sometimes almost pathetic. In this reliance lies one of the most important elements in dog training of every sort.

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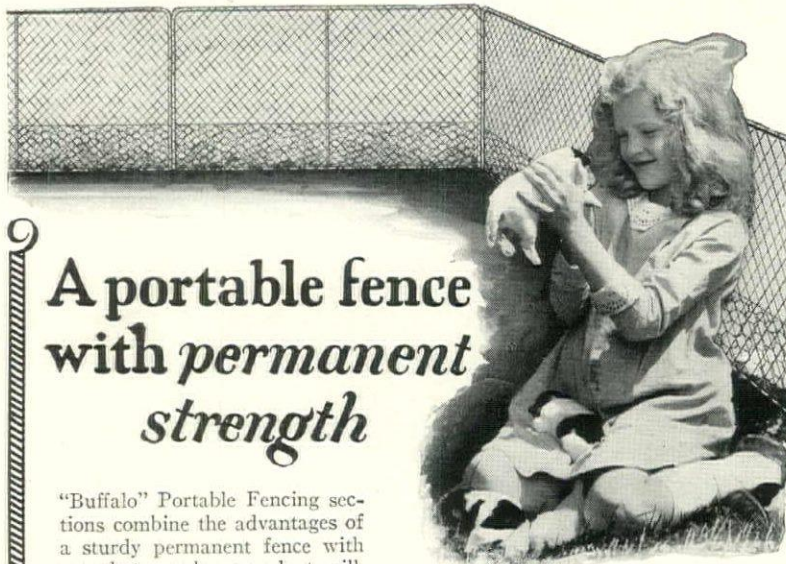


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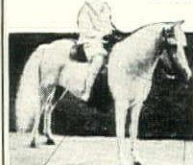
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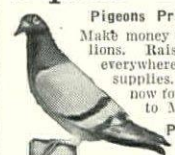
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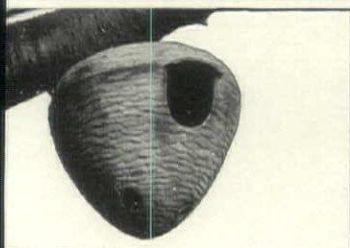
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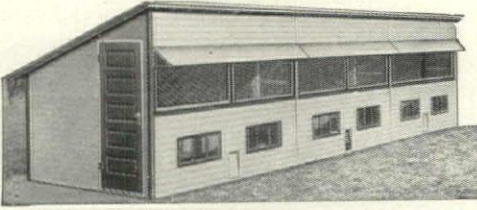


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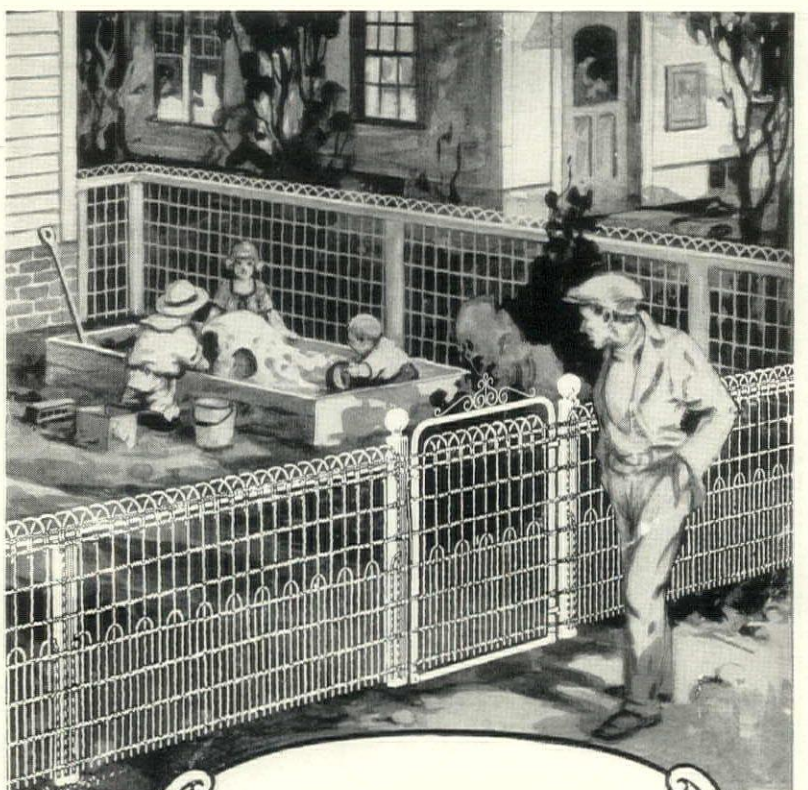
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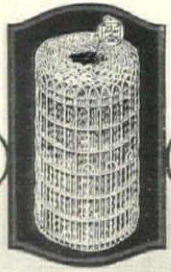


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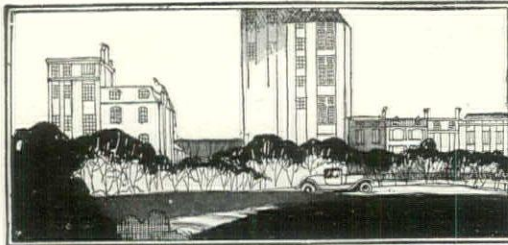


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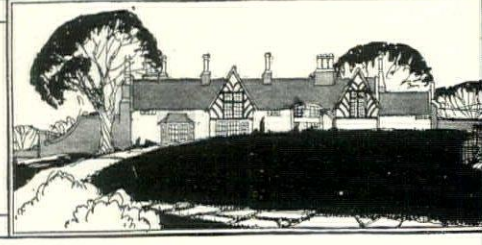


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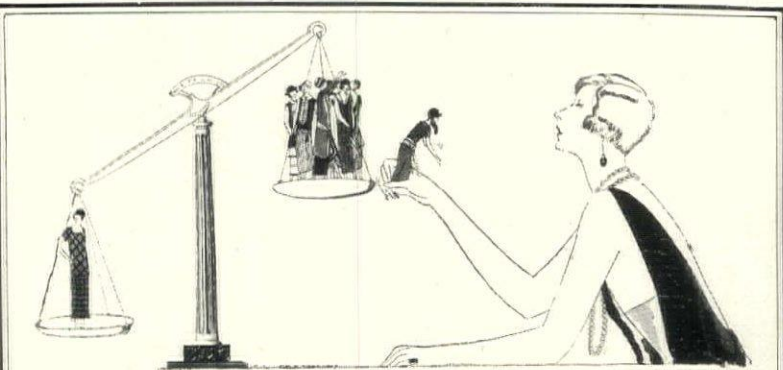
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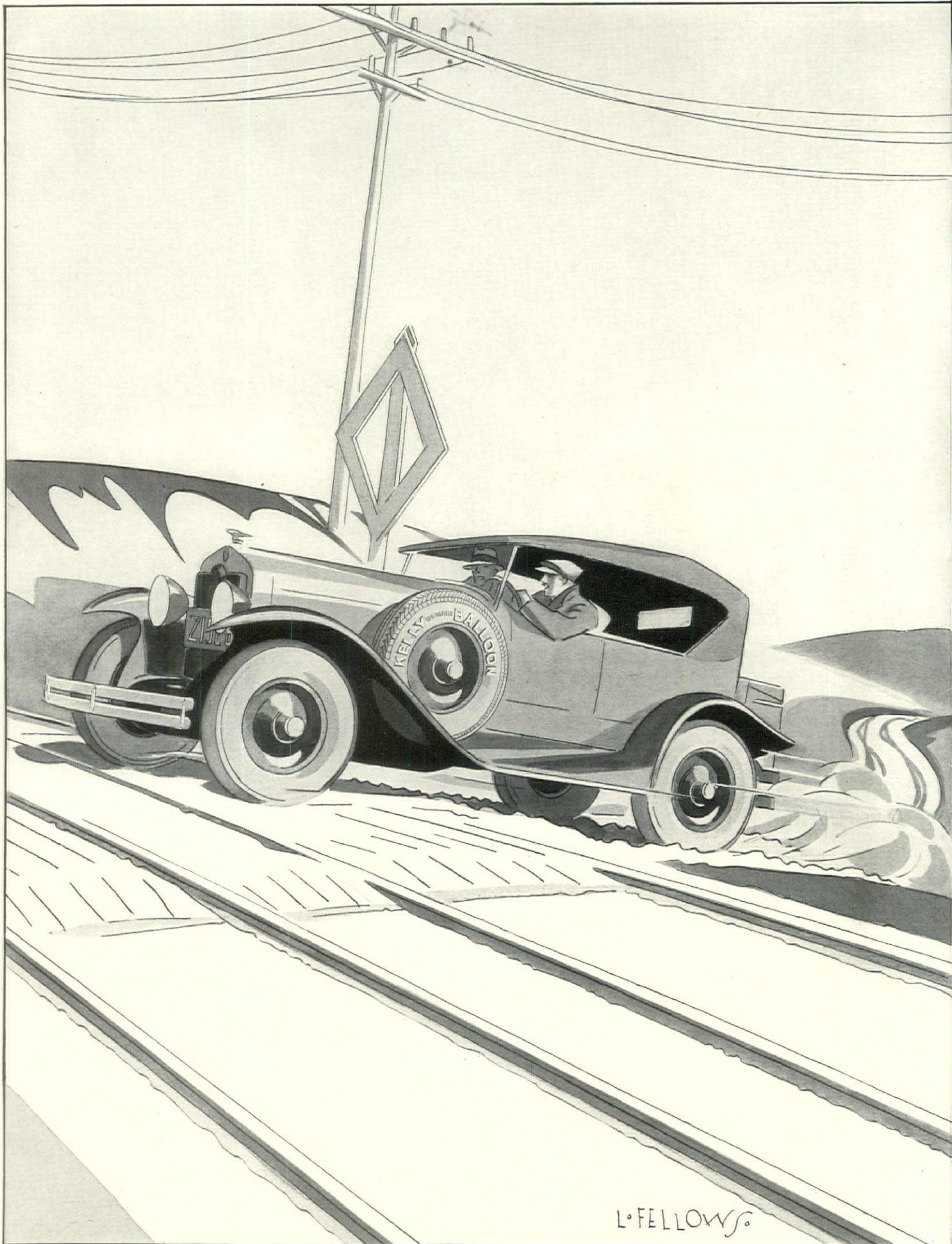
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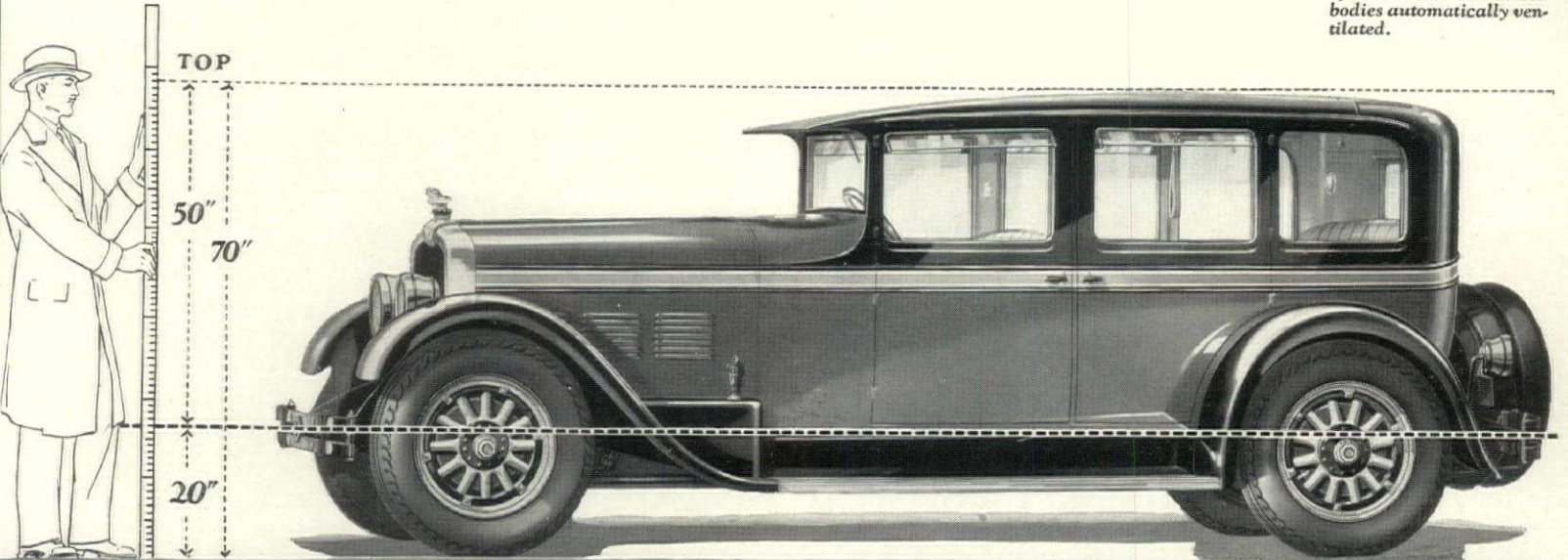


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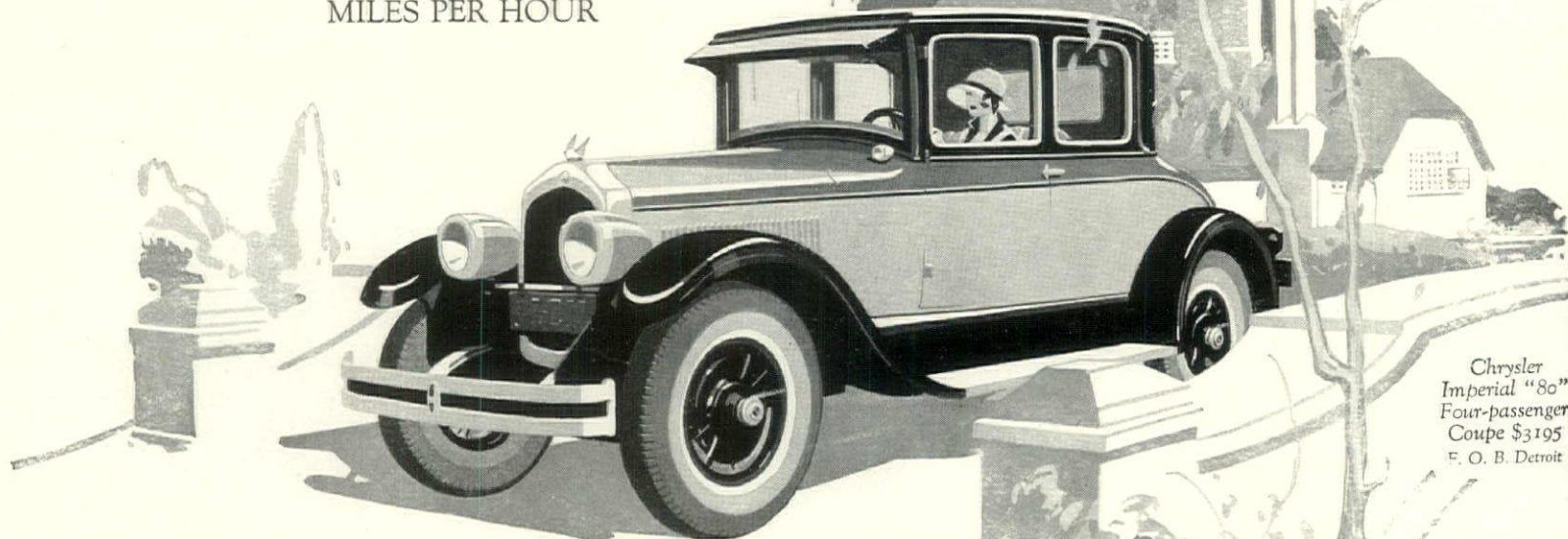
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# HOUSE & GARDEN

THE appearance in this issue of an article on furnishing and decoration by Edgar Allan Poe may surprise some people who think of him only in terms of murder mystery tales. That he wrote this essay, of which we quote a part, is no discovery; it can be found in any complete collection of his works, yet it is significant that a man of Poe's ability should have been interested in such affairs. It is significant because it shows that none of us can afford to be negligent of these everyday things with which we live. Men of such ability as Poe have always been conscious of them.

There is a notion abroad that the furnishing of a house is a woman's job, that masculine men should scorn having a part in it. This is a gross and plebeian fallacy. From Washington down, we can mark the fully-interested man by the way that he exercises his taste in these matters. The Father of his Country chose and ordered his own curtains and furniture. Jefferson was equally interested in his material surroundings. In England the names of men who have taken up furniture as a hobby are legion. In France and Italy and Spain the same is true.

There are reasons for this. Furniture and the various styles of decoration are expressions of historic phases in the evolution of the race. The chair you sit on is not merely a temporary repository for your person; it is a document telling of the past endeavors of people to seek and attain comfort. Those pale green taffeta curtains against a pale green wall are more than a pretty com-

bination to please some woman's fancy; they indicate a knowledge of what will delight and rest the eye.

Throughout the pages of this Interior Decoration Number will be found countless examples of taste that have much more to them than is apparent at first glance. There is a philosophy of living, there is an apparent wise adjustment to one's environment, there is a desire to make surroundings more personal, more comfortable, more beautiful.

The man who unashamedly would deck his wife with jewels should be equally proud in making for her a worthy setting. No compliment could be more gracious or sincere.

To men who lack a hobby, permit us to suggest this study of furniture in its relation to people, to the past and to the future. There are scores of books on the subject and constantly the magazines speak of it. Perhaps a man may take only one phase of it—early American pieces, or early English. Or he may select the history and evolution of fabrics. The field is broad and varied.

And the compensations? They are many—one learns an appreciation, which makes life more worth living; one learns the art of selection, which makes for wisdom in living; one learns so to surround himself with well-selected objects of furniture and decoration that he would rather be at home with them than anywhere else.

Since every issue of HOUSE & GARDEN has several pages devoted to these subjects, the simplest way to start this hobby is to go to the newsstand and ask for that magazine.

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NUMBER FOUR

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Cloisonne'

Sampler

Salmagundi

Now there are more than sixteen thousand active "agencies"—stores serving the public with Whitman's Chocolates.

These are *selected* stores, one in nearly every neighborhood in the land. They are drug stores, mainly, because the "drug" store today is the outstanding public servant among retail stores, a popular store by day or night.

Last year these progressive stores were able to serve thousands of people better by taking their orders in advance of holidays and anniversaries. At the proper time they sent the candy containing the customer's card and greeting. It is human nature to remember—and then forget. Our agencies did the remembering.

Let the local Whitman agent have your order when you think of it—for the Easter gift, the Mother's Day remembrance, the *bon voyage* package, for the birthday or wedding anniversary. Then though you forget it, your remembrance will be on hand at the proper time.

Whether you buy Whitman's in a large city or a remote village the dealer is a selected agent, with an interest in maintaining our reputation for quality and service. The candy is sent him *direct from Whitman's*, not through a jobber or middleman. Every package he sells you must give complete satisfaction. It is doubly guaranteed, by the agent and by Whitman's.

STEPHEN F. WHITMAN & SON, INC., Philadelphia

New York

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San Francisco

Standard

Old Time  
FavoritesWonder-  
boxNuts  
Chocolate-  
Covered

Library

Pink of  
PerfectionPleasure  
Island

Fussy

Bonnybrook  
Milk





THANK the gods that be, we still have a capacity for dreams! Fog lies over the city. Streets are piled high with gray snow from two blizzards. Past the windows drift the dark vile clouds of soft coal smoke. And yet, quite cheerfully, we write of May and the pleasant things the May issue will bring!

May means warmth again and flowers and the awakening of the country. That house which has stood shuttered and alone these many months will know the resurrection of Spring. The May issue is planned to help make it a joyous resurrection. Here are pages of dining rooms for country houses, new wallpapers, French rustic furniture which mixes so amicably with our Early American pieces, a Portfolio of good country house rooms, suggestions for supplanting curtains and, for those obliged to stay in town, a scheme for a city apartment.



THE garden in this May issue finds a generous place—Mr. Durand tells of his wild flower garden, Mrs. Wilder writes of Poppies and Mr. Wilson of Spring Beauty in the Garden, Mr. Ortloff designs a little Rose garden, Mr. Robert Cram tells you how to visit English gardens this year. Mr. Lemmon writes about the garden easy to maintain and three pages show gardens of unusual merit.

Nor are houses forgotten. Six altogether will be shown—a little country house from England, three dignified Georgian houses from Cleveland, a Pennsylvania farmhouse and an English cottage type designed by Richard M. Powers. There will also be a constructive article on stairs. The Town Betterment pages will consider the village green.



HAVING just returned from Palm Beach we are bombarded with this question: What do you actually think of the architecture down there?

Well, for the first three days we were depressed by it, for the next three we began to find what it was all about, and for the remainder of the time we thought our own thoughts. And these went this way—

Architecture is a product of climate, customs, religion and economics. You can transplant the architecture of the Mediterranean to an American climate and environment comparable to that of Italy and Spain and north littoral of Africa, and be fairly sure of it settling down comfortably into the setting. But what about customs, religion and economics?

As a prominent architect at Palm Beach suggested, most of the people who live in these Spanish and Italian houses are of Anglo-Saxon extraction. The Latin is rare. Here are a Protestant and rich people set against a background of architecture that is neither of these. No wonder many of the houses look like stage sets! But for that they should not be condemned because this Florida architecture is an experiment. Out of it will be evolved something that is more akin to the thoughts, lives and religion of the people who live with it. Then, too, Florida is a holiday ground, and wherever you find holiday architecture—be it at Biarritz, the Riviera or Atlantic City—you find strange houses. Architects have to play sometime, and these vacation places are suited for their antics.

WE AMERICANS are very much impressed by size. This can be noted in many ways but in none is it more pronounced than in the garden. The biggest ear of Corn, the largest Carrot, the highest Dahlia awakens our admiration. This, perhaps, is all right for some people, but we decline to be classed with them. For us the small ear of Corn is preferable if it is succulent, the small Peas if they are sweet, the tiny Carrot if it is tender, and as for flowers,—we like them little and perfect. Better the diminutive beauty of a few Forget-me-nots and Primulas, the amusing colors of mignon Zinnias, the fragile grace of snowy Arabis and the little flowers of Thyme. If we were to bring a tribute from our garden to one of whom we were fond, would it be a gargantuan African Marigold and the biggest of the Roses? No, it would be those flowers that are little and perfect.



ONE of the most interesting French characters who visited America in its early days was Jean Anthelme Brillat-Savarin, the French *gourmet*. His recollections of this country are valuable, but his great contribution to the delight of nations was his *Physiologie du Gout*, The Physiology of Taste, perhaps the greatest work ever written on the pleasures of the table. To those people who know and enjoy eating (a luxury the Prohibitionist has not yet taken from us) this work is a guide to the philosophy of right living. "Tell me what you eat: I will tell you what you are." So runs one of his aphorisms. Whether you are small of appetite or large, a simple "snacker" or a banquet-hound, Brillat-Savarin's wisdom will prove invaluable.



ROYAL CORTISSO who writes of pictures in this issue is art critic of the New York Herald-Tribune and author of numerous books on art. He wields one of the most brilliant pens writing today. His judgment is sound, and what he has to say of the use of pictures is well worth heeding. Karl Freund, who has decorated the first of the apartments for this issue, is a New York decorator of note and so also is Nancy McClelland, who tells of walls grained to simulate wood. James Monroe Hewlett is a New York architect. This is his first contribution to our Town Betterment series. Mott B. Schmidt, Dwight James Baum and James O'Connor whose work is found in this issue are also New York architects. Marian Coffin and H. Stuart Ortloff are New York landscape architects. Elsie Cobb Wilson, H. Azro Patterson, Rose Cumming, Diane Tate and Marion Hall are all decorators in New York. Mellor, Meigs & Howe and Edmund B. Gilchrist are architects practising in Philadelphia. The gentleman who writes the editorial needs no introduction.

ONE of the publications we look forward to each year is the Annual of the American Rose Society because, of all the special flower groups, this Society seems to be the most active and to approach its problems in the most intelligent fashion. This book is invaluable to gardeners everywhere.

Lately we have heard that the Larkspur lovers are forming a society. The source of this enthusiasm is the Pacific Coast and may it prosper! May it reach the Atlantic! For of the many flowers worth growing, few are so worthy of specialization as the Larkspur.

Then there are the Iris and Peony Societies, both active and ambitious. In fact, the flower lover can practically choose her favorite. But if she has no special pet in her garden she should, at least, join her local garden club. The exchange of ideas with other gardeners is always helpful. Then, too, gardening is one of those peculiar joys that are best relished in the company of others.



AND while we are speaking of garden clubs, let us venture a bit of advice. Too many of them are merely social organizations. Too many of their meetings degenerate into tea parties. Now tea is an excellent institution and we would not raise our voice against it, but sometimes it does devastate gardening interest. So also does the silly idea that one's social standing in a community decides one's eligibility for the local garden club. Gardening is a divine form of democracy that has naught to do with one's forebears or the kind of car one drives or the clothes one wears. Wherever we find a garden club membership list chosen from the local social register alone, we feel a little weary.



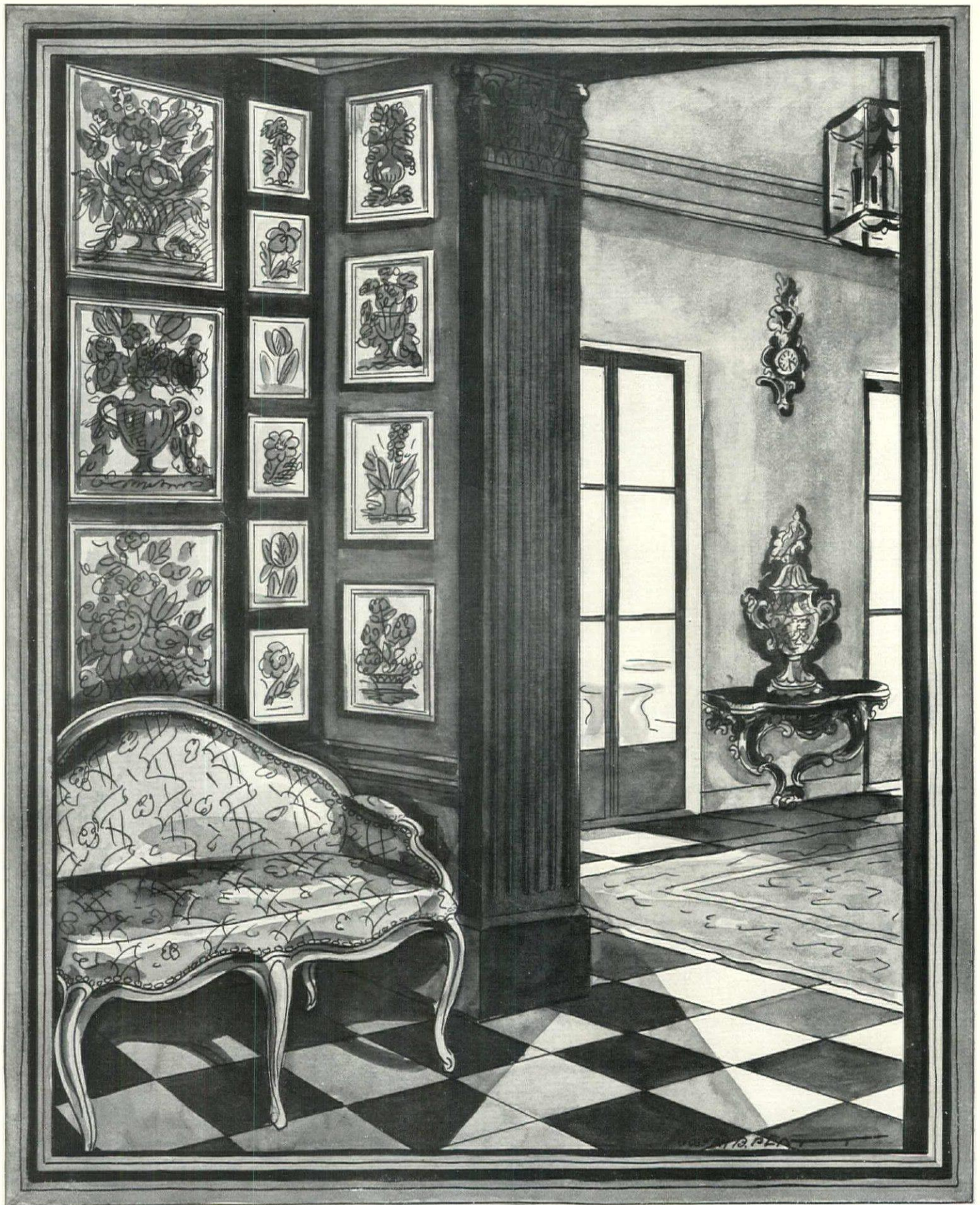
OLD DOC LEMMON says—"They's some- thin' kinder clean 'bout early spring, like as if the hull earth hed jus' took a Sat'day night bath. Come to think of it, though, I guess it warn't a reg'lar hot bath with a bar o' yeller soap an' a scrubbin' brush, but a sorter cool swabbin' down with clear water an' a new wagon sponge.

"Anyways, all the dirt's washed off an' ye see the real color o' the world's skin. 'Tain't hardy an' sunburned lookin', the way it'll be in August, but soft like yer forearm is after bein' inside a red flannel shirt sleeve since October. An' all over it, where the sun strikes good an' warm on the southerly slopes, is millions an' millions o' tiny flower freckles.

"They're mos' all pale, pure leetle tads, these fust spring wild flowers—ye wouldn't scarcely think thet anythin' so delicate lookin' would come pokin' up out o' the soil right on the heels o' the frost. Bloodroot, Arbutus, Springbeauty, Windflower, Dutchmans-breeches—them's the white er nearly white ones. Fer yeller, the clear, cool yeller o' the noon sunshine, they's Troutlilies an' Marsh Marigolds, an' in the leetle fuzzy faces o' the Hepaticas ye find the same blue thet ye see 'bout halfway up the east'ard sky early in the afternoon.

"It's nat'ral enough, when ye think 'bout it, thet none o' the early spring wildflowers is big er hot colored. The season itself is new an' fresh an' clean; time enough fer thick leaves an' strong colors when the earth gits round toward needin' 'nother bath."

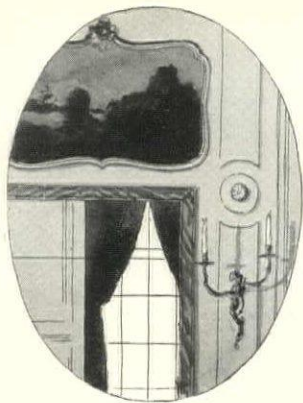




### AN ARRANGEMENT FOR PICTURES

*This arrangement of old French flower engravings in an inner passageway is unusually fortunate, the richness of the pattern being an effective contrast to the plain walls of the formal outer hall. The manner in which the various-sized prints are combined to further the design of the background is also most successful*





# ARE PICTURES GOING OUT?

*If Artists Would Sometimes Consider Pictures from the Standpoint of Decoration a More Insistent Demand for Modern Paintings Might Result*

ROYAL CORTISSOZ

IF THE reader will look over the photographs in almost any periodical that illustrates current conditions in domestic architecture and decoration he will observe one outstanding phenomenon. It is the comparative absence of pictures from the walls of living rooms, halls, libraries and the like. Why has this come about? It was not always so. Time was when one of the first impulses developed in an American home

was that toward the purchase of a few paintings or prints, if not toward the formation of a full dress collection. At present, in New York at all events, and for that matter in a great number of houses on the Atlantic seaboard, the old enthusiasm has died down. West of the Alleghenies matters are evidently in a better state. In the South, too, the outlook is encouraging. Recently when the Painters and Sculptors

Gallery Association made an exhibition at Nashville more than fifty thousand people visited it in a fortnight and in Houston, Texas, where a similar effort was made, pictures were sold for a total of nearly ninety thousand dollars. New York exhibitions are thronged and a good many pictures are sold but the fact remains that thousands of homes are without them. Again I ask—Why?



*This arrangement illustrates the possibility of using several small paintings over a commode in place of the customary large picture. The oval prints in this group have frames carved and painted to resemble ribbon*

JOSEPH W. PAAT



It is never possible to find one single and conclusive answer to a question like this. There are always divers reasons to be advanced. There are several in this particular case and I would place as richly significant among them the movement started thirty years and more ago toward the importation of antique furniture, etc., for "decorative" purposes. In the abstract nothing could have been more salutary. What could be more edifying to the aesthetic sense than a good Jacobean cupboard, a Renaissance *cassone*, an 18th Century French commode, a twisted Spanish pillar? Nothing—if only these things had been adjusted to some sort of rational perspective, if they had been so handled as to

*(Right) An old Dutch flower painting is used to fill the difficult space above the mantel. In shades of blue, it contrasts pleasingly with the terra cotta walls. Diane Tate & Marian Hall, decorators*



contribute toward the development of an ensemble denoting some kinship with American life. But the natural color and habit of our characteristic interior came to be fairly submerged in an eclectic and exotic "effect." American taste, taking its cue from a refectory table or some such survival, proceeded to oscillate between the just claims of the veritable antique and the specious appeal of mere junk. In the process it lost sight of the picture, and, specifically, the American picture.

Among the many things for which the "interior decorator" has to answer there is none more regrettable than this virtual exclusion of the modern picture as a factor in an American  
*(Continued on page 166)*

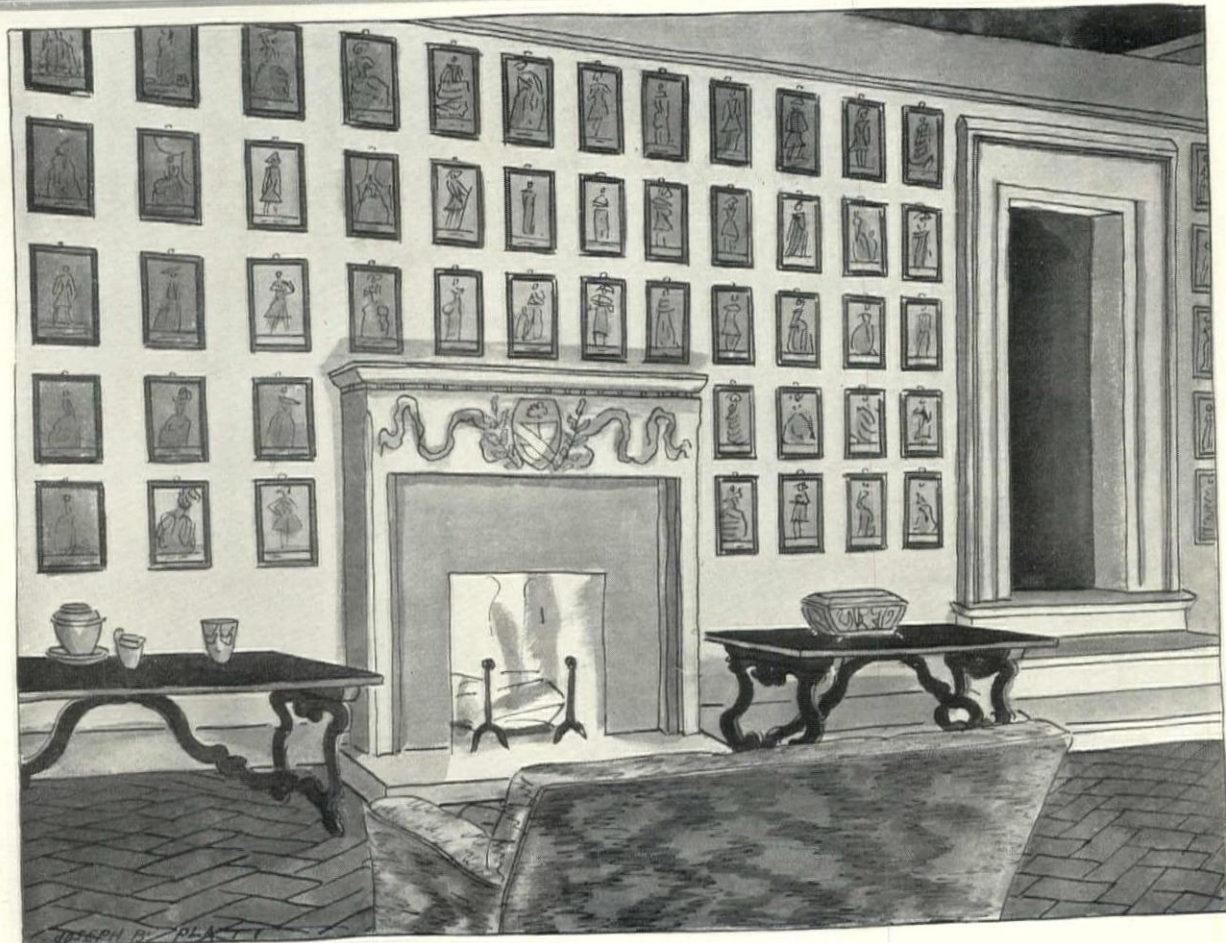
*An arresting color note against the blue-green walls is the 18th Century painting in the room below. In the New York home of Mrs. Walter Richard. Rose Cumming, decorator*





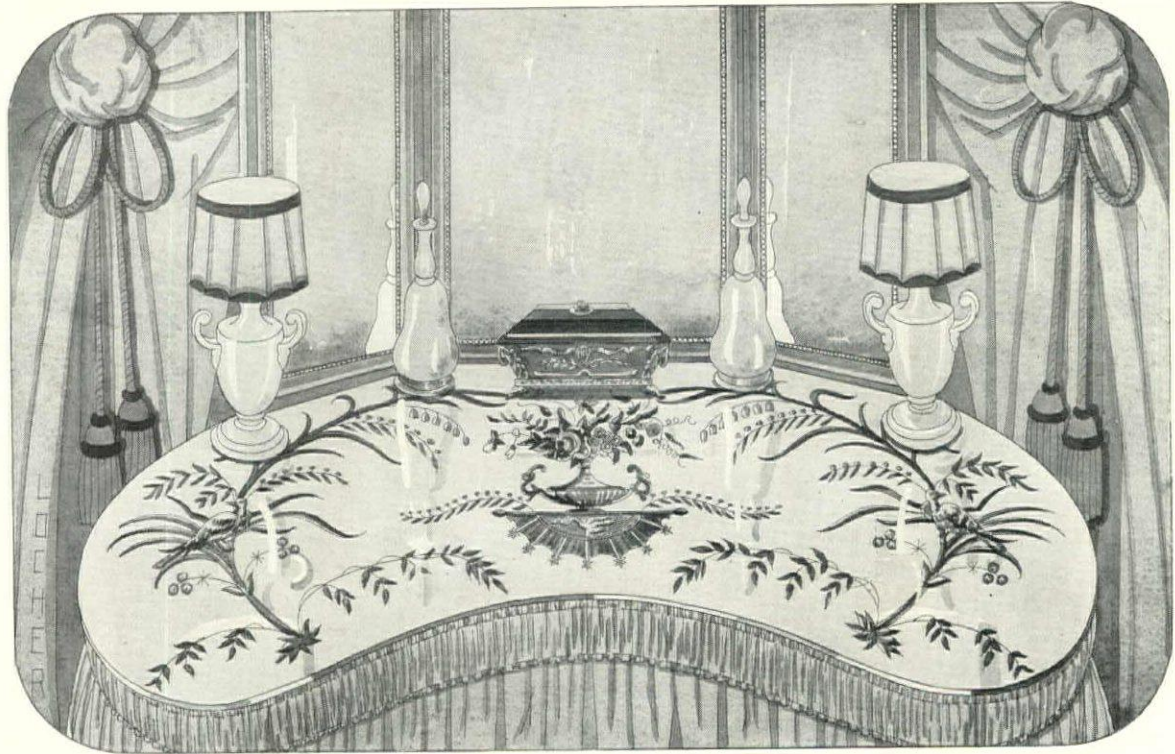


*In a small library in the residence of Quincy A. Shaw McKean, at Pride's Crossing, Mass., a collection of bull fight prints presented by the King of Spain is used in frieze effect. J. D. Leland, architect*



*At the right is a sketch of an Italian room showing an excellent method of hanging a collection of small prints. This arrangement because of its balance and precision is both interesting and restful*





(Above) The design painted on the under side of this glass dressing table top was taken from a Directoire chintz. It is in delicate shades of blue, pink and green on a peach ground. Pierre Dutel

In the bathroom of Star House, the New York home of Mrs. Chalmers Wood, the walls are paneled with painted mirrors of Versailles scenes. This decoration by Joseph B. Platt

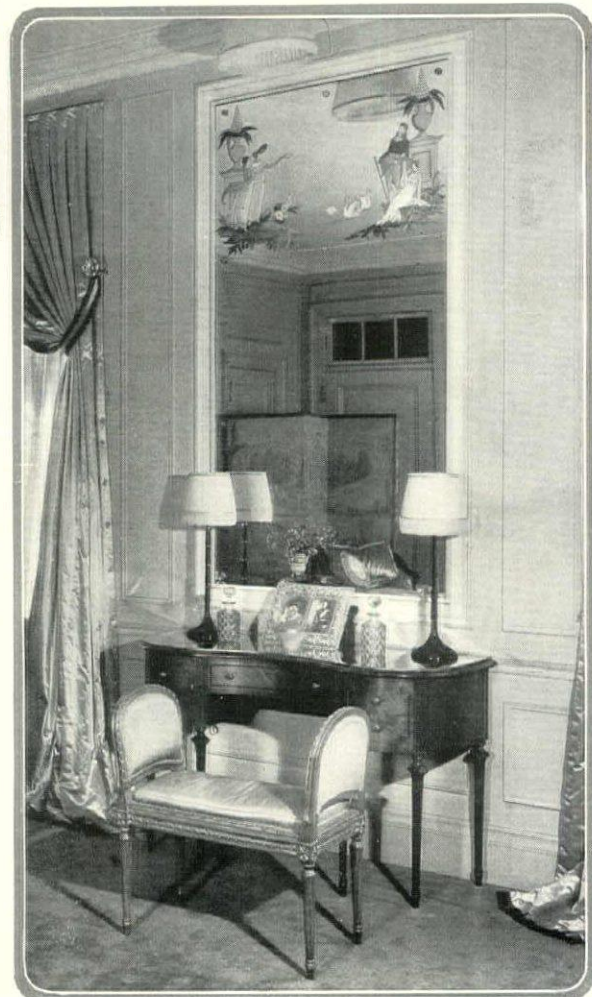


Above is an original Chippendale mahogany secretary bookcase showing doors fitted with glass panels painted in the Chinese manner. It is shown by courtesy of Wm. Baumgarten & Co.

The mirror in the room below has a decorative painted motif at the top in delicate tones of reseda green, gray and blue. It was painted by Robert Locher. Other decorations by Buchwalter, Inc.



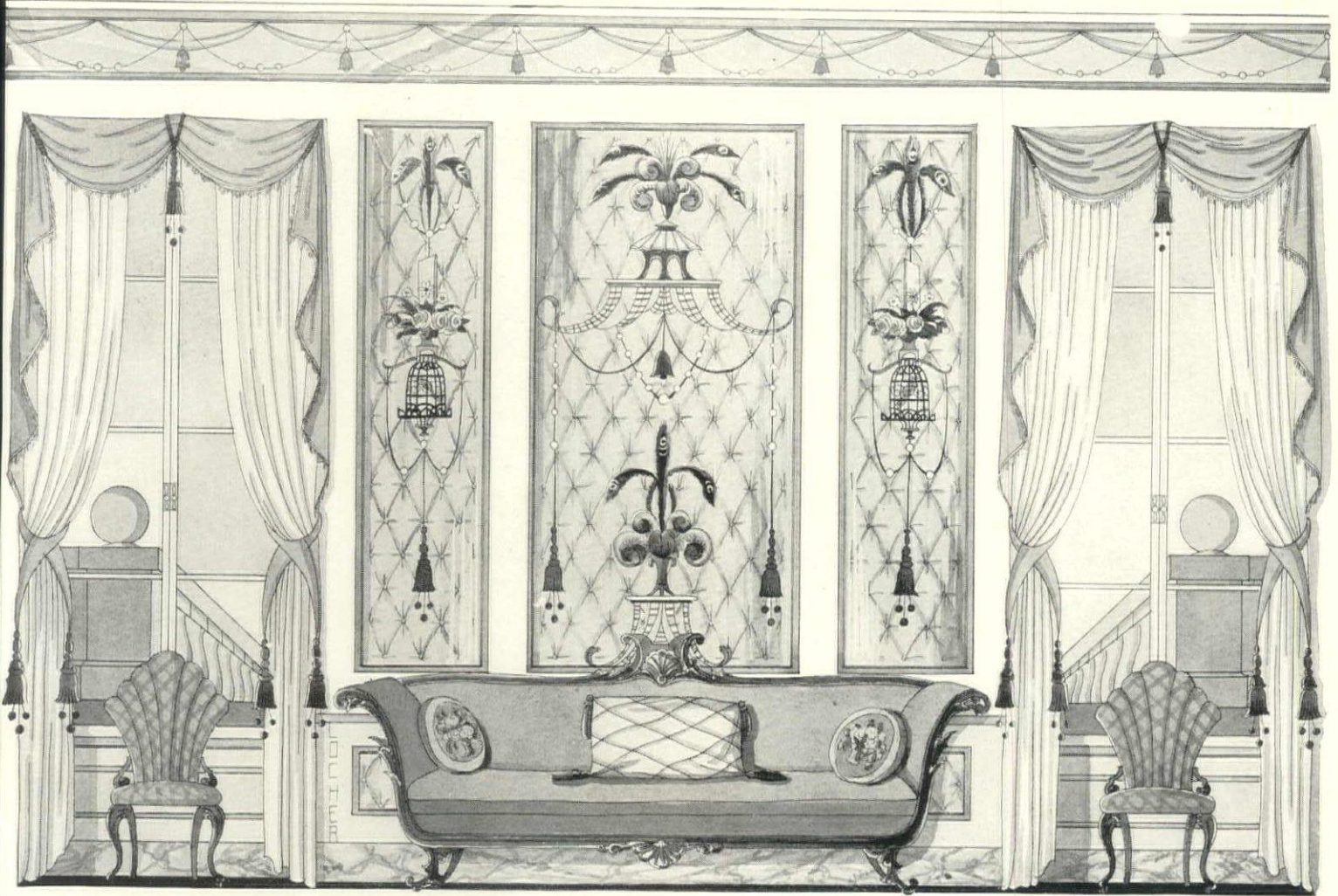
Harvey White



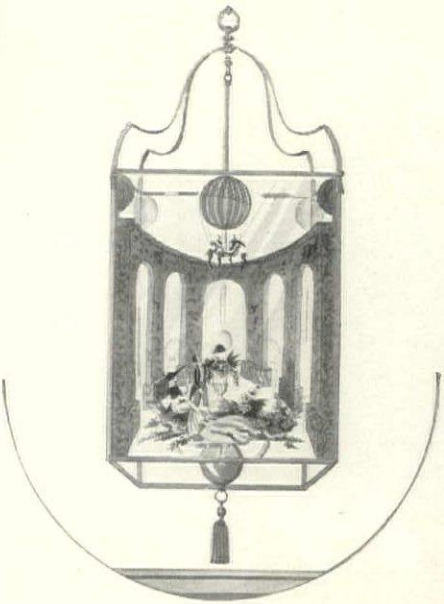
M. E. Hewitt

WAYS OF  
USING  
PAINTED  
GLASS





*In this delightful country house morning room painted glass panels with designs in rust pink, old green, maroon and lacquer red, on a canary yellow ground painted to resemble tufting, are a pleasing contrast to the oyster white walls and rust pink moldings. The room was designed by Robert Locher*



*Above is a four sided lantern with the glasses painted in Directoire garden scenes. As a background for the opaque painted sections are the arched portions of clear glass. It was designed by Robert Locher*



*The small black and gold lacquer cabinet shown in the photograph at the right has doors fitted with oval mirror sections ornamented with engaging painted scenes. It is from Wm. Baumgarten & Co.*

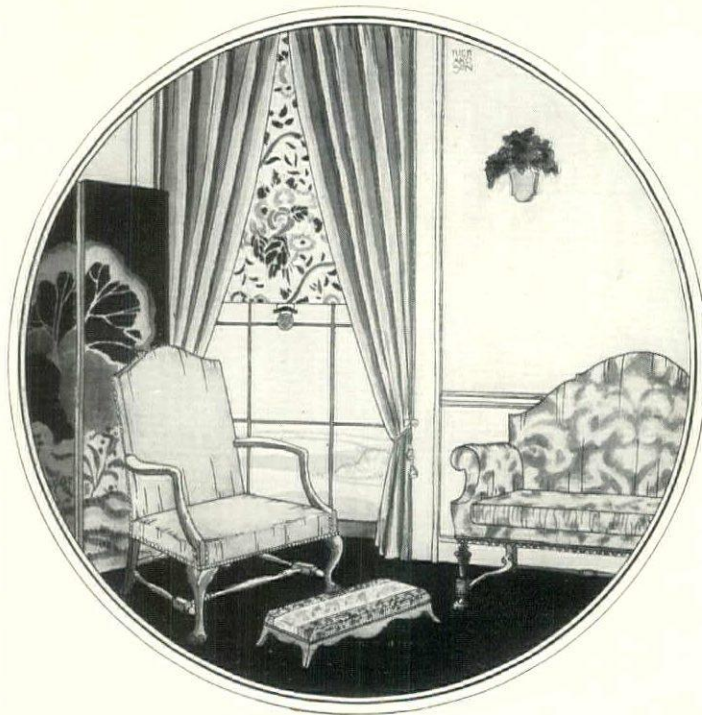
Harting



*A sparkling mirror appliqué, particularly if decorated in so graceful a fashion as the one above, affords an interesting contrast to a plain wall. The design, by Robert Pichonot, is in black, yellow and gold*



*In this room the arm chair is covered in deep blue leather and the sofa in a Fortuny fabric. The stool is needle-point. At the window hang curtains of striped silk over a glazed chintz roller shade*



WITH the wealth of interesting fabrics at hand there is not the slightest excuse for a dull, commonplace-looking room. Nine times out of ten when an interior, correct in the matter of architecture and furniture, is undistinguished in appearance, the reason lies in the choice of textiles; on the other hand it is equally true that a room with a colorless background and unobtrusive furniture can be given sparkle and personality with decorative hangings and a varied assortment of furniture cov-

## THE MERIT OF MANY VARIED FABRICS

*Used in the  
Same Room*

MARGARET McELROY

erings chosen with discretion. The fabrics used for hangings and upholstery, more than any other factor in its decoration, contribute to a room's ultimate success. If the walls are neutral in tone or lacking in sufficient design, curtains of chintz or a colorful stripe will supply it. Perhaps the furniture is the dominant feature of the room. Then a lovely upholstery fabric should be used to enhance its distinguished lines; if, however, it is badly proportioned, (Continued on page 162)



*The use of several patterned fabrics is largely responsible for the pleasing appearance of this man's bedroom. At the window are curtains of India print; the bedspread is crevel-embroidered linen and the wing chair is covered in a gay quilted cotton. The floor, decorators*

M. E. Hewitt





*In addition to its assortment of fine furniture, the room above is notable for the variety of fabrics used. Stripes, brocade, damask, satin and chintz are combined with charming results. In the home of Mrs. Thomas Sweeney, Washington, D.C. Elsie Cobb Wilson, decorator*

*In the boudoir below valances of tête de nègre satin are used with vari-colored toile hangings and red taffeta under curtains. The cushion on the chaise longue is also covered in red taffeta. On the small bergère is a blue, red and cream stripe. Walter Johnson, decorator*





# THE PHILOSOPHY OF FURNITURE

*Being Excerpts from an Essay on Interior Decoration by One Who Is*

*Famous for Writing Murder Mysteries*

IN the internal decoration, if not in the external architecture of their residences, the English are supreme. The Italians have but little sentiment beyond marbles and colors. In France—*meliora probant, deteriora sequuntur*—the people are too much a race of gad-about to maintain those household proprieties of which, indeed, they have a delicate appreciation, or at least the elements of a proper sense. The Chinese and most of the Eastern races have a warm but inappropriate fancy. The Scotch are poor decorists. The Dutch have, perhaps, an indeterminate idea that a curtain is not a cabbage. In Spain they are all curtains—a nation of hangmen. The Russians do not furnish. The Hottentots and Kickapoos are very well in their way. The Yankees alone are preposterous. . . .

There could be nothing more directly offensive to the eye of an artist than the interior of what is termed in the United States—that is to say, in Appallachia—a well-furnished apartment. Its most usual defect is a want of keeping. We speak of the keeping of a room as we would of the keeping of a picture—for both the picture and the room are amenable to those undeviating principles which regulate all varieties of art; and very nearly the same laws by which we decide on the higher merits of a painting, suffice for decision on the adjustment of a chamber. . . .

Curtains are rarely well disposed, or well chosen, in respect to other decorations. With formal furniture, curtains are out of place; and an extensive volume of drapery of any kind is, under any circumstances, irreconcilable with good taste—the proper quantum, as well as the proper adjustment, depending upon the character of the general effect.

Carpets are better understood of late than of ancient days, but we still very frequently err in their patterns and colors. The soul of the apartment is the carpet. From it are deduced not only the hues but the forms of all objects incumbent. A judge at common law may be an ordinary man; a good judge of a carpet must be a genius. Yet we have heard discoursing of carpets, with the air “*d’un mouton qui rêve*,” fellows who should not and who could not be entrusted with the management of their own moustaches. Every one knows that a large floor may have a covering of large figures, and that a small one must have a covering of small—yet this is not all the knowledge in the world. As regards texture, the Saxony is alone admissible. Brussels is the preterpluperfect tense of fashion, and Turkey is taste in its dying agonies. Touching pattern—a carpet should not be bedizen-

## EDGAR ALLAN POE

*To designate Edgar Allan Poe as an authority on interior decoration would seem at first glance to be somewhat akin to hailing President Coolidge as the prince of voluble after-dinner speakers; we simply do not think of him in that rôle. The present paragraphs, however, go far to prove the versatility of Poe's discernment and furnish, in so doing, considerable food for thought on the transitory nature of some of the theories that have been applied to the rooms in which we live*

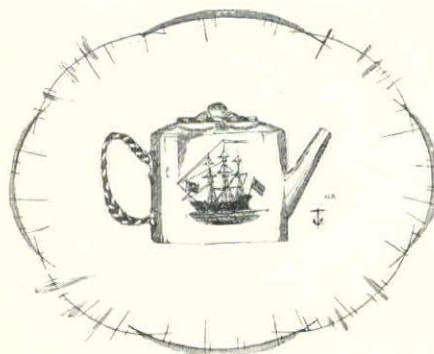
out like a Riccaree Indian—all red chalk, yellow ochre, and cock's feathers. In brief—distinct grounds, and vivid circular or cycloid figures, of no meaning, are here Median laws. The abomination of flowers, or representations of well-known objects of any kind, should not be endured within the limits of Christendom. Indeed, whether on carpets, or curtains, or tapestry, or ottoman coverings, all upholstery of this nature should be rigidly Arabesque. As for those antique floor-cloths still occasionally seen in the dwellings of the rabble—cloths of huge, sprawling, and radiating devices,

stripe-interspersed, and glorious with all hues, among which no ground is intelligible—these are but the wicked invention of a race of time-servers and money-lovers—children of Baal and worshippers of Mammon—Benthams, who, to spare thought and economize fancy, first cruelly invented the Kaleidoscope, and then established joint-stock companies to twirl it by steam. . . .

But we have seen apartments in the tenure of Americans of modern means, which, in negative merit at least, might vie with any of the or-molu'd cabinets of our friends across the water. Even now, there is present to our mind's eye a small and not ostentatious chamber with whose decorations no fault can be found. The proprietor lies asleep on a sofa—the weather is cool—the time is near midnight: we will make a sketch of the room during his slumber.

It is oblong—some thirty feet in length and twenty-five in breadth—a shape affording the best (ordinary) opportunities for the adjustment of furniture. It has but one door—by no means a wide one,—which is at one end of the parallelogram, and but two windows, which are at the other. These latter are large, reaching down to the floor—have deep recesses—and open on an Italian veranda. Their panes are of a crimson-tinted glass, set in rose-wood framings, more massive than usual. They are curtained within the recess, by a thick silver tissue adapted to the shape of the window, and hanging loosely in small volumes. Without the recess are curtains of an exceedingly rich crimson silk, fringed with a deep network of gold, and lined with the silver tissue, which is the material of the exterior blind. There are no cornices; but the folds of the whole fabric . . . issue from beneath a broad entablature of rich giltwork, which encircles the room at the junction of the ceiling and walls. The drapery is thrown open also, or closed, by means of a thick rope of gold loosely enveloping it, and resolving itself readily into a knot; no

*(Continued on page 136)*







Weber

## YOUTH AND OLD AGE

*A feeling of mellow New England age, of pleasantly weathered shingles and old-fashioned flowers in orderly disarray, pervades the studio of Mrs. Q. A. Shaw McKean at Prides Crossing, Mass. One can hardly believe that it is the result of only four years' development.*

*J. D. Leland & Co., architects*



# BALCONIES FROM HERE AND THERE

*For Centuries the Balcony Has Served as an Architectural Enrichment and a*

*Pleasant Place from Which to Watch the World Go By*

COSTEN FITZ-GIBBON

THE diverting Mr. Samuel Pepys always found a way of turning most things to his purpose. One day, in 1662, his *Diary* tells us, there is a show going on "over against the Exchange." There is also a "balcone Window" nearby commanding a view of what is forward. Mr. Pepys pops himself into the aforesaid "balcone" and sees the show vastly better than his groundling neighbors not blessed with such an alluring point of vantage. Mr. Pepys's action expresses in a nutshell the utilitarian *raison d'être* of the balcony. It served a conspicuously convenient and useful end on the occasion, as well as being an evidence of the new fashion that was just becoming the rage in the London of his day.

Too many people look upon balconies merely as the whimsical playthings of architecture. They are not. The balcony may show a proper gaiety of conception that livens the interest of a house front, a gaiety without which the aspect is too often dull and drab, but its duties and intents are not decorative alone. Its material functions are quite useful enough to justify its existence. Besides being a point of vantage whither one may step from the window behind it and see more freely what is without, it enlarges the scope of a room and contributes to its air of spaciousness, it makes full length windows above the ground floor possible and affords the protection they require, and it is a convenient place for flowers and decorations when occasion demands. Altogether its points of physical desirability entitle it to serious consideration. As a matter of fact, the utilitarian functions of the balcony were first responsible for its origin, as they were in the case of most other architectural features of any importance; the decorative capacity was an after development.

But taking it for granted that the physical utility of the balcony is sufficiently ob-

vious not to need any extended comment, it is worth while to note some aspects of its value as an item of architectural composition and to call attention to various modes of treatment.

First of all, amongst the things to be thought of in connection with the balcony, is material which must necessarily affect the design to some extent at least. If the balcony is made of wood or stone the construction must be substantial, and this usually means visibly substantial. And visibly substantial implies robustness and often a certain degree of heaviness as well. In thinking of stone balconies there naturally come to mind the outdoor balconies of the Venetian houses that add so much to the general effect, or some of the balconies employed by Palladio in his domestic work or, yet again, the wonderful indoor balconies or *cantorie* designed by della Robbia for the Cathedral at Florence or the balcony

of the choir gallery in the Sistine Chapel.

Wooden balconies designed in the Classic mode are legion, but nearly all of them are somewhat heavy of aspect and do not greatly contribute to the grace of houses on which they occur. Notable exceptions to this heaviness, however, are to be found in some of the old New England work where the makers found a way to combine strength and durability with the attenuated delicacy characteristic of much New England domestic architecture.

Iron is the most manageable and universally accommodating material for the construction of balconies, and susceptible of producing the most satisfying results in point of decorative values and when we speak of decorative values, as will appear by-and-by, it does not necessarily imply intricacy of design or over-elaboration of workmanship. As a matter of fact, some very elaborately wrought balconies of iron

have only a negative or positively mischievous result on the decorative score, while time and again a very simply designed and inexpensive iron balcony may be rich in all the qualities the other lacks.

Iron balconies began to be exceedingly popular about the middle of the 17th Century and some very excellent ones were designed, as may be seen by the Evesham example amongst the illustrations, but they did not reach the hey-day of their glory till the latter part of the 18th Century and the early years of the 19th. No finer or more beautiful wrought iron balcony could be found, in public architecture, than the balcony of the old Congress Hall, in Philadelphia, upon which Washington appeared at the time of his second

*(Continued on page 150)*



*Nothing could be simpler in construction than this balcony of thin iron bars and quadrant braces, yet it is properly effective as a point of exterior interest. Thomas Harlan Ellett was the architect*





*A London house carries two pleasing balconies of the early 19th Century. The open one at the left is made on the top of a semi-circular bay, where it adds marked lightness and grace. Its mate has been developed into a veranda with pagoda-like roof*



*Wrought iron and straight narrow bands of iron bent to the desired shape are used in the individual window balconies shown at the left. Cast rosettes mark the crossings of the lattice which completes the top of both these graceful early 19th Century designs*

*(Below) Here the balconies have been brought forward to follow the contour of the house front, but their roofs are high enough not to affect the light of the windows. They are of the early 19th Century and found on a house in Gloucester, England*

*When correctly conceived the balcony can be a harmonious feature of the half-timber house. In the Elizabethan example below it is a spacious place of substantial construction and becomes an integral and valued structural part of the house design*



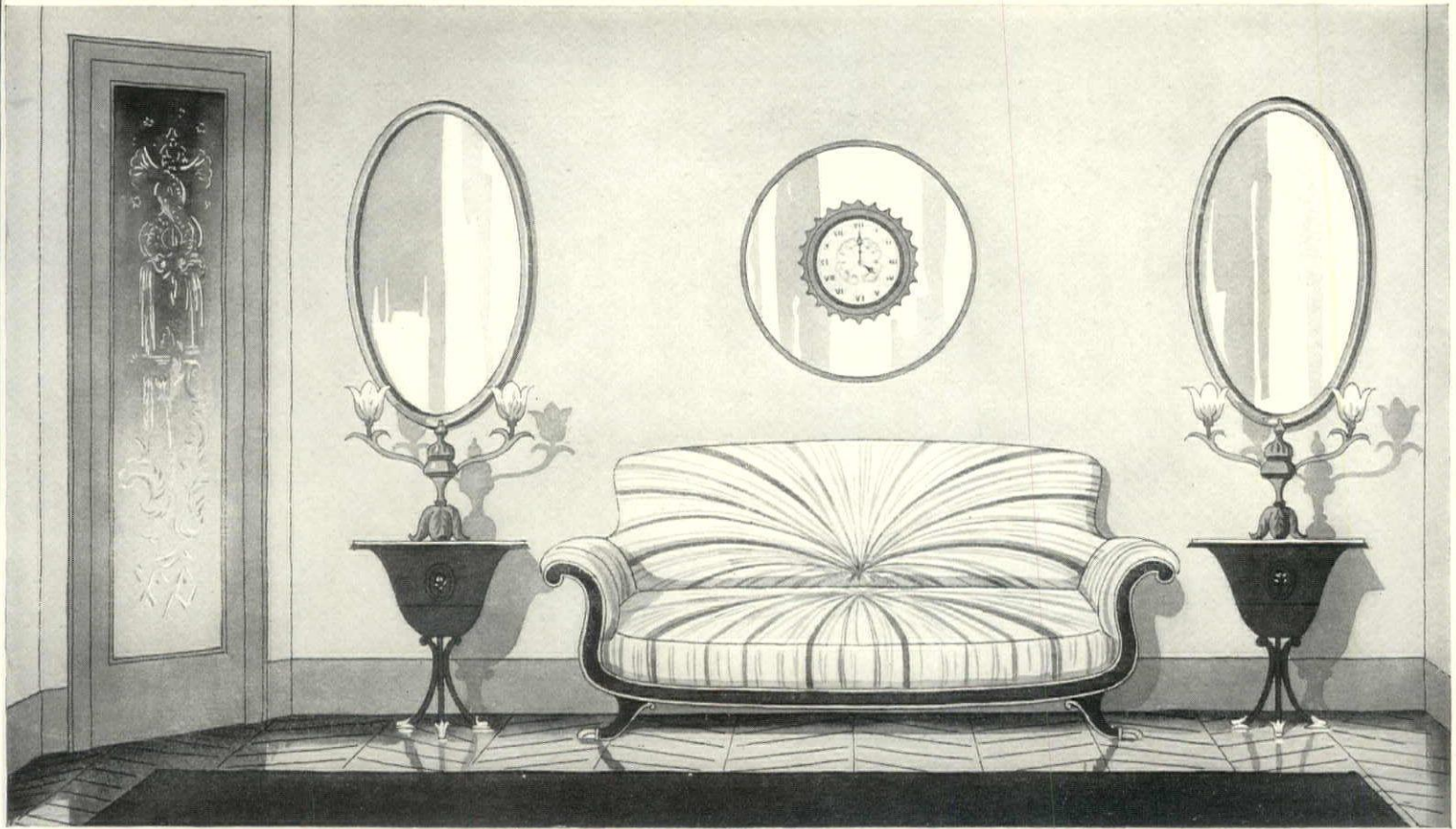




## THE SHELTERING VINE

*Shaded by leafage and intertwining stems, fragrant in turn with blossom and fruit, refreshed by the clear water which drips from a lion's head fountain into a little aquatic garden, the outdoor Grape Room in the home of Robert T. McCracken at Germantown, Pa. is rest idealized. Mellor, Meigs & Howe, architects*





*The walls and woodwork in the small foyer are a soft orange tone. Against this interesting background are amber colored lacquer cabinets and a brown and black lacquer sofa covered in a decorative striped silk. The lamps on the cabinets are of painted tin with Venetian glass bobèches, and the small clock is set in a painted mirror frame. Decorations by Karl Freund*

## AN APARTMENT IN MIXED STYLES

*Furnishings for the Main Rooms of a City Apartment in Which Many*

*Periods Are Harmoniously Combined*

KARL FREUND

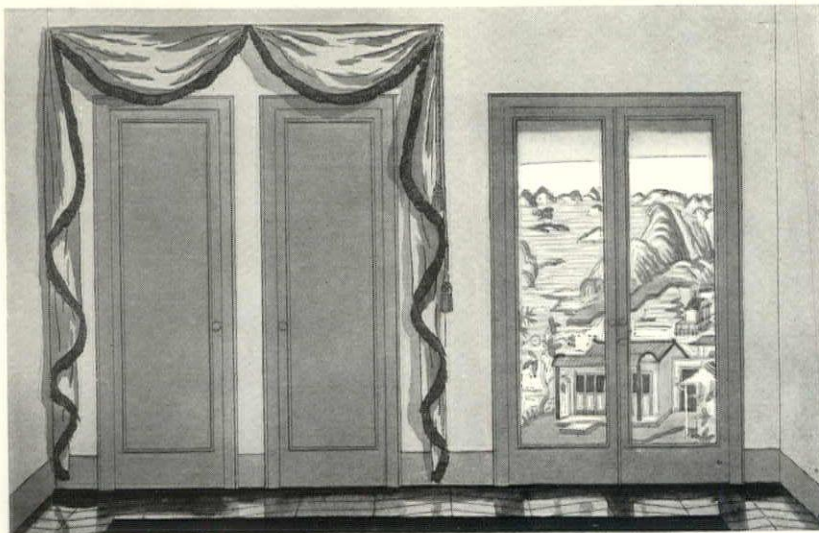
**B**ECAUSE a room furnished in various harmonizing periods is invariably more interesting than when the furniture and accessories are more or less of one type, I decided to decorate the main rooms of this city apartment in a combination of several styles. In the first place a room done in this manner is more stimulating, more engaging in its general effect than when a cut and dried period scheme of decoration is followed. There is always the interest of the unknown, the pleasing shock of the unexpected line, the arresting touch of unlooked for color. Finally, an interior, the furnishings of which are drawn from many sources, is more of a reflection of this polyglot country than

a room that owes its inspiration entirely to the products of one nation.

As there is rarely an abundance of light in a city apartment, and no natural daylight in this particular foyer, I decided on

a warm two-tone orange effect for the walls of the small entrance hall, with the woodwork a shade or so darker. The number of doors here necessitated some unusual treatment. The doors to the dining room, living room and hall were paneled with glass, painted in a multi-colored design. Over the two closet doors is a hanging made of dark orange bourre de soie, trimmed with ribbon appliqué embroidery in a formal pattern. This is hung on pulleys so as to be drawn back when necessary.

The furniture in the

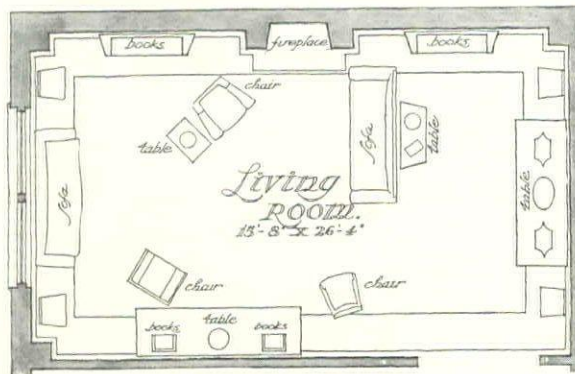


*The closet doors in the foyer are concealed with a hanging of heavy silk. The sketch shows them drawn back by means of pulley cords*



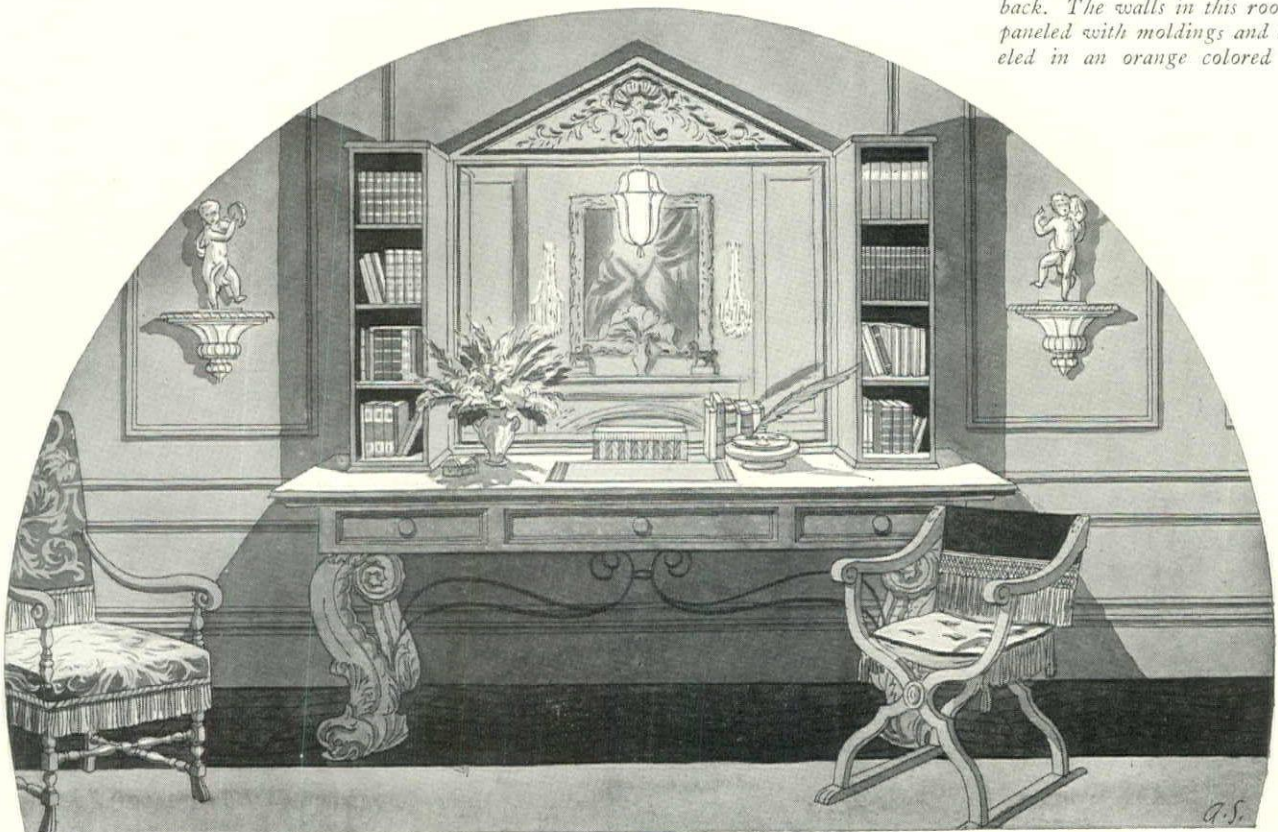


(Above) At one end of the living room is a radio cabinet with wire doors flanked by niches holding bronze statuettes. The chairs on either side of this are covered in painted velvet, recalling the polychromy of the Italian Renaissance

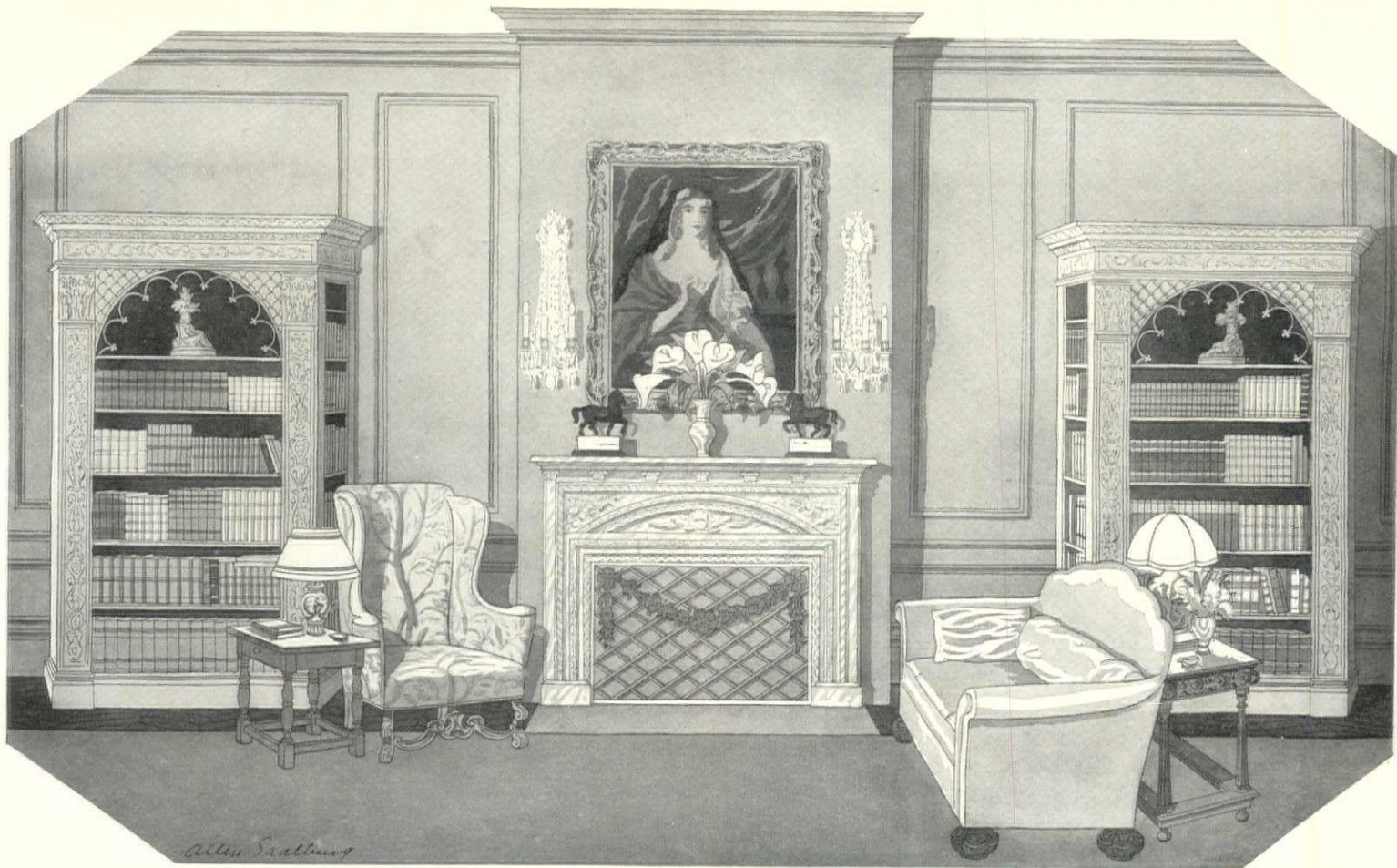


The plan at the left shows the arrangement of furniture. Around the fireplace is a comfortable group of tables and chairs; opposite this is the table shown below. Under the windows is a sofa, and at the other end of the room the radio cabinet

Below is a large writing table of walnut. The interesting bookcase on this is of the same wood, with a carved pediment and a mirror back. The walls in this room are paneled with moldings and enameled in an orange colored glaze







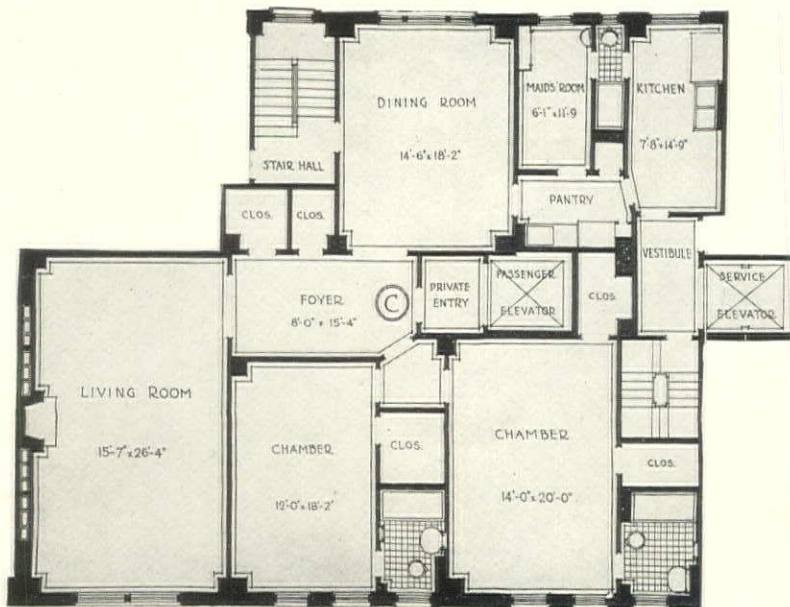
foyer consists of a sofa slightly suggestive of the American Empire period, in brown and black lacquer, a pair of amber colored lacquer cabinets decorated with glass inserts painted in the colors of Chinese porcelain and finished with painted mirror tops. On these are painted tin lamps with Venetian glass bobèches. Over these hang mirrors in simple gilded wooden frames, and the small clock over the sofa has an enameled dial set in a painted mirror frame.

An equally light-giving color scheme is a feature of the living room. Here the walls are paneled with wood moldings and enameled in an orange colored glaze. The curtains are crimson and gold brocatelle and the sofa is done in antique satin in this same glowing color. The wing chair by the fireplace has a covering of crewel embroidered linen, and the chairs on either side of the radio cabinet are done in painted velvet recalling the polychromy of the Italian Renaissance.

The furniture in the living room consists of two large bookcases lacquered a warm yellow color with polychrome decoration, a fireplace group of a sofa and wing chair with their attendant small walnut tables, a

*On either side of the carved stone mantel are high bookcases lacquered a warm yellow and decorated with polychromy. The wing chair at the left of the fireplace is done in crewel embroidered linen and the sofa has a covering of gold colored antique satin*

*The plan below shows an unusually well-arranged six room apartment in New York City. The rooms for which the furnishings are suggested are the foyer, living room, dining room and main bedroom. Plan shown by courtesy of Pease and Elliman*

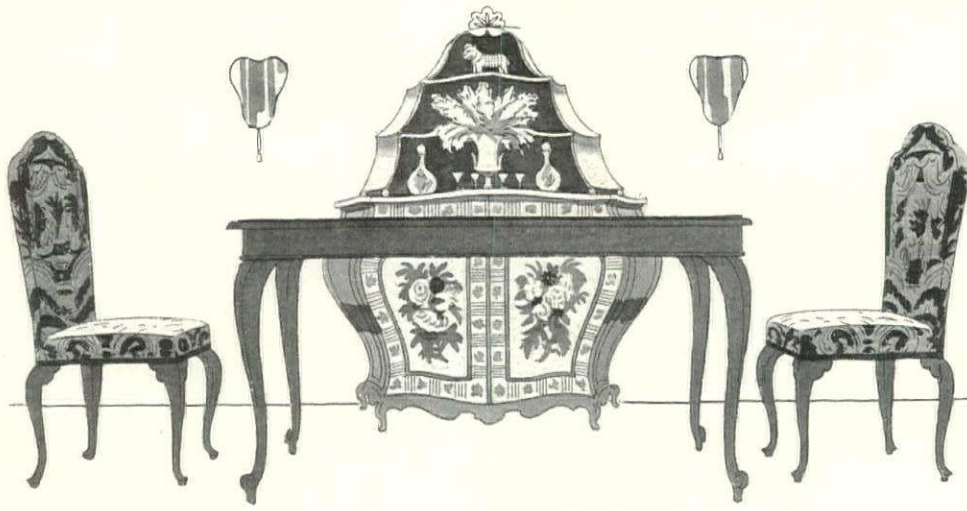


large radio cabinet of rich brown elm wood, a commodious writing table in walnut on which stands a bookcase with a carved pediment and mirror back, another sofa, and some straight chairs. The rug is dark brown Wilton.

The wall color in the dining room recalls the color in the living room but will be darker or lighter according to the amount of daylight received. The commodes and sideboard are crimson and gold lacquer. The shelves above the sideboard are backed by a dark brown mirror. The curtains of brocatelle have a plum ground and a design in brown, crimson, gold and green, and the chairs are done in a figured Spanish silk with dark browns predominating.

Jade green walls make a colorful background for the satinwood furniture in the bedroom. The chest of drawers here is enriched with embroidery panels and the beds have panels of painted satinwood under glass in the head and foot boards. The curtains are amber colored faille trimmed with green chenille and the Wilton rug is a dark amber tone. Additional interesting features of the room are the lacquer clock between the windows, and the Chinese paper screen.

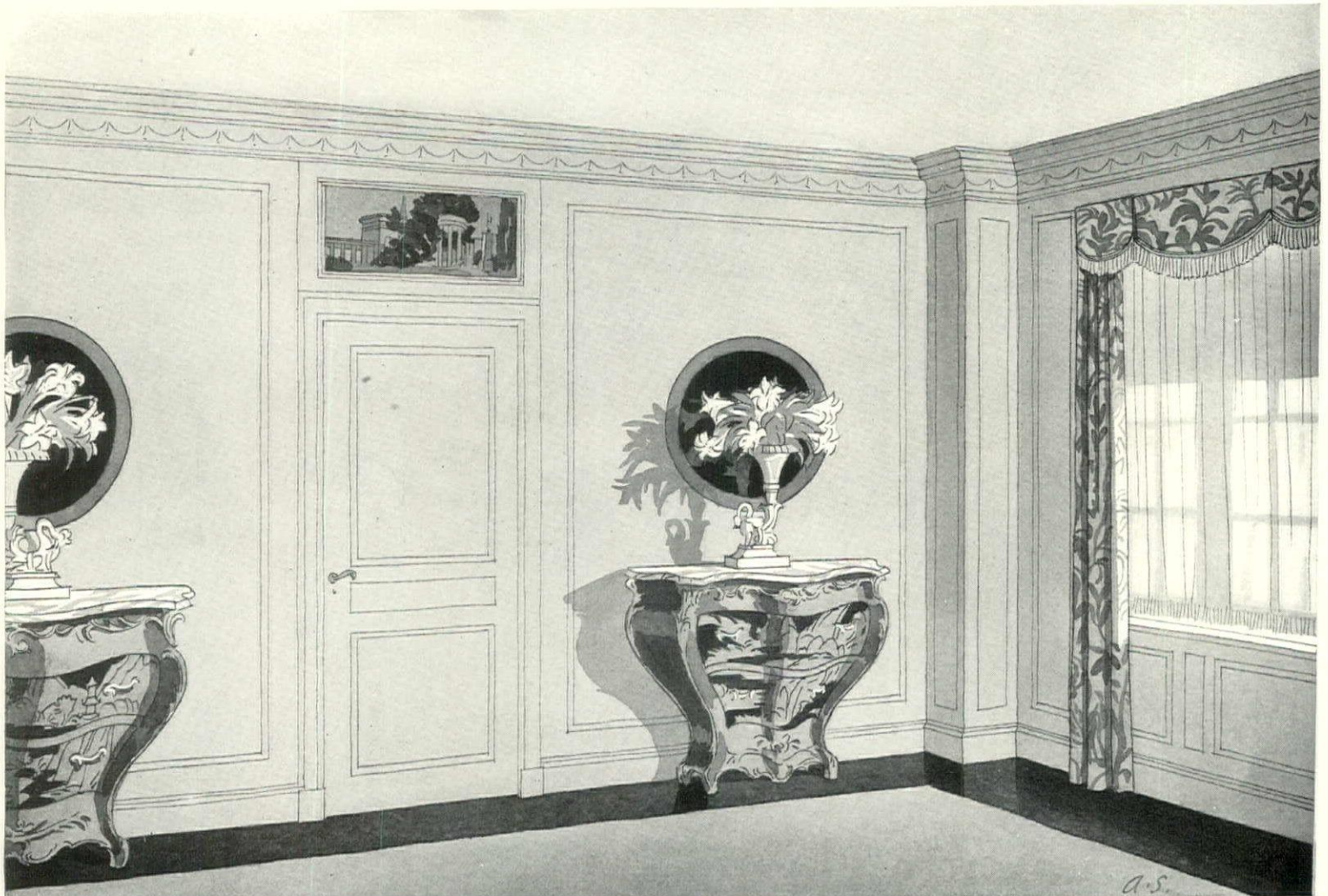
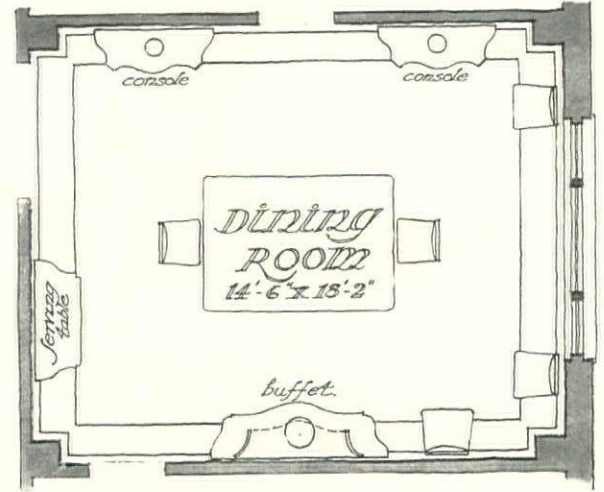




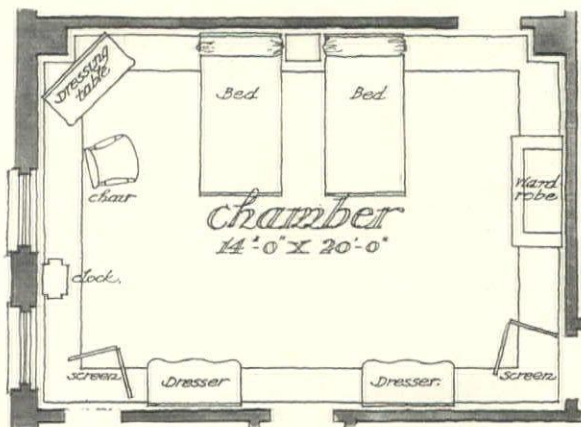
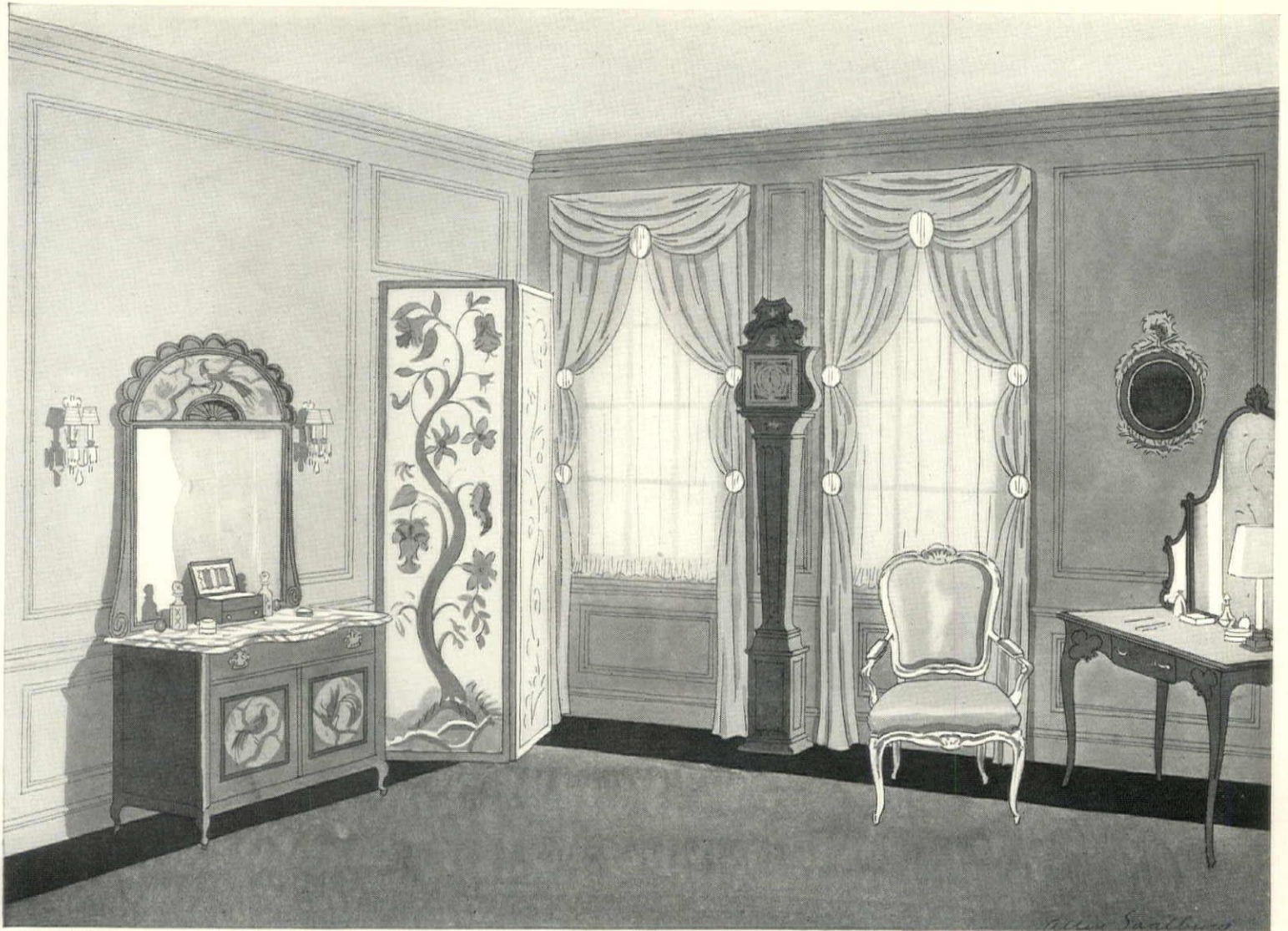
The wall color in the dining room will recall the color in the living room, but will be darker or lighter according to the amount of sunlight received. The table is walnut and the sideboard and commodes, crimson and gold lacquer

The plan of the dining room shows the placing of a pair of lacquer commodes on one side wall, with the sideboard and chairs in the space opposite. A serving table stands at the left of the door to the foyer

On one wall is a pair of commodes in crimson and gold lacquer. The chairs are covered in brocatelle with brown predominating and the colors of the curtain material are plum, brown, crimson, gold and green





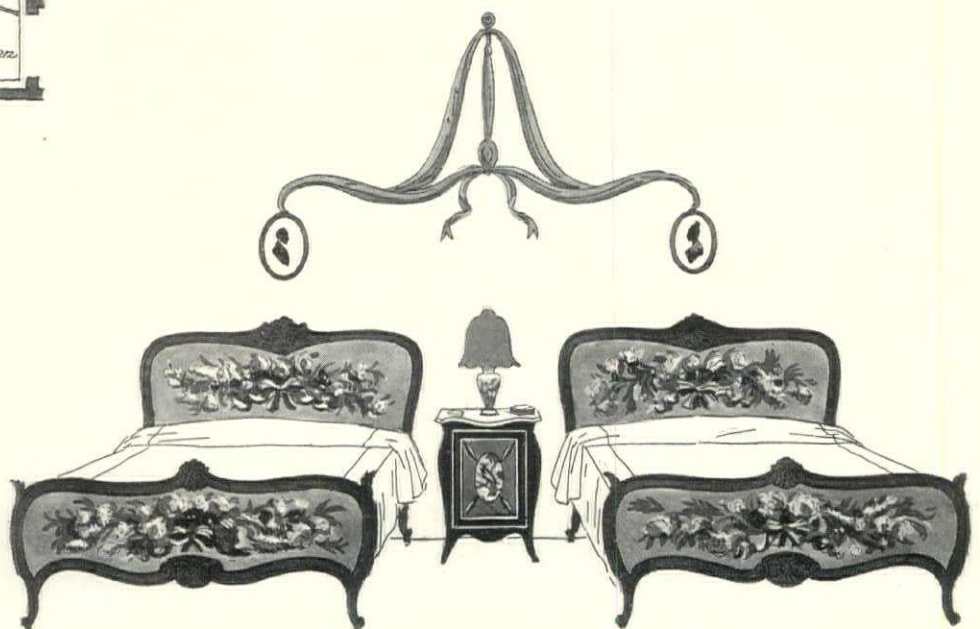


The walls in the bedroom are jade green. The curtains, of amber colored faille with green chenille trimming, are looped back with Colonial glass rosettes. The rug is a thick Wilton in dark amber

Note: This is the first in a series of articles dealing with the decoration of the main rooms in a city apartment. Four diverse treatments will be shown, by four different decorators, showing a variety of schemes for the same interiors. In the May issue will be suggestions by Miss Gheen, Inc.

The furniture in the bedroom consists of a satinwood chest with embroidered panels, a dressing table of satinwood, a Louis XV armchair done in velvet, a pair of rosewood veneer beds with painted satinwood panels under glass and a small bedside commode

Between the beds stands a satinwood commode, with a front panel of carved and pierced wood. An interesting touch is the festooned drapery above the beds of carved wood painted a delicate silvery gold. This holds a pair of silhouettes





# THE ABDICATION of KING COAL

*In the Modern Oil Burner Is Found a House Heating Device*

*of Outstanding Utility and Comfort*

ETHEL R. PEYSER

THERE never was a time more suited than this to retailing the merits of the oil burner. It is no pretender to the throne of King Coal, but it is becoming the regent.

A few years ago we took up the subject in this magazine, but at that time the story was very new and the market not quite so full of the burners. This fact in itself shows that the oil burner is here permanently and meeting a need in the modern home, built for comfort, above all.

For our purposes it is not necessary to know every screw and valve in the discussion of what constitutes the oil burner. All that we need to know is that the burner is a device which burns oil (in our own furnace, if it is efficient, or in a new furnace) instead of coal or wood; and that most of these burners can be used with hot air, steam or hot water installations; and that there are variations in type.

The outfit usually consists of a storage tank for oil, pipes from the tank to the oil vent, motor, ignition system, burner and blower. The oil is usually a kerosene or some distillate oil needing no pre-heating such as industrial oil burners demand. The oil passes from the tank through the burner and is atomized (finely sprayed) in order to mix the air's oxygen with the oil for perfect combustion. Thus, when ignited, the oil burns up completely. The oil usually is ignited by an electric spark, or gas pilot—a combination of both or by hand in the usual gravity feed types.

#### SPECIAL TYPES

There are two different types of burners—the high grade electric motor driven burner (1), and the gravity feed burner (2). In the first, the air and oil are thoroughly mixed and forced into a chamber, being automatically sparked (electrically) in some such way as is effected in the automobile. The usual inexpensive gravity burner is prone to go out, often is odorous and smoky. It is not automatically ignited and so is not the comfort that the electric type is. The oil tank is usually two to four feet above the burner, affording a certain amount of pressure to force the oil into the burner.

Now, of course, every manufacturer has made his device with special features; hence, although most of the good burners passed by the National Board of Fire Underwriters Laboratories are efficient, yet they have various means of arriving at

efficiency. So we find that most are electrically driven, some fed by gravity (where there is no electricity) or by water power; others equipped variously with fan, pump, air compressors or blowers. Then, too, the oil is fed by various means, gravity, vacuum or rotary pumps, and so it goes.

First and foremost in our argument for the oil burner is the fact that it is the acme and quintessence of comfort. Fancy a furnace needing no stoking, requiring no nocturnal and matutinal tours to the cellar! Fancy, too, the cellar—dustless, binless, ash-less! A cellar in which to play billiards, or hand ball—even to have a study, as we know of in one case, where the oil burner is installed. Then, too, there is no cartage of ashes, no scuttling with scuttles, and a cessation of coal dust through the home. The furnace man becomes obsolete and your independence is a gain in itself. In fact, we could become lyric over the romance of comfort in the use of the oil burner.

#### FEATURES AND CONTROLS

The thermostat attached to the device, with its running mate upstairs, keeps the temperature even, for the burner ceases to operate when the house is warm enough and as the house cools down it starts its merry roundelay again. So you can be sure of no oil wastage. Then, too, the burners are fitted with all imaginable safety devices to control cut-offs for gas, oil and electricity,—which make them danger proof.

As to noise in operation? This question we are always asked. There is a hum caused by the motor and atomization under pressure of the oil. There isn't really a noise that annoys. This hum ranges from the amount given off by an electric fan, which cannot be heard many feet away, to a hum that can be heard a floor above the furnace. So the noise of these comforts is not a considerable factor. Of course, there may be some old models more aggressive than the new ones. Then again noise in machinery is often due to lack of care. All oil cups in these devices must be kept replenished or you will get undue friction which may not only cause noise, but wear. But this is a point to be considered in everything from the typewriter to the ocean liner's turbine. These oil burners are simple, compact and take no more than about two or three feet of lineal space outside of the furnace proper.

Before purchasing an oil burner, be sure that it has been tested by the National Board

of Fire Underwriters. This organization tests them for safety, surety and efficiency. If passed by them after their long period tests, you know that all is well that begins so well. Then find out some one who uses an oil burner and get from him or her the opinion born of intimacy. In short, buy the oil burner with as much thought, imagination and respect as you do your motor or radio set.

#### PURCHASE AND CARE

There are hundreds of burners on the market, some good, some bad and some indifferent, as is always the case. So, a sensible choice has to be made. The variations in methods of oil feed, structure of fire box and other variations as well, are many, and only experience and thought will assist you in purchase.

Another thing you must ascertain before buying is the supply and servicing of oil in your vicinity—its availability, quantity and quality. Of course, the dealer or manufacturer will do most of this research for you.

If you are getting an electrically driven burner, you must know what sort of electricity (direct current or alternating current) you have in order to have the motor conform and save the time and expense of changing or re-ordering.

Briefly, then, it would be well to think over the following ideas:

See that your chimney flues are cleaned out and the drafts are open before installing the burner.

Have the company installing your burner give it an examination before each winter's session.

Do not let ignorant folk experiment with the simple device any more than you would with your automobile.

Keep the machinery well oiled and cleaned.

Don't permit oil rags to litter your cellar floor; permit no oil drippings.

Take all the common-sense care of this machine that you would of any other.

If your furnace has never been able to heat properly with coal, get another. No oil burner will be efficient in a bad installation of flues, drafts and furnaces. If your house is so cantankerous as to needs, tell the oil burner dealer, for a cranky house is often the best heater's downfall.

A light haze only should emanate from the chimney, if the oil is being consumed

*(Continued on page 188)*





Harvey White

## A LITTLE PORTFOLIO OF GOOD INTERIORS

*In the New York home of Mrs. Clifford McCall the background in the living room is blue-green as a contrast to the copper moire curtains, the chairs in mauve toile, copper velvet and flowered chintz, and the eggplant colored rug. Diane Tate and Marian Hall, decorators*





The walls in the bedroom above are pale yellow, broken at intervals with panels of old Chinese wall paper framed in narrow moldings. The desk is red lacquer with decorative painted glass doors, and the bedspreads are old blue and yellow striped satin. Another view of this room is shown on the opposite page

On the walls of the dining room in Mrs. Lester Armour's residence in Lake Forest, Ill., is an antique hand-painted paper with a pale green ground and a delicate leaf and flower design in soft colors. The curtains are green damask and the rug is old Chinese. Miss Gheen, Inc., of Chicago, was the decorator of the room





Lee

The curtains in the bedroom above are yellow glazed chintz bound in red and finished with a painted cornice board. The dressing table is hung in blue taffeta and the red and gold Directoire chairs have yellow leather seats. It is in the home of Mrs. Bernard Pollak, in New York City. McMillen, Inc. was the decorator



When the walls and curtains are without design it is advisable to use a figured material on the chairs in order to bring the interest of design into the room. Here the paneled background is yellow, the curtains of sapphire blue taffeta and the chair coverings blue and yellow striped silk. Diane Tate and Marion Hall, decorators

Harvey White



# RUSTIC FURNITURE FROM PROVENCE

*A Robust Frame and a Wealth of Decorative Detail Distinguish*

*This Type of French Provincial Furniture*

HENRI LONGNON

TOGETHER with Brittany and Alsace, Provence is one of the most characteristic of the French provinces. And the furniture of Provence is equally typical of its native soil. This does not mean, however, that it did not suffer any exterior influence, as during the 16th Century the Italian Renaissance style was the one that reigned supreme in Provence. And the influence from beyond the Alps is still noticeable in the palaces at Avignon, Marseilles, Aix, Reims and Nice, as well as in the rural chateaux.

But in the household furnishings of the bourgeois and the peasants, those classes upon which the Capetian government was wont to rely the most, we find that from the start of the 17th Century the artistic influence was distinctly French. It was then that the true Provençal furniture blossomed forth; a rather unique group of original pieces so well adapted to the uses and comforts of daily household existence that today the cabinet makers of Aix and Arles produce the same 18th Century models, without any idea of being copyists or making false antiques.

In order, therefore, to make a comprehensive study of this furniture, one must hark back some hundred and fifty years. Fortunately the marvelously complete reproductions found today at Arles, the Musée Fragonard at Grasse, and the Musée du Vieux Marseille make possible a complete understanding of this type.

The territorial area of Provençal furniture stretches from Provence north-eastward to the Comtat-Venaissin, and radiates on the left bank of the Rhone as far as the Bas-Languedoc and northward into the Bas Dauphiné. The great center of cabinet making was at Arles, the ancient capital of the kingdom of Arles, and quite close to Aix, the capital of the Comté. But such was the demand for this furniture that other "ateliers" soon flourished at Toulon, Avignon and Carpentras, making pieces similar to those produced at Arles.

The first characteristic of Provençal furniture is its diversity of type and shape, conforming, as it were, to the variety of the country. The second is a very pronounced originality, due to the strong independence of the province, which was maintained even after it entered the French kingdom. The third characteristic is the robust architectural frame, outlined by bold and heavy "nervures", united to a rich and variegated ornamentation, which, however, is subordinated to the architecture of the piece itself.

The material employed is mostly the native wood, oak. Then follow walnut, chestnut and cherry. Walnut, which is so propitious for better effects in carving, was the wood preferred by the cabinet makers of Arles. Not that it was available in the immediate vicinity of the city. It had to be transported from the Haute-Provence or Bas-Languedoc. But the Arlesians

adopted it because of its adaptability to carving and on account of the wonderful patina produced when well waxed and polished. Cherry hails from the center of Provence, out of a fertile valley where it abounds. Its bright shiny surface, delicate blond coloring, which with time takes on an auburn or purplish hue, makes it almost a semi-precious material, quite comparable to mahogany.

The predominating trait of Provençal furniture is its robustness and strength. Its build is solid, even massive; the panels are thick, with the joinings assembled in the most perfect manner. The moldings are sturdy, clear-cut, and opulent in line. On the other hand, the carving, which only begins to appear under Louis XVI, is of shallow relief and more like engraving. It is purposely kept in the background and during the better period appears only on the frames and never on the panels themselves. Its variety is endless, inspired by the native flora, pine cones, olive branches, sheaves of wheat and bunches of grapes. This wealth of detail is relieved on paneled furniture by massive steel hinges, purposely made bigger than the proportion of the piece demands, and locks sometimes covering the entire upright of a door.

Many pieces are made with swelled fronts, incurved sides and closed by S shaped doors. They are crowned by cut-out frontons and profiled cornices; festooned by valanced crossbeams. In addi-



*The wardrobe at the left with its interesting diamond-shaped panels is of Louis XIII inspiration. The larger cupboard shows the curved lines and carving characteristic of the Louis XV-XVI transition era*



*In this Provençal living room a decorative painted canvas in imitation of tapestry is used as a background for the three-sided Louis XV day-bed. At the right is a massive buffet and a Louis XIII chair*



tion, there are round and fluted columns, these latter topped by plumes, tassels etc., all turned or carved in the mass, or made apart and added where needed. All this ornamentation would be excessive did not the perfection of the architecture entirely subordinate so fantastic and flowery an expression of the cabinet maker's art.

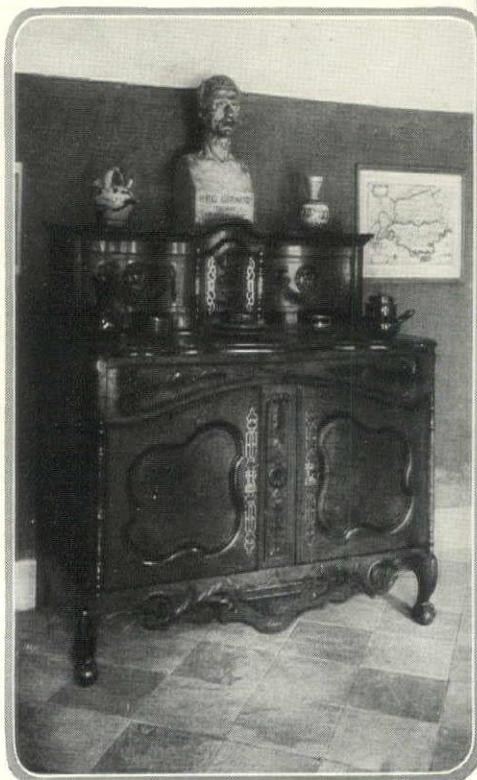
Provençal furniture has come down to us with practically the same lines that characterized it in Louis XV's reign. Its main modifications are in its flowery ornamentation. Under Louis XV the decoration consisted almost entirely of moldings. Under Louis XVI it adopted carved attributions, and in the 19th

Century an overloading of decoration was unfortunately its distinguishing feature.

In a rustic Provençal dwelling the kitchen is the main room. It is the place where everyone gathers, "la salle" as it was called in times gone by. Here the meals are cooked and served, here the Provençals live and receive their neighbors. But (and in this Provence differs from many other French provinces), there is never a bed in such a room. All the furniture essential to a true living room is conveniently grouped within its walls. On one side of the open fireplace is a built-in cabinet, half cupboard, half wardrobe. It usually  
*(Continued on page 134)*



*Above is a more elaborate Provençal commode, ornamented with decorative Louis XVI carvings. Above it hangs a carved, painted and gilded mirror, and at the right is a typical Louis XV side chair, covered in striped material*



*The buffet at the left is Louis XV in build and Louis XVI in ornament. The twin carved panels in the small upper section conceal drawers. In the Musée Fragonard, at Grasse*

*In the living room shown at the right is a Louis XV Provençal cupboard absolutely pure in style. Typical also of this region is the armchair with its generous cushion*





# A GARDEN FOR ANNUAL FLOWERS

*Completely Successful Garden Pictures, Lavish in Charm of Color, Fragrance and Form, Come*

*Easily to Those Who Know the Annuals and Grow Them Right*

H. STUART ORTLOFF

CONTRARY to popular belief, annuals alone are quite capable of creating successful garden pictures. Many gardeners have used them as fillers in perennial gardens, as bedding out plants, or to cover the bare spaces left by the spring array of bulbs, but few have used them in masses in the flower garden, or by themselves to the exclusion of perennials. The reason is, perhaps, the feeling we have of the transitory character of annuals in relation to the amount of labor they require. If we lavish on annuals, however, but a small share of the attention we so generously give to perennials we will be more than repaid.

Annuals do fill a need in all gardens, and in several instances it is fortunate that they will create a complete garden. At the summer place which is occupied only during a short season, and where consequently there is no opportunity to put perennials safely to bed in the fall or to wake them up early in the spring; in the rented house where we are established for an indefinite period, and so do not wish to expend a large amount of money on perennials which may have to be left; or in the new home which has been finished too late in the season to begin a perennial garden with any assurance of luxuriant bloom the first season—on these places annuals are the mainstay of the planting list. And then, too, in the garden planned according to a subtle color scheme we must depend upon annuals for the many

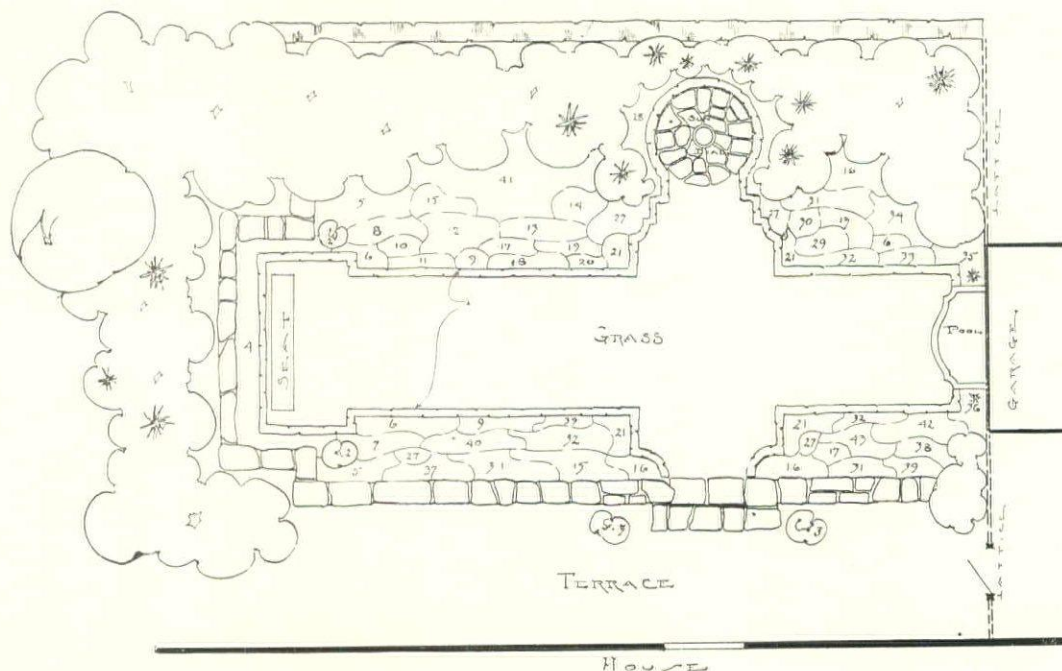
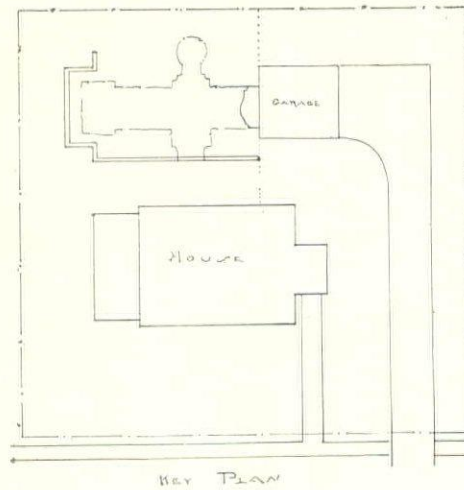
soft pinks, mauves, clear yellows and blues which are scarce or altogether lacking in perennials. Furthermore, there is a host of color variations in almost every variety of annual, such as the whole gamut in Snapdragons, Zinnias, or Asters; whereas perennials are more likely to be of one or two colors only.

In planning a garden of annuals the procedure is the same as in any garden planning; get it in concrete form on paper. Here we can move about varieties according to color combination, heights, and time of bloom with less disappointment and expenditure than we can in the actual garden.

Planting mistakes are expensive, not so much from a monetary point of view with annuals, as from the disappointment we feel upon discovering a glaring error in judgment when flowers have come to full bloom. Unfortunately there has not been a wealth of information on annuals put into book form, but there are several English books and an American one that are helpful. A good seedsman's catalog will be of invaluable service in making a planting table of annuals according to varieties, color, height and time of bloom. Not until such a table is prepared and thoroughly revised is it time to consider the purchase of seed.

In many localities there are seedsman and florists who raise annual plants for the retail trade. Unfortunately these consist, for the most part, of the old tried and true favorites which are assured of a sale, the Asters, Pansies, Zinnias, etc. The more delicate and newer varieties are not often obtainable. It is best, therefore, to plan to raise your own seedlings, a less expensive but somewhat more arduous method. It is exceptionally interesting, however, and good fun. The only drawback is that you usually raise such huge quantities of seedlings from a few packets of seed that you have a large surplus. The ideal plan is for several gardeners to join forces and each raise a certain number of varieties and then exchange.

*(Continued on page 172)*



*The principles of planning a garden of annuals are identical with those which apply to perennial arrangement. Avoid isolated individual species and aim rather for grouped effects. The planting list for this garden is on page 172*





*The value of decorative wood-work is apparent in the dining room above where the interest centers chiefly in the lovely paneled background—the carved mantel and over-mantel, the ornamental cornice, and the recessed arched shelves with their delicate moldings and graceful, shell-shaped tops*



*In a fine paneled room in the same house is an ornamental doorway outlined with delicate bead moldings and surmounted by a broken pediment top, elaborately carved. Both rooms are in the residence of J. F. Bermingham, Esq., in East Norwich, L. I. Jas. W. O'Connor, architect and decorator*

TWO ROOMS  
IN A  
GEORGIAN  
HOUSE



# THE REVIVAL of WOOD-GRAINING

*By Means of Moldings and a Skillful Use of Paint, Plaster Walls*

*Are Given the Semblance of Mellow Wood Paneling*

NANCY McCLELLAND

TO STAND for a few minutes in the "Grinling Gibbons Room" of the Lee Mansion in Marblehead is enough to set one's mind galloping over the question of old fashions, which, even in such things as wall finishes, are bound to return in time, to take up a new place in modern decoration.

The walls of this room are entirely paneled with wood. What wood is somewhat difficult to say, for the smooth surface has been painted and admirably grained to imitate walnut. Probably there is only bass wood or white wood underneath the paint, or something else that was soft enough for the carver to work easily into his ambitious and beautiful fireplace decoration. And very likely, when the work was finished, the wood did not seem fine enough for the room. So a painter was called in to give it the richness and the dignity of walnut.

Curiously enough, this old fashion of wood-graining is proving specially useful today to dwellers in apartment houses. A temporary location is not an encouragement to the installation of wood-paneled rooms, although they are unquestionably the most

beautiful backgrounds and the most satisfactory decorations that a room can have. So plaster walls, by means of moldings and a skillful use of paint, are being given the semblance of wood, and transformed with a few strokes of a brush into oak or pine or walnut.

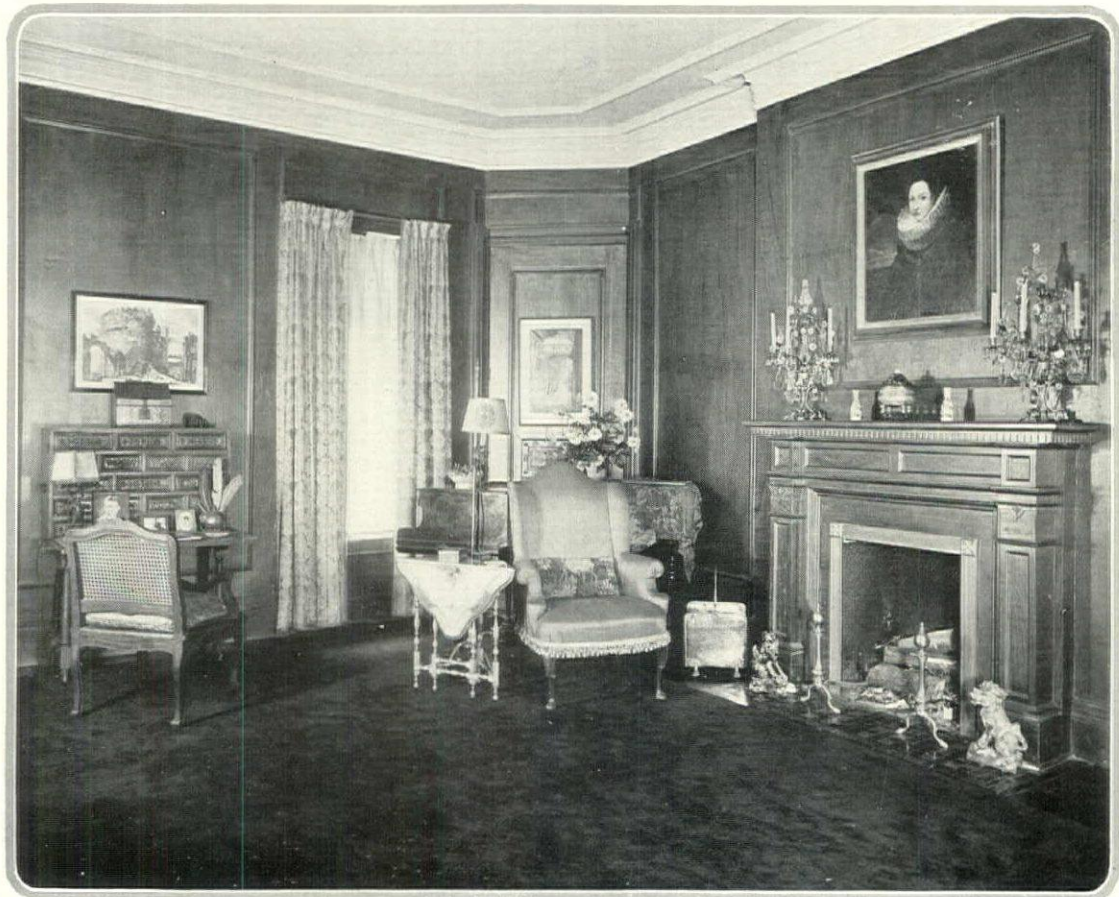
Early in the nineteenth century a great English authority made the recommendation that all backgrounds, wherever possible, "should be grained in imitation of some natural wood, not with a view of having the imitation mistaken for the original, but rather to create an allusion to it, and by a diversity of lines to produce a kind of variety and intricacy which affords more pleasure to the eye than a flat shade of colour".

But the practice goes further back to still earlier days. Ebony inlay was imitated in the time of Good Queen Bess, when oak panels were ornamented by means of black lines and patterns, with great success. The fashion of simulating wood with paint seems to have gained ground in the seventeenth century in England, and became almost a general habit in the first part of the eighteenth century, when high ceilings and

the lack of carved ornaments would have made walls seem bare and cold.

After the outbreak of the French Revolution, most of the English oak was requisitioned for shipbuilding, and at that time wood-graining received its greatest impulse. Then, after the supremacy of the process during the early eighteenth hundreds, it fell under the ban of the enemies of artificiality, and gradually disappeared from use, to be revived today as a useful and practical expedient.

Wood-graining a room can hardly be called an inexpensive matter, for it demands highly skilled workmen with long and thorough training. A Scotch painter who went through his apprenticeship in the old country as a boy has described some of the methods used in making him an adept in this art. He was first given a door to paint. It was put side by side with a mahogany door, which he was told to copy exactly. When he had finished this work to the satisfaction of his master, his painted door was turned over to the plain side, the original wood door was taken away, and the boy was told to paint it again from memory. By following this method re-



*The plaster walls in this living room are paneled with narrow wood moldings and grained to simulate old walnut. It is in the New York residence of H. Azro Patterson, who is also the decorator*





*The Tudor background shown in the dining room above is in reality a plaster wall marked off in small squares with narrow wood moldings. The whole is then grained in oak to resemble old paneling*



*In the bedroom at the left the plaster walls are paneled with wood moldings and painted to look like old pine. This photograph was taken in the residence of Mrs. Ernest Iselin, in New York City*

peatedly, he learned the grain and the color and the individual peculiarities of mahogany. Then he was set to memorize oak and walnut and pine in the same fashion. Each process of graining required different brushes, which he must also know. The various brush strokes, "wiping off", scumbling, and the color of the ground and the grain were not the least important items of his education.

Before beginning to grain a room, its architecture must be carefully studied, to decide what sort of wood is most suitable to its proportions and style. Plaster walls simply divided with moldings along early American lines can be grained agreeably to imitate pine. A

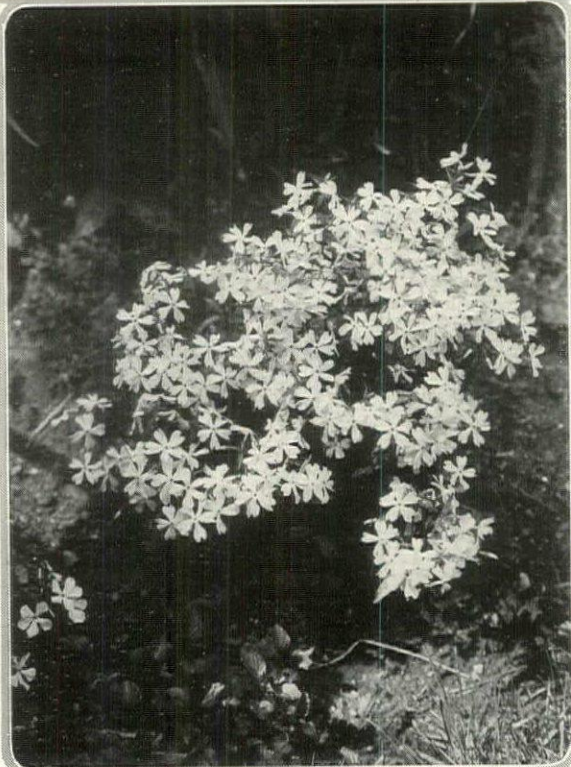
Georgian room may also be grained like pine or deal. A Jacobean room, of course, must be grained in oak.

The illustrations of a dining-room, done by Harold Azro Patterson, shows what a simple matter it is to make a plaster wall resemble a Tudor wood paneling. The stiles and rails are of wood, applied on the plaster to form the small panels that are characteristic of the period. The whole wall is then grained in oak.

The plaster wall in the illustration of Mrs. Iselin's house has been paneled with wood moldings and painted to look like an English pine room. It forms a livable and comfortable bedroom.

This revival of wood-  
(Continued on page 158)





The Phlox is one of the best flowers we have for massing in the garden to secure striking effects. In both the perennial and annual forms it makes very effective displays

*Phlox divaricata* produces delightful lavender-blue, sweetly scented flowers so profusely in May and June that it well repays the care that is required to keep it within bounds

A real gem among the alpine plants from the West is *Phlox hoodii*, a prostrate little species that due solicitude and care will make quite happy in our eastern rock gardens

## AN ALL-AMERICAN GARDEN FLOWER

LOUISE BEEBE WILDER

IT IS with quite pardonable pride that we lay claim to the illustrious Phlox clan as our very own. There are known in the world today some thirty-five or more species of Phlox, and all of them, save one Westerner that extends its wanderings into Siberia, make their home exclusively in North America. They are to be found scattered over most of the United States, though the greater number of them inhabit the hills and prairies of the West and Middle West, and the Eastern species, while abounding in New York, Pennsylvania and many localities south and west, seem to shun the New England States. Woods, thickets, dry hillsides, wide prairies, alpine heights and even arctic regions know them, one species or another, and all are perennial save one; and this one *Phlox drummondii*, a native of Texas and thereabouts, is one of our most important summer annuals.

It is a facile race, bestowing upon the summer garden in the various forms of *Phlox paniculata* and *P. suffruticosa*, the tall border beauties, more than half its magnificence; furnishing many lovely untamed sorts for wood and wild garden; giving us the Moss Pink to veil our rough banks or gaily edge the borders, not to mention a vast number of authentic gems for the rock garden. Few, if any, plant genera bring to the garden such radiant color, such rich fragrances, such almost universal amiability.

Of course much has been done for various of the Phloxes by man. Real improvement has been wrought, which is not always the case when the hybridist sets his hand to change the character of a wild flower. Sometimes attributes are lost more precious







## PHLOXES OF VARIED HABITS AND HUES

*Late April finds the lower reaches of the author's rock garden gay with clumps of P. subulata G. F. Wilson and nelsoni — the former being a moonlit blue and the latter white*

*No greater rock garden delight could be desired than a clump of blue-white Phlox bifida set in a little bed of sandy peat beside the dainty Bluets and large-flowered Birdsfoot Violets*

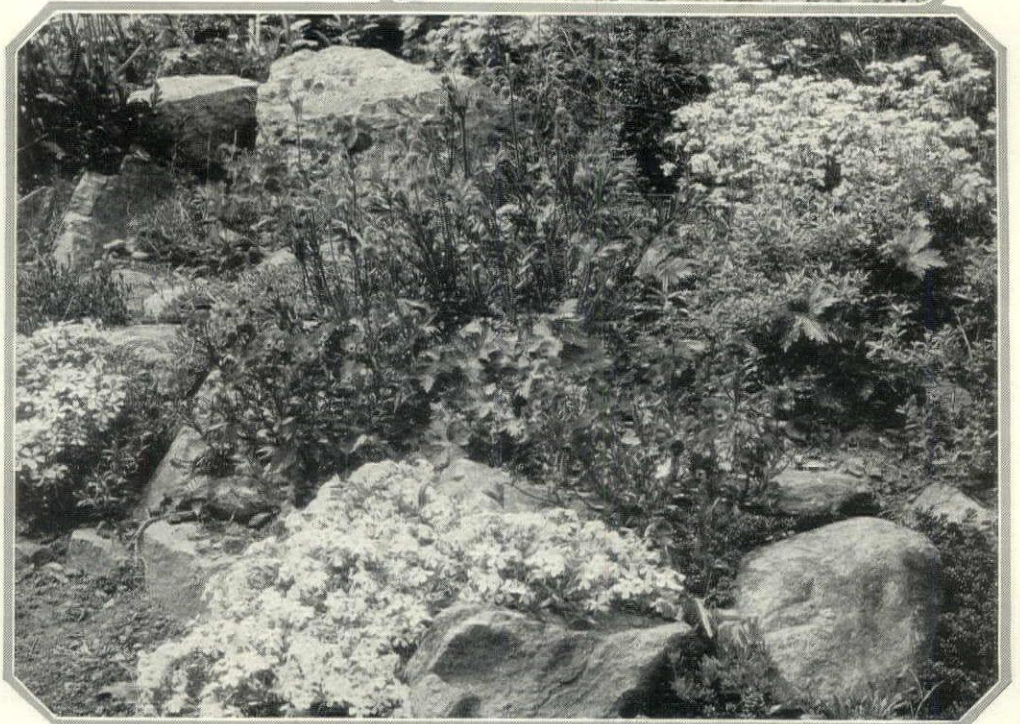
*There are several really fine forms of Phlox subulata. One of them is shown here triflorum, which is an interesting plant from the Northwest*



than any gained. But it has not been so with the Phloxes. Poise and finish have been bestowed upon them, and in the case of the tall border varieties, colors so splendid that the name Phlox, a Greek word meaning flame, seems far from inappropriate.

One does not readily trace relationship between the sumptuous and stately summer Phloxes and the rather shabby and sad-colored wayfarer through thin woods and along roadsides of Pennsylvania south and westward. But this humble itinerant is none other than *Phlox paniculata* which, married in some cases to another vagabond, the Wild Sweet William (*Phlox maculata*), is the fairly immediate progenitor of all our tall border varieties. There are scores of descendants now with fine names and clothed as was never Solomon or any other potentate. Forgotten is the weak magenta color worn by the parents, the small ragged flower-head, and in their place are every conceivable tint and tone save the pure blues, and great wedge-shaped flower heads in some cases almost a foot in length. The soil for these highly cultured subjects should be a deep, rich loam, neither stiff with clay nor too sandy, and they should never want for water during dry weather. To allow them to grow into large clumps is a mistake. Three or four stems give the best results in the size and quality of the blooms. Every two or three years the clumps should be lifted and separated, the quick young side shoots replanted in sweet, newly-dug soil and the exhausted center thrown away. If these Phloxes are allowed to seed it will be found that the majority

*(Continued on page 138)*



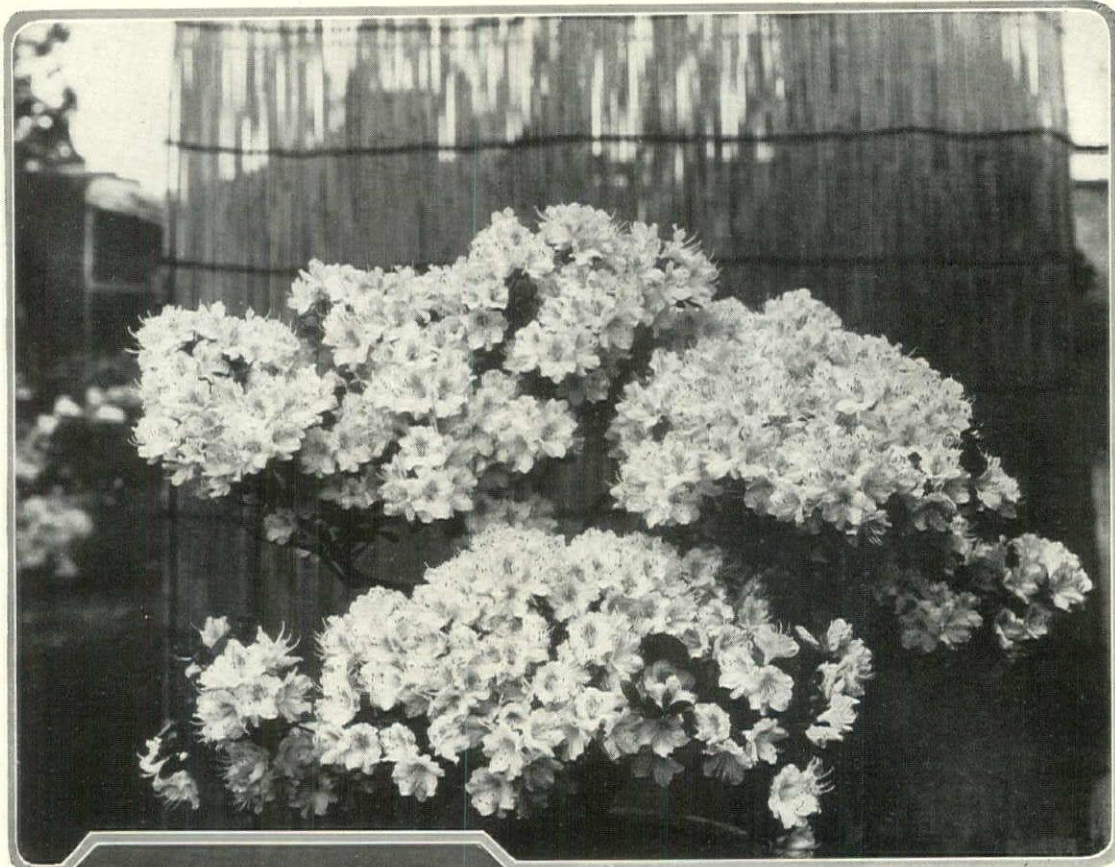


## THE COMING OF KURUME AZALEAS

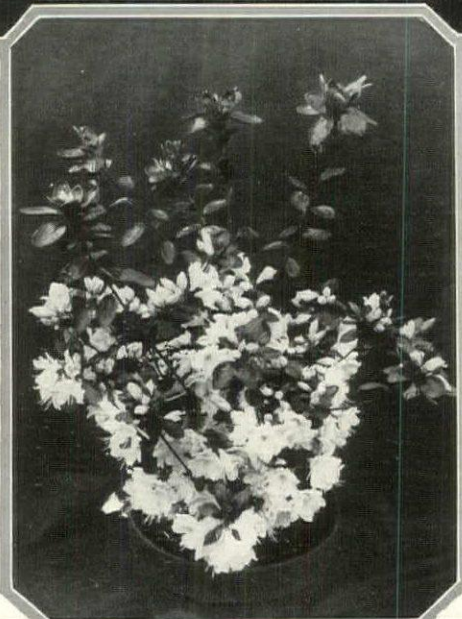
E. H. WILSON, V. M. H.

WE have the honor to announce that Princess Kurume, reigning beauty of the Azalea Kingdom, is in town and will hold court throughout Easter. Further, we have to declare the Princess's intention of becoming a permanent resident, also that in each future year her court will be held continuously from Christmas to Easter. The doors are open to all. Her handsome debonair Chinese cousin under the pseudonym of Indian Azalea has been long a favorite in the floral courts of America and Europe and so, too, have other relatives; but endowed with radiant beauty this youthful winsome princess is bound to capture and hold the stronghold of public affection and esteem. She first came to these shores as a baby in 1916 and in 1920 a few favored folk were permitted to peep at this charming damsel in conservative Boston,

*A typical form of Kurume Azalea, trained to a single trunk and bearing a solid mass of bloom. It is Seikai (Madonna) whose blossoms are of the hose-in-hose type*

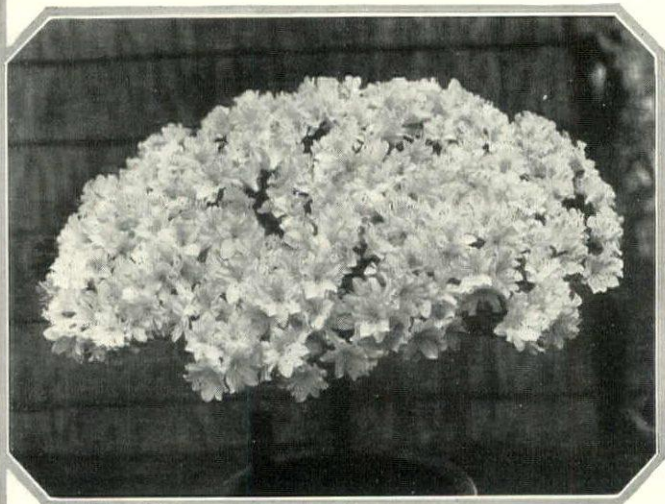
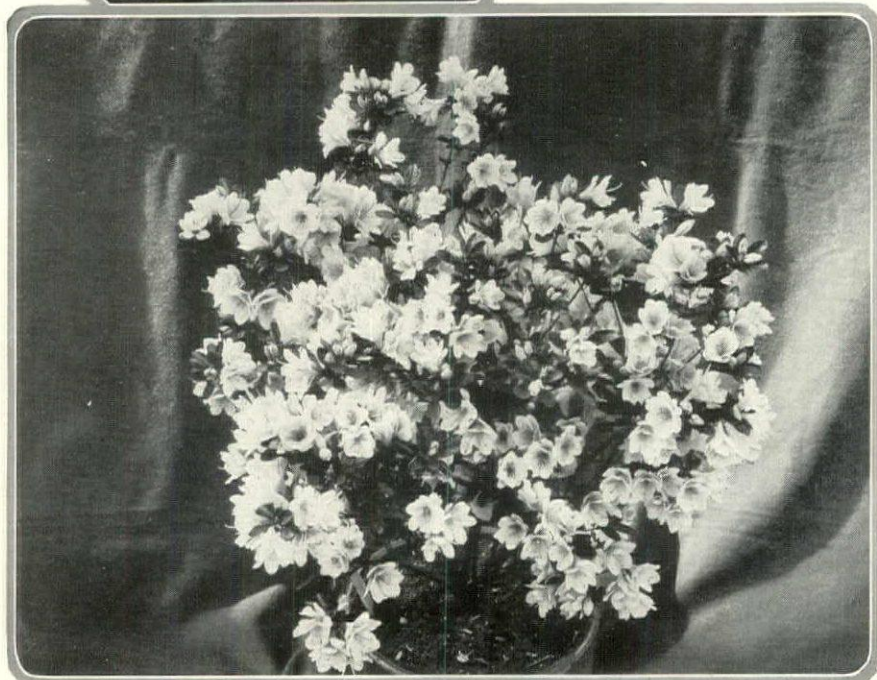


*One of the best of the Kurume Azaleas is Takasago, or Cherryblossom. Its abundantly borne flowers which are of the hose-in-hose type are found in the same delightful pink as Cherry blossoms*



*The Kurumes are of low stature—so low that one is surprised by the size and number of their flowers. In their natural form they are often compact and free branching*

*Kirin, or Daybreak (below, left) is a deep rose shading to silvery rose. Japanese experts have placed it among the first six of these Azaleas. Courtesy of Bobbink & Atkins*

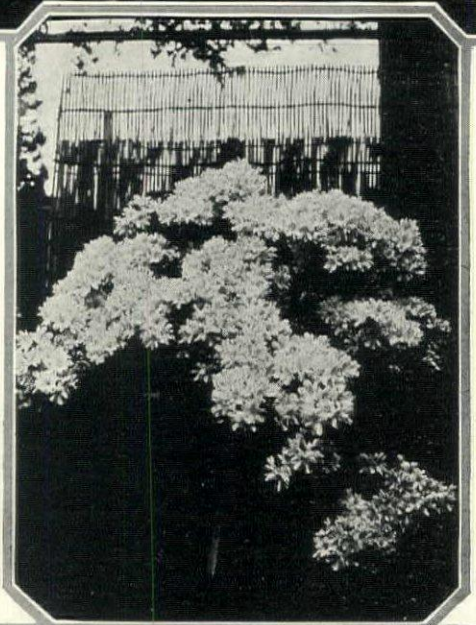




A SPLENDID  
FAMILY OF  
JAPANESE  
SHRUBS



*Snowflake is an apt name for Kureno-yuki, a lovely white hose-in-hose. This is another of the superlative six selected by Japanese experts. The plant is American-grown. Courtesy of Bobbink & Atkins*

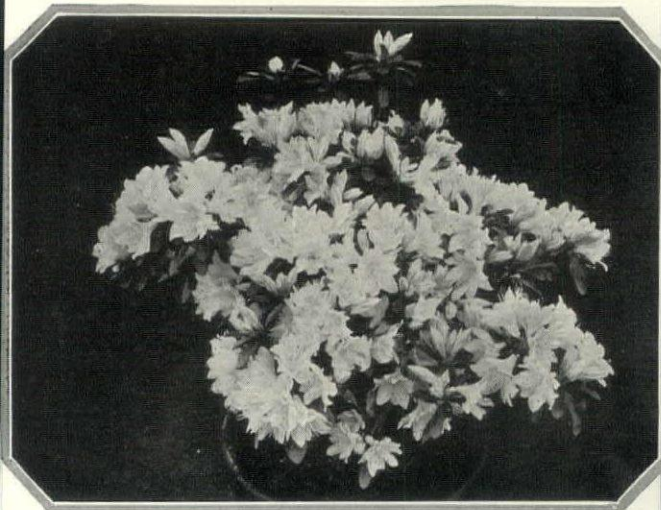


*(Right) An older plant of Kureno-yuki shows the characteristic prodigality of bloom. Japanese horticulturists recognize more than two hundred and fifty named varieties*

*(Below, right) Azuma-kagami, the Pink Pearl, is of a deep pink hue. This is the original plant of its variety, grown by Sakamoto, and is now more than one hundred years old*

Mass. The effect was magical, for all who saw forthwith became her devotees. Her first lover in this part of the world, her sponsor and guardian, I immediately found myself a mere atom in her universe. A crown of gold was by unanimous consent placed on her head and she was proclaimed mistress royal of her clan. Pleasing speeches were made and nice things said of me for the part I had played in prevailing upon her to leave her island home of the Rising Sun and grace these western shores. Her conquest was too spontaneous and complete for jealousy to wing a dart. Hard-headed nurserymen fell in love with her at first sight even as I had done, and she was surrounded by chaperons intent upon providing for her well-being and proper education into western modes of life. I relinquished my trust and went  
*(Continued on page 142)*

*A young plant of Pink Pearl is shown below. It is said that all the pink forms of Kurume Azalea are descended from this variety, first grown in the city of Kurume*





# PERENNIAL FLOWERS OF EASY CULTURE

*Some of the Best Kinds That Can Be Counted Upon to Prosper for Years  
and Yield Abundant Blossoms*

ROBERT LEMMON



AFTER all else has been said, pro and con, perennials give us a special sort of satisfaction which not even the most alluring of annuals can ever supply. When one has, however gladly, lavished upon a packet of seed the time and attention called for in order that its contents may bestow unmatched reward of flowers, one rather shrinks from the realization that all this beauty is for but a single

season. The wish inevitably comes that next year, and the next and next, these same plants might spring up again and come to full perfection; that, from the one original seed, might follow perhaps a decade or more of increasingly numerous descendants.

This, I take it, is the underlying appeal of perennials, that we can watch each spring for their recurrent appearance by themselves, of themselves. They are loyal friends, who, when the fall frosts come, do not bid us farewell forever, but rather, in the pleasant Spanish manner, take their leave with the implied promise of "Till we meet again." Could anything be more in the true spirit of gardening? After all, flower pleasures are in the prospect no less than in the present or the past. To know that our old companions of the borders have not gone but are merely resting warms our gardener's heart on many a bleak winter's day.

There is nothing necessarily difficult about growing most of the standard perennial flowers, though it must be admitted that there are some tricky kinds just as there are in annuals. Good garden soil deeply dug and well enriched so that the plants' roots will find abundant nourishment for several years, sunlight and a fair share of soil moisture—these are the main and almost the only requirements. Whether one raises the plants himself from June-sown seed, or sets out root divisions or young plants grown by someone else, only rudimentary gardening experience is needed for success with any of several dozen species. There is a certain drawback in the problem of finding perennials that will yield a sufficient

quantity and variety of bloom during mid-summer, but even this can be largely overcome by a little search.

In selecting perennials for a border (a form of plant arrangement which for some reason seems to be almost synonymous with this class of flower) several desiderata should be borne in mind. First, there ought to be variety in height and form—tall and slender kinds for the back of the bed, medium height ones for the middle, and low, neat sorts to go at the very front. Variety in flower color, too, is an important point, as is also season of bloom. Finally, and of great significance, come hardiness and general reliability; we want plants that will thrive year after year and keep the border gay with blossoms under any conditions of weather which may be expected to arise.



It is on the basis of these various requirements that the following list is prepared. It represents hardly a tithe of the perennial species which might be named, but it includes some of the best. Supplemented by a few annuals here and there to fill in the gaps which are more than likely to occur in the

first year of a well-planned perennial planting, due to the advisability of setting the small plants far enough apart to allow for future growth, it will make a very gratifying showing indeed.

So here they are, with a few explanatory words about each.

*Achillea ptarmica* "The Pearl": Grows about 2½' high and bears profuse flattish clusters of white flowers from June to September.

*Alyssum saxatile compactum*: This is the

justly popular "Basket of Gold"—a spreading, compact plant only 8" or 9" high that in April and May is covered with golden yellow flowerets.

*Anchusa italica*, variety Dropmore: For a tall, strong blue-flowered plant blooming from June to September, try this. It may be expected to reach a height of 4'.

*Aquilegia* or Columbine: Perhaps the finest of these lovely perennials are the Long-spurred Hybrids. Their pastel-hued, exquisitely graceful blossoms are at their best in May and early June. About 3' high. See the upper right illustration on this page.



*Arabis alpina*, or Rock-cress: Another low edging plant for the front of the border. Countless small white flowers in April and May.

*Asters*: Improved forms of the old-time Michaelmas Daisy. Around 3' in height, and a glory of purple, gold, blue and lavender during September and October.

*Campanulas*: If you've never seen (perhaps I should say "heard") the ringing of the blue and white Canterbury Bells in their 3' belfries, you've missed something. Listen for them in May and June.

*Hardy Chrysanthemums*: Together with the Michaelmas Daisies, these are the finest of the autumn-flowering perennials, from 2' to 5' tall and symmetrical in form. No matter what your color preferences may be, you can satisfy them from any list of the named varieties.

*Corcopsis lanceolata*: Sometimes 3' or so tall, bearing golden yellow single flowers on graceful stems all summer long. Excellent for cutting. Illustrated in the center of this page.

*Dianthus plumarius*: The old-fashioned, delightfully fragrant "Grass Pink." Unexcelled for cutting and border edging. 8" to 12" high and of dense foliage habit.

*Larkspur (Delphinium)*: The hybrid kinds are perhaps the best. Sometimes their superb blue spires, in June and July, rise to a height of 6' or 7'. Set them at the back of the planting.

*Gaillardia*: They used to call this Blanket Flower—aptly enough. It grows to 2' and carries good-sized



(Continued on page 172)



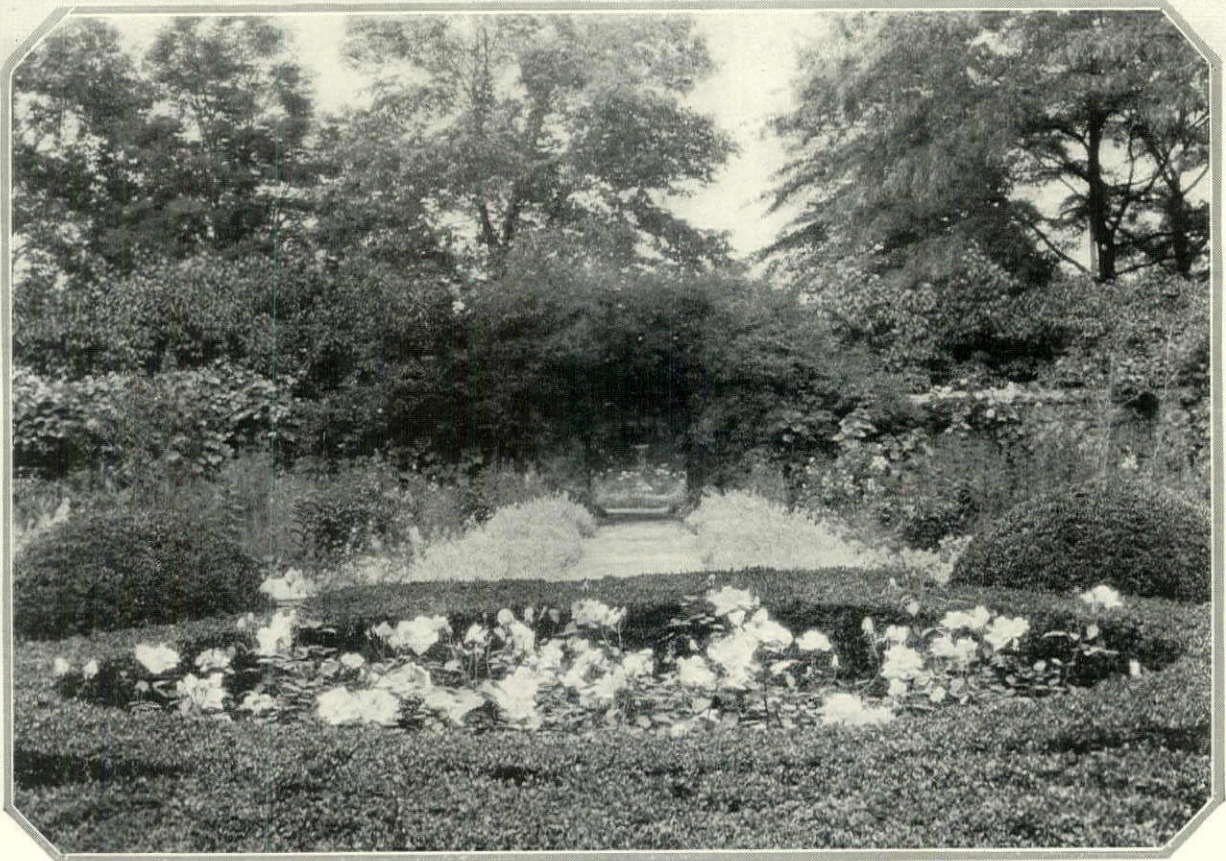
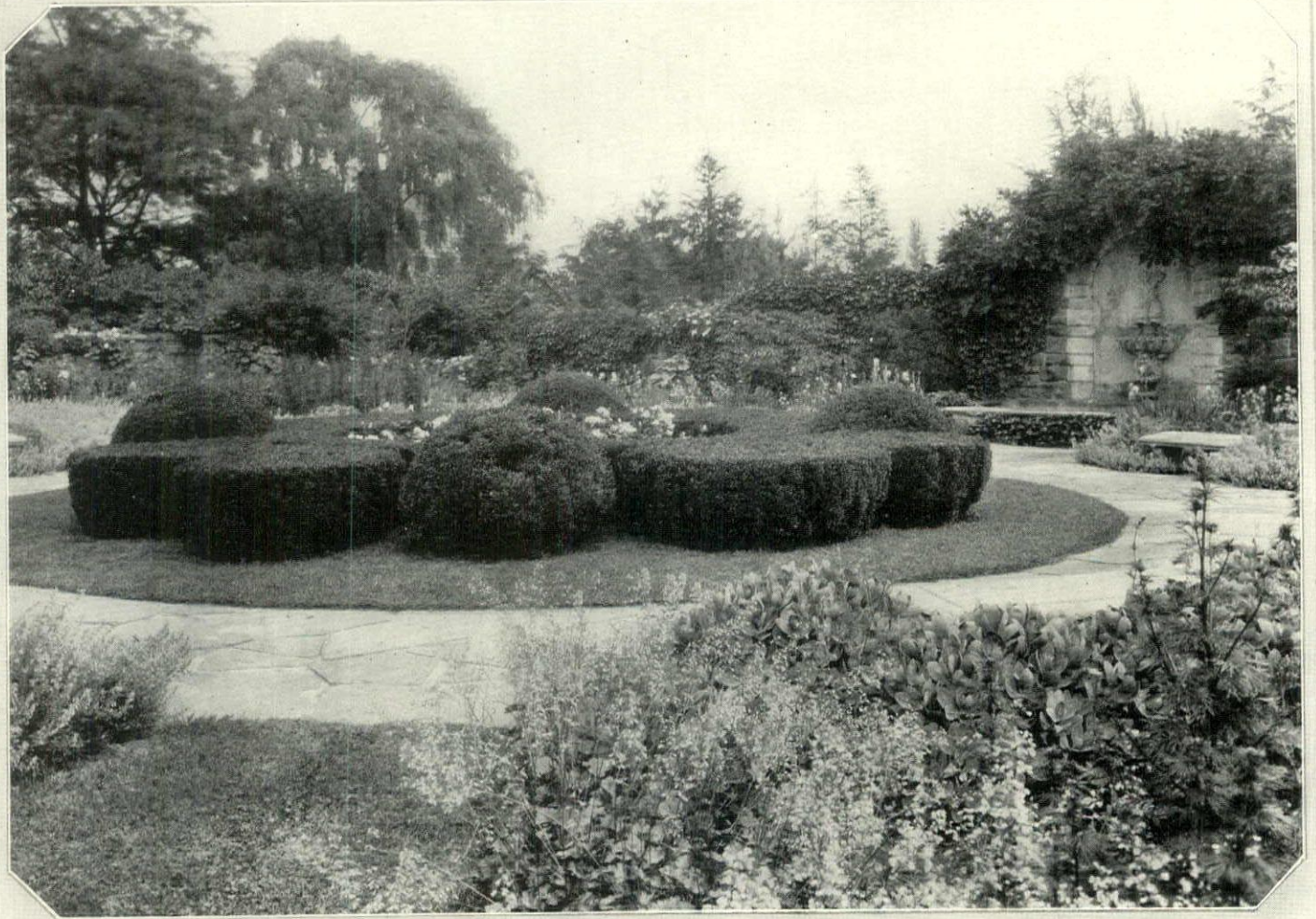


Healy

## PATTERNS IN STONES

*Broken flags pave the broad cross-axis walk which leads from the Rose arch through the formal garden of the Lamont duPont estate at Wilmington, Del. They are bordered with masses of blue-flowered *Nepeta mussini*.  
Marian Coffin, landscape architect*





(Top) At the junction of the main and cross axes of the duPont garden is a scroll of Boxwood above turf, accented with four rounded specimens of the same shrub and enclosing a carefully selected planting of Roses

(Bottom) The Box grouping surrounds a bed of Duchess of Wellington Roses whose yellow blossoms are charmingly set off by the frame of dark green. Beyond is the entrance to the regular Rose garden

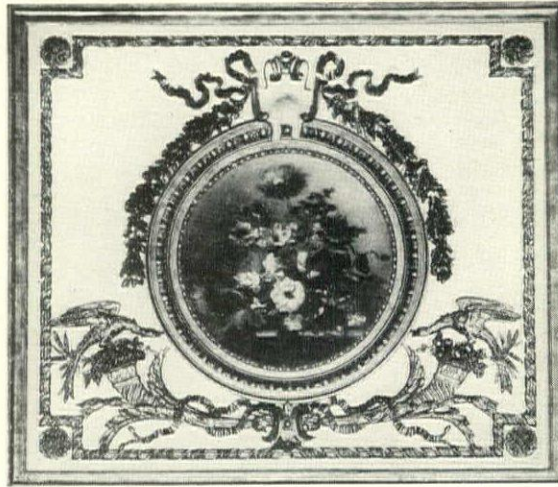




*(Top) The main axis of the formal garden terminates in a Wistaria-framed wall fountain on either side of which is a stone bench. The under-planting is of Nepeta, Sedums and Iris and leads down naturally to the wide paved walk*

*A bench and small shelter invite one to view the Rose garden at leisure. Along the walk on either hand the soft blue and delicate green of Forget-me-nots make a footing for the climbers which form so dense a screen of leaf and flower*





*An over-door decoration in the Salon des Marechaux of the Ecole Militaire at Paris*

## THE ETIQUETTE OF FRENCH DOORS

*To the French the Door Is Both a Beautiful Object*

*And a Symbol of One's Social Status*

FRANCES WILSON HUARD

ALL educated foreigners recover more or less rapidly from the shocks born of their first contact with American soil, American aspects, American habits. The big cities of Europe are today too cosmopolitan, and Paris so especially so, that it is rare to meet a Frenchman who has not some inkling as to the mode of living of his brothers beyond the sea. But to the visitor to the United States who has actually got beyond the classical differences, there still remains the quandary about our free and easy manner of existence, our amiable and broad habit of life in common, which invariably inspires the question; "How do you Americans live without doors?"

In order to comprehend thoroughly what the question means one must really have lived in France. For it is only then that one appreciates the importance of the door to all social relations.

Prior to the reign of Louis XIV, doors were low and not very wide, presumably to prevent drafts and the loss of heat. But it is not exaggerated to say that a narrow oak panel, comfortably bound with iron and armed with a series of dependable locks and bolts, was far more capable of resisting attacks from without, in times when personal security was still

problematical and when it were folly to omit any precaution likely to insure one's repose.

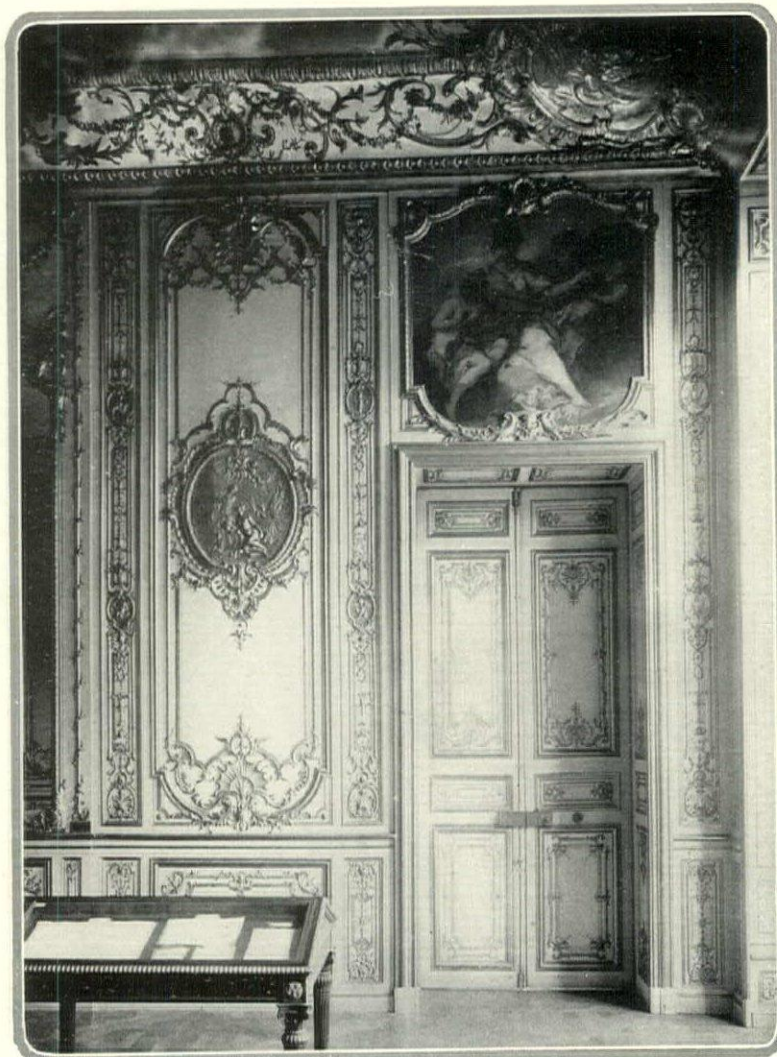
There are numerous anecdotes that might be quoted, telling how the traveler by diligence or post chaise during the 17th Cen-

tury must needs encumber himself with iron bars and strong ropes so as to shut himself safely within his hotel room. "The doors of most public houses either having no locks of any kind or when such things do exist they may be easily opened with any key."

It is also curious to note that up until the middle of this same century, unless one possessed a key, doors could only be opened from the inside.

All outside doors, whether of the noble or the bourgeois residence, of course possessed knockers so as to make one's presence known. But once inside the portal there was a special system of surveyance which was attended to by the *huissiers* or lackies, today degenerated into the coveted post of that despised employee, the *concierge*.

To have one's own door-keeper is still a sign of nobility or great wealth, and in the French world of domestics even if the employer owns his apartment or pays a fabulous rent in someone's else building he is still a humble plebian  
(Continued on page 154)

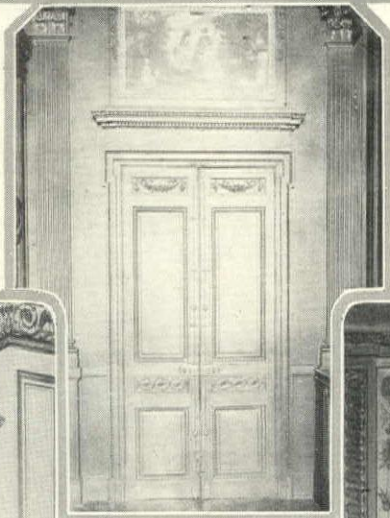


*An entire school of etiquette centers around the richly decorated double doors of the French salon. It is explained in the text. This example is from the Hotel Soubise in Paris*



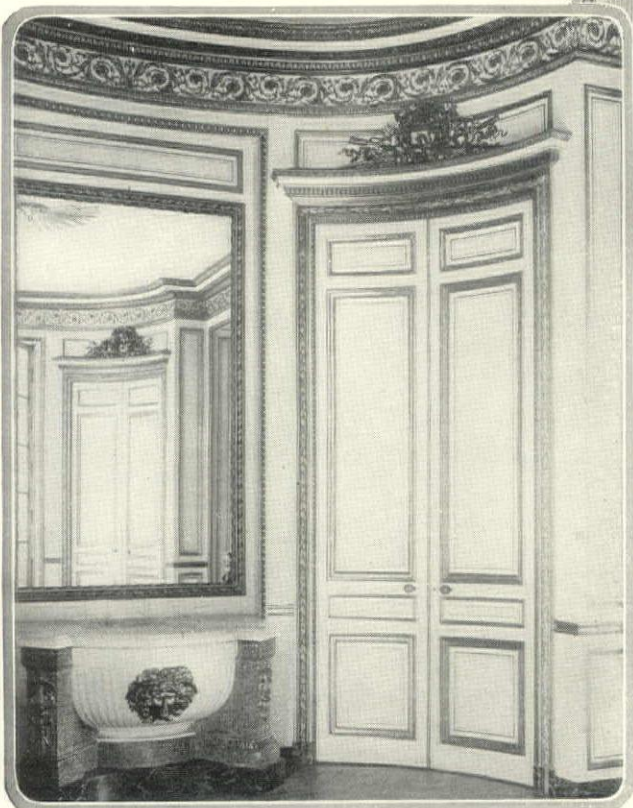


The character and charm of this little Louis XV salon in the Bibliotheque de l' Arsenal at Paris lies in the superb paneling of the walls, the carving of the overmantel and doors and the painted panel. Four doors are found in this corner, one of which is cut into the paneling

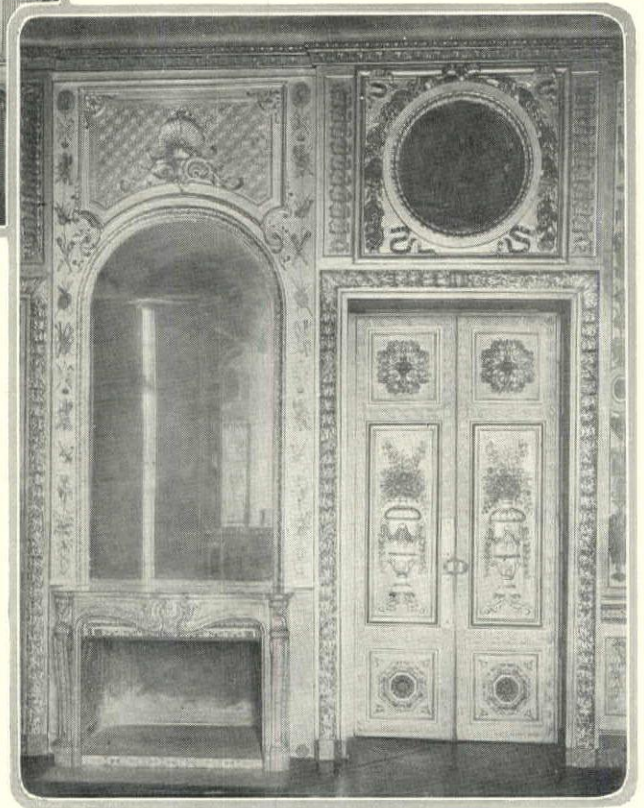


(Below) These doors lead from the dining room into the salon at the Chateau de Bagatelle in the Bois de Boulogne at Paris. The style is pure Louis XVI. The doors, mirror frame and cornice are richly ornamental with white and gold decorations

(Below) Painted over-door panels came into vogue in the beginning of the 18th Century and some of the best artists of the time created them—Watteau, Fragonard, Coypel and Francois Boucher. This one is in the Hotel Lauzun at Paris



The over-door decoration was intended to give the door prominence and carry it up to the cornice line. Taken from the library in the Hotel Lauzun at Paris





# SOME PRINCIPLES of HOUSE PLANNING

*Factors Which Make For Full Satisfaction and Which Must Be Sought Out at the Very Start*

FREDERICK HOUSTON

**D**ETERMINING the locations, size and interrelationship of the various rooms and divisions of the house is what we term planning. The fine points of this side of house design are to many people not very apparent and immediately observed. They are frequently overlooked, and some minor detail becomes the object of raptures, or disparagement.

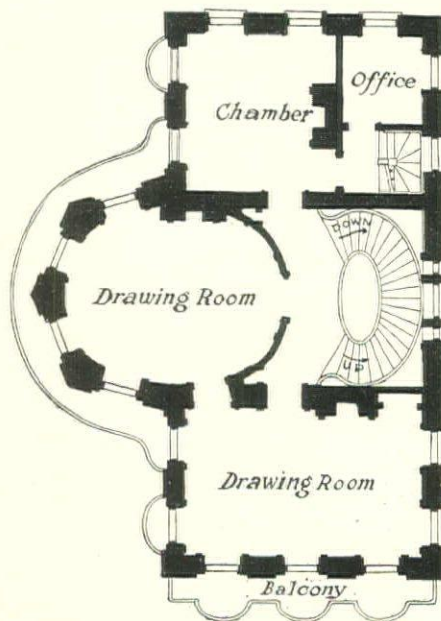
To many people the planning of the house means style—details of woodwork, of interior and exterior elevation; while to the architect, planning means first of all developing the plan—locating exterior and interior walls, working out room sizes, locating windows and doors, stairways, baths, and closets, particularly determining upon all of such features as permanently occupy floor space.

In doing this fundamental and earliest part of the work, the land available, out-

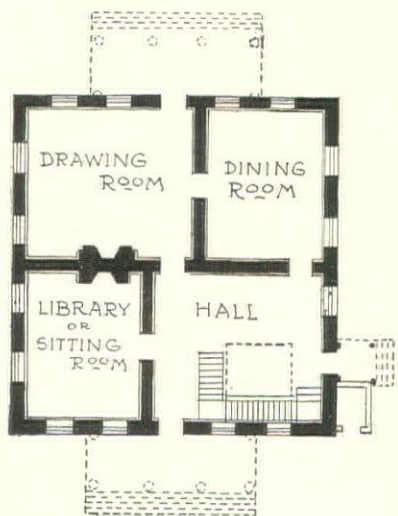
lay in money, habits of living, climatic conditions, furniture possessed or to be purchased have to be kept continuously in mind, and the plan evolved with a mental picture formed in the designer's mind of the house fully equipped and being lived in, with the family all at home, and the guest quarters occupied.

The trials of planning are many, and no good layout is developed without exhaustive study. One of the ironies of planning is that the well studied plan with all details nicely and comfortably placed, waste space and odd corners eliminated, and balance and harmony achieved, appears to have been arrived at without any great effort. To the layman, the half-baked plan with traces of struggle gives evidence of having received the most devoted effort.

Often with the plan fully studied, the  
*(Continued on page 216)*

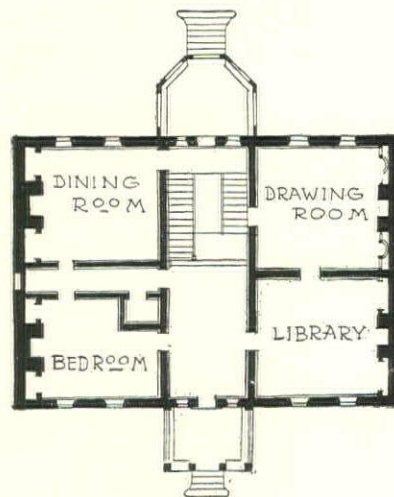


*The main floor of an old city house (1811) in Charleston, S. C. showing an elliptical stair carried up to an elliptical drawing room on the second floor, in the English town house manner*

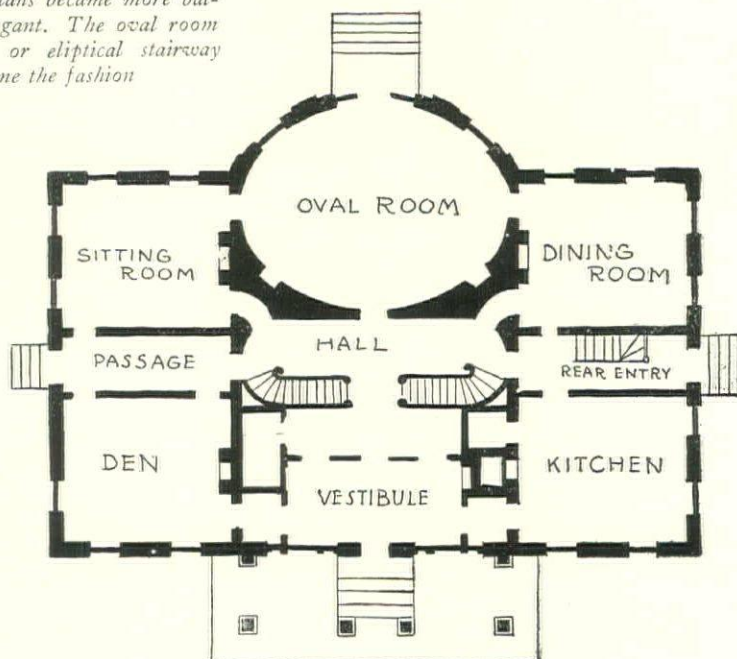
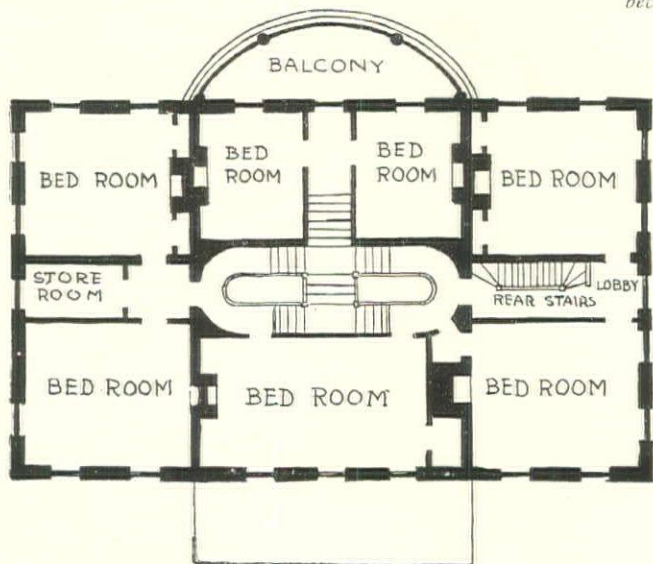


*First floor plan of "Shirley" (1700) on the James River, Virginia. The three room and corner hall plan is fairly common in early 18th Century Southern houses*

*"Gunston Hall" (1758) in Virginia, on the Potomac. The four room and central hall plan is the most prevalent in the Colonial Georgian house of the period*



*A new England house plan of 1792 by Charles Bullfinch. After the Revolution, plans became more balanced and elegant. The oval room and circular or elliptical stairway became the fashion*



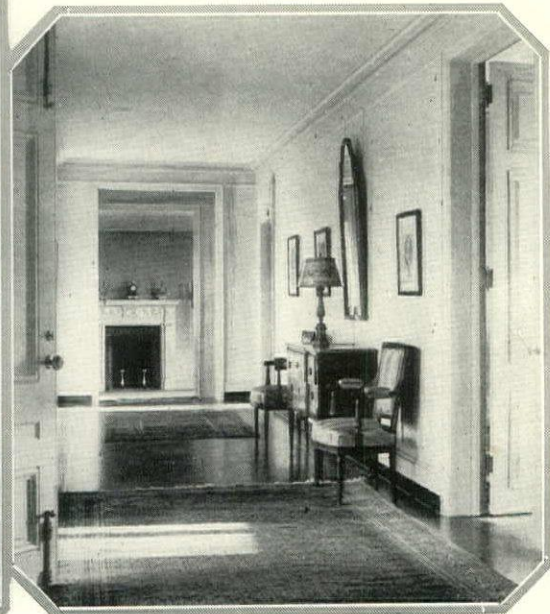
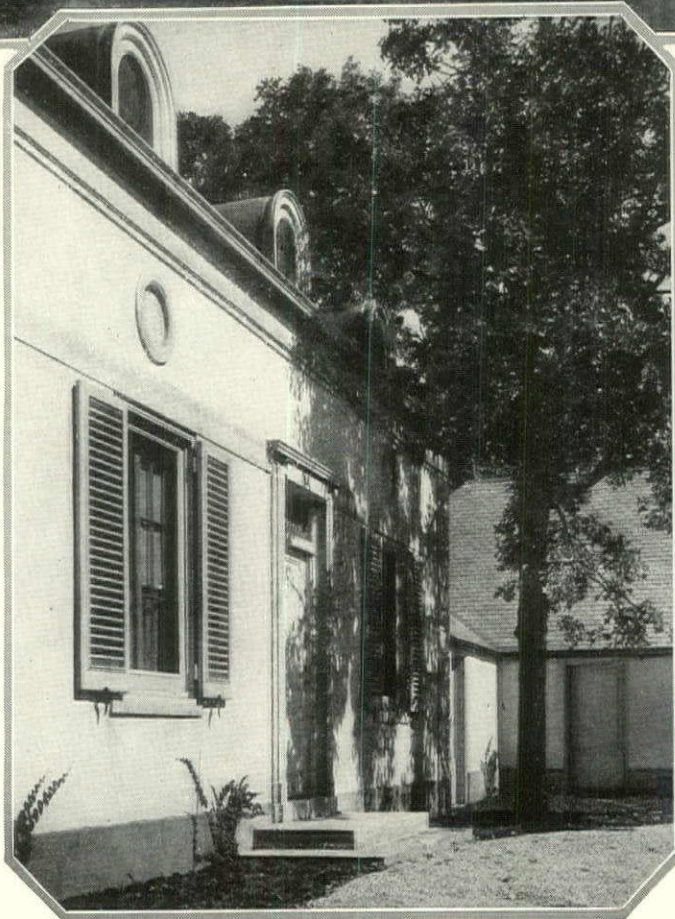
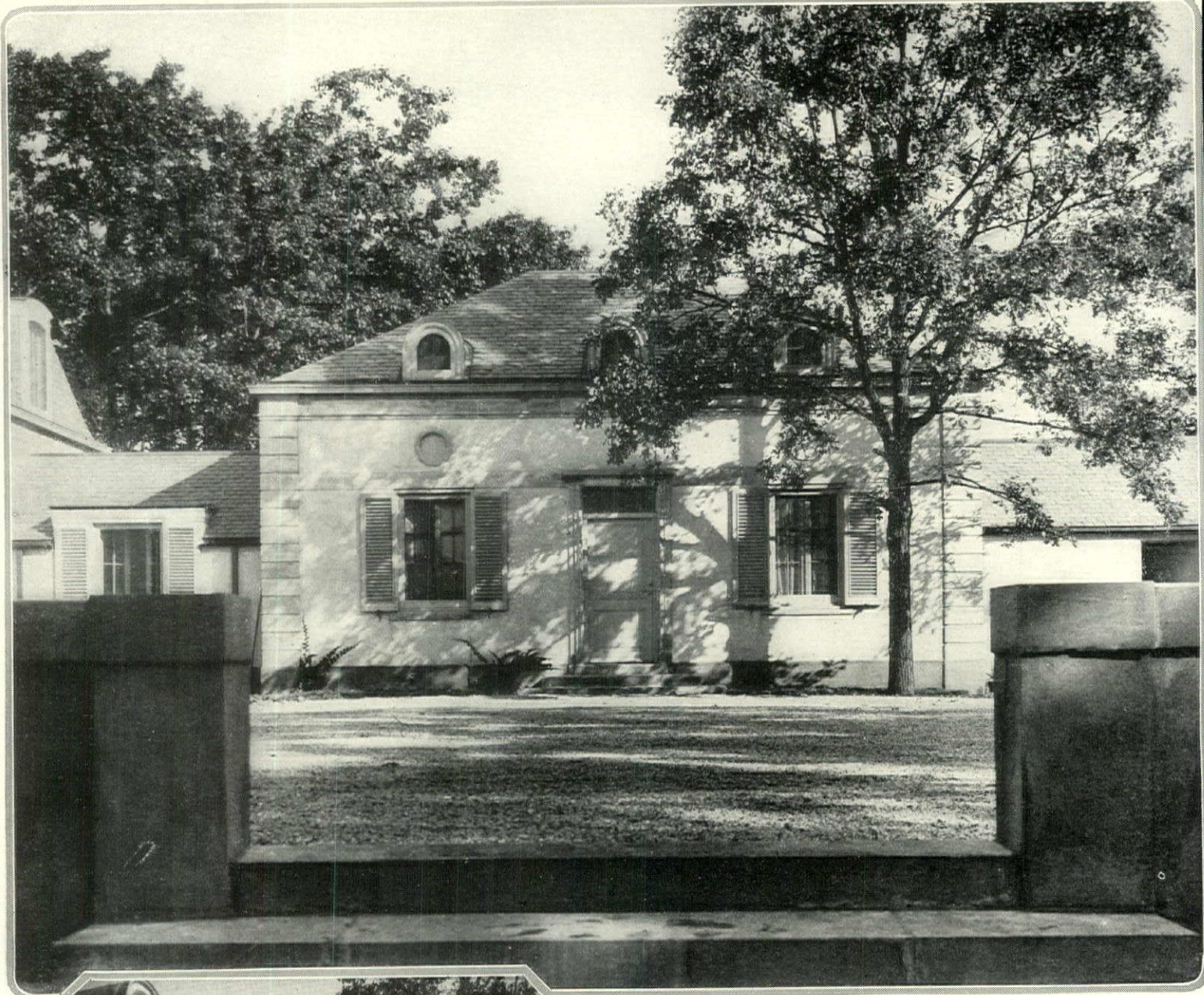




## DERIVED FROM VERSAILLES

*In the suavity of its composition, restraint and refinement of well considered detail, the residence of Charles Forman, Winnetka, Illinois, is an American interpretation of the 18th Century French gentleman's country house. It was designed by Edmund B. Gilchrist, architect*





*Two views of the service wing which, at right angles to the main house, constitutes a complete unit terminating in the garage. It is not relegated to the background, but rather given an important position*

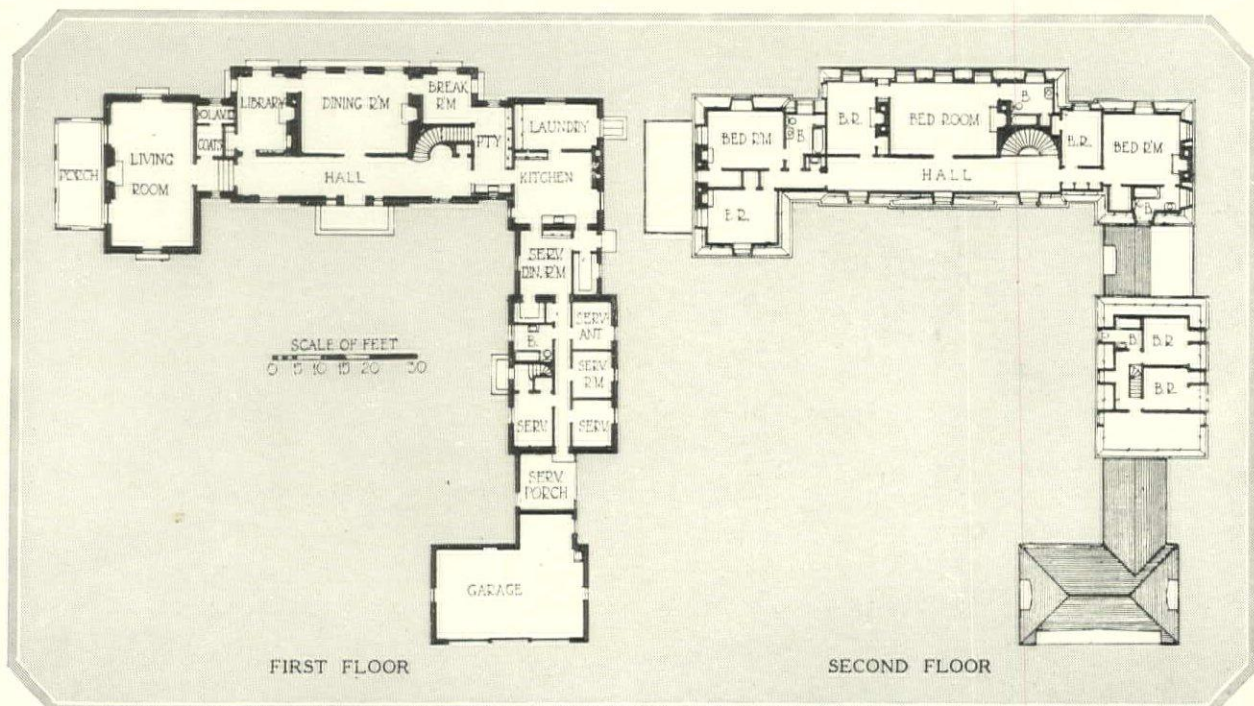
*The main entrance gives access to a hall which extends the full width of the house. To the left are the living room and library, and at the right of the picture is the dining room door*





*From outside the forecourt the close linking of the different sections is apparent. The servants' quarters and garage are frankly recognized as what they are—a definite part of the everyday business of living*

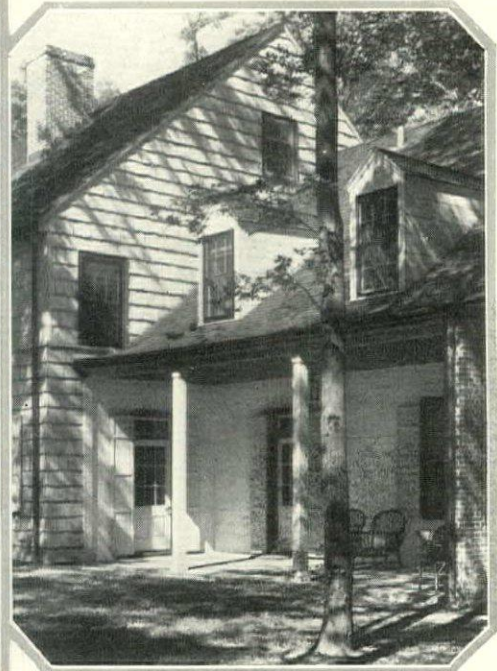
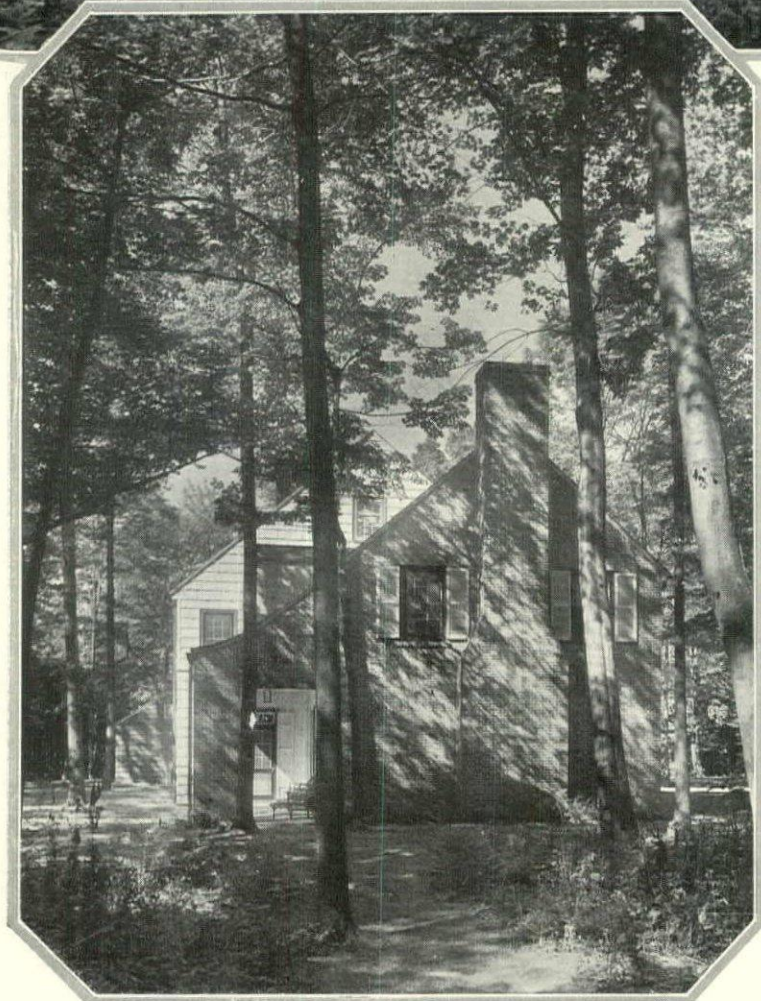
*The floor plans show an admirable adaptation of the room arrangement to American ways of living. Comparing them with those of many 18th Century French houses would disclose not a few points of close resemblance*



FIRST FLOOR

SECOND FLOOR





*The rather horizontal lines of Mrs. Frederick C. Havemeyer's house at Roslyn, L. I. are admirably adapted to the level site. The view of the entrance front shows the living room wing and in the background the service and garage.*

*Just outside the library door and back of the living room is a pleasant southward-facing portico from which one sees far among the trees. Its over-hanging roof carries the two dormers of a guest room on the second floor.*

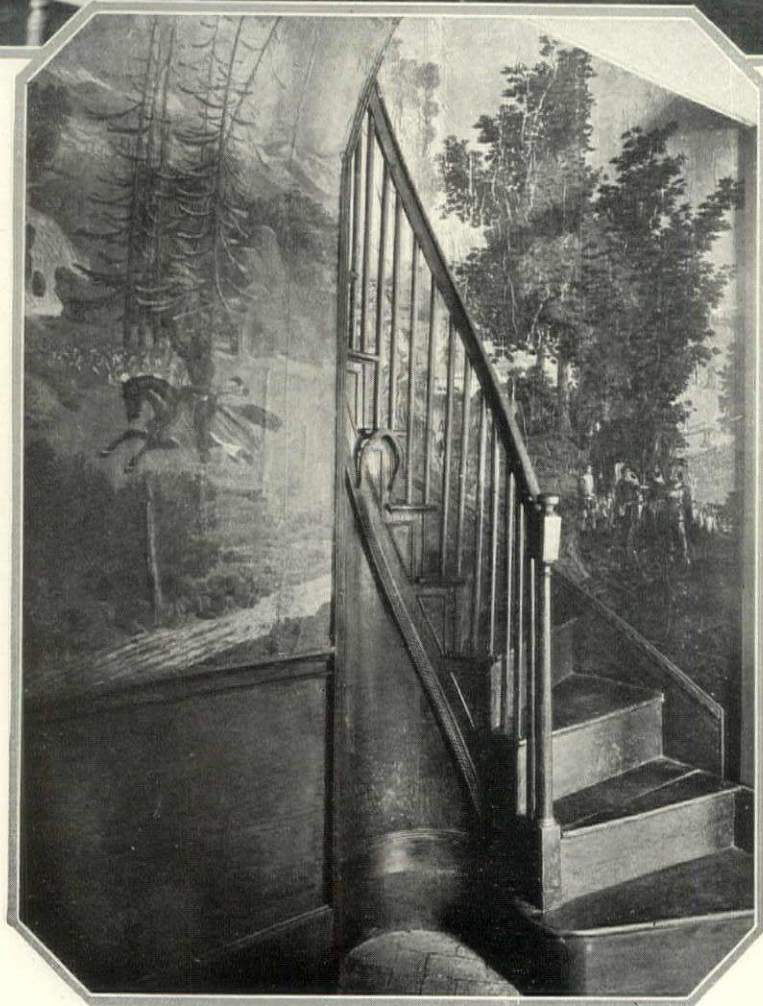
*Brick and shingles are well combined. The former material constitutes the east gable of the living room wing and, on bright mornings, takes on a varied texture as the sunlight comes down to it through the trees.*





Anemlya

*From the brick-paved entrance hall rises a little spiral staircase, rescued intact from an old Long Island farmhouse. The early hand-blocked scenic wall paper was pasted on the drum of the original stair hall and completes the picture in the new*



*In the living room the waxed pine wainscoting stands on an old oak parquet whose boards were brought in squares from France and are now covered with American rugs. The walls are yellow and the woodwork of most of the furniture is brown*

IN THE  
COLONIAL  
MANNER

MOTT B. SCHMIDT,  
*Architect*





Gilles

## MODERN COLONIAL DETAIL

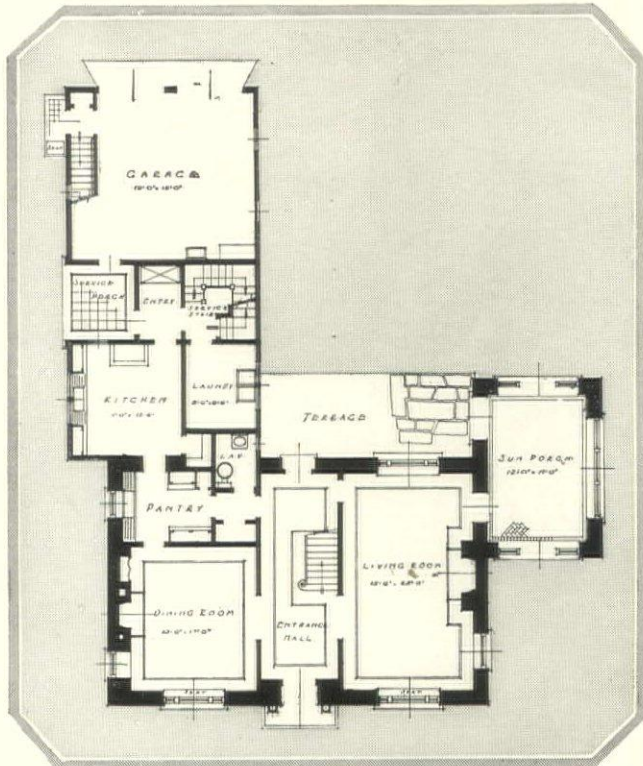
*Around the house entrance is where perfection of exterior detail reaches its greatest importance. Here, in a residence at Riverdale, N. Y., it wins its full due in the deep cream woodwork against whitewashed rubble stone relieved by blue-green shutters. Dwight James Baum, architect*



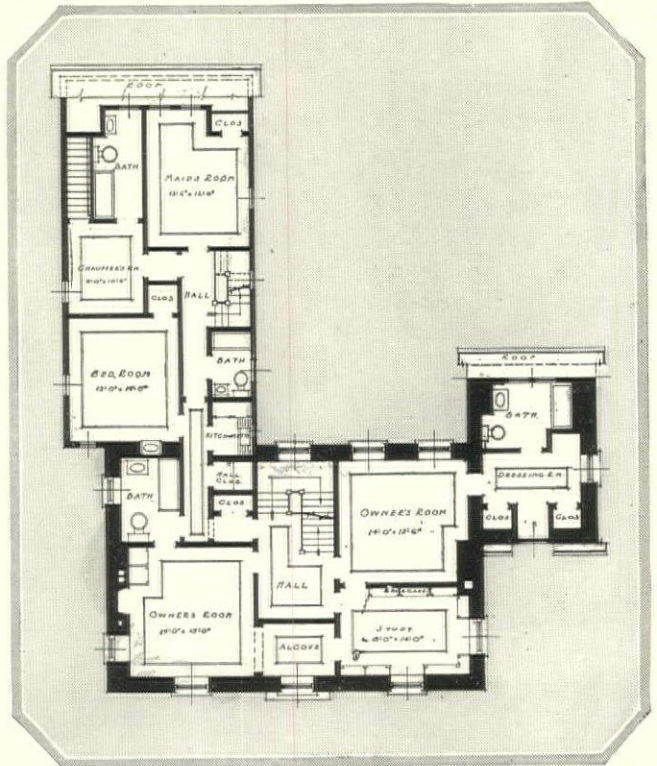


The house shows a pleasing contrast of materials—wide clapboards on the service wing and dead white buttered rubble stone walls and chimneys, the latter

with blue stone caps, for the main house. Clapboards, trim and cornices are deep cream. The roof is of variegated slate, delightful in the tree shadows

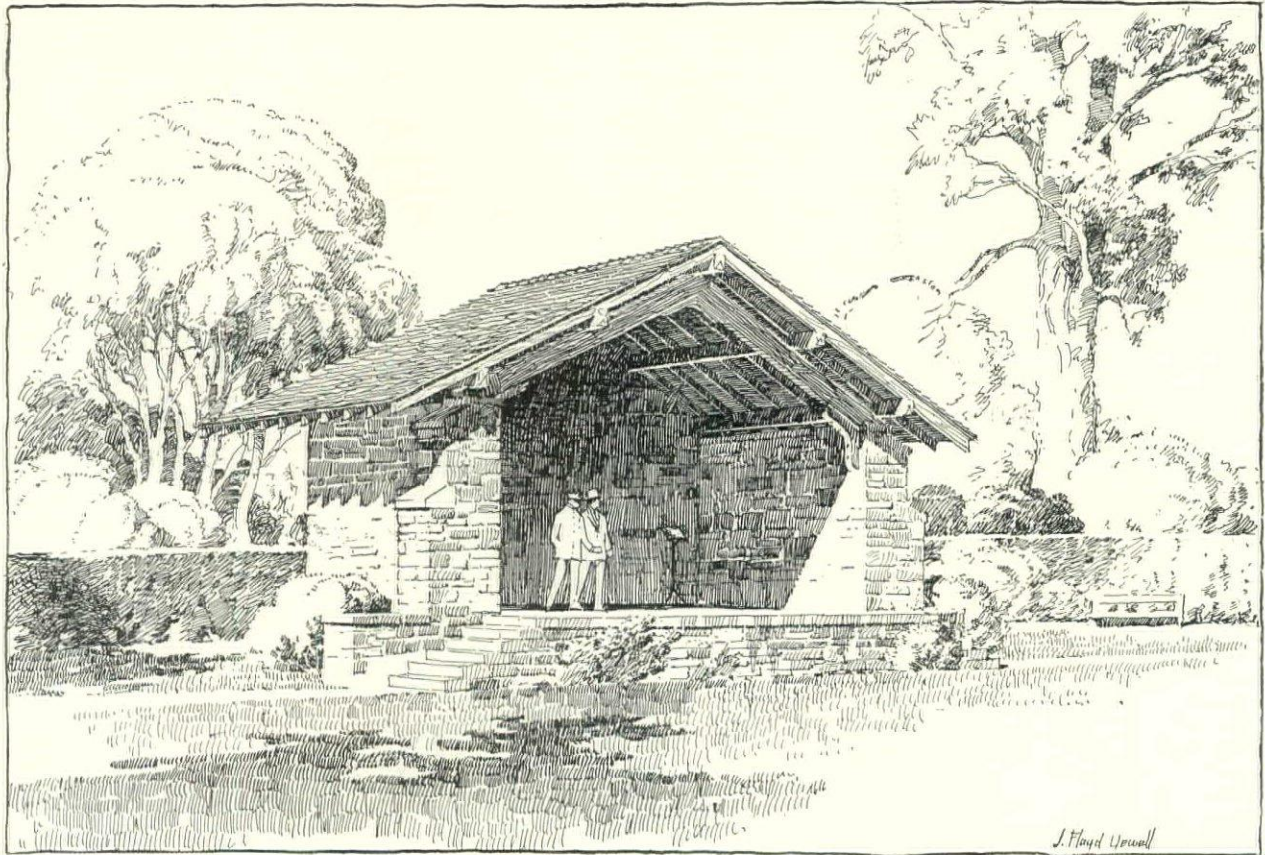


At the end of the center hall on the first floor is a wide stairway under which a doorway leads to a flagstone terrace. The interior is in the Colonial manner of the Philadelphia region



A feature of the second floor is a study with bookshelves carried up to the ceiling. There are two owner's bedrooms and one guest room, with the servants' quarters at the rear





## F O R T O W N B E T T E R M E N T

EVERY progressive community regardless of size requires some type of band stand or music pavilion about which, on the long summer evenings, the townfolk may gather and listen to their favorite musical selections. On holidays and during celebrations this pavilion may serve as a speaking platform.

Naturally, the small village in the outlying districts cannot afford the same pretentious and expensive type of band stand that the fashionable suburb of some large city may easily secure. There is no excuse, however, for its not having a simple, and yet an ornamental, structure of this type. By the exercise of a little good architectural taste and judgment applied to the use of the building materials most readily available, excellent results may be secured at a low cost.

At the present time a great many communities are casting about for some suitable memorial to their representatives

*The band stand at the top of the page is appropriate for a town park. In such a place, backed by a few old trees and ornamented by sufficient shrubbery, it will seem in its native element*

### Three Band Stands

Designed By

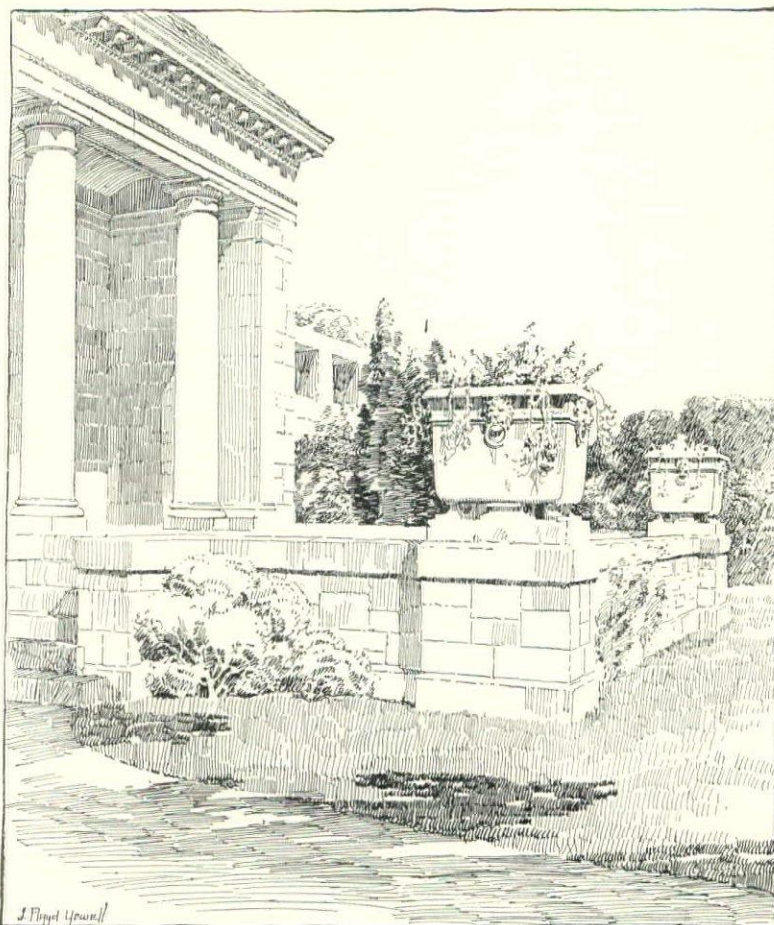
JAMES M. HEWLETT, *Architect*

in the Great War. What could be a more fitting and lasting tribute to those who have given their lives than to erect in a familiar spot a suitably inscribed structure which not only will honor their memory but will also serve a useful purpose for the living?

In continuation of our town betterment campaign we are presenting in the accompanying drawings three types of band stands designed for us by James Monroe Hewlett. Plans for building these band stands are on page 186 of this issue.

The first example is rustic in treatment. The walls and the platform foundation are constructed of rubble. Heavy timbers support a wooden shingled roof. The platform, which is three feet above the ground, extends beyond the building a distance of four feet, terminating at either side in a series of concrete steps.

While the materials specified in the working drawing are extremely suitable to this



*The drawing at the left gives an excellent view of the ornament used in the design at the bottom of page 129. The Doric order is used for the pilasters, columns and the cornice treatment*



*A simple and graceful treatment is what characterizes the band stand shown at the right. An especially appropriate location for it would be the center of some rural village square or green*

design there is no reason why other building materials cannot be utilized.

The band stand shown at the top of this page is very suitable for placing in a town square or a village green, although it would look quite well in some other location. Pleasing in its simplicity and freedom from garish ornament, it was selected as a design which could be built at what is probably the minimum of cost. With the exception of a cement platform and a brick base this band stand is wholly of frame construction. In plan it is very similar to many atrocious examples of such structures, built during the "General Grant Period," which may be seen in towns today. It is, however, an example of what architectural good taste can accomplish.

In the design shown at the bottom of the page, a view of which is also shown on page 128, we have a very successful application of a classic motif. This stand would serve excellently as a memorial. The walls and base are specified to be constructed of mountain sandstone. Common brick or concrete, either poured or in blocks, may be used, however.



A very interesting feature of this design is the wide extended platform, each outer corner of which is surmounted by an ornamental terra-cotta urn. This band stand is especially suited to placing in a public park, possibly overlooking a small lake or pond.

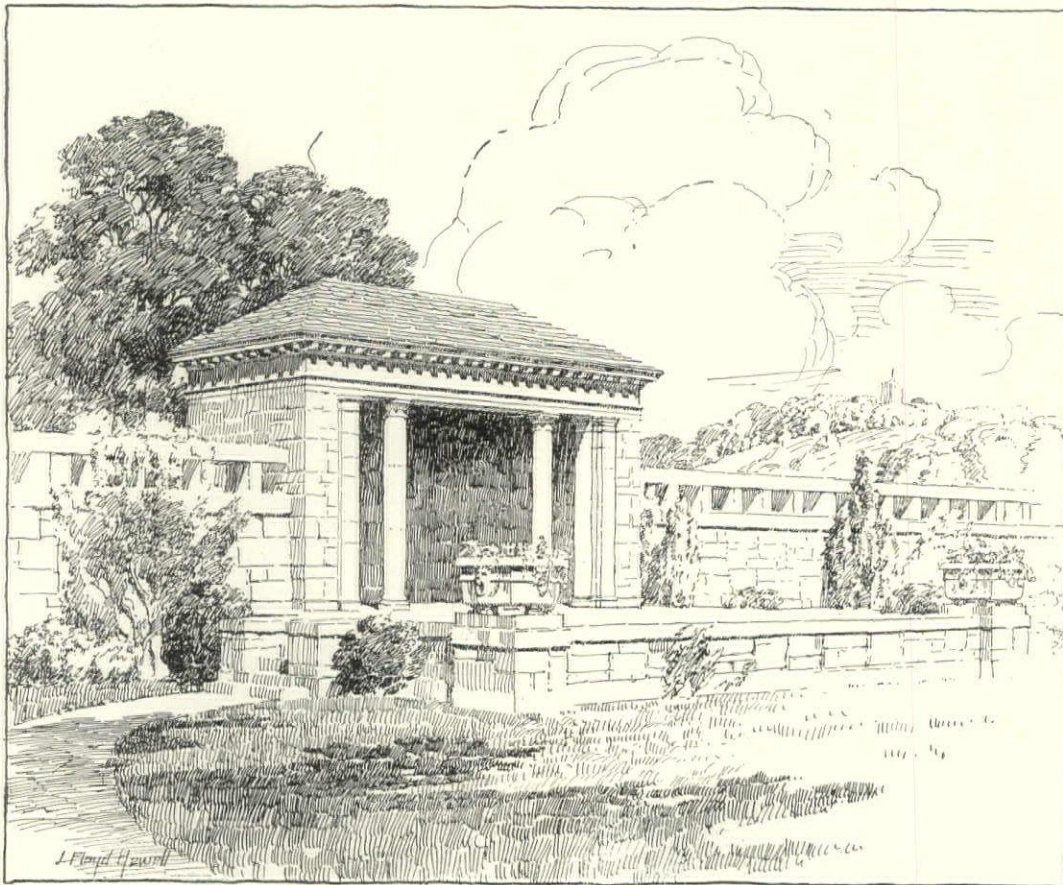
In any sort of building it is well to bear in mind the value of planting about a structure. A great increase in the effectiveness of any building may be obtained by the tasteful placing of a few plants and shrubs.

Such suggestions as these for town betterment have now been running as a series in this magazine for some time. We have already published a number of designs on the following subjects: refreshment booths, benches, flag poles, gasoline filling stations, street lamps, roadside sign boards, small buildings for real estate offices, etc. We have also in this series published an interesting article by Frederick Houston on the salvage of historic buildings for the community. In our last number we published an article on street trees for town betterment, written by Mr. E. H. Wilson.

Throughout the country there has been a favorable response to this campaign. The designs are being used in many places. Well known architects have made up for us working drawings covering all the designs published for town betterment. On page 186 of this issue are shown reproductions of the plan of the band stands suggested this month.

Blueprints of these working drawings, covering any one of the designs which we have published, may be obtained from this magazine. These blue prints may be turned over to any local contractor and the design erected by him directly from it.

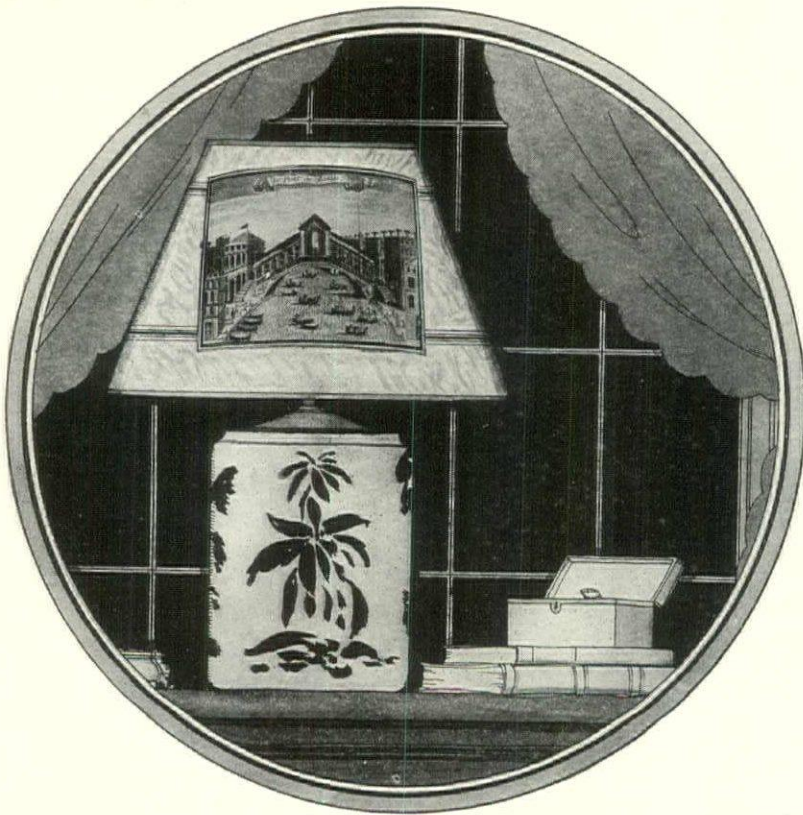
Anyone interested may receive these blueprints for the price of \$1.00 per set. Kindly mail your request to: Town Betterment Editor, House & Garden Magazine, 19 West 44th St., New York City.



*Any community might well be proud to have this pavilion for its concerts. It is extremely decorative without being ostentatious. The terra-cotta flower urns lend a very interesting note.*



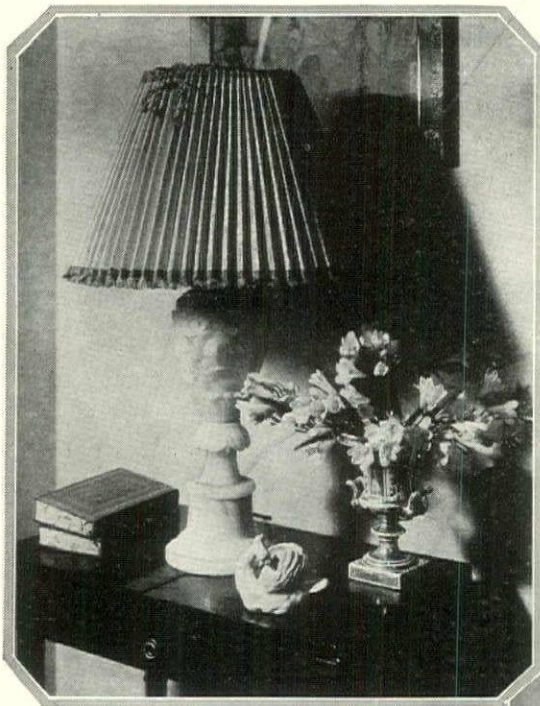
LAMP SHADES



The 12 inch shade at the left is marbled paper, ornamented with an architectural print in colors and two rows of contrasting painted lines. Gotham & MacLaughlin



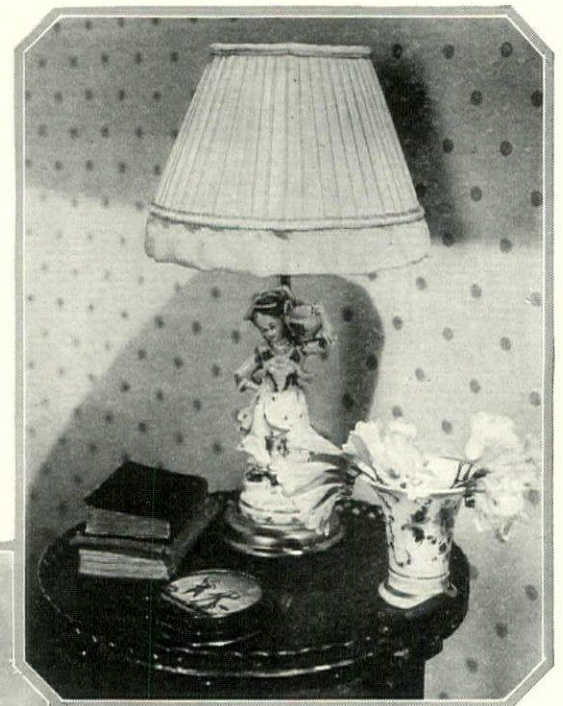
Above is a 12 inch shade suitable for a bridge or table lamp. It is cream parchment with a colored flower print cut in diamond shape applied to the front. Gotham & MacLaughlin



The 15 inch shade on the alabaster lamp photographed above is made of pleated taffeta in gold color over cream linen. It is trimmed at the top and bottom with narrow bands of fringed taffeta in green. From Larson & Dettman

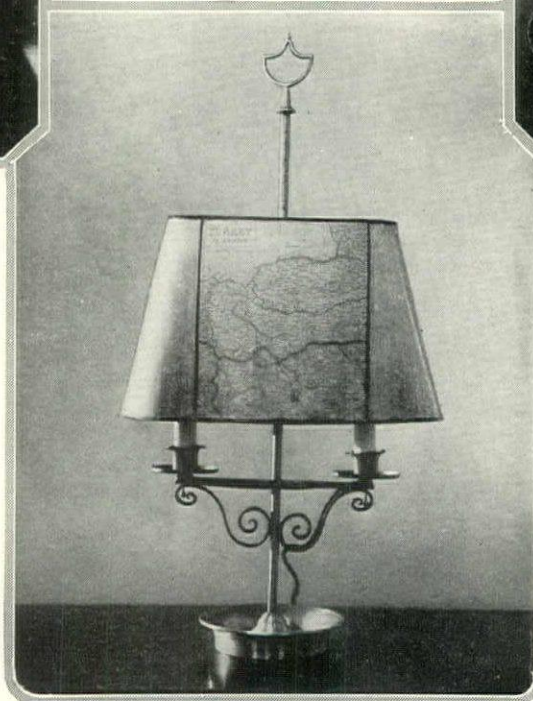


(Above) This 18 inch shade, suitable for a living room lamp, is of flesh chiffon lined with taffeta and trimmed with two rows of delicate leaves in deep pink. The Pillow Shop



On a small porcelain figurine lamp of the type shown above, nothing is so appropriate as a tailored chiffon shade. In this case the 8 inch shade is flesh chiffon over taffeta, trimmed with blue and pink French ribbon. The Pillow Shop

An interesting lamp and shade for a man's room or library are shown at the right. The lamp is a combination of steel and brass and the shade is parchment paper decorated with an antique map. 26 inches to top of lamp. Darnley



Merrill

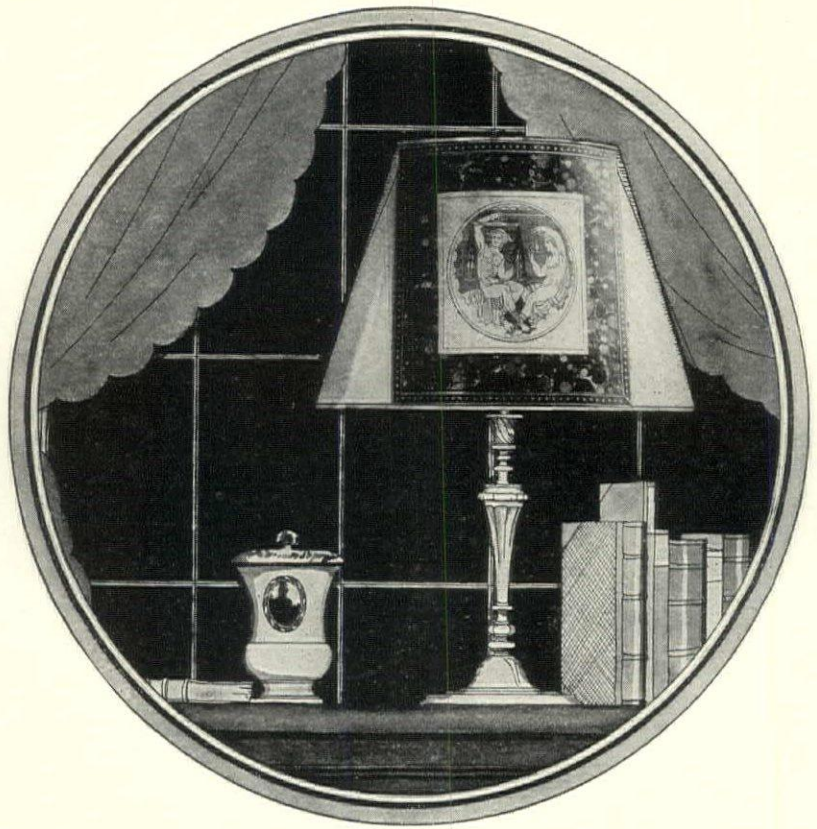
MORE INTERESTING LAMPS AND SHADES WILL BE FOUND ON PAGE 164 OF THIS ISSUE.



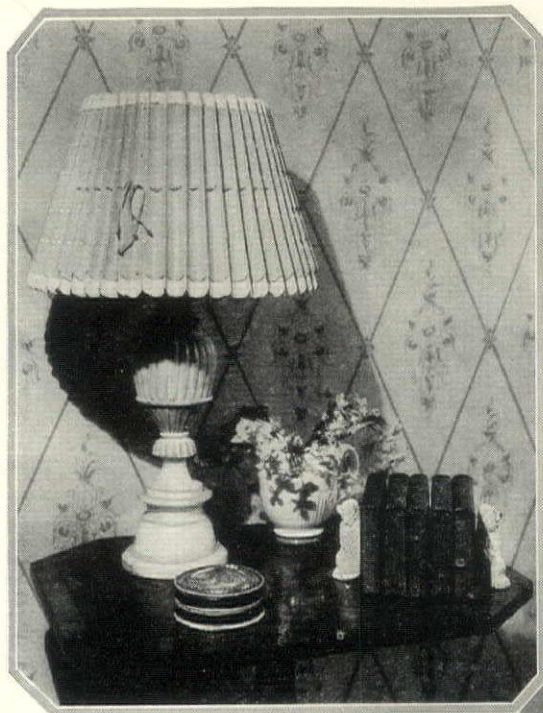
FOR MANY ROOMS



Above is a smart shade for a bridge lamp. It is made of marbled paper in soft shades of blue, gray and yellow. It measures 12 inches. From Gotham & MacLaughlin



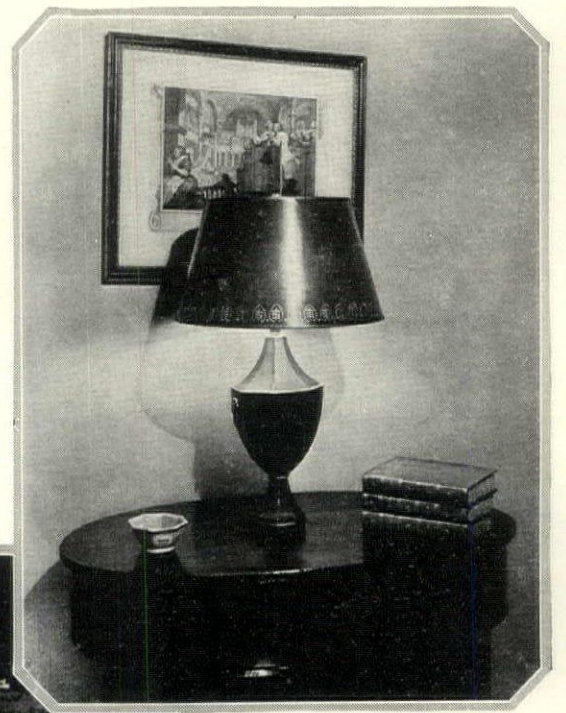
(Right) This 12 inch shade is parchment, ornamented with a panel of marbled paper in black and green. In the center of this is an old classic print. Gotham & MacLaughlin



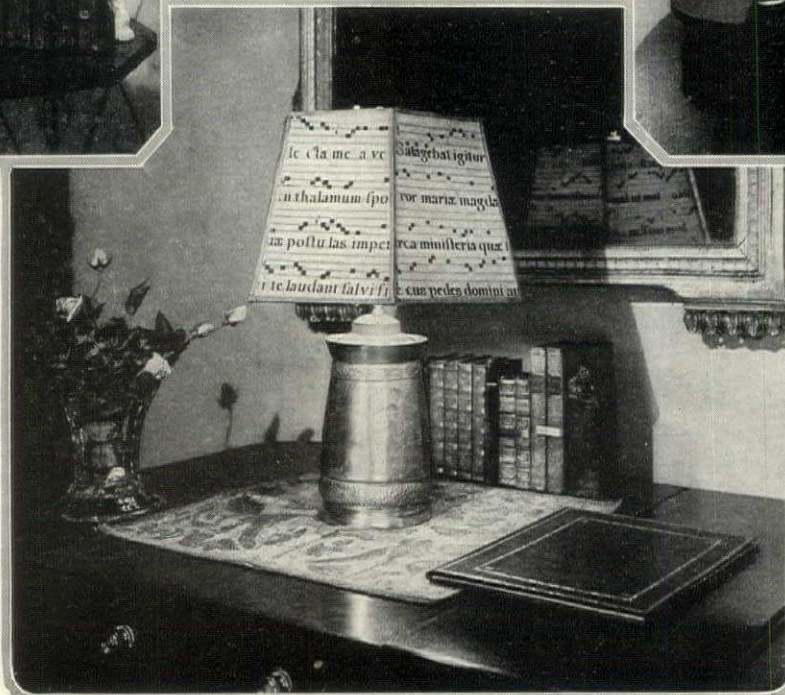
The graceful alabaster lamp above has a pleated shade of pink paper over white. The pink outside paper is perforated to show the white lining. 15 inches at lower edge. Elsie Sloan Farley



A charming addition to a child's room or country house bedroom is this crisp, pleated shade of red and white English print. 12 inches at lower edge. The Mayhew Shop



(Above) The Georgian lamp and shade above are dark green with decorations in gold. The shade is paper treated to resemble tôle. Height over all, 21 inches. Courtesy of Walter Johnson, Inc.



At the left is an antique pewter pitcher made into a lamp. The octagonal shade is made of old missal paper bound in red. Height over all 22 inches. It comes from Walter Johnson, Inc.

THE ADDRESSES OF THE SHOPS MENTIONED ON THESE PAGES WILL BE FOUND ON PAGE 158.

Harting



# The GARDENER'S CALENDAR for APRIL

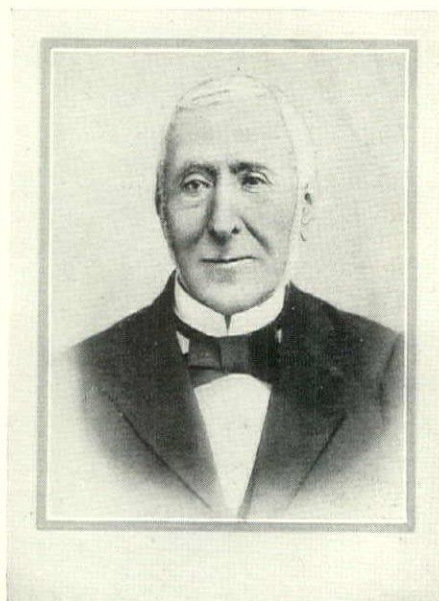
*This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country*

*if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season*

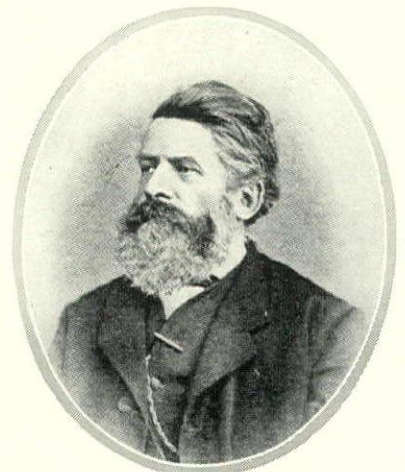
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>Of every sort, which in that Meadow grew, They gathered some; the Violet, pallid blew, The little Dazie, that at evening closes, The virgin Lillie, and the Primrose crew,</i></p>		<p><i>With store of vermeil Roses, To deck their Bridegrooms posies Against the Brydale day, which was not long: Sweete Themmes! runne softly, till I end my Song.</i> —EDMUND SPENSER</p>		<p>1 In cold regions where Blackberries, Raspberries and other cane and bush fruits were covered for the winter, their protections may be removed now.</p>	<p>2 While with extra care the majority of trees and shrubs may be planted almost any time of the year, it is usually best to get them in before spring growth begins.</p>	<p>3 Seeds of the hardier vegetables like Spinach, Carrots, Radishes and Beets may be planted now if the season is fairly well advanced and the soil workable.</p>
<p>4 Salt sprinkled now on the Asparagus bed will help keep the weeds in check later on. Use the coarse granulated rock salt such as is employed in freezing ice cream.</p>	<p>5 Potatoes ought to get a good start before hot weather comes, so early planting is a real necessity. The first part of April is a good time to put them in.</p>	<p>6 Rose bushes should be pruned now. The weaker they are the more severe should the pruning be. Cut back hybrids to three eyes, and teas to 4" of new wood.</p>	<p>7 Bone meal is one of the best and safest all-around fertilizers and may be applied at any time of year. For quickest results use the finest or "flour" grade.</p>	<p>8 Seedlings of all kinds need plenty of fresh air. When sown in the house or a frame they should be given more and more air as the spring advances.</p>	<p>9 If you have any Pussywillowsprays in vases indoors it will be worth while to plant them out in damp soil where they will root and eventually form bushes.</p>	<p>10 Early spring is an excellent time to plant evergreens of various kinds, for as a rule there will be plenty of rain while they are establishing themselves.</p>
<p>11 The ashes from twig and general clean-up fires should not be left in piles. Scatter them broadcast over the lawn and they will be a real benefit.</p>	<p>12 One of the best top-dressings for lawns in spring is good garden loam with which a liberal quantity of bone meal has been mixed. Scatter it evenly.</p>	<p>13 Young plants of Cabbage, Cauliflower and Lettuce may be set out now in the garden if they have been "hardened off", or gradually accustomed to outdoors.</p>	<p>14 It is a wise plan to have plenty of good Dahlia stakes all ready before planting time. They should be 6' long and amply strong — at least 1" or more thick.</p>	<p>15 If the season is well advanced you may sow hardy annual flower seeds outdoors by the middle of April. Be sure that the soil is well pulverized beforehand</p>	<p>16 The chemical contents of a soil directly influence its productiveness. Use a good soil tester if there is any doubt as to whether the ground is acid or alkaline.</p>	<p>17 Commercial humus of good quality is a great improver of garden soils. You can buy it in 100-pound bags at \$3 a bag, or in smaller quantities.</p>
<p>18 Portable Melon frames may be put in place now after the hills where the seed is to go have been prepared. They will warm up the soil before planting.</p>	<p>19 Supplies of Bordeaux mixture, arsenate of lead and some good nicotine preparation should be laid in now so that you will be ready for any pest invasion.</p>	<p>20 Roses, and indeed all shrubs and many herbaceous perennials, will be benefited by a top-dressing of bone meal applied now and scratched in.</p>	<p>21 Besides the regular large Tomatoes, a few plants of the miniature Cherry and Egg varieties will prove to be interesting and useful novelties this year.</p>	<p>22 The green worms start work very early on the Currant bushes. Get them in the beginning with arsenate of lead, repeating the spray twice 10 days apart.</p>	<p>23 In selecting a place for the Gladiolus bulbs, be sure that it has abundant sun. A well drained and fairly rich and friable soil is the best for these plants.</p>	<p>24 Pea brush, or whatever support you intend to provide, ought to be put in place before the young plants start to send out their first-clasping tendrils.</p>
<p>25 Sweet Peas should have their first hilling when they are about 4" high. This drawing up of the earth on both sides of the rows will help as a support.</p>	<p>26 The first sign of activity on the part of the newly hatched tent caterpillars is the signal to get after them with a kerosene torch on a long pole.</p>	<p>27 Second sowings of Carrots, Spinach, Beets etc. may be made now. The rule is to put them in when the first plantings show well above the ground.</p>	<p>28 You can plant Dahlias when the soil has really begun to warm up—sometimes as early as this, if the site is well drained. Set the stakes with the tubers.</p>	<p>29 Thinning out the young vegetable plants after they have come up thickly is essential to good results. Do not on any account allow them to become crowded.</p>	<p>30 The proper time to set Lima Bean poles is when the seed is being sown. This will obviate the danger of injuring the roots or the tender young plant growth.</p>	<p><i>Color, it has been said, is Nature's tone of voice. The flower gardener should help her refrain from speaking too loudly</i></p>



SIR JOSEPH BANKS—1743-1820  
*One of Oxford's distinguished graduates who for 42 years was President of the Royal Society and is remembered as a noted botanical explorer*



ALPHONSE DE CANDOLLE—1806-1893  
*De Candolle, celebrated for his botanical researches and writings, was born in Paris and later educated and lived in Geneva*



FRANCESCO AMBROSI—1821-1897  
*A director of the Civic Museum of Trent who concerned himself especially with the flora of the Trentine region. Co-author of "Flora of the Southern Tyrol"*



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We invite you to the enjoyment of such a vegetable soup.

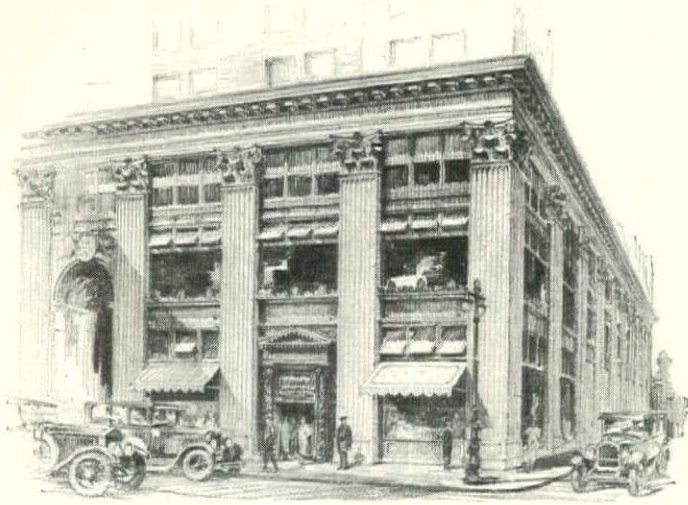
32 ingredients

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*Necklace Pearls*

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## J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA



*In the Provençal kitchen above a Louis XV bread mixer surmounts a low buffet. Above is a bread holder showing the interesting spindle front. To the left of this a flour container and to the right a salt box. Note the copper bed warmer*

## FURNITURE FROM PROVENCE

*(Continued from page 105)*

has double doors, closing S shaped with a protruding cornice, and ornamental feet.

On the other side of the chimney-piece is a low buffet which holds the cylinder-shaped sieve for sifting flour. Quite near is usually found the "petrin", kneading-trough, in which is made all the bread for the household. Wider at the top than at the bottom, this piece of furniture is mounted on wide-spreading legs which are held together at the lower extremity by a scalloped crossbar. While such pieces are to be found throughout all France, this shape is particularly characteristic of Provence.

And now we come to a piece which is Arlesian, par excellence. I mean the buffet-credence. It is in reality a low buffet, reposing on scroll feet, closed by two wide, moulding-covered doors, above which are placed a pair of drawers. On the top of this buffet, but well to the rear, and in consequence very narrow, we find a second cupboard which is of equal length. It somewhat resembles an altar step and has two small sliding doors in the front. Between these is a space

which is closed by two tiny doors, opening at right angles like those of a tabernacle.

Another piece of furniture which is strictly Provençal is the "garde Manger" or larder, a small narrow cupboard with one door in the center. The sides instead of being paneled are spindled, producing an openwork effect. And in at least one corner of the room is to be found a "cantonnière", or corner cupboard with a swelled front.

No province is so rich as this one in the variety of small pieces which ornament the walls. Here we find a profusion of hanging shelves of all shapes and sizes. Some with straight, others with fluted or cut-out edges; some with graduated shelves, others with arched frontons. They are called:

"L'estagnié" for "étains" (pewter)

"L'escudelié" for "ecuelles" (porringers)

"Le vesselié" for "vaisselle" (plates and crockery)

"Le veiriau" for "verrière" (tumblers).

*(Continued on page 136)*



*Another view of a Provençal kitchen showing the wide fireplace with its interesting collection of cooking utensils. At the right hangs the inevitable salt-box and in the foreground is a rush-seated chair. In the Musée Fragonard, at Grasse*





*It is Sterling*  
 ~more can not be said

*If we could wish again*

Of all things most desired what would it be? Sterling silver, we think. Because it is so beautiful—so useful? Yes! Because it lasts forever? Again, yes! But most of all because sterling is so genuine—so really fine a thing.

Somewhere there is a girl who hopes yet wonders if we will guess. Shall we give her sterling? Let's do—that our dowry of affection may mean all things to her, always.

© 1926

STERLING SILVERSMITHS GUILD OF AMERICA

*Wishart fashioned this charming sterling set little dreaming the pleasure General Schuyler would have in serving General Washington from it. We who love this old silver may equal its charm—for our use or for our gifts—among the modern masterpieces at our jeweler's*



*Since real genuine sterling silver is solid silver, through and through, it is invariably marked so—with the word "STERLING".*



## FURNITURE FROM PROVENCE

(Continued from page 134)

Nor must one forget the salt-box, the flour-bin, the knife holder, the mug containers, and, last but not least, that adorably fantastic little piece, the "pannetière" (bread box). This is a veritable little cage made of tiny spindles, opened by a delicately carved door, topped by a lavish cornice, and crowned with plumes and olive branches. "That open-worked cage," wrote Alphonse Daudet, "that precious saucy little cage; 'tis all my country! With its bars wide enough apart for an arm to reach in, and a lock big enough for a safe."

In the bedrooms of the bourgeois, as well as those of the peasant, two pieces of furniture preside, the bed and the wardrobe. Under Louis XV the bed no longer has posts and is called "lit à l'ange". The headboard is composed of a single panel, with a scalloped fronton, and is frequently ornamented with exquisite carving—a center basket whose opulent flowery contents overflow and form delightful arabesques. There is no footboard and the gay colored spreads blend harmoniously with the rich patine of the natural wood.

The wardrobe is tall, with double doors running from the bottom to the cornice; a piece which under Louis XIV succeeded the single-doored and flatter "armoire", and which in its turn was preceded under Louis XIII by the two-storied, four-doored wardrobe. Monumental and imposing,

this big "garde-robe" is nevertheless of agreeable and graceful proportions. The long bright steel hinges and intricately carved or engraved lock which ornament the façade, catch and reflect the light and liven up the sober polished wood.

If the bed and the wardrobe are specifically Provençal the commode which with the traditional marriage coffer forms their companion piece is only Provençal in its swelled lines and its carving. Its pot-shaped undulating contour, often complicated under Louis XV by openwork effects, has always been pleasing to Provençal taste.

The little tables with characteristic feet and legs are much on the same lines as the larger pieces. They have no particular distinguishing feature. Made with turned legs and feet and short stout mouldings under Louis XV, the general shape gradually lengthened out and became more graceful under Louis XVI. These are the main differences which distinguish the two styles. As far as the chairs were concerned the brace-like bars under Louis XV gave way to the "forme à chapeau" in the following period. This type of seat is to be found in many other French provinces as well. The sofa or "canapé", designed, extremely long and neatly upholstered with brilliant cotton material, is in truth the seat most typical of Provence.

## PHILOSOPHY OF FURNITURE

(Continued from page 90)

pins or other such devices are apparent. The colors of the curtains and their fringe—the tints of crimson and gold—appear everywhere in profusion, and determine the character of the room. The carpet—of Saxony material—is quite half an inch thick, and is of the same crimson ground, relieved simply by the appearance of a gold cord (like that festooning the curtains) slightly relieved above the surface of the ground, and thrown upon it in such a manner as to form a succession of short irregular curves—one occasionally overlying the other. The walls are prepared with a glossy paper of a silver-gray tint, spotted with small Arabesque devices of a fainter hue of the prevalent crimson. Many paintings relieve the expanse of the paper. These are chiefly landscapes of an imaginative cast—such as the fairy grottoes of Stanfield, or the lake of the Dismal Swamp of Chapman. There are, nevertheless, three or four female heads, of an ethereal beauty—portraits in the manner of Sully. The tone of each picture is warm, but dark. There are no "brilliant effects". Repose speaks in all. Not one is of small size. Diminutive paintings give that spotty look to a room, which is the blemish of so many a fine work of Art overtouched. The frames are broad but not deep, and richly carved, without being dulled or filagreed. They have the whole

lustre of burnished gold. . . . But on a mirror—and this is not a very large one—is visible. In shape it is nearly circular—and it is hung so that a reflection of the person can be obtained from it in none of the ordinary sitting places of the room. Two large low sofas of rosewood and crimson silk, gold-flowered, form the only seats, with the exception of two light conversation chairs, also of rosewood. There is a pianoforte (rosewood, also), without cover, and thrown open. An octagonal table, formed altogether of the richest gold-threaded marble, is placed near one of the sofas. This is also without cover—the drapery of the curtains has been thought sufficient. Four large and gorgeous Sèvres vases, in which bloom a profusion of sweet and vivid flowers, occupy the slightly rounded angles of the room. A tall candelabrum, bearing a small antique lamp with highly perfumed oil, is standing near the head of my sleeping friend. Some light and graceful hanging shelves, with golden edges and crimson silk cords with golden tassels, sustain two or three hundred magnificently bound books. Beyond these things, there is no furniture, if we except an Argand lamp, with a plain crimson-tinted ground-glass shade, which depends from the lofty vaulted ceiling by a single slender gold chain, and throws a tranquil but magical radiance over all.

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warmth suggest  
themselves at once  
for Easter Gifts*

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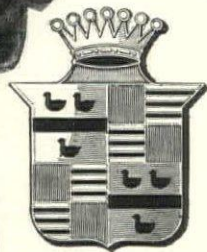
PEARLS  
SILVERWARE

DIAMONDS  
NOVELTIES





H E • S T A N D • O F • T H E • W O R L D



NEW 90 DEGREE

# CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION

Millions of boys and girls of today are eager partisans of the Cadillac—eager to grow up and have a Cadillac of their own, like Father and Mother.

With thousands, the ownership of a Cadillac is a family tradition dating back to the days when Grandfather bought his first Cadillac, a quarter of a century ago.

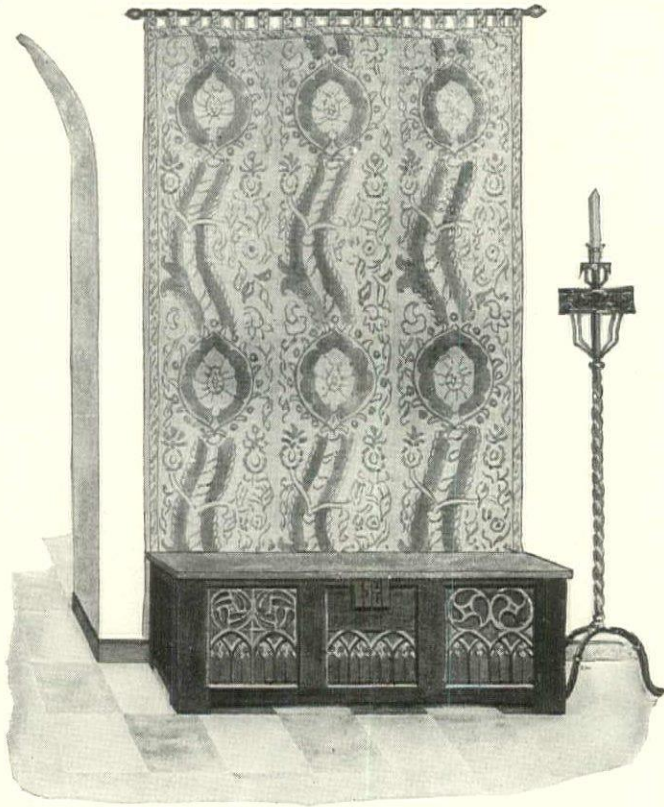
All through these 25 years Cadillac has consistently stood in the forefront of all the world's motor cars.

Eleven years ago Cadillac produced the first eight-cylinder engine—the basic foundation of Cadillac success in marketing more than 200,000 eight-cylinder Cadillac cars.

Today the new 90-degree, eight-cylinder Cadillac is the ultra modern version of the motor car. Its luxury, comfort, performance and value reach heights of perfection beyond anything ever attained.

Thus once again Cadillac strikes out far in advance, renewing its traditional right to the title, The Standard of the World.





## The Richness of Old Italian Stuffs FORTUNY PRINTS

If you are one who appreciates the beauty of the priceless fabrics of the Italian Renaissance you will covet Fortuny Prints.

For Mariano Fortuny has perfected a unique process of hand-printing on a fine cotton cloth by which he reproduces the classic designs and the subtle color shadings and luminous quality of treasured museum pieces.

Used in a studied setting a small panel or a few yards will usually suffice to lend new charm to any decorative scheme. Although made by hand and imported in limited quantities they are moderately priced.

Sample lengths may be seen at decorators' shops. Sometimes they are also found in department stores with interior decorating departments. In either case your inquiry will receive courteous attention even if you are interested in having only a very small quantity to make up at home. If unable to find them the House & Garden Information Service will indicate the nearest source.

Special exhibitions of Fortuny Prints are being held in a number of American cities. Watch for local announcements or inquire of the nearest decorators.

# FORTUNY of VENICE



*Phlox subulata nelsoni* is a compact grower and prodigal in its flowering habits. When not in bloom its appearance suggests a rich moss which hugs the ground closely

## AN ALL-AMERICAN FLOWER

(Continued from page 111)

of the progeny have "gone native". If these are allowed to survive they will quickly run out the highly developed varieties. Many a puzzled gardener finds her neglected bed of Elizabeth Campbell or some other fine variety suddenly overrun with the "old purple" sort and wonders why.

The annual *Phlox drummondii*, too, has made phenomenal strides toward perfection since Drummond in 1835 gathered the seeds from the sandy wastes of Texas and sent them to England. It is now to be had, as they say in the advertisements, in all the wanted colors (save blue) and is without doubt one of the six most popular annuals for summer decoration.

Our Moss Pink, *Phlox subulata* (*setacea*) has also come in for a share of the florist's attention. In Nature this little plant in its dim magenta gown scrambles over rocky exposed banks and wanders through fields in parts of New York and all the states southward to Florida, faring as far west as Kentucky and Michigan. Some very lovely forms of it are now to be had. Vivid is the most extolled. Its blossoms are a clear bright pink, innocent of the magenta tone which is conspicuous in so many of the family. The habit of Vivid is close and compact and it is extremely slow in growth, so that it may be used among choice rock plants and alpines where the free spreading of some of the other kinds would be a menace. It blooms with characteristic prodigality. *Phlox subulata nelsoni* also hugs the ground, appearing like a rich moss when out of bloom and quite obliterated by a froth of white blossoms for several weeks in spring. It is not so rampant, and is far neater in habit than the white form of the common *P. subulata*. More lovely than any, however, it seems to me, is the variety known as G. F. Wilson. This is loose and springing in growth, forming wide mats of dusty-green that in April quite disappear beneath

the wealth of sweet round blossoms whose color should ever be described in the inspired words of Mr. Farrar as moon-lit blue. This sort is too vehement for small rock gardens but is superb where there is room for its generous spread; for the tops of walls, for border edges, for banks, etc. The variety *lilacina* is often sent out in its name but should not be accepted, as in comparison with the true variety it appears a weak thing with little character.

There are numerous other named varieties of *Phlox subulata*, but the foregoing are the best available in this country, and all are far superior to the common magenta type so generally planted. This, while well enough with only gray stones to oppose it, is roused to vindictiveness by the presence of almost any other flower color. What we owe to the beauty and amiability of the Moss Pinks can scarce be told. Seldom do they refuse a situation, however exposed and uninviting, always making shift to spread their dusty-green mats and to materialize the masses of fragrant blossoms. They bloom from mid-April well into May, and frequently vouchsafe a second lesser blossoming in the autumn.

A wide general use may also be made of the Wild Blue Phlox, *P. divaricata* (*canadensis*), a slender, headlong, crowding plant with round lavender-blue blossoms, sweetly scented and joyously profuse in the early days of May and onward into June. Once established this plant increases at a riotous rate, springing up in all sorts of nooks and corners to the beautification of all its surroundings. Where it is made to account strictly for its behavior seeding is not allowed and the clumps are taken up and divided every two or three years. This is a fitting subject for the wild garden, the borders, or outlying districts of the rock garden where its exuberance can do no harm. It makes a lovely setting for the May Tulips, pink ones or bright butter-

(Continued on page 140)





—and now at Monte Carlo

THOSE who have been in Europe during the past few seasons remember the car beauty contests which have been a fad at the famous watering places on the Continent. *Concours d'Elégance-Automobiles* they are called in France.

In these contests, held where the wealth and fashion of all nations gather at play, the most luxurious special bodies, the world's finest motor cars, are judged for beauty, grace and distinction.

Americans will be proud to learn that a standard American car has won first prize in such a com-

petition—not once but eleven times!

Packard cars, entered by their private owners, have won first place for grace and beauty at Vichy, at Le Touquet and at Aix-les-Bains in France. At Wiesbaden, Neuenahr, Trier and Baden-Baden in Germany. At Oporto in Portugal. And now at Monte Carlo—that cosmopolitan center of luxury and beauty on the Riviera!



Such international acclaim confirms America's verdict—that the unchanging beauty and distinction of Packard lines have yet to be equaled or surpassed.

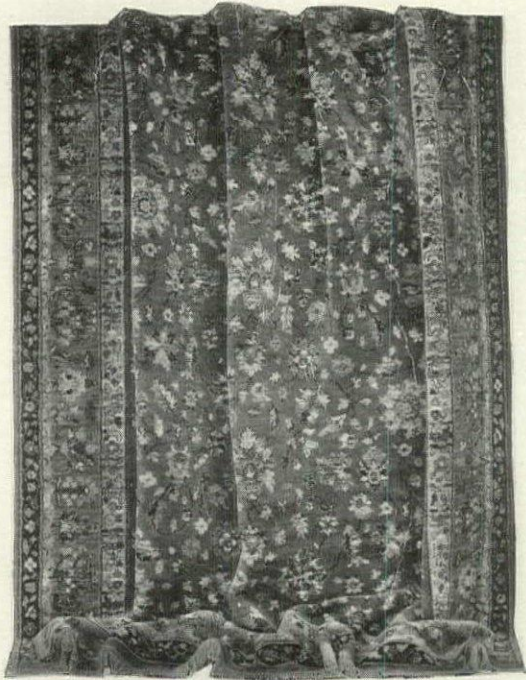
PACKARD

Ask the man who owns one



# AN ALL-AMERICAN FLOWER

(Continued from page 138)



KASHAN REPRODUCTION

## BENGAL-ORIENTAL RUGS

Rugs Woven for Your Own Particular Needs

**Y**OUR room may require a rug of unusual length, but weaving a rug to special order usually conveys the idea of indefinite delays. This is not the case with Bengal-Oriental rugs however. Two to three weeks is all the time required for the weaving of special orders and at a price that is but slightly above the cost of so-called stock or regular sizes.

It is this note of personal service that is interesting so many home builders in these fascinating reproductions of the best types of Persian rugs.

Price for 9x12 size does not exceed \$175  
in any part of the United States.

**JAMES M. SHOEMAKER CO., INC.**  
119 WEST 40TH STREET, NEW YORK

*A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.*

Please send me color plates of rugs for

Living room, size.....  Dining room, size.....

Bed room, size.....  Hall, size.....

"Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name.....

Street.....

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Mail this coupon to Consulting Decorative Department  
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

yellow ones, and it mingles most felicitously with golden Alyssum and other gay blossoms of the season. A lovely white form came to me from friends in North Dakota where both forms apparently grow freely. *Phlox divaricata* has a wide range in the United States and Canada, preferring light woods where the soil is deep and rich, and in such places it often stains wide areas with its tender color.

The Mountain Phlox, *P. ovata* (*P. carolina*), is an effective plant for rock gardens or narrow borders where it will not be pressed upon by stalwart neighbors. It grows a foot or more tall and bears in May on erect stems round pink blossoms of a very good tone. Its home in the wild is in upland regions from Pennsylvania south to Alabama.

Pink, too and very gay and fluffy in appearance, is *P. amoena*, a dwarf, creeping and very willing species common in dry lands through Virginia, Kentucky and southward. It rushes willingly to the aid of the rock gardener who seeks a gay display in a dry place, and is good also in little colonies along the border edge. Its height is about five inches.

### CONDITIONS FOR PLANTING

The foregoing species are happily quite well known and grow in many gardens. But there are numerous others sure to bring pleasure to any who will go to the small pains of providing conditions in which they may thrive. *Phlox stolonifera* (*P. reptans*), the Creeping Phlox, that surges over the ground in a tangle of slender, half-procumbent stems, carrying loose cymes of bright crimson or pure lavender blossoms, is an attractive subject for planting a little slope in partial shade in the rock garden. Its natural range is through Pennsylvania to Georgia, mostly in upland regions.

The Standard Cyclopedia of Horticulture refers to *Phlox bifida* as rarely cultivated. This is quite true, though it is one of the most lovely of its kind and not difficult. It is one of the many fine native plants that is unaccountably neglected. That it is worth cultivating no one who looks at its portrait in this issue will gainsay. *Phlox bifida* is found on prairies from Michigan to Montana and Tennessee. It was sent to me, a small slip, in a biscuit box a few years ago and set out in the rock garden in a little bed of peat and sand where its companions are Birdsfoot Violets and

Bluets (Quaker Ladies). There it has prospered and in its season is one of the most engaging plants in the garden. The blossoms are a soft blue-white, the whole plant "dusty" with little hairs, the foliage dark green, narrow and stiff. It flowers in April. It would benefit the gardening world if nurserymen in its home district would propagate and distribute this altogether delightful plant.

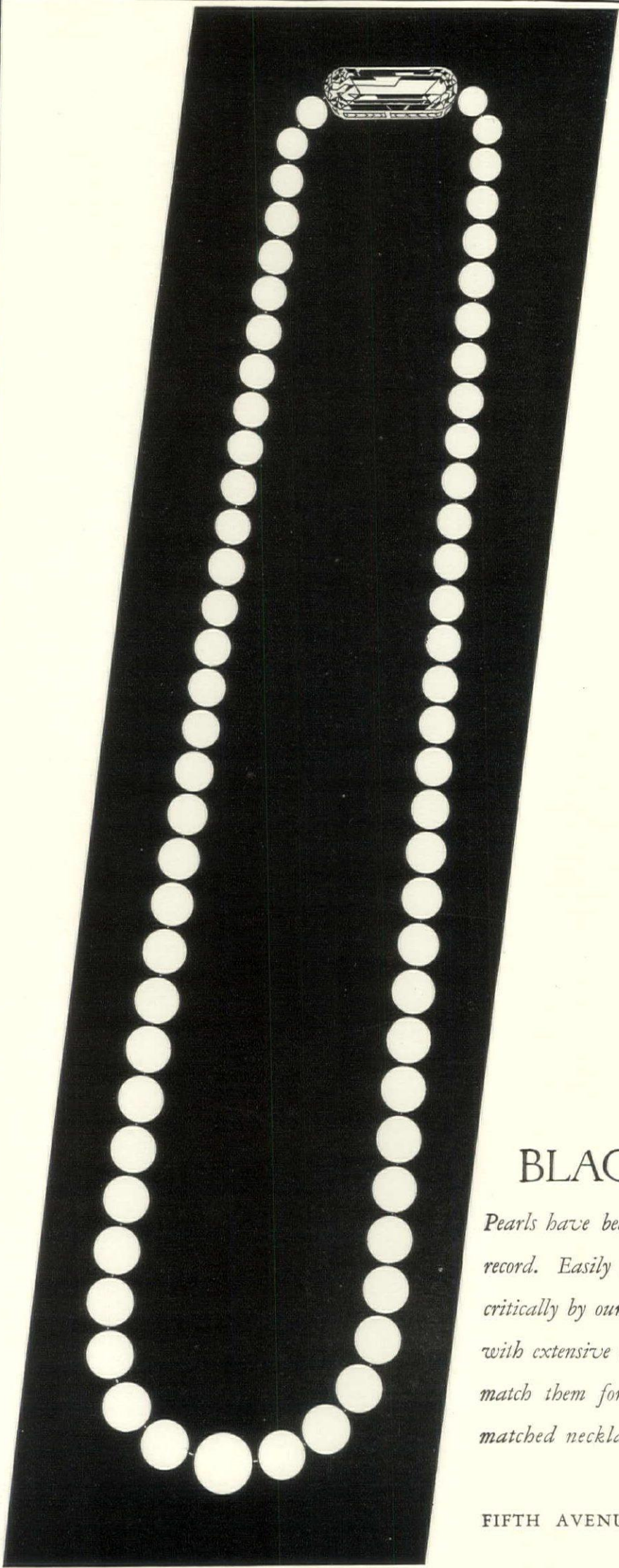
*Phlox argillacea* was discovered, I believe, by Dr. Clute. Its natural habitat is in barren, gravelly tracts of Illinois and parts of the Middle West. It grows to a foot or more tall, the stems more erect than those of *P. divaricata*, and bears small heads of silvery-lilac flowers, faintly sweet, in May and June. It is pleasant for a half wild situation and increases satisfactorily though not with the abandon of some of the others.

### IN THE WEST

And still further west, nestled in the mountains, staining the vast plains, washing the dry hillsides with lovely color are many beautiful and desirable species, the greater number of which are not yet in cultivation, though a few have found their way to the gardens of specialists and enthusiasts. The photograph shows the fragile charm of *Phlox hoodii*, a little prostrate species, having narrow stiffish leaves along its flung branches and rather large white blossoms solitary at the ends. This is one of the choice mountain forms that in our eastern gardens must be treated to care and solicitude. Mr. Farrar describes it as the most charming of the "cushion flames". Here it is growing in a little pocket of woody soil in which are mixed some sand and a few bits of stone. It seems fairly well satisfied. *Phlox douglasi*, another dwarf species of mountain origin, is described as forming tufts of thickly interlaced stems covered with stiff slender leaves, the plant woody at the base and the flowers lilac or pink. *Phlox multiflora* is a delightful cushioned form found in the Rockies that is not at all difficult to suit. It bears pink or white flowers in great profusion. Of *P. caespitosa* and *P. stansburyi* our British gardening friends speak enthusiastically, but so far as I know they are not in cultivation here. They are both small things that would be warmly welcomed in rock gardens were they placed within our reach.







## BLACK \* STARR & FROST

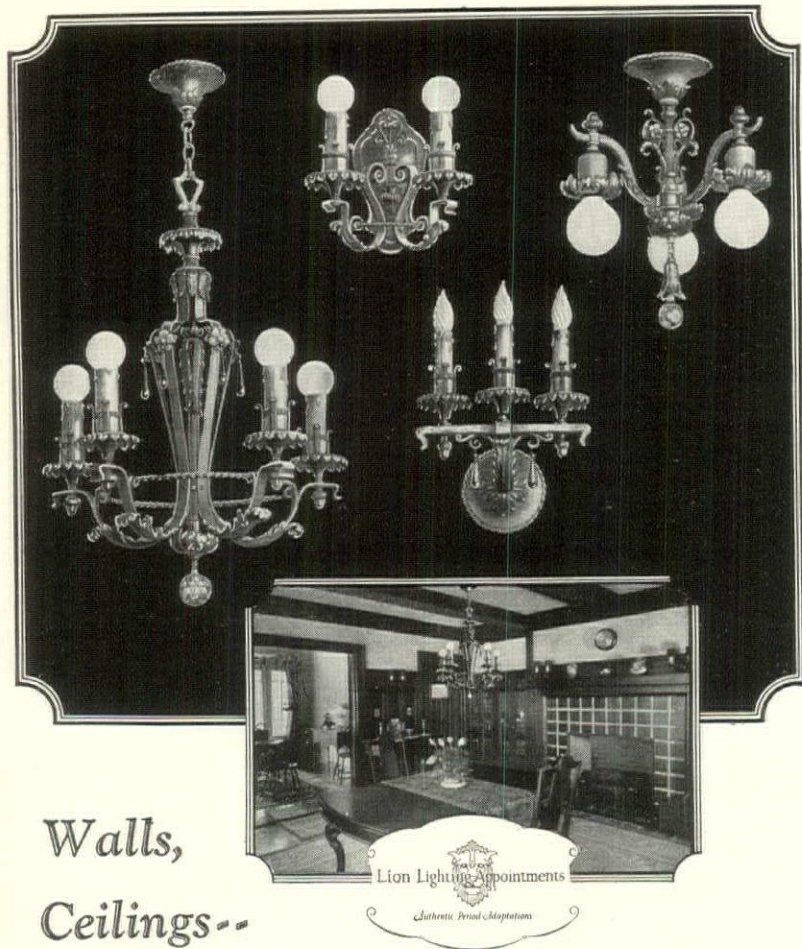
*Pearls have been worn as necklaces since the beginning of human record. Easily the most popular ornament today, they are regarded critically by our world for their quality and perfection. Only jewelers with extensive resources can gather the necessary number of pearls to match them for color, texture and graduation. This is a perfectly matched necklace of delicate rose-pink pearls. Price \$475,000.*

JEWELERS FOR 116 YEARS  
FIFTH AVENUE • CORNER 48TH STREET • NEW YORK



## KURUME AZALEAS

(Continued from page 113)



Walls,  
Ceilings--

### Lion Lighting Appointments

For decorating the vast open spaces of ceilings and walls, some lighting fixtures are as unbecoming as barren trees in a precious garden. Surrounded, as you are, by handsome furniture and furnishings, does a glance at your ceilings and walls reveal that your decorative illumination is

inappropriate? Harmonious lighting appointments are not thought of as often as they should be, nor are they considered as what they really are—Furniture. If they were, there would be fewer plaster deserts in otherwise charming homes.

"Symphonies in Residence Lighting" is the title of a well illustrated booklet which may render aid when the question of decorative illumination is raised. A few LION LIGHTING APPOINTMENTS from each of our lines have been portrayed in full color to enable you to better judge the beauty and worth of these *Authentic Period Adaptations*. This booklet will be sent free of cost and obligation, upon request.

LION ELECTRIC MFG. COMPANY INC.

A Division of

The Max Schaffer Company

31 West 15 Street—New York



LION ELECTRIC MFG. COMPANY, INC., 31 West 15th St., New York City

Please send me my free copy of "Symphonies in Residence Lighting." This request does not obligate me in any way.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

H. G. 426

abroad—not disconsolate, however, since I knew she was in safe hands.

Since that epoch-making date Princess Kurume has, except on rare occasions, remained in the seclusion of educational cloisters. Her education completed, the pleasant task of announcing the coming of age of this royal debutante has fallen to me.

More than royal is this lovely Princess, for is she not descended from Ninigi, grandson of the Sun-goddess, Amaterasu? History tells that her ancestors sprang from the soil on which Ninigi alighted when he came down from heaven to found the Empire of Japan. If sceptics there be they have but to visit Mt. Kirishima in south Japan where they themselves can see in wondrous beauty the kinsfolk of this damsel in countless thousands embellishing the slopes of this sacred and still active volcano. How many generations of the Princess' family displayed their beauty to the sun, the moon and the stars, to the birds of the air and the four-footed friends that walk the earth we do not know. But about a century ago a wandering pilgrim became enraptured with them and lovingly carried a few away to his home in the town of Kurume, and a new era in the family history dawned.

#### VISIT TO HATAGAYA

I was first introduced to the Kurume family in 1914 when, at the invitation of my lamented friend the late Mr. H. Suzuki, the foremost Japanese horticulturist of his time, I accompanied him on a visit to the nursery district of Hatagaya, a few miles north of Tokyo. There in a garden I saw thousands of tiny plants bearing white and colored flowers of nearly every hue. With the courteous consent of the owner I secured a set of fragments and dried them for the Arnold Arboretum. In 1917, at my suggestion, Mr. John S. Ames obtained a number of small plants from this collection and these were the first ever brought into the Eastern States. They were midgets indeed, but they grew amazingly and flowered profusely and soon became one of the floral delights of the Ames estate, a joy to the owner and his friends.

What I saw in 1914 had whetted my appetite and I was hungry to see and learn more about these delightful plants. Opportunity came in 1918 and to my great good fortune my friend, Suzuki, was able to accompany me to the headquarters of the family, the city of Kurume. This city in the island of Kyushu is situated some 800 miles south by west of Tokyo and is quite an important place. But the fame of its Azaleas will make it universally known. There we arrived on a fine May morning to find the Azaleas in the pink of perfection. I went prepared to see a display of blossoms but the entrancing beauty of myriads of delicately colored flowers clothing a multitude of shapely grown plants surpassed my most sanguine expectations. The gardens of two leading specialists were veritable fairylands and I gasped with astonishment when I

realized that garden-lovers in America—and Europe, too, for that matter—knew virtually nothing of this wealth of beauty.

To my mind the Kurume Azaleas are the loveliest of all Azaleas. Small of stature but sturdy, they are rich in attractive features. The branches very numerous and twiggy, are clothed with small, neat, rich green leaves and crowned with clusters of small, slightly fragrant flowers which on different individuals embrace all the delicate shades of color familiar to us in Sweet Peas. These colors so pure and exquisite are of every hue and shade—pure pink to rose-color, cerise, lavender, vermilion, salmon, bright red to scarlet, crimson and the richest magenta; others are of the purest white. The individual flower suggests the frilled petticoat of a dainty lady. In many the calyx, green and inconspicuous in ordinary flowers grows to the same size and has the same color as the corolla, and here we get two frilled petticoats, one over the other, of exquisite grace and finish. This is called hose-in-hose, that is one flower within another. Such flowers have none of the ugliness usually associated with the double flowers and, moreover, last in perfection much longer than the ordinary sorts. The stamens, always five, and pistil are perfect and there is no malformation as in ordinary double flowers. The anthers, light to dark and varying with the color shades, tip the filaments and add not a little to the pleasing appearance of the flowers. They are in truth the roguish eyes of laughing, dimpled, blushing blossoms.

#### KURUME GARDENS

At Kurume the Azaleas are grown in a number of gardens but the oldest and best collection is that of Mr. Kijiro Akashi who for more than forty years has assiduously devoted himself to the development of these charming plants. He has raised from seeds and perpetuated by cuttings nearly all the kinds in cultivation. In his garden is the finest of all collections, and the loving pride with which this grand old gardener pointed out to us the particular merits of this or that pet can be appreciated only by those whose lives have been lived in close companionship with plants. In this garden I made a selection in duplicate of fifty of the best kinds. Making the selection was much easier than the persuading later of Mr. Akashi to part with them though, with true old-time Japanese politeness, he had offered me any or all that he had. He loved his plants and I fully understand his diffidence when the time to part with them actually came.

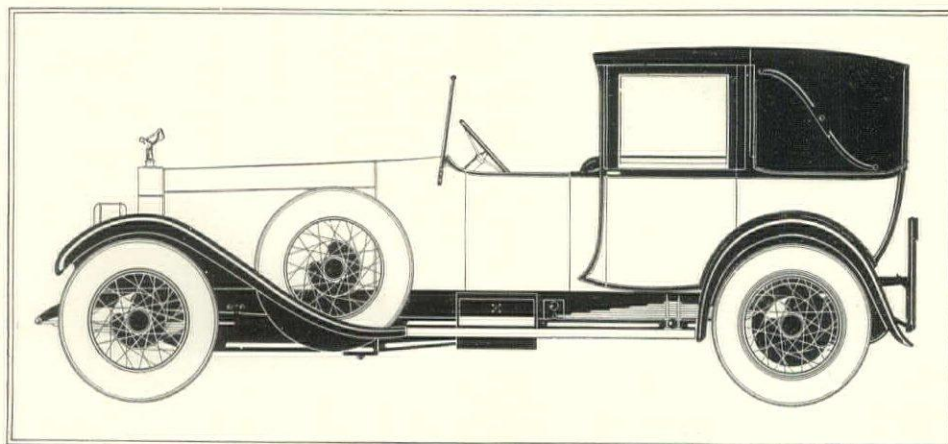
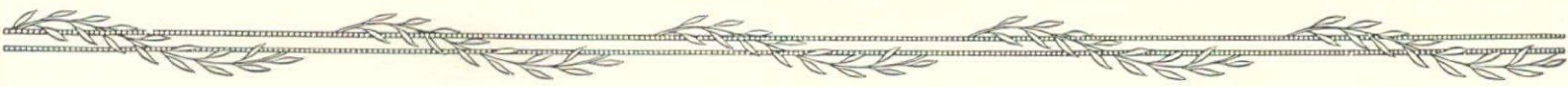
At Kurume the plants are often trained as low standards with a compact umbrella-shaped crown; less commonly they are dense and globose, or open and irregular in form. They are extremely floriferous, and in season the blossoms often completely hide the leaves. The leaves are of two forms and vary considerably in size, in shades of green, in their autumn

(Continued on page 146)

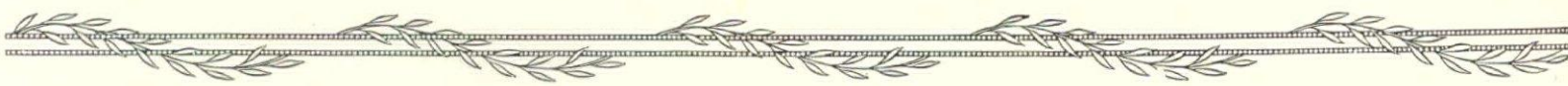




THE LANDAU, OPEN FOR SPRING WEATHER, FROM A DESIGN BY BREWSTER  
NOW IN THE METROPOLITAN MUSEUM OF ART



IN FAR-OFF New York days when "setting up a carriage" was the decisive gesture of a family's respectability, the name of Brewster on the carriage convinced dowager and hostler alike that the owner's position was deserved. At whatever pace fashionable horse-drawn society went from 1810 right through the Age of Innocence, those whose leadership was unquestioned rode in Brewster carriages. And no wonder, for the tradition grew that the carriage by Brewster combined unquestioned smartness with the refinement of cabinet work and the staunchness of ship's carpentry. Styles change, customs change, but Brewster's place as premier carriage builder remains unassailed. Every sleek, graceful example of Brewster-built automobile coach work, standing forth from a whole revue of luxury, gives tangible evidence of that fact. A significant tribute is the announcement that Rolls-Royce has acquired Brewster, thus uniting this finest coach work with the "best car in the world." The illustration shows a landaulet by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.



**BREWSTER**





# ATWATER KENT RADIO



In the home of ELLIS PARKER BUTLER, the well-known humorist, is the Model 20 Compact, with Model H Radio Speaker

*"It is just as magical as if Hermann, the Magician, pulled twenty orchestras, thirteen jazz bands, two complete Chautauquas and five grand opera companies out of one size 6<sup>3</sup>/<sub>4</sub> high hat."*

—ELLIS PARKER BUTLER

A GREAT many persons feel the same way about the Model 20 Compact Receiving Set, but it took the author of "Pigs is Pigs" and many other blithe tales to put it into words.

Read the rest of Mr. Butler's letter:

"I can get Miami and Chicago so strong they peel the varnish off the piano or so soft they don't awaken our canary, and our canary is a light sleeper. This Compact does everything a radio set need do and it looks like a gentleman. It is at home in the parlor or the boudoir but it can sit in at a poker game without sprawling all over the place.

"Personally, I don't need such a small set; my house is big enough to lose a set as big as a grand piano; but this set does its job to perfection and I don't want any bigger set any more than I want a safety razor as big as a lawn-mower. Except my wife, my three daughters, my son, our dog, the canary, and

my ankles, it is the neatest and prettiest thing we have in the house."

And the Butler home is only one of the hundreds of thousands where this beautiful (it looks like a jewel box), unobtrusive (it is only 6½ inches high), yet full-powered (it has five tubes) Receiving Set is giving as much happiness as it does to the Butler family.

It's just the instrument for your home, too. You'll agree with the whimsical Mr. Butler.

#### EVERY SUNDAY EVENING

The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, through:

WEAF . . . . . New York	WFI } . . . . . Philadelphia
WJAR . . . . . Providence	WOO } alternating
WEEL . . . . . Boston	WCAE . . . . . Pittsburgh
WSAI . . . . . Cincinnati	WGR . . . . . Buffalo
WCAP . . . . . Washington	WOC . . . . . Davenport
WCCO . . . . . Minn.-St. Paul	WTAG . . . . . Worcester
WEAR . . . . . Cleveland	KSD . . . . . St. Louis
WLIB . . . . . Chicago	WWJ . . . . . Detroit



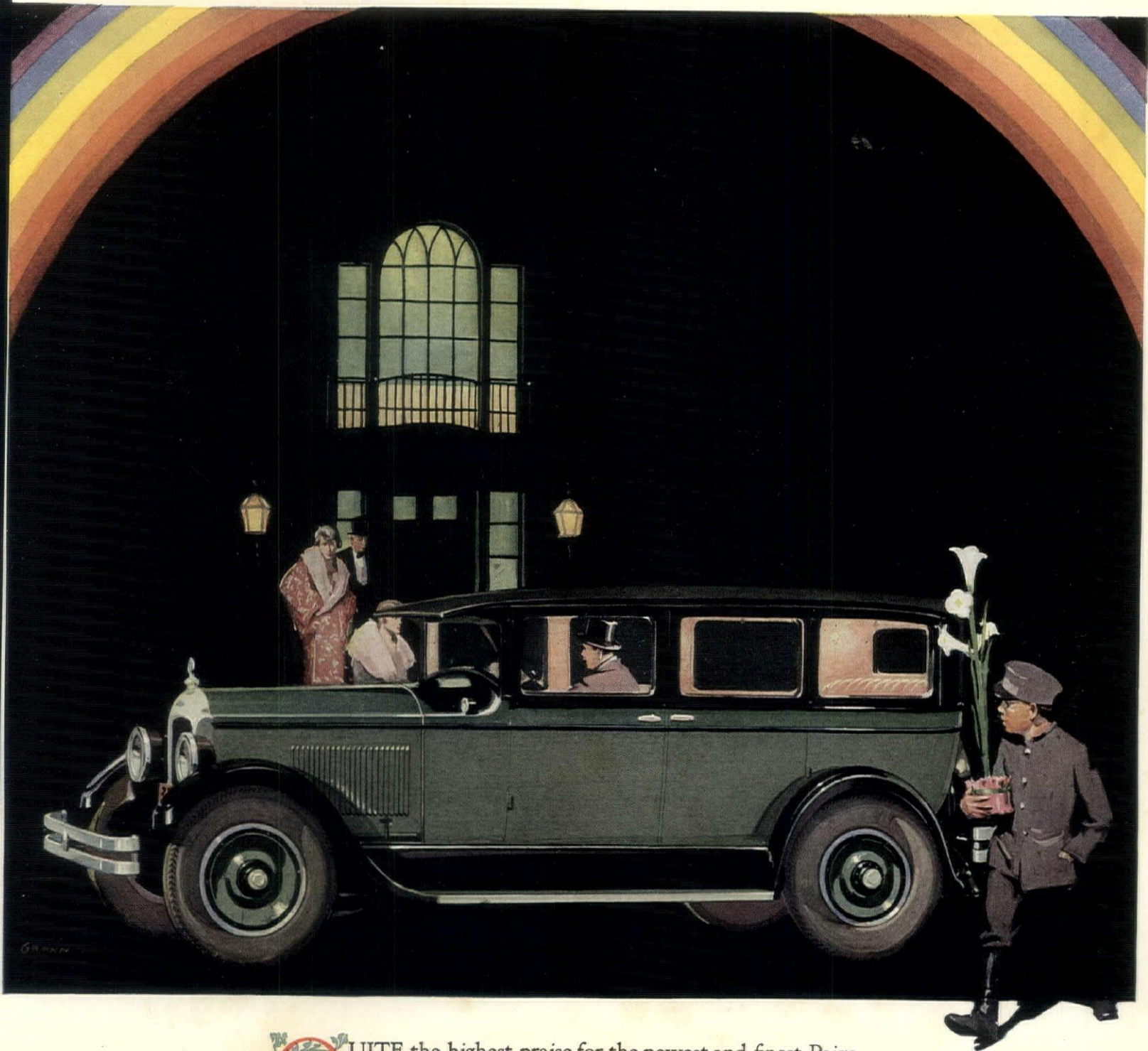
Model 20 Compact, with battery cable, \$80  
Prices slightly higher from the Rockies west, and in Canada.

Radio Speaker, Model H, \$22

Write for illustrated booklet telling the story of Atwater Kent Radio.

ATWATER KENT MANUFACTURING COMPANY, A. ATWATER KENT, PRESIDENT, 4743 WISSAHICKON AVENUE, PHILADELPHIA, PA.





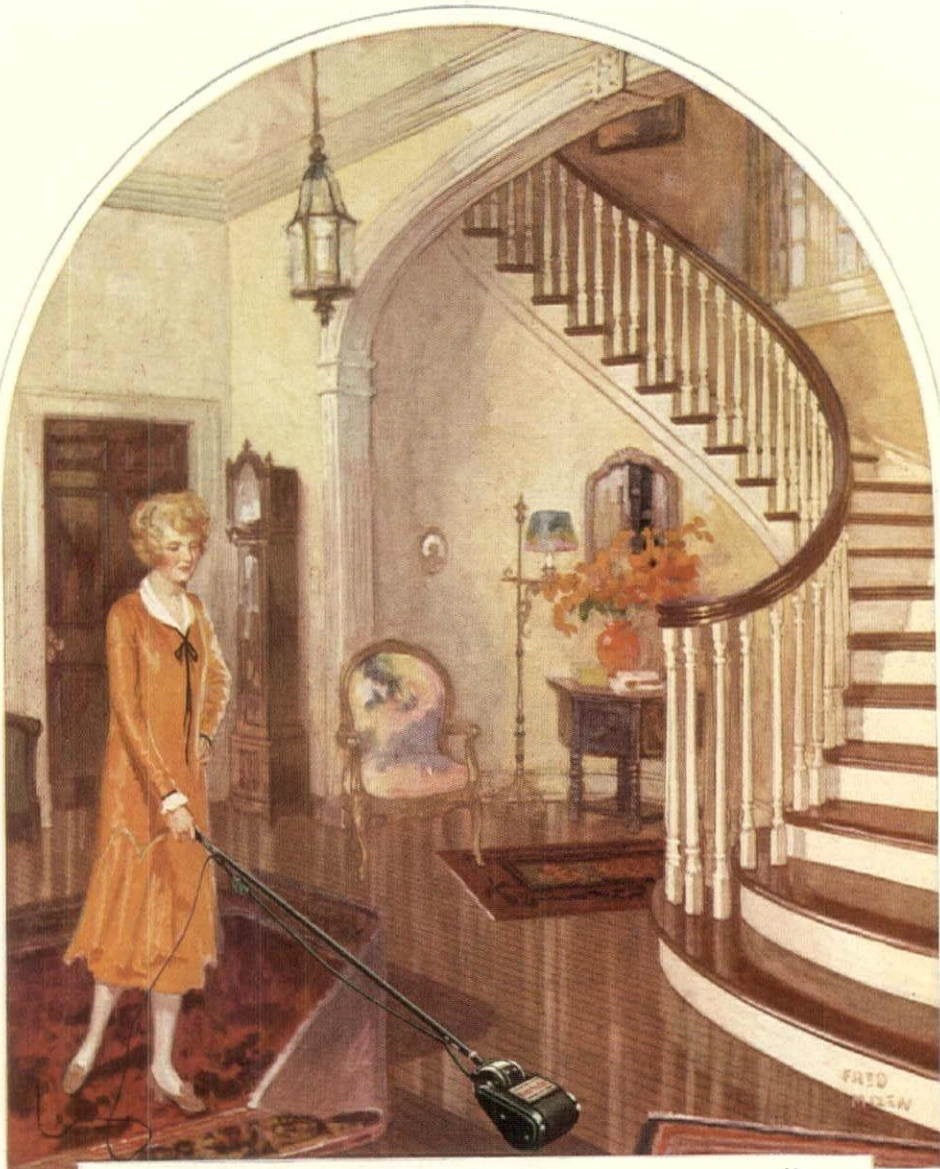
**Q**UITE the highest praise for the newest and finest Paige comes from those who have owned and driven former Paiges. For they know how jealously Paige has always guarded the quality of its product. They know, too, that the men who have been building and bettering the Paige car through some 17 years have given too much of their time and talent and toil ever to set their mark upon an inferior product. And they, therefore, are first to appreciate that although the new Paige can be purchased for nearly a thousand dollars less than its predecessor; there has been no lessening of quality, no impairment of performance. But that on the contrary—Paige quality is this year as fine as ever before, Paige workmanship as deliberate and as precise, and Paige performance even more brilliant and more satisfying.

# PAIGE

*The MOST BEAUTIFUL CAR IN AMERICA*







*"What a Charming Home!"*

**W**AXED floors accentuate beauty in rugs and furnishings. They enhance the attractiveness of every room. They sparkle and gleam. They reflect sunshine and light. They create that atmosphere of perfect taste and harmony so dear to the heart of a woman.

Waxed floors are not a luxury—in fact, WAX is the most economical of finishes. It takes only a few minutes and there is no hard work—no stooping or kneeling—no messy rags and pails—it doesn't even soil your hands.

Just spread on a thin, even coat of Johnson's Polishing Wax with a Lamb's-wool Mop. This cleans the floor and deposits a protecting Waxen film which a few easy strokes of the Electric Floor Polisher will quickly bring to a beautiful, durable, easy-to-care-for polish.

Johnson's Wax Electric Floor Polisher is a wonderful new labor-saver which polishes floors instantly and without the slightest effort. It actually runs itself—you just guide it with the fingertips. It gives a higher, even and more beautiful polish than can possibly be obtained by hand.

Johnson's Wax Electric Floor Polisher is simple—there is nothing to get out of order! Compact! Light in weight—only 9 lbs.! Runs from any lamp socket for 1½ cents an hour. It polishes under davenport, buffets, beds and other low pieces of furniture without moving them.

The price of the Electric Polisher is only \$42.50 (in Canada \$48.50) and with each Polisher is given

Free a \$1.50 Lamb's-wool Mop and a pint of Liquid Wax. Your dealer can supply you or we will send one express prepaid.

### Rent It for \$2.00 a Day

At your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher and in just a short time wax-polish all your floors and linoleum. Telephone your nearest dealer NOW and make an appointment to rent one for a day or two this Spring.

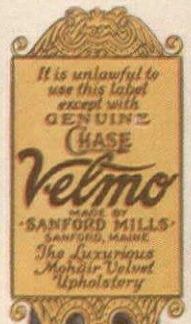
S. C. JOHNSON & SON—"The Floor Finishing Authorities"—RACINE, WIS.  
(Canadian factory—Brantford)

# JOHNSON'S LIQUID WAX





Genuine Chase VELMO is identified, on furniture, by this Label. When VELMO is shown in the piece, look for the trade-mark stamped on the back



## The Beauty That Outwits Time

UPHOLSTERED furniture that is destined to grow old gracefully may be recognized by perfectly proportioned lines; fine, sturdy construction, and by upholstery of Chase VELMO (*perfected Mohair Velvet*), a fabric—exquisite in texture, design and coloring—that seems to defy the assaults of Time.



Makers of the finest upholstered furniture use VELMO extensively because this luxurious fabric outwears velours, tapestry or any ordinary material not woven from mohair.

And conscientious salesmen recommend the purchase of furniture covered in VELMO as a genuine economy. They know that it insures you against the cost of re-upholstering; that the beauty you admire today will give you lasting pleasure through all the days to come.

An interesting, fully illustrated booklet entitled "Beauty That Endures" sent free on request

L. C. CHASE & CO., Selling Agents, BOSTON  
NEW YORK DETROIT SAN FRANCISCO CHICAGO



The ideal fabric for closed Motor Car upholstery is Chase VELMO—in the grades made especially for this purpose

CHASE  
**Velmo**

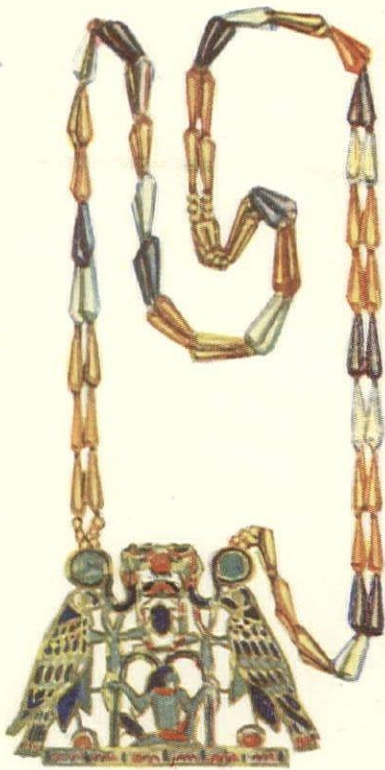
Reg. U.S. Pat. Off.

PERFECTED MOHAIR VELVET

Made by SANFORD MILLS  
SANFORD, MAINE

Chase VELMO—Georgian Cameo Pattern—Distributed exclusively by J. H. Thorp & Co., Inc., N. Y. City





The Pectoral and Necklace  
of Princess Sat-hathor-iunut

Made of gold, carnelian, lapis lazuli and green felspar, and dating back to the dynasty of King Senusert, who reigned in Egypt from 1806 to 1887 B. C. Discovered by Prof. W. M. Flinders Petrie in 1914, and now the property of the Metropolitan Museum of Art, New York City.



# He did his gift shopping at the jewelers!

A PURCHASE FROM YOUR  
JEWELER IS AN INVESTMENT  
IN PERMANENT VALUES



**M**EN and nations pass. But their  
jewels remain.

Of all the possessions of ancient civilizations, the most enduring have been the tokens wrought in precious stone and metal.

Gone are the palaces of Egyptian kings, their gorgeous apparel and regal equipages.

But scattered among the museums of today, in all parts of the world, many of their jewels are still intact; more beautiful and infinitely more valuable than ever.

Today, as always, a purchase at the

jeweler's is an investment in permanent values. Jewelry is one of the few luxury-commodities which can be "consumed" year by year, decade after decade, without materially lessening the quantity or quality of the basic value!

Building up a line of jewelry means building up an asset-heritage for future generations, while enjoying the delight and charm of beautiful adornment in the building.

The jewelry business is among the fastest-growing in America, because, more and more, keen Americans are putting their shopping money into imperishable values.

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LORD and LADY ELGIN

An Elgin watch should be a part of the "life-estate" of every man and woman. There is no finer personal possession—for life-long service and value-constancy, at \$15 to \$1700.



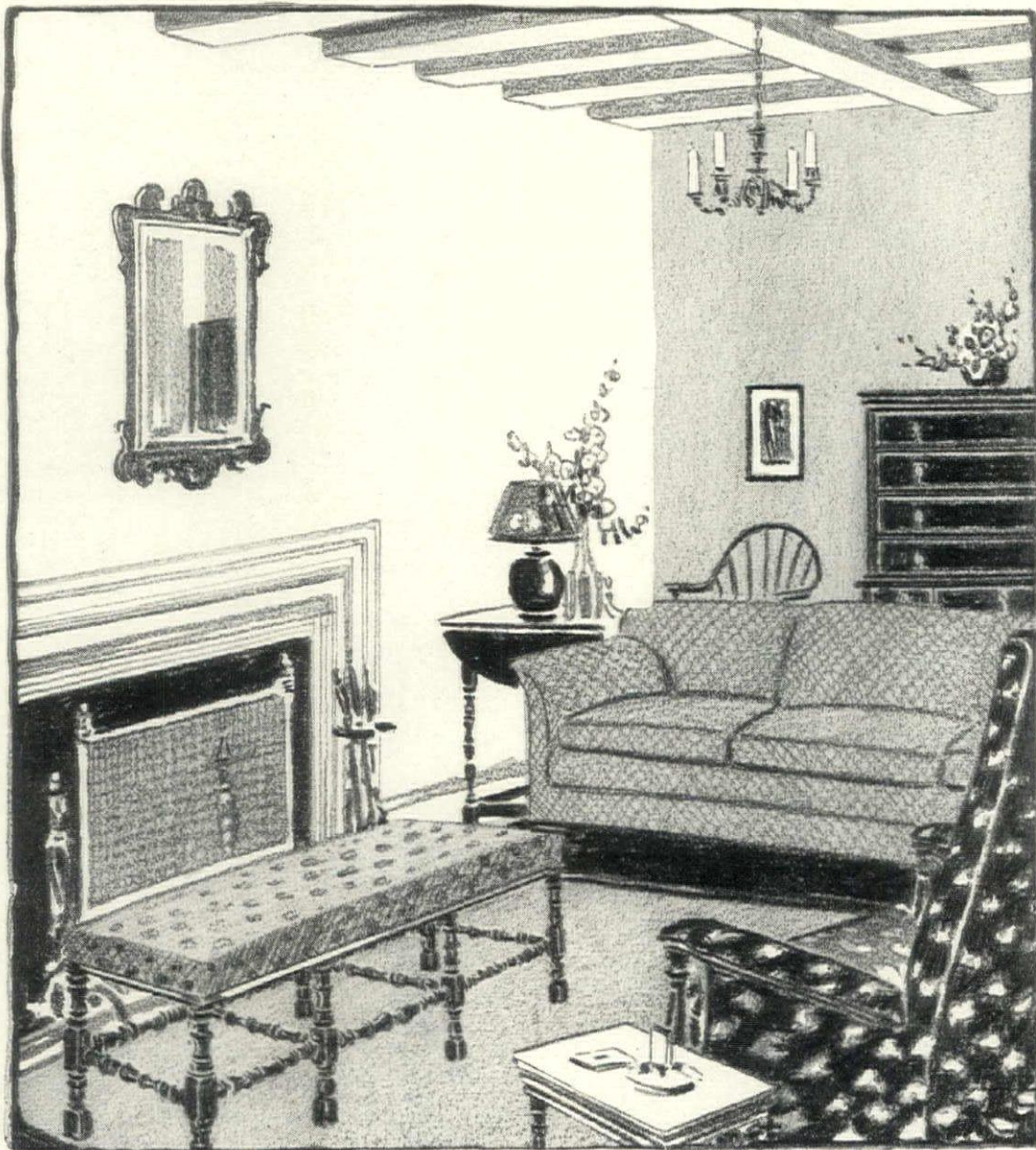
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Send for the TINY TREASURE BOOK, a delightful little brochure of Gift Facts · Elgin National Watch Co., Dept. 83, Elgin, Ill.







The charm of a well-furnished room is not measured by its cost but rather by the artistic value and appropriateness of its pieces. For example, the furnishings for the living room shown above can be purchased in this establishment at extremely low prices.

# W. & J. SLOANE

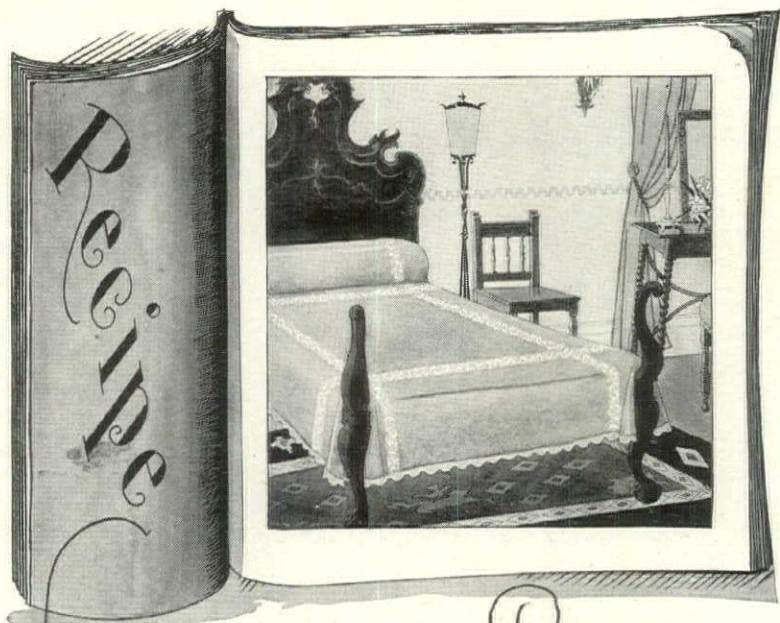
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Smart

**GARNISH** your boudoir until it smacks of style.

*Dressing a bed is an important thing in boudoir decoration today.*

*Stir about until you find which stores in your neighborhood carry Stevens Spreads and buy accordingly.*

*Measure quantity carefully to be sure you have a Stevens Spread for every bed in your house.*

*Ingredients*—fabrics, patterns and colors used in Stevens Spreads are carefully selected by expert fashionists, skilled designers, authorities on interior decorating.

*Greens and Orchids*—and other vivid dashing colors are found in Stevens Spreads which emphasize the new tendency towards brilliant bed covers.

*The Newest Cover* introduced by Stevens is the luxurious Ambassador (pictured) and the cover charge is very reasonable.

MAKE YOUR LITTLE GIRL HAPPY! SEND 25¢

for the lovely Dolly Spread. Fine quality. Choice of blue or rose. Send coin, check or money order. Dept. H, Stevens Manufacturing Co., Fall River, Mass.

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Stevens  
Spreads

## KURUME AZALEA

(Continued from page 142)

coloring and in their degree of persistence. In a great measure these variations are correlated with the color of the flowers and experts in Japan can with ease distinguish each variety by its foliage and general appearance.

As to the origin and history of these plants, Mr. Akashi kindly furnished me with the details. They were originated by a Japanese gentleman named Motozo Sakamoto, who lived in the city of Kurume about one hundred years ago. The parent stock came from sacred Mt. Kirishima but whether brought from there by Sakamoto or given to him by some pilgrim is uncertain. At any rate, he cultivated several varieties and raised and selected seedlings including one that he named "Azuma-kagami" (Pink Pearl) from which it is claimed have descended all the pink colored forms. After his death, Sakamoto's collection passed into the hands of K. Akashi. The original plant of Azuma-kagami is still healthy. I photographed it but failed to purchase it though I tried hard to do so. Mr. Akashi showed us a gold medal awarded to him for an exhibit of thirty plants, in a dozen kinds, of Kurume Azaleas at the Panama-Pacific Exposition, San Francisco, in 1915. The plants were afterwards sold, and Akashi's pride in the gold medal seemed a little saddened when he thought of the loss of those thirty plants.

### AN AZALEA MOUNTAIN

We next determined to visit Mt. Kirishima, the place tradition says the parents of the plants came from. I had visited this mountain early in March, 1914, and remembered that an Azalea grew there and that I had gathered leafless specimens. We spent a night near the base of Kirishima and starting early the next morning soon reached an altitude of 3000 feet above sea-level where forests abruptly give place to grassland and we saw before us the mountain slopes dotted with blossoming Azalea bushes in quantity. They grow in volcanic soil on windswept, grassy slopes and among rocks. In size the bushes are from nearly prostrate to a yard high, and hardly two plants have flowers of the same shade of color. We gathered specimens of forms with pink, salmon, mauve to rich magenta-colored flowers and, at a little higher altitude, red-flowered forms and an occasional white one. We found much variation in size and shape of the flowers and leaves and also that the anthers varied in color. The evidence was complete in every detail and no shadow of doubt as to the origin of the wondrous race of Azaleas we had seen at Kurume remained in our minds.

To a place so sacred as Kirishima pilgrimages have been made by the Japanese from time immemorial. With their profound love for flowers some of the pilgrims would certainly take back as souvenirs living plants of this charming Azalea. Naturally it was named for the mountain and in the course of time was distributed

widely in the gardens of Japan. It is easily understood that a plant bearing flowers of an unusual color would be that selected as a souvenir by the average pilgrim. It is such for that reached gardens first, and so find the red *obtusata*, the magenta *amoena*, the white *alba* to be the earliest known varieties.

### UNKNOWN FORMS

The reader may think it strange that a race of Azaleas so rich in form and of such decorative value should have remained so long unknown to us, yet the explanation is simple. The Kurume Kyushu is little known to the western world, and even to the Japanese whose homes are on the other islands. The feudal system of government which until comparatively recently obtained in Japan created and preserved this aloofness. Further Kurume is remote from the horticultural centers of Osaka and Yokohama, whence we have drawn the bulk of our garden plants and where a business is made of growing for export. Nagasaki is much nearer, but in the days of early explorers, international communication was difficult and for foreigners impossible. And so it resulted that the product of Sakamoto's hobby richly developed by Akashi has remained hidden from the outside world until now. During the last fifteen years the fame of the Kurume Azaleas has reached Osaka, Tokyo and other places, and growers have obtained stocks and are propagating them apace. Unfortunately every grower and enthusiast names the plants according to his fancy and the result in a few years will be chaotic. And this is helped by the fact that every slight sport or variant is kept and named and no attempt at selection made. I do not see how it is possible to improve upon the strain grown at Kurume unless yellow could be introduced. What is needed is rigorous selection and the reduction of the named forms to fifty or less. In the past seedling selection and preservation of sports by vegetative propagation have been the sole means employed in the evolution of the race of Kurume Azaleas, but now attempts at hybridizing them with the large flowered Indian and *ledifolia* types are in progress. This may result in a new race, but whether it will be as lovely and fascinating as the present one is doubtful.

### KURUME VARIETIES

Japanese experts recognise by name more than two hundred and fifty kinds of Kurume Azaleas, but the differences are often infinitesimal. As mentioned previously I selected and obtained from the garden of Mr. Akashi a set of fifty varieties which I thought the best and these were safely brought to the Arnold Arboretum in April, 1919. In giving the list of these varieties I would emphasize that the names are those of the originator, Akashi, and therefore authentic. These Japanese names have priority and in all fairness should be

(Continued on page 148)



# "Treasure" Solid Silver

STERLING  
925/1000 FINE



Treasure Set No. 2  
58 Pieces \$185.00



## "What Silver Do I Need First?"

This little set has been so thoughtfully selected that it will serve six people correctly at breakfast, luncheon or dinner.

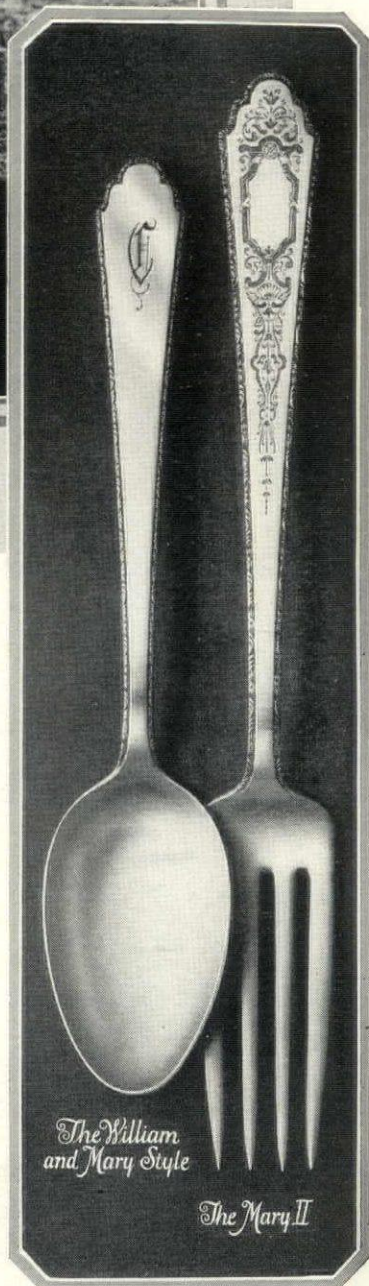
**I**F you really want your table set with all the exquisite charm of that loveliest of possessions—genuine solid silver—and you find that some thought must be given to that vexing question of dollars and cents—then, here, in these artfully selected sets of "Treasure" Solid Silver, you will find the happiest solution.

Artfully selected, because the various pieces included, and their number, are determined, not by the old-fashioned custom of buying our silver by six's and dozens, but by this delightfully different method of grouping together just those pieces that are needed for a maximum service at a minimum cost.

The bride-to-be, the young hostess in her new home, will find in the set for four (44 pieces—only \$140) the completely serviceable beginning of a later, larger set of "Treasure" Silver. New pieces may be added to build up the set for six, eight and twelve each, from the very first based upon absolutely correct social usage.

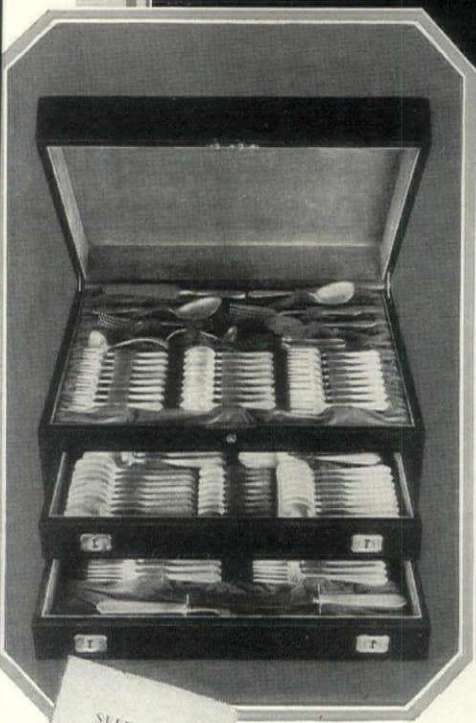
Your jeweller will gladly talk to you about these sets—all wrought in the exquisite artistry of "Treasure" Solid Silver.

ROGERS, LUNT & BOWLEN CO.  
300 NORTH FEDERAL STREET  
Silversmiths - Creators of Distinctive Tableware  
Member of Sterling Silversmiths' Guild of America  
GREENFIELD MASSACHUSETTS



The William  
and Mary Style

The Mary II



SELECTING  
SILVER  
for the  
YOUNG  
BRIDE

"Treasure" Set No. 4  
129 Pieces \$500.00

With this set—No. 4—the hostess can set her table for eight people in excellent form—every occasion—any menu. It includes the principal serving pieces. "Treasure Sets" come in varying sizes, designed to serve from four to twelve people. Send for our little booklet "Selecting Silver for the Young Bride". It describes and illustrates the intelligent plan of selection back of each assortment.

Sterling—more cannot be said."



# Imperial Cabinets



## A Spring Tonic for Tired Rooms

Rooms, like people, are better for a change now and then. Just imagine how much a lovely hand decorated cabinet would brighten your living room. Or a smart little desk. Or a table or two, in gay colors or woods of rare figure.

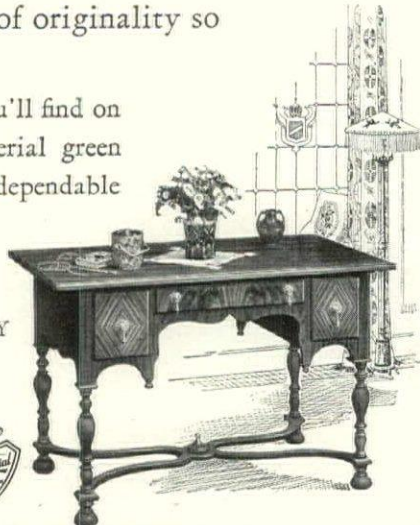
They are waiting for you now in the stores, all those clever new things Imperial has designed for spring. Unusual creations, in fashion's newest note, to give your home that envied touch of originality so much desired.

Go see them all—you'll find on each the famous Imperial green shield trademark, a dependable guide to correct design and good value.

IMPERIAL FURNITURE COMPANY  
"World's Greatest Table Makers"  
GRAND RAPIDS, MICHIGAN



If you would like a free copy of a fine book on the decorative uses of tables, entitled "Furniture of Tomorrow," write Dept. E.



# Imperial Tables

# KURUME AZALEA

(Continued from page 146)

kept as the proper names for these Azaleas. Unfortunately, however, it is well-nigh impossible for the western tongue to pronounce them accurately; moreover, they are untranslatable, being as a rule picturesque phrases. As a compromise, therefore, I propose to add to the Japanese name an English name in parentheses, and I hope this will be acceptable to friends both in the Orient and the Occident.

The two leading experts, Messrs. Akashi and Kuwano, named the following six as the pick of them all: Takasago, Azuma-kagami, Kirin, Kumo-no-uye, Kurai-no-himo, Kureno-yuki.

Just how hardy this race will prove

remains to be seen, but I am of opinion that under the genial influence of the Gulf Stream from Cod southward many places will be found where they will be at home and flourish to perfection. They are readily from cuttings and may be had in blossom indoors from Christmas to Easter.

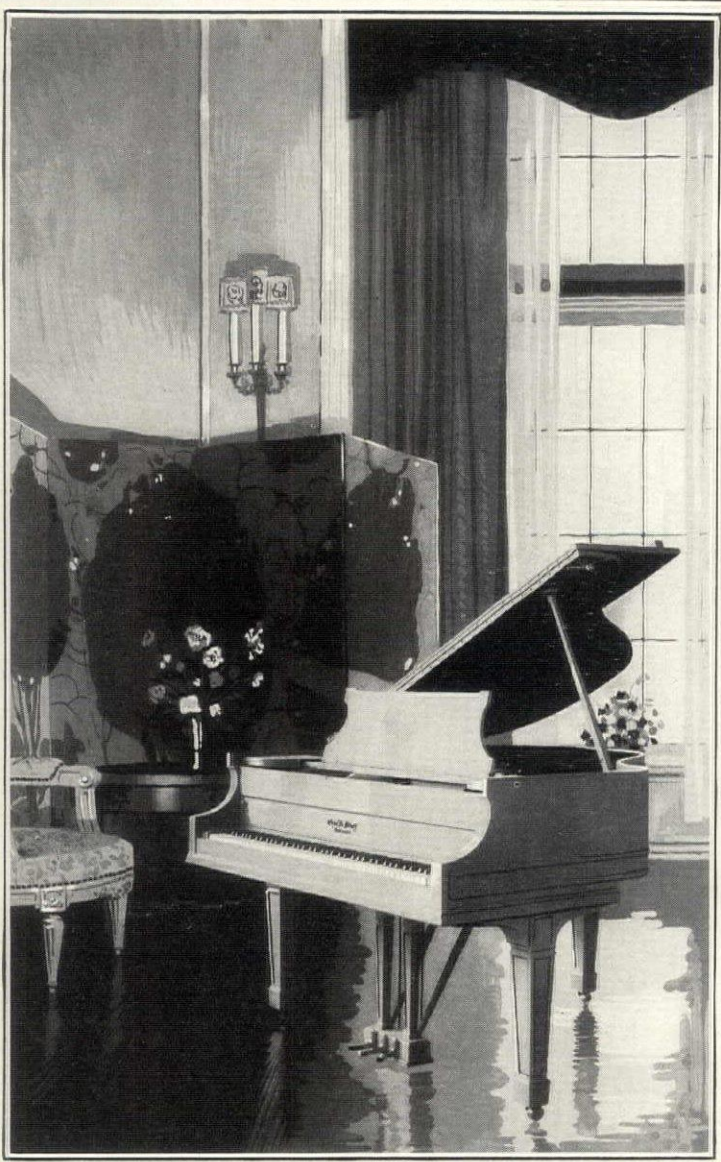
Good natured, adaptable, at home in any surroundings, brightening and cheering us with a glow of color and beauty, the divine Princess Kurume assured of a lasting welcome in the land of her adoption. Proud and of being the fortunate one to introduce this exquisite damsel to the gardens of eastern North America.

### NAMED VARIETIES AND DESCRIPTIONS

Seikai	Madonna	white, hose-in-hose
Kureno-yuki	Snowflake	white, hose-in-hose
Shin-seikai	Old Ivory	cream-white, hose-in-hose
Yoro-zuyo	Purity	white
Nani-wagata	Painted Lady	white suffused salmon-pink
Tancho	Seraphim	flesh-color, hose-in-hose
Hachika-tsugi	Prudence	white suffused lavender
Iro-hayama	Dainty	white margined pale lavender
Hoo	Appleblossom	white tinged with pink
Sui-yohi	Sprite	flesh-color
Takasago	Cherryblossom	cherryblossom pink, hose-in-hose
Kasumi-gaseki	Elf	pale pink
Bijinsui	Little Imp	pale pink
Asa-gasumi	Rosy Morn	rose-pink, hose-in-hose
Kimigayo	Cherub	pink
Azuma-kagami	Pink Pearl	deep pink, hose-in-hose
Osaraku	Penelope	white suffused and margined lavender
Otome	Maiden's Blush	blush pink
Aya-kammuri	Pinkie	rose-color
Shintoki-no-hagasane	Rose Taffetas	rose shading to pink, hose-in-hose
Saotome	Peachblossom	rose-color
Kirin	Daybreak	deep rose shading to silvery rose
Tamafuyo	Fancy	white striped peach-color
Kiritsubo	Twilight	rosy-mauve
Omoine	Dame Lavender	pale lavender
Oino-mezame	Melody	deep rose-color
Katsura-no-hana	Ruth	rose-color
Shin-utena	Santoi	pale salmon
Kumo-no-uye	Salmon Prince	pure salmon
Benifude	Sunbeam	salmon
Suga-no-ito	Betty	pure pink
Kasane-kagaribi	Rosita	dull salmon-red
Tsuta-momiji	Cardinal	bright red
Suetsumu	Flame	crimson
Fudesute-yama	Poppy	light red
Ima-shojo	Fascination	bright red, hose-in-hose
Rasho-mon	Meteor	scarlet
Waka-kayede	Red Robin	red
Yaye-hiryu	Scarlet Prince	bright scarlet, hose-in-hose
Kurai-no-himo	Carmine Queen	carmine, hose-in-hose
Agemaki	José	carmine
Hinodegiri	Red Hussah	bright crimson
Aioi	Fairy Queen	almond blossom pink, hose-in-hose
Sakura-tsukasa	All-a-Glow	rosy mauve
Tama-no-utena	Flamingo	pale salmon
Gosho-zakura	Vanity	white striped peach-color
Ukamuse	Princess Delight	vermilion, hose-in-hose
Hinode-no-taka	Ruby	crimson
Osaraku Seedling	Winsome	white suffused lavender
Hana-asobi	Sultan	red







# Eighty-four Years of Progress

Moved by tradition to perpetuate the ideals of the founder of the House of Stieff—those who have followed have maintained a policy of exacting vigilance to maintain the standard of excellence—the result is that after eighty-four years the Stieff continues uninterruptedly to be as fine an instrument as can be built.

Beauty of case design, unequalled tone quality, gratifying responsiveness and lifetime service—this briefly sums up the promise that the Stieff Piano holds out to

you. Ownership of this instrument is evidence of discriminating piano choice as well as appreciation of its decorative value.

A request will bring folder "B" which tells in detail the experience with Stieff Pianos of over two hundred artists, schools, conservatories, music schools, colleges and other institutions.

CHAS. M. STIEFF, INC.,

STIEFF HALL      Established 1842      BALTIMORE

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IT is disconcerting to find your favorite home furnishings duplicated almost everywhere you go.

With this secretary in your Library or Living Room, you will be immune. It is exclusive in treatment . . . of English influence but not of the common run of period furniture . . . designed and built for people of exclusive tastes . . . and for the decorator who uses keen discrimination in the selection and assembly of furnishings which fit exactly into the general scheme he plans for a fine home. A bit of property to be treasured in the future as well as today.

There are many other exclusive articles in the Furniture Shops line . . . everything for the Living Room, Library and Hall. Write for our booklet describing the leaders in each division.

### The Furniture Shops

Division of The Luce Furniture Shops  
840 MONROE AVE. GRAND RAPIDS, MICH.

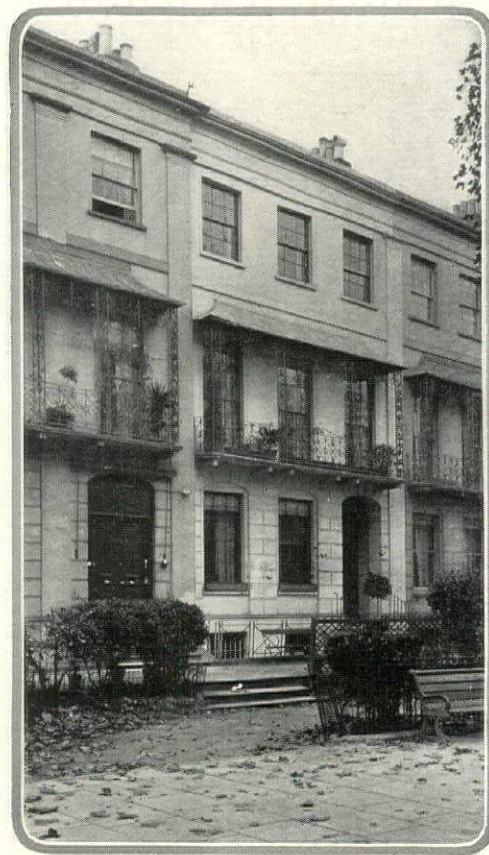
#### CLIP AND MAIL THIS

Please send me your booklet, "Everything for the Living Room, Library and Hall."

Name.....

Street.....

City.....



*It is a severe test of the balcony to apply it to a row of houses, yet when well done the attempt can be fully successful. In the present instance the effect is distinctive and interesting*

## BALCONIES HERE AND THERE

(Continued from page 93)

inauguration, but other wrought iron balconies of the time for the embellishment of domestic architecture were not far behind it. Of these Charleston can furnish some striking instances.

The early 19th Century saw the iron balcony at the top of its popularity. Nevertheless, it was not overdone, despite the grumblings of certain contemporary hide-bound critics. Both wrought and cast iron were used, sometimes in conjunction, and with admirable results. It was only later in the century, when good taste in all things suffered an eclipse, that iron balconies became vulgarized and were anything but objects of beauty.

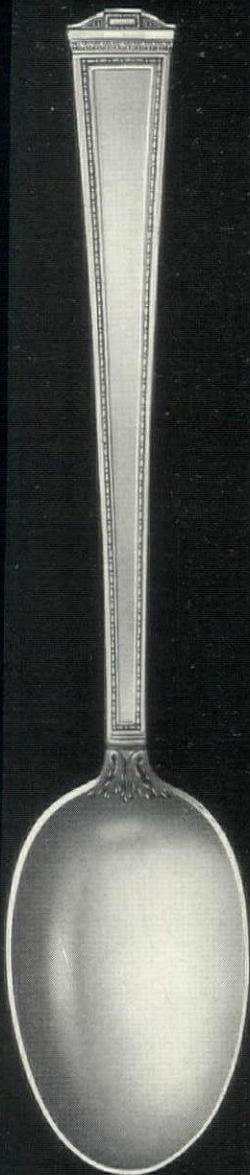
To sum up the iron balcony's points of value as a factor of domestic composition, first of all it is a feature of concentrated enrichment and interest. This quality it achieves, not by virtue of elaborate workmanship or intricate design, but by virtue of contrast of its material with the materials of the wall and by the sharply defined lines of shadow it casts against the wall. The design of such a balcony may be the simplest thing in the world. Its lines may be severely rectangular and it may be made of nothing but straight vertical bars of iron. And yet it will not lose its power of enrichment because of the contrast in material it affords and the lines of shadow it casts. This enriching quality of the iron balcony was made the most of in the early 19th Century when smooth stuccoed walls, in the austere taste of the day, made an admirable foil for the pattern of the balcony and the shadows cast by it.

The stuccoed house of the present day, in even greater degree than the house whose walls are of brick or stone, invites the amenity of the well designed iron balcony. Although the iron balcony reached its fullest and most popular development in the architecture of the late 18th and early 19th Centuries, its application is by no means restricted to houses designed in that style, and many other architectural modes, or adaptations of such modes, are equally favorable to its employment.

Besides the balcony's value in the particular just noted, it offers the further opportunity of using color in an engaging way. The green-painted iron balcony silhouetted against yellow, white or cream walls holds an accentuated charm and, along with the brackets on which it is supported, imparts an alluring and blithesome note to the composition. At times a touch of gilding on the iron, or a brass finial at the angle of a railing, may add appreciably to the joy of the result.

The effect of a finely designed iron balcony on a house front, or on any other part of the house so far as that goes, is out of all proportion to the balcony's actual size. A very small balcony goes a long way in the enrichment it produces. For the house of severely simple exterior—a simplicity which either restrained taste or motives of economy may dictate—even the most unpretentious iron balcony, if it be of good design, will supply a gracious and appropriate enrichment, at a minimum of effort and expense, in a manner that nothing else can accomplish.





PANTHEON

*It is Sterling!*  
—More can not be said.



WEDGWOOD

*It is Sterling!*  
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## Solid Silver as Individual as the Modern Bride

GONE is that time when a similar design in solid silver was recommended to every bride!

Now, the bride's individuality is studied. The bride's preferences are faithfully interpreted.

Now, such diverse designs in solid silver as *Pantheon* and *Wedgwood* are presented for the bride's important choice.

Take, for example, *Pantheon!* Observe its fine classicism. Simplicity expressed with modern vigor! For the bride who

is a "tailored type". Who prefers sports clothes to chiffons. Whose home will be spacious, perhaps even a bit austere in its rich simplicity!

Then, consider *Wedgwood!* Its exquisite laciness of design, flawless and intricate, is for the bride who is ultra "fem-

— THE LOVELY "Bride's Book of Silver" SENT FREE —

Its cover is a bride's dream, in old rose and silver. Its contents are a bride's hope—in picture and story.... Presents wonderful full-size plates, showing ten designs in flat silver and hollowware, and giving prices. Please write your name and address below and mail to Dept. 8-104, International Silver Co., Meriden, Conn.

inine", who loves laces, whose home will be intimate and exquisite.

Varied as they are, both *Pantheon* and *Wedgwood* designs are distinguished originations from the Fine Arts Division of the greatest company of silversmiths. Each is based on study of the bride's social importance—her fastidious taste!

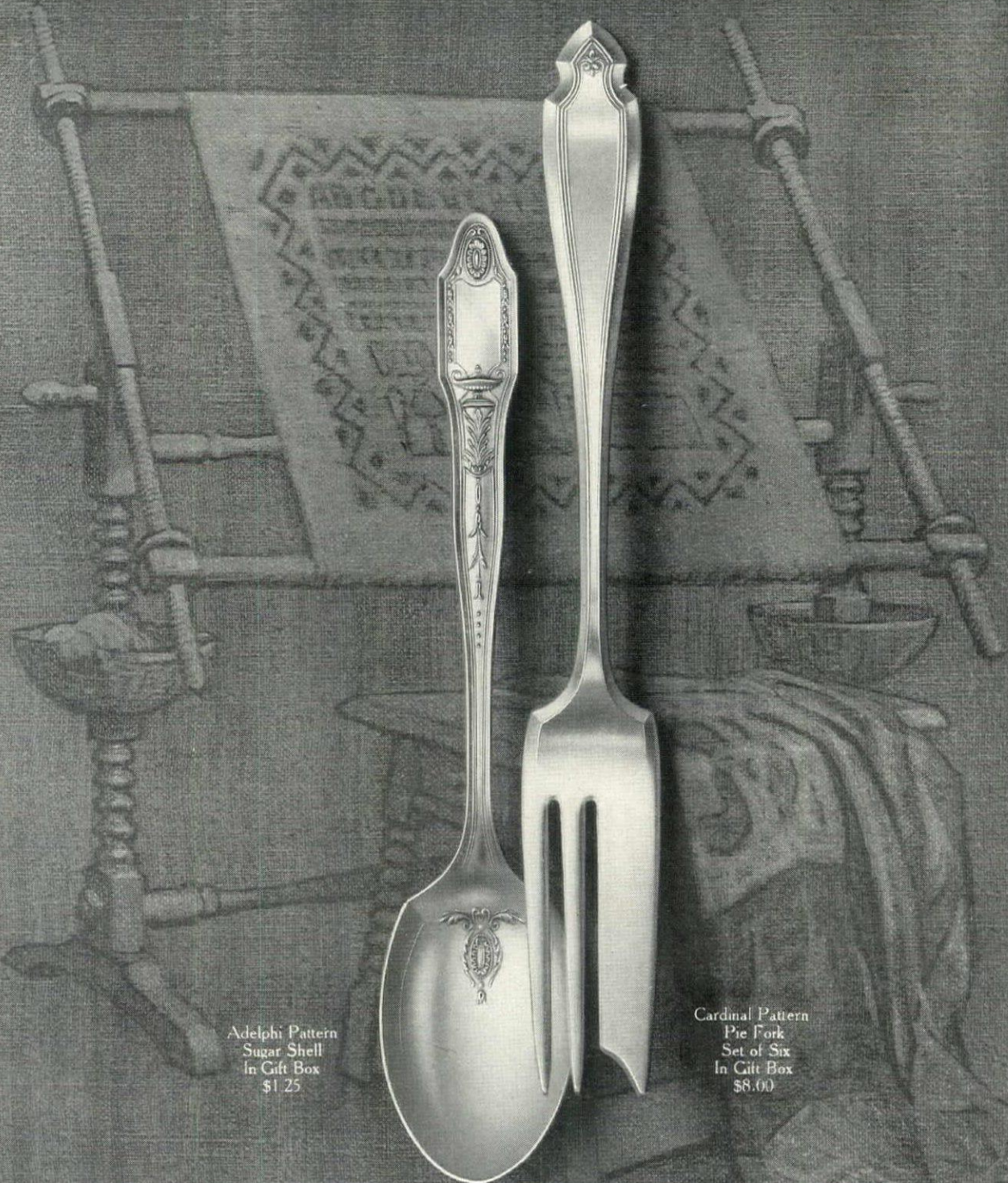
Both *Pantheon* and *Wedgwood* are stocked permanently, for additions at any time. Should your jeweler not have them, he can readily obtain specimen pieces.

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# YEARS ONLY GLORIFY IT



Adelphi Pattern  
Sugar Shell  
In Gift Box  
\$1.25

Cardinal Pattern  
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WHAT price can purchase some household treasure that has grown into the lives of those who love it? There is the essential value of Heirloom. Day by day, from generation

to generation, it grows dearer to those who own it. This is only true because Heirloom Plate retains its beauty and usefulness through the years. The guarantee behind it is for 100 years.

*We will gladly send you full information about patterns and prices.*

## Heirloom Plate

From Generation to Generation

WM. A. ROGERS, LTD., NIAGARA FALLS, N. Y.

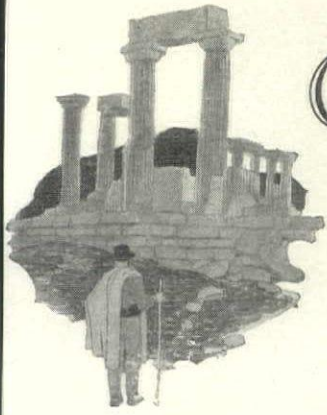
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# The Temples of the Gods have crumbled —but the Gods live on in this charming MODERN TAPESTRY

THE ancient shrines of the gods are fallen into ruins. Delicate flowers have forced their way between the great marble plates, and vines encircle the age-ivored columns. But the gods will live forever—in literature, in art, in every form of culture.

Their loves, their wars and their exploits have been the inspiration of some of the finest tapestries ever given to the world. Designed by the greatest artists of the past and woven on the finest looms, many of these are now in royal collections and in museums.

BASED on these rare old works of art, the tapestry shown here sweeps aside the centuries and brings to us the greatest of the deities in the height of their splendor: Mighty Jupiter, and Juno, his jealous queen; Venus, the Beautiful, sung by the poets of many ages; and other divinities who in a pagan past inhabited Mount Olympus.

Finely woven in softest wools, the colors are subdued as though by age. Threads of gold, interwoven in a background of neutral tones, outline each figure and form a pleasant contrast.

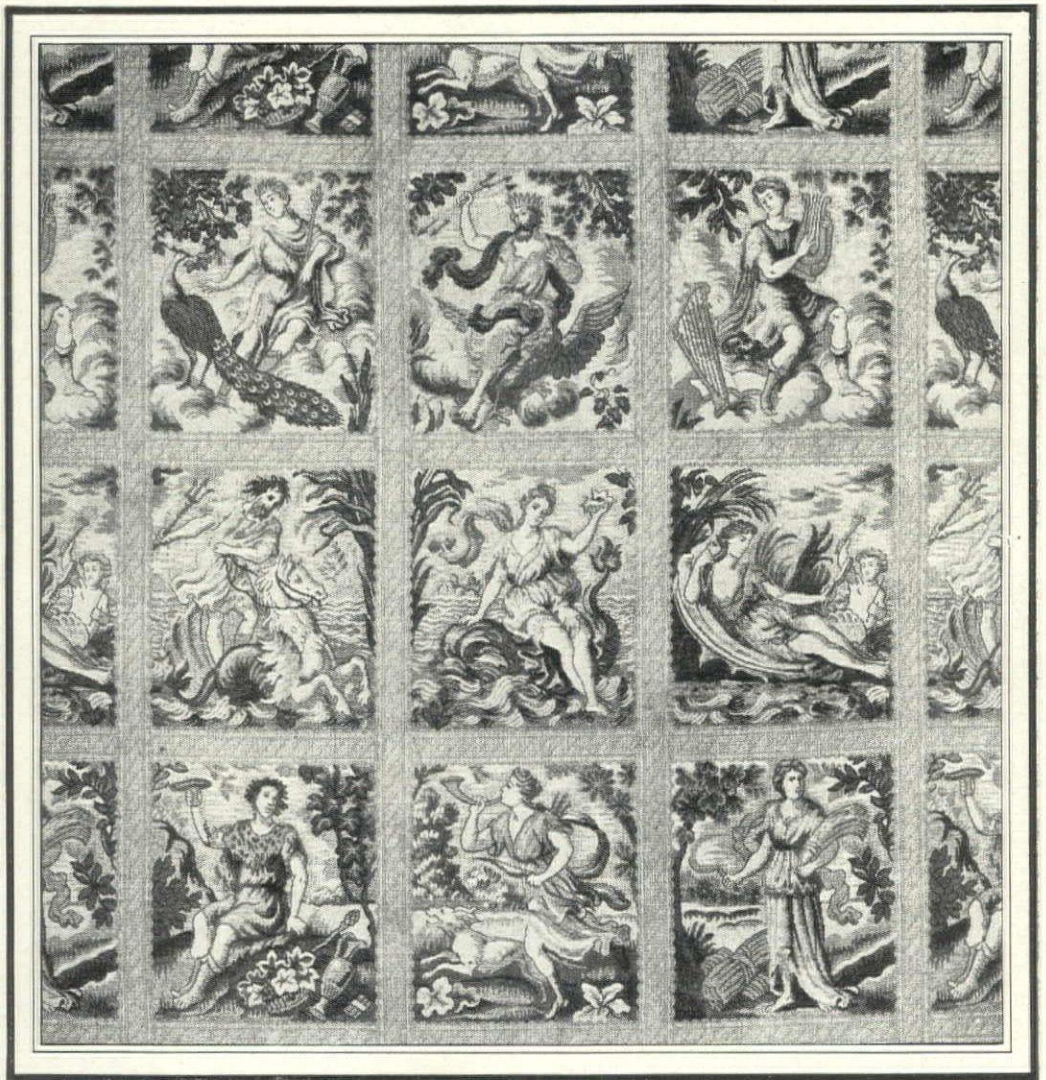
And of particular interest—because of their wholly modern conception—are the bands of gold which run the length and breadth of the tapestry.

This tapestry, and other attractive Schumacher fabrics, may be seen by arrangement with your own upholsterer, decorator, or the

decorating service of your department store.

Let your furnishings reflect the newest and most interesting decorative ideas—combining professional judgment with your own individual tastes. How you may do this with no additional cost to yourself, is explained in a new booklet which we have prepared, "Your Home and the Interior Decorator."

This book, beautifully illustrated will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-4, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.



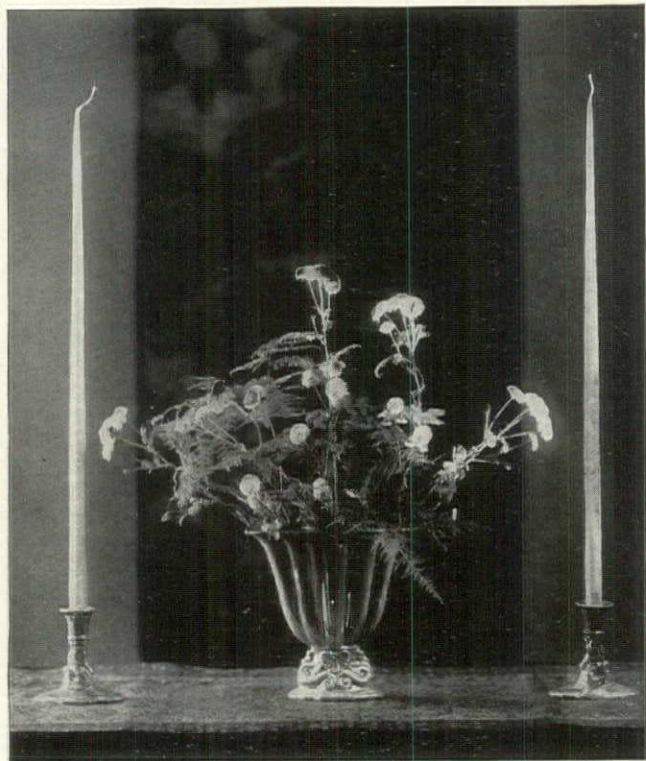
The effect of spacious dignity and restful repose in this living-room owes much of its charm to this delightful tapestry-covered couch

This tapestry which so beautifully combines the glories of the past and the arresting art of the present day, is woven in soft colors on a cream background interlaced with threads of gold

Schumacher fabrics with their wealth of designs and colors in velvets, in damasks, in brocades, chintzes, linens and tapestries, offer the widest latitude for interesting decorative achievements

# F - SCHUMACHER & CO.





Modeled by R. Guy Cowan

## Subtle Artistry that Eludes Words

A group of such high distinction as to lend to the console or dining table that final touch of charm.

Both the fluted fan-shaped vase and slender delicate candle sticks are in sea horse motif revealing early American influence.

The peacock's tail flower arrangement is lovely in effect and brilliant in composition.

Modeled by an American Artist and made by American Potters.

The vase 715B (8¼" high) in ivory retails for \$5.00 and in nasturtium green for \$5.50; the sticks in ivory for \$3.50 the pair and in nasturtium green for \$4.00 the pair.

This illustrates but one of many notable Cowan creations. "Charming and Unusual Flower Arrangements" is an interesting booklet which we shall be glad to mail upon request, with names of local retailers.

THE COWAN POTTERY STUDIO  
STUDIOS AND POTTERIES  
ROCKY RIVER, OHIO



A Boucher over-door panel is found in the Hotel Soubise at Paris, showing Mercury and Cupid

## ETIQUETTE OF DOORS

(Continued from page 119)

because he is at the mercy of the *concierge du propriétaire*.

When within a palace or the home of a nobleman to open a closed door without first announcing one's intention was then, as now, an unpardonable sign of ill breeding. And to knock on any such door was an equally bad *faux pas*. One must either scratch a little with one's finger nails or with a comb which one removed from one's coiffure.

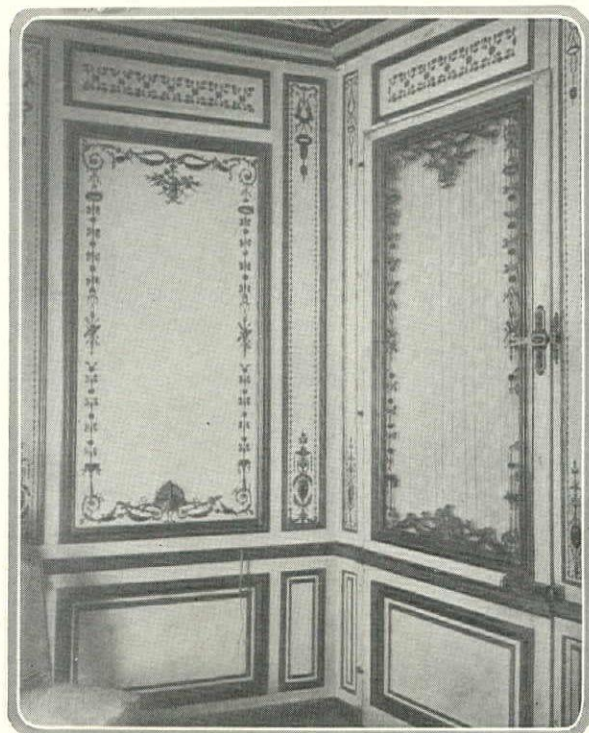
There is a pleasing story told of the Maréchal de la Vieilleville who accompanied the sons of King Francis the First on a hunting party. When the day was over the young Princes tarried too long over their evening repast and as the night advanced great anxiety was felt for their safety. Presently the Maréchal rode up to the palace and sweeping aside all etiquette boldly knocked on the King's

door. His Majesty graciously deigned to overlook this familiarity when his faithful courtier announced; "Sire, your sons are not dead; only drunk."

In those happy times when servants could be had for the asking no well-bred person ever opened a door, even to let himself out of his own apartment, much less to admit anyone, and what in these days we are pleased to call front door service is the last surviving vestige of the custom.

Strange as it may seem no derogation to the strict rule of the closed door was ever tolerated save, as I have said, in the case of extreme danger or when a royal child was born; in this latter circumstance everything was opened wide and the public at large admitted to witness the scene.

If the narrowness of doors during  
(Continued on page 156)

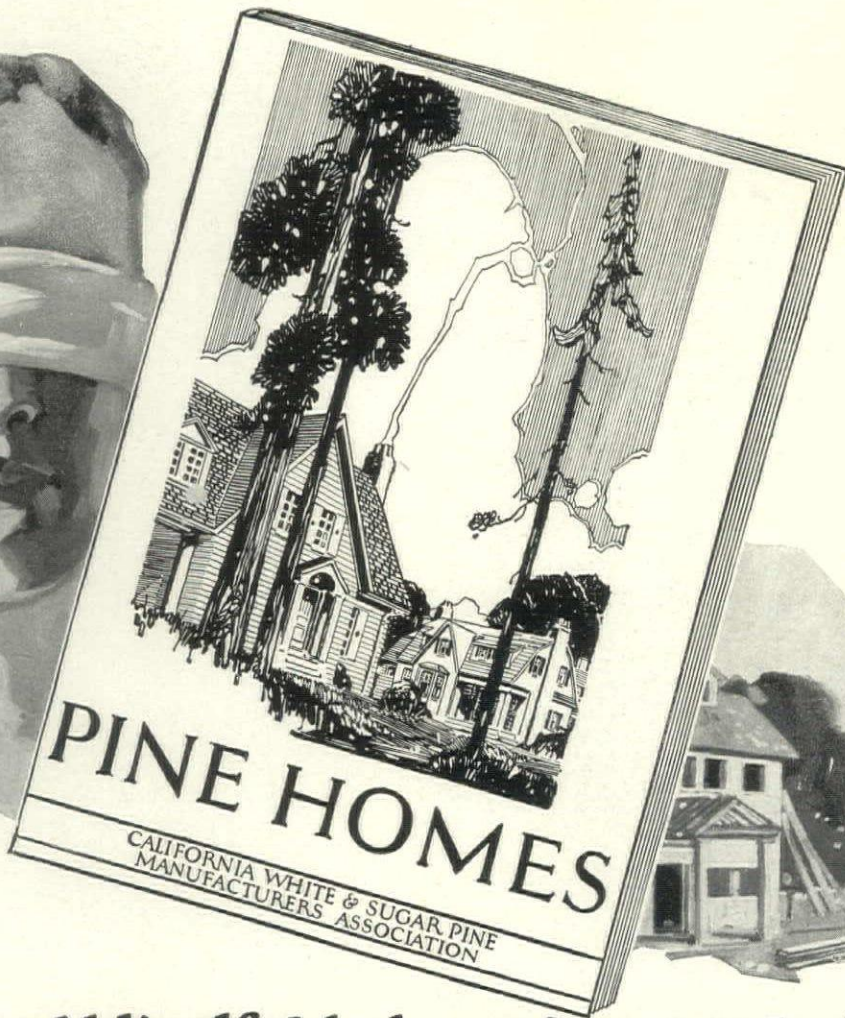


In the little apartment of Marie Antoinette and the palace at Versailles is found this exquisite paneled door, with its inset of fabric framed by wrought bronze





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# Don't stand blindfolded — when you build

Send for our free book "PINE HOMES." It takes the mystery out of building.

A KNOWLEDGE of the ABC's of building means much to every person—who ever expects to build. Architects and contractors know the importance of this knowledge. If you have it they can better serve you.

In order to give you this essential information in simple, understandable form we have published, and will send free, a 48 page illustrated book which covers the whole range of home building from foundation to the roof.

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No matter what-price-house you intend to build, this book points the way to greater building values and economies. It carries you through every operation in simple text, graphically illustrated. The book also contains reproductions of many attractive homes.

It tells you what you ought to know about foundations, joists, studding, rafters, sheathing, roofing, window and door frames, siding, exterior trim, lath, windowsash, doors, interior trim, moldings, built-in fixtures, garages, garden fixtures. It tells you how to determine the relative values of different materials and construction elements.

An hour's time given to your home now with the guidance of this practical and useful book will add greatly to your satisfaction in building.

The name of this book is "Pine Homes"—published in the interests of better building by the California White and Sugar Pine Manufacturers Association. Architects and builders the country over have requested copies for distribution to their clients. It will be sent to you gladly without charge. Just fill in the coupon at the right and mail.

### Why authorities on wood prefer California Pine

The best judges of wood and wood values are the men who use and specify lumber for various purposes—America's great wood jury, consisting of:—The Architect, the Builder, the Carpenter, the Lumber Dealer, the Sash and Door Manufacturer, the Pattern Maker, the Frame Manufacturer, the Shipper, the Cabinet Maker, the Wood Technologist, the Painter, the Manual Training Instructor.

These men prefer California Pine because of several outstanding characteristics that result in exceptional serviceability. California Pine is remarkably free from shrinking, swelling and warping; it takes and holds paint and enamel exceptionally well; it has a soft, even texture that makes the wood easy to work and fit, and that holds nails and screws tightly and permanently; it is surprisingly free from pitch and grain-raising; it is light in weight, but with sufficient strength.

All these qualities make California Pine the favored wood for practically all home-building purposes.



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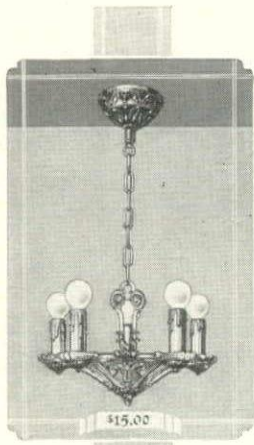
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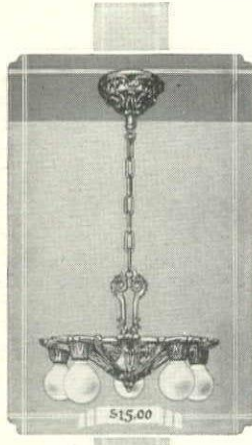
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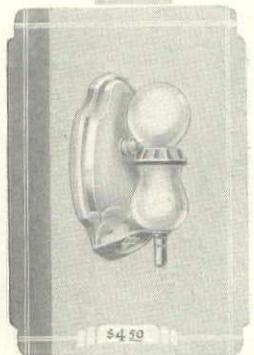




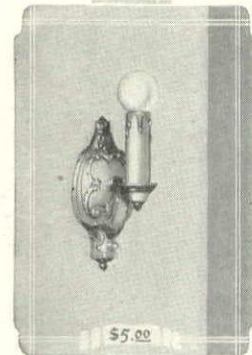
THESE cast aluminum fittings, by Markel, possess that rare quality of wide adaptability. In your home they will harmonize with almost any decorative scheme. Their classic designs, perfect proportions, and enduring color harmony give you lighting fittings of lasting beauty and unquestioned good taste at moderate cost.



The new Genterian finish featured in these fittings will instantly claim your admiration. It is a symphony of color in old gold and mottled silver with high lights of deep greens and reds. The Markel dealer near you will gladly demonstrate their beauty and unusual value. Price less bulbs.



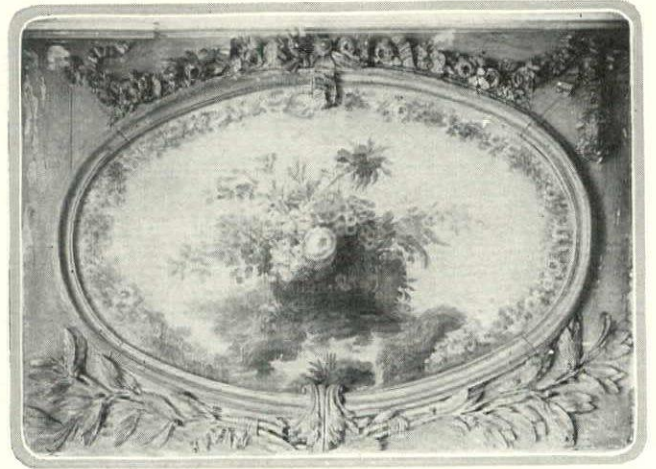
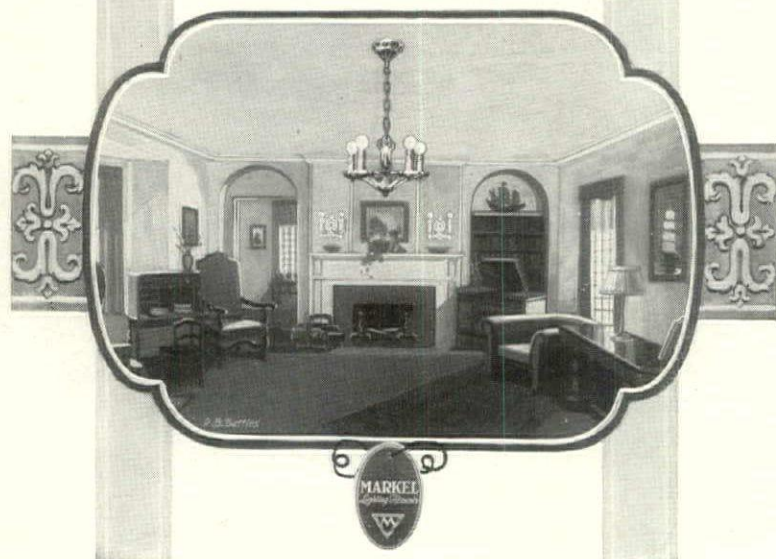
And note especially the Markel Two-4-One bracket at the left. Without incurring the expense of base receptacles, this fitting easily provides an extra electric outlet for the bed-chamber, kitchen, or bath. Finished in plain Ivory or White Enamel.



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# MARKEL LIGHTING & FITMENTS



The French term for over-door is *dessus de porte*. This fine Louis XVI example is to be found in the library of the Arsenal at Paris

## ETIQUETTE OF DOORS

(Continued from page 154)

the Middle Ages offered the considerable advantage of security it also had the inconvenience of forcing one's guests to enter in Indian file, and it was at this moment that arose the interminable question of rank and precedence. Stout people like Henry the Eighth of England and the Connetable de Bourbon were obliged to make their entrance sideways.

With the dawn of civic confidence doors grew wider and developed into what we call double doors; these latter finally becoming *de rigueur* in all noble houses and a most rigid etiquette regulated their opening.

Both sides of a double door in the royal apartments were opened only for the King, Royal Highnesses and Ambassadors receiving audience.

The daughter of the Regent, Philippe d'Orleans, married to the Duc de Berry, Louis XIV's grandson and in consequence become a Royal Highness, refused the wide open portal to her own mother, who was only Serene Highness.

When by special order of Louis XVI Parliament was convoked at Versailles on June 23rd, 1786, the King received its members at six o'clock in the morning in the royal bed chamber, one door only being opened to admit the magistrates.

Even after the Revolution when Louis Philippe, the future King of France, came to pay his respects to the then reigning sovereign, the Equerry in waiting opened both sides of the door for his wife and announced "Her Royal Highness Princess Amélie", (she was the daughter of the King of Sicily); then he quickly closed one side and let the Prince enter, simply calling out "His Highness the Duc d'Orleans."

This same etiquette which permitted the wide open door to the ambassadors refused it to their wives, and those unfortunate ladies were obliged to slide in behind their husbands through the half open recess, much to the detriment of their *paniers* or hoop skirts.

It is only natural that these portals which gradually played so important a part from the social point of view should just as gradually become constructed, decorated and embellished with a taste worthy of their dignity.

During the late Renaissance and under the reigns of Louis XIII and XIV, finely carved and delicately gilded, they became one of the principal ornaments of any prominent room.

Doors, like windows, were built straight, semi-circular, elliptical or simply arched, and one of the most important tasks of the architect was to proportion them to the space they were to ornament.

There is an old-time rule, which still admirably applies to French architecture, and which it might be well for even the most learned of the present profession to meditate. It says:

"One will never make a mistake if he builds his door twice the height of its width. When handling a delicate and svelte order like the Corinthian it is permitted to raise the height a trifle, but never beyond a sixth of the actual opening.

"Doors of reception apartments are always double and must be at least four and a half feet wide. In palaces like Versailles and Fontainebleau they often measure six, and as much as nine or ten in height."

The smaller doors for dressing rooms and alcoves were never less than two to three and a half feet wide and always six feet tall.

In the construction of a building the openings were made one above the other on the different floors so that space was superposed to space.

Generally speaking doors were placed *en enfilade*, the suite usually ending at a window or a large framed mirror, so as to give the impression of continuity. When the construction built with wings at right-angles one invariably finds that the suite of doors in each wing ends opposite a window.

The doors of the principal vestibules, drawing and reception rooms are almost always opposite windows or in the center of the given wall space. When for some reason this has been impossible, or only one door is necessary, a false door is built and so placed as to regulate the symmetry of the room.

The higher the doors the more majestic their effect. Often their ornamentation carries them straight to the cornice, but when they were arched or curved it became necessary to fill in

(Continued on page 158)





*The Recognized Standard  
of the World for Generations*

**T**Hese EXQUISITE BRUSHES were first created by Messrs. G. B. Kent & Sons of London, England, in 1777. Bristles of genuine Siberian boar—backs of the finest selected Indian Satinwood—Kent's Brushes, entirely hand-made, are the proud achievement of skilled workmen, many of whom have handed down their craftsmanship from father to son—from generation to generation.

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**KENT'S** <sup>BEST</sup> **BRITISH BRUSHES**



# ETIQUETTE OF DOORS

(Continued from page 156)

the empty space and hence the creation of the overdoor.

The first *dessus de portes* were either of tapestry or silken material; then wood carving followed and it was with the dawn of the 18th Century that painted panels came into vogue.

Watteau, Fragonard, Coypel all plied their talents in this respect, but the master hand at this kind of decoration was unquestionably François Boucher, who seemed to have a genius for such work. The overdoors which he executed for the Hotel de Soubise (now the National Archives) are in technical, pictorial and architectural points of view. His inventive genius seemed unlimited, and served by a facile brush and a profound knowledge of his métier he bequeathed us a most precious heritage.

While the overdoors of the Hotel de Soubise represent mythological subjects in full color, we must not forget that it was Boucher who invented the Chinese scenes and landscapes, done in grisaille and camaïeu, all copied and recopied thousands of times by painters, good, bad, and indifferent, right up unto the present day.

With the invention of wall paper a new medium of decoration was introduced to the public, and Reveillon the celebrated manufacturer put on the market a series of hand-blocked overdoors of which the most celebrated were those after the cartoons by Lancret and Van Loo.

It is interesting to note that so great was considered the amount of brightness and joy brought to a room by the overdoors that during a period of mourning all such ornaments were veiled with a black or gray drapery.



## A Secret of window beauty is this better Curtain Rod

*Cream-white point d'esprit curtains with ruffled draperies and valance of rose and amber changeable taf-feta, arranged on a Judd Bluebird Triple Rod.*

**N**OW you may drape your windows as beautifully as those by professional decorators. Here is a curtain rod that will help you. The Judd Bluebird Curtain Rod makes it easy to arrange draperies, either with formal urban elegance or with country comfort.

Judd Bluebird Curtain Rods come in triple, double, and single rod styles. Each has three exclusive Judd features that make it better.

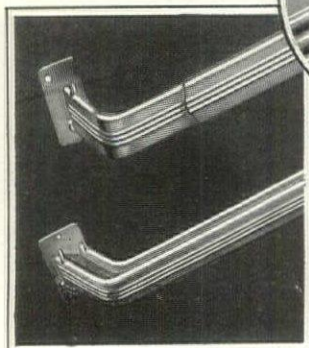
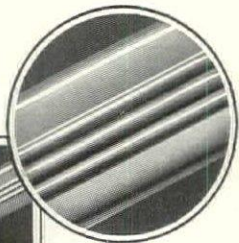
First is the Can't-Fall Hook Hanger, easy to put up; and once up, it stays up until you want it down.

Another feature is the three stiffening ribs that keep the Judd Bluebird Rod from sagging, even under heavy velvet.

A third exclusive feature is the oven-baked enamel finish. It is satin-smooth—no stipples or dimples mar its satin surface. It slips easily through even the sheerest of silken curtains.

That exclusive lacquer also prevents the Judd Rod from rusting or corroding.

Ask for Judd Bluebird Rods by name at your hardware or department store. Then you are sure of getting the flat curtain rod with the three new, exclusive features that make it better. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.



### JUDD "Bluebird" Curtain Rods

At left are shown the Judd Bluebird Rods in the single and double styles. In the circle is a section of the Judd Bluebird Rod, shown actual size so that you can see the three exclusive stiffening ribs that prevent sagging.

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| Adeline de Voo, Inc., 117 East 57th Street | Mayhew Shop, Ltd., 511 Madison Avenue     |
| Elsie Sloan Farley, 435 Park Avenue        | The Pillow Shop, Inc., 522 Madison Avenue |
| Gotham & MacLaughlin, 141 East 62nd Street | Rome Richardson, 736 Lexington Avenue     |

## REVIVAL OF WOOD-GRAINING

(Continued from page 109)

graining has another significance, apart from being the return of a fashion historic in its use. Like the renaissance of wallpaper, it is another straw that shows how the wind is

blowing, and goes to prove that decorators at the present time are doing whatever they can to break away from the monotony of the flat painted wall.



The walls in the Grinling Gibbons room in the Lee Mansion in Marblehead, Mass. are entirely paneled in wood, the surface of which has been painted and grained to imitate old walnut





"THE PALANQUIN"

A charming Toile de Jouy wall paper. In mulberry on gray chambray, and in gray and pastel on gray brown background. Attractive in a dining room.



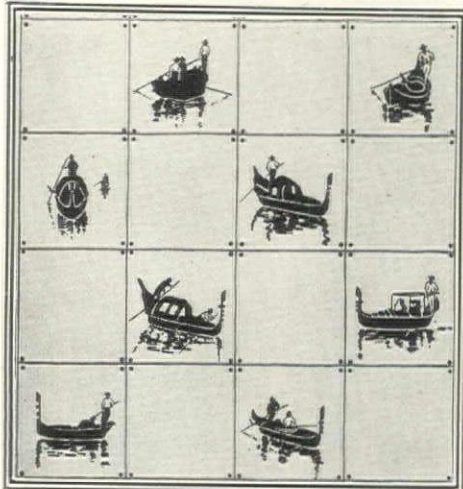
"THE ARUNDEL"

A formal Jacobean type in natural colors on white ground, also in natural colors on cream. Will give character to living room or hall.



"THE BRADFORD"

A delicate little colonial wall paper in natural colors on chambray ground of gray, cream or white. This is the ideal type of wall paper for the colonial bedroom.



"THE GONDOLA"

This wall paper, with black silhouettes on white ground, makes a striking bathroom wall. Its surface is washable.

# Lloyd Wallpapers make Distinctive Homes



THE decorative foundation of every room in your home is the walls. Good wall papers with their harmonious colorings and designs drawn by artists of exceptional ability, make unusually attractive backgrounds for any room.

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**S**KILLED craftsmanship, devoted to the interpretation of good design, endows our furniture with that feeling of individuality so appre-

ciated in the modern home. We shall be pleased to send you, upon request, a copy of our illustrated booklet, which contains much interesting information.

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For its enduring purity and resonance, for its perfect concord of tone and action, the *Baldwin* is the choice of exacting musicians the world over—on the concert stage and in the home.

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BALDWIN Uprights, \$850 and up; Grands, \$1400 and up, Reproducing Models, \$1850 and up. Convenient payments if desired.

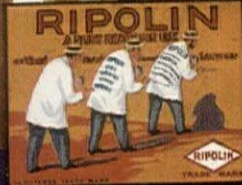
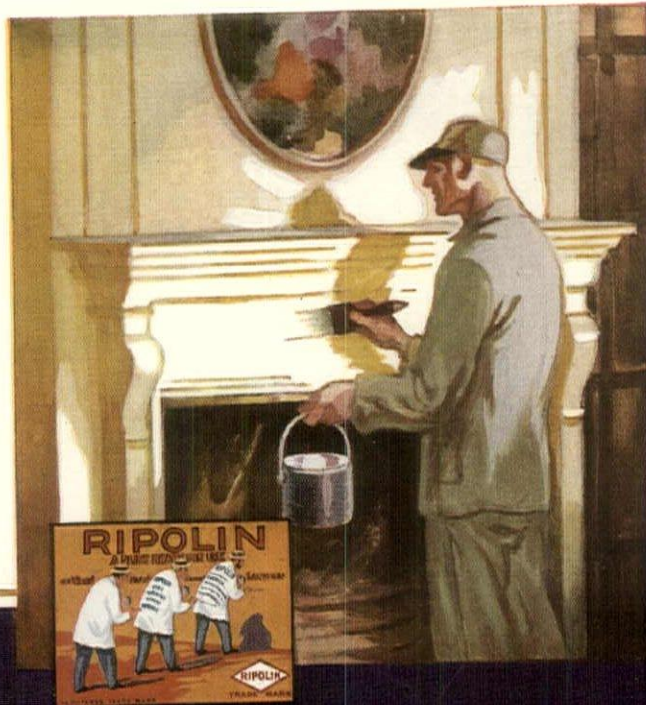
A SUGGESTION

Choose *YOUR* piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO







AMONG the many decorative features which contribute to the interior beauty of the home, none have such permanent characteristics as those surfaces grouped under the term "inside trim."

Wall decorations, draperies and furnishings are influenced more or less by styles in decoration. But the fireplace, the stairway, the doors, the windows, are not only permanent in design but should be permanent in finish as well. They are a part of the house.

No wonder then, that Ripolin, because of its qualities of beauty and endurance, is so universally selected for the finishing of these permanent features in American as well as in European homes.

*for Inside Trim*

# RIPOLIN

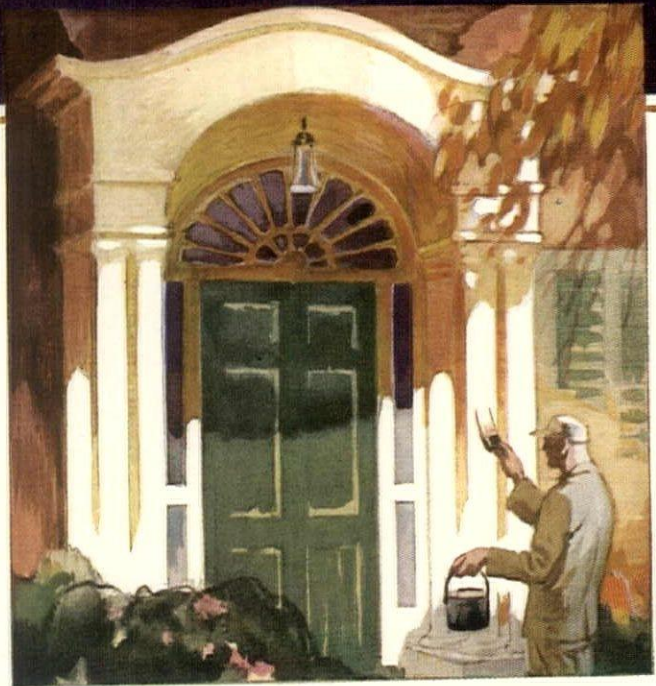
THE ORIGINAL HOLLAND ENAMEL PAINT

*for Outside Trim*

AND the exterior trim, the stately pillars, the attractive pilasters and doorways—all beautiful in their architectural design—demand even greater protection than similar interior surfaces—and surely no less in beauty of finish.

The incentive for this more adequate protection and refined quality of decoration brought Ripolin into the field of exterior decorations more than forty years ago when this "Original Holland Enamel" was first discovered—and "over there" as well as in America the use of this better finish has proved its economy. Is it any wonder that the use of Ripolin is increasing so rapidly?

Many home-owners have first used Ripolin on small articles about their homes. They have thus proved its beauty and its economy. You can obtain this better kind of enamel in small packages from your local dealer.



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*Now, for the first time, a solution is offered—a way to choose your color scheme with complete assurance*

**Y**OUR ROOF, architects say, *must* be in pleasing color harmony with walls, trim and architectural style. This alone will give your home complete character and charm.

Realizing this, Richardson has created a wide range of beautiful roof colorings, *permanently* fixed in slate.

So, today, you have a choice of Weathered Brown, Onyx, Tapestry Tan, Opal, Bronze Mosaic and other rich effects never before obtainable at moderate cost.

Also, you are offered a way to choose, with complete assurance, the perfect color combination for *your* own home. You can now answer without doubt or hesitation the question that thousands are asking: "What color for *my* roof?"

*Make this test BEFORE buying.*

Send for the new booklet, *What Color for the Roof?* In it you will find page after page of interesting homes, showing you pleasing color combinations of body, trim, and roof.

With the booklet you will receive the Richardson Harmonizer. This fasci-

inating device will enable you to see the effect of 108 different color combinations. It will show you *in advance* exactly how any Multicrome roof will look upon your house.

Before you build or re-roof be sure to send for these valuable guides. They are offered to you at less than cost—25 cents for both. Please order by coupon below.

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Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

He will show you, too, why the points mentioned in the panel at the right make the beauty of these roofs so *lasting*. Call upon him.

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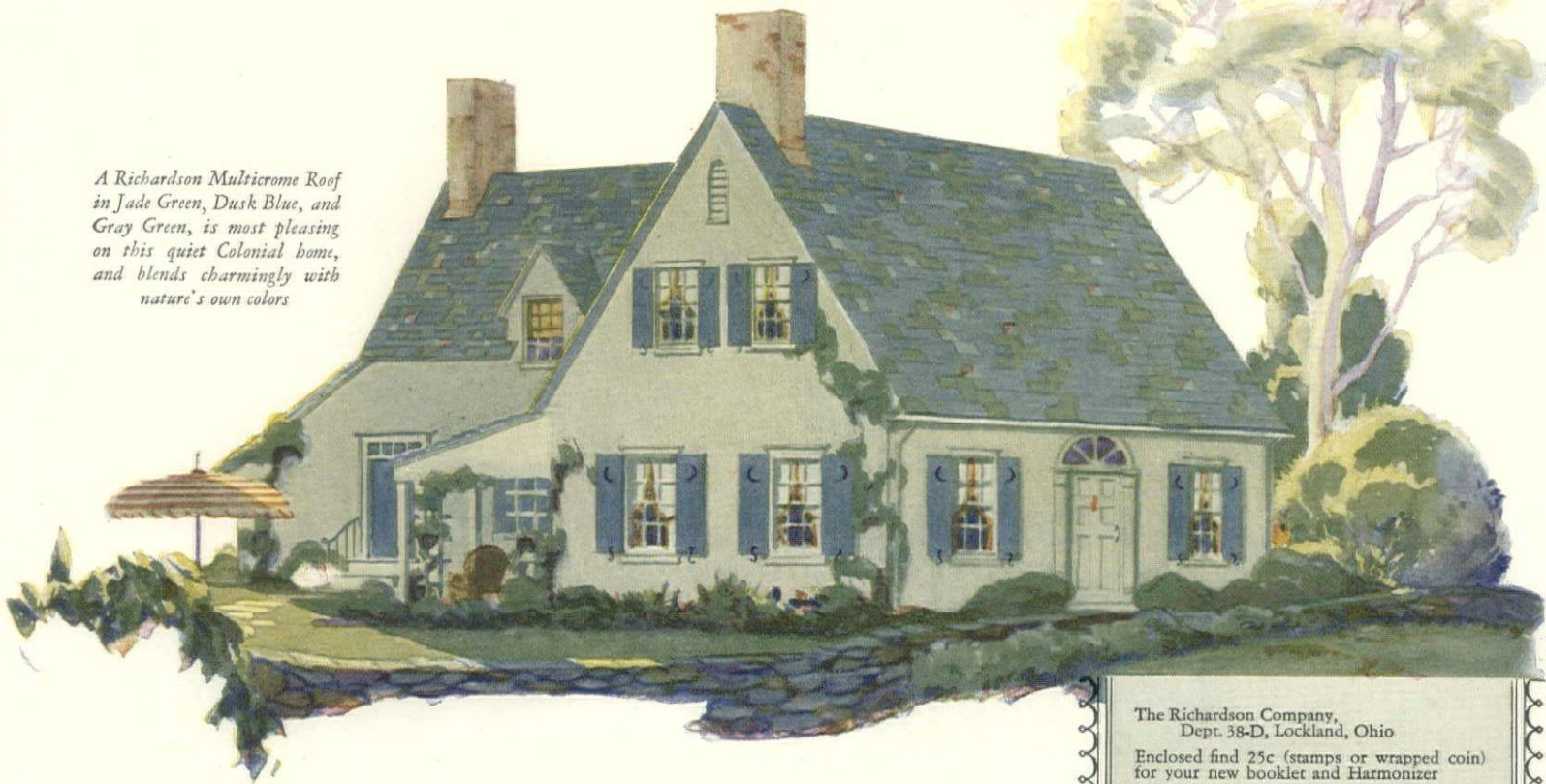
### 50% THICKER THAN THE ORDINARY ROOF

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Its water proofing is Viskalt—99.8% pure bitumen, especially vacuum-processed. Its surface is slate in close, overlapping flakes—further protection against weather and fire.

This roof gives the maximum roof value at a moderate price. It is less expensive than slate, tile or asbestos, and approximates in price ordinary wood shingles. It is economical to lay and equally good for new or over-the-old-roof jobs.

*A Richardson Multicrome Roof in Jade Green, Dusk Blue, and Gray Green, is most pleasing on this quiet Colonial home, and blends charmingly with nature's own colors*



The Richardson Company,  
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Enclosed find 25c (stamps or wrapped coin) for your new booklet and Harmonizer

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This beautiful rug is No. 4102-M. Ask your local dealer to show it to you.

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Long, sturdy worsteds; spun and combed and dyed in our own mills, that we may guarantee their worth. Distinction of design worthy of the craftsmanship that weaves it. Colorings so skillfully chosen that they will blend the decorative elements of your room into one pleasant harmony.

Mohawk Rugs—in every weave—are aptly symbolized by this ancient Oriental deity, who represents contentment and long life.

*Before you choose a rug or carpet, gain the freely-given counsel of the distinguished Interior Decorators, W. & J. Sloane. They will advise you of the proper floor covering for your own individual rooms. Write now for full particulars about our free interior decorating service. Address Mohawk Department, W. & J. Sloane, 575 Fifth Avenue, New York, N. Y.*



Karnaks—Aristocrat of American Wiltons. Deep piled chenilles. Administrators of quality. Tapestries and velvets.

Rugs and Carpets

# MOHAWK RUGS

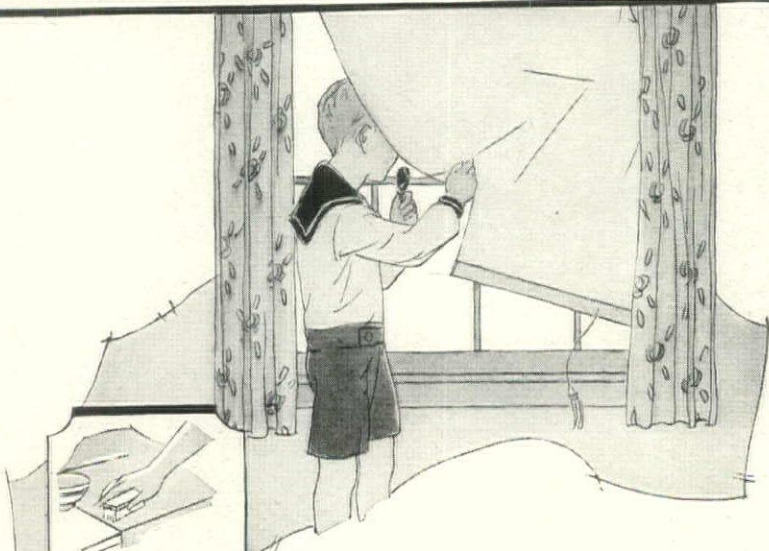
MOHAWK CARPET MILLS, INC. *Amsterdam, N. Y.*







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**Y**OU can't keep children's hands off your shades. But you can keep their finger-marks from remaining on Tontine. Smudges of all kinds can be washed from these beautiful shades as readily as from glass or tiling. Just use the soap and water and scrubbing-brush that keep the rest of your home immaculate.

Tontine Shades are water-proof and weather-proof. They are durable. They do not crack or fray. They do not fade. Their color is no mere surfacing, but goes clear through. And Tontine has the same enduring beauty as the famous DUCO; for it is made of the same materials.

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Tontine Sales, Newburgh, N. Y.  
Please send me testing-sample of Tontine and booklet (H. G. Apr.)  
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This bedroom with its collection of striped, floral fabrics is an excellent illustration of the use of these materials in one interior. The curtains of rose contrast pleasingly with the white

## THE MERIT OF

(Continued from page 89)

what so satisfactory as a well-made slipcover to conceal its ugly contour? Finally, and this is the most important contribution that textiles make to decoration, the color interest so essential to a room's charm and individuality is most readily supplied by the window curtains, the occasional wall hanging of silk or linen, and the varied materials used to cover the sofas, chairs and stools.

One of the most satisfactory signs of the awakening of this country to the appeal of design as well as color in decoration is the use of several figured fabrics in the same room. Formerly, if there was design in the curtains, it was thought obligatory to use a plain material on the furniture, or at the most one with an unobtrusive pattern. How vastly more interesting is a modern room with its interesting assortment of patterned fabrics on the chairs, its two and sometimes three sets of window curtains of contrasting materials, and its use of an occasional small figured rug on a plain-toned carpet.

Three things must be taken into consideration when selecting the textiles for a room—the color values needed, the amount of design permissible, and the general character of the architecture and furniture. For instance, if the room is early English in type, fairly large, with sturdy oak furniture, fabrics with bold designs in striking colors can be used. Here is an excellent chance for a diversity of figured stuffs on the furniture as the walls in a room of this kind are usually plain, of rough finish plaster or dark wood paneling. With window hangings of damask in some warm, rich tone such as wine red, it would be interesting to use such fabrics as hand-blocked linen, crewel embroidery, leather, plain-toned velvet and needle-

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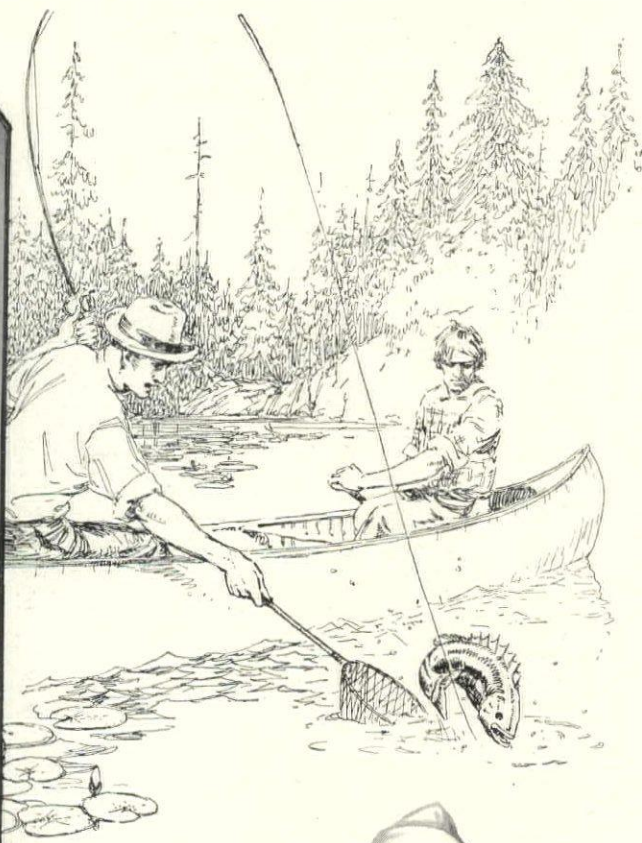


Table Accessories  
Courtesy of John Wanamaker

### *Chef Amiet's Recipe for - Black Bass Palmer*

Try this delicious recipe from a famous American hostelry. Courtesy Chef E. E. Amiet, Palmer House, Chicago.

Scale. Trim off fins of a three-pound Black Bass. Wipe thoroughly.

Cut in julienne two fresh mushrooms, a carrot, a few branches of celery.

Place in a saute pan with two ounces of butter and cook slowly for about five minutes.

Lay Bass on top, season with salt and pepper, add two gills of hot tomato sauce, and the juice of one lemon.

Cover this with buttered paper.

Boil about five minutes on top of range, then set in slow oven for twenty-five minutes.


Remove from oven, take off paper and dress Bass on a hot dish. Give sauce one more boil, pour it over fish and sprinkle a few chopped chives over top. Serve.

# *Fashion Decrees GLASSWARE for the Table*

Whether it be when you serve that long looked-for fish dinner, celebrating his triumphant return from waters where the Bass were big, bold and baffling—or no matter what the occasion—*fashion decrees glassware for the table.*

Truly, *glassware* has never been so much in vogue as today. *Glassware* now always dominates all other appointments on the table that reflects discriminating taste.

If you might come to Newark and see how and where Heisey creations have been fashioned with such scrupulous care for several generations, you would surely realize why it is that *glassware* which represents this name has won unique distinction for *quality* in homes where only the best is desired.

Certain it is that Heisey's Diamond H on Glassware is regarded as the symbol of quality, both by the public and the trade. You can always identify Heisey products by the  trade mark. Look for this when your dealer shows you glassware. Ask to see the new Moon Gleam and Flamingo colors.

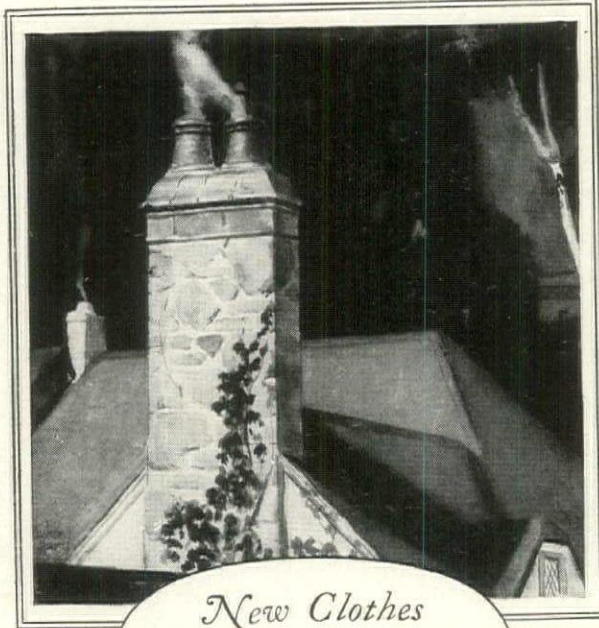
A. H. HEISEY & COMPANY  
NEWARK, OHIO

# HEISEY'S

GLASSWARE *for your Table,*







*New Clothes  
that go up your  
chimney*

## cook with the gas turned off!

Vanishing into thin air from America's chimneys are pretty clothes that gladden women's hearts, vacations, youthful beauty and precious hours of leisure. Wasted by obsolete cooking methods!

A marvelous range, the greatest modern improvement in household equipment in forty years makes this waste unnecessary.

With a Chambers Range in your kitchen your monthly gas bills are immediately cut in half. Because with the Thermodome and the Chambers Insulated Oven, you cook with the gas turned off.

*One to two pounds less  
food shrinkage*

Another important saving is that in food. For every full meal prepared the Chambers Way you

actually put on your table one to two pounds more than by the old methods, due to the less shrinkage.

At present food prices this amounts to between 30 and 50 cents per meal. Multiply this sum by the number of full meals you serve per year. You will see how great is the savings a Chambers Range will effect on this item alone.

### *More leisure hours for you*

After the dinner has been put on the range to cook, the gas is turned off and you can go away and forget it until dinner time. The Chambers Fireless Range cooks faultlessly without watching and the food comes out at the proper time, moist and savory.

### *Send for this important book*

Why go on recklessly squandering money and precious hours when there is a new modern way to salvage this waste? Send the coupon below and let us prove what a Chambers Range can do for you. Our Free Book, "Cook With the Gas Turned Off" is full of valuable information.

### MAIL THIS COUPON

Chambers Mfg. Company,  
Dept. K<sub>4</sub>, Shelbyville, Indiana

Without obligation on my part, please tell me how much money I can save with a Chambers Range.

My gas bill is ..... a month. I serve ..... full meals a week.

Name.....  
Street.....  
City.....

*Authorized Dealers only are Licensed  
to Sell Chambers Ranges*

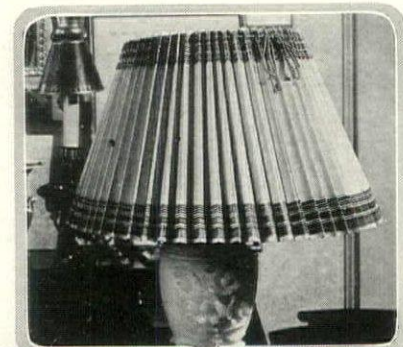


## LAMP SHADES



*(Above) Adjustable book linen shade in orchid, rose, or orange, cream or floral designs, in sizes up to 16 inches high. Dardenville*

*(Left) This effective 8 inch parchment shade is decorated with a painted leaf and urn design in dark green. Rome Richard*

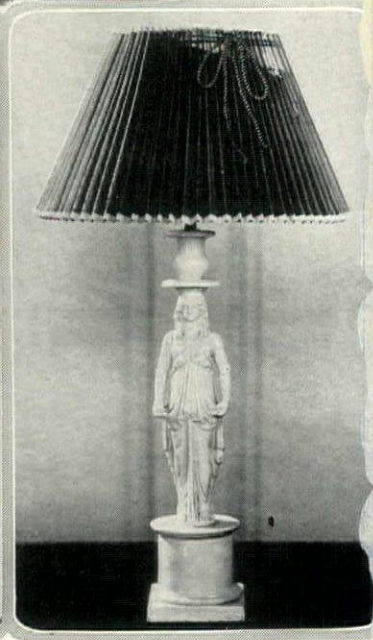


*At the right is shown effective shade of pleated parchment paper in pale yellow. It measures 14 inches across the bottom*

*The pleated parchment shade at the left is decorated with colorful painted bands in red, blue and silver. Larson & Dettm*



*Above is a lamp made of a modernist pottery figurine. The three-cornered 13 inch shade is stretched taffeta in cream color bound in green. Adeline de Voo*



*On the pottery figurine lamp above is a smart pleated linen shade in American Beauty color. It is 13 inches at the lower edge. Courtesy of the Mayhew Shop*

500 TO 1,000 EXTRA HOURS  
OUT OF THE KITCHEN  
COOLER KITCHENS  
MORE AND BETTER FOOD  
SMALLER GAS BILLS  
CONVENIENT TIME PAYMENTS

**Chambers** FIRELESS Gas Range

**Cook with the gas turned off!**





*Richard (a sophisticated sophomore):* "HI! HAROLD, COME IN AND JOIN THE CLUB."

*Harold (a verdant freshman):* "WHAT CLUB?"

*Laurence (another sage sophomore):* "DICK'S GOT A CASE."

*Harold:* "WHAT CLUB? CASE OF WHAT—MEASLES?"

*Sophomore Duet:* "CLICQUOT CLUB!"

*You can now get Clicquot Club Ginger Ale in two flavors. The new Pale Dry Clicquot is very delicate and subtle in taste. The regular or Golden Clicquot is more gingery, a particularly invigorating drink; for a generation the most popular of all bottled beverages the nation over. . . . . The Clicquot Club Company, Millis, Massachusetts.*





... and after years of wear ~  
 your floor is just as attractive

ATTRACTIVE the day it is laid ... a Stedman Floor is just as attractive five .. ten .. fifteen years hence—because the resilient rubber is reinforced with cotton fibre ... built to withstand the harshest kind of wear.

Its durability and its freedom from up-keep expense—no waxing or polishing is necessary—make Stedman Flooring an economical as well as an attractive floor.

*J. H. Stedman*  
 NATURIZED FLOORING  
 PATENTED

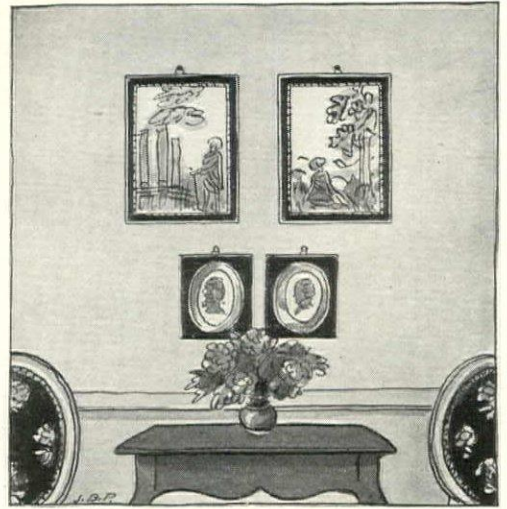
STEDMAN PRODUCTS COMPANY

"Originators of Reinforced Rubber Flooring"  
 SOUTH BRAINTREE, MASSACHUSETTS

DIRECT BRANCHES  
 101 Park Ave., New York      343 So. Dearborn St., Chicago      4 Park St., Boston  
 1217 Book Bldg., Detroit      1524 Chestnut St., Phila.      216 Union Bldg., Cleveland  
 News Tower Building, Miami      Agencies in principal cities

Manufactured and sold in Canada by the Gutta Percha and Rubber Ltd., Toronto

**Stedman**  
 REINFORCED  
 RUBBER FLOORING



An interesting picture grouping for the wall space above a small table is shown above. Here the size of the pictures and the arrangement were chosen for their relation to the furniture

## ARE PICTURES GOING OUT

(Continued from page 84)

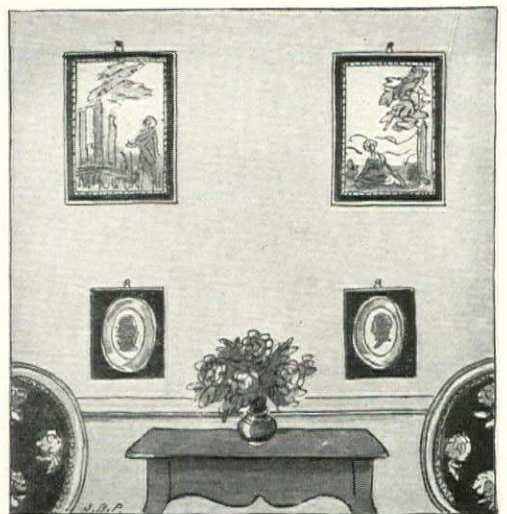
home. With furniture, with tapestries, with brocades, even with metal grilles, not only has the wall space been devoured but an atmosphere has been created inimical to the painted adjunct. Mind you, I do not say that the opposite is never true. Of course there are picture buyers, lots of them. How, otherwise, are we to account for the existence of so many solvent artists! And here and there pains are taken to give their works a sympathetic background. Only the other day my friend Hewlett, the architect, told me of a room in Brooklyn with which he had had to do, a room in which a scheme of velvet—blue with gold—had been arranged to give the pictures in it a satisfactory setting. I'm talking, however, about the thousands of people who never dream of buying pictures, to say nothing of preparing their walls for them.

But some of them might have a few words on the subject to which I confess I would have to give heed. They would say something like this: "We don't live in 'Italian' surroundings. There is nothing in our drawing rooms to suggest a hotel lobby. As a matter of fact we inhabit Colo-

nial interiors, and, some of us, in interiors that you might call nondescript or neutral. But we live in a quick dignified way and our rooms are serene, in good taste. How in the world are we to put in them pictures that are twice too big and that in color are raucous enough to scare the leaves off a tree?" I imagine this colloquy because I have seen so many pictures that justify something like it. They are often amazingly clever pictures. The men who paint them know their trade. But they don't know the world in which they live, or, if they do, they are curiously indifferent to its needs.

I can hear one of them snorting at this observation. "I paint," he would say, "to express myself and to please myself. Would you ask me to pandering to the public? That way lies sentimentalism and degradation." I wonder. After all, in expressing himself an artist might legitimately express something of his time, something of the spirit in which his fellow men go about their daily life. And of course the problem isn't one of subject matter, either, but of adaptation to things as they are, to the tone and color and

(Continued on page 170)

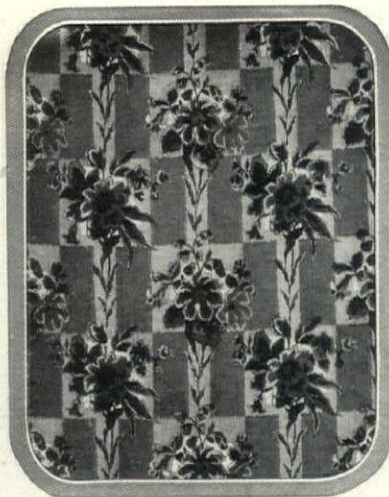


A more conventional way of hanging pictures over a small piece of furniture is sketched above. Here a pair of silhouettes is hung beneath two larger prints, making a pleasing composition





Puritan Doulton Cretonne, Viva 3330, with its quaint design, effectively completes the decorations that are reminiscent of olden times. Puritan Doulton Cretonnes are guaranteed Sunfast and Washable



One glance at Puritan Pastel Prints, Chalgrove 7752, and its unusual popularity is rated "deserved". Here is a design that blends the modern spirit with the old in a most charming manner. Puritan Pastel Prints are guaranteed Sunfast and Washable



Puritan Doulton Cretonne, Bonair 6570, has not only the appearance but the "feel" of linen which enhances its charm in the eyes of the woman who wants the loveliest of things, but must consider economy

## MODERN HOMES REFLECT THE CHARM OF SUMMER

AT this season of the year the beauty of outdoors is quite apparent to the eye. Soft greens are making their appearance where dull browns have held sway for what seems many a long day. As buds begin to unfold, small bits of color show—a promise of the brilliant hues that later will run riot in summer gardens.

The clever homemaker, cognizant of the charm of summer, has her home reflect its color throughout the year, for modern decoration does not recognize the change of seasons. It chooses the most brilliant of all and retains the memory of it through the cold and bleak months by the use of gay cretonnes. What matter if it storms when your home displays the harmonies of a June garden or the more dominant tones of mid-summer. Gray days are made to appear sunny. The drabness of winter is forgotten in the home decorated with cretonne.

And when the bleak days turn to golden ones and the whole world seems full of color, it is the clever woman who has her home reflect its happy mood. There is

*And it is the discriminating Selection of Fabrics, not the money spent on them, that establishes a charming atmosphere in a home*

no excuse for drab interiors today. Modern decorations are made of bright hues. The edict has gone forth that all rooms must be cheerful and Cretonne is recognized as the material that most definitely insures that cheer.

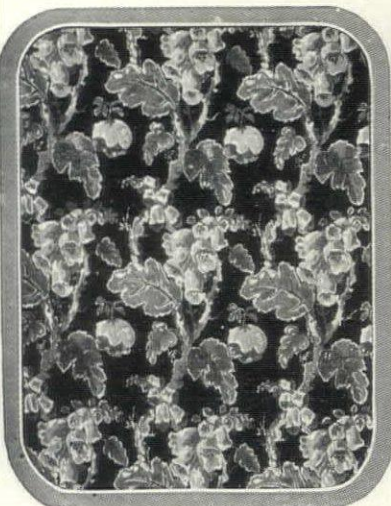
The gorgeous colorings in Puritan Cretonnes, their durability and their artistic designs are the elements that have established their popularity with women who would have their homes lovely. There is a Puritan Cretonne to suit every style of room and every taste.

That cheer is radiated from these delightful fabrics is plainly seen when you view the samples shown on this page. They are but a few of the extensive spring assortment of Puritan Cretonnes for sale in the best shops, but they will give you an idea of how you too can make your home cheerful and lovely through their use. The fact that many of them are guaranteed Sunfast and Washable makes them an economical purchase as well as one that insures beauty to the modern interior. The guarantee is printed on the selvage and on the red tag attached to the bolt.

Ask your dealer to show you his spring line of Puritan Cretonnes.

\* \* \*

*If you care to have Miss Rosalie Norton's Manual of Interior Decoration, "Cretonne Solves the Problem," which tells you how to plan color schemes, choose draperies, etc., address her in care of F. A. Foster & Co., Inc., Department E., 330 Summer St., Boston, Mass., enclosing 25c, and we will be glad to send you one.*



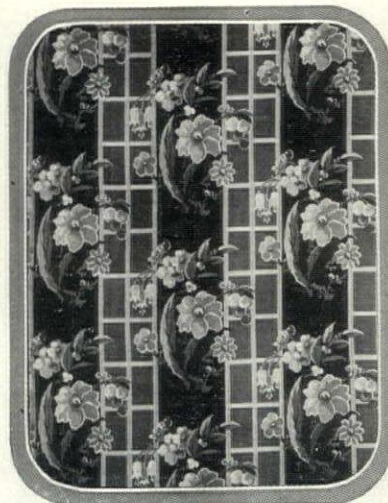
Puritan Pastel Prints, Bow Bells 4133, obviates the possibility of anything but cheer holding sway in the room in which it is used. Its black ground is extremely smart.



Puritan Doulton Cretonne, Rodney 6562, with its gay colors makes the most drab of rooms appear bright. Its yellow and orange tones make the absence of sunlight quite unimportant



If it is a living room you wish to make smart and interesting, Puritan Blockone Prints, Valor 8200, will introduce just that subtle touch that makes a modern home so charming. Puritan Blockone Prints are guaranteed Sunfast and Washable



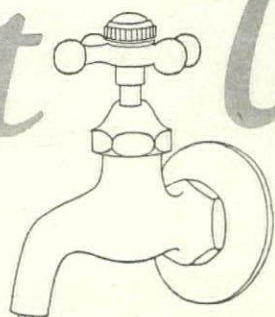
The homemaker, is conversant with the fact that low ceilings call for perpendicular lines. Puritan Doulton Cretonne, Ronda 1620, is a most cheerful "remedy" for a low room

F. A. FOSTER & CO., Inc., Dept. E, 330 Summer Street, Boston, Mass.

Makers of Puritan Cretonnes, and fine Drapery Fabrics



# Soft Water



## The Perfect Cleanser

**S**OFT water is nature's own cleansing agent—the greatest of all solvents for grease and dirt.

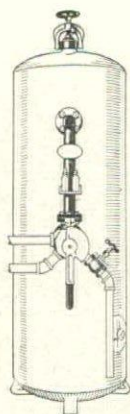
Under the magic of its touch, pots and pans glisten in soul-satisfying purity, and the kitchen sink, that despair of all housewives, takes on an immaculateness that makes you wonder what could possibly have happened to all its stubborn grease.

Until you have used truly soft water, you will never know the ease with which it is possible to keep your silver, glass and chinaware sparkling clean, your woodwork and windows free from finger marks—while the soft, fluffy whiteness of your laundry will be a revelation and a joy.

You can give yourself these pleasures—you can keep your nice things nice, no matter how hard or unsatisfactory your present water supply may be. A simple Permutit apparatus connected into your water supply line in the basement or other convenient spot will remove absolutely all hardness from your water supply.

Permutit does not use chemicals. It is a small steel tank containing a wonderful mineral (called Zeolite) that abstracts all hardness from the water, somewhat as a magnet catches and holds iron filings. The cost of operation is but a few cents per week.

Let us send you our interesting booklet, "Soft Water in Every Home". No obligations—write today.



*A Permutit apparatus costing from \$157.00 up will give you many years of comfort.*

**THE PERMUTIT COMPANY**  
440 Fourth Avenue New York

*Agents in 150 Cities*

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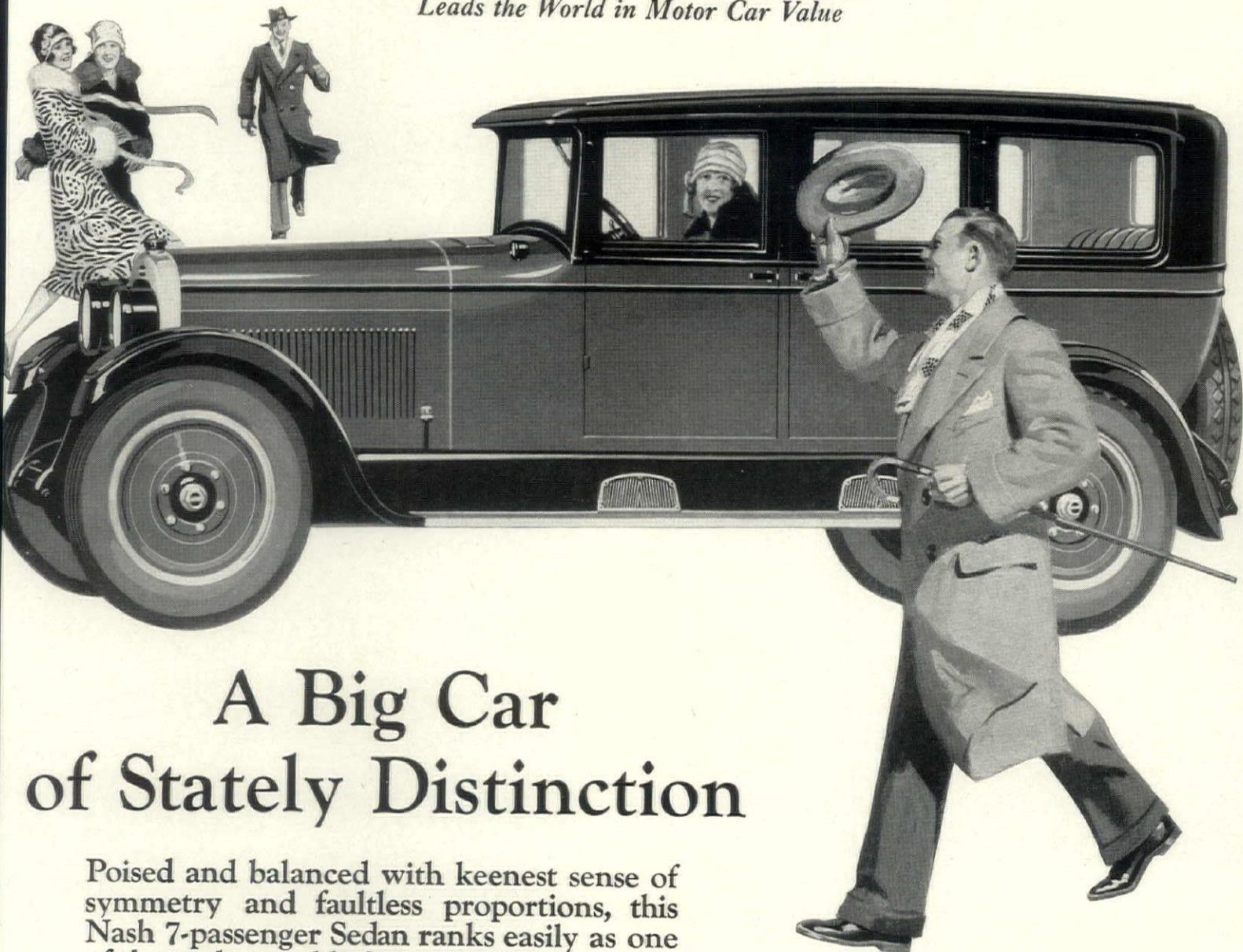
**Permutit** *The apparatus that takes all hardness out of water*

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# NASH

*Leads the World in Motor Car Value*



## A Big Car of Stately Distinction

Poised and balanced with keenest sense of symmetry and faultless proportions, this Nash 7-passenger Sedan ranks easily as one of the truly notable fine cars of the country.

Big auxiliary seats as designed by Nash are a feature of its interior. They are broad and restful and deeply upholstered in rich velvet mohair over spiral springs.

But this Sedan's commanding attraction is its marvelous performance. It has the great new Nash "Enclosed Car" motor which has just been introduced—a motor with 25% greater power and new smoothness and quietness.

To its compelling charm in the way of finer performance is added the appeal of choice silver-finished Old Empire design hardware, silver vanity case and smoking set, genuine mohair velvet upholstery, heater, air cleaner, oil purifier, gasoline filter, four-wheel brakes, full balloon tires, and five disc wheels, included at no extra cost.

127" Wheelbase  
Advanced Six Sedan  
7-Passengers

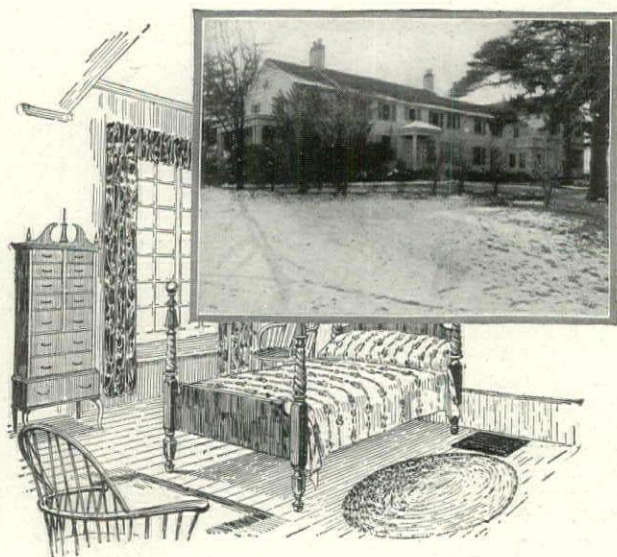
With the new  
"Enclosed Car" Motor

**\$2090**

f. o. b. factory

The Nash-Ajax Price Range  
on Sixteen Different Models  
Extends from \$865 to \$2090

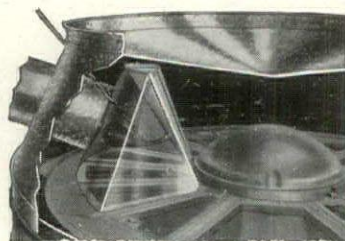




## Have You a Room that's HARD TO HEAT?

MOST houses have, and the ordinary heater is not equal to it.

Kelsey has worked out this problem, as well as all other heating problems, simply and scientifically. A specially designed positive cap shoots *all* the warm air from one or two of the zig-zag tubes directly to that hard-to-heat room, and the job is done. There is still plenty of heat in the warm air chamber to keep all the other rooms cozy and comfortable.



The Kelsey Warm Air Generator has many unique features which cannot be described in this limited space. "Kelsey Achievements" will tell you all about it and give you a lot of valuable information on heating in general.

# THE KELSEY

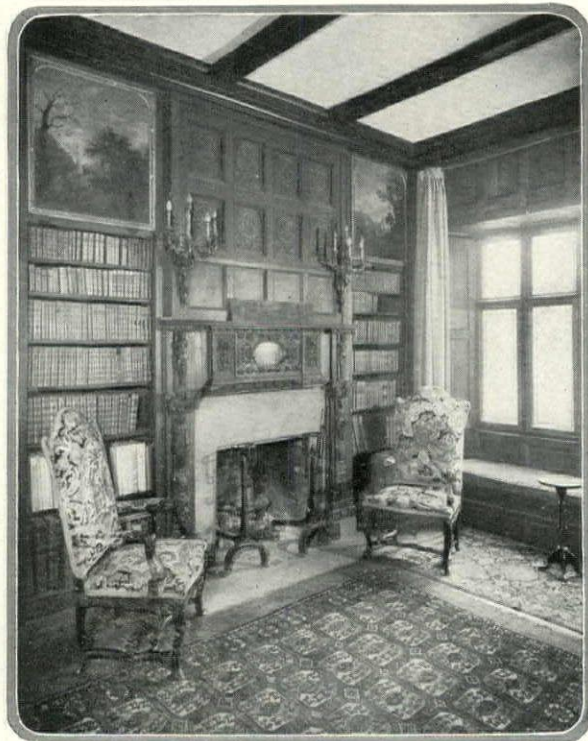
## WARM AIR GENERATOR

(Trade Mark Registered)

237 JAMES STREET, SYRACUSE, N. Y.

Sales Offices:  
Boston — New York  
Brckville, Canada

Dealers:  
Principal Cities



In Bolton Priory, the home of Mrs. Frederick H. Allen, in Pelham Manor, N. Y., landscape paintings are used at the top of built-in book shelves to flank the fine paneled over-mantel

## ARE PICTURES GOING OUT

(Continued from page 166)

character of the American interior. That doesn't seem to me to involve any sacrifice of individual independence whatever. It never has in the great days of painting. Let the reader who doubts this glance, for example, at the doings of that celebrated connoisseur and collector, Isabella d'Este, the friend of Leonardo and other masters. The correspondence of the great lady contains some delightfully suggestive episodes. There was the one of her demand upon Perugino. Writing to Francesco Malatesta to get him to approach the painter, she says:

"Since we desire to have in our *camerino* paintings of allegorical subjects by the best painters in Italy, among whom Il Perugino is famous, we beg you to see him and find out, through the intervention of some friend, if he is willing to accept the task of painting a picture on a *storia* or invention which we will give him with small-sized figures, such as those which you have seen in our *camerino*. You will find out what payment he requires, and if he can set to work soon, in which case we will send him the measurements of the picture with our *fantasia*. And be sure to send me a prompt answer."

She was far from wise, as it happened, in this instance. When she sent her *fantasia* to Perugino it turned out to be of a very complicated nature, not by any means the sort of thing for his particular brush, and you have only to go to the Louvre and see what he made of her commands in order to realize that he might better have ignored them. The affair may well be taken as confirming the very point which I have represented the modern artist as making, that he must develop his own ideas. But I refer to the transaction for another purpose, to bring out the habit in the Renaissance

of the patron's giving the artist commission, of his taking a job, filling an order. I love that promise of her to "send him the measurements." She is even more explicit in another negotiation that she opened with Giovanni Bellini. She knew just where the picture was to go and what was needed there. In one letter she says "we will send you the measure of the canvas and the earnest money," and in another she goes on: "We will have the measurements taken, and will send you particulars of the lighting, according to the place where the picture is to hang. And since the Magnifico Pietro Bombo is soon returning to Venice, and has seen the pictures in our Grotta he will be able to decide on the subject with you." Can't you see the pair Bellini and Bombo, talking the thing over, Isabella's friend recapitulating all the details that would help the artist to add his note to a perfect harmony? A shrewd and on the whole profoundly sympathetic employer was the redoubtable Marchesa.

She ought to be emulated in our own time by the ladies who have so much to do with the American interior. The secret of more successful achievement for them and for the painters, seems to me to lie in the conception of a work of art as a commission to be executed for a given place. I don't mean, necessarily, the formal "mural decoration," though that may prove, on occasion, the best solution of the problem. I mean more especially the picture as a picture, the canvas produced with a definite lodgment in view. The artist who thought this idea a threat of enslavement to the public would only be the artist, I fear, devoid of a sense of humor. No one in his senses would require him to subscribe to any grotesquely hard and

(Continued on page 172)





*Fred E. Coppage, for 29 years a Gorham Master Craftsman, chasing a Cinderella Tea Pot*

# CINDERELLA

*The Master Craftsman's newest production*

## CINDERELLA PATTERN

Tea spoons	6 for \$9.50
Dessert knives	6 for \$21.00
Dessert forks	6 for \$20.00

In five short months this latest achievement of the Master Craftsmen has grown from an artist's conception to one of Gorham's most favored patterns.

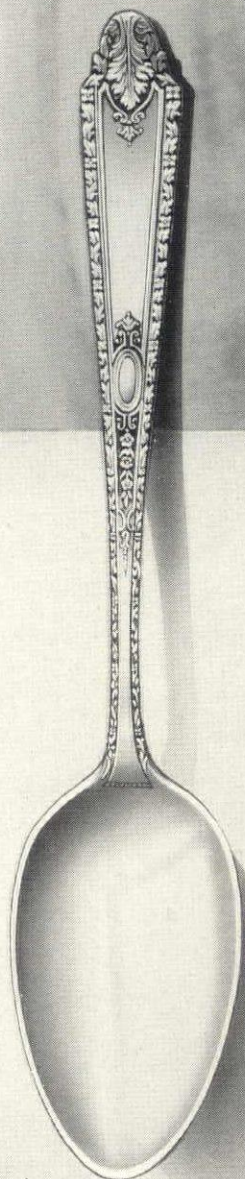
Of exquisite grace and delightful decoration—to see Cinderella is to understand its phenomenal reception. Your jeweler will gladly show you Cinderella.

# GORHAM

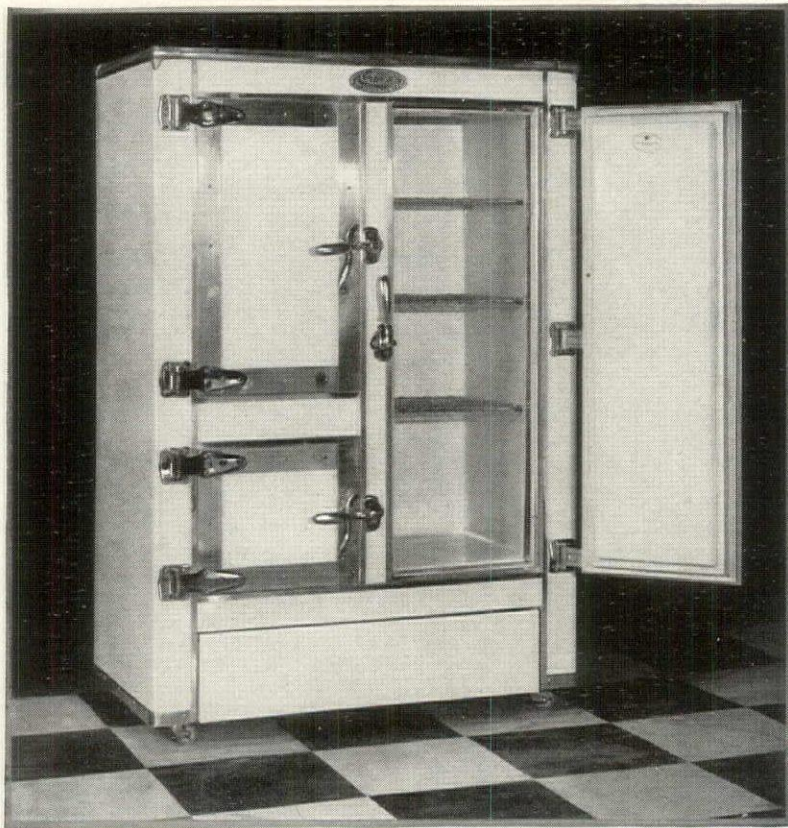
PROVIDENCE, R. I.  NEW YORK, N. Y.

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS

Member of the Sterling Silversmiths' Guild of America







# Here is the Gibson - it keeps its beauty and keeps out heat

THAT is a good deal to say about a refrigerator, but the Gibson will prove it to you. The gleaming all-porcelain surface, inside and out, keeps its snow-white lustre throughout the years. And what's more, the Gibson will give you the utmost in food-keeping service because of its remarkable insulation.

### Corkboard insulation

Within those all-porcelain walls is corkboard, recognized by experts as the finest insulation made, and used by meat packers in their cold-storage plants and refrigerator cars. This insulation is what protects meat, butter and eggs long before you buy them. Consider the value of this heat-resisting corkboard in your Gibson.

Along with this perfect insulation, the Gibson is equipped with other splendid features. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Non-rustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts or corrodes. A non-leak copper-steel pan is in the ice chamber.

Special inside construction permits better circulation of cold air. Sanitary and efficient always.

The Gibson all-porcelain, corkboard-insulated refrigerator is so well built that leading manufacturers of electrical refrigeration units have approved it as ideal for their equipment. Such an indorsement means that the Gibson uses ice economically. Think of this as you choose your next refrigerator.

### Send for booklet

You will find the Gibson all-porcelain, corkboard-insulated refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the name of the nearest dealer handling the Gibson line. Gibson Refrigerator Co., Greenville, Michigan.

GIBSON REFRIGERATOR CO.  
Greenville, Mich. H-2

I would like to have your booklet, "Making Ice Save."

Name .....

Address .....

## A GARDEN OF ANNUAL FLOWER

(Continued from page 106)

The maintenance of an annual garden is much the same as that of a perennial garden. Annuals are heavy feeders and appreciate a good soil, occasional top dressings of fertilizer, plenty of moisture, and a certain amount of cultivation. By nipping off flower heads as they fade we can prolong the blooming period of annuals indefinitely. They flourish only to the end that they may produce a sufficient quantity of seed to perpetuate their kind, and by preventing this we lengthen the period of their endeavors. Also by pinching in the various shoots and side buds we are able to produce fewer but larger flowers, which by some is desired rather than a large mass of bloom of ordinary size.

Staking plays an important part in annual gardens where we employ the taller varieties such as Cosmos or Dahlias, for usually these are not strong enough to support their great masses of bloom and at the same time withstand the summer winds and showers. The stakes should of course be unobtrusive in color and hidden as much as possible.

### PLANTING KEY FOR ANNUAL GARDEN

- 1 *Hedera helix*
- 2 *Magnolia stellata*
- 3 *Buxus rotundifolia*
- 4 *Salvia grandiflora*

- 5 Cosmos, white
- 6 Asters, white
- 7 *Arctotis*
- 8 *Gypsophila*
- 9 Asters, pink
- 10 Snapdragon, white (Shasta)
- 11 Petunia, Lilac Queen
- 12 Bachelor's Buttons
- 13 *Calliopsis*
- 14 Larkspur, dark blue
- 15 African Marigolds
- 16 Zinnias, light shades
- 17 Snapdragon, yellow (Golden West)
- 18 Verbena
- 19 Calendula, orange
- 20 Phlox, Isabellina
- 21 French Marigold, Legion of Honour
- 27 *Scabiosa*
- 28 Heliotrope
- 29 *Ageratum*, Blue Perfection
- 30 Larkspur, light blue
- 31 *Nicotiana*
- 32 Stocks
- 33 *Vinca rosea*
- 34 *Lavatera*
- 35 *Helianthus Stella* (miniature)
- 36 *Helianthus Orion* (miniature)
- 37 Cosmos, pink
- 38 Shirley Poppies
- 39 Petunias, light shades
- 40 Snapdragon, pink (Narragansett)
- 41 Dahlias
- 42 California Poppies
- 43 Snapdragons, bronze (Indian Summer)

## PERENNIAL FLOWERS

(Continued from page 114)

single flowers, mostly reds and yellows, from June to September.

*Hibiscus* (Mallow): A glorious pink or rose flower for late summer. Sometimes 6' high with blossoms 8" across.

*Linum perenne* (Flax): A delightful, clear and airy blue cloud up to 2' high in early summer.

*Myosotis*: Forget-me-nots are well-named. *The sempustorens* variety blooms more or less all summer. Spreads rapidly and must be held in check. Less than 1' high.

*Perennial Phlox*: There is a whole separate story in this fine flower family. You really ought to read it in any good catalog.

*Physostegia* (the first illustration on page 114): Pinkish lavender in June and early July. To 4' to 5' tall.

*Oriental Poppies*: For May and early June flames these are unrivaled. Foliage dies down after blooming. To 3'.

*Iris*: Here is another splendidly large and varied family of which one can hardly have too many for early summer bloom. Better select what varieties you want from some specialist's catalog.

*Peonies*: Everything that has been said of the Irises applies equally to these superb, long-lived flowers.

*Sweet William*: The red-headed stepson of the Dianthus family. In other words, a member that is so superlatively perennial and hardy that one couldn't lose him if one wanted to. Newport Pink, Pink Beauty, Rose Queen, and Giant White are good named sorts. About 18" high.

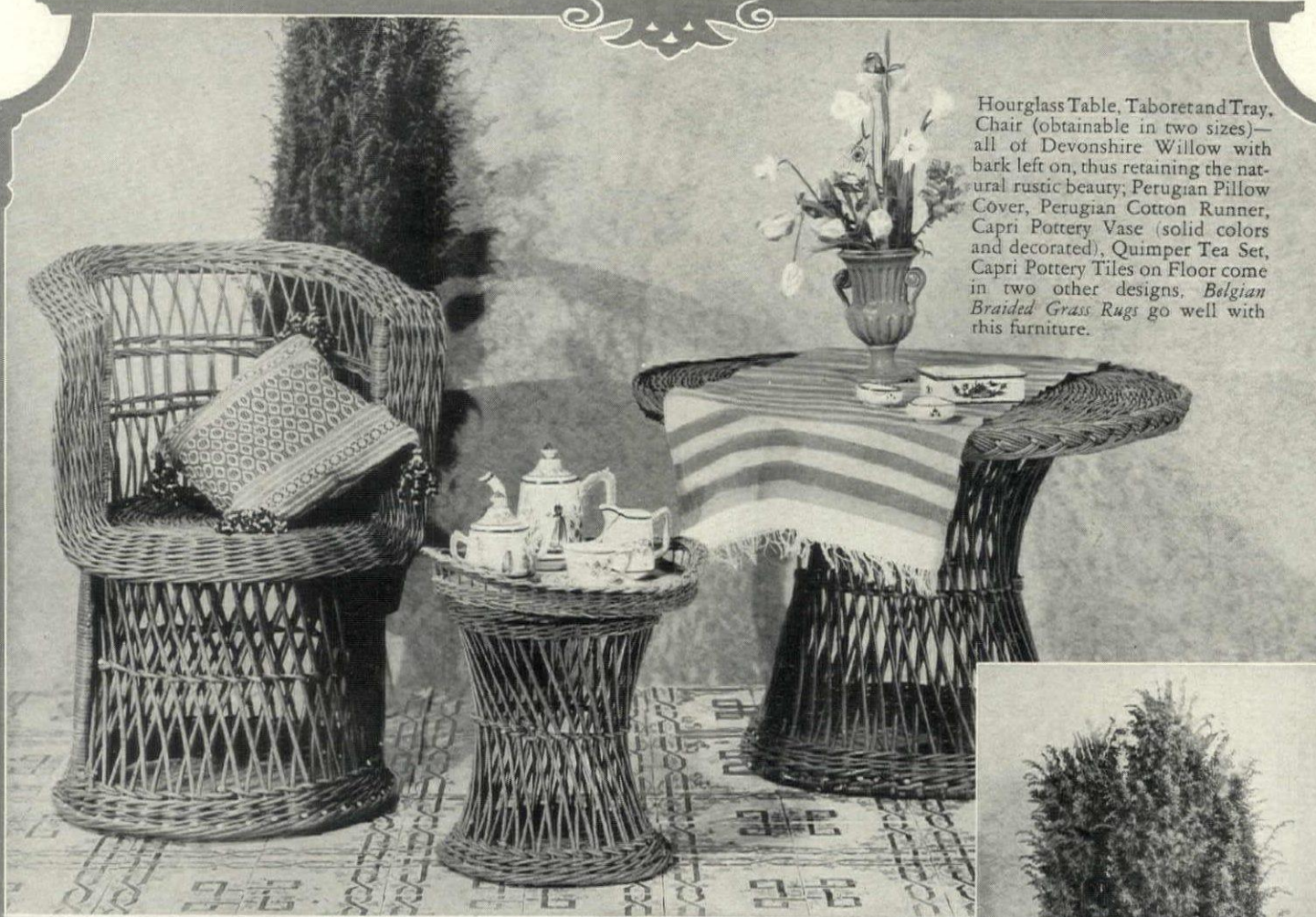
## ARE PICTURES GOING OUT?

(Continued from page 170)

fast line of agreement. All that cooperation such as I suggest would impose upon him would be acceptance, say, of a color key and of the exigencies of scale. To ask him to refrain from painting in blazing hues, with a brutal impasto, upon a canvas four feet high, a picture for a low-ceilinged room in French gray, would not, to tell the truth, be asking him

to fling his individuality to the winds. And if the chance of selling a picture seems to him altogether too vulgar an issue to be entertained for a moment he might profitably ponder on the example set for him by his mighty predecessors. They were not too mighty to listen to measurements and "particulars of lighting."





Hourglass Table, Taboret and Tray, Chair (obtainable in two sizes)—all of Devonshire Willow with bark left on, thus retaining the natural rustic beauty; Perugia Pillow Cover, Perugia Cotton Runner, Capri Pottery Vase (solid colors and decorated), Quimper Tea Set, Capri Pottery Tiles on Floor come in two other designs. Belgian Braided Grass Rugs go well with this furniture.

# Carbone



ITALIAN POTTERY  
and  
DEVONSHIRE ENGLISH WILLOW  
PORCH and SUN ROOM FURNITURE



OUTDOOR POTTERY



## SPANISH

side chairs and children's chairs, rush seats. Chairs green, yellow or red with small floral and scenic designs. Spanish Urn shown has native designs—also comes in solid green, blue or yellow.

Above: Italian Terra Rossa (red earthenware). Tuscan Strawberry Jar for lobelia, trailing vines, etc. Bird bath has three feet for support,—all pieces also obtainable in Stone Grey or Ivory (Marmo).

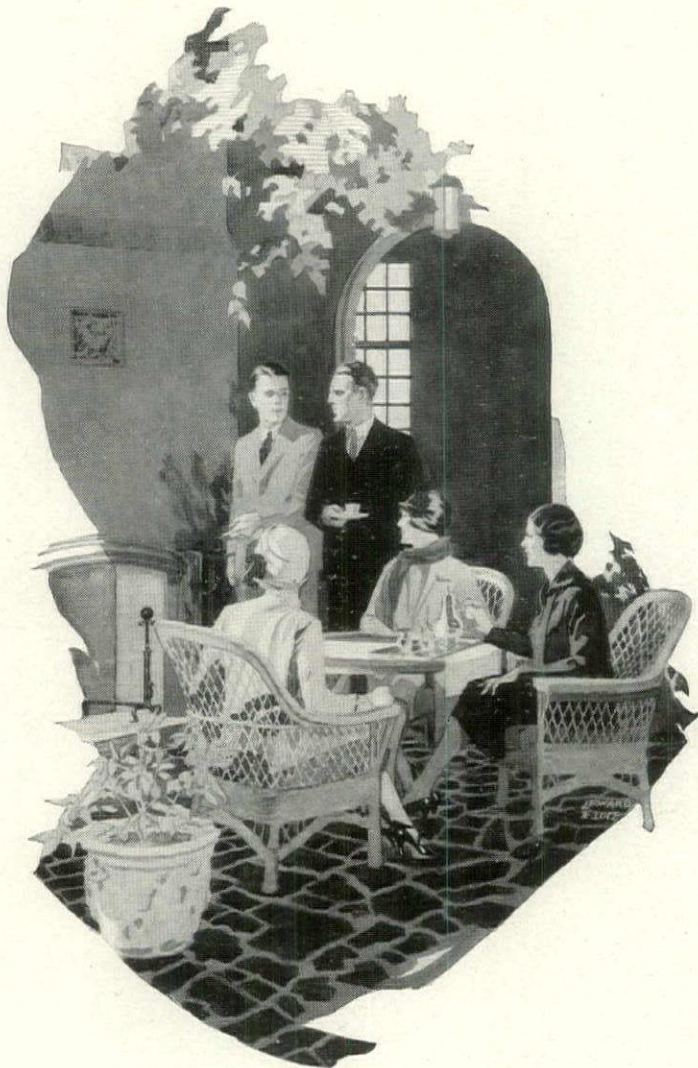
Carbone Italian Importations are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.

{ Fascinating illustrated booklet, "Uses of Crude Peasant Pottery and Wicker Furniture in Sun Rooms, Porches, etc." Sent on receipt of 10c currency or stamps. }

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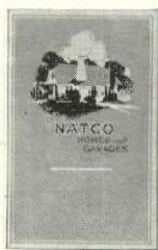


*The large garden, well arranged, is an orderly and pleasing sight. Here, Grapes grow over the long pergola in the background. Blackberries and Raspberries adjoin these on the right, behind the Tomatoes and Cabbage*

## BUILD YOUR OWN HOME

**N**O dwelling can mean quite so much as the home you plan and build for yourself. Such a house is far more than four walls and a roof. It is *You*—expressing *your* vision; reflecting *your* accomplishment. There is no happier thrill than the sensation of realizing that you—personally—have created your own home.

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## THE LARGE VEGETABLE GARDEN

F. F. ROCKWELL

**D**OES your vegetable garden give you returns which are entirely satisfactory? Do you have a fairly continuous supply of all the standard things, in prime condition, with all the specials in season? Or do you have most annoying gaps and breaks in the supply of vegetables which you have counted upon? An abundance you cannot possibly use for a short period; and then weeks of overgrown, tough, unprofitable specimens, which mean embarrassment before your friends, to whom you have, perhaps, boasted of your garden?

If you find yourself in the class with the latter type of garden, you are by no means an exception to the general rule. There is, however, scant satisfaction in knowing that. The vital question is how to get better results than you have been getting, whether you have been doing your own gardening or employ a gardener.

Some years ago I was asked by a gentleman who prided himself greatly upon his country place, if I could discover what was the trouble with his vegetable garden. He had, he thought, nearly an ideal bit of ground for his garden—nearly an acre—and his gardener had come to him most highly recommended, having had many years' experience in one of the best commercial market gardens in the country. Investigation showed his trouble to be exactly what I had expected to find. He had a remarkably efficient "grower"—a man who knew thoroughly how to grow the very best, and never failed to capture plenty of blue ribbons at the local garden show. But his mind was centered on growing extra-fine vegetables, not on keeping his employer's table constantly supplied with young and tender stuff from one end of the season to the other. At least two-thirds of the vegetables that were produced in that big garden were never used in the employer's house. It took a considerable

amount of tact and patience on the latter's part, after he himself once knew where the trouble lay, to make a real gardener out of this "grower", but he finally succeeded in doing it. And since then he has been able to invite his friends out over a week-end, or to bring his family back from their summer outing at the shore, and know that his table, so far as vegetables are concerned, will be all that he expects to find.

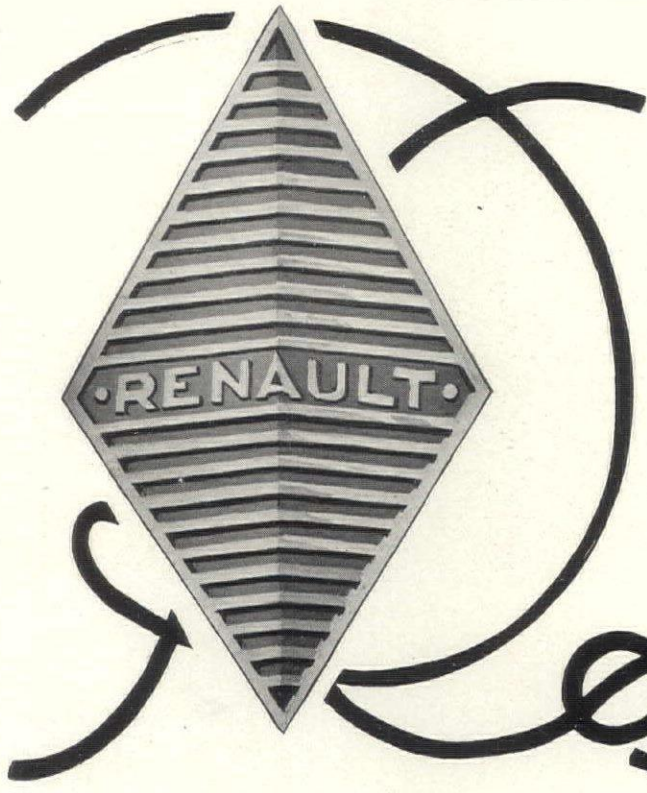
The waste and the lack of a constant supply of good things, which are so generally the outstanding faults of a big garden, can be eliminated. But they never will be eliminated where haphazard methods of planting the garden are continued. The owner almost always insists upon knowing every detail of the planting of the flower garden, if, indeed, he or she does not take the initiative in the planning of it. It is only a common-sense policy to do the same with the vegetable garden, at least until a routine is worked out which will produce the results desired.

Working out a vegetable garden is entirely different from planting a flower garden, but in its way just as fascinating. Even if you do not have time to do the actual work of planting and caring for your own vegetable garden you can at least reserve for yourself part of the fun of planning it.

Definite planning is the remedy for most of the garden ills above referred to. But a definite plan can be followed only if the control of moisture supply is under control, and, therefore, irrigation is most essential if one wants to secure not only better, but the best results. To attempt to do without irrigation is to invite, at the worst, the possibility of failure; and, at the best, but imperfect results.

We discussed last month the planning of the small garden, and the limitations imposed by lack of space. (Continued on page 178)





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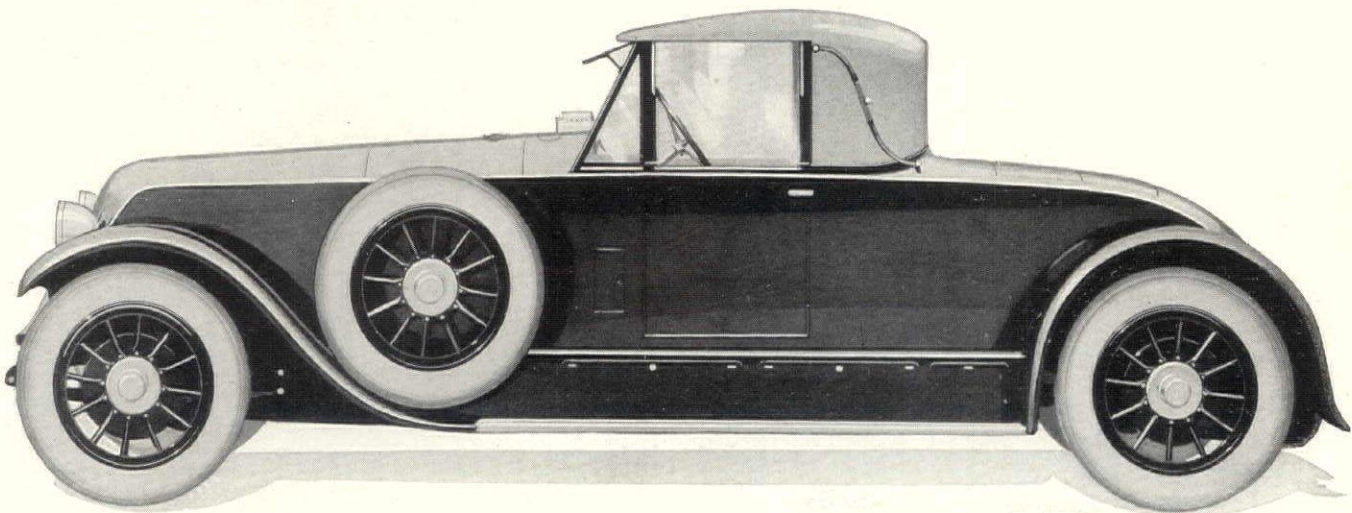
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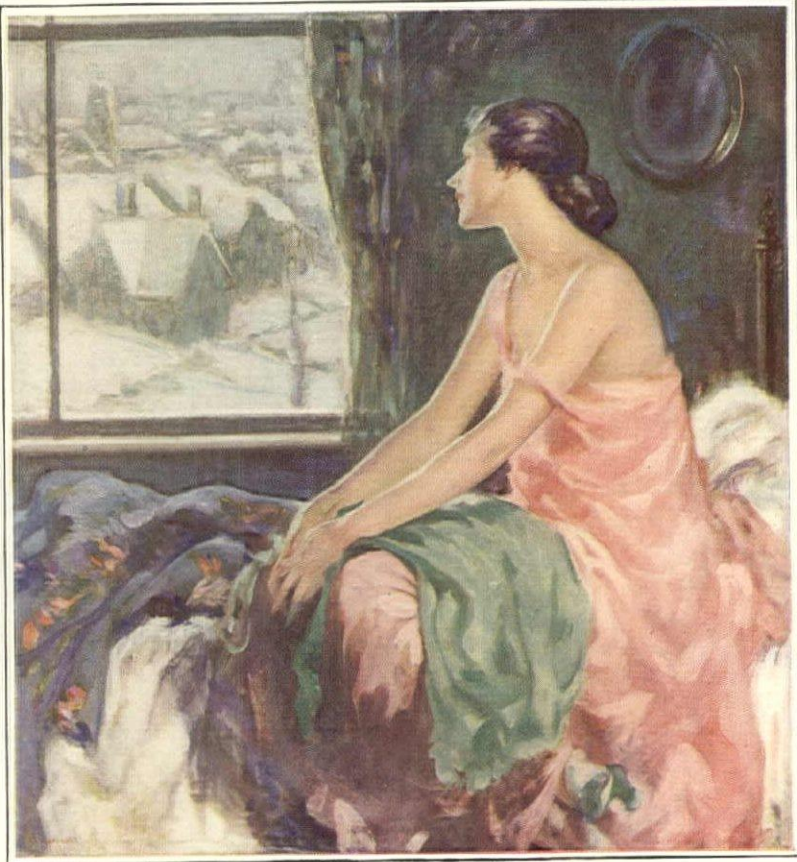
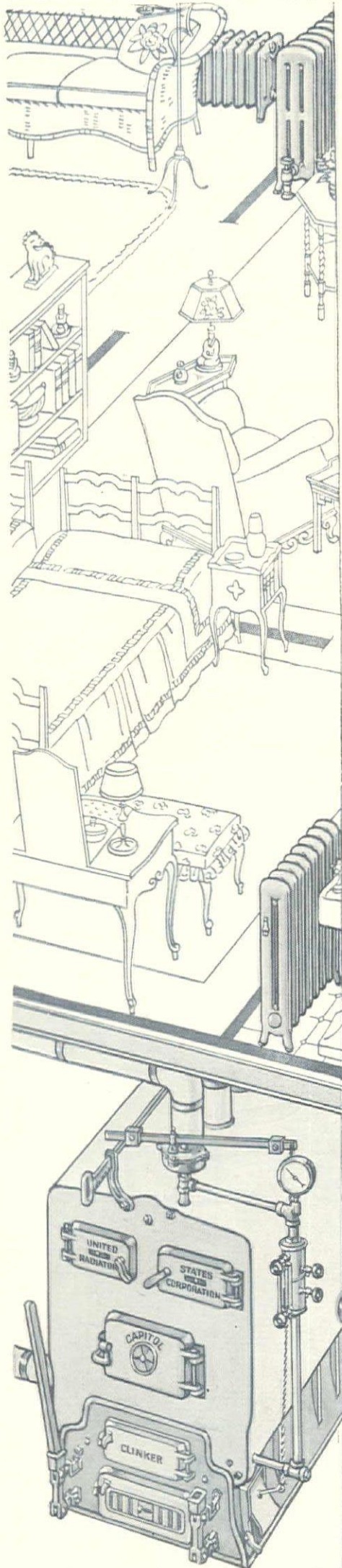
Leslie  
Thrasher

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A reproduction of this design No. H-13 in full color will be sent free on request. Please be sure to specify design number when writing.  
The Fisk Tire Company, Inc., Chicopee Falls, Mass.



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This is the logical time to have a new heating system installed. Consult your contractor about Capitol guaranteed heating. Write for a free copy of our illustrated booklet, "A Modern House Warming." Determine now that next winter you will have June comfort on every zero morning.

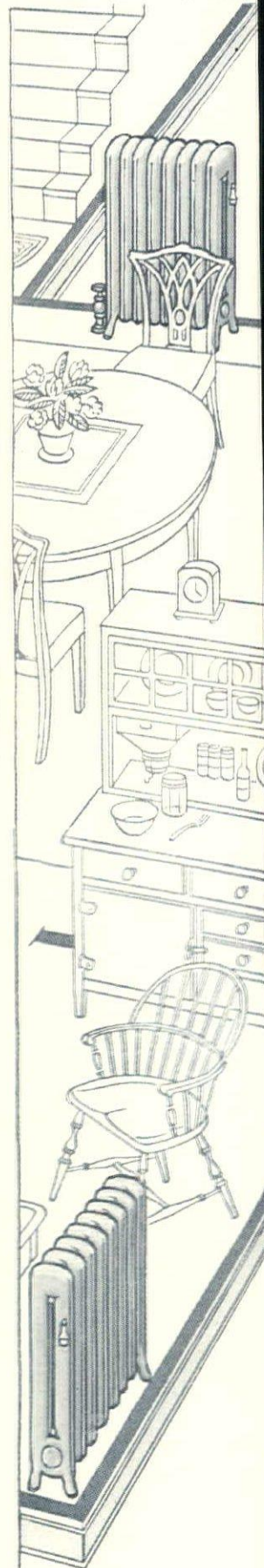
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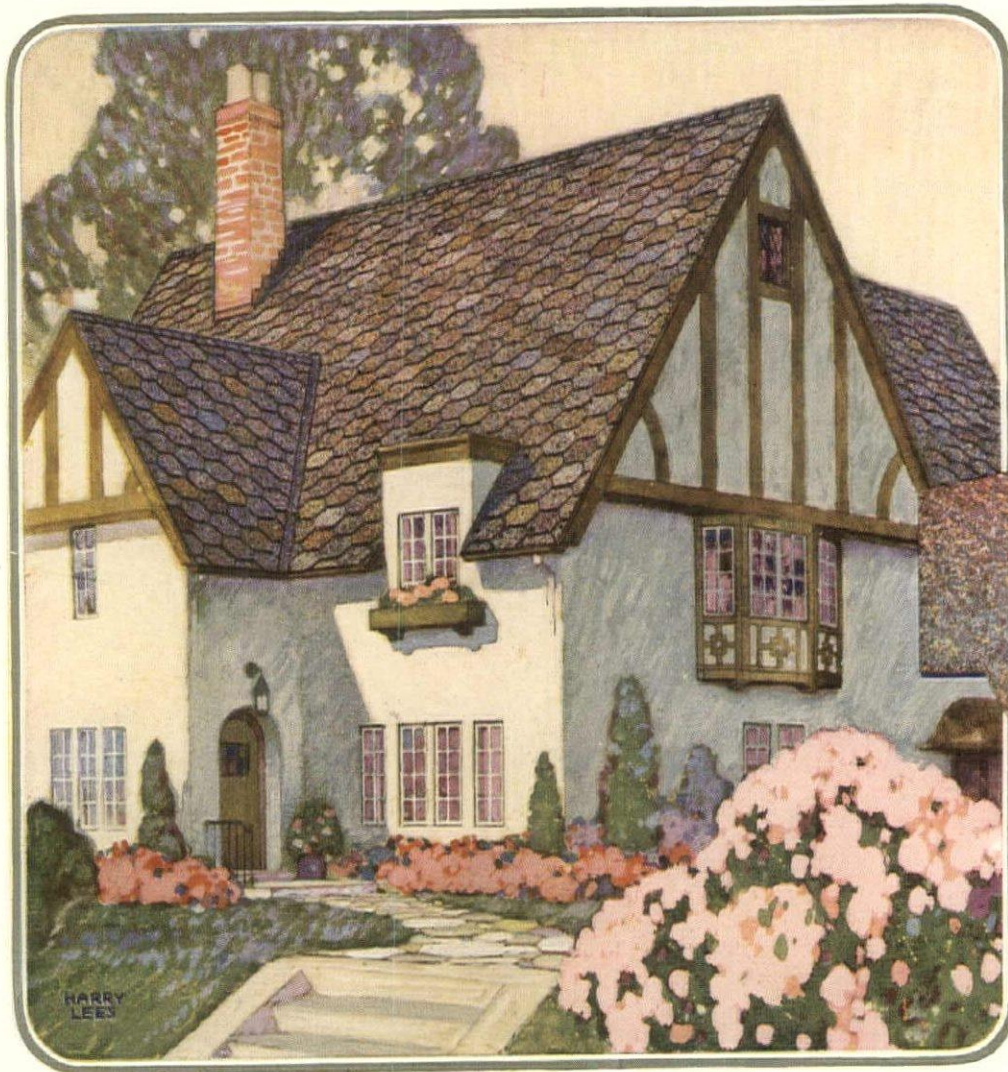
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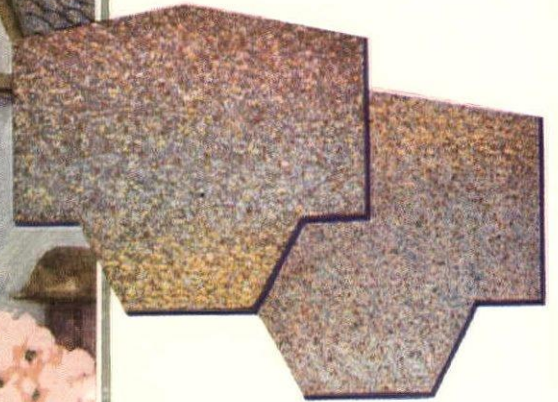
City \_\_\_\_\_







THIS distinctive design exposes two thicknesses at the butts, thereby creating the definite shadow line demanded by architects.



THE design of the patented Hexo-Diamond Shingle produces at least two layers over the entire roof. The unusual thickness of Preston Shingles makes a durable roof.

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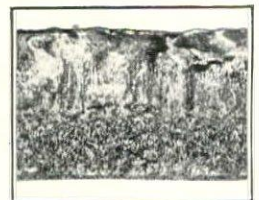
A ROOF of Preston Hexo-Diamond Sunset Shingles can give you the most distinctive home in your neighborhood. They form so harmonious a part of the landscape that they seem almost to be fashioned by nature herself.

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We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.



*Microscopic Enlargement*

THE wearing qualities of Preston Shingles depend not only on the quality but on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle, you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.

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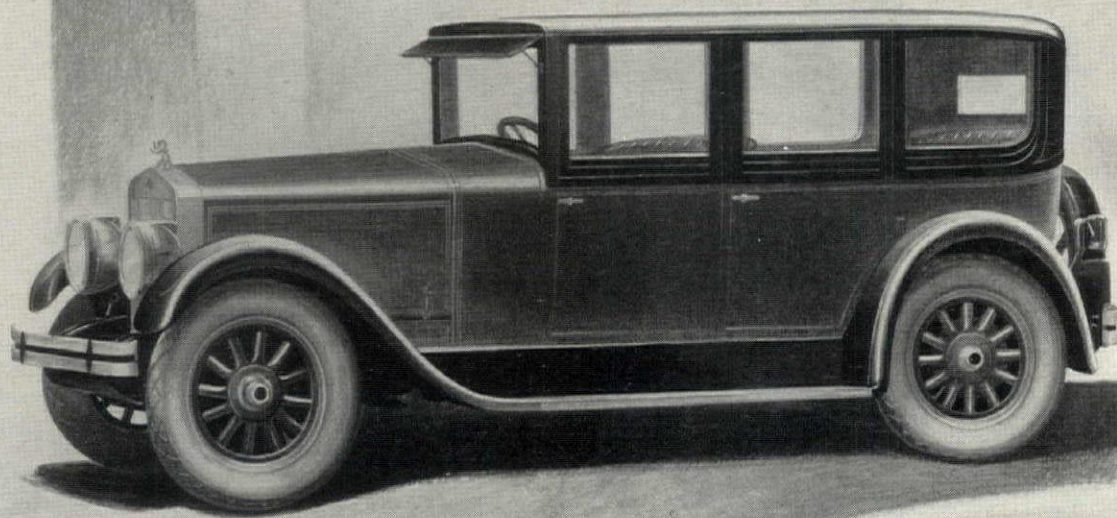




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The ideal arrangement includes cold-frames and a greenhouse to supplement the outdoor garden. Straight paths with board or brick curbing should be laid out for the sake of appearance and utility. The rows are at right angles to the path

## THE LARGE VEGETABLE GARDEN

(Continued from page 174)

In considering the large garden, it is likewise necessary to guard against the first impulse to try a little of everything. Variety is really much less important than continuity—a fact which the beginner is very likely to overlook. Your real garden is never completely planted—or at least not until mid-August or so. Planting and transplanting should go on at intervals all spring and summer.

It is for this reason that the frames are such an invaluable adjunct to the garden. Here you have a store-room of plant material ready to help fill up the blank spaces as rapidly as they occur, saving weeks of time as compared to the planting of seed. If the frame is kept working, instead of being allowed to fall into disuse after the spring crop of Cabbage, Lettuce, Tomato and Pepper plants has been set out, the production of the late summer and fall garden may be increased very greatly.

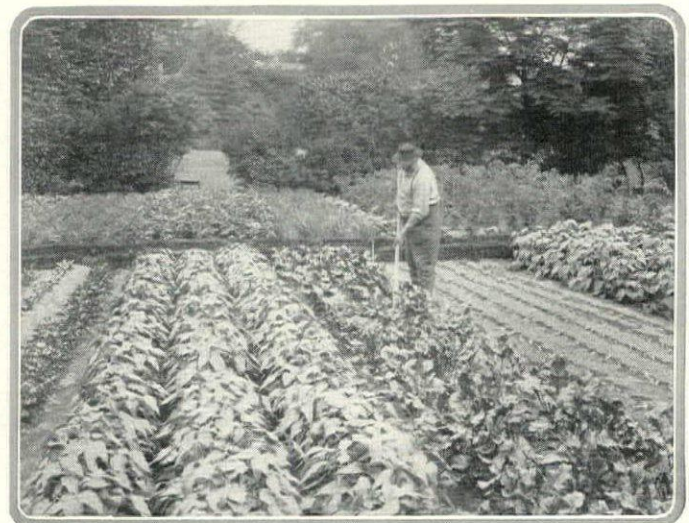
Let us take, as a definite illustration of what may be done with a fairly large garden, a plot 75' x 50'.

This is a convenient shape, if it may be had; it gives rows 50' long, which make a very good unit for the various crops. The same amount of ground—3,750 square feet—or approximately this, may be differently arranged to suit existing conditions and still accommodate about the same crops.

Following the same general plan of arrangement (which I have used successfully many years in my own garden, and employed in many other gardens) as was described in the February issue of HOUSE & GARDEN, we will bunch the various vegetable crops in several groups, for convenience in planting, in cultivating the garden, and in making second plantings where crops which mature early in the season leave the ground available for further use.

Starting at one end of the garden, preferably the one to the north or west, we will place first the pole crops which will remain for the entire season. The figures in parentheses

(Continued on page 180)



Seclusion can sometimes be given by surrounding the garden with ornamental shrubs and trees. When such a plan is followed, it should be remembered that the screen must be set far enough back so that it will not trespass with either roots or a harmful degree of shade





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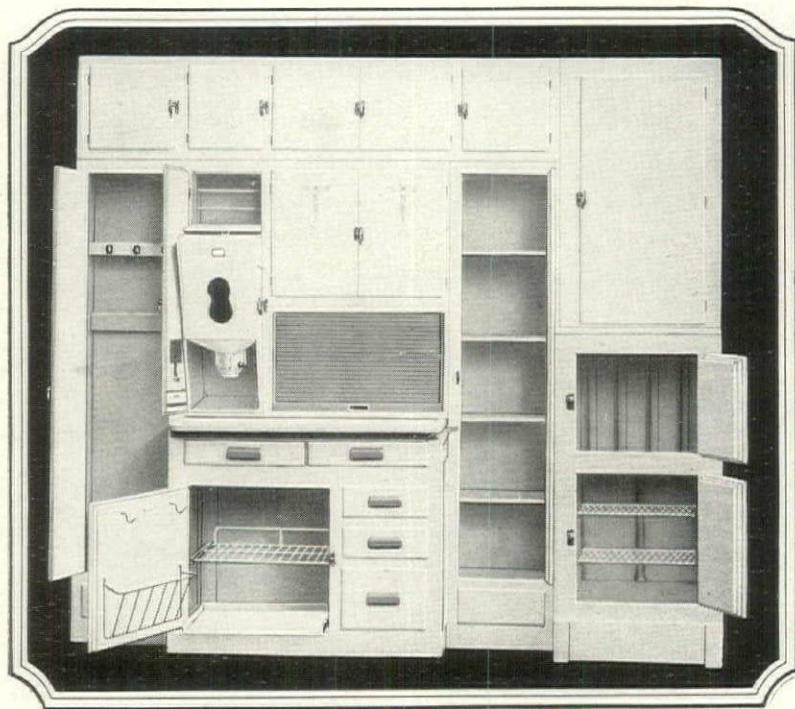
WHEN the shore line vanishes and the traveller turns to the diversions of the voyage—then especially the gift of a Dean's Bon Voyage Box is appreciated. Each day it adds its delicious share to shipboard pleasures. Varied assortments of delicacies, packed to preserve freshness. Priced at \$2.75 to \$40.00.

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STANDARD KITCHEN UNITS



## These units solve the entire kitchen equipment problem

A kitchen of up-to-date beauty and convenience—one that saves space, time and labor—this is the type of kitchen you can have with Kitchen Maid Units.

They include everything from kitchen cabinets to folding ironing boards and Pulmanooks, from dish and broom closets to refrigerators. Each unit is a real example of master craftsmanship.

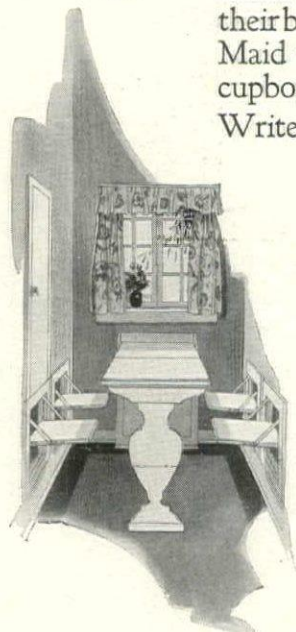
Large or small, your kitchen can be equipped with these units. Group them or separate them—arrange them as you choose. Each unit is complete in itself. It can be used alone or in combination with other units.

Only Kitchen Maid can give you equipment covering every kitchen need. Only Kitchen Maid can give you the cleanliness of rounded inside corners and smooth doors. Yet with all their beauty, efficiency and cleanliness, Kitchen Maid units cost no more than old-fashioned cupboards.

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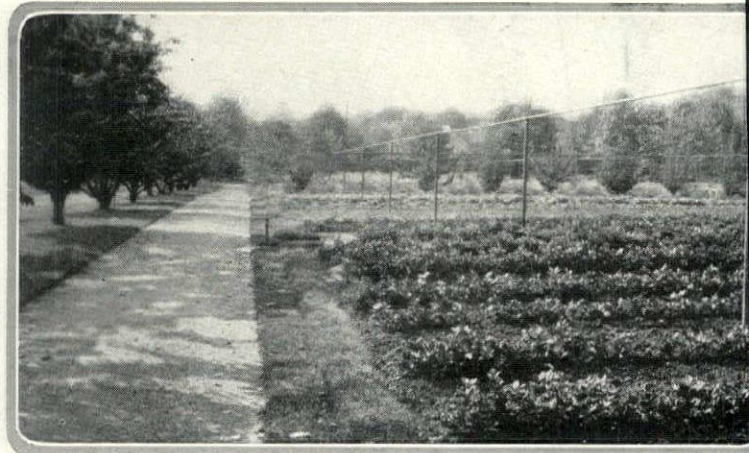
### The Pulmanook

Consists of table and two or four chairs. Folds easily and quickly into wall.



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Please send catalogue and full information about Kitchen Maid Units to:

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A good-sized vegetable garden that is permanently established ought to be equipped with an overhead irrigation system. This arrangement of pipe lines and posts completely eliminates the danger of loss due to drought

## THE LARGE VEGETABLE GARDEN

(Continued from page 178)

thesis indicate the amount of space required for each vegetable.

Pole Beans (4); Pole Limas (4); and Tomatoes (4). As the rows are 50' long, there is space for an early and a late variety of each of these. Also, as they will not be planted until warm weather, dwarf Peas can be planted as early as the ground can be worked, in the space reserved for the Pole Beans and Tomatoes, placing the Peas just midway between the rows where the latter will come. The Peas, having a start of a month or more, will be out of the way by the time the Pole Beans and Tomatoes require all the room. This plan makes it possible to get two crops even from that part of the garden where these all-season crops are grown.

Next comes the second group, containing a number of things which will have matured by June or July, making possible the further use of the space which they occupied. Tall Peas, which will require brushing or trellising (4); Cabbage plants (2); Cauliflower plants (2); Lettuce, two rows (2); Spinach, 2 rows (2); Beets, 2 rows (2); Carrots, 2 rows (2); and Turnips, 2 rows (2). Between the Tomatoes and the Tall Peas there will be room for another row of Dwarf, Extra early Peas; and between the Tomatoes and the Cabbage, a row of Lettuce plants. All of the above can be grown from seed planted early, in late March or April.

Following these come the all-season plants which may be sown early: Onion sets (1); Onion seed, 3 rows, (3); Parsnips, 2 rows (3); Salsify, 2 rows (3); and Swiss Chard (2). These may all be planted at the same time as the preceding crops.

This will bring the planting of the garden to a little over halfway, and at this point it will pay to allow a foot of space for a narrow path across the garden, particularly as there will be occasion to gather the Chard all summer long.

After an interval of three or four weeks, when the ground has begun to warm up a bit, planting may be resumed with the following:

First, a succession planting of two

rows each of Beets (2) and Carrots (2) to follow those planted in early April. Then Bush Beans, 2 rows (3)—one green and one wax variety and Bush Lima Beans (1.5); three rows of early Corn (6) and three rows of late (6); two-thirds of a row of Summer Squash, and one-third of a row of Cucumbers (4); one-half row each of Eggplants and of Peppers (2).

Late or Winter Squash can be planted directly in the second row of early Corn and the second row of late Corn, the corn-stalks to be cut after the ears have been picked. On the ground occupied by the early vegetables—Cabbage to Turnips inclusive—there will be room for fall crops of Beets, Cabbage, Cauliflower, Celery, Carrots, Lettuce, Spinach, Turnips, etc.

Planted in accord with a plan made out on the basis of the above suggestions, the 75' x 50' garden may be made to yield a very complete assortment of vegetables in reasonable amounts over a long season. The units mentioned may be altered to fit a somewhat larger or smaller space, or to suit different tastes; but they will serve as a basis from which a plan to meet any given conditions may be readily worked out.

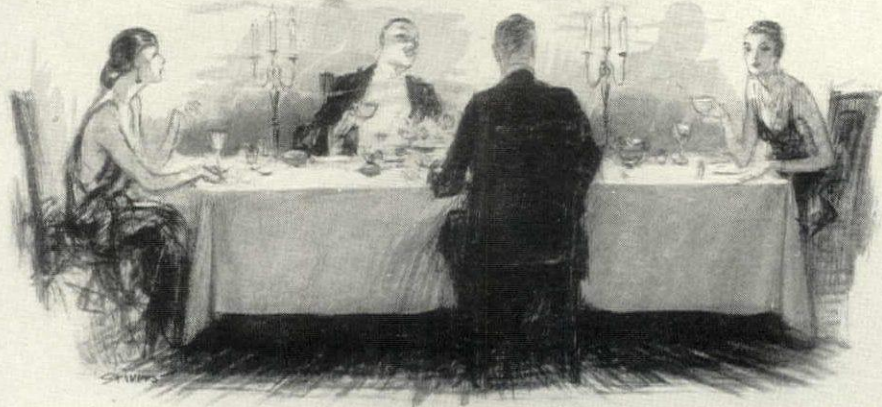
The really large vegetable garden—100' square or more—is not merely an enlargement of the gardens already described; it should be handled quite differently all the way through, and as there is space for practically the entire list of vegetables, one of the chief considerations is to avoid getting too much of some crops. For this reason, when planning a large garden, I like to maintain the 50' row unit, if possible, for such things as all the salads and root crops, Peppers, Egg-plant, Cucumbers, Summer Squash, and a few others. These are the crops which it is very easy to overdo by too large plantings at one time.

A very simple and convenient arrangement of the 100' x 100' garden is planned on paper as follows:

Draw a square on a fair-sized sheet and divide it midway from one side

(Continued on page 182)





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PITTSBURGH



## THE LARGE VEGETABLE GARDEN

(Continued from page 180)

to the other with a path. From the center of this path indicate another running to a third side, thus dividing the total area into two squares each equalling  $\frac{1}{4}$  of the whole, and a rectangle equal to  $\frac{1}{2}$  of the whole. Label the first square A, the second B, and the rectangle C. Of these, Plot A. includes two plantings, one made about April first and the second April fifteenth; Plot B., two plantings, one made about May first and the second May fifteenth; and Plot C. may be planted with regular summer crops about May first to fifteenth.

This arrangement will give a constant succession of the important crops, and, with the midsummer plantings which may be made after the early crops in Plot A. and Plot B. have been cleared off, will carry the garden through steadily to freezing weather, with an ample supply for winter. The only way to have a constant supply of vegetables in good condition is to plan definitely for a series of planting dates such as suggested above—even if you have to convince your gardener that that is the way to do it!

Crops to fit the 100 x 100 foot garden, arranged as above, would be as follows:

Plot A.—Extra early Potatoes, from seed pieces sprouted in a cold-frame, 2 rows (4); Cabbage plants, 2 rows (4); Broccoli plants, (2); Cauliflower plants, (2); (Beet plants may be set out between the rows of Potatoes, and Lettuce plants in the rows of Cabbage, if the latter are spaced two feet apart). Then come Onion sets, 2 rows, (2); Loose-leaf Lettuce, (1); Spinach, two rows (2); Extra Early Beets (1); Extra Early Carrots (1); Kohlrabi (1); and Turnip, Early and Late, two rows (2). This completes the first planting.

In about two weeks follow these with Beets, four rows, (4); Carrots, 4 rows (4); Onions, 4 rows, (4); Salsify, 2 rows, (3); and Parsnip, two rows, (3); next to these come the salads and greens—Witloof Chikory, 2 rows, (3); Florence Fennel (2); Kale (2); Mustard (1.5) and Swiss Chard (1.5).

In Plot B, for May first planting, Dwarf Peas (2); Lettuce, 2 rows, (2); Cos Lettuce (1); Endive (1); Beets, two rows, (2); Carrots 2 rows, (2); Bush Beans, Green, (2); Bush Beans, Wax, (2); and one-half row each of Summer Squash and Cucumber (4). These to be followed about two weeks later by Lettuce, 2 rows (2); Beets, 2 rows, (2); Carrots, 2 rows (2); Salsify, 2 rows, (3); Parsnips, 2 rows, (3); Beans, 2 rows, (3); Bush Limas, 2 rows, (4); Okra, (2); Peppers (2); Egg-

plant (2); Summer Squash (3); and Cucumber (4).

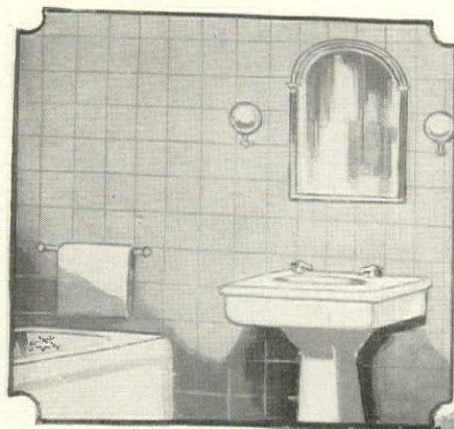
Plot B, in which the rows run clear across the garden, making them 100' long, is devoted to the more space-consuming crops, as follows: Tall Peas (4); Pole Beans (4); Lima Beans (4); Tomatoes (4). As the rows are 100' long, there will be ample room for two varieties of each. Between the Tall Peas, and the rows reserved for the Pole Beans, Lima Beans and Tomatoes, Dwarf Peas may be planted—using two or three varieties, for a succession—at the same time the first part of Plot A is planted.

After the Tomatoes come Early Corn, 2 rows, (4); Muskmelons, 2 rows (6); Corn, 2 rows (4); Watermelons, Early and Late (4); Corn, 2 rows, (6); Winter Squash (4); Late Corn, 2 rows, (6). The space allowed for the Melons, Squash and Watermelons is less than usual, because they will occupy the space given to Corn, the latter being cut out as soon as harvested.

No space, in the planning for either of these two large gardens, has been allotted to either Radishes or Parsley. Radishes may be grown as a catch crop between, or right in, the rows of other things, sowing only a few at a time, but planting every week. Parsley is best grown in a corner of a flower bed, preferably in partial shade, handy to the kitchen rather than in the garden.

Definitely planning the garden along the lines suggested above is a tremendous step toward achieving success. But the most carefully planned garden in the world may "gang awry" if the plan, owing to dry weather, cannot be carried out. A ready-made portable irrigation system will easily take care of a garden up to a half-acre, or even an acre.

It will pay for itself the first season in increased quantity and certain quality, even if a normal season be encountered; while in a season of drouth, it will be invaluable. Where the vegetable garden is in a permanent place, a regularly installed overhead system will be the most satisfactory. It consists of lines of iron pipe, placed at intervals of fifty feet or so, in which small irrigating nozzles are placed every three feet. These lines are supported on wood or iron posts, about six feet above ground, and so arranged that they turn from side to side. The nozzles throw a fine stream or spray of water to a distance of some twenty-five feet, so each line waters a strip fifty feet wide. A garden 100x100 feet requires two lines, each 100 feet long. It is preferable to have the lines run in the same direction as the rows of vegetables.



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Outstanding among these is the redesigning and improving of plumbing equipment. Upstairs and downstairs, beauty, convenience and utility all have been greatly increased. And the leader among quality fixtures is Hays.

The Hays modern combination sink faucet, for example, has a single swinging spout; both hot and cold water runs through this single spout and the temperature is determined by your desire.

The spout is built high with a most generous clearance so that more freedom is allowed for the dishes. And fitted snugly on the end of the spout is the Hays Safety Strainer which regulates the flow of water to a quiet even flow and prevents all dripping when water is shut off. Then, too, the rubber cushion of the Safety Strainer further reduces dish breaking hazards.

Standard equipment on this sink fixture is a strikingly handsome pure white porcelain soap dish. Saves soap and eliminates unsightly and hard-to-keep clean places.

Many other beautiful and wonderfully convenient plumbing fixtures bear the name Hays and are on display in the attractive show rooms in your plumbing store.

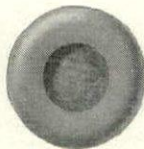
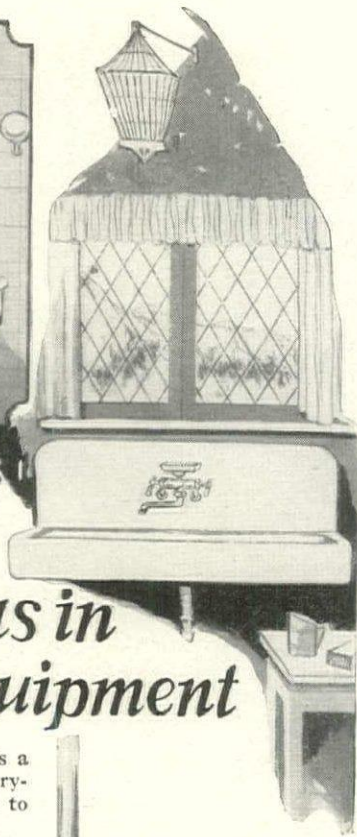
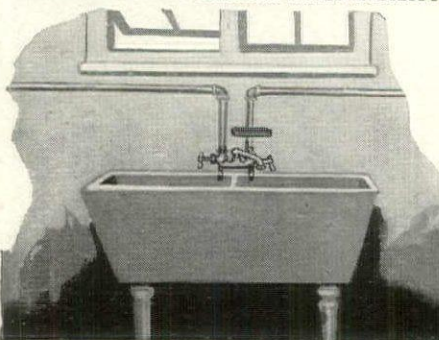
Stop in the next time you are passing a plumbing store. It will be a real pleasure to see the beautiful new plumbing equipment displayed.

### Illustrated Booklet

New Hays plumbing equipment is illustrated and described in a new folder just issued in colors and a copy will be sent for the asking. If you are acquainted with a local plumbing store we will appreciate the name.

**The Hays Manufacturing Co.**  
Twelfth and Liberty Sts. Erie, Pa.

**HAYSCO PRODUCTS**  
BRASS and IRON  
MORE THAN FIFTY YEARS OF DEPENDABILITY



### Hays Safety Strainer

Made of rubber. Fits tightly on end of sink fixture spout and contains extra strong and fine wire strainer. Regulates even flow of water and prevents dripping. Reduces dish breaking hazard. Only Hays Combination Sink Faucets are so equipped.



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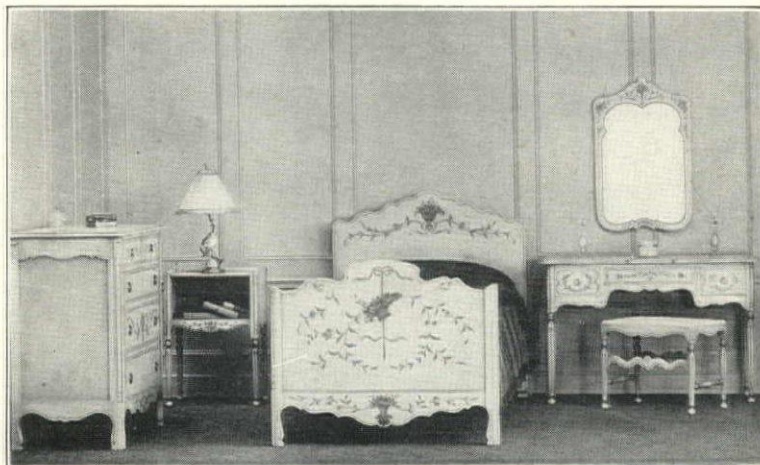


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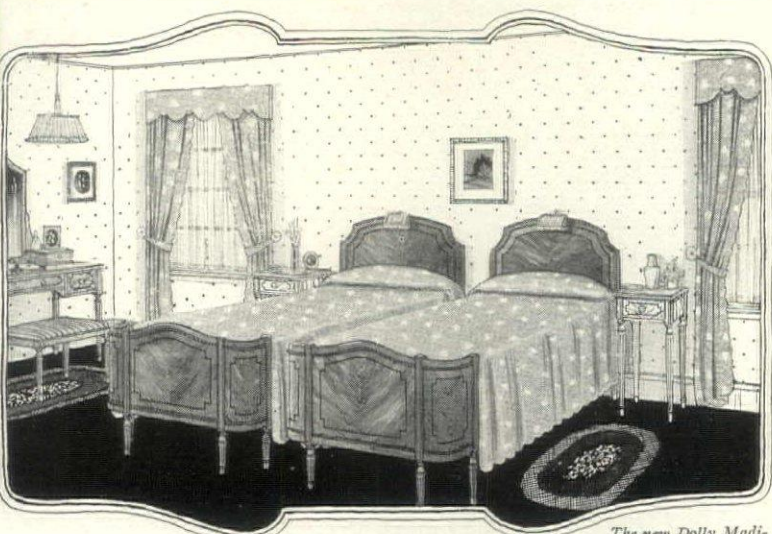
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Makers of Fine Furniture  
MINNEAPOLIS, MINN.



Louis XV art unquestionably owes to Madame de Pompadour the extreme refinement and the return to simplicity which marks its final phase. Madame de Pompadour, in spite of her humble beginning, had exquisite taste. Her taste was comparatively severe and she preferred simple works, pure in line and perfect in execution, but without any florid magnificence as marked in the preceding styles. On such lines is the Provence suite designed and executed, showing the refined lines and subtle influence so marked by the great designers during the acme of French Art. The color scheme of the suite is of a rich straw colored ground with bandings of a delicate Venetian green and decorations of baskets, flowers and foliage of delicate colors, the whole blended together with a rich overglaze.



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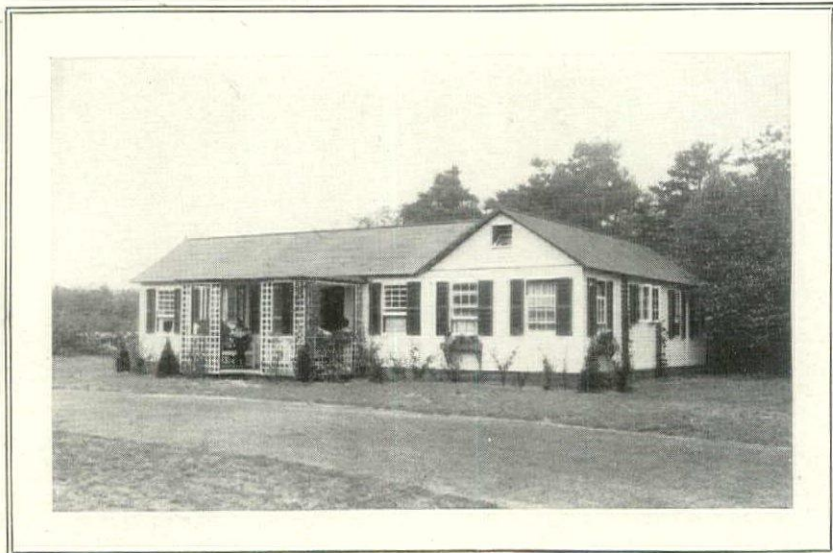
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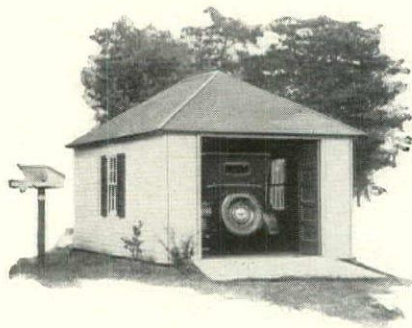
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**Martin's 100% Pure Varnishes**



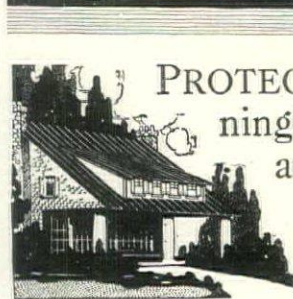
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Because of this fact it goes farther—lasts longer and gives a tone finish that cannot be excelled.

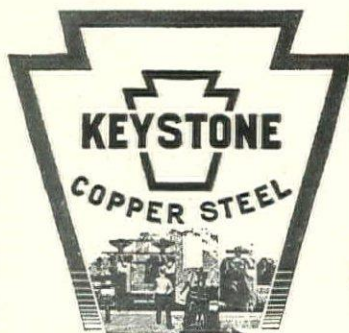


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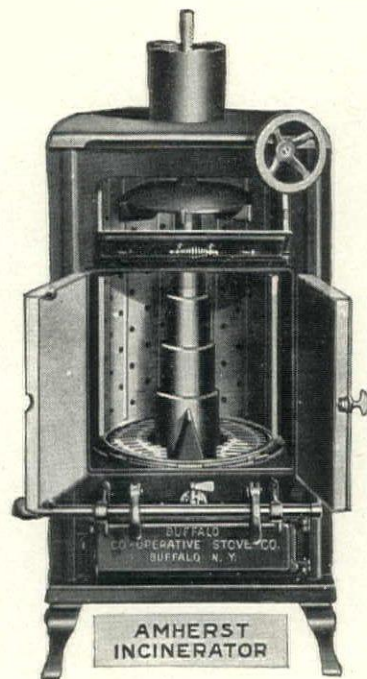
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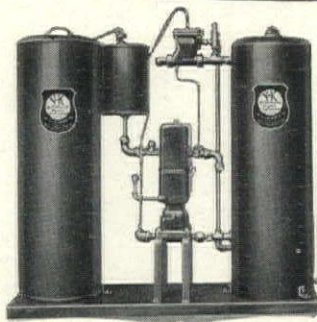
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Have Time to  
Really Live**



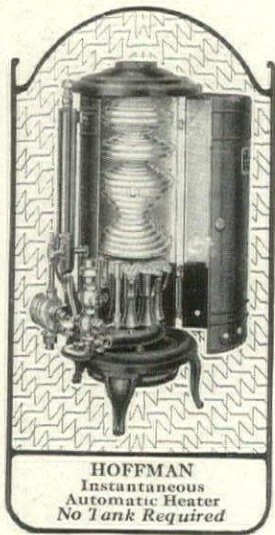
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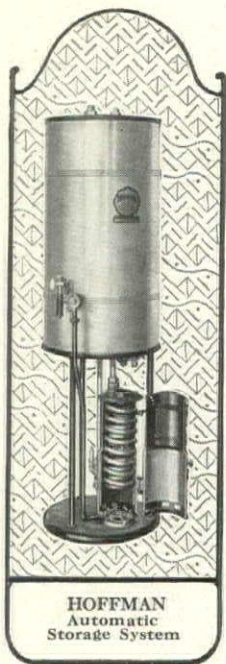


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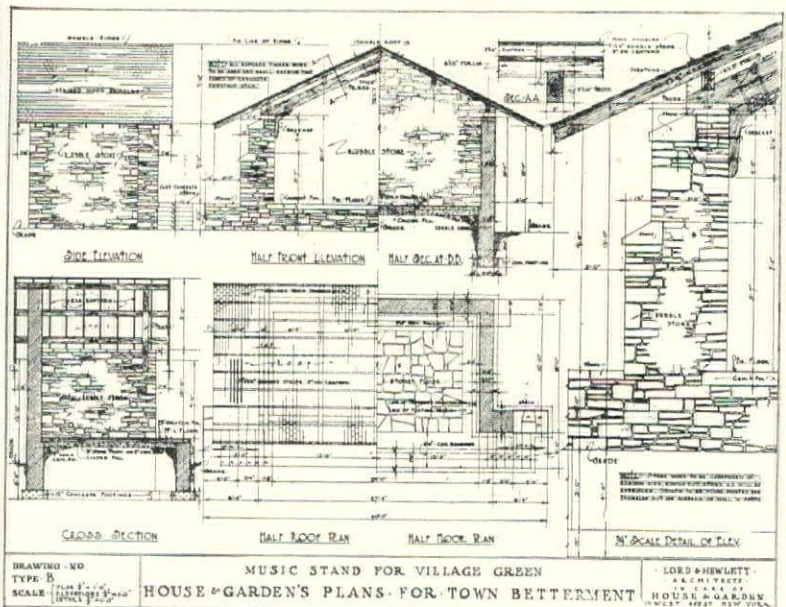
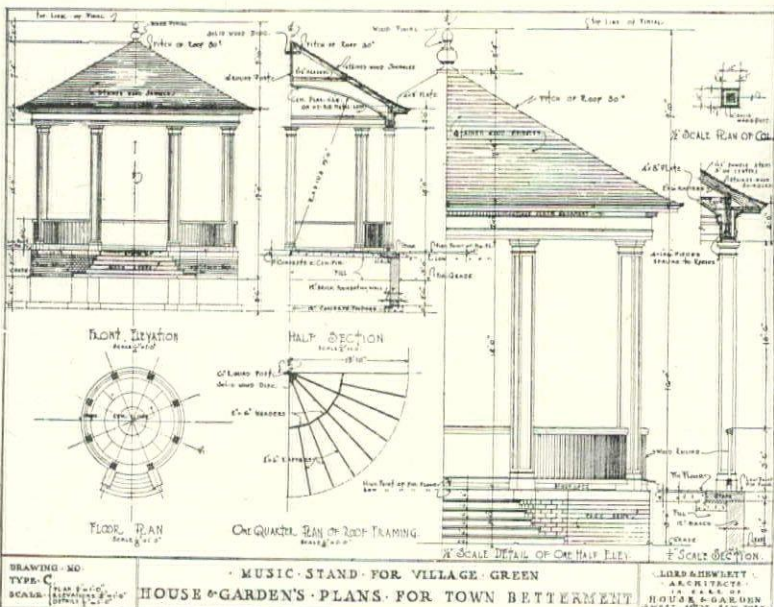
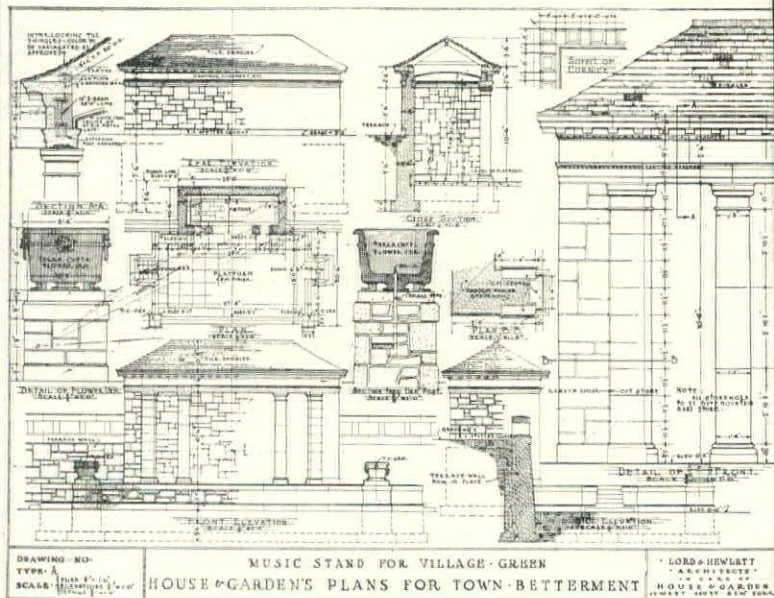
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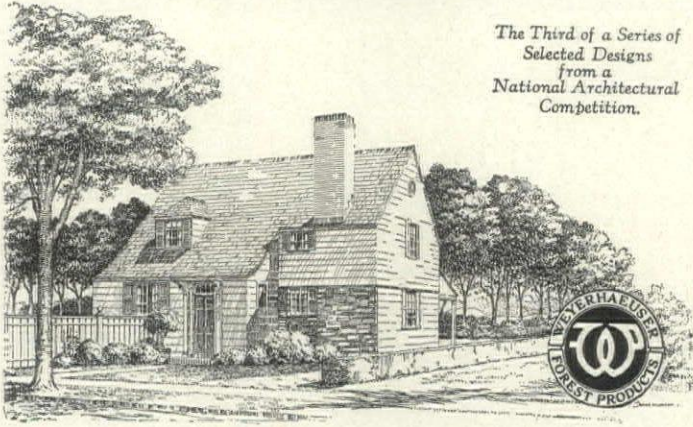
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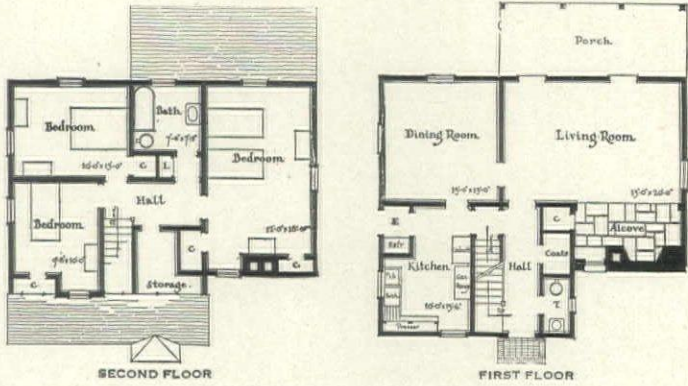
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The house is planned to use standard sizes of lumber; and so will build economically.

The floor plan is as distinctive as the exterior; note the size and proportions of the rooms, and their convenient arrangement, the lavatory on the first floor and the generous supply of closets. Altogether, a good house to look at and to live in.

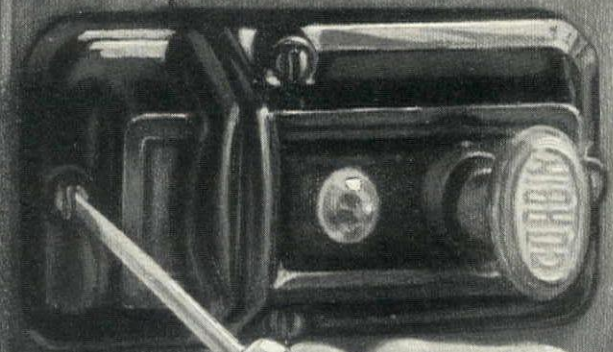
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"I like my Armstrong Range, too, because it is so neat and trim, and being there on the wall, it can be cleaned under without the slightest trouble.

"So many things are easy for me now, that I used to have trouble with. Notice the griddles, the waffle iron and the toaster compartment.

"I don't need a maid at all. It's the finest servant I ever had. We had used an Armstrong table stove for years, and when these same people brought out an Electric range, you can be sure we were interested."

**Armstrong**  
**Table Stove Week**  
**A \$4.00 Waffle Iron Free**



From May 1st to 10th a \$4.00 Armstrong Aluminum Waffle Iron will be given free with every purchase of the famous Armstrong Table Stove. Watch for the offer in your local papers. The Armstrong Table Stove combines in one unit a Grill, a Toaster and a Waffle Iron. "Cooks Three Things" at one time. Delightfully convenient for preparing food right at the table. Ask your electrical or hardware dealer.

*New Type*—Built for the use of electricity.  
*Automatic*—Controls both temperature and time of cooking.  
*Correct Insulation*—Practically no heat is wasted.  
*Compact*—Requires a small amount of space. No legs to obstruct.  
*Economical*—In many localities, costs no more to operate than artificial gas.  
*Complete*—Full sized oven and broiler; four top cooking elements with griddles, a waffle iron and a toaster compartment.  
For sale by electrical and hardware dealers.  
Let us send you an actual photograph of the wonderful new Armstrong Automatic Electric Range, with price and full description. The coupon is for your use.

THE ARMSTRONG MANUFACTURING COMPANY  
1016 Seventh Avenue, Huntington, W. Va.

The Armstrong Mfg. Co.,  
1016 Seventh Ave.,  
Huntington, W. Va.  
Please send photograph of Armstrong Automatic and full information.  
Name .....  
Street .....  
City ..... State.....

## THE ABDICATION OF KING COAL

(Continued from page 100)

properly. When the oil isn't properly consumed, you may have odor. Remember this.

If possible, periodic tours of service should be made by dealer or maker.

Plan for a large oil tank outside and an auxiliary of about 60 gallons. This varies, of course. Consult the maker of the burner on tank usage.

Certain adjustment and readjustment on new machinery need never scare you.

See that control of flame and all operating parts is simple, easy or automatic.

Take into consideration the various noise eliminating, ease conveying safety devices, oil burning and other features when comparing one burner with another. Each one has its own fine point. Take your choice plus other folks' experience.

Always ask a user about repairs, even though on these machines the upkeep is nil.

Get a guaranty of service for a year.

### VARIABLE COSTS

Now the fateful question of costs. Does the oil burner save money? The answer is strange, for the oil burner ranges from 25% saving to an added expense of 10% on fuel costs. The cost generally speaking is difficult to compute, for the different weight in oils causes a variation in cost; the vicinity in which you live, too, has an effect on the cost of servicing; the quality of your furnace, its drafts, chimney, etc., the type of your home and heating possibilities, the relative value of coals and oils at the time of usage, are other factors.

The apparatus varies in cost from \$300 (in one case) to \$900. The usual amount is from \$625 to \$900. The devices are made sometimes in various sizes but most manufacturers

make one domestic size only. Many are sold on part time payments.

But cost is no factor here in fuel saving—comfort is the main consideration in home heating. The lack of effort, the added cleanliness, the clean, dustless fuel—the sort of ease and finish given to the home with the oil burner are more than the saving of 25% in some cases or the added 10% under other conditions. The super-comfort is the freedom from the coal strike, which assures heat even when there is no coal. Such values as these are beyond computation.

### QUESTION OF SAFETY

As far as safety goes, the burners are as safe as anything that uses fire. Enough said. And as long as you keep the laws of your vicinity in the storage of the oil, and its legal uses, there is just as much safety as in any other heat purveyor.

Of course, you must remember that familiarity breeds content with machinery. You never know a person until you live with that person, so you never know a mechanical device until it lives with you.

There is nothing complicated about the oil burner. It has been used for years in industry but only lately has an oil which does not need preheating been distilled for domestic use. Should it have to be preheated, as in the factory, it would entail an engineer and all the other discomforts. The lighter oil has solved the question of domestic oil burning comfort and the coal strikes have given impetus to the manufacturers who now, for about eight years, have been benefiting wise folks' homes with these burners.

This comfort point is the chief one to be stressed in the discussion of the usefulness of the oil burner. For paramount in its utility is comfort and the ability to give an even heat.

## THE CALENDAR WORTHIES

**O**NE hot day last spring the editor of HOUSE & GARDEN rode out to the Botanic Gardens of the University of Padua. His quest was two-fold—to see the gardens, which were the first ever made, and to uncover a cache of photographs of botanists that he had been told was hidden away in the files of the University library. The garden was there and there also were the portraits. Thanks to the courtesy of Professor Gola of the University, our Gardener's Calendar page will be enriched with some of these horticultural worthies.

Francesco Ambrosi was born in 1821 at Borgo di Valsugana. He was director of the Civic Museum at Trent and of the communal library of the same city. While here he specialized on the flora of the Trentine region and, working together with his friend Facchini, produced a "Flora of the Southern Tyrol." He died at Trent April 9, 1897.

Alphonse De Candolle came from

a line of distinguished horticulturists. His father was Augustus Pyramus De Candolle and the son continued the father's splendid work in botanical studies. For fifteen years he was professor at the University of Geneva. He left a long shelf of botanical books behind him, which gave him worldwide fame. Among them are two that bear the fearsome names of "Monographie Phanerogamarum" and "Géographie botanique raisonnée." He was born in Paris in 1806 and died in Geneva in 1893.

In his day Sir Joseph Banks was to science in England what the Medicis were to art in Florence. For forty-two years he was president of the Royal Society. Before this time he went on numerous botanic expeditions, notably the circumnavigation of the globe with Cook in 1768-71. In 1772 he went to Iceland. The British Museum preserves his collections and library. He was born in London in 1743 and died in 1820.





# This floor will never need replacement

*It's a legacy you will leave to the next generation, and it will be modern then*

A good oak floor, once laid, never needs replacement because permanence is one of the qualities of oak. Beauty of texture and pattern, however, is a matter of selection.

Nature herself is responsible for the exquisite beauty of "Perfection" oak flooring. In the regions where the logs are cut, the equitable climate is such that the mighty oaks mature unbent by storms and unscarred by the elements. The rainfall and soil afford such nourishment that the grain is clear and beautifully patterned.

Good architects and contractors are well aware of the superior quality of "Perfection" oak flooring. They are able to give you specific information that will guide you, either in building your new home or remodeling your present one. Special thicknesses are made for both purposes.

The leading lumber dealer in your city carries "Perfection". He will quote prices, not in thousand feet, but by the room dimensions. The small cost will surprise you.

Before you decide on the matter of floors, let us send you a copy of "The Overlooked Beauty Spots in Your Home". If you wish, we will give you the name of the lumber dealer to see.



**ARKANSAS OAK FLOORING CO.**

Pine Bluff, Ark.





# PERFECTION

BRAND OAK FLOORING

Design is only half  
the beauty of true

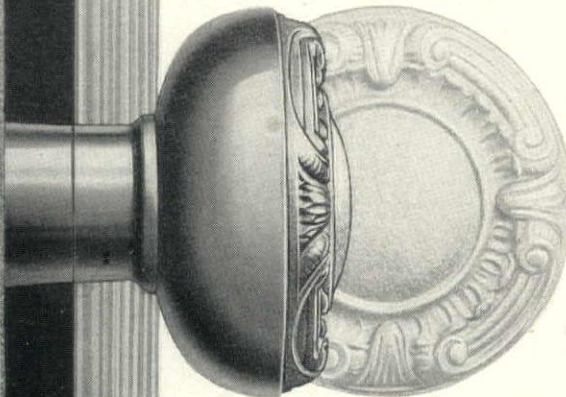
**YALE**  
TRADE MARK

Builders' Hardware





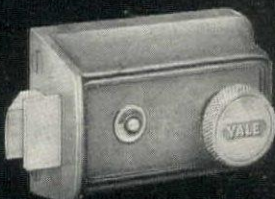



—for in Yale Hardware is the quality that insures against replacement.

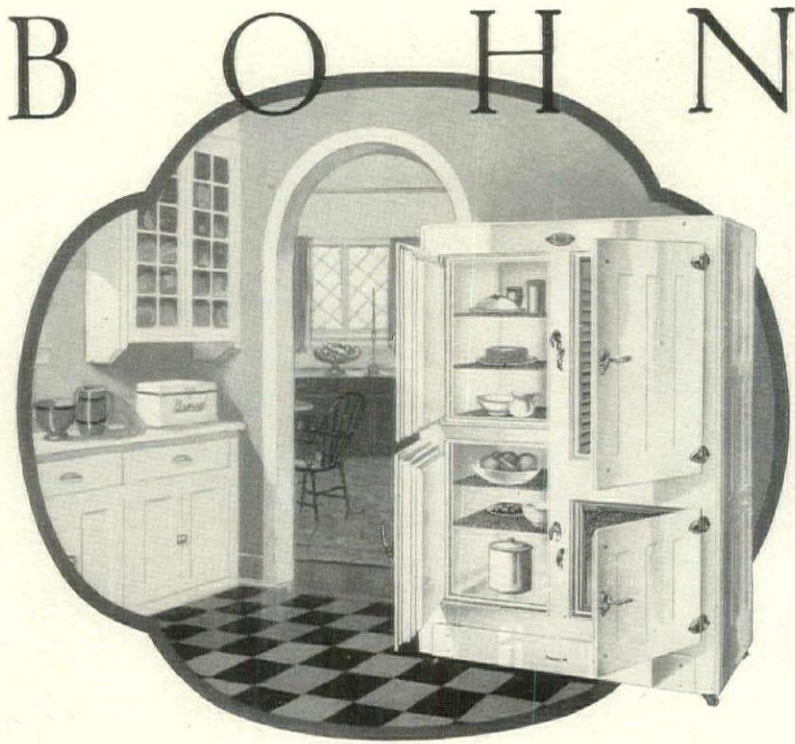
Extra thickness of metal; greater accuracy of machining and fitting; properly heat-treated springs; ample bearing surfaces—and the incomparable ingenuity of design that means smooth, unhesitating operation, always. Yale Hardware, in solid brass and bronze, easiest to install; and permanent; is by far the lowest in cost for the years of its service.



**The Yale & Towne Manufacturing Co.**  
Stamford, Conn., U. S. A.  
Canadian Branch at St. Catharines, Ont.  
**YALE MARKED IS YALE MADE**





Genuine Porcelain Enamel, Inside and Outside

## Thirty Years Building the Best

Porcelain enamel on the outside of a refrigerator is just as important as on the inside.

A porcelain exterior refrigerator retains its original lustrous color, and is easy to keep immaculate.

Today BOHN porcelain exterior refrigerators (either white or gray) can be bought for little more than the old fashioned wooden box.

BOHN porcelain exterior refrigerators are displayed in progressive stores and by better class mechanical refrigeration dealers everywhere.

*For twenty-five years Bohn Syphon refrigerators have been used exclusively by the Pullman Company in dining and buffet cars on all American railroads.*

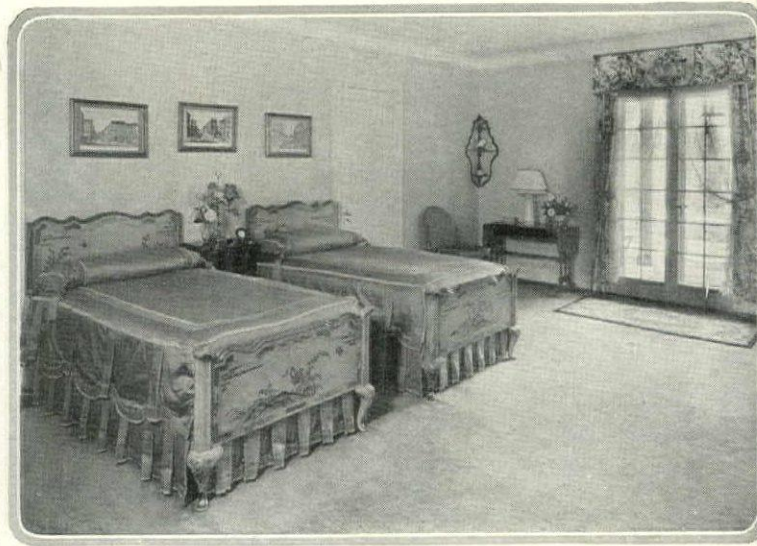
### BOHN REFRIGERATOR COMPANY

Thirty Years Building The Best

SAINT PAUL, MINNESOTA

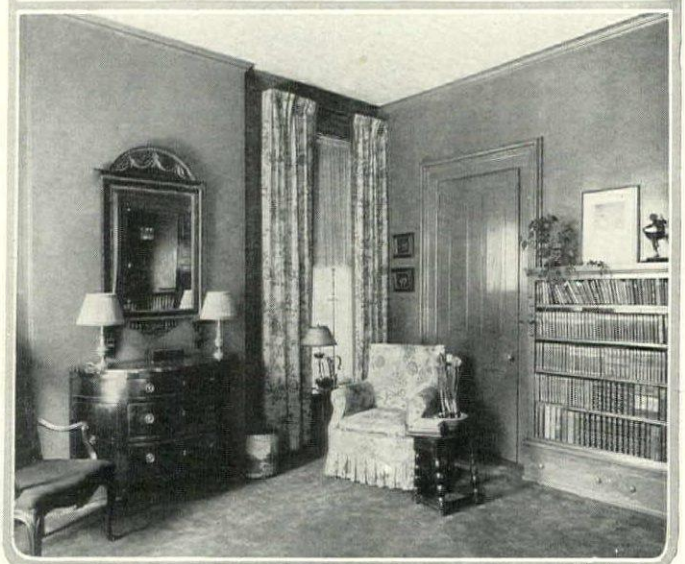
**OUR OWN RETAIL STORES:**

5 East 46th St., New York 246 Boylston St., Boston 227 No. Michigan Blvd., Chicago



*In this bedroom in a Long Island country house the walls are of a soft green, the beds of green lacquer and the curtains flowered chintz in harmonizing colors. A hooked rug makes a pleasing contrast with the plain carpet*

## THE DECORATOR'S SCRAP BOOK



*The walls in this attractive upstairs sitting room are lapis lazuli blue, the curtains gold linen patterned in cherry red, brown and green, and the floor covering chenille carpet in deep gold color. The furniture is an interesting mixture of Italian, French and English 18th Century pieces. Helen O. Irwin, decorator*





# Plan at least one room with friendly walls of American Walnut

AMERICAN WALNUT gives rare beauty to which age adds only a mellow richness. No other wood has quite its abundance of tone and color, nor its variety and loveliness of figure.

A room paneled in walnut never loses its interest and charm. The subdued yet warm and mellow tones harmonize with any color scheme. And a walnut-paneled room may be given countless new aspects by simply re-arranging the hangings.

The cost of paneling with walnut is not prohibitive. In the long run, walnut walls prove a real economy because their first cost is the last.

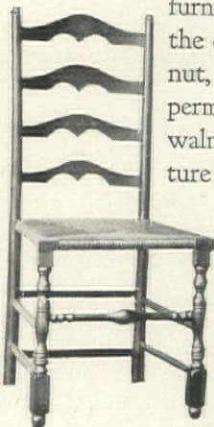
Booklet giving costs sent free

"American Walnut for Interior Woodwork and Paneling" goes into the

subject of walnut paneling costs thoroughly. Interesting diagrams show different types of paneling and give approximate costs. "The Story of American Walnut" describes walnut and tells you how to identify it in furniture. Send for either booklet today, using the coupon below.

### Important

Be sure when you buy walnut furniture that at least all the exterior parts are walnut, if you would have the permanent satisfaction that walnut gives. Much furniture is made with splendid walnut panels, but with solid framework and legs of an inferior wood. Such pieces should not be sold nor bought as genuine walnut.



Colonial Ladderback  
This solid walnut rush-bottom, ladderback chair is a modern reproduction of a fine old design



American Walnut Manufacturers' Association  
Room 950, 616 S. Michigan Ave. Chicago, Illinois  
I should like to receive the booklet "American Walnut for Interior Woodwork and Paneling" ..... "The Story of American Walnut" ..... (check which)  
Name .....  
Address ..... H. G. 4-26



## "Soaked Again! and my best pair of curtains, too!"

Water on your window sills . . . . your curtains . . . . drapes . . . . walls . . . . floors—every time the sky clouds up and the rain falls. Enough to ruffle the disposition of the sweetest-tempered woman on earth!

Why put up with it? For a surprisingly small investment you can put a permanent barrier between your home and bad weather. With Monarch Interlocking Metal Weather Strips on every window and door, you can keep rain, dust, dirt, soot and cold air outside your home—forever!

Best of all, you'll have a home that's easy to heat—free from cold floors and draft-swept halls and stairways—regardless of cold weather and high winds. And your savings on heating and cleaning costs will pay for your Monarch equipment within one to three years.

Get all the facts! A post-card—or the Information Request below—will bring them.

**Monarch Metal Products Company**  
4920 Penrose Street St. Louis, Mo.  
Manufacturers of Monarch Metal Weather Strips  
for Wood Windows and Doors  
Representatives in All Principal Cities



# MONARCH METAL WEATHER STRIPS

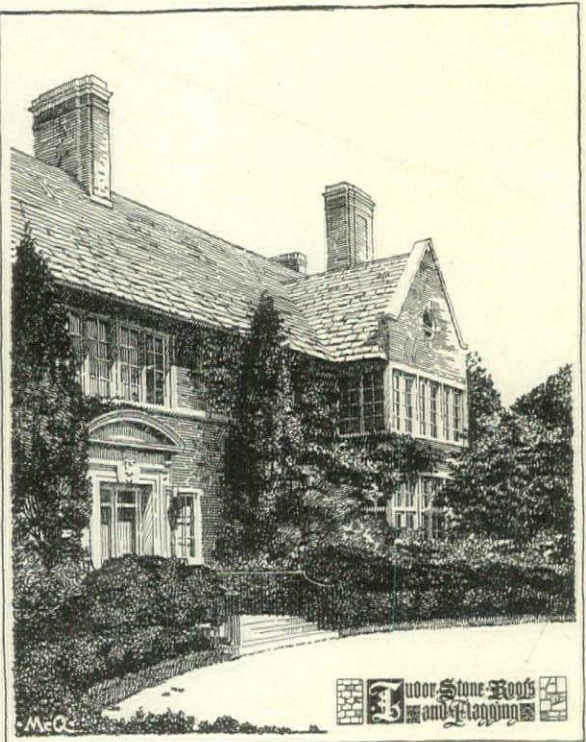
### Information Request

Monarch Metal Products Co.,  
4920 Penrose Street, St. Louis, Mo.  
I would like to know how Monarch Interlocking Metal Weather Strips will help me prevent inleakage of moisture and water around my windows.  
Name .....  
Address .....



"THIS IS THE AGE OF WALNUT"





Charles A. Platt, Architect

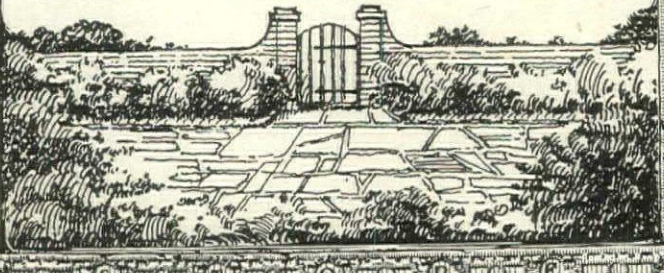
The value of slate for roofing purposes has been known and appreciated for many centuries. Impervious to the weather, slate is fireproof and practically everlasting. In Tudor Stone we have, in addition to these advantages, a slate of exceptionally interesting texture and wide range of soft natural colorings.

Every Tudor Stone Roof is specially designed, so that an harmonious result is assured. Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

**Rising and Nelson Slate Company**  
NEW YORK

Sales Office and Architects' Service Department: 101 Park Ave.  
Quarries and Main Office: West Pawlet, Vermont  
BOSTON PHILADELPHIA CHICAGO




*["A massive type of mantel that carries out the architectural and decorative motif of the home to which it adds a note of real distinction."]*

## BATCHELDER TILES



CARESSING touch...an old love song...children playing before a great open fire...an evening at home.

The people you love have character, the things you own *can* have character. Surely a mantel of Batchelder Tiles has it. Their distinctive designs, their rich, subdued colors and the lovely textures that are theirs exclusively, eloquently reflect the "priceless ingredient".

Certainly the quiet, unobtrusive way in which a Batchelder mantel harmonizes with its surroundings is unique...no clashing of color, no vivid "spots", only soft, delicate tones that blend into the ensemble.

Batchelder Tiles are also made for fountains, baths and pavements in a great variety of designs, colors, finishes and glazes.

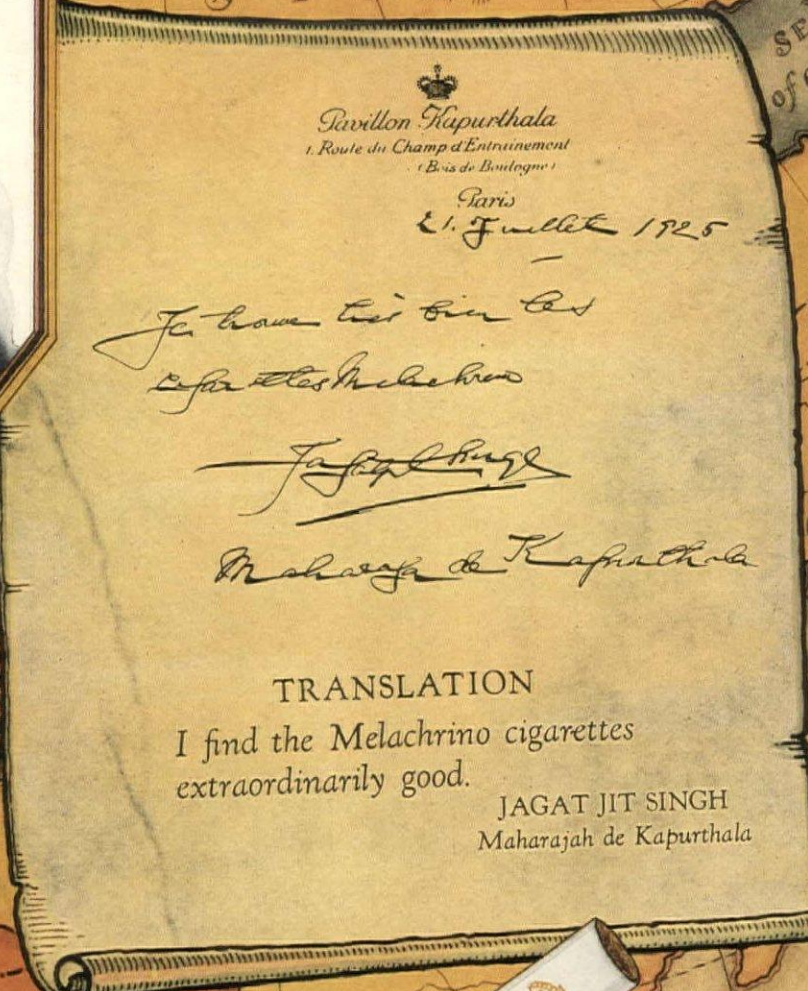
More complete information in the Batchelder "Describe-o-Log". Write for a copy.

**BATCHELDER-WILSON COMPANY**  
2633 Artesian Street, Los Angeles  
101 Park Avenue, New York City





MAHARAJAH de KAPURTHALA  
Head of one of the greatest ruling  
houses in India, society leader, man  
of fashion, arbiter elegantiarum.



Pavillon Kapurthala  
1, Route du Champ d'Entraînement  
(Bois de Boulogne)

Paris  
21. Juillet 1925

*Je trouve très bien ces  
cigarettes Melachrino*

*Jagat Singh*

*Maharajah de Kapurthala*

TRANSLATION  
I find the Melachrino cigarettes  
extraordinarily good.  
JAGAT JIT SINGH  
Maharajah de Kapurthala



ORIGINAL  
**MELACHRINO**

"The One Cigarette Sold the World Over"

Plain - Cork or Straw Tips





Residence of J. K. Clarke,  
Palm Beach, Fla., Harvey &  
Clark, Architects. Roofed  
with IMPERIAL "Ancient"  
Tapered Mission Tiles, rang-  
ing in tone from light tans  
and buffs through varying  
reds and browns to deep  
purplish shades.



## A House of Stucco Needs a Roof of Tiles

**H**OUSES of stucco are doubly attractive when roofed with IMPERIAL Roofing Tiles. They add a needed touch of color to such homes. Especially is this true of Spanish and Italian houses, for colorful tiles are an essential part of Mediterranean architecture.

Whether you plan to build of stucco, brick or stone, investigate IMPERIAL Roofing Tiles and their manifold advantages. Not only do they add beauty and distinction to any home, but they afford everlasting protection against fire and the elements without a penny of upkeep expense. No other roofing material is as economical.

Numerous beautiful color plates of distinctive tile-roofed residences are contained in this elaborate brochure, "The Roof." It may give you many helpful ideas for that home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Co., Room 1132, 104 South Michigan Avenue, Chicago.

### IMPERIAL Roofing Tiles

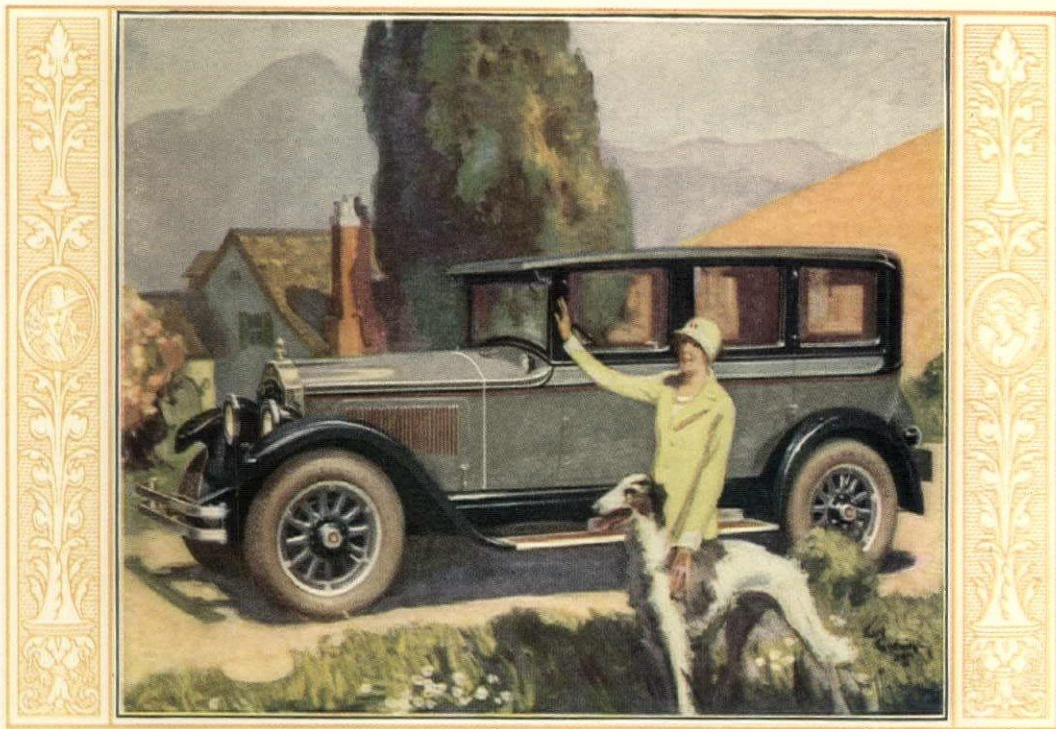
**LUDOWICI-CELADON COMPANY**

104 South Michigan Avenue · Chicago

565 Fifth Avenue · New York







## A famous professional woman speaks to American women-owners



About to build, the successful business man seeks the best architectural talent available—and, of it, demands the utmost in experience, originality, resourcefulness . . .

When Madame herself would have expert counsel and co-operation as to decorative effects and home-furnishings de luxe, she enlists the aid of an advisor of recognized standing—by preference, Miss Elsie de Wolfe, of Paris, London and New York.

What Miss de Wolfe—premier interior decorator—sees in the Willys-Knight Great Six, its tens of thousands of discerning American women-owners see—

A body of exquisite beauty—with a dash of the Bois, the Boulevard and the Champs Elysées about it. Long, graceful lines, distinctive, low. A veritable symphony in symmetry—the nearest to smart perfection yet achieved in motor-car design . . .

Its interior—an inviting expanse of automobile, eye-filling, sense-satisfying, super-luxurious. Done throughout in rich, heavily-piled mohair velour—a subtle cloister-blue, with a beautiful silver bloom—all four doors, window-trims and door-checks of the same exquisitely rich material . . .

Window panels, dash, and door panels are of genuine walnut, inlaid in dull gold; door

*"It has a really charming effect . . . Quite obviously someone with a true sense of the fitness of things conceived the appointments of this motor-car."*  
(Signed) Elsie de Wolfe

handles, door-releases, window-lifts—all hardware is antique silver type, of chaste, conservative design . . .

Tasseled silk blinds on all three rear windows, hang-ons and robe-rail of heavy silk-rope . . . Opalescent corner side-lights and ceiling light with separate ebony switches set in antique silver design, smart, antique silver type vanity case, match holder and ash receiver in compartmented walnut case; heavily upholstered arm rests, comfortably carpeted foot rest; gear-shift with ornate onyx knob; deep,

restful, luxuriously-cushioned seats the ne plus ultra of the upholsterer's craft . . .

In the Willys-Knight Great Six is present every known convenience and elegance ever built into an automobile—everything in exquisite good-taste, not a jarring note anywhere, each item of its appointments supplementing the other in beauty and comfort, all harmonizing perfectly with the entire color-ensemble of the car . . .

And this superb automobile is driven by the silent, super-efficient Knight sleeve-valve engine—the only known motor-mechanism that *improves* with use. A sweet-running car, powerful, quiet, smooth, from the first turn of the engine, the power-plant of your Willys-Knight Great Six—to a mileage-mark still undetermined after 18 years of use—*improves* in power, *improves* in activity, *improves* in smooth and silent operation with each succeeding mile!

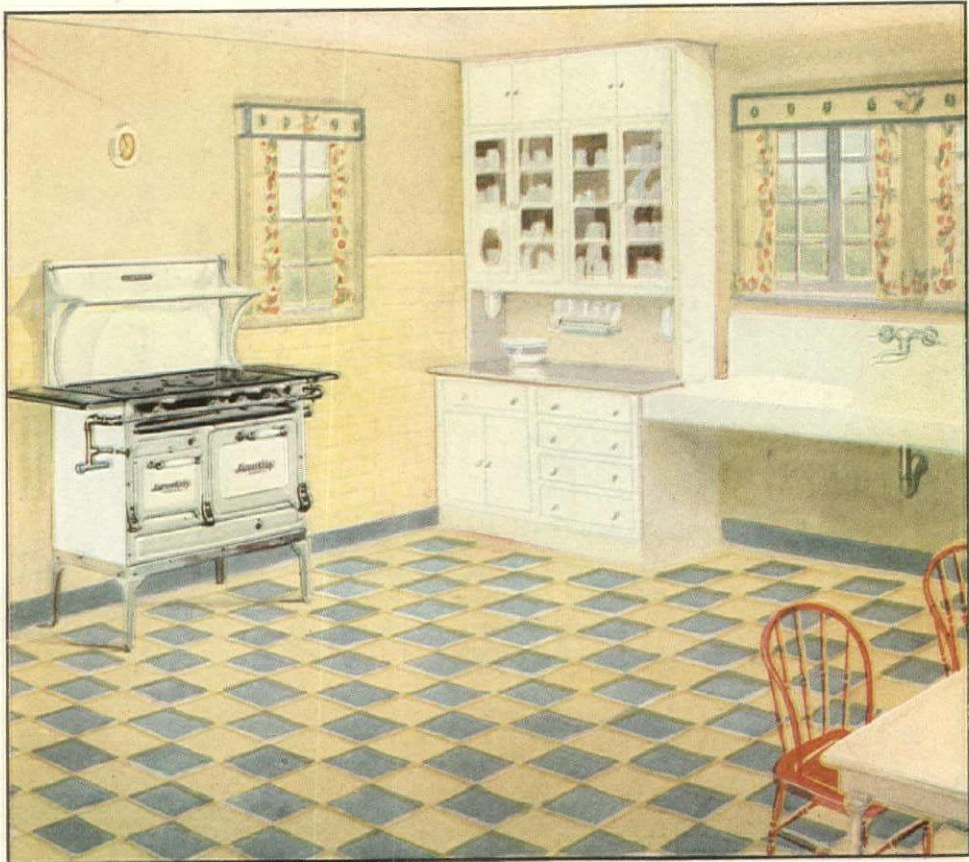
Today the Willys-Knight Great Six may be purchased more conveniently than ever before. The new WILLYS FINANCE PLAN offers easy time-payment terms at the lowest credit-cost in the industry.

Willys-Overland, Inc., Toledo, Ohio  
Willys-Overland Sales Co. Ltd., Toronto, Canada

# WILLYS-KNIGHT *Great* SIX

*"with an Engine you'll never wear out"*





A New-Style Kitchen as Arranged by Leland Lyon—Architect

## KITCHEN STYLE TAKES A HAPPIER TREND

ALREADY the movement is pronounced. Architects and decorators are referring to the "new-style kitchen". Women are charmed..... What stimulated the change is a change in gas-range style. At last, the clumsy, old-fashioned range is out of the way. In its place, comes a flat-top style, the Smoothtop Gas Range..... The oven is taken out of the air, and put at table-drawer level. The open burners are enclosed. Everything is trim and compact..... And so, instead of a contraption of angles, corners, and

irregularities, the gas range emerges a piece of straight, console lines..... Encouraged, house-planners are developing kitchens of lovelier line and charm. They are bettering the placing and the spacing. Smoothtop gives the cooking-space of any cabinet-range with a fraction of its floor space. It projects less into the room. It cuts off no light. All kitchen planning is quite revolutionized..... Wouldn't you like to see the 6 new-style kitchens pictured and described in the book: couponed below?

*Smoothtop*  
REG. U.S. PAT. OFF.

**GAS RANGE**  
WITH SUPER VULCAN BURNERS

There is only one Smoothtop, a Vulcan product. It is fully protected by patents in United States, Canada & Great Britain

STANDARD GAS EQUIPMENT CORPORATION—VULCAN DIVISION



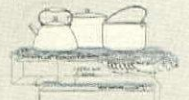
### An Entirely New Cookery Better—Easier

It revolutionizes cookery, too—this new Smoothtop Gas Range. Stews, soups, pot roasts are done by a new, savory simmering. Vegetables are finished with the new speed cooking; it retains all their precious mineral salts and vitamins. Entire meals kept hot till time to serve. All this with far less watching, less fussing, less cleaning.

#### Super Vulcan Burner



This Smoothtop cookery has really been created by the Super-Vulcan Burner. Note the aeration plate over the gas port-holes. This creates the hottest, steadiest gas flame known. Yet, no more gas is consumed.



#### 4 Cooking Zones

Each burner heats 4 distinct cooking zones. Speed, Boiling, Simmering, Warming. All without regulating the gas-jet. You cook with a graduated hot-plate. It's wonderful.



#### Oven Heat Regulator

75% of all cooking is done top-stove. But Smoothtop's equipment is complete, even to the little control wheel which gives oven heat regulation.

#### "How to Plan the New-Style Kitchen"

Contains beautiful full color illustrations of 6 new-style kitchens, as planned by 6 leading architects. Tells how to achieve the new kitchen smartness, how to improve spacing, placing and lighting. 10c in stamps.

#### "Smoothtop Cookery"

is a cook book with a new viewpoint. Solves meal planning and work planning. Shows how to do more cooking with less trouble; how to use "left-overs" and still have more delicious meals. Edited by Sarah Field Splint. 25c in stamps.

Please check the coupon, and mail

STANDARD GAS EQUIPMENT CORP.  
18 E. 41st St., New York

Please send me the books checked. I enclose stamps in amount required for each book checked.

"The New-Style Kitchen", 10c

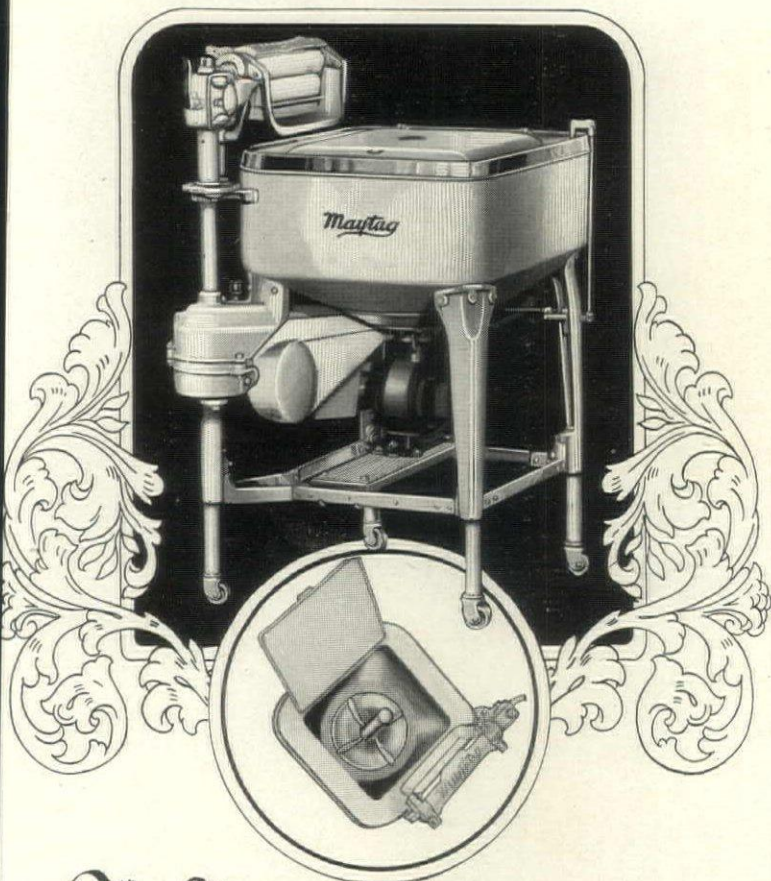
"Smoothtop Cookery", 25c

"The Book of Smoothtop Gas Ranges",   
(Free)

Name.....

Address.....





## The Unusually-shaped Aluminum Tub Assists Gyrator Action

**W**ATER action *alone*, gives the Maytag its super washing ability—its clean, fast, easy, safe washing. The thoroughly soap-mixed washing solution, continually agitated by the gyrator, is made even more cleansingly active by the unusual shape of the Maytag's cast aluminum tub.

The tub is all clothes-room inside because there is no machinery to take up washing space. Made of cast aluminum, the tub keeps the water hot throughout an entire ordinary washing. The tub cleans itself in 30 seconds after the washing is done, and is drained by simply lowering the always-attached drainhose.

Any authorized Maytag dealer will gladly deliver a Maytag to your home for a free trial. Test it thoroughly. Make any comparisons you wish. If the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, *Founder*

THE MAYTAG COMPANY, *Newton, Iowa*

**Maytag**  
Aluminum Washer



## Two Hundred \$25,000 to \$50,000 Homes and not one Garbage Can

**O**NE of the most beautiful and extensive residential projects in the country is "Milbrook-in-Greenwich" at Greenwich, Conn. Within this subdivision is a private golf course, club house, tennis courts and swimming pool. Each lot averages about an acre and the contemplated two-hundred-odd homes range from \$25,000 to \$50,000.

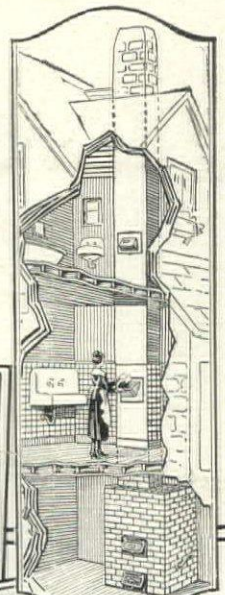
The three houses appearing below, give an idea of the type of residences being erected in this development. Kernerators have so reduced fire hazard, saved steps for the housewife and effected a new neatness to house and yard that every home is going to have one. A clause in the formal deed requires the purchaser to include a Kernerator in his home. There will never be a garbage can or garbage wagon in this park-like community.

### Your Kitchen Can Have It

Every new home can and *should* have the Kernerator. No garbage cans, no rubbish pile in yard or basement. Simply a handy, hopper door right there in the kitchen. Into it, drop everything you want to get rid of—not only garbage but sweepings, papers, tin cans, bottles, shavings, broken crockery, old magazines, cigar and cigarette stubs. Then forget it! No expense—just touch a match to the air-dried accumulation in the basement combustion chamber about once a week. Metallic objects are flame-sterilized for removal with the fine ashes.

Your architect or contractor knows and recommends the Kernerator. Ask him or write direct to

**KERNER INCINERATOR COMPANY**  
726 East Water St. Milwaukee, Wis.



Here is a typical Kernerator installation with handy hopper door also on second floor. It costs no more than a good radio set and you get rid of the garbage nuisance forever.



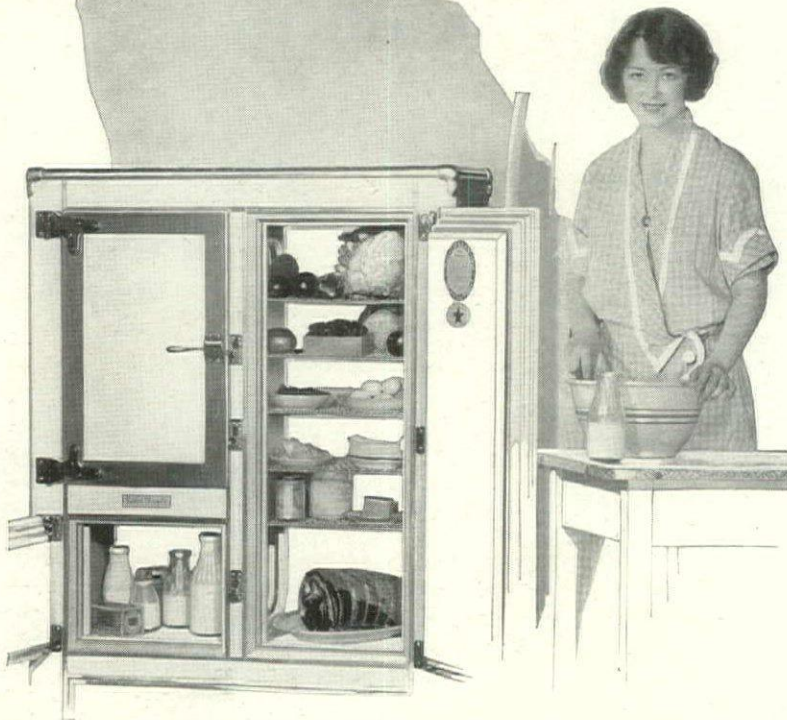
**KERNERATOR**  
Built-in-the-Chimney

Reg. U. S. Patent Office



# The NEW Leonard Cleanable REFRIGERATOR

"Like a Clean China Dish"



## Housework is Easier

HAPPY is the housewife who owns the New 1926 Leonard Cleanable. She knows the family's food is well safeguarded—her steps are saved—her toil lightened—her workday shortened. The Leonard pays for itself over and over in saving food and ice.

The new Leonard is insulated with thick Compressed Corkboard, sealed with wool felt. No cold can escape. No heat can enter.

Inside the gleaming porcelain food chamber, cold, dry, moving air keeps the food fresh and sweet to the last delicious morsel. The Leonard preserves as well as protects.

See the famous one-piece porcelain food chamber with its new improved features. Feel the rounded corners. Porcelain lining extends clear around door frame. Cleaning is easy. The copper wastepipe and trap are easily removable. Outside icing door and cup coil water cooler equipment if desired.

When renting an apartment, be sure it is equipped with a Leonard Cleanable.

✓ NOTICE—The identifying mark—the word "Cleanable"—applies to our porcelain-lined refrigerators only. We also make a white-enamel-lined refrigerator under the name of "Leonard Polar King."

The Leonard Cleanable is unexcelled for Ice or Electrical Refrigeration.

A size and style for every purse. Many dealers sell on the Partial Payment Plan. A small down payment will put one of these excellent refrigerators in your home. See the Leonard dealer. If you cannot find him, write us and we will see that you are supplied.

### Just say "Send Catalog"

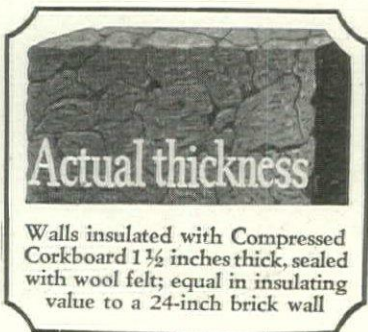
and our illustrated catalog of many styles and sizes of refrigerators will be mailed you immediately, together with sample of porcelain and Mr. Leonard's booklet on "Selection and Care of Refrigerators."

Grand Rapids Refrigerator Co., 1104 Clyde Ave., Grand Rapids, Mich.

Be sure the refrigerator you buy is made in Grand Rapids, the fine furniture center of the world



C.H. LEONARD pioneer of home refrigeration, who has been responsible for many modern refrigerator improvements



One out of every 6 refrigerators sold is made by Leonard

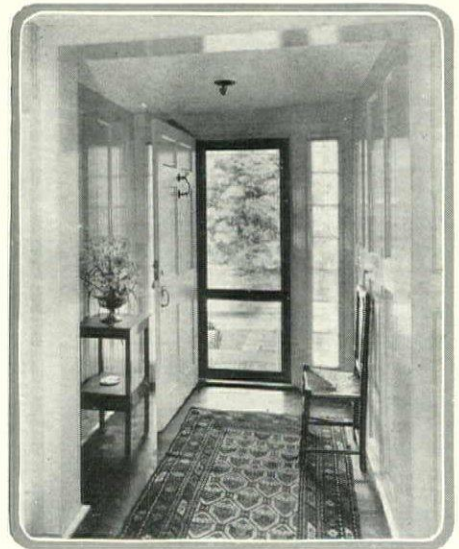
Over Two Million in Use

★ Approved by Good Housekeeping Institute

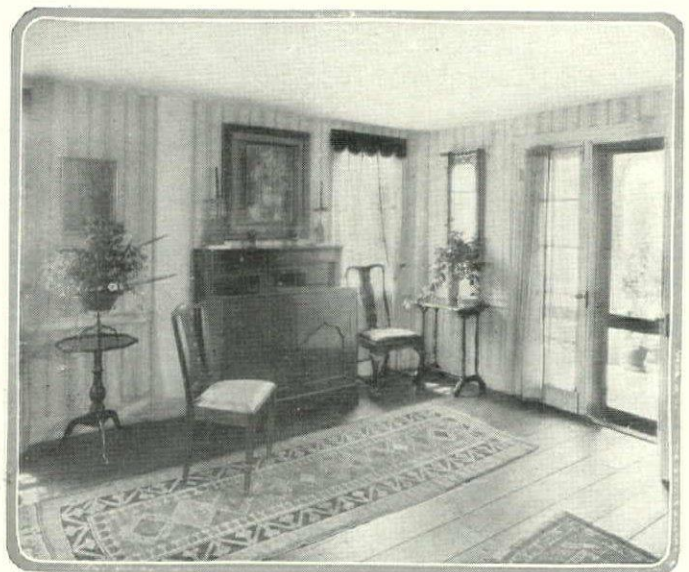


Against pale green walls hang curtains of green Chinoiserie chintz patterned in orange and red. The dressing table is flame taffeta and the small mantel is of red lacquer. Ruby Ross Wood was the decorator

## THE DECORATOR'S SCRAP BOOK



In the attractive small hall above a colorful Oriental rug is used as a contrast to the paneled background painted an oyster white



Café au lait striped paper makes an interesting background for the Colonial furniture in this living room in the home of Benjamin P. Vanderhoof at New Canaan, Conn. Calvin Kiessling, architect





Blended roof shingles stained with Cabot's Creosote Stains  
Reed & Corlett, Architects, San Francisco

## Colors as Rich as Dyes More Lasting than Paints

This is the wonderful result, never before accomplished, of the new colloidal compounding of

## Cabot's Creosote Shingle Stains

By this process permanent pigments are made infinitely finer than the finest ground colors. So fine that they penetrate into the wood and color it as a dye colors cloth—with richness and depth that make the shingles look as if they grew that color. The Stains cannot crack or peel and they wear as long as the surface wears. The liquid vehicle is pure Cabot's Creosote, which completely preserves the wood.

### Cabot's Stained Shingles

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with Guaranteed Creosote Stains

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#### Other Colloidal Compounds

Cabot's Waterproof Collopakes: Soft texture and pastel-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.

Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.

Cabot's Double-White: Whiter than white lead paint, and two coats cover equal to three.

# New Smartness for your Floors



**1 POLISHING**  
my floors is now a pleasure — just guiding my Ponsell gently along. Gone is the backache of hand-polishing and what an improvement!

**2** The large stretches of bare floors in my living room are now always a joy to behold—a few minutes' easy work quickly renews their polish.

**3** My Ponsell wends its way just as easily through the narrow spaces between the rugs of my breakfast room—it's no trick at all to guide it.

**4** "Will it polish right up to base boards and into corners?" Yes, without any difficulty. There—I polished that corner, not a dull spot left!



**5** And I can even polish under my furniture without moving it. My Ponsell reaches under without any trouble whatever. Hasn't it all become easy!

**6 SCRUBBING**  
is just as easy. I simply attach the scrubbing brush and watch my kitchen floor turn snow white. Isn't it better than a sloppy mop!

**7** And the squeegee supplied with my Ponsell dries up the floor in a jiffy. Oh! By the way—the other day my Ponsell saved me a lot of money.

**8 REFINISHING**  
(including over) my stained, scratched bedroom floor and bringing it back to its original beauty and freshness was child's play.



**9** This is how I did it: I first attached the steel wire brush and went over the floor having previously applied to it a coat of Ponsell Remover.

**10** Off came the old finish, leaving the wood as fresh as new. I then attached the sandpapering pad which smoothed and brought out the grain.

**11** All that was left to do was to apply a little liquid wax with the Ponsell waxing brush. Only a few minutes' work, no stooping, and then—

**12** I attached the polishing brush and quickly brought the wax to a high polish. Behold! My floor is again spotless and gleaming for all to see.

**Thirty Minutes a Month—and the Ponsell will keep any floor in your home as spotless and bright as your dining room table.**

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it new! Walk on it—track dirt across it—dance on it—let grease spatter it—5 minutes and the Ponsell renews it.

And then think of the delight, the pride of Ponsell-appearing floors. With the Ponsell in her home, no woman need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking hand methods of the past.

These thousands of users know the pride of beautiful floors. Moderately priced. Operated by electricity. Connects to lamp socket. Consumes less than 3 cents worth of current an hour. No skill or strength required.

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**PONSELL**  
ELECTRIC FLOOR MACHINE  
*Scrubs, Polishes, Refinishes For You*



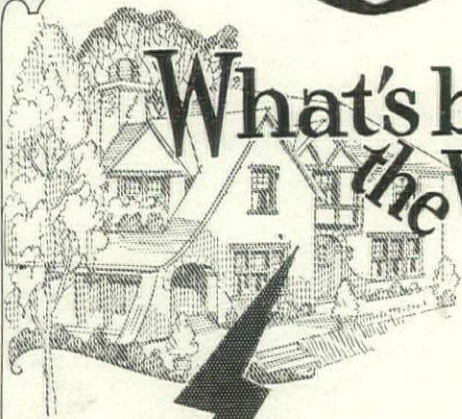
PONSELL FLOOR MACHINE CO., 220-230 W. 19th Street, New York City.  
Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing and polishing floors of all kinds.

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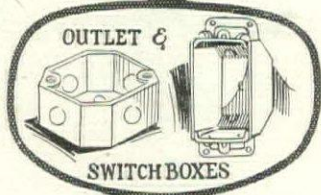
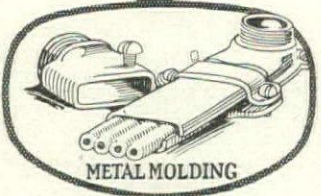
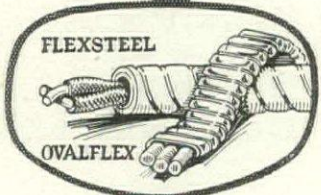
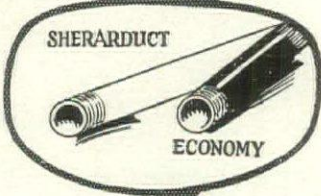
H.G. 4-26





# What's behind the Walls?

*You never see the most important parts of a house wiring system.*



**T**O BE modern ten years hence, your new electrical home must be wired safely and permanently today. If wiring is not trouble-proof, comforting light and convenient service appliances won't bring pleasure. Neither will the home appreciate in value if you don't seriously study the materials used in the wiring system.

Conscientious contractors know that only proven materials provide permanent protection against corrosion, dampness, friction and the gnawing of rodents. Rigid conduit like Sherarduct or Economy will be required where current passes through walls or out to the garage. A pliant armor such as Flexsteel may wind itself into sharp corners or Ovalflex may snuggle wires under plaster to lie flat and invisible. Metal Molding may be needed for service-appliance extensions.

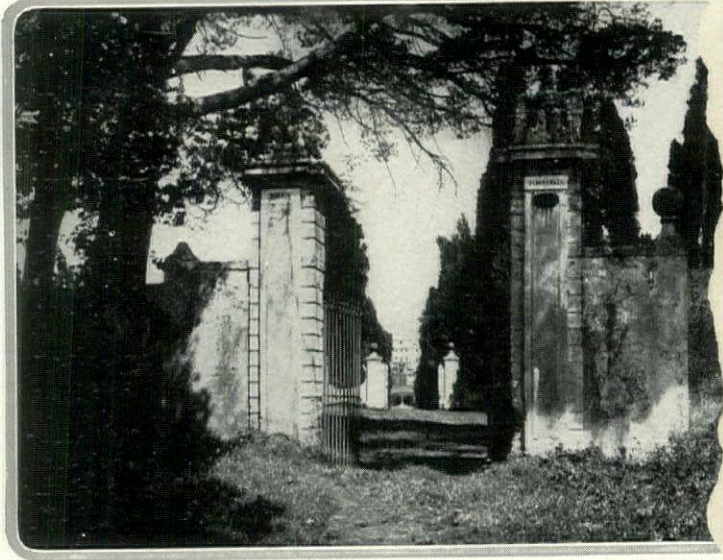
*Would you like to know more about safe, permanent wiring materials made by the largest organization of its kind in the world? "Better Wiring for Better Lighting", an interesting book, will tell you things you ought to know. A free copy will come by return mail if you ask for it.*

*Better Lighting*

## National Metal Molding Co.

1684 Fulton Building, Pittsburgh, Pa.

Represented in All Principal Cities (x51)



*Not seldom one finds in Italy that the architecture of the trees has outlived that created by Man. Great Cypresses in full perfection now spread their shadows over crumbling walls and neglected gateways*

## LANDSCAPES in the RENAISSANCE

**W**ITH what majesty have the towering cypresses of Italy witnessed the passing of generations of noble folk and the decay of sculptural and architectural magnificence! Having once contributed their share to the decoration of gardens in which fantastic fountains, cascades and pools competed for supremacy, they now cast their shadows over that crumbling splendor and usurp the praise of this new generation. Throngs of tourists pass each year and artists from many schools forget their theories and technique in common admiration of these wonder trees.

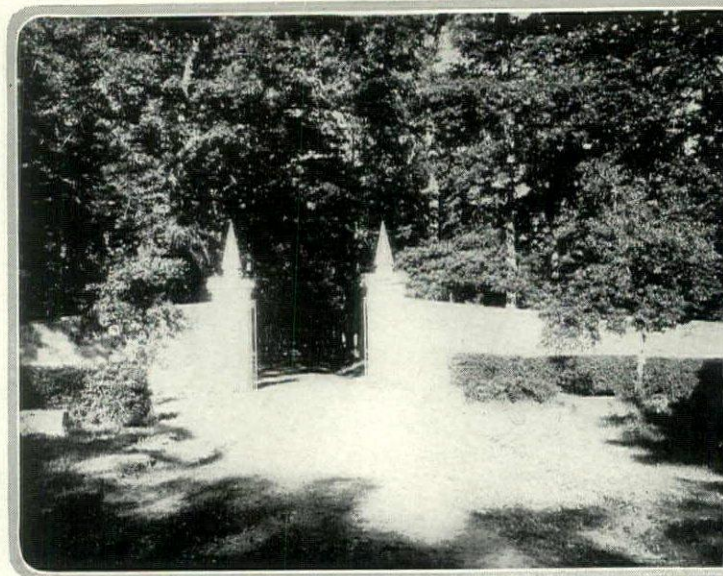
But the cypresses of the Italian gardens are more than an extraordinary landscape phenomenon. They are a monument to a generation of artists who thought in big terms; to architects who thought not alone of façades and interiors; to painters who, less worried about expressing themselves, filled Italy with beautifully decorated palaces and churches;

to sculptors who found pleasure in flavoring their art with the planeness of Nature, giving life and manance to gardens; and to landscape architects—

Ah, but there were no landscape architects in those days; the architect, painter, and sculptor all seem to have considered it a part of their opportunity to usurp for their own the glories of Nature as well as the pigments, marbles and other materials common to their arts.

The Italian architect of the tenth and Seventeenth Centuries, those who were influenced by him in France and England, had the feeling for the proper use of form that they had for the distribution of columns and cornices over the façades of palaces and churches; that feeling created the masterpiece gardens whose dignity is so commonly admired but rarely understood.

But, in the inevitable decline (Continued on page 198)



*The Renaissance artist confined himself to a simple development of shaded grove and open garden. He was a master of contrasts which he nevertheless contrived to keep in complete harmony and relationship*





Ritter Parquetry Oak Flooring, block design, in the Library of Mr. Walter H. Martin's home, Columbus, Ohio. Howell & Thomas, Cleveland, architects.

## Appalachian Oak makes more beautiful floors

APPALACHIAN Oak Floors owe their greater charm and elegance to the fine grain, even texture and uniform color inherent in the Oak timber from which the flooring is manufactured.

These qualities are at their best in slow growing Oak trees such as are found in the Appalachian Highlands, where the conditions of climate, soil and drainage are favorable to slow, sound, steady growth.

Appalachian Oak Flooring adds a dignity and refinement to interiors that Oak flooring manufactured from fast growing timber, with its flashy grain and coarse texture, cannot begin to equal.

Ritter Appalachian Oak Flooring is manufactured exclusively from timber grown in the Appalachian Highlands. Each piece is branded with our name so that those less familiar with the characteristics of wood can be sure of getting Oak floors that will be a continuous source of satisfaction.

**Note to Architects**—Remember, no consideration is given to grain, texture and color in the Standard Rules for grading Oak flooring. Therefore, to be certain of getting beautiful, durable Oak floors, specify Ritter Appalachian Oak Flooring.

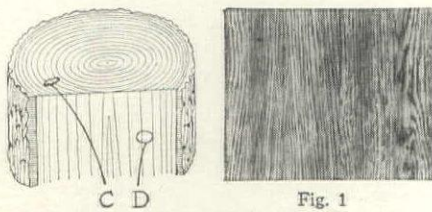


Fig. 1  
Slow growth, which depends upon favorable climatic, soil and moisture conditions, results in close annular growth rings (C), which produce close, fine grain (D), characteristic of flooring made of Appalachian Highland Oak (Fig. 1).

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Appalachian Lumbermen since 1890  
General Offices: Columbus, Ohio



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Department H, Columbus, Ohio  
Please send illustrated booklet advertised in House & Garden.

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Address.....

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I contemplate placing my order for flooring with (name of architect or general contractor),



## Cold Winds and RAIN!

—How to stop them from chilling your home

DRAUGHTS and cold are mostly due to air leakage around your windows and doors. So many and so wide are these cracks that, science says, they let in as much cold, dirt and rain as a hole four inches square thru each window.

No wonder your drapes become soiled—floors and window ledges stained, from rain. No wonder it takes so much work to keep rugs and furniture free from dirt.

\* \* \*

These expensive disturbances to comfort and health are no longer necessary. There is one equipment made to eliminate them from your home forever.

Thru a new scientific type of metal weatherstrips the Ceco engineers now offer you COMPLETE weather protection. Not ordinary weatherstrips.

These new strips operate on the famous Ceco Slide-Lock principle. They stop not only direct leakage but all leakage upward thru the rope slot and into the room at the meeting rail. They are installed only by our licensed experts and are now in use in thousands of homes in all parts of the country.

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1926 So. 52nd Ave., Chicago, Ill.  
Gentlemen: Send me free cost estimate for my house. It has..... windows.  
Check here if casement type

**Ceco**

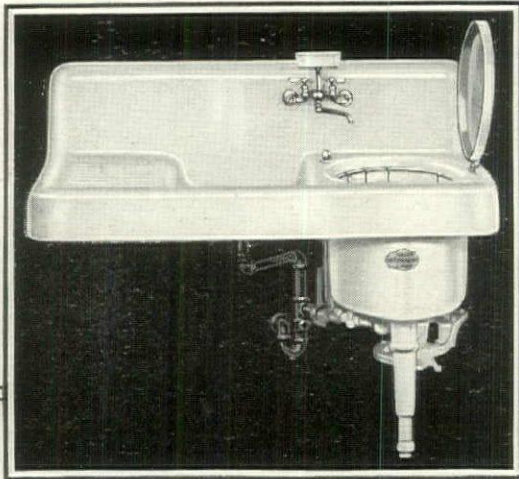
METAL WEATHERSTRIPS

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This is Model 12—porcelain enameled iron sink drain and Dishwasher combined.

And now—  
a sink that  
"does the dishes"

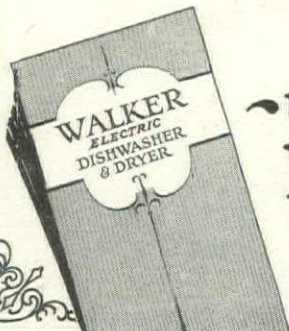
Yes, it's true! The famous Walker Dishwasher is now made in combination with the very latest type of sink—the utmost in quality porcelain enameled ware.

There is no longer any excuse for a woman's hands having that three times a day in the dishpan look when the Walker will do the whole day's dishes in a few minutes.

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Separate model (Please check)

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## LANDSCAPES in the RENAISSANCE

(Continued from page 196)

fate of every great period of art) the landscape setting, like architecture itself, became more and more sophisticated, crude and full of false naturalism, until a new school of design, reacting against this degeneracy, developed a vogue for the so-called "parco-inglese," or naturalistic garden, the new school being misled by the idea, as Bolton so aptly puts it, "that the English garden stood for nature, and thereby in some mysterious way was freer and better than art."

### THE INTRODUCTION OF EXOTICS

With this fad for imitating nature by writhing tangles of meaningless paths and weird artificial grottos came the first taste for exotic plant varieties in European gardens. In the place of impressive avenues of Cypress and Ilex and harmonious compositions of foliage, the naturalistic garden designer seems to have busied himself with conglomerations of gaudy, exotic plants of rare but questionable beauty. Where once a Prince or Cardinal stepped forth from his sunny loggia to promenade in stately grandeur among velvet green palisades of cypress and refresh himself with the inspiration of a well ordered garden, in the naturalistic English garden he must now wind his tortuous way through myriad forms of plant creation which, if they could but sing the songs of their native lands, would sound like the international anthem of the League of Nations.

Although the modern profession of landscape architecture has, through a renewed study of logical landscape design based on the masterful gardens of the Renaissance, brought order out of the chaos of the so-called naturalistic landscape, it has never been able to free itself entirely from the tradition of excessive plant variety introduced during that reactionary age of misguided taste. The planning of parks and country estates has since been developed with a proper balance of formal and informal elements to suit the convenience of our modern mode of living; taste and discrimination in the choice and combination of plant materials have been preached, but the art of planting still lacks, for the most part, the essential dignity that it enjoyed in the hands of the Renaissance architects. The usual Italian Renaissance villa contained, at the most, thirty or forty plant varieties, consisting of standard trees, specimen trees, hedges, shrubs, vines and flowers. The architect employed common and permanent types of foliage to obtain most magnificent and harmonious effects. To create his picture he relied upon interesting forms and textures in tones of green, rather than upon showy shrubs or flowers.

To wander through the gardens of Cardinal d'Este on the Sabine slopes can not but impress one with the solemn grandeur of green vaulted avenues terminated by spires of lofty Cypress; walls and columns of Bay and Box, domes and vaults of Ilex with the tracery of their branches breaking sunlight into patches of purple and gold, like reflections of

stained glass on a cathedral floor, fountains and cascades catching rays and sprinkling rainbow light over fern-draped nymphs and dragons half lost in their shrouds of sporophytic green.

The life of that period demanded those monumental settings, and the architect, in catering to his illustrious clients, seems always to have appreciated the value of plant form as well as architectural construction.

The Renaissance designer seems to have been given free rein, unhampered by financial or topographical conditions, so one may fairly judge the results as indicating the restraint displayed in the work of that day. With almost every resource at his disposal, the artist confined himself to a simple development of shaded grove and open garden. The Ilex groves, or bosques, are divided by long vistas, walled with fragrant Box and terminated by sculptural and architectural motives. The garden was a pattern of turf, hedged with Box, applied upon a surface of gravel. A few specimens of Cypress and Magnolia, of Palm and Oleander were incidental in the scheme to give color and interest. A climbing Rose blended its gay color with the gray of ancient fragments, and an occasional Gardenia or Camellia might have attracted an admirer.

### MODERN APPLICATIONS

To urge the study of plant design in Renaissance villas does not imply that avenues of Cypress and *allées* of clipped Ilex are to be imitated in America, nor does it mean that our magnificent green meadows and woodlands are to be squared off into formal lawns and bosques, and our old-fashioned flower gardens turned into parterre embroidery.

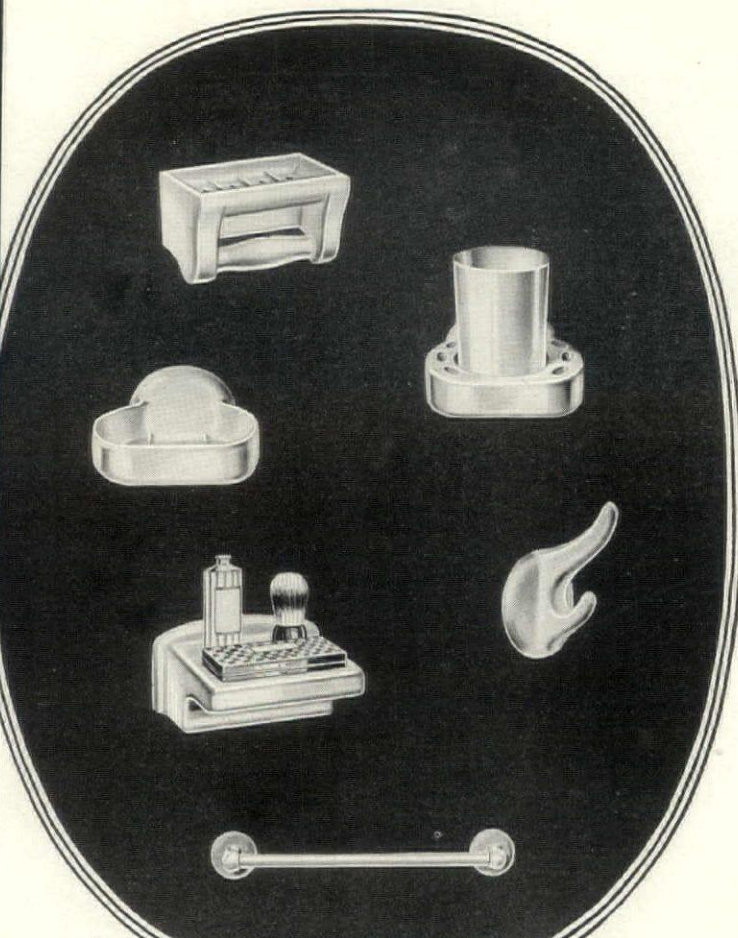
Time spent in bemoaning the fact that we have not the materials that the Renaissance master enjoyed is wasted. An American Elm, an Oak or a Maple has all the stateliness and grandeur of Italian Cypress or Ilex. Bay and Box must be used sparingly here, but in their place we have hundreds of beautiful foliage plants. The brilliance of Italian skies and sunshine may be reflected in our infinite variety of perennials and blooming shrubs.

No, it is not the material that is lacking to recreate the romance and splendor of Renaissance gardens. It is rather the lack of skill and art in the use of the splendid materials we have at our disposal that condemns many of our landscapes to mediocrity. Too often the modern landscape designer seeks to bolster up his uninspired work with a barrage of botanical display that has come to pass among the less discriminating as beautiful.

Let us not forsake the wealth of magnificent plant material that the experience of later generations has made available for us, but rather let us use our greater opportunity with the intelligence, discretion and art displayed in the work of the Renaissance masters.

RALPH E. GRISWOLD

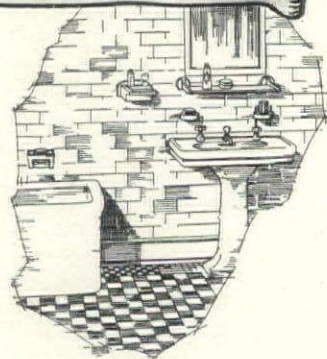




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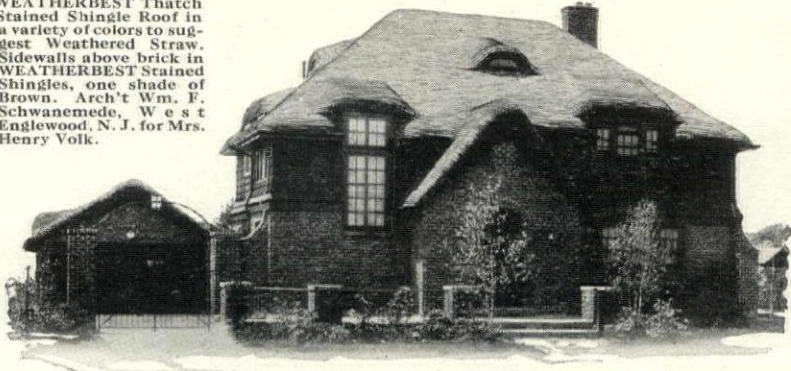
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WEATHERBEST Stained Shingles can be used in a variety of special roof treatments. No other building material can be so worked into distinctive roof lines and so shaped that it seems to be built for each design. No other material so lends itself to the use of softened lines at eaves, gables and around dormers. Whether solid tones of gray, brown, green or red, or variegated shades of one color or several colors are used, the result is a roof of distinctive value and great endurance.

WEATHERBEST Stained Shingles are made only of 100% edge-grain, red cedar shingles. They are preserved against wind and weather by our WEATHERBEST process of carrying color pigments and creosote preservative into the pores of each shingle.

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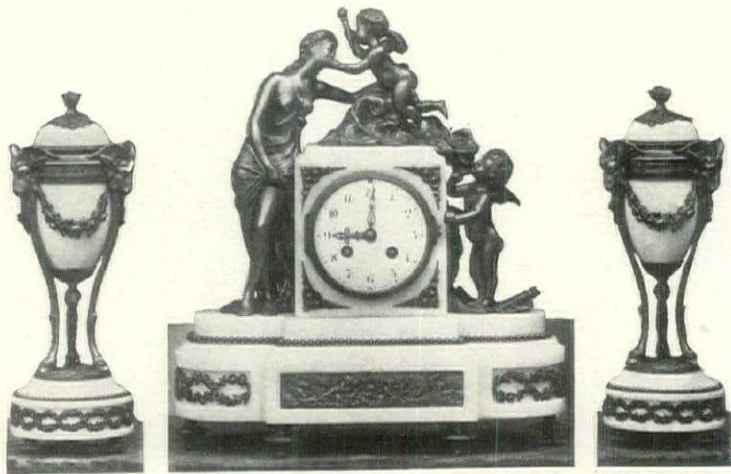
WEATHERBEST semi-thatch Stained Shingle Roof in a selection of variegated colors of green, gray, brown and red. Most effective with foliage and over interesting sidewalls of long-leaf pine boards with rough edges. Arch't and owner, Roland A. Phillips, St. Petersburg, Fla.



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It is with great pleasure that we present a number of these clocks—reproductions of priceless originals—produced expressly for us by master craftsmen of France.

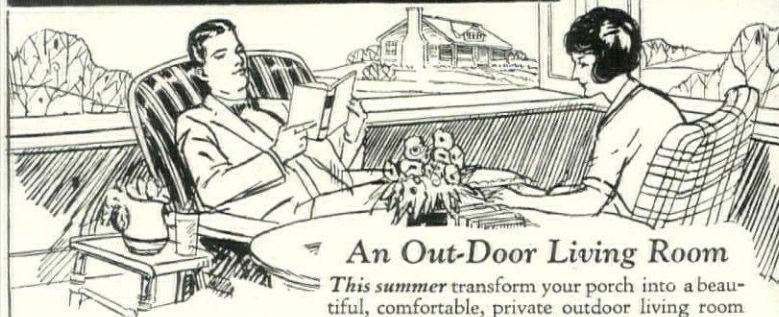
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The ideas came from home owners. They are experiences with ALL the different kinds of heat—fireplaces, warm air, steam, vapor, hot water. Disadvantages as well as advantages of each kind are given in "Letters To and Fro", a 34 page booklet on heating. Katharine MacDowell in one of the letters compares their boiler to their pet coffee percolator. A good bit of sound sense it is. Glad to send you a copy of this unusual booklet.



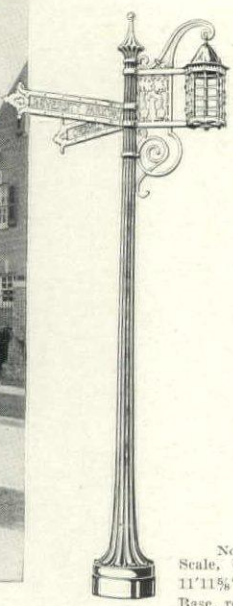
**Burnham Boiler Corporation**

Irvington New York  
New York Office, 30 East 42nd St.

Representatives in all Principal Cities

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No. 230  
Scale, 1/2" = 1'0"  
11'11 1/2" high over all  
Base, round, 16 1/4" diameter

*Removing the last trace  
of "things commonplace"*

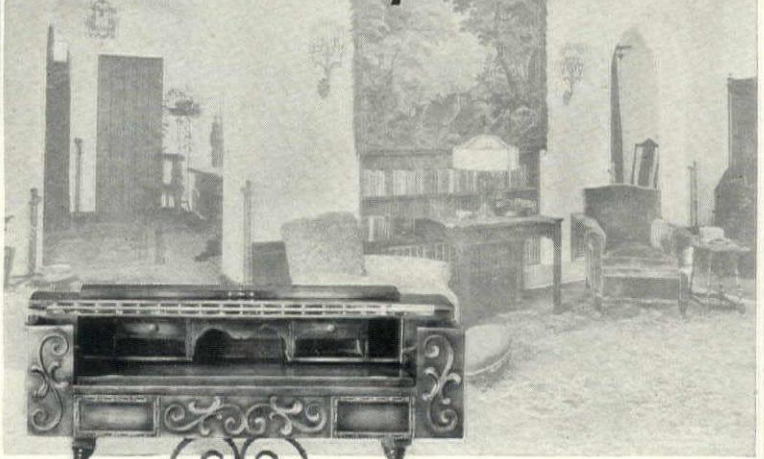
The question of community lighting with fixtures appropriate to their surroundings has brought forth many distinctive lamps and standards from the Smyser-Royer Shops.

If your community lacks the beauty of artistic street lighting, consult your lighting fixture dealer or architect about Smyser-Royer Fixtures or have your secretary write to the company direct.

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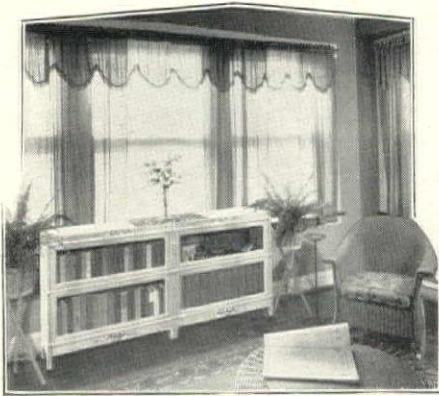
Featured at good stores or write for samples and color chart.

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Cleveland, Ohio

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Sectional Bookcases  
for every room in the home



Universal, Painted

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CINCINNATI, OHIO

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Please send me your new, free booklet giving prices and showing how others use Globe-Wernicke Sectional Bookcases, "For Every Room in the Home."

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Dishwashing is part of the party if you've an Ever-Hot

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Imagine the luxury of having volumes of steaming hot water—enough for any purpose—on tap for immediate use any time you want it.

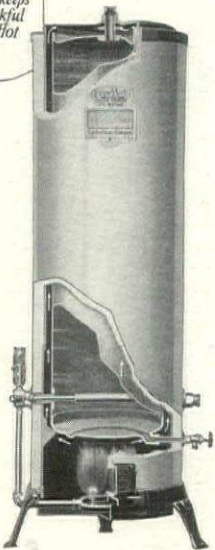


And perfect automatic hot water service is not expensive. Economically, unfailingly the EverHot will deliver quantities of hot water on the instant and without forethought or effort on your part.



The swiftly increasing preference given the EverHot Heater in modern homes today is a direct result of low gas bills and perfect service enjoyed by thousands of EverHot owners. And in our entire history we have never charged an EverHot owner a cent for repairs.

*A tiny pilot keeps a tankful Everhot*



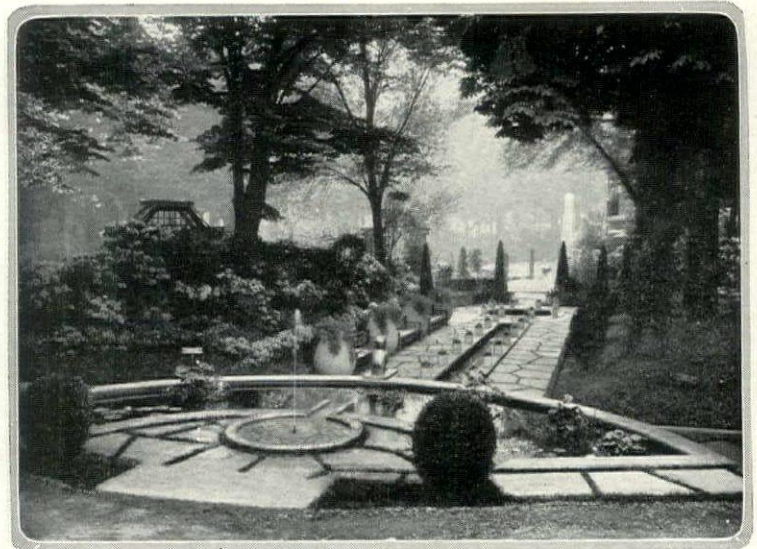
If you aren't enjoying this service in your home—see your plumber. He installs your EverHot—lights it—and you forget it. Nothing but its trouble-free performance reminds you of the heater's presence in your home.

EVERHOT HEATER CO.  
5219 Wesson Ave. Detroit, Mich.

## EverHot

AUTOMATIC

## WATER HEATER



The canal and curbing of the garden pool in this garden designed by Marostre, are in blue tiles and the color planting on each side was chosen to harmonize

## MODERNIST GARDENS

WHEN M. Forestier was in New York recently he was explaining to a group of garden lovers the aim and inspiration of modernist French garden designers. M. Forestier knew whereof he spoke, for he was in charge of the gardens at the Exhibition des Arts Décoratifs last summer in Paris, and is internationally known as a landscape architect.

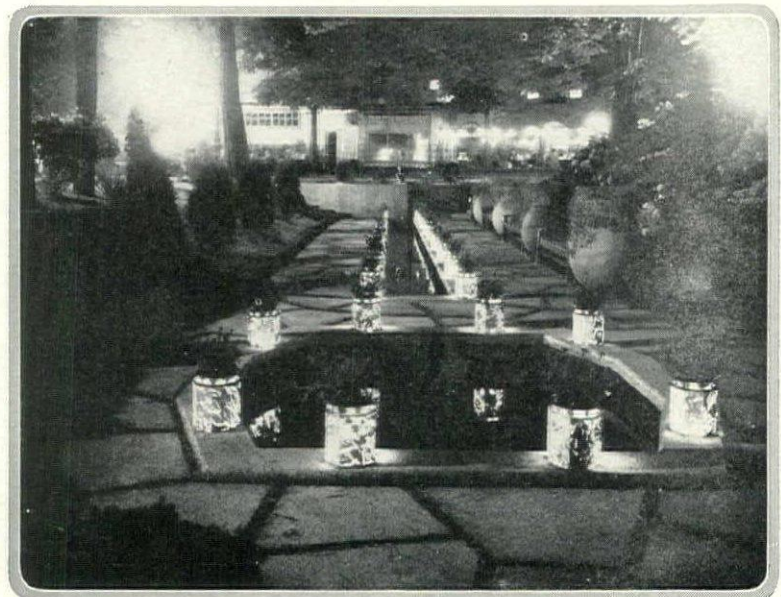
Since this was an age of steel and concrete, modernist designers attempt to use these materials in gardens. At the Exhibition there were several strange trees made of reinforced concrete and various flower boxes and vases were of the same material. He especially called attention to the garden illustrated here, for the Italian oil jars were not made of pottery, as was supposed, but of concrete and the flagging of the pavement was of concrete slabs.

Another feature he pronounced was the modern lighting of the garden. Most of us retire indoors when night

comes. The modernist, on the other hand, contends that if we light our gardens we can enjoy them far into the night. Several examples of this were to be found at the Exhibition, of which the most beautiful is illustrated here. The lights were placed in double jardinières set at regular intervals along the canal and around the pool. The inside boxes held the soil and the plant and the outside boxes of translucent marble mosaics covered them. By day no one would suspect the lights; then when dusk came these lanterns were turned on, giving enough glow to illuminate the water and the surrounding plants.

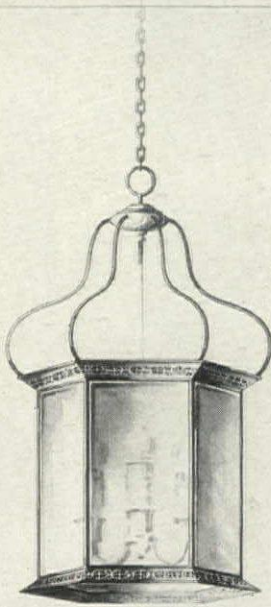
In another garden lights were concealed in the trellis and arbor so that at least the form of the flowers and the design of the garden was apparent.

Although we cannot recommend reinforced concrete trees, we can suggest that this lighting of the garden by night is an idea which might well be considered seriously.



At night time this canal, reminiscent of the water in the garden of the Generalife at Granada, is lighted by the flower pots of marble mosaics





A REPRODUCTION OF AN OLD COLONIAL HALL LANTERN

# CASSIDY COMPANY

INCORPORATED

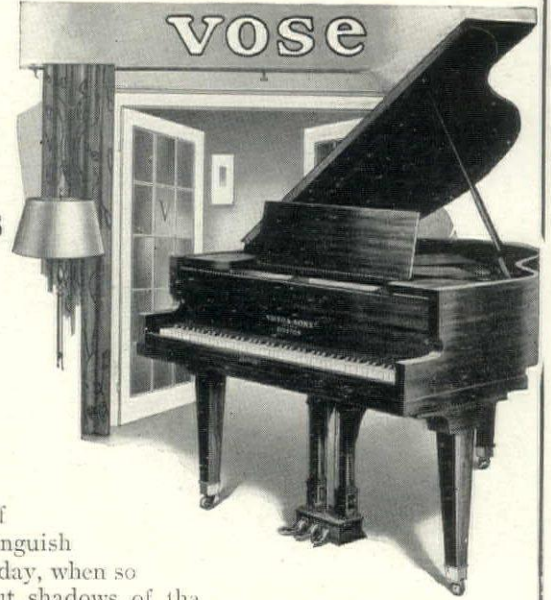
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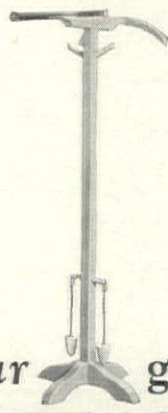
**Vose & Sons Piano Co.,**  
147 Boylston Street, Boston, Mass.

(For Your Convenience, tear out and mail this coupon.)

Vose & Sons Piano Co.,  
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## Ozite Rug Cushion

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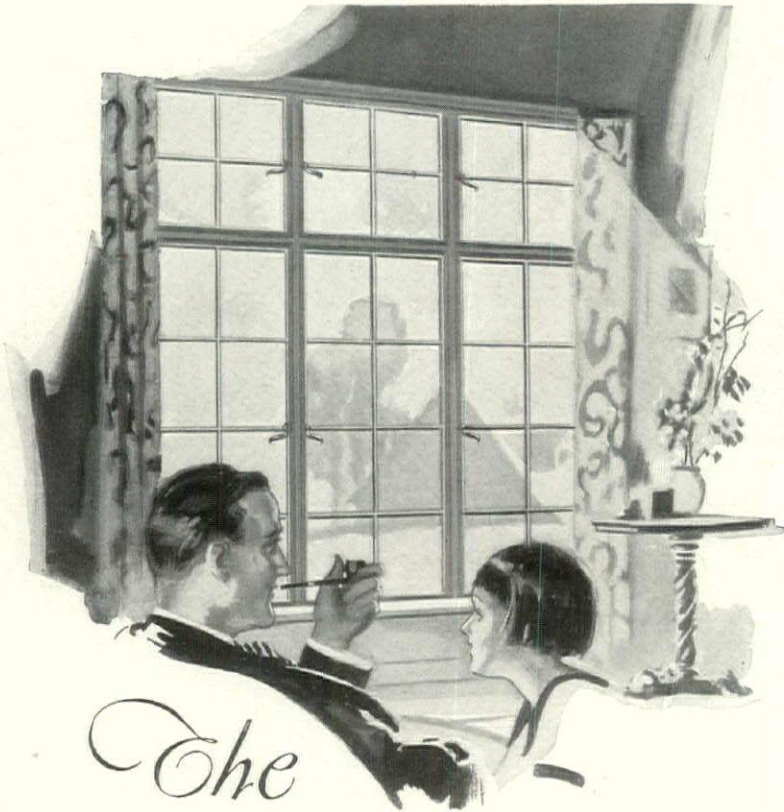
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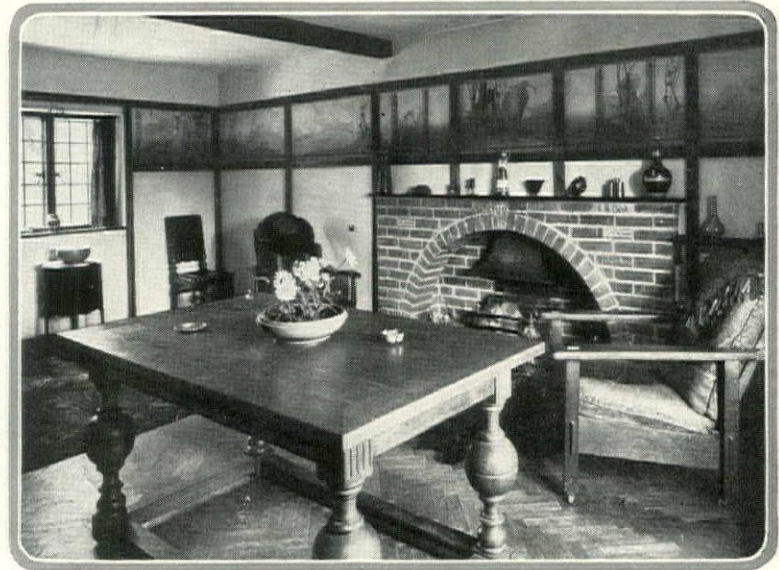
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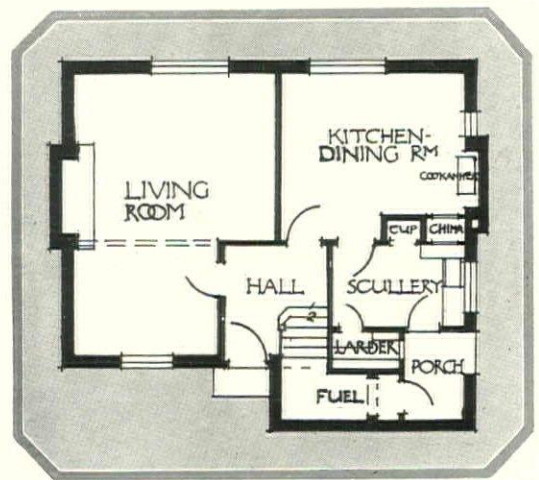
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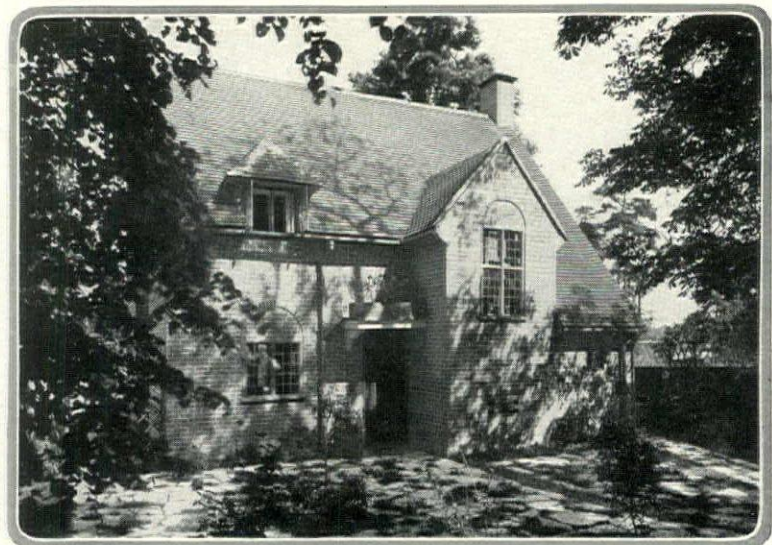


*A beautiful log hob grate has been fitted into the living room, the walls of which are cream, with oak mouldings. Decorative panels of scenes from "A Midsummer Night's Dream," add a touch of color*

## AN ENGLISH BRICK COTTAGE



*The plan provides a large living room lighted from both ends, and a kitchen finished and used as a dining room*



*This little cottage is built of red brick, with a roof of tiles. The fine old trees which were found on the site add dignity and mellowness to its appearance. Edwin Gunn was the architect*





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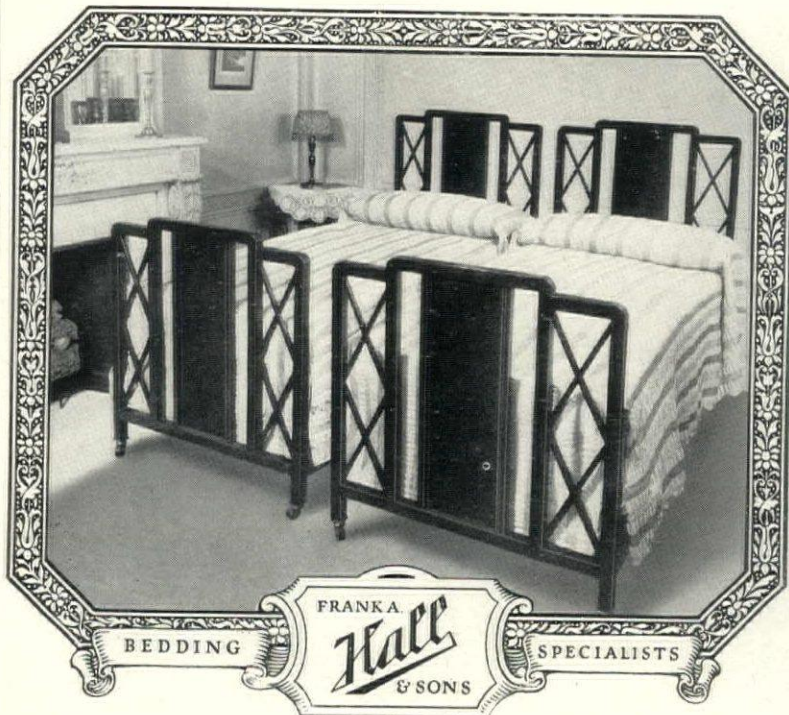
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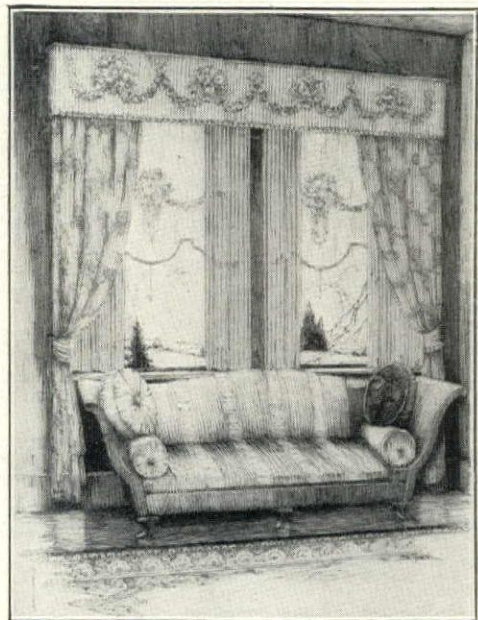
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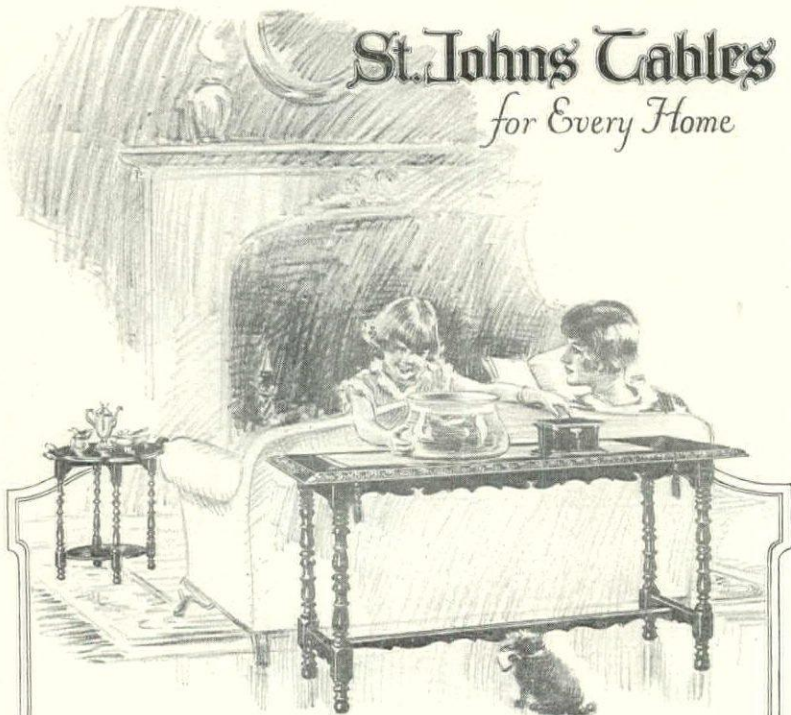
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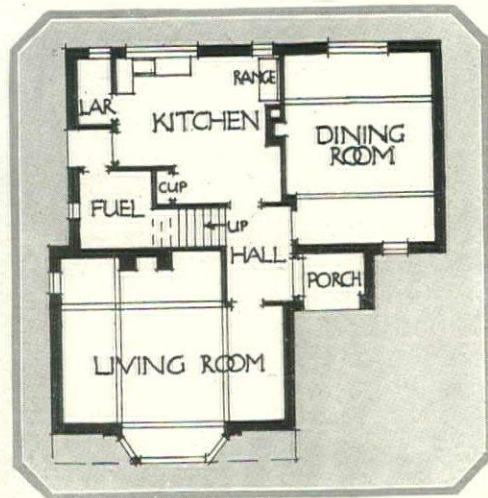


**St. Johns Table Company**  
Cadillac Box 642 Michigan



This cottage was designed by the architect, Edwin Gunn, to receive as much sunlight as possible. Elm weather-boarding gives the house a countrified appearance.

## AN ENGLISH BRICK COTTAGE



The cottage was planned as a servantless house. The only open fire is in the living room. Upstairs are four bedrooms, a storeroom and bath.

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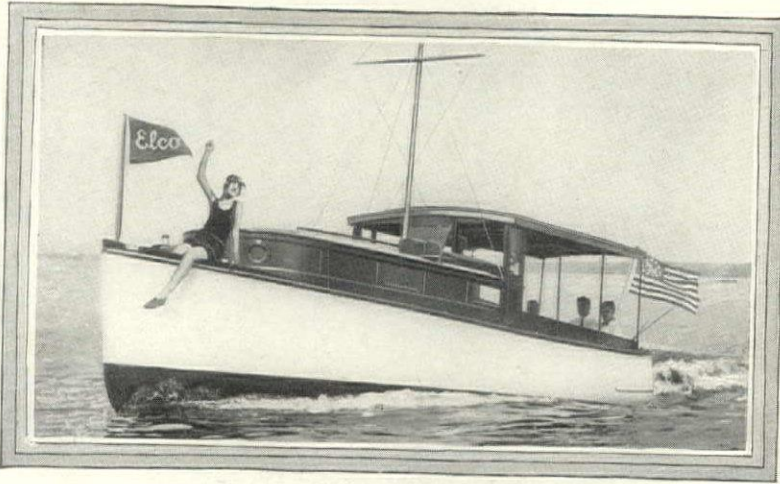
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The living room has a big bay window facing south and a smaller one to the west. On either side of the brick fireplace are built-in bookshelves, and to the right a deep cupboard.





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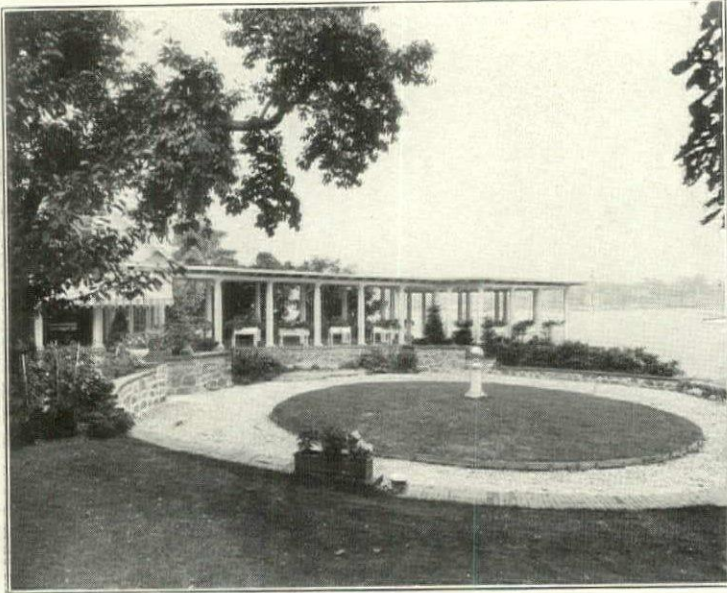
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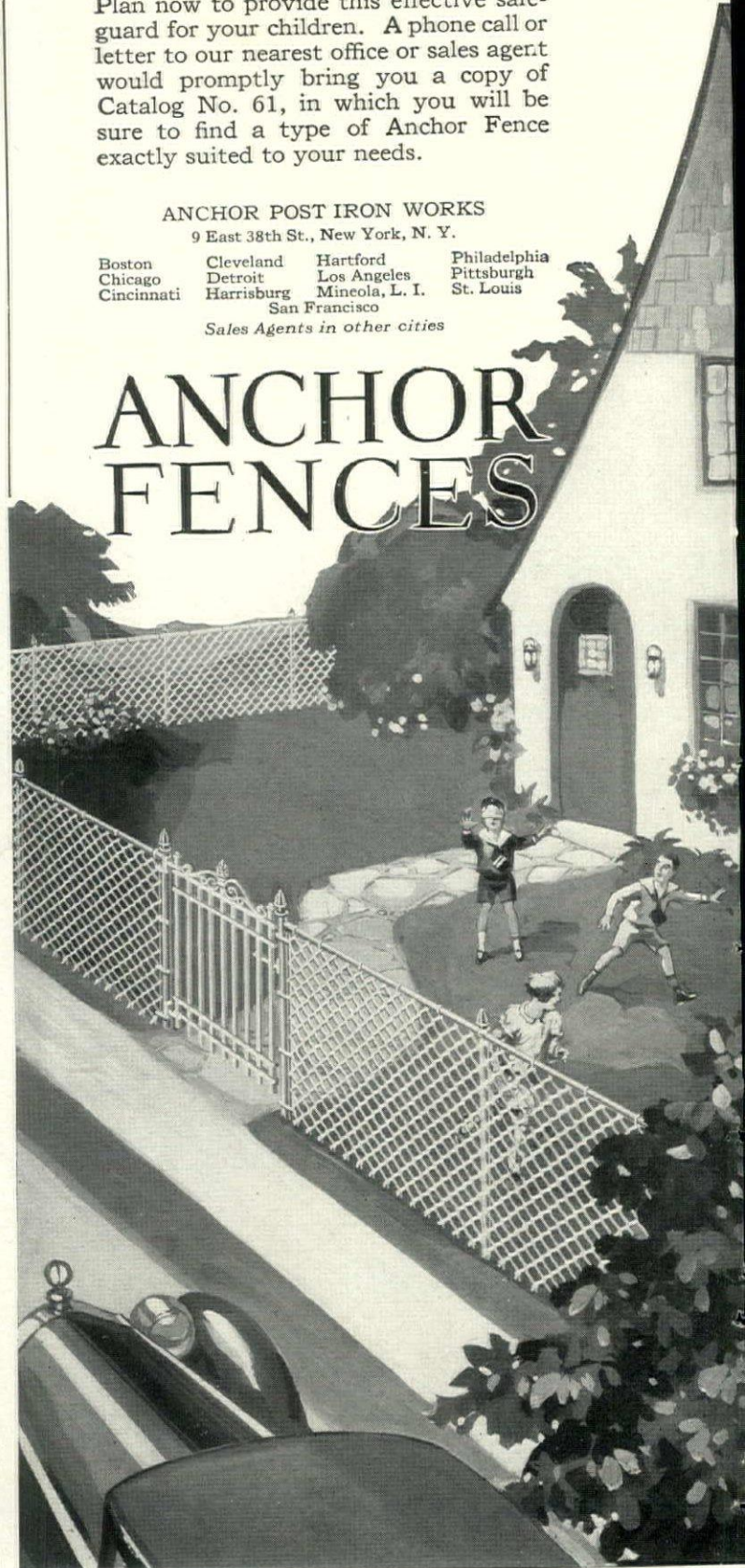
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After a floor has been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax not only restores the beautiful polish, but it also cleans the floor without taking off the paste wax. In fact, it adds a film of wax to the surface. Old English Liquid Wax, used on varnished or shellaced floors, protects the finish against scratches and wear, and makes it last twice as long.

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**The easy way to apply and polish liquid wax** Apply Old English Liquid Wax with the Old English Waxer-Polisher. This simple device is as work-saving for applying and polishing Old English Liquid Wax as it is for paste wax. In fact, no other single device can apply and polish both paste and liquid wax. Sold at paint, hardware, drug, housefurnishing and department stores.

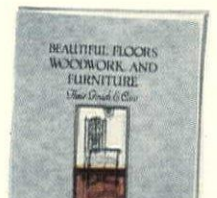
**\$5.10 waxing outfit for \$3.90**

1 Old English Waxer-Polisher . . .	\$3.90
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This costly book tells *when to use paste wax* and *when to use liquid wax*. It is full of home beauty secrets. It tells how to care for floors, linoleum, woodwork, furniture, etc.—thirty years' experience condensed into easy reading. Coupon brings it free.



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Send me, all charges paid, your \$5.10 Old English Waxing Outfit at the special limited price of \$3.90 (Denver and West, \$4.25; Canada, \$4.50; Winnipeg and West, \$5.00) which I enclose.

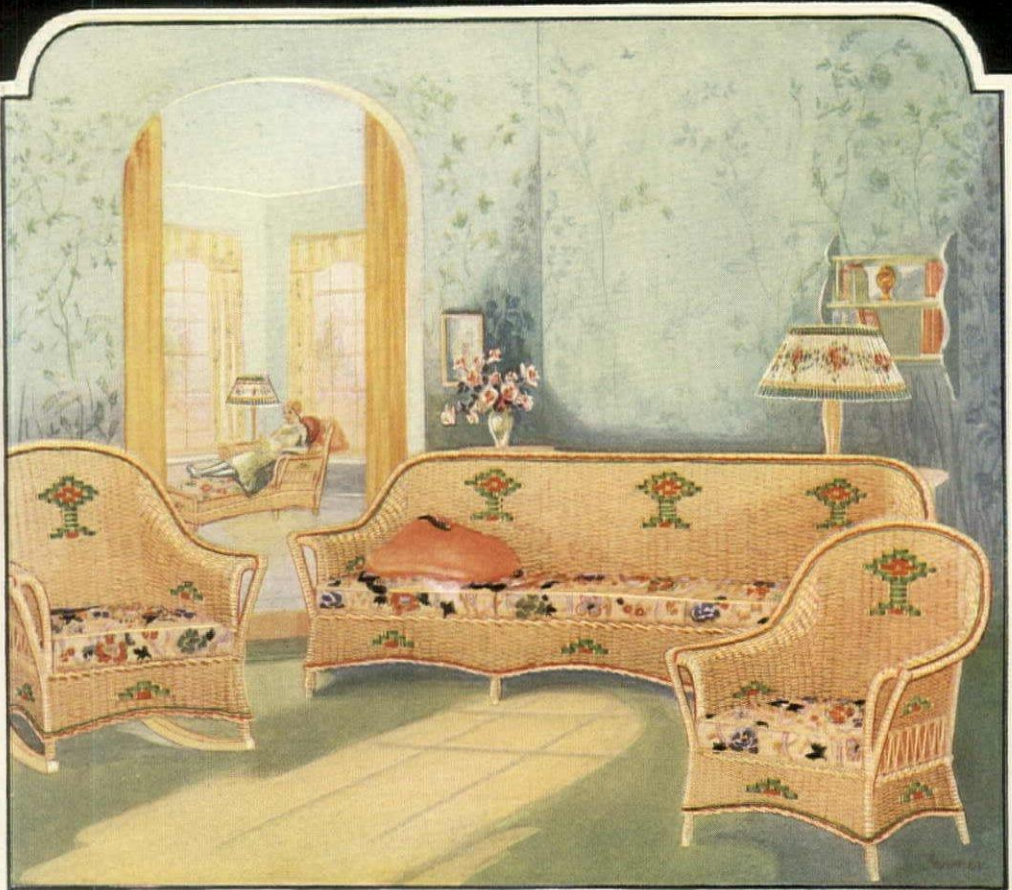
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THE magnificent colors that run riot through midsummer gardens have been captured for you. Soft and delicate colors—rich, restrained colors—bright and joyous colors! There never was such a marvelous range of tints and shades from which to choose. You can select the effects you want with delightful precision. You will have gay, cheerful porches, and interiors of infinite variety and charm.

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Most of the better stores are featuring a score or more of Kaltex suites and single pieces. But let us spare you the possibility of disappointment. We will tell you where you may see the latest Kaltex designs. We will send you our folder illustrating accurately the effects you may achieve in your home with the rich, mellow colors of Kaltex hand-woven furniture. Just send us your address.

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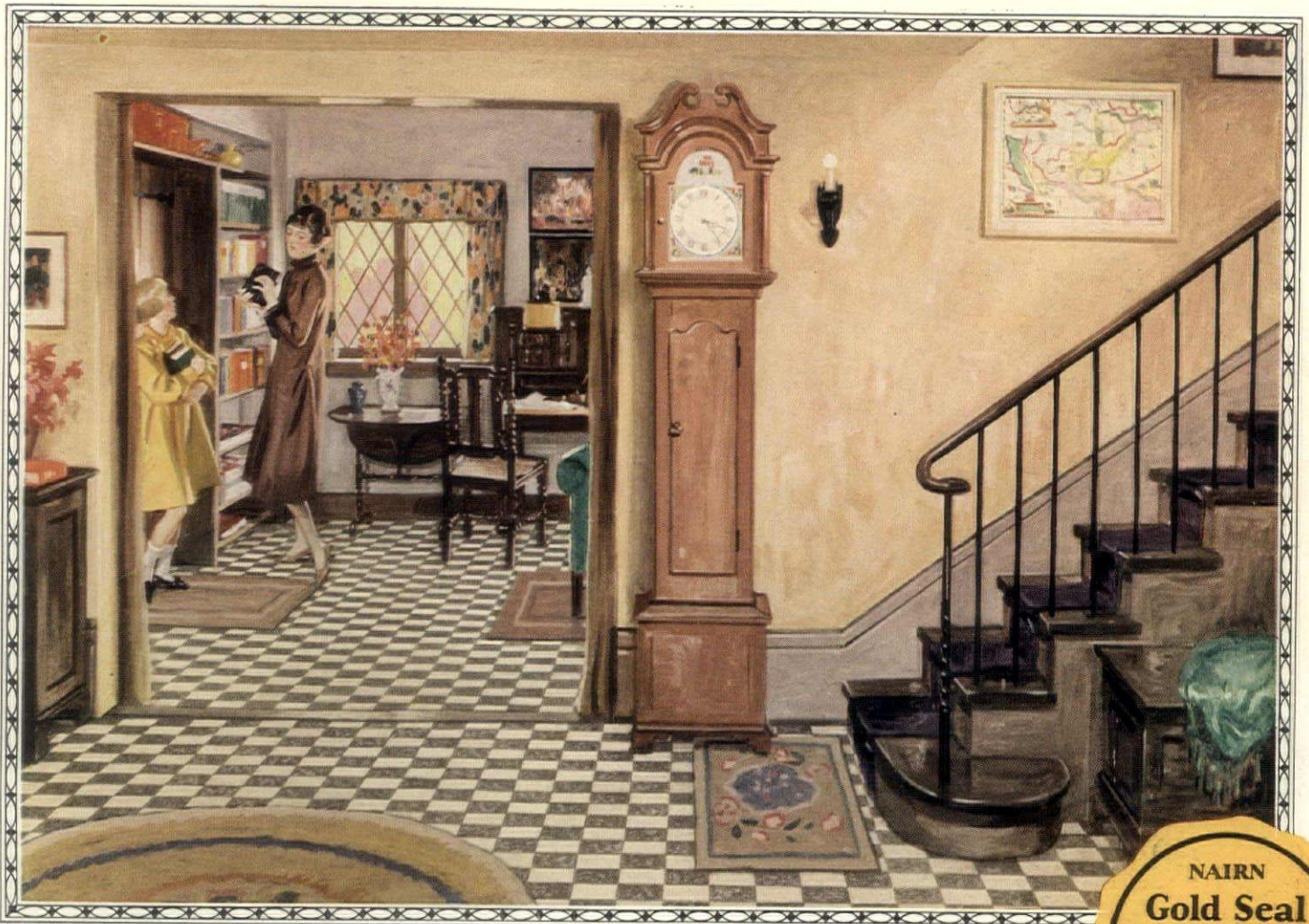
# Kaltex

HAND WOVEN FURNITURE WITH A HEART OF STEEL



One magnificent pattern in a smooth mohair





A typical example of the way Belflor adds an individuality which no one can hope to secure with commonplace, ordinary flooring. No wonder this new trend in decoration is taking hold everywhere. The luminous buff and ivory tile design in the hall and living room above is GOLD SEAL INLAID, Belflor Pattern No. 7151-4.



## Economical floors of permanent beauty

YOU keep your furniture and upholstery new and up to date. Why not also have floors that are truly modern and whose beauty is permanent? Follow the advice of leading architects and decorators and cover old worn floors with colorful Nairn *Gold Seal Inlaid*s. You'll be surprised how inexpensively this can be done.

In new homes, as well as in old ones, *Gold Seal Inlaid*s provide floors which are permanent in every sense of the word. Unlike ordinary floors they will never splinter or wear white—never need expensive refinishing. They are genuine inlaid linoleum with nearly forty years' reputation for quality and staunchness.

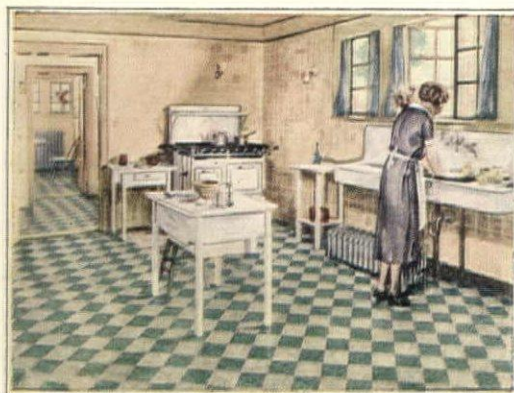
The hall and living room in the picture show *Gold Seal Inlaid* in one of the *Belflor* patterns. Only in *Belflor* do you

find those delicate mottlings of colors that set off woven rugs to such wonderful advantage. And so great is the variety of *Belflor* patterns that they will meet the requirements of every type of room.

Should you want patterns in clear, solid colors ask to see *Gold Seal Inlaid*s in the *Universal* patterns.

Satisfaction guaranteed or your money back is the promise that goes with all *Gold Seal Inlaid*s. So when you buy inlaid linoleum look for the *Gold Seal* on the face of the goods or the Nairn name stamped on the back.

Write us today for our new booklet. It's free! It shows the handsome patterns and gives many helpful hints on decoration.



GOLD SEAL INLAID, Belflor Pattern No. 2047-1

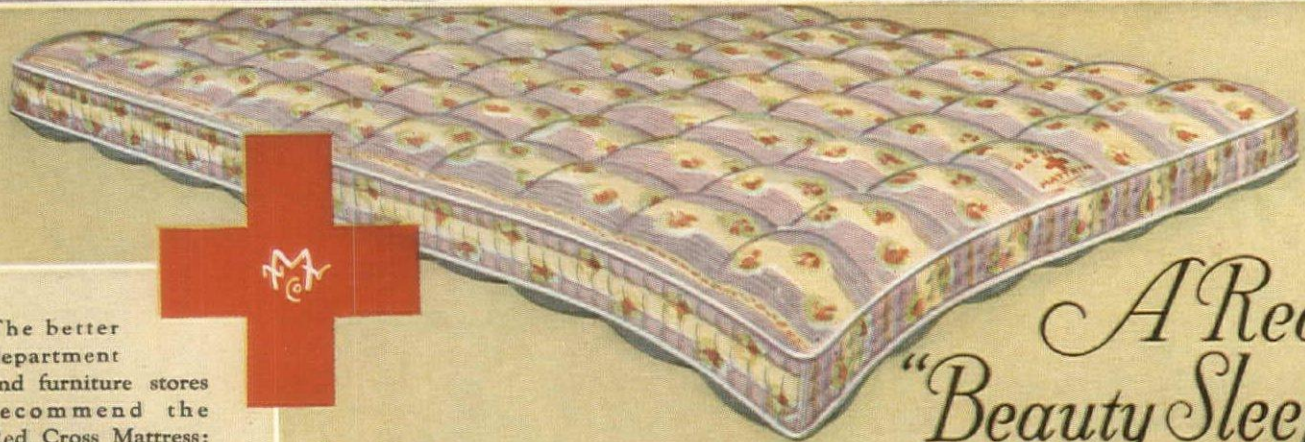
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NAIRN

# GOLD SEAL INLAIDS





The better department and furniture stores recommend the Red Cross Mattress:

Because it is absolutely guaranteed to give satisfaction.

Because it is made of high-grade material and comes to you in a dust-proof carton.

It is made by a special process that gives buoyancy as well as softness.

It is light in weight; easily handled; perfectly tailored; reasonably priced.

*A Real "Beauty Sleep"*

**S**LEEP soundly — awake refreshed. For a Red Cross Mattress gives a new meaning to rest and comfort. The fluffiest and softest mattress that can be made, but so buoyant and springy that it soothes every tired nerve and muscle. You are softly cradled to sound sleep in the luxury of absolute relaxation. You find the perfect rest that means health — beauty — vigor.

*Let us send you our folder "A Thought of Your Comfort" with the name of a near-by Red Cross dealer.*

# RED CROSS MATTRESS

Made by  
NEW YORK MATTRESS COMPANY  
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# We want YOU to know Schling's Seeds!

Seeds of superb vitality, grown with the most painstaking, scientific care by Master Gardeners for Flower Specialists everywhere!

To acquaint you with their remarkable quality we make the following very timely Special Offers:—

## Do You Know This Secret?

Green Peas, and plenty of them, from June to August—if you follow these simple directions. Plant this collection of 6 choice varieties all at once this Spring, just as soon as the frost is out of the ground—and they will mature in the order named—producing a steady procession of big, mouth-watering crops from about June 20th till late in August.

The reason for this is evident. Peas must develop their roots in cool weather and so are able to supply sufficient moisture to leaf, flower and pod as they rapidly multiply under the summer sun. On the other hand late planted peas are almost always a disappointment, as every experienced gardener knows.



## Offer A—Schling's Long Season Pea Collection

- 1 Schling's Pedigree Extra-Early 2½ feet. The earliest Pea grown; large, well-filled pods.
- 2 Gradus or Prosperity. 3 feet. An early fine wrinkled Pea of delicious flavor.
- 3 Sutton's Excelsior, 1½ feet. The most productive dwarf medium-early wrinkled Pea; very sweet.
- 4 Dwarf Champion. 2½ feet. An enormous cropper. Broad pods, very sweet.
- 5 Improved Telephone, 5 feet. Enormous pods, filled with Peas of the finest quality.
- 6 Heroine, 4 feet. Pods are large, deep green, somewhat curved; tender Peas of finest quality.

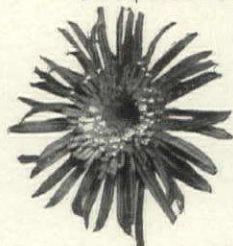
A1—½ lb. each of all 6 varieties, 3 lbs. in all . . . . . \$1.75  
 A2—1 lb. each of all 6 varieties, 6 lbs. in all . . . . . 2.75  
 A3—2 lbs. each of all 6 varieties, 12 lbs. in all . . . . . 5.00

For once—all the green Peas you want; buy this collection. Delivered free within 300 miles. Beyond, add 5c per lb. for postage.

## And here are some Delightful Surprises for the Flower Lover—

(Any variety may be purchased separately as priced)

## Offer B—Novelties of 1926 An \$8.95 Value for \$7.50



Absolutely New! 16 Beautiful Varieties—that will make your garden the envy of all your friends.

**The New Sunshine Aster**—The remarkable new single aster with a cushion center and tiny quills of contrasting color. Superb in garden or vase. Illustration shows its form but not its marvelous colors. In 4 separate colors. The collection . . . . . \$1.00

**New American Carnation Hybrids**—The long-stemmed greenhouse type can now be grown in the garden. Blooms in five months from seed. In a delightful variety of new shades from orange to purple . . . . . 1.00

**Dwarf Mignon Bedding Dahlia**—Most marvelous recent achievement in plant breeding. A true dwarf only 2 feet high. Plants blossom in three months from seed with single flowers of immense size carried on stiff cane stems. Colors in all lovely tints of Autumn . . . . . 1.00

**New Spencer Sweet Peas, Mary Pickford**—A delightful and dainty cream-pink, suffused with salmon. Abundance of four-flowered sprays on long, stout stems . . . . . .25

**Petunia, Giant Flowered Double Fringed Violet Blue**—Heavily frilled of great size. Deep fringed violet blue . . . . . 1.00

**The Alpine Wallflower**—Clusters of charming mauve colored fragrant flowers. A prize for the rock garden . . . . . .50

**Viola Cornuta, G. Wermig**—These everblooming garden violets rival the hothouse variety in size and their rich, deep violet, blue color. Borne on long stems . . . . . .75

**Crepis Barbatus**—Tiny golden yellow daisy-like flowers with a well-defined brown eye on neat little bushes only ten inches high. Constantly in bloom . . . . . .25

**Bidens Humilis**—Cosmos-like flowers of rich, bright yellow on long stems. June to frost . . . . . .25

**Gaillardia Josephus**—Extremely large flowers of vivid salmon-orange color, edged with golden-bronze . . . . . .50

**Digitalis, The Shirley**—A magnificent new strain of giant foxgloves with 4-foot spikes. Flowers of great size beautifully mottled and frilled . . . . . .35

**Delphinium Cardinale Illumination**—Flaming cardinal red on 5 to 6-foot spikes . . . . . .35

**Eschscholtzia Oriental Queen**—Expanded flowers 4 inches in diameter. Inside petals pale buff, outside petals rich raspberry red . . . . . .25  
**Dwarf Emperor Larkspur, Pink Delight**—Ideal for bedding, only 24 inches high. Deep pink . . . . . .25  
**Verbena Luminosa**—Gigantic blooms of luminous flame-pink toning to softer shades of salmon, flesh and coral . . . . . .25  
**Schling's New Hybrid Iberis**—Lovely shades of lavender and pink, delightfully scented. Glorious for rock garden or foreground . . . . . 1.00

## Offer C—Schling's New American Snapdragons A \$12.00 Value for \$9.00

A New Race of Giant Snapdragons! Rivals the gladiolus in height and vigor. 12 varieties in 12 exquisite and distinct colors. So far superior to all other Snapdragons—there is no comparison. Don't miss them.



**Indian Summer**—Newest and loveliest of this royal race. Tall flower spikes of a marvelous, velvety copper-red, hitherto unknown in Snapdragons. In descriptibly beautiful and hardy from the Yukon to the Gulf . . . . . 1.00

**Golden West**—A rich deep golden-yellow with rosy lilac throat . . . . . 1.00

**Pathfinder**—Tender rosepink, with yellow lip and pure white throat . . . . . 1.00

**Yosemite**—A splendid lilac-purple . . . . . 1.00

**Navajo**—Pure delicate canary-yellow self . . . . . 1.00

**Seminole**—Rosy-lilac, with silky white throat . . . . . 1.00

**Wyoming**—Deep carmine-pink, with golden-yellow lip . . . . . 1.00

**Narragansett**—Delicate rosy-lilac overlaid

with a silvery lustre; rich golden-yellow at center . . . . . 1.00  
**Tenega**—(Sunset) Golden-yellow (autumn gold) changing toward the center to a bright terra cotta . . . . . 1.00  
**Shasta**—Lovely pure white, with a fine yellow throat . . . . . 1.00  
**Massasoit**—Brownish-orange, tinged with red . . . . . 1.00  
**Miami**—A delightful tender rose-color . . . . . 1.00

## And don't overlook these two charming Flower Rarities—

## Offer D—Montbretias

Whose flower clusters in exquisite pastel shades ranging from pale yellow to deep orange, hung like golden stars on long, slender, wiry stems, have all the airy grace of the orchid *Odontoglossum*. Perfect for indoors and striking in the flower garden when massed in clumps of 25 to 35. Plant the bulbs in April and May, 3 inches deep and enjoy them all season. Easily grown. 25 Bulbs \$3.00; 50 for \$5.50; 100 for \$10.00.



## Offer E—Giant French Poppy Anemones

Marvelous poppy-like flowers in wonderful color combinations. Blues with white bases; Pink with blue bases; cream and apricot shades in endless profusion. Truly a gem of the first water! Plant bulbs in May, 3 inches deep. 25 Bulbs for \$3.00, 50 for \$5.50, 100 for \$10.00



## Offer F—100 Glorious Gladioli, \$3.75

Choicest Mixture—including all the latest and most beautiful varieties such as the lovely Primulinus or Orchid Gladioli, running a gamut of subtle pastel shades from ivory yellow to an iridescent bronze such as mark the finest nasturtium collections. Start planting April 25th and every 3 weeks thereafter to July 15th and enjoy a long processional of beautiful bloom—

A \$7.00 Value for only \$3.75, or 50 Bulbs for \$2.00

## SCHLING'S SPECIAL LAWN GRASS MIXTURE

Cheap grass seed is dear at any price—Consider the time, labor and money involved in plowing, grading, leveling and enriching your lawn—then to get a poor one would be heartbreaking!—This splendid mixture is compounded with the precision of a chemical formula and contains only plump, clean, vigorous seeds of just the right varieties and proportions—it assures a perfect lawn.

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Order at the rate of 150 lbs. to the acre

ABSOLUTELY INDISPENSABLE!

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Sows Seeds at a Touch!



Enables the amateur to sow all fine seeds, such as in Offer B and C above with the skill of the professional. Saves time, labor and seeds.

\$1 postpaid or 75c with any of above offers

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At last! A glass enclosed, truly weatherproof label that answers every requirement of Appearance, Legibility and Permanence. For seed beds, rose, rock and flower gardens, greenhouse and general outdoor use. Mailed postpaid, 8 in a box, for \$1.00.

I enclose \$ \_\_\_\_\_ Please send me Offer A , B , C , D , E , F  \_\_\_\_\_ lbs. Schling's Lawn Mixture , Sowrite , \_\_\_\_\_ Boxes Seerite Labels, Book for Garden Lovers .

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## Roses In June

**Y**ES, and throughout the summer, clear up to frost, for such is the performance record of Hybrid-Tea Roses. The extra sturdy, two-year-old plants we supply are sure to bloom freely, while sorts offered are "unbeatable" among the hundreds of varieties we grow.

### The Famous "Dreer Dozen" Everblooming Hybrid-Tea Roses

Here is a selection of varieties bringing exquisite color combinations, buds and flowers of perfect shape, great blooming qualities and delightful fragrance. In its entirety, the collection represents the greatest value in truly choice sorts, at reasonable cost.

**Caroline Testout**—Large satiny rose.

**Duchess of Wellington**—Among the first twelve. A lovely saffron yellow.

**Hadley**—One of the greatest rich crimson fall bloomers.

**Kaiserin Augusta Victoria**—The old white standby.

**Lady Alice Stanley**—Coral rose, deep flesh pink inside.

**Lady Ursula**—Varying shades of light pink with yellow base.

Any of above varieties, strong two-year-old plants (the ready-to-bloom type), \$1.00 each, \$11.00 per dozen.

One each of the Dreer Dozen—and we consider it an unbeatable selection—for \$11.00.

## A Surpassing Dahlia

At our Riverton establishment we conduct perhaps the most extensive Eastern trial grounds of this glorious flower. All good ones are tested. We hold on to the best ones. And among those which we judge to be the "best all-around," we particularly value

### Jean Chazot or Gay Paree

This splendid Hybrid Cactus is equally valuable as a garden or exhibition variety. The beautiful golden bronze flowers show a faint suffusion of Nasturtium red which adds brilliancy. An early, very prolific bloomer, carrying flowers of good size and substance on long, stiff, wiry stems. \$1.00 each.

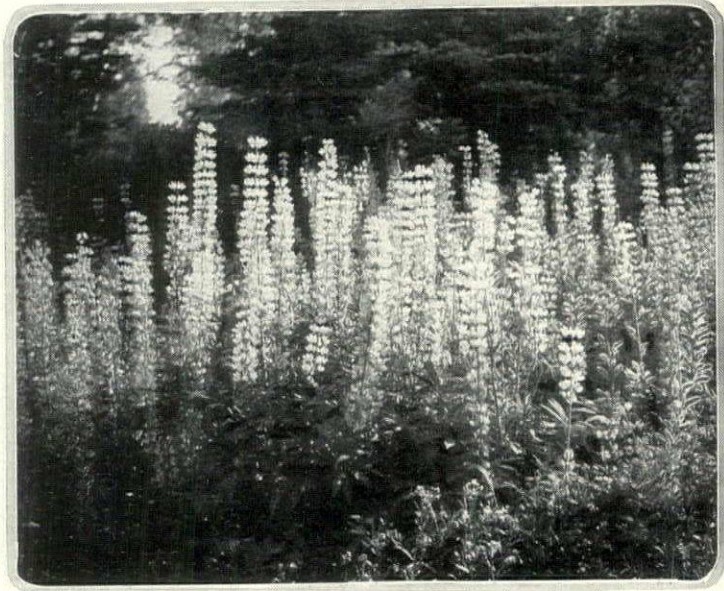
## The Dreer Garden Book

Continues to be considered the "Beacon Light of the Garden World" by those in search of reliable information on the subject of seeds, bulbs, plants, etc. For 88 years its accurate descriptions and illustrations have been considered dependable guides by hundreds of thousands. Gladly mailed free, and please mention this publication.

**HENRY A. DREER**

1306 Spring Garden Street

Philadelphia, Pa.



Among the spring flowers the perennial Lupin holds a necessary place, flowering with the Iris and some of the Tulip. Its annual cousin is lower but no less lovely

## T H E L U P I N

**O**LD Bre'r Wolf is responsible for the name of the Lupin, since the wolf in the Latin tongue is *Lupus*. Perhaps this flower has rapacious and wolfish habits when once it gets established; certainly it dominates our Western upland meadows, making them things of beauty to visitors and things of horror (because the Lupin poisons some cattle) to cattle breeders. However, its reputation need not bother us so long as we can find a place for it in our perennial border.

The average height of the perennial Lupin is three to three-and-a-half feet, sometimes four, making it one of those plants that go in the middle of the border. As its blooming season is spring, it comes as a companion to Iris, Peonies and some of the late Tulips. Having visualized its place, we can pass on to its colors, its growth, its soil requirements and general method of handling.

Blue and white were the common colors until recently, when hybridizers began producing new shades and tones. Today we have a great variety—deep pink, rose purple, pale yellow, lilac, violet blue, violet and combinations of blue and white, blue and lilac, white blotched yellow, and there are even tones that approximate terra cotta.

The annual Lupin—for there are such—are lower growing than the perennial and should be given a place farther front in the border. Two and a half feet is about their height. The Tree Lupin, a perennial that has yellow flowers, attains the height of six feet under good cultivation, but it cannot be recommended north of Washington as it is only half hardy.

Both the perennial and the annual kinds are easy to grow from seed so

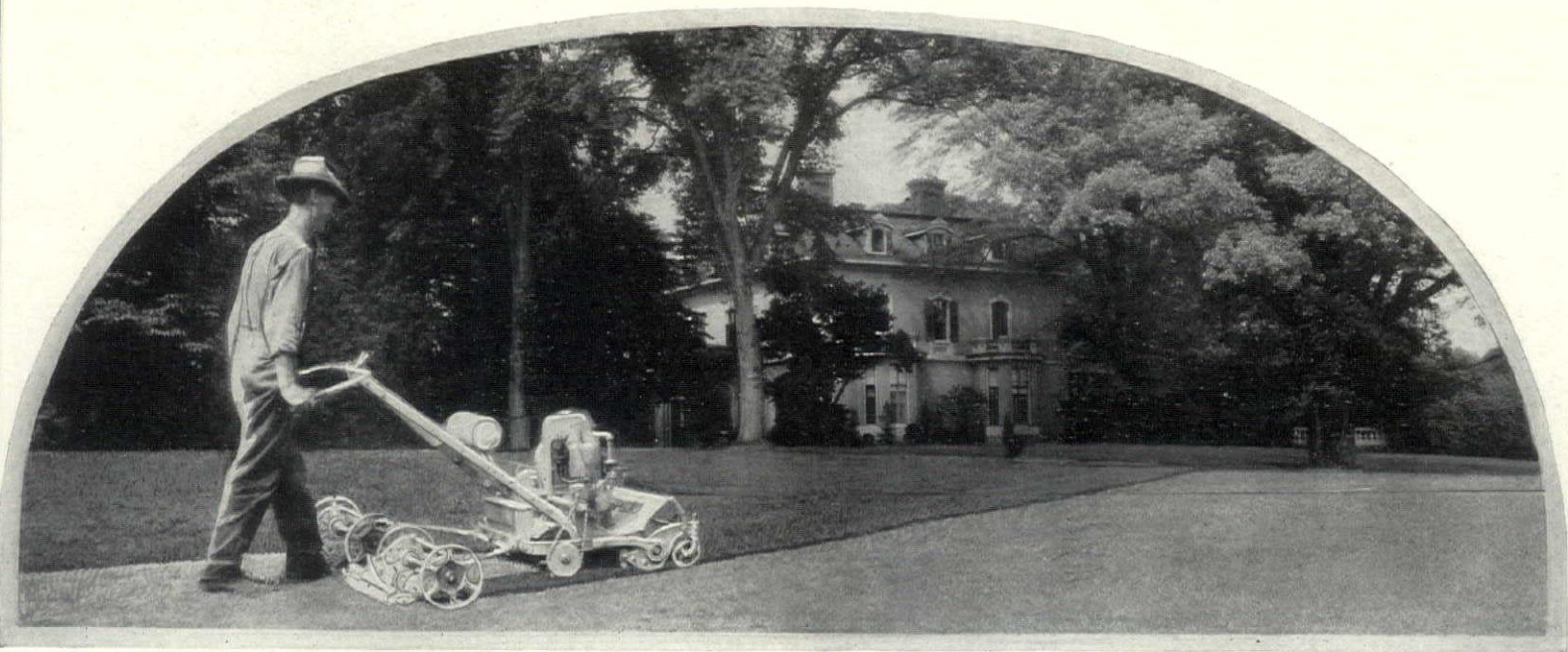
long as the seed is fresh. The annual can be planted in early spring in a cold frame, and given the same treatment as other annuals. The perennial may be seeded in June, and requires no extra care, as it germinates quickly and needs only the careful watering and partial shading accorded most perennial seedlings. It may damp off in the seedling stage, from too much watering, but in general the Lupin is easy to raise from seed.

When one comes to consider the soil it prefers we find that there are two schools of thought on this. There are the Limers and the No-Limers. Some gardeners say the Lupin hates lime, which is peculiar, seeing that it is a leguminous plant and most plants of that family enjoy lime for it helps them collect the nodules of nitrate on their roots. The Limers are those who give the Lupin no different soil treatment from the average run of things in the border, and still succeed magnificently with them. You have your choice. Try a few plants each way and see which makes the better growth. Experience is a better guide than some one else's theory.

Lupins are one of the earliest plants to drill up through the frigid soil in early spring. They unfold a leaf that is like the palm of the hand with the fingers wide spread. And in that palm, after every rain storm rests a diamond of water. In flower, the Lupin has a proud carriage; it bears a regiment of stalks with pea-shaped flowers that delight the eye at a distance and grow even lovelier as they come close at hand, for they are exceptionally fortunate, having not only beauty of form but loveliness of fragrance to recommend them.







# There's a Coldwell mower for every lawn requirement - Hand, Horse, Gasoline, Electric

In the Coldwell Complete Line you will find hand mowers for small lawns, borders and general trimming purposes; horse mowers for large estates where horses are used; gasoline mowers for small and large country places and the electric mower for suburban and town homes—a complete, *dependable* line for each and every lawn requirement.

The Model "L" motor lawn mower and roller (*pictured above*) is the popular estate mower which can be used with or without the detachable gang units. Without the extra units, the Model "L" mows and rolls simultaneously a 25 inch swath. With the units attached, its cutting capacity is increased to 60 inches—making it the widest cutting swath of any power lawn mower built. One man with a Model "L" can completely mow 10 acres a day—on one gallon of gasoline. Simple to operate, economical and dependable.

Write in, giving approximate size of your lawn, or better still, send a photograph of your estate, showing lawn area, and we will be pleased to have our nearest dealer demonstrate the proper Coldwell mower on your lawn.

The Coldwell Electric (*pictured below*) mows as it goes—all the operator has to do is steer it. Plugs in on any garage or house light socket—either alternating or direct current—and uses about as much current as that required for an electric iron. Carries 150 feet of cable on an automatic reel which takes up and pays out the wire as needed, thus keeping it out of the way of the machine and operator.



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Fill in the coupon below and we will send you detailed booklet on the Electric Lawn Mower.

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Kindly send me your free booklet which fully describes your new Electric Lawn Mower.

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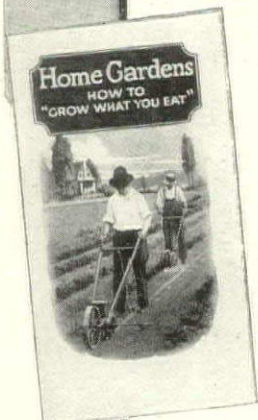
## Planet Jr. makes better gardens

If you still plant seeds by hand, Planet Jr. can help you.

If you still fight weeds single-handed with an old-fashioned hoe, Planet Jr. can help you.

No matter how small or large the garden, there's a Planet Jr. Seeder to fit. There's the neat little No. 35 Seeder which sows a pint of seed at one filling. Or the No. 25 Combination Seeder and Wheel Hoe, which holds 2½ quarts of seed. Either of these plants better than your hand—much more quickly, far more accurately, in straight, sightly rows, easier to hoe.

Planet Jr. Wheel Hoes, single or double wheel, make light work of hoeing and weeding. Really to appreciate how much more pleasure and what superior results they give you for your gardening hours, you must see them at your dealer's. Or write for our new illustrated handbook on home gardens, which we will send you, on request, with latest Planet Jr. catalog.



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# Planet Jr.



*Though this English cottage is modern, the slabs of its upper portion help to give it a marked distinction and old-world charm*

## SLAB SIDING IN ARCHITECTURE

PARTLY as a result of long-established architectural traditions, and partly because the national mode of life seems to foster and even demand it, the air of revered and often beautiful age rests with perfect appropriateness on many of the cottages scattered through the English countryside. There is a quality of honest hand-work, too, about these cosy little dwellings which gives them an air of simplicity and sincerity essentially hospitable.

Among the many architectural ways in which these wholly desirable results were obtained in the older cottages, and which can be reproduced in those modern examples which aim to catch the spirit of their originals, the use of wood slabs in the exterior finish merits particular attention. It is perhaps at its best when combined, as in the photographs on this page, with some more fundamental wall material such as brick or stone. Used thus, with its irregular outlines running horizontally, it furnishes a pleasant contrast in color values as well as a sense of repose that is most appropriate.

These slabs are really the discards from the cutting of more widely used lumber and are seldom considered of value except as firewood. They result when the saw, ripping down the length of the log as it squares up the

latter preparatory to cutting boards strips off the outer layers of bark and wood. The somewhat waving outline of the slabs is a result of the undeviating path of the saw cutting into the irregularities of the original trunk. In England, Elm slabs are well thought of for this use, for they are close-grained and durable. Other good woods are Oak, Chestnut—ever Pine and Hemlock.

Perhaps the greatest charm in the slab as a house wall finish is its irregularity, which brings up a fundamental principle in its actual use. Obviously slab siding cannot of itself be entirely weather- and wind-proof, so in modern application it should be used only as a finish. Beneath it, and forming a solid structural foundation, the wise builder will use regular framing and board siding to which the overlapping slabs, with their saw sides exposed, are nailed in the same manner as clapboards are applied. In time they will weather to a pleasing gray, but in most localities this takes so many years that the use of a good stain is advisable in order to alter the raw lightness of the freshly cut wood. Unless the rest of the house clearly indicates some other color, a silver-gray stain will prove the most satisfying. It gives the same soft tonal effects as are found in unpainted shingles.



*Red brick and gray slabs, together with black painted casements, form the general color scheme. Red brick bordered by turf and low Lavender and Rosemary bushes forms the entrance walk*



**"It scatters seeds evenly.  
I fully recommend it."**

**C. C. OLSSON**  
Foreman Gardener  
Dept. of Parks, New York City



Mr. Olsson in corner of New York Municipal Greenhouse on a tour of inspection. It is such healthy, luxuriant growth that SOWRITE Seed Sower makes possible.

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TENTH FLOOR  
HEADQUARTERS SECTION NO. \_\_\_\_\_

February 1, 1926

Mr. Max Schling,  
785 Fifth Avenue,  
New York, N. Y.

Dear Sir:

Have used the new Sowrite sower for various kinds of flower seeds at the Conservatory in Central Park and found it very serviceable. It scatters the seeds evenly and is a great improvement over the old method of sowing, and I fully recommend it.

Yours very truly,  
*C. C. Olsson*  
C. C. OLSSON,  
Foreman Gardener,  
Dept. of Parks,  
City of New York.

000



**The NEW way to sow seeds!**

with **SOWRITE**

**YOU can plant seeds like an expert gardener!**

**\$1.00**  
Postpaid  
[Model A]

WHAT more striking proof of SOWRITE'S practicality than the sincere recommendation of a master gardener — Mr. Olsson of the N. Y. Dept. of Parks! Yet so simple is SOWRITE that even the most amateur gardener can get the results of an expert!

**Simple!  
Positive!  
Economical!**

You merely adjust SOWRITE'S metal slide to size of seed, fill up bowl and tap lightly with your finger. *That's all there is to it!* Every seed scatters at correctly spaced intervals!

With SOWRITE, Seedlings spring up separately and unchoked! "Thinning out" becomes practically unnecessary; fewer plants are lost; more produced per package of seeds. Pays for itself many times over in stronger, healthier flowers, plants and vegetables.

This Spring start off right — let SOWRITE do all your planting! Fill out and mail the coupon at once.

*Clip and mail*



At a touch SOWRITE distributes seeds separately and evenly!

**SOWRITE Model "A"**  
For sowing all fine seeds. Made of tough fibre-loid. Metal slide regulates flow. **\$1.00** Postpaid. Use the coupon.

**SOWRITE Model "B"**  
For sowing all large seeds up to sweet pea size. Metal construction, with adjustable slide. **\$1.50** Postpaid. Use the coupon.

**SEERITE**  
A Permanent Garden Label That CAN'T Wash Off!  
**8 for \$1.00** Postpaid  
Label enclosed by watertight glass cylinder; wooden peg holds it firmly. Always readable! Box of 8 Seerites \$1.00 Postpaid. Use the Coupon.

**For Beauty! For Protection!**  
**"BUILT-EASY" BIRD HOUSES**  
Attract lovely songbirds this Spring. They'll protect your plants — destroy millions of bugs, and boring pests.

**Three Styles**  
**\$1.65 each** Postpaid

Model "A" For Wrens

**All Three**  
**\$4.50** Postpaid

Model "B" — For Bluebirds, Martins and Woodpeckers

Model "C" For Wrens

Wood construction, quaint rustic stained. Packed flat in carton. Quickly erected. Order via Coupon.

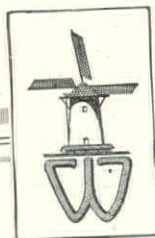
MAX SCHLING, Inc., 785 Fifth Avenue, New York City

I enclose check—money order—cash—for  
"SOWRITE" Seed Sower—Model "A" (\$1.00) \_\_\_\_\_ Model "B" (\$1.50) \_\_\_\_\_  
"SEERITE" Marker (8 for \$1.00—100 for \$11.00) \_\_\_\_\_

BUILT-EASY BIRD HOUSES—Model "A" \_\_\_\_\_ Model "B" \_\_\_\_\_ Model "C" \_\_\_\_\_ (\$1.65 each—three for \$4.50)  
Above prices include all mailing costs

Name \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
(H.G.) (Please print plainly)





## A Flower as Bright as its Months are Dull!



AUGUST and September reveal an astonishing dearth of color in the hardy flower garden. Of course, old faithful Gaillardia, Coreopsis, Helianthus, and a few others carry on, but on the whole the border represents a monotonous sight. This is, perhaps, the particular reason why one lavender blue flower attracts considerable attention during these months. Its name is

### Clematis Davidiana

Not only is the color of its flowers delightfully cheery, but the bright green foliage is of individual beauty. Add to this the element of alluring fragrance and you have the sum total of reasons why visitors love to linger near the beds of *C. Davidiana* in our nursery. The bell-shaped flowers are borne in clusters, closely disposed around and on top of the leaf joints. The plants grow about 2½ feet tall and bloom continuously during August and September. They also do well in shady places.

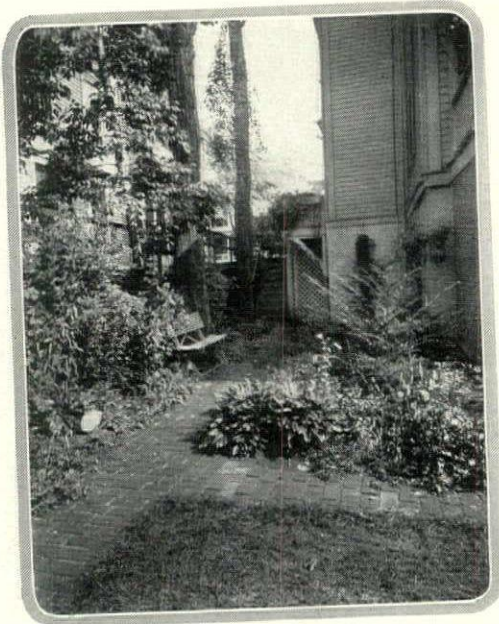
**Three for \$1.50; Dozen, \$5.00**

This is just one of scores of unusually meritorious hardy flowers offered in our *Free Catalog for which please write*. As the "silent salesman" of America's most extensive hardy plant nursery it offers all that's really worth while for the hardy flower border, rock-garden, and old-fashioned flower gardens of all kinds. Your request for the catalog will be appreciated. When writing please mention House & Garden.

**The Wayside Gardens Co.**  
Largest Growers of Hardy Plants in America  
**Mentor, Ohio.**

E. H. Schulz, Pres.

J. J. Grullemans, Sec., Treas.



Overcrowding of the plants should be carefully avoided. They need sunlight, fresh air and plenty of growing space. Elizabeth Leonard Strang, landscape architect

## CONCERNING TINY GARDENS

IT IS surprising, sometimes, to see to how limited an extent is size a true criterion of ornamental gardening. Here in America we are too prone to judge quality by area, even in flower or shrub planting, and neglect the possibilities for really perfect effects latent in the narrowly restricted space. Most of us realize the pleasure and perfection which may be found in the truly little garden only when circumstances bring them forcefully before us.

Perhaps the most important principle to bear in mind when planning the tiny garden is that a well formulated and strictly adhered to design is essential to success in the great majority of cases. If we disregard this, and build up the planting in hit-or-miss fashion, the almost invariable result is a confused conglomerate muddle that is anything but perfect. Where one is working in

such limited space, every mistake of arrangement seems doubly magnified.

Make a definite plan, therefore especially with reference to wall the size and shape of beds, and avoid crowding in the actual plantings. It is preferable to have several plants each of a few good kinds, than two the variety and half the number representatives of any given kind.

Since many rear yards are no exception to the rule that the unimproved soil close around a house is in very poor condition for planting of any kind, it is a wise move to investigate this matter closely. Should the soil prove to be poor—sour, perhaps more or less full of plaster and the general debris of building—dig it out to a depth of at least a foot wherever the plants are to go and refill with good, loamy rich soil containing a fair amount of well rotted manure or bone meal.



The little garden is at its best when laid out on some definite, well considered plan. It will be given increased individuality and interest if it contains some specific center of attention such as a sundial, small pool or simple fountain



# Hitchings Sunshine Shops

"Umph, Thompson! Never suspected that a hard-boiled captain of industry like you, went in for flowers."

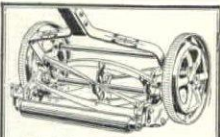
"Well, there are lots of things you don't know. Matter of fact, I never used to know flowers existed, but since Halliday, our architect, got me to put up a greenhouse on our new place I know as much about bouquets as briquettes. What's more, I took 12 months to pay for the greenhouse, out of my income. Great chap, that architect Halliday."

Send for Catalogue



**HITCHINGS & COMPANY**  
General Offices and Factory  
Elizabeth, N. J.

New York      Oak Lane, Phila.  
101 Park Ave.      6700 N. Broad St.  
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The WM. PENN.—the latest PENNSYLVANIA Quality model. Everyman's mower for household use. Five blades, ball bearing, 16-inch cut—price \$16.50 at Phila.

**PENNSYLVANIA**  
Quality Lawn Mowers have for half a century represented the ultimate in lawn mower construction and efficiency.

Clean-cutting, easy-running, long-lasting—these famous mowers afford the greatest satisfaction and are the most economical in the end.

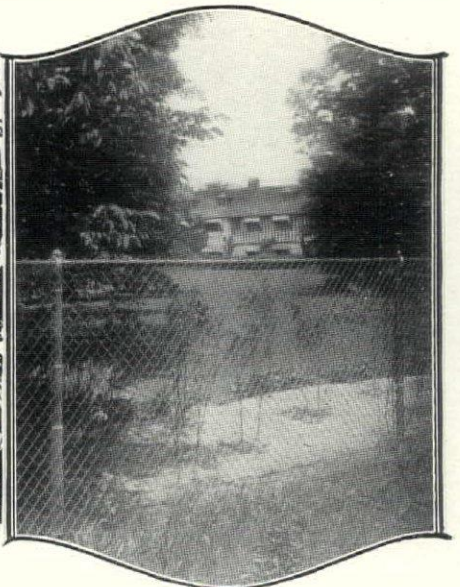
The STAYTITE Handle identifies all "P. Q." Mowers.

At Hardware and Seed Stores

Send for booklet "How to Have a Fine Lawn"

**Pennsylvania**  
Lawn Mower Works  
1637 North 23rd St.  
Philadelphia

**PENNSYLVANIA**  
Quality  
LAWN MOWERS



## Is your property a public picnic ground?

Beautiful grounds, unprotected, are a constant invitation to the motorist and picnicker. The result all too frequently is trampled shrubbery and flowerbeds, a landscape littered with debris.

You can share the beauty of your estate with passers-by, yet enjoy complete privacy by installing PAGE

Protection. PAGE Fence is strong, durable—galvanized after weaving with a super heavy coat of zinc that insures lifetime protection.

A distributor near you will furnish plans and estimates promptly. Let us send you his name, and interesting literature. No obligation—just write the address below.

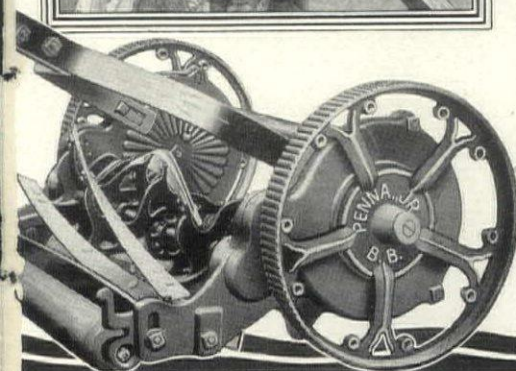
**PAGE FENCE & WIRE PRODUCTS ASSOCIATION**  
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Distributing wire link products made by the Page Steel and Wire Company, Bridgeport, Conn.  
District Offices: Chicago, New York, Pittsburgh, San Francisco  
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An associate company of the American Chain Co., Inc., of Bridgeport, Conn.

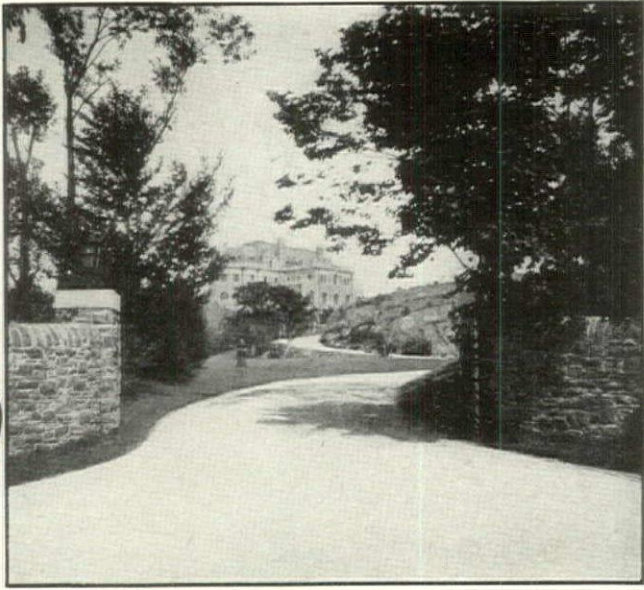


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America's  
first wire  
fence—1883

# PAGE PROTECTION FENCE







## Lay the dust -Preserve the road

Solvay Flake Calcium Chloride will lay the dust because it absorbs moisture from the air and concentrates it on the surface of the road, which is always maintained in a moist, compact, condition.

As Solvay liquifies, it penetrates the road and binds the surface, preventing rutting and raveling.

This white, odorless, harmless chemical, is the perfect dust layer and surface road binder. It neither tracks nor stains and may be applied by anyone with an ordinary shovel or the special one man Solvay Spreader.

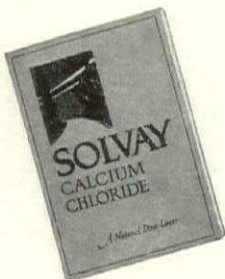
Solvay is being used with perfect results for the small garage driveway, the imposing roadways of private estates and country clubs, and the highways of county and state.

It provides the ideal playing surface for clay tennis courts and children's playgrounds!

Solvay Flake Calcium Chloride is sold in easy to handle 100-lb. bags and drums of 375 lbs. from 75 conveniently located distributing points.

Write for booklet No. 1357

The Solvay Process Company  
Wing & Evans, Inc., Sales Department  
40 Rector St., New York



*This booklet  
tells the story!  
- send for it!*

# SOLVAY

## Calcium Chloride

## PRINCIPLES of HOUSE PLANNING

(Continued from page 120)

client desires another type of stairway, a room enlarged or reduced, another bath or closet added. This frequently means a complete restudy and re-drawing. The change has been like a shifting of a kaleidoscope, with entirely new combinations set up.

Those of us who have lived and still live in cramped or ugly quarters are prone to the habit of architectural "window shopping"—observing constantly as we go about, and with personal tastes and instincts strongly influential, picturing in our minds the home we would have if we could.

We would be certain that the entrance hall was preceded by some sort of vestibule or shelter to cover the waiting visitor after the bell has been rung and not yet answered.

Then coming in, we would have a hall which in itself is something of an entity, and not just a chute to further places. This hall would be large enough to take a table and some chairs. It would particularly be well secured from kitchen sounds and smells, and would not have the stairway to the second floor encroach immediately upon the entrance door. The hall would have a coat closet and also a lavatory, the latter well away from the entrance door. In many small houses, with the stair debouching immediately at the entrance door and with coat closet and lavatory doors swinging out with no wall to land against, one is reminded of the old saw about "you let me by this time, I'll let you by next".

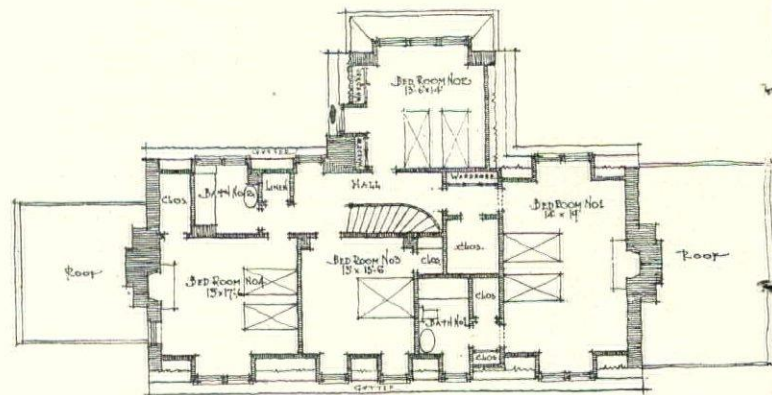
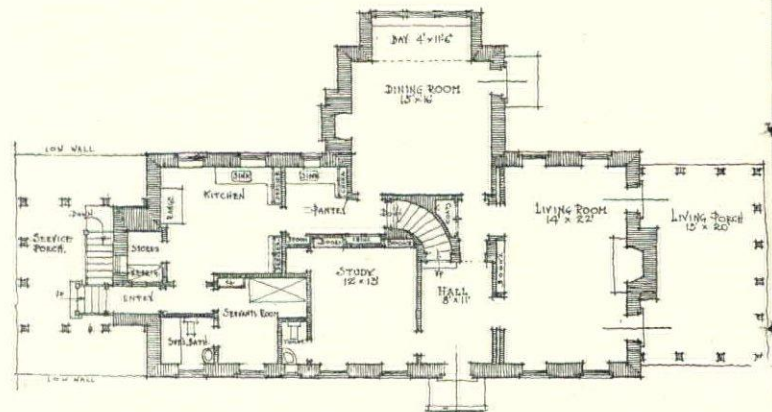
Out of the hall would open the door to the living room, the door

preferably so placed as not to afford a view of the living room from the entrance door. This door to the living room would be one of moderate size as there would be no need to provide safe exit for a mob, or to move gigantic sculpture through. It would be just a human size door and preferably one sliding back into the wall as the opening would be desired most of the time, and the door used for closing only when sweeping was in progress.

The living room, the modern improvement over the Victorian front and back "parlour", would be the real center of the house, and would be as large as the purse permitted—not too long and narrow, and with a living porch invitingly accessible opening out through French doors. The living room fireplace would be on the inner wall with windows on the opposite side, so that when sitting in front of the fire the light would be from behind. If funds permitted, there would be bookcases built in, and carried from floor to ceiling as books set flush with the wall have a great decorative value and may be looked upon as a 20th Century substitute for the tapestry hangings of former times.

The dining room adjoining the living room would have well considered wall space for sideboard, side tables and chairs, with the room wide enough to accommodate the table, and still allow comfortable passage with the meal in progress and chairs occupied.

(Continued on page 218)



PLAN OF SECOND FLOOR

Present-day plans show great variety and individuality. Bathrooms, the increase of closets, and higher standard of convenience in kitchen and pantry increase subdivision and complexity





# DODSON Bird Houses

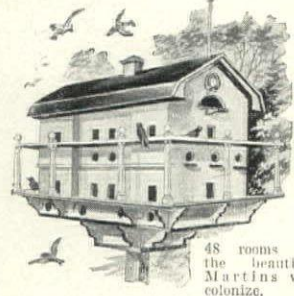
Lure the Songbirds

## A Beautiful Garden and Lovely Flowers but—without the Birds and

birdlings half the pleasure is missing. Birds abide where they feel protection and know they can obtain food and drink without danger of being molested. Under such conditions they raise family after family singing and working the whole day long, ridding the gardens and trees of the injurious moths, beetles, mites, mosquitoes and other flying insect pests that not only annoy you but destroy your beautiful trees, shrubs and flowers. Invariably a Dodson House placed as directed will get a colony of beautiful Martins and sweet singing Wrens. Bluebirds and Flickers take naturally to Dodson's Scientifically made houses. The beautiful Cardinals, Thrushes and dozens of others of our beautiful Songbirds will seek your garden if the kind of shelter and food they like is provided. Once you know the joy of bird friendship you will regret the years of pleasure missed.

### Dodson's Scientific Wren House as shown above

The Silver Throated Wren is one of our sweetest singers. A four compartment house satisfies their habit of changing nests for each of their three broods. Beautiful design, made of oak, finished in green with cypress shingles, copper color, comes complete with rust-proof snap on hanger. Size 28 in. high by 18 in. in diameter. Price \$7.00



48 rooms for the beautiful Martins who colonize.

### Queen Anne Martin House

Scientific porch, pure white, green trim. Cypress copper roof including 22 ft. easy raising pole. House 36 x 26 x 37 in. Price \$60.00

Others as low as \$18.00

### Flicker House

Is a sure lure for these very useful birds. Trees in cities are so well taken care of that Flickers have difficulty in finding homes. They, therefore, take very readily to Dodson's Scientifically Built Houses. Flickers are one of the most useful birds, destroying moths, tree pests and principally ants on trees and ground. Many letters have been received stating that ants have mysteriously vanished since these birds have found homes. House 26 1/2 in. high \$7.00 by 12 in. in diameter. Only



Dodson Scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.



### Bluebird House

The happiest and most beloved Songsters. Dodson's Scientific houses satisfy these most exacting birds. Made of oak, finished in white and green. Sizes 21 in. high by 16 in. in diameter with 16 ft. easy raising pole. Price \$14.00

### WHY DODSON HOUSES WIN THE BIRDS

Mr. Dodson has for many years devoted his entire time to lecturing, visiting beautiful estates in the study of wild birds all over America. Many seemingly insignificant details have been discovered and patented by him that are vital in the luring of Songbirds to man made homes. Mr. Dodson is always willing to talk before clubs or associations interested in creating bird sanctuaries either private or municipal.



### Bird Bath

This handsome stoneware bath is not only an ornament to any garden but is the only one whose knowledge of the birds' habits, fears and preferences have been considered in designing a bath that the birds enjoy and use. Complete with 32 in. stand. Price \$26.00

Write for our big catalog of art stoneware

Dodson's Suet Cake 40¢ per pound; Grain Mixtures 10¢ a pound; Manchurian Sunflower seeds 25¢ a pound.



Automatic Feeding Shelter only \$8.50

stocked with a few simple foods they crave and Dodson's Suet Cake and Grain Mixture, lures Songsters from the whole neighborhood. Automatically revolves to protect birds from storms. Cypress, finished in white and green. Sizes 24 x 22 x 12 in. including 8 ft. pole \$8.50.



A Song Bird Lover for over 40 Years  
 ACTUAL PHOTO OF Joseph H. Dodson (The Bird House Man)  
 PRESIDENT OF THE AMERICAN AUDUBON ASSOCIATION  
 Making friends with a Black Capped Chickadee at his Kankakee Bird Sanctuary

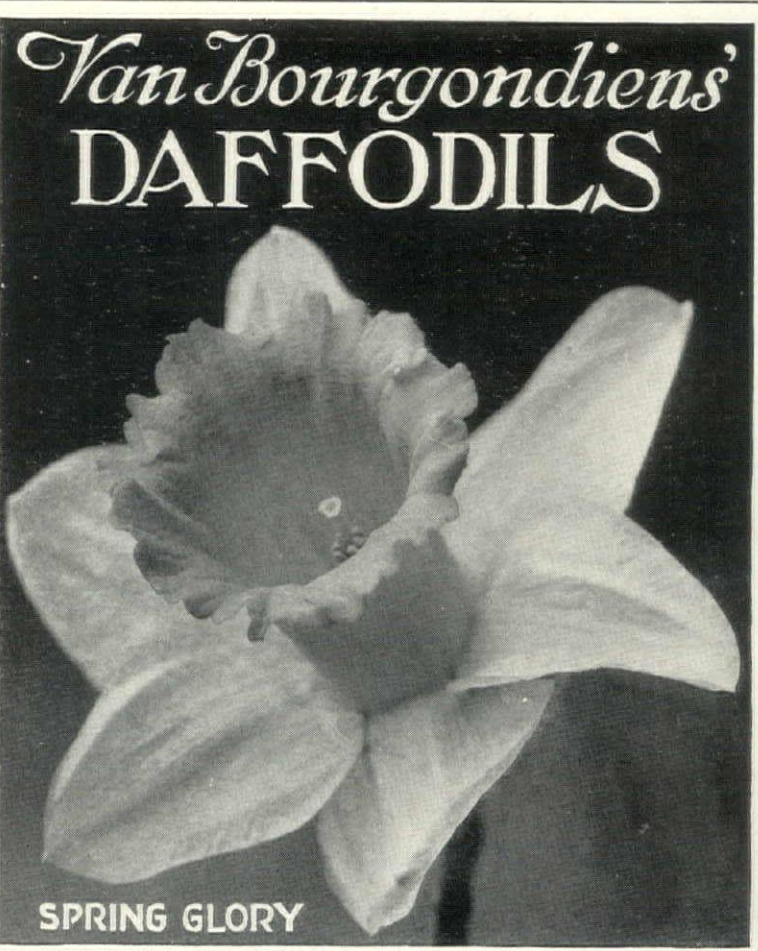
Free



My fascinating book "Your Bird Friends and How to Win Them" sent to anyone who loves our beautiful Songbirds. It is full of things you should know. Based on 40 years' study of this most interesting subject. Ask about Dodson's Guaranteed Sparrow Trap.

Order direct from this ad. Dodson's Scientifically designed houses can only be bought from:

**JOSEPH H. DODSON, INC.**  
 Mr. Dodson is President of the American Audubon Association.  
 745 Harrison Avenue Kankakee, Illinois



# Van Bourgondiens' DAFFODILS

SPRING GLORY

## American Grown Daffodils

After careful consideration we have decided to devote our time and attention to Daffodil bulbs exclusively and to discontinue to handle all Tulips, Hyacinths, Crocuses and other bulbs. Six years ago we chose our present location at Babylon, Long Island, as the most likely section in America to produce good Daffodils. The unequalled number of days of sunshine, sandy soil, and moderate climate caused by the surrounding waters has made Long Island the garden spot of the East.

In 1919 we planted our first Daffodils in our Babylon Nurseries. The results were completely successful. The next year, 1920, we planted more, including a large number of the finer varieties and as a result in 1921 we harvested a crop of Daffodils the equal if not superior in general quality to the very finest crops in our Holland Nurseries. Every year we have increased our plantings until now we have several acres of Daffodils and

### The Largest Commercial Collection in America With Over 150 Distinct Named Varieties

We are now hybridizing successfully and raising a number of seedling varieties which we will eventually market and we hope and expect this to be a class of Daffodils with a more sturdy constitution than any varieties which have heretofore come from Holland or England.

We have installed a scientific sterilizing apparatus whereby all our Daffodil Bulbs are sterilized and the distribution of diseased bulbs will be obsolete. Inspectors of the United States Department of Agriculture have visited us frequently to assist us in our entomological experiments.

### Special Collection Our American Grown Bulbs

	PER DOZ.	MADAME DE GRAAFF (White Trumpet)	
ALBATROSS (Barrii)	\$1.75	pet)	2.00
CONSPICUOUS (Barrii)	1.75	MRS. LANGTRY (Leedsii)	1.35
EMPEROR (Yellow Trumpet)	2.00	PHEASANT'S EYE (Poeticus)	1.35
EMPRESS (Bicolor)	2.00	SIR WATKIN (Incomparabilis)	2.00
GLORY (Poeticus)	1.50	VICTORIA (Bicolor)	2.00
LUCIFER (Incomparabilis)	1.35	WHITE LADY (Leedsii)	1.75
5 bulbs each ( 69 bulbs)	\$ 8.00		
10 bulbs each (120 bulbs)	15.00		
25 bulbs each (300 bulbs)	35.00		

### Our Daffodil Booklet

Will tell you about our acres of Daffodils. Ask for copy, or better still visit our Daffodil fields in late April or early May, when the Daffodils are in bloom.

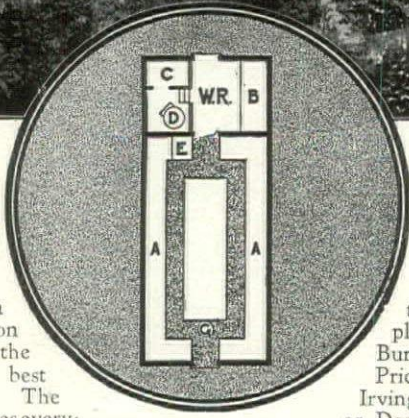
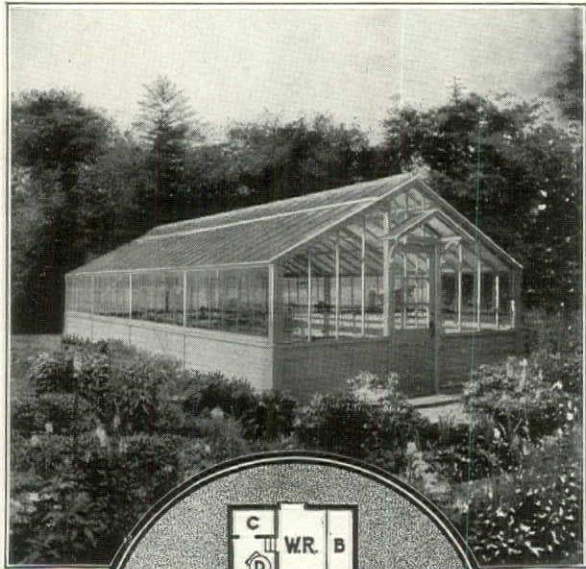
**VAN BOURGONDIEBROS.** Daffodil Specialists

Albin Ave., Babylon, L. I. New York



# PRINCIPLES of HOUSE PLANNING

(Continued from page 216)



It has a complete iron frame, and the wood is the best of cypress. The price includes every-

thing, complete, even to a Burnham boiler. Price f. o. b. Irvington, N. Y. or Des Plaines, Ill.

## For So Little As 1650 Dollars

FOR so little as \$1,650, you can now secure the complete materials for a house 16 feet wide and 33 long. A house having a goodly sized garden plot, and its own snug little work room.

A house fully equipped with benches, ventilating apparatus, and a complete heating system, outfitted with no less than a genuine Burnham greenhouse boiler.

The frame is entirely of steel. The wood is the best of cypress. All materials are given one coat of a special greenhouse paint before shipment, and an ample quantity furnished for two more coats when the house is up.

Here then, is one of the finest little all around Glass Gardens money can buy. We are frank in stating, that it has no equal for the money.

It can be built alone; attached to your garage; or directly to your residence. Some are buying them for winter play places for their children, where they can romp in the sunshine all the glad day long. Therein, may also be a thought for you.

Glad to send you a circular giving full particulars of the house and its equipment.

## Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory Irvington, N. Y.	Western Factory Des Plaines, Ill.	Canadian Factory St. Catharines, Ont.
Irvington New York	New York 30 E. 42nd St.	Philadelphia Land Title Bldg.
Boston Little Bldg.	Cleveland 1304 Ulmer Bldg.	Chicago Cont. Bank Bldg.
St. Louis 704 E. Carrie Ave.	Denver 1247 S. Emerson St.	Kansas City Commerce Bldg.
St. Catharines, Ontario	Montreal 124 Stanley St.	Toronto Harbor Comm. Bldg.
	Buffalo Jackson Bldg.	Greensboro, N. C.

The pantry would not be omitted without a struggle as the insulation it affords against kitchen smells and noises would be constantly appreciated, and its help in nice service for the meals would make it wellnigh indispensable. Broiled bacon, fish and Brussels sprouts have an honored place in the dietary scheme, but vaporized and lingering in the living quarters they are a dismal offence in the nostrils. This vaporization of substantial food is not the phase of "Home Sweet Home" which is sung about and wept over.

### THE SECOND FLOOR

For the second floor, if it proved a two story house, the bedrooms would naturally be as large as funds allowed, with a sufficiency of baths, and for the main bedroom, a dressing room if possible. For the storage of clothes, built-in wardrobes deep enough to take coat hangers end-wise would give the maximum use of storage space.

Privacy would be sought in bedroom and bath connection and thought would be given to the placing of the beds with regard to adjacent windows. To many people beds against an outer wall would prove a great satisfaction, as the morning light would not shine directly in the eyes.

Just why we provide and locate our rooms as we do is a query enlightening to answer. The story is a long one, really a history of Occidental civilization and of growth in refinement in our household habits.

The development of the modern plan has been a continuous evolution from the one-room establishment, where the household ate, sat, slept and housed the dogs in the same apartment. With a constant trend toward privacy, there has come about an increasingly distinct separation of quarters for eating, sitting and sleeping. This desire for orderly living holds with us for even the smallest of houses, and is foregone only when it is financially out of reach. In this country, for our smaller houses, this demand is more insistent than in any other part of the world. In the English workman's cottage, the bathroom may be located adjoining the "scullery" and coal storage, and is acceptable as an accessory to the combined kitchen and dining room. In our

small cottages, the bath has to go where it belongs, with the bedroom portion of the house, and the kitchen has to be walled off from the dining room.

In this country our first plan arrangements were largely English, more often cottage than manorial. The early New England house with its small entry and central chimney shows a typical English cottage plan. The later Georgian plan showed an extensive enlargement of the hall, which most often carried through from front to rear of the house. In the Southern Colonies the older idea of the hall as a "Hall" or principal sitting room persisted, and here the stairway was sometimes set in a recess, so that the hall became a great well windowed room, with the entrance door at one end, and the garden door in the opposite wall.

### THE FRENCH INFLUENCE

These earlier plans invariably showed rectangular room enclosure, and not until the approach of the 19th Century was there any great change or variation from the several characteristic Georgian plan arrangements, two of which are shown in the illustrations. Just after the Revolution the influence of current French plans began to be felt, via England and direct from France. This strain brought variety and elegance. The circular stairway and the elliptical room soon became the last word in fashion. Aside from these two outstanding features, the plans of the Early Republic show the constant tendency to further and more accurate division of the activities of the household.

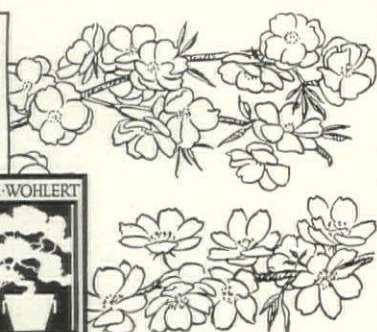
Present-day house plans show a great increase in variety, and likewise in complexity. Our use of a wide range of styles in elevation, central heating, baths, more closets and higher standards for comfort and convenience in service arrangements have all worked a change toward complexity and increased sub-division.

There is nothing objectionable in this complexity, for it contributes toward decent living. The difficulties of the designer have increased, however, for planning is not the simple thing it was when neither wiring, plumbing, nor the heating plant had to be thought of.





# Wohlert's flowering Trees



Japanese Roseflowering Cherry

Chinese Flowering Crab

America's Finest Collection

THE famous flowering trees of China and Japan attract thousands of tourists to the Orient each spring. Now, right in your own garden, you can enjoy the glorious and inspiring sight of these trees with their blossoms of every shade from purest white to delicate pink and brilliant crimson. We offer you the choice of America's Finest Collection.

- Kofugen Jap. Rosefl. Cherry; dbl. red, vigorous, upright; no } 6 to 7 ft. high . . . \$12.00
- great tendency to spread; a splendid tree where room is limited } 3 to 4 ft. high . . . 6.00
- Amanogawa Jap. Rosefl. Cherry; pink, late, } 4 to 5 ft. high . . . 7.00
- fragrant, double; shaped like Lombardy Poplar } 3 to 4 ft. high . . . 6.00
- Naden Jap. Rosefl. Cherry; pink, late, double, vigorous, showy, 3 to 4 ft. high . . . 4.50
- Beni Higan Jap. Rosefl. Cherry; sgl. pink, very early; 5 to 6 ft. high . . . 8.50
- Rosea Jap. Rosefl. Cherry; late, Rose dbl., vigorous, spreading; 5 to 6 ft. high . . . 10.00
- Crab Atrosanguinea, sgl. red, bush form, extra heavy, 8 to 9 ft. high . . . 20.00
- Crab Atrosanguinea, sgl. red, standard or tree form, 8 to 9 ft. high . . . 15.00
- Crab Baccata, single, white, fragrant, 6 to 8 ft. high . . . 15.00
- 1 Crab Floribunda Purpurea, purple foliage and flowers strong grower, 5 to 6 ft. high 4.00
- 1 Crab Scheideckeri, double, pink, free flowering, fruit fine for jelly, 5 to 6 ft high . 5.00

We have varieties of Oriental Flowering Cherries and Crabs from 18 inch to 24 inch at \$1.00 each, up to the largest trees at \$50.00 each. In addition to every variety of Oriental flowering tree obtainable in America, we offer

### A COMPLETE ASSORTMENT OF NURSERY STOCK

Order promptly for Spring planting. Any of the listed trees will be sent upon receipt of check or money order. Many like to have us make selections; send check for the amount you wish to spend and we will gladly make up assortments to please you.

Catalog Free on Request

**A. E. WOHLERT** \* "The Garden Nurseries"  
221 Montgomery Avenue, Narberth, Montgomery Co., Penna.

# A Garden Full of Dahlias for \$3.50



## New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of

### 12 Dahlia Tubers for \$3.50

—one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than \$10.00.

Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mention this advertisement, and send check, money order, cash or stamps, or call at our store, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1926 Spring Seed Annual sent on request

*Stumpp & Walter Co*

30-32 Barclay St.,

H.

New York City



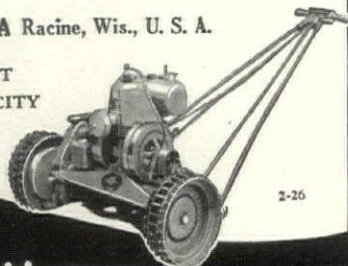
No  
Chains  
No  
Sprockets

Completely  
Enclosed  
Trans-  
mission

## A Mower That Stands Strenuous Every-Day Work

The Jacobsen Heavy-Duty Mower is a development of our well-known 4-Acre general purpose power lawn mower. It has a larger, more powerful motor—differential as well as transmission run in oil, and fully enclosed in sand proof housing. Reel is sharpened by mower's own power. Separate clutch control for traction and cutting reel. Ideal for parks, extensive lawns and golf course work on bunkers and about sand traps. There's a Jacobsen Mower for every need—a 19-inch Junior Power Mower, a Putting Green Mower, an Estate Mower, a Riding Mower, etc. Demonstrations arranged without obligation. Beautifully illustrated literature on request.

JACOBSEN MFG. CO., Dept. A Racine, Wis., U. S. A.  
Eastern Office  
245 WEST 55th STREET  
NEW YORK CITY  
NEW YORK



**Jacobsen  
Heavy Duty  
Power Lawn Mowers**

## \$1.00 for My "California Rose Trio"



FOR \$1.00 I will send you, postpaid, my special "California Trio" of prize-winning roses, consisting of the Lolita Armour and the General "Jack" and my special "Meyberg-Germain" Los Angeles Rose, in which I take special pride for I think it is one of the most perfect flowers ever grown.

I have specialized for years in rose culture. They have brought me innumerable prizes. I grow all my roses the year 'round in California's out-of-doors. I need no green-house here. This cuts the cost and makes for hardier flowers. They are more fragrant too, than those that are grown under artificial conditions.

In this special \$1.00 combination which,

even in Los Angeles, ordinarily sells for \$2.25, I offer a variety of colors, for the Meyberg-Germain Los Angeles Rose is an exquisite flame-pink, with superb golden yellow shadings at the base of the petals, while "Jack" is of bright, shining crimson—rich, brilliant, velvety and fragrant. Lolita Armour is of a delicate blending chrome yellow, burnt orange, copper and bright salmon. They are all beauties. And I guarantee them to grow in your garden.

\* \* \*

If you will clip the coupon and mail it to me with \$1.00, I will send you this famous "California Trio," triumphs of rose culture. I will also send you my California catalogue of flowers, seeds and bulbs, from which you may purchase rare garden varieties at the lower Los Angeles prices.

Send today for my "California Trio"—get my book FREE!

**Meyberg-Germain**

Since 1871

Office: 6th & Main Sts.  
Los Angeles, California

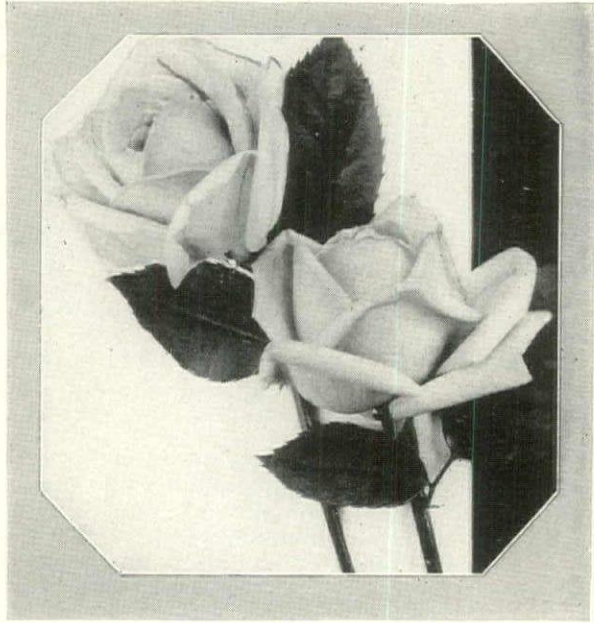
MEYBERG-GERMAIN CO.  
Dept. 2, 6th & Main Sts., Los Angeles, Cal.  
I enclose \$1.00. Please send me your famous "California Trio" of roses, and copy of your FREE catalogue.

NAME.....

ADDRESS.....

CITY..... STATE.....





## Four New Flowers For Your Garden

### Souvenir de Claudius Pernet

Without question, the best yellow rose. The colored illustration in our catalog does not approach the beauty of the splendid buds. Heavy, branched plants, for 1926 blooms, \$1.50 each.

### Viola Jersey Gem

Our introduction—a super “violet” which blooms from May until frost if it is kept cut. The large fragrant flowers are violet blue, borne on six inch stems. Perfectly hardy; grows anywhere. See full size colored illustration in our catalog. Clumps: \$5 per dozen; \$35 per 100.

### Phlox Divaricata Laphami

Gentian blue in color, this perennial phlox makes an ideal border for Darwin Tulips and other taller plantings. A few of these splendid plants will make you want more. Illustrated in color in our catalog. \$3 per dozen; \$20 per 100.

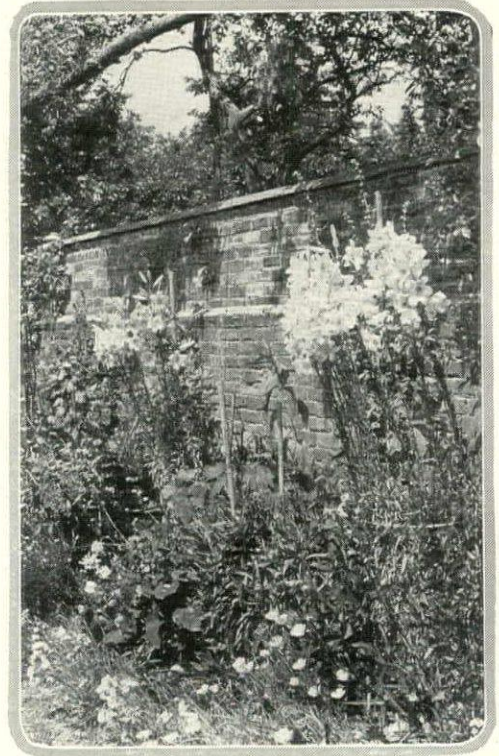
### Annie Laurie

A perennial carnation with exquisite single blooms; pink with sharply defined red centers. Flowers often 3 inches across. \$5 per dozen; \$35 per 100.

*These are only a few of the novelties described and illustrated in our 1926 catalog. It contains 96 pages of interesting text, twenty illustrations in full color, with more than one hundred half tone illustrations of varieties and garden arrangements. This book costs us about seventy cents a copy, but we shall be glad to send it free if you are not upon our mailing list.*

*Totty's*

Allison Road, Madison, New Jersey



*A few well-placed groups of Madonna Lilies will feature the border with their purity of color and scent*

## FLOWERS FOR FRAGRANCE

**S**PLENDID color or delicate tint, airy grace or sturdy form, minuteness or stately height—these are the characteristics by which most of the world judges its flowers, shrubs and trees. Important, surely, and often justly dominating our opinions, but not always do they tell the whole story. There is a subtler, perhaps more of an inner quality, in the frequently overlooked matter of fragrance.

A garden planted primarily for

perfume need lack nothing in the way of visual beauty, for when one sets out to discover them there prove to be surprising numbers of flowering plants in which fragrance is a marked characteristic. No small percentage of them is pleasing also from the standpoint of color or form. It is quite possible to make selections which will serve as an almost if not quite complete planting scheme, provided one's ambitions are not too high.

*(Continued on page 222)*



*Magnolia stellata gives out a wealth of fragrance on the spring air. There are other later blooming species with the same desirable quality. The ground here is carpeted with blue Grape Hyacinths*



# The Choicest Large Specimen Evergreen and Shade Trees in America

## NOW AVAILABLE



Wonderful Spruces (Koster, Colorado, Norway and Oriental), 10 to 25 feet high

Austrian Pines, Douglas and Concolor Firs, 15 to 20 feet.

Large Shade Trees—Elms, Maples, Lindens 4 to 10 inches in diameter 15 to 25 feet high.

Specimen Magnolias, Pink-flowered Dogwood, Rivers' Purple Beech.

Perfect Azaleas, 2 to 6 feet spread.

Offered by

**Lovett's Nursery—Meadowbrook Nurseries**  
 Box 252 Little Silver, N. J.      261 Grand Avenue Englewood, N. J.

Write to either of the above nurseries for information.

## Hardy Evergreen Japanese and Kurume Azaleas

A COMPLETE collection of these attractive plants is now available—among them the beautiful Kaempferi varieties. Use them freely in groups, with or without other broad-leaved evergreens, and in the rock-garden, giving winter protection to the Kurume Azaleas. All are described and priced in our Evergreen catalogue.

### HARDY HERBACEOUS PLANTS

Our new catalog is a stepping-stone to success with Old-fashioned Flowers in old and new varieties. In this edition we describe and price a great collection of Hardy Asters, Delphiniums, Chrysanthemums, Poppies, Iris, Phlox, Heather, Trollius, Rock Garden Plants, and other favorites. To those intending to plant perennials we shall be pleased to mail this catalog on request. A special pamphlet on Rock Garden plants will also be sent on request.

### ROSES—By Bobbink & Atkins

is the last word on selecting Roses. Eight hundred and fifty varieties are described; among them the new Captain Thomas Roses, Star of Persia, Rev. F. Page-Roberts, and other introductions. We shall be pleased to mail a copy on request to those intending to plant Roses. Dormant Roses cannot safely be planted later than April.

In your request for Catalog, please state definitely what you intend to plant.

## BOBBINK & ATKINS



Visit Nursery

Ask for Catalog

Rutherford, New Jersey

## Native American Azaleas Give Three Months of Flowers

From the first purple flowers of *Azalea canadensis* in mid-April to the blooming of *A. viscosa* in July your shrub-border can be gay for three months or more. Two or three varieties, in fairly large quantities, will turn the dull landscape to sheets of flaming red and orange, soft pink and white.



*Azalea rosea*, 2 to 2½ ft., weight 40 lbs. One of our specimen plants.

Native Azaleas will survive the cold of northern New England and the Great Lakes region. In friendly soils the plants thrive and bloom freely, growing more valuable each year.

At our nurseries in the South and in eastern Pennsylvania we produce these American Azaleas in large quantities, and in sizes suited to all types of landscape work. We shall be glad to send you our latest catalogue, and to give full information respecting native landscape plants.

**La Bars' Rhododendron Nursery**  
 Box 65-A      Stroudsburg, Penna.

# Push NO MORE

Just Follow and Guide

Now the home-owner's last hard job is abolished forever—no more pushing a heavy hand lawn mower on a hot day. All you need do is to follow and guide this new wonderful little motorized mower that runs itself—

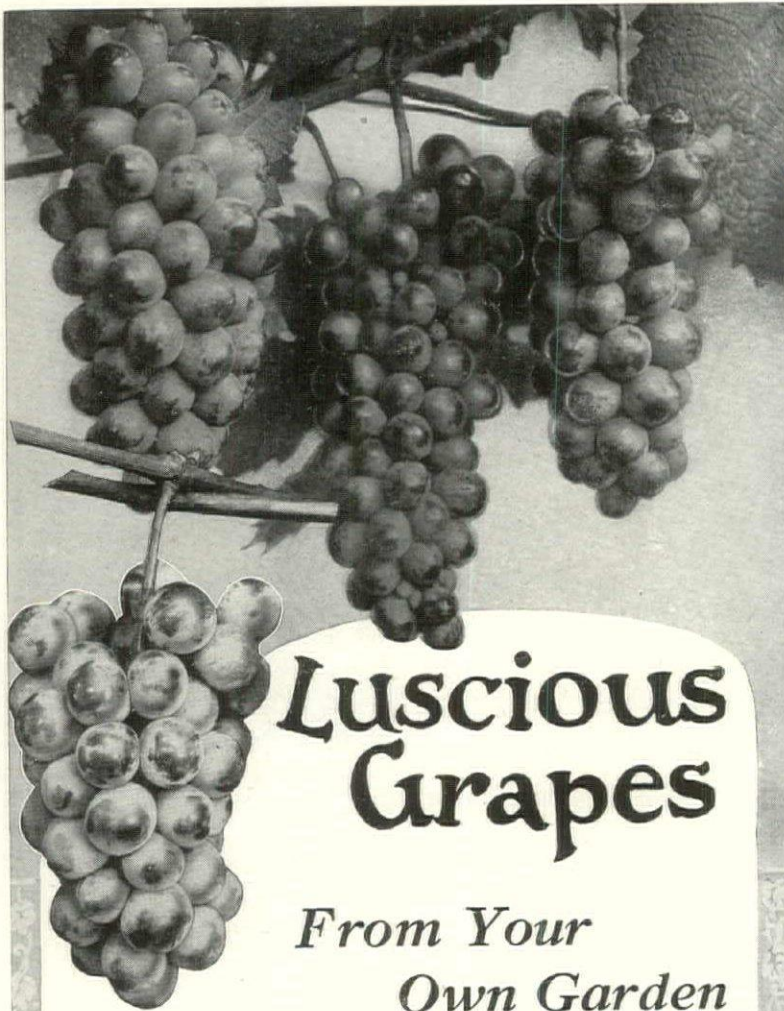
## BOB-A-LAWN "The Pushless Lawn Mower"

Easy pull on starting cord and engine starts. Slight pull on control handle and mower starts. Does everything a hand mower will do, and more. Boy or girl can operate it. Cuts on hill or terrace; heavy or light grass. Very low cost. Send for free folder.

Power Units, Inc.,  
 642 Jackson St.,  
 Jackson, Mich.  
 East of Mississippi River  
 Cushman Motor Works, 1003 N. 21st St., Lincoln, Neb. West of Mississippi River







## Luscious Grapes

From Your  
Own Garden

### Big Juicy Grapes for Delicious Grape Juice

Super size three year old bearing age vines grown expressly to produce quick results. Customers who purchased them last Spring gathered fruit the past Autumn.

#### We Offer Only The Choicest Varieties

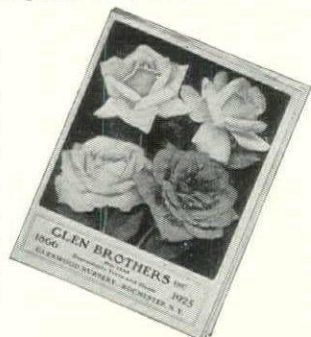
CONCORD (Black)	DELAWARE (Red)
IVES (Black)	LUCILE (Red)
CAMPBELLS—early, (Black)	NIAGARA (White)
BRIGHTON (Red)	GREEN MOUNTAIN (White)

All Plants Heavy Rooted, Hardy Northern Grown

Nothing quite so sure to grow      Nothing quite so sure to bear  
Nothing quite so sure to please every taste

#### Send For This Catalogue

Our beautiful free 32 page catalogue "F", illustrated in colors describes not only "Glenwood grown" grape plants but all kinds of fruits, berries, evergreens, nut and shade trees, flowering shrubs and ornamentals. Write us whether you want a single shrub or a landscape plan for one hundred acres.



**GLEN BROTHERS, Inc.**  
Established 1866

Nurserymen and Landscape Architects

GLENWOOD NURSERY

ROCHESTER, N. Y.



As a class, the Lilacs are the most deliciously scented of hardy ornamental shrubs. They make an excellent hedge

## FLOWERS FOR FRAGRANCE

(Continued from page 220)

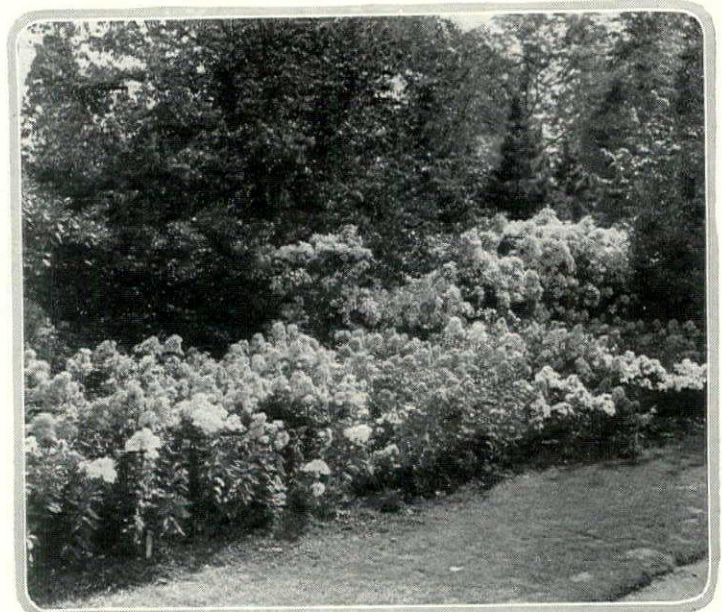
Almost hand in hand in point of time, Hyacinths and Wallflowers are among the first fragrant flowers of the spring. *Narcissus poeticus*, too, and the indispensable Lilacs, will carry on the succession, helped by the Magnolias, until the early Roses come in. Not a few of the finest modern Peonies are exquisitely perfumed, especially among the singles; indeed, there are times when one is tempted to rate them even higher than Roses in this respect. Sweet Woodruff (*Asperula odorata*), Mignonette and Heliotrope all deserve places of honor among the lower growing fragrant flowers for the garden, as do the Grass Pinks (*Dianthus plumarius*), Lavender and Stocks.

Late summer should find the Nicotianas, with their delicious evening fragrance, at their best, closely seconded by the persistent Heliotropes, though one regrets the passing of the splendid Madonna Lilies. Autumn is the most difficult season for which

to find good perfumed flowers; it is as though the sharpening days discouraged so delicate a quality. Not a few gardeners, though, love the tangy, pungent scent of the Hardy Chrysanthemums that is so characteristic of the fall months.

Four good vines suggest themselves for such a garden as we are considering: *Akebia quinata*, whose numerous brownish flowers have somewhat the odor of cinnamon; *Clematis paniculata*; Honeysuckle, and of course, the incomparable Wistaria. Of these only the last is inclined to winter-kill sometimes even in the northern tier of States.

Where shrubs for a fragrant hedge are desired, one should consider the Sweetshrub (*Callicarpa purpurea*), chocolate-flowered and perfumed as is no other plant; *Clerodendron trichotomum*; *Clethra alnifolia*, known commonly as Sweet Pepper Bush before acquiring its present official title of Summersweet, and the Lilacs already mentioned.



The faint scent of Phlox is one of the garden's most cherished perfumes, the more so, perhaps, because it must be sought for. From it the fragrances may range up to the almost intoxicating sweetness of Waterlilies





## Now It's Phloxes

Phloxes—hardy Phloxes—are neat and smiling when other plants wilt under the mid-summer sun. One can never have too many—seldom does the gardener have enough. For masses of color and quantity of blooms use Phlox freely.

### Superb Phlox Collection

including only varieties which have survived the shake-up given the 140 varieties once included in the Farr list. They are all "best" varieties. Plant now for summer bloom; all are 2-year-old field-grown plants.

Baron von Dedem. Pink.	Josephine Gerbeaux. White with red eye.
Europa. White with crimson eye.	Pharon. Lilac-rose with white eye.
Frau Anton Buchner. Pure white.	Rosenberg. Violet with red eye.
F. G. von Lassburg. Tall white.	William Ramsey. Rosy purple.
Gen. Van Heutz. Red with white eye.	
Henri Murger. White with rose eye.	

Three each of the above for \$7  
Five each of the above for \$10  
Prices include parcel post delivery

### Better Plants—by Farr

for 1926 gives a full list of Phloxes and many other valuable perennials. If you do not have a copy we shall be glad to send one on request.

## Farr Nursery Company

106 Garfield Ave.

Wyomissing, Penna.

## A REAL POWER MOWER FOR HOMES

With the Milbradt Power Mower you can cut four to six acres of grass per day in the open spaces. You can also cut around trees, flower beds and shrubs closer than you can with most hand mowers. Strongly built with plenty of surplus power assures years of good service. Easy to operate. A 12 year old boy can run it. No experience necessary.



Has had three years' experience and is satisfied

Replying to your favor of June 2, will say that I have used one of your power mowers for the past three seasons and it has given me perfect satisfaction. The machine is light and easily handled and is not liable to get out of repair.

The new grinding attachment you furnished for my machine is a great convenience. The knives can be accurately ground by the use of powdered emery and oil, which makes a much more satisfactory job than by filing.

Yours very truly,  
J. E. Hamilton,  
Two Rivers, Wis.

MILBRADT MANUFACTURING COMPANY

2419 N. Tenth St.

Established 1895

St. Louis, Mo.



## Duckham for Delphiniums

BECAUSE of their most uncommon and delightfully delicate shades, their unique flower formation and gigantic size of spike, my Delphiniums have found a hearty welcome among the floral aristocrats that make the old-fashioned borders "the wonder spots" of our greatest American gardens.

I am the originator, and only source of supply, for the true stock of these famous larkspurs.

People are talking about them wherever and whenever "Gardening" becomes a social topic. At leading American Flower Shows, Duckham's Delphiniums have been awarded Special Medals. Their merit is acknowledged by the greatest judges.

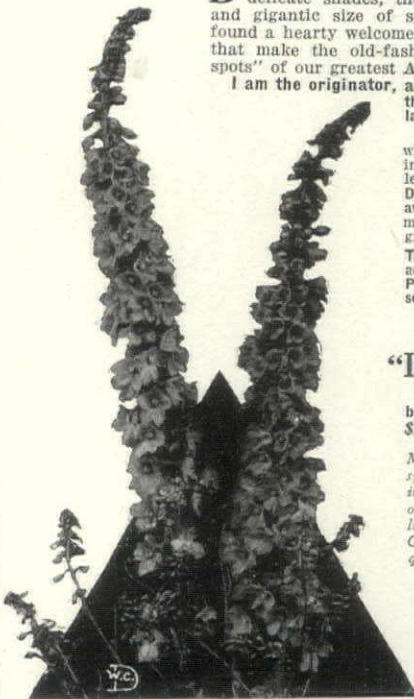
They have completely upset the accepted standard of "Delphinium Perfection," and created for themselves a leadership in a new class.

### Duckham's "Inimitable" Hybrids

Large field-grown plants, to bloom this year, per dozen \$11.00; per 100 \$85.00.

My new catalog, featuring a few spikes of these remarkable flowers in colors, and a very choice list of rare named hybrids,—a select list of Hardy Plants, and choice Garden Roses, mailed free on request.

Wm. C. Duckham  
Rose and Hardy Plant Specialist  
Madison (Box H), N. J.



# SCOTT'S Creeping Bent

## Makes Lawns Like Velvet

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow. Scott's Creeping Bent will produce thicker turf than other grasses, meaning that it offers greater resistance to weeds. With proper care no re-seeding is ever necessary. You'll have a deep, thick, uniform turf that's everlasting and

## Makes Your Home A Beauty Spot

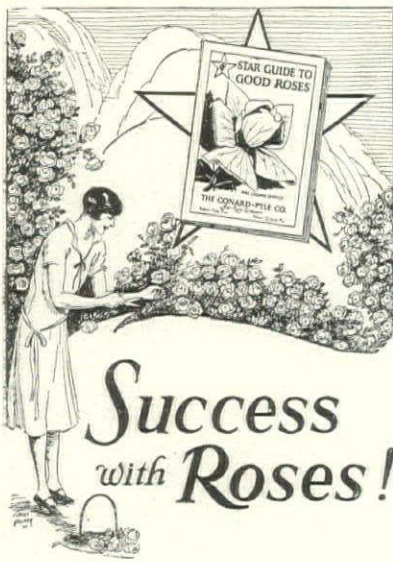
Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing *Super Lawns*. Instead of sowing seed, you plant stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet.



Read all about this unusual grass in our illustrated booklet "Bent Lawns" which will be mailed you upon request. We will also gladly give you any further information you may want about "Scott's Creeping Bent".

O. M. SCOTT & SONS COMPANY  
206 Main Street  
Marysville, Ohio





## Success with Roses!

You will succeed if you order your roses from our new "Star Guide to Good Roses". Every Star Rose is guaranteed to bloom. Mind you, it isn't the guarantee that makes the roses bloom, it's their sturdy strength that lets us guarantee Star Roses!

This new "Star Guide" has 100 absorbingly interesting pages, and shows 18 roses in their natural colors. The "Guide" describes and illustrates the best roses in America today, the ones chosen by experts. It pictures and describes the famous "Star Dozen" and devotes two pages to some remarkable special offers, new this year!

After you have read this year's "Star Guide" you will know that we are not only selling rose plants, roots and branches—we are selling rose joy and the satisfaction of perfect blooms!

Write today for your "Guide," and enjoy rose reading such as you never had before!

THE CONARD-PYLE COMPANY  
Star Rose Growers, Box 126, West Grove, Pa.  
Star Roses bloom, or money is refunded

THE CONARD-PYLE COMPANY,  
West Grove, Pa., Box 126

I am interested in knowing how to choose the right roses for my garden. Please send the "Star Guide to Good Roses."

Name.....

Address.....

## FOR THE GARDENER'S SCRAP BOOK

TRY THE TRITONIA

THE Gladiolus has been a garden standby for so long that many of us have come to think of it as about the only summer-flowering bulb, apart from the Lilies, that is really worth growing. We have forgotten, if indeed we ever knew it, that the Tritonias (Montbretias) are a family whose members are well worth while.

It is true that the old-time Tritonia left something to be desired in the way of blossom size and color, but all that has been remedied. Some of the newer named varieties are indeed worthy rivals of the Glads, and all of them have a grace and a beauty of foliage that deserve our best attention. Among the leading modern kinds are Lord Nelson, Henry the Eighth, George Davison and Roseum—to mention only a few.

Tritonia bulbs should be planted during May and June, preferably in fair-sized groups. In late autumn, north of New York City, they should be dug, packed in soil and stored for the winter in a cool cellar or pit. South of New York they usually prove hardy and may be left all winter in their outdoor quarters.

### PRUNING SPRING-FLOWERING SHRUBS

IN THE enthusiasm of the general spring clean-up around the grounds one is often tempted to use the shears on some of the early-flowering shrubs which have grown too bushy, crowded or straggling. This is particularly likely to be the case if actual growth has not started and the leaves still remain within their protective sheaths.

(Continued on page 226)

### There's Always Room For a Few More Shrubs

Some Flowering Shrubs tucked in along the foundations or under larger trees will burst into glory next Spring. They are so inexpensive when purchased at Harrison's Nurseries that you'll be glad you planted plenty of them.

We also offer some real bargains in Norway Maples in sizes that produce quick shade. In fact, whatever material you need to beautify your grounds or provide fruit will cost you less if purchased direct from us—the growers.

Write today for Catalog and Price List. Or send your planting list and we'll quote a figure that will surprise and delight you.

**Harrison's Nurseries**  
J. G. HARRISON & SONS PROPRIETORS  
Box 51 Berlin, Maryland

"Largest Growers of Fruit Trees in the World"



Snowball Viburnum



## MONARCHS of the Floral World DAHLIAS

QUALITY & DISTINCTION

The home of Emma Marie and Eastern Star

One strong tuber of  
Bashful Giant Mrs. I. De Ver Warner Nobilis  
All Potash Fed Dahlia Tubers

\$5.00 Value for \$2.50 Postage Prepaid

Would you take a trip through a wonderland of Dahlias and along the way learn many secrets of Dahlia culture? Then—

Write for Our New Catalogue

DAHLIADEL NURSERIES

Warren W. Maytrott Box G Vineland, N. J.  
The Home of Good Dahlias Well Grown

## DOUBLE ROTARY SPRINKLER

Next Best to Rain.



Pat. May 26, 1925

## A Heavy Duty Sprinkler

The day you get a DOUBLE ROTARY Sprinkler, your irrigation problems are solved right—and for years to come! This new, improved model is a better, sturdier, double-efficiency sprinkler—made to water larger areas—made to give full satisfaction. It should not be confused with the small, ordinary type of lawn sprinkler.

"Sprinkles like a gentle shower" in a circle 15 to 80 feet in diameter, according to water pressure. Water is cut into drops like rain when forced against the swiftly revolving wheel. Adjustable nozzle gives a coarse or mist-like spray, without changing water pressure. Sturdy skid-base makes it easily moveable by pulling on hose.

A work-saver! Operates automatically—needs no attention. Durably built of interchangeable parts.

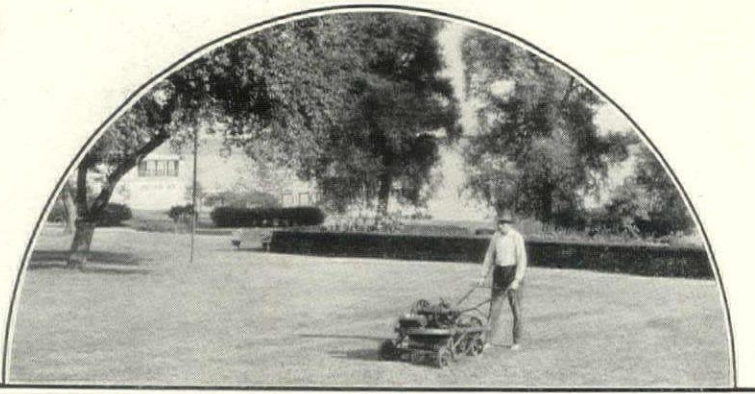
Guaranteed—Sold Direct from Factory on a Satisfaction or Money-Back Guarantee. Price \$12.50 postpaid anywhere. If not satisfactory in every way, return sprinkler and your money will be refunded. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER CO.

1206 Coca Cola Bldg. Kansas City, Mo.







## Ideal Reliability Means Lawn Economy

Ideal Power Mowers are *more* than labor savers—they are dependable, simple, long lived mowers that anyone can operate—they are lawn builders—they turn hard work into a pleasant job.

Use an Ideal and keep your lawn trim and beautiful even during the warm, wet season when the grass grows so rapidly. Sizes for small, medium and large lawns of every character. Guaranteed in every detail. Write for interesting literature.

### Ideal Power Lawn Mower Co.

403 Kalamazoo St. Lansing, Mich.  
237-239 Lafayette St. New York, N. Y.  
11 E. Harrison St. Chicago, Ill.



## Ideal Power Lawn Mowers

## These Azaleas Are Hardy In Cold Climates

Landscape pictures of unrivalled splendor can be created by our native American Azaleas. Few shrubs can compare with the Flame Azalea (*A. calendulacea*) of the Appalachian Mountains, or the Pinxterflower (*A. nudiflora*) of our eastern woods, or *A. vaseyi* of the Carolinas.

These, and other deciduous varieties, are hardy in New England, in New York, and other sections where a low winter temperature is the rule. Azaleas are best when grown in acid soils.

For the first time in several years we are able to offer *Azalea japonica*, *A. calendulacea*, *A. vaseyi*, *A. kaempferi* and *A. nudiflora* in fairly reasonable quantities.

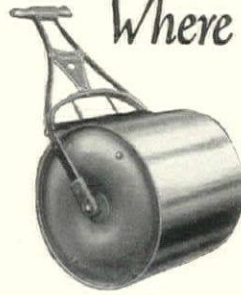
We shall be glad to send you further information if you are interested in these plants which at blooming time make the shrubbery border a blaze of color.

### HICKS NURSERIES

Box H, Westbury, L. I.  
New York



## Make Two Blades of Grass Grow Where One Grew Before



The Green body and Red Painted handle identifies the Genuine Dunham Water-Weight Roller.

Light weight roller pressure on your lawn as the frost leaves the ground will prevent the separation of the tender grass roots from the nourishing soil.

Frequent rolling, gradually increasing the weight, as can be done best with the

### DUNHAM WATER-WEIGHT ROLLERS

will produce a firm, smooth, closely carpeted lawn discouraging to weedy growths.

For lawns, tennis courts and golf greens, the Dunham has replaced the old-fashioned, unwieldy cast iron and concrete rollers.

The weight of the Dunham Roller is regulated by the amount of water or sand you put in the steel drum. Rolls or pushes with a minimum of effort. The larger rollers are equipped with roller bearings.

Sold by leading Hardware Dealers, Seed Houses and Dept. Stores. If your dealer does not carry the Dunham Roller, write to our nearest office.

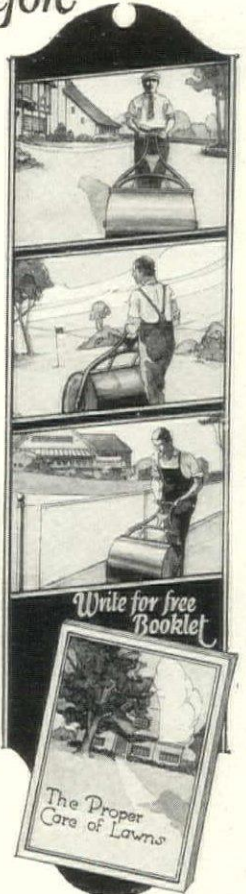
### DUNHAM LAWN ROLLER CO.

113 Chambers Street, New York, N. Y.

565 W. Washington Blvd., Chicago, Ill.

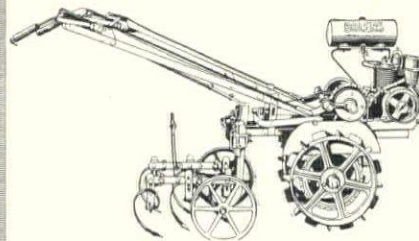
268 Market St., San Francisco, Cal.

Office No. 21, Mount Royal Hotel, Montreal, P. Q.



Write for Free Illustrated Booklet No. 4 on the "Proper Care of Lawns". Prepared by Supt. of Public Grounds, Boston, Mass.

## A Garden Maker Today— A Power Mower Tomorrow



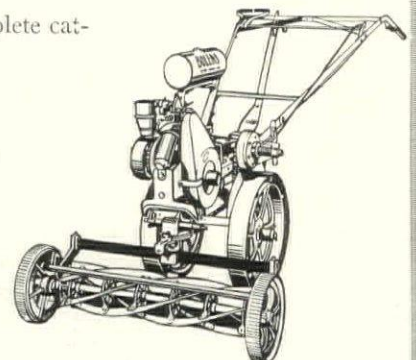
Some people claim that a Bolens garden tractor takes the place of three men. Other folks say that four men can't do as much. However that may be, all gardeners agree that gardening and lawn care with Bolens are three times the fun and half the work.

Bolens takes a little drink of gasoline, then prevents tired backs and aching muscles. Garden tasks can be performed at the best time; lawns can be cut regularly at slight expense.

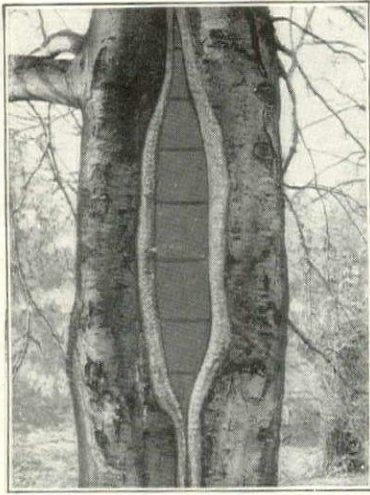
Whether you do your own work or have it done, Bolens will effect a great saving of muscles and labor costs. The instant hitch attachments make it easy to change from mowing to cultivating and weeding.

We'll gladly send our complete catalog—please ask for it.

Gilson Mfg. Co.  
512 Park Street  
Port Washington  
Wisconsin







Beech tree, estate of John B. Stetson, Jr., Elkins Park, Pa., treated and saved by Davey Tree Surgeons. New bark along both edges is healing perfectly over Davey cement filling

## Nearly \$2,000,000 for Davey Tree Surgery in 1925

The Davey Tree Expert Company did a volume of business of nearly \$2,000,000 last year, and the only thing they have to sell is *personal service*—the service of highly trained, professional Tree Surgeons, whose work is mechanically perfect and scientifically accurate.

Last year Davey Tree Surgeons served 13,086 clients—an average of less than \$150 per client—from Boston to Kansas City, and from Canada to the Gulf. There are nearly 700 of these master Tree Surgeons, some of whom live and work in your vicinity, within easy motoring distance of your home. They are quickly available and no carfare is charged.

It will cost you nothing to have your trees examined by these men who know trees and Tree Surgery values. You can get an honest, authoritative opinion without obligating yourself.

THE DAVEY TREE EXPERT CO., INC.  
382 City Bank Building  
Kent, Ohio

Attach this coupon to your letterhead and mail today

JOHN DAVEY  
Father of  
Tree Surgery



THE DAVEY TREE  
EXPERT CO., Inc  
382 City Bank Bldg  
Kent, Ohio

Reg.  
U. S.  
Pat. Off.

Gentlemen: Without cost or obligation on my part, please have your local representative examine my trees and advise me as to their condition and needs.

# FOR THE GARDENER'S SCRAP BOOK

(Continued from page 224)

As a matter of fact, little or no pruning should be practiced on spring-flowering stock at this season, for the simple reason that cutting, while it might produce the desired results in the way of thinning, would also destroy much of the bloom for this year. Such shrubs as Spirea, Deutzia, Forsythia and Kerria and others in the early class form their flower buds during the previous summer and carry them through the winter in a dormant condition. Consequently, unless one is willing to sacrifice bloom, pruning should be done at a time which will permit new buds to form naturally.

Broken, dead or otherwise unproductive wood may be removed now, of course, without injury. The bulk of the cutting, however, should be postponed until just after the flowering period. At this time it will not only accomplish the desired results in the way of thinning or shaping, but also stimulate the formation of new and better sprays by diverting growing strength to them. Whatever loss of sap there may be will be negligible in comparison to the greater wealth of bloom which the succeeding spring will bring.

Whenever done, pruning should be careful and planned along definite lines. Hit-or-miss cutting is usually productive of more harm than good. Have clearly in mind the results you wish to get, and do not forget that mere shortening of branches, as distinguished from cutting off at the ground line, induces still more bushy growth from the wood that remains. All cuts must be cleanly made with a sharp knife or pruning shears.

## POTASH-MARL, Inc.

15 EAST 40th St. NEW YORK CITY

### Estate and Garden Supplies

GALLOWAY POTTERY  
For Garden and  
Decorative Use.

ROBINSON  
FLAGSTONES.

FENCES  
English Paddock; Wire;  
French Woven Wood.

GARDEN FURNITURE  
Stone; Terra Cotta; Wood.

THATCH ROOFS

OLD ENGLISH  
BOXWOOD

TELEPHONE MURRAY HILL 1435

## Giant Washington Asparagus 4 Stalks to the Pound!



Noted for its unexcelled flavor, beautiful verdant foliage, 9-11 ft. tall, and enormous size of its stalks. These stalks are rich green with a delicate purple overtone; ranging from 1 to 2 inches thick and often weighing a quarter pound apiece.

### Enjoy It Next Spring

You can have Giant Washington Asparagus on your table next year if you plant our Giant Roots now. Each root specially selected. Rust resistant, easily grown and sure to live.

50 Giant Roots \$5      25 Giant Roots \$3  
Mailed prepaid to any address. Complete cultural directions included.

50 roots will plant three rows, each 50 ft. long, and furnish a generous supply for the average family of four or five persons. Interesting book sent free on request.

Order direct from this advertisement

### RIVERVIEW FARMS

Box 2601-A, Bridgeton, New Jersey



The "GARDEN CLUB" Gold Medal, one of our most prized 1925 awards.

## DAHLIAS with a "Diploma"

The annual "Field Tests" of the New Jersey Dahlia Society, cooperating with the American Dahlia Society are carried out primarily to prevent the distribution of so-called novelties that are inferior though perhaps different to existing varieties.

### 6 Fisher & Masson Introductions Pass Test With High Honors

The following F. & M. varieties passed the 1925 Trials of N. J. Dahlia Soc., the figures after each name denoting score recorded: Plants each

MARGARET WOODROW WILSON (85) opalescent pink.....	\$5.00
ROMAN EAGLE (89) golden bronze..	2.50
F. A. KENT (85) Mallow purple.....	4.00
SANHICAN'S GEM (87) old rose and amber.....	2.50
SANHICAN'S MAGNATE (85) white, reverse rhodamine purple.....	5.00
SANHICAN'S ROSE (85) clear, deep rose pink.....	2.50

The above collection of 6 grand exhibition Dahlias, list value \$21.50, sent \$20.00 post paid for.....

Our Dahlias were awarded 4 gold medals and several cups and other trophies in 1925—winners in every State where exhibited. All Dahlia growers and exhibitors should have our catalog of Gold Medal novelties, mailed free on request.

### FISHER & MASSON

(Dahlia Specialists)  
Sanhican Gardens (Box H) Trenton, N. J.



### Gardens and Lawns Thrive—when Properly Fed!

Plants, trees, lawns, bushes, flowers, vegetables, thrive—when they are fed at the proper time with proper food

#### Sheep's Head Brand Pulverized Sheep Manure

contains all the natural vital elements of a complete fertilizing agent, including nitrogen, phosphoric acid, potash and—HUMUS!

100% pure—not adulterated with garbage, tankage, straw or any other "dead" material.

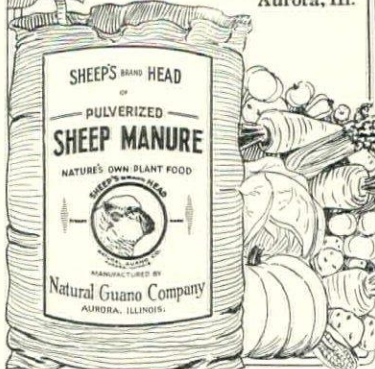
Sterilized of weed seeds. Distributed in neat containers, 2, 5, 10, 25, 50, 100-lb.

If your dealer does not handle, order direct, trial quantity sufficient to dress lawn and gardens of an average home—

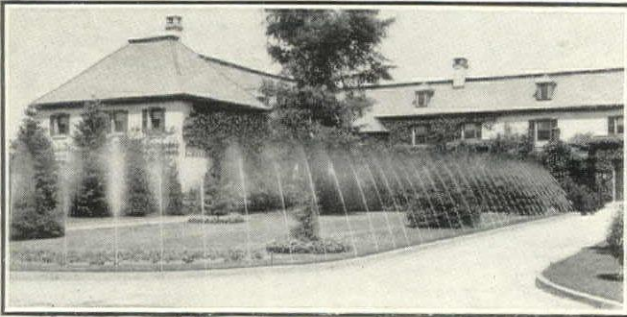
Two 100-pound bags Sheep's Head Concentrated Sheep Manure, \$5.00 Quantity Prices on application.

Ask for Free Leaflet, "How to make Beautiful Lawns and Gardens."

NATURAL GUANO CO.  
810 So. River Street  
Aurora, Ill.







**A Sprinkler For Every Purpose**

From the wide variety of Skinner System Sprinklers it is possible for you to select one that will best fit your place. There are overhead sprinklers, border sprinklers, concealed sprinklers, oscillating sprinklers, rotating sprinklers, sprinklers for rectangular spaces, for borders, and for circular spaces. We make them all, ranging in price from \$1 up. Our booklet "Sprinklers for Lawn and Garden" tells all about them. Ask for it.

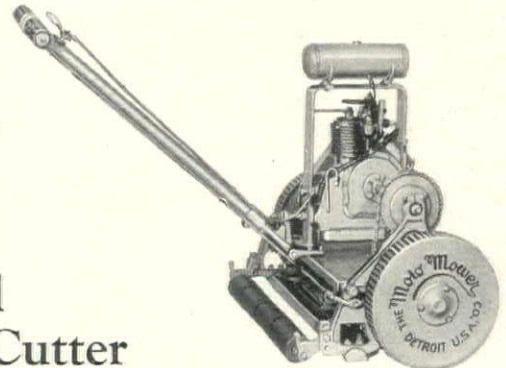
**SKINNER SYSTEM**  
OF IRRIGATION

**Give Your Home a Beautiful Setting**

THE rich velvety green of a perfect lawn—the luxuriant growth of shrubbery—the exquisite coloring of flowers in season—all unite to give your home a beautiful setting, a background that is at once inviting, and that brings refreshing comfort on hot summer days. But dry weather is the worst enemy of all these. Use a Skinner System of Irrigation, and you can give your lawn, flowers, and garden all the water they need, and in just the form they ought to have it. The fine misty spray is uniformly distributed. So gently does it fall that the tenderest plant cannot be injured. And so deeply does it penetrate the ground that lawn, flowers, and shrubbery are as vigorous, fresh and colorful in August as they were in June. After reading our booklet "Rain", you will realize what an important part water plays in the appearance of your lawn and garden. It is profusely illustrated and full of most interesting facts on proper watering—for the finest estates as well as the most modest garden. Send for your copy today.

The Skinner Irrigation Company  
218 Water Street, Troy, Ohio

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TRADE MARK



A Twist of the Wrist Guides It

**A Real Grass Cutter**

The Moto-Mower will give you a nice clean job with little effort. It is fast, powerful, simply built and entirely "fool-proof." Controlled by two rubber handle-grips. A single twist causes it to stop, start or turn in any direction—on its own power. Cuts close to trees and flower beds. Send for our latest catalog—today.

THE MOTO-MOWER COMPANY  
3247 E. WOODBRIDGE ST. DETROIT, MICH.

**Mid-Summer Garden Joys Come From Waterlilies That You Select This Month**

Hardy and Tender varieties, Day and Night bloomers, add so much to the charm of a garden that they are well-nigh indispensable.

Waterlilies can be had just as easily as any other flowers. All you need is a tub, a pool, or a small pond. From my booklet select now the varieties you like, and I will send them at the proper planting time.

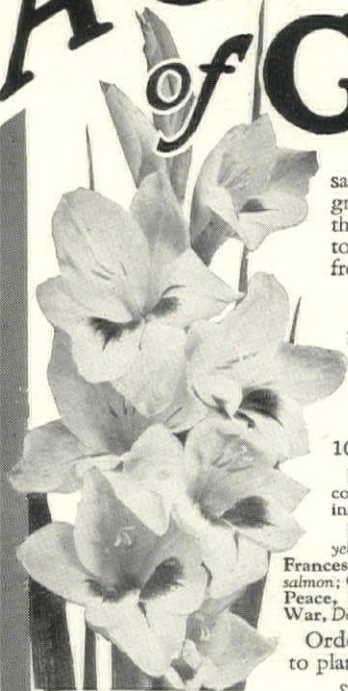
**Tricker's Waterlily Booklet**

tells how to build a pool, names Lilies for tub and pool growing, and shows how easy it is to have beautiful Waterlilies in many different colors. Better send to-day for a copy.

**WILLIAM TRICKER**

Largest Grower of Aquatics in America  
662 Forest St., Arlington, New Jersey

**A Garden Full of Gladioli**



The Gladiolus is one of the most satisfactory flowers grown—it is as easy to grow as the potato. Every family can enjoy this grand flower. They bloom from July to frost if you plant a few bulbs each month from April to July.

**Special \$2.00 Offer**

For Two Dollars we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

**Special \$6.00 Offer**

100 Choice Named Varieties (Catalog Price \$9.00)  
For those who plan their Garden according to a color scheme, we offer 10 Bulbs each of the following 10 choice varieties:

- Evelyn Kirtland, Rosy pink; Flora, Finest chrome-yellow; Le Marechal Foch, Fine salmon-pink; Mrs. Frances King, Vermilion; Mrs. Frank Pendleton, Deep salmon; Orange Glory, Rosy orange; Panama, Rose-pink; Peace, Splendid white; Schwaben, Finest canary-yellow; War, Deep ox-blood red.

Order Your Bulbs Now, so as to have them to plant when you begin making your garden.

Simple cultural directions in each package

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure either one, or both, of these splendid collections, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada add 25c for the \$2.00 collection or 50c for the \$6.00 collection.

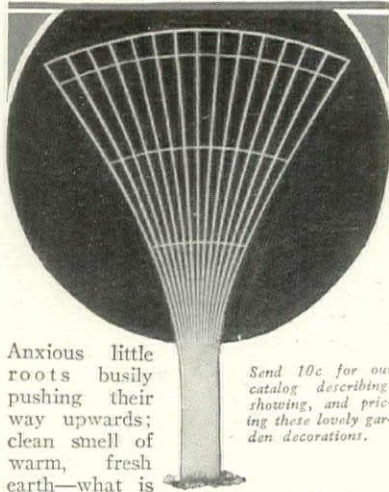
Our 1926 Spring Seed Annual sent on request

**Stumpp & Walter Co**

30-32 Barclay St. H. New York City



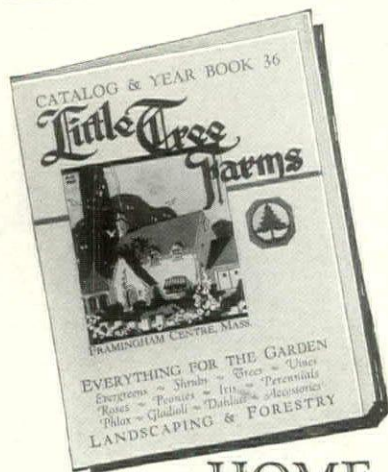
**Spend Springtime  
in a Furnished Garden**



Anxious little roots busily pushing their way upwards; clean smell of warm, fresh earth—what is busier than a garden in Springtime? Be a part of this vividness! Unadilla Yard and Garden Furniture turns your garden into an outdoor living room and at a price that is surprisingly lower than you could buy elsewhere. Neither could you have garden furniture built locally at anywhere near our figure. Pergolas, benches, arbors, a fence that guards your privacy—the Unadilla line is complete and of simple, distinguished beauty.

Send 10c for our catalog describing, showing, and pricing these lovely garden decorations.

**UNADILLA SILO COMPANY**  
245 Clifton St. Unadilla, N. Y.  
**UNADILLA**  
YARD and GARDEN  
DECORATIONS



**HOME  
Planting Guide FREE**

Use the Coupon below

This new beautifully illustrated Year Book is one of the finest landscaping guides ever published. It tells you

- How to make a foundation planting
- How to choose the right hedge
- How to plan your flower garden
- How to care for your plants
- How to plant a successful forest
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**A Complete Catalog of  
Everything for the Garden**  
Evergreens, Shrubs, Trees,  
Vines, Roses, Perennials,  
Iris, Peonies, Phlox, Gladioli,  
Dahlias, Garden Furniture

(Tear here)

LITTLE TREE FARMS Dept. C-364  
Framingham Centre, Massachusetts  
Send me your FREE Catalogue

Name \_\_\_\_\_  
R.D. or St. \_\_\_\_\_  
P. O. \_\_\_\_\_ State \_\_\_\_\_

**FOR THE GARDENER'S  
SCRAP BOOK**

ACID AND ALKALINE SOILS

A CONSIDERABLE percentage of the failures in plant growing outdoors is traceable directly to the presence or absence of lime in the soil. The majority of cultivated flowers, vegetables and shrubs will be at their best only when growing in earth that is neutral in its chemical reaction, or slightly alkaline through the presence of a greater quantity of lime. To try to grow them in acid soil is as likely to bring about failure as the attempt to make acid-lovers happy under alkaline conditions.

It is of the greatest importance, therefore, to determine this matter of chemical content by using a reliable soil testing set before planting, and rectifying conditions on the basis of the test figures. In this way disappointments are often avoided and excellent instead of mediocre results or failure secured.

Should the tests indicate an acid soil, the condition may be rectified by the addition of slaked lime until the tester indicates a neutral or alkaline reaction. Should you wish to convert an alkaline soil into an acid one, dig in a quantity of Oak leafmold, swamp muck or soil from underneath Pines or Laurel thickets, all of which are rich in tannic acid. In the event of none of these materials being available, acidity may be brought about by sprinkling on aluminum sulphate at the rate of 1/2 pound to the square yard. A permanent mulch of Pine needles, or further periodic applications of aluminum sulphate, may be necessary to maintain acidity over a period of years.

Among the plants that demand an acid soil are the broad-leaved evergreens (Rhododendrons, Laurel, Leucothoe), the Heathers, and a large number of our finest native woods flowers.

**ROSE BUSHES**

Two and three-year old, \$3.95 per doz.; \$27.00 per 100. Postpaid Insured Delivery.

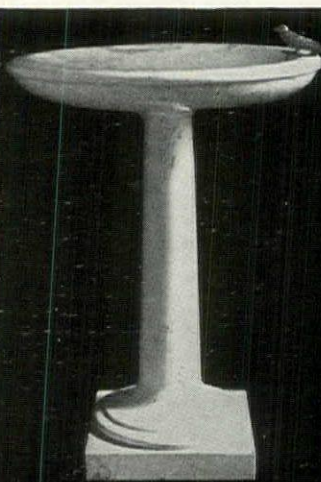
Silver Columbia, Templar, Commonwealth, Ophelia, Mrs. Calvin Coolidge, Columbia, Madam Butterfly, Premier, Crusader, Double White Killarney, America, Annie Laurie. Bloom from these bushes won first prize at the International Flower Show, New York City, four years in succession, 1922, 1923, 1924, 1925.

Hardy Chrysanthemum Plants, all colors, \$1.25 per doz.; \$10.00 per 100. Postpaid Insured Delivery.

Lily-of-the-Valley the sweetest flower that grows, two-year old pips, 25 for \$1.00; 100 for \$3.00. Postpaid Insured Delivery.

Order now for planting time, circular on request  
HONORABLE TREATMENT GUARANTEED

**REYNOLDS FARMS, So. Norwalk, Conn.**



A BIRD BATH NESTLED AMONG THE FLOWERS COMPLETES THE SWEET INTIMACY OF THE HOME GARDEN

Direct to the buyer

**POMPEIAN STONE PRODUCTS**

BY ITS COMBINATION OF CRUSHED STONE, PORTLAND CEMENT AND OTHER INGREDIENTS HAVE AN ARTISTIC FINISH, ARE WATER AND FROST PROOF, POSSESS ALL THE GRACE, DIGNITY AND ENDURING QUALITIES OF THE COSTLIER FURNITURE CARVED FROM SOLID MARBLE OR STONE OR OF POTTERY, BUT COST CONSIDERABLY LESS. FOUNTAINS, BIRDBATHS, JARS, VASES, FLOWER-BOXES, STATUARY, BENCHES, LIONS, GAZING GLOBES, SUNDIALS, MEMORIALS, ETC., ARE AMONG OUR CHARMING DESIGNS.

ILLUSTRATED CATALOGUE WILL BE SENT UPON RECEIPT OF 10¢ IN STAMPS.

STUDIOS OF THE POMPEIAN-  
GARDEN-FURNITURE COMPANY

448 WEST 18TH STREET NEW YORK

**Wilson's  
O.K. PLANT SPRAY**



The Standard Insecticide—Harmless—Easy to Use  
**Spray your flowers with  
WILSON'S O.K. PLANT  
SPRAY**

STANDARD and most popular insecticide for small homes. Used for years by the most exacting florists and estate superintendents. Absolutely harmless, clean and easy to use. Suitable for all outdoor flowers, shrubs, evergreens, vegetables, etc.

Recommended by the officers of the Garden Club of America.

**WHY BUGS LEAVE HOME FREE**  
Write for copy of Wilson's Spray Calendar—gives you correct month in which to spray your different plants.  
Trade Mark

**WILSON'S WEED KILLER**  
Don't break your back hoeing... Just sprinkle with Wilson's Weed Killer. So easy! One application a season is sufficient to kill all weeds in your walks, driveways, gutters, tennis courts, etc.

In writing, mention your dealer

**Andrew Wilson**  
INC.

DEPT. H  
SPRINGFIELD NEW JERSEY

**WORLD'S BEST  
DAHLIAS**

100 Acres of them. We are the largest Dahlia growers in the World; an enviable position, made possible only by the appreciation of our superior stock by satisfied customers.

Send for our catalogue showing the World's largest and best Autumn shade Dahlias.

**"RODMAN WANAMAKER"**

(Last year grew 13 inches in N. J.; 12 1/2 inches in California; 11 to 12 inches everywhere) and 13 other varieties in natural colors.

The leading American Dahlia catalogue, telling the plain truth about nearly 600 of the World's best varieties.

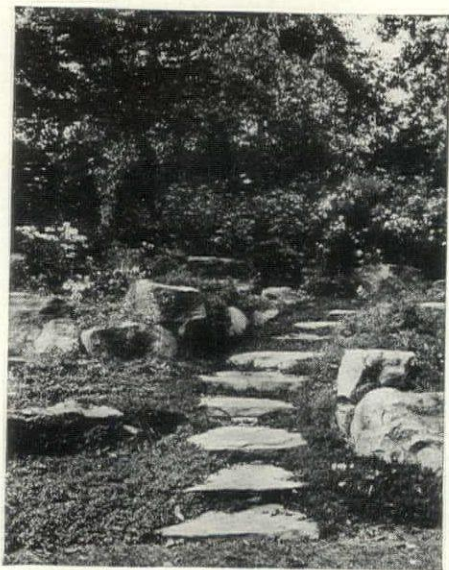
Address

**Peacock Dahlia Farms**

Williamstown Junction

Post Office Box A Berlin, N. J.



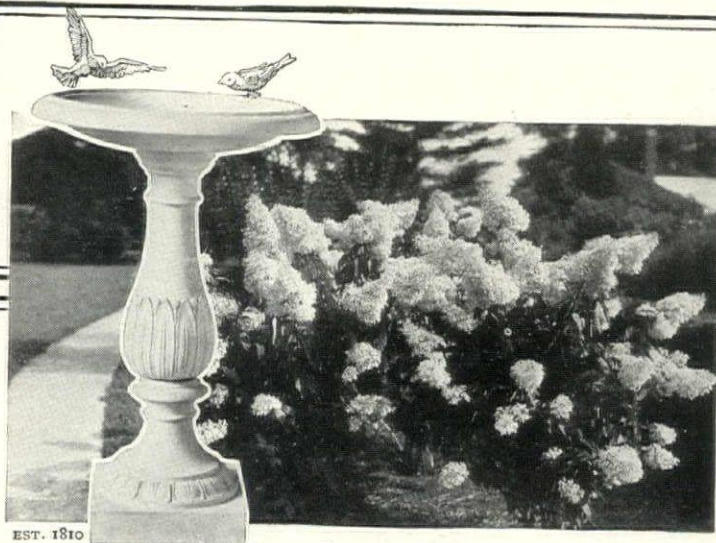


Our "Suggestions for Spring of 1926" will be found of interest.

This 24-page folder describes some interesting items from the large variety growing in our nurseries. Send for your copy today. A request will bring it to you at once.



**The Bay State Nurseries**  
 W. H. WYMAN & SON, Proprietors  
 North Abington,  
 Mass.



EST. 1810

*A Bird Bath of*

# GALLOWAY POTTERY

Will make a delightful spot in your garden, bringing the birds with their merry notes. Our collection of high fired Terra Cottas includes Vases and shapely Jars, Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other pieces that will add interest to your garden, sun room and home.

*Booklet featuring sixty-four popular numbers sent on request or complete catalogue upon receipt of twenty cents in stamps.*

**GALLOWAY TERRA-COTTA COMPANY**  
 3218 WALNUT STREET, PHILADELPHIA.

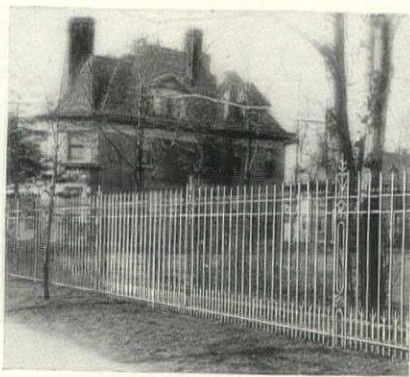
BETTER

FENCES

## Dignified Privacy

**Afco**

American Fence Construction Co.  
 221 West 57<sup>th</sup> Street  
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**W**ROUGHT Iron Fence, properly chosen and in harmony with its surroundings gives an impression of dignified privacy which is achieved in no other way. For the fine city home, or the approach to the country estate, it is the acme of good taste. And, at the same time, the simpler designs can be used for the less pretentious home property—at a much more modest cost than their rich appearance would indicate.

Our wide range of designs gives opportunity to individualize your choice—both of Fence and Gate Designs. Ask us to send you Design Book "C".

Estimates cheerfully furnished,—and arrangements can be made for conveniently deferred payments.

We also make Chain Link Fence of which an illustrated Catalog will be sent if you wish it.



WROUGHT IRON FENCES AND GATES

& ESTATES

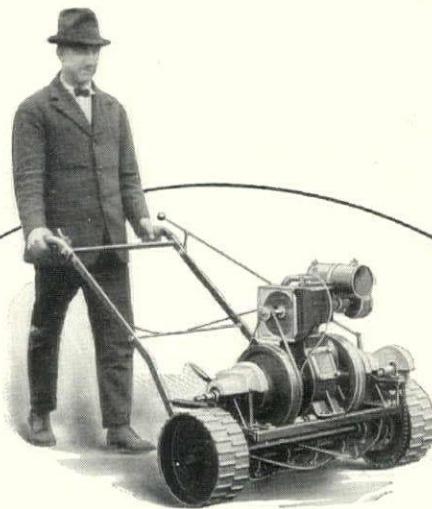
CHAIN LINK FENCES FOR ALL PURPOSES

**Stewart**

Stewart Iron Works Co. Inc.  
 222 Stewart Block  
 Cincinnati, Ohio

TENNIS ENCLOSURES

FOR HOMES



## Announcing the new IDEAL "TWENTY FIVE" WHEEL TYPE POWER MOWER

Sturdy construction, simple design, ample power, Ideal dependability—these are among the outstanding features embodied in the Ideal "Twenty-five".

This mower finds its greatest utility for use in cemeteries and on lawns having steep grades, yet it is well adapted to the work on any lawn large enough to warrant the use of a power mower. Powered with the reliable, slow speed, four cycle Ideal engine, equipped with "Bulldog" type cutting reel.

For complete details, ask for special literature on the "New Twenty-five".

**IDEAL POWER LAWN MOWER CO.**  
 553 Kalamazoo St. Lansing, Mich.  
 237-239 Lafayette St. Chicago, Ill.  
 New York, N. Y.

# Ideal Power Lawn Mowers



# "Best on Earth" Gladioli

JOERG'S  
WHITE

The Rarest New  
and the Choicest  
of the Old



Among the former, our giant White "JOERG'S WHITE" stands supreme both for size and color. It is undoubtedly the greatest white Gladiolus known, fully described and illustrated in our catalog.

Price, per bulb \$3.50

(No smaller sizes or planting stock for sale.)

Special Offer of  
8 Splendid  
Standard Gladioli

	List Value
4 Mr. Mark, lavender blue.....	\$ .50
4 Mephisto, orange-scarlet.....	.83
4 Orange Glory, orange (ruffled).....	1.00
4 Pink Wonder, clear pink.....	.83
4 Searlane, orange-red.....	.83
4 Polar Star, snow-white.....	.83
4 La Couronne, cream, blotched maroon.....	.83
4 Golden Gate, golden orange.....	.83

32 bulbs Value \$8.48

The above collection, post-paid anywhere in the U. S. for \$5.00

Our 1926 illustrated catalog of "Best on Earth" Gladioli, Dahlias, Peonies, Pink Callas, etc., mailed free anywhere.

**GEO. J. JOERG, Inc.**

(40 years growing Gladioli)

NEW HYDE PARK (Box H) L. I., N. Y.

## FOR THE GARDENER'S SCRAP BOOK

WHAT ARE THE BEST DAHLIAS?

PROBABLY the surest way to start a horticultural argument is to come out flat-footedly and say that this, that or the other flower is better than all others. Nevertheless, the American Dahlia Society's ratings of certain named varieties of this deservedly popular garden family carries great weight, since it is based on the experience of many growers rather than of a few. The ten varieties rating highest in each of the seven type groups, according to the Society's findings, are as follows:

**Decorative Type:** Shudow's Lavender, Sagamore, Mrs. I. de Ver Warner, Jersey's Beauty, Champaigne, Halvella, Senorita, Insulinde, Susan G. Tevis, Kittie Dunlap.

**Hybrid Cactus:** Macgregor, Mariposa, Islam Patrol, Daddy Butler, Esther R. Holmes, Francis Lobdell, Mrs. Richard Lohrmann, Bianca, California Enchantress, George Walters.

**Cactus:** Ambassador, Ballet Girl, Gladys Bates, Amber Glow, Countess of Lonsdale, F. W. Fellowes, Marguerite Bouchon, Pierrot, Lolita Velasco, J. H. Jackson.

**Pompon:** Snowclad, Belle of Springfield, Little May, Nerissa, Amber Queen, Catharine, Darkest of All, Gretchen Heine, Kleine Domitea, Sunbeam.

**Show Type:** W. W. Rawson, Maude Adams, Cuban Giant, A. D. Livoni, Dreer's Yellow, Miss Helen Hollis, D. M. Moore, Dreer's White, General Miles, King of Shows.

**Peony Type:** Gorgeous, Mrs. Jessie Seal, The U. S. A., Cream King, Geisha, Meyerbeer, Bertha von Suttner, South Pole, The Oriole, Alma Davies.

(Continued on page 232)

## SPECIAL SPRING SALES

Dahlias and Gladiolus  
by prepaid post

50 choice, large-flowering gladiolus, different colors, and 1 Mrs. John S. Wood (labelled), extra. This sensational, new gladiolus is the largest and tallest gladiolus grown. All for \$3.00.

50 beautiful primulinus hybrid gladiolus, nasturtium colors, with 1 Ada DePoy, our choicest primulinus origination. . . \$3.00. Both of the above collections. . . \$5.00.

12 dahlias, our own selection, all different, all named and listed in our 1926 catalog for \$7.50 or over, specially priced. . . \$5.00.

12 dahlias, our own selection, all different, all named and listed in our 1926 catalog for \$17.50 or over, specially priced. . . \$10.00.

All of our bulbs are plump, healthy, and guaranteed to bloom. Our illustrated catalog lists hundreds of these beautiful flowers in a wide range of color. Sent free on request.

**CARL SALBACH**

Originator and Grower of New Varieties

306 Creston Road Berkeley, California

### FOR LAWNS OF VELVET

CAREFUL selection of native and imported grasses mixed with white Dutch clover in proportions to insure a permanent lawn of luxurious softness and color. Complete directions on box, for sowing. Two pounds for \$1.00, freight free East of Mississippi. This will sow plot 40 x 20 feet. Prices on larger quantities upon request. Special mixtures for golf courses, etc. Mail coupon today.

"Wherever You Sow, Grass Will Grow"

## SIMPSON'S "Purity Brand" LAWN SEED

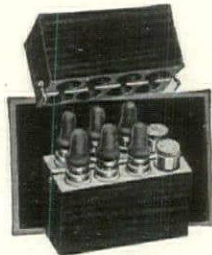
The W. A. Simpson Co. Est. 1870  
302 Balderston St., Baltimore, Md.

Enclosed find \$1.00 for which please send me 2 pounds of "Purity Brand" Grass Seed.

Send complete price list and further information on "Purity Brand" Grass Seed.

Name.....

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### Is Your Garden Soil Acid or Alkaline?

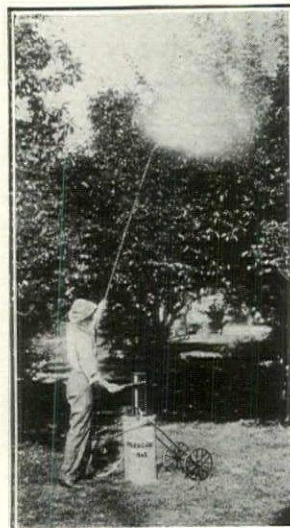
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(Continued from page 230)

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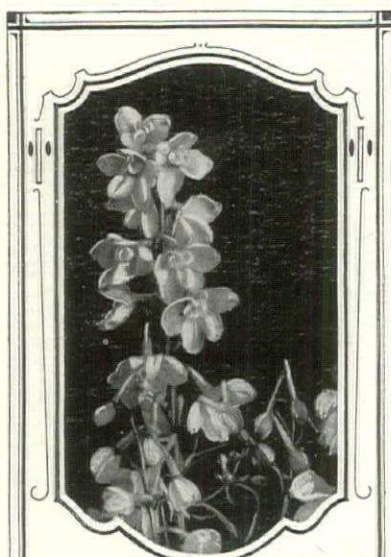
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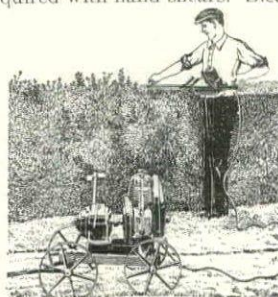
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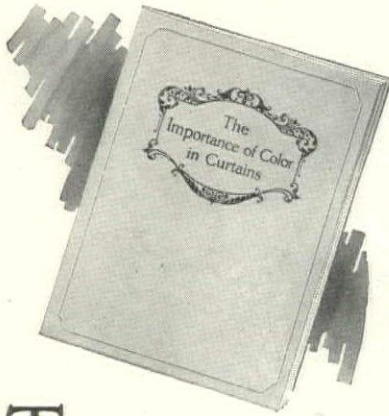
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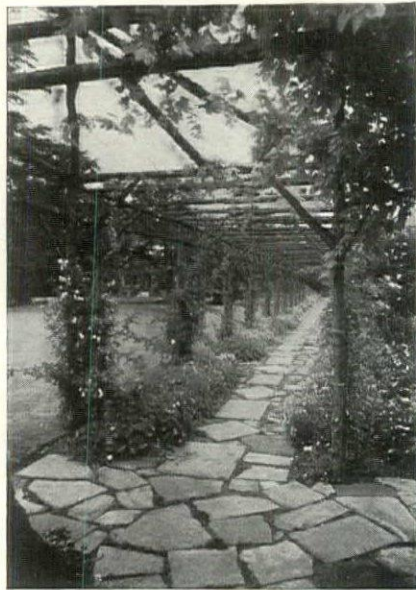
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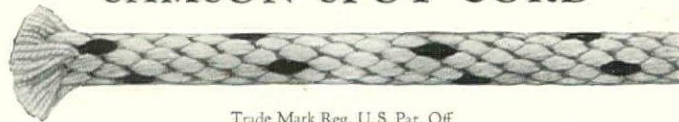
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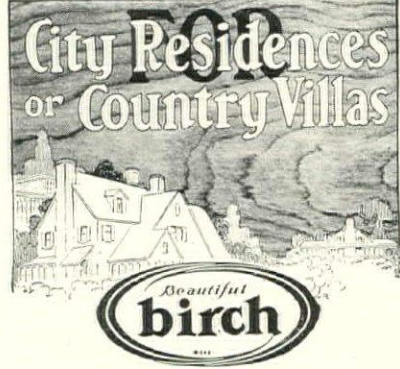
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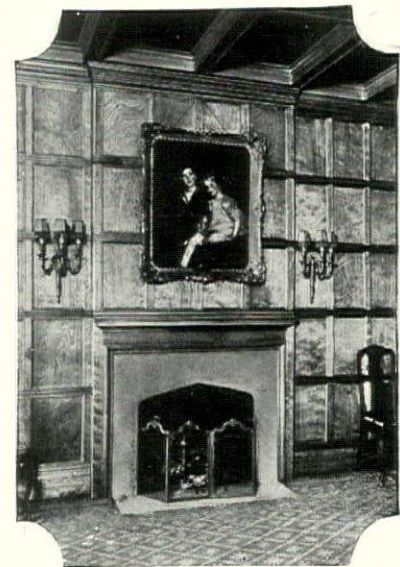
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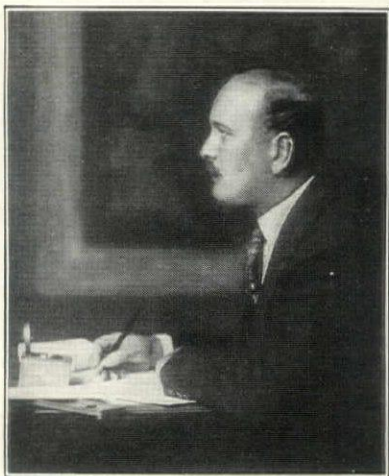
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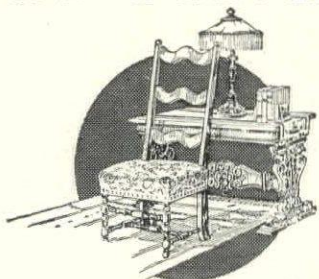
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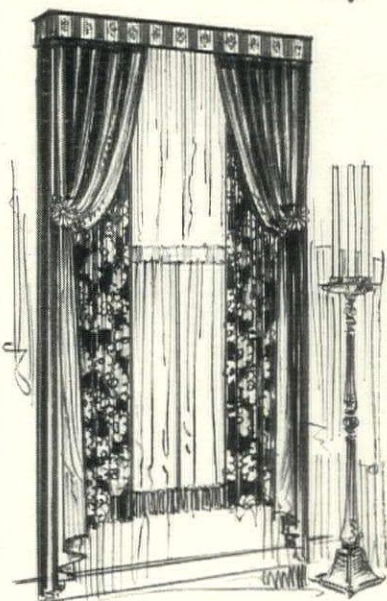
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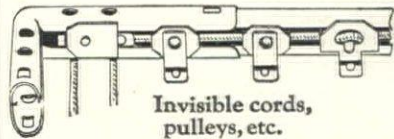
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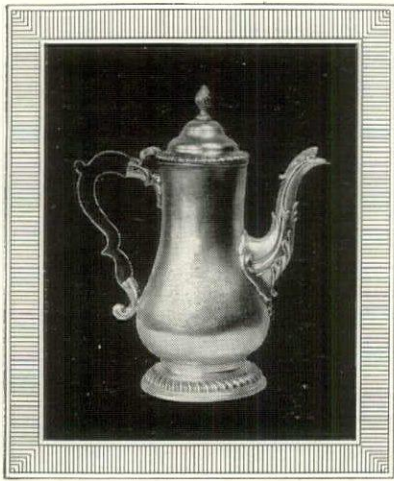
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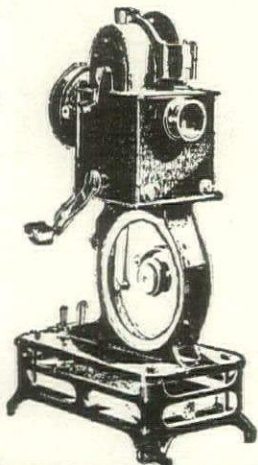
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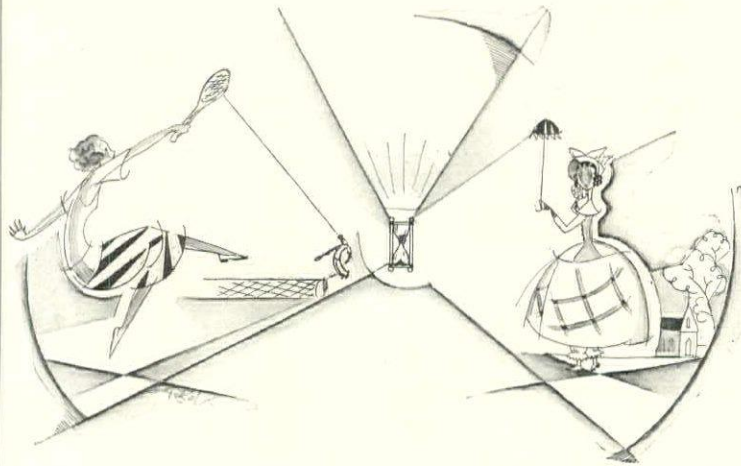
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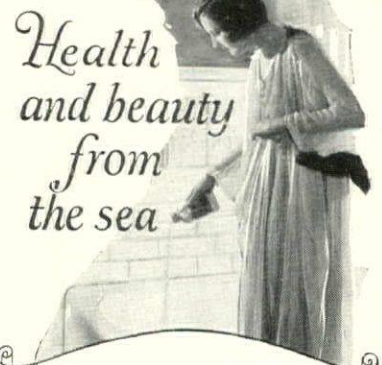
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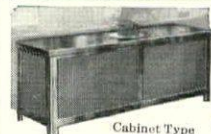
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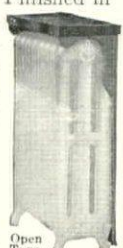


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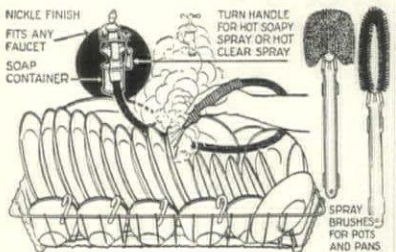
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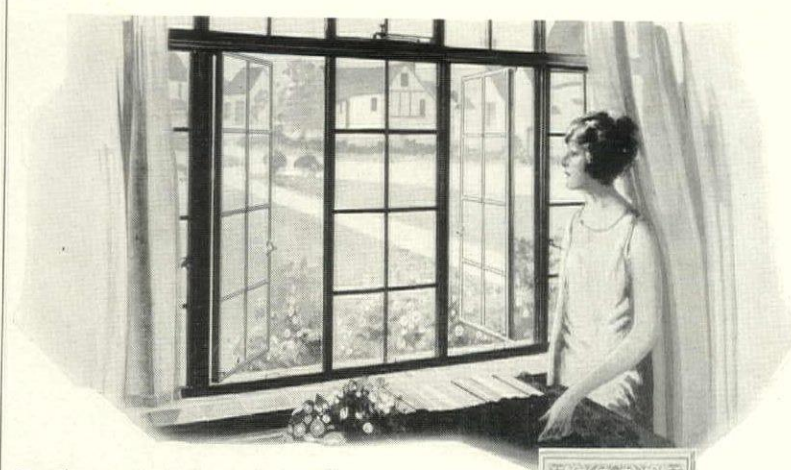
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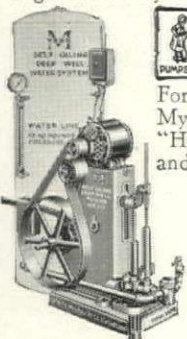
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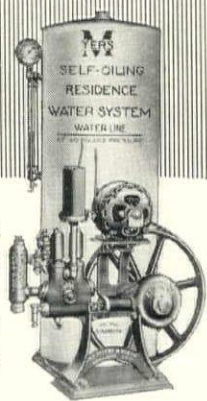
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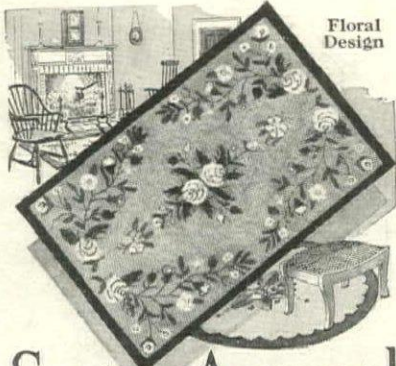
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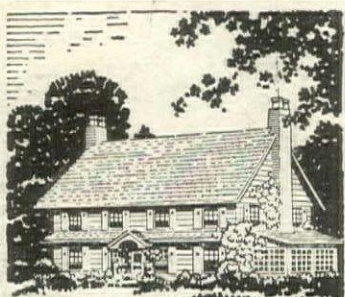
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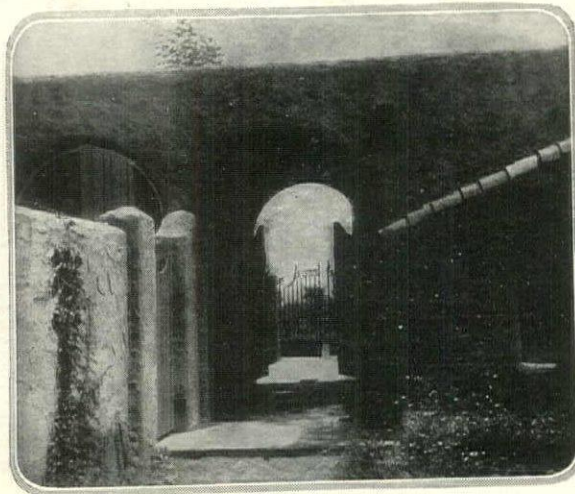
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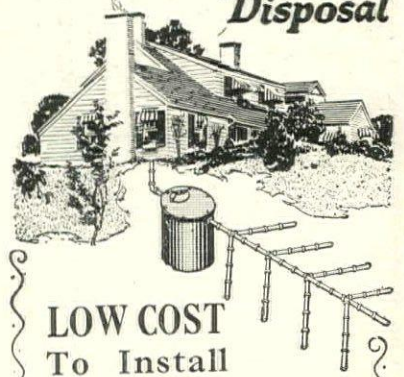
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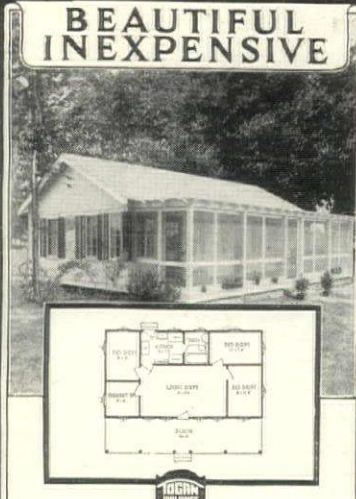
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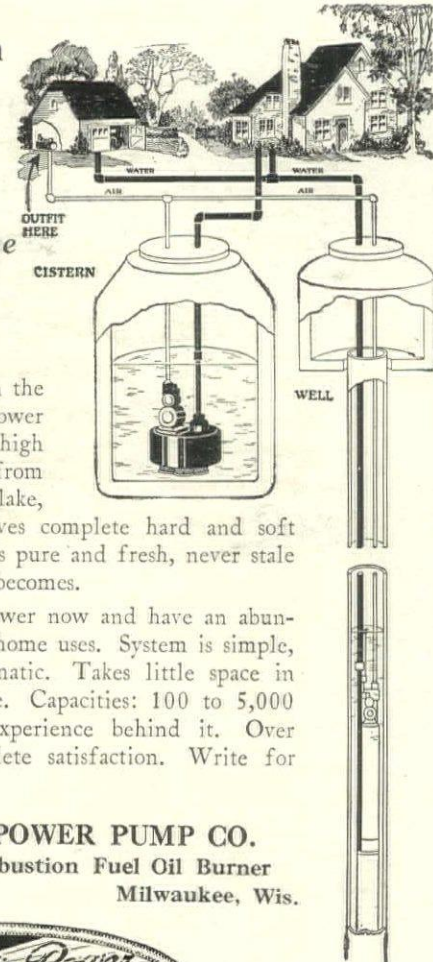


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Porce-Namel Table Cupboards fit right over the table—plenty of shelf space.



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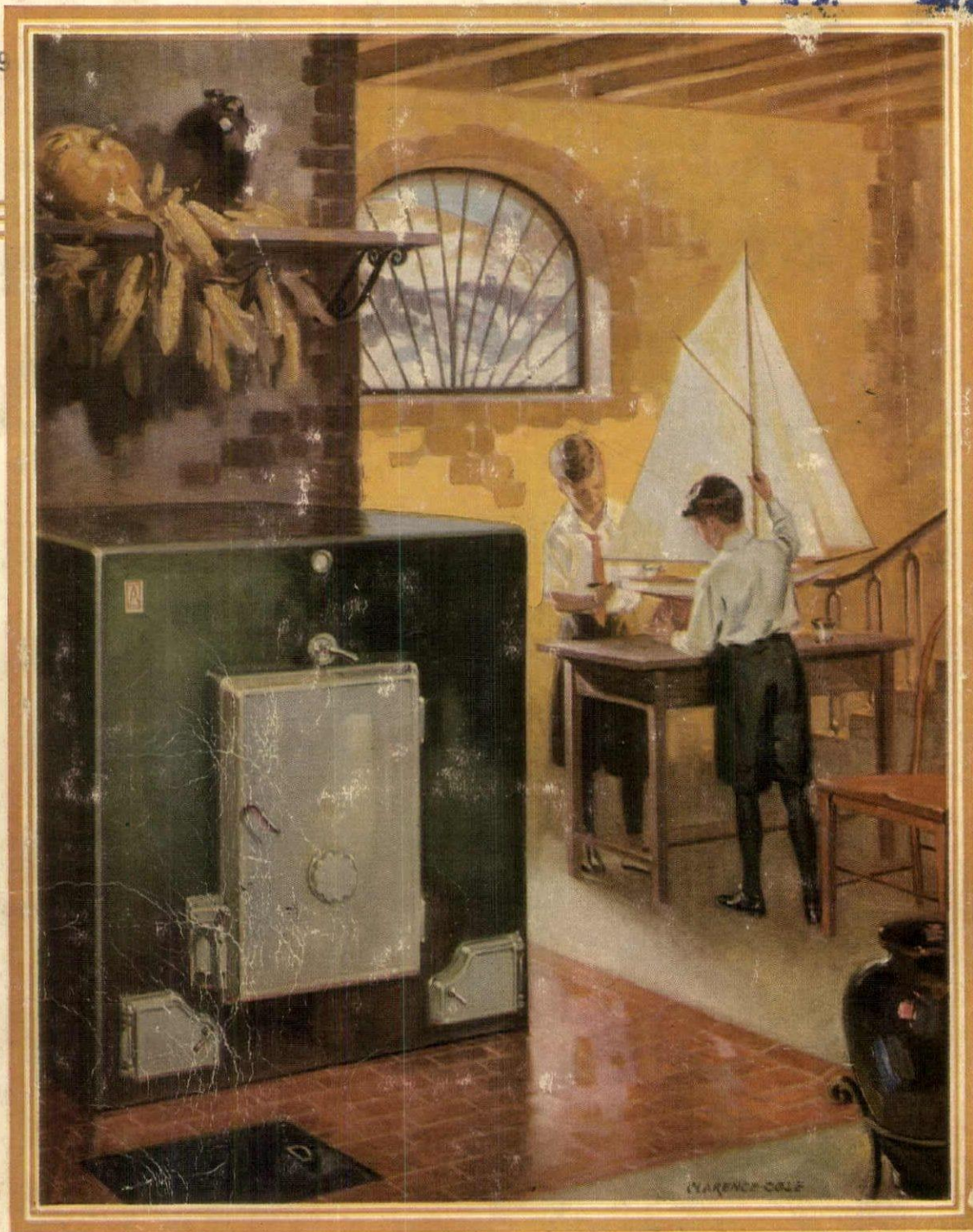
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