



BISHOPRIC STUCCO OVER BISHOPRIC BASE

The Ideal Exterior and Interior Wall Construction

BISHOPRIC BASE with its interlocking dove-tailed key is an exclusive, patented base or background for stucco. It is a specially designed product, built up of selected and seasoned wood strips, set in a heavy layer of asphalt, on a pure, wood fibre base. It is tough—non-porous—proof against moisture, heat and cold—and highly fire-resistant.

BISHOPRIC STUCCO in its scientific production, uniformity, great density and tensile strength,—is water-proof—fire-proof—sound deadening and provides against contraction or expansion, thereby preventing cracking, checking or chipping of the surface. All the elements of wear and tear have been anticipated in the manufacture of "*BISHOPRIC*."

LOWER IN FIRST COST LOWEST IN MAINTENANCE

The cost of "*BISHOPRIC*" is surprisingly low. Its low initial cost, plus its superior strength and service, makes it popular with the home builder of either mansion, cottage or bungalow. Furthermore, stucco is the most inexpensive, permanent finish for a building. Economy is afforded from every angle. There is no upkeep when stucco is applied over "*BISHOPRIC*."

Strength to withstand the rigors of the most variable climate! Beauty which cannot be surpassed! Surely

Bishopric Stucco over Bishopric Base offers the home builder all the advantages one desires.

Let us send you our beautifully illustrated booklet. Ask us any question you wish about building problems, big or little—our staff of experts will gladly give you complete advice at no obligation to you. You are sure to get some valuable and practical suggestions.

Bishopric is Sold by Dealers Everywhere

The BISHOPRIC MANUFACTURING CO.
667 ESTE AVE. CINCINNATI, OHIO

NEW YORK CITY
NEW YORK

LOS ANGELES
CALIFORNIA

OTTAWA
CANADA



Gifts

Suggestions

- READING STANDS \$ 6
- SEWING CABINETS 12
- BOOK RACKS . . . 15
- PRINTS 18
- END TABLES . . . 18
- LAMPS 20
- TEA WAGONS . . . 25
- SMOKING STANDS 27
- BOOK ENDS 30
- VACUUM CLEANER 39
- DESKS 45

Gifts of today are no longer useless trinkets, quickly forgotten—for happily it has come to be realized that ideal gifts should be useful as well as beautiful.

Such gifts are a joy to receive, a pleasure to bestow, a constant and lasting reminder of the giver.

Our vast stocks afford many suggestions, and your selection is never forced by the limitations of small assortments.

Suggestion

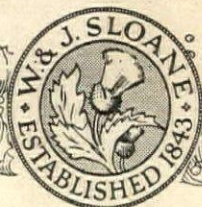
- CANDLESTICKS . . .
- PORCELAINS
- MUFFIN STANDS . .
- WINDSOR CHAIRS . .
- ORIENTAL RUGS . . .
- MIRRORS
- NESTS OF TABLES .
- CARD TABLES . . .
- TEA TABLES
- GATE LEG TABLES .
- TELEPHONE SETS . .

W. & J. SLOANE

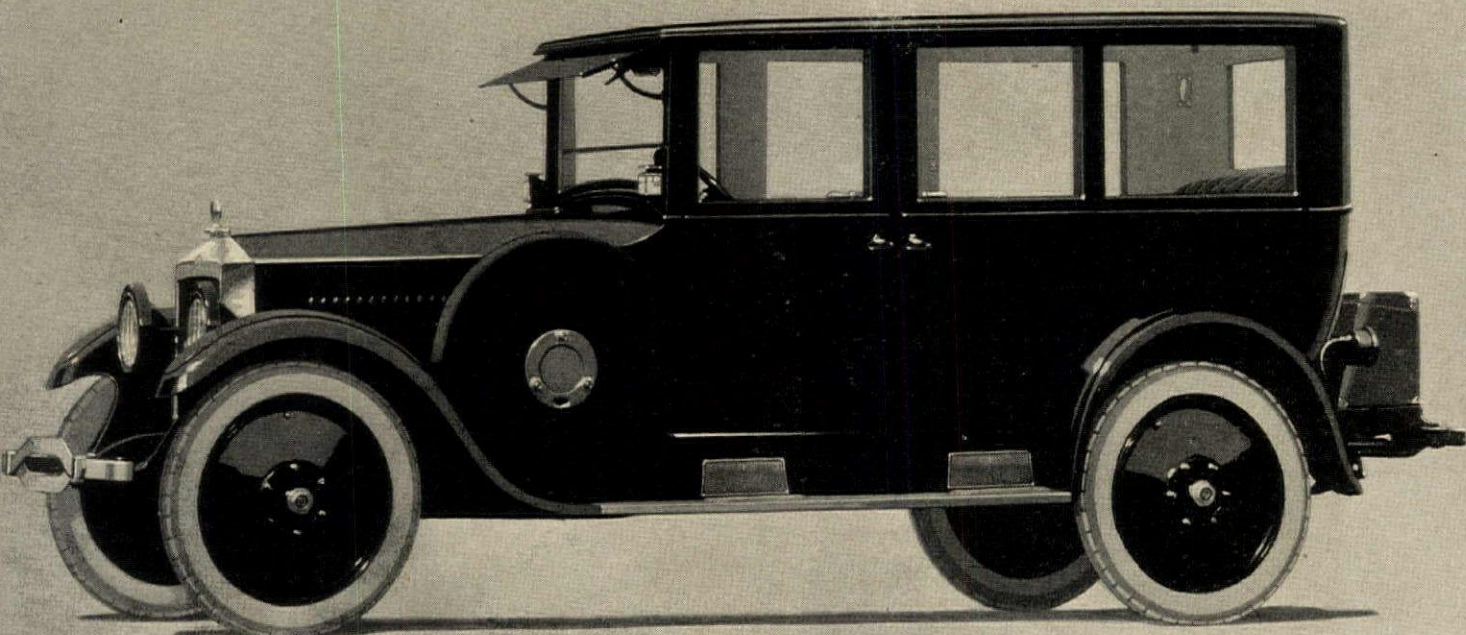
FIFTH AVENUE AND 47TH STREET . . . NEW YORK

WASHINGTON

SAN FRANCISCO



STUDEBAKER



S E R I E S 4 4 S T U D E B A K E R B I G - S I X S E D A N \$ 2 7 5 0

Can you imagine a more acceptable, serviceable and practical Christmas gift than a Studebaker Big-Six Sedan?

In the Studebaker Big-Six you get all the performance, all the comfort, and all the dependability that any car can give—at a price that smaller producers cannot even approach.

If you spend more than the Big-Six price, you can buy more weight and bulkiness and pay more for overhead and operation but you will not get a better automobile.

Studebaker has been building quality vehicles for 71 years.

Partial List of Equipment of Big-Six Sedan

Two extra disc wheels complete with cord tires, tubes and tire covers. Handsome nickel-plated bumpers, front and rear. Commodious trunk. Automatic windshield cleaner, rear-view mirror and glare-proof, glass visor.

Courtesy light, coach lamps, dome and rear corner reading lights and combination stop-and-tail light. Motometer with lock and ornamental radiator cap.

Aluminum-bound running boards with corrugated rubber mats and step pads. Aluminum kick plates. Heater, vanity case, smoking set and flower vase. Snubbers. Jeweled eight-day clock. Upholstery finest quality Chase mohair, double weave.

1924 MODELS AND PRICES—f. o. b. U. S. factories		
LIGHT-SIX 5-Pass., 112" W. B., 40 H. P.	SPECIAL-SIX 5 Pass., 110" W. B., 50 H. P.	BIG-SIX 7-Pass., 126" W. B., 60 H. P.
Touring.....\$ 995	Touring.....\$1350	Touring.....\$1750
Roadster (3-Pass.)..... 975	Roadster (2-Pass.)..... 1325	Speedster (5-Pass.)..... 1835
Coupe-Roadster (2-Pass.).... 1225	Coupe (5-Pass.)..... 1975	Coupe (5-Pass.)..... 2550
Coupe (5-Pass.)..... 1475	Sedan..... 2050	Sedan..... 2750
Sedan..... 1550		

Prices Subject to Change Without Notice

STUDEBAKER

Detroit, Michigan

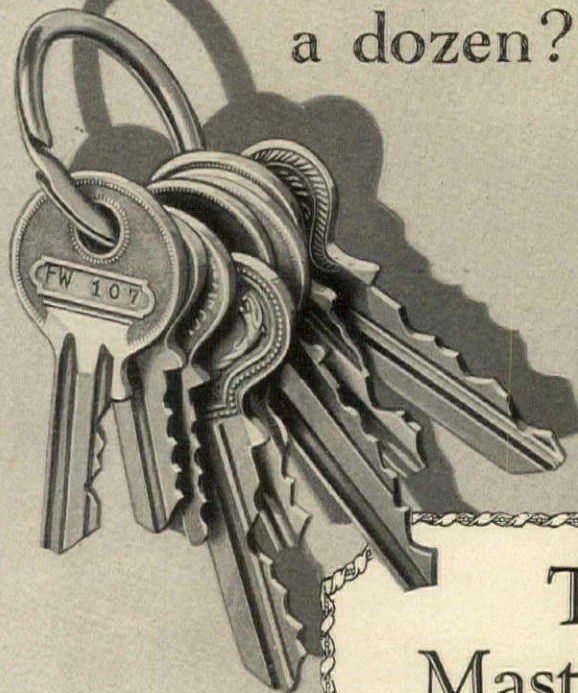
South Bend, Indiana

Walkerville, Canada

Address all Correspondence to South Bend

H I S I S A S T U D E B A K E R Y E A R

Why carry
a dozen?



One is all
you need



The Corbin Master Key System

IT is not necessary to carry a bulging bunch of house keys in your pocket. A Corbin invention makes it possible for you to have one Corbin Master Key that fits

- the front door of your house
- the side and rear doors
- the garage
- the lock to your cellar
- the office or study door
- the upstairs closet doors

—and yet all of these locks will be different. No one else can enter any of these doors without the individual Corbin key that locks them.

The Corbin Master Key is the master of any number of doors which you want it to open. It is Good Hardware in the highest sense.

Tell your architect you want to carry just one key— a Corbin Master Key. Ask him to write the Corbin Master Key System into your specifications. No one knows, better than he, that good buildings deserve good hardware. That means Corbin.

P. & F. CORBIN SINCE 1849 NEW BRITAIN CONNECTICUT

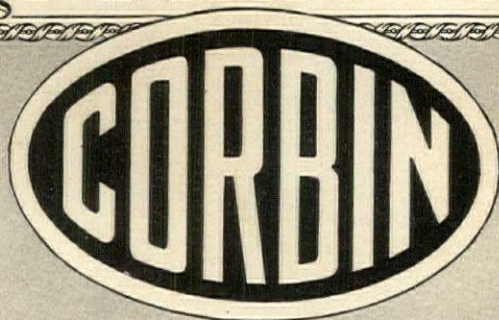
The American Hardware Corporation, Successor

NEW YORK

CHICAGO

PHILADELPHIA

Good Buildings Deserve Good Hardware





"It was as the house of a man should be, an expression of the character and spirit of the master."—Henry Van Dyke

Your Character Is Expressed in the Home You Build

Usually a house is built for a lifetime and into its structure are built all of a man's ideals of home. This home may be small and unpretentious, but it is, nevertheless, his castle and reflects the individuality—the character of the man.

By building with Indiana Limestone you build not only for a lifetime, but for gen-

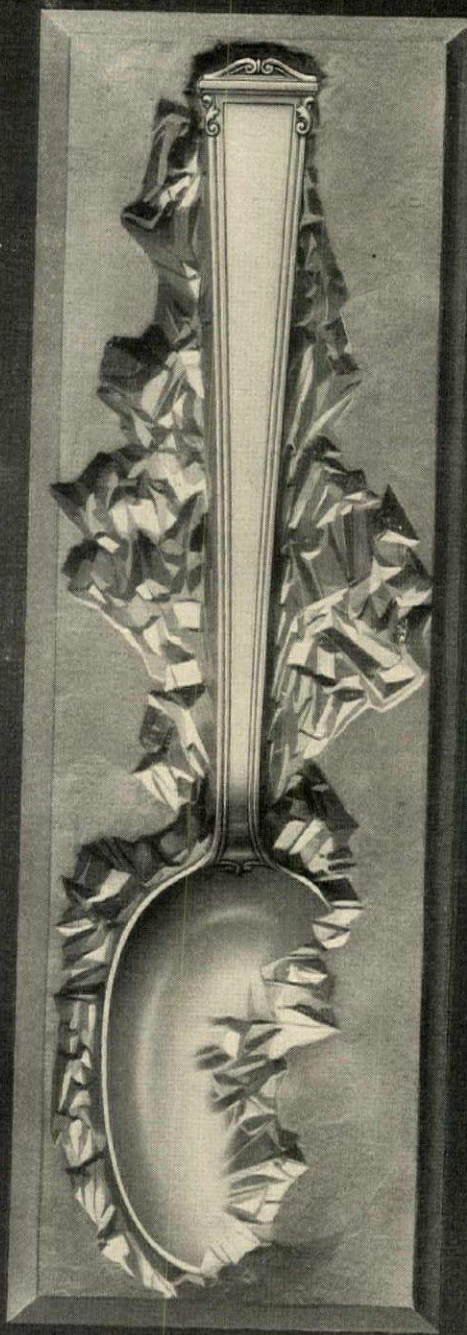
erations to come. And in that house can be expressed your every ideal of beauty, of reposeful dignity, and of the future home of your race.

For Indiana Limestone construction endures through the ages and is always beautiful. Its moderate cost, too, makes its use equally desirable for a small home or for an elaborate mansion.

A folder descriptive of the house illustrated above, or any information on Indiana Limestone will be sent free upon request. Address Indiana Limestone Quarrymen's Association, Box K-782, Bedford, Indiana



The
THESEUM
DESIGN
The Newest
Masterpiece



The
Classics
PANTHEON
Design



Wrought from Solid Silver

To the Woman Who Observes

YOU probably have invitations from people who want to impress you. You enter a home decorated in the most approved style. All furnishings the best of their kind. Then dinner. And the dinner table set with an antiquated, mis-mated conglomeration of silver. Isn't it jarring?

The highest ideal in *correct* silver service is typified by the Theseum Design and the Pantheon Design in International Sterling. They will never go out of style because their beauty is that of the eternal classics. They will not deteriorate with use because their substance is imperishable solid silver.

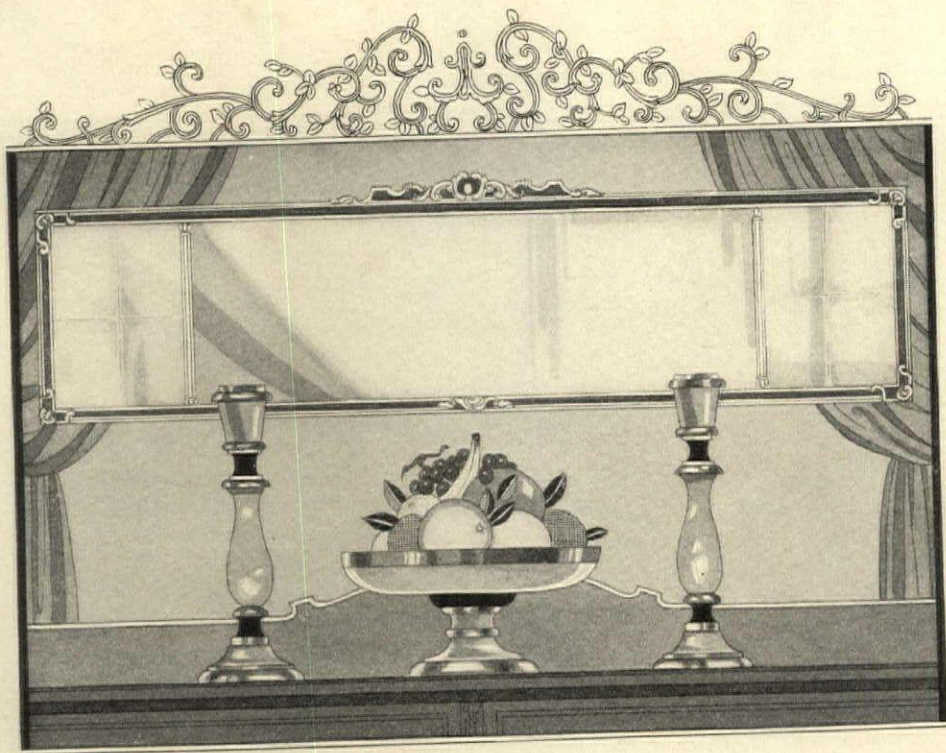
Consult with your jeweler about developing a complete correct service in Theseum or Pantheon. For books which illustrate these services, write Dept. 102, International Silver Co., Meriden, Conn.

Pantheon and Theseum are stamped *I.S.Co. Sterling* which identifies the genuine



INTERNATIONAL STERLING
Masterpieces of the Classics

INTERNATIONAL SILVER CO.



DISTINCTIVE GIFTS

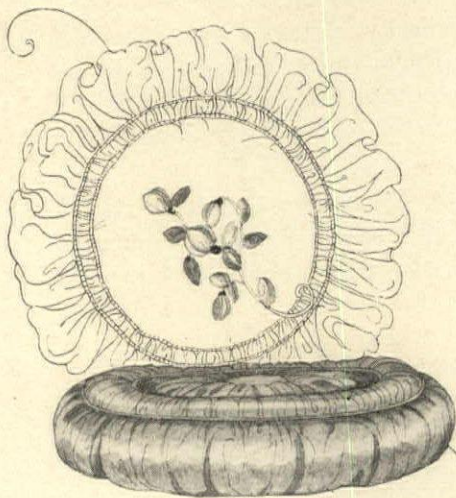
in good taste for a cosy home

A buffet mirror—

a graceful, three-paneled mirror with mitred ends. 16 by 52 inches over all. Finished in antique and color. Illustrated above. \$29.50.

A console set—

three pieces, footed bowl 10 inches in diameter, and two 9½ inch candle-sticks. Turned wood in mottled effects of old blue, green, or brown, with colored bands and Roman gold edge. Illustrated above. \$10.89. (Fruit not included)



Decorative satin pillows—

large round style with puff and double cord trimming. Spray of flowers in contrasting color. \$6.44. The oval cushion is trimmed with two cords shirred to a plaque centre. \$4.74. Illustrated above. Either style in rose, blue, mulberry, gold or black.

A table torchere—

sheds discreetly subdued light in a charming manner. Metal base and top finished in gold with mica cylinder. Stands 12 inches high. Illustrated right. \$4.96.

A percolator set—

Colonial design. Nickel plated ebonized wood handles. Complete with 6 foot cord and separable attachment plug. Illustrated right. 6 cup percolator, \$20.89. Tray with satin center, polished rims, 12 by 18 inches, \$9.14. Sugar bowl, \$4.69. Creamer, \$4.69.

An imported china tea set—

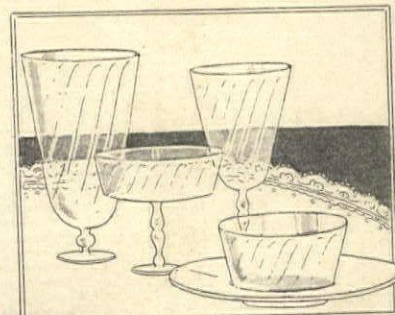
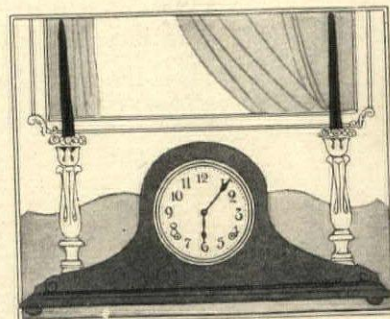
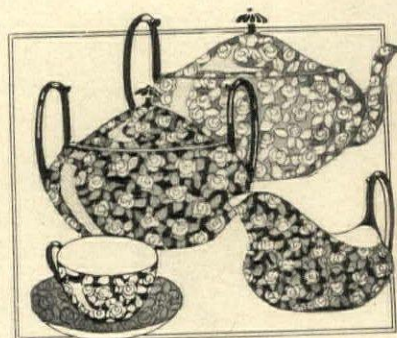
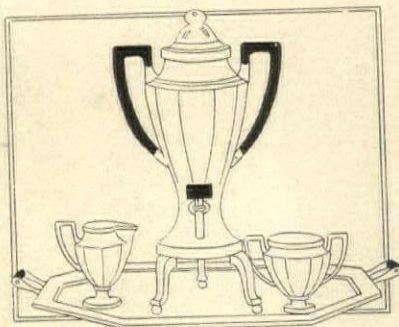
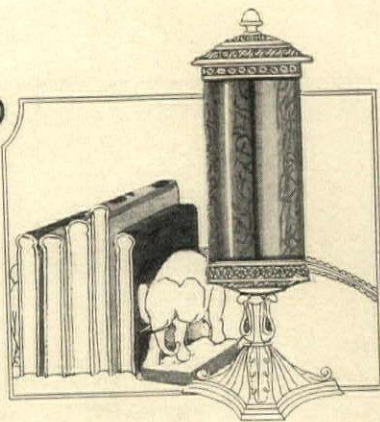
has an adorable all-over pink rosebud decoration on a black ground. Black handles. 23 pieces, 6 tea plates, 6 cups and saucers, teapot, sugar bowl and creamer. Illustrated right \$13.89.

A dependable clock—

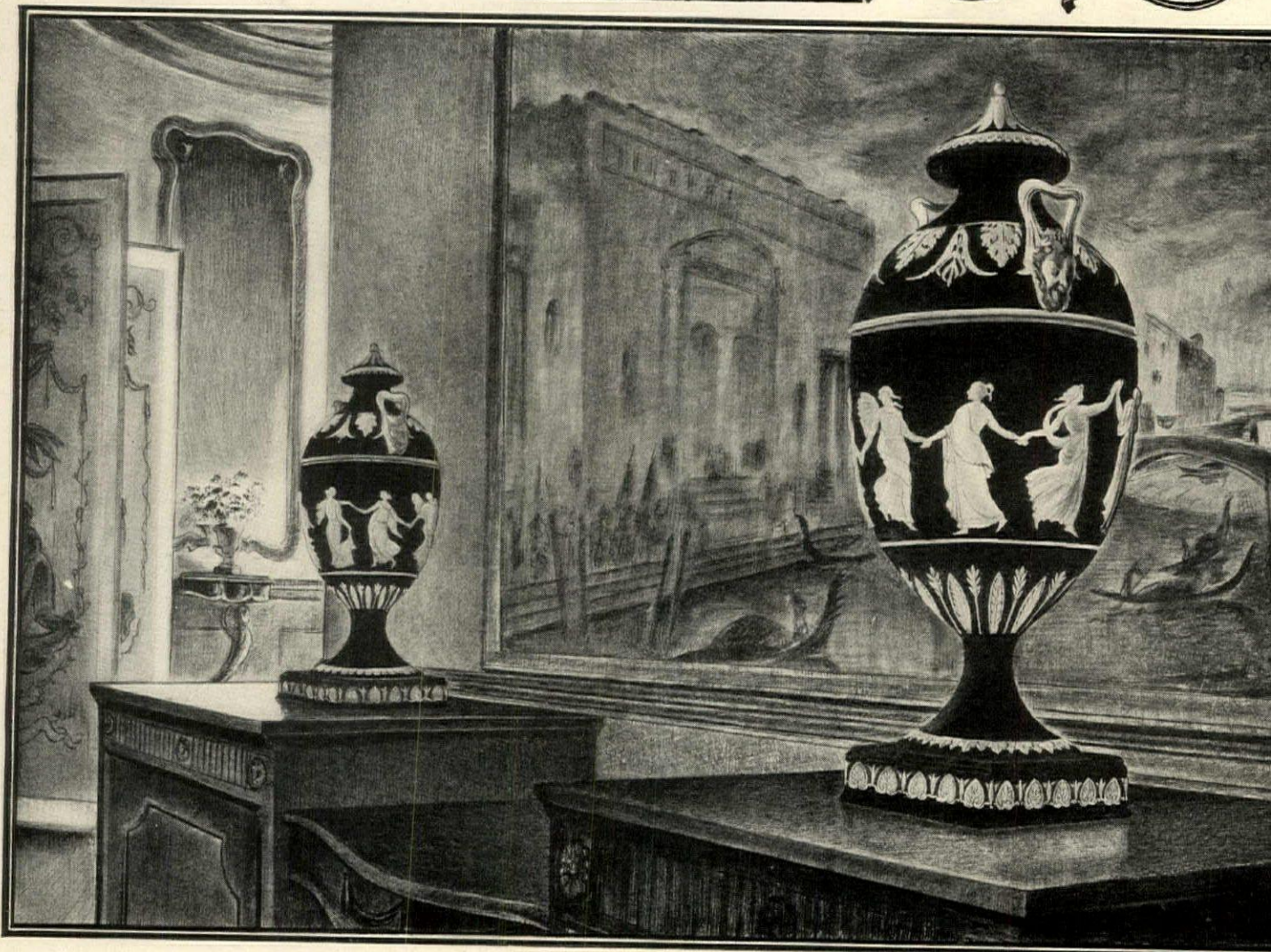
has mahogany finished case, 20 inches long, 9½ inches high, with a 6 inch white dial. 8 day pendulum movement. Sounds hour and half hour on a cathedral gong. Illustrated right, \$9.94.

Venetian Glassware—

open stock stemware pattern. Lovely optic amber with contrasting color glass strip spun on edge. Illustrated right. Goblet, \$2.94. Finger-bowl, \$1.74. Plate, \$1.49. Ice tea glass, \$2.94. Sherbert, \$2.94.



R.H. MACY & Co.
34TH ST. & B'WAY INC. NEW YORK



Jasper Vases, by Wedgwood

"H^AVING laid the foundations of a successful business in his admirable domestic pottery—the best the world had ever seen up to that time—he (Wedgwood) turned his attention to artistic pottery, and the European renaissance of classic art * * * being at its height it was natural that Wedgwood should turn to such a source of inspiration. * * * Wedgwood was particularly successful in this direction, for his 'dry' bodies * * * such as the famous Jasper bodies, which he invented after years of laborious effort—lent themselves particularly well to the reproduction of designs based on the later phases of Greek art."—(Encyclopaedia Britannica)

While many useful articles, such as tea sets for example, are made of Jasper, it is primarily a decorative ware and as such has enjoyed a remarkable popularity ever since it was invented, more than a century and a half ago. It is not essentially an expensive ware; indeed, much of it is moderately priced. For gifts, nothing can be more acceptable.

Jasper has ever been the most widely copied and imitated of all Wedgwood ware—so much so, in fact, that "Wedgwood" has almost become a generic term applied to all the familiar blue ware with the raised white figures. The purchaser therefore who desires genuine Wedgwood should look carefully for the mark on the bottom of each piece.

Our illustrated booklet "C" will be sent upon request

Josiah Wedgwood & Sons, Inc.

OF AMERICA

255 FIFTH AVENUE NEW YORK
WHOLESALE ONLY
Potteries Etruria, Stoke-on-Trent, England

Mark on China

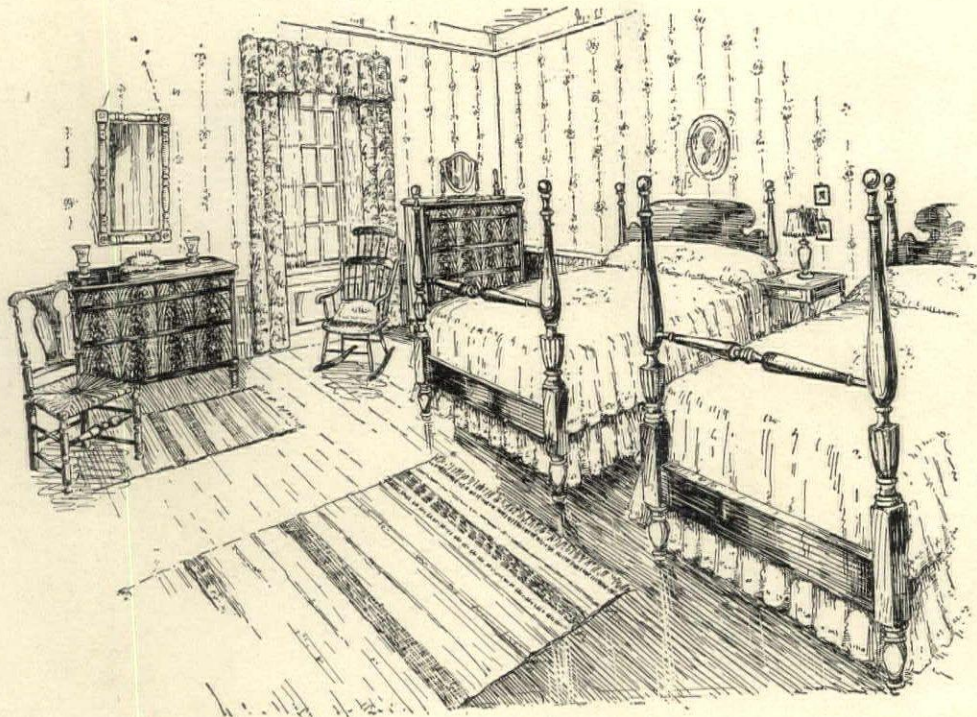


WEDGWOOD

Mark on

Jasper, Basalt,
Queen's Ware, Etc.

WEDGWOOD



MAHOGANY

the Heirloom

Fortunate is the possessor of the old Mahogany Four-poster which has been in the family since Colonial Days! Fortunate partly because of its sentimental value, partly because of its antiquity, but mainly because of its rare beauty—mellowed and enhanced by age.

The purchaser of Genuine Mahogany today will leave just such an heirloom for future generations; for contemporary Mahogany furniture—properly finished, of good work-

manship and design—will improve with age no less than the Mahogany furniture of by-gone days.

In selecting furniture always be on your guard against misleading terms such as "Mahogany finish." Such terms are never used in connection with *real* Mahogany. Do not rely upon a salesman's statement that it is "Genuine Mahogany"—let it be guaranteed and billed Genuine Mahogany, solid or veneered. In short—before you purchase—

BE SURE IT'S MAHOGANY

We will send you upon request a copy of our illustrated Booklet "H" and other literature on the subject of Mahogany.

MAHOGANY ASSOCIATION, INC. 1133 BROADWAY, NEW YORK

FURNITURE

MAHOGANY

WOODWORK



53 inches of Turkish cigarette satisfaction The new size PALL MALLS — 20 for 30¢



*Try them tonight
for your Luxury Hour*

—that easy chair hour
when every man feels
entitled to life's best

PALL MALL *Specials*
New size—plain ends only
20 for 30¢

No change in size or price
of PALL MALL Regulars
[cork tip]



It is rare indeed that the best things in life can be purchased on a purely bulk value basis. Genuine quality is seldom to be gauged by the inch, the ounce, or by a strict price measure. *Superiority usually comes in small packages.*

Yet here is the world's finest cigarette, a blend of the rarest and richest Turkish tobaccos, now offered to you at a price that makes it a great quantity value as well as a quality delight.

The new size Pall Mall, in the special new package, twenty 2 $\frac{5}{8}$ -inch cigarettes at 30¢.

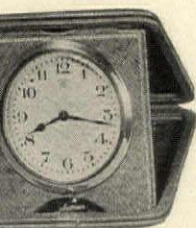
If you have been denying

yourself the treat of real Turkish tobacco because of the high cost, forget the old price barriers. They exist no longer! *The new Pall Malls are economical!*

Try these new size Pall Malls tonight, after your evening coffee, and revel in a Luxury Hour. From that time on, Pall Mall will be your regular cigarette. For Pall Malls—in the special new size—are now as easy to buy as they are to smoke. *The new "Specials" come in plain ends only.* Try them tonight for your luxury hour; soon you will smoke them exclusively.

20 for 30¢

WEST OF THE ROCKIES 20 for 35¢



case, pin morocco leather, and colors; cross-grain lamb, shades, or tan pigskin; 40 Waltham watch, plain dial, radium dial \$26.00; 8 day \$28.50, radium \$32.50



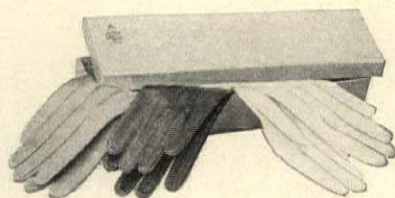
Tantalus set, three cut glass bottles, quart size, holder of mahogany, walnut or oakwood, patented nickel hinge, lock bar handle at top. \$50.00

The Difficult Art of Giving

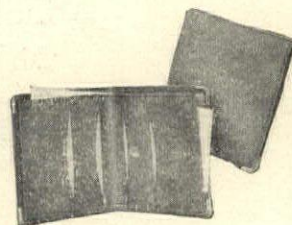
"What use is there of giving, if by its lack of taste the gift fails to please"—*Browning*



Long set, case of cross-grained, in all colors. Attractively decorated on top with handpainted these figures. \$60.00



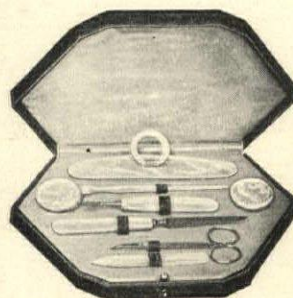
Gift glove box, containing one pair each grey mocha, tan capeskin and white dress "Cross" gloves. For women \$8.20; for men \$10.10. (Please mention size when ordering)



Bill fold, four 14 kt. gold corners. Bill pocket full length. Black pin, cobra or fine grain seal, tan pigskin. \$9.00. As above, less gold mountings. \$6.00



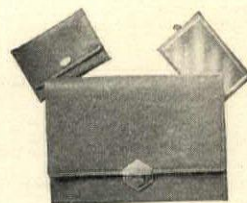
Smoker's stand, removable glass tray, match box holder and cigar rests. Bronze, levant or padovan finish metal. \$15.00



Manicure case, pearl and steel fittings. Cross-grained lamb, pastel shades. \$22.50



Travelling bag, brown or black buffalo grained hide, leather lined. 18 and 20 inch. \$25, \$26



Envelope purse, smartly tailored, purse and mirror; silk lined. Colored enamel catch. Pin seal: black \$16.00, brown, blue, green, purple or grey. \$16.50

Catalog sent upon request

Mark Cross

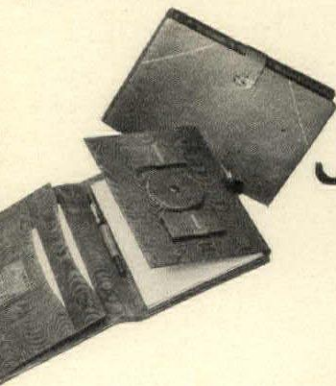
The World's Greatest Leather Stores

NEW YORK

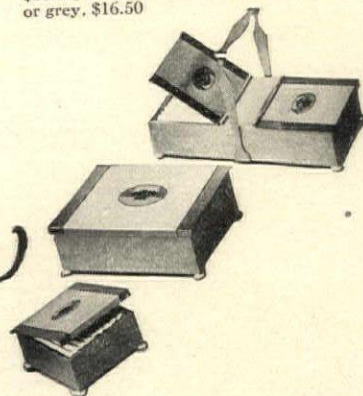
Fifth Avenue at 37th Street
Boston: 145 Tremont Street

175 and 253 Broadway
London: 89 Regent Street

Dealers Throughout the World



Writing case, blotter writing pad, address and stamp book, loop for fountain pen. Crushed calfskin, pastel shades. \$16.00. Fountain pen extra.

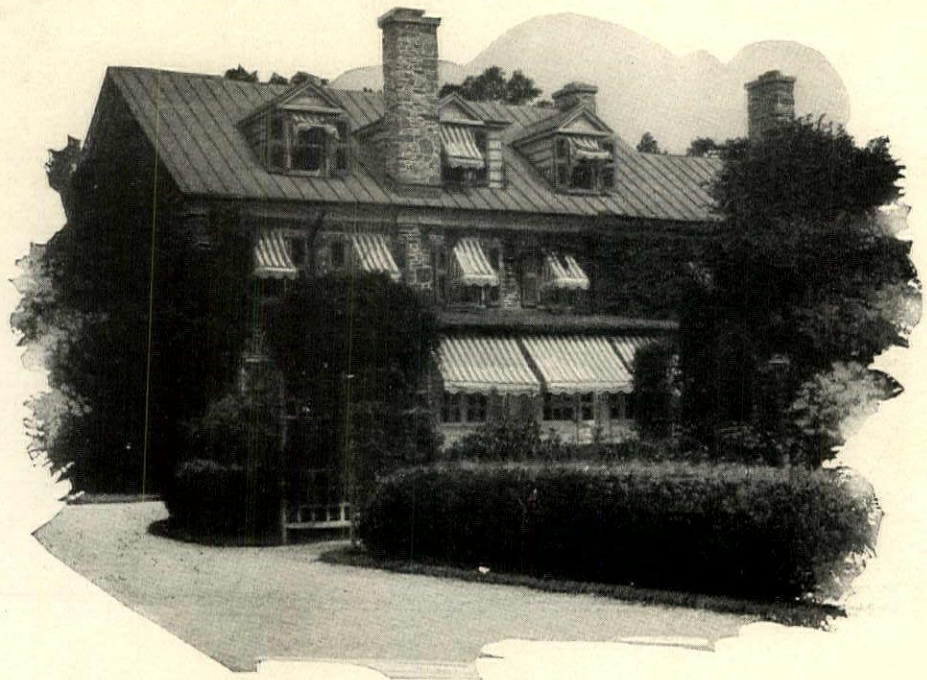


Cigarette boxes, silver grey metal with hand painted medallion. Double style, holds 50 cigarettes, \$11.50. Small box for 25, \$5.75. Large box for 100. \$9.75.

CROWN YOUR HOME WITH BEAUTY AND DISTINCTION

HAD you thought of a standing seam Copper roof for your home?

In addition to its beauty and utility, there is striking individuality in the standing seam Copper roof—and individuality is not easy to attain in a day which abounds with small piece roofings.



The house of Mr. M. Mark, Gedney Way, White Plains, N. Y., illustrated on this page, is a charming demonstration of this happy combination of beauty and distinction. In a neighborhood of unusually attractive homes, this standing seam Copper roof, weathered to a beautiful green color, sets Mr. Mark's house apart from its neighbors.

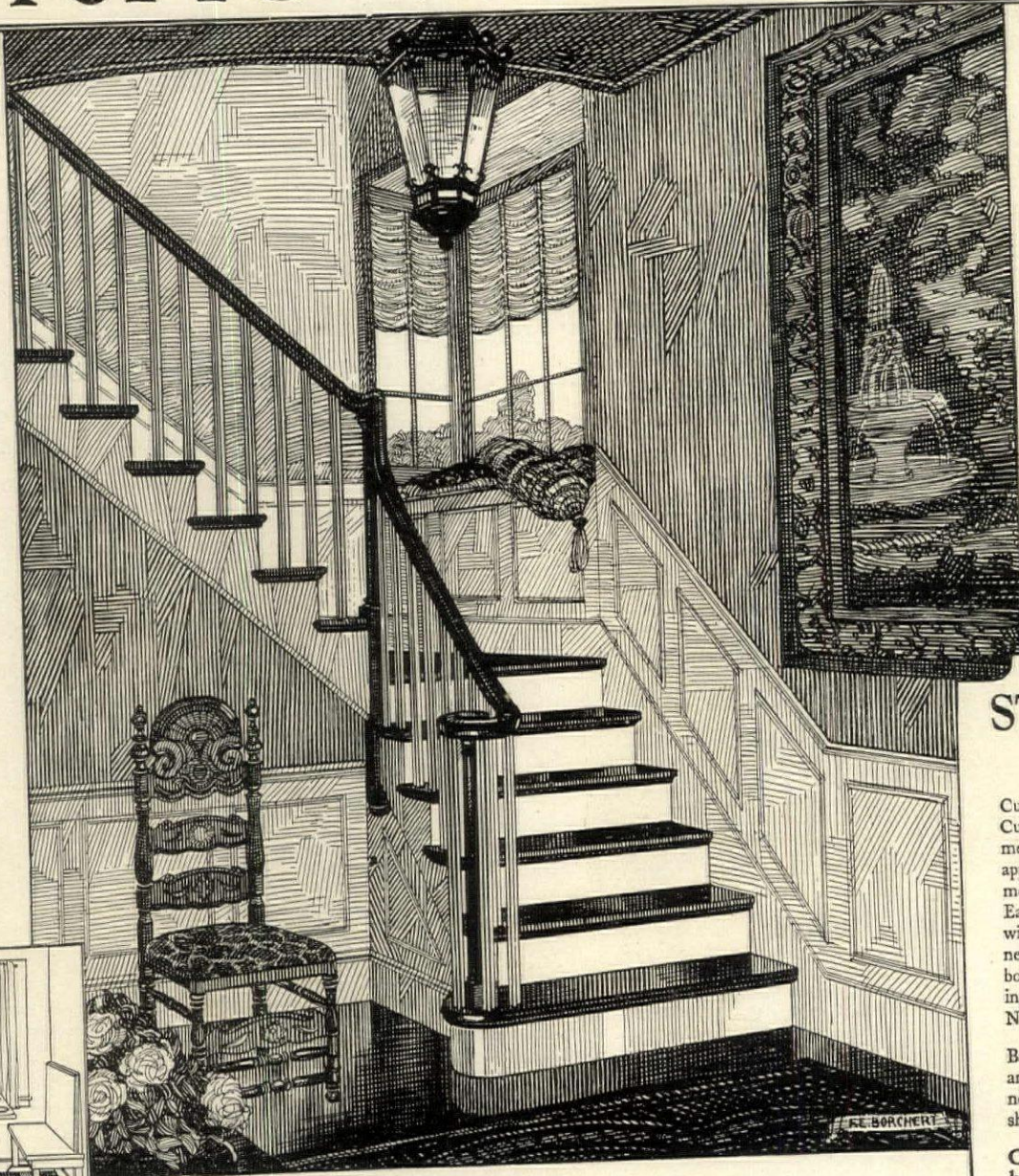
In point of cost per year of service, the Copper roof is the cheapest of all roofing materials, of whatever initial price.

COPPER & BRASS
RESEARCH ASSOCIATION

25 Broadway - New York

A little brochure, "Copper
Ideal Roof," tells all about
various styles of Copper
Just the thing to help you
right answer to the vital
of "How shall I roof my
We will gladly send you
May we?

CURTIS WOODWORK



STAIRWAYS by Curtis

Curtis Stairways, like every item of Curtis Woodwork, are designed to meet the most critical architect's approval, and made to meet the most exacting builder's standards. Each tread is wedged into place, without the use of nails. Goosenecks, handrails, and volutes are bolted solidly and invisibly, producing a firm and enduring balustrade. No nail holes visible.

Balusters dovetailed into the treads and concealed by strips of mitered nosing and molding. No end grain showing.

Curtis service is available to home builders everywhere. Our plants are conveniently located to adequately serve you, your dealer, your contractor and your architect.

Curtis Companies, Incorporated
Clinton, Iowa

Curtis-Yale-Holland Co., Minneapolis, Minn.	Curtis, Towle & Paine Co., Topeka, Kans.
Curtis & Yale Co., Wausau, Wis.	Curtis Door & Sash Co., Chicago, Ill.
Curtis Sash & Door Co., Sioux City, Ia.	Curtis Detroit Co., Detroit, Mich.
Curtis, Towle & Paine Co., Lincoln, Neb.	Curtis Bros. & Co., Clinton, Iowa

Sales offices in:
Pittsburgh New York Baltimore

Good Woodwork Improves with Age

IT was not only the feeling of spaciousness and leisure which went into the fine old homes which we regard today as "mansions." It was sound oak, and clear white pine, and well-made woodwork. It was love and skill in planning; pride in workmanship.

Today houses are built faster and more efficiently. Space is saved, thereby cutting down the labor of housekeeping and the cost of heating. Furniture and equipment are installed that make living easier and the new houses have just as much beauty and sentiment as the best of the old ones.

Today fine woodwork is being used in bungalows and small houses as well as

in the more expensive. Architects and contractors have found in Curtis Woodwork the finest designing cooperation. They recommend Curtis because of the Curtis intent to make Curtis Woodwork the standard of value in the industry. To make quality woodwork at quantity cost.

Curtis has standardized woodwork. Dealers everywhere compare other woodwork with Curtis. Curtis standardization means the finest designs, faithfully executed; large scale production; standard prices for quality products.

Curtis Woodwork includes both exterior and interior doors, front entrances, windows and sash, interior trim, cabinet work, screens.

We cannot legally prevent imitators from copying our patterns and designs. The law, however, does prevent others from using our trademark. Make sure that the woodwork you buy—sash, doors, moldings or interior woodwork—bears the Curtis trademark, shown at the right.

1866
CURTIS

Curtis Woodwork is sold by retail lumbermen east of the Rockies. The plans of the 5-6-7-8 room homes offered in the coupon were designed by Trowbridge & Ackerman, New York architects. These books include examples of Colonial, English, Western and Southern architecture.

The Curtis dealer in your community can secure these books free if you present this coupon.

The Curtis Companies' Service Bureau
2612 Curtis Bldg., Clinton, Iowa

Enclosed find (\$). Please send me Plan Book on
 Bungalows 1½ and 2-story houses 5-room
 6-room 7-room 8-room houses

Check the books desired and enclose \$1 for each.

I would like copies of your free booklets showing
 Permanent Furniture Stairs
 Entrances and Exterior Doors

Check the ones desired.

Name _____

Address _____

City _____



A Terrible Experience Proved the Value of METAL LATH

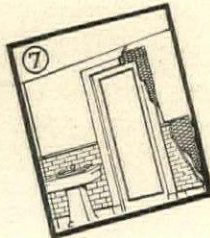
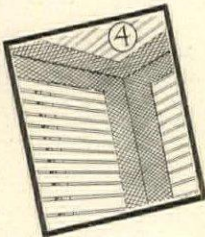
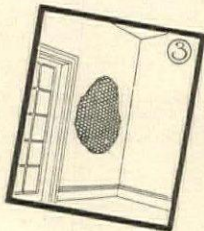
"One night last winter, I awakened with a sense of impending danger. I smelled SMOKE!

"I awakened Will. He rushed down stairs after him. Hot, acrid smoke blinded and choked us. We rushed to the basement door. The place was a seething inferno. Our furnace had overheated and set the house afire.

"There was nothing to bar the path of the flames. We rushed upstairs to the children's bedrooms. The efforts of the firemen were fruitless. In about an hour our home was gone. It burned like match.

"Experience is an expensive teacher. We learned our lesson—but at what a price. In our new home we are using

Kno-Burn
METAL LATH
"The steel heart of plaster"



Make Your Home Safe by Using Kno-Burn at These Danger Places

- 1—Over heating plant and at chimney breasts
- 2—Under stairs and around stair wells
- 3—To fire-proof bearing partitions
- 4—To prevent corner cracks
- 5—Around windows and doors
- 6—On walls and ceilings under inhabited floors
- 7—In bath rooms to prevent cracks

for fire protection over the furnace, around the chimney, stairs and around the stair wells and over the hot air ducts. We're also safeguarding the plaster against cracks by using steel plastering base in the corners of all rooms and around doors and windows.

"I cannot tell how much safer we feel knowing that we have the maximum protection in our new home."

(Name and address withheld by request)

\$5 for Your Experience

We will pay \$5 for acceptable stories of actual experience such as the foregoing, which demonstrate the value of Metal Lath for fire-proofing or crack-prevention. If possible, include photos.

Home Building tells how and where to safeguard the home.
Sent FREE on request.

NORTH WESTERN
EXPANDED METAL CO.

1237 Old Colony Bldg.
Chicago, Illinois.



The Steel Heart of Plaster Stops Fire, Prevents Cracks

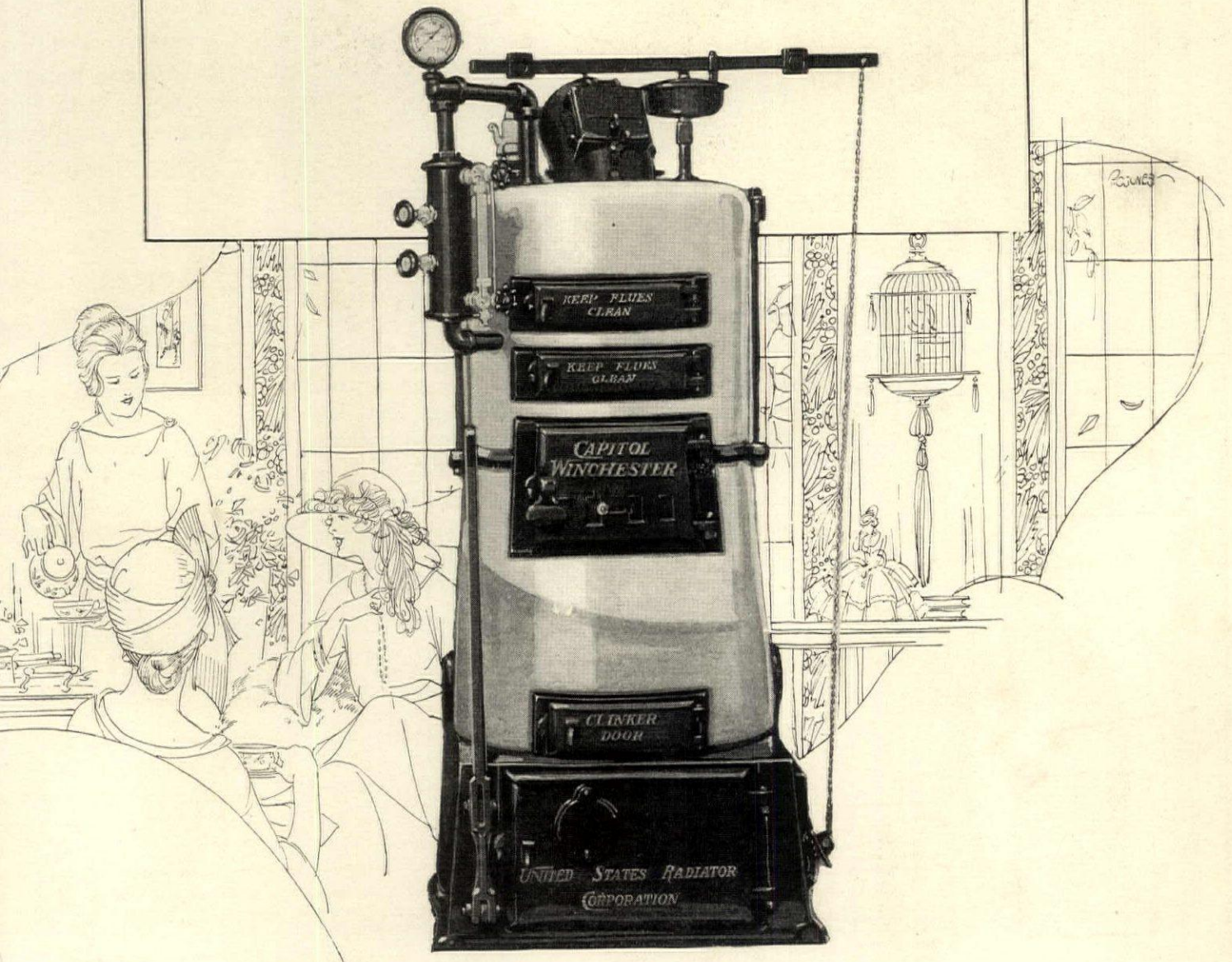
Capitol Boilers

With men or manufactured products the most important thing to consider is reputation.

It is no task at all to design and build boilers that look well in blue prints and on the floor of a show room.

But it is a very different matter to make boilers that hold the confidence and respect of users for thirty years.

That is why so many Heating Contractors specify Capitol. They know that every boiler with that nameplate must live up to a reputation.



UNITED STATES RADIATOR CORPORATION

General Offices. Detroit. Michigan

Branch and Sales Offices

*Brooklyn
 *Harrison, N. J.
 *Philadelphia
 *Baltimore

Buffalo
 Pittsburgh
 *Cleveland

*Columbus
 *Cincinnati
 *Detroit

*Chicago
 *Indianapolis
 *Milwaukee

*Minneapolis
 *Des Moines
 *Omaha
 *St. Louis

*Kansas City
 *Seattle
 *Portland, Ore.
 *Louisville

*Warehouse stocks carried at points indicated by star

field, Mass.
 nd, Me.
 ork



*The True Spirit of Giving
Today Lies in
SOLID SILVER*

It is the inherent fineness of Solid Silver — precious through the ages — that conveys the true spirit of Christmas. Let it be your gift this year.

MATCH UP her present silver with the pieces she needs. Or give her a few pieces of a standard Towle pattern that can be added to until her Christmas Table will some day show the full beauty and harmony of a complete set of Solid Silver.

Then you have given something time cannot alter nor fashion change, for Towle designs come only in Solid Silver and are stamped "STERLING" which means, unlike plated ware, Solid Silver all the way through.

Other well known standard patterns made by Towle are:—

THE VIRGINIA CARVEL
THE LA FAYETTE
THE PAUL REVERE

THE LADY MARY
THE COLONIAL
THE NEWBURY

Ask your jeweler for Towle designs in Solid Silver Table Ware, Tea Sets and Decorative Silver. Booklet No. 422 on request.




This mark and "Sterling" your guarantee of Solid Silver imprinted on every piece


This mark and "Sterling" your guarantee of Solid Silver imprinted on every piece



The Virginia Lee

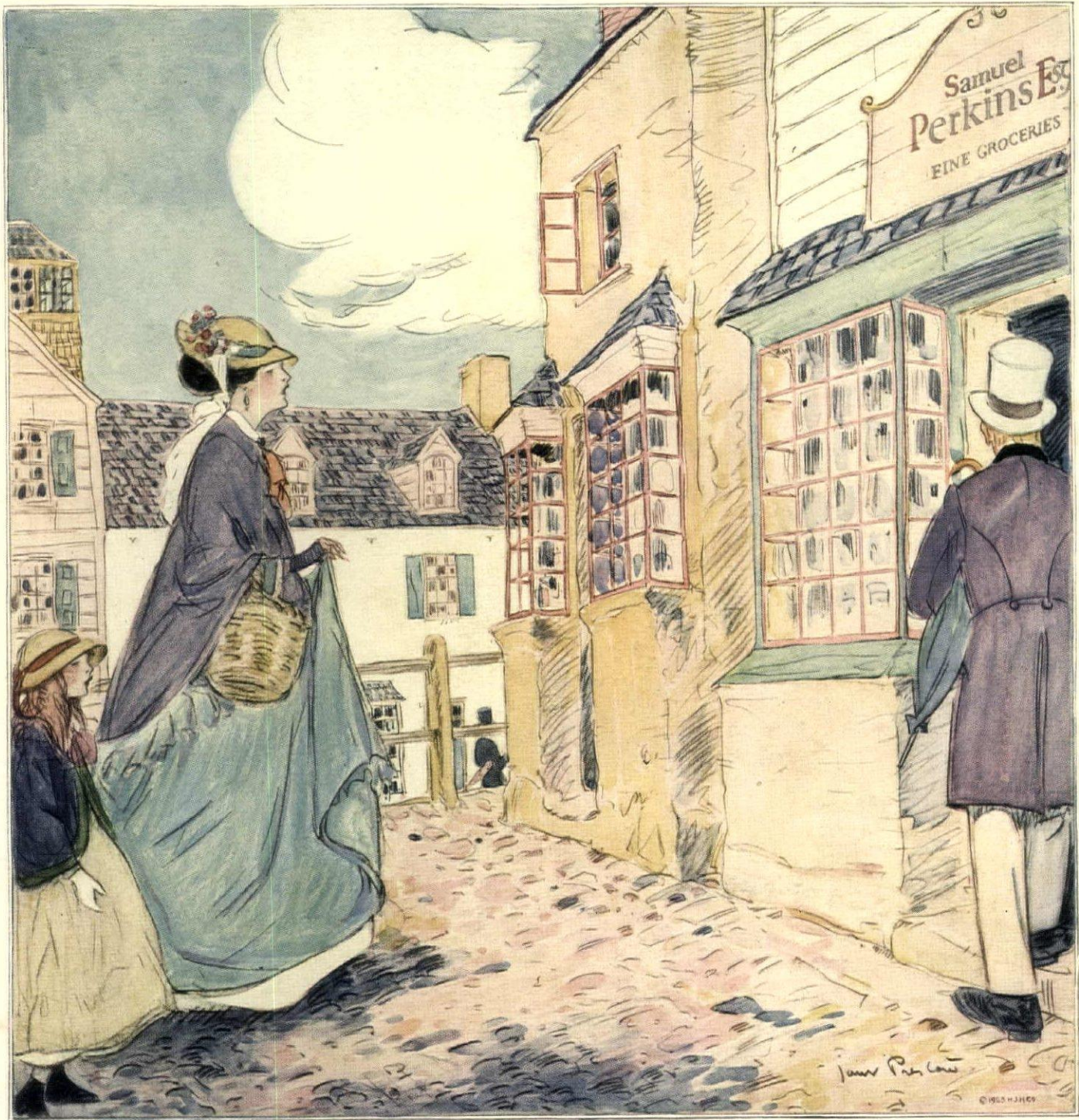
The Lady Constance

The D'Orleans

The Mary Chilton

TOWLE

Craftsmen in Solid Silver for Over Half a Century
NEWBURYPORT MASSACHUSETTS



FIFTY * YEARS * AGO

WHEN the village grocer recommended the first of the 57 Varieties to the housewives of your grandmother's day, he said, "It is as good as it can be made."

The new ideal of purity, wholesomeness and goodness that made that first Heinz food so welcome, has never once been sacrificed. Every one of the 57 Varieties is made as *good* as it can be made. To maintain this ideal unchanged throughout fifty and more years of con-

tinuing business growth and expansion has required changes so vast that the housewife of your grandmother's time would stand open-mouthed in amazement if she could see the perfection of the Heinz Kitchens today. The increase of knowledge and experience, the progress of modern science, invention and research have contributed their utmost to making the 57 Varieties as *good* as good things to eat can be made.

H * J * HEINZ * COMPANY
Established 1869

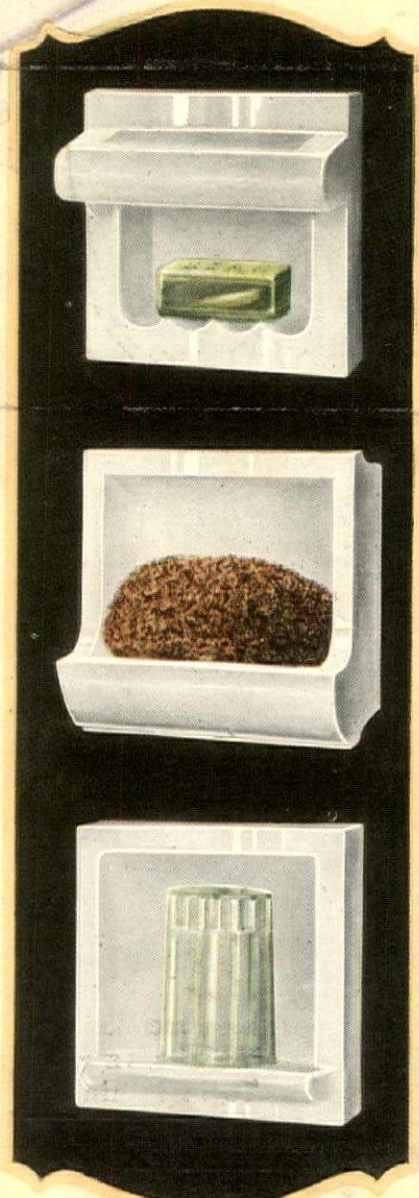
57



Let them play ~
Fairfacts Fixtures
 are out of the way

BOYS and girls or bigger folks . . . we all like to splash around . . . and it's so much nicer now . . . no bumped heads or upset soap dishes to spoil the fun. Fairfacts Fixtures are out of the way . . . built right in the bathroom walls. Their diamond-hard surfaces refuse to crack, stain or discolor. Just a touch of a damp cloth and they are spotlessly clean. Surely, such fixtures are comfort, luxury and durability all built in one.

A charming little booklet, "The Perfect Bathroom," explaining and illustrating the wide variety of Fairfacts Built-in Fixtures, including various models and sizes of soap dishes . . . tumbler holders . . . toothbrush holders . . . towel racks . . . shelves . . . paper holders (both for sheets and rolls) . . . sponge holders . . . safety grips and many combinations that add the last touch to your comfort and luxury, may be had by writing to the Fairfacts Co., Inc., Dept. M, 234-236 W. 14th St., New York City.



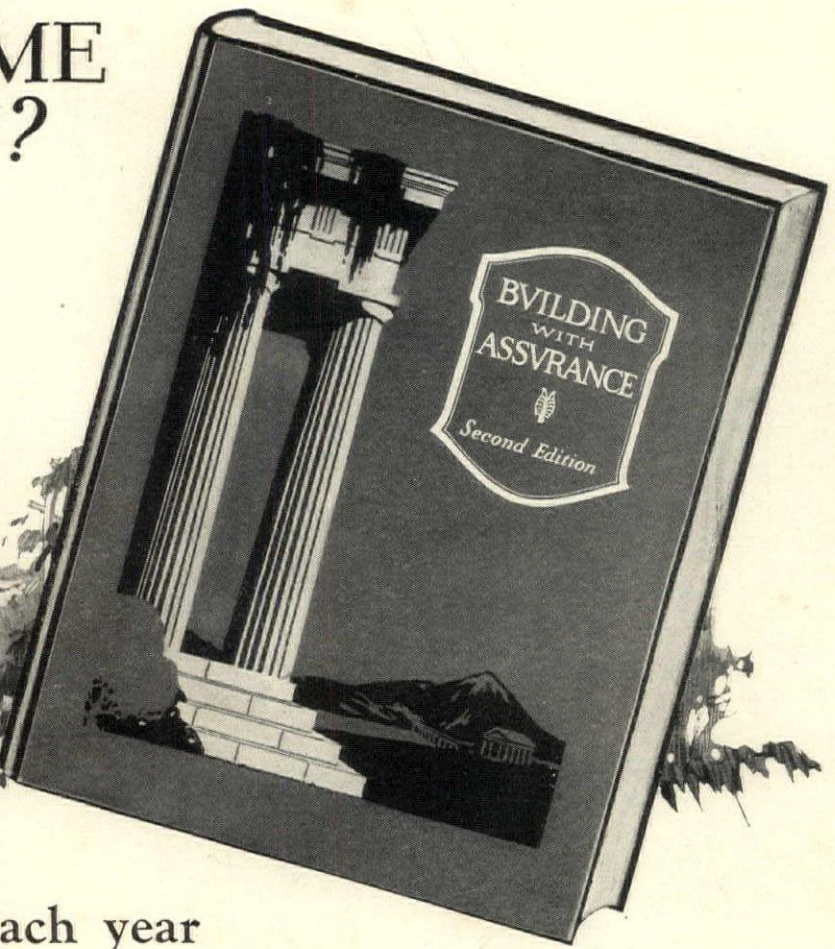
Look for this
 trade-mark



Fairfacts Fixtures

BUILT IN YOUR BATHROOM WALLS

Will it be the HOME of your dreams?



to avoid the home building stakes that cost fortunes each year

Best of us can learn a good lesson from the rest of us. "Building with Assurance" (2nd edition), the Master Book, gives you the experience of men who have spent their lives in the home-building business. This big, fine, 440-page collection contains authoritative, practical home-ideas, plans and methods; a book designed expressly for home-builders such as you; a book that helps you plan ahead and avoid waste, guard against getting more for your money.

- "The book is truly a masterpiece."
- "It means better, prettier homes."
- "Can't conceive of anything finer."
- "Makes home planning much easier."
- "The book is indeed a gem."
- "Surpasses other building books."

Building authorities everywhere use it for reference. Can you afford to complete any plans or let any contracts before seeing it?

Beautiful homes

in colors — with floor plans

Whether your home is to cost \$3,000 or \$50,000, you will get help and inspiration from the many beautiful homes shown in the Master Book. There are French, Spanish, Modern, Western and other bungalows; Georgian, Victorian, Tudor, American, Colonial and other houses. All are shown in beautiful colors with floor plans. You get the help of authorities on arranging living room, dining room,

bedroom, hall, etc. Also on interior decoration, floor coverings, lighting, heating, plumbing, landscaping, etc. You get the hows and the whys—the facts you need to build successfully.

Mail the coupon today for prospectus

"Building with Assurance," 2nd edition, is not for general distribution. It is for earnest home lovers. Our prospectus tells all about it—shows beautiful homes with floor plans, reproduces actual pages, letters from readers, etc. The prospectus is gladly sent to those who mail the coupon.

MORGAN WOODWORK ORGANIZATION

There is no added cost for "Morgan-Quality"

"Building with Assurance" used by over 15,000 building authorities

Less letters praising this book have been received from architects, contractors, dealers and builders. They write, for

MORGAN-QUALITY

Standardized Woodwork

Address nearest office, Dept. A-12
 Morgan Sash & Door Company, Chicago, Ill.
 Morgan Millwork Co., Baltimore, Maryland
 Morgan Company, Oshkosh, Wisconsin

Gentlemen: I am a home lover, so please send me at once a copy of your beautiful prospectus, which describes "Building with Assurance."

Name.....
 Address.....
 Town..... State.....
 Business.....

The actual thickness of a sheet of Sheetrock is $\frac{3}{8}$ inch of pure gypsum.

Sheetrock makes solid, fireproof, permanent walls and ceilings at low cost

You just nail it to the joists or studding, decorate, and move in

“Let Us Build with Sheetrock”

You will never regret the decision to build with Sheetrock.

For this is the fireproof wallboard—the *better* wallboard—that makes solid, permanent walls and ceilings at very low cost.

Sheetrock never warps, buckles or shrinks. It never catches fire or transmits fire. It never pulls away from the supports or yawns at the joints, but stays accurate, solid and true as long as the building stands.

There is no upkeep cost on Sheetrock; no need ever to replace it. Its first cost is low, the cost of erecting it is slight, and the final cost—con-

sidering all its advantages over any other kind and description of wallboard—is lowest of all.

Sheetrock comes in broad, ceiling-high sheets all ready for use. You simply nail them to the joists or studding, decorate—with wallpaper, paint or panels—and move right in.

Your lumber dealer or dealer in builders' supplies sells Sheetrock in any quantity you may require. Write us for a sample and a free copy of “Walls of Worth,” our interesting booklet that pictures the many economical uses of Sheetrock in new construction, alterations and repairs.

UNITED STATES GYPSUM COMPANY, *General Offices:* 207 West Monroe Street, Chicago
World's Largest Producers of Gypsum Products • Sheetrock is approved by The Underwriters' Laboratories, Inc.

SHEETROCK

The FIREPROOF WALLBOARD

Reg. U. S.

Save 25% To 40% On Your Fuel Bill

You Can Eliminate Waste This Winter
If You Write Now

Chamberlin Metal Weather Strips are not expensive. Write or send the coupon below and we will furnish you a free estimate on the cost of making a complete installation in your home. More than 10,000 homeowners have availed themselves of this offer. It is the best way to learn how little it costs to protect yourself against fuel waste, draughty and unevenly heated houses.

Twenty-five householders of every hundred who ask for an estimate buy.



"We use less coal and our house was never so comfortable"

End All These Discomforts

These are the reasons: Repeated drafts and the testimony of thousands show Chamberlin equipped homes save 25% to 40% on fuel bills. In addition owners are almost unanimous in commending Chamberlin installations because they keep out dust, heat, rain, snow, street noises, and end rattling windows.

More Chamberlin installations have been made so far this year than ever before. The demand is greater by 25% than in our thirty years' history. Our organization is working night and day

to keep even with orders. We urge you therefore to get your estimate at once. If you want Chamberlin advantages *this winter* send the coupon immediately.

If You Sleep with Windows Open

Those who do, know how the cold air from outside flows through the house. Most of us have had this experience. Chamberlin Inside Door Bottoms prevent this. For a few dollars you can confine cold air to the sleeping rooms, and keep the downstairs cozy and warm for breakfast. Mothers particularly will appreciate this.



Chamberlin maintains a nationwide service organization. Chamberlin experts, trained to do their work perfectly place, fit, and install all Chamberlin metal weather strips.

It is highly specialized work. Special tools are required. Even the best mechanics or carpenters not trained in this specialty cannot make a proper installation.

Because we know Chamberlin installations are made properly we guarantee them for the life of the building.

CHAMBERLIN

Metal Weather Strips

Chamberlin Metal Weather Strips are used in most weather stripped buildings, including homes, banks, schools, office buildings, churches, stores, hotels and apartments.

Don't hesitate to ask for an estimate. The figures submitted will be definite and accurate because they are compiled by men who know every detail of this business.

Chamberlin Metal Weather Strip Company, Detroit, Mich.

Chamberlin Metal Weather Strip Co., Detroit, Mich.
Tell me the cost of equipping my building with Chamberlin Metal Weather Strips (check whether home, factory, office building, church, school).

Give number of outside doors _____ windows _____

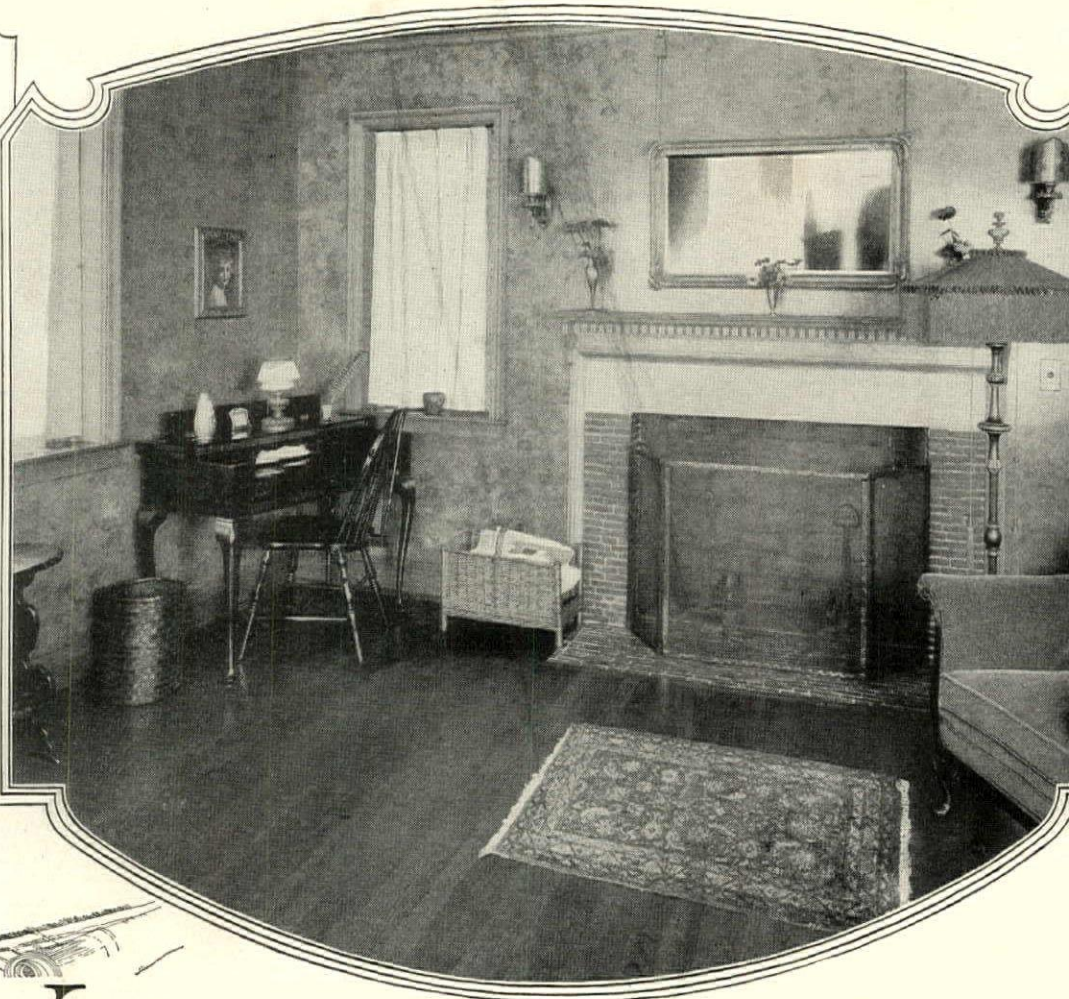
Name _____

Address _____

City and State _____

Eng. Dept F 13

Living room of a beautiful suburban home, Bexley, Ohio, floored with Ritter Appalachian Oak Flooring—strip pattern.



When you entertain

No matter how genial your personal welcome, there is a silent voice in your home that plays an equal part in creating a hospitable impression upon your guests. It is the character, the personality, the atmosphere of the home itself.

Look to the floors for this tacit expression of your personality. And look to Ritter Appalachian Oak Floors for an atmosphere of cheer, refinement and elegance that cannot be duplicated where ordinary oak flooring is used.

Fashioned from Appalachian Oak

This fine flooring, which age only ripens into greater beauty, is fashioned from the famous Appalachian Oak noted for its superior qualities—fine grain, mild texture and uniform color—all of which are readily noticeable in the smooth, perfectly matched floor when finished. Furthermore, Ritter Floors are easy to keep clean, healthful, serviceable and ready at a moment's notice for the impromptu dancing party.

Another highly desirable feature of Ritter Oak Flooring is its adaptability. No matter what the style of architecture or decorative scheme, this flooring may

be laid and finished in a pattern and tone to harmonize with it. No matter how pretentious or modest the home, there is a grade to meet the need.

Not Expensive

Despite its superior quality, it may surprise you to learn that Ritter Flooring is not expensive. Although its initial cost is slightly higher than ordinary oak flooring, when installed it costs little if any more because of the economy with which it may be laid and finished. With quality and serviceability considered, it is the most economical flooring on the market.

The floors, more than anything else, give the home its character. The floors, too, must withstand the most severe wear. Do not, then, overlook their importance when you build. No amount of costly decoration, after your home is built, can make up for the points of beauty which have been slighted in its actual construction.

Be sure that you have the best in floors. Ask your builder or architect to specify Ritter Appalachian Oak Flooring—the underfoot woodwork of America's fine homes.

Architects, builders and dealers will be furnished complete information upon request

W. M. RITTER LUMBER COMPANY

America's Largest Producer of Hardwoods

General Offices—COLUMBUS, OHIO—Rich and Third Streets
Branch Offices—Pittsburgh, Philadelphia, New York, London, Liverpool



This valuable booklet telling how Ritter Appalachian Oak Flooring can add to the comfort, beauty and value of your home, will be mailed free to prospective home builders. Your name will bring your copy by return mail.

RITTER APPALACHIAN OAK FLOORING



CRITTALL

Steel Casements

The exquisite design and workmanship of Crittall Casements, windows, and French doors have been acknowledged by generations of architects and users in America, in England and in Europe. Built by hand in

various designs, they are celebrated for beauty and grace as well as for enduring utility. The Crittall installation shown above is the home of John A. Hoagland, New York City — Charles A. Luckhurst, Architect.



ALL CRITTALL CASEMENTS AND WINDOWS ARE MADE OF CRITTALLOY—THE COPPER-BEARING STEEL

Why Architects,
Contractors and
Dealers
Recommend

Andersen FRAMES

1. Immediate delivery—no expensive delays waiting for special custom made frames.
2. 121 sizes ready for every purpose.
3. Delivered in two compact bundles plainly marked and easily handled.
4. 7 parts instead of 57. No small parts to be lost or broken.
5. A frame up in ten minutes. No sorting, measuring or refitting. Pockets and pulleys in place.
6. Accuracy gives smooth-running windows, yet excludes all weather.
7. Modern machinery, methods and specialization lowers cost at factory; quickness of assembly saves you time, labor and money on the job.
8. Better results in frame, brick or stucco buildings.
9. White Pine preserves original accuracy and gives continuous service.
10. Made by the largest exclusive standard frame manufacturer. The trade-mark is absolute protection.



Why Andersen Frames Fit Better Than Others

A VISIT to the Andersen factory would quickly show you why windows run so smoothly, yet fit snugly, in Andersen Frames.

Each section of the frame must be absolutely accurate. Special machinery and skilled workmen turn out the parts with such exactness that any carpenter can nail up the seven units of an Andersen Window Frame in ten minutes, without any tinkering or truing.

The original smooth-running qualities stay with the frame because its White Pine construction resists warping, shrinking, cracking or rotting.

In addition to satisfactory service, Andersen Frames give the immediate advantages and economies listed here in the margin. Insist that the frames you choose have all these features.

Free Booklet on Request

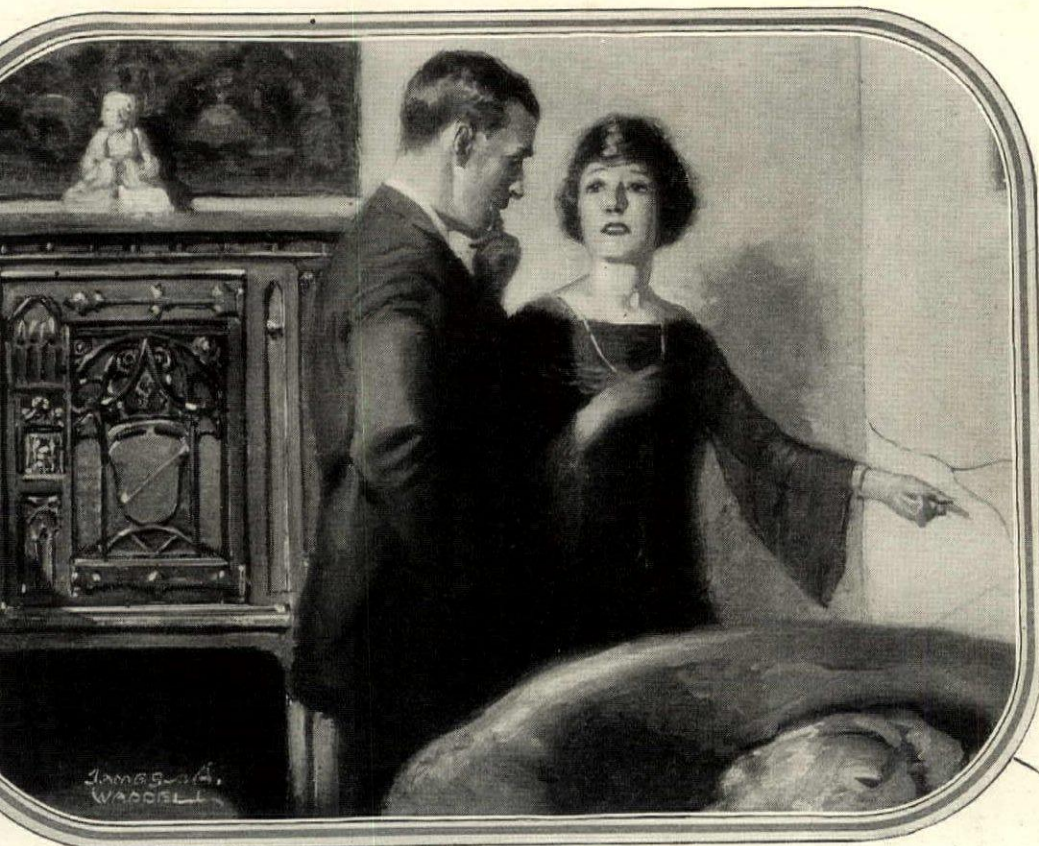
Write direct to us for the complete story of Andersen Frame savings. Please tell whether you are building your own home, or whether you are interested as an Architect, Contractor, Carpenter or Dealer.

Andersen Lumber Company

Dept. N-12

Bayport, Minnesota

Andersen FRAMES



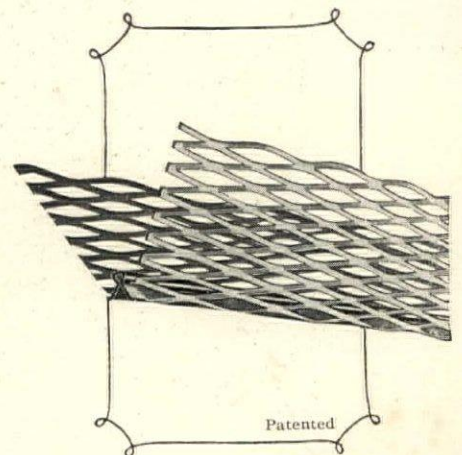
MILCOR metallic construction makes it possible to exclude today in any building, faults which formerly could not be avoided in the most elaborate homes. The expanded metal mesh of these most modern building products dissipates the stresses and shocks that cause cracking in walls of ordinary construction and provides a rigid metal foundation that keeps them true and beautiful throughout the entire life of the building. While the cost of metal for this permanent, *firesafe* construction is slightly more than that of old-fashioned wood, its erection effects such savings in labor that in many instances these better homes are actually built for less.

Ask your architect to specify MILCOR products for your new home. It will be safer, more beautiful, easier to keep clean and sanitary—a truly *modern* home. An interesting brochure, "Metallic Construction for the Modern Home," will be sent without charge on request.

MILCOR Expansion Metal Trim
 MILCOR Expansion Corner Bead
 MILCOR Expansion Base Screed

MILCOR Invisible Picture Molding
 MILCOR Netmesh Metal Lath
 MILCOR Stay Rib Metal Lath

Milwaukee Corrugating Company
 Milwaukee • Kansas City • Minneapolis

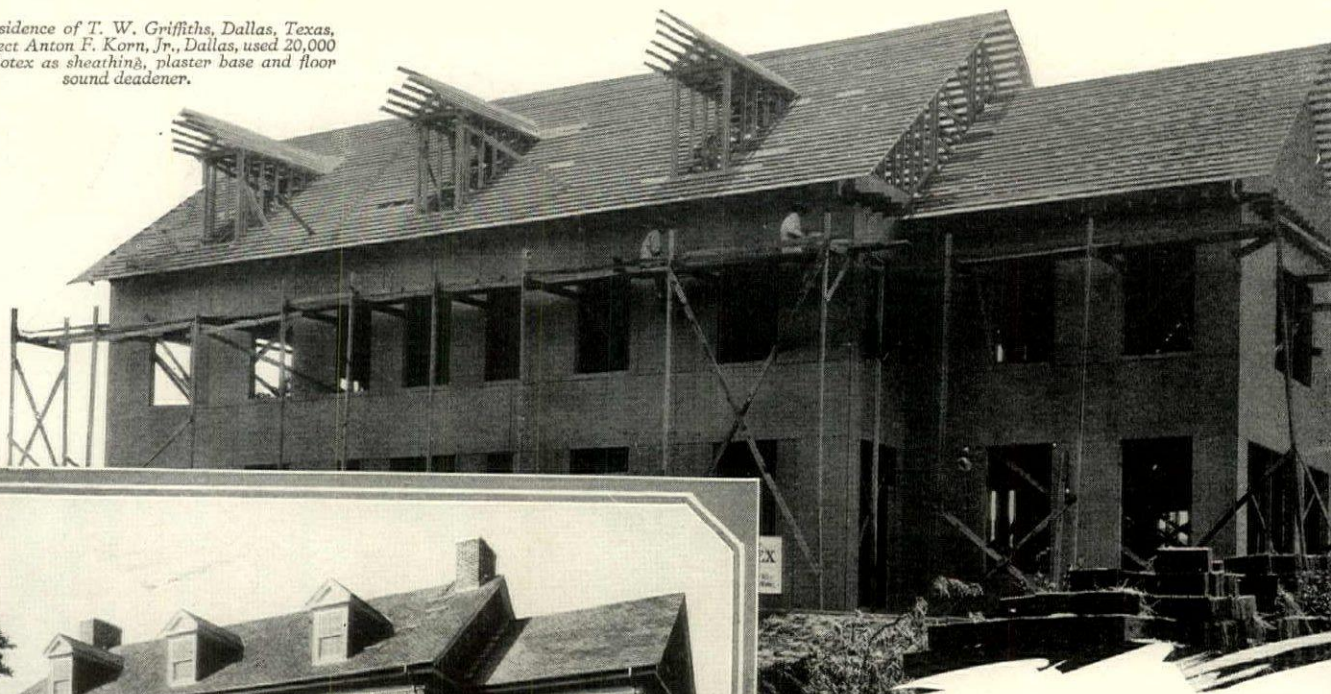


MILCOR Expansion Corner Bead for inside corners is placed directly over the lath, the plaster keying through both for great strength and rigidity. The straight metal edge provides a perfect guide for the workmen, assuring true walls for more beautiful rooms. The expanded metal construction dissipates stresses and prevents cracking of the plaster. This is one of the MILCOR metallic products for better buildings.

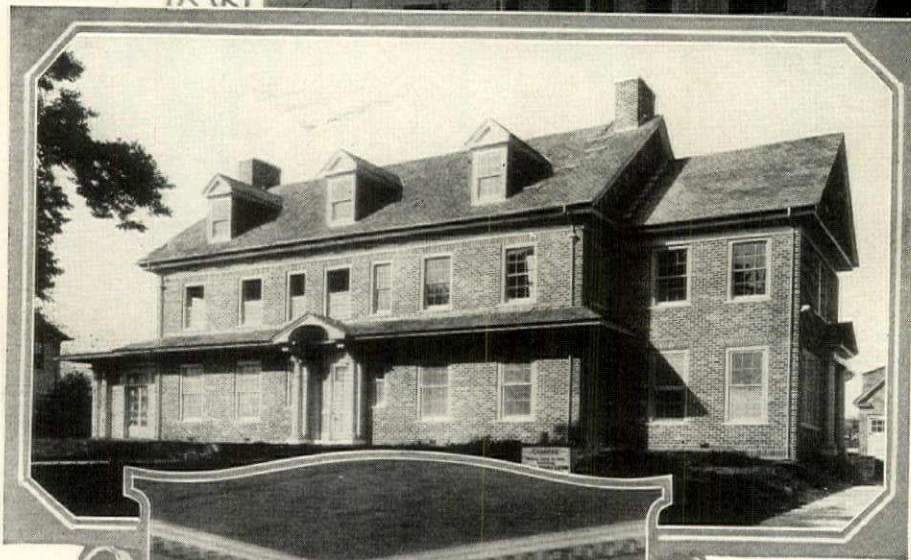
MILCOR

METALLIC BUILDING PRODUCTS

In this residence of T. W. Griffiths, Dallas, Texas, the architect Anton F. Korn, Jr., Dallas, used 20,000 feet of Celotex as sheathing, plaster base and floor sound deadener.



Griffiths' residence under construction showing Celotex applied directly to the studs in place of wood sheathing.



Celotex is a rugged, strong, weatherproof, durable building lumber made from the long, tough fibers of cane. It is better than wood sheathing—equals cork for insulation.

Celotex is used for sheathing instead of wood; for plaster base, roof insulation, sound deadener and exterior finish.

Stock sizes: Thickness $\frac{7}{16}$ in.; width 4 ft.; lengths, 8 ft.; 8½ ft.; 9 ft.; 9½ ft.; 10 ft. and 12 ft. Weight about 60 lbs. per 100 sq. ft.

When You Build—Build

Why try to Heat All Outdoors?

Coal costs money—why waste it? You invite one-third of your valuable fuel heat to escape when you build with the ordinary materials. Brick, stucco, wood siding, etc., offer but slight resistance to the passage of heat and cold.

Your refrigerator and furnace are not built with these materials—they are *insulated*. Insulate your home with Celotex which replaces ordinary building materials and gives you *insulation* at no additional cost.

Celotex is the modern insulating

building lumber. It nails to the studs—replaces the sheathing—gives greater *insulation*. Or, if you use Celotex may be used in place of lath, as plaster perfectly to it.

At no additional cost you have a house warmer in winter, cooler in summer, a real economy. Celotex means comfort, durability and economy.

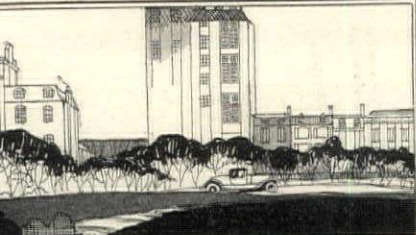
Manufactured by THE CELOTEX COMPANY, 111 W. Washington St., Chicago, Illinois.

Write today for copy of our 32-page booklet describing Celotex. It's free. Address Dept. A

CELOTEX

INSULATING LUMBER

THERE IS A USE FOR CELOTEX IN EVERY BUILDING



REAL ESTATE



Greenwich The Magnificent

ESTATES
COTTAGES
FARMS

For Sale or Rent



LAURENCE TIMMONS

W. PUTNAM AVE. GREENWICH CONN.

Greenwich. Write for my List

Many Rich People

Are taking Furnished Houses in Augusta, Ga., for the coming Winter.

Will you join this Colony? Furnished Houses ranging in price from \$1,000 to \$5,000 may be had by addressing—

JOHN W. DICKEY,
Masonic Building
Augusta, Georgia

LAURENTIA"

exclusive Lawrence Park. A real home of character on a knoll with an extensive view of the park. Living room exceptionally large with 16 foot ceiling. Bedrooms, 3 baths, steam heat. Over acres of very valuable land with fine old shade trees and lawn. 2 car garage. Sale price \$45,000. Rent \$300 per month.

BURKE STONE, Inc.

41 East 42nd St., N. Y.
or Bronxville 1480

FLORIDA—MIAMI BEACH

operative tenant ownership in the "NEVER- studio apartment building; 3 rooms, toilette and Bath—Hotel accommodations at cost, always ready, no worrying about conditions.—In union there is economy as well as strength. A few apartments are available at a low cost for desirable applicants. Booklet on request.

PETER PAN CORPORATION

415 Madison Ave., New York City
Miami Beach, Florida
Inheritance 329 E. 49th St., New York City

City, Suburban
and
Country Properties

Ladd & Nichols
INC.

41 East 46th St., New York

GREENWICH RYE
PALM BEACH

WHITE PLAINS

In Beautiful Residential Park



Southern Colonial home situated on 1 acre of artistically landscaped ground, numerous shade trees, lawns, gardens and ornamental shrubbery.

Residence contains large foyer hall with open fireplace, 12 well arranged rooms, solarium, 3 baths. Every modern convenience.

Garage for 3 cars with chauffeur's apartment, 5 rooms and bath.

Convenient to station and schools. Apply W-63.

Fish & Marvin

527 Fifth Ave., New York

Tel. Murray Hill 6526

If You're Thinking About a Home—in city or country, north or south, east or west—why not ask The Real Estate Mart of House & Garden? We're glad to help you find it.

Greenwich, Connecticut and Thereabouts

We are in a position to offer a number of attractive homes for sale, or to rent furnished for the winter season, in this distinctive residential region of the famous North Shore of Long Island Sound. They will appeal to discriminating persons who appreciate shore and inland country surroundings combined with every modern comfort and the convenience of perfect accessibility from New York City by train or motor.

For particulars, and appointments to inspect, call or address

Pickwick Corner Building
opposite Pickwick Arms Hotel
Post Road

Office Open Every Day

Thos. N. Cooke

Tel. 263

GREENWICH, CONN.

Town Properties

Complete listings of high class private dwellings and co-operative apartments for sale. Furnished and unfurnished houses and apartments for rent in exclusive section of Fifth, Park and Madison Avenues.

Country Properties

Country Estates—North Shore of Long Island, Westchester County, Greenwich, Conn., Morristown, New Jersey and Adirondack Camps.

FEASE & ELLIMAN

340 Madison Avenue, N.Y. - Tel. Murray Hill 6200

Hempstead, L. I.

Old fashioned Colonial house, six rooms, one bath, sun porch. About 1/2 acre, attractively landscaped. House thoroughly modernized. Hot water heat, gas and electricity. Good location. Reasonably priced and easy terms of payment. Inspection by appointment.

Clark, Christ & McKellar, Inc.

1 W. 34th St., N. Y.
Fitzroy 0162



Mineola, L. I.
Garden City 1259

Historical Greenwich

A Countryside of Diversity

Raymond B. Thompson

Associates

Henry C. Banks Clement Cleveland, Jr.

Selected Properties in
Neighboring Towns

Smith Building, Greenwich, Conn.
Telephones 866-867

Wonderful Westchester County Homes

We have just the home
you have always desired

\$10,000 and upwards

Liberal Terms

Send for our
Complimentary
Booklet &

Le Grand Dutcher Enterprises
and Associated Brokers
17 West 42nd St., New York
Langmuir 2747

RIVERDALE—THE GOLDEN

New York City's most lovely section

Fieldston

THE GEM IN THE GOLDEN SETTING

The old Delafield Estate, turned

Through artistic hands into the highest type of CITY-SUBURBAN development, its rugged beauty conserved.

Every advantage of the country—scenery, tennis clubs, bridle paths, a great park adjoining, golf, skating, polo fields.

Every convenience of the city—gas, water, sewers, electricity, fire and police protection and stores, and a rapid transit subway station near the gates—no time tables, no snow-blocked roads, no wires down. The theatres, shops, clubs and your business place convenient.

Highest grade of residents.

Highest grade of schools.

Only the reduced scale of prices is low.

FIELDSTON is on the high ridge between Broadway and Riverdale Avenue, north side of Spuyten Duyvil Parkway overlooking Van Cortlandt Park and the Hudson.

Inquire at

Property Office at Waldo Avenue Entrance

or

DELAFIELD ESTATE, 27 Cedar Street

or

67 Liberty Street
New York City

Joseph Day

Telephone
Cortlandt 0744

Agent, Inc.

GREENWICH, CONN.

A residential community

One of the most beautiful residential communities near New York, 28 miles on the New York, New Haven Railroad, 48 minutes by service.

Many attractive places for sale and for lease by the year furnished or unfurnished.

105. An estate of 3 1/2 acres, beautiful grounds, with large shade trees, excellent residential location, new Colonial house, 15 rooms, 4 baths, 3 sleeping porches; garage for two cars, near private schools, 1 1/4 miles from station. Price \$75,000. Liberal mortgage might remain.

with its numerous outbuilding grounds of 15 acres, corner p Price \$50,000.

406. A Colonial new house of 13 3 baths, 1/2 acre near Field Club \$35,000, liberal mortgage.

485. On the water front an Estate acres and an attractive residence, 6 bathrooms, gardener's garage and outbuildings, waterfront, beautiful situation. \$175,000, liberal terms.

315. At Belle Haven on the water front a low rambling stone and frame residence of 15 rooms, 5 baths, on a wooded knoll of about 1 acre; garage for two cars. Price \$70,000.

310. An attractive low rambling cozy home of 11 rooms, 3 baths; garage; on a plot of about 1 acre. Near school and village. Offered at a low figure of \$35,000 on liberal terms.

522. In a pretty residential section Greenwich, a Colonial house, grounds of 1 acre, 12 rooms, 4 attractively appointed; garage for Price \$50,000.

342. Near the Round Hill Country Club, a homestead, Colonial type, which can be very readily remodelled, together

297. A Colonial Residence, a rambling type of architecture, excellent condition, 16 rooms, 5 baths; other outbuildings, grounds of 5 Price \$110,000.

A number of very attractive places for sale ranging in price from \$20,000 upward.

Furnished houses for rent for the winter season at reduced rates.

Office Open Every Day

Twenty-five years selling real estate at Greenwich

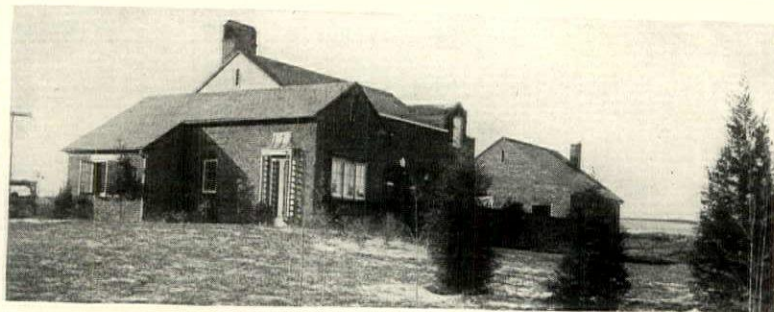
Pickwick Corner Building
Opposite Pickwick Arms
Post Road

Thos. N. Cooke Tel.

GREENWICH

WINTER HOME

PALMETTO HALL, EAST COAST, FLORIDA—Gentleman's winter home, located on peninsula between Indian and St. Lucie Rivers, frontage on both waters; 20 acres, over half in bearing orange, grapefruit and avocado grove; under modern irrigation; also small planting of pineapples; magnificent palms, ornamentals and flowers; beautiful modern home in excellent condition; 10 rooms, 2 baths, completely furnished throughout; large boathouse, 45-foot seagoing cruiser and good fishing boat; electricity; pure drinking water, ice delivery, daily mail and telephone; splendid hard roads; 5-room manager's house and servants' quarters, packing house, double garage, laundry and all necessary outbuildings; this property has never been on the market before; must be sold quickly to settle estate. For price and particulars, W. R. TUCKER, 519 Main, Cincinnati, Ohio



House From Golf Course

FOR RENT — Season 1923-24

This furnished brick cottage of unique and pleasing design, just vacated by tenant who is moving into his own house. Faces 11th fairway of Mid-Pines Country Club which has as good an 18 hole golf course and as large and complete a club house as can be found in the South. Five more first class 18 hole courses at Pinehurst and Southern Pines, each 10 minutes drive over improved roads. Quail and trap shooting, horseback riding, fox hunting, polo, racing, tennis, etc., all in immediate vicinity. Best climate, water, milk and sport obtainable anywhere.

golf course and intervening pine groves toward pine covered hills of Southern Pines, two miles away.

Description of Interior: Downstairs—Open and covered terraces, living room, dining room, kitchen and pantry combined, two masters' bedrooms and bath; Upstairs—Bedroom with windows on three sides, bath, storage room. Garage contains good large bedroom and bath facing golf course, can be used as guest house if desired. All rooms well heated. This house is completely and artistically furnished and equipped with all new materials, some made especially for this building. Absolutely all conveniences, absolutely no inconveniences. Will consider sale.

W. A. WAY

PINEHURST, N. C.



Golf Course From House

OWN A SOUTHERN CALIFORNIA COUNTRY HOME

How would you like to own a California home near the sea and mountains, and an income producing orchard? Combine them and profit. The Rancho Santa Fe in San Diego County—delightful climate, ideal sun offers such an opportunity. Five, ten, or twenty acre tracts can be bought now at about 1/3 the price with certain building restrictions property more attractive. Rancho Santa Fe is 300 feet above sea level in a practical belt. Abundant water for irrigation and here you can successfully raise oranges, delicious avocado (alligator pears), lemons and all deciduous fruits. A civic center producing architectural types of Old Spanish style of hard surfaced roads. Near San Diego and seaside resorts. This property is highly recommended and will bear the most detailed examination. Details gladly furnished on request.

C. L. SEAGRAVES,
General Colonization Agent, Santa Fe
932 Railway Exchange, San Diego, Cal.

CITY AND COUNTRY PROPERTIES
HAMILTON, ISELIN

REAL ESTATE BROKERS
385 Madison Ave., N. Y. Murray Hill

Send for

Suburban Westchester

An illustrated booklet giving vital information about the towns and cities of beautiful Westchester County, an easy commuting distance from New York City. Gives distances from New York City, populations, descriptions of the approximate cost of homes, etc. ten cents in stamps.

PRINCE & RIPLEY
Westchester Realtors
342 MADISON AVE., NEW YORK

EUSTIS FLORIDA

Seven roomed cottage completely furnished, breakfast and sleeping porches, open fireplaces, electric light and bath. Large grounds with thirty bearing fruit trees. Garage with chauffeur's room and bath. Immediate possession. \$12,000.

H. S. Grayson Vandergrift Bldg. Pittsburgh, Pa.

Bohemia Manor Maryland IS FOR SALE

Large Colonial house situated on Bohemia River. House built in 1667. Open fireplaces and corner cupboards in all rooms, including upper and lower halls. Two tenant houses and farm buildings. Land comprises 437 acres tillable and 75 acres woodland. Good fishing and shooting. Small game and wild ducks. Price \$26,000.

JULIAN H. FOARD, Owner
Middletown, Delaware

REAL ESTATE

SHOW YOU GREENWICH

Greenwich has 5 private schools
and there better educational facilities

D. P. HATCH, INC.
Greenwich, Conn. Telephone { 1022
1025

ORANGES to MORRISTOWN

homes, many large and medium
places. Every facility for showing
from our ORANGE OFFICE.

D. P. HAMILTON & CO.
Real Estate Brokers since 1868
Broadway, N. Y., and Opp. Sta.,
Orange, N. J.

New Jersey Coast Properties

ALSTON REALTY &
DEVELOPMENT CO.

Natl. Bank Bldg., Red Bank, N. J.
ing in Shrewsbury River Estates
and Homes of the Better Class
Tel. Red Bank 1411 RENTALS
Office, 90 West St. Tel. Rector 8333

SUMMIT, N. J.

and the Country Nearby
ional Homes—Farms and
y Estates.

one Jobs-H. F. Beck Co.
REAL ESTATE BROKERS
anna Stat on Summit, N. J.

SHORT HILLS, N. J.

idential community in the New
Hills within easy commuting dis-
tance of New York. Large and small
and building plots.

Fredrick P. Craig
State Broker Short Hills, N. J.

SHORE OF LONG ISLAND

N. one acre; modern Southern
residence, 5 master, 3 servant bed-
rooms, 4 baths; garage; beautiful trees,
privacy. 6 minutes to Manhasset
Pl. PRICE REDUCED. \$32,500.

WARREN MURDOCK
111 Ave., N. Y. Vanderbilt 6940

Specialists in
"Castles in Spain"

As well the architect, builder,
interior decorator and real estate
broker have of recent years
operated to make it possible
for you to find your "Castle in
Spain."

Need it would seem a hopeless
problem to have to go hunting
"hilly nilly" for the country
home, estate, pretty cottage or
modern apartment.

At happily this department
is in constant touch with real
estate brokers who are efficiently
organized throughout the select-
ions of the country to
assist you with the promptest
possible service.

When you wish to purchase or
dispose of a property, consult the

Information Service

REAL ESTATE DEPARTMENT
HOUSE & GARDEN
West 44th St., New York City

HODGSON HOUSE'S

"In the center of a hurricane— no damage"

STAUNCH, firm and entirely weather-proof,
Hodgson Houses are built to last for years.

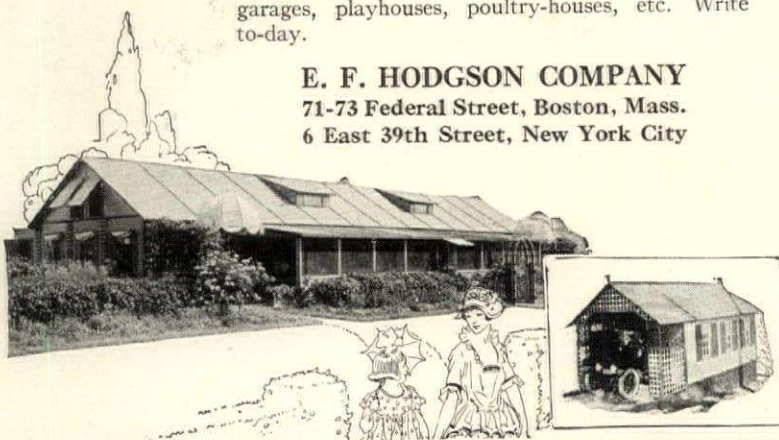
In all parts of the world, these houses are
standing to-day undergoing all sorts of climatic
conditions and giving complete satisfaction.

Hodgson Portable Houses are made of sturdy
Oregon pine and red cedar. Because cedar is
the most durable wood known, it will not warp
or crack.

Now is the time to order your Hodgson House
so that we may have it ready for shipping this
spring.

Send for catalog G. It shows many beautiful
Hodgson Houses now in use. Also portable
garages, playhouses, poultry-houses, etc. Write
to-day.

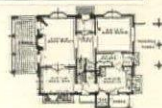
E. F. HODGSON COMPANY
71-73 Federal Street, Boston, Mass.
6 East 39th Street, New York City



This is one of the 500 small
houses shown in "The Books
of a Thousand Homes,"
Volume I.



Dwight James Baum,
Architect.



Your new home

WHAT shall it look like? How
many rooms shall it have?
Shall it have a sun porch? A garage?
Shall it be of brick or stone or frame or
hollow tile or stucco or cement block?
Whatever your needs, your tastes,
your income, you will find the best
possible guidance in Volume I of
"The Books of a Thousand Homes,"
edited by Henry Atterbury Smith.

It contains perspective drawings, floor
plans and detail sketches for 500
small, moderate-cost homes, each of
them in the best of taste and each of
them designed by one of the foremost
American architects. And it costs
only \$3!

It is a practical book. Every house
shown is a perfect example of its type,
livable and delightful. And for every
house you can get blue prints and
architect's specifications—all your
builder needs to work from.

To retain any one of the hundred-and-
some architects who have worked on
the book, you would have to pay be-
tween \$500 and \$1000 for just one
home. And you would get your mon-
ey's worth in economy of space and
prevention of costly miscalculations.

All that the men themselves could do
for you, the book will do—and it
costs \$3! It is hard to think of a better
investment.

But the limited first edition will soon
be exhausted. Send for your copy
now to make sure of getting it. The
coupon alone—without any money—
brings you the book by parcel post.



City Apartment comfort in your country home

"A HOME in the country" no longer means
inconvenience. With a Paul Water Sys-
tem, modern plumbing and dependable water
service are a part of comfortable suburban
life as well as city life.

A Paul Water System should always be con-
sidered in plans for a new home and can be
installed as well in the town or country man-
sion that is to be remodelled.

Paul self-contained compactness, reliability, and fully-
automatic service is the result of specialized engineering
and inventive effort during 15 years of pump-building.
Write our engineering department for assistance in
selecting the right water system for your home.

Ft. Wayne Engineering & Mfg. Co.
1701 N. Harrison Street, Ft. Wayne, Indiana

PAUL Water Systems for Home and Farm

Pressure service from cistern, well or spring
Self-priming—Self-lubricating—Fully automatic

Every Paul System is Guaranteed



This booklet "Paul
Water Systems"
illustrated in col-
ors, pictures the
right type of sys-
tem for every type
of village, rural
and suburban home.

\$3

Home Owners
Service Institute, Inc.
35-37 West 39th Street,
New York City, N. Y.

Send me Volume I of "The
Books of a Thousand Homes"
by mail collect (or money order)
for \$3.00 in full payment.
() I will pay the postman \$3.00 (plus
postage) when I receive the book.

Name.....
Address.....
.....OIBTHM



THE DOG MART



IRISH TERRIERS

Several handsome puppies for sale, and an imported prize winning brood bitch of the best type. The sire of these puppies is an International Champion; both sire and dam have won in the greatest shows of England and America. The Irish Terrier is a great pal, alert, loyal and dead game, with rare intelligence. He is the best of all playmates and guards for little children, and is equally at home in the apartment or on the country place.

HUBERT R. BROWN
70 Fifth Avenue New York City

LLANDOYLEY KENNELS

Cairn Terriers Sealyham Terriers
Shetland Sheepdogs

Puppies and Adults For Sale
Apply **MRS. BYRON ROGERS**

Valley Road, Tel. 151, Manhasset, L.I.



Scotch Terriers

Put one in the X-Mas Stocking
Some fine puppies and breeding stock now ready for delivery.

Write for details. Prices Reasonable.
Loganbrae Kennels
Rutland, Vt.

BORZOIS

(Russian Wolfhounds)

The dog of kings and emperors. The aristocrat of the canine family. The most beautiful of all breeds. Puppies for sale. Very reasonable. Exceptionally beautiful. Come from some of the greatest Champions in the country. No better blood to be had for any price.

Address

DR. S. De SAYDA, College President
Lakewood, N. J.

FRENCH BULLS

Intelligent, affectionate pets for children and grown-ups, for house and automobile.



PUPPIES
Grown Stock

WILLIAM H. ERVIN
605 Tenth St. Galveston, Texas

For Christmas a Strongheart Police Dog

Character Plus Appearance



CHAMPION BERO
of Elmview

What better Christmas gift than a Police Dog—the dog that has set the whole world talking? In every line, every movement, every glance from his expressive eyes, he will bring to the fortunate recipient a constant living message from you.

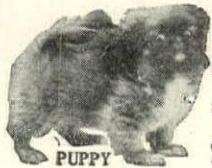
Strongheart Police Dogs are the acme of this splendid breed. To see them is to know why they have gained their present high pinnacle. Intelligent, handsome, glorious in their health and majesty, they are super-dogs that uphold the best traditions of their race.

We shall have some very exceptional pups for Christmas delivery, to be sent, if desired, C.O.D. on approval—satisfaction guaranteed. May we book your order now, in advance of the heavy Christmas demand?

SUN BEAM FARM STRONG HEART KENNELS

Easton Ave.

New Brunswick, N. J.



PEKINGESE

Finest and Best Equipped Kennels in the World
All ages and colors Chiefly "Sleeve Dogs" and Puppies Champion Bred
SOME AS LOW AS \$25

Satisfaction guaranteed. Send for photographs and descriptions
MRS. H. A. BAXTER

GREAT NECK, L. I. Telephone Great Neck, 418
489 FIFTH AVENUE, New York Tel. Vanderbilt 1236

POLICE PUPPIES

out of mothers who are the prize winners of Europe, personally selected and imported by us. Puppies were sired by one of the four living Grand Champions of Germany, Harras v d Juch, and by that famous European Moving Picture Star, Leo von Stenschewo, the two internationally known sires who now head our kennels.

These puppies are husky, playful fellows with the energy and look of wolves. They are lovable, mischievous little rascals that are alert and looking for someone to play with. This love of play will turn into such love and devotion to those who become their happy masters that if need be the pups will lay down their lives in the cause of loyalty. We are so sure of pleasing you that we will give you the puppy for three days' trial to make sure you want it.

Express Prepaid Everywhere

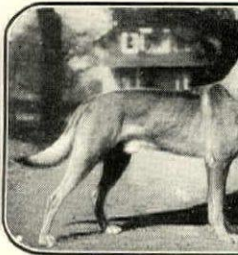
Send twenty-five cents for beautifully illustrated literature showing training of Police Dog.

THE CARNAGEY KENNELS

432 Hayes Bldg., Kansas City, Missouri
Suburban Breeding Farm, Belton, Mo.



Better than a Watchdog



A Shepherd Dog is the ideal of the home, for he combines courage, strength, intelligence, discrimination. He is ever on hand to guard his master's family sessions against danger of enemies.

You can give no better Christmas gift to a country-dwelling friend of these super-dogs. Can't you give you with one—a good one?

TEANECK POLICE DOG KENNELS

Walnut St. & Teaneck Road
Teaneck, N. J.

FOR SALE

High class Hunting Dogs, Coon, Skunk Hounds, and Fox, Cat and Hounds. All dogs sent on 15 days trial. Customer to be Judge of Quality. Reasonable, List Free.

Blue Ridge Farm Kennels
Nelson & Green, Mgrs., Epw...

Boston Terriers

A few choice specimens, both sexes, for sale, by the celebrated

FASCINATION

A. K. C. 107292

Finest head and expression of any dog in the country. Prices \$30.00 up.

Send stamp for illustrated circular.

MASSASOIT KENNELS
Box 195 Dept. B. Springfield, Mass.

Russian Wolfhounds

The favorite dog of the Russian nobles. Gentle yet courageous. The ideal companion for you.

Glenwild Borzoi Kennels

7454 Greenview Ave., Chicago

POLICE PUPPIES

(Shepherd)

HIGHLY

Moderate

On request we will gladly mail you a free literature booklet entitled "Wonder Dog"



THE STANTUCK KENNELS

(REGISTERED)
100 Orient Ave. Long Island, New York

THE DOG MART

**Chow Puppies
Christmas**

Only Live Teddy Bears
Available All-Year Joy
We breed only the
best from the best.

WILLOWS KENNELS
South Englewood, N. J.
Phone Englewood 1350

**AIRDALES AND WIRE
HAired FOX TERRIERS**
Champion Soudan
Swiveller Stock
Pedigreed Puppies and
Grown Stock
We Ship on Approval
BRAYVENT KENNELS
232 Clark St. Westfield, N. J.
Thomas K. Bray
Phone 424M, Westfield

PUPPIES FOR SALE

12 to 20 weeks old; exceptionally strong
perfect condition and disposition.
Sire: Grand Champion
RICH VON JENA-PARADIES
in for people that appreciate a
first-class dog.

THORST KENNELS
Road, Rosebank, Staten Island, New York

**Wire
haired
Terriers**

"swank"
half grown
from the
stock—
y priced.
m Kennels
E. Cox, Jr.
Box 65
Indiana



TERRIER PUPPIES

Best breeding and most
successful strain. Have
winners for thirty years.

MARCUS BRUCKHEIMER
d Avenue New York

The Argent Kennels
Breeders of the very
best

**POMERANIAN DOGS
and
PERSIAN KITTENS**

Blue Ribbon
Winners
Registered stock very strong & healthy
n D. B. Champion Northeote House
Concord, Staten Island, N. Y.
Tel. 1287 Tompkinsville.

German Pinscher

(an police), puppies for sale,
bred, finest blood lines.

J. W. BEHRMAN
ington St. New York City

CHOW CHOWS

Champion Lord Chol-
and Champion
ing Tsing blood

puppies of quality
reasonable prices.

ESTY KENNELS
Tioga Co., New York

where in these pages a dog is
g to give you a Merry Christ-
mas. Buy him and see.

BULLDOGS

The good old English
Bulldog in spite of his for-
bidding appearance is
gentle and affectionate
and makes a grand pal
for children.
We now have beautifully
marked and fashionably
bred puppies for sale.
Send stamp for full sales
bulletin and descriptive
booklet.
The Auburncrest Kennels, Reg.
Suite 10, 128 Opera Place,
Cincinnati, Ohio

ABOB

Say
"Merry
Christmas"
with
a real dog



ISN'T that a happy solution of the annual puzzle,
"What shall I give him (or her)?"

You see, real dogs—Palisade Police Dogs—bring
genuine Christmas cheer. They are big, strong, coura-
geous, handsome—like the fellow above. And if you
look below, you'll see how affectionate and trustworthy
they are, too.

Year in and year out one of them will bring his
owner undreamed of companionship, intelligence and
all-around satisfaction. He is the dog of the hour,
popular because he is a real dog, real because he cannot
help it.

Out of the literally hundreds of testimonials from
pleased Palisade Police Dog owners, here is just one
that is typical:

*We are all devoted to Vigo and he to us. He is over a year old
now and is very good-natured, especially with the baby. He lets
her pull his ears and walk on him and maul him generally, and he
takes her hand or foot in his big mouth and never hurts her.
I would advise anyone who is looking for a good, kind, com-
panionable and intelligent dog to get one of your Police Dogs, if
they are all like Vigo.*

(Signed) MRS. K. D. MATHIOT

Yes, we have plenty more like Vigo—little woolly,
toddling puppies, half-grown youngsters as gay and
romping as schoolboys at recess, mature dogs whose
dignity and superb physique arouse instant admiration.
There will be a big Christmas demand for them, so
you'd better place your order early—today—now!

PALISADE KENNELS

Springfield Gardens Box 20 Long Island, N. Y.

HENRY I. BAER, Proprietor



**IRISH
TERRIER PUPPIES
FOR SALE**

Puppies that grow into
sturdy, life long pals.

Puppies that love children.

Puppies of the best breed-
ing obtainable. All of im-
ported parentage.

MRS. CHARLES HATHAWAY, JR.
Beavercreek Farms Downingtown, Pa.

QUALITY COLLIES

Ideal companions,
pets, watch and stock
dogs. All ages and
colors. Free Circulars.
Price \$50.00

Dr. O. P. Bennett
600 S. Main St.
Washington, Ill.



**SHEPHERD (POLICE) DOGS
AND PUPPIES**

Finest pedigrees. Sired by Champions. Sturdy;
reared in the open; full of life and health;
wonderfully gentle dispositions. The ideal dog
to grow up with children, as companion and
protector.

Mrs. F. L. Spiro, 17 Rockland Ave.,
Park Hill, Yonkers, N. Y. Tel. 3255

GIANT GREAT DANES

The largest dogs in the
United States. Fifty
Brood Matrons—Five
Grand Stud Dogs.
Fawn, Blue, Black,
Brindle, White.
Puppies for sale.
All registered stock.
CHICHESTER DANE KENNELS
21 Carson Road Ferguson, Missouri

**Importers & Breeders
POLICE and SAMOYEDE DOGS**

The Samoyede; the faultless, biteless dog,
with the human brain. Highly pedigreed
puppies, eligible for registration, for sale at
reasonable prices.

**DOGS of all Breeds
DONERNA KENNELS**
Telephone Closter 104 Demarest, New Jersey

**St. Bernards
and NEWFOUNDLANDS**

Best possible pets for
children. Companions,
also guards for the home.
Faithful and affectionate.
From best prize pedi-
greed strains.

WHITESTAR KENNELS
Long Branch, N. J.
Phone 855J

Wire Haired Fox Terrier Puppies,
ready for Christmas delivery. Excel-
lent blood lines. Nothing under fifty
dollars.

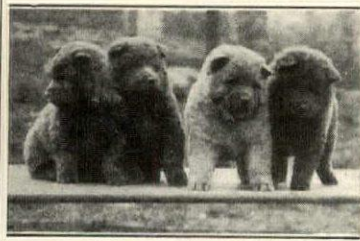
LOWEBROOK KENNELS
E. Downingtown, Pa.

BEAUTIFUL RICH XMAS GIFT



For Your
Protection
Carefully se-
lected male
Police dog of
rare refine-
ment and
quality with
typical ex-
pression.
Magnificent
creature of
the highest
show type.
Breeding,
representation
of Ger-
many, Austria and Holland. Champion and Grand
Champion Police Dogs showing beauty, strength
and character.

Perfectly house, auto and street broken.
I can particularly recommend him as an
ideal pal, companion or protector to either
Lady, Gentleman or Child, most faithful, de-
pendable guard for Country Estate or City
Residence. Immediate acceptance, \$300.
LARINHEAD KENNELS
Larin Gourlay McLaren
Boston Post Road Westerly, R. I.



Chow Puppies, Age Six Weeks
 Highest quality Chow Puppies offered for sale.
 Colors BLUE
 RED
 BLACK

CLIFF EYRIE KENNELS
 125 Boston Post Road
 Larchmont, N. Y. Tel. Larchmont, 139

CAT SHOW
Keystone State Cat Club's Annual Cat and Kitten Show
 All Breeds All Classes C.F.A. Rules
 South Garden, Hotel Bellevue Stratford Philadelphia
 January 11th and 12th, 1924
 Address, Show Manager, Mrs. Charles L. Brown
 1426 Mount Vernon Street Philadelphia, Pa.



ENGLISH BULL DOGS
 For 15 years I have made a study of proper breeding. This picture shows the result. I am offering some exceptional puppies now. State your wants. Males \$50. up. Females \$35. up. My own breeding. Correspondence a pleasure.
FERN LEA KENNELS
 P. O. Box 1588
 Bayville, Long Island, N. Y.

Free Dog Book

by noted specialist. Tells how to **FEED AND TRAIN** your dog **KEEP HIM HEALTHY** and **CURE DOG DISEASES.** How to put dog in condition, kill fleas, cure scratching, mange, distemper. Gives twenty-five famous



Q-W DOG REMEDIES

and 150 illustrations of dog leads, training collars, harness, stripping combs, dog houses, etc. Mailed free

Q-W LABORATORIES
 Dept. 3 Bound Brook, New Jersey

Say Merry Christmas with a well bred dog. A gift that will be appreciated always.



What do You Feed Your Dog in Summer?
 Are you particularly careful to see that your dog's food is nourishing, but not heating? Osoko is used in the leading kennels of the world because it has all the qualifications of a perfect diet for the trying conditions of summer days.
 Send for free sample and price list H. A. ROBINSON & CO. Importers
SPILLERS VICTORIA FOODS, Ltd.
 London, England
H. A. ROBINSON & CO.
 Importers
 128 Water St. New York City



Is There a Vacant Space on Your Christmas List?

One that has puzzled you for weeks—or that you have been keeping open for some particularly appropriate gift? Then fill it with a dog.

We Handle All Breeds

and only excellent examples of each.

There are many blue ribbon winners on our list—Champion Medor Dreadnought, the sensational Scottish Terrier whose photograph appears below, is one of our stock of breeders, and puppies by him are usually available.

The Christmas ordering has already begun, and we expect it to be heavier this year than ever. There may not be enough dogs to meet the demand, so we earnestly urge you to act now while the supply is still adequate.



Wire Haired Fox Terriers
 Boston Terriers
 Chows
 Pekingese

Pomeranians
 Police Dogs
 Irish Terriers
 and all other recognized breeds

MEDOR KENNELS

70 West 47 St. (Phone, Bryant 6340) New York City



FREE DOG BOOK

32 page book—how to keep your dog well; how to care for him when sick. Result of 35 years' experience with every known disease of animals. Worth its weight in gold to any owner of a dog.

Write for it today. I send this valuable book FREE. Yours for a postcard. Write to Dept. —

H. CLAY GLOVER, V. S.
 129 West 24th St. New York
 H. CLAY GLOVER CO., Inc.
 Proprietors Glover's Imperial Mango Medicine

FOR FLEAS & MANGE

This wonderful new kind of soap with its Healing, Stimulating Oils of the Pine Forests positively destroys fleas. It relieves many skin diseases, removes dog odors and improves the coat generally. Contains No Carbolic — Delightfully Fragrant

Used by A. S. P. C. A. of New York City

An exceptional Shampoo for the Human Head. Overcomes Dandruff, Falling Hair and Itching Scalp.

Handy Jars, 35c
 Quart Can, \$1.00
The SANITAS CO., Inc.
 33 Reap St., Brooklyn, N. Y.



POULTRY YARD

SQUAB BOOK FREE



Squabs are selling at highest prices ever known. Greatest market for 20 years. Make money breeding them. Raised in one month. We ship everywhere our famous breeding stock and supplies. Established 23 years. For prices and full particulars see our big illustrated free book. Write today.

PLYMOUTH ROCK SQUAB CO.
 602 H ST., MELROSE HIGHLANDS, MASS.

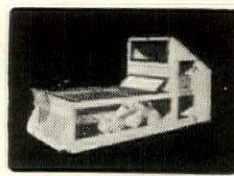
PLANS FOR POULTRY HOUSES!

All styles. 150 illustrations; secret of getting winter eggs, and copy of "The Full Egg Basket." Send 25c.

Inland Poultry Journal, Dept 42, Indianapolis, Ind.



No. 4 Poultry-house for 200 hens—five units



Laying House

HODGSON PORTABLE HOUSES

KEEP your chickens healthy all the year round in sturdy weather-proof Hodgson poultry-houses. These houses are made of red cedar and shipped to you in completed, painted sections that are easily bolted together. All necessary equipment included.

Hodgson poultry-houses are vermin-proof, well ventilated and easy to clean. Write for catalog Y. It shows poultry-houses for every requirement. Also bird houses, dog kennels, etc.

E. F. HODGSON COMPANY

71-73 Federal St., Boston, Mass. 6 East 39th St., New York City



"DOG INSURANCE"

It is now possible to get a complete policy on your dogs. Our company's insurance on high class dogs than a like nature in the United States covers death from any cause, theft, disappearance. Agents wanted. Ad.

American Live Stock Underwriters
 Capital \$150,000.00
 Springfield, Box 544

There's a dog for everyone this Christmas!

Yes, for man and woman, young boy and girl. The right dog, too, a calm and faithful retriever through calm, fair weather or foul, good in adversity. Won't you let us help him, the one dog above all other warm little spot in your own someone else's?

And just this one final thought:

Christmas is coming—fast. Will the dog be just the thing to fill in the space on your list of gifts? Think

Reader's Service

The House & Garden Dog
 19 West 44th Street New York

KILLS FLEAS

Sergeant's Skip Flea Soap positive fleas, lice, etc. Won't irritate skin nor mat hair but leaves it clean, fluffy. 25c. cake lasts long time. Ask for from us.

FREE DOG BOOK

Polk Miller's famous Dog Book, 64 pages, on care, feeding and training, also pedigree blank, ailment chart and Sen. Vest's celebrated "Tribute to a Dog." Write today for free copy.

POLK MILLER DRUG CO.



SPRATT'S DOG FOODS

Make Happy Healthy Dogs

Your dog will enjoy **SPRATT'S OVALS**, the new dog biscuit for all sizes and They make an ideal change the steady diet of **SPRATT'S Cakes and Puppy Biscuits.**

Write for sample and send 2c-stamp for new catalogue Ho on feed **SPRATT'S PATENT LIME**
 Newark, N. J.

BLACK FLAG Kills Fleas

Blow it into your dog's coat with a powder brush from bringing fleas to the house and keep him comfortable and tempered; no dog can be safe if tormented by fleas. Non-poisonous; harmless to humans. Kills insects by inhaling. **Fleas breathe it, and die!** In the yellow wrapper bearing the black flag mark. At all drug, grocery, hardware and stores. (except in Denver, Col., Canada and countries). Or direct by mail receipt of price.

BLACK FLAG
 Smallwood & Eagle
 Baltimore, Md.



A WHITE SCOTCH COLLIE
has been chosen by
 PRESIDENT COOLIDGE
as his companion at Washington

FROM OVER A THOUSAND DOGS OFFERED FOR HIS SELECTION, THE PRESIDENT OF THE UNITED STATES CHOSE TWO, OF WHICH "ISLAND WHITE OSHKOSH" IS FROM OUR KENNELS

THIS is a most fitting appreciation of an unusual class of dogs. The Island White Scotch Collies have rendered distinguished service all over the American Continent—as companions in the home, as winners, as Life Savers, as companions to the Forest Rangers and in guarding sheep and cattle on the range. They are with Amundsen explorer, and the Northwest Mounted Police. Wherever the Island White is known he is recognized and loved as a dog without equal in rugged health, beauty of form and feature, adaptability, intelligence and unswerving devotion. He is "Bob, Son of Olden" over again, clad in a coat of shimmering, spotless white.

This grand type of dog has been developed at our kennels, by fifteen years of patient, scientific breeding and selection. Today he is completely established, perfect.

Every Island White Collie is a pedigreed thoroughbred, country raised, hardy, healthy, mentally and physically active. What any other dog can do—he will do. He will dance circles around your saddle horse or tramp afoot with you all day long. He will be a splendid, strikingly beautiful companion and defender for your daughter while motoring or rambling in the country; grant the staunchest friendship and trustworthiness to the lady of the house and the children; be the best pal in the world for a boy in camp, or on hiking and canoe trips. He will instinctively devote his life to you and yours and ask no recompense but a kindly word and a pat on his adoring head.

Whether you want a grown dog or a puppy, we have it. A letter from you detailing the particular place you wish him to fill will enable us to make the best individual selection in your behalf.



Remember, we can furnish you a relative of "Island White Oshkosh," the White House collie. Can you think of a better Christmas gift?

Write for interesting booklet No. 14—describing the White Scotch Collie, and let us help you to an appreciation of "The Dog of the Day." Kindly mention House & Garden when writing.

ISLAND WHITE
 COLLIE KENNELS
 DEPT. H. G.
 Oshkosh, Wis., U. S. A.



The Chapters in VOGUE'S
Book of
Etiquette

1. **Introduction—Origin of Manners**
The Code of Etiquette
2. **Insiders and Outsiders**
Who are the Best People?
The Vulgarity of Pretence
3. **General Behaviour**
Conduct in the Street
Good Manners in Shops
Don'ts for Office Life
4. **General Behaviour**
Restaurant, Theatre, Opera
At Home as a Host
Abroad as a Guest
5. **Dress for Various Occasions**
Perfect Dressing
Clothes for Town and Country
A Comfortable Wardrobe for a Woman
The Clothes Men Need
6. **Introductions and Suggestions for Meetings and Partings**
How Introductions are Made
Greetings and Farewells
The Introduction by Letter
7. **Conversation and Character**
The Object of General Conversation
"Turning the Conversation"
The Common Sense Basis of Popularity
8. **Speech and its Vulgar Refinements**
"Well-bred English"
Common Mispronunciations
Too Ornamental Language
9. **Letter Writing as an Art and a Necessity**
The Welcome Letter
Good Taste in Letter-Paper
Business Correspondence
10. **Invitations and their Responses**
Formal and Informal Invitations
Procuring an Invitation for a Friend
Recalling Invitations
11. **Entertaining**
Breakfasts, Lunches
Teas, When They Are Necessary
Dinners, Large, Small, and Various Suppers
12. **Table Service and Manners**
Setting the Table
Serving the Dinner
The Foundation of Good Table Manners
Discussed Questions of Table Etiquette
13. **Dances, Balls, and Parties in General**
Cotillions and Present-Day Dances
Managing Evening Entertainments
Subscription Dances
14. **Visiting and Leaving Cards**
Disappearance of Formal Visiting
Form and Engraving of Visiting-Cards
How Cards are Used
15. **Town Households and Servants**
Organization of the Household
Governesses, Social Secretaries, and Housekeepers
Duties and Dress of Servants
16. **Country Life and Visits**
Country Life of To-day
Week-end Visits
Luxuries of the Spare Bedroom
Obligations of Hosts and Visitors
17. **Games and Sports at Home and in Clubs**
History of Games
Good Sportsmanship
Town and Country Clubs
Suggestions for Games and Sports
18. **The Exigencies of Travel**
Need for Adaptability
Steamer, Train, Motor, and Aeroplane Travel
Standards of Tipping
19. **The Birth in the Family**
Gifts for the Baby and Mother
The Christening Ceremony
Notes to Guests and Godparents
20. **First Steps in Good Manners**
Conduct at Table
Rewards and Punishments
Nurses and Nursery Routine
Clothes for Children
21. **The Child Growing Up**
Importance of Reciprocity Between Age and Youth
The Boy in School Years
Young People's Parties
22. **Bringing Out the Daughter**
Preparation for Society
Chaperonage
The D butante's Parties
23. **The Unmarried Man in Society**
Small Politenesses
Civilities Expected from a Man
Bachelor's Parties
The Hall-Marks of a Gentleman
24. **Engagements and their Consequences**
Parental Interviews
The Announcement of an Engagement
Social Amenities
The Trousseau
25. **Weddings**
Invitations
The Church Wedding
The House Wedding
The Wedding Breakfast or Reception
26. **Brides of Different Ages**
The Woman of Thirty
The Divorced Woman
The Elderly Widow
Suitable Costumes for Brides
27. **Family Manners**
Simple Things that Promote Good Feeling in Families
Respect for Privacies and Possessions
Harmony Between Husband and Wife
28. **Disagreements and Divorce**
Mixed Family Relations at Weddings
A Divorced Woman's Name and Rings
Avoiding Criticism in a Divorce
29. **Funerals and Mourning**
Expressions of Condolence and Their Acknowledgments
The Funeral Service
Mourning Attire
30. **Conventions of Official Washington**
Intercourse with White House
Formal Visiting in Washington
Official Precedence
Dinner Customs
31. **Etiquette in Other Countries**
Addressing Royalty
British Peerage, Baronetage and Chief Officials
Presentation at Court
Principal Orders of Knighthood
32. **The Final Test of Breeding**

VOGUE'S

Book of Etiquette

Present-day customs of social intercourse, with the rules for their correct observance

\$4.00



SOME two years ago, Vogue felt that manners had altered so radically, not merely in form but in spirit, that it was timely to review the whole subject, and codify present-day good usage in convenient and authoritative form. Vogue's "essays in etiquette," published serially in Vogue during the past eighteen months, were the beginning of such a codification. "Vogue's Book of Etiquette," now being published, is the crystallization of it, containing the original essays, with much additional material, conveniently classified.

Vogue's Book of Etiquette represents the letter and the spirit of good manners as approved by people of breeding and tradition.

To know the letter of good manners is part of Vogue's daily routine. Vogue has always represented the supreme authority in America on all approved forms of social usage: changing formalities in correspondence, permissible innovations in weddings, modified conventions in mourning, altered usage in entertaining, and thousands of other nice points.

The spirit of good manners is part of Vogue's tradition. Thirty years ago, Vogue was founded by ladies and gentlemen for ladies and gentlemen, and ever since its founding it has been edited by members of the inner circle for the group of people whom they and their friends know. Vogue's tradition, therefore, is the tradition of good breeding; its knowledge is the knowledge of the cultivated world; and its pronouncements on where the conventions of society must be maintained and where they may be relaxed in the flux of this modern era are the pronouncements supported by the best authority.

In Vogue's Book of Etiquette, the original essays have been considerably amplified. Additional points have been taken up. More specific instances of correct usage have been quoted. Engraved illustrations of social forms have been included. The book has been beautifully set in type, and enriched with headbands and initials in colour. A dignified and handsome volume. Royal octavo, cloth, 530 pages, \$4 postpaid.

Vogue, 19 West 44th Street, New York City

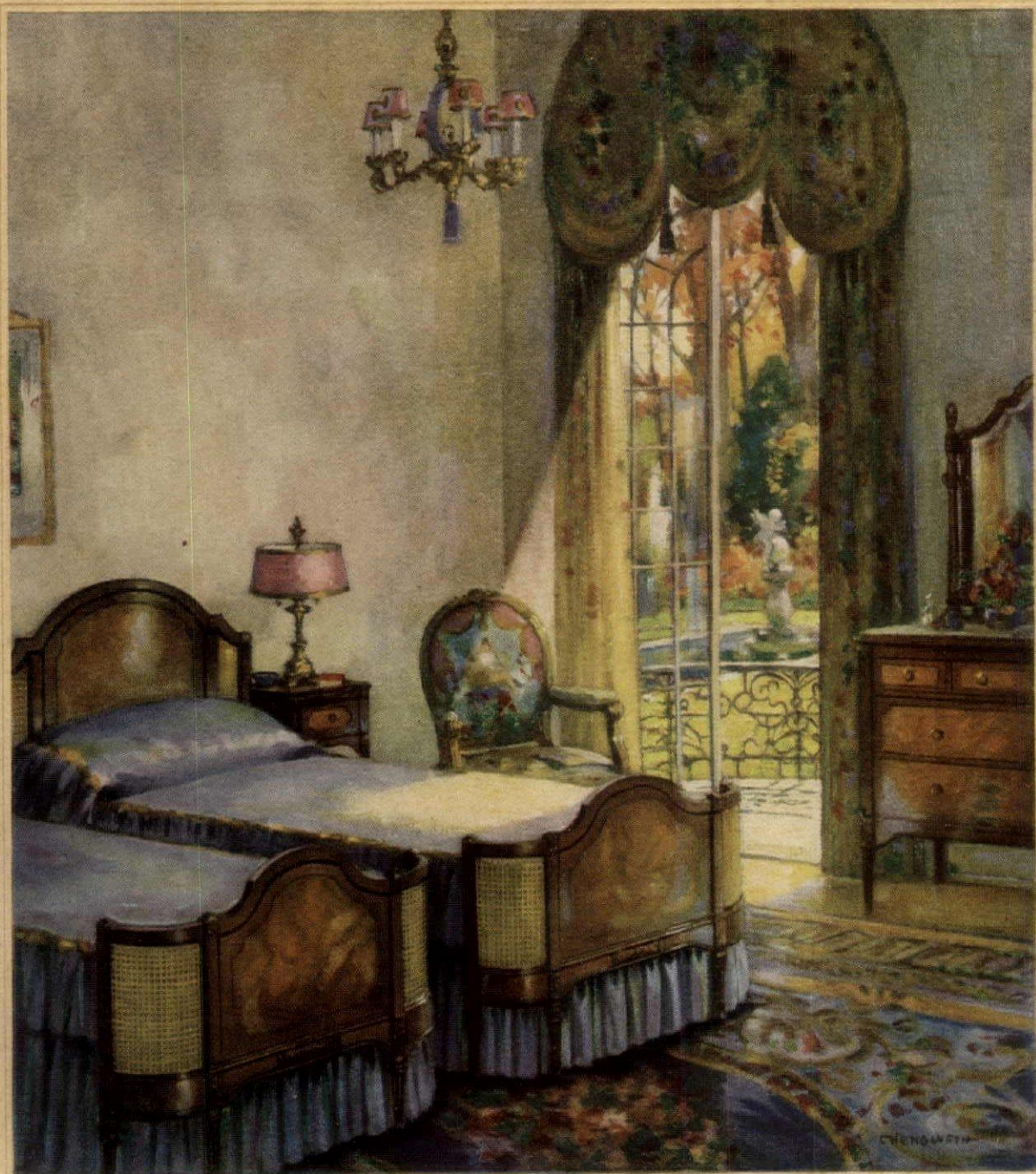
Please send me one copy of Vogue's Book of Etiquette. I enclose \$4.

Mrs.

Miss..... Street

Mr.

City..... State.....



...VABLE charm in a room—so prized
 ...by true home-makers—is nearly
 ...ays due to furniture and decorations
 ...ected to reflect and emphasize the
 ...trinsic character of the room itself.
 ...e appeal of Simmons beds to women
 ...taste and discrimination is based not
 ...ly on their individual grace and
 ...auty, but even more on the variety of
 ...eriod and modern styles that gives full
 ...pe to your personal flair in furnish-

ings. Choice of engaging colors and fine
 wood finishes further extends the range
 allowed you in chamber decorations.
 Essential comfort for that vital third of
 your life you spend in bed is provided
 by Simmons springs and mattresses. In
 many types at varying prices, from the
 luxurious "Purple Label" down, all are
 outstanding values, built of sweet new
 materials. Look for the Simmons label
 —your sleep and health insurance.

*The serene beauty of a great French period is brought
 into harmony with modern standards of comfort in this
 dignified bedchamber. Warm French gray walls, verging
 on lavender. Curtains of soft green damask, patterned
 in rose and blue. Bed covers of changeable taffeta, in
 lavender and blue. Carpet is Aubusson, as is also the
 tapestry seat and back of the Louis XVI chair. Beds,
 dresser and table are units from a complete new suite of
 Simmons furniture, Louis XVI in design, in two-tone
 walnut finish. For nine similar schemes of chamber deco-
 ration in "Restful Bedrooms," write to The Simmons
 Company, 1347 South Michigan Avenue, Chicago, or to
 Simmons Limited, 400 St. Ambroise Street, Montreal.*

S I M M O N S
Beds · Mattresses · Springs: Built for Sleep
 and BEDROOM FURNITURE



BERMUDA FOR GOLF

ENJOY Bermuda's flawless greens, where 18 holes are 18 tropical pictures, where the fascination of the scenery vies with the perfection of the courses.

The Bermuda Championship Golf Tournament will be played at Riddell's Bay, week of January 14.

The winter climate, 65° to 70°, permits every outdoor sport—golf, tennis, sailing, surf bathing, fishing, riding, driving, cycling, horse racing. No automobiles,

street cars, railroads—an ideal place for rest, recreation, and sightseeing. Modern hotels, boarding houses, cottages, with a wide range of rates.

Steamships sail every few days. Only 48 hours from New York. No passports required. Request illustrated booklet from Furness Bermuda Line, 34 Whitehall Street, New York; The Royal Mail Steam Packet Company, 26 Broadway, New York; any travel bureau, or

THE BERMUDA TRADE DEVELOPMENT BOARD
141 West 36th Street, New York

(A Department of the Bermuda Government, which has authorized the publication of this advertisement)



COLORADO

BROADMOOR

DRADO SPRINGS, COLO.
Famous Resort Autumn
ers into the New Year



This time is most
delightful for
Motoring,
Riding, Golfing,
Camping,
Hunting, Fishing
or Boating
Open All Year
and Fireproof

PHILADELPHIA

Philadelpha
RITZ-CARLTON

ital atmosphere. Rooms,
and service of supreme ex-
In the center of the Fash-
as well as business life.

Under the direction of
avid B. Provan

ne Land of
Caravans

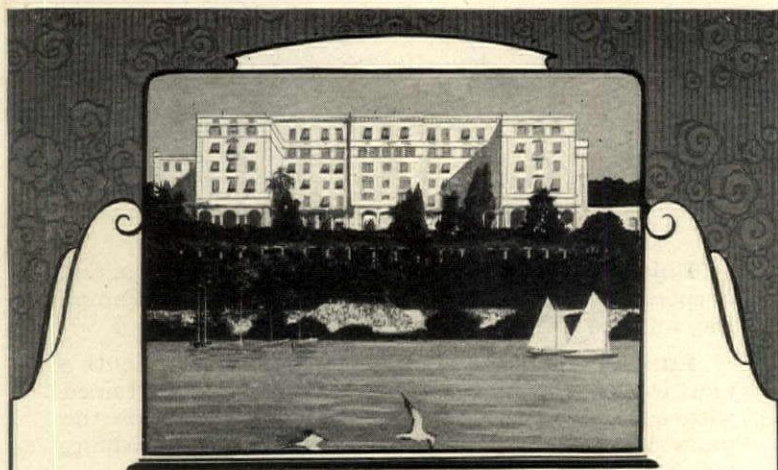
know the brilliant old
of countries that stretch
the top of Africa—where
ollow Mohammed, and
ench, and live with their
o the emptiness and the
the Sahara?

, you stay in a Moorish
at Marrakesh you find
rown banked in palms,
at the foot of snow
ains; at Tingad you see
s Roman city, lost in
d sands. . . .

oin a desert caravan—
o hunting—there are
with harnesses all cov-
with silver bells—and
who make food fit for
pphet in Paradise—and
ires whose long shadows
away into the desert
—and music. . . .

u didn't know you
ld do all this? . . .
a couldn't a few years
. For all the new-
places and the new-
y places . . . ask the
vel Man!

THE CONDÉ NAST
TRAVEL BUREAU
44th St., New York City



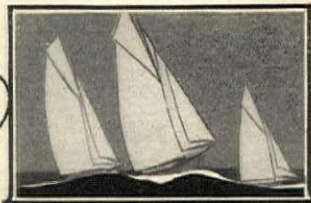
The Hotel
BERMUDIANA

The Bermudiana, opening in January, is the most modern
and best equipped hotel in Bermuda.

Fireproof, built of steel and stone, it embodies all of the
newest approved features in hotel construction and service.

The interior decorations have been secured in the art
centres of the Old World. Distinctive grill room, à la carte
and table d'hôte dining rooms, café, billiard room, library,
and ball room. 460 guests. All facilities for golf, tennis,
riding, driving, bathing, fishing, sailing, etc.

For reservations, or booklet, address John O. Evans,
Manager, The Hotel Bermudiana, Hamilton, Bermuda,
or Furness Bermuda Line, 34 Whitehall Street, New York.



to EGYPT
by CUNARD



The new S.S. "TUSCANIA" of the CUNARD
and ANCHOR LINES sails from New York
February 16, arriving in Egypt at the height
of the season and offering a travel oppor-
tunity rare, fascinating and full of appeal:

A SUPERB panorama en route; ports of call include
Madeira, Gibraltar, Algiers, Monte Carlo, Naples,
Athens, Haifa, Alexandria—returning via Naples
and Monaco.

A NEW steamer, unsurpassed in construction, equip-
ped with every modern feature for passenger comfort;
an oil-burner—eliminating coaling at the various
ports. The traditional world-renowned Cunard
service and cuisine. Optional shore excursions;
well-planned and interesting.

Choice of One-way or Round-trip Bookings—the
complete Round-trip—returning via England
—constitutes a consummate

CRUISE—TOUR to the MEDITERRANEAN,
most attractive, as to points visited—as to time
required—as to expense involved.

Full information on request. Apply promptly.

CUNARD and ANCHOR
STEAM SHIP LINES

25 Broadway New York
or Branches and Agencies



NEW ENGLAND



HOTEL VENDOME
Boston

COMMONWEALTH AVE AT DARTMOUTH ST.

DELIGHTFULLY SITUATED IN THE
BACK BAY DISTRICT. QUICKLY
ACCESSIBLE TO THEATRES, SHOPS
AND POINTS OF INTEREST

C.H. GREENLEAF CO., PROPS.

The LENOX The BRUNSWICK
BOSTON
On Either Side of Copley Sq.

ATLANTIC CITY

The Ritz-Carlton Hotel

Atlantic City, N. J.

AMERICA'S SMARTEST
RESORT HOTEL

Famous for its perfect cuisine and
service

Gustave Tolt, Manager

COLORADO

The BROADMOOR
COLORADO SPRINGS, COLO.

ITALY

- NAPLES -

THE GRAND HOTEL
New Luxe

- ROME -

GRAND HOTEL
DE RUSSIE
Large Garden

- LAKE OF COMO -

GRAND HOTEL
VILLA D'ESTE
World Renowned

T. DOMBRE

GRAND HOTEL

MIRAMARE - GENOA

Garden
Garage
Terrace



Sea Front
250 Rooms
P. Baths

A REAL AMERICAN STYLE HOTEL
E. DEL GATTO, Mgr.

VENICE

A set of Hotels for every taste and requirement
GRAND HOTEL, HOTEL ROYAL DANIELI,
HOTEL REGINA, LIDO-VENICE, EXCEL-
SIOR-PALACE, GRAND HOTEL DES BAINS

NAPLES (ITALY)
BERTOLINI'S
PALACE HOTEL



New York's Most Distinctive Hotel

The Ambassador

A name which means hotel perfection—Ambassador

The Ambassador Hotels System
 The AMBASSADOR, New York
 The AMBASSADOR, Atlantic City
 The AMBASSADOR, Los Angeles
 The ALEXANDRIA, Los Angeles

The World's Most Beautiful Resort Hotel
 Atlantic City



NEW YORK

To have stayed at
HOTEL ASTOR

is to have lived in New York
 TIMES SQUARE
 BROADWAY, 44th and 45th Streets
 where you are in the very center of the City's brilliant, pulsating life and breathe its sparkling atmosphere.

Fred'k A. Muschenheim

"Half a block from Herald Square"
HOTEL COLLINGWOOD
 45 West 35th Street New York City
 SETH H. MOSELEY

HOTEL ST. JAMES
 109-113 West 45th St., New York City
 Times Square
 Midway between Fifth Ave. and Broadway
 An hotel of quiet dignity, having the atmosphere and appointments of a well-conducted home. Much favored by women traveling without escort. 3 minutes walk to 40 theatres and all best shops. Rates and booklets on application.
 W. JOHNSON QUINN

The Ambassador

A name which means hotel perfection—Ambassador

The Ambassador Hotels System
 THE AMBASSADOR, New York
 THE AMBASSADOR, Atlantic City
 THE AMBASSADOR, Los Angeles
 THE ALEXANDRIA, Los Angeles

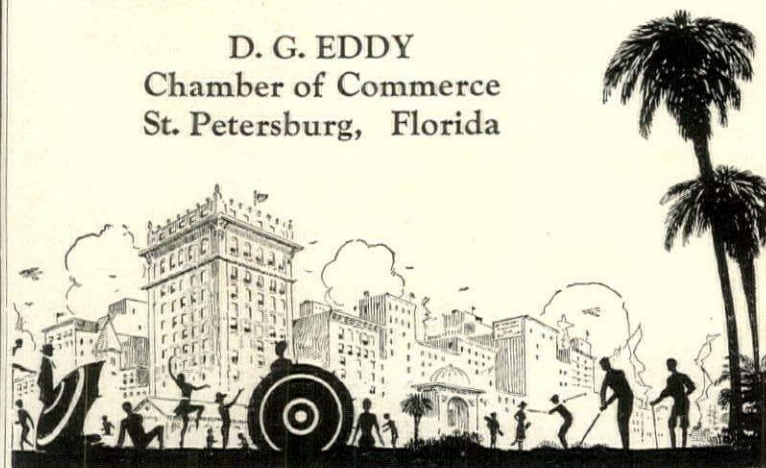
St. Petersburg Invites You
COME!

Enjoy the winter in *The Sunshine City*. Have rest or sport out-doors in this glorious climate between Tampa Bay and the Gulf of Mexico.

Enthusiasm has made St. Petersburg the South's most rapidly growing resort city. Guests are entertained with open-air concerts, card parties and games in the park. Here is plenty of opportunity to enjoy golf, fishing, tennis, bathing, boating and trap-shooting.

Apartment houses, boarding and rooming houses, and hotels provide varied accommodations. And five magnificent hotels have been completed for this season. For information and booklet address:

D. G. EDDY
 Chamber of Commerce
 St. Petersburg, Florida



The BELLEVIEW
 HOTEL and COTTAGES
 BELLEAIR HEIGHTS, Florida

OPENS JANUARY 5th

One of the most enchanting resorts in all Florida—a charming Winter home set in a Southern paradise overlooking the Gulf of Mexico. Two 18-hole Golf courses. Eleven important tournaments, with handsome trophy awards, scheduled thru the season.

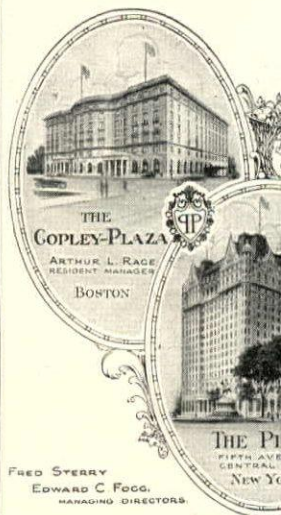
Tennis; yachting and game fishing on the Gulf. Bathing, trap shooting, motoring, horseback riding, airplaning. Morning concerts, evening dances. Kindergarten and primary classes under competent direction.

Thru Pullman to the doors from New York and Chicago. Address The Biltmore, New York, for information or reservations.

JOHN McE. BOWMAN, President
 EARLE E. CARLEY, V. P. C. A. JUDKINS, Mgr.

Leading Ho

NEW AND B



FRED STERRY
 EDWARD C. FOGG
 MANAGING DIRECTORS

We shall be pleased to send illustrated booklet on request

THE GLEN SPRING
 WATKINS GLEN, N. Y. ON SENeca
 All Advantages of European

FLORIDA

Hotel Sorensen
 St. Petersburg, Florida

Elegance and comfort arranged in new hotel on Tampa Bay. 250 rooms with bath. American Plan. Soren Lund and wife, Owners; Frank S. Dodge, Mgr.



HOTEL CLARENCE
 SEABREEZE, FLORIDA

Hotel Mason
 St. Petersburg, Florida

Resort hotel preëminent in the city. New, fireproof structure. Outside rooms with bath. American Plan.

CLARK'S FAMOUS CRUISES

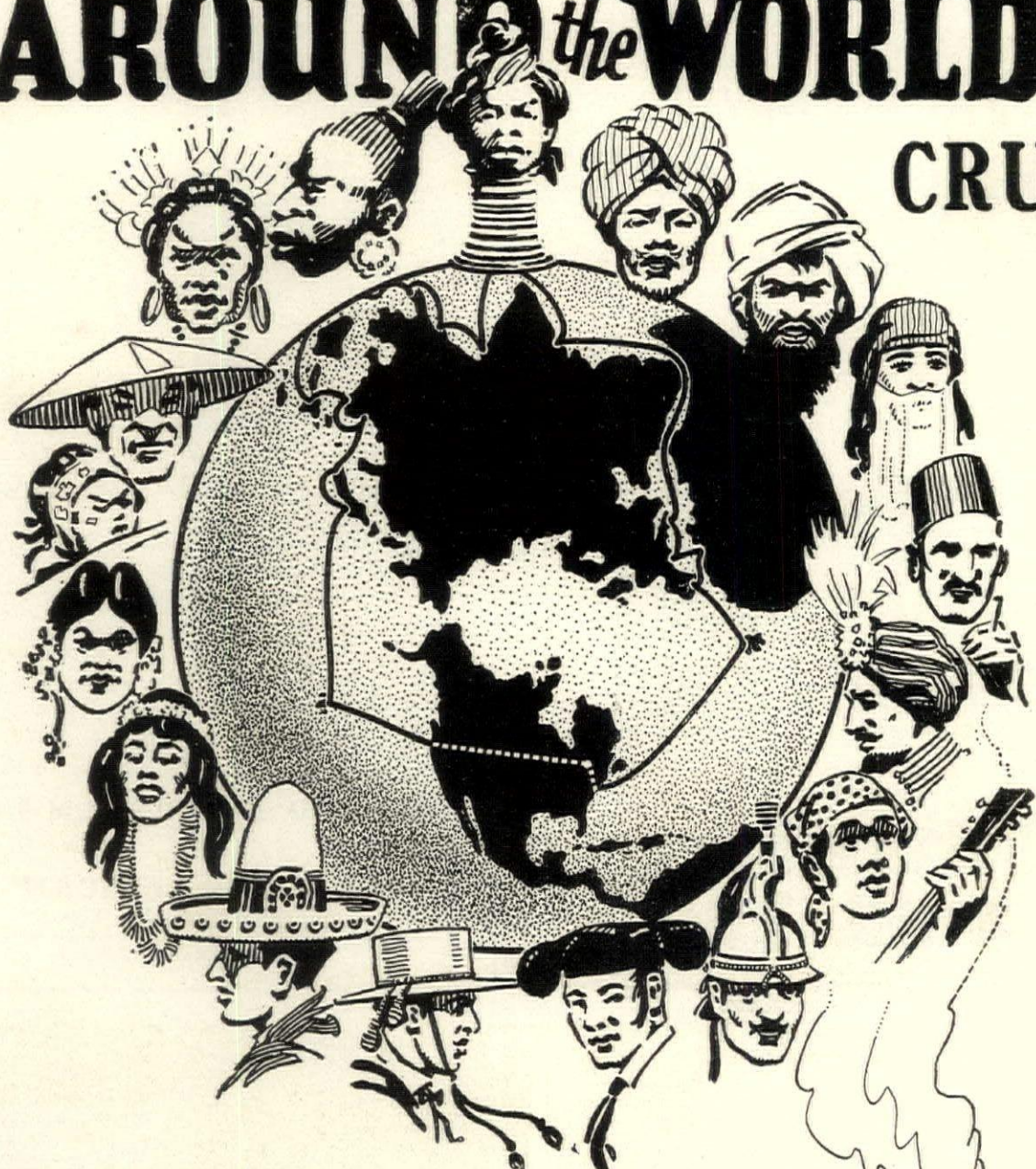
First-class, at reasonable rates, including drives, guides, fees, etc. Experienced staff. Ask for program.

Four Months AROUND THE WORLD JANUARY TO APRIL
 Sixty-five days MEDITERRANEAN, FEBRUARY TO MARCH
 Specially chartered White Star Liner
 FRANK C. CLARK, Times B

THE CONDÉ NAST TRAVEL BUREAU

AROUND *the* WORLD

CRUISE

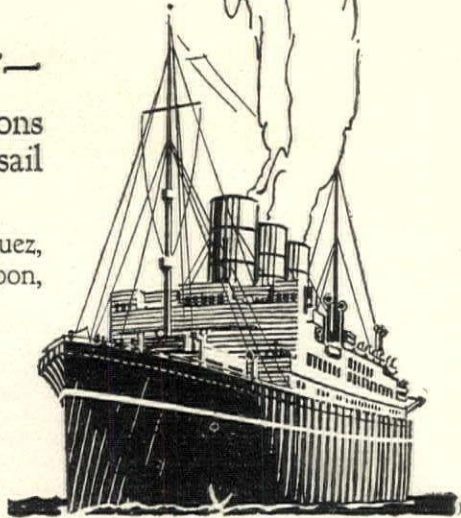


A Lifetime's Travel in One Grand Tour—

On the magnificent *Empress of Canada* [26,650 tons displacement] under Canadian Pacific management, to sail from New York, January 30th, 1924.

Madeira, then Gibraltar, Algiers, Monaco. Italy, Egypt. Port Said, Suez, Bombay, and Colombo. The gorgeous East, Kipling's India, Rangoon, Singapore, Java. The Phillipines, China, Japan, Hawaii, Vancouver, the Canadian Pacific Rockies. A four month's cruise.

Everything Canadian Pacific Standard. Fare \$1600, and up from starting point in the United States or Canada, back to starting point. Limited number of guests. Shore excursions at points of call included in fare. Privilege of side trip across India. Fifteen days overland Shanghai to Yokohama. Eight days across the Flowery Kingdom. Privilege of stop-over in China or Japan, using any later *Empress* to Vancouver.



The nearest Canadian Pacific Steamship Agent will give you particulars and look after all arrangements for you. Write or ask for Cruise Booklet.

Canadian Pacific

Round the World Cruise

General Agents at

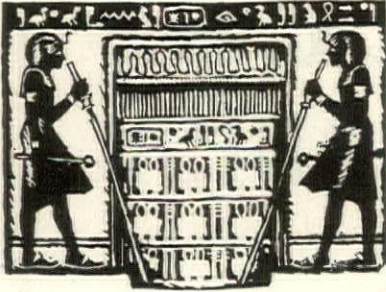
IT SPANS THE WORLD

Atlanta, Ga. 49 North Forsyth Street
 Boston, Mass. 405 Boylston Street
 Buffalo, N. Y. 160 Pearl Street
 Chicago, Ill. 40 North Dearborn Street
 Cincinnati, O. 430 Walnut Street
 Cleveland, O. 1040 Prospect Avenue
 Detroit, Mich. 1239 Griswold Street
 Duluth, Minn. Soo Line Depot

Los Angeles, Cal. 605 South Spring Street
 Kansas City, Mo. 601 Ry. Exchange Bldg.
 Minneapolis, Minn. 611 Second Avenue, So.
 Montreal, Can. 141 St. James Street
 New York, N. Y. Madison Ave. at 44th St.
 Philadelphia, Pa. Locust and 15th Street
 Pittsburgh, Pa. 340 Sixth Avenue
 Portland, Ore. 55 Third Street

San Francisco, Cal. 675 Market Street
 Seattle, Wash. 608 Second Avenue
 St. Louis, Mo. 420 Locust Street
 Tacoma, Wash. 1113 Pacific Avenue
 Toronto, Ont. 1 King Street, East
 Washington, D. C. 1419 New York Avenue
 Vancouver, B. C. C. P. R. Station
 Winnipeg, Man. Portage and Main Street

YOU WILL FIND CANADIAN PACIFIC OFFICES AND AGENCIES ALL OVER THE WORLD



Egypt and the Mediterranean

Color, warmth, beauty, mystery! Alexandria, Monte Carlo, Algiers, Gibraltar—names that conjure up a world of colorful romance—places that offer a world of pleasure. See them all—and many more fascinating cities—on a skilfully directed voyage de luxe.

The White Star liner *Adriatic*—January 5 and February 23. The Red Star liner *Lapland*—January 16 and March 5.

West Indies

Leave winter behind and follow the summer sun to the age-old cities of the Caribbean. See gay Havana, Trinidad, Bermuda, Kingston, San Juan. See the Panama Canal. Twenty-nine glorious days of interesting relaxation.

The White Star liner *Megantic*—specially constructed for cruising—January 23 and February 26.

All sailings from New York

For detailed information apply to No. 1 Broadway, New York, or any authorized steamship agent.



WHITE STAR LINE RED STAR LINE

FRANCE
via Cherbourg

ENGLAND
via Southampton

GERMAN
via Hambu



Across the Atlantic

DISCRIMINATING travelers enjoy distinctive luxuries of service and accommodation on the palatial steamers *RESOLUTE*, *RELIANCE*, *ALBERT BALLIN* and *DEUTSCHLAND*.

Equally comfortable though less elaborate are the splendid one-class cabin ships, *CLEVELAND*, *MOUNT CLAY*, *HANSA*, *THURINGIA* and *WESTPHALIA*, offering excellent accommodations at moderate rates.

Write for "Booklet EP" and full information

UNITED AMERICAN LINES
(HARRIMAN LINE)

Joint Service with

HAMBURG AMERICAN LINE

39 Broadway, New York

171 W. Randolph St., Chicago 230 California St., San Francisco
or local steamship agents



At the Outdoor Organ, Balboa Park

In the Formal Gardens, Balboa Park

Come to the Land of Romance And Roses

Come Direct to San Diego

over the new San Diego and Arizona Railway, operated in connection with the Southern Pacific, Rock Island and the E. P. & S. W. GOLDEN STATE ROUTE, or by way of the Southern Pacific SUNSET ROUTE, via New Orleans, in connection with the San Diego and Arizona Railway, and enjoy a daylight ride through magnificent Carrizo Gorge and Old Mexico.

MYRIADS of flowers and greenest of foliage the year 'round—a wondrous panorama of ocean, bay and mountains—this is the colorful background of 1400-acre Balboa Park, the exquisitely beautiful retreat in the heart of the city where the cultural, recreational and vigorous community life of San Diego, California, finds fullest expression.

Daily concerts, month in and month out, at the great outdoor pipe organ; museums replete with historic and artistic wealth; the zoo, of interest alike to young and old; magnificent structures of a world-famed exposition preserved to posterity—these are yours to share in common with the 125,000 cordial residents of this favored city.

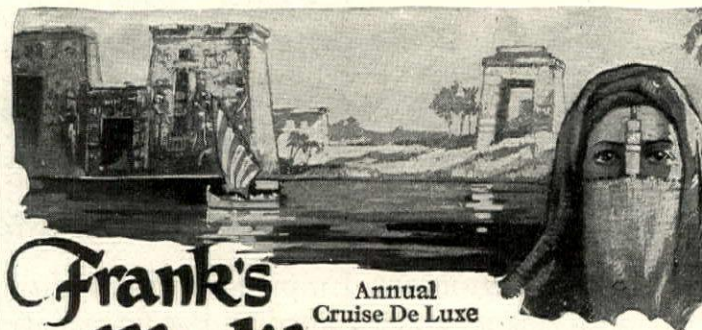
Mid-winter, with day after day of crystal clearness, is especially delightful in San Diego. Here, far from the storm-king's beaten path, thousands of discriminating homeseekers year after year begin life anew. The real joy of living beckons you to

San Diego
California

This booklet tells a wonderful story about San Diego, California. Sign the coupon and get it free by return mail.

SAN DIEGO-CALIFORNIA CLUB, 541 Chamber of Commerce Building, San Diego, California.
Gentlemen—Please send me, free, your fascinating story of San Diego, California.

NAME _____
STREET _____
CITY _____ STATE _____



Frank's Annual Cruise De Luxe TO THE Mediterranean

(Limited to 450 guests—About Half Capacity)

By Magnificent New

Cunard S. S. "SCYTHIA"

Twin-Screw Oil-Burner, 20,000 Tons

Sailing Jan. 30, 1924—67 Days

Repeating the complete success of the 1923 similar Cruise, same steamer, visiting

Egypt—Palestine

Madeira, Spain, Gibraltar, Algiers, Tunis, Constantinople, Greece, Italy, Sicily, Riviera, Monte Carlo, France, England

The "Scythia" is a veritable floating palace, with spacious decks, lounge veranda cafes, 2 elevators, gymnasium, commodious staterooms with running water and large wardrobes; bedrooms and suites with private baths. Famous Cunard cuisine and service. (Only one sitting for meals.)

Stop-over privilege in Europe without extra cost, returning via S. "Aquitania," "Mauretania," "Berengaria" or any Cunard Line steamer.

Rates, deck plans, itinerary and full information on request. Prompt reservation advisable.

Also De Luxe Tours to Europe

FRANK TOURIST CO.

(Established 1875)

542 FIFTH AVE., NEW YORK 219 So. 15th ST., PHILADELPHIA
Paris London



Have You Sailed Around the World?

You've read about it all—this marvellous pageant of the world. You've seen it all in pictures—poor things, flat black and white things with the color, and the acrid scent, and the hot life left out of them. You know the magic words—

the gables and the burning ghats above the river—Kolkata and the Queen's Golden Monastery—Kolkata and the dancers—Hongkong Harbor from the ship's staff at sunset—the golden roofs of Nikko in the moonlight—a little foamy lost river in Kyushu, and you in a boat—

Have you *seen* these things with your own wakened eyes?

You've put it off. And you're still putting it off—as though it were a duty, or a pleasure too good to be real. . . .

Why not sign up for one of the four months' cruises? Live on a great private yacht or a boat, be a princess in her magic bubble, and sail around the world, seeing all the wonders of the world, seeing them flare over the horizon one by one—everything made possible by benevolent genii, no trouble, no extra expenses, no bother about customs or duties. *That's* travelling de luxe!

The Condé Nast Travel Bureau knows all the round-the-world cruises—and which specializes on what. It knows, too, of shorter cruises—to the Mediterranean, to South America, to the West Indies. You should have planned it before—but—plan it now!

Write to the Travel Bureau
They know!

The Condé Nast Travel Bureau
West 45th Street New York City

For Christmas
Gifts that are appreciated always

Belber

TRUNKS and BAGS



Belber Safe-Lock Wardrobe Trunk—a perfect gift, and one that has a year-round utility. Equipped with every convenience for traveling and for use as an extra closet at home.

Belber Fitted Suitcase—just the gift that appeals to women who love pretty, practical things. Contains an exquisite toilet set in ivory, shell or amber. Removable tray.

Men like this Belber Mahogany Cowhide Kit Bag. Roomy, durable and rich with the quiet good taste that appeals so strongly to a man. Other styles in a wide range of prices.

A splendid gift for men who travel is this handsome Belber Cowhide Suitcase. It is unusually convenient to pack. Made in a variety of leathers.

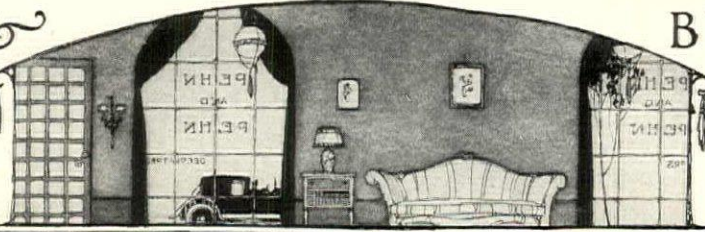
Stores featuring the attractive Belber Specials for Christmas will show you these and other practical, beautiful Belber Gifts. The name Belber is your guaranty of the finest quality and the most reasonable prices.

Write for booklet showing Belber styles.

THE BELBER TRUNK & BAG COMPANY, Philadelphia, Penna.
World's largest manufacturer of fine traveling goods

SHOPPERS' &

BUYERS' GUIDE



A classified list of business concerns which we recommend to the patronage of our readers

Advertising rates given upon request. Shoppers' & Buyers' Guide, House & Garden, 19 West Forty-Fourth Street, New York

Antiques

BLANNERHASSSET HOOKED RUGS in beautiful floral designs. Unusual Antiques. Fascinating Lampshades, painted taffeta, pleated chintz, etc. The Blue Door. Marietta, Ohio

"A VERITABLE MUSEUM!" Long Island's Famous Antique Shop, filled with Treasures of American Antiques. Booklet. Antiques Bought. Katherine Willis, 272 Hillside Ave., Jamaica, N.Y.

WHOLESALE ONLY—Distinctive objects of moderate price including Old World and American Pottery—Metal—Fabric—Wood—Glass—5 floors at Charles Hall, Inc., 18 West 23rd St., New York

FOR A GREAT SELECTION OF Antique & Art Furniture at reasonable prices visit Lavine's Antique & Art Furniture Shop, 731 Amsterdam Ave., or Lavine's Art Galleries, 1004 Madison Ave., N.Y.

AUTHENTIC ANTIQUES Furniture, hooked rugs, glass, china flasks. Out-of-town orders promptly attended to Nayan Shops, 13 East 8th St., New York City

ANTIQUES BY MAIL Send for my new list of specials in Furniture, Glass, Fabrics, Brass, Pewter, China, etc. Wm. C. Waldron (Historic) Cherry Valley, N. Y.

LONG ISLAND'S FAMOUS ANTIQUE SHOP offers a priced list of charming Antiques suitable for Xmas giving. The Gift Distinctive. Send for it. Katherine Willis, 272 Hillside Ave., Jamaica, L. I.

Arts and Crafts

CANADIAN HOMESPUNS, direct from looms of French habitants. Samples, state colors. Murray Bay Blankets, tufted bedspreads, table covers, etc. Canadian Homespuns Ltd., 347 Craig W. Montreal

HOMEKRAFT STUDIOS, 55 West 37th St., N.Y.C. Looms and weaving materials. Weaving taught by mail. Anyone can easily learn to weave beautiful fabrics useful as gifts or for the home. Write or call

VAUGHAN'S PEWTER WARE The Finest Illustrations on Request L. H. Vaughan Taunton, Mass.

TOWIDO HAND LOOMS FOR CHILDREN and adults, from 6 to 36 inches wide. Instructions by mail and personal catalogs furnished. Elna N. de Neergaard, 45 West 8th St., N.Y.

CANADIAN HANDWOVEN HOMESPUNS, Blankets, Spreads. Headquarters for this work among French Canadian Peasantry. Samples. Canadian Handicraft Guild, 598 St. Catharine St., W. Montreal

HALF MOON FORGE Hand-forged wrought iron made to meet individual requirements. Send for illustrated portfolio. South Road Poughkeepsie, N. Y.

NEW HOPE TAPESTRY BAGS and table runners. Muslin tapestry rugs. Unusual colors and textures. Designed and woven by The Davenport, New Hope, Pa.

Art Needlework

EXCLUSIVE ITALIAN LINENS. Reticello Cutwork in antique designs, adapted to modern uses. Dinner, Lunch, Tea, Bridge Tray Sets. All'Arte del Lino, 177 McDougal St. near Washn. Sq., N. Y. C.

UNUSUAL THINGS IN STAMPED LINENS with distinctive Designs. Colors of thread, etc., selected by experts. Sold exclusively by Anne Orr, Nashville, Tenn. Write for booklet.

Auction Bridge & Mah Jong

YOUR OWN NAME ON BRIDGE SCORES 250 officially ruled sheets, 6 x 9 in. Your name on each sheet. Postpaid anywhere, \$2. Agents wanted. Beach Company, 904 Sycamore, Cincinnati, Ohio.

MAH JONG TABLE COVERS Well made of green, heavy felt, to exactly fit any 30 inch card table top. Has ample, divided pockets on four sides to hold counters. Convenient, practical, ideal gift. Shipped parcel post paid anywhere in U. S. Send check, \$5.00 or Money Order. Beach Co., 904 Sycamore St., Cincinnati, O.

MAH JONG TABLE COVER—Excellent quality cream linen, colored embroidered "Chinese Characters" in corners. Will convert your bridge table, \$2.00 each. L. Reiss Co., 152 West 42nd St., N. Y.

See our display advertisement relating to unusual offer of Bridge Score Pad Lambert-Deacon-Hull Printing Company St. Louis, Mo.

MAH-JONG Rails—hard enamel in sets; 3 jet black, 1 red \$4.00. Lacquered 3 black and gold, 1 red and gold \$3.00. Score and doubling chart included. John H. Hawley, 15 East 20th St., New York.

Beads & Beaded Bags

EXCLUSIVE MODELS MADE-TO-ORDER in silks, tapestries and brocades. Re-coverings a specialty. Send for catalog and prices. Wm. Nibur, 2432 Broadway, N. Y. Schuyler 1518

Beauty Culture

MME. MAYS, Face Specialist, Est. 1891. Permanently removes wrinkles, freckles, scars, etc. Muscles tightened; endorsed by physicians. Booklet. One address: 50 W. 49th St., N. Y. Bryant 0426.

MME. JULIAN'S HAIR DESTROYER Permanently eradicates all superfluous hair. No electricity or poisonous ingredients. Stood test 50 years. Mme. Julian 14 West 47 Street, New York City.

"The Original" MME. JULIA MAYS, Face Spec. Est. 40 yrs. Wrinkles, Scars, Freckles, etc., Permanently Removed. Endorsed by Physicians. Booklet. 32 West 47th St., N. Y. Bryant 4856.

BEAUTIFUL NAILS—EIGHT MONTHS—50c, Eight months' supply of Empress Nail Gloss. Nail Gloss Remover only 50c at your dealer or direct. A single stroke—no buffing—gives a delicate flesh tint waterproof luster that will last 2 weeks or send 10c for a liberal sample. Empress Co., 824 Eighth Ave., New York City

For badly relaxed muscles and wrinkled neck, Delecta Contour Moulding Treatment brings back the delicate contour of youth. Write for booklet. Eve Becktel, 507-5th Ave., N. Y. Vand. 4943.

Blouses

ROMANY RYE Blouses—hand-woven in unusual color harmonies. \$15. Sent on approval. Jade, yellow, violet, champagne, grey. State preference. Also wholesale. Cedar Gate Looms, San Francisco, Cal.

Books

GARDEN and ESTATE BOOKS We are the only publishers in the country specializing in the production of practical, informative books covering the Garden and Home Grounds, having been closely connected with this subject for over 30 years. One of our leaders: Practical Landscape Gardening by Robert Cridland

Just the book for people of moderate means interested in attractive home grounds. Cloth \$2.65, postpaid. Send for Catalog No. 9. A. T. De La Mare Co., Inc., 438-e W. 37th St., N.Y.

PRACTICAL BOOKS—We publish a long list of modern books on Garden and Farm topics. Catalog on application Orange Judd Pub. Co., 17 East 20th St., N. Y.

Christmas & Greeting Cards

CHRISTMAS CARDS FOR HAND COLORING A new, exclusive, distinctive line. Send for catalogue. The Card Shop—Marlboro, Mass.

PERSONAL ENGRAVED CHRISTMAS CARDS exclusive designs, magnificent assortment, delivered anywhere, send for samples free once. Everett Wadley Co., 9 So. 11th St., Richmond, Va.

Cleaning and Dyeing

KNICKERBOCKER CLEANING DYEING CO. High class cleaners and dyers. Main office 402 E. 31st St., N. Y. C. Branch offices in N. Y. City; also White Plains, New Rochelle, Newport & Paris.

Dancing

ETUDE de DANSE Tango—modern—ballroom dances Private or class lessons Bryant 4562 26 West 47th St., N. Y. C.

STAGE DANCING. Original newest dances taught by Walter Baker former dancing master for Ziegfeld Follies, Geo. M. Cohan, John Cort and Dillingham. 900-7th Ave., N. Y. Circle 8290.

SHELTON DEWEY Modern dance expert and authority. Private or class lessons. By appointment. 267 Madison Ave., N. Y. Tel. Murray Hill 5307

Decorative Constructors

McHugh, Incorporated 15 West 51 Circle 1551 Decorative interior designing, construction and furnishing. Furniture—Rugs—Fabrics McHugh—willow Furniture James Slater McHugh formerly 42nd Street, N. Y.

Delicacies

FROM SUNNY CALIFORNIA 5 lb. redwood box assorted sun-dried pears, apricots, peaches, raisins, prunes \$4.00 postpaid. Sun-Dried Fruit Co., Oakland, Cal.

Dress Forms

PNEU-FORM—The Pneumatic Dress Form. Gowns fitted without personal try-on. Inflated in fitted lining gives exact figure. Fitted Linings. Pneu-Form, 16 West 46th St., N. Y. Bryant 5338.

Flesh Reduction

SUPERFLUOUS FLESH REDUCED by modern scientific method, without payment until reduction, if desired. Dr. R. Newman, Licensed Physician, 286 Fifth Ave. (near 30th St.) New York City.

Furniture & Furnishings for the Home

BEDROOM, DINING & LIVING ROOM furniture—direct from factory at remarkable savings. Tremendous stocks; beautiful displays. Visit us when in New York. Ruder Bros., 18 E. 48th St., N. Y.

HEARTHSTONE FURNITURE COMPANY Unfinished furniture decorated to order 196 Lexington Avenue New York City

PERIOD FURNITURE UNFINISHED or finished in any color to match interiors. Send for illustrated catalogue. Craftsman Furniture Co., 132 East 28th St., N.Y.

CANDLEWICK BED SPREADS made in original patterns by the mountain women of North Georgia—\$9.00. Marion Britton Dalton Georgia

FURNITURE OF DISTINCTION from manufacturers direct to you. Write for cards of introduction admitting you to salerooms, gratis. H. C. Meyers, 12 E. 37th St., N. Y. Caledonia 4569

ENGLISH DUMPY—Round fireside hassock 17" x 12". Price \$12.50 Photograph on request M. Olthof Goldsmith, 340 E. 41st Street, N. Y. C.

Furniture & Furnishings for the Home

HAND KNOTTED SPREADS Exquisite designs with fringe. Bowknot and thistle, bowl of roses, fern and basket and others. \$27.50 to \$35.00. Colonial Shoppe, Bridgeport, Conn.

Furs

EXPERT FUR REMODELING & REPAIRING in latest styles. Reasonable prices. Special attention also given to out-of-town orders. Est. 1886. Hirshfeld Fur Co., Inc., 71 West 46th St., N. Y. C.

BUY DIRECT from the manufacturer Latest Styles. Bottom prices. Write for catalog and discount. Herman Reel Co. Milwaukee, Wis.

Garden Lectures

MISS LILIAN ALDERSON, Garden Designer, 60 Lake Ave., Greenwich, Conn. Lecturer for Garden Clubs—References from Member Clubs of the Garden Clubs of America.

Gowns Bought

MME. NAFTAL, Tel. Bryant 670, pays highest cash value for fine misfit or slightly used evening & street frocks, furs, diamonds, jewelry, silverware. 69 West 45th Street, New York

Hair Coloring

YOU CAN HAVE ANY SHADE of hair you desire. See Maison Alex, an eminent hair specialist who has achieved wonderful results for his patrons. 105 West 43rd Street, N. Y. Bryant 5556

Hair Goods

MANUEL, originator of the Modern Transformation and the sight proof parting. Wigs, side pieces and toupees. Specialist in hair goods exclusively. Booklet. 29 East 48th Street, N. Y. C.

Interior Decorators and Decorations

MRS. EMOTT BUEL Consulting Decorator Materials, Antiques and Reproductions 142 East 57th St., N. Y. Plaza 2713

CONSULTING DECORATOR helps express your ideas in Home Decorating. Long experience in shopping in Home Decorating accounts lend economy to her art. Laura Wand, 49W.44th St., N.Y. Van. 0610

Jane White Lonsdale Lillian Searies Roeder announce holiday gifts, Russian, Italian & Chinese linens, hand-tooled leather, together with unusual lamps & shades. 114 E. 40th St., Mur. Hill 2991.

ARNOLD and NORTH, Inc. are intrusted by foremost architects with the creating of reproductions of Early American and English Mantelpieces and Fireplace Accessories for the distinctive type of residence. Catalogs on request. Exhibition and studio at New York 124 East 1st Street.

INTERIOR DECORATIONS. Are your lampshades in need of repair? Are your cushions worn out? Your rugs? Mme. Surok will call at your home & help you. New materials furnished reasonably. Artistic color schemes. Work done by day or hour. City or country. Highest references. 500-5th Ave., N. Y. Tel. Penn. 0948

THEDLOW Decorators Schemes & estimates submitted without charge. 12 East 48th St., N. Y. Murray Hill 1821

ORIGINAL DECORATIONS painted on lamp shades, furniture, hangings & panels. Block printing. Handbags to match gowns. Nell Hall & Mildred Morse, 1823 Walnut St., Phila. Locust 0649

GODEY PRINTS & OLD FLOWER PLATES Charming when framed in quaint painted glass or made into artistic lampshades. Unusual Gifts. Marie Perkinson, 47 W. 75th St., N.Y. Edkott 2483

WINDOWPHANIE A thin, translucent material which makes stained glass out of plain glass. Easily applied. Costs little. Practically indestructible. Great variety of designs appropriate for doors, transoms, windows in houses, churches, hotels, etc. Free samples on request. H. Maiz 10 East 14th Street, New York City

Jewelry and Precious Stones

RANDOLPH J. TRABERT CO. Formerly with Black Starr & Frost. Jewel Brokers & Authorized Appraisers. Jewels purchased from estates & individuals. Guaranty Trust Bldg., Rm. 506, 522-5th Ave.

FRANK C. HUTCHINSON BUYS DIAMONDS, precious stones and individual pieces of jewelry or jewelry estates to be settled. Expert appraising. 344 Madison Ave., N. Y. C. Opp. Hotel Biltmore.

THE WOMAN JEWELER—Specializes in fine gems, settings and repairs. Express your personality in your jewelry. Purchases made abroad. Olga Tritt, Heckscher Bldg., 730-5th Ave., N. Y.

Diamonds, Pearls, Gold, Silver, Platinum, also Pledges bought. Estates Appraised. Purchased Rose & Co. Suites 63-64; 542-5th Ave. (45th St.), New York. Tel. Vanderbilt 1022.

CHINESE JEWELRY—Beautiful necklaces, pendants, earrings, jade trees & lamps with ornamental shades. Necklaces & pendants restrung. Japan Art Studio, 624 Lexington Ave. (at 53rd) N. Y.

Lingerie and Laces

BRIDAL SETS—TROUSSEAU best quality and style, hand-made, with ciennes and other fine laces. Made M. Collart 23 East 54th Street

Memorials

MEMORIALS FOR EVERY PURPOSE in marble, bronze and glass. Individualization. Sketches upon request. State The Davis Memorial Co., Syracuse

Millinery

REMODELER OF HATS. Your old hats modeled into latest styles. New Hats Models in Vogue. Mail orders a special reasonable. Irene Franks, 37 West 48th St.

Miscellaneous

FOX HILL APPLES Straight from the tree to you, with juice, crisp and piquant! 5 Winesap, our finest variety, is ready to lend its crimson cheer and delicate racy flavor to your table. Hand carefully graded and perfectly packed sold through dealers. \$5.00 a bu. a half-bu. (delivered free in the parcel post zones). Address: S. C. Eshleman, Grower Box C., McKnightstown, Pa.

INTROSPECTIVE CHARACTER from Handwriting "Take a Journey into a I & Know Thyself." Send five lines of \$3.00. Agatha W. Pettee, Saratoga Sp.

Monograms and Woven Names

CASH'S WOVEN NAMES for Marking household & hotel linens, etc. Write prices. J. & J. Cash, Inc., 822 Chestnut walk, Conn., England-France-Austria

Permanent Hair Waves

NESTLE'S Originators of Lanoil Waves Famous Experts. 12 and 14 E. New York. Phone N.Y. Vanderbilt

CALL AT SCHAEFFER'S if you want personal attention for a permanent wave. Tively no frizz or kink. J. Schaeffer, 590-592 Fifth Ave. Phone:

Prints & Frames

BROWN ROBERTSON GALL Decorative Prints for Country Homes Distinctive Frames 413 Madison Ave. (at 48th Street)

KENNEDY & CO., 693 Fifth Ave. Fine Sporting and Naval Print Rare Old and Modern Etching Americana suitable for Colonial

Shoes

CUSTOM SHOES exquisitely designed to your own specifications. \$35 upward. E. Hayes, Inc., 582 Fifth Ave.

Silverware

Antique & modern silver, gold, jewels, bought & sold. Best values paid. Jewelry repaired & reset in newest style. G. Lewis Co., 13 W. 47th St., N. Y. B.

Social Etiquette

Irresistible CHARM, POISE & PERSONALITY overcome self-consciousness. Personality & etiquette course—mail \$10. Also personal. Mlle. Louise, Biltmore Hotel, N.Y.

Stationery

YOUR NAME AND ADDRESS (printed in dark blue on high grade bond sheets—100 envelopes \$1.00 pp) Telegraph Print Co., Harrisb

Unusual Gifts

ARTISTIC GIFTS FROM EUROPE selected by me from individual craftsmen for Trade only. Rena Rosent 520 Madison Avenue, near 50th St., New York

ORIENTAL LUCKY CANDLES iridescent hand-dipped & painted. soft batik effect break or drip. Truly different. 10" \$1.25 per pair ppd. K. Horihata, 241 W. 103

PUSSY-MEOW SLUMBER PILLS 18 inches high of unbleached muslin features hand-embroidered. Pussy in rompers of checkered gingham. A pleasurable pillow for little tots. Two styles: body with cat's head—the other with r. By post \$3.75. Paint

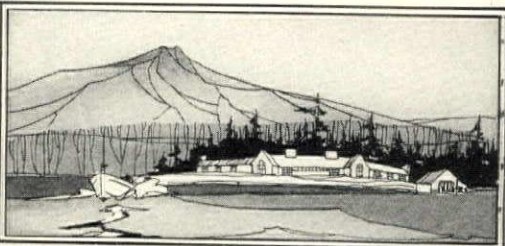
Cuddle Toys' Shop

Wedding Stationery

ENGRAVED Wedding Invitations & menus. Everett Wadley Co. has for guaranteed highest quality, reasonable prices. Wedding Etiquette Free. 9 S. 11 St., Ric



Schools



NEW YORK AND VICINITY

The HILLSIDE SCHOOL
Ave. N.Y.C. Opp. Art Museum & Central Park
Evening and Day School for Girls
Elementary, academic, college preparatory and advanced studies

TEMPLE SCHOOL for GIRLS
Central Park, Boarding and Day Pupils.
Elementary, Post Graduate, Finishing
Languages, Art, Music and Dramatic
Life, Outdoor Recreation. Mrs. T.
Temple, Principal, 241-242 Central
Box V, New York City.

The Castle
Miss Mason's School
for Girls
Box 801 Tarrytown-on-Hudson, New York

E KNOX SCHOOL
For Girls
ON LAKE OTSEGO
Hundred feet above sea level. Modern
building. Strong College Preparatory,
and Vocational Courses.
Mrs. RUSSELL HOUGHTON
Cooperstown, N. Y.

WASHINGTON, D. C.
Margaret's
Day and day school for girls. Separate
for girls under twelve.
Washington, D. C.

CHALIF
Russian School
of DANCING
ART IN DANCING
"I admire your energy
and your work"
ANNA PAVLOVA
Summer School
May 28th to July 20th
Catalog on Request
West 57th Street, New York

VOVA SCHOOL OF DANCING
Teaching Clubs and schools. Studio
arranged. Ballroom dancing taught.
Telephone Circle 0743
James M. Naumova
School of the Pavlova Ballet
West 50th St., New York

LAIDE & HUGHES
Studio of Dance
All Classic Dancing. Stage Dances
and amateur performances staged. Children's
Classes—all ages, starting September
Physical culture classes. Catalog.
14th St. Plaza 7635

STAGE DANCING
TAUGHT BY WALTER BAKER
Formerly Dancing Master for
Ziegfeld Follies, John Cort,
Chas. Dillingham, Lee & J. J.
Shubert, Geo. M. Cohan, others.
Teacher of Marilyn Miller,
Fairbanks Twins, Florence Wal-
ton and hundreds of others. Write
or call 900-7th Ave., N. Y.
City. Tel. Circle 8290.

THE MANSFIELD CAMP
Mountain Dancing Camp)
Steamboat Springs, Colo.

and Professional Classic Dancing
Junior and Senior Camps. Horse-
back, camping trips, swimming, basket-
ball. Portia Mansfield—Principal.

IS YOUR CHILD DIFFERENT ?

Does he, or she, need a different sort of school from the one your neighbor's child is going to? Then consult House & Garden's School Department; for this department has carefully investigated the best schools of the country, and offers you a service based on thorough and intimate knowledge of them.

You are invited to call on us or write to us. From the data you furnish concerning your child and the type of school you are seeking, House & Garden will send accurate and detailed information about those schools which seem best suited. It will be a pleasure for our school department to assist you in this way—with no expense or obligation on your part.

THE CONDÉ NAST SCHOOL SERVICE
25 West 44th Street New York City

EASTERN ATLANTIC

The Mary Lyon School

Recognized by leading women's colleges as a splendid preparatory school. Strong elective courses in Art, Music and Home Economics. Ideally situated in country town. New equipment includes swimming pool and gymnasium. Horseback riding, canoeing, hockey. Catalog. Also Wildcliff, separate graduate school, and Seven Gables, girls 6-14.
MR. and MRS. H. M. CRIST, Principals
Box 1562, Swarthmore, Pa.



SOUTHERN

SULLINS COLLEGE

VIRGINIA PARK
FOR GIRLS AND YOUNG WOMEN
New buildings. Every room has bath attached. High School and Junior College Courses. Music, Art, Expression, Domestic Science, Secretarial Courses, Gymnasium, Swimming Pool, beautiful lake, water sports, tennis. Fine outdoor life. Write for catalogue.
W. E. Martin, Ph. D., Pres. Box F, Bristol, Va.

FOREIGN

A SCHOOL FOR GIRLS Les
in LAUSANNE, Switzerland Allieres
Comfortable house, splendid situation. Special advantages for French. Music, other modern languages, dressmaking. Winter and summer sports. For illustrated prospectus apply to the Principal.

SPECIAL SCHOOLS

NED WAYBURN
Producer of the "ZIEGFELD FOLLIES"
Offers practical instruction
In Every Type of Dancing
NED WAYBURN
Studios of Stage Dancing, Inc.
1841 Broadway, N. W. Corner 60th Street,
New York City

*Distinctive Millinery is the Mark of
a Well Dressed Woman*

Learn to create your own exclusive styles in a thoroughly practical and well-equipped school, under the personal direction of an expert.
Completion of course permits fulfilling responsible, lucrative positions. Day and Evening Classes. Booklet upon request.

ADELAIDE MILLER STUDIO
20 WEST FORTY-NINTH STREET
NEW YORK CITY (Just off Fifth Avenue)

Intensive Course in
DRESS DESIGNING
MUSEUM OF FRENCH ART
599 Fifth Ave. (at 48th St.), New York
French Institute in the U. S.

25 YEARS THE STANDARD TRAINING
SCHOOL FOR THEATRE ARTS
ALVIENE SCHOOL
OF
DRAMATIC ARTS

Drama Oratory—Photo Play
Musical Comedy—Dance Arts
FOUR SCHOOLS IN ONE, PRACTICAL
STAGE TRAINING, THE SCHOOL'S STUDENTS' STOCK AND THEATRE AFFORD
PUBLIC STAGE APPEARANCE
Write for catalog mentioning study desired to
N. H. IRWIN, Sec., 43 W. 72nd St., N. Y. City
Between B'way & Central Park West

The NEW YORK SCHOOL of
INTERIOR DECORATION
101 PARK AVE - NEW YORK CITY
Correspondence Courses
Complete instruction in period styles, color harmony, furniture arrangement, curtains, etc. Amateur and professional courses.
Start at once. Send for Catalog H2

BOSTON SCHOOL of INTERIOR DECORATION
Correspondence Courses
Course A—Professional Training Course.
Course B—Domestic Course.—How to Plan Your Own House.
Enrollment limited—Write for Prospectus
Address P. O. 143, Boston (Copley Station), Mass.

THE SEELEY SCHOOL
Interior Decoration
Regular Fall term beginning September 20th.
A daily course lasting 4 months; morning or evening session
748 Madison Ave., N.Y.C. Rhinelander 8165

N. Y. Professional School of Interior Decoration
H. Francis Winter, Director
Actual Practical Training, Studios, Workshops, Laboratories & Visitations.
Quarterly Classes. Send for booklet
20 W. 46th St., N. Y. C. West of Fifth Ave.

N. Y. SCHOOL OF FINE & APPLIED ART
Frank Alvah Parsons, Pres. Wm. M. Odom, V. Pres.
New York Paris London Florence
Register now. New term Jan. 18. Only international art school. Interior Decoration; Landscape Architecture; Stage & Costume Design; Poster Advertising; Special Courses; Lectures.
Address: Sec., 2239 Broadway, N. Y.

MISS CONKLIN'S
SECRETARIAL SCHOOL
105 West 40th St. New York

NEW ENGLAND

HILLSIDE
SCHOOL FOR GIRLS, Norwalk, Conn.
Preparation for new comprehensive examinations and general courses. Organized athletics. Normal living in right environment. Every comfort. All healthful activities. Horseback riding. Gymnasium. Catalog.
Margaret R. Brendlinger, A. B. Vassar
Vida Hunt Francis, A. B. Smith, Principals

BRADFORD ACADEMY
For the higher education of young women, 30 miles from Boston. Founded 1803. College Preparatory, Art, Music, Expression, Household Arts. Two years collegiate work. Address Registrar of the JUNIOR COLLEGE, Box 184, Bradford Academy, Bradford, Mass.

HOUSE IN THE PINES Norton, Mass.
A School for Girls. 30 Miles from Boston
College preparatory and finishing courses. Music, Art, Household Arts, Secretarial courses. Six buildings, 90 acres. Pine groves, athletic fields, horseback riding, swimming, gymnasium.
The Hedges, a junior school for girls under 14.
Address Miss Gertrude E. Cornish, Principal.

BOYS' SCHOOLS

NEW JERSEY

FREEHOLD MILITARY SCHOOL
for boys 7 to 15. Modified military training—indicates obedience, orderliness, self-reliance. The school with the personal touch. Catalog. Address Major Chas. M. Duncan, Box 107, Freehold, N. J.

BECOME A LANDSCAPE ARCHITECT
Dignified, exclusive profession. Little competition. \$5,000 to \$10,000 incomes for experts. Easy by our method. Est. 1916. Assistance extended to students and graduates. Write for details.
American Landscape School 81 H, Newark, N. Y.

MISS WOODS' SCHOOL
For EXCEPTIONAL CHILDREN
Individual training will develop the child who does not progress satisfactorily. 24 miles from Phila. Booklet.
MOLLIE WOODS HARE, Principal
Box 181 Langhorne, Pa.

HAWLEY SCHOOL OF DEVELOPMENT
For Nervous and Retarded Children. Specializes in Eurythmics and Speech Correction. English and Art Classes. Limited number.
Marion L. Hawley
53 Strawberry Hill Stamford, Conn.

A Southern School For Subnormal Children
A home school for a limited number of children. Beautiful old southern mansion. Large lawn. Sleeping porch. All modern improvements. Ideal climate. Moderate rates.
Bristol-Nelson School, Murfreesboro, Tenn.

THE BANCROFT SCHOOL
For children whose mental development has not progressed normally.
FORTIETH YEAR
E. A. FARRINGTON, M.D. JENZIA COULSON COOLEY
Address Box 201, Haddonfield, N. J.

Have you found the school that you feel will be best fitted to your needs? If not, please be assured of our willingness to assist you.

The Good MAXWELL SEDAN COUPE



For Christmas

Could there be a finer gift for the wife, the daughter, the family—the gift that many a man and wife have long promised themselves—than one of these beautiful good Maxwells?

Cars which brought to America a new interpretation of European beauty.

Obviously superior—not only in performance and reliability and economy, but presenting an ease and comfort far above the usual in their class.

It is not too late, if your order is placed now to insure delivery for Christmas.

Features of Coupe and Sedan

Seating arrangements very ample, with cushions and back rests positioned for greatest comfort. Unusually long springs impart superior riding qualities.

Ease of driving emphasized by soft clutch and brake action; almost effortless steering.

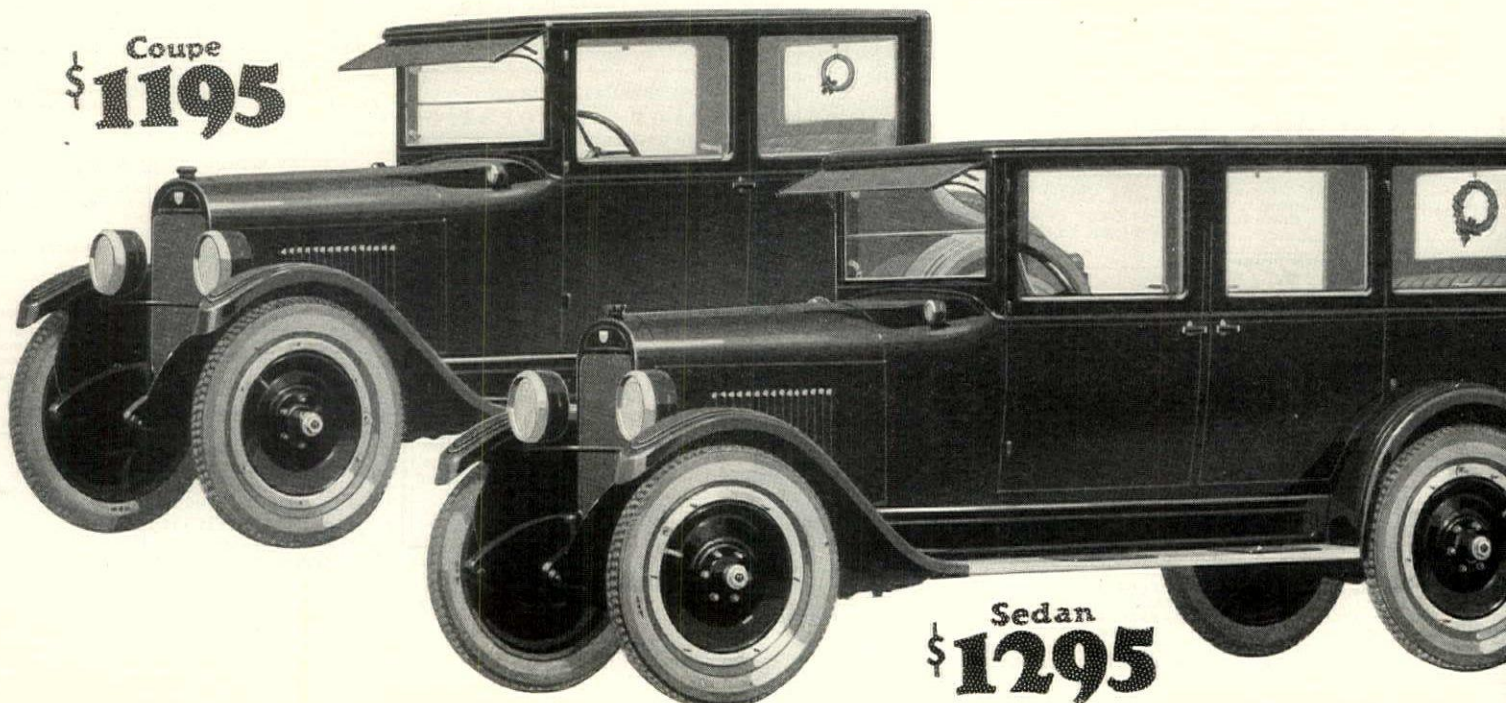
Upholstery in granite weave. Woodwork in walnut. Hardware in satin finish, with pleasing and unobstructed design.

Yale lever locks; Yale key locks on doors.

Sturdy construction eliminates the rumble often so noticeable in closed cars.

Standard equipment includes disc wheels and non-skid cord tires front and rear, cowl ventilator, heater in rear compartment, windshield visor and wiper, rear view mirror, parking lights and dome lights. Sedan, \$1295; Coupe, \$1195; Club Sedan, \$1045; Club Coupe, \$935, f. o. b. Detroit, tax extra.

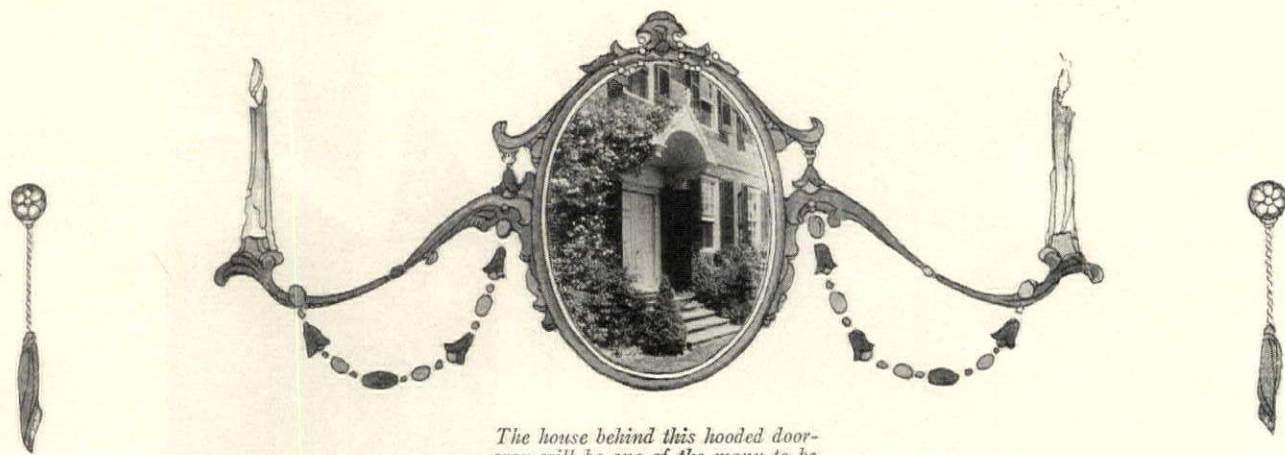
MAXWELL MOTOR CORPORATION, DETROIT, MICHIGAN
MAXWELL-CHALMERS MOTOR COMPANY OF CANADA, LIMITED, WINDSOR, ONTARIO



Coupe
\$1195

Sedan
\$1295

House & Garden



The house behind this hooded doorway will be one of the many to be shown in January

THE passing of December will find us full upon the season of good resolutions. It will be observed in various ways. The pretender, while bravely resolving, will seem to ignore the sentimental opportunity. The prudent conscience, as some one might welcome the hour for the coming opiate, will look eagerly towards this annual chance for beginning afresh. Everyone, according to custom and desire, will make resolutions.

Resolutions to turn over new leaves, begin doing this or stop doing that, no doubt worthy; but there is another kind in which we are especially interested. To build that house, make that garden, are what we would call splendid resolutions; though if the house be built and the garden made there still remains a multitude of possible resolutions at which we could become exceedingly enthusiastic. For we have a story that houses and gardens were meant to stay set; but like human personalities were meant to change and change from time to time, to find new points of view, to want new colors, to want new com-

ments that be true then it is going to be necessary for all of you who are invited in your houses and gardens to some resolving in order to keep the cycle of change and improvement in motion. It makes little difference whether you are concerned with whole houses and gardens or simply with a few pieces of furniture and a few flowers. The point is that a very fine and sensitive relationship exists between you and these things to which you must attend. If you have been shirking your responsibility, why don't you resolve to do better by your surroundings? Also, it is more fun to furnish or refurnish, to build and rebuild, to plant and replant, than it could possibly be to eat less candy or to give up smoking.

Contents for DECEMBER, 1923

<i>Cover Design—By Joseph B. Platt</i>	
<i>The House & Garden Bulletin Board</i>	43
<i>A Hallway from the Past—By Frank Newman, Architect</i>	44
<i>The Domestic Chapel—By Harold Donaldson Eberlein</i>	45
<i>"Apple Trees", A House at Locust Valley, L. I.—By Goodwin, Bullard & Woolsey, Architects</i>	48
<i>Our Gastronomic Highways</i>	50
<i>To Remind You of July</i>	51
<i>The Decoration of Halls and Vestibules—By Grace Fakes</i>	52
<i>Designing an Informal Planting—By Elizabeth Leonard Strang</i>	54
<i>A Pool-Paneled Garden—By Prentice Sanger, Landscape Architect</i>	55
<i>Within the Crystal Garden—By Robert S. Lemmon</i>	58
<i>Is There Art In Artificial Plants?—By Ralph Pattison</i>	59
<i>The Furniture of Thomas Sheraton—By Mr. and Mrs. G. Glen Gould</i>	60
<i>A Little Portfolio of Good Interiors</i>	61
<i>Concealing the Unsightly Telephone</i>	65
<i>The Wherefore of Quoins—By Costen Fitz-Gibbon</i>	66
<i>Facts About Carpets and Rugs—By E. A. de Quintal</i>	68
<i>Laying It on the Kitchen Table—By Ethel R. Peysner</i>	69
<i>The Rejuvenation of a Brownstone House—By Mary McBurney</i>	70
<i>Three Pages of Houses—By Mellor, Meigs & Howe</i>	71
<i>All Sorts and Conditions of Bokharas—By A. T. Wolfe</i>	74
<i>Eating the Christmas Tree</i>	76
<i>How to Purchase House & Garden's Christmas Gifts</i>	76
<i>Mah Jong and Its Accessories</i>	77
<i>Gifts for the Living Room</i>	78
<i>For the Dining Room</i>	79
<i>To Put in a Man's Room</i>	80
<i>To Give a Woman</i>	81
<i>Toys for a Little Girl</i>	82
<i>To Please a Boy</i>	83
<i>The Gardener's Calendar</i>	84

To pin yourself down to some definite resolutions concerning your house or garden, and to know just how to go about carrying out your resolutions when you have planned them, you will want suggestions and advice. That is the part you can depend upon HOUSE & GARDEN to play. If your resolutions are aimed towards the building of a house or the treatment of an interior, or if they have to do with the designing of a garden or the planting of a perennial border, or if they are concerned with any of the details of these things, you will find substantial and inviting food for thought in every number of HOUSE & GARDEN.

Each issue is as complete a collection of inspiration and information about houses and gardens as can be got into the space at our disposal. Though the January HOUSE & GARDEN, for instance, will be the Building Number, and matters of architectural style and construction will be emphasized, you will find that decoration, furniture, equipment and the garden are sacrificed not at all. We are much too fond of all our subjects to let any one of them get the better of another.

We comb the country for the best houses and gardens that are being made and for the latest ideas for their treatment and equipment. We gather in the most interesting of the new and old gardens and houses from England and the Continent, as well as the finest old examples here. From these we lay before you once a month the material for your inspirations. Just about now these inspirations are going to work themselves into your New Year resolutions.

But inciting resolutions is only part of our purpose. If we didn't go on from there at every opportunity and tell you how to realize yours, we would be playing the game only half-way. And that, for twenty-two New Years, we have resolved never to do.

VOLUME XLV

NUMBER SIX

Subscribers are notified that no change of address can be effected in less than one month

Copyright, 1923, by

THE CONDÉ NAST PUBLICATIONS, INC.,
Title HOUSE & GARDEN registered in U. S. Patent Office

PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS, INC., 19 WEST FORTY-FOURTH STREET, NEW YORK, CONDÉ NAST, PRESIDENT; FRANCIS L. WURZBURG, VICE-PRESIDENT; W. E. BECKERLE, TREASURER; M. E. MOORE, SECRETARY; RICHARDSON WRIGHT, EDITOR; RICHARD H. PRATT, MANAGING EDITOR; HEYWORTH CAMPBELL, ART DIRECTOR. EUROPEAN OFFICES: ROLLS HOUSE, BREAMS BUILDING,

LONDON, E. C., PHILIPPE ORTIZ, 2 RUE EDOUARD VII, PARIS. SUBSCRIPTION, \$3 A YEAR IN THE UNITED STATES, COLONIES, CANADA AND MEXICO; \$4.50 IN FOREIGN COUNTRIES. SINGLE COPIES, 35 CENTS. ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT NEW YORK CITY UNDER THE ACT OF MARCH 3, 1879. ALSO ENTERED AT THE POST OFFICE AT GREENWICH, CONN. PRINTED IN THE U. S. A.

The Plus-4-Inch Knickers in pink, white, pastel, and costume colors. Also regulation size knickers.



The Plus-4-Inch Vest meets the stocking length. Also regulation length for shorter figures.

You are delighted every time you put them on — they are so modishly designed

ALL your life you have wanted silk underwear that had style, too!

"Knickers spoil the lines of my dress if they are full enough for comfort" you lamented. Vanity Fair gives you knickers that are cut especially for your slim silhouette and still are two inches wider and two longer for your comfort.

It is such a relief to have, at last, a serviceable petticoat that you really enjoy wearing! The soft skillfully arranged folds of the Pettiskirt take up no room under your slender frocks, and its silk is lovely months and months afterwards.

The minute you see a Vanity Fair gar-

ment you appreciate the difference—you can tell at a glance it was designed for today's clothes.

You can get Vanity Fair in three weights of glove silk, light, medium or heavy. It also comes in "Vanitisilk," the glove silk with a special weave to prevent its shrinking up short. This delightful fabric with its dainty shadow stripe and beauty, is a Vanity Fair origination and is found exclusively in Vanity Fair garments.

Ask for Vanity Fair at your favorite shop. Should they not carry it we will tell you where to get it nearest you if you send a post card to the Vanity Fair Silk Mills, Reading, Pa.



"The Brand You Know by the Cameo"

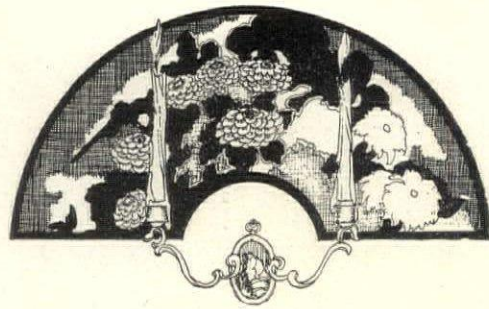
Vanity Fair

SILK UNDERWEAR

AND HOSIERY



The Comfortable Union Suit seams long enough and fullness where you want it. Pink only.



The HOUSE & GARDEN BULLETIN BOARD

IT is wiser never to let your pleasures enslave you. One of the pleasantest phases of Christmas giving is getting the gifts—their making, their purchasing. And yet for how many of us Christmas means a hectic rush from shop to shop! Every Christmas we vow that this will be the last—and next year we do it all over again! It is well to spend and be spent. That is the price of any pleasure given or taken, but we should spend wisely and be spent cautiously. To aid wise spending HOUSE & GARDEN each December devotes several of its pages to Christmas gift suggestions. We do this to help lift the burden of decision from our readers. The HOUSE & GARDEN Shopping Service will purchase these articles for you. We only ask that you make your orders clear; that you follow exactly the rules printed on page 76. This service is rendered with the utmost dispatch. It is expensive both in time and in actual money to the magazine staff. We can best help you when you help us.

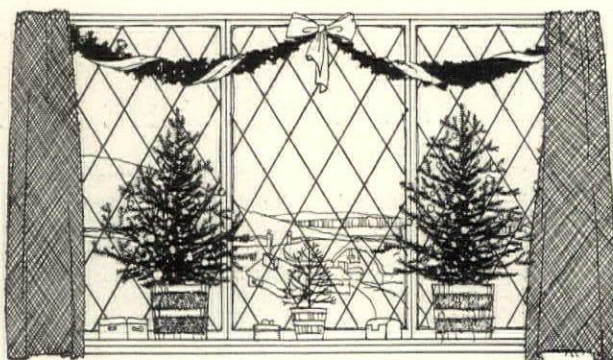
I'VE just been looking over the past twelve issues of HOUSE & GARDEN. As the end of the year is drawing close, we thought it a good idea to balance our books and make an accounting of our stewardship. From January to December inclusive the reader has had the opportunity to read 202 issues, to examine 65 complete houses with plans (and has seen scores more without plans) and has seen more than 2,338 illustrations. In a sense, HOUSE & GARDEN is a picture book. Its text is the solo to an orchestral accompaniment of varied illustrations, and frequently the text must be (and we hope it has been) very distinctive, and the illustrations in harmony with the text. In these days, when we have time, we're going to make a subject index of the magazine for the past year, listing articles and illustrations under their respective heads. With an index of this kind, the prospective builder or gardener or decorator could go to the public library or to her own files in HOUSE & GARDEN and cull out exactly the information desired on those subjects.

IN all work there are three stages—a thinking time, a buying time and a time of final accomplishment. Of nothing is this more true than of gardening work, and of these three seasons January is the thinking time *par excellence*. Scarcely has the smoke of Christmas died away than we are bombarded with seed and nursery catalogs. If you want really to enjoy your catalogs, read them leisurely all through January. There may be a sameness about garden catalogs in general, but the discerning gardener who picks and chooses will find some mighty pleasant reading ahead of him.

FROM postage stamps to Sheraton chairs, from pearl necklaces to foot-scrapers, there is nothing under the sun that cannot be collected. There is nothing that has not somewhere and at some time been an object of desire to some collector. The passion of collecting can focus itself on the most improbable objects. But in all cases there is a certain specialization, a limitation of field which, to anyone with wider interests, makes collecting seem narrow. To those for whom all the realm of art is interesting, it must seem a tiresome limitation to specialize in a collection of, say, nothing but Chelsea porcelain. The ideal, of course, would be to collect everything, but it is an ideal that only can be realized by the extremely rich. The next best thing to a universal collection is a collection of knowledge about the things in which one is interested. And a collection of knowledge about things materializes itself, in practice, into a collection of books. Instead of collecting Oriental rugs one might collect a library about them and instead of old masters, collect books and monographs that should, in theory, make him as happy as those who own the very pictures themselves.

OF the contributors to this number of HOUSE & GARDEN some names are familiar and some new. Harold Donaldson Eberlein is an old contributor, in fact, he has been writing for this magazine since 1911. He has to his credit nine or ten books on architecture and decoration. Miss Grace Fakes, who writes on Hallways, is a decorator practising in New York and so is Mary McBurney, who tells of her remodeled brownstone house in this issue. Miss Fakes' article continues the series on the decoration of rooms being written by prominent decorators. It may be interesting to note that there are series of articles constantly starting and running through various issues—the decoration, the period furniture, the Oriental rugs, appearing in this issue. E. H. de Quintal is well known in the rug and carpet trade. The Christmas Gift suggestions, almost 200 of them, were selected by Margaret B. McElroy of the HOUSE & GARDEN editorial staff.

THE January issue is the Annual Building Number, and it will contain some of the finest houses ever selected, ranging from the restoration of a Maryland homestead to the remodeling of a Connecticut farmhouse, from a Regency house in London to three small modern designs—one in New York, one in Connecticut and one on Long Island. In addition to these will be a discussion of combining different materials, a page of architectural terms defined, a contribution on the various sorts of indoor plants and the second of a series on national architecture, this time, "Why Italian Houses Are Italian". As a good measure we add three pages of dormer windows and a shop page showing purchasable reproductions of old hardware. Miss Peyser will write on the use of concrete in the home. Those interested in decoration and furnishing will find the article on old clocks quite unusual. So will the Portfolio interiors, the instructive article on Oriental rugs, the period designs from Louis XIV and the pages of modernist wall papers. The third interest of the magazine, gardening, is represented by Mr. Rockwell's article on Rhododendrons, an article on soils—the first of a series of articles on C. gardening articles and Mr. Samuel Fraser's discussion of new and unusual fruits. We are coming to you when the excitement of Christmas is dying down, this Annual Building Number should be refreshing to those who plan to build, or garden and decorate in the new year. May we not wish you success and happiness with it!



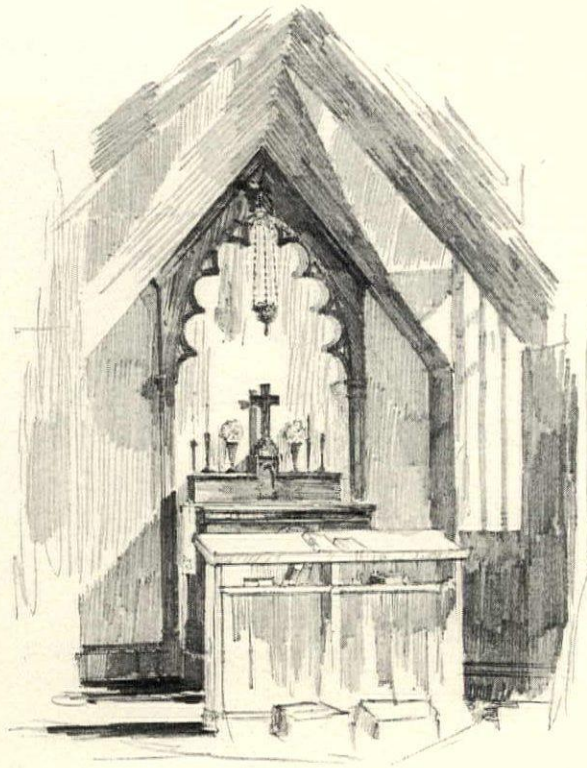


Klein

A HALLWAY FROM THE PAST

Some houses of the past are so beautiful that, granted the proper surroundings, we can do no better than copy them. The original of this circular hallway is to be found in an old house in Richmond, Va. It was reproduced for the home of Mrs.

Harold Lehman at Tarrytown, N. Y. The walls and woodwork are painted grayish white and color is added by the hooked rugs and the covering of the curved sofa. Frank Newman was the architect and Fakes, Bisbee & Robertson, Inc., the decorators



The chapel in Dacht House, home of D. Putnam Brinley, at New Canaan, Ct., is a small room inside the house, suitably furnished for family worship. Lord & Hewlett, architects. This and the other two sketches are by Louis C. Rosenberg

T H E D O M E S T I C C H A P E L

*Once Considered a Necessary Complement to the Large Estate
The Domestic Chapel is Finding a Place in American Country Houses*

HAROLD DONALDSON EBERLEIN

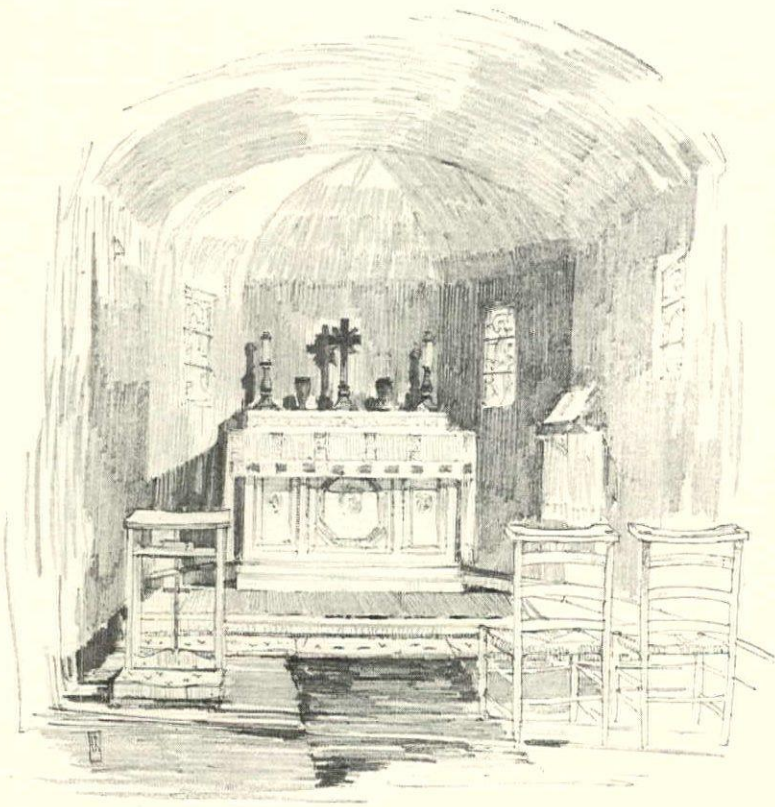
HERE was once a time when nearly every large house and, for that matter, any a small house too, had a chapel. In some instances it was incorporated within the body of the house, or it might appear as a wing. Again, it might be a separate structure, close to the house and readily accessible, put where it could be used, and not treated as a merely decorative detail like a gazebo or a dovecote.

While unquestionably a product of the Age of Faith, these private chapels as they existed in England and on the Continent—and still exist in many places—were also a product of the economic conditions of the time—an outcome of the manorial system plus bad roads. The huge estates on which were employed a large staff of household servants, retainers and farmhands, were often situated far from a town or city, and

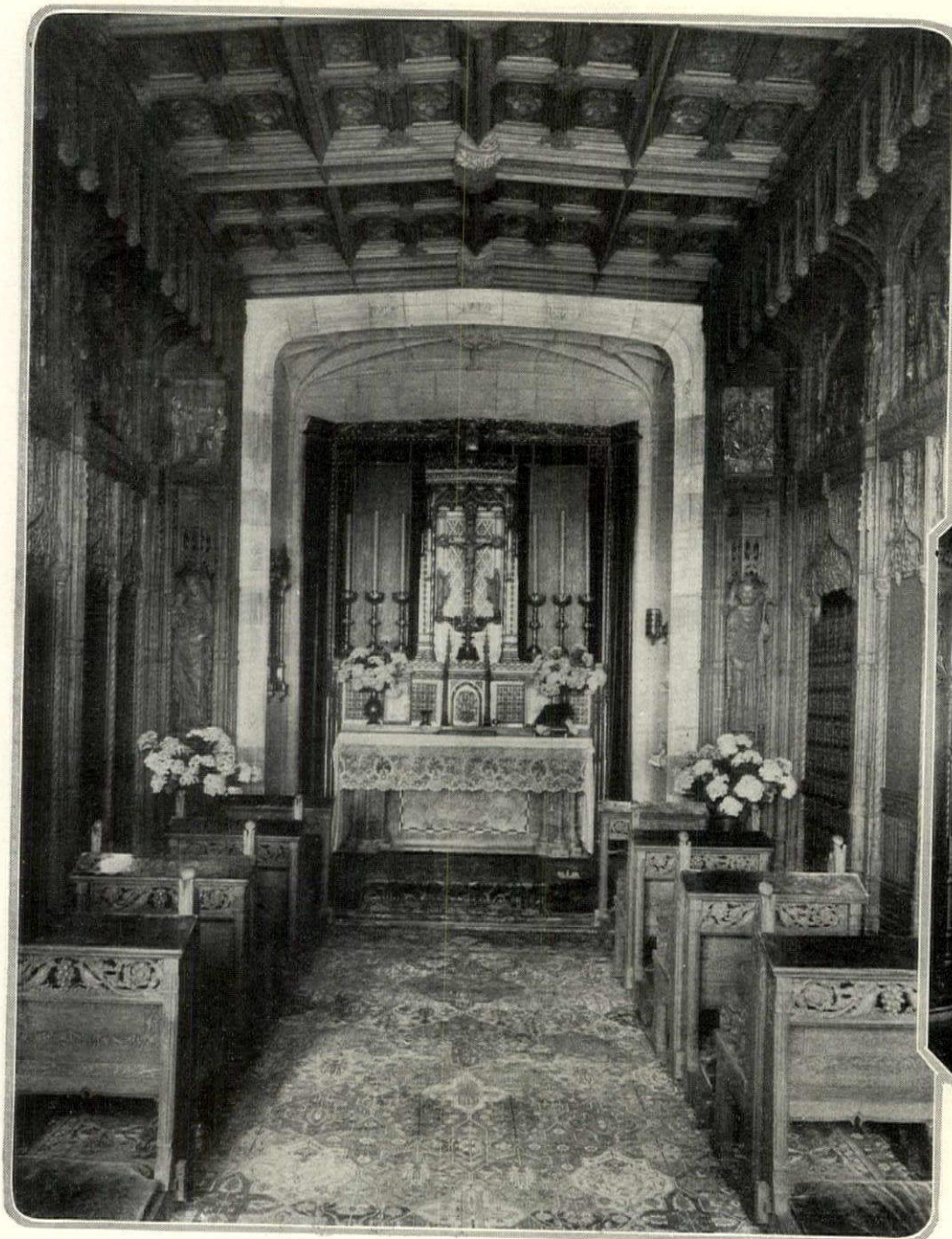
the going on the roads was anything but ideal. In many instances the estate included a hamlet or village in which these servants clustered, being naturally gregarious, like the rest of humans. This hamlet and the manor house, chateau or villa furnished the two centers of living, of contact with other people. To provide for the spiritual welfare of himself and his servants, the owner of the estate would erect



Said to be the oldest domestic chapel in America, that at Doughoregan Manor, Howard County, Md. The chapel wing balances an opposite wing of the house

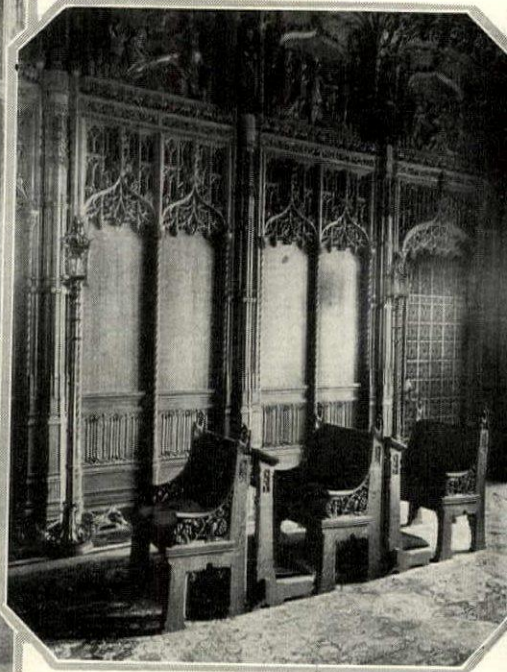


The chapel in the home of Abraham Hatfield, Jr., New Canaan, Ct., is located in a small extension from the house and is entered from the library by folding doors which are closed when the chapel is not in use.



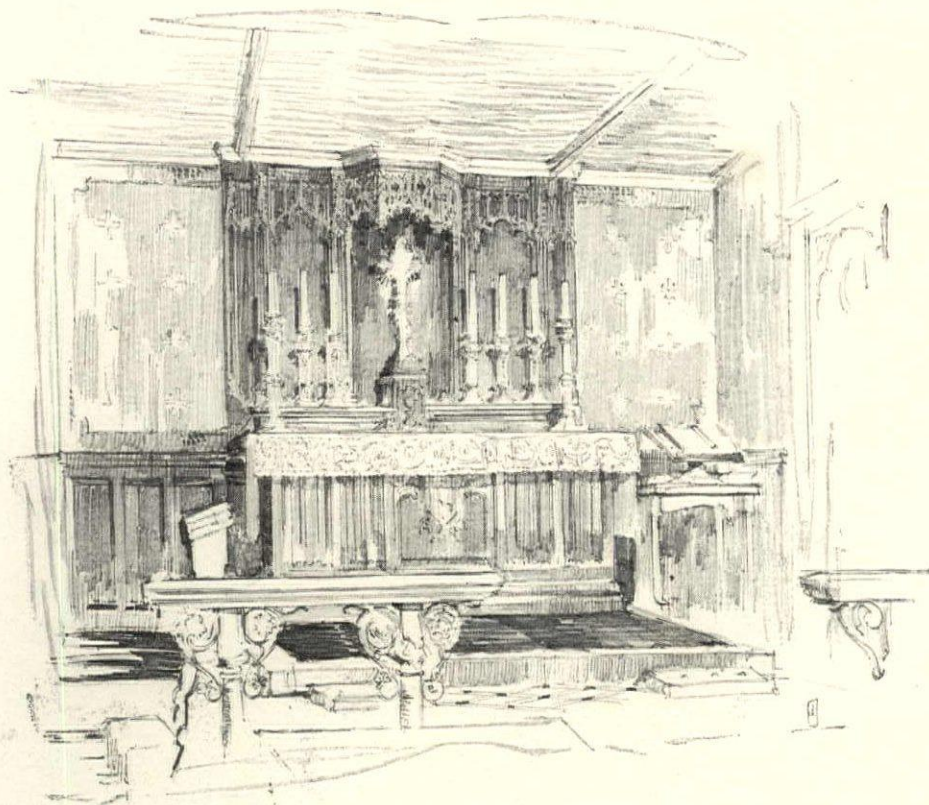
a domestic chapel in or near the big house which became the center of religious activity. It was considered as necessary a piece of equipment as a good barn. There was often a chaplain, who looked after the spiritual welfare of the people, and he was considered as much a part of the household staff as was the cook.

The Age of Faith which experienced the need for private chapels may or may not still exist; that is not within the province of this article to discuss. It is obvious, however, that the economic conditions which brought it into being have certainly passed. The manorial system is long since gone, and good roads and the automobile



The richness of its architectural detail and the completeness of its ecclesiastical appointments make the chapel in the home of Mrs. Nicholas F. Brady at Manhasset, L. I., one of the most beautiful examples in the country. McGinnis & Walsh, architects

The home of Mrs. Myles
 Fish, Milbrook, N. Y.,
 chapel is beautifully ap-
 ped. The walls are hung
 old and unusual reli-
 prints, and there is, in
 ion to the altar, a small
 tue of the Virgin



...e brought the nearest town into close
 ...act with all the workers on the country
 ...te of today. To speak, then, of a
 ...estic chapel as a complement to the
 ...ern country house, the country house
 ...America, may sound somewhat of an
 ...chronism. And yet it is astounding to
 ...that a great many American country
 ...ses are provided with chapels. Some are
 ...ely little sanctuaries for family worship,
 ...ers large and commodious. The religious
 ...rest and pious inclination of country
 ...se owners make a striking contrast
 ...he accepted picture of modern Amer-
 ...a countryside life as visualized in
 (Continued on page 114)



The chapel of Whitehall, home of Ralph
 Adams Cram, at Sudbury, Mass., is a
 separate building located a short distance
 from the house. It is commodious enough to
 accommodate a small congregation. The
 interior is simple, austere and dignified



Van Ande

It would be hard to find elsewhere more attractive informality than that of the rambling architecture of the Surrey district of England, which has here, in this large country house in stucco and brick, been transplanted so wisely and well to the north shore of our own Long Island

The garden gable shows how nicely several materials and methods of building have been mingled. Half-timber has been used sparingly and with consequent effectiveness, while brick has been very skilfully handled, with delicate strokes, in the quoins of windows and doorways



The most compelling features of this house are the characteristic chimneys of its English prototype. Their towering, polygonal masses break the skyline in an architecturally dramatic way



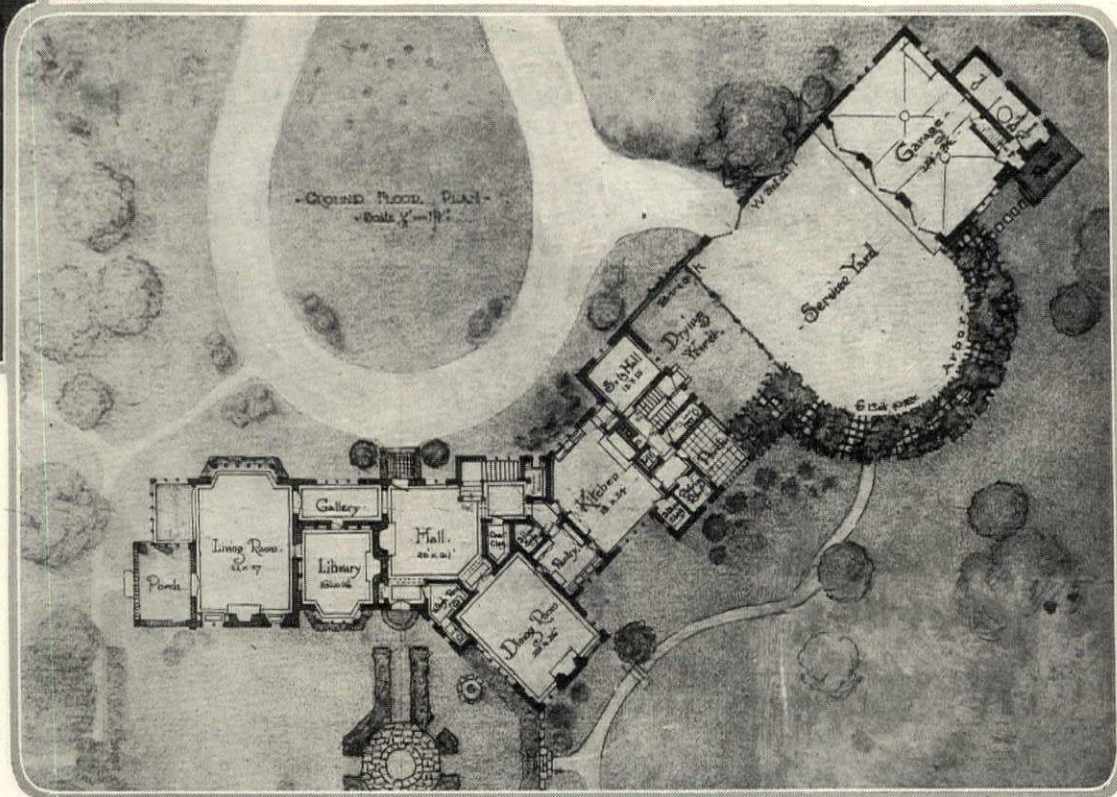
“APPLE TREES”
a HOUSE at
Locust Valley, L. I.



One finds an unusually interesting interior, with a cleverly contrived arrangement of rooms to provide convenient circulation and to utilize the oddments of space in connecting angles. The principal living room of the house, with its loggia occupies the lower floor of the left wing below

The sprawling, comfortable informality of the house plan, its apparent irregularity, splendidly fits the uneven topography of the site and the far from strict symmetry of the landscape treatment. From this viewpoint the gables and angles fall into a fine, picturesque composition

The driveway sweeps into the entrance angle in such a manner as to draw the grounds layout and house plan into a close and well ordered association. The entrance is marked by a low gable



ODWIN, BULLARD
and WOOLSEY
Architects

OUR GASTRONOMIC HIGHWAY

*Filling in One Form or Another Seems to be the
Only Inducement Along Popular American Roads*

THERE are two words in common parlance at the mention of which the mind is flooded with pleasant and romantic thoughts. One is the word "coach" and the other is the word "inn".

You think of those picturesque travelers—Mr. Pickwick and the members of his club bowling along the English highways between hedgerows, of Dr. Johnson on his way to the Hebrides, Laurence Sterne on his Sentimental Journey, Cobbett on his Rural Rides, George Borrow on his tramp through Wild Wales. You think of horses ploughing through snow to reach, at last, the warmth and security of an inn. You think of the perils of the road—highwaymen, accidents to the coach and its horses, the abduction and eloping of fair maidens. Then the inn itself, with its portly, apple-cheeked host, its comely damsel behind the bar, its huge roasts, its beefsteak and kidney pies and draughts of ale. You think of an arched entrance through which the coach drove into a yard ringed about with picturesque galleries. You think of a tap room where travelers made merry after their long ride. You think of the candles that lighted them up to dark bedrooms in far corners of the inn.

ONCE on a day travelers along the highways gazed at scenery; now they catch fleeting glimpses of billboards. Once they went leisurely to an inn; now they rush furiously from filling station to filling station.

All you find on the modern American highway today are billboards and filling stations. The fine admiration of a tree in autumn foliage is broken by the suggestion to eat hot dogs, to buy So-and-So's tires, wear Whosis' clothes and use Whatsis' gasoline. The vision of the open road is smeared with shanties at which you are induced to guzzle soft drinks and gnaw torrid poodles. A foreigner traveling for the first time along our highways would think that we Americans did nothing but eat. For on our roads today you either fill yourself or fill your car. Roadhouses, roadside lunch stands and gasoline tanks, all are the same—they are all filling stations. The highways of America have degenerated into gastronomic highways.

For a long time now the warfare against billboards has been waged with more or less success. Local authorities restrict their use in towns, but the authorities who control the open roads between towns seem to have done nothing to arrest this deliberate destruction of countryside beauty. Every possible vantage point is seized to display some ware. You await anxiously the turn of the road, and the glimpse is blocked by a billboard.

Even more an abomination to the eye is the average roadside lunch stand. Its heralded menus are revolting to the appetite.

Cannot these, too, be restricted? Are all our country roads become vast chains of hot dogs? If we must have such corners is there no way in which the people who erect them can be induced to make them less of an eye sore? The manufacturers of soft drinks might take a lesson from the great gasoline companies which are making a deliberate effort to give their filling stations in towns a presentable architectural appearance.

There is another phase to the roadside lunch stand and to the roadside gasoline filling station which provides food for serious thought. The men and women and children who tend them were once occupied with country industries. The men farmed, the women had their household work and the children did chores. Today an appreciable part of the time and energy of these people is devoted to the lunch counter and the gasoline pump. You wonder, when a farmer's wife grinds out your five gallons of gas if she still has time to make apple butter and put up preserves. You wonder, as the farmer's lad dishes up a plate of hot dogs, if he has yet been taught how to plough a straight furrow, if he still churns butter and splits kindling.

It is true that in towns our gasoline companies are encouraging the erection of filling stations that will not be revolting to the eye, but between towns, on the open road, no such inducements seem to be offered. Here's a chance for some extensive missionary work. Isn't it possible for our gasoline companies to offer prizes for the best appearing and best maintained country road station? To have an architect to design a number of such stations? And to provide roadside dealers with them? Surely this would be a step forward.

A GREAT improvement has been made undoubtedly in the restriction of billboards and the appearance of filling stations in our thickly populated towns. It is now time that attention be given the wide stretches between towns. For the one filling station in town that is presentable there are scores along the road which are a ugliness shriek to the skies. Beauty, like charity, begins at home but it shouldn't stay there. It is just as culpable to give offense on an open road as it is to give offense on a thickly populated road.

Wandering down our roads today your mind is visited with unseemly and disturbing thoughts. You see Dr. Johnson, Laurence Sterne and Cobbett and Borrow faring along, and you wonder what sort of books they would have written had their highways been American highways of today, their inns American roadhouses. You wonder what Mr. Pickwick would say if he saw Sammy Weller and all those other valiant men and fair women whom the road spelled beauty and the inn at the end of it refuge and content.



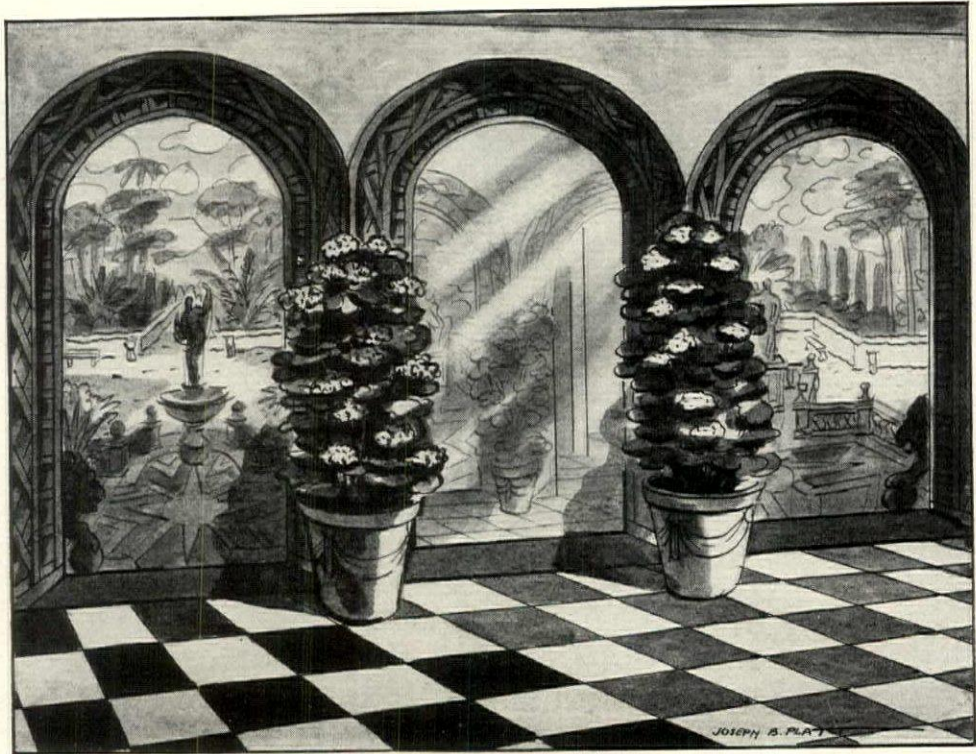


Hewitt

TO REMIND YOU OF JULY

After Christmas passes and the long, dreary pull of January, February and March still lies ahead, it is consoling to remember July—July with its phlox-clouded gardens, its cool retreats on shadowed porches. And if it be such a porch

as this, then July is well worth remembering. It is at Brook Place, the home of Louis E. Shipman, Plainfield, N. H. The brick-paved floor with its inserts of nether millstones is especially attractive. Ellen Shipman was the architect



A narrow hall in a city house can be made delightfully gay by means of alternating painted panels and mirrors framed in lettuce green lattices. The mirrors on the opposite wall reflect the panels, thereby creating an effect of space. Tall potted plants add an attractive note of color

THE DECORATION OF HALLS AND VESTIBULES

The Entrance Hall Should Invite and Charm by Some Unusual Note in its Design or Color

GRACE FAKES

AS the hall or vestibule is generally conceded to be the formal introduction to the interior of the house, a point of juncture between the exterior and interior, the decoration necessarily depends upon the character of the architecture.

The use of the vestibule fundamentally is to afford an entrance to the house, and it should be borne in mind regarding entrances that while their main purpose is to admit, their secondary object is to exclude. Therefore, the vestibule should appear strong enough to give a sense of security and be direct and simple enough in design to afford no chance of injury by weather. As the space is merely an introduction to the house, it should, by the very originality and charm of its decoration, make the casual visitor long to see the more intimate rooms beyond.

When treating the vestibule, one should be careful



Klein

to establish harmony between the decorative elements outside and inside the house. In the decoration of a vestibule or hall, which is limited, to a certain extent, for no part of the interior of the house is so much exposed to the weather. For this reason it is clearly evident that materials easily damaged by water or moisture are inappropriate. Carpets or wall papers should be excluded, because walls, especially floor coverings, must produce the impression of being waterproof. Marble, stone or painted stucco are therefore the most suitable materials. Wood may be used if painted and given a waterproof finish, but an appearance of natural wood is

A decorative paper depicting scenes from the life of Psyche has been used in the narrow hall in this New York apartment of Mrs. Geryldine Livingston Richmond. Fakes, Bisbee & Robertson, decorators

advisable, since this treatment when exposed to wear requires continual re-furnishing. The floor should be of stone, marble or tile. In simpler houses is preferable to a wooden floor. The color scheme of the vestibule should be simple and slightly subdued, in contrast, thus producing an agreeable contrast to the hall proper, which being nearer the center of the house can have a gay and more formal treatment.

In the hall itself one gets the first impression of the decorative character of the house. It is the formal introduction to the more intimate rooms beyond. It should interest and invite, and by its simple dignity and charm of design or color should make one eager to see the rest of the house. Its treatment should be direct and bold and its furnishings are but always selected

with a keen appreciation of their value in completing or augmenting the dominant decorative idea of the whole. Nowhere should a table, chair or sofa be chosen with greater care for its relation to the space it will occupy than in the hall. In many instances the console or main group of furniture is constructed by the interior designer to conform in style and size to the panel or wall motive which it supports. The furniture in the hall should never be considered apart from its surroundings if one desires a restful, charming effect. An excellent illustration of this is shown in the accompanying photograph of a hall adapted from the Italian 18th Century style. In this case the console, mirror and two wall panels form a complete unit of decoration.

A private hall in the modern city apartment (Continued on page 106)

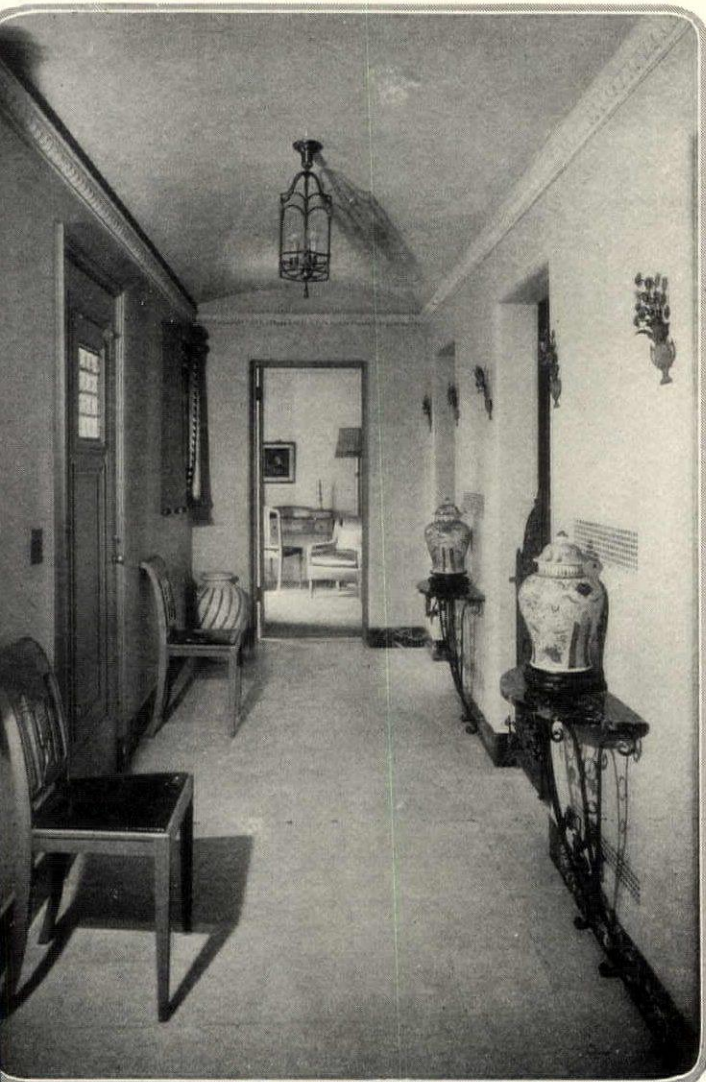


Klein

In the hall below the plaster walls are lemon yellow and the woodwork Della Robbia blue. Green chairs and orange linen curtains bring additional color to the space. Chamberlin Dodds, decorator

Flowered wall papers are charming in houses of the Colonial type. Here the blue-green covering of the settee repeats one of the notes of the paper and thereby takes its place in the color scheme

Italian 18th Century furniture, plaster walls, blue woodwork and a ceiling painted in primitive reds and blues make an effective and colorful hallway. Fakes, Bisbee, Robertson were the decorators



M. E. Hewitt

DESIGNING AN INFORMAL PLANTING

The Most Elusive Phase of the Gardening Art is That Which Deals with the Future Appearance of Trees and Shrubs

ELIZABETH LEONARD STRANG

FUTURISM in planting is a very literal matter. For instance, any planting you make of trees, shrubs and herbaceous things, but particularly any large informal planting, must be designed for the appearance it will achieve at some more or less distant date. A freshly planted grouping, in whatever state of maturity its plants may be set out, rarely gives at once more than a faint anticipation of its ultimate effect. And to get the ultimate effect you want the performance of each plant must be known with reasonable certainty in advance. During the development of such a planting as this there are plenty of chances, from one cause or another, for bitter failure; and there are all the rest of the chances in the world for fine success. That is what makes the designing of an informal planting a thing of strange difficulty, yet one of the greatest sports in gardening.

The accompanying plan is an example of successful shrub planting whose principles have been demonstrated over a period of ten years. Bit by bit the unrelated units were built up and modeled until the various

parts were blended in a harmonious whole. The results of this work are set down on the accompanying plan. Much detail is necessarily omitted but it is possible to outline the broad principles of procedure.

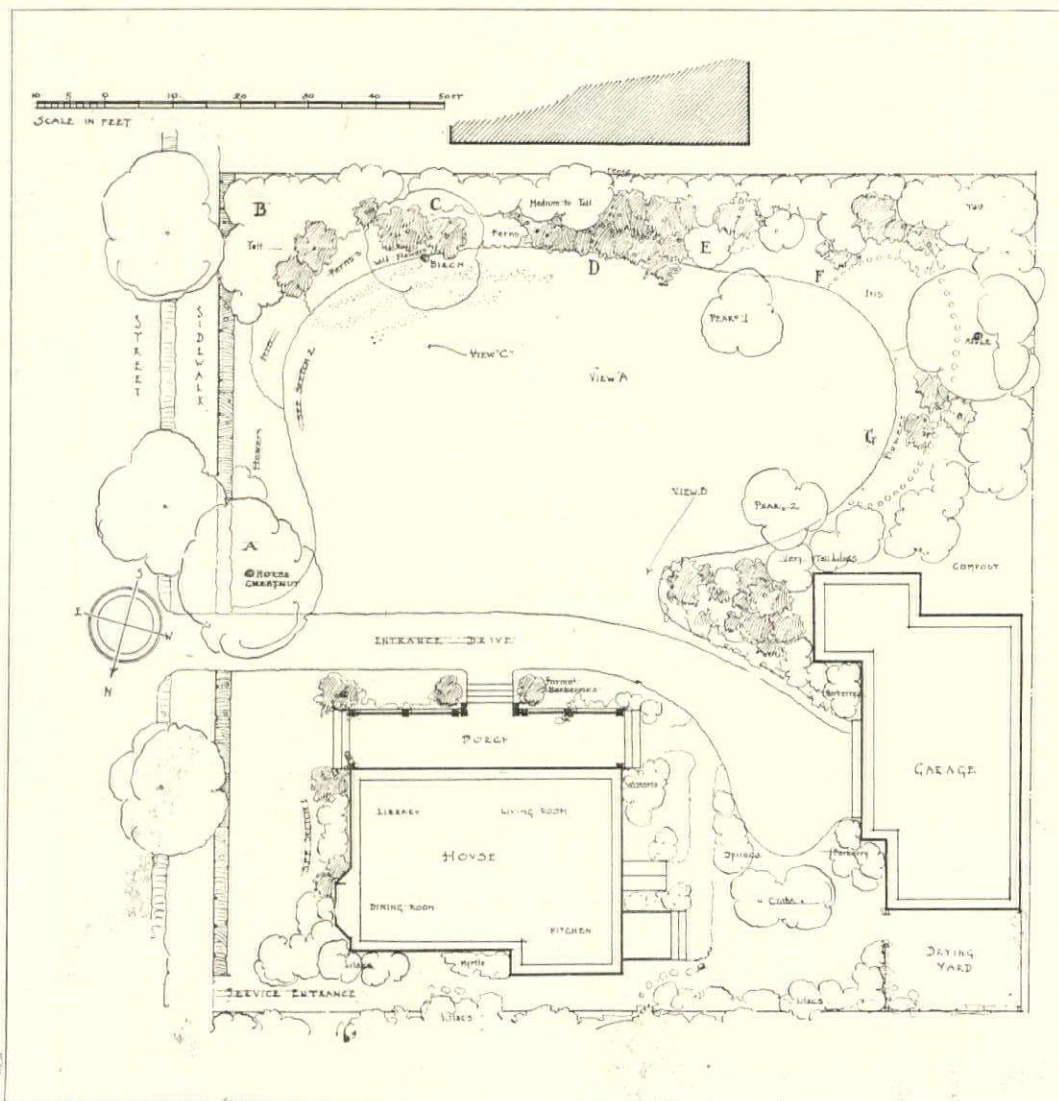
To begin with, the general arrangement was excellent. The original site comprised two 60' by 120' lots in a thickly populated city. The placing of the house at one side of the property left a splendid area for pleasure and gave to the service section only its necessary minimum. The entrance drive does not cut the place in two as severely as one might think from looking at the plan; it lies so far below the porch that the eye carries directly across it to the expanse of green beyond.

The outline of the lawn has been kept simple. I used to think that shrubby masses achieved the weirdest shapes on sea or land. Snake-like lines laid out on the lawn, making beds in which the naked shrubs were stuck, seemed to me distressing and crude. Accordingly with the execution of my first garden I determined to avoid these phenomena. Trials have shown me,

however, that some kind of a bed line is necessary to expedite weeding and grass cutting. But at least, its curves may be undulating instead of tortuous, and the bed soil need not be obtrusive if properly managed.

It is a mistake always to plant in clumps each variety by itself. Observe some time any natural shrub border along a wall or woodland's edge. There might be *Viburnum cassinoides* with coral berries turning dark blue, fragrant white azalea, spicy per-bush, high bush blueberry, red and black chokeberry, northern holly, and break the monotony, a few birches with mingling of seedling pines. For bloom, fragrance, fruit, autumn color or mass effect cannot be surpassed. All are blended. I did not feel constrained to plant masses, each variety by itself. Occasionally she does this, as when we see a whole mountainside of laurel or pink spiraea, but she paints her nearby pictures with painstaking regard for detail.

Such an effect has been deliberately
(Continued on page 90)



This plan of an unusually successful formal planting contains solutions many similar problems met with countless other plans. The various interesting details of its design are fully described on page 90.

A POOL-PANELED GARDEN



an Anda

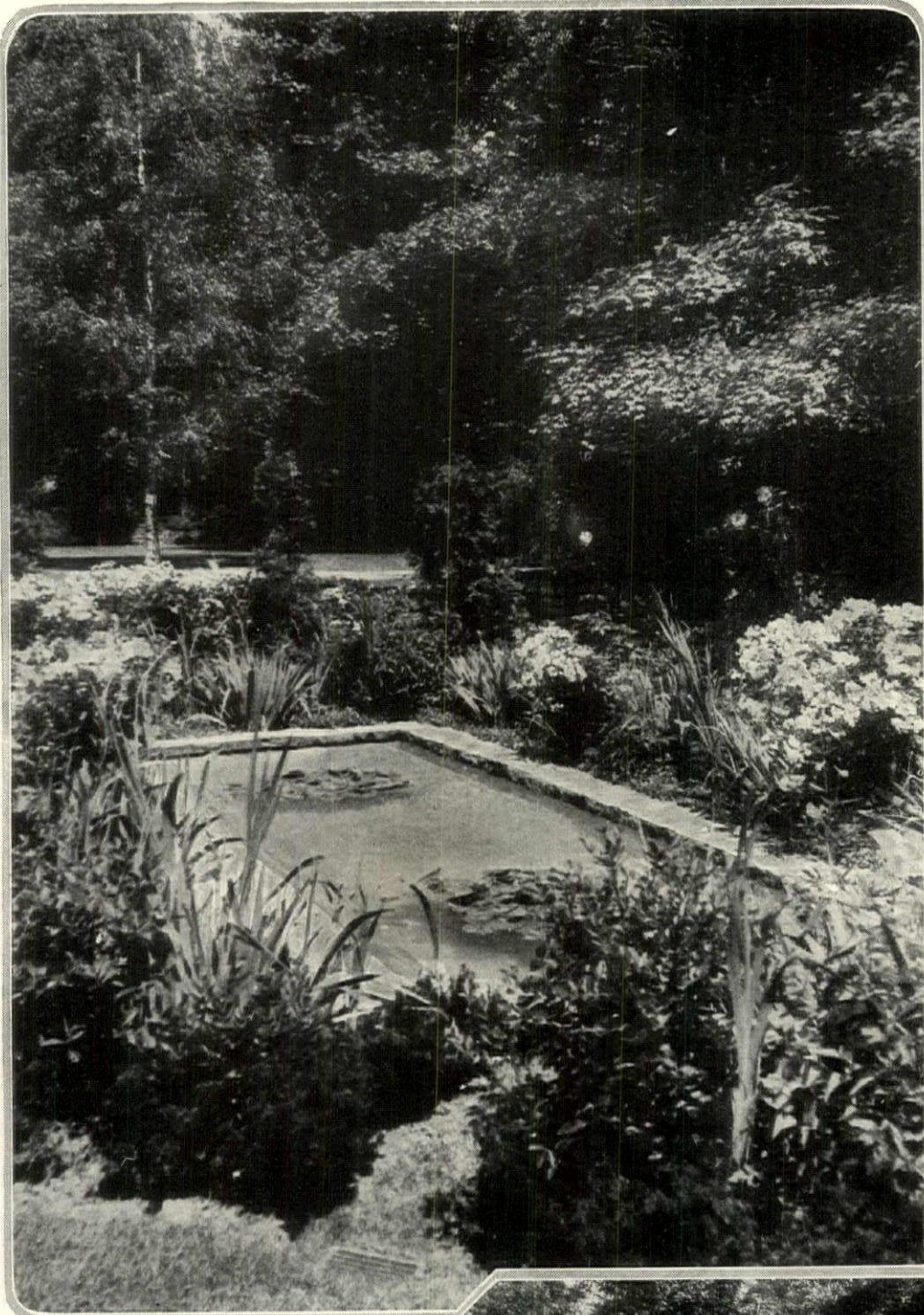
The garden shown here and on the two pages following is sunk several feet below the lawn level opposite the entrance front of its house and occupies the middle-ground between the building and the dense growth of trees beyond, which acts as a backdrop for the flowers. It is made up of four pools

arranged in a rectangular pattern; each pool edged with box-bordered perennial beds, and the whole design centered upon a circular pool set with an amusing cast-lead fountain by Edith Parsons. It is the garden of Chester C. Bollon, South Euclid, Ohio; Prentice Sanger, landscape architect

The GARDEN of
CHESTER C. BOLTON

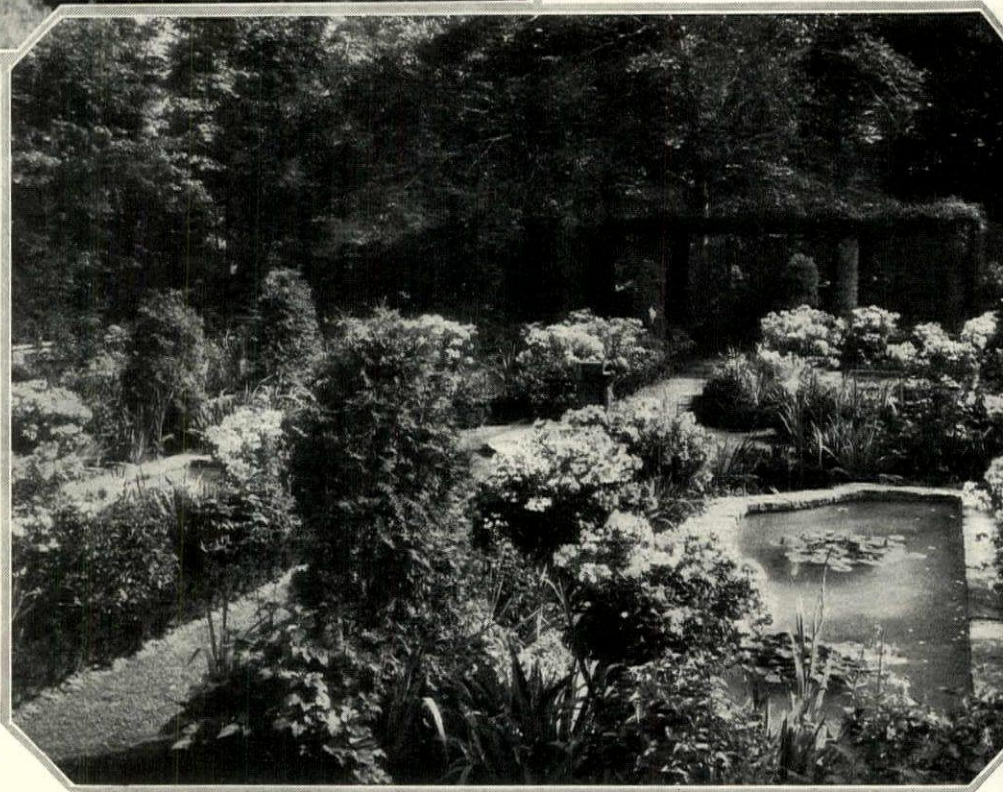
SOUTH EUCLID, OHIO

A glimpse across one of the pools gives some idea of the effectiveness of the deep green grove as a background for the garden. It is a fortunate setting that provides, as this one does, with light-drenched flowers and water at hand and cool darkness beyond, such striking contrasts in sunshine and shadow. The pool coping serves as an interior path



Van Anda

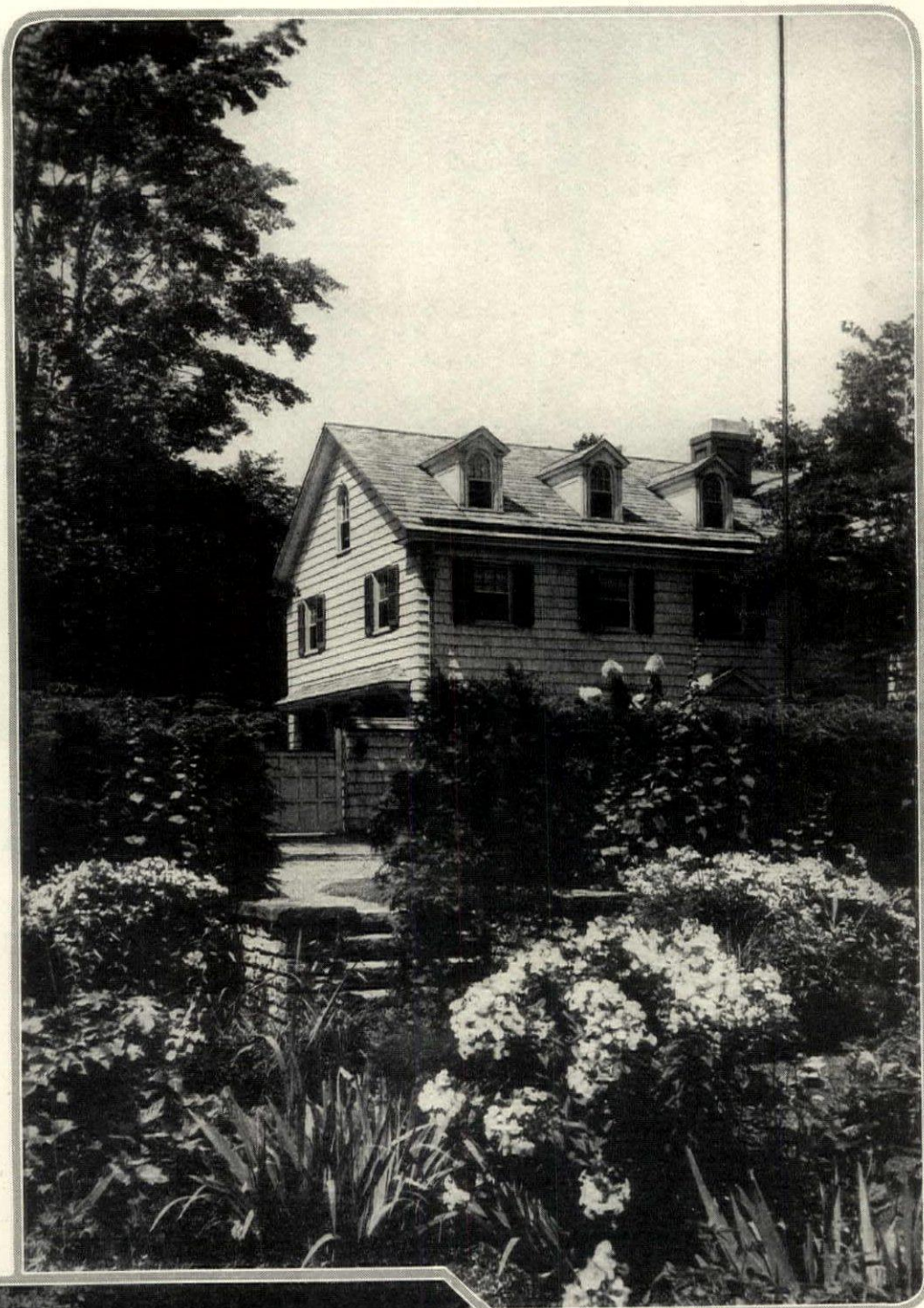
At one end of the garden a vine covered pergola frames the view of the woods, through which vistas have been cut, and serves also as a shelter from whose shade the garden may be seen to its best advantage. From the viewpoint of this photograph the full significance of the garden's plan is obtained—the panel of pools and the arborvillae's accents



DESIGNED BY
ERENTICE SANGER

LANDSCAPE ARCHITECT

From one side of the garden stone steps lead up through a hedge of clipped hemlock to the driveway and courtyard. The principal bloom at the time of these photographs is that of the tall growing phlox whose masses of flat headed flowers in various colors make a splendid showing. Lilies and larkspur, hollyhocks and gladioli are also to be seen.



At the flattened corner of each panel sneak paths lead from the main turf walks of the garden to the narrow coping-paths, between the pools and the beds, making the latter accessible both for cultivating and cutting from the inside. In addition to being the designer of the garden, Mr. Sanger was the architect of the house



McFarland

The care of plants in a greenhouse produce successful winter floral display as this requires no more work than creating it in the garden. It is the secret of winter life.

WITHIN THE CRYSTAL GARDEN

The Small Greenhouse Is the Surest Cure for the Discontent of Long Winter Months

ROBERT S. LEMMON

IT isn't the mystic creation of some Arabian Nights imagination, this crystal garden. No—it is a perfectly tangible, man-made thing, a greenhouse; and its inmates are flowers and fruits and whatever other of the good, green, growing things of Nature you may care to place therein. The only magic about it is its ability to provide that same incomparable solace which makes of outdoor gardening one of the most cherished of all our earthly privileges.

There is something a bit uninspiring about the word "greenhouse". Hearing it, one thinks of superheated, enervating air, of the peculiar dankness of half-rotted wood, of endless yards of unemotional glass and frames and carnations or roses that dull the sensibilities by their very predominance. A sense of frank commercialism pervades the greenhouse as most of us know it; unconsciously we think of its flowers in terms of prices per dozen. Not by the wildest stretch of the imagination can we compare it to a garden.

But that is not the sort of greenhouse with which this sketch deals. We are thinking now of a true garden under glass, a place where we can plant and water and gather all our old outdoor favorites, whether of the flower or vegetable kingdom; a protected place in which our tender spring and summer blooming plants can be wintered. For the real crystal garden lengthens the flower year to a full twelve months and sets at nought the bitterness of

the weather from Christmas until March.

It must be a difficult thing to manage, you think? A millionaire's hobby that calls for imported English gardeners, and a few extra thousand dollars for coal, and palm trees, and other luxuries like those? Not a bit of it. A thoroughly well made, capable small greenhouse that will last as long as the dwelling, costs but an extremely small part of a fortune. As for the imported plant specialist, you won't need him at all if you have ordinary success yourself in growing things outdoors. Your crystal garden need not be a garden of equatorial exotics. The heavy coal appropriation, too, can go into the discard, for there are plenty of instances where the system that heats the garage or house serves at the same time to carry the required warmth into the greenhouse. Even where the greenhouse and its heating are a separate unit, the fuel consumption is negligible in comparison to the pleasure that it affords.

Think of those pleasures! Tall ranks of snapdragons or hollyhocks buttressing the clear gold and ochre of marigolds. Poppies flaming red against the white of Canterbury bells and setting off the yellow of the alyssum at their feet. The stately grace of Madonna lilies above the pastel tints of annual phlox. The sky blue of forget-me-nots, the multicolor banners of the iris, the infinite array of tulips and crocuses and daffodils!

Or, if you prefer, fresh vegetables and

fruits will meet your eyes, dazzled by snow glare you have just left outside. Lettuce, tomatoes, cucumbers, cauliflower, melons, beets, peaches, grapes and pears, even corn and pumpkins, if there be room. Whatever your particular preferences may be, the crystal garden stands ready to satisfy them.

Not all at one time, perhaps, for not even the magic of a one-compartment greenhouse can go so far as to make cool weather plants thrive perfectly beside those which call for a dozen or two degrees of additional heat. But granting only that the general temperature requirements are met, the things that you can do in the outdoor garden can be reproduced—and often improved—under glass.

For consider these points: Unseasonable cool waves affect the greenhouse family not the least—they just laugh at such matters. Again, a protracted rainy spell, such as often ruins the bean crop and causes many seeds to rot in the ground, is unknown beneath the clear glass roof. Damaging wind storms and burning drought conditions for not one snap of the greenhouse owner's fingers. Even the ravages of insect pests are minimized, both because the plants are more likely to be under close observation and because the tightness of the house itself, and the season of its greatest productivity, work against the appearance of any great numbers of such enemies.

(Continued on page 108)

IS THERE ART in ARTIFICIAL PLANTS?

Or Do Their Makers Too Often Fall Into Careless Habits of Accuracy?

RALPH PATTISON

PLANTS are not always so real as they are wanted. Yet somehow their reality, when it has been painstakingly achieved, is, like that of the wax-figures in Madame Tussaud and the wax-works of the Musée, a little gruesome. This horrid quality, which one finds always in these ghastly sculptures, is almost always in imitation of plants and flowers, is there because the things are imitation only, but also because whosoever made them failed to realize his intentions. He could never have made anything real, and it was rather foolish of him to try. Oscar Wilde observed that "One touch of Nature may make the whole world kin, but two touches of Nature will destroy any work of Art"; and it is more than likely true that if any artificial plant or flower was ever a work of art it was so because the one who contrived it loved mostly to make something beautiful, and regarded Nature simply as a hinder.

Artificial plants and flowers are made in many materials—from porcelain, in which they are often exquisite, to the preserved structure and substance of a plant or flower itself, in which they are quite always impressing. The artistic worth of any of them is determined not by the closeness with which they resemble the real thing, but by the beauty they hold in themselves regardless of the real thing. If they are beautiful they have some reason for existing; if their appointed task is to ape nature, then their persistence must be ever futile and forlorn.

Halfway between (a) artificial plants and flowers which are beautiful and (b) artificial plants and flowers whose verisimilitude to nature makes them strikingly unreal are those artificial plants and flowers which are neither particularly beautiful nor to any wildering degree lifelike. These have sworn both art and nature. They are synthetic, but they have a purpose. Their

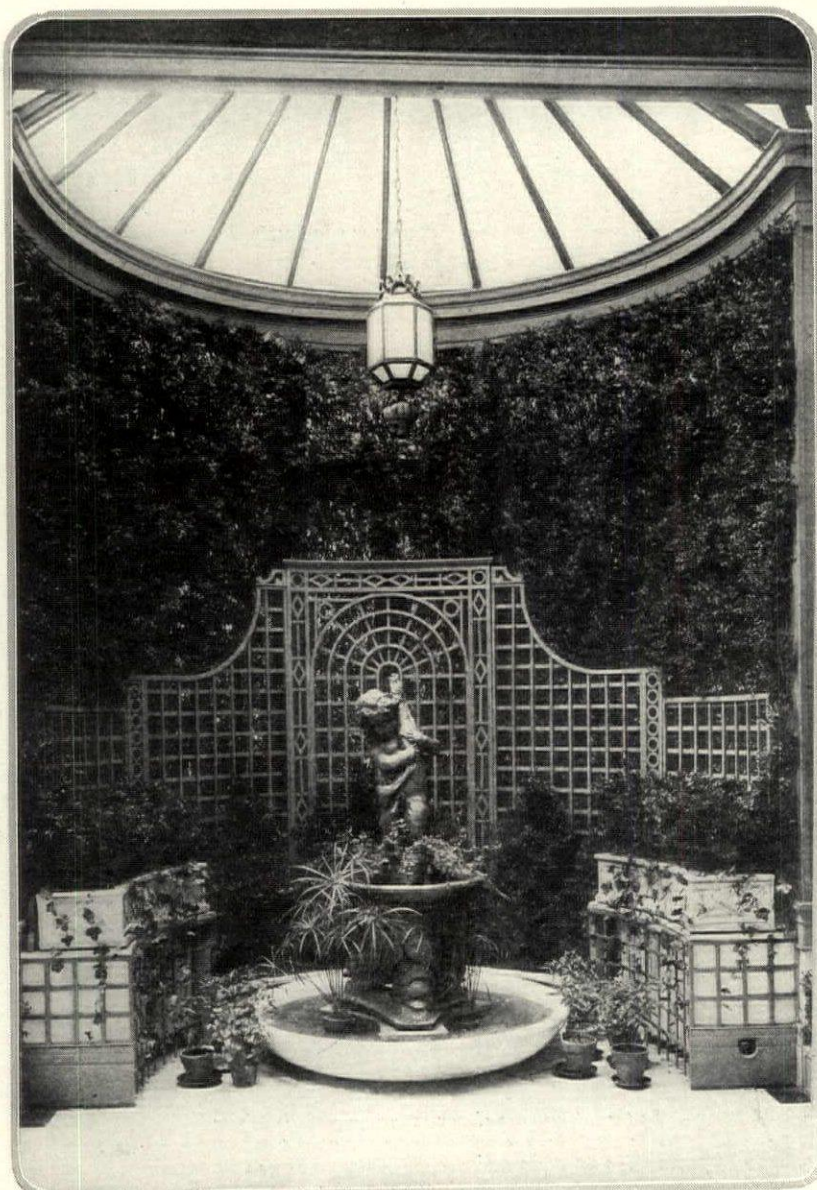
purpose is to serve as temporary decorations in places where real plants could not live with comfort, where cut plants would not remain fresh, and where the artistic substitutes would be either too expensive or too poorly appreciated.

For example, there are certain festivities and occasions for which foliage effects on a large scale might seem the most appropriate method of decorating parts of the house. If the season is one in which autumn branches were not to be had, or evergreen foliage not available, then the "plants" from the half-way group are able to come to the rescue. In passing one might cite the stage as a place where for foliage effects these things might be extremely useful. They are endlessly durable, and they can be freshened by dusting and sprinkling.

The most popular of these foliage "plants" is made, strangely enough, from an actual plant. This is called Butchers' Broom (*Ruscus*) and it grows in great abundance in Southern California, from where it is shipped all over the country. It is preserved and artificially colored red or green by being dipped in a varnish-dye. In good shades of green it creates an extraordinary illusion of real foliage, particularly when it is seen under artificial light. By erecting a suitable framework one may

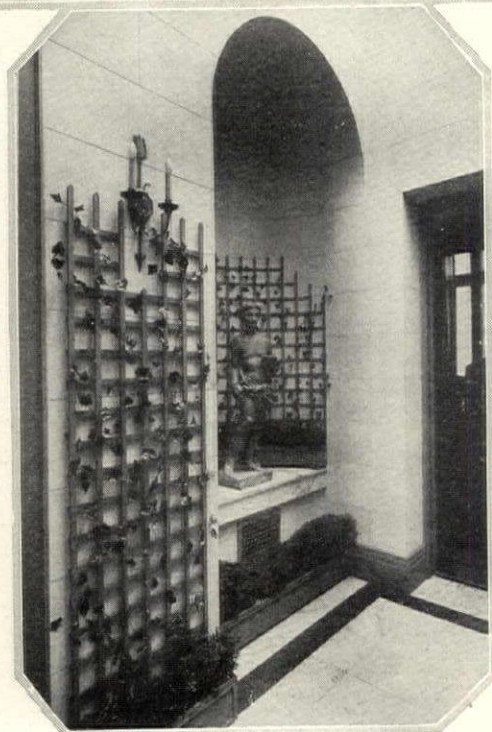
devise clipped hedges to surround gardens of artificial flowers, and vine covered walls to serve as backgrounds for seats and fountains. But these hedges and walls, and all the other forms into which this greenery may be contrived, should be put up and looked upon in the make-believe spirit.

Artificial plants and flowers which strain after reality and succeed in imitating all but its most essential characteristic—life, have no connection with art; and artificial settings, made with imitation plants and flowers with the idea that they will seem authentic, have even less.

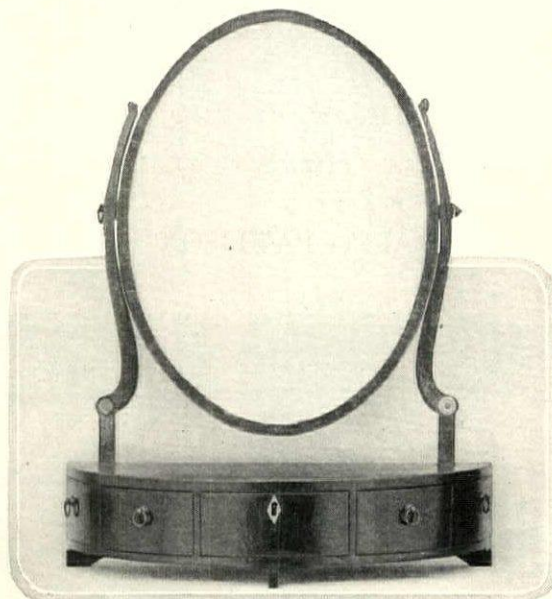


Drix Duryea

In the sunlit room above artificial plants have been used to create a heavy background of evergreen foliage



Artificial ivy and artificial box keep their form and color here where the real plants would soon wither away



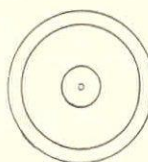
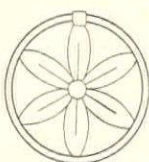
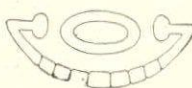
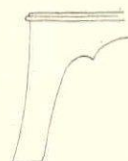
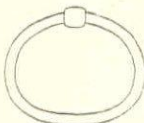
A mahogany oval toilet mirror inlaid with satinwood. The outline, mounts and keyhole are characteristic of Sheraton designs. From the Metropolitan Museum of Art

THE FURNITURE of THOMAS SHERATON

This Late 18th Century Furniture Genius Created Many Designs Which Influence the Best Work of Today

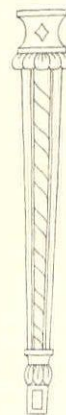
THOMAS SHERATON seems to have been an eccentric genius. We dislike to think of him as living in "chronic poverty", but we catch this sort of glimpse of the man when he writes: "I can assure the reader, though I am thus employed in racking my invention to design fine and pleasing cabinet-work, I can be well content to sit upon a wooden-bottom chair, provided I can but have common food and raiment, wherewith to pass through life in peace."

We catch glimpses of him as engaged in religious debate, as writer, artist, mathematician and mechanic; and this versatility is reflected in his designs for desks, cabinets and other articles having an astonishing complexity of secret drawers, springs and various contrivances. One of Sheraton's characteristic marks was the use of graduated or tapering flutes and reeds. The habit of graduating this type of detail is one of



In the top row are shown an ornamental foot from Sheraton's book, an oval handle and a simpler foot. In the middle a mount and, below, a handle with floral back plate and a simple knob

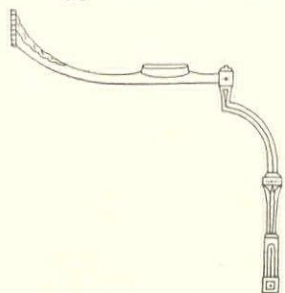
One of Sheraton's chair leg designs



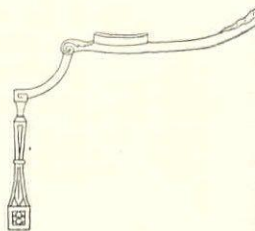
A table leg designed by Sheraton



An 18th Century mahogany washstand in Sheraton style, showing the slender effect



An arm for a drawing room chair, selected from a number of Sheraton designs



A Sheraton chair arm with small upholstered pad and receding curved support

the most beautiful features of Sheraton's work and happens to be one of the features which make the accurate reproduction of his pieces quite costly today.

Born in 1751 and living on until 1806, Sheraton belonged to the late 18th Century. Though influenced by the Adam Brothers, and even more by Louis XVIth mode, Sheraton's style is individual. His

chairs are a valuable contribution to furniture making, being the forerunner of many modern designs. One hundred and forty cabinet-makers subscribed to his books of furniture patterns; by no means, however, were all the designs in these books executed, nor was it even desirable that they should be, so wild and imaginative are they. Sheraton's simple designs were followed not only in England but on the Continent and in America. Duncan Phyfe in New York made liberal use of his

(Continued on page 94)

LITTLE PORTFOLIO OF GOOD INTERIORS



M. E. Hewitt

An interesting feature of the breakfast room above is the display of colorful old glass on shelves in the windows. The background is yellow, the furniture old pine and maple. It is in the home of H. W. Howe, Bedford Hills, N. Y.



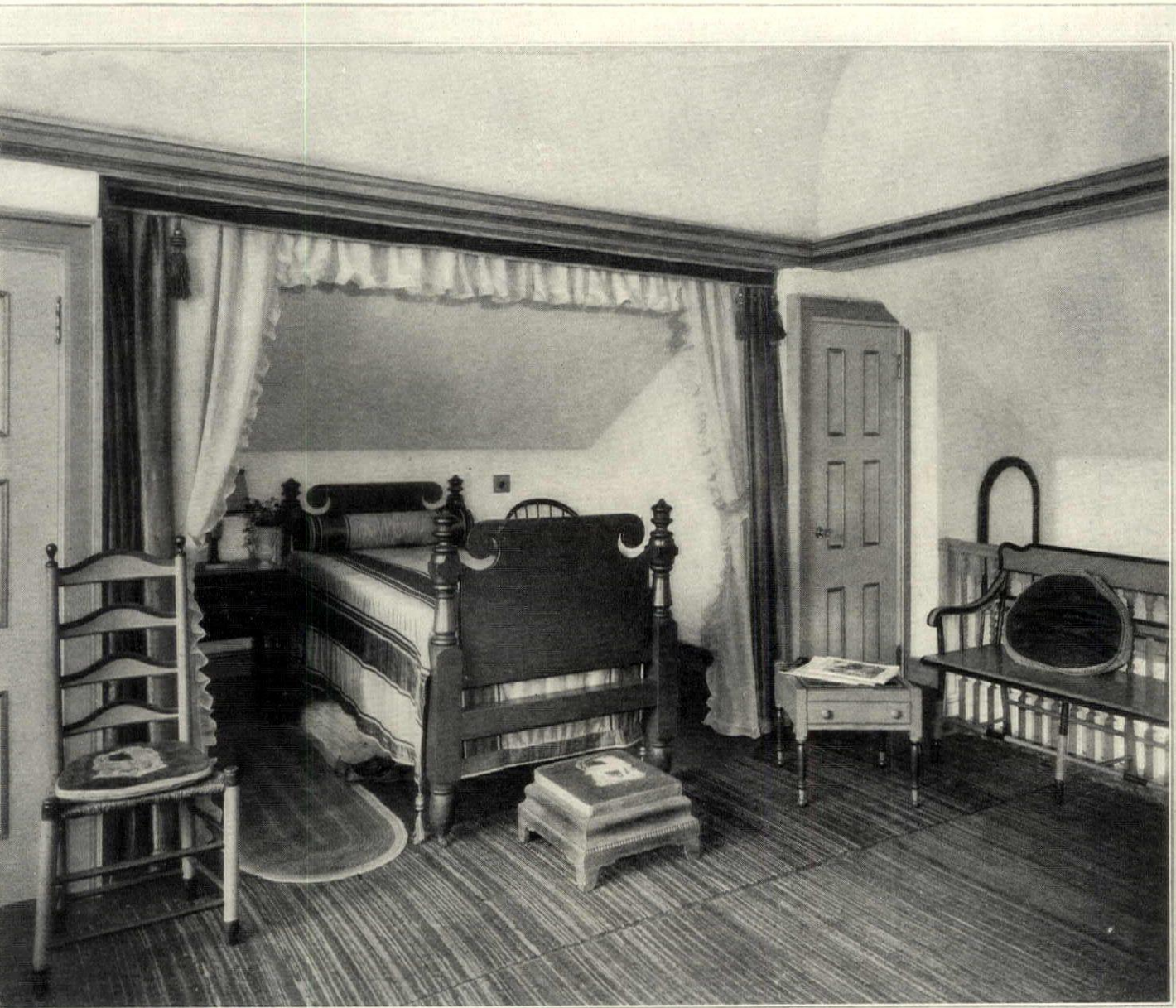
The dining room in the same house is remarkable for its collection of antique maple and pine furniture and its rare old pewter. The fiddle back chairs, Shaker table and water-rack in the corner are exceptionally fine examples



M. E. H.

A delightful color scheme gives interest to this simple dining room in a country house. The background is warm tan-gray and the chairs and table are lacquered clear green-blue. The side table is in primrose yellow. It is in Southampton, L. I. Aymar Embury, II, architect, Marshall Fry, decorator.

In this living room carefully selected American pine and maple furniture, hooked rugs, Saxtonwich glass and colored prints of the period create an atmosphere that is at once unusual and livable. Bright figured chintz curtains supply additional notes of color. It is in the home of Henry W. Howe, Bedford Hills, N. Y.

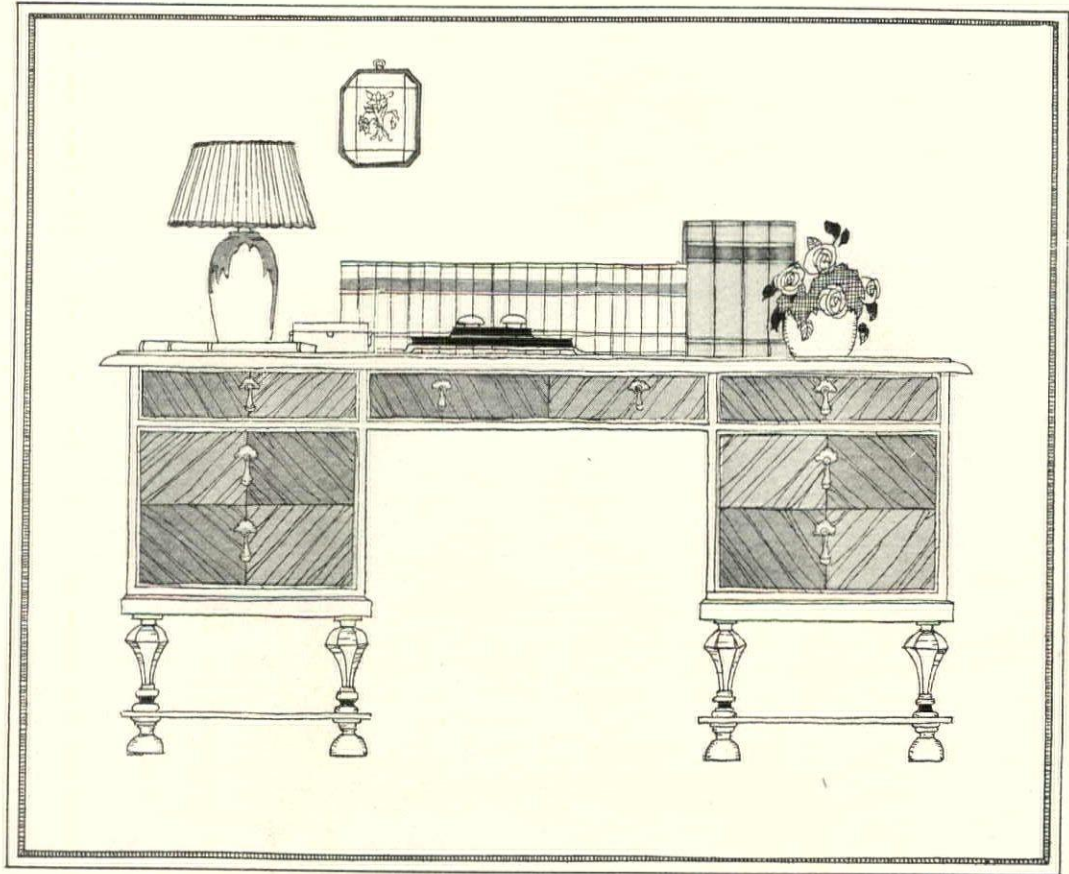


Hewitt

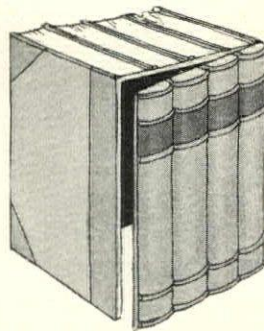
A clever arrangement of furniture and striking use of color characterize this attic room. Gray walls and richly colored woodwork lined with blue and yellow make a pleasing background for the furniture painted black, copper and mauve. The curtains are magenta satin and the rug is pale mauve marquisette.



Over an old maple table made by the Shakers hang the faint colored prints of the first sixteen presidents of the United States. Rush seated chairs of pine and maple, lighting fixtures and unusually beautiful hooked rugs vary out the atmosphere of the period. It is in the countenance of Henry W. Howe



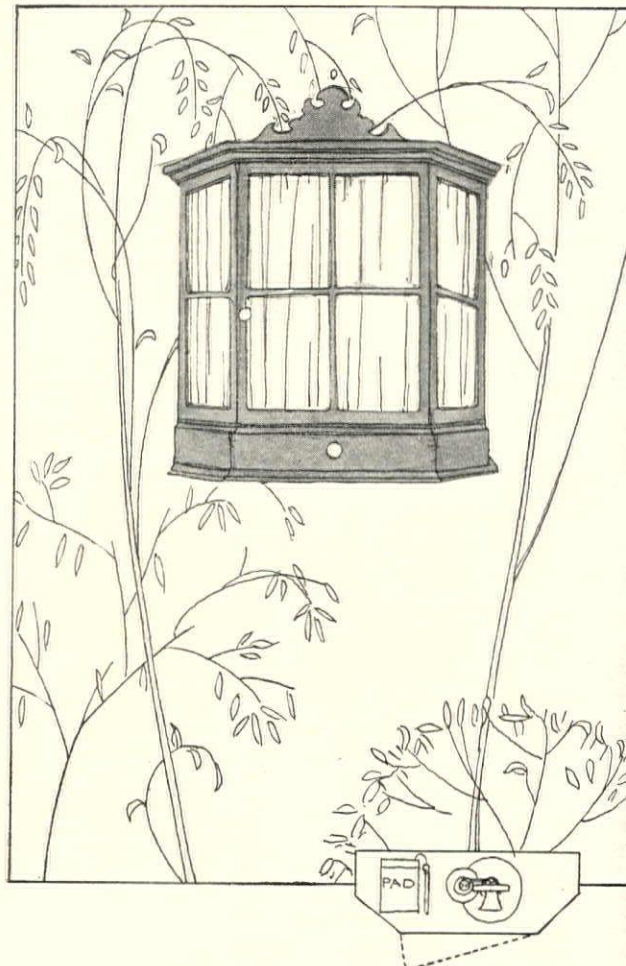
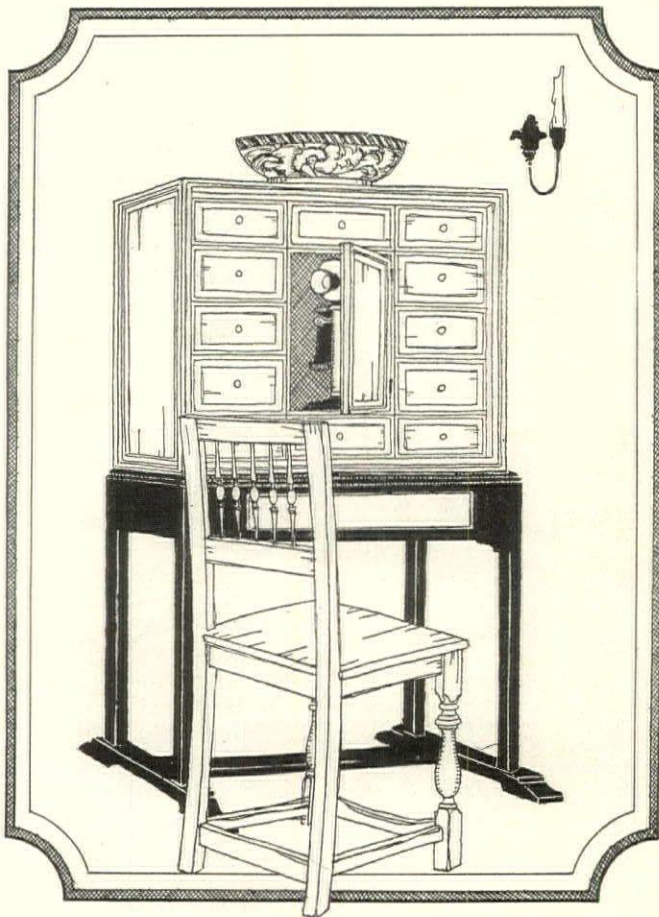
Only the ringing of the bell betrays the presence of a telephone on this desk. It is cleverly concealed in the four large books which have been made into a cabinet for the purpose



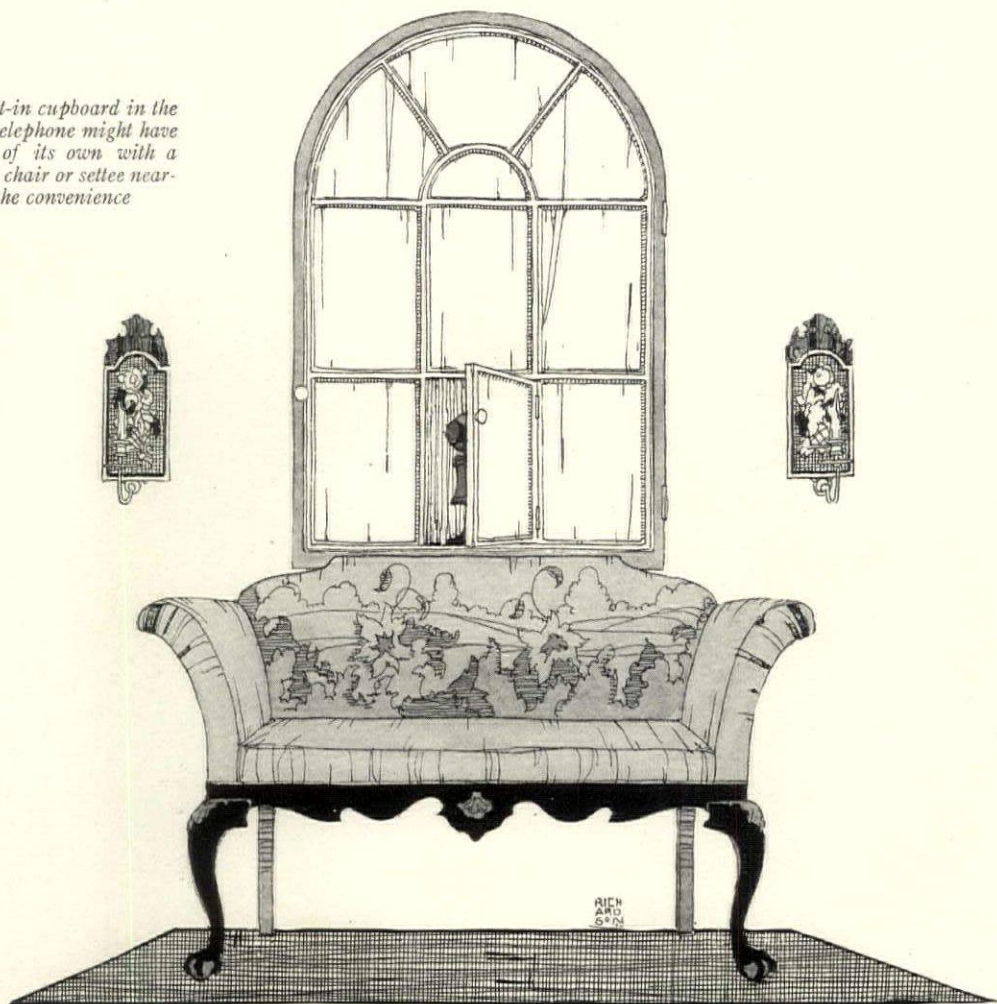
Old books can be turned into delightful boxes. The drawing shows four books tall enough to hold a telephone, with the backs joined together and hinged to form a door

A happy solution for the telephone in an Italian hall is this small, sturdy chest of drawers on a table. The three center drawers have been taken out to provide space for the instrument

This wall cabinet is both decorative and practical for conceals that necessary instrument—the hall telephone. Within reach are a pad and pencil. The telephone book fits into the drawer



If there is a built-in cupboard in the living room the telephone might have a compartment of its own with a separate door. A chair or settee nearby adds to the convenience



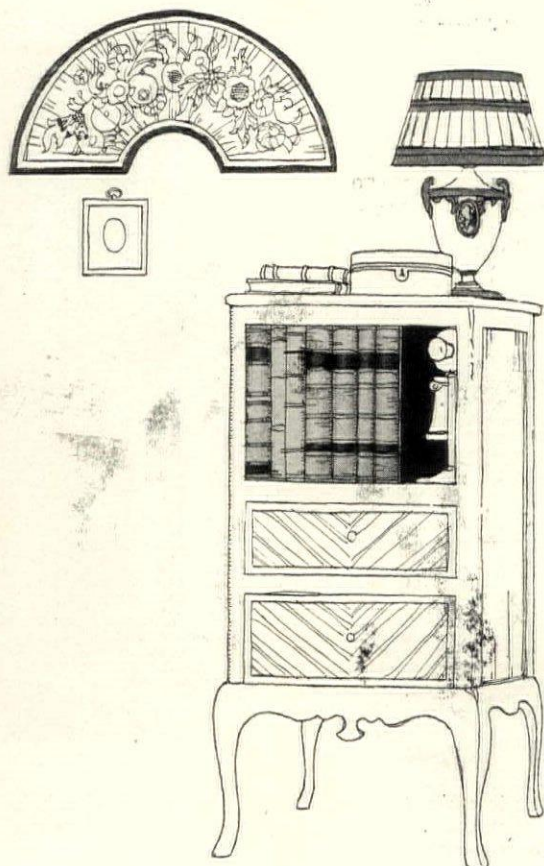
CONCEALING THE UNSIGHTLY TELEPHONE

*Because of its Present Unprepossessing Appearance
The Instrument Should be Heard and not Seen*

is a curious fact that the telephone, probably the most indispensable of all modern luxuries, has been allowed to remain in its original unprepossessing aspect. When painted to harmonize with its surroundings, it strikes a discordant note by the very ungainliness of its lines which no amount of painting or decorating can transform.

There is only one thing to do with the telephone—conceal it. Not by small pieces of tapestry or leather that are hard and ungraceful and merely call attention to the fact that something undesirable is behind them. Nor by the gaudy boudoir dolls all befrilled and lacquered in the manner of Madame de Sevigné. These arrangements not only do not conceal but add a vast amount of inconvenience. The most satisfactory and convenient way of concealing a telephone is to place it in some piece of furniture in the room that has a compartment large enough to hold it.

Hanging cabinets, chests, small commodes or built-in cupboards are ideal places in which to keep the telephone. There is no lack of convenience, for when the bell rings, one merely has to open a



door to take out the instrument. When not in use how much better to have it tucked away in some charming piece of furniture than to be constantly confronted with its ugly lines.

Small chests of drawers in oak or walnut can have the three drawers in the middle taken out and a door put on. Into this place the telephone fits nicely. The sketch on the opposite page shows a chest of this kind that would be suitable for a living room, library or hall.

Another solution for a hall telephone is a graceful hanging cabinet. This is practical in a narrow hall where there is no space for a table. On a library desk a book-box might do the concealing. An Italian or Spanish hall might have its telephone in a niche in the wall masked by an ornamental iron grill. In this case the instrument should be painted the color of the plaster background to be as inconspicuous as possible.

This graceful book-front commode might stand beside the bed. It provides an excellent place for the telephone in the upper compartment behind the sliding front made to simulate old books

THE WHEREFORE OF QUOIN

These Architectural Details, Once An Integral Part Of The Structure, Now Mainly Serve As Legitimate Decorations

COSTEN FITZ-GIBBON

WHAT are quoins for? What do they do to a building?

The architect, of course, knows what they are for and what they do, but the client-home builder also is interested to know their "why's" and "wherefore's," and the best way to grasp the situation is to examine a number of examples.

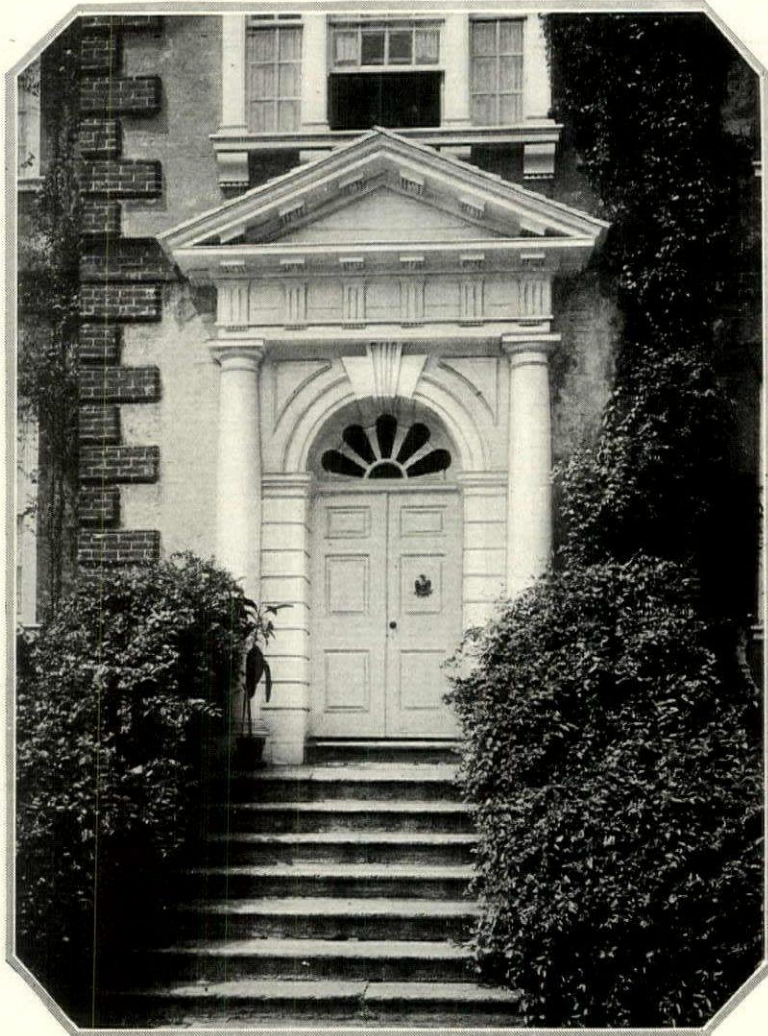
The word "quoin" merely means a corner or angle, and when we apply it to an architectural feature it means a corner or angle stone if the building is of stone or, at any rate, an angle projection of some sort if the wall is of another material than stone.

Quoins are very much like the "sword" buttons on a man's coat tails, or the buttons on coat sleeves. At first they served a definitely useful purpose of structure; now, for the most part, they have become a mere convention, employed chiefly with ornamental intent.

Whatever may have been the original intent of quoins, and however far they may have become but a conventional amenity, they still give satisfaction to the eye and mind, and the conviction they carry in that respect is really an important thing. It is just

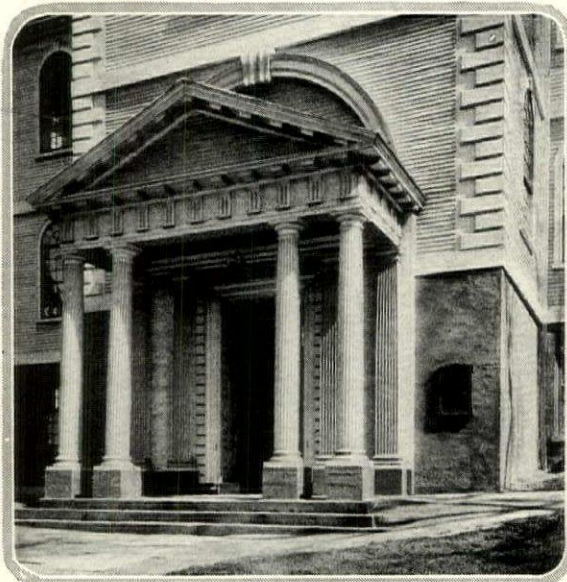
as much so as the satisfaction our eyes derive from friezes, pilasters, and many other well-recognized architectural forms, which were once upon a time structural and necessary but are now mostly conventions to which, however, we have become thoroughly attached and without which we should be unhappy or dissatisfied.

The present use of the quoin is best determined by noting instances of sundry sorts, which give a *raison d'être* and precedent. A number of those that appear in the illustrations have more than one lesson to teach. First of all, there are the quoins that still have a distinctly structural purpose and are, incidentally, gratifying to the eye because they convey to the mind a sense of their honest object. It is often possible to find in old English houses walls built in small thin rubble courses which would not give the requisite firmness and strength for corner construction.



Wallace

In Mount Pleasant, Philadelphia, once owned by Benedict Arnold, the beveled edged brick quoins not only give strength of construction, but contrast agreeably both in color and texture with the stucco of the wall surface



The white painted wooden quoins on this church in Providence, R. I., built in 1771, are in sharp contrast with the clapboard finish of the wall, thus satisfying the eye

Therefore the corners built with large tooled quoins which are structural intent and decorative by accident. These quoins are, so to speak, dovetailed in masonry. That is, they alternately long and short each face of the wall, the quoins of one face being short quoins of the other around the corner, just as the corners of a well joined wooden chest. That is a natural way for quoins to be set.

The brick quoins, with beveled edges, at "Mount Pleasant," in Philadelphia, are designed to perform a double function; they strengthen the corners and, at the same time, please the eye by the symmetry of their beveled edges by the play of light and shadow their projection creates and by the contrast between their deep red color and the yellowish stucco of the surface of the wall.

Oftentimes quoins were employed chiefly for the sake of giving emphasis and character to corners or angles. In both the stone farmhouse at Reading and the English country house by Luttrell they serve no structural purpose whatever, nor were

intended to. There is no projection and consequently no play of light and shadow. There is simply the sharp contrast in color between the dark brick quoins and the white or light walls, to give emphatic definition to the corners.

The Georgian building in Gloucester would be lost without its quoins. The conspicuous white cornices and brackets, the prominent keystones and vigorous architraves impart such emphasis and call attention so pointed to every feature of the composition that the building would look weak and unbalanced without the well-defined quoins. Here, too, the quoins contribute some structural re-enforcement but their function is chiefly the satisfaction of the eye.

The large stucco quoins with beveled ends on both walls of the little Priory House at Viroflay, near Versailles

(Continued on page 86)



An old shop in Gloucester, England. The white quoins, in sharp contrast with the red brick, not only define the projection of the central bay, but, along with the white keystones, white architraves, white cornice and white balustrades, give liveliness to a really simple building



In this terrace front of an English country house by Sir Edwin Lutyens the red brick quoins serve an obvious decorative purpose. They emphasize the niche and blank wall

It is interesting to note that in these old houses in Oxfordshire, England, the quoins continue upward from the rustication about the doors and windows of the ground floor masonry



priest's house at Viroisy, France. These quoins of equal lengths are constructed of stucco like the walls. They give an appearance of firmness to the cornice and corner

FACTS about CARPETS and RUGS

Some Points in the Weave and Fabrics of These Materials That Should be Understood by the Purchaser

E. A. DE QUINTAL

FLOOR coverings are such an important item of house furnishings that it is well for the readers of this magazine to have a general knowledge of the various grades and qualities.

Let us assume that you are in need of a rug. The first question would be the grade or the quality. Having made your decision, you naturally feel that you want to get the best value for your money. Should you desire to purchase either rugs or carpets, you have practically the same grades to choose from, but the variety in carpets is greater.

As to quality, some will try to sell you a Velvet or an Axminster, another a Wilton or a Chenille. If you have only a limited amount to spend, say \$55 to \$75 for a rug size 9' x 12', my advice would be to buy a good standard grade of Axminster. Examine the surface of the nap, which ought to be fairly smooth. However, as is characteristic of the Axminster quality, you will find that this rug is not woven very closely, but you can rest assured that you will get years of satisfactory wear out of this grade. This quality can be procured with a design or with a plain center and band border. Better grades of Axminster can also be purchased seamless and in solid colors or with designs at approximately \$95 to \$105.

The next popular kind usually considered is the Wilton. As with the Axminster, there are a number of grades and the terms "Royal Wilton", "French Wilton", "Im-

ported Wilton", "Wool Wilton", etc., really mean nothing except to inform you of certain weaves. Here again you must be sure that you get a standard grade. As a general rule, all standard grades have the name of the manufacturer, as well as the quality and name of the rug, woven in the back in several places. The wool Wilton is the cheaper grade and the worsted Wilton the better grade.

Be careful in purchasing a wool Wilton, as I can assure you that 75% of the wool Wilton rugs on the market will cost you 15% to 20% more than a good grade of Axminster and will not wear as well. In purchasing a good standard worsted Wilton rug you have much better value. This grade retails for about \$125 to \$135 for a 9' x 12' rug and is usually made up in Oriental, medallion and all-over effects.

The next quality would be Chinese or Oriental rugs. There are some imitation Oriental rugs on the market, but my advice would be to buy the real article or a good worsted Wilton.

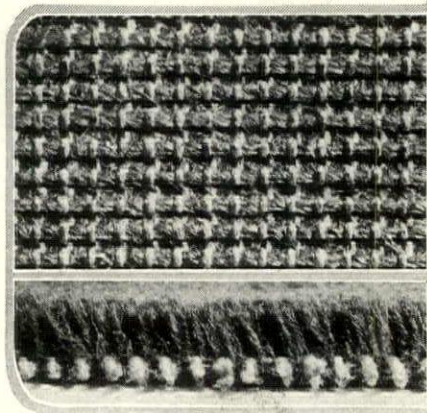
Before proceeding to the subject of carpets in general, it is important to bring to

your attention the generally mistaken impression of the word "Imported", as applied to carpets. The American public, particularly female buyers, seems to think that when a salesman mentions that a carpet is imported, it is a much better piece of goods than could be purchased in domestic fabric.

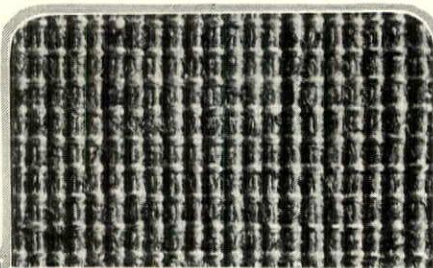
A dealer can import inferior qualities as well as good qualities. Some carpet dealers rely upon using the word "Imported" feeling sure that it increases the opportunity of selling their merchandise and many buyers are instantly won over when the salesman mentions that the carpet is imported. They believe that they are getting a much better quality than the domestic goods which can be bought for the same money. The real facts, however, are that nine times out of ten there is much better value in a domestic piece of goods. Therefore be cautious to examine what you are buying, if the carpet or rug offered is imported. This particularly applies to seamless Chenille carpets.

If you are deciding between an imported and a domestic make, examine your intended purchase carefully and compare the quality of the imported with a similar one of domestic make from the standpoint of actual value—considering quality of yarn, dye, height of pile, closeness of weave and general appearance. You will find that the domestic quality is the better value.

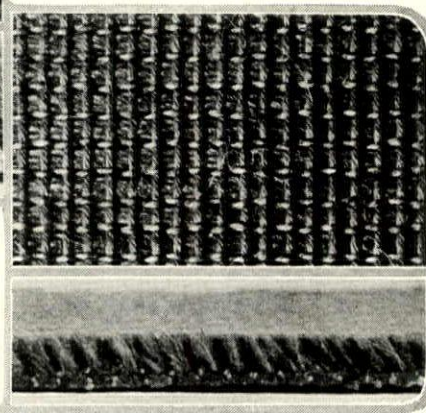
(Continued on page 132)



A medium grade of Axminster, showing both pile and weave. These come both seamed and seamless, plain and figured, and will give excellent service



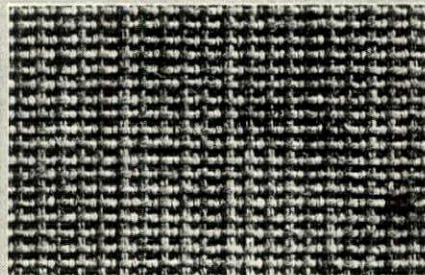
A good grade of seamless high pile Axminster, showing the height of the pile and the closeness of the weave. It comes plain only. This is a remarkably durable type of rugging



A velvet carpet. It has a smooth surface, and a fairly close weave and is very durable. It comes in 27" or 36" or 54" wide, in plain or moresque kinds



Another example of medium grade Axminster. This is woven 27" and 36" wide, plain or with a design and sells for approximately \$4.75 to \$5.25 a yard



A fine type of worsted Wilton. In addition, there are various grades of wool Wiltons. Although not a high pile carpet, the worsted is fine and the weave close

LAYING IT ON THE KITCHEN TABLE

Much of the Comfort and Ease of Kitchen Work Can Be Traced to the Table Which Is Substantially Topped

ETHEL R. PEYSER

"LAY it on the table," may be a safe thing for a chairman to say, but not in the kitchen! Laying a thing on the kitchen table is a serious, and often an excessive performance, especially when the table has not the proper counter surfacing top.

Now the table top is not meant for a carter's bench where little Willie can hammer out a curve in his cart wheel rim, where a cook can crack Brazil nuts with her heaviest flat-iron; no, indeed, it is meant to stand unabashed and unscarred all the rational burdens of the kitchen. To this end the table top have a few reasonable qualifications for being. It must be non-chipping when things are brought into contact or sudden contact with it; chipless; washable, for dirt must come off like water from the proverbial duck's back; impervious to acids; impervious to grease so that grease can never soak in, and impervious to an extremely hot temperature so that a hot utensil can be placed on it.

From the foregoing you can see that the qualities of the table top involve very fine manufacturing and careful purchasing.

The familiar table top of wood has done its service and will do service forever more. It is a better top than zinc because if treated with a good resistant varnish, it will last many years. It can be revarnished when necessary and is a pretty good table for those who can afford no better. The question itself of varnish is most interesting.

Often it is convenient to cover a poor wood top with linoleum which, in appropriate design, makes a satisfactory surface.

A hard wood, of course, should be selected and the top should have no flaws such as knots or grain which will chip out. Ash and maple tops make pretty good areas of work. A metal binder preserves the edges of a fine wood table top.

Zinc tops are not very good, for they "buff up," get unlevel and humpy, and kids are "biting" to them.

White metal tops are excellent, non-corrosive, they stay flat—but are relatively expensive.

WHEN you use the glass top—unless you keep it for the pastry table only, for which its usefulness is unbounded—then your troubles begin. It is like living on an island like Japan—given to cracking up and sudden breaks. There are all sorts of glass compositions for table tops. They are beautiful—probably next to marble the most eye-satisfying. They clean easily, are not corroded by acids or grease—but—they are unstable to shock and excessive heat—and they cannot carry a thermometer always to test the heat of the article to be placed

on the table! Get acquainted when you buy these. Some are better than others and they are getting better yearly.

The marble top is the regal topping! For the pastry table it is cool and useful. See that the marble is at least two inches thick. Marble tops are costly—and the price depends, of course, on the kind of marble used.

Tin tops are practically defunct, and should be.

The various types of enamel—porcelain on steel, iron, etc., are about the best "buy" we know of for the average home.

Nickel composition tops are charming to look at but must be kept polished—which is a chore. They also become scratched and then form young canyons that harbor vinegar and salt, which in turn corrode the top.

LINOLEUM plus makes an interesting table top, for it has a steel counter and is covered by linoleum usually in one tone. The linoleum is bound by a metal band or nosing which holds it taut. This can be used beautifully on built-in table tops or kitchen counters. New linoleum can easily be put on when the linoleum wears—if it ever does—and the steel counter will last forever.

For years the table top has been a serious and basic question in the home kitchen and domestic science laboratory. I remember when I used tiles in the laboratory and these often broke and the cement streaked out. Taking all things into consideration, I feel that outside of the renewable wooden top the best of these porcelain enamels make, in the long run, the best appearing as well as the best wearing tops.

The manufacturers of these tops are continually trying to make them more proof against usage. Today we have these tops on tables, kitchen cabinets and the same material used for stove splashers and the interiors of refrigerators.

These tops come in whites, mottles and blue grays. Suit yourself but get them from the best guarantors—firms long in business.

Porcelain enamels are, to be sure, a kind of glass—but with a difference. It has the silica (from flint or from quartz and feldspar) but unless the silica is combined correctly with the other ingredients the resistance of the material is reduced. The secret processes of mixture and coalition has much to do with the value of the material. Then the mixture is ground, pulverized plus water, and is then sprayed on its unrustable metal base. This is then submitted to a 2000° baking and additional layers of the molten porcelain are sprayed on (three layers at least) and "fired" in turn. These layers make the finished coat difficult to

shock or cracks. Being born of fire it resists heat as well as shocking knocks. It does not absorb grease and does not surrender to acids and therefore doesn't deteriorate. It is easily cleaned, always looks well and gives the kitchen an "air".

Porcelain tops are best when so made that they turn under the table and are caught underneath. This prevents chipping on the edge—where chipping seems to occur when it occurs. These are usually white on the top with a blue edge which turns under the table ledge.

Porcelain tops come for old tables, so that anyone desiring a modern kitchen need but renovate the old.

The purchaser can be more easily fooled by a porcelain table top than by many another kind. This is because the poorest can be made to look like the best. So it behooves you to go to the best makers.

The ordinary table is usually 3' x 7'. Most kitchens, depending on the size of the room and of the family and its needs, have two or three surfaces from which the cook works. For example, the large kitchen has a pastry and a regular table. This table is often partly covered with glass or marble for fine pastry work and the other part is of maple or ash.

A small 3' table can be had of glass or thinner marble for a pastry table in a small kitchen. Under some pastry tables or the large marble top seven footers, there are racks for holding pies or cakes. Under some tables can be built cupboards or whatever the purchaser desires.

In order to use the surface with convenience the top should be about 32" from the floor. But if you always employ "shorties," 28" may do.

AND so, it is true—kitchen comfort is mainly dependent on table comfort—consequently it is worth while to buy carefully and get guarantees from good makers.

Don't forget, too, to insist that your table must stand evenly on the floor, so that it doesn't rock or tip. If your table does tip, call on a carpenter or on the people where you bought the table,—don't be satisfied until the condition is cured. What can be cured must not be endured. And the annoyance and impracticalness of an unlevel table or a wobbly one are difficult to overestimate. A drop spilled upon the sloping surface of a badly set table is not content to remain a drop, but develops into a stream.

The subject of tables is too important to slur, so I am in hopes that this introduction will be a spur to careful buying, which makes for comfort and assures a reasonable return for your expenditure.



The living room on the ground floor, once the servant's dining room, was finished with neutral walls, the old marble mantel painted black and furniture in the Colonial style was chosen

THE REJUVENATION of a BROWNSTONE HOUSE

*How an Old New York City House Was Remodeled
to Accommodate Four Families Comfortably instead of One*

MARY McBURNEY

DURING the past few years in New York, high rents have driven many of us to leave our former quarters in modern apartment houses, to find homes in remodeled brownstone residences which were built so extensively between 1850 and 1890, and which still stand in their original state, in long rows, in many New York side streets.

These old brownstone fronts generally have high ceilings and are spacious. Though once housing a single family, when remodeled they are often made to provide comfortable quarters for a family on each floor.

Just after the war, owing to incredible advances in our apartment house rent, we found ourselves among the forced vacaters. Eventually, we cast our lot with three other families in a like situation. After much exploring, consulting with real estate agencies and endless discussion, we determined upon an old three-story and basement house in



the East Fifties, with the typical brownstone front, stoop, and servants' entrance beneath.

Our imagination had to work actively when we finally bought, for the house had seen sixty years of usage, beginning when it was new with uptown comfort and respectability, and tailing off at the time of our purchase with tenement sordidness.

After buying, we went through a period of difficulties and delay. However, in spite of all the trials of post-war conditions, high costs, and indifferent workmen, we completed alterations and then were able to congratulate ourselves upon what we had done.

We had provided ourselves with
(Continued on page 100)

As the dining room on the second floor is used only at night, an inside room without windows was furnished for this purpose

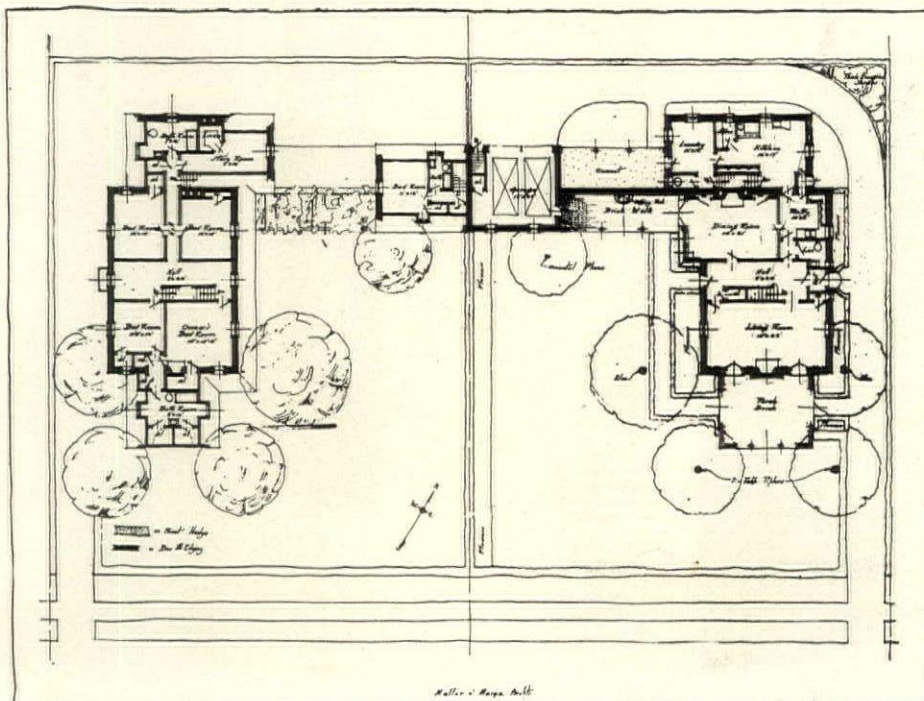


In addition to forming a beautifully balanced group themselves, these two houses, designed for the Morris Estate at Overbrook, Pa., by ending a street vista, serve as an important architectural unit of the community



Though both houses are quite identical in design, each following the mellow traditions of the Philadelphia countryside Colonial, the left-hand one has been white-washed while the masonry of the other has been left exposed

The second floor plan, which, reversed, does for both houses, resolves itself into just such a room arrangement as one would be led to expect from the exterior: a splendid test determining architectural honesty at a glance



The first floors are simply planned, convenient, and roomy. In the loggia-like arbor connecting house and garage one may sit comfortably and contemplate a garden and grounds layout which contains not one meaningless feature

THREE PAGES
OF HOUSES
by
MELLOR,
EIGS & HOWE
Architects

It is one thing to do a rambling, informal house, but it is something else again, as here, for instance, to make it ramble to a purpose and rationalize its informality

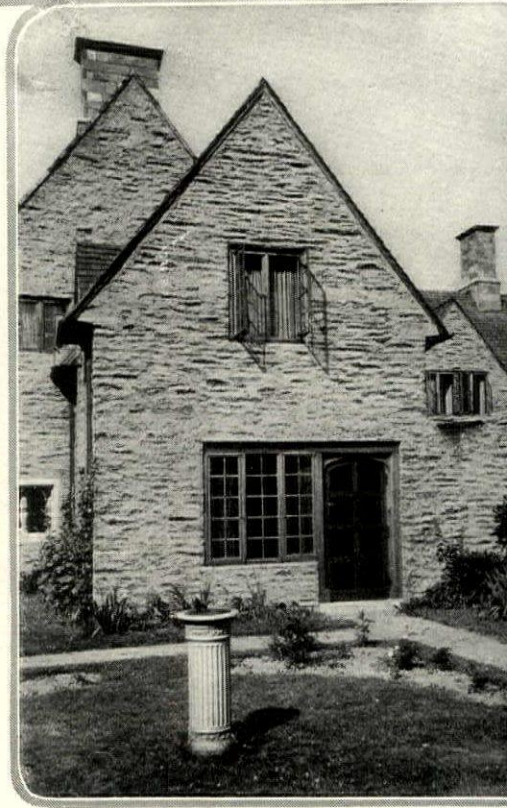
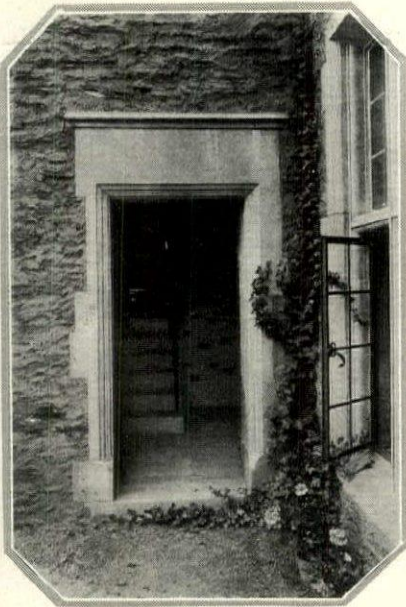
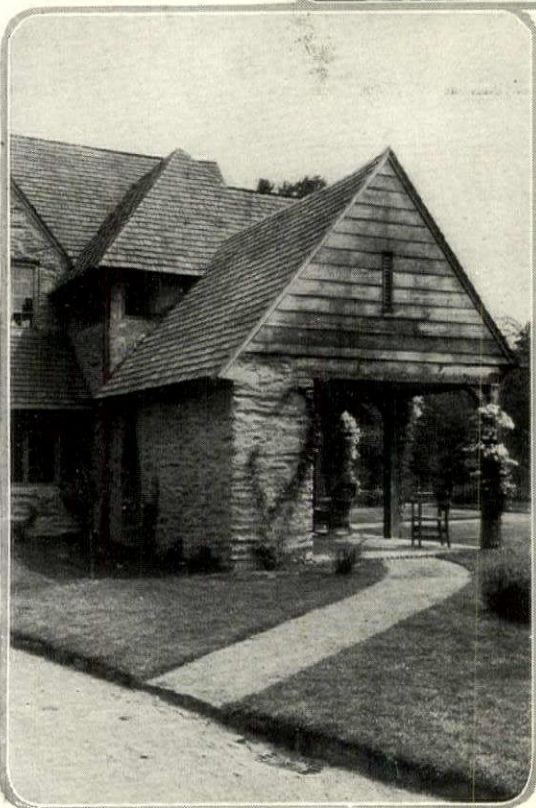


The
HOUSE
of
H. C. DUL
Villa Nova,
Pennsylvania

The living room loggia, protected from the entrance court by a wing wall, gracefully timbered and sporting a weather-boarded gable, gives upon the flower garden beyond

By laying the weathered ledgestone of this locality in thin courses with rough joints a quality has been carried in the closely woven texture of the masonry

Wallace

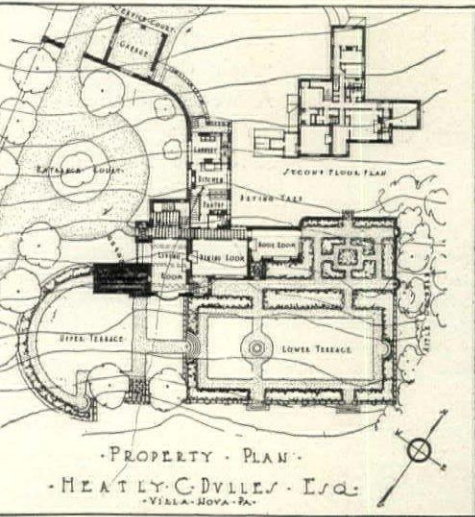


The long path on the house terrace ends, or begins, at this doorway which opens upon the stair hall lying between the living and dining rooms



Wallace

A general view of the house shows how well the structure as a whole has been molded to the site and makes apparent how important is the long horizontal line of the buttressed retaining wall



There is splendid unity in the arrangement of house and grounds. Every advantage has been taken of the irregularity of the site, while the disadvantages of such a site—awkward angles and the like—have been cleverly turned into assets



The Tudor idea makes itself more definitely felt in the doorways, mullioned casements, and chimneys than elsewhere on the exterior. The chimneys, like the gate piers on the opposite page, are of sandstone with limestone trim. The architects were Mellor, Meigs & Howe

ALL SORTS *and* CONDITIONS of BOKHARA

Because of their Rich, Dark Beauty Bokharas Have Been Aptly Described as the Rembrandts of the Eastern Looms

A. T. WOLFE

NOT all the rugs that are sold as "Bokharas" have been made in that city; far from it. The term has come to be loosely applied to a large proportion of all rugs and carpets made in Western Turkestan. Strictly, this is incorrect; still, the designation has been so long accepted and so widely used that it cannot easily be set aside without risk of pedantry and misunderstanding.

All Eastern rug nomenclature is confusing, and few there be who can differentiate accurately between the production of the various nomad weavers of the Middle Asia. They do differ, but through all there runs a strong family likeness, and though each is recognized and distinguished apart, still the generic term is "Bokhara" when any doubt or difficulty arises.

It is easy to see how this came about. The old Turkestan capital has always been one of the largest rug markets in the East. Here, before the Trans-Caspian railway was built, the tribesmen gathered from the wild mountain regions, plains and wastes, with the products of their year's weaving, for sale or distribution. These were made up into huge bales, and when they reached Constantinople or

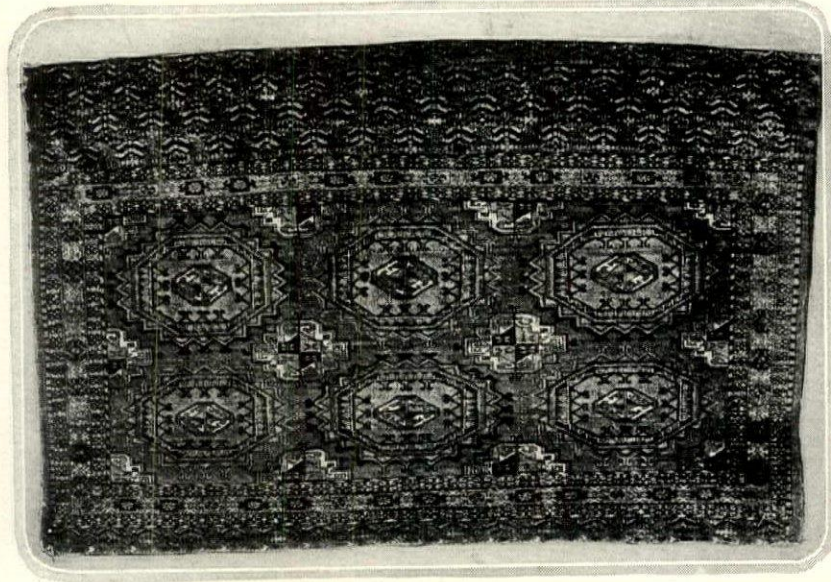
Tiflis they bore the name of Bokhara—the city whence they were dispatched, rather than that of Tekke, Yomud, Ersari, etc., from the Turkoman tribe that made them. The old city, famous for Mohammedan culture and knowledge since remotest times, is still the greatest trading city of Middle Asia; piled up, stored with gorgeous silks, and overflowing with rugs and carpets, the bazaars of Bokhara surpass in scale and splendor anything Western capitals have to show from the looms.

The following divisions are the best known and most distinguished: Tekke,

Yomud, Ersari, Beluchistan, Afghan. these have in common red as the dominant color, and for design octagons, diamonds and some form of the tree of life, geometric and rectilinear in arrangement. This pattern falls into two types; in one the octagon slightly flattened, cover the field, set close in rows; in the other, two bands cross the field, dividing it sharply into panels, oblong and square. The prevailing red color is deep and dark, lurid, sombre, almost savage tone; it turns to purples, browns, and blood-red shades rather than to the rose colors of the Persian carpet. Bloodshed and savagery

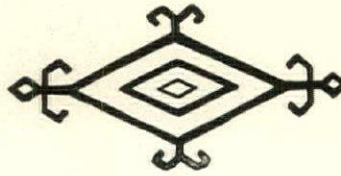
have always been part of the fierce life led by the primitive tribesmen, and something of this wild and fierce spirit would seem to be woven into their rugs.

The weaving is excellent, often marvelously fine and close; the sehna knot is used and the geometric pattern is accurate in every detail. This means that the knots have to be industriously counted, since a mistake in these close repeated patterns would put the whole design out of gear. A web at each end, so 10" or 12" long, is a characteristic though not an invariable feature. No



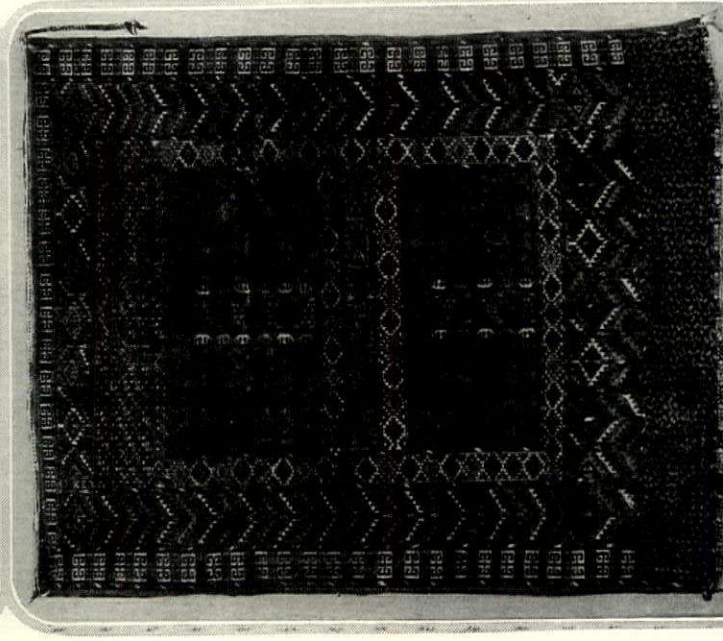
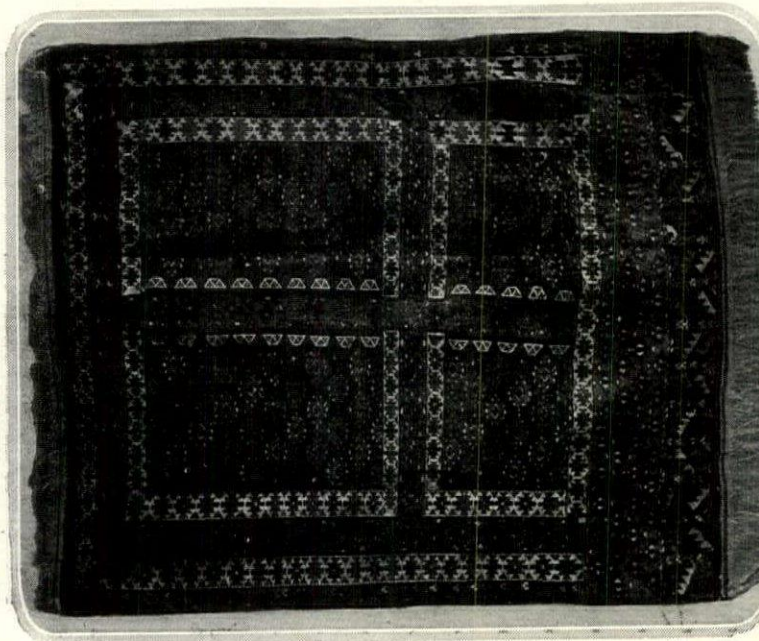
(Below) The Khiva prayer rug is divided into four spaces for the hands and knees of the faithful. Geometrical forms are less rigid in this specimen

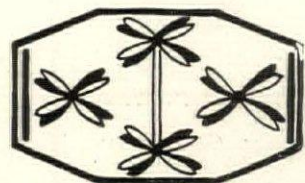
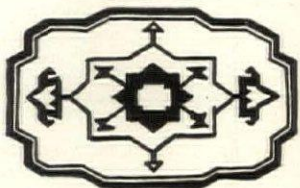
(Above) This Khiva saddle bag—sagged in the middle because much used—is peculiarly forceful in its clear-cut design and vivid in its bright red coloring



On this and the opposite page are shown some of the decorative designs used by weavers of Bokharas. Diamonds and octagons were the most favorite devices

(Below) Latitude has been employed by the weavers of this prayer rug of purple and red. The niche above the center always points at prayer towards Mecca



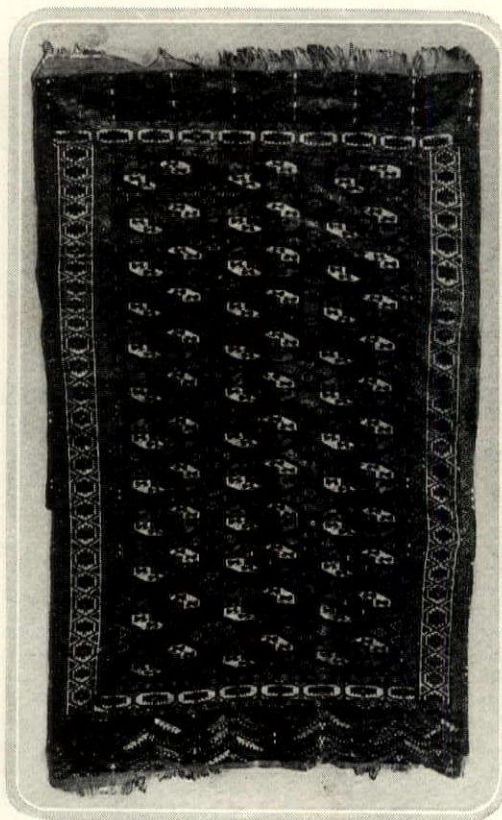


Bokhara rugs vary considerably in size, from the big tent portiere to the small bed rug. The one illustrated, of a velvety purple-red, belongs to the latter class. Similar pieces are sought after by those whose floor space is limited

...ves better wear than the Bokhara class; they are made for hard service by hard living tent-dwelling people; for warmth, for comfort, for bed and pillow, for tent-door and for saddle; nothing short of the most conscientious workmanship would serve for long.

"Royal Bokhara" is the Western term, invented in America and now used in the trade to distinguish the finest of the Turkoman productions, Tekkes. Formerly, rugs made by the Salors—the oldest Turkoman tribe in history—were known as "Royals", but these fine things are no longer made, and have become rare to the point of extinction, and the rugs woven by the Tekke-Turkoman tribe are now given the "Turkish Royal Appointment". They deserve it; there is no better Oriental rug made. The short thick pile is like velvet, at once dense and supple, and so firm in weave, with so many knots to the inch, that a pin cannot pierce through the back.

Women are the weavers in this tribe; the wool is that fine undergrowth known as pashm, and they finish the rugs with coolen cords at the two top corners to give wear and tear when the rug is pulled from one place to another, and when it is hung, portiere-wise, over the tent opening.

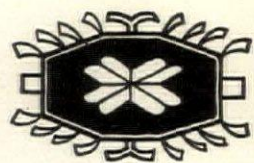


Touches of dark blue appear in this beautiful Yomud rug, which shows a cruder treatment of fine Tekke patterns. The elephant's foot appears, conventionally treated

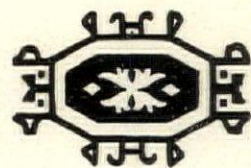
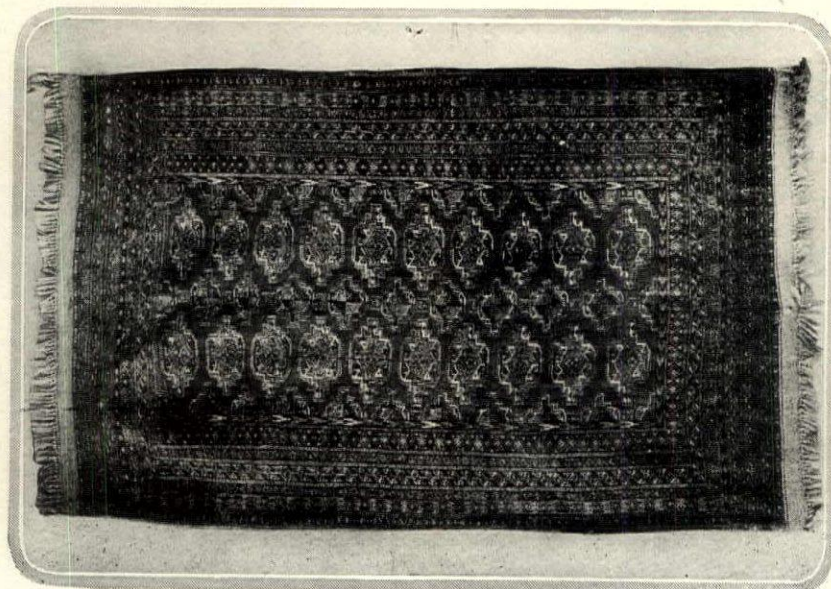
The pattern of flattened, somewhat irregular, octagons is generally divided up sharply into oblongs and squares by crossing bands. The color is a glorious smoldering red, and ivory white is used to outline the figures.

Rugs woven by the huge Yomud tribe bear some resemblance to those made by the Tekkes, to whom they are racially and politically allied; both are informed with the same general tradition, but the Yomuds have borrowed ideas from others and assimilated them into their designs. Diamonds are substituted for the octagons, and the rigid checker-board of the Tekkes; and latch-hooks abound. Shirvan figures appear in the borders and they use devices copied from the Daghestan looms, but all simplified in the rectilinear geometrical fashion of Western Turkestan. Into the warm reds and purplish browns are introduced touches of yellow from the Caucasus, with a good deal of the conspicuous Turkoman white.

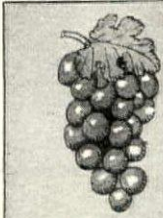
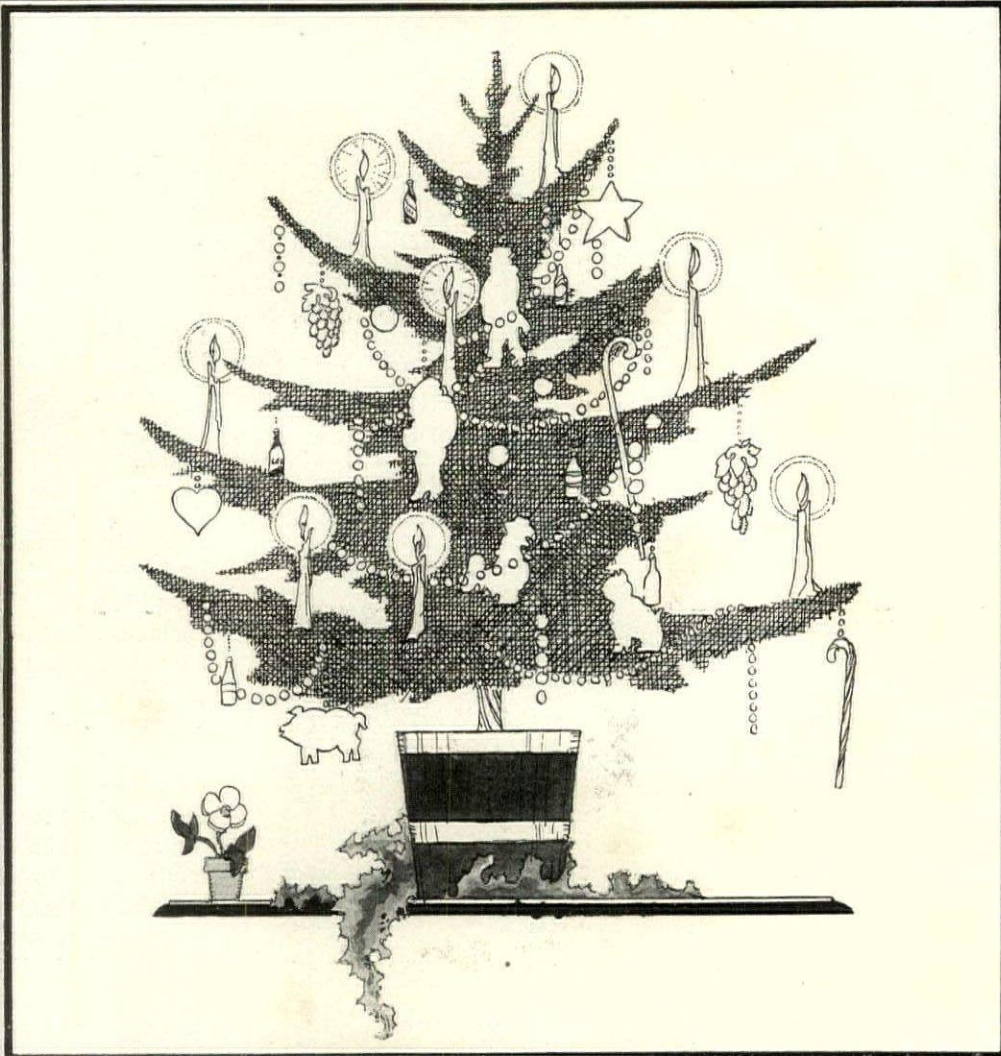
The name, "Blue Bokhara", is sometimes given to the rugs and carpets of Beluchistan because the dark blue which is often employed here is rare elsewhere in Central Asia. Deep blue, deep dark red, (Continued on page 86)



In this typical Tekke Bokhara the conventional pattern of flattened irregular octagons is clearly marked. The deep lurid red of its coloring is reminiscent of the wild tribesmen by whom they were used



EATING THE CHRISTMAS TREE



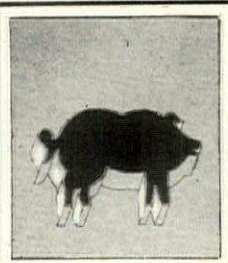
2024. Candy grapes in tin foil, \$1.00.
2025. Chocolate bottles \$1.75 a half pound



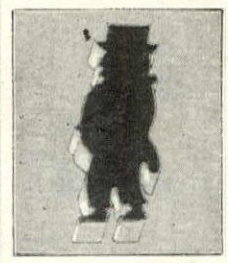
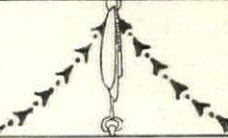
2026. Charming old fashioned bouquets made of colored gum drops are \$1.50



2027. Gingerbread Santa Claus, \$.75.
2028. Posy of gum drops, 5 1/2" high, \$1.50



2023. Cookie cutters of heavy tin come in various amusing shapes, \$.75 each



2023. Imagine this pompous gentleman in gingerbread hanging on the tree



2023. One can have cookie cutters shaped like a cat, rooster, pig or rabbit

IN place of the silver and gold tinsel ornaments, glass icicles, wax Santa Clauses and paper angels, why not trim the Christmas tree entirely with things to eat?

Garlands of pink and white popcorn, loops of bright red cranberries and striped peppermint canes belong on every Christmas tree. In addition there are chocolate drops wrapped in colorful tin foil, and bunches of candy grapes in silver and gold paper that make delightfully brilliant spots here and there. Tiny bottles made of chocolate and done up in the gayest of metal papers can be hung in bunches at the end of a bough. Then there are the innumerable amusing shapes for cutting Christmas cookies—animals, birds, the sun, moon and stars, a pompous gentleman and comfortable market woman. If one desires cookies already made, there is a most impressive Santa Claus in gingerbread, decorated with sugar. Finally, a tiny old-fashioned bouquet and a decorative little potted tree made of gum drops in different colors are as gay to look at as they are delectable to eat.

The candles should be white, and if the tree is set into a bright red pot the effect will be quite as colorful and gay and far more amusing than the tree of olden time, hung with rainbow baubles.

HOW TO PURCHASE HOUSE & GARDEN'S CHRISTMAS GIFTS

House & Garden will buy for you any article shown in the Christmas Gift section. When ordering give the number of the article, the page number and, when necessary, the color and size desired. Give also a second choice in case the first is out of stock, or state whether it is left to the discretion of the Shopping Service to purchase an article as nearly like the original as possible. Samples cannot be sent. A service charge of 25 cents for articles up to \$10 and of 50 cents for those \$10 and over is included in the prices published.

REMITTANCES

As a purchasing agent the House & Garden Shopping Service cannot send articles C. O. D., carry charge accounts or charge purchases to individual accounts at shops. Send money order, certified check or check on a New York bank made payable to the House & Garden Shopping Service.

DELIVERIES

Whenever possible orders will be sent by insured parcel post. Heavier packages are sent express collect. Some shops charge extra for crating goods such as glass, furniture, etc. and in that case the customer will be notified of the charge after the order is filled.

ORDER EARLY

To insure prompt delivery, gifts should not be ordered later than two weeks before Christmas.

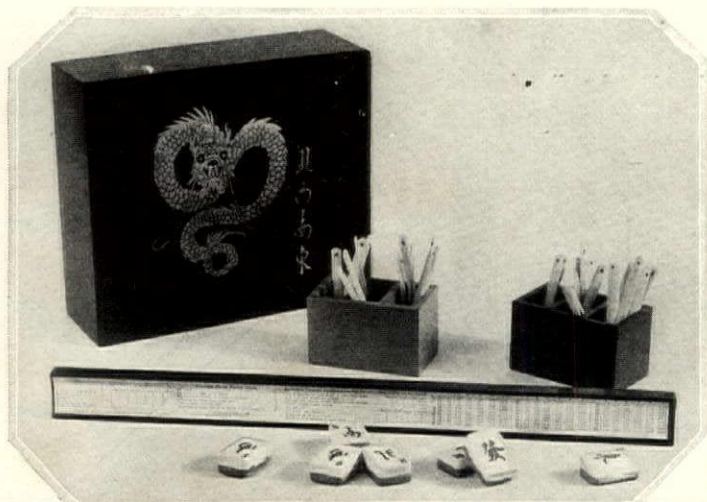
WRITE PLAINLY

To prevent mistakes it is advisable to print carefully the name and address. When ordering articles to be sent to another person, kindly give both your own address and that of the consignee.

ARTICLES ARE NOT RETURNABLE

Articles are not returnable during the Christmas season. In case of damaged goods or incorrectly filled orders, the package may be returned, transportation prepaid, to House & Garden Shopping Service for prompt adjustment—not to the shop from which the article came.

MAH JONG AND ITS ACCESSORIES



(Below) 2029. Set of Pung Chow in leather box. Handsome ivory pyramidal tiles with black backs and stamped in three Oriental colors. Complete with counters, dice, score cards and instruction book. \$30.50

Bradley & Merrill



2030. Mah Jong set in black lacquer box. Beautifully marked bone and bamboo tiles. \$20. 2031. Four counter holders painted green or red. \$3.50. 2032. Four racks with score on one side. \$3



2033. This carved cedar box with separate trays inside holds an unusually handsome Mah Jong set of heavy bone and bamboo tiles beautifully marked and colored. \$100

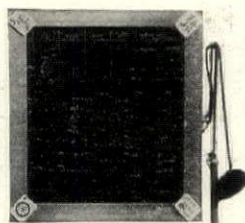
(Below) 2034. Score slate for Mah Jong. Sections for each wind and places for individual scores. Border painted Chinese red picked out in gold. \$12.25



(Above) 2038. For one turning the game comes set of Mah Jong tiles and 144 counters. \$25. (Right) 2039. Lacquer smoking table 21" high. \$25.50. 2040. Chinese enamel trays in different colors. \$2.75 each. 2041. Set of beautifully marked Mah Jong in antique lacquer box. \$65.50. 2042. Four holders for counters. \$3.75



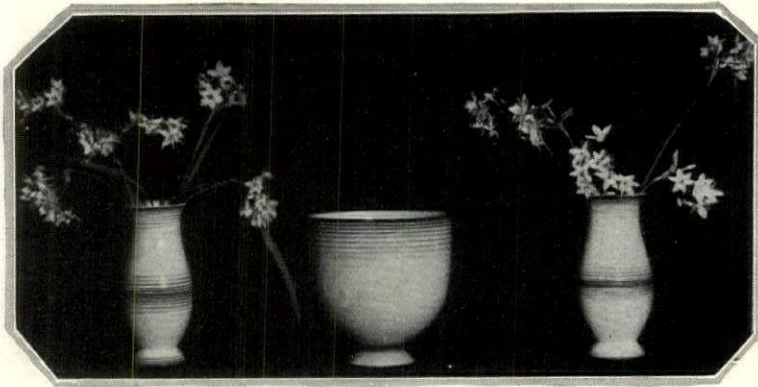
Harting



(Left) 2035. Mah Jong or Bridge table with leatherette top, in jade, lacquer red, bright blue or black with Chinese figure in corner and legs painted to match. \$18.75. 2036. Iron lamp finished in antique silver with silver paper shade bound in jade. \$36.50. 2037. Decorated silver panel on wall 5' 10" x 18 1/2". \$75.50

GIFTS FOR THE LIVING ROOM

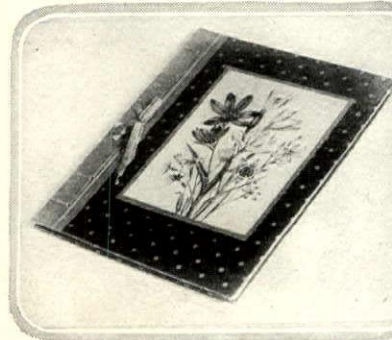
2043. Unusual flower holders are always welcome. Attractive cream colored vases with black lines, 8" high, \$6.25 each. 2044. Bowl \$10.25



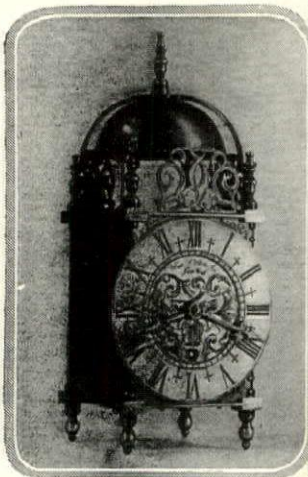
(Below) 2045. Guest book or portfolio covered in black paper with gold dots and decorated with colored flower print, 12" x 9", \$10.25



2046. Unusually decorative is this English china cigarette box with a colored design of birds and flowers, 6" long x 3 1/2" high, \$12.50. 2047. Ash tray to match, \$1.50



(Left) 2048. Comfortable wing chair with reversible down cushion. Covered in figured Colonial cloth in various colors, \$70.50. 2049. Mahogany book stand, 34" high, \$15.50



2050. A reproduction of a picturesque Cromwell clock, brass, in antique silver finish. Eight day, seven jewel movement, chimes the hours on bell at top. 10" high, \$100



M. E. Hewitt

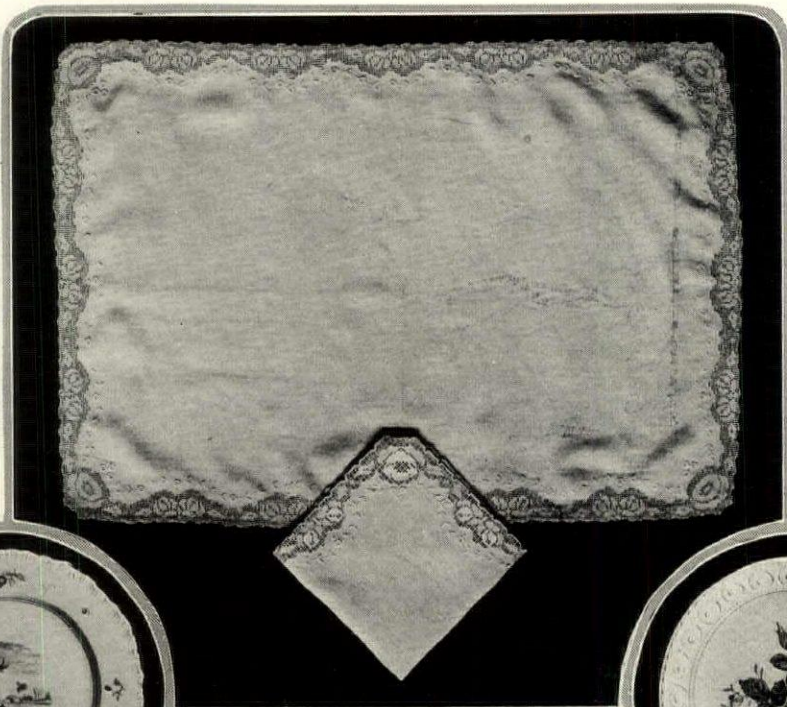


2051. Wooden lamp in yellow with mauve lines and yellow figured paper shade decorated with two old flower prints. 19" high, \$42.50. It may be ordered in other colors

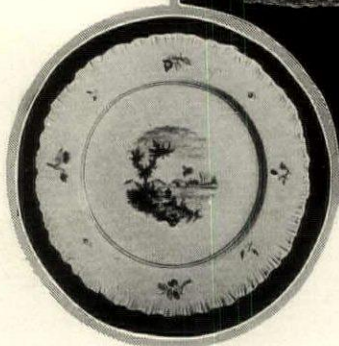
2052. Normandy chair painted any color or in mahogany or walnut finish. In mustard, \$85.50. 2053. Covered glazed chintz, \$110.50. 2054. Walnut tray table with drawer, \$40.50. 2055. Italian pottery lamp, black with colored flower decoration and yellow pleated paper shade. 21" high, \$34.50

OR THE
INING
O O M

Gifts for the House will be
found on pages 102 and 112



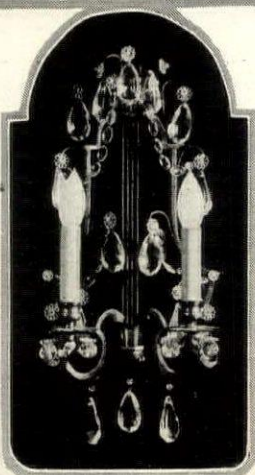
2056. For a breakfast tray comes this unusually beautiful fine linen cover with delicate embroidery and filet lace on the border. It measures 16" x 24", \$18.50. 2057. The napkins to match, 14" square, are \$72.50 a dozen



2058. Above is a decorative Wedgwood plate in 10" size from an open stock pattern, attractively priced at \$16.50 a dozen. It has a shell edge and a delicate design in pastel colors



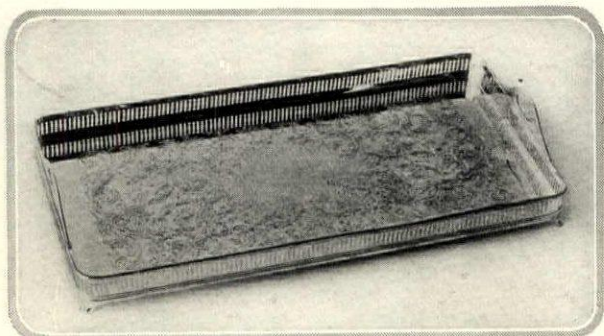
2059. Wedgwood also is this cream colored salad plate with a raised pattern on the edge and a decorative flower design in the center in soft colors. It is priced at \$25.50 a dozen



2060. This charming wall sconce in silver finish with crystal drops is 17" high and priced at \$50.50



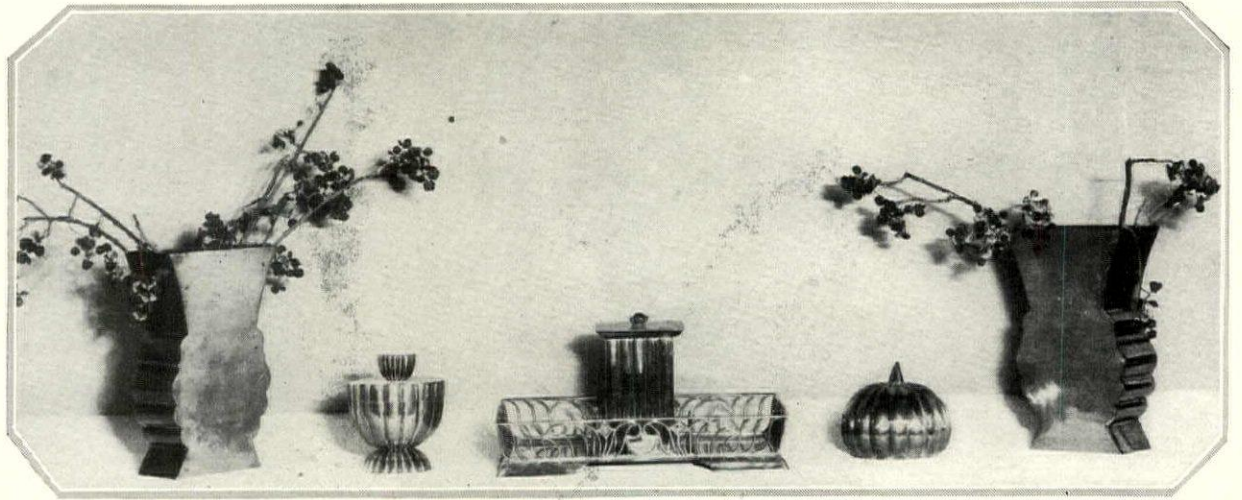
Quaint and old-fashioned in shape with a picturesque design of peasants in this cream colored Wedgwood tea set is attractively priced at \$21.25 for three pieces. Teapot \$10.25 a dozen



2063. The plated tray above, an excellent copy of an old Sheffield design, has a delicate engraved pattern and a pierced rim. It measures 16" x 8" and is \$21.50

Mirror with engraved glass border 16" x 16", \$65.50. Silver plated tea set in Queen design. 2065. Teapot, \$25. 2066. Sugar bowl, \$24. 2067. Sugar bowl, \$15. 2068. Sugar bowl, \$15. 2069. Sterling candlesticks 10" high, \$29 a pair. 2070. Crystal decanter 11" high, \$7.25. 2071. Crystal finger bowls in block form, \$47.50 a dozen

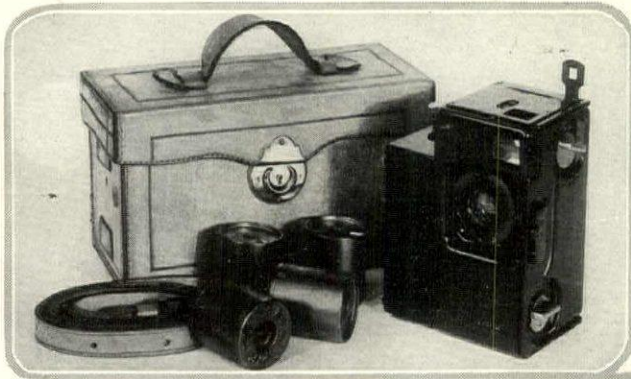




Unusual hand made brass for a desk.
2072. 6" vase, \$10.25.
2073. Box with knob, \$10.25. 2074. Ink well, \$45.50. 2075. Round box, \$10.25

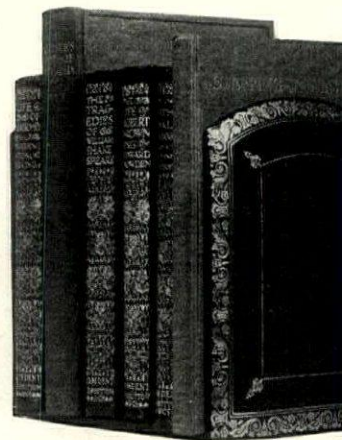
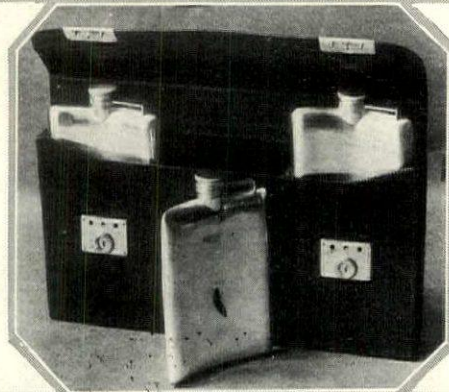


2076. Mahogany tray with six glasses, \$24.50. 2077. Quart glass and silver plated shaker. \$13.25



2078. Pocket motion picture camera that works by simply pressing a button. Takes eighteen seconds of action or 250 snaps on one film. \$150.50. 2079. Film, 16 1/2", \$1.25

2080. Instead of dull legal documents, the brown cowhide brief case at the left holds three sterling silver pint flasks. It measures when closed 18", \$145.50



2082. For the books that one likes to keep near at hand on a desk or table comes this attractive pair of bookends in brown leather with a gold tooled border. Their price is \$28



2081. A lamp shade masculine enough for a man's room is of French paper with a buff ground and a design of ships in green, black and red. 11 1/2" at lower edge, \$17.75



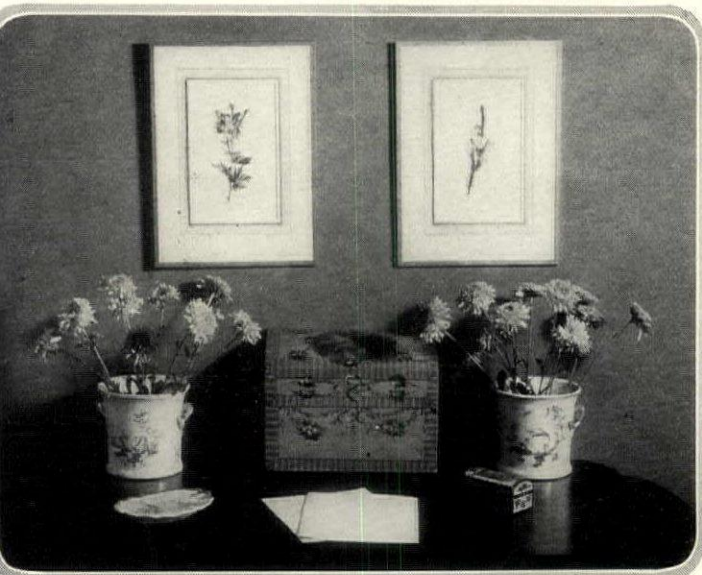
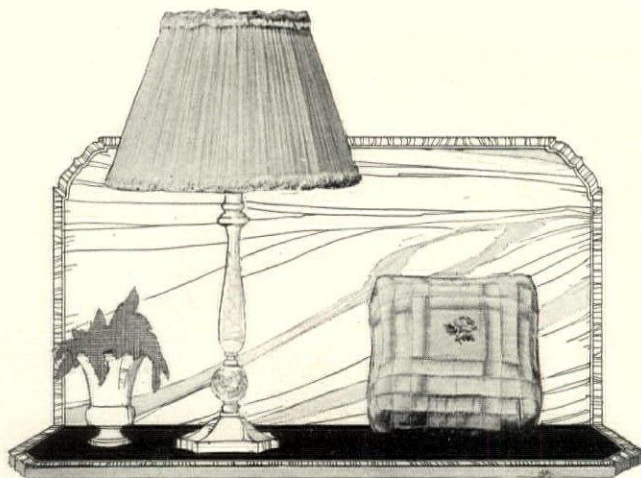
2083. Wrought iron and gilt candlesticks, 16" high, \$15.50 a pair. 2084. Framed etching by Power O'Malley, 16" x 19", \$24.50. 2085. Green or yellow Chinese bowl 8" wide, \$2.25. 2086. Green pottery Chinese bookends, \$25.50 a pair

GIFTS FOR
A M A N

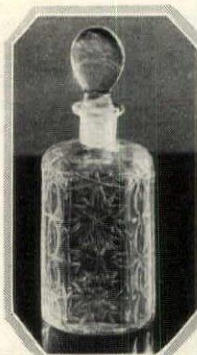
Other Suggestions will be found on page 128

TO GIVE TO
A WOMAN

2087. Yellow chiffon shade trimmed with mauve and yellow French ribbon, 6" high, \$12.50. Other colors. 2088. Pincushion of shaded blue and yellow French ribbon, \$10.50, 6" square



2089. French faience flower holders, 5" high, \$15.50. 2090. Ashtray, \$3.75. 2091. Box for stationery covered in French paper, \$16. 2092. Stamp box, \$2.75. 2093. Flower print, 12" x 9", \$7.75



2094. Unusually beautiful engraved glass bottles for the dressing table \$10.25 each, 8" high



Above. 2097. Mirror with black and silver border, \$30.50. 2098. Girandole in silver finish with crystal and amethyst drops, \$38. 13" high. 2099. Wedgwood powder box, \$6.25. 2100. Vase, \$7.75



2095. An amusing and decorative cigarette box of English china has a design of pastoral scenes in color. 4" long, 3 1/2" high. \$8.25. 2096. Horseshoe ash tray to match, \$1.25



2101. This charming box covered in French paper in shades of blue is 11" long, \$6.25

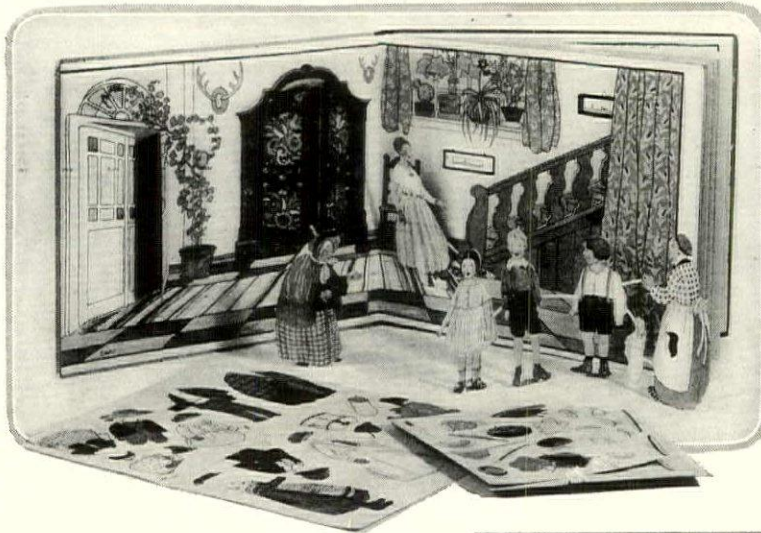
2102. The little walnut table at the left might stand beside the bed. It has two drawers and the tray top has a glass bottom, \$30.50. 27" high. 2103. Mauve pottery lamp with a pink and mauve gauze and taffeta shade, \$30.50. 18" to top of shade. 2104. Venetian blue or bottle green glass cigarette box, \$12.75

TOYS FOR A LITTLE GIRL

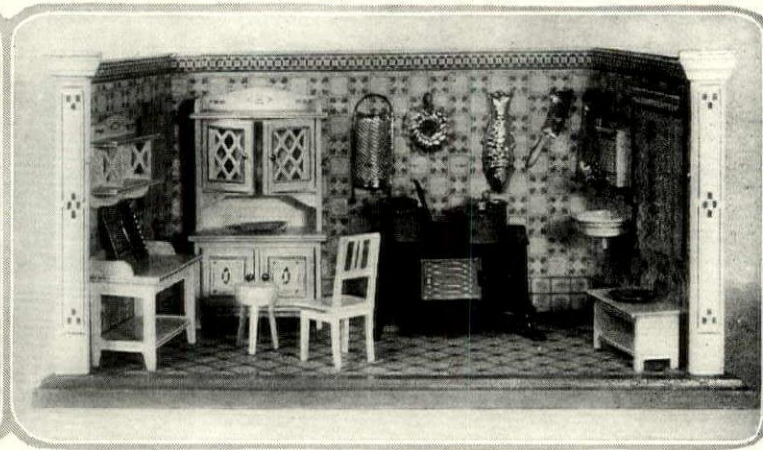
Other toys for girls will be
found on page 88



2105. A charming toy for a rainy day is this picturesque country house settlement with tiny wooden people and animals, and sheets of gaily colored houses to cut out and build. \$3.25



2106. An eight room doll house in a book and extra sheets of people, furniture and accessories to cut out with shears and fit into the different rooms is \$3.25



2109. Besides the furniture in this attractive blue and white kitchen there are tin utensils and four blue cooking pots on the stove. 19" long, 11" wide. \$6.25

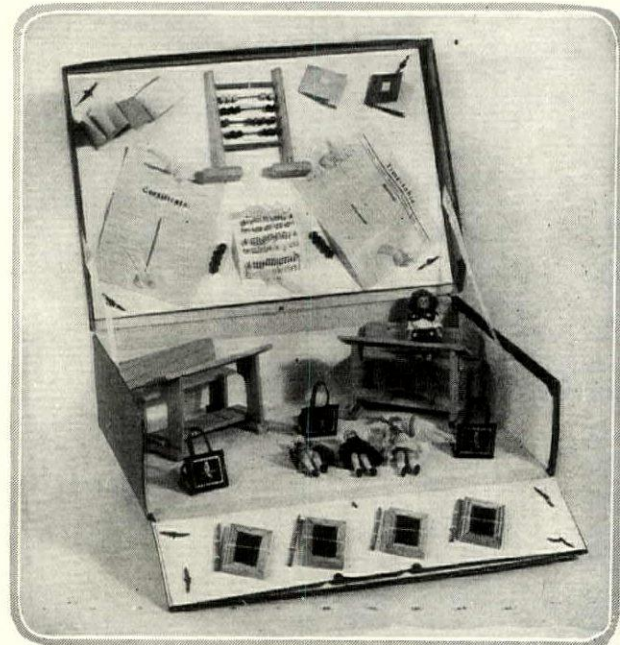


2110. Below is a doll's school with tiny desks, slates, school bags and kindergarten articles all packed in a box 8½ x 13". The dolls are 3" high. \$2.75

(Below) 2107. Electric stove 17" high and four aluminum cooking pots, \$10.25 complete. 2108. Set of six oven proof glass cooking dishes with recipe book, \$2.50

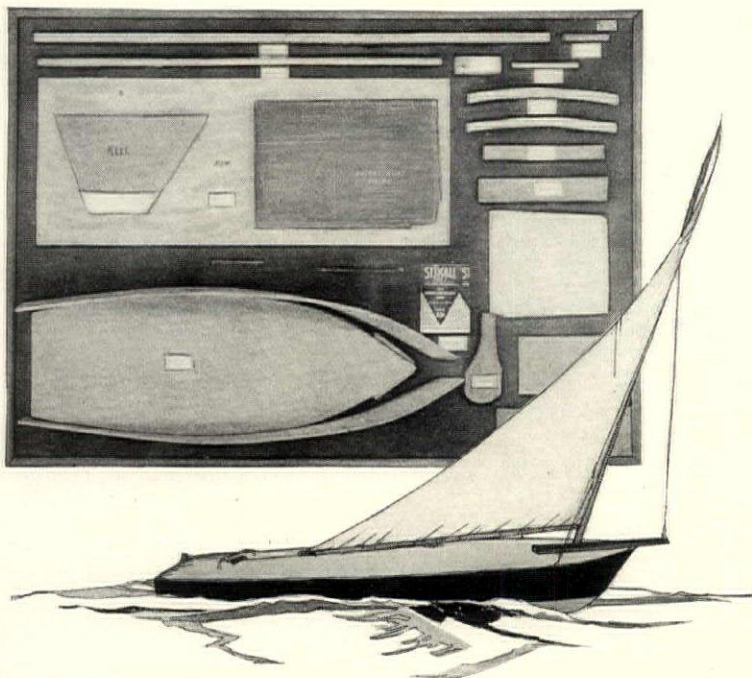


2111. An unusual and delightful toy is this French doll that really swims when wound up. She measures 14" long and may be purchased for \$13.50



TO PLEASE A BOY

Additional toys will be found
on page 96

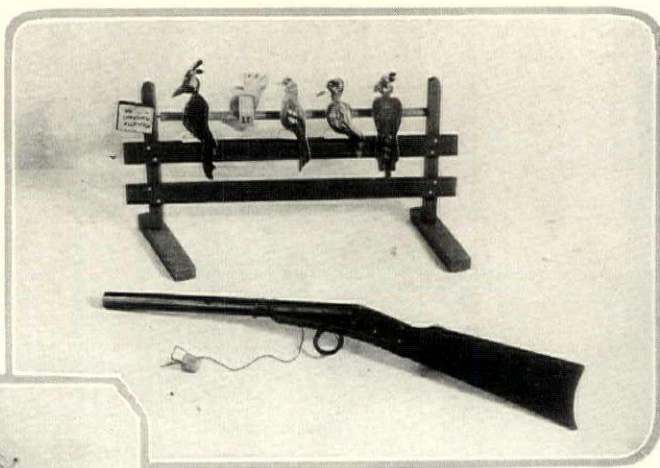


2112. Everything required to make a cat boat 20" long is contained in this construction set which is easy to build and requires few tools. \$7.25.
2113. The complete boat ready to sail costs \$18.50

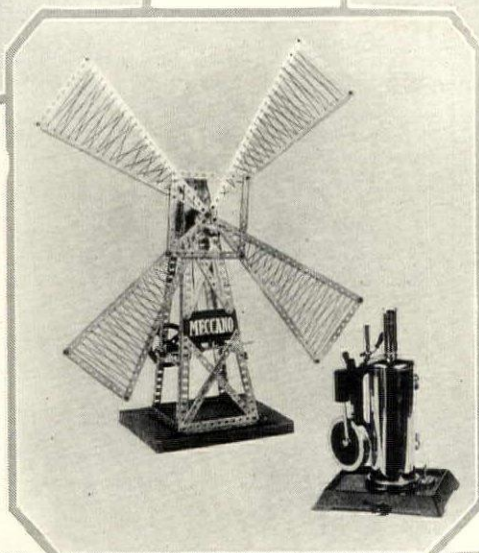


2114. An excellent set for beginners is this midget Mah Jong with cardboard tiles marked in colors, four racks and Babcock's book of rules. Complete for \$2.75

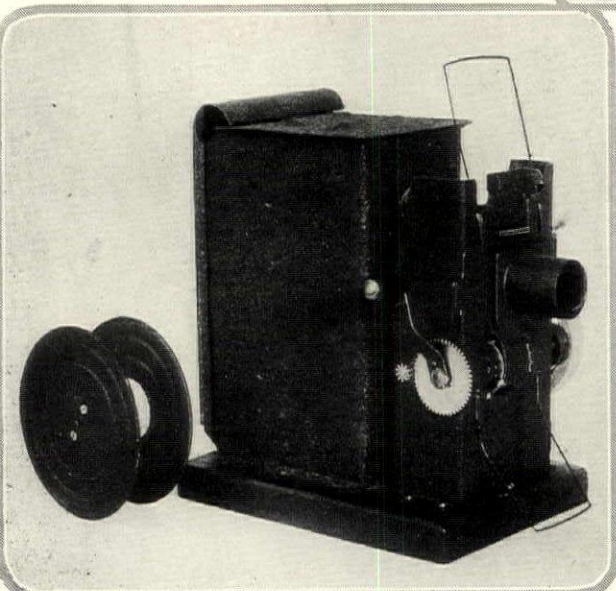
(Below) 2115. A fireproof, electric moving picture machine comes filled with one film, \$7.25. 2116. Additional films of Charlie Chaplin and various subjects are \$2.75 for 25' and \$5.25 for 50'



2117. Each one of these five wise birds from the island of Woozoo is numbered. Whoever shoots the highest score with the small pop-gun wins the game. \$1.84 complete



2118. Christmas night when the Yule log burns low is the time for mystery and magic. The box below contains over twenty good tricks and directions for doing them. It may be purchased for \$3.75



2119. This small electric steam engine which can be attached to any ordinary socket turns the windmill. It is sure to appeal to any one with a mechanical turn of mind. \$12.50. 2120. Meezano steel set for building bridges, towers, windmills, cranes, etc., \$9.25



The GARDENER'S CALENDAR for DECEMBER

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

This Calendar of the gardener's labors is designed as a reminder for undertaking all his tasks in season. Though it is planned for an average season in the Middle States its suggestions should fit the whole country if it be remembered that for every hundred miles north or south garden operations will be retarded or advanced from five to seven days

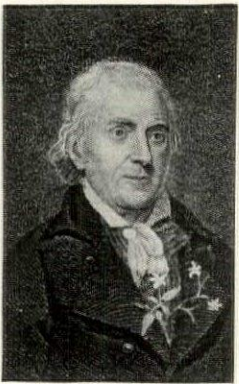
The portraits this month are of five garden celebrities of Post-revolutionary days. Two of them, William Bartram and William Cobbett, were enthusiastic amateurs; the other three were pioneer seedsmen and nurserymen. The establishments of these three men, Landreth, Thorburn and Bridgeman, still carry on after more than a century's existence

1. Hyacinths, Chinese sacred lilies, paper-white narcissus Soleil d'Or, etc., may now be forced in bowls of water for the house. Place the bulbs in the cellar for about two weeks after planting so as to form roots.



GRANT THORBURN

In 1805, with a \$15 stock of seeds, Thorburn opened the first seedstore in New York and one of the first in the country. He was also a vigorous writer



WILLIAM BARTRAM

This son of John Bartram, who established the first botanic garden in America and who left no authentic portrait, continued his father's work

2. All the various types of bulbs for winter bloom may be forced in the greenhouse now. It is best to bring the bulbs into the heat in small quantities so as to keep a continuous supply of blossoms coming along.

3. All tender evergreens that require protecting should be attended to at once. Pine boughs, cornstalks and other coarse material can be used to prevent sun scald. Manure mulches are best for the soil.

4. Trees that are subject to scale insects of various kinds should be sprayed with one of the soluble oil mixtures. Fruit trees of all kinds, roses, evonymus, and all smooth-barked trees are susceptible.

5. All new plantings should be heavily mulched with manure. This not only serves to protect the plants by reducing the penetration of the frost, but increases the fertility and productivity of the soil as well.

6. Do not neglect to provide for those friends of the garden, our birds. Feeding boxes may be placed where the birds will be out of the reach of cats. Suet tied to the branches is attractive to several species.

7. Low spots in walks and drives that are invariably wet should be raised to shed water; or if the earth is taken out and the roadbed filled with cinders it will help to make them dry and passable in bad weather.

8. If cold weather prevails it is well to look over the vegetable trenches to make sure that the frost is not getting in and injuring the roots. Plenty of leaves piled on top is the best protection for the winter.

9. Grape canes can be cleaned up and pruned at any time now. It is a good practice to remove all the loose bark and wash the canes with a good strong soap insecticide or spray them with an oil spray to destroy larvae.

10. All the garden tools and implements should be thoroughly cleaned, coated with a cheap oil and put away for the winter. Those that are in need of repair should be attended to now while outdoor work is slack.

11. Asbestos torches, or torches made of burlap and soaked in kerosene to make them inflammable, should be used to go over all the trees and destroy wintering over nests of caterpillars and other pests.

12. Frames in which semi-hardy plants are being wintered, or frames that are used as growing mediums should have some kind of covering. Loose hay may be used, but the best covering is jute mats.

13. Look over the tender bulbs that are stored for the winter, such as dahlias, cannas, gladioli, etc. Frost will surely destroy them, while too much heat or moisture will start them into growth before planting time returns.

14. Do not scrape the bark on trees to destroy insect pests—it is impossible to get into the crevices where insects hibernate, and in many cases the tree is injured by removing some of the green outer bark. Use stiff brush.

15. Nectarines, peaches and grapes which are forced under glass should be pruned and cleaned by washing them with strong insecticides. Remove some of the top soil afterward and replace it with fresh earth.

16. Rhubarb may be forced in the cellar or attic of the dwelling by planting good-sized clumps in barrels or boxes and placing them beside the furnace or chimney. The soil should be kept moderately moist.

17. Successional sowings of those crops in the greenhouse that require it, such as lettuce, beans, cauliflowers, spinach and radishes, should be made. Rhubarb and endive may be started under the benches.

18. Melon frames, tomato trellises, garden seats and other wooden garden material should be painted. Use good paint, and where necessary apply two coats. This is considerably cheaper than constant renewals.

19. Plants that are growing in benches, such as carnations, roses, antirrhinum, etc., should be potted. Use cow manure or soil made of equal parts of top soil and well-rotted manure with a little bone meal added.

20. Boxwood must be protected, else it is very apt to winter-kill. Burlap covers, cornstalks, pine boughs or any material that will keep out the sun but admit air may be used for this purpose. Apply it now.

21. At this season of the year it is necessary to fertilize indoor cucumbers and tomatoes to assure fruit. Collect the pollen in a spoon and distribute it to the other blossoms with a camel's-hair brush.

22. Chicory is one of the best winter salad plants. It can be forced in any ordinary cellar by planting the roots in boxes and keeping them dark. They can also be grown outside in trenches filled with hot manure.

23. The foliage of house plants must be kept free of insects. Sponging the leaves with a soap solution to which a good tobacco extract has been added will destroy white scale, red spider, mealy bug and green fly.

24. Ferns, palms and other house plants should be top-dressed occasionally with some of the concentrated plant foods sold for the purpose. Keep the surface of the soil loosened so that no green scum forms.

25. Poor lawns should be top-dressed, using a compost made of screened soil with about 20 per cent bone meal and wood ashes added. This may be applied to the lawn liberally now, with some grass seed.

26. This is the time to plan and even install some sort of irrigating system in your garden. Don't wait until summer for dry weather is just as sure as taxes and you had best be ready for it well in advance of its arrival.

27. Fruit trees, and especially small ones, should be protected from rats, rabbits and other rodents. Ordinary tar paper wrapped around the stem from the ground to a height of 15 inches is sufficient.

28. The value of the landscaping departments maintained by the big nurseries should not be overlooked. They are prepared to plan all sorts of plantings for you and submit figures of costs, etc.

29. The planting of deciduous trees and shrubs may be continued just as long as the weather permits. Mulching heavily immediately after planting will prevent the penetration of frost if it should come soon.

THOMAS BRIDGEMAN

Though he came upon the American scene somewhat later than the other men here, Bridgeman was no less an influential figure in our early garden history



*Orphan hours, the year is dead,
Come and sigh, come and weep!
Merry hours, smile instead,
For the year is but asleep.
See, it smiles as it is sleeping,
Mocking your untimely weeping.*

SHELLEY



DAVID LANDRETH

The first seed house and nursery in America was established in Philadelphia by David Landreth in 1792, covering two blocks there, now, city center



WILLIAM COBBETT

A fearless and far-seeing writer on political affairs, Cobbett wrote more entertainingly than was usual then, or is now, on horticultural matters



Give Whitman's Candies for Christmas



Christmas—The day for Quality Sweets!

THE SAMPLER—The admiration of candy-lovers everywhere. Chocolates and confections—favorites from ten other Whitman packages.

SALMAGUNDI—Chocolates of the famous Whitman's "super-extra" quality in a gift box of art metal.

FUSSY PACKAGE—For fastidious folks; nuts and nut combinations enriched with Whitman's luscious chocolate.

PLEASURE ISLAND—Give to anyone—young or old—who has a love for romance and color. Pirate's chest weighted with chocolate treasures.

NUTS CHOCOLATE COVERED—Considered an especial luxury by those who revel in whole nut meats richly coated with chocolate.

STANDARD CHOCOLATES—This is the package which built the Whitman reputation—and is still building it.

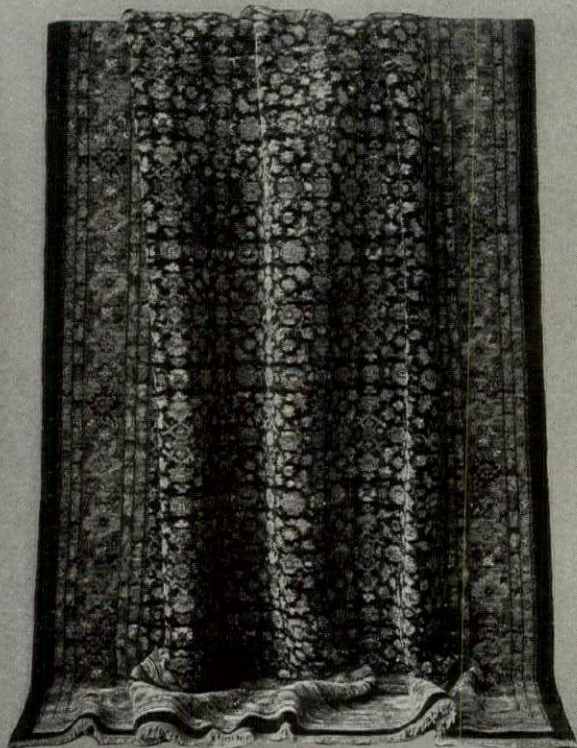
Write us for booklet illustrating the beautiful Whitman packages. See them at the Whitman agency near you. Hand-painted round boxes and fancy bags, boxes and cases in great variety. Special gift boxes for the kiddies.

STEPHEN F. WHITMAN & SON, Inc.
Philadelphia, U. S. A.

New York Chicago San Francisco

BENGAL-ORIENTAL RUGS

Woven from Imported Oriental Yarns



FERAGHAN REPRODUCTION

A tribute to what American resourcefulness plus taste plus knowledge can do.

FINE Oriental rugs can be possessed by anyone with the taste for them plus the price. Bengal-Oriental rugs can be owned by those of moderate means who have the taste for them—price is not essential but taste is.

Bengal-Oriental rugs are woven in one piece—seamless

[Did you ever see an Oriental rug that was seamed?]

Bengal-Oriental fringes are the warps of the rug

[Did you ever see an Oriental rug with artificial fringe?]

Look for this label sewn on the back of every Bengal-Oriental rug



Write for

"BACKGROUNDS OF ORIENTAL BEAUTY"
by Alice Van Leer Carrick

JAMES M. SHOEMAKER CO., Inc.
16-18 WEST 39TH STREET :: :: NEW YORK



A farmhouse near Reading, Pa., in which the quoins, purely decorative, represent a structural style of the locality. They define the corners and lend the walls contrasting colors

THE WHEREFORE OF QUOINS

(Continued from page 66)

altogether for appearances and one of their foremost duties is to create sharp contrast of light and shadow by their deep division lines. Solely for appearance's sake, too, are the wooden quoins on the First Baptist Church at Providence, Rhode Island.

Quoins are essentially, in their origin, a masonry feature. In wooden construction there is no place for them, any structural purpose is considered. Considering them as an architectural convention, however, there is certainty in using them with a building any more than there is in using friezes or pilasters.

ALL SORTS of BOKHARAS

(Continued from page 75)

brownish tones, and black are the prevailing colors; the general effect is superbly rich, magnificent, and sombre. Small clear spaces of white are always present, and the pattern is outlined sometimes in shades of orange, sometimes in creamy white.

The design has individuality; Beluchies, it is claimed, came originally from Arabia or from Syria; certainly they have not borrowed from their neighbors—Kirman, Khorassen, or Afghan—though more than a trace of Indian feeling is in their work. The geometric devices of octagons and great hexagons are at once loose and conventional; curious tree forms appear and now and again some stiffened Persian device is incorporated. Enormous quantities of Beluchistans are produced; the weaving is excellent, camel's hair is added to the wool; the pile is rather long and beautifully lustrous. In America these fabrics are called "Belooz".

Afghan Bokharas, or Khivas as they are sometimes named, have in the fullest measure that barbaric quality which modern taste esteems so highly. The design is full of force and energy, and its almost impressionistic effect does not in the least suggest the ornamental chess-board of the finer "Bokhara" pieces. There are none of the sharp hard dividing lines, and the great octagons, animal forms, and free loose geometric devices are flung on, as it were, with the virile energy one might expect from the inhabitants of the wild hills and mountain passes. The octagons are set closely, side by side, nearly touching, and in the East this arrangement is called Fil-pa—or Elephant's Foot, from its likeness to the track of an elephant. Two shades of red prevail; one, darkened with indigo to a brown tinge, and another literally a blood red; sometimes the red takes on a yellowish tawny tinge. These carpets are woven somewhat coarsely, with the pile long and very bright.

The rugs which are woven actually in Bokhara itself are neither very rich nor exceptionally fine. The nationalities that go to make up Persia and the troubled history of that province have given to Bokhara something of a hybrid quality. Persian influence appears in the floral, geometrically stiffened according to oman tradition; other devices have been imported from Mongolian looms, the characteristic red coloring, freely used in the borders, and the pitched somewhat higher than the sombre Turkoman-Bokharas. Eastern Bokharas have a strong resemblance are often classed together. The shape cut into "steps" is a common device. As for antiques, these among Central Asian rugs; many have been subjected to hard use, and practically none now extant made the 18th Century, and not many such as remain are valuable antiques. In their dark beauty they have been aptly described as the Rembrandt of Eastern looms.

Because of their pronounced sharp, harsh, strong coloring, Bokharas are used by themselves. They do not suit the "serious" room and with dignified quiet surroundings are better in the library, for example the study, than in an elegant or drawing room. With rough paneled walls or walls paneled in natural they are quite satisfactory. The rich reds and browns of a Bokhara for rooms in which oak and furniture is used. And, because the patterns are so pronounced, it is advisable to subdue the patterns in other parts of the room, making the rugs a pattern. It may also be noted that these are broad in proportion to their length, on that account are easier to clean than some of the long and narrow Persians.



FINE PIANOS THAT ARE FINE FURNITURE

THE PIANO is essentially the musical instrument of the home. The home is incomplete without it. Ofttimes it is the most costly object in the home.

Until now, however, no attempt has been made to give to its encasements the characteristics of fine furniture.

The House of Sohmer has developed a series of period designs in which is embodied the glory of the great furniture designers of the past.

Through the added touch of genius employed in these period designs the incomparable tone of the Sohmer is presented in appropriate encasements, and the piano becomes an integral part of the home decorative scheme—an authentic furniture piece of extraordinary beauty.

Moderate in price and made in various periods, including Early English, Queen Anne and Italian Renaissance.

Illustrated Brochure sent upon request to those interested.

SOHMER & CO.
 31 W. 57th. St., New York
 Established 1872

THIS BOOK ON HOME BEAUTIFYING --- FREE



This Book Tells

- How to make your home artistic, cheery and inviting.*
- How to put and keep floors, woodwork and furniture in perfect condition.*
- How to finish soft and hard woods.*
- How to refinish old wood in stained and enameled effects.*
- How to fill unsightly, germ-catching cracks.*
- How to stain wood artistically.*

JOHNSON'S Paste - Liquid - Powdered POLISHING WAX

You can give every room in your home that delightful air of immaculate cleanliness by using Johnson's Paste or Liquid Polishing Wax occasionally on your furniture, floors, linoleum and woodwork. Johnson's Wax cleans, polishes, preserves and protects—all in one operation. Easy to apply and polish.



\$4.35 Floor Polishing Outfit for \$3.50

With this outfit (consisting of a \$3.50 weighted brush with wax applying attachment and a 1 lb. (85c) can of Johnson's Prepared Wax) you can easily keep your floors and linoleum like new. This special offer is good through dealers—or send \$3.50 direct to us. (Send \$4.00 if you live West of the Rockies.)

Are You Building?

If so, you will find our book particularly interesting and useful, for it tells how to finish inexpensive soft woods so they are as beautiful and artistic as hardwood. Tells what materials to use—includes color card—gives covering capacities, etc.

Our Individual Advice Department will give a prompt and expert answer to all questions on interior wood finishing—without cost or obligation.

We will gladly send this book free and postpaid for the name of your best dealer in paints.

S. C. JOHNSON & SON, Dept. H. G. 12, Racine, Wis.

"The Wood Finishing Authorities"

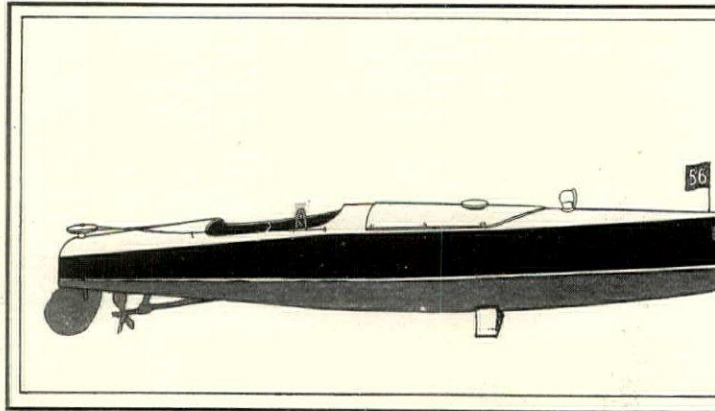
Please send me free and postpaid the Johnson Book on Wood Finishing and Home Beautifying.

Dealer's Name

My Name

Address

City & State



2121. A graceful little motor boat built on long, slim lines measures 15' from stern to bow, \$8.75. It is made of mahogany and winds up with a key

MORE GOOD TOYS

Please read directions on page 76

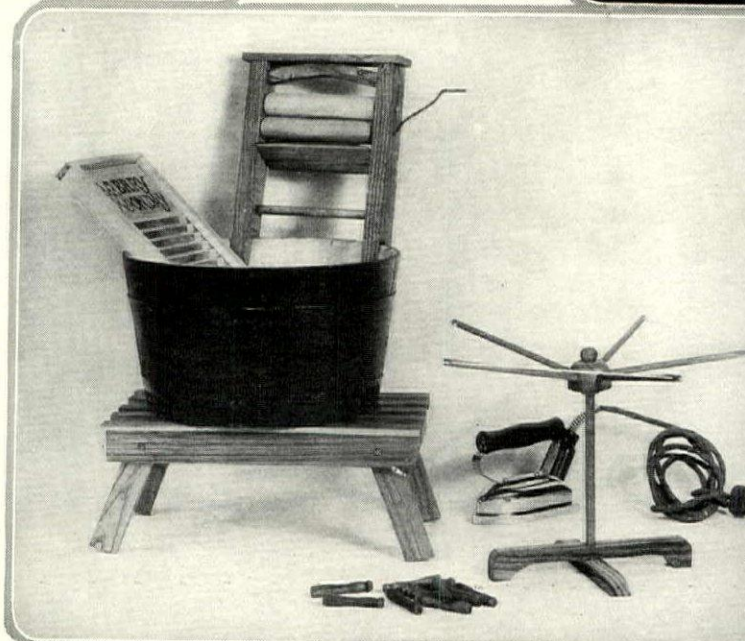


2122. A blackboard 12" square and eighteen picture cards of people, flowers, animals, birds and the alphabet to draw from, \$3.25

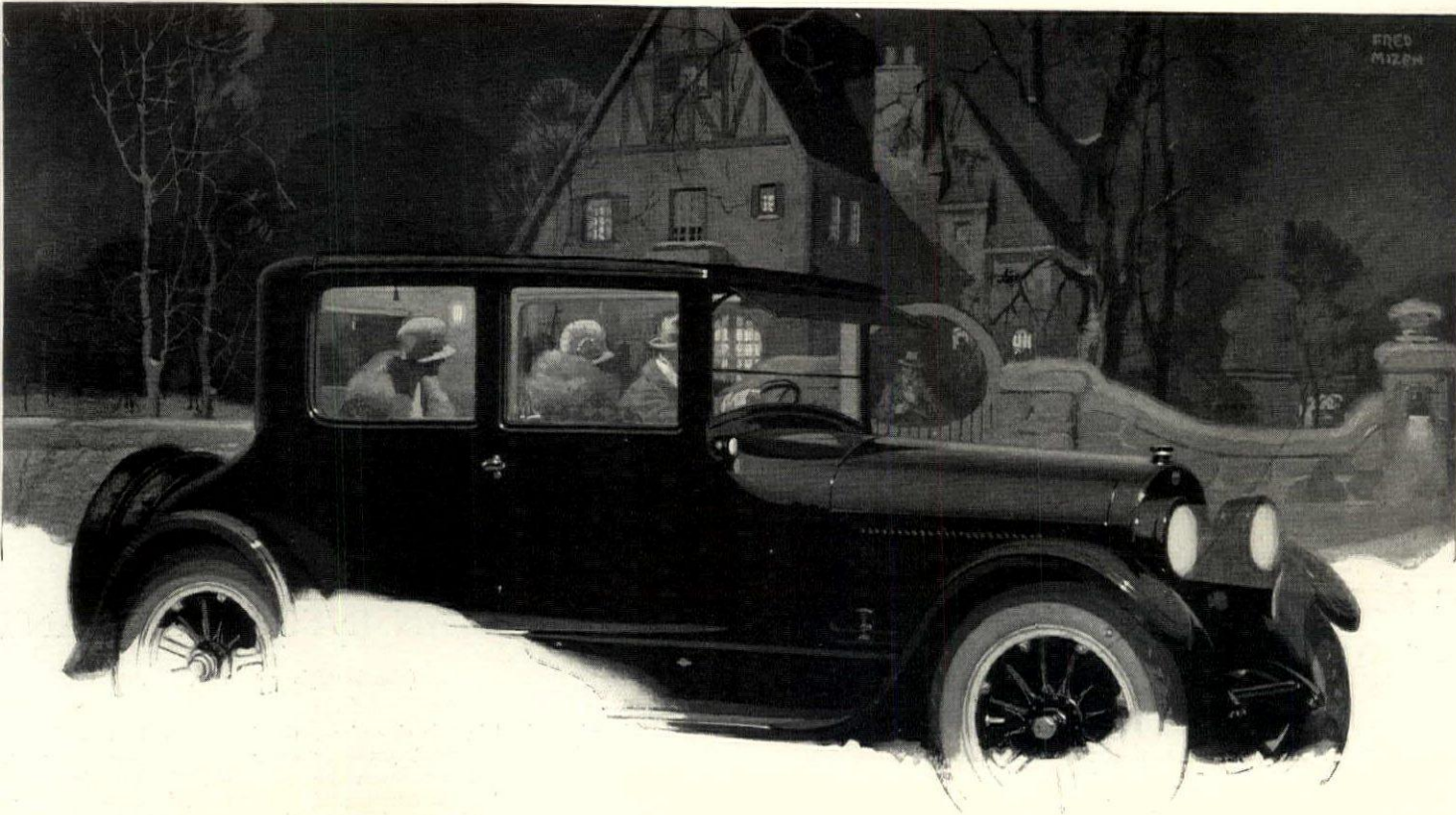
2123. The active doll dressed in real white muslin to sleep and "Mamma", is 23" high, priced at \$



2124. A doll 6 1/2" high, her wardrobe and a chest of drawers 7" x 9" covered in gay paper are \$4.25



2125. When the day arrives for washing the doll's entire wardrobe it is advisable to have a complete and practical wash set. The one above consisting of a tub painted bright red, a tiny wash board, wringer, clothes tree, stand, clothes pins and a miniature electric iron may be purchased for \$5.69



The New Five Passenger Coupe

One ride in this New V-63 Five Passenger Coupe will reveal to you with what good reason Cadillac invites you to *expect great things*.

Cadillac's notable achievement, the harmonized and balanced V-type 90° eight-cylinder engine, endows this coupe with a smoothness and quietness of operation peculiar to the new V-63.

Power and speed are remarkable, as are docility and ease of control—while safety is greatly augmented by Cadillac Four Wheel Brakes.

The new Five Passenger Coupe is not only more efficient mechanically, it is also exceptionally roomy and is distinguished by its companionable seating arrangement.

Its beautiful Cadillac-Fisher body, appointed with the fine taste of an exquisite drawing-room, is hardly equalled by the most expensive custom-built creations.

Seated in this car, enjoying the new delights which Cadillac has brought to motoring, you will agree, we believe, that the New V-63 fulfills your greatest expectations.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN
Division of General Motors Corporation

C A D I L L A C

V-63



Standard of the World



In the Christmas Spirit of Old New England

The "Haverhill"—
a Berkey & Gay Living Room Group

These delightful pieces hark back to the warmth, the hospitality, and the cheeriness of huge logs blazing in the open fireplaces of old Colonial homes at Yuletide.

As Christmas gifts for your home—or for the home of some friend—what could better express the spirit of thoughtful giving! The "Haverhill" pieces are on display this month at your Berkey & Gay Merchant's. See them—and mark the distinguished quality, with prices as low as true economy will permit. To these reasonable prices your merchant will add freight charges.

Walnut Wing Chair—\$110

The Wing Chair, or "Squire's Chair" is of American Walnut—a wood in spirit with the design. The tall, stately back lends to the room a necessary impression of height. By the graceful shaping of the arms and fine proportions of the wings, the heaviness of the old models has been eliminated, yet all the comfort and roominess has been retained. Inside and cushions are covered with a specially woven, figured tapestry—the outside and back in a plain tone. "Resthaven" upholstery specifications insure lasting service.

Foot Stool—\$10

The Stool, or Cricket, is also in walnut, covered with the same figured tapestry. Its use affords added relaxation and snug comfort.

Mahogany Living Room Table—\$90

Fashioned of all mahogany, in a rich, deep brown finish, the Table reflects a period of American history when early Empire designs were influencing such furniture craftsmen as Duncan Phyfe. Of wide adaptability—it is narrow enough to go between a sofa and wall—and of distinguished proportions, it lends itself to any decorative scheme.



This shop-mark is inset in every Berkey & Gay production. It is the customer's protection when buying and his pride ever after.

Our brochure describing the "Haverhill" pieces, together with name of nearest Berkey & Gay Merchant, sent upon request

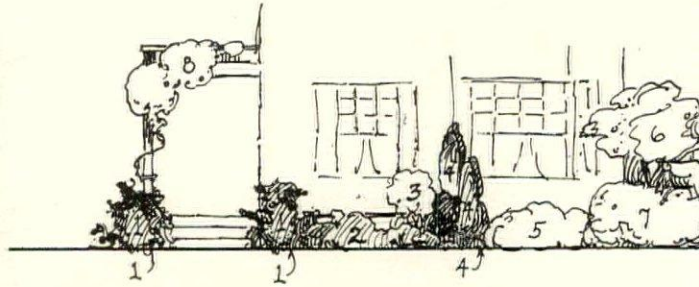
New York Wholesale Showroom:

116 West 40th Street
(Admittance by letter from your merchant or decorator)

BERKEY & GAY FURNITURE COMPANY
444 MONROE AVENUE, GRAND RAPIDS, MICHIGAN

Berkey & Gay

FURNITURE



SKETCH 1

Planting on street side of house (see plan on page 54) contains (1) *Taxus cuspidata*, upright Japanese yew; (2) *Taxus canadensis*, ground hemlock, and *Taxus brevifolia repandens*, spreading Japanese yew, interplanted with English Ivy; (3) *Magnolia glauca*; (4) *Juniperus virginiana glauca*, blueish native cedar; (5) *Rhus aromatica*, fragrant dwarf sumac; (6) *Cornus alternifolia*, red cornel (7) Snowberry, and (8) Wistar

DESIGNING AN INFORMAL PLANTING

(Continued from page 54)

planned and attained in this city place. Emphasis is laid on winter and very early spring (that difficult time between the going of the snow and the bursting of buds). Then follows the luxury of spring-time up to the middle of June. All summer the place is quietly green, enlivened by bits of occasional color. We have tried for as much bloom as possible after October first, though for this we depend largely upon September-flowering perennials.

In the view of the lawn from the house, the big horse chestnut at the entrance is balanced by a tall group of shrubs and evergreens in front of the garage. These form the frame to a picture of the lawn and its planting. The focal point of this picture is the white birch standing out slightly to the left of the center line as viewed from the porch. Another point of interest was created to the right by placing there a large spruce against which is displayed in spring a golden *Forsythia suspensa*, and in autumn a bold group of bronze helenium. The scattering old apple and pear trees further pull the balance of mass in this direction.

The clipped barberry hedge along the sidewalk needs no high planting inside it, for the quiet residential street requires no screening. Furthermore, the hedge gives shelter and background for flowers in a sunny, well-drained spot.

The side of the border opposite the house, however, does need to be well screened. A house has recently been built, with its front door only five feet from the property line, whose shadow falling across the garden necessitated a radical change in the character of its planting. The boundary on this side consists of tall shrubs thin at the base, like alternate-leaved dogwood, syringas, and laurel-leaved willows, faced down with bush honey-

suckles (selected as much for their early green foliage as for their blossoms and red berries).

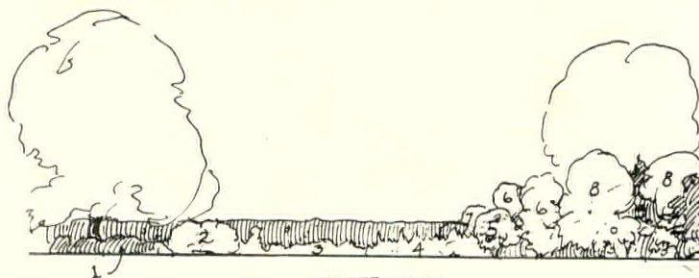
Formerly, instead of rising at the outer corners, as proper, they fell weakly away. This condition was remedied by filling under the lawn next the street with *Cornus* species, red-twigged in winter, and with white flowering dogwoods. To meet the abrupt descent to the lower height of planting inside the hedge, the points were faced with medium shrubs and taller flowers. Sketch on this page gives exact details of the planting in the shady corner under the apple tree built up with syringas.

The modeling of the planting in the view of the garage was the next important spot. Tall white lilacs screened the garage effectively. Some fifteen foot-trees in front of these replaced the cedars. After a few badly assorted evergreens had been culled, the point was faced down with *Munich*, which had been languishing on the side of the house. Interplanted with evergreen euonymous and edging trailing myrtle, they have flourished not an inch of bare ground can be seen.

Then it was observed that the lawn looked desolate in March and April. Accordingly, hemlocks were grouped there against the shrubs, placed under the birch ("C" on plan) and the forsythia placed at "E". Later a group of big red pines, inexpensive, and to under-planting, were used to screen the hemlocks.

Incidental to the artistic element, the conditions bore no small part in determining the choice of material. The fallen leaves had been promptly removed in cans on Ash Wednesday.

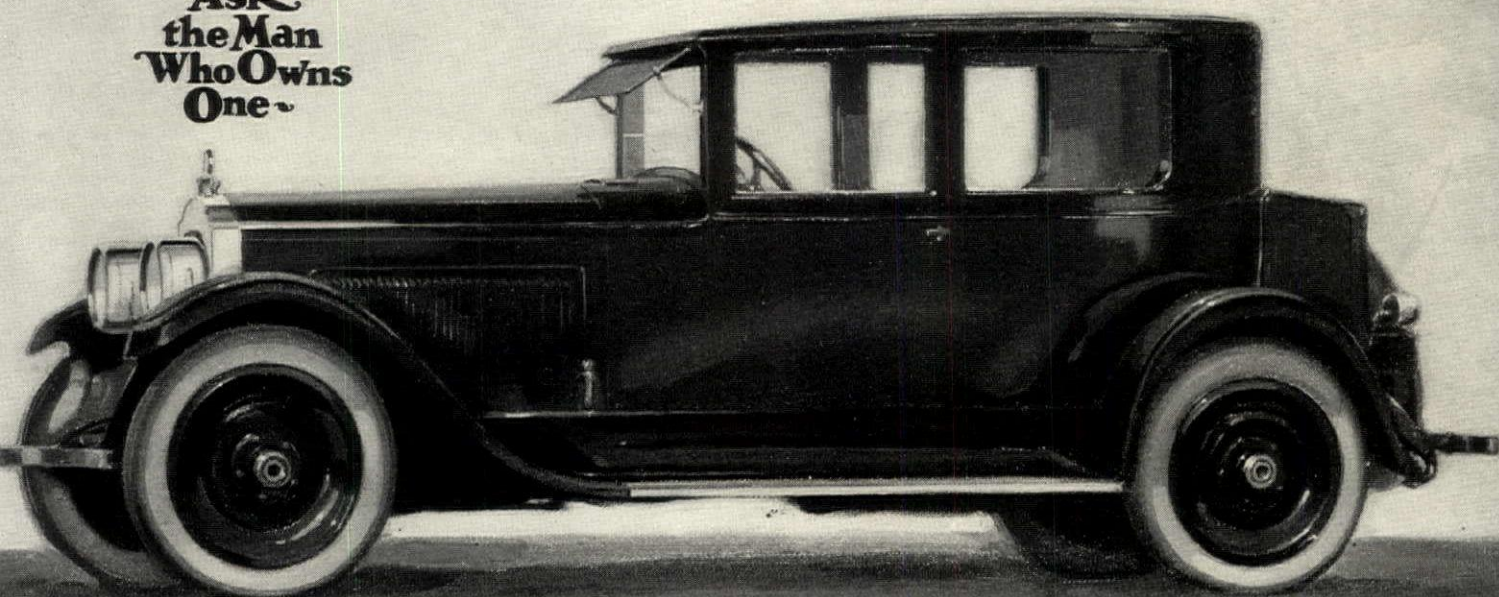
(Continued on page 92)



SKETCH 2

Planting from "A" to "B" (see plan on page 54) contains (1) *Euonymus radicans vegetus*, evergreen euonymous; (2) *Paeonia*, early pink in strong clump; (3) *Crocus* and grape hyacinth, early pink tulips, *Iris cristata*, *Arabis* and forget-me-nots, *Trollius*, columbines, lupines, blue aster Climax, and *Chrysanthemums*; (4) German iris; (5) Snowberry; (6) *Euonymus alatus*, with New England aster; (7) *Rudbeckia triloba*; (8) Flowering dogwoods, pink and white, (9) *Pinus resinosa*, red pine

Ask
the Man
Who Owns
One



New Principles in Packard Straight-Eight

What They Are and What They Mean

The performance which lifts the new Packard Straight-Eight out of any possible competition with any other car, either domestic or foreign, is the result of new engineering principles.

It is a fair question, therefore, to ask the nature of these principles and what are the qualities of performance they give the man who seeks the finest type of motoring.

First of all, the Packard Straight-Eight differs in design from all other eight-cylinder cars.

The new engineering principles applied in its construction include a scientific readjustment of power distribution. This is accomplished by a new combination of cylinders and a new firing order that bring the eight cylinders into a single unit of power.

The result is perfect harmony. There is a balance of power not found in any twin-four or tandem-four.

They also include a new crankshaft

design which gives power smoothness, motor rigidity and durability. There are nine crankshaft bearings and the greatest distance between bearings does not exceed $2\frac{3}{4}$ inches.

All the complications of the V-Type motor have been eliminated and all the simplicity of the Single-Six, companion car to the Straight-Eight, retained.

By reason of these new ideas the power unit weighs 350 pounds less than that of the Twin-Six which the Straight-

Bear in mind that the new Packard Straight-Eight has a score of important features that make it the greatest of all Packards. When you examine it note these: the exclusive Packard Four-Wheel Brakes; the exclusive Packard Fuelizer which speeds up acceleration, reduces the warming-up period and contributes to fuel economy; a steering gear with the minimum of friction and which automatically straightens the car out of a turn; a three-fold lighting system; completeness of equipment.

Eight supplanted and it is possible to make the unqualified statement that—

Never before has there been a motor of such perfect co-ordination of all reciprocating and rotating parts.

The effect of these new ideas of design on the power flow is nothing short of magical. It must be experienced to be understood. Were we to attempt to describe it we could compare it only to the flow of an electric current.

Combined with this truly indescribable smoothness in the silent flow of a seemingly inexhaustible well of power there is an equally remarkable flexibility and ease of control.

The Straight-Eight has been three years in development and is based on Packard's 24 years of experience.

Whether or not you have previously been conscious of Packard's leadership in design, you cannot sense the great advance which has been made in motor cars until you have ridden in the Packard Straight-Eight.

PACKARD STRAIGHT-EIGHT

When
You
Build
or
Repair

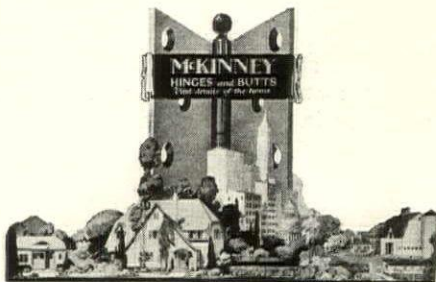
Set Aside Enough for Your Hardware

IN BUILDING or repairing, hardware is usually the last item to be considered. There is seldom enough money left to meet requirements. Think of hardware from the start. Know the cost of it in proper quality. A good man to see is the merchant who sells

MCKINNEY HINGES

He works with good architects. He knows builders' hardware and can save you much trouble. He knows the kind, quality and number of hinges needed for doors of all kinds and all dimensions. He can tell you exactly how much all your hardware ought to cost.

MCKINNEY MANUFACTURING COMPANY
PITTSBURGH, PENNSYLVANIA



DESIGNING AN INFORMAL PLANTING

(Continued from page 90)

were now saved and forked into the soil to improve its texture. Applications of sand, lime, and old manure have helped, but even now the soil bakes hard in a dry summer. In a wet one portions of it are almost water-logged, since there is no outlet for a drain except into a neighbor's garden.

Around the birch is an interesting picture of rhododendrons, collected laurel, and the early pink *Azalea Vaseyi*. In front are trillium, blue Virginia cowslip, lemon trollius, violets, foam flower, hepaticas and odd little wild flowers. Daffodils under the tree drift forward to the still larger drifts of scillas in the grass. In midsummer the corner is completely filled with the swiftly spreading hay-scented fern. At point "D" the aforementioned screen planting was faced (after the shade cast by the new house obligated the removal of some good old peonies, since it made them bloom too late to be seen) with an intermixture of Japanese yews and broad-leaved evergreens like *Andromeda floribunda*, *Leucothoe*, and the new deep pink *Azalea Hono-de-giri*. Everblooming forget-me-not was used as a ground cover, but needed thinning almost at once to avoid smothering the choicer plants. To show a conspicuous splash of color from the house, several hundred large trumpet narcissus were set out, followed by Darwin tulips of deepest rose and cerise. Running back under the shrubs are ground covers of Solomon's seal, ferns and funkia. Monkshood looks best in a strong round clump, and if planted in the spring, speciosum lilies have bloomed later than their appointed season for the family's return.

Point "F" is a deep recess in the planting. Framing this are drooping masses of *Spiraea Van Houtteii*, with one blood-red Japanese maple for accent, with a mingling of hemlocks. Against this background stand out—first a double white flowering peach, and later a big pink magnolia. The ground beneath is carpeted with arabis, creeping phlox, violas and forget-me-nots. Bleeding heart and pink tulips rise above it, to be followed by tall blue *Polemonium coeruleum* and Breeder tulips in broken tones of violet, pink and gold. Pink oriental poppies and iris of pale yellow relieved by tiny coral bells, fill the season until June. In the fall is repeated another red accent of *Euonymus alatus*, with tops of white boltonias showing behind the foreground shrubs.

Farther back under the apple tree is a combination of deep blue *Iris sibirica* and lemon lilies which though cast out from the main garden have proved happy here.

Among the stepping stones is a profusion of little flowers: anemones, scillas, crocus, violets, poet's narcissus and primroses. At this end the focal point as seen from the street is a group of hemlocks framing a big pink flowering almond "bush"—later a Harrison's yellow rose. A clump of German iris balances that on the street side.

The bay at "G" forms a complete garden spot next the street. Here very early single white peonies, pinetrum and several kinds of herbaceous spirea. Last fall we made a feature of great many pastel-tinted hyacinths, with the peonies with patches of crocus in front. It remains to be seen if they are a successful picture.

Farther along under the pear tree the planting becomes woody with columbines, wild lavender, early yellow tulips, violets, meadow and Solomon's seal. For June the bay is backed with dwarf deutzias and lily. In the fall white boltonias and asters fill what would otherwise be an empty hole in the shade.

It has been difficult to have much after October first. Each year we increase the stock of chrysanthemums. Spring dividing, a little lime, plenty of well-rotted manure, and the use of special chrysanthemum fertilizer helped them, but they are often nipped by an early frost. Most annuals are gardeny looking, but tall orange lemon marigolds have proved satisfactory for color foliage and ability to withstand frosts. In the extreme foreground calendulas and the little *Tagetes pumila* have ably performed similar service. *Rudbeckia triloba*, a biennial Black-eyed Susan type, seeds itself and is most effective in supplementing yellows.

This brings us around to the evergreen point already described as one of the most brilliant features. Here are as many biennial daffodils as the space will hold. I don't want to let me say that the bulbs are so important a part of the planting as are not taken up when through blooming but allowed to ripen undisturbed. Some of them multiply like the crocus: like the tulips, run out and have to be culled and replanted a few each year.

Around the house the planting is simple but well developed. Two massive bushes lend dignity to the front porch. The porch is twined with fragrant honeysuckle and the red berries of a self-climbing nightshade. At one side a big wisteria climbs to the very housetop, draped with fragrant bloom and filled with the buzzing of bees. A little kitchen lavender rounded by lilacs, spireas, peonies, iris, holds what has proved a wonderful treasure, two flowering crabs, *floribunda var. atrosanguinea*, which at the height of their glory, almost fill the entire planting.

One wedded to the conventional color effect of the herbaceous border might find only disappointment in this garden. But it has a rarer quality, lacking in the bolder type of dignity, breadth combined with delicacy of detail, and what is more, a dance of flowers, ferns, berries and greens to be freely cut and enjoyed. It is its upkeep burdensome or exacting in the services of a skilled gardener.

CORRECTION

The owner of the house, a reproduction of which appeared on page 52 of the November *HOUSE & GARDEN*, is Henry N. Morse, not Henry N. Morris as printed.

It was also Mr. Morse's house which was shown on pages 82 and 83 of the same issue and for which, regrettable ownership was indicated.





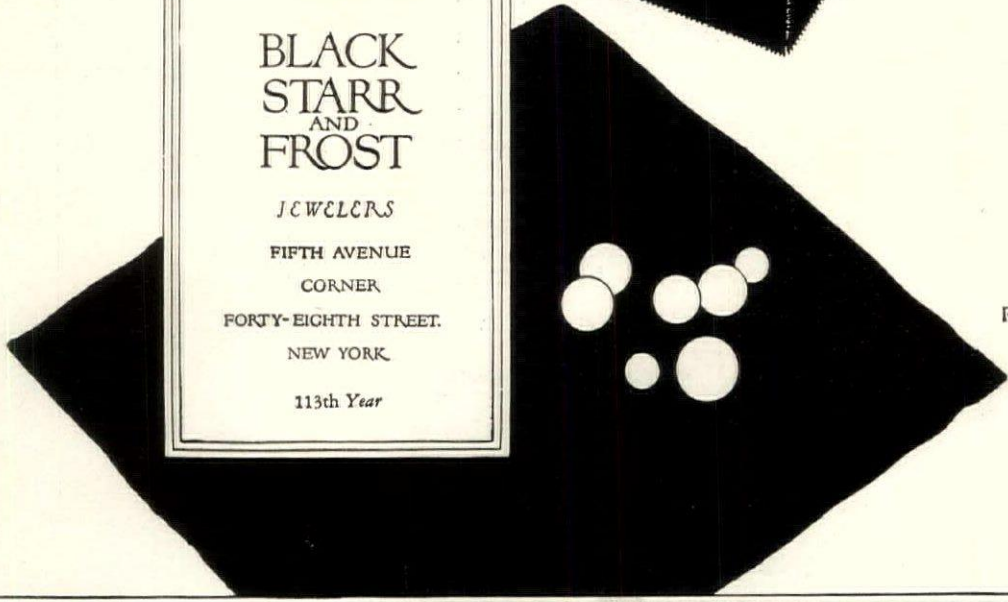
**THE ONE PERFECT
GIFT**

*Jewelry is personal
and intimate. Its purpose
is to adorn and beautify.
It is peculiarly appropriate
on all occasions where gifts
are given.*

*Above are a few suggestions
from a wide range
of articles to fit any taste
and any pocketbook.*

A PEARL
TO ADD TO A NECKLACE
IS A HAPPY THOUGHT
FOR A HOLIDAY GIFT

**BLACK
STARR
AND
FROST**
JEWELERS
FIFTH AVENUE
CORNER
FORTY-EIGHTH STREET.
NEW YORK.
113th Year



R C



In illustration: the Taper Twist, one of the newest and most beautiful Atlantic Candles.

The well-appointed home

DECORATING authorities all agree that the appointments of the well-ordered living-room, dining-room, library, boudoir or reception hall of to-day must include—*CANDLES*.

Tradition suggests them, Fashion prescribes them, Good Taste demands them. And Good Judgment says, use *Atlantic Candles*. Then you'll be sure to get candles that are correct—the latest creations of the authoritative designer's art. There's a shape, size and color for every lighting or decorative scheme.



"CANDLEGLOW" is an authoritative and interesting booklet on candle styles, lighting and decoration. A post-card request brings it.

Choose Atlantic Candles for their *quality*, too. The Atlantic label on box or candle is assurance that materials are pure and craftsmanship the finest. Atlantic Candles burn down evenly in dripless "cup" form. Odorless, smokeless and flickerless. Buy them wherever decorative furnishings, gifts or art wares are sold.

FOR CHRISTMAS—burn Atlantic Bayberry Candles. They're hand-dipped, have the real bayberry scent, and "burn to the socket," as the legend says they must to work their fanciful charm.

THE ATLANTIC REFINING COMPANY, PHILADELPHIA

ATLANTIC Candles



An English armchair dating from 1770, in the Sheraton style. The turned tapering leg, the rectangular back, the sloping upholstered arms, and the vase-shaped arm supports are characteristic

SHERATON FURNITURE

(Continued from page 60)

models, in fact, the graduated details mentioned above gave Phyfe's work its distinction.

Sheraton furniture characteristics are: *Construction:* Rectangular, high perpendicular outlines, slender structure characteristic; fronts shaped in bowed curves, convex sideboard and sections typical; columns on corners of sideboards, chests of drawers and desks.

Woods: Mahogany and satinwood with inlay and banding of rosewood, ebony, holly, etc.

Ornament: Veneer, inlay and marquetry; painting; reeding and fluting; caning and upholstery; characteristic motifs are slender urns, shells, stars and lattice; classic details: small ornamental *palerae*, oval, round or rectangular; fans; swags or festoons especially in drapery; wreaths, floral and leaf designs, the narrow flat water-leaf characteristic.

Mounts: Simple, plain, ringed or chased, round, oval and octagonal. Plain edge brass keyholes or set in ivory diamonds.

Top: Straight effects characteristic; chairs often have slightly raised middle section or slightly crested and ornamented; cabinets and other pieces often have very graceful swan-neck pediments.

Back: Slightly raked—inclined forward; straight, flat or shaped. Rectangular with barred baluster; ornaments in lyre, vase or other design with cross-rail above seat, very characteristic, caned, upholstered.

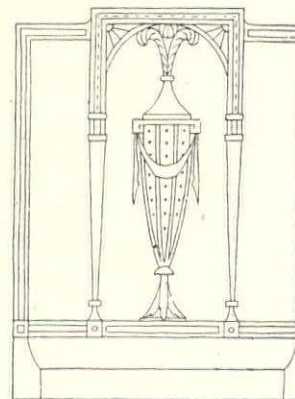
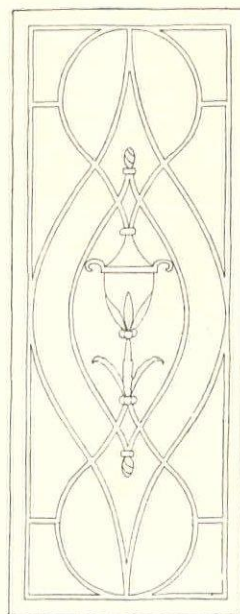
Arm: Straight, curved, dropped. French arm with vase-shaped supports characteristic.

Seat: Nearly square, narrower at flat; round or bowed front; upholstered, caned.

Leg: Straight and tapering; curved stands and back legs of chairs; Sheraton leg is the French Louis XV model—round, tapering and reeded face carved like a bunch of rods of wood.

Foot: Plain tapering, spade, fluted, ornamental ankle.

Emphasis of the vertical line gives distinctive style to Sheraton furniture. It is aristocratic and at home with good breeding and gentility give flourish and courtesy. We can fancy the baronet Alexander Hamilton at perfect ease in a Sheraton chair, deftly adjusting it at his wrist with a turn of the hand, missing no point that would lose mastery of the conversation. Sheraton comes a furniture synonym for aristocracy.



One of Sheraton's most popular designs for a chair back

A door for a bookcase, selected from Sheraton's book of designs

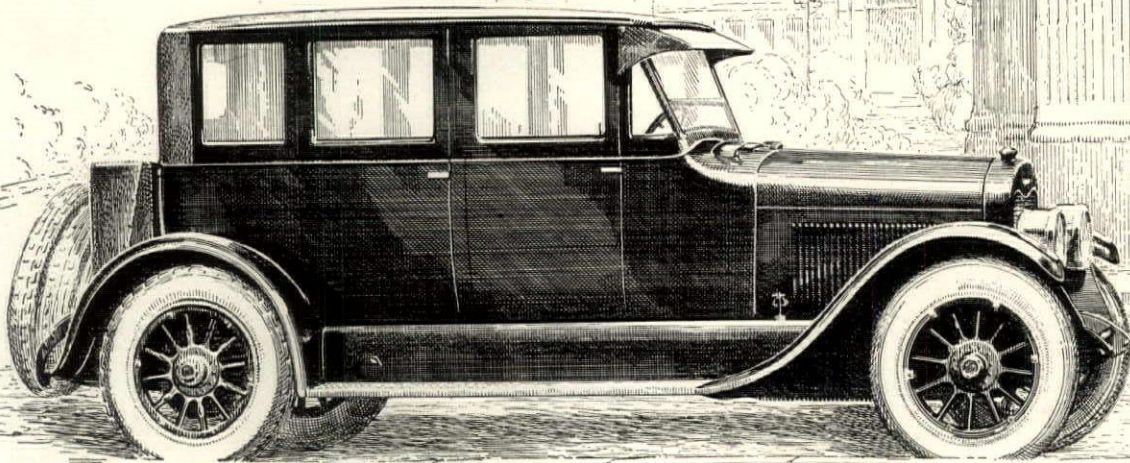
WHERE
FINE CARS CONGREGATE

With the advent of each new winter season, the supremacy of Lincoln closed cars becomes more pronounced.

It is not alone that the number of these cars is noticeably increasing. As a matter of fact, the attainment of large production records has not entered into the plans for them.

But the type of service for which they are employed in increasing volume is conclusive proof of their preferred standing in the public esteem. Fair examination reveals that it is the people whose approval is most significant who are lending impetus to the use of Lincoln closed cars for personal transportation.

LINCOLN MOTOR COMPANY
DIVISION OF FORD MOTOR COMPANY, DETROIT, MICH.

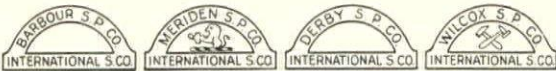


The Four Passenger Sedan

L I N C O L N



Suggestions for
Holiday Gifts in
INTERNATIONAL SILVERPLATE



Trade-marks on silverplated hollowware assure quality of gifts

WHEN you select a gift, you wish its quality to be not only assured, but easily recognized by all who see it. What more satisfactory gift than beautiful, eminently practical silverplated hollowware, stamped with one of the above trade-marks, any one of which is a guarantee of true worth! These four trade-marks stand for makers who have held to standards of quality for more than fifty years. Each is a part of the International Silver Co.—world's largest makers of silverplate.

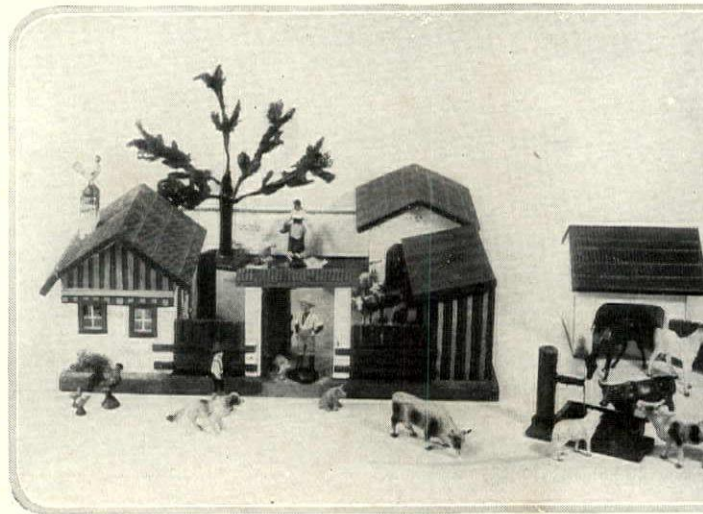
Whether you buy a tea set, compote, vase, platter, pair of candlesticks or other article, look for one of these marks—the name of the producing factory in the half circle and the words "International S. Co." at the base. Then can you be sure that the silverware is not only well designed, but that it is ready to give you the lasting service you desire.

INTERNATIONAL SILVER COMPANY
 Meriden, Conn.

International Silverplate is also made to match the patterns of the famous 1847 Rogers Bros. knives, forks and spoons, and the trade-mark is

1847 ROGERS BROS.

INTERNATIONAL SILVER CO.



2126. This delightful farmyard with its gay red and white houses and amusing array of animals and chickens is just the toy to place under the tree. 19" x 21", \$12.50

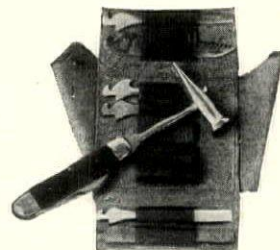
FOR TEN AND UNDER

More toys will be found on pages 82 and 83



2128. Boy's brown leather tool kit fitted with ten tools of finest tempered steel. \$4.75

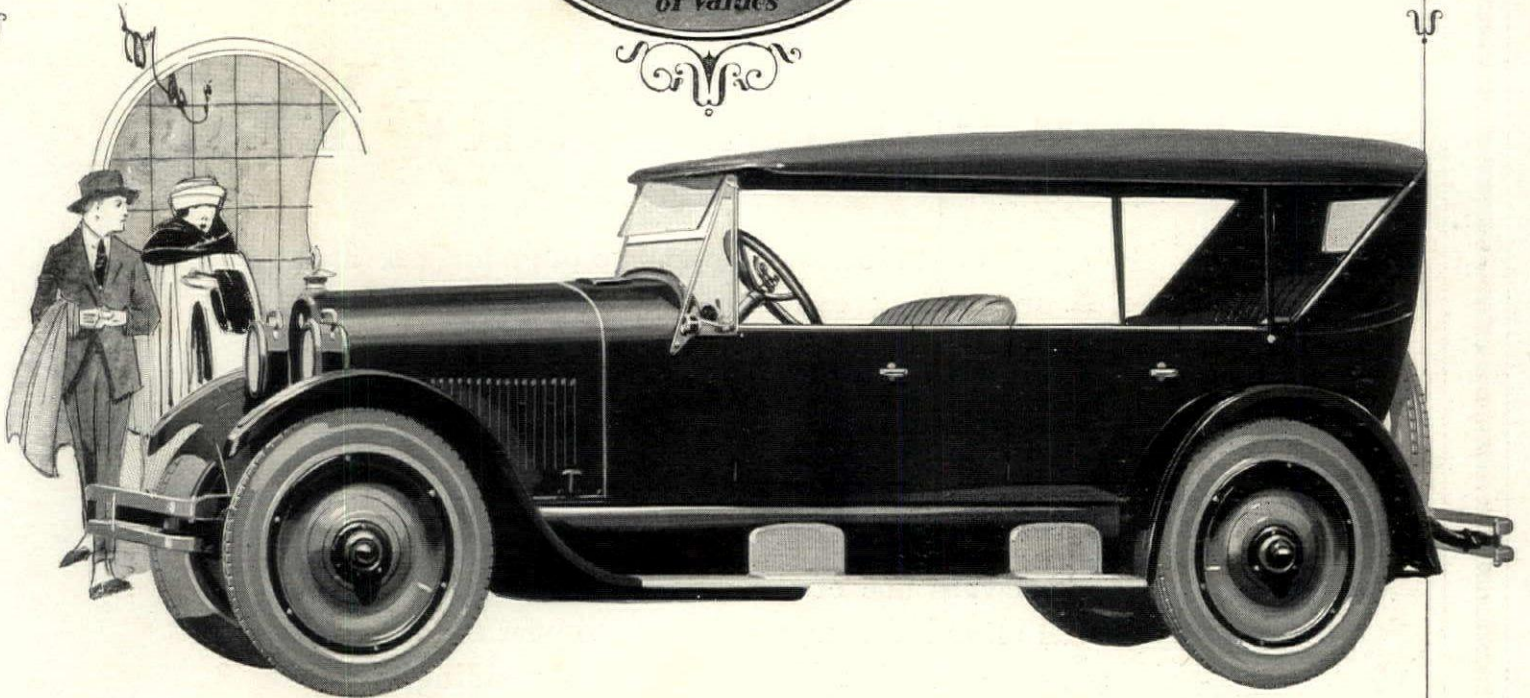
(Below) g a y s stitch i and gr rates a c real se



2129. This charming French paint box contains, besides paints, a compass, easel, crayons, palette and designs for stencils. \$5.25



2130. Child's Windsor chair in mahogany finish or painted any color. \$30.50. 2131. Child's cereal bowl of sterling silver, gold lined, with etched design of alphabet, \$15.50. 2132. Plate, \$15.50. 2133. Cup, \$14.00



NEW HIGH-POWERED REO SIXES Phaeton Reo

\$1545

AT LANSING, ADD TAX

BEAUTY, is expressed by low, clean lines, a slender contour, nickeled touches and refinement of finish,—

Comfort, by long, gently-acting springs, rest-inviting upholstery, unusual roominess, weather-defying side curtains, and a dozen handy fittings,—

Safety, by a low-hung, properly balanced chassis, greatly oversized brakes, dual foot control and easy steering,—

Mechanical goodness, by the 50 horse-power six-cylinder engine, double-frame cradling of power units, burst-proof radiator, improved rear axle.

Regular equipment includes bumpers, Motometer, steel disc wheels fitted with demountable rims and cord tires, step and kick plates, windshield wiper, electric clock, cigar lighter, vanity case, etc.

Write for Booklet "Reasons for Reo"

REO MOTOR CAR COMPANY, *Lansing, Michigan*

STABILIZED INVESTMENTS

Protected for Many Years

THE First Mortgage Bonds we offer for sale are outstanding examples of stability—a stability which protects the investor firmly and persistently until the last bonds are paid at final maturity.

Upon this type of investment we have built our reputation over two decades.

Today, as one of the oldest First Mortgage Real Estate Bond Houses, we are able to offer to investors an issue of First Mortgage Bonds yielding $6\frac{1}{2}\%$ which will bring a steady income for years to come.

To the investor who has in mind the building of an estate which will stand the shocks of time, these bonds will mean a satisfying investment.

Write today for full information.
“I will do it tomorrow” never builds homes or future comforts. Do it now.

ASK FOR BOOKLET V 121

AMERICAN BOND & MORTGAGE CO. INCORPORATED

Capital and Surplus over \$3,500,000

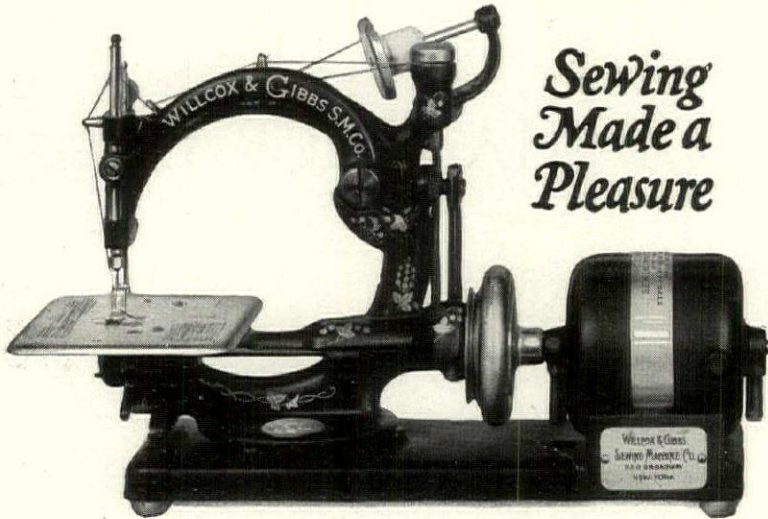
127 No. Dearborn St., *Chicago*

345 Madison Ave., *New York*

CLEVELAND, DETROIT, BOSTON, PHILADELPHIA AND OVER TWENTY OTHER CITIES

AN OLD ESTABLISHED HOUSE

ESTABLISHED 1859



**Sewing
Made a
Pleasure**

Willcox & Gibbs Electric

The Aristocrat of Sewing Machines

For over 60 years the finest families have owned and sworn by Willcox & Gibbs machines. For generations the gowns of patrician women of many lands have been wrought on them.

Today, the *Willcox & Gibbs Electric* is invariably the choice in homes of culture and discrimination.

Yet families of moderate means may enjoy its advantages, with all its fineness and with its 16 original features.

NO BOBBINS TO WIND. No tensions to adjust. Everlastingly silent direct-drive motor. Any current. Trivial running cost. Beautiful stitches *three times as strong as ordinary machine*

A Wonderful Christmas Gift



The Willcox & Gibbs Electric Sewing Machine Console

Console Open

Console Closed, Containing Machine

You Would Never Guess It To Be a Sewing Machine

The Console—the most beautiful sewing machine ever made—combining the mechanical superiorities of the Willcox & Gibbs Electric with a graceful mahogany-finish writing desk, table or stand suitable for any room.

stitches. Sews anything, any speed. Free home trial. Free sewing lessons. Old machine in trade. Sold as above (with handsome carrying case) or with Console (see below).

BRANCH OFFICES:

- BALTIMORE, MD., 321 No. Howard Street
- BOSTON, MASS., 363 Boylston Street
- BROOKLYN, N. Y., 218 Livingston Street
- CHICAGO, ILL., 17 No. State Street
- CINCINNATI, O., 206 West 7th Street
- LOUISVILLE, KY., 643 South 4th Avenue
- LOS ANGELES, CAL., 825 West 7th Street
- MINNEAPOLIS, MINN., 118 South Eighth St.
- ST. PAUL, MINN., 98 East 6th Street
- NEWARK, N. J., 23 Academy Street
- NEW YORK, N. Y., 239 Fifth Avenue
- PHILADELPHIA, PA., 131 South 12th Street
- SAN FRANCISCO, CAL., 504 Sutter Street
- ST. LOUIS, MO., 209 North 10th Street
- WASHINGTON, D. C., 702 10th Street, N. W.
- TROY, N. Y., Cor. Fulton and 4th Sts.
- CLEVELAND, OHIO 332 The Arcade

Send Coupon to Nearest Branch

Send me illustrated descriptive folders on your Portable Electric and Console Electric—also prices, terms, and information on free trial, free sewing lessons, etc. C

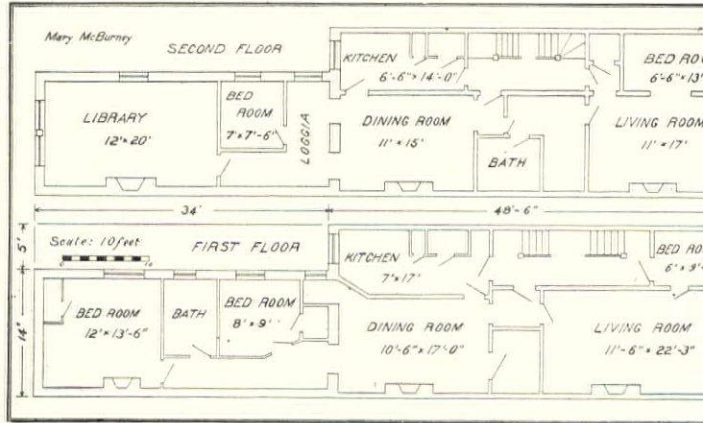
Name _____
 Street _____
 Address _____
 City _____

Willcox & Gibbs Sewing Machine Co.

Home Office: 658 Broadway, New York, N. Y.

Courtesy

Service



Of the four floors in this house these plans show the layout of rooms on two. Each floor was designed to accommodate one family. The meals are prepared in a community kitchen on the ground floor and sent up to the apartments by dumbwaiter

FROM A BROWNSTONE HOUSE

(Continued from page 70)

real home, had made a good investment and had lowered the cost of living in an appreciable degree.

The old house was 10' x 48' on a lot 100' deep. Four families had to be accommodated in comfort and in a degree of spaciousness. It was finally decided that an addition 14' wide and 34' long was the necessary solution.

The original brownstone front of the house was to be retained, the old sash in front used, and the original floor levels unchanged. The floors throughout are new. The alterations were to be made without the services of an architect.

We began our alterations by taking away the front stoop and entering on the street floor. The deep, low room on the left of the front door we made into a sitting room, alcove bedroom and bath. With its neutral walls, old marble mantel painted black, flower boxes in the sunny windows, bright chintz curtains and a few pieces of old Colonial furniture, make it a charming room. Behind this suite we left the old kitchen very much as it was except, of course, for new paint, plumbing and linoleum; and in the adjoining extension put in two servants' bedrooms, a bath and sitting room. The flight of stairs to the next floor was short and narrow, so we took away the heavy old wooden

ment had a large living room, masters' bedrooms and bath, a room and kitchen. All of these had the sun part of the day, and they have open fireplaces. In fact, living rooms and dining rooms throughout the house have open fireplaces. With an excellent steam heating system made us extremely comfortable.

On the second floor the arrangement was entirely different. The front was made into an informal sitting room with an alcove bedroom shut off by old Italian damask portieres. In the dressing rooms were in the center a large rear room of the old house dining room. The original window was taken out and the openings made simple arches leading into a little room with a large window in the extension. Here were placed a small table and used for breakfast and luncheon. Of course, the main dining room was perfect, as artificial light had been used anyway. The rest of the extension was given over to a bedroom and library. The rear hall rooms on the second floor were made into kitchens or as one cared to use them.

The top floor apartment had no view, but had the charm—and comfort—of a roof garden.

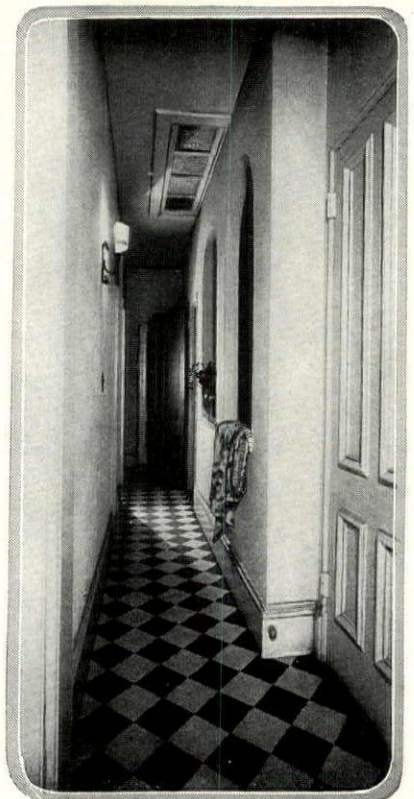
balustrade and substituted a delicate iron rail. That with a plain blue stair carpet and gray scenic wall paper transformed a commonplace hall.

The arrangement of rooms on the next floor can be seen best from the plan. Here the extension involved an inside dark room and how to make use of this dark space caused us much consideration. We finally evolved the scheme of building an alcove into the 5' court. This alcove just allowed a small table where we could have daylight for breakfast and luncheon. For dinner, the dark dining room answered as well as a room flooded with daylight.

Besides the dining room this apart-

kitchen and were in the of the hall lighted by lights. A long row hall arches over the stairs, and its black and tiled floor, a unique feature.

As all the arrangements exceeded estimate I had more than ten people and as the operation of the establishment was considerably better than was expected we found our permanent tenants in our apartments living far more comfortably than we had in quarters we had rented in the apartment



On the top floor the long narrow hall was brightened by arches looking the other way.



Six-Cylinder Four-Passenger Coupe
The Standard of Comparison

SIXES	
Five Passenger Touring - - - -	\$1295
Two Passenger Roadster - - - -	1275
Five Passenger Sedan - - - -	2095
Five Passenger Double Service Sedan - - - -	1695
Seven Passenger Touring - - - -	1565
Seven Passenger Sedan - - - -	2285
Three Passenger Sport Roadster - - - -	1675
Four Passenger Sport Touring - - - -	1725
Brougham Sedan - - - -	2235
Four Passenger Coupe - - - -	1995
FOURS	
Five Passenger Touring - - - -	\$ 965
Two Passenger Roadster - - - -	935
Five Passenger Sedan - - - -	1495
Four Passenger Coupe - - - -	1395

Prices f. o. b. Buick Factories;
government tax to be added.

THE new and roomy four-passenger, six-cylinder Buick Coupe is finding everywhere marked favor among women. Its impressive grace and beauty, its luxurious appointments and its general tone of richness and elegance exert an irresistible appeal. This appeal is further heightened by the greater certainty of control and safety contributed by the proved Buick four-wheel brakes and the greater smoothness and flexibility of its more powerful Buick valve-in-head engine. These are among the many advanced mechanical features that make this coupe the ideal car for women who delight in doing their own driving.

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

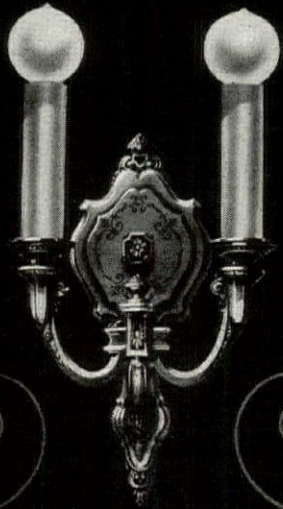
BUICK MOTOR COMPANY, FLINT, MICHIGAN
Division of General Motors Corporation

Pioneer Builders of
Valve-in-Head Motor Cars

Branches in All Principal
Cities—Dealers Everywhere

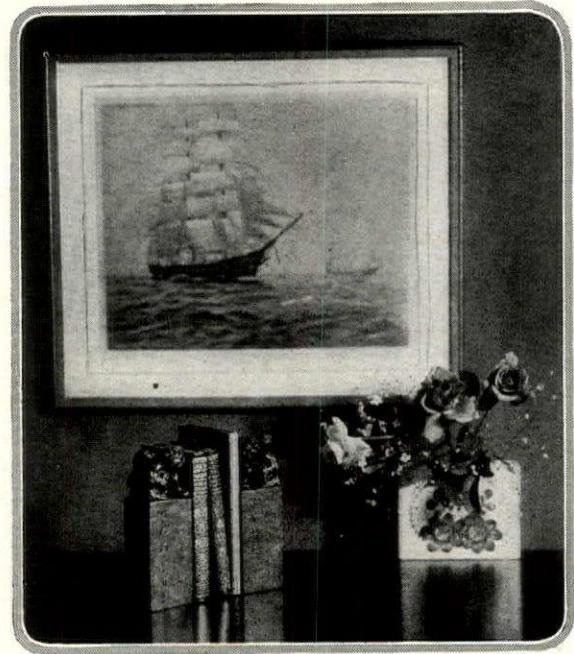
Riddle

DECORATIVE LIGHTING FITMENTS

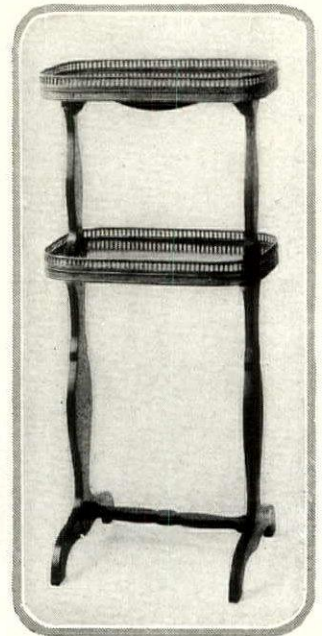


THE increasing use of wall sconces lends particular interest to the various Riddle Fitments of this type. The one-light and two-light brackets illustrated are recent Riddle productions in the new Esperanto Decoration, which is absolutely permanent, proof against deterioration, and in colorings eminently suited to the prevailing tones in interior decoration. These sconces are desirable for new homes or to replace old-style fixtures. Your Riddle dealer will be glad to give you an estimate and suggestions. Booklet with color illustrations sent on request to Department 2.

The Edward N. Riddle Company
Toledo, Ohio



2134. Colored print of ship framed in green and gold, 22" x 19", \$25.50. 2135. Carved soapstone bookends, 8" high, \$10.25 a pair. 2136. Pottery flower holder with brilliant decoration. \$6.75

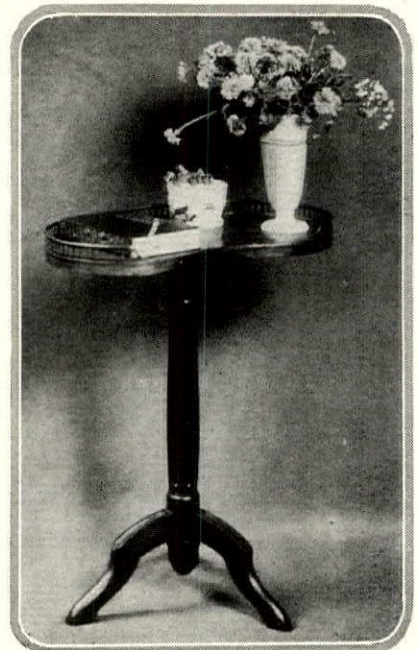


FOR T
LIVI
R O C



2137. Convenient and unusually smart is this graceful two-tier table made of pearwood. It is 26" high, \$35.50

2138. This small wooden lamp painted rose and silver or blue and silver has a pleated glazed chinz shade to match. 15" high, \$18.50 complete



2139. T
tion of
Americ
lamp w
ment sh
rated
old prin
York,
\$2

2140. T
table ha
laid top
cherry w
brass
Round,
kidney
21" hig

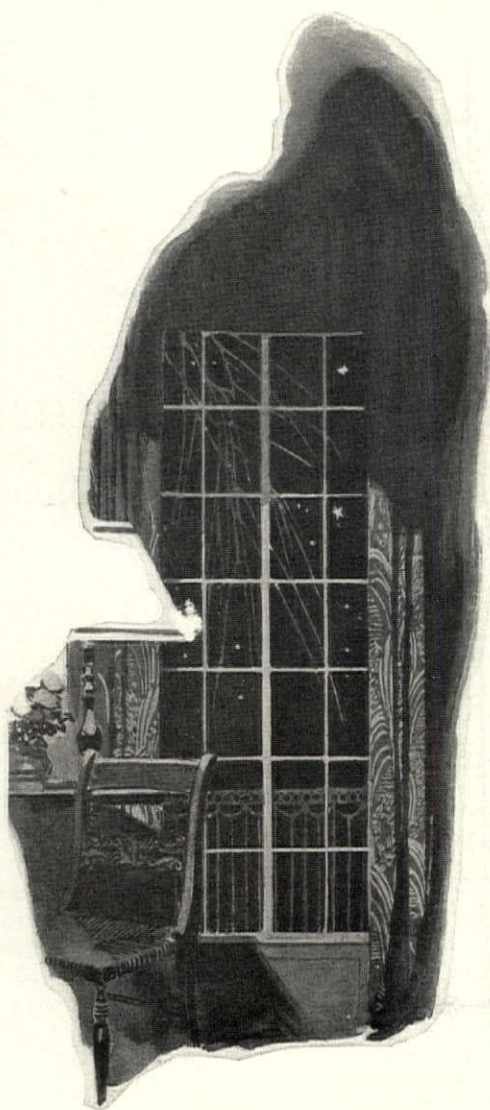
TOILES de RAMBOUILLET

An unusual group of hand-printed linens from France as distinctive as the famous Toiles de Jouy

Magnificent designs printed in Oberlin's workshop at Jouy, France, created designs which the intervening years have not dimmed. Today Toiles de Jouy are as much prized as they were back in the late 18th Century when they first appeared.

As a new series of French printed linens as distinctive in their way as the Toiles de Jouy. Several French artists of note, exhibitors in the important Salons, are designing the designs for this new group of Toiles de Rambouillet after the style of the chateau so closely linked with the history of France.

The artist who is creating designs for the Toiles de Rambouillet series composed the cartoon from which is being printed the Gobelin tapestry commemorating the participation of the United States Army in World War. This will decorate one of the rooms in the White House. Two of the artists are pupils of Puvis de Chavannes, the French master of modern mural decoration who is represented in this country by

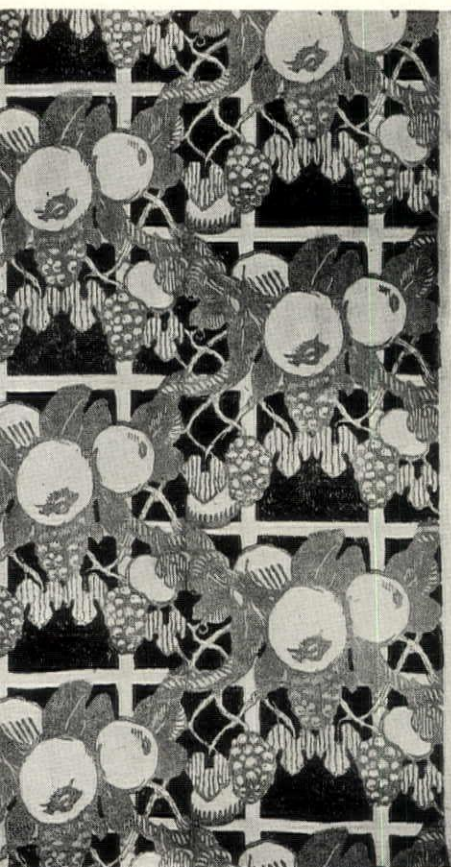


several notable murals in the Boston Public Library.

Each design is hand-printed on linen, not in a hard, flat way but so as to produce a mottled, uneven effect. At times the colors are light, fresh, almost transparent; again they are soft, subdued, mellow like those in an antique piece. Often the artist has chosen to have his design printed in only one color, sometimes two—rarely more than three. The designs themselves are well balanced compositions full of grace and variety done with the freedom of execution which characterizes real mastery. This simplicity of coloring and the choice designs distinguish Toiles de Rambouillet, set them apart from all other printed linens and indicate a potential vogue as great as that of the Toiles de Jouy.

The first group of Toiles de Rambouillet has just been imported. This notable series is exclusive in the United States with F. Schumacher & Co.

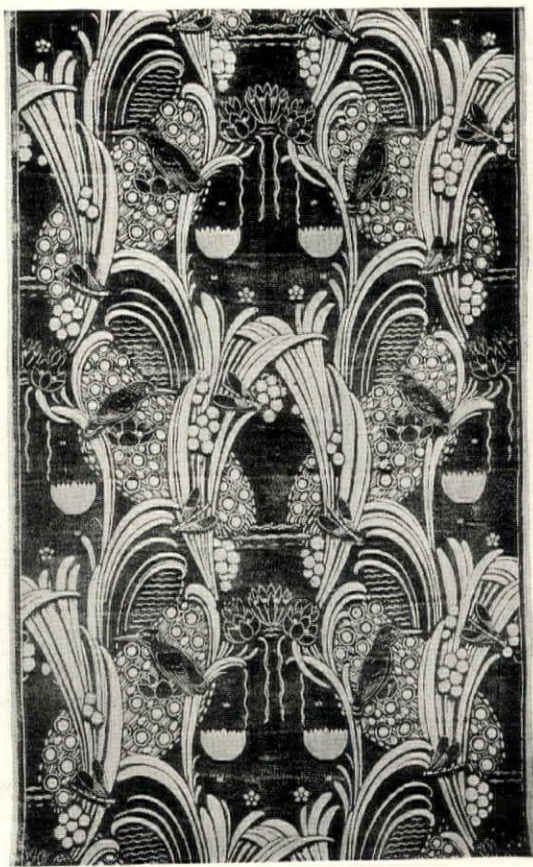
Your own decorator or upholsterer will make arrangements for you to see the Toiles de Rambouillet series of which twelve charming designs are now ready. He will also arrange the purchase for you. F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics.



A GROUP of modern French artists created the designs for Toiles de Rambouillet, the unusual series of printed linens recently imported by Schumacher. The design at the left is hand printed in two soft colors with charming irregularity.



PARTICULARLY effective is the design at the right, hand-printed in two colors. Toiles de Rambouillet are appropriately used at windows, as wall panels, and as covers for chairs and couches.



F. SCHUMACHER & CO.
60 West 40th Street New York
Offices in Boston, Chicago, Philadelphia

Brand New

Oakland

True Blue

What is the Outstanding Feature of This Car?

*Frankly—With its Four-Wheel Brakes, Brand New Engine
New Fisher Body and New Low Price—It is Hard to Say!*

Come—ride with us in this new Oakland Sedan! Throw open its wide doors, and so much of beauty, comfort and convenience will meet your gaze, that you, too, will be at a loss to name its outstanding feature.

Settle yourself in its deep-tufted, velours cushions and take the wheel. Don't grope blindly at the dash, for all controls are at your finger tips on the steering wheel—ignition, choke, horn, throttle and light-dimming lever.

Touch the starter and feel the instant response of the smooth and obedient brand new six-cylinder engine. A glance at the instruments, plainly visible in a neat panel on the dash,

indirectly lighted—a quick, noiseless and effortless change of gears—and you're off!

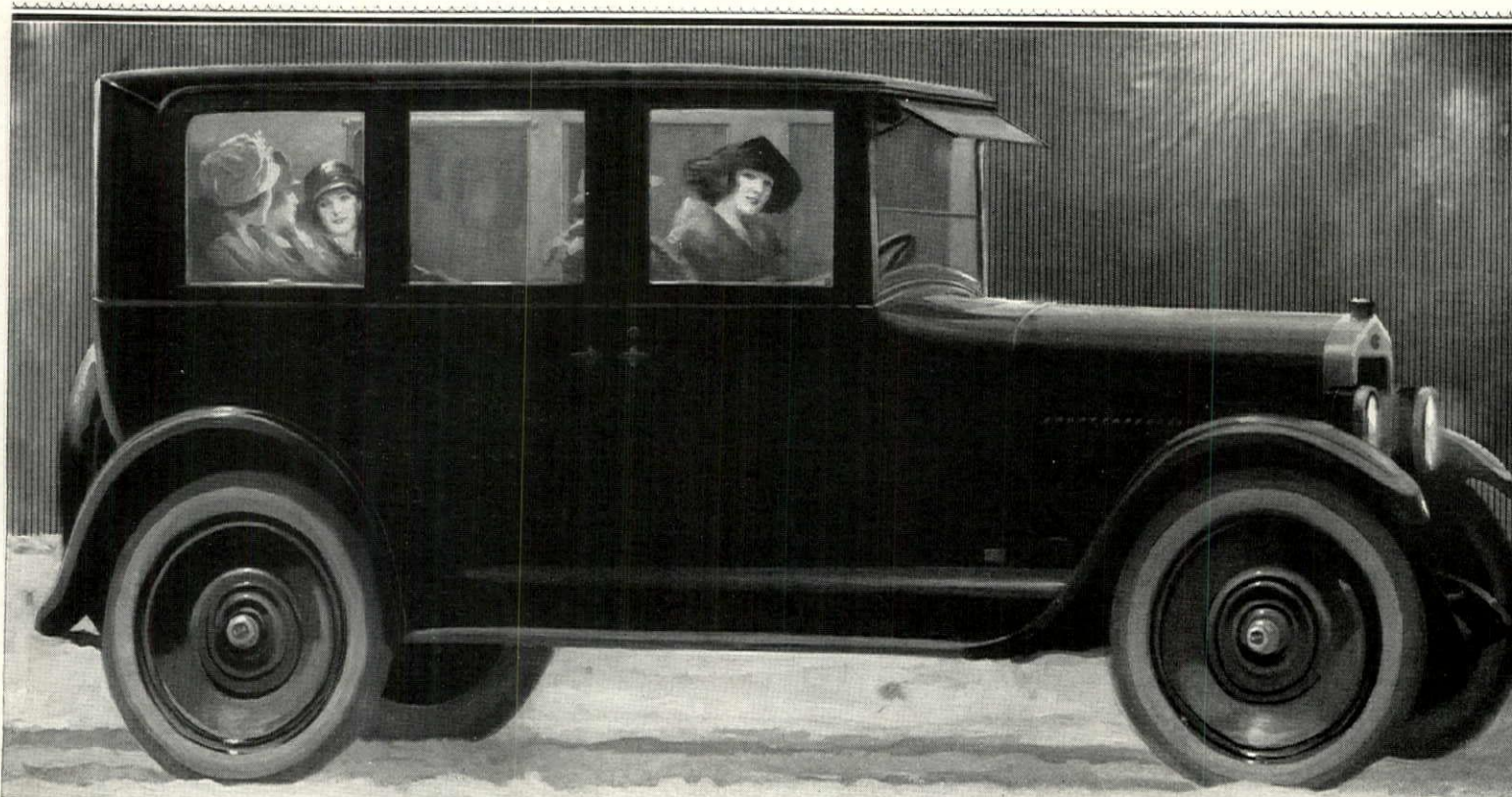
The smooth and quiet power tempts you to greater speed. You open the throttle wider. And then—a careless pedestrian dashes in front of you! *Halt!* Instinctively you depress the four-wheel brake pedal and the car stops—quickly, smoothly and noiselessly as it started.

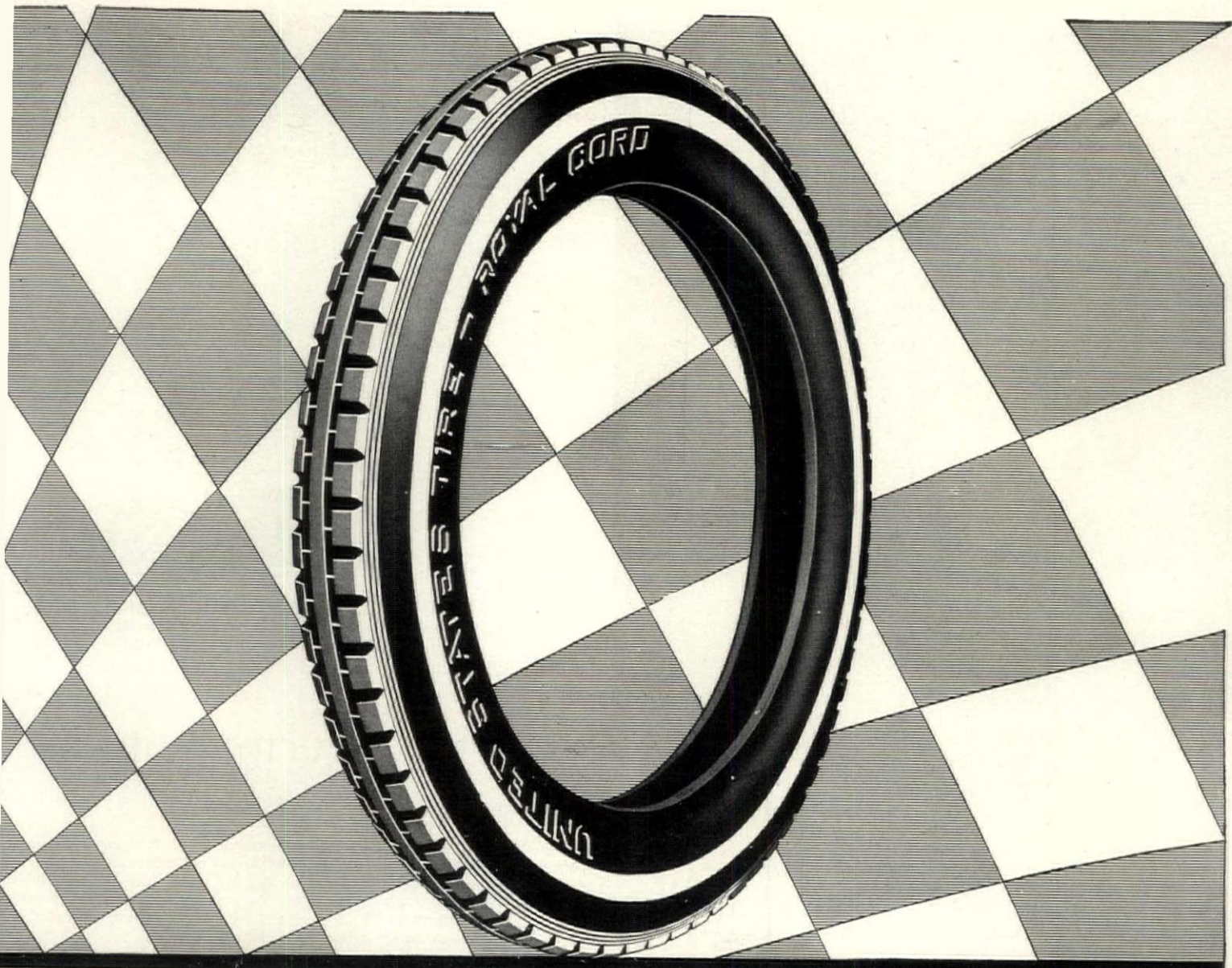
But this is only a mythical ride. Let an Oakland dealer give you a real one. Truly, it will provide a new thrill of motoring enjoyment and security. And a double surprise will be yours when you learn that the price of this wonderful Sedan is only \$1395, at the factory.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN
Division of General Motors Corporation

Every Oakland Six carries the 15,000 mile engine performance guarantee and Mileage Basis gauge of value

Touring Car - \$945	Sport Touring - \$1095	Business Coupe - \$1195	Sedan - - - - \$1395
Roadster - - 945	Sport Roadster - 1095	Coupe for Four - 1345	All prices f. o. b. factory





How thousands of Car Owners will avoid Tire trouble this winter

THE great increase in winter driving of closed cars is demanding more and more Royal Cord equipment.

Nothing is much more unpleasant than making a tire change when the weather nips your fingers and the roads are covered with ice, snow, slush or mud.

Thousands of car owners avoid it by equipping with Royal Cords all around before the cold weather sets in.

A Royal Cord combats winter hardships, flexing easily over the ruts and bumps of frozen roads, and maintains its vitality because—

1. It's built of Web Cord which has no cross tie-

threads and is thoroughly impregnated with pure rubber latex.

2. It is built by the Flat Band Method which insures that each individual cord bears its proportionate share of the load.

3. It is built of Sprayed Rubber, the first uniformly pure rubber ever used in tire manufacture.

These advantages and the anti-skid protection of the famous Royal Cord Tread can only be obtained from the dealer in U. S. Royal Cords.

**United States Tires
are Good Tires**

U. S. Royal Cord Tires
United States  Rubber Company



McCutcheon Handkerchiefs for Christmas

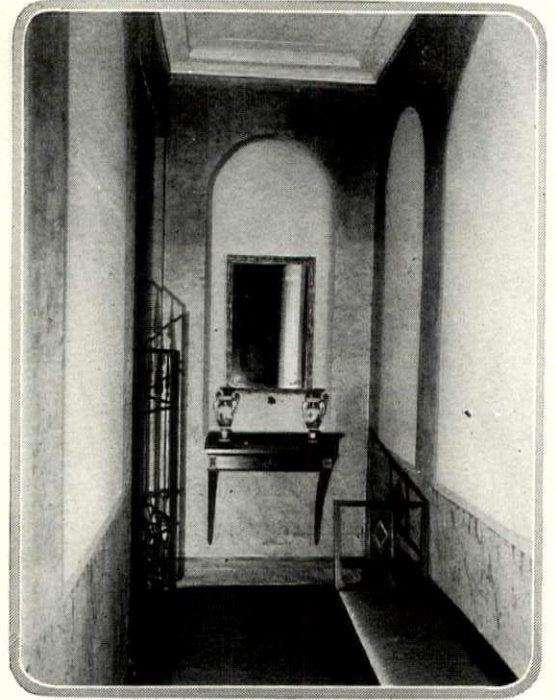
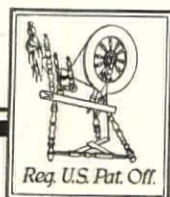
Distinctive—personal—in excellent good taste—is the Christmas gift of McCutcheon Handkerchiefs. Indeed, it would be difficult to find a gift more completely satisfying to giver as well as to recipient.

Select your Christmas Handkerchiefs from McCutcheon's—where there is a collection of probably greater distinction and more comprehensive variety than is to be found in any other retail shop in the world. We welcome mail orders as well as personal visits, and assure you of our careful, painstaking service.

James McCutcheon & Co.

Department No. 44

Fifth Avenue, 33d & 34th Streets, New York



One end of this tiny hall was treated as a vestibule and divided from the rest by a decorative iron gate. Fakes, Bisbee, Robertson, decorators

THE DECORATION OF HALLS

(Continued from page 53)

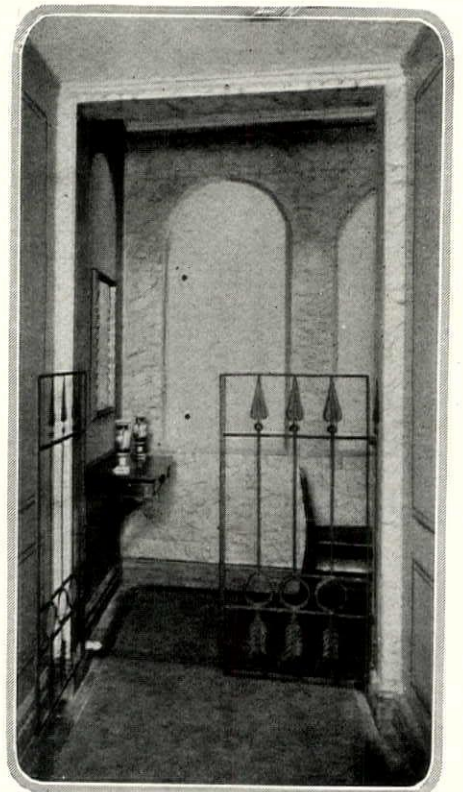
house is a much more elastic and personal problem than the hall in the detached house. Perhaps the very compactness of these apartment halls suggests a boldness of treatment and a daring use of color and design which might seem frivolous and out of place in the more architectural and spacious halls of the detached house.

Sky blue, blue green, Adam green and yellow are good colors for the walls of a small hall. And there is no end to the delightful effects possible by means of scenic or floral papers. A paper of vistas

and distances is especially successful in a narrow hall where one needs the suggestion of open spaces. The woodwork should be painted to tone in with one of the shades in the paper or can strike a bright note of contrast.

On this page are photographs of halls where it was thought advisable to separate the hall into two parts. This was done by means of a decorative iron grill or gate. By treating the entrance as a vestibule with marbled walls, broken by panels, an illusion of space was created.

(Continued on page 108)



M. E. Hewitt

Gray green marbled walls broken by arched spaces painted sky blue make a distinguished background in this small hall in the apartment of Dr. H. F. Hammer



"To Complete an Evening's Pleasure Give Me Music—

Music? The Duo-Art is Music!"

It is Classic Music made to live forever in tonal form as well as in manuscript through the art of the great modern players. Whose portrayals of Chopin do you prefer—that of de Pachmann, of Paderewski, of Hofmann, of Gabrilowitsch? The Duo-Art brings to your delighted ears their every subtlety.

It is Romantic Music—the wonderful melodies which tune our senses to things beyond this earth—all the sentiment—the thrill that can come with music, comes with the Duo-Art.

Do you love to have a gifted musician sit down at the piano, run his fingers over the keys and play one after another of your favorite things? This, the Duo-Art will do.

It is an accompanist—if you sing, or have a

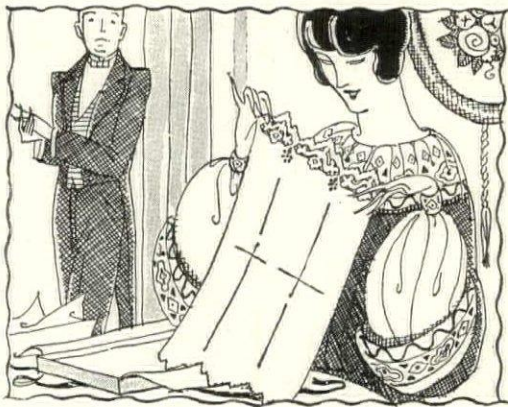
guest who sings—or play a solo instrument—the Duo-Art's beautiful accompaniments are always ready—a perfect background for any occasion or demand.

It is a host in itself for dancing—all the latest and best dance music is part of the Duo-Art repertoire. By means of recordings by authoritative dance pianists this marvelous instrument stands ready to furnish the most entrancing dance music imaginable.

The Duo-Art illustrated is a Steinway Grand. As a piano it is the magnificent Steinway unchanged for hand-playing. When the wonderful Duo-Art recordings are to be played, a perforated roll is inserted, the electric motor started, and the music begins.

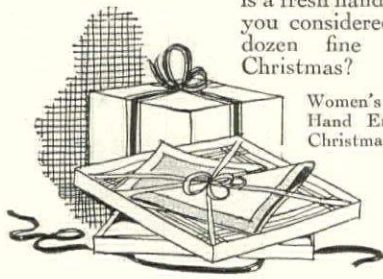
THE AEOLIAN COMPANY
AEOLIAN HALL NEW YORK

GIFTS of Quality Linen



A pleasing and appropriate gift is a cherished reminder of a friend who cares—and of a friendship that should grow firmer with each passing year.

The very first requisite of one's toilette is a fresh handkerchief of soft linen. Have you considered a gift package of half a dozen fine linen handkerchiefs for Christmas?



Women's Pure Linen Handkerchiefs with Hand Embroidered corners. A Special Christmas value.

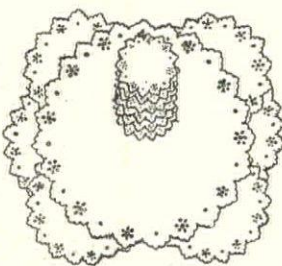
50c each

Men's Handkerchiefs of Fine Quality Linen, with initial corners.

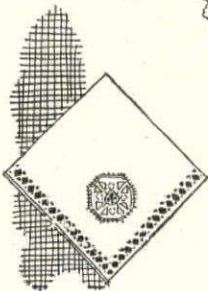
\$1.00 each

The Gift of Household Linen

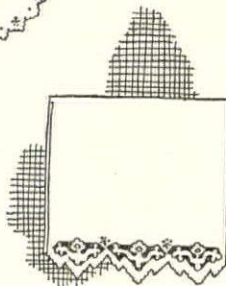
This 13 piece set of pure Linen priced at \$9.00—remarkably reasonable for such splendid quality.



Below—Guest Towels embellished by very fine Spanish cutwork, offered in four beautiful designs. Size 15 x 24 inches. \$5.50 each.



Luncheon Napkins of fine Italian Linen in several very attractive designs, 14 x 14 inches. Specially priced, \$13.00 a dozen.



Your mail orders will be given prompt and careful attention.

Send for illustrated catalogue No. 62

McGibbon & Co
3 West 37th Street—New York
NEAR FIFTH AVENUE

THE DECORATION OF HALLS

(Continued from page 106)

and a charming effect achieved in a tiny hall somewhat less than five feet wide.

Here color was of tremendous value. The walls were marbled in a cool gray green and the arched spaces between painted sky blue. The base board and door were also marbled in black and green, and another color was introduced in the covering of the little Directoire settee—a brilliant cherry red striped silk.

Perhaps one of the most essential qualities halls and vestibules should possess in their decoration is that of a slight impersonality. Here is a part of the house through which every one who enters by the front door, and for what-

ever purpose, must pass. There is no reason in the world, then, why it should give itself up to its occupants as a room would. Its treatment should contain a little reserve, but not a high unfriendliness.

There is no limit to the infinite variety of delightful effects possible in a hall. Whether the interior be spacious formal or merely a narrow passage there should be the shock of some unusual and brilliant, a color scheme which invites and intrigues by its very daring effect permissible in an interior one merely passes through, and, as it receives a momentary impression which strikes the keynote of the interior by

WITHIN THE CRYSTAL GARDEN

(Continued from page 58)

For the simultaneous accommodation of both hot and cool weather vegetables and flowers a two-compartment house is, of course, the best, for it provides two separate and distinct ranges of temperature that can be regulated at will. On the other hand, a properly built and managed one-compartment structure will produce astonishing results, both in variety and quality.

Properly managed, you will note. The knowledge that you need is merely that general understanding of horticultural matters which spells success out-of-doors.

Are you familiar with the symptoms which indicate the necessity for watering? You realize the dependence of plants upon fresh air, good soil and cultivation, plenty of sunlight and a suitable temperature? You know from experience that overcrowding means poor blossoms or fruit and spindling, unhealthy growth? All right—then you may enter upon a small greenhouse career with the assurance that the management problem will not trouble you.

As a matter of actual fact, the years have done much to stabilize the whole matter of growing plants under glass. Improvements in design, in construction, in heating and ventilating systems have put the greenhouse on an extremely practical and assured basis. As they stand today, the smaller houses produced by the leading makers are so efficient that no man or woman need have any misgivings about being able to handle them successfully.

It is perhaps superfluous to say that the primary desirability of a greenhouse is during those months when outdoor gardening is at a low ebb or an actual standstill—say, from November until April. However, there is no time during the year when it need be non-productive, except June, when everything is cleaned out of it to admit of a general overhauling, repainting and sanitating. After the regular winter-blooming plants are through, the benches become ideal places for seed flats, for the rooting of cuttings, and a dozen other like activities.

When summer comes, and it is time to put in the annual flower and vegetable seeds that will fill the house with their bounty next winter, what better place could be asked than the protected greenhouse, with its ample ventilation and slat screens that can be drawn at will to admit or exclude the sun's rays? Most emphatically the crystal garden is an eleven-months-out-of-twelve investment; and that twelfth month is much less a loss than it is a period of interesting rejuvenation.

So, when all is said and done, the small greenhouse is not a thing to be looked

upon with awe or any misgivings as to results it will give when operated on average garden knowledge. The difficulties sometimes present in the older type of house are gone. Metal frames have displaced the former ones of wood, all their disadvantages of appearance innumerable lurking places for bugs and germs. Standardized construction improved the architectural features provided tight joints so that a minimum of heat goes a maximum of distance. former clumsy ventilation mechanism given place to devices so well designed that literally a child can operate them. The whole matter has been reduced to a point of simpleness and certainty leaves little to be desired.

Architecturally, these houses of today are anything but eyesores. As compared with the ugly designs of the 70's and their lines and proportions are excellent their construction is of a character indubitably spells worth. They are produced in sufficient variety of size and form to make possible the selection of that will fit harmoniously into architectural or landscape scheme.

And now for a few bits of tangential advice to help you further than the limits of these pages will permit:

In the first place, get and read some all of the following books: *Garden Under Glass*, by F. F. Rockwell; *Practical Floriculture*, by Peter Henderson; *Fruit and Vegetables Under Glass*, by Will Turner.

Next, in the light of what your reader will disclose, be sure that you have suitable location for a greenhouse (There must be abundant sunlight, good natural drainage, etc.)

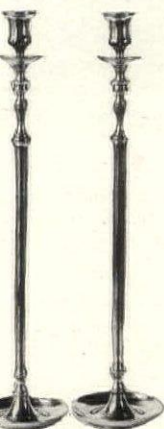
Study the catalogs of several of the leading manufacturers, weigh the class of business they are doing and the suitability of their designs to your particular situation. Consider no house or heating system in which quality has been sacrificed to price, for the greenhouse is a long-time investment and cannot afford to be "cheap".

Write freely to the firm whose products seem the best for you. Ask them the questions you feel like—type of hot location, cost of operation, what it will grow, etc., etc. They are amply qualified to give authentic, helpful advice and sincerely assist you in settling doubtful points.

And finally, tear the lining out of your pocketbook, auction off your best bond or hold up a bank messenger, if need be to acquire the wherewithal that will give you a little crystal garden all your own where you can laugh at winter and pluck and prune and pluck to your heart's content.

DIRECTORY of DECORATION & FINE ARTS

DARNLEY
Inc.



TALL
BRASS
CANDLE
STICKS
19" HIGH
\$10.50 a
pair

5 Madison Ave. New York

AN OLD BLUE AND SILVER
SOFA WITH SIDE CHAIRS TO
MATCH MAKE A CHARMING
APARTMENT HOUSE LIVING
ROOM. VIEW OF A CORNER
OF THE ROOM



Miss Gheen, Inc.

DECORATION OF HOMES

New York
444 Park Avenue

Chicago, Ill.
163 East Ontario Street

DARNLEY
Inc.

Metal Smoker's
Stand With Bronze
Ash Tray Tilting
In Removable
Container.
Antique Bronze Or
Green Finish 28 In.
High \$17.50



395 Madison Ave. New York

**JANE
TELLER**
ANTIQUARIAN

SPECIALIZES IN CHILDREN'S COLONIAL FURNITURE AND DOES INTERIOR DECORATIONS IN THE COLONIAL PERIODS EXCLUSIVELY. THE MANSION CONTAINS THE FINEST COLLECTION OF EARLY AMERICAN ANTIQUITIES TO BE FOUND IN AMERICA. PRIVILEGE CARDS OF ADMISSION TO THE JANE TELLER MANSION WILL BE MAILED ON APPLICATION.

JANE TELLER MANSION
21 E. 61st Street, New York

The MACBETH GALLERY

ESTABLISHED 1892

For the past thirty-three years the foremost collectors of American Paintings have been among the valued patrons of this gallery.

Our collection this Fall is unusually rich in canvases by the best American artists, past and present.

May we send you our November Art Notes?

WILLIAM MACBETH

INCORPORATED

450 Fifth Avenue — 40th Street — New York

Toni Landau Photographic Co.
1 EAST 45th STREET NEW YORK

**Wood Blocks
Color Prints
Etchings**

Illustrated catalog of prints
(old and modern paintings)
sent on receipt of 35 cents.

Below—Silhouette, Pied Piper of Hamelin 4 x 11"



MARBLE TOP COFFEE TABLE

Walnut Base
Top—22" x 36"
Height—21"

Decorative Objects
of Distinctive Design

Benson - Glick
Interior Decorations

5 East 53rd St., New York City

UNFINISHED FURNITURE

Stained

Painted



Decorated

to

Order

Artcraft
203 Lexington Ave.



Furniture Co.
New York City

Between 32nd and 33rd Streets

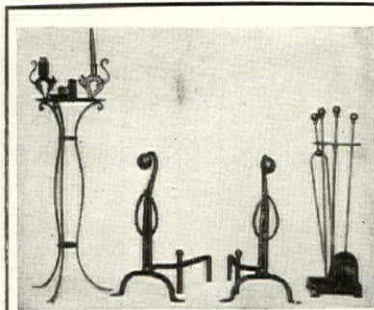


A Lasslow
Designer of
Leather Screens
and
Wall Panels.

Send for our illustrated folder
Studio and Showroom

219 E. 60th St. NEW YORK

DIRECTORY of DECORATION & FINE ARTS



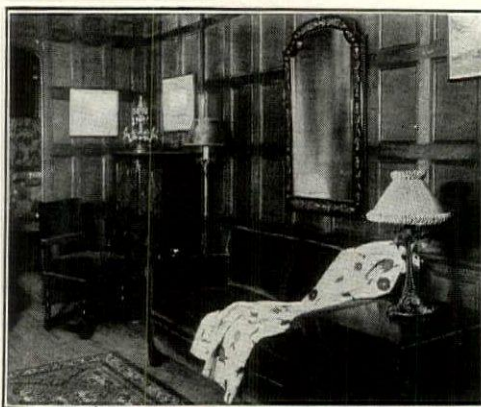
Smoker's Stand Andirons H-261 Fireset H-130

EARLY AMERICAN ANDIRONS

The smoker's stand is 36" high—\$15.00. The andirons with hammered brass balls are 22" high—\$22.00, and the fireset 30" high—\$16.50. All make up a most interesting group.

Catalog H sent on request

THE H. W. COVERT COMPANY
137 East 46th Street, New York



The Odd Piece

IS the most interesting feature of a room. Modern rooms, in fact, are often furnished with odd pieces exclusively. Ideal effects are to be obtained with the illustrated:

FIRESIDE SOFA—4 feet 6 inches long, down-cushioned, upholstered in heavy sateen. Specially priced at \$135

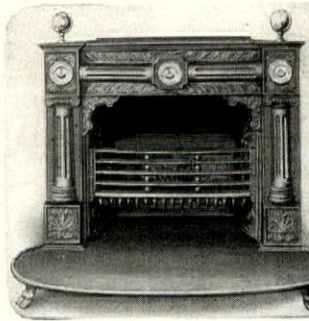
DESK—solidly constructed, beautifully carved. Walnut or oak. \$235

*Interior and Exterior Painting and Decorating.
Wall-paneling in Period and Modern Styles*

Edward R. Barto & Co.

Interior Decorators and Furnishers

775 Lexington Avenue : : : New York



EARLY COLONIAL

The Covert Franklin Fireplaces are quaintly charming in their early period design and are capable of radiating far more heat and cheer than the usual open fireplace. They are easily installed wherever a chimney is available, and are equipped with grate, coal or andirons for wood.

\$35 to \$65

Illustrated Leaflet G on request

THE H. W. COVERT COMPANY
137 East 46th Street, New York

STUDY INTERIOR DECORATION AT HOME



Complete instruction by correspondence in the use of period styles, color harmony, composition, textiles, curtains, wall treatments, furniture arrangement, etc.

Start at once. Send for Catalog H-7

THE NEW YORK SCHOOL OF INTERIOR DECORATION
101 PARK AVE · NEW YORK CITY

Established 1916



Handsome Designs in Wrought Iron Bridge Lamps

- No. 306—Black Iron & Polychrome, adjustable Arm & Parchment Shade \$ 5.00
- No. 311—Antique Gold Leaf Finish Swivel Socket, Parchment Shade 15.00
- No. 310—Antique Gold Leaf Finish Swivel Socket, Parchment Shade 12.50
- TA-1 —Aquarium & Wrought Iron Stand, Verdi Antique & Polychrome 8.00
- No. 109—Wrought Iron Smoking Stand, Polychrome Finish 5.00

Sent Express Collect on Receipt of Remittance

Art Iron Studios 615-619 Tenth Ave. New York



Hand-hammered in every part, guaranteed not to be cast iron, with Cathedral glass, best material, finest workmanship and finish; electrical attachments.

3 styles complete } \$8.50, \$9.00, \$9.75

Free circular upon request

Special Xmas Offer

No. 691 Parrot in Swing (life size)

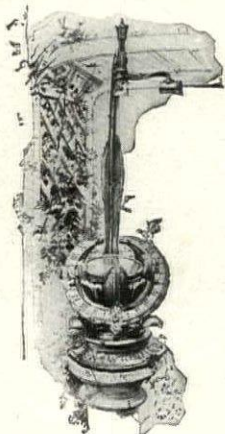
In assorted colors, wonderful effects, for Garden and Interior

\$3.75 each

We have a full line of delightful Garden figures, all kinds of animals, also flower boxes, pots, garden benches, bird baths, gazing globes. Send 15 cents stamps for illustrations

Terra Cotta Art Co., Inc.

126 East 41st Street
Near Lexington Ave. New York



THE PORTER GARDEN TELESCOPE

a Useful and Beautiful Garden Ornament

For details and descriptive booklet write Desk C

JONES & LAMSON MACHINE CO.
SPRINGFIELD, VT.

Genuine Reed Furniture

By selecting from our Distinctive Creations of Reed Furniture you achieve the satisfaction that comes from possession of the best.

Our Personal Service in aiding patrons to secure just the design and exact color appealing to their individual tastes is an advantage not found in average stores, where selection is usually confined to the stock on hand.



SPECIALISTS IN SUN-PARLOR FURNISHINGS

We feature an Unusual Assortment of Imported Decorative Fabrics created by the most Noted Designers and Color Artists of Europe.

HIGHEST QUALITY—BUT NOT HIGHEST PRICED

The REED SHOP, Inc.

13 EAST 57th STREET, NEW YORK

"Suggestions in Reed Furniture" forwarded on receipt of 25c postage.



Ivy holder with wrought iron stand (green or black finish) and hand hammered copper bowl—size of the bowl 6" deep x 9" diameter—

Price—\$7.00 each

House & Garden Shopping Service

19 West 44th St. New York

Haviland China

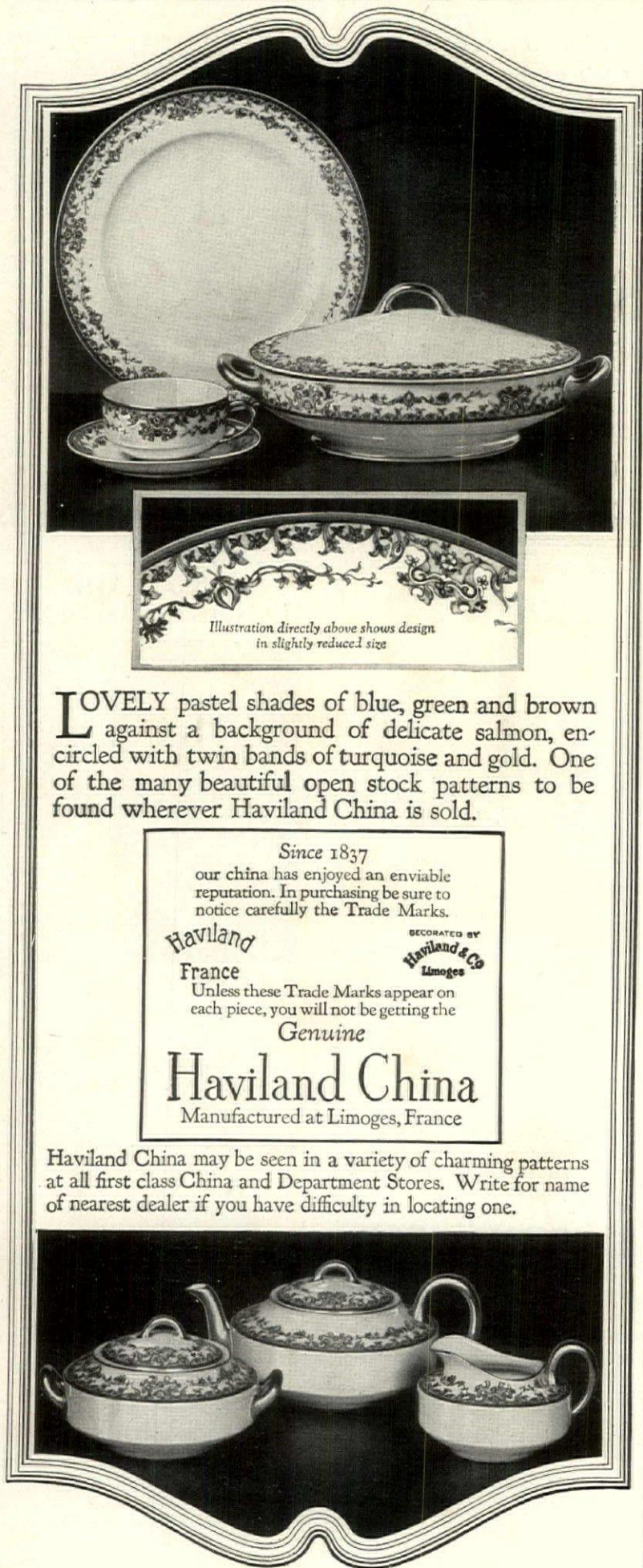


Illustration directly above shows design in slightly reduced size

LOVELY pastel shades of blue, green and brown against a background of delicate salmon, encircled with twin bands of turquoise and gold. One of the many beautiful open stock patterns to be found wherever Haviland China is sold.

Since 1837 our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Haviland
France

DECORATED BY
Haviland & Co
Limoges

Unless these Trade Marks appear on each piece, you will not be getting the *Genuine*

Haviland China
Manufactured at Limoges, France

Haviland China may be seen in a variety of charming patterns at all first class China and Department Stores. Write for name of nearest dealer if you have difficulty in locating one.



Haviland China Co., Inc.

11 East 36th Street, New York



2141. The charming thing about this French pottery tea set is its color—warm yellow, deep blue, rose and green. Three-piece set with six cups, \$20.50. 2142. Cake plates, \$18.50 a dozen

GIFTS FOR THE HOUSE

Check Must Accompany Order

Directions for purchasing will be found on page 76

2143. Taffeta pillows in any color bound with French ribbon in contrasting shades. 18" x 10", \$12.50. 2144. 12" x 10", \$8.25



2145. Colored French fashion prints framed in harmony are charming in bedrooms. 12" x 16", \$8.75



2146. A modern French water color mounted on a silver mat and framed in red lacquer, 17" x 19", \$35.50



2147. For the books that one likes to have constantly at one's elbow comes this convenient book trough in mahogany or walnut finish, \$20.50



Furniture from Danersk, New York
Mantel from Arthur Toddhunter, New York



ifts Your Friends Will Cherish -approved by famous decorators

Gift-giving can be elevated from an amenity to an art. Simply avoid purchasing the obvious, the ordinary or the inappropos. The most acceptable presents combine utility with beauty. If, in addition, your selections contribute something to the lives and the living-rooms of the recipients, you have chosen well.

Seth Thomas Clocks make perfect gifts. For more than a century the name Seth Thomas has been the coveted hall-mark sought by clock connoisseurs. That name is universally recognized as symbolizing supreme craftsmanship in

mechanisms and cases. The leading interior decorators of America are counseling their clients to use Seth Thomas Clocks for their decorative value.

There is a charming model to harmonize with any color scheme or period, and types exactly suited to enhancing the effect of mantels, high-boys, low-boys and book-cases. Is there a single person represented in your Christmas shopping list who would not prize a genuine Seth Thomas? And when you are at the clock counter, why not select at least one for beautifying your own home?



Seth Thomas "TYNE"—an ideal gift for former Naval Service men and all who love the sea. Ship's clock movement in marine mahogany case. Sounds up to 8 bells every four hours. With raised bronze numerals, \$59.

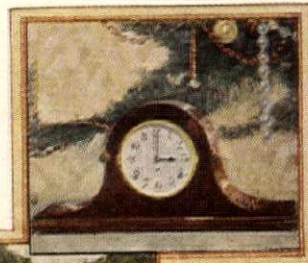


Seth Thomas "LEADER NO. 2"—a handsome mantel clock in chaste Gothic lines. 10½ inches high. Mahogany case and silvered dial, at \$13.50.

The clock shown in the main illustration is Seth Thomas "Chime Clock No. 73." Authentic replica of Old English design. Cabinet mahogany case; hand-pierced gold dial. Resonant, musical Westminster Chime, sounding the quarters and striking the hours on mellow tone-rods. Price, \$120.

The first American chime clocks were of Seth Thomas manufacture. No. 73 is graceful evidence of Seth Thomas supremacy in clock-making.

The leading shops of the United States and Canada display wide assortments of Seth Thomas Clocks, including the five models described herein. Prices are somewhat higher in the Far West and Canada.



Seth Thomas "TAMBOUR NO. 16"—a new creation. Its base is 21 inches; the height, 9 inches. With silvered dial, \$22.



Seth Thomas "EDEN" One of the most accurate timepieces ever made. Seven-jeweled lever movement; watch escapement. Particularly suited to the boudoir or the desk. With plain dial \$22.50. With radium dial, \$24.50.

SETH THOMAS CLOCKS



The set you start today can grow through the years to come. Added pieces always match.

IVORY
Pyralin
DU BARRY

the name-stamp means
the gift is genuine

The ideal gift of Pyralin toiletryware is a complete set which can be purchased in any material, pattern or decoration.

The Pyralin name-stamp on each article cannot but add to the satisfaction of giving, and to the appreciation of the one who receives—for it is a guarantee of full value, of life-long beauty and usefulness. Sold by leading stores everywhere.

IVORY
AMBER
SHELL

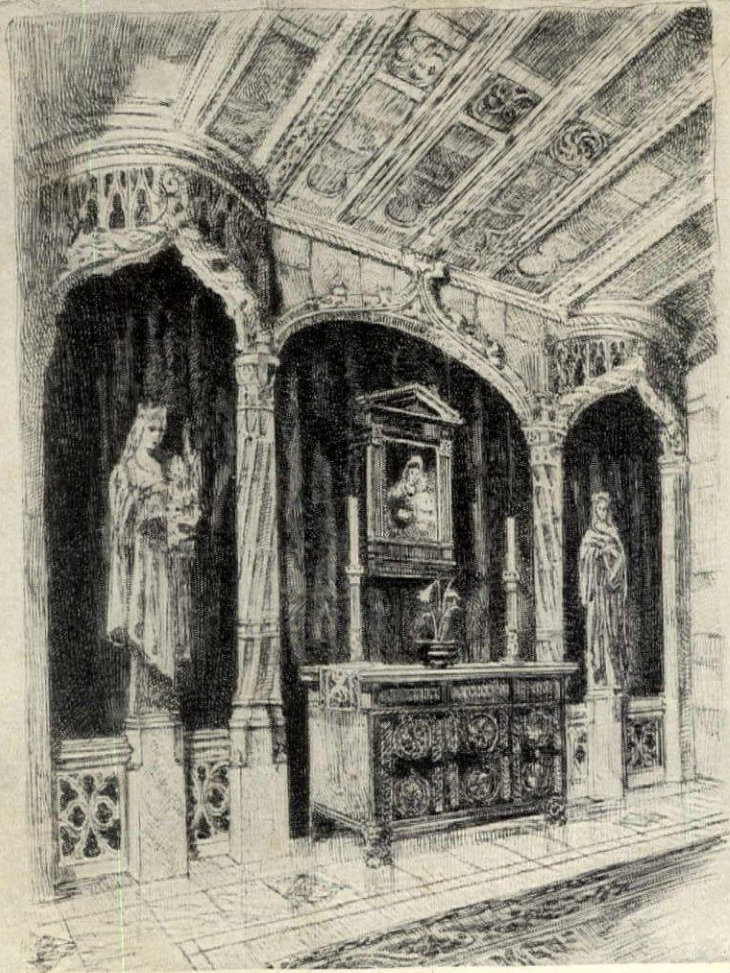
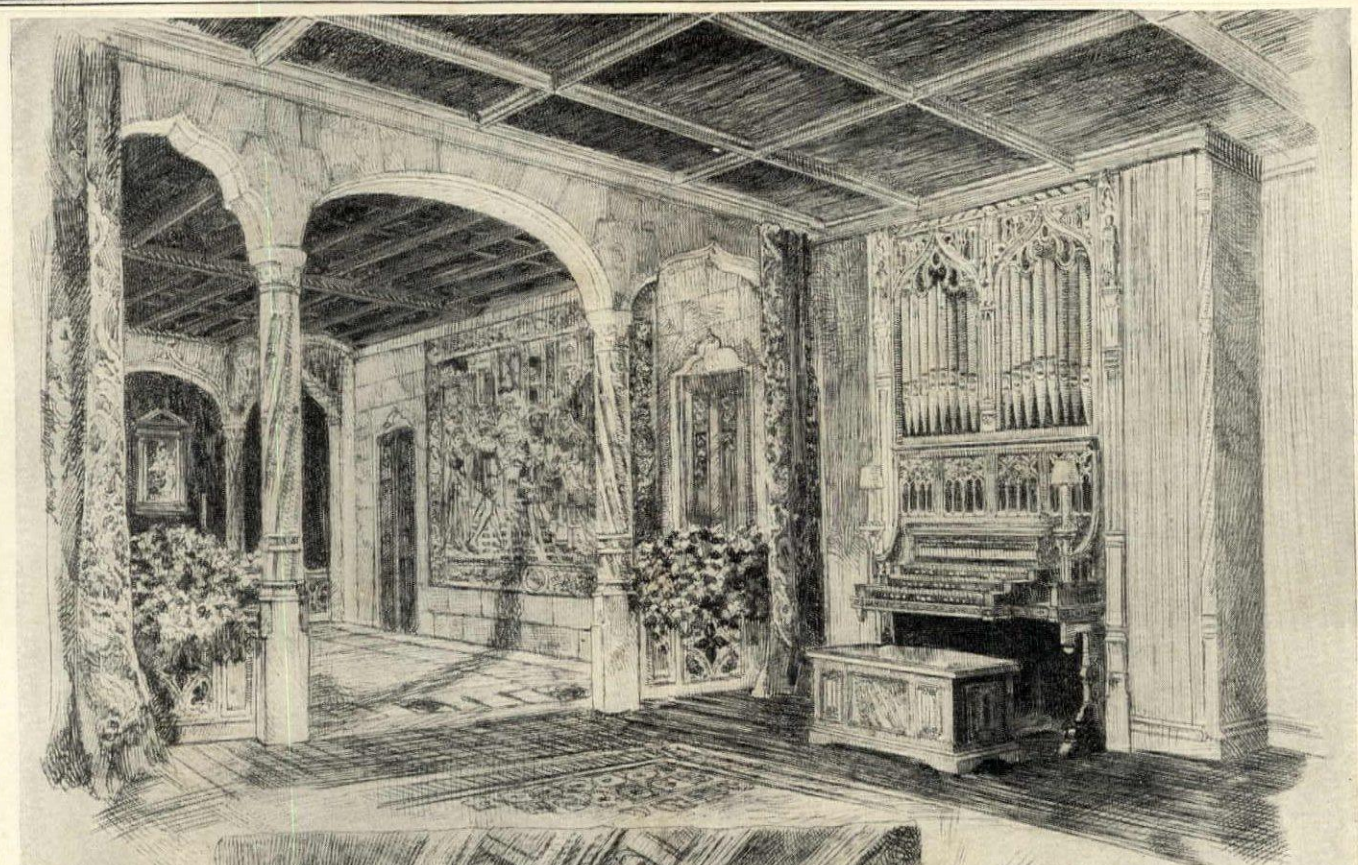
Pyralin

The graceful La Belle Pattern is here illustrated in Shell Pyralin. Also made in Ivory Pyralin and Amber Pyralin.



E. I. du Pont de Nemours & Co. Inc., *Pyralin Dept.*, Arlington N.J.

Arlington Company of Canada, Montreal, Canada



Welte Philharmonic Residence Organ in an apartment in a New York Hotel

In this installation the main organ is located at far end of dining room behind a lovely old stone archway of Gothic design with loosely hung draperies of antique velvet, through which organ tones pass.

The keyboard console is artfully recessed midway between dining and living rooms. One of side panelled doors leads to cabinet for storing artist recorded rolls.

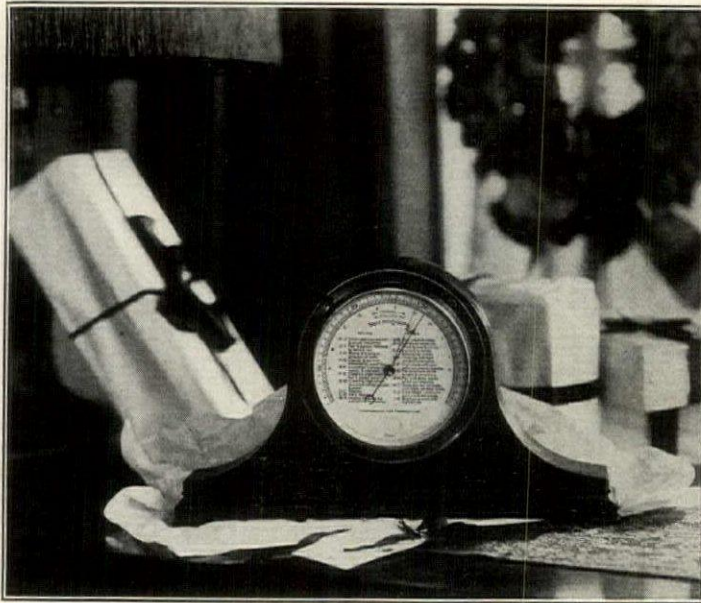
Behind library wall in a special closet is placed an echo organ with tone outlet through pierced grilles in upper wainscoting and ceiling cove. Behind these grilles is stretched thin silk to match surrounding woodwork. Playable either manually upon its keyboards or by Recorded Rolls which reproduce, with photographic accuracy, the personal playing of the distinguished organists of Europe and America.

THE WELTE PHILHARMONIC RESIDENCE PIPE ORGAN

MAY BE HEARD INFORMALLY, AT ANY TIME, AT
THE WELTE-MIGNON STUDIOS, 665 FIFTH AVENUE, AT 53RD STREET, NEW YORK

E-1251

ALSO OWNER OF THE WORLD-FAMOUS ORIGINAL WELTE-MIGNON



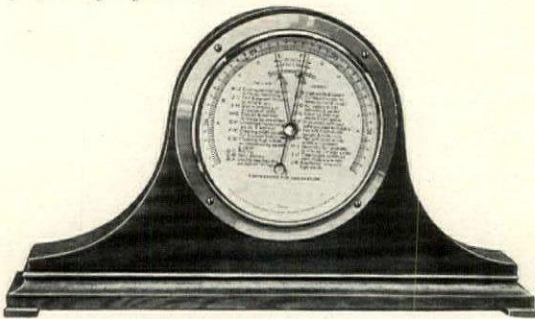
A Happy Gift Idea

THE Stormoguide is a novel gift with much more than its novelty to commend it. What could be more useful than this sure, reliable weather forecaster? So much—business, sport, the success of parties, the fate of new clothes, not to speak of health—depends on knowing, *twelve to twenty-four hours in advance*, what the weather is going to be.

Ordinary barometers need a scientist to explain them; the Stormoguide has a simple chart which makes its forecast intelligible at a glance. And it has the same absolute precision that has put *Tycos* instruments in every important laboratory and observatory in the country.

The silvered metal dial, with neat black-filled figures and lettering, together with the tasteful frame of mahogany, rosewood or walnut, make the Stormoguide a decoration for any room or hall. A simple adjustment—only to be made once—corrects the readings to the altitude of all localities.

An acceptable gift for your friends' homes—an invaluable equipment for your own.



Tycos

STORMOGUIDE

Stormoguide 2554, as illustrated, has a 5-inch silver metal dial set in a 7-inch frame, mahogany stand, 17½ inches wide at base. Highly polished, it is an ornament to any home, club or office. Price \$50.00

Stormoguide 2256X, First quality movement, compensated to overcome changes in temperature. Antique finished, round, brass case. Five-inch silvered-metal dial in 7-inch frame. Price \$25.00

If for any reason your dealer cannot supply you with a Stormoguide one will be sent direct upon receipt of price—postpaid and safe delivery guaranteed.

Taylor Instrument Companies

ROCHESTER, NEW YORK

and
110-112 Church Street, Toronto, Canada

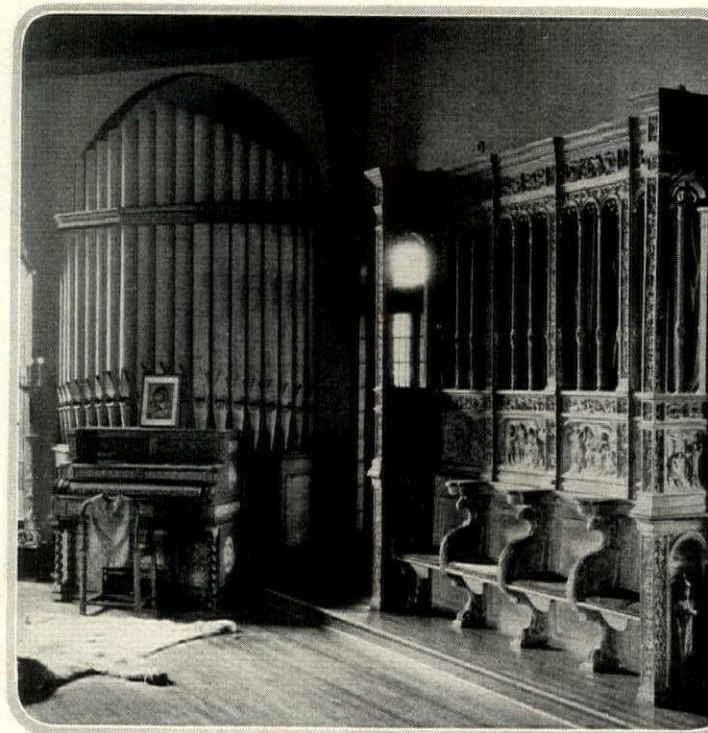


The west end of the chapel at Whitehall is broken by a circular window and the entrance door. The windows are located high in the walls and directly under the eaves

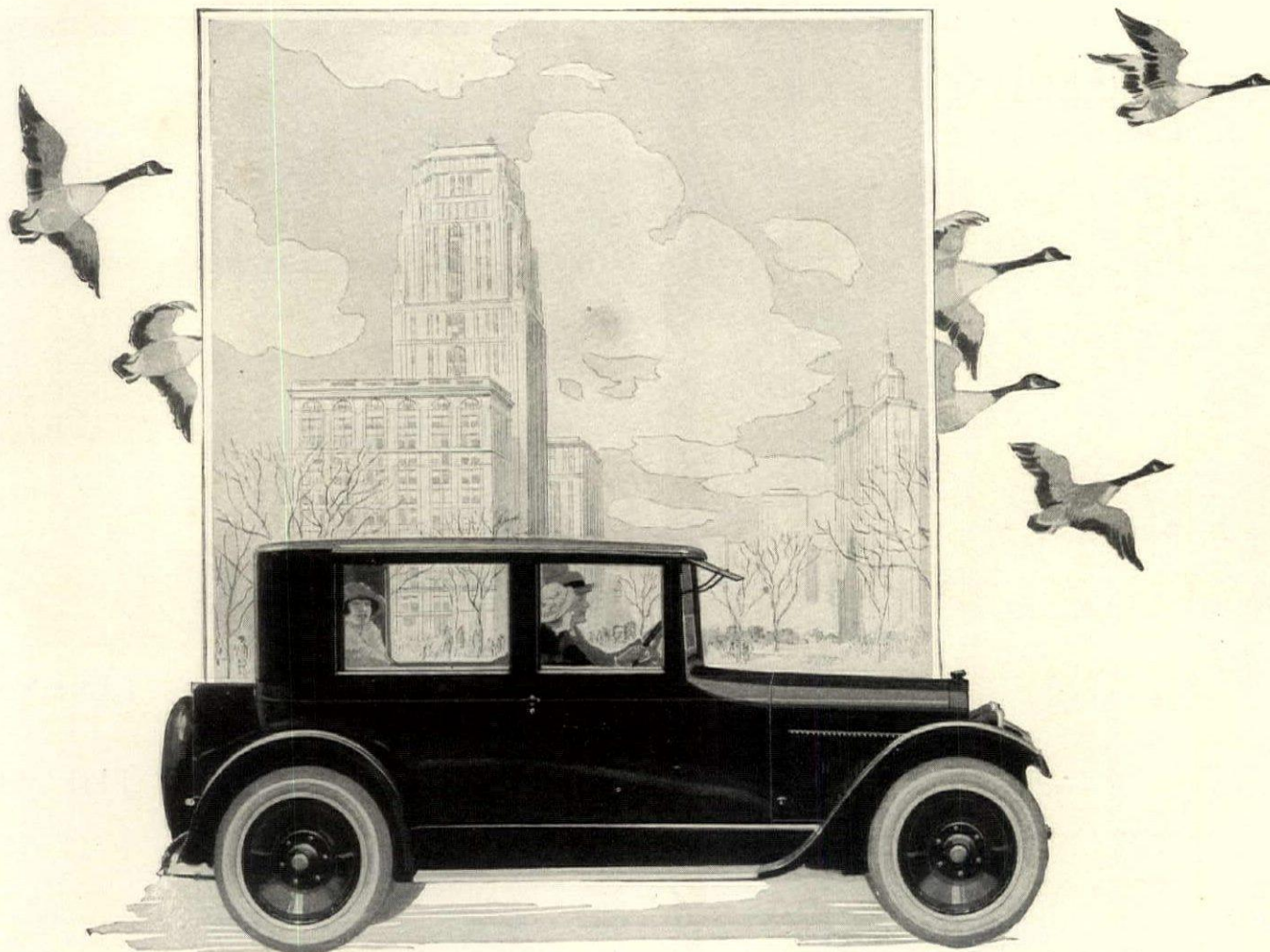
THE DOMESTIC CHAPEL

(Continued from page 47)

contemporary stories, novels and plays. a small household, it will be cor-
Apart from its religious aspect, the ingly small, scarcely more, perhap
purely architectural capacity of the a little shrine, which might, inde
domestic chapel is worth thinking about. the form of a memorial. If, on t
It lends a stable dignity and poise to any hand, the chapel is meant for th
house of which it forms an incorporated a fairly large household—guests,
part, or to which it is joined on as a more and all—upon more or less f
or less separate unit. If it is comprised occasions, it will of necessity h
within the principal mass of the dwelling, commodious and occupy a more c
its presence offers a legitimate oppo- able place in the plan.
portunity for varied interest of external An excellent example of the f
composition, in the matter of fenestration is the little oratory in the hom
and other particulars. If the chapel is an Putnam Brinley at New Canaan
attached but virtually independent unit, small room in the body of the h
the opportunity is greatly increased. The chapel at Whitehall, at S
The size of the chapel will be deter- Mass., by way of contrast, affords
mined by the use to which it is to be put. instance of the larger sort of d
If it is intended only for intimate use in



At the right of the decoratively designed organ manual in the chapel of I. N. Spiegelberg, Miramont Court, Briarcliff Manor, N. Y., is the choir with its beautifully carved woodwork



ALL your other cherished possessions are expressive of your personal tastes. Why should your motor car be merely one of a million?

The Wills Sainte Claire is produced in a wide variety of color combinations and decorative schemes, affording exceptional opportunity for the gratifying of individual preferences.

Your Wills Sainte Claire can be your car—expressive of your own personality—in harmony with your own tastes.

And at the same time, always, there will be that satisfying sense of pride and contentment that comes from the possession of America's finest motor car.

Illustrated folder will be mailed upon request

WILLS SAINTE CLAIRE, INC.
MARYSVILLE, MICHIGAN

WILLS SAINTE CLAIRE

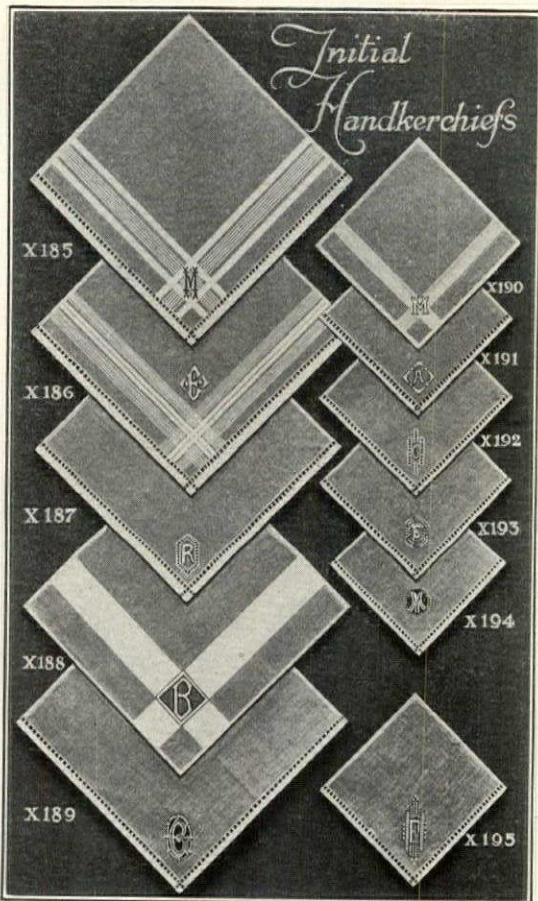
Motor Cars



© W.S.C., INC.

Handkerchiefs, etc.

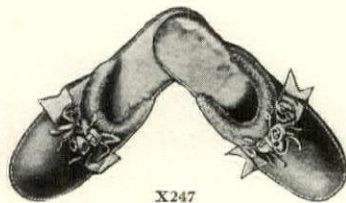
Suitable for Holiday Gifts



- PURE LINEN INITIAL HANDKERCHIEFS**
- X185—Men's Sheer, hand embroidered..... 6 for \$6.00
 - X186—Men's Sheer, hand embroidered..... 6 for 9.00
 - X187—Men's Cambric, Appenzell embroidery..... 6 for 12.00
 - X188—Men's Sheer, Cutwork..... 6 for 16.50
 - X189—Men's Sheer, Appenzell Cutwork..... \$5.50 each
 - X190—Ladies' Sheer, Appenzell Cutwork..... 3.50 each
 - X191—Ladies' Sheer, hand hemmed and embroidered..... 6 for \$3.50
 - X192—Ladies' Sheer, hand embroidered..... 6 for 4.50
 - X193—Ladies' Sheer, Appenzell embroidered..... 6 for 6.00
 - X194—Ladies' Sheer, Appenzell embroidered..... 6 for 9.00
 - X195—Ladies' Sheer, Appenzell Cutwork..... \$2.00 each
 - X195—Ladies' Sheer, Appenzell embroidered, half handspun..... 3.00 each

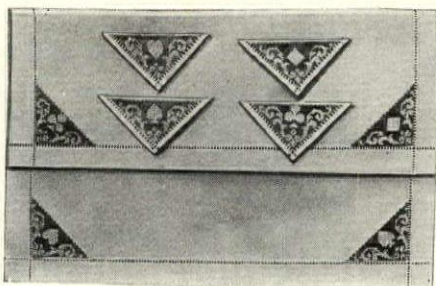


X270 Normandy Lace Finger Bowl Doilies six inch \$9.00 doz.



X247 Fine Wool Mules, in Pink, Rose, Lavender. Hand made Rosettes. Neatly packed in attractive box \$6.00 per pair

Mail Orders executed promptly and sent post-free to any part of the U. S. A.



New Booklet of Gift Suggestions No. 1 on Request

X277—Pure Linen Hand drawn Card Set comprising one 36 x 36 in. Cloth, and four 14 x 14 in. Napkins..... \$18.50 Set

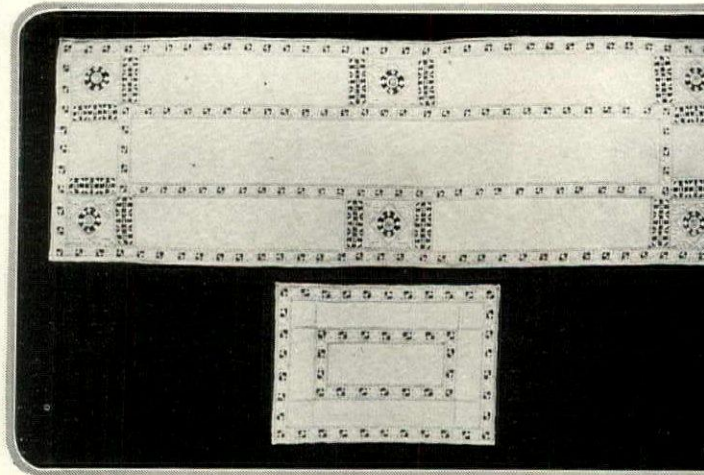
WALPOLE BROTHERS

HOUSEHOLD LINEN SPECIALISTS. ESTABLISHED 1766

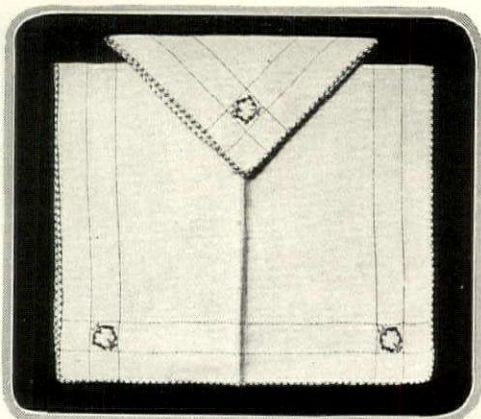
Fifth Ave. cor. 35th St. New York

Also 587 Boylston Street, Boston, Mass.

LONDON—DUBLIN—Factory: Waringstown, Co. Down, Ireland



2148. The cut work and embroidery on this Italian linen luncheon set are unusually effective. Runner 18" x 54" and twelve plate mats \$85.50. 2149. Napkins to match 16" x 16", \$50.50 a dozen

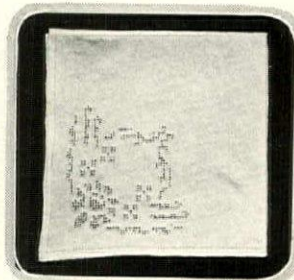


LINENS

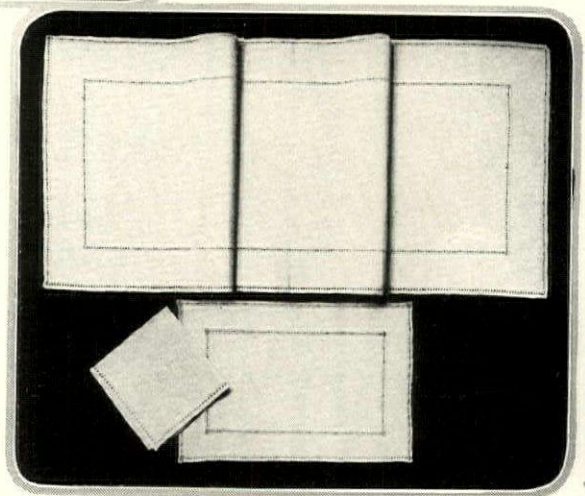
THE HO

(Below) 2150. Tan linen breakfast set with cut work border, and two napkins,

(Above) 2151. Attractive breakfast set in tan linen with black stitching and embroidered design in corners in black and rose. \$5.25

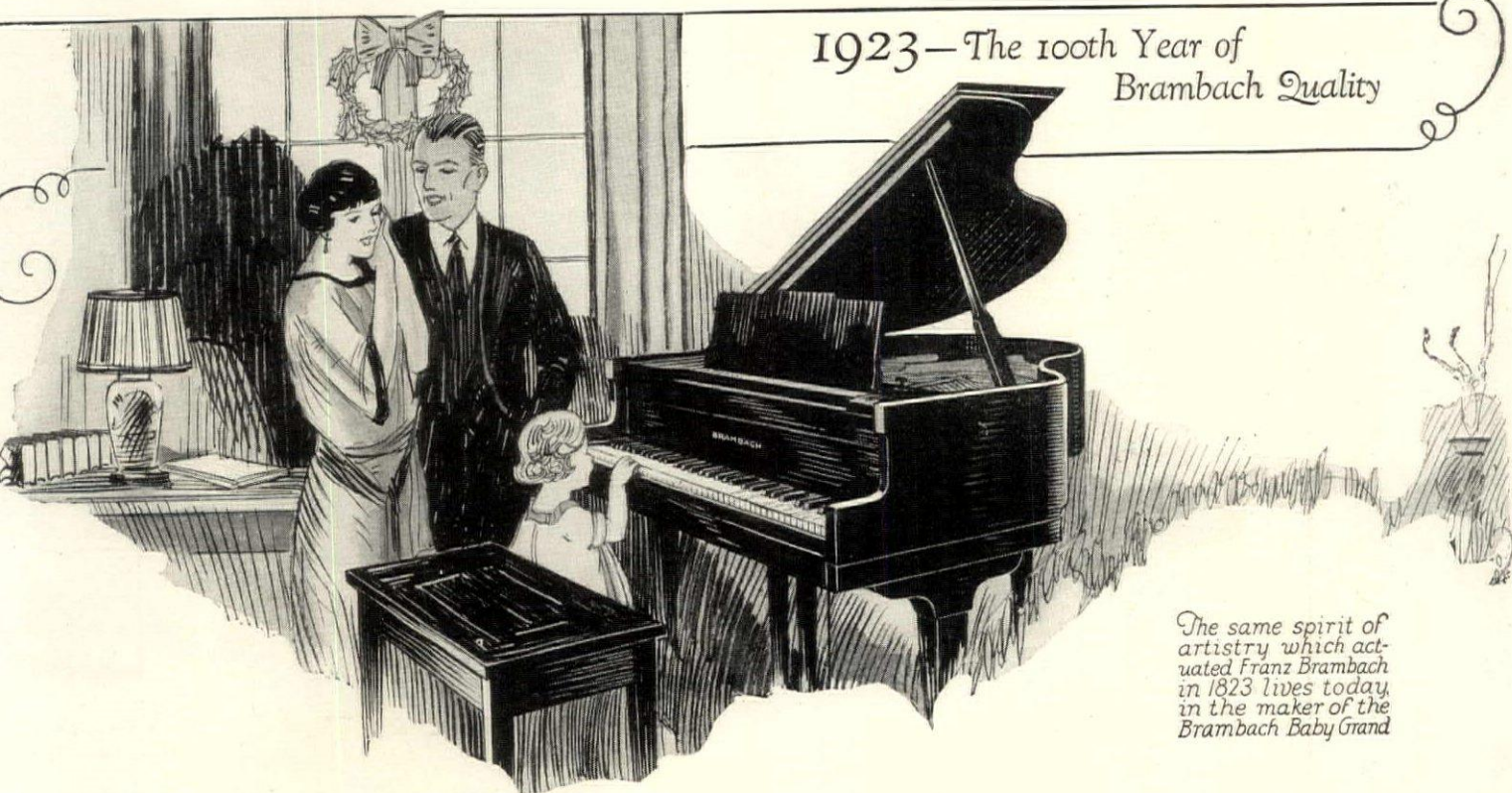


(Left) 2152. This fine linen tea napkin with a design of mosaic work in one corner makes a delightful gift. \$14 a dozen



2153. The luncheon set above consisting of a runner 18" x 54" and twelve plate mats 12" x 18" is of Italian linen with two rows of hemstitching. \$18.50. 2154. Napkins to match 14" square. \$12.50 a dozen

1923—The 100th Year of
Brambach Quality



The same spirit of artistry which actuated Franz Brambach in 1823 lives today, in the maker of the Brambach Baby Grand

What Better Time Than Christmas to Give Your Home a Brambach?

WHAT MORE truly typifies the spirit of Christmas than the age-old tunes, which never grow old, played in those rich, full tones which only a master-made grand piano can produce?

Be sure you have a piano in your home on Christmas morning. What finer gift for all the family?

The Brambach Baby Grand is undoubtedly your safest choice. It is an instrument which lasts a lifetime. Its tonal excellence is delightful. Its beautiful symmetry of form is ever appealing.

Into it is built all the artistry and all the care that has been our pride since Franz Brambach made his first piano in 1823.

Besides Brambach quality you get Brambach compactness. It was a true achievement when all its tonal beauty and lasting qualities were encased in the Brambach Baby Grand which occupies no more space and costs no more than a high-grade upright piano.

Good dealers everywhere have the Brambach for your inspection. But, first send us the coupon for a paper pattern showing exactly how little floor-space this wonderful instrument occupies. Just send this coupon now.

The
BRAMBACH
BABY GRAND ~ ~ \$635 and up

F. O. B. - N. Y.

THE BRAMBACH PIANO COMPANY
New York City
Makers of Baby Grand Pianos of Quality Exclusively

Fill in and mail this coupon.
BRAMBACH PIANO CO.
Mark P. Campbell, Pres.
645 West 49th St., New York City

Please send me paper pattern showing size of the Brambach Baby Grand.

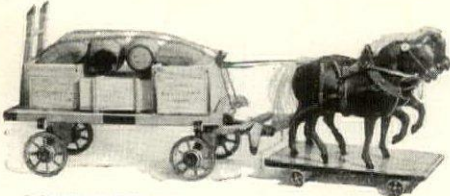
Name

Address

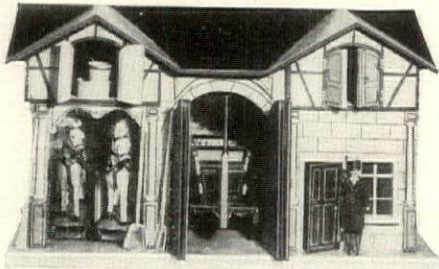
For Boys



TOY SHIPS
Strongly-built toy model of a transatlantic liner. Complete with lifeboats, ventilators, bridge, etc. Has strong long-running clockwork.
As illustrated \$7.50
Others from \$2.00 to \$22.50



LOADED TRUCK
Drawn by two horses covered with real skin. Leather harness.
As illustrated \$10
Others \$6.50, \$13.50, \$20, \$30



STABLE
Toy stable with team of horses covered with real skin and with toy wagon to which horses can be hitched. Comes with stable utensils, coachman and living quarters.
As illustrated \$16.50
Others with composition horses \$5.00 to \$22.50

For the Baby



RUBBER TOY BASKET
With rubber animals and rattle, also plush cat, trimmed in pink and blue.
\$6.50
Other sizes \$8.50, \$10.00, \$16.50

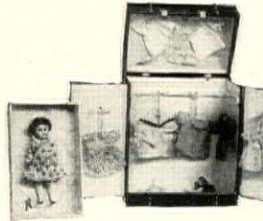


TOY ORGAN WITH JOINTED MONKEY
To hang over shoulder, playing 2 different airs.
\$5.00

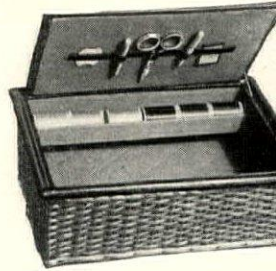
For Girls



KAETHE KRUSE DOLL
Unbreakable and most natural. Girls and boys, according to dresses. \$15.00, \$16.50, \$18.00



WARDROBE TRUNK
With doll and assortment dresses, etc.
\$8.50
Others \$6.00 and \$12.00



WORK BOX
Very handy with needles, scissors, etc.
\$3.50
Smaller boxes \$2.50 and \$3.00

The World's Finest Toys

For the Christmas Holidays

We are showing here but a few examples taken from our amazingly complete stock, gathered from the world's markets. "The Home of Toys" also carries a splendid assortment of Sporting Goods and Games, including "Mah Jong." Write for illustrated catalogue of Toys and Sporting Goods—also for Special Book Catalogue.

Established 1862

F. A. O. SCHWARZ

Only Place of Business

5th Avenue cor. 31st Street, New York

Tobey-made Furniture



THIS chest of drawers is part of the new Puritan suite—simple in its Jacobean design—made in Tobey Shops of solid Cuban mahogany. Exhibited exclusively in our New York and Chicago stores. Send for brochure.

The Tobey Furniture Company
Wabash Avenue CHICAGO Fifth Avenue NEW YORK

The Sheraton

Look at the Chandelier above You

Imagine in its place this graceful Sheraton chandelier, with sparkling crystal pendants, and soft, silk-shaded lights. No other change in the furnishing of the room will so greatly improve its appearance—and at so little expense.

We would like to send you a little brochure that describes and illustrates modern lighting equipment suitable for each room in the house. It is intended for people who take pride in their homes—who love beautiful things. Every design shown is a work of art, yet very moderately priced.

To what address shall we mail your copy of "Distinctive Designs for Home Lighting."

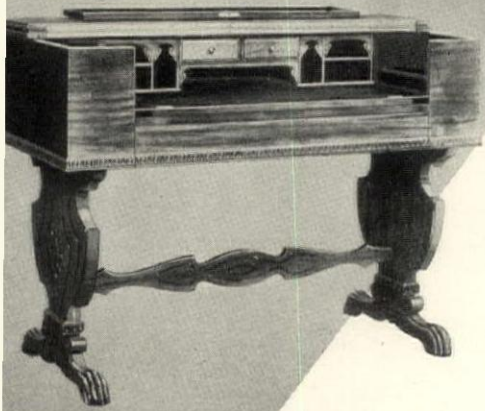
BEARDSLEE CHANDELIER MFG. Co.
222 SOUTH JEFFERSON STREET
CHICAGO, ILLINOIS



Request your dealer to show you fixtures with the Beardslee Fleur-de-lis trade mark. It's your guarantee of quality.



Shaw Spinets



Made in
Grand Rapids

The Verona

Of Indefinable Charm

A handsome Spinet desk imparts a warm and genial atmosphere to any room in which it is placed. No piece of furniture more thoroughly satisfies the desire for a beautiful as well as useful furnishing. No well appointed home should be without a Spinet desk.

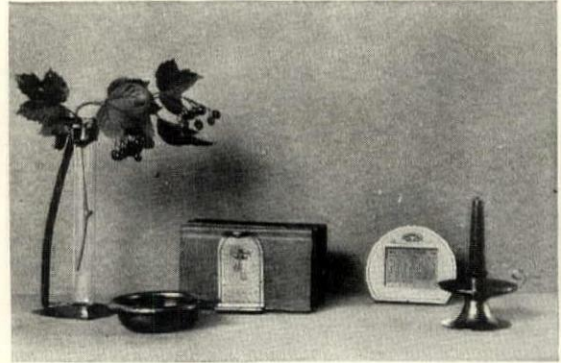
In design, style and workmanship Shaw Spinets are representative of Grand Rapids' wood craftsmen. From the wide variety of patterns and sizes, you will find a Shaw Spinet that will meet your definite need and harmonize with the furnishing of your rooms. And, too, the prices are very reasonable.

Send for "A Beauty Spot in Every Home," a booklet illustrating several popular models. Write Dept. 412 giving the name of your local furniture dealer



This Shop Mark identifies every Shaw Spinet.

E. SHAW FURNITURE CO., Grand Rapids, Mich.



THE ROYCROFT SHOPS

DESIGNERS AND WORKERS
IN HAND-WROUGHT COPPER
MODELED LEATHER AND
FINE BOOK-MAKING

The above Gift articles in Hand-wrought copper are priced as follows—Flower Holder \$2.00, Glass lined Ash Tray \$1.50, Book Ends \$2.00, Calendar \$1.50, Candlestick \$2.00 and may be found in the better shops or ordered from us. Write us for the name of the Roycroft dealer in your city and a copy of Catalog C

THE ROYCROFTERS
EAST AURORA, N. Y.

The AEOLIAN-VOCALION

Think of it! A phonograph that you can really play yourself. Infusing the music with your own individuality—shading each phrase and nuance, according to your mood of the moment. You will experience a delightful intimacy with your favorite artists, which you never dreamed could be possible, and which is not possible with any other phonograph. Easy and graceful to operate, the Graduola device will reveal to you new beauty and charm in all your records, and you will come to regard your Vocalion not merely as a "phonograph," but as a responsive musical instrument.



That the Aeolian-Vocalion leads in the truthful reproduction of musical tone is recognized by musicians both here and abroad. The Aeolian Company was in advance of all others in producing the now so popular Console Model phonograph—and now this Company offers the Vocalion in exclusive Period Cabinets, which have been designed and executed by the world's leading decorators, thus combining highest musical quality with perfection of design and appearance.

Period Vocalions are priced from \$150
Convenient Terms

THE AEOLIAN COMPANY
NEW YORK LONDON PARIS
MADRID MELBOURNE
SYDNEY

Period Aeolian-Vocalion (Jacobean)
In Shaded Walnut

Descriptive Catalog of Period Vocalions,
sent upon request to Department G



NOTHING could be more appropriate for Christmas, or more permanently beautiful and useful in table decoration, than either the Eden or Paradise patterns—both have added tremendously to the prestige of

Theodore Haviland

FRANCE

A quaint, original Pilgrim shape and a colorful Oriental *motif*. Rich in design, with a center of brilliantly plumaged birds of paradise in harmony with bright-colored flowers—these patterns are identical save that the Eden has a cream-yellow border, and the Paradise a soft blue.

We suggest your interest for Christmas—a gift that combines the pleasure and satisfaction of a correct china service for a lifetime.

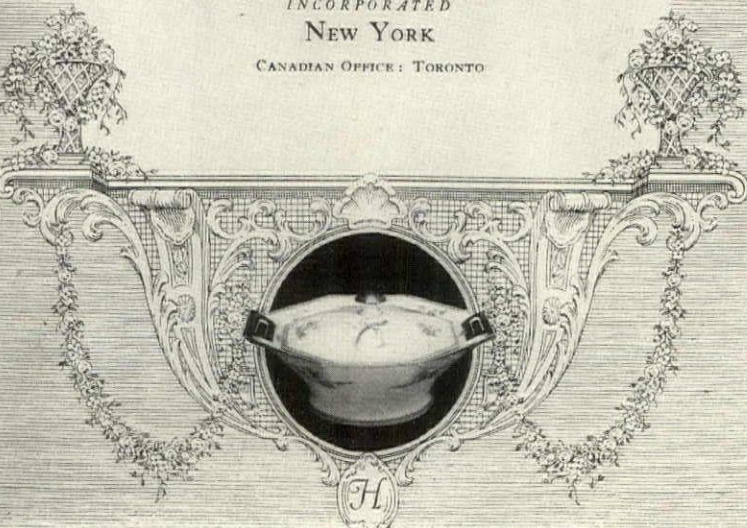
Theodore Haviland China is hard in body and of unexampled durability—with such a glaze as was never before seen on French China—deep and brilliant and creamy white.

Theodore Haviland China may be purchased from any dealer in fine china, or a dealer will obtain for you prices and any information you desire. Not so expensive as its quality might suggest.

THEODORE HAVILAND & CO.

INCORPORATED
NEW YORK

CANADIAN OFFICE: TORONTO



2175. A round green leather collar looks especially well on a black or brown dog. 17" long. \$1.60. 2176. Harness in black studded with red, or tan with blue; \$2.75

THE DOG in the CHRISTMAS STOCKING

ROBERT S. LEMMON

PERHAPS not literally, but beyond question in a figurative sense, no row of expectant stockings ranged along the fireplace mantel on Christmas Eve should be without its representative of dogdom. Whether that mantel is in city or country, in large house or small, there is some one dog that will fit into its environment as the hand fits the well-chosen glove. It's just a question of picking the right dog, of the right breed, and handling him right.

Rather a large order, do you say, this trilogy of requirements? Perhaps it seems so, on the face of it, but as a matter of fact the knowledge that it necessarily involves is far from extensive or difficult to acquire. In order that the puzzling points may be made clear the present article, which is the first of a series to appear in these pages, has been written.

"Choosing the right dog." What does that signify, and how can it be assured?

Well, it means for one thing a dog that bears a heritage of health and good breeding. The first is perhaps self-evident; no one in sane mind would knowingly select a dog or any other animal that is ill, lacking in stamina or otherwise in anything but a normal state of health. Which situation immediately suggests a dog that is country bred and raised rather than one whose life has been passed in cramped and perhaps slovenly city kennels.

Again, there are the matters of age and sex. Here and there a mature dog

will be the wisest choice, but alone can be secured already thoroughly settled in deportment. In general rule, however, a puppy to four months' age will be a wiser choice, for he will be undeniably in his own particular fashion a dog devoid of long-established habits and prejudices, can be brought up as you wish. It may be impossible to root out basic traits of a dog's character from early influence, but there is no doubt that you can do much to develop and guide them along desired lines from the beginning while he is still a pup.

In the matter of sex, decision should be reached on a basis of personal preference in each individual case. Males, as a rule are more independent and generally masculine in character than females. The latter are inclined to greater affection and freedom from altercations with other dogs. Twice a year the female should be watched to prevent a complete estrangement, but the duration of this estrangement is only from two to three weeks at a time. In intelligence and health the two sexes are about on a par. As a rule, purchase price, a female is almost invariably less expensive than a male of equal quality and age.

Whatever the age or sex of the dog that you select, let him or her be a good one. Not necessarily a potential blue-rigger, unless you are ambitious to enter the show game; perhaps not even a champion. (Continued on page 122)



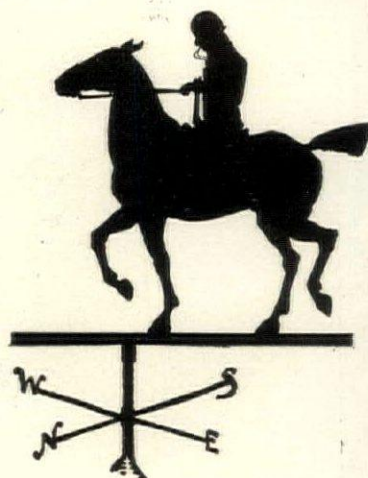
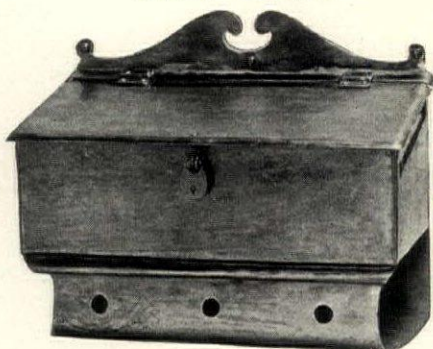
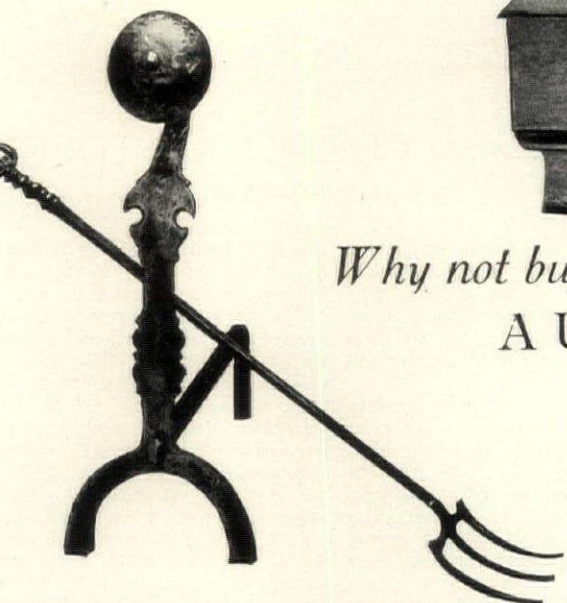
2177. Excellent sleeping quarters for the puppy or the small to medium sized grown dog are provided by this wicker basket, priced at \$3.25

TODHUNTER

414 MADISON AVENUE

Between 48th & 49th STREETS

NEW YORK



Why not buy

A USEFUL PRESENT

this Xmas?

ANDIRONS	- - - -	\$20.00 to \$200.00
LOG FORKS	- - - -	4.50 " 25.00
WOOD HOLDERS	- - - -	9.50 " 75.00
LANTERNS	- - - -	25.00 " 60.00
WEATHERVANES	- - - -	25.00 " 55.00
LETTER BOXES	- - - -	15.00

VOSE

In America's Finest Homes.
THE VOSE GRAND PIANO
 is in harmony with luxurious surroundings. Its incomparable Tone distinguishes it from all other Pianos, and yet its price is moderate. We challenge comparisons. Write for beautifully illustrated catalog and floor pattern, also easy payment plan.
VOSE & SONS PIANO COMPANY
 152 Boylston Street, Boston, Mass.

**For Your Draperies,
 Furniture, Walls**

KAPOCK

GUARANTEED
Silky Sunfast Fabrics

The silky loveliness of KAPOCK dispels thoughts of bleak winter. Its luxuriousness, its exquisite colors, make homes more inviting, more snug, more cheerful, more interesting. It is the ideal silky fabric for draperies, furniture and walls.

*Send 10c in cash for New Drapery
 KAPOCK SKETCH BOOK
 Beautifully illustrated in colors*

A. Theo. Abbott & Co.
 Dept. C Philadelphia, Pa.

Be sure it's KAPOCK. Genuine →
has name on selvage



THIS is the revolver which by performance since 1858 has justly earned the title "Superior." No picture can do it justice. You must see and handle a Smith & Wesson revolver to appreciate its high quality. Your dealer will be glad to point out the characteristics responsible for the justly merited popularity of this superior arm.

SMITH & WESSON

Manufacturers of Superior Revolvers

SPRINGFIELD
MASSACHUSETTS

Catalogue sent on request. Address Department F



No arms are genuine Smith & Wesson Arms unless they bear, plainly marked on the barrel, the name

SMITH & WESSON, SPRINGFIELD, MASS.

Branch Offices: Los Angeles, Cal., Seattle, Wash.

Western Representative:

Andrew Carrigan Company, Rialto Bldg., San Francisco, Cal.
Los Angeles, Cal., Seattle, Wash.



Every pup needs play—and grooming. 2178. The red rubber sponge ball, practically indestructible, is 60 cents; 2179, the brush, \$3.50; and the stripping comb and case (2180) (for wire-haired breeds), \$1.00

THE DOG in the CHRISTMAS STOCKING

(Continued from page 120)

descendant of prize-winners. What you want is a thoroughly representative specimen, a dog that you can be proud of in any company. There is no more justification for buying a mongrel dog than there is for investing in a mongrel hat or suit of clothes or automobile.

Nor is this matter of good breeding merely a matter of appearance and pride of ownership. The old saw to the effect that "blood will tell" applies directly to dogs. In the honestly pedigreed thoroughbred the best traits of his particular type are present in the highest degree. When you secure him you know what you are getting.

Of recent years especially there has been considerable public dismay at the price which such a dog commands. Due entirely to lack of understanding of the factors which enter into the matter, many people feel that the breeders charge exorbitant sums.

It is a matter of cold fact that to breed real dogs costs real money. The kennel owner faces expenses of which his average customer knows nothing. The original cost of each of his breeding dogs may have run anywhere from \$100 to \$2500. Such dogs do not live forever, and must be replaced from time to time—which means additional outlay.

The breeder has taxes to pay, perhaps rent, frequently veterinarian fees, and the wages of whatever assistants he may have in the conduct of his business. In some of the larger kennels the food bill alone is \$500 a month. Equipment must be maintained, and sanitation is a sometimes expensive necessity. Despite every precaution contagious disease may gain a foothold and snuff out several thousand dollars' worth of young and old stock in a week. Even the cost of supplying a puppy's physical needs until he reaches salable age is a considerable item.

In view of these highlights on the industry, it is evident that a good price for a good dog is a virtual necessity. Beware of the canine that is offered to you at a bargain figure. It can't be done—honestly—except at considerable loss of

money by the breeder or of quality dog. A cheap dog is quite sure "cheap" in more ways than one.

The choice of a breed is too large a subject to be discussed exhaustively within the limits of this article. The chief factors governing it are the environment in which the dog will be kept, the character and desires of the persons with whom he will be associated.

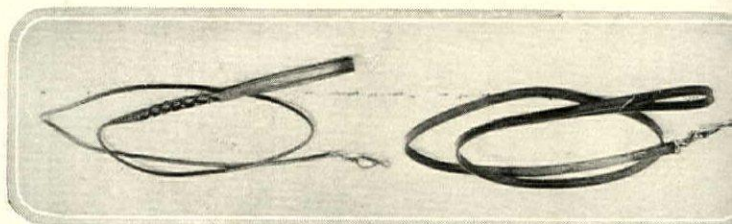
For example, the larger, active breeds are primarily adapted to country or suburban homes where they can have plenty of free exercise and fresh air. In the city the smaller kinds are more fitting—less space, less dog. For a combination of the two environments, intermediate sized breeds like the terrier, cocker spaniels, chows, etc., offer a considerable latitude of choice.

The great majority of dogs, properly bred, trained and handled, are faithful and companionable with children and others whom they know, and possess at least a fair sense of guardianship. Of course, if you want an out-and-out defender of your home, a formidable and valiant foe of midnight marauders, you would scarcely select a Japanese Spaniel, any more than you would select a Great Dane if your preferences are for lap-dogs. Which is not at all by saying that the Jap and the Dane are not admirable in their proper respective places.

Each of the forty or more recognized standard dog breeds has its own individual traits, often mental as well as physical, which distinguish it from the others. You will do well to have them in mind when making your selection, and to end that your satisfaction may be complete and lasting.

The actual physical care of the dog once he has come into the household is a matter of common sense and understanding of a few simple facts. Feed sanely—stale bread and milk, well cooked green vegetables, perhaps thoroughly boiled cereal or rice in moderation, and factored puppy or dog biscuits, a

(Continued on page 126)



2181. The braided leather lead at the left comes in green, red or tan, \$2.50. 2182. At the right is a flat lead of red or green leather, \$1.45. 2183. Flat red or green leather collar to match, 17", \$1.75



LOUIS XV NEEDLEWORK BERGERE

*Exceedingly fine petit-point
on centre of back and seat*

DI SALVO BROTHERS

Antiques · Reproductions · Tapestries

MADISON AVENUE AT FIFTIETH STREET

NEW YORK

In the Spirit of Old Spain

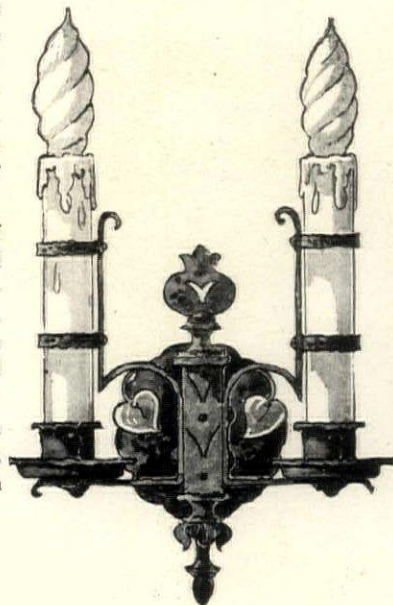
PICTURE the Sconce here illustrated lighting the Cloistered Walk of an ancient Cathedral, or casting its mellow rays through some palatial Banquet Hall where were gathered the Aristocracy of those enchanted days.

Made of Iron, the Metal of subtle Mystery, its special Rust Effect conveys the impression of great Antiquity. Hand wrought Leaves in colourings of beaten Gold give charming relief.

Appropriately placed in rooms with oaken Panelling, or on Caen-Stone and rough plastered walls.

Visit our Studios where you may view a comprehensive Collection of artistic filaments covering every lighting requirement.

Prices on request



No. 34009
Height 15 inches

Robert Phillips Company, Inc.

Artisans in all Metals

Office and Studios, 101 Park Avenue, 40th St., New York City

Individualism—in Good Furniture

AUTHENTIC *wall tapestries*, achieving a richness of setting in the home, and seldom found at such interesting values.

We have secured direct control of the output of tapestry looms in France and Belgium, for exclusive distribution in the United States of hand-woven wall tapestries—many of them exact copies of rich old Arras and Aubusson pieces.

You will find them at any good dealer's, along with the furniture under our trade-mark—period reproductions and modern designs of genuine beauty and worth.

The tapestry illustrated
is No. 92
The chair, No. 1185 A. C.

*Upon request we will send
our illustrated booklet "H"
on interior decoration*



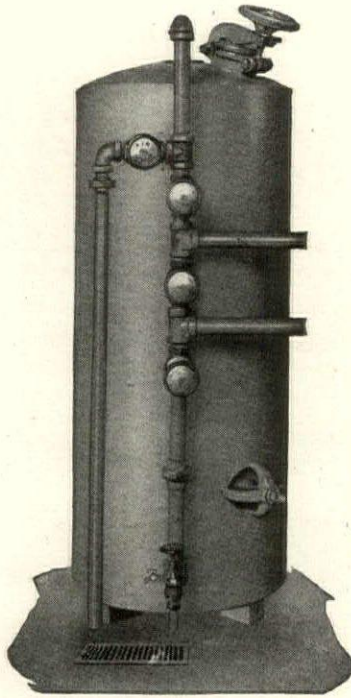
ELGIN A. SIMONDS
COMPANY

NEW YORK

SYRACUSE, N.Y.

CHICAGO





Permutit Water Softener

It's easily connected into the water supply line in your basement or any other convenient spot. It is always at your service, regardless of dry spells, providing unlimited soft water from every faucet.

Send for booklet
"Soft Water in Every Home"

Enjoy Soft Water from every faucet in Your Home

You can enjoy soft water in your home without effort on your part—a Permutit *Water Softener* connects into your water supply line and automatically removes all hardness from your regular water, changing it to completely softened water, ready to flow from any faucet in your home in any desired quantity.

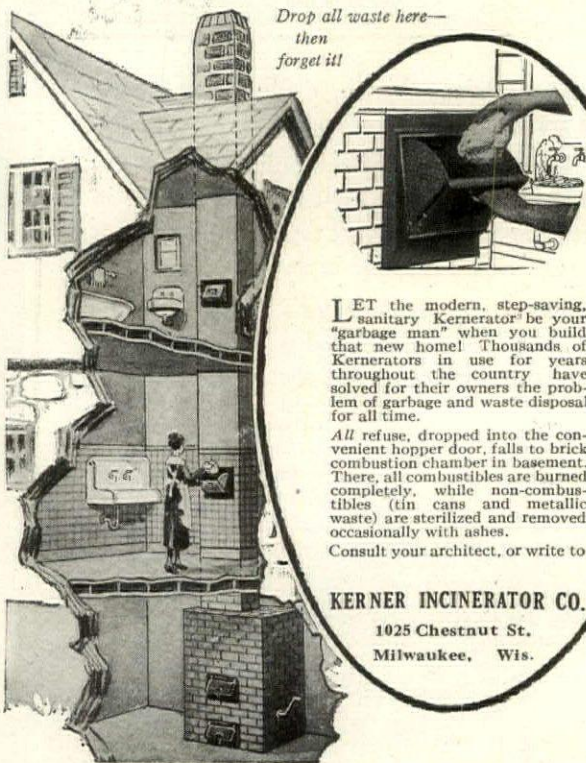
Permutit produces water softer than rain for drinking, shaving, shampooing, bathing, washing, cleaning, cooking—in fact, for all purposes. Soap lathers *abundantly* in it; new life and softness is given to hair and skin; clothes, household furnishings and kitchen utensils wash easier and cleaner; foods retain their tenderness and flavor when cooked in it. Special softening soaps or powders are no longer needed, and collecting and storing rain water is ended.

Thousands of families in all sections of the country are enjoying the continuous benefits of Permutit Soft Water. And YOU can, too—with Permutit in your home, just a turn of any faucet provides delightfully soft water with all its wonderful advantages. Our interesting booklet "Soft Water in Every Home" tells all about the utility and delight of Permutit Soft Water. We will gladly send you a free copy—a request from you will bring it.

The Permutit Company
440 Fourth Ave. New York

Agents Everywhere

Banish Garbage Forever!



Drop all waste here—
then
forget it!

LET the modern, step-saving, sanitary Kernerator be your "garbage man" when you build that new home! Thousands of Kernerators in use for years throughout the country have solved for their owners the problem of garbage and waste disposal for all time.

All refuse, dropped into the convenient hopper door, falls to brick combustion chamber in basement. There, all combustibles are burned completely, while non-combustibles (tin cans and metallic waste) are sterilized and removed occasionally with ashes.

Consult your architect, or write to

KERNERATOR CO.
1025 Chestnut St.
Milwaukee, Wis.

KERNERATOR
Built in the Chimney
Reg. U. S. Patent Office



Residence at
Chetek, Wis.

Residence
Plainfield,

Residence at
Highland Park, Ill.

Build with REDWOOD and you keep down repairs

THE natural, odorless preservative which permeates growing Redwood trees and protects them against all forms of fungus decay and insect activity, assures houses sheathed with Redwood many years of protection against decay and repairs.

Houses shaded with trees and climbing vines that keep surfaces

damp, should be protected with rot-resisting Redwood.

For pergolas and summer house porch columns, moulding, trim, balusters and railings, lattice work and fences, clapboards, shutters and gutters, foundation timbers and mudsills, no wood lasts longer than Redwood. Grade Redwood costs no more

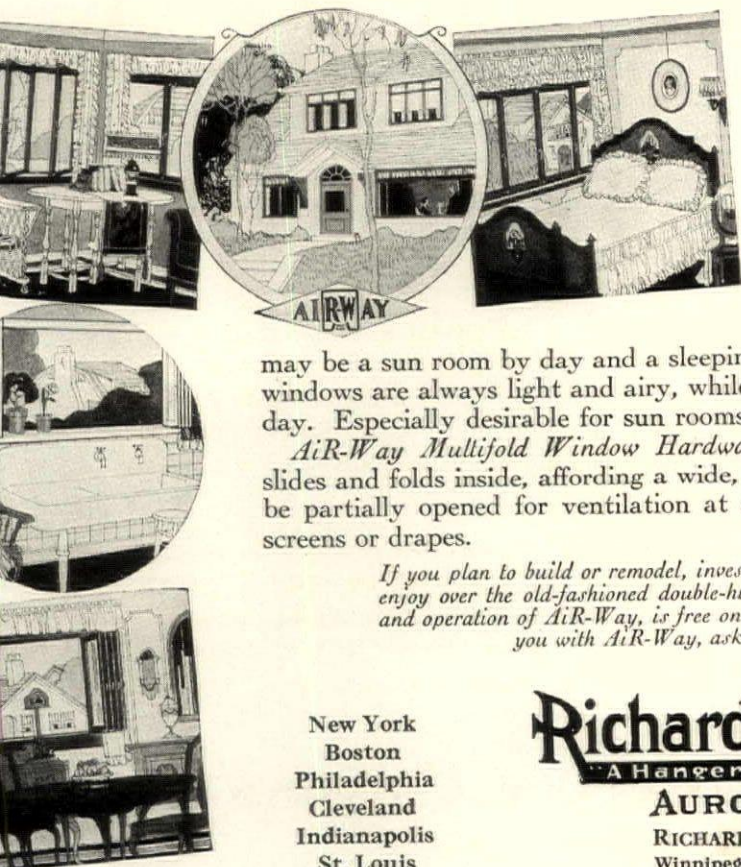
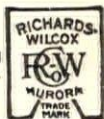
Before you build write for our "Redwood Homes Booklet". To architects and builders we will gladly send our "Construction Digest".

CHICAGO 3081 McCormick Bldg. NEW YORK CITY 923 Pershing Sq. Bldg. SAN FRANCISCO 311 California St. LOS ANGELES Central Bldg.

THE PACIFIC LUMBER CO. of Illinois THE PACIFIC LUMBER CO.

The Pacific Lumber Co.
Redwood

The Largest Manufacturers and Distributors of California Redwood



AiR-Way Will Let Your Home Breathe

Don't swelter through another summer in a hot, stuffy house. Equip your windows with *AiR-Way Multifold Window Hardware* and enjoy the cooling comfort of every breeze that stirs.

AiR-Way Multifold windows flood the home with sunshine and fresh air. Your bedroom, for example, may be a sun room by day and a sleeping porch by night. Dining and living rooms with *AiR-Way* windows are always light and airy, while kitchens so equipped are comfortable on even the hottest day. Especially desirable for sun rooms and sleeping porches.

AiR-Way Multifold Window Hardware provides a weather-tight, rattle-proof window which slides and folds inside, affording a wide, unobstructed opening. If desired, *AiR-Way* windows may be partially opened for ventilation at any point. Easy to operate—no interference from either screens or drapes.

If you plan to build or remodel, investigate the many advantages which AiR-Way equipped windows enjoy over the old-fashioned double-hung type. Catalog M-4, which fully explains the installation and operation of AiR-Way, is free on request. If your local hardware or lumber dealer can't supply you with AiR-Way, ask him to order it for you from our nearest branch.

New York
Boston
Philadelphia
Cleveland
Indianapolis
St. Louis

Richards-Wilcox Mfg. Co.

A Hanger for any Door that Slides.

AURORA, ILLINOIS, U.S.A.

RICHARDS-WILCOX CANADIAN CO., LTD.
Winnipeg LONDON, ONT. Montreal

Chicago
Minneapolis
Omaha
Kansas City
Los Angeles
San Francisco

Exclusive manufacturers of "Slidetite" the original sliding-folding garage door hardware

Every Home Lover Should Read This New Booklet



You will enjoy reading "The Overlooked Beauty Spots in Your Home"—a profusely illustrated booklet which we are sending to all who request it.

How oak flooring became the ideal wood floor, why it has always been considered a luxury, though now a demonstrated economy, why it enhances even the most modestly furnished room, and how to judge its real value—these are but a few of interesting touches you will find between its covers. The edition is limited. Write today for your free copy.

Whether you are planning to build or want the touch of refinement oak floors will give to your present home, specify "Perfection" Brand Oak Flooring for happiest results. Write us for full information if you do not find it on sale where you live.



ARKANSAS OAK FLOORING COMPANY
Pine Bluff, Arkansas

PERFECTION

Brand Oak Flooring

Mrs. Peter Kuntz Residence
Dayton, Ohio

Schenck & Williams
Architects

The charm of a home in the interesting style of modern English architecture, with roof of Tudor Stone, may be attributed to its feeling of dignity and repose. Tudor Stone for this residence shows an abundance of color-

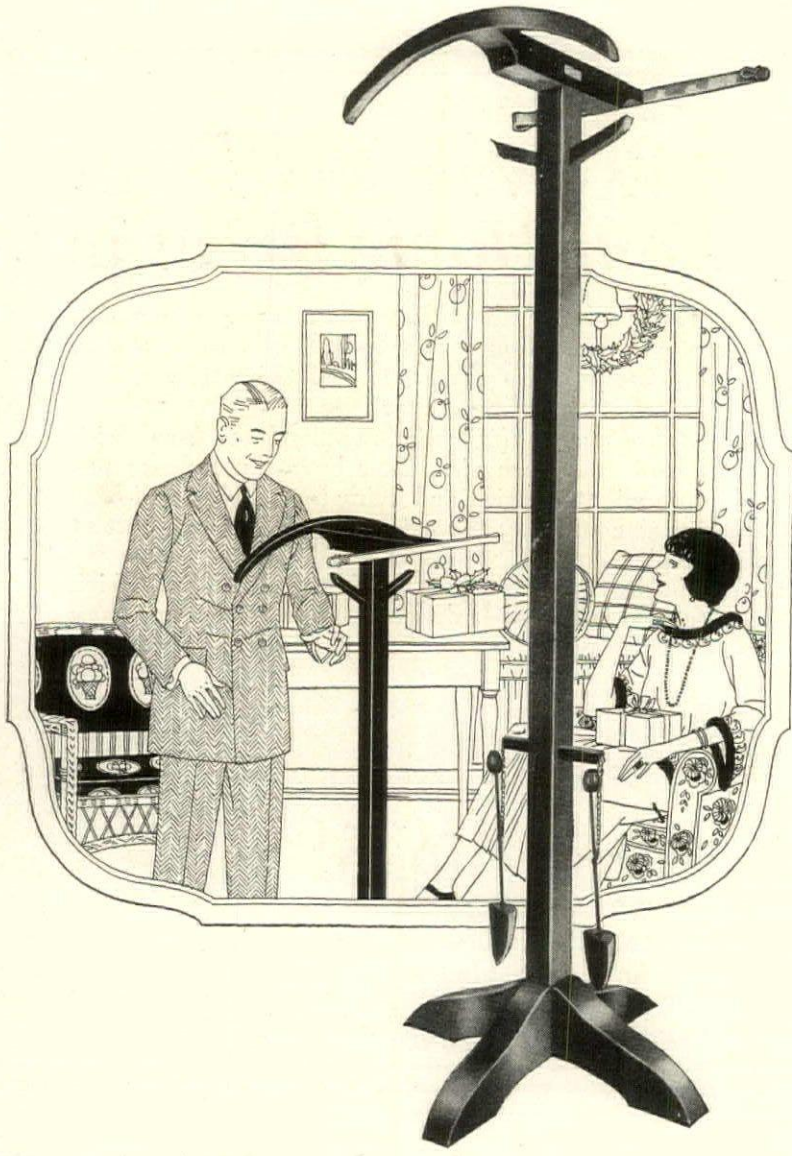
weathering browns, blacks, greys and dark and light purples—varying from light tones at the ridge to a darker combination at the eaves, thus favoring the perspective and giving the impression of large roof area.

Write for information on Tudor Stone Roofs

Rising and Nelson Slate Company

Quarries and Main Office: West Paulet, Vermont
Architects' Service Department, 101 Park Avenue, New York

CHICAGO PHILADELPHIA BOSTON



For every person who has outgrown Santa Claus

HERE is that rare thing—a truly *different* gift! It is the Nightrack. It is so new that you can give it without a fear of duplicating. It is so useful that you cannot afford to leave it off your list of "sensibles."

The Nightrack is a combination of clothes-closet and valet, with advantages that neither of those possesses. It keeps clothes out in the open, where a free circulation of air sweetly drives away body-heat; and it is a servant that never "gives notice." It keeps shoes in shape; wards off wrinkles from coats, skirts and trousers; provides a place for all the day's clothing; keeps bedrooms tidy and *adds life* to everything you wear.

The Nightrack is \$10. It comes in 15 different finishes—from old ivory to richest mahogany. If your leading furniture dealer or gift shop cannot supply you we will ship a Nightrack direct to any address, with your card enclosed. (Express extra, west of the Mississippi River.)

Trade-mark—Pat. Mar. 14, 1922

NIGHTRACK

Manufacturing Co.
Huntington, W. Va.

THE DOG in the CHRISTMAS STOCKING

(Continued from page 122)

lean meat and a good heavy bone to gnaw on at least once a week. Avoid poultry bones and potatoes in any form. In general, the food that is good for you will be good for your dog.

Between the ages of two and five months, four meals a day will be right. From five to eleven months, three meals; after eleven months, a morning and evening feed will suffice. In every case, give only as much as the dog will eat up clean. And see that a saucer of cool, fresh water is accessible to him at all times.

If he is fed and exercised properly, a normally healthy dog around the house will have little or no sickness. Remember, though, that practically every puppy is subject to intestinal worms, and treat him with standard dog vermifuge at intervals of two or three months until he is a year old, after which time he will be virtually immune. The process of eliminating worms is simple and safe.

To sum up the whole matter of individual dog keeping and care: remember that exercise, fresh air and wholesome food sanely provided are as necessary to canine well-being as to a child's. There is no mystery about keeping a dog in good health—it's merely a case of using your head.

So much for the practical dog in the Christmas stocking; the other, the pleasure-giving subject—well, that is some cannot be put adequately in Only this:

If you are so unfortunate as to have owned a good dog, or if so your friends is in a like position end on this December fifth. The household into which comes on Christmas morning of a jollity and all-around pleasure no other gift can bring.

Your personal questions on maintaining to dog selection, purchase care will be gladly answered by the Service of The Dog Mart, House 19 West 44th Street, New York City. Writing, please be as explicit as possible. The Dog Mart does not itself purchase dogs, but will be glad to give the addresses of reliable kennels that specialize in particular breeds.

The accessories which illustrating article may be ordered through the Shopping Service of House & Garden, rules governing the placing of such please see page 76.

ON HOUSE & GARDEN'S BOOK SHELF

THE CHILD AT HOME. By Cynthia Asquith. Charles Scribner's Sons.

No book of even 5000 pages could adequately compass the chart of the child at home! And wisely enough Lady Asquith more than once infers that her charming book of 271 pages has not even attempted the whole subject, but has simply sketched some things which have come to her mind and heart from experience.

Therefore the book is highly stimulating. It is full of ideas which will be so infectious that the wise thinking parent or guardian will look further to fill in that which here has been so delightfully and often humorously merely suggested.

Her chapter headings themselves are provocative: Choosing a Nurse, My Own Garden, Reading Aloud, Visitors, At Table, Condemned to Town, etc. In the chapter about the child and his own little garden: . . . "he should be influenced to see a trust as well as a toy, and no doubt he will be apt enough to realize the solemn glory and privilege of being thus made responsible for the smallest portion of Mother Earth. There can be no better way of teaching him cause and effect, no prettier school of experience."

In the chapter on choosing a nurse: "If you are able to afford a good nurse my advice is by all means avail yourself of the best you can find. Natural enough the wish to earn your own child's love by embracing all the toil. But remember that the proper care of the baby is an exacting task that demands a complete dedication. Take a birdseye view of your career as a mother. Unless you are an extremely exceptional woman, will you not, by refusing to delegate duties an expert can do better, be handicapping, if not disqualifying, yourself for the important work of later phases?"

She says of shyness before the occasional visitor: "It must never be taken as a natural disability. Its conquest is merely a necessary form of self-control." She says somewhere else too that self-control isn't inhibiting things, it is the sensible practice of things (our own words). Lady Asquith has much to say of children's fears and hopes, and her preface wherein she wills the great grand out-doors and the animals to children is really very lovely.

Punctuated, too, with bits with flashes of quiet humor, the a thoroughly delightful one and will make a gift of value to a whom children mean a problem as well as an endurance test.

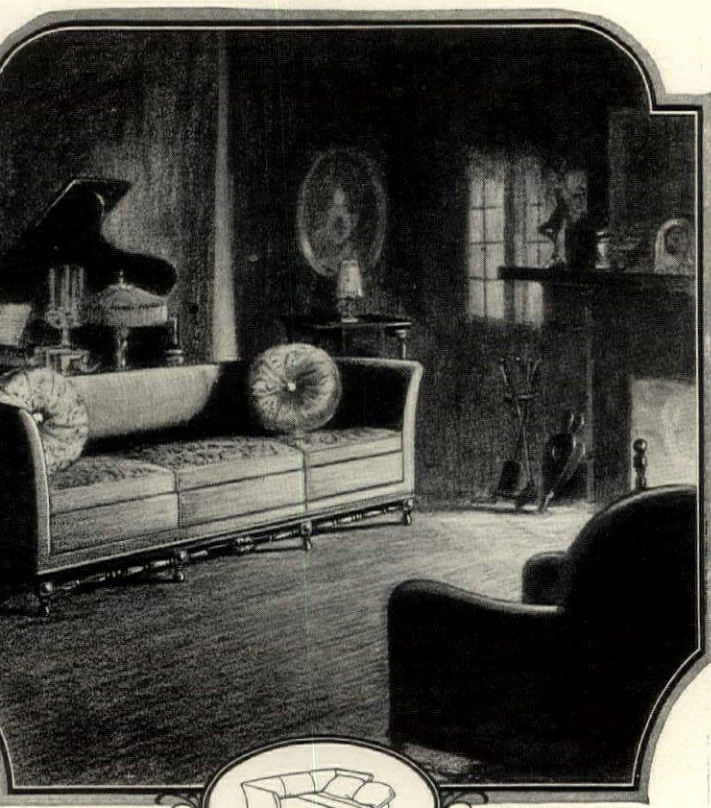
ETHEL R.

THE PRIMULAS OF EUROPE. MacWatt, M.B. Charles Scribner's Sons.

In his "Cyclopedia of Horticulture", somewhat more than twenty years ago, Professor Bailey of the primulas as "among the all hardy plants". He added "relatively little attention given to gardens in this country is the neglect of these charming flowering plants." Now, in view of the rapidly increasing popularity of gardens, there ought to be given a volume that can serve as a supplement to the article which Professor Bailey evident pains to have thorough and complete for his readers. There are European species that can not be in the upper tier of the States, to the cold winters and dry, hot summers with which we have to contend the shelter afforded by certain rock gardens, as they are not constructed, makes it possible to grow rare kinds that before were not common on this side of the Atlantic and under glass with many other kinds more assured since there is available help in the form of this new English

It rests throughout upon an ordinary amount of first-hand experience which is recorded succinctly and in sufficient detail. At the same time page gives evidence of wide and judicious use of them. That the may be trusted at every point is in by the fact that a rigid examination detected not the slightest misprint is all the more remarkable in consideration of the many references, made in the descriptive bibliographies and synonymies varieties also, each with precise record its origin, seem to be numberless quaintance with many is fostered eight colored plates and the for

(Continued on page 130)



Good Taste for the Living Room

A beautiful, livable home, comfortable and convenient alike for family and guests is not necessarily a home of many rooms. A small home with just enough bedrooms for the family may, very hospitably, accommodate an over night guest or two.

The small home living room must have a davenport. And if, occasionally, an extra bed is needed in an emergency, it may very well be combined with the davenport.

A Northfield davenport is wonderfully comfortable as a davenport, yet, concealed beneath its soft, loose-cushion seat, is a full size bed, with mattress. Open this bed as easily as you move a regular bed from the wall. A moment makes it ready for use.

A nationally known designer and interior decorator is responsible for all Northfield davenport and chair designs and their coverings. You are therefore assured good taste, beauty and the best of style in all Northfield Furniture.

Northfield davenports with full size beds are designed in overstuffed, period and fibre patterns, each with its own style and comfort appeal.

You will be delighted with the colorfully decorated fibre designs made by Northfield, in complete living and sun room sets, to be seen in the better furniture stores. Furniture dealers gladly demonstrate them.

An interesting booklet, "The Davenport with a Secret," will help you in furnishing your living and sun rooms. Write for it.

THE NORTHFIELD COMPANY

Makers of Good Furniture
SHEBOYGAN, WISCONSIN

Northfield

BED DAVENPORTS

Every genuine Northfield piece bears the Northfield trade mark.



10th ANNIVERSARY PRICE REDUCTIONS

Offered only until January 1st

THE NEW PREMIER Pathéscope

Flickerless SAFETY STANDARD Motion Picture Projector

You can save \$90.00 on the price of this finest of home motion picture projectors.

For years the New Premier Pathéscope has been the choice of the very wealthy, at the regular list price of \$290.00. For the few remaining weeks of this year you can obtain this incomparable entertainer at a saving of \$90.00.

The Pathéscope is so exquisitely built that its large, brilliant, flickerless pictures amaze expert critics. It embodies the fine qualities of the highest grade professional machines, in a form best adapted to home use.

Special price this Christmas, \$200.00
(Other Models as low as \$50.00)

Period Model Cabinets at Half Price

These cabinets are handsome examples of art furniture that will grace any home. A stand for your Pathéscope, a place to keep it covered when not in use, and a filing cabinet for your films, all in one.

Louis XVI model, in finely grained mahogany or fumed oak—regular price \$100.00.

Special offer this Christmas \$50.00

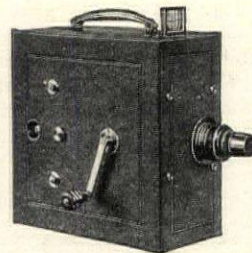
Sheraton model, in mahogany only, regular price, \$50.00

Special offer this Christmas \$25.00



Motion Picture Cameras at less than the cost of ordinary hand cameras

No experience is required to operate these New Premier Motion Picture Cameras. They load in daylight as easily as a Kodak, and will make life-like records of simple, moving events, or "shoot" a several-reel amateur scenario as pretentious as any professional movie.



De Luxe model—regular price, \$200.00

Special offer this Christmas \$125.00

Favorite model—regular price, \$125.00

Special offer this Christmas \$75.00

Come to any Pathéscope Salon, select your own pictures and put them on the screen yourself. Demonstrations given gladly, without obligation.



THE PATHÉSCOPE CO.
OF AMERICA, INC.

WILLARD B. COOK, President
Suite 1828 Aeolian Bldg. 35 W. 42nd St. New York
Agencies in Principal Cities

MEMBER





Teeth Like Pearls

Don't leave that film-coat on them

Wherever dainty people meet, you see prettier teeth today.

In old days most teeth were film-coated. Now millions use a new-type tooth paste which fights film.

Make this free test, if only for beauty's sake. Ten days will show you what it means to you.

Those cloudy coats

Your teeth are coated with a viscous film. You can feel it. Much of it clings and stays under old-way methods.

Soon that film discolors, then forms dingy coats. That's how teeth lose luster.

Film also causes most tooth troubles, and very few escape them. It holds food substance which ferments and forms

acid. It holds the acid in contact with the teeth to cause decay. Germs breed by millions in it. They, with tartar, are the chief cause of pyorrhea.

The new-day method

Dental science has found two effective ways to daily fight that film. One acts to disintegrate the film at all stages of formation. The other removes it without harmful scouring.

After many careful tests these methods were embodied in a new-

type tooth paste. The name is Pepsodent. Leading dentists the world over began to advise it. Now careful people of some 50 nations employ it every day. And to millions of homes it is bringing a new dental situation.

Other discoveries

A way was also found to multiply the alkalinity of the saliva as well as its starch digestant. Those are Nature's agents for neutralizing acid and digesting starch deposits. Pepsodent with every use gives them manifold effect.

These discoveries are everywhere changing the old methods of teeth cleaning. They have brought a new conception of what clean

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

teeth mean.

A delightful test

We offer here a delightful test which will be a revelation.

Send coupon for the 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

What you see and feel will very soon convince you. You will learn the way to benefits you want. Cut out coupon now.

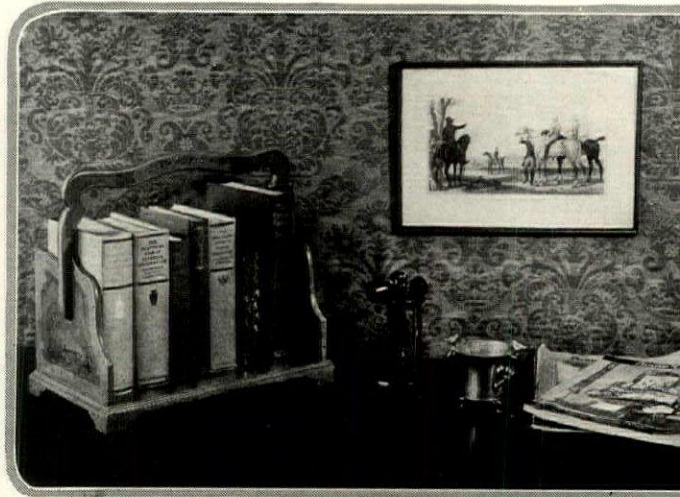
1311
10-Day Tube Free
 THE PEPSODENT COMPANY,
 Dept. 409,
 1104 S. Wabash Ave., Chicago, Ill.
 Mail 10-Day Tube of Pepsodent to

PAT. OFF.
Pepsodent
 REG. U.S.

The New-Day Dentifrice

A scientific tooth paste based on modern research, now advised by leading dentists the world over.

Only one tube to a family.



2155. Book rack in mahogany, \$50.50. 2156. In blue, red or black lacquer with gold decorations, \$45.50. 2157. Maple pipe rack, \$9.25. 2158. Chinese brass ash tray, \$4.25. 2159. Bruyère pipe, \$8.25. 2160. Colored hunting print 15" x 11", \$12.50

MORE GIFTS FOR A MA

Kindly read directions on page 76

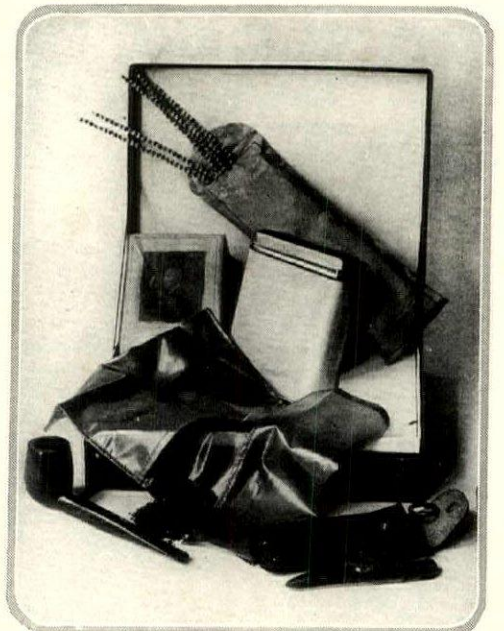


2161. Italian pottery tobacco jar in blue and yellow, 6 1/2" high, \$5.25.
 2162. Ash tray, \$1.75.
 2163. Bruyère pipe, \$8.25



(Above) 2164. This small golf score comes in an attractive tooled leather case and may be purchased for \$3.25

2165. A sterling silver flask with smart striped design, shaped the hip pocket, is \$34.50, 7 1/2"



2166. A pipe smoker's outfit consisting of a bruyère pipe, oilsilk pouch, carbon cutter, pipe cleaners and two packets of tobacco is packed in a red leatherette box, \$12.50



H7373
\$1.00

H7374
\$1.00

SPORTS CLOTHES for the south

NOWADAYS, when we get tired of one season, we just go where the season we wish is holding forth. So that summer comes to pass in January, and the fabric makers have to flip their calendar leaves to get all their materials ready for us.

More important even than our frilly things are our sports clothes. So Vogue has picked three designs for you—all good, each different from the others in the figure for which it is ideally adapted.

No. H7374, the Patou blouse of slender line, must be eschewed by the older woman, but the young girl will slide it over her sleek little head with joy. Incidentally, it's no trouble to make. One skirt can be the foundation for a whole family of blouses. Tub flannel, wool jersey, tub crepe, and linen are all suitable.

No. H7373 is, of course, easier to wear because of the break in line at the waist, the buttons that give length, the pockets that provide concealment for a hipline not so slender as one wishes. The same materials are suitable, except perhaps linen. Made in an informal woollen it is even suitable for morning town wear.

No. H7375 is a one-piece frock. The adjustable fulness at the waist, the possibility of blousing it over a bit in the back, and the tricks one can do by raising or lowering the belt make the model good for many types of figure.

All these frocks are excellent for spring wear, The wise woman will buy her materials now, and make them up during the winter by Vogue's advance pattern designs.



Millions of American women voted for President in 1920 and are finding time to take active interest in civic affairs

The suffrage and the switch

Women suffrage made the American woman the political equal of her man. The little switch which commands the great servant Electricity is making her workshop the equal of her man's.

No woman should be required to perform by hand done tasks which can be done by electric power. The General Electric Company is working side by side with your local electric light and power company to help lift drudgery from the shoulders of women as well as of men.



The General Electric Company is working side by side with your local electric light and power company to help lift drudgery from the shoulders of women as well as of men.



Plumbing Fore- thought

WHAT adds more distinction to a house than bathrooms arranged with taste and fixtures gleaming smooth and white? What, too, could be more satisfactory than the assurance that the investment in such plumbing fixtures is a permanent investment—good for the life of the building itself?

“Tepeco” All-Clay Plumbing Fixtures are the highest development of the potter’s art. They are beautiful, practical and permanent. How permanent can be realized only after experience with other kinds.

“Tepeco” plumbing is china or porcelain, solid and substantial. Dirt does not readily cling to its glistening white surface, nor will that surface be worn away by scouring. With time, inferior materials will lose their sanitary value, dirt will adhere, the appearance become uninviting—the piece lose its usefulness.

“Tepeco” adds so little to the plumbing investment that good judgment dictates its selection.

to build or renovate your bathrooms
for our instructive plan book,
“Principles of Character.”

eries Company

ey, U.S.A.

San Francisco

All-Clay Plumbing
Fixtures

THE DOMESTIC CHAPEL

(Continued from page 114)

chapel, spacious enough to hold a small congregation. Detached from the house, and a short distance away from it in the garden, it serves the needs not only of the family with their servants but also has room enough within its walls for the neighbors, who live far from a church.

Still a third type is the chapel of Doughoregan Manor, the home of the Carroll Family, in Howard County, Md. The house is of Georgian design and the projecting chapel wing balances a wing of the house. This is said to be the oldest domestic chapel in America; it has been used as a place of family worship for over two hundred years.

Although the domestic chapel was a well recognized part of most of the large houses in England and France, in Italy it was an invariable accompaniment. Each villa had its chapel, either within the master’s dwelling itself, or else near by, and was intended for the use of all the people on the estate as well as for the immediate family and household servants. When it was in the master’s house it generally had a separate outside entrance

as well as access from within. It was a part of the patriarchal system which continues in force today where the family have remained in the hands of the Italian owners who maintain ancient traditions and have a feeling of responsibility towards their dependants.

The interior fittings of the domestic chapel will depend wholly on the intentions of its owners, but before quiting the subject there are two considerations to bear in mind. First, remember that the chapel is, or ought to be, a truly domestic place where all meet on an equal footing. Its appointment, therefore, ought to have a dignified simplicity. Second, the chapel is a place to be embellished by gradual degrees with such ecclesiastical art and objects of beauty as we may like to acquire from time to time. Such things, if not absolutely inappropriate in other places where they are often seen, nevertheless lose much of their value when divorced from their proper environment. In the domestic chapel their beauty is enhanced by

ON HOUSE & GARDEN’S BOOK SHELF

(Continued from page 126)

full-page illustrations in black and white, some of the latter exhibiting each several varieties. In the aid he had in producing these pictures the author was very fortunate and the publishers have cooperated handsomely in reproducing them. The lack of some familiar object in the picture with which to compare the size of the specimen is not so greatly missed, of course, as it is in garden books which deal with subjects varying more in magnitude. A more regrettable lack is the absence of all reference to fragrance or odors. The colors of the flowers are in most cases set forth clearly; in some cases less happily. This omission is most provoking in the case of Foster’s variety, which is said to be one of the most beautiful primulas in cultivation.

FRANK MYER

THE GLORY OF THE GARDEN. By M. G. Kennedy-Bell, F.R.H.S. The Macmillan Company.

With the grace and courtliness that so distinguish the English professional man of classical training the author of this splendid little volume helps one to see that the glory of the garden “can never pass away” and why that is true. He tells, enthusiastically and eloquently, how large is the place occupied in myth and legend by trees and herbs and all kinds of flowers. An almost lyrical strain is reached in the chapter given to Bee Lore. Scarcely less delightful is the language used in descanting upon Tree Lore. But in this chapter one wonders why there is no reference to Norse and Teutonic stories about trees, as one wonders in the special treatment, in a separate chapter, of Fir and Pine Trees, that the references are so brief. A yet greater wonder is that in his chapter on Trees the author could name Thoreau “the great French scientist”. But he makes very intelligent use of Whittier and Emerson.

One chapter makes particularly interesting reading in these days when so little attention is given, in gardens and thoughts about gardens, to its subject, that of Herbs and Their Origin. A para-

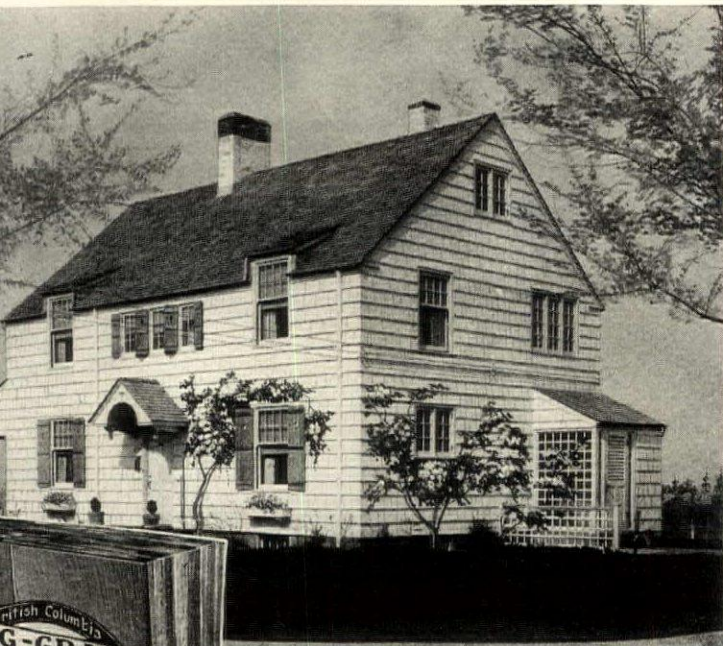
not merely luxuriously delighting senses, as science has now disclosed that ozone is developed when the sun shines on most kinds of fragrant plants such as fir and pine trees, scented flowers and sweet herbs generally.” Evelyn, that wise and famous gardener, had very ambitious ideas, and soberly and solemnly proposed to London the healthiest as well as the happiest city in the world, by surrounding it with plots and hedgerows of sweet jasmine, lilies, rosemary, lavender, and marjoram.”

F.

PLANT NAMES. By T. S. Lindsay, The Macmillan Company.

In this tidy little volume the scholar Archdean of Dublin begins by disclaiming intention of writing for the learned, but he makes no pretension to exhaustiveness. He makes clear that in botany and in the culture exactness of nomenclature is as important as in other sciences and that this helps to make plants more interesting and instructive by giving an understanding of the meanings of their names. Particularly in modern times, when Greek and Latin are familiar to comparatively few people, there value in such a list of specific names as is found upon pages 79-86, where, in alphabetical order, are explained the like *fruticosus*, *hispidus*, *sarmentosus*, *villosus*, to quote a few at random. The average reader of the average nurseryman’s catalogue might well have a sense of relief if upon beginning his perusal should find prefixed such a vocabulary. Attention to it might better have been directed in the Index, for most readers naturally turn to it without reaching through the entire body of the volume though its stories are more entertaining than those of the dictionary, in spite of their being so short.

Stories are told, some of which are given too much credence, and which involve the author in *hysteron proteron*. The laurel tree was certainly not named from a Greek maiden Daphne; the

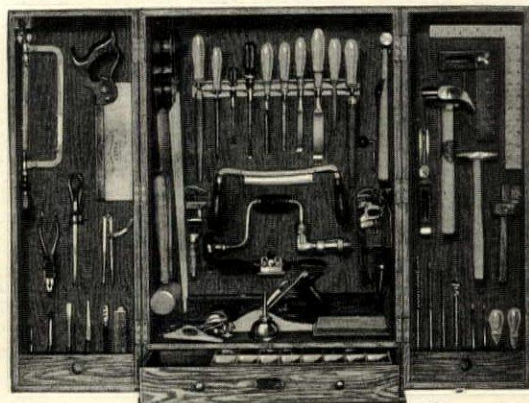


LET us send you the beautiful book, "SHINGLE SUGGESTIONS IN HOME BUILDING." It contains 100 pages and is profusely illustrated with photographs of beautiful homes; it tells you how Nature has aged endurance into "EDG-GRAIN" SHINGLES, and why they cannot warp. Regardless of the amount of money you have to invest in a home, you can, by the use of "EDG-GRAIN" SHINGLES, build a larger and more beautiful home. We will gladly mail you a copy of this book upon receipt of 25c. (coin or stamps) to cover mailing cost.

Shingle Manufacturers' Association
of British Columbia
Department H B. 3
Metropolitan Building, VANCOUVER, CANADA

Send for Your Book

TOOLS FOR XMAS GIFTS



In most every home there is a man or boy with a keen desire for tools—tools necessary for mending furniture, putting up shelving, closets, chests, and doing many repair jobs about the house.

Next important to having these tools is a proper place to keep them, to know where to find them when needed, for instance, a "GNOME BRAND" Tool Outfit as illustrated above. In addition to this outfit, we have a number of various combinations of tools in sets ranging in price from \$11.00 to \$135.00 according to assortment.

May we send you a copy of our special catalog No. 272 containing full description of these various combinations and complete details of our EASY PAYMENT PLAN which may be arranged if desired.

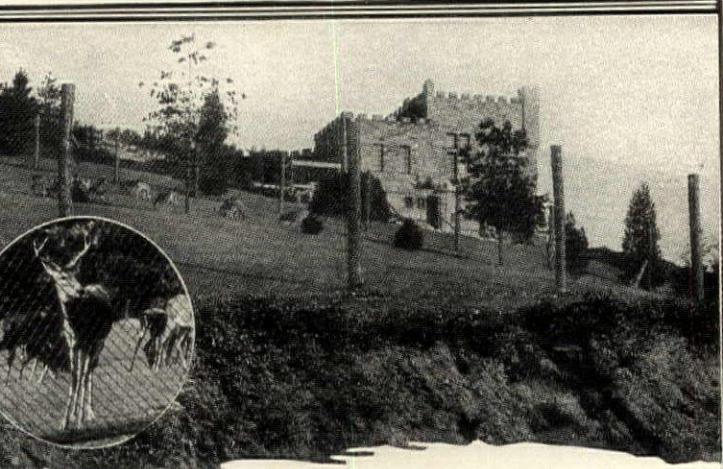
HAMMACHER, SCHLEMMER & Co.

INCORPORATED

HARDWARE, TOOLS & FACTORY SUPPLIES

NEW YORK, SINCE 1848

4th AVE. & 13th ST.



World-famous Grove Park Inn is fenced with PAGE-ARMCO

The grounds and Deer Park of this great Asheville resort are inclosed by a Page Fence of lasting ARMCO Ingot Iron—the useful fence that is beautiful.

To preserve a rustic appearance, special imported locust wood posts are used—though most estate owners prefer the standard steel posts that give Page Fence great strength and resilience, and keep their perfect alignment.

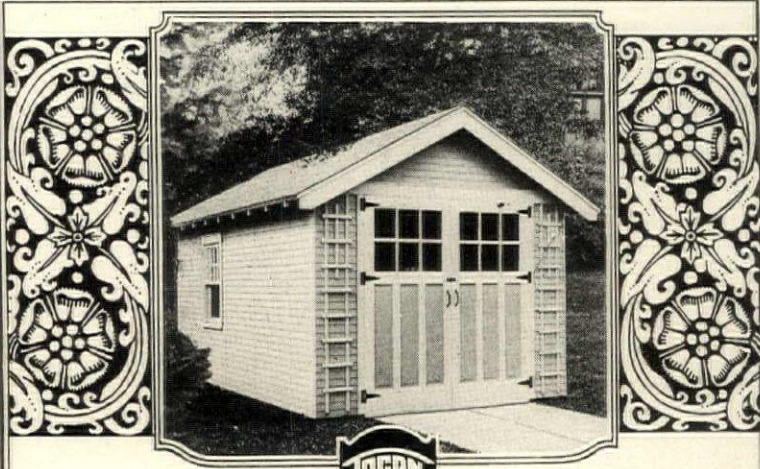
Many of America's most beautiful homes and estates are Page-Fenced. It is ideal where it is desired to have positive protection as well as beauty.

There is a Distributor near you, who carries stocks of Page Fence Products. Send for his name and address, and for the illustrated booklet, "Fences for Protection and Beauty"—a postal card brings it. Address the

PAGE FENCE & WIRE PRODUCTS ASS'N
219 North Michigan Avenue, Chicago



PAGE
PROTECTION FENCE



**TOGAN BUNGALOWS
SUMMER COTTAGES
GARAGES**

TOGAN-STILES,
Grand Rapids, Michigan.

Gentlemen: Please send me catalog of Togan Buildings. I have checked type of building in which I am interested.

GARAGES SUMMER COTTAGES BUNGALOWS

Name _____

Street & No. _____

City _____ State _____

Make certain of plenty of clear clean water for your children



THEIR health depends upon it. They need it even more than you do. A tub filling with crystal clear water is inviting. It helps form the wholesome habit of frequent baths.

With Anaconda Brass Pipe the tub fills rapidly with water as pure as it comes from its carefully guarded water source. No unsightly rust to discolor the water or internal pipe deposits to reduce the flow.

The added cost for rustless Anaconda Brass Pipe throughout a \$15,000 house is only about \$75 more than for inferior pipe that will corrode and clog.

Know the vital facts about plumbing. Our new booklet "Ten Years Hence" tells the story. A copy awaits your request. Address Department G.

This trademark identifies products of the world's largest manufacturer of Copper, Brass and Bronze.

The American Brass Company manufactures all combinations of Copper, Zinc, Lead, Tin and Nickel which can be wrought into sheets, wire, rods and tubes for manufacturing and fabricating Mechanical, Electrical and Architectural Construction.

A single organization is responsible for the entire process of mining, smelting and manufacturing, thereby insuring the utmost in quality at every stage from mine to consumer.

THE AMERICAN BRASS COMPANY

General Offices: Waterbury, Conn. Offices and Agencies in Larger Cities
Mills and Factories: Ansonia, Conn., Waterbury, Conn., Torrington, Conn.,
Buffalo, N. Y., Kenosha, Wis.

In Canada: Anaconda American Brass Ltd., New Toronto, Ont.

ANACONDA

GUARANTEED
BRASS PIPE

ON HOUSE & GARDEN'S BOOK SH

(Continued from page 130)

may be correct who think that word means "dawn" and "glowing" or "crackling". The laurel also is appropriately so named because of the character of its wood and foliage and, as the god of the sun was thought of as following after the dawn the legend was transferred to the tree. In similar manner may probably be accounted for many other names associated with ancient myths, while it is true that more recently the scholars have used old names of historical and poetical characters for plants and flowers.

The scholarship in general, however, seems to be sound and the workmanship accurate, in spite of giving recognition to the popular derivation of "sincere", alluded to in the discussion of the word "cereus". The present consensus of scholarship is antagonistic to the excessive plausibility that lies in taking it from *sine*, "without", and *cera*, "wax". Evident omissions in handling the names of fruits are "strawberry" and "huckleberry". The first of these two words has no connection with straw used for mulching, as many persons think, but is either derived from a reference to the straw-like runners or stems, or, less probably, from the appearance of the achenes scattered over the surface of the fruit; there is but very little possibility of association with the verb "strew". "Huckleberry" is a corruption of "hurtleberry" or "whortleberry". There is a minor point of error

in accenting "gladiolus" upon the syllable from the end of the word regard to the much-debated pronunciation of this word is mentioned the city of being a stickler for tradition when popular convenience chooses to violate them. Pedantry often stands in the way of more important matters.

BAGATELLE ET SES JARDINS. P. N. Forestier. Librairie Agricole "Maison Rustique". Paris.

For gardeners traveling in France for rose lovers everywhere, the roses of the Bagatelle in the Bois de Boulogne hold an immense amount of interest. Once a year an outdoor show, international in its scope, is held there, and the awards represent the most coveted prizes a rose grower can win. This being the case one may find those gardens one of the most complete collections of roses in the world. Architecturally, the buildings of the Bagatelle represent the return to simplicity marked the reign of Louis XVI. The effulgence and the eye-straining vistas of Versailles the intimacy and lack of ostentation here come as a distinct relief. Historically, too, the Bagatelle is full of interest. In his monograph Forestier, who has charge of the gardens, describes very entertainingly its various fascinating aspects.

FACTS about CARPETS and RUGS

(Continued from page 68)

The reasons for this are generally simple. It costs a great deal to import carpets and rugs, and the handicap is so great that it is really almost impossible for foreign manufacturers to compete with the American. Imports of foreign carpets to this country are only about 3 1/2% of the total amount of carpets used.

Should you decide to purchase a narrow width or seamless carpet to be made up into a rug or to cover a room entirely, it is very important to consider the value of the various grades of carpet. When I mention "value", it is from the standpoint of general appearance, quality of yarn, texture and durability.

For your information, I reproduce here pictures of a few of the different weaves. The medium grade Axminster is made 27" or 36" wide, plain or with a design, and is sold for approximately \$4.75 to \$5.25 per yard. This is a wonderful value from the standpoint of durability.

Then there is a high pile Axminster which can be bought plain or figured, but is usually sold in plain solid colors in the narrow width, as well as seamless, and sells on the basis of \$8.75 to \$9.50 a square yard. This will, without question, outwear a great many so-called good seamless Chenilles which sell from \$11.50 to \$12.50 a square yard, because the yarn is a very fine grade, is woven closely and has a high pile.

A third illustration represents without doubt the best value to be obtained in any grade of carpet. It comes 27", 36" or 4' 6" wide, if one wants a plain or mosque carpet. This grade retails for about \$3.50 to \$3.75 per yard, 27" wide. It has a smooth surface, is fairly closely woven, and is very durable.

Then there are medium and high pile wool Wilton carpets, excellent values each, ranging approximately from \$4.50 per yard to \$7.50. In handling these two grades of Wilton in the stores you will notice that there is quite a difference in the heights of the pile. These carpets are also made plain or figured, and can be furnished 27" or 36" wide.

Another type is a fine grade of worsted Wilton which is very popular and will give excellent service. This can be bought for approximately \$5.00 to \$5.50 per

yard, 27" wide. The yarn used in this carpet is a very fine worsted fairly well woven.

Still a fourth type of Wilton carpet can be bought 27" or 36" wide, plain or figured, at about \$6 to \$6.50 per yard based on the 27" width. The pile of this carpet is not very high, but it is closely woven and is made of a very fine worsted yarn. This grade has a soft and silky appearance and is another example of domestic carpet weaving.

All of the grades mentioned above have been on the market for a number of years and are standard qualities.

Now, to have a good idea of how to select a good carpet, the first and most important point is the quality of the weave. This should have a certain firmness and resistance to it, regardless of whether it is wool or worsted. The closeness of the weave and height of pile should be given next consideration. The latter, however, should not guide you in your selection, inasmuch as in a great many cases, particularly in the Axminster grades, while you get a fairly high pile the weave is not so close, and this grade is known to be one of the most durable fabrics manufactured.

In buying the Wilton grades, the closeness of the pile should be carefully considered as, in this particular case, the closer the weave the better the quality.

Another important point in the selection of carpets is the consideration of the nap or surface. This is really more important than the back. I mention this because a great number of carpets, and particularly in the cheaper grade of Chenille, the back is unusually heavy and the ordinary layman who is not experienced in carpeting when he feels the carpet, is under the impression that he is getting a good quality fabric. However, if he were to examine the carpet closely, he would find that it is practically all back and very little surface.

EDITORIAL NOTE. In his next issue Mr. de Quintal will give some very interesting information regarding Chenille, Tufted and Savonnerie carpets, which are at present very popular.



The Utility and Economy of Glass

More and larger windows lend charm and insure better sanitation, a glass enclosed porch makes a cozy sun parlor. A greenhouse extension costs comparatively little.

A French window is beautiful and convenient, a built-in, glass-doored bookcase adds much to a room and a glass panelled door makes dark rooms more cheery.

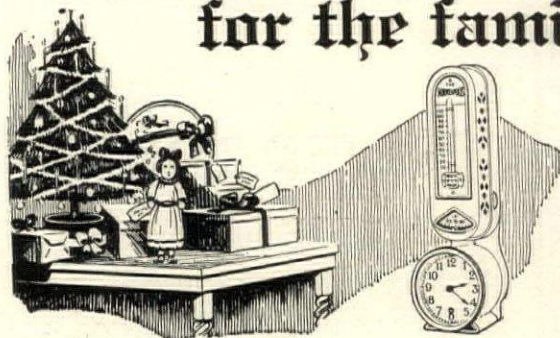
Enclose the summer house or convert a window into a delightful aviary. Look about you, think in terms of window glass, perfect the home at little expense.

Our methods represent the greatest forward stride in window glass manufacture. More lustrous, stronger, clearer and graded to the highest standards, the glass of this company is best and merits your careful identification by means of our elliptical trade mark found on every box.

AMERICAN WINDOW GLASS CO.
PITTSBURGH, PA. U.S.A.

AMERICAN WINDOW GLASS CO.
GENERAL OFFICES PITTSBURGH, PA. *The BEST* BRANCHES IN PRINCIPAL CITIES.

A Christmas present for the family



Real heating comfort the rest of the winter

A Minneapolis Heat Regulator for your home is a Christmas present that the family will appreciate every day this winter. A warm house in the morning, when you arise, comfortable breakfast room, even temperatures at the levels you set for day and night, will be the reminders of your gift. You'll fix your furnace only morning and night. The "Minneapolis" will do the rest.

It automatically regulates dampers, drafts or valves, speeding or checking the fire to maintain the temperature you designate. Prevents over heating and under heating. Thus saves $\frac{1}{2}$ to $\frac{1}{3}$ on fuel. For any type heating plant, burning any fuel, old or new homes. Your heating man sells the "Minneapolis".

Write today for booklet, "The Convenience of Comfort".

MINNEAPOLIS HEAT REGULATOR COMPANY
2970 Fourth Avenue, So., Minneapolis, Minn.

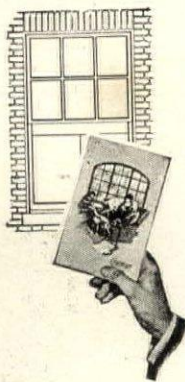
Service Branches in principal cities

The "MINNEAPOLIS"
HEAT REGULATOR
"The Heart of the Heating Plant"

End for This Booklet

Tells How to Stop Draughts—Save Coal

Tells how Monarch Metal Weather Strips form a constant contact around windows, doors and transoms, regardless of any swelling, shrinking or warping of the wood. Tells why cold air can't get in nor heat get out, why neither dust nor dirt can get past to soil your furniture and drapes, and how Monarch Metal Weather Strips end the annoyance of rattling doors and windows. This booklet is called "Comfort" and will be sent free on request. Write for it.

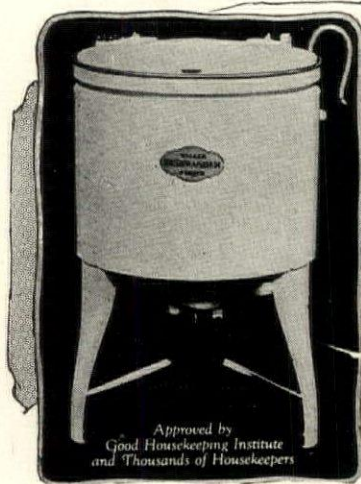


MONARCH METAL PRODUCTS COMPANY

4920 Penrose St., St. Louis, Missouri

Also Manufacturers of Monarch Casement Hardware

MONARCH
METAL WEATHER STRIPS
Standard Control of Air Infiltration



Approved by Good Housekeeping Institute and Thousands of Housekeepers



A Practical Gift Appreciated The Year Round

Many a heart can be made happy this Christmas with a Walker Dishwasher & Dryer. It saves hours of drudgery at dishwashing. Better still, it leaves the dishes cleaner, with a better luster.

WALKER
DISHWASHER
& Dryer

The new Walker is the result of more than ten years spent perfecting a practical dishwasher for homes.

Write Today for Interesting Booklet and full particulars about how to buy.

Makes Happy Homes

Depew, N. Y., 9-26-23

"If whatever tends to convenience and happiness is a good investment, the Walker has certainly proved a good investment in our home. It has not only saved much time and labor but—what we consider even more important—it makes better dishwashing and cleaner dishes."

Mrs. Frank J. Stock

Give us your preferred dealer's name. Arrangements can be made for demonstration at any agreeable terms of payment desired, with your Electrical, Hardware, or Department Store. If not, you can order your machine direct from the factory with our guarantee and easy terms.

WALKER DISHWASHER CORP., 167 Walton St., Syracuse, N. Y.

Please Use This Coupon

WALKER DISHWASHER CORP., 167 Walton St., Syracuse, N. Y.

Without obligation to me, please send me full information concerning the WALKER DISHWASHER & DRYER. Portable, Permanently Installed.

Name _____

Address _____

Dealer's Name _____



FLEUR-DE-LIS LINENS

THE GIFT YOU ARE TEMPTED TO KEEP

AN original oil painting, a carving, a bronze, a signed etching, Wedgwood or Worcester china and FLEUR-DE-LIS IRISH HAND WOVEN LINEN are gifts as rarely received as they are universally desired—gifts you are tempted to keep.

And of them all, FLEUR-DE-LIS IRISH HAND WOVEN LINEN DAMASK, traditionally one of the finest of art treasures, is uniquely also a thing of practical usefulness. Like all masterpieces it bears the marks of its makers. The FLEUR-DE-LIS emblem and the legend: IRISH HAND WOVEN LINEN DAMASK are woven into the margin of each tablecloth and napkin, the simplest way the handloom weavers of Ireland could attest to the genuineness of the damask its beauty of design, perfection of weave and enduring qualities.

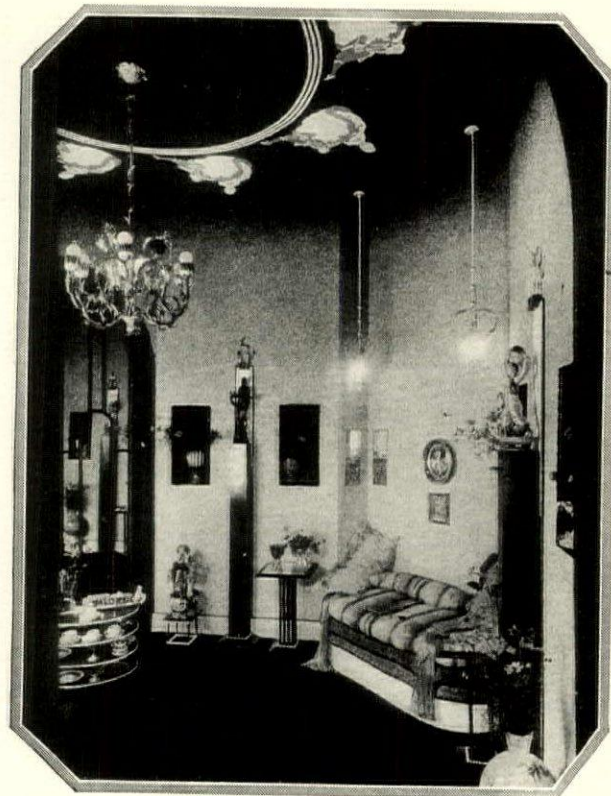
Sold at the better stores in the larger cities of the United States and Canada.

IRELAND BROS
MAKERS OF THE FLEUR-DE-LIS LINENS
102 FRANKLIN ST. NEW YORK
LONDON DUBLIN

A Book of Designs, containing full information regarding sizes, if not obtainable in your locality, may be had upon request.

For fine use also are *Fleur-de-Lis* Linen Towels, Linen Sheets and Pillow Cases.

© I.B. 1923



One of the interesting interiors shown at the Arts in Trades Exhibition was this modern Viennese interior designed and executed by Joseph Urban

THE ARTS IN TRADES EXHIBITION

DOROTHY MEAD

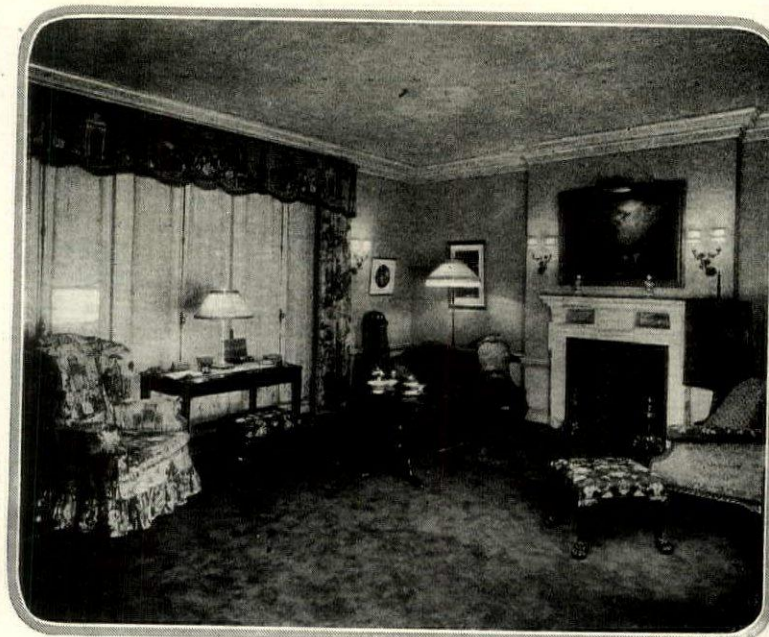
THE second annual exhibition of the Arts in Trades Club, held on the roof of the Waldorf Astoria hotel during the month of October, proved unusually interesting. This is an organization formed for the purpose of bringing together for mutual advancement and study men interested in the arts and art trades connected with the decorations and furnishings of a house. It aims to harmonize commercial activity with the growing art tendencies of the present time and to encourage a feeling and taste for art as it affects the every day needs of the home.

Leading decorators and designers contributed their taste and skill to making

the exhibition a success. Rooms were set up and furnished down to the last detail. There were excellent examples of several different types of decoration as a Spanish reception room, Chippendale drawing room, early American bedroom, Louis XVI dining room, Russian breakfast room and a modern Viennese interior.

One of the most interesting rooms shown was a late Chippendale drawing room decorated by W. & J. Sloane. It was entirely furnished with reproductions of English furniture of the 18th Century. A striking feature was the chintz, an unusual hand block print with an amusing

(Continued on page 136)



The feature of this Chippendale drawing room designed by W. & J. Sloane is the chintz, an unusual hand block print with a design showing many interesting personages of the day—Dr. Johnson, Goldsmith, Mrs. Siddons, David Carrick, Sir Joshua Reynolds, etc.



Residence of J. Morton Brown, Swarthmore, Pa.

Kelsey Health Heat for Small or Large Houses

The Kelsey Warm Air Generator is equally well adapted to the heating of small or large houses. For the house of moderate size, a single small generator is sufficient, while for the large country residence a battery of two or three generators may be used, operating under either the gravity or fan system.

In either case, the economy of the Kelsey is remarkable, due to the fact that its unique zig-zag tubes are exposed from top to bottom on all sides to the products of combustion, extracting the maximum amount of heat from the coal. The fresh, warm, humidified air is delivered in large volumes at high velocity to every room in the house, insuring proper circulation and ventilation.

The "Kelsey Achievements Booklet" will tell you all about it. We shall be glad to send it to you on request.

THE KELSEY
WARM AIR GENERATOR
237 James St., Syracuse, N. Y.

New York:
565-K Fifth
Avenue

Boston:
405-K P. O.
Sq. Bldg.



Trade Mark

Registered

OAK FLOORS seem friendly, companionable. The beautiful grain and figure cannot be reproduced.



Modernize your home —with OAK FLOORS

Enduring, beautiful, sanitary, economical

EVERY home can have oak floors. For those who have old-fashioned, unsanitary carpeted floors, oak flooring is made in a special thickness, called 3/8 inch to lay over the old worn soft wood floors. Your new oak floor will be as sound, and as beautiful, as if oak had been laid originally.

Think of the ease with which oak floors are kept

clean and bright, eliminating 'floor drudgery'; think of the increase in value, and the improved livableness of your home! And the cost is surprisingly low, not more than to re-carpet, and less than many articles of furniture.

Ask your carpenter or lumber dealer about oak flooring and write for our illustrated booklet, with color plates of the new modern finishes.

OAK FLOORING BUREAU, 1047 Ashland Blk, Chicago



Put your flooring problems up to us. Our experts will gladly serve you.

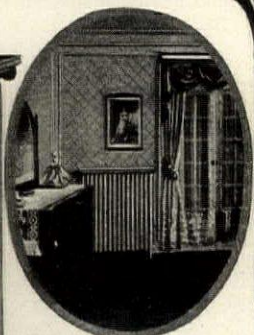
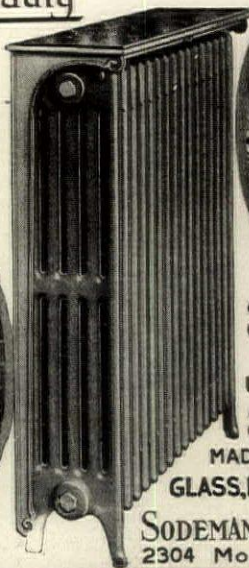
OAK FLOORS

NATURE'S GIFT OF EVERLASTING BEAUTY

SHAPCO RADIATOR SHIELDS-

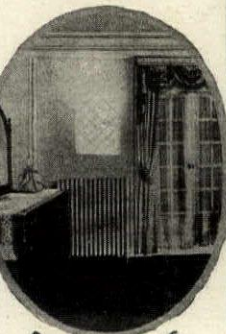
A thing of beauty

A protection that pays for itself many times



SHAPCO SHIELDS will save your walls, draperies etc.

SHAPCO SHIELDS
MADE IN MANY STYLES
GLASS, MARBLE or METAL TOPS
SODEMANN HEAT & POWER CO.
2304 MORGAN ST. ST. LOUIS, MO.



PREVENT THIS

BOOK ON REQUEST

Name _____
Address _____
City _____ State _____



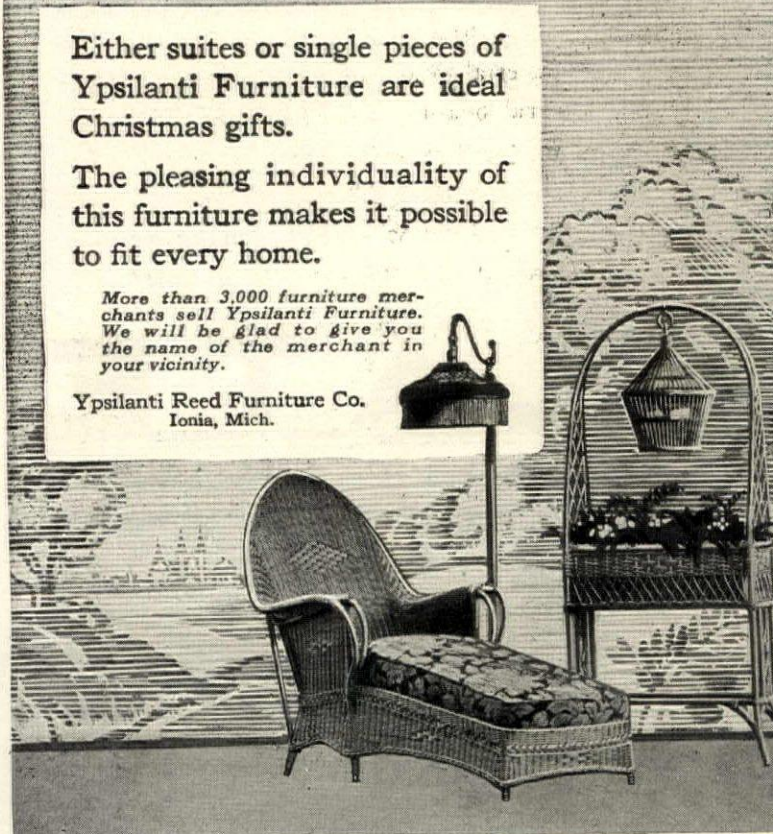
YPSILANTI
Reed and Fibre FURNITURE

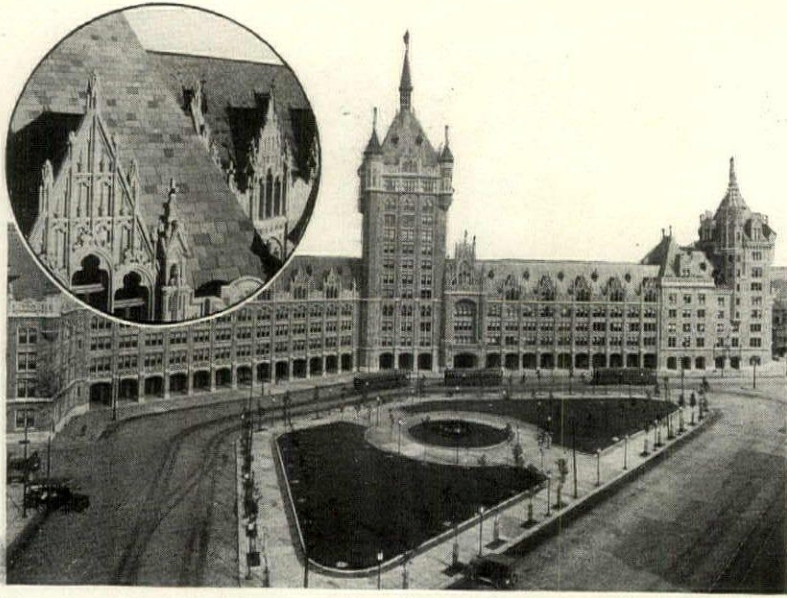
Either suites or single pieces of Ypsilanti Furniture are ideal Christmas gifts.

The pleasing individuality of this furniture makes it possible to fit every home.

More than 3,000 furniture merchants sell Ypsilanti Furniture. We will be glad to give you the name of the merchant in your vicinity.

Ypsilanti Reed Furniture Co.
Ionia, Mich.





Office building of Delaware & Hudson Railroad at Albany, N. Y.
(Marcus T. Reynolds, Architect)

Keeping Upkeep Down

The Delaware and Hudson Railroad is rich enough to be economical. It is curious, but true, that people who can afford it least often waste the most when they build.

Notice how many public buildings, large or small, railroad stations and churches, built to endure, are roofed with slate.

When you pay for a roof the chief thing you buy is protection. Slate roofs give perfect and permanent protection. To put a short-lived roof on a "permanent" building is one way to lose money.

Few home-owners build more than once. When they first build they seldom realize how important it is to hold upkeep costs down. Slate in the long run gives you the cheapest roof you can put on a house. Even its first cost is no greater than for any other material that can be compared with it for architectural beauty. It is fireproof, of course, and can be obtained in any color.

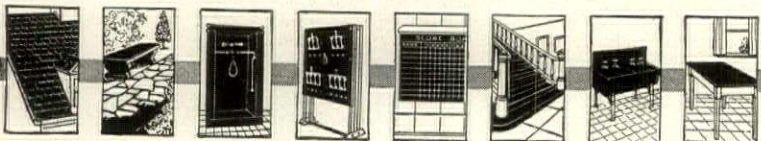
May we send you a booklet showing the varied indoor and outdoor uses of slate?

SLATE

CONSIDER ITS USES

NATIONAL SLATE ASSOCIATION

757 DREXEL BUILDING, PHILADELPHIA



The walls of this charming Louis XVI dining room are covered in original wood panels painted delicate gray and green. Over the mantel and doors are stucco bas-reliefs in grisaille effect. P. W. French & Co. decorators

THE ARTS IN TRADES EXHIBITION

(Continued from page 134)

and colorful design showing many notable personages of the day. In one corner is a literary group—Dr. Johnson, Goldsmith, Smollett and the inevitable Boswell. Angelica Kaufmann with Gainsborough and Sir Joshua Reynolds is seen contemplating a little statue of love, while in another corner is Mrs. Siddons playing some prank on David Garrick. These and many other figures make up a delightful pattern.

The delicacy of Louis XVI decoration was admirably illustrated in the charming little dining room executed by P. W. French and Co. Here the walls were covered with the original wood panels, painted gray and decorated with carvings and festoons in soft greens. Above the simple fire place a bas-relief in stucco of playing cupids in grisaille effect. A pair of similar stucco panels were used over

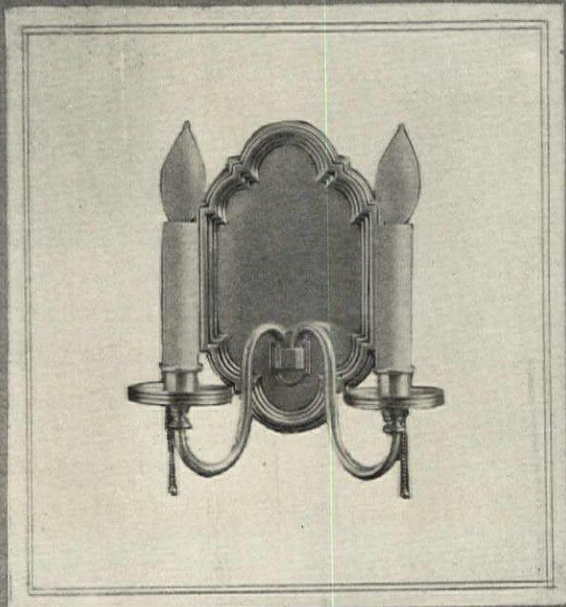
the doors. The two opposite walls were occupied by a pair of 18th C. painted panels—landscapes with flowers and animals on a soft tan background.

The furniture is equally distinctive. Especially noteworthy as an example of the art of the cabinet maker of the XVI era was the small, carved, painted rectangular console table with pierced apron and marble top. A round table, carved and decorated with tulip wood commode were kept with the beauty of the ground.

Another interior that attracted considerable attention was the Spanish room designed by William Laurel. Here the reproductions of Spanish tapestry and wrought-iron work, a modern tapestries and silks were all beautiful.



An unusual and colorful effect was achieved in this small space furnished to represent a study on a ship. Furniture, accessories and painted background are both decorative and appropriate. Chamberlain Dodds, decorator



SIMPLICITY AND DIGNITY
IN A GEORGIAN SCONCE

CASSIDY COMPANY
INCORPORATED

Designers and Manufacturers of Lighting Fixtures

Since 1867

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY



Dining room
suite of the
Georgian
period in
American
Walnut

Add New Rooms to Your Home—with Walnut

When you put walnut furniture in your home, you really add new rooms, for the old ones become more beautiful and livable; familiar surroundings take on a new interest from the sheer beauty of the walnut.

The dining room, for instance, is dignified by this furniture. At the morning meal it glows cheerfully, companionably in the sunlight. In the evening its lustrous surface throws back the light of

the candles with deep mysterious fire.

Walnut, for all its beauty, is practical too; it gives a sturdy service to every-day use, requiring little care for all its loveliness. Today, as in ages gone, walnut is the wood heirlooms are made of.

Write for "Real American Walnut Furniture," a practical guide for furniture buyers. The easy way to distinguish genuine walnut from a substitute is clearly explained. It is free.



AMERICAN WALNUT MANUFACTURERS' ASSOCIATION
Room 811 616 South Michigan Boulevard, Chicago, Illinois

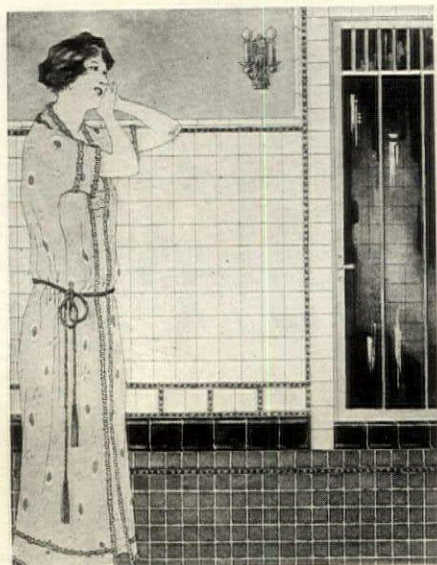
HOW TO IDENTIFY IT

Three things to remember in buying walnut furniture

- 1—Ask if it is real walnut—if all exposed surfaces are real walnut.
- 2—Walnut has characteristic pores which appear on the surface as fine pen lines, dots or dashes, easily visible. Substitute woods do not show these lines, dots or dashes distinctly.
- 3—Make sure that legs, rails and moldings are of the same wood as tops, fronts and sides—real walnut.

Cut out this memorandum for future reference.

Be qualified to judge genuine walnut for yourself.



Beautiful TILES

For the shower—whose growing popularity is one of the marked features of modern home building—there is one proper material, and that is Tile.

Tiles in the shower and Tiles on the floor and walls of the bathroom itself give unlimited opportunity for the expression of ideas in color, pattern and design.

The practical service of Tiles is also a great advantage. Tiles are permanent, require no upkeep, repair or refinishing, and are always inherently clean.

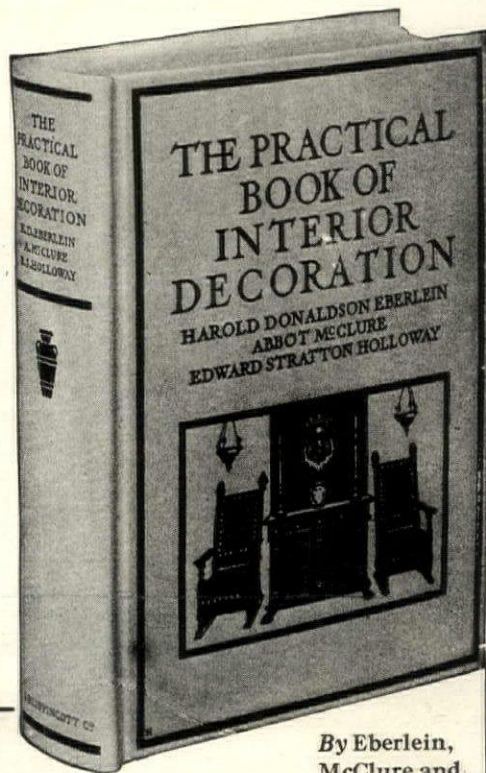
Consult your architect and dealer about Tiles, or write to

ASSOCIATED TILE MANUFACTURERS
315 7th Ave., Beaver Falls, Pa.

**A Gift
Every Home
Lover Will
Cherish**

**Interior
Decoration
in All Its
Phases**

In
One Big Volume



PRICE \$8.50

**283 ILLUSTRATIONS, 7 PLATES
IN COLOR, 451 PAGES, OCTAVO**

There are twelve chapters on color, walls, floors, windows, furniture and arrangement, textiles, lighting, mantels, pictures, decoration accessories, etc. The book is arranged in systematic and logical order. No space or time is lost in giving expert advice on every phase of the subject and in a way that makes it equally valuable to the amateur for study or to the professional for reference. It is divided into three sections: 1. A résumé of the development of decoration in England, Italy, Spain and France; 2. The why and how of furnishing in all its details; 3. The assembling of various styles in a right manner.

J. B. LIPPINCOTT CO., Dept. HG 12
EAST WASHINGTON SQUARE
PHILADELPHIA, PA.

By Eberlein,
McClure and
Holloway

Please send me an illustrated pamphlet of this book and other similar volumes.



Floor beauty that lasts

OLD ENGLISH WAX brings out the rich beauty hidden in the grain of the wood—whether it be hard wood or soft wood—and gives your floors a hard, lasting finish that will not show scratches or heel-marks.

The first cost is about a third that of finishing floors in any other way. And an occasional "touching up" of spots most used is the only care necessary.

The easiest way

You can wax floors by hand with a cloth, but the easiest way is to use the Old English Waxer-Polisher. This device differs entirely from any weighted floor brush, because it both waxes and polishes the floor.

Can of wax free

A can of wax is given free with every Waxer-Polisher. If your dealer hasn't it, order direct from us. Price \$5.00.

For sale at paint, hardware, drug, house-furnishing, and department stores.

Old English Wax



"You put the wax in here"



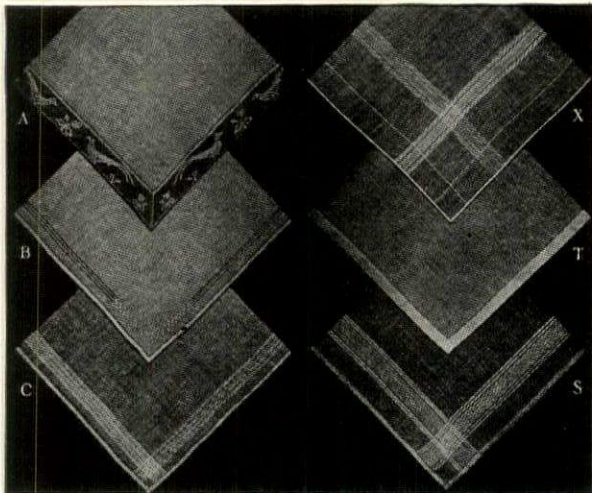
Valuable 32-page book FREE

Filled with information on the finish and care of floors, woodwork, furniture, linoleum, and automobiles. Send postcard for your free copy. The A.S. Boyle Co., 2106 Dana Ave., Cincinnati, O. Canadian Factory, Toronto



MANUFACTURERS
BY ROYAL WARRANT

TO HIS MAJESTY
KING GEORGE V



DISTINCTIVE HOLIDAY GIFTS

Ladies' Handkerchiefs; A—Sheer Linen, Unusual Lace Edge, \$3.00 each. B—Hand Worked Design on Sheer Linen, \$2.50 each. C—Hemstitched Plain Sheer Linen with Tape Border, very special at \$6.00 per Doz. Men's Handkerchiefs; X—Very Sheer Linen, Hand Rolled Edge, 19 inches, \$12.50 Doz. T—Fine Irish Linen, 20 inches, Hemstitched, 1/2 inch hem, \$10.50 Doz. S—Hemstitched Fine Linen, Fancy Tape Border, 18 inches, \$9.00 Doz.

Household Linens, Hand Embroidered Goods, Handkerchiefs, Etc.

Write for Catalogue A, Fine Household Linens

WM. COULSON & SONS

429 FIFTH AVENUE, NEW YORK

BET. 38TH AND 39TH STREETS

LONDON, ENGLAND

BELFAST, IRELAND

ESTABLISHED
1759

For A Christmas Gift



7 1/2 x 4 1/4 inches No. 4020 \$6.00

STANDISH

Reproduced from the knocker on the old Miles Standish property, Plymouth, Mass.

What could be more appropriate, useful or so unusually interesting than a Historic Door Knocker? It is a gift that will be treasured and appreciated by all home lovers.

Linked with the bonds of sentiment, old time hospitality and traditional history, the utility and beauty of an Artbrass Knocker will bring back to memory happy hours of Xmas-time which will linger through the years to come.

Ask for Artbrass Knockers by name when buying, only then can you be sure of obtaining a knocker genuinely reproduced from its historical original.

Send us your order direct. Interesting Door Knocker booklet illustrating fifty-four famous historic designs ranging from \$1.80 to \$30.00 in price sent free on request.

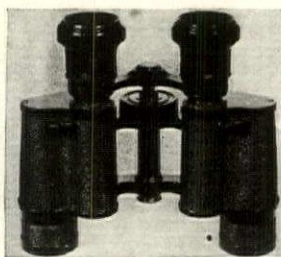
ART BRASS COMPANY, Inc.

Dept. HG-12

299 East 134th Street New York

Also makers of the Famous SAN-O-LA Bath Room Accessories

America's Leading Binocular House



This French Stereo-Prism Binocular by Lemaire combines eight, ten and twelve powers all in one instrument. It is the only changeable power binocular made and the only glass that can be used under every weather or climatic condition. Priced at \$80.

LEMAIRE CHANGEABLE POWERS BINOCULARS

8 Power-10 Power-12 Power ALL IN ONE—AT THE PRICE OF ONE

THE Lemaire Changeable Powers Binocular, by merely turning each eyepiece, is instantly changed from one power to another—an eight, a ten and a twelve-power binocular. And once focussed it is focussed for all three powers.

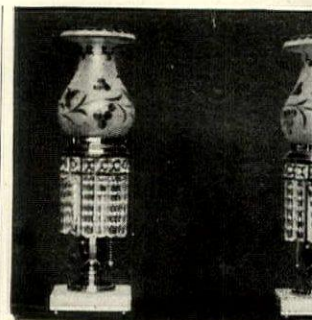
Binoculars of all single powers can only be used when the atmospheric or weather conditions are favorable. But the Lemaire Changeable can be used no matter what the weather conditions may be.

These three powers are combined in a single instrument without sacrificing the usual Lemaire superiority or adding excess weight or bulk. If purchased separately they would cost \$178.25.

It is the glass most used by explorers, big game hunters, naturalists and all other outdoor folk. Whether on land or sea, mountain or valley, country or town, it fills the most exacting requirements.

Sent prepaid with beautiful sole leather case and straps on receipt of check for \$80.

CATALOG FREE—OVER 100 GLASSES DUMAURIER CO. Dept. G-12 ELMIRA, N.Y.



Excellent Reproductions of Colonial Prism Lamps

Characteristics

They are 18 inches tall and the shade is white marble with brass base.

They have cut glass shades and imported cut prisms.

Wired with chain pull socket and feet silk cord on each lamp.

Made from heavy brass and fully finished in Colonial Brass.

The price is \$55.00 the pair from the factory.

Remittance may be made by check, order, certified cheque or in New York funds. Or will be sent C.O.D. for a deposit of \$5.00.

Harry B. Kohler

27 W. Washington Street

Hagerstown, Md.

AMERICAN STATIONERY

Of all Christmas gifts, none is more tasteful than this. The printed type of note paper—for correspondence and household uses. Noted for its sterling quality in better homes everywhere. Name dress printed on National Bank rich, dark blue ink. Size of stationery envelopes to match. Sold only by Peru, Indiana. No branch plant facilities insure prompt service, package now. Remit with order, inconvenient at the moment, we C. O. D. West of Denver and U. S. add 10%.

The American Stationery Co. 1219 Park Avenue, Peru, Ind.

200 Sheets 100 Envelopes

PRINTED WITH AMERICAN NAME AND ADDRESS

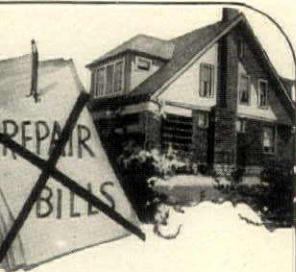


THE AMERICAN STATIONERY CO.

1219 Park Avenue, Peru, Ind.

Send me a pack of 200 sheets and 100 envelopes of American Stationery to be printed as shown on attached slip. (Note: To avoid errors, write or print copy plainly.) MONEY REFUNDED IF YOU ARE NOT WHOLLY SATISFIED.

\$10 POSTPAID



AN ECONOMICAL HOME

... that is insured for life against massive repair bills. The only ... that are so insured are built of best materials that defy decay. ... Hollow Tile has stood this test ... unless American homes and ... buildings. Every prospective ... builder should investigate it.

Write for Home Book
... attractive book "Natco Homes," ... illustrated with pictures ... floor plans of permanent, econo- ... al and comfortable homes, is ... Write for your copy.

NATIONAL FIRE PROOFING COMPANY
19 FULTON BUILDING PITTSBURGH, PA.

ATCO

HOLLOW TILE



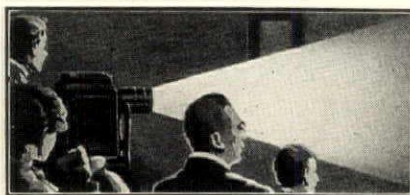
NEPTUNE, God of the Seas,

... duced no more in his ... ndance of water than ... s the owner of the ... wanee Water Supply ... em.
... h a Kewanee Water ... ply System the small- ... farm home, the most ... tentious country estate ... public institution in ... ated locality, can en- ... an unfailling abun- ... ce of fresh pure water ... ways under strong ... ssure. Our free book- ... descriptive of over 200 ... les and sizes of Kewanee ... nts for water supply, ... etric light and sewage ... osal, will help you in ... selection of a proper ... ipment for your needs.

KEWANEE PRIVATE UTILITIES CO
S. Franklin St., Kewanee, Ill.

KEWANEE

WATER LIGHT SEWAGE DISPOSAL



WHEN "bedtime stories" and fairy tales are shown on the wall—when the whole family can enjoy snapshots, postcards and the like—you'll realize what an entertaining Christmas gift is a

Bausch & Lomb HOME BALOPTICON

Ask your dealer. Booklet on request.



Bausch & Lomb Optical Company

635 St. Paul St., Rochester, New York

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO LONDON

When you are in Paris

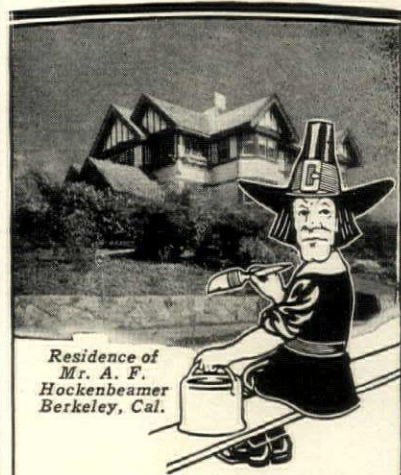
From the moment when you stand on the dock among your trunks awaiting the customs officer and vainly trying to think of the French for "baggage," to the moment when you embark once more for New York, you are constantly meeting unfamiliar situations.

To-day you may want to visit the little out-of-the-way shops where the Frenchwoman finds such wonderful bits of charm—but where not even the hybrid English-French of the rue de la Paix is spoken. To-morrow, your son's throat may develop alarming red spots and you want a real American doctor. The day after that, you may find you can't get reservations at the only hotel you know in Biarritz. Something is always coming up.

What do you do? Why, you call up Vogue's Paris Information Bureau, and let them take care of you!



Vogue's Paris Information Bureau is at numéro deux, rue Edouard Sept, telephone Central quinze cinquante-trois. There are rest-rooms, telephones, and conveniences for writing, reading, spending an hour between engagements, or meeting one's friends.



Residence of Mr. A. F. Hockenbeamer Berkeley, Cal.

Truly, This Is An Unusual Finish for Stucco

BAY STATE Brick and Cement Coating is the finishing touch for the stucco house—the touch of beauty. For Bay State Coating transforms drab stucco or concrete. It gives dull walls a finish that is remarkable.

Bay State creeps into the pores of the walls and permanently weather and water proofs them. The hardest rain cannot beat through, nor can dampness seep through a coating of Bay State.

Leading architects and engineers specify Bay State because they realize this master finish has no substitute. The formula is a secret closely guarded.



Bay State Coating comes in a complete range of tints and in a pure, rich white. Let us send you samples. And ask for the new Bay State booklet No. 4. It shows many actual photographs of beautiful Bay State coated homes.

Write for booklet and samples to-day.

Wadsworth, Howland & Co., Inc.
BOSTON
New York Philadelphia

BAY STATE

Brick and Cement Coating



ROOKWOOD



This mark on all Rookwood

Gifts for Christmas

THE age-old appreciation of pottery still persists. Rookwood is a gift that is always appropriate, and never more so than at the holiday season.

The great variety of form, color, type and price in which Rookwood is made, makes selection easy and interesting. Even the smallest pieces, in a single color, satisfy one's sense of what is beautiful, just as do, in their way, the larger more elaborate hand painted vases and lamps.

For the convenience of those who value the opportunity to purchase Rookwood as Christmas gifts, we have agents in most cities, but orders sent direct to us will be filled carefully.

We describe and price below the various articles shown in this advertisement. Make your selection and send us a check or money order for the amount given. We will supply either the exact piece you select or one substantially similar.

Folders illustrating a large number of other articles will be mailed on request.

- 1—Vase 7½ inches high, mat glaze, pink, blue, buff, and other colors, \$5.00 each.
- 2—Elephant book ends, two sizes 4¾ inches high, \$10.00; 5½ inches high, \$15.00 per pair. Blue, green, ivory, and many other colors.
- 3—Bowl, 6½ or 10 inch diameter \$8 and \$15. Outside and lining different colors; green and yellow, ivory and blue, black and red.
- 4—Bowl, mat glaze outside, high glaze inside; 10 inch diameter, \$15.00; 13 inch diameter, \$20.00; ivory-lined turquoise, black-jade, and other color combinations. Flower holder separate, \$15.00.
- 5—Two candlesticks, each 7½ inches high mat glaze, rose, blue, yellow, and other colors, \$5.00 for either shape.
- 6—Vase, mat glaze, 9½ inches high, green, blue, rose and yellow, and other colors, \$8.00.
- 7—Vase, height 7 inches; bowl, diameter 6 inches, mat glaze, pink, blue, yellow, various colors, \$3.50 either piece.

THE
ROOKWOOD POTTERY CO.

Rookwood Place, Cincinnati, Ohio



1



2



3



4



5



6



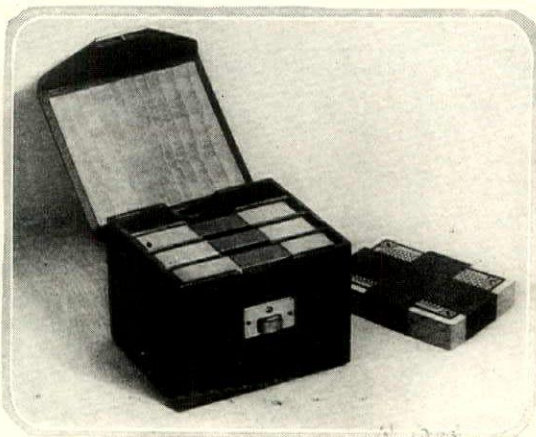
7



2167. Mah Jong folding table with trough for counters and four detachable racks, \$25.50. 2168. Beautiful Mah Jong set in red lacquer box, \$35. 2169. Wrought iron lamp painted red with parchment shade in Chinese red with decorations, \$38.50

LAST MINUTE THOUGHTS

Directions for purchasing will be found on page 76




2170. The box above made of pink, blue, green, purple, gray or tan leather contains four packs of cards and is priced at \$8.25

2171. This man's watch has a radium weight and is equipped with shock absorbing device. Silver, \$56.50. White gold, \$110.50




2173. A convenient breakfast tray in mahogany, walnut or ivory finish has a glass top with chintz underneath. \$12.00. 2174. Charming breakfast set of Chelsea China, \$25.50



*Make Your
Little Girl Happy
with an
Add-a-pearl
NECKLACE*

*family and friends will
keep it growing*


*Additional pearls for the Add-a-pearl necklace
are sold only on this card*



ASK YOUR JEWELER

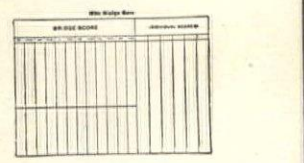
HENNING
James E. Henning Pres.

TRUE STYLE is a composite of quietude and good taste—ever present, but never presumptuous, conspicuous for its serenity, unobtrusive for its dignity.



CUSTOM MADE
Boot Shop
575-577 MADISON AVE. AT 57th ST.
NEW YORK

**INDIVIDUAL
BRIDGE SCORE PADS**
60 Cents Each



Pad has 100 Sheets, 9 x 7 in., with your name printed on each sheet.

OR

send ONE DOLLAR and we will mail the Bridge Pad and 4 Favor Tallies, assorted, in Doll Figure or Flower Bud designs similar to the one shown here.

Additional Favor Tallies may be had for \$1.50 PER DOZEN.

For CHRISTMAS Give
PRISCILLA STATIONERY

You can simplify your Christmas shopping and yet remember each friend in a really distinctive, but inexpensive, way. Your mother, daughter, sister or friend will be delighted to receive a box of the dainty and correct

PRISCILLA PERSONAL PRINTED STATIONERY \$1
200 Single Sheets, 6 x 7 in. (Printed with name and address)
100 Envelopes to match (Same printing on the flap)

Send us a list of the names and addresses printed or written very plainly. Enclose \$1 for each box (west of Denver \$1.10). Within a few days we will mail them to you post-paid, or direct to your friends enclosing your card if furnished. Each set will be individually printed in rich dark Blue ink on White Bond paper. A gift that will delight anyone; guaranteed to please you. Order today from this advertisement.

HERMAN GOLDBERGER
110-A High St., BOSTON, MASS.
In business since 1899



twenty years' experience in making pleasing designs, and executing beautiful work in Social Stationery is at your command by mail. Solicit your inquiries on Weddings, Invitations and Announcements, Birthdays, Receptions, Calling Cards, Social Stationery, Monograms, Correspondence Papers, Menus, Cards, Place Cards and Stationeries.

Send for our Catalog

**AMBERT-DEACON-HULL
PRINTING COMPANY**
100 Locust St. Saint Louis

REDUCE Easily Naturally

Three Slices of Basy Bread a day. Help reduce your weight in a natural way.

Doctors' Essential Foods Co., Orange, N. J.
Gentlemen:
When I started to take the Basy Bread, I weighed two hundred seventy-five pounds, and now I weigh two hundred thirty-two pounds. I am well pleased with the results, but desire to lose more, so please continue sending the Bread.
L. McC., Mo.

Doctors' Essential Foods Co.
35 Oakwood Ave.
Orange New Jersey

Your friends must have told you about Basy Bread, now a recognized standard weight reducing ration. Basy Bread is not a medicine or drug, but a wholesome and delicious food—scientifically prepared. There is no unpleasant dieting—no irksome exercises, in the Basy Bread course. Legions have reported remarkable reductions in weight with gains in strength and health. You will be very much interested in the Basy Bread booklet, which gives reliable information on obesity and how to reduce. Write for your copy today. Sent in sealed, plain cover, postage prepaid.



BASY BREAD
REGISTERED - TRADE MARK

A Gift of Health



Here's the perfect gift for your family—or your friend,—an ACCURATE Scale with which to watch the daily progress toward the normal of health and grace.

DETECTO
"It Detects"

DETECT the changes in weight that indicate betterment.

DETECT the losses that may mean unsuspected overwork or failing health.

DETECT the gains or losses secured through exercise and dieting.

DETECTO
IT DETECTS

In your bath room will give frequent ACCURATE weight reading—as often as you care to step onto the platform.

DETECTO is compact,—less than 12 inches wide, high and long. Finished in hard white enamel. The CLEARLY MARKED DIAL is easily read without stooping. It REGISTER'S ACCURATELY EACH AND EVERY POUND up to 300 POUNDS.

ABSOLUTE GUARANTEE attached to each DETECTO, guaranteeing accuracy for a lifetime.

Booklet H on request containing description and tables of correct weights for ages and heights. Keep a daily weight chart.


Sold in the better stores, or order direct from us.

\$15 Delivered
East of the Mississippi River

The Jacobs Brothers Co., Inc.,
13a Hudson Street, New York City.
Enclosed find \$15 (Fifteen Dollars)—check or money order—for which send me one DETECTO Bath Room Scale. It is understood that I may return it after 15 days trial, if I so desire, express charges prepaid, for full refund.

Name

Address



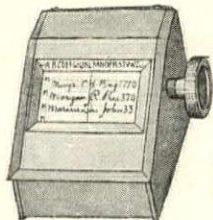
The useful gift is always welcome

CHRISTMAS is the time when useless little pretty things are given till it hurts—the recipient.

How welcome among a collection of gifts are the few that have a real purpose in life! How lucky is the person who receives gifts—large or small—from Lewis & Conger's, gifts that will serve faithfully from one year's end to another!

This year decide on useful gifts. And when you are selecting them, come to the corner of 45th Street and Sixth Avenue, where usefulness, beauty and honest price find a happy combination.

Just spin the knob and your number will appear. The ruled spaces on this telephone index will accommodate the names and numbers of more than 350 friends, foes and acquaintances. Bronze finish, \$2.50; silver finish, \$3.50; gold finish, \$5.



For the fortunate possessors of fireplaces there is no better gift than attractive fireplace fittings, and here are two specific suggestions. A Cape Cod firelighter with a large tray costs only \$5.25; or a graceful, hand-painted bellows at \$12.

That smokers may smoke while abstainers abstain, this amazing smoke consumer rids the air of any room of the narcotic haze so unpleasant to non-smokers. It stands 4 1/4 inches high and costs \$5, in either dull brass or copper finish.



Not because the average child needs inducement to eat, but because all children love picture dishes, this porridge set of Humpty Dumpty, Old King Cole, Mother Goose, or Old Woman in Shoe pattern will be the perfect gift for children. \$4.50 for a set.

The luxury of having breakfast in bed is made practical and convenient by this attractive tray. It comes in solid mahogany or white enamel, is 24" long, 14 1/2" wide, and 7" high, and costs \$9.



LEWIS & CONGER

45th Street and
Sixth Ave.
New York, N. Y.

Lewis &
Conger
45th St. &
6th Ave.
New York, N. Y.

Please send me the articles checked. () Telephone index, _____ finish. () Smoke consumer, _____ finish. () Cape Cod firelighter. () Bellows. () Porridge set. () Bed tray. () Christmas suggestions folder.

Name _____

Address _____



A corner chair of American maple, with rush seat, and Spanish foot. Dating prior to 1730



A comb-back "roundabout" chair of American maple, with Queen Anne leg and duck foot

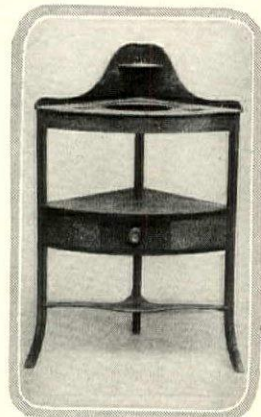


A "roundabout" of American maple with Queen Anne splats and cabriole legs

FURNITURE for CORNERS

GARDNER TEALL

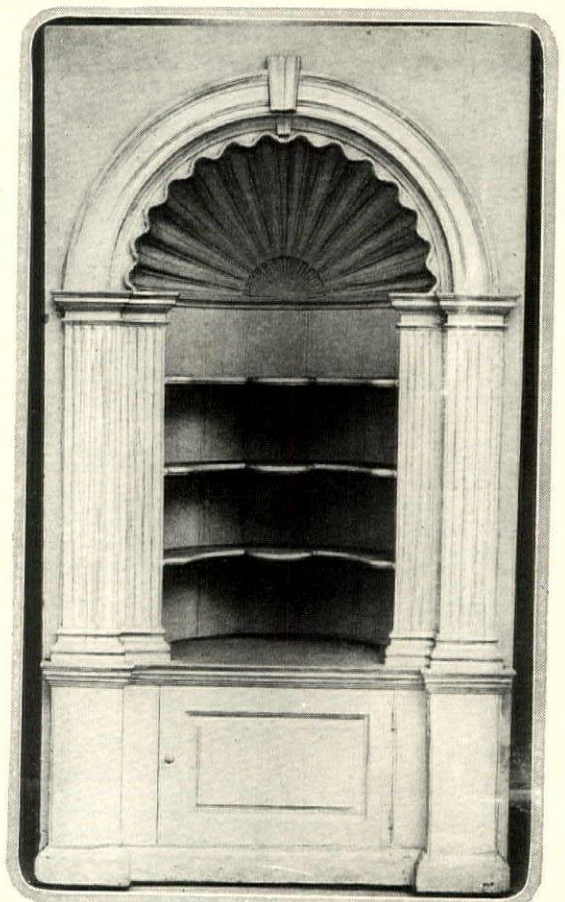
CORNER furniture appears to have had no great antiquity. Greek vase-paintings, for instance, which depict Greek furniture in a multitude of forms, do not suggest a single piece designed for a corner, nor do the early Italian painters of centuries later disclose, in their pictures of interiors, corner stools, chairs, tables or shelves. This is not to suggest that corner furniture was unknown to the Europe of the Renaissance, but if



A corner washstand in the American Sheraton style, made of maple, with mahogany and bird's-eye maple veneer

it was, little attention was given by artists and not have held place in popular furniture pieces. English and French furniture periods. Up to the period of Louis XV, the does not seem to have invited more than occasional mediaeval place, or an article placed across a square against both its walls, (Continued on page 143)

The characteristic American corner cupboard of painted wood with carved shell, found in many of the oldest houses



Style F
Recessed Cabinet
Beveled Mirror Door
Made in Five Sizes




**The Perfect Bathroom
is a White Steel Cabinet**

BATHROOM beauty and character is bestowed largely by the glistening whiteness and cleanliness of the fittings. A steel medicine cabinet finished in snow-white enamel, enduringly baked on, with removable shelves of polished plate glass or white enamel, is easy to keep clean and is thoroughly sanitary. The sturdy steel construction prevents its warping or swelling. The door will always open and close smoothly and noiselessly. HESS cabinets retain their beauty and attractiveness everlastingly. Made in a variety of pleasing styles and convenient sizes.

Ask your local dealer or contractor to write for illustrated catalogue.

HESS WARMING & VENTILATING CO.
Manufacturers of HESS WELDED STEEL FURNACES
223 Tacoma Building, Chicago
Snow-White Steel

HESS
CABINETS
and MIRRORS



**Our country home
deserves this water
service**

well trained unobtrusive servant, Leader Water System does its work, designed to give care free service without require attention. Back of each 20 years' experience in solving water problems for the small cottage as well as the largest country estate.

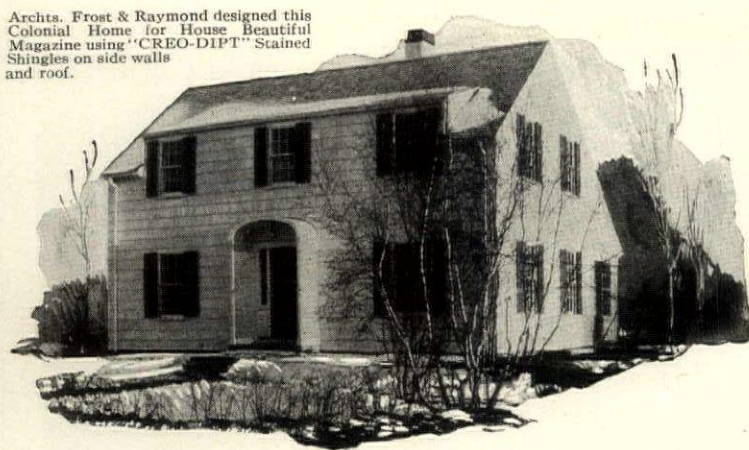
service of Leader engineers in your country home is yours without obligation. In many of the finest country homes in America, Leader systems testify to the quality of this service.

the possibility of disappointment is eliminated by investigating.

er Tanks and equipment for water, air and oil.

ER-TRAHERN CO., Decatur, Ill.
Chicago: 21 E. 40 St., Chicago: 327 S. La Salle St.
men: Kindly send me information on Leader water systems for country homes and estates.

Name _____ H. G.
Address _____



Archts. Frost & Raymond designed this Colonial Home for House Beautiful Magazine using "CREO-DIPT" Stained Shingles on side walls and roof.

THE beautiful texture of "CREO-DIPT" Stained Shingles is brought out by our process of staining selected straight-grain cedar shingles with finest earth pigments ground in linseed oil and carried into the fibres of the wood with creosote. Color effect in over thirty shades of reds, grays, browns and greens.

For both roofs and side walls "CREO-DIPT" Stained Shingles afford wondrous economy—save painting and repair bills.

If you would have a house, large or small, that is architecturally correct, for suggestions send \$1.00 for fifty large photographs of houses of all sizes by noted architects.

CREO-DIPT COMPANY, Inc.

General Offices: 1012 Oliver St., No. Tonawanda, N. Y.
Factories: No. Tonawanda, N. Y., St. Paul, Minn. and Kansas City, Mo.
Sales Offices: Principal Cities
Leading Lumber Dealers Everywhere Carry Standard Colors in Stock.

Portfolio
of Homes



"CREO-DIPT"
REG. U. S. PAT. OFF.
Stained Shingles



Make your Garden a Present



**HOUSE & GARDEN'S
BOOK OF GARDENS**

Contains 400 illustrations of special flower types, plans and suggestions for landscape work, a complete gardener's calendar of the year's activities, planting and spraying tables, and a portfolio of beautiful gardens in various sections of the United States. 127 pages.

\$5 Post paid

from House & Garden, 19 West 44th Street, New York

THE WINTER CLOTHES YARD

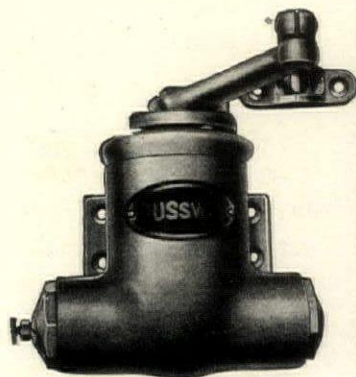
There is no need of having wet, dirty clotheslines the coming winter months. The Hill Champion Clothes Dryer may be easily folded up and removed from the yard, and the inconvenience of having to clear the line of ice or dirt before hanging the clothes is eliminated. The 150 feet of line can always be reached from one position, so the shoveling of paths along the lines is unnecessary. Made of the best material; strong and well finished. Our booklet G will give you complete information.



Hill Clothes Dryer Co., 52 Central St., Worcester, Mass.

Since 1839

RUSSWIN
DISTINCTIVE
HARDWARE



On screen, storm-house, kitchen and closet doors, Russwin Door Checks have proven their worth. Instantly adjusted, they can be applied to either right or left hand doors without reversing arm or spring. Made in all sizes, metals and finishes.

RUSSWIN products include every accessory in builders hardware that contributes to comfort, luxury and beauty in every style and type of building.

Ask your dealer to show you the Russwin specialties: Door Checks which operate with quiet precision—Garage door sets that enable you to house your car with the minimum of effort—Night latches which give you the maximum of safety and no repair or replacement worries.

All these, of course, in addition to Russwin locks, door pulls, and escutcheons, in beautiful period designs in all finishes—each standing for the Russwin slogan, "The Economy of the Best."

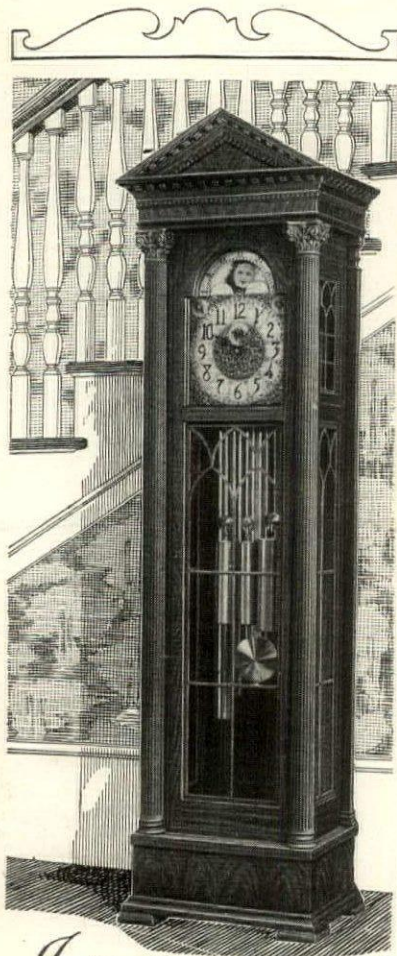
"To Russwin-ize is to Economize"
Russell & Erwin Mfg. Co.

The American Hardware Corporation
Successor

New Britain, Connecticut

New York San Francisco Chicago London





In Your Home on Christmas Morning

FORTUNATE indeed is the family greeted Christmas morning by the mellow chiming of a "Colonial" Clock. Think how this gift to the home will be appreciated—how it will endear itself as the years roll by. A "Colonial" Clock is far more than a beautiful timepiece of unflinching accuracy. It possesses personality; it radiates comfort and good cheer. Nothing is more expressive of the permanence of home, for the life of a "Colonial" Clock is measured in generations rather than years.

There is a "Colonial" Clock precisely suited to your requirements—in style, in size, in price. You may choose from a pleasing variety of models in each of the good furniture styles.

A "Colonial" Clock in your home will make this a never-to-be-forgotten Christmas.

Send for this Book of Suggestions

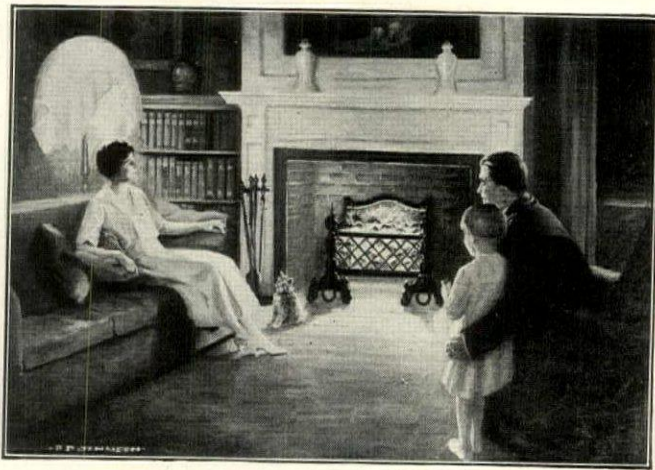
Illustrates and describes "Colonial" Clocks in typical home surroundings. Free on request.

COLONIAL MFG. CO.

109 Colonial Avenue
Zeeland, Michigan
World's Largest Manufacturers of Hall Clocks

Colonial Clocks are sold in the better furniture stores the country over

COLONIAL CLOCKS



In the soft glow of the Christmas Firelight

Hearts grow tender with a new warmth and a new happiness.

Into every home this "firelight happiness" can come through **MAGICOAL**, for it is not necessary to have a chimney flue as in the case of burning wood or coal.

Without causing dirt, work or smoke, at a turn of a switch the coals glow and flicker so realistically that you will have difficulty in distinguishing **MAGICOAL** from a brightly burning coal fire.

MAGICOAL fits any fireplace and there are designs to harmonize with any style of mantel. Gives heat if desired.

Send for descriptive literature and name of nearest dealer.

Mayer Bros. & Bramley, Inc., 417 W. 28th St., N.Y.

Sole Distributors for U. S. A., H. H. Berry World Patents

MAGICOAL

REG. U. S. PAT. OFF.

ELECTRIC FIRE

"Firelight Happiness" at the turn of a switch

This is a careful reproduction of the famous old Governor Winthrop Desk originally made for the Founders of our Country

Governor Winthrop Desk

AN UNUSUAL GIFT FOR CHRISTMAS

Who is there, among those who really appreciate fine furniture, that does not admire the beauty and Colonial dignity of a Governor Winthrop Desk. This correct copy of the old original piece is custom built of selected genuine mahogany by skilled cabinet makers. It has a hand rubbed finish, dust proof drawers, two secret drawers and solid brass fittings. There is nothing finer made. We guarantee it as represented or money will be refunded. Sent on receipt of price or C.O.D. with \$20 deposit. We make many other pieces equally desirable. Send for Booklet G-12 of Colonial reproductions.

WINTHROP FURNITURE COMPANY

185 Devonshire Street

Boston, Massachusetts



Remember the hospitality of a friendly heart!

THE CAPE COD FIRE LIGHTER

If you enjoy the comfort of a log fire on a cool evening you can light it quickly and without the trouble of kindling wood and paper.

The torch, an absorbent material, is kept immersed in kerosene in the tankard. To kindle a fire the torch is lighted with a match and placed under the logs until they are thoroughly kindled.



MISSION STYLE

Wrought Iron \$0.00
Hammered Brass 11.00
Hammered Copper 11.00

CAPE COD SHOP
Dept. K
30 West 15th Street
New York City

The above prices include delivery in New York City only. To other points add 20c for postage.



ORIGINAL STYLE

Polished Brass \$5.35
Satin Finish 5.50
Antique Finish 5.60
Black and Gold 5.75

Therm-o-Dial

THE ART THERMOMETER



For the Home Beautiful

An artistic, accurate, and reading thermometer with perfect harmony with refined surroundings.

Made in rich bronze or dark verde antique.

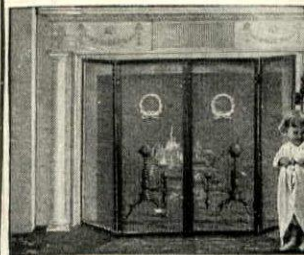
Beehive model with wall bracket, easily attached to wall or work. Height, six inches to top of twig.

Other models \$4 to \$10

Descriptive Booklet sent Free upon request

Therm-o-Dial Laboratory
131 Sussex Ave., Newark, N.J.

Buffalo FIRE SCREEN



A Lasting Gift

GIVE "BUFFALO" FIRE SCREEN Christmas and perpetuate your thoughtfulness with years of cheer.

Like good old furniture of the olden time, "BUFFALO" FIRESCREENS, FIRE FENDERS and SPARK GUARDS have a charm all their own. They are in graceful designs of good taste—that harmonize with the interior decoration of the most perfectly furnished home.

"BUFFALO" FIRE FENDERS, SPARK GUARDS and FIREPLACE SCREENS cannot be compared with flimsy, cheap ones. They are strong and durable, made by the most skillful workmen using the best quality of "BUFFALO" fine wire cloth. We make them to fit any fireplace opening and in any color, ornamentation or finish.

Write for complete catalogue No. 8. Mailed upon receipt of 10c postage.

BUFFALO WIRE WORKS CO.
(Formerly Scheeler's Sons)
475 Terrace Buffalo, N.Y.



Shutt'e-Craft Portières

Portières are hand woven to order in any pattern and combination of colors. No two sets are ever just alike—assuring individuality in each.

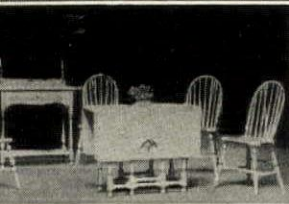
\$50 a pair

Hand woven rugs and curtains available to order.

Particulars and suggestions sent gladly on request.

Shuttle-Craft Co., Inc.
1416 Mass. Ave.
Cambridge, Massachusetts

LEAVENS Furniture



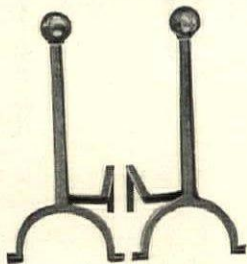
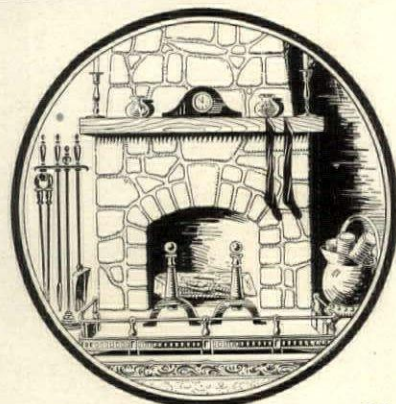
OUR PERSONALITY

is reflected in your furniture when you buy the Leavens. You select the breakfast, bedroom set you like, the finish or decorative motif according to your personal preference—to bring complete harmony with intended surroundings.

The same individuality of choice may be exercised in purchasing single pieces, either Decorated or Colonial. The reasonable cost will really surprise you—and the finished result exceed your fondest expectations.

Write for literature

William Leavens & Co., Inc.
Manufacturers
32 Canal Street
Boston, Mass.



Andiron Set

This special design, wrought in iron, is both useful and ornamental. Complete \$13.75

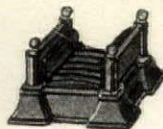
FISKE for Your Holiday Gifts

YOU can make your suburban friends happy with gifts from Fiske. For the open fireplace,—andirons, or a fire set, or a fire screen, what could be more acceptable, intimate, and friendly.

For Fiske makes things of this sort in a fine, sturdy, craftsmanlike way. Just drop down to the Fiske show-rooms and see how many useful and ornamental things made of iron, brass, or bronze will make the gift unusual. Or drop us a line specifying the sort of articles you are interested in, and we will send you literature and prices.

Mail orders carefully packed and promptly shipped.

Send for Fiske catalog 112



Brush Foot Scraper
Cast iron in copper, Bronze or Verdi, Antique finish. Is complete with two brushes . . . \$7.00



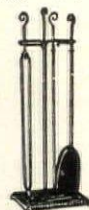
Squirrel Foot Scraper
Cast iron, finished in Bronze or Verdi An- \$6.00



Fiske Mail Box
Cast Iron in Verdi Antique finish . . . \$10.00
Of cast bronze with statutory bronze finish . . . \$23.00



Fire Set
Consisting of tongs, poker, shovel, and stand made of wrought iron in an appropriate design. Per Set \$9.35



J.W.Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858



"Homes of Distinction"

A BEAUTIFUL book of 68 pages, showing Spanish, Italian, English, Colonial and Modern style homes in original colors. Floor plans, complete descriptions, costs, etc., are also shown. With each book ordered a garage supplement, showing many attractive garages and additional homes, will be sent FREE. Blue prints and specifications will be furnished for any design in either book.

Postpaid to any address upon receipt of \$1.00.

SCROGGS & EWING, Architects
610-E Lamar Bldg., Augusta, Georgia



Leather Folding Clocks
with "DOXA" movements
Beautiful & Useful Gifts

Especially Adapted to

- THE TRAVELER
- THE BOUDOIR
- THE SICK ROOM
- THE DESK
- THE GIRL AT SCHOOL
- AND ELSEWHERE

Square, Cushion or Octagon

In pink, blue, helio, brown, grey, or green. Your choice of shade or color

These exquisite Folding Leather Cases are of genuine Ecrase Leather with tooled gold border. The movements are the finest 15 jewel, 8 day adjusted to 5 positions, with lever escapement and Breguet hair spring. Full 24 ligne. All movements have radium dial and come in white dial, engraved gilt and colored enamel in blue, rose, mauve, green, helio and green.

Any shape or color \$35 with white dial. . . .

With engraved gilt dial \$37.50, or with colored enamel dial \$42.50. Square black for Men \$30.

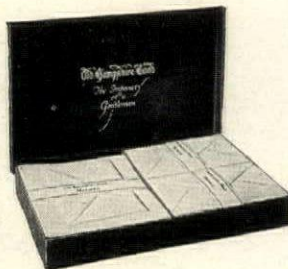
CIRCULAR OTHERS ON REQUEST
DUMAUER CO., Dept. G-13 ELMIRA, N.Y.



Top illustration shows the Octagon shape, gold tooled Ecrase Leather Case and the 15 jewel movement with colored enamel dial and radium numerals. Below: Square case at left and cushion at right. Center shows compactness when closed.

Old Hampshire Stationery
The "Write" Gift

FOR those who like to put a subtle touch of flattery in their gifts.



Old Hampshire Bond

"The Stationery of a Gentleman"

No. 529. The box illustrated above contains one quire—24 sheets and envelopes—of Royal Club size. A highly appropriate gift for a man—at a moderate price. Price, the box, \$1.50.



Old Hampshire Vellum

"A Stationery of Distinction"

No. 626. Popular with ladies. Contains four quires—24 sheets and envelopes each of Royal Club, Regent, Duchess Gold Edge Cards with envelopes, and Princess Correspondence Note with envelopes. Price, the box, \$4.50.

Old Hampshire Stationery is offered in numerous other boxes, for both men and women, at \$1.50 to \$8.50 the box.

Sold wherever fine stationery is found. If your stationer cannot supply you, we shall be glad to oblige on receipt of remittance.

A usable packet of Specimen Sheets and Envelopes will be sent on receipt of 10c.

Hampshire Paper Company
Fine Stationery Department C
South Hadley Falls, Mass.

ROPER

Every Roper Gas Range is inspected by a woman

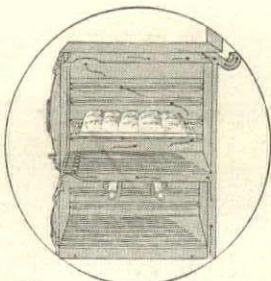


before it is certified by the Roper quality-mark—the Roper purple line



THE ROPER OVEN CONTROL WILL HAVE DINNER READY ON HER RETURN

For Two Generations Roper Gas Ranges have been lightening the tasks of housewives. Their remarkable conveniences and distinctive beauty have done much to simplify the servant problem. Roper quickly attained and then always maintained leadership.



THE ROPER VENTILATED OVEN in connection with the Roper Oven Control insures the perfection of care-free cooking.

Today the Roper Gas Range stands as the greatest of all contributions to the fine art of cooking. Roper Gas Ranges may be obtained where the best household appliances are sold. The prices range from \$35 to \$300. The Roper Recipe of indexed recipes and also a chart on scientific, time and temperature cooking, will be sent on receipt of 35 cents.

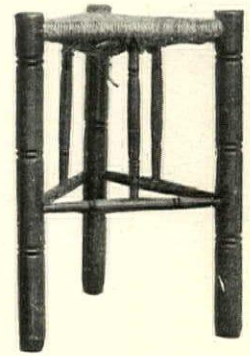
GEO. D. ROPER CORPORATION, Rockford, Illinois
ALSO MAKERS OF THE ROPER ELECTRIC RANGE
Pacific Coast Branch: 768 Mission Street, San Francisco, Cal.

ROPER

GAS RANGES

(formerly ECLIPSE)

BE SURE THE ROPER PURPLE LINE AND THE ROPER OVEN CONTROL ARE ON THE GAS RANGE YOU BUY
Copyright, 1923, by Geo. D. Roper Corporation



An example of the earliest pioneer furniture. A corner seat, American ash, rush seat, dating 1600 to 1650

FURNITURE for CORNERS

(Continued from page 142)

thought of shaping the piece to its position. Egyptians, Greeks, Romans, mediaeval Europeans, and dwellers in the Renaissance regarded interior corners without displeasure. Not so with the esthetes of the Louis XV period. French architects and decorators then set about to abolish the sharp right angle of the corner as they sought to do away with the sharp angles of side walls and ceilings. Mouldings, coves, and curved walls were resorted to to effect this, but that was not enough: cupboards having an upper half of shelves, consoles, seats, commodes, stands and tables were devised to help with the avoidance of angular effects at the corners of rooms.

In the matter of cupboards thus designed for corners, they were still fitted across the corners, but instead of the old effect of a rectangular projecting front as heretofore, their sides were extended by a concave surface to meet the wall. This was also true with the form of the commode designed for a corner position, only with the commode a ridiculous waste of side space was occasioned in the drawer plan, since the backs of these commodes were, like the backs of the corner cupboards of the Louis XV period, wider than the fronts. However, much that was logical had, in this period, to be sacrificed to

its insistence on the principle of continuity, and the sense of the wall broken by the angular corner became repulsive to French taste of the day.

The rapid multiplication of pieces with curved fronts, both concave and convex, through the transition from the Louis XIV to Louis XV style during the Louis XV period is really the occasion for the impetus given to lacquer manufacture in France. We associate the "Chinese Taste" with the Louis XV period, and the Louis XV period is associated with the Louis XV period, as M. de Felice pointed out with innumerable *chinoiseries*. The taste for things oriental in Louis XV was fanned into the flame of the enthusiasm.

Madame de Pompadour was the cause in her passion for Chinese lacquer. The flat surfaces of cabinets and cupboards of the preceding reign were abandoned, the employment of Chinese lacquer panels imported by the designers for the purpose. With the advent of the curved panels, it was as practical or impossible to have them in front panels sent all the way to the decoration and returned, but as the period demanded such decoration (Continued on page 148)

A "roundabout" chair of American maple, with a rush seat and with the Spanish foot on all but the rear leg. It would date from the early 18th Century



A triangular leaf table of American maple, which can make a square table from 1750. This type of table has been a favorite in modern architecture as an incident





Win-Dor
Window Operators
Makes Bed-Rooms
as cool as
Leaping Porches

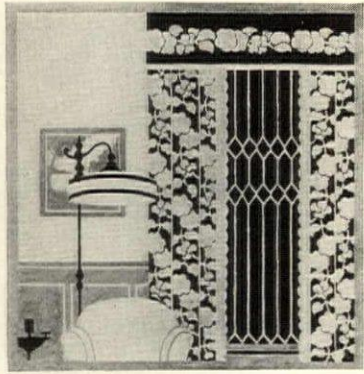
Card your half-opening-slide-and-down windows. Put in permanent windows that open the opening and act as traps to catch every little vagrant breeze and throw it into your room.

Winter they can be just as snug and tight, just as weather proof as other windows.

Equipped with Win-Dor Operators you can open and close them or put them at any angle without even pushing up the sash.

For booklet called: "Things You Ought to Know About Permanent Windows."

Casement Hardware Co.
 220 Pelouze Bldg.
 Chicago



Your Home Too Can Have Beautiful Curtains

Bluebird Rods make artistic curtain draping easy, for they are new and practical with marked improvements over old-style rods.

No knobs or unsightly ends; won't tarnish; keep curtains clean, neat, sanitary.

Sag-proof ribs give strength, efficiency, and long life.

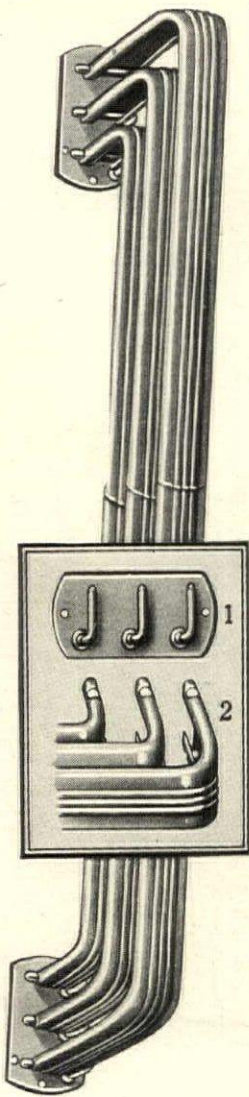
Single, double and triple styles finished in Satin Gold and White Enamel.

"Bluebird"
 FLAT-Extending
CURTAIN RODS

In Panel—Fig. 1. Simple Bluebird bracket quickly attached. Fig. 2. Curved ends that hook on easily, yet won't come off accidentally.

H. L. JUDD CO., Inc., New York

"Makers of Home Accessories for Over 50 Years"



! ruined

Many a first impression has been ruined by some seemingly little thing.

IT'S so easy to get off on the wrong foot with people—whether it be in an important business contact or simply in a casual social meeting.

It pays in life to be able to make people like you. And so often it is some seemingly very little thing that may hold you back.

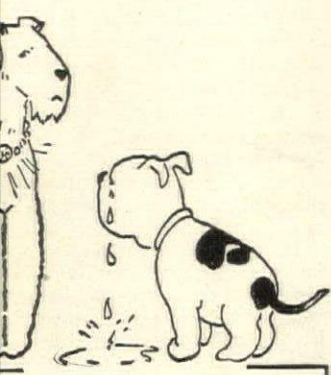
For example, quite unconsciously you watch a person's teeth when he or she is in conversation with you. If they are unclean, improperly kept, and if you are a fastidious person, you will automatically hold this against them. And all the while this same analysis is being made of you.

Only the right dentifrice—consistently used—will protect you against such criticism. Listerine Tooth Paste cleans teeth a new way. The first tube you buy will prove this to you.

You will notice the improvement even in the first few days. And, moreover, just as Listerine is the safe anti-septic, so Listerine Tooth Paste is the safe dentifrice. It cleans yet it cannot injure the enamel.

What are your teeth saying about you today?—**LAMBERT PHARMACAL CO., Saint Louis, U. S. A.**

LISTERINE TOOTH PASTE



Some people have all the luck—

It's wonderful how some fellows seem to be born with blue ribbons in their mouths!

Everybody'd be proud to be seen the other end of their leads. They don't have to pull the baby out of the well, or rescue the cat's kittens when the house is on fire.

Your luck begins when you are the proud possessor of a real dog. We'll help you in your quest if you will write to

The Dog Mart House & Garden
 W. 44th St., New York City

A Success for 15 years

Imperial Sanitary Floor

Put on like Plaster
 Wears like Iron
 —waterproof
 —fireproof
 —resilient
 —noiseless
 —dustless

Base and Floor one solid piece

A composition material easily applied in plastic form over practically any kind of floor. Laid about 3/8 inch thick. Imperial Floor does not crack, peel or come loose from foundation. A continuous, fine-grained, smooth, non-slipping surface. No crevices to gather grease, dirt, dust, disease germs or moisture.

Ideal Floor for Kitchen, Pantry, Bathroom, Laundry, Porch, Garage, Restaurant, Theatre, Hotel, Factory, Office Building, Railroad Station, Hospital—wherever a beautiful, substantial floor is desired. Several practical colors. Full information and sample FREE of your first and second choice of color.

IMPERIAL FLOOR CO., 178-180 Halstead St., Rochester, N. Y.

Excelsior Rustproof Ornamental Wire Fences and Gates

THESE high grade wire products will give ample protection as well as improve the appearance of any estate, yard or garden. The fabric, made of heavy gauge wire, is hot galvanized after construction which gives it long-wearing qualities not found in any other fence. Made in chain link and ornamental (clamp construction) types in heights up to and including eight feet.

Our new catalog on fence, flower bed guard, trellis, lawn border and arches will be sent upon request.

WICKWIRE SPENCER STEEL CORPORATION

General Offices
 41 East Forty-second Street, New York
 Offices and Warehouses
 Worcester Buffalo Philadelphia Detroit Chicago
 San Francisco Los Angeles



The Pease Clothestree
 (Patented and patents pending)



IN USE ARMS CLOSED

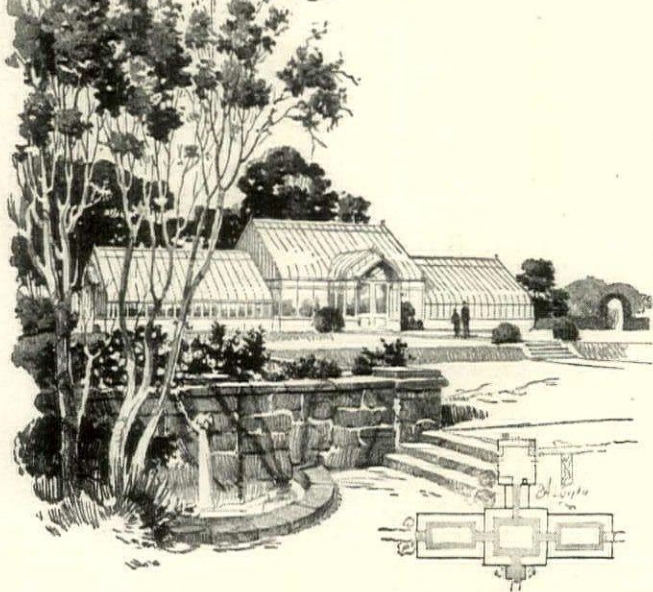
Give this step-saving gift for Christmas

The Pease Clothestree, when open, stands in 35 inches of space. It is 5 ft., 10 in. tall with FORTY FEET HANGING AREA (ample for average ironing).

IT REVOLVES; you can iron sitting down. Use one or any of the 36 arms. IT ROLLS ANYWHERE. Dry or air your clothes on it over register, by radiator or in the sun. Kept in corner when not in use. Very useful where there are small children,—in the sewing room—saves steps, stooping and bending. Hard wood; nothing to rust or stain. Will serve you for years. A wonderful gift to any woman. Write NOW for folder. Mention dealer's name.

H. G. Wood Mfg. Company
 Dept. M-2 Dexter, Maine

Glass Gardens



For It's There
That Life's Botherments
Have a Way of Slipping Away

ALL the change—all the soothing solace your tired nerves seek, is always there awaiting you.

No room reservations, no packing of grips. No wearisome trains. Only a lifting of a latch and you are transported to the Ever-Ever Land where flowers and fragrance rule.

Eagerly you slip into your garden smock. At once you find yourself humming a dear old long forgotten song.

You happily go up and down the walks, meeting and greeting all your flower friends.

Some you chide a wee bit, others you chuck under the chin. A leaf you pick off here and there, or snip a spent bloom.

Then an armful of flowers, and two hours have sped away. Two joy-filled, rest-giving hours.

Life's hurry-worries have all slipped away. And you go back to your work, zestfully.

For such are the joys of those who have their own glass gardens, one of our greenhouses.

Even so little as \$1,500 buys the material for one 15 feet wide and 33 long.

To our catalog you are welcome.

Or we will, on your invitation, be glad to call.

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory Irvington, N. Y.	Western Factory Des Plaines, Ill.	Canadian Factory St. Catharines, Ont.
Irvington New York	New York 30 E. 42nd St.	Philadelphia Land Title Bldg.
Boston-11 Little Bldg.	Cleveland 407 Ulmer Bldg.	Chicago Cont. Bank Bldg.
St. Louis 704 E. Carrie Ave.	Denver 1247 So. Emerson St.	Kansas City Commerce Bldg.
	Toronto Harbor Commission Bldg.	Buffalo White Bldg.

FURNITURE for CORNERS

(Continued from page 146)

French craftsmen set their wits to discover a substitute of Chinese lacquer. This, in 1748, four glazers, the brothers Martin, succeeded in doing, to the great joy of the French ébenistes, and their invention, Vernis Martin, came into vogue.

I have never seen an authentic corner bookcase of the Louis XV period. Bookcases did not come into being much before 1700, and only when the fashion for such smaller formats as the octavos, duodecimos, etc., made publishers put forth small books to take the place of the more cumbersome folios of earlier days. Authentic Louis XV bookcases of even the "uncover" sort are extremely rare.

By 1750 corner cupboards (then called "corner-shelves with a cupboard" or merely "corners") were plentifully to be found in the houses of every person of taste. De Felice notes that in a single order Madame de Pompadour commissioned Lazare Luvaux to supply the Château de Crécy with thirty of them in mahogany! High "corners" were used in the *salles à manger*, lower ones in the apartments, the anterooms being favorite places chosen for them.

The cupboard was not the only tall corner piece of Louis XV's reign. A passion for bric-a-brac running all the way from silver-mounted shells to naturalistic flowers in Vincennes porcelain (of which D'Argenson records Madame de Pompadour ordered eight hundred thousand!) no longer could be denied shelves in cabinets for their safe display. So it was that corner shelves for these art toys found place in the boudoirs of the period.

FRENCH TRIANGULAR TABLES

The triangular Louis XV tables were not, all of them, designed for corners, though some of them appear to have been, such as the triangular toilet tables having castors (castors were rarely in use in this period) to enable them to be moved out into the dressing room quickly, and easily replaced in a corner. The small triangular Louis XV walnut tables were designed for the card game called *tri (ombre)*, just as the pentagonal ones were designed for the five-handed card game called *reversi*. The tri-tables undoubtedly found corner places in many instances when not in use. As for corner chairs, they do not appear to have occupied a place in the period.

Passing to the Louis XVI period, we find the corner cupboard relieved of its serpentine front line, although it may not always be absolutely flat. Fine workmanship continues in these pieces, their panels have marketry decoration. Glass fronts are introduced; the *vitrine*, indeed, was an invention of this reign. In these corner vitrines the small *objets d'art* could at last be both safely housed and clearly seen.

The discoveries at Herculaneum and Pompeii, which from at least 1760 onwards fired the imagination of the French, ultimately brought about a "return to antiquity" which, though not immediately affecting French furniture, finally blossomed in the style of the Empire period. The changes were tremendous. Perhaps the most characteristic corner piece of the Empire period is to be found in the *lavabo*, which consisted of a wash basin set in a tripod with a place below the basin for an ewer. To this ancestry we appear to owe many of the monstrosities that have descended upon us, pieces whose convenience is shamelessly asserted but which, when I am forced to come in contact with them, I find to be far too *Athénienne* for toleration on the part of any loving male.

French fashions naturally affected Eng-

lish furniture forms. It was du latter William and Mary period corner cupboard came into vogue land. We find it then divided in tions, with or without a drawer them, and the lower cupboard top shelves closed in by a single do a pair of narrow ones. The Que period found corner cupboards and hanging corner cupboards an ing corner shelves come into vogue popularity of corner pieces in spread to England. The circula appears in some of the English From about 1725 onward mahog gan to be used by English cabinet in corner furniture.

IN THE CHIPPENDALE MANNER

The corner pieces of the period by Chippendale's influence follow general lines of the Chippendale. Among these pieces are to be found candle-stands designed to be placed on the mantel corner. The Chippendale straight-topped corner cupboard cornice and frieze had their lower enclosed with wood doors, the upper divisions with glass doors, either single or double ones. More often than the drawer was placed between the upper and lower divisions. The corner cupboard having a pediment top followed the swan-neck scroll lines. In Chippendale corner cupboards with both top and bottom doors unglazed, such doors were often ornamented with carving.

With the advent of the style of the Brothers Adam the curved lines of the Chippendale style gave place to the rectilinear, and this rectilinear contour is found in the Heppelwhite corner pieces. In the Heppelwhite corner cupboards we have paneled doors and glazed doors above, the latter usually following rectilinear designs. Likewise the characteristic feature of the Sheraton design are quickly discernible in the Sheraton corner pieces. Sheraton corner pieces were topped with swan-neck pediments and vase finials and the tracery of their glazing added a new interest to these pieces. Legs were also added to some of the corner boards. Sheraton also designed corner pieces of other sorts, as did Chippendale and Heppelwhite.

In America, corner pieces came into the history of furniture. I know that there were any indigenous inventions in this respect, but we do have pieces antedating the 18th Century such as the three-cornered stool in the collections of the Metropolitan Museum of Art, whose date is, perhaps, 1650. Then we have the later corner pieces, chairs, tables, cupboard, some following English designs, such as the roundabout chairs, and some characteristic American developments. Nearly all of the Colonial American corner cupboards are of the "architectural" or built-in sort, and the Colonial corner of 18th Century America would not have been thought complete without these and without one or more hanging corner shelves so dear to the housewife of the Republic's cradle. Indeed, corner shelving had so entered itself in American affections that when more pretentious corner cupboard were given up, we flew to the construction of that historic object of mid-Victorian utility and post-McKinley scorn—the what-not. Would that some tender might rise to sing its memories, for that it is no more, we repent our neglect and would ask forgiveness for the opprobrium we placed upon its shelves.



**DEN POTTERY
ES OF EXQUISITE
IGN AND COLORING**

gh fired, strong and durable
a Cottas, will add charm and
ch of individuality to your
en or Home—Bird Baths,
Dials, Wall Fountains, Jars,
s, Pots, Benches, Seats,
es, Pedestals, in either
d or natural finish, are
ded in our large collection.

Illustrated catalogue sent on request.

DING McBEAN & CO.
Building San Francisco
Tropico Potteries, Inc., Glendale
CALIFORNIA

**Dreer's
Garden Book
for 1924**

h more than a mere catalogue.
eally the most comprehensive
o better gardens of all kinds.
enced gardeners have helped
ke it truly practical—the kind
ok you'll be loath to let go,
ou get the next edition.

ly illustrated with hundreds
ures (some in natural colors),
n index to all that is good in
Bulbs and Plants. It fea-
the great Dreer specialties of
Dahlias, Hardy Perennials,

e 1924 Edition of this dis-
ctly worth-while Garden
ok will be mailed early in
nuary to all customers of
ord. If not on our books, we
ll be delighted to receive your
lication right now. Write
ay—"lest you forget"—and
ntion this publication.

HENRY A. DREER
14-716 Chestnut Street
Philadelphia, Pa.

**You Will Want
These New Gladioli**

GLADIOLUS loves the world over
look to me, as the Originator of
The Ruffled Gladiolus and many
others of the most beautiful varieties,
for the newest and loveliest of these
glorious flowers. This year I am offer-
ing new varieties of the various types
—ruffled, plain-petaled, primulinus
hybrids and lacinated (my latest), as
representative of the remarkable
quality of Kunderd Gladioli. A col-
lection selected from my new catalog
will make your gladiolus garden the
delight of your neighborhood. I am
sure you will be more than pleased
with any gladioli you purchase from
me. Write for my

*New Gladiolus Catalog for 1924
with extensive Cultural Directions*
and see how easy it is to grow gladioli
successfully and have a succession of these
wonderful blooms all summer long. No
flower has such a long blooming season or
is so lovely in the garden and for cut flower
purposes as the gladiolus. To be sure of
getting the varieties you like best, don't de-
lay sending for my free catalog. Place your
order early to get the benefits I am offering
for early orders. Write for it to-day.

A. E. KUNDERD
Box 2, Goshen, Ind., U. S. A.
The Originator of The Ruffled Gladiolus.

**Kunderd
Gladioli**



*Gifts
for the
Garden Lover*

Three groups of flowering
Bulbs that, planted indoors,
will brighten dull Winter with
a touch of Spring, and in-
cidentally act as a continuous
and delightful reminder of your
friendship to your friends.

Each group is neatly packed in
a charming gift box ready for
presentation. What remem-
brance could better epitomize
the spirit of the Holidays?

Gift-Box A

3 white Narcissi
3 yellow Narcissi
1 qt. Fiber **\$2.00**

Gift-Box B

12 Freesias
6 Hyacinths
6 Narcissi; 3 white—
3 yellow **\$5.00**
6 Daffodils
4 qts. Fiber

Gift-Box C

Luster Bowl
Either 6 Narcissi or
6 Dutch Roman Hya-
cintus **\$5.00**

These bulbs are *Schling's Best*—
the finest obtainable—as befits the
occasion. Order promptly to avoid
possible delay in the last minute
rush.

**Schling's
Bulbs**

26 West 59th Street
New York City

N. B. The 1924 Book for
Garden Lovers will be off the
press Jan. 1st. 25c the copy,
credited on your first order.



**At the End of the Year
the Gardener Checks Up**

This is the month to practice "looking backward" over
the season's successes in the garden. Undoubtedly some
plants were so satisfactory that you will want to add to your
present collection.

Maybe some were so disappointing that you will need to
replace them with new and more valuable plants from Hicks
Nurseries—for instance, Pachysandra and Pachistima for
ground covers; Cotoneaster, for roadside banks; Siberian
Maple, that turns to brilliant crimson in autumn; Japanese
Pussy Willow, blooming in January and February. These are
only a hint of the extra good plants that are available at Hicks.

**Best Time of the Year
to Move Big Trees**

Trees sleep in winter, and can readily be moved long distances.
When they wake up in spring the roots have taken hold of the soil,
and the top leaps into foliage when the warm sun plays on the
branches.

Hicks Big Shade Trees and Evergreens may be just what are
needed to give the real finish to your place.

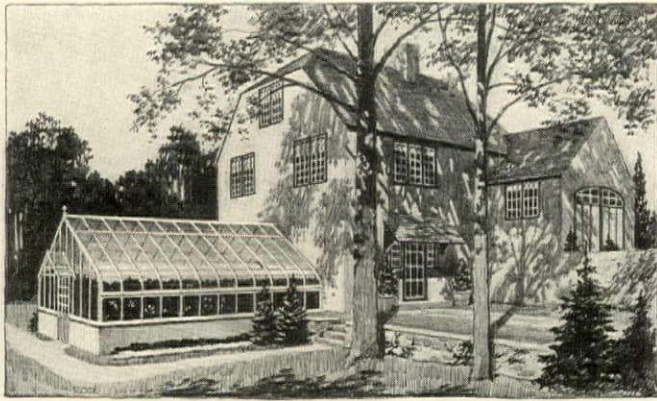
Our men are trained in this particular work. Come to the nursery
this month, select the trees, and have them moved at once. You can
have shade next summer if you start this month or next. Trees from
our nursery are guaranteed.

**Would You like a Copy of
Hicks Home Landscapes**

It will show you how Hicks rare plants and big trees will make
your place different from your neighbors. If you wish a copy, send
your name and address.

HICKS NURSERIES
Box H, Westbury, L. I., New York

Hitchings Greenhouses



But Why One And Not The Other?

WHY plan so carefully for the garage and leave out the greenhouse?

Admittedly, cars are a necessity, but so are the joys of life, if you are really going to live.

Cars used to be owned only by the few. So it was with Greenhouses.

But now no country home is complete without both. Our friends rather expect it of us.

So there you are.

Send for our printed matter. Or us. Or both.

Hitchings and Company

Home Offices and Factory, Elizabeth, N. J.

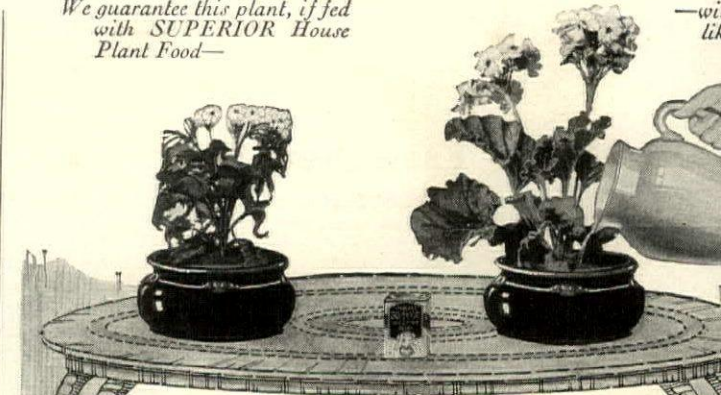
New York
101 Park Ave.

Philadelphia
Empire Building
15th & Walnut Sts.

Boston-9
294 Washington St.

Rochester
Union Trust Bldg.
19 Main St. W.

We guarantee this plant, if fed with SUPERIOR House Plant Food—



House Plants Grow Like Magic

With This Guaranteed Tonic and Health Food

HERE'S big news, and mighty good news, for any housewife who takes pride in her house plants (and what woman doesn't!).

There is a nourishing tonic, SUPERIOR House Plant Food, for your droopy house plants that makes them revive and luxuriate in new beauty (and take on an even deeper richer color, if they are already doing fairly well).

Feed them judiciously with a bit of SUPERIOR House Plant Food dissolved in the water, at proper intervals, as per the simple directions. And then just watch the results! You will be astonished—almost before you know it the little tender shoots will "perk-up" and take on a livelier hue—the stalk will grow sturdy and strong. There's nothing on the market like it—it's wonderful. Just try it and be convinced.

Clean and odorless. Send a dollar bill today for handsome container of 600 treatments—enough for over a year. Results guaranteed—try it for six weeks and then decide if you want to keep it or want your money refunded. We have been specialists in high grade fertilizer for 69 years.

THE STADLER PRODUCTS CO., 950 Denison Avenue, Cleveland, Ohio

SUPERIOR House Plant Food

Farr's Hardy Plant Specialties

Since 1908—NOW

BETTER PLANTS, BY FARR

Since 1908. Fifteen years of importing from Europe and Asia, of hybridizing and propagating many rare, choice and novel hardy plants. Fifteen years of study, experiment, investment and achievement.

Now, since 1921, the discarding of 800 minor varieties; a concentrated effort on the remaining varieties; broader policies, larger organization, improved service, and Better Plants.

The Achievement

99 3/4 per cent. of the 400,000 live and perishable plants shipped during 1923 were received by our customers in good condition, thoroughly established themselves and were true to name.

A 1924 book of "Better Plants—by Farr," to readers of House & Garden upon request.

BERTRAND H. FARR

Wyomissing Nurseries Co.,
106 Garfield Ave., Wyomissing, Penna.

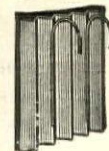
THE SAVO AIR MOISTENER

Fill with Water and Hang on Back of Any Radiator, Out of Sight



The SAVO converts dry indoor air into a moist, wholesome, healthful atmosphere.

Protects fine furniture, pianos, paintings, plants, etc., and saves fuel. Special styles for hot air registers and pipeless furnaces.



Write for Free Booklet

SAVO AIR MOISTENER FLOWER AND PLANT BOX

SAVO FLOWER AND PLANT BOX

Self-Watering and Sub-Irrigating. For Windows, Porches, Sun Parlors, etc.

Have a beautiful all year round garden in your home. Artistic SAVO Boxes, made of "Armco" Metal grow large, strong, healthy plants. Finished in dark green enamel aluminum. Leak proof, rust proof, perfect air circulation and drainage. Six sizes.



Write for Free Booklet

SAVO MANUFACTURING CO.

Dept. F-12, 111 W. Monroe St., Chicago, Ill.

GALLOWAY POTTERY

Gives the Essential Touch

Adding charm to the garden and lending itself to interesting indoor floral effects. Our collection of high fired, strong and durable Terra Cottas includes Bird Baths, Fonts, Sun Dials, Gazing Globes, Jars, Flower Pots, Boxes, Vases, Benches and other useful pieces made in light stony gray and other colors.

Send 20c in stamps for catalogue

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.

From Gloom to Glory--NOW

No need to wait six months for a mass of glorious green. Harrison's Evergreens will at once brighten the entire home surroundings. All sizes; up to 12 ft. Fine specimens every one, and guaranteed to be exactly as represented. Prices at bedrock, based on quantity production and direct-selling plan.

Send us your order now. You can trust us to ship you at once or hold until spring, as weather conditions warrant. Write today for Price List and "Home Beautifying Suggestions."

Harrison's Nurseries

"The Largest Growers of Fruit Trees in the World"

Box 51

Berlin, Maryland

Careful Digging Pays





CERTAIN LaFayette owners were previously content only with motor cars costing a great deal more than the LaFayette. Others had thought they were satisfied with automobiles somewhat lower priced than the LaFayette.

To the first, the LaFayette represents an economy free from any suggestion of compromise.

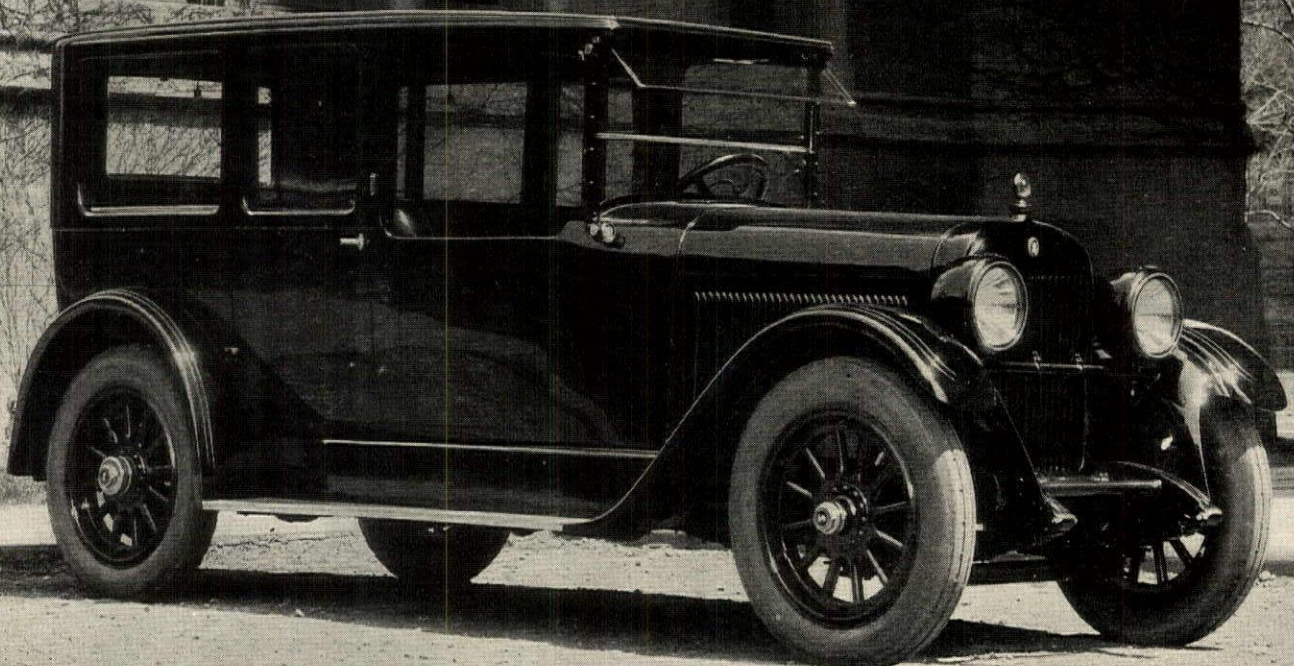
To the second, the LaFayette represents a degree of excellence and value that less money can not buy.

To both, the LaFayette yields a superiority of performance that is unmistakable and sustained.

Steadily the conviction that the LaFayette is one of the world's finest motor cars is finding wider and wider acceptance as the experience of LaFayette owners becomes known

LA FAYETTE MOTORS CORPORATION, Milwaukee, Wisconsin

LA FAYETTE





Levitzki playing his Steinway at Carnegie Hall

STEINWAY

THE INSTRUMENT OF THE IMMORTALS

For more than 60 years the greatest figures in the world of music have elected to play the Steinway. Liszt and Wagner, once they heard the Steinway, would have no other piano. It became the voice of Paderewski, of Hofmann and Rachmaninoff. It is the one piano used by Friedman and Cortot. Mischa Levitzki said of the Steinway, "It is the only piano that satisfies my every wish." The qualities that endear the Steinway to the immortals of music

contribute equally to the happiness of those who are lovers of music. For the pianist of the home there is no inspiration greater than the Steinway tone. Its perfection aids the musical development of children. All music achieves a higher plane when played upon the Steinway. It is because these things are true that every Steinway piano, no matter what its style or size, is a complete and perfect example of Steinway art.

There is a Steinway dealer in your community or near you through whom you may purchase a new Steinway piano with a cash deposit of 10%, and the balance will be extended over a period of two years. Used pianos accepted in partial exchange.

Prices: Upright, \$875 and up; Grand, \$1425 and up; plus freight

STEINWAY & SONS, Steinway Hall, 109 East Fourteenth Street, New York City

7-DAY MAGAZINE
DATE DUE
FEB 13 1932
FEB 15 1932
DEC 12 1957

REFERENCE

7-00-2
Oct 27 53849

Victrola



Now is the time to ^{DISCARD} select your Victrola for Christmas

Victrola Instruments and Victor Records are so much in demand for gifts that there is a shortage every Christmas. Place your order now while all the twenty-one instrument styles at from \$25 up and complete record stocks are available.

Ask your dealer or write to us for illustrated catalogs.



Victrola

Look under the lid and on the labels for these Victor trade-marks
Victor Talking Machine Company, Camden, N. J.