DesignIntelligence®

ALMANAC of ARCHITECTURE & DESIGN 2007

EIGHTH EDITION

Edited by James P. Cramer and Jennifer Evans Yankopolus
Foreword by RK Stewart

On the cover:

The Octagon
Washington, DC
William Thornton
www.archfoundation.org

Designed by Dr. William Thornton, the first architect of the US Capitol, for Col. John Tayloe III and his family, the Octagon is an outstanding example of Federal architecture. Thornton deftly adapted this three-story brick house, which was completed in 1801, to its irregular-shaped lot with an elegant plan that combines a circle, two rectangles, and a triangle. The house played a notable role in the nation's history when it served as a temporary residence for James and Dolley Madison after the White House was gutted by fire in the War of 1812. In the upstairs parlor, President Madison signed the Treaty of Ghent on February 17, 1815, ending the war. By the late 19th century, however, the Octagon had fallen into disrepair. The American Institute of Architects purchased the home in 1902 and restored and used it for its headquarters until 1968 when the American Architectural Foundation bought the building. The AAF opened the Octagon to the public two years later and carried out an extensive restoration in the 1990s. As the oldest museum in the United States devoted to architecture and design, this National Historic Landmark enables the AAF to increase public awareness about the power of architecture and its influence on the quality of people's lives. Photo: © Walter Smalling Jr.

Praise for the

ALMANAC of ARCHITECTURE & DESIGN

"The reader who uses this book well will come away with a richer sense of the texture of the profession and of the architecture it produces."

—Paul Goldberger

Pulitzer Prize-winning architecture critic, *The New Yorker*

"The essential and definitive tool for architecture and design facts. Very well done and valuable."

—William Stout Architectural Books

"Indispensable for any public library, any design firm, and any school of architecture, landscape architecture, or interior design... solid, reliable, and remarkably complete."

—Robert Campbell

Pulitzer Prize-winning architecture critic, *The Boston Globe*

"The only source book of its kind, this almanac is the design professional's definitive resource."

—MSN.com

"A goldmine of facts."

—HOK

"It won't tell you when the high tide will be next June 28 or who won the 1976 World Series, but the *Almanac of Architecture & Design* does fill you in on the field's best and little known facts... Where else can you find one book that lists the world's tallest buildings, average salaries for your region, and Ralph Adam Cram's birthday?"

***—Architecture* magazine**

"A valuable and impressive resource."
—Industrial Designers Society of America

"Very useful."
—Art Institute of Chicago

"No comparable resource exists."
—Library Journal

"The Almanac is more than a mere compilation of numbers and words and charts and graphs...It is about ideas as well as information."
—Blair Kamin
Pulitzer Prize-winning architecture critic, *Chicago Tribune*

"Need a list of the world's 100 tallest buildings, or the fellows of the American Society of Landscape Architects, or the properties on the World Heritage List? This annual publication is a cornucopia of information about architecture and design award winners, professional organizations, records and rankings, leading firms, degree programs, preservation efforts, obituaries, and more."
—Booklist

"...a core reference title for personal, professional, and academic reference collections."
—Midwest Book Review

DesignIntelligence®

ALMANAC of ARCHITECTURE & DESIGN 2007

EIGHTH EDITION

DesignIntelligence®

ALMANAC of ARCHITECTURE & DESIGN 2007

EIGHTH EDITION

Edited by James P. Cramer and
Jennifer Evans Yankopolus

Foreword by RK Stewart

Greenway Communications

Östberg™

Editors: James P. Cramer
Jennifer Evans Yankopolus
Associate Editor: Daniel Downey
Assistant Editor and Consulting Architectural Historian: Jane Paradise Wolford PhD
Editorial and Research Staff: Corinne Aaker, Susan Boling, Austin Cramer, Ryan Cramer, Lee Cuthbert, Mary Pereboom, Carol Rundle, Tonya Smith
Layout: Karen Berube, K.Designs
Index: Kay Wosewick, Pathways Indexing

The publishers have made every effort to contact the copyright owners of the texts and images published in this book. In certain cases it has not been possible, and we invite any such copyright owner to get in touch with the publisher.

Copyright ©2007
by Greenway Communications, LLC
All rights reserved. No part of this book may be reproduced or transmitted in any form without written permission from the publisher.

Greenway Communications,
a division of The Greenway Group
25 Technology Parkway South, Suite 101
Atlanta, GA 30092
(800) 726-8603
www.greenway.us

Publisher's Cataloging-in-Publication

Almanac of architecture & design / James P. Cramer and Jennifer Evans Yankopolus, editors.
2007 ed.
p. cm.
Almanac of architecture and design
Includes bibliographical references and index.
ISBN–13: 978-0-9755654-4-5
ISBN–10: 0-9755654-4-3

1. Architecture—Directories. 2. Architectural design. 3. Architecture—United States. I. Title: Almanac of architecture and design

NA9.A27 2007 720

Contents

xvii Foreword *RK Stewart*
xix Introduction

1 SPEECHES & ESSAYS

3 The Architecture of Democracy: The 2006 Driehaus Prize Laureate *Allan Greenberg*
9 Children on the Move *Qurratulain Poonawala*
15 Enriching Lives: The 2006 AIA Firm of the Year *Buzz Yudell and John Ruble*
19 A Family Legacy: The 2006 Keystone Award Recipient *Gigi Pritzker*
23 Portable Regionalism: The 2006 AIA Gold Medal Recipient *Antoine Predock*
27 Research, Invention, and Collaboration *Erik Kath*
33 Thorncrown Remembered: The 2006 Twenty-five Year Award *Gus Jones*

2 AWARDS & HONORS

37 Aga Khan Award for Architecture
39 AIA Gold Medal
40 AIA Honor Awards
44 AIA Honors for Collaborative Achievement
48 AIA Housing Awards
50 AIA/HUD Secretary's Housing and Community Design Award
51 Alice Davis Hitchcock Book Award
55 American Academy of Arts and Letters Academy Awards for Architecture
56 American Academy of Arts and Letters Gold Medal for Architecture
57 Annual Interiors Awards
59 APA Journalism Awards
60 Architectural Photography Competition
61 Architecture Firm Award
62 ar+d award
65 Arnold W. Brunner Memorial Prize
66 Arthur Ross Awards
67 ASLA Design Medal
69 ASLA Firm Award
70 ASLA Medal
71 ASLA Professional Awards
75 Auguste Perret Prize
76 Austrian Frederick Kiesler Prize for Architecture and the Arts
77 BCI Asia Top 10 Awards
79 Best of NeoCon
81 Best of Seniors' Housing Awards
84 Bottom Line Design Awards
85 Bridge Awards
87 Build America Awards
89 *Business Week/Architectural Record* Awards
91 Charter Awards
93 Cityscape *Architectural Review* Awards
95 da Vinci Awards
96 Dedalo Minosse International Prize for Commissioning a Building
98 Design for Asia Awards
100 Design for Humanity Award
101 Designer of Distinction Award
102 Designer of the Year
103 edra/*Places* Awards
104 Edward C. Kemper Award
105 Elisabeth Blair MacDougall Book Award
106 Emporis Skyscraper Award
107 Engineering Excellence Awards
110 European Prize for Urban Public Space
111 Excellence on the Waterfront Awards
113 Exhibition of School Architecture Awards
115 Gold Key Awards for Excellence in Hospitality Design
117 GSA Design Awards
119 Healthcare Environment Award
121 Henry C. Turner Prize for Innovation in Construction Technology
122 Hospitality Design Awards
124 Hugh Ferriss Memorial Prize
126 *I.D.* Annual Design Review
127 IDSA Personal Recognition Award
128 IIDA/*Hospitality Design* Product Design Competition
130 Industrial Design Excellence Awards
134 Interior Design Competition
135 International City-People-Light Award
137 International High Rise Award
138 James Beard Foundation Restaurant Design Award
139 J.C. Nichols Prize for Visionary Urban Development
140 Jean Tschumi Prize
141 John F. Nolan Award

Contents

142 John M. Clancy Award
143 Keystone Award
144 Latrobe Fellowship
145 Legend Award
146 Lewis Mumford Prize
147 Library Buildings Awards
148 Library Interior Design Awards
150 Lighting Design Awards
153 Lynn S. Beedle Achievement Award
154 Marcus Prize
155 Marketing Achievement Award
156 Marketing Communications Awards
190 Michelangelo Award
191 Mies van der Rohe Award for European Architecture
193 *Modern Healthcare*/AIA Design Awards
194 National Building Museum Honor Award
195 National Design Awards
198 National Design-Build Awards
200 National Medal of Arts
201 Outstanding Civil Engineering Achievement Award
202 Outstanding Planning Awards
203 P/A Awards
204 Palladio Awards
206 Patron's Prize
207 Philip Johnson Exhibition Catalogue Award
209 Praemium Imperiale
210 Pritzker Architecture Prize
212 Pulitzer Prize for Architectural Criticism
213 RAIA Gold Medal
215 RAIC Gold Medal
216 Ralph Erskine Award
217 red dot design awards
221 Religious Art & Architecture Design Awards
223 *residential architect* Design Awards
225 RIBA Royal Gold Medal
228 Richard H. Driehaus Prize for Classical Architecture
230 Russel Wright Award
231 SADI Awards
233 SCUP/AIA-CAE Excellence in Planning Awards
234 SEGD Design Awards
236 Sir Patrick Abercrombie Prize
237 Sir Robert Matthew Prize
238 Spirit of Nature Wood Architecture Award
239 Spiro Kostof Book Award
242 Star Award
243 Tau Sigma Delta Gold Medal
244 Thomas Jefferson Award for Public Architecture
245 Thomas Jefferson Medal in Architecture
246 Tucker Design Awards
247 Twenty-five Year Award
251 UIA Gold Medal
252 Urban Land Institute Awards for Excellence
254 USITT Architecture Awards
256 Veronica Rudge Green Prize in Urban Design
257 Vincent J. Scully Prize
259 Whitney M. Young Jr. Award
261 Wolf Prize for Architecture
262 Wood Design Awards
263 Young Architects Award

3 LEADERSHIP IN DESIGN

267 Architecture Critics
271 Chancellors of the American Institute of Architects College of Fellows
272 Fellows of the American Academy of Arts and Sciences
273 Fellows of the American Council of Engineering Companies
277 Fellows of the American Institute of Architects
295 Fellows of the American Institute of Certified Planners
298 Fellows of the American Society of Interior Designers
300 Fellows of the American Society of Landscape Architects
305 Fellows of the Design Futures Council
307 Fellows of the Industrial Designers Society of America
308 Fellows of the International Interior Design Association
309 Fellows of the Society of Architectural Historians
310 Honorary Fellows of the American Institute of Architects

313 Honorary Fellows of the American Society of Interior Designers
314 Honorary Members of the American Institute of Architects
318 Honorary Members of the American Society of Landscape Architects
319 Honorary Members of the Industrial Designers Society of America
320 Honorary Members of the International Interior Design Association
321 Interior Design Hall of Fame
323 Presidents of the American Council of Engineering Companies
324 Presidents of the American Institute of Architects
325 Presidents of the American Society of Interior Designers
326 Presidents of the American Society of Landscape Architects
327 Presidents of the Association of Collegiate Schools of Architecture
329 Presidents of the Council of Architectural Component Executives
330 Presidents of the Industrial Designers Society of America
331 Presidents of the International Interior Design Association
332 Presidents of the International Union of Architects
333 Presidents of the National Council of Architectural Registration Boards
334 Presidents of the Royal Architectural Institute of Canada
335 Presidents of the Royal Australian Institute of Architects
336 Presidents of the Royal Institute of British Architects
337 Presidents of the Society of Architectural Historians

4 RECORDS, RANKINGS, & ACHIEVEMENTS

341 Firm Anniversaries
342 Firm Statistics: Architecture
345 Firm Statistics: Industrial Design
347 Firm Statistics: Interior Design
350 Firm Statistics: Landscape Architecture
352 Leading Architecture Firms
353 National Historic Planning Landmarks
356 National Historic Planning Pioneers
357 Number of Registered Architects
360 Oldest Practicing Architecture Firms in North America
362 Pathways in American Planning History: A Thematic Chronology: 1682–2000
378 Top Ranked Buildings
386 Top Urban Planning Books
388 Women in Architecture Timeline
398 World's Best Skylines

5 BUILDING TYPES

401 Airports: 1990–2006
407 Aquariums
413 Art Museums
425 Convention Centers
433 Minor League Ballparks
443 Sports Stadiums
456 Tallest Buildings in the World

6 SUSTAINABLE/GREEN DESIGN

463 BSA Sustainable Design Awards
464 Building with Trees Awards of Excellence
465 Cradle to Cradle Design Protocol
466 Declaration of Interdependence for a Sustainable Future
468 Dubai International Award for Best Practices in Improving the Living Environment
470 ED+C Excellence in Design Awards
471 Environmental Stewardship Award
472 Green Building Leadership Awards
473 Green Roof Awards of Excellence
475 GreenBlue
476 Hannover Principles
478 Holcim Awards for Sustainable Construction
479 IDSA Ecodesign Principles & Practices
481 Joslyn Castle Institute for Sustainable Communities
482 LEED™ Green Building Rating System
483 Nantucket Principles: A Policy Agenda for Architecture and Design Firms on Green and Sustainable Design

Contents

485 National Award for Smart Growth Achievement
487 National Green Building Awards
489 Phoenix Awards
490 SBIC Awards
492 Show You're Green
493 Smart Environments Award
494 Sustainable Buildings Industry Council
495 Sustainable Design Leadership Awards
496 Sustainable/Green Design Timeline
499 Top Green Projects
501 Top 10 Green Building Products of the Year
502 US Green Building Council

7 DESIGN & HISTORIC PRESERVATION

505 Abbott Lowell Cummings Award
508 America's 11 Most Endangered Historic Places
510 Antoinette Forrester Downing Book Award
512 Crowninshield Award
513 DOCOMOMO
514 European Union Prize for Cultural Heritage
517 Great American Main Street Awards
519 Guidelines for Architectural Historians Testifying on the Historical Significance of Properties
523 Guidelines for the Treatment of Cultural Landscapes
525 Historic American Buildings Survey
526 Historic Landscape Initiative
527 Historic Preservation Book Prize
530 Historic Preservation Timeline
536 International Centre for the Study of Preservation and Restoration of Cultural Property
537 International Council on Monuments and Sites
538 Landslide Landscapes
539 Most Popular Historic Houses 2007
541 National Center for Preservation Technology & Training
542 National Main Street Leadership Awards
543 National Preservation Awards
545 National Preservation Institute
546 National Trust for Historic Preservation
547 NTHP/HUD Secretary's Award for Excellence in Historic Preservation
548 Preserve America Presidential Awards
549 Presidents of the National Trust for Historic Preservation
550 Save America's Treasures
551 Secretary of the Interior's Standards for Rehabilitation
553 Threatened National Historic Landmarks
555 UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation
556 Vernacular Architecture Forum
557 World Heritage List
562 World's 100 Most Endangered Sites

8 DESIGN EDUCATION

567 ACSA Distinguished Professor Award
569 ACSP Distinguished Educator Award
570 AIA Education Honor Awards
572 AIAS Educator Honor Award
573 AICP Outstanding Student Award
574 AICP Outstanding Student Project Award
575 Alpha Rho Chi
576 Alpha Rho Chi Bronze Medal
579 American Institute of Architecture Students
580 America's Best Architecture & Design Schools
583 ArchVoices
584 ArchVoices Essay Competition
585 ASLA National Student Design Competition
588 Association Student Chapters
589 Berkeley Prize Competition
591 Charles E. Peterson Prize
593 Design Degree Programs
607 Doctorate Programs in Architecture and Design
610 Educational Resources
611 Educator of Distinction
612 Emerging Practice Award
613 Eye for Why Student Design Competition
614 Gabriel Prize
615 Gerald D. Hines Student Urban Design Competition
617 Gerckens Prize
618 Henry Adams Medal

623 IDP Outstanding Firm Award
625 IDSA Education Award
626 Interior Design and Related Graduate Programs
631 Joel Polsky Academic Achievement Award
633 Jot D. Carpenter Medal
635 Michael Tatum Educator of the Year Award
636 Natural Talent Design Competition
637 NCARB Prize for Creative Integration of Practice and Education in the Academy
638 Presidents of the American Institute of Architecture Students
640 Rotch Travelling Scholarship
642 Solar Decathlon
645 SOM Foundation Traveling Fellowship
646 Student Sustainable Design Competition
647 Summer Design Programs
652 Tau Sigma Delta
653 Topaz Medallion

9 ORGANIZATIONS
657 American Architectural Foundation
658 American Council of Engineering Companies
659 American Institute of Architects
660 American Planning Association
661 American Society of Interior Designers
662 American Society of Landscape Architects
663 Design Futures Council
664 Industrial Designers Society of America
665 International Interior Design Association
666 Society of Architectural Historians
667 Society for Environmental Graphic Design
668 Society for Marketing Professional Services
669 Urban Land Institute
670 Design & Building-Related Organizations

10 DESIGN RESOURCES
683 Architectural Outreach
686 Bookstores
689 How to Hire an Architect
691 How to Hire an Interior Designer
693 Journals & Magazines
699 Museums
703 Registration Laws: Architecture
705 Registration Laws: Interior Design
707 Registration Laws: Landscape Architecture
709 Salary and Compensation Guide

11 OBITUARIES
715 Maria L. Arbeen
715 Charles H. Atherton
717 Edmund N. Bacon
717 Armand P. Bartos
718 Walter Bird
718 Harry Joe Brown Jr.
719 Robert Paschal Burns
719 Ralph H. Burt Jr.
720 Raymond F. Cain
720 Donald Canty
721 E. Thomas Casey
721 Anna Castelli Ferrieri
722 Mario J. Ciampi
723 Samuel J. Cullers
723 Lewis Davis
724 William (Sandy) d'Elia
724 Robert Denning
725 Richard C. Donkervoet
726 James Ingo Freed
726 Louis E. Fry Jr.
727 Leonard Gertler
728 James R. Gillette
728 William R. Ginsberg
729 Godfrey Goodwin
729 Edith Kiertzner Heath
730 F. Ross Holland Jr.
730 Jane Jacobs
732 Walter C. Kidney
732 David S. Kruidenier
733 Christopher Lloyd
733 Henry J. Loewenstein
734 Albert C. Martin Jr.
734 Walter Nold Mathis
735 Joan Bacchus Maynard
736 Douglas McIntosh
736 Charles C. McLaughlin
737 Constant Nieuwenhuys
738 Charles Harrison Pawley
738 Warren Platner

Contents

739 James G. Pulliam
739 Kenneth Ross
740 Bernard B. Rothschild
740 William Morris Russell
741 William Allison Rutherford
741 Ferdinand Scheeler
742 Harry Seidler
742 Charles H. Shaw
743 Ann Weber Smith
743 Jerzy Soltan
744 Hugh Asher Stubbins
745 Fernando Távora
745 Allan Temko
746 Robert H. Timme
747 Simon Ungers
747 Francis Violich
748 Alan M. Voorhees
749 E. Stewart Williams
750 Louis Winnick
751 Giles Worsley

INDEX

753 Name Index
809 Site Index

Foreword

Welcome to the 2007 edition of the *Almanac of Architecture & Design.* This volume is an amazing undertaking, chronicling the achievements of the women and men who create the built environment. It tells the story, in short form, of the personalities that shape our present and past.

This year I am privileged to serve as the American Institute of Architects' 83rd president and lead the celebration of the organization's 150th anniversary. This *Almanac* recounts the achievements of many our members. It is the story of a profession grounded in values of service to community as well as the beauty of the built environment. As I have the opportunity to look back on the distance we have come as profession since 1857, I am struck by the vision of those founders that serves us so well today. While the profession and our work have been transformed over the span of 150 years, I am confident Richard Upjohn and the other founders of the AIA would recognize both the organization and the profession in the 21st century. That confidence results from the profession's continued commitment to those same values of service and beauty.

It is because of those values that I am so optimistic as we begin the AIA's next 150 years in 2007. The profession certainly has huge challenges before us. Practice will surely continue to evolve; we can see it beginning to take shape as the discussions of integrated practice expand. The reshaping of practice that comes from those discussions will be more powerful as we engage our clients and other industry partners in a deeper collaborative approach to creating the built environment and operating it into the future. With all segments of the industry working in closer harmony we will see higher quality, more productive facilities supporting people's lives.

We will need that enhanced industry collaboration to address the biggest challenge facing humanity: creating a sustainable future. It has taken time for people to understand the importance of changing the way we create and operate the built environment. With the demand for a new urban environment the size of San Francisco every five days to accommodate increasing global urbanization, the desire of people everywhere for a better quality of life will not be diminished any time soon. As a profession, architects are uniquely qualified to envision and create the places that will allow people to live out their dreams. Our ability to listen to their aspirations, conceive a vision that responds, and articulate how it may be created is desperately needed.

Buildings and the production of building materials account for 48 percent of the energy consumed in the United States. That is more than any other sector of energy consumption—far more than transportation. Furthermore, 76 percent of the electricity we produce is used to operate buildings—and fossil fuels are the primary

source used to produce electricity.

Architects have an obligation to use our knowledge, skills, and ability to shape the built environment to respond to the needs and desires of people and the realities of the natural environment. There is a growing body of research that demonstrates design can improve people's health and their performance. Because we have the ability to design, build, and operate buildings with significantly reduced energy and material consumption there is clear reason for architects to act in addressing the issues of the planet's future. Rather than waiting to be asked or told by clients and society, I believe architects need to act now to apply what we know how to do best and design to solve the bigger problems we face as a people and a planet.

The cause of sustainability and the built environment's role in slowing, hopefully reversing, the degradation of natural systems globally is an immense task. It will not be the work of a year or two. It is more likely to be the work of a generation. We cannot delay in applying what we know to what do each day. Dr. Jonas Salk challenged us to be "worthy ancestors to future generations." Richard Upjohn and the other AIA founders have proven to be worthy ancestors to our generation. Will the generation of architects, and society itself, who look back at us from 2157 judge us to have been worthy ancestors? What will be our legacy? Chose wisely my friends, the future is surely watching.

RK Stewart, FAIA
2007 President
The American Institute of Architects

Introduction: Design Life in 2007

The world—especially the design world—is changing. And while some in the design professions have mummified, most have moved into an exciting time of new relevance. There are now more than 450,000 professional designers in the United States alone, and the pipeline for future talent is impressive. For instance, there are 35,000 architecture students studying in accredited programs and another 15,000 in pre-professional degree programs. In fact, all the design professions are experiencing growth with rising numbers in interior design, engineering, architecture, industrial design, landscape architecture, construction management, and planning programs nationwide.

Yet while more students are entering design schools, fewer will pursue traditional career paths upon graduation. Graduates are in fact expanding the definition of the professions. In traditional practices this will put a stress on compensation patterns since design-school graduates can often earn bigger salaries in design-related fields. The good news is that clients are now seeing design as a strategic business value and are willing to pay for results. This means continuing momentum ahead for students and the design professions in traditional practices, corporate design departments, and the expanding zone of the design professions.

Since the last edition, we've talked with people around the world about what should be in this *Almanac*. And while there is connectivity and updated lists, making for continuity with past years, you will find much that is new. For instance, we celebrate the 150th anniversary of the American Institute of Architects with a foreword from the AIA's new president RK Stewart, who is also a partner in Gensler. And we have added new research in our building-types section looking at the expanding market for convention centers in the US. Consider the wise words from young and old in the speeches and essays section, from advocating for children in the city to envisioning the firm of the future. Always heartening is the look back at the lives and contributions of the design leaders, patrons, and advocates we lost this year.

The research and new additions are our investment in keeping you informed with perspective and facts to educate, and enlighten your decision making. In his seminal work *Survival by Design*, Richard Neutra says, "design is the cardinal means by which human beings have long tried to modify their natural environment piecemeal and wholesale. The physical surroundings had to be made more habitable and more in keeping with rising aspirations. Each design becomes an ancestor to a great number of other designs and engenders a new crop of aspirations."

Are designers today being good ancestors? The context for architecture and design is transforming all around us. We believe there is a new aspirational quality—an ascendant condition that has infected the design professions and the industries

they serve. Owners, architects, engineers, designers, suppliers, and contractors are now beginning to operate using a single technology platform that will both enable and require all disciplines to work simultaneously and interactively. Projects will be executed by integrated professional teams that openly share information and ideas, and project websites will enable access to the evolving design on a 24–7 basis, greatly increasing speed. Design quality will be enriched because it will be the product of many trained minds working in concert. Efficiency and profitability will increase accordingly. The shift toward integrated, collaborative design will require new attitudes, procedures, and protocols born of the information age we live in.

As owners seek more streamlined delivery of their projects, they will increasingly turn to design-build models, contracting with a single entity to provide integrated design and construction services. This will encourage the traditionally factional and fractional design and construction industry to find new ways of collaborating. Such a shift places a big premium on critical mass (because larger firms will be needed to provide the services required) and leadership (because these multidisciplinary teams must be managed effectively). Design-build will also substantially affect issues of risk management, since so many formerly competitive entities will be linked by a common contractual bond.

Building information modeling is another evolution, one that changes the product of design from lines on paper to an integrated database. This database not only describes the design attributes of a building, it also incorporates other relevant data such as quantity take-offs, coordination of engineered systems, and cost. The data can be assembled in a variety of ways, including three-dimensional representations, so that the arcane system of plans, sections, and elevations is no longer the primary means of communicating design intent. Thus, BIM technology such as Revit is a much richer language, capable of conveying more meaning. It also demands a higher level of sophistication from its users, which now include not only the traditional design leader but the owner, engineers, and consultants as well. This changes the game for everyone. It threatens traditions while improving efficiency and design quality.

In the United States and elsewhere in the developed world the average age of the population is rising. People are living longer, healthier, and more productive lives. The baby boomers are the largest, most prosperous generation ever born in the United States and as they near retirement age will have a huge impact on economics, healthcare, and social policy. They are setting new trends by moving from the suburbs back into the cities, by embracing higher-density integrated-care communities, and by spending their retirement dollars on travel and entertainment. These demographic shifts have important implications for the design professions.

Every architect, every designer, and every professional practice regardless of size, location, or market focus has a brand of some kind. The brand is the culmination of the promises made—both implicit and explicit—about what the firm stands for, what it does, and how it delivers. In a sense, the brand is the firm's culture made manifest. Tomorrow's successful firms will understand and exploit this phenomenon. They are confident they know what they are doing, how they are doing it, and why. They will find ways to differentiate themselves, in both product and process, and clearly communicate their value propositions to the market at large. Strategic branding is the best antidote against the trend toward commoditization in the design professions.

* * *

We hope you enjoy your journey through this expanded edition. Sincere thanks are due to the many who have given us aid and comfort as we've assembled this latest, our eighth edition, of the *Almanac of Architecture & Design*. Our focus has been sharpened by the clients of the Greenway Group, the Design Futures Council, and the associations we work with, especially the American Institute of Architects, the Industrial Designers Society of America, the American Institute of Landscape Architects, the American Society of Interior Designers, the International Interior Design Association, the Construction Specification Institute, and the American Architectural Foundation. There are so many others worldwide we are indebted to as well.

We are proud of our team at Greenway Group, *DesignIntelligence*, and Greenway Communications. We wish to especially thank those who had their hands and minds in this book. They include Dan Downey, Mary Pereboom, Susan Boling, Tonya Smith, Carole Rundle, Ryan Cramer, Austin Cramer, Jane Paradise Wolford, Corinne Cramer, and the many others who gave us advice, information, and timely support. This *Almanac* would not exist without you.

Life and design are thoroughly interlinked, and this linkage needs to be observed and acted upon with increasing care. In the rear-view mirror we see times of carelessness in a world seeking more design wisdom. We now look forward. It is a time of new beginnings with new aspirations, new hope. It is the readers of the *Almanac of Architecture & Design* who can make it happen. We wish you a powerful punch of inspiration, energy, persistence, and success.

James P. Cramer
jcramer@di.net

Jennifer Evans Yankopolus
jyank@di.net

1

SPEECHES & ESSAYS

Acceptance speeches from many of the past year's notable award recipients as well as award-winning essays from design students can be found in this chapter.

Allan Greenberg. Photo: Allan Greenberg Architect, courtesy University of Notre Dame School of Architecture

By focusing on the smallness of our own experience and on the context of our home towns, we can create architecture that grows directly out of our physical, social, psychological, and emotional needs, an architecture whose strands are woven around the rhythms of our daily lives.

Allan Greenberg

The Architecture of Democracy: The 2006 Driehaus Prize Laureate

Allan Greenberg

Allan Greenberg, the 2006 Driehaus Prize Laureate, delivered the following acceptance speech at the University Club of Chicago on March 25, 2006.

In the late 1950s, I was an architectural student in South Africa. Not long out of high school, I was perusing the pages of the Italian journal, *L'Architettura*, and became interested in a vituperative debate between Rayner Banham and Bruno Zevi about the Neo-Liberty architectural movement—a group of young Italian architects inspired by art nouveau. The discussion abruptly ended when Zevi, editor of *L'Architettura*, published a full-page photograph of a sublimely beautiful art nouveau door handle by Victor Horta. How could Banham respond to this challenge? For the first time I understood, viscerally as well as intellectually, that great architecture speaks with its own authority. Even an ordinary door handle can move the observer into a realm beyond words, into the unique world of architectural form.

At his inauguration as third president of the United States in 1801, Thomas Jefferson spoke these words: "Every difference of opinion is not a difference of principle. We have called by different names brethren of the same principle. We are all republicans, we are all federalists."

I say to you that we are all modernists and we are all classicists. But more important, we are all architects. And on the Day of Judgment, the only question the muse of architecture will ask us is whether our work is good or whether it is something else.

I have been an architect for 45 years, and, at this point in my life, I know only two things for certain: that I don't know all that much and that architecture seems to become ever more difficult. But when it comes to big questions, I agree with the philosopher Charles S. Peirce, who wrote: "I am inclined in my aesthetic judgments to think as the true Kentuckian about whiskey: possibly some may be better than others, but all are aesthetically good." Of course not all fermented grain is whiskey, and not all buildings are architecture.

As I assembled these thoughts, I was looking out from my 20th-floor apartment on Third Avenue in New York City. The mediocrity of most of the surrounding post-1950 buildings is overwhelming. Similar buildings can be found in Shanghai, Moscow, Johannesburg, Berlin, and even Dubai. They are alienated from local culture, climate, and geography. Surely great cities like New York, Chicago, San Francisco, and Washington, DC, deserve better from our architects.

Henry Glassie, who documented the vernacular architecture of Virginia and other places, suggested that "Buildings, like poems and rituals, realize culture. Their designers rationalize their actions differently. Some say they design and build as they do because it is the ancient way of their people and place. Others claim that their practice correctly manifests the universal laws of science. But all of them create out of the smallness of their own experience."

By focusing on the smallness of our own experience and on the context of our home towns, we can create architecture that grows directly out of our physical, social, psychological, and emotional needs, an architecture whose strands are woven around the rhythms of our daily lives. And this architecture will also be rooted in the deepest strands of our identity as a people.

A good measure of who we are may be our choice of references: the buildings we love, study, and emulate. My first heroes were Frank Lloyd Wright, Le Corbusier, and Edwin Lutyens. Fifty years later, my heart still quickens when I see photographs of Taliesin West, the Villa Savoye, or the Viceroy's House, now the President's House, in New Delhi. Confronted by such greatness, who cares about ideological differences? I am equally passionate about the great architects of the past like Ictinus, who designed the Parthenon and the Temple of Apollo at Bassae, and Mnesicles, who created the Propylea, or gateway, to the Acropolis. Surely their work moved the muse of architecture to smile.

I have sketched Michelangelo's buildings until I know them by heart. And Thomas Jefferson, our greatest architect, took my hand and through his buildings, explained the intimate links between the political and architectural aspirations of the early Republic. And, for the last decade, I have been obsessed with the buildings of Francesco di Giorgio and Henry Hobson Richardson. Their forms are permeated by a spirit that is eternal yet also projects a sense of something raw and archaic, of ideas cut close to the edge. They emanate a rare quality that Plato called "sacred fear."

In New York, where I now spend most of my time, I marvel at the genius of Rockefeller Center, the city's noblest urban space, and the Empire State Building, which will always be the tallest because it is the very best skyscraper ever built. Where else could Tom Hanks and Meg Ryan meet, or King Kong climb to his sad and inevitable end? And I ask you: are these two works of architecture classical or modern? I don't think it matters. They are both classical and modern; and they are both masterpieces.

I am suggesting that we should base our architecture on ideas more profound than the current oppositions of classical and modern, of tradition and innovation. That debate is about style and opinion. For example, most of the technological innovations to which modernists lay claim were absorbed into the architectural canon of

classical architects in the late 19th century. These included elevators, steel and concrete frame construction, curtain walls, prefabrication, indoor plumbing, electricity, and the industrialization of the building site. Mies van der Rohe did not bring frame construction technology from Germany to the United States. He learned about industrial-based construction technology here.

If we are going to have divisions, let them be about matters of substance, like freedom and tyranny. I also believe that those of us interested in using history as an integral part of architectural design should reclaim the word modern. The very concept of modernity, as Charles Baudelaire explained nearly 150 years ago, incorporates both the ephemeral and the eternal. In order to be radically new one must be conscious of what came before. Our architecture should be so inclusive and so encompassing that it has a place for classical, gothic, vernacular, and modernist design.

The late Arthur Drexler astutely defined modernism as a reductive approach to design. We should emulate the ancient Romans and 19th century French architects and engineers who adopted such an approach for the design of their magnificent aqueducts, bridges, sewers, and roads. The City Beautiful architects of the late 19th and early 20th centuries did the same. Cass Gilbert designed the classical Minnesota Statehouse, the gothic Woolworth Building (the tallest building in the world from 1913 to 1930), and the noble reinforced concrete warehouses in the Brooklyn Navy Yard that Le Corbusier featured in *Vers Une Architecture.* This inclusive approach to architecture will facilitate more rigorous study of functional problems and the use of superior construction technology.

* * *

My own buildings grow out of my passion for American architecture. This story starts 42 years ago, at the end of August 1964, when I arrived in the United States accompanied by my wife and two very small children. Standing in the main concourse of the International Terminal at John F. Kennedy Airport in New York, I heard English spoken with more accents than I had ever imagined existed. I felt an electric energy pulsing through the ground where I stood. At that moment I fell in love with America and I knew I had come home.

That passion has intensified during the four decades I have lived here. Through hard times and good times, I never failed to be touched by the warmth and generosity of Americans from all walks of life. I fled South Africa because of its apartheid system. Like so many who came here from lands steeped in oppression, I remain awed

by the American political system. An avid reader of American history, I have long regarded the nation's founding documents—the Declaration of Independence, the Constitution, and the Bill of Rights—as miraculous creations on the order of the tablets of the law that God handed Moses. But these remarkable legal documents were authored by human beings as a part of their struggle against injustice. One of my great pleasures is to sit in the library at my office and page through the correspondence of George Washington or Thomas Jefferson; to open a biography of James Madison, or to read the opinions of John Marshall or the speeches of Abraham Lincoln.

And I am equally moved by our vernacular architecture, by the creative drive of the nameless carpenters and masons who were the architects of colonial and 19th century America. Their consistently inventive work sings of the aspirations of a free people. And it is this drive toward freedom that also inspired the architecture and city planning of Jefferson, Latrobe, Thornton, Washington, Bulfinch, and L'Enfant. These ideals speak directly to us, to our clients, and to the public about matters that are more profound and more pressing than arcane debates about stylistic preference and theories of design. American architecture should be rooted in our dreams for freedom, civil rights, and equality and for the delicate balance of power that permits these ideals to thrive.

In the 1970s, prompted by the political turmoil over the war in Vietnam and the struggle for civil rights, and inspired by a lecture by the late Albert Sack, I began to formulate an idea that blossomed into a narrative about American architecture that I call the *Architecture of Democracy*. It describes how the discourse about architecture connects to the discourse about politics in the United States. Why is the Lincoln Memorial the focal point, almost a catalyst, for major demonstrations? Why have we forgotten about the unique aspects of the dome and plan of the Capitol in Washington? The dome rising high above the Mall shelters the Hall of the People, the conceptual home of the government of the United States. That government is neither the House nor the Senate, which are pushed off-axis, nor is it the president, who is a mile away in the White House. The government is "We the People." The Capitol dome with its Hall of the People may well be the most radical architectural statement of all time. And I ask you: Why have we abandoned this great opportunity to anchor our democracy in our cities and towns? Why have we disconnected our architecture from our political ideals and from the democratic and republican origins of classical forms?

My passion for American architecture, for the architecture of democratic Athens and republican Rome, for the buildings of the Florentine republic, and 17th-century Holland and England continues to grow. This architecture is important for its political content and for the innovative ways its architects articulated these ideals in mortar and brick.

While living in Guilford, CT, I participated in town meetings. For someone from South Africa, where two-thirds of the population had no say in the government, the experience was profound. Our town hall was a nondescript building, but when I visited 17th and early 18th century Puritan meetinghouses in New England, I felt a visceral link across 300 years with the settlers who first voted to plan their communities' future.

In 1966 I visited Jefferson's masterwork, the University of Virginia. The Academical Village is an expression of democratic and republican ideals, and its architecture is Jefferson's eloquent description of a community dedicated to learning. It is more than an assembly of classrooms, dormitories, dining halls, and laboratories: it is an expression of the role of education in a democracy.

I arrived at my particular Rubicon in 1976. My first two projects were complete. The first was an addition to the Connecticut State Library and Supreme Court designed by Donn Barber in 1908. My addition to this beautiful classical building was inspired by the work of Alvar Aalto and Gunnar Asplund. I planned an austere curved façade that deferred to the older building. Its structural steel columns were set behind recessed limestone panels; the large Swedish windows were double glazed, reversible for cleaning, and had blinds between the panes. The second was an addition to a late 17th-century Connecticut saltbox. I began with a design inspired by Marcel Breuer's early houses in Connecticut and Massachusetts. Unsatisfied by the lack of any formal or intellectual relationship between new and old, I experimented with a shingle style addition. In his great study of the shingle style, Vincent Scully described how Richardson sent Charles F. McKim, then a young architect in his office, to measure colonial houses in New England. Richardson was as interested in the lean-to additions in the rear as he was in the original house. My final design combined a lean-to roof in the manner of colonial additions to salt boxes with large windows inspired by shingle style houses. Assessing both my buildings, I decided that my Supreme Court wing, with its reliance on contrasting new and old, did not sustain the same intensity of discourse that took place between the salt box and the lean-to addition.

At the time of both projects I was privileged to be teaching in the Yale Law School. During a conversation in the faculty lounge, a colleague stunned me by saying that, "there is no history of the law." In response to my blank stare, he explained that "the law is its own history. Through the case study method, and the methodical study of legal precedent, the past is always an integral part of the present and the future." I began to understand the far-reaching methodological implications of Walter Gropius's restructuring of architectural education at the Bauhaus and later at Harvard. He not only stopped teaching history, but changed design methodology by

rejecting the use of precedent—both aesthetic and functional. For Gropius, his disciples, and their descendants, history and the past it described was irrelevant.

I loved the intimate engagement with history I experienced designing my modest addition to the Connecticut saltbox. I understood how the history of architecture could be integrated into its daily practice of architecture. This was how I wanted to practice architecture. Striking out in this direction determined the future course of my life.

I have spent the last four years writing a book that strives to move beyond the dead end of classical versus modern, tradition versus new technology, vernacular versus zeitgeist. Rizzoli will publish the book *The Architecture of Democracy: American Architecture and the Legacy of the Revolution* in July. It is my thank you to the people of the United States for their hospitality and for allowing me to come home.

Source: The Richard H. Driehaus Prize and the University of Notre Dame. ©Allan Greenberg and the University of Notre Dame

Children on the Move

Qurratulain Poonawala

Qurratulain Poonawala's first-place winning essay in the 2006 Berkeley Prize Competition (see page 589) responded to the question: "You believe that there are special ways that would allow children to uniquely benefit from the richness of the city in which you live. What is your best idea? Describe your thoughts in the form of a proposal that would persuade the city to agree to accept and help pay for the idea."

Qurratulain Poonawala is an architecture student at the Indus Valley School of Art & Architecture in Karachi, Pakistan, and will graduate by the end of 2006. She is also a regular freelance writer for the international architectural quarterly A+I, *published in Karachi, and for one of Pakistan's leading newspapers,* DAWN.

"...unburdened by worldly cares, unfettered by learning, free of ingrained habit, negligent of time, the child is open to the world." —Yi-Fu Tuan

The capability to dwell on vivid sensory experience is that prized aspect of human faculty which is second nature to children. The perception of the city has a much different connotation for the child citizen whose senses are neither tainted by the familiarity of the place nor discriminated by social considerations. In the words of Colin Ward in his book *The Child in the City*, the child "has not acquired that selective vision that distinguishes the beauty of flowers from that of the weeds."

Searching for the inward picture of early childhood, I can fondly recall how my self-colonized spaces, domains I called my own, expanded from the floor, walls, and ceiling of the room in my house, to the enclosed courtyard with its cold terracotta floor and sprawling banyan trees, and extended out of the front door onto the neighborhood streets. As young explorers trying to put together the concept of home and its relationship with the outside world, children move, from the "intimate recess of the room to the infinite world outside, experiencing a gradual expansion of the context around them, from silence to sound, from the controlled light of a room to the light of day, from the confines of one's own thoughts to the sharing of thoughts," involved time and again for years with the mental cartography of the spatial context around them in the city.

What does the child do with this abundance of vivid spatial impressions? How does he assemble it into an image of the city? In answering this, Paul Shepherd remarks that "space in juvenile life is structured differently than at later ages; it is much more critically defined. It is intensely concerned with paths and boundaries, with hiding places and other special places for particular things." This asserts the fact that children structure out a personal concept of the city around certain elements. For

the children of the megacity Karachi, the element that assumes utmost importance in concocting their perception of the city is the street.

Growing up on the crowded streets of Pakistan's port city, Karachi, 12-year-old Imran knows all too well the harsh realities of the place he calls home. Yet it is this multicultural street that was his first encounter with community and the city at large as is the case for the 12,000 street children living in Karachi presently. "I'm not afraid of the streets. It is my home," says the dark-haired youth, who was abandoned by his parents.

The term street children refers to children for whom the street assumes such an importance that it has become their real home. It includes children who might not necessarily be homeless, orphans or without families, but who live in situations where there is no protection, supervision, or direction from responsible adults.

In Karachi, as in other megacities of the world, especially of the third-world countries, urbanization and environmental degradation have led to widespread displacement of rural populations to urban areas leading in turn to social tensions and a breakdown in family structures, thus contributing to the increase in street children. According to NGO statistics, in Karachi 54.1 percent of the street children left their homes between the age of 10 and 12. Here it is imperative to ask, what are the various reasons for these children to leave the confines of their homes and opt for street life? Poverty is the driving force behind the phenomenon, followed by domestic physical and mental abuse, along with peer pressure and drug abuse. Whether for economic or social reasons, street children leave their homes to live in parks, doorways, under bridges, or in the open air. Many find work collecting waste paper, cleaning cars, as shoe shiners, or as hawkers selling fresh flowers, newspapers, or other cheap items. Some resort to begging, pickpocketing or soliciting themselves for sex, while others end up as drug addicts. The massive killings of street children in Brazil and Columbia reported by Human Rights Watch in 1994 and the unsurfaced stories of the woes of the street children around the world asserts the fact that we are not isolated from the consequences of regressive urbanization.

For these children, as for the other better-placed children of my city, streets are by default their first insight into the world. Being a vital urban resource, the street is an environment of infinite availabilities or as the American architect Louis I. Kahn put it, "where a boy growing up can find out what he wants to be when he grows up." It is this multidimensional space that sets the stage for human drama, where the theatrics of social interaction and exchange are well choreographed. This is where neighbors meet, friendships form, children grow...where life begins.

In the context of my city, streets serve multiple functions for the urbanite in gen-

eral and the children in particular. This is especially due to the dearth of open public spaces for interaction. The common spaces, particularly those that encourage cultural expression that could bring together Karachi's diverse children citizenry are largely nonexistent. While art performances and exhibits for children regularly take place, they usually occur in private galleries, diplomatic missions, or five-star hotels–venues located in elite areas inaccessible to the average child. There are equally few public spaces and pedestrian-only areas for children to congregate outdoors. Therefore, the street becomes a business zone for the street palmists and kiosks, a perfect pitch for street cricket, a playground for children, a shelter for the homeless, a race track for donkey cart races, a stage for amateur performers, a food bazaar for connoisseurs.

For the child whose environmental experience of the street is different simply because of the difference in scale, the street has a more tactile than a visual appeal. They exploit any feature that the urban landscape happens to provide: curbs, gutters, changes of level, pavement patterns, puddles of water, street floors as the urban canvas and urban facades as parchments. This is where the children of Karachi dwell in the sense of experiencing the richness of the city.

One interesting thing that came forth as I closely examined different groups of children in schools and on streets and the way they responded to the built environment was that they use and interpret the context around them in their own way. They will play wherever they happen to be and with whatever is available to them. In our local context, the street that the urban community offers is part of the natural habitat of the child. It offers much more opportunities because it offers spontaneity that the playground or park, to which they have an ownership, doesn't. The problem therefore is not to design a street that can lend itself to a child's play but to educate the society to accept and involve children on a participating basis.

The strategy to make Karachi children friendly is to initiate a Karavan to mobilize children and reclaim urban areas for their joint use. The strategy is to focus on the innovative use of street festivals by working through a coalition of community organizations. These large-scale, easily accessible, and free street festivals would involve street theatres by and for the children, art exhibitions, interactive workshops, and other cultural activities held against the backdrop of heritage buildings and culturally significant squares which are fast withering away from the city footprint. Younger children would provide the staple festival activities—skits, plays, musical and singing events—while older could assist in organizing the whole event. While these street festivals may find their way once in the children's monthly planners, creative activities and workshops may continue every week. This would create momentum. For example, weekly

poster-making workshops could be held at schools year-round, and children could be involved in the preparation of singing competitions and street theater providing anticipation for the events and culminating with an exhibition of the works at street festivals.

The success of the idea is rooted in mobilizing large-scale and high-profile citizen initiatives around an even larger circle of schools, government agencies, and non-government organizations. The schools and the NGOs should then in-turn develop their own network of contacts to include parents and other adults of the community who can be visited on the journeys of exploration or street festivals. This is where the role of the informal street teacher assumes utmost importance. There are old and retired people in every locality who would be delighted to be interviewed by groups of children and lend themselves to storytelling, building up the "autobiography of a place" from the experience of its inhabitants. As cooperation of public agencies is necessary for festivals to take place on city streets, police, local administrations, and government departments would form another core group. In a city where citizens do not usually view government as a partner, this 'Karavan' would create constructive interaction between formerly unconnected groups.

As the street festivals would grow in scope and spread, they can facilitate the mobilization of school children and youth groups to initiate neighborhood street carnivals. While street festivals would create temporary venues for interaction and cultural expression, it would pave the way for permanent ones by establishing the potential for pedestrian-only districts within urban areas which allow children access to small spaces for themselves in a secure, cleaner, and environmentally friendly context under natural canopies of dense trees. In this I totally agree with Kevin Lynch, who commenting on the opinions gathered from children in the UNESCO survey of Growing Up in Cities, said, "the hunger for trees is outspoken and seemingly universal." What will come forth hence will be a city known for its latent content, as a resource with an infinite scope of learning for children.

It could be an art festival in the 19th century Empress Market Square with its monumental clock tower as the metaphoric pivot, a street theater against Frere Hall with its sprawling Colonial architecture as the backdrop where the activity narrates the dynamics of the built form and its effect on the adjoining urban space, or an interactive workshop at sea on the natural resource of coral reefs and mangroves, a speciality of Karachi. The idea is to exalt the urban spaces the children call their own to iconic status and at the same time embody in the children the value of cultural heritage.

The urban context can provide, in Edgar Gumpert's words, "education networks of fantastic richness and variety." The city is in itself an environmental education and

can be used to provide one, whether we are thinking of learning through the city, learning about the city, learning to use the city, controling the city, or changing the city.

Precedents from cities around the world have demonstrated the successful use of the urban void—the streets and the squares to the utmost social and psychological benefits for their child citizenry. The best example to quote at this point is the Heritage Foundation operating in Karachi presently. Formed in 1980 by an architect, it aims to generate people's interest in the city and bring them together for caring and conservation of the city's prized heritage buildings. Under its socially responsive banner it embarked on a campaign in 2002 to extensively involve children in its programs by organizing informal carnivals which formalized in January 2003 with a grandiose Sea Karavan for children of all age groups that took place at an elite beach area on the outskirts of Karachi. By intentionally moving the carnival to a location outside the spaces we call 'normal' for such activities, the festival managed to get an increased number of government departments, schools, and parents to collaborate—such as the provision of public transport to ensure the participation of all children be it an elite or a street urchin, the security measures, and the educational resources provided by schools—with volunteers from all walks of life. Equally important, the event exalted the traditionally exclusive place of Karachi—the sea and productively reclaimed it for all city residents, especially the children.

More recently, Word on the Street, the largest street festival of its kind that took place simultaneously in five Canadian cities, asserted the need to reclaim the street for the use of the city's children. Held every year on the last Sunday of September, the event is dedicated to helping children and adults increase their interest in reading. With authors and distinctive special-event programming in the theme tents sprawled all over across the neighborhood streets, the organizers hope to provide programming that will help instill a love for reading in the lives of Canadian children while at the same time making them feel part of a larger community.

Most people's recollections of childhood include times when they were made to be involved with something on a participating basis. They rose to the occasion. Rather than imposing regulated spaces for children which few can access, shouldn't we help them climb out of their colonized domains and into the urban fabric? The city will come forth to them in a different light....it is then that they would be at home in the city.

Buzz Yudell and John Ruble. Photo: Moore Ruble Yudell

Making places that enrich the lives of people is our ultimate reward.

John Ruble

Enriching Lives: The 2006 AIA Firm of the Year

Buzz Yudell and John Ruble

On the occasion of the presentation of the 2006 AIA Firm of the Year Award to Moore Ruble Yudell Architects & Planners at the 2006 Accent on Architecture Gala at the National Building Museum, principles Buzz Yudell and John Ruble made the following remarks.

[Buzz Yudell begins...]

This is a wonderful and humbling honor. We accept this on behalf of everyone in our firm and on behalf of the many colleagues, clients, and communities with whom we've had the pleasure to work. We want to begin by thanking Robert Campbell, whose eloquent participation in civic and professional dialogue has always been an inspiration. We thank the Institute for their recognition and support of collaboration and for enhancing education, research, and mentoring in our profession.

We've had the good fortune to have great teachers and mentors. In the early years, our work with Charles Moore was like the collaboration of a jazz ensemble. We shared values, purpose, and rhythm and yet were encouraged toward improvisation and individual initiative. Today, we continue this creative dialogue with our entire office, our clients, and our communities.

We are at a time of unusual tensions in our profession—of both greater demands and increased opportunities. We are pressed, on the one hand, by the new mantra, "faster, better, cheaper." At the same time, rapidly evolving technologies and global communications provide new opportunities to address environmental challenges, to contribute to the social needs of emerging nations, and to explore new areas of construction and artistic expression. In the end, our greatest satisfaction comes when that magical confluence of interests and aspirations allows us to do more collectively then we could have imagined. We are fortunate to have clients of courage and vision.

Our university clients have been stewards of both tradition and innovation. On the West Coast, we've had the chance to revitalize an urban core in Tacoma with the University of Washington. At UCLA we have preserved historic buildings while transforming them with contemporary expansions. And at the Berkeley, Santa Cruz, and Santa Barbara campuses of the University of California we've worked at the intersection of campus and building design.

In the heart of the country, at the University of Cincinnati, we had the extraordinary experience of working in concert with campus architect Ron Kull, as well as

George Hargreaves, Charlie Gwathmey, and Thom Mayne. Our job was to re-imagine a 21st-century campus.

During a planning workshop a student representative opened our eyes. He said, "All you architects, forget everything you remember about campus life. We live in a new way." He went on to describe how boundaries of time and space were dissolving for students who roam across discipline and geography, both electronically and in person. This was a key moment in the conception of a 21st-century, 24-hour center for campus life.

In the east, we're currently working with Dartmouth, MIT, Duke, and the University of Virginia to create lasting places that respect their contexts, advance their innovative missions, and nurture their communities.

[John Ruble continues...]

In the private sector, we've had the chance to create new kinds of sustainable communities, working with such enlightened developers as MKB in Sweden, Maguire Partners and Related Companies in California, and the Dart Corporation in the Caribbean. Our work in Germany and Sweden has given us the exceptional opportunity to create affordable housing that brings dignity to those who live there.

A few years ago Buzz and I were visiting a recently completed new town in the former East Germany, where we and some 20 other architects had designed housing. A young couple came rushing out of their building and asked if we would sign a large photo album. We said of course, but quickly asked what it was. To our surprise and delight, they said it was a record of all the wonderful weddings, stairway parties, and memorable times they and their neighbors had enjoyed in the public spaces of the building. They had bound this in a leather volume and carefully labeled it "Unser Haus," our house. Making places that enrich the lives of people is our ultimate reward.

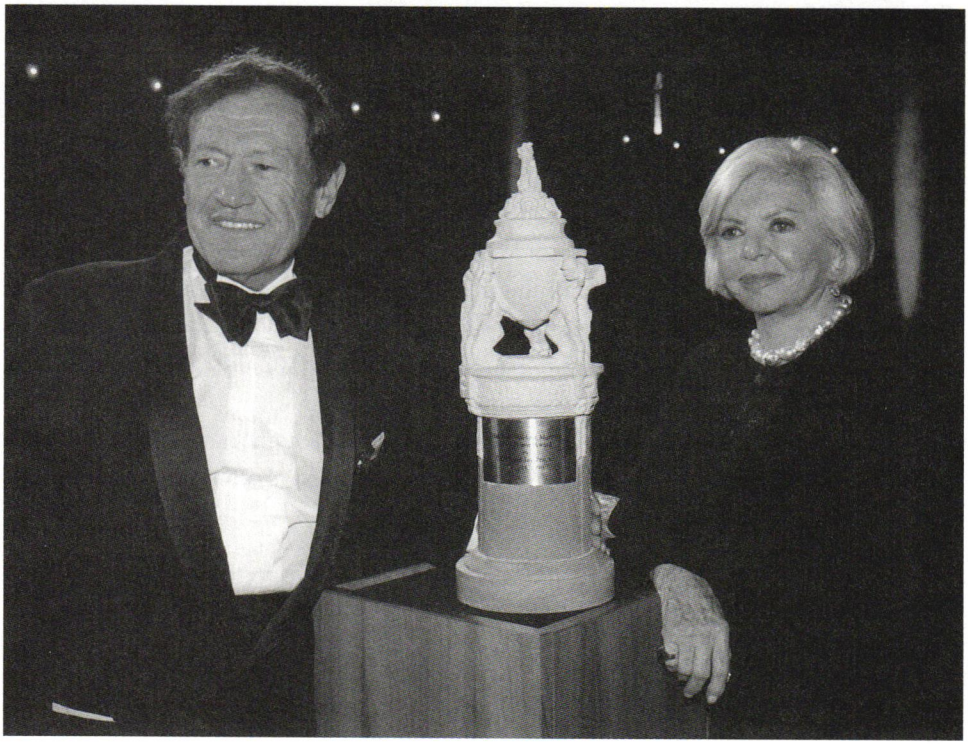
Our civic clients have inspired us to focus on the values of our most treasured institutions. The GSA under Ed Feiner supported a building which speaks to the role of our legal system. At the recent opening of the new Federal Courthouse in Fresno, CA, Chief Judge David Levi observed that the way the building creates ever changing variations on light and shadow is much like the law itself: every time you look at it you see a fresh perspective. While solving severe security challenges, we have worked with the State Department to build a welcoming expression of democracy at the American Embassy in Berlin.

Like a good jazz ensemble all of our clients and colleagues have made spirited contributions.

We'd like to recognize the many colleagues from our office. Every individual has been important, from the young energetic interns who inspire us with their command of technology and their optimism, all the way to the leadership you see here with us tonight. We would like to recognize these principals: Krista Becker, Jeanne Chen, Michael Martin, Neal Matsuno, James Mary O'Connor, and Mario Violich. They are the present and future leadership of the firm. Tina Beebe has been an inspiration in the office since its inception through her sublime work with color, materials, and gardens. And more recently, Stanley Anderson has brought depth and talent to our evolving work in interior architecture.

Our clients, our colleagues, our communities, have brought meaning to our work and lives. We are fortunate to be members of this complex, challenging but ultimately rewarding profession.

Courtesy of the American Architectural Foundation.



Cindy and the late Jay Pritzker. Photo: Lynn Hornor Keith

[This prize] will focus public attention on a branch of human endeavor by which our civilization will be judged in the future.

Lord Clark

on the importance of the Pritzker Prize on the occasion of the first awards ceremony

A Family Legacy: The 2006 Keystone Award Recipient

Gigi Pritzker

Accepting the Keystone Award on behalf of her family, Gigi Pritzker delivered the following remarks at the 2006 Accent on Architecture Gala at the National Building Museum.

Our family thanks the American Architectural Foundation for this recognition of the Pritzker Architecture Prize as an important factor leading to the advancement of architecture. My mother, Cindy Pritzker, was planning on accepting this award on behalf of our family. She sends her apologies that she was unable to attend tonight.

In many ways, your foundation and ours have very similar aims: we are both focusing attention on the best in architecture. My parents had long been interested in architecture, so founding this prize was almost a natural progression. As native Chicagoans, they grew up in a city filled with buildings designed by legends such as Louis Sullivan, Frank Lloyd Wright, Mies van der Rohe, and many others.

So when the late Carleton Smith came to them with a proposal that the family establish a prize for architecture, they were quite receptive to the idea. His argument was that the Nobel Prizes had honored a number of fields but had ignored architecture. They agreed the idea had merit and proceeded to establish the prize in 1979, honoring Philip Johnson that first year. Carleton was secretary to the jury until his death in 1984.

The importance of architecture had really been brought home to our family when we acquired an unfinished building, which would become the Hyatt Regency Atlanta. Its soaring atrium was wildly successful and became the signature piece of our hotels. Hyatt Hotels, founded by my late father, Jay Pritzker, was building hotels throughout the world by the time the prize was established.

As they became more and more aware of the impact that architecture could have on human behavior, it also became obvious that most people ignore their structural surroundings. Architecture as the mother of all the arts, was too often an orphan that no one seemed to care about.

By honoring an architect each year for his lifetime achievements, not for just one building but for a career's collective efforts, the prize could call attention to excellence in our surroundings, and people would take notice. But in addition to creating a greater awareness among all people, the mission was to stimulate creativity within the profession.

In order to accomplish these goals, it was clear that the prize must be above mere fashion, fad, or trend.

A group of respected jurors was assembled whose dedication to singling out excellence was beyond reproach. The first chairman, who served in that capacity until his health failed, was the late J. Carter Brown, then director of the National Gallery of Art. Two other jurors were from the United States: Cesar Pelli, distinguished architect and, at the time, dean of the Yale University School of Architecture, and the late J. Irwin Miller, chairman of the executive and finance committee of Cummins Engine Company headquartered in Columbus, IN. It was his foresight that made possible an architectural mecca in America's heartland. With a population of only 30,000, it boasts more buildings designed by architects of world renown than most cities many times its size. We held the presentation ceremony there in 1994.

Because the jury must have a worldwide view of architecture if it was to be truly an international prize, the late Lord Kenneth Clark of Saltwood, the noted English author and art historian, became a founding juror, as did a rising young architect from Japan, Arata Isozaki.

It was Lord Clark, perhaps best know for his television series and book, *Civilisation*, who wrote on the occasion of the first prize ceremony, "A great historical episode can exist in our imaginations almost entirely in the form of architecture. Very few of us have read the texts of early Egyptian literature. Yet we feel we know those infinitely remote people almost as well as our immediate ancestors chiefly because of their sculpture and architecture." He continued that this prize "will focus public attention on a branch of human endeavor by which our civilization will be judged in the future."

The importance of the jury, and their independence, cannot be over emphasized—our family has a strictly hands-off policy toward their selections. The jury makes the choices and we support them. Although its members have changed over the years, the quality of their selections has never waivered, nor have they ever been predictable.

Some of the other distinguished jurors who have served or are serving include the late Giovanni Agnelli, chair of Fiat; Ada Louise Huxtable, author and former architectural critic of *The New York Times*, now with *The Wall Street Journal*; architect Frank Gehry who won the prize in 1989; Carlos Jimenez, a professor at the Rice University School of Architecture in Houston, TX; Jorge Silvetti, who is an architect from Argentina and was chair of the department of architecture, Harvard University Graduate School of Design; and Rolf Fehlbaum, chair of Vitra.

Last year, I'm happy to say, we added two more women to the jury, Victoria Newhouse and Karen Stein, as well as an architect from India, Balkrishna Doshi.

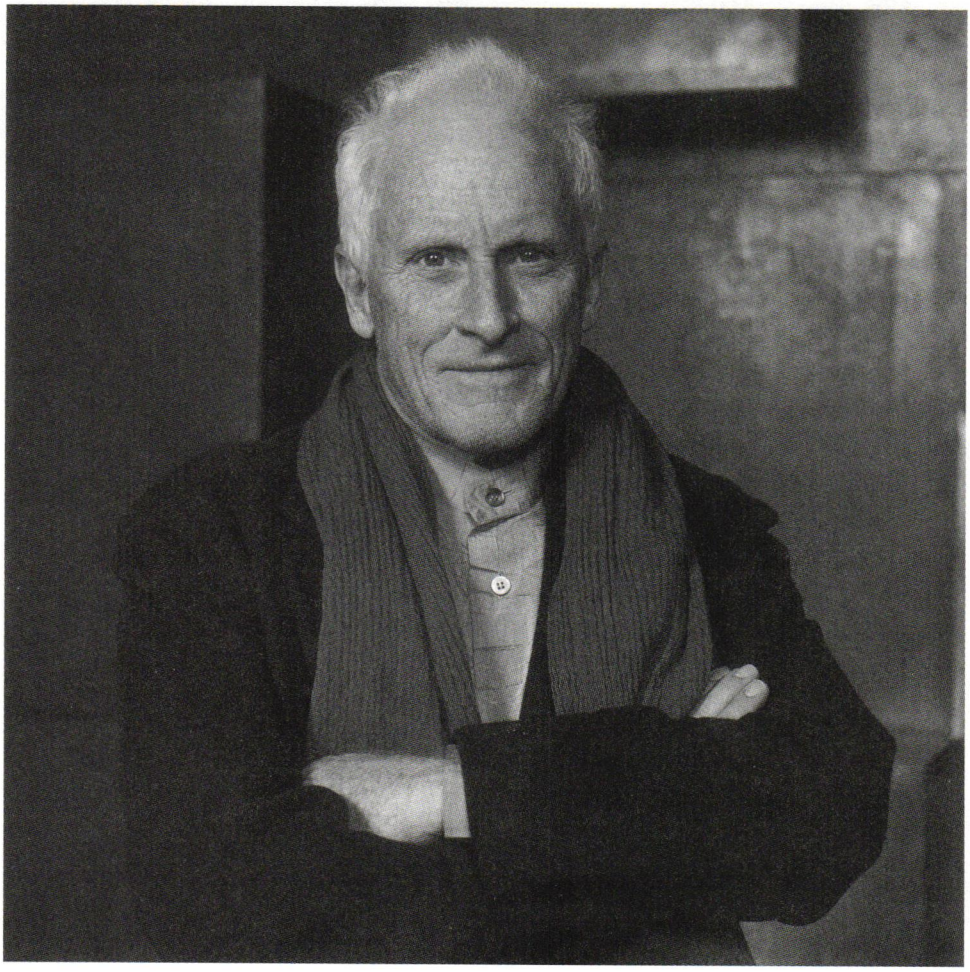
Lord Rothschild served as chair for two years. Lord Palumbo assumed the post this past year.

We move our ceremonies around the world each year selecting architecturally or historically significant venues so that we are not only honoring someone from our present era, but quite often we are rediscovering great achievements from the past as well. In each of these locations, public interest in the prize and the laureate is heightened with a fresh perspective.

John Ruskin, the English essayist of the 19th century, wrote that "Architecture is the printing press of all ages, and gives a history of the state of society in which it was erected. When we build, let us think that we build forever…let the sight of buildings contribute to man's mental health, power, and pleasure." We believe that each of the laureates and the presentations are evidence of his words.

It is our family's fervent hope that by accepting your honor tonight, others will be inspired to dedicate their resources and energy toward these worthwhile goals. Thank you.

Courtesy of the American Architectural Foundation



Antoine Predock. Photo: Tim Rummelhoff

Architecture is a dance between the topical and the timeless.

Antoine Predock

Portable Regionalism: The 2006 AIA Gold Medal Recipient

Antoine Predock

Antoine Predock received the 2006 AIA Gold Medal at the 2006 Accent on Architecture Gala at the National Building Museum. The following is excerpted from his acceptance speech.

Thank you, President Kate Schwennsen, and thank you, Ben. My wife, Constance, and my family and many friends are here with me: my sister, Dr. Sarah Burke, and her husband Steve; my architect son, Hadrian, and his wife Anne; my photographer son, Jason; and my grandchildren, Nico, Vivienne, and Tucker.

Those of you who know me know that I wing it—in life in general and especially in talks and presentations. But, this is such a phenomenal, momentous thing in my life, that I'm going to do something I've never done before: read my remarks. So here I go.

For many of us, it's a kind of miracle when we first encounter a glimpse of our life's purpose—in my case, the awareness of architecture as an artist's enterprise parallel to but distinct from the pragmatic science of building. In the late 1950s, as an engineering student at the University of New Mexico, I was successfully, yet aimlessly playing out my studies—the only exciting part being summer jobs in the aircraft industry and the enamorment with its technology and the exotica of jet aircraft materials.

Then by chance, or I should say by destiny, I landed in an engineering drawing course taught by a young architect. Meeting him turned out to be a turning point in my life. Without any architectural proselytizing, he ignited some latent flame within me. He projected an enthusiasm that showed me that it was possible for work to be life, not merely a job. I switched to architecture, understanding through him that I had a here-to-fore unimagined mission.

That encounter was with Don Schlegel with whom I am honored to share this moment. Don, would you please stand. You have been responsible for so many good things. I know your love for architecture was a critical example for me. Your example reinforced my reliance on and trust in an inner truth: to be always true to an inner life. This has made all the difference—in understanding even the necessity to walk away from uninspiring projects and to always choose the option of adventure. Thanks to you I know that architecture is a ride—an intellectual and physical ride, a ride with the adrenalin of a rollercoaster, a fascinating journey towards the unexpected. Thank you, Don.

And 15 years ago, I joined the ride of the sculptor, Constance DeJong, who along with becoming my wife and my scuba diving mentor became a source of constant

inspiration in my work. So many other inspirations: Frank Lloyd Wright, Louis Kahn, the duende of the poet Garcia Lorca, the collective memory of Jorge Luis Borges, Isabelle Allende's collage-like prose, the dancers Jennifer Linnell and Anna Halprin.

And growing up in architecture in New Mexico, seeing a real or imagined highway roadcut that diagrams deep geologic time capped with a comparative trace of human occupation. But these are profound traces in the American Southwest: the Anasazi, the Mimbres people, the later Navajo, Tewa and Keres nations. Living in the West has shown me that we don't have to learn just from Europe. The Eurocentrist bias that has been a part of American architecture since the earliest stylistic eclecticism is still there in different guises. The 1980s and '90s fascination with European post-structuralist thought, through literary critics and philosophers, offered important insights into architecture. But working in New Mexico you simply have to deal with wind direction, the movement of the sun, and the iconic landscapes in a built architecture—though I never exclude solely theoretical models when I define architecture. But we have so much here in America to draw from, examples in the Southwest like Acoma, as a radical diagram of sustainability on a parallel acropolis, or Pueblo Bonito in Chaco, a sophisticated 12th-century urban diagram of living, sustenance, and worship.

Over the years learning from these powerful examples I haven't come away with stylistic trappings—only essence and spirit. This New Mexico experience has led me to look for deeper historic continuities: like the Kolomoki Mound in southwest Georgia in relation to the Flint RiverQuarium or travels to the ancient Turfan oasis on the far reaches of the Silk Road in Central Asia in relation to the National Palace Museum in Taiwan. The American industrial landscape in the tough port vernacular of Tacoma in relation to the Tacoma Art Museum. The socio-political consensus of First Nations chiefs at the forks in Winnipeg and how their symbolic stones used in non-violent dispute resolution could be an informing factor in the design of the Canadian Museum for Human Rights.

The power of these geologic and cultural strata collapsing in time toward topicality live in my work in a blur of journeys viscerally connecting to people and the landscapes they inhabit, through dizzying sunsets, violent sandstorms, motorcycles, and the surf of the Internet. So, I emerge with my alleged regionalism from this saturation in place equipped with instinctive responses to these human and natural forces.

But these deeper connections to site and their manifestation in the making of architecture depend on and derive from a client's program—in my fortunate case a panorama of inspired clients. However, the disclaimer with respect to the program

would be that we know historically buildings through the ages change. This ephemeral aspect of program has to do with political overlays, cultural norms, or evolutionary changes in what was functional content. The Pantheon changed from a pagan temple to a church overnight. So these kinds of tremendous reversals are a part of the possibility. That means any building must have a life of its own—in a way independent of program but fully expressing it. When a building becomes only program-driven and is merely a functional diagram without the admixture of spirit it becomes a body without a soul. Architecture is a dance between the topical and the timeless.

In my work paralleling the translation of my clients' program requirements is the inhabitation of site and bringing it to life with cryptic anticipatory drawings of what the building may be—a kind of encoding or DNA. Then annotated collage material combines with drawing, sometimes covering a wall. Poetic, physical, and cultural issues of site are diagramed. This kind of mixed-media immersion is something I have always liked to do and always have done. The collages are essential to exploring a project with my team and having them live it with me. They constitute a critical starting point in the collective process.

This leads to what I consider my most significant medium: the clay model. Compared to drawings, the models are very real—they are the building. The gestural imperative of making a clay model is like drawing. It is as liquid as a drawing. But then this hands-on process, in amazing and unexpected ways, flows into the realm of digital collage. It's so important to me that the tactile physical process is not overwhelmed by the digital—they seamlessly become one, the 19th century merges with the 21st.

Case-hardened by New Mexico, my band of kindred-spirit charrette animals and I as a double agent serving both client and the gods of architecture have in affirming place defined a portable regionalism that we take with us as process anywhere we work. No more Mr. Adobe.

This iconic American Institute of Architects' Gold Medal, whose aura carries with it the aspirations, achievements, and spirit of those previously recognized, I accept most humbly. Congratulations to all the other award recipients of this event. This is a breathtaking moment. Thank you all.

Courtesy of the American Architectural Foundation

Erik Kath.

We risk irrelevance if we continue to refuse change. Rather, architects can become the agents of change. As the opportunities and demands of architectural practice evolve, we can once again be master builders.

Erik Kath

Research, Invention, and Collaboration

Erik Kath

Erik Kath's essay won the first prize in the 2006 ArchVoices Essay Competition (see page 584), where entrants were asked to propose a mission statement and an action plan for an architectural practice of the 21st century. Erik Kath is an intern architect with Hillier Architecture in New York. He is currently working toward completion of the Intern Development Program and hopes to begin taking the ARE in 2007. He received his BArch from Kent State University in 2004.

Let me tell you about our firm. We are primarily concerned with the continuous advancement of the field of architecture and, inherently, the enhanced quality of the built environment. As lofty as it sounds, we want to improve the world. We do this through research, invention, and collaboration.

Before I begin, I should tell you why we started this practice in the first place. You see, we were not satisfied with the status quo. We asked ourselves why we continued to see costs escalate in making buildings at a rate exceeding the cost of living. We were constantly forced to make design decisions on the basis of cost that resulted in less choice, less customization, more standardization, and less quality. We were faced with numerous quality issues at the end of the construction process, solved only by reams of paper and countless hours of time. Compounding our frustration was the drive of our industry professional organizations to limit our involvement with the means and methods of construction.[1]

We understood that we had reached a critical point where, unless we acted, our profession would face extinction. We knew we had to do three things: stay at the cutting edge of research and in turn share newfound knowledge with the entire architectural community, remain open to the possibility of new paradigms and allow invention to be a catalyst for its own necessity, and utilize IT-enabling software to collaborate seamlessly with our clients and the other fields involved in the design, fabrication, and assembly processes.

Our practice operates much differently than the conventional architecture firm. We have eradicated construction documentation as it was previously known. We use virtual simulation software to link the entire manufacturing process in a continuous flow—from design to prototyping, to fabrication, and even to disassembly. The capacity in one field is immediately applied to another.[2] Since the development of the CATIA platform in 1981, many competitors have emerged with their own unique versions of simulation software.[3] Our firm teamed with one of these companies to invent

an architectural adaptation of the program, which we've named OPR8. It allows us to simulate all the design processes—from the pre-project phase through detailed design, analysis, assembly, and maintenance.

Of course, persuading other fields to implement our software was a key challenge. In particular, general contractors were hesitant to embark on this venture, creating tension with the construction industry as well as our own professional organizations. It took a few years to prove to contractors and specialists that our software would streamline the processes of fabrication and assembly and reduce the amount of time spent in preparing cost estimates and scheduling.

Part CATIA and part Autodesk Revit, OPR8 enables our collaborators in various fields—structural, mechanical, electrical, plumbing, data—to input their respective systems into our model and test them. We can simulate loading conditions, interior air quality, and emergency egress situations. Additionally, we can assess our building in its site—scientifically as well as visually—as it responds to external forces such as wind, rain, light, solar heat gain, and pollution.

Our firm is fundamentally research-based. One of the many challenges we faced—especially in the early stages of our practice—was convincing our clients to fund the necessary research to ultimately give them a better product. We were able to receive research grants from the federal government, though modest at first, to aid us in this endeavor. Not only was it less complicated to receive grants as time went on, but it was also easier to persuade clients to sponsor our investigative methods.

More than half of our employees are directly involved with universities, both locally and around the world, in various fields of study. This allows us to conduct research that isn't directly related to a current project, but nonetheless is aimed at the expansion of the collective knowledge of architecture, especially in regard to software analysis, materials science, and process engineering. This relationship with schools also helps to eliminate the boundaries that once stood between academia and practice (though not necessarily between theory and praxis per se).

I'm sure you can imagine the myriad of tensions that resulted in the desire to share our discoveries and our inventions with the rest of our professional community. Internally, we had many conflicting opinions in the early stages of our practice; we did not have the philosophical support from our professional organizations; and we certainly didn't have the promise of reciprocity from other firms. However, we've managed to make some progress. To imagine that any one closed group could solve the complex problems we face today is folly.[4] We must overcome our territorial attitudes and take advantage of our collective potential. We need to learn a lesson from science

and do what it's been doing all along: distribute problem solving.[5]

At our practice, we challenge the norm of every existing building type. We attempt to think beyond current paradigms. We have reached a point where our software moves as fast as we think—something that two-dimensional computer drafting never did. This gives us the time and freedom to envision a new kind of building, both in the architectural and programmatic sense.

We are a singular entity concerned with multiple responsibilities that can shift, transfer, and evolve. "Design teams" can act as temporary "research and development teams." It is this concept that ultimately allows invention to occur. I'll try to give you a concrete example. One of our projects, a medical school in Singapore, was essentially a two-client venture. The government of Singapore was providing the capital; Duke University was providing the staff. In the early stages of the project, we found difficulty in mitigating between the government's energy policies and the university's strict regulations. Singapore needed a naturally ventilated building; whereas Duke needed maximum control of the interior air quality. We worked with a curtainwall company and textile manufacturer to devise a mechanically operable façade, allowing sections of the glass to shift and be replaced with breathable fabric. With our HVAC consultants, we selected equipment that could be digitally connected with the curtain wall. We collaborated with a software company to create a computer program that linked both the façade and the HVAC with a scheduling system based on the interior needs of the user. Simply put, when a certain area of the building has to be fully closed to outside air, a click of a mouse can tell air handlers where to send what kind of conditioned air and order other areas of the building to breathe naturally. The clients' conflicting standards led to inventions by means of research, made possible by collaboration.

This new building-impregnated software has since been implemented in other projects around the world, leading to an array of "smart systems" that operate and maintain buildings. A modified version responds to the exterior environment—wind and solar conditions, etc.—and has significantly reduced operating costs and energy consumption. Yet another adaptation has led to a new kind of airport security system in which the software is linked to various sensors within the entire entry façade, allowing the terminal to respond to different kinds of security threats. The successful implementation of this kind of software in buildings requires a fundamental relationship between architecture and information networks, in both a physical and virtual sense. Architects have become the chief coordinators of this relationship.

The desire to be more directly involved with the means and methods of construction has been the most significant challenge our practice has faced, mainly in

regard to liability issues. We began to overcome this challenge by literally transforming the way in which buildings are made. With the development of our OPR8 software and as new fabrication techniques emerged, seeing a project through the entire assembly process not only made sense, it became a prerequisite. I am not suggesting that we are a design-build practice. There are many reasons why it is more efficient to have general contractors carry out most of the skilled labor required in assembly. Rather, I'm referring to instantaneous communication with the help of new digital tools that enables design to occur through construction. Integrating computer-aided design with computer-aided fabrication and construction fundamentally redefines the relationship between designing and producing.[6]

We serve an array of client types, from individuals to corporations to government entities. Beyond the traditional means of revenue vis-à-vis project fees, we sustain ourselves by publishing our research and by patenting our inventions, though we do not hesitate to share the knowledge we gain from every project. We are also careful to be within the guidelines and contracts we set up with our clients.

In addition to fees and publishing, we gain revenue by being, in a limited sense, a developer of real estate. When feasible, our firm acquires land with the aid of grants to create various public and private uses. Frequently, it is a joint venture with larger developers and can generate profits for our firm. More importantly, these undertakings provide a stage for experiments such as sustainable and/or affordable housing. We realized long ago that developers shape the urban and suburban landscape in a more fundamental and systematic way than architects. Rather than be a mere hand in development, we wanted to be developers ourselves. Since we are concerned with the enhanced quality of the built environment, we have no choice but to be directly involved with the choices regarding the way land is used. We engage the political entities that are responsible for making the various decisions that affect zoning; we do this in a socially conscious way with the greater good of the public as the top priority.

We are an architectural practice of the 21st century. We push the field of architecture forward by research. We improve quality through invention. We streamline the design and construction process by collaborating with our clients and with a myriad of other industries. We are involved in the development of land. We engage the political scene. We are multifaceted problem solvers. We are orchestrators of the complex and chaotic endeavor that is architecture. We are master builders.

This architectural practice does not yet exist, but soon will. Numerous firms have already undertaken some of the aspects I've mentioned. In 2002, Frank Gehry developed Gehry Technologies, a Gehry Partners spin-off company. Its mission is to take the

CATIA platform to the wider AEC community, a move which promises to revolutionize how buildings, such as the Walt Disney Concert Hall, are made.[7] Firms such as the Office for Metropolitan Architecture make research an integral part of their practice, especially in the realm of urbanism and cultural analysis. Archi-Tectonics, led by Winka Dubbeldam, uses 3-D software to "facilitate the fabrication of construction elements in a technologically advanced manner."[8] Kennedy and Violich Architecture Ltd have made considerable advances in materials research, specifically in luminous materials and electro-conductive plywood. ShoP Architects offers a broad range of design services, from branding and marketing to real-estate development consultation.[9]

Universities must emphasize the importance of research. Many of them—Columbia University, the University of Pennsylvania, and the Massachusetts Institute of Technology, to name a few—already have. Schools must also eliminate the misconception that architecture is an individualistic profession and teach the value of collaboration; again, many already have. Our professional organizations, the American Institute of Architects for example, must reexamine our role in the construction process and reconsider our responsibilities to see projects through assembly—and the liabilities that will ensue.

The technology is here; the capability for change is at hand. We need only the resolve to see it through. We risk irrelevance if we continue to refuse change.[10] Rather, architects can become the agents of change. As the opportunities and demands of architectural practice evolve, we can once again be master builders.

References

1. *Kieran, Stephan and Timberlake, James.* Refabricating Architecture: How Manufacturing Technologies Are Poised to Transform Building Construction. *McGraw-Hill Companies, Inc., 2004. p. 135.*
2. *Mau, Bruce.* Massive Change. *Phaidon Press Limited, 2004. p. 193.*
3. *CATIA developed by Dassault Systemes of France.*
4. *Mau, p. 91.*
5. *Mau, p. 95.*
6. *McCullough, Malcom and Mitchell, William J.* Digital Design Media. *Wiley, 1994.*
7. *Mau, p. 195.*
8. *Archi-Tectonics. http://www.archi-tectonics.com.*
9. *Hawthorne, Christopher. "SHoP Talk."* Metropolis, *May 2001.*
10. *Kieran & Timberlake, p. 111.*

Fay and Gus Jones. Photo: Michael Bruce, courtesy Special Collections, University of Arkansas Libraries, Fay Jones Collection

This is such a spiritual place, all I have to do is not mess it up.

E. Fay Jones

Thorncrown Remembered: The 2006 Twenty-five Year Award

Gus Jones

Thorncrown Chapel in Eureka Springs, AR, designed by the late AIA Gold Medalist E. Fay Jones received the American Institute of Architects' 2006 Twenty-five Year Award. Jones' wife Gus accepted the award at the 2006 Accent on Architecture Gala at the National Building Museum, making the following remarks.

I know that Fay would be so pleased to be included on a list with so many of his architectural heroes. I appreciate you honoring Thorncrown Chapel with the Twenty-five Year Award, and in thanking all of you, I would like to quote Fay's response when he received the AIA's Gold Medal in Washington, February 22, 1990. He said, "This is a great moment in my life, and to all of you who have made this so, I am truly grateful. Thank you very much."

I also wanted to let you know how much Fay appreciated the generous opportunity to work with the Reeds—a relationship that allowed Thorncrown to be built.

I remember when Fay had been to the site several times—he wanted to take me there. And when we got to where the chapel is [now] sitting, he said, "This is such a spiritual place, all I have to do is not mess it up." Another memorable occasion was after the project was under construction and the chapel suddenly appeared very dramatically because of the trusses. We were there one day as they tied each truss in several places, and the men put them up. And before the day was over, the chapel appeared like magic. Fay said, "This is going to be a pretty nice little project, but you know, no one is ever going to see it."

I also recall an architectural gathering a long time ago. I believe it was a meeting of the fellows of the AIA and an architect named Jack Hartray was giving a talk about the state of architecture as it was back then—probably in the 1980s. In his conclusion, he remarked that he couldn't be too worried about the state of architecture when an architect like Antoine Predock could move some sand around in the desert and create a stunning piece of architecture and when Fay Jones could create architecture from popsicle sticks.

Well, tonight we are also paying homage to our 2006 Gold Medalist Antoine Predock, whose work we love and whose special night it surely is. Thank you.

Courtesy of the American Architectural Foundation

2

AWARDS & HONORS

The results of major national and international awards programs are included in this chapter along with information about their scope, purpose, and winners. Other award programs related to sustainable/green design, historic preservation, and design education can be found in their respective chapters.

Aga Khan Award for Architecture

Granted once every three years by the Aga Khan Trust for Culture, the Aga Khan Award for Architecture recognizes outstanding contributions to the built environment in the Muslim world. The diversity of winning projects includes individual buildings, restoration and reuse schemes, large-scale community developments, and environmental initiatives. In addition to the physical, economic, and social needs of a region, this award seeks to emphasize the importance of the cultural and spiritual aspects of a project. The steering committee, comprised of internationally distinguished architects and scholars, governs this complex three-year process of nominations and technical review as well as the selection of the master jury, which chooses the final winning entries. Eligible projects must have been completed within the past 25 years and in use for a minimum of two years. An award of $500,000 is apportioned among each cycle's winners.

For more information, as well as photographs, drawings, and descriptions of the winning projects, visit the Aga Khan Award for Architecture online at *www.akdn.org.*

The Ninth Award Cycle (2002–2004) Recipients

Bibliotheca Alexandrina
Alexandria, Egypt
Snøhetta Hamza Consortium
(Egypt and Norway)

Primary School
Gando, Burkina Faso
Diébédo Francis Kéré (Burkina Faso)

Sandbag Shelter
Prototypes worldwide
California Institute of Earth Art and
Architecture

Restoration of Al-Abbas Mosque
Asnaf, Yemen
Marylène Barret (France) with Abdullah
al-Hadrami (Yemen)

Old City of Jerusalem Revitalization Program
Jerusalem, Israel
OCJRP Technical Office (Israel)

B2 House
Ayvacık, Turkey
Han Tümertekin (Turkey)

Petronas Towers
Kuala Lumpur, Malaysia
Cesar Pelli & Associates

JURY

Ghada Amer, artist
Hanif Kara, Adams Kara Taylor Structural and Civil
Engineering Consultancy (UK)
Rahul Mehrotra, Urban Design Research Institute
(India)
Farshid Moussavi, Foreign Office Architects (UK)
Modjtaba Sadria, Chuo University (Japan)
Reinhard Schulze, University of Berne (Switzerland)
Elías Torres Tur, Martínez Lapeña–Torres Arquitectos
(Spain)
Billie Tsien, Tod Williams Billie Tsien Architects
Jafar Tukan, Consolidated Consultants for Engineering
and the Environment (Jordan)

Aga Khan Award for Architecture

Chairman's Awards

On three occasions the Chairman's Award has been granted. It was established to honor individuals who have made considerable lifetime achievements to Muslim architecture but whose work was not within the scope of the Master Jury's mandate.

1980 Hassan Fathy (Egypt)
1986 Rifat Chadirji (Iraq)
2001 Geoffrey Bawa (Sri Lanka)

Source: Aga Khan Trust for Culture

If possible, I want to bridge the gulf that separates folk architecture from architect's architecture.

Hassan Fathy

AIA Gold Medal

The Gold Medal is the American Institute of Architects' highest award. Eligibility is open to architects or non-architects, living or dead, whose contribution to the field of architecture has made a lasting impact. The AIA's board of directors grants a single gold medal each year, occasionally granting none.

For more information, visit the AIA on the Web at *www.aia.org.*

1907	Sir Aston Webb (UK)
1909	Charles F. McKim
1911	George B. Post
1914	Jean Louis Pascal (France)
1922	Victor Laloux (France)
1923	Henry Bacon
1925	Sir Edwin Lutyens (UK)
1925	Bertram Grosvenor Goodhue
1927	Howard Van Doren Shaw
1929	Milton B. Medary
1933	Ragnar Östberg (Sweden)
1938	Paul Philippe Cret (France/US)
1944	Louis Sullivan
1947	Eliel Saarinen (Finland/US)
1948	Charles D. Maginnis
1949	Frank Lloyd Wright
1950	Sir Patrick Abercrombie (UK)
1951	Bernard Maybeck
1952	Auguste Perret (France)
1953	William Adams Delano
1955	William Marinus Dudok (Netherlands)
1956	Clarence S. Stein
1957	Ralph Thomas Walker
1957	Louis Skidmore
1958	John Wellborn Root II
1959	Walter Gropius (Germany/US)
1960	Ludwig Mies van der Rohe (Germany/US)
1961	Le Corbusier (Charles Édouard Jeanneret) (Switzerland/France)
1962	Eero Saarinen*
1963	Alvar Aalto (Finland)
1964	Pier Luigi Nervi (Italy)
1966	Kenzo Tange (Japan)
1967	Wallace K. Harrison
1968	Marcel Breuer
1969	William Wurster
1970	R. Buckminster Fuller
1971	Louis I. Kahn
1972	Pietro Belluschi
1977	Richard Neutra* (Germany/US)
1978	Philip Johnson
1979	I.M. Pei
1981	José Luis Sert (Spain)
1982	Romaldo Giurgola
1983	Nathaniel Owings
1985	William Wayne Caudill*
1986	Arthur C. Erickson (Canada)
1989	Joseph Esherick
1990	E. Fay Jones
1991	Charles Moore
1992	Benjamin Thompson
1993	Thomas Jefferson*
1993	Kevin Roche
1994	Sir Norman Foster (UK)
1995	Cesar Pelli
1997	Richard Meier
1999	Frank Gehry
2000	Ricardo Legorreta (Mexico)
2001	Michael Graves
2002	Tadao Ando (Japan)
2004	Samuel Mockbee*
2005	Santiago Calatrava (Spain)
2006	Antoine Predock

* Honored posthumously

Source: American Institute of Architects

AIA Honor Awards

The American Institute of Architects' Honor Awards celebrate outstanding design in three areas: architecture, interior architecture, and regional and urban design. Juries for each discipline comprised of designers and executives present awards in each category.

Additional information and entry forms may be obtained by contacting the AIA Honors and Awards Department at (202) 626-7586 or online at *www.aia.org.*

2006 Architecture Recipients

Ballard Library and Neighborhood Service Center
Seattle, WA
Bohlin Cywinski Jackson

Bigelow Chapel, United Theological Seminary of the Twin Cities
New Brighton, MN
Hammel, Green and Abrahamson

Frieder Burda Collection Museum
Baden-Baden, Germany
Richard Meier & Partners Architects

Joseph A. Steger Student Life Center, University of Cincinnati
Cincinnati, OH
Moore Ruble Yudell Architects & Planners with glaserwork

Museo Picasso Malaga
Malaga, Spain
Gluckman Mayner Architects with Cámara/Martín Delgado Arquitectos (Spain)

TRUMPF Customer and Administration Building
Ditzingen, Germany
Barkow Leibinger Architekten (Germany)

Visiting Artists House
Geyserville, CA
Jim Jennings Architecture

Washington Convention Center
Washington, DC
TVS - D&P - Mariani PLLC (Thompson, Ventulett, Stainback & Associates; Devrouax & Purnell Architects; and Mariani Architects Engineers)

Washington State Legislative Building Rehabilitation
Olympia, WA
SRG Partnership with Einhorn Yaffee Prescott

William J. Clinton Presidential Center
Little Rock, AR
Polshek Partnership Architects with Polk Stanley Rowland Curzon Porter Architects; Witsell Evans Rasco Architects and Planners; and Woods Caradine Architects

ARCHITECTURE JURY

Robert E. Hull, Miller/Hull Partnership
John J. Castellana, TMP Associates, Inc.
Jacob Day, AIAS representative
Brian Ferriso, Philbrook Museum of Art
Eleanor Esser Gorski, Commission on Chicago Landmarks
Everardo Agosto Jefferson, Caples Jefferson Architects
Harry G. Robinson III, Howard University School of Architecture & Planning
Clark P. Stevens, ROTO Architects, Inc.
Katherine R. Williams, Moseley Architects

Top 10 Award-winning Firms, AIA National Honor Awards, 1993-2006

	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	Total
Skidmore, Owings & Merrill		1		1	2	5		3	2	4	1	1	1	1	22
Richard Meier & Partners Architects	1						1	2		2	1		1	1	9
Elliot + Associates Architects		1					1	1		2	2		1		8
Hardy Holzman Pfeiffer Associates		1	1	1	2	1			1		1				8
Polshek Partnership Architects	1		2				1	1	2	1				1	9
William Rawn Associates Architects, Inc.			2	1				2				1	1		7
Herbert Lewis Kruse Blunck Architecture					2		1	1		3					7
Morphosis								1		1	3	1			6
Murphy/Jahn Architects				2						1		3			6
Perkins+Will	1	1		1						1		1	1		6

AIA Honor Awards for Architecture Building Type – 1997–2006

Building Type	Frequency
Civic	10
College and University	9
Corporate	22
Government	8
Healthcare	2
Hospitality	2
Library	10
Multifamily Housing	9
Museum	11
Performing Arts Center	5
Religious	9
Residential	27
Restoration/Renovation	6
Retail	1
Schools, K-12	4
Transportation	4
Total Architecture Winners	139

Award-winning firms by region

West	31
East	23
South	18
Midwest	8
Canada	2
Europe	0
South America	0

Source: Design Intelligence

AIA Honor Awards

2006 Interior Architecture Recipients

English Residence
Beverly Hills, CA
Chu + Gooding Architects; Kay Kollar Design

Google Headquarters
Mountain View, CA
Clive Wilkinson Architects

Karla
Miami, FL
Rene Gonzalez Architect

Mother London
London, UK
Clive Wilkinson Architects

Nissan Design America
Farmington Hills, MI
Luce et Studio Architects with Albert Kahn Associates, Inc.

Royal Bank of Scotland
Houston, TX
DMJM Rottet

Schepens Eye Research Institute Laboratory Renovation
Boston, MA
Payette Associates

Skillman Library, Lafayette College
Easton, PA
Ann Beha Architects

Temporary Theater
Portland, OR
BOORA Architects

Woolly Mammoth Theatre
Washington, DC
McInturff Architects

INTERIOR ARCHITECTURE JURY

Linda Searl, Searl and Associates Architects
Andrea P. Leers, Leers Weinzapfel Associates Architects
Marc D. L'Italien, Esherick Homsey Dodge and Davis
John I. Mesick, Mesick-Cohen-Wilson-Baker Architects
Herman Mhir, museum consultant

2006 Regional and Urban Design Recipients

Arc: A Formal Structure for a Palestinian State
West Bank and Gaza, Palestine
Suisman Urban Design

Chippewa/Cree Reservation Plan
Box Elder, MT
Ferdinand S. Johns, AIA, with Allison Orr and the Community Design Center, Montana State University School of Architecture

Lloyd Crossing Sustainable Urban Design Plan
Portland, OR
Mithun Architects + Designers + Planners

Millennium Park
Chicago, IL
Skidmore, Owings & Merrill with Teng & Associates; Gehry Partners; Gustafson Guthrie Nichol Ltd; Mueller & Mueller; Hammond Beeby Rupert Ainge; Kureck & Sexton Architects; OWP/P; Renzo Piano Building Workshop (Italy); McDonough Associates; Harley Ellis Devereaux; Edward K. Uhlir

North Point
Cambridge, Boston, and Somerville, MA
CBT/Childs Bertman Tseckares Inc. with Greenberg Consultants

Woolly Mammoth Theatre, Washington, DC, McInturff Architects. Photo: Julia Heine/McInturff Architects

Swiss Government Piazza
Bern, Switzerland
Lee & Mundwiler Architects with Stauffenegger & Stutz (Switzerland)

Martin Luther King Plaza Revitalization
Philadelphia, PA
Torti Gallas and Partners

University Square, University of British Columbia
Vancouver, BC, Canada
Moore Ruble Yudell Architects & Planners with Hughes Condon Marler Architects (Canada)

REGIONAL AND URBAN DESIGN JURY

Diane T. Georgopulos, Mass Housing Finance Agency
Michael A. Mense, mmense Architects
Lisa M. Padilla, Zimmer Gunsul Frasca Partnership
Nora Patterson
E. Crichton (Kite) Singleton, E. Crichton Singleton, FAIA, Inc.

Source: American Institute of Architects

AIA Honors for Collaborative Achievement

The American Institute of Architects presents their Honors for Collaborative Achievement award to recognize achievements in influencing or advancing the architectural profession. Recipients may be individuals or groups. Nominees must be living at the time of their nomination and may have been active in any number of areas, including administration, art, collaborative achievement, construction, industrial design, information science, professions allied with architecture, public policy, research, education, recording, illustration, writing, and scholarship.

For more information, refer to the AIA's website at *www.aia.org* or contact its Honors and Awards Department at (202) 626-7586.

1976

Edmund N. Bacon
Charles A. Blessing
Wendell J. Campbell
Gordon Cullen (UK)
James Marston Fitch
Institute for Architecture and Urban Studies
New York City Planning Commission and New York City Landmarks Preservation Committee
Saul Steinberg
Vincent J. Scully
Robert Le Ricolais (France)

1977

Claes Oldenburg
Louise Nevelson
Historic American Buildings Survey
Arthur Drexler
G. Holmes Perkins
Dame Barbara Mary Ward (UK)
Walker Art Center
City of Boston
Pittsburgh History & Landmarks Foundation
Montreal Metro System (Canada)

1978

Frederick Gutheim
Richard Haas
August E. Komendant
David A. Macaulay
National Trust for Historic Preservation
Stanislawa Nowicki (Poland/US)
John C. Portman Jr.
Robert N. Royston
Nicholas N. Solovioff
Robert Venturi

1979

Douglas Haskell
Barry Commoner
John D. Entenza
Bernard Rudofsky (Austria/US)
Steen Eiler Rasmussen (Denmark)
National Endowment for the Arts
Christo
Bedford-Stuyvesant Restoration
Charles E. Peters
Arthur S. Siegel*

1980

Cyril M. Harris
Sol LeWitt
Robert Campbell
Committee for the Preservation of Architectural Records
Progressive Architecture Awards Program
Rouse Company for Faneuil Hall Marketplace
John Benson
M. Paul Friedberg
Jack E. Boucher
Lady Bird Johnson

1981

Kenneth Snelson
Paul Goldberger
Sir Nikolaus Pevsner (UK)
Herman Miller, Inc.
Edison Price
Colin Rowe (UK/US)
Reynolds Metals Company
Smithsonian Associates (UK)

1982

"Oppositions" (Institute for Architecture & Urban Studies)
Historic New Harmony, Inc.
MIT Press
Jean Dubuffet (France)
Sir John Summerson (UK)
Plan of St. Gall
Washington Metropolitan Area Transit Authority
William H. Whyte

1983

Christopher S. Bond
Donald Canty
Fazlur Khan* (Bangladesh/US)
Knoll Inc.
Christian Norberg-Schultz (Norway)
Paul Stevenson Oles

1984

Reyner Banham (UK)
Bolt, Beranek & Newman
Cooper-Hewitt Museum
Inner Harbor Development of the City of Baltimore
Aga Khan (Switzerland)
Tung-Yen Lin (China/US)
Steve Rosenthal
San Antonio River Walk
Bruno Zevi (Italy)

1985

Ward Bennett
Kenneth Frampton (UK/US)
Esther McCoy
Norman McGrath
John F. Seiberling
Weidlinger Associates Inc.
Nick Wheeler
Games of the XXIII Olympiad
Cranbrook Academy of Art
Central Park

1986

Cathedral Church of St. John the Divine
Antoinette Forrester Downing
David H. Geiger
Gladding, McBean & Company
William H. Jordy
Master Plan for the United States Capitol
Adolf K. Placzek
Cervin Robinson
Rudolf Wittkower* (Germany/UK)

1987

James S. Ackerman
Jennifer Bartlett
Steven Brooke
Chicago Architecture Foundation
Jules Fisher & Paul Marantz, Inc.
Charles Guggenheim
John B. Jackson
Mesa Verde National Park
Rizzoli International Publications, Inc.
Carter Wiseman

AIA Honors for Collaborative Achievement

1988

Spiro Kostof
Loeb Fellowship in Advanced Environmental Studies, Harvard University
Robert Smithson*
Society for the Preservation of New England Antiquities
Sussman/Prejza & Company, Inc.
Robert Wilson

1989

Battery Park City Authority
American Academy in Rome
Eduard Franz Sekler (Austria)
Leslie E. Robertson
Niels Diffrient
David S. Haviland
V'Soske, Inc.

1990

Association for the Preservation of Virginia Antiquities
Corning Incorporated
Jackie Ferrara
Timothy Hursley
Marvin Mass
Mary Miss
Peter G. Rolland
Joseph Santeramo
Taos Pueblo
Emmet L. Wemple

1991

James Fraser Carpenter
Danish Design Centre (Denmark)
Foundation for Architecture, Philadelphia
J.M. Kaplan Fund
Maguire Thomas Partners
Native American Architecture (Robert Easton and Peter Nabokov)
Princeton Architectural Press
Seaside, FL
Allan Temko
Lebbeus Woods

1992

Siah Armajani (Iran)
Canadian Centre for Architecture
Stephen Coyle
Milton Glaser
Mayors' Institute on City Design
Municipal Art Society of New York
John Julius Norwich (UK)
Ove Arup & Partners (UK)
Peter Vanderwarker
Peter Walker

1993

Architects/Designers/Planners for Social Responsibility
Michael Blackwood
Conservation Trust of Puerto Rico (Puerto Rico)
Benjamin Forgey
Gamble House
Philadelphia Zoological Society
Princeton University Board of Trustees, Officers and the Office of Physical Planning
Jane Thompson
Sally B. Woodbridge
World Monuments Fund

1994

Joseph H. Baum
Beth Dunlop
Mildred Friedman
Historic Savannah Foundation
Rhode Island Historical Preservation Commission
Salvadori Educational Center on the Built Environment
Gordon H. Smith
Stuart Collection
Sunset magazine
Judith Turner

1995

Art Institute of Chicago, Dept. of Architecture
American Society of Architectural Perspectivists
Friends of Post Office Square
University of Virginia, Curator and Architect for the Academical Village/The Rotunda
Albert Paley
UrbanArts, Inc.
Yoichi Ando (Japan)

1996

Boston by Foot, Inc.
William S. Donnell
Haley & Aldrich, Inc.
Toshio Nakamura (Japan)
Joseph Passonneau
Preservation Society of Charleston
Earl Walls Associates
Paul Warchol Photography, Inc.

1997

Architecture Resource Center

1998

Lian Hurst Mann
SOM Foundation
William Morgan

1999

Howard Brandston
Jeff Goldberg
Ann E. Gray
Blair Kamin
Ronald McKay
Miami-Dade Art in Public Places
Monacelli Press
New York Landmarks Conservancy

2000

Aga Khan Award for Architecture
Douglas Cooper
Christopher Jaffe
Donald Kaufman and Taffy Dahl
William Lam
San Antonio Conservation Society
F. Michael Wong

2001†

Vernon L. Mays Jr.
John R. Stilgoe

2003

Kathryn H. Anthony
Hervé Descottes (France)
Gilbert Gorski
Jane Merkel
J. Irwin Miller
New York, New Visions
Joan Ockman
Martin Puryear
Robin Hood Foundation

2005

ArchVoices
Randall Arendt
John James (Australia)
Barbara A. Nadel
Schoolyards to Skylines

* Awarded posthumously

† Beginning in 2001, the award schedule became biennial.

Source: American Institute of Architects

AIA Housing Awards

The Housing Professional Interest Area of the American Institute of Architects established the Housing Awards to recognize the importance of good housing as a necessity of life, a sanctuary for the human spirit, and a valuable national resource. AIA-member architects licensed in the United States are eligible to enter US-built projects. Winning projects are published in *Architectural Record* and displayed at the annual AIA National Convention and Expo.

For additional information, contact the AIA at (202) 626-3000 or online at *www.aia.org.*

2006 Recipients

Single-Family Housing

Kessler Residence
Chevy Chase, MD
Robert M. Gurney, FAIA, Architect

Mind the Gap
Brooklyn, NY
NoRoof Architects

Coconut House
Los Angeles, CA
Lee & Mundwiler Architects

Avis Ranch
Clyde Park, MT
Fernau & Hartman Architects Inc.

Tower House
Chicago, IL
Frederick Phillips and Associates

Multifamily Housing

Live/Work Artists' Housing
Mount Rainier, MD
Hammel, Green and Abrahamson

Metro Hollywood Mixed-Use
Los Angeles, CA
Kanner Architects

K Lofts
San Diego, CA
Jonathan S. Segal, Architect

Nordheim Court, University of Washington
Seattle, WA
Mithun Architects + Designers + Planners

Orange Grove
West Hollywood, CA
Pugh + Scarpa Architecture

Contemporaine at 516 North Wells
Chicago, IL
Perkins+Will

Innovation in Housing Design

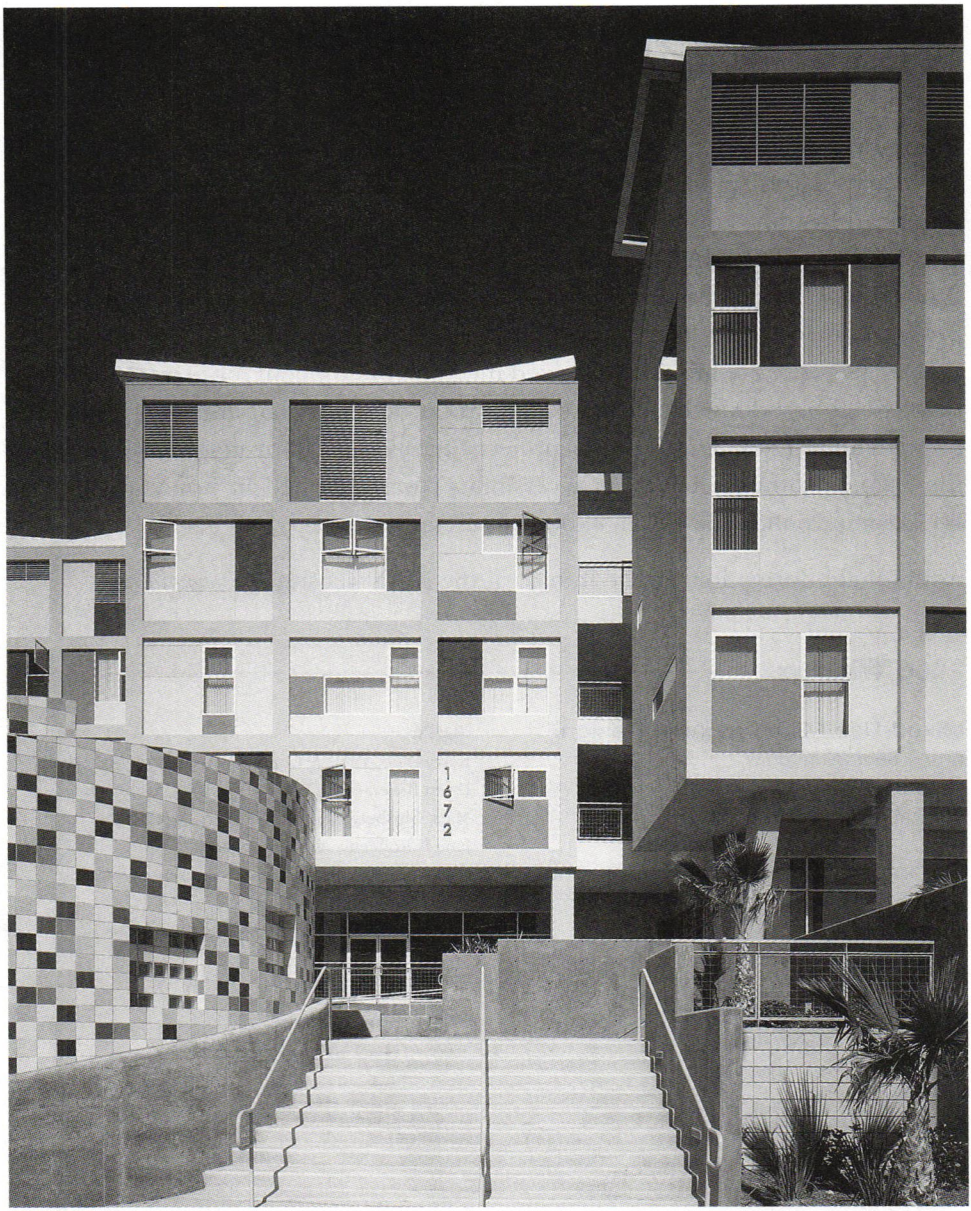
Modern Modular
various locations, US
Resolution: 4 Architecture

Solar Umbrella
Venice, CA
Pugh + Scarpa Architecture

JURY

Kerry Dietz, Dietz & Company Architects, Inc. (chair)
David Baker, David Baker + Partners, Architects
Mark Ginsberg, Curtis + Ginsberg Architects
Jane F. Kolleeny, *Architectural Record*
Rosemary McMonigal, McMonigal Architects

Source: American Institute of Architects



Metro Hollywood Mixed-Use, Los Angeles, CA, Kanner Architects. Photo: Kanner Architects

AIA/HUD Secretary's Housing and Community Design Award

Innovative, affordable, and accessible building designs are honored by the HUD Secretary's Housing and Community Design Award, presented jointly by the American Institute of Architects and the US Department of Housing and Urban Development. The AIA's Center for Livable Communities and the AIA Housing Professional Interest Area, in partnership with HUD, created this biennial award program to recognize the best in residential and community design. The three award categories are mixed-use/mixed-income development for projects that revitalize neighborhoods through a combination of residential and non-residential uses; community design to honor projects that rebuild poor neighborhoods; and the Alan J. Rothman Housing Accessibility Award, named in honor of the late HUD senior policy analyst, an expert on disability issues.

Additional information can be found on the AIA's website at *www.aia.org.*

2006 Winners

Mixed-Use/Mixed-Income Design
Esther Short Commons
Vancouver, WA
William Wilson Architects

Community Building by Design
Blake Street Flats
Denver, CO
Humphries Poli Architects

Alan J. Rothman Housing Accessibility Award
Waterloo Heights Apartments
Los Angeles, CA
Koning Eizenberg Architecture

JURY
Kerry Dietz, Dietz & Company Architects, Inc. (chair)
David Baker, David Baker + Partners, Architects
Mark Ginsberg, Curtis + Ginsberg Architects
Jane F. Kolleeny, *Architectural Record*
Carlos Martìn, Department of Housing and Urban Development
Rosemary McMonigal, McMonigal Architects

Source: American Institute of Architects

Home should be the setting for life, not the measure of it.

James Gauer

Alice Davis Hitchcock Book Award

The Alice Davis Hitchcock Book Award has been granted annually by the Society of Architectural Historians since 1949. It is awarded to a publication by a North American scholar, published within the preceding two years, that demonstrates a high level of scholarly distinction in the field of architectural history. The award is named in honor of the mother of Henry-Russell Hitchcock, a past president of the Society of Architectural Historians and an international leader in architectural history for more than half a century.

For more information contact the SAH at (312) 573-1365 or on the Web at *www.sah.org*.

1949
Colonial Architecture and Sculpture in Peru
Harold Wethey
Harvard University Press

1950
Architecture of the Old Northwest Territory
Rexford Newcomb
University of Chicago Press

1951
Architecture and Town Planning in Colonial Connecticut
Anthony Garvan
Yale University Press

1952
The Architectural History of Newport
Antoinette Forrester Downing and Vincent J. Scully
Harvard University Press

1953
Charles Rennie Mackintosh and the Modern Movement
Thomas Howarth
Routledge and K. Paul

1954
Early Victorian Architecture in Britain
Henry Russell Hitchcock
Da Capo Press

1955
Benjamin H. Latrobe
Talbot Hamlin
Oxford University Press

1956
The Railroad Station: An Architectural History
Carroll L.V. Meeks
Yale University Press

1957
The Early Architecture of Georgia
Frederick D. Nichols
University of North Carolina Press

1958
The Public Buildings of Williamsburg
Marcus Whiffen
Colonial Williamsburg

1959
Carolingian and Romanesque Architecture, 800 to 1200
Kenneth J. Conant
Yale University Press

1960
The Villa d'Este at Tivoli
David Coffin
Princeton University Press

1961
The Architecture of Michelangelo
James S. Ackerman
University of Chicago Press

Alice Davis Hitchcock Book Award

1962
The Art and Architecture of Ancient America
George Kubler
Yale University Press

1963
La Cathédrale de Bourges et sa Place dans l'Architecture Gothique
Robert Branner
Tardy

1964
Images of American Living, Four Centuries of Architecture and Furniture as Cultural Expression
Alan W. Gowans
Lippincott

1965
The Open-Air Churches of Sixteenth Century Mexico
John McAndrew
Harvard University Press

1966
Early Christian and Byzantine Architecture
Richard Krautheimer
Penguin Books

1967
Eighteenth-Century Architecture in Piedmont: the open structures of Juvarra, Alfieri & Vittone
Richard Pommer
New York University Press

1968
Architecture and Politics in Germany, 1918–1945
Barbara Miller Lane
Harvard University Press

1969
Samothrace, Volume III: The Hieron
Phyllis Williams Lehmann
Princeton University Press

1970
The Church of Notre Dame in Montreal
Franklin Toker
McGill-Queen's University Press

1971
No award granted

1972
The Prairie School: Frank Lloyd Wright and his Midwest Contemporaries
H. Allen Brooks
University of Toronto Press

The Early Churches of Constantinople: Architecture and Liturgy
Thomas F. Mathews
Pennsylvania State University Press

1973
The Campanile of Florence Cathedral: "Giotto's Tower"
Marvin Trachtenberg
New York University Press

1974
FLO, A Biography of Frederick Law Olmsted
Laura Wood Roper
Johns Hopkins University Press

1975
Gothic vs. Classic, Architectural Projects in Seventeenth-Century Italy
Rudolf Wittkower
G. Braziller

1976
No award granted

1977
New Orleans Architecture Vol. V: The Esplanade Ridge
Mary Louise Christovich, Sally Kitredge Evans, Betsy Swanson, and Roulhac Toledano
Pelican Publishing Company

1978
Sebastiano Serlio on Domestic Architecture
Myra Nan Rosenfeld
Architectural History Foundation

1979

The Framed Houses of Massachusetts Bay, 1625–1725
Abbott Lowell Cummings
Belknap Press

Paris: A Century of Change, 1878–1978
Norma Evenson
Yale University Press

1980

Rome: Profile of a City, 312–1308
Richard Krautheimer
Princeton University Press

1981

Gardens of Illusion: The Genius of Andre LeNotre
Franklin Hamilton Hazelhurst
Vanderbilt University Press

1982

Indian Summer: Luytens, Baker and Imperial Delhi
Robert Grant Irving
Yale University Press

1983

Architecture and the Crisis of Modern Science
Alberto Pérez-Goméz
MIT Press

1984

Campus: An American Planning Tradition
Paul Venable Turner
MIT Press

1985

The Law Courts: The Architecture of George Edmund Street
David Brownlee
MIT Press

1986

The Architecture of the Roman Empire: An Urban Appraisal
William L. MacDonald
Yale University Press

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia
Dell Upton
MIT Press

1988

Designing Paris: The Architecture of Duban
David Van Zanten
MIT Press

1989

Florentine New Towns: Urban Design in the Late Middle Ages
David Friedman
MIT Press

1990

Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancient Régime
Anthony Vidler
MIT Press

1991

The Paris of Henri IV: Architecture and Urbanism
Hilary Ballon
MIT Press

Seventeenth-Century Roman Palaces: Use and the Art of the Plan
Patricia Waddy
MIT Press

1992

Modernism in Italian Architecture, 1890–1940
Richard Etlin
MIT Press

1994*

Baths and Bathing in Classical Antiquity
Fikret Yegul
MIT Press

1995

The Politics of the German Gothic Revival: August Reichensperger
Michael J. Lewis
MIT Press

Alice Davis Hitchcock Book Award

1996

Hadrian's Villa and Its Legacy
William J. MacDonald and John Pinto
Yale University Press

1997

Gottfried Semper: Architect of the Nineteenth Century
Harry Francis Mallgrave
Yale University Press

1998

The Dancing Column: On Order in Architecture
Joseph Rykwert
MIT Press

1999

Dominion of the Eye: Urbanism, Art & Power in Early Modern Florence
Marvin Trachtenberg
Cambridge University Press

2000

The Architectural Treatise in the Renaissance
Alina A. Payne
Cambridge University Press

2001

The Architecture of Red Vienna, 1919–1934
Eve Blau
MIT Press

2002

Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic
Sibel Bozdogan
University of Washington Press

Marcel Breuer: The Career and the Buildings
Isabelle Hyman
Harry N. Abrams

2003

The Chicago Auditorium Building: Adler and Sullivan's Architecture and the City
Joseph Siry
University of Chicago Press

2004

The Chicago Tribune Tower Competition: Skyscraper Design and Cultural Change in the 1920s
Katherine Solomonson
Cambridge University Press

2005

House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880–1930
Jordan Sand
Harvard University Press

2006

Architecture and Nature: Creating the American Landscape
Christine Macy and Sarah Bonnemaison
Routledge

* At this time the SAH altered its award schedule to coincide with its annual meeting; therefore, no award for 1993 was granted.

Source: Society of Architectural Historians

American Academy of Arts and Letters Academy Awards for Architecture

The American Academy of Arts and Letters grants its annual Academy Awards for Architecture to an American architect(s) whose work is characterized by a strong personal direction. The prize consists of a $7,500 cash award. Recipients must be citizens of the United States; members of the academy are not eligible.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900 or online at *www.artsandletters.org.*

1991	Rodolfo Machado and Jorge Silvetti
1992	Thom Mayne and Michael Rotondi, Morphosis
1993	Franklin D. Israel
1994	Craig Hodgetts and Hsin-Ming Fung
1995	Mack Scogin and Merrill Elam
1996	Maya Lin
1997	Daniel Libeskind
1998	Laurie D. Olin
1999	Eric Owen Moss
2000	Will Bruder Jesse Reiser and Nanako Umemoto
2001	Vincent James SHoP/Sharples Holden Pasquarelli
2002	Rick Joy Office dA/Mónica Ponce de León with Nader Tehrani
2003	Greg Lynn Guy Nordensen Andrew Zago
2004	Preston Scott Cohen Marion Weiss and Michael Manfredi James Corner
2005	Gisue Hariri and Mojgan Hariri Toshiko Mori Massimo and Lella Vignelli
2006	Marwan Al-Sayed Yung Ho Chang (China) Jeanne Gang

Source: American Academy of Arts and Letters

If you want to push design into new areas, you have to work closely across the boundaries of people's trades and professions. If you know the questions to ask, you can pull out the expertise.

Jeanne Gang

American Academy of Arts and Letters Gold Medal for Architecture

The American Academy of Arts and Letters annually grants a gold medal in the arts, rotating among painting, music, sculpture, poetry, and architecture. The architect's entire career is weighed when being considered for the award. Only citizens of the United States are eligible.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900 or online at *www.artsandletters.org*.

1912	William Rutherford Mead
1921	Cass Gilbert
1930	Charles Adams Platt
1940	William Adams Delano
1949	Frederick Law Olmsted Jr.
1953	Frank Lloyd Wright
1958	Henry R. Shepley
1963	Ludwig Mies van der Rohe
1968	R. Buckminster Fuller
1973	Louis I. Kahn
1979	I.M. Pei
1984	Gordon Bunshaft
1990	Kevin Roche
1996	Philip Johnson
2002	Frank Gehry

Source: American Academy of Arts and Letters

Architecture consists in doing things right. Science consists in inquiring how to do things right.

Bernard Maybeck

Annual Interiors Awards

The Annual Interiors Awards recognizes interior design excellence in multiple commercial categories. A jury of design professionals selects winning projects, which are published in *Contract* magazine, based on aesthetics, design creativity, function, and achievement of client objectives. Winners are also honored at the Annual Interiors Awards Breakfast in New York.

For more information, visit *Contract*'s website at *www.contractmagazine.com.*

2006 Recipients

Large Office
Global Grand Hyatt Corporate Headquarters
Chicago, IL
Skidmore, Owings & Merrill

Midsize Office
Mother Advertising Headquarters
London, UK
Clive Wilkinson Architects

Small Office
ImageNet
Dallas, TX
Elliott + Associates Architects

Education
The Fashion Institute of Design and Merchandising/FIDM—Los Angeles
Los Angeles, CA
Clive Wilkinson Architects

Large Restaurant
The Modern at the Museum of Modern Art
New York, NY
Bentel & Bentel Architects/Planners

Small Restaurant
Tides
New York, NY
Lewis.Tsurumaki.Lewis

Restoration
Tennessee Theatre Restoration and Expansion
Knoxville, TN
Westlake Reed Leskosky with McCarty Holsaple McCarty

Showroom
Steelcase Inc. Work Life Center
Santa Monica, CA
Shimoda Design Group

Exhibit
Executive Suite for a Maverick Entrepreneur
Los Angeles, CA
Chu + Gooding Architects

Retail
everyday wines
Ann Arbor, MI
WETSU

Environmental Design
Haworth Chicago Showroom 2004
Chicago, IL
Perkins+Will | Eva Maddox Branded Environments

Healthcare
Banner Estrella Medical Center
Phoenix, AZ
NBBJ and The Orcutt/Winslow Partnership

Student
Music Under Union Square
Bonny Leigh Slater-Wilson
Parsons The New School for Design

Annual Interiors Awards

Tides Restaurant, New York, NY, Lewis.Tsurumaki.Lewis. Photo: © Michael Moran

JURY

Steve Dumez, Eskew+Dumez+Ripple
Lucy Aiken Johnson, ai3
Jay Valgora, WalkerGroup
Michael White, HLW International
Kendall Wilson, Envision Design

Source: Contract *magazine*

APA Journalism Awards

The American Planning Association annually honors outstanding newspaper coverage of city and regional planning issues with its Journalism Awards. This accolade is presented to daily and weekly newspapers in three classes: circulation below 50,000; circulation of 50,000 to 100,000; and circulation above 100,000. Papers in the United States and Canada are eligible; nominations may be made by an editor, publisher, or the readers. Winning articles must render outstanding public service in their coverage, perspective, interpretation, and impact.

Additional information is available on the Internet at *www.planning.org* or by contacting the APA at (312) 431-9985.

2006 Recipients

Large Newspaper
(circulation above 100,000)
"Ruin and Recovery"
Times-Picayune (New Orleans, LA)
Martha Carr, Frank Donze, Stephanie Grace, and Gordon Russell

Medium Newspaper
(circulation 50,000–100,000)
"The Speculators"
East Valley Tribune (AZ)
Mark Flatten, J. Craig Anderson, and Emily Gersema

Small Newspaper
(circulation below 50,000)
"Mapping the Future"
Lawrence Journal-World (KS)
Chad Lawhorn, Joel Mathis, and Dave Ranney

JURY
Karen Christensen, City of Aurora, IL
Nancy Day, Columbia College
Michael Miner, *Chicago Reader*
Joyce O'Keefe, Openlands Project
David Roeder, *Chicago Sun-Times*
Heather Smith, Congress for the New Urbanism

Source: American Planning Association

Architectural Photography Competition

The American Institute of Architects' St. Louis chapter sponsors the Architectural Photography Competition each year. Winners are awarded a cash prize and are eligible for inclusion in the American Architectural Foundation's yearly calendar. All architects, AIA associate members, and members of the American Institute of Architecture Students from the United States are eligible to enter. The subject matter must have an architectural theme or contain some element of the built environment and can be worldwide in scope, except the Louise Bethune Award, named in honor of the first female American architect, which must be located in the United States.

Winning photos can be seen on the AIA St. Louis chapter's website at *www.aia-stlouis.org.*

2006 Winners

First Place
"Warped Perspective"
Chicago, IL
Christopher Niebur

Second Place
"Lady in Red"
Paris, France
Stephen Oliver

Third Place
"Abandoned"
Lubbock, TX
Grant E. Warner

Louise Bethune Award
"Tadich Grill"
San Francisco, CA
Mark Schatz

Judges Special Commendation Awards
"Stripes"
New York, NY
Gregory Aiello

"Grain Elevators"
Duluth, MN
Angela Kristine Anderson

"Temples of Karnak"
Luxor, Egypt
Bradley Shanks

"Misty Morning"
Venice, Italy
Julius M. Gribou

"Colorful Corrugated Composition"
Buenos Aires, Argentina
Gerald W. Shonkwiler

"Blur 1"
Yverdon, Switzerland
Jaroslava Klouckova

"Cones of Opposition"
Livingston, MT
Henry E. Sorenson Jr.

"Daily News"
New York, NY
John Sharpe

"Point, Line, Path"
Moray, Peru
Henry E. Sorenson Jr.

"Alhambra Rays"
Granada, Spain
Syna Moshggou

Source: AIA St. Louis

Architecture Firm Award

The American Institute of Architects grants its Architecture Firm Award, the highest honor the AIA can bestow on a firm, annually to an architecture firm for "consistently producing distinguished architecture." Eligible firms must claim collaboration within the practice as a hallmark of their methodology and must have been producing work as an entity for at least 10 years.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1962	Skidmore, Owings & Merrill
1964	The Architects Collaborative
1965	Wurster, Bernardi & Emmons
1967	Hugh Stubbins & Associates
1968	I.M. Pei & Partners
1969	Jones & Emmons
1970	Ernest J. Kump Associates
1971	Albert Kahn Associates, Inc.
1972	Caudill Rowlett Scott
1973	Shepley Bulfinch Richardson and Abbott
1974	Kevin Roche John Dinkeloo & Associates
1975	Davis, Brody & Associates
1976	Mitchell/Giurgola Architects
1977	Sert Jackson and Associates
1978	Harry Weese & Associates
1979	Geddes Brecher Qualls Cunningham
1980	Edward Larrabee Barnes Associates
1981	Hardy Holzman Pfeiffer Associates
1982	Gwathmey Siegel & Associates, Architects
1983	Holabird & Root
1984	Kallmann, McKinnell & Wood Architects
1985	Venturi, Rauch and Scott Brown
1986	Esherick Homsey Dodge and Davis
1987	Benjamin Thompson & Associates
1988	Hartman-Cox Architects
1989	Cesar Pelli & Associates
1990	Kohn Pedersen Fox Associates
1991	Zimmer Gunsul Frasca Partnership
1992	James Stewart Polshek & Partners
1993	Cambridge Seven Associates
1994	Bohlin Cywinski Jackson
1995	Beyer Blinder Belle
1996	Skidmore, Owings & Merrill
1997	R.M. Kliment & Frances Halsband Architects
1998	Centerbrook Architects and Planners
1999	Perkins & Will
2000	Gensler
2001	Herbert Lewis Kruse Blunck Architecture
2002	Thompson, Ventulett, Stainback & Associates
2003	Miller/Hull Partnership
2004	Lake/Flato Architects
2005	Murphy/Jahn Architects
2006	Moore Ruble Yudell Architects & Planners

Source: American Institute of Architects

ar+d award

The ar+d award for emerging architecture is an annual international competition intended to bring wider recognition to a talented new generation of architects and designers age 45 and under. Encompassing the full range of design activity, entries can be made for any building, interior, landscape, urban site, or product design as long as it is a completed work. Each year the jury selects the award categories and chooses any number of winners. A total of £10,000 in prize money is awarded. Sponsored by the British periodical the *Architectural Review*, d line™ international, a Danish architectural firm; and Buro Happold, a European engineering firm, the ar+d award was inaugurated in 1999.

Additional information and entry details can be found on the ar+d award website, *www.arplusd.com.*

2005 Winners

Forestry Hall To-mochi
Tomochi-town, Shimomashiki-gun, Kumamoto, Japan
Taira Nishizawa Architects (Japan)

Showroom
Pfalz, Germany
FNP Architekten (Germany)

Holy Rosary Catholic Church
St. Amant, LA
Trahan Architects

2005 High Commendations

Yuhu Elementary School
Lijiang, China
Li Xiaodong Design Studio (China)

Rolling Bridge
Paddington, London, UK
Thomas Heatherwick Studio (UK)

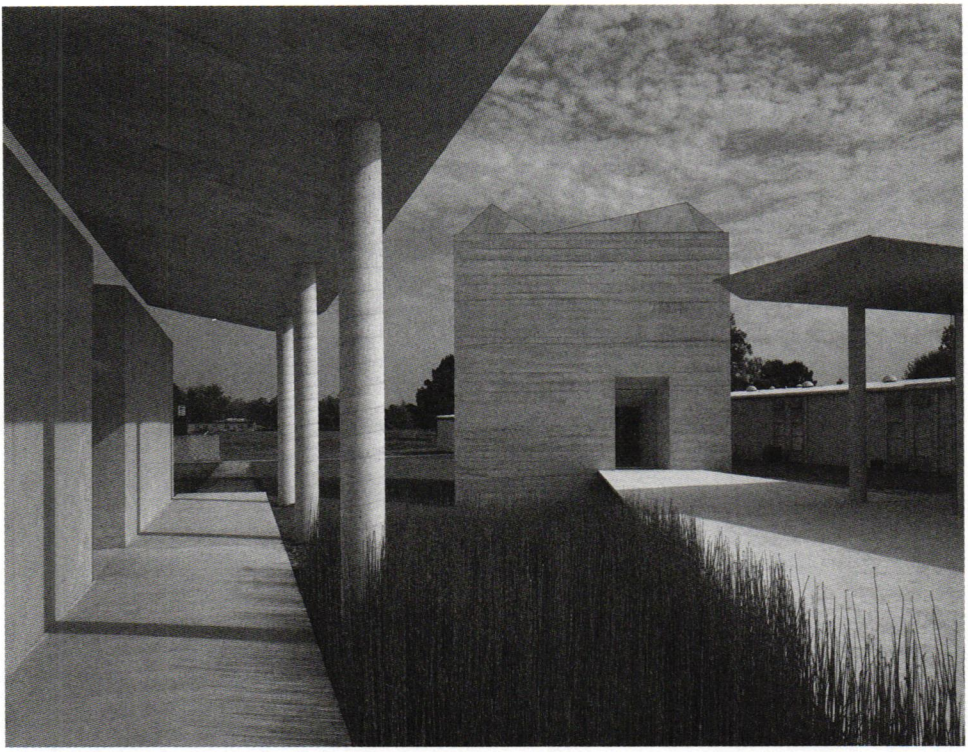
Restaurant
Brufe, Portugal
Antonio Portugal and Manual Maria Reis (Portugal)

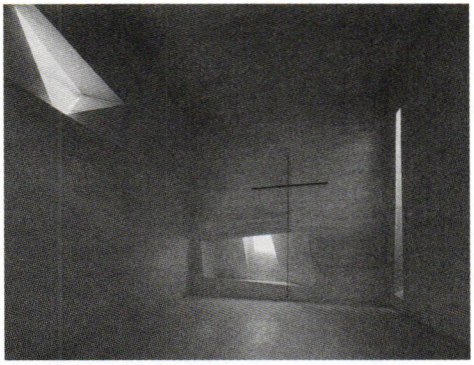
Residential Care Unit
Hokkaido, Japan
Sou Fujimoto Architects (Japan)

Stadium Canopy, Helsinki Olympic Stadium
Helsinki, Finland
K2S Architects (Finland)

Bridge
Maosi, China
Department of Architecture, Chinese University of Hong Kong (China)

William Cookworthy Bridge
St. Austell, Cornwall, UK
David Sheppard Architects (UK)





Holy Rosary Catholic Church, St. Amant, LA, Trahan Architects. Photo: Timothy Hursley/The Arkansas Office

ar+d award

2005 Commendations

Standveien 37
Trondheim, Norway
Brendeland & Kristoffersen Arkitekter (Norway)

Car Showroom
Nagoya, Aichi Prefecture, Japan
Shuhei Endo Architect Institute (Japan)

Poli House
Coliumo Peninsula, Chile
Pezo von Ellrichshausen Arquitectos (Chile)

Air Traffic Control Tower, Vienna International Airport
Vienna, Austria
Zechner & Zechner (Austria)

Svalbard Research Centre
Longyearbyen, Norway
Jarmund/Visgnaes (Norway)

Cedar Pavilion
Perry County, AL
Rural Studio

2005 Honorable Mentions

Prathma Blood Centre
Ahmedabad, India
Matharoo Associates (India)

Tetaring' Kayumanis Restaurant
Nusa Dua, Bali, Indonesia
Budipradono Architects (Indonesia)

Tides Restaurant
New York, NY
LTL Architects

T House
Maebashi City, Japan
Sou Fujimoto Architects (Japan)

Dream House
Huesca, Spain
Ex Studio (Spain)

Housing Estate Leimbachstrasse
Zurich-Leimbach, Switzerland
Pool Architekten (Switzerland)

Tambabox
Tambacounda, Senegal
Ex Studio (Spain)

"Ballon Caught"
Vancouver, BC, Canada
Satoshi Matsuoka and Yuki Tamura (Japan)

JURY

Peter Davey, *Architectural Review* (UK)
Paul Finch, Paul Finch & Associates
Annette Gigon, Gigon Guyer Architekten (Switzerland)
Sean Godsell, Sean Godsell Architects (Australia)
Luis Mansilla, Mansilla + Tunon (Spain)

Source: The ar+d award

Arnold W. Brunner Memorial Prize

With its Arnold W. Brunner Memorial Prize, the American Academy of Arts and Letters annually recognizes an architect who has contributed to architecture as an art. A prize of $5,000 is granted to each recipient. Eligibility is open to architects of any nationality.

For more information, contact the American Academy of Arts and Letters at (212) 368-5900 or online at *www.artsandletters.org.*

1955	Gordon Bunshaft
	Minoru Yamasaki, *Honorable Mention*
1956	John Yeon
1957	John Carl Warnecke
1958	Paul Rudolph
1959	Edward Larrabee Barnes
1960	Louis I. Kahn
1961	I.M. Pei
1962	Ulrich Franzen
1963	Edward C. Bassett
1964	Harry Weese
1965	Kevin Roche
1966	Romaldo Giurgola
1967	*No award granted*
1968	John M. Johansen
1969	N. Michael McKinnell
1970	Charles Gwathmey and Richard Henderson
1971	John H. Andrews (Australia)
1972	Richard Meier
1973	Robert Venturi
1974	Hugh Hardy with Norman Pfeiffer and Malcolm Holzman
1975	Lewis Davis and Samuel Brody
1976	James Stirling (UK)
1977	Henry N. Cobb
1978	Cesar Pelli
1979	Charles Moore
1980	Michael Graves
1981	Gunnar Birkerts
1982	Helmut Jahn
1983	Frank Gehry
1984	Peter Eisenman
1985	William Pedersen and Arthur May
1986	John Hejduk
1987	James Ingo Freed
1988	Arata Isozaki (Japan)
1989	Richard Rogers (UK)
1990	Steven Holl
1991	Tadao Ando (Japan)
1992	Sir Norman Foster (UK)
1993	Rafael Moneo (Spain)
1994	Renzo Piano (Italy)
1995	Daniel Urban Kiley
1996	Tod Williams and Billie Tsien
1997	Henri Ciriani (France)
1998	Alvaro Siza (Portugal)
1999	Fumihiko Maki (Japan)
2000	Toyo Ito (Japan)
2001	Henry Smith-Miller and Laurie Hawkinson
2002	Kazuyo Sejima + Ryue Nishizawa (Japan)
2003	Elizabeth Diller and Ricardo Scofidio
2004	Hans Hollein (Austria)
2005	Shigeru Ban (Japan)
2006	Jean Nouvel (France)

Source: American Academy of Arts and Letters

Arthur Ross Awards

The Arthur Ross Awards are presented annually by the Institute of Classical Architecture & Classical America to celebrate excellence in the classical tradition. The awards recognize the achievements and contribution of architects, painters, sculptors, artisans, landscape designers, educators, publishers, patrons, and others dedicated to preserving the classical tradition. The award categories include architecture, community design, education, landscape design, and stewardship. Awards are not always granted in every category each year.

For more information and a list of winners in all categories, visit the Institute of Classical Architecture & Classical America online at *www.classicist.org.*

Architecture Recipients

1982	Philip Trammell Shutze
1983	Edward Vason Jones
	Samuel Wilson Jr.
1984	Rurik F. Eckstrom
	David Anthony Easton
1985	A. Hays Town
	Douglas L. Greene
	David Warren Hardwicke
1986	Thomas C. Celli
	Shahi Patel
	Robert T. Meeker
1987	Norman Neuerberg
	David T. Mayernik
	Thomas N. Rajkovich
1988	Frank Garretson
	David Anthony
1989	Floyd E. Johnson
1990	Allan Greenberg
1991	Boris Baranovich
	Robert A.M. Stern
1992	Sherman Pardue
	Thomas H. Beeby
1993	William T. Baker
1994	George M. White
	Ernesto Buch
1995	Jaquelin Robertson
1996	Robert I. Cole
1997	Milton Grenfell
1998	Joseph Dixon III
	Nell E. Davis
1999	Curtis and Windham Architects
2000	Harold H. Fisher
2001	John Blatteau
2002	Quinlan Terry (UK)
2003	Ferguson & Shamamian Architects
2004	Merrill and Pastor Architects
2005	Demetri Porphyrios (UK)
2006	Hartman-Cox Architects

Source: Institute of Classical Architecture & Classical America

ASLA Design Medal

The ASLA Design Medal recognizes an individual landscape architect who has produced a body of exceptional design work at a sustained level for at least 10 years. Medals are conferred by the board of trustees of the American Society of Landscape Architects and are presented during the organization's annual meeting.

For additional information, visit the ASLA on the Web at *www.alsa.org* or call (202) 898-2444.

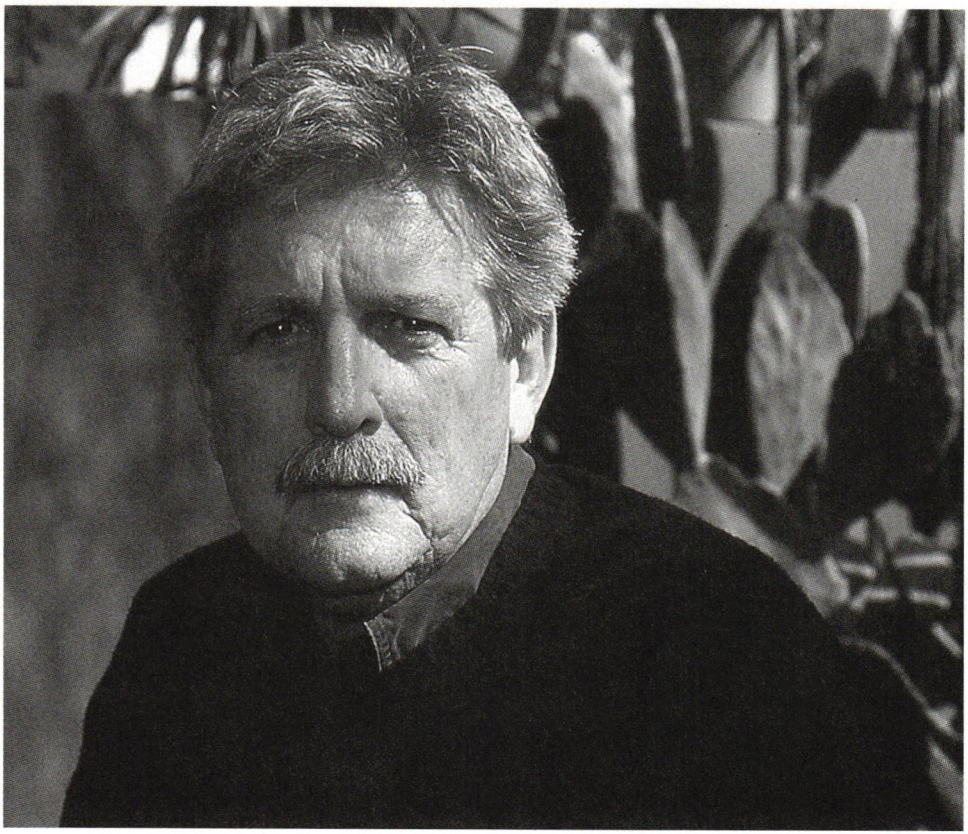
2003	Lawrence Halprin
2004	M. Paul Friedberg
2005	Laurie D. Olin
2006	Steve Martino

Source: American Society of Landscape Architects

Space is the constant in all three-dimensional design, but a realization of space is not possible until it is defined by materials.

James Rose

ASLA Design Medal



Steve Martino. Photo courtesy Steve Martino & Associates

ASLA Firm Award

The American Society of Landscape Architects presents its ASLA Firm Award annually to a landscape architecture firm that has produced a body of distinguished work for at least 10 years. It is the highest award the ASLA may bestow on a landscape architecture firm. The organization's board of trustees selects the recipient based on the firm's influence on the profession of landscape architecture; the collaborative environment of the firm; the consistent quality of the firm's work; and the firm's recognition among fellow practitioners, teachers of landscape architecture, members of allied professions, and the general public.

For more information, contact the ASLA online at *www.asla.org* or by phone at (202) 898-2444.

2003	Jones & Jones Architects and Landscape Architects
2004	Wallace Roberts & Todd
2005	SWA Group
2006	Olin Partnership

Source: American Society of Landscape Architects

Did you know...

During the first five years of construction alone, 20,000 workers labored to create New York's Central Park, the first landscaped public park in the United States.

ASLA Medal

The American Society of Landscape Architects anually awards its highest honor, the ASLA Medal, to an individual who has made a significant contribution to the field of landscape architecture. The following individuals were chosen for the unique and lasting impact of their work in landscape design, planning, writing, and/or public service. Eligibility is open to ASLA members and non-members of any nationality.

For more information, contact the ASLA at (202) 898-2444 or visit its website at *www.asla.org.*

1971	Hideo Sasaki
1972	Conrad L. Wirth
1973	John C. Simonds
1974	Campbell E. Miller
1975	Garrett Eckbo
1976	Thomas Church
1977	Hubert B. Owens
1978	Lawrence Halprin
1979	Norman T. Newton
1980	William G. Swain
1981	Sir Geoffrey Jellicoe (UK)
1982	Charles W. Eliot II
1983	Theodore Osmundson
1984	Ian McHarg
1985	Roberto Burle Marx (Brazil)
1986	William J. Johnson
1987	Philip H. Lewis Jr.
1988	Dame Sylvia Crowe (UK)
1989	Robert N. Royston
1990	Raymond L. Freeman
1991	Meade Palmer
1992	Robert S. (Doc) Reich
1993	Arthur E. Bye Jr.
1994	Edward D. Stone Jr.
1995	Ervin H. Zube
1996	John Lyle
1997	Julius Fabos
1998	Carol R. Johnson
1999	Stuart C. Dawson
2000	Carl D. Johnson
2001	Robert E. Marvin
2002	Morgan (Bill) Evans
2003	Richard Haag
2004	Peter Walker
2005	Jane Silverstein Ries
2006	Cameron R.J. Man

Source: American Society of Landscape Architects

ASLA Professional Awards

The American Society of Landscape Architects' annual Professional Awards program is intended to encourage the profession by rewarding works of distinction and to generate increased visibility for the winners and the profession in general. Entries are accepted in one of multiple categories: design, analysis and planning, residential design (cosponsored by *Garden Design* magazine), research, and communication. The Landmark Award, in partnership with the National Trust for Historic Preservation, recognizes a distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm. Eligibility is open to any landscape architect or, in the case of communication projects, any individual or group. Juries for each category are comprised of landscape professionals appointed by ASLA's professional awards committee.

For additional information, visit the ASLA's website at *www.asla.org* or contact them at (202) 898-2444.

2006 Design Award Recipients

Award of Excellence

From Brownfield to Greenfield: A New Working Landscape for Wellesley College Wrenched from its Toxic Past
Wellesley, MA
Michael Van Valkenburgh Associates, Inc.

Court Square Press Courtyard
Boston, MA
Landworks Studio, Inc.

Award of Honor

Units 1&2 Dormitories Urban Landscape (The Bowtie), University of California, Berkeley
Berkeley, CA
GLS Landscape + Architecture

Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art
New Orleans, LA
Sawyer/Berson Architecture & Landscape Architecture

Floating Gardens, Yongning River Park
Taizhou City, Zhejiang Province, China
Peking University Graduate School of Landscape Architecture (China); Turenscape (China)

Columbus Circle
New York, NY
Olin Partnership

Small is Beautiful
Millburn, NJ
Michael Van Valkenburgh Associates, Inc.

South Boston Maritime Park
Boston, MA
Halvorson Design Partnership, Inc.

Elizabeth & Nona Evans Restorative Garden, Cleveland Botanical Garden
Cleveland, OH
Dirtworks

ASLA Professional Awards

SW 12th Avenue Green Street Project
Portland, OR
Kevin Robert Perry and Sustainable Stormwater Management Program

Lite-On Electronic Headquarters
Taipei, Taiwan
SWA Group

Chess Park
Glendale, CA
Rios Clementi Hale Studios

Henry C. Beck Jr. Park
Dallas, TX
MESA Design Group

2006 Residential Design Recipients

Award of Excellence

Quartz Mountain Residence
Paradise Valley, AZ
Steve Martino & Associates

Award of Honor

Tables of Water
Lake Washington, WA
Charles Anderson Landscape Architecture

Glencoe Residence
Venice, CA
Marmol Radziner and Associates

Horizon Residence
Venice, CA
Marmol Radziner and Associates

Greenwich Residence
Greenwich, CT
Stephen Stimson Associates

Brille Residence
East Hampton, NY
Edmund Hollander Design

The Passage
New England
Horiuchi Solien Landscape Architects

House by the Creek
Dallas, TX
MESA Design Group

2006 Analysis & Planning Award Recipients

Award of Excellence

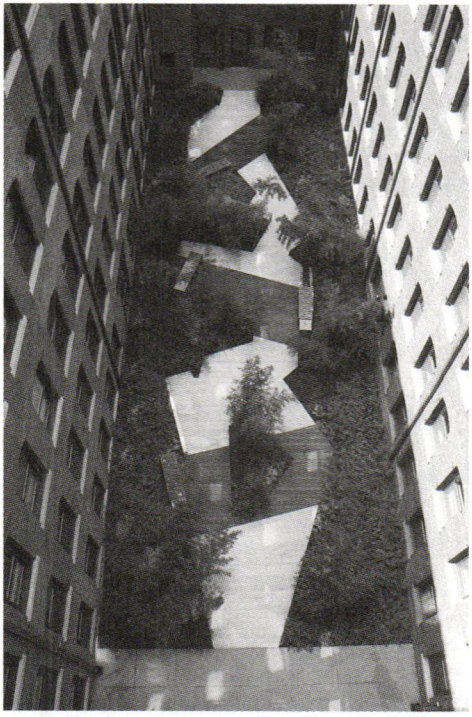
Providence 2020 Plan
Providence, RI
Sasaki Associates, Inc.

Award of Honor

Habitat Trails. Habitat for Humanity: From Infill House to Green Neighborhood Design
Rogers, AR
University of Arkansas Community Design Center

Crosswaters Ecolodge
Guangdong Province, China
EDSA

Parque Amazônia
Belém, Pará, Amazônia, Brazil
Morris Architects



Court Square Press Courtyard, Boston, MA, Landworks Studio, Inc. Photos courtesy Landworks Studio, Inc.

ASLA Professional Awards

2006 Research Recipients

Awards of Honor

Intrinsic Landscape Aesthetic Resource Information System
Jones & Jones Architects and Landscape Architects

"From Landscapes to Lots: Understanding and Managing Midwestern Landscape Change"
Paul H. Gobster and Robert G. Haight

2006 Communications Recipients

Award of Excellence

Land Forum magazine
Peter Walker and Partners
Spacemaker Press

Awards of Honor

Forgotten Rain: Rediscovering Rainwater Harvesting
Granite Canyon Publications
Heather Kinkade-Levario

Manchester: Rebuilding the City Centre DVD
EDAW Inc

Penn Studies in Landscape Architecture series
University of Pennsylvania Press

Landmark Award

Museum of Modern Art
New York, NY
Zion Breen & Richardson Associates, Site Planners/Landscape Architects

JURY

Todd D. Johnson, Design Workshop, Inc. (chair)
Kenneth R. Brooks, Arizona State University
Pamela G. Burton, Pamela Burton & Company
Malcolm D. Cairns, Ball State University
Andrea Cochran, Andrea Cochran Landscape Architecture
David Dillon, *Dallas Morning News*
Karen Jessup, preservation activist and landscape historian
Bill Marken, *Garden Design*
Paul Rookwood, Wallace Roberts & Todd
Elizabeth Barlow Rogers, Foundation for Landscape Studies
Janet Rosenberg, Janet Rosenberg + Associates, Inc.
Rodney L. Swink, North Carolina Main Street Center

Source: American Society of Landscape Architects

Auguste Perret Prize

The International Union of Architects (UIA) grants the triennial Auguste Perret Prize to an internationally renowned architect or architects for work in applied technology in architecture. The prize is named after notable French architect Auguste Perret, a leading pioneer of reinforced concrete design.

For more information, visit the UIA's website at *www.uia-architectes.org.*

1961
Felix Candela (Mexico)

Honorary Mention
Architect's office of the British Ministry of Education
Architects of the Office for the Study of Industrial and Agricultural Buildings of Hungary

1963
Kunio Mayekawa (Japan)
Jean Prouvé (France)

1965
Hans Scharoun (GFR)

Honorary Mention
Heikki and Kaija Siren (Finland)

1967
Frei Otto and Rolf Gutbrod (GFR)

1969
Karel Hubacek (Czechoslovakia)

1972
E. Pinez Pinero (Spain)

1975
Arthur C. Erickson and team (Canada)

Honorary Mention
J. Cardoso (Brazil)

1978
Kiyonori Kitutake (Japan)
Piano & Rogers (Italy/UK)

1981
Günter Behnisch (GFR)

Honorary Mention
Jacques Rougerie (France)

1984
João Baptista Vilanova Artigas (Brazil)

1987
Santiago Calatrava (Spain)

Honorary Mention
Clorindo Testa (Argentina)

1990
Adien Fainsilber (France)

1993
KHR AS Arkitekten (Denmark)

1996
Thomas Herzog (Germany)

1999
Ken Yeang (Malaysia)

2002
Sir Norman Foster (UK)

2005
Werner Sobek (Germany)

Source: International Union of Architects

Austrian Frederick Kiesler Prize for Architecture and the Arts

The biennial Austrian Frederick Kiesler Prize for Architecture and the Arts is presented for extraordinary achievement in architecture and the arts as related to the work and philosophy of the award's namesake, Frederick Kiesler. A native of Vienna, Kiesler worked as a theatrical producer, architect, painter, and sculptor (among other things) and was a prolific author. His nontraditional ideas about the correlated arts were both visionary and theoretical. This award honors that spirit. The Austrian Frederick and Lillian Kiesler Private Foundation organizes the award, which is presented alternately by the Republic of Austria and the City of Vienna.

Additional information is available at *www.kiesler.org.*

1998	Frank Gehry
2000	Judith Barry
2002	Cedric Price (UK)
2004	Asymptote/Hani Rashid and Lise Anne Courture
2006	Olafur Eliasson (Denmark)

Source: Austrian Frederick and Lillian Kiesler Private Foundation

An architect should not be afraid to vary his philosophy to suit a particular project. We must accept the enormous variety of situations that our age has created, and try to find solace in the thought that nature has evolved the orchid and weed, the whale and the mouse, the eagle and the hummingbird—all from a wonderfully complex yet orderly system. We should not attempt to formulate a rigid intellectual program for architecture.

Pietro Belluschi

BCI Asia Top 10 Awards

The BCI Asia Top 10 Awards annually recognize architectural firms and design institutes that have made the greatest contribution to the built environment in eight key Asian markets. Winning firms are identified by BCI Asia, a leading provider of construction information services in Asia, according to the aggregate value of projects under design or breaking ground during the previous year.

For further information on the BCI Asia Top 10 Awards, visit Building & Construction Interchange Asia on the Internet at *www.bciasia.com.*

2006 Recipients

China

Architectural Design and Research Institute of Tongji University
Beijing Institute of Architectural Design
China Architecture Design & Research Group
China IPPR Engineering Corporation
China Southwest Architectural Design & Research Institute
Guangzhou Design Institute
Shanghai Xian Dai Architectural Design (Group) Co., Ltd.
ShenZhen General Architecture Design and Research Institute
The Architectural Design and Research Institute of HIT
Tianjing Architects & Consulting Engineers

Hong Kong

Aedas Ltd.
Andrew Lee King Fun & Associates - Architects
Dennis Lau & Ng Chun Man Architects & Engineers (HK) Ltd
Hsin Yieh Architects (Int'l) Ltd
Leigh & Orange Ltd
P&T Architects and Engineers Ltd
Ronald Lu & Partners (HK) Ltd
Simon Kwan & Associates Ltd
Wong & Ouyang (HK) Ltd
Wong Tung & Partners Ltd

Indonesia

Airmas Asri PT
Anggara Architeam PT
Arkonin PT
Bias Tekno Art Kreasindo PT
Indomegah Cipta Bangun Citra PT
Megatika International PT
Pandega Desain Weharima PT
Perentjana Djaja PT
PTI Architects
Sekawan Design Inc Arsitek PT

Malaysia

Akipraktis
Akitek Suria
aQidea Architect
Arkitek MAA Sdn Bhd
BEP Akitek Sdn Bhd
DP Architects Sdn Bhd
GDP Architects Sdn Bhd
Gerak Reka Akitek Sdn Bhd
NRY Architects Sdn Bhd
RSP Akitek

Philippines

ASYA (Albert S. Yu & Associates) Design Partner
GF & Partners Architects, Co.
Jose Siao Ling and Associates
Leandro V. Locsin & Partners
Palafox Associates
Pimentel Rodriguez Simbulan & Partners (PRSP)
R R Payumo & Partners
R. Villarosa Architects
Recio + Casas Associates
Robert Carag Ong & Associates

BCI Asia Top 10 Awards

Singapore

ADDP Architects
Architects Team 3 Pte
CPG Consultants Pte Ltd
DCA Architects Pte Ltd
DP Architects Pte Ltd
MKPL Architects
Ong & Ong Architects Pte Ltd
P&T Consultants Pte Ltd
RSP Architects Planners & Engineers (Pte) Ltd
Surbana International Consultants Pte Ltd

Thailand

Bent Severin & Associates Co., Ltd.
Casa Co., Ltd.
I' LL Design Studio Co.,Ltd.
Inter Akitek Co., Ltd.
K.T.G.Y. Inter Associates Co., Ltd.
Palmer & Turner (Thailand) Ltd.
Process Architect & Planner Co., Ltd.
SAI Consultants Co., Ltd
Tandem Architects (2001) Co., Ltd.
Teac Co., Ltd.

Vietnam

ACSA Co., Ltd.
Archetype Vietnam LTD.
DP Consulting Co., Ltd.
Ho Thieu Tri Architect and Associates Corporation
ICP Design & Consulting Co., Ltd.
MIA Designs & Consultant Co., Ltd.
NQH Architects
Site Architecture
SWA Vietnam Co., Ltd.
Thien An Architects Co., Ltd.

Source: Building & Construction Interchange Asia

Did you know...

The Forbidden City in Beijing, China, which served as the imperial palace during the Ming and Qing dynasties, is the world's largest palace complex covering 178 acres with 800 buildings and more than 8,000 rooms.

Best of NeoCon

The Best of NeoCon competition honors new products introduced to the US contract market during the past year. The program's sponsor's include *Contract* magazine, Merchandise Mart Properties, the International Interior Design Association, the International Facility Management Association, and McMorrowreport.com. A jury of industry professionals selects gold, silver, editor's choice, and innovation award winners. From these, one product is chosen as the best of competition. Winners are announced at NeoCon, the interior design industry's annual showcase for the newest products and trends.

For more information and a list of all winners, including photos, visit *Contract* on the Web at *www.contractmagazine.com.*

2006 Best of Competition

Furniture Systems
My Studio Environments
Herman Miller Inc.

2006 Gold Winners

Case Goods/Desks/Credenzas
"METALLO"
Gianni, Inc.

Surfacing Materials
100%
3form

Healthcare Textiles
ABC's Collection
Designtex

Furniture Systems: Enhancements
Access Rail
Humanscale

Carpet: Fiber
Antron® Brilliance™ carpet fiber
INVISTA

Architectural Products
Axis
Industrias Riviera

Carpet: Modular
Beneath the Surface Collection
C&A Floorcoverings

Conference Room Furniture
Discovery
Nucraft

Textiles: Upholstery
Dorothy Cosonas Collection
KnollTextiles

Office Accessories
EganWall Presentation Wallcovering
Egan Visual Inc.

Technology Support
Ellipta
Hafele

Workplace Technologies
FreeAxez 40, FreeAxez 70
FreeAxez USA

Best of NeoCon

Seating: Stacking
HAG Conventio Wing
izzydesign

Tables: Training
Impromptu
Versteel

Lighting
Leaf
Herman Miller Inc.

Tables: Occasional
LOGICmeet Occasional Table Series
HBF

Software Technologies
LogiSon Remote Manager Software
K.R. Moeller Associates Ltd.

Tables: Conference
Merge
Allsteel Inc.

Seating: Ergonomic Desk/Task
Mitos
Interstuhl Buromobel GmbH & Co. (Germany)

Furniture Systems
My Studio Environments
Herman Miller Inc.

Healthcare Furniture
Opus™
Nurture by Steelcase

Textiles: Panel
Palladium and Hard Rock
KnollTextiles

Carpet: Broadloom
Silk
Shaw Contract Group

Files & Storage
Storwal™ by Office Specialty
Inscape Corporation

Flooring
Sustillian recycled vinyl flooring
Constantine

Seating: Sofas & Lounge
Suzanne Trocme – Seating Collection
Bernhardt Design

Wall Treatments
System One by Grant Design Collaborative
Set Wallcovering Systems

Seating: Guest
Tenure
Cabot Wrenn

Textiles: Drapery/Shade
window walls
innovations

Education Solutions
x-Stack
Vecta

Source: Contract *magazine*

Best of Seniors' Housing Awards

The National Association of Home Builders' 50+ Housing Council (formerly the National Council on Seniors' Housing) annually presents the Best of Seniors' Housing Awards. Winning projects are chosen for their ability to meet the demands and needs of the ever-changing seniors' housing market, including the constraints of seniors' housing related to marketability, budget, density, and programs. Gold, silver, and innovation awards are presented in a range of categories based on project type and size.

More information is available online at *www.nahb.org* or by calling (800) 368-5242.

2006 Gold Winners

Active Adult Housing: Overall Community

Small (Up to 200 Homes)
Red Mill Village
Norton, MA
Devereaux & Associates

Midsize (201 to 750 Homes)
Central Parke at Victoria Falls
Laurel, MD
Martin Architectural Group

Large (Over 750 Homes)
Province
Maricopa, AZ
DFD Cornoyer Hedrick

Active Adult Housing: Condominium Community

(Any Size)
Columbia Heritage Senior Residences
Atlanta, GA
James, Harwick + Partners

Active Adult Housing: Clubhouses

Small (Up to 6,000 Square Feet)
Burbank Senior Artists Colony
Burbank, CA
Scheurer Architects, Inc.

Active Adult Housing: Clubhouses

Large (Over 6,000 Square Feet)
The Lodge at Palm Springs
Palm Springs, CA
Perlman Architects

Active Adult Housing: Clubhouse Interior Design

Large (Over 6,000 Square Feet)
Symphony Village at Centreville
Centreville, MD
Architecture Collaborative

Active Adult Housing: Home Design

(Up to 1,700 Square Feet)
Brighton Parks (Baker Series - Plan 3)
Bakersfield, CA
Danielian Associates

(1,701 to 2,400 Square Feet)
Madison Lakes (Residence Four)
Madison, GA
KEPHART

(Over 2,400 Square Feet)
Four Seasons at Beaumont
(Landmark Series Plan One)
Bakersfield, CA
Danielian Associates

Best of Seniors' Housing Awards

Active Adult Housing: Condominium Unit Design – For-Sale Condominium

(1,701 to 2,400 Square Feet)
Red Mill Village (Expanded Aldrich)
Norton, MA
Devereaux & Associates

(Over 2,400 Square Feet)
Red Mill Village (Chapman)
Norton, MA
Devereaux & Associates

Active Adult Housing: Model Home Merchandising

(Up to 1,700 Square Feet)
Four Seasons at Beaumont
(Monarch Series, Plan 2)
Beaumont, CA
Hove Design Alliance, Inc.

(1,701 to 2,400 Square Feet)
Four Seasons (Heritage Plan 1)
Beaumont, CA
Perlman Architects

Four Seasons (Heritage Plan 2)
Beaumont, CA
Perlman Architects

(Over 2,400 Square Feet)
K. Hovananian's Four Seasons at Beaumont
(Laurel Plan 2)
Beaumont, CA
Perlman Architects; Danielian Associates; Knitter and Associates; Hove Design Alliance, Inc.

Active Adult Housing: On the Boards Clubhouses

Large (Over 6,000 sq. ft.)
Seasons at Laurel Canyon
Canton, GA
NCG Architects

Active Adult Housing: On the Boards Condominiums – Stand-alone, For-sale Condominiums

(Any Size)
Laguna Woods Condominiums
Laguna Woods, CA
Withee Malcolm Architects

Continuing Care Retirement Community: Overall Community

Small and Midsize (Up to 200 Units)
The Ridge at RiverWoods
Exeter, NH
JSA Inc.

Large (Over 200 Units)
The Cedars of Chapel Hill
Chapel Hill, NC
Calloway Johnson Moore & West

Continuing Care Retirement Community: Common Area Interior Design

Large (Over 200 Units)
Classic Residence by Hyatt
Palo Alto, CA
Wilson & Associates; Steinberg Architects

Assisted Living: Overall Facility

(Any Size)
Grand Rapids Dominicans Marywood Center
Grand Rapids, MI
Perkins Eastman

The Avenue
San Francisco, CA
KodamaDiseno

Special Needs Housing: Overall Facility

Judith B. Flicker Center for Older Adults with Disabilities, Bancroft Neurohealth
Vorhees, NJ
Kanalstein Danton Associates

Multifamily Housing: Overall Community - Rental Apartments
Burbank Senior Artists Colony
Burbank, CA
Scheurer Architects, Inc.

Multifamily Housing: Overall Community - Affordable Rental Apartments
Tyonek Terrace
Anchorage, AK
Neeser Construction

Multifamily Housing: "On the Boards" - Affordable Rental Apartments
Dorado Senior Apartments
Buena Park, CA
KTGY Architects

Renovated Seniors Housing: Overall Project - Multifamily
Silvercrest Senior Residences
San Francisco, CA
KodamaDiseno

Mixed Use: Overall Project
Harvest Ridge
Chula Vista, CA
Lorimer Architecture

Source: National Association of Home Builders

Bottom Line Design Awards

Business 2.0 and frog design launched the Bottom Line Design Awards to recognize the positive effects of experience-driven industrial design on businesses and their brands. Jurors analyzed entries for such factors as sales record, brand fit, relevance to the target consumer, marketing program, utilization of technology, impact on the corporate culture, improvement over previous models, ease of use and understanding, noteworthy design, and the generation of world-of-mouth recommendations and customer loyalty. One winner is selected for each category.

For more information, visit the award on the Web at *www.bottomlinedesignawards.com.*

2006 Winners

Grand Prize Winner
Uono Cocoon Coffin

E-Commerce
My M&Ms Website (www.shop.mms.com)

Home Entertainment
Sling Media Slingbox

Online Applications
Google Maps

Automobiles
Citroën C4

Imaging
Pure Digital Single-Use Video Camcorder

Outdoor Equipment
Nemo Hypno Tent

Household Goods
Dyson DC-15: The Ball

Portable Media
Apple iPod Nano

Packaging
Target ClearRX Bottle

JURY
Mick Malisic, frog design (chair)
Satjiv Chahil, HP
Hartmut Esslinger, frog design
Lisa Iwamoto, University of California, Berkeley and Iwamoto Scott Architecture
Harley Manning, Forrester Research
Don Norman, Northwestern University
Patricia Roller, frog design
Landis Smithers, Old Navy
Anne Zehren, Current TV

Source: Business 2.0 *and frog design*

Bridge Awards

The Engineers' Society of Western Pennsylvania annually recognizes outstanding achievements in bridge engineering through their Bridge Awards. The George S. Richardson Medal is granted to bridges that demonstrate outstanding design, construction, research, or education. The Gustav Lindenthal Medal recognizes bridges for their technical and material innovation, aesthetic merit, harmony with the environment, or successful community participation. The Eugene C. Figg Medal is awarded to bridges that, through vision and innovation, provide an icon to the community for which it was designed. The focus of the Arthur G. Hayden Medal is innovation in special-use bridges, such as pedestrian, people-movers, or non-traditional structures.

For more information, visit the Engineers' Society of Western Pennsylvania on the Web at *www.eswp.com.*

George S. Richardson Medal

1988	Sunshine Skyway Bridge St. Petersburg–Bradenton, FL
1989	Honshu-Shikoku Bridge Routes (specifically the Kojima-Sakaide Route) Kobe–Sakaide, Japan
1990	Ben Sawyer Bridge Mt. Pleasant–Sullivans Island, SC
1990	Oakland Bay Bridge San Francisco–Oakland, CA
1991	Roosevelt Lake Bridge Roosevelt, AZ
1992	Lake Washington Floating Bridge Seattle, WA
1993	Hanging Lake Viaduct Glenwood Canyon, CO
1994	Natchez Trace Parkway Bridge Franklin, TN
1995	Normandy Bridge Le Havre–Honfleur, France
1996	LRFD Design Specifications
1997	George P. Coleman Bridge Yorktown, VA
1998	Akashi-Kaikyo Bridge Honshu–Awaji, Japan
1999	Confederation Bridge Northumberland Strait, Port Borden, PE–Cape Tormentine, NB, Canada
2000	Storrow Drive Bridge Boston, MA
2001	Tagus River Suspension Bridge Rail Addition Project Lisbon, Portugal
2002	Lions Gate Bridge Vancouver, BC, Canada
2003	Leonard P. Zakim Bunker Hill Bridge Boston, MA
2004	Al Zampa Memorial Bridge (New Carquinez Bridge) Vallejo, CA
2005	Rion–Antirion Bridge (Harilaos Trikoupis Bridge) Rion–Antirrion, Greece
2006	LRFD Unified Steel Design Code, William Wright, Michael Grubb and Don White

Bridge Awards

Gustav Lindenthal Medal

1999	Interstate H-3 Winward Viaduct Oahu, Hawaii
2000	Golden Gate Bridge San Francisco, CA
2001	Oresund Fixed Link Bridge Project Copenhagen, Denmark–Malmö, Sweden
2002	Broadway Bridge Daytona Beach, FL
2003	President JK Bridge Brasilia, Brazil
2004	Mingo Creek Viaduct (Joe Montana Bridge) Washington County, PA
2005	Viaduct of Millau Millau, France
2006	Arthur J. Ravenel Jr. Bridge Charleston, SC

Eugene C. Figg Jr. Medal for Signature Bridges

2002	Jiangyin Bridge Jiangyin, China
2003	Rama 8 Bridge Chaiyuth Na Nakorn, Bangkok, Thailand
2004	Lu Pu Bridge Shanghai, China
2005	Sundial Bridge at Turtle Bay Redding, CA
2006	Dagu Bridge Tianjin, China

Arthur G. Hayden Medal

2003	Duisburg Inner Harbor Footbridge Duisburg, Germany
2004	Esplanade Riel Pedestrian Bridge Winnipeg, MB, Canada
2005	Liberty Bridge Greenville, SC
2006	Gatwick Pier 6 Airbridge London, UK

Source: Engineers' Society of Western Pennsylvania

Did you know...

France's Millau Viaduct by Foster and Partners is taller than the Eiffel Tower and longer than the Champs-Elysées.

Build America Awards

The Build America Awards, underwritten by AON Construction Services Group and the Associated General Contractors of America, recognizes excellence in American construction projects. The competition is open to all AGC general contractors and specialty contractor members working as prime contractors. A jury of peers reviews new construction and renovation projects in multiple categories for their excellence in project management, ability to meet the challenge of a difficult job, innovation in construction techniques or materials, sensitivity to the environment and surroundings, contribution to the community, and excellence in client service.

For further information, visit the Associated General Contractors of America on the Web at *www.agc.org.*

2006 Winners

Building, New
Colorado Convention Center Expansion
Denver, CO
Hensel Phelps Construction Company

Building, New (Less than $5 Million)
Stor Self Storage
Austin, TX
Artistic Builders, Inc.

Renovation
Trinity Church, Restoration and Expansion Program
Boston, MA
Shawmut Design and Construction

Renovation (Less than $5 Million)
Copley Symphony Hall Administrative Offices Remodel
San Diego, CA
Douglas E. Barnhart, Inc.

Federal and Heavy, New
Target Building/Spallation Neutron Source Project, Oak Ridge National Laboratory
Oak Ridge, TN
Caddell/Blaine Joint Venture Project

Federal and Heavy, Renovation
Tecate Border Station Historic Renovation & Expansion Project
Tecate, CA
Soltek Pacific

Highway, New
Cooper River Bridge
Charleston, SC
Palmetto Bridge Constructors (A joint venture of Tidewater Skanska, Inc. and Flatiron Constructors, Inc.)

Highway, Renovation
I–10 Twin Span Bridges over Lake Pontchartrain
Orleans and St. Tammany Parishes, LA
Boh Brothers Construction Co.

Municipal and Utilities, New
Saluda Dam Remediation Project
Lexington, SC
Barnard Construction Company, Inc.

Municipal and Utilities, Renovation
Loch Raven Dam Rehabilitation
Baltimore, MD
ASI/Cianbro Corporation (joint venture)

Build America Awards

Construction Management, New

Rams Head Center
Chapel Hill, NC
Rentenbach Constructors, Inc. and C.T. Wilson Construction Co., Inc.

Construction Management, Renovation

Chapel Towers Restoration, Bowdoin College
Brunswick, ME
Consigli Construction Co., Inc.

Design-Build, New

Combat Aviation Brigade Barracks & Operations Complex
Fort Bragg, NC
Caddell Construction Company, Inc.

John M. Perzel Education and Technology Building
Philadelphia, PA
T.N. Ward Company

Design-Build, Renovation

Beartooth Highway Emergency Repairs
Red Lodge, MT
Kiewit Western Co. and JTL Group, Inc.

Atlas V SLC 3E Activation
Vandenberg AFB, CA
Hensel Phelps Construction Company

Building, Environmental, New

Alberici Corporate Headquarters
St. Louis, MO
Alberici Constructors

Benicia Wetlands Mitigation
Benicia, CA
FCI Constructors, Inc.

2006 Merit Winners

Building, New

Sue and Bill Gross Women's Pavilion, Hoag Memorial Hospital Presbyterian
Newport Beach, CA
McCarthy Building Companies, Inc.

Construction Management

Mountain Grand Lodge and Spa and Avalanche Bay Indoor Waterpark
Boyne Falls, MI
Clark Construction Company

Municipal and Utilities, New

Abram Creek Improvement Project, Cleveland Hopkins International Airport
Cleveland, OH
Independence Excavating, Inc.

Source: Associated General Contractors of America

BusinessWeek/Architectural Record Awards

The *BusinessWeek/Architectural Record* Awards are granted annually to organizations that prove good design is good business. Sponsored by *Architectural Record* and *BusinessWeek* magazines, the award's special focus is on collaboration and the achievement of business goals through architecture. Eligible projects must have been completed within the past four years and may be submitted by any architect registered in the United States or abroad.

For additional information, visit *Architectural Record* online at *www.archrecord.com.*

2006 Winners

Advertising Agency Teran/TBWA The Idea Factory
Mexico City, Mexico
Garduño Arquitectos (Mexico)

Apple Store Fifth Avenue
New York, NY
Bohlin Cywinski Jackson

Bloomberg LP Corporate Headquarters
New York, NY
Studios Architecture

Genzyme Center
Cambridge, MA
Behnisch Architects and Behnisch Architekten (Germany)

Nissan Design Automotive Styling Studios
Farmington Hills, MI
Luce et Studio Architects

Nordstern
Gelsenkirchen, Germany
HS/PASD (Germany)

Novartis Institutes for Biomedical Research
Cambridge, MA
The Stubbins Associates

Terrence Donnelly Centre for Cellular and Biomolecular Research
Toronto, ON, Canada
architectsAlliance (Canada) and Behnisch Architekten (Germany)

2006 Merit Award Winners

731 Lexington Avenue
New York, NY
Pelli Clarke Pelli Architects

Alberici Corporate Headquarters
St. Louis, MO
Mackey Mitchell Associates

Department of Health Services Phase III Office Building
Richmond, CA
Studios Architecture

Sarasota Herald-Tribune Media Headquarters
Sarasota, FL
Arquitectonica

Virginia Beach Convention Center
Virginia Beach, VA
Skidmore, Owings & Merrill

The Wellcome Trust
Hinxton, UK
NBBJ

Note: The *BusinessWeek/Architectural Record* Awards took a hiatus in 2005 while the program was restructured.

Source: BusinessWeek/Architectural Record

BusinessWeek/Architectural Record Awards

Novaris Institutes for Biomedical Research, Cambridge, MA, The Stubbins Associates. Photo: Jeff Goldberg/Esto

Charter Awards

Presented annually by the Congress for the New Urbanism, the Charter Awards honor projects that best comply with the Charter of the New Urbanism, which provides principles for development at three levels: the region; the neighborhood, district, and corridor; and the block, street, and building. Dedicated to improving and restoring the quality of life in urban neighborhoods as well as preserving the built environment, the Charter Awards specifically address how plans and projects respond to and integrate with their environment and, consequently, how they improve the human experience of blocks, neighborhoods, and regions. All architects, urban designers, planners, landscape architects, transportation planners, and civil engineers are eligible to enter, as are developers, institutions, government agencies, and owners.

For additional information as well as entry materials, visit the CNU on the Web at *www.cnu.org.*

2006 Winners

Region: Metropolis, City, and Town

Val d'Europe
Marne-la-Vallée, France
Cooper, Robertson & Partners

Boston's Newest Smart Growth Corridor
Boston, MA
Goody, Clancy & Associates

Downtown Plan
Providence, RI
Sasaki Associates, Inc.

Vancouver's "Living First" Strategy
Vancouver, BC, Canada
City of Vancouver

Caio Verde
Cabinda, Angola
Gary White and Associates

Neighborhood, District, and Corridor

Columbia Town Center Master Plan
Columbia, MD
Design Collective, Inc.

Crewkerne-Easthams Architectural and Design Code
Crewkerne, Somerset, UK
Prince's Foundation for the Built Environment (UK)

Herryford Village, Fort Belvoir
Fort Belvoir, VA
Torti Gallas and Partners

Martin Luther King Jr. Plaza Revitalization
Philadelphia, PA
Torti Gallas and Partners

Mercado Neighborhood, Rio Neuvo
Tucson, AZ
Moule & Polyzoides Architects and Urbanists

Block, Street, and Building

The Cap at Union Station
Columbus, OH
Meleca Architecture

Historic Front Street
New York, NY
Cook + Fox Architects

Charter Awards

Bayview Rural Village
Bayview, Eastern Shore, VA
RBGC Architecture, Research & Urbanism

Mission Meridian Village
South Pasadena, CA
Moule & Polyzoides Architects and Urbanists

The Village at Palmetto Bluff
Bluffton, SC
Historical Concepts, Inc.

Arnhem City Center
Arnhem, Netherlands
Robert A.M. Stern Architects

Student/Faculty Awards

Hatchett Point
Township of Old Lyme, CT
University of Maryland

Honorable Mention

Mississippi Mobile Homes
University of Miami

JURY

Dhiru Thadani, Ayers/Saint/Gross, Architects + Urban Planners (chair)
Peter Calthorpe, Calthorpe Associates
Rick Chellman, TND Engineering
Peter Hetzel, Peter Hetzel Architecture + Urbanism
Linda Keane, STUDIO 1032/School of the Art Institute of Chicago
Léon Krier, architect and urban planner
Barbara Littenberg, Peterson/Littenberg Architecture and Urban Design
Susan Parham, Council for European Urbanism/CAG Consultants
Carroll William Westfall, University of Notre Dame
Todd Zimmerman, Zimmerman/Volk Associates, Inc.

Source: Congress for the New Urbanism

Americans today seem to feel that a sense of community is exactly what needs to be revived in this country, and many apparently want exactly that for themselves and their families. It is therefore no great wonder that they are choosing to live in the kind of integrated architectural groupings that are suggestive of the towns in which they grew up, or about which they have always dreamed.

Vincent J. Scully

Cityscape *Architectural Review* Awards

Cityscape, the international property investment and development conference, and the British magazine *Architectural Review* jointly grant the Cityscape *Architectural Review* Awards. Under the banner "Design for an Emerging World," the awards recognize and promote excellence in architecture and design from the Middle East, Africa, Central and Eastern Asia, Australasia (excluding Japan, Australia, and New Zealand), and South America. The awards are judged in six categories: commercial, residential, leisure, master planning, mixed-use, and community projects, both built and future projects. There is also an environmental award for outstanding ingenuity in energy design, which is drawn from the previous categories. Entries are judged on invention and imagination, environmental awareness, and appropriateness to the specific site and culture (contextualism).

For more information, visit Cityscape on the Internet at *www.cityscape-online.com.*

2005 Recipients

Residential, Built

Vineyard House
Victoria, Australia
John Wardle Architects (Australia)

Gilstead Brooks
Gilstead, Singapore
WoHa Designs (Singapore)

Residential, Future

Doha Gardens
Al Khobar, Saudi Arabia
Nabil Gholam Architecture & Planning (Lebanon)

Commercial/Mixed Use, Built

Corporate Office
Bangalore, India
Mathew & Ghosh Architects Pvt. Ltd. (Lebanon)

Commercial/Mixed Use, Future

Doha Souks
Doha, Qatar
Nabil Gholam Architecture & Planning (India)

Leisure/Hotels, Built

ESO Hotel
Cerro Paranal, Chile
Auer & Weber Architekten (Germany)

Leisure Hotels, Future

Acropolis Universe Resort
Dubai, UAE
Behnisch Architekten (Germany)

Community, Built

Square Four Public Garden
Beirut, Lebanon
Vladimir Djurovic Landscape Architecture (Lebanon)

Istanbul Modern
Istanbul, Turkey
Tabanlioglu Architecture and Consulting Ltd. Co. (Turkey)

Transport, Built

Western Transportation Terminal
Putrajaya, Malaysia
Veritas Design Sdn. Bhd. (Malaysia)

Transport, Future

Galataport
Istanbul, Turkey
Tabanlioglu Architecture and Consulting Ltd. Co. (Turkey)

Cityscape *Architectural Review* Awards

Environment
Ministry of Tourism
Riyadh, Saudi Arabia
Mario Cucinella Architects (Italy)

Islamic Architecture
Al Hasani Madrasa & Mosque
Old Damascus, Syria
Wael Samhouri Architects (Syria)

Master Planning
Dubai Light Rail Project
Dubai, UAE
Weston Williamson Architects (UK)

JURY
Peter Davey, *Architectural Review* (UK)
Suha Özkan, Aga Khan Award for Architecture (Switzerland)
Raj Rewal, architect (India)
Fathi Rifki, American University of Sharjah (UAE)
Ken Yeang, T.R. Hamzah & Yeang (Malaysia)

Source: Cityscape Architectural Review *Awards*

da Vinci Awards

The da Vinci Awards, sponsored by the Engineering Society of Detroit and the Detroit chapter of the National Multiple Sclerosis Society, recognizes individuals, organizations, and corporations that improve the quality of life for people with disabilities and encourages universal design of products and environments that enable people and improve accessibility. Product entries must currently be on the market, and facility entries must be completed. Submissions categories include, but are not limited to, assistive technology, information technology, personal mobility, vehicular mobility, materials, applied research as well as commercial, public, and residential facilities. Winners are celebrated at the annual Dinner with da Vinci™ gala.

For more information about the da Vinci Awards, visit *www.davinciawards.com.*

2005 Winners

Nerve Transfers for Improved Artificial Limb Function
Neural Engineering Center for Artificial Limbs, Rehabilitation Institute of Chicago

CoreControl™
AVAcore Technologies

Office of Special Education, Hardy Elementary School
South Lyon, MI
Integrated Design Solutions

Developer & Solution Partner Program
Hewlett-Packard

Versluis Park
Plainfield, MI
Progressive AE

FreedomBox™
Serotek Corporation

JURY

Leonard Bertin, Mobility Marketing
Barbara Breslin, National Multiple Sclerosis Society Advocacy Committee
Ed Colgate, Northwestern University
John Fognini, National Multiple Sclerosis Society Advocacy Committee
Ann Gale, National Multiple Sclerosis Society Advocacy Committee
Beth Gibbons, Suburban Mobility Authority for Regional Transportation
Michael Harris, Paralyzed Veterans of America, Michigan Chapter
Maurice Jordan, Paralyzed Veterans of America, Michigan Chapter
Ralph Kummler, Wayne State University
Sue Littles, Detroit Edison Company
David Miller, Construction Association of Michigan
Rebecca Spearot, Lear Corporation
Ken Woodward, Wright and Filippis
Charles Wu, Ford Motor Company

Source: Engineering Society of Detroit and National Multiple Sclerosis Society, Detroit Chapter

Dedalo Minosse International Prize for Commissioning a Building

The biennial Dedalo Minosse International Prize, sponsored by the Associazione Liberi Architetti (Italian Association of Professional Architects), *l'Arca*, and Caoduro Lucernari, honors outstanding clients of architecture. The International Prize is granted to a client who has commissioned an architect from any country, and the International Prize, Under 40 is awarded to a client who has commissioned an international architect under the age of 40. The ALA-Assoarchitetti Prize recognizes a client who has commissioned an Italian architect, and the ALA-Assoarchitetti Prize, Under 40 is granted to a client who has commissioned an Italian architect under the age of 40. In addition to these main prizes, a number of special prizes and commendations are granted. Winning clients, as well as their architects, each receive a silver plaque; another plaque, consisting of steel and brass, is affixed to the winning projects. The prize takes its name from the Greek myth of Daedalus, an architect hired by King Minos of Crete to design an elaborate labyrinth to imprison the Minotaur, the illegitimate half man, half bull offspring of the king's wife. Daedalus pleased his client, but it was the clarity of Minos' vision that made such a design possible. Dedalo Minosse is thus an architecture prize for that ineffable part of the creative process: the client's participation.

For additional information about the award and a complete list of winners, visit *www.assoarchitetti.it.*

2005–2006 Winners

International Prize for Commissioning a Building

Gallery in Kiyosato
Kiyosato, Yamanashi, Japan
Satoshi Okada Architects (Japan)
Joji Aonuma (developer, Japan)

International Prize for Commissioning a Building, Architect Under 40

Museum of World Culture
Gothenburg, Sweden
Brisac Gonzalez Architects (UK)
Sweden National Property Board (developer, Sweden)

ALA-Assoarchitetti Prize

Research and Multimedia Center, Grappa Nardini
Bassano del Grappa, Italy
Massimiliano Fuksas (Italy)
Giuseppe Nardini (developer, Italy)

ALA-Assoarchitetti Prize, Architect Under 40

School Building
Sondrio, Italy
LFL Architetti (Italy)
Administration of Provincia of Sondrio (developer, Italy)

Museum of World Culture, Gothenburg, Sweden, Brisac Gonzalez Architects. Photo: Hélène Binet, courtesy Museum of World Culture

JURY

Stanislao Nievo, writer and environmentalist (Italy, chair)
Paolo Caoduro, Caoduro Lucernari (Italy)
Cesare Maria Casati, l'Arca (Italy)
Bruno Gabbiani, ALA - Assoarchitetti (Italy)
Kisho Kurokawa, Kisho Kurokawa Architect & Associates (Japan)
Richard Haslam, architectural historian (UK)
Pier Paolo Maggiora, architect
Adriano Rasi Caldogno, Veneto Region Planning Office (Italy)
Frederick Samitaur Smith, Samitaur Constructs
Roberto Tretti, Centro Studi per le Libere Professioni (Italy)
Claude Vasconi, architect (Italy)

Source: Associazione Liberi Architetti

Design for Asia Awards

The Design for Asia Awards acknowledge worldwide design excellence that reflects and/or has positively impacted the Asian lifestyle. Award categories include apparel and accessories design, communication design, interior and spatial design, and product design. Eligibility is open to designers, companies, and educators from anywhere in the world whose product has been commercially launched in one or more Asian markets. Judging criteria include creativity, usability, ergonomics, aesthetics, workmanship, ecological responsibility, and application of technology. The 10 best entries receive the Design for Asia Award and a trophy. In addition, five entries originating from the Greater China region are awarded the special merit prize, Distinguished Design from China, and a plaque.

For additional information, visit the award's website at *www.dfaaward.com.*

2005 Recipients

Design for Asia Award

Broadway Cyberport
Hong Kong, China
AGC Design Limited (China)

Square Earth, Round Sky — Royal Tableware
FreeImage Design Co., Ltd. (Taiwan); Ray Chen International (Taiwan); Apex Lin Pang-Soong (Taiwan); Tong Yang-Tze (Taiwan); Wang & Design Associates (Taiwan)

Reach Type Battery Forklift HBR 7 Series
Hyundai Heavy Industries Co., Ltd. (South Korea)

Lolah
Kenneth Cobonpue (Philippines)

Liuligongfang
Liuligongfang (Taiwan)

Nokia 8800
Nokia (Finland)

iSh magazine
Page One Publishing Private Limited (Singapore)

Smart Oven
Samsung (South Korea)

SDM-HS75P/HS95P LCD Monitor
Sony Corporation (Japan)

THINK Chair
Steelcase Inc.

Template in Claska
Tokyo, Japan
Torafu Architects (Japan)

Distinguished Design from China

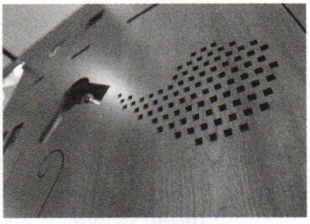
A-Bike
Daka Development Limited (UK)

e2800+Linux GMS Smart Phone
E28 Limited (China)

Handmade Dessert
Tommy Li Design Workshop Limited (China)

JT Oolong Oolong
Alan Chan Design Company (China)

Philips LCD TV 26PF9320
Philips Design (Netherlands)



Template in Claska,Torafu Architects. Photo: Daici Ano (left and above right) **and Shin Igarashi** (bottom right)

JURY

Victor Lo, Hong Kong Design Centre (China, chair)
Ray Chen, Ray Chen International (Taiwan)
Kelley Cheng, Page One Publishing Pte. Ltd. (Singapore)
Byung-Soo Eun, VIUM & 212Design, Inc. (South Korea)
Tapani Hyvönen, ed-design Ltd. (Finland)
Lorraine Justice, Hong Kong Polytechnic University (China)
Bernard Lim, Hong Kong Institute of Architects (China)
Albert Ng, Association of Registered Graphic Designers of Ontario (Canada)
Wang Da Wei, Sanghai University (China)
Ralph Wiegmann, Industrie Forum Hannover eV (Germany)

Source: Hong Kong Design Centre

Design for Humanity Award

The American Society of Interior Designers grants the annual Design for Humanity Award to an individual or institution that has made a significant contribution toward improving the quality of the human environment through design-related activities that have had a universal and far-reaching effect. A committee appointed by the ASID board reviews the nominations, and the award is presented at ASID's annual national convention.

For additional information about the Design for Humanity Award, contact the ASID at (202) 546-3480 or on the Internet at *www.asid.org.*

1990	The Scavenger Hotline
1991	E.I. Du Pont de Nemours & Company
1992	The Preservation Resource Center
1993	Neighborhood Design Center
1994	Elizabeth Paepcke and International Design Conference in Aspen
1995	Cranbrook Academy of Art
1996	Wayne Ruga and the Center for Health Design
1997	Barbara J. Campbell, *Accessibility Guidebook For Washington, DC*
1998	William L. Wilkoff
1999	AlliedSignal, Inc., Polymers Division
2000	Victoria Schomer
2001	ASID Tennessee Chapter, Chattanooga
2002	Cynthia Leibrock
2003	Habitat for Humanity International
2004	Architecture for Humanity and Cameron Sinclair
2005	Patricia Moore

Source: American Society of Interior Designers

Did you know...

Architect and Architecture for Humanity co-founder Cameron Sinclair received the 2006 TED Prize, which entitles him to one wish to change the world with $100,000 in support of his goal.

Designer of Distinction Award

The Designer of Distinction Award is granted by the American Society of Interior Designers to an ASID professional member who exemplifies a commitment to the profession as demonstrated by a significant, high-quality body of work that shows attention to social concerns within the interior design profession and expresses creative, innovative concepts that have advanced the profession. Eligibility is open to members in good standing who have practiced interior design for at least 10 years. Nominations are accepted by ASID's general membership body and reviewed by a jury appointed by the national president. This is a merit-based award and, thus, is not always granted annually.

For more information, visit the ASID on the Internet at *www.asid.org* or contact them at (202) 546-3480.

1979	William Pahlman
1980	Everett Brown
1981	Barbara D'Arcy
1982	Edward J. Wormley
1983	Edward J. Perrault
1984	Michael Taylor
1985	Norman DeHaan
1986	Rita St. Clair
1987	James Merrick Smith
1988	Louis Tregre
1994	Charles D. Gandy
1995	Andre Staffelbach
1996	Joseph Minton
1997	Phyllis Martin-Vegue
1998	Janet S. Schirn
1999	Gary Wheeler
2000	Paul Vincent Wiseman
2001	William Hodgins
2002	Hugh L. Latta
	Margaret McCurry
2003	Eleanor Brydone
2004	Deborah Lloyd Forrest
2005	Barbara Barry

Source: American Society of Interior Designers

Designer of the Year

Contract magazine grants the annual Designer of the Year Award to a mid-career designer whose work demonstrates extraordinary creative and innovative vision and who is poised for great success in the future. The recipient is celebrated at the Annual Interiors Award Breakfast and in an issue of the magazine.

For more information, visit *Contract* magazine's website at *www.contractmagazine.com.*

1980	John F. Saladino
1981	Michael Graves
1982	Orlando Diaz-Azcuy
1983	Joseph Rosen
1984	Raul de Armas
1985	Francisco Kripacz
1986	Charles Pfister
1987	Miguel Valcarel
	Randy Gerner
	Judy Swanson
	Patricia Conway
1988	Carol Groh
1989	Scott Strasser
1990	Karen Daroff
1991	Gregory W. Landahl
1992	Gary L. Lee
	Mel Hamilton
1993	Juliette Lam
1994	Lauren L. Rottet
1995	Debra Lehman-Smith
1996	Richard M. Brayton
	Stanford Hughes
1997	Carolyn Iu
	Neville Lewis
1998	David Rockwell
1999	William McDonough
2000	Ralph Appelbaum
2001	Shigeru Ban (Japan)
2002	George Yabu (Canada)
	Glenn Pushelberg (Canada)
2003	Peter Pfau
2004	Shashi Caan
2005	Kendall Wilson
2006	Mark Harbick

Source: Contract

edra/*Places* Awards

Places magazine and the Environmental Design Research Association sponsor the annual edra/*Places* Awards to promote excellence in environmental design research and practice. This program emphasizes the relationships between people and place-based research and design by granting two categories of awards: place design and planning awards for completed projects that demonstrate excellence as human environments, and research awards for exemplary projects that investigate the relationship between physical form and human activity or experience. Entries are accepted from designers and researchers from a wide range of backgrounds, including architecture, landscape architecture, planning, urban design, interior design, lighting design, environmental graphic design, public art, environmental psychology, sociology, anthropology, geography, and related fields.

For detailed submission requirements, visit edra on the Internet at *www.edra.org.*

2006 Winners

Place Design

Buckeye Village Community Center
Columbus, OH
Austin E. Knowlton School of Architecture, Ohio State University

Place Planning

Sense of Place
Alberta, BC, Canada
The Urban Lab, University of Calgary (Canada)

Paleo Project
Fossil, OR
Rowell Brokaw Architects

Habitat Trails: Habitat for Humanity
Rogers, AR
Community Design Center, School of Architecture, University of Arkansas

Place Research

Compassion in Architecture: Evidence-Based Design for Health in Louisiana
Stephen Verderber, Tulane University

"Places for People 2004"
Melbourne, Australia
City of Melbourne (Australia) with Gehl Architects (Denmark)

JURY

Sherry Ahrentzen, Arizona State University
Robert Hull, Miller/Hull Partnership
Ilze Jones, Jones & Jones Architects and Landscape Architects
Douglas S. Kelbaugh, University of Michigan
Marcia McNally, Community Development by Design and University of California, Berkeley

Source: Environmental Design Research Association

Edward C. Kemper Award

Edward C. Kemper served as executive director of the American Institute of Architects for nearly 35 years (1914–1948). The Edward C. Kemper Award honors an architect-member of the AIA who has similarly shown an outstanding commitment to the organization.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1950	William Perkins
1951	Marshall Shaffer
1952	William Stanley Parker
1953	Gerrit J. De Gelleke
1954	Henry H. Saylor
1955	Turpin C. Bannister
1956	Theodore Irving Coe
1957	David C. Baer
1958	Edmund R. Purves
1959	Bradley P. Kidder
1960	Philip D. Creer
1961	Earl H. Reed
1962	Harry D. Payne
1963	Samuel E. Lunden
1964	Daniel Schwartzman
1965	Joseph Watterson
1966	William W. Eshbach
1967	Robert H. Levison
1968	E. James Gambaro
1969	Philip J. Meathe
1970	Ulysses Floyd Rible
1971	Gerald M. McCue
1972	David N. Yerkes
1973	Bernard B. Rothschild
1974	Jack D. Train
1975	F. Carter Williams
1976	Leo A. Daly III
1977	Ronald A. Straka
1978	Carl L. Bradley
1979	Herbert E. Duncan
1980	Herbert Epstein
1981	Robert L. Durham
1982	Leslie N. Boney Jr.
1983	Jules Gregory
1984	Dean F. Hilfinger
1985	Charles Redmon
1986	Harry W. Harmon
1987	Joseph D. Monticciolo
1988	David Lewis
1989	Jean P. Carlhian
1990	Henry W. Schirmer
1991	John F. Hartray Jr.
1992	Betty Lou Custer*
1993	Theodore F. Mariani
1994	Harry C. Hallenbeck
1995	Paul R. Neel
1996	Sylvester Damianos
1997	Harold L. Adams
1998	Norman L. Koonce
1999	James R. Franklin
2000	James A. Scheeler
2001	Charles F. Harper
2002	*No award granted*
2003	C. James Lawler
2004	Robert A. Odermatt
2005	Norbert W. Young Jr.
2006	James D. Tittle

* Honored posthumously

Source: American Institute of Architects

Elisabeth Blair MacDougall Book Award

The Society of Architectural Historians established the Elisabeth Blair MacDougall Book Award to recognize the most distinguished work of scholarship in the history of landscape architecture or garden design published in the previous two years. Named for the landscape historian and SAH past president Elisabeth Blair MacDougall, the award honors the late historian's role in developing this field of study.

For further information, contact the SAH on the Internet at *www.sah.org* or by phone at (312) 573-1365.

2006

The Nature of Authority: Villa Culture, Landscape, and Representation in Eighteenth-Century Lombardy
Dianne Suzette Harris
Pennsylvania State University Press

Source: Society of Architectural Historians

The lesson I have thoroughly learnt, and wish to pass on to others, is to know the enduring happiness that the love of a garden gives.

Gertrude Jekyll

Emporis Skyscraper Award

The Emporis Skyscraper Award is presented annually by Emporis, an international provider of architectural and building information, to identify and encourage achievements in the building trades that successfully address the needs and aspirations of societies through real estate, design, and construction. The award is presented every year to a building over 100 meters (328 feet) tall completed in the previous year. The winning project is selected on the basis of its architectural and functional distinction. The selection process favors solutions that not only provide for people's physical, social, and economic needs but also stimulate and respond to their cultural and spiritual expectations. Particular attention is given to building schemes, products, and corporate activities that use local resources and appropriate technology in an innovative way, and to projects likely to inspire similar efforts elsewhere.

More information is available from the Emporis website at *www.emporis.com.*

2005 Winners

Turning Torso
Malmö, Sweden
Santiago Calatrava (Spain)

Runners Up

2. Q1 Tower
   Gold Coast City, Australia
   Sunland Group Ltd.; The Buchan Group (Australia)

3. Montevideo
   Rotterdam, Netherlands
   Mecanoo Architecten (Netherlands)

4. Triumph-Palace
   Moscow, Russia
   [architect unknown]

5. Deutsche Bank Place
   Sydney, Australia
   Foster and Partners (UK)

6. Chelsea Tower
   Dubai, UAE
   WS Atkins & Partners (UK)

7. 1 King West
   Toronto, ON, Canada
   Stanford Downey Architects Inc. (Canada)

8. The Arch
   Hong Kong, China
   Sun Hung Kai Properties, Inc. (China)

9. Hyatt Center
   Chicago, IL
   Pei Cobb Freed & Partners

10. Bloomberg LP Corporate Headquarters
    New York, NY
    Pelli Clark Pelli Architects

Source: Emporis

Did you know...

Despite appearances, London's Gherkin by Foster and Partners contains only one piece of curved glass: the lens at the very top of the building 590 feet off the ground.

Engineering Excellence Awards

The American Council of Engineering Companies' annual Engineering Excellence Awards begin at the state level, with finalists moving to the national competition. Each year one project receives the Grand Conceptor Award, and up to 23 other projects receive either grand or honor awards. Projects are judged by a panel of 20–25 engineers and infrastructure experts on the basis of uniqueness and originality, technical value to the engineering profession, social and economic considerations, complexity, and how successfully the project met the needs of the client. Projects must be entered in one of nine categories: studies, research, and consulting engineering services; building support systems; structural systems; surveying and mapping; environmental; water and wastewater; water resources; transportation; and special projects. Any firm engaged in private practice, consulting engineering, or surveying is eligible to participate. Entries must be submitted to an ACEC member organization.

For more information and winning project descriptions, visit *www.acec.org* on the Internet.

2006 Winners

Grand Conceptor Award

United States Courthouse
Seattle, WA
Magnusson Klemencic Associates

Grand Awards

Arthur J. Ravenel Jr. Bridge
Charleston, SC
Parsons Brinckerhoff Quade & Douglas, Inc.

Iron Mountain Mine Slickrock Creek Reservoir
Redding, CA
CH2M HILL

MAX Rapid Transit System
Las Vegas, NV
Stanley Consultants, Inc.

Minneapolis–St. Paul International Airport Light Rail Transit Tunnels and Lindbergh Station
Minneapolis, MN
HNTB Corporation

Rocky Flats Closure Project
Golden, CO
CH2M HILL

Standley Lake Dam Improvement
Westminster, CO
CH2M HILL

Taipei 101
Taipei, Taiwan
Thornton-Tomasetti Group, Inc.

Honor Awards

Alaskan Way Viaduct & Seawall Replacement Draft EIS
Seattle, WA
Parametrix/Parsons Brinckerhoff (joint venture)

Atlantic Station Brownfield Redevelopment
Atlanta, GA
MACTEC Engineering and Consulting, Inc.

Engineering Excellence Awards

Beartooth Highway Emergency Repair Project
Red Lodge, MT
HKM Engineering, Inc.

Beaver Water District Raw Water Intake Project
Lowell, AR
MWH and McGoodwin, Williams and Yates, Inc.

Gateway Distributed & Renewable Energy Center
Kona, HI
Lincolne Scott, Inc.

Hai Van Pass Tunnel
Hue–Danang, Vietnam
Louis Berger Group, Inc.

I–405 Bellevue Direct Access
Bellevue, WA
HDR, Inc.

Lake Bard Hypolimnion Oxygenation
Thousand Oaks, CA
Kennedy/Jenks Consultants

New Columbia
Portland, OR
KPFF Consulting Engineers

Spring-Ford 5-7 and K-4 Schools Geothermal Project
Royersford, PA
Schiller and Hersh Associates, Inc.

University Area Joint Authority Beneficial Reuse Project
State College, PA
Herbert, Rowland & Grubic, Inc.

Victory Bridge Replacement Project
Perth Amboy–Sayreville, NJ
FIGG/Vollmer Associates Joint Venture

Walker Art Center Expansion
Minneapolis, MN
Hammel, Green and Abrahamson

Walkers Brook Crossing Landfill Redevelopment
Reading, MA
Haley & Aldrich Inc.

Wetlands-Based Potable Reuse
West Palm Beach, FL
CDM

William Beaumont Hospital South Tower Addition
Royal Oak, MI
Harley Ellis Devereaux

JURY

Christopher K. Ahoy, Iowa State University (chair)
David Barna, National Park Service
Richard J. Calnan, US Geological Survey
Julie A. Couillard, Michigan Electric Transmission Company
Charles W. Dull, USDA Forest Service
E. Harvey Elwin, San Francisco Public Utilities Commission
Julia Forgue, City of Newport, RI
Larry Friedberg, Colorado State Building and Real Estate Programs
Chris Gordon, Harvard University
Kathryn A. Gray, National Society of Professional Engineers
Derek Guthrie, Louisville Metropolitan Sewer District
Heidi Hamilton, City of Northfield, MN
Dennis C. Judycki, Federal Highway Administration
Jon Lambeck, Metropolitan Water District of Southern California
Francis J. Lombardi, Port Authority of New York & New Jersey
Michael S. Marcotte, City of Houston, TX
Fidel Marquez Jr., Commonwealth Edison Company
D. Michael Mucha, City of Olympia, WA
Carol Murray, City of Concord, NH

Atlantic Station, Atlanta, GA. Photo courtesy Atlantic Station

---

Patrick J. Natale, American Society of Civil Engineers
Kent Noyes, City of Los Angeles
Juan M. Ontiveros, University of Texas at Austin
Ken J. Ortega, City of Oxnard, CA
David Perini, Division of Capital Asset Management
Raymond Raposa, New England Water Works Association
Carl Strock, US Army Corps of Engineers
Garrett Sullivan, Kaikor Construction
Janice L. Tuchman, ENR
Charles J. Vasulka, Northeast Ohio Regional Sewer District
Mickey R. Wilhelm, University of Louisville
William Wolpin, *American City & County* magazine

Source: American Council of Engineering Companies

European Prize for Urban Public Space

The European Prize for Urban Public Space is a biennial competition to celebrate and encourage the recovery and creation of spaces of cohesion in cities. It is organized by the Centre de Cultura Contemporània de Barcelona (Spain), the Institut Français d'Architecture (France), the Nederlands Architectuurinstituut (Netherlands), the Architeckturzentrum Wien (Austria), the Architecture Foundation (UK), and the Museum of Finnish Architecture (Finland). First awarded in 2000, the prize is presented both to the designers of the project and the sponsor institutions in an effort to encourage the remodeling of public spaces.

For further information, visit the award on the Internet at *www.urban.cccb.org/prize.*

2006 Recipients

Winners

Morske orgulje/Sea organ
Zadar, Croatia
Nikola Basic (Croatia)
Port Authorities Zadar (developer, Croatia)

A8ernA
Zaanstad, Netherlands
NL Architects (Netherlands)
Zaanstad Programma Management Dienst Stad (developer, Netherlands)

Special Prize of the Jury

ZwischenPalastNutzung/Volkspalast
Berlin, Germany
ZwischenPalastNutzung/Volkspalast (Germany)
Sophiensäle, HAU (developer, Germany)

Special Mentions

New Zgody Square
Krakow, Poland
Piotr Lewicki and Kazimierz Latak (Poland)
City of Krakow (developer, Poland)

Piazza Nera Piazza Bianca
Robbiano, Italy
Ifdesign; Franco Tagliabue Volontè; Ida Origgi; Chiara Toscani (Italy)
Comune di Giussano (developer, Italy)

JURY

Severi Blomstedt, Museum of Finnish Architecture (Finland)
Aaron Betsky, Nederlands Architectuurinstituut (Netherlands)
Rowan Moore, Architecture Foundation (UK)
Francis Rambert, Institut Français d'Architecture (France)
Carme Ribas, architect (Spain)
Dietmar Steiner, Architeckturzentrum Wien (Austria)
Elias Torres, architect (Spain)

Source: European Prize for Urban Public Space

> Cities do best when they intensify their unique strengths.
>
> **William H. Whyte**

Excellence on the Waterfront Awards

Lauding projects that convert abandoned or outmoded waterfronts into constructive spaces in the public interest, the Excellence on the Waterfront Awards are presented annually by the nonprofit Waterfront Center. Any built project on any body of water, new or old, is eligible for the prize. Judging criteria include the design's sensitivity to the water, quality and harmony, civic contribution, environmental impact, and educational components. The group also presents a Clearwater Citizens Award that recognizes outstanding grassroots initiatives.

Additional information about the awards are available on the Waterfront Center's website at *www.waterfrontcenter.org*.

2005 Top Honor: Project

Wuxi Li Lakefront Design
Wuxi, Jiangsu Province, China
EDAW Inc.

2005 Top Honor: Plan

The Trinity River Uptown Plan
Fort Worth, TX
Bing Thom Architects

2005 Honor Awards: Projects

Artistic, Cultural, and Education

The Passage and 21st Century Waterfront
Chattanooga, TN
RiverCity Company

Environmental Protection and Enhancement

Chicago River Corridor Pilot Project
Chicago, IL
MWH

Historic Preservation and Adaptive Reuse

Walsh Bay
Sydney, NSW, Australia
Mirvac/Transfield Joint Venture (Australia)

Mixed-use, Commercial

Bridges of the Woodlands Waterway
Woodlands, TX
Ford Powell & Carson Architects and Planners

Parks and Recreation

Historic Third Ward Riverwalk
Milwaukee, WI
Engberg Anderson Design Partnership

Meewasin Riverworks Weir
Saskatoon, SK, Canada
Crosby Hanna and Associates (Canada)

Hai River Revitalization
Tianjin, China
EDAW Inc.

Excellence on the Waterfront Awards

2005 Honor Awards: Planning

Burlington Downtown Waterfront Implementation Plan
Burlington, ON, Canada
Brook McIlroy Inc. (Canada)

Erie Canal Harbor Project
Buffalo, NY
Flynn Battaglia Architects

Silvertown Quays Masterplan and Design Code
London, UK
Urban Strategies Inc.

2005 Clearwater Citizen's Awards

Vallejo Waterfront Coalition Steering Committee
Vallejo, CA

Society for the Protection of the Harbour Ltd.
Hong Kong, China

JURY

George Stockton, Moriyama and Toshima International (chair)
Tom McMahon, City of Reading, PA
Tom Meyer, Meyer, Scherer & Rockcastle
Faye Alexander-Nelson, Detroit Riverfront Conservancy
Arthur Ziegler, Pittsburgh History and Landmarks Foundation

Source: Waterfront Center

Exhibition of School Architecture Awards

Recognizing the importance of school architecture to a school's success, the American Association of School Administrators, the American Institute of Architects, and the Council of Educational Facility Planners International sponsor the annual Exhibition of School Architecture Awards program to showcase how well-designed school facilities promote student growth and achievement. Two prestigious honors are granted: the Shirley Cooper Award recognizes the project that best meets the educational needs of its students, and the Walter Taylor Award honors the project that best meets a difficult design challenge. Additional honorable mention citations are awarded at the discretion of the jury. Plaques are presented to both the winning architectural firm and the school district at the National Conference on Education. Entries may be submitted for instructional and administration facilities for any public, private, or parochial school. Renovations, additions, and prototypical schools are also eligible. Participation is open to registered architects and landscape architects.

For more information, contact the AASA at (703) 528-0070 or online at *www.aasa.org.*

2006 Recipients

Shirley Cooper Award

Willowcreek Middle School
American Fork, UT
VCBO Architecture

Walter Taylor Award

Fossil Ridge High School
Fort Collins, CO
RB+B Architects

Honorable Mentions

Valerie A. Larson Family Resource Center
Dillingham, AK
Charles Bettisworth and Company

South Anchorage High School
Anchorage, AK
ECI/Hyer Architects

Highland High School
Medina, OH
Fanning/Howey Associates

Oak Prairie Jr. High School
Lockport, IL
FGM Architects Engineers

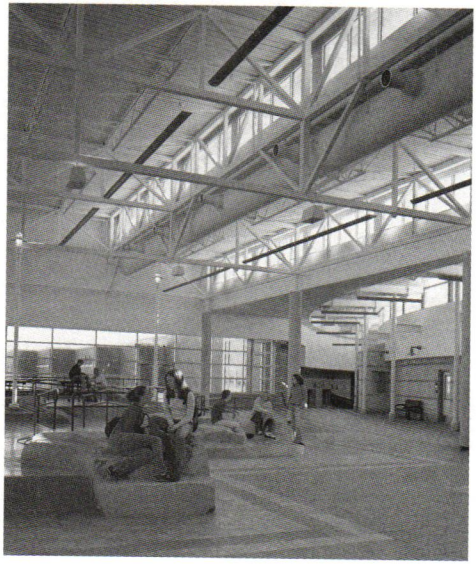
Waterbury Performing Arts Magnet School and Palace Theatre
Waterbury, CT
Kaestle Boos Associates

Denver School of Science and Technology
Denver, CO
Klipp

Little Village Lawndale High School Campus
Chicago, IL
OWP/P

Perspectives Charter School
Chicago, IL
Perkins+Will

Exhibition of School Architecture Awards



Fossil Ridge High School, Fort Collins, CO, RB+B Architects. Photos: David Patterson

---

San Bernardino Valley College New Campus
San Bernardino, CA
Steven Ehrlich Architects

Harmony Primary School
Atwell, WA, Australia
Taylor Robinson (Australia)

Davis High School Reconstruction
Kaysville, UT
VCBO Architecture

Source: American Association of School Administrators

Gold Key Awards for Excellence in Hospitality Design

For more than 20 years, the Gold Key Awards for Excellence in Hospitality Design have honored excellence in hospitality design in eight design categories: spa, restaurant–casual dining, guest room, lounge/bar, lobby/reception area, restaurant–fine dining, suite, and best hotel design. The awards are presented by the International Hotel/Motel & Restaurant Show and sponsored by *Interior Design* and *HOTELS* magazines. Winners in each category are profiled in both sponsoring publications.

For a description of eligibility requirements and an entry form, visit *www.ihmrs.com.*

2005 Recipients

Best Hotel Design
Four Seasons Gresham Palace Budapest
Budapest, Hungary
Richmond International (UK)

Guest Room
W Seoul Walkerhill
Seoul, South Korea
Studio Gaia

Lobby/Reception Area
W Seoul Walkerhill
Seoul, South Korea
Studio Gaia

Lounge/Bar
Woo Bar, W Seoul Walkerhill
Seoul, South Korea
Studio Gaia

Restaurant, Casual Dining
Shibuya
Las Vegas, NV
Yabu Pushelberg

Restaurant, Fine Dining
The Modern
New York, NY
Bentel & Bentel Architects/Planners

Spa
BATHHOUSE
Las Vegas, NV
Richardson Sadeki

Suite
W Montreal
Montreal, QC, Canada
W Design

JURY
Karen Daroff, Daroff Design
David Ling, David Ling Architect
Jo-Ann Makovitzky, Tocqueville Restaurant
Rudy Tauscher, Mandarin Oriental, New York

Source: Hospitality Design and the International Hotel/Motel & Restaurant Show

Gold Key Awards for Excellence in Hospitality Design

Four Seasons Gresham Palace, Budapest, Hungary, Richmond International. Photo: Jaime Ardiles-Arce

GSA Design Awards

The US General Services Administration presents its biennial design awards as part of its Design Excellence Program, which seeks the best in design, construction, and restoration for all Federal building projects. The awards were developed to encourage and recognize innovative design in Federal buildings and to honor noteworthy achievements in the preservation and renovation of historic structures.

For additional information about the GSA Design Awards or to view photographs and descriptions of the winners, visit GSA's website at *www.gsa.gov.*

2004 Honor Award Recipients

On the Boards

Federal Building
San Francisco, CA
Morphosis

Construction Excellence

United States Courthouse
Seattle, WA
J.A. Jones International/Absher Construction Company, a joint venture

Preservation/Conservation

Robert F. Kennedy Department of Justice Federal Building
Washington, DC
Heery/Tishman, a joint venture; Burt Hill Kosar Rittelman Associates; Page Conservation Inc.; Gilbane Building Company

2004 Citation Award Recipients

Architecture

United States Courthouse
Hammond, IN
Pei Cobb Freed & Partners; Browning Day Mullins Dierdorf Architects

Architecture/Interior Design

United States Courthouse
Seattle, WA
NBBJ

Architecture/Engineering

ATF National Laboratory Center
Beltsville, MD
Kallmann McKinnell & Wood Architects; Whiting-Turner Contracting Company

On the Boards

United States Courthouse
Buffalo, NY
Kohn Pedersen Fox Associates

United States Courthouse
El Paso, TX
Antoine Predock Architect

United States Port of Entry
Del Rio, TX
Charles Rose Architects Inc.

GSA Design Awards

Modernization
United States Courthouse and Federal Building
Phoenix, AZ
Thomas Phifer and Partners; Gould Evans Associates

Preservation
United States Courthouse
Erie, PA
KSBA/DPK&A Architects, a joint venture

Art
River of Light, United States Courthouse
Wheeling, WV
Mikyoung Kim

First Impressions
Richard Bolling Federal Building
Kansas City, MO
BNIM Architects

Graphic Design
World War II Memorial
Washington, DC
Cox & Associates

Construction Excellence
United States and Canada Shared Border Station
Sweet Grass, MT/Coutts, AB, Canada
Abide International, Inc.

World War II Memorial
Washington, DC
Tompkins/Grunley-Walsh Joint Venture

JURY
Mack Scogin, Mack Scogin Merrill Elam Architects (chair)
Cindy Allen, *Interior Design* magazine
Maurice Cox, University of Virginia and the City of Charlottesville, VA
Thomas Geismar, Chermayeff & Geismar, Inc.
Steve Hamline, J.E. Dunn Construction Co.
Thomas Gunny Harboe, McClier
Michael Maybaum, Cosentini Associates
Robert Rogers, Rogers Marvel Architect
Mary Donovan Young, National Gallery of Art

Source: US General Services Administration

Healthcare Environment Award

Since 1989 the annual Healthcare Environment Awards have recognized innovative, life-enhancing designs that contribute to the quality of healthcare. The award is sponsored by the Center for Health Design, *Contract* magazine, Medquest Communications, and the American Institute of Architecture Students and is open to architects, interior designers, healthcare executives, and students. The winners are honored at the annual Healthcare Design Conference and featured in an issue of *Contract* magazine.

For additional information, visit the Center for Health Design on the Web at *www.healthdesign.org.*

2006 Winners

Acute Care Facilities

Sue and Bill Gross Women's Pavilion, Hoag Hospital
Newport Beach, CA
TAYLORSM

Ambulatory Care Facilities

Memorial Sloan-Kettering Cancer Center, Claire Tow Pediatric Day Hospital
New York, NY
Granary Associates

Health and Fitness Facilities

Swedish Executive Health, Swedish Medical Center
Seattle, WA
Callison Architecture

Long-term Care/Assisted-living Facilities

Sun City Park Yokohama
Yokohama City, Japan
Perkins Eastman

Landscape Design

Healing Garden, Samaritan Lebanon Community Hospital
Lebanon, OR
Kurisu International, Inc.

Professional Conceptual Design

Patient Room Prototype for Spartanburg Regional Health System, Village Hospital at Pelham
Greer, SC
Clemson University Architecture + Health Program; Carleton University Industrial Design Program; Clemson University Sculpture Program

Student

Children's Music Therapy Center (Outpatient Facility)
Erika Reuter
New York School of Interior Design

Healthcare Environment Award

2006 Honorable Mentions

Acute Care Facilities

Comer Children's Hospital, University of Chicago
Chicago, IL
Stanley Beaman & Sears

Ambulatory Care Facilities

Reading Hospital and Medical Center
West Reading, PA
Ballinger

Health and Fitness Facilities

BRUNO Orthodontics
Chevy Chase, MD
Forma Design

Long-term Care/Assisted-living Facilities

Washington State Veterans' Home, Skilled Nursing Facility
Retsil, WA
NBBJ

Landscape Design

No award granted

Professional Conceptual Design

Banner Gateway Medical Center
Gilbert, AZ
NBBJ; Orcutt/Winslow Partnership

Student

No award granted

JURY

Alison Faecher, TRO/The Ritchie Organization
Sue Kerns, Zimmer Gunsel Frasca Partnership
Marcia Vanden Brink, HDR Architecture Inc.
Rosalyn Cama, CAMA Inc.
Robin Guenther, Guenther 5 Architects

Source: Center for Health Design

Henry C. Turner Prize for Innovation in Construction Technology

The Henry C. Turner Prize for Innovation in Construction Technology is presented jointly by the National Building Museum and Turner Construction Company to honor notable advances and achievements in construction. The award is named for the founder of Turner Construction Company, which began operation in New York City in 1902. It recognizes invention, innovative methodologies, and/or exceptional leadership by an individual or team in construction technology. At the discretion of the jury, the Turner Prize and its $25,000 cash award are presented annually.

For additional information about this award, contact the National Building Museum at (202) 272-2448 or visit them online at *www.nbm.org*.

2002	Leslie E. Robertson
2003	I.M. Pei
2004	Charles A. DeBenedittis
2005	US Green Building Council
2006	Paul Teicholz

Source: National Building Museum

Construction is the architect's mother tongue; the architect is a poet who thinks and speaks in construction.

Auguste Perret

Hospitality Design Awards

The Hospitality Design Awards are presented by *Hospitality Design* magazine for creative achievement in hospitality design projects. A winner and up to two runners-up may be awarded in each category, and up to four awards may be granted at the discretion of the jury to any project or component of a project not included within the categories. Entries are judged for their creativity, practicality, and function. Categories include luxury hotels; mid-range or economy hotels; fine dining restaurants; casual or quick-service restaurants; resorts; spas (hotel or day); nightclubs, bars, or lounges; vacation properties; technological innovation; green design; hospitality design debut; collaboration between architect and designer; custom products; unbuilt projects; and student projects. Winning projects are published in *Hospitality Design.*

For further information, and a list of all winners, visit *Hospitality Design* on the Internet at *www.hdmag.com.*

2006 Winners

Luxury Hotel
Condesa df
Mexico City, Mexico
India Mahdavi and Javier Sanchez (Mexico)

Mid-range or Economy Hotel
Basico
Playa del Carmen, Mexico
Omelette (Mexico); Central de Arquitectura (Mexico)

Fine Dining Restaurant
Nobu 57
New York, NY
Rockwell Group

Casual or Quickservice Restaurant
Maxim's Fastfood
Hong Kong, China
Steve Leung Designers Ltd. (China)

Resort Design
One&Only Kanuhura
Lhaviyani Atoll, Maldives
Clausen-Chewning Interior Design

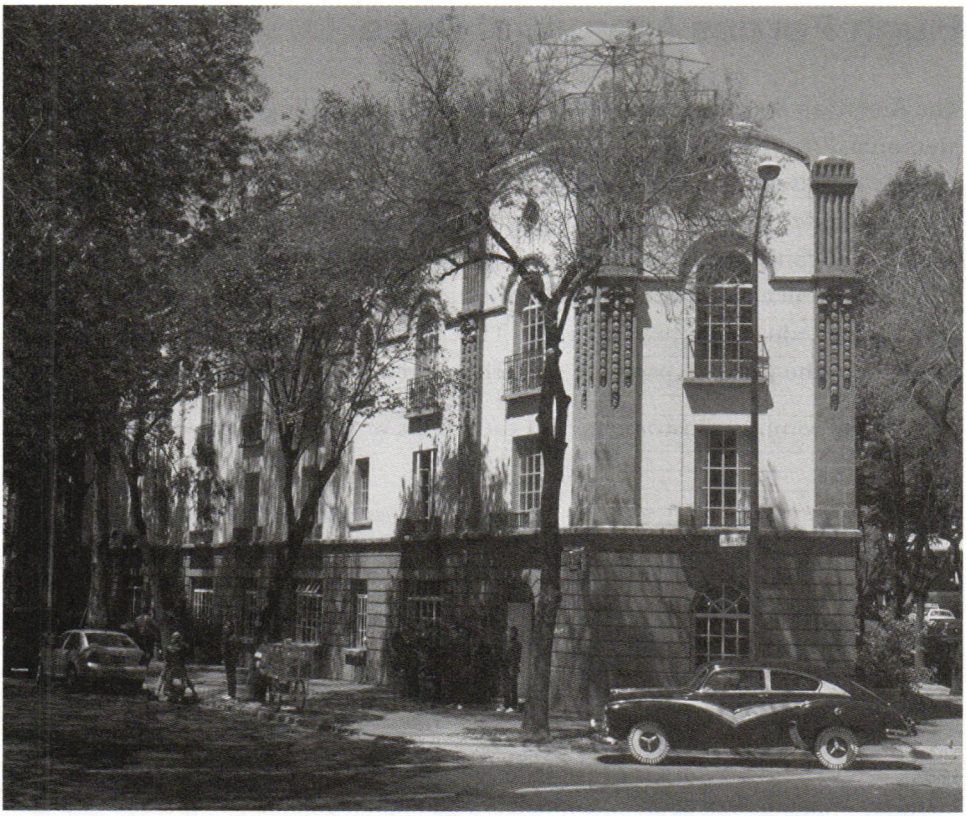
Hotel or Day Spa
Earth Spa by Six Senses
Hua Hin, Thailand
dwp cityspace ltd. (Thailand)

Nightclub, Bar, or Lounge
Tao
Las Vegas, NV
Thomas Schoos Design; Studio Gaia; Klai Juba Architects

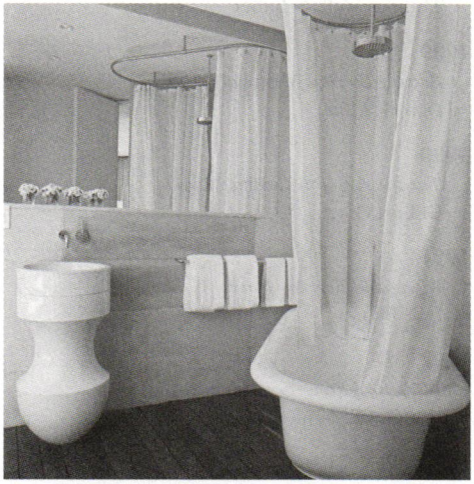
Hospitality Debut
Veil
Seattle, WA
Arai Jackson Ellison Murakami

Student Project
Ray Chuang
Fashion Institute of Technology, SUNY

Judges' Award for Green Design
Earth Spa by Six Senses
Hua Hin, Thailand
dwp cityspace ltd. (Thailand)



Condesa, df, Mexico City, Mexico, India Mahdavi and Javier Sanchez. Photos: Undine Prohl



Special Judges' Award

Wynn Broadway Theater
Las Vegas, NV
ABA Avery Brooks & Associates; Wynn Design & Development

JURY

Hansy Better Barraza, Studio Luz
Greg Bradshaw, AvroKO
Etienne Coffinier, Coffinier Ku Design
Josh Geurtsen, Todd Oldham Studios
George Snode, Hilton Hotels

Source: Hospitality Design

Hugh Ferriss Memorial Prize

The American Society of Architectural Illustrators annually grants the Hugh Ferriss Memorial Prize, the highest honor conferred by the organization, for the best graphic representation of architecture. ASAI members worldwide are eligible to enter. The prize is part of Architecture in Perspective, an annual international competition, exhibition, and catalog comprised of the Hugh Ferriss winner as well as 60 other pieces, all chosen by a jury of architecture, illustration, photography, fine art, and design education professionals. The exhibition travels to various venues throughout the world to promote the field of architectural illustration.

To view the winning illustrations, visit the ASAI's website at *www.asai.org.*

1986
Worth Square Building
Lee Dunnette

The State Capitol Dome, Texas
James Record

1987
One Montvale Avenue
Richard Lovelace

1988
Proposed Arts and Cultural Center
Thomas Wells Schaller

1989
Edgar Allen Poe Memorial (detail)
Daniel Willis

1990
The Interior of the Basilica Ulpia
Gilbert Gorski

1991
Affordable Housing Now!
Luis Blanc

1992
BMC Real Properties Buildings
Douglas E. Jamieson

1993
Additions and Renovations to Tuckerton Marine Research Field Station
David Sylvester

1994
3rd Government Center Competition
Rael D. Slutsky

1995
The Pyramid at Le Grand Louvre
Lee Dunnette

1996
Hines France Office Tower
Paul Stevenson Oles

1997
World War II Memorial
Advanced Media Design

1998
Baker Library Addition, Dartmouth College
Wei Li

1999
Five Star Deluxe Beach Hotel
Serge Zaleski

2000
1000 Wilshire Blvd.
Thomas Wells Schaller

2001
The Royal Ascot, Finishing Post
Michael McCann

2002
Chicago 2020
Gilbert Gorski

2003
Edge City
Ronald Love

2004
Project Japan
Michael Reardon

2005
Resort, Evening
Chris Grubbs

2006
Arthur V. McCarthy Memorial
Dennis Allain

Source: American Society of Architectural Illustrators

Drawings help people to work out intricate relationships between parts.

Christopher Alexander

I.D. Annual Design Review

Since 1954, the *I.D.* Annual Design Review has recognized the best in product, furniture, graphic, and environment design, chronicling the evolution of design. Entries are submitted in one of seven categories and reviewed by a jury of leading practitioners. Within each category, awards are granted on three levels: best of category, design distinction, and honorable mention. Winning entries are published in the July/August issue of *I.D.* magazine.

For additional information, including descriptions and photos of the winners, visit *I.D.* online at *www.idonline.com.*

2006 Best of Category Winners

Concepts
Farewell to Arms
BosveldLab (Canada)

Consumer Products
Katana Series Cutlery
Calphalon

Environments
Maximilian's Schell
Ball-Nogués

Equipment
Stingray Connector
Brownlie Design

Furniture
Z-Bar LED Desk Lamp
Koncept Technologies

Graphics
Walker Expanded
Walker Art Center

Interactive
roofstudio.com
Crispin Porter + Bogusky

Packaging
Birdie Hangtag
Pool

JURY
Deborah Adler, Milton Glaser Inc.
Michael Arad, Handel Architects
James Benard, Match Fine Print
Jeffrey Bernett, studio B
George Beylerian, Material ConneXion and Culture & Commerce
Cornelia Blatter, COMA
Eric Chan, Ecco Design
Joshua Davis, digital artist and technology developer
Elizabeth Diller, Diller Scofidio + Renfro
Elliott Earls, Cranbrook Academy of Art
Dorothy Globus, Museum of Arts & Design
Steven Heller, *The New York Times Book Review* and School of Visual Arts
Julie Hirschfeld, Stiletto
Jamer Hunt, University of the Arts
Hilary Jay, Design Center, Philadelphia University
James Ludwig, Steelcase
Cara McCarty, Saint Louis Art Museum
Doug Patton, Patton Design
Noah Robischon, Gizmodo
Linda Roy, Roy Co.
Ted Selker, MIT Media and Arts Technology Laboratory
Scott Stowell, Open
Don Zinzell, Zinzell
Andrew Zolli, Z+ Partners

Source: I.D. *magazine*

IDSA Personal Recognition Award

The Industrial Designers Society of America presents its Personal Recognition Award to an individual whose involvement in and support of design has contributed to the profession's long-term welfare and importance. Nominees are chosen for final consideration by a nominating committee; IDSA officers select the final winners.

For nomination forms and additional information, visit the IDSA website at *www.idsa.org* or contact IDSA by phone at (703) 707-6000.

1968	Dave Chapman
1969	John Vassos
1978	Raymond Loewy
1980	William M. Goldsmith
1981	George Nelson
1982	Jay Doblin
1985	Deane W. Richardson
1986	Carroll M. Gantz
1991	Budd Steinhilber
1992	Cooper C. Woodring
	Ellen Manderfield
1993	Raymond Spilman
	Brooks Stevens
1994	Belle Kogan
1995	David B. Smith
1996	Jane Thompson
1997	Eva Zeisel
1998	Donald Dohner
1999	Victor Papanek
2000	Robert Schwartz
2001	William Stumpf
2002	Viktor Schreckengost
2003	Sam Farber
2004	Henry Dreyfuss
	Bruce Nussbaum
2005	*No award granted*
2006	Robert Blaich
	Charles (Chuck) Harrison

Source: Industrial Designers Society of America

Design brings stories to life.

Yves Béhar

IIDA/*Hospitality Design* Product Design Competition

Hospitality Design magazine and the International Interior Design Association jointly grant the IIDA/Hospitality Design Product Design Competition awards, which recognize the manufacturers and designers of innovative product designs for the hospitality industry. The jury evaluates the entries for design innovation, technical advancements, cost and value, environmental responsibility, aesthetics, need, and usage within hospitality applications. Performance, comfort, safety, suitability for intended use, durability, accessibility, and client/user benefits are also considered. The awards are announced at the annual Hospitality and Design Expo and Conference. The winning products, manufacturers, and designers are published in *Hospitality Design* and *Perspective* magazines.

For additional information, visit IIDA on the Internet at *www.iida.org.*

2006 Best of Competition

Flooring, Carpet
E'tage
Milliken

2006 Award of Excellence

Applied Finishes, Wallcovering
Abaca Woven Wallcovering
Maya Romanoff Corporation

Flooring, Hard Surface
Geo Diamond Textured
GranitiFiandre

Individual Seating, Lounge
Matilda Lounge Armchair
Janus et Cie

Textiles, Bedding & Drapery
Malta & Capri
Creation Baumann for Carnegie

Individual Seating, Dining
Window Side Chair
Janus et Cie

Specialties, Hardware
KWC Eve
KWC America

Textiles, Upholstery
Tattoo
Carnegie

2006 Honorable Mentions

Textiles, Upholstery
Al Fresco
Robert Allen

Applied Finishes, Wallcovering
Capiz Shell Veneer Surfacing Material
Maya Romanoff Corporation

Individual Seating, Outdoor
Byron Sloped Armchair
Janus et Cie

Textiles, Bedding/Drapery
Ornato
Creation Baumann for Carnegie

Individual Seating, Lounge
Leaf Chaise
Janus et Cie

JURY
Larry Wilson, Rink Design Partnership, Inc.
Michael Dalton, Vision Design, Inc.
Laura Macaulay, Macaulay & Architects
Richard Marencic, Ewing Cole

Source: International Interior Design Association

Industrial Design Excellence Awards

The Industrial Design Excellence Awards, cosponsored by *BusinessWeek* and the Industrial Designers Society of America, annually honor outstanding industrial design worldwide. Any designer, student, or design worldwide is eligible for entry. A jury of business executives and design professionals issues as many awards as it deems warranted, evaluating more than 1,000 entries for design innovation, benefit to the user, benefit to the client/business, ecological responsibility, and appropriate aesthetics and appeal. Citations at the gold, silver, and bronze level are granted.

For detailed descriptions, photographs, and contact information for all winners, visit the IDSA on the Internet at *www.idsa.org*.

2006 Gold Award Winners

Business & Industrial Products

ResQTec hydraulic rescue tools
VanBerloStudio's B.V. (Netherlands)

Computer Equipment

Lenovo Opti Desktop PC
ZIBA Design, Inc. and Lenovo Group Limited (China)

Talking Tactile Tablet (TTT)
Touch Graphics, Inc.

Consumer Products

2 Seconds Quechua
DECATHLON (France)

DXL Protective Helmet
fuseproject and Pulsium Engineering (France)

Eva Solo Tea-maker
Tools Design (Denmark)

Kidsmart Vocal Smoke Detector (VSD)
Bresslergroup and SignalOne Safety f/k/a Kidsmart

KODAK EASYSHARE V570 Dual Lens Digital Camera
Eastman Kodak Company

Little Wing
Warren Light Craft, LLC

Wall Mounted Digital Projector (AN110)
LG Electronics Inc. (Korea)

Washing and Drying Machine NA-VR1000
Panasonic Design Company (Japan)

In the past five years, the following corporations have won the most IDEAs:

Samsung – 19
Apple Computer – 15
Hewlett-Packard – 12
IBM – 10
Philips Design – 10
Art Center College of Design – 9
BMW – 9
Logitech – 9

Source: Industrial Designers Society of America

Design Explorations
Intelligent Energy ENV Bike
Seymourpowell (UK)

Touch Messenger
Samsung (China)

Design Strategy
Sirius S50 Design Strategy
ZIBA Design, Inc. and Sirius Satellite Radio

Ecodesign
SIM from Tricycle
Tricycle, Inc

Environments
Ashes and Snow - The Nomadic Museum
Gensler, Shigeru Ban Architects (France), and Officina Di Architettura (Italy)

Bloomberg LP Corporate Headquarters
Pentagram

Construction Fence
Duck Image Co., Ltd. (Taiwan)

Furniture
CityWing
Philips Design (Netherlands)

Think
Glen Oliver Loew Industrial Design (Germany) and Steelcase Inc.

Medical & Scientific Products
Cybertech MAT Mechanical Advantage Tourniquet
Cybertech Medical and Ewing Design Group

Insulet Omnipod Personal Diabetes Management System
Design Continuum

Siemens Symbia Medical Imaging Systems
Siemens Medical Solutions, Formation Design Group, designafairs (Germany), and Ergonomic Systems Design

Packaging & Graphics
Pluma
Brandiacentral (Portugal)

Research
Lenovo Visioneering
ZIBA Design, Inc. and Lenovo Group Limited (China)

Student Designs
CityBike Amsterdam
Jonathan Abarbanel
Art Center College of Design

MIN.CHAIR
Chul Min Kang
Pratt Institute

Transportation
No gold award granted

Industrial Design Excellence Awards

JURY

Chris Conley, Gravity Tank and the Institute of Design
Tor Alden, HS Design
Rinat Aruh, aruliden
Betty Baugh, Betty Baugh Design
Richard Eisermann, Prospect (UK)
Alistair Hamilton, Symbol Technologies
John R. Hoke III, Nike
David Kusuma, Tupperware Worldwide
JohnPaul Kusz, Illinois Institute of Technology and JPKusz, Ltd.
Marcia Lausen, Studio/lab and University of Illinois at Chicago
Carl Magnusson, Carl Gustav Magnusson Design
Jeremy Myerson, Royal College of Art (UK)
Donald A. Norman, Nielsen Norman Group
Aura Oslapas, A+O Design Methods
Hosain Rahman, Aliph
John Thackara, Doors of Perception
Robyn Waters, RW Trend
Denis Weil, McDonald's Corporation

Source: Industrial Designers Society of America

In the past five years, the following design firms have won the most IDEAs:

IDEO – 39
Design Continuum – 18
fuseproject – 16
Smart Design – 16
ZIBA Design, Inc. – 14
Lunar Design – 12
Altitude, Inc. – 9
RKS Design Inc. – 8
Antenna Design NY – 7
Newdealdesign – 7

Source: Industrial Designers Society of America

Bloomberg LP Corporate Headquarters, New York, NY, Pentagram. Photo: Peter Mauss/Esto

Interior Design Competition

The Interior Design Competition is presented jointly each year by the International Interior Design Association and *Interior Design* magazine. The competition was established in 1973 to recognize outstanding interior design and to foster new interior design ideas and techniques. Winning projects appear in *Interior Design* magazine, and the best-of-competition winner receives a $5,000 cash prize.

For more information, contact the IIDA at (888) 799-4432 or visit *www.iida.org* on the Web.

2006 Recipients

Best of Competition
Substance Studio
Des Moines, IA
Substance

Winners
Brown Thomas & Co.
Dublin, Ireland
burdifilek (Canada)

Top of the Rock
New York, NY
Gabellini Sheppard Associates

Nobu 57
New York, NY
Rockwell Group

Global Hyatt Corporate Headquarters
Chicago, IL
Skidmore, Owings & Merrill

JURY
Clara Igonda, CNI Design
Kenneth Baker, Gensler
S. Russell Groves, S. Russell Groves Architect
Adrian Wilson, Interior Photography

Source: International Interior Design Association

An interior is the natural projection of the soul.

Coco Chanel

International City–People–Light Award

Philips Lighting and the Lighting Urban Community International Association launched the International City–People–Light Award in 2003 to reward towns and cities for their nocturnal lighting plans as well as to demonstrate the added value lighting can give to an area's cultural and architectural heritage. To be eligible, the lighting plan must be permanent and must have been completed within the previous year. The first-prize winner is awarded 5,000 euros and a trophy.

For more information, visit the Lighting Urban Community International Association on the Internet at *www.luciassociation* or the award website at *www.city-people-light.com.*

2005 Recipients

First Prize
Cologne, Germany
Gerd Kleiker, Herman Gellissen, Michael Batz (Germany)

Second Prize
Tampere, Finland
Valoa – Architectural Lighting Design Ltd. with KSOY Arkkitehtuuria (Finland)

Third Prize
Cannes, France
A&T Guilhot (France) and Sogreah Consultants (France)

JURY
Jean-Jacques Faure, Société Française des Urbanistes (France)
Gad Giladi, Giladi Associates (Belgium)
Sandor Isepy, City of Augsburg (Germany)
Erkki Rousku, Cadvance (Finland)
Philip de Roo, City of Gent (Belgium)
Philippe Thébaud, Thébaud Urbanisme & Paysage (France)

Source: Lighting Urban Community International Association

International City-People-Light Award

Cologne, Germany. Photo courtesy International City-People-Light Award

International Highrise Award

The biennial International Highrise Award is granted by the City of Frankfurt, Germany, and financed by DekaBank, a German financial services provider, to honor an outstanding highrise building (100 meters or more in height) for its special aesthetics, pioneering design, integration into town planning, sustainability, innovative technology, and cost-effectiveness. The developer and the planner jointly receive the prize, with the planner granted a monetary award of 50,000 euros and the developer awarded a sculpture. Jury commendations are also granted at the discretion of the jury, which carry no monetary award.

For further information, visit the International Highrise website at *www.highrise-frankfurt.de.*

2006 Winners

Prize Winner

Torre Agbar
Barcelona, Spain
Ateliers Jean Nouvel (France)
Aigües de Barcelona (developer, Spain)

Commendations

Turning Torso
Malmö, Sweden
Santiago Calatrava (Spain)
HSB (developer, Sweden)

Montevideo
Rotterdam, Netherlands
Mecanoo Architecten (Netherlands)
ING Real Estate (developer, Netherlands)

Wienerberg Hochhaus
Vienna, Austria
Delugan Meissl Associated Architects (Austria)
Mischek (developer, Austria)

Jian Wai SOHO
Beijing, China
Riken Yamamoto & Field Shop (Japan)
Soho China Ltd. (developer, China)

JURY

Johannes Haug, DekaBank (Germany)
Hans-Gernhard Nordhoff, City of Frankfurt (Germany)
David Leventhal, Kohn Pedersen Fox (UK)
Peter P. Schweger, Schewger Assoziierte Architekten (Germany)
Werner Sobek, Werner Sobek Ingenieure (Germany)

Source: International Highrise Award

Did you know...

In a recent study conducted by the Skyscraper Museum, New York's Chrysler Building was chosen as the city's favored skyscraper. The runner up was Mies van der Rohe's Seagram Building.

James Beard Foundation Restaurant Design Award

Since 1995 the James Beard Foundation has awarded the James Beard Restaurant Design Award to the project that most demonstrates excellence in restaurant design or renovation. Architects and interior designers are eligible to enter restaurant projects completed within the preceding three years. The award is presented at the annual Beard Birthday Fortnight celebration.

Entry forms and additional information can be found at *www.jamesbeard.org* or by calling the awards office at (212) 627-2090.

1995
Fifty Seven Fifty Seven
New York, NY
Chhada Siembieda and Partners

1996
Bar 89
New York, NY
Ogawa/Depardon Architects

1997
Paci Restaurant
Westport, CT
Ferris Architects

1998
Monsoon
Toronto, ON, Canada
Yabu Pushelberg

1999
MC Squared
San Francisco, CA
Mark Cavagnero Associates

2000
Brasserie
New York, NY
Diller & Scofidio

2001
Russian Tea Room
New York, NY
Leroy Adventures

2002
Blackbird Restaurant
Chicago, IL
Thomas Schlesser & Demian Repucci

2003
L'Impero Restaurant
New York, NY
Vicente Wolf Associates

2004
PUBLIC
New York, NY
AvroKO

2005
Solea Restaurant, W Mexico City
Mexico City, Mexico
Studio Gaia

Avec
Chicago, IL
Thomas Schlesser Design

2006
The Modern
New York, NY
Bentel & Bentel Architecture/Planners

Source: James Beard Foundation

J.C. Nichols Prize for Visionary Urban Development

The Urban Land Institute created the J.C. Nichols Prize for Visionary Urban Development to honor an individual or an institution who has made a commitment to responsible urban community development. As a founding member of the Urban Land Institute and whose work as a visionary developer included the Country Club Plaza in Kansas City (MO), the award's namesake, Jesse Clyde Nichols, embodied the ULI's commitment to fostering responsible land use and reputable development. Nominees can be drawn from a wide range of disciplines, such as architects, researchers, developers, journalists, public officials, and academics, and must be US or Canadian citizens. A jury of urban experts representing diverse backgrounds and experiences reviews the nominations. Winners receive a $100,000 honorarium.

For additional information, visit the prize on the Web at *www.nicholsprize.org.*

2000	Joseph P. Riley Jr.
2001	Daniel Patrick Moynihan
2002	Gerald D. Hines
2003	Vincent J. Scully
2004	Richard D. Baron
2005	Forest City Enterprises, Inc. and Albert B. Ratner

Source: Urban Land Institute

The first role of a building is to shape and contribute to the public realm.

John Massengale

Jean Tschumi Prize

The Jean Tschumi Prize is awarded by the International Union of Architects (UIA) to individuals to honor significant contributions to architectural criticism or architectural education.

For more information, visit the UIA's website at *www.uia-architectes.org.*

1967
Jean-Pierre Vouga (Switzerland)

1969
I. Nikolaev (USSR)
Pedro Ramirez Vazquez (Mexico)

1972
João Batista Vilanova Artigas (Brazil)

1975
Reyner Banham (UK)

1978
Rectory and Faculty of Architecture of the University of Lima (Peru)

1981
Neville Quarry (Australia)

Honorary Mention
Jorge Glusberg (Argentina)
Tadeusz Barucki (Poland)

1984
Julius Posener (GDR)

1987
Christian Norberg-Schultz (Norway)
Ada Louise Huxtable (US)

1990
Eduard Franz Sekler (Austria)

Honorary Mention
Dennis Sharp (UK)
Claude Parent (France)

1993
Eric Kumchew Lye (Malaysia)

1996
Peter Cook (UK)
Liangyong Wu (China)

Honorary Mention
Toshio Nakamura (Japan)
COMEX (Mexico)

1999
Juhani Pallasmaa (Finland)

Honorary Mention
Jennifer Taylor (Australia)

2002
Manuel Tainha (Portugal)
Elia Zenghelis (Greece)

Honorary Mention
The authors of *World Architecture: A Critical Mosaic* (China)

2005
QUADERNS magazine (Spain)
Peter Davey (UK)

Honorary Mention
Selim Khan-Magomedov (Russia)

Source: International Union of Architects

John F. Nolan Award

The John F. Nolan Award is granted to a senior non-design executive who has been an active champion of design for economic and cultural development. Administered by the Design Management Institute, the award honors John F. Nolan, who in his role as president of the Massachusetts College of Art encouraged the creation of the Design Management Institute and sustained its growth during its formative years.

For further information, visit the DMI on the Internet at *www.dmi.org*.

2005 Bruce Nussbaum
2006 Masamichi Udagawa

Source: Design Management Institute

This sense of urbanity is a universal need. It has nothing to do with Atlanta, Rome, Florence, or Paris. I think the invention of the city is a great invention. The city is a place where people get together, and the piazza is an iconic place in the city where difference disappears and where experience melts. People come together with a common desire, a common vision. This is important today, for people of different races and religions.

Renzo Piano

John M. Clancy Award

The John M. Clancy Award for Socially Responsible Housing recognizes and encourages excellence in the design of urban housing for underserved populations. Name after the architect John M. Clancy, who devoted much of his career to enhancing the lives of ordinary citizens, the award honors multi-family housing projects, both public and private, intended for diverse populations of all income levels. This biennial program is sponsored by the design firm Goody, Clancy & Associates and administered by the Boston Society of Architects/AIA.

For further information, visit the award's website, *www.johnclancyaward.org*, or contact the Boston Society of Architects at (617) 951-1433.

2005 Recipients

Adelaide Avenue Neighborhood Revitalization
Providence, RI
Durkee, Brown, Viveiros & Werenfels Architects

Friendship-Pine/Providence-Tanner Block Revitalization
Providence, RI
Durkee, Brown, Viveiros & Werenfels Architects

Sanctuary Place
Chicago, IL
Farr Associates

Swan's Marketplace
Oakland, CA
Pyatok Architects, Inc. with Y.H. Lee Associates, Inc.

New Holly Mixed-Income Neighborhood
Seattle, WA
Weinstein A/U Architects + Urban Designers with Arellano/Christofides Architects; September Design Group; and Tom Lawrence

Rollins Square
Boston, MA
CBT/Childs Bertman Tseckares Inc.

HomeSafe
San Jose, CA
Studio E Architects

Eucalyptus View
Escondido, CA
Studio E Architects

JURY

Amy Anthony, Housing Investments
Joan Goody, Goody, Clancy & Associates
Stephen A. Kliment, author and educator
Roger K. Lewis, Roger K. Lewis & Associates

Source: Boston Society of Architects/AIA

Keystone Award

Created by the American Architectural Foundation in 1999, the Keystone Award honors individuals who have furthered the foundation's vision "of a society that participates in shaping its environment through an understanding of the power of architecture to elevate and enrich the human experience." The award's objective is to recognize and encourage leadership that results in citizen participation in the design process and advances communication with key decision-makers about how design issues affect a community's quality of life. Nominees may include, but are not limited to, patrons, advocates, critics, activists, clients, government representatives, and educational leaders. The award selection committee is comprised of experts in the fields of community development, communication, design, preservation, and government. Presentation of the award is made at the annual Accent on Architecture Gala in Washington, DC.

For additional information, contact the AAF at (202) 626-7500 or on the Web at *www.archfoundation.org*.

1999	Richard M. Daley
2000	Rick Lowe
2002	Joseph P. Riley Jr.
2004	US General Services Administration, Public Buildings Service
2005	Jeremy Harris
2006	Pritzker Family

Source: American Architectural Foundation

Latrobe Fellowship

The biennial Latrobe Fellowship was created in 2001 by the College of Fellows of the American Institute of Architects to award and promote research leading to significant advances in the profession of architecture. The grant is named after the architect Benjamin Henry Latrobe, often considered America's first professional architect. Latrobe fellows receive a $100,000 stipend to pursue their research proposal and document their findings and recommendations in publications, exhibitions, or educational programs in order to inform, educate, and provide new insights for the architectural profession. Applicants must provide a detailed description of their research objectives, including a timeline of their work, qualifications, and a letter of support from a sponsoring institution. A jury of distinguished architects and educators evaluates the proposals, and finalists are required to present their proposals in person.

For more information, visit the Latrobe Fellowship on the Internet at *www.latrobefellow.org.*

2001	Stephen J. Kieran and James H. Timberlake
2003	Academy of Neuroscience for Architecture
2005	Chong Partners Architecture, Kaiser Permanente, and the University of California, Berkeley

Source: American Institute of Architects

Legend Award

Presented by *Contract* magazine, the Legend Award recognizes an outstanding individual for lifetime achievements in design. The recipient is celebrated at the Annual Interiors Award Breakfast and in an issue of the magazine.

For further information, visit *Contract* magazine online at *www.contractmagazine.com.*

2002	Margo Grant Walsh
2003	Hugh Hardy
2005	Neil Frankel
2006	Niels Diffrient

Source: Contract

When design springs from an understanding of the people who are going to use a product, you begin to see forms that you would never have imagined.

Niels Diffrient

Lewis Mumford Prize

Every two years the Society for American City and Regional Planning History grants the Lewis Mumford Prize for the best book on American city and regional history. Winners are chosen based on originality, depth of research, quality of writing, and the degree to which the book contributes to a greater understanding of the rich history of American city or regional planning. The presentation of a plaque and $500 cash prize is made at the Society's biennial conference. This award is named in honor of Lewis Mumford, an urban planner, historian, sociologist, and architectural critic whose influential writings concerned the effect of buildings on the human condition and the environment.

For additional information, visit the society on the Internet at *www.urban.uiuc.edu/sacrph/*.

1993
The New York Approach: Robert Moses, Urban Liberals, and Redevelopment of the Inner City
Joel Schwartz
Ohio State University Press

1995
The City of Collective Memory: Its Historical Imagery and Architectural Entertainments
M. Christine Boyer
MIT Press

1997
City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920–1950
Richard Longstreth
MIT Press

1999
Boston's Changeful Times: Origins of Preservation and Planning in America
Michael Holleran
Johns Hopkins University Press

Honorary Mention
Remaking Chicago: The Political Origins of Urban Industrial Change
Joel Rast
Northern Illinois University Press

2001
Downtown: Its Rise and Fall, 1880–1950
Robert Fogelson
Yale University Press

2003
The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism
Adam Rome
Cambridge University Press

2005
Downtown America: A History of the Place and the People Who Made It
Alison Isenberg
University of Chicago Press

Source: Society for American City and Regional Planning History

Our national flower is a concrete cloverleaf.

Lewis Mumford

Library Buildings Awards

The American Institute of Architects and American Library Association present the biennial Library Buildings Awards to encourage excellence in the architectural design and planning of libraries. Architects licensed in the United States are eligible to enter any public or private library project from around the world, whether a renovation, addition, conversion, interior project, or new construction. The jury consists of three architects and three librarians with extensive library building experience.

Additional information is available on the ALA's website at *www.ala.org* or by contacting the AIA Awards Office at (202) 626-7586.

2005 Winners

Landman Library at Arcadia University
Glenside, PA
R.M. Kliment & Frances Halsband Architects

Austin E. Knowlton School of Architecture Library at the Ohio State University
Columbus, OH
Mack Scogin Merrill Elam Architects with Wandel and Schnell Architects

Carnegie Library of Pittsburgh
Brookline, PA
Loysen + Kreuthmeier Architects

The Georgia Archives
Morrow, GA
Hellmuth, Obata & Kassabaum

Harry Elkins Widener Memorial Library Renovation at Harvard University
Cambridge, MA
Einhorn Yaffee Prescott

Issaquah Public Library
Issaquah, WA
Bohlin Cywinski Jackson

Salt Lake City Public Library
Salt Lake City, UT
VCBO Architecture with Moshe Safdie and Associates

Seattle Central Library
Seattle, WA
Office for Metropolitan Architecture and LMN Architects, joint venture

JURY

Michael Mills, Ford, Farewell, Mills & Gatsch Architects (chair)
Charles Forrest, Robert W. Woodruff Library
Sheila Kennedy, Kennedy & Violich Architecture Ltd.
Anne Larsen, Massachusetts Board of Library Commissioners
Jeffrey Scherer, Meyer, Scherer & Rockcastle Ltd.
Jonalyn Woolf-Ivory, Sno-Isle Library System

Source: American Institute of Architects

Library Interior Design Award

The Library Interior Design Award is a biennial competition to honor excellence in the design of library interiors and to promote innovative concepts and design excellence. Projects are judged on their aesthetics, design creativity, function, and satisfaction of the client's objectives. The award program is administered by the Buildings and Equipment Section of the Library Administration and Management Association, a division of the American Library Association, in partnership with the International Interior Design Association. Entry is open to any licensed professional.

For further information, visit the American Library Association on the Web at *www.ala.org.*

2006 Winners

Academic Libraries

30,000 Square Feet and Smaller

Morton College Library
Cicero, IL
Legat Architects

Academic Libraries

Over 30,000 Square Feet

University Library, University of Ontario Institute of Technology
Oshawa, ON, Canada
Diamond and Schmidt Architects Inc. (Canada)

Christopher Center for Library and Information Resources, Valparaiso University
Valparaiso, IN
EHDD Architecture

Special Merit

Baker Library, Harvard University
Cambridge, MA
Robert A.M. Stern Architects

Public Libraries

30,000 Square Feet and Smaller

Incline Village Library
Incline Village, NV
Leo A. Daly and Hershenow & Klippenstein Architects

Quincie Douglas Branch, Tucson-Pima Public Library
Tucson, AZ
Richard + Bauer Architects

Honorable Mention

International District/Chinatown Branch, Seattle Public Library
Seattle, WA
Miller Hayashi Architects

Public Libraries

Over 30,000 Square Feet

Pierre Berton Resource Library
Vaughan, ON, Canada
Diamond and Schmidt Architects Inc. (Canada)

Special Merit

ImaginOn, Public Library of Charlotte and Mecklenburg County
Charlotte, NC
Gantt Huberman Architects with Holzman Moss Architecture

Single Space

Nashville Public Library Civil Rights Collection
Nashville, TN
Tuck Hinton Architects

Incline Village Library, Incline Village, NV, Leo A Daly and Hershenow & Klippenstein. Photo: Vance Fox

Special Libraries

30,000 Square Feet and Smaller

Edward E. Hale Public School 106 Library
Brooklyn, NY
Rockwell Group

Innovation in Sustainable Design

Desert Broom Branch, Phoenix Public Library
Phoenix, AZ
Richard + Bauer Architects

On the Boards

Arabian Library, Scottsdale Public Library System
Scottsdale, AZ
Richard + Bauer Architects

Source: American Library Association

Lighting Design Awards

Presented for lighting installations that couple aesthetic achievement with technical expertise, the Lighting Design Awards are bestowed annually by the International Association of Lighting Designers and *Architectural Lighting* magazine. The awards emphasize design with attention to energy usage, economics, and sustainable design. Awards of excellence and merit are awarded at the jury's discretion. The Radiance Award recognizes the finest example of lighting design excellence among all submissions.

For additional information, visit the IALD on the Internet at *www.iald.org*.

2006 Winners

Radiance Award

Tourneau Time Dome
Las Vegas, NV
Focus Lighting Inc.

Award of Excellence

Louis Vuitton Global Lighting Design
Madrid, Spain
Arup Lighting (Amsterdam)

111 South Wacker Drive Lobby
Chicago, IL
Cosentini Lighting Design

Flex Systems
Topeka, KS
Derek Porter Studio

Hiroshima City Naka Incineration Plant
Hiroshima, Japan
Lighting Planners Associates (Japan)

David L. Lawrence Convention Center
Pittsburgh, PA
Lam Partners

High Museum of Art
Atlanta, GA
Arup Lighting (UK)

Detroit Athletic Club
Detroit, MI
SmithGroup

Sydney and Walda Besthoff Sculpture Garden
New Orleans, LA
Cline Bettridge Bernstein Lighting Design Inc.

Awards of Merit

Atlantic Terminal
Brooklyn, NY
Cline Bettridge Bernstein Lighting Design Inc.

Charlotte Douglas International Airport
Charlotte, NC
C.M. Kling & Associates

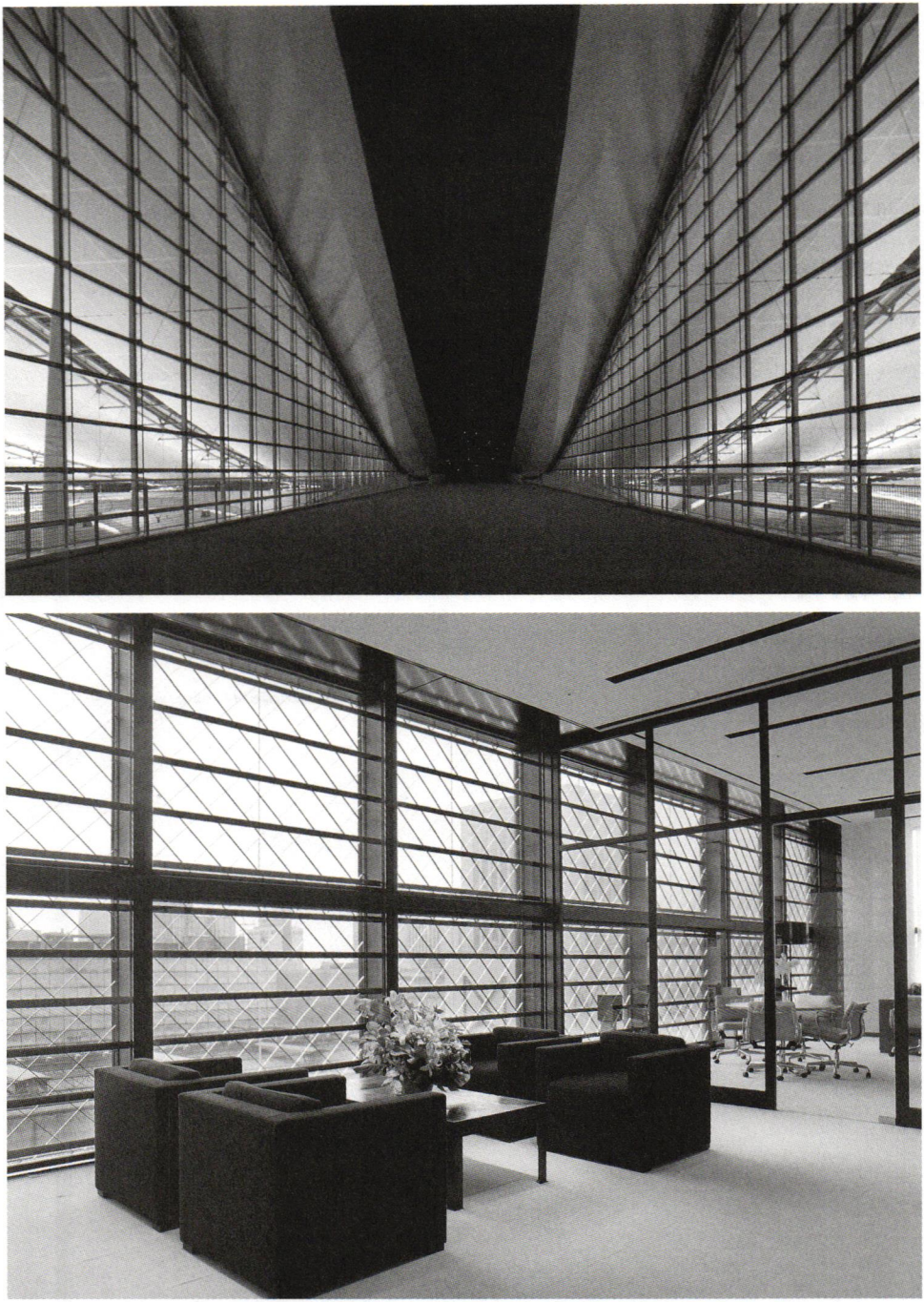
Igreja de Sao Francisco de Assis
Belo Horizonte, Minas Gerais, Brazil
Monica Luz Lobo Lighting Design Studio (Brazil)

Kyoto State Guest House
Kyoto, Japan
Lighting Planners Associates (Japan)

Geneva Intercontinental Hotel
Geneva, Switzerland
Arc Light Design

Waterlemon
Beirut, Lebanon
PSLAB (Lebanon)

Briar Cliff Residence
Kansas City, MO
Derek Porter Studio



Top: **David L. Lawrence Convention Center, Pittsburgh, PA, Lam Partners (lighting designer).** Photo: Stephen M. Lee Photography. Bottom: **Chanel, Ginza, Tokyo, Japan, Tanteri and Associates (lighting), Peter Marino + Assoc. Architects (architect).** Photos: © Vincent Knapp, 2005, courtesy IALD

Lighting Design Awards

Four Seasons Penthouse
San Francisco, CA
h.e. banks and associates lighting design

Bank of America Trading Floor
Charlotte, NC
Cosentini Lighting Design

Bellevue Hospital New Ambulatory Care Center
New York, NY
Cosentini Lighting Design

Globus Department Store
Zurich, Switzerland
Pfarre Lighting Design (Germany)

The Almshouses, Princesshay
Exeter, England, UK
BDP Lighting (UK)

Special Citation

Hue-Chroma House
Mexico City, Mexico
Lighteam (Mexico)

Chanel, Ginza
Tokyo, Japan
Tanteri and Associates

Sustainable Design Award

High Museum of Art
Atlanta, GA
Arup Lighting (UK)

JURY

Ken Douglas, Illumination Arts (co-chair)
Andrea Hartranft, (co-chair)
Rhomney Forbes-Gray, Lightbrigade Architectural Lighting (Canada)
Kevin Houser, University of Nebraska
Sean Kendig, TVS Interiors
David Nelson, David Nelson & Associates
Leslie North, Aurora Lighting
Lee Waldron, Grenald Waldron Associates
Kris Wilde, Adaptive LC

Source: International Association of Lighting Designers

Lynn S. Beedle Achievement Award

The Lynn S. Beedle Achievement Award recognizes individuals who have made extraordinary contributions to tall buildings and/or the urban environment that enhance cities and the lives of their inhabitants. The award is named after Lynn S. Beedle, founder and director of the Council on Tall Buildings and Urban Habitats from 1969 to 2000. Candidates may be from any area of specialization, including architecture, structures, building systems, construction, academia, planning, development, or management. Their contributions may take any form, such as completed projects, research, technology, methods, ideas, or industry leadership, that are consistent with the values and mission of the CTBUH and its founder.

For more information, visit the CTBUH website at *www.ctbuh.org* or call (312) 909-0253.

2002	Lynn S. Beedle
2003	Charles A. DeBenedittis
2004	Gerald D. Hines
2005	Alan G. Davenport
2006	Ken Yeang (Malaysia)

Source: Council on Tall Buildings and Urban Habitats

Did you know...

Malaysian architect Ken Yeang is a pioneer in the field of passive low-energy design of skyscrapers—what he calls bioclimatic design—and has a number of patents pending for ventilation engineering.

Marcus Prize

In 2005 the Marcus Corporation Foundation initiated a $100,000 biennial gift to a budding architect with international aspirations who agrees to apply his or her talents to a Milwaukee urban design challenge. The Marcus Prize recognizes architects "at the beginning of greatness, rather than at the end of it, and focuses the best talent in the world on Milwaukee issues," according to Robert Greenstreet, dean of the School of Architecture and Urban Planning at the University of Wisconsin–Milwaukee, which is a partner in the effort along with the city. Greenstreet states that the idea "is to find people of the caliber of [Santiago] Calatrava" who, before he became an international superstar, came to Milwaukee in the mid-1990s to work on the winged expansion of the Milwaukee Art Museum. Half the cash prize is awarded to the winning architect. The other half is given to the UWM School of Architecture and Urban Planning to administer the prize and to bring together the prize winner and university faculty and students as they focus on design challenges in the city. The recipient will also serve as a guest lecturer and workshop studio participant at UWM, leading discussions about challenges in urban planning and design both in the school and the community.

For additional information about the Marcus Prize, visit the University of Wisconsin–Milwaukee on the Web at *www.uwm.edu.*

2005 MVRDV (Netherlands)

Source: University of Wisconsin–Milwaukee

Marketing Achievement Award

The Society for Marketing Professional Services' Marketing Achievement Award, the highest honor presented by the organization, salutes professionals for their exemplary achievements and lasting contributions to the field. Nominees must be SMPS members and have demonstrated significant accomplishments in at least three of five areas: research, education, professional leadership, marketing communications, or innovative programs.

For more information on the Marketing Achievement Award, visit SMPS online at *www.smps.org* or contact them at (800) 292-7677.

1987	Diane Creel (Ecovation Inc.)
1989	Weld Coxe (The Coxe Group Inc.)
1990	Joan Capelin (Capelin Communications Inc.)
1991	Janet Goodman Aubry (Aubry Architects)
1992	Thomas Page (Page Consultants)
1993	William Hankinson (PC Imaging)
1995	Lisbeth Quebe (Lisbeth Quebe Associates)
1996	Nancy Egan (New Voodou)
1997	Laurin McCraken (HNTB Architecture)
1998	Kay Lentz (The Lentz Group)
1999	Howard J. Wolff (Wimberly Allison Tong & Goo)
2000	Randolph W. Tucker (Rolf Jensen & Associates)
2001	Jean R. Valence (Blackridge Ltd.)
2003	Julie Luers (Hammel, Green & Abrahamson Inc.)
2005	Randy Pollock (Walter P. Moore)
2006	Mitchel R. Levitt (Karlsberger Companies)

Source: Society for Marketing Professional Services

Marketing Communications Awards

The annual Marketing Communications Awards are presented by the Society for Marketing Professional Services to recognize excellence in marketing communications by professional service firms in the design and building industry. Eligibility is open to firms of any size including non-SMPS members. Awards are presented in 18 marketing categories, including publications such as books, brochures, and magazines, and other diverse areas such as websites, special events, and direct-mail campaigns. If applicable, a small-firm award winner is named in each category.

More information, including photos of all winners, is available from the SMPS website, *www.smps.org*.

2006 First-place Winners

Advertising
Arup (UK)

Annual Report
Arup (UK)

Book/Monograph
Stantec Inc.
Elliott + Associates Architects*

Brochure
KS Associates, Inc.
The Lentz Group*

Corporate Identity
Hickok Cole Architects
RedCarpet Creations, Inc.*

Direct-Mail Campaign
ThenDesign Architecture, Ltd.
Crosby Group*

Feature Writing
Hillier Architecture

Holiday Piece
Degenkolb Engineers
Quantum Consulting Engineers*

Internal Communications
Gensler

Magazine
Carter & Burgess, Inc.

Multimedia and 3-D Design
EDAW Inc.

Newsletter, External
Skanska USA Building, Inc.
Biohabitats, Inc.*

Newsletter, Internal
Arup (UK)

Promotional Campaign
EDAW Inc.

Special Event
TSP, Inc.
archimania*

Specific Project Marketing
Austin Commercial

Target Market
Linbeck Group, LP
AEC Marketing Solutions*

Website
BAR Architects
Amenta/Emma Architects

Best of Show

EDAW Inc.
The Lentz Group*

People's Choice

Gensler

JURY

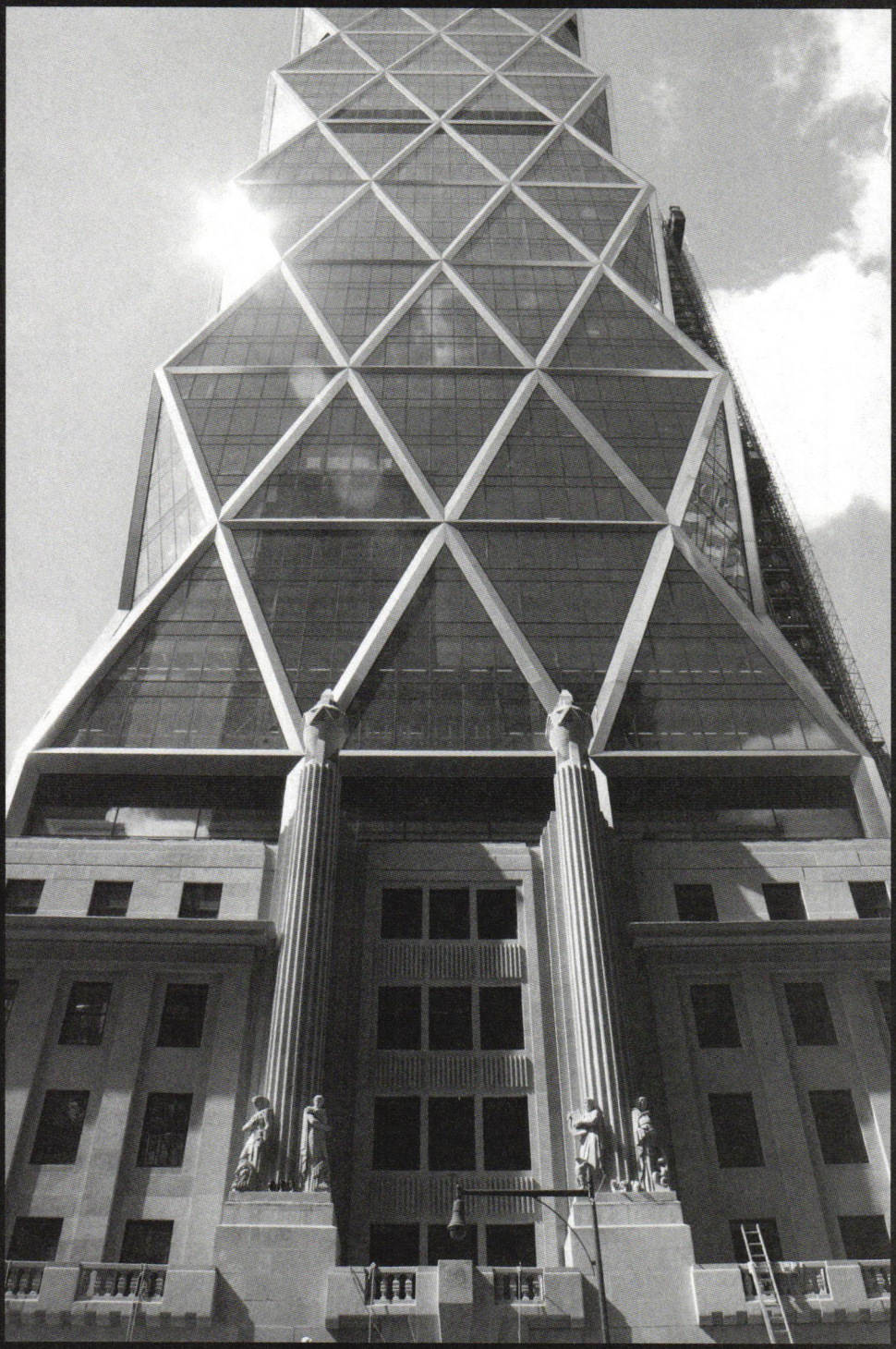
Naomi Anderson, Feathers Custom Furnishings & Fabrics
Tom Awai, DMJM Design
Scott Blair, McGraw-Hill/*Southwest Contractor*
Mark Boisclair, Mark Boisclair Photography, Inc.
Lisa Bowman, SMPS/PSMA National
Alexandra Brown, Centex Construction
Jennifer Brungart, Arizona State University
Claudia Bullmore, Gould Evans
Ernie Burden, AECAdvisors, Inc.
John Cantrell, The Orcutt Winslow Partnership
Donna Corlew, Looney Ricks Kiss
Cindy Cornelius, HDR
Hollie Costello, Banner Estrella Medical Center
Karen Courtney, BSA LifeStructures
Suzanne Douglas, Rider Hunt Levett Bailey
Andrea Fitch, RedCarpet Creations Inc.
Bob Fletcher, Vanir Construction Management, Inc.
Sara Fleury, BJ Communications
Jessica Flores, Gould Evans
Latham Floyde, blenderHaüs
Christopher Foster, Modern Postcard
Amado Fuentes, graphic artist
Rolf Fuessler, Fuessler Group Inc.
Stephanie Guida, Wilson & Company, Inc., Engineers & Architects
Harlan Hallquist, JE Dunn Construction
Richard Haynie, R&R Partners
Karen Heck, McGraw-Hill Construction
Lyn Hogan, jordancreative
Kristen Howard, SmithGroup
Cindy Jackson, BHDP Architecture
Donald Keuth, Phoenix Community Alliance
Kurt Krause, Krause Creative
Jim LeCheminant, Mesa Bank—Falcon Field
RaeAnne Marsh, Grammar & Glitz
Linda Mastaglio, TWI
Pamela Maydanis, DPR Construction, Inc.
Bob McCarroll, McCarroll Creative
Alex McLaren, City of Scottsdale
Cheri McLaren, McLaren Media
Amy McManus, GBC
Heather Moos, Howard S. Wright Construction
Kristine Mower, The Orcutt Winslow Partnership
Lauren Neu, Brooks Engineers & Surveyors, Inc.
Eileen Newcombe, DFD ConoyerHedrick
Kim Niedzielski, Hammel, Green & Abrahamson
Lisa Noble, CKPR
Craig Park, Harley Ellis Devereaux
John Peelle, Peelle Photography
Sharon Poor, Fanning/Howey Associates, Inc.
Louise Rehse, The Reference Library
Joan Risdon, Absolute Graphics, Inc.
Amy Skapek, GBC
Beth Scarano, Holder Construction Company
Claudia See, SmithGroup
Ann Seibert, Durrant
Bernie Siben, Quad Knopf
Stephani Simon, LaBreche Murray Public Relations
Arlen Solochek, Maricopa Community College District
Elaine Solomon, HDR Architecture
Shiloh Spriggs, Brown and Caldwell
Lori Stanley, Selection Solutions Consulting
Julie Stanton, Stanton Consulting
Tony Steinhardt, Ratio Architects, Inc.
Dick Terbush, Turner Construction
Marion Thatch, Geomatrix Consultants
David Tyda, *Desert Living*/SCOOP
Andrea Walden, Vantage Technology Consulting Group
Jennifer Watts, ASU Foundation
Sandy Werthman, Kitchell
John Yost, Marble Street Studio, Inc.
Ron Worth, SMPS

** Small-firm winner*

Source: Society for Marketing Professional Services

de Young Museum, San Francisco, CA, Herzog & de Meuron with Fong & Chan Architects. Photo: Mark Darley, ©Corporation of the Fine Arts Museums

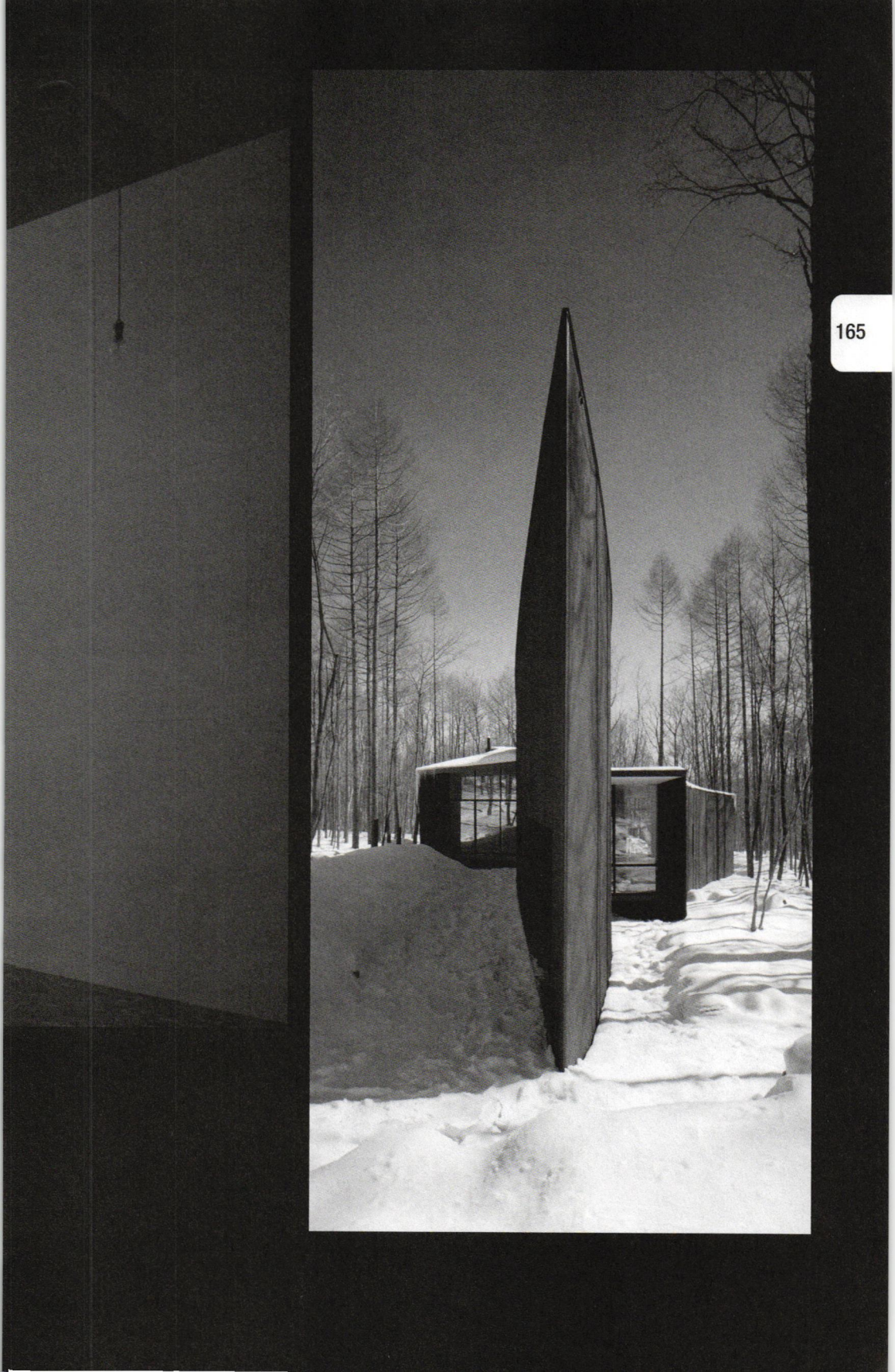
W Dallas Victory Hotel & Residences, Dallas, TX, HKS Inc. Photos (opposite and above): Blake Marvin/HKS, Inc.

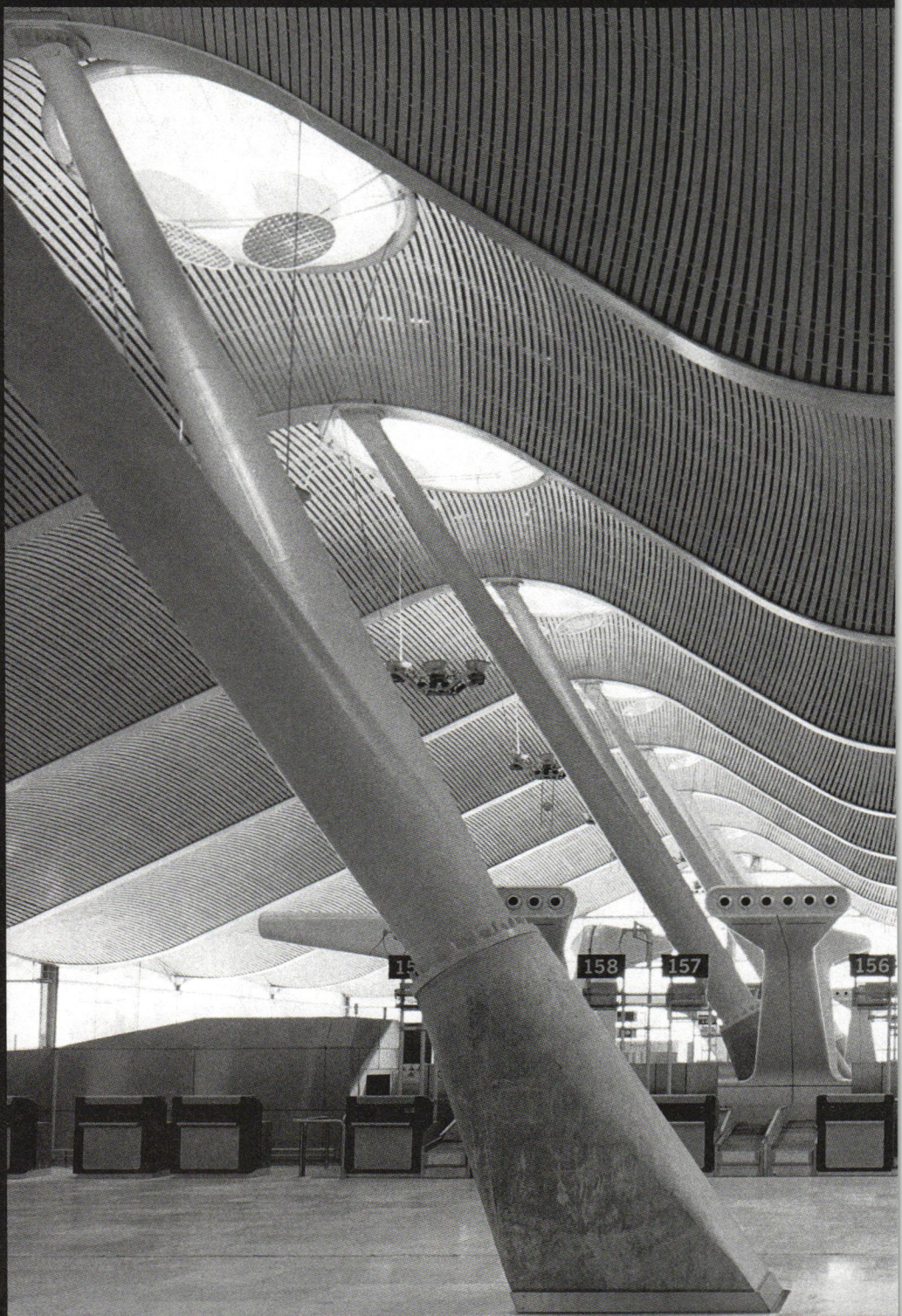


Hearst Tower, New York, NY, Foster and Partners. Photo: Michael Ficeto/The Hearst Corp.

The Octagon, Headquarters of the American Architectural Foundation, Washington, DC, William Thornton (1801).
Photo: © Walter Smalling Jr.

Gallery in Kiyosato, Kiyosato, Yamanashi, Japan, Satoshi Okada Architects. Photos: Satoshi Okada (right), Ncasa & Partners (above)





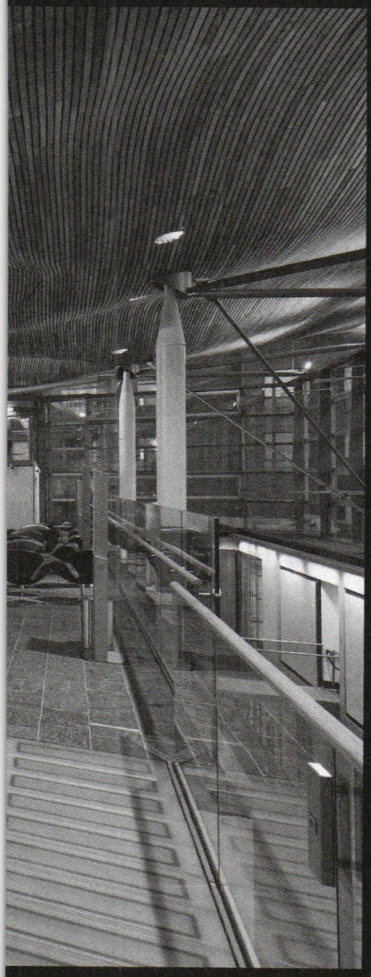
Madrid Barajas International Airport, New Terminal Building, Madrid, Spain, Richard Rogers Partnership and Estudio Lamela. Photo: Manuel Renau/Estudio Lamela

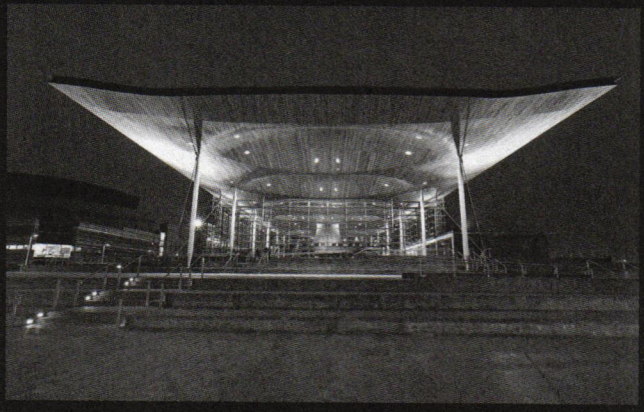
154
153
151
Gates
Puertas

Four Seasons Gresham Palace, Budapest, Hungary, Richmond International. Photos: Jaime Ardiles-Arce

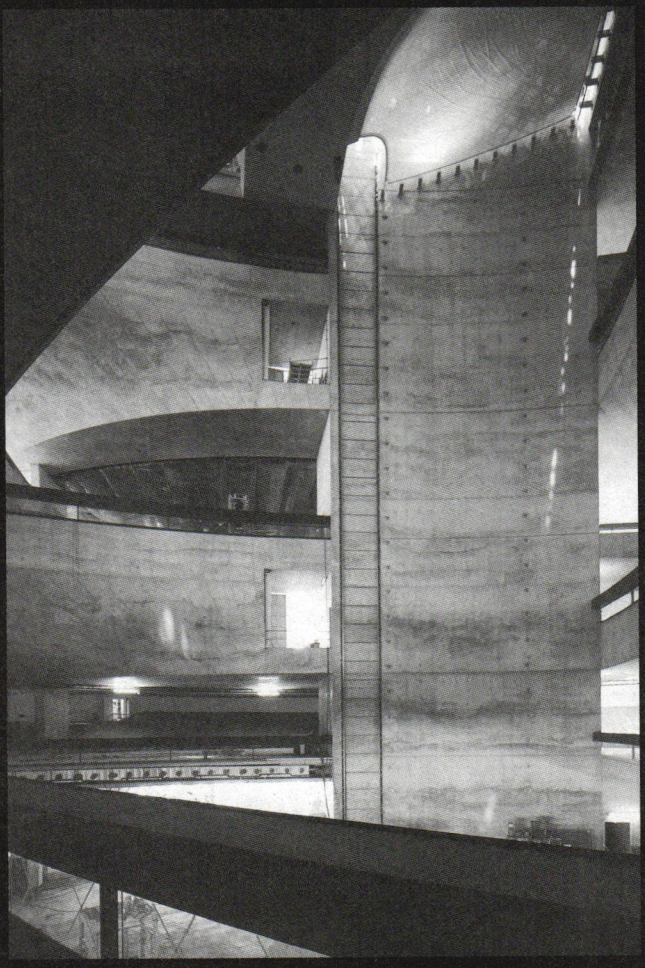
High Museum of Art, Atlanta, GA, Renzo Piano Building Workshop with Lord, Aeck and Sargent, Inc. and Arup Lighting (2005 addition). Photos: ©Arup Lighting, 2005 (top), ©Jonathan Hillyer, 2005, courtesy High Museum of Art (right)

National Assembly for Wales, Cardiff, Wales, UK, Richard Rogers Partnership. Photos (opposite and above): Redshift Photography 2006

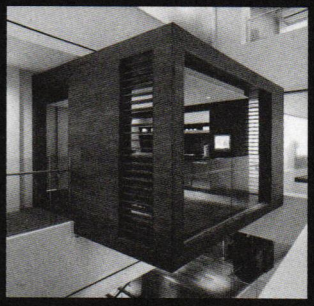




Mercedes-Benz Museum, Stuttgart, Germany, UN Studio. Photos: Brigida Gonzalez (above and right), Christian Richters (opposite)

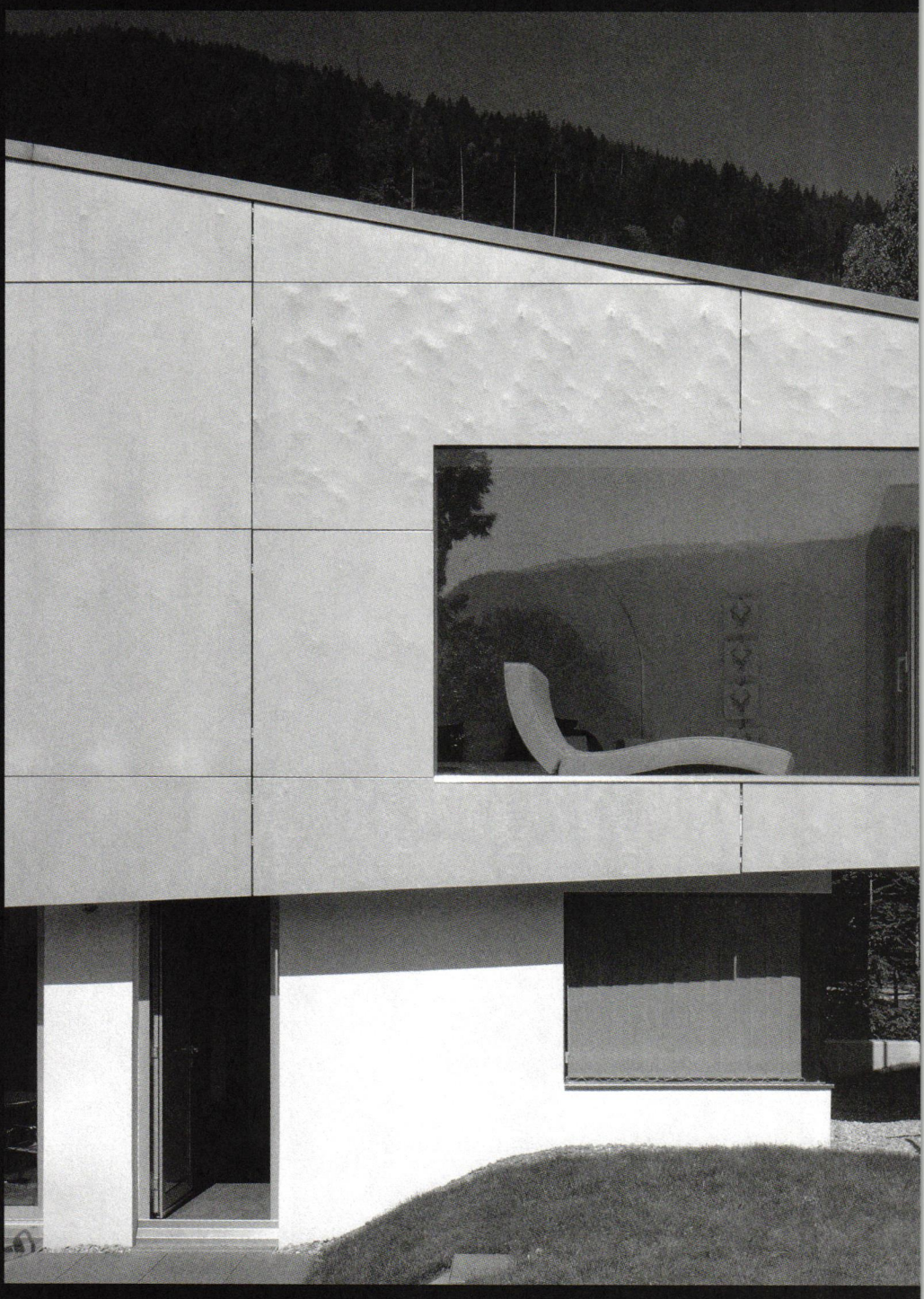


Quartz Mountain Residence, Paradise Valley, AZ, Steve Martino & Associates. Photo: Steve Martino, FASLA

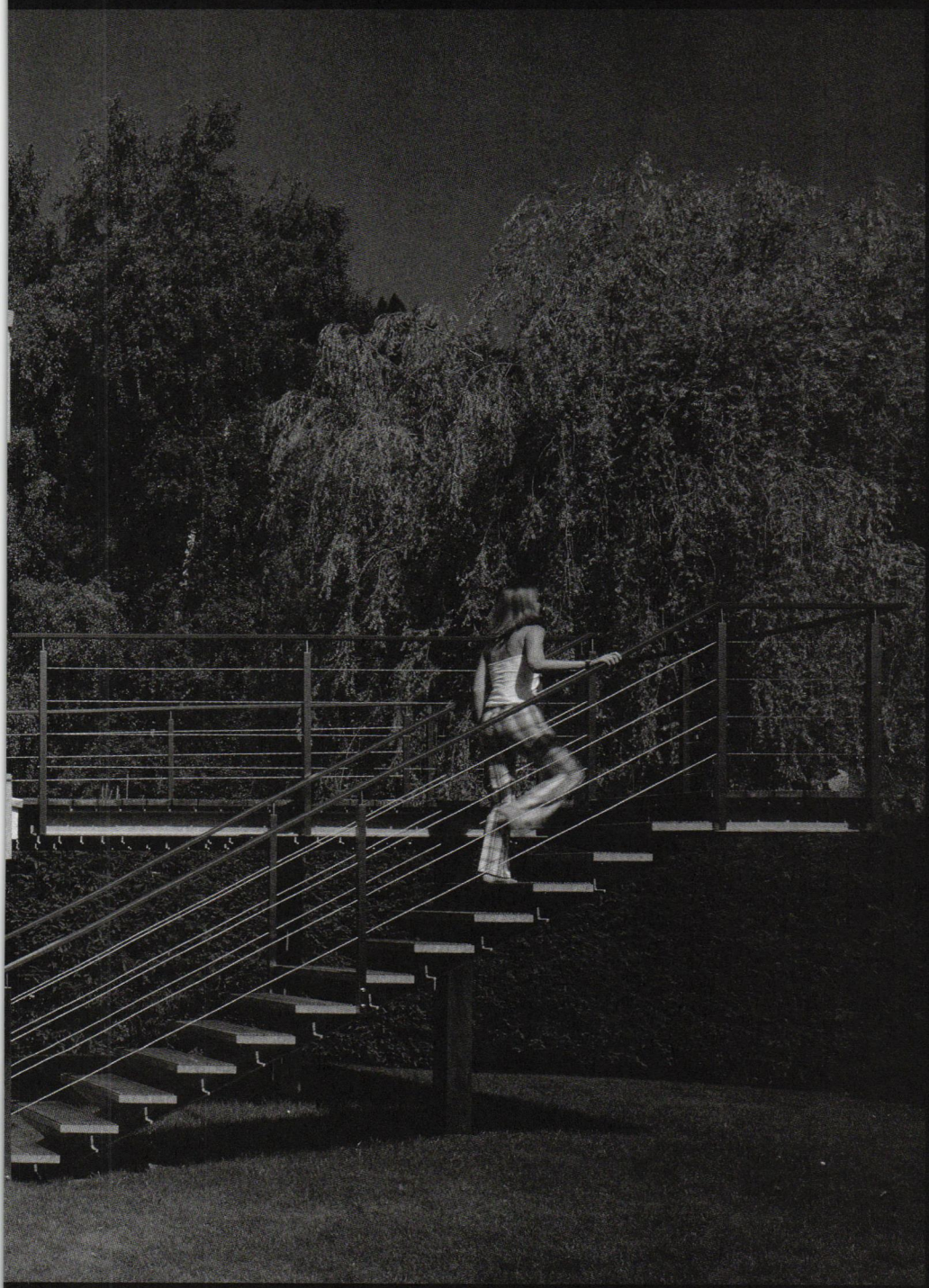


Global Grand Hyatt Corporate Headquarters, Chicago, IL, Skidmore, Owings & Merrill.
Photos: Jimmy Cohrssen

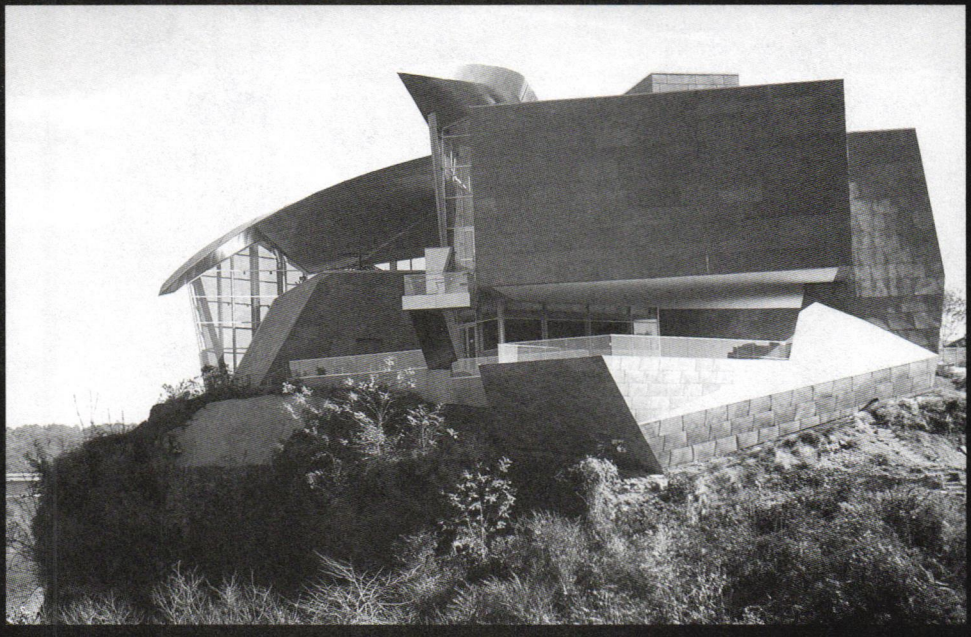
LS3P Associates Corporate Office, Charleston, SC, LS3P Associates. Photos: Creative Sources Photography (above), Bill Struths Photography (opposite)



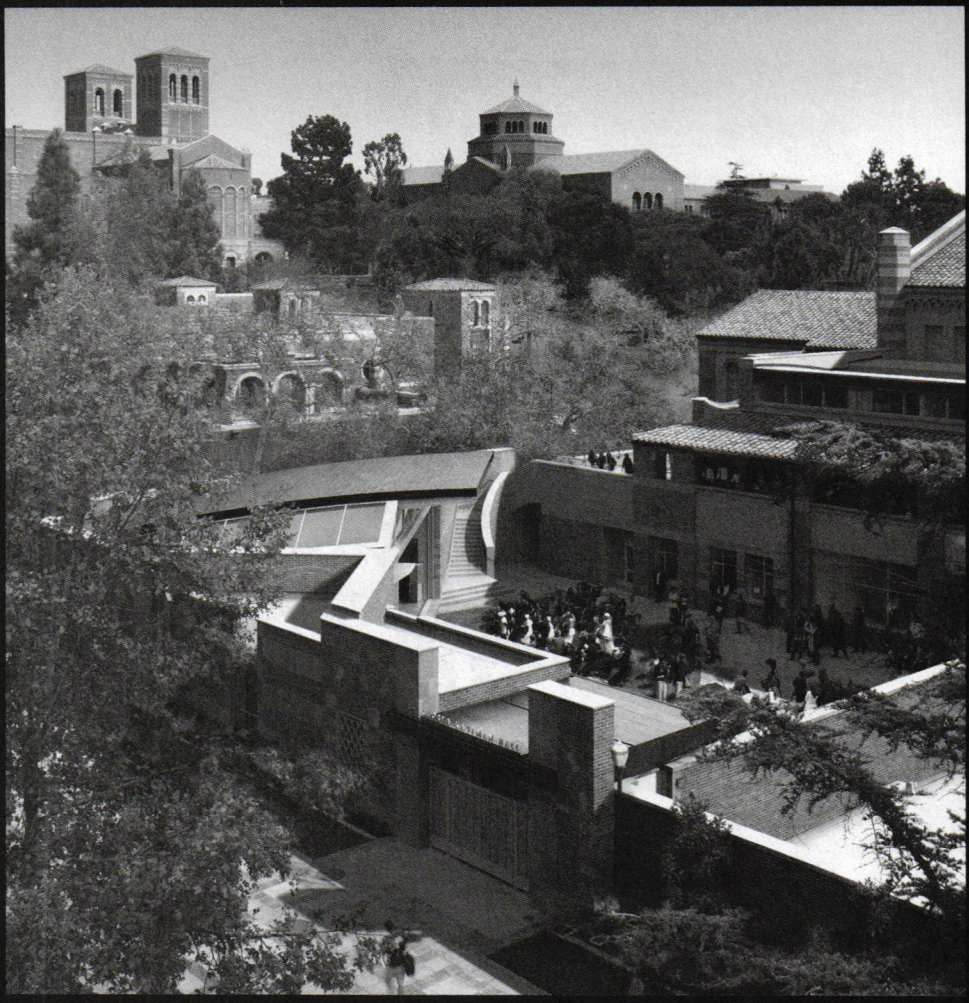
Mayer-Schonberger/Rabl House, Zell am See, Austria, Karl-Heinz Machat. Photo: Bruno Klomfar



Hunter Museum of American Art, Chattanooga, TN, Randall Stout Architects with Derthick, Henley and Wilkerson Architects and Hefferlin + Kronenberg Architects (2005 addition). Photos, this page: ©Tim Griffith. Photos, opposite: David Andrews (top), both courtesy CVB

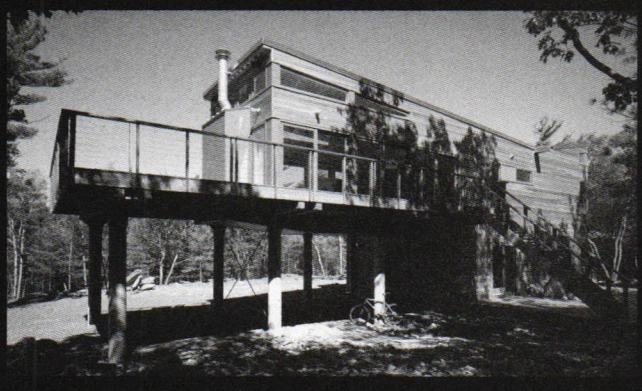


Joseph A. Steger Student Life Center, University of Cincinnati, Cincinnati, OH, Moore Ruble Yudell Architects & Planners. Photo: Alan Karchmer, courtesy Moore Ruble Yudell Architects & Planners

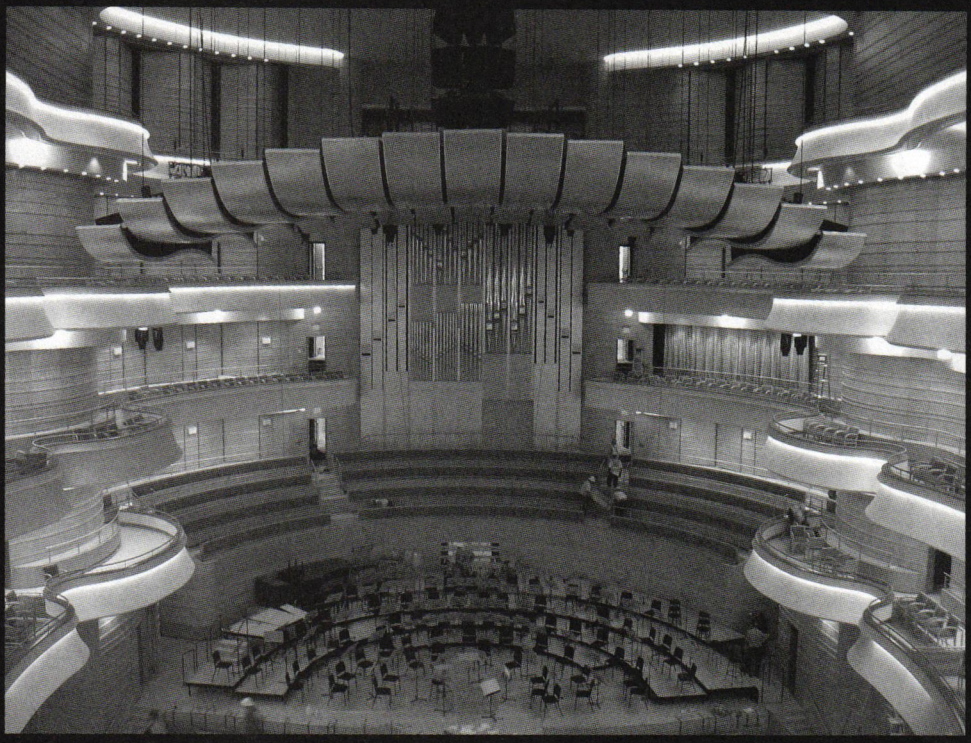


Glorya Kaufman Hall/Center for World Arts and Cultures, UCLA, Los Angeles, CA, Moore Ruble Yudell Architects & Planners. Photo: Tim Griffith, courtesy Moore Ruble Yudell Architects & Planners

Robert Hoag Rawlings Public Library, Pueblo, CO, Antoine Predock Architect. Photo: Timothy Hursley

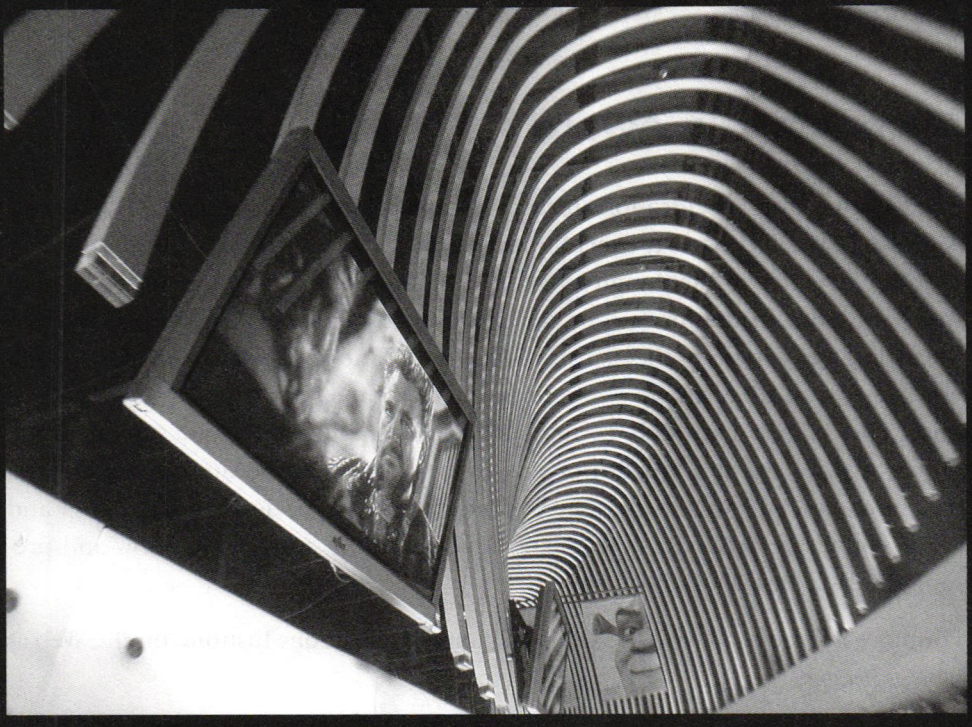


Modern Modular Mountain Retreat House, Kerhonskon, NY, Resolution: 4 Architecture. Photos: Floto + Warner Studio



Renée and Henry Segerstrom Concert Hall, Orange County Performing Arts Center, Costa Mesa, CA, Cesar Pelli & Associates.
All photos courtesy Orange County Performing Arts Center

Caixa Galicia Art Foundation Building, La Coruña, Spain, Grimshaw Architects. Photo: Edmund Sumner/VIEW



Broadway Cyberport, Hong Kong, China, AGC Design Limited. Photos: Brilliance Image Tech

Michelangelo Award

The Construction Specifications Institute established the Michelangelo Buonarroti Award to pay tribute to an exceptional individual for a lifetime of distinguished, innovative service to the design and construction industry. Recipients have exhibited excellence in the mastery of creating and sustaining the built environment. Regarding the genesis of the award, CSI has said, "Michelangelo is one of the greatest artists of all time, a man whose name has become synonymous with the word 'masterpiece.' As an artist he was unmatched, the creator of works of sublime beauty that express the full breadth of the human condition. Because of his lifetime devotion to art and architecture, he was venerated after his death as the 'father and master of all the arts.'" Recipients are honored at the annual CSI Show and presented with a bust of Michelangelo.

For more information, visit the Construction Specifications Institute on the Web at *www.csinet.org.*

2005	Lawrence Halprin
2006	Charles H. Thornton

Source: Construction Specifications Institute

Architects in the past have tended to concentrate their attention on the building as a static object. I believe dynamics are more important: the dynamics of people, their interaction with spaces and environmental condition.

John C. Portman Jr.

Mies van der Rohe Award for European Architecture

Established in 1987 by the European Commission, the European Parliament, and the Mies van der Rohe Foundation, the Mies van der Rohe Award for European Architecture highlights notable contemporary European architecture. Works by European architects that are constructed in the member states of the European Union and associated European states within the two years following the granting of the previous award are eligible for the program. Winning projects are chosen for their innovative character and excellence in design and execution by an international panel of experts in the field of architecture and architectural criticism. The award consists of a cash prize of 50,000 euros and a sculpture by Xavier Corberó, a design inspired by the Mies van der Rohe Pavilion in Barcelona, Spain.

For more information, visit the Mies van der Rohe Foundation's website at *www.miesbcn.com.*

1988
Borges e Irmão Bank
Vila do Conde, Portugal
Alvaro Siza (Portugal)

1990
New Terminal Development, Stansted Airport
London, England
Norman Foster & Partners (UK)

1992
Municipal Sports Stadium
Badalona, Barcelona, Spain
Esteve Bonell and Francesc Rius (Spain)

1994
Waterloo International Station
London, England
Nicholas Grimshaw & Partners (UK)

1996
Bibliotèque Nationale de France
Paris, France
Dominique Perrault (France)

1999
Art Museum in Bregenz
Bregenz, Austria
Peter Zumthor (Switzerland)

2001
Kursaal Congress Centre
San Sebastian, Spain
Rafael Moneo (Spain)

Emerging Architect Special Mention
Kaufmann Holz Distribution Centre
Bobingen, Germany
Florian Nagler, Florian Nagler Architekt (Germany)

2003
Car Park & Terminal Hoenheim North
Strasbourg, France
Zaha Hadid (UK)

Emerging Architect Special Mention
Scharnhauser Park Town Hall
Ostfildern, Germany
Jürgen Mayer (Germany)

Mies van der Rohe Award for European Architecture

2005

Netherlands Embassy Berlin
Berlin, Germany
Office for Metropolitan Architecture (Netherlands)

Emerging Architect Special Mention

Basket Bar
Utrecht, Netherlands
NL Architects (Netherlands)

Source: Mies van der Rohe Foundation

Artistic expression is a manifestation of the unity of design and material. This once again underlines the necessity for incorporating works of sculpture (or painting) creatively into the interior setting from the outset. In the great epochs of cultural history this was done by architects as a matter of course and, no doubt, without conscious reflection.

Mies van der Rohe

Modern Healthcare/AIA Design Awards

Each year registered architects are invited to enter the *Modern Healthcare*/AIA Design Awards competition, which recognizes excellence in the design and planning of new and remodeled healthcare facilities. Sponsored by *Modern Healthcare* magazine and the American Institute of Architects' Academy of Architecture for Health, all types and sizes of patient-care facilities are eligible for submission. Winners are recognized in an issue of *Modern Healthcare* magazine and at the annual AAH convention.

Entry details and winning project profiles are available on the Internet at *www.modernhealthcare.com.*

2005 Recipients

Awards of Excellence

Banner Estrella Medical Center
Phoenix, AZ
NBBJ

Washington Hospital ER One
[Unbuilt]
HKS Inc.; Pickard Chilton

Honorable Mention

Seton Medical Center Expansion
Austin, TX
PageSoutherlandPage

Shuguang Hospital
Shanghai, China
SmithGroup

Yawkey Center for Outpatient Care, Massachusetts General Hospital
Boston, MA
Perkins+Will; Cambridge Seven Associates

Citation

Anchorage Native Primary Care Center
Anchorage, AK
NBBJ

Hansen Center
Batesville, IN
BSA LifeStructures

Surgery Pavilion, University of Washington Medical Center
Seattle, WA
NBBJ; Keating/Khang

Tansey Breast Center
New Orleans, LA
Eskew+Dumez+Ripple

Source: Modern Healthcare

National Building Museum Honor Award

Since 1986 the National Building Museum has honored individuals and organizations that have made an exceptional contribution to America's built history with its Honor Award. The award is presented each year at an elegant gala held in the Museum's Great Hall, which since 1883 has often been the site of the Presidential Inaugural Ball.

For more information, contact the National Building Museum at (202) 272-2448 or visit its website at *www.nbm.org*.

1986	J. Irwin Miller
1987	*No award granted*
1988	James W. Rouse
1989	Daniel Patrick Moynihan
1990	IBM
1991	The Rockefeller Family
1992	The Civic Leadership of Greater Pittsburgh
1993	J. Carter Brown
1994	James A. Johnson and Fannie Mae
1995	Lady Bird Johnson
1996	Cindy and Jay Pritzker
1997	Morris Cafritz, Charles E. Smith, Charles A. Horsky and Oliver T. Carr Jr.
1998	Riley P. Bechtel and Stephen D. Bechtel Jr. of the Bechtel Group
1999	Harold and Terry McGraw and the McGraw-Hill Companies
2000	Gerald D. Hines
2001	Michael D. Eisner and the Walt Disney Company
2002	DuPont
2003	National Football League and Major League Baseball
2004	US General Services Administration
2005	Forest City Enterprises
2006	Clark Construction Group

Source: National Building Museum

National Design Awards

The National Design Awards honor the best in American design. This annual program, sponsored by the Smithsonian's Cooper-Hewitt, National Design Museum, celebrates design in various disciplines as a vital humanistic tool in shaping the world and seeks to increase national awareness of design by educating the public and promoting excellence, innovation, and lasting achievement. Nominations are solicited from a committee of more than 800 leading designers, educators, journalists, cultural figures, and corporate leaders. The awards are granted for a body of work, not a specific project.

Complete information is available from the museum's website, *www.ndm.si.edu.*

2005 Recipients

Architectural Design
Diller Scofidio + Renfro

Communications Design
Stefan Sagmeister

Corporate Achievement
Patagonia

Design Mind
Katherine J. McCoy
Michael McCoy

Design Patron
Richard M. Daley

Fashion Design
Toledo Studio

Interior Design
Richard J. Gluckman

Landscape Design
Ned Kahn

Lifetime Achievement
Eva Zeisel

Product Design
Burt Rutan

Special Jury Commendation for Architecture
Sergio Palleroni

JURY
Ron Arad, Ron Arad Associates
Andrea Cochran, Andrea Cochran Landscape Architecture
Li Edelkoort, Edelkoort Group
David Rockwell, Rockwell Group
Jeff Speck, National Endowment for the Arts
Frank Stephenson, Fiant and Lancia
Nadja Swarovski, Swarovski
Michael Vanderbyl, Vanderbyl Design
Michael Volkema, Herman Miller Inc.

National Design Awards

2006 Recipients

Architectural Design
Thom Mayne

Communications Design
2x4

Corporate Achievement
Nike, Inc.

Design Mind
Paola Antonelli

Design Patron
Craig Robins

Fashion Design
Maria Cornejo

Interior Design
Michael Gabellini

Landscape Design
Martha Schwartz

Lifetime Achievement
Paolo Soleri

Product Design
Bill Stumpf

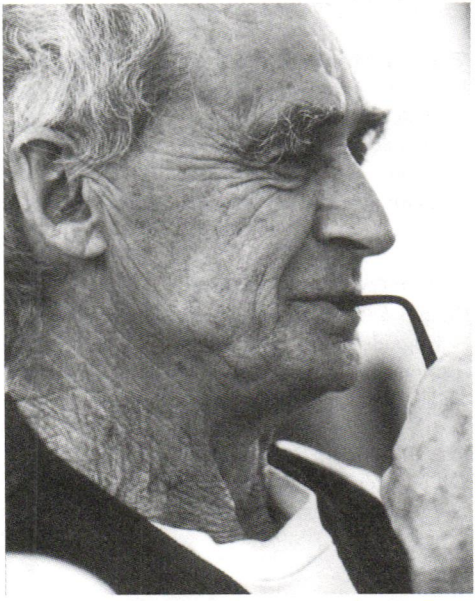
Special Jury Commendation
Syd Mead

JURY
Cindy Allen, *Interior Design*
Yves Béhar, fuseproject
Michael Bierut, Pentagram
Roger Mandle, Rhode Island School of Design
Enrique Norten, TEN Arquitectos (Mexico)
Janet Rosenberg, Janet Rosenberg + Associates (Canada)
Stefano Tonchi, *New York Times Magazine*

Source: Cooper-Hewitt, National Design Museum, Smithsonian Institution

Lovely things—you want to touch them and you want to use them and they make you laugh. Beautiful things make people happy.

Eva Zeisel



Eva Zeisel. Photo: TalismanPHOTO (above); **Paolo Solari.** Photo: Cosanti Foundation (left)

National Design-Build Awards

Every year the Design-Build Institute of America honors exemplary design-build projects through its National Design-Build Awards, which also promote the design-build process as an effective project delivery method. Submitted entries in each category are evaluated for their overall success in fulfilling the owner's project goals. The projects' achievement within the design-build approach of efficiency, performance, architecture, risk management, and problem solving plus the design team's use of innovation are also considered. Projects completed within the last three years that meet the criteria of a qualified design-build contract are eligible. The jury may also choose to grant the Design-Build Excellence Award to those projects that were outstanding but fell short of the National Design-Build Award, as well as Merit Awards.

For additional information and a complete list of winners, visit the DBIA's website at *www.dbia.org.*

2005 National Design-Build Award Recipients

Public Sector Building Over $15 Million

Caltrans District 7 Headquarters
Los Angeles, CA
Main and First Design/Build Associates, Inc.; Morphosis

Public Sector Building Under $15 Million

Broadway Garage
Cincinnati, OH
Al. Neyer, Inc.; Neyer Architects and Engineers; Arquitectonica

Industrial/Process Sector Under $25 Million

Geothermal Cooling System
Lima, OH
The Benham Companies

Transportation Under $50 Million

Hurricane Ivan, Emergency Repair of I-10 Bridges
Pensacola, FL
GM Constructors, a joint venture of Gilbert Southern Corp and Massman Construction Co.

Water Over $15 Million

Charles A. Wemlinger Water Treatment Plant Upgrade
Aurora, CO
CH2M Hill; Lintjer-Haywood Architects

Water Under $15 Million

Fallingwater Wastewater Pumping, Treatment, and Reuse Systems
Bear Run, PA
CH2M Hill

Under $5 Million

The Harry and Jeanette Weinberg Center for Elderly Services
Middlebury, VT
Bread Loaf Corporation

Design-Build Rehabilitation/Renovation/Restoration

Georgia Institute of Technology Campus Recreation Center
Atlanta, GA
Skanska USA Building, Inc.; Hastings & Chivetta Architects, Inc.

Developer/Design-Build

San Diego Convention Center Parking Facility
San Diego, CA
Hensel Phelps Construction Company; John Portman & Associates; Joseph Wong Design Associates

Source: Design-Build Institute of America

National Medal of Arts

Congress established the National Medal of Arts in 1984 to honor individuals and organizations "who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States." All categories of the arts are represented; although awards are not always granted in each category every year. Individuals and organizations nationwide may submit nominations to the National Endowment for the Arts. The National Council on the Arts reviews these nominations and makes recommendations to the president of the United States for final selection of the annual medal. The following individuals received this honor for their work in the design professions.

Visit the NEA's website at *www.arts.endow.gov* for additional information and nomination forms.

1987	Isamu Noguchi
1988	I.M. Pei
1989	Leopold Adler
1990	Ian McHarg
1991	Pietro Belluschi
1992	Robert Venturi
	Denise Scott Brown
1995	James Ingo Freed
1997	Daniel Urban Kiley
1998	Frank Gehry
1999	Michael Graves
2002	Florence Knoll Basset
	Lawrence Halprin
2004	Vincent J. Scully

Source: National Endowment for the Arts

> The building must do and be many things at once; tensions, ambiguities, and contrasts are results which make architecture; a work of architecture has subplots as well as a plot.
>
> **Robert Venturi**

Outstanding Civil Engineering Achievement Award

Established in 1960 by the American Society of Civil Engineers, the Outstanding Civil Engineering Achievement Award recognizes exemplary civil engineering projects that contribute to the well-being of people and communities, manifest resourcefulness in solving planning and design challenges, and utilize innovative materials and techniques. The finalists display outstanding excellence in their ability to contribute to a community's economic success, to improve the residents' quality of life, and to facilitate scientific advancement.

For further information, visit the American Society of Civil Engineers online at *www.asce.org.*

2006 Winners

Arthur J. Ravenel Jr. Bridge
Charleston, SC

Bridge Apollo
Bratislava, Slovakia

Liberty Bridge
Greenville, SC

Neutrinos at the Main Injector Project
Batavia, IL/Soudan, MN

Saluda Dam Remediation Project
Columbia, SC

Source: American Society of Civil Engineers

Did you know...

China's new multibillion-dollar Qinghai-Tibet rail line features high-tech systems to stabilize tracks over permafrost and cabins with enriched oxygen to help passengers cope with the record-high altitudes.

Outstanding Planning Awards

The American Planning Association's annual Outstanding Planning Awards honor group achievement and planning excellence. Winners may be a planning agency, planning team or firm, community group, or local authority and are judged on criteria ranging from project originality to public participation to community acceptance. Four Outstanding Planning Awards may be presented each year: Outstanding Planning Award for a Plan, which may include housing plans, historic conservation plans, economic development plans, and other types; Outstanding Planning Award for a Project/Program/Tool, for a project, program, or tool that is a significant advancement to specific elements of planning; Outstanding Planning Award for a Special Community Initiative; Outstanding Planning Award for a Small Town or Rural Community; and Outstanding Planning Award for Implementation, for an effort that shows significant achievement in accomplishing positive change.

For additional information about the Outstanding Planning Awards, contact the American Planning Association at (202) 872-0611, or visit its website at *www.planning.org.*

2006 Winners

Outstanding Planning Award for a Plan
2040 Regional Framework Plan
Northeastern Illinois Planning Commission

Outstanding Planning Award for Implementation
South Livermore Valley Specific Plan
Livermore, CA

Outstanding Planning Award for a Project/Program/Tool
Iowa's Living Roadways Community Visioning Program
Ames, IA

Shoreline Stabilization Handbook
St. Albans, VT

Outstanding Planning Award for a Special Community Initiative
West Chelsea/High Line Plan
New York, NY

Source: American Planning Association

P/A Awards

The P/A Awards were first granted in 1954 by *Progressive Architecture* magazine and are now presented annually by *Architecture* magazine. The awards recognize design excellence in unbuilt projects. A jury of designers and architects selects the winners.

For more information, call (212) 536-6221 or visit the magazine on the Internet at *www.architecturemag.com.*

2006 Winners

Aboretum of the Cascades
Preston, WA
Anderson Anderson Architecture

Wurster Workshop, University of California, Berkeley
Berkeley, CA
Anderson Anderson Architecture

The Arc: A Formal Structure for a Palestinian State
West Bank and Gaza, Palestine
Suisman Urban Design

Cranbrook Festival Project
Bloomfield Hills, MI
Peter Lynch with HGDesign and L+C Design Consultants

(Infra)structural_Opportunism: Structural Productivity in Urban Space
San Francisco Bay Area, CA
Jeannette Kuo

Fresno Metropolitan Museum
Fresno, CA
Michael Maltzan Architecture

Clifton Arc Gatehouse, University of Cincinnati
Cincinnati, OH
VJAA

Hostler Student Center, American University of Beirut
Beirut, Lebanon
VJAA

JURY

Frank Barkow, Barkow Leibinger Architects
Stephen Cassell, Architecture Research
Phyllis Lambert, Canadian Centre for Architecture (Canada)
William E. Massie, Cranbrook Academy of Art
Richard Weinstein, UCLA Graduate School of Architecture and Urban Planning

Source: Architecture *magazine*

Palladio Awards

The Palladio Awards honor outstanding achievement in traditional design reflecting the creative interpretation or adaptation of the principles of the Renaissance architect Andrea Palladio. Completed projects will be judged on Palladio's principles relating to refinement and appropriateness of the design, suitability of the design in relation to the program and the project's context, appropriate selection and use of materials, quality of construction and craftsmanship, and overall design excellence. Architects, interior designers, landscape architects, custom builders, developers, and other design and building professionals are eligible to enter their projects in one of two categories: commercial/institutional and residential. Winners receive bronze trophies and are featured in *Traditional Building* magazine.

For more information on the Palladio Awards, visit *www.traditional-building.com* or contact *Traditional Building* at (718) 636-0788.

2006 Commercial and Institutional Recipients

Restoration & Renovation
Washington State Legislative Building
Olympia, WA
Einhorn Yaffee Prescott

Sympathetic Additions
Tower addition, Cathedral Santuario de Guadalupe
Dallas, TX
ARCHITEXAS

New Design & Construction, less than 30,000 square feet
McKean Gateway & Marshall and Vera Lea Rinker Building, Rollins College
Winter Park, FL
Chael, Cooper & Associates

Public Spaces: Parks, Plazas, Gardens, Streetscapes
Millennium Gate
Atlanta, GA
National Monuments Foundation

2006 Residential Recipients

Restoration & Renovation
Hedberg Residence
Madison, WI
Isthmus Architecture, Inc.

Sympathetic Additions
Residence
Chester County, PA
Peter Zimmerman Architects

New Design and Construction, less than 5,000 square feet
Schaller Cottage
Spring Island, SC
Historical Concepts

New Design and Construction, more than 5,000 square feet
Residence
Chevy Chase, MD
David Jones Architects

Residential Multi-Unit

Kennedy-Warren Apartment Building
Washington, DC
Hartman-Cox Architects

Special Award

"A Pattern Book for Norfolk Neighborhoods"
Urban Design Associates, Ltd.

JURY

David Mayernik, David Mayernik Ltd. and University of Notre Dame School of Architecture
Peter Pennoyer, Peter Pennoyer Architects
Elizabeth Plater-Zyberk, Duany Plater-Zyberk & Company and University of Miami School of Architecture
Richard Sammons, Fairfax & Sammons Architects
George Skarmeas, Hillier Architecture

Source: Traditional Building *magazine*

I shall be deemed most fortunate for having found such noble gentlemen with generous souls and excellent judgment who believed in me and abandoned the old ways of building without the slightest grace or beauty.

Palladio

Patron's Prize

The Patron's Prize is awarded by the American Society of Interior Designers to promote quality interior design. It is given on an annual basis as merited. Eligible parties include individual clients (residential and commercial), organizations, government bodies, foundations, media, and museums that have significantly supported and/or promoted quality interior design. The honoree receives an engraved crystal award.

For further information about the Patron's Prize, contact the ASID at *www.asid.org.*

2003	Cooper-Hewitt, National Design Museum, Smithsonian Institution
2004	Herman Miller Inc.
2005	Edward A. Feiner

Source: American Society of Interior Designers

If nature had been comfortable, mankind would never have invented architecture.

Oscar Wilde

Philip Johnson Exhibition Catalogue Award

With its Philip Johnson Award, the Society of Architectural Historians annually recognizes an outstanding architectural exhibition catalog. In order to be eligible, the catalog must have been published within the preceding two years. This award is named in recognition of Philip Johnson, a distinguished architect and the first director of the architecture department at the Museum of Modern Art, whose 1932 exhibit and catalog, *The International Style: Architecture Since 1922* (coauthored with Henry Russell-Hitchcock Jr.), is credited with popularizing European modernism in the United States.

For more information, contact the SAH at (312) 573-1365 or visit its website at *www.sah.org*.

1990

Los Angeles Blueprints for Modern Living: History and Legacy of the Case Study Houses
Elizabeth A.T. Smith
The Museum of Contemporary Art and MIT Press

1991

Architecture and Its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Centre for Architecture
Eve Blau and Edward Kaufman, eds.
The Canadian Centre for Architecture and MIT Press

1992

No award granted

1993

The Making of Virginia Architecture
Charles Brownell
Virginia Museum of Fine Arts and the University Press of Virginia

Louis I. Kahn: In the Realm of Architecture
David Brownlee
The Museum of Contemporary Art and Rizzoli International

1994

Chicago Architecture and Design 1923–1993: Reconfiguration of an American Metropolis
John Zukowsky
Prestel and Art Institute of Chicago

1995

The Palladian Revival: Lord Burlington, His Villa and Garden in Chiswick
John Harris
Yale University Press

1996

The Perspective of Anglo-American Architecture
James F. O'Gorman
The Athenaeum of Philadelphia

An Everyday Modernism: The Houses of William Wurster
Marc Treib
San Francisco Museum of Modern Art and the University of California Press

1997

Sacred Realm: The Emergence of the Synagogue in the Ancient World
Steven Fine
Yeshiva University Museum and Oxford University Press

1998

Building for Air Travel: Architecture and Design for Commercial Aviation
John Zukowsky
Art Institute of Chicago and Prestel

Philip Johnson Exhibition Catalogue Award

1999

The Work of Charles and Ray Eames: A Legacy of Invention
Donald Albrecht
The Library of Congress, Vitra Design Museum, and Abrams Publishing

2000

E.W. Godwin: Aesthetic Movement Architect and Designer
Susan Weber Soros
Yale University Press

2001

Mapping Boston
Alex Krieger and David Cobb, editors
MIT Press

2002

Mies in Berlin
Terence Riley, Barry Bergdoll, and the Museum of Modern Art
Harry N. Abrams

2003

Richard Neutra's Windshield House
Dietrich Neumann, ed.
Yale University

2004

Central European Avant-Gardes: Exchange and Transformation, 1910–1930
Timothy O. Benson, ed.
The MIT Press

2005

Thomas Jeckyll: Architect and Designer, 1827–1881
Susan Weber Soros and Catherine Arbuthnott
Yale University Press

2006

Honorary Mention

Raised to the Trade: Creole Building Arts of New Orleans
John Ethan Hankins ad Steven Maklansky
New Orleans Museum of Art

Source: Society of Architectural Historians

Praemium Imperiale

The Praemium Imperiale is awarded by the Japan Art Association, Japan's premier cultural institution, for lifetime achievement in the fields of painting, sculpture, music, architecture, and theater/film. The following individuals received this honor for architecture, which includes a commemorative medal and a 15,000,000 yen ($130,000) honorarium.

For more information, visit the Japan Art Association's website at *www.praemiumimperiale.org*.

1989	I.M. Pei
1990	James Stirling (UK)
1991	Gae Aulenti (Italy)
1992	Frank Gehry
1993	Kenzo Tange (Japan)
1994	Charles Correa (India)
1995	Renzo Piano (Italy)
1996	Tadao Ando (Japan)
1997	Richard Meier
1998	Alvaro Siza (Portugal)
1999	Fumihiko Maki (Japan)
2000	Sir Richard Rogers (UK)
2001	Jean Nouvel (France)
2002	Sir Norman Foster (UK)
2003	Rem Koolhaas (Netherlands)
2004	Oscar Niemeyer (Brazil)
2005	Taniguchi Yoshio (Japan)
2006	Frei Otto (Germany)

Source: Japan Art Association

As an architect, my life has been governed by the goal of building environmental harmony, functional efficiency, and human enhancement into the experience of everyday living. These things go together, constituting the cause of architecture, and a life devoted to their realization cannot be an easy one.

Richard Neutra

Pritzker Architecture Prize

In 1979, Jay and Cindy Pritzker, through the Hyatt Foundation, established the Pritzker Architecture Prize to inspire greater creativity among the architectural profession and to generate a heightened public awareness about architecture. Today, it is revered as one of the highest honors in the field of architecture. The prize is awarded each year to a living architect whose body of work represents a long-standing, significant contribution to the built environment. Nominations are accepted every January from any interested party. Architects from all nations are eligible. Laureates of the Pritzker Prize receive a $100,000 grant, citation certificate, and bronze medallion.

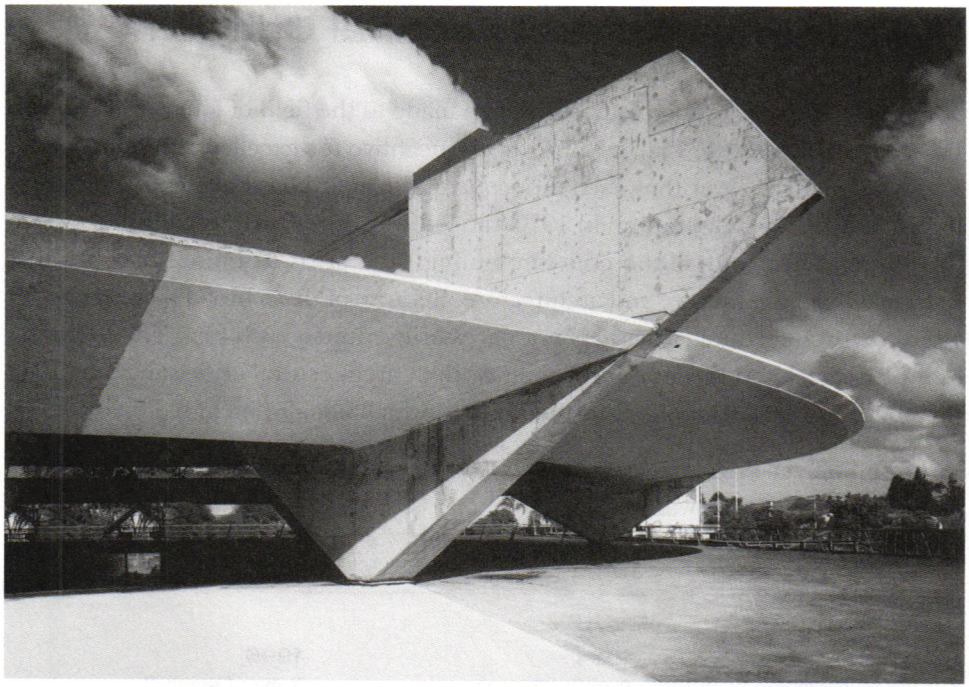
For additional information, visit the award's website at *www.pritzkerprize.com.*

1979	Philip Johnson
1980	Luis Barragán (Mexico)
1981	James Stirling (UK)
1982	Kevin Roche
1983	I.M. Pei
1984	Richard Meier
1985	Hans Hollein (Austria)
1986	Gottfried Boehm (Germany)
1987	Kenzo Tange (Japan)
1988	Gordon Bunshaft Oscar Niemeyer (Brazil)
1989	Frank Gehry
1990	Aldo Rossi (Italy)
1991	Robert Venturi
1992	Alvaro Siza (Portugal)
1993	Fumihiko Maki (Japan)
1994	Christian de Portzamparc (France)
1995	Tadao Ando (Japan)
1996	Rafael Moneo (Spain)
1997	Sverre Fehn (Norway)
1998	Renzo Piano (Italy)
1999	Sir Norman Foster (UK)
2000	Rem Koolhaas (Netherlands)
2001	Jacques Herzog and Pierre de Meuron (Switzerland)
2002	Glenn Murcutt (Australia)
2003	Jørn Utzon (Denmark)
2004	Zaha Hadid (UK)
2005	Thom Mayne
2006	Paulo Mendes da Rocha (Brazil)

Source: The Pritzker Architecture Prize

Architecture is a human endeavor inspired by the nature all around us.

Paulo Mendes de Rocha



Works by Paulo Mendes de Rocha. Above: **Paulistano Athletic Club (1958) São Paulo, Brazil** (Photo: José Moscardi). Left: **Chapel of Saint Peter (1987), Campos de Jordão, Brazil** (Photo: Cristiano Mascaro). All photos courtesy Paulo Mendes da Rocha

Pulitzer Prize for Architectural Criticism

As one of the many lasting contributions he made to the field of journalism, Joseph Pulitzer established the Pulitzer Prize as an incentive for excellence in journalism, music, and letters. Over the years, the scope of the award has been expanded from its original 1917 configuration. In 1970, the Pulitzer Prize Board established a prize for distinguished journalistic criticism among such areas as music, film, theater, fashion, visual arts, culture and architecture. Because of these broad parameters, an award for architectural criticism is not necessarily granted each year. The following individuals received this honor for their work in architectural criticism. Since 1980 the board has also acknowledged the finalists, which are also included below.

Visit the Pulitzer Prize's website at *www.pulitzer.org* for a detailed history, chronology, and archive of past winners.

Recipients

1970
Ada Louise Huxtable
New York Times

1979
Paul Gapp
Chicago Tribune

1984
Paul Goldberger
New York Times

1990
Allan Temko
San Francisco Chronicle

1996
Robert Campbell
Boston Globe

1999
Blair Kamin
Chicago Tribune

Finalists

1981
Allan Temko
San Francisco Chronicle

1983
Beth Dunlop
Miami Herald

1988
Allan Temko
San Francisco Chronicle

1997
Herbert Muschamp
New York Times

2002
John King
San Francisco Chronicle

2003
John King
San Francisco Chronicle

Nicolai Ouroussoff
Los Angeles Times

2004
Nicolai Ouroussoff
Los Angeles Times

2006
Nicolai Ouroussoff
New York Times

Source: The Pulitzer Prize Board

RAIA Gold Medal

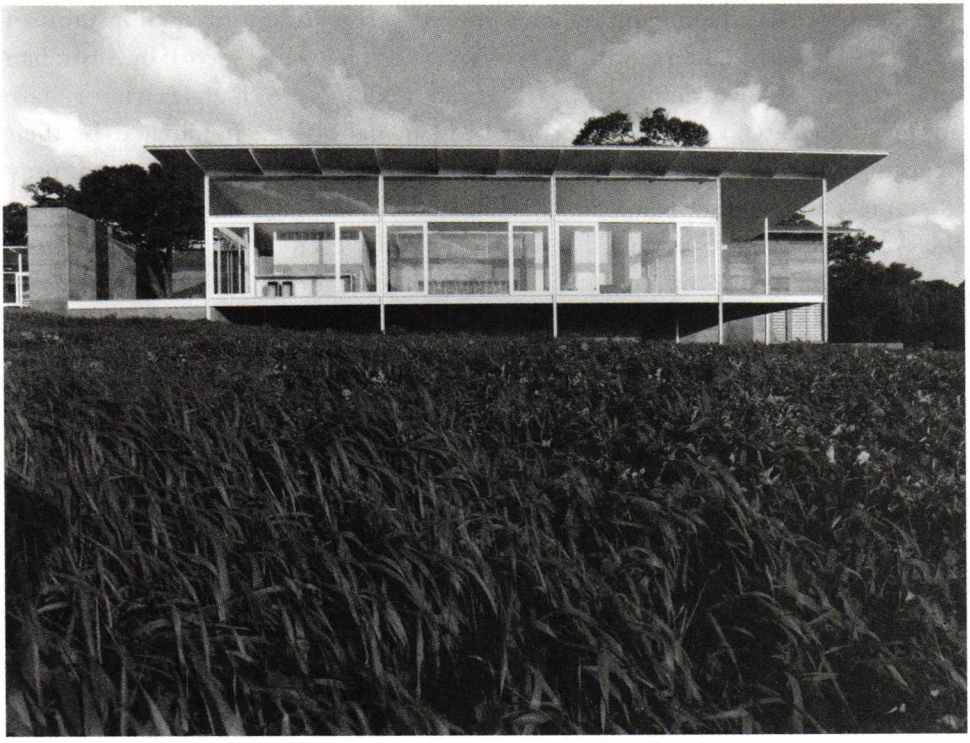
The Gold Medal is the highest honor bestowed by the Royal Australian Institute of Architects. It is presented annually to recognize distinguished service by Australian architects who have designed or executed buildings of high merit or have advanced the architecture profession. Gold medallists are nominated by their peers in confidence, and a jury comprised of past medallists and the national president make the final selection. Since 1970, the Gold Medallist traditionally delivers the A.S. Hook Address, named in memory of the early RAIA promoter Alfred Samuel Hook, providing insight into the life, work, and principles of the Gold Medalist and the state of the profession at the time.

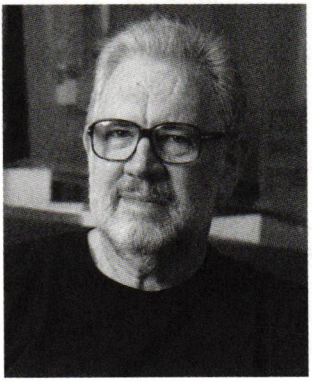
For additional information about the Gold Medal or to read past A.S. Hook Addresses, visit the RAIA on the Internet at *www.architecture.com.au.*

1960	Leslie Wilkinson (Australia)
1961	Louis Laybourne-Smith (Australia)
1962	Joseph Charles Fowell (Australia)
1963	Sir Arthur Stephenson (Australia)
1964	Cobden Parkes (Australia)
1965	Sir Osborn McCutcheon (Australia)
1966	William Rae Laurie (Australia)
1967	William Purves Godfrey (Australia)
1968	Sir Roy Grounds (Australia)
1969	Robin Boyd (Australia)
1970	Jack Hobbs McConnell (Australia)
1971	Frederick Bruce Lucas (Australia)
1972	Edward Herbert Farmer (Australia)
1973	Jørn Utzon (Denmark)
1974	Raymond Berg (Australia)
1975	Sydney Edward Ancher (Australia)
1976	Harry Seidler (Australia)
1977	Ronald Andrew Gilling (Australia)
1978	Mervyn Henry Parry (Australia)
1979	Harold Bryce Mortlock (Australia)
1980	John H. Andrews (Australia)
1981	Colin Frederick Madigan (Australia)
1982	Sir John Wallace Overall (Australia)
1983	Gilbert Ridgway Nicol (Australia) Ross Kingsley Chisholm (Australia)
1984	Philip S. Cox (Australia)
1985	Richard Norman Johnson (Australia)
1986	Richard Butterworth (Australia)
1987	Daryl Jackson (Australia)
1988	Romaldo Giurgola (Australia)
1989	Robin Findlay Gibson (Australia)
1990	Peter McIntyre (Australia)
1991	Donald Campbell Rupert Bailey (Australia)
1992	Glenn Murcutt (Australia)
1993	Kenneth Frank Woolley (Australia)
1994	Neville Quarry (Australia)
1995	*No award granted*
1996	John Denton (Australia) Bill Corker (Australia) Barrie Marshall (Australia)
1997	Roy Simpson (Australia)
1998	Gabriel Poole (Australia)
1999	Richard Leplastrier (Australia)
2000	John Morphett (Australia)
2001	Keith Cottier (Australia)
2002	Brit Andresen (Australia)
2003	Peter Corrigan (Australia)
2004	Gregory Burgess (Australia)
2005	James Birrell (Australia)
2006	Kerry Hill (Australia/Singapore)

Source: Royal Australian Institute of Architects

RAIA Gold Medal





Works by Kerry Hill. Top: **Ooi House at the Margaret River (1996–1997), Prevelly, Australia** (Photo: Andrew Lehmann). Right: **Genesis (1994–1997), Singapore** (Photo: Albert Lim K.S.). Bottom left: **Kerry Hill** (Photo: Albert Lim K.S.). All photos courtesy RAIA

RAIC Gold Medal

The Royal Architectural Institute of Canada began its Gold Medal program in 1967 to recognize the achievements of an architect or individual in a related field who have had a significant positive effect on Canada's built environment. As the RAIC Gold Medal is merit-based, awards are not always granted yearly.

For more information, contact the RAIC at (613) 241-3600 or visit its website at *www.raic.org*.

1967	Jean Drapeau (Canada)
1968	Vincent Massey (Canada)
1970	Eric R. Arthur (Canada)
	John A. Russell* (Canada)
1973	Serge Chermayeff (UK/US)
1976	Constantinos Doxiadis (Greece)
1979	John C. Parkin (Canada)
1981	Jane Jacobs (Canada)
1982	Ralph Erskine (Sweden)
1984	Arthur C. Erickson (Canada)
1985	John Bland (Canada)
1986	Eberhard Zeidler (Canada)
1989	Raymond T. Affleck (Canada)
1991	Phyllis Lambert (Canada)
1992	Douglas Shadbolt (Canada)
1994	Barton Myers (Canada)
1995	Moshe Safdie
1997	Raymond Moriyama (Canada)
1998	Frank Gehry
1999	Douglas Cardinal (Canada)
2001	A.J. (Jack) Diamond (Canada)
2006	Bruce Kuwabara (Canada)

*Honored posthumously

Source: Royal Architectural Institute of Canada

Ralph Erskine Award

The Ralph Erskine Award is conferred upon an individual, group, or organization for innovative architecture and urban design projects and initiatives that primarily benefit the less-privileged sector of society. The award is named for Ralph Erskine, the British-born, Sweden-based architect, whose work is characterized by a strong sense of design with a social purpose. During his career, the late Erskine received several of the world's prestigious architecture prizes and used the winning proceeds to establish the Ruth and Ralph Erskine Stipend Fund, from which the Swedish Association of Architects administers the award's $10,000 prize.

For more information, visit the award's website at *www.arkitekt.se/erskine.*

1989	Hijörleifur Stefánson (Iceland)
1989	José Forjaz (Mozambique)
1991	Jan-Olov Jensen and Per Christian Brynildsen (Norway)
1993	Jo Noero (South Africa)
1995	Yosef Mangunwijaya (Indonesia)
1997	Hans Olav Hesseberg, Eli Synnevåg, and Sixten Rahlff (Norway)
2000	Daniel Morgan (Costa Rica)
2003	Barbara Southworth (South Africa)
2006	Andrew Freear

Source: Swedish Association of Architects

> Architecture and urban planning—be it at macro or micro level, a private villa or an office block—must not only be a showpiece of design and technology, but also give expression to those democratic ideals of respect for human dignity, equality, and freedom, that are fostered in our society.
>
> **Ralph Erskine**

red dot design awards

The red dot design awards program is one of the world's oldest product design competitions. The Design Zentrum Nordrhein Westfalen in Essen, Germany, founded the program in 1955 to celebrate outstanding design. Any product launched worldwide within the past two years is eligible to enter in one of 11 categories. An international panel of jurors reviews the entries for innovation, functionality, quality, and symbolic and emotional content as well as ergonomics and ecological compatibility. The winners are exhibited at the museum and receive the red dot trophy, an international seal of quality for outstanding design.

For more information about the Best of the Best winners, including photos, and a list of all winning designs, visit red dot online at *www.red-dot.de.*

2006 Best of the Best Recipients

Architecture and Interior Design

Aircraft Fabric Collection 2006
rohi stoffe GmbH (Germany)

Bridging Teahouse
Laboratory of Architecture (Mexico)

ip 55 Window Series
Antonio Citterio and Partners (Italy)

JustinCase portable bar system
René Chavanne (Austria)

Bathroom, Heating, Sanitary Installations and Air Conditioning

Edition 300 Interior Concept
Tesseraux + Partner (Germany)

Starck X Bathtub
Philippe Starck (Paris)

Visign M3 Overflow-System
Artefakt Industriekultur (Germany)

Household and Kitchen

BLUMOTION 973A Soft Close System
orange (Austria)

eva solo Aromagic carafes
Tools Design (Denmark)

Pluma butane gas cylinder
Brandiacentral (Portugal)

Industry and Crafts

Bionic Wrench
LoggerHead Tools

G2 Rescue Cutter
ResQTec and VanBerloStudio's B.V. (Netherlands)

Jewelry, Fashion, Accessories, Textile Design and New Materials

DaCapo jewellery system
Gebr. Niessing GmbH & Co. (Germany)

P'3140 Porsche Design Shakepen
Porsche Design Studio (Austria)

Scope Upright Case
Marc Newson (France)

red dot design awards

Leisure, Sports, Wellness and Caravanning

All Mountain Cruise Alpine Ski
Spirit Design Innovation and Branding (Austria)

Pro Machine SLC01 racing bike
BMC Racing (Switzerland)

Wind-Power Bicycle Lamp
Duck Image Co., Ltd. (Taiwan)

Life Science and Medicine

Oticon Delta Hearing Aid
Oticon A/S and Lockenwitz i/d (Denmark)

Serie 399 Hospital Bed Castor
Rhombus Rollen GmbH & Co. and die haptiker gestalt und form (Germany)

Lighting and Lamps

Night Elements Street Lights
Christian Vogt (Switzerland)

Pipe Terra Floor Light
Herzog & de Meuron (Switzerland)

Talak Light
Neil Poulton (France)

Living Rooms and Bedrooms

Circle Sofa
UN Studio (Netherlands)

Downtown Sofa
Roset S.A. and Pascal Mourgue (France)

Shaker Furnace
Antonio Citterio and Parnters (Italy)

Media and Home Electronics

AN110 Digital Projector
LG Electronics Inc. (South Korea)

iPod nano
Apple Computer Inc.

Nokia 8800 Mobile Phone
Nokia (Finland)

T1 Notebook
LG Electronics Inc. (South Korea); GEO design (Japan)

Office and Administration

Base Kid Fountain Pen for Beginners
Papenfuss Atelier für Gestaltung (Germany)

Più Office System
Lorenz * Kaz (Italy)

Sqr Webware
Peter Maly (Germany)

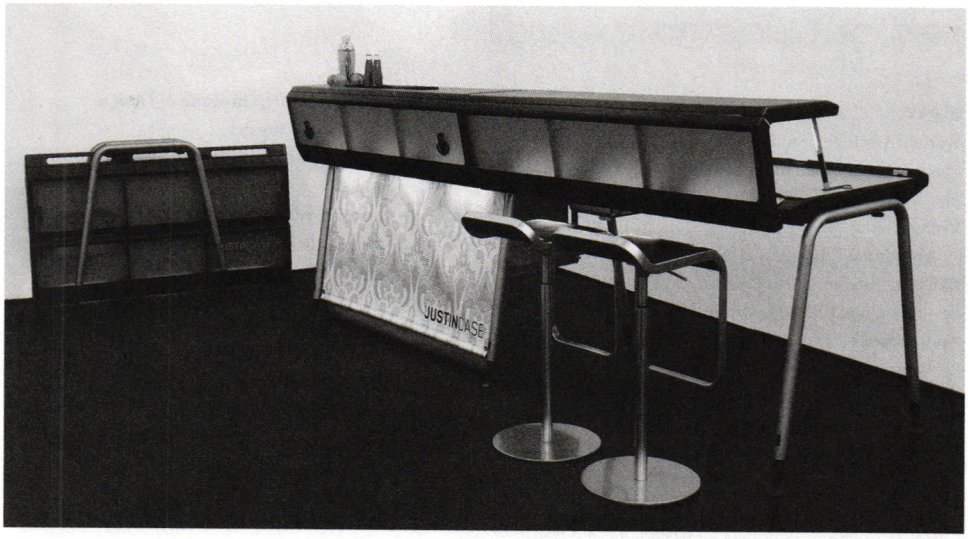
Transport

Fendt 936 Vario Tractor
AGCO GmbH & Co. KG (Germany)

Honda Civic
Honda R&D Co., Ltd. (Japan)

Mercedes-Benz R-Class
DaimlerChrysler AG (Germany)

Railway Vehicle Interior
Siemens AG (Germany)



Clockwise from top: **JustinCase portable bar system, Base Kid fountain pen for beginners, Downtown Sofa.**
Photos courtesy red dot design awards

red dot design awards

JURY

Werner Aisslinger, Studio Aisslinger (Germany)
Masayo Ave, architect and designer (Italy/Japan)
Martin Bergmann, EOOS Design GmbH (Austria)
Vivian Cheng Wai Kwan, Hong Kong Institute of Vocational Education (China)
Björn Dahlström, Björn Dahlström Design (Sweden)
Kenji Ekuan, GK Design Group Inc. (Japan)
Andrea Finke-Anlauff, Geschäftsführung Mango Design (Germany)
Herman Hermsen, University of Applied Science, Düsseldorf (Netherlands)
John Heskett, Hong Kong Polytechnic University (China)

Carlos Hinrichsen, Pontificia Universidad Católica de Chile (Chile)
Florian Hufnagl, Die Neue Sammlung - Pinakothek der Moderne (Germany)
Tapani Hyvönen, ED-design Ltd. (Finland)
Chul-ho Kim, KIDP Korea Institute of Design Promotion (South Korea)
Annette Lang, Annette Lang Product Design (Germany)
Kristiina Lassus, Kristiina Lassus Studio (Italy)
Yasmine Mahmoudieh, mahmoudieh design (Germany/UK)
Giuliano Molineri, Frimark Srl (Italy)
Simon Ong, Kingsmen Creatives Ltd (Singapore)
Chris Redfern, Sottsass Associati Srl (Italy)
Bruno Sacco, designer (Germany)
Claudio Salocchi, Studio Salocchi (Italy)
Dirk Schumann, Schumann - Büro für industrielle Formentwicklung (Germany)
Nils Toft, Christian Bjorn Design (Denmark)
Danny Venlet, Venlet Interior Architecture (Belgium)

Source: Design Zentrum Nordrhein Westfalen

Religious Art & Architecture Design Awards

The annual Religious Art & Architecture Design Awards, co-sponsored by *Faith & Form* magazine and the Interfaith Forum on Religion, Art and Architecture (a professional interest area of the American Institute of Architects), acknowledge the highest standards in architecture, liturgical design, and art for religious spaces. Awards are presented in multiple categories: new facilities, renovations, restorations, visual arts, liturgical furnishings, ceremonial objects, interior design, and sacred landscape. Architects, liturgical consultants, interior designers, artists, and craftpersons anywhere in the world are eligible to enter. Winning projects are featured in *Faith & Form.*

For additional information and entry forms, visit the journal's website at *www.faithandform.com.*

2005 Honor Awards

New Facilities

Bigelow Chapel, United Theological Seminary
New Brighton, MN
Hammel, Green and Abrahamson

Beth Am Israel Synagogue
Penn Valley, PA
Voith & Mactavish Architects

St. Paul's Lutheran Church
Winterset, IA
RDG Planning & Design

St. Croix Lutheran High School
West St. Paul, MN
Kodet Architectural Group, Ltd.

Renovation

Renovation of the Motherhouse
Sisters, Servants of the Immaculate Heart of Mary
Monroe, MI
Susan Maxim & Partners, Architects

Restoration

B'nai David Judea Congregation
Los Angeles, CA
Naomi Langer Studio

New Church (Swedenborgian)
New York, NY
Alexander Gorlin Architects

Visual Arts

The Apostles, The Cathedral Church of Saint John the Divine
New York, NY
Michel Östlund (Sweden)

The Apostles, The Cathedral Church of Saint John the Divine
New York, NY
Diane Samuels

Eternal Flame Window, Holy Trinity Episcopal Church
Menlo Park, CA
Arthur Stern

Liturgical Furnishings

Grace Chair, Grace Episcopal Church
Bainbridge Island, WA
Cutler Anderson Architects

Ark Doors and Eternal Light, Temple Israel
Longwood, FL
Presentations Gallery, Ltd.

Religious Art & Architecture Design Awards

Eternal Light "For God Shall Be A Light," East End Temple
New York, NY
BKSK Architects

Ceremonial Objects

Tzedakah (Charity) Box
Metal Gotham Judaica

Interior Design

East End Temple
New York, NY
BKSK Architects

St. Mary of the Springs Chapel
Columbus, OH
Nagle Hartray Danker Kagan McKay Penney Architects Ltd.

Landscapes

Belvedere Gardens Mausoleum
Salem, VA
SMBW Architects

2005 Merit Awards

New Facilities

Trinity Episcopal Church
Lakeville, CT
Centerbrook Architects and Planners

Interior Design

Unity Spiritual Center
Westlake, OH
Blunden Barclay and Associates Architects, Inc.

Bryn Mawr Presbyterian Church
Bryn Mawr, PA
Atkin Olshin Lawson-Bell Architects

JURY

Frances Haslband, RM Kliment & Frances Halsband Architects (chair)
Elizabeth Devereaux, artist
Rabbi Mark Glickman, clergy
Nick Roberts, architect
Rod Stephens, liturgical designer

Source: Faith & Form

The Gothic cathedral is a blossoming in stone subdued by the insatiable demand of harmony in man.

Ralph Waldo Emerson

residential architect Design Awards

The *residential architect* Design Awards honor the best in American housing. Projects may be submitted in one of 14 categories, though judges may eliminate, add, or combine categories—bestowing as many awards (or none) as they see fit. The jury, comprised of top residential architects, also selects the best residential project of the year from among the winning entries. Winning projects are published in *residential architect* magazine.

For photographs and descriptions of all the winning projects, visit *www.residential architect.com* on the Internet.

2006 Best Residential Project of the Year

Martin Luther King Jr. Plaza
Philadelphia, PA
Torti Gallas and Partners

Modular 1
Kansas City, KS
Studio 804

Modular 2
Kansas City, KS
Studio 804

2006 Grand Prize Winners

Custom Home
3,500 square feet or less

Delta Shelter
Mazama, WA
Olson Sundberg Kundig Allen Architects

Assembled Residence
East Hampton, NY
Bates Masi Architects

Custom Home
More than 3,500 square feet

House on the Connecticut River
Essex, CT
Centerbrook Architects and Planners

House on Beverly Ranch Road
Beverly Hills, CA
Studio Pali Fekete architects

Ski House
Sugar Bowl, CA
MH/A

Renovation

Historic West St. Mary's Manor
St. Mary's County, MD
Muse Architects

Affordable Housing

Curran House
San Francisco, CA
David Baker + Partners, Architects

K Lofts
San Diego, CA
Jonathan S. Segal, Architect

Single-Family Production Housing

Barrio Metalico
Tucson, AZ
Rob Paulus Architect

residential architect Design Awards

Bougainvillea Courtyard Homes
Vero Beach, FL
Looney Ricks Kiss

Kitchen
Commonage Kitchen
Great Falls, VA
Robert M. Gurney, FAIA, Architect

Architectural Interiors
Cooper Square
New York, NY
Desai/Chia Architecture

Architectural Design Detail
Eastern Market Row House
Washington, DC
David Jameson Architect

Parts House Pavilion
Milwaukee, WI
Johnsen Schmaling Architects

JURY
Natalye Appel, Natalye Appel + Associates Architects
Heather Cass, Cass & Associates Architects
Anne Fougeron, Fougeron Architecture
Manny Gonzalez, KTGY Group
Robert Orr, Robert Orr & Associates
George Pappageorge, Pappageorge/Haymes

Source: residential architecture *magazine*

I believe a house is more a home by being a work of art.

Frank Lloyd Wright

RIBA Royal Gold Medal

The Royal Institute of British Architects' Royal Gold Medal was inaugurated by Queen Victoria in 1848. It is conferred annually on a distinguished architect, person, or firm "whose work has promoted, either directly or indirectly, the advancement of architecture."

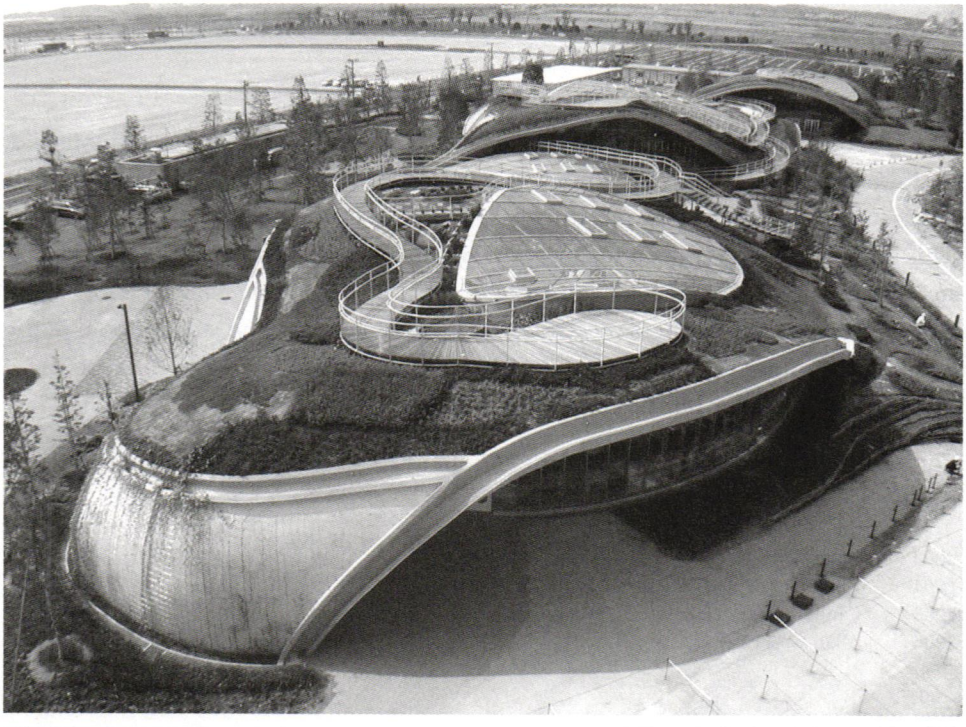
For additional information, visit the RIBA on the Internet at *www.riba.org.*

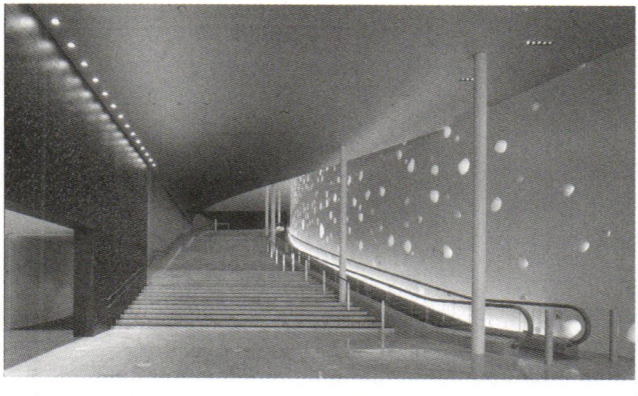
1848	Charles Robert Cockerell (UK)
1849	Luigi Canina (Italy)
1850	Sir Charles Barry (UK)
1851	Thomas L. Donaldson (UK)
1852	Leo von Klenze (Germany)
1853	Sir Robert Smirke (UK)
1854	Philip Hardwick (UK)
1855	Jacques Ignace Hittorff (France)
1856	Sir William Tite (UK)
1857	Owen Jones (UK)
1858	Friedrich August Stuler (Germany)
1859	Sir George Gilbert Scott (UK)
1860	Sydney Smirke (UK)
1861	Jean-Baptiste Cicéron Lesueur (France)
1862	Robert Willis (UK)
1863	Anthony Salvin (UK)
1864	Eugène Emmanuel Violett-le-Duc (France)
1865	Sir James Pennethorne (UK)
1866	Sir Matthew Digby Wyatt (UK)
1867	Charles Texier (France)
1868	Sir Henry Layard (UK)
1869	C.R. Lepsius (Germany)
1870	Benjamin Ferrey (UK)
1871	James Fergusson (UK)
1872	Baron von Schmidt (Austria)
1873	Thomas Henry Wyatt (UK)
1874	George Edmund Street (UK)
1875	Edmund Sharpe (UK)
1876	Joseph Louis Duc (France)
1877	Charles Barry Jr. (UK)
1878	Alfred Waterhouse (UK)
1879	Marquis de Vogue (France)
1880	John L. Pearson (UK)
1881	George Godwin (UK)
1882	Baron von Ferstel (Austria)
1883	Francis C. Penrose (UK)
1884	William Butterfield (UK)
1885	H. Schliemann (Germany)
1886	Charles Garnier (France)
1887	Ewan Christian (UK)
1888	Baron von Hansen (Austria)
1889	Sir Charles T. Newton (UK)
1890	John Gibson (UK)
1891	Sir Arthur Blomfield (UK)
1892	Cesar Daly (France)
1893	Richard Morris Hunt
1894	Lord Frederic Leighton (UK)
1895	James Brooks (UK)
1896	Sir Ernest George (UK)
1897	Petrus Josephus Hubertus Cuypers (Netherlands)
1898	George Aitchison (UK)
1899	George Frederick Bodley (UK)
1900	Rodolfo Amadeo Lanciani (Italy)
1901	*No award granted due to the death of Queen Victoria*
1902	Thomas Edward Collcutt (UK)
1903	Charles F. McKim
1904	Auguste Choisy (France)
1905	Sir Aston Webb (UK)
1906	Sir Lawrence Alma-Tadema (UK)
1907	John Belcher (UK)
1908	Honore Daumet (France)
1909	Sir Arthur John Evans (UK)
1910	Sir Thomas Graham Jackson (UK)
1911	Wilhelm Dorpfeld (Germany)
1912	Basil Champneys (UK)
1913	Sir Reginald Blomfield (UK)
1914	Jean Louis Pascal (France)
1915	Frank Darling (Canada)
1916	Sir Robert Rowand Anderson (UK)
1917	Henri Paul Nenot (France)
1918	Ernest Newton (UK)
1919	Leonard Stokes (UK)
1920	Charles Louis Girault (France)
1921	Sir Edwin Lutyens (UK)
1922	Thomas Hastings
1923	Sir John James Burnet (UK)

RIBA Royal Gold Medal

1924	*No award granted*
1925	Sir Giles Gilbert Scott (UK)
1926	Ragnar Östberg (Sweden)
1927	Sir Herbert Baker (UK)
1928	Sir Guy Dawber (UK)
1929	Victor Laloux (France)
1930	Sir Percy Scott Worthington (UK)
1931	Sir Edwin Cooper (UK)
1932	Hendrik Petrus Berlage (Netherlands)
1933	Sir Charles Reed Peers (UK)
1934	Henry Vaughan Lanchester (UK)
1935	Willem Marinus Dudok (Netherlands)
1936	Charles Henry Holden (UK)
1937	Sir Raymond Unwin (UK)
1938	Ivar Tengbom (Sweden)
1939	Sir Percy Thomas (UK)
1940	Charles Francis Annesley Voysey (UK)
1941	Frank Lloyd Wright
1942	William Curtis Green (UK)
1943	Sir Charles Herbert Reilly (UK)
1944	Sir Edward Maufe (UK)
1945	Victor Vesnin (USSR)
1946	Sir Patrick Abercrombie (UK)
1947	Sir Albert Edward Richardson (UK)
1948	Auguste Perret (France)
1949	Sir Howard Robertson (UK)
1950	Eleil Saarinen (Finland/US)
1951	Emanuel Vincent Harris (UK)
1952	George Grey Wornum (UK)
1953	Le Corbusier (Charles-Édouard Jeanneret) (Switzerland/France)
1954	Sir Arthur Stephenson (Australia)
1955	John Murray Easton (UK)
1956	Walter Gropius (Germany/US)
1957	Alvar Aalto (Finland)
1958	Robert Schofield Morris (Canada)
1959	Ludwig Mies van der Rohe (Germany/US)
1960	Pier Luigi Nervi (Italy)
1961	Lewis Mumford
1962	Sven Gottfrid Markelius (Sweden)
1963	Lord W.G. Holford (UK)
1964	E. Maxwell Fry (UK)
1965	Kenzo Tange (Japan)
1966	Ove Arup (UK)
1967	Sir Nikolaus Pevsner (UK)
1968	R. Buckminster Fuller
1969	Jack Antonio Coia (UK)
1970	Sir Robert Matthew (UK)
1971	Hubert de Cronin Hastings (UK)
1972	Louis I. Kahn
1973	Sir Leslie Martin (UK)
1974	Powell & Moya (UK)
1975	Michael Scott (Ireland)
1976	Sir John Summerson (UK)
1977	Sir Denys Lasdun (UK)
1978	Jørn Utzon (Denmark)
1979	The Office of Charles and Ray Eames
1980	James Stirling (UK)
1981	Sir Philip Dowson (UK)
1982	Berthold Lubetkin (Georgia)
1983	Sir Norman Foster (UK)
1984	Charles Correa (India)
1985	Sir Richard Rogers (UK)
1986	Arata Isozaki (Japan)
1987	Ralph Erskine (Sweden)
1988	Richard Meier
1989	Renzo Piano (Italy)
1990	Aldo van Eyck (Netherlands)
1991	Sir Colin Stansfield Smith (UK)
1992	Peter Rice (UK)
1993	Giancarlo de Carlo (Italy)
1994	Sir Michael and Lady Patricia Hopkins (UK)
1995	Colin Rowe (UK/US)
1996	Harry Seidler (Australia)
1997	Tadao Ando (Japan)
1998	Oscar Niemeyer (Brazil)
1999	Barcelona, Spain
2000	Frank Gehry
2001	Jean Nouvel (France)
2002	Archigram (UK)
2003	Rafael Moneo (Spain)
2004	Rem Koolhaas (Netherlands)
2005	Frei Otto (Germany)
2006	Toyo Ito (Japan)

Source: Royal Institute of British Architects





Works by Toyo Ito. Top: **Island City Central Park, Higashi-ku, Fukuoka, Japan** (Photo: GRIN GRIN). Bottom left: **Matsumoto Performing Arts Centre, Nagano, Japan** (Photo: Hiroshi Ueda). Bottom right: **Toyo Ito.** All photos courtesy Toyo Ito and the RIBA

Richard H. Driehaus Prize for Classical Architecture

The Richard H. Driehaus Prize for Classical Architecture was established, endowed, and named for the founder of Chicago's Driehaus Capital Management Company and presented by the University of Notre Dame's School of Architecture. This annual award honors a major contributor in the field of traditional and classical architecture. A panel of educators and leading architects selects only one recipient each year. Winners receive $100,000 and a bronze and stone model of the Choregic Monument of Lysikrates in Athens, Greece, best known as the first use of the Corinthian order on the outside of a building.

For additional information about the Driehaus Prize visit *www.driehausprize.org* on the Web.

2003	Léon Krier (UK)
2004	Demetri Porphyrios (Greece)
2005	Quinlan Terry (UK)
2006	Allan Greenberg

Source: University of Notre Dame School of Architecture

The richness of materials, place, and past inspire our extraordinary solutions for today and tomorrow.

Allan Greenberg

Allan Greenberg's design for a library in a private residence in Cambridge, MA. Photo: Richard Cheeck, courtesy University of Notre Dame School of Architecture

Russel Wright Award

Established by Manitoga, the Russel Wright Center in Garrison, NY, the Russel Wright Award honors individuals who are working in the tradition of the mid-20th-century design pioneer Russel Wright (1904–1976) to provide outstanding design to the general public. Russel Wright was a well-known home furnishings and housewares designer in the 1930s through the 1950s who throughout his career maintained the importance of making well-designed objects accessible to the public. The 75-acre wooded landscape he sculpted, Manitoga, is listed in the National Register of Historic Places. It includes Dragon Rock, a home he designed that exemplifies his philosophy that architecture should enhance rather than dominate its surroundings.

For additional information about the Russel Wright Award, contact Manitoga at (845) 424-3812 or *www.russelwrightcenter.org.*

2000
Michael Graves

2001
Lella and Massimo Vignelli
William T. Golden
Cooper-Hewitt National Design Museum, Smithsonian Institution

2002
Murray Moss
Frances S. Reese
Eva Zeisel

2003
Jack Lenor Larsen
Harvey Keyes Flad
Rob Forbes

2004
Jens Risom
Michael and Stephen Maharam
The Institute of Ecosystems Studies

2005
Knoll, Inc.
Palisades Interstate Park Commission

2006
Frances D. Fergusson
Viktor Schreckengost

Source: Manitoga, The Russel Wright Center

Did you know...

In February 2006 Manitoga, Russel Wright's home and studio in New York's Hudson Valley, was named a National Historic Landmark.

SADI Awards

The SADI (Superior Achievement in Design and Imaging) Awards are presented each year by *Retail Traffic* magazine, formerly *Shopping Center World* magazine, for retail design achievement and trendsetting. Award categories range from restaurants to renovated shopping centers, plus a best-in-show Grand SADI Award, and honorable mentions at the judges' discretion. The jury is comprised of leading retail architects and designers from across the United States who score projects based on such criteria as construction problem solving, general aesthetics, image-building, and implementation. The competition is open to any architecture or design firm, retailer, or developer responsible for the design of a new or renovated retail store, shopping center, or restaurant.

For additional information, visit *Retail Traffic* magazine's website at *www.retailtrafficmag.com.*

2006 Recipients

Grand Winner

The Shops at La Cantera
San Antonio, TX
Alamo Architects Inc.

Winners

FILA
New York, New York
Giorgio Borruso Design

Galleria Gourmet Emporium
Seoul, South Korea
Pavlik Design Team

Yorkdale Shopping Center
Toronto, ON, Canada
MMC International Architects (Canada); GHA shoppingscapes (Canada)

Coach Flagship
New York, NY
Eight Inc.; Coach Architecture Group

The Lakes at Thousand Oaks
Thousand Oaks, CA
Perkowitz + Ruth Architects

Bella Terra
Huntington Beach, CA
Perkowitz + Ruth Architects

Crocker Park
Westlake, OH
Bialosky + Partners

Au Bon Pain
Pembroke, MA
Sasaki Associates, Inc.

Tryg's
Minneapolis, MN
Shea Inc.

Honorable Mentions

Snaidero Showroom
Los Angeles, CA
Giorgio Borruso Design

Coach Flagship
Nagoya, Japan
Eight Inc.; Coach Architecture Group

SADI Awards

Shops at La Cantera, San Antonio, TX, Alamo Architects Inc. Photo: Bob Wickley Photography

---

LaLaport Koshien
Nishinomiya City, Japan
RTKL Associates Inc.

Victoria Gardens
Rancho Cucamonga, CA
Altoon + Porter; Elkus Manfredi Architects; Field Paoli Architects; ka Architects

Jesse Wong's Kitchen
Hunt Valley, MD
Davidson Design & Development Consultants

JURY

Bruce A. Barteldt Jr., Retail Little Diversified Architectural Consulting
James B. Heller, ka Architecture
Fred L. Keith, HKW Associates
John H. Larsen, Carter & Burgess Inc.
Janet A. Martin, Communication Arts Inc.
David Moore, Westfield America
John O'Brien, O'Brien and Associates
Sy Perkowitz, Perkowitz + Ruth Architects

Source: Retail Traffic

SCUP/AIA-CAE Excellence in Planning Awards

The Society for College and University Planning and the American Institute of Architects' Committee on Architecture for Education jointly present the annual Excellence in Planning Awards to honor outstanding planning and design projects in higher education environments. The jury considers the quality of the physical environment as well as the comprehensiveness of the planning process. The award is open to any professional who has prepared plans for higher education institutions and the institutions themselves and is presented to all members of the project team.

Additional information can be found at the SCUP website, *www.scup.org*, or by calling (734) 998-6595.

2006 Honor Award

Planning for a New Campus
Institute of Technology, University of Ontario
Oshawa, ON, Canada
Diamond and Schmitt Architects Inc. (Canada)

Planning for an Established Campus
2001 Homewood Campus Master Plan, Johns Hopkins University
Baltimore, MD
Ayers Saint Gross Architects + Planners

Institutional System, District Component or Restorative Planning
Master Housing Development Plan, Tulane University
New Orleans, LA
Hanbury Evans Wright Vlattas + Company

New Campus Architecture
Interdisciplinary Science + Technology II Building, Arizona State University
Tempe, AZ
Richard + Bauer Architects

Bigelow Chapel at the United Theological Seminary
New Brighton, MN
Hammel, Green and Abrahamson

Renovation or Adaptive Reuse
Bartlett Commons, University of Chicago
Chicago, IL
Bruner/Cott & Associates, Inc.

Campus Architecture Additions
Higgins Hall Reconstruction Project at the Pratt Institute
Brooklyn, NY
Rogers Marvel Architects

Special Citation for Landscape Architecture—Proactive Planning and Innovative Transportation Planning
San Diego State University Multimodal Transit Station
San Diego, CA
Zimmer Gulsul Fransca Partnership

JURY
Peter Busby, Busby and Associates Architects
Pamela Palmer Delphenich, Massachusetts Institute of Technology
Daniel Mark Fogel, University of Vermont
Margaret Helfand, Helfand Architecture
David J. Neuman, University of Virginia
Martha Thorne, Pritzker Architecture Prize
Stephen F. Troost, Michigan State University

Source: Society for College and University Planning and the American Institute of Architects' Committee on Architecture for Education

SEGD Design Awards

The Society for Environmental Graphic Design's Design Awards recognize the best in environmental design—the planning, design, and specifying of graphic elements in the built and natural environments. Eligible projects include signage, wayfinding systems, mapping, exhibit design, themed environments, retail spaces, sports facilities, and campus design. A jury of professionals reviews the entries to determine which projects best identify, direct, inform, interpret, and visually enhance our surroundings. Three levels of awards are granted: honor awards, merit awards, and the juror award. Winners are announced at SEGD's annual conference each spring and are honored in an annual exhibition and biannual publication.

For a list of all winning entries, visit SEGD's website at *www.segd.org.*

2006 Honor Awards

Rwanda Healing Project
Cyanzarwe District, Rwanda
Barefoot Artists

Lankenau Hospital Wayfinding System
Wynnewood, PA
AGS and ex;it

NeXtwork Convention, Starwood Hotels & Resorts Worldwide Conference
San Diego Convention Center, San Diego, CA
Two Twelve Associates, Inc.

Jianianhua Building
Chongqing, China
Skidmore, Owings & Merrill

Think Modern/Think Classic: New Design Paradigms
New York, NY
Graham Hanson Design

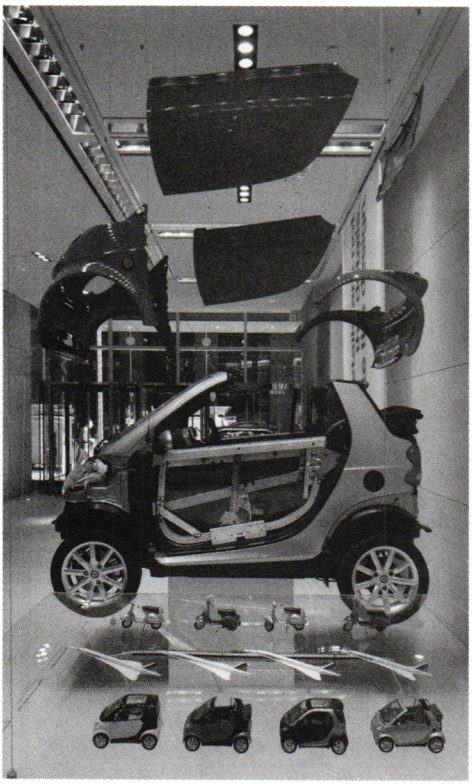
Kent State University All-American Athletic Center
Kent, OH
Amir Khosravi; Jerad Lavey

Bloomberg LP Corporate Headquarters
New York, NY
Pentagram

JURY

Steven Stamper, fd2s inc. (chair)
Chris Calori, Calori & Vanden-Eynden/Design Consultants
Bill Hill, MetaDesign
Susan Lipka, MD Anderson Cancer Center
Isaac Marshal, Aldrich Pears Associates Ltd.
Jan Tribbey, Aveda
Kathy Wesselman, WPA, Inc.

Source: Society for Environmental Graphic Design



Think Modern/Think Classic: New Design Paradigms, New York, NY, Graham Hanson Design. Photo: David Sundberg/Esto

Sir Patrick Abercrombie Prize

The triennial Sir Patrick Abercrombie Prize is awarded by the International Union of Architects (UIA) to an internationally renowned architect or architects for significant work in town planning and territorial development. The prize is named after the distinguished British architect and planner Sir Patrick Abercrombie, who is known for the post-World War II replanning of many British towns, most notably London.

For more information, visit the UIA's website at *www.uia-architectes.org.*

1961
Town Planning Service of the City of Stockholm (Sven Gottfrid Markelius and G. Onblahd, Sweden)

1963
Constantinos Doxiadis (Greece)

1965
Colin Buchanan and team (UK)
T. Farkas and team (Hungary)

1967
Giancarlo de Carlo (Italy)

1969
H. Bennet and team (UK)

Honorary Mention
Belaunde Terry (Peru)

1972
Centre for Experimentation, Research and Training (Morocco)

1975
Iosif Bronislavovitch Orlov (USSR)
Nilolai Ivanovitch Simonov (USSR)

1978
The City of Louvain la Neuve (Belgium)

1981
Warsaw architects (Poland) for the reconstruction of their capital

Honorary Mention
M. Balderiotte and team (Argentina)

1984
Hans Blumenfeld (Canada)
Lucio Costa (Brazil)

1987
AIA Regional/Urban Design Assistance Team

Honorary Mention
Eduardo Leira (Spain)
L. Bortenreuter, K. Griebel, H.G. Tiedt for the remodeling of the city center of Gera (GDR)

1990
Edmund N. Bacon

1993
Jan Gehl (Denmark)

1996
Juan Gil Elizondo (Mexico)

1999
Karl Ganser (Germany)

Honorary Mention
Master plan of the city of Shenzhen (China)

2002
Group 91 Architects for the Temple Bar district in Dublin (Ireland)

2005
Nuno Portas (Portugal)

Honorary Mention
Hermann Sträb (Germany)

Source: International Union of Architects

Sir Robert Matthew Prize

The International Union of Architects (UIA) grants the triennial Sir Robert Matthew Prize to an internationally renowned architect or architects whose work has improved the quality of human settlements. The prize is named after notable Scottish architect Sir Robert Matthew, who is known for his contributions to social architecture, among other achievements.

For more information, visit the UIA's website at *www.uia-architectes.org*.

1978
John F.C. Turner (UK)

1981
Hassan Fathy (Egypt)

Honorary Mention
Rod Hackney (UK)
Hardt Walther Hamer (GFR)

1984
Charles Correa (India)

1987
Housing Reconstruction Program for the City of Mexico (Mexico)

1990
Department of Architecture of the Singapore Housing & Development Board (Singapore)

1993
Laurie Baker (UK)

1996
Giancarlo de Carlo (Italy)

Jury Citation
Oberste Baubehörde (the German team under the guidance of architect Benno Brugger and led by Hans Jörg Nussberger)

1999
Martin Treberspurg (Austria)

Honorary Mention
Development & Construction Branch of the Hong Kong Housing Department (China)

2002
Justin Kilcullen (Ireland)
Jaime Lerner (Brazil)

Honorary Mention
Kooperation GdW-BDA-DST (Germany)

2005
Stefan Forster (Germany)
Xiaodong Wang (China)

Source: International Union of Architects

Spirit of Nature Wood Architecture Award

The Spirit of Nature Wood Architecture Award was established in Finland in 1999 by the Wood in Culture Association to promote the use of timber in architecture. An international jury of architects meets biennially to select the recipient, a person or group of persons whose work exemplifies a progressive and creative use of timber. Through this award, the organizers hope to increase the respect for timber buildings and improve their quality.

More information about the Spirit of Nature Wood Architecture Award is available online at *www.spiritofnature.net.*

2000	Renzo Piano (Italy)
2002	Kengo Kuma (Japan)
2004	Richard Leplastrier (Australia)
2006	Peter Zumthor (Switzerland)

Source: Wood in Culture Association

All architecture is shelter, all great architecture is the design of space that contains, cuddles, exalts, or stimulates the persons in that space.

Philip Johnson

Spiro Kostof Book Award

The Society of Architectural Historians grants the annual Spiro Kostof Award to a publication that has made the greatest contribution to understanding the historical development of the change in urbanism and architecture. This award was named in honor of architectural historian and educator Spiro Kostof, whose books on architecture and urban form, especially *The City Shaped: Urban Patterns* and *Meanings Through History,* have advanced the profession.

For more information, contact the SAH at (312) 573-1365 or visit its website at *www.sah.org.*

1994

Architecture Power and National Identity
Lawrence J. Vale
Yale University Press

1995

In the Theatre of Criminal Justice: The Palais de Justice in Second Empire Paris
Katherine Fischer Taylor
Princeton University Press

1996

The Topkapi Scroll: Geometry and Ornament in Islamic Architecture
Gülru Necipoglu
Getty Center for the History of Art and Humanities

1997

The Projective Cast: Architecture and Its Three Geometries
Robin Evans
MIT Press

Auschwitz: 1270 to the Present
Debórah Dwork and Robert Jan van Pelt
Norton

1998

The Architects and the City
Robert Bruegmann
University of Chicago Press

Magnetic Los Angeles
Gregory Hise
Johns Hopkins Press

1999

City Center to Regional Mall: Architecture, the Automobile and Retailing in Los Angeles, 1920–1950
Richard Longstreth
MIT Press

Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900–1920
Nancy Stieber
University of Chicago Press

2000

The Architecture of Red Vienna 1919–1934
Eve Blau
MIT Press

2001

The Creative Destruction of Manhattan, 1900–1940
Max Page
University of Chicago Press

2002

Buildings on Ruins: The Rediscovery of Rome and English Architecture
Frank Salmon
Ashgate Publishing Company

Spiro Kostof Book Award

2003

Architecture in the Age of Printing: Orality, Writing, Typography and Printed Images in the History of Architectural Theory
Mario Carpo
MIT Press

Concrete and Clay: Reworking Nature in New York City
Matthew Gandy
MIT Press

2004

Archaeologies of the Greek Past: Landscape, Monuments, and Memories
Susan E. Alcock
Cambridge University Press

2005

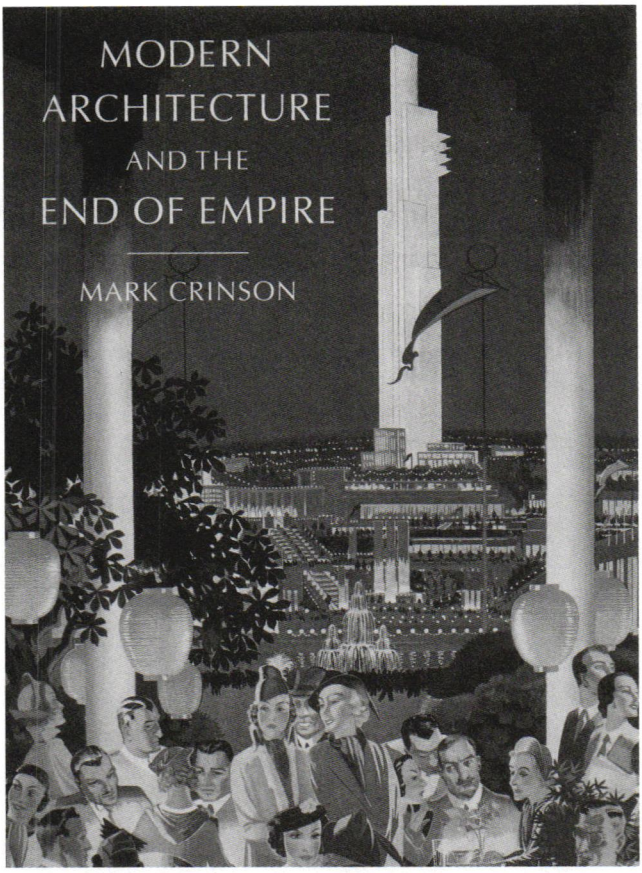
The Birth of City Planning in the United States, 1840–1917
Jon A. Peterson
Johns Hopkins University Press

2006

Modern Architecture and the End of Empire
Mark Crinson
Ashgate Publishing

The Image of an Ottoman City: Imperial Architecture and Urban Experience in Aleppo in the 16th and 17th Centuries
Heghnar Zeitlian Watenpaugh
Brill Academic Publishing

Source: Society of Architectural Historians



***Modern Architecture and the End of Empire* by Mark Crinson.** Photo courtesy Ashgate Publishing

Star Award

Through its Star Award, the International Interior Design Association recognizes individuals who have made an outstanding contribution to the interior design profession. No more than one award is granted each year. However, as this is merit-based, awards are not always given annually. Although non-members are eligible, the IIDA board of directors (the selection body) only accepts nominations from IIDA fellows, chapter presidents, and directors.

For more information, visit the IIDA's website at *www.iida.org* or contact them at (888) 799-4432.

1985	Lester Dundes
1986	William Sullivan
1987	Orlando Diaz-Azcuy
1988	Paul Brayton
1989	Florence Knoll Bassett
1990	Beverly Russell
1991	Stanley Abercrombie
1992	M. Arthur Gensler Jr.
1993	Sivon C. Reznikoff
1994	Michael Kroelinger
1995	Douglas R. Parker
1997	Michael Wirtz
1998	Charles and Ray Eames
1999	Michael Brill
2000	Eva L. Maddox
2001	Andrée Putman (France)
2002	Karim Rashid
2003	Ray Anderson
2004	Kevin Kampschroer
2005	Target Corporation
2006	*Fast Company*

Source: International Interior Designers Association

Tau Sigma Delta Gold Medal

Presented annually by Tau Sigma Delta, the honor society of architecture and the allied arts, the Gold Medal honors an individual who has made outstanding contributions in the fields of architecture, landscape architecture, or an allied profession.

More information about the medal can be found online at *www.tausigmadelta.org.*

1970	Norman C. Fletcher
1971	Gunnar Birkerts
1972	O'Neil Ford
1973	Arthur C. Erickson (Canada)
1974	Ian McHarg
1975	Hugh Asher Stubbins
1976	Vincent G. Kling
1977	Harry Weese
1978	William Wayne Caudill
1979	Edmund N. Bacon
1980	Alexander Girard
1981	Charles Moore
1982	Moshe Safdie
1983	Ricardo Legorreta (Mexico)
1984	E. Fay Jones
1985	Pietro Belluschi
1986	Walter A. Netsch
1987	Lawrence Halprin
1988	Kenneth Frampton (UK/US)
1989	Richard Meier
1990	Joseph Esherick
1991	Denise Scott Brown
1992	Charles Moore
1993	Harold L. Adams
1994	Harvey B. Gantt
1995	Peter Eisenman
1996	Vincent J. Scully
1997	Cesar Pelli
1998	William Pedersen
1999	William Curtis
2000	Pierre Koenig
2001	Malcolm Holzman
2002	Cynthia Weese
2003	Michael Graves
2004	Mary Miss
2005	Martha Schwartz
2006	Shigeru Ban (Japan)

Source: Tau Sigma Delta

Did you know...

Shigeru Ban's design for the Nomadic Museum, which houses Gregory Colbert's Ashes and Snow photography exhibit, mainly utilizes sustainable materials: leased shipping containers, recycled cardboard tubes, repurposed wood plank flooring, and local sand and gravel—most of which will be recycled after each venue.

Thomas Jefferson Award for Public Architecture

The Thomas Jefferson Award for Public Architecture is presented by the American Institute of Architects to recognize and foster the importance of design excellence in government and infrastructure projects. Awards are presented in three categories: private sector architects who have amassed a portfolio of accomplished and distinguished public facilities, public sector architects who produce quality projects within their agencies, and public officials or others who have been strong advocates for design excellence.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1992
James Ingo Freed
George M. White
Daniel Patrick Moynihan

1993
Jack Brooks

1994
Richard Dattner
M.J. (Jay) Brodie
Joseph P. Riley Jr.

1995
Herbert S. Newman
Edward A. Feiner
Henry G. Cisneros

1996
Thomas R. Aidala
Douglas P. Woodlock

1997
John Tarantino
Richard A. Kahan
Hunter Morrison

1998
Arthur Rosenblatt

1999
Lewis Davis
Robert Kroin

2000
Charles E. Peterson
Jay Chatterjee

2001
Terrel M. Emmons
J. Stroud Watson

2003*
Edmund W. Ong
Susan Williams

2005
Carol Ross Barney
Diane Georgopulos
Charles H. Atherton

* At this time the AIA altered the schedule for this award from annual to biennial.

Source: American Institute of Architects

A row of Doric columns is not more authoritarian than a tensile structure is democratic. Architecture is not political; it can only be used politically.

Léon Krier

Thomas Jefferson Medal in Architecture

The Thomas Jefferson Medal in Architecture is granted jointly by the Thomas Jefferson Foundation and the University of Virginia School of Architecture for notable achievements in design or for distinguished contributions to the field of architecture. Recipients need not be architects. This award, along with the Thomas Jefferson Medal in Law, is the highest outside honor offered by the university, which does not grant honorary degrees.

For additional information, visit the school online at *www.virginia.edu/arch/*.

1966	Ludwig Mies van der Rohe
1967	Alvar Aalto (Finland)
1968	Marcel Breuer
1969	John Ely Burchard
1970	Kenzo Tange (Japan)
1971	José Luis Sert (Spain)
1972	Lewis Mumford
1973	Jean Labatut
1974	Frei Otto (Germany)
1975	Sir Nikolaus Pevsner (UK)
1976	I.M. Pei
1977	Ada Louise Huxtable
1978	Philip Johnson
1979	Lawrence Halprin
1980	Hugh Asher Stubbins
1981	Edward Larrabee Barnes
1982	Vincent J. Scully
1983	Robert Venturi
1984	Aga Khan (Switzerland)
1985	Léon Krier (UK)
1986	James Stirling (UK)
1987	Daniel Urban Kiley
1988	Romaldo Giurgola
1989	Paul Mellon
1990	Fumihiko Maki (Japan)
1991	John Lindsay
1992	Aldo Rossi (Italy)
1993	Andrés Duany
	Elizabeth Plater-Zyberk
1994	Frank Gehry
1995	Ian McHarg
1996	Jane Jacobs
1997	Jaime Lerner (Brazil)
1998	Jaquelin Robertson
1999	Sir Richard Rogers (UK)
2000	Daniel Patrick Moynihan
2001	Glenn Murcutt (Australia)
2002	James Turrell
2003	Tod Williams
	Billie Tsien
2004	Peter Walker
2005	Shigeru Ban (Japan)
2006	Peter Zumthor (Switzerland)

Source: University of Virginia

> Architecture is among the most important arts; and it is desirable to introduce taste into an art which shows so much.
>
> **Thomas Jefferson**

Tucker Design Awards

The Tucker Design Awards honor projects that demonstrate design excellence in the use of natural stone. This biennial competition, sponsored by the Building Stone Institute, is open to architects, landscape architects, interior designers, and others whose work integrates and showcases natural stone. Completed projects located anywhere in the world are eligible. First presented in 1977, the Tucker Design Awards are named in honor of the late Beverly R. Tucker Jr., a past president of the Building Stone Institute.

For more information about the Tucker Design Awards, contact the Building Stone Institute at (866) 786-6313 or visit *www.buildingstoneinstitute.org* on the Internet.

2006 Winners

402 Redbud Trail
West Lake Hills, TX
Cottam Hargrave Architecture and Construction

Belvedere Gardens Mausoleum
Salem, VA
SMBW Architects

San Diego Padres Ballpark
San Diego, CA
Antoine Predock Architect with HOK Sport + Venue + Event

Art Collectors' Residence
Toronto, ON, Canada
Hariri Pontarini Architects (Canada)

Trinity Church Restoration
Boston, MA
Goody, Clancy & Associates

Sigmund Stern Grove Renovation
San Francisco, CA
Office of Lawrence Halprin

Liberty Bell Center, Independence National Historic Park
Philadelphia, PA
Bohlin Cywinski Jackson

Unified Science Center, Swarthmore College
Swarthmore, PA
Einhorn Yaffee Prescott with Helfand Architecture

Factory for Synergy Lifestyles
Karur, Tamil Nadu, India
SJK Architects (India)

Renovation/Rehabilitation of Ventilation Building, MTA TBTA Brooklyn Battery Tunnel
Brooklyn, NY
DiGeronimo PA

The Park at Lakeshore East
Chicago, IL
Site Design Group Ltd.; The Office of James Burnett

Prothro House Addition and Remodel
Dallas, TX
PageSoutherlandPage

Source: Building Stone Institute

Twenty-five Year Award

Awarded annually by the American Institute of Architects, the Twenty-five Year Award is presented to buildings that excel under the test of time. Projects must have been completed within the past 25 to 35 years by an architect licensed in the United States, though the buildings may be located anywhere in the world. To be eligible, submissions must still be operating under the tenents of the original program, demonstrating continued viability in function and form, and have contributed meaningfully to American life and architecture.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1969
Rockefeller Center
New York, NY, 1931–40
Reinhard & Hofmeister with Corbett, Harrison & MacMurray and Hood & Fouilhoux

1971
Crow Island School
Winnetka, IL, 1939
Perkins, Wheeler & Will and Eliel and Eero Saarinen

1972
Baldwin Hills Village
Los Angeles, CA, 1941
Reginald D. Johnson with Wilson, Merrill & Alexander and Clarence S. Stein

1973
Taliesin West
Paradise Valley, AZ, 1938
Frank Lloyd Wright

1974
S.C. Johnson & Son Administration Building
Racine, WI, 1939
Frank Lloyd Wright

1975
Philip Johnson Residence (The Glass House)
New Canaan, CT, 1949
Philip Johnson

1976
860-880 North Lakeshore Drive Apartments
Chicago, IL, 1948–51
Ludwig Mies van der Rohe

1977
Christ Lutheran Church
Minneapolis, MN, 1948–51
Saarinen, Saarinen & Associates with Hills, Gilbertson & Hays

1978
Eames House
Pacific Palisades, CA, 1949
Charles and Ray Eames

1979
Yale University Art Gallery
New Haven, CT, 1954
Louis I. Kahn with Douglas W. Orr

1980
Lever House
New York, NY, 1952
Skidmore, Owings & Merrill

1981
Farnsworth House
Plano, IL, 1950
Ludwig Mies van der Rohe

1982
Equitable Savings and Loan Association Building
Portland, OR, 1948
Pietro Belluschi

Twenty-five Year Award

1983
Price Tower
Bartlesville, OK, 1956
Frank Lloyd Wright

1984
Seagram Building
New York, NY, 1957
Ludwig Mies van der Rohe

1985
General Motors Technical Center
Warren, MI, 1951
Eero Saarinen & Associates with Smith, Hinchman and Grylls Associates

1986
Solomon R. Guggenheim Museum
New York, NY, 1959
Frank Lloyd Wright

1987
Bavinger House
Norman, OK, 1953
Bruce Goff

1988
Dulles International Airport Terminal Building
Chantilly, VA, 1962
Eero Saarinen & Associates

1989
Vanna Venturi House
Chestnut Hill, PA, 1964
Robert Venturi

1990
Gateway Arch
St. Louis, MO, 1965
Eero Saarinen & Associates

1991
Sea Ranch Condominium I
The Sea Ranch, CA, 1965
Moore Lyndon Turnbull Whitaker

1992
Salk Institute for Biological Studies
La Jolla, CA, 1966
Louis I. Kahn

1993
Deere & Company Administrative Center
Moline, IL, 1963
Eero Saarinen & Associates

1994
Haystack Mountain School of Crafts
Deer Isle, ME, 1962
Edward Larrabee Barnes Associates

1995
Ford Foundation Headquarters
New York, NY, 1968
Kevin Roche John Dinkeloo & Associates

1996
Air Force Academy Cadet Chapel
Colorado Springs, CO, 1962
Skidmore, Owings & Merrill

1997
Phillips Exeter Academy Library
Exeter, NH, 1972
Louis I. Kahn

1998
Kimbell Art Museum
Fort Worth, TX, 1972
Louis I. Kahn

1999
John Hancock Center
Chicago, IL, 1969
Skidmore, Owings & Merrill

2000
Smith House
Darien, CT, 1967
Richard Meier & Partners Architects

2001
Weyerhaeuser Headquarters
Tacoma, WA, 1971
Skidmore, Owings & Merrill

Thorncrown Chapel, Eureka Springs, AR, E. Fay Jones. Photo courtesy Special Collections, University of Arkansas Libraries, E. Fay Jones Collection

Twenty-five Year Award

2002

Fundació Joan Miró
Barcelona, Spain, 1975
Sert Jackson and Associates

2003

Design Research Headquarters Building
Cambridge, MA, 1969
BTA Architects Inc.

2004

East Building, National Gallery of Art
Washington, DC, 1978
I.M. Pei & Partners

2005

Yale Center for British Art
New Haven, CT, 1977
Louis I. Kahn

2006

Thorncrown Chapel
Eureka Springs, AR, 1980
E. Fay Jones

Source: American Institute of Architects

Architects strive to be timeless and with this building you take the procession to a timeless piece of architecture. Visiting it is a spiritual, nearly holy experience.

2006 AIA awards jury chair Robert Hullon on Thorncrown Chapel

UIA Gold Medal

Every three years at its World Congress, the International Union of Architects (UIA) awards its Gold Medal to a living architect who has made an outstanding achievement to the field of architecture. This honor recognizes the recipient's lifetime of distinguished practice, contribution to the enrichment of mankind, and the promotion of the art of architecture.

For more information, visit the UIA website at *www.uia-architectes.org.*

1984	Hassan Fathy (Egypt)
1987	Reima Pietila (Finland)
1990	Charles Correa (India)
1993	Fumihiko Maki (Japan)
1996	Rafael Moneo (Spain)
1999	Ricardo Legorreta (Mexico)
2002	Renzo Piano (Italy)
2005	Tadao Ando (Japan)

Source: International Union of Architects

Urban Land Institute Awards for Excellence

The Urban Land Institute Awards for Excellence follow the organization's mission "to provide responsible leadership in the use of land in order to enhance the environment." Since it was established in 1979, the program has evolved from recognition of one development in North America to separate juried competitions for the Americas, Europe, and Asia Pacific. The awards recognize the full development process, not just a project's architecture or design, and include such building types as office, residential, recreational, urban/mixed-use, industrial/office park, commercial/retail, new community, rehabilitation, and public projects. Winning entries represent superior design, improve the quality of the built environment, exhibit a sensitivity to the community, display financial viability, and demonstrate relevance to contemporary issues. The developer responsible for each winning project is listed below.

For additional information, contact the Urban Land Institute at (800) 321-5011 or visit its website at *www.uli.org*.

2006 Recipients

Americas

Belmar
Lakewood, CO
Continuum Partners

Ladera Ranch
Orange County, CA
Ladera Development Co.; DMB Consolidated Holdings, LLC

Mesa Arts Center
Mesa, AZ
Mesa Arts Center

Montage Resort and Spa
Laguna Beach, CA
The Athens Group

Los Angeles Unified School District Construction Program
Los Angeles, CA
Los Angeles Unified School District

Presidio Trust Management Plan
San Francisco, CA
The Presidio Trust

Prudential Center Redevelopment
Boston, MA
Boston Properties, Inc.

Stapleton District 1
Denver CO
Forest City Stapleton, Inc

Victoria Gardens
Rancho Cucamonga, CA
Forest City Commercial Development; Lewis Group of Companies

Washington Convention Center
Washington, DC
Washington Convention Center Authority

AMERICAS JURY

Isaac H. Manning, Trinity Works (chair)
Lee T. Hanley, Vestar Development Co. (vice-chair)
Ronald A. Altoon, Altoon + Porter Architects
Barbara Faga, EDAW
Richard F. Galehouse, Sasaki Associates, Inc.
Timur F. Galen, Sachs & Co.
Veronica W. Hackett, The Clarett Group
James D. Motta, The Motta Group
Frank Ricks, Looney Ricks Kiss Architects
William B. Renner, EDSA
Robert M. Weekley, Lowe Enterprises, Inc.

Europe

Agbar Tower
Barcelona, Spain
Layetana Developments (Spain)

Muziekgebouw aan 't IJ,
Amsterdam, Netherlands
Ontwikkelingsbedrijf Gemeente Amsterdam (Netherlands)

New Milan Fair Complex
Milan, Italy
Fondazione Fiera Milano (Italy)

Potsdamer Platz Arkaden
Berlin, Germany
DaimlerChrysler Immobilien GmbH; ECE Projektmanagement GmbH. & Co. KG (Germany)

Tour CBX
Paris la Défense, France
Tishman Speyer

EUROPE JURY

Andrea Amadesi, IXIS AEW Italia SpA (Italy, chair)
Jan de Kreij, Corio (Netherlands)
Ayse Hasol Erktin, Has Mimarlik Ltd. (Turkey)
Anne T. Kavanagh, Jones Lang LaSalle (UK)
Lee A. Polisano, Kohn Pedersen Fox (UK)

Asia Pacific

Glentrees
Singapore
CapitaLand Residential Limited (Singapore)

Izumi Garden
Tokyo, Japan
Sumitomo Realty & Development Co., Ltd. (Japan)

Luohu Land Port and Train Station
Shenzhen City, China
Shenzhen Municipal Planning Bureau (China)

Sinpapore Conservation Programme
Singapore
Urban Redevelopment Authority (Singapore)

Wuxi Li Lake Parklands
Wuxi, China
Wuxi Lake District Planning & Construction Leading Team Office (China)

ASIA PACIFIC JURY

Akio Makiyama, Forum for Urban Development (Japan, chair)
Ivana Benda, Allied Architects International (Canada), Inc. (China)
Sean Chuan-Sheng Chiao, EDAW Urban Design Ltd. (China)
Silas Chiow, SOM Asia (China)
Peter Verwer, Property Council of Australia (Australia)
Yasuhiko Watanabe, Mitsubishi Estate Company, Ltd. (Japan)
Stephany N. Yu, Shanghai Luting Group Ltd. (China)

Source: Urban Land Institute

USITT Architecture Awards

Sponsored by the United States Institute for Theatre Technology's Architecture Commission, the USITT Architecture Awards honor excellence in the design of theater projects. Created in 1994, the program recognizes architects for superior design work as well as provides resource material for USITT members on contemporary theater architecture. Submissions are evaluated by a panel of distinguished jurors for their creative image, contextual resonance, community contribution, explorations in new technologies, and functional operations.

For further information about the USITT Architecture Awards, contact the United States Institute for Theatre Technology by phone at (800) 938-7488 or online at *www.usitt.org.*

2006 Recipients

Honor Awards

Woolly Mammoth Theatre
Washington, DC
McInturff Architects

California Theatre
San Jose, CA
ELS Architecture and Urban Design

Merit Awards

Frederick P. Rose Hall, Jazz at Lincoln Center
New York, NY
Rafael Viñoly Architects

'62 Center for Theatre and Dance, Williams College
Williamstown, MA
William Rawn Associates Architects Inc.

KÅ Theatre
Las Vegas, NV
Cirque du Soleil and Mark Fisher Studio with Marnell Corraro Associates

JURY

Timothy P. Hartung, Polshek Partnership Architects
Chris Moses, Signature Theatre Company
Sarah Amelar, *Architectural Record*

Source: United States Institute for Theatre Technology

California Theatre, San Jose, CA, ELS Architecture and Urban Design. Photos: Tim Griffin (top) and San Jose Redevelopment Agency (historic image)

Veronica Rudge Green Prize in Urban Design

Established by Harvard University in 1986, the Veronica Rudge Green Prize in Urban Design recognizes excellence in urban design with an emphasis on projects that contribute to the public spaces and improve the quality of urban life. The prize is awarded biennially by a jury of experts in the field of architecture and urban design. Nominations are made to Harvard's Graduate School of Design by a panel of critics, academics, and practitioners in the field of architecture, landscape architecture, and urban design. Eligible projects must be larger in scope than a single building and must have been constructed within the past 10 years. Winners receive a monetary award and certificate.

Additional information about the award can be found on the Internet at *www.gsd.harvard.edu.*

1988
Byker Redevelopment
Newcastle upon Tyne, UK
Ralph Erskine (Sweden)

Malagueira Quarter Housing Project
Evora, Portugal
Alvaro Siza (Portugal)

1990
Urban Public Spaces of Barcelona
Barcelona, Spain
City of Barcelona (Spain)

1993
Hillside Terrace Complex
Tokyo, Japan
Fumihiko Maki (Japan)

Master Plan and Public Buildings
Monte Carasso, Switzerland
Luigi Snozzi (Switzerland)

1996
Restoration of the Historic Center of Mexico City and Ecological Restoration of the District of Xochimilco
Mexico City, Mexico

1998
Subway System
Bilbao, Spain
Sir Norman Foster and Foster and Partners (UK)

Development of Carré d'Art Plaza
Nîmes, France
Sir Norman Foster and Foster and Partners (UK)

2000
Favela-Bairro Project
Rio de Janeiro, Brazil
Jorge Mario Jáuregui and Jorge Mario Jáuregui Architects (Brazil)

2002
Borneo-Sporenburg Housing Project
Amsterdam, The Netherlands
West 8 Urban Design & Landscape Architecture (Netherlands)

2004
City of Aleppo
Aleppo, Syria
German Technical Corporation (Germany)

Source: Harvard Graduate School of Design/School of Architecture

Vincent J. Scully Prize

The National Building Museum established the Vincent J. Scully Prize to recognize practice, scholarship, and criticism in the design professions—architecture, landscape architecture, historic preservation, city planning, and urban design. By naming the prize after Vincent J. Scully, America's renowned architectural scholar, mentor, and critic, whose lifetime of work made a tremendous impact on the profession, the museum hopes to celebrate others who have yielded a significant contribution to the betterment of our world. The award carries a $25,000 honorarium, and the recipient is invited to present a lecture at the museum.

For more information, contact the National Building Museum at (202) 272-2448 or online at *www.nbm.org*.

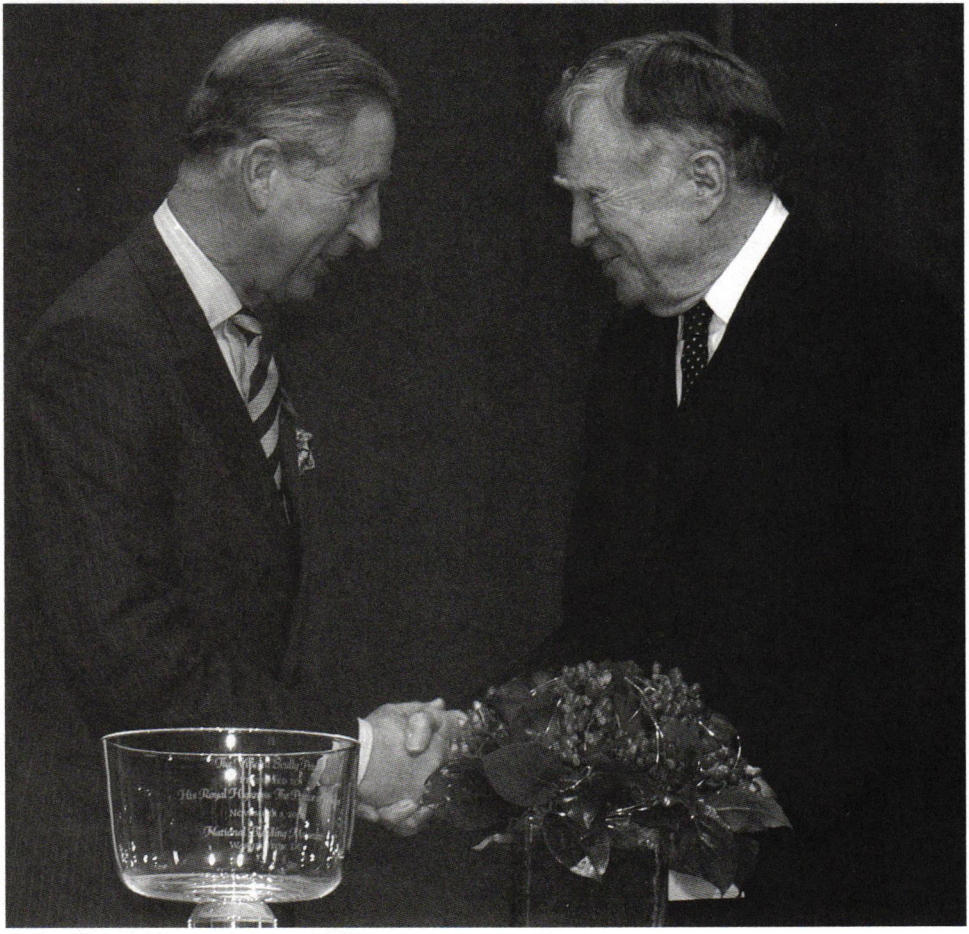
1999	Vincent J. Scully
2000	Jane Jacobs
2001	Elizabeth Plater-Zyberk
	Andrés Duany
2002	Robert Venturi
	Denise Scott Brown
2004	Aga Khan (Switzerland)
2005	Prince of Wales (UK)
2006	Phyllis Lambert

Source: National Building Museum

Did you know...

World-renowned architect Philip Johnson once described Vincent Scully as "the most influential architecture teacher, ever."

Vincent J. Scully Prize



Above: **Prince Charles (left) and Vincent J. Scully** (Photo: Vivian Ronay, courtesy National Building Museum). Left: **Phyllis Lambert** (Photo: Michel Boulet, © Centre Canadien d'Architecture/Canadian Centre for Architecture, Montréal, courtesy National Building Museum)

Whitney M. Young Jr. Award

The American Institute of Architects bestows the Whitney M. Young Jr. Award annually upon an architect or architecturally oriented organization that makes a significant contribution toward meeting the challenge set forth by civil rights leader Whitney M. Young Jr. to architects at the 1998 AIA national convention to assume a professional responsibility toward current social issues. These issues are ever present and flexible and include such things as housing the homeless, affordable housing, the inclusion of minorities and women in the profession, disability issues, and literacy.

For more information, visit the AIA on the Internet at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1972	Robert J. Nash
1973	Architects Workshop of Philadelphia
1974	Stephen Cram*
1975	Van B. Bruner Jr.
1976	Wendell J. Campbell
1980	Leroy M. Campbell*
1981	Robert T. Coles
1982	John S. Chase
1983	Howard Hamilton Mackey Sr.
1984	John Louis Wilson
1985	Milton V. Bergstedt
1986	Richard McClure Prosse*
1987	J. Max Bond Jr.
1988	Habitat for Humanity
1989	John H. Spencer
1990	Harry G. Robinson III
1991	Robert Kennard
1992	Curtis J. Moody
1993	David Castro-Blanco
1994	Ki Suh Park
1995	William J. Stanley III
1996	John L. Wilson
1997	Alan Y. Taniguchi
1998	Leon Bridges
1999	Charles F. McAfee
2000	Louis L. Weller
2001	Cecil A. Alexander Jr.
2002	Robert P. Madison
2003	Hispanic American Construction Industry Association
2004	Terrance J. Brown
2005	Stanford R. Britt
2006	Theodore C. Landsmark

* Honored posthumously

Source: American Institute of Architects

Whitney M. Young Jr. Award

Theodore Landsmark. Photo: Liz Linder Studio, courtesy Boston Architectural College

Wolf Prize for Architecture

Ricardo Wolf established the Wolf Foundation in 1976 to "promote science and arts for the benefit of mankind." In this vein, the Wolf prize is awarded annually to outstanding living scientists and artists in the fields of agriculture, chemistry, mathematics, medicine, physics, and the arts. The awards—an honorarium of $100,000 and a diploma—are presented each year in Jerusalem's Chagall Hall. In the arts category, the Wolf Prize rotates annually among architecture, music, painting, and sculpture. The following individuals received this honor for their contribution to the field of architecture.

For more information, contact the Wolf Foundation at +972 (9) 955 7120 or visit its website at *www.wolffund.org*.

1983
Ralph Erskine (Sweden)

1988
Fumihiko Maki (Japan)
Giancarlo de Carlo (Italy)

1992
Frank Gehry
Jørn Utzon (Denmark)
Sir Denys Lasdun (UK)

1996
Frei Otto (Germany)
Aldo van Eyck (Holland)

2001
Alvaro Siza (Portugal)

2005
Jean Nouvel (France)

Source: Wolf Foundation

Architecture is the design of space, both interior and exterior. So it's much more closely related to dance than it is to painting or sculpture.

Bruce Graham

Wood Design Awards

The Wood Design Awards annually recognize excellence in wood architecture in the United States and Canada. Judging criteria include the creative, distinctive, and appropriate use of wood materials, though buildings do not need to be constructed entirely of wood. Entries may include residential and nonresidential buildings, new construction, or renovations. Honor, merit, and citation awards may be given in each category at the discretion of the jury. Special award issues of *Wood Design & Building* (US) and *Wood Le Bois* (Canada) feature the winning projects.

For project descriptions and photos, visit *www.woodmags.com/wda/* on the Internet.

2005 Recipients

Honor Awards

The Point House
Rural Montana
Bohlin Cywinski Jackson

Bigelow Chapel
New Brighton, MN
HGA

Conversation Piece
Toronto, ON, Canada
PLANT Architect Inc.

Merit Awards

Grace Episcopal Church
Bainbridge Island, WA
Cutler Anderson Architects

Madrona Residence
Seattle, WA
Vandeventer + Carlander Architects

Belmont Street Lofts
Portland, OR
Holst Architecture

Citation Awards

Surrey Central City
Surrey, BC, Canada
Bing Thom Architects

Naramata Residence
Naramata, BC, Canada
Florian Maurer Architect

Ghost 6 Research Laboratory
Upper Kingsburg, NS, Canada
MacKay-Lyons Sweetapple Architects Ltd.

Prototype Infill Housing
Dallas, TX
Edward M. Baum FAIA

Prince George Airport Expansion
Prince George, BC, Canada
McFarlane Green Architecture + Design

JURY

Margaret Helfand, Helfand Architecture
Bruce Kuwabara, Kuwabara Payne McKenna Blumberg Architects
Hsin-ming Fung, Hodgetts + Fung Design Associates

Source: Wood Design & Building *magazine and* Wood Le Bois *magazine*

Young Architects Award

The Young Architects Award is presented annually by the American Institute of Architects to an architect in the early stages of his or her career who has made significant contributions to the profession. The competition is open to AIA members who have been licensed to practice for less than 10 years. The term "young architect" has no reference to the age of nominees.

For additional information about the Young Architects Award, visit the AIA online at *www.aia.org* or contact the AIA Honors and Awards Department at (202) 626-7586.

1993

Joan M. Soranno
Vicki L. Hooper
Thomas S. Howorth
Brett Keith Laurila

1995

William A. Blanski
Anne Tate

1996

Christopher W. Coe
George Thrush
Keith Moskow

1997

Robert S. Rothman
William J. Carpenter
Michael A. Fischer
Brad Simmons

1998

J. Windom Kimsey
Jose Luis Palacious
Karin M. Pitman
Charles Rose
Karl W. Stumpf
David Louis Swartz
Maryann Thompson
Randall C. Vaughn

1999

Father Terrence Curry
Victoria Tatna Jacobson
Michael Thomas Maltzan
David T. Nagahiro
Peter Steinbrueck

2000

Mary Katherine Lanzillotta
Andrew Travis Smith

2001

J. Scott Busby
P. Thomas M. Harboe
Jeffry Lee Kagermeier
Elizabeth Chu Richter
George A. Takoudes

2002

Randy G. Brown
Barbara Campagna
Mohammed Lawal
Joe Scott Sandlin

2003

Lisa M. Chronister
Paul D. Mankins
Paul Neuhaus
Ronald Todd Ray
Paul Woolford

Young Architects Award

2004

John Burse
David Y. Jameson
Donna Kacmar
Janis LaDouceur
Kevin G. Sneed

2005

F. Michael Ayles
Jeffrey DeGregorio
Miguel Rivera
Rick Harlan Schneider
Eric Strain

2006

Michael Arad
James Dayton
John Sangki Hong
Shannon Kraus
Soren Simonsen
Patrick Tighe

Source: American Institute of Architects

If your contribution has been vital there will always be somebody to pick up where you left off, and that will be your claim to immortality.

Walter Gropius

3

LEADERSHIP IN DESIGN

Induction as a fellow, honorary fellow, or honorary member, or serving as president of a professional organization, is an honor commonly bestowed upon the industry's preeminent leaders. This chapter lists those noteworthy individuals along with a number of other honorific titles. Names in bold indicate new inductees.

Architecture Critics

Below is a listing of the major US newspapers, as well as a few magazines and online publications, that regularly feature architectural writing and criticism. Some publications have a staff architecture critic while others an art critic or critic-at-large that routinely covers architecture stories.

Arizona Republic
Richard Nilsen
Fine Arts Critic
200 East Van Buren Street
Phoenix, AZ 85004
(602) 444-8000
www.azcentral.com

Atlanta Journal-Constitution
Catherine Fox
Architecture Critic
72 Marietta Street NW
Atlanta, GA 30303
(404) 526-5151
www.ajc.com

Austin American-Statesman
Jeanne Claire van Ryzin
Arts Writer
305 South Congress Avenue
Austin, TX 78704
(512) 445-3500
www.statesman.com

Baltimore Sun
Edward Gunts
Architecture Critic
501 North Calvert Street
Baltimore, MD 21278
(410) 332-6000
www.baltimoresun.com

Bergen Record
John Zeaman
Art Critic
150 River Street
Hackensack, NJ 07601
(201) 646-4000
www.bergen.com

Boston Globe
Robert Campbell
Architecture Critic
135 Morrissey Boulevard
Boston, MA 02125
(617) 929-2000
www.boston.com

Boston Herald
David Eisen
Architecture Critic
One Herald Square
Boston, MA 02118
(617) 426-3000
www.bostonherald.com

Charleston Post and Courier
Robert Behre
Architecture & Preservation Critic
134 Columbus Street
Charleston, SC 29403
(843) 577-7111
www.charleston.net

Charlotte Observer
Allen Norwood
Home Editor
600 South Tryon Street
Charlotte, NC 28202
(704) 358-5000
www.charlotte.com

Chicago Sun-Times
Kevin Nance
Architecture Critic
350 North Orleans Street
Chicago, IL 60654
(312) 321-3000
www.suntimes.com

Architecture Critics

Chicago Tribune
Blair Kamin
Architecture Critic
777 West Chicago Avenue, FC300
Chicago, IL 60610
(312) 222-3232
www.chicagotribune.com

Cleveland Plain Dealer
Steven Litt
Art & Architecture Critic
Plain Dealer Plaza
1801 Superior Avenue
Cleveland, OH 44114
(216) 999-4500
www.plaindealer.com

Dallas Morning News
David Dillon
Architecture Critic
508 Young Street
Dallas, TX 75202
(214) 977-8861
www.dallasnews.com

Dayton Daily News
Terry A. Morris
Arts Critic
45 South Ludlow Street
Dayton, OH 45402
(937) 222-5700
www.daytondailynews.com

Denver Post
Kyle MacMillan
Critic-at-Large
1560 Broadway
Denver, CO 80202
(303) 820-1201
www.denverpost.com

Detroit Free Press
John Gallagher
Architecture Critic
615 West Lafayette Boulevard
Detroit, MI 48226
(313) 222-5000
www.freep.com

Los Angeles Times
Christopher Hawthorne
Architecture Critic
202 West First Street
Los Angeles, CA 90012
(213) 237-5000
www.latimes.com

Louisville Courier-Journal
Diane Heilenman
Visual Arts Critic
525 West Broadway
Louisville, KY 40201
(502) 582-4011
www.courier-journal.com

Milwaukee Journal Sentinel
Whitney Gould
Architecture Reporter
333 West State Street
Milwaukee, WI 53203
(414) 224-2000
www.jsonline.com

Minneapolis Star-Tribune
Linda Mack
Architecture Critic
425 Portland Avenue
Minneapolis, MN 55488
(612) 673-4000
www.startribune.com

New York Times
Nicolai Ouroussoff
Architecture Critic
229 West 43rd Street
New York, NY 10036
(212) 556-1234
www.nytimes.com

Newark Star-Ledger
Dan Bischoff
Art Critic
1 Star-Ledger Plaza
Newark, NJ 07102
(973) 392-4141
www.starledger.com

Newport News Daily Press
Mark St. John Erickson
Critic-at-Large/Reporter
7505 Warwick Boulevard
Newport News, VA 23607
(757) 247-4600
www.dailypress.com

Philadelphia Inquirer
Inga Saffron
Architecture Critic
400 North Broad Street
Philadelphia, PA 19130
(215) 854-2000
www.philly.com

Pittsburgh Post-Gazette
Patricia Lowry
Architecture Critic
34 Boulevard of the Allies
Pittsburgh, PA 15222
(412) 263-1100
www.post-gazette.com

Portland Oregonian
Randy Gragg
Architecture Critic
1320 SW Broadway
Portland, OR 97201
(503) 639-7233
www.oregonian.com

Providence Journal
Bill Van Siclen
Art Critic
75 Fountain Street
Providence, RI 02902
(401) 277-7000
www.projo.com

Raleigh News & Observer
Tommy Goldsmith
Features Editor
215 South McDowell Street
Raleigh, NC 27602
(919) 829-4500
www.newsobserver.com

Rocky Mountain News
Mary Chandler
Art & Architecture Critic
100 Gene Amole Way
Denver, CO 80204
(303) 892-5000
www.rockymountainnews.com

San Antonio Express-News
Mike Greenberg
Arts & Entertainment Critic
400 Third Street
San Antonio, TX 78287
(210) 250-3000
www.mysanantonio.com

San Diego Union-Tribune
Ann Jarmusch
Architecture Critic
350 Camino de la Reina
San Diego, CA 92108
(619) 299-3131
www.signonsandiego.com

San Francisco Chronicle
John King
Architecture Writer
901 Mission Street
San Francisco, CA 94103
(415) 777-1111
www.sfgate.com

San Jose Mercury News
Alan Hess
Architecture Writer
750 Ridder Park Drive
San Jose, CA 95190
(408) 920-5000
www.mercurynews.com

Seattle Post-Intelligencer
Regina Hackett
Art Critic
101 Elliot Avenue West
Seattle, WA 98119
(206) 448-8000
http://seattlepi.nwsource.com

Architecture Critics

Seattle Times
Sheila Farr
Art Critic
1120 John Street
Seattle, WA 98109
(206) 464-2111
http://seattletimes.nwsource.com

South Florida Sun-Sentinel
Emma Trelles
Arts Writer
200 East Las Olas Blvd
Fort Lauderdale, FL 33301
(954) 356-4000
www.sun-sentinel.com

St. Paul Pioneer Press
Larry Millett
Architecture Critic
345 Cedar Street
St. Paul, MN 55101
(651) 222-1111
www.twincities.com

Wall Street Journal
Ada Louise Huxtable
Architecture Critic
200 Liberty Street
New York, NY 10281
(212) 416-2000
www.wsj.com

Washington Post
Pending
Architecture Critic
1150 15th Street NW
Washington, DC 20071
(202) 334-6000
www.washingtonpost.com

Source: DesignIntelligence

> Criticism should be a process where a work is explained and a case is made, not just subjectively wiped away because it doesn't jibe with a person's ideology.
>
> **Horace Havemeyer III**

Chancellors of the American Institute of Architects College of Fellows

The chancellor of the American Institute of Architects College of Fellows is elected by the fellows to preside over the college's investiture ceremony and business affairs.

1952–53	Ralph Thomas Walker
1954–55	Alexander C. Robinson III
1956	Edgar I. Williams
1957–60	Roy F. Larson
1961–62	Morris Ketchum Jr.
1963–64	Paul Albert Thiry
1965–66	G. Holmes Perkins
1967–68	Norman J. Schlossman
1969–70	John Noble Richards
1971–72	J. Roy Carroll Jr.
1973	Ulysses Floyd Rible
1974	Albert S. Golemon
1975	Robert S. Hutchins
1976	William Bachman
1977	Philip J. Meathe
1978	George Edward Kassabaum
1979	David A. Pugh
1980	Robert L. Durham
1981	Leslie N. Boney Jr.
1982	William R. Jarratt
1983	William C. Muchow
1984	Bernard B. Rothschild
1985	Donald L. Hardison
1986	Vladimir Ossipoff
1987	S. Scott Ferebee Jr.
1988	C. William Brubaker
1989	Preston M. Bolton
1990	William A. Rose Jr.
1991	Robert B. Marquis
1992	L. Jane Hastings
1993	John A. Busby Jr.
1994	Thomas H. Teasdale
1995	Robert T. Coles
1996	Ellis W. Bullock Jr.
1997	Jack DeBartolo Jr.
1998	Harold L. Adams
1999	James D. Tittle
2000	Robert A. Odermatt
2001	Harold Roth
2002	C. James Lawler
2003	Sylvester Damianos
2004	Betsey O. Dougherty
2005	Lawrence J. Leis
2006	Ted P. Pappas
2007	Frank E. Lucas

Source: American Institute of Architects

Fashions pass but buildings remain to become grim reminders of transient enthusiasms.

Edward Durrell Stone

Fellows of the American Academy of Arts and Sciences

Since its founding in 1780, the American Academy of Arts and Sciences has pursued as its goal, "to cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people." Throughout its history, the academy's diverse membership has included the best from the arts, science, business, scholarship, and public affairs. Nominations for new members, also referred to as fellows, are taken from existing fellows and evaluated by panels from each discipline and the membership at large.

Design Professionals

Christopher Alexander
Edward Larrabee Barnes
Herbert Lawrence Block
Robert Campbell
Henry N. Cobb
Peter Eisenman
Kenneth Frampton
James Ingo Freed
Frank Gehry
Lawrence Halprin
Steven Holl
Robert S.F. Hughes
Ada Louise Huxtable
Philip Johnson
Gerhard M. Kallmann
N. Michael McKinnell
Maya Lin
Richard Meier
Henry A. Millon
William Mitchell
I.M. Pei
James Stewart Polshek
Kevin Roche
Elizabeth Barlow Rogers
Robert Rosenblum
Moshe Safdie
Denise Scott Brown
Vincent J. Scully
Hugh Asher Stubbins
Robert Venturi

Foreign Honorary Members

Charles Correa (India)
Carl Theodor Dreyer (Denmark)
Sir Norman Foster (UK)
Phyllis Lambert (Canada)
Ricardo Legorreta (Mexico)
Fumihiko Maki (Japan)
Rafael Moneo (Spain)
Oscar Niemeyer (Brazil)
Renzo Piano (Italy)
Alvaro Siza (Portugal)
Kenzo Tange (Japan)

Source: American Academy of Arts and Sciences

Fellows of the American Council of Engineering Companies

Fellowship in the American Council of Engineering Companies is open to any individual who has been a principal in a member firm for five or more years; has served ACEC as an officer, director, or active committee member or has served a member organization as an officer or director; and has notably contributed to the advancement of consulting engineering in administrative leadership, design, science, scholarship, education, or service to the profession. The following individuals are current, active fellows of the ACEC.

Allen M. Acheson
A. George Adamson Jr.
William H. Addington
Frank E. Alderman
Harl P. Aldrich
Norman G. Almquist
Al E. Anderson
Harry G. Anderson
Stephen C. Anderson
Peter N. Andrews
C. Adrian Arnold
Lindsey J. Aucoin
Frederick G. Aufiero
Quent Augspurger
Desmond A. Baker
John Baker
Charles L. Ballou
George W. Barnes
Bob Barnett
Michael Barrett
Robert T. Bates
Clifton R. Baxter
Jon M. Beekman
Jack D. Beemer
James G. Bell
Theodore T. Bell
Fredric S. Berger
William I. Bigger
Wilson V. Binger
E. Glenn Bishop
Harold F. Bishop
David K. Blake
Patrick E. Blayney
Robert C. Bogart
Ronald L. Bonar
Lewis A. Bosworth
Gary R. Bourne
Dwight A. Boyd
Gregg E. Brandow
Carlyle W. Briggs
Arthur N. Brooks
Jeffery M. Bross
Joseph L. Brown
Wayne H. Brown
Robert O. Bruton
Ross Bryan
Paul C. Bucknam Jr.
Edmund Burke
Thomas L. Burke
Robert G. Burkhardt
R. Neal Campbell
Aubrey Caplan
Charles H. Carlan
James W. Carpenter
Charles D. Carr
Dominic B. Carrino
Daniel M. Carson
Hugh C. Carter
Robert J. Caton
M. Steve Cavanaugh Jr.
T.Z. Chastain
Fu Hua Chen
John H. Clark III
William A. Clevenger
James D. Cobb
Edward Cohen
Paul E. Conrad
William H. Cooke Jr.
Philip M. Corlew
J. Richard Cottingham
Paul E. Cox
L. LeRoy Crandall
Ralph Crosby
Jeffrey M. Daggett
Henry Eugene Damon
David L. Davidson
Edward W. Davidson
G. Robert Davidson
Ansel L. Davis
Edward T. Davis
Ray H. Davis
Edwin K. Dedeaux
Kenneth L. Delap
Chris Demopulos
Daniel J. DeYoung
Fermin A. Diaz
H. Boyd Dickenson
Emery Domingue
Leo J. Dondanville
Wallace L. Donley
Stephen E. Dore
Albert A. Dorman
Cecil G. Doyle
J. Edward Doyle
Ronald J. Drnevich
James Duddlesten
James R. Duncan
Lamar Dunn
Howard C. Dutzi
Arthur A. Edwards
Carl Eiden
Stanley D. Elkerton
Gilbert L. Faison
Ben H. Faulkner
John R. Fee
Harry R. Feldman
Robert W. Felsburg
Dean R. Felton

Fellows of the American Council of Engineering Companies

James F. Finn
David E. Fleming
James Ray Flemons Jr.
Eric L. Flicker
Harold E. Flight
Robert C. Flory
Michael E. Flynn
John H. Foster
Ronald D. Foster
William C. Freeman
E.M. Fucik
Lester Fukuda
David R. Fuller
Thomas D. Furman Jr.
Elliot H. Gage
E.B. (Bas) Gaither
Charles L. Geer
F. Vreeland George Jr.
Frank B. Gianotti III
Ralph W. Gilbert Jr.
Bruce L. Gilmore
Albert B. Gipe
William J. Glover Jr.
Stephen G. Goddard
E. Jackson Going
Donald T. Goldberg
Luther Graef
Anthony J. Grasso
Brian L. Gray
Paul D. Guertin
John J. Guth Jr.
Wilton N. Hammond
Philip M. Hampton
Richard E. Hangen
Brian L. Hanson
Walter E. Hanson
Joseph E. Hardee
Thomas B. Harrell Jr.
Michael J. Hartigan
Arthur F. Hartung
Eugene C. Harvey
James M. Hastings
Donald Hattery
Amy J. Haugerud
Steve M. Hays
George Heck
Alfred Hedefine
Paul L. Heineman
John F. Hennessy III
Richard J. Hesse
Robert E. Hickman
Lyle F. Hird
A.W. Holland
Darrel V. Holmquist
Stephen A. Holt
William N. Holway
Donald E. Houser
William S. Howard
Linda L. Huff
Harold E. Hughes
Dale L. Jacobs
Roger L. Jacobson
J. Edward Jenkins
Thomas L. Jester
Clifford W. Johnson
Derrell Johnson
Edmund G. Johnson
Melvin E. Jones
Ralph W. Junius Jr.
C. Hayden Kaiser Jr.
Dennis M. Kamber
John J. Kassner
D. Gary Kathol
Stanley K. Kawaguchi
Theodore S. Kawahigashi
Charles W. Keller
Chester C. Kelsey
David D. Kennedy
Todd J. Kenner
Frederick D.A. King Jr.
Jack Kinstlinger
George Kirgis
Gordon L. Kirjassoff
Robert C. Kirkpatrick
Donald F. Klebe
Donald H. Kline
Dag I. Knudsen
Kenneth J. Koch
James H. Konkel
Charles W. Kopplin
Emil Kordish
Michael E. Krannitz
James M. Kring Jr.
Siamak Kusha
Donald R. LaRochelle
Jerry G. Lazenby
Francis D. Leathers
Calvin E. Levis
Raoul L. Levy
William D. Lewis
David H. Lillard
Frank L. Lincoln
Leon J. Lindbloom
James L. Linderholm
Howard D. Linders
Joseph Lipscomb
John L. Littrell
Bruce Livingstone
C. Richard Lortz
LeRoy D. Loy
Ray Lundgren
J. Les MacFarlane
Orrin B. MacMurray
Robert G. Macomber
Cline L. Mansur
Paul W. Masten
Richard E. Masters
Michael P. Matsumoto
David R. Matthews
Art Maxwell
Aubrey D. May
William (Skip) H. McCombs
H. Clay McEldowney
Robert McEldowney Jr.
James D. McFall
John C. McGlenn
Larry A. McKee
Robert W. McKenzie
Herbert P. McKim Jr.
Arthur W. McKinney
Raymond F. Messer
James P. Messmore
Gordon C. Meurer
Charles A. Meyer
Vernon F. Meyer
William J. Mielke
Raymond T. Miller
Robert H. Miller

Robert D. Mitchell
Thomas E. Mohler
Dayton Molzen
R. Duane Monical
Robert C. Moore
William W. Moore
Frederick K. Mosher
William A. Mossbarger
James (Bud) E. Moulder
Edward J. Mulcahy
Salim Najjar
Terry F. Neimeyer
Albert L. Nelson
Kenneth E. Nelson
Norman A. Neste
James R. Nichols
Frank Nicoladis
E.N. Nicolaides
George K. Nishimura
Lennox K. Nishimura
Judith Nitsch
Jack Noblitt
David Novick
Satoshi Oishi
Stephen M. Olko
Pedro J. Ortiz-Santiago
Paul Ostergaard
R. Stanton Over
J. Hambleton Palmer
Ralph J. Palmer
Stewart R. Palmer
Joseph P. Paoluccio
S.G. Papadopoulos
Andrew J. Parker Jr.
Edward G. Parrone
Charles A. Parthum
J.L. Patton
Donald D. Paxton
C.R. Pennoni
Leo F. Peters
Boyd W. Phelps
Richard Piske
Joe H. Pitts
William H. Plautz
Rex T. Pless
James M. Poché
Lester H. Poggemeyer
James W. Poirot
Allen G. Poppino
Michael K. Powers
Richard Q. Praeger
Paul W. Prendiville
Daniel F. Prill
Timothy Psomas
Richard E. Ragold
Stan L. Rankin
William R. Ratliff
Roccy J. Raymond
Frederick Reusswig
Robert B. Richards
Theodore J. Richards
G. Michael Ritchie
Cathy S. Ritter
William J. Rizzo Jr.
Robert F. Robertson
T.B. Robinson
Elmer Q. Rodes
Lawrence P. Rogoway
Sigmund Roos
Robert W. Rosene
Donald E. Ross
Donald K. Ross
David T. Rowe
John D. Rowland
Robert D. Rowland
George O. Sadler
Leo A. Santowasso
William H. Sayre
J. Gorman Schaffer Jr.
Charles E. Schaffner
Myron K. Scheibe
Harold A. Schlenger
Paul G. Scott
James F. Shivler Jr.
William E. Short
Wayne F. Shuler
Devindar S. Sidhu
James B. Siebkin
Donald J. Smally
Edwin E. Smith
Herman E. Smith
Lester H. Smith Jr.
Russell L. Smith Jr.
Scott Smith
E. Per Sorenson
James A. Speedie
Gerald E. Speitel
Arlo J. Spiess
Gary J. Spinkelink
Stanley J. Spradling
Paul F. Sprehe
Richard H. Stanley
David R. Stewart
Henry A. Stikes
Roger G. Stroud
Douglas F. Suess
Billy T. Sumner
Anne C. Symonds
A.J. Szabo
John P. Talerico
Russell C. Taylor
Thomas J. Terrell
James R. Thomas Jr.
Gregs G. Thomopulos
Donald E. Thompson
Everett S. Thompson
Benedict Tiseo
T. Curtiss Torrance
Jack K. Tuttle
John Urban
J. Howard Van Boerum
J.E. Van Dell
Charles O. Velzy
Donald Vick
Carlos C. Villarreal
Chester T. Vogel
Sam H. Wainwright
Robert A. Waitkus
Richard O. Walker Jr.
Douglas M. Watson
F. Spencer Weber
Vernon M. Wegerer
Victor Weidmann
Richard G. Weingardt
John P. Weir
Robert D. Wesselink
Lewis H. West
Brian R. Whiston

Fellows of the American Council of Engineering Companies

H. Kenneth White
Ronald R. White
Charles K. Whitescarver Jr.
Alexander Whitney Jr.
Eugene R. Wilkinson
Jerald A. Williams
Richard L. Williams
Harry M. Wilson
Arnold L. Windman
William J. Winiarski
Robert D. Wire
Douglas G. Wolfangle
Thomas D. Wosser
David L. Wright
Kenneth R. Wright
Robert G. Wright
Theodore E. Wynne
L. Carl Yates

Source: American Council of Engineering Companies

Simplicity of construction, clarity of tectonic means, and purity of materials have about them the glow of pristine beauty.

Mies van der Rohe

Fellows of the American Institute of Architects

The College of Fellows of the American Institute of Architects is composed of AIA members who have been elected to fellowship by a jury of their peers. Fellowship is granted for significant contributions to architecture and society and for achieving a high standard of professional excellence. Any architect member who has been in good standing for at least 10 years may be nominated. The following individuals are current active members of the AIA's College of Fellows.

A

Carlton S. Abbott, Williamsburg, VA
J.C. Abbott Jr., Sarasota, FL
James Abell, Tempe, AZ
Jan M. Abell, Tampa, FL
Stephen N. Abend, Kansas City, MO
Bruce A. Abrahamson, Minneapolis, MN
Fernando L. Abruña, San Juan, PR
Raymond C. Abst, Modesto, CA
Harold L. Adams, Baltimore, MD
William M. Adams, Venice, CA
William T. Adams, Dallas, TX
Michael Adlerstein, New York, NY
Antonin Aeck, Atlanta, GA
P. Aguirre Jr., Dallas, TX
Loren P. Ahles, Minneapolis, MN
Thomas R. Aidala, San Francisco, CA
Roula Alakiotou, Chicago, IL
Charles A. Albanese, Tucson, AZ
Richard K. Albyn, Pisgah Forest, NC
N. Sue Alden, Seattle, WA
Iris S. Alex, New York, NY
Cecil A. Alexander Jr., Atlanta, GA
Earle S. Alexander Jr., Houston, TX
Henry C. Alexander Jr., Coral Gables, FL
James G. Alexander, Boston, MA
A. Notley Alford, Englewood, FL
Stanley N. Allan, Chicago, IL
John William Allegretti, St. Joseph, MI
Maurice B. Allen Jr., Bloomfield Hills, MI
Ralph G. Allen, Chicago, IL
Rex W. Allen, Sonoma, CA
Robert E. Allen, San Francisco, CA
Robert E. Allen, Longview, TX
Susan May Allen, Morgantown, IN
Gerald L. Allison, Newport Beach, CA
James V. Allred, Reston, VA
Killis P. Almond Jr., San Antonio, TX
Alfred S. Alschuler, Highland Park, IL
Ronald A. Altoon, Los Angeles, CA
Jesus E. Amaral, San Juan, PR
Joseph Amisano, Atlanta, GA
Gregg D. Ander, Irwindale, CA
Dorman D. Anderson, Seattle, WA
Harry F. Anderson, Oakbrook, IL
J. Timothy Anderson, Cambridge, MA
John D. Anderson, Denver, CO
Richard Anderson, Tucson, AZ
Ross S. Anderson, New York, NY
Samuel A. Anderson, Charlottesville, VA
William L. Anderson, Des Moines, IA
J. Philip Andrews, Pittsburgh, PA
Lavone D. Andrews, Houston, TX
Martha P. Andrews, Portland, OR
Thomas M. Anglewicz, San Diego, CA
Charles Angyal, San Diego, CA
George Anselevicius, Albuquerque, NM
James H. Anstis, West Palm Beach, FL
Natalye Appel, Houston, TX
Richard M. Archer, San Antonio, TX
Peter F. Arfaa, Philadelphia, PA
Bruce P. Arneill, Glastonbury, CT
Chris Arnold, Palo Alto, CA
Christopher C. Arnold, Commerce Township, MI
Robert V. Arrigoni, San Francisco, CA
J. Tom Ashley III, Lower Rio Grande, Mexico
Yvonne W. Asken, Portage, MI
Laurin B. Askew, Columbia, MD
Lee Hewlett Askew III, Memphis, TN
Neil L. Astle, Salt Lake City, UT
Louis D. Astorino, Pittsburgh, PA
Charles H. Atherton, Washington, DC
Tony Atkin, Philadelphia, PA
James B. Atkins, Dallas, TX
John L. Atkins, Research Triangle Park, NC
Eugene E. Aubry, Holmes Beach, FL
Seymour Auerbach, Chevy Chase, MD
Douglas H. Austin, San Diego, CA
Daniel Avchen, Minneapolis, MN
Donald C. Axon, Laguna Beach, CA
Alfred L. Aydelott, Carmel, CA

B

Howard J. Backen, Sausalito, CA
Edmund N. Bacon, Philadelphia, PA
David C. Baer, Houston, TX
Stuart Baesel, La Jolla, CA
Deon F. Bahr, Lincoln, NE
Jonathan Bailey, Dallas, TX
Ray B. Bailey, Houston, TX
William J. Bain Jr., Seattle, WA
Royden Stanley Bair, Houston, TX
James Baird, Chicago, IL
Louis J. Bakanowsky, Cambridge, MA
David Baker, San Francisco, CA
Isham O. Baker, Washington, DC
Jack Sherman Baker, Champaign, IL
James Barnes Baker, London, UK
Josiah (Jay) Baker, Houston, TX
Alan T. Baldwin Jr., Charlotte, NC
Gregory S. Baldwin, Portland, OR
Samuel T. Balen, Waldport, OR
Rex M. Ball, Tulsa, OK
Richard S. Banwell, Walnut Creek, CA
Shalom S. Baranes, Washington, DC
Robert A. Barclay, Cleveland, OH
Peter L. Bardwell, Columbus, OH
Paul H. Barkley, Falls Church, VA
John M. Barley II, Jacksonville, FL
Charles C. Barlow, Jackson, MS
William Lewis Barlow IV, Marblehead, MA
Linda Barnes, Portland, OR
Rebecca Barnes, Boston, MA
Jay William Barnes Jr., Austin, TX
Jonathan Barnett, Washington, DC
Carol Ross Barney, Chicago, IL
Howard R. Barr, Austin, TX
Raj Barr-Kumar, Washington, DC
Nolan E. Barrick, Lubbock, TX
Errol Barron, New Orleans, LA
Richard E. Barrow, Birmingham, AL
Richard W. Bartholomew, Philadelphia, PA
Armand P. Bartos, New York, NY
Fred Bassetti, Seattle, WA
James Putnam Batchelor, Cambridge, MA
Peter Batchelor, Raleigh, NC
Ronald J. Battaglia, Buffalo, NY
Jay S. Bauer, Newport Beach, CA
Edward Baum, Dallas, TX

Fellows of the American Institute of Architects

Joseph D. Bavaro, Punta Gorda, FL
Samuel R. Bayne, Southfield, MI
John Craig Beale, Dallas, TX
Burtch W. Beall Jr., Salt Lake City, UT
Leroy E. Bean, Petaluma, CA
Alan J. Beard, Portland, OR
Lee P. Bearsch, Binghamton, NY
William H. Beaty, Memphis, TN
William B. Bechhoefer, Bethesda, MD
Lee Becker, Washington, DC
Rex L. Becker, St. Louis, MO
Robert M. Beckley, Ann Arbor, MI
Michael Bednar, Charlottesville, VA
Carmi Bee, New York, NY
David W. Beer, New York, NY
Edgar C. Beery, Springfield, VA
Ann M. Beha, Boston, MA
Byron Bell, New York, NY
Frederic Bell, Long Island City, NY
M. Wayne Bell, Austin, TX
John Belle, New York, NY
Anthony Belluschi, Chicago, IL
Ralph C. Bender, San Antonio, TX
Barry Benepe, New York, NY
Daniel D. Bennett, Fayetteville, AR
David J. Bennett, Minneapolis, MN
Carol Rusche Bentel, Locust Valley, NY
Frederick R. Bentel, Locust Valley, NY
Maria A. Bentel, Locust Valley, NY
Paul Louis Bentel, Locust Valley, NY
Kenneth E. Bentsen, Houston, TX
Frederick J. Bentz, Minneapolis, MN
Karl A. Berg, Denver, CO
Richard R. Bergmann, New Canaan, CT
Lloyd F. Bergquist, Bloomington, MN
Robert J. Berkebile, Kansas City, MO
Marlene J. Berkoff, San Rafael, CA
Anthony N. Bernheim, San Francisco, CA
Phillip Bernstein, New Haven, CT
K. Norman Berry, Louisville, KY
Richard J. Bertman, Boston, MA
Ronald P. Bertone, Middletown, NJ
Donald A. Bertram, Denver, CO
Frederic A. Bertram, Clearwater, FL
Hobart Betts, Sag Harbor, NY
William Bevins, Charleston, WV
John H. Beyer, New York, NY
William Beyer, Minneapolis, MN
James Biber, New York, NY
John H. Bickel, Louisville, KY
Frederick C. Biebesheimer III, Old Lyme, CT
T.J. Biggs, Jackson, MS
Joseph Bilello, Muncie, IN
Rebecca L. Binder, Playa Del Rey, CA
James Binkley, Arlington, VA
Lance L. Bird, Pasadena, CA
John R. Birge, Omaha, NE
Gunnar Birkerts, Bloomfield Hills, MI
James A. Bishop, Bellville, TX
George Bissell, Newport Beach, CA
Georgia Bizios, Chapel Hill, NC
J. Sinclair Black, Austin, TX
Walter S. Blackburn, Indianapolis, IN
Leonard D. Blackford, Sacramento, CA
Bruce E. Blackmer, Spokane, WA
Craig Blackmon, Dallas, TX
Jan Gaede Blackmon, Dallas, TX
Boyd A. Blackner, Salt Lake City, UT
Peter Blake, Riverdale, NY
Frederick A. Bland, New York, NY
Wilfred E. Blessing, Oak Harbor, WA
Richard L. Blinder, New York, NY
Richard L. Bliss, Kirkwood, MO
Robert L. Bliss, Salt Lake City, UT
Ronald B. Blitch, New Orleans, LA
Timothy Brent Blonkvist, San Antonio, TX
John D. Bloodgood, Des Moines, IA
Martin Bloomenthal, Princeton, NJ
Sigmund F. Blum, Naples, FL
Joan Blumenfeld, New York, NY
Susan Blumentals, Brooklyn Center, MN
H.M. Blumer, Paradise Valley, AZ
Kirk V. Blunck, Des Moines, IA
William A. Blunden, Cleveland, OH
Thomas H. Blurock, Costa Mesa, CA
William E. Blurock, Newport Beach, CA
William Bobenhausen, Norwalk, CT
L. Kirkpatrick Bobo, Memphis, TN
Michael L. Bobrow, Los Angeles, CA
Bruce T. Bockstael, Hartford, CT
William N. Bodouva, New York, NY
Joe Boehning, Albuquerque, NM
Robert J. Boerema, Gainesville, FL
Joseph Boggs, Annapolis, MD
Walter F. Bogner, Larchmont, NY
Peter Bohlin, Wilkes Barre, PA
Friedrich K.M. Bohm, Columbus, OH
Mario H. Boiardi, Washington, DC
Stanley G. Boles, Portland, OR
Michael E. Bolinger, Baltimore, MD
Robert D. Bolling, Torrance, CA
Antonio R. Bologna, Memphis, TN
Preston M. Bolton, Houston, TX
James R. Bonar, Los Angeles, CA
J. Max Bond Jr., New York, NY
Charles Hussey Boney, Wilmington, NC
Paul D. Boney, Wilmington, NC
Dwight M. Bonham, Wichita, KS
Daniel Boone, Abilene, TX
David C. Boone, Santa Cruz, CA
Laurence O. Booth, Chicago, IL
Bill C. Booziotis, Dallas, TX
L.G. Borget, Houston, TX
Bernard Bortnick, Dallas, TX
Thomas L. Bosworth, Seattle, WA
Elmer E. Botsai, Honolulu, HI
Gary A. Bowden, Baltimore, MD
David M. Bowen, Fishers, IN
Gary Bowen, Omaha, NE
Ronald Gene Bowen, Middleton, WI
John A. Bower Jr., Philadelphia, PA
Paul D. Bowers Jr., Grand Rapids, MI
William A. Bowersox, St. Louis, MO
Chester Bowles Jr., San Francisco, CA
J. Donald Bowman, Bellevue, WA
John Harold Box, Austin, TX
Hugh A. Boyd, Montclair, NJ
Robert A. Boynton, Richmond, VA
John Bozalis, Oklahoma City, OK
James H. Bradburn, Denver, CO
David R. Braden, Dallas, TX
Richard H. Bradfield, Clearwater, FL
Thomas G. Bradley, Decatur, IL
Clyde A. Brady III, Orlando, FL
William W. Braham, Philadelphia, PA
Karen L. Braitmayer, Seattle, WA
Scott W. Braley, Atlanta, GA
Ronald M. Brame, Dallas, TX
Joel Brand, Houston, TX
Robert Brannen, Boston, MA
Charles S. Braun, Longwood, FL
Richard M. Brayton, San Francisco, CA
William E. Brazley Jr., Matteson, IL

Did you know...

The States with the most AIA fellows are:

California – 433
New York – 255
Texas – 237
Illinois – 152
Massachusetts – 130
Florida – 111
Washington – 105
Pennsylvania – 86
Virginia – 78
District of Columbia – 76
Michigan – 72
North Carolina – 71

Source: DesignIntelligence

Melvin Brecher, Broomhall, PA
William N. Breger, New York, NY
Simon Breines, Scarsdale, NY
David P. Brems, Salt Lake City, UT
John Michael Brendle, Denver, CO
Daniel R. Brents, Houston, TX
Adrienne G. Bresnan, New York, NY
Joseph Bresnan, New York, NY
Leon Bridges, Baltimore, MD
Stanford R. Britt, Washington, DC
Joseph M. Brocato Sr., Alexandria, LA
Myra M. Brocchini, Berkeley, CA
Ronald G. Brocchini, Berkeley, CA
Paul Broches, New York, NY
Raymond D. Brochstein, Houston, TX
William R. Brockway, Baton Rouge, LA
M.J. (Jay) Brodie, Baltimore, MD
H. Gordon Brooks II, Lafayette, LA
John W. Broome, Tualatin, OR
Michael Broshar, Waterloo, IA
Robert C. Broshar, Clear Lake, IA
David J. Brotman, Los Angeles, CA
Charles E. Broudy, Philadelphia, PA
George D. Brown Jr., Peekskill, NY
GZ Brown, Eugene, OR
Jennie Sue Brown, Seattle, WA
Kenneth F. Brown, Honolulu, HI
Lance Jay Brown, New York, NY
Paul B. Brown, Traverse City, MI
Peter Hoyt Brown, Houston, TX
Randy G. Brown, Omaha, NE
Robert F. Brown Jr., Philadelphia, PA
Robert L. Brown Jr., Lithonia, GA
Terrance J. Brown, Albuquerque, NM
Woodlief Brown, Abilene, TX
Barry B. Bruce, Bellaire, TX
Van B. Bruner Jr., Haddonfield, NJ
Harry A. Bruno, Walnut Creek, CA
Larry S. Bruton, Portland, OR
Harvey Bryan, Belmont, MA
John H. Bryant, Stillwater, OK
Algimantas V. Bublys, Birmingham, MI
Bradley Scott Buchanan, Denver, CO
Marvin H. Buchanan, Berkeley, CA
Davis A. Buckley, Washington, DC
James W. Buckley, Greensboro, GA
Michael P. Buckley, New Haven, CT
Richard H. Buday, Houston, TX
Huber H. Buehrer, Maumee, OH
John B. Buenz, Chicago, IL
Glenn A. Buff, Miami, FL
Henrik H. Bull, San Francisco, CA
Ellis W. Bullock Jr., Pensacola, FL
Thomas A. Bullock Sr., Brenham, TX
W. Glenn Bullock, Knoxville, TN
Franklin S. Bunch, Sugar Land, TX
Richard S. Bundy, San Diego, CA
John H. Burgee, Montecito, CA
Charles E. Burgess, Houston, TX
J. Armand Burgun, Kitty Hawk, NC
Edward M. Burke, Austin, TX
James E. Burlage, Sausalito, CA
Robert Burley, Waitsfield, VT
Arthur L. Burns, Winter Haven, FL
John A. Burns, Alexandria, VA
Joseph G. Burns, Chicago, IL
Norma DeCamp Burns, Raleigh, NC
Robert Paschal Burns, Raleigh, NC
F. Andrus Burr, Williamstown, MA
Rodger E. Burson, Wimberley, TX
John A. Busby Jr., Atlanta, GA
C. Joe Buskuhl, Dallas, TX
H. Kennard Bussard, Des Moines, IA
Jerome R. Butler, Chicago, IL
Theodore R. Butler, Minneapolis, MN
Thomas K. Butt, Point Richmond, CA
Frederick F. Butters, Bloomfield Hills, MI
Harold Buttrick, New York, NY
Paul S. Byard, New York, NY
Brent Byers, Austin, TX
Jeanne Byrne, Pacific Grove, CA
Arne Bystrom, Seattle, WA

C

Burns Cadwalader, Oakland, CA
Timothy G. Cahill, Kansas City, MO
Harold Calhoun, Houston, TX
C. Robert Campbell, Albuquerque, NM
Robert Campbell, Cambridge, MA
Wendell J. Campbell, Chicago, IL
Jaime Canaves, Miami, FL
H.F. Candela, Coral Gables, FL
Robert H. Canizaro, Jackson, MS
William T. Cannady, Houston, TX
Jamie Cannon, Town & Country, MO
Roger Cannon, Raleigh, NC
Marvin J. Cantor, Fairfax, VA
Horace S. Cantrell Jr., Indianapolis, IN
Richard Scott Carde, Santa Monica, CA
Segundo Cardona, Puerto Rico
Kenneth Harvey Cardwell, Berkeley, CA
Jean P. Carlhian, Boston, MA
William A. Carlisle, Columbia, SC
DeVon M. Carlson, Boulder, CO
Donald Edwin Carlson, Seattle, WA
Clyde R. Carpenter, Lexington, KY
Jack A. Carpenter, San Diego, CA
William J. Carpenter, Atlanta, GA
Edwin Winford Carroll, El Paso, TX
Marley Carroll, Charlotte, NC
Walter T. Carry, Atlanta, GA
Chris Carson, San Antonio, TX
Donald K. Carter, Pittsburgh, PA
Virgil R. Carter, Newtown Square, PA
David R. Cartnal, San Jose, CA
Timothy A. Casai, Bloomfield Hills, MI
John Casbarian, Houston, TX
A. Cascieri, Lexington, MA
Donald W. Caskey, Irvine, CA
Heather W. Cass, Washington, DC
Joseph W. Casserly, Chicago, IL
John J. Castellana, Bloomfield Hills, MI
Stephan Castellanos, Stockton, CA
John H. Catlin, Boston, MA
Samuel J. Caudill, Aspen, CO
Giorgio Cavaglieri, New York, NY
Peter David Cavaluzzi, New York, NY
Lawrence Chaffin Jr., Koloa, HI
Ann R. Chaintreuil, Rochester, NY
Alfred V. Chaix, South Pasadena, CA
Michael Dale Chambers, Minneapolis, MN
Dean B. Chambliss, Denver, CO
Junius J. Champeaux II, Lake Charles, LA
Lo-Yi Chan, Ashley Falls, MA
Wing T. Chao, Burbank, CA
L. William Chapin II, Alexandria, VA
Donald D. Chapman, Kula, HI
John S. Chase, Houston, TX
Walter F. Chatham, New York, NY
Peter Chermayeff, Boston, MA
Edith Cherry, Albuquerque, NM
Edward E. Cherry, Hamden, CT
Robert A. Chervenak, Mount Vernon, WA
Lugean L. Chilcote, Little Rock, AR
G. Cabell Childress, Castle Rock, CO
James C. Childress, Centerbrook, CT
David M. Childs, New York, NY
Susan Chin, New York, NY
Robert E. Chisholm, Miami, FL
Gordon H. Chong, San Francisco, CA
Frederick L. Christensen, Salinas, CA
George W. Christensen, Scottsdale, AZ
James W. Christopher, Salt Lake City, UT
Daniel Chun, Honolulu, HI
Eric A. Chung, Radnor, PA
William C. Church, Portland, OR
Richard J. Chylinski, Los Angeles, CA
Mario J. Ciampi, Kentfield, CA
Robert L. Cioppa, New York, NY
Eugene D. Cizek, New Orleans, LA
George L. Claflen, Philadelphia, PA
John M. Clancy, Boston, MA
James F. Clapp Jr., Cambridge, MA
Fred W. Clarke III, New Haven, CT
Gerald L. Clark, Havasu City, AZ

Fellows of the American Institute of Architects

Roger H. Clark, Raleigh, NC
John P. Clarke, Trenton, NJ
Marshall F. Clarke, Greenville, SC
Charles Clary, Destin, FL
Thomas R. Clause, Des Moines, IA
Gregory Clement III, New York, NY
Jerry L. Clement, St. Louis, MO
Glen E. Cline, Boise, ID
Elizabeth Close, St. Paul, MN
Robert K. Clough, Chicago, IL
James A. Clutts, Dallas, TX
Alan H. Cobb, Detroit, MI
Henry N. Cobb, New York, NY
R.F. Coffee, Austin, TX
Daniel P. Coffey, Chicago, IL
Adrian O. Cohen, Los Angeles, CA
Andrew P. Cohen, Santa Monica, CA
Andrew S. Cohen, Middlebury, CT
Jack C. Cohen, Bethesda, MD
Jonathan W. Cohen, Berkeley, CA
Martin H. Cohen, Armonk, NY
Stuart Cohen, Evanston, IL
Doris Cole, Concord, MA
Robert T. Coles, Buffalo, NY
David S. Collins, Cincinnati, OH
Donald Comstock, Sacramento, CA
William T. Conklin, Washington, DC
Richard T. Conrad, Sacramento, CA
W.M. Conrad, Kansas City, MO
John P. Conron, Santa Fe, NM
J.J. Conroy, Chicago, IL
Eugene E. Cook, Roselle, IL
Lawrence D. Cook, Falls Church, VA
Richard B. Cook, Chicago, IL
William H. Cook, Sonoita, AZ
Alexander Cooper, New York, NY
Jerome M. Cooper, Atlanta, GA
W. Kent Cooper, Washington, DC
Christopher Coover, Phoenix, AZ
Gerald M. Cope, Philadelphia, PA
Lee G. Copeland, Seattle, WA
C. Jack Corgan, Dallas, TX
Jack M. Corgan, Dallas, TX
William Corlett, Berkeley, CA
Araldo A. Cossutta, New York, NY
Walter H. Costa, Lafayette, CA
Anthony J. Costello, Muncie, IN
Leland D. Cott, Cambridge, MA
John O. Cotton, Marina Del Rey, CA
W. Philip Cotton Jr., St. Louis, MO
Tommy N. Cowan, Austin, TX
C.H. Cowell, Houston, TX
Page Ayres Cowley, New York City, NY
Dan C. Cowling, Little Rock, AR
David C. Cox, Washington, DC
Frederic H. Cox, Richmond, VA
Warren J. Cox, Washington, DC
Whitson W. Cox, Carmichael, CA
William Allan Cox, Alexandria, VA
Bruce I. Crabtree Jr., Nashville, TN
Kirk R. Craig, Greenville, SC
Steade Craigo, Sacramento, CA
George M. Crandall, Portland, OR
David A. Crane, Tampa, FL
Steve H. Crane, Salt Lake City, UT
Ronald O. Crawford, Roanoke, VA
Martin W. Crennen, Helena, MT
Frank W. Crimp, Milton, MA
James H. Crissman, Watertown, MA
Edwin B. Crittenden, Anchorage, AK
K.C. Crocco, Chicago, IL
Charles B. Croft, Austin, TX
Edwin B. Cromwell, Little Rock, AR
Eason Cross Jr., Alexandria, VA
Samuel Crothers III, Radnor, PA
S. Fiske Crowell Jr., Boston, MA
R.L. Crowther, Denver, CO
Randolph R. Croxton, New York, NY
Metcalf Crump, Memphis, TN
Evan D. Cruthers, Honolulu, HI
Beatriz del Cueto, Guaynabo, PR
Tim Culvahouse, Berkeley, CA
John W. Cuningham, Minneapolis, MN
Ben Cunningham, St. Petersburg, FL
Gary M. Cunningham, Dallas, TX
Warren W. Cunningham, Philadelphia, PA
James L. Cutler, Bainbridge Island, WA
Bernard J. Cywinski, Havertown, PA

D

Charles E. Dagit Jr., Philadelphia, PA
Fernand W. Dahan, Rockville, MD
David A. Daileda, Springfield, VA
Todd Dalland, New York, NY
J.E. Dalton, Kent, OH
Leo A. Daly III, Washington, DC
Paul Damaz, East Hampton, NY
Sylvester Damianos, Pittsburgh, PA
Robert Damora, Bedford, NY
George E. Danforth, Chicago, IL
Kip E. Danie, Dallas, TX
Arthur C. Danielian, Irvine, CA
George N. Daniels, Salt Lake City, UT
Stanley L. Daniels, Atlanta, GA
Doris Andrews Danna, St. Louis, MO
Robert F. Darby, Jacksonville, FL
Samuel N. Darby, Rockford, IL
Edwin S. Darden, Fresno, CA
Ben R. Darmer, Atlanta, GA
Richard Dattner, New York, NY
Theoharis L. David, New York, NY
D.G. Davidson, Washington, DC
David S. Davidson, Great Falls, MT
Robert I. Davidson, New York, NY
Albert J. Davis, Blacksburg, VA
Arthur Q. Davis, New Orleans, LA
Charles M. Davis, San Francisco, CA
Clark Davis, St. Louis, MO
Clark A. Davis, San Francisco, CA
Jerry A. Davis, New York, NY
John M. Davis, Austin, TX
Lewis Davis, New York, NY
Marlene Kay Davis, Tennessee
Nicholas Davis, Auburn, AL
Steven M. Davis, New York, NY
W.T. Davis, Greenville, SC
Clare Henry Day, Redlands, CA
Frederic L. Day Jr., Concord, MA
Thomas DeAngelo, Minneapolis, MN
Natalie De Blois, San Antonio, TX
John Neff De Haas Jr., Bozeman, MT
Rey de la Reza, Houston, TX
Alfredo De Vido, New York, NY
Jack DeBartolo Jr., Phoenix, AZ
Rudolph V. DeChellis, Woodland Hills, CA
Kenneth DeMay, Watertown, MA
Mary Werner DeNadai, Chadds Ford, PA
Dirk Denison, Chicago, IL
J.R. DeStefano, Chicago, IL
Panayotis E. DeVaris, South Orange, NJ
J. Peter Devereaux, Los Angeles, CA
E.L. Deam, Highland Park, IL
Robert C. Dean, Boston, MA
C.M. Deasy, San Luis Obispo, CA
Howard S. Decker, Chicago, IL
Ward W. Deems, Solana Beach, CA
Allan J. Dehar, New Haven, CT
Jorge Del Rio, San Juan, PR
Homer T. Delawie, San Diego, CA
Eugene A. Delmar, Olney, MD
Pamela J. Delphenich, New Haven, CT
Sidney L. Delson, East Hampton, NY
Olvia Demetriou, Washington, DC
William Deno, Boulder, CO
Jos. Robert Deshayes, Caldwell, TX
Gary L. Desmond, Denver, CO
John J. Desmond, Baton Rouge, LA
Gita Dev, Woodside, CA
Suzanne Di Geronimo, Paramus, NJ
Antonio Di Mambro, Boston, MA
A.P. DiBenedetto, Portland, OR
Eugene L. DiLaura, Milan, MI
Robert Diamant, Longboat Key, FL
J.J.J. Diamond, Jacksonville, FL
Katherine Diamond, Los Angeles, CA

Horacio Diaz, San Juan, PR
James R. Diaz, San Francisco, CA
David R. Dibner, McLean, VA
Bruce Dicker, Portsmouth, NH
Gerald G. Diehl, Dearborn, MI
Robert H. Dietz, Apache Junction, AZ
William M. Dikis, Des Moines, IA
Frank Dimster, Los Angeles, CA
David D. Dixon, Boston, MA
F. Dail Dixon Jr., Chapel Hill, NC
John M. Dixon, Old Greenwich, CT
Michael A. Dixon, St. Charles, IL
Lawrence S. Doane, San Francisco, CA
Jim C. Doche, Amarillo, TX
Peter H. Dodge, San Francisco, CA
George S. Dolim, San Francisco, CA
Peter Hoyt Dominick Jr., Denver, CO
Milford W. Donaldson, San Diego, CA
Janet Donelson, Seattle, WA
Richard C. Donkervoet, Baltimore, MD
Paul J. Donnelly, St. Louis, MO
Kermit P. Dorius, Newport Beach, CA
Albert A. Dorman, Los Angeles, CA
Richard L. Dorman, Santa Fe, NM
Robert W. Dorsey, Cincinnati, OH
Darwin V. Doss, Salem, OR
Betsey O. Dougherty, Costa Mesa, CA
Brian P. Dougherty, Costa Mesa, CA
Frank F. Douglas, Houston, TX
John Douglas, Scottsdale , AZ
H. Robert Douglass, Missouri City, TX
C.R. George Dove, Washington, DC
Gerald A. Doyle, Phoenix, AZ
Peter G. Doyle, Houston, TX
Boris Dramov, San Francisco, CA
Helene Dreiling, Warrenton, VA
Roy M. Drew, San Diego, CA
Albert M. Dreyfuss, Sacramento, CA
R. Wayne Drummond, Lincoln, NE
Andrés Duany, Miami, FL
Martin David Dubin, Highland Park, IL
J. Paul Duffendack, Leawood, KS
Herbert E. Duncan, Kansas City, MO
Foster W. Dunwiddie, Henderson, NV
Eugene C. Dunwody, Macon, GA
William L. Duquette, Los Gatos, CA
Gabriel Durand-Hollis, San Antonio, TX
Almon J. Durkee, Traverse City, MI
William R. Dutcher, Berkeley, CA
Donald J. Dwore, Coral Gables, FL
Daniel L. Dworsky, Los Angeles, CA
Alan Dynerman, Washington, DC

E

Mary Jean Eastman, New York, NY
John P. Eberhard, Alexandria, VA
Jeremiah Eck, Boston, MA
Stanton Eckstut, New York, NY
Robert N. Eddy, Bakersfield, CA
Judith Edelman, New York, NY
David J. Edwards Jr., Columbia, SC
Jared I. Edwards, Hartford, CT
Albert Efron, Staten Island, NY
David L. Eggers, West Palm Beach, FL
John P. Ehrig, Merritt Island, FL
Joseph Ehrlich, Menlo Park, CA
Steven D. Ehrlich, Culver City, CA
Thomas N. Eichbaum, Washington, DC
John A. Eifler, Chicago, IL
David A. Eijadi, Minnetonka, MN
Steven L. Einhorn, Albany, NY
Peter Eisenman, New York, NY
Sidney H. Eisenshtat, Los Angeles, CA
Richard Karl Eisner, Oakland, CA
Barry P. Elbasani, Berkeley, CA
Joseph L. Eldredge, Vineyard Haven, MA
Charles N. Eley, San Francisco, CA
James H. Eley, Jackson, MS
Howard F. Elkus, Boston, MA
Harry Ellenzweig, Cambridge, MA
Robin M. Ellerthorpe, Chicago, IL
Dale R. Ellickson, Great Falls, VA
Benjamin P. Elliott, Rockville, MD
Rand L. Elliott, Oklahoma City, OK
John M. Ellis, New York, NY
James E. Ellison, Washington, DC
Frank L. Elmer, Columbus, OH
James W. Elmore, Phoenix, AZ
Frederick E. Emmons, Bel Tiburon, CA
Terrel M. Emmons, Springfield, VA
William Eng, Champaign, IL
Douglas K. Engebretson, West Springfield, MA
Mark C. Engelbrecht, Des Moines, IA
Philip J. Enquist, Chicago, IL
William L. Ensign, Annapolis, MD
Lawrence Enyart, Phoenix, AZ
Herbert Epstein, Delray Beach, FL
Elizabeth S. Ericson, Boston, MA
Jerome R. Ernst, Seattle, WA
R. Allen Eskew, New Orleans, LA
Philip A. Esocoff, Washington, DC
Harold Lionel Esten, Silver Spring, MD
James Estes, Newport, RI
A.B. Etherington, Honolulu, HI
Deane M. Evans Jr., Arlington, VA
J. Handel Evans, Camarillo, CA
Ralph F. Evans, Salt Lake City, UT
Robert J. Evans, Marshall, CA
S. Michael Evans, Norfolk, VA
William S. Evans, Shreveport, LA
C. Richard Everett, Houston, TX
Gary Everton, Nashville, TN
Peter Exley, Chicago, IL
Thomas J. Eyerman, Chicago, IL

F

Otto Reichert Facilides, Philadelphia, PA
William H. Fain Jr., Los Angeles, CA
James Falick, Houston, TX
Kristine K. Fallon, Chicago, IL
Jay David Farbstein, San Luis Obispo, CA
Michael Farewell, Princeton, NJ
Richard T. Faricy, Saint Paul, MN
Mehrdad Farivar, Los Angeles, CA
Richard C. Farley, Denver, CO
Stephen J. Farneth, San Francisco, CA
Avery C. Faulkner, Delaplane, VA
James G. Fausett, Marietta, GA
Robert E. Fehlberg, Pleasanton, CA
Werner L. Feibes, Schenectady, NY
Daniel J. Feil, Washington, DC
Edward A. Feiner, Fairfax, VA
Jose Feito, Miami, FL
Curtis W. Fentress, Denver, CO
S. Scott Ferebee Jr., Charlotte, NC
Franklin T. Ferguson, Salt Lake City, UT
Richard E. Fernau, Berkeley, CA
Stephanie E. Ferrell, Tampa, FL
Miguel Ferrer, Santurce, PR
Richard B. Ferrier, Arlington, TX
Robert D. Ferris, San Diego, CA
M.L. Ferro, Weare, NH
Donald E. Ferry, Springfield, IL
Michael T. Fickel, Kansas City, MO
Barbara Field, Asheville, NC
Herman H. Field, Shirley, MA
John L. Field, San Francisco, CA
Edwin L. Fields, Los Angeles, CA
Robert A. Fielden, Las Vegas, NV
Michael M. Fieldman, New York, NY
Kenneth J. Filarski, Providence, RI
R. Jerome Filer, Miami, FL
Robert G. Fillpot, Norman, OK
Ronald C. Filson, New Orleans, LA
Curtis Finch, Lake Oswego, OR
James H. Finch, Alpharetta, GA
Robert A. Findlay, Ames, IA
Maurice N. Finegold, Boston, MA
Ira S. Fink, Berkeley, CA
Jerry V. Finrow, Seattle, WA
A. Robert Fisher, Belvedere, CA
Benjamin P. Fisher, San Francisco, CA
James Herschel Fisher, Dallas, TX
Laura A. Horstman Fisher, Chicago, IL

Fellows of the American Institute of Architects

Hollye C. Fisk, Dallas, TX
Michael A. Fitts, Nolensville, TN
Darrell A. Fitzgerald, Atlanta, GA
James T. Fitzgerald, Cincinnati, OH
Joseph F. Fitzgerald, Chicago, IL
Richard A. Fitzgerald, Houston, TX
Earl Robert Flansburgh, Boston, MA
Ted Flato, San Antonio, TX
Joseph L. Fleischer, New York, NY
Richard J. Fleischman, Cleveland, OH
Norman C. Fletcher, Lexington, MA
David J. Flood, Santa Monica, CA
Colden R. Florance, Washington, DC
Luis Flores-Dumont, Santurce, Puerto Rico
Paul Florian, Chicago, IL
J. Chadwick P. Floyd, Centerbrook, CT
Richard F. Floyd, Dallas, TX
W. Jeff Floyd Jr., Atlanta, GA
Ligon B. Flynn, Wilmington, NC
Michael Flynn, New York, NY
John W. Focke, Houston, TX
Bernd Foerster, Manhattan, KS
James Follett, Chicago, IL
Fred L. Foote, San Francisco, CA
Stephen M. Foote, Boston, MA
Peter Forbes, Boston, MA
Robert M. Ford, Starkville, MS
Russell Forester, La Jolla, CA
Bernardo Fort-Brescia, Miami, FL
James R. Foster, Fayetteville, AR
Richard Foster, Wilton, CT
Bruce S. Fowle, New York, NY
Marion L. Fowlkes, Nashville, TN
Sheldon Fox, Stamford, CT
Harrison Fraker, Berkeley, CA
Edward D. Francis, Detroit, MI
Jay E. Frank, Dallas, TX
Morton Frank, Redwood City, CA
Richard C. Frank, Gregory, MI
Neil Frankel, Chicago, IL
James R. Franklin, San Luis Obispo, CA
Gregory Franta, Boulder, CO
John P. Franzen, Southport, CT
Ulrich Franzen, New York, NY
Robert J. Frasca, Portland, OR
James Ingo Freed, New York, NY
Philip G. Freelon, Research Triangle Park, NC
Beverly L. Freeman, Charlotte, NC
William W. Freeman, Burlington, VT
Jeffrey S. French, Philadelphia, PA
Thomas K. Fridstein, Chicago, IL
Stephen Friedlaender, Cambridge, MA
Daniel S. Friedman, Cincinnati, OH
Hans A. Friedman, Evanston, IL
Rodney F. Friedman, Belvedere, CA
Edward Friedrichs, Santa Monica, CA
Louis E. Fry Jr., Washington, DC
Richard E. Fry, Ann Arbor, MI
Lonn L. Frye, Chicago, IL
Randall K. Fujiki, Kailua, HI
Albert B. Fuller Jr., St. Louis, MO
Frank L. Fuller IV, Oakland, CA
Duncan T. Fulton, Dallas, TX
David F. Furman, Charlotte, NC
James E. Furr, Houston, TX

G

Michael Gabellini, New York, NY
Robert C. Gaede, Cleveland, OH
Fulton G. Gale III, Seattle, WA
Carl Galioto, New York, NY
Herbert K. Gallagher, Boston, MA
Leslie M. Gallery-Dilworth, Philadelphia, PA
Mario Gandelsonas, New York, NY
Harvey B. Gantt, Charlotte, NC
Theodore Garduque, Honolulu, HI
Robert D. Garland Jr., El Paso, TX
Douglas A. Garofalo, Chicago, IL
Charles E. Garrison, Diamondhead, MS
Truitt B. Garrison, Granbury, TX
Alan G. Gass, Denver, CO
Fred C. Gast Jr., Portland, OR
Kirk A. Gastinger, Kansas City, MO
James A. Gatsch, Princeton, NJ
Martha M. Gates, Pittsford, NY
Robert F. Gatje, New York, NY
James B. Gatton, Houston, TX
F.E. Gaulden, Greenville, SC
John C. Gaunt, Lawrence, KS
Robert Geddes, Princeton, NJ
Barbara L. Geddis, Stamford, CT
William J. Geddis, Chestnut Hill, MA
Robert J. Geering, San Francisco, CA
Frank Gehry, Santa Monica, CA
Carolyn D. Geise, Seattle, WA
Martin B. Gelber, Los Angeles, CA
M. Arthur Gensler Jr., San Francisco, CA
David W. George, Southlake, TX
Frank Dan George, Stamford, CT
Reagan W. George, Willow City, TX
Robert S. George, San Bruno, CA
Stephen A. George, Pittsburgh, PA
W. Eugene George, San Antonio, TX
Diane Georgopulos, Boston, MA
Holly Gerberding, Chicago, IL
Preston M. Geren, Fort Worth, TX
Thomas B. Gerfen, San Francisco, CA
Phillip H. Gerou, Evergreen, CO
Mahmoud Gharachedaghi, Los Angeles, CA
Joseph P. Giattina Jr., Birmingham, AL
James D. Gibans, Cleveland, OH
Dale L. Gibbs, Lincoln, NE
Donald H. Gibbs, Long Beach, CA
Randall C. Gideon, Fort Worth, TX
Sidney P. Gilbert, New York, NY
Victor C. Gilbertson, Minnetonka, MN
William A. Gilchris, Birmingham, AL
Wilmot G. Gilland, Eugene, OR
Norman M. Giller, Miami Beach, FL
W. Douglas Gilpin, Charlottesville, VA
James S. Gimpel, Chicago, IL
Raymond L. Gindroz, Pittsburgh, PA
David L. Ginsberg, New York, NY
Mark E. Ginsberg, New York, NY
Raymond Girvigian, South Pasadena, CA
Joseph Carl Giuliani, Washington, DC
Romaldo Giurgola, Australia
Richard E. Glaser, Cincinnati, OH
William R. Glass, Oakland, CA
David Evan Glasser, Fayetteville, AR
Jan K. Gleason, Seattle, WA
E.A. Glendening, Cincinnati, OH
Val Glitsch, Houston, TX
Richard J. Gluckman, New York, NY
Harold D. Glucksman, Union, NJ
James M. Glymph, Santa Monica, CA
Ronald V. Gobbell, Nashville, TN
H. Carleton Godsey Jr., Louisville, KY
James Goettsch, Chicago, IL
Lewis Goetz, Washington, DC
Alan E. Goldberg, New Canaan, CT
Steven M. Goldberg, New York, NY
M.H. Goldfinger, New York, NY
Ron Goldman, Malibu, CA
Nicholas Goldsmith, New York, NY
Roger Neal Goldstein, Boston, MA
Stanley J. Goldstein, West Orange, NJ
Harry A. Golemon, Houston, TX
Bennie M. Gonzales, Nogales, AZ
Armando L. Gonzalez, Pasadena, CA
Donald W. Y. Goo, Honolulu, HI
R.L. Good, Dallas, TX
Wayne L. Good, Annapolis, MD
D.B. Goodhue, Monterey, CA
Cary C. Goodman, Kansas City, MO
John P. Goodman, Manlius, NY
Marvin D. Goodman, Miami, FL
Michael K. Goodwin, Phoenix, AZ
Warren N. Goodwin, Brentwood, TN
Joan Edelman Goody, Boston, MA
Ezra Gordon, Chicago, IL
Harry T. Gordon, Washington, DC

Alexander Gorlin, New York, NY
T.J. Gottesdiener, New York, NY
Amy L. Gould, Baltimore, MD
Lisa Gould, New York, NY
Robert E. Gould, Kansas City, MO
Ronald Gourley, Tucson, AZ
Brian Gracey, Knoxville, TN
Bernard J. Grad, Elberon, NJ
Bruce Graham, Hobe Sound, FL
Gary L. Graham, Boston, MA
Roy E. Graham, Washington, DC
Robert E. Gramann, Cincinnati, OH
Warren Wolf Gran, New York, NY
Charles P. Graves, Lexington, KY
Dean W. Graves, Kansas City, MO
Michael Graves, Princeton, NJ
Ann E. Gray, Los Angeles, CA
David Lawrence Gray, Santa Monica, CA
Thomas A. Gray, Little Rock, AR
Lyn E. Graziani, Miami, FL
Robert E. Greager, Pleasant Ridge, MI
Dennis W. Grebner, St. Paul, MN
Raymond D. Greco, Minneapolis, MN
Aaron G. Green, San Francisco, CA
Richard J. Green, Cambridge, MA
Thomas G. Green, Boston, MA
David B. Greenbaum, Washington, DC
Aubrey J. Greenberg, Chicago, IL
James A. Greene, Oviedo, FL
Sanford Greenfield, Westfield, NJ
Susan Greenwald, Chicago, IL
John O. Greer, Bryan, TX
Glenn H. Gregg, New Haven, CT
Nonya Grenader, Houston, TX
Raymond Grenald, Narberth, PA
James A. Gresham, Tucson, AZ
William C. Gridley, Washington, DC
L. Duane Grieve, Knoxville, TN
James R. Grieves, Baltimore, MD
Mary Griffin, Berkeley, CA
Donald I. Grinberg, Boston, MA
Todd Gritch, Dallas, TX
Edward A. Grochowiak, San Diego, CA
Adam A. Gross, Baltimore, MD
Olindo Grossi, Manhasset, NY
William H. Grover, Centerbrook, CT
J.C. Grube, Portland, OR
Ernest A. Grunsfeld, Chicago, IL
Jordan L. Gruzen, New York, NY
John C. Guenther, St. Louis, MO
Robin Guenther, New York, NY
Francis A. Guffey II, Charleston, WV
Frank M. Guillot, Burlington, VT
Paul J. Gumbinger, San Mateo, CA
Graham Gund, Cambridge, MA
Brooks R. Gunsul, Portland, OR
Gerald Gurland, West Orange, NJ
Robert M. Gurney, Alexandria, VA
William R. Gustafson, Philadelphia, PA
Dean L. Gustavson, Salt Lake City, UT
Cabell Gwathmey, Harwood, MD
Charles Gwathmey, New York, NY
Willard E. Gwilliam, Hayes, VA

H

E. Keith Haag, Cuyahoga Falls, OH
Lester C. Haas, Shreveport, LA
Stanley A. Haas, Austin, TX
Wallace L. Haas Jr., Redding, CA
Thomas Owen Hacker, Portland, OR
Donald J. Hackl, Chicago, IL
John B. Hackler, Charlotte, NC
Stephen R. Hagan, Washington, DC
L.R. Hahnfeld, Fort Worth, TX
Frank S. Haines, Honolulu, HI
William H. Haire, Stillwater, OK
Imre Halasz, Boston, MA
Robert Hale, Los Angeles, CA
Dennis J. Hall , Charlotte, NC
Gaines B. Hall, Downers Grove, IL
George Peyton Hall Jr., Hollywood, CA
Mark W. Hall, Toronto, ON
William A. Hall, New York, NY
Harry C. Hallenbeck, Sacramento, CA
Stanley I. Hallet, Washington, DC
Gerald Hallissy, Port Washington, NY
Anna M. Halpin, New York, NY
Frances Halsband, New York, NY
William Hamby, New York, NY
Robert L. Hamill Jr., Boise, ID
D.K. Hamilton, Bellaire, TX
E.G. Hamilton Jr., Dallas, TX
Robert P. Hammell, Arlington, VA
Theodore S. Hammer, New York, NY
Gerald S. Hammond, Cincinnati, OH
John Hyatt Hammond, Greensboro, NC
W. Easley Hamner, Cambridge, MA
Philip Hamp, Chicago, IL
Mark G. Hampton, Coconut Grove, FL
John Paul C. Hanbury, Norfolk, VA
Peter H. Hand, Atlanta, GA
J. Paul Hansen, Savannah, GA
Richard F. Hansen, Sanibel, FL
Robert E. Hansen, Hendersonville, NC
Alan M. Hantman, Washington, DC
Ernest H. Hara, Honolulu, HI
John M. Hara, Honolulu, HI
Dellas H. Harder, Columbus, OH
Paul A. Harding, Chicago, IL
Donald L. Hardison, El Cerrito, CA
Henry C. Hardnett, Seattle, WA
Hugh Hardy, New York, NY
John C. Harkness, Arlington, MA
Sarah Pillsbury Harkness, Lexington, MA
Frank Harmon, Raleigh, NC
Harry W. Harmon, Lake San Marcos, CA
John C. Haro, Scottsdale, AZ
Charles F. Harper, Wichita Falls, TX
David M. Harper, Coral Gables, FL
James W. Harrell, Cincinnati, OH
David A. Harris, Washington, DC
Edwin F. Harris Jr., Raleigh, NC
James Martin Harris, Tacoma, WA
Oscar L. Harris, Atlanta, GA
Robert S. Harris, Los Angeles, CA
Robert V.M. Harrison, Jackson, MS
Roy P. Harrover, Memphis, TN
Craig W. Hartman, San Francisco, CA
Douglas C. Hartman, Dallas, TX
George E. Hartman, Washington, DC
Morton Hartman, Highland Park, IL
John F. Hartray Jr., Chicago, IL
Timothy Hartung, New York, NY
Wilbert R. Hasbrouck, Chicago, IL
Dennis E. Haskell, Seattle, WA
Albert L. Haskins Jr., Raleigh North, NC
Peter M. Hasselman, Orinda, CA
Sami Hassid, Pleasant Hill, CA
Herman A. Hassinger, Moorestown, NJ
L. Jane Hastings, Seattle, WA
Marvin Hatami, Denver, CO
Harold D. Hauf, Sun City, AZ
Robert O. Hausner, Santa Fe, NM
Daniel J. Havekost, Denver, CO
Perry A. Haviland, Oakland, CA
Pamela W. Hawkes, Boston, MA
Velpeau E. Hawes Jr., Dallas, TX
H. Ralph Hawkins, Dallas, TX
Jasper Stillwell Hawkins, Phoenix, AZ
William J. Hawkins III, Portland, OR
William R. Hawley, E. Palo Alto, CA
Bruce A. Hawtin, Jackson, WY
Richard S. Hayden, New York, NY
J.F. Hayes, Cambridge, MA
John Freeman Hayes, Radnor, PA
Irving B. Haynes, Lincoln, RI
Edward H. Healey, Cedar Rapids, IA
Michael M. Hearn, San Francisco, CA
George T. Heery, Atlanta, GA
Clovis Heimsath, Austin, TX
Dan Heinfeld, Irvine, CA
Richard J. Heisenbottle, Coral Gables, FL
Margaret Helfand, New York, NY
Barbara Heller, Washington, DC
Jeffrey Heller, San Francisco, CA

Fellows of the American Institute of Architects

Maxwell Boone Hellmann, Cardiff by the Sea, CA
A.C. Helman, Maitland, FL
David P. Helpern, New York, NY
James C. Hemphill Jr., Charlotte, NC
Arn Henderson, Norman, OK
John D. Henderson, San Diego, CA
Philip C. Henderson, Dallas, TX
James L. Hendricks, Rockwall, TX
William R. Henry, Jackson, MS
Justin Henshell, Red Bank, NJ
Charles Herbert, Des Moines, IA
Robert G. Herman, San Francisco, CA
William W. Herrin, Huntsville, AL
Ricardo C. Herring, Washington, DC
Robert G. Hershberger, Tucson, AZ
Paul A. Hesson, San Antonio, TX
Charles R. Heuer, Charlottesville, VA
D.M. Hewitt, Seattle, WA
Warren Cummings Heylman, Spokane, WA
Mason S. Hicks, Fayetteville, NC
Charles C. Hight, Charlotte, NC
Dean F. Hilfinger, Bloomington, IL
Eric Hill, Detroit, MI
John W. Hill, Baltimore, MD
J. Robert Hillier, Princeton, NJ
Mark L. Hinshaw, Seattle, WA
Kem G. Hinton, Nashville, TN
Don M. Hisaka, Berkeley, CA
Jon D. Hlafter, Princeton, NJ
Gregory O. Hnedak, Memphis, TN
Paul S. Hoag, Bellevue, WA
Jack C. Hobbs, Boston, MA
Richard W. Hobbs, Washington, DC
Peter S. Hockaday, Seattle, WA
Murlin R. Hodgell, Norman, OK
Craig Hodgetts, Culver City, CA
Thomas H. Hodne, Minneapolis, MN
David C. Hoedemaker, Seattle, WA
August F. Hoenack, Bethesda, MD
Thomas Hoepf, Chicago, IL
David H. Hoffman, Evant, TX
David L. Hoffman, Wichita, KS
John J. Hoffmann, North Haven, CT
J. David Hoglund, Pittsburgh, PA
John A. Holabird, Chicago, IL
L.M. Holder, Austin, TX
Major L. Holland, Tuskegee, AL
Dwight E. Holmes, Tampa, FL
Jess Holmes, Henderson, NV
Nicholas H. Holmes Jr., Mobile, AL
Harry J. Holroyd, Columbus, OH
David A. Holtz, Potomac, MD
Michael J. Holtz, Boulder, CO
Malcolm Holzman, New York, NY
George W. Homsey, San Francisco, CA
Michelle D. Honey, Washington, DC
Bobbie S. Hood, San Francisco, CA
Van D. Hooker, Albuquerque, NM
G.N. Hoover, Houston, TX
George Hoover, Denver, CO
Ray C. Hoover III, Atlanta, GA
Frank L. Hope Jr., San Diego, CA
Eugene C. Hopkins, Detroit, MI
Edward M. Hord, Baltimore, MD
Howard N. Horii, Newark, NJ
Gerald Horn, Chicago, IL
Mark Hornberger, San Francisco, CA
Patrick Horsbrugh, South Bend, IN
T. Horty, Minneapolis, MN
Reginald D. Hough, Larchmont, NY
Marvin C. Housworth, Atlanta, GA
David C. Hovey, Winnetka, IL
J. Murray Howard, Charlottesville, VA
John Howey, Tampa, FL
Thomas S. Howorth, Oxford, MS
Charles K. Hoyt, Old Lyme, CT
Michael M. Hricak Jr., Venice, CA
Robert Y. Hsiung, Boston, MA
Charles A. Hubbard, Cortez, CO
Jeffrey A. Huberman, Charlotte, NC
Daniel Huberty, Seattle, WA
Richard W. Huffman, Philadelphia, PA
Stanford Hughes, San Francisco, CA
Stephan S. Huh, Minneapolis, MN
Robert E. Hull, Seattle, WA
Charles F. Hummel, Boise, ID
Fred E. Hummel, Sacramento, CA
Harry J. Hunderman, Northbrook, IL
Gregory Hunt, Washington, DC
Walter A. Hunt Jr., New York, NY
Frances P. Huppert, New York, NY
Sam T. Hurst, Montecito, CA
Syed V. Husain, Kensington, CA
Mary Alice Hutchins, Portland, OR
Remmert W. Huygens, Wayland, MA
Fred J. Hynek, Parker, CO

I

Dean Illingworth, Indianapolis, IN
Nestor I. Infanzon, Dallas, TX
Elizabeth W. Ingraham, Colorado Springs, CO
William A. Isley, Bainbridge Island, WA
H. Curtis Ittner, St. Louis, MO
Robert Ivy, New York, NY

J

Huson Jackson, Lexington, MA
Mike Jackson, Springfield, IL
R.G. Jackson, Houston, TX
Ralph T. Jackson, Boston, MA
Bernard Jacob, Minneapolis, MN
Harry M. Jacobs, Oakland, CA
Stephen B. Jacobs, New York, NY
Hugh Newell Jacobsen, Washington, DC
Phillip L. Jacobson, Seattle, WA
J.P. Jacoby, Menomonee Falls, WI
Helmut Jahn, Chicago, IL
Edward B. Jakmauh, Philadelphia, PA
James C. Jankowski, Chicago, IL
Vincent James, Minneapolis, MN
Timm Jamieson, Roanoke, VA
William R. Jarratt, Ann Arbor, MI
Lloyd Jary, San Antonio, TX
Peter Jefferson, Highlands, NC
Jordan O. Jelks, Macon, GA
J.J. Jennewein, Tampa, FL
Richard W. Jennings, Austin, TX
Bruce H. Jensen, Salt Lake City, UT
David Jepson, Hartford, CT
Jon Adams Jerde, Venice, CA
John W. Jickling, Birmingham, MI
John M. Johansen, New York, NY
Anthony N. Johns Jr., Mt. Irvine, Trinidad and Tobago
Arthur D. Johnson, Omaha, NE
Danie Johnson, Asheville, NC
Edwin J. Johnson, Dallas, TX
Eric B. Johnson, Savannah, GA
James H. Johnson, Denver, CO
Jed V. Johnson, Wappingers Falls, NY
Mark Robert Johnson, Valley Forge, PA
Marvin R. Johnson, Raleigh, NC
Phillip Craig Johnson, Chicago, IL
Ralph E. Johnson, Chicago, IL
Scott Johnson, Los Angeles, CA
Walker C. Johnson, Chicago, IL
Yandell Johnson, Little Rock, AR
Norman J. Johnston, Seattle, WA
James O. Jonassen, Seattle, WA
Arthur E. Jones, Houston, TX
Bernard I. Jones, Carbondale, IL
J. Delaine Jones, Troy, NY
Jack B. Jones, Tamuning, Guam
Johnpaul Jones, Seattle, WA
Paul Duane Jones, Kailua, HI
Renis Jones, Montgomery, AL
Robert Lawton Jones, Tulsa, OK
Rudard Artaban Jones, Urbana, IL
Bendrew G. Jong, Orinda, CA
Joe J. Jordan, Philadelphia, PA
David A. Jordani, Minneapolis, MN
Roberta W. Jorgensen, Irvine, CA
Wendy Evans Joseph, New York, NY

Henri V. Jova, Atlanta, GA
Bruce D. Judd, San Francisco, CA
Yu Sing Jung, Boston, MA
Howard H. Juster, San Diego, CA

K

Carl F. Kaelber Jr., Pittsford, NY
Richard E. Kaeyer, Mt. Kisco, NY
Gerald Kagan, New Haven, CT
David T. Kahler, Milwaukee, WI
Charles H. Kahn, Chapel Hill, NC
Eino O. Kainlauri, Ames, IA
Harry Kale, Conshohocken, PA
Mark Kalin, Newton Center, MA
Gerhard M. Kallmann, Boston, MA
Stephen H. Kanner, Los Angeles, CA
Gary Y. Kaplan, Red Bank, NJ
Richard H. Kaplan, Cleveland, OH
Raymond L. Kappe, Pacific Palisades, CA
Bill Karst, Seattle, WA
Raymond J. Kaskey, Washington, DC
Herbert A. Katz, Los Angeles, CA
Kirby M. Keahey, Houston, TX
Gustave R. Keane, Bradenton, FL
Jan Keane, New York, NY
Richard C. Keating, Marina Del Rey, CA
Allan Kehrt, Princeton, NJ
Douglas S. Kelbaugh, Ann Arbor, MI
Duane A. Kell, St. Paul, MN
John H. Kell, San Antonio, TX
Bernard Kellenyi, Red Bank, NJ
Larry J. Keller, Fairfax, VA
Emanuel Kelly, Philadelphia, PA
Frank S. Kelly, Houston, TX
Kevin A. Kelly, Houston, TX
F.L. Kelsey, Scottsdale, AZ
Diane Legge Kemp, Chicago, IL
William D. Kendall, Houston, TX
Robert N. Kennedy, Indianapolis, IN
Gertrude L. Kerbis, Chicago, IL
Thomas L. Kerns, Arlington, VA
Helen J. Kessler, Chicago, IL
Herbert A. Ketcham, Minneapolis, MN
Russell V. Keune, Arlington, VA
A.H. Keyes Jr., Washington, DC
James T. Kienle, Indianapolis, IN
Stephen J. Kieran, Philadelphia, PA
Leevi Kiil, New York, NY
Lee F. Kilbourn, Portland, OR
James R. Killebrew, Grapevine, TX
Wade Killefer, Santa Monica, CA
Tai Soo Kim, Hartford, CT
Jong S. Kimm, Seoul, South Korea
J. Windom Kimsey, Las Vegas, NV
David R. H. King, Washington, DC
Dennis M. King, Huntington Woods, MI
Donald King, Seattle, WA
Gordon L. King, Sacramento, CA
J. Bertram King, Asheville, NC
Sol King, Palm Beach, FL
M. Ray Kingston, Salt Lake City, UT
Judith Kinnard, Charlottesville, VA
Paul Kinnison Jr., San Antonio, TX
Ballard H.T. Kirk, Columbus, OH
D.W. Kirk Jr., Fort Worth, TX
Stephen J. Kirk, Grosse Pointe Park, MI
John M. Kirksey, Houston, TX
Peyton E. Kirven, Westlake Village, CA
Robert S. Kitchen, Ocean Hills, CA
William L. Kite Jr., Providence, RI
Henry Klein, Mount Vernon, WA
J. Arvid Klein, New York, NY
Rena M. Klein, Seattle, WA
Robert M. Kliment, New York, NY
Stephen A. Kliment, New York, NY
Kenneth F. Klindtworth, Duck Key, FL
Lee B. Kline, Los Angeles, CA
Vincent G. Kling, Chester Springs, PA
Brian R. Klipp, Denver, CO
James F. Knight, Gunnison, CO
Roy F. Knight, Tallahassee, FL
William H. Knight, Santa Rosa, CA
Stuart Knoop, Chevy Chase, MD
Charles M. Kober, Long Beach, CA
Carl Koch, Cambridge, MA
Steven Y. Kodama, San Francisco, CA
Edward J. Kodet Jr., Minneapolis, MN
Alfred H. Koetter, Boston, MA
A. Eugene Kohn, New York, NY
Keith R. Kolb, Seattle, WA
Nathaniel K. Kolb Jr., Dallas, TX
Ronald Kolman, Savannah, GA
S. Richard Komatsu, El Cerrito, CA
Hendrik Koning, Santa Monica, CA
Norman L. Koonce, McLean, VA
James F. Kortan, Atlanta, GA
Panos G. Koulermos, La Crescenta, CA
Gerhardt Kramer, Webster Groves, MO
Robert Kramer, Brookline, MA
Peter Krasnow, New York City, NY
M. Stanley Krause Jr., Newport News, VA
William Henry Kreager, Seattle, WA
Eugene Kremer, Manhattan, KS
J. Richard Kremer, Louisville, KY
Jerrily R. Kress, Washington, DC
John L. Kriken, San Francisco, CA
Robert N. Kronewitter, Denver, CO
Kenneth C. Kruger, Santa Barbara, CA
James O. Kruhly, Philadelphia, PA
Rod Kruse, Des Moines, IA
Denis G. Kuhn, New York, NY
Julian E. Kulski, Orlean, VA
Ernest J. Kump, Zurich, Switzerland
Moritz Kundig, Spokane, WA
Thomas Kundig, Seattle, WA
Theodore E. Kurz, Cleveland, OH
Peter Kuttner, Cambridge, MA
Sylvia P. Kwan, San Francisco, CA
Michael Kwartler, New York, NY

L

David N. LaBau, Bloomfield, CT
Ronald J. Labinski, Kansas City, MO
John W. Lackens Jr., Minneapolis, MN
Bill N. Lacy, Purchase, NY
Thomas Laging, Lincoln, NE
Henry J. Lagorio, Orinda, CA
Jerry Laiserin, Woodbury, NY
David C. Lake, San Antonio, TX
Charles E. Lamb, Annapolis, MD
James Lambeth, Fayetteville, AR
James I. Lammers, Chisago City, MN
Patricia Lancaster-Brown, New York, NY
Gregory W. Landahl, Chicago, IL
Peter H. Landon, Chicago, IL
D.E. Landry, Dallas, TX
Jane Landry, Dallas, TX
John M. Laping, West Amherst, NY
Arnold Les Larsen, Port Salerno, FL
Robert G. Larsen, New York City, NY
Dayl A. Larson, Denver, CO
William L. Larson, Omaha, NE
William N. Larson, Park Ridge, IL
C. James Lawler, West Hartford, CT
Charles E. Lawrence, Houston, TX
Charles Mell Lawrence, Austin, TX
Jerry Lawrence, Tacoma, WA
Robert M. Lawrence, Oklahoma City, OK
David E. Lawson, Madison, WI
Elizabeth Lawson, Charlottesville, VA
William R. Lawson, Reston, VA
Franklin D. Lawyer, Houston, TX
William E. Leddy, San Francisco, CA
James P. Leggitt, Denver, CO
Robert LeMond, Fort Worth, TX
Glen S. LeRoy, Kansas City, MO
Angie Lee, Chicago, IL
Benjamin B. Lee, Honolulu, HI
Donald R. Lee, Charlotte, NC
Elizabeth B. Lee, Lumberton, NC
Jeffrey S. Lee, Raleigh, NC
John M.Y. Lee, New York, NY
Laura A. Lee, Pittsburgh, PA
M. David Lee, Boston, MA
Gene Leedy, Winter Haven, FL

Fellows of the American Institute of Architects

James M. Leefe, Sausalito, CA
Andrea P. Leers, Boston, MA
Gillet Lefferts, Darien, CT
Michael B. Lehrer, Los Angeles, CA
Spencer A. Leineweber, Honolulu, HI
Lawrence J. Leis, Louisville, KY
Richard Leitch, South Laguna, CA
Herbert Lembcke, San Francisco, CA
James T. Lendrum, Phoenix, AZ
Peter A. Lendrum, Phoenix, AZ
Jill N. Lerner, New York, NY
Ralph Lerner, Princeton, NJ
Nicholas Lesko, Cleveland, OH
Francis D. Lethbridge, Nantucket, MA
Conrad Levenson, New York, NY
Jonathan Levi, Boston, MA
Brenda A. Levin, Los Angeles, CA
Richard D. Levin, Longboat Key, FL
Alan G. Levy, Philadelphia, PA
Eugene P. Levy, Little Rock, AR
Herbert W. Levy, Spring House, PA
Max Levy, Dallas, TX
Morton L. Levy, Houston, TX
Toby S. Levy, San Francisco, CA
Anne McCutcheon Lewis, Washington, DC
Calvin F. Lewis, Des Moines, IA
David Lewis, Homestead, PA
George B. Lewis, Oklahoma City, OK
Howarth Lewis Jr., West Palm Beach, FL
Richard L. Lewis, Pebble Beach, CA
Roger K. Lewis, Washington, DC
Tom Lewis Jr., Kissimmee, FL
Walter H. Lewis, Champaign, IL
Merlin Lickhalter, Jacksonville, FL
Alan C. Liddle, Lakewood, WA
Frederick Liebhardt, La Jolla, CA
Theodore Liebman, New York, NY
Bernard J. Liff, Pittsburgh, PA
John H. Lind, Iowa City, IA
Winford Lindsay, Dacula, GA
David Lindsey, Seattle, WA
Gail A. Lindsey, Wake Forest, NC
Charles D. Linn, New York, NY
H. Mather Lippincott Jr., Moylan, PA
William H. Liskamm, San Rafael, CA
Robert A. Little, Cleveland, OH
Robert S. Livesey, Columbus, OH
Stanley C. Livingston, San Diego, CA
Thomas W. Livingston, Anchorage, AK
Walter R. Livingston Jr., Crum Lynne, PA
Peter Lizon, Knoxville, TN
W. Kirby Lockard, Tucson, AZ
James L. Loftis, Oklahoma City, OK
Vivian Loftness, Pittsburgh, PA
Donn Logan, Berkeley, CA
Dirk Lohan, Chicago, IL
Thomas E. Lollini, Berkeley, CA
Jerrold E. Lomax, Carmel Valley, CA
David W. Look, San Francisco, CA
John A. Loomis, San Francisco, CA
J. Carson Looney, Memphis, TN
R. Nicholas Loope, Phoenix, AZ
Gabor Lorant, Phoenix, AZ
Larry Lord, Atlanta, GA
George H. Loschky, Seattle, WA
John C. Loss, Whitehall, MI
Rex Lotery, Montecito, CA
Avram Lothan, Chicago, IL
William C. Louie, New York, NY
William Love, Los Angeles, CA
Ivenue Love-Stanley, Atlanta, GA
Robert D. Loversidge Jr., Columbus, OH
Wendell H. Lovett, Seattle, WA
Frank E. Lucas, Charleston, SC
Thomas J. Lucas, Southfield, MI
Lenore M. Lucey, Washington, DC
Carl F. Luckenbach, Ann Arbor, MI
Lucinda Ludwig, Omaha, NE
Graham B. Luhn, Houston, TX
Anthony J. Lumsden, Los Angeles, CA
Frithjof Lunde, Center Valley, PA
Phillip Lundwall, Grand Rapids, MI
Victor A. Lundy, Bellaire, TX
Donald H. Lutes, Springfield, OR
Frederic P. Lyman, Sebeka, MN
Robert Dale Lynch, Pittsburgh, PA
Robert J. Lynch, Scottsdale, AZ
Donlyn Lyndon, Berkeley, CA

M

R. Doss Mabe, Los Angeles, CA
John E. MacAllister, San Francisco, CA
Emma E. Macari, New York, NY
Donald MacDonald, San Francisco, CA
Virginia B. MacDonald, Kaneohe, HI
H.A. MacEwen, Tampa, FL
Ian MacKinlay, San Francisco, CA
Patrick MacLeamy, San Francisco, CA
Charles H. MacMahon, Deland, FL
Robert C. Mack, Minneapolis, MN
Eugene J. Mackey III, St. Louis, MO
John Macsai, Chicago, IL
Robert P. Madison, Cleveland, OH
Peter E. Madsen, Boston, MA
Theodore S. Maffitt Jr., Palestine, TX
Henry J. Magaziner, Philadelphia, PA
Gary Mahaffey, Minneapolis, MN
Victor C. Mahler, New York, NY
John E. Mahlum, Seattle, WA
C.R. Maiwald, Wilmington, NC
Marvin J. Malecha, Raleigh, NC
Stephanie Mallis, New York, NY
L. Vic Maloof, Atlanta, GA
Paul D. Mankins, Des Moines, IA
Michael Manfredi, New York, NY
Arthur E. Mann, Irvine, CA
Michael Mann, Los Angeles, CA
Carter H. Manny Jr., Chicago, IL
Clark D. Manus, San Francisco, CA
Virginia S. March, Fairhope, AL
Roger W. Margerum, Detroit, MI
Peter Marino, New York, NY
Phillip T. Markwood, Columbus, OH
Harvey V. Marmon Jr., San Antonio, TX
Jud R. Marquardt, Seattle, WA
Clinton Marr Jr., Riverside, CA
Mortimer M. Marshall Jr., Reston, VA
Albert C. Martin Jr., Los Angeles, CA
Christopher C. Martin, Los Angeles, CA
David C. Martin, Los Angeles, CA
Robert E. Martin, Toledo, OH
W. Mike Martin, Berkeley, CA
Walter B. Martinez, Miami, FL
Thomas S. Marvel, San Juan, PR
Joseph V. Marzella, Wallingford, PA
Ronald L. Mason, Denver, CO
Thomas R. Mathison, Grand Rapids, MI
George Matsumoto, Oakland, CA
Charles Matta, Arlington, VA
Edward H. Matthei, Chicago, IL
Robert F. Mattox, Boston, MA
Frank J. Matzke, St. Augustine, FL
John M. Maudlin-Jeronimo, Bethesda, MD
Laurie M. Maurer, Brooklyn, NY
Susan A. Maxman, Philadelphia, PA
Murvan M. Maxwell, Metairie, LA
Arthur May, New York, NY
Kenneth D. Maynard, Anchorage, AK
Thom Mayne, Santa Monica, CA
Marsha Maytum, San Francisco, CA
Charles F. McAfee, Wichita, KS
Cheryl Lynn McAfee-Mitchell, Atlanta, GA
Charles McCafferty, Saint Clair Shores, MI
E.K. McCagg II, Kirkland, WA
Joe M. McCall, Dallas, TX
Ann K. McCallum, Williamstown, MA
John McCartney, Washington, DC
Bruce McCarty, Knoxville, TN
Wesley A. McClure, Raleigh, NC
Richard E. McCommons, Falls Church, VA
Robert E. McConnell, Tucson, AZ
Steve McConnell, Seattle, WA
Edward D. McCrary, Hillsborough, CA
M. Allen McCree, Austin, TX

Gerald M. McCue, Cambridge, MA
Grant G. McCullagh, Chicago, IL
James McCullar, New York, NY
Margaret McCurry, Chicago, IL
William McDonough, Charlottesville, VA
Stephen A. McDowell, Kansas City, MO
Connie S. McFarland, Tulsa, OK
A.S. McGaughan, Washington, DC
John M. McGinty, Houston, TX
Milton B. McGinty, Houston, TX
Richard A. McGinty, Hilton Head Island, SC
John W. McGough, Spokane, WA
John Paul McGowan, Potomac, MD
James R. McGranahan, Lacey, WA
H. Thomas McGrath Jr., Frederick, MD
Mark McInturff, Bethesda, MD
Herbert P. McKim, Wrightsville Beach, NC
David A. McKinley, Seattle, WA
N. Michael McKinnell, Boston, MA
Thomas L. McKittrick, College Station, TX
Zack McKown, New York, NY
H. Roll McLaughlin, Carmel, IN
C. Andrew McLean II, Atlanta, GA
James M. McManus, Glastonbury, CT
George A. McMath, Portland, OR
William G. McMinn, Coconut Grove, FL
E. Eean McNaughton Jr., New Orleans, LA
Carrell S. McNulty Jr., Cincinnati, OH
E. Keith McPheeters, Auburn, AL
John M. McRae, Starkville, MS
Charles B. McReynolds, Newport News, VA
Franklin Mead, Boston, MA
George C. Means Jr., Clemson, SC
David Meckel, San Francisco, CA
Henry G. Meier, Fishers, IN
Richard Meier, New York, NY
Carl R. Meinhardt, New York, NY
Dan Meis, Los Angeles, CA
Roger C. Mellem, Port Republic, MD
R.A. Melting, New York, NY
Mark R. Mendell, Boston, MA
Mike Mense, Anchorage, AK
Francois de Menil, New York, NY
John O. Merrill, Tiburon, CA
William Dickey Merrill, Carmel, CA
James R. Merritt, Tacoma, WA
Nancy Merryman, Portland, OR
David R. Messersmith, Lubbock, TX
Robert C. Metcalf, Ann Arbor, MI
William H. Metcalf, McLean, VA
Andrew Metter, Evanston, IL
David Metzger, Washington, DC
C. Richard Meyer, Seattle, WA
Carl F. Meyer, El Segundo, CA
James H. Meyer, Richardson, TX
John T. Meyer, Saginaw, MI
Kurt W. Meyer, Los Angeles, CA
Richard C. Meyer, Philadelphia, PA
Thomas Meyer, Minnesota, MN
Nancy A. Miao, New York, NY
Linda H. Michael, Charlottesville, VA
Constantine E. Michaelides, St. Louis, MO
Valerius Leo Michelson, Minneapolis, MN
Andres Mignucci, San Juan, PR
Robert Miklos, Boston, MA
Arnold Mikon, Detroit, MI
Juanita M. Mildenberg, Bethesda, MD
Don C. Miles, Seattle, WA
Daniel R. Millen Jr., Cherry Hill, NJ
David E. Miller, Seattle, WA
Ewing H. Miller, Port Republic, MD
George H. Miller, New York, NY
Henry F. Miller, Orange, CT
Hugh C. Miller, Richmond, VA
James W. Miller, Madison, WI
John F. Miller, Cambridge, MA
Joseph Miller, Washington, DC
L. Kirk Miller, San Francisco, CA
Leroy B. Miller, Santa Monica, CA
Richard Miller, Nashville, TN
Robert Miller, Orlando, IL
Robert L. Miller, Washington, DC
Steven Miller, Prague, Czechoslovakia
William C. Miller, Salt Lake City, UT
Edward I. Mills, New York, NY
Gordon E. Mills, Dubuque, IA
Michael Mills, Glen Ridge, NJ
Willis N. Mills Jr., Ponte Vedra Beach, FL
John D. Milner, Chadds Ford, PA
Lee Mindel, New York, NY
Adolfo E. Miralles, Altadena, CA
Henry D. Mirick, Fairless Hills, PA
Dan S. Mitchell, St. Louis, MO
Melvin L. Mitchell, Baltimore, MD
Richard R. Moger, Port Washington, NY
Ronald L. Moline, Bourbonnais, IL
Robert B. Molseed, Annandale, VA
Lynn H. Molzan, Indianapolis, IN
Frank Montana, Dade City, FL
Joseph D. Monticciolo, Woodbury, NY
Curtis J. Moody, Columbus, OH
Thomas B. Moon, Rancho Santa Margarita, CA
Arthur C. Moore, Washington, DC
Barry M. Moore, Houston, TX
Gerald L. Moorehead, Houston, TX
Jill K. Morelli, Columbus, OH
Jesse O. Morgan Jr., Shreveport, LA
Robert Lee Morgan, Port Townsend, WA
William Morgan, Jacksonville, FL
Howard H. Morgridge, Newport Beach, CA
Toshiko Mori, New York, NY
Lamberto G. Moris, San Francisco, CA
Matthew K. Morris, San Antonio, TX
Seth I. Morris, Houston, TX
Lionel Morrison, Dallas, TX
Murdo D. Morrison, Redwood City, CA
John Morse, Seattle, WA
James R. Morter, Vail, CO
Allen D. Moses, Kirkland, WA
Robert Mosher, La Jolla, CA
Samuel Z. Moskowitz, Naples, FL
Eric Owen Moss, Culver City, CA
G. Michael Mostoller, Princeton, NJ
Kenneth L. Motley, Roanoke, VA
John K. Mott, Alexandria, VA
Frederic D. Moyer, Northbrook, IL
Frank R. Mudano, Clearwater, FL
Theodore L. Mularz, Ashland, OR
Paul Muldawer, Atlanta, GA
Dale Mulfinger, Excelsior, MN
John W. Mullen III, Dallas, TX
Rosemary F. Muller, Oakland, CA
Hal P. Munger, Toledo, OH
Harold C. Munger, Toledo, OH
Frank W. Munzer, Clinton Corners, NY
Charles F. Murphy, Mesa, AZ
Elizabeth Corbin Murphy, Akron, OH
Frank N. Murphy, Clayton, MO
David G. Murray, Tulsa, OK
Stephen A. Muse, Washington, DC
Robert C. Mutchler, Fargo, ND
John V. Mutlow, Los Angeles, CA
Donald B. Myer, Washington, DC
John R. Myer, Tamworth, NH
Barton Myers, Beverly Hills, CA
Hyman Myers, Philadelphia, PA
Ralph E. Myers, Prairie Village, KS

N

Daniel J. Nacht, Fair Oaks, CA
Barbara Nadel, Forest Hills, NY
Herbert N. Nadel, Los Angeles, CA
Chester Emil Nagel, Colorado Springs, CO
James L. Nagle, Chicago, IL
Louis Naidorf, Burbank, CA
Noboru Nakamura, Orinda, CA
C.S. Nakata, Colorado Springs, CO
Daniel H. Nall, Princeton, NJ
Robert J. Nash, Oxon Hill, MD
Eric Christopher Naslund, San Diego, CA
Thomas M. Nathan, Memphis, TN
Kenneth H. Natkin, San Francisco, CA

Fellows of the American Institute of Architects

James A. Neal, Greenville, SC
Paul R. Neel, San Luis Obispo, CA
Edward H. Nelson, Tucson, AZ
James Richard Nelson, Wilmington, DE
John H. Nelson, Chicago, IL
T.C. Nelson, Kansas City, MO
Ede I. Nemeti, Houston, TX
Marilys R. Nepomechie, Miami, FL
Donald E. Neptune, Newport Beach, CA
John F. Nesholm, Seattle, WA
Barbara Neski, New York, NY
Walter A. Netsch, Chicago, IL
Perry King Neubauer, Cambridge, MA
Kurt Neubek, Houston, TX
Roger L. Neuenschwander, Atlanta, GA
J. Victor Neuhaus III, Hunt, TX
William O. Neuhaus III, Houston, TX
David J. Neuman, Palo Alto, CA
Hans Neumann, Las Vegas, NV
S. Kenneth Neumann, Beverly Hills, MI
Peter Newlin, Chestertown, MD
Herbert S. Newman, New Haven, CT
Michael Newman, Winston-Salem, NC
Robert L. Newsom, Los Angeles, CA
Chartier C. Newton, Austin, TX
Doreve Nicholaeff, Osterville, MA
Karen V. Nichols, Princeton, NJ
Michael H. Nicklas, Raleigh, NC
Robert Duncan Nicol, Oakland, CA
George Z. Nikolajevich, St. Louis, MO
Edward R. Niles, Malibu, CA
Christopher G. Nims, Denver, CO
Ivey L. Nix, Atlanta, GA
Robert J. Nixon, Port Angeles, WA
Dan H. Noble, Dallas, TX
Douglas Noble, Los Angeles, CA
Joyce M. Noe, Honolulu, HI
George M. Notter Jr., Washington, DC
John M. Novack, Dallas, TX
Frederick Noyes, Boston, MA
Jimmie R. Nunn, Flagstaff, AZ
John Nyfeler, Austin, TX

O

James W. O'Brien, Minneapolis, MN
W.L. O'Brien Jr., Research Triangle Park, NC
Thomas O'Connor, Detroit, MI
William Odell, St. Louis, MO
L.J. O'Donnell, Chicago, IL
Arthur F. O'Leary, County Louth, Ireland
Paul Murff O'Neal Jr., Shreveport, LA
Charles W. Oakley, Pacific Palisades, CA
Gyo Obata, St. Louis, MO
Jeffrey K. Ochsner, Seattle, WA
Francis S. Oda, Honolulu, HI
Robert A. Odermatt, Berkeley, CA
Mary L. Oehrlein, Washington, DC
Rodney O'Hiser, Portland, PA
Rolf H. Ohlhausen, New York, NY
Richard M. Olcott, New York, NY
Edward A. Oldziey, Wyckoff, NJ
Paul Stevenson Oles, Newton, MA
H.B. Olin, Chicago, IL
Donald E. Olsen, Berkeley, CA
Carole J. Olshavsky, Columbus, OH
James W. Olson, Seattle, WA
Sheri Olson, Seattle, WA
Edmund W. Ong, San Francisco, CA
Herbert B. Oppenheimer, New York, NY
Joseph K. Oppermann, Winston-Salem, NC
Edward L. Oremen, San Diego, CA
Robert E. Oringdulph, Portland, OR
Wendy Ornelas, Manhattan, KS
Gordon D. Orr Jr., Madison, WI
Diane R.K. Osan, Houston, TX
David William Osler, Ann Arbor, MI
G.F. Oudens, Chevy Chase, MD
Raymond C. Ovresat, Wilmette, IL
Kenneth Owens Jr., Birmingham, AL

P

C.J. Paderewski, San Diego, CA
Elizabeth Seward Padjen, Marblehead, MA
Gregory Palermo, Des Moines, IA
Zoltan E. Pali, Los Angeles, CA
Joshua J. Pan, Taipei, Taiwan
Solomon Pan, Tucson, AZ
Lester C. Pancoast, Miami, FL
John R. Pangrazio, Seattle, WA
Donald H. Panushka, Salt Lake City, UT
Dennis A. Paoletti, San Francisco, CA
Tician Papachristou, New York, NY
Laszlo Papp, New Canaan, CT
George C. Pappageorge, Chicago, IL
Constantine George Pappas, Troy, MI
Nicholas A. Pappas, Richmond, VA
Ted P. Pappas, Jacksonville, FL
Charles J. Parise, Grosse Pointe Woods, MI
Ki Suh Park, Los Angeles, CA
Sharon C. Park, Arlington, VA
Alfred B. Parker, Gainesville, FL
Derek Parker, San Francisco, CA
Howard C. Parker, Dallas, TX
Leonard S. Parker, Minneapolis, MN
R.C. Parrott, Knoxville, TN
Steven A. Parshall, Houston, TX
Giovanni Pasanella, New York, NY
C.H. Paseur, Houston, TX
Joseph Passonneau, Washington, DC
Piero Patri, San Francisco, CA
Allen L. Patrick, Columbus, OH
S. Glen Paulsen, Ann Arbor, MI
Sherida Elizabeth Paulsen, New York, NY
Charles Harrison Pawley, Coral Gables, FL
Thomas M. Payette, Boston, MA
H. Morse Payne, Lincoln, MA
Richard W. Payne, Houston, TX
John Pearce, Durham, NC
Bryce Pearsall, Phoenix, AZ
Charles Almond Pearson Jr., Arlington, VA
Clarence W. Pearson Jr., Washington, DC
J. Norman Pease Jr., Charlotte, NC
John G. Pecsok, Indianapolis, IN
William Pedersen, New York, NY
Katherine N. Peele, Raleigh, NC
Gerard W. Peer, Charlotte, NC
William R. Peery, Clearwater, FL
I.M. Pei, New York, NY
Maris Peika, Toluca Lake, CA
Norbert A. Peiker, Mansfield, OH
John W. Peirce, Topsfield, MA
Cesar Pelli, New Haven, CT
William M. Pena, Houston, TX
Thompson E. Penney, Charleston, SC
David L. Perkins, Lafayette, LA
L. Bradford Perkins, New York, NY
John Gray Perry, Portland, OR
Norman K. Perttula, Aurora, OH
Stuart K. Pertz, New York, NY
Robert W. Peters, Albuquerque, NM
C. Stan Peterson, Topeka, KS
Carolyn S. Peterson, San Antonio, TX
Guy W. Peterson, Sarasota, FL
Jesse Julius Peterson Jr., Wilmington, NC
Leonard A. Peterson, Chicago, IL
Randal L. Peterson, San Diego, CA
David Petta, Berkeley, CA
Jay S. Pettitt Jr., Beulah, MI
Mark A. Pfaller, Elm Grove, WI
Norman Pfeiffer, Los Angeles, CA
Peter L. Pfeiffer, Austin, TX
J.D. Pfluger, Austin, TX
Barton Phelps, Los Angeles, CA
Frederick F. Phillips, Chicago, IL
W. Irving Phillips Jr., Houston, TX
Jean Parker Phifer, New York, NY
J. Almont Pierce, Falls Church, VA
John Allen Pierce, Dallas, TX
Walter S. Pierce, Lexington, WA
Raymond A. Pigozzi, Evanston, IL
George J. Pillorge, Oxford, MD
Robert J. Piper, Winnetka, IL
Carl W. Pirscher, Windsor, Canada
David Piscuskas, New York, NY

John W. Pitman, Santa Barbara, CA
Peter A. Piven, Philadelphia, PA
Elizabeth Plater-Zyberk, Miami, FL
Charles A. Platt, New York, NY
Kalvin J. Platt, Sausalito, CA
G. Gray Plosser Jr., Birmingham, AL
Raymond Plumey, New York, NY
Jan Hird Pokorny, New York, NY
Lee A. Polisano, London, UK
William M. Polk, Seattle, WA
Richard N. Pollack, San Francisco, CA
Wilson Pollock, Cambridge, MA
James Stewart Polshek, New York, NY
Donald P. Polsky, Omaha, NE
Ralph Pomerance, New York, NY
Leason F. Pomeroy III, Santa Ana, CA
Lee H. Pomeroy, New York, NY
Lynn S. Pomeroy, Sacramento, CA
Gerrard S. Pook, Bronx, NY
Samuel D. Popkin, West Bloomfield, MI
William L. Porter, Cambridge, MA
John C. Portman Jr., Atlanta, GA
Penny H. Posedly, Phoenix, AZ
Raymond G. (Skipper) Post Jr., Baton Rouge, LA
Louis R. Pounders, Memphis, TN
Boone Powell, San Antonio, TX
Peter Pran, Seattle, WA
James Pratt, Dallas, TX
Antoine Predock, Albuquerque, NM
Andy Pressman, Albuquerque, NM
Barbara Milan Price, Charlotte, NC
William T. Priestley, Lake Forest, IL
Michael L. Prifti, Philadelphia, PA
Kathryn Tyler Prigmore, Washington, DC
Arnold J. Prima Jr., Washington, DC
Harold E. Prinz, Dallas, TX
John A. Prokos, Boston, MA
Theodore H.M. Prudon, New York, NY
Carroll Lee Pruitt, Keller, TX
Homer L. Puderbaugh, Lincoln, NE
David A. Pugh, Portland, OR
William L. Pulgram, Atlanta, GA
James G. Pulliam, Pasadena, CA
Joe T. Pursell, Jackson, MS
Michael Pyatok, Oakland, CA
Jack Pyburn, Atlanta, GA

Q

G. William Quatman, Kansas City, MO
Jerry L. Quebe, Chicago, IL
Rob Wellington Quigley, San Diego, CA
Marcel Quimby, Dallas, TX
Michael L. Quinn, Washington, DC
Richard W. Quinn, Avon, CT

R

Martin D. Raab, New York, NY
Bruce A. Race, Berkeley, CA
John A. Raeber, San Francisco, CA
Craig E. Rafferty, St. Paul, MN
George E. Rafferty, St. Paul, MN
Richard J. Rafferty, St. Paul, MN
Lemuel Ramos, Miami, FL
Linda M. Ramsay, Savannah, GA
Peter A. Rand, Minneapolis, MN
Terry Rankine, Cambridge, MA
Raymond R. Rapp, Galveston, TX
Ralph Rapson, Minneapolis, MN
Howard Terry Rasco, Little Rock, AR
Peter T. Rasmussen, Tacoma, WA
John K. Rauch Jr., Philadelphia, PA
John G. Rauma, Minneapolis, MN
William L. Rawn, Boston, MA
James T. Ream, San Francisco, CA
Suzane Reatig, Kensington, MD
Mark Reddington, Seattle, WA
Charles Redmon, Cambridge, MA
Daniel A. Redstone, Southfield, MI
Ronald Reed, Cleveland, OH
Vernon Reed, Liberty, MO
William R. Reed, Tacoma, WA
Henry S. Reeder Jr., Cambridge, MA
Frank Blair Reeves, Gainesville, FL
I.S.K. Reeves V, Winter Park, FL
Roscoe Reeves Jr., Chevy Chase, MD
Victor A. Regnier, Los Angeles, CA
Patrick C. Rehse, Phoenix, AZ
Pierce K. Reibsamen, Los Angeles, CA
Jerry Reich, Chicago, IL
Johnstone Reid Jr., Orlando, FL
Leonard H. Reinke, Oshkosh, WI
Stephan Reinke, London, UK
Ilmar Reinvald, Tacoma, WA
John Rex, Carpinteria, CA
Craig S. Reynolds, Dallas, TX
John S. Reynolds, Eugene, OR
M. Garland Reynolds Jr., Gainesville, GA
David A. Rhodes, Memphis, TN
James W. Rhodes, New York, NY
Kenneth Ricci, New York, NY
Paul J. Ricciuti, Youngstown, OH
David E. Rice, San Diego, CA
Richard L. Rice, Raleigh, NC
James W. Rich, Tulsa, OK
Lisle F. Richards, San Jose, CA
Heidi A. Richardson, Sausalito, CA
Walter J. Richardson, Newport Beach, CA
Charles H. Richter Jr., Baltimore, MD
David R. Richter, Corpus Christi, TX
Elizabeth Chu Richter, Corpus Christi, TX
Hans Riecke, Haiku, HI
Juergen Riehm, New York, NY
James V. Righter, Boston, MA
Jorge Rigau, Rio Piedras, PR
Jefferson B. Riley, Centerbrook, CT
Ronnette Riley, New York, NY
David N. Rinehart, La Jolla, CA
David Rinehart, Los Angeles, CA
M. Jack Rinehart Jr., Charlottesville, VA
Mark William Rios, Los Angeles, CA
Darrel D. Rippeteau, Delray Beach, FL
P. Richard Rittelmann, Butler, PA
James W. Ritter, Alexandria, VA
Richard E. Ritz, Portland, OR
Rolando Rivas-Camp, Washington, DC
I.L. Roark, Lawrence, KS
Jack Robbins, Berkeley, CA
Darryl Roberson, San Francisco, CA
Donna Robertson, Chicago, IL
Jaquelin Robertson, New York, NY
C. David Robinson, San Francisco, CA
Harry G. Robinson III, Washington, DC
J.W. Robinson, Atlanta, GA
Kevin Roche, Hamden, CT
Garth Rockcastle, Minneapolis, MN
Burton L. Rockwell, San Francisco, CA
Kenneth A. Rodrigues, San Jose, CA
Susan T. Rodriguez, New York, NY
Carl D. Roehling, Detroit, MI
Chester E. Roemer, St. Louis, MO
Ralph J. Roesling II, San Diego, CA
R.G. Roessner, Austin, TX
Archibald C. Rogers, Baltimore, MD
James G. Rogers III, New York, NY
John B. Rogers, Denver, CO
John D. Rogers, Asheville, NC
Craig W. Roland, Santa Rosa, CA
B.F. Romanowitz, Lexington, KY
James G. Rome, Corpus Christi, TX
Benjamin T. Rook, Charlotte, NC
Robert W. Root, Denver, CO
Richard M. Rosan, Washington, DC
William A. Rose Jr., White Plains, NY
Alan Rosen, Palm Desert, CA
Alan R. Rosen, Lake Forest, IL
Manuel M. Rosen, La Jolla, CA
Arthur Rosenblatt, New York, NY
Norman Rosenfeld, New York, NY
Gilbert A. Rosenthal, Philadelphia, PA
Edgar B. Ross, Tiburon, CA
Ken L. Ross Jr., Houston, TX
Michael Franklin Ross, Los Angeles, CA
James S. Rossant, New York, NY
Louis A. Rossetti, Birmingham, MI
Thomas J. Rossiter, Chicago, IL

Fellows of the American Institute of Architects

Bill Rostenberg, San Francisco, CA
Harold Roth, New Haven, CT
Richard Roth Jr., Freeport, ME
Edward N. Rothe, Edison, NJ
Martha L. Rothman, Boston, MA
Richard Rothman, Rising Fawn, GA
Bernard B. Rothschild, Atlanta, GA
Bernard Rothzeid, New York, NY
Maurice Rotival, Paris, France
Michael Rotondi, Los Angeles, CA
Lauren L. Rottet, Los Angeles, CA
Judith L. Rowe, Oakland, CA
Daniel Rowen, New York, NY
Ralph T. Rowland, Cheshire, CT
Albert W. Rubeling Jr., Towson, MD
John Ruble, Santa Monica, CA
J. Ronald Rucker, Tyler, TX
J.W. Rudd, Knoxville, TN
Heinz K. Rudolf, Portland, OR
Gordon E. Ruehl, Spokane, WA
Evett J. Ruffcorn, Seattle, WA
John A. Ruffo, San Francisco, CA
Herman O. Ruhnau, Riverside, CA
Peter L. Rumpel, St. Augustine, FL
William W. Rupe, St. Louis, MO
Dennis E. Rupert, Chicago, IL
T.T. Russell, Miami, FL
Walter A. Rutes, Scottsdale, AZ
H. Mark Ruth, Agana, Guam
Harry R. Rutledge, York, PA
Roger N. Ryan, N. Canton, OH
James E. Rydeen, Rio Verde, AZ
Donald P. Ryder, New Rochelle, NY

S

Werner Sabo, Chicago, IL
Harold G. Sadler, San Diego, CA
Moshe Safdie, Somerville, MA
Carol S. Sakata, Honolulu, HI
Raj Saksena, Bristol, RI
David D. Salmela, Duluth, MN
F. Cuthbert Salmon, Stillwater, OK
Nathaniel W. Sample, Madison, WI
Peter Samton, New York, NY
Danny Samuels, Houston, TX
Thomas Samuels, Chicago, IL
Gil A. Sanchez, Santa Cruz, CA
James J. Sanders, Seattle, WA
Kenneth D. Sanders, Portland, OR
Linda W. Sanders, Walnut, CA
Donald Sandy Jr., San Francisco, CA
Martin G. Santini, Englewood Cliffs, NJ
Adele N. Santos, San Francisco, CA
Carlos R. Sanz, Santurce, PR
Charles M. Sappenfield, Sanibel, FL
Angel C. Saqui, Coral Gables, FL
Victor Saroki, Birmingham, MI
Louis Sauer, Pittsburgh, PA
Louis R. Saur, Clayton, MO
Robert W. Sawyer, Wilmington, NC
Peter M. Saylor, Philadelphia, PA
Sam Scaccia, Chicago, IL
Joseph J. Scalabrin, Columbus, OH
Mario L. Schack, Baltimore, MD
K.M. Schaefer, Kirkwood, MO
Robert J. Schaefer, Wichita, KS
Walter Schamu, Baltimore, MD
David Scheatzle, Tempe, AZ
James A. Scheeler, Reston, VA
Jeffrey Allen Scherer, Minneapolis, MN
David W. Schervish, Detroit, MI
G.G. Schierle, Los Angeles, CA
Arthur A. Schiller, Manhasset, NY
Don P. Schlegel, Albuquerque, NM
Frank Schlesinger, Washington, DC
Jon R. Schleuning, Portland, OR
Todd H. Schliemann, New York, NY
John I. Schlossman, Hubbard Woods, IL
Roger Schluntz, Albuquerque, NM
Mildred F. Schmertz, New York, NY
Fred C. Schmidt, Oklahoma City, OK
Wayne S. Schmidt, Indianapolis, IN
R. Christian Schmitt, Charleston, SC
Herbert W. Schneider, Scottsdale, AZ
Walter Scholer Jr., Fort Myers, FL
John P. Schooley, Columbus, OH
Barnett P. Schorr, Seattle, WA
Charles F. Schrader, San Rafael, CA
Stephen Schreiber, Tampa, FL
Douglas F. Schroeder, Chicago, IL
Kenneth A. Schroeder, Chicago, IL
John H. Schruben, North Bethesda, MD
George A.D. Schuett, Glendale, WI
Frederic Schwartz, New York, NY
Kenneth Schwartz, Charlottesville, VA
Kenneth E. Schwartz,
San Luis Obispo, CA
Robert Schwartz, Washington, DC
Warren Schwartz, Boston, MA
Alan Schwartzman, Paris, France
Aaron B. Schwarz, New York, NY
Katherine Lee Schwennsen, Ames, IA
Charles E. Schwing, Baton Rouge, LA
Alan D. Sclater, Seattle, WA
David M. Scott, Pullman, WA
William W. Scott, Taylors Falls, MN
Willard M. Scribner, Richmond, VA
Der Scutt, New York, NY
Jim W. Sealy, Dallas, TX
Linda Searl, Chicago, IL
Thomas J. Sedgewick, Clio, MI
Jonathan S. Segal, La Jolla, CA
Paul S. Segal, New York, NY
Lawrence P. Segrue, Visalia, CA
E.J. Seibert, Boca Grande, FL
Alexander Seidel, Belvedere, CA
Nick Seierup, Los Angeles, CA
Robert I. Selby, Champaign, IL
Larry D. Self, St. Louis, MO
Theodore Seligson, Kansas City, MO
Bruce M. Sellery, Marina Del Rey, CA
Dale E. Selzer, Dallas, TX
John C. Senhauser, Cincinnati, OH
Ronald S. Senseman, Silver Spring, MD
Jerome M. Seracuse, Colorado Springs, CO
Diane Serber, Old Chatham, NY
Phillip K. Settecase, Salem, OR
Mark P. Sexton, Chicago, IL
Betty Lee Seydler-Hepworth, Franklin, MI
Richard S. Sharpe, Norwich, CT
John A. Sharratt, Boston, MA
James L. Shay, San Rafael, CA
Leo G. Shea, Leland, MI
John P. Sheehy, Mill Valley, CA
George C. Sheldon, Portland, OR
W. Overton Shelmire, Dallas, TX
Robert L. Shemwell, San Antonio, TX
Carol Shen, Berkeley, CA
John V. Sheoris, Grosse Pointe, MI
Herschel E. Shepard, Atlantic Beach, FL
Hugh Shepley, Manchester, MA
Patricia C. Sherman, Concord, NH
Takashi Shida, Santa Monica, CA
Roger D. Shiels, Portland, OR
Dan Sidney Shipley, Dallas, TX
Edward H. Shirley, Atlanta, GA
Philip A. Shive, Charlotte, NC
William C. Shopsin, New York, NY
Evan H. Shu, Melrose, MA
George Whiteside Shupee, Arlington, TX
Jack T. Sidener, Shatin,
New Territories, China
Paul G. Sieben, Toledo, OH
Henry I. Siegel, Emeryville, CA
Lloyd H. Siegel, Washington, DC
Robert H. Siegel, New York, NY
Charles M. Sieger, Miami, FL
Robert Silver, Boston, MA
Henry N. Silvestri, Corona Del Mar, CA
Brad Simmons, St. Louis, MO
Cathy J. Simon, San Francisco, CA
Mark Simon, Centerbrook, CT
Lawrence L. Simons, Santa Rosa, CA
Donal R. Simpson, Dallas, TX
Grant A. Simpson, Dallas, TX

Robert T. Simpson Jr., Berkeley, CA
Scott Simpson, Cambridge, MA
Howard F. Sims, Detroit, MI
Jerome J. Sincoff, St. Louis, MO
Donald I. Singer, Fort Lauderdale, FL
E. Crichton Singleton, Kansas City, MO
Charles S. Sink, Denver, CO
Lorri D. Sipes, Ann Arbor, MI
William H. Sippel Jr., Allison Park, PA
Michael M. Sizemore, Atlanta, GA
Ronald L. Skaggs, Dallas, TX
Norma Merrick Sklarek, Pacific Palisades, CA
Gary Skog, Southfield, MI
Lee H. Skolnick, New York, NY
Murray A. Slama, Walnut Creek, CA
Clifton M. Smart Jr., Fayetteville, AR
Saul C. Smiley, Minnetonka, MN
Adrian D. Smith, Chicago, IL
Arthur Smith, Southfield, MI
Bill D. Smith, Dallas, TX
Bruce H. Smith, Pontiac, MI
Christopher G. Smith, New York, NY
Christopher J. Smith, Honolulu, HI
Cole Smith, Dallas, TX
Colin L.M. Smith, Cambridge, MA
Darrell L. Smith, Eugene, OR
Edward Smith, Salt Lake City, UT
Fleming W. Smith Jr., Nashville, TN
Frank Folsom Smith, Sarasota, FL
Hamilton P. Smith, Garden City, NY
Ivan H. Smith, Jacksonville, FL
John R. Smith, Ketchum, ID
Joseph N. Smith III, Atlanta, GA
Kenneth Smith, Jacksonville, FL
Macon S. Smith, Raleigh, NC
Michael E. Smith, Bellingham, WA
Stephen B. Smith, Salt Lake City, UT
T. Clayton Smith, Baton Rouge, LA
Tyler Smith, Hartford, CT
David I. Smotrich, New York, NY
Neil H. Smull, Boise, ID
Richard Snibbe, New York, NY
Sheila Snider, Indianapolis, IN
Julie V. Snow, Minneapolis, MN
Sam T. Snowdon Jr., Laurinburg, NC
William E. Snyder, Henderson, NV
Walter H. Sobel, Chicago, IL
Daniel Solomon, San Francisco, CA
Stuart B. Solomon, Watertown, MA
James Hamilton Somes Jr., Portsmouth, NH
Hak Son, Santa Monica, CA
Suman Sorg, Washington, DC
John R. Sorrenti, Mineola, NY
Charles B. Soule, Montgomery Village, MD
Michael Southworth, Berkeley, CA
Edward A. Sovik, Northfield, MN
George S. Sowden, Fort Worth, TX
Marvin Sparn, Boulder, CO
Laurinda Spear, Miami, FL
Beverley Spears, Santa Fe, NM
Lawrence W. Speck, Austin, TX
Michael H. Spector, New Hyde Park, NY
John H. Spencer, Hampton, VA
Tomas H. Spiers Jr., Camp Hill, PA
Pat Y. Spillman, Dallas, TX
Robert A. Spillman, Bethlehem, PA
Donald E. Sporleder, South Bend, IN
Joseph G. Sprague, Dallas, TX
Kent Spreckelmeyer, Lawrence, KS
Paul D. Spreiregen, Washington, DC
Bernard P. Spring, Brookline, MA
Everett G. Spurling Jr., Bethesda, MD
Dennis W. Stacy, Dallas, TX
Alfred M. Staehli, Portland, OR
Richard P. Stahl, Springfield, MO
Raymond F. Stainback Jr., Atlanta, GA
Duffy B. Stanley, El Paso, TX
William J. Stanley III, Atlanta, GA
Jane M. Stansfeld, Austin, TX
Michael J. Stanton, San Francisco, CA
Stanley Stark, New York, NY
Earl M. Starnes, Cedar Key, FL
Frank A. Stasiowski, Newton, MA
Donald J. Stastny, Portland, OR
Russell L. Stecker, Montpelier, VT
Mark W. Steele, La Jolla, CA
John E. Stefany, Tampa, FL
Peter Steffian, Boston, MA
Charles W. Steger Jr., Blacksburg, VA
Douglas L. Steidl, Akron, OH
Carl Stein, New York, NY
Morris A. Stein, Phoenix, AZ
Goodwin B. Steinberg, San Jose, CA
Harris M. Steinberg, Philadelphia, PA
Robert T. Steinberg, San Jose, CA
Peter Steinbrueck, Seattle, WA
Ralph Steinglass, New York, NY
Henry Steinhardt, Mercer Island, WA
Douglas E. Steinman Jr., Beaumont, TX
James A. Stenhouse, Charlotte, NC
Donald J. Stephens, Berlin, NY
Michael J. Stepner, San Diego, CA
Robert A.M. Stern, New York, NY
William F. Stern, Houston, TX
Preston Stevens Jr., Atlanta, GA
James M. Stevenson, Highland Park, IL
W. Cecil Steward, Lincoln, NE
RK Stewart, San Francisco, CA
William W. Stewart, Clayton, MO
Sherwood Stockwell, Wolcott, CO
Claude Stoller, Berkeley, CA
Randall Paul Stout, Los Angeles, CA
Neal P. Stowe Salt Lake City, UT
H. T. Stowell, Western Springs, IL
Neil E. Strack, Champaign, IL
Ronald A. Straka, Denver, CO
Michael J. Stransky, Salt Lake City, UT
Frank Straub, Troy, MI
Mark E. Strauss, New York, NY
John R. Street Jr., Marietta, GA
Arthur V. Strock, Santa Ana, CA
Carl L. Strona, San Diego, CA
Norman Strong, Seattle, WA
Hugh Asher Stubbins, Cambridge, MA
Sidney W. Stubbs Jr., Mount Pleasant, SC
Donald L. Stull, Boston, MA
Robert S. Sturgis, Weston, MA
Abby Patricia Suckle, New York, NY
Erik Sueberkrop, San Francisco, CA
Marvin D. Suer, Willow Grove, PA
John W. Sugden, Park City, UT
Douglas R. Suisman, Santa Monica, CA
Edward Sullam, Honolulu, HI
John P. Sullivan, Valhalla, NY
Patrick M. Sullivan, Claremont, CA
Gene R. Summers, Cloverdale, CA
Alan R. Sumner, St. Louis, MO
Richard P. Sundberg, Seattle, WA
Donald R. Sunshine, Blacksburg, VA
Sarah Susanka, Raleigh, NC
Eugene L. Surber, Atlanta, GA
Sharon E. Sutton, Seattle, WA

Did you know...

The States with the least AIA fellows are:

Wyoming – 1
South Dakota – 1
North Dakota – 1
Maine – 1
Delaware – 2
West Virginia – 2
Montana – 3
Alaska – 5
Nevada – 5
Idaho – 5
New Hampshire – 7
Rhode Island – 7
Vermont – 8

Source: DesignIntelligence

Fellows of the American Institute of Architects

George Suyama, Seattle, WA
Vernon D. Swaback, Scottsdale, AZ
Eugene C. Swager, Peoria, IL
Robert M. Swatt, San Francisco, CA
Earl Swensson, Nashville, TN
Richard Swett, Bow, NH
Stephen Swicegood, Decatur, GA
H.H. Swinburne, Philadelphia, PA
Don A. Swofford, Charlottesville, VA
John M. Syvertsen, Chicago, IL

T

Edgar Tafel, Venice, FL
Marvin Taff, Beverly Hills, CA
Edward K. Takahashi, Santa Monica, CA
Ray Takata, Sacramento, CA
Francis T. Taliaferro, Santa Monica, CA
R.H. Tan, Spokane, WA
Ted Tokio Tanaka, Marina Del Rey, CA
Virginia W. Tanzmann, Pasadena, CA
Charles R. Tapley, Houston, TX
A. Anthony Tappe, Boston, MA
John Tarantino, New York City, NY
H. Harold Tarleton, Greenville, SC
D. Coder Taylor, Glenview, IL
Marilyn Jordon Taylor, New York, NY
Richard L. Taylor Jr., Atlanta, GA
Walter Q. Taylor, Jacksonville, FL
Thomas H. Teasdale, Kirkwood, MO
Jerry R. Tepe, Hopkinton, NH
Clinton C. Ternstrom, Los Angeles, CA
Roland Terry, Mt. Vernon, WA
Robert L. Tessier, Yarmouth Port, MA
B.C. Tharp, Montgomery, TX
Dorwin A.J. Thomas, Boston, MA
Dorwin A.J. Thomas, Fort Myers, FL
James B. Thomas, Houston, TX
James L. Thomas, Spartanburg, SC
Joseph F. Thomas, Pasadena, CA
Val Thomas, Seattle, WA
David C. Thompson, San Diego, CA
Milo H. Thompson, Minneapolis, MN
Robert L. Thompson, Portland, OR
Warren D. Thompson, Fresno, CA
Charles B. Thomsen, Houston, TX
Duane Thorbeck, Minneapolis, MN
Karl Thorne, Gainesville, FL
Oswald H. Thorson, Marco, FL
George Thrush, Boston, MA
John P. Tice Jr., Pensacola, FL
Stanley Tigerman, Chicago, IL
Patrick Tillett, Portland, OR
James H. Timberlake, Philadelphia, PA
Robert H. Timme, Los Angeles, CA
Leslie D. Tincknell, Saginaw, MI
Glen A. Tipton, Baltimore, MD
James D. Tittle, Abilene, TX
Philip E. Tobey, Reston, VA
Calvin J. Tobin, Highland Park, IL
Logic Tobola II, El Campo, TX
Anderson Todd, Houston, TX
David F.M. Todd, New York, NY
Thomas A. Todd, Jamestown, RI
Lee Tollefson, Saint Paul, MN
John Tomassi, Chicago, IL
James E. Tomblinson, Flint, MI
Richard F. Tomlinson II, Chicago, IL
Frank Tomsick, San Francisco, CA
John Francis Torti, Silver Spring, MD
Mark Joseph Tortorich, Martinez, CA
Coulson Tough, The Woodlands, TX
Dennis T. Toyomura, Honolulu, HI
Victor F. Trahan III, Baton Rouge, LA
Jack D. Train, Chicago, IL
Jack Travis, New York, NY
Karl E. Treffinger Sr., West Linn, OR
Kenneth Treister, Coconut Grove, FL
Michael Tribble, Charlotte, NC
David M. Trigiani, Jackson, MS
William H. Trogdon, Olga, WA
Leroy Troyer, Mishawaka, IN
William H. Truex Jr., Burlington, VT
David Owen Tryba, Denver, CO
Chiu Lin Tse-Chan, San Francisco, CA
Charles N. Tseckares, Boston, MA
Edward T.M. Tsoi, Arlington, MA
Seab A. Tuck III, Nashville, TN
Jack R. Tucker Jr., Memphis, TN
Thomas B. Tucker, San Diego, CA
Richard L. Tully, Columbus, OH
Emanuel N. Turano, Boca Raton, FL
John Gordon Turnbull, San Francisco, CA
Michael G. Turnbull, Manassas, VA
Ronald F. Turner, Los Angeles, CA
Thomas P. Turner Jr., Charlotte, NC
Wilbur H. Tusler Jr., Kentfield, CA
Ilene R. Tyler, Ann Arbor, MI
James L. Tyler, Pacific Palisades, CA
Robert Tyler, Tarzana, CA
Anne G. Tyng, Philadelphia, PA

U

Edward K. Uhlir, Chicago, IL
Kenneth A. Underwood, Philadelphia, PA
Dean F. Unger, Sacramento, CA
Roberta Marrano Unger, Atlanta, GA
Denorval Unthank Jr., Eugene, OR
Robert H. Uyeda, Los Angeles, CA

V

Joseph D. Vaccaro, Los Angeles, CA
Edward Vaivoda Jr., Portland, OR
William E. Valentine, San Francisco, CA
Joseph M. Valerio, Chicago, IL
William L. Van Alen, Wilmington, DE
Robert Van Deusen, Grand Junction, CO
Peter van Dijk, Cleveland, OH
George V. Van Fossen Schwab, Baltimore, MD
Thomas Van Housen, Minneapolis, MN
Harold F. VanDine Jr., Birmingham, MI
Johannes VanTilburg, Santa Monica, CA
Mitchell Vanbourg, Berkeley, CA
Harutun Vaporciyan, Huntington Woods, MI
Richard Varda, Minneapolis, MN
Benjamin Vargas, Puerto Rico
Harold R. Varner, Berkley, MI
Andrew A. Vazzano, Detroit, MI
Leonard M. Veitzer, San Diego, CA
Thomas W. Ventulett, Atlanta, GA
Robert Venturi, Philadelphia, PA
Shirley J. Vernon, Philadelphia, PA
Kathryn C. Vernon-McKeen, Hartford, CT
William R. Vick, Sacramento, CA
Robert L. Vickery, Charlottesville, VA
Wilmont Vickrey, Chicago, IL
Frank Villalobos, Los Angeles, CA
Gregory D. Villanueva, Los Angeles, CA
John Vinci, Chicago, IL
Rafael Vinoly, New York, NY
Stephen Vogel, Detroit, MI
Leonard W. Volk II, Dallas, TX
A.R. Von Brock, Buchanan, VA
Robert J. Von Dohlen, West Hartford, CT
James von Klemperer, New York, NY
Richard L. Von Luhrte, Denver, CO
Thomas Vonier, Paris, France
Bartholome Voorsanger, New York, NY
R. Randall Vosbeck, Vail, CO
William F. Vosbeck, Alexandria, VA
Thomas R. Vreeland, Century City, CA
R.E. Vrooman, College Station, TX

W

Hobart D. Wagener, Coronado, CA
William J. Wagner, Dallas Center, IA
John G. Waite, Albany, NY
Lawrence G. Waldron, Mercer Island, WA
Bruce M. Walker, Spokane, WA
Kenneth H. Walker, New York, NY
David D. Wallace, Westport, MA
Donald Q. Wallace, Lexington, KY
Les Wallach, Seattle, WA

Charles G. Walsh, Los Angeles, CA
Lloyd G. Walter Jr., Winston Salem, NC
W.G. Wandelmaier, New York, NY
Sheldon D. Wander, New York, NY
Ralph J. Warburton, Coral Gables, FL
G. T. Ward, Fairfax, VA
Robertson Ward Jr., Boston, MA
C.E. Ware, Rockford, IL
John Carl Warnecke, San Francisco, CA
Charles H. Warner Jr., Nyack, NY
Clyde K. Warner Jr., Louisville, KY
James M. Warner, Manchester, NH
William D. Warner, Exeter, RI
Sharon F. Washburn, Bethesda, MD
Robert E. Washington, Richmond, VA
Roberta D. Washington, New York, NY
Barry L. Wasserman, Sacramento, CA
Joseph Wasserman, Southfield, MA
David H. Watkins, Bellaire, TX
Donald R. Watson, Trumbull, CT
Raymond L. Watson, Newport Beach, CA
William J. Watson, LaJolla, CA
John L. Webb, Ponchatoula, LA
P.R. Webber, Rutland, VT
Arthur M. Weber, Aiea, HI
Frederick S. Webster, Cazenovia, NY
C.R. Wedding, St. Petersburg, FL
Benjamin H. Weese, Chicago, IL
Cynthia Weese, Chicago, IL
Gary K. Weeter, Dallas, TX
Wesley Wei, Philadelphia, PA
Bryce Adair Weigand, Dallas, TX
Joe Neal Weilenman, Pago Pago, American Samoa
Nicholas H. Weingarten, Chicago, IL
Amy Weinstein, Washington, DC
Edward Weinstein, Seattle, WA
Jane Weinzapfel, Boston, MA
Gerald G. Weisbach, San Francisco, CA
Sarelle T. Weisberg, New York, NY
Steven F. Weiss, Chicago, IL
Martha L. Welborne, Los Angeles, CA
Frank D. Welch, Dallas, TX
John A. Welch, Tuskegee, AL
Louis L. Weller, Albuquerque, NM
William P. Wenzler, Milwaukee, WI
Lester Wertheimer, Los Angeles, CA
Helge Westermann, Cambridge, MA
Merle T. Westlake, Lexington, MA
Paul E. Westlake Jr., Cleveland, OH
I. Donald Weston, Brooklyn, NY
Donald A. Wexler, Palm Springs, CA
Charles H. Wheatley, Charlotte, NC
C. Herbert Wheeler, State College, PA
Daniel H. Wheeler, Chicago, IL
James H. Wheeler Jr., Abilene, TX
Kenneth D. Wheeler, Lake Forest, IL
Richard H. Wheeler, Los Angeles, CA
Murray Whisnant, Charlotte, NC
Arthur B. White, Havertown, PA
Edward D. White Jr., Denver, CO
George M. White, Bethesda, MD
Janet Rothberg White, Bethesda, MD
Norval C. White, Salisbury, CT
Samuel G. White, New York, NY
Alison M. Whitelaw, San Diego, CA
Stephen Q. Whitney, Detroit, MI
Ward B. Whitwam, Sioux Falls, SD
Jay Wickersham, Boston, MA
Leonard S. Wicklund, Long Grove, IL
Christopher Widener, Springfield, OH
Chester A. Widom, Santa Monica, CA
William Wiese II, Shelburne, VT
E.D. Wilcox, Tyler, TX
Jerry Cooper Wilcox, Little Rock, AR
Gordon L. Wildermuth, Greeley, PA
James E. Wiley, Dallas, TX
Charles E. Wilkerson, Richmond, VA
Joseph A. Wilkes, Annapolis, MD
Michael B. Wilkes, San Diego, CA
Barbara E. Wilks, Baltimore, MD
Paul Willen, Yorktown Heights, NY
A. Richard Williams, Saint Ignace, MI
Allison G. Williams, San Francisco, CA
Daniel E. Williams, Coconut Grove, FL
Darrel J. Williams Sr., Charlotte, NC
Donald L. Williams, Houston, TX
E. Stewart Williams, Palm Springs, CA
Frank Williams, New York, NY
George Thomas Williams, Kitty Hawk, NC
Harold L. Williams, Los Angeles, CA
Homer L. Williams, Riverside, MO
John G. Williams, Fayetteville, AR
Lorenzo D. Williams, Minneapolis, MN
Mark F. Williams, Ambler, PA
Roger B. Williams, Seattle, WA
Terrance R. Williams, Washington, DC
Tod Williams, New York, NY
W. Gene Williams, The Woodlands, TX
Wayne R. Williams, Harmony, CA
James F. Williamson, Memphis, TN
Beverly Willis, New York, NY
Michael E. Willis, San Francisco, CA
John C. Wilmot, Damascus, MD
Bill T. Wilson II, Corpus Christi, TX
Carol A. Wilson, Falmouth, ME
Jeffrey Wilson, Anchorage, AK
John E. Wilson, Richmond, VA
John L. Wilson, Boston, MA
William D. Wilson, Bridgehampton, NY
Steven R. Winkel, Berkeley, CA
Jon Peter Winkelstein, San Francisco, CA
John H. Winkler, Verbank, NY
Paul D. Winslow, Phoenix, AZ
Arch R. Winter, Mobile, AL
Steven Winter, Norwalk, CT
Marjorie M. Wintermute, Lake Oswego, OR
Norman E. Wirkler, Denver, CO
Joseph J. Wisnewski, Alexandria, VA
Gayland B. Witherspoon, Pendleton, SC
Charles Witsell Jr., Little Rock, AR
Gordon G. Wittenberg, Little Rock, AR
Fritz Woehle, Birmingham, AL
Robert L. Wold, Hilton Head, SC
Harry C. Wolf III, Malibu, CA
Martin F. Wolf, Wilmette, IL
Richard Wolf, San Mateo, CA
Ronald E. Wommack, Dallas, TX
Gin D. Wong, Los Angeles, CA
Joseph O. Wong, San Diego, CA
Kellogg H. Wong, New York, NY
William Wong Jr., Taikooshing, China
Carolina Y. Woo, San Francisco, CA
George C. Woo, Dallas, TX
Kyu S. Woo, Cambridge, MA
H.A. Wood III, Boston, MA
John M. Woodbridge, Sonoma, CA
David G. Woodcock, College Station, TX
David Woodhouse, Chicago, IL
Robert S. Woodhurst III, Augusta, GA
Stanford Woodhurst Jr., Augusta, GA
Enrique Woodroffe, Tampa, FL
Thomas E. Woodward, Buena Vista, CO
David L. Wooley, Knoxville, TN
Evans Woollen, Indianapolis, IN
J.R. Wooten, Fort Worth, TX
John C. Worsley, Portland, OR
David H. Wright, Seattle, WA
George S. Wright, Fort Worth, TX
Henry L. Wright, Canby, OR
John L. Wright, Redmond, WA
Rodney H. Wright, Liberty, KY
Thomas W. D. Wright, Washington, DC
Hofu Wu, Pomona, CA
Cynthia Wuellner, Kansas City, MO
Scott W. Wyatt, Seattle, WA

Y

Jack R. Yardley, Dallas, TX
Barry David Yatt, Arlington, VA
John L. Yaw, Aspen, CO
Zeno Lanier Yeates, Memphis, TN
Raymond W. Yeh, Honolulu, HI
Ronald W. Yeo, Corona Del Mar, CA

Fellows of the American Institute of Architects

David N. Yerkes, Washington, DC
William R. Yost, Portland, OR
Clayton Young, Seattle, WA
Joseph L. Young, Clemson, SC
Norbert W. Young Jr., New York, NY
Theodore J. Young, Greenwich, CT
Linda Yowell, New York City, NY
Hachiro Yuasa, Orleans, CA
Robert J. Yudell, Santa Monica, CA

Z

James Zahn, Chicago, IL
Saul Zaik, Portland, OR
H. Alan Zeigel, Denver, CO
J. Zemanek, Houston, TX
Golden J. Zenon Jr., Omaha, NE
Robert L. Ziegelman, Birmingham, MI
Raymond Ziegler, Altadena, CA
Rick Zieve, Seattle, WA
Frank Zilm, Kansas City, MO
John J. Zils, Chicago, IL
Bernard B. Zimmerman, Los Angeles, CA
Gary V. Zimmerman, Milwaukee, WI
Thomas A. Zimmerman, Rochester, NY
Hugh M. Zimmers, Philadelphia, PA
Joel P. Zingeser, Rockville, MD
Peter Jay Zweig, Houston, TX

Source: American Institute of Architects

We must create architectural spaces in which man can experience—as he does through poetry or music—surprise, discovery, intellectual stimulation, peace and the joy of life.

Tadao Ando

Fellows of the American Institute of Certified Planners

Election as a fellow in the American Institute of Certified Planners is one of the highest honors the AICP can bestow upon a member. Fellowship is granted every two years to planners who are AICP members and have achieved excellence in professional practice, teaching and mentoring, research, public/community service, and leadership.

Charles C. Allen
David J. Allor
Karen B. Alschuler
John E. Anderson
Richard T. Anderson
William Anderson
Uri P. Avin
Edmund N. Bacon
Robert S. Baldwin
Tridib K. Banerjee
Mitzi Barker
Jonathan Barnett
Carol D. Barrett
Ernest R. Bartley
Peter Batchelor
Barbara Becker
Ralph E. Becker Jr.
Robert W. Becker
Tom Beckwith
Katherine Ford Beebe
James R. Bell
Teree L. Bergman
Paul A. Bergmann
Richard C. Bernhardt
Brian J.L. Berry
James Bertram
Dale F. Bertsch
Dave E. Bess
Gary Binger
Eugenie Ladner Birch
Daniel Bird
Merle H. Bishop
Alan Black
John A. Blayney
Roger D. Blevins
David Booher
Fred P. Bosselman
William W. Bowdy
Mary Anne G. Bowie
David S. Boyd
Melville C. Branch
John E. Bridges
Jane S. Brooks
Michael P. Brooks
David J. Brower
Lee Brown
Nancy Benziger Brown
Martin Bruno
Raymond Burby
Bob Burke
David Lee Callies
Brian Campbell
Paulette Carolin
Eugene E. Carr
Donald K. Carter
Sam Casella
Anthony James Catanese
Robert A. Catlin
F. Stuart Chapin Jr.
George B. Chapman
Jay Chatterjee
Hyung C. Chung
Philip Hart Clark
Arnold Cogan
Fred Collignon
Brad Collins
Arlan M. Colton
Thomas Cooke
Connie B. Cooper
Bob Cornish
Elaine Costello
Linda R. Cox
Paul C. Crawford
Betty Croly
John F. (Jack) Crowley
Charles L. Crumpton
Samuel J. Cullers
James W. (Bill) Curtis
Patrick J. Cusick Jr.
C. Gregory Dale
Wayne Daltry
Linda Lund Davis
Dennis E. Daye
Lillian Frost Dean
John M. DeGrove
F. John Devaney
Tom Dinell
Boris Dramov
James B. Duncan
Wilmer C. Dutton Jr.
Michael V. Dyett
V. Gail Easley
Joseph T. Edmiston
Robert C. Einsweiler
Donald L. Elliott
Frank L. Elmer
Henry Eng
Leon S. Eplan
John W. Epling
Lawrence Epstein
Ernest Erber
Craig Farmer
W. Paul Farmer
Frank Fish
David J. Forkenbrock
Clyde W. Forrest
Joe E. Frank Jr.
Steven P. French
Ralph Gakenheimer
Joanne Garnett
Laurence C. Gerckens
David R. Godschalk
Carl Goldschmidt
Dennis Andrew Gordon
Sigurd Grava
Clifford W. Graves
Sherman Griselle

Fellows of the American Institute of Certified Planners

Albert Guttenberg
Dianne Guzman
Besim S. Hakim
Irving Hand
Wes Hankins
Harlan Hanson
Angela N. Harper
Michael A. Harper
William M. Harris Sr.
Michael S. Harrison
Roger K. Hedrick
Edward Helfeld
Mary Lou Henry
Vernon G. Henry
Albert Herson
Jesus H. Hinojosa
Mark L. Hinshaw
John E. Hirten
Allan A. Hodges
Stanley R. Hoffman
Edward A. Holden
Lewis D. Hopkins
Patrick Horsbrugh
Deborah A. Howe
Robert P. Huefner
Robert Hunter
Fred Hurand
Edward J. Hustoles
Daniel S. Iacofano
David A. Johnson
Morris E. Johnson
Robert J. Juster
Vivian Kahn
Edward Kaiser
William G. Kane
Marcy Kaptur
Jerome L. Kauffman
Barbara Kautz
Larry Keating
Lloyd Keefe
John Keller
Eric Damian Kelly
Paul B. Kelman
Oliver Kerr
Mary R. Kihl
David N. Kinsey
Lawrence S. Kline
Bruce A. Knight
Naphtali H. Knox
Alan Kreditor
Kenneth M. Kreutziger
Bruce M. Kriviskey
Donald A. Krueckeberg
Norman Krumholz
Glenn Kumekawa
Steven K. Kurtz
Richard T. Lai
Bruce Laing
William Lamont Jr.
Floyd Lapp
Glen S. LeRoy
Anthony Lettieri
Julius S. Levine
Constance Lieder
Helen M. Olson Lightle
Richard R. Lillie
Roberta Longfellow
Barbara Lukermann
Robert H. Lurcott
Dean L. Macris
Marjorie Macris
George G. Mader
Howard R. Maier
Riad G. Mahayni
Alan Mallach
Daniel R. Mandelker
Lawrence Mann
George T. Marcou
Peter Marcuse
Cheryl H. Matheny
Richard May Jr.
Michael D. McAnelly
Anne F. McBride
Heather McCartney
Bruce W. McClendon
Alan McClennen Jr.
Ron McConnell
Mike McCormick
Margarita P. McCoy
Bruce D. McDowell
Dorn Charles McGrath Jr.
Stuart Meck
Joy Mee
Dwight Merriman
John Merrill
Darrell C. Meyer
Martin Meyerson
Ronald P. Miller
J. Laurence Mintier
Vijay Mital
Robert D. Mitchell
Emil R. Moncivais
Terry Moore
Sarah S. More
Harvey Moskowitz
Louis Bert Muhly
John R. Mullin
Michael J. Munson
Norman Murdoch
Jack L. Nasar
Arthur C. Nelson
Dick Netzer
Thomas P. Niederkorn
A. Paul Norby
Perry Norton
Ki Suh Park
Jacqueline A. Parnell
Carl V. Patton
James Paulmann
Robert J. Paternoster
Gene Pearson
Phillip D. Peters
Robert J. Piper
Norbert J. Pointner
Leslie S. Pollock
Peter L. Pollock
Douglas R. Porter
David J. Portman
Roy Wilson Potter
Steven A. Preston
Rick Pruetz
David L. Pugh
Mary Joan Pugh
Ray Quay
Myles Rademan
Julianne R. Rankin
George Raymond
Robert E. Reiman
H. Randal Roark
Thomas H. Roberts
Harold Robertson

Jacquelin Robertson
Gloria W. Robinson
Sergio Rodriguez
Joseph Lee Rodgers
Marsha Rood
Donald Rothblatt
Richard Rothman
Janet M. Ruggiero
Peter D. Salins
David S. Sawicki
Gary Schoennauer
Sue Schwartz
Paul H. Sedway
James A. Segedy
Ann Meriweather Shafor
Sumner Sharpe
Ronald Shiffman
Ronald N. Short
Donald Shoup
Martin H. Shukert
Marshall D. Slagle
Michael A. Slavney
Brian K. Smith
Herbert H. Smith
Myles Greene Smith
Frank S. So
Lester Solin
Cheryl D. Soon
Jeff Soule
James A. Spencer
Marvin Springer
Earl M. Starnes
Donald J. Stastny
Jay M. Stein
Stuart W. Stein
Michael J. Stepner
Jill Brown Sterrett
Bruce Stiftel
Susan Stoddard
Judith G. Stoloff
Robert L. Sturdivant
Kenneth E. Sulzer
Vernon D. Swaback
Robert B. Teska
Carol J. Thomas
June Manning Thomas
Sidney F. Thomas Jr.
Michael P.C. Tillett
Anthony R. Tomazinis
Kenneth C. Topping
Nohad A. Toulan
Joseph W. Tovar
Frank F. Turner
Stuart Turner
Richard E. Tustian
Lisa S. Verner
Stephen D. Villavaso
Joseph L. Vining
Francis Violich
Alan M. Voorhees
Martin Wachs
Fritz Wagner
Robert Wagoner
Roger S. Waldon
D. William Wallace
Karen S. Walz
Larry W. Watts
Robert Wegner Sr.
Frank B. Wein
Louis B. Wetmore
John P. Whalen
Sara Jane White
David Wilcox
Ronald A. Williamson
Dick Winchell
J.D. Wingfield
Mark Winogrond
Arch R. Winter
Joel C. Wooldridge
Richard M. Wozniak
Mark A. Wyckoff
Byrnes K. Yamashita
Bruce T. Yoder
Paul Zucker

Source: American Institute of Certified Planners

Intricate minglings of different uses in cities are not a form of chaos. On the contrary, they represent a complex and highly developed form of order.

Jane Jacobs

Fellows of the American Society of Interior Designers

The American Society of Interior Designers grants fellowships to those members who have made notable and substantial contributions to the profession and ASID. The following individuals are current, active fellows of the ASID.

Stanley Abercrombie
Dan Acito
Stephen W. Ackerman
Gail Adams
Joy E. Adcock
Estelle Alpert
Jerry R. Alsobrook
William F. Andrews
Ellen Angell
Robert A. Arehart
Warren G. Arnett
Anita Baltimore
David Barrett
Nancy Hoff Barsotti
Jeannine Bazer-Schwartz
Tamara A. Bazzle
Roy F. Beal
Marjorie A. Bedell
Frank Lee Berry
Hal F.B. Birchfield
Adriana Bitter
Joan Blutter
Penny Bonda
Lisa C. Bonneville
J. Daniel Bouligny
Blair S. Bowen
H. Don Bowden
William D. Bowden
Susan Bradford
Bruce J. Brigham
C. Dudley Brown
Everett Brown
R. Michael Brown
Mary A. Bryan
Eleanor Brydone
Joyce Burke-Jones
Daniel Burton
David M. Butler
Rosalyn Cama
Barbara J. Campbell
Orville V. Carr
Elizabeth M. Castleman
Juliana M. Catlin
Leslie Cheek
Carl E. Clark
Brian Clay Collins
Jim Colson
John P. Conron
Loverne C. Cordes
Herbert Cordier
Jini Costello
Virginia W. Courtenay
P.A. Dale
Hortense Davis
Robert John Dean
Ken Deck
Cheryl Donaho
Dede Draper
Hilda M. East
H. Gerard Ebert
Barbara Ebstein
Arlis Ede
Martin Elinoff
John Elmo
Joel M. Ergas
Sammye J. Erickson
Adele Faulkner
Jon J. Fields
Lyn Fontenot
John G. Ford
Deborah Lloyd Forrest
Dorothy L. Fowles
Thomas Frank
Sandra C. Friend
Charles D. Gandy
Marion Gardiner
Judy Girod
Milton Glaser
Suzan Globus
Diane Gote
Thomas C. Grabowski
Theodora Kim Graham
Stephen Greenberger
Jody Greenwald
Roberta S. Griffin
Rita C. Guest
David W. Hall
James M. Halverson
Shirley Hammond
A. Niolon Hampton
Marilyn Hansen
Patricia Harvey
Dennis Haworth
Dorothy G. Helmer
Albert E. Herbert
Fred B. Hershey
Luann Holmes
Joseph P. Horan
Elizabeth B. Howard
Nina Hughes
Dorian Hunter
H. Cliff Ivester
Barbara L. Jacobs
Sarah B. Jenkins
Charlotte Jensen
Connie Johannes
Wallace R. Jonason
Richard W. Jones
Henry Jordan
Henri V. Jova
Janet E. Kane
Donna Kirby
Mary V. Knackstedt
Elaine Koufman
Binnie Kramer
Gayle Kreutzfeld
Karlyn Kuper
Hugh L. Latta
Drue Lawlor
Dennis W. Leczinski
Kenneth LeDoux
Nila Leiserowitz
Robert S. Lindenthal

Boyd L. Loendorf
Michael Love
Odette Lueck
Ruth K. Lynford
William M. Manly
Sue Markham
Helen Masoner
Terri Maurer
Sandra McGowen
James E. McIntosh
Dennis McNabb
Constance Mercer
James Mezrano
John Richard Miller
Thomas H. Miller
Susan I. Mole
Kathy Ford Montgomery
Phyllis Moore
Mark Nelson
Roi C. Nevaril
Linda Newton
W.E. Noffke
Barbara Nugent
Jan Parker
Suzanne Patterson
Lawrence Peabody
Edward J. Perrault
B.J. Peterson
H. Albert Phibbs
Judith Pickett
Eugene Potente
Betty J. Purvis
Catharine G. Rawson
William Dunn Ray
Martha Garriott Rayle
Mary Jane Reeves
John Robinson
Pedro Rodriguez
Agnes H. Rogers
Jack G. Ruthazer
Chester F. Sagenkahn
Barbara A. Sauerbrey
Hollie Schick
Janet S. Schirn
Barbara Schlattman
Robin Schmidt
E. Williard Schurz
Irving D. Schwartz
Melinda K. Sechrist
Otho S. Shaw
Shelley Siegel
James L. Simpson
Theodore A. Simpson
Edna A. Smith
Fran Kellog Smith
James Merrick Smith
Linda Elliot Smith
Sandra H. Sober
Michael Souter
Beulah G. Spiers
Edward H. Springs
Rita St. Clair
Russell M. Stanley
Ed Starr
Karl L. Steinhauser
Deborah Steinmetz
C. Eugene Stephenson
Blanche F. Strater
Ann Sullivan
Michael Thomas
Caroline Torley
Doris Nash Upshur
Judith André Verges
Bernard Vinick
Donna Vining
G.F. Weber
Maurice Weir
Vicki Wenger
Gary Wheeler
Miriam Whelan
Michael Wiener
Frances E. Wilson
Gail Casey Winkler
Michael Wirtz
John B. Wisner
D.C. Witte
Edmund D. Wood
Alene Workman
Diane B. Worth
Robert Wright
Julie M. Wyatt

Source: American Society of Interior Designers

Fellows of the American Society of Landscape Architects

Fellows of the American Society of Landscape Architects are landscape architects of at least 10 years standing as full members of the ASLA elected to fellowship in honor of their outstanding contributions to the profession. Categories of election are works of landscape architecture, administrative work, knowledge, and service to the profession. The list below indicates current, active fellows of the ASLA.

Calvin R. Abe
Howard G. Abel
Charles B. Adams
Molly E. Feltham Adams
William Dwayne Adams Jr.
Jerry L. Adamson
Marvin I. Adleman
Russell A. Adsit
Timothy M. Agness
John F. Ahern
Leonardo Alvarez
Charles M. Anderson
J. Robert Anderson
William Anglin Jr.
Domenico Annese
Ellis L. Antuñez
David E. Arbegast
David S. Armbruster
Henry F. Arnold
Sadik C. Artunc
Roy O. Ashley
D. Lyle Aten
Donald B. Austin
Kenneth J. Backman
Ted Baker
William H. Baker
Harry J. Baldwin
Edward B. Ballard
Thomas Balsley
Alton A. Barnes Jr.
Milton Baron
Cheryl L. Barton
James H. Bassett
Kenneth E. Bassett
Anthony M. Bauer
Clarence W. Baughman
Eldon W. Beck
Yoshiro Befu
Arthur G. Beggs
William A. Behnke
William Lee Behnke
James R. Bell
Richard C. Bell
Vincent Bellafiore
Claire R. Bennett
Shary Page Berg
Thomas L. Berger
Karl Gilbert Berry
Charles A. Birnbaum
Calvin T. Bishop
David H. Blau
Kerry Blind
Alfred Bohling
Lloyd M. Bond
Thomas H. Bonnell
Norman K. Booth
Scott O. Bradley
Sheila Brady
W. Frank Brandt
J. Brooks Breeden
Michael Wayne Breedlove
Theodore W. Brickman Jr.
Samuel W. Bridgers
Don H. Brigham Jr.
Donald Carl Brinkerhoff
Mark K. Brinkley
Robert F. Bristol
Judy Byrd Brittenum
Frank Brower
Gary A. Brown
Joseph E. Brown
Jeffrey L. Bruce
Robert Owen Brush
Jackie Karl Bubenik
Alexander Budrevics
Robert S. Budz
Dennis R. Buettner
Wayne L. Buggenhagen
Troy L. Bunch
Frank Burggraf Jr.
James D. Burnett
Pamela Burton
Russell L. Butler II
Warren Turnbull Byrd Jr.
Raymond F. Cain
Malcolm D. Cairns
Robert A. Callans
William B. Callaway
Craig S. Campbell
Jeffrey Carbo
Dean Cardasis
Robert R. Cardoza
Charles Cares
Bryan D. Carlson
John Leslie Carman
John Paul Carman
Dennis B. Carmichael
Derr A. Carpenter
Ethan Carr
David B. Carruth
Donald R. Carter
Eugene H. Carter
Susan Clopton Case
Anthony B. Casendino
Carlos J. Cashio
Patrick W. Caughey
Craig Cawrse
Gordon Chappell
James E. Christman
Ann Christoph
Russell Y.J. Chung
Alan B. Clarke
Lewis J. Clarke
Roger D. Clemence
Franklin C. Clements
Sandra Clinton
Jack R. Cochran

Jon Charles Coe
Beatriz de Winthuysen Coffin
Laurence E. Coffin Jr.
Donald L. Collins
John F. Collins
Dennis C. Colliton
Richard Conant
Sheila M. Condon
Max Z. Conrad
George Glenn Cook
Charles Douglas Coolman
Fred J. Correale
James Robert Cothran
Kenneth R. Coulter
Van L. Cox
H. Kenneth Crasco
Chip Crawford
George E. Creed
Jon F. Crose
Samuel G. Crozier
Joseph H. Crystal
George W. Curry
C. Edward Curtin
Jack Curtis
John E. Cutler
Jack R. Daft
Bernie Dahl
Peter Dangermond
Edward L. Daugherty
Stuart O. Dawson
Dennis J. Day
Francis H. Dean
Neil J. Dean
Roy H. DeBoer
Richard K. Dee
Robert B. Deering
Bruce Dees
C. Christopher Degenhardt
Dickson DeMarche
Alain deVergie
Roger DeWeese
P. Woodward Dike
F. Christopher Dimond
Nicholas T. Dines
Carlton T. Dodge
Dan W. Donelin
Jim Donovan
Thomas R. Dunbar
Robert W. Dyas
Robert P. Ealy
Allen R. Edmonson
John C. Ellsworth
Jon Stidger Emerson
Katherine G. Emery
Donald H. Ensign
Stephen Ervin
Steve Estrada
James Matthew Evans
Morgan (Bill) Evans
L. Susan Everett
Julius Fabos
Barbara Faga
Oliver M. Fanning
Damon Farber
David Fasser
Rudy J. Favretti
Bruce K. Ferguson
Donald L. Ferlow
John J. Fernholz
James C. Fetterman
Ian J. Firth
Charles Albert Flink
Phillip E. Flores
William L. Flournoy Jr.
Everett L. Fly
George E. Fogg
James Frederick Fondren
Donald Mark Fox
Kathleen M. Fox
Mark Francis
Carol L. Franklin
Rene Fransen
Robert L. Frazer
Jere S. French
John W. Frey
M. Paul Friedberg
John F. Furlong
Emily J. Gabel-Luddy
Kathleen A. Garcia
Paul Gardescu
Harry L. Garnham
Benjamin W. Gary Jr.
George G. Gentile
Richard George Gibbons
James E. Glavin
D. Newton Glick
Donald H. Godi
James B. Godwin
Ellin Goetz
Robert E. Goetz
Susan M. Goltsman
Sandra Gonzalez
Robert Wilson Good
Robert T. Gorman
J. Patrick Graham IV
Philip H. Graham Jr.
Leonard Grassli
James W. Gray Jr.
Bradford M. Greene
Isabelle Clara Greene
E. Robert Gregan
John N. Grissim
Robert R. Grist
Clare A. Gunn
Anthony M. Guzzardo
Richard Haag
Frederick Edward Halback
John C. Hall
Lawrence Halprin
Craig C. Halvorson
Conrad Hamerman
Calvin S. Hamilton
Asa Hanamoto
Karen C. Hanna
Becca Hanson
Richard E. Hanson
Nancy M. Hardesty
George Hargreaves
Terence G. Harkness
Charles W. Harris
Robert R. Harvey
Susan M. Hatchell
Richard G. Hautau
William H. Havens
Richard S. Hawks
Tom Hazlett
Robert Graham Heilig
Kenneth I. Helphand
Edith H. Henderson
Glenn O. Hendrix
Glendon M. Herbert Jr.

Fellows of the American Society of Landscape Architects

Randolph T. Hester
Gary R. Hilderbrand
Donald F. Hilderbrandt
Arthur W. Hills
James E. Hiss
Allen W. Hixon Jr.
Leonard J. Hopper
Mark Elison Hoversten
Perry Howard
Donovan E. Hower
Catherine M. Howett
Joseph Hudak
Sam L. Huddleston
Mary V. Hughes
Mark B. Hunner
Lester Hikoji Inouye
Alice R. Ireys
Wayne D. Iverson
Ronald M. Izumita
H. Rowland Jackson
Bernard Jacobs
Peter D.A. Jacobs
Susan L.B. Jacobson
Dale G.M. Jaeger
Frederick D. Jarvis
Leerie T. Jenkins Jr.
David R. Jensen
Linda Lee Jewell
Sonja Johansson
Guy Robert Johns
Carl D. Johnson
Carol R. Johnson
Dean A. Johnson
Mark W. Johnson
Todd D. Johnson
William J. Johnson
Daniel Jones
Grant R. Jones
Ilze Jones
Mary Margaret Jones
Warren D. Jones
Dirk Jongejan
Raymond Jungles
Gary E. Karner
Joseph P. Karr
Jean Stephans Kavanagh
Frank H. Kawasaki
Kenneth Kay
James E. Keeter
Walter H. Kehm
Carl Kelemen
J. Timothy Keller
Leslie A. Kerr
Gary B. Kesler
Sidney R. Kime Jr.
Steven G. King
Masao Kinoshita
Charles L. Knight
Harold N. Kobayashi
Ken R. Krabbenhoft
Daniel Krall
Brian S. Kubota
William B. Kuhl
Ray O. Kusche
Alon Kvashny
Joseph J. Lalli
Joe W. Langran
Lucille Chenery Lanier
Mary Ann Lasch
William H. Laubmann
Warren E. Lauesen
Michael M. Laurie
Dennis L. Law
Richard K. Law
Jack E. Leaman
Donald Leary
Donald F. Lederer
Charles L. Leider
Donald W. Leslie
Aaron Levine
Philip H. Lewis Jr.
J. Roland Lieber
Mark S. Lindhult
Lloyd Lindley II
J. Mack Little
Susan P. Little
Earl R. Littlejohn
R. Burton Litton Jr.
Steven D. Livingston
Thomas A. Lockett
David Eric Locke
Nimrod W.E. Long III
David O. Lose
Eldridge Lovelace
Paul C.K. Lu
J. Douglas Macy
A. Catherine Mahan
Michael H. Malyn
Cameron R.J. Man
Richard K. Marshall
Gerald Marston
Edward C. Martin Jr.
Roger B. Martin
Steve Martino
Robert M. Mattson
Lewis T. May
Richard E. Mayer
Carol Mayer-Reed
Earl Byron McCulley
Phillip McDade
Vincent C. McDermott
Roger B. McErlane
Mark E. McFarland
Dennis C. McGlade
Kathryn E. McKnight-Thalden
David A. McNeal
Gary W. Meisner
Lauren Melendrez
Robert Z. Melnick
Dee Merriam
Vincent N. Merrill
Craig Meyer
Elizabeth K. Meyer
Richard J. Meyers
Luciano Miceli
E. Lynn Miller
Patrick A. Miller
Ann Milovsoroff
Debra L. Mitchell
Michael T. Miyabara
Lawrence R. Moline
Donald J. Molnar
Lynn A. Moore
Patrick C. Moore
Richard A. Moore
Roger D. Moore
Margret Mori
Paul F. Morris
Darrel G. Morrison
Mark K. Morrison
Baker H. Morrow

Robert H. Mortensen
Margaret Ann Mullins
Thomas A. Musiak
Kenneth S. Nakaba
Kenichi Nakano
Joan I. Nassauer
Darwina L. Neal
John A. Nelson
William R. Nelson Jr.
Joseph N. Nevius
John H. Nicolaus
Signe Nielsen
Thomas J. Nieman
Satoru Nishita
Robert L. O'Boyle
Pearse O'Doherty
Patricia M. O'Donnell
William A. O'Leary
Cornelia A. Oberlander
Warren J. Oblinger
Neil Odenwald
Wolfgang W. Oehme
Laurie D. Olin
Peter J. Olin
Edward J. Olinger
Charles Oliver
Don H. Olson
Brian Orland
Thomas R. Oslund
Theodore Osmundson
Dennis Y. Otsuji
J. Steve Ownby
Cecelia Paine
Michael Painter
James F. Palmer
Thomas P. Papandrew
Cary M. Parker
John G. Parsons
Tito Patri
Gerald D. Patten
Courtland P. Paul
Merlyn J. Paulson
Gerald Phillip Pearson
Robert Perron
Robert C. Perry Jr.
Karen A. Phillips
J. Edward Pinckney
Marjorie E. Pitz
Stephen P.C. Plunkard
Kenneth J. Polakowski
Peter M. Pollack
Harry W. Porter
Joe A. Porter
Neil H. Porterfield
Marion Pressley
William Pressley
Rae L. Price
Paul N. Procopio
Edward L. Pryce
Helen M. Quackenbush
Nicholas Quennell
F. Truitt Rabun Jr.
David C. Racker
John Rahenkamp
Geoffrey Lew Rausch
Michael Redd
Douglas Reed
Robert S. (Doc) Reich
Grant W. Reid
Robert G. Reimann
John J. Reynolds
Elliot Rhodeside
John Paul Ribes
Artemas P. Richardson
Donald Richardson
Robert B. Riley
Mark William Rios
Craig D. Ritland
James F. Ritzer
William H. Roberts
Gary O. Robinette
Jon Rodiek
Richard H. Rogers
Peter G. Rolland
Stephanie Rolley
Peter Rothschild
Clarence Roy
Harvey M. Rubenstein
Robert H. Rucker
Virginia Lockett Russell
Terry Warriner Ryan
Scott Jon Rykiel
Paul M. Saito
Charles S. Saladino II
Margaret Sand
William D. Sanders
George L. Sass
Terry W. Savage
Paul Scardina
Herbert R. Schaal
Horst Schach
Janice Cervelli Schach
Peter Lindsay Schaudt
Sally Schauman
Mario G. Schjetnan
Arno S. Schmid
Glen Schmidt
Helmut Schmitz
Amy L. Schneckenburger
Gunter A. Schoch
Ollie Schrickel
Sunny Jung Scully
Bradford G. Sears
Jonathan G. Seymour
Bruce Sharky
Richard William Shaw
J. Patrick Shea Jr.
Juanita D. Shearer-Swink
Ruth P. Shellhorn
Hamid Shirvani
J. Kipp Shrack
Jeffrey L. Siegel
Peter Simone
Kenneth B. Simmons Jr.
John B. Slater
Gerald Smith
Herrick H. Smith
Robert W. Smith
Jerrold Soesbe
Randy Sorensen
Stanley V. Specht
Burton S. Sperber
Anne Whiston Spirn
Andrew J. Spurlock
James C. Stansbury
Barry W. Starke
Richard G. Stauffer
Robert Steenhagen
Achva Benzinberg Stein
Frederick R. Steiner
Stephen C. Stimson

Fellows of the American Society of Landscape Architects

John Goddfrey Stoddart
Edward D. Stone Jr.
Edward H. Stone II
Allen D. Stovall
Jan Striefel
Rosheen Marie Styczinski
Doris Preisendorf Sullivan
Jack Sullivan
Rodney L. Swink
Lolly Tai
Austin Paul Tao
D. Rodney Tapp
James R. Taylor
Leslee A. Temple
Christine Ten Eyck
Barry R. Thalden
Robert Thayer Jr.
Michael Theilacker
J. William Thompson
James K. Tiller
Robert Tilson
William H. Tishler
Donald H. Tompkins
L. Azeo Torre
Shavaun Towers
Roger T. Trancik
Howard E. Troller
Peter J. Trowbridge
Stephen J. Trudnak
James R. Turner
Jerry Mitchell Turner
Suzanne Louise Turner
Ronald W. Tuttle
Ronald C. Tyne
Anthony Tyznik
Takeo Uesugi
James R. Urban
James Van Sweden
Michael R. Van Valkenburgh
Don Vaughan
E. Michael Vergason
Albert R. Veri
Keith J. Villere
Karl Von Bieberstein
Mark J. Von Wodtke
John Wacker
Lawrence L. Walker
Peter Walker
Theodore D. Walker
Victor J. Walker
Larry D. Walling
Thomas H. Wallis
Ronald M. Walters
Thomas C. Wang
Alan L. Ward
Barry J. Warner
Kent E. Watson
Dwight W. Weatherford
E. Neal Weatherly Jr.
Katherine Weidel
Scott S. Weinberg
V. Michael Weinmayr
Lee Weintraub
Roger Wells
William E. Wenk
Robert A. Weygand
James K. Wheat
Morgan Dix Wheelock
Carol A. Whipple
George W. Wickstead
Ron Wigginton
Sara Katherine Williams
Larry T. Wilson
Richard A. Wilson
William P. Winslow III
Theodore J. Wirth
Robert L. Woerner
J. Daniel Wojcik
Lynn Wolff
John Wong
Perry L. Wood
Joan Woodward
David G. Wright
Patrick H. Wyss
Joseph Y. Yamada
Thomas F. Zarfoxx
Mark J. Zarillo
Floyd W. Zimmerman
Robert W. Zolomij
Laurence W. Zuelke
Jack W. Zunino
K. Richard Zweifel

Source: American Society of Landscape Architects

Let the form of an object be what it may—light, shade, and perspective will always make it beautiful.

John Constable

Fellows of the Design Futures Council

Fellowship in the Design Futures Council is granted annually to outstanding individuals who have provided noteworthy leadership to the advancement of design, design solutions, and/or the design professions. Senior fellows of the DFC are recognized for significant contributions toward the understanding of changing trends, new research, and applied knowledge leading to innovative design models that improve the built environment and the human condition. Any person worldwide may nominate candidates. Final selection is made by the Senior Fellows Selection Committee.

Harold L. Adams, RTKL Associates Inc.
Ray Anderson, Interface, Inc.
Rodrigo Arboleda, MIT Media Lab
Peter Beck, Beck Group
Robert J. Berkebile, BNIM Architects
Phillip Bernstein, Autodesk
Friedl Bohm, NBBJ
John Seely Brown, Xerox Research PARC
Janine M. Benyus, author
Santiago Calatrava, architect (Spain)
Robert Campbell, *Boston Globe*
John Cary, Public Architecture
Steve Chu, Lawrence Berkeley National Laboratory
James P. Cramer,† Greenway Group
Michael Crichton, author and film director
Nigel Dancey, Foster and Partners (UK)
Sylvester Damianos, Damianosgroup
Clark Davis, HOK
Williston (Bill) Dye, TSA, Inc.
Philip J. Enquist, Skidmore, Owings & Merrill
Richard Farson, Western Behavioral Sciences Institute
Edward A. Feiner, Skidmore, Owings & Merrill
Martin Fischer, Stanford University
Tom Fisher, University of Minnesota
Edward Friedrichs, Friedrichs Group
Steve Fiskum, Hammel, Green and Abrahamson
James Follett, Gensler
Sir Norman Foster, Foster and Partners (UK)
Harrison Fraker, University of California, Berkeley
Neil Frankel, Frankel + Coleman
R. Buckminster Fuller,* engineer, inventor, educator, and architectural innovator
Frank Gehry, Gehry Partners
M. Arthur Gensler Jr., Gensler
Milton Glaser, graphic designer
Roger Godwin, architect and interior designer
Paul Goldberger, *The New Yorker*
Al Gore, author and former US vice president
David Gottfried, WorldBuild Technologies Inc.
Zaha Hadid, Zaha Hadid Architects (UK)
Jeremy Harris, Urban Strategy Institute
Paul Hawken, Natural Capital Institute
Jerry Hobbs, AC Neilson, vnu
Carl Hodges, Seaphire International
Jane Jacobs,* author
Louis I. Kahn,* architect and educator
Tom Kelly, IDEO
A. Eugene Kohn, Kohn Pedersen Fox Associates
Norman L. Koonce, American Institute of Architects
Lucinda Ludwig,* Leo A Daly
Chris Luebkeman, Arup (UK)
Janet Martin, Communication Arts, Inc.
Bruce Mau, Bruce Mau Design
William McDonough, William McDonough + Partners
Alisdair McGregor, Arup (UK)
Sandra Mendler, HOK
Raymond F. Messer, Walter P. Moore Engineers + Consultants
Gordon E. Mills, Durrant
Douglas R. Parker, Design Workshop
Alexander (Sandy) Pentland, MIT Media Lab
B. Joseph Pine II, Strategic Horizons LLP
Witold Rybczynski, University of Pennsylvania
Moshe Safdie, Moshe Safdie and Associates
Jonas Salk,* Salk Institute and architectural patron

Fellows of the Design Futures Council

Adele N. Santos, Massachusetts Institute of Technology
Peter Schwartz, Global Business Network
Katherine Lee Schwennsen, Iowa State University
Terrence J. Sejnowski, Salk Institute
Scott Simpson, The Stubbins Associates
Karen Stephenson, Harvard University and NetForm International
W. Cecil Steward, University of Nebraska–Lincoln and Joslyn Castle Institute
Sarah Susanka, Susanka Studios
Richard Swett, former US ambassador to Denmark
Jack Tanis, Steelcase Inc.
April Thornton, consultant
Alan Traugott, CJL Engineering
Robert Tucker, The Innovation Resource
John Carl Warnecke, architect
Jon Westling, Boston University
Gary Wheeler, Gensler
Arol Wolford, Tectonic, Inc.
Richard Saul Wurman, author and architect

* Deceased

† Resident fellow and foresight advisor

Source: Design Futures Council

The architect who combines in his being the powers of vision, of imagination, of intellect, of sympathy with human need and the power to interpret them in a language vernacular and true—is he who shall create poems in stone.

Louis Sullivan

Fellows of the Industrial Designers Society of America

Membership in the Industrial Designers Society of America's Academy of Fellows is conferred by a two-thirds majority vote of its board of directors. Fellows must be society members in good standing who have earned the special respect and affection of the membership through distinguished service to the society and to the profession as a whole. The following individuals are current, active fellows of the IDSA.

James M. Alexander
Wallace H. Appel
Alexander Bally
Betty Baugh
George Beck
Jack Beduhn
Robert I. Blaich
Mort Blumenfeld
William Bullock
Peter W. Bressler
Bruce Claxton
Tim Cunningham
Thomas David
Niels Diffrient
Mark Dziersk
Arden Farey
Vincent M. Foote
Roger Funk
Walter Furlani
Carroll M. Gantz
John S. Griswold
Olle Haggstrom
James G. Hansen
Stephen G. Hauser
Richard Hollerith
James L. Hvale
Charles L. Jones
Marnie Jones
Lorraine Justice
Steve Kaneko
Jim Kaufman
Ronald B. Kemnitzer
Rudolph W. Krolopp
David Kusuma
LeRoy LaCelle
Richard S. Latham
Raymond Loewy
Peter Edward Lowe
Tucker Madawick
Pascal Malassigné
Joseph R. Mango
Katherine J. McCoy
Donald McFarland
Leon Gordon Miller
Bill Moggridge
Patricia Moore
Charles Pelly
Nancy J. Perkins
James J. Pirkl
William Plumb
Carl Price
Robert E. Redmann
Deane W. Richardson
James M. Ryan
Clair A. Samhammer
Kenneth Schory
F. Eugene Smith
Robert G. Smith
Paul B. Specht
Darrell S. Staley
Budd Steinhilber
Philip H. Stevens
David D. Tompkins
Herbert H. Tyrnauer
Tucker Viemeister
Craig Vogel
Noland E. Vogt
Sandor Weisz
Stephen Wilcox
Arnold Wolf
Peter H. Wooding
Cooper C. Woodring
Gianfranco Zaccai
Edward J. Zagorski

Source: Industrial Designers Society of America

Fellows of the International Interior Design Association

Professional members of the International Interior Design Association are inducted into the IIDA College of Fellows by a two-thirds vote by its board of directors. This honor recognizes members who have demonstrated outstanding service to IIDA, the community, and the interior design profession. The following individuals are current, active fellows of the IIDA.

Luis Adolfo López Amaya
Marilyn Archer
Laura Bailey
Jeanne Baldwin
Anita L. Barnett
Louis M.S. Beal
Claude Berube
Charles Blumberg
Marla Bommarito-Crouch
J. Daniel Bouligny
Michael Bourque
Bonnie Bruce
Richard A. Carlson
Particia Gutierrez Castellanos
Amarjeet Singh Chatrath
Susan Coleman
David F. Cooke
Eleanor Corkle
Michael H. Cushwa
Christine Dandan
Eugene M. Daniels
Carol Disrud
Chip duPont
Jacqueline Duncan
Lovejoy Duryea
Cheryl Duvall
Hilda M. East
Eric Engstrom
Suzanne P. Fairly-Green
Marilyn Farrow
Dorothy L. Fowles
Neil Frankel
Angela Frey
Edward Friedrichs
Charles D. Gandy
Charles Gelber
M. Arthur Gensler Jr.
Lewis Goetz
Carol S. Graham
Karen Guenther
Beth Harmon-Vaughan
Olaf M. Harris
Judith Hastings
Jo S. Heinz
Edna Henner
John E. Herron
Frederick P. Hutchirs
David Immenschuh
Cary D. Johnson
Christina Johnson
Jan Johnson
Carol Jones
Margo Jones
Robert J. Kennedy
Tessa Kennedy
Robin Klehr Avia
Sooz Klinkhamer
Mary V. Knackstedt
Marjorie Kriebel
Michael Kroelinger
Robert Ledingham
Fola Lerner-Miller
Jack Levin
Neville Lewis
Pamela Light
John A. Lijewski
Nick Luzietti
Hiroko Machida
John Mack
Candace MacKenzie
Eva L. Maddox
Richard Mazzucotelli
Jose T. Medrano
Ruth Mellergaard
Kenneth A. Muller
Peggy Noakes
Donald Parker
J. Derrell Parker
Janie E. Petkus
Richard N. Pollack
Mary Helen Pratte
Shirley Pritchard
Sandra Ragan
Charles A. Raymond
Patti Richards
Jane Rohde
Wayne Ruga
Joyce C. Saunders
Mitchell Sawasy
Allan Shaivitz
Donald Sherman
Rayne Sherman
Gail H. Shiel
Bernard Soep
Henrietta Spencer-Churchill
Andre Staffelbach
Andrew L. Stafford
William Stankiewicz
Deborah Steinmetz
Janice Stevenor-Dale
Donald Thomas
JoAnn Asher Thompson
Betty McKee Treanor
Marcia Troyan
Margaret Velardo
Roen Viscovich
Gary Wheeler
Allison Carll White
Ron Whitney-Whyte
Glenda Wilcox
Frances E. Wilson
M. Judith Wilson
D. Geary Winstead
Michael Wirtz
Robert Lee Wolf
Minoru Yokoyama
Janice R. Young

Source: International Interior Design Association

Fellows of the Society of Architectural Historians

Fellowship in the Society of Architectural Historians is granted for "exceptional and distinguished service to the society." The following individuals are current, active fellows of the SAH.

H. Allen Brooks
Richard H. Howland
Carol Herselle Krinsky
Carter H. Manny Jr.
Henry A. Millon
Osmund Overby
Seymour H. Persky
William H. Pierson Jr.
Damie Stillman
George B. Tatum

Source: Society of Architectural Historians

I know of no way of judging of the future but by the past.

Ralph Adams Cram

Honorary Fellows of the American Institute of Architects

The American Institute of Architects grants honorary fellowships to non-members, both architects and non-architects, who have made substantial contributions to the field of architecture.

Kurt H.C. Ackermann, Munich, Germany
Gunnel Adlercreutz, Helsinki, Finland
O.J. Aguilar, Lima, Peru
Hisham Albakri, Kuala Lumpur, Malaysia
William A. Allen, London, UK
Alfred V. Alvares, Vancouver, Canada
Jose Alvarez, Lima, Peru
Mario R. Alvarez, Buenos Aires, Argentina
Tadao Ando, Osaka, Japan
John H. Andrews, Australia
Carlos D. Arguelles, Manila, Philippines
Gordon R. Arnott, Regina, Canada
Carl Aubock, Austria
Carlo Aymonino, Venice, Italy
George G. Baines, UK
Juan Navarro Baldeweg, Madrid, Spain
W. Donald Baldwin, Sterling, Canada
Shigeru Ban, Japan
W. Kirk Banadayga, Sterling, Canada
Essy Baniassad, Halifax, Canada
Nikolai B. Baranov, Moscow, Russia
Carlo Baumschlager, Austria
Eugène Beaudouin, France
Gerard Benoit, Paris, France
Jai Rattan Bhalla, New Delhi, India
Jacob Blegvad, Aalborg, Denmark
Ricardo Bofill, Barcelona, Spain
Irving D. Boigon, Richmond Hill, Canada
Ferenc Callmeyer, Telki, Hungary
Santiago A. Calvo, Lima, Peru
Felix Candela, Raleigh, North Carolina
Massimo Carmassi, Firenze, Italy
Rifat Chadirji, Baghdad, Iraq
Suk-Woong Chang, Seoul, Korea
Te L. Chang, Taipei, Taiwan
Jean Marie Charpentier, France
Sungjung Chough, Seoul, South Korea
Bill Chomik, Calgary, Canada
Adolf Ciborowski, Warsaw, Poland
E. Gresley Cohen, Dalkeith, Australia
Charles Correa, Bombay, India
Philip S. Cox, Sydney, Australia
Charles H. Cullum, Newfoundland, Canada
Carlos E. Da Silva, Rizal, Philippines
John M. Davidson, Richmond, Australia
David Y. Davies, Surrey, UK
Sara T. De Grinberg, Mexico
Rafael de La Hoz, Spain
S.D. De La Tour, Durville, France
Eduardo De Mello, Braga, Portugal
Costantin N. Decavalla, Greece
Ignacio M. Delmonte, Mexico City, Mexico
A.J. (Jack) Diamond, Toronto, Canada
Ignacio Diaz-Morales, Jalisco, Mexico
Balkrishna V. Doshi, Ahmedabad, India
Philip Dowson, London, UK
Kiril Doytchev, Sofia, Bulgaria
G. Macy Dubois, Toronto, Canada
Eric Dubosc, Issy les Moulineaux, France
Allan F. Duffus, Halifax, Canada
Werner Duttman, Lindenalle, Germany
Dietmar Eberle, Austria
David W. Edwards, Regina, Canada
Yehya M. Eid, Cairo, Egypt
Abdel W. El Wakil, Kent, UK
Arthur C. Erickson, Vancouver, Canada
Inger Exner, Denmark
Johannes Exner, Denmark
Tobias Faber, Copenhagen, Denmark
Francisco B. Fajardo, Philippines
Sverre Fehn, Oslo, Norway
Bernard M. Feilden, Norfolk, UK
Ji Z. Feng, Shanghai, China
Angelina Munoz Fernandez de Madrid, Sonora, Mexico
Alexander Ian Ferrier, Red Hill, Australia
Jozsef Finta, Budapest, Hungary
Antonio F. Flores, Mexico
Cesar X. Flores, Mexico City, Mexico
Sir Norman Foster, London, UK
Charles A.E. Fowler, Halifax, Canada
Massimiliano Fuksas, Rome, Italy
Jorge Gamboa de Buen, Mexico City, Mexico
Juan Gonzalez, Spain

Rod P. Hackney, Cheshire, UK
Zaha Hadid, London, UK
H.H. Hallen, Australia
Itsuko Hasegawa, Tokyo, Japan
Shoji Hayashi, Tokyo, Japan
Mikko Heikkinen, Helsinki, Finland
Herman Hertzberger, Netherlands
Jacques Herzog, Switzerland
Tao Ho, North Point, Hong Kong, China
Barry J. Hobin, Ottawa, Canada
Hans Hollein, Vienna, Austria
Wilhelm Holzbauer, Vienna, Austria
Sir Michael Hopkins, London, UK
Lady Patricia Hopkins, London, UK
Thomas Howarth, Toronto, Canada
Nobuo Hozumi, Tokyo, Japan
Il-in Hwang, Korea
Paul Hyett, Woodford Green, UK
Arata Isozaki, Tokyo, Japan
Toyo Ito, Tokyo, Japan
Daryl Jackson, Melbourne, Australia
Roland David Jackson, Sydney, Australia
Eva Jiricna, London, UK
Barry Johns, Edmonton, Canada
P.N. Johnson, Australia
Sumet Jumsai, Bangkok, Thailand
Achyut P. Kanvinde, New Dehli, India
Vladimir Karfik, Brno, Czech Republic
Kiyonori Kikutake, Tokyo, Japan
Reiichiro Kitadai, Tokyo, Japan
Azusa Kito, Tokyo, Japan
Josef Paul Kleihues, Berlin, Germany
Markku Komonen, Helsinki, Finland
Rob Krier, Berlin, Germany
Dogan Kuban, Istanbul, Turkey
Alexandr P. Kudryavtsev, Moscow, Russia
Kisho Kurokawa, Tokyo, Japan
Colin Laird, Port of Spain, Trinidad and Tobago
Jean-Louis Lalonde, Canada
Phyllis Lambert, Canada
Henning Larsen, Denmark
Sir Denys Lasdun, London, UK
Kwang-Ro Lee, Seoul, Korea
Kyung-Hoi Lee, Seoul, Korea
Sang-Leem Lee, Seoul, Korea
Juha Ilmari Leiviskä, Helsinki, Finland
Sergio Lenci, Rome, Italy
Jaime Lerner, Parana, Brazil
Wu Liang Yong, Beijing, China
Kington Loo, Kuala Lumpur, Malaysia
Aldana E. Lorenzo, San Jeronimo, Mexico
Serapio P. Loza, Jalisco, Mexico
Kjell Lund, Oslo, Norway
Brian MacKay-Lyons, Halifax, Canada
Olufemi Majekodunmi, Lagos, Nigeria
Fumihiko Maki, Tokyo, Japan
Matti K. Makinen, Finland
Rutilo Malacara, Mexico City, Mexico
Motlatsi Peter Malefane, Johannesburg, South Africa
Albert Mangones, Port Au Prince, Haiti
Yendo Masayoshi, New York, NY
Peter McIntyre, Victoria, Australia
Rodrigo Mejia-Andrion, Panama
Hector Mestre, Mexico City, Mexico
Pierre de Meuron, Switzerland
Hyun Sik Min, Seoul, South Korea
Wladimir Mitrofanoff, Paris, France
Rafael Moneo, Madrid, Spain
Raymond Moriyama, Toronto, Canada
Padraig Murray, Dublin, Ireland
Toshio Nakamura, Tokyo, Japan
Nikola I. Nikolov, Sofia, Bulgaria
Juan Bassegoda Nonell, Barcelona, Spain
Rafael Norma, Mexico City, Mexico
Jean Nouvel, Paris, France
Carl J.A. Nyren, Stockholm, Sweden
ShinIchi Okada, Tokyo, Japan
Oluwole O. Olumyiwa, Lagos, Nigeria
Georgui M. Orlov, Moscow, Russia
Takanobu Ota, Japan
Suha Ozkan, Switzerland
Juhani Pallasmaa, Helsinki, Finland
Gustav Peichl, Vienna, Austria
Raili Pietila, Helsinki, Finland
Methodi A. Pissarski, Sofia, Bulgaria
Ernst A. Plischke, Vienna, Austria
Paolo Portoghesi, Rome, Italy
Christian de Portzamparc, Paris, France
Wolf D. Prix, Vienna, Austria
Ivor C. Prinsloo, Rondebosch, South Africa
Victor M. Prus, Montreal, Canada
Luis M. Quesada, Lima, Peru
Hector M. Restat, Santiago, Chile

Honorary Fellows of the American Institute of Architects

Jose F. Reygadas, Mexico City, Mexico
David Reznik, Israel
Philippe Robert, Paris, France
Derry Menzies Robertson, Picton, Canada
Juan J. Rocco, Montevideo, Uruguay
Xavier Cortes Rocha, Coyoacan, Mexico
Witold Rybczynski, Philadelphia, PA
Gulsun Saglamer, Istanbul, Turkey
Rogelio Salmona, Cartagena, Colombia
Thomas J. Sanabria, Miami, FL
Alberto Sartoris, Cossonay Ville, Switzerland
Helmut C. Schulitz, Braunschweig, Germany
Roland Schweitzer, Paris, France
Michael Scott, Ireland
Harry Seidler, Australia
J. Francisco Serrano, Mexico City, Mexico
Hchioh Sang Seung, Seoul, Korea
Vassilis C. Sgoutas, Athens, Greece
Haigo T.H. Shen, Taipei, Taiwan
Sir Peter Shepheard, Philadelphia, PA
Tsutomu Shigemura, Kobe, Japan
Zheng Shiling, Shanghai, China
Kazuo Shinohara, Yokohama, Japan
J. Brian Sim, Vancouver, Canada
Antonio S. Sindiong, Rizal, Philippines
Heikki Siren, Helsinki, Finland
Kaija Siren, Helsinki, Finland
Alvaro Siza, Porto, Portugal
Nils Slaatto, Oslo, Norway
Vladimir Slapeta, Praha, Czech Republic
Inette L. Smith, Cornwall, UK
J.M. Smith, Cornwall, UK
Gin Su, Bethesda, MD
Michio Sugawara, Tokyo, Japan
Timo Suomalainen, Espoo, Finland
Minoru Takeyama, Littleton, CO
Yoshio Taniguchi, Tokyo, Japan
German Tellez, Bogota, Colombia
Anders Tengbom, Sweden
Paul-André Tétreault, Montreal, Canada
Alexandros N. Tombazis, Athens, Greece
Luben N. Tonev, Bulgaria
Marion Tournon-Branly, Paris, France
Shozo Uchii, Tokyo, Japan
Lennart Uhlin, Stockholm, Sweden
Jørn Utzon, Denmark
Pierre Vago, Noisy, France
Gino Valle, Udine, Italy
Marcelo E. Vargas, Lima, Peru
Pedro R. Vasquez, Mexico City, Mexico
Eva Vecsei, Montreal, Canada
Jorge N. Verdugo, Mexico City, Mexico
Tomas R. Vicuna, Santiago, Chile
Jean-Paul Viguier, Paris, France
Ricardo L. Vilchis, Mexico City, Mexico
Eduardo O. Villacortaq, Lima, Peru
William Whitefield, London, UK
Michael Wilford, London, UK
Terence J. Williams, Victoria, Canada
Roy W. Willwerth, Halifax, Canada
C.A. Wunderlich, Guatemala City, Guatemala
Chung Soo Won, Seoul, Korea
Bernard Wood, Ottawa, Canada
Rutang Ye, Beijing, China
Richard Young, Sterling, Canada
Abraham Zabludovsky, Codesa, Mexico
Jose M. Zaragoza, Philippines
Moshe Zarhy, Israel
Eberhard Zeidler, Toronto, Canada
Aymeric Zublena, Paris, France
Peter Zumthor, Switzerland

Source: American Institute of Architects

Honorary Fellows of the American Society of Interior Designers

Honorary fellowship is the highest honor the American Society of Interior Designers can bestow on an individual who is not an interior designer. It is granted to professionals who have shown achievements on a national or international level in areas related to design and have made noteworthy contributions to the advancement of the interior design profession. The following individuals are current honorary fellows of ASID.

Michael Alin
Robert H. Angle
Thomas Banks
Edwin Bitter
Daisy Houston Bond
Walton E. Brown
Chip DeGrace
Murray Douglas
Constantinos Doxiadis
Francis J. Geck
Alexander Girard
Olga Gueft
Lawrence Halprin
William D. Hamilton
Buie Harwood
Robert Herring
Franklin S. Judson
Joseph LoVecchio
Anita M. Laird
Douglas R. Parker
Dianne H. Pilgrim
Norman Polsky
Wayne Ruga
Alan Siegel
Jerrold Sonet
Michael Sorrentino
Paul D. Spreiregen

Source: American Society of Interior Designers

Design is a reaction to what's come before and what flavors today's reality. It is an expression of what life could be.

Lewis Goetz

Honorary Members of the American Institute of Architects

The American Institute of Architects grants honorary membership to individuals outside the architecture profession who are not otherwise eligible for membership in the institute. They are chosen for their distinguished service to architecture or the allied arts and sciences. Nominations may be submitted by the national AIA Board of Directors, a component, or a professional interest area. National and component staff with 10 years or more of service are also eligible.

Suzie Adams, Fort Worth, TX
Ava J. Abramowitz, Chevy Chase, MD
Joseph F. Addonizio, New Rochelle, NY
Aga Khan, Geneva, Switzerland
Joseph Ahearn, Littleton, CO
Michael L. Ainslie, New York, NY
R. Mayne Albright, Charlotte, NC
Barbara Allan, Seattle, WA
George A. Allen, Tallahassee, FL
Trudy Aron, Topeka, KS
Ludd Ashley, Washington, DC
Janice Axon, Laguna Niguel, CA
William M. Babcock, Madison, WI
Kermit Baker, Washington, DC
Mariana Barthold, Oklahoma City, OK
Augustus Baxter Sr., Philadelphia, PA
Stephen M. Bennett, Columbus, OH
Leo L. Beranek, Cambridge, MA
Elaine Bergman, Tulsa, OK
J. Bidwill, Chicago, IL
Sherry Birk, Washington, DC
Sherwood L. Boehlert, Utica, NY
Oriol Bohigas, Barcelona, Spain
Sara H. Boutelle, Santa Cruz, CA
A.S. Boyd, Washington, DC
Ann Marie Boyden, Arlington, VA
Eleanor K. Brassel, Bethesda, MD
John W. Braymer, Richmond, VA
David Brinkley, Chevy Chase, MD
Jack Brooks, Washington, DC
A.B. Brown, Providence, RI
Charlotte Vestal Brown, Raleigh, NC
J.N. Brown, Providence, RI
William A. Brown Sr., Washington, DC
William D. Browning, Snowmass, CO
John M. Bryan, Columbia, SC
Muriel Campaglia, Washington, DC
Donald Canty, Seattle, WA
Joan Capelin, New York, NY
Torrey Stanley Carleton, San Antonio, TX
Edward Carlough, Washington, DC
Charles M. Cawley, Wilmington, DE
Henry C. Chambers, Beaufort, SC
Mary Chapman-Smith, Mancelona, MI
Peter Chapman, Newtown, CT
William W. Chase, Alexandria, VA
Henry G. Cisneros, San Antonio, TX
F.J. Clark, Washington, DC
Grady Clay, Louisville, KY
Ernest A. Connally, Alexandria, VA
S.B. Conroy, Washington, DC
Rolaine V. Copeland, Seattle, WA
Weld Coxe, Block Island, RI
Lois Craig, Cambridge, MA
James P. Cramer, Atlanta, GA
Alfonse M. D'Amato, Washington, DC
Kathleen L. Daileda, Washington, DC
Ann Davidson, North Canton, OH
Joan K. Davidson, New York, NY
Brent L. Davis, Tucson AZ
Mabel S. Day, Alexandria, VA
Fred R. Deluca, Washington, DC
Barbaralee Diamonstein-Spielvogel, New York, NY
Deborah Dietsch, Washington, DC
John A. DiNardo, Austin, TX
Rae Dumke, Detroit, MI
Marvin Durning, Seattle, WA
J. Sprigg Duvall, Washington, DC
Linda J. Ebitz, Oakland, PA
Judy A. Edwards, New Haven, CT
M. David Egan, Anderson, SC
James R. Ellis, Seattle, WA
John D. Entenza, Santa Monica, CA
Marilyn Farley, Potomac, MD

Marie L. Farrell, Belvedere, CA
Mary E. Fenelon, Reston, VA
Alan M. Fern, Chevy Chase, MD
L.A. Ferre, San Juan, PR
David W. Field, Columbus, OH
Harold B. Finger, Washington, DC
James Marston Fitch, New York, NY
Louise H. (Polly) Flansburgh, Boston, MA
Sally Ann Fly, Austin, TX
Terrance R. Flynn, Wilmington, DE
John D. Forbes, Charlottesville, VA
William S. Fort, Eugene, OR
Arthur J. Fox Jr., New York, NY
Doris C. Freedman, New York, NY
Mildred Friedman, New York, NY
Patsy L. Frost, Columbus, OH
Ruth Fuller, Houston, TX
Paul Gapp, Chicago, IL
D.E. Gardner, Delaware, OH
C.D. Gibson, Ogden, UT
Brendan Gill, New York, NY
Jorge Glusberg, Buenos Aires, Argentina
Tina M. Gobbel, Phoenix, AZ
Alfred Goldberg, Belvedere Tiburon, CA
Howard G. Goldberg
Paul Goldberger, New York, NY
Douglas E. Gordon, Washington, DC
H.B. Gores, Alpharetta, GA
D.R. Graham, Tallahassee, FL
Ginny W. Graves, Prairie Village, KS
Barbara Gray, Takoma Park, MD
Roberta Brandes Gratz, New York, NY
Cecil H. Green, Dallas, TX
Thomas Griffith, New York, NY
Roberta J. Guffey, Charleston, WV
Robert Gutman, Princeton, NJ
Richard Haag, Seattle, WA
Donald J. Hall, Kansas City, MO
William L. Hall, Eden Prairie, MN
Donalee Hallenbeck, Sacramento, CA
Charles E. Hamlin, Little Compton, RI
P. Hammer, Beverley Beach, MD
Marga Rose Hancock, Seattle, WA
Jeremy Harris, Honolulu, HI
Patricia Harris, Washington, DC
Partrick K. Harrison, London, UK
F. Otto Hass, Philadelphia, PA
Arthur A. Hart, Boise, ID
Dianne Hart, Cleveland, OH
Beverly Hauschild-Baron, Minneapolis, MN
Susan McDaid Hecht, Washington, DC
A. Hecksher, New York, NY
Paul K. Heilstedt, Frankfort. IL
Andrew Heiskell, New York, NY
Brenda Henderson, Washington, DC
Amy Hershfang
Gerald D. Hines, Houston, TX
Charles L. Hite, Durham, NC
David E. Hollowell, Newark, DE
William Houseman, Portland, ME
Thomas P. Hoving, New York, NY
Philip A. Hutchinson, Harwood, MD
Ada Louise Huxtable, New York, NY
J. Michael Huey, Tallahasee, FL
Donald G. Iselin, Santa Barbara, CA
Kathy C. Jackson, Jackson, MS
J.B. Johnson, Watertown, NY
Joseph E. Johnson, Memphis, TN
Lady Bird Johnson, Austin, TX
Gerre Jones, Albuquerque, NM
V. Jordan Jr., New York, NY
H.A. Judd, Beaverton, OR
Lloyd Kaiser, Oakmont, PA
Shelly Kappe, Pacific Palisades, CA
Robert J. Kapsch, Gaithersburg, MD
Suzanne Keller, Princeton, NJ
Dorothy Kender, Purdys, NY
Roger G. Kennedy, Alexandria, VA
Jonathan King, Houston, TX
R. Lawrence Kirkegaard, Downers Grove, IL
Suzanne C. Koonce, McLean, VA
Lee E. Koppelman, Stonybrook, NY
Pamela L. Kortan, Washington, DC
Peter H. Kostmayer, Washington, DC
Mabel Krank, Oklahoma City, OK
Florence C. Ladd, Cambridge, MA
Anita M. Laird, Cape May, NJ
David P. Lancaster, Austin, TX
George Latimer, St. Paul, MN
Robert C. Lautman, Washington, DC
Randy Lavigne, Las Vegas, NV
Robin Lee, Washington, DC

Honorary Members of the American Institute of Architects

William J. Le Messurier, Cambridge, MA
Barry B. LePatner, New York, NY
Aaron Levine, Menlo Park, CA
E.H. Levitas, Washington, DC
Karen Lewand, Baltimore, MD
Lawrence Lewis Jr.
Ulrich M. Lindner, San Diego, CA
David Littlejohn, Kensington, CA
Weiming Lu, St. Paul, MN
Eugene Lupia, Washington, DC
Jane Maas, New York, NY
Diane Maddox, Washington, DC
Jon D. Magnusson, Seattle, WA
Randell Lee Makinson, Pasadena, CA
Stanley Marcus, Dallas, TX
Louis L. Marines, Corte Madera, CA
Judy Marks, Washington, DC
Albert R. Marschall, Alexandria, VA
Maureen Marx, Springfield, VA
F.M. McConihe, Potomac, MD
Robert McCoy, Mason City, IA
Terrence M. McDermott, Chicago, IL
Evelyn B. McGrath, Holiday, FL
Cheri C. Melillo, New York, NY
Betty H. Meyer, Auburndale, MA
E.P. Mickel, Bethesda, MD
Martha P. Miller, Portland, OR
R. Miller, Sherman Oaks, CA
Richard B. Miller, Elmsford, NY
Roger Milliken, Spartanburg, SC
Hermine Mitchell, Philadelphia, PA
Richard Moe, Washington, DC
Martha Barber Montgomery
William B. Moore Jr., Kilmarnock, VA
John W. Morris, Arlington, VA
Philip A. Morris, Birmingham, AL
Terry B. Morton, Chevy Chase, MD
Woolridge Brown Morton III, Fredericksburg, VA
Jean G. Muntz, Omaha, NE
Martha Murphree, Houston, TX
Maria Murray, Kensington, MD
Betty J. Musselman, Accokeek, MD
Raymond D. Nasher, Dallas, TX
Doreen Nelson, Los Angeles, CA
Shirley J. Norvell, Springfield, IL
Laurie D. Olin, Philadelphia, PA
Mary E. Osman, Columbia, SC
Lynn J. Osmond, Chicago, IL
Elaine Ostroff, Westport, MA
Frank Pallone, Long Branch, NJ
Ronald J. Panciera, Bradenton, FL
R.B. Pease, Pittsburgh, PA
C. Ford Peatross, Washington, DC
Robert A. Peck, Washington, DC
Claiborne Pell, Washington, DC
David Perdue, Silver Spring, MD
Michael D. Perry, Virginia Beach, VA
G.E. Pettengill, Arlington, VA
Janet D. Pike, Lexington, KY
Philip W. Pillsbury Jr., Washington, DC
Walter F. Pritchard II, Costa Mesa, CA
Jody Proppe, Portland, OR
Marvin Rand, Venice, CA
Sidney A. Rand, Minneapolis, MN
David P. Reynolds, Richmond, VA
William G. Reynolds Jr., Richmond, VA
Brenda Richards, Milford, DE
Carolyn H. Riche
Raymond P. Rhinehart, Washington, DC
Joseph P. Riley Jr., Charleston, SC
J.P. Robin, Pittsburgh, PA
Laurance S. Rockefeller, New York, NY
Barbara J. Rodriguez, Albany, NY
Gini Rountree, Sacramento, CA
Mario G. Salvadori, New York, NY
Stephen P. Sands, Sacramento, CA
Carl M. Sapers, Boston, MA
William D. Schaefer, Baltimore, MD
Martin Schaum, Garden City, NY
Paul Schell, Seattle, WA
Vincent C. Schoemehl Jr., Clayton, MO
Philip Schreiner, Washington, DC
Rosemary Schroeder, Dallas, TX
Robert H. Schuller, Garden Grove, CA
Susan E. Schur, Somerville, MA
Suzanne K. Schwengels, Des Moines, IA
Rex Scouten, Washington, DC
B. Sebastian, San Francisco, CA
James H. Semans, Durham, NC
Julian B. Serrill, Des Moines, IA
Elaine K. Sewell Jones, Los Angeles, CA
Polly E. Shackleton, Washington, DC
Julius Shulman, Los Angeles, CA
John R. Silber, Boston, MA

Betty W. Silver, Raleigh, NC
Alice Sinkevitch, Chicago, IL
John B. Skilling, Seattle, WA
W.L. Slayton, Washington, DC
Eleanor McNamara Smith, Somerset, WI
Nancy Somerville, Washington, DC
S. Spencer, Washington, DC
Ann Stacy, Baltimore, MD
B. Carole Steadham, Dallas, TX
S. Steinborn, Seattle, WA
Saundra Stevens, Portland, OR
P.D. Stitt, Yreka, CA
Deborah Sussman, Culver City, CA
Anne J. Swager, Pittsburg, PA
Pipsan S. Swanson, Bloomfield, MI
George B. Tatum, Chester, CT
Anne Taylor, Kansas City, MO
Richard Thevenot, Baton Rouge, LA
Charles H. Thornton, Easton, MD
J.S. Thurmond, Washington, DC
Carolyn H. Toft, St. Louis, MO
Richard L. Tomasetti, New York, NY
Bernard Tomson, Voorheesville, NY
W.F. Traendly, Thetford Center, VT
R.E. Train, Washington, DC
Tallman Trask III, Durham, NC
Lloyd N. Unsell Jr., College Park, MD
Pierre Vago, Noisy, France
Jean R. Valence, Cambridge, MA
Mariana L. Verga, Edmond, OK
Wolf Von Eckardt, Washington, DC
Richard S. Vosko, Clifton Park, NY
Connie C. Wallace, Nashville, TN
Paul Weidlinger, New York, NY
Paul W. Welch, Jr. Sacramento, CA
Emmet L. Wemple, Los Angeles, CA
Katie Westby, Tulsa, OK
Frank J. Whalen Jr., Cheverly, MD
Richard Guy Wilson, Charlottesville, VA
Gloria Wise, Dallas, TX
Pete Wilson, Washington, DC
Arol Wolford, Atlanta, GA
Marilyn Wood, Santa Fe, NM
Tony P. Wrenn, Fredricksburg, VA
Sidney Yates, Washington, DC
Jill D. Yeomans, Santa Barbara, CA
John Zukowsky, Chicago, IL

Source: American Institute of Architects

A building is like a human, an architect has the opportunity of creating life. The way the knuckles and joints come together make each hand interesting and beautiful. In a building these details should not be put in a mitten and hidden. Space is architectural when the evidence of how it is made is seen and comprehended.

Louis I. Kahn

Honorary Members of the American Society of Landscape Architects

Honorary membership is granted by the board of directors of the American Society of Landscape Architects to persons, other than landscape architects, who have performed notable service to the profession of landscape architecture.

Edward H. Able Jr.
Randall Arendt
Philip J. Arnold
Douglas Bereuter
Charles Eliot Beveridge
Randall Biallas
Earl Blumenauer
Nancy Callister Buley
Dale Bumpers
James Earl (Jimmy) Carter Jr.
Clarence (Buck) Chaffee
Grady Clay
Richard M. Daley
Russell E. Dickenson
Walter L. Doty
Marvin Durning
Carolyn B. Etter
Don D. Etter
Albert Fein
Edward A. Feiner
Charles E. Fraser
Marshall M. Fredericks
Gwen Frostic
Mary L. Hanson
Donald M. Harris
George B. Hartzog Jr.
Vance R. Hood
Patrick Horsbrugh
Thomas Hylton
James Jeffords
Lyndon B. Johnson
Harley Jolley
Marcy Kaptur
Genevieve Pace Keller
Edward M. Kennedy
Barbara A. King
Peter A. Kirsch
Balthazar Korab
Norbert Kraich
Ron Leighton
Walter H. Lewis
Binyi Liu
John A. Love
Lee MacDonald
E. Bruce MacDougall
William C. Main
Charles C. McLaughlin
Ed McMahon
Bette Midler
Hugh C. Miller
Laura Miller
Zandra Miller
Philip A. Morris
Tom Murphy
Frederick L. Noland
Gyo Obata
Ross D. Pallay
R. Max Peterson
William Phelps
Richard Pope Sr.
Colin Powell
Peter H. Raven
Joseph P. Riley Jr.
Laurance S. Rockefeller
Martin J. Rosen
John F. Seiberling
Thomas D. Seifert
Ron Taven
Mark Udall
Ralph J. Warburton

Source: American Society of Landscape Architects

The garden is the emotional, spiritual, and intellectual laboratory of the mind.

Fernando Caruncho

Honorary Members of the Industrial Designers Society of America

The board of directors of the Industrial Designers Society of America grants honorary membership to individuals whose relationship to, involvement with, or special efforts on behalf of the profession merit the recognition and gratitude of the society. Honorary membership is awarded by a three-quarters majority vote by the board of directors.

Florence Knoll Bassett
Ralph Caplan
Ray Eames
R. Buckminster Fuller
Edgar Kaufmann Jr.
Vicki Matranga
Bruce Nussbaum
Brian J. Wynne

Source: Industrial Designers Society of America

An industrial designer in today's business world should be a businessman and engineer, and a stylist, and in that order.

Brooks Stevens, 1959

Honorary Members of the International Interior Design Association

The International Interior Design Association grants honorary membership to individuals who, although they are not interior designers, have made substantial contributions to the interior design profession. The following individuals are current honorary members of the IIDA.

Stanley Abercrombie
Clarellen Adams
George Baer
Shirley Black
Charles Blumberg
Chilton Brown
Margaret Buckingham
Dennis Cahill
Len Corlin
Christine Cralle
James P. Cramer
Tom Cramer
Cheryl Durst
Lori Graham
Dianne Jackman
Cynthia Leibrock
Paul Leonard
Viscount David Linley
Chris McKellar
Douglas R. Parker
Norman Polsky
Lois Powers
John Sample
Thomas Sutton Jr.
Dean Thompson
Jan Toft
Jill Vanderfleet-Scott
John West

Source: International Interior Design Association

The best design is the things that insinuate themselves into your mind without overtly doing so.

Ben Karlin

Interior Design Hall of Fame

In 1985, *Interior Design* magazine established the Interior Design Hall of Fame to recognize individuals who have made significant contributions to the growth and prominence of the interior design profession. New inductees are presented every fall at an awards ceremony in New York. This event also serves as a fundraising effort for the nonprofit Foundation for Interior Design Education Research and other charitable organizations supporting interior design educational initiatives.

Marvin. B Affrime
Kalef Alaton
Davis Allen
Stephen A. Apking
Pamela Babey
Benjamin Baldwin
Barbara Barry
Florence Knoll Bassett
Louis M.S. Beal
Ward Bennett
Maria Bergson
Deborah Berke
Bruce Bierman
Laura Bohn
Joseph Braswell
Robert Bray
Don Brinkmann
Thomas Britt
R. Scott Bromley
Mario Buatta
Richard A. Carlson
Arthur Casas
Francois Catroux
Steve Chase
Antonio Citterio
Clodagh
Celeste Cooper
Robert Currie
Barbara D'Arcy
Joseph P. D'Urso
Thierry W. Despont
Orlando Diaz-Azcuy
Angelo Donghia
Jaime Drake
Jack Dunbar
Tony Duquette
Melvin Dwork
David Anthony Easton
Rand L. Elliott
Henry End
Mica Ertegun
Edward A. Feiner
Bernardo Fort-Brescia
Billy W. Francis
Neil Frankel
Michael Gabellini
Frank Gehry
M. Arthur Gensler Jr.
Richard J. Gluckman
Mariette Himes Gomez
Jacques Grange
Michael Graves
Bruce Gregga
Charles Gwathmey
Albert Hadley
Victoria Hagan
Anthony Hail
Mel Hamilton
Mark Hampton
Antony Harbour
Hugh Hardy
Gisue Hariri
Mojgan Hariri
Kitty Hawks
David Hicks
Edith Mansfield Hills
Richard Himmel
Howard Hirsch
William Hodgins
Malcolm Holzman
Franklin D. Israel
Carolyn Iu
Eva Jiricna
Jed V. Johnson
Melanie Kahane
Ronette King
Robert Kleinschmidt
Ronald Krueck
Gary L. Lee
Sarah Tomerlin Lee
Naomi Leff
Debra Lehman-Smith
Joseph Lembo
Lawrence Lerner
Neville Lewis
Sally Sirkin Lewis
Christian Liaigre
Piero Lissoni
Eva L. Maddox
Stephen Mallory
Peter Marino
Patrick McConnell
Margaret McCurry
Zack McKown
Kevin McNamara
Robert Metzger
Lee Mindel
Juan Montoya
Frank Nicholson
James Northcuh
Dorothy May Kinnicutt Parish
John Pawson
Gaetano Pesce
Norman Pfeiffer
Charles Pfister
Warren Platner
Donald D. Powell
William L. Pulgram
Glenn Pushelberg
Andrée Putman
Chessy Rayner
David Rockwell
Lauren L. Rottet
John F. Saladino
Michael Schaible
Denise Scott Brown
Annabelle Selldorf

Interior Design Hall of Fame

Peter Shelton
Betty Sherrill
Julius Shulman
Robert H. Siegel
Paul Siskin
Ethel Smith
William Sofield
Laurinda Spear
Jay Spectre
Andre Staffelbach
Rita St. Clair
Philippe Starck
Robert A.M. Stern
Rysia Suchecka
Louis Switzer
Rose Tarlow
Michael Taylor
Matteo Thun
Stanley Tigerman
Adam Tihany
Calvin Tsao
Billie Tsien
Carleton Varney
Robert Venturi
Lella Vignelli
Massimo Vignelli
Kenneth H. Walker
Margo Grant Walsh
Sally Walsh
Kevin Walz
Gary Wheeler
Clive Wilkinson
Bunny Williams
Tod Williams
Trisha Wilson
Vicente Wolf
George Yabu

Source: Interior Design *magazine*

Simplicity of life, even the barest, is not a misery, but the very foundation of refinement.

William Morris

Presidents of the American Council of Engineering Companies

1973–74 William N. Holway
1974–75 Malcolm M. Meurer
1975–76 Billy T. Sumner
1976–77 Richard H. Stanley
1977–78 William A. Clevenger
1978–79 R. Duane Monical
1979–80 George W. Barnes
1980–81 Everett S. Thompson
1981–82 William R. Ratliff
1982–83 Russell L. Smith Jr.
1983–84 Shelby K. Willis
1984–85 Clifford E. Evanson
1985–86 Arnold L. Windman
1986–87 Lester H. Poggemeyer
1987–88 Lester H. Smith Jr.
1988–89 Robert E. Hogan
1989–90 James W. Poirot
1990–91 William D. Lewis
1991–92 Andrew J. Parker Jr.
1992–93 John H. Foster
1993–94 Paul F. Sprehe
1994–95 J. Les MacFarlane
1995–96 Richard G. Weingardt
1996–97 Stanley K. Kawaguchi
1997–98 James R. Thomas Jr.
1998–99 Donald R. Trim
1999–00 Leo F. Peters
2000–01 Arlo J. Spiess
2001–02 Stephen G. Goddard
2002–03 Daniel J. DeYoung
2003–04 Eric L. Flicker
2004–05 William S. Howard
2005–06 Edward J. Mulcahy
2006–07 Jeffery M. Daggett
2007–08 Orrin B. MacMurray

Note: In 2001, the title of president was changed to chairman.

Source: American Council of Engineering Companies

Presidents of the American Institute of Architects

1857–76	Richard Upjohn
1877–87	Thomas Ustick Walter
1888–91	Richard Morris Hunt
1892–93	Edward H. Kendall
1894–95	Daniel H. Burnham
1896–98	George B. Post
1899	Henry Van Brunt
1900–01	Robert S. Peabody
1902–03	Charles F. McKim
1904–05	William S. Eames
1906–07	Frank M. Day
1908–09	Cass Gilbert
1910–11	Irving K. Pond
1912–13	Walter Cook
1914–15	R. Clipston Sturgis
1916–18	John L. Mauran
1919–20	Thomas R. Kimball
1921–22	Henry H. Kendall
1923–24	William B. Faville
1925–26	Dan E. Waid
1927–28	Milton B. Medary
1929–30	Charles H. Hammond
1931–32	Robert D. Kohn
1933–34	Earnest J. Russell
1935–36	Stephen F. Voorhees
1937–38	Charles D. Maginnis
1939–40	Edwin Bergstrom
1941–42	Richmond H. Shreve
1943–44	Raymond J. Ashton
1945–46	James R. Edmunds Jr.
1947–48	Douglas W. Orr
1949–50	Ralph Thomas Walker
1951–52	A. Glenn Stanton
1953–54	Clair W. Ditchy
1955–56	George B. Cummings
1957–58	Leon Chatelain Jr.
1959–60	John Noble Richards
1961–62	Philip Will Jr.
1963	Henry L. Wright
1964	J. Roy Carroll Jr.
1965	A. Gould Odell Jr.
1966	Morris Ketchum Jr.
1967	Charles M. Nes Jr.
1968	Robert L. Durham
1969	George Edward Kassabaum
1970	Rex W. Allen
1971	Robert F. Hastings
1972	Max O. Urbahn
1973	S. Scott Ferebee Jr.
1974	Archibald C. Rogers
1975	William (Chick) Marshall Jr.
1976	Louis DeMoll
1977	John M. McGinty
1978	Elmer E. Botsai
1979	Ehrman B. Mitchell Jr.
1980	Charles E. Schwing
1981	R. Randall Vosbeck
1982	Robert M. Lawrence
1983	Robert C. Broshar
1984	George M. Notter Jr.
1985	R. Bruce Patty
1986	John A. Busby Jr.
1987	Donald J. Hackl
1988	Ted P. Pappas
1989	Benjamin E. Brewer Jr.
1990	Sylvester Damianos
1991	C. James Lawler
1992	W. Cecil Steward
1993	Susan A. Maxman
1994	L. William Chapin II
1995	Chester A. Widom
1996	Raymond G. (Skipper) Post Jr.
1997	Raj Barr–Kumar
1998	Ronald A. Altoon
1999	Michael J. Stanton
2000	Ronald L. Skaggs
2001	John D. Anderson
2002	Gordon H. Chong
2003	Thompson E. Penney
2004	Eugene C. Hopkins
2005	Douglas L. Steidl
2006	Katherine Lee Schwennsen
2007	RK Stewart
2008	Marshall E. Purnell

Source: American Institute of Architects

Presidents of the American Society of Interior Designers

1974–75	Norman DeHaan
1974–76	Richard W. Jones
1977	H. Albert Phibbs
1978	Irving D. Schwartz
1979	Rita St. Clair
1980	Wallace R. Jonason
1981	Jack Lowery
1982	Martin Ellinoff
1984	William Richard Waley
1985	Gail Adams
1986	Janet S. Schirn
1987	Joy E. Adcock
1988	Charles D. Gandy
1989	Elizabeth B. Howard
1990	Robert John Dean
1991	Raymond Kennedy
1992	Martha Garriott Rayle
1993	B.J. Peterson
1994–95	Gary Wheeler
1995–96	Penny Bonda
1996–97	Kathy Ford Montgomery
1997–98	Joyce Burke-Jones
1998–99	Rosalyn Cama
1999–00	Juliana M. Catlin
2000–01	Terri Maurer
2001–02	Barbara Nugent
2002–03	H. Don Bowden
2003–04	Linda Elliot Smith
2004–05	Anita Baltimore
2005–06	Robert Wright
2006–07	Suzan Globus

Source: American Society of Interior Designers

Space and light and order. Those are the things that men need just as much as they need bread or a place to sleep.

Le Corbusier

Presidents of the American Society of Landscape Architects

1899–01	John C. Olmsted*
1902	Samuel Parsons Jr.*
1903	Nathan F. Barrett*
1904–05	John C. Olmsted*
1906–07	Samuel Parsons Jr.*
1908–09	Frederick Law Olmsted Jr.*
1910–11	Charles N. Lowrie*
1912	Harold A. Caparn
1913	Ossian C. Simonds*
1914	Warren H. Manning*
1915–18	James Sturgis Pray
1919–22	Frederick Law Olmsted Jr.*
1923–27	James L. Greenleaf
1927–31	Arthur A. Shurcliff
1931–35	Henry Vincent Hubbard
1935–41	Albert D. Taylor
1941–45	S. Herbert Hare
1945–49	Markley Stevenson
1949–51	Gilmore D. Clarke
1951–53	Lawrence G. Linnard
1953–57	Leon Zach
1957–61	Norman T. Newton
1961–63	John I. Rogers
1963–65	John Ormsbee Simonds
1965–67	Hubert B. Owens
1967–69	Theodore Osmundson
1969–71	Campbell E. Miller
1971–73	Raymond L. Freeman
1973–74	William G. Swain
1974–75	Owen H. Peters
1975–76	Edward H. Stone II
1976–77	Benjamin W. Gary Jr.
1977–78	Lane L. Marshall
1978–79	Jot D. Carpenter
1979–80	Robert L. Woerner
1980–81	William A. Behnke
1981–82	Calvin T. Bishop
1982–83	Theodore J. Wirth
1983–84	Darwina L. Neal
1984–85	Robert H. Mortensen
1985–86	John Wacker
1986–87	Roger B. Martin
1987–88	Cheryl L. Barton
1988–89	Brian S. Kubota
1989–90	Gerald D. Patten
1990–91	Claire R. Bennett
1991–92	Cameron R.J. Man
1992–93	Debra L. Mitchell
1993–94	Thomas P. Papandrew
1994–95	Dennis Y. Otsuji
1995–96	Vincent Bellafiore
1996–97	Donald W. Leslie
1997–98	Thomas R. Dunbar
1998–99	Barry W. Starke
1999–00	Janice Cervelli Schach
2000–01	Leonard J. Hopper
2001–02	Rodney L. Swink
2002–03	Paul F. Morris
2003–04	Susan L.B. Jacobson
2004–05	Patrick A. Miller
2005–06	Dennis B. Carmichael
2006–07	Patrick W. Caughey
2007–08	Perry Howard

*Charter member

Source: American Society of Landscape Architects

Presidents of the Association of Collegiate Schools of Architecture

1912–21 Warren Laird
University of Pennsylvania
1921–23 Emil Lorch
University of Michigan
1923–25 William Emerson
Massachusetts Institute of Technology
1925–27 Francke Bosworth Jr.
Cornell University
1927–29 Goldwin Goldsmith
University of Kansas
1929–31 Everett Meeks
Yale University
1931–34 Ellis Lawrence
University of Oregon
1934–36 Roy Childs Jones
University of Minnesota
1936–38 Sherely Morgan
Princeton University
1938–40 George Young Jr.
Cornell University
1940–42 Leopold Arnaud
Columbia University
1942–45 Wells Bennett
University of Michigan
1945–47 Loring Provine
University of Illinois at
Urbana–Champaign
1947–49 Paul Weigel
Kansas State College
1949–51 B. Kenneth Johnstone
Carnegie Institute of Technology
1951–53 Thomas FitzPatrick
Iowa State College
1953–55 Lawrence Anderson
Massachusetts Institute
of Technology
1955–57 Elliott Whitaker
Ohio State University
1957–59 Buford L. Pickens
Washington University
1959–61 Harlan E. McClure
Clemson College
1961–63 Olindo Grossi
Pratt Institute
1963–65 Henry Kamphoefner
North Carolina State College
1965–67 Walter Sanders
University of Michigan
1967–69 Robert L. Bliss
University of Utah
1969–71 Charles E. Burchard
Virginia Polytechnic Institute and
State University
1971–72 Alan Y. Taniguchi
Rice University and University
of Texas, Austin
1972–73 Robert S. Harris
University of Oregon
1973–74 Sanford Greenfield
Boston Architectural Center
1974–75 Don P. Schlegal
University of New Mexico
1975–76 Bertram Berenson
University of Illinois at Chicago
1976–77 Donlyn Lyndon
Massachusetts Institute of Technology
1977–78 Dwayne Nuzum
University of Colorado at Boulder
1978–79 William Turner
Tulane University
1979–80 Robert Paschal Burns
North Carolina State University
1980–81 Richard C. Peters
University of California, Berkeley
1981–82 Eugene Kremer
Kansas State University
1982–83 O. Jack Mitchell
Rice University
1983–84 Charles C. Hight
University of North Carolina
at Charlotte
1984–85 Wilmot G. Gilland
University of Oregon
1985–86 George Anselevicius
University of New Mexico
1986–87 Blanche Lemco van Ginkel
University of Toronto
1987–88 J. Thomas Regan
University of Miami
1988–89 Robert M. Beckley
University of Michigan

Presidents of the Association of Collegiate Schools of Architecture

1989–90 Marvin J. Malecha
California State Polytechnic University, Pomona
1990–91 John Meunier
Arizona State University
1991–92 Patrick Quinn
Rensselaer Polytechnic Institute
1992–93 James Barker
Clemson University
1993–94 Kent Hubbell
Cornell University
1994–95 Diane Ghirardo
University of Southern California
1995–96 Robert Greenstreet
University of Wisconsin–Milwaukee
1996–97 Linda W. Sanders
California State Polytechnic University, Pomona
1997–98 John M. McRae
Mississippi State University
1998–99 R. Wayne Drummond
University of Florida
1999–00 Jerry V. Finrow
University of Washington
2000–01 Tony Schuman
New Jersey Institute of Technology
2001–02 Frances Bronet
Rensselaer Polytechnic Institute
2002–03 Bradford C. Grant
Hampton University
2003–04 Geraldine Forbes Isais
Woodbury University
2004–05 Rafael Longoria
University of Houston
2005–06 Stephen Schreiber
University of South Florida
2006–07 Theodore C. Landsmark
Boston Architectural Center
2007–08 Kim Tanzer
University of Florida

Source: Association of Collegiate Schools of Architecture

Architecture, properly understood, is civilization itself.

W.R. Lethaby

Presidents of the Council of Architectural Component Executives

The Council of Architectural Component Executives is comprised of the CEOs of the staffed chapters and components of the American Institute of Architects. There are more than 300 active chapters of the AIA, including those in cities, states, regions as well as nations outside the United States. CACE conducts educational programs, training, and mentorship for the executive staff to assist in their support of professional architects.

1971	Julian B. Serrill AIA Iowa
1972	Don Edward Legge Texas Society of Architects/AIA
1973–75	Fotis Karasoutis Florida Association of American Institute of Architects
1976–77	Dan Sheridan American Institute of Architects Minnesota
1978–79	Des Taylor Texas Society of Architects/AIA
1980–81	Ann Stacy AIA Michigan
1982	James P. Cramer American Institute of Architects Minnesota
1983	Lowell Erickson Boston Society of Architects/AIA
1984	Sandra Stickney AIA East Bay
1985	George A. Allen Florida Association of the American Institute of Architects
1986	Brent L. Davis AIA Southern Arizona
1987	Barbara J. Rodriguez AIA New York State
1988	Linda Young AIA Kansas City
1989	Kathleen Davis AIA Orange County
1990	Rae Dumke AIA Michigan/AIA Detriot
1991	Beverly Hauschild-Baron American Institute of Architects Minnesota
1992	Eleanor McNamara AIA Georgia
1993	Martha Murphree AIA Houston
1994	Paul W. Welch Jr. AIA California Council
1995	John W. Braymer Virginia Society AIA
1996	Suzanne K. Schwengels AIA Iowa
1997	Connie C. Wallace AIA Tennessee
1998	Peter A. Rand American Institute of Architects Minnesota
1999	Gayle Krueger AIA Nebraska
2000	Timothy D. Kent AIA North Carolina
2001	Janet D. Pike AIA Kentucky
2002	Karen Lewand AIA Baltimore
2003	David P. Lancaster Texas Society of Architects/AIA
2004	Saundra Stevens AIA Oregon/AIA Portland
2005	Elizabeth Mitchell AIA Utah/AIA Salt Lake
2006	David A. Crawford AIA North Carolina
2007	Bonnie Larson Staiger AIA North Carolina
2008	Frederic Bell AIA New York

Source: American Institute of Architects

Presidents of the Industrial Designers Society of America

1965	Henry Dreyfuss
1966	Joseph Marshall Parriott
1967–68	Robert H. Hose
1969–70	Tucker Madawick
1971–72	William M. Goldsmith
1973–74	Arthur J. Pulos
1975–76	James F. Fulton
1977–78	Richard Hollerith
1979–80	Carroll M. Gantz
1981–82	Robert G. Smith
1983–84	Katherine J. McCoy
1985–86	Cooper C. Woodring
1987–88	Peter H. Wooding
1989–90	Peter W. Bressler
1991–92	Charles Pelly
1993–94	David D. Tompkins
1995–96	James M. Ryan
1997–98	Craig Vogel
1999–00	Mark Dziersk
2001–02	Betty Baugh
2003–04	Bruce Claxton
2005–06	Ronald B. Kemnitzer

Source: Industrial Designers Society of America

The only important thing about design is how it relates to people.

Victor Papanek

Presidents of the International Interior Design Association

1994–95 Marilyn Farrow
1995–96 Judith Hastings
1996–97 Beth Harmon-Vaughan
1997–98 Karen Guenther
1998–99 Neil Frankel
1999–00 Carol Jones
2000–01 Richard N. Pollack
2001–02 Cary D. Johnson
2002–03 Anita L. Barnett
2003–04 Lewis Goetz
2004–05 John A. Lijewski
2005–06 Eric Engstrom
2006–07 Pamela Light
2007–08 John Mack

Source: International Interior Design Association

Our mind is not free if it is not the master of its imagination; the freedom of the mind is manifest in every victory over self, every resistance to external enticements, every elimination of an obstacle to this goal. Every moment of freedom is blessed.

Karl Friedrich Schinkel

Presidents of the International Union of Architects

1948–53 Sir Patrick Abercrombie (UK)
1953–57 Jean Tschumi (Switzerland)
1957–61 Hector Mardones-Restat (Chili)
1961–65 Sir Robert Matthew (UK)
1965–69 Eugène Beaudouin (France)
1969–72 Ramon Corona Martin (Mexico)
1972–75 Georgui M. Orlov (Russia)
1975–78 Jai Rattan Bhalla (India)
1978–81 Louis DeMoll
1981–85 Rafael de la Hoz (Spain)
1985–87 Georgi Stoilov (Bulgaria)
1987–90 Rod Hackney (UK)
1990–93 Olufemi Majekodunmi (Nigeria)
1993–96 Jaime Duro Pifarré (Spain)
1996–99 Sara Topelson de Grinberg (Mexico)
1999–02 Vassilis C. Sgoutas (Greece)
2002–05 Jaime Lerner (Brazil)

Honorary Presidents

1948–53 Auguste Perret (France)
1953–57 Sir Patrick Abercrombie (UK)
1969–02 Pierre Vago (France)
2005–08 Gaétan Siew (Mauritius)

Source: International Union of Architects

I believe that today making architecture is a way of resisting the loss of identity, a way of resisting the banalization, the flattening of culture brought about by the consumerism so typical of modern society. In this sense, architecture is more an ethical than an aesthetic phenomenon.

Mario Botta

Presidents of the National Council of Architectural Registration Boards

1920–22	Emil Loch
1923–24	Arthur Peabody
1925	Miller I. Kast
1926–27	W.H. Lord
1928	George D. Mason
1929–30	Clarence W. Brazer
1931–32	James M. White
1933	A.L. Brockway
1933	A.M. Edelman
1934–35	Joseph W. Holman
1936	Charles Butler
1938–39	William Perkins
1940–41	Mellen C. Greeley
1942–44	Louis J. Gill
1945–46	Solis Seiferth
1947–49	Warren D. Miller
1950	Clinton H. Cowgill
1951	Roger C. Kirchoff
1952–54	Charles E. Firestone
1954–55	Fred L. Markham
1956–58	Edgar H. Berners
1959–60	Walter F. Martens
1961	A. Reinhold Melander
1962	Chandler C. Cohagen
1963	Paul W. Drake
1964	Ralph O. Mott
1965	C.J. Paderewski
1966	Earl L. Mathes
1967	George F. Schatz
1968–69	Howard T. Blanchard
1970	Dean L. Gustavson
1971	William J. Geddis
1972	Daniel Boone
1973	Thomas J. Sedgewick
1974	E.G. Hamilton Jr.
1975	John (Mel) O'Brien Jr.
1976	William C. Muchow
1977	Charles A. Blondheim Jr.
1978	Paul H. Graven
1979	Lorenzo D. Williams
1980	John R. Ross
1981	Dwight M. Bonham
1982	Thomas H. Flesher Jr.
1983	Sid Frier
1984	Ballard H.T. Kirk
1985	Robert E. Oringdulph
1986	Theodore L. Mularz
1987	Robert L. Tessier
1988	Walter T. Carry
1989	George B. Terrien
1990	Herbert P. McKim
1991	Charles E. Garrison
1992	Robert H. Burke Jr.
1993	Harry G. Robinson III
	William Wiese II, *Honorary Past President*
1994	Robert A. Fielden
1995	Homer L. Williams
1996	Richard W. Quinn
1997	Darrell L. Smith
1998	Ann R. Chaintreuil
1999	Susan May Allen
2000	Joseph P. Giattina Jr.
2001	William Bevins
2002	C. Robert Campbell
2003	Robert A. Boynton
2004	Frank M. Guillot
2005	H. Carleton Godsey Jr.
2006	Robert E. Luke
2007	Douglas K. Engebretson
2008	Gordon E. Mills

Source: National Council of Architectural Registration Boards

Presidents of the Royal Architectural Institute of Canada

1907–10 A.E. Dunlop
1910–12 E.S. Baker
1912–16 J.H.G. Russell
1916–18 J.P. Ouellet
1918–20 A. Frank Wickson
1920–22 David R. Brown
1922–24 Lewis H. Jordan
1924–26 John S. Archibald
1926–29 J.P. Hynes
1929–32 Percy E. Nobbs
1932–34 Gordon M. West
1934–36 W.S. Maxwell
1936–38 W.I. Somerville
1938–40 H.L. Fetherstonbaugh
1940–42 Burwell R. Coon
1942–44 Gordon McL. Pirts
1944–46 Forsey Page
1946–48 David Chas
1948–50 A.J. Hazelgrove
1950–52 J. Roxburgh Smith
1952–54 Robert Schofield Morris
1954–56 A.J.C. Paine
1956–58 D.F. Kertland
1958–60 Maurice Payette
1960–62 Harland Steele
1962–64 John I. Davies
1964–65 F. Bruce Brown
1965–66 Gérard Venne
1966–67 Charles A.E. Fowler
1967–68 James F. Searle
1968–69 Norman H. McMurrich
1969–70 William G. Leithead
1970–71 Gordon R. Arnott
1971–72 Jean-Louis Lalonde
1972–73 C.F.T. Rounthwaite
1973–74 Allan F. Duffus
1974–75 Bernard Wood
1975–76 Fred T. Hollingsworth
1976–77 Charles H. Cullum
1977–78 W. Donald Baldwin
1978–79 Gilbert R. Beatson
1980–81 David H. Hambleton
1981–82 J. Douglass Miller
1982–83 G. Macy Dubois
1983–84 Patrick Blouin
1984–85 W. Kirk Banadyga
1985–86 Brian E. Eldred
1986–87 Rudy P. Ericsen
1987–88 Terence J. Williams
1988–89 Alfred C. Roberts
1989–90 Essy Baniassad
1990–91 Richard Young
1991–92 David W. Edwards
1992–93 Roy W. Willwerth
1993–94 J. Brian Sim
1994–95 Paul-André Tétreault
1995–97 Bill Chomik
1997–98 Barry J. Hobin
1998–99 Eva Matsuzaki
1999–00 Eliseo Temprano
2000–01 David Simpson
2001–02 Diarmuid Nash
2002–03 Ronald Keenberg
2003–04 Bonnie Maples
2004–05 Christopher Fillingham
2005–06 Yves Gosselin
2006–07 Vivian Manasc
2007–08 Kiyoshi Matsuzaki

Individuals are Canadian unless otherwise indicated.

Source: Royal Architectural Institute of Canada

Architecture is not a goal. Architecture is for life and pleasure and work and for people—the picture frame, not the picture.

William Wurster

Presidents of the Royal Australian Institute of Architects

1929–30 Alfred Samuel Hook
1930–31 William Arthur Blackett
1931–32 Philip Rupert Claridge
1932–33 Lange Leopold Powell
1933–34 Charles Edward Serpell
1934–35 Arthur William Anderson
1935–36 Guy St. John Makin
1936–37 James Nangle
1937–38 Louis Laybourne-Smith
1938–39 Frederick Bruce Lucas
1939–40 Otto Abrecht Yuncken
1940–42 William Ronald Richardson
1942–44 John Francis Scarborough
1944–46 Roy Sharrington Smith
1946–48 William Rae Laurie
1948–50 Jack Denyer Cheesman
1950–52 Cobden Parkes
1952–54 Robert Snowden Demaine
1954–56 Edward James Weller
1956–57 William Purves Godfrey
1957–59 Wilfried Thomas Haslam
1959–60 Kenneth Charles Duncan
1960–61 Thomas Brenan Gargett
1961–62 Henry Ingham Ashworth
1962–63 James Campbell Irwin
1963–64 Max Ernest Collard
1964–65 Raymond Berg
1965–66 Gavin Walkley
1966–67 Mervyn Henry Parry
1967–68 Acheson Best Overend
1968–69 Jack Hobbs McConnell
1969–70 John David Fisher
1970–71 Ronald Andrew Gilling
1971–72 Kenneth William Shugg
1972–73 Henry Jardine Parkinson
1973–75 Peter McIntyre
1975–76 Harold Bryce Mortlock
1976–77 Blair Mansfield Wilson
1977–78 E. Gresley Cohen
1978–79 John M. Davidson
1979–80 Geoffrey Lawrence
1980–81 Alexander Ian Ferrier
1981–82 Michael Laurence Peck
1982–83 Richard Norman Johnson
1983–84 David Alan Nutter
1984–85 Richard Melville Young
1985–86 Roland David Jackson
1986–87 Graham Alan Hulme
1987–88 Robert Darwin Hall
1988–89 Dudley Keith Wilde
1989–90 Ronald Barrie Bodycoat
1990–91 Robert Lindsay Caufield
1991–92 Jamieson Sayer Allom
1992–93 Robert Cheesman
1993–94 James Taylor
1994–95 Virginia Louise Cox
1995–96 Peter Robertson Gargett
1996–97 John Stanley Castles
1997–98 Eric Graham Butt
1998–99 Graham Humphries
1999–00 Nigel Warren Shaw
2000–01 Edward Robert Haysom
2001–02 Graham Jahn
2002–03 Caroline Pidcock
2003–04 David Parken
2004–05 Warren Kerr
2005–06 Bob Nation
2006–07 Carey Lyon

Individuals are Australian unless otherwise indicated.

Source: Royal Australian Institute of Architects

Presidents of the Royal Institute of British Architects

1835–59 Earl de Grey
1860 Charles Robert Cockerell
1861–63 Sir William Tite
1863–65 Thomas L. Donaldson
1865–67 A.J.B. Beresford Hope
1867–70 Sir William Tite
1870–73 Thomas Henry Wyatt
1873–76 Sir Gilbert George Scott
1876–79 Charles Barry Jr.
1879–81 John Whichcord
1881 George Edmund Street
1882–84 Sir Horace Jones
1884–86 Ewan Christian
1886–87 Edward l'Anson
1888–91 Alfred Waterhouse
1891–94 J. Macvicar Anderson
1894–96 Francis C. Penrose
1896–99 George Aitchison
1899–02 Sir William Emerson
1902–04 Sir Aston Webb
1904–06 John Belcher
1906–08 Thomas Edward Collcutt
1908–10 Sir Ernest George
1910–12 Leonard Stokes
1912–14 Sir Reginald Blomfield
1914–17 Ernest Newton
1917–19 Henry Thomas Hare
1919–21 Sir John William Simpson
1921–23 Paul Waterhouse
1923–25 J. Alfred Gotch
1925–27 Sir Guy Dawber
1927–29 Sir Walter Tapper
1929–31 Sir Banister Fletcher
1931–33 Sir Raymond Unwin
1933–35 Sir Giles Gilbert Scott
1935–37 Sir Percy Thomas
1937–39 H.S. Goodhart-Rendel
1939–40 E. Stanley Hall
1940–43 W.H. Ansell
1943–46 Sir Percy Thomas
1946–48 Sir Lancelot Keay
1948–50 Michael T. Waterhouse
1950–52 A. Graham Henderson
1952–54 Sir Howard Robertson
1954–56 C.H. Aslin
1956–58 Kenneth M.B. Cross
1958–60 Sir Basil Spence
1960–62 Lord W.G. Holford
1962–64 Sir Robert Matthew
1964–65 Sir Donald Gibson
1965–67 Viscount Lionel Brett Esher
1967–69 Sir Hugh Wilson
1969–71 Sir Peter Shepheard
1971–73 Sir Alex Gordon
1973–75 F.B. Pooley
1975–77 Eric Lyons
1977–79 Gordon Graham
1979–81 Bryan Jefferson
1981–83 Owen Luder
1983–85 Michael Manser
1985–87 Larry Rolland
1987–89 Rod Hackney
1989–91 Max Hutchinson
1991–93 Richard C. MacCormac
1993–95 Frank Duffy
1995–97 Owen Luder
1997–99 David Rock
1999–01 Marco Goldschmied
2002–03 Paul Hyett
2003–05 George Ferguson
2005–07 Jack Pringle
2007–09 Sunand Prasad

Individuals are British unless otherwise indicated.

Source: Royal Institute of British Architects

> [The artist] must posses technical invention in order to create for himself suitable processes of expression—and above all he requires the aid of invention in order to transform the elements with which nature supplies him—and compose new images from them.
>
> **Charles Rennie Mackintosh**

Presidents of the Society of Architectural Historians

1941–42	Turpin C. Bannister
1943–44	Rexford Newcomb
1945–47	Kenneth J. Conant
1948–49	Carroll L.V. Meeks
1950	Buford L. Pickens
1951	Charles E. Peterson
1952–53	Henry-Russell Hitchcock
1954	Agnes Addison Gilchrist
1955–56	James G. Van Derpool
1957–58	Carroll L.V. Meeks
1959	Walter L. Creese
1960–61	Barbara Wriston
1962–63	John D. Forbes
1964–65	H. Allen Brooks
1966–67	George B. Tatum
1968–69	Henry A. Millon
1970–71	James F. O'Gorman
1972–74	Alan W. Gowans
1975–76	Spiro Kostof
1976–78	Marian C. Donnelly
1978–80	Adolf K. Placzek
1980–82	David S. Gebhard
1982–84	Damie Stillman
1984–86	Carol Herselle Krinsky
1986–88	Osmund Overby
1988–90	Richard J. Betts
1990–93	Elisabeth Blair MacDougall
1993–94	Franklin Toker
1994–96	Keith N. Morgan
1996–98	Patricia Waddy
1998–00	Richard Longstreth
2000–02	Christopher Mead
2002–04	Diane Favro
2004–06	Therese O'Malley
2006–08	Barry Bergdoll

Source: Society of Architectural Historians

When I pronounce the word future, the first syllable already belongs to the past.

Daniel Hillis

4

RECORDS, RANKINGS, & ACHIEVEMENTS

This chapter contains numerous rankings and ratings for professional reference and diversion. The results of the Most Popular Historic Houses ranking can be found in the Design & Historic Preservation chapter on page 539; the annual rankings of design schools are located in the Design Education chapter on pages 580–582.

Firm Anniversaries

The following currently practicing US architecture firms were founded in 1907, 1932, 1957, and 1982 respectively.

Firms Celebrating their 100th Anniversary

Eppstein-Uhen Architects Inc., Milwaukee, WI
Richter Cornbrooks Gribble, Inc., Baltimore, MD

Firms Celebrating their 75th Anniversary

LZT Associates, Inc./Larson & Darby Group, Peoria, IL
Steffian Bradley Architects, Boston, MA

Firms Celebrating their 50th Anniversary

Architectural Werks, Inc., Kirkland, WA
Bissell Architects, Newport Beach, CA
Bucher Willis & Ratliff Corporation, Kansas City, MO
Craig Gaulden and Davis Inc., Greenville, SC
Cummings and McCrady, Charleston, SC
GLPM Architects, Inc., Lawrence, KS
Kennard Design Group, Los Angeles, CA
Lindhout Associates Architects, Brighton, MI
Mandeville Berge Box, Seattle, WA
The Russell Partnership Inc., Miami, FL
THA Architects Engineers, Flint, MI
The Tittle/Luther Partnership, Abilene, TX
Vanman Architects and Builders Inc., Minneapolis, MN
Watkins & Cox, Architects, McComb, MS

Firms Celebrating their 25th Anniversary

The Abell Architectural Group, Inc., Medford, OR
Anderson Dale Architects Inc., Saint Paul, MN
Bastien and Associates, Inc., Tustin, CA
Becker Architects Ltd., Highland Park, IL
Beckhard Richlan Szerbaty + Associates, New York, NY
Beers & Hoffman Ltd. Architects, Lancaster, PA
Bruce J. Spiewak, AIA, Consulting Architect, West Haven, CT
CMSS Architects, Virginia Beach, VA
Cole + Russell Architects, Inc., Cincinnati, OH
Craig Skott Architects, Mason City, IA
The Crosby Group, Inc., Littleton, CO
Deborah Berke Architect, New York, NY
Design 3 Architecture, Monroeville, PA
Ellis-Feeney, Architects and Planners, Lewiston, ID
Faure Halvorsen Architects, Bozeman, MT
Fong & Chan Architects, San Francisco, CA
Gary J. Bruno, Architect, Bohemia, NY
Gilley Design Associates, Architects, Bristol, CT
Good Fulton & Farrell Architects, Dallas, TX
Jacquelyn Schauer Architect, Asheville, NC
Jeanne Cabral Architects, Columbus, OH
Jeffrey L. Miller Architect, Portland, OR
Jeffrey M. Kalban & Associates Architecture, Inc., Los Angeles, CA
JTS Architects, Lincolnshire, IL
Kenneth G. Brown & Company, Lake Forest, CA
Kevin Harris, Architect, Baton Rouge, LA
L. Barlow & Company, South Pasadena, CA
Lavin Associates, Inc., Amarillo, TX
The Lewis Group Architects, Knoxville, TN
Li/Saltzman Architects, New York, NY
Lindblad Architects, North Hollywood, CA
Luckett & Associates, Architects and Engineers, Louisville, KY
MGE Architects, Inc., Coral Gables, FL
Monighan, Inc., Sacramento, CA
Moody Nolan, Inc., Columbus, OH
PDH + Associates, Houston, TX
Pearce Architecture, Wilmington, NC
Philip Weiner Architect, Westport, CT
Porath Tatom Architects, Anchorage, AK
The Princeton Companies, Leesburg, VA
R.D. Anselmo & Associates, East Lansing, MI
RATIO Architects, Inc., Indianapolis, IN
Riddick & Associates, Norfolk, VA
Robert T. Batho Architect, Houston, TX
Schamu Machowski Greco Architects, Inc., Baltimore, MD
Shuller Ferris Lindstrom & Associates Architects, Fayetteville, NC
Simonian Rosenbaum Architects, Morristown, NJ
Wallover Architects Incorporated, Lancaster, PA

Source: DesignIntelligence

Firm Statistics: Architecture

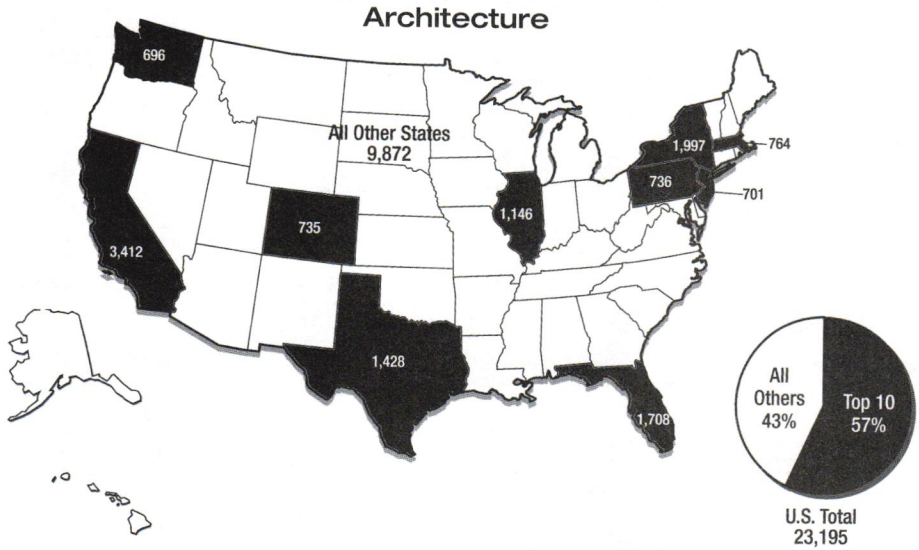
	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
Alabama	229	79,623	1,675
Alaska	51	29,558	440
Arizona	534	168,438	3,333
Arkansas	151	51,782	1,177
California	3,412	1,606,856	26,415
Colorado	735	205,277	3,961
Connecticut	338	136,973	2,341
Delaware	42	14,491	276
District of Columbia	155	173,485	2,637
Florida	1,708	498,462	9,691
Georgia	589	305,921	5,275
Hawaii	200	63,800	1,176
Idaho	131	31,100	747
Illinois	1,146	459,726	8,322
Indiana	306	129,415	2,652
Iowa	122	41,985	828
Kansas	170	67,391	1,337
Kentucky	157	51,876	1,052
Louisiana	269	67,792	1,560
Maine	113	33,261	718
Maryland	420	175,190	3,035
Massachusetts	764	469,983	7,805
Michigan	568	256,219	4,816
Minnesota	431	234,568	4,283
Mississippi	103	32,900	731
Missouri	420	266,387	4,577
Montana	124	30,321	689
Nebraska	100	63,523	1,248
Nevada	161	72,600	1,279
New Hampshire	71	20,072	362
New Jersey	701	273,959	4,730
New Mexico	161	44,945	1,073

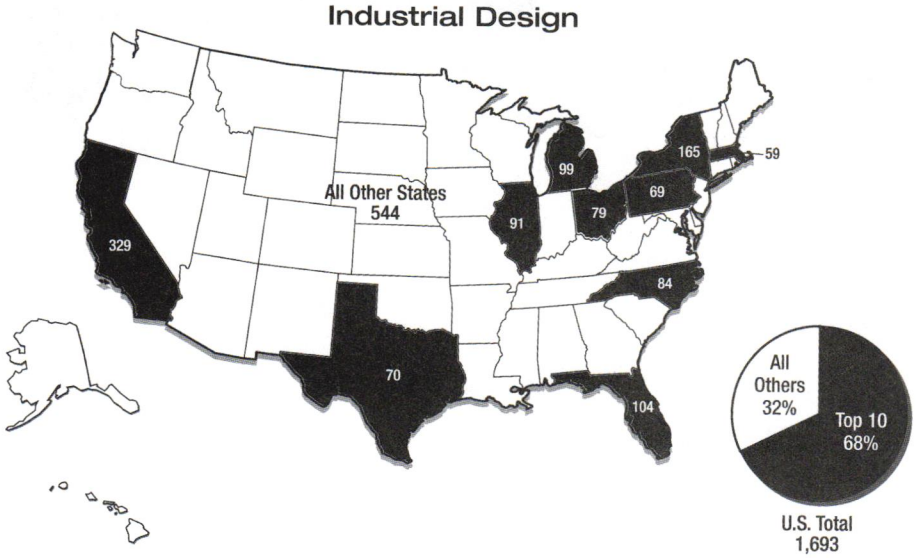
	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
New York	1,997	888,845	15,700
North Carolina	613	233,947	4,549
North Dakota	40	11,303	280
Ohio	679	307,130	5,992
Oklahoma	178	72,110	1,485
Oregon	341	118,893	2,463
Pennsylvania	736	395,062	7,993
Rhode Island	83	21,142	444
South Carolina	264	81,762	1,511
South Dakota	39	9,944	234
Tennessee	287	145,096	2,555
Texas	1,428	665,050	11,952
Utah	202	59,227	1,268
Vermont	91	25,942	537
Virginia	547	255,677	4,414
Washington	696	275,859	5,191
West Virginia	44	14,259	292
Wisconsin	298	123,343	2,583
Wyoming	50	9,673	220
US Total	**23,195**	**9,872,143**	**179,904**

[1] All numbers are 2003.
[2] Paid employees for the pay period including March 12, 2003.

Source: US Census Bureau

Firm Statistics: Number of Establishments





Source: DesignIntelligence

Firm Statistics: Industrial Design

	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
Alabama	2	Withheld	0–19
Alaska	1	Withheld	0–19
Arizona	23	2,319	62
Arkansas	2	Withheld	0–19
California	329	130,358	1,751
Colorado	28	7,672	135
Connecticut	31	8,110	128
Delaware	2	Withheld	0–19
District of Columbia	n/a	n/a	n/a
Florida	104	6,200	196
Georgia	38	Withheld	250–499
Hawaii	1	Withheld	0–19
Idaho	5	Withheld	0–19
Illinois	91	23,379	420
Indiana	22	6,204	129
Iowa	5	Withheld	0–19
Kansas	8	Withheld	0–19
Kentucky	7	Withheld	20–99
Louisiana	6	833	21
Maine	5	Withheld	20–99
Maryland	26	3,765	79
Massachusetts	59	30,237	436
Michigan	99	56,690	1,018
Minnesota	42	16,166	266
Mississippi	2	Withheld	0–19
Missouri	15	Withheld	100–249
Montana	1	Withheld	0–19
Nebraska	5	Withheld	20–99
Nevada	15	Withheld	100–249
New Hampshire	11	4,447	78
New Jersey	55	21,078	545
New Mexico	9	Withheld	20–99

Firm Statistics: Industrial Design

	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
New York	165	54,501	872
North Carolina	84	16,936	288
North Dakota	n/a	n/a	n/a
Ohio	79	26,616	712
Oklahoma	4	Withheld	0–19
Oregon	29	42,213	581
Pennsylvania	69	24,767	524
Rhode Island	14	577	25
South Carolina	7	Withheld	0–19
South Dakota	1	Withheld	0–19
Tennessee	16	Withheld	100–249
Texas	70	26,540	415
Utah	14	3,400	48
Vermont	4	Withheld	0–19
Virginia	22	6,149	145
Washington	28	5,362	129
West Virginia	2	Withheld	0–19
Wisconsin	36	14,803	362
Wyoming	n/a	n/a	n/a
US Total	**1,693**	**539,322**	**9,365**

[1] All numbers are 2003.
[2] Paid employees for the pay period including March 12, 2003.
Data was withheld from certain fields to avoid disclosing data of individual companies.

Source: US Census Bureau

Firm Statistics: Interior Design

	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
Alabama	98	Withheld	250–499
Alaska	15	Withheld	20–99
Arizona	224	24,251	752
Arkansas	56	Withheld	100–249
California	1,461	274,962	6,690
Colorado	338	39,230	1,100
Connecticut	157	23,795	535
Delaware	32	5,589	166
District of Columbia	47	35,545	525
Florida	1,437	138,286	4,351
Georgia	433	57,002	1,445
Hawaii	29	5,419	114
Idaho	40	Withheld	100–249
Illinois	584	84,925	2,103
Indiana	188	17,607	586
Iowa	54	3,457	152
Kansas	70	4,507	204
Kentucky	103	7,825	303
Louisiana	98	6,069	253
Maine	22	1,248	56
Maryland	241	30,699	823
Massachusetts	273	37,072	807
Michigan	281	26,110	816
Minnesota	203	24,088	673
Mississippi	42	2,770	136
Missouri	163	18,112	573
Montana	35	Withheld	20–99
Nebraska	45	Withheld	100–249
Nevada	111	18,484	435
New Hampshire	34	3,112	81
New Jersey	373	41,378	1,315
New Mexico	42	3	92

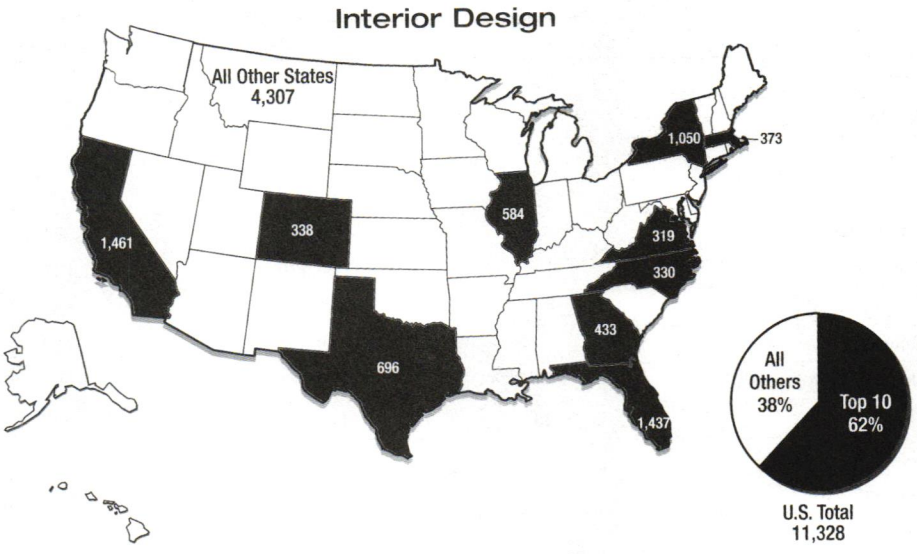
Firm Statistics: Interior Design

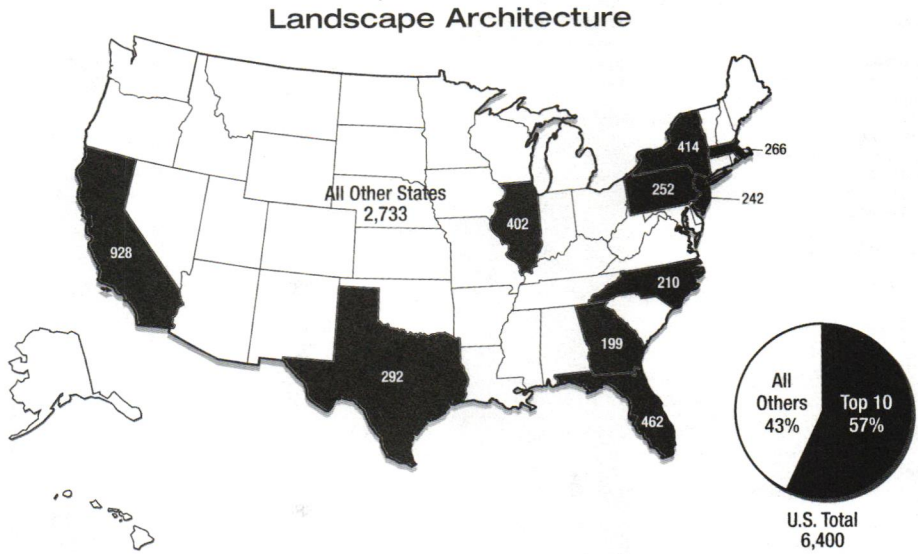
	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
New York	1,050	182,522	3,524
North Carolina	330	25,924	1,173
North Dakota	12	Withheld	20–99
Ohio	300	38,313	1,171
Oklahoma	93	7,429	305
Oregon	114	12,891	396
Pennsylvania	280	39,577	1,060
Rhode Island	37	5,162	127
South Carolina	154	11,333	497
South Dakota	15	Withheld	20–99
Tennessee	157	16,395	515
Texas	696	95,006	2,682
Utah	83	5,314	216
Vermont	15	1,297	44
Virginia	319	37,440	1,148
Washington	206	23,570	869
West Virginia	20	Withheld	20–99
Wisconsin	109	Withheld	250–499
Wyoming	9	Withheld	20–99
US Total	**11,328**	**1,433,718**	**38,813**

[1] All numbers are 2003.
[2] Paid employees for the pay period including March 12, 2003.
Data was withheld from certain fields to avoid disclosing data of individual companies.

Source: US Census Bureau

Firm Statistics: Number of Establishments





Source: DesignIntelligence

Firm Statistics: Landscape Architecture

	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
Alabama	52	10,260	363
Alaska	10	2,214	46
Arizona	156	47,316	1,266
Arkansas	25	Withheld	20–99
California	928	318,918	7,871
Colorado	195	54,276	1,167
Connecticut	101	17,794	357
Delaware	24	3,353	112
District of Columbia	15	3,611	65
Florida	462	120,782	3,427
Georgia	199	37,673	1,115
Hawaii	36	12,767	330
Idaho	42	3,259	112
Illinois	402	89,311	1,673
Indiana	88	8,764	241
Iowa	37	6,118	120
Kansas	29	Withheld	250–499
Kentucky	42	6,627	225
Louisiana	55	7,663	465
Maine	35	4,264	107
Maryland	144	32,363	823
Massachusetts	266	61,342	1,182
Michigan	187	53,783	1,190
Minnesota	98	15,559	334
Mississippi	37	5,228	211
Missouri	79	10,338	346
Montana	30	Withheld	20–99
Nebraska	26	Withheld	20–99
Nevada	49	17,884	461
New Hampshire	32	6,231	134
New Jersey	242	39,834	748
New Mexico	49	6,264	206

	Number of Establishments[1]	Annual Payroll ($1,000s)	Paid Employees[2]
New York	414	75,390	1,467
North Carolina	210	39,291	1,320
North Dakota	6	Withheld	0–19
Ohio	173	33,854	897
Oklahoma	53	7,909	232
Oregon	83	14,689	475
Pennsylvania	252	55,612	1,192
Rhode Island	32	3,672	67
South Carolina	95	Withheld	250–499
South Dakota	17	Withheld	20–99
Tennessee	87	14,720	499
Texas	292	76,077	2,131
Utah	56	4,650	135
Vermont	26	Withheld	20–99
Virginia	127	29,460	937
Washington	174	30,349	698
West Virginia	13	Withheld	20–99
Wisconsin	99	18,524	410
Wyoming	19	2,096	51
US Total	6,400	1,410,089	35,208

[1] All numbers are 2003.
[2] Paid employees for the pay period including March 12, 2003.
Data was withheld from certain fields to avoid disclosing data of individual companies.

Source: US Census Bureau

Leading Architecture Firms

Professional firms have a brand position, differentiated by a variety of factors. *DesignIntelligence,* the monthly journal of the Design Futures Council, has analyzed a number of these factors, including peer perception, building-type studies, media coverage, and revenue levels to determine the profession's current leading firms. Below are excerpts from the 2006 study: a ranking of US architecture firms by size based on annual revenue and a ranking of firms that receive the most media coverage based on the frequency with which they appeared in *Architectural Record, Architecture,* and *Metropolis* magazines between January 2004 and April 2006.

Additional brand analyses from this study can be found in the 2006 Brand Equity Analysis report available from *www.di.net.*

Top Architecture Firms by Size

1. Gensler
2. Hellmuth, Obata & Kassabaum
3. Skidmore, Owings & Merrill
4. HKS Inc.
5. Perkins+Will
6. RTKL Associates Inc.
7. Leo A Daly
8. NBBJ
9. SmithGroup
10. Callison Architecture

Media Popularity

Architectural Record

1. Renzo Piano Building Workshop (Italy)
2. Office for Metropolitan Architecture (Netherlands)
3. Frank Gehry
   Moshe Safdie and Associates
5. Skidmore, Owings & Merrill

Architecture

1. Herzog & de Meuron (Switzerland)
   Skidmore, Owings & Merrill
3. Arup (UK)
4. Perkins+Will
5. Renzo Piano Building Workshop (Italy)
   Santiago Calatrava (Spain)

Metropolis

1. Skidmore, Owings & Merrill
2. Office for Metropolitan Architecture (Netherlands)
3. Morphosis
4. Charles and Ray Eames
5. Renzo Piano Building Workshop (Italy)
   Kohn Pedersen Fox Associates

Source: DesignIntelligence

National Historic Planning Landmarks

Every year the American Institute of Certified Planners, the American Planning Association's professional and educational arm, grants National Historic Planning Landmark status to up to three historically significant projects. To be eligible, projects must be 25 years old, have initiated a new direction in planning, made a significant contribution to the community, and be available for public use and viewing. Newly designated sites are indicated in bold.

For additional information about National Historic Planning Landmarks, contact the AICP at (202) 872-0611 or visit them on the Web at *www.planning.org.*

Arizona
The Salt River Project (1911)

California
Bay Conservation and Development Commission and Creation of the San Francisco Bay Plan (1965–69)
East Bay Regional Park District, San Francisco (1934)
Los Angeles Co. "Master Plan of Highways" (1940) and "Freeways for the Region" (1943)
Napa County Agricultural Preserve (1968)
Petaluma Plan (1971–72)
San Francisco Zoning Ordinance (1867)

Colorado
The Denver Parks and Parkway System (1906+)
Speer Boulevard, Denver

Connecticut
The Nine Square Plan of New Haven (1639)

District of Columbia
Euclid v. Ambler, US Supreme Court (1926)
Federal Housing Assistance "701" Program (Federal Housing Act of 1954)
First National Conference on City Planning (1909)
The McMillan Commission Plan for Washington, DC (1901)
National Resources Planning Board (1933–43)
Plan of Washington, DC (1791)

Georgia
Plan of Savannah (1733)

Hawaii
Hawaii's State Land Use Law (1961)

Illinois
The American Society of Planning Officials (ASPO, 1934)
The Chicago lakefront (1836–present)
"Local Planning Administration" (1941)
Merriam Center, Chicago (1930+)
Plan of Chicago (1909)
Plan of Park Forest (1948)
Plan of Riverside (1869)

Indiana
New Harmony (1814–27)

Kentucky
Lexington Urban Service Area (1958)

Louisiana
Plan of the Vieux Carre, New Orleans (1721)

Maryland
Columbia (1967+)
Greenbelt (A Greenbelt Town, 1935+)
Plan of Annapolis (1695)

National Historic Planning Landmarks

Massachusetts
Billerica Garden Suburb, Lowell (1914)
"Emerald Necklace" Parks, Boston (1875+)
Founding of the Harvard University Graduate Planning Program (1929)

Michigan
Kalamazoo Mall (1956)

Missouri
Country Club Plaza, Kansas City (1922)
Founding of the American City Planning Institute (ACPI, 1917)
Kansas City Parks Plan (1893)

Montana
Yellowstone National Park (1872)

New Jersey
"Radburn" at Fair Lawn (1928–29)
Society for the Establishment of Useful Manufactures Plan for Paterson (1791–92)
Southern Burlington County NAACP v. Township of Mount Laurel (1975)
Yorkship Village, Camden (1918)

New Mexico
The Laws of the Indies (1573; 1681)

New York
Bronx River Parkway and the Westchester County Parkway System (1907+)
Central Park, New York City (1857)
First Houses, New York City (1935–36)
Forest Hills Gardens, Long Island (1911+)
Founding of the American City Planning Institute (ACPI, 1917)
Grand Central Terminal, New York City (1903–13)
Long Island Parkways (1885) and Parks (1920s)
New York City Zoning Code (1916)
New York State Adirondack Preserve & Park
New York State Commission on Housing and Regional Planning (1923–26)
Niagara Reservation State Park (1885)
Regional Plan of New York & Environs (1929)
Second Regional Plan of the Regional Plan Association of New York (1968)
Sunnyside Gardens, Long Island (1924+)
University Settlement House and the Settlement House Movement (1886)

North Carolina
Blue Ridge Parkway (1935+)

Ohio
Cincinnati Plan of 1925
Cleveland Group Plan (1903)
Cleveland Policy Plan (1974)
Founding of Ohio Planning Conference (1919)
Greenhills (A Greenbelt Town, 1935+)
Miami Valley Region's Fair Share Housing Plan of 1970
Plan of Mariemont (1922)

Oregon
Oregon's Statewide Program for Land Use Planning (1973)

Pennsylvania
Plan of Philadelphia (1683)

Rhode Island
College Hill Demonstration of Historic Renewal, Providence (1959)

South Carolina
First American Historic District, Charleston (1931)

Tennessee
Plan of Metro Government, Nashville/Davidson County (1956)
Tennessee Valley Authority (1933+)
Town of Norris (1933)

Texas
"A Greater Fort Worth Tomorrow" (1956)
Paseo del Rio, San Antonio (1939–41)

Utah
Plat of the City of Zion (1833)

Virginia
Blue Ridge Parkway (1935+)
Jeffersonian Precinct, University of Virginia (1817)
Monument Avenue Historic District, Richmond (1888)
The New Town of Reston (1962)
Roanoke Plans (1907; 1928)

West Virginia
Appalachian Trail (1921+)

Wisconsin
Greendale (A Greenbelt Town, 1935+)
Wisconsin Planning Enabling Act (1909)

Wyoming
Yellowstone National Park (1872)

Source: American Institute of Certified Planners

Did you know...

Soon after Albert Kahn founded Albert Kahn Associates in 1895, he designed Detroit's first large auto plant for the Packard Motor Car Company, the first concrete-reinforced auto factory. It replaced the dangerous, inefficient, timber-framed plants widely used by the young automotive industry with a building that was remarkably strong, fireproof, and cheap to erect with volumes of space unobstructed by columns.

National Historic Planning Pioneers

Every year the American Institute of Certified Planners, the American Planning Association's professional and educational arm, names up to three National Historic Planning Pioneers who have made significant contributions to American planning. Recipients have excelled in planning practice, education, and/or theory on a national scale with long-term beneficial results. Their contributions must have occurred no less than 25 years ago. New inductees are indicated in bold.

For additional information about National Planning Pioneers, contact the American Institute of Certified Planners at (202) 872-0611 or visit them on the Internet at *www.planning.org.*

Charles Abrams
Frederick J. Adams
Thomas Adams
Sherry Arnstein
Edmund N. Bacon
Frederick H. Bair Jr.
Harland Bartholomew
Edward M. Bassett
Edward H. Bennett
Alfred Bettman
Walter H. Blucher
Ernest John Bohn
Daniel H. Burnham
F. Stuart Chapin Jr.
Charles H. Cheney
Paul Davidoff
Frederic A. Delano
Earle S. Draper
Simon Eisner
Carl Feiss
George Burdett Ford
Paul Goodman
Percival Goodman
Aelred Joseph Gray
Frederick Gutheim
S. Herbert Hare
Sid J. Hare
Elisabeth Herlihy
John Tasker Howard
Henry Vincent Hubbard
Theodora Kimball Hubbard
Harlean James
T.J. Kent Jr.
George Edward Kessler
Pierre Charles L'Enfant
Kevin Lynch
Benton MacKaye
Ian McHarg
Albert Mayer
Harold V. Miller
Corwin R. Mocine
Arthur Ernest Morgan
Robert Moses
Lewis Mumford
Jesse Clyde Nichols
John Nolen
Charles Dyer Norton
Charles McKim Norton
Frederick Law Olmsted Sr.
Frederick Law Olmsted Jr.
Lawrence M. Orton
The Outdoor Circle
Harvey S. Perloff
Clarence Arthur Perry
Gifford Pinchot
Planners for Equal Opportunity, 1964–1974
John Reps
Jacob Riis
Charles Mulford Robinson
James W. Rouse
Charlotte Rumbold
Mel Scott
Ladislas Segoe
Flavel Shurtleff
Mary K. Simkhovitch
Robert E. Simon Jr.
William E. Spangle
Clarence S. Stein
Telesis, 1939–1953
Rexford Guy Tugwell
Lawrence T. Veiller
Francis Violich
Charles Henry Wacker
Lillian Wald
Gordon Whitnall
Donald Wolbrink
Edith Elmer Wood
Henry Wright
Catherine Bauer Wurster

Source: American Institute of Certified Planners

Number of Registered Architects

Registered architects in each state are divided into two categories: resident and reciprocal, or non-resident, registrants. Based on current population levels, the chart below also calculates the per capita number of resident architects in each state. The following information is from the National Council of Architectural Registration Boards' 2005 survey.

State	Resident Architects	Reciprocal Registrations	Total	Population[1]	Per capita # of Resident Architects (per 100,000)
Alabama	774	1,490	2,264	4,447,100	17
Alaska	227	305	532	626,932	36
Arizona	2,026	3,531	5,557	5,130,632	39
Arkansas	454	919	1,373	2,673,400	17
California	16,932	4,885	21,817	33,871,648	50
Colorado	2,988	3,624	6,612	4,301,261	69
Connecticut	1,544	2,670	4,214	3,405,565	45
Delaware*	100	1,000	1,100	783,600	13
District of Columbia	2,811	399	3,210	572,059	491
Florida	4,879	4,717	9,596	15,982,378	31
Georgia	5,804	789	6,593	8,186,453	71
Hawaii	921	1,115	2,036	1,211,537	76
Idaho	491	222	713	1,293,953	38
Illinois	4,993	3,200	8,193	12,419,293	40
Indiana	2,082	3,099	5,181	6,080,485	34
Iowa	466	1,211	1,677	2,926,324	16
Kansas	949	1,550	2,499	2,688,418	35
Kentucky	662	1,622	2,284	4,041,769	16
Louisiana	1,096	1,626	2,722	4,468,976	25
Maine	385	1,000	1,385	1,274,923	30
Maryland†	2,637	2,435	5,072	5,296,486	50
Massachusetts	3,302	1,169	4,471	6,349,097	52
Michigan	2,695	3,028	5,723	9,938,444	27
Minnesota	1,757	1,512	3,269	4,919,479	36
Mississippi	320	1,227	1,547	2,844,658	11
Missouri	1,898	2,794	4,692	5,595,211	34
Montana	369	894	1,263	902,195	41

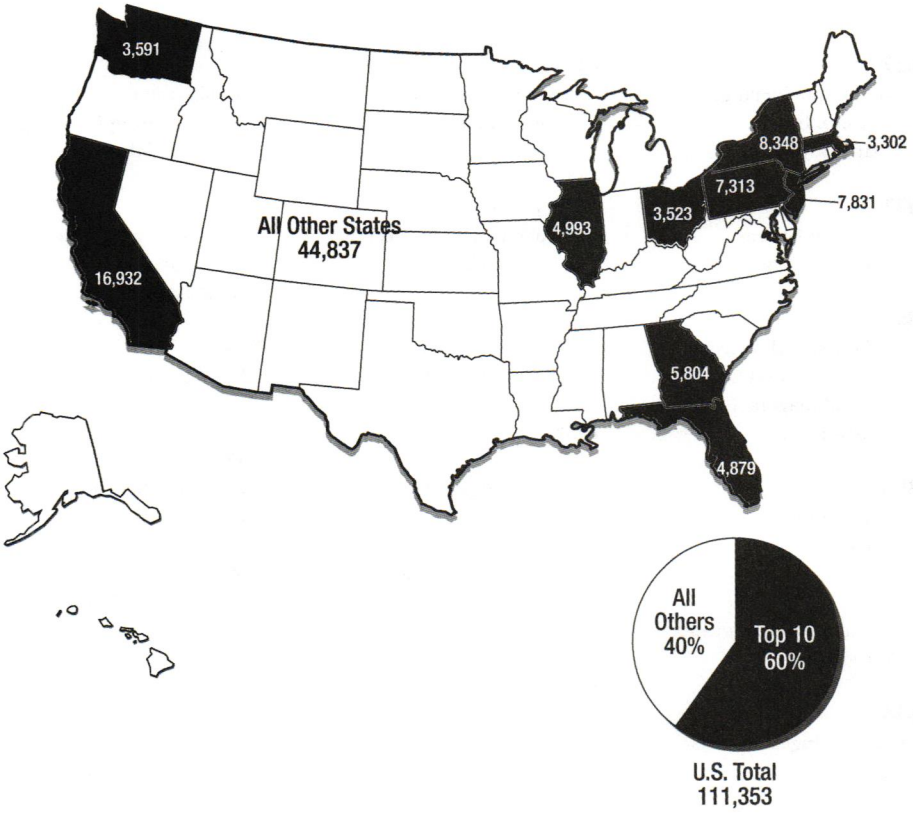
Number of Registered Architects

State	Resident Architects	Reciprocal Registrations	Total	Population[1]	Per capita # of Resident Architects (per 100,000)
Nebraska	515	1,562	2,077	1,711,263	30
Nevada	600	2,100	2,700	1,998,257	30
New Hampshire	291	1,335	1,626	1,235,786	24
New Jersey	7,831	4,876	12,707	8,414,350	93
New Mexico	716	1,274	1,990	1,819,046	39
New York	8,348	5,382	13,730	18,976,457	44
North Carolina	2,066	2,917	4,983	8,049,313	26
North Dakota	126	521	647	642,200	20
Ohio	3,523	3,438	6,961	11,353,140	31
Oklahoma	695	1,248	1,943	3,450,654	20
Oregon	911	1,602	2,513	3,421,399	27
Pennsylvania	7,313	3,726	11,039	12,281,054	60
Rhode Island	267	1,209	1,476	1,048,319	25
South Carolina	970	2,390	3,360	4,012,012	24
South Dakota	105	554	659	754,844	14
Tennessee	1,374	2,015	3,389	5,689,283	24
Texas	3,224	3,376	6,600	20,851,820	15
Utah*	689	1,359	2,048	2,233,169	31
Vermont	267	706	973	608,827	44
Virginia†	2,532	3,798	6,330	7,078,515	36
Washington	3,591	1,932	5,523	5,894,121	61
West Virginia	114	1,091	1,205	1,808,344	6
Wisconsin*	1,612	3,205	4,817	5,363,675	30
Wyoming	111	764	875	493,782	22
Totals	**111,353**	**104,413**	**215,766**	**281,421,906**	**40**

[1] 2000 population estimate from the US Census Bureau
* Counts are estimates based on data from prior years.
† Breakouts based on 2004 ratios.

Source: National Council of Architectural Registration Boards and DesignIntelligence

Number of Registered Architects
(Top 10 Shown)



Source: DesignIntelligence

Oldest Practicing Architecture Firms in North America

The following firms were founded prior to 1900 (their specific founding dates indicated below) and are still operational today.

1827
The Mason & Hanger Group, Inc.
Lexington, KY

1832
Lockwood Greene
Spartanburg, SC

1853
Luckett & Farley Architects, Engineers and Construction Managers, Inc.
Louisville, KY

1853
SmithGroup
Detroit, MI

1868
Jensen and Halstead Ltd.
Chicago, IL

1868
King & King Architects
Manlius, NY

1870
Harriman Associates
Auburn, ME

1871
Scholtz-Gowey-Gere-Marolf Architects & Interior Designers
Davenport, IA

1873
Graham Anderson Probst & White
Chicago, IL

1873
River Bluffs Architects
St. Joseph, MO

1874
Shepley Bulfinch Richardson and Abbott
Boston, MA

1878
The Austin Company
Kansas City, MO

1878
Ballinger
Philadelphia, PA

1880
Beatty Harvey & Associates, Architects
New York, NY

1880
Green Nelson Weaver, Inc.
Minneapolis, MN

1880
Holabird & Root
Chicago, IL

1880
Zeidler Partnership Architects
Toronto, Canada

1881
Keffer/Overton Architects
Des Moines, IA

1883
Ritterbush-Ellig-Hulsing
Bismarck, ND

1883
SMRT Architecture Engineering Planning
Portland, ME

1885
Cromwell Architects Engineers
Little Rock, AR

1885
HLW International
New York, NY

1887
Bradley & Bradley
Rockford, IL

1889
Architectural Design West, Inc.
Salt Lake City, UT

1889
CSHQA Architects/Engineers/Planners
Boise, ID

1889
MacLachlan, Cornelius & Filoni, Inc.
Pittsburgh, PA

1889
Wank Adams Slavin Associates
New York, NY

1890
Kendall, Taylor & Company, Inc.
Billerica, MA

1890
Mathes Brierre Architects
New Orleans, LA

1890
Plunkett Raysich Architects
Milwaukee, WI

1891
SSP Architectural Group
Somerville, NJ

1892
Bauer Stark + Lashbrook, Inc.
Toledo, OH

1892
FreemanWhite, Inc.
Raleigh, NC

1893
Foor & Associates
Elmira, NY

1894
Colgan Perry Lawler Architects
Nyack, NY

1894
Freese and Nichols, Inc.
Fort Worth, TX

1894
Parkinson Field Associates
Austin, TX

1895
Brooks Borg Skiles Architecture Engineering
Des Moines, IA

1895
Albert Kahn Associates, Inc.
Detroit, MI

1896
Hummel Architects
Boise, ID

1896
Kessels DiBoll Kessels & Associates
New Orleans, LA

1896
Lehman Architectural Group
Fairfield, NJ

1897
Baskervill & Son, PC
Richmond, VA

1897
LHRS Architects, Inc.
Huntington, IN

1898
Beardsley Design Associates
Auburn, NY

1898
BSA, Inc.
Green Bay, WI

1898
Burns & McDonnell
Kansas City, MO

1898
Eckles Architecture
New Castle, PA

1898
Emery Roth & Sons
New York, NY

1898
Foss Associates
Fargo, ND & Moorhead, MN

1898
PageSoutherlandPage
Austin, TX

1899
William B. Ittner, Inc.
St. Louis, MO

Source: DesignIntelligence

Pathways in American Planning History: A Thematic Chronology: 1682–2000

American planning is not simply a profession, it is a also a broad movement embracing many fields of social and economic action. The movement gave rise to the profession but is not identical with it. Therefore, this chronology reaches outside the limits of the history of professional planning, drawing pertinent items from many areas—the histories of housing, agriculture, ecology, and so on. To present these events in both their temporal and topical context, a series of symbols is used at the end of each entry to indicate the theme(s) it represents (Landmark Publication, LP; Housing and Community Planning, HCP; Conservation and Environment, CE; History of the Planning Profession, HPP; Regional Planning, RP; Urban Structure, Form, and Design, UD; Landmark Laws and Administrative Acts, LL; Economic Development and Redevelopment, ED). Comments and suggestions for future revisions can be sent to the author, Albert Guttenberg, at *a-gutten@uiuc.edu.*

This chronology is adapted with permission from a fully interactive version available online at *www.planning.org/pathways/.*

> *From the beginning of our national life, various forms of planning have been in evidence...The Constitution itself was an economic-political plan on a grand scale...The Constitutional Convention was...a large-scale planning board.*
>
> —Final Report of the National Planning Board, 1934

1682 Philadelphia is founded by William Penn. Its design is that of a rectangular grid with a central park and four smaller parks, one in each quadrant. **UD**

1733 Founder James Oglethorpe's plan for Savannah, GA, is a more elaborate grid with a main axis and interlinking gardens and squares. **UD**

1785 The Ordinance of 1785 provides for the rectangular land survey of the Old Northwest, which has been called "the largest single act of national planning in our history and...the most significant in terms of continuing impact on the body politic" by Daniel J. Elazar. **LL** **ED**

1791 In his *Report on Manufactures,* US Secretary of the Treasury Alexander Hamilton argues for protective tariffs for manufacturing industry as a means of promoting industrial development in the young republic. **ED** **LP**

Pierre L'Enfant's Baroque design for the new nation's capitol lays grand radial avenues and ceremonial spaces over a grid. **UD**

1818 In a speech before Congress, Henry Clay proposes a plan (called the American System) to allocate federal funds to promote the development of the national economy by combining tariffs with inter-

nal improvements, such as roads, canals, and other waterways. ED

1825 The Erie Canal is completed. This artificial waterway connects the northeastern states with the newly settled areas of what was then the West, facilitating the economic development of both regions. ED RP

1839 The National Road terminates in Vandalia, IL. Begun in 1811 in Cumberland, MD, it helps open the Ohio Valley to settlement. ED

1855 The first model tenement is built in Manhattan. HCP

1859 New York City's Central Park, designed by Frederick Law Olmsted Sr. and Calvert Vaux, opens to the public and becomes a model for many other American city parks. UD

1862 The Homestead Act opens the public domain lands to settlers for a nominal fee and a five-year residency requirement. LL ED HCP

1862 With the Morrill Act, Congress authorizes land grants from the public domain to the states. Proceeds from the sale are to be used to found colleges offering instruction in agriculture, engineering, and other practical arts. ED LL

1864 The New York City Council of Hygiene of the Citizens Association mounts a campaign to raise housing and sanitary standards. HCP

George Perkins Marsh, known as the father of environmentalism, publishes *Man and Nature*. This seminal book explores the destructive impact of human activity on the natural environment and inspires future conservation movements. LP CE

1868 Frederick Law Olmsted Sr. and Calvert Vaux begin the planning of Riverside, IL, a planned suburban community stressing rural as opposed to urban amenities. HCP

1869 The Union Pacific and the Central Pacific railroads meet at Promontory Point, UT, on May 10 to complete the first transcontinental railroad. ED

1873 In *Landscape Architecture as Applied to the Wants of the West*, H.W.S. Cleveland advocates laying out town streets according to the land's natural contours rather than by the mechanical replication of a rigid grid. LP UD

1878 John Wesley Powell's *Report on the Lands of the Arid Region of the United States* is published. It includes a proposed regional plan that would both foster settlement of the arid west and conserve scarce water resources. CE RP ED LP

Frederick Law Olmsted Sr. inaugurates his city-shaping system of Boston urban parks. UD

1879 In his influential book *Progress and Poverty*, Henry George presents an argument for diminishing extremes of national wealth

KEY

- LL Landmark Laws and Administrative Acts
- ED Economic Development and Redevelopment
- LP Landmark Publication
- UD Urban Structure, Form, and Design
- RP Regional Planning
- HPP History of the Planning Profession
- CE Conservation and Environment
- HCP Housing and Community Planning

Pathways in American Planning History A Thematic Chronology: 1682–2000

and poverty by means of a single tax (on land) that would capture the "unearned increment" of national development for public uses. **LP**

The Dumbbell Tenement, so called because of its shape, debuts. It is a form of multifamily housing widely built in New York until the end of the century and notorious for the poor living conditions (lack of light, air, and space) it imposed on its inhabitants. **HCP**

The US Geological Survey is established to survey and classify all public domain lands. **ED** **CE**

1880 Ellen Collins applies the method of friendly rent collection (an approach to better housing developed years earlier by Octavia Hill in England) to her tenement houses on Water Street in Manhattan's 4th Ward, an immigrant slum. The idea was to provide decent low-rent housing at a modest profit while taking a sympathetic interest in the tenants' lives and teaching them good housekeeping practices. **HCP**

1884 Pullman, IL, a model industrial town by George Pullman for his workers, is completed. **HCP**

1885 The 10-story Home Insurance Building by William Le Baron Jenney is completed in Chicago. Made possible by the use of steel frames and the invention of the elevator, it is reputed to be the first skyscraper. **UD**

1888 In Richmond, VA, Frank Sprague establishes the first, successful citywide electric streetcar system, foreshadowing the coming of the streetcar suburbs. **UD**

1889 Jane Addams begins her 20-year settlement-house career at Hull House on Halsted Street in Chicago. **HCP**

1890 The year conventionally regarded as the beginning of the Art Nouveau period, an international style that flourished until WWI and that affected all arts including architecture (curvilinear ornamentation on building facades based on natural forms—leaves, flowers, vines). Louis Sullivan's designs for many buildings are representative of that style in America. **UD**

How the Other Half Lives, by Jacob Riis, is published and becomes a powerful stimulus to housing and neighborhood reform. **LP** **HCP**

1891 The General Land Law Revision Act gives the President the power to create forest preserves by proclamation in the public domain. **CE** **LL**

1892 The Sierra Club is founded to promote the protection and preservation of the natural environment. John Muir, a Scottish-American naturalist and a major figure in the history of American environmentalism, is the leading founder. **CE**

1893 The World's Columbian Exposition in Chicago commemorating the 400th anniversary of the discovery of the New World is a source of the City Beautiful Movement and the urban planning profession. **HPP** **UD**

1896 In the first significant legal case concerning historic preservation, the *United States v. Gettysburg Electric Railway Co.*, the US Supreme Court rules that the acquisition of the national battlefield at Gettysburg serves a valid public purpose. **CE** **LL**

1897 Under the Forest Management Act, Congress authorizes some control by the Secretary of the Interior over the use and occupancy of forest preserves. **CE** **LL**

1898 Ebenezer Howards's famous Garden City diagrams appear in his book *Tomorrow: A Peaceful Path to Real Reform.* A source of the Garden City Movement, the book is reissued in 1902 as *Garden Cities of Tomorrow.* LP HCP UD

Gifford Pinchot becomes the Chief Forester of the United States in the Department of Agriculture. From this position he publicizes the cause of forest conservation. CE

1901 The New York State Tenement House Law is the legislative basis for the revision of city codes that outlaw tenements such as the Dumbbell Tenement. Lawrence T. Veiller is the leading reformer. HCP LL

The McMillan Commission is formed to update and complete L'Enfant's plan for Washington, DC. Among its accomplishments is a legal 160-foot height limit to preserve the city's skyline. UD

1902 The US Reclamation Act creates a fund from the sale of public land in the arid states in order to supply water to that region through the construction of water storage and irrigation works. RP CE LL ED

1903 Letchworth is constructed. It is the first English Garden City and a stimulus to the New Town movement in America (e.g. Greenbelt Towns, Columbia, MD). HCP

President Theodore Roosevelt appoints a Public Lands Commission to propose rules for orderly land development and management in the west. RP CE LL

1906 The Antiquities Act of 1906 is the first law to institute federal protection for preserving archaeological sites. It provides for the designation as National Monuments areas already in the public domain that contain "historic landmarks, historic and prehistoric structures, and objects of historic or scientific interest." CE LL

1907 The founding of the New York Committee on the Congestion of Population, led by its secretary, Benjamin Marsh, fosters the movement to decentralize New York's dense population. HCP

President Roosevelt establishes an Inland Waterway Commission to encourage multipurpose planning in waterway development: navigation, power, irrigation, flood control, water supply. CE LL

1908 State governors, federal officials, and leading scientists assemble for the White House Conservation Conference to deliberate about the conservation of natural resources. CE

1909 The first National Conference on City Planning is held in Washington, DC, bringing together the leaders of the housing and city planning movements. HPP

Daniel H. Burnham's Plan of Chicago is published. It is the first metropolitan plan in the United States. (Key figures in its creation include Frederick A. Delano, Charles

KEY

- LL Landmark Laws and Administrative Acts
- ED Economic Development and Redevelopment
- LP Landmark Publication
- UD Urban Structure, Form, and Design
- RP Regional Planning
- HPP History of the Planning Profession
- CE Conservation and Environment
- HCP Housing and Community Planning

Pathways in American Planning History A Thematic Chronology: 1682–2000

Henry Wacker, and Charles Dyer Norton.) RP

Possibly the first course in city planning to be offered in the United States is inaugurated in Harvard College's Landscape Architecture Department. It is taught by James Sturgis Pray. HPP

1911 Frederick Winslow Taylor publishes *The Principles of Scientific Management*, a fountainhead of the efficiency movements in this country, including efficiency in city government. LP

1912 Walter D. Moody's *Wacker's Manual of the Plan of Chicago* is adopted as an eighth-grade textbook on city planning by the Chicago Board of Education. This is possibly the first formal instruction in city planning below the college level. LP HPP

1913 A chair in civic design, the first of its kind in the United States, is created in the Department of Horticulture at the University of Illinois at Urbana–Champaign for Charles Mulford Robinson, one of the principal promoters of the World's Columbian Exposition. HPP UD

1914 Flavel Shurtleff writes *Carrying Out the City Plan*, the first major textbook on city planning. LP HPP

The Panama Canal is completed and opened to world commerce. ED

Harland Bartholomew, later the country's best-known planning consultant, becomes the first full-time employee of a city planning commission (Newark, NJ). HPP

1915 Scottish biologist Patrick Geddes, known as the father of regional planning and the mentor of Lewis Mumford, publishes *Cities in Evolution*. LP RP

1916 The Lake Forest (Illinois) Improvement Trust is established to build Market Square, reputed to be the first automobile-centered shopping district in the United States. UD

Nelson P. Lewis publishes *Planning of the Modern City*. LP HPP

The nation's first comprehensive zoning resolution is adopted by the New York City Board of Estimates under the leadership of George McAneny and Edward M. Bassett, the latter known as the father of zoning. It soon spreads nationwide and influences urban design by setting legal limits to allowable land use. HCP LL UD

The National Park Service is established with sole responsibility for conserving and preserving resources of special value. CE LL

1917 Frederick Law Olmsted Jr. becomes the first president of the newly founded American City Planning Institute, a forerunner of the American Institute of Planners and American Institute of Certified Planners. HPP

1918 The US Housing Corporation and Emergency Fleet Corporation are established and operate at major shipping centers to provide housing for World War I workers. They influence later endeavors in public housing. HCP LL

1919 Three early unifunctional regional authorities, the Metropolitan Sewerage Commission, the Metropolitan Water Board, and the Metropolitan Park Commission, are combined to form the Boston Metropolitan District Commission. RP

1920 A year conventionally regarded as the beginning of the Art Deco era, the period between the two world wars that left its

mark on the look of many American cities (streamlining, angles, neon, etc.). Among its iconic structures are New York's Rockefeller Center, some Miami Beach hotels, and San Francisco's Golden Gate Bridge. **UD**

1921 New Orleans designates the Vieux Carre Commission, the first historic preservation commission in the United States. **CE**

1922 The Los Angeles County Regional Planning Commission, the first of its kind in the United States, is created. (Hugh Pomeroy is head of staff.) **HPP** **RP**

The Regional Plan of New York is inaugurated under Thomas Adams. **RP**

In *Pennsylvania Coal Co. v. Mahon*, the first decision to hold that a land-use restriction constitutes a taking, the US Supreme Court notes "property may be regulated to a certain extent, [but] if regulation goes too far it will be recognized as a taking," thus acknowledging the principle of a regulatory taking. **LL**

The J.C. Nichols Country Club Plaza, a group of leased stores planned as a unit and managed under single ownership, is created in the vicinity of Kansas City, MO. **UD**

1923 Ground is broken for construction of Mariemont, OH, in suburban Cincinnati. Some of its features (short blocks, mixture of rental, and owner-occupied housing) foreshadow the contemporary New Urbanism movement. Mary Emery is its founder and benefactor; John Nolen is the planner. **HCP**

1924 The US Department of Commerce under Secretary Herbert Hoover issues a Standard State Zoning Enabling Act. **LL**

Work begins on Sunnyside Gardens, a planned neighborhood designed by Clarence S. Stein and Henry Wright and built by the City Housing Corporation under Alexander Bing, in Queens, NY. **HCP**

1925 The "Regional Plan" issue of *Survey Graphic* is published containing influential essays on regional planning by Lewis Mumford and other members of the Regional Planning Association of America (e.g., Catherine Bauer). **LP** **RP**

Cincinnati, OH, becomes the first major American city officially to endorse a comprehensive plan. **HPP**

Ernest Burgess's Concentric Zone model of urban structure and land use is published in *The City*. **LP**

In April, the American City Planning Institute and the National Conference on City Planning publish Vol. 1, No. 1 of *City Planning*, the ancestor of the present-day *Journal of the American Planning Association*. **LP** **HPP**

1926 In the *Village of Euclid v. Ambler Realty* the constitutionality of zoning is upheld by the US Supreme Court. (The case is argued by Alfred Bettman.) **LL**

KEY

- **LL** Landmark Laws and Administrative Acts
- **ED** Economic Development and Redevelopment
- **LP** Landmark Publication
- **UD** Urban Structure, Form, and Design
- **RP** Regional Planning
- **HPP** History of the Planning Profession
- **CE** Conservation and Environment
- **HCP** Housing and Community Planning

Pathways in American Planning History A Thematic Chronology: 1682–2000

1928 The US Department of Commerce under Secretary Herbert Hoover issues a Standard City Planning Enabling Act. LL HPP

Robert Murray Haig's monograph "Major Economic Factors in Metropolitan Growth and Arrangement" is published in volume I of *The Regional Survey of New York and Its Environs.* It views land use as a function of accessibility. LP RP

Construction of Radburn, NJ, is begun. This planned community designed by Clarence S. Stein and Henry Wright, a forerunner of the New Deal's Greenbelt towns, is inspired by Howard's Garden City concept. HCP

Benton MacKaye, known as the father of the Appalachian Trail, publishes *The New Exploration.* In this book, he proposes plans for defending an earlier, more gentle form of New England urbanism from the spread of a rampant metropolitanism emanating mainly from Boston. LP CE

1929 Clarence Arthur Perry's monograph on the Neighborhood Unit is published in Volume VII of *The Regional Survey of New York and Its Environs.* LP HCP

In the first instance of rural zoning, Wisconsin law authorizes county boards "to regulate, restrict, and determine the areas within which agriculture, forestry, and recreation may be conducted." LL

The Stock market crash in October ushers in the Great Depression and fosters ideas of public planning on a national scale. ED

Architect Robert H.H. Hugman presents a plan to the civic authorities of San Antonio, TX, for the redevelopment of the San Antonio River, the seed of the city's famous Riverwalk (Paseo del Rio). UD

1931 The National Land Utilization Conference convenes in Chicago. Three hundred agricultural experts deliberate on rural recovery programs and natural resource conservation. CE ED

1932 The Federal Home Loan Bank System is established to shore up shaky home financing institutions. HCP

The Reconstruction Finance Corporation is established at the outset of the Great Depression to revive economic activity by extending financial aid to failing financial, industrial, and agricultural institutions. ED

In *The Disappearing City,* Frank Lloyd Wright elevates America's penchant for urban sprawl into a design principal. He titles it Broadacre City. LP UD

1933 President Franklin Delano Roosevelt is inaugurated. The New Deal begins with a spate of counter-depression measures. ED

The Home Owners Loan Corporation is established to save homeowners facing loss through foreclosure. HCP

The National Planning Board is established in the Department of the Interior to assist in the preparation of a comprehensive plan for public works under the direction of Frederick A. Delano, Charles Merriam, and Wesley Mitchell. Its last successor agency, the National Resources Planning Board, will be abolished in 1943. CE ED HPP

The Civilian Conservation Corps is established to provide work for unemployed youth and to conserve the nation's natural resources. CE

The Federal Emergency Relief Administration is set up under the leader-

ship of Harry Hopkins to organize relief work in urban and rural areas. LL

The Tennessee Valley Authority is created to provide for unified and multipurpose rehabilitation and redevelopment of the Tennessee Valley, America's most famous experiment in river-basin planning. Senator George Norris of Nebraska fathers the idea, and David Lilienthal is its most effective implementer. CE ED RP LL

The Agricultural Adjustment Act is passed to regulate agricultural trade practices, production, prices, and supply areas (and therefore land use) as a recovery measure. ED

1934 The American Society of Planning Officials, an organization for planners, planning commissioners, and planning-related public officials, is founded. HPP

The National Housing Act establishes the Federal Savings and Loan Insurance Corporation for insuring savings deposits and the Federal Housing Administration for insuring individual home mortgages. HCP LL

The Taylor Grazing Act is passed to regulate the use of the range in the West for conservation purposes. CE RP LL

The "Final Report" by the National Planning Board on its first year of existence includes a section entitled "A Plan for Planning" and an account of the "Historical Development of Planning in the United States." The latter views American planning history in the context of US political and economic history. LP HPP

Robert Moses is appointed as the New York City Park Commissioner. From this post and in later years as the head of other city and state offices, he will build beaches, parkways, bridges, and tunnels that will radically change the face and form of the nation's largest city. His preference for highways over public transportation will influence a generation of engineers, architects, and urban planners who will spread his philosophy across the country. UD

1935 The Resettlement Administration is established under Rexford Guy Tugwell, a Roosevelt "braintruster," to carry out experiments in land reform and population resettlement. This agency built the three Greenbelt towns (Greenbelt, MD; Greendale, WI; and Greenhills, OH), forerunners of the present-day New Towns, Columbia, MD, and Reston, VA. HCP LL

The National Resources Committee publishes *Regional Factors in National Planning*, a landmark in regional planning literature. LP CE RP

With the Soil Conservation Act, Congress moves to make prevention of soil erosion a national responsibility. CE LL

The Historic Sites, Buildings and Antiquities Act, a predecessor of the National Historic Preservation Act, is passed. It requires the secretary of the interior to identify, acquire, and restore quali-

KEY

- LL Landmark Laws and Administrative Acts
- ED Economic Development and Redevelopment
- LP Landmark Publication
- UD Urban Structure, Form, and Design
- RP Regional Planning
- HPP History of the Planning Profession
- CE Conservation and Environment
- HCP Housing and Community Planning

Pathways in American Planning History A Thematic Chronology: 1682–2000

fying historic sites and properties and calls upon federal agencies to consider preservation needs in their programs and plans. CE LL

The Social Security Act is passed to create a safety net for the elderly. Frances Perkins, the secretary of labor and the first woman Cabinet member, is a principal promoter. LL

Congress authorizes the construction of the Grande Coulee Dam on the Columbia River in central Washington state. Finished in 1941, it is the largest concrete structure in the United States and the heart of the Columbia Basin Project, a regional plan comparable in its scope to the TVA. The project's purposes are irrigation, electric power generation, and flood control in the Pacific Northwest. ED RP

1936 The Hoover Dam on the Colorado River is completed. It creates and sustains population growth and industrial development in Nevada, California, and Arizona. ED RP

1937 *Our Cities: Their Role in the National Economy*, a landmark report by the Urbanism Committee of the National Resources Committee, is published. (Ladislas Segoe heads the research staff.) LP HPP

The 1937 US Housing Act (Wagner-Steagall bill) sets the stage for future government aid by appropriating $500 million in loans for low-cost housing. It ties slum clearance to public housing . HCP LL

The Farm Security Administration, successor to the Resettlement Administration, is established to administer many programs to aid the rural poor. LL

1938 The American Institute of Planners (formerly the American City Planning Institute), states as its purpose "...the planning of the unified development of urban communities and their environs, and of states, regions and the nation, as expressed through determination of the comprehensive arrangement of land uses and land occupancy and the regulation thereof." HPP

1939 Homer Hoyt's influential sector theory of urban growth appears in his monograph *The Structure and Growth of Residential Neighborhoods in American Cities.* LP HCP

1941 *Local Planning Administration* by Ladislas Segoe, first of the Green Book series, appears. LP HPP

Robert Walker's *Planning Function in Urban Government* is published. The author advocated making the planning staff an arm of the city government rather than of a citizens planning board or commission. LP HPP

1944 Under the Bretton Woods (N.H.) Agreement, the United States and allies meet to establish the International Bank for Reconstruction and Development (also known as the World Bank). ED

The Serviceman's Readjustment Act (the GI bill) guarantees loans for homes to veterans under favorable terms, thereby accelerating the growth of suburbs. HCP LL

1947 The Housing and Home Financing Agency (predecessor of HUD) is created to coordinate the federal government's various housing programs. HCP LL

Construction of Park Forest, IL, and Levittown, NY, is begun. Park Forest is "the first post-World War II suburb to include a shopping center." HCP

US Secretary of State George C. Marshall uses his Harvard College commencement address to propose the Marshall Plan for

the reconstruction of postwar Europe. ED RP

Communitas is published. This classic text by Paul and Percival Goodman explores three community paradigms and their possible physical-spatial forms. LP HCP UD

1949 The 1949 Housing Act (the Wagner-Ellender-Taft bill), the first US comprehensive housing legislation, is aimed to construct about 800,000 units. It also inaugurates the urban redevelopment program. HCP LL

The National Trust for Historic Preservation is created and chartered by Congress. CE

1950 Pittsburgh is the first major American city to demolish and redesign a large part of its downtown. The finished project, comprising parks, office buildings, and a sports arena, is named The Golden Triangle. UD

Northgate Mall opens near Seattle, WA. It is reputed to be the first shopping center to be called a "mall," a name which denotes a string of stores lining both sides of a pedestrian lane. UD

1954 In *Berman v. Parker*, the US Supreme Court upholds right of the Washington, DC, Redevelopment Land Agency to condemn properties that are unsightly, though nondeteriorated, if required to achieve the objectives of a duly established area redevelopment plan. LL CE

In *Brown v. Board of Education* (Topeka, KS), the US Supreme Court upholds school integration. LL

The Housing Act of 1954 stresses slum prevention and urban renewal rather than slum clearance and urban redevelopment as in the 1949 Housing Act. It also stimulates general planning for cities with a population under 25,000 by providing funds under Section 701 of the act, which is later extended by legislative amendments to foster statewide, interstate, and substate regional planning. HPP RP LL HCP

The Council of Government movement begins in the Detroit area with the formation of a Supervisors' Inter-County Committee, composed of representatives from each county in southeastern Michigan for the purpose of confronting areawide problems. This movement soon spreads nationwide. RP

1956 Congress passes the multibillion-dollar Federal Aid Highway Act to create an interstate highway system linking all state capitals and most cities with a population of 50,000 or more. LL ED

Southdale Center Mall, the first fully covered shopping center with climate control is built in Edina, MN, by Victor Gruen. UD

Convoked by architect José Luis Sert, some of America's foremost architects, city planners, social scientists, and public intellectuals gather at a conference at Harvard's Graduate School of Design to define urban design. UD

KEY

- LL Landmark Laws and Administrative Acts
- ED Economic Development and Redevelopment
- LP Landmark Publication
- UD Urban Structure, Form, and Design
- RP Regional Planning
- HPP History of the Planning Profession
- CE Conservation and Environment
- HCP Housing and Community Planning

Pathways in American Planning History A Thematic Chronology: 1682–2000

1957 F. Stuart Chapin Jr. publishes *Urban Land Use Planning*, the first text book on the subject. LP

Education for Planning, a seminal, book-length inquiry by Harvey S. Perloff into the "appropriate intellectual, practical and 'philosophical' basis for the education of city and regional planners...," is published. HPP

1958 The Seagram Building by Ludwig Mies van der Rohe is erected on New York's Park Avenue. Considered a masterpiece of the international glass-box style, it is widely imitated and influences the appearance of many American cities. UD

1959 "A Multiple Land Use Classification System" (Albert Guttenberg) appears in *The Journal of the American Institute of Planners*. It advances the understanding of land use, a key planning concept by defining and classifying its major dimensions. LP

Congress establishes the Advisory Commission on Intergovernmental Relations with members drawn from various branches of government. It serves primarily as a research agency and think tank in the area of intergovernmental relations. LL RP

The St. Lawrence Seaway is completed. This joint US-Canada project creates, in effect, a fourth North American seacoast, opening the American heartland to seagoing vessels. ED RP

The construction of Victor Gruen's Burdick Mall in Kalamazoo, MI, brings the idea of the mall downtown to serve as a means of attracting new life to a declining central city. UD

1960 In *The Image of the City* author Kevin Lynch identifies the basic elements of a city's "imageability" (paths, edges, nodes, etc.). It represents a new and growing emphasis by the design professions on the way city dwellers perceive and use their urban environment. LP UD

The Philadelphia Comprehensive Plan for 1980 is published. It proposes a form that includes a hierarchy of roads, centers, and other people-serving community facilities ascending from the neighborhood to the metropolitan level. UD

1961 *The Nations Capital: A Plan for the Year 2000* is published. The metropolitan form it proposes is sectoral and directional: alternate corridors of growth and conservation. UD

In *The Death and Life of Great American Cities*, Jane Jacobs includes a critique of planners. Among other criticisms, she faults Ebenezer Howard's Garden City concept and the modernist Radiant City ("towers-in-a-park") idea for confusing urban design with suburban design. LP HPP UD

Richard Hedman and Frederick H. Bair Jr. publish *And On the Eighth Day*, a book of cartoons poking fun at the planning profession by two of its own. LP HPP

Hawaii becomes the first state to institute statewide zoning. LL

A Delaware River Basin Commission representing the states of New York, New Jersey, and Pennsylvania is created to foster joint management of the river's water resources. RP

1962 The urban growth simulation model emerges in the Penn-Jersey Transportation Study. RP

"A Choice Theory of Planning," a seminal article in the *Journal of American Institute of Planners* by Paul Davidoff and Thomas Reiner, lays the basis for an advocacy planning concept. LP

Rachel Carson's book *Silent Spring* is published and wakes the nation to the deleterious effects of pesticides on animal, plant, and human life. LP CE

The Fairfax County Board of Supervisors establishes Virginia's first residential planned community zone, clearing the way for the creation of Reston, a full-scale, self-contained New Town 18 miles from Washington, DC. HCP

Lewis Mumford, an internationally renowned social critic and the American planning professions' leading intellectual, wins the National Book Award for his *The City in History.* LP

1963 Construction of Columbia, MD, a New Town, is begun at a site about halfway between Washington, DC, and Baltimore. It will feature some class integration and the neighborhood principle. HCP

1964 T.J. Kent Jr. publishes *The Urban General Plan.* LP HPP

The Civil Rights Act outlaws discrimination based on race, creed, and national origin in places of public accommodation. LL

The Federal Bulldozer by Martin Anderson indicts the then current urban renewal program as counterproductive to its professed aims of increased low- and middle-income housing supply. With Herbert J. Gans's *The Urban Villagers* (1962), a study of the consequences of urban renewal for community life in a Boston West End Italian-American community, it contributes to a change in urban policy. LP HCP

In a commencement speech at the University of Michigan, President Lyndon Johnson declares war on poverty and asks the assembled to join the battle for a Great Society (equality for all, more housing, better schools and neighborhoods, improved transportation, a poison-free environment). His vision is metropolitan-wide embracing city, suburbs, and countryside. ED HCP

1965 A White House Conference on Natural Beauty in America is convened on May 24, owing much to the interest and advocacy of the First Lady, Lady Bird Johnson. CE

Housing and urban policy achieve cabinet status when the Housing and Home Finance Agency is succeeded by the Department of Housing and Urban Development. Robert Weaver becomes HUD's first secretary and the nation's first African-American Cabinet member. HCP LL

Congress passes the Water Resources Management Act authorizing federal multistate river basin commissions. LL RP

The Public Work and Economic Development Act is passed by Congress. It establishes the Economic Development Administration to extend coordinated, multifaceted aid to lagging regions to foster their redevelopment ED LL RP

The Appalachian Regional Planning Act establishes a region comprising all of West Virginia and parts of 12 other states plus

KEY

LL	Landmark Laws and Administrative Acts	RP	Regional Planning
ED	Economic Development and Redevelopment	HPP	History of the Planning Profession
LP	Landmark Publication	CE	Conservation and Environment
UD	Urban Structure, Form, and Design	HCP	Housing and Community Planning

Pathways in American Planning History A Thematic Chronology: 1682–2000

a planning commission with the power to frame plans and allocate resources. **ED** **LL** **RP**

John Reps publishes *The Making of Urban America*, the first comprehensive history of American urban planning beginning with colonial times. **LP**

1966 The Demonstration Cities and Metropolitan Development Act launches the "model cities" program, an interdisciplinary attack on urban blight and poverty. It is a centerpiece of President Lyndon Johnson's "Great Society" program. **HCP** **LL**

1966 *With Heritage So Rich*, a seminal historic preservation book, is published by the US Conference of Mayors. **CE** **LP**

The National Historic Preservation Act is passed. It establishes the National Register of Historic Places and provides, through its Section 106, for the protection of preservation-worthy sites and properties threatened by federal activities. This act also creates the national Advisory Council on Historic Preservation and directs that each state appoint a State Historic Preservation Officer. **CE** **LL**

Section 4(f) of the Department of Transportation Act provides protection to parkland, wildlife refuges, and other preservation-worthy resources in building national roads. **CE** **LL**

1967 The (Louis B.) Wetmore Amendment drops the final phrase in the 1938 American Institute of Planners' declaration of purpose, which ties it to the comprehensive arrangement and regulation of land use. The effect is to broaden the scope and membership of the profession by including social planners as well as physical planners. **HPP**

The planning profession marks its 50th anniversary with a celebratory conference in Washington, DC. For the occasion, Russell Van Nest Black prepares a monograph entitled *Planning and the Planning Profession 1917–1967*. **HPP** **LP**

In his book *Design of Cities*, Edmund N. Bacon explains his philosophy of design based on his study of great urban design achievements of the past and shows how it applies to the revived design of mid-20th-century Philadelphia. **LP** **UD**

1968 To implement the Intergovernmental Relations Act of 1968, the Office of Management and Budget issues Circular A-95 requiring state and substate regional clearinghouses to review and comment on federally assisted projects to facilitate coordination among the three levels of government. **LL** **RP**

1969 Reflecting the rising tide of environmentalism, Ian McHarg, in his book, *Design with Nature*, presents a method for tying urban land use planning to underlying natural features (soil type, contour, etc.). **LP** **UD**

The National Environmental Policy Act requires an "environmental impact statement" for every federal or federally-aided state or local major action that might significantly harm the environment. **CE** **LL**

Mel Scott publishes *American City Planning Since 1890*, which is reissued in 1995 by the American Planning Association. **LP** **HPP**

1970 The First Earth Day is celebrated on January 1. **CE**

The Federal Environmental Protection Agency is established to administer the main provisions of the 1970 Clean Air Act. **CE** **LL** **RP**

The Miami Valley (Ohio) Regional Planning Commission Housing Plan is adopted, the first such plan in the nation to allocate low- and moderate-income housing on a "fair share" basis. HCP RP

Arcosanti, an experimental community, is founded by Italian architect Paolo Soleri in the Arizona desert 70 miles north of metropolitan Phoenix. UD

The Uses of Disorder, by historian and social critic Richard Sennett, advocates the lifting of all current codes, statutes ordinances, and other city legal constraints as a means of arriving at a more just and viable overall physical and social urban form. LP UD

1971 The American Institute of Planners adopts a Code of Ethics for professional planners. HPP

Learning from Las Vegas, the product of a study by Robert Venturi, Denise Scott-Brown, and Steven Izenour, finds aesthetic order and value in America's commercial strips. LP UD

1972 The Coastal Zone Management Act is adopted. CE RP LL

General revenue sharing is inaugurated under the US State and Local Fiscal Assistance Act. LL

In *Golden v. Planning Board of Ramapo*, the New York high court allows the use of performance criteria as a means of slowing community growth. LL

Demolition of St. Louis' notorious Pruitt-Igoe low-income housing project symbolizes a nationwide move away from massive, isolating, high-rise structures to a more humane form of public housing architecture: low-rise, less isolated, dispersed. HCP

1973 The Endangered Species Act authorizes federal assistance to state and local jurisdictions to establish conservation programs for endangered plant and animal species. CE LL

1974 The Housing and Community Development Act replaces the categorical grant with the block grant as the principal form of federal aid for local community development. LL HCP

1975 The Cleveland Policy Plan Report shifts the emphasis from traditional land-use planning to advocacy planning. LP HPP

1976 The Historic Preservation Fund is established. CE

Faneuil Hall in Boston, an early festival marketplace on the site of the old Quincy Market, stimulates like projects in many of the nation's obsolete central business districts. UD

Water Tower Place opens on Michigan Avenue in Chicago. It is the nation's first vertical mall. UD

KEY

LL Landmark Laws and Administrative Acts
ED Economic Development and Redevelopment
LP Landmark Publication
UD Urban Structure, Form, and Design
RP Regional Planning
HPP History of the Planning Profession
CE Conservation and Environment
HCP Housing and Community Planning

Pathways in American Planning History A Thematic Chronology: 1682–2000

1977 The first exam for American Institute of Planners membership is conducted. HPP

A Pattern Language by Christopher Alexander, Sara Ishikawa, Murray Silverstein, and others introduces an influential system of rules for structuring the built environment from the level of the region to the individual building. LP

Postmodernism is widely popularized by the publication of Charles Jencks' book *The Language of Postmodern Architecture.* The style is defined by its difference from modernism: it is eclectic rather than monolithic, ironic rather than idealistic, ornamental rather than functional. LP UD

1978 In *Penn Central Transportation Co. v. City of New York*, the US Supreme Court upholds New York City's Landmark Preservation Law as applied to Grand Central Terminal. In this landmark decision, the Court finds that barring some development of air rights is not a taking when the interior of the property could be put to lucrative use. LL CE

The American Institute of Planners and the American Society of Planning Officials merge to become the American Planning Association. HPP

1979 John Reps becomes the second member of the planning profession (Lewis Mumford was the first) to win the National Book Award, with his *Cities of the American West.* LP HPP

1980 The Reagan Revolution begins, and the planning profession is challenged to adapt to a new (counter-New Deal) policy environment: reduced federal domestic spending, privatization, deregulation, and a phase-out of some earlier planning aids (e.g., sewer grants) and planning programs (e.g., Title V Regions).

The Superfund Bill (Comprehensive Response, Compensation and Liability Act) is passed by Congress, creating a liability for persons discharging hazardous waste into the environment. By taxing polluting industries, a trust fund is established for the cleanup of polluted sites in cases where individual responsibility is not ascertainable. CE LL

The Association of Collegiate Schools of Planning (ACSP) is established to represent the academic branch of the planning profession. HPP

1981 The ACSP issues Volume 1, Number 1 of *The Journal of Education and Planning Research.* LP HPP

1982 The Portland (Oregon) Public Services Building by Michael Graves is completed. It is considered by some to be the first postmodern building in the United States. UD

1983 In a case focusing on Mt. Laurel, NJ, the New Jersey Supreme Court rules that all 567 municipalities in the state must build their "fair share" of affordable housing, a precedent-setting blow against racial segregation. LL HCP RP

1984 Construction begins on Seaside, FL, one of the earliest examples of New Urbanism (designed by Andrés Duany and Elizabeth Plater-Zyberk). Unlike most earlier planned communities, New Urbanism emphasizes urban features—compactness, walkability, mixed use—and promotes a nostalgic architectural style reminiscent of the traditional urban neighborhood. The movement has links to the anti-sprawl, smart growth movement. HCP

1986 The First National Conference on American Planning History is convened in Columbus, OH, and leads to the founding

of the Society for American City and Regional Planning History the following year. HPP

1987 In *First English Evangelical Lutheran Church v. County of Los Angeles*, the US Supreme Court finds that even a temporary taking requires compensation. In *Nollan v. California Coastal Commission*, it finds that land-use restrictions, to be valid, must be tied directly to a specific public purpose. LL

1989 The Planning Accreditation Board is recognized by the Washington-based Council on Post Secondary Education to be the sole accrediting agency in the field of professional planning education. HPP

1991 Passage of the Intermodal Surface Transportation Efficiency Act includes provisions for a National Scenic Byways Program and for transportation enhancements, each of which includes a historic preservation component. CE LL

1992 In *Lucas v. South Carolina Coastal Council*, the US Supreme Court limits local and state governments' ability to restrict private property without compensation. LL

1993 The Enterprise Zone/Empowerment Community proposal is signed into law. It aims tax incentives, wage tax credits, special deductions, and low-interest financing to a limited number of impoverished urban and rural communities to jumpstart their economic and social recovery. ED

1994 In *Dolan v. City of Tigard*, the US Supreme Court rules that a jurisdiction must show that there is a "rough proportionality" between the adverse impacts of a proposed development and the exactions it wishes to impose on the developer. LL

The North American Free Trade Agreement between the United States, Canada, and Mexico begins on Jan. 1 with the purpose of fostering trade and investment among the three nations by removing or lowering non-tariff as well as tariff barriers. ED LL RP

1999 The American Institute of Certified Planners inaugurates a College of Fellows to recognize distinguished individual contributions by longer-term AICP members. HPP

2000 President Clinton creates eight new national monuments in five western states: Canyons of the Ancients (CO); Cascade-Siskiyou (OR); Hanford Reach (WA); Ironwood Forest, Grand Canyon-Parashant, Agua Fria (AZ); Grand Sequoia, California Coastal (CA). He also expands one existing national monument in California (Pinnacles). CE

Source: Albert Guttenberg, FAICP. © Albert Guttenberg. Reprinted with permission.

KEY

- LL Landmark Laws and Administrative Acts
- ED Economic Development and Redevelopment
- LP Landmark Publication
- UD Urban Structure, Form, and Design
- RP Regional Planning
- HPP History of the Planning Profession
- CE Conservation and Environment
- HCP Housing and Community Planning

Top Ranked Buildings

The following rankings provide a glimpse into the minds of architects (and, in one case, architecture critics) as they reflected at various points in history on the question of what are the best buildings.

1885 Poll by American Architect and Building News

1. Trinity Church
   Boston, MA, 1877
   H.H. Richardson

2. US Capitol
   Washington, DC, 1793–1829
   William Thornton, Benjamin Henry Latrobe, Charles Bulfinch

3. Vanderbilt House
   New York, NY, 1883
   Richard Morris Hunt

4. Trinity Church
   New York, NY, 1846
   Richard Upjohn

5. Jefferson Market Courthouse
   New York, NY
   Frederick Withers & Calvert Vaux, 1877

6. Connecticut State Capitol
   Hartford, CT, 1879
   Richard Upjohn

7. Albany City Hall
   Albany, NY, 1883
   H.H. Richardson

8. Sever Hall, Harvard University
   Cambridge, MA, 1880
   H.H. Richardson

9. New York State Capitol
   Albany, NY, 1886
   H.H. Richardson

10. Town Hall
    North Easton, MA, 1881
    H.H. Richardson

Source: American Architect and Building News

100 Years of Signature Buildings, 1857–1956

In 1956 *Architectural Record* csked a panel of 50 architects and scholars to name "about 20 buildings in existence today whose overall significance, in your opinion, has been most important in the stage-by-stage development of our architecture."

1. Wainwright Building
   St. Louis, MO, 1891
   Louis Sullivan

1. Carson Pirie Scott
   Chicago, IL, 1904
   Louis Sullivan

2. Rockefeller Center
   New York, NY, 1940
   Reinhard & Hofmeister; Corbett, Harrison & MacMurray; Hood & Fouilhoux

3. Lever House
   New York, NY, 1952
   Skidmore, Owings & Merrill

4. Trinity Church
   Boston, MA, 1877
   H.H. Richardson

5. PSFS Building
   Philadelphia, PA, 1931
   Howe & Lescaze

6. GM Technical Center
Warren, MI, 1957
Saarinen, Saarinen & Associates

7. Lake Shore Apartments
Chicago, IL, 1951
Ludwig Mies van der Rohe

8. S.C. Johnson & Son Administration Building
Racine, WI, 1936
Frank Lloyd Wright

9. Daily News Building
New York, NY, 1930
Howells & Hood

9. Monadnock Block
Chicago, IL, 1981
Burnham & Root

9. TVA Norris Dam & Powerhouse
Clinch River, Anderson County, TN, 1936
Roland Wank

10. Boston Public Library
Boston, MA, 1989
McKim, Mead and White

10. State Fair Livestock Pavilion
(now Dorton Arena)
Raleigh, NC, 1952
Matthew Nowicki and William Dietrick

11. First Church of Christ, Science
Berkeley, CA, 1910
Bernard Maybeck

12. Crow Island School
Winnetka, IL, 1940
Saarinen & Saarinen with Perkins, Wheeler & Will

12. Manufacturers Trust Building
New York, NY, 1954
Skidmore, Owings & Merrill

12. Woolworth Building
New York, NY, 1913
Cass Gilbert

13. Nebraska State Capitol
Lincoln, NE, 1926
Bertram Grosvenor Goodhue

13. Unity Temple
Oak Park, IL, 1908
Frank Lloyd Wright

14. United Nations Secretariat
New York, NY, 1950
W.K. Harrison & Consultants

14. S.C. Johnson & Son Laboratory Building
Racine, WI, 1949
Frank Lloyd Wright

15. Kresge Auditorium, Massachusetts Institute of Technology
Cambridge. MA, 1955
Eero Saarinen and Associates

15. Lincoln Memorial
Washington, DC, 1917
Henry Bacon

16. Equitable Savings and Loan Association Building
Portland, OR, 1948
Pietro Belluschi

17. Allegheny County Buildings
Pittsburgh, PA, 1887
H.H. Richardson

17. Cranbrook School
Bloomfield Hills, MI, 1930
Eliel Saarinen

17. Minerals & Metals Research Building, Illinois Institute of Technology
Chicago, IL, 1943
Ludwig Mies van der Rohe

17. University Club
New York, NY, 1900
McKim, Mead and White

Top Ranked Buildings

18. Alcoa Building
Pittsburgh, PA, 1952
Harrison & Abramovitz

19. Museum of Modern Art
New York, NY, 1939
Philip L. Goodwin and Edward Durrell Stone

20. 100 Memorial Drive Apartments
Cambridge, MA, 1950
Kennedy, Koch, DeMars, Rapson & Brown

20. Dodge Truck Plant
Detroit, MI, 1938
Albert Kahn Associated Architects and Engineers

20. Central Lutheran Church
Portland, OR, 1951
Pietro Belluschi

20. Experimental School
Los Angeles, CA, 1935
Richard Neutra (Germany/US)

20. Pennsylvania Station
New York, NY, 1906
McKim, Mead and White

JURY

Max Abramovitz
James S. Ackerman
Wayne Andrews
Leopold Arnaud
Turpin C. Bannister
Pietro Belluschi
Marcel Breuer
Gordon Bunshaft
John E. Burchard
Alan Burnham
Leslie Cheek Jr.
Kenneth J. Conant
George Bain Cummings
John Ekin Dinwiddle
Donald D. Egbert
Walter Gropius (Germany/US)
Talbot F. Hamlin
Henry-Russell Hitchcock
Arthur C. Holden
Joseph Hudnut
Philip Johnson
Edgar Kaufman
George Fred Keck
Morris Ketchum Jr.
A. Lawrence Kocker
Ernest J. Kump
Maurice Lavanoux
Edwin Bateman Morris Jr.
Hugh Morrison
Richard Neutra (Germany/US)
Eliot Noyes
G. Holmes Perkins
Antonin Raymond
Earl H. Reed
Henry Hope Reed
John W. Root
Paul Rudolph
Eero Saarinen
Paul Schweikher
Vincent Scully
G.E. Kidder Smith
Edward Steese
Hugh Asher Stubbins
Walter Taylor
William Wurster
Minori Yamaski
The remaining panel of 50 architects and scholars returned anonymous ballots.

Source: Architectural Record, *June 1956–May 1957*

100 Years of Signature Houses, 1857–1956

As part of the 1956 "100 Years of Signature Buildings" series, *Architectural Record* ranked houses separate from other buildings.

1. Fallingwater
   Mill Run, PA, 1936
   Frank Lloyd Wright

1. Robie House
   Chicago, IL, 1909
   Frank Lloyd Wright

2. Taliesin West
   Scottsdale, AZ, 1937
   Frank Lloyd Wright

4. Henry Villard Houses
   New York, NY, 1885
   McKim, Mead and White

5. Avery Coonley House
   Riverside, IL, 1908
   Frank Lloyd Wright

5. William Watts Sherman House
   Newport, RI, 1876
   H.H. Richardson

6. Gamble House
   Pasadena, CA, 1908
   Greene and Greene

7. Glass House
   New Caanan, CT, 1950
   Philip Johnson

7. Ward Willitts House
   Highland Park, IL, 1902
   Frank Lloyd Wright

8. Walker Guest House
   Sanibel Island, Florida, 1953
   Paul Rudolph

9. Ellen Scripps House
   La Jolla, CA, 1917
   Irving Gill

9. Lovell House
   Los Angeles, CA, 1929
   Richard Neutra (Germany/US)

9. Weston Havens House
   Berkeley, CA, 1940
   Harwell Hamilton Harris

10. Farnsworth House
    Plano, IL, 1951
    Ludwig Mies van der Rohe

JURY

Same as the 100 Years of Signature Buildings poll

Source: Architectural Record, *June 1956–May 1957*

Top Ranked Buildings

Top Works of Architecture, 1891–1991

The following ranking resulted from a readers' poll conducted by *Architectural Record* in 1991 regarding the best buildings worldwide of the past century.

1. Fallingwater
   Mill Run, PA, 1936
   Frank Lloyd Wright

2. Villa Savoye
   Poissy, France, 1931
   Le Corbusier (Switzerland/France)

3. Barcelona Pavilion
   Barcelona, Spain, 1929
   Ludwig Mies van der Rohe (Germany/US)

4. Notre Dame du Haut
   Ronchamp, France, 1955
   Le Corbusier (Switzerland/France)

5. Kimbell Art Museum
   Fort Worth, TX, 1972
   Louis I. Kahn

6. Robie House
   Chicago, IL, 1909
   Frank Lloyd Wright

7. Seagram Building
   New York, NY, 1954–58
   Ludwig Mies van der Rohe

8. Chrysler Building
   New York, NY, 1930
   William Van Alen

9. Rockefeller Center
   New York, NY, 1940
   Reinhard & Hofmeister; Corbett, Harrison & MacMurray; Hood & Fouilhoux

10. Lever House
    New York, NY, 1952
    Skidmore, Owings & Merrill

11. Wainwright Building
    St. Louis, MO, 1891
    Louis Sullivan

12. Pompidou Center
    Paris, France, 1977
    Piano & Rogers (Italy/UK)

13. S.C. Johnson & Son Administration Building
    Racine, WI, 1939
    Frank Lloyd Wright

14. Unity Temple
    Oak Park, IL, 1908
    Frank Lloyd Wright

15. Bauhaus
    Dessau, Germany, 1926
    Walter Gropius (Germany/US)

16. Carson Pirie Scott
    Chicago, IL, 1904
    Louis Sullivan

17. Dulles International Airport, Terminal Building
    Chantilly, VA, 1962
    Eero Saarinen & Associates

18. Sydney Opera House
    Sydney, Australia,
    Jørn Utzon (Denmark)

19. Salk Institute
    La Jolla, CA, 1966
    Louis I. Kahn

19. Glasgow School of Art
    Glasgow, Scotland, UK
    Charles Rennie Mackintosh (UK)

Source: Architectural Record, *July 1991*

2000, Top 10 Buildings of the Century

At the 2000 AIA convention, attendees were asked to vote for their top 10 favorite structures of the century.

1. Fallingwater
   Mill Run, PA, 1936
   Frank Lloyd Wright

2. Chrysler Building
   New York, NY, 1930
   William Van Alen

3. Seagram Building
   New York, NY, 1958
   Ludwig Mies van der Rohe

4. Thorncrown Chapel
   Eureka, AR, 1980
   E. Fay Jones

5. Dulles International Airport, Terminal Building
   Chantilly, VA, 1962
   Eero Saarinen & Associates

6. Salk Institute
   La Jolla, CA, 1966
   Louis I. Kahn

7. Vietnam Veterans Memorial
   Washington, DC, 1982
   Maya Lin

8. Robie House
   Chicago, IL, 1909
   Frank Lloyd Wright

9. East Wing, National Gallery
   Washington, DC, 1978
   I.M. Pei & Partners

10. S.C. Johnson & Son Administration Building
    Racine, WI, 1939
    Frank Lloyd Wright

Source: American Institute of Architects

2001, Architecture Critics' Top Rated Buildings

US architecture critics rated the top US buildings in a 2001 study conducted by Columbia University's National Arts Journalism Program.

1. Brooklyn Bridge
   New York, NY, 1883
   John Augustus Roebling

2. Grand Central Terminal
   New York, NY, 1913
   Warren & Wetmore, Reed & Stem

3. Chrysler Building
   New York, NY, 1930
   William Van Alen

4. Monticello
   Charlottesville, VA, 1769–84; 1796–1809
   Thomas Jefferson

5. University of Virginia
   Charlottesville, VA, 1826
   Thomas Jefferson

6. Robie House
   Chicago, IL, 1909
   Frank Lloyd Wright

7. Carson Pirie Scott Building
   Chicago, IL, 1904
   Louis Sullivan

8. Empire State Building
   New York, NY, 1931
   Shreve, Lamb & Harmon

Top Ranked Buildings

9. S.C. Johnson & Son Administration Building
Racine, WI, 1939
Frank Lloyd Wright

10. Unity Temple
Oak Park, IL, 1908
Frank Lloyd Wright

Source: The Architecture Critic, *National Arts Journalism Program, Columbia University*

2002, Great Architectural Works of the 21st Century

In 2002, *USA Weekend* magazine asked a panel of jurors to determine the great architectural works of the 21st century (listed alphabetically).

3Com Midwest Headquarters
Rolling Meadows, IL, 1999
Valerio Dewalt Train Associates

Quadracci Pavilion, Milwaukee Art Museum
Milwaukee, WI, 2001
Santiago Calatrava (Spain) with Kahler Slater Architects

Rose Center for Earth and Space, American Museum of Natural History
New York, NY, 2000
Polshek Partnership Architects

Sandra Day O'Connor US Courthouse
Phoenix, AZ, 2001
Richard Meier & Partners Architects

Westside Light Rail Transit System
Portland, OR, 1998
Zimmer Gunsul Frasca Partnership

JURY

William Gilchrist, City of Birmingham, AL
Carol Ross Barney, Ross Barney + Jankowski Architects
Marilyn Taylor, Skidmore, Owings and Merrill
Thomas Ventulett, Thompson, Ventulett, Stainback and Associates
Sarah Susanka, residential architect and author

Source: USA Weekend, *Sept. 1, 2002*

2006, Most Important Houses in America

A panel of architects, builders, and home enthusiasts convened by *Fine Homebuilding* in 2006 selected the following 25 buildings as the most important houses in America (listed chronologically).

Ashley House
Deerfield, MA, 1730
John Wells

Monticello
Charlottesville, VA, 1768–79, 1793–1809
Thomas Jefferson

Isaac Small House
Truro, MA, c. 1780
Royal Barry Willis

Roseland Cottage
Woodstock, CT, 1848
Joseph Collin Wells

Watts Sherman House
Newport, RI, 1875
H.H. Richardson

W.G. Low House
Bristol, RI, 1887
McKim, Mead and White

Biltmore
Ashville, NC, 1889
Richard Morris Hunt

Gamble House
Pasadena, CA, 1908
Greene and Greene

Sears Kit House
Nationwide, 1908–1937
Sears, Roebuck and Company

Schindler House
West Hollywood, CA, 1921
Rudolph Schindler

Wharton Esherick House and Studio
Paoli, PA, 1926–1966
Wharton Esherick

Gregory Farmhouse
Scotts Valley, CA, 1928
William Wurster

Cyrus McCormick Jr. House
Santa Fe, NM, 1931
John Gaw Meem

Jacobs I House
Madison, WI, 1936
Frank Lloyd Wright

Wallen II House
Kensington, CA, 1937
Bernard Maybeck

Fallingwater
Mill Run, PA, 1938
Frank Lloyd Wright

Levittown Ranch
Levittown, NY, 1949
Levitt and Sons

Farnsworth House
Plano, IL, 1951
Ludwig Mies van der Rohe

Hedgerow Houses
Sea Ranch, CA, 1966
Joseph Esherick

Integral Urban House
Berkeley, CA, 1973
Sim van der Ryn

Unit One/Balcomb House
Santa Fe, NM, 1976
Walter Lumpkins

Seaside
Seaside, FL, 1986
Duany Plater-Zyberk & Company

Wright Guest House
The Highlands, WA, 1987
James Cutler Architects

Harris (Butterfly) House
Hale County, AL, 1997
Rural Studio

McMansions
Nationwide, 1980s–present
Various architects, builders, and developers

Source: Fine Homebuilding, *Spring/Summer 2006*

> Between the traditional and the new, or between order and adventure, there is no real opposition; and what we call tradition today is a knit work of centuries of adventure.
>
> **Jorge Luis Borges**

Top Urban Planning Books

Planetizen, a public-interest information exchange for the urban planning, design, and development communities, has prepared a list of the top 20 urban planning books currently in print. The titles (listed alphabetically) were selected by Planetizen editors based on suggestions from professionals, academics, and book reviews. Planetizen also maintains an annual list of the top 10 planning titles published in the previous year.

For additional information, reviews of each book, and winners of the annual Top 10 Planning Books, visit *www.planetizen.com/books/*.

Top 20 Urban Planning Titles

The American City: What Works and What Doesn't
Alexander Garvin
McGraw-Hill, 1996

Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century
Peter Geoffrey Hall
Blackwell, 1998; updated edition, Blackwell, 1996

The City in History: Its Origins, Its Transformations, and Its Prospects
Lewis Mumford
Harcourt, Brace & World, 1961

Civilizing American Cities: Writings on City Landscapes
Frederick Law Olmsted Sr., S. B. Sutton, editor
MIT Press, 1971

The Death and Life of Great American Cities
Jane Jacobs
Random House, 1961

Design With Nature
Ian McHarg
Natural History Press, 1969

Edge City: Life on the New Frontier
Joel Garreau
Doubleday, 1991

The Essential William H. Whyte
Albert Lafarge, editor
Fordham University Press, 2000

The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape
James Howard Kunstler
Simon & Schuster, 1993

Good City Form
Kevin Lynch
MIT Press, 1981

Great Streets
Allan B. Jacobs
MIT Press, 1995

The Image of the City
Kevin Lynch
MIT Press, 1960

Nature's Metropolis: Chicago and the Great West
William Cronon
WW Norton & Company, 1991

The Next American Metropolis: Ecology, Community, and the American Dream
Peter Calthorpe
Princeton Architectural Press, 1993

A Pattern Language: Towns, Buildings, Construction
Christopher Alexander, Sara Ishikawa, and Murray Silverstein
Oxford University Press, 1977

Planning in the USA: Policies, Issues, and Processes
Barry Cullingworth
Routledge, 1997

The Power Broker: Robert Moses and the Fall of New York
Robert A. Caro
Vintage, 1975

The Practice of Local Government Planning (The Green Book)
Charles J. Hoch, Linda C. Dalton, Frank S. So, editors
National Planning League, 1915; 3rd edition, International City County Management Association, 2000

Silent Spring
Rachel Carson
Houghton Mifflin, 1962

The Urban Villagers
Herbert J. Gans
The Free Press, 1969

Note: The original publication details, rather than currently available reprint editions, are cited above.

Source: Planetizen - The Planning and Development Network - www.planetizen.com

A distinction must be made between downtowns rebuilt and downtowns reborn.

Roberta Brandes Gratz

Women in Architecture Timeline

While women still comprise less than 25 percent of practicing US architects, the road to attain that level of participation has been bravely and most ably traversed by some genuine trailblazers. Since the late 1800s, women interested in design have been encouraged to work on domestic projects, including interior design, but to leave architecture, and particularly commercial work, to men. Less than 50 years ago, the dean of MIT's school of architecture advised women against entering the profession due to "great obstacles." Facing strong adversity, women have persevered, establishing their own firms and designing landmark buildings. The timeline below illustrates the achievements of women in the continuing struggle to gain leadership and recognition in the field of architecture. For the sake of continuity, the timeline line is limited to the United States.

1865 The Massachusetts Institute of Technology is founded and along with it the United States' first architecture program, which is only open to men.

1869 Harriet Beecher Stowe (1811–1896) and her sister, domestic economist Catherine Beecher (1800–1878,) write the seminal domestic tome *The American Woman's Home.* A central theme in Catherine's other publications as well, the book asserts the domestic superiority of women and celebrates their capacity for self-sacrifice. She includes designs for homes conducive to family life.

1869 Charlotte, North Carolina's Harriet Irwin (1828–1897) is the first woman to patent a dwelling plan. Although she had no formal architectural training, she will design and build at least two more houses.

1876 Mary Nolan (*dates unknown*) of Missouri exhibits a prototype house of interlocking bricks at the Philadelphia Centennial and wins an award.

1878 Mary L. Page (*dates unknown*) graduates from the School of Architecture at the University of Illinois, Urbana–Champaign. She is the first woman to earn a degree in architecture from an American university.

1880 Margaret Hicks' (1858–1883) is the first female graduate of Cornell University's architecture program. Two years prior, her sketch of a Workman's Cottage was the first by a woman to appear in an American architectural journal.

1881 At age 25, Louise Blanchard (1856–1913) sets up architectural shop in Buffalo, NY, with Robert Bethune. Seven years later (now married) Louise Blanchard Bethune becomes the first woman to be voted a member of the American Institute of Architects. She becomes the AIA's first female fellow the following year when all members of the Western Association of Architects are made AIA fellows.

1890 Sophia Hayden (1868–1953) is the first woman to graduate from the Massachusetts Institute of Technology with a four-year degree in architecture (with honors). Born in Chile, Hayden moved to the United States with her parents when she was six.

1891 Sophia Hayden wins a competition to design the Woman's Building for the 1893 World's Columbian Exposition in Chicago. She is selected for the project by the all-female Board of Lady Managers, who opened the competition to women only. Despite accolades from Richard Morris

Hunt and Daniel Burnham, Hayden suffers a nervous breakdown following an arduous two-year construction process and leaves the profession.

1894 Julia Morgan (1872–1957) is one of the first women to receive a degree in civil engineering from the University of California, Berkeley. The program now bears her name.

1894 Marion Mahony Griffin (1871–1961) is the second woman to graduate with a four-year degree from Massachusetts Institute of Technology's architecture program. She will become the first woman licensed to practice in the state of Illinois and will work from 1895–1909 in Frank Lloyd Wright's Oak Park office, becoming his chief draftsperson. When Wright departs for Europe in 1909, Hermann von Holst agrees to take over the Oak Park office only if Marion Mahony will join him as a designer. Though she often acts as chief designer, most architectural drawings read "Hermann von Holst, Architect, Marion Mahony, Associate." In 1911 she marries architect Walter Burley Griffin and dedicates herself to furthering his career, providing support and collaboration.

To date, only eight women in the United States are known to have completed four-year programs in architecture.

After two years of tests, Julia Morgan becomes the first woman in the world accepted to L'Ecole des Beaux Arts in Paris. In 1902 at the age of 29, she wins four Ecole des Beaux Arts certification medals and becomes the first woman in the world to graduate from this prestigious institution.

1895 Pittsburgh architect Elice Mercur (*dates unknown*) is awarded the commission for the Woman's Building at the Cotton States and International Exposition in Atlanta, GA, by its Board of Women Managers.

1900 By 1900, 39 female graduates are known to have completed formal four-year architectural training programs in the United States.

1901 The Fred Harvey Company, a vendor of hospitality services in the Southwest, including the National Parks, hires teacher and California School of Design graduate Mary Jane Colter (1869–1958). A high school graduate at the age of 14, she soon becomes the company's chief architect from 1902 to 1948. She is noted for her eye for detail and careful study of Native American architecture. Among her notable hotel, gift shop, and park designs are the Watchtower, Hopi House, and Hermit's Rest at the Grand Canyon National Park in Arizona. She also serves as architect and decorator for the Santa Fe Railway.

1903 Mary Rockwell Hook (1877–1978) is the first woman to enroll in the Chicago Art Institute's architecture department. In 1905, she departs for study in Paris. Upon completing her final examinations at the Atelier Auburtin, a studio of the Ecole des Beaux Arts, she is doused with buckets of water by French male students. She returns home to Kansas City where her father purchases lots around town for her to design and build houses, including the city's first home with an attached garage, the first with a swimming pool, and the first using cast-in-place concrete walls.

1909 Theodate Pope Riddle (1868–1946) designs Middlebury, Conneticut's Westover School. Cass Gilbert writes that it is "the most beautifully planned and designed...girls' school in the country."

1910 In one of the first known female partnerships, Ida Annah Ryan (1883–1960, MIT class of 1905) asks Florence Luscomb (1887–1985, MIT class of 1908) to join her Waltham, MA, practice. Luscomb remains in the practice until 1917 after which she devotes the rest of her life to social and political activism.

Women in Architecture Timeline

Half of the architecture programs in the United States still deny entry to women.

1911 Anna Wagner Keichline (1889–1943) graduates from Cornell University's architecture program and becomes the first registered woman architect in Pennsylvania. She will later patent seven inventions, including an improved combined sink and washtub design, a kitchen design that includes sloped countertops and glass-doored cabinets, and K Brick, a hollow fireproof clay brick that was a precursor to the modern concrete block. The American Ceramic Society honors her for this invention in 1937.

1913 Lois Lilly Howe (1864–1964, MIT class of 1890) and Eleanor Manning (1884–1973, MIT class of 1906) form Howe & Manning, the first architecture firm founded by women in Boston and the second in the nation. Mary Almy (1883–1967, MIT class of 1922) joined the firm in 1926. They specialize in domestic architecture and champion the cause of urban and low-income housing. Manning designs the first public, low-income housing in Boston, and Howe focuses on small, affordable housing in the suburbs. The firm dissolves in 1937 as a result of the Depression.

Mary Rockwell Hook (*dates unknown*) is selected to design the Pine Mountain Settlement School in Harlan County, KY. Serving students in the isolated Appalachian mountains of Eastern Kentucky, the Pine Mountain School includes natural elements such as boulders in its designs. With no mill nearby, native chestnut, oak, and poplar trees are cut, dried, and sawn onsite. Today the school serves as an environmental education facility.

1915 Harvard School of Architecture instructor Henry Atherton Frost and landscape architect Bremer Pond open the Cambridge School of Architecture and Landscape Architecture in Massachusetts, the first and only program of its kind exclusively for women. Frost had originally been tapped by the head of Harvard Univeristy's Landscape School, James Sturgis Pray, to tutor a woman who wanted to study drafting since Harvard did not accept women into its program. The number of women requesting lessons grew quickly, and so the Cambridge School was born. As of 1930, 83 percent of its graduates will be professionally active.

1919 William Randolph Hearst inherits a quarter million acres in San Simeon, CA, overlooking the Pacific Ocean. His alleged conversation with architect Julia Morgan begins, "Miss Morgan, we are tired of camping out in the open at the ranch in San Simeon, and I would like to build a little something..." Twenty years later, the Hearst Castle is done. Between 1919–1939, Morgan travels via train to the site more than 550 times for weekend work sessions. Her fee is estimated at $70,755.

1921 Elizabeth Martini (*dates unknown*) forms the Chicago Drafting Club, later the Women's Architectural Club. The group organizes displays for the Woman's World Fairs of 1927 and 1928 and sponsors an International Exhibition of Women in Architecture and the Allied Arts at Chicago's 1933 World's Fair.

1923 Alberta Pfeiffer (1899–1994) graduates first in her class from the School of Architecture at the University of Illinois, Urbana–Champaign and is the first woman to win the American Institute of Architects' School Medal (now the Henry Adams medal). She works several years in New York before establishing a practice with her husband in Hadlyme, CT. She continues to work into the mid-1970s.

1934 Housing reformer Catherine Bauer's (1905–1964) book, *Modern Housing*,

espouses European social philosophies of architecture, particularly as related to low-income housing. She later helps develop the US Housing Act of 1937, which provides federal funding for low-income housing.

1938 The Cambridge School of Architecture and Landscape Architecture becomes part of Smith College.

1941 *The Octagon* publishes a landmark report on public housing, prepared by Massachusetts Institute of Technology architecture program graduate Elizabeth Coit (1892–1987) from 1938–1940 under a Langley Fellowship from the American Institute of Architects. The report is revised and published in 1942 in *Architectural Record* as "Housing from the Tenant's Viewpoint." She goes on to spend her career working in public housing, including as principal project planner for the New York City Housing Authority from 1948 to 1962.

1942 Due to budgetary constraints, Smith College shuts down the Cambridge School of Architecture and Landscape Architecture. By this time, female architecture students can now attend Harvard University, and many transfer there.

1944 At age 25, Natalie de Blois (*dates unknown*) graduates from the Columbia University School of Architecture and joins Skidmore, Owings & Merrill's New York office. Following a break when she is awarded a Fullbright Fellowship to the L'Ecole des Beaux-Arts in the 1950s, she returns to SOM and works directly with Gordon Bunshaft as a senior designer. After more than 20 years in the position, she is promoted to the level of associate. She never becomes a partner.

1945 Sarah Pillsbury Harkness (*dates unknown*), a 1940 graduate of the Smith College Graduate School of Architecture, becomes a founding member, with Walter Gropius and others, of the Architects Collaborative in Cambridge, MA.

1946 Florence Knoll (1917–) and her husband Hans form Knoll Associates (now Knoll Inc.), offering modern furniture by well-known designers. Knoll studied closely under Eliel Saarinen at the Cranbrook Academy of Art, then at the Architectural Association in London and the Illinois Institute of Technology under Mies van der Rohe. She also revolutionized the look and function of American office interiors—ideas that were revolutionary in the 1950s but are still widely used today. Florence Knoll Bassett was awarded the National Medal of Arts in 2002 for "profoundly influence[ing] post-World War II design."

1948 *Architectural Record* runs a two-part article entitled "A Thousand Women in Architecture." The magazine profiles 18 of the 1,119 women trained to practice architecture, according to research by the Women's Architectural Association and the deans of architecture schools across the United States.

Eleanor Raymond (1888–1989), an early graduate of the Cambridge School of Architecture and Landscape Architecture and a colleague of the school's founder, Henry Atherton Frost, from 1919 to 1935, designs the Dover Sun House in Dover, MA. It is the first occupied solar-powered house in the United States. Her career will span more that 50 years; in 1961 she is elected to the American Institute of Architects' College of Fellows.

1952 As Julia Morgan retires, she destroys her office records. During her lengthy career Morgan designed more than 800 buildings.

1955 Pietro Belluschi, the dean of the Massachusetts Institute of Technology School of Architecture, writes in an essay

Women in Architecture Timeline

titled "The Exceptional One": *"I know some women who have done well at it, but the obstacles are so great that it takes an exceptional girl to make a go of it. If she insisted upon becoming an architect I would try to dissuade her. If then she was still determined, I would give her my blessing that she could be that exceptional one."*

Jane Hall Johnson (1919–2001) graduates from Harvard with a bachelor's degree in architecture. She receives a degree in civil engineering in 1941 from the Missouri School of Mines and works as a structural engineer before deciding to return to school. She later receives her MArch degree from Harvard University. In 1970 she forms the firm of Jane C. Hall, Architect in St. Louis with her engineer husband, Benjamin Johnson. She retires in 1997.

1956 Lutah Maria Riggs (1896–1984), the first licensed female architect in California and the first woman in the state to be elected to the American Institute of Architects' College of Fellows, produces her most famous work, Santa Barbara's Vedanta Temple. She is a 1919 graduate of the University of California, Berkeley.

1958 An architect named Rose Connor (*dates unknown*), combs the records of the Architecture Examining Boards of all the states and finds a total of 320 registered women architects. This represents one percent of the total number of registered architects in the United States at this time. No women are registered in seven states.

1960 Beverly Willis (1928–), a native of Oklahoma whose parents left her and a brother in an orphanage during the Depression, establishes Willis and Associates in San Francisco. Though she began her career as a designer in 1954, Willis never attends architecture school and does not become a licensed architect until 1966. Still, she produces many significant projects in that city, beginning with retail store design and including many residences, community planning projects, the San Francisco Ballet Building, a master plan for the University of California at San Francisco, and the design and master planning for Yerba Buena Gardens, a 24-acre mixed-use development. She also designs the Aliamanu Valley Community for the Army Corps of Engineers, housing 11,500 people in Hawaii. In the early 1970s, her firm becomes a pioneer in the use of computer-aided design and planning.

Joan Edelman Goody (1935–) marries fellow architect Marvin E. Goody, and they become partners in the Boston firm Goody, Clancy and Associates. In a 1998 interview with the *Boston Globe Magazine*, Goody says the 60+ member firm is "probably half women now. I was lucky. I married a very supportive architect husband, and I had wonderful partners."

1961 Senior editor of *Architectural Forum* magazine from 1952 to 1962, Jane Jacobs's seminal work *The Life & Death of Great American Cities* is published.

1962 Jane Jacobs (1916–2006) organizes the Committee to Save the West Village and succeeds in defeating an urban renewal plan for New York's historic Greenwich Village. Many such groups were formed in the 1960s as two pieces of legislation, the Housing Act of 1949 and the Highway Trust Act of 1956, triggered an aggressive alteration of the urban landscape. The Housing Act, promising "a decent house and suitable living environment for every American Family," also contained a provision allowing the exercise of eminent domain, allowing states to seize private property for "the public benefit." The Highway Trust Act provided 90 percent federal funding to states for their portion of the interstate highway system. As urban areas are razed for highways and develop-

er's projects, many organizations and advocacy groups form to challenge the institutions behind urban renewal.

1963 Ada Louise Huxtable (1921–) is named the architecture critic of *The New York Times*, the first such staff position at any US newspaper. Huxtable will receive the Pulitzer Prize for distinguished criticism in 1970.

1972 Denise Scott Brown (1931–) turns down the deanship of the School of Art and Architecture at Yale University to continue her work with the firm of Venturi & Rauch, now Venturi, Scott Brown & Associates, Inc. With Robert Venturi and Steven Izenour she writes *Learning from Las Vegas*, one of the seminal texts of postmodernism. It celebrates the American commercial strip and encourages architects to broaden their acceptance of the tastes and values of ordinary people and everyday landscapes.

The American Institute of Architects establishes the Whitney M. Young Jr. Award, awarded to an individual or organization that demonstrates an outstanding commitment to expanding the profession. In 1960, Whitney M. Young Jr. was the executive director of the Urban League and urged the profession to reach out to women and minorities in an address at the AIA national convention.

1973 Architect Beverly Willis becomes the first woman to chair the Federal Construction Council of the National Academy of Science. The council is comprised of directors of all construction departments within the federal government and is charged with overseeing joint agency cooperation. In 1976 she will be one of two architects selected as a member of the US Delegation to the United Nations Habitat One in Vancouver, Canada.

Sharon E. Sutton (1941–), a classically trained French horn player with a bachelor's degree in music, receives her MArch degree from the Columbia University Graduate School of Architecture and Planning. She will go on to become the first African-American woman to become a full professor in an accredited architecture professional degree program. Sutton pursues a distinguished career of writing and researching and in 1996 is presented with the Association of Collegiate Schools of Architecture Distinguished Professor Award.

1977 Miami native Laurinda Spear (1951–) forms the modernist architecture firm Arquitectonica in that city with Bernardo Fort-Brescia. The firm will expanded to New York, Los Angeles, Paris, Hong Kong, Shanghai, Manila, Lima, Buenos Aires, and San Paulo. A fellow of the American Institute of Architects, Spear will win the Rome Prize in Architecture and be inducted into a member of the Interior Design Hall of Fame, among other honors.

Iraqi-born Zaha Hadid (1950–) graduates from London's Architectural Association, the winner of its Diploma Prize, and joins Rem Koolhaas and Elia Zenghelis at the Office for Metropolitan Architecture. She opens her own office in 1979 and goes on to become one of the world's great architectural theorists. In addition to teaching, Hadid enters a multitude of research-based competitions and designs a host of theoretical projects, most unbuilt. Her projects include exhibits of her paintings and drawings, furniture design, stage set design (including the Pet Shop Boys World Tour 1999/2000), and museum exhibition design.

1980 M. Rosaria Piomelli (1937–) becomes the first woman dean of a US architecture school when she is named to head the College of Architecture of the City College of New York. Before forming her own New York City firm in 1974, she worked for several firms, including I.M. Pei & Partners.

Women in Architecture Timeline

Elizabeth Plater-Zyberk (1950–) and Andrés Duany found the Miami practice Duany Plater-Zyberk & Company and quickly establish themselves as experts in New Urbanism and town planning, which they pioneer with their soon-to-be-famous town of Seaside, FL.

1981 Two surveys (1974 and 1981) of women in architecture firms by the American Institute of Architects reveal a majority experience discriminatory practices in school and later at work. Despite these negative responses, seven out of 10 say they would choose architecture again if they had the option of changing careers.

While still an undergraduate at Yale University, architecture student Maya Lin (1959–) wins a competition to design the Vietnam Veterans Memorial on the Mall in Washington, DC. She is 21 years old.

Illinois architect Carol Ross Barney (1949–) founds Carol Ross Barney Architects (now Ross Barney + Jankowski Architects). Aimed squarely at the commercial market, the firm insinuates itself into the fabric of Chicago and becomes one of the city's largest female-owned practices. In 2003, its website notes: "The makeup of our staff is a reflection of our belief that diversity is a desirable element in the design studio. Women compose 50 percent of our employees, ethnic minorities are approximately 30 percent (the remainder are very sensitive modern males)."

1983 The American Institute of Architects begins collecting data on the gender and race of its members.

1985 The International Archive of Women in Architecture is established as a joint program of the College of Architecture and Urban Studies and the University Libraries at Virginia Polytechnic Institute and State University. The collection acquires, preserves, and stores the professional papers of women architects, landscape architects, designers, architectural historians, critics, and urban planners and the records of women's architectural organizations from around the world (http://spec.lib.vt.edu/iawa/).

Norma Merrick Sklarek (1928–) becomes the first African-American woman in the United States to form her own firm, Siegel–Sklarek-Diamond. She is also the first African-American woman in the country to become a licensed architect and to be inducted as a fellow of the American Institute of Architects. She is a graduate of Barnard College and the Columbia University School of Architecture.

1986 Collaborating since 1977, Billie Tsien and Tod Williams officially establish Tod Williams Billie Tsien + Associates in New York City. The firm will go to on to produce a body of high-profile, acclaimed projects, including Feinberg Hall at Princeton University, the Whitney Museum of American Art Downtown Branch in New York City, the Neurosciences Institute in La Jolla, CA, and the Museum of Folk Art in New York City. With a fine arts degree from Yale and a MArch from UCLA, Tsien is a design innovator, producing work that marries art and architecture in unique ways.

1987 Skidmore, Owings & Merrill elects Marilyn Jordan Taylor a partner of the firm. She joined SOM in 1971 working on urban design and transportation projects. From 1978 to 1985 Taylor served as director of design for the Stations Program of the Northeast Corridor Improvement Project, a $25-million, federally-funded project investing in intercity rail stations between Washington, DC, and Boston. In 1985 she assumed leadership of an expanded urban design and planning practice within the firm, including billions of dollars of rail, airport, waterfront, subway, ferry, and

land-use projects. She is twice named to *Crain's* list of Most Influential Women in New York. Currently, Taylor is the only female partner at SOM.

1991 In Washington, DC, architects Debra Lehman-Smith and James McLeish form Lehman-Smith + McLeish. The firm will grow to more than 40 staff members with services in strategic planning, master planning, architectural design, interior design, and product design. By the end of the decade, *Contract Design* magazine will name LSM as one of the 20 Best Interior Design firms from 1975 to 1999.

1992 American Institute of Architect President W. Cecil Steward convenes a Task Force on Diversity.

L. Jane Hastings becomes the first woman Chancellor of the American Institute of Architects' College of Fellows.

1993 Susan A. Maxman becomes the first female president of the American Institute of Architects.

Elizabeth Plater-Zyberk, is named dean of the University of Miami School of Architecture. She establishes a master of architecture program in suburb and town design.

1995 Chicago architect Sally Lynn Levine's multi-media exhibit "ALICE (Architecture Lets in Chicks, Except) Through the Glass Ceiling," opens in San Francisco, exploring the status of women in the field of architecture. A cofounder of CARY (Chicks in Architecture Refuse to Yield), a Chicago women architects group, Levine's teaching credits include architecture, design, drawing, digital design, and animation at the School of the Art Institute of Chicago, Massachusetts College of Art, and University of Wisconsin–Milwaukee.

1998 Ann R. Chaintreuil becomes the first female president of the National Council of Architectural Registration Boards.

Heralded as a "cultural visionary," Minneapolis architect Sarah Susanka writes the bestseller *The Not So Big House.* Espousing a philosophy of better, not bigger, residential architecture, she is a guest on television shows, a popular speaker, and the subject of numerous magazine and newspaper articles. *US News & World Report* pronounces her an "innovator in American culture" upon the book's publication. Susanka will go on to write many more similarly themed books. In 2001, *Fast Company* magazine names her to their list of "Fast 50" innovators whose achievements have helped change society, following *Newsweek* magazine's 2000 selection of Susanka as a "top newsmaker" for the year.

2000 An *Architectural Record* editorial by Robert Ivy reveals that in 1997 women comprised around 9 percent of the American Institute of Architects' membership roster, and that approximately 10 percent of licensed architects were women.

2001 According to the National Architectural Accrediting Board's annual survey, of the 1,038 tenured architecture school faculty members in the US, 16 percent are female and 8 percent are ethnic minorities. Females comprise 37 percent of the architecture students, with ethnic minorities accounting for 15 percent. Of architecture program graduates, 34 percent are female and 20 percent are ethnic minorities.

Cornell University's College of Architecture, Art and Planning announces the appointment of Nasrine Seraji-Bozorgzad as chair of its Department of Architecture. Born in Tehran and trained in London, Seraji is the principal of Paris' Atelier Seraji. In addition to visiting professorships in the United States, exhibi-

Women in Architecture Timeline

tions, and lectures, she is a professor at Vienna's Akademie der Bildenden Künste. She is the first woman to head a department of architecture in the Ivy League.

Following the terrorist attacks of 9/11, Beverly Willis and *Metropolis* magazine editor-in-chief Susan Szenasy form Rebuild Downtown Our Town (R.Dot). Concerned with communicating a vision for the disaster site to the media, the public, and decision makers, the group is comprised of architects, lower Manhattan residents, businesses, community associations, and public officials and appointees.

Architect Sandra Mendler, vice president and sustainable design principal at HOK, is named the first recipient of the Sustainable Design Leadership Awards for her leadership and commitment to environmental issues in the design profession.

2002 Of the 102,002 licensed architects in the United States, 13 percent are women and 8 percent are ethnic minorities, according to the 2000–2002 AIA Firm Survey. Roughly 16 percent of full-time architectural faculty in US colleges and universities are women. Women continue to make up 9 percent of the total AIA membership.

MIT employs 154 women in its architecture department faculty. This equates to 16 percent of the total architecture faculty of 956 members. Over the same period, the proportion of female undergraduates rises rapidly to 42 percent.

Maya Lin is named an alumni fellow of the Yale Corporation. She is the first artist to serve on the Yale Corporation and the first Asian-American woman trustee in Yale University's history.

Toshiko Mori is named chair of the Harvard Graduate School of Design's Department of Architecture. She studied under John Hejduk at Cooper Union and later received her MArch from Harvard, working first for Edward Larrabee Barnes and then opening her own practice, Toshiko Mori Architect, in 1981. She began teaching at Cooper Union in 1980 and joined the GSD staff in 1995.

2003 The 2003 AIA Firm Survey (reporting data from 2002) concludes that despite a period of economic weakness, women and minorities made significant gains over previous studies. The number of female registered architects rose to 20 percent of the total from under 14 percent in 1999; racial and ethnic minorities comprised more than 11 percent, up from 6 percent.

The first woman ever to design an American museum, Zaha Hadid's Contemporary Arts Center in Cincinnati opens to great acclaim.

New Urbanists Elizabeth Plater-Zyberk and Andrés Duany announce the launch of the Fund for New Urbanism LLC, a real estate development company. The goal of the enterprise is to assist municipalities seeking alternatives to suburban sprawl. Partner Andrés Duany says the fund will option and permit at least 10 New Urbanist projects within 30 months.

2004 Zaha Hadid wins the Pritzker Architecture Prize, considered the Nobel Prize of architecture. She is the first female recipient in the award's 27-year history and only one of two female architects to be granted a major architecture prize. (Gae Aulenti was the 1991 recipient of the Praemium Imperiale.) To date no female has received the AIA Gold Medal or the RIBA Royal Gold Medal.

2005 Marilyn Jordon Taylor, a partner at Skidmore, Ownings & Merrill's New York office, becomes chair of the Urban Land Institute—the only woman, as well as the only architect, to hold this position.

2006 Architect Laurinda Spear evolves her internationally acclaimed practice by earning a master's degree in landscape architecture and founding ArquitectonicaGEO to focus on environmentally sensitive landscape designs. She said of the move, "I felt it was my responsibility to become a landscape architect because I couldn't design buildings without considering the land being displaced by the buildings."

Source: DesignIntelligence

World's Best Skylines

This list ranks the impressiveness of the world's skylines by calculating the density and height of each city's skyscrapers. All buildings taller than 295 feet (90 meters)—excluding spires—contribute points to its home city's score equal to the number of feet it exceeds this benchmark height.

An explanation of how the ranking is calculated, as well as a ranking of more than 100 skylines, can be found at *http://homepages.ipact.nl/~egram/skylines.html.*

	Skyline	Points	# Buildings over 295 ft/90 m
1	Hong Kong, China	85,285	2,939
2	New York, NY (incl. Jersey City, Fort Lee, Guttenburg)	35,610	849
3	Dubai, UAE	19,409	268
4	Tokyo, Japan (incl. Kawaguchi, Kawasaki, Ichikawa)	18,932	572
5	Shanghai, China	18,628	549
6	Chicago, IL	15,454	321
7	Bangkok, Thailand	13,756	382
8	Guangzhou, China	8,955	233
9	Kuala Lumpur, Malaysia (incl. Petaling Jaya, Subang Jaya)	8,557	215
10	Singapore	7,431	296
11	Seoul, South Korea	7,401	273
12	Shenzhen, China	6,885	199
13	Manila, Philippines (incl. metro area)	6,864	183
14	Chongqing, China	6,706	232
15	Toronto, ON, Canada	5,499	207
16	Moscow, Russia	5,463	150
17	Beijing, China	5,212	234
18	Miami, FL (incl. Miami Beach)	4,907	109
19	Osaka, Japan (incl. Sakai, Amagasaka)	4,787	124
20	Houston, TX (incl. Pasadena)	4,653	109
21	Sydney, Australia (incl. N. Sydney, Chatswood, Bondi, St. Leonards)	4,628	138
22	Jakarta, Indonesia	4,383	129
23	Sao Paulo, Brazil	4,364	281
24	Panama City, Panama	4,219	116
25	Nanjing, China	3,977	77

Source: Egbert Gramsbergen and Paul Kazmierczak

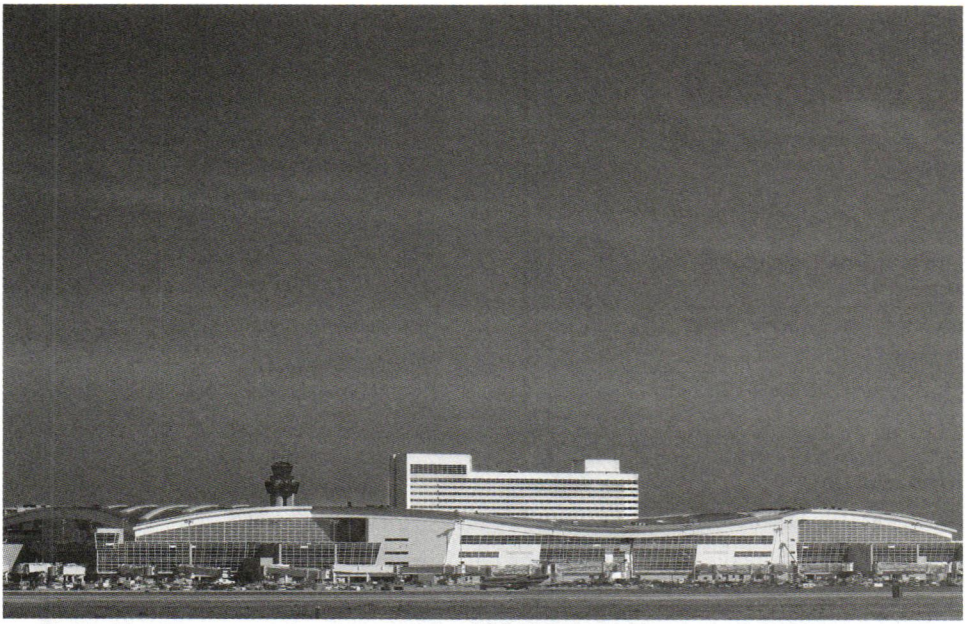
5

BUILDING TYPES

Listings of architecturally significant aquariums, airports, art museums, convention centers, sports stadiums, and the world's tallest buildings along with their requisite architectural statistics are available in this chapter.

Airports: 1990–2006

Airports have evolved over the last century from small, utilitarian structures to sprawling, multi-purpose complexes, sometimes likened to small cities in and of themselves. Development in the airport sector has been multifaceted due to diverse factors such as the popularity of regional airlines, heightened security procedures, the need to accommodate larger jets, and expansion in Asia. Notable engineering challenges posed by recent airports include the need to construct artificial islands (Incheon, Hong Kong, Kansai) and building in a tropical jungle (Kuala Lumpur). Some contain signature details, such as the white-peaked, tented terminal roof of the Denver Airport, while some smaller airports, as in Bilbao, can also boast breathtaking architecture. While not comprehensive, this list contains airport terminals built since 1990 that are noteworthy for their architecture and/or engineering.



Dallas-Fort Worth International Airport, Terminal D, Dallas, TX, HNTB Architecture, HKS, Inc., and Corgan Associates, Inc. Photo: Steve Gould, courtesy DFW International Airport

Airports: 1990–2006

Airport	Location	Architect	Opened
Astanta International Airport (KZT), Passenger Terminal	Astana, Kazakhstan	Kisho Kurokawa Architect & Associates (Japan)	2005
Barcelona International Airport (BCN), South Terminal	Barcelona, Spain	Taller de Arquitectura (Spain)	2005
Beihai Fucheng Airport (BHY), Domestic Terminal	Beihai, Guangxi, China	Llewelyn-Davies Ltd. (UK)	2000
Ben Gurion Airport (TLV), Airside Complex, Terminal 3	Tel Aviv, Israel	Moshe Safdie and Associates and TRA Architects—a joint venture	2004
Ben Gurion Airport (TLV), Landside Complex, Terminal 3	Tel Aviv, Israel	Skidmore, Owings & Merrill; Moshe Safdie and Associates; Karmi Associates (Israel); Lissar Eldar Architects (Israel)—a joint venture	2002
Bilbao Airport (BIO), Terminal Building	Bilbao Spain	Santiago Calatrava (Spain)	2000
Buffalo Niagara International Airport (BUF), Passenger Terminal	Cheektowaga, NY	Cannon Design, Inc.; William Nicholas Bodouva + Associates; and Kohn Pedersen Fox Associates—a joint venture	1997
Central Japan International Airport (NGO)	Tokoname City, Aichi Prefecture, Japan	Nikken Sekkei (Japan); Azusa Sekkei (Japan); Hellmuth, Obata & Kassabaum/Arup (UK), a joint venture	2005
Charles de Gaulle Airport (CDG), Terminal 2E*	Paris, France	Aéroports de Paris (France)	2003
Charles de Gaulle Airport (CDG), Terminal 2F	Paris, France	Aéroports de Paris (France)	1998
Chek Lap Kok International Airport (HKG)	Lantau Island, Hong Kong, China	Foster and Partners (UK)	1998
Chicago-O'Hare International Airport (ORD), Terminal 5	Chicago, IL	Perkins & Will with Heard & Associates	1994
Chongqing Jiangbei International Airport (CKG)	Chongqing, China	Llewelyn-Davies Ltd. (UK) with Arup (UK)	2004
Cologne/Bonn Airport (CGN), Terminal 2	Cologne, Germany	Murphy/Jahn Architects	2000
Copenhagen International Airport (CPH), Terminal 3	Copenhagen, Denmark	Vilhelm Lauritzen AS (Denmark)	1998
Dallas-Fort Worth International Airport (DFW), Terminal D	Dallas/Fort Worth, TX	HNTB Architecture; HKS, Inc.; Corgan Associates, Inc.	2005
Denver International Airport (DEN)	Denver, CO	Fentress Bradburn Architects	1995

* Since the partial collapse of Terminal 2E on May 23, 2004, the building has been closed while the remaining roof structure is demolished and rebuilt.

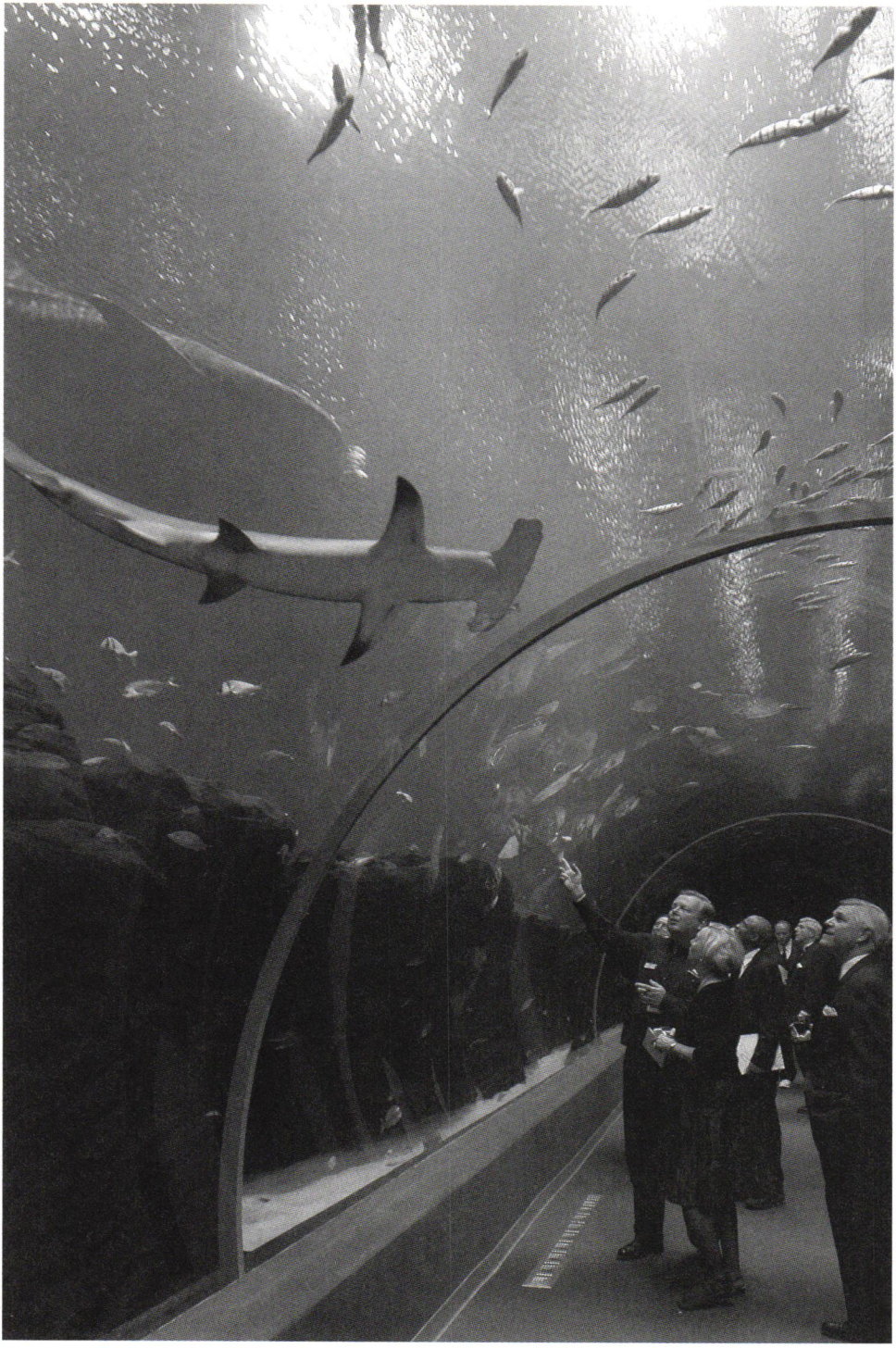
Airport	Location	Architect	Opened
Detroit Metropolitan Wayne County Airport (DTW), McNamara Terminal	Romulus, MI	SmithGroup	2002
Dusseldorf International Airport (DUS)	Dusseldorf, Germany	JSK Architekten (Germany); Perkins & Will	2001–03
Frankfurt Airport (FRA), Terminal 2	Frankfurt, Germany	Perkins & Will; JSK Architekten (Germany)	1994
Fukuoka International Airport (FUK), International Terminal	Hakata-ku, Fukuoka City, Japan	Hellmuth, Obata & Kassabaum; Azusa Sekkei (Japan); Mishima Architects (Japan); MHS Planners, Architects & Engineers Co. (Japan)	1999
Gardermoen Airport (GEN)	Oslo, Norway	AVIAPLAN (Norway) and Niels Torp Architects (Norway)	1998
Graz International Airport (GRZ), Passenger Terminal	Graz, Austria	Pittino & Ortner Architekturbüro (Austria)	2005
Graz International Airport (GRZ), Passenger Terminal expansion	Graz, Austria	Riegler Riewe Architekten (Austria)	1994
Guangzhou Baiyun International Airport (CAN)	Guangdong, China	Parsons Brinckerhoff with URS Greiner	2004
Hamburg Airport (HAM), New Terminal 1	Hamburg, Germany	gmp Architekten (Germany) with von Gerkan, Marg & Partner Architekten (Germany)	2005
Hamburg Airport (HAM), Terminal 4 (now Terminal 2)	Hamburg, Germany	von Gerkan, Marg & Partner Architekten (Germany)	1991
Haneda Airport (HND), Terminal 2	Tokyo, Japan	Cesar Pelli & Associates; Jun Mitsui & Associates Inc. Architects (Japan)	2004
Heathrow Airport (LHR), Pier 4A	London, UK	Nicholas Grimshaw & Partners (UK)	1993
Heathrow Airport (LHR), Europier	London, UK	Richard Rogers Partnership (UK)	1992
Inchon International Airport (ICN), Integrated Transportation Center	Seoul, South Korea	Terry Farrell and Partners (UK)	2002
Incheon International Airport (ICN)	Seoul, South Korea	Fentress Bradburn Architects with BHJW and Korean Architects Collaborative International (Korea)	2001
Jinan International Airport (TNA)	Jinan, China	Integrated Design Associates	2005
John F. Kennedy International Airport (JFK), American Airlines Terminal, Phase 1	New York, NY	DMJM Aviation	2005
John F. Kennedy International Airport (JFK), Terminal 4	New York, NY	Skidmore, Owings & Merrill	2001

Airports: 1990–2006

Airport	Location	Architect	Opened
John F. Kennedy International Airport (JFK), Terminal 1	New York, NY	William Nicholas Bodouva + Associates	1998
Kansai International Airport (KIA)	Osaka Bay, Japan	Renzo Piano Building Workshop (Italy) with Nikken Sekkei (Japan), Aéroports de Paris (France), Japan Airport Consultants Inc. (Japan)	1994
Kuala Lumpur International Airport (KUL)	Kuala Lumpur, Malaysia	Kisho Kurokawa Architect & Associates (Japan) with Akitek Jururancang (Malaysia)	1998
Learmonth International Airport (LEA)	Exeter, Australia	Jones Coulter Young Architects (Australia)	1999
Lester B. Pearson International Airport (YYZ), New Terminal 1	Toronto, ON, Canada	Skidmore, Owings & Merrill; Moshe Safdie and Associates; Adamson Associates Architects (Canada)	2004
Madrid Barajas International Airport (MAD), Terminal 3	Madrid, Spain	Richard Rogers Partnership (UK) with Estudio Lamela (Spain)	2005
Malaga Airport (AGP), Pablo Ruiz Picasso Terminal	Malaga, Spain	Taller de Arquitectura (Spain)	1991
McCarran International Airport (LAS), Satellite D	Las Vegas, NV	Leo A Daly; Tate & Snyder	1998
Ministro Pistarini International Airport (EZE), Terminal A	Buenos Aires, Argentina	Estudio M/SG/S/S/S (Spain) with Urgell/Fazio/Penedo/Urgell (Spain)	2000
Munich International Airport (MUC), Terminal 2	Munich, Germany	K+P Architekten und Stadtplaner (Germany)	2003
Munich Airport (MUC), Airport Center	Munich, Germany	Murphy/Jahn Architects	1999
Munich International Airport (MUC)	Munich, Germany	Von Busse & Partners (Germany)	1992
Orlando International Airport (MCO), Airside 2	Orlando, FL	Hellmuth, Obata & Kassabaum	2000
Ottawa International Airport (YOW), Passenger Terminal	Ottawa, ON, Canada	Brisbin Brook Beynon Architects (Canada); Stantec Inc.	2003
Philadelphia International Airport (PHL), International Terminal A-West	Philadelphia, PA	Kohn Pedersen Fox Associates	2003
Pointe à Pitre Le Raizet International (PTP)	Pointe à Pitre, Guadeloupe	Aéroports de Paris (France)	1996
Ronald Reagan Washington National Airport (DCA), North Terminal	Washington, DC	Cesar Pelli & Associates; Leo A Daly	1997
San Francisco International Airport (SFO), International Terminal	San Francisco, CA	Skidmore, Owings & Merrill with Del Campo & Maru and Michael Willis Architects	2000

Airport	Location	Architect	Opened
San Pablo Airport (SVQ)	Seville, Spain	Rafael Moneo (Spain)	1992
Seattle-Tacoma International Airport (SEA), Central Terminal	Seattle, WA	Fentress Bradburn Architects	2005
Seattle-Tacoma International Airport (SEA), Concourse A	Seattle, WA	NBBJ	2004
Sendai International Airport (SDJ)	Natori, Japan	Hellmuth, Obata & Kassabaum and Nikken Sekkei (Japan)	1998
Shanghai Pudong International Airport (PVG)	Shanghai, China	Aéroports de Paris (France)	1999
Shenzhen Baoan International Airport (SZX), Domestic Terminal	Shenzhen, China	Llewelyn-Davies Ltd. (UK)	2001
Southampton Airport (SOU)	Southampton, UK	Manser Associates (UK)	1994
Stansted Airport (STN)	London, UK	Foster and Partners (UK)	1991
Suvarnabhumi Airport (BK)	Samut Prakarn (Bangkok), Thailand	MJTA (Murphy/Jahn Architects; TAMS Consultants Inc.; ACT Engineering)	2006
Zurich Airport (ZRH), Airside Centre	Zurich, Switzerland	Nicholas Grimshaw & Partners (UK) with Itten+Brechbühl (Switzerland)	2004

Source: DesignIntelligence



Aquariums

The opening of Boston's New England Aquarium in 1969 ushered in a new age for aquariums. It combined the traditional ideas found in the classic aquariums of the early 20th century with new technology and revised educational and research commitments. Some have called it the first modern public aquarium. Since that time, aquariums have proliferated across the United States. On the following pages is a list of the major free-standing aquariums currently operating in the United States along with their requisite architectural statistics.

Opposite and above: **Georgia Aquarium, Atlanta, GA.** Photos courtesy Georgia Aquarium

Aquariums

Aquarium	Location	Opened	Cost
Alaska SeaLife Center	Seward, AK	1998	$56 M
Aquarium of the Bay	San Francisco, CA	1996	$38 M
Aquarium of the Pacific	Long Beach, CA	1998	$117 M
Audubon Aquarium of Americas	New Orleans, LA	1990	$42 M
Belle Isle Aquarium	Royal Oak, MI	1904	$175,000
Birch Aquarium at Scripps Institution of Oceanography, UCSD	La Jolla, CA	1992	$14 M
Colorado's Ocean Journey	Denver, CO	1999	$94 M
Flint RiverQuarium	Albany, GA	2004	$30 M
Florida Aquarium	Tampa, FL	1994	$84 M
Georgia Aquarium	Atlanta, GA	2005	$280 M
Great Lakes Aquarium	Duluth, MN	2000	$34 M
John G. Shedd Aquarium	Chicago, IL ($45 M addition)	1930	$ 3.25 M
Maritime Aquarium at Norwalk	Norwalk, CT	1988	$11.5 M ($9 M addition)
Monterey Bay Aquarium	Monterey, CA ($57 M addition)	1984	$55 M
Mystic Aquarium ($52 M expansion)	Mystic, CT	1973	$1.74 M
National Aquarium	Washington, DC	1931	n/a
National Aquarium in Baltimore	Baltimore, MD	1981	$21.3 M ($35 M 1990 addition $66 M 2005 addition)
New England Aquarium	Boston, MA	1969	$8 M ($20.9 M 1998 addition $19.3 M 2001 expansion)
New Jersey State Aquarium	Camden, NJ	1992	$52 M
New York Aquarium at Coney Island	Brooklyn, NY	1957	n/a
Newport Aquarium	Newport, KY	1999	$40 M ($4.5 M expansion)
North Carolina Aquarium at Fort Fisher	Kure Beach, NC	1976	$1.5 M ($17.5 M expansion)

Total Square Ft. (original/current)	Tank Capacity (orig./current, in gal.)	Architect
115,000	400,000	Cambridge Seven Associates with Livingston Slone
48,000	707,000	Esherick Homsey Dodge and Davis
156,735	900,000	A joint venture of Hellmuth, Obata & Kassabaum and Esherick Homsey Dodge and Davis
110,000	1.19 M	The Bienville Group: a joint venture of The Mathes Group, Eskew + Architects, Billes/Manning Architects, Hewitt Washington & Associates, Concordia
10,000	32,000	Albert Kahn Associates
34,000	150,000	Wheeler Wimer Blackman & Associates
107,000	1 M	Odyssea: a joint venture of RNL Design and Anderson Mason Dale Architects
30,000	175,000	Antoine Predock Architect with Robbins Bell Kreher Inc.
152,000	1 M	Hellmuth, Obata & Kassabaum and Esherick Homsey Dodge and Davis
500,000	8 M	Thompson, Ventulett, Stainback & Associates
62,382	170,000	Hammel, Green and Abrahamson
225,000/395,000	1.5 M/3 M	Graham, Anderson, Probst, & White (Lohan Associates, 1991 addition)
102,000/135,000	150,000	Graham Gund Architects Inc. (original building and 2001 addition)
216,000/307,000	900,000/1.9 M	Esherick Homsey Dodge and Davis (original building and 1996 addition)
76,000/137,000	1.6 M/2.3 M	Flynn, Dalton and Van Dijk (Cesar Pelli & Associates, 1999 expansion)
13,500	32,000	York & Sawyer Architects
209,000/324,000/ 389,400	1 M/1.5 M/1.578 M	Cambridge Seven Associates (Grieves & Associates, 1990 addition; Chermayeff, Sollogub and Poole, 2005 addition)
75,000/1 M	1 M	Cambridge Seven Associates (Schwartz/Silver Architects, 1998 addition; E. Verner Johnson and Associates, 2001 expansion)
120,000	1 M	The Hillier Group
150,000	1.8 M	n/a
100,000/121,200	1 M/1.01 M	GBBN Architects (original and 2005 expansion)
30,000/84,000	77,000/455,000	Cambridge Seven Associates (BMS Architects, 2002 expansion)

Aquariums

Aquarium	Location	Opened	Cost
North Carolina Aquarium on Roanoke Island	Manteo, NC	1976	$1.6 M ($16 M expansion)
Oklahoma Aquarium	Tulsa, OK	2003	$15 M
Oregon Coast Aquarium	Newport, OR	1992	$25.5 M
Ripley's Aquarium	Myrtle Beach, SC	1997	$40 M
Ripley's Aquarium of the Smokies	Gatlinburg, TN	2000	$49 M
Seattle Aquarium	Seattle, WA	1977	n/a
South Carolina Aquarium	Charleston, SC	2000	$69 M
Steinhart Aquarium	San Francisco, CA	1923	n/a
Tennessee Aquarium	Chattanooga, TN	1992	$45 M ($30 M addition)
Texas State Aquarium	Corpus Christi, TX	1990	$31 M ($14 M addition)
Virginia Marine Science Museum	Virginia Beach, VA	1986	$7.5 M ($35 M expansion)
Waikiki Aquarium	Honolulu, HI	1955	$400,000
Wonders of Wildlife at the American National Fish and Wildlife Museum	Springfield, MO	2001	$34 M

Source: DesignIntelligence

Total Square Ft. (original/current)	**Tank Capacity** (orig./current, in gal.)	**Architect**
34,000/68,000	5,000/400,000	Lyles, Bissett, Carlisle and Wolff Associates of North Carolina Inc. with Cambridge Seven Associates (BMS Architects, 2000 expansion)
71,600	500,000	SPARKS
51,000	1.4 M	SRG Partnership
87,000	1.3 M	Enartec
115,000	1.3 M	Helman Hurley Charvat Peacock/Architects, Inc.
68,000	753,000	Fred Bassetti & Co.
93,000	1 M	Eskew + Architects with Clark and Menefee Architects
22,566	300,000	Lewis P. Hobart
130,000/190,000	400,000/1.1 M	Cambridge Seven Associates (Chermayeff, Sollogub & Poole, 2005 addition)
43,000/73,800	325,000/725,000	Phelps, Bomberger, and Garza (Corpus Christi Design Associates, 2003 addition)
41,500/120,000	100,000/800,000	E. Verner Johnson and Associates (original building and 1996 expansion)
19,000	152,000	Hart Wood and Edwin A. Weed with Ossipoff, Snyder, and Rowland
92,000	500,000	Cambridge Seven Associates

Art Museums

It has been estimated that there are more than 16,000 museums in the United States. While the collections they hold are often priceless, the facilities that contain them are also significant. A look at a list of US art museums reveals some of the century's finest buildings. A recent museum building and renovation boom led by world-class architects has ensured that perhaps no other class of architecture, whether civil or public, similarly produces the quality of design. The following list, while not comprehensive, enumerates the architecturally significant US art museums. (Note that some museums have had a nomadic history, and the buildings listed are not always the first ones they occupied. Information about significant additions and expansions is included. However, renovations and minor alterations are not included nor any additions that have been demolished.)

Opposite and above: **Minneapolis Institute of Arts, Target Wing, Minneapolis, MN, Michael Graves & Associates with RSP Architects.** Photos: Philip Prowse © 2006/Minneapolis Institute of Arts (dome), Philip Prowse © 2005 (entrance)

Art Museums

Museum	Location	Architect (original)
Albright-Knox Art Gallery	Buffalo, NY	Edward B. Green
Allen Memorial Art Museum	Oberlin, OH	Cass Gilbert
American Folk Art Museum	New York, NY	Tod Williams Billie Tsien & Associates
Amon Carter Museum	Ft. Worth, TX	Philip Johnson
Anchorage Museum of History and Art	Anchorage, AK	Kirk, Wallace, and McKinley with Schultz/Maynard
Art Institute of Chicago	Chicago, IL	Shepley, Rutan, and Coolidge
Art Museum of South Texas	Corpus Christi, TX	Philip Johnson
Arthur M. Sackler Museum	Cambridge, MA	James Stirling Michael Wilford and Associates (UK)
Asian Art Museum	San Francisco, CA	Gae Aulenti (Italy) with Hellmuth, Obata & Kassabaum, LDA Architects, and Robert Wong Architects (adapted the 1917 main library by George Kelham)
Baltimore Museum of Art	Baltimore, MD	John Russell Pope
Barnes Foundation	Merion, PA	Paul Philippe Cret
Bass Museum of Art	Miami, FL	B. Robert Swartburg (adapted the 1930 Miami Beach Library by Russell Pancoast)
Bellevue Art Museum	Bellevue, WA	Steven Holl Architects
Berkeley Art Museum + Pacific Film Archive	Berkeley, CA	Mario J. Ciampi & Associates
Birmingham Museum of Art	Birmingham, AL	Warren, Knight and Davis
Brooklyn Museum	Brooklyn, NY	McKim, Mead, and White
Butler Institute of American Art	Youngstown, OH	McKim, Mead and White
Cincinnati Art Museum	Cincinnati, OH	James McLaughlin
Cleveland Museum of Art	Cleveland, OH	Benjamin Hubbell and W. Dominick Benes
Colorado Springs Fine Arts Center	Colorado Springs, CO	John Gaw Meem
Columbus Museum of Art	Columbus, OH	Richards, McCarty and Bulford
Contemporary Art Museum St. Louis	St. Louis, MO	Allied Works Architecture

Opened	Architects (expansion/addition)
1905	Skidmore, Owings & Merrill, 1961 addition
1917	Venturi, Scott Brown and Associates, 1977 addition
2001	
1961	Johnson/Burgee Architects, 1977 expansion; Philip Johnson/Alan Ritchie Architects, 2001 expansion
1968	Kenneth Maynard Associates, 1974 addition; Mitchell/Giurgola Architects with Maynard and Partch, 1986 addition
1893	Skidmore, Owings & Merrill, 1977 Arthur Rubloff Building; Hammond, Beebe and Babka, 1988 Daniel F. and Ada L. Rice Building
1972	Legorreta Arquitectos (Mexico) with Dykema Architects, 2006 addition
1985	
2003	
1929	John Russell Pope, 1937 Jacobs Wing; Wrenn, Lewis & Jancks, 1950 May Wing, 1956 Woodward Wing and 1957 Cone Wing; Bower Lewis & Thrower Architects, 1994 West Wing for Contemporary Art
1925	
1964	Arata Isozaki & Associates (Japan) with Spillis Candela DMJM, 2002 expansion
2001	
1970	
1959	Warren, Knight and Davis, 1965 west wing, 1967 east wing, 1974 expansion, 1979 addition, and 1980 expansion; Edward Larrabee Barnes Associates, 1993 expansion
1897–1927	Prentice & Chan, Ohlhausen, 1978 addition; Arata Isozaki & Associates (Japan) and James Stewart Polshek & Partners, 1991 Iris and B. Gerald Cantor Auditorium; Polshek Partnership Architects, 2004 front entrance and public plaza addition
1919	Paul Boucherie, 1931 north and south wings; C. Robert Buchanan & Associates, 1967 addition; Buchanan, Ricciuti & Associates, 1986 west wing addition
1886	Daniel H. Burnham, 1907 Schmidlapp Wing; Garber and Woodward, 1910 Ropes Wing and 1930 Emery, Hanna & French Wings; Rendigs, Panzer and Martin, 1937 Alms Wing; Potter, Tyler, Martin and Roth, 1965 Adams-Emery Wing
1916	J. Byers Hays and Paul C. Ruth, 1958 addition; Marcel Breuer and Hamilton P. Smith, 1971 addition; Dalton, van Dijk, Johnson & Partners, 1984 addition
1936	
1931	Van Buren and Firestone, Architects, Inc., 1974 addition
2003	

Art Museums

Museum	Location	Architect (original)
Contemporary Arts Museum, Houston	Houston, TX	Gunnar Birkerts and Associates
Corcoran Gallery of Art	Washington, DC	Ernest Flagg
Cranbrook Art Museum	Cranbrook, MI	Eliel Saarinen
Dallas Museum of Art	Dallas, TX	Edward Larrabee Barnes Associates
Dayton Art Institute	Dayton, OH	Edward B. Green
de Young Museum	San Francisco, CA	Herzog & de Meuron (Switzerland) with Fong & Chan Architects
Denver Art Museum	Denver, CO	Gio Ponti (Italy) with James Sudler Associates
Denver Museum of Contemporary Art	Denver, CO	Adjaye/Associates (UK)
Des Moines Art Center	Des Moines, IA	Eliel Saarinen
Detroit Institute of Arts	Detroit, MI	James Balfour
Elvehjem Museum of Art	Madison, WI	Harry Weese
Everson Museum of Art	Syracuse, NY	I.M. Pei & Associates
Figge Art Museum	Davenport, IA	David Chipperfield Architects (UK) with Herbert Lewis Kruse Blunck Architecture
Fogg Art Museum	Cambridge, MA	Coolidge, Shepley, Bulfinch, and Abbott
Frances Lehman Loeb Art Center	Poughkeepsie, NY	Cesar Pelli & Associates
Fred Jones Jr. Museum of Art	Norman, OK	Howard and Smais
Frederick R. Weisman Art Museum	Minneapolis, MN	Frank O. Gehry and Associates, Inc.
Freer Gallery Art	Washington, DC	Charles Adams Platt
Frist Center for the Visual Arts	Nashville, TN	Tuck Hinton Architects (adapted the 1934 US Post Office by Marr and Holman Architects)
Frye Art Museum	Seattle, WA	Paul Albert Thiry
Herbert F. Johnson Museum of Art	Ithaca, NY	I.M. Pei & Partners
High Museum of Art	Atlanta, GA	Richard Meier & Partners Architects
Hirshhorn Museum and Sculpture Garden	Washington, DC	Skidmore, Owings & Merrill
Hood Museum of Art	Hanover, NH	Charles Moore and Centerbrook Architects and Planners
Hunter Museum of American Art	Chattanooga, TN	Mead and Garfield (architects of the 1905 mansion adapted to a museum in 1952)
Indiana University Art Museum	Bloomington, IN	I.M. Pei & Partners
Indianapolis Museum of Art	Indianapolis, IN	Richardson, Severns, Scheeler and Associates
Institute for Contemporary Art	Boston, MA	Diller Scofidio + Renfro

Opened	Architect (expansion/addition)
1972	
1897	Charles Adams Platt, 1927 expansion
1941	Rafael Moneo (Spain), 2002 addition
1984	Edward Larrabee Barnes Associates, 1985 decorative arts wing and 1991 Nancy and Jake L. Hamon Building
1930	Levin Porter Associates, Inc., 1997 expansion
2005	
1971	Studio Daniel Libeskind with Davis Partnership Architects, 2006 Frederic C. Hamilton Building
2006	
1948	I.M. Pei & Associates, 1968 addition; Richard Meier & Partners Architects, 1985 addition
1888	Cret, Zantzinger, Borie and Medary, 1927 addition; Harley, Ellington, Cowin and Stirton, with Gunnar Birkerts and Associates, 1966 south wings; Harley, Ellington, Cowin and Stirton, 1966 north wing
1970	
1968	
2005	
1927	
1993	
1971	Hugh Newell Jacobsen, 2005 Mary and Howard Lester Wing
1993	
1923	
2001	
1952	Olson Sundberg Kundig Allen Architects, 1997 expansion
1973	
1983	Renzo Piano Building Workshop (Italy) with Lord, Aeck and Sargent, Inc., 2005 addition
1974	
1985	
1952	Derthick, Henley and Wilkerson Architects, 1975 addition; Randall Stout Architects with Derthick, Henley and Wilkerson Architects and Hefferlin + Kronenberg Architects, 2005 addition
1982	
1970	Edward Larrabee Barnes Associates and John M.Y. Lee, 1990 Mary Fendrich Hulman Pavilion; Browning Day Mullins Dierdorf Architects, 2005 expansion
2006	

Art Museums

Museum	Location	Architect (original)
Iris & B. Gerald Cantor Center for Visual Arts	Stanford, CA	Percy & Hamilton Architects with Ernest J. Ransome
J. Paul Getty Museum	Los Angeles, CA	Richard Meier & Partners Architects
Joslyn Art Museum	Omaha, NE	John and Alan McDonald
Kemper Museum of Contemporary Art and Design	Kansas City, MO	Gunnar Birkerts and Associates
Kimbell Art Museum	Fort Worth, TX	Louis I. Kahn
Kreeger Museum	Washington, DC	Philip Johnson with Richard Foster
Lois & Richard Rosenthal Center for Contemporary Art	Cincinnati, OH	Zaha Hadid Architects (UK) with KZF Design
Mead Art Museum	Amherst, MA	McKim, Mead and White
Memphis Brooks Museum of Art	Memphis, TN	James Gamble Rogers with Carl Gutherz
Menil Collection	Houston, TX	Renzo Piano Building Workshop (Italy) with Richard Fitzgerald & Partners
Metropolitan Museum of Art	New York, NY	Calvert Vaux and J. Wrey Mould
Milwaukee Art Museum	Milwaukee, WI	Eero Saarinen with Maynard Meyer
Minneapolis Institute of Arts	Minneapolis, MN	McKim, Mead and White
Modern Art Museum of Fort Worth	Fort Worth, TX	Tadao Ando (Japan)
Munson-Williams-Proctor Arts Institute	Utica, NY	Philip Johnson
Museum of Contemporary Art, Chicago	Chicago, IL	Josef Paul Kleihues (Germany)
Museum of Contemporary Art, Los Angeles (at California Plaza)	Los Angeles, CA	Arata Isozaki & Associates (Japan)
Museum of Contemporary Art, San Diego	La Jolla, CA	Irving Gill (originally designed as a residence in 1916)
Museum of Fine Arts, Boston	Boston, MA	Guy Lowell
Museum of Fine Arts, Houston	Houston, TX	William Ward Watkin
Museum of Modern Art	New York, NY	Philip L. Goodwin and Edward Durrell Stone

Opened	Architects (expansion/addition)
1894	Polshek Partnership Architects, 1999 addition
1997	
1931	Foster and Partners (UK), 1994 Walter and Suzanne Scott Pavilion
1994	
1972	
1967	
2003	
1949	
1916	Walk Jones and Francis Mah, 1973 addition; Skidmore, Owings & Merrill with Askew, Nixon, Ferguson & Wolf, 1989 expansion
1987	
1880	Theodore Weston, 1888 SW wing; Richard Morris Hunt and Richard Howland Hunt, 1902 Central Fifth Avenue facade; McKim, Mead and White, 1906, side wings along Fifth Avenue; Brown, Lawford & Forbes, 1965 Thomas J. Watson Library; Kevin Roche John Dinkeloo & Associates, 1975 Lehman Wing, 1979 Sackler Wing, 1980 American Wing, 1981 Michael C. Rockefeller Wing for Primitive Art, 1988 European Sculpture and Decorative Art Wing
1957	Kahler, Fitzhugh and Scott, 1975 addition; Santiago Calatrava (Spain), 2001 Quadracci Pavilion
1915	Kenzo Tange Associates (Japan), 1974 addition; Michael Graves & Associates with RSP Architects, 2006 Target Wing
2002	
1960	Lund McGee Sharpe Architecture, 1995 Education Wing
1996	
1986	
1941	Mosher & Drew, 1950 transition to museum; Mosher & Drew, 1959 Sherwood Auditorium; Venturi, Scott Brown and Associates, 1996 expansion and renovation
1909	Guy Lowell, 1915 Robert Dawson Evans Wing; John Singer Sargent, 1921, 1925 Rotunda and Colonnade; Guy Lowell, 1928 Decorative Arts Wing; Hugh Stubbins & Associates, 1968 Forsyth Wickes Galleries and 1970 George Robert White Wing; I.M. Pei & Partners, 1981 West Wing
1924–26	Kenneth Franzheim, 1953 Robert Lee Blaffer Memorial Wing; Mies van der Rohe, 1958 Cullinan Hall and 1974 Brown Pavilion; Isamu Noguchi (Japan), 1986 Lillie and Hugh Roy Cullen Sculpture Garden; Rafael Moneo (Spain), 2000 Audrey Jones Beck Building
1939	Philip Johnson, 1964 east wing; Cesar Pelli & Associates, 1984 tower; Taniguchi Associates (Japan) with Kohn Pedersen Fox Associates and Cooper, Robertson & Partners, 2004 expansion and renovation

Art Museums

Museum	Location	Architect (original)
Nasher Sculpture Center	Dallas, TX	Renzo Piano Building Workshop (Italy) with Peter Walker and Partners
National Gallery of Art, East Building	Washington, DC	I.M. Pei & Partners
National Gallery of Art, West Building	Washington, DC	John Russell Pope
National Portrait Gallery and American Art Museum	Washington, DC	Faulkner, Stenhouse, Fryer (adapted the 1836–67 Old Patent Office Building by Robert Mills and Thomas U. Walter)
Nelson Fine Arts Center	Tempe, AZ	Antoine Predock Architect
Nelson-Atkins Museum of Art	Kansas City, MO	Wight and Wight
Nevada Museum of Art	Reno, NV	Will Bruder Architects
New Orleans Museum of Art	New Orleans, LA	Samuel Marx
Oakland Museum of California	Oakland, CA	Kevin Roche John Dinkeloo & Associates
Parrish Art Museum	Southampton, NY	Grosvenor Atterbury
Pennsylvania Academy of the Fine Arts	Philadelphia, PA	Frank Furness and George W. Hewitt
Philadelphia Museum of Art	Philadelphia, PA	Horace Trumbauer with Zantzinger, Borie, and Medary
Phoenix Art Museum	Phoenix, AZ	Alden B. Dow
Portland Art Museum	Portland, OR	Pietro Belluschi
Portland Museum of Art Building	Portland, ME	John Calvin Stevens
Princeton University Art Museum	Princeton, NJ	Ralph Adams Cram
Pulitzer Foundation for the Arts	St. Louis, MO	Tadao Ando (Japan)
Renwick Gallery	Washington, DC	James Renwick Jr.
Rodin Museum	Philadelphia, PA	Paul Philippe Cret and Jacques Gréber
Saint Louis Art Museum	St. Louis, MO	Cass Gilbert
San Diego Museum of Art	San Diego, CA	William Templeton Johnson with Robert W. Snyder
San Francisco Museum of Modern Art	San Francisco, CA	Mario Botta (Italy)
Santa Barbara Museum of Art	Santa Barbara, CA	David Adler (adapted the 1914 Old Post Office designed by Francis Wilson)
Seattle Art Museum	Seattle, WA	Venturi, Scott Brown and Associates
Shaw Center for the Arts	Baton Rouge, LA	Schwartz/Silver Architects with Eskew+Dumez+ Ripple and Jerry M. Campbell Associates
Sheldon Memorial Art Gallery	Lincoln, NE	Philip Johnson

Opened	Architects (expansion/addition)
2003	
1978	
1941	
1968	
1989	
1933	
2003	
1911	August Perez with Arthur Feitel, 1971 Wisner Education Wing, City Wing, and Stern Auditorium; Eskew Filson Architects with Billes/Manning Architects, 1993 expansion
1969	
1897	Grosvenor Atterbury, 1902 and 1913 wings
1876	
1928	
1959	Alden B. Dow, 1965 east wing; Tod Williams Billie Tsien & Associates, 1996 and 2006 expansions
1932	Pietro Belluschi, 1939 Hirsch Wing; Pietro Belluschi, with Wolff, Zimmer, Gunsul, Frasca, and Ritter, 1970 Hoffman Wing; Ann Beha Architects, 2000 expansion
1911	I.M. Pei & Partners, 1983 Charles Shipman Payson
1922	Steinman and Cain, 1966 expansion; Mitchell/Giurgola Architects, 1989 Mitchell Wolfson Jr. Wing
2001	
1859	John Carl Warnecke & Associates and Hugh Newell Jacobsen, 1971 restoration
1929	
1903	
1926	Robert Mosher & Roy Drew, Architects, 1966 west wing; Mosher, Drew, Watson & Associates with William Ferguson, 1974 east wing
1995	
1941	Chester Carjola, 1942 Katherine Dexter McCormick Wing; Arendt/Mosher/Grants Architects, 1961 Preston Morton Wing and 1962 Sterling Morton Wing; Paul Gray, 1985 Alice Keck Park Wing; Edwards & Pitman, 1998 Peck Wing
1991	
2005	
1963	

Art Museums

Museum	Location	Architect (original)
Solomon R. Guggenheim Museum	New York, NY	Frank Lloyd Wright
Speed Art Museum	Louisville, KY	Arthur Loomis
Tacoma Art Museum	Tacoma, WA	Antoine Predock Architect with Olson Sundberg Kundig Allen Architects
Terra Museum of American Art	Chicago, IL	Booth Hansen Associates
Toledo Museum of Art	Toledo, OH	Green & Wicks with Harry W. Wachter
UCLA Hammer Museum of Art	Los Angeles, CA	Edward Larrabee Barnes Associates
Wadsworth Atheneum Museum of Art	Hartford, CT	Ithiel Town and Alexander Jackson Davis
Walker Art Center	Minneapolis, MN	Edward Larrabee Barnes Associates
Wexner Center for the Arts	Columbus, OH	Eisenman Architects with Richard Trott & Partners
Whitney Museum of American Art	New York, NY	Marcel Breuer and Associates
Yale Center for British Art	New Haven, CT	Louis I. Kahn
Yale University Art Gallery	New Haven, CT	Louis I. Kahn

Source: DesignIntelligence

Opened	Architects (expansion/addition)
1959	Gwathmey Siegel & Associates Architects, 1992 addition
1927	Nevin and Morgan, 1954 Preston Pope Satterwhite Wing; Brenner, Danforth, and Rockwell, 1973 north wing; Robert Geddes, 1983 south wing
2003	
1987	
1912	Edward B. Green and Sons, 1926 wing and 1933 expansion; Frank O. Gehry and Associates, Inc., 1992 Center for the Visual Arts addition; SANAA, Ltd. (Japan), 2006 Glass Pavilion
1990	
1844	Benjamin Wistar Morris, 1910 Colt Memorial and 1915 Morgan Memorial; Morris & O'Connor, 1934 Avery Memorial; Huntington, Darbee & Dollard, Architects, 1969 Goodwin Wing
1971	Herzog & de Meuron (Switzerland) with Hammel, Green and Abrahamson, 2005 expansion
1989	
1966	Gluckman Mayner Architects, 1998 expansion
1977	
1953	

Convention Centers

Conventions and trade shows have become common economic development tools for cities to attract out-of-town visitors and the millions of dollars they spend on lodging, food, entertainment, and other services. According to a 2005 study by the Brookings Institution, many cities have been making significant capital investments in new convention center construction and expansion of existing facilities. During the past decade public spending on convention centers has doubled to $2.4 billion annually, and since 1990 convention space in the US has increased by more than 50 percent. The following is *DesignIntelligence*'s list of the largest US convention centers with their requisite architectural statistics.

Above: **Dallas Convention Center, Dallas, TX.**
Left: **Washington Convention Center, Washington, DC.** Photo: MH Concepts, courtesy Washington Convention Center

Convention Centers

Convention Center	Location	Opened	Exhibit Halls Sq. Ft.
McCormick Place	Chicago, IL	1971	2.2 M
Orange County Convention Center	Orlando, FL	1983	2.1 M
Las Vegas Convention Center	Las Vegas, NV	1959	2 M
Georgia World Congress Center	Atlanta, GA	1976	1.4 M
Ernest N. Morial Convention Center	New Orleans, LA	1985	1.1 M
Mandalay Bay Convention Center	Las Vegas, NV	2003	934,731
George R. Brown Convention Center	Houston, TX	1987	893,590
Donald E. Stephens Convention Center	Rosemont, IL	1974	840,000
Anaheim Convention Center	Anaheim, CA	1967	815,000
Jacob K. Javits Convention Center	New York, NY	1986	814,000
Dallas Convention Center	Dallas, TX	1973	726,726
Los Angeles Convention Center	Los Angeles, CA	1972	720,000
Reliant Center	Houston, TX	2004	706,213

Architect (original)	Architect (expansion)
C.F. Murphy Associates	Skidmore, Ownings & Merrill, 1986 North Hall; Thompson, Ventulett, Stainback & Associates with A. Epstein & Sons International, 1996 South Hall
Helman Hurley Charvat Peacock/Architects, Inc.	Hellmuth, Obata & Kassabaum and Vickey/Ovresat Assumb Associates, Inc., 1989-90 expansion; Hunton Brady Pryor Maso Architects and Thompson, Ventulett, Stainback & Associates, 1996 expansion; Helman Hurley Charvat Peacock/Architects, Inc., Thompson, Ventulett, Stainback & Associates, Inc. and Hunton Brady Pryor Maso Architects, 2003 expansion
Adrian Wilson & Associates with Harry Whitney Consulting Architect	Jack Miller & Associates, 1967 South Hall; Adrian Wilson & Associates, 1971 C3 expansion; Jack Miller & Associates, 1975 C4 expansion; JMA Architecture, 1980 C5 expansion and 1990 expansion; Domingo Cambeiro Corp. Architects, 1998 North Hall and 2002 South Hall
Thompson, Ventulett, Stainback & Associates	Thompson, Ventulett, Stainback & Associates, 1985 and 1992 expansions, Thompson, Ventulett, Stainback & Associates with Heery International, Inc., 2003 expansion
Perez & Associates and Perkin & James	Perez & Associates and Billes/Manning Architects, 1991 expansion; Convention Center III Architects (Cimini, Meric, Duplantier Architects/Planners, Billes/Manning Architects, and Hewitt Washington & Associates), 1999 expansion
Klai Juba Architects	
Goleman & Rolfe Associates, Inc.; John S. Chase; Molina & Associates; Haywood Jordan McCowan, Inc.; Moseley Associates with Bernard Johnson and 3D/International	Golemon & Bolullo Architects, 2003 expansion
Anthony M. Rossi Limited	Anthony M. Rossi Limited, subsequent expansions
Adrian Wilson & Associates	HNTB Architecture, 1974, 1982, 1990 and 1993 expansions; HOK Sport + Venue + Event, 1999–2001 expansion
I.M. Pei & Partners	
Harrell + Hamilton Architects (adapted and expanded the 1957 Dallas Memorial Auditorium by George L. Dahl Architects and Engineers Inc.)	OmniPlan, 1984 expansion; JPJ Architects, 1994 expansion; Skidmore, Owings & Merrill and HKS Inc., 2002 expansion
Charles Luckman & Associates	Pei Cobb Freed & Partners with Gruen Associates, 1993 expansion; Gruen Associates, 1997 Kentia Hall addition
Hermes Reed Architects	

Convention Centers

Convention Center	Location	Opened	Exhibit Halls Sq. Ft.
Washington Convention Center	Washington, DC	2003	703,000
Cobo Conference/Exhibition Center	Detroit, MI	1960	700,000
Moscone Center	San Francisco, CA	1981	741,308
San Diego Convention Center	San Diego, CA	1989	615,701
Colorado Convention Center	Denver, CO	1990	584,000
Atlantic City Convention Center	Atlantic City, NJ	1997	518,300
Boston Convention and Exhibition Center	Boston, MA		516,000
Salt Palace Convention Center	Salt Lake City, UT	1996	515,000
Miami Beach Convention Center	Miami Beach, FL	1958	503,000
America's Center	St. Louis, MO	1977	502,000
Minneapolis Convention Center	Minneapolis, MN	1989–91	475,000
Henry B. Gonzalez Convention Center	San Antonio, TX	1968	440,000
Pennsylvania Convention Center	Philadelphia, PA	1993	440,000
Greater Columbus Convention Center	Columbus, OH	1993	426,000
AmericasMart Atlanta	Atlanta, GA	1961	276,000

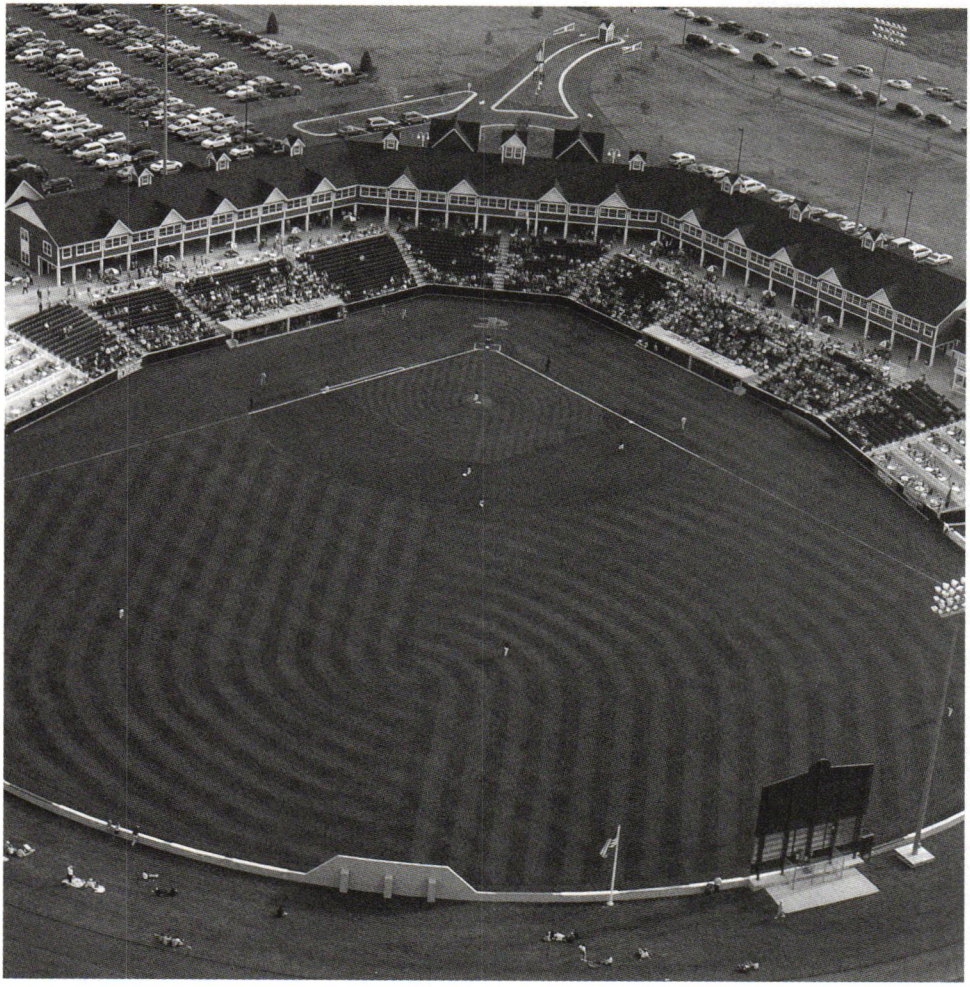
Architect (original)	Architect (expansion)
TVS–D&P–Mariani PLLC (Thompson, Ventulett, Stainback & Associates; Devrouax & Purnell Architects; and Mariani Architects Engineers)	
Giffels & Rossetti	Sims-Varner & Associates, 1989 expansion
Hellmuth, Obata & Kassabaum	Gensler/DMJM Associate Architects, joint venture, 1992 North Hall; Gensler/Michael Willis Architects/ Kwan Henmi Architecture, joint venture, 2003 West Hall
Arthur Erickson Architect with Deems Lewis McKinley	HNTB Architecture with Tucker Sadler Architects, 2002 expansion
Fentress Bradburn Architects	Fentress Bradburn Architects, 2004 expansion
Wallace Roberts & Todd	
HNTB Architecture/Rafael Viñoly Architects, joint venture	
Thompson, Ventulett, Stainback & Associates with GSBS Architects	Leonard Parker Associates with MHTB Architects, 2000 expansion; Edwards & Daniels Architects, Inc., 2006 expansion
B. Robert Swartburg	Gilbert M. Fein, 1968 Hall D; Edward Durrell Stone & Associates, Gilbert M. Fein, and Watson, Deutschmann, Kruse & Lyon, 1974 addition; Thompson, Ventulett, Stainback & Associates with Borrelli, Frankel, Biltstein, 1989 and 1991 expansions
Hellmuth, Obata & Kassabaum	Hellmuth, Obata & Kassabaum, 1993 and 1995 expansions
Leonard Parker Associates; Setter Leach & Lindstrom; LMN Architects	Convention Center Design Group (Leonard Parker Associates; Setter Leach & Lindstrom; LMN Architects), 2001 expansion
Noonan and Krocker; Phelps and Simmons and Associates	Cerna Raba & Partners, 1986 expansion; Thompson, Ventulett, Stainback & Associates with Kell Muñoz Architects and Haywood Jordon McCowan, Inc, 2001 expansion
Thompson, Ventulett & Stainback Associates with Vitetta Group and Kelly/Maiello Architects and Planners (including the adaption of the 1893 Reading Terminal Headhouse by Wilson Brothers and F.H. Kimball)	
Eisenman Architects with Richard Trott & Partners	Eisenman Architects, Karlsberger Companies, and Thompson, Ventulett, Stainback & Associates, 2001 expansion
Edwards and Portman, Architects (Merchandise Mart)	Edwards and Portman, Architects, 1968 Merchandise Mart addition; John Portman & Associates, Architects, 1979 Apparel Mart, 1986 Merchandise Mart addition, 1989 Apparel Mart addition, 1992 Gift Mart

Convention Centers

Convention Center	Location	Opened	Exhibit Halls Sq. Ft.
Kansas City Convention Center	Kansas City, MO	1976	388,800
Reno-Sparks Convention Center	Reno, NV	1965	381,000
Oregon Convention Center	Portland, OR	1990	315,000
David L. Lawrence Convention Center	Pittsburgh, PA	2003	313,400
Indianapolis Convention Center & RCA Dome	Indianapolis, IN	1972	308,700
Baltimore Convention Center	Baltimore, MD	1979	300,000
Charlotte Convention Center	Charlotte, NC	1995	280,000
Fort Worth Convention Center	Fort Worth, TX	1968	253,226
Phoenix Convention Center	Phoenix, AZ	1985	252,000
Austin Convention Center	Austin, TX	1992	246,097
Long Beach Convention & Entertainment Center	Long Beach, CA	1978	224,000
Hawaii Convention Center	Honolulu, HI	1996	204,249
Washington State Convention and Trade Center	Seattle, WA	1988	205,700
Tampa Convention Center	Tampa, FL	1990	200,000

Source: DesignIntelligence

Architect (original)	Architect (expansion)
C.F. Murphy Associates with Seligson Associates, Hormer and Blessing, and Howard Needles Tammen & Bergendoff	Convention Center Associates, Architects; BNIM Architects; HNTB Architecture, 1994 expansion
Richard J. Neutra with Lockard, Casazza & Parsons	Parsons Design Group, 1981 North Hall; Sheehan, Van Woert Architects, 1991 East Hall; LMN Architects, 2002 expansion
Zimmer Gunsul Frasca Partnership	Zimmer Gunsul Frasca Partnership, 2003 expansion
Rafael Viñoly Architects	
Lennox, James and Loebl (Lennox, Matthews, Simmons and Ford; James Associates; Loebl Schlossman Bennett & Dart)	Blackburn Architects and Browning Day Mullins Dierdorf Architects with Hellmuth, Obata & Kassabaum, 1993 and 2001 expansions
NBBJ with Cochran, Stephenson & Donkervoet	LMN Architects with Cochran, Stephenson & Donkervoet, 1996 expansion
Thompson, Ventulett, Stainback & Associates with The FWA Group	
Parker Croston	Carter & Burgess, Inc. and HOK Sport + Venue + Event, 2003 addition
GSAS, Architects and Planners, Inc. with Howard Needles Tammen & Bergendoff	Leo A Daly/HOK Sport + Venue + Event with van Dijk Westlake Reed Leskosky, 2006 expansion
PageSoutherlandPage	Austin Collaborative Venture (PageSoutherlandPage; Cotera Kolar Negrete & Reed Architects; Limbacher & Godfrey Architects), 2002 expansion
Killingsworth, Brady, Smith and Associates	Thompson, Ventulett, Stainback & Associates, 1994 expansion
LMN Architects with Wimberly Allison Tong & Goo	
TRA Architects	LMN Architects, 2001 expansion
Hellmuth, Obata & Kassabaum	



Minor League Ballparks

Minor league baseball's increasing popularity during the last two decades has spawned greater interest in its ballparks. Half of today's AAA ballparks were built within the last 10 years. Only eight of the 30 were built before 1986. The other leagues have seen quite a bit of activity as well, with multiple parks opening each year. The design of these new parks has evolved along with the major league, offering similar amenities on a smaller scale. Today's stadium offerings of brew pubs, suites and club seats, trademark scoreboards, and souvenir shops are a long way from the simplicity and straightforwardness of the park of old. Corporate naming rights is also a growing trend. The following charts contain a list of all the AAA ballparks, along with their requisite architectural statistics, as well as the non-AAA ballparks that have opened since 2000.

Opposite and above: **Wuerfel Park, Traverse City, MI, Fuller Nichols Architects.** Photos: John R. Russell, Great Lake Images, LLC

AAA Ballparks

Team	League/Affiliation	Stadium	Location
Albuquerque Isotopes	Pacific Coast/Florida Marlins	Isotopes Park	Albuquerque, NM
Buffalo Bisons	International/Cleveland Indians	Dunn Tire Park	Buffalo, NY
Charlotte Knights	International/Chicago White Sox	Knights Stadium	Fort Mill, SC
Colorado Springs Sky Sox	Pacific Coast/Colorado Rockies	Security Services Field	Colorado Springs, CO
Columbus Clippers	International/New York Yankees	Cooper Stadium	Columbus, OH
Durham Bulls	International/Tampa Bay Devil Rays	Durham Bulls Athletic Park	Durham, NC
Fresno Grizzlies	Pacific Coast/San Francisco Giants	Grizzlies Stadium	Fresno, CA
Indianapolis Indians	International/Pittsburgh Pirates	Victory Field	Indianapolis, IN
Iowa Cubs	Pacific Coast/Chicago Cubs	Sec Taylor Stadium	Des Moines, IA
Las Vegas 51s	Pacific Coast/Los Angeles Dodgers	Cashman Field	Las Vegas, NV
Louisville Bats	International/Cincinnati Reds	Louisville Slugger Field	Louisville, KY
Memphis Redbirds	Pacific Coast/St. Louis Cardinals	AutoZone Park	Memphis, TN
Nashville Sounds	Pacific Coast/Milwaukee Brewers	Herschel Greer Stadium	Nashville, TN
New Orleans Zephyrs	Pacific Coast/Washington Nationals	Zephyr Field	New Orleans, LA
Norfolk Tides	International/New York Mets	Harbor Park	Norfolk, VA
Oklahoma RedHawks	Pacific Coast/Texas Rangers	AT&T Bricktown Ballpark	Oklahoma City, OK
Omaha Royals	Pacific Coast/Kansas City Royals	Rosenblatt Stadium	Omaha, NE
Ottawa Lynx	International/Baltimore Orioles	Lynx Stadium	Ottawa, ON, Canada
Pawtucket Red Sox	International/Boston Red Sox	McCoy Stadium	Pawtucket, RI
Portland Beavers	Pacific Coast/San Diego Padres	PGE Park	Portland, OR
Richmond Braves	International/Atlanta Braves	The Diamond	Richmond, VA
Rochester Red Wings	International/Minnesota Twins	Frontier Field	Rochester, NY
Round Rock Express	Pacific Coast/Houston Astros	Dell Diamond	Round Rock, TX
Sacramento River Cats	Pacific Coast/Oakland A's	Raley Field	Sacramento, CA
Salt Lake Bees	Pacific Coast/Los Angeles Angels of Anaheim	Franklin Covey Field	Salt Lake City, UT

Architect	Opened	Cost (original)	Capacity (current)	Naming Rights
HOK Sport + Venue + Event	2003	$25 M	11,075	—
HOK Sports Facilities Group	1988	$40 M	21,050	$2.5 M (8 yrs.)
Odell & Associates	1990	$12 M	10,002	—
HNTB Architecture	1988	$3.7 M	8,500	$1.5 M (12 yrs.)
Osborn Engineering Company (Trautwein Associates, Architects and Planners, 1977 renovation)	1932	$450,000 ($6 M, 1977 renovation)	15,000	—
HOK Sports Facilities Group	1995	$16 M	10,000	—
HOK Sport + Venue + Event	2002	$46 M	12,500	—
HOK Sports Facilities Group	1996	$18 M	15,696	—
HOK Sports Facilities Group	1992	$11.5 M	11,000	—
Tate & Snyder	1983	$26 M	9,334	—
HNTB Architecture and K. Norman Berry & Associates	2000	$26 M	13,131	—
Looney Ricks Kiss in association with HOK Sports Facilities Group	2000	$46 M	14,320	$4.5 M (15 yrs.)
Stoll-Reed Architects Inc.	1977	$1 M	10,130	—
HOK Sports Facilities Group	1997	$25 M	10,000	—
HOK Sports Facilities Group	1993	$16 M	12,067	—
Architectural Design Group	1998	$32.4 M	13,066	Undisclosed
Leo A Daly	1948	$750,000	21,871	—
Brian W. Dickey Architect	1993	$17 M	10,332	—
Mark Linenthal and Thomas E. Harding (Heery International, Inc., 1999 renovation)	1942	$1.2 M ($16 M, 1999 renovation)	10,031	—
A.E. Doyle (Ellerbe Becket with Fletcher, Farr, Ayotte, PC, Inc., 2001 renovation)	1926	$502,000 ($38.5 M for 2001 renovation)	18,000	$7.1 M (10 yrs.)
Baskervill & Son, PC	1985	$8 M	12,134	—
Ellerbe Beckett	1997	$35.3 M	10,868	$3.5 M (20 yrs.)
HKS Inc.	2002	$25 M	9,816	$2.5 M (15 yrs.)
HNTB Architecture	2000	$40 M	11,092	$15 M (20 yrs.)
HOK Sports Facilities Group	1994	$22 M	15,500	$1.4M (10 yrs.)

AAA Ballparks

Team	League/Affiliation	Stadium	Location
Scranton-Wilkes Barre	International/Philadelphia Phillies Red Barons	Lackawanna County Stadium	Scranton, PA
Syracuse Sky Chiefs	International/Toronto Blue Jays	Alliance Bank Stadium	Syracuse, NY
Tacoma Rainiers	Pacific Coast/Seattle Mariners	Cheney Stadium	Tacoma, WA
Toledo Mud Hens	International/Detriot Tigers	Fifth Third Field	Toledo, OH
Tucson Sidewinders	Pacific Coast/Arizona Diamondbacks	Tucson Electric Park	Tuscon, AZ

Architect	Opened	Cost (original)	Capacity (current)	Naming Rights
GSGS&B	1989	$25 M	11,432	—
HOK Sports Facilities Group	1997	$16 M	11,602	$2.8 M (20 yrs.)
E.L Mills & Associates	1960	$940,000	9,600	—
HNTB Architecture	2002	$39.2 M	10,000	$5 M (15 yrs.)
HOK Sports Facilities Group	1998	$37 M	11,000	$4 M (15 yrs.)

Other New Minor League Ballparks: 2000–06

Team	League/Affiliation	Stadium	Location
Aberdeen IronBirds	Class A New York-Penn League/ Baltimore Orioles	Ripken Stadium	Little Aberdeen, MD
Brooklyn Cyclones	Class A New York-Penn League/ New York Mets	KeySpan Park	Brooklyn, NY
Camden Riversharks	Independent Atlantic League	Campbell's Field	Camden, NJ
Casper Rockies	Rookie Pioneer League/ Colorado Rockies	Mike Lansing Field	Casper, WY
Cedar Rapids Kernels	Class A Midwest League/ Los Angeles Angels of Anaheim	Veterans Memorial Stadium	Cedar Rapids, IA
Chattanooga Lookouts	Class AA Southern League/ Cincinnati Reds	BellSouth Park	Chattanooga, TN
Clearwater Threshers	Class A Florida State League/ Philadelphia Phillies	Bright House Networks Field	Clearwater, FL
Corpus Christi Hooks	Class AA Texas League/ Houston Astros	Whataburger Field	Corpus Christi, TX
Dayton Dragons	Class A Midwest League/ Cincinnati Reds	Fifth Third Field	Dayton, OH
Frisco RoughRiders	Class AA Texas League/ Texas Rangers	Dr. Pepper/Seven Up Ballpark	Frisco, TX
Gary SouthShore RailCats	Independent Northern League	The Steel Yard	Gary, IN
Greensboro Grasshoppers	Class A South Atlantic League/ Florida Marlins	First Horizon Park	Greenboro, SC
Greenville Drive	Class AA South Atlantic League/ Boston Red Sox	West End Field	Greenville, SC
Jacksonville Suns	Class AA Southern League/ Los Angeles Dodgers	Baseball Grounds of Jacksonville	Jacksonville, FL
Joliet Jackhammers	Independent Northern League	Silver Cross Field	Joliet, IL
Kansas City T-Bones	Independent Northern League	CommunityAmerica Ballpark	Kansas City, KS
Lake County Captains	Class A South Atlantic/ Cleveland Indians	Eastlake Stadium	Eastlake, OH
Lakewood BlueClaws	Class A South Atlantic/ Philadelphia Phillies	First Energy Park	Lakewood, NJ
Lancaster Barnstormers	Independent Atlantic League	Clipper Magazine Stadium	Lancaster, PA
Lexington Legends	Class A South Atlantic League/ Houston Astros	Applebee's Park	Lexington, KY
Lincoln Salt Dogs	Independent American Association	Haymarket Park	Lincoln, NE

Architect	Opened	Cost (original)	Capacity (current)	Naming Rights
Tetra Tech, Inc.	2002	$35 M	6,000	—
Jack L. Gordon Architects	2001	$35 M	8,000	—
Clarke, Caton and Hintz	2001	$20.5 M	6,425	$3 M (10 yrs.)
GSG Architecture	2001	$4 M	2,500	—
Heinlein Schrock Stearns	2002	$14 M	6,100	—
DLR Group with TWH Architects	2000	$10 M	6,157	$1 M (10 yrs.)
HOK Sport + Venue + Event with EwingCole	2004	$32 M	7,000	$1.7 M (10 yrs.)
HKS Inc.	2005	$27.7 M	8,255	Undisclosed
HNTB Architecture	2000	$22.7 M	7,250	Undisclosed
David M. Schwarz/Architectural Services, Inc. with HKS Inc.	2003	$28 M	10,600	Undisclosed
HNTB Architecture	2003	$45 M	6,000	$875,000 (10 yrs.)
Moser Mayer Phoenix Associates	2005	$20 M	5,021	$3 M (10 yrs.)
DLR Group	2006	$14.5 M	5,700	—
HOK Sport + Venue + Event	2003	$34 M	10,000	—
Sink Combs Dethlefs	2002	$27 M	6,915	$1.5 M (10 yrs.)
Heinlein Schrock Stearns	2003	$15 M	5,500	Undisclosed
DLR Group	2003	$19.5 M	7,273	—
HNTB Architecture	2001	$20 M	6,588	$4.5 M (20 yrs.)
Tetra Tech, Inc.	2005	$23.4 M	6,500	$2.5 M (10 yrs.)
Brisbin Brook Beynon Architects (Canada)	2001	$13.5 M	6,994	$3 M (10 yrs.)
DLR Group	2001	$32 M	4,500	—

Other New Minor League Ballparks: 2000–06

Team	League/Affiliation	Stadium	Location
Long Island Ducks	Independent Atlantic League	Citibank Park	Central Islip, NY
Midland RockHounds	Class AA Texas League/Oakland A's	First American Bank Ballpark	Midland, TX
Mississippi Braves	Class AA Southern League/ Atlanta Braves	Trustmark Park	Pearl, MS
Missoula Osprey	Rookie Pioneer League/ Arizona Diamondbacks	Missoula Civic Stadium	Missoula, MT
Montgomery Biscuits	Class AA Southern League/ Tampa Bay Devil Rays	Montgomery Riverwalk Stadium	Montgomery, AL
New Hampshire Fisher Cats	Class AA Eastern League/ Toronto Blue Jays	Fisher Cats Ballpark	Manchester, NH
Peoria Chiefs	Class A Midwest League/ Chicago Cubs	O'Brien Field	Peoria, IL
Rockford RiverHawks	Independent Frontier League	RiverHawks Stadium	Rockford, IL
Rome Braves	Class A South Atlantic/Atlanta Braves	State Mutual Stadium	Rome, GA
Springfield Cardinals	Class AA Texas League/ St. Louis Cardinals	Hammons Field	Springfield, MO
St. College Spikes	Class A New York-Penn League/ St. Louis Cardinals	Medlar Field at Lubrano Park	University Park, PA
Staten Island Yankees	Class A New York-Penn League/ New York Yankees	Richmond County Bank Ballpark at St. George	Staten Island, NY
Stockton Ports	Class A California League/ Oakland A's	Banner Island Ballpark	Stockton, CA
Tennessee Smokies	Class AA Southern League/ Arizona Diamondbacks	Smokies Park	Kodak, TN
Traverse City Beach Bums	Independent Frontier League	Wuerfel Park	Traverse City, MI
Tri-City ValleyCats	Class A New York-Penn League/ Houston Astros	Joseph L. Bruno Stadium	Troy, NY
West Viginia Power	Class A South Atlantic League/ Milwaukee Brewers	Appalachian Power Park	Charleston, WV

Source: DesignIntelligence

Architect	Opened	Cost (original)	Capacity (current)	Naming Rights
HNTB Architecture with Beatty Harvey Associates, Architects	2000	$14 M	6,200	Undisclosed
HOK Sport + Venue + Event	2002	$25 M	5,000	$2.1 M (25 yrs.)
HOK Sport + Venue + Event with Dale and Associates Architects	2005	$25 M	7,062	$25 M (10 yrs.)
Heery International, Inc. with CTA Architects	2004	$10.2 M	3,500	—
HOK Sport + Venue + Event	2004	$26 M	7,000	—
HNTB Architecture	2005	$20 M	7,000	—
HNTB Architecture	2000	$24 M	7,500	—
CSHQA Architects/Engineers/Planners	2005	$7 M	4,000	—
Brisbin Brook Beynon Architects (Canada)	2003	$14.8 M	6,100	Undisclosed
Pellham Phillips Hagerman	2004	$32 M	8,056	—
L. Robert Kimball & Associates; DLR Group	2006	$24 M	6,000	—
HOK Sport + Venue + Event	2001	$34 M	6,886	Undisclosed
HKS Inc.	2005	$14.5 M	5,000	—
HNTB Architecture	2000	$20 M	6,412	—
Fuller Nichols Architects	2006	$8 M	3,518	—
DLR Group	2002	$14 M	4,500	—
HNTB Architecture	2005	$23 M	4,500	$1.25 M (10 yrs.)

Sports Stadiums

From classic ballparks to cutting-edge arenas and stadiums, the following charts provide major statistics and architectural information for all major-league baseball, basketball, football, and hockey venues in the United States. All cost and architectural information refers to the stadiums as they were originally built and does not include any subsequent additions, renovations, or expansions. Capacity figures are the current numbers for the respective sports.

443

Above: **Busch Stadium, St. Louis, MO, HOK Sport + Venue + Event.** Photo: Jim Maguire, courtesy HOK
Left: **Charlotte Arena, Charlotte, NC, Ellerbe Becket with Odell & Associates and The Freelon Group, Inc.** Photo: ©2006JamesWest/JWestProductions.com

Sports Stadiums – Baseball

Team	League	Stadium	Location	Opened
Arizona Diamondbacks	National	Chase Field	Phoenix, AZ	1998
Atlanta Braves	National	Turner Field	Atlanta, GA	1997
Baltimore Orioles	American	Oriole Park at Camden Yards	Baltimore, MD	1992
Boston Red Sox	American	Fenway Park	Boston, MA	1912
Chicago Cubs	National	Wrigley Field	Chicago, IL	1914
Chicago White Sox	American	US Cellular Field	Chicago, IL	1991
Cincinnati Reds	National	Great American Ball Park	Cincinnati, OH	2003
Cleveland Indians	American	Jacobs Field	Cleveland, OH	1994
Colorado Rockies	National	Coors Field	Denver, CO	1995
Detroit Tigers	American	Comerica Park	Detroit, MI	2000
Florida Marlins	National	Dolphins Stadium	Miami, FL	1987
Houston Astros	National	Minute Maid Park	Houston, TX	2000
Kansas City Royals	American	Kauffman Stadium	Kansas City, MO	1973
Los Angeles Angels of Anaheim	American	Angel Stadium of Anaheim	Anaheim, CA	1966
Los Angeles Dodgers	National	Dodger Stadium	Los Angeles, CA	1962
Milwaukee Brewers	National	Miller Park	Milwaukee, WI	2001
Minnesota Twins	American	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982
New York Mets	National	Shea Stadium	Flushing, NY	1964
New York Yankees	American	Yankee Stadium	Bronx, NY	1923
Oakland A's	American	McAfee Coliseum	Oakland, CA	1966
Philadelphia Phillies	National	Citizen's Bank Park	Philadelphia, PA	2004
Pittsburgh Pirates	National	PNC Park	Pittsburgh, PA	2001
San Diego Padres	National	Petco Park	San Diego, CA	2004
San Francisco Giants	National	AT&T Park	San Francisco, CA	2000
Seattle Mariners	American	Safeco Field	Seattle, WA	1999
St. Louis Cardinals	National	Busch Stadium	St. Louis, MO	2006
Tampa Bay Devil Rays	American	Tropicana Field	St. Petersburg, FL	1990

Architect	Cost (original)	Capacity (current)	Roof Type	Naming Rights (amt. & expiration)
Ellerbe Becket with Bill Johnson	$355 M	49,033	Convertible	$33.1 M (30 yrs.)
Heery International, Inc.; Williams-Russell & Johnson, Inc.; Ellerbe Becket	$250 M	49,831	Open-Air	Undisclosed
HOK Sports Facilities Group with RTKL Associates Inc.	$210 M	48,876	Open-Air	—
Osborn Engineering Company	$365,000	33,871	Open-Air	—
Zachary Taylor Davis	$250,000	38,765	Open-Air	—
HOK Sports Facilities Group	$150 M	44,321	Open-Air	$68 M (20 yrs.)
HOK Sport + Venue + Event with GBBN Architects	$290 M	42,053	Open-Air	$75 M (30 yrs.)
HOK Sports Facilities Group	$173 M	43,345	Open-Air	$13.9 M (20 yrs.)
HOK Sports Facilities Group	$215 M	50,445	Open-Air	$15 M (indefinite)
HOK Sports Facilities Group; SHG Inc.	$300 M	40,637	Open-Air	$66 M (30 yrs.)
HOK Sports Facilities Group	$125 M	47,662	Open-Air	—
HOK Sports Facilities Group	$248.1 M	40,950	Retractable	$170 M (28 yrs.)
HNTB Architecture	$50.45 M	40,625	Open-Air	—
Robert A.M. Stern Architects	$25 M	45,050	Open-Air	—
Emil Praeger	$24.47 M	56,000	Open-Air	—
HKS Inc. with NBBJ and Eppstein Uhen Architects Inc.	$399.4 M	42,500	Retractable	$41 M (20 yrs.)
Skidmore, Owings & Merrill	$75 M	55,883	Dome	—
Praeger, Kavanaugh, Waterbury	$24 M	55,601	Open-Air	—
Osborn Engineering Company	$3.1 M	57,545	Open-Air	—
Skidmore, Owings & Merrill	$25.5 M	48,219	Open-Air	$6 M (5 yrs.)
EwingCole with HOK Sport + Venue + Event	$346 M	43,000	Open-Air	$57.5 M (25 yrs.)
HOK Sport + Venue + Event; L.D. Astorino Companies	$262 M	38,000	Open-Air	$30 M (20 yrs.)
Antoine Predock Architect with HOK Sport + Venue + Event	$453 M	46,000	Open-Air	$60 M (22 yrs.)
HOK Sports Facilities Group	$345 M	40,800	Open-Air	$50 M (24 yrs.)
NBBJ	$517.6 M	46,621	Retractable	$40 M (20 yrs.)
HOK Sport + Venue + Event	$344 M	46,816	Open-Air	Undisclosed
HOK Sports Facilities Group; Lescher & Mahoney Sports; Criswell, Blizzard & Blouin Architects	$138 M	45,360	Dome	$30 M (30 yrs.)

Sports Stadiums – Baseball

Team	League	Stadium	Location	Opened
Texas Rangers	American	Ameriquest Field in Arlington	Arlington, TX	1994
Toronto Blue Jays	American	Rogers Centre	Toronto, ON, Canada	1989
Washington Nationals	National	RFK Stadium	Washington, DC	1961

Architect	Cost (original)	Capacity (current)	Roof Type	Naming Rights (amt. & expiration)
David M. Schwarz/Architectural Services, Inc.; HKS Inc.	$190 M	49,115	Open-Air	$75 M (30 yrs.)
Rod Robbie and Michael Allen	C$500 M	50,516	Retractable	C$20 M (10 yrs.)
Osborn Engineering	$24 M	56,692	Open-Air	—

Sports Stadiums – Basketball

Team	Conference	Stadium	Location	Opened
Atlanta Hawks	Eastern	Philips Arena	Atlanta, GA	1999
Boston Celtics	Eastern	TD Banknorth Garden	Boston, MA	1995
Charlotte Bobcats	Eastern	Charlotte Arena	Charlotte, NC	2005
Chicago Bulls	Eastern	United Center	Chicago, IL	1994
Cleveland Cavaliers	Eastern	Quicken Loans Arena	Cleveland, OH	1994
Dallas Mavericks	Western	American Airlines Center	Dallas, TX	2001
Denver Nuggets	Western	Pepsi Center	Denver, CO	1999
Detroit Pistons	Eastern	Palace of Auburn Hills	Auburn Hills, MI	1988
Golden State Warriors	Western	Arena in Oakland	Oakland, CA	1966
Houston Rockets	Western	Toyota Center	Houston, TX	2003
Indiana Pacers	Eastern	Conseco Fieldhouse	Indianapolis, IN	1999
Los Angeles Clippers	Western	Staples Center	Los Angeles, CA	1999
Los Angeles Lakers	Western	Staples Center	Los Angeles, CA	1999
Memphis Grizzlies	Western	FedEx Forum	Memphis, TN	2004
Miami Heat	Eastern	American Airlines Arena	Miami, FL	1998
Milwaukee Bucks	Eastern	Bradley Center	Milwaukee, WI	1988
Minnesota Timberwolves	Western	Target Center	Minneapolis, MN	1990
New Jersey Nets	Eastern	Continental Airlines Arena	East Rutherford, NJ	1981
New Orleans Hornets	Western	New Orleans Arena	New Orleans, LA	1999
New York Knicks	Eastern	Madison Square Garden	New York, NY	1968
Orlando Magic	Eastern	TD Waterhouse Centre	Orlando, FL	1989
Philadelphia 76ers	Eastern	First Union Center	Philadelphia, PA	1996
Phoenix Suns	Western	America West Arena	Phoenix, AZ	1992
Portland Trail Blazers	Western	Rose Garden	Portland, OR	1995
Sacramento Kings	Western	Arco Arena	Sacramento, CA	1988
San Antonio Spurs	Western	AT&T Center	San Antonio, TX	2002
Seattle SuperSonics	Western	Key Arena	Seattle, WA	1983
Toronto Raptors	Eastern	Air Canada Centre	Toronto, ON, Canada	1999
Utah Jazz	Western	Delta Center	Salt Lake City, UT	1991
Washington Wizards	Eastern	MCI Center	Washington, DC	1997

Architect	Cost (original)	Capacity (current)	Naming Rights (amt. & expiration)
HOK Sports Facilities Group; Arquitectonica	$213.5 M	20,300	$180 M (20 yrs.)
Ellerbe Becket	$160 M	18,624	$138 M (20 yrs.)
Ellerbe Becket with Odell & Associates and The Freelon Group, Inc.	$265 M	18,500	—
HOK Sports Facilities Group; Marmon Mok: W.E. Simpson Company	$175 M	21,711	$25 M (20 yrs.)
Ellerbe Becket	$152 M	20,562	Undisclosed
David Schwarz/Architectural Services, Inc. with HKS Inc.	$420 M	19,200	$40 M (20 yrs.)
HOK Sports Facilities Group	$160 M	19,309	$68 M (20 yrs.)
Rossetti Associates	$70 M	21,454	—
HNTB Architecture	n/a	19,200	—
HOK Sports + Venue + Event	$175 M	18,300	Undisclosed
Ellerbe Becket	$183 M	18,345	$40 M (20 yrs.)
NBBJ	$330 M	20,000	$100 M (20 yrs.)
NBBJ	$330 M	20,000	$100 M (20 yrs.)
Ellerbe Becket with Looney Ricks Kiss	$250 M	18,165	$90 M (20 yrs.)
Arquitectonica	$175 M	19,600	$42 M (20 yrs.)
HOK Sports Facilities Group	$90 M	18,717	—
KMR Architects	$104 M	19,006	$18.75 M (15 yrs.)
Grad Partnership; DiLullo, Clauss, Ostroski & Partners	$85 M	19,040	$29 M (12 yrs.)
Arthur Q. Davis, FAIA & Partners	$112 M	18,500	—
Charles Luckman	$116 M	19,763	—
Lloyd Jones Philpot; Cambridge Seven Associates	$98 M	17,248	$7.8 M (5 yrs.)
Ellerbe Becket	$206 M	20,444	$40 M (29 yrs.)
Ellerbe Becket	$90 M	19,023	$26 M (30 yrs.)
Ellerbe Becket	$262 M	21,538	—
Rann Haight Architect	$40 M	17,317	$7 M (10 yrs.)
Ellerbe Becket with Lake/Flato Architects and Kell Muñoz Architects	$186 M	18,500	$85 M (20 yrs.)
NBBJ	$67 M	17,072	$15.1 M (15 yrs.)
HOK Sports Facilities Group; Brisbin Brook Beynon Architects (Canada)	C$265 M	19,800	C$40 M (20 yrs.)
FFKR Architects	$94 M	19,911	$25 M (20 yrs.)
Ellerbe Becket	$260 M	20,674	$44 M (13 years)

Sports Stadiums – Football

Team	Conference	Stadium	Location	Opened
Arizona Cardinals	NFC	Cardinals Stadium	Glendale, AZ	2006
Atlanta Falcons	NFC	Georgia Dome	Atlanta, GA	1992
Baltimore Ravens	AFC	M&T Bank Stadium	Baltimore, MD	1998
Buffalo Bills	AFC	Ralph Wilson Stadium	Orchard Park, NY	1973
Carolina Panthers	NFC	Bank of America Stadium	Charlotte, NC	1996
Chicago Bears	NFC	Soldier Field	Chicago, IL	2003
Cincinnati Bengals	AFC	Paul Brown Stadium	Cincinnati, OH	2000
Cleveland Browns	AFC	Cleveland Browns Stadium	Cleveland, OH	1999
Dallas Cowboys	NFC	Texas Stadium	Irving, TX	1971
Denver Broncos	AFC	Invesco Field at Mile High Stadium	Denver, CO	2001
Detroit Lions	NFC	Ford Field	Allen Park, MI	2002
Green Bay Packers	NFC	Lambeau Field	Green Bay, WI	1957
Houston Texans	AFC	Reliant Stadium	Houston, TX	2002
Indianapolis Colts	AFC	RCA Dome	Indianapolis, IN	1984
Jacksonville Jaguars	AFC	Alltel Stadium	Jacksonville, FL	1995
Kansas City Chiefs	AFC	Arrowhead Stadium	Kansas City, MO	1972
Miami Dolphins	AFC	Dolphins Stadium	Miami, FL	1987
Minnesota Vikings	NFC	Hubert H. Humphrey Metrodome	Minneapolis, MN	1982
New England Patriots	AFC	Gillette Stadium	Foxboro, MA	2002
New Orleans Saints	NFC	Louisiana Superdome	New Orleans, LA	1975
New York Giants	NFC	Giants Stadium	E. Rutherford, NJ	1976
New York Jets	AFC	Giants Stadium	E. Rutherford, NJ	1976
Oakland Raiders	AFC	McAfee Coliseum	Oakland, CA	1966
Philadelphia Eagles	NFC	Lincoln Financial Field	Philadelphia, PA	2003
Pittsburgh Steelers	AFC	Heinz Field	Pittsburgh, PA	2001
San Diego Chargers	AFC	Qualcomm Stadium	San Diego, CA	1967
San Francisco 49ers	NFC	Monster Park	San Francisco, CA	1960
Seattle Seahawks	NFC	Qwest Field	Seattle, WA	2002
St. Louis Rams	NFC	Edward Jones Dome	St. Louis, MO	1995
Tampa Bay Buccaneers	NFC	Raymond James Stadium	Tampa, FL	1998
Tennessee Titans	AFC	The Coliseum	Nashville, TN	1999
Washington Redskins	NFC	FedEx Field	Landover, MD	1996

Architect	Cost (original)	Capacity (current)	Roof Type	Naming Rights (amt. & expiration)
Peter Eisenman with HOK Sport + Venue + Event	$370.6 M	65,000	Retractable	—
Heery International, Inc.	$214 M	71,149	Dome	—
HOK Sports Facilities Group	$220 M	69,084	Open-Air	$75 M (15 yrs.)
HNTB Architecture	$22 M	73,800	Open-Air	—
HOK Sports Facilities Group	$248 M	73,258	Open-Air	Undisclosed
Wood + Zapata, Inc. with Lohan Caprile Goettsch	$365 M	62,000	Open-Air	—
NBBJ	$400 M	65,535	Open-Air	—
HOK Sports Facilities Group	$283 M	73,200	Open-Air	—
Warren Morey	$35 M	65,846	Partial Roof	—
HNTB Architecture with Fentress Bradburn Architects and Bertram A. Burton and Associates	$400.8 M	76,125	Open-Air	$120 M (20 yrs.)
SmithGroup	$500 M	64,355	Dome	$40 M (40 yrs.)
John Somerville	$960,000	60,890	Open-Air	—
HOK Sport + Venue + Event	$325 M	69,500	Retractable	$300 M (30 yrs.)
HNTB Architecture	$82 M	60,127	Dome	$10 M (10 yrs.)
HOK Sports Facilities Group	$138 M	73,000	Open-Air	$6.2 M (10 yrs.)
Kivett and Meyers	$43 M	79,409	Open-Air	—
HOK Sports Facilities Group	$125 M	74,916	Open-Air	—
Skidmore, Owings & Merrill	$55 M	64,121	Dome	—
HOK Sport + Venue + Event	$325 M	68,000	Open-Air	Undisclosed
Curtis & Davis Architects	$134 M	69,065	Dome	—
HOK Sports Facilities Group	$75 M	79,670	Open-Air	—
HOK Sports Facilities Group	$75 M	79,670	Open-Air	—
Skidmore, Owings & Merrill	$25.5 M	62,026	Suspension (fixed)	$6 M (5 yrs.)
NBBJ	$320 M	66,000	Open-Air	$139.6 M (20 yrs.)
HOK Sport + Venue + Event with WTW Architects	$281 M	64,440	Open-Air	$58 M (20 yrs.)
Frank L. Hope and Associates	$27 M	71,294	Open-Air	$18 M (20 yrs.)
John & Bolles	$24.6 M	69,843	Open-Air	$6 M (4 yrs.)
Ellerbe Becket with LMN Architects	$360 M	67,000	Partial Roof	$75.27 M (15 yrs.)
HOK Sports Facilities Group	$280 M	66,000	Dome	$31.8 M (12 yrs.)
HOK Sports Facilities Group	$168.5 M	66,000	Open-Air	$32.5 M (13 yrs.)
HOK Sports Facilities Group	$290 M	67,000	Open-Air	—
HOK Sports Facilities Group	$250.5 M	80,116	Open-Air	$205 M (27 yrs.)

Sports Stadiums – Hockey

Team	Conference	Stadium	Location	Opened
Anaheim Mighty Ducks	Western	Arrowhead Pond of Anaheim	Anaheim, CA	1993
Atlanta Thrashers	Eastern	Philips Arena	Atlanta, GA	1999
Boston Bruins	Eastern	TD Banknorth Garden	Boston, MA	1995
Buffalo Sabres	Eastern	HSBC Arena	Buffalo, NY	1996
Calgary Flames	Western	Pengrowth Saddledome	Calgary, AB, Canada	1983
Carolina Hurricanes	Eastern	RBC Center	Raleigh, NC	1999
Chicago Blackhawks	Western	United Center	Chicago, IL	1994
Colorado Avalanche	Western	Pepsi Center	Denver, CO	1999
Columbus Blue Jackets	Western	Nationwide Arena	Columbus, OH	2000
Dallas Stars	Western	American Airlines Center	Dallas, TX	2001
Detroit Red Wings	Western	Joe Louis Arena	Detroit, MI	1979
Edmonton Oilers	Western	Rexall Place	Edmonton, AB, Canada	1974
Florida Panthers	Eastern	BankAtlantic Center	Sunrise, FL	1998
Los Angeles Kings	Western	Staples Center	Los Angeles, CA	1999
Minnesota Wild	Western	Xcel Energy Center	Saint Paul, MN	2000
Montreal Canadiens	Eastern	Bell Centre	Montreal, QC, Canada	1996
Nashville Predators	Western	Gaylord Entertainment Center	Nashville, TN	1997
New Jersey Devils	Eastern	Continental Airlines Arena	East Rutherford, NJ	1981
New York Islanders	Eastern	Nassau Veterans Memorial Coliseum	Uniondale, NY	1972
New York Rangers	Eastern	Madison Square Garden	New York, NY	1968
Ottawa Senators	Eastern	Corel Centre	Kanata, ON, Canada	1996
Philadelphia Flyers	Eastern	First Union Center	Philadelphia, PA	1996
Phoenix Coyotes	Western	Glendale Arena	Glendale, AZ	2003
Pittsburgh Penguins	Eastern	Mellon Arena	Pittsburgh, PA	1961
San Jose Sharks	Western	HP Pavillion	San Jose, CA	1993
St. Louis Blues	Western	Savvis Center	St. Louis, MO	1994
Tampa Bay Lightning	Eastern	St. Pete Times Forum	Tampa, FL	1996

Architect	Cost (original)	Capacity (current)	Naming Rights (amt. & expiration)
HOK Sports Facilities Group	$120 M	17,174	$15 M (10 yrs.)
HOK Sports Facilities Group; Arquitectonica	$213.5 M	18,750	$180 M (20 yrs.)
Ellerbe Becket	$160 M	17,565	$138 M (20 yrs.)
Ellerbe Becket	$127.5 M	18,595	$24 M (30 yrs.)
Graham Edmunds; Graham McCourt	C$176 M	20,140	C$20 M (20 yrs.)
Odell & Associates	$158 M	18,176	$80 M (20 yrs.)
HOK Sports Facilities Group; Marmon Mok; W.E. Simpson Company	$175 M	20,500	$25 M (20 yrs.)
HOK Sports Facilities Group	$160 M	18,129	$68 M (20 yrs.)
Heinlein Schrock Stearns; NBBJ	$150 M	18,500	$135 M (indefinite)
David Schwarz/Architectural Services, Inc. with HKS Inc.	$420 M	18,000	$40 M (20 yrs.)
Smith, Hinchmen and Grylls Associates	$57 M	18,785	—
Phillips, Barrett, Hillier, Jones & Partners with Wynn, Forbes, Lord, Feldberg & Schmidt	C$22.5 M	16,900	Undisclosed
Ellerbe Becket	$212 M	19,452	$27 M (10 yrs.)
NBBJ	$330 M	18,500	Undisclosed
HOK Sports Facilities Group	$130 M	18,064	$75 M (25 yrs.)
Consortium of Quebec Architects	C$280 M	21,273	$100 M (20 yrs.)
HOK Sports Facilities Group	$144 M	17,500	$80 M (20 yrs.)
Grad Partnership: DiLullo, Clauss, Ostroski & Partners	$85 M	19,040	$29 M (12 yrs.)
Welton Becket	$31 M	16,297	—
Charles Luckman	$116 M	18,200	—
Rossetti Associates	C$200 M	18,500	C$26 M (20 yrs.)
Ellerbe Becket	$206 M	18,168	$40 M (29 yrs.)
HOK Sport + Venue + Event	$220 M	17,653	—
Mitchell and Ritchie	$22 M	17,323	$18 M (10 yrs.)
Sink Combs Dethlefs	$162.5 M	17,483	$55.8 M (18 yrs.)
Ellerbe Becket	$170 M	19,260	$70 M (20 yrs.)
Ellerbe Becket	$139 M	19,500	$25 M (12 yrs.)

Sports Stadiums - Hockey

Team	Conference	Stadium	Location	Opened
Toronto Maple Leafs	Eastern	Air Canada Centre	Toronto, ON, Canada	1999
Vancouver Canucks	Western	General Motors Place	Vancouver, BC, Canada	1995
Washington Capitals	Eastern	MCI Center	Washington, DC	1997

Architect	Cost (original)	Capacity (current)	Naming Rights (amt. & expiration)
HOK Sports Facilities Group; Brisbin Brook Beynon Architects (Canada)	C$265 M	18,800	C$40 M (20 yrs.)
Brisbin Brook Beynon Architects (Canada)	C$160 M	18,422	C$18.5 M (20 yrs.)
Ellerbe Becket	$260 M	19,700	$44 M (13 yrs.)

Tallest Buildings in the World

The following list ranks the world's 100 tallest buildings. Each building's architect, number of stories, height, location, and completion year are also provided. Buildings that have reached their full height but are still under construction are deemed eligible and are indicated with a UC in the year category along with the anticipated completion date, if known. For the purposes of this list, heights are rounded to the nearest full unit of measurement.

For additional resources about tall buildings, visit the Council on Tall Buildings and Urban Habitat on the Internet at *www.ctbuh.org,* as well as *www.skyscrapers.com.*

	Building	Yr.	Location	Height (ft./m.)	Height (# stories)	Architect
1	Taipei 101	2004	Taipei, Taiwan	1,677/508	101	C.Y. Lee & Partners (Taiwan)
2	Petronas Tower 1	1998	Kuala Lumpur, Malaysia	1,483/452	88	Cesar Pelli & Associates
3	Petronas Tower 2	1998	Kuala Lumpur, Malaysia	1,483/452	88	Cesar Pelli & Associates
4	Sears Tower	1974	Chicago, IL	1,451/442	110	Skidmore, Owings & Merrill
5	Jin Mao Building	1999	Shanghai, China	1,381/421	88	Skidmore, Owings & Merrill
6	Two International Finance Center	2003	Hong Kong, China	1,362/415	88	Cesar Pelli & Associates
7	CITIC Plaza	1996	Guangzhou, China	1,283/391	80	Dennis Lau & Ng Chun Man Architects & Engineers (China)
8	Shun Hing Square	1996	Shenzhen, China	1,260/384	69	K.Y. Cheung Design Associates (China)
9	Empire State Building	1931	New York, US	1,250/381	102	Shreve, Lamb & Harmon
10	Central Plaza	1992	Hong Kong, China	1,227/374	78	Ng Chun Man & Associates (China)
11	Bank of China	1989	Hong Kong, China	1,205/367	70	Pei Cobb Freed & Partners
12	Emirates Tower One	1999	Dubai, UAE	1,165/355	54	Norr Group Consultants (Canada)
13	Tuntex Sky Tower	1997	Kaohsiung, Taiwan	1,140/348	85	C.Y. Lee & Partners (Taiwan); Hellmuth, Obata & Kassabaum
14	Aon Centre	1973	Chicago, IL	1,136/346	83	Edward Durrell Stone & Associates
15	The Center	1998	Hong Kong, China	1,135/346	73	Dennis Lau & Ng Chun Man Architects & Engineers (China)
16	John Hancock Center	1969	Chicago, IL	1,127/344	100	Skidmore, Owings & Merrill
17	Shimao International	2006	Shanghai, China	1,093/333	60	Ingenhoven Architekten (Germany); East China Architecture and Design Institute (China)

	Building	Yr.	Location	Height (ft./m.)	Height (# stories)	Architect
18	Minsheng Bank Building	UC	Wuhan, China	1,087/331	68	n/a
19	Ryugyong Hotel	1995	Pyongyang, North Korea	1,083/330	105	Baikdoosan Architects & Engineers (North Korea)
20	Q1 Tower	2005	Gold Coast, Australia	1,058/323	78	The Buchan Group (Australia)
21	Burj al Arab Hotel	1999	Dubai, UAE	1,053/321	60	WS Atkins & Partners (UK)
22	Nina Tower I	UC	Hong Kong, China	1,046/319	80	n/a
23	Chrysler Building	1930	New York, NY	1,046/319	77	William Van Alen
24	Bank of America Plaza	1993	Atlanta, GA	1,039/317	55	Kevin Roche John Dinkeloo & Associates
25	US Bank Tower	1990	Los Angeles, CA	1,018/310	73	Pei Cobb Freed & Partners
26	Menara Telekom Headquarters	1999	Kuala Lumpur, Malaysia	1,017/310	55	Hijjas Kasturi Associates (Malaysia)
27	Emirates Tower Two	2000	Dubai, UAE	1,014/309	56	Norr Group Consultants (Canada)
28	AT&T Corporate Center	1989	Chicago, IL	1,007/307	60	Skidmore, Owings & Merrill
29	JP Morgan Chase Tower	1982	Houston, TX	1,002/305	75	I.M. Pei & Partners
30	Baiyoke Tower II	1997	Bangkok, Thailand	997/304	85	Plan Architects Co. (Thailand)
31	Two Prudential Plaza	1990	Chicago, IL	995/303	64	Loebl Schlossman Dart & Hackl
32	Wells Fargo Plaza	1983	Houston, TX	992/302	71	Skidmore, Owings & Merrill
33	Kingdom Centre	2002	Riyadh, Saudi Arabia	992/302	41	Ellerbe Becket; Omrania & Associates (Saudi Arabia)
34	First Canadian Place	1975	Toronto, ON, Canada	978/298	72	Bregman + Hamann Architects (Canada)
35	Eureka Tower	2006	Melbourne, Australia	975/297	91	Fender Katsalidis Architects (Australia)
36	Landmark Tower	1993	Yokohama, Japan	971/296	70	The Stubbins Associates
37	311 South Wacker Drive	1990	Chicago, IL	961/293	65	Kohn Pedersen Fox Associates
38	SEG Plaza	2000	Shenzhen, China	957/292	71	Hua Yi Designing Consultants Ltd (China)
39	American International Building	1932	New York, NY	952/290	67	Clinton & Russell
40	Key Tower	1991	Cleveland, OH	947/289	57	Cesar Pelli & Associates

Tallest Buildings in the World

	Building	Yr.	Location	Height (ft./m.)	Height (# stories)	Architect
41	Plaza 66	2001	Shanghai, China	945/288	66	Kohn Pedersen Fox Associates with East China Architecture and Design Institute (China) and Frank C.Y. Feng Architects & Associates (China)
42	One Liberty Place	1987	Philadelphia, PA	945/288	61	Murphy/Jahn Architects
43	Sunjoy Tomorrow Square	2003	Shanghai, China	934/285	55	John Portman & Associates
44	Columbia Center	1984	Seattle, WA	933/284	76	Chester Lindsey Architects
45	Cheung Kong Centre	1999	Hong Kong, China	929/283	63	Cesar Pelli & Associates; Leo A Daly
46	Chongqing World Trade Center	2005	Chongqing, China	929/283	60	Haines Lundberg Waehler
47	The Trump Building	1930	New York, NY	927/283	71	H. Craig Severance
48	Bank of America Plaza	1985	Dallas, TX	921/281	72	JPJ Architects
49	United Overseas Bank Plaza	1992	Singapore	919/280	66	Kenzo Tange Associates (Japan)
50	Republic Plaza	1995	Singapore	919/280	66	Kisho Kurokawa Architect & Associates (Japan)
51	Bright Start Tower	UC	Dubai, UAE	919/280	59	WS Atkins & Partners (UK)
52	Overseas Union Bank Center	1986	Singapore	919/280	63	Kenzo Tange Associates (Japan)
53	Citigroup Center	1977	New York, NY	915/279	59	The Stubbins Associates
54	Hong Kong New World Tower	2002	Shanghai, China	913/278	61	Bregman + Hamann Architects (Canada)
55	Diwang International Commerce Center	UC	Nanning, China	906/276	54	n/a
56	Scotia Plaza	1989	Toronto, ON, Canada	902/275	68	The Webb Zerafa Menkes Housden Partnership (Canada)
57	Williams Tower	1983	Houston, TX	901/275	64	Johnson/Burgee Architects
58	Wuhan World Trade Tower	1998	Wuhan, China	896/273	60	n/a
59	Union Square Phase 6, North Tower	UC	Hong Kong, China	886/270	68	n/a
60	Renaissance Tower	1975	Dallas, TX	886/270	56	Skidmore, Owings & Merrill
61	China International Center Tower	UC	Guangzhou, China	884/269	62	n/a
62	Dapeng International Plaza	2004	Guangzhou, China	883/269	56	Guangzhou Design Institute (China)

	Building	Yr.	Location	Height (ft./m.)	Height (# stories)	Architect
63	21st Century Tower	2003	Dubai, UAE	883/269	55	WS Atkins & Partners (UK)
64	Al Faisaliah Center	2000	Riyadh, Saudi Arabia	876/267	30	Foster and Partners (UK)
65	900 North Michigan Ave.	1989	Chicago, IL	871/265	66	Kohn Pedersen Fox Associates
66	Bank of America Corporate Center	1992	Charlotte, NC	871/265	60	Cesar Pelli & Associates
67	SunTrust Plaza	1992	Atlanta, GA	871/265	60	John Portman & Associates
68	BOCOM Financial Towers	1999	Shanghai, China	869/265	52	ABB Architekten (Germany)
69	Triumph-Palace	2005	Moscow, Russia	866/264	61	n/a
70	Bluescope Steel Centre	1991	Melbourne, Australia	866/264	52	n/a
71	Shenzhen Special Zone Daily Tower	1998	Shenzhen, China	866/264	42	n/a
72	Tower Palace Three, Tower G	2004	Seoul, South Korea	865/264	73	Skidmore, Owings & Merrill
73	Trump World Tower	2001	New York, NY	861/262	72	Costas Kondylis & Partners LLC Architects
74	Water Tower Place	1976	Chicago, IL	859/262	74	Loebl Schlossman Dart & Hackl
75	Grand Gateway Plaza I	2005	Shanghai, China	859/262	54	Callison Architecture; Frank C.Y. Feng Architects & Associates (China)
76	Grand Gateway Plaza II	2005	Shanghai, China	859/262	54	Callison Architecture; Frank C.Y. Feng Architects & Associates (China)
77	Aon Center	1974	Los Angeles, CA	858/262	62	Charles Luckman & Associates
78	BCE Place-Canada Trust Tower	1990	Toronto, ON, Canada	856/261	53	Skidmore, Owings & Merrill; Bregman + Hamann Architects (Canada)
79	Post & Telecommunication Hub	2002	Guangzhou, China	853/260	66	n/a
80	Dual Towers 1	2006	Manama, Bahrain	853/260	57	Ahmed Janahi Architects (Bahrain)
81	Dual Towers 2	2006	Manama, Bahrain	853/260	57	Ahmed Janahi Architects (Bahrain)
82	101 Collins Street	1991	Melbourne, Australia	853/260	50	Denton Corker Marshall (Australia)
83	Transamerica Pyramid	1972	San Francisco, CA	853/260	48	William Pereira

Tallest Buildings in the World

	Building	Yr.	Location	Height (ft./m.)	Height (no. stories)	Architect
84	GE Building, Rockefeller Center	1933	New York, NY	850/259	70	Raymond Hood
85	Chase Tower	1969	Chicago, IL	850/259	60	C.F. Murphy Associates
86	Commerzbank Zentrale	1997	Frankfurt, Germany	850/259	56	Foster and Partners
87	Two Liberty Place	1990	Philadelphia, PA	848/258	58	Murphy/Jahn Architects
88	Philippine Bank of Communications	2000	Makati, Philippines	848/258	55	Skidmore, Owings & Merrill, G.F. & Partners Architects, Co. (Philippines)
89	Park Tower	2000	Chicago, IL	844/257	67	Lucien Lagrange Architects; HKS, Inc.
90	Messeturm	1990	Frankfurt, Germany	843/257	64	Murphy/Jahn Architects
91	Sorrento 1	2003	Hong Kong, China	841/256	75	Wong & Ouyang Ltd. (China)
92	US Steel Tower	1970	Pittsburgh, PA	841/256	64	Harrison & Abramovitz
93	Mokdong Hyperion Tower A	2003	Seoul, South Korea	840/256	69	n/a
94	Rinku Gate Tower	1996	Izumisano, Japan	840/256	56	Nikken Sekkei (Japan); Yasui Architects & Engineers, Inc. (Japan)
95	The Harbourside	2003	Hong Kong, China	837/255	74	P&T Architects and Engineers Ltd. (China)
96	Langham Place Office Tower	2004	Hong Kong, China	837/255	59	Wong & Ouyang Ltd. (China)
97	New Century Plaza Tower 1	2006	Nanjing, China	837/255	48	n/a
98	Capital Tower	2000	Singapore	833/254	52	RSP Architects Planners & Engineers (Pte) Ltd. (Singapore)
99	Emirates Marina Serviced Apartments & Spa	UC	Dubai, UAE	832/254	63	n/a
100	Highcliff	2003	Hong Kong, China	831/253	73	Dennis Lau & Ng Chun Man Architects & Engineers (China)

Source: © Council on Tall Buildings and Urban Habitat and Emporis

6

SUSTAINABLE/ GREEN DESIGN

Sustainable design is increasingly becoming part of mainstream practice. Recent winners of sustainable design awards (buildings, products, and leaders), organizations devoted to developing and promoting green design guiding principles, and a timeline of the history of this movement can be found in this chapter.

BSA Sustainable Design Awards

Every two years the Boston Society of Architects' Urban Design Committee and AIA New York's Zoning and Urban Design Committee present the Sustainable Design Awards. Designers and projects from around the world are eligible with the primary criterion being that they "contribute to the creation of a sustainable world."

For more information, visit the Boston Society of Architects on the Internet at *www.architects.org* or contact them at (617) 951-1433.

2005 Winners

Awards for Design

Artists' Studios and Gallery
Boston, MA
Arrowstreet Inc.

Felician Sisters Convent and High School
Coraopolis, PA
Perkins Eastman

Citation for Design

60 Oxford Street
Cambridge, MA
Perry Dean Rogers Partners Architects; Einhorn Yaffee Prescott

Unified Science Center, Swarthmore College
Swarthmore, PA
Einhorn Yaffee Prescott with Helfand Architecture

National Association of Realtors Headquarters
Washington, DC
Gund Partnership; SMB Architects

Boarding School
Southwest France
Pierre Tourre Architecte

JURY

Dan Arons, Architerra
Hillary Brown, New Civic Works
Lynne Deninger, Sasaki Associates, Inc.
Bruce Fowle, Fox & Fowle Architects
Kevin Settlemyre, The Green Roundtable

Source: Boston Society of Architects

Building with Trees Awards of Excellence

Through the Building with Trees Awards of Excellence, the National Arbor Day Foundation (in cooperation with the National Association of Home Builders and Firewise Communities) recognizes builders and developers who save trees during construction and land development. A jury of developers and urban forestry professionals judge the entries on criteria such as creativity and attention to protecting trees during planning, design, and construction; planting trees and implementing long-term care procedures; demonstrating a commitment to tree protection by including a certified tree-care professional on the development team; taking an inventory of existing trees and striving to preserve trees; and adherence to tree protection goals throughout the construction process.

For additional information, visit the National Arbor Day Foundation online at *www.arborday.org.*

2005 Winners

Residential Development, 26–100 Lots
Brookside Development
Westfield, IN
Langston Development Company

Residential Development, 101–500 Lots
Grande Dunes, Phase 1
Myrtle Beach, SC
Grande Dunes Development Company, LLC

Residential Development, 501 or More Lots
Serrano
El Dorado Hills, CA
Parker Development

Woodlands Edge
West Little Rock, AR
Rocket Properties

Nonresidential
Wal-Mart Supercenter
Oldsmar, FL
Wal-Mart Stores, Inc.

JURY
Steve Pearson, National Arbor Day Foundation
Daniel Green, The Green Company
Mark S. Jordan, Mark S. Jordan Companies
Ed Tombari, National Association of Home Builders

Source: National Arbor Day Foundation

Cradle to Cradle Design Protocol

As opposed to traditional cradle-to-grave production processes where materials eventually are landfilled or incinerated, Cradle to Cradle (C2C) is a model of sustainable production in which all waste materials are productively reincorporated into new production and use phases, or closed loops. This eco-effective production method seeks to solve rather than to merely manage the problems currently created by industry.

The C2C protocol assesses materials used in products and processes based on the Intelligent Products System, designed by the German chemist Michael Braungart and colleagues at the Environmental Protection Encouragement Agency. Materials are inventoried, evaluated and placed in one of four categories—green, yellow, orange, or red—based on human health and environmental relevance criteria with the eventual goal of optimizing material use by selecting green-category replacements for red-category substances as they become available.

Green: Little or no risk. The chemical is acceptable.

Yellow: Low to moderate risk. The chemical is acceptable for use in the desired application until a green alternative is found.

Orange: No indication of a high-risk chemical. However, a complete assessment is not possible due to lack of information.

Red: High risk. Red chemicals should be phased out as soon as possible and include all known or suspected carcinogens, endocrine disruptors, mutagens, reproductive toxins, and teratogens.

In addition, McDonough Braungart Design Chemistry, the private sustainable product and process design consultancy founded by American architect William McDonough and Michael Braungart, offers Cradle to Cradle Certification for products, which meet or exceed the C2C protocol.

More information about the C2C protocol and other Cradle to Cradle initiatives, including the Chemical Profiles Knowledge Base, can be obtained through GreenBlue at *www.greenblue.org*. For more about Cradle to Cradle Certification, contact MBDC at *www.mbdc.com*.

Source: GreenBlue

Declaration of Interdependence for a Sustainable Future

Adopted by the International Union of Architects (UIA) at their 1993 World Congress of Architects, the Declaration of Interdependence for a Sustainable Future was developed over the course of the event by a core group of architects, with input from the thousands of design professionals in attendance. The Declaration is a statement of commitment on behalf of design professionals worldwide to "place environmental and social sustainability at the core of our practice..." with an affirmation that these professionals "adopt a worldview which embraces individual and collective interdependence with the local and global environment as the basis of a New Design Paradigm of Environmental Interdependence." The declaration was signed by both the presidents of the UIA and the American Institute of Architects, Olufemi Majekodunmi and Susan A. Maxman. To promote the realization of the declaration's ideas, a set of principles (included below) and practices was also drafted as a supplement to the document.

The complete text of the declaration can be found on the UIA's website at *www.uia-architectes.org*.

Principles

Principle 1

Individually and collectively the members of the Architecture Profession will advise their clients and assist with the education of the broader community on the environmental implications of development trends, strategies, and policies.

Principle 2

The Architecture Profession will engage with local communities in formulating appropriate strategies and design guidelines for sustainable human settlement that are economically and environmentally appropriate to their particular culture and place.

Principle 3

Architects will, through their work, seek to give full expression to a culture of interdependence with the environment.

Principle 4

Architects will advance ecologically sustainable development by contributing to and supporting appropriate designs, products, services, and technologies.

Principle 5

Architects should promote the development of an ecologically sustainable future for the planet and ensure that development strategies, design concepts, and innovations which are consistent with, or improve the prospect of, ecological sustainability are made available globally, including to disadvantaged groups and nations, with appropriate mechanism to protect intellectual property.

Principle 6

In developing ecologically sustainable building and settlement practices, all sources of relevant knowledge and methods, including those of indigenous people, should be considered.

Principle 7
Architects should promote healthy and environmentally responsible living and behavioral patterns and develop designs and technologies in support of such lifestyles.

Principle 8
Architects will promote development strategies and projects which anticipate the needs and recognize the rights of present and future generations.

Principle 9
Architects will, through their practices, implement the International Conventions and Agreements for protection of the rights and well being of the earth and its peoples; the integrity and diversity of the Cultural Heritage, Monuments, and Sites; and the biodiversity, integrity, and sustainability of the global ecosystem.

Principle 10
The initial education and Continuing Professional Development of Architects should recognize the need for a wide range of knowledge and insights from the arts, culture and humanities, the natural and social sciences, and the technologies as a basis for understanding the behavior and management of ecological systems, and for creating ecologically sustainable forms of production, development, and settlement.

Source: International Union of Architects

Simplicity in life is about living a life that is truly sustainable.

John Maeda

Dubai International Award for Best Practices in Improving the Living Environment

The United Nations' Human Settlements Programme (UN-HABITAT), in conjunction with the Municipality of Dubai, UAE, biennially awards the Dubai International Award for Best Practices in Improving the Living Environment to initiatives that have made outstanding contributions to improving the quality of life in cities and communities worldwide. The first Best Practices Award was presented in 1996 following an international conference on best practices held in Dubai. Each project is reviewed for its compliance with the three criteria for best practice: impact, partnership, and sustainability. The award is open to all organizations, including governments and public and private groups. Winners receive a $30,000 prize, trophy, and certificate. In addition, all entries are listed in a best practices database at *www.bestpractices.org* that contains more than 1,100 solutions to the common social, economic, and environmental problems of an urbanizing world.

For additional information, visit the award's website at *www.bestpractices.org*.

2004 Winners

Urban Agriculture Programme
Rosario, Argentina

Tomorrow's Seeds, Human Development and Urban Poverty Reduction
Aurá, Brazil

First Nations Community Planning project
Canada

Brownfield Remediation of the Tangshan Southern Coal Mining Area
China

A Green Path to Sustainable Development of Marginal Drylands
Iran

Sand dams for water for semi-arid lands
Kitui District, Kenya

IT4Youth
Palestine

The Alba-Ter Consortium: an inter-jurisdictional commitment to sustainable development of the River Ter Basin
Spain

Business development to reduce poverty and unemployment
Togo

Poverty reduction among women through vocational training and micro-credit
Uzbekistan

Special Commendation

Association for Forest Development and Conservation
Lebanon

Flying Circus
Mexico

JURY

Rod Hackney, chair (UK)
Pedro Alejandro Florian Borbon (Colombia)
Hussein Lootah (UAE)
Nie Meisheng (China)
Marie Claire Cordonier Segger (Canada)

Source: United Nations Human Settlements Programme

Did you know...

The City of Chicago has instituted a Green Permit Program, which expedites the permitting process for qualified sustainable buildings.

ED+C Excellence in Design Awards

Environmental Design + Construction's Excellence in Design Awards celebrates buildings that demonstrate a commitment to green building and sustainable design. Any architect, interior designer, contractor, building owner, or engineer is eligible to submit projects completed within the previous two years. A jury of professionals reviews each entry for features such as energy efficiency, indoor air quality, water conservation, sustainable or recycled materials, site selection, and other green design features.

For additional information, visit *ED+C on* the Web at *www.edcmag.com.*

2006 Winners

Commercial, Office, Industrial, Multiuse or Corporate

111 South Wacker
Chicago, IL
Goettsch Partners

Institutional, Nonprofit, Educational, or Healthcare

David D. Huntin YMCA
Grand Rapids, MI
Integrated Architecture

Government

Lewis & Clark State Office Building, Missouri Department of Natural Resources
Jefferson City, MO
BNIM Architects

Multiuse Residential

Grand Rapids Dominican Marywood Center
Grand Rapids, MI
Perkins Eastman

Single-Family Residential Home

Cannon Beach Residence
Cannon Beach, OR
Nathan Good Architect

JURY

S. Richard Fedrizzi, US Green Building Council
Jim Nicolow, Lord, Aeck and Sargent, Inc.
Robert B. Prud'homme, Robert B. Prud'homme Design
Doug Schroeder, Sustainable Building Industry Council
Steven Winter, Steven Winter Associates
Jerry Yudelson, Interface Engineering

Source: Environmental Design + Construction

Environmental Stewardship Award

The Construction Specifications Institute's multifaceted mission includes being "an integrating force in creating and sustaining the built environment and providing a gateway to education and training resources and the development and exchange of knowledge by advancing the tools and practices of specifying and documenting design and construction information, promoting education and certification of specifications and information management practitioners, and expanding CSI's presence in the industry through cooperative alliances that advance construction documentation systems and processes." One way CSI addresses its mission is with the Environmental Stewardship Award. This award (previously known as the Environmental Sensitivity Award) is presented to an individual, team, chapter, region, firm, or organization for demonstrating environmental stewardship by promoting environmental awareness in the construction industry, practicing sustainable environmental design, or educating others in the advantages of designing for sustainability.

For additional information about the Environmental Stewardship Award, visit CSI on the Web at *www.csinet.org*.

1996	BSW Green Team
1997	Ross G. Spiegel
1998	Sandra Mendler
1999	Paolo Soleri
2000	City of Scottsdale's Green Building Program
2001	LHB Engineers & Architects, Inc.
2002	Jonathan M. Miller
2003	Lord, Aeck, and Sargent, Inc. Sarah Nettleton Architects
2004	Cheryl C. Walker
2005	Mike Leonard
2006	Rebecca Foss

Source: Construction Specifications Institute

We leave this city not less but greater, better, and more beautiful than it was left to us.

Athenian oath

Green Building Leadership Awards

The US Green Building Council's Green Building Leadership Awards recognize outstanding individuals and organizations that signify vision, leadership, and commitment to the evolution of green building design and construction. Awards are granted in one of six categories: advocacy, community, education, LEED, organizational excellence, and research. Recipients are honored in a ceremony at the USGBC's annual Greenbuild Conference & Expo.

For additional information, visit the USGBC's website at *www.usgbc.org*.

2005 Winners

Advocacy Award
Global Green

Advocacy Award, Individual
Tim Carey

Community Award
Kresge Foundation

Community Award, Individual
Robert J. Berkebile

Education Award
Croxton Collaborative Architects

Education Award, Individual
Traci Rider

LEED Award
New York State Energy Research and Development Authority

LEED Award, Individual
Paul von Paumgartten

Organizational Excellence
Gensler

Organization Excellence, Individual
Ross G. Spiegel

Research Award
Advanced Energy Design Guide for Small Office Buildings

Research Award, Individual
GZ Brown

Source: US Green Building Council

Architecture is the play of patterns derived from nature and ourselves.

Jonathan Hale

Green Roof Awards of Excellence

Green Roofs for Healthy Cities established the Green Roof Awards of Excellence to recognize green roof projects that exhibit extraordinary leadership in integrated design and implementation. The awards also increase general awareness of green roof infrastructure and the associated public and private benefits while recognizing the valuable contributions of green roof design professionals. Awards are granted in six categories, which apply to all types of buildings and installed green roof designs. In addition, multiple special awards are granted at the discretion of the jury, including the Civic Award of Excellence, which honors public servants for outstanding contributions to their communities and the development of the green roof industry, and the Special Recognition award, which is given to a project that is deemed to be worthy of recognition based on a distinct feature that may not have been highlighted by the traditional scoring system.

For additional information, visit the Green Roofs for Healthy Cities' website at *www.greenroofs.org.*

2006 Winners

Extensive Residential
Eastern Village
Silver Spring, MD
Eco Housing Corporation

Extensive Institutional
Ballard Library
Seattle, WA
American Hydrotech

Extensive Industrial/Commercial
Phillips Eco-Enterprise Center
Minneapolis, MN
The Kestrel Design Group, Inc.

Intensive Residential
Seapointe Village Deck Restoration
Wildwood Crest, NJ
Jeffrey L. Bruce & Company

Intensive Institutional
Mashantucket Pequot Museum and Research Center
Mashantucket, CT
Mashantucket Pequot Museum and Research Center

Intensive Industrial/Commercial
601 Congress Street
Seaport District, Boston, MA
Sasaki Associates, Inc.

Special Recognition
10th @ Hoyt Apartments
Portland, OR
Koch Landscape Architecture

Civic Award of Excellence
Joe Pantalone

Green Roof Awards of Excellence

Research Award of Excellence
David Beattie, Pennsylvania State University

JURY
Jeffery Bruce, Jeffery L. Bruce & Company
Paul Farmer, American Planning Association
Michael F. Gibbons, Architectural Systems Inc.
Bryan Glascock, City of Boston, Environment Department
Monika Kuhn, architect
Ed Snodgrass, Green Roof Plants
Nancy Somerville, American Society of Landscape Architects

Source: Green Roofs for Healthy Cities

Did you know...

Results of a survey conducted by Green Roofs for Healthy Cities indicated a 72 percent increase in the square footage of green roofs across North America between 2004 and 2005.

GreenBlue

GreenBlue began as a nexus of projects at McDonough Braungart Design Chemistry, the private sustainable product and process design consultancy cofounded by American architect William McDonough and German chemist Michael Braungart in 1995. MBDC developed the Cradle to Cradle Design Protocol (see page 465), and established the nonprofit GreenBlue in 2002 to disseminate Cradle to Cradle information and resources. Cradle to Cradle (C2C) promotes eco-effective production, where all products are constructed from nutrients that replenish the earth (biological nutrients) or nutrients that can be infinitely recycled (technical nutrients). The name GreenBlue refers to these two types of building blocks: biological nutrients (green) and technical nutrients (blue). In addition to developing the Cradle to Cradle Design Framework, MBDC has produced C2CSpec, the Chemical Profiles Knowledge Base, and the C2C Training Module. GreenBlue has made the C2C protocol available for general use.

Address

600 East Water Street, Suite C
Charlottesville, VA 22901
(434) 817-1424
www.greenblue.org

Mission

GreenBlue's mission is to inspire a transformation in the design of human industry based on principles found in the productive systems of nature, making commercial activity an ecological and socially regenerative force.

Hannover Principles

After being selected to host the 2000 World's Fair "Humanity, Nature, and Technology," the city of Hannover, Germany, commissioned renowned sustainable design leader William McDonough to develop a set of guiding design principles for the event. In conjunction with Michael Braungart and the Environmental Protection Encouragement Agency in Hamburg, Germany, the team produced a list of issues inherent to sustainable design that has become a fundamental primer in its philosophy and practice. Universally recognized as a seminal expression on environmentally intelligent design, the Hannover Principles have inspired and influenced a wide array of works and documents, ranging from the International Union of Architects' Declaration of Interdependence to the US General Services Administration's Guidelines for Sustainability. Written to be adaptable and usable in a variety of applications, the principles conclude with the statement: "The Hannover Principles should be seen as a living document committed to the transformation and growth in the understanding of our interdependence with nature, so that they may adapt as our knowledge of the world evolves."

To read the full text of the principles, go to *www.mcdonough.com/principles.pdf.*

Principles

1. **Insist on rights of humanity and nature to co-exist** in a healthy, supportive, diverse, and sustainable condition.

2. **Recognize interdependence.** The elements of human design interact with and depend upon the natural world, with broad and diverse implications at every scale. Expand design considerations to recognize even distant effects.

3. **Respect relationships between spirit and matter.** Consider all aspects of human settlement, including community, dwelling, industry, and trade, in terms of existing and evolving connections between spiritual and material consciousness.

4. **Accept responsibility for the consequences of design,** decisions upon human well-being, the viability of natural systems, and their right to co-exist.

5. **Create safe objects of long-term value.** Do not burden future generations with requirements for maintenance or vigilant administration of potential design due to the careless creation of products, processes, or standards.

6. **Eliminate the concept of waste.** Evaluate and optimize the full life-cycle of products and processes to approach the state of natural systems, in which there is no waste.

7. **Rely on natural energy flows.** Human designs should, like the living world, derive their creative forces from perpetual solar income. Incorporate this energy efficiently and safely for responsible use.

8. **Understand the limitations of design.** No human creation lasts forever, and design does not solve all problems. Those who create and plan should practice humility in the face of nature. Treat nature as a model or mentor, not as an inconvenience to be evaded or controlled.

9. **Seek constant improvement by the sharing of knowledge.** Encourage direct and open communication between colleagues, patrons, manufacturers, and users to link long-term sustainable considerations with ethical responsibility, and re-establish the integral relationship between natural processes and human activity.

Source: William McDonough + Partners

Did you know...

The 111 South Wacker building in Chicago was the first to achieve a Core & Shell Gold LEED rating. The design by Lohan Caprile Goettsh includes a maintenance-free green roof, high-performance glazing, a well-insulated building envelope, high-efficiency chillers, and digitally controlled HVAC and lighting systems.

Holcim Award for Sustainable Construction

The Holcim Award for Sustainable Construction encourages innovative, future-oriented, tangible sustainable design initiatives within the building and construction industry. The competition was created by the Swiss-based Holcim Foundation for Sustainable Construction, which is backed by the construction materials group Holcim Ltd. Five of the world's leading technical universities collaborate with the foundation on the competition: the Swiss Federal Institute of Technology in Zurich; the Massachusetts Institute of Technology; Tongji University in Shanghai, China; the University of São Paulo in Brazil; and the University of the Witwatersrand in Johannesburg, South Africa. The competition cycle runs three years, with prize money totaling $2,000,000. Entrants first compete in five regional competitions, with the gold-, silver-, and bronze- winning projects then competing at the global level.

For more information, visit the Holcim Award on the Internet at *www.holcimfoundation.org.*

2006 Global Recipients

Gold

Main Station
Stuttgart, Germany
Ingenhoven Architekten (Germany)

Upgrading San Rafael-Unido, Urban Integration Project
Caracas, Venezuela
Proyectos Arqui 5 CA (Venezuela)

Silver

Waterpower – Renewal Strategy for the Mulini Valley
Amalfi and Scala, Italy
Centola & Associati and Mariagiovanna Riitano (Italy)

Bronze

Greening the Infrastructure at Benny Farm
Montréal, Canada
L'OEUF (Canada)

JURY

Adèle Naudé Santos
Banasopit Mekvichai (Thailand)
Rachid Benmokthar Benabdellah (Morocco)
Olivia L. La O' Castillo (Philippines)
Claude Fussler (France)
Ashok B. Lall (India)
Hansjürg Leibundgut (Switzerland)
Urs Bieri (Switzerland)
Tim MacFarlane (UK)
Thom Mayne
Mohsen Mostafavi
Enrique Norten (Mexico)
Hans-Rudolf Schalcher (Switzerland)
Kaarin Taipale (Finland)

Source: Holcim Foundation for Sustainable Construction

IDSA Ecodesign Principles & Practices

The Ecodesign Section is a special interest group within the Industrial Designers Society of America. Its mission supports "the design of products, services, spaces, and delivery methods that minimize damage or restore the health to the natural environment." In addition to providing information and tools on ecologically sound practices, producing an introductory curriculum on ecological design for product design students, and promoting the topic of sustainability at IDSA conferences, the group authored the Ecodesign Principles & Practices to educate and guide designers in an ecologically friendly approach. In November 2001, the IDSA executive committee officially adopted them.

More information about the initiatives of the Ecodesign Section can be found on IDSA's website at *www.idsa.org/whatsnew/sections/ecosection/*.

IDSA recognizes the following ecological principles:

Human society and the biosphere are interdependent.
Nature can survive without humanity, but society is dependent on the biosphere for crucial services. Society's systematic destruction of the biosphere threatens nature's health and its capacity to sustain human society.

Our biosphere requires protection on several levels.
Destructive substances from the Earth's interior must not accumulate in the biosphere (toxic metals, CO_2 from fossil fuels, etc.). Persistent synthetic substances must not be allowed to accumulate in the biosphere (PCBs, CFCs, radioactive isotopes, and so forth). The Earth's major habitats, productive natural cycles, and biological diversity must not be destroyed.

Meeting society's basic needs and reducing consumption is necessary.
Enabling people in less industrialized societies to meet their basic needs is required to slow population growth and to protect habitats. Fair and efficient use of resources can enable all people access to water, food, shelter, basic healthcare, and education. Environmentally friendly technologies can be developed to both meet basic needs in all societies and to reduce resource consumption in more industrialized societies.

IDSA recommends the following ecodesign practices:

Use ecodesign strategies appropriate to the product:

- Reduce overall material content and increase the percentage of recycled material in products.
- Reduce energy consumption of products that use energy.
- Specify sustainably grown materials when using wood or agricultural materials.
- Design disposable products or products that wear out to be more durable and precious.
- Eliminate unused or unnecessary product features.
- Design continuously transported products for minimal weight.
- Design for fast, economical disassembly of major components prior to recycling
- Design products so that toxic components (electronics, etc.) are easily removed prior to recycling.

IDSA Ecodesign Principles & Practices

Perform a comprehensive environmental assessment

- Consider all of the ecological impacts from all of the components in the product over its entire life cycle, including extraction of materials from nature, conversion of materials into products, product use, disposal or recycling, and transport between these phases.
- Consider all ecological impacts, including global warming, acid rain, smog, habitat damage, human toxicity, water pollution, cancer causing potential, ozone layer depletion, and resource depletion.
- Strive to reduce the largest ecological impacts.
- Conduct a life-cycle impact assessment to comprehensively identify opportunities for improving ecological performance.

Encourage new business models and effective communication:

- Support product take-back systems that enable product upgrading and material recycling.
- Lease the product or sell the service of the product to improve long-term performance and end-of-life product collection.
- Communicate the sound business value of being ecologically responsible to clients and commissioners.
- Discuss market opportunities for meeting basic needs and reducing consumption.
- Present superior product quality claims (energy saving, contains less toxic waste, etc.) along with other performance features.

Source: Industrial Designers Society of America

Design is function with cultural content. The trick is the cultural content.

Carl Gustav Magnusson

Joslyn Castle Institute for Sustainable Communities

Housed in the historic 1902 Joslyn Castle in Omaha, NE, the Joslyn Castle Institute for Sustainable Communities is a partnership the among Nebraska state government, the Joslyn Art Museum, the University of Nebraska's College of Architecture, and other public and private organizations. The institute focuses on promoting sustainable development through outreach and educational programs and research. Its goal is to encourage communities to develop by balancing economic, social, and environmental needs. The institute is one of 18 centers worldwide in partnership with the United Nations Centre for Human Settlement in its Best Practices in Local Leadership Program.

Address

3902 Davenport Street
Omaha, NE 68131
(402) 595-1902
www.ecospheres.org

Mission

The Joslyn Castle's mission is to search for connections and relationships among issues of land, water, populations and culture, technology, and the environment; to promote an integrated approach to sustainability through dialogue, visioning, partnership, and coordination; to bring a design approach not only to improving the living environment but also to an integrated decision-making process; to promote public participation to create and work toward a shared vision for the future; to facilitate learning from and the transfer of best practices for improving the living environment; and to develop indicators of sustainability and to monitor our progress.

LEED™ Green Building Rating System

The LEED (Leadership in Energy and Environmental Design) Green Building Rating System™ is a voluntary national standard for developing sustainable buildings that was developed by members of the US Green Building Council. The system establishes a common set of measurements for green building and provides a framework for assessing building performance and meeting sustainability goals. LEED emphasizes state-of-the-art strategies for sustainable site development, water conservation, energy efficiency, materials selection, and indoor environmental quality. Project certification, professional accreditation, training, and resources are all a part of the LEED program. LEED standards are currently available or under development for new construction and major renovation projects (LEED-NC), existing building operations (LEED-EB), commercial interiors (LEED-CI), core and shell projects (LEED-CS), homes (LEED-H), and neighborhood development (LEED-ND).

For more information on the LEED program, visit the USGBC's website at *www.usgbc.org* or call (202) 828-7422.

Did you know...

The Ministry of Science Building in Beijing is the first LEED-certified building in China. It uses 70 percent less energy than similar federal buildings and saves 10,000 tons of water a year through a rainwater collection system.

Nantucket Principles: A Policy Agenda for Architecture and Design Firms on Green and Sustainable Design

In 2002, 85 design firm professionals and AEC leaders gathered in Nantucket, MA, for the Design Futures Council's Architects' Environment Summit. The think-tank session focused on analyzing, discussing, and debating the trends and issues that will influence the future of green building and sustainable design. During the event, participants developed an action agenda to equip firms and organizations of all sizes with a recommended strategy to facilitate the successful movement forward in green and sustainable design.

What follows was authored and unanimously agreed upon by the delegates of the Design Futures Council at the Architects' Environment Summit, Nantucket, MA, September 2002.

Current practices in the design and construction of the built environment are contributing to our accelerating environmental crises. The architecture, engineering, and interior design professions and their clients are a critical part of the solutions—solutions that point to a bright, alternative future. Recognizing the fragility of our environment, design firms and clients should redefine themselves:

- to engage,
- to listen,
- to learn,
- to educate, and
- to act toward a strong sustainable model.

It is time to operate under a new paradigm, a new set of values, a new set of ethics, and with new awareness of the impact of design.

Under these Nantucket Principles, design and construction organizations commit to the principles of sustainable development, including:

- environmental awareness,
- social/cultural equity,
- economic fitness,
- public policy, and
- technological ingenuity.

Design excellence shall incorporate, by definition, the meeting of sustainable principles. We believe that there is no conflict between sustainability and the art of architecture and design.

Our future and our solutions start here...today.

- It is time to redefine our conscience and look toward expansion.
- We must expand our view of the client to include tomorrow's child.
- We must expand our obligations to include the health of the public environment and the planet.
- We must expand our consideration of the community, site, and space to always include the larger systems and influences.

We will integrate these models of sustainability in our future work:

- Sustainable development is that which meets all the needs of the present without compromising the ability of future generations to meet their own needs.*
- Design for sustainability requires awareness of the full short- and long-term consequences of any transformation of the environment. Sustainable design is the conception and realization of environmentally sensitive and responsible expression as a part of the evolving matrix of nature.†

Nantucket Principles

An action agenda...the next steps for architecture and design professionals and firms:

- Lead with vision and integrity.
- Hold a sustainable conference in your office to educate and empower your employees.
- Develop a plan of action for your firm's sustainable agenda.
- Mandate firm and staff accountability toward sustainable action.
- Empower internal champions to mentor staff and external champions to guide the firm to day-to-day sustainable action.
- Build a knowledge base on sustainability within your firm.
- Encourage your staff and fellow principals to actively participate in organizations that support green values.
- Identify measurements of success: life-cycle issues, user success, durability, connection to the larger community.

Broaden the profession:

- Become a more responsible professional and adopt the role of sustainable design educator within your firm, with your clients, and in your community.
- Engage with design schools and listen to student perspectives about sustainability.
- Communicate the benefits of sustainability to the client and community at large, including research, shared knowledge, and case studies.
- Connect with fellow design professionals, schools, and other contributors to the industry to plan future directions toward sustainability.
- Develop a process which points to a holistic approach to sustainability that involves all disciplines (i.e., community, public sector) and seemingly unrelated or unexpected disciplines that can add value.

Redefine success goals in terms of service:

- To the users.
- To the community.
- To your clients.

Collaborate with leaders in your region to align larger development strategies that are more in line with sustainable principles, including:

- Transit/development solutions.
- Preservation of larger natural eco-systems.
- Commitment to existing urban centers.
- Reducing dependence on fossil fuel.
- Promote the development and use of ecological sustainable building products and components.

Envision your future victory and celebrate each increment of success. Sustainability is now clearly an ethical issue for us as professionals. It shall be reflected in all of our future work.

Authored and unanimously agreed upon by the delegates of the Design Futures Council at the Architects' Environment Summit, Nantucket, MA, September 2002.

*From the U.N. Brundtland Commission, 1987.

† Part of the Hannover Principles, 1992.

Source: Design Futures Council

National Award for Smart Growth Achievement

Through the National Award for Smart Growth Achievement, the US Environmental Protection Agency recognizes public entities that promote and achieve smart growth, thus creating better places and bringing about direct and indirect environmental benefits. Smart growth development practices support national environmental goals by preserving open spaces (including parkland) and protecting critical habitats; improving transportation choices (including walking, bicycling, and transit), which reduces automobile emissions; promoting brownfield redevelopment; and reducing impervious surfaces, which improves water quality. The competition is open to local and state governments and other public-sector entities. Nonprofit or private organizations and individuals are not eligible for the award; however, when collaborating with a governmental or public-sector entity their participation is acknowledged.

For additional information, contact the EPA at (202) 272-0167 or visit its website at *www.epa.gov.*

2005 Awards

Built Projects
Belmar
Lakewood, CO
City of Lakewood and Lakewood Reinvestment Authority

Military Base Redevelopment
Baldwin Park
Orlando, FL
City of Orlando

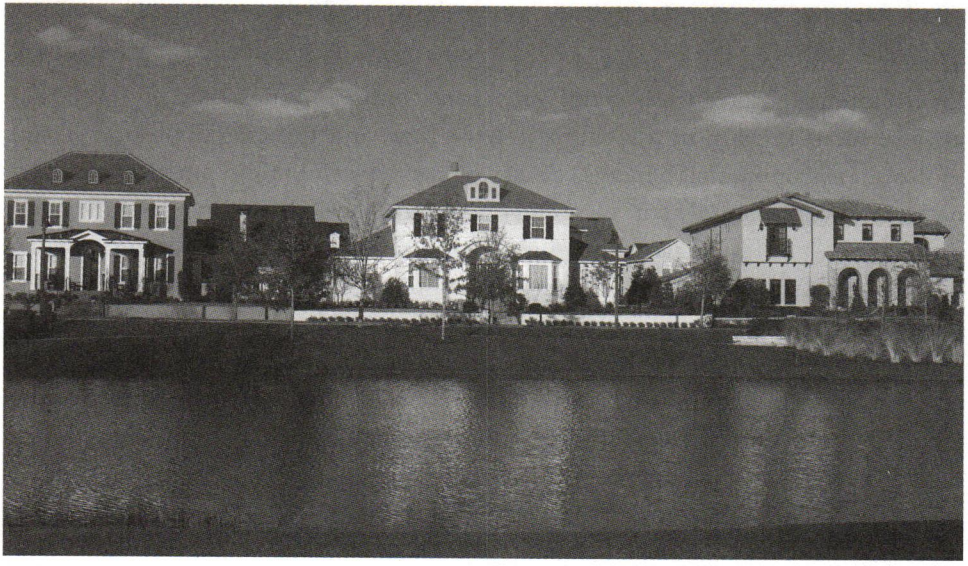
Overall Excellence in Smart Growth
Highlands' Garden Village
Denver, CO
Denver Urban Renewal Authority

Policies and Regulations
Central District Specific Plan
Pasadena, CA
City of Pasadena Planning and Development Department

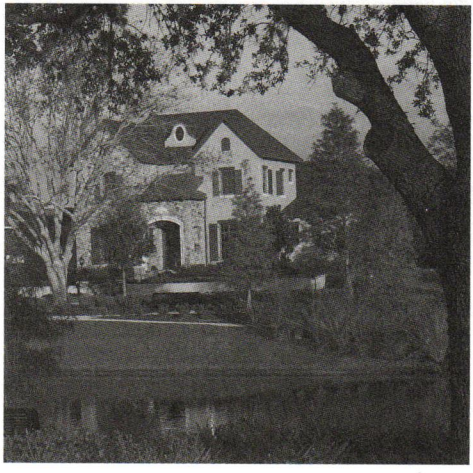
Small Communities
Gilbert & Bennett Wire Mill Redevelopment
Redding, CT
Town of Redding

Source: US Environmental Protection Agency

National Award for Smart Growth Achievement



Baldwin Park, Orlando, FL. Photos courtesy Baldwin Park Development Company



National Green Building Awards

The National Association of Home Builders presents the annual Green Building Awards to recognize leaders in the advancement of the green-home building industry and showcase resource-efficient designs. A jury of industry professionals selects the winning entries except the Outstanding Green Product Award, which is selected by conference attendees as the project that has had the greatest impact on advancing the cause of resource-efficient home construction.

For more information about the National Green Building Awards, call the NAHB at (202) 266-8200 or visit its website at *www.nahb.org.*

2006 Recipients

Builder Advocate of the Year
Ron Jones

Group Advocate of the Year
Sustainable Building Industry Council

Individual Advocate of the Year
Jennifer Languell

Remodeler Advocate of the Year
Bill Asdal

Custom Home Builder of the Year
SunTerra Homes

Production Home Builder of the Year
Pardee Homes

Research House
Yavapai College
Chino Valley, AZ

Single-Family Concept House
Net Zero Energy Home
Frisco, TX
AndersonSargent Custom Builder; Barley & Pfeiffer Architects

Remodeled Home of the Year
Druid Hills Home
Atlanta, GA
Seville Consulting

Multifamily Home Design of the Year
Elevation 314
Washington, DC
Hickok Cole Architects; Montgomery Oaks Management, Inc.

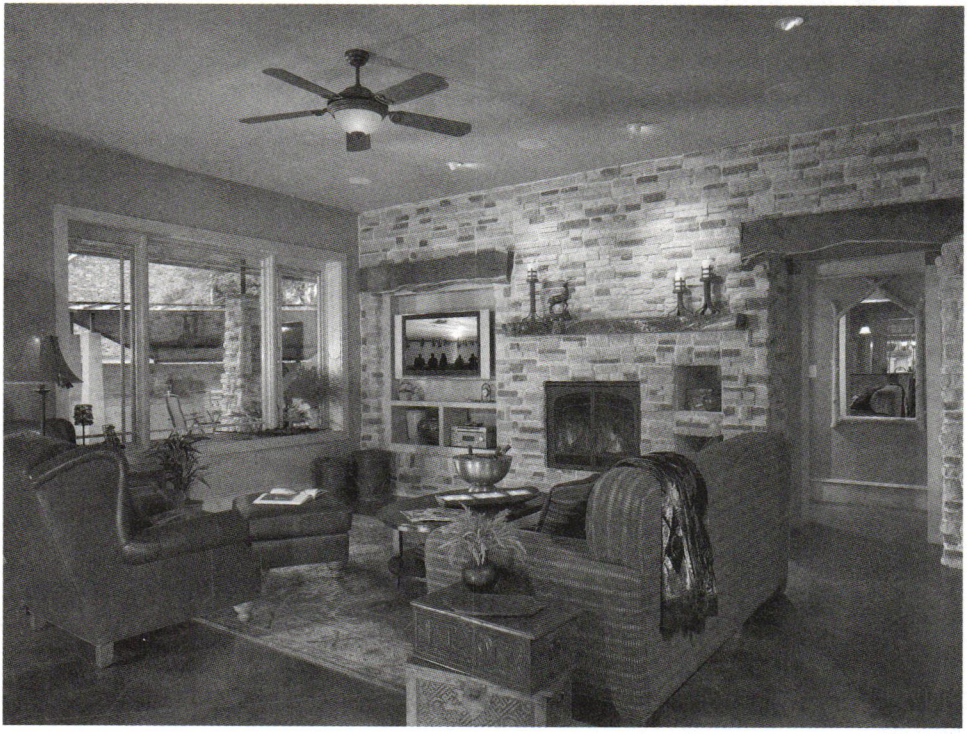
Marketing Program of the Year
Lakewood Ranch Communities
Bradenton, FL

Program of the Year
Wisconsin Environmental Initiative and Green Built Home

Green Product of the Year
No award granted

Source: National Association of Home Builders

National Green Building Awards



Net Zero Energy Home, Frisco, TX, AndersonSargent Custom Builder and Barley & Pfeiffer Architects. Photos courtesy National Association of Home Builders

Phoenix Awards

The Phoenix Awards were created in 1997 to recognize excellence in brownfield redevelopment by honoring individuals and groups who are working to solve the critical environmental challenge of transforming abandoned industrial sites into productive new uses. One winner is selected from each of the Environmental Protection Agency's 10 regions. Additional special winners may also be selected, such as projects that have had a significant impact on communities. Winners receive a crystal trophy handcrafted by a Steuben Glass-trained artisan, in addition to international publicity. The awards are open to any individual, group, company, organization, government body, or agency. Criteria for the awards include the magnitude of the project, innovative techniques, solutions to regulatory issues, and impact upon the community.

For more information on the Phoenix Awards, visit *www.phoenixawards.org* or contact the organizers at (717) 761-0544.

2006 Winners

Region 1
Kendall Square Redevelopment
Cambridge, MA

Region 2
Fulton Fish Market at Hunts Point
Bronx, New York

Region 3
Bethlehem Commerce Center
Bethlehem, PA

Region 4
Baldwin Park Redevelopment
Orlando, FL

Region 5
Toledo Loves Its Jeeps
Toledo, OH

Region 6
Heifer International Center
Little Rock, AR

Region 7
Alberici Corporate Headquarters
St. Louis, MO

Region 8
Murray Smelter Site
Murray, UT

Region 9
Lion Creek Crossings
Oakland, CA

Region 10
Trail of the Coeur d'Alenes
Panhandle Area, Idaho

Community Impact Winner
South Pier District
Sheboygan, WI

Green Building Winner
Alberici Corporate Headquarters
St. Louis, MO

Source: Phoenix Awards

SBIC Awards

The Sustainable Buildings Industry Council Awards have been granted annually since 2001 in two categories. The Best Sustainable Practice Award, open to all SBIC members, honors the exceptional contributions SBIC members are making to sustainability across the United States. The Exemplary Sustainable Building Award recognizes institutional, residential, and government buildings that demonstrate the successful application of the whole-building design approach. Each winning project offers valuable lessons, fostering the movement toward more sustainable buildings. All building design professionals, including SBIC members and nonmembers, are eligible to compete in this category.

For more information, visit the SBIC on the Internet at *www.sbicouncil.org* or contact it at (202) 628-7400.

2005 Best Sustainable Practice Awards Recipients

Sustainable Policy/Program Initiatives
North Carolina Solar Center

Honorable Mention
Green Building Initiative

Sustainable Research, Development, Construction Process, and Demonstration
BASF

Stimulating Demand through Increased Consumer Awareness
SawHorse, Inc./Carl Seville

Educational Initiatives
Honorable Mention
ASHRAE Advanced Energy Design Guide

Building for the Future supplement to *ASHRAE Journal*

JURY
Debra Coleman, Sun Plans Inc.
Michelle Hucal, Environmental Design + Construction
Michael Weise, Trane

2005 Exemplary Building Awards Recipients

First Place
Heritage Middle School
Wake Forest, NC
Innovative Design

Second Place
Artists for Humanity EpiCenter
Boston, MA
Arrowstreet Inc.; Hickory Consortium

Third Place
Natural Lands Trust Headquarters Expansion
Media, PA
Susan Maxim & Partners, Architects

Honorable Mention
Grand Valley State University's Michigan Alternative & Renewable Energy Center
Muskegon, MI
Integrated Architecture

San Mateo County Sheriff's Forensic Laboratory & Coroner's Office
San Mateo, CA
Hellmuth, Obata & Kassabaum

JURY
Loren Abraham, Abraham + Associates
Leon Chatelain III, Chatelain Architects
Ray Darby, Sustainable Energy Group
Mark Zoeteman, Fishbeck, Thompson, Carr & Huber, Inc.

Source: Sustainable Buildings Industry Council

Did you know...

The North Carolina Solar Center's Solar House, which serves as an educational and demonstration showcase for solar and energy-efficient technologies, has a total heating bill of $70 for the entire winter.

Show You're Green

The Housing and Custom Residential Knowledge Community of the American Institute of Architects sponsors the annual Show You're Green competition to showcase outstanding housing projects that are both affordable and green. The selected projects also demonstrate how regional, geographic, climatic, and cultural influences generate different responses to unique needs. A jury of professionals reviews the entries for their incorporation of the AIA Affordable Green Housing Guidelines: community context, site design, building design, water conservation and management, energy efficiency, reduced and sustainable material use, recycling during construction and post-occupancy, indoor environmental quality, healthy buildings, quality assurance/commissioning, and other innovative design strategies. Winning projects are posted online at the US Department of Housing and Urban Development's Affordable Housing Design Advisor site to demonstrate the diverse ways in which green practices are being used and integrated in excellent affordable housing.

To see photos and profiles of the winners, as well as green housing resources, visit *www.designadvisor.org* on the Internet.

2006 Recipients

Cobb Hill Co-Housing
Hartland, VT
Jeff Schoellkopf Design

Plaza Apartments
San Francisco, CA
Paulett Taggart Architects

Pantages Apartments
Seattle, WA
Stickney Murphy Romine Architects

Cabrini
Seattle, WA
GGLO

High Point
Seattle, WA
Mithun Architects + Designers + Planners

Wentworth Commons
Chicago, IL
Harley Ellis Devereaux

HIP's Artists' Housing
Mount Rainier, MD
Wiencek + Associates Architects + Planners

Timothy Commons
Santa Rosa, CA
Katherine Austin, AIA, Architect

JURY

Don MacArthur, MacArthur, Means & Wells, Architects
Dana Bourland, Enterprise Foundation
Lance Jay Brown, Lance Jay Brown, Architecture + Urban Design
Christine Bruncati, Steven Winter Associates, Inc.
Gita Dev, Dev Architects
Stephen Goldsmith, Enterpirse Foundation
Rick Harlan Schneider, Inscape Studio
Dan Williams, Dan Williams Architect

Source: American Institute of Architects

Smart Environments Awards

The Smart Environments Awards program was launched in 2006 by the International Interior Design Association and *Metropolis* magazine to recognize the best design solutions from the past five years that fully integrate sustainable design strategies. This international design competition is open to interior designers and architects and is targeted at awarding "environmentally and socially responsible, beautiful, and functional" designs that integrate design excellence, human well-being, and sustainability.

For more information, visit *Metropolis* magazine on the Internet at *www.metropolismag.com.*

2006 Recipients

GW/8B Loft
New York, NY
Archi-Tectonics

Seminar II, The Evergreen State College
Olympia, WA
Mahlum Architects

HOK Toronto Studio
Hellmuth Obata Kassabaum

Lettus: Café Organic
San Francisco, CA
CCS Architecture

Bank of America
Charlotte, NC
Skidmore, Owings & Merrill

Interface Americas Showroom & Offices
Atlanta, GA
TVS Interiors, Inc.

JURY

Jeff Barber, Gensler
Neil Frankel, Frankel + Coleman Architects and the University of Wisconsin–Milwaukee
Eva Maddox, Perkins + Will/Eva Maddox Branded Environments
Susan Szenasy, Metropolis
Ken Wilson, Envision Design

Source: International Interior Design Association

Sustainable Buildings Industry Council

Since its founding in 1980 by the major building trade associations, the Sustainable Buildings Industry Council (originally named the Passive Solar Industries Council) has provided answers to the sustainability needs of its members, which include organizations, agencies, and individuals such as design professionals, home builders, utilities, consultants, product and material manufacturers and suppliers, universities, academics, students, as well as many other practicing professions and interested individuals. While remaining a strong supporter of passive solar strategies and technology-driven building solutions, the SBIC focuses on a whole-building design approach that is both environmentally responsible (e.g., low-energy, climate-responsive, minimal use of fossil fuels, and cleaner, renewable energy) and meets other design objectives related to aesthetics, accessibility, cost effectiveness, flexibility, high productivity, and security.

Address

1112 16th Street NW, Suite 240
Washington, DC 20036
(202) 628-7400
www.sbicouncil.org

Mission

The Sustainable Buildings Industry Council is an independent, nonprofit organization whose mission is to advance the design, affordability, energy performance, and environmental soundness of America's buildings.

Sustainable Design Leadership Awards

The annual Sustainable Design Leadership Awards are presented jointly by the International Interior Design Association, the American Institute of Architects' Interiors Committee, and CoreNet Global. The first award category honors an individual or firm who has demonstrated a commitment to environmental issues in the design profession. The second category recognizes a corporation(s) or organization(s) that has established sustainable business operations and practices, which include architecture and interior design. Companies servicing the interior design and furnishings industry are not eligible.

Additional information is available on the IIDA's website at *www.iida.org.*

2001
Sandra Mendler
Ford Motor Company

2002
Penny Bonda
Verizon Communications

2003
Mithun Architects + Designers + Planners
Toyota Motor Sales
Primary Industries and Resources

Special Commendation
Hellmuth, Obata & Kassabaum
Fox & Fowle Architects

2004
Environmental Home Center, Seattle
Hugh L. Carey Battery Park City Authority
BNIM Architects
ABN AMRO

2005
Herman Miller Inc.
Texas Instruments
Hellmuth, Obata & Kassabaum

Special Commendation
Tricycle, Inc.

Source: International Interior Design Association

Art is born of the observation and imitation of nature.

Cicero

Sustainable/Green Design Timeline

As the effects of industrialized society are increasingly blamed for the erosion of the planet's health and the quality of life for its inhabitants, the green movement within the AEC industry continues to gain momentum. The following timeline traces the significant moments in the development of sustainable/green design.

1871 The Chicago Fire stimulates uniform municipal building codes and ordinances.

1890s William T. Love purchases land in New York for a proposed hydroelectric power project; a century later Love Canal becomes the poster child for hazardous waste cleanup.

1892 The Sierra Club is founded on May 28.

1893 The Colombian Exposition (Chicago World's Fair) celebrates the dawn of the Industrial Revolution.

1916 New York City passes the first ordinance for separation of land-use zones.

1936 Frank Lloyd Wright develops his concept of Broadacre City to accommodate the automobile.

The Urban Land Institute is founded.

1939 At the New York World's Fair, the Futurama exhibit, sponsored by Shell Oil and General Motors and designed by Norman Bel Geddes, takes visitors through a model of an idealized United States with cities of the future replete with seven-lane highways, dazzling skyscrapers, and elevated pedestrians walkways.

1945 Norman Bel Geddes unveils his "Toledo Tomorrow" master plan for Toledo, OH, that envisions a metropolis dissected by highways, relocation of heavy industry away from downtown, and manicured business parks—a harbinger of low-density, suburban sprawl.

1947 Levittown (NY) opens as the first large-scale speculative suburban housing development by a single builder/developer.

1956 The US Interstate Highway system is launched, justified on the basis of national defense (and with major support from the oil and automotive industries).

1960 OPEC (Organization of the Petroleum Exporting Countries) is formed by Iran, Iraq, Kuwait, Saudi Arabia, and Venezuela.

1962 Rachel Carson publishes *Silent Spring.*

1969 The Apollo Space Program provides distant images of Earth, heightening awareness of the planet as a living, interconnected system.

1970s Robert Davis inherits 80 acres of Gulf-front Florida Panhandle property from his grandfather that will eventually become Seaside.

1970 The First Earth Day is celebrated on April 22.

The Nixon administration forms the Environmental Protection Agency.

The Clean Air Act establishes emission standards.

1972 The first United Nations Conference on the Human Environment is held in Stockholm, Sweden.

The Pruitt Igoe public housing project in St. Louis is demolished after only 16 years. It is plagued by crime, disrepair, vandalism, and high vacancy rates, although it received a design award from the American Institute of Architects. The project's ruin symbolizes the loss of architects' credibility as problem solvers in the urban social domain.

1973 The Endangered Species Act protects plant and animal environments.

1977 President Jimmy Carter refers to the need for energy conservation as "the moral equivalent of war," calling the United States "the most wasteful nation on Earth."

The Clean Water Act is passed.

1978 The Love Canal contamination is discovered; after 11 years of cleanup, the land is declared habitable again.

1979 Portland, OR, establishes an urban growth boundary to prevent the "ravenous rampage of suburbia."

1980 The Superfund is established.

1982 The Energy and Environmental Building Association is formed.

1983 The World Commission on Environment and Development (commonly known as the Brundtland Commission, named for its chair Gro Harlem Brundtland) convenes at the behest of the United Nations to propose a global agenda for environmental problems. Their often-cited 1987 report defines sustainable development as "development that meets the needs of the present without compromising the ability of future generations to meet their own needs."

1985 A team of British scientists report that there is a hole in the ozone layer over the Antarctic.

1988 The AIA Committee on the Environment is formed.

1990 The Washington State Growth Management Act requires fast-growing areas to create comprehensive, coordinated plans for future development.

1991 Austin, TX, starts the first organized green building program.

1992 Wendy E. Brawer creates the Green Apple Map for New York City, and a global effort follows (www.greenmap.org).

Environmental Building News publishes its first issue.

The US Department of Energy publishes a rating system (0–100) for home energy efficiency, with 100 being a home that is completely energy self-sufficient.

The United Nations Conference on Environment and Development, or Earth Summit, in Rio de Janeiro, Brazil, brings together representatives from more than 170 nations who agree to work toward sustainable development of the planet.

1993 The US Green Building Council is formed.

The Rural Studio begins designing and building houses under the direction of Auburn University professors Samuel Mockbee and Dennis K. Ruth.

The Declaration of Interdependence for a Sustainable Future is signed by Olufemi Majekodunmi and Susan A. Maxman, presidents of the International Union of Architects and the American Institute of Architects.

Sustainable/Green Design Timeline

1994 The EPA launches its Brownfields reclamation program.

Seattle announces a 20-year urban growth plan to limit sprawl.

1996 General Motors unveils its battery-powered EV-1 electric car.

The United Nations stages the second Habitat Conference in Istanbul and launches the global Best Practices Program for Sustainable Communities; it concurrently establishes the biennial Dubai Award.

William McDonough receives the Presidential Award for Sustainable Development.

The University of Virginia launches the Institute of Sustainable Design.

The Kyoto Protocol limits emissions of greenhouse gases from industrialized countries.

Architect John Hermannsson publishes the *Green Building Resource Guide* with cost comparison for choosing a green vs. conventional products.

The American Planning Association publishes *Best Development Practices: Doing the Right Thing and Making Money at the Same Time.*

1998 The Energy Star Commercial Buildings program begins.

The AIA Committee on the Environment grants it first annual Top Green Projects awards.

The Sierra Club releases *The Dark Side of the American Dream*, listing the 20 cities most endangered by sprawl.

2000 New York becomes the first state to promote green building through tax credits.

The SmithGroup's Phillip Merrill Environmental Center for the Chesapeake Bay Foundation (Annapolis, MD) is the first project to achieve platinum status in the LEED Green Building Rating System™.

2002 The UN World Summit on Sustainable Development, a follow-up to the 1992 Earth Summit, is held in Johannesburg, South Africa.

R.S. Means publishes the first estimating handbook for green building.

2003 William McDonough launches the GreenBlue organization as a means to openly share his accumulated knowledge on sustainable design.

2005 McDonough Braungart Design Chemistry certifies the first six products in the Cradle to Cradle™ certification program, which evaluates and certifies the quality of products based on Cradle to Cradle™ Design principles by measuring their positive effects upon the environment, human health, and social equity.

2006 By early 2006, the US Green Building Council expands their LEED program to include separate rating systems for six different project types, including homes, neighborhoods, and interiors.

Source: DesignIntelligence

Top Green Projects

The Top Green Projects are selected by the American Institute of Architects' Committee on the Environment to highlight viable architectural design solutions that protect and enhance the environment. COTE represents architects who are committed to making environmental considerations and sustainable design integral to their practice. The following projects address one or more significant environmental challenges, such as energy and water conservation, use of recycled construction materials, and designs that improve indoor air quality. Responsible use of building materials, use of daylight over artificial lighting, efficient heating and cooling, and overall sensitivity to local environmental issues were some of the reasons COTE selected these projects.

To view photographs and descriptions, visit *www.aiatopten.org* on the Internet.

2006 Top Green Projects

Alberici Corporate Headquarters
Overland, MO
Mackey Mitchell Associates

Animal Foundation Dog Adoption Park
Las Vegas, NV
Tate Snyder Kimsey Architects

Ballard Library and Neighborhood Service Center
Seattle, WA
Bohlin Cywinski Jackson

Ben Franklin Elementary School
Kirkland, WA
Mahlum Architects

Philadelphia Forensic Center
Philadelphia, PA
Croxton Collaborative Architects with Cecil Baker Associates

Renovation of the Motherhouse
Monroe, MI
Susan Maxman & Partners, Architects

School of Nursing and Student Center, University of Texas Health Science Center at Houston
Houston, TX
BNIM Architects

Solar Umbrella
Venice, CA
Pugh + Scarpa Architecture

Westcave Preserve: Warren Skaaren Environmental Learning Center
Dripping Springs, TX
Jackson & McElhaney

World Birding Center
Mission, TX
Lake/Flato Architects

JURY

Kevin Burke, William McDonough + Partners
Kevin Hydes, Stantec Inc.
RK Stewart, Gensler
David Miller, Miller/Hull Partnership
Kath Williams, Kath Williams + Associates
Catriona Campbell Winter, The Clark Construction Group

Source: American Institute of Architects

Top Green Projects

Firms with the most Top Green Projects Awards, 1997-2006

	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	Total
Hellmuth, Obata & Kassabaum		1	1	1	1	2	1				7
Miller/Hull Partnership		1		1			1	1			4
Mithun Architects + Designers + Planners			1		1	1			1		4
Croxton Collaborative Architects	1								1	1	3
Siegel & Strain Architects				1		1	1				3
Susan Maxman & Partners, Architects	1						1			1	3
William McDonough + Partners	1					1		1			3
Arkin Tilt Architects							1	1			2
BNIM Architects			1							1	2
Bohlin Cywinski Jackson									1	1	2
Mahlum Architects									1	1	2
Pugh + Scarpa Architects							1			1	2
Thompson, Ventulett, Stainback & Associates	1	1									2

Source: DesignIntelligence

Regions with the Most Top Green Projects, 1997-2006	
West	39
East	26
South	17
Midwest	12
Canada	2
Europe	2
South America	1

Top 10 Green Building Products of the Year

BuildingGreen, publisher of the *GreenSpec Directory* and *Environmental Building News*, annually presents the Top 10 Green Building Products of the Year award. The award recognizes outstanding products added to the *GreenSpec Directory* during the past year. Containing more than 1,850 carefully selected green building products in 250 categories, the directory and annual prize winners represent a wide range of materials, products, and equipment that can help reduce the environmental impact of a building. Products are selected for inclusion in the directory by the editors of *Environmental Building News* based on criteria the panel has developed over nearly a decade. Manufacturers do not pay to be listed in *GreenSpec,* and neither *GreenSpec* nor *Environmental Building News* carries advertising. Winners are announced each year at the Green Building Council conference and trade show.

For additional information about the awards, visit BuildingGreen on the Internet at *www.buildinggreen.com* or call (802) 257-7300.

2006 Winners

BioNet® Erosion-Control Mats
North American Green

PureBond™ Hardwood Plywood and Agrifiber-Core Panels
Columbia Forest Products

Nybacker™ Recycled-carpet Tile-backer
NYCORE, Inc.

Stonescape™
American Biltrite Canada, Ltd.

Terratex® Biobased Textiles
Interface Fabrics; Carnegie Fabrics

Uppercut™ Dual-Flush Flushometer Valve
Sloan Valve Company

Aquia™ Dual-Flush Toilet
TOTO USA, Inc.

Ice Bear™ Thermal Energy Storage System
Ice Energy, Inc.

UltimateAir™ RecoupAerator® 200-DX ERV
Stirling Technology, Inc.

Enbryten™ LED Pendant and Downlighting Luminaires
Permlight Products, Inc.

Source: BuildingGreen

US Green Building Council

The US Green Building Council was formed in 1993 to integrate, educate, and provide leadership for building industry leaders, environmental groups, designers, retailers, and building owners as they strive to develop and market products and services that are environmentally progressive and responsible. The council includes nearly 6,000 worldwide organizations with a common interest in green building practices, technologies, policies, and standards. Their most visible program, the LEED™ Green Building Rating System, is a voluntary, consensus-based rating system for commercial buildings to provide a national standard on what constitutes a green building and market incentives to build green.

Address

1015 18th Street NW, Suite 805
Washington, DC 20036
(202) 828-7422
www.usgbc.org

Mission

The US Green Building Council is the nation's foremost coalition of leaders from across the building industry working to promote buildings that are environmentally responsible, profitable, and healthy places to live and work.

7

DESIGN & HISTORIC PRESERVATION

This chapter highlights many of the organizations that assist individuals, communities, and professionals in their preservation efforts as well as advocacy programs that alert the public to historic resources in imminent danger of being lost. Preservation award programs and their current winners are also included.

Abbott Lowell Cummings Award

The Abbott Lowell Cummings Award is presented annually by the Vernacular Architecture Forum to honor outstanding books about North American vernacular architecture and landscapes. A review committee prioritizes submissions based on the amount of new information provided, the role of fieldwork in research, the author's critical approach, and the model provided by the writing and research methods. A founder of the VAF, Abbott Lowell Cummings was a prolific researcher and writer, best known for his magnum opus *The Framed Houses of Massachusetts Bay, 1625-1725* (1979).

For more information, visit VAF online at *www.vernaculararchitectureforum.org.*

1983

"'In a Manner and Fashion Suitable to Their Degree': An Investigation of the Material Culture of Early Rural Pennsylvania," in *Working Papers from the Regional Economic History Research Center, Vol. 5 No. 1*
Jack Michel

1984

No award granted

1985

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England
Thomas Hubka
University Press of New England

1986

Hollybush
Charles Martin
University of Tennessee Press

1987

Holy Things and Profane: Anglican Parish Churches in Colonial Virginia
Dell Upton
Architectural History Foundation

1988

Architecture and Rural Life in Central Delaware, 1700–1900
Bernard L. Herman
University of Tennessee Press

1989

Study Report for Slave Quarters Reconstruction at Carter's Grove
Colonial Williamsburg Foundation

Study Report for the Bixby House Restoration
Old Sturbridge Village

1990

Manhattan for Rent, 1785–1850
Elizabeth Blackmar
Cornell University Press

Building the Octagon
Orlando Rideout
American Institute of Architects Press

1991

Architects and Builders in North Carolina
Catherine W. Bishir, Charlotte Vestal Brown, Carl R. Lounsbury, and Ernest H. Wood
University of North Carolina Press

1992

Alone Together: A History of New York's Early Apartments
Elizabeth Collins Cromley
Cornell University Press

A Place to Belong, Community, Order and Everyday Space in Calvert, Newfoundland
Gerald Pocius
University of Georgia Press

Abbott Lowell Cummings Award

1993

Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina
Michael Ann Williams
University of Georgia Press

The Park and the People: A History of Central Park
Roy Rosenzweig and Elizabeth Blackmar
Cornell University Press

1994

The Stolen House
Bernard L. Herman
University Press of Virginia

1995

Living Downtown: The History of Residential Hotels in the United States
Paul Groth
University of California Press

1996

An Illustrated Glossary of Early Southern Architecture and Landscape
Carl R. Lounsbury
Oxford University Press

1997

Unplanned Suburbs: Toronto's American Tragedy, 1900–1950
Richard Harris
Johns Hopkins University Press

1998

City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920–1950
Richard Longstreth
MIT Press

1999

The Myth of Santa Fe: Creating a Modern Regional Tradition
Chris Wilson
University of New Mexico Press

Architecture of the United States
Dell Upton
Oxford University Press

2000

Delta Sugar: Louisiana's Vanishing Plantation Landscape
John B. Rehder
Johns Hopkins University Press

Honorable Mention

Cheap, Quick & Easy: Imitative Architectural Materials, 1870–1930
Pamela H. Simpson
University of Tennessee Press

Building Community, Keeping the Faith: German Catholic Vernacular Architecture in a Rural Minnesota Parish
Fred W. Peterson
Minnesota Historical Society Press

2001

Vernacular Architecture
Henry Glassie
Indiana University Press

2002

The Patina of Place: The Cultural Weathering of a New England Landscape
Kingston William Heath
University of Tennessee Press

2003

Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico
Samuel Y. Edgerton
University of New Mexico Press

2004

A River and Its City: The Nature of Landscape in New Orleans
Ari Kelman
University of California Press

2005

Temple of Grace: The Material Transformation of Connecticut's Churches, 1790–1840
Gretchen Buggeln
University Press of New England

2006

Town House: Architecture and Material Life in the Early American City, 1780-1830
Bernard L. Herman
University of North Carolina Press

The Courthouses of Early Virginia: An Architectural History
Carl R. Lounsbury
University of Virginia Press

Source: Vernacular Architecture Forum

America's 11 Most Endangered Historic Places

Each June the National Trust for Historic Preservation, in conjunction with the History Channel, compiles a list of the 11 most threatened historic sites in the United States. Since 1988, the 11 Most Endangered List has highlighted more than 175 historic buildings, sites, and landscapes threatened by neglect, deterioration, insufficient funds, inappropriate development, or insensitive public policy. While being listed does not guarantee protection or financial support, in the past the attention generated by the program has brought a broader awareness to the country's diminishing historic resources and generated local support for the threatened sites.

For photos and a history of each site, visit the National Trust's website at *www.nationaltrust.org/11most/*.

2006 America's 11 Most Endangered Historic Places

Arts & Industries Building, Smithsonian Institution
Washington, DC

Blair Mountain Battlefield
Logan County, WV

Doo Wop Motels
Wildwood, NJ

Fort Snelling Upper Post
Hennepin County, MN

Historic Communities and Landmarks of the Mississippi Coast
Mississippi

Historic Neighborhoods of New Orleans
New Orleans, LA

Kenilworth, IL

Kootenai Lodge
Bigfork, MT

Mission San Miguel Arcangel
San Miguel, CA

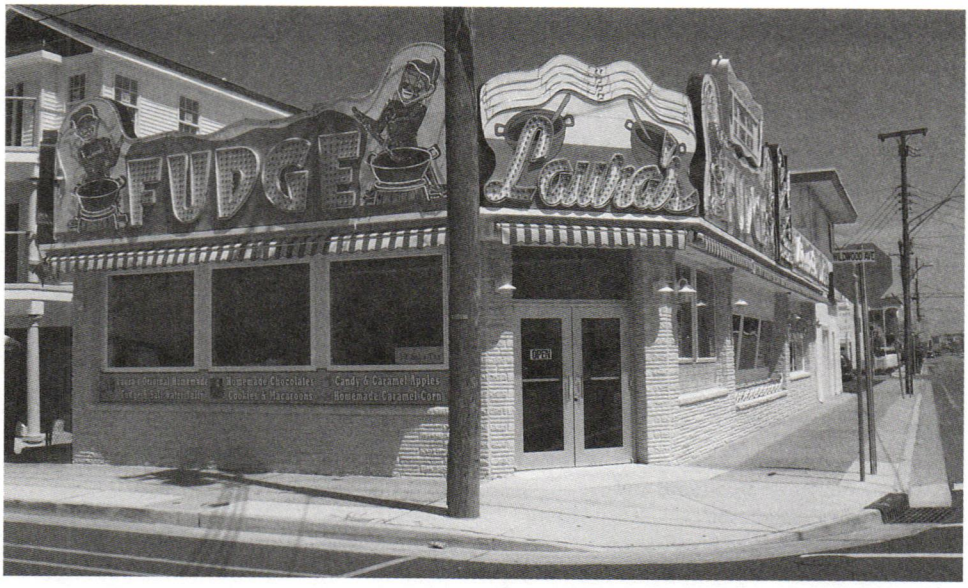
Over-the-Rhine Neighborhood
Cincinnati, OH

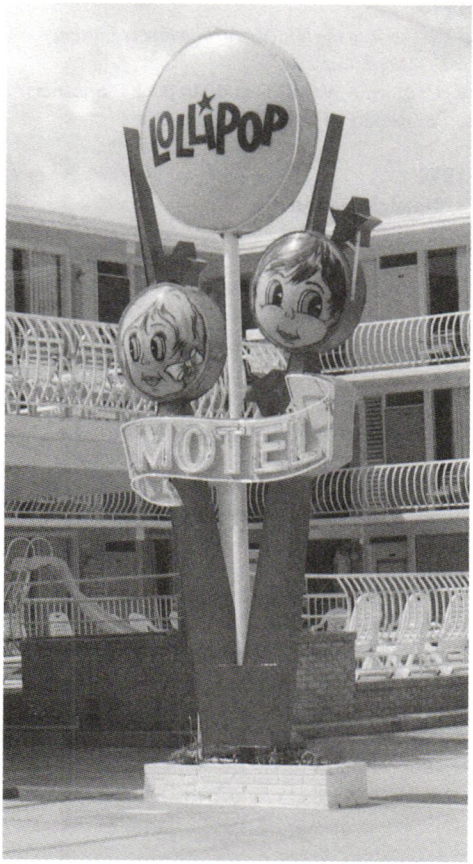
World Trade Center Vesey Street Staircase
New York, NY

Source: National Trust for Historic Preservation

Did you know...

The Ennis-Brown House, the grandest of Frank Lloyd Wright's textile-block houses, was damaged by an earthquake in 1994. But after being included on the 2005 11 Most Endangered listing, the Ennis House Foundation was able to embark upon the first phase of renovation.





Doo Wop architecture: Laura's Fudge Shop (above) and the Lollipop Motel, Wildwood, NJ. Photos courtesy the Doo Wop Preservation League

Antoinette Forrester Downing Book Award

The Society of Architectural Historians annually grants the Antoinette Forrester Downing Book Award to an author for an outstanding publication in the field of historic preservation. Works published in the two years prior to the award are eligible. The award honors Antoinette Downing's tireless advocacy of preservation in Rhode Island, including her seminal book *The Architectural History of Newport.*

For more information contact the SAH at (312) 573-1365 or visit their website at *www.sah.org.*

1987
Providence, A Citywide Survey of Historic Resources
William McKenzie Woodward and Edward F. Sanderson
Rhode Island Historic Preservation Commission

1990
East Cambridge: A Survey of Architectural History in Cambridge
Susan E. Maycock
MIT Press

1991
Somerset: An Architectural History
Paul Baker Touart
Maryland Historical Trust and Somerset County Historical Trust

1994
The Buried Past: An Archaeological History of Philadelphia
John L. Cotter
University of Pennsylvania Press

1995
Along the Seaboard Side: the Architectural History of Worcester County, Maryland
Paul Baker Touart
Worcester County

1996
The Historic Architecture of Wake County, North Carolina
Kelly A. Lally
Wake County Government

1997
A Guide to the National Road and *The National Road*
Karl B. Raitz
Johns Hopkins University Press

1998
A Guide to the Historic Architecture of Eastern North Carolina
Catherine W. Bishir and Michael T. Southern
University of North Carolina Press

1999
No award granted

2000
Boston's Changeful Times
Michael Holleran
Johns Hopkins University Press

2001
Preserving Cultural Landscapes in America
Arnold R. Alanen and Robert Z. Melnick, editors
John Hopkins University Press

2002
A Building History of Northern New England
James Garvin
University Press of New England

2003
No award granted

2004

Restoring Women's History Through Historic Preservation
Gail Lee Dubrow and Jennifer B. Goodman, eds.
Johns Hopkins University Press and New Hampshire Preservation Alliance

2005

A Richer Heritage: Historic Preservation in the Twenty-First Century
Robert E. Stipe
North Carolina University Press

2006

No award granted

Source: Society for Architectural Historians

Crowninshield Award

The National Trust for Historic Preservation's highest honor, the Louise DuPont Crowninshield Award, recognizes an individual or organization who has demonstrated extraordinary lifetime achievement in the preservation of America's heritage. Winners are selected by the board of trustees' preservation committee.

For more information, contact the National Trust at (800) 944-6847 or visit its website at *www.nationaltrust.org.*

1960	Mount Vernon Ladies Association
1961	Henry Francis DuPont
1962	Katherine Prentis Murphy
1963	Martha Gilmore Robinson
1964	Bertram and Nina Little
1965	Charles E. Peterson
1966	Ima Hogg
	Mary Gordon Latham Kellenberger
1967	*No award granted*
1968	St. Clair Wright
1969	Henry and Helen Flynt
1970	Frank L. Horton
1971	Frances R. Edmunds
1972	Alice Winchester
1973	Ricardo E. Alegria
1974	Jacob and Mary Morrison
1975	*No award granted*
1976	Katherine U. Warren
1977	San Antonio Conservation Society
1978	Helen Duprey Bullock
1979	Old Post Office Landmark Committee
1980	William J. Murtagh
	Ernest A. Connally
1981	Gordon C. Gray
1982	Helen Abell
1983	Historic American Buildings Survey of the National Park Service, US Department of the Interior, in cooperation with the American Institute of Architects and the Library of Congress, Washington, DC
1984	Leopold Adler
1985	James Marston Fitch
1986	Antoinette Forrester Downing
1987	Frank Blair Reeves
1988	Robert E. Stipe
1989	Frederick L. Rath Jr.
	Association of Junior Leagues
1990	Frederick Gutheim
1991	Robert R. Garvey Jr.
1992	Joan Bacchus Maynard
1993	Carl B. Westmoreland
	Arthur P. Ziegler Jr.
1994	Walter Beinecke Jr.
1995	Dana Crawford
1996	Richard H. Jenrette
1997	Marguerite Neel Williams
1998	Frederick Williamson
	Anice Barber Read
1999	Daniel Patrick Moynihan
2000	National Park Service
2001	George and Cynthia Mitchell
2002	John F. Seiberling
2003	Walter Nold Mathis
2004	Nancy Campbell
2005	J. Reid Williamson Jr.
2006	George B. Hartzog Jr.
	Stewart Udall

Source: National Trust for Historic Preservation

DOCOMOMO

DOCOMOMO (Documentation and Conservation of Buildings, Sites, and Neighborhoods of the Modern Movement) International is headquartered in France with working parties in 40 countries. Founded in 1988, membership consists of architects, engineers, historians, and others dedicated to preserving the architectural heritage of the Modern movement through documentation and conservation. Specialist committees concentrate on issues relative to registers, technology, education and theory, urbanism and landscapes, and publications. The organization also produces the biannual *DOCOMOMO Journal*, with thematic articles and news from its chapters and technical publications that focus on conservation issues related to Modern structures.

Address

DOCOMOMO International
Institute Français d'Architecture
Palais de la Porte Dorée
273, avenue Daumesnil
F-75012 Paris, France
+33 1 58 51 52 65
www.docomomo.com

DOCOMOMO US
PO Box 230977
New York, NY 10023
www.docomomo-us.org

Mission

DOCOMOMO's mission is to act as watchdog when important modern movement buildings anywhere are under threat; to exchange ideas relating to conservation technology, history, and education; to foster interest in the ideas and heritage of the modern movement; and to elicit responsibility towards this recent architectural inheritance.

European Union Prize for Cultural Heritage

The European Union Prize for Cultural Heritage recognizes outstanding heritage achievements in Europe. The program, administered by Europa Nostra, the pan-European Federation for Cultural Heritage, aims to promote high standards and skills in conservation practices and to stimulate the cross-cultural exchange of information in the heritage field. Awards are granted for architectural heritage, cultural landscapes, works of art, and archaeological sites. A monetary prize of 10,000 euros is awarded to the first-place winner; second place receives a medal, and third place, a diploma.

For more information about the European Union Prize for Cultural Heritage and its various categories, visit *www.europanostra.org* on the Internet.

2005 Architectural Heritage Recipients

First Prize
Omeriye Ottoman Baths
Nicosia, Cyprus

Second Prize
Maison Autrique
Brussels, Belgium

Tallinn Town Hall
Tallinn, Estonia

Palm House Complex
Dublin, Ireland

Teatro alla Scala
Milan, Italy

Valletta Waterfront
Valletta, Malta

Hernergut Bathing Pavilion
Horgen, Switzerland

Third Prize
Kastner-Oehler Wahrenhaus
Graz, Austria

Grange de l'Abbaye de Ter Doest
Lisseweg, Belgium

Château des Aix
Meillard, France

Rab Cathedral
Rab, Croatia

Uránia National Film Theatre
Budapest, Hungary

Former Church of Santa Marta
Venice, Italy

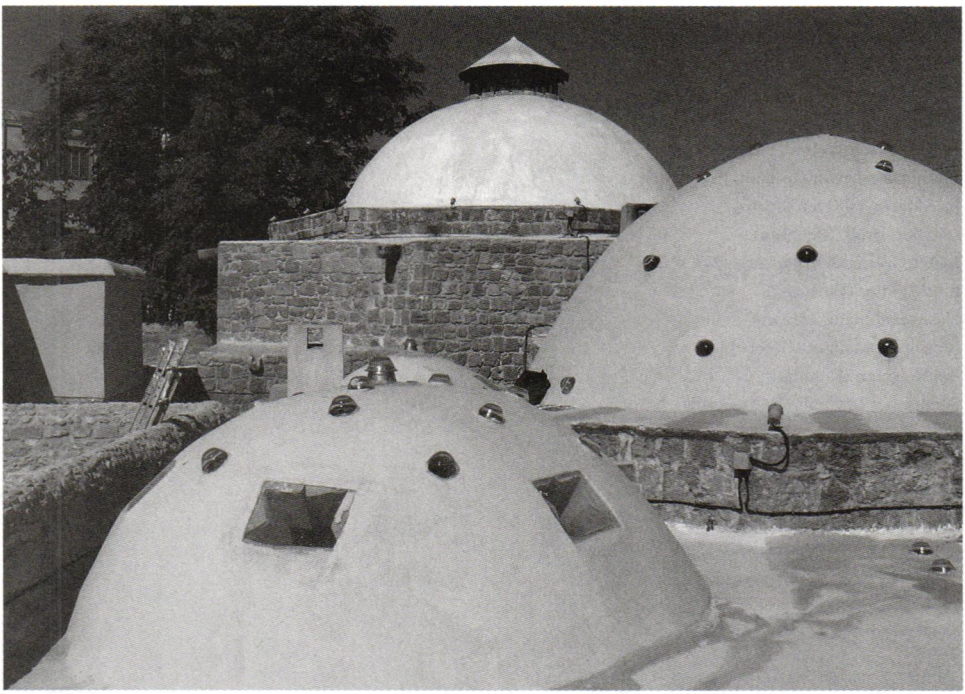
Museum, Church, and Cemetery of Luz
Luz, Portugal

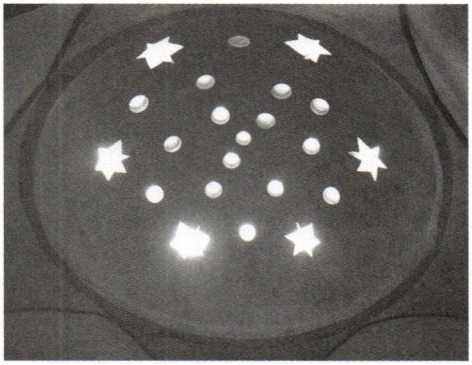
Dome of the Basilica de la Virgen de los Desemparados
Valencia, Spain

Birmingham Back to Backs
Birmingham, UK

78-80 Derngate
Northampton, UK

Dolbelydr
North Wales, UK





Omeriye Ottoman Baths, Nicosia, Cyprus. Photos courtesy www.europanostra.org

European Union Prize for Cultural Heritage

JURY

Federico Guasti (Italy, chair)
Philip Geoghegan (Ireland, vice-chair)
José-María Ballester (Spain)
Luc Fornoville (Belgium)
Eszter Gyarmathy (Switzerland)
Emil Hädler (Germany)
Hasso Hohmann (Austria)
Alexander Kalligas (Greece)
Bente Lange (Denmark)
Sandra van Lochem (Netherlands)
Tapani Mustonen Mikko (Finland)
Roberto Pasini (Italy)
Michael Thomas (UK)
Przemyslaw Urbanczyk (Poland)
Claude Louis René Veyssière-Pomot (France)

Source: Europa Nostra

It is only fair that future generations inherit a world that we have not shorn of health and wealth.

David Lowenthal

Great American Main Street Awards

Each year the National Trust for Historic Preservation's National Main Street Center celebrates five communities that have demonstrated considerable success with preservation-based revitalization. These towns have all generated broad-based support from their residents and business leaders, drawn financial assistance from both public and private sources, and created innovative solutions for their unique situations. Winners receive $2,500 to be used toward further revitalization efforts, a bronze plaque, two road signs, and a certificate. Since its inception, the Main Street Center has helped more than 1,900 communities, which has resulted in an average of $28.31 in new downtown investments for every dollar spent on revitalization efforts.

For more information, visit the Main Street Center's website at *www.mainstreet.org* or contact them at (202) 588-6219.

1995
Clarksville, MO
Dubuque, IA
Franklin, TN
Sheboygan Falls, WI
Old Pasadena, CA

1996
Bonaparte, IA
Chippewa Falls, WI
East Carson Street Business District, Pittsburgh, PA
Saratoga Springs, NY
Wooster, OH

1997
Burlington, VT
DeLand, FL
Georgetown, TX
Holland, MI
Libertyville, IL

1998
Corning, IA
Lanesboro, MN
Morgantown, WV
Thomasville, GA
York, PA

1999
Bay City, MI
Cordell, OK
Denton, TX
Lafayette, IN
San Luis Obispo, CA

2000
Coronado, CA
Keokuk, IA
Newkirk, OK
Port Townsend, WA
St. Charles, IL

2001
Danville, KY
Elkader, IA
Enid, OK
Mansfield, OH
Walla Walla, WA

2002
Cedar Falls, IA
La Crosse, WI
Milford, NH
Okmulgee, OK
Staunton, VA

Great American Main Street Awards

2003

Greenville, SC
Littleton, NH
Manassas, VA
Rome, GA
Wenatchee, WA

2004

Burlington, IA
Encinitas, CA
Paso Robles, CA
Rogers, AR
Westfield, NJ

2005

Barracks Row, Washington, DC
Emporia, KS
Frederick, MD
New Iberia, LA
Washington Gateway, Boston, MA

2006

El Reno, OK
Lynchburg, VA
Natchitoches, LA
Parsons, KS

Source: National Trust Main Street Center

The most important thing about preservation is not the creation of the illusion of an old place, but the visibility of the arch of time, of generations of architecture working together to create a sense of place.

Paul Goldberger

Guidelines for Architectural Historians Testifying on the Historical Significance of Properties

The following guidelines were adopted by the Society of Architectural Historians in 1986 to enhance professional standards in the preservation review process. In developing the guidelines, the SAH established a framework of acceptable conduct for those testifying as members of the discipline. The document was intended for wide circulation, to be used by the staffs and members of review bodies at the state and local levels and by all others concerned with the integrity of the review process.

Guidelines

Architectural historians engage in research into, and the dissemination of knowledge about, the evolution of the art and craft of architecture and its place in the history of civilization. The knowledge which they perpetuate, acquire, and spread is central to understanding human growth, for the buildings of any age reflect not only the visions of their designers and clients, but also the values of their era. Architectural historians have a special responsibility to the past, for their judgments as to the value of its artifacts often figure large in public and private decisions about what to preserve and what to destroy. That which is preserved nurtures the culture whose past it represents. That which is destroyed is lost forever.

Thus, the architectural historian has an awesome burden when called upon to speak to the value of a building, group of buildings, and other components of the man-made environment. It is essential to the integrity of the discipline that the architectural historian's testimony be based on sound scholarship, be an honest appraisal of all the pertinent circumstances, and be given with due regard for the gravity of its consequences.

Architectural historians testifying on the significance of historic properties before a duly constituted review board, commission, council, legislative committee, or court of law should:

- Make objective and truthful statements and eschew dissemination of untrue, unfair, or exaggerated statements regarding the significance of any property or properties;
- Assess the significance of the property or properties in question according to applicable local, state, and/or federal criteria;
- Express their professional opinion only when it is founded upon adequate knowledge of the facts, upon expertise in pertinent areas of scholarship, and upon honest conviction;
- State specifically the circumstances under which they are presenting testimony, including whether they are taking, or at any time have taken, a fee for work related to the case in question; and
- Issue no statements on behalf of interested parties unless they indicate on whose behalf those statements are being made, the nature of any compensation related to the case, and any personal interest in the property or properties in question or in property which would be affected by the disposition of the property or properties in question.

Credentials

An individual who intends to testify as an expert on matters pertaining to architectural history before a duly constituted review board, commission, council, legislative committee, or court of law must have a demonstrated record of achievement in that discipline.

A full set of credentials applicable, directly and indirectly, to the case should be presented in writing for the public record.

As credentials, it is appropriate to cite institutions attended, degrees earned, research conducted, scholarly work published, pertinent consulting

Guidelines for Architectural Historians Testifying

projects completed or in progress, and past and present employment. Professional affiliations, offices, committees, and similar forms of service related to the discipline may be included, but it must be made explicit that all testimony presented reflects solely that individual's opinion unless he or she has been duly authorized by an organization, agency, or firm to speak on its behalf.

All parties involved in a given case should understand that architectural historians are not certified, registered, or licensed according to a uniform set of standards comparable to those employed in professions such as law, medicine, or architecture. Moreover, it should be understood that no one form of academic program is acknowledged to be the sole means by which an individual can become an architectural historian. Advanced degrees in art and architectural history form the primary bases for entering the discipline; nevertheless, comparable preparation in other fields such as American history, American studies, geography, archaeology, and folklife also may provide expertise in assessing aspects of the built environment in their historic context. Furthermore, architects, landscape architects, and others practicing in professional design and planning fields may have expertise in facets of architectural history. Finally, it is possible for a person to acquire such expertise with little or no formal education in the field.

From a legal standpoint, expert testimony must be based on specialized knowledge of a particular subject, surpassing that which might be acquired by the average, well-informed layperson. Therefore, in all the above cases, a demonstrated record of achievement related to the historical subjects in question, rather than training or professional practice per se, should be considered the essential basis for one's qualifications to testify as an expert on matters pertaining to architectural history in a given case. Moreover, simply having an interest in old buildings or being involved with efforts to preserve them should not be considered an adequate basis for such testimony.

In presenting qualifications, architectural historians should be specific in enumerating their areas of expertise with respect to the case. Working in architectural history, or even in the sphere of North American architecture, does not always render an individual fully qualified to address all pertinent topical areas with authority. For example, a scholar of 18th-century North American architecture may not necessarily be well equipped to assess the significance of properties dating from later periods. Moreover, it is doubtful whether someone who knows little or nothing about the architecture of a given locale is in a good position to assess the local significance of a property or properties in that place.

Research

A foremost responsibility of an architectural historian intending to testify on the significance of a property or properties is to familiarize himself or herself with that work to the fullest extent possible. Under all circumstances, this effort should include onsite study. Interiors also should be examined whenever feasible and must be scrutinized when all or a portion of them are being considered in the case.

Furthermore, the architectural historian intending to testify should gain familiarity with as much additional information as possible concerning the property or properties. Of at least equal importance is knowledge of the context within which the property's significance may be evaluated. Such contextual frameworks include, but are not necessarily limited to: other work of the period(s), type(s), and designer(s) involved; work employing similar materials, construction techniques, or systems; work commissioned by the same or comparable clients, occupied by the same or comparable clients, or occupied by the same or analogous groups; and the physical setting in both its historic and current dimensions. In cases involving one or more properties within a designated historic district, or a precinct that has the potential to become a historic district, the full nature of the contribution of the property or properties to that district should be carefully considered.

In some instances, the necessary research may already have been conducted for a case. The architectural historian intending to testify then

has the responsibility to examine this material carefully, making sure that it is complete and accurate prior to preparing his or her scholarly evaluation. In other instances, additional research may be needed, and the architectural historian intending to testify either should undertake this work or wait until it is completed by another responsible party before preparing an assessment. Whenever possible, architectural historians intending to testify should also seek consultation from colleagues known for their research in specialized subject areas pertinent to the case.

It should be realized that many such subject areas have received little or no scholarly attention and that the absence of this research should not necessarily preclude responsible efforts to save significant properties. It further should be recognized that many cases cannot be researched in a definitive manner when such an undertaking would require far more time than can be allocated even under favorable circumstances. Nevertheless, in all cases, an architectural historian intending to testify should exercise his or her best professional judgment in determining whether adequate information is available and determining that no available information is being concealed from consideration.

Moreover, the architectural historian offering testimony should be explicit regarding the degree to which his or her statements are based on his or her own research or on the work of others. Under no circumstances should an architectural historian convey the impression that an assessment is his or her own when it has in fact been wholly or substantially prepared by another party.

Criteria for Evaluation

Architectural historians intending to testify should be thoroughly familiar with applicable local, state, and federal criteria for evaluation and gain a full understanding of the issues relating to significance that the testimony is intended to resolve. The criteria for the National Register of Historic Places and for most, if not all, local landmark and historic district ordinances specify that properties may be designated on the basis of local significance as well as by virtue of their significance to a state or the nation.

However, the concept of local significance is often ignored or distorted in testimony and thus deserves special consideration here. A given work may not rank among the finest designed by a distinguished architect, for example, but this does not necessarily undermine its significance for the locality in question. Similarly, comparative analysis of examples of a building type in different geographic regions does not necessarily provide insight on the local significance of examples in any one of those regions.

Furthermore, local significance should not be interpreted as meaning only the earliest, oldest surviving, best, or most unusual examples unless the applicable criteria for evaluation so state. The objective of national preservation legislation and most local ordinances is to foster a comprehensive plan for protecting historic properties. Indeed, significance often may be fully understood only after it is studied in relation to the local context. Failure to assess a property's or properties' significance in any of the above ways will undermine the credibility of the testimony and run counter to the intent of the national historic preservation program.

Fees

Taking a fee for testimony is legal under most circumstances and should not, in itself, be construed as diminishing the value of testimony. At the same time, an architectural historian who even unintentionally conveys the impression that his or her testimony is in any way affected by monetary compensation or personal reasons contrary to those of sound scholarship blemishes both preservation efforts and the discipline's integrity. Indeed, the entire basis for scholarship, along with its public reputation, rests on its independence.

Therefore, architectural historians should make every reasonable effort to demonstrate that their testimony is motivated solely by honest conviction, understanding of all relevant material, and scholarly expertise. In every instance, architectural historians testifying should state explicitly whether they are taking a fee for that testimo-

Guidelines for Architectural Historians Testifying

ny; whether they are taking, or at any time have taken, a fee for work related to the case; and the source or sources for same fees. They should further explicitly state all the circumstances under which they are presenting testimony in that case. In contractual agreements, which will, or may at some later date, include testimony, that agreement should stipulate that the underlying aim of the architectural historian's work is to arrive at an objective evaluation of the significance of the property or properties in question. The contracted fee should be structured according to the nature of the work undertaken for research, analysis, and preparation of findings in a report or other appropriate form and not according to the real or potential monetary value of the property or properties in question. Under some circumstances, it may be prudent to perform such work incrementally; that is, prepare preliminary findings, and, should the contracting parties so agree, then proceed with an in-depth study.

The contractual agreement should specifically preclude the contractor's later excerpting portions of the study in a manner that distorts the overall findings of that study. Furthermore, architectural historians should never agree "for monetary compensation or otherwise" to prepare a study that merely makes an argument pro or con without weighing all pertinent information and performing a full scholarly assessment.

No uniform set of standards should be established for such studies any more than for other forms of scholarly endeavor. Architectural historians should be guided by the same standards that are considered exemplary for other work in their discipline. A study too quickly prepared, lacking careful consideration of all aspects contributing to complete historical analysis, should be viewed as a serious breach of personal and professional integrity.

Summary

Architectural historians should regard testimony as a public service and as a constructive means of advocating the retention of significant components of the man-made environment in accordance with applicable local, state, and federal laws. All work done to prepare for testimony, as well as the testimony itself, also should reflect high scholarly standards and should not suggest personal gain of any sort acquired at the expense of these objectives.

The Society of Architectural Historians is the leading scholarly organization promoting the study and preservation of the built environment. For more information about the society, please visit its website at www.sah.org.

Source: © Society of Architectural Historians. Reprinted with permission.

Guidelines for the Treatment of Cultural Landscapes

The secretary of the interior is responsible for establishing professional standards and providing advice on the preservation of cultural resources listed or eligible for listing in the National Register of Historic Places. As the definition and scope of preservation has continued to broaden, the secretary of the interior developed the Guidelines for the Treatment of Cultural Landscapes to provide expert guidance when planning and implementing work involving cultural landscapes. A cultural landscape is defined as "a geographic area, including both cultural and natural resources and the wildlife or domestic animals therein, associated with a historic event, activity, or person or exhibiting other cultural or aesthetic values."

For more information about cultural landscapes and their preservation, visit the National Park Service's website at *www2.cr.nps.gov/hli/introguid.htm.*

1. Before undertaking project work, research of a cultural landscape is essential. Research findings help to identify a landscape's historic period(s) of ownership, occupancy, and development and bring greater understanding of the associations that make them significant. Research findings also provide a foundation to make educated decisions for project treatment and can guide management, maintenance, and interpretation. In addition, research findings may be useful in satisfying compliance reviews (e.g., Section 106 of the National Historic Preservation Act as amended).

2. Although there is no single way to inventory a landscape, the goal of documentation is to provide a record of the landscape as it exists at the present time, thus providing a baseline from which to operate. All component landscapes and features that contribute to the landscape's historic character should be recorded. The level of documentation needed depends on the nature and the significance of the resource. For example, plant material documentation may ideally include botanical name or species, common name, and size. To ensure full representation of existing herbaceous plants, care should be taken to document the landscape in different seasons. This level of research may most often be the ideal goal for smaller properties but may prove impractical for large, vernacular landscapes.

3. Assessing a landscape as a continuum through history is critical in assessing cultural and historic value. By analyzing the landscape changes over time—the chronological and physical "layers" of the landscape—can be understood. Based on analysis, individual features may be attributed to a discrete period of introduction, their presence or absence substantiated to a given date, and therefore the landscape's significance and integrity evaluated. In addition, analysis allows the property to be viewed within the context of other cultural landscapes.

Guidelines for the Treatment of Cultural Landscapes

4. In order for the landscape to be considered significant, character-defining features that convey its significance in history must not only be present, but they also must possess historic integrity. Location, setting, design, materials, workmanship, feeling, and association should be considered in determining whether a landscape and its character-defining features possess historic integrity.

5. Preservation planning for cultural landscapes involves a broad array of dynamic variables. Adopting comprehensive treatment and management plans, in concert with a preservation maintenance strategy, acknowledges a cultural landscape's ever-changing nature and the interrelationship of treatment, management, and maintenance.

Source: National Park Service

Cultural landscapes give us a sense of place. They reveal our relationship with the land over time. They are part of our national heritage, and part of each of our lives.

Cultural Landscape Foundation

Historic American Buildings Survey

The Historic American Buildings Survey, operating as part of the National Park Service, is dedicated to recording America's historic buildings through measured drawings, written histories, and large-format photographs. The program was started in 1933 as a Civil Works Administration project using unemployed architects to make permanent records of historic American architecture. Following a dropoff in activity after World War II, the program was restored in the early 1950s with student architects providing the research, a practice that continues to the present day. In 1969, the Historic American Engineering Record was established as a companion program focusing on America's technological heritage. Records of the more than 37,000 historic structures and sites are available to the public through the Prints and Photographs Division of the Library of Congress.

Address

HABS/HAER Division
National Park Service
Department of the Interior
1849 C Street NW, 2270
Washington, DC 20240
(202) 354-2135
www.cr.nps.gov/habshaer/

For information on the HABS/HAER archives, contact:
Prints and Photographs Reading Room
Library of Congress
101 Independence Avenue SE
Washington, DC 20540
(202) 707-6394
www.loc.gov/rr/print/

525

Old ideas can sometimes use new buildings. New ideas must use old buildings.

Jane Jacobs

Historic Landscape Initiative

The Historic Landscape Initiative promotes responsible preservation practices to protect America's irreplaceable cultural landscapes, which leads to an improved quality of life, a sense of place, and an identity for future generations. As with historic properties, America's historic landscapes are threatened by loss and change through inappropriate uses, insensitive development, vandalism, and natural forces. The initiative provides guidance on sound preservation practices for a variety of landscapes, including parks, gardens, rural villages, industrial sites, and agricultural landscapes. Through its workshops, publications, technical assistance, and national policy advisement, the initiative serves as a clearinghouse for information related to cultural landscapes and their preservation.

Address

Heritage Preservation Services
National Park Service
1201 Eye Street NW, 2255
Washington, DC 20005
(202) 354-2076
www2.cr.nps.gov/hli/

Mission

The National Park Service's Historic Landscape Initiative promotes responsible preservation practices that protect our nation's irreplaceable legacy—designed landscapes such as parks and gardens, as well as vernacular historic landscapes such as farms and industrial sites.

Historic Preservation Book Prize

Sponsored by the Center for Historic Preservation at the University of Mary Washington in Fredericksburg, VA, the Historic Preservation Book Prize annually honors a book judged to have made the most significant contribution to the field of historic preservation in the United States. A jury of preservation professionals from the university and other organizations focuses on books that break new ground or contribute to the intellectual vitality of the preservation movement. Entries are accepted from any discipline that relates to the theory or practice of historic preservation. Nominations may come from any source. Winners receive a $500 cash prize and are invited to lecture at the school.

More information is available on the Center for Historic Preservation website, *www.umw.edu/cas_mwc/chp/*, or by calling (540) 654-1356.

1989

The Past is a Foreign Country
David Lowenthal
Cambridge University Press

1990

Saving America's Countryside: A Guide to Rural Conservation
Samuel N. Stokes and A. Elizabeth Watson, et al.
Johns Hopkins University Press

Imagining the Past: East Hampton Histories
T. H. Breen
University of Georgia Press

1991

Architects and Builders in North Carolina: A History of the Practice of Building
Catherine W. Bishir, Charlotte Vestal Brown, Carl R. Lounsbury and Ernest H. Wood
University of North Carolina Press

1992

Constructing Chicago
Daniel Bluestone
Yale University Press

1993

The Park and the People: A History of Central Park
Roy Rosenzweig and Elizabeth Blackmar
Cornell University Press

1994

The Politics of Public Memory: Tourism, History, and Ethnicity in Monterey, California
Martha K. Norkunas
State University of New York Press

1995

An Illustrated Glossary of Early Southern Architecture and Landscape
Carl R. Lounsbury
Oxford University Press

1996

Gender, Class, and Shelter: Perspectives in Vernacular Architecture
Elizabeth Collins Cromley and Carter Hudgins
University of Tennessee Press

1997

Mickey Mouse History and Other Essays on American Memory
Mike Wallace
Temple University Press

1998

Shadowed Ground: America's Landscapes of Violence and Tragedy
Kenneth E. Foote
University of Texas Press

Historic Preservation Book Prize

1999

The Presence of the Past: Popular Uses of History in American Life
Roy Rosenzweig
Columbia University Press

2000

The Drive-In, The Supermarket, and The Transformation of Commercial Space in Los Angeles, 1914-1941
Richard Longstreth
MIT Press

2001

Houses from Books: Treatises, Pattern Books, and Catalogs in American Architecture, 1738–1950
Daniel Reiff
Pennsylvania State University Press

2002

From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago 1869–1929
Joseph C. Bigott
University of Chicago Press

2003

A Modern Arcadia: Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens
Susan L. Klaus
University of Massachusetts Press

2004

Gaining Ground: A History of Landmaking in Boston
Nancy S. Seasholes
MIT Press

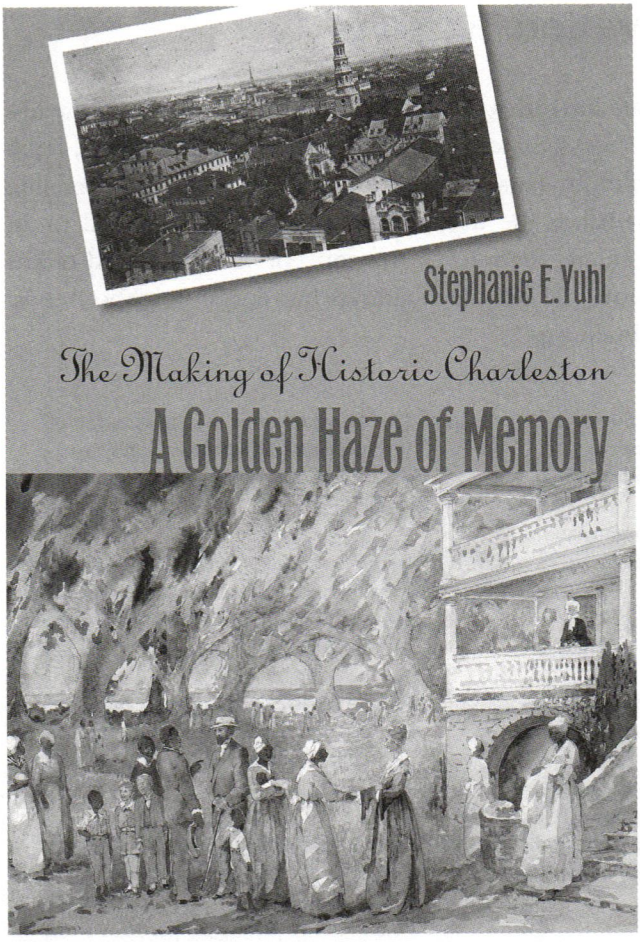
2005

Downtown America: A History of the Place and the People Who Made It
Alison Isenberg
University of Chicago Press

2006

A Golden Haze of Memory: The Making of Historic Charleston
Stephanie E. Yuhl
University of North Carolina Press

Source: Center for Historic Preservation



***A Golden Haze of Memory: The Making of Historic Charleston* by Stephanie E. Yuhl.** Photo courtesy University of North Carolina Press

Historic Preservation Timeline

Evolving from isolated, private initiatives to a full-scale national movement, the history of preservation in the United States is comprised of grassroots efforts, landmark court cases, and numerous laws and economic incentives. This timeline marks some of those moments, as the heroic efforts of pioneers has led to an organized and mature movement. Today, even the concept of endangered places has broadened to include not only historic buildings but entire neighborhoods, landscapes, and vernacular buildings.

1791 The Massachusetts Historical Society is established to collect and preserve resources for the study of American history.

1812 The first national historical organization, the American Antiquarian Society, is founded in Worcester, MA.

1816 Considered an early act of preservation, Philadelphia purchases the 1732 Independence Hall (Philadelphia State House) to rescue it from demolition.

1850 The New York legislature purchases the Hasbrouck House (1750), George Washington's headquarters in Newburgh, and opens it to the public as a historic house museum.

1853 Ann Pamela Cunningham founds the Mount Vernon Ladies' Association of the Union, the first private preservation organization in the United States, to save George Washington's Mount Vernon from destruction by neglect.

1857 Philadelphia's Carpenters' Hall (1744), site of the First Continental Congress, is restored and opened to the public.

1872 Congress sets aside Yellowstone as a national park.

1876 An early instance of preservation in an urban setting, Boston's Old South Meeting House (1729) is rescued from demolition and opened as a museum.

1889 The Association for the Preservation of Virginia Antiquities, the nation's first statewide preservation organization, is formed.

In the first instance of federal preservation spending, Congress provides $2,000 for protection of the prehistoric Casa Grande ruin in Arizona.

1890 Congress passes legislation to authorize the preservation of the Chickamauga and Chattanooga Battlefield in Georgia and Tennessee.

1896 In US v. Gettysburg Electric Railway Company, the first preservation case to go before the US Supreme Court, the condemnation of private property for a national memorial is upheld.

1906 The Antiquities Act is passed granting the President the power to designate national monuments and enacting penalties for destroying historic and cultural resources on federal land.

1910 The incorporation of the Society for the Preservation of New England Antiquities marks a broadening in preservation theory from preserving buildings with heroic associations to buildings that are "architecturally beautiful or unique."

1916 President Woodrow Wilson approves legislation establishing the National Park Service within the US Department of the

Interior as the administrative agency responsible for sites designated as national park areas.

1925 The Vieux Carre Commission is established to protect New Orleans' historic French Quarter, laid out in 1721. However, it is not until a 1936 state constitutional amendment passes that the commission is granted true enforcement powers.

1926 Henry Ford begins assembling old buildings and artifacts, which trace 300 years of technological and cultural history, at his Dearborn, MI, Greenfield Village.

John D. Rockefeller Jr. begins funding the restoration and reconstruction of Williamsburg, VA.

1931 America's first municipal preservation ordinance to establish a historic district with regulatory control is passed in Charleston, SC, to protect the city's quickly vanishing heritage.

1933 Charles E. Peterson forms the Historic American Buildings Survey to document historic buildings through measured drawings, photographs, and written descriptions.

1935 Congress passes the National Historic Sites Act, which establishes historic preservation as a national policy and creates the National Historic Landmarks program.

1944 This Is Charleston, the country's first citywide inventory of public buildings, is published in Charleston, SC.

1946 Robert Moses proposes the Vieux Carre Expressway, an elevated riverfront highway passing through the architecturally significant historic French Quarter in New Orleans. The proposal is finally defeated in 1969.

1947 The first US preservation conference is held in Washington, DC.

1949 Congress charters the National Trust for Historic Preservation to lead private-sector preservation efforts.

1951 The National Trust for Historic Preservation acquires the 1805 Woodlawn Plantation in Alexandria, VA. Fifty-five years later, the organization operates 28 historic properties.

1952 *Historic Preservation* (now *Preservation*), the nation's first nationwide preservation magazine, is launched.

1959 College Hill, A Demonstration Study of Historic Area Renewal for Providence, RI is published and becomes a national model for using historic preservation as a means of community renewal.

1959 President Dwight Eisenhower approves a six-year, $650 million urban renewal appropriation that removes rather than rehabilitates old buildings and leaves a legacy of torn neighborhoods and discontinuity.

1960 The Mount Vernon Ladies' Association of the Union is named the inaugural recipient of the National Trust's Crowninshield Award, which honors a lifetime of achievement in the field of historic preservation.

1961 Jane Jacobs publishes *The Death and Life of Great American Cities*, a commentary on the increasing demise of America's urban environments that will remain relevant to issues of sprawl and the legacy of urban renewal into the 21st century.

1962 At their invitation, architect John Carl Warnecke meets with President John F. Kennedy and the First Lady to save Washington, DC's historic Lafayette Square from demolition, a collaboration that restores the square's 19th-century town-

Historic Preservation Timeline

houses and the Renwick Gallery (1859). Warnecke also utilizes a pioneering context-sensitive approach in his design of the required federal buildings, which he inserts behind the restored townhouses.

1963 Despite widespread public outcry, the demolition of New York's Pennsylvania Station begins, a loss that galvanizes the preservation movement.

1964 Columbia University's School of Architecture offers the first graduate-level course in historic preservation.

William Matson Roth purchases the 1893 Ghirardelli Square, a former San Francisco chocolate factory, to save it from demolition. He restores the building and turns it into a retail center, a pioneering adaptive-use project.

1965 The International Council on Monuments and Sites is created to establish international standards for the preservation, restoration, and management of the cultural environment.

1966 *With Heritage So Rich* is published, a seminal historic preservation book documenting American cultural resources and chronicling the preservation movement.

Congress passes the National Historic Preservation Act, a watershed for the preservation movement. It establishes the National Register of Historic Places and the Advisory Council on Historic Places, calls for broader federal funding of preservation activities and individual state historic preservation programs, encourages the creation of local historic districts and through Section 106 provides for the protection of preservation-worthy sites and properties threatened by federal activities.

The Department of Transportation Act prohibits the destruction or adverse use of historic sites (as well as parklands) by transportation projects unless there is no feasible and prudent alternative.

1967 The first state historic preservation officers and the first keeper of the National Register are appointed.

1968 The Association for Preservation Technology is founded as an interdisciplinary clearinghouse for information and research about preservation techniques for historic structures.

New York City enacts an ordinance allowing the transfer of development rights, a tool that assists in the preservation of historic buildings.

1969 The National Environmental Policy Act requires federal agencies to prepare impact statements for projects that may affect cultural, as well as natural, resources.

The Historic American Engineering Record is established as a sister program to HABS to document and record engineering and industrial sites.

1971 Executive Order 11593 requires federal agencies to inventory their lands for cultural and historic sites and to nominate places to the National Register.

The National Trust for Historic Preservation begins its annual Preservation Honor Awards program to recognize individuals, organizations, and projects that represent the best in preservation.

1972 Through the Surplus Real Property Act, Congress authorizes the transfer of surplus historic federal property to local public agencies for preservation.

The World Heritage List is founded by UNESCO to record cultural and natural properties with outstanding universal value.

1973 *Old House Journal* is launched as a newsletter for Brooklyn brownstoners and quickly expands its editorial and readership nationwide. Thirty years later, it has more than 130,000 readers.

The first National Historic Preservation Week is celebrated, an annual event held in May.

The city of New York amends its Landmarks Preservation Law to authorize the Landmarks Commission to designate interior landmarks.

1974 Preservation Action is formed and to date is the only national preservation lobby in the United States.

1976 The Tax Reform Act of 1976 provides the first major preservation tax incentives for the rehabilitation of certified historic income-producing properties in the form of a 60-month amortization of rehabilitation costs.

The Public Buildings Cooperative Use Act encourages restoration and adaptive use of historic buildings for federal use by requiring the federal government to obtain and rehabilitate, where possible, historic buildings for use as federal office space.

The Historic Preservation Fund, funded by Outer Continental Shelf mineral receipts, is established to provide preservation grants to the states.

1977 The National Trust's Main Street Project, forerunner of today's National Main Street Center, is launched in Galesburg, IL; Hot Springs, SD; and Madison, IN, to demonstrate the value of preservation as a tool for downtown revitalization. Twenty-five years later the program boasts the participation of more than 1,650 communities, a total reinvestment in these communities of $16 billion, the creation of 226,900 new jobs and 88,700 building rehabilitation projects.

1978 In *Penn Central Transportation Co. v. City of New York*, one of preservation's landmark rulings, the US Supreme Court upholds the right of the city to block construction over Grand Central Terminal, thus affirming the legitimacy of preservation ordinances and local governments' power to enforce such ordinances.

The Secretary of the Interior's Standards for Historic Preservation are released as the first professional standards to guide alterations and additions to historic buildings.

The Revenue Act of 1978 creates a 10 percent tax credit for the rehabilitation of qualified historic commercial properties.

Eero Saarinen's Dulles International Airport Terminal (Loudon County, VA) is deemed eligible for the National Register in 1978, only 16 years after its construction, breaking the typical 50-year rule.

1979 With the largest concentration of 1920s and 1930s resort architecture in the United States, Miami Beach becomes the first National Register Historic District comprised entirely of 20th-century buildings.

This Old House debuts on Boston Public Television and will eventually become one of the most popular PBS and home improvement shows in history, reaching more than 3.9 million viewers weekly.

Historic Preservation Timeline

1980 Amendments to the National Historic Preservation Act are passed that direct federal agencies to nominate and protect historic federal properties, broaden participation of local governments, and require owner consent for National Register listing.

The Vernacular Architecture Forum is founded to encourage the study and preservation of traditional structures and landscapes.

1981 The Economic Recovery Tax Act expands the rehabilitation tax credit program, offering a 25 percent credit for renovating certified historic properties, and prompts a surge in rehab work nationwide. It also abolishes the tax incentive for demolishing historic properties.

1982 The zero preservation funding proposed by the Reagan administration is fought, and funding is restored after an intensive nationwide campaign.

1983 After a zealous preservation protest, Congress approves a $48-million plan to restore the west front of the US Capitol rather than the planned $73-million addition that would have obscured the historic facade.

1985 McDonald's announces plans to restore the first roadside stand built by Ray Kroc in 1955 in Des Plaines, IL.

1986 After a nationwide campaign to save the rehabilitation tax credits, the Tax Reform Act of 1986 is passed, although the credits are reduced from the 1981 level.

1988 Manassas National Battlefield Park in Virginia is saved from a 1.2 million-square-foot shopping mall development. The park will face another battle in 1993 when Disney proposes a historic theme park, Disney's America, three miles from the Battlefield Park. After tremendous national outcry over concerns about the effect of the associated sprawl on the battlefield, Disney withdraws its proposal.

The National Trust issues its first 11 Most Endangered Historic Places List to bring attention to threatened historic sites and to generate local support. In the next 15 years, only one of the more than 160 listed sites will be destroyed.

DOCOMOMO (Documentation and Conservation of Buildings, Sites, Neighborhoods of the Modern Movement) is founded in the Netherlands in response to the increasing demolition of Modern architecture. The group documents and advocates for the preservation of Modern heritage.

1991 The passage of the Intermodal Surface Transportation Efficiency Act provides a significant source of federal funding for preservation projects.

1995 The World Monuments Fund establishes its biennial World Monuments Watch list of 100 worldwide cultural sites in urgent need of intervention.

1996 In response to looming development, the National Trust purchases the land directly across the Ashley River from its 1738 Drayton Hall plantation (Charleston, SC) in order to preserve the site's natural vistas and historic character.

1997 The state of Texas becomes a pioneer in the digitizing of preservation records with its launch of the Texas Historic Sites Atlas (http://atlas.thc.state.tx.us/), an online database of 238,000 historic and archeological site records documenting Texas history with integrated mapping software for locating the resources.

1998 Save America's Treasures, a public-private partnership, is founded to identify and rescue the enduring symbols of America and raise public awareness and support for their preservation.

The first 20th-century vernacular structure less than 50 years old, the 1959 Ralph Sr. and Sunny Wilson House in Temple, TX, built for the founder of Wilsonart International, is listed in the National Register of Historic Places.

The 1966 appropriation providing federal funding for the National Trust is terminated. The Trust has since relied on private-sector contributions.

1998 Arapahoe Acres in Englewood, CO, is the first post-World War II residential subdivision listed as a historic district in the National Register of Historic Places.

2001 By 2001, historic buildings provide approximately one-fourth of the General Services Administration's federally-owned space.

2003 The National Trust is the first nonprofit group to receive the National Humanities Medal.

New York City passes contextual zoning regulations in a number of neighborhoods to encourage sympathetically-scaled new buildings within historic districts.

2004 In a vigorous fund-raising campaign, preservationists purchase Mies van der Rohe's landmark 1951 Farnsworth House in Plano, IL, considered by many a masterpiece of modernism and one of the most important residential designs of the 20th century.

Source: DesignIntelligence

International Centre for the Study of the Preservation and Restoration of Cultural Property

Founded by the United Nations' Educational, Scientific, and Cultural Organization in 1956, the International Centre for the Study of the Preservation and Restoration of Cultural Property is an intergovernmental organization dedicated to the conservation of heritage of all types. It is funded by contributions from its more than 100 member states plus donors and sponsors. ICCROM provides members with information, publications, and training; offers technical assistance and sponsors workshops; performs ongoing research and archives findings; and serves as an advocate for preservation. The group also maintains one of the largest conservation libraries in the world.

Address

Via di San Michele 13
I-00153 Rome, Italy
+39 06 585531
www.iccrom.org

Mission

ICCROM aims at improving the quality of conservation practice as well as raising awareness about the importance of preserving cultural heritage.

International Council on Monuments and Sites

Dedicated to the conservation of the world's historic monuments and sites, the International Council on Monuments and Sites is an international, non-governmental organization with national committees in more than 110 countries. The group is the United Nations' Educational, Scientific, and Cultural Organization's principal advisor on matters concerning the conservation of monuments and sites. With the World Conservation Union, ICOMOS advises the World Heritage Committee and UNESCO on the nomination of new sites to the World Heritage List. The group also works to establish international standards for the preservation, restoration, and management of the cultural environment. ICOMOS members are professional architects, archaeologists, urban planners, engineers, heritage administrators, art historians, and archivists. All members join ICOMOS through the national committee of their respective countries.

Address

49-51 rue de la Fédération
75015 Paris, France
+33 (0) 1 45 67 67 70
www.icomos.org

Mission

The International Council on Monuments and Sites is an international non-governmental organization of professionals dedicated to the conservation of the world's historic monuments and sites. ICOMOS provides a forum for professional dialogue and a vehicle for the collection, evaluation, and dissemination of information on conservation principles, techniques, and policies.

Landslide Landscapes

The Cultural Landscape Foundation compiles a biennial thematic list of endangered cultural landscapes to rally public support at the local, state, and national level in order to stimulate their preservation. Nominations for the list are accepted from local groups or individuals, professionals, government officials, and other interested parties. Past lists have focused on masterworks of landscape architecture designed within the past 250 years and working landscapes, endangered historic rural or vernacular landscapes where people worked the land. The 2006 list addresses garden landscapes—places created by human hands and artistry rather than accidents of nature—that offer unique opportunities for recreation and rest and are touchstones of individual memory and shared experiences.

For photos, site histories, biographies, and status updates of past winners, visit the CLF website at *www.tclf.org/landslide/*.

2006 Landslide Landscapes: Spotlight on the Garden

Baldwin Hills Village
Los Angeles, CA

Becker Estate
Highland Park, IL

Dumbarton Oaks Park
Washington, DC

Dunn Gardens
Seattle, WA

Gardens of Jajome
Cayey, Puerto Rico

Gerdemann Garden
Yachats, OR

Gibraltar
Wilmington, DE

Greatwood Gardens
Plainfield, VT

Latham Park
Sioux City, IA

Manitoga
Garrison, NY

Margaret Thomas' Garden
Herndon, VA

NationsBank Plaza
Tampa, FL

Nehrling's Gardens
Gotha, FL

Peachtree Heights West
Atlanta, GA

Mute Victims of Katrina: Laura Plantation, Longue Vue House and Gardens, New Orleans Botanical Garden, Oak Alley Plantation
New Orleans and Vacherie, LA

Source: Cultural Landscape Foundation

Most Popular Historic Houses 2007

Every year *DesignIntelligence*, in conjunction with the *Almanac of Architecture & Design*, polls America's historic house museums to determine which are the most popular destinations. For the purposes of this study, a house museum is defined as a historic house that is currently exhibited and interpreted as a dwelling place.

1. **Biltmore Estate**
   Asheville, NC
   Richard Morris Hunt, 1895
2. **Mount Vernon**
   Mount Vernon, VA
   George Washington, 1785–86
3. **Hearst Castle**
   San Simeon, CA
   Julia Morgan, 1927–1947
4. **Graceland**
   Memphis, TN
   Furbringer & Ehrman, 1939
5. **Arlington House, The Robert E. Lee Memorial**
   Arlington, VA
   George Hadfield, 1817
6. **Monticello, Home of Thomas Jefferson**
   Charlottesville, VA
   Thomas Jefferson, 1768–79, 1793–1809
7. **Vanderbilt Mansion**
   Hyde Park, NY
   McKim, Mead and White, 1898
8. **The Breakers**
   Newport, RI
   Richard Morris Hunt, 1895
9. **Betsy Ross House**
   Philadelphia, PA
   Architect unknown, 1740
10. **The Edison and Ford Winter Estates**
    Fort Myers, FL
    Thomas Edison, 1886 (Edison home)
    Architect unknown, 1911 (Ford home)
11. **Paul Revere House**
    Boston, MA
    Architect unknown, c.1680
12. **Lincoln Home**
    Springfield, IL
    Architect unknown, 1839
13. **The Hermitage, Home of President Andrew Jackson**
    Nashville, TN
    Architect unknown, 1819–1821; David Morrison, 1831–32; Joseph Reiff and William Hume, 1835–37
14. **Boldt Castle**
    Alexandria Bay, NY
    Hewitt, Stevens & Paist, 1900–04
15. **Fairlane– The Henry Ford Estate**
    Dearborn, MI
    William H. Van Tine, 1915
16. **Marble House**
    Newport, RI
    Richard Morris Hunt, 1892
17. **The Elms**
    Newport, RI
    Horace Trumbauer, 1901
18. **Taliesen West**
    Scottsdale, AZ
    Frank Lloyd Wright, 1937
19. **House of the Seven Gables**
    Salem, MA
    Architect unknown, 1668
20. **Fallingwater**
    Mill Run, PA
    Frank Lloyd Wright, 1939
21. **Vizcaya**
    Miami, FL
    Burrall Hoffman, 1916
22. **Rosecliff**
    Newport, RI
    Stanford White, 1902
23. **Laura: A Creole Plantation**
    Vacherie, LA
    Architect unknown, 1805
24. **Franklin D. Roosevelt Cottage**
    Lubec, ME
    William T. Sears, 1897
25. **FDR's Little White House**
    Warm Springs, GA
    Henry Toombs, 1932

Source: DesignIntelligence

Most Popular Historic Houses

Historic House	2007	2006	2005	2004	2003	2002	2001	2000
Biltmore Estate	1	2	1	1	2	2	2	3
Mount Vernon	2	1	2	2	1	1	1	1
Hearst Castle	3	3	3	3	3	3	3	4
Graceland	4	4	4	4	4	4	4	5
Arlington House, The Robert E. Lee Memorial	5	5	7	6	6	8	7	7
Monticello	6	6	5	5	5	5	5	6
Vanderbilt Mansion	7	7	8	7	-	6	11	25
The Breakers	8	8	9	8	7	7	10	-
Betsy Ross House	9	9	11	10	9	10	12	11
The Edison and Ford Winter Estates	10	10	10	9	8	9	-	-
Paul Revere House	11	11	12	11	11	11	13	12
Lincoln Home	12	12	6	13	12	15	9	8
The Hermitage: Home of President Andrew Jackson	13	13	13	14	15	14	15	15
Boldt Castle	14	14	16	15	10	12	-	-
Fair Lane – The Henry Ford Estate	15	15	15	17	17	-	23	-
Marble House	16	17	14	16	13	13	16	-
The Elms	17	22	21	20	18	-	-	-
Taliesen West	18	19	20	24	23	24	24	-
House of the Seven Gables	19	21	22	23	20	18	20	19
Fallingwater	20	20	19	-	24	20	21	21
Vizcaya	21	16	17	18	19	17	19	17
Rosecliff	22	24	24	25	-	25	-	-
Laura: A Creole Plantation	23	18	18	19	22	22	-	-
Franklin D. Roosevelt Cottage	24	25	23	-	16	19	-	-
FDR's Little White House	25	-	-	-	25	-	25	23
Franklin D. Roosevelt Home NHS	-	-	25	21	-	21	22	22
Magnolia Plantation House	-	-	-	22	-	-	-	18
Beehive House	-	-	-	-	21	23	17	20
Carter's Grove	Closed	Closed	Closed	12	14	16	14	14
George Eastman House	-	23	-	-	-	-	18	24

Source: DesignIntelligence

National Center for Preservation Technology & Training

The National Center for Preservation Technology & Training promotes and enhances the preservation and conservation of prehistoric and historic resources in the United States through the advancement and dissemination of preservation technology and training. Created by Congress, the NCPTT is an interdisciplinary program of the National Park Service intended to advance the art, craft, and science of historic preservation in the fields of archeology, historic architecture, historic landscapes, objects, materials conservation, and interpretation through research, education, and information management. The center also administers the Preservation Technology and Training Grants Program, one of the few preservation and conservation grants programs devoted to training, technology, and basic research issues.

Address

645 University Parkway
Natchitoches, LA 71457
(318) 356-7444
www. ncptt.nps.gov

Mission

The National Center for Preservation Technology & Training advances the use of science and technology in historic preservation. Working in the fields of archeology, architecture, landscape architecture, and materials conservation, the center accomplishes its mission through training, education, research, technology transfer, and partnerships.

National Main Street Leadership Awards

The National Trust for Historic Preservation's National Main Street Leadership Awards identify and honor key leaders in the commercial district revitalization movement. In conjunction with its Main Street Awards, the National Trust annually recognizes exceptional accomplishments in the revitalization of America's downtowns and neighborhood commercial districts. The National Main Street Leadership Awards are presented in three categories: the Civic Leadership Award recognizing an elected official, government staff person, public agency, or nonprofit organization; the Business Leadership award recognizing a small business, an industry, or a corporation; and the Main Street Heroes Award for outstanding contribution by an individual toward the revitalization of a commercial district.

Applications, past winners, and eligibility requirements are available online at *www.mainstreet.org*.

2006 Recipients

Business Leadership Award
Connecticut Light and Power Company

Civic Leadership Award
Bill Grant

Main Street Heroes Award
Main Street communities affected by Hurricane Katrina and those that responded with support

Source: National Trust for Historic Preservation

Did you know...

In 1995 Connecticut Light & Power established the Connecticut Main Street Center and has since invested more than $1.6 million. Today it remains the only private corporation in the country to have sponsored a statewide Main Street initiative.

National Preservation Awards

The National Trust for Historic Preservation annually recognizes citizens, organizations, and/or public and private entities for their high level of dedication and support of the ideals and benefits of historic preservation through its National Preservation Awards program. A jury of preservation professionals and representatives selects winners based on their positive effect on the community, pioneering nature, quality, and degree of difficulty. Special interest is also placed on those undertakings that use historic preservation as a method of revitalization.

For more information, contact the National Trust at (800) 944-6847 or visit its website at *www.nationaltrust.org*.

2006 Winners

Rehabilitation of Mather Tower
Chicago, IL

School of Visual Arts and Architecture, North Dakota State University
Fargo, ND

First Security Bank Building
Salt Lake City, UT

Trinity Church
Boston, MA

Amoskeag Mill Complex
Manchester, NH

Wentworth-by-the-Sea
New Castle, NH

90 West Street
New York, NY

Children's Museum of Pittsburgh
Pittsburgh, PA

Vulcan statue
Birmingham, AL

Hampton Inn's Save-A-Landmark Program
Memphis, TN

Socorro Mission
El Paso, TX

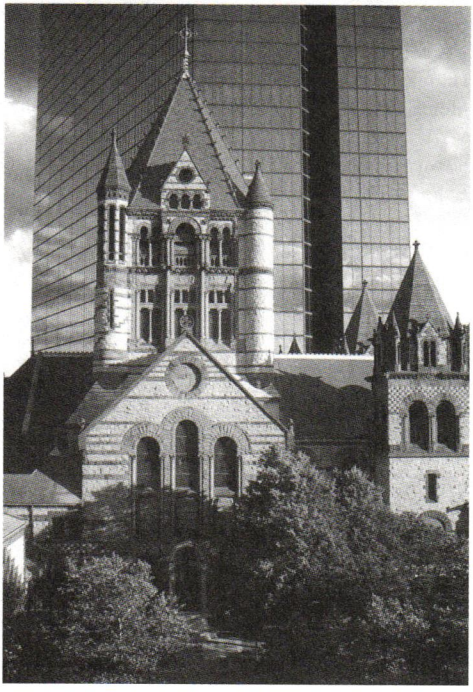
Southwest School of Art and Crafts
San Antonio, TX

Hawaii Theatre Centre
Honolulu, HI

Cadillac Hotel
Seattle, WA

Source: National Trust for Historic Preservation

National Preservation Awards



Clockwise from top: **Wentworth-by-the-Sea, New Castle, NH; Southwest School of Art and Crafts, San Antonio, TX; Trinity Church, Boston, MA.** Photos courtesy National Trust for Historic Preservation

National Preservation Institute

The National Preservation Institute is a nonprofit organization dedicated to the management, development, and preservation of historic, cultural, and environmental resources. Toward this end, NPI offers specialized information, continuing education, and, upon request, professional training tailored to the sponsor's needs. Many preservation-related services are available from NPI, including authentication of historic reproductions and historic real estate. NPI is also registered with the American Institute of Architects' continuing education program.

Address

PO Box 1702
Alexandria, VA 22313
(703) 765-0100
www.npi.org

Mission

Founded in 1980 as a nonprofit organization, the National Preservation Institute offers seminars in historic preservation and cultural resource management. NPI is proud to serve a broad spectrum of professionals from both the government and private sectors by providing preservation information, knowledge, and the skills to train and guide the stewards of this nation's historic and cultural places.

National Trust for Historic Preservation

Since its founding in 1949, the National Trust for Historic Preservation has worked to preserve historic buildings and neighborhoods. Through educational programs, publications, financial assistance, and government advocacy, the National Trust has been successful in revitalizing communities across the country. This private, nonprofit organization operates six regional offices and 28 historic sites, publishes the award-winning *Preservation* magazine, hosts the nation's largest annual preservation conference, and works with thousands of local community groups nationwide to preserve their history and buildings.

Address

1785 Massachusetts Avenue, NW
Washington, DC 20036
(202) 588-6000
www.nationaltrust.org

Mission

The National Trust for Historic Preservation is a privately funded, nonprofit organization that provides leadership, education, advocacy, and resources to save America's diverse historic places and revitalize our communities.

NTHP/HUD Secretary's Award for Excellence in Historic Preservation

Each year as part of its Preservation Conference, the National Trust for Historic Preservation confers several awards for preservation, including the HUD Secretary's Award for Excellence in Historic Preservation. This award specifically honors preservation projects that also provide affordable housing and/or expanded economic opportunities for low- and moderate-income families and individuals. The criteria for the award include the project's impact on the community, quality and degree of difficulty, unusual or pioneering nature, affordable housing/economic development opportunities, and ability to fit into an overall community redevelopment plan.

For additional information and to request an application, call HUD at (800) 245-2691 or visit the HUD website at *www.huduser.org/research/secaward.html.*

1998
A.T. Lewis and Rio Grande Lofts
Denver, CO

1999
Belle Shore Apartments
Chicago, IL

2000
The city of Covington (KY)

2001
Notre Dame Academy
Cleveland, OH

2002
Hamilton Hotel
Laredo, TX

2003
Ziegler Estate/La Casita Verde
Los Angeles, CA

2004
The Reviviendo Family Housing project
Lawrence, MA

2005
Umpqua Community Development Corporation
Roseburg, OR

2006
Midtown Exchange
Minneapolis, MN

Source: National Trust for Historic Preservation

Preserve America Presidential Awards

The Preserve America Presidential Awards honor organizations, businesses, government entities, and individuals in order to encourage and support community efforts for the preservation and enjoyment of the cultural and natural heritage of the United States. Recipients are chosen for exemplary accomplishment in the sustainable use and preservation of America's cultural or national heritage; the interpretation and integration of this heritage into contemporary community life; and innovative, creative, and responsible approaches to showcasing historic resources within the community. In order to be eligible, the nominated activity must have been completed within the past three years.

For additional information about the award program, visit *www.preserveamerica.gov* on the Internet.

2006 Winners

Heritage Tourism

Maryland Heritage Areas Program
Statewide

Mission San Luis
Tallahassee, FL

Private Preservation

Hampton Hotels "Explore the Highway with Hampton, Save-A-Landmark™" Program
Nationwide

Tauck World Discovery Yellowstone Guest-Volunteer Program
Wyoming, Montana, and Idaho

Source: Preserve America

Did you know...

The R. Buckminster Fuller Dome Home in Carbondale, IL, the only geodesic dome that Fuller built and lived in, was placed in the National Register of Historic Places in March 2006.

Presidents of the National Trust for Historic Preservation

1949–56	Frederick L. Rath Jr.
1956–60	Richard H. Howland
1960–67	Robert R. Garvey Jr.
1968–80	James Biddle
1980–84	Michael L. Ainslie
1984–92	J. Jackson Walter
1992–	Richard Moe

Source: National Trust for Historic Preservation

Did you know...

The National Trust for Historic Preservation has received a five-year $5 million gift from American Express to assist in preserving historic sites for future generations.

Save America's Treasures

Save America's Treasures is a public-private initiative between the White House Millennium Council and the National Trust for Historic Preservation dedicated to identifying and rescuing the enduring symbols of America and to raising public awareness and support for their preservation. This national effort to protect America's threatened cultural treasures includes significant documents, works of art, maps, journals, and historic structures that document and illuminate the history and culture of the United States. Applications to be designated an official project are accepted on an ongoing basis from nonprofit organizations and federal, state, and local agencies that are involved in the preservation, restoration, or conservation of historic buildings, sites, documents, artifacts, objects, or related educational activities. Becoming an official project is the first step toward eligibility for Save America's Treasures grants and, in and of itself, often generates local support. Since its founding, Save America's Treasures has designated more than 1,000 official projects (a list is available on its website) and raised more than $242 million in public-private funds to support preservation efforts.

Address

1785 Massachusetts Avenue NW
Washington, DC 20036
(202) 588-6202
www.saveamericastreasures.org

Mission

Save America's Treasures is dedicated to identifying and rescuing the enduring symbols of the American tradition that define us as a nation.

Secretary of the Interior's Standards for Rehabilitation

The Secretary of the Interior's Standards for Rehabilitation were developed to help protect our nation's irreplaceable cultural resources by promoting consistent preservation practices. The standards recognize the need to alter or add to a historic property in order to meet continuing or changing uses. Following the standards helps preserve the distinctive character of a historic building and its site while accommodating new uses. The standards (36 CFR Part 67) apply to historic buildings of all periods, styles, types, materials, and sizes, as well as to both the exterior and the interior of historic buildings. The standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction.

For more information about how to apply these standards to restoration projects, visit the National Park Service's website at *www2.cr.nps.gov/tps/tax/rehabstandards.htm.*

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

Secretary of the Interior's Standards for Rehabilitation

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Source: National Park Service

Did you know...

The London house where Benjamin Franklin lived prior to the American Revolution opened as a public museum in January 2006. It is the first site outside the United States to be designated an official project by Save America's Treasures.

Threatened National Historic Landmarks

National Historic Landmarks are buildings, sites, districts, structures, and objects determined by the secretary of the interior to possess national significance to American history and culture and are deemed worthy of preservation. Every two years, out of almost 2,500 National Historic Landmarks, the National Park Service compiles a list of those that are in eminent danger of destruction due to deterioration, incompatible new construction, demolition, erosion, vandalism, and looting. The purpose of this list is to alert the federal government and Americans to this potential loss of their heritage.

For additional information about the National Historic Landmarks program or the Threatened List, visit the National Park's website at *www.cr.nps.gov/landmarks.htm* or contact Heritage Preservation Services at (202) 343-9583.

2004 Threatened Buildings and Historic Districts

Alaska
Alaska Native Brotherhood Hall, Sitka
Chilkoot Trail and Dyea Site, Skagway
Dutch Harbor Naval Operating Base and Fort Mears, US Army, Unalaska
Holy Assumption Orthodox Church, Kenai
Japanese Occupation Site, Kiska Island, Aleutian Islands
Seal Island Historic District, Pribilof Islands

American Samoa
Government House, Utelei

Arizona
Grand Canyon Depot, Grand Canyon
Old Oraibi, Oraibi
Tombstone Historic District, Tombstone

Arkansas
Bathhouse Row, Hot Springs
Rohwer Relocation Center Cemetery, Rohwer

California
Harada House, Riverside
Mare Island Naval Shipyard, Vallejo
Warner's Ranch, Warner Springs

Colorado
Central City/Black Hawk Historic District, Central City
Cripple Creek Historic District, Cripple Creek

District of Columbia
Mary Church Terrell House

Florida
Cape Canaveral Air Force Station, Cocoa
Pensacola Naval Air Station Historic District, Pensacola

Georgia
Savannah Historic District, Savannah

Hawaii
Kalaupapa Leprosy Settlement, Kalaupapa Peninsula, Moloka'i Island
United States Naval Base, Pearl Harbor, Pearl City

Indiana
Joseph Bailly Homestead, Porter County

Threatened National Historic Landmarks

Massachusetts
Boston Naval Shipyard, Boston
Lowell Locks & Canals Historic District, Lowell
King's Chapel, Boston
Nantucket Historic District, Nantucket
Springfield Armory, Springfield

Michigan
Calumet Historic District, Calumet
Highland Park Ford Plant, Highland Park
Quincy Mining Company Historic District, Hancock

Mississippi
Champion Hill Battlefield, Bolton
Siege and Battle of Corinth Sites, Corinth

Missouri
Mutual Musicians Association Building, Kansas City

Montana
Butte Historic District, Butte
Great Northern Railway Buildings, Glacier National Park
Virginia City Historic District, Virginia City

Nevada
Virginia City Historic District, Virginia City

New Jersey
Monmouth Battlefield, Freehold
Walt Whitman House, Camden

New Mexico
Blackwater Draw (formerly Anderson Basin), Clovis
Kit Carson House, Taos
El Santuario De Chimayo, Chimayo

New York
Adams Power Plant Transformer House, Niagara Falls
Hudson River State Hospital, Main Building, Poughkeepsie
New York State Inebriate Asylum, Binghamton
Gerrit Smith Estate, Peterboro

Ohio
Colonel Charles Young House, Wilberforce
Ohio and Erie Canal, Valley View Village
Stan Hywet Hall, Akron
William McKinley Tomb, Canton

Oklahoma
Fort Gibson, Fort Gibson
Wheelock Academy, Millerton

Pennsylvania
Albert Gallatin House, Point Marion
Gruber Wagon Works, Reading
Harrisburg Station and Train Shed, Harrisburg
Pearl S. Buck House, Perkasie
United States Naval Asylum, Philadelphia

Tennessee
Beale Street Historic District, Memphis

Texas
Dealey Plaza Historic District, Dallas
Spanish Governor's Palace, San Antonio

Virginia
Cedar Creek Battlefield and Belle Grove Plantation, Middletown
Hampton Institute, Hampton (Independent City)

Wisconsin
Taliesin East, Spring Green

Source: National Park Service

UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

As a part of the United Nations' Educational, Scientific, and Cultural Organization's culture heritage program in Asia and the Pacific, the Awards for Culture Heritage Conservation are presented each year to individuals and organizations within the private sector for superior conservation and restoration of structures more than 50 years old. Projects must have been restored within the past 10 years and be privately leased or owned. In addition, the Jury Commendation for Innovation award recognizes newly built structures that demonstrate outstanding standards for contemporary architectural design that are well integrated into historic contexts.

Regulations and entry forms, along with photos and descriptions of the winners, can be found online at *www.unescobkk.org/culture/heritageawards/*.

2006 Recipients

Award of Excellence

Shigar Fort Palace
Skardu, Northern Areas, Pakistan

Award of Distinction

Bund 18
Shanghai, China

Uch Monument Complex
Punjab, Pakistan

Award of Merit

St. Andrew's Church
Hong Kong, China

Sir JJ School of Art Building
Mumbai, India

Han Jiang Ancestral Temple
Penang, Malaysia

Honorable Mention

Liu Ying Lung Study Hall
Hong Kong, China

Arakkal Kettu
Kerala, India

Leh Old Town
Ladakh, India

JURY

Richard Engelhardt, UNESCO
Pinraj Khanjanusthiti, Chulalongkorn University (Thailand)
Spencer Leineweber, University of Hawaii
Budi Lim, PT. Budi Lim Architects (Indonesia)
Laurence Loh, Laurence Loh Architects (Malaysia)
Chatvichai Promadhattavedi, Art and Culture Foundation of Bangkok (Thailand)
Gurmeet Rai, Cultural Resource Conservation Initiative (India)
Dong Wei, Southeast University (China)
Johannes Widodo, National University of Singapore (Singapore)

Source: United Nations' Educational, Scientific and Cultural Organization

Vernacular Architecture Forum

Devoted to the ordinary architecture of North America, the Vernacular Architecture Forum was formed in 1980 to encourage the study and preservation of traditional structures and landscapes. These include agricultural buildings, industrial and commercial structures, 20th-century suburban houses, settlement patterns and cultural landscapes, and areas historically overlooked by scholars. The VAF embraces multidisciplinary interaction. Historians, designers, archaeologists, folklorists, architectural historians, geographers, museum curators, and historic preservationists contribute to the organization. The VAF holds its conference every spring with part of the agenda focusing on the vernacular architecture of the venue's region. Every few years, papers are selected from past conferences and published in the series *Perspectives in Vernacular Architecture,* now in its ninth volume. The VAF presents two annual awards: the Abbott Lowell Cummings Award for the best book published on North American vernacular architecture and cultural landscapes, and the Paul E. Buchanan Award for excellence in field work and interpretive projects.

Address

PO Box 1511
Harrisonburg, VA 22803-1511
www.vernaculararchitectureforum.org

Mission

During the past 25 years, interest in the ordinary architecture of North America has grown rapidly and in diverse directions. Scholars and field professionals now apply the term vernacular architecture to traditional domestic and agricultural buildings, industrial and commercial structures, 20th-century suburban houses, settlement patterns, and cultural landscapes. The Vernacular Architecture Forum was formed in 1980 to encourage the study and preservation of these informative and valuable material resources.

World Heritage List

The World Heritage Committee identifies, preserves, and protects sites of cultural and natural heritage around the world considered to be of outstanding value to humanity. To be included on the World Heritage List, nominated sites (such as a forest, mountain range, lake, desert, building, complex, or city) must meet at least one of ten selection criteria. The program was established under the terms of the Convention Concerning the Protection of World Cultural and Natural Heritage, which was adopted by the General Conference of UNESCO in 1972. Through the World Heritage Fund, the committee provides technical cooperation for the safeguarding of World Heritage properties for entities whose resources are insufficient. Assistance with the nomination process, training, grants, and loans is also available.

For a complete listing of all the World Heritage properties, including detailed descriptions and photographs, go to *www.unesco.org/whc.*

Historic Cities and Towns

Albania
Museum-City of Gjirokastra

Algeria
Kasbah of Algiers
M'Zab Valley

Austria
City of Graz – Historic Centre
Hallstatt-Dachstein Salzkammergut Cultural Landscape
Historic Centre of the City of Salzburg
Historic Centre of Vienna

Azerbaijan
Walled City of Baku with the Shirvanshah's Palace and Maiden Tower*

Belgium
Grand-Place, Brussels
Historic Centre of Brugge

Bolivia
City of Potosi
Historic City of Sucre

Bosnia and Herzegovina
Old Bridge Area of the Old City of Mostar

Brazil
Brasilia
Historic Centre of Salvador de Bahia
Historic Centre of São Luis
Historic Centre of the Town of Diamantina
Historic Centre of the Town of Goiás
Historic Centre of the Town of Olinda
Historic Town of Ouro Preto

Bulgaria
Ancient City of Nessebar

Canada
Lunenburg Old Town
Quebec (Historic Area)

Chile
Sewell Mining Town

China
Ancient City of Ping Yao
Historic Centre of Macao
Old Town of Lijiang

World Heritage List

Colombia
Historic Centre of Santa Cruz de Mompox
Port, Fortresses and Group of Monuments, Cartagena

Croatia
Historic City of Trogir
Historical Complex of Split with the Palace of Diocletian
Old City of Dubrovnik

Cuba
Old Havana and its Fortifications
Trinidad and the Valley de los Ingenios
Urban Historic Centre of Cienfuegos

Czech Republic
Historic Centre of Cesky Krumlov
Historic Centre of Prague
Historic Centre of Telc
Holasovice Historical Village Reservation
Kutná Hora: Historical Town Centre with the Church of St Barbara and the Cathedral of Our Lady at Sedlec

Dominican Republic
Colonial City of Santo Domingo

Ecuador
City of Quito
Historic Centre of Santa Ana de los Ríos de Cuenca

Egypt
Islamic Cairo

Estonia
Historic Centre (Old Town) of Tallinn

Ethiopia
Fortified Historic Town of Harar Jugol

Finland
Old Rauma

Former Yugoslav Republic of Macedonia
Ohrid Region with its Cultural and Historical Aspect and its Natural Environment

France
Historic Centre of Avignon
Historic Fortified City of Carcassonne
Historic Site of Lyons
Le Havre, the City Rebuilt by Auguste Perret
Paris, Banks of the Seine
Place Stanislas, Place de la Carrière and Place d'Alliance in Nancy
Provins, Town of Medieval Fairs
Roman and Romanesque Monuments of Arles
Grande Ile, Strasbourg

Germany
Classical Weimar
Collegiate Church, Castle, and Old Town of Quedlinburg
Hanseatic City of Lübeck
Historic Centres of Stralsund and Wismar
Mines of Rammelsberg and Historic Town of Goslar
Old Town of Regensburg with Stadtamhof
Palaces and Parks of Potsdam and Berlin
Town of Bamberg

Greece
Historic Centre (Chorá) with the Monastery of Saint John "the Theologian" and the Cave of the Apocalypse on the Island of Pátmos
Medieval City of Rhodes

Guatemala
Antigua Guatemala

Holy See
Vatican City

Holy See/Italy
Historic Centre of Rome, the Properties of the Holy See in that City Enjoying Extraterritorial Rights and San Paolo Fuori le Mura

Hungary
Budapest, the Banks of the Danube and the Buda Castle Quarter

Iran
Meidan Emam, Esfahan

Israel
Old City of Acre

Italy
Assisi, the Basilica of San Francesco and Other Franciscan Sites
Cathedral, Torre Civica and Piazza Grande, Modena
City of Verona
City of Vicenza and the Palladian Villas of the Veneto
Costiera Amalfitana
Crespi d'Adda
Ferrara, City of the Renaissance and its Po Delta
Genoa: Le Strade Nuove and the system of the Palazzi dei Rolli
Historic Centre of the City of Pienza
Historic Centre of Florence
Historic Centre of Naples
Historic Centre of San Gimignano
Historic Centre of Siena
Historic Centre of Urbino
I Sassi di Matera
Late Baroque Towns of the Val di Noto (South-Eastern Sicily)
Portovenere, Cinque Terre, and the Islands (Palmaria, Tino and Tinetto)
Syracuse and the Rocky Necropolis of Pantalica
Venice and its Lagoon

Japan
Historic Monuments of Ancient Kyoto (Kyoto, Uji and Otsu Cities)
Historic Monuments of Ancient Nara
Historic Villages of Shirakawa-go and Gokayama

Jerusalem
Old City of Jerusalem and its Walls*

Lao People's Democratic Republic
Town of Luang Prabang

Latvia
Historic Centre of Riga

Lebanon
Byblos

Libyan Arab Jamahiriya
Old Town of Ghadames

Lithuania
Vilnius Historic Centre

Luxembourg
City of Luxembourg: its Old Quarters and Fortifications

Mali
Old Towns of Djenné
Timbuktu

Malta
City of Valletta

Mauritania
Ancient Ksour of Ouadane, Chinguetti, Tichitt and Oualata

Mexico
Historic Centre of Mexico City and Xochimilco
Historic Centre of Morelia
Historic Centre of Oaxaca and Archaeological Site of Monte Alban
Historic Centre of Puebla
Historic Centre of Zacatecas
Historic Fortified Town of Campeche
Historic Monuments Zone of Querétaro
Historic Monuments Zone of Tlacotalpan
Historic Town of Guanajuato and Adjacent Mines

Morocco
Historic City of Meknes
Ksar of Ait-Ben-Haddou
Medina of Essaouira (formerly Mogador)
Medina of Fez
Medina of Marrakesh
Medina of Tétouan (formerly known as Titawin)
Portuguese City of Mazagan (El Jadida)

Mozambique
Island of Mozambique

Nepal
Kathmandu Valley*

World Heritage List

Netherlands
Historic Area of Willemstad, Inner City and Harbour, Netherlands Antilles
Droogmakerij de Beemster (Beemster Polder)

Norway
Bryggen
Røros

Panama
Historic District of Panamá, with the Salón Bolivar

Peru
City of Cuzco
Historic Centre of Lima
Historical Centre of the City of Arequipa

Philippines
Historic Town of Vigan

Poland
Cracow's Historic Centre
Historic Centre of Warsaw
Medieval Town of Torun
Old City of Zamosc

Portugal
Central Zone of the Town of Angra do Heroismo in the Azores
Cultural Landscape of Sintra
Historic Centre of Evora
Historic Centre of Guimarães
Historic Centre of Oporto

Republic of Korea
Kyongju Historic Areas

Romania
Historic Centre of Sighisoara
Villages with Fortified Churches in Transylvania

Russian Federation
Historic and Architectural Complex of the Kazan Kremlin
Historic Centre of Saint Petersburg and Related Groups of Monuments
Historical Centre of the City of Yaroslavl
Historic Monuments of Novgorod and Surroundings
Kremlin and Red Square, Moscow

Senegal
Island of Saint-Louis

Slovakia
Banska Stiavnica
Bardejov Town Conservation Reserve

Spain
Alhambra, Generalife and Albayzin, Granada
Archaeological Ensemble of Mérida
Historic Centre of Cordoba
Historic City of Toledo
Historic Walled Town of Cuenca
Ibiza, biodiversity and culture
Monuments of Oviedo and the Kingdom of the Asturias
Old City of Salamanca
Old Town of Avila with its Extra-Muros Churches
Old Town of Caceres
Old Town of Segovia and its Aqueduct
San Cristóbal de La Laguna
Santiago de Compostela (Old town)
University and Historic Precinct of Alcalá de Henares

Sri Lanka
Old Town of Galle and its Fortifications
Sacred City of Kandy

Suriname
Historic Inner City of Paramaribo

Sweden
Church Village of Gammelstad, Luleå
Hanseatic Town of Visby
Naval Port of Karlskrona

Switzerland
Old City of Berne

Syrian Arab Republic
Ancient City of Aleppo
Ancient City of Bosra
Ancient City of Damascus

Tunisia
Kairouan
Medina of Sousse
Medina of Tunis

Turkey
City of Safranbolu
Historic Areas of Istanbul

Turkmenistan
Kunya-Urgench

Ukraine
L'viv – the Ensemble of the Historic Centre

United Kingdom of Great Britain and Northern Ireland
City of Bath
Historic Town of St George and Related Fortifications, Bermuda
Liverpool – Maritime Mercantile City
New Lanark
Old and New Towns of Edinburgh
Saltaire

United Republic of Tanzania
Stone Town of Zanzibar

United States of America
La Fortaleza and San Juan Historic Site in Puerto Rico

Uruguay
Historic Quarter of the City of Colonia del Sacramento

Uzbekistan
Itchan Kala
Historic Centre of Bukhara
Historic Centre of Shakhrisyabz
Samarkand – Crossroads of Culture

Venezuela
Coro and its Port

Vietnam
Complex of Hué Monuments
Hoi An Ancient Town

Yemen
Historic Town of Zabid*
Old City of Sana'a
Old Walled City of Shibam

Yugoslavia
Natural and Culturo-Historical Region of Kotor

* Indicates the site is also on the World Heritage in Danger list as determined by the World Heritage Committee.

Source: UNESCO, World Heritage Committee

World's 100 Most Endangered Sites

The World Monuments Fund's biennial list of the 100 Most Endangered Sites contains architectural sites and monuments most in danger of destruction, either by natural or man-made causes. For many sites, inclusion on this list is their only hope for survival. Initial nominations are solicited from governments, heritage conservation organizations, and concerned individuals. Each site must have the support of a sponsoring institution, substantial cultural significance, an urgent need for intervention, and a viable intervention plan. The final selection committee is comprised of a panel of international experts. Limited financial support is also available from the World Monuments Watch Fund and is awarded on a competitive basis to selected sites. The World Monuments Fund is a private, nonprofit organization created in 1965 with the purpose of fostering a greater awareness of the world's cultural, artistic, and historic resources; facilitating preservation and conservation efforts; and generating private financial assistance.

For information and photos of each site, visit the World Monuments Fund's website at *www.wmf.org*.

2006 Most Endangered Sites

Afghanistan
Haji Piyada Mosque, Balkh

Antarctica
Sir Ernest Shackleton's Expedition Hut, Cape Royds, Ross Island

Australia
Dampier Rock Art Complex, Dampier, Burrup Peninsula

Bangladesh
Sonargaon-Panam City, Sonargaon

Bosnia/Herzegovina
Mehmed-Pasha Sokolovic Bridge, Visegrad

Brazil
Convent of San Francisco and Historic Olinda, Olinda, Pernambuco

Cameroon
Bafut Palace, Bafut

Cape Verde
Tarrafal Concentration Camp, Tarrafal

Chile
Tulor Village, Antofagasta
Cerros Pintados, Tarapaca

China
Cockcrow Post Town, Cockcrow Post, Huailai
Lu Mansion, Dong Yang
Qikou Town, Shanxi Province
Stone Towers of Southwest China, Various
Tianshui Traditional Houses, Tianshui, Qincheng, Gansu
Tuanshan Historical Village, Yunnan Province

Croatia
Novi Dvori Castle, Zapresic, Croatia
Saint Blaise Church, Dubrovnik

Cuba
Finca Vigia (Hemingway's House), San Francisco de Paula

Egypt
Sabil Ruqayya Dudu, Cairo
Tarabay al-Sharify, Cairo
West Bank, Luxor

El Salvador
San Miguel Arcangel, Panchimalco, and Santa Cruz de Roma, Huizucar

Eritrea
Asmara Historic City Center and Theater, Asmara
Kidane-Mehret Church, Senafe
Massawa Historic Town, Massawa

Finland
Helsinki-Malmi Airport, Helsinki

Georgia
Jvari Monastery, Mtshekta

Greece
Helike Archaeological Site, Rizomylos and Eliki, Achaia

Guatemala
Naranjo, El Petén

India
Dalhousie Square, Calcutta
Dhangkar Gompa, Himachal Pradesh
Guru Lhakhang and Sumda Chung Temples, Sumda Chung
Watson's Hotel, Mumbai

Indonesia
Omo Hada, Nias Island

Iran
Bam, Bam

Iraq
Cultural Heritage Sites, Countrywide

Ireland
Wonderful Barn, Kildare

Italy
Academy of Hadrian's Villa, Tivoli
Cimitero Acattolico, Rome
Civita di Bagnoregio, Bagnoregio
Murgia dei Trulli, Murgia dei Trulli
Portici Royal Palace, Naples
Santa Maria in Stelle Hypogeum, Verona
Temple of Portunus, Rome

Kenya
Mtwapa Heritage Site, Kilifi, Mtwapa

Laos
Chom Phet Cultural Landscape, Luang Prabang

Latvia
Riga Cathedral, Riga

Lebanon
Chehabi Citadel, Hasbaya
International Fairground at Tripoli, Tripoli

Macedonia
Treskavec Monastery and Church, Treskavec

Mauritania
Chinguetti Mosque, Chinguetti

Mexico
Chalcatzingo, Morelos
Mexico City Historic Center, Mexico City
Pimería Alta Missions, Sonora
San Juan Bautista Cuauhtinchan, Puebla
San Nicolás Obispo, Morelia, Michoacán

Nepal
Patan Royal Palace Complex, Patan

Nigeria
Benin City Earthworks, Edo State

Norway
Sandviken Bay, Bergen

World's 100 Most Endangered Sites

Pakistan
Mian Nasir Mohamad Graveyard, Dadu District
Thatta Monuments, Thatta

Palestinian Territories
Tell Balatah (Shechem or Ancient Nablus), Nablus, West Bank

Panama
Panama Canal Area, Panama Canal area

Peru
Cajamarquilla, Lima
Presbítero Maestro Cemetery, Lima
Quinta Heeren, Lima
Revash Funerary Complex, Santo Tomas de Quillay
Túcume Archaeological Site, Lambayeque

Poland
Jerusalem Hospital of the Teutonic Order, Malborka
Mausoleum of Karol Scheibler, Lodz

Portugal
Teatro Capitolio, Lisbon

Romania
Oradea Fortress, Oradea

Russia
Melnikov's House Studio, Moscow
Narkomfin Building, Moscow
Semenovskoe-Otrada, Moscow Region

Samoa
Pulemelei Mound, Palauli, Letolo Plantation

Serbia/Montenegro
Prizren Historic Center, Prizren
Subotica Synagogue, Subotica

Sierre Leone
Old Fourah Bay College, Freetown

Slovakia
Lednicke-Rovne Historical Park, Lednické-Rovne

South Africa
Richtersveld Cultural Landscape, Northern Cape Province

Spain
Segovia Aqueduct, Segovia

Sudan
Suakin, Suakin Island

Syria
Amrit Archaeological Site, Amrit
Shayzar Castle, Shayzar
Tell Mozan (Ancient Urkesh)

Turkey
Aphrodisias, Aphrodisias
Little Hagia Sophia, Istanbul

United Kingdom
Saint Mary's Stow Church, Stow, Lincolnshire
Saint Vincent's Street Church, Glasgow, Scotland

United States
2 Columbus Circle, New York, NY
Bluegrass Cultural Landscape of Kentucky, Central Kentucky
Cyclorama Center, Gettysburg, PA
Dutch Reformed Church, Newbergh, NY
Ellis Island Baggage and Dormitory Building, New York, NY
Ennis Brown House, Los Angeles, CA
Hanging Flume, Montrose County, CO
Mount Lebanon Shaker Village, New Lebanon, NY
New Orleans and the Gulf Coast*

Venezuela
La Guaira Historic City, Vargas

**In response to Hurricane Katrina, the World Monuments Fund added a 101st site.*

Source: World Monuments Fund

8

DESIGN EDUCATION

Current and prospective design students will find many valuable resources in this chapter, with entries ranging from student award programs and associations to a comprehensive listing of design degree programs and rankings of the best schools for architecture, industrial design, interior design, and landscape architecture.

ACSA Distinguished Professor Award

The Association of Collegiate Schools of Architecture's Distinguished Professor Award is presented annually for "sustained creative achievement" in the field of architectural education, whether through teaching, design, scholarship, research, or service. Eligible candidates must be a living faculty member of an ACSA member school for a minimum of 10 years or be otherwise allied with architectural education at an ACSA member school. Students or faculty of an ACSA member school may make nominations. In addition, each year the award committee recommends a maximum of five candidates to the ACSA board. Winners are entitled to use the title "ACSA Distinguished Professor" for life.

For additional information about the ACSA Distinguished Professor Award, contact the association at (202) 785-2324 or visit its website at *www.acsa-arch.org.*

1984–85

Alfred Caldwell, Illinois Institute of Technology
Robert S. Harris, Univ. of Southern California
E. Fay Jones, University of Arkansas
Charles Moore, University of Texas at Austin
Ralph Rapson, University of Minnesota

1985–86

James Marston Fitch, Columbia University
Leslie J. Laskey, Washington University
Harlan E. McClure, Clemson University
Edward Romieniec, Texas A&M University
Richard A. Williams, University of Illinois, Urbana–Champaign

1986–87

Christopher Alexander, University of California, Berkeley
Harwell Hamilton Harris, North Carolina State University
Stanislawa Nowicki, University of Pennsylvania
Douglas Shadbolt, University of British Columbia
Jerzy Soltan, Harvard University

1987–88

Harold Cooledge Jr., Clemson University
Bernd Foerster, Kansas State University
Romaldo Giurgola, Columbia University
Joseph Passonneau, Washington University
John G. Willams, University of Arkansas

1988–89

Peter R. Lee Jr., Clemson University
E. Keith McPheeters, Auburn University
Stanley Salzman, Pratt Institute
Calvin C. Straub, Arizona State University
Blanche Lemco van Ginkel, University of Toronto

1989–90

Gunnar Birkerts, University of Michigan
Olivio C. Ferrari, Virginia Polytechnic Institute and State University
George C. Means Jr., Clemson University
Malcolm Quantrill, Texas A&M University

1990–91

Denise Scott Brown, University of Pennsylvania
Panos G. Koulermos, Univ. of Southern California
William G. McMinn, Cornell University
Forrest Wilson, Catholic University of America
David G. Woodcock, Texas A&M University

1991–92

M. David Egan, Clemson University
Robert D. Dripps, University of Virginia
Richard C. Peters, University of California, Berkeley
David L. Niland, University of Cincinnati

ACSA Distinguished Professor Award

1992–93

Stanley W. Crawley, University of Utah
Don P. Schlegel, University of New Mexico
Thomas L. Schumacher, University of Maryland

1993–94

George Anselevicius, University of New Mexico
John Harold Box, Univ. of Texas at Austin
Peter McCleary, University of Pennsylvania
Douglas Rhyn, Univ. of Wisconsin–Milwaukee
Alan Stacell, Texas A&M University

1994–95

Blake Alexander, University of Texas at Austin
Robert Paschal Burns, North Carolina State University
Robert Heck, Louisiana State University
Ralph Knowles, University of Southern California

1995–96

James Barker, Clemson University
Mui Ho, University of California, Berkley
Patricia O'Leary, University of Colorado
Sharon E. Sutton, University of Michigan
Peter D. Waldman, University of Virginia

1996–97

Colin H. Davidson, University of Montreal
Michael Fazio, Mississippi State University
Ben J. Refuerzo, Univ. of California, Los Angeles
Max Underwood, Arizona State University
J. Stroud Watson, University of Tennessee

1997–98

Roger H. Clark, North Carolina State University
Bob E. Heatly, Oklahoma State University
John S. Reynolds, University of Oregon
Marvin E. Rosenman, Ball State University
Anne Taylor, University of New Mexico

1998–99

Ralph Bennett, University of Maryland
Diane Ghirardo, University of Southern California
Robert Greenstreet, University of Wisconsin–Milwaukee
Thomas Kass, University of Utah
Norbert Schoenauer, McGill University
Jan Wampler, Massachusetts Inst. of Technology

1999–2000

Maelee Thomson Foster, University of Florida
Louis Inserra, Pennsylvania State University
Henry Sanoff, North Carolina State University

2000–01

Ikhlas Sabouni, Prairie View A&M University
Raymond J. Cole, University of British Columbia

2001–02

Steven Paul Badanes, University of Washington
Raymond Lifchez, Univ. of California, Berkeley
Marvin J. Malecha, North Carolina State Univ.
Enrique Vivoni Farage, Universidad de Puerto Rico
James P. Warfield, University of Illinois, Urbana–Champaign

2002–03

Sherry Ahrentzen, Univ. of Wisconsin–Milwaukee
Lance Jay Brown, City College of New York, CUNY
David A. Crane, University of South Florida
Lars Lerup, Rice University
Edward Steinfeld, University at Buffalo, SUNY

2003–04

Michael Benedikt, University of Texas at Austin
Georgia Bizios, North Carolina State University
William C. Miller, University of Utah

2004–05

Stephen Verderber, Tulane University

2005–06

No award granted

Source: Association of Collegiate Schools of Architecture

ACSP Distinguished Educator Award

The ACSP Distinguished Educator Award is presented by the Association of Collegiate Schools of Planning in appreciation for distinguished service to planning education and practice. Nominations are welcomed from chairs and faculty members of ACSP member schools and are reviewed by the award committee. Recipients are chosen for scholarly contributions, teaching excellence, service to the profession, and significant contributions to planning education and/or practice.

For additional information about the Distinguished Educator Award, visit the ACSP's website at *www.acsp.org*.

1983	Harvey S. Perloff University of California, Los Angeles
1984	John Reps Cornell University
1985	*No award granted*
1986	F. Stuart Chapin Jr. University of North Carolina at Chapel Hill
1987	John Friedmann University of California, Los Angeles
1988	*No award granted*
1989	John Dyckman Johns Hopkins University
1990	Barclay Gibbs Jones Cornell University
1991	C. Britton Harris University of Pennsylvania
1992	Melville C. Branch University of Southern California
1993	Ann Strong University of Pennsylvania
1994	John A. Parker University of North Carolina at Chapel Hill
1995	Alan Feldt University of Michigan
1996	Martin Meyerson University of Pennsylvania
1997	Lloyd Rodwin Massachusetts Institute of Technology
1998	Michael Teitz University of California, Berkeley
1999	Lisa Redfield Peattie Massachusetts Institute of Technology
2000	Melvin M. Webber University of Calfornia, Berkeley
2001	*No award granted*
2002	David R. Godschalk University of North Carolina at Chapel Hill
2003	Paul Niebanck University of Washington
2004	Susan Fainstein Rutgers, The State University of New Jersey
2005	Lawrence E. Susskind Massachusetts Institute of Technology
2006	Martin Wachs University of California, Berkeley

Source: Association of Collegiate Schools of Planning

AIA Education Honor Awards

The annual American Institute of Architects' Education Honor Awards program is designed to recognize the achievements of outstanding teachers and to increase awareness of educational excellence in the classroom, laboratory, studio, or community-based educational environment. An independent jury selects the winners based on their development of exceptional, innovative, and intellectually challenging courses that address broad issues and contribute to the advancement of architectural education and practice.

For more information, contact the AIA at (202) 626-7417 or visit its website at *www.aia.org.*

2006 Winners

"Digital Design-Build Initiative"
School of Architecture and Planning, Catholic University of America
Eduardo Boza

"Architecture I, II"
College of Architecture, Illinois Institute of Technology
Kathleen Nagle, Paul Pettigrew, and Catherine Wetzel

"Habitat Trails: Habitat for Humanity: From Infill House to Green Neighborhood"
University of Arkansas Community Design Center
Aaron Gabriel, Jeffrey Huber, Stephen Luoni, and Marty Matlock

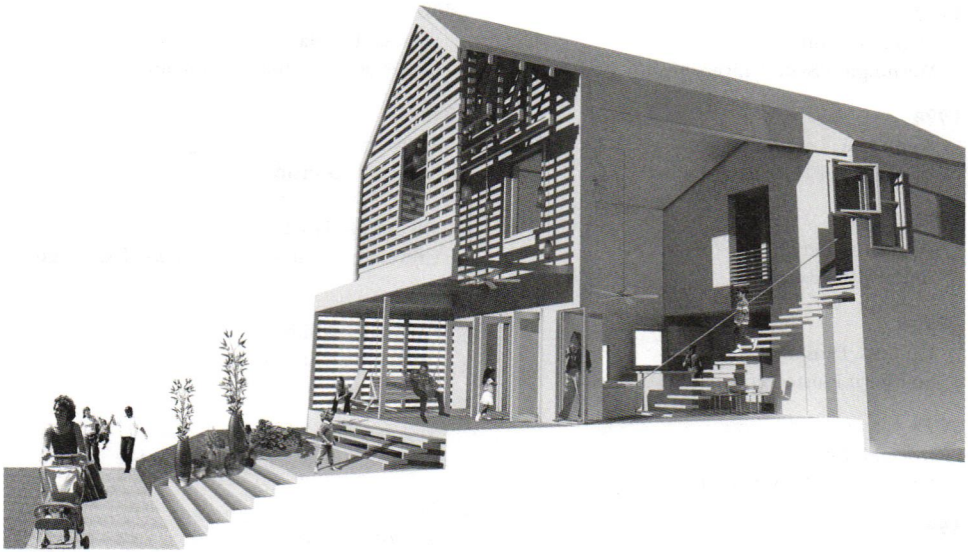
JURY

David Hinson, Auburn University School of Architecture (chair)
Matthew Fochs, American Institute of Architecture Students
Clark E. Llewellyn, AIA Northwest and Pacific Region Chapter
Brigitte Shim, Shim-Sutcliffe Architects Inc.
Catherine Roussel, American Institute of Architects

Source: American Institute of Architects

A window should be large enough so that two people can have a conversation beside it.

Donlyn Lyndon



"Habitat Trails: Habitat for Humanity: From Infill House to Green Neighborhood," University of Arkansas Community Design Center. Photos courtesy University of Arkansas Community Design Center

AIAS Educator Honor Award

The Educator Honor Award is the most prestigious award conferred by the American Institute of Architecture Students on an educator. The award recognizes educators who have made an outstanding contribution to the formal education of architecture students at any post-secondary institution, provided exemplary education to the public on the virtues of excellence in architecture and the environment, and made exceptional contributions to the academic and career counseling of architecture students.

For more information, visit the AIAS on the Internet at *www.aias.org.*

1991
Leighton Lin
University of Hawaii at Manoa

1992
Frank Bosworth
Bowling Green State University

1993
David M. Scott
Washington State University

1994
Spencer A. Leineweber
University of Hawaii at Manoa

1995
Tom Hoffman
Andrews University

1996
James G. Fausett
Southern Polytechnic State University

1997
Joyce M. Noe
University of Hawaii at Manoa

1998
Shannon Criss
Mississippi State University

1999
Laura H. Lee
Carnegie Mellon University

2000
William J. Carpenter
Southern Polytechnic State University

2001
Vivian Loftness
Carnegie Mellon University

2002
Rumiko Handa
University of Nebraska–Lincoln

2003
Rusty Smith
Auburn University

Mike Andrejasich
University of Illinois at Urbana–Champaign

2004
Mohammed Bilbeisi
Oklahoma State University

2005
Neil Frankel
University of Wisconsin–Milwaukee

2006
No award granted

Source: American Institute of Architects Students

AICP Outstanding Student Award

The American Institute of Certified Planners each year presents its Outstanding Student Awards to recognize outstanding graduating students in accredited university planning programs, both at the undergraduate and graduate levels. Awarded students have been selected for the honor by their school's department head and colleagues who establish criteria with an emphasis on quality of work in the students' courses in planning and likelihood of success as a professional planner.

Additional information can be found on the American Planning Association's website at *www.planning.org* or by calling its Washington, DC, office at (202) 872-0611.

2006 Recipients

Bachelor's Degree

Robert Bitzenhofer, University of Cincinnati
Blake Michael Bowen, University of Virginia
Cecilia M. Crenshaw, Alabama A&M University
Robert James Overfield, Michigan State University
Marc Pages, East Carolina University
Brandy Nicole Sichts, Ball State University

Master's Degree

Christina Alexandar, University of Oklahoma
Ellen Anderson, Georgia Institute of Technology
Vanessa Bekkouche, University of Oregon
Thomas Bonner, Hunter College, CUNY
Lorie Chapman, University of Memphis
Erin Comstock, Clemson University
Miquela Craytor, Pratt Institute
Jennifer Rose Epstein, University of Wisconsin–Madison
Eric William Frederick, Michigan State University
Caitlin Gallagher, Massachusetts Institute of Technology
Andrew Greenlee, University of Iowa
Katherine Henderson, University of North Carolina at Chapel Hill
David Leo Hittle, Ball State University
Mariya Hodge, San Jose State University
Kellie Johnston, Kansas State University
Sarah Kipfel, University of Illinois at Chicago
Troy Knott, University of Hawaii at Manoa
Peter Lombardi, Rutgers, The State University of New Jersey
Travis Minch, Florida Atlantic University
Dara O'Byrne, University of Washington
Greg Peterson, Arizona State University
Sarah Reich, Tufts University
Brett Roler, University of Memphis
Kathleen E. Shriver, Portland State University
Jennifer R. Slaton, Alabama A&M University
Frederik Spittael, University of Cincinnati
DeAndrae Spradley, University of Florida
Lafaithea Steward, Morgan State University
Andrew Taylor, Ohio State University
Lora Toothman, Virginia Commonwealth University
Jackie T'su-Ling Tsou, University of California, Berkeley
Edmelynne Villanueva, California State Polytechnic University, Pomona
Ebony Walden, University of Virginia
Andrew Wright, University of Kansas
Emily Yuhas, University of Pennsylvania
Brandon Zwagerman, University of Michigan

Source: American Institute of Certified Planners

AICP Outstanding Student Project Award

Recognizing outstanding achievements that contribute to advances in the field of planning, the American Institute of Certified Planners presents the Outstanding Student Project Award each year at the National Planning Conference. Students or groups of students in an accredited planning curriculum may enter a paper or class project; no more than three awards will be given. Award categories include the project that best demonstrates the contribution of planning to contemporary issues and the project best applying the planning process.

For Student Project Award nomination packets, call (202) 872-0611.

2006 Winners

Application of the Planning Process

"Pioneering Palmer's Future: Strategies for Managing Growth"
University of Washington, College of Architecture and Urban Planning
Clayton Beaudoin, Phoebe Bogert, Tony Bohn, Teri Butorac-Lee, Joshua Curtis, Peter Drakos, Susanne Hamilton, Eric Higbee, Amy Lindemuth, Kokila Lochan, Alison Maitland Scheetz, Michal Russo, Aren Sparck, Daniel Staley, Judson Sullivan, Zack Thomas, Jen Witzgall, Hilda Blanco (faculty), Eric Noll (faculty), Nancy Rottle (faculty), Fritz Wagner (faculty), Frank Westerlund (faculty)

Contemporary Issue

"Otsego Land Trust Land Conservation Plan"
Cornell University, Department of City and Regional Planning
Irene Atamian, Soumya Dharmavaram, Matt Flis, Renee Kinchla, Andy Love, Ron Morad, Elizabeth Sargent, Barbara Silverman, Jonathan Sinker, Beth Tamayose, Heidi Wasson, Tom Weismiller, Hui Xia, Megan McDonald (TA), Ole M. Amundsen III (faculty)

JURY

Veronica Rosales, City of Sunland Park, NM (chair)
Robert E. Blanchard, Grand Junction, CO
Lucia E. Garsys, Hillsborough County, Tampa, FL
David Ortiz, Philadelphia City Planning Commission

Source: American Institute of Certified Planners

Alpha Rho Chi

Alpha Rho Chi is a national coeducational professional fraternity for students and practitioners of architecture and the allied arts. The organization was founded in 1914 when the Arcus Society of the University of Illinois and Sigma Upsilon of the University of Michigan united. It remains dedicated to "promoting the artistic, scientific, and practical proficiency of its membership and the profession." For membership information, contact the local Alpha Rho Chi chapter.

Contact

Additional information about Alpha Rho Chi, including a list of chapters and their contacts, can be found online at *www.alpharhochi.org*.

Mission

Alpha Rho Chi was established to encourage closer fellowship and a greater interest in the study of architecture and the allied arts.

Alpha Rho Chi Bronze Medal

Alpha Rho Chi, a national professional coeducational fraternity for students of architecture and the allied arts, selects its annual Bronze Medal recipients from more than 100 schools of architecture. The award was established in 1931 by the Grand Council of Alpha Rho Chi to "encourage professional leadership by regarding student accomplishment, promote the ideals of professional service by acknowledging distinctive individual contributions to social life, and stimulate professional merit by commending qualities in the student not necessarily pertaining to scholarship." Winners, selected by each schools' faculty, are graduating seniors who best exemplify the aforementioned qualities.

Additional information may be found on the fraternity's website: *www.alpharhochi.org.*

2006 Recipients

Andrews University
Brenda Fuste

Arizona State University
Danny Clevenger

Auburn University
Kathleen Simpson

Ball State University
Desma Irene Alderman

California College of the Arts
Lynne Denise Reynolds

California Polytechnic State University, San Luis Obispo
Christopher Allen
Kirsten Borg
Carissa P. Lau

Carnegie Mellon University
Stephen Joseph Mrdjenovich Jr.

Catholic University of America
Sara R. Sepanski

City College of New York, CUNY
Elizabeth Shipley

Clemson University
Timothy M. Wiley

Columbia University
Fatou Kine Dieye

Cornell University
Joseph Zacharie Champagnie

Dalhousie University
Grace Munyee Chan

Drexel University
Francesca Oliveira

Drury University
Sarah Marie Barb

Florida A&M University
Thomas Gerard Brokaw

Hampton University
Diana Denise Lavender

Harvard University
Laura Crescimano

Illinois Institute of Technology
Dominic J. Garascia

Iowa State University
Natalie C. Carran

Kansas State University
Brittany M. Williams

Kent State University
Mazen Sakr

Louisiana Tech University
Christal Leigh Beach

Massachusetts Institute of Technology
Micheal Hector Ramage

McGill University
Peter Fensom Sealy

Miami University
James Tristan Diewald
Michael Guy Frederick

Mississippi State University
Erin L. Holden

Montana State University
Andrew Daigle

University of Nebraska–Lincoln
Gregory A. Brown
Katherine Gluckselig

New York Institute of Technology
Michael Catalano

NewSchool of Architecture & Design
Keren Afik Peer

North Carolina State University
Elizabeth Ellison Sieck

North Dakota State University
Benjamin Johnson

Norwich University
Jillian Nicole Roehmer

Ohio State University
Kara Elizabeth Gustafson

Oklahoma State University
Neal Evers

Parsons The New School for Design
Juanita Wichienkeur

Pennsylvania State University
Andrew R. Blaydon

Prairie View A&M University
Claudia Pacheco
D. Alex John Jr.
Crystal Barard

Pratt Institute
Micheal Glenboski

Princeton University
Alexandra Catherine French

Rensselaer Polytechnic Institute
Erin Cusker
Jenna Beltram

Rhode Island School of Design
Lauren E. Bollettino

Rice University
Jean-Marc Tribie

Savannah College of Art & Design
Stephanie Hurst
Brian White

University of South Florida
Adriana Caridad Puentes

Syracuse University
Christopher T. Tom

Temple University
Mary Louise Baily

Texas A&M University
Christine Liu

Texas Tech University
Allison Walton Chambers

Tulane University
Natalie Blythe Woodward

University of Arizona
Wayne A. Jenski

University of Arkansas
Ayodele Ahmed Yusuf

University of British Columbia
Ayme Sharma

University at Buffalo, SUNY
Gabriella Lucia D'Angelo

University of Calgary
Alexis Rae Finlay

University of California, Berkeley
Sarah Avram Appleman

University of California, Los Angeles
Adam Richard Fure

University of Colorado
Matthew John Shea

University of Detroit Mercy
Eva M. Hermesmeyer

University of Florida
Kelly Marie McCarter

University of Hawaii at Manoa
Choy-Ling Wong

Alpha Rho Chi Bronze Medal

University of Idaho
Jessica Nicole Friend

University of Illinois at Urbana-Champaign
Wyatt W. Beard

University of Illinois at Chicago
Andrew Clark
Michael L. Hanley

University of Kansas
Richard J. Mulhern

University of Louisiana at Lafayette
Paul Morvant

University of Manitoba
Stacy Nichole Dyck

University of Maryland
Jeannie Ahn

University of Memphis
James Grissim Morrison

University of Miami
Georgina Ardalan
Melissa D. Williams

University of Michigan
Mark Gregory Davis

University of Minnesota
Elizabeth McCollough

University of Pennsylvania
Amy Elizabeth Johnson

University of Tennessee, Knoxville
Sara Catherine Sharp

University of Texas at Arlington
Amber Lynn Sollock

University of Texas at Austin
Meredith Nicole Contello

University of Toronto
Joy Charbonneau

University of Utah
Meagan Brady Smuin

University of Virginia
Laura Bishop Sullivan

University of Washington
Karen Esswein

Virginia Polytechnic Institute and State University
Elizabeth Rae Easterling

Wentworth Institute of Technology
Shaughn P. MacGilvray

University of Wisconsin-Milwaukee
Joseph Lawton

Woodbury University
Juan Jose Robles

Yale University
Christopher Eden Marchant

Source: Alpha Rho Chi

American Institute of Architecture Students

The American Institute of Architecture Students is a nonprofit, independent, student-run organization that seeks to promote excellence in architecture education, training, and practice, as well as to organize architecture students and promote the study of architecture. The AIAS was formed in 1956 and today serves more than 7,500 undergraduate and graduate architecture students. More than 150 chapters at US and Canadian colleges and universities support members with professional development seminars, community projects, curriculum advisory committees, guest speakers, and many other programs.

Address

1735 New York Avenue, NW
Washington, DC 20006
(202) 626-7472
www.aias.org

Mission

The mission of the American Institute of Architecture Students is to promote excellence in architecture education, training, and practice; to foster an appreciation of architecture and related disciplines; to meet students and professionals with common interests and to interact with some of today's leading architects and designers; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture.

America's Best Architecture & Design Schools

Since 2000, the *Almanac of Architecture & Design*, in conjunction with *DesignIntelligence*, has conducted annual research to determine the best architecture and design schools in the United States. This study captures the unique perspective of practitioners, the constituency most qualified to comment on how recent graduates from accredited architecture and design schools fare in the marketplace. Professionals are asked to consider their firms' hiring practices during the past five years and indicate which schools have produced the graduates best prepared for real-world practice. While these rankings can be helpful to current and prospective architecture and design students, they are only one of many factors to consider: What is a school's job placement record? Focus of study? Faculty reputation and areas of specialization? Availability and caliber of internship program? The below results are from the 2006 study.

An in-depth analysis of the rankings, including additional rankings by region and information about the survey methodology, can be found in *America's Best Architecture & Design Schools*, available at *www.di.net.*

Architecture

Undergraduate Programs

1. Cornell University
2. University of Texas at Austin
3. California Polytechnic State University, San Luis Obispo (tie)
   Rice University (tie)
5. Kansas State University (tie)
   Rhode Island School of Design (tie)
7. Syracuse University (tie)
   Virginia Polytechnic Institute and State University (tie)
9. Carnegie Mellon University
10. Pennsylvania State University (tie)
    Pratt Institute (tie)
12. University of Notre Dame
13. Iowa State University (tie)
    University of Kansas (tie)
15. Auburn University (tie)
    University of Oregon (tie)

Graduate Programs

1. Harvard University
2. University of Cincinnati
3. University of Virginia
4. Columbia University (tie)
   University of Pennsylvania (tie)
6. University of Texas at Austin
7. Rice University
8. Massachusetts Institute of Technology (tie)
   Yale University (tie)
10. University of Illinois at Urbana–Champaign (tie)
    Washington University in St. Louis (tie)
12. Syracuse University
13. Clemson University (tie)
    University of California, Berkeley (tie)
15. Princeton University (tie)
    Texas A&M University (tie)

Industrial Design

Undergraduate Programs

1. Art Center College of Design
2. Pratt Institute
3. Cranbrook Academy of Art
4. Illinois Institute of Technology
5. Stanford University
6. Rhode Island School of Design
7. Ohio State University
8. University of Illinois–Urbana Champaign
9. Syracuse University
10. Arizona State University (tie)
    Georgia Institute of Technology (tie)
    North Carolina State University (tie)

Graduate Programs

1. Art Center College of Design
2. University of Cincinnati
3. Pratt Institute
4. College for Creative Studies (tie)
   Rhode Island School of Design (tie)
6. Carnegie Mellon University
7. Cleveland Institute of Art
8. University of Illinois–Urbana Champaign
9. Syracuse University
10. California College of the Arts

Interior Design

Undergraduate Programs

1. Rhode Island School of Design
2. Pratt Institute
3. Cornell University
4. Savannah College of Art and Design
5. Syracuse University
6. Arizona State University (tie)
   Texas Tech University (tie)
8. University of Oregon† (tie)
9. Oklahoma State University (tie)
   Virginia Polytechnic Institute and State University (tie)

Graduate Programs

1. University of Cincinnati
2. Pratt Institute
3. Cornell University
4. Kansas State University*
5. Arizona State University
6. University of Texas at Austin
7. Auburn University* (tie)
   Iowa State University (tie)
   Syracuse University (tie)
10. Louisiana State University

America's Best Architecture & Design Schools

Landscape Architecture

Undergraduate Programs

1. University of Georgia
2. Purdue University
3. Louisiana State University
4. Pennsylvania State University
5. Kansas State University
6. California Polytechnic State University, San Luis Obispo
7. Ohio State University
8. Virginia Polytechnic Institute and State University
9. College of Environmental Science and Forestry, SUNY (tie)
   Cornell University (tie)
11. Ball State University (tie)
    Texas A&M University (tie)
13. California State Polytechnic University, Pomona (tie)
    University of Florida (tie)
    West Virginia University (tie)

Graduate Programs

1. Harvard University
2. University of Pennsylvania
3. University of Georgia
4. Louisiana State University
5. University of Virginia
6. Kansas State University
7. Cornell University (tie)
   University of California, Berkeley (tie)
9. California State Polytechnic University, Pomona (tie)
   Ohio State University (tie)
11. University of Michigan
12. North Carolina State University (tie)
    Texas A&M University (tie)
14. College of Environmental Science and Forestry, SUNY (tie)
    University of Florida (tie)
    Utah State University (tie)
    Virginia Polytechnic Institute and State University (tie)

* These schools' interior architecture and interior design have been combined for the purposes of this study.

† The Council for Interior Design Education Accreditation is the accrediting body for first-professional interior design degrees. All the undergraduate programs are accredited by the council. The University of Oregon's first-professional master's program is also accredited by the council. In addition, the university offers a post-professional master's degree, which does not fall under the council's accreditation purview.

Source: DesignIntelligence

ArchVoices

ArchVoices is a nonprofit organization and think tank focused on young professionals and the future of architecture. In addition to publishing news, resources, and editorials in its weekly e-mail newsletter, ArchVoices maintains multiple interactive websites to facilitate communication within and about the architecture profession. It also compiles data on architecture and other related licensed professions through surveys and research. Finally, ArchVoices hosts regular conferences and an annual essay competition focusing on architectural internship and registration.

Address

1014 Curtis Street
Albany, CA 94706
(510) 757-6213
www.archvoices.org

Mission

ArchVoices is an independent, nonprofit organization and think tank on architectural education, internship, and licensure. It exists to foster a culture of communication through the collection and dissemination of information and research.

ArchVoices Essay Competition

Intended to encourage, promote, and reward critical thinking and writing, the ArchVoices Essay Competition was developed specifically for young architecture professionals. ArchVoices is an independent, nonprofit think tank on architectural education and internships. The competition is open to interns, non-registered architects, recent architecture school graduates, and graduating students. Entrants initially prepare a 500-word essay proposal reflecting on their daily experiences as interns. Selected semi-finalists further explore their ideas from their first submission, developing a 2,500-word essay. A jury of educators and professionals vote on the finalists, conferring multiple honors, including a first prize, second prize, and honorable mentions.

The competition is conducted online at *www.archvoices.org/competition.* The website contains additional information on eligibility, submission guidelines, the competition calendar, frequently asked questions, and writing resources. For more information, contact ArchVoices by e-mail at *info@archvoices.org* or call (510) 757-6213. To read this year's first-prize essay, see page 27.

2006 Winners

First Prize

"Research, Invention, and Collaboration"
Erik Kath
Hillier Architecture

Second Prize

"Expert Generalist"
Will Hall
Lord, Aeck, & Sargent, Inc.

Honorable Mentions

"Not Just A Day at the Office: The Architecture Principal in 2020"
Scott Cryer
Nagle Hartray Danker Kagan McKay Penney Architects Ltd.

"Taco Bell: A Teaching Firm Treasure"
Robin Pohl

"The Price of Relevance"
Jonathan Powers (Canada)
McGill University

"Cultural Consulting in the 21st Century 'Experience Economy'"
Steve Schwenk
Envision Design

JURY

Theodore Landsmark, Boston Architectural Center
John Peterson, Peterson Architects and Public Architecture
Leon van Schaik, Royal Melbourne Institute of Technology (Australia)
Louis B. Smith Jr., Ascent Design
Katie Swenson, Charlottesville Community Design

Source: ArchVoices

ASLA National Student Design Competition

The American Society of Landscape Architects annually conducts a competition to identify and recognize outstanding works of design and research from landscape architecture students. Any landscape architecture student in the United States or Canada is eligible to enter. Awards are granted by the jury at their discretion. Winning students and their advisers are honored at ASLA's annual conference.

For additional information about the competition, contact the ASLA at (202) 898-2444 or *www.asla.org*.

2006 Analysis & Planning Winners

Award of Honor

"Pathways to Spatial Perception: Time Traces in South Tel-Aviv"
Tel Aviv, Israel
Orna Sirkis, Tal alon-Mozes (adviser), Daphna Greenstein(adviser), Alisa Broado (adviser), and Vardit Zurnamal (adviser)
Technion, Israel Institute of Technology (Israel)

"Carondelet Canal Corridor: Integrating Time and Place"
New Orleans, LA
Tanner Robinson, Bruce G. Sharky (adviser), and Kevin Risk (adviser)
Louisiana State University

"Nandi Picturesque Park"
Bangalore, India
Su-Jung Park and Anuradha Mathur (adviser)
University of Pennsylvania

"The Social Life of Water in Villa Tranquila"
Buenos Aires, Argentina
Rachel Laszlo, John Beardsley (adviser), Maximo Rohm (adviser), and Flavio Janches (adviser)
Harvard University

2006 Communications Winners

Award of Honor

"Navigating Bigness: Redefining Corporate Landscape"
Silver City, NM
Brett Milligan, Alf Simon (adviser), Tim Castillo (adviser), and Deidre Harris (adviser)
University of New Mexico

"New Orleans: Community Rebuilding & Hazard Mitigation"
New Orleans, LA
Laura Bellone, Dawon Ellis, Heather Guidry, Dan Spiller, Justin Lindabury, K. Scott Smith, Brett Szczepanski, Justin Lemoine, Damon Landers, Chad Ogea, Tanner Robinson, Claudia Tellez, S. Andy Thibodeaux, Tien Vo, and Bruce Sharky (adviser)
Louisiana State University

ASLA National Student Design Competition

"Trail Strategies for the Golden Horseshoe"
Breckenridge, CO
James B. Lounsbury, Alan Berger (adviser), and Case Brown (adviser)
Harvard University

"Bayou as Infrastructure"
New Orleans, LA
Bridget Belkacemi and Robin Dripps (adviser)
University of Virginia

2006 Community Services Winners

"Gorman Wildflower Preserve"
Gorman, CA
Todd Clark, Mae Cruz, Shannon Cushing, Diane Fazio, Elise Holstein, Anne Kim, Greg Maher, Hazell Marcus, Melita Marquez-Libunao, Suzanna Mast, Sheela Matthai, Marie Movich, Sofia Park, Jarka Pharis, Tom Rau, Simone Rodman, Martin Schwanauer, Marianne Simon, Meg Sullivan, Scott Van Sooy, Gary Vogel, Eyal Zucker, and Michael O'Brien (adviser)
University of California, Los Angeles

"Reconnecting Wilmington"
Wilmington, CA
Joel Shafor, Michelle Landis, and Gerald O. Taylor (adviser)
California State Polytechnic University, Pomona

2006 General Design Winners

Award of Excellence

"Inundating the Border: Migrating the Line"
El Paso, TX
Brett Milligan, Alf Simon (adviser), Tim Castillo (adviser), and Deidre Harris (adviser)
University of New Mexico

Award of Honor

"Full Bloom"
Saskatoon, SK, Canada
Alison Scott and Marcella Eaton (adviser)
University of Manitoba (Canada)

"Tota New Botanical Garden"
Bangalore, India
Hyosoon Ki and Anuradha Mathur (adviser)
University of Pennsylvania

"Woven Orchard: Urban Biotopes_Flexible Children's Landscape"
Prague, Czech Republic
Hyosoon Ki, Keith Kaseman (adviser), and Julie Beckman (adviser)
University of Pennsylvania

"Two Islands Park"
Saja-Besaya River Basin, Spain
Seh-gyung Kang, George Hargreaves (adviser), and Gavin McMillan (adviser)
Harvard University

"Building Sediment"
New Orleans, LA
Angela Chen-Mai Soong and Anuradha Mathur (adviser)
University of Pennsylvania

"Dancing Field_Interwoven Construct"
Prague, Czech Republic
Su-Jung Park, Keith Kaseman (adviser), and Julie Beckman (adviser)
University of Pennsylvania

2006 Research Winners

Award of Excellence

"Creating the Cartographic Landscape: Maps, Representation, and Cognition"
Kevin S. Mock and Kenneth I. Helphand (adviser)
University of Oregon

Award of Honor

"The Challenge of Change in the Public Lives of the Elderly Through Landscape Affordance"
Ontario, Canada
Mehran Madani and John Danahy (adviser)
University of Toronto (Canada)

2006 Residential Winners

Award of Excellence

"Natural Disaster, Landscape Architecture, and Life; Mixed Use Landscape (Bam Experience); (Between Temporary Human Settlement & Multifunctional Open Spaces)"
Bam, Iran
Mehdi Khalesi, Morteza Abid, Dr. H. Taghvayee (adviser), and Dr. Falahi (adviser)
Shahib Beheshti University (Iran)

Award of Honor

"Magnolia River Ranch"
Baldwin County, AL
Peter Summerline and Susan Mulley (adviser)
Mississippi State University

"Functional Landscape for Solar House"
Washington, DC
Ted Haffner, Alison Endl, Jessica Schultz, Peter Trowbridge (adviser), Adit Pal (adviser), Nick Rajkovich (adviser), and Zellman Warhaft (adviser)
Cornell University

2006 Student Collaboration Winners

Award of Honor

"Restoring Chengde"
Chengde, China
Daniel Affleck, Laurie D. Olin (adviser), and Tony Adkins (adviser)
University of Pennsylvania

"The Learning Barge"
On the Elizabeth River, VA
Laura Bandara, Kim Barnett, Neil Budzinski, Adam Donovan, Zoe Edgecomb, Matthew Hural, Matthew McClellan, Katherine Pabody, Phoebe Richbourg, Jayme Schwartzberg, Clark Tate, and Phoebe Crisman (adviser)
University of Virginia

"Moorhead Center for the Arts"
Moorhead, MN
Lance Schuer, Benjamin Johnson, Jim Clark (adviser) and Mark Barnhouse (adviser)
North Dakota State University

JURY

Gary R. Hilderbrand, Reed Hilderbrand Associates, Inc. (chair)
Ignacio Bunster-Ossa, Wallace Roberts & Todd
Richard Hawks, State University of New York, Syracuse
Mia M. Lehrer, Mia Lehrer+ Associates
Elizabeth Meyer, University of Virginia
Thomas R. Oslund, oslund.and.assoc.
Peter Lindsay Schaudt, Peter Lindsay Schaudt Landscape Architecture, Inc.

Source: American Society of Landscape Architects

Association Student Chapters

The following national design associations offer student memberships, often at reduced rates, and maintain student chapters at many US colleges and universities. Student newsletters, leadership opportunities, networking, job postings, discounts, and many other member benefits are typically available. More information about specific benefits and a current listing of the active student chapters are available from the organizations and their websites. Profiles of the associations can be found in the Organizations chapter beginning on page 655. As the American Institute of Architecture Students is independent of any association (although partially funded by the American Institute of Architects), detailed information about its programs and benefits can be found on page 491.

American Planning Association
www.planning.org/students/

American Society of Interior Designers
www.asid.org/studentcenter

American Society of Landscape Architects
www.asla.org/nonmembers/students2.html

International Interior Design Association
www.iida.org

Industrial Designers Society of America
www.idsa.org

Our guiding principle was that design is neither an intellectual nor a material affair, but simply an integral part of the stuff of life, necessary for everyone in a civilized society.

Walter Gropius

Berkeley Prize Competition

The Berkeley Prize Competition consists of an essay competition and traveling fellowship sponsored by the Berkeley Prize Endowment, which aspires to encourage students to embrace social ideals as fundamental to making buildings of worth and to recognize, through the lessons of past examples, how contemporary architecture may serve social needs. For the Berkeley Prize Essay Competition students submit essays in response to a question developed around the theme of architecture as a social art. Participation is encouraged from undergraduate architecture students from around the world; although all essays are required to be written in English. In addition, all semi-finalists in the essay competition are invited to submit proposals for the Berkeley Prize Travel Fellowship Competition which demonstrate how they would use the opportunity to travel to an architecturally significant destination selected by the Prize Committee. This prize recognizes the vital role that exposure to other cultures and environments plays in helping to demonstrate the reality and importance of the social art of architecture. The winning student is asked to write a report of the trip and keep a photo diary, both of which are posted on the Berkeley Prize website.

For further information, including a history of the competition, past winning entries, and details about entering, visit *www.berkeleyprize.org* on the Internet. To read one of this year's winning essays, see page 9.

2006 Essay Competition Winners

This year's competition question concerned children and the city: "You believe that there are special ways that would allow children to uniquely benefit from the richness of the city in which you live. What is your best idea? Describe your thoughts in the form of a proposal that would persuade the city to agree to accept and help pay for the idea."

First Prize

"Children on the Move"
Qurratulain Poonawala (Pakistan)
Indus Valley School of Art and Architecture (Pakistan)

Second Prize

"Our Children, Our City: Our Future"
Ashween Ramhotar (Australia)
RMIT University (Australia)

Third Prize

"People to Know, Places to Grow: Children in Downtown Eugene"
Carol Bellows and Sebastian Rake
University of Oregon

"Discover the City"
Andrew Amara (Uganda)
Makerere University (Uganda)

JURY

Anna Rubbo, University of Sydney and *Architectural Theory Review* (Australia)
Herman Hertzberger, Architectuurstudio Herman Hertzberger (Netherlands)
Roger Hart, Children's Environments Research Group, The Graduate Center, CUNY
Noeman AlSayyad, Information, Communication and Results-based Management Unit, United Nations Development Programme (Egypt)

Source: The Berkeley Prize Endowment

Berkeley Prize Competition

2006 Travel Fellowship Winner

The winner will attend the United Nations Habitat World Urban Forum in Vancouver, BC, Canada specifically participating in the GUiC+10 event/workshop sponsored by the Growing Up In Cities Programme, to which this year's Berkeley Prize is dedicated.

Andrew Amara (Uganda)
Makerere University (Uganda)

Runner-up

Dustin Tobias
Temple University

JURY

Louise Chawla, UNESCO Growing Up in Cities project
Benjamin Clavan, Benjamin Clavan, Architect, AIA
David Driskell, Cornell University and UNESCO Growing Up in Cities project
Ray Lifchez, University of California, Berkeley
Jason Miller, University of California, Berkeley
Adriano Pupilli, University of Sydney and 2004 Fellowship recipient (Australia)

Source: Berkeley Prize Endowment

> By building an image of the possible, we not only leap over a lot of roadblocks that would defeat us, we also generate a whole new constituency of people who want to see that image realized. By creating the image of the rational potential of a city, we generate the power to carry it forward. Without vision, there is no power.
>
> **James W. Rouse**

Charles E. Peterson Prize

A student competition of measured drawings, the Charles E. Peterson Prize is presented jointly by the Historic American Buildings Survey of the National Park Service, Athenaeum of Philadelphia, and American Institute of Architects. The annual competition honors Charles E. Peterson, founder of the HABS program, and is intended to heighten awareness about US historic buildings and to add to the permanent HABS collection of measured drawings at the Library of Congress. In addition to generating more than 4,000 drawings for the collection to date, the competition presents awards totaling $7,000 to winning students each year. These have included those studying architecture, architectural history, interior design, and American studies. Drawings must be of a building that has not been recorded by HABS through measured drawings or be an addendum to existing HABS drawings that makes a substantial contribution to the understanding of the significant features of the building.

Additional information is available on the Internet at *www.cr.nps.gov/habshaer/joco/pete/*.

2006 Winners

First Place

Cleveland Grays Armory
Cleveland, OH
Emily Anderson, Chris Blue, Bradley Kershaw, Matthew Kuzmik, James Pasquarelly, Aimee Pavlinich, Jessica Riley, Vince Rosato, Jason Shymoniak, Alan Tansey, and Elizabeth Murphy (professor)
Kent State University

Second Place

Melrose Plantation, Ghana House
Melrose, LA
Jerame P. Johnson, Yuliya B. Penny, Stephen M. Young, Amy E. Zeringue, and Guy Carwile (professor)
Louisiana Tech University

Third Place

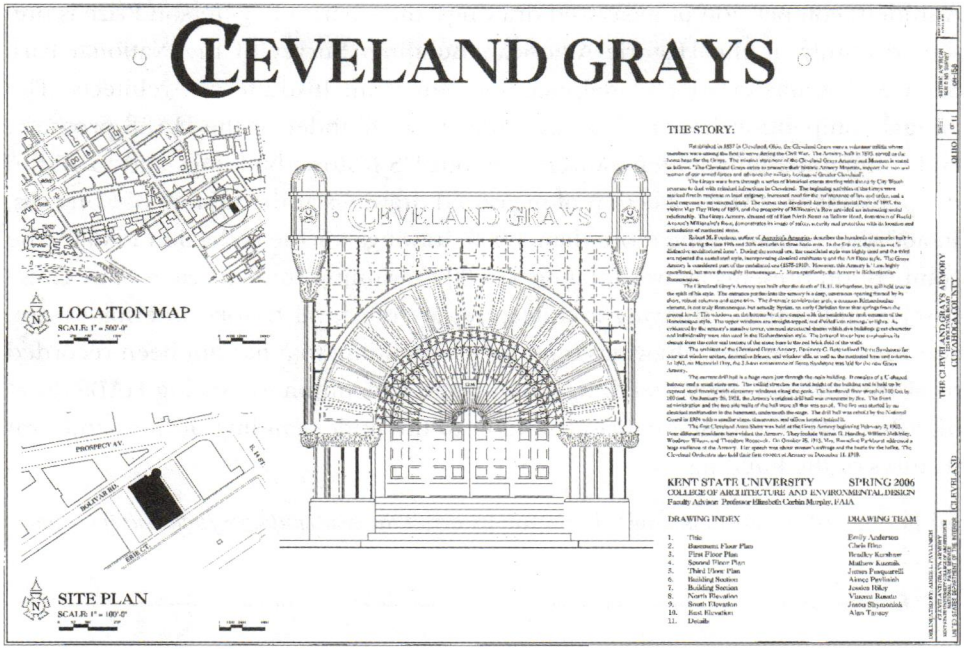
Sheldon Jackson College, Stevenson Hall
Sitka, AK
Derek J. Metson and Howard Davis (professor)
University of Oregon

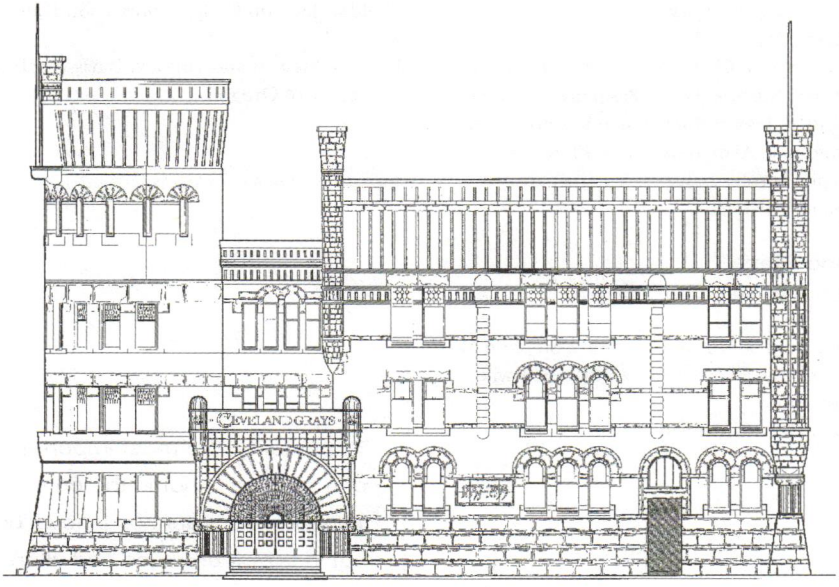
Source: Historic American Buildings Survey

To posterity, the most important test of a building is not in the continuing influence of its various innovations but in how it engages and alters the mythic landscape.

Douglas Pegues Harvey

Charles E. Peterson Prize





Cleveland Grays Armory. Images courtesy HABS and the National Park Service

Design Degree Programs

The following chart outlines the schools across the United States that offer design and design-related degrees at the associate (A), certificate (C), professional (P), bachelor's (B), and master's (M) levels. All the architecture, interior design, landscape architecture and planning programs indicated below are accredited by the disciplines' respective accrediting bodies: National Architectural Accrediting Board, Council for Interior Design Education Accreditation (formerly FIDER), Landscape Architectural Accrediting Board, and Planning Accreditation Board. Industrial design schools are accredited by the National Association of Schools of Art & Design. For degree programs not listed or accredited by other bodies, consult the individual schools. For students seeking PhD programs, refer to the listing of doctorate programs on page 519.

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
ALABAMA									
Alabama A&M University	Normal	aamu.edu							B M
Auburn University	Auburn	auburn.edu	B			B M	B	M	M
Samford University	Birmingham	samford.edu					B		
Southern Institute School of Interior Design at Virginia College	Birmingham	vc.edu					B		
Tuskegee University	Tuskegee	tuskegee.edu	B						
University of Alabama	Tuscaloosa	ua.edu					B		
ARIZONA									
Arizona State University	Tempe	asu.edu	M			B M	B	B	B M
Art Center Design College	Tucson	theartcenter.edu					B		
Art Institute of Phoenix	Phoenix	artinstitutes.edu					B		
Frank Lloyd Wright School of Architecture	Scottsdale	scottsdalecc.edu	M						
Mesa Community College	Mesa	mc.mariposa.edu					C		
Scottsdale Community College	Scottsdale	sc.maricopa.edu					A C		
University of Arizona	Tucson	arizona.edu	B					M	M
ARKANSAS									
University of Arkansas	Fayetteville	uark.edu	B				B	B	
University of Central Arkansas	Conway	uca.edu					B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
CALIFORNIA									
Academy of Art University	San Francisco	academyart.edu	M[1]			B M	B		
American InterContinental University	Los Angeles	aiula.com					B		
Art Center College of Design	Pasadena	artcenter.edu				B M			
Brooks College	Long Beach	brookscollege.edu					A		
California College of the Arts	Oakland and San Francisco	cca.edu	B			B M	B		
California Polytechnic State University	San Luis Obispo	calpoly.edu	B					B	B M
California State Polytechnic University	Pomona	csupomona.edu	B M					B M	B M
California State University, Fresno	Fresno	csufresno.edu					B		
California State University, Long Beach	Long Beach	csulb.edu				B M			
California State University, Northridge	Northridge	csun.edu					B		M[1]
California State University, Sacramento	Sacramento	csus.edu					B		
College of the Redwoods	Eureka	redwoods.edu			A C				
Design Institute of San Diego	San Diego	disd.edu					B		
Interior Designers Institute	Newport Beach	idi.edu					B		
NewSchool of Architecture and Design	San Diego	newschoolarch.edu	B M						
San Francisco State University	San Francisco	sfsu.edu				B M			
San Jose State University	San Jose	sjsu.edu				B			M
San Diego State University	San Diego	sdsu.edu					B		
Southern California Institute of Architecture	Los Angeles	sciarc.edu	B M						
University of California, Berkeley	Berkeley	berkeley.edu	M	M				M	M
University of California, Berkeley Extension	Berkeley	unex.berkeley.edu					C		

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
University of California, Davis	Davis	ucdavis.edu						B	
University of California, Irvine	Irvine	uci.edu							M
University of California, Los Angeles	Los Angeles	ucla.edu	M	M					M
University of California, Los Angeles Extension	Los Angeles	uclaextension.edu					P		
University of Southern California	Los Angeles	usc.edu	B M		M				M
West Valley College	Saratoga	westvalley.edu					C		
Woodbury University	Burbank	woodbury.edu	B				B		
COLORADO									
Art Institute of Colorado	Denver	artinstitutes.edu				B	B		
Colorado State University	Fort Collins	colostate.edu					B	B	
Metropolitan State College of Denver	Denver	mscd.edu				B			
Rocky Mountain College of Art + Design	Lakewood	rmcad.edu					B		
University of Colorado at Denver	Denver	cudenver.edu	M					M	M
CONNECTICUT									
Harford Community College	Bel Air	harford.edu			A				
University of Bridgeport	Bridgeport	bridgeport.edu				B			
University of Connecticut	Storrs	uconn.edu						B	
University of Hartford	West Hartford	hartford.edu	M[1]						
Yale University	New Haven	yale.edu	M						
DELAWARE									
University of Delaware	Newark	udel.edu		M					
DISTRICT OF COLUMBIA									
Catholic University of America	Washington	cua.edu	M						
George Washington University	Washington	gwu.edu		M			B M		
Howard University	Washington	howard.edu	B						

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
FLORIDA									
Art Institute of Fort Lauderdale	Fort Lauderdale	artinstitutes.edu					B		
Florida A&M University	Tallahassee	famu.edu	B M					M	
Florida Atlantic University	Fort Lauderdale	fau.edu	B						M
Florida International University	Miami	fiu.edu	M				B	M	
Florida State University	Tallahassee	fsu.edu		M			B		M
International Academy of Design & Technology–Tampa	Tampa	academy.edu					B		
Miami International University of Art & Design	Miami	artinstitutes.edu					B		
Ringling School of Art and Design	Sarasota	rsad.edu					B		
University of Florida	Gainesville	ufl.edu	M				B	B M	M
University of Miami	Miami	miami.edu	B M						
University of South Florida	Tampa	usf.edu	M						
GEORGIA									
American InterContinental University	Atlanta	aiubuckhead.com					B		
Art Institute of Atlanta	Dunwoody	artinstitutes.edu					B		
Brenau University	Gainesville	brenau.edu					B		
Georgia Institute of Technology	Atlanta	gatech.edu	M	M		B M			M
Georgia Southern University	Statesboro	georgia southern.edu					B		
Georgia State University	Atlanta	gsu.edu			M				
Savannah College of Art and Design	Savannah	scad.edu	M	M	C B M				
Southern Polytechnic State University	Marietta	spsu.edu	B						
University of Georgia	Athens	uga.edu			C M		B	B M	
HAWAII									
University of Hawaii at Manoa	Honolulu	hawaii.edu	DArch						M

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
IDAHO									
Brigham Young University–Idaho	Rexburg	byui.edu					B		
University of Idaho	Moscow	uidaho.edu	M					B	
ILLINOIS									
Columbia College Chicago	Chicago	colum.edu					B		
Harrington College of Design	Chicago	interiordesign.edu					B		
Illinois Institute of Art–Chicago	Chicago	artinstitutes.edu					B		
Illinois Institute of Art–Schaumburg	Schaumburg	artinstitutes.edu					B		
Illinois Institute of Technology	Chicago	iit.edu	B M						
Illinois State University	Normal	ilstu.edu					B		
International Academy of Design & Technology–Chicago	Chicago	iadtchicago.edu					B		
Judson College	Elgin	judson-il.edu	M						
School of the Art Institute of Chicago	Chicago	artic.edu/saic			M				
Southern Illinois University	Carbondale	siu.edu				B	B		
University of Chicago	Chicago	uchicago.edu		M					
University of Illinois at Chicago	Chicago	uic.edu	M	M		B M			M
University of Illinois at Urbana–Champaign	Urbana-Champaign	uiuc.edu	M	M		B M		B M	B M
INDIANA									
Ball State University	Muncie	bsu.edu	M		M			B M	B M
Indiana State University	Terre Haute	indstate.edu					B		
Indiana University	Bloomington	indiana.edu					B		
Purdue University	Lafayette	purdue.edu				B M	B	B	
University of Notre Dame	Notre Dame	nd.edu	B M			B M			

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
IOWA									
Iowa State University	Ames	iastate.edu	B M				B	B	B M
University of Iowa	Iowa City	uiowa.edu		M					M
KANSAS									
Kansas State University	Manhattan	k-state.edu	B				B	B M	M
University of Kansas	Lawrence	ku.edu	M			B M			M
KENTUCKY									
University of Kentucky	Lexington	uky.edu	B		M		B	B	
University of Louisville	Louisville	louisville.edu		M			B		
LOUISIANA									
Louisiana State University	Baton Rouge	lsu.edu	B M				B	B M	
Louisiana Tech University	Ruston	latech.edu	M				B		
Northwestern State University	Natchitoches	nsula.edu			M[1]				
Southern University and A&M College	Baton Rouge	subr.edu	B						
Tulane University	New Orleans	tulane.edu	M		C M				
University of Louisiana at Lafayette	Lafayette	louisiana.edu	B			B	B		
University of New Orleans	New Orleans	uno.edu							M
MARYLAND									
Goucher College	Baltimore	goucher.edu			B M				
Morgan State University	Baltimore	morgan.edu	M					M	M
University of Maryland	College Park	umd.edu	M		C M			B	M
MASSACHUSETTS									
Boston Architectural College	Boston	the-bac.edu	B M				B M	B[1]	
Boston University	Boston	bu.edu		M	M				
Endicott College	Beverly	endicott.edu					B		
Harvard University	Cambridge	harvard.edu	M					M	M
Massachusetts College of Art	Boston	massart.edu				B			
Massachusetts Institute of Technology	Cambridge	mit.edu	M	M					M

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
Mount Ida College	Newton	mountida.edu					B		
Newbury College	Brookline	newbury.edu					B		
New England School of Art & Design at Suffolk University	Boston	suffolk.edu/nesad					B M		
Northeastern University	Boston	northeastern.edu	M						
Tufts University	Medford	tufts.edu							M
University of Massachusetts Amherst	Amherst	umass.edu	M[1]					B M	M
Wentworth Institute of Technology	Boston	wit.edu	B			B	B		
MICHIGAN									
Andrews University	Berrien Springs	andrews.edu	M						
College for Creative Studies	Detriot	ccscad.edu				B			
Cranbrook Academy of Art	Bloomfield Hills	cranbrookart.edu				M			
Eastern Michigan University	Ypsilanti	emich.edu			C M		B		B
Kendall College of Art and Design	Grand Rapids	kcad.edu				B	B		
Lawrence Technological University	Southfield	ltu.edu	M				B		
Michigan State University	East Lansing	msu.edu					B	B	B M
University of Detroit Mercy	Detroit	udmercy.edu	M						
University of Michigan	Ann Arbor	umich.edu	M	M		B M		M	M
Wayne State University	Detriot	wayne.edu							M
Western Michigan University	Kalamazoo	wmich.edu				B	B		
MINNESOTA									
Dakota County Technical College	Rosemount	dctc.mnscu.edu					A		
University of Minnesota	St. Paul/Mpls.	umn.edu	M				B	M	M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
MISSISSIPPI									
Mississippi State University	Mississippi State	msstate.edu	B				B	B	
University of Southern Mississippi	Hattiesburg	usm.edu					B		
MISSOURI									
Drury University	Springfield	drury.edu	B						
Maryville University	St. Louis	maryville.edu					B		
Missouri State University	Springfield	missouristate.edu							B
Southeast Missouri State University	Cape Girardeau	semo.edu			B M				
University of Missouri–Columbia	Columbia	missouri.edu		M			B		
Washington University in St. Louis	St. Louis	wustl.edu	M						
MONTANA									
Montana State University	Bozeman	montana.edu	M						
NEBRASKA									
University of Nebraska–Lincoln	Lincoln	unl.edu	M				B		M
NEVADA									
University of Nevada, Las Vegas	Las Vegas	unlv.edu	M				B	B	
NEW JERSEY									
Kean University	Union	kean.edu				B	B		
Montclair State University	Upper Montclair	montclair.edu				B M			
New Jersey Institute of Technology	Newark	njit.edu	B M						
Princeton University	Princeton	princeton.edu	M						
Rutgers, The State University of New Jersey	New Brunswick	rutgers.edu		M				B	M
NEW MEXICO									
University of New Mexico	Albuquerque	unm.edu	M	M	C[1]			M	M

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
NEW YORK									
Binghamton University, SUNY	Binghamton	binghamton.edu		M					
Buffalo State College, SUNY	Buffalo	buffalostate.edu					B		
City College of New York, CUNY	New York	ccny.cuny.edu	B					B	
College of Environmental Science and Forestry, SUNY	Syracuse	esf.edu						B M	
Columbia University	New York	columbia.edu	M	M	M				M
Cooper Union	New York	cooper.edu	B						
Cornell University	Ithaca	cornell.edu	B M[1]	M	M		B	B M	M
Fashion Institute of Technology, SUNY	New York	fitnyc.edu					B		
Hunter College, CUNY	New York	hunter.cuny.edu							M
New York Institute of Technology	various	nyit.edu	B				B		
New York School of Interior Design	New York	nysid.edu					B		
New York University	New York	nyu.edu		M					M
Parsons The New School for Design	New York	parsons.edu	M			B			
Pratt Institute	Brooklyn	pratt.edu	B M		M	B M	B		M
Rensselaer Polytechnic Institute	Troy	rpi.edu	B M		M				
Rochester Institute of Technology	Rochester	rit.edu				B M	B		
School of Visual Arts	New York	schoolofvisualarts.edu					B		
Syracuse University	Syracuse	syr.edu	B M	M		B M	B		
University at Albany, SUNY	Albany	albany.edu							M
University at Buffalo, SUNY	Buffalo	buffalo.edu	M						M

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
NORTH CAROLINA									
East Carolina University	Greenville	ecu.edu					B		B
Meredith College	Raleigh	meredith.edu					B		
North Carolina A&T State University	Greensboro	ncat.edu						B	
North Carolina State University	Raleigh	ncsu.edu	B M			B M		B M	
University of North Carolina at Chapel Hill	Chapel Hill	unc.edu							M
University of North Carolina at Charlotte	Charlotte	uncc.edu	B M						
University of North Carolina at Greensboro	Greensboro	uncg.edu					B		
Western Carolina University	Cullowhee	wcu.edu					B		
NORTH DAKOTA									
North Dakota State University	Fargo	ndsu.edu	M				B	B	
OHIO									
Belmont Technical College	St. Clairsville	btc.edu			A				
Cleveland Institute of Art	Cleveland	cia.edu				B			
Cleveland State University	Cleveland	csuohio.edu							M
Columbus College of Art & Design	Columbus	ccad.edu				B	B		
Kent State University	Kent	kent.edu	M				B		
Miami University	Oxford	muohio.edu	M				B		
Ohio State University	Columbus	osu.edu	M	M		B M	B	B M	M
Ohio University	Athens	ohiou.edu					B		
University of Akron	Akron	uakron.edu					B		
University of Cincinnati	Cincinnati	uc.edu	M			B	B		B M
Ursuline College	Pepper Pike	ursuline.edu			B M[1]				
OKLAHOMA									
Oklahoma State University	Stillwater	okstate.edu	B				B	B	
University of Central Oklahoma	Edmund	ucok.edu					B		
University of Oklahoma	Norman	ou.edu	B M				B	M	M

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
OREGON									
Marylhurst University	Marylhurst	marylhurst.edu					B		
Portland State University	Portland	pdx.edu							M
Oregon State University	Corvalllis	oregonstate.edu					B		
University of Oregon	Eugene	uoregon.edu	B M	M	M		B M	B M	M
PENNSYLVANIA									
Bucks County Community College	Newtown	bucks.edu			C				
Carnegie Mellon University	Pittsburgh	cmu.edu	B			B			
Chatham College	Pittsburgh	chatham.edu						M[1]	
Drexel University	Philadelphia	drexel.edu	B				B		
La Roche College	Pittsburgh	laroche.edu					B		
Moore College of Art & Design	Philadelphia	moore.edu					B		
Pennsylvania State University	State College	psu.edu	B	M				B	
Philadelphia University	Philadelphia	philau.edu	B			B	B		
Temple University	Philadelphia	temple.edu	B					B	
University of Pennsylvania	Philadelphia	upenn.edu	M	M	C M			M	M
University of Pittsburgh	Pittsburgh	pitt.edu		M					
University of the Arts	Philadelphia	uarts.edu				B M			
RHODE ISLAND									
Brown University	Providence	brown.edu		M					
Rhode Island School of Design	Providence	risd.edu	B M			B M		M	
Roger Williams University	Bristol	rwu.edu	M		B				
Salve Regina University	Newport	salve.edu			B				
University of Rhode Island	Kingston	uri.edu						B	M
SOUTH CAROLINA									
Clemson University	Clemson	clemson.edu	M					B	M
College of Charleston	Charleston	cofc.edu			B				
Winthrop University	Rock Hill	winthrop.edu					B		
TENNESSEE									
Middle Tennessee State University	Murfreesboro	mtsu.edu			M		B		

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
O'More College of Design	Franklin	omorecollege.edu					B		
University of Memphis	Memphis	memphis.edu					B		M
University of Tennessee at Chattanooga	Chattanooga	utc.edu					B		
University of Tennessee, Knoxville	Knoxville	utk.edu	B M				B		
Watkins College of Art & Design	Nashville	watkins.edu					B		
TEXAS									
Abilene Christian University	Abilene	acu.edu					B		
Art Institute of Dallas	Dallas	artinstitutes.edu					B		
Art Institute of Houston	Houston	artinstitutes.edu					B		
Baylor University	Waco	baylor.edu					B		
El Centro College	Dallas	ecc.dcccd.edu					C		
Prairie View A&M University	Prairie View	pvamu.edu	M						
Rice University	Houston	rice.edu	B M						
Stephen F. Austin State University	Nacogdoches	sfasu.edu					B		
Texas A&M University	College Station	tamu.edu	M					B M	M
Texas Christian University	Fort Worth	tcu.edu					B		
Texas State University–San Marcos	San Marcos	txstate.edu					B		
Texas Tech University	Lubbock	ttu.edu	M				B	B M	
University of Houston	Houston	uh.edu	B M						
University of the Incarnate Word	San Antonio	uiw.edu					B		
University of North Texas	Denton	unt.edu					B		
University of Texas at Arlington	Arlington	uta.edu	M				B	M	M
University of Texas at Austin	Austin	utexas.edu	B M	M	C M		B	M[1]	M
University of Texas at San Antonio	San Antonio	utsa.edu	M				B		

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
UTAH									
Brigham Young University	Provo	byu.edu				B			
University of Utah	Salt Lake City	utah.edu	M						
Utah State University	Logan	usu.edu					B	B M	
VERMONT									
Norwich University	Northfield	norwich.edu	M						
University of Vermont	Burlington	uvm.edu			M				
VIRGINIA									
Hampton University	Hampton	hamptonu.edu	M						
James Madison University	Harrisonburg	jmu.edu					B		
Marymount University	Arlington	marymount.edu					B M		
Radford University	Radford	radford.edu					B		
University of Mary Washington	Fredericksburg	umw.edu			B				
University of Virginia	Charlottesville	virginia.edu	M	M				M	B M
Virginia Commonwealth University	Richmond	vcu.edu		M			B		M
Virginia Polytechnic Institute and State University	Blacksburg	vt.edu	B M			B	B	B M	M
WASHINGTON									
Bellevue Community College	Bellevue	bcc.ctc.edu					A		
Eastern Washington University	Spokane	ewu.edu							B M
University of Washington	Seattle	washington.edu	M	M				B M	M
Washington State University	Pullman & Spokane	wsu.edu	M				B	B	
Western Washington University	Bellingham	wwu.edu				B			
WEST VIRGINIA									
West Virginia University	Morgantown	wvu.edu					B	B	

Design Degree Programs

School	City	Web Address	Architecture	Architecture History	Historic Preservation	Industrial Design	Interior Design	Landscape Architecture	Planning
WISCONSIN									
Milwaukee Institute of Art & Design	Milwaukee	miad.edu				B			
Mount Mary College	Milwaukee	mtmary.edu					B		
University of Wisconsin–Madison	Madison	wisc.edu		M			B	B	M
University of Wisconsin–Milwaukee	Milwaukee	uwm.edu	M						M
University of Wisconsin–Stevens Point	Stevens Point	uwsp.edu					B		
University of Wisconsin–Stout	Menomonie	uwstout.edu				B	B		

[1] Program is currently in candidate status.

Note: Some accredited BArch programs do not appear on the above list because they are no longer accepting new students and will be phased out in favor of an MArch degree once the currently enrolled BArch students have graduated.

Source: Council for Interior Design Accreditation, Industrial Designers Society of America, Landscape Architectural Accrediting Board, National Architectural Accrediting Board, National Council for Preservation Education, Planning Accreditation Board, and Society of Architectural Historians

Doctorate Programs in Architecture and Design

The following US schools offer doctorate and PhD degrees in architecture and design. Detailed information about entrance requirements and the programs' field of study is available from the individual schools.

Architecture

Arizona State University (Tempe)
Carnegie Mellon University (Pittsburgh, PA)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Illinois Institute of Technology (Chicago)
Massachusetts Institute of Technology (Cambridge)
North Carolina State University (Raleigh)
Princeton University (Princeton, NJ)
Rice University (Houston, TX)
Texas A&M University (College Station)
Texas Tech University (Lubbock)
University of California, Berkeley
University of California, Los Angeles
University of Colorado at Denver
University of Florida (Gainesville)
University of Hawaii (Manoa)
University of Illinois at Urbana–Champaign
University of Michigan (Ann Arbor)
University of Nebraska–Lincoln
University of Pennsylvania (Philadelphia)
University of Texas at Austin
University of Wisconsin–Milwaukee
Virginia Polytechnic Institute and State University (Blacksburg)

Architectural History

The Society of Architectural Historians' website, www.sah.org, *in addition to the individual schools, offers detailed information about each program, including their areas of focus, faculty data, and statistics.*

Binghamton University, SUNY
Boston University (MA)
Brown University (Providence, RI)
City University of New York (NY)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Florida State University (Tallahassee)
George Washington University (Washington, DC)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Massachusetts Institute of Technology (Cambridge)
New York University (NY)
North Carolina State University (Raleigh)
Northwestern University (Evanston, IL)
Ohio State University (Columbus)
Pennsylvania State University (State College)
Princeton University (Princeton, NJ)
Rutgers, The State University of New Jersey (New Brunswick)
Stanford University (Stanford, CA)
University of California, Berkeley
University of California, Los Angeles
University of California, Santa Barbara
University of Chicago (IL)
University of Colorado at Denver
University of Delaware (Newark)
University of Illinois at Chicago
University of Illinois at Urbana–Champaign
University of Iowa (Iowa City)
University of Louisville (KY)
University of Michigan (Ann Arbor)
University of Missouri–Columbia
University of New Mexico (Albuquerque)
University of Oregon (Eugene)
University of Pennsylvania (Philadelphia)
University of Pittsburgh (PA)
University of Texas at Austin
University of Virginia (Charlottesville)
University of Washington (Seattle)

Doctorate Programs in Architecture and Design

University of Wisconsin–Madison
Virginia Commonwealth University (Richmond)
Washington State University (Spokane)
Yale University (New Haven, CT)

Historic Preservation

Cornell University (Ithaca, NY)
Middle Tennessee State University (Murfeesboro)
Tulane University (New Orleans, LA)
University of Texas at Austin

Industrial Design

Arizona State University (Tempe)
Carnegie Mellon University (Pittsburgh, PA)
Illinois Institute of Technology (Chicago)
North Carolina State University (Raleigh)

Interior Design

Arizona State University (Tempe)
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture (New York, NY)
Michigan State University (East Lansing)
North Carolina State University (Raleigh)
Oregon State University (Eugene)
Texas Tech University (Lubbock)
University of Minnesota (St. Paul/Minneapolis)
University of Missouri–Columbia
Virginia Polytechnic Institute and State University (Blacksburg)
Washington State University (Spokane)

Landscape Architecture

In addition to landscape architecture, PhD programs with such titles as environmental design and land-use planning may be of interest.

Harvard University (Cambridge, MA)
North Carolina State University (Raleigh)
University of Illinois at Urbana–Champaign
University of Michigan (Ann Arbor)
Washington State University (Spokane)

Planning

Arizona State University (Tempe)
Cleveland State University (OH)
Columbia University (New York, NY)
Cornell University (Ithaca, NY)
Florida State University (Tallahassee)
Georgia Institute of Technology (Atlanta)
Harvard University (Cambridge, MA)
Massachusetts Institute of Technology (Cambridge)
Ohio State University (Columbus)
Portland State University (OR)
Princeton University (Princeton, NJ)
Rutgers, The State University of New Jersey (New Brunswick)
Texas A&M University (College Station)
Texas Tech University (Lubbock)
University of Akron (OH)
University of California, Berkeley
University of California, Irvine
University of California, Los Angeles
University of Cincinnati (OH)
University of Colorado (Boulder)
University of Illinois at Chicago
University of Illinois at Urbana–Champaign
University of Maryland (College Park)
University of Massachusetts (Amherst)
University of Michigan (Ann Arbor)
University of New Orleans (LA)
University of North Carolina at Chapel Hill
University of Pennsylvania (Philadelphia)
University of Southern California (Los Angeles)
University of Texas at Austin
University of Washington (Seattle)
University of Wisconsin–Madison
Virginia Polytechnic Institute and State University (Blacksburg)
Washington State University (Pullman)

Source: Association of Collegiate Schools of Architecture; Society of Architectural Historians; National Council for Preservation Education; Industrial Designers Society of America; Interior Design Educators Council; Association of Collegiate Schools of Planning; American Society of Landscape Architects

Educational Resources

In addition to individual schools, the following organizations can provide information about design education.

ARCHITECTURE

Association of Collegiate Schools of Architecture
1735 New York Avenue NW
3rd Floor
Washington, DC 20006
(202) 785-2324
www.acsa-arch.org

National Architectural Accrediting Board
1735 New York Avenue NW
Washington, DC 20006
(202) 783-2007
www.naab.org

ARCHITECTURE HISTORY

Society of Architectural Historians
1365 North Astor Street
Chicago, Illinois 60610
(312) 573-1365
www.sah.org

HISTORIC PRESERVATION

National Council for Preservation Education
www.uvm.edu/histpres/ncpe/

INDUSTRIAL DESIGN

Industrial Designers Society of America
45195 Business Center #250
Dulles, VA 20166
(703) 707-6000
www.idsa.org

INTERIOR DESIGN

Council for Interior Design Education Accreditation (formerly FIDER)
146 Monroe Center NW, Suite 1318
Grand Rapids, MI 49503
(616) 458-0400
www.accredit-it.org

Interior Design Educators Council
7150 Winton Drive, Suite #300
Indianapolis, IN 46268
(317) 328-4437
www.idec.org

LANDSCAPE ARCHITECTURE

Council of Educators in Landscape Architecture
PO Box 7506
Edmond, OK 73083
(405) 341-3631
www.ssc.msu.edu/~la/cela/

Landscape Architectural Accreditation Board
www.asla.org/nonmembers/accredited_programs.cfm

PLANNING

Association of Collegiate Schools of Planning
6311 Mallard Trace
Tallahassee, FL 32312
(850) 385-2054
www.acsp.org

Planning Accreditation Board
Merle Hay Tower, Suite 302
3850 Merle Hay Road
Des Moines, IA 50310
(515) 252-0729
http://showcase.netins.net/web/pab_fi66/

Source: DesignIntelligence

Educator of Distinction

The American Society of Interior Designers' Educator of Distinction Award recognizes an individual, institution, or research project that has made a lasting and significant contribution to the interior design profession. It is granted on an annual basis as merited. Recipients are selected by a jury of professionals and are presented with an engraved crystal award.

For additional information, visit the ASID on the Web at *www.asid.org.*

2003	Buie Harwood Virginia Commonwealth University
2004	Dianne Jackman University of Manitoba
2005	Rural Studio Auburn University

Source: American Society of Interior Designers

The purest and most thoughtful minds are those which love color the most.

John Ruskin

Emerging Practice Award

The Emerging Practice Award is the highest award conferred by the American Institute of Architecture Students to an architectural practice. It recognizes firms in their first ten years of practice that are forward thinking, exemplify the core values of the AIAS, and are shaping the generation of practice that AIAS members will be entering. Nominees are judged on their achievement of innovation and design, commitment to the development of interns and young architects, and level of community and professional service.

For additional information, contact the AIAS online at *www.aias.org.*

2005	RVM Design Group (Puerto Rico)
2006	Ramirez Buxeda Arquitectos (Puerto Rico)

Source: American Institute of Architecture Students

Anytime you are building something you are destroying. Every architectural intervention is a destruction in a way. And I think it's the obligation of the architect to make sure these interventions happen as intelligently as possible, and as carefully as possible.

Frank Escher

Eye for Why Student Design Competition

The Eye for Why Student Design Competition is sponsored by Dyson, Inc. and the Industrial Designers Society of America. The goal is to encourage students to take everyday household objects and reinvent them to reflect the Dyson philosophy: a commitment to intelligent and function-first design. (James Dyson, the British industrial engineer, invented the innovative, patented Dyson DC07 bagless vacuum cleaner, which is in the permanent collections of leading museums such as the San Francisco Museum of Modern Art, the Metropolitan Museum of Modern Art, and the Victoria and Albert Museum in London.) This competition is open to undergraduate and graduate industrial design students enrolled in a degree program in a school accredited by the National Association of Schools of Art & Design or individual student members of IDSA enrolled in an undergraduate or graduate program. Awards are granted at three levels: first place, $5,000; second place, $2,000; third place, $1,000; as well as $2,000 for the faculty adviser of the first-place winner. In addition, the first-place winner and faculty adviser will also receive a paid trip to New York to attend the prize announcement.

For more information, visit the IDSA on the Internet at *www.idsa.org*.

2006 Winners

First Place

drop: water filtration unit
Nick Poteracki
Purdue University

Second Place

XLa Laser Mower
R. Alec Cobb
Purdue University

Third Place

Plenary Therapeutics
Andrew Monteleone
Purdue University

Honorable Mentions

Push-Pull Vacuum Cleaner Head Mechanism
Austin Liu
Academy of Art University

Wireless Electronic Menu
David Angel
Purdue University

Rook Chess Set
Michael Szajna
College for Creative Studies

JURY

Peter Bressler, Bresslergroup
Don Goeman, Herman Miller, Inc
Emma Jane Heatley, Dyson, Inc.
Scott Henderson, Scott Henderson, Inc.
Lillian Shieh, NEST – the home lab
Lisa Smith, Lisa Smith Studio

Source: Industrial Designers Society of America

Gabriel Prize

The Gabriel Prize is awarded by the Western European Architecture Foundation to support the study of classical architecture and landscapes in France. The founder, George Parker Jr., believed in the humanizing power of classical architecture and envisioned this award program as a way "to cultivate the desire in others to learn and to be open to classical ideas in new ways." Winners receive a $17,500 grant to finance a three-month itinerary of their choosing to focus on a particular aspect of French architecture and are expected to produce three large renderings reflecting the sketching and measuring involved in their course of study.

For further information, visit the Gabriel Prize on the Internet at *www.gabrielprize.org.*

1991	Ralph T. Jackson
1992	Amy E. Gardner
1993	David T. Mayernik
1993	Kimberly R. Kohlhaas
1994	Stephen A. Bross
1995	Errol Barron
1996	Stephen W. Harby
1997	Ron Witte
1998	Alexander Ortenberg
1999	Erik Thorkildsen
1999	Melissa Weese Goodill
2000	Mirelle Roddier
2001	Richard Chenoweth
2002	Alexander Fernandez
2003	David E. Gamble
2004	Victor Agran
2005	Michael Reardon
2006	Mario C. Cortes

Source: Western European Architecture Foundation

All an architect does is make spaces. It is the quiet and thoughtful arrangement of these spaces that makes houses, neighborhoods, streets, and environments.

Hugh Newell Jacobsen

Gerald D. Hines Student Urban Design Competition

The Urban Land Institute established the Gerald D. Hines Student Urban Design Competition to honor the legacy of urban development pioneer Gerald D. Hines, chairman of the Hines real estate organization. This two-stage competition is open to multidisciplinary groups of graduate students enrolled in North American colleges and universities. The first stage, an 11-day charrette, requires the proposal of an urban development solution to a problem that is not revealed until the first day of the charrette. Four finalist teams are chosen to advance to the second stage, which is a refinement of the first-stage problem with more detail and focus on such issues as phasing, existing and future infrastructure, the environment, sustainability, and financial feasibility. A $50,000 prize is awarded to the winning team; the other three finalist teams share $30,000 in additional prize money.

Further information is available from the Urban Land Institute on its website at *www.udcompetition.uli.org.*

2006 Recipients

This year's competition involved the planning, design, and development of a 100-acre parcel on Grand Boulevard along the Chouteau Greenway in St. Louis, MO.

First Prize

"Bridging Innovation at Grand Crossing"
Thomas Hussey, Tyler Meyr, Patrick Curran, Christina Cambruzzi, Oliver Corlette, Rick Peiser (adviser)
Harvard University

Runners-Up

"Aurora"
Eric L. Gordon, Christoph Hesse, Jeffrey Roth, Michael Handelman, Jason Kim, Alex Krieger (adviser)
Harvard University

"Weave"
Jacob Licht, Carmen Paoli, Jesse Markman, William Oren, Elizabeth MacDonald (adviser), Steve Chamberlin (adviser)
University of California, Berkeley

"+20"
Jianqiao Tan, Olivia Saw, Heidi Gorman, Lawrence Williamson, Mei Jia, Richard Plunz (adviser), Joshua Kahr (adviser)
Columbia University

Honorable Mention

"Synergy in Plan"
University of California, Berkeley

"{photo}SYNTHESIS"
University of Pennsylvania

"Connegration"
University of Illinois, Urbana—Champaign

"Vision Grand: A Village in the City"
California Polytechnic State University, San Luis Obispo

Gerald D. Hines Student Urban Design Competition

"Grand Street Gateway"
University of Pennsylvania

"Mill Creek Square"
University of Southern California

"University Commons"
University of Texas at Austin

JURY

John Bucksbaum, General Growth Properties, Inc. (chair)
Edward A. Feiner, Skidmore, Owings & Merrill
Denise Gammon, Forest City Stapleton, Inc.
Mark W. Johnson, Civitas, Inc.
Thomas Murphy, Former Mayor of Pittsburgh
E. Staman Ogilvie, Hines
Evan Rose, SMWM
Thomas L. Safran, Thomas Safran & Associates

Source: Urban Land Institute

What makes architecture such an all-absorbing, endlessly fascinating subject to write about is that it is so intimately connected with the hard stuff of power, politics and city building. Architectural creative energy is irresistibly drawn to those places in the globe that are going through the fastest transformations. It reflects ambitious cities and individuals determined to make a mark and the birth of new economic and political systems in a sometimes-lurid glow.

Deyan Sudjic

Gerckens Prize

The Society for American City and Regional Planning History awards its Gerckens Prize to an educator who has demonstrated sustained excellence in teaching planning history. The prize is granted biennially at the National Conference on Planning History and is named after its first recipient, Professor Emeritus Laurence C. Gerckens, who not only helped define city planning history as a discipline but also inspired a generation of students and colleagues to study planning through a crafted historical lens. He was also a founder of SACRPH at the first National Conference on American Planning History in Columbus, OH, in 1986.

More information about SACRPH and the Gerckens Prize is available online at *www.urban.uiuc.edu/sacrph/.*

2001	Laurence C. Gerckens Ohio State University
2003	David Schuyler Franklin & Marshall College
2005	Mary Corbin Sies University of Maryland

Source: Society for American City and Regional Planning History

When dealing with cities, you must employ a homeopathic process instead of surgery, because cities are vulnerable and you can easily destroy their subtle dynamics.

Renzo Piano

Henry Adams Medal

Each year the American Institute of Architects and the American Architectural Foundation award an engraved medal and certificate of merit to the top-ranking graduating student from each architecture program accredited by the National Architectural Accrediting Board. A certificate of merit is also awarded to the second-ranking graduating student. Recipients are chosen by the architecture faculty at each school based on their scholastic standings. Graduating students in bachelor's and master's programs are eligible. Formerly called "The School Medal," the program began in 1914 and eventually evolved into the Henry Adams Medal, named after the noted historian and journalist Henry Adams who was a supporter of the program. The top-ranking student(s) is listed below first, followed by the second-ranked student(s). Not all schools participate each year; nor do they always honor a second-ranked student.

For more information, contact each schools' architecture department or Mary Felber at the American Architectural Foundation at (202) 626-7511.

2006 BArch Recipients

Andrews University
Gregory Jones
David O'Neil

Auburn University
Laura Louise Keller
Heidi Anna Schattin

Boston Architectural College
Philip Dunn
Kevin S. Burns

California College of the Arts
Bolan Wong
Renata Abma

California Polytechnic State University, San Luis Obispo
Christian Peter Kittelson
Eric Chun-Hao Pan

California State Polytechnic University, Pomona
Hoang Thai Tao
Eric Scott

Carleton University
Karen E. Conty
Chloe L. Allin

Carnegie Mellon University
Jennifer L. Bubnash
Xiaoxian Huay

City College of New York, CUNY
Ari Engelman
Richard Hyun Soo Kim

Cooper Union
Daniel Meridor, Akari Nakai
William Cooper Mack

Cornell University
Daniel Gordon Dickens
James Robert Gordon Bowman

Drexel University
Robert Piasecki, Francesca Oliveira
Joshua Kiehl

Drury University
Alison Elizabeth Buckley
Tracy Lynn Steinhauser

Florida A&M University
Michael Kruger
April Plummer

Illinois Institute of Technology
Susana Odriozola
Shirley Cho

Iowa State University
Victoria R. Richardson
Jonathan D. Muecke, Philip D. Kolbo

Kansas State University
Michael Phillip Townsend
David Bruce Burton

Louisiana State University
Jessica Lindsey King
William H. May III

Louisiana Tech University
Deborah Angelina Peters
Clinton David Whittington

Mississippi State University
Daniel S. Hamburg
Adam H.J. Smith

New Jersey Institute of Technology
Edina Kacani
David E. Asfour

New York Institute of Technology
Erik Heuler
Adriana Cantelli

NewSchool of Architecture and Design
Natalie Lord
Ruby Reyes

North Dakota State University
Sarah Bremer
Andrew Holmgren

Norwich University
Amanda Dawn Hyde, Nathan Lee Rittgarn
Eric John Bach

Oklahoma State University
Sarah Holstedt
Melissa Maddux

Pennsylvania State University
Kristen A. Zeiber, Travis S. Crum
Keith B. Peiffer

Philadelphia University
Sonja Pluta
Rebecca Watson

Pratt Institute
Tia Bouman
David Meinhart

Rensselaer Polytechnic Institute
Stephanie Cramer
Ryan Salvas

Rhode Island School of Design
Allison Marie Cooley

Rice University
Etien Santiago
Kristen Smith

Roger Williams University
Evan Ashley Carroll
Amy Beth Hutchins

Southern California Institute of Architecture
Geoffrey Macarthur Johnston
Sihenne Ng

Temple University
Ryan Thomas Drummond
Stephanie Saile

University of Arizona
Brandusa Nicoleta Bularca
Alisa Kay Hintz

University of Arkansas
Zachary Michael Cooley
C. Blake Jackson

University of Detroit Mercy
Aaron P. Taylor
Ryan P. Doyle

University of Hawaii at Manoa
Arlene Kay Montania

University of Houston
Christina Kay Cernoch
Zui Lig Ng

University of Idaho
Jeffry R. Burchard
Rebecca L. Stephens

University of Kansas
Margaret Mary Richter
Michael Andrew Britt

University of Kentucky
Catherine Noble
Phillip DeAngelis

University of Louisiana at Lafayette
Bader Alnajada
Brad Priekulus

University of Miami
Jesus Gonzalez-Simon
Leah C. Harper

University of North Carolina at Charlotte
Joseph Thomas Monico
Azusa Kondo-Suggs

University of Notre Dame
Jennifer L. Hagan
Clayton W. Rokicki

Henry Adams Medal

University of Southern California
Nasim Yalpani
Timothy Petrash

University of Tennessee, Knoxville
Gururas Kaur Khalsa
Crystal Lauren Gregory

University of Texas at Austin
Tracie Lynn Wueller
Sung Mi Kim

University of Waterloo
Rufina Nam Fun Wu

Virginia Polytechnic Institute and State University
Amir Abu Jabar
James Dumminger

Wentworth Institute of Technology
David Joseph Pawlak

Woodbury University
Karin Jui-ni Yang
Juan Jose Robles

2006 MArch Recipients

Arizona State University
Danny Clevenger
Aaron Herring

Boston Architectural College
Matthew J. Allain
Mirren Fischer

California State Polytechnic University, Pomona
Keith Messick
Shannon Disney

Catholic University of America
Michelle M. Denyer, Christine L. Williams, Lee E. Hyden
Vanessa A. Bridges, Ana M. Correa, Ettie H. Butters

Clemson University
Stephen F. Roth
Megan M. Gerend

Columbia University
Aimee Christine Chang
Andrew Karl Colopy

Dalhousie University
Robert Des Rosiers
Juliet Pitts

Florida A&M University
Crystal Jackson
Janice Ratner

Georgia Institute of Technology
Lida Holly Cunningham
Brian Karlowicz

Harvard University
Joel Lamere
Matthew Snyder

Illinois Institute of Technology
Giovanna Maria Bassi Cendra, Matthew David Berglund

Louisiana State University
Christopher N. Simon
Brittaney Anne Kerry

Massachusetts Institute of Technology
Marie Lynn Law
Elliot Douglas Felix

McGill University
Lauren Nicole Abrahams
Nazia Pervaiz Aftab

Miami University
Lida Ksana Lewis
James Matthew Cottrill

Montana State University
Shannon Peterson
Dustin Eaton

Morgan State University
Balamurugan Srinivasagam
Kenneth Budd

New Jersey Institute of Technology
Kelly O'Brian Armendariz
Jonathan Lundstrom

NewSchool of Architecture and Design
Flasteen Selah
Eve Edelstein

North Carolina State University
Kelly Leigh Beaver
William Arthur Askey

Ohio State University
Ivan M. Vukcevich
Timothy H. Crowther

Parsons The New School for Design
Allison McElheny
John Mealy

Princeton University
Jason Dannenbring
Erica Goetz

Rensselaer Polytechnic Institute
Erik Smith
Anna Groff

Rhode Island School of Design
Rachael Chase

Savannah College of Art and Design
Mirko Gysin
Jennifer Stemmler

Southern California Institute of Architecture
Hunter Alexander Knight
Alexander Webb IV

Texas A&M University
Andrea Lynn Eads
Laura Schatte

Texas Tech University
David John Hasting
Dan Zhou

Tulane University
Christopher Michael Schaefgen, Jennifer Good Zurik
Natalie Blythe Woodward, Emilie Rachel Taylor

University at Buffalo
Dirk Jens Pfeifer
David Aaron Goldstein

University of British Columbia
Thomas Lee

University of Calgary
Adam Jeffrey Scales
Michael David J. DeBoer

University of California, Berkeley
Emily Gosack
Julia Storek

University of California, Los Angeles
Daniel Sokolosky
Eleanor Abrons

University of Colorado at Denver
Matthew John Shea
Dana Lyn Grassmid

University of Florida
Sonia Sun Yee Mak
Shane Wilson Clark

University of Hawaii at Manoa
Karen L. Wang (ArchD)
Brian D. Chappel (ArchD)

University of Houston
Lauren Bartsch Honeycutt
Nathan Ryan Mills

University of Illinois at Chicago
Jacob Chartoff
Matthew McGrane

University of Illinois at Urbana-Champaign
Alejandro Arango
Elba D. Gil Montalvo

University of Kansas
Gillard Mckenzie Akos
Jill Ann Wendorff

University of Laval
Erick Rivard
Regis Lechasseur

University of Louisiana at Lafayette
Steven Bellanger
Jennie Aubert

University of Manitoba
Cory Gene Leniuk
Marcy Mae Shelvey

University of Maryland
Ethan Allister Marchant
Corie Elizabeth Baker

University of Miami
Jeremy Calleros Gauger
Carol Beach

University of Michigan
Elizabeth Byrne Knudsen Moggio
Leigh Danielle Stewart

University of Minnesota
Rebecca Celis
Timothy Jordan

Henry Adams Medal

University of Montreal
Hala Mehio
Patrick Hugh Tiernan

University of Nebraska
Megan Laine Lutz
Jean Ann Vacha

University of North Carolina at Charlotte
Marc Andrew Snyder
Jason Allen Slatinsky

University of Notre Dame
Bradford Houston

University of Pennsylvania
Nicholas Simon Koster
Brian Ernest Holland

University of South Florida
Leonardo Lunardi

University of Southern California
Laura Highcove
Jana Cooper

University of Tennessee, Knoxville
Kristofer Michael Nonn
Beth Ann Fry

University of Texas at Arlington
Eiji Kumazawa
Yan Zheng

University of Texas at Austin
Catherine Grace Craig, Taisuke Tsuji
Sarah Pollard Gamble

University of Texas at San Antonio
Arlette M. Perez
Abigail A. Grass

University of Toronto
Matthew Leo Galvin
Philip Goodfellow

University of Utah
Thomas Newman
Eric Jones

University of Virginia
Amy Caroline Lewandowski
Justin Matthew Laskin

University of Washington
Lee Roberts
Karen Esswein

University of Waterloo
Thomas-Bernard Kenniff

University of Wisconsin-Milwaukee
Christopher L. Ludwig
Christopher Edward Wenzler

Virginia Polytechnic Institute and State University
Jon Harrison

Yale University
George de Brigard
Abigale Dunlop Ransmeier

Source: American Architectural Foundation

IDP Outstanding Firm Award

Since 1991, the American Institute of Architects has granted the IDP Outstanding Firm Award to those firms that exhibit an exemplary commitment to the professional development of interns. Firms must give outstanding support to interns by providing comprehensive training opportunities, promoting mentorship and participation as IDP (Internship Development Program) advisers, and encouraging supplementary education activities. Since 2003, awards have been granted in three categories based on the number of employees—small firm (seven or fewer), medium firm (eight to 49), and large firm (50 or more)—with an overall winner chosen from the finalists. The awards are presented at the National Associates Committee Awards Reception at the AIA National Convention.

For additional information, visit the AIA online at *www.aia.org* or contact them at (202) 626-7300.

1991

Askew Nixon Ferguson, Memphis, TN
Clark Nexsen Owen Barberi Gibson, Norfolk, VA
Gilley–Hinkel Architects, Bristol, CT
Kekst Architecture, Cleveland, OH
RTKL, Baltimore, MD

1992

HKS, Inc., Dallas, TX
Luey Architects, Tigard, OR

1993

Jeffrey S. Conrad, Architect, Oxnard, CA
CUH2A, Princeton, NJ
Earl Swensson Associates, Nashville, TN
Western Michigan University, Kalamazoo, MI

1994

Albert Kahn Associates, Inc., Detroit, MI
Cynthia Easton, Sacramento, CA
Johnson, Laffen, Meland, Grand Forks, ND
Klipp Colussy Jenks DuBois, Denver, CO

1995

BSW International, Tulsa, OK
Einhorn Yaffee Prescott, Washington, DC
Naval Facilities Engineering Command, Alexandria, VA

1996

Collins Rimer & Gordon, Cleveland, OH
Schmidt Associates, Inc., Indianapolis, IN
Watkins Hamilton Ross Architects, Inc., Bellaire, TX

1997

Giattina Fisher Aycock Architects, Birmingham, AL

1998

Everton Oglesby Askew, Nashville, TN
Loebl Schlossman & Hackl/Hague Richards, Chicago, IL

Honorable Mention

BWBR Architects, St. Paul, MN
Caldwell Architects, Marina del Rey, CA
RTKL Associates, Baltimore, MD

1999

NBBJ, Columbus, OH

Honorable Mention

The Hillier Group, Princeton, NJ

2000

No awards granted

IDP Outstanding Firm Award

2001

Gorman Richardson Architects, Inc., Hopkinton, MA

Honorable Mention

Kling-Lindquist, Philadelphia, PA

2002

Payette Associates, Boston, MA

Honorable Mention

Flad & Associates, Madison, WI

2003

James, Harwick + Partners, Dallas, TX

Finalists

TTV Architects, Jacksonville, FL
FreemanWhite, Inc., Charlotte, NC

2004

InVision Architecture, Sioux City, IA
FEH Associates, Sioux City, IA

Finalists

KKE Architects, Inc., Minneapolis, MN

2005

Stahl Architects, Fargo, ND

Finalists

Caldwell Architects, Marina del Ray, CA
Torti Gallas and Partners, Silver Springs, MD

2006

Gould Evans Associates, Kansas City, MO
Cannon Design, Inc., Grand Island, NY

Source: American Institute of Architects

IDSA Education Award

The Industrial Designers Society of America grants the Education Award to recognize excellence in industrial design education. Educators are presented this award in honor of significant and distinguished contributions.

For additional information, visit the IDSA on the Internet at *www.idsa.org.*

1988
Arthur J. Pulos
Syracuse University

1989
Robert Lepper
Carnegie Mellon University

1990
Edward J. Zagorski
University of Illinois at Urbana–Champaign

1991
James M. Alexander
Art Center College of Design

1992
Strother MacMinn
Art Center College of Design

Robert E. Redmann
University of Bridgeport

1993
Vincent M. Foote
North Carolina State University

Herbert H. Tyrnauer
California State University, Long Beach

1994
Hin Bredendieck
Georgia Institute of Technology

Joseph Koncelik
Ohio State University

1996
Toby Thompson
Rochester Institute of Technology

1997
Marc Harrison
Rhode Island School of Design

1998
Bruce Hannah
Pratt Institute

1999
Michael Nielsen
Arizona State University

2000
Katherine J. McCoy
Illinois Institute of Technology

Michael McCoy
Illinois Institute of Technology

2001
James J. Pirkl
Syracuse University

2002
Steven Skov Holt
California College of the Arts

2003
No award granted

2004
Joe Ballay
Carnegie Mellon University

2005
Carl Garant
Columbus College of Art & Design

2006
Noel Mayo
Ohio State University

Source: Industrial Designers Society of America

Interior Design and Related Graduate Programs

For those interested in interior design education beyond a bachelor's degree, many schools offer graduate-level programs. Compiled in August 2004 by the Interior Design Educators Council, which is dedicated to the advancement of education and research in interior design, this list contains first-professional, post-professional, and other related degree programs. (First-professional programs (FP) are directed at students who hold a degree in an unrelated discipline, such as nursing or business, while post-professional programs (PP) are designed for students with an bachelor's degree in interior design or a closely related field.) The programs below offer a wide variety of degree types (e.g., MFA, MS, PhD) in a diverse range of interior design and related specialties. Note that although the Council for Interior Design Accreditation (formerly FIDER) does accredit some first-professional master's degrees (a list can be found beginning on page 505), it does not accredit post-professional graduate programs.

This list is also available online from IDEC at *www.idec.org* with additional information about each program, including thesis and credit hour requirements, enrollment statistics, program length, and detailed contact information.

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
ALABAMA					
University of Alabama	Tuscaloosa	ua.edu	MS	Interior design	PP
ARIZONA					
Arizona State University	Tempe	asu.edu	MSD	Human factors; Facilities planning and management; Design methodology, theory, criticism; Visual communications design	PP
			PhD	Design; Planning; History, theory and criticism	PP
CALIFORNIA					
Academy of Art University	San Francisco	academyart.edu	MFA	Residential/Commercial	—
California State University, Northridge	Northridge	csun.edu	MS	Interior design	PP
San Diego State University	San Diego	sdsu.edu	MA MFA	Individualized	FP PP
COLORADO					
Colorado State University	Fort Collins	colostate.edu	MS	Interior design	FP PP

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
DISTRICT OF COLUMBIA					
George Washington University at Mount Vernon College	Washington	mvc.gwu.edu	MFA	Interior design	FP
FLORIDA					
Florida State University	Tallahassee	fsu.edu	MS MA MFA	Individual; Design research; Diverse areas of expertise available	FP PP
University of Florida	Gainesville	ufl.edu	MID	Research degree with emphasis in design specialties, historic preservation, environment and behavior	PP
GEORGIA					
Georgia State University	Atlanta	gsu.edu	MFA	Individualized	PP
Savannah College of Art and Design	Savannah	scad.edu	MA	Design; Theory and criticism; Technology and electronic design	FP
			MFA	Design, theory and criticism; Environmental issues; Technology electronic design; Professional development	—
University of Georgia	Athens	uga.edu	MFA	Interior design	PP
ILLINOIS					
Columbia College	Chicago	colum.edu	MFA	Interior architecture; Architectural studies	—
Illinois State University	Normal	ilstu.edu	MA	Interior and environmental design	PP
			MS	Individualized	PP
INDIANA					
Indiana State University	Terre Haute	indstate.edu	MS	Individualized	PP
Indiana University	Bloomington	indina.edu	MS	Individualized	FP PP
Purdue University	West Lafayette	purdue.edu	MA	Interior design	PP
IOWA					
Iowa State University	Ames	iastate.edu	MA MFA	Individualized Individualized	PP
KENTUCKY					
University of Kentucky	Lexington	uky.edu	MA MS	Individualized Individualized	PP
LOUISIANA					
Louisiana Tech University	Ruston	latech.edu	MFA	Accessibility/Universal design	PP

Interior Design and Related Graduate Programs

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
MASSACHUSETTS					
Boston Architectural College	Boston	the-bac.edu	MID	Concurrent practice and academic education	FP
New England School of Art & Design at Suffolk University	Boston	suffolk.edu/nesad	MA	Interior design with commercial, healthcare/institutional, hospitality/retail and residential tracks	FP
University of Massachusetts	Amherst	umass.edu	MS	Individualized; Interior architecture	FP
			MS	Exposure to building and material science, cultural, historical and environmental perspectives (Interdepartmental program)	—
MICHIGAN					
Eastern Michigan University	Ypsilanti	emich.edu	MS	Individualized	FP PP
Lawrence Technological University	Southfield	ltu.edu	MID	Interior architecture	FP PP
Michigan State University	East Lansing	msu.edu	MA	Human shelter; Interior design Preservationand conservation	PP
			PhD	Human environment; Design and management	PP
MINNESOTA					
University of Minnesota	St. Paul	umn.edu	MA MS PhD	Design research; Sustainable design; Culture and design, Learning styles; Sacred geometry	PP
MISSOURI					
University of Missouri–Columbia	Columbia	missouri.edu	MA	Environmental and behavior studies; Design with digital media (onsite and online)	FP PP
			PhD	Environmental and behavior studies; Design with digital media (onsite and online)	—
NEBRASKA					
University of Nebraska–Lincoln	Lincoln	unl.edu	MS	Architecture with specialization in interior design (research based, blending theory and practice)	PP

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
NEW YORK					
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture	New York	bgc.bard.edu	MA PhD	American design and culture	—
Cornell University	Ithaca	cornell.edu	MA	Interior design	PP
			MA MS	Interior design; Human environmental relations	
New York School of Interior Design	New York	nysid.edu	MFA	Advanced studio; History and theory	PP
Pratt Institute	Brooklyn	pratt.edu	MS	Professional practice	PP
Syracuse University	Syracuse	syr.edu	MFA	Interior design research; Human interiors; Sustainability	FP
NORTH CAROLINA					
University of North Carolina at Greensboro	Greensboro	uncg.edu	MS	Interior architecture with concentrations in lighting, historic preservation, design for special populations, design technology and individualized topics	PP
			MS	Environmental design; Interior product design; Digital design, Historic preservation and museum studies	PP
OHIO					
Ohio State University	Columbus	osu.edu	MA MFA	Design development; Design management; Planning design education	—
			MS PhD	Consumer; Textiles; Interiors; Aging specialization	—
OKLAHOMA					
Oklahoma State University	Stillwater	okstate.edu	MS	Environmental design	PP
University of Central Oklahoma	Edmond	ucok.edu	MFA	Interior design; Graphic design; Design education	—
OREGON					
Oregon State University	Corvallis	oregonstate.edu	MA MS	Merchandising, management, design in the near environment; Cultural/Historic aspects of the near environment; Human behavior and the near environment	PP
			PhD	Human behavior; Cultural/Historic aspects of the near environment	PP
University of Oregon	Eugene	uoregon.edu	MIA	Interior architecture	PP

Interior Design and Related Graduate Programs

School	City	Web Address	Degree Type	Program Emphasis	First/Post Professional
PENNSYLVANIA					
Drexel University	Philadelphia	drexel.edu	MS	Individualized; Professional practice	FP
TENNESSEE					
University of Memphis	Memphis	memphis.edu	MFA	Individualized; Professional practice	PP
TEXAS					
Texas Tech University	Lubbock	ttu.edu	MS PhD	Environmental design	PP
University of Houston	Houston	uh.edu	MFA	Concept and theory	FP PP
University of North Texas	Denton	unt.edu	MFA	Individualized	PP
UTAH					
Utah State University	Logan	usu.edu	MS	Various	PP
VIRGINIA					
Marymount University	Arlington	marymount.edu	MA MA	General Individualized; Historic preservation/History	FP PP
Virginia Commonwealth University	Richmond	vcu.edu	MFA	Design	PP
Virginia Polytechnic Institute and State University	Blacksburg	vt.edu	MS PhD	Design research; Design for aging; History of interiors; Behavioral aspects of design	PP
WASHINGTON					
Washington State University at Pullman	Pullman	wsu.edu	MA	Post professional research; Accelerated studies for professional preparation	PP
Washington State University at Spokane (Interdisciplinary Design Institute)	Spokane	spokane.wsu.edu	MA	Post professional research; Accelerated studies for professional preparation	PP
WISCONSIN					
University of Wisconsin-Madison	Madison	wisc.edu	MS MFA PhD	Human ecology; Design studies	PP

Source: Interior Design Educators Council, Inc.

Joel Polsky Academic Achievement Award

In order to recognize outstanding design research or a thesis project by an undergraduate or graduate student, the American Society of Interior Designers presents the ASID Educational Foundation/Joel Polsky Academic Achievement Award. Winning entries should address the needs of the public, designers, and students on topics related to design business, education, process, research, behavioral science, theory, or other technical subjects. Recipients receive a $1,000 prize. The award's benefactor, Joel Polsky, the founder and former chairman of Fixtures Furniture in Kansas City, MO, established the Joel Polsky-Fixtures Furniture Endowment in honor of his son who died in 1982.

More information is available on the ASID website, *www.asid.org*, or by calling the ASID Educational Foundation at (202) 546-3480.

1988
"Open Office Programming: Assessment of the Workstation Game," Nancy C. Canestaro

1989
"Restroom Usage in Selected Public Buildings and Facilities: A Comparison of Males and Females," Sandra K. Rawls

1990
"Preference, Mystery and Visual Attributes of Interiors: A Study of Relationships," Suzanne Benedict Scott

1991
"The History of the Railroad of New Jersey Maritime Terminal in Jersey City, New Jersey, Commemorating its Centennial 1889-1989," Sharon K. Sommerlad Keenan

1992
"Design for a Residential Facility for the Elderly in Combination with a Child Care Facility," Marida A. Stearns

1993
"View to Nature: Effects on Attentional Capacity," Carolyn Marie Gilker

1994
"WAYFINDING – You are Here/You are There," Jacqueline Gommel

1995
"Home Builders' and Remodelers' Role in the Adoption and Diffusion of Universally Designed Housing," Beatriz E. Blanco

Honorable Mention
"Impact on the Campus Physical Environment on Older Adult Learners," Maurine Moore

1996
"Impact of Interior Design on the Dining Disabilities of the Elderly Residents in Assisted Living and Nursing Homes," Elizabeth Rylan

Honorable Mention
"Computers in the Design Process: Comparing Creativity Ratings of Interior Design Solutions Using Pencil Based Design Methods in Schematic Development," Lynn Brandon

1997
"A Comparison of Spatial Interpretations of NASA's Payload Operations Control Center, Marshall Space Flight Center, Using Real World and Virtual Reality Observations," Patricia F. Lindsey

Joel Polsky Academic Achievement Award

"La Bottega D'Artigianato Regionale in the Palazzo Massimo alle Colonne, Rome, Italy: A Story of Adaptive Reuse," Cigdem T. Bulut

1998

"Residential Interior Environments of Retired Government Employees in Thailand," Benjamas Kutintara

"Physical and Social Attributes Influencing Mobile Workers' Sense of Place," Jacquelyn Purintan

1999

"Interior Design for Alzheimer Care Facilities: Investigating Established Design Recommendations," Kathleen L. Cackowski

"Graduate Education Research and the Interior Design Profession," Patti Lawlor

2000

"A Comparison of Career Preparation and Development Between Two-year and Four-Year Interior Design Graduates," Barbara Marini

2001

"Universal Design Standards for Single-Family Housing," Nancy L. Wolford

2002

"Environmental Quality and Healing Environments: A Study of Flooring Materials In a Healthcare Telemetry Unit," Debra Harris

2003

"An Exploration of Critical Factors for Accessibility and Wayfinding for Adults with Mental Retardation," Patricia Salmi

Honorable Mention

"Bridging the Gap Between Graduation and Registered Professional Practice in Interior Design," Sooz Klinkhamer

2004

"The Interrelation of Art and Space: An Investigation of late Nineteenth- and Early Twentieth-Century European Painting and Interior Space," Devin Fitzpatrick

Honorable Mention

"Shades of Green: A Sustainable Resource Guide for Interior Designers, Architects, Students and Educators Committed to Making a Difference," Maureen Norman

2005

"Supportive Design Features in Kitchens and Bathrooms of Age-Restricted Retirement Community Homes," Glenda Gilmore Andes

Source: American Society of Interior Designers

Jot D. Carpenter Medal

The American Society of Landscape Architects bestows the Jot D. Carpenter Prize and Medal upon a university educator who has made sustained and significant teaching contributions to a landscape architecture program at a school with an official ASLA student chapter. The award, consisting of a medal and a cash prize, began in 2000 to honor the memory of Ohio State University professor Jot D. Carpenter and his contributions to landscape architecture education and the profession. Nominations for the award may be made by an ASLA member or an ASLA student chapter member.

For additional information, call (202) 216-2338 or visit *www.asla.org* on the Web.

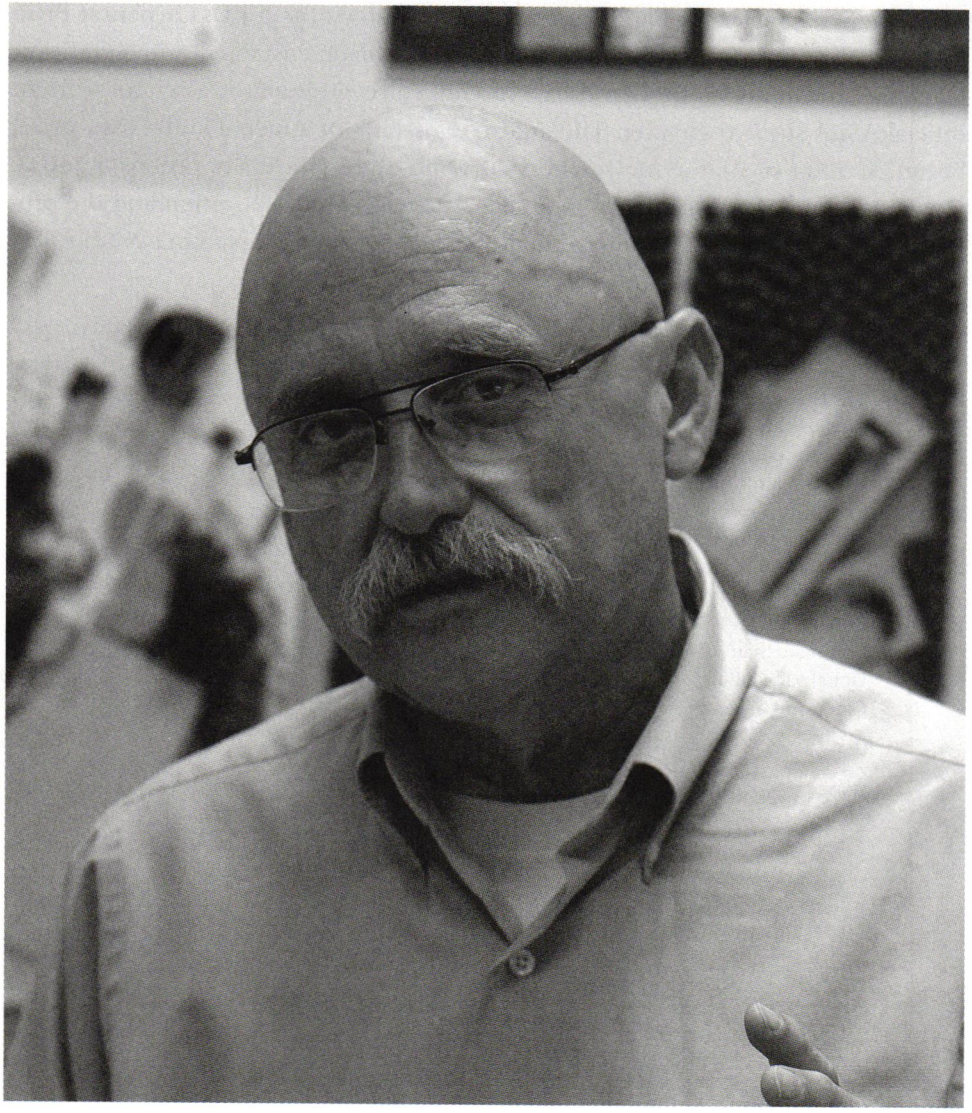
2000	Roy H. DeBoer Rutgers, The State Univ. of New Jersey
2002	Alton A. Barnes Jr. Kansas State University
2003	Craig W. Johnson Utah State University
2004	Marvin I. Adleman Cornell University
2005	Robert S. (Doc) Reich Louisiana State University
2006	Donald L. Collins Clemson University

Source: American Society of Landscape Architects

In garden arrangement, as in all other kinds of decorative work, one has not only to acquire a knowledge of what to do, but also to gain some wisdom in perceiving what it is well to let alone.

Gertrude Jekyll

Jot D. Carpenter Medal



Donald L. Collins.

Michael Tatum Educator of the Year Award

The Michael Tatum Excellence in Education Award was created by the International Interior Design Association to honor outstanding interior design educators. The award also celebrates the life and career of Michael Tatum, an outstanding educator and IIDA member who passed away in 1998. When reviewing the nominations, the awards committee considers excellence in teaching, innovative teaching techniques, student mentoring, contributions to the profession, creative scholarship (including the publication of scholarly research), and leadership in interior design education within the community. Nominees must be full-time faculty at FIDER-accredited schools. Recipients are awarded a $5,500 cash prize and are invited to present a scholarly paper to the IIDA membership.

For more information about the Tatum Award, contact the IIDA at (312) 467-1950 or visit them on the Internet at *www.iida.org*.

1999
Joy Dohr
University of Wisconsin–Madison

2000
Henry P. Hildebrandt
University of Cincinnati

2001
Stephen Marc Klein
Pratt Institute

2002
Denise Guerin
University of Minnesota

JoAnn Asher Thompson
Washington State University

2003
No award granted

2004
No award granted

2005
No award granted

Source: International Interior Design Association

To create one must first question everything.

Eileen Gray

Natural Talent Design Competition

The Natural Talent Design Competition is sponsored by Emerging Green Builders, a branch of the US Green Building Council, to encourage students and young professionals to become involved in the green building movement. Submissions—existing or new construction—are judged for their adherence to LEED principles, such as integrated design, sustainability, innovation, and social consciousness. The first-place winner in each category receives a $1,500 scholarship toward LEED education, the second-place winner receives a $1,000 LEED scholarship, and the finalists receive free registration to the annual Greenbuild conference.

For more information, visit the US Green Building Council on the Web at *www.usgbc.org*.

2005 Winners

First Place, Existing Building
"Integrated Interaction"
Colleen Simon, Suphoj Chancheaw

First Place, New Construction
"Sustainable Connectivity"
Raminder Kanetkar, Anish Jian, Jixian Hu

Honorable Mention, Existing Building
"Beyond the Box"
Jess Wendover, Evelyn O'Donohue, Sam Zimmerman-Bergman

Honorable Mention, New Construction
"A Different View"
Stacy Heuer, Justin Roth, David Parks

Source: US Green Building Council

NCARB Prize for Creative Integration of Practice and Education in the Academy

The National Council of Architectural Registration Boards presents its annual NCARB Prize for Creative Integration of Practice and Education in the Academy to to celebrate credit-granting programs in architecture that best emphasize the continuum between practice and education. A jury consisting of the five members of the NCARB Practice Education Task Force and one dean from a school in each of the six NCARB regions selects the winners. Six cash awards are presented: one grand prize award of $25,000 and five awards of $7,500 each. The prize was inspired by the 1996 Carnegie Foundation report, *Building Community: A New Future for Architectural Education and Practice*, by Lee D. Mitgang and the late Ernest L. Boyer.

For additional information or to request an entry packet, contact NCARB at (202) 879-0535, or visit its website at *www.ncarb.org*.

2005 Winners

Grand Prize

"Engaging the Advancing Edge of the Architectural Profession"
Montana State University

Prize Winners

"Studio/Practice Program: Comprehensive Building Design"
California College of the Arts

"Bedford Studio Initiative"
Rensselaer Polytechnic Institute

"Practicum + Studio"
Texas Tech University

"Thickening Professional Knowledge Base: Developing Planning Models and Solutions for Our State"
University of Arkansas

"Small Town Urbanism: The Main Street Studios"
University of New Mexico

JURY

Barbara A. Sestak, Portland State University (chair)
Arnold J. Aho, Norwich University
Alan H. Balfour, Rensselaer Polytechnic Institute
Michiel M. Bourdrez, NCARB
Joseph L. Bynum, The Ritchie Organization
T. Rexford Cecil, Kentucky State Board of Examiners and Registration of Architects
Robert G. Fillpot, University of Oklahoma
Frank M. Guillot, Guillot-Vivian-Viehmann Architects, Inc.
Ken Lambla, University of North Carolina at Charlotte
Demetrius Norman, NCARB
Stephen Parker, Grimm and Parker Architects
Michaele Pride-Wells, University of Cincinnati
Brenda Case Scheer, University of Utah
Stephen White, Roger Williams University

Source: National Council of Architectural Registration Boards

Presidents of the American Institute of Architecture Students

1956–57 James R. Barry
Rice University
1957–58 Robert S. Harris
Princeton University
1958–59 Paul J. Ricciutti
Case Western Reserve University
1959–60 Charles Jones
University of Arizona
1960–61 Ray Gaio
University of Notre Dame
1961–62 Donald L. Williams
Univ. of Illinois at Urbana–Champaign
1962–63 Carl Schubert
California State Polytechnic University
1964–65 Joseph Morse
Howard University
1965–66 Kenneth Alexander
Pratt Institute
1966–67 Jack Worth III
Georgia Institute of Technology
1967–68 Morten Awes
University of Idaho
1968–69 Edward Mathes
University of Southwestern Louisiana
1969–70 Taylor Culver
Howard University
1970–71 Michael Interbartolo
Boston Architectural Center
1971–72 Joseph Siff
Rice University
1972–73 Fay D'Avignon
Boston Architectural Center
1973–74 Fay D'Avignon
Boston Architectural Center
1974–75 Patric Davis
Boston Architectural Center
1975–76 Ella Hall
North Carolina State University
1976–77 Jerry Compton
Southern California Inst. of Arch.
1977–78 Charles Guerin
University of Houston
1978–79 John M. Maudlin-Jeronimo
University of Miami
1979–80 Richard Martini
Boston Architectural Center
1980–81 Alejandro Barbarena
University of Houston
1981–82 Bill Plimpton
University of California, Berkeley
1982–83 Robert Klancher
University of Cincinnati
1983–84 Robert Fox
Temple University
1984–85 Thomas Fowler IV
New York Inst. of Tech.–Old Westbury
1985–86 Scott Norberg
University of Nebraska–Lincoln
1986–87 Scott Norberg
University of Nebraska–Lincoln
1987–88 Kent Davidson
University of Nebraska–Lincoln
1988–89 Matthew W. Gilbertson
University of Minnesota
1989–90 Douglas A. Bailey
Montana State University
1990–91 Alan D.S. Paradis
Roger Williams College
1991–92 Lynn N. Simon
University of Washington
1992–93 Courtney E. Miller
University of Maryland
1993–94 Garen D. Miller
Drury College
1994–95 Dee Christy Briggs
City College of New York, CUNY
1995–96 Robert J. Rowan
Washington State University
1996–97 Raymond H. Dehn
University of Minnesota
1997–98 Robert L. Morgan
Clemson University
1998–99 Jay M. Palu
University of Nebraska–Lincoln

1999–00	Melissa Mileff University of Oklahoma
2000–01	Scott Baldermann University of Nebraska–Lincoln
2001–02	Matt Herb University of Maryland
2002–03	Lawrence Fabbroni Carnegie Mellon University
2003–04	Wayne Mortenson University of Nebraska–Lincoln
2004–05	Jacob Day University of Maryland
2005–06	Eric W. Zaddock Andrews University
2006-07	Jonathan Bahe University of Minnesota

Source: American Institute of Architects Students

Good ideas come from everywhere. It's more important to recognize a good idea than to author it.

Jeanne Gang

Rotch Travelling Scholarship

Established in 1883 by the sons and daughters of Benjamin Smith Rotch, an active arts patron, the Rotch Travelling Scholarship affirms the value of foreign travel to the development and training of architects. Firsthand acquaintance with great buildings can stimulate the creative imagination and enrich the cultural knowledge of young architects. The oldest scholarship of its kind in America, many of the country's most distinguished architects have been awarded this honor. The winner receives $35,000 for a minimum of eight months travel and study abroad and $3,500 upon the completion of the scholar's travel journal, which is on permanent file for the general public at the Massachusetts Institute of Technology.

For more information about the Rotch Travelling Scholarship, visit it on the Web at *www.rotchscholarship.org.*

1884	Clarence Howard Blackall
1885	Samuel Walker Mead
1886	George Frederick Newton
1887	Edgar A. Josselyn
1888	Austin Willard Lord
1889	Henry Bacon
1890	William Thomas Partridge
1891	Robert Closon Spenser
1892	John Watrous Case
1893	Walter Harrington Kilham
1894	Harold Van Bruen Manonigle
1895	Will Stein Aldrich
1896	Louis Holmes Boynton
1897	Henry Bodge Pennell
1898	Louis Chapel Newhall
1899	Louis Warren Pulsifer
1900	William Leslie Welton
1901	William Luther Mowll
1902	James Ford Clapp
1903	Edward T. Foulkes
1904	Frederick Charles Hirons
1905	William DeForrest Crowell
1906	Leroy Pearls Burnham
1907	Otto Faelten
1908	Isreal P. Lord
1909	Horace G. Simpson
1910	Joseph McGinniss
1911	Niels Hjalmar Larsen
1912	Charles Cameron Clark
1913	William Leo Smith
1914	Ralph Johnson Batchelder
1915	Frederick Roy Witton
1916	Ralph Thomas Walker
1917	James Newhall Holden
1918	*No award granted*
1919	*No award granted*
1920	Robert Murray Blackall
1921	Frank Somerville Carson
1922	Wallace K. Harrison
1923	Isidor Richmond
1924	Eugene Francis Kennedy
1925	Walter F. Bogner
1926	Louis Skidmore
1927	Edward Durrell Stone
1928	Ralph E. Winslow
1929	Charles St. George Pope
1930	Barnett Sumner Gruzen
1931	Carney Goldberg
1932	Carroll Coletti
1933	George Stephen Lewis
1934	Newbhard N. Culin
1935	Gordon Bunshaft
1936	Leon Hyzen
1937	John A. Valtz
1938	Malcolm C. Robb
1939	William E. Hartmann
1940	George R. McClellan
1941	J. Martin Rosse

1942	*No award granted*
1943	*No award granted*
1944	*No award granted*
1945	*No award granted*
1946	Melvern Coates Ensign
1947	Dale C. Byrd
1948	Victor A. Lundy
1949	Eduard H. Bullerjahn
1950	Robert L. Bliss
1951	Bruce A. Abrahamson
1952	Norman M. Klein
1953	Richard C. Brigham Jr.
1954	Paul J. Corrol
1955	Robert T. Coles
1956	James Stageberg
1957	John I. Schlossman
1958	W. Byron Ireland
1959	Gardner Ertman
1960	Jack Chun
1961	John O. Cotton
1962	Thomas N. Larson
1963	James T. Flynn
1964	Harry F. Eagan
1965	John W. Cuningham
1966	Dennis Walsh
1967	William E. Roesner
1968	James Sandell
1969	Michael P. Buckley
1970	Gary Lowe
1971	John P. Sheehy
1972	Valdis Smits
1972	Richard J. Green
1973	Craig D. Roney
1974	Nelson Scott Smith
1975	Philip Dangerfield
1976	Duane E. Kell
1977	Patrick M. Sullivan
1978	Ernest F. Cirangle
1979	Glenn Matsumoto
1980	Marvin J. Malecha
1981	William A. McGee
1982	John M. Reimnitz
1983	John K. McLaughlin Jr.
1984	Eric Liebmann
1985	Thomas M. Walsh
1986	J. Scott Kilbourne
1987	Mark A. Engberg
1988	Thomas Carlson-Reddig
1989	Joseph Mamavek
1990	Mark Moeller
1991	Joslin Stewart
1992	Debi L. McDonald
1993	David T. Nagahiro
1994	Craig Mutter
1995	Jose Sama
1996	Nicholas Isaak
1997	Andrew James Davis
1998	Julia Holmes McMorrough
1999	Robert Linn
2000	Patricia Anahory
2001	Lorenzo Mattii
2002	Kari Silloway
2003	Bradley Shanks
2004	Aaron Follett
2005	Zachary Hinchliffe
2006	Elizabeth Leidy

Source: Rotch Travelling Scholarship

Solar Decathlon

The Solar Decathlon is a competition in which teams of collegiate students design, build, and operate houses that are powered entirely by the sun. Teams may consist of students pursuing degrees in engineering, architecture, computer science, public relations, marketing, and other disciplines. The solar-powered houses must be attractive, effective, and energy-efficient. Innovation, fundraising, and communication are vital aspects of this quest. Students compete in 10 areas, ranging from architecture, livability, and comfort, to how well the homes provide energy for space heating and cooling, hot water, lighting, and appliances. Each house must also produce enough energy to power an electric car. Eighteen finalists are selected to transport their houses to the solar village site on the National Mall in Washington, DC, for the culmination of the event and selection of the winners.

For further information, visit the Solar Decathlon on the Internet at *www.solardecathlon.org.*

2005 Recipients

First Place

University of Colorado, Denver and Boulder

Drew Bailey, Frank Burkholder, Mark Cruz, Kristin Field, Jeff Lyng, John Previtali, Jacob Uhl, Kerrie Badertscher (faculty), Mike Brandemuehl (faculty), Julee Herdt (faculty), Rick Sommerfeld (faculty)

Second Place

Cornell University

Joshua Bonaventura, Timothy Fu, Ted Haffner, Stephanie Horowitz, Larissa Kaplan, Marc Miller, Benjamin Uyeda, Matthew Ulinski (faculty), Zellman Warhaft (faculty)

Third Place

California Polytechnic State University

Nicholas Holmes, Robert Johnson, Austin Quig-Hartman, Jesse Maddren (faculty), Rob Peña (faculty), Sandy Stannard (faculty)

Architecture and Dwelling

Virginia Polytechnic Institute and State University

Brian Atwood, Mike Christopher, Alec Clardy, Chip Clark, Nathan Gabriele, Dan Gussman, Phil Hassell, Nancy Hodges, Chuck Hoover, Nick King, Brandon Ligenfelser, Kyle Longbrake, Ben Mohr, Nick Monday, Brett Moss, David Rairden, Tom Shockey, Alan Todd, Adam Tomey, Matt Wagner, Seanene White, Robert Dunay (faculty), Mike Ellis (faculty), Michael Ermann (faculty), Ben Gauslin (faculty), Ben Johnson (faculty), Robert Schubert (faculty), Greg Tew (faculty), Joe Wheeler (faculty)

Documentation, Communications, and Getting Around

University of Colorado, Denver and Boulder

Drew Bailey, Frank Burkholder, Mark Cruz, Kristin Field, Jeff Lyng, John Previtali, Jacob Uhl, Kerrie Badertscher (faculty), Mike Brandemuehl (faculty), Julee Herdt (faculty), Rick Sommerfeld (faculty)

From top: **Teams at the opening ceremony, University of Colorado at Denver and Boulder house, University of Missouri–Rolla house.** Photos: Stefano Paltera/Solar Decathlon

Solar Decathalon

Comfort Zone and Hot Water

Cornell University

Joshua Bonaventura, Timothy Fu, Ted Haffner, Stephanie Horowitz

Larissa Kaplan, Marc Miller, Benjamin Uyeda, Matthew Ulinski (faculty), Zellman Warhaft (faculty)

Appliances and Lighting

California Polytechnic State University

Nicholas Holmes, Robert Johnson, Austin Quig-Hartman, Jesse Maddren (faculty), Rob Peña (faculty), Sandy Stannard (faculty)

Energy Balance

Crowder College

Vickie Boyt, Gale Perry, Art Boyt (faculty), Kevin Newby (faculty),

Florida International University

Marcelino Alonso, Charles Bowden, Eugenia De Marco, Raul A. Chinga, Jimmy Feng, Josh Freese, Leslie A. Goldberg, Javier Guerrero, Carlos Hernandez, Michael L. Lopez, Diane Marshall, Ryan Moreno, Robert Perez, David Samayoa, Marcela Tejedor, Keqian Xing, Jikang Zha, Ronald A. Baier (faculty), Nathaniel Quincy Belcher (faculty), Jason Chandler (faculty), Stephanie Strange (administrator), Yong X. Tao (faculty)

University of Missouri–Rolla

Allison Arnn, Nick Bristow, Brandon Cotter, Swarnali Ghosh, Alex James, Chris Krueger, Joel Lamson, Natalie McDonald, Dustin Nottage, Joe Schaefer, Adam Tiehes, Patrick Williams, Chris Wright, Stuart Baur (faculty), Chuck Berendzen (faculty), Jeff Birt (faculty), Paul Hirtz (faculty), Bob Phelan (faculty), Eric Showalter (faculty)

JURY

Dennis Askins, Karim Rashid Design

Steve Badanees, Jersey Devil

Doug Balcomb, New Mexico Solar Energy Association

Philip Bernstein, Autodesk

Howard Brandston, The Brandston Partnership Inc.

Mike Deru, National Renewable Energy Laboratory

Steve Emmerich, National Institute of Standards and Technology

Ben Finzel, Fleishman-Hillard International Communications

Ethan Goldman, BuildingGreen

Sam Grawe, *Dwell*

Pete Jacobs, Architectural Energy Corporation

Kim Master, What's Working Inc.

Edward Mazria, Mazria Odems Dzurec, Inc.

John W. Mitchell, University of Wisconsin–Madison

Kathryn Tyler Prigmore, HDR Architecture Inc.

Katherine Salant, columnist

Craig Savage, Building Media Inc.

Grant Simpson, RTKL Associates Inc.

Gary Steffy, Gary Steffy Lighting Design Inc.

Sandra Stashik, Grenald Waldron Associates

Sarah Susanka, Mulfinger, Susanka, Mahady & Partners Inc.

Russ Taylor, Steven Winter Associates

Terry Townsend, Townsend Engineering

Jaime Van Mourik, National Building Museum

Norm Weaver, InterWeaver Consulting

Alan Wickstrom, BuildingOnline Inc.

Ken Wilson, Envision Design

Source: Solar Decathlon

Did you know...

In order to keep the natural grass field in the new Arizona Cardinals stadium healthy, the entire surface slides in and out of the building on a tray with 542 wheels that roll on 13 steel tracks—all in only 65 minutes.

SOM Foundation Traveling Fellowship

With the SOM Foundation Traveling Fellowship, the organization hopes to assist young architects, designers and engineers in expanding their professional education through the observations of culture, history, building, and design that can only be achieved through travel. These fellowships and study grants offer recent graduates the rare opportunity to complete self-determined travel itineraries that complement their college studies and professional interests. The SOM Prize, created in 2006 to celebrate the foundation's 25th anniversary, carries with it a $50,000 stipend. Recipients of the traveling fellowships each receive $10,000. The programs of the SOM Foundation, created in 1980, are funded by an endowment established by the partners of Skidmore, Owings & Merrill.

For more information, visit the SOM Foundation on the Internet at *www.somfoundation.som.com.*

2006 Recipients

SOM Prize
Cathlyn Newell
Rice University

Architecture Traveling Fellowship
Changhak Choi
Columbia University

James Meyer
University of Arkansas

Special Recognition Prize
Jonathan Muecke
Iowa State University

ARCHITECTURE JURY
Ross Wimer, Skidmore, Owings & Merrill
Jeanne Gang, Studio/Gang Architects
Doug Garofalo, Garofalo Architects
John Ronan, Ronan Architects
Martha Thorne, Pritzker Architecture Prize

Structural Engineering Fellowship
Wil Srubar
Texas A&M University

STRUCTURAL ENGINEERING JURY
William Baker, Skidmore, Owings & Merrill
Shankar Nair, Teng & Associates
Susan Conger-Austin, Illinois Institute of Technology

Source: SOM Foundation

Student Sustainable Design Competition

The International Interior Design Association and DuPont™ Antron® partner to present the annual Student Sustainable Design Competition. Inaugurated in 2003, the contest recognizes outstanding sustainable design by students enrolled in post-secondary interior design programs. Designs are judged for innovative character of overall design, responsible use of materials, practical application, visual comfort, and sustainable material application. Projects should be between 1,000 and 30,000 square feet. Awards include a $3,500 grand prize, $1,500 first prize, and a gift certificate for the honorable mention.

Additional information and entry forms are available online at *www.iida.org* or by contacting the IIDA at (312) 467-1950.

2006 Winners

Best of Competition
"Tallahassee Women's Clinic"
Bridget Dunn
Florida State University

Award of Merit
"Eco-efficient Arts Center"
Olena Baranova
Academy of Art University

Honorable Mention
"Farrell Dialysis Treatment Center"
Holly Murdock
Utah State University

Source: International Interior Design Association

Remind yourselves that sustainability and the will to prolong the existence of earth's natural resources starts with your heart, follows with your mind, and gets done with your hands.

Andrés Prera

Summer Design Programs

High school students, as well as college students and adults contemplating a career change, can choose from a number of intensive summer courses to explore the architecture, landscape architecture, interior design, industrial design, and planning professions. Through hands-on experience in design studios, lectures, projects, and field trips to professional design offices, construction sites, and architectural landmarks, participants receive insight into design school and a career in design. These programs also give attendees the opportunity to begin or add to their portfolio, often a critical component of the application process to professional degree programs. Below is information about each programs' focus, duration, age requirement, and contact information. Specifics on eligibility, in-residence and commuter arrangements, prerequisites, tuition, schedule, college-credit availability, and application procedures can be directly obtained from each program.

CAP Summer Workshop
Ball State University
Muncie, IN
Architecture and planning; 2 weeks
High-school juniors and seniors
www.bsu.edu/cap/workshop/
Brian Hollars, Coordinator
bkhollars@bsu.edu
(765) 285-5862

Center Summer Academy
Boston Architectural College
Boston, MA
Architecture and interior design; 5 weeks
Incoming high-school sophomores, juniors, and seniors
www.the-bac.edu/csa
csa@the-bac.edu
(617) 585-0101

Summer Career Workshop
California Polytechnic State University, San Luis Obispo
San Luis Obispo, CA
Architecture; 4 weeks
High-school students
www.arch.calpoly.edu/events/
Michael Lucas, Director
mlucas@calpoly.edu
(805) 756-1316

Pre-College Design Program
Carnegie Mellon University
Pittsburgh, PA
Architecture and industrial design; 6 weeks
High-school students
www.cmu.edu/enrollment/pre-college/architecture.html
precollege@andrew.cmu.edu
(412) 268-2082

Introduction to Architecture: The Summer Studio Program at Columbia
Columbia University
New York, NY
Architecture; 5 weeks
Those considering professional education in architecture
www.arch.columbia.edu/introarch/
Danielle Smoller
de89@columbia.edu
(212) 854-3414

Cornell University Summer College
Cornell University
Ithaca, NY
Architecture; 6 weeks
Incoming high-school juniors and seniors and incoming college freshmen
www.sce.cornell.edu/sc/
Abby H. Eller, Director
summer_college@cornell.edu
(607) 255-6203

Summer Design Programs

A Summer Program for High School Juniors
Drexel University
Philadelphia, PA
Architecture; 2 weeks
Incoming high-school seniors
www.drexel.edu/academics/comad/areas_of_study/undergraduate/architecture/summer_programs.html
(215) 895-2409

Career Discovery
Georgia Institute of Technology
Atlanta, GA
Architecture; 3 weeks
High-school juniors and seniors, college students, and adults contemplating a career in architecture
www.coa.gatech.edu/conted/upcoming.htm
Charles Rudolph, Director
charles.rudolph@coa.gatech.edu
(404) 894-3880

Career Discovery
Harvard University
Cambridge, MA
Architecture, landscape architecture, and urban planning and design; 6 weeks
Graduating high-school students, college students, and adults contemplating a career change
www.gsd.harvard.edu/professional/career_discovery/index.html
discovery@gsd.harvard.edu
(617) 495-5453

Experiment in Architecture
Illinois Institute of Architecture
Chicago, IL
Architecture; 1 or 2 weeks
High-school students
www.iit.edu/colleges/arch/
R. Stephen Sennott, Assistant Dean for Academic Affairs,
sennott@iit.edu
(312) 567.8835

Junior Scholars Program
Miami University
Oxford, OH
Architecture; 6 weeks
Completion of high-school junior year
http://fnaxbox1.fna.muohio.edu/arcweb/programs/sap_hschool.html
Robert S. Smith, Director
juniorscholars@muohio.edu
(513) 529-5825

Summer Design Discovery
Mississippi State University
Mississippi State, MS
Architecture; 8 days
Students 16 and up
www.caad.msstate.edu
(662) 325-2202

Summer Architecture Career Exploration Program
New Jersey Institute of Technology
Newark, NJ
Architecture and industrial design; 1.5 days and 1 week
High-school sophomores and juniors
http://architecture.njit.edu/
Jim Dyer, Associate Dean
njsoasummer@njit.edu
(973) 596-3080

Summer Exploratory
NewSchool of Architecture and Design
San Diego, CA
Architecture; 4 weeks
High-school and junior-college students
www.newschoolarch.edu/sumexploratory.htm
admissions-team@newschoolarch.edu
(619) 235-4100

Design Camp
North Carolina State University
Raleigh, NC
Architecture, landscape architecture, and industrial design; 1 week
Incoming high-school juniors and seniors (Design Camp/Overnight); incoming high-school freshmen and sophomores (Design Camp/Day)

http://ncsudesign.org/content/index.cfm/mode/1/fuseaction/page/filename/design_camp.html
College of Design
designcamp@ncsu.edu
(919) 515-8306

Discover Architecture Academy
Oklahoma State University
Stillwater, OK
Architecture and architectural engineering; 1 week
Incoming high-school juniors and seniors
http://discover.arch.okstate.edu/
Suzanne Bilbeisi
sbilbei@okstate.edu
(405) 744-6043

Summer Intensive Study in Architecture or Interior Design
Parsons The New School for Design
New York, NY
Architecture and interior design; 5 weeks
High-school and college students
www2.parsons.edu/architecture/programs.htm
(212) 229-8955 (architecture), (212) 229-5424 (interior design)

Architecture Summer Camp
Pennsylvania State University
State College, PA
Architecture and landscape architecture; 1 week
High-school students
www.outreach.psu.edu/cnf/Architecture/
Daniel Willis
dew2@psu.edu
(814) 865-9535

Architectural Concept Institute
Prairie View A&M University
Prairie View, TX
Architecture; 10 weeks
Incoming college freshmen
http://www.pvamu.edu/pages/471.asp
elma_gonzales@pvamu.edu
(936) 857-2014

Pre-College Program
Pratt Institute
New York, NY
Architecture, industrial design, and interior design; 4 weeks
Incoming high-school juniors and seniors and incoming college freshmen
www.pratt.edu/precollege/pres/index.html
precollege@pratt.edu
(718) 636-3600

Summer Academy
Roger Williams University
Bristol, RI
Architecture, art and historic preservation; 4 weeks
Incoming high-school seniors
www.rwu.edu/Administration/SAAHP/Lifelong+Learning+Programs/Summer+Academy.htm
Julia Bernert, Director
jbernert@rwu.edu
(401) 254-3605

Rising Star and SCAD Summer Seminars
Savannah College of Art and Design
Savannah, GA
Architecture and interior design; 5 weeks (Rising Star program) and 1 week (SCAD Summer Seminars)
Incoming high-school seniors (Rising Star) and incoming high-school sophomores, juniors and seniors (SCAD Summer Seminars)
www.scad.edu/admission/summer_programs/
admission@scad.edu
(912) 525-5100

Summer College for High School Students
Syracuse University
Syracuse, NY
Architecture; 6 weeks
Incoming high-school, juniors and seniors and graduating seniors
www.summercollege.syr.edu/
sumcoll@syr.edu
(315) 443-5297

Summer Design Programs

Career Exploration in Architecture
Tulane University
New Orleans, LA
Architecture; 4 weeks
High-school students and undergraduate non-majors
www.tulane.edu/summer/highschool.htm
Michael Crobsy
mcrosby@tulane.edu
(504) 314-2325

Design Exploration Program
University of Florida
Gainesville, FL
Architecture; 3 weeks
Incoming high-school sophomores, juniors, and seniors
http://web.dcp.ufl.edu/arch/curriculum/dep/
Mary Kramer
mrkramer@ufl.edu
(352) 865-5389

Summer Discovery Program for High School Students
University of Houston
Houston, TX
Architecture; 5 weeks
Incoming high-school sophomores, juniors, and seniors
www.arch.uh.edu/summerdiscovery/index.html
Sally Joyce
uhSumDisc@aol.com
(713) 743-2290

Discover Architecture Pre-College Program
University of Illinois at Urbana–Champaign
Champaign, IL
Architecture, landscape architecture and urban planning; 2 weeks
High-school juniors and seniors and college students
www.arch.uiuc.edu/programs/discoverarch/
Rhonda Frank, Discover Architecture Registration Coordinator
rfrank@uiuc.edu
(217) 333-7720

Young Scholars Program
University of Maryland
College Park, MD
Architecture; 3 weeks
Incoming high-school juniors and seniors
www.summer.umd.edu/c/ysp/#arch.html
summer@umd.edu
(301) 314-8240

Explorations in Architecture and Design Program
University of Miami
Coral Gables, FL
Architecture; 3 weeks
Incoming high-school sophomores, juniors, and seniors
www.arc.miami.edu/programs/Explorations.htm
explorations@arc.miami.edu
(305) 284-3731

Design Camp
University of Minnesota
Minneapolis, MN
broad exposure to design; 1 week
Students age 14–17
http://design.umn.edu/go/to/designcamp
desicamp@umn.edu
(612) 625 3373

UNL-ARCH: High School Program
University of Nebraska–Lincoln
Lincoln, NE
Architecture and interior design; 1 week
Incoming high-school juniors and seniors
http://archweb.unl.edu/programs/hs.php
Stephanie Kuenning
skuenning2@unl.edu
(402) 472-7943

Architecture Program for High School Students
University of North Carolina at Charlotte
Charlotte, NC
Architecture; 1 week
Students 16 and up
www.coa.uncc.edu/downloads/index
Kathy Phillips
kphillip@email.uncc.edu
(704) 687-4841

Career Discovery
University of Notre Dame
Notre Dame, IN
Architecture; 2 weeks
Incoming high-school juniors and seniors and recent high-school graduates
http://architecture.nd.edu/academic_programs/discover.shtml
Bernardine Stein
stein.12@nd.edu
(574) 631-3096

Summer Architecture Academy
University of Oregon
Eugene, OR
Architecture, interior design, and landscape architecture; 6 weeks
High-school juniors and those considering a career change
www.uoregon.edu/~archuo/programs/summer-acad/index.html
archadms@uoregon.edu
(541) 346-1433

Summer High School
University of Pennsylvania
Philadelphia, PA
Architecture; 6 weeks
Incoming high-school juniors and seniors
www.sas.upenn.edu/CGS/highschool/summerstudios_hs.php
hsprogs@sas.upenn.edu
(215) 746-6900

Exploration of Architecture Program
University of Southern California
Los Angeles, CA
Architecture; 1 to 4 weeks
Students 15–18 (2–3 week program); incoming high-school juniors and seniors (4 week program)
http://arch.usc.edu/usccm121704/staging_area/page_2770.jsp
Jennifer Park
jenpark@usc.edu
(800) 281-8616

Summer Academy
University of Texas at Austin
Austin, TX
Architecture; 5 weeks
High-school students, college students, and people considering a career change
www.utexas.edu/architecture/center/academy/
Christine Wong
caad@lists.cc.utexas.edu
(512) 471-9890

Introduction to Architecture
University of Washington
Seattle, WA
Architecture; 9 weeks
High-school graduates and/or entering college
http://depts.washington.edu/archdept/programs_courses/summer_program.html
(206) 543-4180

Architecture Summer Camp
University of Wisconsin–Milwaukee
Milwaukee, WI
Architecture and urban planning; 1 week
High-school freshmen through seniors
www.uwm.edu/SARUP/architecture/summercamp/index.html
Tammy Taylor, Camp Assistant Director
ttaylor@uwm.edu
(414) 229-4015

Architecture Discovery Program
Washington University in St. Louis
St. Louis, MO
Architecture; 2 weeks
Incoming high-school seniors
www.arch.wustl.edu/index.lasso?pgID=147
Sandra Brennan
brennan@architecture.wustl.edu
(314) 935-6200

Source: DesignIntelligence

Tau Sigma Delta

Formed in 1913 at the University of Michigan, Tau Sigma Delta is an honor society for architecture and the allied arts. University juniors and seniors who are majoring in architecture, architectural engineering, architectural design, landscape architecture, painting, sculpting, planning, decorative design, interior design, and all allied arts are eligible for membership. To date more than 65 chapters have been organized at schools across the United States, each administered by the universities' architecture schools. In addition, each year the society presents a gold medal (see page 243) to honor a professional's outstanding contributions to architecture, landscape architecture, or an allied field.

Contact

Additional information about Tau Sigma Delta, including a list of chapters and their contacts, can be found online at *www.tausigmadelta.org*.

Mission

Tau Sigma Delta was established to provide a national collegiate honor society open to students of all American colleges and universities wherein an accredited program of architecture, landscape architecture, or the allied arts is established. Its prime objective is to celebrate excellence in scholarship, to stimulate mental achievement, and to award those students who attain high scholastic standing in architecture, landscape architecture, and allied arts of design by the rewards of membership in an honor society.

Topaz Medallion

The Topaz Medallion is awarded jointly by the American Institute of Architects and the American Collegiate Schools of Architecture to honor individuals who have made an outstanding contribution to the field of architectural education. Candidates may be nominated by colleagues, students, and former students. Recipients have made a significant impact on the field of architecture, expanded into fields beyond their specialty, and had a lasting impact on their students.

For additional information, visit the AIA's website at *www.aia.org.*

1976	Jean Labatut Princeton University
1977	Henry Kamphoefner North Carolina State University
1978	Lawrence Anderson Massachusetts Institute of Technology
1979	G. Holmes Perkins University of Pennsylvania
1980	Serge Chermayeff Yale University
1981	Marcel Breuer Harvard University
1982	Joseph Esherick University of California, Berkeley
1983	Charles E. Burchard Virginia Polytechnic Institue and State University
1984	Robert Geddes Princeton University
1985	Colin Rowe Cornell University
1986	J. Vincent Scully Yale University
1987	Ralph Rapson University of Minnesota
1988	John Hejduk Cooper Union
1989	Charles Moore University of California, Berkeley
1990	Raymond L. Kappe Southern California Institute of Arch.
1991	Kenneth Frampton Columbia University
1992	Spiro Kostof* University of California, Berkeley
1993	Mario G. Salvadori Columbia University
1994	Harlan E. McClure Clemson University
1995	Henry N. Cobb Harvard University
1996	Denise Scott Brown University of Pennsylvania
1997	Donlyn Lyndon University of California, Berkeley
1998	Werner Seligmann Syracuse University
1999	W. Cecil Steward University of Nebraska–Lincoln
2000	Alan H. Balfour Rensselaer Polytechnic Institute
2001	Lee G. Copeland Washington College and University of Pennsylvania
2002	Jerzy Soltan Harvard University
2003	Marvin J. Malecha North Carolina State University
2004	Stanford Anderson Massachusetts Institute of Technology
2005	Edward Allen University of Oregon
2006	William G. McMinn Cornell University

* Honored posthumously

Source: American Institute of Architects

9

ORGANIZATIONS

The history, purpose, and membership benefits of major national and international design associations can be found in this chapter, along with a summary listing of numerous design and building-related organizations and government agencies. Organizations related to sustainable design, historic preservation, and design education can be found in their respective chapters.

American Architectural Foundation

The American Architectural Foundation is a national nonprofit 501(c)(3) organization that educates individuals and communities about the power of architecture to transform lives and improve the places where we live, learn, work, and play. The AAF's programs include the Mayors' Institute on City Design and *Great Schools by Design*—highly regarded initiatives that help improve the built environment through the collaboration of thought leaders, designers, and local communities. Through its outreach programs, grants, exhibitions, and educational resources, the AAF helps people become thoughtful and engaged stewards of the world around them. The AAF is headquartered in The Octagon, an 1801 Federal style home designed by William Thornton.

Address

1799 New York Avenue NW
Washington, DC 20006
(202) 626-7318
www.archfoundation.org

Mission

The American Architectural Foundation's mission is to educate the public on the power of architecture to improve lives and transform communities. The AAF is a national resource that helps provide information and best practices to communities and leaders, promotes collaboration, and encourages design excellence.

American Council of Engineering Companies

The American Council of Engineering Companies represents private engineering firms in the United States by promoting their interests and providing educational opportunities to members. Specifically, the goals of the group are to help members achieve higher business standards, serve as an information clearinghouse, advise on legislation, and support the advancement of engineering. The ACEC was formed by the union of the American Institute of Consulting Engineers and the Consulting Engineers Council in 1973. Today it is the largest national organization of consulting engineers. Fifty-one state and regional member organizations represent more than 5,800 engineering firms. These firms employ more than 309,000 engineers, architects, land surveyors, scientists, technicians, and other professionals who design approximately $100 billion of private and public works annually.

Address

1015 15th Street NW, 8th Floor
Washington, DC 20005
(202) 347-7474
www.acec.org

Mission

The mission of the American Council of Engineering Companies is to contribute to America's prosperity and welfare by advancing the business interests of member firms.

American Institute of Architects

Representing the professional interests of America's architects since 1857, the American Institute of Architects provides education, government advocacy, community redevelopment, and public outreach activities with and for its 74,000 members. With more than 300 local and state AIA organizations, the institute closely monitors legislative and regulatory actions at all levels of government. It provides professional development opportunities, industry standard contract documents, information services, and a comprehensive awards program.

Address

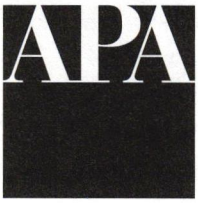
1735 New York Avenue NW
Washington, DC 20006
(202) 626-7300
www.aia.org

659

Mission

The American Institute of Architects is the voice of the architecture profession dedicated to serving its members, advancing their value, and improving the quality of the built environment.

American Planning Association



The American Planning Association promotes good planning practices to build better communities while protecting our environment so residents have choices in housing, transportation, and employment. The 39,000 members include engaged citizens, planning professionals, and elected and appointed officials. The APA strives to engage all citizens in the planning process so it is open, transparent, and reflects the needs and desires of all community members. The association has offices in Washington, DC, and Chicago. It operates local chapters across the country and interest-specific divisions, and provides extensive research, publications, and training opportunities. The APA's professional institute, the American Institute of Certified Planners, certifies planners and promotes high ethical standards of professional practice.

Address

122 South Michigan Avenue, Suite 1600
Chicago, IL 60603
(312) 431-9100
www. planning.org

1776 Massachusetts Avenue NW, Suite 400
Washington, DC 20036
(202) 872-0611
www.planning.org

Mission

The American Planning Association is a nonprofit public interest and research organization committed to urban, suburban, regional, and rural planning. The APA and its professional institute, the American Institute of Certified Planners, advance the art and science of planning to meet the needs of people and society.

American Society of Interior Designers

The American Society of Interior Designers was formed in 1975 by the consolidation of the American Institute of Designers and the National Society of Interior Designers. It serves more than 38,000 members with continuing education and government affairs departments, conferences, publications, online services, and more. Members include residential and commercial designers; 2,500 manufacturers of design-related products and services, also known as industry partners; and 12,000 interior design students. ASID operates 48 local chapters throughout the United States.

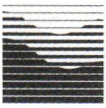
Address

608 Massachusetts Avenue NE
Washington, DC 20002
(202) 546-3480
www.asid.org

Mission

The mission of the American Society of Interior Designers is to advance the interior design profession through knowledge generation and sharing, advocacy of interior designers' right to practice, professional and public education, and expansion of interior design markets.

American Society of Landscape Architects



Representing the landscape architecture profession in the United States since 1899, the American Society of Landscape Architects currently serves more than 15,000 members through 48 chapters across the country. The ASLA's goal is to advance knowledge, education, and skill in the art and science of landscape architecture. The benefits of membership include a national annual meeting, *Landscape Architecture* magazine, continuing education credits, seminars and workshops, professional interest groups, government advocacy, and award programs. In addition, the US Department of Education has authorized the Landscape Architectural Accreditation Board of the ASLA as the accrediting agency for landscape architecture programs at US colleges and universities.

Address

636 Eye Street NW
Washington, DC 20001
(202) 898-2444
www.asla.org

Mission

The mission of the American Society of Landscape Architects is to lead, to educate, and to participate in the careful stewardship, wise planning, and artful design of our cultural and natural environments.

Design Futures Council

Design Futures Council

The Design Futures Council is a think tank of design and building industry leaders who collaborate through a series of regular meetings, summits, and *DesignIntelligence*, a monthly journal. The group shares information among its members on best practices and new trends in the design community in order to help member organizations anticipate change and increase competitive fitness. Recent summit topics have included sustainable/green design, and creativity (with the Salk Institute). Members include leading architecture and design firms; dynamic manufacturers; service providers; and small, forward-thinking AEC companies taking an active interest in their future.

Address

25 Technology Parkway South, Suite 101
Atlanta, GA 30092
(800) 726-8603
www.di.net

Mission

The Design Futures Council is a think tank with the mission to explore trends, changes, and new opportunities in design, architecture, engineering, and building technology for the purpose of fostering innovation and improving the performance of member organizations.

Industrial Designers Society of America

Founded in 1965, the Industrial Designers Society of America is a professional association of industrial designers, educators, and students dedicated to the promotion of the profession. By fostering innovation and high standards of design, the IDSA communicates the value of design to the public and mentors young designers in their professional career development. The organization serves its constituency through the professional journal *Innovation*, award programs, an annual conference, research sponsorship and collection, networking opportunities, and promotion of the practice at all levels of government.

Address

45195 Business Court, Suite 250
Dulles, VA 20166
(703) 707-6000
www.idsa.org

Mission

The mission of the Industrial Designers Society of America is to lead the profession by expanding our horizons, connectivity and influence, and our service to members; inspire design quality and responsibility through professional development and education; and elevate the business of design and improve our industry's value.

International Interior Design Association

The International Interior Design Association provides a variety of services and benefits to its more than 10,000 members through eight specialty forums, nine regions, and more than 30 chapters around the world. This professional networking and educational association promotes the interior design practice to the public and serves its members as a clearinghouse for industry information. The IIDA was founded in 1994 as the result of a merger of the Institute of Business Designers, the International Society of Interior Designers, and the Council of Federal Interior Designers. The goal of the merger was to create an international association with a united mission that would represent interior designers worldwide.

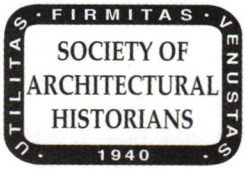
Address

13-500 Merchandise Mart
Chicago, IL 60654
(312) 467-1950
www.iida.org

Mission

The International Interior Design Association is committed to enhancing the quality of life through excellence in interior design and advancing interior design through knowledge. The IIDA advocates for interior design excellence, provides superior industry information, nurtures a global interior design community, maintains educational standards, and responds to trends in business and design.

Society of Architectural Historians



Since its founding in 1940, the Society of Architectural Historians has sought to promote the history of architecture. The membership of the SAH ranges from professional, such as architects, planners, preservationists, and academics, to those simply interested in architecture. The society produces a quarterly journal and monthly newsletter and organizes study tours and an annual conference. There are also a number of associated, although independent, local chapters. The SAH's national headquarters is located in Chicago's architecturally significant Charnley-Persky House, which was designed in 1891 by the firm of Dankmar Adler and Louis Sullivan. Guided tours of the house are offered.

Address

1365 North Astor Street
Chicago, IL 60610
(312) 573-1365
www.sah.org

Mission

The mission of the Society of Architectural Historians is to advance knowledge and understanding of the history of architecture, design, landscape, and urbanism worldwide.

Society for Environmental Graphic Design

The Society for Environmental Graphic Design is a nonprofit organization formed in 1973 to promote public awareness of and professional development in environmental graphic design. This interdisciplinary field encompasses the talents of many design professionals, including graphic designers, architects, landscape architects, product designers, planners, interior designers, and exhibition designers, in the planning and design of graphic elements that shape our built and natural environments. Practitioners design graphic elements to help identify, direct, inform, interpret, and visually enhance our surroundings. From wayfinding systems and mapping to exhibit design and themed environments, environmental graphic design impacts our experiences everywhere. The SEGD offers its members an interdisciplinary network to support and enhance their efforts in this growing discipline, a quarterly color magazine, a bi-monthly newsletter, an annual conference, a design award program, technical bulletins, job bank listings, and many other formal and informal resources.

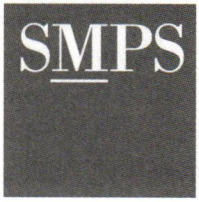
Address

1000 Vermont Avenue, Suite 400
Washington, DC 20005
(202) 638-5555
www. segd.org

Mission

The Society for Environmental Graphic Design is an international nonprofit educational organization providing resources for design specialists in the field of environmental graphic design, architecture, and landscape, interior, and industrial design.

Society for Marketing Professional Services



Established in 1973, the Society for Marketing Professional Services is a network of 5,700 marketing and business development professionals representing architectural, engineering, planning, interior design, construction, and specialty consulting firms throughout the United States and Canada. The society's benefits include a certification program (Certified Professional Services Marketer), an annual marketing and management conference (www.buildbusiness.org), an annual marketing communications competition, educational programs, resources, and publications highlighting the latest trends and best practices in professional services marketing in the AEC industry. SMPS is supported by 50 chapters in the United States.

Address

99 Canal Center Plaza, Suite 330
Alexandria, VA 22314
(800) 292-7677
www.smps.org

Mission

The mission of the Society for Marketing Professional Services is to advocate for, educate, and connect leaders in the building industry.

Urban Land Institute

ULI

Formed in 1936 as a research arm of the National Association of Real Estate Boards (now the National Association of Realtors), the Urban Land Institute is an independent organization for those engaged in the entrepreneurial and collaborative process of real estate development and land-use policymaking. ULI has more than 30,000 members worldwide and a $27-million operating budget. The ULI members are the people that plan, develop, and redevelop neighborhoods, business districts, and communities across the United States and around the world, working in private enterprise and public service. The institute's activities include research, forums and task forces, awards, education, and publishing.

Address

1025 Thomas Jefferson Street NW
Suite 500 West
Washington, DC 20007
(202) 624-7000
www.uli.org

Mission

The mission of the Urban Land Institute is to provide responsible leadership in the use of land to enhance the total environment.

Design & Building-Related Organizations

The following associations, organizations, and government agencies offer a variety of information and support for the design and construction industry.

Associations & Organizations

Acoustical Society of America
2 Huntington Quadrangle, Suite 1NO1
Melville, NY 11747
(516) 576-2360
http://asa.aip.org

Air-Conditioning & Refrigeration Institute
4100 North Fairfax Drive, Suite 200
Arlington, VA 22203
(703) 524-8800
www.ari.org

Air Conditioning Contractors of America
2800 Shirlington Road, Suite 300
Arlington, VA 22206
(703) 575-4477
www.acca.org

Alliance to Save Energy
1200 18th Street NW, Suite 900
Washington, DC 20036
(202) 857-0666
www.ase.org

American Arbitration Association
335 Madison Avenue, 10th Floor
New York, NY 10017
(212) 716-5800
www.adr.org

American Architectural Manufacturers Association
1827 Walden Office Square, Suite 550
Schaumburg, IL 60173
(847) 303-5664
www.aamanet.org

American Concrete Institute
38800 Country Club Drive
Farmington Hills, MI 48331
(248) 848-3700
www.aci-int.org

American Forest Foundation
1111 19th Street NW, Suite 780
Washington, DC 20036
(202) 463-2462
www.affoundation.org

American Gas Association
400 North Capitol Street NW, Suite 450
Washington, DC 20001
(202) 824-7000
www.aga.org

American Hardware Manufacturers Association
801 North Plaza Drive
Schaumburg, IL 60173
(847) 605-1025
www.ahma.org

American Horticultural Society
7931 East Boulevard Drive
Alexandria, VA 22308
(703) 768-5700
www.ahs.org

American Institute of Building Design
2505 Main Street, Suite 209-B
Stratford, CT 06615
(800) 366-2423
www.aibd.org

American Institute of Steel Construction
One East Wacker Drive, Suite 700
Chicago, IL 60601-1802
(312) 670-2400
www.aisc.org

American Lighting Association
PO Box 420288
Dallas, TX 75342
(800) 274-4484
www.americanlightingassoc.com

American National Standards Institute
1819 L Street NW, Sixth Floor
Washington, DC 20036
(202) 293-8020
www.ansi.org

American Nursery & Landscape Association
1000 Vermont Avenue NW, Suite 300
Washington, DC 20005
(202) 789-2900
www.anla.org

American Resort Development Association
1201 15th Street NW, Suite 400
Washington, DC 20005
(202) 371-6700
www.arda.org

American Society for Horticulture Science
113 South West Street, Suite 200
Alexandria, VA 22314
(703) 836-4606
www.ashs.org

American Society for Testing & Materials
100 Barr Harbor Drive
PO Box C700
West Conshohocken, PA 19428
(610) 832-9585
www.astm.org

American Society of Civil Engineers
1801 Alexander Bell Drive
Reston, VA 20191
(800) 548-2723
www.asce.org

American Society of Consulting Arborists
15245 Shady Grove Road, Suite 130
Rockville, MD 20850
(301) 947-0483
www. asca-consultants.org

American Society of Golf Course Architects
125 North Executive Drive, Suite 106
Brookfield, WI 53005
(262) 786-5960
www.asgca.org

American Society of Heating, Refrigerating & Air-Conditioning Engineers
1791 Tullie Circle NE
Atlanta, GA 30329
(404) 636-8400
www.ashrae.org

American Society of Mechanical Engineers
Three Park Avenue
New York, NY 10016
(800) 843-2763
www.asme.org

American Society of Plumbing Engineers
8614 Catalpa Avenue, Suite 1007
Chicago, IL 60656
(773) 693-2773
www.aspe.org

American Society of Professional Estimators
2525 Perimeter Place Drive, Suite 103
Nashville, TN 37214
(615) 316-9200
www.aspenational.com

American Subcontractors Association, Inc.
1004 Duke Street
Alexandria, VA 22314
(703) 684-3450
www.asaonline.com

American Textile Manufacturers Institute
1130 Connecticut Avenue NW
Washington, DC 20036
(202) 862-0500
www.textileweb.com

APA – The Engineered Wood Association
7011 South 19th Street
Tacoma, WA 98466
(253) 565-6600
www.apawood.org

Design & Building-Related Organizations

Architectural Research Centers Consortium
c/o Brooke Harrington
Architecture Program
Temple University
1947 North 12th Street
Philadelphia, PA 19122
(215) 204-4300
www.arccweb.org

Architectural Woodwork Institute
46179 Westlake Drive, Suite 120
Potomac Falls, VA 20165
(571) 323-3636
www.awinet.org

ASFE
8811 Colesville Road, Suite G106
Silver Spring, MD 20910
(301) 565-2733
www.asfe.org

Asphalt Roofing Manufacturers Association
1156 15th Street NW, Suite 900
Washington, DC 20005
(202) 207-0917
www.asphaltroofing.org

Associated Builders & Contractors
4250 North Fairfax Drive, 9th Floor
Arlington, VA 22203
(703) 812-2000
www.abc.org

Associated General Contractors of America
2300 Wilson Boulevard, Suite 400
Arlington, VA 22201
(703) 548-3118
www.agc.org

Associated Owners & Developers
PO Box 4163
McLean, VA 22103
(703) 734-2397
www.constructionchannel.net/aod

Association for Contract Textiles
PO Box 101981
Fort Worth, TX 76185
(817) 924-8048
www.contract-textiles.com

Association for Facilities Engineering
8160 Corporate Park Drive, Suite 125
Cincinnati, OH 45242
(513) 489-2473
www.afe.org

Association for the Advancement of Cost Engineering
209 Prairie Avenue, Suite 100
Morgantown, WV 26501
(304) 296-8444
www.aacei.org

Association of Architecture School Librarians
William R. Jenkins Architecture and Art Library
University of Houston
Houston, TX 77204
www.library.njit.edu/archlib/aasl/index.cfm

Association of Energy Engineers
4025 Pleasantdale Road, Suite 420
Atlanta, GA 30340
(770) 447-5083
www.aeecenter.org

Association of Higher Education Facilities Officers
1643 Prince Street
Alexandria, VA 22314
(703) 684-1446
www.appa.org

Association of Pool and Spa Professionals
2111 Eisenhower Avenue
Alexandria, VA 22314
(703) 838-0083
www.theapsp.org

Association of the Wall & Ceiling Industry
803 West Broad Street, Suite 600
Falls Church, VA 22046
(703) 534-8300
www.awci.org

Brick Industry Association
11490 Commerce Park Drive
Reston, VA 20191
(703) 620-0010
www.bia.org

Building Codes Assistance Project
241 Angell Street
Providence, RI 02906
(401) 273-0263
www.bcap-energy.org

Building Futures Council
2300 Wilson Boulevard, Suite 400
Arlington, VA 22201
(703) 837-5323
www.thebfc.com

Building Owners & Managers Association International
1201 New York Avenue NW, Suite 300
Washington, DC 20005
(202) 408-2662
www.boma.org

Building Stone Institute
300 Park Boulevard, Suite 335
Itasca, IL 60143
(630) 775-9130
www.buildingstone.org

California Redwood Association
405 Enfrente Drive, Suite 200
Novato, CA 94949
(415) 382-0662
www.calredwood.org

Carpet and Rug Institute
7300 College Drive
Dalton, GA 30720
(706) 278-3176
www.carpet-rug.com

Cedar Shake and Shingle Bureau
PO Box 1178
Sumas, WA 98295
(604) 820-7700
www.cedarbureau.org

Center for Health Design
1850 Gateway Boulevard, Suite 1083
Concord, CA 94520
(925) 521-9404
www.healthdesign.org

Color Association of the United States
315 West 39th Street, Studio 507
New York, NY 10018
(212) 947-7774
www.colorassociation.com

Composite Panel Association/ Composite Wood Council
18922 Premiere Court
Gaithersburg, MD 20879
(301) 670-0604
www.pbmdf.com

Construction Management Association of America
7918 Jones Branch Drive, Suite 540
McLean, VA 22102
(703) 356-2622
www.cmaanet.org

Construction Specifications Institute
99 Canal Center Plaza, Suite 300
Alexandria, VA 22314
(703) 684-0300
www.csinet.org

Copper Development Association
260 Madison Avenue
New York, NY 10016
(212) 251-7200
www.copper.org

Council of Professional Surveyors
1015 15th Street NW, 8th Floor
Washington, DC 20005
(202) 347-7474
www.acec.org/coalitions/COPS/index.cfm

Design & Building-Related Organizations

Council on Tall Buildings and Urban Habitat
Illinois Institute of Technology
S.R. Crown Hall
3360 South State Street
Chicago, IL 60616
(312) 909-0253
www.ctbuh.org

Deep Foundations Institute
326 Lafayette Avenue
Hawthorne, NJ 07506
(973) 423-4030
www.dfi.org

Design-Build Institute of America
1100 H Street NW, Suite 500
Washington, DC 20005
(202) 682-0110
www.dbia.org

Design Management Institute
29 Temple Place, 2nd Floor
Boston, MA 02111
(617) 338-6380
www.dmi.org

Door & Hardware Institute
14150 Newbrook Drive, Suite 200
Chantilly, VA 20151
(703) 222-2010
www.dhi.org

Edison Electric Institute
701 Pennsylvania Avenue NW
Washington, DC 20004
(202) 508-5000
www.eei.org

EIFS Industry Members Association
3000 Corporate Center Drive, Suite 270
Morrow, GA 30260
(800) 294-3462
www.eima.com

Electrical Power Research Institute
3420 Hillview Avenue
Palo Alto, CA 94304
(800) 313-3774
www.epri.com

Gas Technology Institute
1700 South Mount Prospect Road
Des Plaines, IL 60018
(847) 768-0500
www.gastechnology.org

Glass Association of North America
2945 SW Wanamaker Drive, Suite A
Topeka, KS 66614
(785) 271-0208
www.glasswebsite.com

Hardwood Plywood & Veneer Association
PO Box 2789
Reston, VA 20195
(703) 435-2900
www.hpva.org

Hearth, Patio & Barbecue Association
1901 North Moore Street, Suite 600
Arlington, VA 22209
(703) 522-0086
www.hpba.org

Human Factors and Ergonomics Society
PO Box 1369
Santa Monica, CA 90406
(310) 394-1811
www.hfes.org

Illuminating Engineering Society of North America
120 Wall Street, 17th Floor
New York, NY 10005
(212) 248-5000
www.iesna.org

Institute of Electrical & Electronics Engineers, Inc.
3 Park Avenue, 17th Floor
New York, NY 10016
(212) 419-7900
www.ieee.org

Institute of Store Planners
25 North Broadway
Tarrytown, NY 10590
(914) 332-0040
www.ispo.org

International Association of Lighting Designers
Merchandise Mart
200 World Trade Center, Suite 9-104
Chicago, IL 60654
(312) 527-3677
www.iald.org

International Code Council
5203 Leesburg Pike, Suite 600
Falls Church, VA 22041
(888) 422-7233
www.iccsafe.org

International Facility Management Association
1 East Greenway Plaza, Suite 1100
Houston, TX 77046
(713) 623-4362
www.ifma.org

International Furnishings and Design Association
191 Clarksville Road
Princeton Junction, NJ 08550
(609) 799-3423
www.ifda.com

International Society of Arboriculture
1400 West Anthony Drive
Champaign, IL 61821
(217) 355-9411
www.isa-arbor.com

International Wood Products Association
4214 King Street, West
Alexandria, VA 22302
(703) 820-6696
www.iwpawood.org

Irrigation Association
6540 Arlington Boulevard
Falls Church, VA 22042
(703) 536-7080
www.irrigation.org

ISA–The Instrumentation, Systems, and Automation Society
67 Alexander Drive
Research Triangle Park, NC 27709
(919) 549-8411
www.isa.org

Light Gauge Steel Engineers Association
1201 15th Street NW, Suite 320
Washington, DC 20005
(202) 263-4488
www.lgsea.com

Maple Flooring Manufacturers Association
60 Revere Drive, Suite 500
Northbrook, IL 60062
(847) 480-9138
www.maplefloor.org

Marble Institute of America
28901 Clemens Road, Suite 100
Cleveland, OH 44145
(440) 250-9222
www.marble-institute.com

Metal Building Manufacturers Association
1300 Sumner Avenue
Cleveland, OH 44115
(216) 241-7333
www.mbma.com

National Association of Environmental Professionals
PO Box 2086
Bowie, MD 20718
(301) 860-1140
www.naep.org

National Association of Home Builders
1201 15th Street NW
Washington, DC 20005
(202) 266-8200
www.nahb.org

National Clearinghouse for Educational Facilities
1090 Vermont Avenue NW, Suite 700
Washington, DC 20005
(202) 289-7800
www.edfacilities.org

National Concrete Masonry Association
13750 Sunrise Valley Drive
Herndon, VA 20171
(703) 713-1900
www.ncma.org

Design & Building-Related Organizations

National Conference of States on Building Codes & Standards
505 Huntmar Park Drive, Suite 210
Herndon, VA 20170
(703) 437-0100
www.ncsbcs.org

National Council of Acoustical Consultants
7150 Winton Drive, Suite 300
Indianapolis, IN 46268
(317) 328-0642
www.ncac.com

National Electrical Contractors Association
3 Bethesda Metro Center, Suite 1100
Bethesda, MD 20814
(301) 657-3110
www.necanet.org

National Electrical Manufacturers Association
1300 North 17th Street, Suite 1752
Rosslyn, VA 22209
(703) 841-3200
www.nema.org

National Fire Protection Association
1 Batterymarch Park
Quincy, MA 02169
(617) 770-3000
www.nfpa.org

National Fire Sprinkler Association
PO Box 1000
Patterson, NY 12563
(845) 878-4200
www.nfsa.org

National Glass Association
8200 Greensboro Drive, Suite 302
McLean, VA 22102
(866) 342-5642
www.glass.org

National Institute of Building Sciences
1090 Vermont Avenue NW, Suite 700
Washington, DC 20005
(202) 289-7800
www.nibs.org

National Lighting Bureau
8811 Colesville Road, Suite G106
Silver Spring, MD 20910
(301) 587-9572
www.nlb.org

National Kitchen & Bath Association
687 Willow Grove Street
Hackettstown, NJ 07840
(800) 843-6522
www.nkba.org

National Organization of Minority Architects
c/o School of Architecture and Design
College of Engineering, Architecture
and Computer Sciences
Howard University
2366 6th Street NW, Room 100
Washington, DC 20059
(202) 686-2780
www.noma.net

National Paint & Coatings Association
1500 Rhode Island Avenue NW
Washington, DC 20005
(202) 462-6272
www.paint.org

National Society of Professional Engineers
1420 King Street
Alexandria, VA 22314
(703) 684-2800
www.nspe.org

National Sunroom Association
2945 SW Wanamaker Drive, Suite A
Topeka, KS 66614
(785) 271-0208
www.nationalsunroom.org

National Wood Flooring Association
111 Chesterfield Industrial Boulevard
Chesterfield, MO 63005
(800) 422-4556
www.woodfloors.org

New Buildings Institute, Inc.
PO Box 2349
142 East Jewett Boulevard
White Salmon, WA 98672
(509) 493-4468
www.newbuildings.org

NOFMA: The Wood Flooring Manufacturers Association
22 North Front Street, Suite 660
Memphis, TN 38103
(901) 526-5016
www.nofma.org

North American Insulation Manufacturers Association
44 Canal Center Plaza, Suite 310
Alexandria, VA 22314
(703) 684-0084
www.naima.org

North American Steel Framing Alliance
1201 15th Street NW, Suite 320
Washington, DC 20005
(202) 785-2022
www.steelframingalliance.com

NSSN: A National Resource for Global Standards/American National Standards Institute
25 West 43rd Street
New York, NY 10036
(212) 642-4980
www.nssn.org

Plumbing Manufacturers Institute
1340 Remington Road, Suite A
Schaumburg, IL 60173
(847) 884-9764
www.pmihome.org

Portland Cement Association
5420 Old Orchard Road
Skokie, IL 60077
(847) 966-6200
www.cement.org

Precast/Prestressed Concrete Institute
209 West Jackson Boulevard #500
Chicago, IL 60606
(312) 786-0300
www.pci.org

Preservation Trades Network, Inc.
PO Box 249
Amherst, NH 03031
(866) 653-9335
www.ptn.org

Professional Construction Estimators Association of America
PO Box 680336
Charlotte, NC 28216
(877) 521-7232
www.pcea.org

Professional Landcare Network (PLANET)
950 Herndon Parkway, Suite 450
Herndon, VA 20170
(703) 736-9666
www.landcarenetwork.org

Rocky Mountain Institute
1739 Snowmass Creek Road
Snowmass, CO 81654
(970) 927-3851
www.rmi.org

Society of American Registered Architects
305 East 46th Street, 15th Floor
New York, NY 10017
(888) 385-7272
www.sara-national.org

Society of Fire Protection Engineers
7315 Wisconsin Avenue, Suite 620E
Bethesda, MD 20814
(301) 718-2910
www.sfpe.org

Society for Marketing Professional Services
99 Canal Center Plaza, Suite 330
Alexandria, VA 22314
(800) 292-7677
www.smps.org

Design & Building-Related Organizations

Tile Council of America, Inc.
100 Clemson Research Boulevard
Anderson, SC 29625
(864) 646-8453
www.tileusa.com

Tree Care Industry Association
3 Perimeter Road, Unit 1
Manchester, NH 03103
(603) 314-5380
www.treecareindustry.org

Underwriters Laboratories Inc.
333 Pfingsten Road
Northbrook, IL 60062
(847) 272-8800
www.ul.com

Vinyl Institute
1300 Wilson Boulevard, Suite 800
Arlington, VA 22209
(703) 741-5670
www.vinylinfo.org

Waterfront Center
1622 Wisconsin Avenue NW
Washington, DC 20007
(202) 337-0356
www.waterfrontcenter.org

Window & Door Manufacturers Association
1400 East Touhy Avenue, Suite 470
Des Plaines, IL 60018
(847) 299-5200
www.wdma.com

Government Agencies

Army Corps of Engineers
441 G Street NW
Washington, DC 20314
(202) 761-0011
www.usace.army.mil

Bureau of Land Management
Office of Public Affairs
1849 C Street, Room 406-LS
Washington, DC 20240
(202) 452-5125
www.blm.gov

Census Bureau Manufacturing, Mining, and Construction Statistics
US Census Bureau
Manufacturing and Construction Division
Washington, DC 20233
(301) 763-5160
www.census.gov/const/www

Department of Agriculture
1400 Independence Avenue SW
Washington, DC 20250
(202) 720-2791
www.usda.gov

Department of Energy
Forrestal Building
1000 Independence Avenue SW
Washington, DC 20585
(800) 342-5363
www.energy.gov

Department of Labor
Frances Perkins Building
200 Constitution Avenue NW
Washington, DC 20210
(866) 487-2365
www.dol.gov

Department of the Interior
1849 C Street NW
Washington, DC 20240
(202) 208-3100
www.doi.gov

Department of Transportation
400 7th Street SW
Washington, DC 20590
(202) 366-4000
www.dot.gov

Environmental Protection Agency
Ariel Rios Building
1200 Pennsylvania Avenue NW
Washington, DC 20460
(202) 272-0167
www.epa.gov

Federal Emergency Management Agency
500 C Street SW
Washington, DC 20472
(202) 566-1600
www.fema.gov

General Services Administration
1800 F Street NW
Washington, DC 20405
(800) 333-4636
www.gsa.gov

National Institute of Standards & Technology
100 Bureau Drive, Stop 1070
Gaithersburg, MD 20899
(301) 975-6478
www.nist.gov

United States Access Board
1331 F Street NW, Suite 1000
Washington, DC 20004
(202) 272-0080
www.access-board.gov

International Organizations

Architects' Council of Europe
Rue Paul Emile Janson, 29
B-1050 Brussels
Belgium
+32 2 543 11 40
www.ace-cae.org

Architecture Institute of Japan
26-20, Shiba 5-chome, Minato-ku
Tokyo 108-8414
Japan
+81-3-3456-2051
www.aij.or.jp

International Council of Societies of Industrial Design
ICSID Secretariat
455 St-Antoine West, Suite SS10
Montreal, Quebec H2Z 1J1
Canada
(514) 448-4949
www.icsid.org

International Federation of Interior Architects/Designers
IFI Headquarters/Secretariat
140 Hill Street
5th Storey MICA Building
Singapore 179369
+65 63386974
www.ifiworld.org

International Federation of Landscape Architects
4 rue Hardy
F-78009 Versailles
France
+33 1 39 51 84 39
www.iflaonline.org

International Union of Architects
51, rue Raynouard
Paris 75016
France
33 (1) 45 24 36 88
www.uia-architectes.org

Design & Building-Related Organizations

Japan Institute of Architects
Kenchikuka Kaikan
2-3-18, Jingumae
Shibuya-ku, Tokyo 150-0001
Japan
+81-3-3408-7125
www.jia.or.jp

Royal Architectural Institute of Canada
330-55 rue Murray Street
Ottawa, Ontario K1N 5M3
Canada
(613) 241-3600
www.raic.org

Royal Australian Institute of Architects
2a Mugga Way
Red Hill ACT 2603
Australia
(02) 6273 1548
www.architecture.com.au

Royal Institute of British Architects
66 Portland Place
London W1B 1AD
UK
+44 (0)20 7580 5533
www.riba.org

United Nations Human Settlements Programme (HABITAT)
PO Box 30030
Nairobi, Kenya
(254-20) 7623120
www.unchs.org

Source: DesignIntelligence

10

DESIGN RESOURCES

This chapter contains a variety of concise, informative entries, from the fully updated Salary and Compensation Guide, registration and licensure laws, guidelines for hiring an architect or interior designer, architectural outreach opportunities, to lists of design-oriented bookstores, journals and magazines, and museums.

Architectural Outreach

Be it self-enrichment, career development, a change of scenery, or a desire to make a difference in a community, countless local, national, and international volunteer opportunities abound for architects, designers, and the general public. The aims and organizational missions range from disaster relief and recovery, to community empowerment, restoration, and historic preservation. The following is a partial list of organizations, coalitions, and resources aimed at the coordination and operation of national and international volunteer programs focused on architecture, planning, design, community development, and the built environment.

Aang Serian
PO Box 13732
Arusha, Tanzania
(255) 744-318548
www.aangserian.org.uk
Aang Serian (House of Peace) is a registered Tanzanian cultural association to promote, preserve, and document the traditional cultures of East Africa; to build self-esteem among youth; and to uphold the rights of indigenous peoples. This project is offered under a "Teach and Learn" program aimed at building two-way dialogues between Africa and the West.

AIA Disaster Assistance Program
1735 New York Avenue, NW
Washington, DC 20006
(202) 626-7300
www.aia.org/liv_volunteerform
Initiated as a part of the American Institute of Architects' response to Hurricane Katrina and the Asian Tsunami, the AIA Disaster Assistance program is seeking volunteers to participate in recovery and rebuilding efforts on an as-needed basis. With a database of professionals, the goal of the program is to be prepared to respond to future disasters by employing the expertise of qualified members.

Architects Without Borders
295 Neva Street
Sebastopol, CA 95472
(707) 823-27244
www.awb.iohome.net
Architects Without Borders is an international coalition of non-governmental, nonprofit, volunteer humanitarian relief organizations. They support communities in developing visionary planning, leadership, and self determination models upon which communities can define and achieve their own aspirations.

Architecture for Humanity
900 Bridgeway, Suite 2
Sausalito, CA 94965
(415) 332-6273
www.architectureforhumanity.org
Architecture for Humanity promotes architectural and design solutions to global, social, and humanitarian crises. Through competitions, workshops, educational forums, partnerships with aid organizations, and other activities, Architecture for Humanity creates opportunities for architects and designers from around the world to help communities in need.

Builders Without Borders
119 Main Street
Kingston, NM 88042
(505) 895-5400
www.builderswithoutborders.org
With volunteers, including architects, engineers, contractors, and others in the AEC field, Builders Without Borders specializes in affordable housing, both domestically and abroad, emphasizing sustainable structures built with locally available materials. Generally, BWB provides technical assistance to improve designs.

Architectural Outreach

Building with Books
PO Box 16741
Stamford, CT 06905
(203) 585-5390
www.buildingwithbooks.org
Building with Books enhances education and empowers youth in the United States to make a positive difference in their communities while helping people of developing countries increase their self-reliance through education and the development of educational resources.

Caribbean Volunteer Expeditions
PO Box 388
Corning, NY 14830
(607) 962-7846
www.cvexp.orge
Caribbean Volunteer Expeditions is a nonprofit agency dedicated to the preservation and documentation of the historical heritage of the Caribbean. Members and volunteers measure and document historical plantations, windmills, and other structures to help local Caribbean agencies keep a record of their architectural heritage. Professional assistance is appreciated.

Habitat for Humanity International
121 Habitat Street
Americus, GA 31709
(229) 924-6935
www.habitat.org
Habitat for Humanity International seeks to eliminate poverty housing and homelessness from the world and to make decent shelter a matter of conscience and action. Through volunteer labor and donations of money and materials, Habitat builds and rehabilitates simple, decent houses with the help of the homeowner (partner) families.

Heritage Conservation Network
1557 North Street
Boulder, CO 80304
(303) 444-0128
www.heritageconservation.net
Heritage Conservation Networks' hands-on building conservation workshops bring people to historic sites around the world to provide much needed labor and technical assistance to preservation projects. Participants work with and learn from experts in the field of heritage conservation; all levels of experience are welcome.

La Sabranenque
rue de la Tour de l'Oume
30290 Saint Victor la Coste
France
www.sabranenque.com
La Sabranenque works toward the preservation of the traditional Mediterranean habitat and architecture. Working with volunteers, it preserves, restores and rebuilds sites that can range from a simple village path to a complex of buildings using traditional construction techniques while introducing volunteers to the values of vernacular architecture and traditional construction.

National Park Service Volunteers-In-Parks Program
1849 C Street NW
Washington, DC 20240
(202) 208-6843
www.nps.gov
The Volunteers-In-Parks Program provides a vehicle through which the National Park Service can accept and utilize voluntary help and services from the public.

Peace Corps
1111 20th Street NW, 8th Floor
Washington, DC 20526
(202) 692-2170
www.peacecorps.gov
Peace Corps Volunteers serve in countries across the globe: Africa, Asia, the Caribbean, Central and South America, Europe, and the Middle East. Collaborating with local community members, volunteers work in such areas as education, youth outreach and community development, the environment, and information technology.

Public Architecture 1% Solution
1211 Folsom Street, 4th Floor
San Francisco, CA 94706
(415) 861-8200
www.theonepercent.org

www.publicarchitecture.org
The 1% Solution program grew out of a realization that there are no formal mechanisms supporting or recognizing pro bono architectural work within the profession. The goal of the 1% Solution is to direct one percent of all architects' working hours to matters of public interest, pro bono.

Rebuilding Together
1536 16th Street NW
Washington, DC 20036
(202) 483-9083
www.rebuildingtogether.org
Rebuilding Together preserves and revitalizes houses and communities, assuring that low-income homeowners, from the elderly and disabled to families with children, live in warmth, safety, and independence. Its goal is to make a sustainable impact in partnership with the community.

Red Feather Development Group
PO Box 907
Bozeman, MT 59771
(406) 585-7188
www.redfeather.org
Red Feather educates and empowers American Indian nations to create sustainable solutions to the severe housing crisis within reservation communities. Red Feather teaches affordable, replicable, and sustainable approaches to home construction, working with volunteers alongside tribal members to build desperately needed homes.

Shelter For Life International
502 East New York Avenue
Oshkosh, WI 54901
(888) 426-7979
www.shelter.org
Shelter for Life International is a faith-based humanitarian organization that enables people affected by conflict and disaster to rebuild their communities and restore their lives through appropriate shelter and community development programs. Shelter for Life has occasional volunteer opportunities in project management, construction, community development, engineering, architecture, and cross-cultural relations.

slowLab
c/o New York Foundation for the Arts
155 Avenue of the Americas, 14th Floor
New York, NY 10013
(212) 366-6900
www.slowlab.org
The goal of slowLab is to promote slowness as a positive catalyst of individual, socio-cultural, and environmental well-being. Current and future programs include public lectures, discussions and exhibitions, a dynamic online project observatory, and communication portal, academic programs and publishing projects.

Southface Energy Institute
241 Pine Street NE
Atlanta, GA 30308
(404) 872-3549
www.southface.org
Southface promotes sustainable homes, workplaces, and communities through education, research, advocacy, and technical assistance.

United Nations Volunteers
One United Nations Plaza (UN#7)
New York, NY 10017
(212) 906-3639
www.unvolunteers.org
The United Nations Volunteers is supports sustainable human development globally through the promotion of volunteerism, including the mobilization of volunteers. It serves the causes of peace and development through enhancing opportunities for participation by all people.

World Shelters for Humanitarian Needs
550 South G Street
Arcata, CA 95521
(707) 822-6600
www.worldshelters.org
World Shelters designs, produces, and delivers temporary and permanent structures for both emergency response and long-term humanitarian needs.

Source: DesignIntelligence

Bookstores

The following is a list of US architecture and design bookstores, including rare and out-of-print dealers that specialize in design titles.

ARIZONA

Builder's Book Depot
1001 East Jefferson, Suite 5
Phoenix, AZ 85034
(800) 284-3434
www.buildersbookdepot.com

CALIFORNIA

Arcana: Books on the Arts
1229 Third Street Promenade
Santa Monica, CA 90401
(310) 458-1499
www.arcanabooks.com

Builder's Book
8001 Canoga Avenue
Canoga Park, CA 91304
(800) 273-7375
www.buildersbook.com

Builders Booksource
1817 Fourth Street
Berkeley, CA 94710
(800) 843-2028
www.buildersbooksource.com

Hennessey + Ingalls
214 Wilshire Boulevard
Santa Monica, CA 90401
(310) 458-9074
www.hennesseyingalls.com

J.B. Muns Fine Arts Books
1162 Shattuck Avenue
Berkeley, CA 94707
(510) 525-2420

MAK Center for Art and Architecture Bookstore
835 North Kings Road
West Hollywood, CA 90069
(323) 651-1510 x13
www.makcenter.com

Moe's Books
2476 Telegraph Avenue
Berkeley, CA 94704
(510) 849-2133
www.moesbooks.com

Potterton Books
Pacific Design Center
Suite G154
8687 Melrose Avenue
West Hollywood, CA 90069
(310) 289-1247
www.pottertonbooks.co.uk

Sullivan Goss
7 East Anapamu Street
Santa Barbara, CA 93101
(805) 730-1460
www.sullivangoss.com

William Stout Architectural Books
804 Montgomery Street
San Francisco, CA 94133
(415) 391-6757
www.stoutbooks.com

COLORADO

Tattered Cover Bookstore
Historic LoDo
1628 16th Street
Denver, CO 80202
(303) 436-1070
www.tatteredcover.com

Tattered Cover Bookstore
2955 East First Avenue
Denver, CO 80206
(303) 322-7727
www.tatteredcover.com

CONNECTICUT

Reid & Wright
287 New Milford Turnpike
New Preston, CT 06777
(860) 868-7706
www.reidbook.com

DISTRICT OF COLUMBIA

AIA Bookstore
American Institute
of Architects
1735 New York Avenue NW
Washington, DC 20006
(202) 626-7475
www.aia.org/store

Franz Bader Bookstore
1911 I Street NW
Washington, DC 20001
(202) 337-5440

National Building Museum Shop
401 F Street NW
Washington, DC 20001
(202) 272-7706
www.nbm.org

ILLINOIS

Chicago Architecture Foundation Bookstore
224 South Michigan Avenue
Chicago, IL 60604
(312) 922-3432
www.architecture.org/shop

Prairie Avenue Bookshop
418 South Wabash Avenue
Chicago, IL 60605
(800) 474-2724
www.pabook.com

INDIANA

Architectural Center Bookstore
Indiana Society of Architects
47 South Pennsylvania Street
Suite 201
Indianapolis, IN 46204
(317) 634-3871
www.aia.indiana.org

MARYLAND

Baltimore AIA Bookstore
11 1/2 West Chase Street
Baltimore, MD 21201
(410) 625-2585
www.aiabalt.com

MASSACHUSETTS

Ars Libri
500 Harrison Avenue
Boston, MA 02118
(617) 357-5212
www.arslibri.com

Charles B. Wood III Antiquarian Booksellers
PO Box 2369
Cambridge, MA 02238
(617) 868-1711

F.A. Bernett
144 Lincoln Street
Boston, MA 02111
(617) 350-7778
www.fabernett.com

MISSOURI

St. Louis AIA Bookstore
911 Washington Avenue
Suite 100
St. Louis, MO 63101
(314) 621-3484
www.aia-stlouis.org

NEW JERSEY

Micawber Books
110-114 Nassau Street
Princeton, NJ 08542
(609) 921-8454
www.micawber.com

NEW YORK

Argosy Bookstore
116 East 59th Street
New York, NY 10022
(212) 753-4455
www.argosybooks.com

Cooper-Hewitt Museum Bookstore
2 East 91st Street
New York, NY 10128
(212) 849-8355
www.ndm.si.edu/shop/

Hacker Art Books
248 Flushing Avenue
Brooklyn, NY 11205
(718) 802-0443

Neue Galeria Bookstore
1048 Fifth Avenue
New York, NY 10028
(212) 628-6200
www.neuegalerie.org

New York School of Interior Design Bookstore
170 East 70th Street
New York, NY 10021
(212) 472-1500
www.nysid.edu

Potterton Books
D & D Building
Lobby Level
979 Third Avenue
New York, NY 10022
(212) 644-2292
www.pottertonbooks.co.uk

Rizzoli Bookstore
31 West 57th Street
New York, NY 10019
(212) 759-2424
www.rizzoliusa.com

Royoung Bookseller
564 Ashford Avenue
Ardsley, NY 10502
(914) 693-6116
www.royoung.com

Strand Book Store
828 Broadway
New York, NY 10003
(212) 473-1452
www.strandbooks.com

Urban Center Books
457 Madison Avenue
New York, NY 10022
(212) 935-3595
www.urbancenterbooks.com

Ursus Books
981 Madison Avenue
New York, NY 10021
(212) 772-8787
www.ursusbooks.com

OREGON

Powell's City of Books
1005 West Burnside
Portland, OR 97209
(503) 228-4651
www.powells.com

PENNSYLVANIA

AIA Bookstore & Design Center
117 South 17th Street
Philadelphia, PA 19103
(215) 569-3188
www.aiaphila.org

Bookstores

Joseph Fox Bookshop
1724 Sansom Street
Philadelphia, PA 19103
(215) 563-4184

TEXAS

Brazos Bookstore
2421 Bissonnet Street
Houston, TX 77005
(713) 523-0701
www.brazosbookstore.com

WASHINGTON

AIA Spokane Bookstore
335 West Sprague Avenue
Spokane, WA 99201
(509) 747-5498
www.aiaspokane.org

Hink & Wall
760 Hemlock Street
Edmonds, WA 98020
(800) 561-1203
www.gardenhistory.com

Peter Miller Architecture and Design Books
1930 First Avenue
Seattle, WA 98101
(206) 441-4114
www.petermiller.com

Source: DesignIntelligence

I am an eyewitness to the ways in which people relate to themselves and to each other, and my work is a way of scooping and ladling that experience.

Richard Neutra

How to Hire an Architect

The information provided below was prepared by the American Institute of Architects to assist the public in selecting an architect. The AIA's website, *www.aia.org*, contains a wealth of information about the profession and additional resources to use when evaluating architects, including a list of 20 questions to ask during the interview process and a searchable database of architects.

Finding an Architect

Each architect has an individual style, approach to design, and a method of work, so, it's important to find an architect who is compatible with your style and needs.

Ask around. Find out who designed projects in your community that you like. Get recommendations from friends, relatives, and acquaintances who have worked with architects. Check to see if the architect is a member of the American Institute of Architects. Membership in the AIA means that the architect subscribes to a high professional purpose to advance standards of practice and service to society. This includes having a code of ethics and access to a variety of professional and technical resources.

The Architect Finder available on the AIA's website (*www.aia.org/consumer/profile/profile_search.asp*), can help you find AIA architects interested in your type of project. Call your local AIA chapter for details on firms that interest you, or to see examples of the firms' work. Many AIA chapters have directories containing details of local architecture firms and photos of completed projects.

Call each firm on your short list and describe your project. Ask if they are available to accomplish it, and if so, request literature that outlines the firm's qualifications and experience. If the office is unable to handle your project, ask if they can recommend another firm. Interviewing a firm gives you a chance to meet the people who will design your project and to learn if the chemistry between you is right. Allow at least an hour for the interview, preferably at the architect's office where you can see where the work will be done. Some architects charge for the interview; ask if there is a fee.

During the interview, ask questions. How busy is the firm? Does it have the capacity to take on your work? Who will handle the job? Insist on meeting the person who will actually design your project. What is the firm's design philosophy? Talk about a project budget and the range of fees that the architect anticipates for your project. Before you select an architect, ask to be taken to at least one completed project. Also, ask for references from past clients. These are invaluable. In addition, obtain an Architect's Qualification Statement (B431) from your local AIA chapter. This standardized document may be used to verify an architect's credentials and other information prior to selecting an architect for a project. The right architect will be the one who can provide the judgment, technical expertise, and creative skills—at a reasonable cost—to help you realize a project that fits your practical needs as well as your dreams.

Why an AIA Architect?

Like doctors and lawyers, architects are licensed professionals. The title "Architect" may be used only by an individual who possesses a state license to practice architecture. They are ethically bound to represent you, the building owner.

Professional qualifications generally include:

- College degree from an accredited school of architecture,
- Three years of internship under the supervision of licensed architects, and
- Passage of a rigorous five-day examination.

Only those professionals who have fulfilled these requirements, or other requirements as stipulated by each individual state, may legally call themselves architects and practice architecture in the jurisdiction granting the license.

Look for the AIA initials after the name of any architect you consider for your project. AIA architects remain current with professional stan-

How to Hire an Architect

dards through continuing education and subscribe to a code of ethics and professional conduct that assure clients, the public, and colleagues of their dedication to high standards in professional practice.

The Architect's Fee

There is no set fee arrangement for a particular type of project. Fees are established in a number of ways, depending on the type of project plus the extent and nature of services required from an architect.

Common methods of compensation include: hourly rates, a stipulated sum based on the architect's compensation proposal, a stipulated sum per unit of what's to be built (i.e., the number of square feet or rooms), a percentage of construction costs, or a combination of these methods. Your architect will explain how a fee is to be established. Then, the basis for the fee, the amount, and the payment schedule are issues for you and your architect to work out together.

The 1998 Means Square Footage Cost Data survey indicates that fees for architectural services on a custom house can range from 5 to 15 percent of the total cost of construction. Factors that affect the fees include the scope of the project, the level of quality and detail, and economic conditions. The architect's fee is usually a relatively small part of the cost of the entire building project, including the estimated construction cost (on which the fee is computed), the furnishings and equipment, and the interest paid on the mortgage.

Get It in Writing: AIA Contract Documents

The AIA Contract Documents Program, the oldest and most comprehensive program of its kind in the world, develops standardized contract forms and administrative procedures for the building industry. AIA contract documents provide the basis for nationwide uniformity for contractual relationships in the design and construction process. They represent the state of the law regarding construction industry practices and new legal developments. Most important, they assure fairness to all parties—owners, architects, engineers, builders, and contractors—and contribute to successful projects.

Any project will benefit from the use of AIA contract documents. Contact your local AIA chapter, or discuss AIA contract documents with an AIA architect.

Source: © 2003 by the American Institute of Architects. Reprinted with permission of the American Institute of Architects, 1735 New York Avenue, Washington, DC 20006.

How to Hire an Interior Designer

The following information has been prepared by the American Society of Interior Designers to assist the public in making an informed choice about hiring and working with an interior designer. More information about the interior design profession is available from the ASID on the Web at *www.asid.org*. An online searchable database of interior designers can be found at *www.interiors.org*.

What Is My Role in the Design Process?

Before contacting an interior designer, take some time to think about what you want and what you need. **The first step in this process** is to consider some questions that an interior designer will ask regarding your project:

- For whom is the space being designed?
- What activities will take place there?
- How long do you plan to occupy the space?
- What is your time frame?
- What is your budget?

If you're feeling overwhelmed, don't worry. Your interior designer will lead you through the process. Keep in mind, the more information you provide, the more successful your designer will be in meeting your needs and expectations. You may want to reference other visual images (photos, postcards, corporate logos, magazine photographs) or environments that reflect your aesthetic and functional criteria.

The second step is to interview designers. Interview several designers to become familiar with differences in personality, style, and business methods. Take this opportunity to acquaint the designer with your project ideas. Ask to see the designer's portfolio and request a list of relevant experience and client references. During an interview, you may want to:

- Inquire about the designer's education, experience, and other credentials.
- Ask about other services the designer can provide.
- Ask what can be done to help you optimize your understanding of the cost of the project.
- Discuss project duration or deadlines.
- Establish parameters for ongoing communication between you and the interior designer.
- Discuss the designer's fee structure.

The third step is to hire the designer. Once you've interviewed several designers, take time to compare their estimates. Don't base your decision on price alone. Keep in mind that differences in each proposal reflect variables such as level of service and quality of merchandise. After the designer is hired, you need to address specific project needs and goals. You will share ideas and the designer will lend insights and observations to your ideas to identify the overall scope of the project. During this process, your design professional will:

- Communicate concepts and help you understand the design process.
- Articulate your ideas and help you to visualize the finished product.

Are Contracts Important?

Contracts are very important because they allow both you and the designer to define the scope of your project. A contract allows you to specify who will be responsible for what, how long the project will last and what the budget limits will be. It is in your best interest to have a signed contract before any work begins or any money is exchanged.

How Much Is This Going to Cost?

It depends on what you want. There are many variables, including the size of the project (one room or whole house), quality of products selected (custom or prefabricated cabinets), and the timeframe in which the project needs to be completed (two weeks or two months). Developing

How to Hire an Interior Designer

the budget is a partnership between the client and the designer. A professional designer assesses your needs and helps you determine where to spend and where to save, prioritizing expenses while creating an interior that is within your budget. Also, remember that not everything has to be completed at once. Your designer can develop a long-range plan, consult with you to establish a list of priorities and determine a timeline for accomplishing your project.

How Interior Designers Charge for Their Services

Designers work with a variety of fee structures and, as with other professions, base their fees on variables such as complexity of the project, geographical location, and the expertise of the designer. Most designers will work in one of the following methods or combine methods to suit a client's particular needs:

Fixed fee (or flat fee)—The designer identifies a specific sum to cover costs, exclusive of reimbursement for expenses. One total fee applies to the complete range of services, from conceptual development through layouts, specifications, and final installation.

Hourly fee—Compensation is based on actual time expended by the designer on a project or specific service.

Percentage fee—Compensation is computed as a percentage of construction/project costs.

Cost plus—A designer purchases materials, furnishings, and services (e.g., carpentry, drapery, picture framing, etc.) at cost and sells to the client at the designer's cost plus a specified percentage agreed to with the client.

Retail—The designer sells furnishings, furniture, and all other goods to the client at retail rates to cover the designer's fee and services. This is most applicable to retail establishments offering design services.

Per square foot—The designer charges fees based on the area of the project as might be calculated for large commercial properties.

In addition to the fee structures outlined above, designers may require a retainer before beginning a design project. A retainer is an amount of money paid by the client to the designer and applied to the balance due at the termination of the project. The retainer is customarily paid upon signing the contractual agreement in advance of design services.

Source: ©2003 by the American Society of Interior Designers. Reprinted with permission.

Journals & Magazines

The following is a list of major architecture and design journals and magazines from around the world, ranging from the mainstream to the cutting edge. Whether looking for periodicals that take a less-traditional approach or for exposure to the most recent projects and design news, this list is intended to provide an opportunity to explore new ideas and perspectives about design and expand your knowledge about the profession.

US Publications

Architect's Newspaper
PO Box 937
New York, NY 10013
(212) 966-0630
www.archpaper.com
Published monthly.

Architectural Digest
6300 Wilshire Boulevard
Los Angeles, CA 90048
(800) 365-8032
www.archdigest.com
Published monthly by Condé Nast Publications, Inc.

Architectural Record
Two Penn Plaza, Ninth Floor
New York, NY 10121
(212) 904-2594
www.architecturalrecord.com
The official magazine of the AIA, published monthly by the McGraw-Hill Companies.

Architecture
770 Broadway, 4th Floor
New York, NY 10003
(646) 654-5756
www.architecturemag.com
Published monthly by VNU Business Publications, USA, Inc.

ASID ICON
608 Massachusetts Avenue NE
Washington, DC 20002
(202) 546-3480
www.asid.org
The magazine of the American Society of Interior Designers, published quarterly.

Contract
770 Broadway, 4th Floor
New York, NY 10003
(847) 763-9050
www.contractmagazine.com
Published monthly by VNU Business Publications, USA, Inc.

Common Ground
1849 C Street, NW
Washington, DC 20240
(202) 354-2272
http://commonground.cr.nps.gov/
Published quarterly by the National Park Service for the heritage community.

Communication Arts
110 Constitution Drive
Menlo Park, CA 94025
(650) 326-6040
www.commarts.com/ca
Published eight times per year.

Journals & Magazines

CRM: The Journal of Heritage Stewardship
National Park Service
1849 C Street NW (2286)
Washington, DC 20240
www.cr.nps.gov/CRMJournal
Published twice a year by the National Park Service.

Dwell
99 Osgood Place
San Francisco, CA 94133
(415) 743-9990
www.dwellmag.com
Published eight times per year.

eco-structure
1415 Highway 54 W.
Suite 105
Durham, NC 27707
(919) 402-9300
www.eco-structure.com
Published eight times a year.

Engineering News Record
Two Penn Plaza, 9th Floor
New York, NY 10121
(212) 512-2000
www.enr.com
Published weekly by McGraw-Hill Companies.

Faith & Form
Michael J. Crosbie
c/o SWA
50 Washington Street
Norwalk, CT 06854
(203) 857-0200, ext. 210
www.faithandform.com
The leading interfaith journal on religious art and architecture, published quarterly.

Fine Homebuilding
Taunton Press
63 South Main Street
Newtown, CT 06470
(203) 426-8171
www.taunton.com/fh/
Published eight times a year
by Taunton Press.

Harvard Design Magazine
48 Quincy Street
Cambridge, MA 02138
(617) 495-7814
www.gsd.harvard.edu/research/publications/hdm/
Published twice a year by the Harvard University Graduate School of Design.

I.D.
38 East 29th Street, Floor 3
New York, NY 10016
(212) 447-1400
www.idonline.com
Published eight times per year.

Innovation
45195 Business Court
Suite 250
Dulles, VA 20166
(703) 707-6000
www.innovationjournal.org
Quarterly journal of the Industrial Designers Society of America.

Interior Design
360 Park Avenue South, Floor 17
New York, NY 10010
(646) 746-6400
www.interiordesign.net
Published 15 times a year by Reed Business Information.

Interiors & Sources
615 Fifth Street SE
Cedar Rapids, IA 52401
(319) 364-6167
www.isdesignet.com
Published nine times a year by
Stamats Business Media, Inc.

Journal of Architectural Education
Association of Collegiate Schools of Architecture
1735 New York Avenue, NW
Washington, DC 20006
(213) 821-3092
www.jaeonline.ws
Published quarterly by Blackwell Publishing for the ACSA.

Journal of Interior Design
Interior Design Educators Council, Inc.
7150 Winton Drive, Suite 300
Indianapolis, IN 46268
(317) 328-4437
www.idec.org/publication/jid/html
Published biannually by the Interior Design Educators Council.

Journal of the American Planning Association
City and Regional Planning
Georgia Institute of Technology
245 Fourth Street NW, Suite 204
Atlanta, GA 30332
(404) 894-1628
www.planning.org/japa/
Published quarterly by the American Planning Association.

Journal of the Society of Architectural Historians
1365 North Astor Street
Chicago, IL 60610
(312) 573-1365
www.sah.org
Published quarterly by the Society of Architectural Historians.

Landscape Architecture
636 Eye Street NW
Washington, DC 20001
(202) 898-2444
www.asla.org
Published monthly by the American Society of Landscape Architects.

Metropolis
61 West 23rd Street, 4th Floor
New York, NY 10010
(212) 627-9977
www.metropolismag.com
Published 11 times a year.

Old House Journal
1000 Potomac Street NW
Suite 102
Washington, DC 20007
(202) 399-0744
www.oldhousejournal.com
Published bimonthly by Restore Media, LLC.

Perspective
13-500 Merchandise Mart
Chicago, IL 60654
(888) 799-4432
www.iida.org
Published quarterly by the International Interior Design Association.

Places
Center for Environmental Design Research
University of California, Berkeley
College of Environmental Design
390 Wurster Hall, #1839
Berkeley, CA 94720
(510) 642-2896
www.cedr.berkeley.edu
Published three times a year by the Design History Foundation.

Preservation
1785 Massachusetts Avenue NW
Washington, DC 20036
(800) 944-6847
www.nationaltrust.org
Published bimonthly by the National Trust for Historic Preservation.

Journals & Magazines

International Publications

Abitare
Via Ventura, 5
Milano, 20134
Italy
+39 022 1058 1
www.abitare.it
Monthly magazine in Italian and English.

AD (Architectural Design)
1 Oldlands Way
Bognor Regis
West Sussex, PO22 9SA
United Kingdom
+44 01243 843 335
Published bi-monthly by John Wiley and Sons, Ltd.

AJ (Architects' Journal)
151 Rosebery Avenue
London, EC1R 4GB
United Kingdom
+44 020 7505 6700
www.ajplus.co.uk
Published by EMAP Construct.

l'Arca
Via Valcava, 20155
Milano, 6
Italy
+39 02 325246
www.arcadata.com
Published 11 times a year.

Architectural History: The Journal of the Society of Architectural Historians of Great Britain
Simon Green
RCA HMS, 16 Barnard Terrace
Edinburgh, EH8 9NX
Scotland, United Kingdom
www.sahgb.org.uk
Published annually.

Architectural Review
151 Rosebery Avenue
London, EC1R 4GB
United Kingdom
+44 020 7505 6622
www.arplus.com
Published by EMAP Construct.

Architecture Australia
Level 3, 4 Princes Street
Port Melbourne, Victoria
Australia 3207
+61 (03) 9646 4760
www.archmedia.com.au/aa/
Official magazine of the RAIA published six times a year.

l'Architecture d'Aujourd'hui
3, rue Lhomond
75005 Paris,
France
+33 1 44320590
www.jeanmichelplace.com/fr/
Published six times a year in French and English.

Arkitektur
Box 4296
SE102 66 Stockholm
Sweden
+46 8 702 7850
www.arkitektur.se
Published eight times yearly; with English summaries.

a+u magazine
2-31-2 Yushima, Bunkyo-ku
Tokyo, 113-0034
Japan
+81 33816-2935
www.japan-architect.co.jp
Published monthly in Japanese and English by A+U Publishing Co., Ltd.

Blueprint
Design4design
14 Underwood Street
London, N1 7JQ
United Kingdom
www.blueprintmagazine.co.uk
+44 01245 4917 17
Published monthly by Wilmington Media Ltd.

Canadian Architect
12 Concorde Place, Suite 800
Toronto, ON, M3C 4J2
Canada
(416) 510-6845
www.canadianarchitect.com
Published monthly by Business Information Group, a division of Hollinger Canadian Newspapers, LP.

Casabella
D. Trentacoste 7
Milan, 20134
Italy
+39 02 66 21 56 31
Published monthly in Italian with an English summary.

El Croquis
Avda de los Reyes Catolicos 9
E-28280 El Escorial
Madrid, Spain
+34 91 8969410
www.elcroquis.es
Published bimonthly in a bilingual Spanish and English edition.

Domus
Via Achille Grandi 5/7
Rozzano
Milan, 20089
Italy
+39 0282472276
www.domusweb.it
Published monthly in Italian and English.

Hinge
2/F West, Sincere Insurance Building
6 Hennessy Road
Wanchai
Hong Kong, China
+852 2520 2468
www.hingenet.com
Published monthly.

Japan Architect
2-31-2 Yushima, Bunkyo-ku
Tokyo, 113-8501
Japan
+81 3 3816-2532
www.japan-architect.co.jp
Published quarterly in Japanese and English.

Journal of Architecture
Building Four
Milton Park
Abingdon
Oxfordshire OX14 4RN
United Kingdom
+44 20 7017 6000
www.tandf.co.uk/journals/routledge/
Published five times a year by RIBA and Routledge, an imprint of Taylor & Francis.

Journal of Sustainable Product Design
The Centre for Sustainable Design
University College for the Creative Arts
Farnham Campus
Faculty of Design
Falkner Road
Farnham
Surrey GU9 7DS
United Kingdom
+44 (0)1252 89 2772
www.cfsd.org.uk/journal/index.html
A quarterly journal published by Kluwer Academic Publishers in partnership with the Centre for Sustainable Design.

Journals & Magazines

Journal of Urban Design
Building Four
Milton Park
Abingdon
Oxfordshire OX14 4RN
United Kingdom
+44 20 7017 6000
Published three times a year by Routledge, Taylor & Francis Group.

Ottagono
Via Stalingrado, 97/2
40128 Bologna
Italy
+39 051 3540 111
www.ottagono.com
Published monthly in bilingual text (Italian and English).

Volume
Archis Foundation
Distelweg 90
1031 HH Amsterdam
Netherlands
31 20 3203926
www.archis.org
Bilingual magazine published six times each year by Stichting Archis in association with the Netherlands Architecture Institute.

Wallpaper
Brettenham House
Lancaster Place
London, WC2E 7TL
United Kingdom
+44 20 7322 1177
www.wallpaper.com
Published 10 times a year.

Source: DesignIntelligence

Design is the most comprehensive and richest language on earth; it enriches your life, arouses your emotion and brings the world together.

Vivian Cheng Wai Kwan

Museums

There are many museums around the world devoted solely to architecture and design, and many major museums that maintain strong design collections and regularly host architecture and design-related exhibits. Below is a listing of those museums with contact information.

US Museums

A+D Architecture and Design Museum
5900 Wilshire Boulevard
Los Angeles, CA 90010
(213) 381-5210
www.aplusd.org

Art Institute of Chicago
111 South Michigan Avenue
Chicago, IL 60603
(312) 443-3600
www.artic.edu/aic/

Athenaeum of Philadelphia
219 South Sixth Street
Philadelphia, PA 19106
(215) 925-2688
www.philaathenaeum.org

Center for Architecture
536 LaGuardia Place
New York, NY 10012
(212) 683-0023
www.aiany.org/centerforarchitecture/

Chicago Architecture Foundation
224 South Michigan Avenue
Chicago, IL 60604
(312) 922-3432
www.architecture.org

Cooper-Hewitt, National Design Museum, Smithsonian Institution
2 East 91st Street
New York, NY 10128
(212) 849-8400
www.ndm.si.edu

Heinz Architectural Center, Carnegie Museum of Art
4400 Forbes Avenue
Pittsburgh, PA 15213
(412) 622-3131
www.cmoa.org

MAK Center for Art & Architecture L.A.
The Schindler House
835 North Kings Road
West Hollywood, CA 90069
(323) 651-1510
www.makcenter.org

Museum of Arts & Design
40 West 53rd Street
New York, NY 10019
(212) 956-3535
www.madmuseum.org

Museum of Contemporary Art, Los Angeles
MOCA at California Plaza
250 South Grand Avenue
Los Angeles, CA 90012
(213) 626-6222
www.moca-la.org

Museum of Design
Marquis II Office Tower
285 Peachtree Center Avenue
Atlanta, GA 30303
(404) 979-6455
www.museumofdesign.org

Museums

Museum of Modern Art
11 West 53rd Street
New York, NY 10019
(212) 708-9400
www.moma.org

National Building Museum
401 F Street NW
Washington, DC 20001
(202) 272-2448
www.nbm.org

The Octagon Museum
1799 New York Avenue NW
Washington, DC 20006
(202) 638-3221
www.theoctagon.org

Price Tower Arts Center
510 Dewey Avenue
Bartlesville, OK 74003
(918) 336-4949
www.pricetower.org

San Francisco Museum of Craft + Design
550 Sutter Street
San Francisco, CA 94102
(415) 773-0303
www.sfmcd.org

San Francisco Museum of Modern Art
151 Third Street
San Francisco, CA 94103
(415) 357-4000
www.sfmoma.org

Skyscraper Museum
39 Battery Place
New York, NY 10280
(212) 968-1961
www.skyscraper.org

Storefront for Art and Architecture
97 Kenmare Street
New York, NY 10012
(212) 431-5795
www.storefrontnews.org

Van Alen Institute
30 West 22 Street
New York, NY 10010
(212) 924-7000
www.vanalen.org

Virginia Center for Architecture
2501 Monument Avenue
Richmond, VA 23220
(804) 644-3041
www.virginiaarchitecture.org

International Museums

Alvar Aalto Museum
(Alvar Aalto Museo)
Alver Aallon katu 7
Jyväskylä, Finland
+358 14 624 809
www.alvaraalto.fi

Architectural Museum, Basel
(Architekturmuseum Basel)
Steinenberg 7
Postfach 911
CH-4001 Basel
Switzerland
+41 61 261 1413
www.architekturmuseum.ch

Architecture Center of Vienna
(Architekturzentrum Wien)
Museumsplatz 1, im MQ
A-1070 Vienna
Austria
+43 522 3115
www.azw.at

Architecture Museum of Lithuania
(Architekturos muziejus)
9 Sv. Mykolo St
LT-01124, Vilnius
Lithuania
+370 (5) 2610456
www.muziejai.lt/Vilnius/architekturos_muziejus.en.htm

Bauhaus Archive/Museum of Design
(Bauhaus-Archiv/Museum für Gestaltung)
Klingelhöferstraße 14
10785 Berlin
Germany
+49 30 254 00 20
www.bauhaus.de

Canadian Centre for Architecture
1920, rue Baile
Montreal, Quebec
Canada H3H 2S6
(514) 939-7026
www.cca.qc.ca

International Center for Urbanism
(Centre International pour la Ville,
l'Architecture et le Paysage)
Rue de l'Ermitage 55 Kluisstraat
Brussels 1050
Belgium
+32 (0)2 642 24 50
www.civa.be

Danish Architecture Center
(Dansk Arkitektur Center)
Strandgade 27B
1401 Copenhagen K
Denmark
+45 32 57 19 30
www.dac.dk

Danish Design Center
(Dansk Design Center)
27 H C Andersens Boulevard
1553 Copenhagen V
Denmark
+45 33 69 33 69
www.ddc.dk

Design Museum, Finland
(Designmuseo)
Korkeavuorenkatu 23
00130 Helsinki
Finland
+35 89 622 0540
www.designmuseum.fi

Design Museum, London
28 Shad Thames
London SE1 2YD
United Kingdom
+44 87 0833 9955
www.designmuseum.org

Design Museum at the Cultural Center of Belém
(Museu do Design, Centro Cultural de Belém)
Praça do Império
1499-003 Lisbon
Portugal
+351 213 612 400
www.ccb.pt

German Centre for Architecture
(Deutsches Architektur Zentrum)
Direktorin Kristien Ring
Köpenicker Straße 48/49 Aufgang A
10179 Berlin
Germany
+49 30 278799-28
www.daz.de

German Architecture Museum
(Deutsches Architektur Museum)
Schaumainkai 43
60596 Frankfurt am Main
Germany
+49 69-212 38844
www.dam-online.de

The Lighthouse: Scotland's Centre for Architecture, Design & the City
11 Mitchell Lane
Glasgow, G1 3NU
Scotland
United Kingdom
+44 141 221 6362
www.thelighthouse.co.uk

Museum of Architecture in Wroclaw
(Muzeum Architektury we Wroclawiu)
ul. Bernardynska 5
PL 50-156 Wroclaw
Poland
+48 (71) 343 36 75
www.ma.wroc.pl

Museums

Museum of Estonian Architecture
(Eesti Arhitektuurimuuseum)
Arts centre
Rotermann's Salt Storage
Ahtri 2, Tallinn 10151
tel. +372 625 7000
www.arhitektuurimuuseum.ee

Museum of Finnish Architecture
(Suomen Rakennustaiteen Museo)
Kasarmikatu 24, 00130
Helsinki, Finland
+358 9 8567 5100
www.mfa.fi

Netherlands Architecture Institute
(Nederlands Architectuurinstituut)
Museumpark 25
3015 CB Rotterdam
Netherlands
+3110-4401200
www.nai.nl

National Museum of Art, Architecture and Design
(Nasjonalmuseet for Kunst, Arkitektur og Design)
Kristian Augusts gate 23
Oslo, Norway
+47 21 98 20 00
www.nationalmuseum.no

Palladio Centre and Museum
(Centro Internazionale di Studi di Architettura Andrea Palladio)
Contra' Porti 11
I-36100 Vicenza
Italy
+39 (04) 44 32 30 14
www.cisapalladio.org

RIBA Architecture Gallery
66 Portland Place
London W1B 1AD
United Kingdom
+44 20 7580 5533
www.architecture.com

Röhsska Museum of Design and Applied Art
(Röhsska Museet för Konsthantverk och Design)
Vasagatan 37-39
SE-400 15 Göteborg
Sweden
+46 31-61 38 50
www.designmuseum.se

Schusev State Museum of Architecture
Vozdvizhenka str., 5
119019 Moscow
Russia
+7-095-291-21-09
www.muar.ru

Swedish Museum of Architecture
(Arkitekturmuseet)
Skeppsholmen
SE-111 49 Stockholm
Sweden
+46 8 587 270 00
www.arkitekturmuseet.se

Victoria and Albert Museum
Cromwell Road
London SW7 2RL
United Kingdom
+44 20 7942 2000
www.vam.ac.uk

Vitra Design Museum
Charles-Eames-Str. 1
D-79576 Weil am Rhein
Germany
+49 7621 702 32 00
www.design-museum.de

Zurich Museum of Design
(Museum für Gestaltung Zürich)
Ausstellungsstrasse 60
8005 Zürich
Switzerland
+41 43 446 67 67
www.museum-gestaltung.ch

Source: DesignIntelligence

Registration Laws: Architecture

The following information provides a brief overview of the major components of initial licensure requirements for architects, including work experience, degree requirements, and the Architectural Registration Exam. Complete information regarding registration requirements, renewal procedures, interstate registration, and corporate-practice guidelines is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the requirements, contact the state licensing board(s) for the most up-to-date information. The National Council of Architectural Registration Boards also maintains information about registration on its website at *www.ncarb.org*.

State Boards		Type of Law		Initial Requirements			Ongoing Req.
		Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Alabama	(334) 242-4179	■	■	■	■	■	■
Alaska	(907) 465-1676	■	■	■	■	■	
Arizona	(602) 364-4937	■	■		CB	■	
Arkansas	(501) 682-3171	■	■	■	■	■	■
California	(916) 574-7220	■	■		CB	■	
Colorado	(303) 894-7784	■	■			■	
Connecticut	(860) 713-6145	■	■	■	■	■	
Delaware	(302) 744-4505	■	■	■	■	■	■
District of Columbia	(202) 442-4320	■	■	■	■	■	
Florida	(850) 487-1395	■	■	■	■	■	■
Georgia	(478) 207-1401	■	■		■	■	■
Hawaii	(808) 586-2702	■	■		■	■	
Idaho	(208) 334-3233	■	■		■	■	■
Illinois	(217) 524-3211	■	■	■	■	■	■
Indiana	(317) 234-3048	■	■	■	■	■	■
Iowa	(515) 281-7362	■	■	■	■	■	■
Kansas	(785) 296-3053	■	■	■	■	■	■
Kentucky	(859) 246-2069	■	■	■	■	■	■
Louisiana	(225) 925-4802	■	■	■	■	■	■
Maine	(207) 624-8520	■	■			■	

Registration Laws: Architecture

State Boards		Type of Law		Initial Requirements			Ongoing Req.
		Title Act	Practice Act	College Degree Required	Internship Required	ARE Exam Required	Continuing Education Required
Maryland	(410) 230-6261	■	■		■	■	■
Massachusetts	(617) 727-3072	■	■	■	■	■	■
Michigan	(517) 241-9253	■	■	■	■	■	
Minnesota	(651) 296-2388	■	■	■	■	■	■
Mississippi	(601) 856-6760	■	■	■	■	■	■
Missouri	(573) 751-0047	■	■	■	■	■	
Montana	(406) 841-2351	■	■	■	■	■	
Nebraska	(402) 471-2021	■	■	■	■	■	■
Nevada	(702) 486-7300	■	■	■	■	■	
New Hampshire	(603) 271-2219	■	■		■	■	
New Jersey	(973) 504-6385	■	■	■	■	■	■
New Mexico	(505) 476-1103	■	■	■	■	■	■
New York	(518) 474-3817	■	■		■	■	■
North Carolina	(919) 733-9544	■	■	■	■	■	■
North Dakota	(701) 223-3540	■	■	■	■	■	
Ohio	(614) 466-2316	■	■	■	■	■	
Oklahoma	(405) 949-2383	■	■	■	■	■	■
Oregon	(503) 763-0662	■	■	■	■	■	■
Pennsylvania	(717) 783-3397	■	■	■	■	■	
Rhode Island	(401) 222-2565	■	■	■	■	■	■
South Carolina	(803) 896-4412	■	■	■	■	■	■
South Dakota	(605) 394-2510	■	■	■	■	■	■
Tennessee	(615) 741-3221	■	■	■	■	■	■
Texas	(512) 305-8535	■	■	■	■	■	■
Utah	(801) 530-6720	■	■	■	■	■	
Vermont	(802) 828-2373	■	■		■	■	■
Virginia	(804) 367-8512	■	■	■	■	■	
Washington	(360) 664-1388	■	■		■	■	
West Virginia	(304) 528-5825	■	■	■	■	■	■
Wisconsin	(608) 261-4486	■	■		■	■	
Wyoming	(307) 777-7788	■	■	■	■	■	■

CB: Contact Board

Source: National Council of Architectural Registration Boards

Registration Laws: Interior Design

The following information provides a brief overview of the major components of initial registration requirements for interior designers, including work experience, degree requirements, and the National Council for Interior Design Qualification exam. More specific details about these requirements are available from the individual state boards. Due to the complex and changing nature of registration laws, contact the state licensing board(s) for the most up-to-date information. The American Society of Interior Designers also maintains information about registration on its website at *www.asid.org*. Note that not all states regulate the interior design profession.

State Boards		Type of Law		Initial Requirements			Ongoing Req.
		Title Act	Practice Act	College Degree Required	Internship Required	NCIDQ Exam Required	Continuing Education Required
Alabama	(205) 879-6785	■	■	■	■	■	■
Arkansas	(870) 226-6875	■		■	■	■	■
California	(760) 761-4734	*			■	■	■
Colorado	(303) 894-7784	†		‡	■	■	
Connecticut	(860) 713-6135	■		■	■	■	
District of Columbia	(202) 442-4461	■	■	‡	■	■	■
Florida	(850) 487-1395	■	■	‡	■	■	■
Georgia	(478) 207-1400	■		■		■	■
Illinois	(217) 785-0813	■		‡	■	■	
Iowa	(515) 281-7362	■		‡	■	■	■
Kentucky	(859) 246-2069	■		‡	■	■	■
Louisiana	(504) 828-6800	■	■	‡	■	■	■
Maine	(207) 624-8603	■		■	■	■	
Maryland	(410) 230-6322	■		■	■	■	■
Minnesota	(651) 296-2388	■		CB	■	■	■
Missouri	(573) 522-4683	■		‡	■	■	■
Nevada	(702) 486-7300	■	■	■	■	■	
New Jersey	(973) 504-6385	■		‡	■	■	■
New Mexico	(505) 476-4865	■		‡	■	■	■
New York	(518) 474-3846	■		‡	■	■	

Registration Laws: Interior Design

State Boards		Type of Law		Initial Requirements			Ongoing Req.
		Title Act	Practice Act	College Degree Required	Internship Required	NCIDQ Exam Required	Continuing Education Required
Oklahoma	(405) 949-2383	■		■	■	■	■
Tennessee	(615) 741-3221	■		‡	■	■	■
Texas	(512) 305-8539	■		‡	■	■	■
Virginia	(804) 367-8512	■		■	■	■	
Wisconsin	(608) 266-5439	■		‡	■	■	■

* Self-certification act

† Permitting statute

‡ Two years post-high school education required

Source: American Society of Interior Designers

Registration Laws: Landscape Architecture

The following matrix provides a brief overview of the major components of initial licensure for landscape architects. Complete information is available from the individual state boards at the phone numbers listed below. Due to the complex and changing nature of the regulations, contact the state licensing board(s) for the latest information. The Council of Landscape Architectural Registration Boards and the American Society of Landscape Architects also maintain information about licensure on their websites at *www.clarb.org* and *www.asla.org*, respectively. Note that not all states regulate the landscape architecture profession.

State Boards		Type of Law		Initial Requirements				Ongoing Req.
		Title Act	Practice Act	Non-LAAB Accredited Degree Accepted	Non-LA Degree with Exp. Accepted	Experience Only Accepted	LARE Exam Required	Continuing Education Required
Alabama	(334) 262-1351		■	■	■	■	■	■
Alaska	(907) 465-2681		■	■	CB	■	■	
Arizona	(602) 364-4930		■	■	■	■	■	
Arkansas	(501) 682-3112		■	■	■	■	■	■
California	(916) 575-7230		■	■			■	
Connecticut	(860) 713-6145		■			■	■	■
Delaware	(302) 744-4530		■				■	■
Florida	(850) 487-1395		■			■	■	■
Georgia	(478) 207-1400		■				■	■
Hawaii	(808) 586-2702		■	■	■	■	■	
Idaho	(208) 334-3233		■			■	■	
Illinois	(217) 782-8556	■					■	
Indiana	(317) 232-2980		■				■	■
Iowa	(515) 281-4126		■	■	■	■	■	■
Kansas	(785) 296-3053		■				■	■
Kentucky	(859) 246-2753		■				■	■
Louisiana	(225) 952-8100		■	■	■	■	■	
Maine	(207) 624-8522	■		CB	CB	CB	■	
Maryland	(410) 230-6322		■			■	■	
Massachusetts	(617) 727-3074	■				■	■	
Michigan	(517) 241-9201	■				■	■	

Registration Laws: Landscape Architecture

State Boards		Type of Law		Initial Requirements				Ongoing Req.
		Title Act	Practice Act	Non-LAAB Accredited Degree Accepted	Non-LA Degree with Exp. Accepted	Experience Only Accepted	LARE Exam Required	Continuing Education Required
Minnesota	(651) 296-2388		■	■	■	■	■	■
Mississippi	(601) 899-9071		■	■	■	■	■	■
Missouri	(573) 751-0047		■				■	
Montana	(406) 841-2329		■				■	
Nebraska	(402) 471-2407		■			■	■	■
Nevada	(775) 688-1316		■	■	■	■	■	
New Jersey	(973) 504-6385	■		CB			■	■
New Mexico	(505) 476-7078		■	■	■		■	■
New Hampshire	(603) 271-2219		■	■	■		■	■
New York	(518) 474-3817		■	■	■		■	■
North Carolina	(919) 850-9088		■	■	■		■	■
North Dakota	(701) 223-3540		■	■	■	■	■	
Ohio	(614) 466-2316		■				■	■
Oklahoma	(405) 949-2383		■				■	■
Oregon	(503) 589-0093		■	■	■	■	■	■
Pennsylvania	(717) 772-8528		■			■	■	■
Rhode Island	(401) 222-2565		■	CB	CB	■	■	
South Carolina	(803) 734-9131		■			■	■	
South Dakota	(605) 394-2510		■				■	■
Tennessee	(615) 741-3221		■				■	■
Texas	(512) 305-9000		■				■	■
Utah	(801) 530-6628		■			■	■	
Virginia	(804) 367-8514	■		■	■	■	■	
Washington	(360) 664-1388	■		■	■	■	■	
West Virginia	(304) 727-5501		■				■	■
Wisconsin	(608) 266-5511	■		CB			■	
Wyoming	(307) 777-7788		■			■	■	■

CB: Contact board
LAAB: Landscape Architecture Accrediting Board

Source: Council of Landscape Architectural Registration Boards and American Society of Landscape Architects

Salary and Compensation Guide

Each year as part of its ongoing research agenda, *DesignIntelligence*, the monthly journal of the Design Futures Council, tracks the hiring of design professionals and reviews compensation packages. This study includes benchmark compensation statistics from national and international design firms and in-depth leadership discussions of employment and human resources trends. Below is an executive brief from the 2006 study for select employment categories. Please use caution in drawing conclusions from this information as there can be significant variations depending upon geographic location and micro-economic fluctuations within certain professions and building types.

Additional salary statistics and compensation-related information can be found in the annual *Compensation & Salary Survey* report available from *www.di.net.*

Principals

Associate Principal
Low Mean: $86,663
High Mean: $108,100
Top 20%: $147,500

Principal, non-owner
Low Mean: $112,000
High Mean: $150,000
Top 20%: $225,500

Principal, owner
Low Mean: $125,620
High Mean: $177,320
Top 20%: $250,000

Note: The above are pre-bonus figures. In the current economy, most principals receive a significant bonus with target bonuses often ranging from 25 to 100 percent or higher of their salary.

Technical Staff

Architect, 5+ years experience
Low Mean: $46,036
High Mean: $60,230
Top 20%: $70,954

Architect, 10+ years experience
Low Mean: $59,834
High Mean: $76,725
Top 20%: $94,055

Architect, 15+ years experience
Low Mean: $68,580
High Mean: $87,273
Top 20%: $115,000

Project Manager, 10+ years experience
Low Mean: $65,636
High Mean: $87,319
Top 20%: $105,000

Salary and Compensation Guide

Project Manager, 15+ years experience
Low Mean: $76,861
High Mean: $103,262
Top 20%: $137,500

IT Manager
Low Mean: $65,230
High Mean: $84,430
Top 20%: $91,250

Interior Designer, 10+ years experience
Low Mean: $58,894
High Mean: $75,617
Top 20%: $95,000

Interior Designer, 15+ years experience
Low Mean: $68,926
High Mean: $85,244
Top 20%: $110,000

Non-Technical Staff

Marketing Director
Low Mean: $73,646
High Mean: $90,888
Top 20%: $126,667

Marketing Associate
Low Mean: $50,150
High Mean: $ 64,793
Top 20%: $87,667

Marketing Assistant
Low Mean: $36,550
High Mean: $45,305
Top 20%: $59,833

Office Manager
Low Mean: $50,011
High Mean: $63,331
Top 20%: $89,267

Administrative Assistant:
Low Mean: $31,978
High Mean: $47,750
Top 20%: $65,750

Interns

East
$45,800

West
$45,250

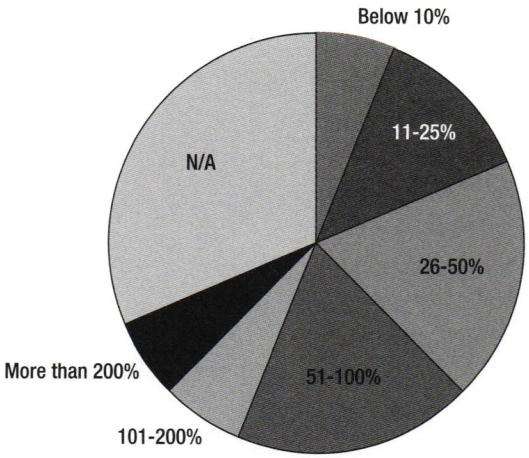
Midwest
$39,000

South
$39,500

Note: The above figures reflect average starting salaries for graduates.

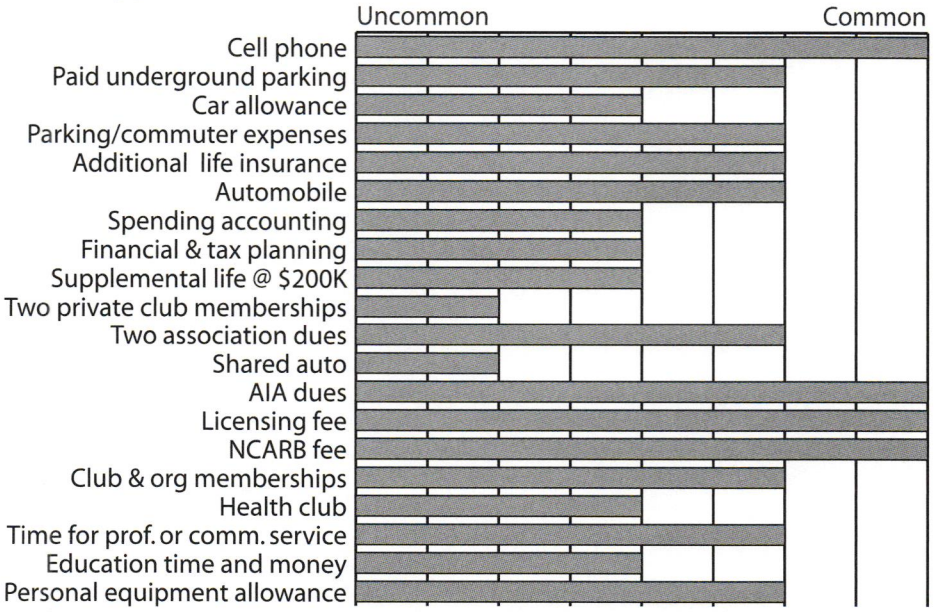
Source: DesignIntelligence

Salary and Compensation Statistics



Target Bonus – Partners/Owners

Typical Partner/Owner Benefits



Source: DesignIntelligence

11

OBITUARIES

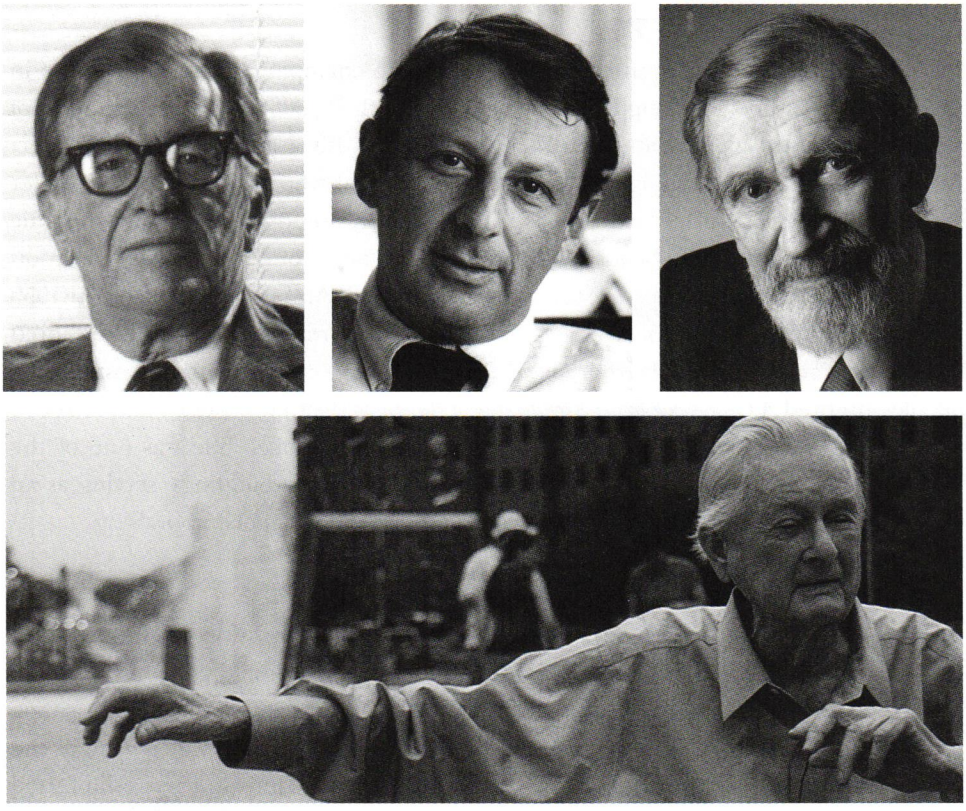
This chapter is a celebration of the lives and contributions of the design and preservation leaders, patrons, and advocates who died between Aug. 1, 2005, and July 31, 2006.

Maria L. Arbeen, 71

Maria L. Arbeen, a noted architectural historian who championed the architecture in Oak Park, IL, and neighboring River Forest, died March 10, 2006. Arbeen spent most of her childhood in Oak Park and later bought a home in River Forest with her architect husband that had been designed by John Van Bergen, who had worked for Walter Burley Griffin and Frank Lloyd Wright. The couple restored the home and became deeply interested in Prairie School architecture. A graduate of the University of Illinois at Urbana–Champaign, Arbeen cofounded the Women's Architectural League in 1959 to help create public awareness about the communities' treasures. Arbeen coauthored *The Guide to Prairie School Architecture in Oak Park and River Forest* with Patricia Kostopolous and co-authored *A Guidebook to the Architecture of River Forest* with Jeannette Fields. Arbeen worked for over 25 years as a real estate appraiser and broker. She was one of the nation's foremost appraisal experts for historic and religious buildings, serving as an expert witness in many court cases, and also taught historic property appraising.

Charles H. Atherton, 73

Charles H. Atherton, the longtime secretary of the US Commission of Fine Arts and its chief administrative officer for more than four decades, died Dec. 3, 2005. Atherton's death marks the passing of an influential generation that helped shape Washington, DC, under the leadership of the late J. Carter Brown, who served as the commission's chair for more than three decades. (The commission was established in 1910 as an independent agency to advise the federal and District of Columbia governments on matters of art and architecture that affect the appearance of the nation's capital.) A registered architect, Atherton earned his BA in architecture from Princeton University in 1954 and his MFA in 1957. Atherton's influence on major design decisions in Washington was enormous, serving as a guiding force in the development of the city's design infrastructure—from the Metro system to the redevelopment of Pennsylvania Avenue—as well as such projects as Lafayette Square, the preservation of the Willard Hotel, the Georgetown Waterfront, the extension of the west front of the Capitol, and the WWII Memorial. "It's hard to imagine the planning of Washington without him being on the scene," reflected the current secretary of the commission, Thomas Luebke. "He single-handedly has been involved more than anybody in the public process that has created the city we know today." Atherton's focus on contextualism, sustainability, and historic preservation in an era before such practices came into vogue helped retain Washington's charming ambience as it emerged into the 21st century. In addition to being fellow of the American Institute of Architects, Atherton was awarded the Thomas Jefferson Award for Public Architecture in 2005.



Clockwise, from top left: **Hugh Asher Stubbins** (Photo: Eric Roth, courtesy of The Stubbins Associates), **Lewis Davis** (Photo courtesy of Davis Brody Bond), **James Ingo Freed** (Photo: Ingbet Gruttner), **Edmund N. Bacon** (Photo courtesy of The Ed Bacon Foundation), **Jane Jacobs** (Photo: Mark L. Trusz, courtesy of Ideas That Matter), and **James Gillette**

Edmund N. Bacon, 95

The visionary city planner who led Philadelphia's renaissance, Edmund N. Bacon, died Oct. 14, 2005. Like many other socially progressive modernists of his time, Bacon was committed to bringing order, hygiene, open space, and 20th-century automotive technology to dense, dark, industrial-era cities. Bacon's magnum opus, *Design of Cities,* which is still taught in university architecture and urban planning courses, advocated a formal, sanitized city plan that contrasted with the popular viewpoints of the 1960s expressed by Jane Jacobs and William H. Whyte that argued urban clutter and density were essential ingredients in successful cities. As director of the Philadelphia City Planning Commission from 1949 to 1970, Bacon led the rebirth of his native city, which became a model of renewal for other American cities. During his tenure, Bacon oversaw the development of Society Hill (believed by most to be his greatest achievement), Independence Mall, Penn Center, Penn's Landing, Market East, the far Northeast, and University City. In awarding him its 1971 Distinguished Service Award, the American Institute of Planners called him "largely responsible for the rebirth of Philadelphia as a vital city." Throughout his life, Bacon believed that no building in the city should rise higher than 491 feet, the height of the statue of city founder William Penn atop City Hall. That unwritten restriction remained intact until developer Willard Rouse built the Liberty Place towers in 1984. Bacon graduated from Cornell University in 1932 with a degree in architecture, then headed to China working for an American architect in Shanghai where he learned that "city planning is about movement through space, an architectural sequence of sensors and stimuli, up and down, light and dark, color and rhythm." After returning to the United States, Bacon studied under Eliel Saarinen at the Cranbrook Academy of Art and worked as an urban planner in Flint, MI, before settling back in Philadelphia in 1940 to begin his work on the city. When Bacon was asked a few years ago what he thought his greatest achievement had been he replied, "Philadelphia." He was among the first recipients of the AIA Honors for Collaborative Achievement in 1976, winner of the Sir Abercrombie Prize, and the Tau Sigma Gold Medal and a fellow of the American Institute of Architects and the American Institute of Certified Planners.

Armand P. Bartos, 95

Armand P. Bartos, an architect and philanthropist who contributed generously to the Museum of Modern Art and the Massachusetts Institute of Technology, died Dec. 29, 2005. A collector of 20th-century art, Bartos gifted his collection of 340 prints to the Museum of Modern Art as well as numerous grants to support film history and preservation. As a benefactor of the New York Public Library, his contributions helped restore a magnificent yet virtually abandoned lecture hall featuring a 30-foot-

high glass and cast-iron dome. The hall reopened in 1987 as the Celeste Bartos Forum, in honor of his wife. Son of Hungarian immigrants, Bartos graduated from the University of Pennsylvania then earned a master's in architecture from MIT before serving in the Navy during World War II. Always maintaining his connection with MIT, Bartos remained an avid financial supporter of the school. Bartos designed a number of buildings on the Yeshiva University campus in New York City. His most significant work of architecture, however, is the Shrine of the Book, an onion-shaped structure at the Israel Museum in Jerusalem built to house the Dead Sea Scrolls and other ancient manuscripts. Designed with his partner, Frederick Kiesler, the building opened in 1965. It was cited as one of the year's best by the American Institute of Architects, where Bartos was also a fellow.

Walter Bird, 94

Walter Bird, an aeronautical engineer who pioneered air-supported lightweight structures, died April 6, 2006. After graduating from the Massachusetts Institute of Technology, Bird worked for the train-car maker, Pullman-Standard, before working for the Curtiss-Wright Corporation, where he helped develop the P-40 fighter plane during World War II. Bird went on to found Birdair in 1956, where he advanced the development of air-supported structures and tensioned membranes. Collaborating with notable engineers and architects such Edmund Happold, Peter Rice, and Jane Wernick, Birdair developed fabric roofs for the Denver International Airport; the Haj Terminal in the King Abdul Aziz International Airport in Jeddah, Saudi Arabia; and London's Millennium Dome, as well as stadium roofs for the Metrodome in Minneapolis, the Reliant Stadium in Houston, the Georgia Dome in Atlanta, and the Olympic Stadium in Rome, Italy. In collaboration with Victor A. Lundy, Bird designed a portable pneumatic pavilion for the United States Atomic Energy Commission, which was described by the architectural and cultural critic Reyner Banham as "the vision of a living, breathing architecture." Bird taught at the School of Architecture and Planning at the University at Buffalo, SUNY.

Harry Joe Brown Jr., 71

Innovative developer Harry Joe Brown Jr. died Nov. 23, 2005. Affectionately known as "Coco" to his friends and family, Brown was born into Hollywood royalty, his mother Sally Eilers starring in movies with Buster Keaton and Spencer Tracy and his father, for whom he was named, a producer. Brown was educated at Phillips Exeter Academy, Stanford University, and Yale University, where he graduated magna cum laude, and Oxford University, where he received his master's degree as a Marshall Scholar. After working as a screenwriter and play producer he directed his talents to

real estate. The first major real-estate coup for his development firm, the Brown Companies, was buying 188 acres at the top of Beverly Hills and building the 115-house Mulholland Estates. But the wildest venture was his Houses at Sagaponac where in the 1990s he enlisted 34 leading architects to design Modernist vacation homes for this 100-acre "anti-subdivision," as his often referred to it, on Long Island's fashionable East End near the Hamptons. Supporting his anti-McMansion stance, Brown offered lower than normal prices (averaging less than $3 million) for smaller homes (2,000 to 5,000 square feet). Brown's savvy focused on securing and curbing a stellar architectural team headed by Richard Meier, which included Philip Johnson, Hariri & Hariri, Annabelle Selldorf, Henry N. Cobb, Stan Allen, Smith-Miller & Hawkinson, Tsao & McKown, and Stephen H. Kanner. Brown's firm is still committed to building all 34 homes, three of which are completed, with construction underway on four more.

Robert Paschal Burns, 71

Influential North Carolina architect and educator Robert Paschal Burns died Oct. 28, 2005. After earning his undergraduate degree in architecture from North Carolina State University, Burns won the prestigious Paris Prize in architecture in 1957, which enabled him to study at the Ecole des Beaux Arts in Paris and travel in Europe for a year. After graduating from the Massachusetts Institute of Technology in 1962 with a master's degree in architecture, he worked for several years as an architect in Cambridge. Burns returned to NCSU to chair the architecture department from 1967 to 1974 and from 1983 to 1991. Maintaining a dual interest in modernism and historic preservation, Burns published a statewide study of North Carolina court facilities for the Administrative Office of the Courts, which was published in 1978 as *100 Courthouses.* The recommendations from this seminal study have guided the expansion and improvement of judicial facilities while serving as a model for similar studies in other states. Marvin J. Malecha, dean of the NCSU School of Design, stated that Burns was a "supreme educator" whose influence on the school and its students was immeasurable. "Some architects build buildings; others are involved in nurturing those who will build buildings." Burns was a fellow of the American Institute of Architects, served as the president of the Association of Collegiate Schools of Architecture in 1979, and was a recipient of the ACSA Distinguished Professor Award in 1994.

Ralph H. Burt Jr., 82

Cofounder of Burt Hill Kosar Rittelmann Associates, Ralph H. Burt Jr., died Aug. 27, 2005. After graduating from the Carnegie Institute of Technology in 1952 (now Carnegie Mellon University), Burt and Alva Hill joined the architectural firm of

Howard and Murphy, then went on to form their own firm, which became one of the largest architectural firms in Pittsburgh. A few of the projects Burt was personally involved in within Pittsburgh included the Liberty and Chatham Centers and the Comstock Building. During his career, Burt served as CEO and led the firm to international prominence with inspiring passion and integrity.

Raymond F. Cain, 68

Honolulu landscape architect Raymond F. Cain died Nov. 11, 2005. A principal at Belt Collins, Cain moved to Hawaii in 1966 to head up the firm's landscape architecture department after receiving his undergraduate and master's degrees in landscape architecture from the University of Illinois at Urbana–Champaign. Traveling with the late Walter Collins in the 1960s to open up Asian markets for Belt Collins, Cain enjoyed the distinction of being one of the first landscape architects to have a strong presence in Asia. His work focused especially on resort (especially golf course), recreational, residential designs as well as landscape development. In Cain's later years he became very interested in the art of healing gardens for healthcare and elderly care facilities. "Ray left a legacy of beautiful places where he worked over 40 years," said James R. Cell, former chair of Belt Colllins. One of Cain's most notable projects was the design of the original North Golf Course at the Mauna Lani Resort in Kamuela, Hawaii, which features one of the most photographed over-the-water golf holes in the world. Other important projects include the Sultan's Palace in Brunei and the first Shangri-La Hotel in Singapore (he later designed more than 25 Shangri-La Hotel landscapes). The skillful mentoring of Belt Collins' numerous young landscape architects was an important aspect to Cain's career as he helped establish the firm's 12 overseas offices in Asia, Australia, and the US mainland. Cain was also a fellow of the American Institute of Architects.

Donald Canty, 76

Former editor of *Architecture* magazine, Donald Canty, died Dec. 14, 2005. Born in Oakland, CA, he began his career on the West Coast as an editor with *Western Architect and Engineer* after graduating with a BA in philosophy from Santa Clara University and an MA in journalism from Northwestern University. After moving to New York City and serving as senior editor of *Architectural Forum*, he founded the influential but short-lived magazine *City*, which was devoted to urban planning, poverty, and racial justice. He edited and partially wrote *The New City* from 1970, which helped lead to the passage of the first comprehensive federal legislation on urban growth, and *American Architecture of the 1980s*. "Don was shaped by that aspect of Modernism that insisted on the social purpose of design," stated AIA Executive Vice President/CEO

Norman L. Koonce. "There was little room in his philosophy for art for art's sake. Architecture and art were for humanity's sake." However, it was his 25-year tenure at the helm of *Architecture* magazine that had the broadest impact. Canty developed the magazine from the practice-oriented *AIA Journal* into an award-winning, leading force in international criticism, which he renamed *Architecture* in 1984, editing it until the American Institute of Architects sold it to a commercial publisher in 1989. Canty was an honorary fellow of the AIA.

E. Thomas Casey, 81

E. Thomas Casey, the founding dean of the Frank Lloyd Wright School of Architecture at Taliesin West in Scottsdale, AZ, died Nov. 11, 2005. A member of the Taliesin Senior Fellowship, Casey served a 55-year tenure at Taliesin which involved his role as founding dean and dean emeritus. Under his watch, Casey secured academic accreditation for the school in the 1980s. An Air Force veteran, Casey arrived at Taliesin West in 1950 after graduating from the University of California, Berkeley to take Wright up on the personal offer he made to the school's architecture students to join the Taliesin fellowship during a visit to the university. Casey accepted the offer and never left. He was impressed that the aging Wright designed every day and took an interest in the apprentices' projects. Casey worked on most of the major buildings designed during Wright's final years, including the Solomon R. Guggenheim Museum in New York; the Marin County Civic Center in San Rafael, CA; and the S.C. Johnson & Son Administration Building in Racine, WI. Casey was also the principal architect of O'Casey Design Studios.

Anna Castelli Ferrieri, 87

The trailblazing designer associated with postwar Italian architecture, Anna Castelli Ferrieri, died June 22, 2006. With an interest in using new technologies and materials (with a special love for plastic), Castelli Ferrieri along with a group of notable Italian architects, such as Ettore Sottsass, Joe Colombo, Pier and Achille Catiglioni, and Gae Aulenti, became renowned for their technological innovations and audacious style. They developed a signature Italian style characterized by iconoclastic brio and intuitive elegance. Castelli Ferrieri also enjoyed the distinction of being one of the first women to graduate from the prestigious Milan Polytechnic Institute with an architecture degree, which she earned in 1943. In 1949, she and her husband, Giolio Castelli, founded Kartell, which became a leading furniture company known for high-quality plastic designs. In 1972, the Museum of Modern Art in New York featured Castelli Ferrieri's designs in its seminal exhibition Italy: The New Domestic Landscape, including one of her most notable creations, Componobili, stackable

round plastic containers with small sliding doors and finger pulls that she invented in 1969. The effect of these containers was so popular that Blomingdale's created an entire New York skyline out of them in its home furnishings department. Castelli Ferrieri's design for the Kartell headquarters in Milan, which she designed in collaboration with Ignazio Gardella, also expressed her most representative work as an architect with its brilliant red blocks visible from the highway. A residential building on Via Marchiondi in Milan and offices for Alfa Romeo in Arese, Italy, also resulted from this collaboration. As Italy's explosion in modern design in the 1960s,'70s, and '80s was partially fueled by the success of Kartell, so was the Italian intellectual scene galvanized by Castelli Ferrieri's father, Enzo Ferrieri. In his position as a noted journalist and founder of *Il Convegno*, a magazine, bookstore, theater, and intellectual salon of the 1920s, he attracted international intellectuals and theater personalities, including James Joyce, Thomas Mann, and Luigi Pirandello. Although Castelli Ferrieri visited Le Corbusier in Paris when she was a young woman, her lifetime philosophy was more rooted in the Italian Rationalist tradition embodied by architect Franco Albini (whom she called her maestro) whose concept of beauty was more functional, reductionist, and muscular.

Mario J. Ciampi, 99

San Francisco visionary architect Mario J. Ciampi died July 6, 2006. Born in San Francisco to recently arrived immigrants, Ciampi developed a concern for the city's public spaces and its architecture. He left his imprint on San Francisco as the consultant in charge of the city's 1963 downtown plan, which called for large public gathering spaces along Market Street at BART stops and other areas. Although this practice is more commonplace today, during the 1960s it was relatively rare. Ciampi's formal architectural education began at Harvard University's graduate program after he served as an apprentice to local architects. Two years after Harvard, Ciampi studied at the Ecole de Beaux Arts in Paris before settling down in the San Francisco Bay Area once again to start his own firm. Ciampi first attracted national acclaim within the profession with his 1959 design for Westmoor High School in Daly City, a fast-growing suburb of San Francisco. Due to Ciampi's extensive use of architectural glass, the school earned the nickname of the Glass Palace. Ciampi's design of Westmoor, along with his design for Sonoma Elementary School in Sonoma, garnered him two of the five honor awards given that year by the American Institute of Architects. In addition to church designs, Ciampi is also remembered for the Berkeley Art Museum from the 1960s. Reflective of its era's fondness for brutalistic bare concrete, its bunker-like exterior is softened on the interior by dramatically lit galleries that cantilever into a central space. Although the museum is now slated for demolition due to seismic rea-

sons, it was the result of a design competition that attracted 366 entries. During the last two decades Ciampi's role as architect shifted from designing built works to imagining more visionary proposals that might have seemed fantastical at the start of his career. One such example was for a domed sports stadium in San Francisco's commercial/warehouse district near Third and Bryant streets, not far from the financial district. This vision became a reality in 2001 when the Giants ballpark opened on the South Beach waterfront. Ciampi was a fellow of the American Institute of Architects.

Samuel J. Cullers

Samuel J. Cullers, an internationally respected development manager and urban planner as well as the first African American to earn a graduate degree in city planning from the Massachusetts Institute of Technology, died Sept. 28, 2005. Cullers' career did not lack variety. He not only worked in various planning positions in Chicago and Connecticut but also in Canada directing an urban renewal study for the Metropolitan Toronto Planning Board and in Bangkok, Thailand, as a senior planner and subsequently the chief of party for Bangkok's City Planning Project team. He also served as city planning advisor to the Ministry of Interior of Thailand and worked for the California state planning office before opening his own firm, Samuel J. Cullers & Associates, in 1972. Cullers was a fellow in the American Institute of Certified Planners and held many leadership positions with the organization.

Lewis Davis, 80

New York City architect Lewis Davis, cofounder of the firm known today as Davis Brody Bond, died May 21, 2006. The firm's contribution to New York City is multifaceted. It initially gained prominence by redefining subsidized housing in the 1960s and 1970s with two huge projects that proposed new solutions to affordable housing, designs that were not formulaic styles and did not cut residents off from the surrounding neighborhood. Concerned with the quality of life for its inhabitants, Davis and his associates (then Davis, Brody & Associates), integrated their affordable housing solutions into the city fabric and enriched the living space available to low-income families by offering variations in apartment size and orientation. The firm's first large-scale housing development, the state-funded Riverbend (1967), spread 628 units throughout interconnected buildings with courtyards and front-porch-lined, open-air passageways that Davis likened to sidewalks in the sky. Waterside (1974), a mixed-income project that provided housing for United Nations employees, is an unmistakable landmark along the East River. It consists of four brick towers ranging from 31 to 41 stories laid out in a pinwheel plan with notched corners on the lower floors, chamfered corners in the middle, and cantilevered projections toward the top

that offer visual variety for such a large building assemblage. Among numerous other noteworthy buildings, Davis' firm is also credited with designing the Samuel B. and David Rose Building at the Lincoln Center for the Performing Arts and an addition to the Harvard Club of New York. The firm is currently the associate architect for the World Trade Center Memorial and the design architect for the World Trade Center Interpretive Memorial Museum. Davis studied architecture at the University of Pennsylvania, receiving both a bachelor's and a master's degree from the school. Among his many accolades, Davis received the Thomas Jefferson Award for Public Architecture from the American Institute of Architects, where he was also a fellow, and the Arnold W. Brunner Memorial Prize. Davis, Brody & Associates won the AIA's Architecture Firm award in 1975.

William (Sandy) d'Elia, 59

William (Sandy) d'Elia, a San Francisco architect and influential marketer and business strategist for planning and design firms, died June 3, 2006. For the last eight years d'Elia had worked as director of development for EDAW Inc., a leading landscape architecture and urban planning firm, where he oversaw the company's marketing efforts and long-term planning. "He understood marketing at a strategic level," EDAW CEO Joe Brown stated. "He wasn't about chasing projects. He was about relationships with clients, and understanding people." Born in New York City, d'Elia earned a bachelor's degree in journalism from Boston University and taught high-school English for three years before going back to school for a bachelor's degree in architecture from the University of Idaho. After meeting his wife in Idaho, d'Elia migrated to San Francisco where he practiced architecture from 1978 to 1990 at Childs Bertram Tseckares Inc., Hornberger and Worstell, and KMD before joining EDAW. The 1989 book d'Elia coauthored, *Advanced Marketing Techniques for Architecture and Engineering Firms*, remains a definitive book on the subject. He was also a member of the Society of College and University Planners and published numerous articles on campus planning and design. According to a tribute prepared by EDAW, he worked on several community and campus plans with "an abiding interest in the ways in which places help to define and shape experiences."

Robert Denning, 78

Robert Denning, an American interior designer whose opulent reinterpretations of French Victorian rooms appear in the Metropolitan Museum of Art, died Aug. 26, 2005. Born Robert Dennis Besser, Denning was constantly reinventing his image. Eccentric and charismatic, he was a silver-haired fixture of society in Paris and New York in his later years. Listed in the AD100, *Architectural Digest*'s list of top 100 interior

designers for many years, Denning emerged on the design scene with little practical experience, short of having decorated the bedroom of his then-companion's (Edgar de Evia) sister's room by painting everything white and putting her bed on a dais. Denning claims never to have used white again after she objected to them having gone so far as to paint her Baccarat perfume bottles white. After becoming involved with Vincent Fourcade, a playboy scion of a French banking family, the two launched their decorating firm of Denning & Fourcade in 1960. Well-connected supporters such as Ethel Fogg Clift, the mother of actor Montgomery Clift; former secretary of state Henry Kissinger; and designer Oscar de la Renta became satisfied clients. Denning & Fourcade also decorated the home of billionaire Henry R. Kravis, which was parodied in the 1990 film *The Bonfire of the Vanities*. The firm's signature style involved sumptuous fabrics in rare antique-studded rooms replete with museum-quality art that created an established and old-money atmosphere anywhere. Having been born in the Bronx to immigrant parents from Russia and Poland, Denning's success fulfilled a childhood dream that replaced existing lampshade-bereft bare bulbs with a fantasy life that included a maid, a chauffeur, a Rolls-Royce, and a mansion.

Richard C. Donkervoet, 75

Baltimore architect Richard C. Donkervoet died Nov., 22, 2005. The surviving founding partner of Cochran, Stephenson & Donkervoet (now known as CSD), he was the principal architect for one of Baltimore's first major historic preservation projects, the nationally hailed 1964 renovation and conversion of the old Mount Royal Station into a college library and art gallery for the Maryland Institute College of Art. The son of a Dutch architect, Donkervoet earned a bachelor's degree in architecture from the University of Michigan in 1952 and a master's degree from the Massachusetts Institute of Technology the following year. While at MIT, Donkervoet worked with R. Buckminster Fuller on a prototype for a geodesic dome in Cape Cod. He also spent two years at the Technical University of Delft in the Netherlands as a Fulbright fellow. He joined the then named Cochran, Stephenson & Wing part time during 1955 when he was stationed at Fort Meade, MD. After Eddie Wing died in 1957, Donkervoet became a partner in the firm, rising to president in 1983 and chair in 1996. Under Donkervoet's direction, the firm was responsible for the 1979 Baltimore Convention Center as a joint venture and its expansion in 1996. Donkervoet also worked with Japanese architect Kenzo Tange on the design of a residential master plan for Baltimore's Inner Harbor West in 1972. In recognition of his four-decade-long leadership in the preservation and architecture of Baltimore, Baltimore Heritage presented him and his wife with a Historic Preservation Award in 2005. He was also a fellow of the American Institute of Architects.

James Ingo Freed, 75

I.M. Pei's longtime business partner, James Ingo Freed, died Dec. 15, 2005. Freed's buildings ranged from the somberly styled United States Holocaust Museum in Washington, DC, to the Jacob K. Javits Convention Center, New York City's sprawling crystal palace. Freed studied architecture under the tutelage of master modernist Ludwig Mies van der Rohe at the Illinois Institute of Technology, graduating in 1953. Later employed by Mies, Freed moved to New York to work on the renowned Seagram Building, which was designed by Mies in collaboration with Philip Johnson. Impressed by Freed's experience with housing, Pei invited him to join his firm in 1956, then known as I.M. Pei & Associates. Some of Freed's early notable works in New York City include the 1967 University Plaza towers and the 88 Pine Street office tower designed in 1973, a crisp grid of pristine white cladding framing broad windows that revealed Mies' influence upon Freed (Pei Cobb Freed & Partners moved into this building in 2000). Terence Riley, the chief curator of architecture and design at the Museum of Modern Art described these buildings as "two of the most refined examples of modern design in all of Manhattan." In 1975, Freed returned to Chicago to serve as dean of IIT's architecture school, a post he held until 1978. During that time he was part of a diverse group of architects known as the Chicago Seven who held a series of influential exhibitions and symposia to encourage new approaches to architecture in Chicago. The greatest opportunity of his career, Freed contends, and the most moving experience of his life was his design for the US Holocaust Memorial Museum, which was dedicated in 1993. This design experience connected him with his Jewish roots, which were truncated after his family's flight from Nazi Germany in 1940 when Freed was barely 10 years old. The building evokes the relentless physical and psychological landscape of Hitler's death camps with its harsh brick walls, warped skylights, and watchtower-like peaks. When people told Freed they liked the building he became uneasy and replied, "I can't say, 'Oh, well, I thank you and I'm glad you like it.' You don't like things like that. You're not supposed to like things like that. So I say: 'Oh, yes, you did see it? Too bad for you, it was such an awful experience." Such is the power of great architecture to connect body and soul. Among the many awards and honors Freed received during his career were the National Medal of Arts, the Arnold W. Brunner Memorial Prize, and the Thomas Jefferson Award for Public Architecture, in addition to being a fellow of the American Institute of Architects and the American Academy of Arts and Sciences.

Louis E. Fry Jr., 77

Louis E. Fry Jr., a principal of Fry and Welch, one of the oldest continuously operating African American architectural firms on the East Coast, died March 7, 2006. The

firm was founded in 1954 by his father, Louis E. Fry Sr., and is currently under the direction of his son, Louis Fry III. Fry Jr. received two undergraduate degrees, one from Howard University in 1947 and the other from Harvard in 1953. He studied architecture in the Netherlands on a Fulbright fellowship and received his master's degree in urban design from Harvard in 1962, where he studied under Walter Gropius. Following his father's interest in black colleges and universities (who helped design Howard University's Founder's Library and Douglas Hall and was chair of the architecture departments at Tuskegee University and Lincoln University in Missouri), Fry Jr. designed buildings for Morgan State University and Tuskegee. According to his son, Fry Jr.'s favorite project was the Baltimore & Ohio Railroad Station in Aberdeen, MD. "He took a run-down old station of historic significance and not only restored it, but restored the character and vitality to the area," and garnered great accolades from the community. His favorite residential project was opening up his traditional two-story house to the surrounding views of Rock Creek Park and the Walter Reed Army Medical Center campus by adding window walls wherever possible to expose the view and adding a cantilevered deck over the edge of a hill to further capture the vistas. Fry was a fellow of the American Institute of Architects.

Leonard Gertler, 82

One of the founding fathers of urban planning in Canada, Leonard Gertler died Dec. 9, 2005. "Len was Canada's guru of environment-first planning for broad geographic regions. He wanted our cities to be cities [and to work for people's well-being] and he wanted the countryside—the farmlands, woodlands and wetlands—to stay countryside," said Linda Pim, a conservation policy analyst with Ontario Nature. After graduating from Queen's University in 1946 with an honor's degree in economics and political science, Gertler went on to earn his diploma in urban planning in 1951 after working on a film script for *The Challenge of Housing* that the Canadian Film Board commissioned (he was banished from the project due to the outspoken nature of the script). After serving as director of the Edmonton District Planning Commission (1952–1957) and in Toronto as a senior planner and deputy commissioner of planning (1957–1964), Gertler was invited to help establish the School of Urban and Regional Planning at the University of Waterloo and became its founding director. Gertler's seminal report of the Niagara escarpment drafted during this time shifted the focus for this swath of land from recreation to conservation, which opened the way for its protection under the Niagara Escarpment Act, and its designation by UNESCO as a World Biosphere Reserve. To this day, it remains a green ribbon of natural habitats running from Niagara Falls north to the tip of the Bruce Peninsula.

James R. Gillette, 62

James R. Gillette, CEO of one of the construction industry's largest firms, Swinerton Inc., died Sept. 17, 2005. Gillette studied accounting at the University of Illinois at Urbana–Champaign and in 1983 was hired by Swinerton & Walberg Co. (the forerunner to Swinerton Inc.) to serve as vice president and chief financial officer. He rose through the company's ranks until he was elected president in 1996 and chair in 2004. Swinerton was founded in 1888 in Bakersfield, CA, but soon moved to then-booming San Francisco. The company's innovative reinforced concrete buildings "were the only ones to withstand the 1906 earthquake," Gillette often proudly stated. Consequently, the firm prospered by rebuilding much of the city's new skyline before the Depression. Gillette died shortly before the completion of the firm's most recent signature project, the $202 million de Young Museum, a 293,000 square foot building in San Francisco's Golden Gate Park that opened in October 2005. Although a construction challenge, the visually captivating 144-foot-tall twisting tower rising from the contextual copper-clad building offers breathtaking views of the city skyline. Gillette was also instrumental in the US Green Buildings Council's selection of Swinerton's corporate headquarters in San Francisco to participate in a pilot program for the LEED (Leadership in Energy and Environmental Design) accreditation program.

William R. Ginsberg, 75

William R. Ginsberg, an attorney and environmentalist who was a leading advocate for the preservation of open space, died May 14, 2006. Ginsberg litigated a landmark case in environmental law, *Mohonk v Town of Gardiner,* that involved the Mohonk Preserve in Ulster County, NY, and served as the foundation for the notion of the preservation of open space as a public good on the grounds that open space serves an educational purpose. In addition, it established that a nature preserve protected by a conservation easement could qualify for a tax deduction. Ginsberg also served as the hearing officer for the New York state panel that investigated the Love Canal pollution site in 1979, which involved nearly 22,000 tons of toxic chemical buried in steel drums near a residential development in upstate New York, and authored the state's report on the situation. Ginsberg graduated from Antioch College in 1952 and received his law degree from Yale University in 1955. He practiced law in New York City with the firm of Ginsberg, Schwab & Goldberg, as well as Sive, Paget & Riesel and taught at the Hofstra School of Law where he created one of the first environmental law classes in the country in 1974. Ginsberg also wrote extensively about environmental law, coauthoring *Environmental Law and Regulation in New York,* the leading treatise on the subject. But his passion was saving open space. When interviewed for the *Hofstra Law Report,* the school's alumni magazine, at the time of his retirement in

2004, Ginsberg said, "I take credit for having been involved in the preservation of 30,000 acres in New York State. I know that's minuscule, but I'm going to keep at it."

Godfrey Goodwin, 84

Godfrey Goodwin, a world renowned historian of the Ottoman world, died Aug. 19, 2005. He is probably best known for his classic study, *A History of Ottoman Architecture,* which was first published in 1971 and remains the standard reference work on this subject. Goodwin's love affair with Turkey was inspired by a chance encounter with the country in 1952 when he accepted a teaching job in an English high school in Istanbul, soon after becoming entranced with Turkish life as expressed in its architecture, food, and daily life. In 1958 he joined the faculty of Robert College (now Bogazici University), an American foundation in Istanbul where he served as housemaster and assistant professor of art and architectural history. A decade later, when the university was nationalized, Goodwin returned to London with a wife and a son. Their home was said to radiate with Turkish hospitality, filled with all sorts of artists, architects, architectural historians, and the like. In his later years Goodwin published *Islamic Spain* (1990), *Sinan: Ottoman Architecture and its Values Today* (1993), *The Private World of Ottoman Woman* (1997), *The Janissaries* (1997), *Topkapi Palace: An Illustrated Guide to its Life and Personalities* (1999), and his memoir, *Life's Episodes* (2002). Mai Ghoussoub, director of the Saqi Book Collective, said of Goodwin, "As a historian, Godfrey Goodwin reconstructed not only buildings but also the reality of those who inhabited them, offering his unique insights into the way of life of Ottoman sultans and their wives, of soldiers, as well as ordinary men and women."

Edith Kiertzner Heath, 94

A pioneer of the mid-century California pottery movement, Edith Kiertzner Heath died Dec. 27, 2005. Born of Danish parents, Heath created a clean-line aesthetic for distinctive ceramic dinnerware and architectural tiles that evoked a handcrafted appeal and which did not resemble anything commercially available at the time. After enrolling at the Chicago Teacher's College, Heath's encounter with the arts community originated with art teaching posts at the Chicago Institute of Design, where she was influenced by leading artists and intellectuals such as Bauhaus artist and designer Laszlo Moholy-Nagy; Helen Gardner, author of the seminal art reference book *Art Through the Ages*; and native American potter Maria Martinez. When her husband Brian Heath secured a job in San Francisco, she made her foray into ceramics at the San Francisco Art Institute. With his help, Heath pioneered glazes and clay bodies made to her own formulations. Her simply shaped pottery inspired by Japanese tableware was ornamented only with her glazes. This minimalist look was

considered avant-garde at the time, embraced both by Modernists and Arts and Crafts aficionados. Heath's designs were an instant success, sparking a post-war demand for her dinnerware that captured the attention of Frank Lloyd Wright, who specified Heath dinnerware for his projects. MOMA curator of industrial design Edgar Kaufmann Jr. included Heath's ceramics in the museum's permanent collection, and top architects such as Eero Saarinen, Alexander Girard, William Pereira, and Skidmore, Owings & Merrill specified her tiles in numerous landmark projects. In 1967 the architectural firm of Ladd & Kelsey used specially created Heath tiles in its design for the Pasadena Art Museum (now the Norton Simon Museum). The mahogany color of these tiles still contextualizes the building with the surrounding Pasadena landscape. Heath's legacy endures in Heath Ceramics, located in Sausalito, CA, which continues to produce her designs using the same production techniques she developed more than 50 years ago.

F. Ross Holland Jr., 78

The dean of American lighthouse historians, F. Ross Holland Jr., died Sept. 16, 2006. Holland worked as a National Park historian for more than three decades, serving at various parks, including the Chesapeake park in Maryland and the Channel Island park in Southern California. He was also the author of numerous books about lighthouses and their builders and keepers, including *America's Lighthouses: An Illustrated History* (1988), *Great American Lighthouses* (1995), and *Maryland Lighthouses of the Chesapeake* (1997). His book *Idealists, Scoundrels and the Lady* (1993) chronicles the campaign during the 1980s to restore the Statue of Liberty and Ellis Island. As director of restoration and preservation for the Statue of Liberty-Ellis Island Foundation, Holland was able to provide an insider's view of the first major effort to solicit private money to rehabilitate a government site. In addition to his writings, Holland educated the government about lighthouses. In a House subcommittee in 1986, he advocated for the protection of the nation's lighthouses for their historic value, even though most of them had outlived their useful life. He recommended preserving their exteriors while adapting their interiors for use as vacation homes, youth hostels, restaurants, and shops.

Jane Jacobs, 89

Jane Jacobs, a pioneering urbanist, critic, and author, died April 25, 2006. Jacobs is best known for her 1961 seminal critique of modern planning practices, *The Death and Life of Great American Cities,* which vehemently objected to the bulldozing of older buildings and inserting towering housing projects to sanitize once-vibrant neighborhoods and proposed radically new principles for rebuilding cities. During an era when mixed-use, older neighborhoods were being rejected in favor of modern, high-

rise buildings whose geometric, non-descript facades were becoming pandemic in cities worldwide, Jacobs was extolling the virtues of her old, chaotic Greenwich Village, which was noisy, busy, and crowded replete with shops, restaurants, bars, crime, trash, and germs. The response Jacobs' thesis met with must be understood within its correct chronological and cultural 1960s American context of suburban flight, not urban renewal along the lines of the current principles of New Urbanism that have gained wider acceptable today—such as the importance of mixed-use environments where inhabitants can walk to local restaurants instead of drive and where the virtues of density, diversity, and dynamism are extolled over the importance of seclusion or perceived safety. "Jane Jacobs' observations about the way cities work and don't work....revolutionized the urban planning profession. Thanks to Jacobs, ideas once considered lunatic, such as mixed-use development, short blocks, and dense concentrations of people working and living downtown, are now taken for granted," stated Adele Freedman, the former architecture critic of the *Globe and Mail.* Her ultimate significance is expressed by Alan Ehrenhalt in *Planning* (2002), "When an entire field is headed in the wrong direction, when the routine application of mainstream thinking has produced disastrous results as I think was true of planning and urban policy in the 1950s, then it probably took someone from outside to point out the obvious." But Jacobs was not as marginalized as one might think. Although she attended Columbia University's School of General Studies for two years studying geology, zoology, law, political science, and economics, Jacobs' editorial position at *Architectural Forum* during the decade prior to writing *Death and Life* enabled her to observe urban renewal projects firsthand. For instance, this vantage point informed her opinion regarding her observation in Philadelphia that the streets of a recent project were deserted (failure) while an older, nearby street was crowded (success). Jacobs commented in a 1997 interview with the *Toronto Star,* "So, I got very suspicious of this whole thing. I pointed that out to the designer, but it was absolutely uninteresting to him. How things worked didn't interest him. He wasn't concerned about its attractiveness to people. His notion was totally esthetic, divorced from everything else." This epiphany charted the course of her life. With a grant from the Rockefeller Foundation and another awarded during writing, her *Death and Life* manuscript was completed in three years. Her recommendations for creating municipal diversity revolved around the principles that a street or district must serve several primary functions; blocks must be short; buildings must vary in age, condition, use, and rentals; and population must be dense. Although her phenomenological approach (lacking "sufficient" academic credentials) was sometimes criticized by detractors such as Lewis Mumford, when his dismissal of her observations in *Death and Life* appeared with the condescending title "Mother Jacobs' Home Remedies for Urban

Cancer," her astute prescriptions for healthy cities have withstood the test of time and are observable in vibrant cities all over the world. Her other books include: *The Economy of Cities* (1969), *The Question of Separatism: Quebec and the Struggle for Sovereignty* (1980), *Cities and the Wealth of Nations: Principles of Economic Life* (1984), *Systems of Survival: A Dialogue on the Moral Foundations of Commerce and Politics* (1994), *The Nature of Economies* (2000), and *Dark Ages Ahead* (2004). Jacobs married architect Robert Hyde Jacobs Jr. the month after she met him in 1944. Two sons and a daughter later, the family moved to Toronto in 1968 when their draft-aged sons said they would rather spend time in jail than in Vietnam. After becoming a Canadian citizen in 1974, Jacobs lived the rest of her life in this vibrant North American city. Among the many awards and accolades she received throughout her life were the RAIC Gold Medal, the Thomas Jefferson Medal in Architecture from the University of Virginia, and the Vincent J. Scully Prize.

Walter C. Kidney, 73

One of the leading architectural historians in the United States, Walter C. Kidney, died Dec. 1, 2005. A native of Pennsylvania, Kidney graduated from Haverford College in 1954 with a bachelor's degree in philosophy. He moved to New York to work as a dictionary editor for Random House in the 1960s, then became a writer for *Progressive Architecture.* After serving as editor at the Press of Case Western Reserve University, Kidney moved to Pittsburgh to become a freelance writer/editor for the Connecticut publisher Laurence Urdang, Inc. From 1988 to 2005 Kidney was the architectural historian for the Pittsburgh History & Landmarks Foundation, an organization that uses historic preservation as a tool to renew Pittsburgh. An editor and author of more than 20 publications on architectural history, among Kidney's best-known publications are *Henry Hornbostel: An Architect's Master Touch* and *Pittsburgh's Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County.*

David S. Kruidenier, 84

David S. Kruidenier, former publisher of the *Des Moines Register* who devoted much effort to revitalizing downtown Des Moines, died Jan. 9, 2006. Kruidenier's newspaper legacy originated in 1904 when his maternal grandfather Gardner Cowles bought the *Register.* Kruidenier was educated at Philips Exeter Academy, received an undergraduate degree from Yale University, and earned a master's degree in business administration from Harvard University. He started in the family business in 1948 as a trainee at the *Minneapolis Star Tribune,* and then moved to Des Moines three years later to join *Register.* In 1971 he became the president, publisher, and chair, which he remained until 1985 when the paper was sold to Gannett. Under his leadership the

Register became one of the top newspapers in the country, winning three of the paper's 15 Pulitzer Prizes under his tenure. Kruidenier's leadership role in the community also extended into the realm of personal philanthropy in support of music and the visual arts. In the 1960s he recruited I.M. Pei to design an expansion to the Des Moines Art Center, hiring Richard Meier to do the same in the 1980s. When Des Moines voters rejected a tax-supported plan to build a civic center in the 1970s, Kruidenier and Des Moines banker John Fitzgibbon launched a fundraising effort that raised $9 million for the completion of a downtown civic center. The center became the cornerstone for a downtown renaissance that continued through the next decade. He also served on the civic center's board of directors for a number of years and was a trustee of the Des Moines Art Center.

Christopher Lloyd, 84

Christopher Lloyd, the great English gardener whose voluminous writings inspired generations of gardeners around the world, died Jan. 27, 2006. Lloyd was born and lived his entire life in a legendary half-timber country house named Great Dixter, built in 1460. Its gardens, which have been open to the public for over 50 years, served as Lloyd's test gardens for his rampant experiments involving alternative planting schemes. In one infamous instance Lloyd ripped out a rose garden that renowned architect Sir Edwin Lutyens designed for his father 70 years earlier, replacing it with a brazen kaleidoscope of sub-tropical plants. Having been compared to the mother of English gardening, Gertrude Jekyll, Lloyd was the last of a breed of manor house garden writers that also included Vita Sackville-West. Lloyd wrote more than 20 books and was a weekly column contributor for *Country Life* magazine for 40 years. An original artist whose gardens defied classification, Lloyd remained a devoted bachelor whose convivial personality melded naturally with his love for good food. He studied horticulture at Wye College and later taught there. In 1979, the Royal Horticultural Society bestowed upon him its highest award, the Victoria Medal of Honor. More than 30 years after the 1970 publication of the book that made his name, *The Well-Tempered Garden,* Penelope Hobhouse praised it, saying that there was "still nothing to match it for sound advice based on experience."

Henry J. Loewenstein, 85

Henry J. Loewenstein, founder of contract furniture company Loewenstein, Inc. died June 10, 2006. According to Craig Watts, president of Brown Jordan International's contract division, "Hank was one of the true pioneers in our industry. Hank was one of the first people to partner with leading Italian chair designers 40 years ago, to bring contemporary designs to the American contract market." Launched in 1966,

the company's first catalog consisted of 10 contemporary chairs designed in northern Italy. Guided by its founder's eye for color and good contemporary design, the company first penetrated the residential market then went on to establish its reputation in the commercial field as a strong and reliable resource for Italian-style restaurant chairs, including well-recognized designs like Padova and Manuela. In the mid-1980s, the company became known as a manufacturer of multi-purpose seating, offering a wide range of seating collections that would appeal to interior designers working in corporate, retail, and upscale hospitality environments. For the next decade and a half, Loewenstein was recognized as one of the fastest growing contract furniture manufacturers, which was primarily due to its development of the industry's first ultraviolet cured wood finishing system.

Albert C. Martin Jr., 92

Los Angeles architect Albert C. Martin Jr., whose firm designed half of the city's downtown within four decades after World War II, died March 30, 2006. The firm, which is now called AC Martin Partners, was launched by Martin's father, Albert C. Martin Sr., a century ago. It is credited with designing many famous local landmarks such as Sid Grauman's Million Dollar Theatre (1917) and the May Co. Department store on Wilshire Boulevard (1939). The firm also collaborated with other architects on the design of the 27-story triangular Los Angeles City Hall (1928), which stood as the city's tallest building for three decades. Martin Jr. joined his father's firm in 1936 after graduating from the University of Southern California's School of Architecture. After World War II, Martin and his brother, J. Edward Martin, a structural engineer, took over management of the firm. With Albert's design talent and Edward's engineering skills, they continued the family tradition of creating landmark buildings in Los Angeles—most notably the Los Angeles Department of Water and Power Building on Hope Street (1965). In 1970 architecture critic Reyner Banham described it as "the only public building in the whole city that genuinely graces the scene, lifts the spirit and sits in firm control of the whole basis of human existence in Los Angeles." Martin was a fellow of the American Institute of Architects.

Walter Nold Mathis, 86

Walter Nold Mathis, one of the most important preservationists of the last century, died Dec. 30, 2005. After graduating from the University of Texas at Austin with a bachelor's degree in business administration, Mathis was hired by Dittmar and Company (where he later served as president) and became one of the youngest stockbrokers to hold a seat on the New York Stock Exchange. In addition to his successful career as an investment banker, Mathis was a collector, philanthropist, and preserva-

tionist who worked tirelessly for the benefit of San Antonio and Texas. His exceptional distinction was his work to preserve and redevelop the King William Area of San Antonio. After his home in the Monte Vista District was seized by the city in the late 1960s to make way for a proposed expressway, Mathis purchased the dilapidated Norton-Polk Mansion (in a crime-ridden area by his office) that had been designed by prominent San Antonio architect Alfred Giles in 1876. After a two-year museum-quality restoration of his battered limestone landmark, he christened it Villa Finale, vowing it would be the last house he would ever restore. Fortunately, this was not to be. Mathis purchased and restored 14 houses over the next several years in the King William area and sold them to young couples and friends, carrying the loans with low interest rates to make the homes more affordable to these urban pioneers. Due to Mathis's efforts, the area was eventually transformed into an architectural treasure as one of the loveliest and liveliest streets in America and is designated as a National Historic District, the first in Texas. Mathis was also instrumental in helping the San Antonio Conservation Society acquire a historic house for its headquarters, led the successful effort to save a 19th-century convent and convert it into an acclaimed arts and crafts school, and chaired a statewide commission that oversaw the award-winning restoration of the Texas Governor's Mansion. Three years before his death, Mathis donated his house and extensive collections to the National Trust for Historic Preservation and established a sizable endowment for its operation as a museum. Among the many honors Mathis received for his preservation work was the National Trust's the Crowninshield Award, the highest honor bestowed by the organization.

Joan Bacchus Maynard, 77

Joan Bacchus Maynard, an artist who devoted more than 30 years to preserve Weeksville, NY, Brooklyn's oldest community of free African-Americans, died Jan. 22, 2006. Once a flourishing community in the 19th century, Weeksville had been largely forgotten when its remnants were discovered in 1968 after the historian James Hurley unearthed references to it in a 19th-century archive. Unable to locate any sign of the community on foot, Hurley spotted vestiges of Weeksville from a small plane: four wood-frame cottages hidden in an alley once called Hunterfly Road. The settlement began in 1838 when escaped slaves and free blacks bought property there, and it quickly became a thriving community with schools, churches, an orphanage, and one of the nation's first black newspapers, *The Freedman's Torchlight.* Its residents included New York's first black police officer and first black female physician. After an archeological dig conducted by college students and students from a nearby public school revealed artifacts, including slave's shackles, Weeksville was designated a New York City landmark and listed in the National Register of Historic Places. Maynard was a found-

ing member of the Weeksville Society and served as president from 1972 to 1974, when she became its first executive director. After 30 years of raising funds to restore the cottages and outfit them to serve as a museum, Maynard's hard work was rewarded when the houses were opened to the public at a June 2005 dedication ceremony. Pamela Green, Maynard's successor as executive director said that Maynard was a visionary who "was persistent in her desire to make sure that young and old folks, descendants of Africans, knew their history and that it was something to be proud of and something to constantly keep alive." Born as Joan Cooper, Maynard graduated from Empire State College of the State University of New York and worked as a commercial artist for McGraw-Hill. She also contributed drawings to *Golden Legacy*, an illustrated magazine about black history, and drew covers for *Crisis*, the official publication of the NAACP. Among other honors, Maynard received the Crowninshield Award, the highest honor granted by the National Trust for Historic Preservation, in 1992.

Douglas McIntosh, 44

Detroit preservationist and architect Douglas McIntosh died July 11, 2006. McIntosh studied architecture at the University of Michigan and later earned a master's degree from Yale University. After working at Cesar Pelli & Associates in New Haven, CT, McIntosh partnered with his childhood friend, Michael Poris, to found McIntosh Poris Associates in Birmingham, MI, outside of Detroit. Passionate about preservation, McIntosh and his firm developed restoration plans for several historic Detroit neighborhoods, including Corktown. Other important projects that prevented the demolition of some of Detroit's beautiful historic buildings and turned them into vibrant spaces were the conversion of the five-story Eureka Building into residential lofts, the conversion of the Park Shelton Building into condominiums, and the award-winning transformation of a vacant 1925 bank at Congress and Shelby into the Panacea nightclub. McIntosh also completed a five-year restoration of his own three-story house on Detroit's east side, which was built in 1896 for renowned artist and sculptor Julius Melchers. McIntosh was driven by "a vision of filling in Detroit—not tearing down the old buildings," he said. "He believed...that the level of craft that these buildings contained cannot be replaced." A tireless advocate for the legacy, he also served as president of Preservation Wayne, the city's oldest and largest preservation organization.

Charles C. McLaughlin, 76

Charles C. McLaughlin, an expert scholar on the history of 19th-century American landscape architecture and the life and work of Frederick Law Olmsted Sr., died Sept. 2, 2005. McLaughlin graduated from Yale University in 1951 with degrees in music and European history and received his doctorate degree in American studies from

Harvard University in 1959. According to his daughter, McLaughlin was fascinated by train travel as a child and began to notice the ugliness of cities on his trips. This led to an interest in urban planning and parks, which he directed toward the study of Frederick Law Olmsted. When he and his wife were hospitalized with polio for nearly a year, they fortuitously met Laura Wood Roper, who was in the early stages of her biography on Olmsted and proposed that McLaughlin edit the papers, to which she had exclusive access. This led to Olmsted as the focus of his doctoral dissertation and McLaughlin's lifelong work as founding editor of *The Papers of Frederick Law Olmsted*, which are based on 60,000 Olmsted letters and other original documents. Johns Hopkins University Press has already published five of the nine planned volumes and the first of three volumes containing supplementary material such as photographs and plans. These books cover the 20 great city parks Olmsted designed in North America, one of the first of his many college campuses for Berkeley in 1864, his outline for a national policy for preserving forest scenery, and plans for the grounds of the US Capitol. McLaughlin also spent many years teaching the history of landscape architecture, intellectual history, urban studies, and other subjects at American University and was an honorary member of the American Society of Landscape Architects.

Constant Nieuwenhuys, 85

Dutch artist turned avant-garde progenitor of a visionary architectural society Constant Nieuwenhuys died Aug. 1, 2005. Nieuwenhuys was cofounder of the Cobra group of artists, a post-World War II European avant-garde movement reacting to the inhumanity of civilization based on science and reason. Nieuwenhuys abandoned painting in 1953 to concentrate on the construction of his ideal society. Becoming a founding member of the Situationist International group in 1957, he played a central role in its experiments until his resignation in 1960. New Babylon, as his next project was eventually called, was a situationist city intended as a polemical provocation. In its critique of conventional social structures, New Babylon was illustrated in a 20-year project involving models, sketches, etchings, lithographs, collages, architectural drawings, and photo collages as well as manifestoes, essays, lectures, and films. The foundational element of Nieuwenhuys' society was the creative man, or the Homo Ludens, who contrasted with conventional utilitarian beings. To facilitate the creative life, Nieuwenhuys envisaged the total automation of society where the need to work was replaced by a nomadic life of creative play where traditional architecture had disintegrated along with the social institutions that it propped up. Tall columns to support multilevel interior spaces were sandwiched between vehicular traffic below and air traffic above. Spontaneous architectural reconfiguration of the environment also was possible in New Babylon, which Nieuwenhuys saw as a realizable project.

Charles Harrison Pawley, 73

Noted Miami architect Charles Harrison Pawley died July 24, 2006. Pawley is best known for his design of the Caribbean Marketplace in Miami's Little Haiti neighborhood, a renovation of a marketplace then slated for demolition to make way for a new cultural center. It is a colorful, joyful concoction modeled after the markets in his native Cuba, at the time the only south Florida building to win a national honor award from the American Institute of Architects. The other departure from Pawley's primarily residential practice was his design for a wing of the Lowe Art Museum at the University of Miami. Pawley's residential clients included some of the wealthiest south Floridians, such as Miami Dolphin legend Nick Buoniconti. His tropical residential style paid homage to south Florida's climate through his use of deep overhangs, lush gardens and courtyards, and extensive glass. One of his earliest designs, Lemontree Village, a cluster of white stucco duplexes amid a forest of banyans and oaks in Coconut Grove, won the 1995 Test of Time Award from the Florida Association of the American Institute of Architects. Pawley was also a fellow of the American Institute of Architects.

Warren Platner, 86

Architect and designer of iconic Modernist furniture Warren Platner died April 24, 2006. The sculptured wire collection of chairs, tables, and ottomans Platner designed for Knoll Inc. features harmonious forms created by welding hundreds of curved vertical steel wire rods to circular frames. The Platner Collection has been in continuous production since its introduction in 1966 and is popular among collectors of mid-century Modern design. After graduating from the Cornell University School of Architecture in 1941 and prior to opening his own firm in 1965, Platner worked for Raymond Loewy, I.M. Pei, Eero Saarinen, and Kevin Roche. While in Saarinen's office, Platner worked on the design for Dulles International Airport in Washington, DC, and as head of interior design for Roche's firm, he focused on office spaces that were flexible, understated, and efficient. His quiet, rich color schemes created warm environments for his ergonomically designed furniture that included built-in telephones and special compartments for files and office machines. While operating his own firm, Warren Platner Associates, Platner is best known for his design for the Windows on the World restaurant, which opened in the World Trade Center in 1976. Resembling the interior of an ocean liner, the main dining room's terracing provided views for every table and intimate seating, along with a sense of drama. Paul Goldberger, then the *New York Times* architecture critic, described the restaurant's sumptuous interior, clad in fabric-covered walls in soft pastels encircled with what seemed like miles of brass railings, as an example of "sensuous modernism." Platner was inducted into *Interior Design* magazine's Hall of Fame in 1985.

James G. Pulliam, 80

James G. Pulliam, the Southern California Modernist architect who had a heart for preservation, died Dec. 27, 2005. After earning a bachelor's degree in English from Dartmouth College in 1947 (and serving as class poet), Pulliam went to Harvard University to study under Walter Gropius. His first job was in the offices of Modernist architects Richard Neutra and Welton Becket, who built many Southern California landmarks, including the Capitol Records building in Los Angeles. Pulliam designed an award-winning pavilion for IBM for the 1970 World's Fair in Osaka, Japan, in a style that was reflective of its era with a sheer wall and tetrahedron-shaped forms. Another of Pulliam's award-winning designs was a Beverly Hills home built for Bernard Heidemann in 1973, described as "almost monumental" in *An Architectural Guidebook to Los Angeles.* As campus architect and professor at California State Polytechnic University, Pomona, Pulliam designed the university's bookstore, art gallery, and student union, which the campus guidebook declares is "probably the best building on the campus." While president of the Los Angeles chapter of the American Institute of Architects, Pulliam pushed for a renovation of the Los Angeles Central Library that retained the integrity of Goodhue's beautiful design. Pulliam's All-State Savings & Loan (1982) in Glendale, CA, typifies his understated geometric style with his trademark cut-into-box style characterized by deep indentations. He also transformed a San Pedro ferry building into the Los Angeles Maritime Museum (1980) and helped design the market hall and theater complex at the Century City Shopping Center in Los Angeles. Pulliam was a fellow of the American Institute of Architects.

Kenneth Ross, 95

Kenneth Ross, who spearheaded the restoration of Frank Lloyd Wright's Hollyhock House and founded the Los Angeles Department of Cultural Affairs, died Feb. 20, 2006. He was also instrumental in the 1959 preservation of Simon Rodia's Watts Towers, which were nearly demolished in 1957. After graduating from the Polytechnic Institute in Pasadena, Ross attended several local art schools, including the Chouinard School of Art, before he went to study art in Europe and helped found the Euston Road Art School in London in 1938. While meeting Frank Lloyd Wright on a train trip, Ross persuaded Wright to design a pavilion adjacent to the Hollyhock House, which Ross used to house art exhibits, showing works by Vincent van Gogh, Henri Matisse, Henry Moore, and others in the early 1950s. The van Gogh exhibit attracted 60,000 visitors during a one-month run and remained one of the best-attended events of Ross' tenure with the Municipal Art Gallery (which replaced the earlier Wright Gallery in 1969) and the Junior Arts Center, which are all now part of the Hollyhock House complex. One of the most popular events Ross founded was

a yearly outdoor art festival at Barnsdall Park that started in 1952 and ran every summer. Before becoming director of the Department of Cultural Affairs (which grew from a one-man operation into a department of more than 35 people), Ross headed the Pasadena Museum of Art and was an art critic for the *Pasadena Star-News.*

Bernard B. Rothschild, 90

Atlanta architect Bernard B. Rothschild died Sept. 16, 2005. Rothschild, known by many as Rocky, was as a principal of Finch Alexander Barnes Rothschild & Paschal Architects Inc., commonly known as FABRAP, until his retirement in 1981. FABRAP succeeded the firm of Alexander & Rothschild Architects, which Rothschild formed with Cecil Alexander in 1948. With Rothschild at the helm, FABRAP specialized in modern sports stadiums, including the Atlanta-Fulton County Stadium (1965), now demolished, and the Riverfront Stadium in Cincinnati (1970), along with other building types, such as the Coca-Cola headquarters in Atlanta. Exercising an active role on behalf of accessibility for people with disabilities, Rothschild was one of the first two architects appointed to the State Building Administrative Board Advisory Committee, which prepared Georgia's first statewide building code. His partner Cecil A. Alexander Jr. once commented that "Rocky could have been a lawyer because he was excellent at putting contracts together." Rothschild was a recipient of the Edward C. Kemper Award for his distinguished service to the American Institute of Architects, as well as a fellow of the AIA, and held numerous leadership positions in the Georgia chapter of the AIA. Rothschild received his BArch degree from the University of Pennsylvania.

William Morris Russell, 85

William Morris Russell, designer of the Russell Hobbs electric kettle, one of the most iconic domestic appliances of the post-war era, died Feb. 16, 2006. The genius of this kettle was its ability to keep water steaming hot, just below the boiling point. This feat was made possible by a metallic strip at the rear of the appliance that knocked a switch off once the water began boiling. Before the kettle was introduced, boiling water using electricity was a scalding and fire hazard if a kettle was allowed to boil dry. Russell's design was not only much safer but had an expressive, sleek, modern shape. The early prototype of the K1 design evolved into the K2 version in 1960, which is housed in the Design Museum in London along with holding a prominent position in countless British kitchens. Russell's father, a printer, steered him toward electrical engineering, but his aptitude for design seems to have come from his mother's family, in which there were many artists. It was she who chose to name him after the founder of the Arts and Crafts movement William Morris. Forming a

company to produce the kettle, Russell was in charge of product development and Peter Hobbs (who originally approached Russell about the electric kettle problem) was the sales director. After they sold the company in 1963 due to pressure to expand production and secure new capital, it changed hands many times before coming under American ownership.

William Allison Rutherford, 88

Landscape architect William Allison Rutherford died Nov. 21, 2005. The primary love and focus of his architectural life was the landscape of the Storm King Art Center in Mountainville, NY, in the Hudson Valley area. The center was established in 1960 by the late Ralph E. Ogden and H. Peter Stern, who continues to serve as chair and president. From its inception, Ogden and Stern, along with director David Collens, commissioned Rutherford to develop Storm King's 500 farmland acres into a sculpture park. Highlighting the natural beauty of the Schunnemunk and Storm King mountains, its design is a pastoral landscape with rolling hills, fields, woodlands, meadows, ponds, allés, and walking paths scaled to embrace contemporary works of art. Rutherford received his landscape architecture degree from Columbia University. With his wife, architect Joyce Rutherford, they formed Rutherford Architects & Landscape Architects in Greenwich, CT. The practice continues under the direction of their sons Bill Rutherford Jr., a landscape architect, and John Rutherford, an architect.

Ferdinand Scheeler, 75

Chicago architect Ferdinand Scheeler, who worked for Skidmore, Owings & Merrill for 37 years, died April 27, 2006. Scheeler ensured that buildings were technically sound, ranging from designing elevator shafts to figuring out how skyscrapers could withstand strong winds. After earning his degree in architecture from the University of Illinois at Urbana–Champaign, Scheeler accepted a job from SOM. His first major project was the chapel at the US Air Force Academy in Colorado Springs, CO, with its 17 spires. He also worked on the Sears Tower and the Hancock Center in Chicago and the King Abdul Aziz International Airport in Jeddah, Saudi Arabia. George Efstathiou, a managing partner at SOM, described Scheeler as "a very strong mentor and a patient person. He was considered our technical sage." During the downsizing era in the early 1990s when Scheeler was laid off by SOM, he went to work for DeStefano + Partners. His son commented that "a smaller office was a nice change from a big corporate office." DeStefano was delighted to have Scheeler migrate to his firm. "He was one of the best technical architects in the world," he said.

Harry Seidler, 82

Australia's pioneering Modernist architect, Harry Seidler, died March 9, 2006. A Modernist designer of landmark tower blocks as well as International-style family homes based on Bauhaus principles of clarity and openness, Seidler was Austrian-born and Winnipeg-trained at the University of Manitoba, where he graduated with first-class honors in architecture. After studying with Walter Gropius at Harvard University, Seidler worked briefly for the modernist Alvar Aalto in Helsinki in 1945, the same year Jørn Utzon worked for Aalto for six weeks. After working with Joseph Albers in North Carolina, Oscar Niemeyer in Rio de Janeiro, and Marcel Breuer in New York, Seidler immigrated to Australia to design a home for his parents, the Rose Seidler House in Wahroonga, NSW. More expressive of its time than its place, the house skyrocketed his career to international heights. Box-like with concrete floors and large windows overlooking bushland to the north, Seidler's unorthodox design attracted worldwide attention. The October 1950 edition of *People* magazine hailed him as the "high priest of the 20th century," dazzling Australia with his "shiny American ideas." In the 1960s and 1970s he helped carve out the Sydney skyline with Modernist high-rise compositions such as his Blues Point Tower on the harbor and Australia Square and the MLC Building, which forced its viewers to see architecture in a new light. Seidler was awarded gold medals from the Royal Australian Institute of Architects in 1976 and the Royal Institute of British Architects in 1996. He was also an honorary fellow of the American Institute of Architects.

Charles H. Shaw, 72

The developer of Chicago's sleek and curvaceous Lake Point Tower, Charles H. Shaw, died Jan. 4, 2006. A Brooklyn native, Shaw moved to Chicago to build Lake Point Tower, which was the tallest residential building in the country when it was completed in 1968. Shaw's firm, The Shaw Company, grew into a successful real estate development company with a reputation for handling complicated mixed-use projects, including the 52-story Museum Tower condominiums erected over the Museum of Modern Art in New York. Creative, unusual projects embracing responsible urban development were the firm's hallmark. Feeling that it was the obligation of the development community to invigorate urban neighborhoods, Shaw exercised an active role in the Urban Land Institute, where he served a two-year term as chair in the early 1990s. An avid risk-taker, Shaw's developments ranged from high-end resort complexes to affordable housing projects. According to Richard M. Rosan, president of the ULI, huge risks were involved in the Lake Point Tower, "It was such a tall building, and where it was located was on the edge. It was an enormous project, and he pushed forward and it got built." Homan Square in Chicago was one of Shaw's pet

projects. Completed in 2001, this mixed-income development included a community facility with a health and family learning center, public meeting and banquet space, a recreation area with an indoor pool and gym, and a daycare center. Shaw graduated from Williams College in 1955.

Ann Weber Smith, 81

World-renowned historic preservationist Ann Weber Smith died April 20, 2006. Smith was a recipient of the Piero Gazzola Prize, which is granted once every three years by the International Council on Monuments and Sites, for her lifelong efforts to protect historic and cultural sites. Smith began her long association with ICOMOS while working for the United Nations' Educational, Scientific and Cultural Organization in Paris, where she developed an interest in how other countries deal with historic and cultural preservation issues. Previously, Smith worked for the US Department of Transportation, joining the department in 1967 after the National Historic Preservation Act was passed, which required all federal agencies to evaluate how their work affected sites in the National Register of Historic Places. After then working for ICOMOS in Europe, Smith returned to the United States in 1979 to become New York state's deputy commissioner for parks, recreation and historic preservation. Her responsibilities extended to all historic park structures in the state and numerous house museums in the Hudson Valley. Smith subsequently returned to Washington, DC, to work as executive vice president of the Historic Annapolis Foundation and then as executive director of the American Friends of English Heritage. Smith also exercised a strong role mentoring young preservation professionals around the world on how to set up a preservation organization and how to work with groups that have divergent interests in preservation matters.

Jerzy Soltan, 92

Architect and esteemed professor of architecture and urban design at Harvard University Jerzy Soltan died Sept. 16, 2005. Soltan taught intermittently at Harvard beginning in 1959 when the Modernist dean José Luis Sert invited him to teach there. Soltan was born in Latvia and studied architecture at the Warsaw Technical Institute. After becoming enamored with Le Corbusier's work in Warsaw, Soltan maintained correspondence with him while being held in a World War II prisoner-of-war camp after being captured by the Germans. After the war Soltan accepted a position at Le Corbusier's architecture firm in Paris. Upon Soltan's return to Poland in 1949 to teach at the Academy of Fine Arts in Warsaw, he was not permitted to teach architecture because his Modernist attitude was not popular with the post-war Communist government, hence his migration to Harvard. In 2002 Soltan was award-

ed the Topaz Medallion for his outstanding contributions to architectural education. The jury's statement described Soltan as the personification of the award, "Possessing the rare ability to convey the most severe criticism with wit, love, and humility is a rare trait found amongst only the most passionate teachers. Enabling students to envision more than the moment and to reach for something beyond themselves speaks volumes to Professor Soltan as an educator, architect, and person." He was also a recipient of the ACSA Distinguished Professor Award. Soltan's association with Le Corbusier was instrumental in persuading the master to design the Carpenter Center at Harvard, the only Le Corbusier building in North America.

Hugh Asher Stubbins, 94

An icon of American Modernism, Hugh Asher Stubbins, died July 5, 2006. Stubbins was a practicing architect for more than 60 years after receiving his bachelor's degree in 1933 from the Georgia Institute of Technology and his master's degree two years later from Harvard University. After first working for an architectural firm known for its Cape Cod Colonial homes (where he helped introduce a Modernist element), Stubbins returned to Harvard to teach at the invitation of the legendary Bauhaus architect Walter Gropius. Stubbins set up his own firm at this time, then called Hugh Stubbins & Associates, while working as Gropius' assistant. Stubbins assumed the position of architecture department chair in 1953 upon Gropius' retirement. Stubbins and his firm, now known as The Stubbins Associates, designed more than 800 buildings in eight countries, from educational, religious, recreational, and governmental buildings to corporate architecture. Under Stubbins' direction as CEO and chair, the firm has become known worldwide for iconic designs such as the low-slung complex of the Ronald Reagan Presidential Library in Simi Valley, CA, in the California Mission Revival style that Reagan liked because it reminded him of his ranch; the sweeping, parabolic roof of the Berlin Congress Hall, a theater and exhibition space built in view of the then East German border and seen as a symbol of American efforts to help West Germany recover after the war; the contextually sensitive University of Virginia Law School; the distinctive Federal Reserve Bank in Boston with its unique, aluminum skin panels; and his elegantly memorable Citicorp building at Lexington and 53rd streets in New York that Paul Goldberger described as "probably the most important skyscraper built in New York in the 1970s" with its canted crown and its open base that engages pedestrians and shelters St. Peter's Church. The innovative design of the Citicorp building involved four massive 114-foot-tall stilts located at the center of each side rather than at the corners, providing an open network at its base. These buildings were especially unusual for a Modernist architect to design because they not only express their time but also their context, clients, and

program. This observation aligns with Stubbins' philosophy of design: "I think of architecture not as individual buildings but as the whole fabric of our physical environment." The firm received the AIA's Architecture Firm Award in 1967 "for its consistent work of highest quality, both in design and in detailed execution," reads the citation. "Its awareness of human needs in schools and homes, and its sensitive respect for environment and tradition, are inspiring to student and public alike." The last building that Stubbins completed (in 1993), the Landmark Tower in Yokohama, Japan, is a 60-story building which flares at its base and pays contextual homage to Japanese architecture in its stature as the tallest building in the country. Among the many awards and accolades Stubbins received throughout his career were the Tau Sigma Delta Gold Medal and the Thomas Jefferson Medal in Architecture. He was also a fellow of the American Institute of Architects and the American Academy of Arts and Sciences.

Fernando Távora, 82

Contextual Modernist architect and educator Fernando Távora died Sept. 3, 2005. Credited with being the father of the Oporto School of architects (*Escola do Porto*), he was instrumental in the contemporary development of Portuguese architecture. he was also a teacher and lifelong mentor to Alvaro Siza and Eduardo Souto de Moura. In addition to maintaining an architectural practice, Távora was a professor of architecture at the Oporto School of Fine Arts, from which he had graduated in 1952. In contrast to the formal pedagogical approach generally practiced at the school, Távora's style was characterized by informal conversation enriched by widely varied disciplines, including literature, an atmosphere for which the School of Oporto is still known. His feelings toward architecture were similar—not highbrow, but relational. Távora felt that architecture is not "something different, special, sublime and unworldly," but rather "work made by man for man." Consequently, although his buildings reflect Modernist stylistic qualities, they seek to integrate local, traditional, contextual values within their Modern vocabulary. More popular than erudite in their responsiveness to their urban and historical contexts, Távora's most notable projects include the Quinta da Conceicao Tennis Pavilion in Matosinhos, a summer house in Ofir, the Vila de Feira Municipal Market, and the Santa Marinha Convent in Guimarães. "Style is not of importance," Távora affirmed. "What counts is the relation between the work and life; style is only the consequence of it."

Allan Temko, 81

Allan Temko, the Pulitzer Prize-winning architecture critic whose writings helped shape the San Francisco skyline, died Jan. 25, 2006. One of the original watchdogs of

architecture and city planning, Temko not only influenced generations of writers and architects but in the process reshaped the role of the architecture critic in civic dialogue, championing civic values and engaging in battles against ill-conceived public projects that threatened to change the landscape of the city. A friend of Jack Kerouac, Temko also served as the model for the character of Roland Major in Kerouac's *On the Road*, who is described as "a choleric, red-faced, pudgy hater of everything, who could turn on the warmest and most charming smile in the world when real life confronted him sweetly in the night." Born in New York City, Temko graduated from Columbia University then pursued graduate studies at the University of California, Berkeley. While living in Paris shortly thereafter, Temko taught at the Sorbonne and wrote his first book, *Notre Dame of Paris,* which melded architectural details with capturing the soul of the place and is still considered the definitive book on the famed cathedral. After rejoining the *San Francisco Chronicle* (after a brief stint in 1949) in the early 1960s, Temko wrote for the newspaper off and on until he retired in 1993. From the outset of his career at the paper, Temko's stated assignment from legendary editor Scott Newhall was to make its "common readers as uncommon as possible" by rousing them from an environmental torpor to protect San Francisco and all of northern California from being anything other than one of the loveliest places on earth. Temko stated that his perceived enemies were "real estate sharks, the construction industry and its unions, venal politicians, bureaucrats, brutal highway engineers, the automobile lobby, and—in some ways worst of all—incompetent architects and invertebrate planners who were wrecking the Bay Area before our eyes." In the 1960s Temko helped force the redesign of the San Mateo Bridge south of San Francisco. In later years he urged the elimination of the ugly Embarcadero Freeway that obscured San Francisco's scenic waterfront view, a removal that was facilitated in 1991 by the Loma Prieta earthquake. With his focus on the larger scale of city planning and architecture, the former *New York Times* architecture critic Ada Louise Huxtable praised Temko as a "rare critic who combines both a conscience and an eye in his observations in the world we build." Temko received the Pulitzer Prize for Architectural Criticism in 1990.

Robert H. Timme, 60

Robert H. Timme, dean of the University of Southern California's School of Architecture, died Oct. 20, 2005. Timme was a scholar and a registered architect who was a founding partner of the Houston firm of Taft Architects. Specializing in architectural design and history, Timme lectured on color theory and garden history. To equip his graduates as future leaders, he advocated a comprehensive education, which included a high level of architectural training as well as a strong general education

program that addressed critical issues like affordable housing and information technology. A Houston native who earned his bachelor's and master's degrees in architecture from Rice University, Timme joined the University of Houston faculty in 1971. A year later he began a simultaneous academic and professional career when he founded Taft Architects with two former classmates. After serving as dean of the University of Houston's College of Architecture in 1992, he joined USC in 1996. Among Timme's built works are the award-winning Hendley Building in Galveston, TX; the YWCA Masterson Branch in Houston, and the Talbot House in Nevis, West Indies. Timme is also credited with having raised $1.3 million for the restoration of the Freeman House, a dramatically beautiful Frank Lloyd Wright textile-block house bequeathed to the University of Southern California in 1986 by its original owners, Sam and Harriet Freeman. Working in collaboration with Los Angeles Trade Tech College machinists, USC teachers and students renovated the house with new blocks based on virtual 3-D models. Timme was also a fellow of the American Institute of Architects.

Simon Ungers, 48

Architect and artist Simon Ungers died March 6, 2006. Born in Cologne, Germany, Ungers' family moved to Ithaca, NY, in 1969, when his father became the dean of the School of Architecture at Cornell University. Ungers received his BArch from Cornell in 1980 and went on to teach at several architecture schools, including Syracuse University, Rensselaer Polytechnic Institute, and Harvard University. He is perhaps best known for his unrealized proposal for the Berlin Holocaust Memorial; his Cor-ten T-House which he designed with Thomas Kinslow in Wilton, NY; and his more recent Cube house in Ithaca. Representations of the T-House were later exhibited in the Museum of Modern Art's UnPrivate House show in 1999. Ungers was also known for his idealized architectural models, spaces, and gallery installations. According to his former collaborator Kinslow, Ungers became an important mentor to his students "because of his conceptual and poetic understanding of architecture and his ability to excavate the world around an idea." Since 2000, Ungers mostly worked in Cologne on his large minimalist artwork installations, which were usually referred to as site constructions.

Francis Violich, 94

Francis Violich, a professor emeritus in city and regional planning and landscape architecture at the University of California, Berkeley, died Aug. 21, 2005. Violich was born of Croatian ancestors who immigrated to California in 1869. After being raised within a stone's throw of San Francisco's Golden Gate Park and impressed by his mother's passion for gardening and the environment, Violich graduated from UC Berkeley in 1934 with a bachelor's degree in landscape architecture. He then

received a fellowship for the graduate program in city planning at Harvard University and the Massachusetts Institute of Technology, where he learned to design urban places to resolve social inequality with a particular focus on Croatia. In 1941, Violich joined the landscape architecture and city and regional planning faculties at UC Berkeley, serving as chair from 1962 to 1964. During the late 1940s and 1950s, Violich helped found Telesis, which the American Planning Association lauded as the "first volunteer-based group to bring multiple fields together successfully in a comprehensive approach to environmental development in a regional context." The group, as well as Violich himself, was named a National Historic Planning Pioneer. Telesis also laid the groundwork for the establishment of UC Berkeley's city and regional planning department in 1948 and the formation of the College of Environmental Design 10 years later. Always maintaining his multi-cultural focus, Violich published books about Latin America and the Dalmatia region of Croatia and founded exchange programs between UC Berkeley and Croatia. He was also a fellow of the American Institute of Certified Planners.

Alan M. Voorhees, 83

Alan M. Voorhees, a prominent transportation engineer and city planner whose work gave rise to the Interstate highway system in the United States, died Dec. 18, 2005. Instrumental in designing roads and transportation systems in at least four state capitals, including Washington and Atlanta, Voorhees developed a mathematical model to predict traffic patterns that was used to build highways, subway systems, shopping centers, apartment buildings, and office complexes throughout the world. In the 1960s, as principal in Alan M. Voorhees & Associates, a consulting firm specializing in transportation engineering and urban planning, Voorhees used his model to design subways for São Paulo, Brazil; Caracas, Venezuela; and Hong Kong as well as to connect the new street grid on reclaimed land at the southern tip of Manhattan with the Brooklyn Bridge. "It's not too much to say he was a legend in the field," said Thomas B. Deen, executive director of Transportation Research Board of the National Academy of Sciences. "He was very intuitive. He was a genius in his ability to sense what was going to work and what wouldn't." Voorhees graduated from Rensselaer Polytechnic Institute in 1947, received a master's degree in city planning from the Massachusetts Institute of Technology in 1949, and was a graduate of the Yale Bureau of Highway Traffic program, the first graduate program to focus on transportation engineering. After his firm was sold he became the dean of the College of Architecture, Art, and Urban Science at the University of Illinois at Chicago, then founded Atlantic Southeast Airlines (ASA), now a subsidiary of Delta Air Lines. During his varied career, Voorhees and a partner expanded a small map-

ping and satellite reconnaissance firm, Autometric Inc., into a $100 million concern that conducted top-secret intelligence work, and he developed a farm in northern Virginia into a popular fruit and berry farm. Later in life, Voorhees amassed hundreds of maps that document the development of Virginia since the 16th century. Voorhees divided this multi-million dollar collection, which Gary L. Fitzpatrick of the Library of Congress called "the best collection that was in private hands," between the Library of Congress, the Library of Virginia, and the Virginia Historical Society. Voorhees was also a fellow of the American Institute of Certified Planners.

E. Stewart Williams, 95

E. Stewart Williams, the architect who helped define the style that became known as Desert Modern, died Sept. 10, 2005. Williams is the last of his generation of this genre of architects, which included Albert Frey, William Cody, and John Porter Clark. The Desert Modern aesthetic embraced the informality of Palm Springs, CA, and stressed clean lines, indoor-outdoor living, and the use of glass and other artificial and natural materials. One of Williams's earliest commissions that contributed to his firm's visibility was the design of Frank Sinatra's Palm Springs home. Sinatra appeared at the office of Williams, Williams, and Williams (E. Steward had joined his father and brother's firm the year before) in May 1947 requesting the architects build him a new house by Christmas in time for a party and stated a preference for Georgian architecture. Williams presented him with two plans—one Georgian and one modernist. Luckily for the firm, Williams' drawings persuaded the singer to go modern, and the house was finished in time for the party. Stewart's architectural partner and brother Roger said, "I'm so glad. We'd have been ruined if we'd been forced to build Georgian in the desert." Known as Twin Palms after the two trees that still stand beside it, the house features a swimming pool shaped like a grand piano replete with shadows of piano key cast by the sun. Williams always insisted this conscious resemblance to a piano was accidental. Amid his prolific five-decade career, his favorite project was the Palm Springs Desert Museum built in 1976. Tucked into the foot of the San Jacinto Mountains, the museum has a main building sheathed in volcanic cinder that is cantilevered over a sunken sculpture garden, earning it the distinction of "a gem of a multipurpose museum." He later came out of retirement to expand the museum, which critics celebrated for its free-flowing spaces and skillful blending of old and new structures. Williams' style was influenced by a six-month architectural tour of Europe he took in 1936 after graduating with his degree in architecture from Cornell University and receiving his master's degree in 1934 from the University of Pennsylvania. On his travels, Williams was impressed by Swedish architecture with its sensitivity to human scale and organic feel. He decided then that

he wanted his buildings to "have soul, to be a place where people were part of the human race, not an exercise in geometry." His choice of contextual materials of wood and stone that harmonized with the surrounding landscapes in their coloration and texture, along with the complementary siting of his buildings that help them nestle into the surroundings, attests to the success of this aim. His architecture also pays tribute to his first employer, Raymond Loewy, the father of sleek, modern industrial design. Williams was a fellow of the American Institute of Architects.

Louis Winnick, 85

Louis Winnick, an economist with the Ford Foundation who influenced groundbreaking national movements in housing, minority enterprise activity, and urban renewal from the 1960s through the 1980s, died July 29, 2006. After migrating from Romania to Brooklyn when he was one year old, Winnick graduated from Brooklyn College, and earned graduate degrees in economics from Columbia University during the postwar period when major government programs were being launched to cure the huge national housing shortages. During this foundational era, Winnick served as director of research for the New York City Planning Commission and the Housing and Redevelopment Board. Joining the Ford Foundation in 1962, Winnick served as deputy vice president in the national affairs division. After this period of urban turbulence of the late 1960s, when the Ford Foundation began to channel major resources into urban projects, Winnick stood at the forefront of this charge. With his realistic, practical approach directed toward the betterment of individuals, Winnick persuaded the Ford Foundation to focus its efforts on four areas: program-related investment, which gave low-interest loans and made equity investments in schools, hospitals, housing organizations, and small businesses in low-income urban areas; home ownership by low-income households that stimulated bank mortgage lending in poor neighborhoods; the necessity of preserving privately owned housing, which was a philosophy that helped inspire the national Section 8 program of rent subsidization for low-income housing; and the Fund for the City of New York, which began as a research entity in 1968 with a $1 million grant from the Ford Foundation and now designs and executes innovative approaches to urban problems with a yearly budget of $30 million and support from 15 foundations. A prolific writer, primarily for academic journals, periodicals, and newspapers, Winnick's 1990 book *New People in Old Neighborhoods* makes the case for the value of a constant flow of new immigrants to sustain the vitality of urban neighborhoods.

Giles Worsley, 44

British architectural historian and critic Giles Worsley died Jan. 17, 2006. A descendant of an ancient Yorkshire family who was given a baronetcy in 1828, Worsley became fascinated with architecture after his father inherited the baronetcy in 1973 and relocated his family to the historic Worsley home of Hovingham Hall in Yorkshire. One of the oddest country houses in England, it was designed in the 1750s by Sir Thomas Worsley, surveyor general of the Board of Works, who was an amateur architect obsessed with equestrianism to such an extent that the house's main entrance leads directly into a riding school. It ranks among the grandest Palladian interiors in England. Stimulated by curiosity about this quirky ancestor, Giles Worsley pursued a degree as an architectural historian at New College, Oxford, under Howard Colvin, the doyen of England's architectural historians. His doctorate research at the Courtauld Institute in London on the history of stables in the United Kingdom culminated in the definitive work on the subject, *The British Stable* (2004). Between 1989 and 1994 Worsley served as editor for *Country Life* magazine, and at the age of 34 he published *Classical Architecture in Britain: The Heroic Age*, a survey of the period 1600–1800 that challenged Sir John Summerson's definitive work *Architecture in Britain 1530–1830* published in 1953. Worsley's argument that styles during that era were pluralistically individualistic eclipsed Summerson's contention that styles were successive expressions of the zeitgeist. In 1994 Worsley assumed the post of editor of *Perspectives on Architecture*, the magazine of the Prince of Wale's Institute of Architecture. His professionalism and revenue-generating success reassured Prince Charles that Worsley's inclusion of modern buildings was acceptable. When the magazine was discontinued after Princess Diana's death, Worsley wrote about world architecture for the *Daily Telegraph*. His monograph on Inigo Jones will be published posthumously.

Name Index

NOTE: Pages in italics refer to illustrations. See the Site Index beginning on page 809 for architectural projects, sites and works.

A

A. Epstein & Sons International, 427
Aalto, Alvar, 7, 39, 226, 245, 742
Aang Serian, 683
ABA Avery Brooks & Associates, 123
Abarbanel, Jonathan, 131
ABB Architekten, 459
Abbott, Carlton S., 277
Abbott, J. C., Jr., 277
Abbott Lowell Cummings Award, 505–507
Abe, Calvin R., 300
Abel, Howard G., 300
The Abell Architectural Group, Inc., 341
Abell, Helen, 512
Abell, James, 277
Abell, Jan M., 277
Abend, Stephen N., 277
Abercrombie, Sir Patrick, 39, 236, 332
Abercrombie, Stanley, 242, 298, 320
Abid, Morteza, 587
Abide International, Inc., 118
Abilene Christian University, 604
Abitare, 696
Able, Edward H., Jr., 318
Abma, Renata, 618
ABN AMRO, 495
Abrahams, Lauren Nicole, 620
Abrahamson, Bruce A., 277, 641
Abramowitz, Ava J., 314
Abrams, Charles, 356
Abrons, Eleanor, 621
Abruña, Fernando I., 277
Absher Construction Company, 117
Abst, Raymond C., 277
AC Martin Partners, 734
AC Neilson, 305
Academy of Art University, 594, 613, 626, 646
Academy of Neuroscience for Architecture, 144
Acheson, Allen M., 273
Acito, Dan, 298
Ackerman, James S., 45, 51
Ackerman, Stephen W., 298
Ackermann, Kurt H. C., 310
Acoustical Society of America, 670
ACSA Co., Ltd., 78
ACSA Distinguished Professor Award, 567–568
ACSP Distinguished Educator Award, 569
ACT Engineering, 405
AD (Architectural Design), 696
A+D Architecture and Design Museum, 699
Adams, Charles B., 300
Adams, Clarellen, 320
Adams, Frederick J., 356
Adams, Gail, 298, 325
Adams, Harold L., 104, 243, 271, 277, 305
Adams, Henry, 618
Adams, Molly E. Feltham, 300
Adams, Suzie, 314
Adams, Thomas, 356, 367
Adams, William Dwayne, Jr., 300
Adams, William M., 277
Adams, William T., 277
Adamson, A. George, Jr., 273
Adamson Associates Architects, 404
Adamson, Jerry L., 300
Adcock, Joy E., 298, 325
Addams, Jane, 364
Addington, William H., 273
Addonizio, Joseph F., 314
ADDP Architects, 78
Adjaye/Associates, 416
Adkins, Tony, 587
Adleman, Marvin I., 300, 633
Adler, Dankmar, 666
Adler, David, 420
Adler, Leopold, 200, 512
Adlercreutz, Gunnel, 310
Adlerstein, Michael, 277
Adrian Wilson & Associates, 427
Adsit, Russell A., 300
Advanced Media Design, 124
AEC Marketing Solutions, 156
Aeck, Antonin, 277
Aedas Ltd., 77
Aéroports de Paris, 402, 404, 405
Affleck, Daniel, 587
Affleck, Raymond T., 215
Affrime, Marvin B., 321
Aftab, Nazia Pervaiz, 620
Aga Khan, 45, 245, 257, 314
Aga Khan Award for Architecture, 37–38, 47
Aga Khan Trust for Culture and Architecture for Humanity, 37
AGC Design Limited, 98, *189*
AGCO GmbH & Co. KG, 218
Agness, Timothy M., 300
Agran, Victor, 614
AGS, 234
Aguilar, O. J., 310
Aguirre, P., Jr., 277
Ahearn, Joseph, 314
Ahern, John F., 300
Ahles, Loren P., 277
Ahmed Janahi Architects, 459
Ahn, Jeannie, 578
Ahrentzen, Sherry, 568
AIA. *See* American Institute of Architects
AIA Bookstore, 686
AIA Bookstore & Design Center, 687
AIA Disaster Assistance Program, 683
AIA Education Honor Awards, 570
AIA Firm of the Year, *14*, 15–17
AIA Gold Medal, *22*, 23–25, 39
AIA Honor Awards, 40–43, *43*
AIA Honors for Collaborative Achievement, 44–47
AIA Housing Awards, 48, *49*
AIA Regional/Urban Design Assistance Team, 236
AIA Spokane Bookstore, 688
AIA/HUD Secretary's Housing and Community Design Award, 50
AIAS Education Honor Award, 572
AICP Outstanding Student Award, 573
AICP Outstanding Student Project Award, 574
Aidala, Thomas R., 244, 277
Aiello, Gregory, 60
Aigües de Barcelona, 137
Ainslie, Michael L., 314, 549
Air Conditioning Contractors of America, Inc., 670
Air-Conditioning & Refrigeration Institute, 670
Airmas Asri PT, 77
Aitchison, George, 225, 336
AJ (Architects' Journal), 696
Akademie der Bildenden Künste, 396
Akipraktis, 77
Akitek Jururancang, 404
Akitek Suria, 77
Akos, Gillard Mckenzie, 621
Alabama A&M University, 573, 593
Alakiotou, Roula, 277
Alamo Architects Inc., 231, *232*
Alan Chen Design Company, 98
Alan J. Rothman Housing Accessibility Award, 50
Alan M. Voorhees & Associates, 748
Alanen, Arnold R., 510
Alaton, Kalef, 321
Albakri, Hisham, 310
Albanese, Charles A., 277
Alba-Ter Consortium, 468
Alberici Constructors, 88
Albers, Joseph, 742
Albert Kahn Associated Architects and Engineers, 380
Albert Kahn Associates, Inc., 61, 361, 409, 623
Albini, Franco, 722
Albrecht, Donald, 208
Albright, R. Mayne, 314
Albyn, Richard K., 277
Alcock, Susan E., 240
Alden, N. Sue, 277
Alderman, Desma Irene, 576
Alderman, Frank E., 273
Aldrich, Harl P., 273
Aldrich, Will Stein, 640
Alegria, Ricardo E., 512
Alex, Iris S., 277
Alexandar, Christina, 573
Alexander & Rothschild Architects, 740
Alexander, Blake, 568
Alexander, Cecil A., Jr., 259, 277, 740
Alexander, Christopher, 125, 272, 376, 387, 567
Alexander, Earle S., Jr., 277
Alexander Gorlin Architects, 221
Alexander, Henry C., Jr., 277
Alexander, James G., 277
Alexander, James M., 625
Alexander, James W., 307
Alexander, Kenneth, 638
Alford, A. Notley, 277
Alice Davis Hitchcock Book Award, 51–54
Alin, Michael, 313
Allain, Dennis, 125
Allain, Matthew J., 620
Allan, Barbara, 314
Allan, Stanley N., 277
Allegretti, John William, 277
Allen, Charles C., 295
Allen, Christopher, 576
Allen, Davis, 321
Allen, Edward, 653
Allen, George A., 314, 329
Allen, Maurice B., Jr., 277
Allen, Michael, 447
Allen, Ralph G., 277
Allen, Rex W., 277, 324
Allen, Robert E. (CA), 277
Allen, Robert E. (TX), 277

Name Index

Allen, Robert, 129
Allen, Stan, 719
Allen, Susan May, 277, 333
Allen, William A., 310
Alliance to Save Energy, 670
Allied Works Architecture, 414
AlliedSignal, Inc., 100
Allin, Chloe L., 618
Allison, Gerald L., 277
Allom, Jamieson Sayer, 335
Allor, David J., 295
Allred, James V., 277
Allsteel Inc., 80
Alma-Tadema, Sir Lawrence, 225
Almond, Killis P., Jr., 277
Almquist, Norman G., 273
Alnajada, Bader, 619
Al.Neyer, Inc., 198
alon-Mozes, Tal, 585
Alonso, Marcelino, 644
Alpert, Estelle, 298
Alpha Rho Chi, 575, 576
Alpha Rho Chi Bronze Medal, 576–578
Alschuler, Alfred S., 277
Alschuler, Karen B., 295
Alsobrook, Jerry R., 298
Altitude, Inc., 132
Altoon + Porter, 232
Altoon, Ronald A., 277, 324
Alvar Aalto Museum, 700
Alvares, Alfred V., 310
Alvarez, Jose, 310
Alvarez, Leonardo, 300
Alvarez, Mario R., 310
Amara, Andrew, 589, 590
Amaral, Jesus E., 277
Amaya, Luis Adolfo López, 84
Amenta/Emma Architects, 156
American Academy in Rome, 46
American Academy of Arts and Letters, 55, 56, 65
American Academy of Arts and Sciences, 272
American Antiquarian Society, 530
American Arbitration Association, 670
American Architectural Foundation, 143, 618–622, 657
American Architectural Manufacturers Association, 670
American Association of School Administrators, 113
American Biltrite Canada, Ltd., 501
American Ceramic Society, 390
American Collegiate Schools of Architecture, 653
American Concrete Institute, 670
American Council of Engineering Companies, 107, 273–276, 323, 658
American Express, 549
American Forest Foundation, 670
American Gas Association, 670
American Hardware Manufacturers Association, 670
American Horticultural Society, 670
American Hydrotech, 473
American Institute of Architects. *See also* AIA entries
  awards/honors given by, 33, 39–48, 50, 60–61, 104, 113, 144, 147, 193, 233, 244, 247–250, 259, 263–264, 492, 495, 498–499, 570, 591–592, 618–624, 653
  awards/honors given to, 305, 512
  Chancellors, 271
  declarations, 466–467, 497
  Fellows, 277–294
  female firsts, 388, 392
  hiring guidelines, 689–690
  Honorary Fellows, 310–312
  Honorary Members, 314–317
  organizational information/resources, 497, 659
  Presidents, 324–325
  Presidents of Council of Architectural Component Executives, 329
American Institute of Architecture Students, 119, 572, 579, 612, 638–639
American Institute of Building Design, 670
American Institute of Certified Planners, 295–297, 353, 356, 377, 573, 574, 660
American Institute of Planners, 370, 375, 376
American Institute of Steel Construction, 670
American InterContinental University (Atlanta), 596
American InterContinental University (Los Angeles), 594
American Library Association, 147, 148
American Lighting Association, 670
American National Standards Institute, 671
American Nursery & Landscape Association, 671
American Planning Association, 59, 202, 376, 498, 588, 660
American Resort Development Association, 671
American Society for Horticulture Science, 671
American Society for Testing & Materials, 671
American Society of Architectural Illustrators, 124
American Society of Architectural Perspectivists, 47
American Society of Civil Engineers, 201, 671
American Society of Consulting Arborists, 671
American Society of Golf Course Architects, 671
American Society of Heating, Refrigerating & Air-Conditioning Engineers, 671
American Society of Interior Designers
  awards given by, 100, 101, 206, 611, 631–632
  Fellows, 298–299
  hiring guidelines, 691–692
  Honorary Fellows, 313
  organizational information/resources, 661, 705
  Presidents, 325
  student chapters, 588
American Society of Landscape Architects. *See also* ASLA entries
  awards/honors given by, 67–74, 69, 585–587, 633
  Fellows, 300–304
  Honorary Members, 318
  organizational information/resources, 662, 707
  Presidents, 326
  student chapters, 588
American Society of Mechanical Engineers, 671
American Society of Planning Officials, 369, 376
American Society of Plumbing Engineers, 671
American Society of Professional Estimators, 671
American Subcontractors Association, Inc., 671
American Textile Manufacturers Institute, 671
Amisano, Joseph, 277
Amundsen, Ole M., III, 574
Anahory, Patricia, 641
Ancher, Sydney Edward, 213
Ander, Gregg D., 277
Anderson, Al E., 273
Anderson Anderson Architecture, 203
Anderson, Angela Kristine, 60
Anderson, Arthur William, 335
Anderson, Charles M., 300
Anderson Dale Architects Inc., 341
Anderson, Dorman D., 277
Anderson, Ellen, 573
Anderson, Emily, 591
Anderson, Harry F., 277
Anderson, Harry G., 273
Anderson, J. Craig, 59
Anderson, J. Macvicar, 336
Anderson, J. Robert, 300
Anderson, J. Timothy, 277
Anderson, John D., 277, 295, 324
Anderson, Lawrence, 327, 653
Anderson, Martin, 373
Anderson Mason Dale Architects, 409
Anderson, Ray, 242, 305
Anderson, Richard T., 295
Anderson, Richard, 277
Anderson, Sir Robert Rowand, 225
Anderson, Ross S., 277
Anderson, Samuel A., 277
Anderson, Stanford, 653
Anderson, Stanley, 17
Anderson, Stephen C., 273
Anderson, William L., 277
Anderson, William, 295
AndersonSargent Custom Builder, 487, *488*
Andes, Glenda Gilmore, 632
Ando, Tadao
  awards/honors, 39, 65, 209, 210, 226, 251, 310
  quote, 294
  works/projects, 418, 420
Ando, Yoichi, 47
Andrejasich, Mike, 572
Andresen, Brit, 213
Andrew Lee King Fun & Associates - Architects, 77
Andrews, J. Philip, 277
Andrews, John H., 65, 213, 310
Andrews, Lavone D., 277
Andrews, Martha P., 277
Andrews, Peter N., 273
Andrews University, 572, 576, 599, 618, 639
Andrews, William F., 298
Angel, David, 613
Angell, Ellen, 298

Anggara Architeam PT, 77
Angle, Robert H., 313
Anglewicz, Thomas M., 277
Anglin, William, Jr., 300
Angyal, Charles, 277
Ann Beha Architects, 42, 421
Annese, Domenico, 300
Annual Interiors Awards, 57–58, *58*
Anselevicius, George, 277, 327, 568
Ansell, W. H., 336
l'Anson, Edward, 336
Anstis, James H., 277
Antenna Design New York Inc., 132
Anthony, David, 66
Anthony, Kathryn H., 47
Anthony M. Rossi Limited, 427
Antioch College, 728
Antiquities Act, 365, 530
Antoine Predock Architect, 117, *184*, 246, 409, 420, 422, 445
Antoinette Forrester Downing Award, 510–511
Antonelli, Paola, 196
Antonio Citterio and Partners, 217, 218
Antuñez, Ellis L., 300
AON Construction Services Group, 87
Aonuma, Joji, 96
APA - The Engineered Wood Association, 671
APA Journalism Award, 59
Apking, Stephen A., 321
Appel, Natalye, 277
Appel, Wallace H., 307
Appelbaum, Ralph, 102
Apple Computer, 84, 130, 218
Appleman, Sarah Avram, 577
aQidea Architect, 77
Arad, Michael, 264
Arai Jackson Ellison Murakami, 122
Arango, Alejandro, 621
Arata Isozaki & Associates, 415, 418
Arbeen, Maria L., 715
Arbegast, David E., 300
Arboleda, Rodrigo, 305
Arbuthnott, Catherine, 208
Arc Light Design, 150
l'Arca, 96, 696
Arcana: Books on the Arts, 686
Archer, Marilyn, 308
Archer, Richard M., 277
Archibald, John S., 334
Archigram, 226
archimania, 156
Architeckturzentrum Wein, 110
Archi-Tectonics, 31, 493
Architects Collaborative, 61, 391
Architects' Council of Europe, 679
Architect's Newspaper, 693
Architects of the Office for the Study of Industrial and Agricultural Buildings of Hungary, 75
Architect's Office of the British Ministry for Education, 75
Architects Team 3 Pte, 78
Architects Without Borders, 683
Architects Workshop of Pennsylvania, 259
architectsAlliance, 89
Architects/Designers/Planners for Social Responsibility, 46
Architectural Association of London, 391, 393
Architectural Center Bookstore, 687
Architectural Design and Research Institute of HIT, 77
Architectural Design and Research Institute of Tongji University, 77
Architectural Design Group, 435
Architectural Design West Inc., 360
Architectural Digest, 693
Architectural Forum, 392, 731
Architectural History: The Journal of the Society of Architectural Historians of Great Britain, 696
Architectural Lighting, 150
Architectural Lighting Design Ltd, 135
Architectural Museum, Basel, 700
Architectural Photography Competition, 60
Architectural Record, 89, 352, 378, 381, 382, 391, 395, 693
Architectural Research Centers Consortium, 672
Architectural Review, 62, 93, 696
Architectural Werks, Inc., 341
Architectural Woodwork Institute, 672
Architecture, 352, 693, 720, 721
Architecture Australia, 696
Architecture Center of Vienna, 700
Architecture Collaborative, 81
l'Architecture d'Aujourd'hui, 696
Architecture Firm Award, 61
Architecture for Humanity, 100, 683
Architecture Foundation, 110
Architecture Institute of Japan, 679
Architecture Museum of Lithuania, 700
Architecture Resource Center, 47
ARCHITEXAS, 204
ArchVoices, 47, 583
ArchVoices Essay Competition, *26*, 27–31, 584
ar+d award, 62–64, *63*
Ardalan, Georgina, 578
Arehart, Robert A., 298
Arellano/Christofides Architects, 142
Arendt, Randall, 47, 318
Arendt/Mosher/Grants Architects, 421
Arfaa, Peter F., 277
Argosy Bookstore, 687
Arguelles, Carlos D., 310
Arizona Republic, 267
Arizona State University
  degrees/programs, 593, 607, 608, 609, 626
  school ranking, 581
  staff, 328, 567, 568, 625
  students/alumni, 573, 576, 620, 626
Arkin Tilt Architects, 500
Arkitek MAA Sdn Bhd, 77
Arkitektur, 696
Arkonin PT, 77
Armajani, Siah, 46
Armas, Raul de, 102
Armbruster, David S., 300
Armendariz, Kelly O'Brian, 620
Armour Institue. *See* Illinois Institute of Technology
Arnaud, Leopold, 327
Arneill, Bruce P., 277
Arnett, Warren G., 298
Arnn, Allison, 644
Arnold, C. Adrian, 273
Arnold, Chris, 277
Arnold, Christopher C., 277
Arnold, Henry F., 300
Arnold, Philip J., 318
Arnold W. Brunner Memorial Prize, 65
Arnott, Gordon R., 310, 334
Arnstein, Sherry, 356
Aron, Trudy, 314
Arquitectonica, 89, 198, 393, 449, 453
ArquitectonicaGEO, 397
Arrigoni, Robert V., 277
Arrowstreet Inc., 463, 490
Ars Libri, 687
Art Center College of Design, 130, 131, 581, 594, 625
Art Center Design College, 593
Art Institute of Atlanta, 596
Art Institute of Chicago, 47, 389, 395, 699
Art Institute of Colorado, 595
Art Institute of Dallas, 604
Art Institute of Fort Lauderdale, 596
Art Institute of Houston, 604
Art Institute of Phoenix, 593
Artefakt Industriekultur, 217
Arthur, Eric R., 215
Arthur Erickson Architect, 429
Arthur G. Hayden Medal, 85, 86
Arthur Q. Davis, FAIA & Partners, 449
Arthur Ross Awards, 66
Artistic Builders, Inc., 87
Artunc, Sadik C., 300
Arup, 156, 305, 352, 402
Arup Lighting, 150, 152, *169*
Arup, Ove, 226
Asdal, Bill, 487
ASFE, 672
Asfour, David E., 619
Ashley, J. Tom, III, 277
Ashley, Ludd, 314
Ashley, Roy O., 300
ASHRAE Journal, 490
Ashton, Raymond J., 324
Ashworth, Henry Ingham, 335
ASI, 87
ASI/Cianbro Corporation, 87
ASID ICON, 693
ASID Tennessee Chapter, 100
Asken, Yvonne W., 277
Askew, Laurin B., 277
Askew, Lee Hewlett, III, 277
Askew, Nixon, Ferguson & Wolf, 419
Askew Nixon Ferguson, 623
Askey, William Arthur, 621
ASLA Design Medal, 67, *68*, 70
ASLA Firm Award, 69
ASLA National Student Design Competition, 585–587
ASLA Professional Awards, 71–74, *73*
Aslin, C. H., 336
Asphalt Roofing Manufacturers Association, 672
Asplund, Gunnar, 7
Associated Builders & Contractors, 672
Associated General Contractors of America, 87, 672
Associated Owners & Developers, 672
Association for Contract Textiles, 672
Association for Facilities Engineering, 672
Association for Forest Development and Conservation, 469
Association for Preservation Technology, 532

Name Index

Association for the Advancement of Cost Engineering, 672
Association for the Preservation of Virginia Antiquities, 46, 530
Association of Architecture School Librarians, 672
Association of Collegiate Schools of Architecture, 327–328, 567, 610
Association of Collegiate Schools of Planning, 376, 569, 610
Association of Energy Engineers, 672
Association of Junior Leagues, 512
Association of Pool and Spa Professionals, 672
Association of the Wall & Ceiling Industries, 672
Association Student Chapters, 588
Associazione Liberi Architetti, 96
Astle, Neil L., 277
Astorino, Louis D., 277
ASYA (Albert S. Yu & Associates) Design Partner, 77
Asympote, 76
A&T Guilhot, 135
Atamian, Irene, 574
Atelier Auburtin, 389
Atelier Seraji, 396
Ateliers Jean Nouvel, 137
Aten, D. Lyle, 300
Athenaeum of Philadelphia, 591, 699
Athens Group, 252
Atherton, Charles H., 244, 277, 715
Atkin Olshin Lawson-Bell Architects, 222
Atkin, Tony, 277
Atkins, James B., 277
Atkins, John L., 277
Atlanta Journal-Constitution, 267
Atlantic University, 573
Atterbury, Grosvenor, 420, 421
Atwood, Brian, 642
a+u magazine, 696
Aubert, Jennie, 621
Aubock, Carl, 310
Aubry Architects, 155
Aubry, Eugene E., 277
Aubry, Janet Goodman, 155
Auburn University
  degrees/programs, 593
  school ranking, 580, 581
  staff, 497, 572, 611
  students/alumni, 576, 618
Aucoin, Lindsey J., 273
Auer & Weber Architekten, 93
Auerbach, Seymour, 277
Aufiero, Frederick G., 273
Augspurger, Quent, 273
Auguste Perret Prize, 75
Aulenti, Gae, 209, 396, 414
Austin American-Standard, 267
Austin Collaborative Venture, 431
Austin Commercial, 156
Austin Company, 360
Austin, Donald B., 300
Austin, Douglas H., 277
Austrian Frederick and Lillian Kiesler Private Foundation, 76
Austrian Frederick Kiesler Prize for Architecture and the Arts, 76
Autodesk, 305
Autometric Inc., 749
AVAcore Technologies, 95
Avchen, Daniel, 277
AVIAPLAN, 403
Avin, Uri P., 295
AvroKO, 138
Awes, Morten, 638
Axon, Donald C., 277
Axon, Janice, 314
Aydelott, Alfred L., 277
Ayers Saint Gross Architects + Planners, 233
Ayles, F. Michael, 264
Aymonino, Carlo, 310
Azusa Sekkei, 402, 403

B

Babcock, William M., 314
Babey, Pamela, 321
Bach, Eric John, 619
Bachman, William, 271
Backen, Howard J., 277
Backman, Kenneth J., 300
Bacon, Edmund N., *716*
  awards/honors, 44, 236, 277, 295, 356
  obituary, 717
  works/projects, 374
Bacon, Henry, 39, 379, 640
Badanes, Steven Paul, 568
Badertscher, Kerrie, 642
Baer, David C., 104, 277
Baer, George, 320
Baesel, Stuart, 277
Bahr, Deon F., 277
Baier, Ronald A., 644
Baikdoosan Architects & Engineers, 457
Bailey, Donald Campbell Rupert, 213
Bailey, Douglas A., 638
Bailey, Drew, 642
Bailey, Jonathan, 277
Bailey, Laura, 308
Bailey, Ray B., 277
Baily, Mary Louise, 577
Bain, William J., Jr., 277
Baines, George G., 310
Bair, Frederick H., Jr., 356, 372
Bair, Royden Stanley, 277
Baird, James, 277
Bakanowsky, Louis J., 277
Baker, Corie Elizabeth, 621
Baker, David, 277
Baker, Desmond A., 273
Baker, E. S., 334
Baker, Sir Herbert, 226
Baker, Isham O., 277
Baker, Jack Sherman, 277
Baker, James Barnes, 277
Baker, John, 273
Baker, Josiah (Jay), 277
Baker, Kermit, 314
Baker, Laurie, 237
Baker, Ted, 300
Baker, William H., 300
Baker, William T., 66
Balderiotte, M., 236
Baldermann, Scott, 639
Baldeweg, Juan Navarro, 310
Baldwin, Alan T., Jr., 277
Baldwin, Benjamin, 321
Baldwin, Gregory S., 277
Baldwin, Harry J., 300
Baldwin, Jeanne, 308
Baldwin, Robert S., 295
Baldwin, W. Donald, 310, 334
Balen, Samuel T., 277
Balfour, Alan H., 653
Balfour, James, 416
Ball, Rex M., 277
Ball State University, 568, 573, 576, 582, 597, 647
Ballard, Edward B., 300
Ballay, Joe, 625
Ballinger, 120, 360
Ball-Nogués, 126
Ballon, Hilary, 53
Ballou, Charles L., 273
Bally, Alexander, 307
Balsley, Thomas, 300
Baltimore AIA Bookstore, 687
Baltimore, Anita, 298, 325
Baltimore Sun, 267
Ban, Shigeru, 65, 102, 243, 245, 310
Banadayga, W. Kirk, 310, 334
Bandara, Laura, 587
Banerjee, Tridib K., 295
Banham, Reyner, 3, 45, 140, 718, 734
Baniassad, Essy, 310, 334
Banks, Thomas, 313
Bannister, Turpin C., 104, 337
Banwell, Richard S., 277
BAR Architects, 156
Baranes, Shalom S., 277
Baranov, Nikolai B., 310
Baranova, Olena, 646
Baranovich, Boris, 66
Barard, Crystal, 577
Barb, Sarah Marie, 576
Barbarena, Alejandro, 638
Barber, Donn, 7
Barcelona, 226, 256
Barclay, Robert A., 277
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 608, 629
Bardwell, Peter L., 277
Barefoot Artists, 234
Barker, James, 328, 568
Barker, Mitzi, 295
Barkley, Paul H., 277
Barkow Leibinger Architekten, 40
Barley & Pfeiffer Architects, 487, *488*
Barley, John M, II, 277
Barlow, Charles C., 277
Barlow, William Lewis, IV, 277
Barnard College, 394
Barnard Construction Company, Inc., 87
Barnes, Alton A., Jr., 300, 633
Barnes, Edward Larrabee, 65, 245, 272
Barnes, George W., 273, 323
Barnes, Jay William, Jr., 277
Barnes, Linda, 277
Barnes, Rebecca, 277
Barnett, Anita L., 308, 331
Barnett, Bob, 273
Barnett, Jonathan, 277, 295
Barnett, Kim, 587
Barney, Carol Ross, 244, 277, 394
Barnhouse, Mark, 587
Baron, Milton, 300
Baron, Richard D., 139
Barr, Howard R., 277
Barragán, Luis, 210
Barrett, Carol D., 295
Barrett, David, 298
Barrett, Michael, 273

Barrett, Nathan F., 326
Barrick, Nolan E., 277
Barr-Kumar, Raj, 277, 324
Barron, Errol, 277, 614
Barrow, Richard E., 277
Barry, Barbara, 101, 321
Barry, Charles, Jr., 225, 336
Barry, Sir Charles, 225
Barry, James R., 638
Barry, Judith, 76
Barsotti, Nancy Hoff, 298
Barthold, Mariana, 314
Bartholomew, Harland, 356, 366
Bartholomew, Richard W., 277
Bartlett, Jennifer, 45
Bartley, Ernest R., 295
Barton, Cheryl L., 300, 326
Bartos, Armand P., 277, 717–718
Barucki, Tadeusz, 140
BASF, 490
Basic, Nikola, 110
Baskervill & Son, PC, 361, 435
Bassett, Edward C., 65
Bassett, Edward M., 356, 366
Bassett, Florence Knoll, 200, 242, 319, 321, 391. *See also* Knoll, Florence
Bassett, James H., 300
Bassetti, Fred, 277
Bastien and Associates, Inc., 341
Batchelder, Ralph Johnson, 640
Batchelor, James Putnam, 277
Batchelor, Peter, 277, 295
Bates Masi Architects, 223
Bates, Robert T., 273
Battaglia, Ronald J., 277
Battery Park City Authority, 46
Batz, Michael, 135
Bauer, Anthony M., 300
Bauer, Catherine, 367, 391–392. *See also* Wurster, Catherine Bauer
Bauer, Jay S., 277
Bauer Stark + Lashbrook, Inc., 361
Baugh, Betty, 307, 330
Baughman, Clarence W., 300
Bauhaus Archive/Museum of Design, 701
Baum, Edward, 277
Baum, Joseph H., 46
Baumschlager, Carlo, 310
Baur, Stuart, 644
Bavaro, Joseph D., 278
Bawa, Geoffrey, 38
Baxter, Augustus, Sr., 314
Baxter, Clifton R., 273
Baylor University, 604
Bayne, Samuel R., 278
Bazer-Schwartz, Jeannine, 298
Bazzle, Tamara A., 298
BCI Asia, 77
BCI Asia Top 10 Awards, 77–78
BDP Lighting, 152
Beach, Carol, 621
Beach, Christal Leigh, 576
Beal, Louis M. S., 308, 321
Beal, Roy F., 298
Beale, John Craig, 278
Beall, Burtch W., Jr., 278
Bean, Leroy E., 278
Beard, Alan J., 278
Beard, Wyatt W., 578
Beardsley Design Associates, 361
Beardsley, John, 585
Bearsch, Lee P., 278
Beatson, Gilbert R., 334
Beattie, David, 474
Beatty Harvey & Associates, Architects, 360, 441
Beaty, William H., 278
Beaudoin, Clayton, 574
Beaudouin, Eugène, 310, 332
Beaver, Kelly Leigh, 621
Bechhoefer, William B., 278
Bechtel Group, 194
Bechtel, Riley P., 194
Bechtel, Stephen D., Jr., 194
Beck, Eldon W., 300
Beck Group, 305
Beck, Peter, 305
Becker Architects Ltd., 341
Becker, Barbara, 295
Becker, Krista, 17
Becker, Lee, 278
Becker, Ralph E., Jr., 295
Becker, Rex L., 278
Becker, Robert W., 295
Becket, Welton, 453, 739
Beckhard Richlan Szerbaty + Associates, 341
Beckley, Robert M., 278, 327
Beckman, Julie, 586
Beckwith, Tom, 295
Bedell, Marjorie A., 298
Bedford-Stuyvesant Restoration, 44
Bednar, Michael, 278
Beduhn, Jack, 307
Bee, Carmi, 278
Beebe, Katherine Ford, 295
Beebe, Tina, 17
Beeby, Thomas H., 66
Beecher, Catherine, 388
Beedle, Lynn S., 153
Beekman, Jon M., 273
Beemer, Jack D., 273
Beer, David W., 278
Beers & Hoffman Ltd. Architects, 341
Beery, Edgar C., 278
Befu, Yoshiro, 300
Beggs, Arthur G., 300
Beha, Ann M., 278
Béhar, Yves, 127
Behnisch Architects, 89
Behnisch Architekten, 89, 93
Behnisch, Günter, 75
Behnke, William A., 300, 326
Behnke, William Lee, 300
Behre, Robert, 267
Beijing Institute of Architectural Design, 77
Beinecke, Walter, Jr., 512
Bekkouche, Vanessa, 573
Belcher, John, 225, 336
Belcher, Nathaniel Quincy, 644
Belkacemi, Bridget, 586
Bell, Byron, 278
Bell, Frederic, 278, 329
Bell, James G., 273
Bell, James R., 295, 300
Bell, M. Wayne, 278
Bell, Richard C., 300
Bell, Theodore T., 273
Bellafiore, Vincent, 300, 326
Bellanger, Steven, 621
Belle, John, 278
Bellevue Community College, 605
Bellone, Laura, 585
Bellows, Carol, 589
Belluschi, Anthony, 278
Belluschi, Pietro
awards/honors, 39, 200, 243, 247
quotes, 76, 391–392
works/projects, 379, 380, 420, 421
Belmont Technical College, 602
Belt Collins, 720
Beltram, Jenna, 577
Bender, Ralph C., 278
Benedikt, Michael, 568
Benepe, Barry, 278
Benes, W. Dominick, 414
Benham Companies, 198
Benjamin Thompson & Associates, 61
Bennet, H, 236
Bennett, Claire R., 300, 326
Bennett, Daniel D., 278
Bennett, David J., 278
Bennett, Edward H., 356
Bennett, Ralph, 568
Bennett, Stephen M., 314
Bennett, Ward, 45, 321
Bennett, Wells, 327
Benoit, Gerard, 310
Benson, John, 45
Benson, Timothy O., 208
Bent Severin & Associates Co., Ltd., 78
Bentel & Bentel Architects/Planners, 57, 115, 138
Bentel, Carol Rusche, 278
Bentel, Frederick R., 278
Bentel, Maria A., 278
Bentel, Paul Louis, 278
Bentz, Frederick J., 278
Benyus, Janine M., 305
BEP Akitek Sdn Bhd, 77
Beranek, Leo L., 314
Berendzen, Chuck, 644
Berenson, Bertram, 327
Bereuter, Douglas, 318
Berg, Karl A., 278
Berg, Raymond, 213, 335
Berg, Shary Page, 300
Bergdoll, Barry, 208, 337
Bergen Record, 267
Berger, Alan, 586
Berger, Fredric S., 273
Berger, Thomas L., 300
Berglund, Matthew David, 620
Bergman, Elaine, 314
Bergman, Teree L., 295
Bergmann, Paul A., 295
Bergmann, Richard R., 278
Bergquist, Lloyd F., 278
Bergson, Maria, 321
Bergstedt, Milton V., 259
Bergstrom, Edwin, 324
Berke, Deborah, 321
Berkebile, Robert J., 278, 305, 472
Berkeley Prize, 9–13, 589–590
Berkoff, Marlene J., 278
Berlage, Hendrik Petrus, 226
Berners, Edgar H., 333
Bernhardt Design, 80
Bernhardt, Richard C., 295
Bernheim, Anthony N., 278
Bernstein, Phillip, 278, 305
Berry, Brian J. L., 295
Berry, Frank Lee, 298
Berry, K. Norman, 278
Berry, Karl Gilbert, 300

Name Index

Bertman, Richard J., 278
Bertone, Ronald P., 278
Bertram A. Burton and Associates, 451
Bertram, Donald A., 278
Bertram, Frederic A., 278
Bertram, James, 295
Bertsch, Dale F., 295
Berube, Claude, 308
Bess, Dave E., 295
Best Architecture & Design Schools, 580–582
Best of NeoCon, 79–80
Best of Seniors' Housing Award, 81–83
Bethune, Louise Blanchard, 388
Bethune, Robert, 388
Bettman, Alfred, 356, 367
Betts, Hobart, 278
Betts, Richard J., 337
Beveridge, Charles Eliot, 318
Bevins, William, 278, 333
Beyer Blinder Belle, 61
Beyer, John H., 278
Beyer, William, 278
Bhalla, Jai Rattan, 310, 332
BHJW, 403
Biallas, Randall, 318
Bialosky + Partners, 231
Bias Tekno Art Kreasindo PT, 77
Biber, James, 278
Bickel, John H., 278
Biddle, James, 549
Bidwill, J., 314
Biebesheimer, Frederick C., III, 278
Bienville Group, 409
Bierman, Bruce, 321
Bigger, William I., 273
Biggs, T. J., 278
Bigott, Joseph C., 528
Bilbeisi, Mohammed, 572
Bilello, Joseph, 278
Billes/Manning Architects, 418, 421, 427
Binder, Rebecca L., 278
Bing, Alexander, 367
Bing Thom Architects, 111, 262
Binger, Gary, 295
Binger, Wilson V., 273
Binghamton University, SUNY, 601, 607
Binkley, James, 278
Biohabitats, Inc., 156
Birch, Eugenie Ladner, 295
Birchfield, Hal F. B., 298
Bird, Daniel, 295
Bird, Lance L., 278
Bird, Walter, 718
Birdair, 718
Birge, John R., 278
Birk, Sherry, 314
Birkerts, Gunnar, 65, 243, 278, 567
Birnbaum, Charles A., 300
Birrell, James, 213
Birt, Jeff, 644
Bischoff, Dan, 268
Bishir, Catherine W., 505, 510, 527
Bishop, Calvin T., 300, 326
Bishop, E. Glenn, 273
Bishop, Harold F., 273
Bishop, James A., 278
Bishop, Merle H., 295
Bissell Architects, 341
Bissell, George, 278
Bitter, Adriana, 298
Bitter, Edwin, 313
Bitzenhofer, Robert, 573
Bizios, Georgia, 278, 568
BKSK Architects, 222
Black, Alan, 295
Black, J. Sinclair, 278
Black, Russell Van Nest, 374
Black, Shirley, 320
Blackall, Clarence Howard, 640
Blackall, Robert Murray, 640
Blackburn Architects, 431
Blackburn, Walter S., 278
Blackett, William Arthur, 335
Blackford, Leonard D., 278
Blackmar, Elizabeth, 505, 506, 527
Blackmer, Bruce E., 278
Blackmon, Craig, 278
Blackmon, Jan Gaede, 278
Blackner, Boyd A., 278
Blackridge Ltd., 155
Blackwood, Michael, 46
Blaich, Robert I., 127, 307
Blake, David K., 273
Blake, Peter, 278
Blanc, Luis, 124
Blanchard, Howard T., 333
Blanchard, Louise, 388
Blanco, Beatriz E., 631
Blanco, Hilda, 574
Bland, Frederick A., 278
Bland, John, 215
Blanski, William A., 263
Blatteau, John, 66
Blau, David H., 300
Blau, Eve, 54, 207, 239
Blaydon, Andrew R., 577
Blayney, John A., 295
Blayney, Patrick E., 273
Blegvad, Jacob, 310
Blessing, Charles A., 44
Blessing, Wilfred E., 278
Blevins, Roger D., 295
Blind, Kerry, 300
Blinder, Richard L., 278
Bliss, Richard L., 278
Bliss, Robert L., 278, 327, 641
Blitch, Ronald B., 278
Block, Herbert Lawrence, 272
Blois, Natalie de, 391
Blomfield, Sir Arthur, 225
Blomfield, Sir Reginald, 225
Blondheim, Charles A., Jr., 333
Blonkvist, Timothy Brent, 278
Bloodgood, John D., 278
Bloomenthal, Martin, 278
Blouin, Patrick, 334
Blucher, Walter H., 356
Blue, Chris, 591
Blueprint, 697
Bluestone, Daniel, 527
Blum, Sigmund F., 278
Blumberg, Charles, 308, 320
Blumenauer, Earl, 318
Blumenfeld, Hans, 236
Blumenfeld, Joan, 278
Blumenfeld, Mort, 307
Blumentals, Susan, 278
Blumer, H. M, 278
Blunck, Kirk V., 278
Blunden Barclay and Associates Architects, Inc., 222
Blunden, William A., 278
Blurock, Thomas H., 278
Blurock, William E., 278
Blutter, Joan, 298
BMC Racing, 218
BMS Architects, 409, 411
BMW, 130
BNIM Architects, 118, 305, 431, 470, 495, 499, 500
Bobenhausen, William, 278
Bobo, L. Kirkpatrick, 278
Bobrow, Michael L., 278
Bockstael, Bruce T., 278
Bodley, George Frederick, 225
Bodouva, William N., 278
Bodycoat, Ronald Barrie, 335
Boehlert, Sherwood L., 314
Boehm, Gottfried, 210
Boehning, Joe, 278
Boerema, Robert J., 278
Bofill, Ricardo, 310
Bogart, Robert C., 273
Bogazici University, 729
Bogert, Phoebe, 574
Boggs, Joseph, 278
Bogner, Walter F., 278, 640
Boh Brothers Construction Co., 87
Bohigas, Oriol, 314
Bohlin Cywinski Jackson awards/honors, 40, 61, 89, 147, 246, 262, 499, 500
Bohlin, Peter, 278
Bohling, Alfred, 300
Bohm, Friedrich K. M., 278
Bohn, Ernest John, 356
Bohn, Friedl, 305
Bohn, Laura, 321
Bohn, Tony, 574
Boiardi, Mario H., 278
Boigon, Irving D., 310
Boles, Stanley G., 278
Bolinger, Michael E., 278
Bollettino, Lauren E., 577
Bologna, Antonio R., 278
Bolt, Beranek & Newman, 45
Bolton, Preston M., 271, 278
Bommarito-Crouch, Marla, 308
Bonar, James R., 278
Bonar, Ronald L., 273
Bonaventura, Joshua, 642, 644
Bond, Christopher S., 45
Bond, Daisy Houston, 313
Bond, J. Max, Jr., 259, 278
Bond, Lloyd M., 300
Bonda, Penny, 298, 325, 495
Bonell, Esteve, 191
Boney, Charles Hussey, 278
Boney, Leslie N., Jr., 104, 271
Boney, Paul D., 278
Bonham, Dwight M., 278, 333
Bonnell, Thomas H., 300
Bonnemaison, Sarah, 54
Bonner, Thomas, 573
Bonneville, Lisa C., 298
Booher, David, 295
Boone, Daniel, 278, 333
Boone, David C., 278
BOORA Architects, 42
Booth Hansen Associates, 422
Booth, Laurence O., 278
Booth, Norman K., 300
Booziotis, Bill C., 278
Borg, Kirsten, 576
Borges, Jorge Luis, 385

Borget, L. G., 278
Borrelli, Frankel, Bilstein, 429
Bortenreuter, L., 236
Bortnick, Bernard, 278
Bosselman, Fred P., 295
Boston Architectural College
degrees/programs, 598, 628, 647
staff, 327, 328
students/alumni, 618, 620, 638
Boston by Foot, Inc., 47
Boston, City of, 44
Boston Globe, 212, 267, 305
Boston Herald, 267
Boston Properties, Inc., 252
Boston Society of Architects, 142, 463
Boston University, 306, 598, 607, 724
BosveldLab, 126
Bosworth, Francke, Jr., 327
Bosworth, Frank, 572
Bosworth, Lewis A., 273
Bosworth, Thomas L., 278
Botsai, Elmer E., 278, 324
Botta, Mario, 332, 420
Bottom Line Design Awards, 84
Boucher, Jack E., 45
Boucherie, Paul, 415
Bouligny, J. Daniel, 298, 308
Bouman, Tia, 619
Bourne, Gary R., 273
Bourque, Michael, 308
Boutelle, Sara H., 314
Bowden, Charles, 644
Bowden, Gary A., 278
Bowden, H. Don, 298, 325
Bowden, William D., 298
Bowdy, William W., 295
Bowen, Blair S., 298
Bowen, Blake Edward, 573
Bowen, David M., 278
Bowen, Gary, 278
Bowen, Ronald Gene, 278
Bower, John A., Jr., 278
Bower Lewis Thrower Architects, 415
Bowers, Paul D., Jr., 278
Bowersox, William A., 278
Bowie, Mary Anne G., 295
Bowles, Chester, Jr., 278
Bowling Green State University, 572
Bowman, J. Donald, 278
Bowman, James Robert Gordon, 618
Box, John Harold, 278, 568
Boyd, A. S., 314
Boyd, David S., 295
Boyd, Dwight A., 273
Boyd, Hugh A., 278
Boyd, Robin, 213
Boyden, Ann Marie, 314
Boyer, Ernest L., 637
Boyer, M. Christine, 146
Boynton, Louis Holmes, 640
Boynton, Robert A., 278, 333
Boyt, Art, 644
Boyt, Vickie, 644
Boza, Eduardo, 570
Bozalis, John, 278
Bozdogan, Sibel, 54
Bradburn, James H., 278
Braden, David R., 278
Bradfield, Richard H., 278
Bradford, Susan, 298
Bradley & Bradley, 360
Bradley, Carl L., 104
Bradley, Scott O., 300
Bradley, Thomas G., 278
Brady, Clyde A., III, 278
Brady, Sheila, 300
Braham, William W., 278
Braitmayer, Karen L., 278
Braley, Scott W., 278
Brame, Ronald M., 278
Branch, Melville C., 295, 569
Brand, Joel, 278
Brandemuehl, Mike, 642
Brandenton, 487
Brandiacentral, 131, 217
Brandon, Lynn, 631
Brandow, Gregg E., 273
Brandston, Howard, 47
Brandt, W. Frank, 300
Brannen, Robert, 278
Branner, Robert, 52
Brassel, Eleanor K., 314
Braswell, Joseph, 321
Braun, Charles S., 278
Braungart, Michael, 465, 475, 476
Brawer, Wendy E., 497
Bray, Robert, 321
Braymer, John W., 314, 329
Brayton, Paul, 242
Brayton, Richard M., 102, 278
Brazer, Clarence W., 333
Brazley, William E., Jr., 278
Brazos Bookstore, 688
Bread Loaf Corporation, 199
Brecher, Melvin, 279
Bredendieck, Hin, 625
Breeden, J. Brooks, 300
Breedlove, Michael Wayne, 300
Breen, T. H., 527
Breger, William N., 279
Bregman + Hamann Architects, 457, 458, 459
Breines, Simon, 279
Bremer, Sarah, 619
Brems, David P., 279
Brenau University, 596
Brendeland & Kristoffersen Arkitekter, 64
Brendle, John Michael, 279
Brenner, Danforth and Rockwell, 423
Brents, Daniel R., 279
Bresnan, Adrienne G., 279
Bresnan, Joseph, 279
Bressler, Peter W., 307, 330
Bresslergroup, 130
Breuer, Marcel, 7, 39, 245, 415, 653, 742
Brewer, Benjamin E., Jr., 324
Brian W. Dickey Architect, 435
Brick Industry Association, 673
Brickman, Theodore W., Jr., 300
Bridge Awards, 85–86
Bridgers, Samuel W., 300
Bridges, John E., 295
Bridges, Leon, 259, 279
Bridges, Vanessa A., 620
Briggs, Carlyle W., 273
Briggs, Dee Christy, 638
Brigham, Bruce J., 298
Brigham, Don H., Jr., 300
Brigham, Richard C., Jr., 641
Brigham Young University-Idaho, 597
Brigham Young University-Utah, 605
Brill, Michael, 242
Brinkerhoff, Donald Carl, 300
Brinkley, David, 314
Brinkley, Mark K., 300
Brinkmann, Don, 321
Brisac Gonzalez Architects, 96, *97*
Brisbin Brook Beynon Architects, 404, 441, 449, 455
Bristol, Robert F., 300
Bristow, Nick, 644
Britt, Michael Andrew, 619
Britt, Stanford R., 259, 279
Britt, Thomas, 321
Brittenum, Judy Byrd, 300
Broado, Alisa, 585
Brocato, Joseph M., Sr., 279
Brocchini, Myra M., 279
Brocchini, Ronald G., 279
Broches, Paul, 279
Brochstein, Raymond D., 279
Brockway, A. L., 333
Brockway, William R., 279
Brodie, M. J. (Jay), 244, 279
Brody, Samuel, 65
Brokaw, Thomas Gerard, 576
Bromley, R. Scott, 321
Bronet, Frances, 328
Brook McIlroy Inc., 112
Brooke, Steven, 45
Brooklyn College, 750
Brooks, Arthur N., 273
Brooks Borg Skiles Architecture Engineering, 361
Brooks College, 594
Brooks, H. Allen, 52, 309, 337
Brooks, H. Gordon, II, 279
Brooks, Jack, 244, 314
Brooks, James, 225
Brooks, Jane S., 295
Brooks, Michael P., 295
Broome, John W., 279
Broshar, Michael, 279
Broshar, Robert C., 279, 324
Bross, Jeffrey M., 273
Bross, Stephen W., 614
Brotman, David J., 279
Broudy, Charles E., 279
Brower, David J., 295
Brower, Frank, 300
Brown, A. B., 314
Brown, C. Dudley, 298
Brown, Case, 586
Brown, Charlotte Vestal, 314, 505, 527
Brown, Chilton, 320
Brown Companies, 719
Brown, David R., 334
Brown, Everett, 101, 298
Brown, F. Bruce, 334
Brown, Gary A., 300
Brown, George D., Jr., 279
Brown, Gregory A., 577
Brown, GZ, 279, 472
Brown, Harry Joe, Jr., 718–719
Brown, J. Carter, 194, 715
Brown, J. N., 314
Brown, Jennie Sue, 279
Brown, Joe, 724
Brown, John Seely, 305
Brown, Joseph E., 300
Brown, Joseph L., 273
Brown, Kenneth F., 279
Brown, Lance Jay, 279, 568
Brown, Lawford & Forbes, 419
Brown, Lee, 295
Brown, Nancy Benziger, 295

Name Index

Brown, Paul B., 279
Brown, Peter Hoyt, 279
Brown, R. Michael, 298
Brown, Randy G., 263, 279
Brown, Robert F., Jr., 279
Brown, Robert L., Jr., 279
Brown, Terrance J., 259, 279
Brown University, 603, 607
Brown, Walton E., 313
Brown, Wayne H., 273
Brown, William A., Sr., 314
Brown, Woodlief, 279
Brownell, Charles, 207
Browning Day Mullins Dierdordf Architects, 117, 417, 431
Browning, William D., 314
Brownlee, David, 53, 207
Brownlie Design, 126
Brubaker, C. William, 271
Bruce, Barry B., 279
Bruce, Bonnie, 308
Bruce J. Spiewak, AIA, Consulting Architect, 341
Bruce, Jeffrey L., 300
Bruce Mau Design, 305
Bruder, Will, 55
Bruegmann, Robert, 239
Brugger, Benno, 237
Brundtland Commission, 497
Brundtland, Gro Harlem, 497
Bruner, Van B., Jr., 259, 279
Bruner/Cott & Associates, inc., 233
Bruno, Harry A., 279
Bruno, Martin, 295
Brush, Robert Owen, 300
Bruton, Larry S., 279
Bruton, Robert O., 273
Bryan, Harvey, 279
Bryan, John M., 314
Bryan, Mary A., 298
Bryan, Ross, 273
Bryant, John H., 279
Brydone, Eleanor, 101, 298
Brynildsen, Per Christian, 216
BSA, Inc., 361
BSA LifeStructures, 193
BSA Sustainable Design Award, 463
BSW Green Team, 471
BSW International, 623
BTA Architects Inc., 250
Buatta, Mario, 321
Bubenik, Jackie Karl, 300
Bublys, Algimantas V., 279
Bubnash, Jennifer L., 618
Buch, Ernesto, 66
Buchan Group, 106, 457
Buchanan, Bradley Scott, 279
Buchanan, Colin, 236
Buchanan, Marvin H., 279
Buchanan, Ricciuti & Associates, 415
Bucher Willis & Ratliff Corporation, 341
Buckingham, Margaret, 320
Buckley, Alison Elizabeth, 618
Buckley, Davis A., 279
Buckley, James W., 279
Buckley, Michael P., 279, 641
Bucknam, Paul C., Jr., 273
Bucks County Community College, 603
Buday, Richard H., 279
Budd, Kenneth, 620
Budipradono Architects, 64
Budrevics, Alexander, 300
Budz, Robert S., 300
Budzinski, Neil, 587
Buehrer, Huber H., 279
Buenz, John B., 279
Buettner, Dennis R., 300
Buff, Glenn A., 279
Buffalo State College, SUNY, 601
Buggeln, Gretchen, 507
Buggenhagen, Wayne L., 300
Build America Awards, 87–88
Builder's Book, 686
Builder's Book Depot, 686
Builders Booksource, 686
Builders Without Borders, 683
Building Codes Assistance Project, 673
Building Futures Council, 673
Building Owners & Managers Association International, 673
Building Stone Institute, 246, 673
Building with Books, 684
Building with Trees Awards, 464
BuildingGreen, 501
Bularca, Brandusa Nicoleta, 619
Buley, Nancy Callister, 318
Bulfinch, Charles, 378
Bullerjahn, Eduard H., 641
Bullock, Ellis W., Jr., 271, 279
Bullock, Helen Duprey, 512
Bullock, Thomas A., Sr., 279
Bullock, W. Glenn, 279
Bullock, William, 307
Bulut, Cigdem T., 632
Bumpers, Dale, 318
Bunch, Franklin S., 279
Bunch, Troy L., 300
Bundy, Richard S., 279
Bunshaft, Gordon, 56, 65, 210, 391, 640
Burby, Raymond, 295
Burchard, Charles E., 327, 653
Burchard, Jeffry R., 619
Burchard, John Ely, 245
burdifilek, 134
Burgee, John H., 279
Burgess, Charles E., 279
Burgess, Ernest, 367
Burgess, Gregory, 213
Burggraf, Frank, Jr., 300
Burgun, J. Armand, 279
Burke, Bob, 295
Burke, Edmund, 273
Burke, Edward M., 279
Burke, Robert H., Jr., 333
Burke, Thomas L., 273
Burke-Jones, Joyce, 298, 325
Burkhardt, Robert G., 273
Burkholder, Frank, 642
Burlage, James E., 279
Burley, Robert, 279
Burnet, Sir John James, 225
Burnett, James D., 300
Burnett, Office of James, 246
Burnham & Root, 379
Burnham, Daniel H., 324, 356, 365, 415
Burnham, Leroy Pearls, 640
Burns & McDonnell, 361
Burns, Arthur L., 279
Burns, John A., 279
Burns, Joseph G., 279
Burns, Kevin S., 618
Burns, Norma DeCamp, 279
Burns, Robert Pashcal, 279, 327, 568, 719
Buro Happold, 62
Burr, F. Andrus, 279
Burse, John, 264
Burson, Rodger E., 279
Burt Hill Kosar Rittelman Associates, 117, 719–720
Burt, Ralph H.., Jr., 719–720
Burton, Daniel, 298
Burton, David Bruce, 619
Burton, Pamela, 300
Busby, J. Scott, 263
Busby, John A., Jr., 271, 279, 324
Business 2.0, 84
BusinessWeek, 89, 130
BusinessWeek/Architectural Record Awards, 89–90
Buskuhl, C. Joe, 279
Bussard, H. Kennard, 279
Butler, Charles, 333
Butler, David M., 298
Butler, Jerome R., 279
Butler, Russell L, II, 300
Butler, Theodore R., 279
Butorac-Lee, Teri, 574
Butt, Eric Graham, 335
Butt, Thomas K., 279
Butterfield, William, 225
Butters, Ettie H., 620
Butters, Frederick F., 279
Butterworth, Richard, 213
Buttrick, Harold, 279
BWBR Architects, 623
Byard, Paul S., 279
Bye, Arthur E., Jr., 70
Byers, Brent, 279
Byrd, Dale C., 641
Byrd, Warren Turnbull, Jr., 300
Byrne, Jeanne, 279
Bystrom, Arne, 279

C

C. Robert Buchanan & Associates, 415
C&A Floorcoverings, 79
Caan, Shashi, 102
Cabot Wrenn, 80
Cackowski, Kathleen L., 632
Caddell Construction Company, Inc., 88
Caddell/Blaine Joint Venture Project, 87
Cadwalader, Burns, 279
Cafritz, 194
Cahill, Dennis, 320
Cahill, Timothy G., 279
Cain, Raymond F., 300, 720
Cairns, Malcolm D., 300
Calatrava, Santiago
  awards/honors, 39, 75, 106, 137, 305
  works/projects, 384, 402, 419
Caldwell, Alfred, 567
Caldwell Architects, 623, 624
Calhoun, Harold, 279
California College of Arts and Crafts. *See* California College of the Arts
California College of the Arts, 576, 581, 594, 618, 625, 637
California Institute of Earth Art and Architecture, 37
California Polytechnic State University, San Luis Obispo, no sub}, 615
  degrees/programs, 594, 647
  school ranking, 580, 582
  staff, 642, 644

students/alumni, 576, 618, 642, 644
California Redwood Association, 673
California School of Design, 389
California State Polytechnic University, Pomona
degrees/programs, 594
school ranking, 582
staff, 328, 586, 739
students/alumni, 573, 586, 618, 620, 638
California State University, Fresno, 594
California State University, Long Beach, 594, 625
California State University, Northridge, 594, 626
California State University, Sacramento, 594
Callans, Robert A., 300
Callaway, William B., 300
Callies, David Lee, 295
Callison Architecture, 119, 352, 459
Callmeyer, Ferenc, 310
Calloway Johnson Moore & West, 82
Calphalon, 126
Calthorpe, Peter, 386
Calvin, Matthew Leo, 622
Calvo, Santiago A., 310
Cama, Rosalyn, 298, 325
Cámara/Martin Delgado Arquitectos, 40
Cambridge School of Architecture and Landscape Architecture, 390, 391
Cambridge Seven Associates, 61, 193, 409, 411, 449
Cambruzzi, Christina, 615
Campaglia, Muriel, 314
Campagna, Barbara, 263
Campbell, Barbara J., 100, 298
Campbell, Brian, 295
Campbell, C. Robert, 279
Campbell, Craig S., 300
Campbell, Leroy M., 259
Campbell, Nancy, 512
Campbell, R. Neal, 273
Campbell, Robert, 15, 45, 212, 267, 272, 279, 305
Campbell, Wendell J., 44, 259, 279
Canadian Architect, 697
Canadian Centre for Architecture, 46, 701
Canaves, Jaime, 279
Candela, Felix, 75, 310
Candela, H. F., 279
Canestaro, Nancy C., 631
Canina, Luigi, 225
Canizaro, Robert H., 279
Cannady, William T., 279
Cannon Design, Inc., 402, 624
Cannon, Jamie, 279
Cannon, Roger, 279
Cantelli, Adriana, 619
Cantor, Marvin J., 279
Cantrell, Horace S., Jr., 279
Canty, Donald, 45, 314, 720–721
Caoduro Lucernari, 96
Caparn, Harold A., 326
Capelin Communicati ons Inc., 155
Capelin, Joan, 155, 314
CapitaLand Residential Limited, 253
Caplan, Aubrey, 273
Caplan, Ralph, 319
Carbo, Jeffrey, 300
Cardasis, Dean, 300
Carde, Richard Scott, 279
Cardinal, Douglas, 215
Cardona, Segundo, 279
Cardoso, J., 75
Cardoza, Robert R., 300
Cardwell, Kenneth Harvey, 279
Cares, Charles, 300
Carey, Tim, 472
Caribbean Volunteer Expeditions, 684
Carjola, Chester, 421
Carlan, Charles H., 273
Carleton, Torrey Stanley, 314
Carleton University, 119, 618
Carlhian, Jean P., 104, 279
Carlisle, William A., 279
Carlo, Giancarlo de, 226, 236, 237, 261
Carlough, Edward, 314
Carlson, Bryan D., 300
Carlson, DeVon M., 279
Carlson, Donald Edwin, 279
Carlson, Richard A., 308, 321
Carlson-Reddig, Thomas, 641
Carman, John Leslie, 300
Carman, John Paul, 300
Carmassi, Massimo, 310
Carmichael, Dennis B., 300, 326
Carnegie Fabrics, 501
Carnegie Institute. *See* Carnegie Mellon University
Carnegie Mellon University
degrees/programs, 603, 607, 608, 647
school ranking, 580, 581
staff, 327, 572, 625
students/alumni, 576, 618, 639, 719
Carnegie, 128
Caro, Robert A., 387
Carol Ross Barney Architects, 394
Carolin, Paulette, 295
Carpenter, Clyde R., 279
Carpenter, Derr A., 300
Carpenter, Jack A., 279
Carpenter, James Fraser, 46
Carpenter, James W., 273
Carpenter, Jot D., 326, 633
Carpenter, William J., 263, 279, 572
Carpet and Rug Institute, 673
Carpo, Mario, 240
Carr, Charles D., 273
Carr, Ethan, 300
Carr, Eugene E., 295
Carr, Martha, 59
Carr, Oliver T., Jr., 194
Carr, Orville V., 298
Carran, Natalie C., 576
Carrino, Dominic B., 273
Carroll, Edwin Winford, 279
Carroll, Evan Ashley, 619
Carroll, J. Roy, Jr., 271, 324
Carroll, Marley, 279
Carruth, David B., 300
Carry, Walter T., 279, 333
Carson, Chris, 279
Carson, Daniel M., 273
Carson, Frank Somerville, 640
Carson, Rachel, 373, 387
Carter & Burgess, Inc., 156, 431
Carter, Donald K., 279, 295
Carter, Donald R., 300
Carter, Eugene H., 300
Carter, Hugh C., 273
Carter, James Earl (Jimmy), Jr., 318, 497
Carter, Virgil R., 279
Cartnal, David R., 279
Caruncho, Fernando, 318
Carwile, Guy, 591
CARY (Chicks in Architecture Refuse to Yield), 395
Cary, John, 305
Casa Co., Ltd., 78
Casabella, 697
Casai, Timothy A., 279
Casas, Arthur, 321
Casbarian, John, 279
Cascieri, A., 279
Case, John Watrous, 640
Case, Susan Clopton, 300
Case Western Reserve University, 638
Casella, Sam, 295
Casendino, Anthony B., 300
Casey, E. Thomas, 721
Cashio, Carlos J., 300
Caskey, Donald W., 279
Cass, Heather W., 279
Casserly, Joseph W., 279
Castellana, John J., 279
Castellanos, Particia Gutierrez, 308
Castellanos, Stephan, 279
Castelli, Anna Ferrieri, 721–722
Castelli, Giolio, 721
Castillo, Tim, 585, 586
Castleman, Elizabeth M., 298
Castles, John Stanley, 335
Castro-Blanco, David, 259
Catalano, Michael, 577
Catanese, Anthony James, 295
Cathedral Church of St. John the Divine, 45
Catholic University of America, 567, 570, 576, 595, 620
Catlin, John H., 279
Catlin, Juliana M., 298, 325
Catlin, Robert A., 295
Caton, Robert J., 273
Catroux, Francois, 321
Caudill Rowlett Scott, 61
Caudill, Samuel J., 279
Caudill, William Wayne, 39, 243
Caufield, Robert Lindsay, 335
Caughey, Patrick W., 300, 326
Cavaglieri, Giorgio, 279
Cavaluzzi, Peter David, 279
Cavanaugh, M. Steve, Jr., 273
Cawley, Charles M., 314
Cawrse, Craig, 300
CBT/Childs Bertman Tseckares Inc., 42, 142
CCS Architecture, 493
CDM, 108
Cecil Baker Associates, 499
Cedar Shake and Shingle Bureau, 673
Celis, Rebecca, 621
Cell, James R., 720
Celli, Thomas C., 66
Cendra, Giovanna Maria Bassi, 620
Center for Architecture, 699
Center for Health Design, 100, 119, 673
Center for Historic Preservation, 527
Centerbrook Architects and Planners, 61, 222, 223, 416
Centola & Associati, 478
Central de Arquitectura, 122
Central Park, 45
Centre de Cultura Contemporània de Barcelona, 110

Name Index

Centre for Experimentation, Research and Training, 236
Cerna Raba & Partners, 429
Cernoch, Christina Kay, 619
Cesar Pelli & Associates
  awards/honors, 37, 61
  collaborators/associates, 736
  works/projects, *186–187*, 403, 404, 409, 416, 419, 456, 457, 458, 459
C.F. Murphy Associates, 427, 431, 460
CH2M Hill, 107, 198
Chadirji, Rifat, 38, 310
Chael, Cooper & Associates, 204
Chaffe, Clarence (Buck), 318
Chaffin, Lawrence, Jr., 279
Chaintreuil, Ann R., 279, 333, 395
Chaix, Alfred V., 279
Chamberlin, Steve, 615
Chambers, Allison Walton, 577
Chambers, Henry C., 314
Chambers, Michael Dale, 279
Chambliss, Dean B., 279
Champagnie, Joseph Zacharie, 576
Champeaux, Junius J., II, 279
Champneys, Basil, 225
Chan, Grace Munyee, 576
Chan, Lo-Yi, 279
Chancheaw, Suphoj, 636
Chandler, Jason, 644
Chandler, Mary, 269
Chanel, Coco, 134
Chang, Aimee Christine, 620
Chang, Suk-Woong, 310
Chang, Yung Ho, 55
Chao, Wing T., 279
Chapin, F. Stuart, Jr., 295, 356, 372, 569
Chapin, L. William, II, 279, 324
Chapman, Dave, 127
Chapman, Donald D., 279
Chapman, George B., 295
Chapman, Loriex, 573
Chapman, Peter, 314
Chapman-Smith, Mary, 314
Chappel, Brian D., 621
Charbonneau, Joy, 578
Charles Anderson Landscape Architecture, 72
Charles B. Wood III Antiquarian Booksellers, 687
Charles Bettisworth and Company, 113
Charles E. Peterson Prize, 591, *592*
Charles Luckman & Associates, 427, 459
Charles, Prince of Wales, *258*
Charles Rose Architects Inc., 117
Charleston Post and Courier, 267
Charlotte Observer, 267
Charpentier, Jean Marie, 310
Charter Awards, 91–92
Charter for the New Urbanism, 91
Chartoff, Jacob, 621
Chas, David, 334
Chase, John S., 259, 279, 427
Chase, Rachael, 621
Chase, Steve, 321
Chase, William W., 314
Chastain, T. Z., 273
Chatelain, Leon, Jr., 324
Chatham College, 603
Chatham, Walter F., 279
Chatrath, Amarjeet Singh, 308
Chatterjee, Jay, 244, 295
Chavanne, René, 217
Cheek, Leslie, 298
Cheesman, Jack Denyer, 335
Cheesman, Robert, 335
Chen, Fu Hua, 273
Chen, Jeanne, 17
Cheney, Charles H., 356
Chenoweth, Richard, 614
Chermayeff, Peter, 279
Chermayeff, Serge, 215, 653
Chermayeff, Sollogub and Poole, 409, 411
Cherry, Edith, 279
Chervenak, Robert A., 279
Chesapeake Bay Foundation, 498
Chester Lindsey Architects, 458
Chhada Siembieda and Partners, 138
Chicago Architectural Foundation, 45, 699
Chicago Architectural Foundation Bookstore, 686
Chicago Art Institute. *See* Art Institute of Chicago
Chicago Institute of Design, 729
Chicago Sun-Times, 267
Chicago Tribune, 212, 268
Chilcote, Lugean L., 279
Childress, G. Cabell, 279
Childs Bertram Tseckares Inc., 724
Childs, David M., 279
Chin, Susan, 279
China Architecture Design & Research Group, 77
China IPPR Engineering Corporation, 77
China Southwest Architectural Design & Research Institute, 77
Chinese University of Hong Kong, 62
Chinga, Raul A., 644
Chino Valley, 487
Chisholm, Robert E., 279
Chisholm, Ross Kingsley, 213
Cho, Shirley, 618
Choi, Changhak, 645
Choisy, Auguste, 225
Chomik, Bill, 310, 334
Chong, Gordon H., 279, 324
Chong Partners Architecture, 144
Chough, Sungjung, 310
Christensen, Frederick L., 279
Christensen, George W., 279
Christian, Ewan, 225, 336
Christman, James E., 300
Christoph, Ann, 300
Christopher, James W., 279
Christopher, Mike, 642
Christovich, Mary Louise, 52
Christo, 44
Chronister, Lisa M., 263
Chu + Gooding Architects, 42, 57
Chu, Steve, 305
Chuang, Ray, 122
Chun, Daniel, 279
Chun, Jack, 641
Chung, Eric A., 279
Chung, Hyung C., 295
Chung, Russell Y. J., 300
Church, Thomas, 70
Church, William C., 279
Chylinski, Richard J., 279
Ciampi, Mario J., 279, 722–723
Cianbro Corporation, 87
Ciborowski, Adolf, 310
Cicero, 495
Cimini, Meric, Duplantier Architects/Planners, 427
Cioppa, Robert L., 279
Cirangle, Ernest F., 641
Ciriani, Henri, 65
Cirque du Soleil, 254
Cisneros, Henry G., 244, 314
Citroën, 84
Citterio, Antonio, 321
City College of New York, CUNY, 393, 568, 576, 601, 618, 638
City University of New York, 607
Cityscape, 93
Cityscape *Architectural Review* Awards, 93–94
Civic Leadership of Greater Pittsburgh, 194
Cizek, Eugene D., 279
CJL Engineering, 306
Claflen, George L., 279
Clancy, John M., 142, 279
Clapp, James F., Jr., 279
Clapp, James Ford, 640
Clardy, Alec, 642
Claridge, Philip Rupert, 335
Clark and Menefee Architects, 411
Clark, Andrew, 578
Clark, Carl E., 298
Clark, Charles Cameron, 640
Clark, Chip, 642
Clark Construction Company, 88
Clark Construction Group, 194
Clark, F. J., 314
Clark, Gerald L., 279
Clark, Jim, 587
Clark, John H., III, 273
Clark, Lord Kenneth, 18, 20
Clark Nexsen Owen Barberi Gibson, 623
Clark, Philip Hart, 295
Clark, Roger H., 280, 568
Clark, Shane Wilson, 621
Clark, Todd, 586
Clarke, Alan B., 300
Clarke, Caton and Hintz, 439
Clarke, Fred W., III, 279
Clarke, Gilmore D., 326
Clarke, John P., 280
Clarke, Lewis J., 300
Clarke, Marshall F., 280
Clary, Charles, 280
Clause, Thomas R., 280
Clausen-Chewning Interior Design, 122
Claxton, Bruce, 307, 330
Clay, Grady, 314, 318
Clay, Henry, 362
Clean Air Act, 496
Clean Water Act, 497
Clemence, Roger D., 300
Clement, Gregory, III, 280
Clement, Jerry L., 280
Clements, Franklin C., 300
Clemson College. *See* Clemson University
Clemson University
  awards/honors, 119
  degrees/programs, 603
  school ranking, 580
  staff, 327, 328, 567, 568, 633, *634*, 653
  students/alumni, 573, 576, 620, 638
Cleveland, H. W. S., 363
Cleveland Institute of Art, 581, 602
Cleveland Plain Dealer, 268
Cleveland State University, 602, 609

Clevenger, Danny, 576, 620
Clevenger, William A., 273, 323
Cline Bettridge Bernstein Lighting Design Inc., 150
Cline, Glen E., 280
Clinton & Russell, 457
Clinton, Sandra, 300
Clinton, William, 377
Clive Wilkinson Architects, 42, 57
Clodagh, 321
Close, Elizabeth, 280
Clough, Robert K., 280
Clutts, James A., 280
C.M. Kling & Associates, 150
CMSS Architects, 341
Coach Architecture Group, 231
Cobb, Alan H., 280
Cobb, David, 208
Cobb, Henry N., 65, 272, 280, 653, 719
Cobb, James D., 273
Cobb, R. Alec, 613
Cobonpue, Kenneth, 98
Cochran, Jack R., 300
Cochran, Stephenson & Donkervoet, 431, 725
Cochran, Stephenson & Wing, 725
Cockerell, Charles Robert, 225, 336
Coe, Christopher W., 263
Coe, Jon Charles, 301
Coe, Theodore Irving, 104
Coffee, R. F., 280
Coffey, Daniel P., 280
Coffin, Beatriz de Winthuysen, 301
Coffin, David, 51
Coffin, Laurence E., Jr., 301
Cogan, Arnold, 295
Cohagen, Chandler C., 333
Cohen, Adrian O., 280
Cohen, Andrew P., 280
Cohen, Andrew S., 280
Cohen, E. Gresley, 310, 335
Cohen, Edward, 273
Cohen, Jack C., 280
Cohen, Jonathan W., 280
Cohen, Martin H., 280
Cohen, Preston Scott, 55
Cohen, Stuart, 280
Coia, Jack Antonio, 226
Coit, Elizabeth, 391
Colbert, Gregory, 243
Cole + Russell Architects, Inc., 341
Cole, Doris, 280
Cole, Raymond J., 568
Cole, Robert I., 66
Coleman, Susan, 308
Coles, Robert T., 259, 271, 641
Colgan Perry Lawler Architects, 361
Collard, Max Ernest, 335
Collcutt, Thomas Edward, 225, 336
College for Creative Studies, 581, 599, 613
College of Charleston, 603
College of Environmental Science and Forestry, SUNY, 582, 601
College of the Redwoods, 594
Collens, David, 741
Collignon, Fred, 295
Collins, Brad, 295
Collins, Brian Clay, 298
Collins, David S., 280
Collins, Donald L., 301, 633, *634*
Collins, Ellen, 364
Collins, John F., 301
Collins Rimer & Gordon, 623
Collins, Walter, 720
Colliton, Dennis C., 301
Colonial Williamsburg Foundation, 505
Colopy, Andrew Karl, 620
Color Association of the United States, 673
Colorado State University, 595, 626
Colson, Jim, 298
Colter, Mary Jane, 389
Colton, Arlan M., 295
Columbia College Chicago, 597, 627
Columbia Forest Products, 501
Columbia University
  degree programs
  degrees/programs, 532, 601, 607, 609, 647
  school ranking, 580
  staff, 327, 567, 615, 653
  students/alumni, 391, 393, 394, 576, 615, 620, 645, 731, 741, 746, 750
  survey by, 383–384
Columbus College of Art & Design, 602, 625
Colvin, Howard, 751
COMEX, 140
Committee for the Preservation of Architectural Records, 45
Common Ground, 693
Commoner, Barry, 44
Communication Arts, 693
Communication Arts, Inc., 305
Community Design Center, Montana State University School of Architecture, 42
Composite Panel Association/Composite Wood Council, 673
Compton, Jerry, 638
Comstock, Donald, 280
Comstock, Erin, 573
Comune di Giussano, 110
Conant, Kenneth J., 51, 337
Conant, Richard, 301
Concordia, 409
Condon, Sheila M., 301
Congress for the New Urbanism, 91
Conklin, William T., 280
Connally, Ernest A., 314, 512
Connecticut Light & Power, 542
Connor, Rose, 392
Conrad, Max Z., 301
Conrad, Paul E., 273
Conrad, Richard T., 280
Conrad, W. M., 280
Conron, John P., 280, 298
Conroy, J. J., 280
Conroy, S. B., 314
Conservation Trust of Puerto Rico, 46
Consigli Construction Co., Inc., 88
Consortium of Quebec Architects, 453
Constable, John, 304
Constantine, 80
Construction Specifications Institute, 190, 471, 673
Contello, Meredith Nicole, 578
Continuum Partners, 252
Contract, 57, 79, 102, 119, 145, 693
Conty, Karen E., 618
Convention Center Associates, Architects, 431
Convention Center Design Group, 429, 431
Conway, Patricia, 102
Cook + Fox Architects, 91
Cook, Eugene E., 280
Cook, George Glenn, 301
Cook, Lawrence D., 280
Cook, Peter, 140
Cook, Richard B., 280
Cook, Walter, 324
Cook, William H., 280
Cooke, David F., 308
Cooke, Thomas, 295
Cooke, William H., Jr., 273
Cooledge, Harold, Jr., 567
Cooley, Allison Marie, 619
Cooley, Zachary Michael, 619
Coolidge, Shepley, Bulfinch and Abbott, 416
Coolman, Charles Douglas, 301
Coon, Burwell R., 334
Cooper, Alexander, 280
Cooper, Celeste, 321
Cooper, Connie B., 295
Cooper, Douglas, 47
Cooper, Sir Edwin, 226
Cooper, Jana, 622
Cooper, Jerome M., 280
Cooper, Robertson & Partners, 91, 419
Cooper Union, 396, 601, 618, 653
Cooper, W. Kent, 280
Cooper-Hewitt Museum, 45, 195, 206, 230, 699
Cooper-Hewitt Museum Bookstore, 687
Coover, Christopher, 280
Cope, Gerald M., 280
Copeland, Lee G., 280, 653
Copeland, Rolaine V., 314
Copper Development Association, 673
Corberó, Xavier, 191
Corbett, Harrison & MacMurray, 247, 378, 382
Cordes, Loverne C., 298
Cordier, Herbert, 298
CoreNet Global, 495
Corgan Associates, Inc., *401*, 402
Corgan, C. Jack, 280
Corgan, Jack M., 280
Corker, Bill, 213
Corkle, Eleanor, 308
Corlett, William, 280
Corlette, Oliver, 615
Corlew, Philip M., 273
Corlin, Len, 320
Cornejo, Maria, 196
Cornell University
  degrees/programs, 601, 607, 608, 609, 629, 647
  school ranking, 580, 581, 582
  staff, 327, 328, 395–396, 567, 569, 574, 587, 633, 642, 644, 653, 747
  students/alumni, 388, 390, 574, 576, 587, 618, 642, 644, 717, 738, 747, 749
Corner, James, 55
Corning Incorporated, 46
Cornish, Bob, 295
Corona Martin, Ramon, 332
Corpus Christi Design Associates, 411
Correa, Ana M., 620
Correa, Charles, 209, 226, 237, 251, 272, 310
Correale, Fred J., 301
Corrigan, Peter, 213
Corrol, Paul J., 641

Name Index

Cortes, Mario C., 614
Cosentini Lighting Design, 150, 152
Cossutta, Araldo A., 280
Costa, Lucio, 236
Costa, Walter H., 280
Costas Kondylis & Partners LLC Architects, 459
Costello, Anthony J., 280
Costello, Elaine, 295
Costello, Jini, 298
Cotera Kolar Negrete & Reed Architects, 431
Cothran, James Robert, 301
Cott, Leland D., 280
Cottam Hargrave Architecture and Construction, 246
Cotter, Brandon, 644
Cotter, John L., 510
Cottier, Keith, 213
Cottingham, J. Richard, 273
Cotton, John O., 280, 641
Cotton, W. Philip, Jr., 280
Cottrill, James Matthew, 620
Coulter, Kenneth R., 301
Council for Interior Design Education Accreditation, 593, 610, 626
Council of Architectural Component Executives, 329
Council of Education Facility Planners International, 113
Council of Educators in Landscape Architecture, 610
Council of Landscape Architectural Registration Boards, 707
Council of Professional Surveyors, 673
Council on Tall Buildings and Urban Habitat, 153, 456, 674
Country Life, 733
Courtauld Institute, 751
Courtenay, Virginia W., 298
Courture, Lise Anne, 76
Cowan, Tommy N., 280
Cowell, C. H., 280
Cowgill, Clinton H., 333
Cowley, Page Ayres, 280
Cowling, Dan C., 280
Cox & Associates, 118
Cox, David C., 280
Cox, Frederic H., 280
Cox, Linda R., 295
Cox, Paul E., 273
Cox, Philip S., 213, 310
Cox, Van L., 301
Cox, Virginia Louise, 335
Cox, Warren J., 280
Cox, Whitson W., 280
Coxe Group Inc., 155
Coxe, Weld, 155, 314
Coyle, Stephen, 46
CPG Consultants Pte Ltd, 78
Crabtree, Bruce I., Jr., 280
Cradle to Cradle Design Protocol, 465, 475, 498
Craig, Catherine, 622
Craig Gaulden and Davis Inc., 341
Craig, Kirk R., 280
Craig, Lois, 314
Craig Skoll Architects, 341
Craigo, Steade, 280
Cralle, Christine, 320
Cram, Ralph Adams, 309, 420
Cram, Stephen, 259
Cramer, James P., 305, 314, 320, 329
Cramer, Stephanie, 619
Cramer, Tom, 320
Cranbrook Academy of Art, 45, 100, 391, 581, 599, 717
Crandall, George M., 280
Crandall, L. LeRoy, 273
Crane, David A., 280, 568
Crane, Steve H., 280
Crasco, H. Kenneth, 301
Crawford, Chip, 301
Crawford, Dana, 512
Crawford, David A., 329
Crawford, Paul C., 295
Crawford, Ronald O., 280
Crawley, Stanley W., 568
Craytor, Miquela, 573
Creation Baumann for Carnegie, 128, 129
Creed, George E., 301
Creel, Diane, 155
Creer, Philip D., 104
Creese, Walter L., 337
Crennen, Martin W., 280
Crenshaw, Cecilia M., 573
Crescimano, Laura, 576
Cret, Paul Philippe, 39, 414, 420
Cret, Zantzinger, Borie and Medary, 417
Crichton, Michael, 305
Crimp, Frank W., 280
Crinson, Mark, 240, *241*
Crisman, Phoebe, 587
Crispin Porter + Bogusky, 126
Criss, Shannon, 572
Crissman, James H., 280
Criswell, Blizzard & Blouin Architects, 445
Crittenden, Edwin B., 280
CRM: The Journal of Heritage Stewardship, 694
Crocco, K. C., 280
Croft, Charles B., 280
Croly, Betty, 295
Cromley, Elizabeth Collins, 505, 527
Cromwell Architects Engineers, 360
Cromwell, Edwin B., 280
Cronon, William, 386
El Croquis, 697
The Crosby Group, Inc., 341
Crosby Hanna and Associates, 111
Crosby, Ralph, 273
Crose, Jon F., 301
Cross, Eason, Jr., 280
Cross, Kenneth M. B., 336
Crothers, Samuel, III, 280
Crowder College, 644
Crowe, Dame Sylvia, 70
Crowell, S. Fiske, Jr., 280
Crowell, William DeForrest, 640
Crowley, John F. (Jack), 295
Crowninshield Award, 512, 531
Crowther, R. L., 280
Crowther, Timothy H., 621
Croxton Collaborative Architects, 472, 499, 500
Croxton, Randolph R., 280
Crozier, Samuel G., 301
Crum, Travis S., 619
Crump, Metcalf, 280
Crumpton, Charles L., 295
Cruthers, Evan D., 280
Cruz, Mae, 586
Cruz, Mark, 642
Cryer, Scott, 584
Crystal, Joseph H., 301
CSD, 725
CSHQA Architects/Engineers/Planners, 360, 441
C.T. Wilson Construction Co., Inc., 88
Cueto, Beatriz del, 280
CUH2A, 623
Culin, Newbhard, N., 640
Cullen, Gordon, 44
Cullers, Samuel J., 295, 723
Cullingworth, Barry, 387
Cullum, Charles H., 310, 334
Cultural Landscape Foundation, 538
Culvahouse, Tim, 280
Culver, Taylor, 638
Cummings, Abbott Lowell, 53, 505
Cummings and McGrady, 341
Cummings, George B., 324
Cuningham, John W., 280, 641
Cunningham, Ann Pamela, 530
Cunningham, Ben, 280
Cunningham, Gary M., 280
Cunningham, Lida Hollyu, 620
Cunningham, Tim, 307
Cunningham, Warren W., 280
Curran, Patrick, 615
Currie, Robert, 321
Curry, George W., 301
Curry, Father Terrence, 263
Curtin, C. Edward, 301
Curtis & Davis Architects, 451
Curtis and Windham Architects, 66
Curtis, Jack, 301
Curtis, James W. (Bill), 295
Curtis, Joshua, 574
Curtis, William, 243
Curtiss-Wright Corporation, 718
Cushing, Shannon, 586
Cushwa, Michael H., 308
Cusick, Patrick J., Jr., 295
Cusker, Erin, 577
Custer, Betty Lou, 104
Cutler Anderson Architects, 221, 262
Cutler, James L., 280
Cutler, John E., 301
Cuypers, Petrus Josephus Hubertus, 225
C.Y. Lee and Partners, 456
Cybertech Medical, 131
Cywinski, Bernard J., 280

D

d line™ international, 62
Da Silva, Carlos E., 310
da Vinci Awards, 95
Daft, Jack R., 301
Daggett, Jeffrey M., 273, 323
Dagit, Charles E., Jr., 280
Dahan, Fernand W., 280
Dahl, Bernie, 301
Dahl, Taffy, 47
Daigle, Andrew, 577
Daileda, David A., 280
Daileda, Kathleen L., 314
Daily Telegraph, 751
DaimlerChrysler, 218
DaimlerChrysler Immobilien GmbH, 253
Daka Development Limited, 98
Dakota County Technical College, 599
Dale and Associates Architects, 441
Dale, C. Gregory, 295

Dale, P. A., 298
Daley, Richard M., 143, 195, 318
Dalhousie University, 576, 620
Dalland, Todd, 280
Dallas Morning News, 268
Dalton, J. E., 280
Dalton, Linda C., 387
Dalton, van Dijk, Johnson & Partners, 415
Daltry, Wayne, 295
Daly, Cesar, 225
Daly, Leo A., III, 104, 280
D'Amato, Alfonse M., 314
Damaz, Paul, 280
Damianos, Sylvester, 104, 271, 280, 305, 324
Damianosgroup, 305
Damon, Henry Eugene, 273
Damora, Robert, 280
Danahy, John, 587
Dancey, Nigel, 305
Dandan, Christine, 308
Danforth, George E., 280
D'Angelo, Gabriella Lucia, 577
Dangerfield, Philip, 641
Dangermond, Peter, 301
Danie, Kip E., 280
Danielian, Arthur C., 280
Danielian Associates, 81, 82
Daniels, Eugene M., 308
Daniels, George N., 280
Daniels, Stanley L., 280
Danish Architecture Center, 701
Danish Design Center, 46, 701
Danna, Doris Andrews, 280
Dannenbring, Jason, 621
Darby, Robert F., 280
Darby, Samuel N., 280
D'Arcy, Barbara, 101, 321
Darden, Edwin S., 280
Darling, Frank, 225
Darmer, Ben R., 280
Daroff, Karen, 102
Dart Corporation, 16
Dartmouth College, 739
Dattner, Richard, 244, 280
Daugherty, Edward L., 301
Daumet, Honore, 225
Davenport, Alan G., 153
Davey, Peter, 140
David Baker + Partners, Architects, 223
David Chipperfield Architects, 416
David Jameson Architect, 224
David Jones Architects, 204
David Schwarz/Architectural Services, Inc., 439, 447, 449, 453
David Sheppard Architects, 62
David, Theoharis L., 280
David, Thomas, 307
Davidoff, Paul, 356, 372
Davidson, Ann, 314
Davidson, Colin H., 568
Davidson, D. G., 280
Davidson, David L., 273
Davidson, David S., 280
Davidson Design & Development Consultants, 232
Davidson, Edward W., 273
Davidson, G. Robert, 273
Davidson, Joan K., 314
Davidson, John M., 310, 335
Davidson, Kent, 638
Davidson, Robert I., 280
Davies, David Y., 310
Davies, John I., 334
D'Avignon, Fay, 638
Davis, Albert J., 280
Davis, Alexander Jackson, 422
Davis, Andrew James, 641
Davis, Ansel L., 273
Davis, Arthur Q., 280
Davis, Brent L., 314, 329
Davis, Brody & Associates, 61, 723, 724
Davis Brody Bond, 723
Davis, Charles M., 280
Davis, Clark, 280, 305
Davis, Edward T., 273
Davis, Hortense, 298
Davis, Howard, 591
Davis, Jerry A., 280
Davis, John M., 280
Davis, Kathleen, 329
Davis, Lewis, 65, 244, 280, *716*, 723–724
Davis, Linda Lund, 295
Davis, Mark Gregory, 578
Davis, Marlene Kay, 280
Davis, Nell E., 66
Davis, Nicholas, 280
Davis Partnership Architects, 417
Davis, Patric, 638
Davis, Ray H., 273
Davis, Robert, 496
Davis, Steven M., 280
Davis, W. T., 280
Dawber, Sir Guy, 226, 336
Dawson, Stuart C., 70, 301
Day, Clare Henry, 280
Day, Dennis J., 301
Day, Frank M., 324
Day, Frederic L., Jr., 280
Day, Jacob, 639
Day, Mabel S., 314
Daye, Dennis E., 295
Dayton Daily News, 268
Dayton, James, 264
DCA Architects Pte Ltd, 78
De Blois, Natalie, 280
de Brigard, George, 622
De Gelleke, Gerrit J., 104
De Grinberg, Sara T., 310
De Haas, John Neff, Jr., 280
de la Hoz, Rafael, 310, 332
de la Reza, Rey, 280
De La Tour, S. D., 310
De Marco, Eugenia, 644
De Mello, Eduardo, 310
De Vido, Alfredo, 280
Deam, E. L., 280
Dean, Francis H., 301
Dean, Lillian Frost, 295
Dean, Neil J., 301
Dean, Robert C., 280
Dean, Robert John, 298, 325
DeAngelis, Phillip, 619
DeAngelo, Thomas, 280
Deasy, C. M., 280
DeBartolo, Jack, Jr., 271, 280
DeBenedittis, Charles A., 121, 153
DeBoer, Michael David J., 621
DeBoer, Roy H., 301, 633
Deborah Berke Architect, 341
DECATHLON, 130
Decavalla, Costantin N., 310
DeChellis, Rudolph V., 280
Deck, Ken, 298
Decker, Howard S., 280
Declaration of Interdependence for a Sustainable Future, 497
Dedalo Minosse International Prize for Commissioning a Building, 96–97
Dedeaux, Edwin K., 273
Dee, Richard K., 301
Deems Lewis McKinley, 429
Deems, Ward W., 280
Deen, Thomas B., 748
Deep Foundations Institute, 674
Deering, Robert B., 301
Dees, Bruce, 301
Degenhardt, C. Christopher, 301
Degenkolb Engineers, 156
DeGrace, Chip, 313
DeGregorio, Jeffrey, 264
DeGrove, John M., 295
DeHaan, Norman, 101, 325
Dehar, Allan J., 280
Dehn, Raymond H., 638
Deisgn Management Institute, 141
Dejong, Constance, 23–24
DekaBank, 137
Del Campo & Maru, 404
Del Rio, Jorge, 280
Delano, Frederic A., 356, 365, 368
Delano, William Adams, 39, 56
Delap, Kenneth L., 273
Delawie, Homer T., 280
d'Elia, William (Sandy), 724
Delmar, Eugene A., 280
Delmonte, Ignacio M., 310
Delphenich, Pamela J., 280
Delson, Sidney L., 280
Deluca, Fred R., 314
Delugan Meissl Associated Architects, 137
Demaine, Robert Snowden, 335
DeMarche, Dickson, 301
DeMay, Kenneth, 280
Demetriou, Olvia, 280
DeMoll, Louis, 324, 332
Demopulos, Chris, 273
DeNadai, Mary Werner, 280
Denison, Dirk, 280
Denning & Fourcade, 725
Denning, Robert, 724–725
Dennis Lau & Ng Chun Man Architects & Engineers, 77, 456, 460
Deno, William, 280
Denton Corker Marshall, 459
Denton, John, 213
Denver Post, 268
Denver Urban Renewal Authority, 485
Denyer, Michelle M., 620
Derek Porter Studio, 150
Derthick, Henley and Wilkerson Architects, *180–181*, 417
Des Moines Register, 732–733
Des Rosiers, Robert, 620
Desai/Chia Architecture, 224
Descottes, Hervé, 47
Deshayes, Jos. Robert, 280
Design 3 Architecture, 341
Design Collective, Inc., 91
Design Continuum, 132
Design for Asia Awards, 98–99, *99*
Design for Humanity Award, 100
Design Futures Council, 305–306, 352, 663, 709
Design Institute of San Diego, 594
Design Management Institute, 674

Name Index

Design Museum at the Cultural Center of Belém, 701
Design Museum, Finland, 701
Design Museum, London, 701
Design Workshop, 305
Design Zentrum Nordrhein Westfalen, 217
designafairs, 131
Design-Build Institute of America, 198, 674
Designer of Distinction Award, 101
Designer of the Year, 102
DesignIntelligence, 352, 425, 539, 580, 663, 709
Designtex, 79
Desmond, Gary L., 280
Desmond, John J., 280
Despont, Thierry W., 321
DeStefano + Partners, 741
DeStefano, J. R., 280
Detroit Free Press, 268
Dev, Gita, 280
Devaney, F. John, 295
DeVaris, Panayotis E., 280
Devereaux & Associates, 81, 82
Devereaux, J. Peter, 280
deVergie, Alain, 301
Devrouax & Purnell Architects, 40, 429
DeWeese, Roger, 301
DeYoung, Daniel J., 273, 323
DFD Cornoyer Hedrick, 81
Dharmavaram, Soumya, 574
Di Geronimo, Suzanne, 280
Di Mambro, Antonio, 280
Diamant, Robert, 280
Diamond, A. J. (Jack), 215, 310
Diamond and Schmitt Architects Inc., 148, 233
Diamond, J. J. J., 280
Diamond, Katherine, 280
Diamonstein-Spievogel, Barbaralee, 314
Diaz, Fermin A., 273
Diaz, Horacio, 281
Diaz, James R., 281
Diaz-Azcuy, Orlando, 102, 242, 321
Diaz-Morales, Ignacio, 310
DiBenedetto, A. P., 280
Dibner, David R., 281
Dickens, Daniel Gordon, 618
Dickenson, H. Boyd, 273
Dickenson, Russell E., 318
Dicker, Bruce, 281
die haptiker gestalt und form, 218
Diehl, Gerald G., 281
Dietrick, William, 379
Dietsch, Deborah, 314
Dietz, Robert H., 281
Diewald, James Tristan, 577
Dieye, Fatou Kine, 576
Diffrient, Niels, 46, 145, 307
DiGeronimo PA, 246
Dike, P. Woodward, 301
Dikis, William M., 281
DiLaura, Eugene L., 280
Diller & Scofidio, 138
Diller, Elizabeth, 65
Diller Scofidio + Renfro, 195, 416
Dillion, David, 268
DiLullo, Clauss, Ostroski & Partners, 449, 453
Dimond, F. Christopher, 301
Dimster, Frank, 281
DiNardo, John A., 314
Dinell, Tom, 295
Dines, Nicholas T., 301
Dirtworks, 71
Disney, Shannon, 620
Disrud, Carol, 308
Ditchy, Clair W., 324
Dittmar and Company, 734
Dixon, David D., 281
Dixon, F. Dail, Jr., 281
Dixon, John M., 281
Dixon, Joseph III, 66
Dixon, Michael A., 281
DLR Group, 439, 441
DMB Consolidated Holdings, LLC, 252
DMJM Associate Architects, 429
DMJM Aviation, 403
DMJM Rottet, 42
Doane, Lawrence S., 281
Doblin, Jay, 127
Doche, Jim C., 281
DOCOMOMO International, 513, 534
DOCOMOMO Journal, 513
Dodge, Carlton T., 301
Dodge, Peter H., 281
Dohner, Donald, 127
Dohr, Joy, 635
Dolim, George S., 281
Domingo Cambeiro Corp. Architects, 427
Domingue, Emery, 273
Dominick, Peter Hoyt, Jr., 281
Domus, 697
Donaho, Cheryl, 298
Donaldson, Milford W., 281
Donaldson, Thomas L., 225, 336
Dondanville, Leo J., 273
Donelin, Dan W., 301
Donelson, Janet, 281
Donghia, Angelo, 321
Donkervoet, Richard C., 281, 725
Donley, Wallace L., 273
Donnell, William S., 47
Donnelly, Marian C., 337
Donnelly, Paul J., 281
Donovan, Adam, 587
Donovan, Jim, 301
Donze, Frank, 59
Doo Wop Preservation League, 509
Door & Hardware Institute, 674
Dore, Stephen E., 273
Dorius, Kermit P., 281
Dorman, Albert A., 273, 281
Dorman, Richard L., 281
Dorpfeld, Wilhelm, 225
Dorsey, Robert W., 281
Doshi, Balkrishna V., 310
Doss, Darwin V., 281
Doty, Walter L., 318
Dougherty, Betsey O., 271, 281
Dougherty, Brian P., 281
Douglas E. Barnhart, Inc., 87
Douglas, Frank F., 281
Douglas, John, 281
Douglas, Murray, 313
Douglass, H. Robert, 281
Dove, C. R. George, 281
Dow, Alden B., 420, 421
Downing, Antoinette Forrester, 45, 510, 512
Dowson, Sir Philip, 226, 310
Doxiadis, Constantinos, 215, 236
Doyle, A. E., 435
Doyle, Cecil G., 273
Doyle, Gerald A., 281
Doyle, J. Edward, 273
Doyle, Peter G., 281
Doyle, Ryan P., 619
Doytchev, Kiril, 310
DP Architects, 77, 78
DPK&A Architects, 118
Drake, Jamie, 321
Drake, Paul W., 333
Drakos, Peter, 574
Dramov, Boris, 281, 295
Drapeau, Jean, 215
Draper, Dede, 298
Draper, Earle S., 356
Dreiling, Helene, 281
Drew, Roy M., 281
Drexel University, 576, 603, 618, 630, 648
Drexler, Arthur, 44
Dreyer, Carl Theodor, 272
Dreyfuss, Albert M., 281
Dreyfuss, Henry, 127, 330
Driehaus Capital Management Company, 228
Dripps, Robert D., 567
Dripps, Robin, 586
Drnevich, Ronald J., 273
Drummond, R. Wayne, 281, 328
Drummond, Ryan Thomas, 619
Drury University, 576, 600, 618, 638
Duany, Andrés, 245, 257, 281, 376, 394, 396
Duany Plater-Zyberk & Company, 385, 394
Duany, Robert, 642
Dubai International Award for Best Practices, 468–469, 498
Dubbeldam, Winka, 31
Dubin, Martin David, 281
Dubois, G. Macy, 310, 334
Dubosc, Eric, 310
Dubrow, Gail Lee, 511
Dubuffet, Jean, 45
Duc, Joseph Louis, 225
Duck Image Co., Ltd., 131, 218
Duddlesten, James, 273
Dudok, William Marinus, 39, 226
Duffendack, J. Paul, 281
Duffus, Allan F., 310, 334
Duffy, Frank, 336
Duke University, 29
Dumke, Rae, 314, 329
Dumminger, James, 620
Dunbar, Jack, 321
Dunbar, Thomas R., 301, 326
Duncan, Herbert E., 104, 281
Duncan, Jacqueline, 308
Duncan, James B., 295
Duncan, James R., 273
Duncan, Kenneth Charles, 335
Dundes, Lester, 242
Dunlop, A. E., 334
Dunlop, Beth, 46, 212
Dunn, Bridget, 646
Dunn, Lamar, 273
Dunn, Philip, 618
Dunnette, Lee, 124
Dunwiddie, Foster W., 281
Dunwody, Eugene C., 281
DuPont, 100, 194, 646
duPont, Chip, 308
DuPont, Henry Francis, 512
Duquette, Tony, 321

Duquette, William L., 281
Durand-Hollis, Gabriel, 281
Durham, Robert L., 104, 271, 324
Durkee, Almon J., 281
Durkee, Brown, Viveiros & Werenfels Architects, 142
Durning, Marvin, 314, 318
Duro Pifarré, Jaime, 332
Durrant, 305
D'Urso, Joseph P., 321
Durst, Cheryl, 320
Duryea, Lovejoy, 308
Dutcher, William R., 281
Duttman, Werner, 310
Dutton, Wilmer C., Jr., 295
Dutzi, Howard C., 273
Duvall, Cheryl, 308
Duvall, J. Sprigg, 314
Dwell, 694
Dwore, Donald J., 281
Dwork, Debórah, 239
Dwork, Melvin, 321
Dworsky, Daniel L., 281
dwp cityspace ldt., 122
Dyas, Robert W., 301
Dyck, Stacy Nichole, 578
Dyckman, John, 569
Dye, Williston (Bill), 305
Dyett, Michael V., 295
Dykema Architects, 415
Dynerman, Alan, 281
Dyson, Inc., 84, 613
Dyson, James, 613
Dziersk, Mark, 307, 330

E

E. Verner Johnson and Associates, 409, 411
Eads, Andrea Lynn, 621
Eagan, Harry F., 641
Ealy, Robert P., 301
Eames, Charles, 242, 247
Eames, Office of Charles and Ray, 226, 352
Eames, Ray, 242, 247, 319
Eames, William S., 324
Earl Swensson Associates, 623
Earl Walls Associates, 47
Earth Day, 496
Earth Summit, 497
Easley, V. Gail, 295
East Carolina University, 573, 602
East China Architecture and Design Institute, 456, 458
East, Hilda M., 298, 308
Easterling, Elizabeth Rae, 578
Eastern Michigan University, 599, 628
Eastern Washington University, 605
Eastman Kodak Company, 130
Eastman, Mary Jean, 281
Easton, Cynthia, 623
Easton, David Anthony, 66, 321
Easton, John Murray, 226
Easton, Robert, 46
Eaton, Dustin, 620
Eaton, Marcella, 586
Eberhard, John P., 281
Eberle, Dietmar, 310
Ebert, H. Gerard, 298
Ebitz, Linda J., 314
Ebstein, Barbara, 298
ECE Projekmanagement GmbH. & Co. KG, 253
ECI/Hyer Architects, 113
Eck, Jeremiah, 281
Eckbo, Garrett, 70
Eckles Architecture, 361
Eckstrom, Rurik R., 66
Eckstut, Stanton, 281
Eco Housing Corporation, 473
L'Ecole de Beaux Arts, 389, 391, 719, 722
eco-structure, 694
Ecovation Inc., 155
EDAW Inc., 74, 111, 156, 157, 724
ED+C Excellence in Design Awards, 470
Eddy, Robert N., 281
Ede, Arlis, 298
Edelman, A. M., 333
Edelman, Judith, 281
Edelstein, Eve, 621
Edgecomb, Zoe, 587
Edgerton, Samuel Y., 506
Edison Electric Institute, 674
Edison, Thomas, 539
Edmiston, Joseph T., 295
Edmonson, Allen R., 301
Edmund Hollander Design, 72
Edmunds, Frances R., 512
Edmunds, Graham, 453
Edmunds, James R., Jr., 324
edra/*Places* Awards, 103
EDSA, 72
Educator of Distinction Award, 611
Edward B. Green and Sons, 423
Edward C. Kemper Award, 104
Edward Durrell Stone & Associates, 429, 456
Edward Larrabee Barnes Associates, 61, 248, 396, 415, 417, 422
Edward M. Baum FAIA, 262
Edwards & Daniels Architects, Inc., 429
Edwards & Pitman, 421
Edwards and Portman, Architects, 429
Edwards, Arthur A., 273
Edwards, David A., 310, 334
Edwards, David J., Jr., 281
Edwards, Jared I., 281
Edwards, Judy A., 314
Eero Saarinen & Associates, 248, 379, 382, 383, 738
Efron, Albert, 281
Egan, M. David, 314, 567
Egan, Nancy, 155
Egan Visual Inc., 79
Eggers, David L., 281
EHDD Architecture, 148
Ehrenhalt, Alan, 731
Ehrig, John P., 281
Ehrlich, Joseph, 281
Ehrlich, Steven D., 281
Eichbaum, Thomas N., 281
Eid, Yehya M., 310
Eiden, Carl, 273
Eifler, John A., 281
EIFS Industry Members Association, 674
Eight Inc., 231
Eijadi, David A., 281
Einhorn, Steven L., 281
Einhorn Yaffee Prescott, 40, 147, 204, 246, 463, 623
Einsweiler, Robert C., 295
Eisen, David, 267
Eisenhower, Dwight, 531
Eisenman Architects, 422, 429
Eisenman, Peter, 65, 243, 272, 281, 451
Eisenshtat, Sidney H., 281
Eisner, Michael D., 194
Eisner, Richard Karl, 281
Eisner, Simon, 356
El Centro College, 604
E.L. Mills & Associates, 437
El Wakil, Abdel W., 310
Elam, Merrill, 55
Elazar, Daniel J., 362
Elbasani, Barry P., 281
Eldredge, Joseph L., 281
Electrical Power Research Institute, 674
Eley, Charles N., 281
Eley, James H., 281
Eliasson, Olafur, 76
Elinoff, Martin, 298
Eliot, Charles W., II, 70
Elisabeth Blair MacDougal Book Award, 105
Elizondo, Juan Gil, 236
Elkerton, Stanley D., 273
Elkus, Howard F., 281
Elkus Manfredi Architects, 232
Ellenzweig, Harry, 281
Ellerbe Becket
works/projects, 435, *442*, 445, 449, 451, 453, 454, 457
Ellerthorpe, Robin M., 281
Ellickson, Dale R., 281
Ellinoff, Martin, 325
Elliott + Associates Architects, 41, 57, 156
Elliott, Benjamin P., 281
Elliott, Donald L., 295
Elliott, Rand L., 281, 321
Ellis, Dawon, 585
Ellis, James R., 314
Ellis, John M., 281
Ellis, Mike, 642
Ellis-Feeney, Architects and Planners, 341
Ellison, James E., 281
Ellsworth, John C., 301
Elmer, Frank L., 281, 295
Elmo, John, 298
Elmore, James W., 281
Elred, Brian E., 334
ELS Architecture and Urban Design, 254, *255*
Emerging Green Builders, 636
Emerging Practice Award, 612
Emerson, Jon Stidger, 301
Emerson, Ralph Waldo, 222
Emerson, Sir William, 336
Emerson, William, 327
Emery, Katherine G., 301
Emery, Mary, 367
Emery Roth & Sons, 361
Emmons, Frederick E., 281
Emmons, Terrel M., 244, 281
Empire State College, SUNY, 736
Emporis, 106
Emporis Skyscraper Award, 106
Enartec, 411
End, Henry, 321
Endangered Species Act, 497
Endicott College, 598
Endl, Alison, 587
Energy and Environmental Building Association, 497
Energy Star Commercial Buildings, 498

Name Index

Eng, Henry, 295
Eng, William, 281
Engberg Anderson Design Partnership, 111
Engberg, Mark A., 641
Engebretson, Douglas K., 281, 333
Engelbrecht, Mark C., 281
Engelman, Ari, 618
Engineering Excellence Awards, 107–108, *109*
Engineering News Record, 694
Engineering Society of Detroit, 95
Engineers' Society of Western Pennsylvania, 85
Engstrom, Eric, 308, 331
Ennis House Foundation, 508
Enquist, Philip J., 281, 305
Ensign, Donald H., 301
Ensign, Melvern Coates, 641
Ensign, William L., 281
Entenza, John D., 44, 314
Environmental Building News, 497, 501
Environmental Design + Construction, 470
Environmental Design Research Association, 103
Environmental Home Center, Seattle, 495
Environmental Protection Agency. *See* US Environmental Protection Agency
Environmental Stewardship Award, 471
Envision Design, 584
Enyart, Lawrence, 281
Eplan, Leon S., 295
Epling, John W., 295
Eppstein-Uhen Architects Inc., 341, 445
Epstein, Herbert, 104, 281
Epstein, Jennifer Rose, 573
Epstein, Lawrence, 295
Erber, Ernest, 295
Ergas, Joel M., 298
Ergonomic Systems Design, 131
Erickson, Arthur C., 39, 75, 215, 243, 310
Erickson, Lowell, 329
Erickson, Mark St. John, 269
Erickson, Sammye J., 298
Ericsen, Rudy P., 334
Ericson, Elizabeth S., 281
Ermann, Michael, 642
Ernest J. Kump Associates, 61
Ernst, Jerome R., 281
Erskine, Ralph, 215, 216, 226, 256, 261
Ertegun, Mica, 321
Ertman, Gardner, 641
Ervin, Stephan, 301
Escher, Frank, 612
Eshbach, William W., 104
Esher, Viscount Lionel Brett, 336
Esherick Homsey Dodge and Davis, 61, 409
Esherick, Joseph, 39, 243, 385, 653
Esherick, Wharton, 385
Eskew + Architects, 409, 411
Eskew Filson Architects, 421
Eskew, R. Allen, 281
Eskew+Dumez+Ripple, 193, 420
Esocoff, Philip A., 281
Esswein, Karen, 578, 622
Esten, Harold Lionel, 281
Estes, James, 281
Estrada, Steve, 301
Estudio Lamela, *166–167*, 404
Estudio M/SG/S/S/S, 404
Etlin, Richard, 53
Etter, Carolyn B., 318
Etter, Don D., 318
E28 Limited, 98
Eugene C. Figg Medal, 85, 86
Europa Nostra, 514
European Architecture Foundation, 614
European Prize for Urban Public Space, 110
European Union Prize for Cultural Heritage, 514–516
Euston Road Art School, 739
Eva Maddox Branded Environments, 57
Evans, Deane M., Jr., 281
Evans, J. Handel, 281
Evans, James Matthew, 301
Evans, Morgan (Bill), 70, 301
Evans, Ralph F., 281
Evans, Robert J., 281
Evans, Robin, 239
Evans, S. Michael, 281
Evans, Sally Kitredge, 52
Evans, William S., 281
Evanson, Clifford E., 323
Evenson, Norma, 53
Everett, C. Richard, 281
Everett, L. Susan, 301
Evers, Neal, 577
Everton, Gary, 281
Everton Oglesby Askew, 623
Ewing Design Group, 131
EwingCole, 439, 445
Ex Studio, 64
Excellence on the Waterfront Awards, 111–112
Exhibition of School Architecture Awards, 113–114, *114*
ex;it, 234
Exley, Peter, 281
Exner, Inger, 310
Exner, Johannes, 310
Eye for Why Student Design Competition, 613
Eyerman, Thomas J., 281

F

F.A. Bernett, 687
Fabbroni, Lawrence, 639
Faber, Tobias, 310
Fabos, Julius, 70, 301
FABRAP, 740
Facilides, Otto Reichert, 281
Faelten, Otto, 640
Faga, Barbara, 301
Fain, William H., Jr., 281
Fainsilber, Adien, 75
Fainstein, Susan, 569
Fairly-Green, Suzanne P., 308
Faison, Gilbert L., 273
Faith & Form, 221, 694
Fajardo, Francisco B., 310
Falahi, Dr., 587
Falick, James, 281
Fallon, Kristine K., 281
Fannie Mae, 194
Fanning, Oliver M., 301
Fanning/Howey Associates, 113
Farage, Enrique Vivoni, 568
Farber, Damon, 301
Farber, Sam, 127
Farbstein, Jay David, 281
Farewell, Michael, 281
Farey, Arden, 307
Faricy, Richard T., 281
Farivar, Mehrdad, 281
Farkas, T., 236
Farley, Marilyn, 314
Farley, Richard C., 281
Farmer, Craig, 295
Farmer, Edward Herbert, 213
Farmer, W. Paul, 295
Farneth, Stephen J., 281
Farr Associates, 142
Farr, Sheila, 270
Farrell, Marie L., 315
Farrow, Marilyn, 308, 331
Farson, Richard, 305
Fashion Institute of Technology, SUNY, 122, 601
Fasser, David, 301
Fast Company, 242
Fathy, Hassan, 38, 237, 251
Faulkner, Adele, 298
Faulkner, Avery C., 281
Faulkner, Ben H., 273
Faulkner, Stenhouse, Fryer, 420
Faure Halvorsen Architects, 341
Fausett, James G., 281, 572
Faville, William B., 324
Favretti, Rudy J., 301
Favro, Diane, 337
Fazio, Diane, 586
Fazio, Michael, 568
FCI Constructors, Inc., 88
Federal Highway Act, 371
Fee, John R., 273
FEH Associates, 624
Fehlberg, Robert E., 281
Fehn, Sverre, 210, 310
Feibes, Werner L., 281
Feil, Daniel J., 281
Feilden, Bernard M., 310
Fein, Albert, 318
Fein, Gilbert M., 429
Feiner, Edward A., 16, 206, 244, 281, 305, 318, 321
Feiss, Carl, 356
Feitel, Arthur, 421
Feito, Jose, 281
Feldman, Harry R., 273
Feldt, Alan, 569
Felix, Elliot Douglas, 620
Felsburg, Robert W., 273
Felton, Dean R., 273
Fender Katsalidis Architects, 457
Fenelon, Mary E., 315
Feng, Ji Z., 310
Feng, Jimmy, 644
Fentress Bradburn Architects, 402, 403, 405, 429, 451
Fentress, Curtis W., 281
Ferebee, S. Scott, Jr., 271, 281, 324
Ferguson & Shamamian Architects, 66
Ferguson, Bruce K., 301
Ferguson, Franklin T., 281
Ferguson, George, 336
Ferguson, William, 421
Fergusson, Frances D., 230
Fergusson, James, 225
Ferlow, Donald L., 301
Fern, Alan M., 315
Fernandez, Alexander, 614
Fernandez de Madrid, Angelina Munoz, 310

Fernau & Hartman Architects Inc., 48
Fernau, Richard E., 281
Fernholz, John J., 301
Ferrara, Jackie, 46
Ferrari, Olivio C., 567
Ferre, L. A., 315
Ferrell, Stephanie E., 281
Ferrer, Miguel, 281
Ferrey, Benjamin, 225
Ferrier, Alexander Ian, 310, 335
Ferrier, Richard B., 281
Ferrieri, Enzo, 722
Ferris Architects, 138
Ferris, Robert D., 281
Ferro, M. L., 281
Ferry, Donald E., 281
Fetherstonbaugh, H. L., 334
Fetterman, James C., 301
FFKR Architects, 449
FGM Architects Engineers, 113
Fickel, Michael T., 281
Field, Barbara, 281
Field, David W., 315
Field, Herman H., 281
Field, John L., 281
Field, Kristin, 642
Field Paoli Architects, 232
Fielden, Robert A., 281, 333
Fieldman, Michael M., 281
Fields, Edwin L., 281
Fields, Jeannette, 715
Fields, Jon J., 298
FIGG, 108
Filarski, Kenneth J., 281
Filer, R. Jerome, 281
Fillingham, Christopher, 334
Fillpot, Robert G., 281
Filson, Ronald C., 281
Finch Alexander Barnes Rothschild & Paschal Architects, Inc., 740
Finch, Curtis, 281
Finch, James H., 281
Findlay, Robert A., 281
Fine Homebuilding, 384, 694
Fine, Steven, 207
Finegold, Maurice N., 281
Finger, Harold B., 315
Fink, Ira S., 281
Finlay, Alexis Rae, 577
Finn, James F., 274
Finrow, Jerry V., 281, 328
Finta, Jozsef, 310
Firestone, Charles E., 333
Firewise Communities, 464
First Nations Community Planning project, 468
Firth, Ian J., 301
Fischer, Martin, 305
Fischer, Michael A., 263
Fischer, Mirren, 620
Fish, Frank, 295
Fisher, A. Robert, 281
Fisher, Harold H., 66
Fisher, James Herschel, 281
Fisher, John David, 335
Fisher, Laura A. Horstman, 281
Fisher, Tom, 305
Fisk, Hollye C., 282
Fiskum, Steve, 305
Fitch, James Marston, 44, 315, 512, 567
Fitts, Michael A., 282
Fitzgerald, Darrell A., 282
Fitzgerald, James T., 282
Fitzgerald, Joseph F., 282
Fitzgerald, Richard A., 282
Fitzgibbon, John, 733
Fitzpatrick, Devin, 632
Fitzpatrick, Gary L., 749
FitzPatrick, Thomas, 327
Fixtures Furniture, 631
Flad & Associates, 624
Flad, Harvey Keyes, 230
Flagg, Ernest, 416
Flansburgh, Earl Robert, 282
Flansburgh, Louise H. (Polly), 315
Flatiron Constructors, Inc., 87
Flato, Ted, 282
Flatten, Mark, 59
Fleischer, Joseph L., 282
Fleischman, Richard J., 282
Fleming, David E., 274
Flemons, James Ray, Jr., 274
Flesher, Thomas H., Jr., 333
Fletcher, Sir Banister, 336
Fletcher, Farr, Ayotte, PC, 435
Fletcher, Norman C., 243, 282
Flicker, Eric L., 274, 323
Flight, Harold E., 274
Flink, Charles Albert, 301
Flis, Matt, 574
Flood, David J., 282
Florance, Colden R., 282
Flores, Antonio F., 310
Flores, Cesar X., 310
Flores, Phillip E., 301
Flores-Dumont, Luis, 282
Florian Maurer Architect, 262
Florian Nagler Architekt, 191
Florian, Paul, 282
Florida A&M University, 576, 596, 618, 620
Florida Atlantic University, 596
Florida International University, 596, 644
Florida State University, 596, 607, 609, 627, 646
Flory, Robert C., 274
Flournoy, William L., Jr., 301
Floyd, J. Chadwick P., 282
Floyd, W. Jeff, Jr., 282
Fly, Everett L., 301
Fly, Sally Ann, 315
Flying Circus, 469
Flynn Battaglila Architects, 112
Flynn, Dalton and Van Dijk, 409
Flynn, James T., 641
Flynn, Ligon B., 282
Flynn, Michael E., 274
Flynn, Michael, 282
Flynn, Terrance R., 315
Flynt, Helen, 512
Flynt, Henry, 512
FNP Architekten, 62
Focke, John W., 282
Focus Lighting Inc., 150
Foerster, Bernd, 282, 567
Fogelson, Robert, 146
Fogg, George E., 301
Follett, Aaron, 641
Follett, James, 282, 305
Fondazione Fiera Milano, 253
Fondren, James Frederick, 301
Fong & Chan Architects, *158–159*, 341, 416
Fontenot, Lyn, 298
Foor & Associates, 361
Foote, Fred L., 282
Foote, Kenneth E., 527
Foote, Stephen M., 282
Foote, Vincent M., 307, 625
Forbes, John D., 315, 337
Forbes, Peter, 282
Forbes, Rob, 230
Ford Foundation, 750
Ford, George Burdett, 356
Ford, Henry, 531
Ford, John G., 298
Ford Motor Company, 495
Ford, O'Neil, 243
Ford Powell & Carson Architects and Planners, 111
Ford, Robert M., 282
Forest City Commercial Development, 252
Forest City Enterprises, 139, 194
Forest City Stapleton, Inc., 252
Forester, Russell, 282
Forgey, Benjamin, 46
Forjaz, José, 216
Forkenbrock, David J., 295
Forma Design, 120
Formation Design Group, 131
Forrest, Clyde W., 295
Forrest, Deborah Lloyd, 101, 298
Forster, Stefan, 237
Fort, William S., 315
Fort-Brescia, Bernardo, 282, 321, 393
Foss Associates, 361
Foss, Rebecca, 471
Foster and Partners
  awards/honors, 106, 256, 305
  works/projects, *162*, 402, 405, 419, 459, 460
Foster, James R., 282
Foster, John H., 274, 323
Foster, Maelee Thomson, 568
Foster, Sir Norman
  awards/honors, 39, 65, 75, 209, 210, 226, 256, 272, 305, 310
  works/projects, 86
Foster, Richard, 282
Foster, Ronald D., 274
Foulkes, Edward T., 640
Foundation for Architecture, Philadelphia, 46
Foundation for Interior Design Education Research, 321
Fourcade, Vincent, 725
Fowell, Joseph Charles, 213
Fowle, Bruce S., 282
Fowler, Charles A. E., 310, 334
Fowler, Thomas, IV, 638
Fowles, Dorothy L., 298, 308
Fowlkes, Marion L., 282
Fox & Fowle Architects, 495
Fox, Arthur J., Jr., 315
Fox, Catherine, 267
Fox, Donald Mark, 301
Fox, Kathleen M., 301
Fox, Robert, 638
Fox, Sheldon, 282
Fraker, Harrison, 282, 305
Frampton, Kenneth, 45, 243, 272, 653
Francis, Billy W., 321
Francis, Edward D., 282
Francis, Mark, 301
Frank C. Y. Feng Architects & Associates, 458, 459

Name Index

Frank, Jay E., 282
Frank, Joe E., Jr., 295
Frank L. Hope and Associates, 451
Frank Lloyd Wright School of Architecture, 593, 721
Frank, Morton, 282
Frank O. Gehry and Associates, Inc., 416, 423
Frank, Richard C., 282
Frank, Thomas, 298
Frankel + Coleman, 305
Frankel, Neil, 145, 282, 305, 308, 321, 331, 572
Frankfurt, City of, 137
Franklin and Marshall College, 617
Franklin, Benjamin, 552
Franklin, Carol L., 301
Franklin, James R., 104, 282
Fransen, Rene, 301
Franta, Gregory, 282
Franz Bader Bookstore, 686
Franzen, John P., 282
Franzen, Ulrich, 65
Franzheim, Kenneth, 419
Frasca, Robert J., 282
Fraser, Charles E., 318
Frazer, Robert L., 301
Fred Bassetti & Co., 411
Fred Harvey Company, 389
Frederick, Eric William, 573
Frederick, Michael Guy, 577
Frederick Phillips and Associates, 48
Fredericks, Marshall M., 318
Freear, Andrew, 219
FreeAxez USA, 79
Freed, James Ingo, 65, 200, 244, 272, 282, *716*, 726
Freedman, Adele, 731
Freedman, Doris C., 315
FreeImage Design Co., Ltd., 98
Freelon Group, Inc., *442*, 449
Freelon, Philip G., 282
Freeman, Beverly L., 282
Freeman, Raymond L., 70, 326
Freeman, William C., 274, 282
FreemanWhite Inc., 361, 624
Freese and Nichols, Inc., 361
Freese, Josh, 644
French, Alexandra Catherine, 577
French, Jeffrey S., 282
French, Jere S., 301
French, Steven P., 295
Frey, Angela, 308
Frey, John W., 301
Fridstein, Thomas K., 282
Friedberg, M. Paul, 45, 67, 301
Friedlaender, Stephen, 282
Friedman, Daniel S., 282
Friedman, David, 53
Friedman, Hans A., 282
Friedman, Mildred, 46, 315
Friedman, Rodney F., 282
Friedmann, John, 569
Friedrichs, Edward, 282, 305, 308
Friedrichs Group, 305
Friend, Jessica Nicole, 578
Friend, Sandra C., 298
Friends of Post Office Square, 47
Frier, Sid, 333
Frost, Henry Atherton, 390, 391
Frost, Patsy L., 315
Frostic, Gwen, 318
Fry and Welch, 726–727
Fry, Beth Ann, 622
Fry, E. Maxwell, 226
Fry, Louis E., Jr, 282, 726–727
Fry, Louis E., 727
Fry, Louis, III, 727
Fry, Richard E., 282
Frye, Lonn L., 282
Fu, Timothy, 642, 644
Fucik, E. M., 274
Fujiki, Randall K., 282
Fuksas, Massimiliano, 96, 310
Fukuda, Lester, 274
Fuller, Albert B., Jr., 282
Fuller, David R., 274
Fuller, Frank L., IV, 282
Fuller Nichols Architects, *432–433*, 441
Fuller, R. Buckminster, 39, 56, 226, 305, 319, 548, 725
Fuller, Ruth, 315
Fulton, Duncan T., 282
Fulton, James F., 330
Fund for New Urbanism LLC, 396
Fung, Hsin-Ming, 55
Funk, Roger, 307
Furbringer & Ehrman, 539
Fure, Adam Richard, 577
Furlani, Walter, 307
Furlong, John F., 301
Furman, David F., 282
Furman, Thomas D., Jr., 274
Furness, Frank, 420
Furr, James E., 282
fuseproject, 130, 132
Fuste, Brenda, 576
FWA Group, 431

G

Gabellini, Michael, 196, 282, 321
Gabellini Sheppard Associates, 134
Gabel-Luddy, Emily J., 301
Gabriel, Aaron, 570
Gabriel Prize, 614
Gabriele, Nathan, 642
Gaede, Robert C., 282
Gage, Elliot H., 274
Gaio, Ray, 638
Gaither, E. B. (Bas), 274
Gakenheimer, Ralph, 295
Gale, Fulton G., III, 282
Galioto, Carl, 282
Gallagher, Caitlin, 573
Gallagher, Herbert K., 282
Gallagher, John, 268
Gallery-Dilworth, Leslie M., 282
Gambaro, E. James, 104
Gamble, David E., 614
Gamble House, 46
Gamble, Sarah Pollard, 622
Gamboa de Buen, Jorge, 310
Gandelsonas, Mario, 282
Gandy, Charles D., 101, 298, 308, 325
Gandy, Matthew, 240
Gang, Jeanne, 55, 639
Gans, Herbert J., 373, 387
Ganser, Karl, 236
Gantt, Harvey B., 243, 282
Gantt Huberman Architects, 148
Gantz, Carroll M., 127, 307, 330
Gapp, Paul, 212, 315
Garant, Carl, 625
Garascia, Dominic J., 576
Garber and Woodward, 415
Garcia, Kathleen A., 301
Gardella, Ignazio, 722
Garden Design, 71
Gardescu, Paul, 301
Gardiner, Marion, 298
Gardner, Amy E., 614
Gardner, D. E., 315
Gardner, Helen, 729
Garduño Arquitectos, 89
Garduque, Theodore, 282
Gargett, Peter Robertson, 335
Garland, Robert D., Jr., 282
Garnett, Joanne, 295
Garnham, Harry L., 301
Garnier, Charles, 225
Garofalo, Douglas A., 282
Garreau, Joel, 386
Garretson, Frank, 66
Garrison, Charles E., 282, 333
Garrison, Truitt B., 282
Garvan, Anthony, 51
Garvey, Robert R., Jr., 512, 549
Garvin, Alexander, 386
Garvin, James, 510
Gary, Benjamin W., Jr., 301, 326
Gary J. Bruno, Architect, 341
Gary White and Associates, 91
Gas Technology Institute, 674
Gass, Alan G., 282
Gast, Fred C., Jr., 282
Gastinger, Kirk A., 282
Gates, Martha M., 282
Gatje, Robert F., 282
Gatsch, James A., 282
Gatton, James B., 282
Gauer, James, 50
Gauger, Jeremy Calleros, 621
Gaulden, F. E., 282
Gaunt, John C., 282
Gauslin, Ben, 642
GBBN Architects, 409, 445
GDP Architects Sdn Bhd, 77
Gebhard, David S., 337
Gebr. Niessing GmbH & Co., 217
Geck, Francis J., 313
Geddes Brecher Qualls Cunningham, 61
Geddes, Norman Bel, 496
Geddes, Patrick, 366
Geddes, Robert, 282, 423, 653
Geddis, Barbara L., 282
Geddis, William J., 333
Geer, Charles L., 274
Geering, Robert J., 282
Gehl Architects, 103
Gehl, Jan, 236
Gehry, Frank
  awards/honors, 39, 56, 65, 76, 200, 209, 210, 215, 226, 245, 261, 272, 282, 305, 321
  ranking, 352
Gehry Partners, 42, 305
Gehry Technologies, 30–31
Geiger, David H., 45
Geise, Carolyn D., 282
Gelber, Charles, 308
Gelber, Martin B., 282
Gellissen, Herman, 135
General Motors Co., 496, 498

Gensler
awards/honors, 61, 131, 156, 157, 305, 306, 472
ranking, 352
works/projects, 429
Gensler, M. Arthur, Jr., 242, 282, 305, 308, 321
Gentile, George G., 301
GEO design, 218
George, David W., 282
George, Sir Ernest, 225, 336
George, F. Vreeland, Jr., 274
George, Frank Dan, 282
George, Henry, 363
George L. Dahl Architects and Engineers Inc., 427
George, Reagan W., 282
George, Robert S., 282
George S. Richardson Medal, 85
George, W. Eugene, 282
George Washington University at Mount Vernon College, 627
George Washington University, 595, 607
Georgia Institute of Technology
degrees/programs, 596, 607, 609, 648
school ranking, 581
staff, 625
students/alumni, 573, 620, 638, 744
Georgia Southern University, 596
Georgia State University, 627
Georgopulos, Diane, 244, 282
Gerak Reka Akitek Sdn Bhd, 77
Gerald D. Hines Student Urban Design Competition, 615–616
Gerberding, Holly, 282
Gerckens, Laurance C., 295, 617
Gerckens Prize, 617
Geren, Preston M., 282
Gerend, Megan M., 620
Gerfen, Thomas B., 282
German Architecture Museum, 701
German Centre for Architecture, 701
German Technical Corporation, 256
Gerner, Randy, 102
Gerou, Phillip H., 282
Gersema, Emily, 59
Gertier, Leonard, 727
GF & Partners Architects, Co., 77, 460
GGLO, 492
GHA shoppingscapes, 231
Gharachedaghi, Mahmoud, 282
Ghirardo, Diane, 328, 568
Ghosh, Swarnali, 644
Ghoussoub, Mai, 729
Gianni, Inc., 79
Gianotti, Frank B., III, 274
Giattina Fisher Aycock Architects, 623
Giattina, Joseph P., Jr., 282, 333
Gibans, James D., 282
Gibbons, Richard George, 301
Gibbs, Dale L., 282
Gibbs, Donald H., 282
Gibson, C. D., 315
Gibson, Sir Donald, 336
Gibson, John, 225
Gibson, Robin Findlay, 213
Gideon, Randall C., 282
Giffels & Rossetti, 429
Gilbane Building Company, 117
Gilbert, Cass, 5, 56, 324, 379, 389, 414, 420
Gilbert, Ralph W., Jr., 274
Gilbert, Sidney P., 282
Gilbert Southern Corp, 198
Gilbertson, Matthew W., 638
Gilbertson, Victor C., 282
Gilchris, William A., 282
Gilchrist, Agnes Addison, 337
Giles, Alfred, 735
Gilker, Carolyn Marie, 631
Gill, Brendan, 315
Gill, Irving, 381, 418
Gill, Louis J., 333
Gilland, Wilmot G., 282, 327
Giller, Norman M., 282
Gillette, James R., *716*, 727, 728
Gilley Design Associates, Architects, 341
Gilley-Hinkel Architects, 623
Gilling, Ronald Andrew, 213, 335
Gilmore, Bruce L., 274
Gilpin, W. Douglas, 282
Gimpel, James S., 282
Gindroz, Raymond L., 282
Ginsberg, David L., 282
Ginsberg, Mark E., 282
Ginsberg, Schwab & Goldberg, 728
Ginsberg, William R., 728–729
Giorgia Borruso Design, 231
Gipe, Albert B., 274
Girard, Alexander, 243, 313, 730
Girault, Charles Louis, 225
Girod, Judy, 298
Girvigian, Raymond, 282
Giuliani, Joseph Carl, 282
Giurgola, Romaldo, 39, 65, 213, 245, 567
Gladding, McBean & Company, 45
Glaser, Milton, 46, 298, 305
Glaser, Richard E., 282
glaserwork, 40
Glass Association of America, 674
Glass, William R., 282
Glasser, David Evan, 282
Glassie, Henry, 4, 506
Glavin, James E., 301
Gleason, Jan K., 282
Glen Oliver Loew Industrial Design, 131
Glenboski, Micheal, 577
Glendening, E. A., 282
Glick, D. Newton, 301
Glitsch, Val, 282
Global Business Network, 306
Global Green, 472
Globus, Suzan, 298, 325
Glover, William J., Jr., 274
GLPM Architects, Inc., 341
GLS Landscape + Architecture, 71
Gluckman Mayner Architects, 40, 423
Gluckman, Richard J., 195, 282, 321
Gluckselig, Katherine, 577
Glucksman, Harold D., 282
Glusberg, Jorge, 140, 315
Glymph, James M., 282
GM Constructors, 198
gmp Architekten, 403
Gobbel, Tina M., 315
Gobbell, Ronald V., 282
Gobster, Paul H., 74
Goddard, Stephen G., 274, 323
Godfrey, William Purves, 213, 335
Godi, Donald H., 301
Godschalk, David R., 295, 569
Godsey, H. Carelton, Jr., 282, 333
Godwin, George, 225
Godwin, James B., 301
Godwin, Roger, 305
Goettsch, James, 282
Goettsch Partners, 470
Goetz, Ellin, 301
Goetz, Erica, 621
Goetz, Lewis, 282, 308, 313, 331
Goetz, Robert E., 301
Goff, Bruce, 248
Going, E. Jackson, 274
Gold Key Awards for Excellence in Hospitality Design, 115–116, *116*
Goldberg, Alan E., 282
Goldberg, Alfred, 315
Goldberg, Carney, 640
Goldberg, Donald T., 274
Goldberg, Howard G., 315
Goldberg, Jeff, 47
Goldberg, Leslie A., 644
Goldberg, Steven M., 282
Goldberger, Paul, 45, 212, 305, 315, 518, 738, 744
Golden, William T., 230
Goldfinger, M. H., 282
Goldschmidt, Carl, 295
Goldschmied, Marco, 336
Goldsmith, Goldwin, 327
Goldsmith, Nicholas, 282
Goldsmith, Tommy, 269
Goldsmith, William M., 127, 330
Goldstein, David Aaron, 621
Goldstein, Roger Neal, 282
Goldstein, Stanley J., 282
Goleman & Rolfe Associates, Inc., 427
Golemon & Bolullo Architects, 427
Golemon, Albert S., 271
Golemon, Harry A., 282
Goltsman, Susan M., 301
Gomez, Mariette Himes, 321
Gommel, Jacqueline, 631
Gonzales, Bennie M., 282
Gonzalez, Armando L., 282
Gonzalez, Juan, 310
Gonzalez, Sandra, 301
Gonzalez-Simon, Jesus, 619
Goo, Donald W. Y., 282
Good Fulton & Farrell Architects, 341
Good, R. L., 282
Good, Robert Wilson, 301
Good, Wayne L., 282
Goodfellow, Philip, 622
Goodhart-Rendel, H. S., 336
Goodhue, Bertram Grosvenor, 39, 385, 739
Goodhue, D. B., 282
Goodill, Melissa Weese, 614
Goodman, Cary C., 282
Goodman, Jennifer B., 511
Goodman, John P., 282
Goodman, Marvin D., 282
Goodman, Paul, 356, 371
Goodman, Percival, 356, 371
Goodwin, Godfrey, 729
Goodwin, Michael K., 282
Goodwin, Philip L., 380, 418
Goodwin, Warren N., 282
Goody, Clancy & Associates, 91, 142, 246, 392
Goody, Joan Edelman, 282, 392
Goody, Marvin E., 392
Google, 84
Gordon, Sir Alex, 336
Gordon, Dennis Andrew, 295

Name Index

Gordon, Douglas E., 315
Gordon, Eric L., 615
Gordon, Ezra, 282
Gordon, Harry T., 282
Gore, Al, 305
Gores, H. B., 315
Gorlin, Alexander, 283
Gorman, Heidi, 615
Gorman Richardson Architects, Inc., 624
Gorman, Robert T., 301
Gorski, Gilbert, 46, 47, 124
Gosack, Emily, 621
Gosselin, Yves, 334
Gotch, J. Alfred, 336
Gote, Diane, 298
Gottesdiener, T. J., 283
Gottfried, David, 305
Goucher College, 598
Gould, Amy L., 283
Gould Evans Associates, 118, 624
Gould, Lisa, 283
Gould, Robert E., 283
Gould, Whitney, 268
Gourley, Ronald, 283
Gowans, Alan W., 52, 337
Grabowski, Thomas C., 298
Grace, Stephanie, 59
Gracey, Brian, 283
Grad, Bernard J., 283
Grad Partnership, 449, 453
Graef, Luther, 274
Gragg, Randy, 269
Graham, Anderson, Probst, & White, 360, 409
Graham, Bruce J., 283
Graham, Carol S., 308
Graham, D. R., 315
Graham, Gary L., 283
Graham, Gordon, 336
Graham Hanson Design, 234, *235*
Graham, J. Patrick, IV, 301
Graham, Lori, 320
Graham, Philip H., Jr., 301
Graham, Roy E., 283
Graham, Theodora Kim, 298
GrahamGund Architects, 409
Gramann, Robert E., 283
Gran, Warren Wolf, 283
Granary Associates, 119
Grande Dunes Development Company, LLC, 464
Grange, Jacques, 321
Granite Canyon Publications, 74
GranitiFiandre, 128
Grant, Bill, 542
Grant, Bradford C., 328
Grass, Abigail A., 622
Grassli, Leonard, 301
Grassmid, Dana Lyn, 621
Grasso, Anthony J., 274
Gratz, Roberta Brandes, 315, 387
Grava, Sigurd, 295
Graven, Paul H., 333
Graves, Charles P., 283
Graves, Clifford W., 295
Graves, Ginny W., 315
Graves, Michael
  awards/honors, 39, 65, 102, 200, 230, 243, 283, 321
  works/projects, 376
Gray, Aelred Joseph, 356
Gray, Ann E., 47, 283
Gray, Barbara, 315
Gray, Brian L., 274
Gray, David Lawrence, 283
Gray, Eileen, 635
Gray, Gordon C., 512
Gray, James W., Jr., 301
Gray, Paul, 421
Gray, Thomas A., 283
Graziani, Lyn E., 283
Greager, Robert E., 283
Great American Main Street Awards, 517–518
Gréber, Jacques, 420
Grebner, Dennis W., 283
Greco, Raymond D., 283
Greeley, Mellen C., 333
Green & Wicks, 422
Green, Aaron G., 283
Green and Green, 385
Green Apple Map, 497
Green Building Initiative, 490
Green Building Leadership Awards, 472
Green, Cecil H., 315
Green, Edward B., 414, 416
Green Nelson Weaver, Inc., 360
Green, Pamela, 736
Green Permit Program, 469
Green, Richard J., 283, 641
Green Roof Awards of Excellence, 473–474
Green Roofs for Healthy Cities, 473
Green, Thomas G., 283
Green, William Curtis, 226
Greenbaum, David B., 283
Greenberg, Allan, *2*, 3–8, 66, 228, *229*
Greenberg, Aubrey, 283
Greenberg Consultants, 42
Greenberg, Mike, 269
Greenberger, Stephen, 298
GreenBlue, 475, 498
Greene and Greene, 381
Greene, Bradford M., 301
Greene, Douglas L., 66
Greene, Isabelle Clara, 301
Greene, James A., 283
Greenfield, Sanford, 283, 327
Greenleaf, James L., 326
Greenlee, Andrew, 573
GreenSpec Directory, 501
Greenstein, Daphna, 585
Greenstreet, Robert, 154, 328, 568
Greenwald, Jody, 298
Greenwald, Susan, 283
Greenway Group, 305
Greer, John O., 283
Gregan, E. Robert, 301
Gregg, Glenn H., 283
Gregga, Bruce, 321
Gregory, Crystal Lauren, 620
Gregory, Jules, 104
Grenader, Nonya, 283
Grenald, Raymond, 283
Grenfell, Milton, 66
Gresham, James A., 283
Grey, Earl de, 336
Gribou, Julius M., 60
Gridley, William C., 283
Griebel, K., 236
Grieve, L. Duane, 283
Grieves & Associates, 409
Grieves, James R., 283
Griffin, Marion Mahoney, 389
Griffin, Mary, 283
Griffin, Roberta S., 298
Griffin, Walter Burley, 389, 715
Griffith, Thomas, 315
Grimshaw Architects, *188*
Grinberg, Donald I., 283
Griselle, Sherman, 295
Grissim, John N., 301
Grist, Robert R., 301
Griswold, John S., 307
Gritch, Todd, 283
Grochowiak, Edward A., 283
Groff, Anna, 621
Groh, Carol, 102
Gropius, Walter
  awards/honors, 39, 226, 382
  collaborators/associates/students, 391, 727, 739, 742, 744
  impact of, 7–8
  quotes, 39, 226, 264, 588
Gross, Adam A., 283
Grossi, Olindo, 283, 327
Groth, Paul, 506
Grounds, Sir Roy, 213
Group 91 Architects, 236
Grover, William H., 283
Grubbs, Chris, 125
Grube, J. C., 283
Gruen Associates, 427
Gruen, Victor, 371, 372
Grunley-Walsh, 118
Grunsfeld, Ernest A., 283
Gruzen, Barnett Sumner, 640
Gruzen, Jordan L., 283
GSA Design Awards, 117–118
GSAS, Architects and Planners, Inc., 431
GSBS Architects, 429
GSG Architecture, 439
GSGS&B, 437
Guangzhou Design Institute, 77, 458
Gueft, Olga, 313
Guenther, John C., 283
Guenther, Karen, 308, 331
Guenther, Robin, 283
Guerin, Charles, 638
Guerin, Denise, 635
Guerrero, Javier, 644
Guertin, Paul D., 274
Guest, Rita C., 298
Guffey, Francis A., II, 283
Guffey, Roberta J., 315
Guggenheim, Charles, 45
Guidelines for the Treatment of Cultural Landscapes, 523–524
Guidry, Heather, 585
Guillot, Frank M., 283, 333
Gumbinger, Paul J., 283
Gumpert, Edgar, 12
Gund, Graham, 283
Gund Partnership, 463
Gunn, Clare A., 301
Gunnar Birkerts and Associates, 416, 417, 418
Gunsul, Brooks R., 283
Gunts, Edward, 267
Gurland, Gerald, 283
Gurney, Robert M., 283
Gussman, Dan, 642
Gustafson Guthrie Nichol Ltd, 42
Gustafson, Kara Elizabeth, 577
Gustafson, William R., 283
Gustav Lindenthal Medal, 85, 86

Gustavson, Dean L., 283, 333
Gutbrod, Rolf, 75
Guth, John J., Jr., 274
Gutheim, Frederick, 44, 356, 512
Gutherz, Carl, 418
Gutman, Robert, 315
Guttenberg, Albert, 296, 372
Guzman, Dianne, 296
Guzzardo, Anthony M., 301
Gwathmey, Cabell, 283
Gwathmey, Charles, 16, 65, 283, 321
Gwathmey Siegel & Associates Architects, 61, 423
Gwilliam, Willard E., 283
Gysin, Mirko, 621

H

Haag, E. Keith, 283
Haag, Richard, 70, 301, 315
Haas, Lester C., 283
Haas, Richard, 44
Haas, Stanley A., 283
Haas, Wallace L., Jr., 283
HABITAT. *See* United Nations Centre for Human Settlements
Habitat for Humanity International, 259, 684
"Habitat Trails: Habitat for Humanity: From Infill House to Green Neighborhood," 570, *571*
Hacker Art Books, 687
Hacker, Thomas Owen, 283
Hackett, Regina, 269
Hackl, Donald J., 283, 324
Hackler, John B., 283
Hackney, Rod, 237, 311, 332, 336
Hadfield, George, 539
Hadid, Zaha, 191, 210, 305, 311, 393, 396
Hadley, Albert, 321
Hafele, 79
Haffner, Ted, 587, 642, 644
Hagan, Jennifer L., 619
Hagan, Stephen R., 283
Hagan, Victoria, 321
Haggstrom, Olle, 307
Hahnfeld, L. R., 283
Haig, Robert Murray, 368
Haight, Robert G., 74
Hail, Anthony, 321
Haines, Frank S., 283
Haines Lundberg Waehler, 458
Haire, William H., 283
Hakim, Besim S., 296
Halasz, Imre, 283
Halback, Frederick Edward, 301
Hale, Jonathan, 472
Hale, Robert, 283
Haley & Aldrich Inc., 47, 108
Hall, Cullinan, 419
Hall, David W., 298
Hall, Dennis J., 283
Hall, Donald J., 315
Hall, E. Stanley, 336
Hall, Ella, 638
Hall, Gaines B., 283
Hall, George Peyton, Jr., 283
Hall, John C., 301
Hall, Mark W., 283
Hall, Peter Geoffrey, 386
Hall, Robert Darwin, 335
Hall, William A., 283
Hall, William L., 315
Hall, Will, 584
Hallen, H. H., 311
Hallenbeck, Donalee, 315
Hallenbeck, Harry C., 104, 283
Hallet, Stanley I., 283
Hallissy, Gerald, 283
Halpin, Anna M., 283
Halprin, Lawrence
  awards/honors, 67, 70, 190, 200, 243, 245, 272, 301, 313
Halprin, Office of Lawrence, 246
Halsband, Frances, 283
Halverson, James M., 298
Halvorson, Craig C., 301
Halvorson Design Partnership, Inc., 71
Hambleton, David H., 334
Hamburg, Daniel S., 619
Hamby, William, 283
Hamer, Hardt Walther, 237
Hamerman, Conrad, 301
Hamill, Robert L., Jr., 283
Hamilton, Alexander, 362
Hamilton, Calvin S., 301
Hamilton, D. K., 283
Hamilton, E. G., Jr., 283, 333
Hamilton, Lee, 102
Hamilton, Mel, 321
Hamilton, Susanne, 574
Hamilton, William D., 313
Hamlin, Charles E., 315
Hamlin, Talbot, 51
Hammel, Green and Abrahamson (HGA)
  awards/honors, 40, 48, 108, 221, 233, 262, 305
  staff, 155
  works/projects, 409, 423
Hammell, Robert P., 283
Hammer, P., 315
Hammer, Theodore S., 283
Hammond, Beebe and Babka, 415
Hammond Beeby Rupert Ainge, 42
Hammond, Charles H., 324
Hammond, Gerald S., 283
Hammond, John Hyatt, 283
Hammond, Shirley, 298
Hammond, Wilton N., 274
Hamner, W. Easley, 283
Hamp, Philip, 283
Hampton, A. Niolon, 298
Hampton Hotel Program, 548
Hampton, Mark, 321
Hampton, Mark G., 283
Hampton, Philip M., 274
Hampton University, 328, 576, 605
Hanamoto, Asa, 301
Hanbury Evans Wright Vlattas + Company, 233
Hanbury, John Paul C., 283
Hancock, Marga Rose, 315
Hand, Irving, 296
Hand, Peter H., 283
Handa, Rumiko, 572
Handelman, Michael, 615
Hangen, Richard E., 274
Hankins, John Ethan, 208
Hankins, Wes, 296
Hankinson, William, 155
Hanley, Michael L., 578
Hanna, Karen C., 301
Hannah, Bruce, 625
Hannover Principles, 476–477
Hansen, J. Paul, 283
Hansen, James G., 307
Hansen, Marilyn, 298
Hansen, Richard F., 283
Hansen, Robert E., 283
Hanson, Becca, 301
Hanson, Brian L., 274
Hanson, Harlan, 296
Hanson, Mary L., 318
Hanson, Richard E., 301
Hanson, Walter E., 274
Hantman, Alan M., 283
Happold, Edmund, 718
Hara, Ernest H., 283
Hara, John M., 283
Harbick, Mark, 102
Harboe, P. Thomas M., 263
Harbour, Antony, 321
Harby, Stephen W., 614
Hardee, Joseph E., 274
Harder, Dellas H., 283
Hardesty, Nancy M., 301
Harding, Paul A., 283
Harding, Thomas E., 435
Hardison, Donald L., 271, 283
Hardnett, Henry C., 283
Hardwick, Philip, 225
Hardwicke, David Warren, 66
Hardwood Plywood & Veneer Association, 674
Hardy Holzman Pfeiffer Associates, 41
Hardy, Hugh, 65, 145, 283, 321
Hare, Henry Thomas, 336
Hare, S. Herbert, 326, 356
Hare, Sid J., 356
Hargreaves, George, 16, 301, 586
Hariri & Hariri, 719
Hariri, Gisue, 55, 321
Hariri, Mojgan, 55, 321
Hariri Pontarini Architects, 246
Harkness, John C., 283
Harkness, Sarah Pillsbury, 283, 391
Harkness, Terence G., 301
Harley, Ellington, Cowin and Stirton, 417
Harley Ellis Devereaux, 42, 108, 492
Harmon, Frank, 283
Harmon, Harry W., 104, 283
Harmon-Vaughan, Beth, 308, 331
Haro, John C., 283
Harper, Angela N., 296
Harper, Charles F., 104, 283
Harper, David M., 283
Harper, Leah C., 619
Harper, Michael A., 296
Harrell + Hamilton Architects, 427
Harrell, James W., 283
Harrell, Thomas B., Jr., 274
Harriman Associates, 360
Harrington College of Design, 597
Harris, C. Britton, 569
Harris, Charles W., 301
Harris, Cyril M., 45
Harris, David A., 283
Harris, Debra, 632
Harris, Deidre, 585, 586
Harris, Diane Suzette, 105
Harris, Donald M., 318
Harris, Edwin F., Jr., 283
Harris, Emanuel Vincent, 226
Harris, Harwell Hamilton, 381, 567
Harris, James Martin, 283

Name Index

Harris, Jeremy, 143, 305, 315
Harris, John, 207
Harris, Olaf M., 308
Harris, Oscar L., 283
Harris, Patricia, 315
Harris, Richard, 506
Harris, Robert S., 283, 327, 567, 638
Harris, William M., Sr., 296
Harrison & Abramovitz, 380, 460
Harrison, Charles (Chuck), 127
Harrison, Jon, 622
Harrison, Marc, 625
Harrison, Michael S., 296
Harrison, Partrick K., 315
Harrison, Robert V. M., 283
Harrison, Wallace K., 39, 640
Harrover, Roy P., 283
Harry Weese & Associates, 61
Harry Whitney Consulting Architect, 427
Hart, Arthur A., 315
Hart, Dianne, 315
Hartford Community College, 595
Hartigan, Michael J., 274
Hartman, Craig W., 283
Hartman, Douglas C.I, 283
Hartman, George E., 283
Hartman, Morton, 283
Hartman-Cox Architects, 61, 66, 205
Hartmann, William E., 640
Hartray, John F., Jr., 33, 104, 283
Hartung, Arthur F., 274
Hartung, Timothy, 283
Hartzog, George B., Jr., 318, 512
Harvard Design Magazine, 694
Harvard University
  awards/honors given by, 256
  degrees/programs, 366, 598, 607, 608, 609, 648
  school ranking, 580, 582
  staff, 7–8, 306, 366, 390, 396, 567, 585, 586, 615, 653, 743–744, 747
  student awards/honors, 396, 576, 585, 586, 615
  students/alumni, 392, 396, 620, 722, 727, 732, 736, 739, 742, 744, 747
Harvey, Douglas Pegues, 591, 592
Harvey, Eugene C., 274
Harvey, Patricia, 298
Harvey, Robert R., 301
Harwood, Buie, 313, 611
Hasbrouck, Wilbert R., 283
Hasegawa, Itsuko, 311
Haskell, Dennis E., 283
Haskell, Douglas, 44
Haskins, Albert L., Jr., 283
Haslam, Wilfried Thomas, 335
Hass, F. Otto, 315
Hassell, Phil, 642
Hasselman, Peter M., 283
Hassid, Sami, 283
Hassinger, Herman A., 283
Hasting, David John, 621
Hastings & Chivetta Architects, Inc., 199
Hastings, Hubert de Cronin, 226
Hastings, James M., 274
Hastings, Judith, 308, 331
Hastings, L. Jane, 271, 283, 395
Hastings, Robert F., 324
Hastings, Thomas, 225
Hatami, Marvin, 283
Hatchell, Susan M., 301
Hattery, Donald, 274
Hauf, Harold D., 283
Haugerud, Amy J., 274
Hauschild-Baron, Beverly, 315, 329
Hauser, Stephen G., 307
Hausner, Robert O., 283
Hautau, Richard G., 301
Havekost, Daniel J., 283
Havemeyer, Horace, III, 270
Havens, William H., 301
Haverford College, 732
Haviland, David S., 46
Haviland, Perry A., 283
Hawes, Velpeau E., Jr., 283
Hawken, Paul, 305
Hawkes, Pamela W., 283
Hawkins, H. Ralph, 283
Hawkins, Jasper Stillwell, 283
Hawkins, William J., III, 283
Hawkinson, Laurie, 65
Hawks, Kitty, 321
Hawks, Richard S., 301
Hawley, William R., 283
Haworth, Dennis, 298
Hawthorne, Christopher, 268
Hawtin, Bruce A., 283
Hayashi, Shoji, 311
Hayden, Richard S., 283
Hayden, Sophia, 388–389
Hayes, J. F., 283
Hayes, John Freeman, 283
Haynes, Irving B., 283
Hays, J. Byers, 415
Hays, Steve M., 274
Haysom, Edward Robert, 335
Haywood Jordan McCowan, Inc., 427, 429
Hazelgrove, A. J., 334
Hazelhurst, Franklin Hamilton, 53
Hazlett, Tom, 301
HBF, 80
HDR, Inc., 108
h.e. banks and associates lighting design, 152
Healey, Edward H., 283
Healthcare Environment Award, 119–120
Heard & Associates, 402
Hearn, Michael M., 283
Hearst, William Randolph, 390
Hearth, Patio & Barbecue Association, 674
Heath, Brian, 729
Heath Ceramics, 730
Heath, Edith Kiertzner, 729–730
Heath, Kingston William, 506
Heatly, Bob E., 568
Hecht, Susan McDaid, 315
Heck, George, 274
Heck, Robert, 568
Hecksher, A., 315
Hedefine, Alfred, 274
Hedman, Richard, 372
Hedrick, Roger K., 296
Heery International, Inc., 117, 427, 435, 441, 445, 451
Hefferlin + Kronenberg Architects, *180–181*, 417
Heikkinen, Mikko, 311
Heilenman, Diane, 268
Heilig, Robert Graham, 301
Heilstedt, Paul K., 315
Heimsath, Clovis, 283
Heineman, Paul L., 274
Heinfeld, Dan, 283
Heinlein Schrock Stearns, 439, 453
Heinz Architectural Center, Carnegie Museum of Art, 699
Heinz, Jo S., 308
Heisenbottle, Richard J., 283
Heiskell, Andrew, 315
Hejduk, John, 65, 396, 653
Helfand Architecture, 246
Helfand, Margaret, 283
Helfeld, Edward, 296
Heller, Barbara, 283
Heller, Jeffrey, 283
Hellmann, Maxwell Boone, 284
Hellmuth, Obata & Kassabaum (HOK)
  awards/honors, 147, 305, 491, 493, 495, 500
  HOK Sport + Venue + Event, 246, 427, 431, 435, 439, 441, *443*, 445, 447, 449, 451
  HOK Sports Facilities Group, 435, 437, 445, 451, 453, 455
  ranking, 352
  staff, 396
  works/projects, 402, 403, 404, 405, 409, 414, 427, 429, 431, 456
Helman, A. C., 284
Helman Hurley Charvat Peacock Architects/Inc., 411, 427
Helmer, Dorothy G., 298
Helpern, David P., 284
Helphand, Kenneth I., 301, 587
Hemphill, James C., Jr., 284
Henderson, A. Graham, 336
Henderson, Arn, 284
Henderson, Brenda, 315
Henderson, Edith H., 301
Henderson, John D., 284
Henderson, Katherine, 573
Henderson, Philip C., 284
Henderson, Richard, 65
Hendricks, James L., 284
Hendrix, Glenn O., 301
Henner, Edna, 308
Hennessey & Ingalls, 686
Hennessy, John F., III, 274
Henry Adams Medal, 618–622
Henry C. Turner Prize for Innovation in Construction Technology, 121
Henry, Mary Lou, 296
Henry, Vernon G., 296
Henry, William R., 284
Hensel Phelps Construction Company, 87, 88, 199
Henshell, Justin, 284
Herb, Matt, 639
Herbert, Albert E., 298
Herbert, Charles, 284
Herbert, Glendon M., Jr., 301
Herbert Lewis Kruse Blunck Architecture, 41, 61, 416
Herbert, Rowland & Grubic, Inc., 108
Herdt, Julee, 642
Heritage Conservation Network, 684
Heritage Foundation, 13
Herlihy, Elisabeth, 356
Herman, Bernard L., 505, 506, 507
Herman Miller Inc., 45, 79, 80, 206, 495
Herman, Robert G., 284
Hermannsson, John, 498
Hermes Reed Architects, 427
Hermesmeyer, Eva M., 577

Hernandez, Carlos, 644
Herrin, William W., 284
Herring, Aaron, 620
Herring, Ricardo C., 284
Herring, Robert, 313
Herron, John E., 308
Hershberger, Robert G., 284
Hershenow & Klippenstein Architects, 148, *149*
Hershey, Fred B., 298
Hershfang, Amy, 315
Herson, Albert, 296
Hertzberger, Herman, 311
Herzog & de Meuron, *158–159*, 218, 352, 416, 423
Herzog, Jacques, 210, 311
Herzog, Thomas, 75
Hess, Alan, 269
Hesse, Christoph, 615
Hesse, Richard J., 274
Hesseberg, Hans Olav, 216
Hesson, Paul A., 284
Hester, Randolph T., 302
Heuer, Charles R., 284
Heuer, Stacy, 636
Heuler, Erik, 619
Hewitt & Washington, 409
Hewitt, D. M., 284
Hewitt, George W., 420
Hewitt, Stevens & Paist, 539
Hewitt Washington & Associates, 427
Hewlett-Packard, 95, 130
Heylman, Warren Cummings, 284
HGA. *See* Hammel, Green and Abrahamson, Inc.
HGDesign, 203
Hickman, Robert E., 274
Hickok Cole Architects, 156, 487
Hickory Consortium, 490
Hicks, David, 321
Hicks, Margaret, 388
Hicks, Mason S., 284
Higbee, Eric, 574
Highcove, Laura, 622
Hight, Charles C., 284, 327
Hijjas Katsuri Associates, 457
Hildebrandt, Henry P., 635
Hilderbrand, Gary R., 302
Hilderbrandt, Donald F., 302
Hilfinger, Dean F., 104, 284
Hill, Ava, 719–720
Hill, Eric, 284
Hill, John W., 284
Hill, Kerry, 213, *214*
Hill, Octavia, 364
Hillier Architecture, *26*, 27, 156, 584
Hillier Group, 409, 623
Hillier, J. Robert, 284
Hillis, Daniel, 337
Hills, Arthur W., 302
Hills, Edith Mansfield, 321
Hills, Gilbertson & Hays, 247
Himmel, Richard, 321
Hinchliffe, Zachary, 641
Hines, Gerald D., 139, 153, 194, 315, 615
Hinge, 697
Hink & Wall, 688
Hinojosa, Jesus H., 296
Hinshaw, Mark L., 284, 296
Hinton, Kem G., 284
Hintz, Alisa Kay, 619
Hird, Lyle F., 274
Hirons, Frederick Charles, 640
Hirsch, Howard, 321
Hirten, John E., 296
Hirtz, Paul, 644
Hisaka, Don M., 284
Hise, Gregory, 239
Hispanic American Construction Industry Association, 259
Hiss, James E., 302
Historic American Buildings Survey, 44, 525, 531, 591
Historic American Engineering Record, 525, 532
Historic Landscape Initiative, 526
Historic New Harmony, Inc., 45
Historic Preservation Book Prize, 527–528
Historic Preservation Fund, 375, 533
Historic Preservation Timeline, 530–535
Historic Savannah Foundation, 46
Historic Sites, Buildings and Antiquities Act, 369–370
Historical Concepts, 92, 204
HIT, 77
Hitchcock, Henry-Russell, 51, 337
Hite, Charles L., 315
Hittle, David Leo, 573
Hittorff, Jacques Ignace, 225
Hixon, Allen W., Jr., 302
HKM Engineering, Inc., 108
HKS Inc.
  awards/honors, 193, 623
  ranking, 352
  works/projects, *160–161*, *401*, 402, 427, 435, 439, 441, 445, 449, 460
Hlafter, Jon D., 284
HLW International, 360
Hnedak, Gregory O., 284
HNTB Architecture
  awards/honors, 107
  staff, 155
  works/projects, *401*, 402, 427, 429, 431, 435, 437, 439, 441, 445, 447, 449, 451
Ho, Mui, 568
Ho, Tao, 311
Ho Thieu Tri Architect and Associates Corporation, 78
Hoag, Paul S., 284
Hobart, Lewis P., 411
Hobbs, Jack C., 284
Hobbs, Jerry, 305
Hobbs, Peter, 741
Hobbs, Richard W., 284
Hobhouse, Penelope, 733
Hobin, Barry J., 311, 334
Hoch, Charles J., 387
Hockaday, Peter S., 284
Hodge, Mariya, 573
Hodgell, Murlin R., 284
Hodges, Allan A., 296
Hodges, Carl, 305
Hodges, Nancy, 642
Hodgetts, Craig, 55, 284
Hodgins, William, 101, 321
Hodne, Thomas H., 284
Hoedemaker, David C., 284
Hoenack, August F., 284
Hoepf, Thomas, 284
Hoffman, Burrall, 539
Hoffman, David H., 284
Hoffman, David L., 284
Hoffman, Stanley R., 296
Hoffman, Tom, 572
Hoffmann, John J., 284
Hofstra School of Law, 728
Hogan, Robert E., 323
Hogg, Ima, 512
Hoglund, J. David, 284
HOK. *See* Hellmuth, Obata & Kassabaum
Holabird & Root, 61, 360
Holabird, John A., 284
Holcim Award for Sustainable Construction, 478
Holcim Foundation for Sustainable Construction, 478
Holcim Ltd., 478
Holden, Charles Henry, 226
Holden, Edward A., 296
Holden, Erin L., 577
Holden, James Newhall, 640
Holder, L. M., 284
Holford, Lord W. B., 226, 336
Holl, Steven, 65, 272
Holland, A. W., 274
Holland, Brian Ernest, 622
Holland, F. Ross, 730
Holland, Major L., 284
Hollein, Hans, 65, 210, 311
Holleran, Michael, 146, 510
Hollerith, Richard, 307, 330
Hollingsworth, Fred T., 334
Hollowell, David E., 315
Holman, Joseph W., 333
Holmes, Dwight E., 284
Holmes, Jess, 284
Holmes, Luann, 298
Holmes, Nicholas H., Jr., 284
Holmes, Nicholas, 642, 644
Holmgren, Andrew, 619
Holmquist, Darrel V., 274
Holroyd, Harry J., 284
Holst Architecture, 262
Holstedt, Sarah, 619
Holstein, Elsie, 586
Holt, Stephen A., 274
Holt, Steven Skov, 625
Holtz, David A., 284
Holtz, Michael J., 284
Holway, William N., 274, 323
Holzbauer, Wilhelm, 311
Holzman, Malcolm, 65, 243, 284, 321
Holzman Moss Architecture, 148
Homer and Blessing, 431
Homestead Act, 363
Homsey, George W., 284
Honda R&D Co., Ltd., 218
Honey, Michelle D., 284
Honeycutt, Lauren Bartsch, 621
Hong, John Sangki, 264
Hood & Fouilhoux, 247, 378, 382
Hood, Bobbie S., 284
Hood, Raymond, 460
Hood, Vance R., 318
Hook, Alfred Samuel, 213, 335
Hook, Mary Rockwell, 389, 390
Hooker, Van D., 284
Hooper, Vicki L., 263
Hoover, Chuck, 642
Hoover, G. N., 284
Hoover, George, 284
Hoover, Herbert, 367, 368
Hoover, Ray C., III, 284
Hope, A. J. B. Beresford, 336

Name Index

Hope, Frank L., Jr., 284
Hopkins, Eugene C., 284, 324
Hopkins, Harry, 369
Hopkins, Lewis D., 296
Hopkins, Sir Michael, 226, 311
Hopkins, Lady Patricia, 226, 311
Hopper, Leonard J., 302, 326
Horan, Joseph P., 298
Hord, Edward M., 284
Horii, Howard N., 284
Horiuchi Solien Landscape Architects, 72
Horn, Gerald, 284
Hornberger and Worstell, 724
Hornberger, Mark, 284
Horowitz, Stephanie, 642, 644
Horsbrugh, Patrick, 284, 296, 318
Horsky, Charles A., 194
Horta, Victor, 3
Horton, Frank L., 512
Horty, T., 284
Hose, Robert H., 330
Hospitality Design, 122, 128
Hospitality Design Awards, 122–123, *123*
HOTELS, 115
Hough, Reginald D., 284
Houseman, William, 315
Houser, Donald E., 274
Houston, Bradford, 622
Housworth, Marvin C., 284
Hove Design Alliance, Inc., 82
Hoversten, Mark Elison, 302
Hovey, David C., 284
Hoving, Thomas P., 315
Howard and Murphy, 720
Howard and Smais, 416
Howard, Ebenezer, 365, 372
Howard, Elizabeth B., 298, 325
Howard, J. Murray, 284
Howard, John Tasker, 356
Howard Needles Tammen & Bergendoff, 431. *See also* HNTB Architecture
Howard, Perry, 302, 326
Howard University, 595, 638, 727
Howard, William S., 274, 323
Howarth, Thomas, 51, 311
Howe & Lescaze, 378
Howe & Manning, 390
Howe, Deborah A., 296
Howe, Lois Lilly, 390
Howells & Hood, 379
Hower, Donovan E., 302
Howett, Catherine M., 302
Howey, John, 284
Howland, Richard H., 309, 549
Howorth, Thomas S., 263, 284
Hoyt, Charles K., 284
Hoyt, Homer, 370
Hozumi, Nobuo, 311
Hricak, Michael M., Jr., 284
HSB, 137
Hsin Yieh Architects Ltd., 77
Hsiung, Robert Y., 284
HS/PASD, 89
Hu, Jixian, 636
Hua Yi Designing Consultants Ltd, 457
Huay, Xiaoxian, 618
Hubacek, Karel, 75
Hubbard, Charles A., 284
Hubbard, Henry Vincent, 326, 356
Hubbard, Theodora Kimball, 356
Hubbell, Benjamin, 414
Hubbell, Kent, 328
Huber, Jeffrey, 570
Huberman, Jeffrey A., 284
Huberty, Daniel, 284
Hubka, Thomas, 505
Hudak, Joseph, 302
Huddleston, Sam L., 302
Hudgins, Carter, 527
Huefner, Robert P., 296
Huey, J. Michael, 315
Huff, Linda L., 274
Huffman, Richard W., 284
Hugh Ferriss Memorial Prize, 124–125
Hugh L. Carey Battery Park City Authority, 495
Hugh Stubbins & Associates, 61, 419, 744
Hughes Condon Marler Architects, 43
Hughes, Harold E., 274
Hughes, Mary V., 302
Hughes, Nina, 298
Hughes, Robert S.F., 272
Hughes, Stanford, 102, 284
Hugman, Robert H. H., 368
Huh, Stephan S., 284
Hull, Robert E., 284
Hullon, Robert, 250
Hulme, Graham Alan, 335
Human Factors and Egronomics Society, 674
Humanscale, 79
Hume, William, 539
Hummel Architects, 361
Hummel, Charles F., 284
Hummel, Fred E., 284
Humphries, Graham, 335
Humphries Poli Architects, 50
Hunderman, Harry J., 284
Hunner, Mark B., 302
Hunt, Gregory, 284
Hunt, Richard Howland, 419
Hunt, Richard Morris, 225, 324, 378, 385, 388–389, 419, 539
Hunt, Walter A., Jr., 284
Hunter College, CUNY, 573, 601
Hunter, Dorian, 298
Hunter, Robert, 296
Huntington, Darbee & Dollard, Architects, 423
Hunton Brady Pryor Maso Architects, 427
Huppert, Frances P., 284
Hural, Matthew, 587
Hurand, Fred, 296
Hurley, James, 735
Hursley, Timothy, 46
Hurst, Sam T., 284
Hurst, Stephanie, 577
Husain, Syed V., 284
Hussey, Thomas, 615
Hustoles, Edward J., 296
Hutchins, Amy Beth, 619
Hutchins, Mary Alice, 284
Hutchins, Robert S., 271
Hutchinson, Max, 336
Hutchinson, Philip A., 315
Hutchirs, Frederick P., 308
Huxtable, Ada Louise
  honors/awards, 140, 212, 245, 272, 315
  positions, 270, 393
  quote, 746
Huygens, Remmert W., 284
Hvale, James L., 307
Hwang, Il-in, 311
Hyatt Foundation, 210
Hyatt Hotels, 19
Hyde, Amanda Dawn, 619
Hyden, Lee E., 620
Hyett, Paul, 311, 336
Hylton, Thomas, 318
Hyman, Isabelle, 54
Hynek, Fred J., 284
Hynes, J. P., 334
Hyundai Heavy Industries Co., Ltd., 98
Hyzen, Leon, 640

I

I' LL Design Studio Co., Ltd., 78
Iacofano, Daniel S., 296
IBM, 130, 194
Ice Energy, Inc., 501
ICP Design & Consulting Co., Ltd., 78
I.D., 126, 694
I.D. Annual Design Review, 126
IDEO, 132, 305
IDP Outstanding Firm Award, 623–624
IDSA Ecodesign Principles & Practices, 479–480
IDSA Education Award, 625
IDSA Personal Recognition Award, 127
Ifdesign, 110
IIDA/*Hospitality Design* Product Design Competition, 128–129
Illingworth, Dean, 284
Illinois Institute of Art-Chicago, 597
Illinois Institute of Art-Schaumburg, 597
Illinois Institute of Technology
  degrees/programs, 597, 607, 608, 648
  school ranking, 581
  staff, 567, 570, 625, 726
  students/alumni, 391, 576, 618, 620, 726
Illinois State University, 597, 627
Illuminating Engineering Society of North America, 674
I.M. Pei & Associates, 417, 738
I.M. Pei & Partners
  associates/collaborators, 394
  awards/honors, 61, 250
  works/projects, 383, 416, 419, 420, 421, 427, 457, 733
Immenschuh, David, 308
Independence Excavation, Inc., 88
Indiana State University, 597, 627
Indiana University, 597, 627
Indomegah Cipta Bangun Citra PT, 77
Indus Valley School of Art and Architecture, 9, 589
Industrial Design Excellence Awards, 130–132, *133*
Industrial Designers Society of America
  awards/honors given by, 127, 130–132, 479–480, 613, 625
  Fellows, 307
  Honorary Members, 319
  organizational information/resources, 610, 664
  Presidents, 330
  student chapters, 588
Industrias Riviera, 79
Infanzon, Nestor I., 284
ING Real Estate, 137
Ingenhoven Architekten, 456, 478
Ingraham, Elizabeth W., 284

Inner Harbor Development of the City of Baltimore, 45
Innovation, 664, 694
The Innovation Resource, 306
innovations, 80
Innovative Design, 490
Inouye, Lester Hikoji, 302
Inscape Corporation, 80
Inserra, Louis, 568
Institut Français d'Architecture, 110
Institute for Architecture & Urban Studies, 44, 45
Institute of Classical Architecture & Classical America, 66
Institute of Ecosystem Studies, 230
Institute of Electrical & Electronics Engineers Inc., 674
Institute of Store Planners, 674
Integrated Architecture, 470, 491
Integrated Design Associates, 403
Integrated Design Solutions, 95
Inter Akitek Co., Ltd., 78
Interbartolo, Michael, 638
Interface Fabrics, 501
Interface, Inc., 305
Interfaith Forum on Religion, Art and Architecture, 221
Interior Design, 115, 134, 321, 694
Interior Design Competition, 134
Interior Design Educators Council, 610, 626
Interior Design Hall of Fame, 321–322
Interior Designers Institute, 594
Interiors & Sources, 694
International Academy of Design and Technology-Chicago, 597
International Academy of Design and Technology-Tampa, 596
International Archive of Women in Architecture, 394
International Association of Lighting Designers, 150, 675
International Center for Urbanism, 701
International Centre for the Study of Preservation and Restoration of Cultural Property, 536
International City-People-Light Award, 135, *136*
International Code Council, 675
International Council of Societies of Industrial Design, 679
International Council on Monuments and Sites, 532, 537, 743
International Design Conference, 100
International Facility Management Association, 79, 675
International Federation of Interior Architects/Designers, 679
International Federation of Landscape Architects, 679
International Furnishings and Design Association, 675
International Highrise Award, 137
International Hotel/Motel & Restaurant Show, 115
International Interior Design Association
  awards/honors given by, 79, 128–129, 134, 148–149, 242, 493, 495, 635, 646
  Fellows, 308
  Honorary Members, 320
  organizational information/resources, 665
  Presidents, 331
  student chapters, 588
International Society of Arboriculture, 675
International Union of Architects
  awards/honors given by, 75, 140, 236, 237, 251
  declaration, 466–467
  organizational information, 679
  Presidents, 332
International Wood Products Association, 675
InVision Architecture, 624
INVISTA, 79
Iowa State College, 327
Iowa State University, 576, 580, 581, 598, 619, 627
Ireland, W. Byron, 641
Ireys, Alice R., 302
Irrigation Association, 675
Irving, Robert Grant, 53
Irwin, Harriet, 388
Isaak, Nicholas, 641
Isais, Geraldine Forbes, 328
ISA-The Instrumentation, Systems and Automation Society, 675
Iselin, Donald G., 315
Isenberg, Alison, 146, 528
iSh magazine, 98
Ishikawa, Sara, 376, 387
Isley, William A., 284
Isozaki, Arata, 226, 311
Israel, Franklin D., 55, 321
Isthmus Architecture, Inc., 204
IT4YOUTH, 468
Ito, Toyo, 65, 226, *227*, 311
Itten + Brechbühl, 405
Ittner, H. Curtis, 284
Iu, Carolyn, 102, 321
Iverson, Wayne D., 302
Ivester, H. Cliff, 298
Ivy, Robert, 284, 395
Izenour, Steven, 375, 393
Izumita, Ronald M., 302
izzydesign, 80

J

J.A. Jones International, 117
Jabar, Amir Abu, 620
Jack L. Gordon Architects, 439
Jack Miller & Associates, 427
Jackman, Dianne, 320, 611
Jackson & McElhaney, 499
Jackson, C. Blake, 619
Jackson, Crystal, 620
Jackson, Daryl, 213, 311
Jackson, H. Rowland, 302
Jackson, Huson, 284
Jackson, John B., 45
Jackson, Kathy C., 315
Jackson, Mike, 284
Jackson, R. G., 284
Jackson, Ralph T., 284, 614
Jackson, Roland David, 311, 335
Jackson, Sir Thomas Graham, 225
Jacob, Bernard, 284
Jacobs, Allan B., 386
Jacobs, Barbara L., 298
Jacobs, Bernard, 302
Jacobs, Dale L., 274
Jacobs, Harry M., 284
Jacobs, Jane, *716*
  awards/honors, 215, 245, 257, 305
  obituary, 730–732
  quote, 297, 525
  works/projects, 372, 386, 392–393, 531
Jacobs, Peter D. A., 302
Jacobs, Robert Hyde, Jr., 732
Jacobs, Stephen B., 284
Jacobsen, Hugh Newell, 284, 417, 421, 614
Jacobson, Phillip L., 284
Jacobson, Roger L., 274
Jacobson, Susan L. B., 302, 326
Jacobson, Victoria Tatna, 263
Jacoby, J. P., 284
Jacquelyn Schauer Architect, 341
Jaeger, Dale G. M., 302
Jaffe, Christopher, 47
Jahn, Graham, 335
Jahn, Helmut, 65, 284
Jakmauh, Edward B., 284
James, Alex, 644
James Associates, 431
James Beard Foundation, 138
James Beard Foundation Restaurant Design Award, 138
James Cutler Architects, 385
James, Harlean, 356
James, Harwick + Partners, 81, 624
James, John, 47
James Madison University, 605
James Stewart Polshek & Partners, 61, 415
James Stirling Michael Wilford and Associates, 414
James Sudler Associates, 416
James, Vincent, 55, 284
Jameson, David Y., 264
Jamieson, Douglas E., 124
Jamieson, Timm, 284
Janches, Flavio, 585
Jane C. Hall, Architect, 392
Jankowski, James C., 284
Janus et Cie, 128, 129
Japan Airport Consultants, Inc., 404
Japan Architect, 697
Japan Art Association, 209
Japan Institute of Architects, 680
Jarmund/Visgnaes, 64
Jarmusch, Ann, 269
Jarratt, William R., 271, 284
Jarvis, Frederick D., 302
Jary, Lloyd, 284
Jáuregui, Jorge Mario, 256
J.B. Muns Fine Arts Books, 686
J.C. Nichols Prize for Visionary Urban Development, 139
Jean Tschumi Prize, 140
Jeanne Cabral Architects, 341
Jeanneret-Gris, Charles Edouard. *See* Le Corbusier
Jeff Schoellkopf Design, 492
Jefferson, Bryan, 336
Jefferson, Peter, 284
Jefferson, Thomas, 3, 39, 245, 383, 384, 539
Jeffords, James, 318
Jeffrey L. Bruce & Company, 473
Jeffrey L. Miller Architect, 341
Jeffrey M. Kalban & Associates Architecture, Inc., 341

Name Index

Jeffrey S. Conrad, Architect, 623
Jekyll, Gertrude, 105, 633, 733
Jelks, Jordan O., 284
Jellicoe, Sir Geoffrey, 70
Jencks, Charles, 376
Jenkins, J. Edward, 274
Jenkins, Leerie T., Jr., 302
Jenkins, Sarah B., 298
Jennewein, J. J., 284
Jenney, William Le Baron, 364
Jennings, Richard W., 284
Jenrette, Richard H., 512
Jensen and Halstead Ltd., 360
Jensen, Bruce H., 284
Jensen, Charlotte, 298
Jensen, David R., 302
Jensen, Jan-Olov, 216
Jenski, Wayne A., 577
Jepson, David, 284
Jerde, Jon Adams, 284
Jerry M. Campbell Associates, 420
Jester, Thomas L., 274
Jewell, Linda Lee, 302
Jian, Anish, 636
Jickling, John W., 284
Jim Jennings Architecture, 40
Jiricna, Eva, 311, 321
J.M. Kaplan Fund, 46
Joel Polsky Academic Achievement Award, 631–632
Joel Polsky-Fixtures Furniture Endowment, 631
Johannes, Connie, 298
Johansen, John M., 65, 284
Johansson, Sonja, 302
John & Bolles, 451
John Carl Warnecke & Associates, 421
John, D. Alex, Jr., 577
John F. Nolan Award, 141
John M. Clancy Award, 142
John Portman & Associates, 199, 458, 459
John Wardle Architects, 93
Johns, Anthony N., Jr., 284
Johns, Barry, 311
Johns, Ferdinand S., 42
Johns, Guy Robert, 302
Johns Hopkins University, 569
Johnsen Schmaling Architects, 224
Johnson, Amy Elizabeth, 578
Johnson, Arthur D., 284
Johnson, Ben, 642
Johnson, Benjamin, 392
Johnson, Benjamin, 577, 587
Johnson, Bernard, 427
Johnson, Bill, 445
Johnson, Carl D., 70, 302
Johnson, Carol R., 70
Johnson, Cary D., 308, 331
Johnson, Christina, 308
Johnson, Clifford W., 274
Johnson, Craig W., 633
Johnson, Danie, 284
Johnson, David A., 296
Johnson, Dean A., 302
Johnson, Derrell E., 274
Johnson, Edmund G., 274
Johnson, Edwin J., 284
Johnson, Eric B., 284
Johnson, Floyd E., 66
Johnson, James A., 194
Johnson, James H., 284
Johnson, Jan, 308
Johnson, Jane Hall, 392
Johnson, Jed V., 284, 321
Johnson, Jerame P., 591
Johnson, Lady Bird, 45, 194, 315, 373
Johnson, Laffen, Meland, 623
Johnson, Lyndon B., 318, 373, 374
Johnson, Mark Robert, 284
Johnson, Mark W., 302
Johnson, Marvin R., 284
Johnson, Morris E., 296
Johnson, P. N., 311
Johnson, Philip Craig, 284
Johnson, Philip
  awards/honors, 19, 39, 56, 207–208, 210, 245, 247, 272
  collaborators/associates, 719, 726
  quote, 238, 257
  works/projects, 381, 414, 418, 419, 420
Johnson, Ralph E., 284
Johnson, Reginald D., 247
Johnson, Richard Norman, 213, 335
Johnson, Robert, 642, 644
Johnson, Scott, 284
Johnson, Todd D., 302
Johnson, Walker C., 284
Johnson, William J., 70, 302
Johnson, William Templeton, 420
Johnson, Yandell, 284
Johnson/Burgee Architects, 415, 458
Johnston, Geoffrey Macarthur, 619
Johnston, Kellie, 573
Johnston, Norman J., 284
Johnstone, B. Kenneth, 327
Jolley, Harley, 318
Jonason, Wallace R., 298, 325
Jonassen, James O., 284
Jonathan S. Segal, Architect, 48, 223
Jones & Emmons, 61
Jones & Jones, 69, 74
Jones, Arthur E., 284
Jones, Barclay Gibbs, 569
Jones, Bernard I., 284
Jones, Carol, 308, 331
Jones, Charles, 638
Jones, Charles L., 307
Jones Coulter Young Architects, 404
Jones, Daniel, 302
Jones, E. Fay, 32, *32*, 39, 243, 249, 250, 383, 567
Jones, Edward Vason, 66
Jones, Eric, 622
Jones, Gerre, 315
Jones, Grant R., 302
Jones, Gregory, 618
Jones, Gus, *32*, 33
Jones, Sir Horace, 336
Jones, Ilze, 302
Jones, J. Delaine, 284
Jones, Jack B., 284
Jones, Johnpaul, 284
Jones, Margo, 308
Jones, Marnie, 307
Jones, Mary Margaret, 302
Jones, Melvin E., 274
Jones, Owen, 225
Jones, Paul Duane, 284
Jones, Renis, 284
Jones, Richard W., 298, 325
Jones, Robert Lawton, 284
Jones, Ron, 487
Jones, Roy Childs, 327
Jones, Rudard Artaban, 284
Jones, Walk, 419
Jones, Warren D., 302
Jong, Bendrew G., 284
Jongejan, Dirk, 302
Jordan, Henry, 298
Jordan, Joe J., 284
Jordan, Lewis H., 334
Jordan, Timothy, 621
Jordan, V., Jr., 315
Jordani, David A., 284
Jordy, William H., 45
Jorge Mario Jáuregui Architects, 256
Jorgensen, Roberta W., 284
Jose Siao Ling and Associates, 77
Joseph Fox Bookshop, 688
Joseph, Wendy Evans, 284
Joseph Wong Design Associates, 199
Joslyn Castle Institute, 481
Josselyn, Edgar A., 640
Jot D. Carpenter Medal, 633, *634*
Journal of Architectural Education, 694
Journal of Architecture, 697
Journal of Interior Design, 695
Journal of Sustainable Product Design, 697
Journal of the American Planning Association, 695
Journal of the Society of Architectural Historians, 695
Journal of Urban Design, 698
Jova, Henri V., 285, 298
Joy, Rick, 55
JPJ Architects, 427, 458
JSA Inc., 82
JSK Architekten, 403
JTL Group, Inc., 88
JTS Architects, 341
Judd, Bruce D., 285
Judd, H. A., 315
Judson College, 597
Judson, Franklin S., 313
Jules Fisher & Paul Marantz, Inc., 45
Jumsai, Sumet, 311
Jun Mitsui & Associates Inc. Architects, 403
Jung, Yu Sing, 285
Jungles, Raymond, 302
Junius, Ralph W., Jr., 274
Juster, Howard H., 285
Juster, Robert J., 296
Justice, Lorraine, 307

K

K. Norman Berry & Associates, 435
ka Architects, 232
Kacani, Edina, 619
Kacmar, Donna, 264
Kaelber, Carl F., Jr., 285
Kaestle Boos Associates, 113
Kaeyer, Richard E., 285
Kagan, Gerald, 285
Kagermeier, Jeffry Lee, 263
Kahan, Richard A., 244
Kahane, Melanie, 321
Kahler, David T., 285
Kahler, Fitzhugh and Scott, 419
Kahler Slater Architects, 384
Kahn, Charles H., 285
Kahn, Louis I.
  awards/honors, 39, 56, 65, 226, 247, 248, 250, 305

quotes, 10, 317
works/projects, 382, 383, 418, 422
Kahn, Ned, 195
Kahn, Vivian, 296
Kahr, Joshua, 615
Kainlauri, Eino O., 285
Kaiser, C. Hayden, Jr., 274
Kaiser, Edward, 296
Kaiser, Lloyd, 315
Kaiser Permanente, 144
Kale, Harry, 285
Kalin, Mark, 285
Kallmann, Gerhard M., 272, 285
Kallmann McKinnell & Wood Architects, 61, 117
Kamber, Dennis M., 274
Kamin, Blair, 46, 212, 268
Kamphoefner, Henry, 327, 653
Kampschroer, Kevin, 242
Kanalstein Danton Associates, 82
Kane, Janet E., 298
Kane, William G., 296
Kaneko, Steve, 307
Kanetkar, Raminder, 636
Kang, Chul Min, 131
Kang, Saja-Besaya, 586
Kanner Architects, 48, *49*
Kanner, Stephen H., 285, 719
Kansas State College, 327
Kansas State University
degrees/programs, 598
school ranking, 580, 581, 582
staff, 327, 567, 633
students/alumni, 573, 576, 619
Kanvinde, Achyut P., 311
Kaplan, Gary Y., 285
Kaplan, Larissa, 642, 644
Kaplan, Richard H., 285
Kapoor, Anish, .63, .101
Kappe, Raymond L., 285, 653
Kappe, Shelly, 315
Kapsch, Robert J., 315
Kaptur, Marcy, 296, 318
Karasoutis, Fotis, 329
Karfik, Vladimir, 311
Karlin, Ben, 320
Karlowicz, Brian, 620
Karlsberger Companies, 155, 429
Karmi Associates, 402
Karner, Gary E., 302
Karr, Joseph P., 302
Karst, Bill, 285
Kartell, 721
Kaseman, Keigh, 586
Kaskey, Raymond J., 285
Kass, Thomas, 568
Kassabaum, George Edward, 271, 324
Kassner, John J., 274
Kast, Miller I., 333
Kath, Erik, *26*, 27–31, 584
Katherine Austin, AIA, Architect, 492
Kathol, D. Gary, 274
Katz, Herbert A., 285
Kauffman, Jerome L., 296
Kaufman, Donald, 47
Kaufman, Edward, 207
Kaufman, Jim, 307
Kaufmann, Edgar, Jr., 319, 730
Kautz, Barbara, 296
Kavanagh, Jean Stephans, 302
Kawaguchi, Stanley K., 274, 323
Kawahigashi, Theodore S., 274
Kawasaki, Frank H., 302
Kay, Kenneth, 302
Kay Kollar Design, 42
Keahey, Kirby M., 285
Kean University, 600
Keane, Gustave R., 285
Keane, Jan, 285
Keating, Larry, 296
Keating, Richard C., 285
Keating/Khang, 193
Keay, Sir Lancelot, 336
Keefe, Lloyd, 296
Keenan, Sharon K. Sommerlad, 631
Keenberg, Ronald, 334
Keeter, James E., 302
Keffer/Overton Architects, 360
Kehm, Walter H., 302
Kehrt, Allan, 285
Keichline, Anna Wagner, 390
Kekst Architecture, 623
Kelbaugh, Douglas S., 285
Kelemen, Carl, 302
Kelham, George, 414
Kell, Duane A., 285, 641
Kell, John H., 285
Kell Muñoz Architects, 429, 449
Kellenberger, Mary Gordon Latham, 512
Kellenyi, Bernard, 285
Keller, Charles W., 274
Keller, Genevieve Pace, 318
Keller, J. Timothy, 302
Keller, John, 296
Keller, Larry J., 285
Keller, Laura Louise, 618
Keller, Suzanne, 315
Kelly, Emanuel, 285
Kelly, Eric Damian, 296
Kelly, Frank S., 285
Kelly, Kevin A., 285
Kelly, Tom, 305
Kelly/Maiello Architects and Planners, 429
Kelman, Ari, 506
Kelman, Paul B., 296
Kelsey, Chester C., 274
Kelsey, F. L., 285
Kemnitzer, Ronald B., 307, 330
Kemp, Diane Legge, 285
Kemper, Edward C., 104
Kendall College of Art and Design, 599
Kendall, Edward H., 324
Kendall, Henry H., 324
Kendall, Taylor & Company, Inc., 360
Kendall, William D., 285
Kender, Dorothy, 315
Kennard Design Group, 341
Kennard, Robert, 259
Kennedy and Violich Architecture Ltd, 31
Kennedy, David D., 274
Kennedy, Edward M., 318
Kennedy, Eugene Francis, 640
Kennedy, John F., 531
Kennedy, Koch, DeMars, Rapson & Brown, 380
Kennedy, Raymond, 325
Kennedy, Robert J., 285, 308
Kennedy, Roger G., 315
Kennedy, Tessa, 308
Kennedy/Jenks Consultants, 108
Kenner, Todd J., 274
Kenneth G. Brown & Company, 341
Kenneth Maynard Associates, 415
Kenniff, Thomas-Bernard, 622
Kent State University, 26, 576, 591, 602
Kent, T. J., Jr., 356
Kent, Timothy D., 329
Kenzo Tange Associates, 419, 458
KEPHART, 81
Kerbis, Gertrude L., 285
Kéré, Diébédo Francis, 37
Kerns, Thomas L., 285
Kerouac, Jack, 745–746
Kerr, Leslie A., 302
Kerr, Oliver, 296
Kerr, Warren, 335
Kerry, Brittaney Anne, 620
Kershaw, Bradley, 591
Kertland, D. F., 334
Kesler, Gary B., 302
Kessels DiBoll Kessels & Associates, 361
Kessler, George Edward, 356
Kessler, Helen J., 285
Kestrel Design Group, Inc., 473
Ketcham, Herbert A., 285
Ketchum, Morris, Jr., 271, 324
Keune, Russell V., 285
Kevin Harris, Architect, 341
Kevin Roche John Dinkeloo & Associates, 61, 248, 419, 420, 457
Keyes, A. H., Jr., 285
Keystone Award, *18*, 19–21, 143
Khalesi, Mehdi, 587
Khalsa, Gururas Kaur, 620
Khan, Fazlur, 45
Khan-Magomedov, Selim, 140
Khosravi, Amir, 234
KHR AS Arkitekten, 75
Ki, Hyosoon, 586
Kidder, Bradley P., 104
Kidney, Walter C., 732
Kienle, James T., 285
Kieran, Stephen J., 144, 285
Kiesler, Frederick, 76, 718
Kiewit Western Co., 88
Kihl, Mary R., 296
Kiil, Leevi, 285
Kikutake, Kiyonori, 311
Kilbourn, Lee F., 285
Kilbourne, J. Scott, 641
Kilcullen, Justin, 237
Kiley, Daniel Urban, 65, 200, 245
Kilham, Walter Harrington, 640
Killebrew, James R., 285
Killefer, Wade, 285
Killingsworth, Brady, Smith and Associates, 431
Kim, Anne, 586
Kim, Jason, 615
Kim, Mikyoung, 118
Kim, Richard Hyun Soo, 618
Kim, Sung Mi, 620
Kim, Tai Soo, 285
Kimball, F. H., 429
Kimball, Thomas R., 324
Kime, Sidney R., Jr., 302
Kimm, Jong S., 285
Kimsey, J. Windom, 263, 285
Kinchla, Renee, 574
King & King Architects, 360
King, Barbara A., 318
King, David R. H., 285
King, Dennis M., 285
King, Donald, 285
King, Frederick D. A., Jr., 274

Name Index

King, Gordon L., 285
King, J. Bertram, 285
King, Jessica Lindsey, 619
King, John, 212, 269
King, Jonathan, 315
King, Nick, 642
King, Ronette, 321
King, Sol, 285
King, Steven G., 302
Kingston, M. Ray, 285
Kinnard, Judith, 285
Kinnison, Paul, Jr., 285
Kinoshita, Masao, 302
Kinsey, David N., 296
Kinslow, Thomas, 747
Kinstlinger, Jack, 274
Kipfel, Sarah, 573
Kirby, Donna, 298
Kirchoff, Roger C., 333
Kirgis, George, 274
Kirjassoff, Gordon L., 274
Kirk, Ballard H. T., 333
Kirk, D. W., Jr., 285
Kirk, Stephen J., 285
Kirk, Wallace, and McKinley, 414
Kirkegaard, R. Lawrence, 315
Kirkpatrick, Robert C., 274
Kirksey, John M., 285
Kirsch, Peter A., 318
Kirven, Peyton E., 285
Kisho Kurokawa Architect & Associates, 402, 404, 458
Kitchen, Robert S., 285
Kite, William L., Jr., 285
Kito, Azusa, 311
Kittelson, Christian Peter, 618
Kitutake, Kiyonori, 75
KKE Architects, Inc., 624
Klai Juba Architects, 122, 427
Klancher, Robert, 638
Klaus, Susan L., 528
Klebe Donald F., 274
Klehr Avia, Robin, 308
Kleihues, Josef Paul, 311, 418
Kleiker, Gerd, 135
Klein, Henry, 285
Klein, J. Arvid, 285
Klein, Norman M., 641
Klein, Rena M., 285
Klein, Stephen Marc, 635
Kleinschmidt, Robert, 321
Kliment, Robert M., 285
Kliment, Stephen A., 285
Klindtworth, Kenneth F., 285
Kline, Donald H., 274
Kline, Lawrence S., 296
Kline, Lee B., 285
Kling, Vincent G., 243, 285
Kling-Lindquist, 624
Klinkhamer, Sooz, 308, 632
Klipp, Brian P., 285
Klipp Colussy Jenks DuBois, 623
Klipp, 113
Klouckova, Jaroslava, 60
KMD, 724
KMR Architects, 449
Knackstedt, Mary V., 298, 308
Knight, Bruce A., 296
Knight, Charles L., 302
Knight, Hunter Alexander, 621
Knight, James F., 285
Knight, Roy F., 285
Knitter and Associates, 82
Knoll, Florence, 391. *See also* Bassett, Florence Knoll
Knoll, Hans, 391
Knoll Inc., 45, 230, 391, 738
KnollTextiles, 79, 80
Knoop, Stuart, 285
Knott, Troy, 573
Knowles, Ralph, 568
Knox, Naphtali H., 296
Knudsen, Dag I., 274
Kobayashi, Harold N., 302
Kober, Charles M., 285
Koch, Carl, 285
Koch, Kenneth J., 274
Koch Landscape Architecture, 473
Kodama, Steven Y., 285
KodamaDiseno, 82, 83
Kodet Architectural Group, Ltd., 221
Kodet, Edward J., Jr., 285
Koenig, Pierre F., 243
Koetter, Alfred H., 285
Kogan, Belle, 127
Kohlhass, Kimberly R., 614
Kohn, A. Eugene, 285, 305
Kohn Pedersen Fox Associates
  awards/honors, 117, 305
  ranking, 352
  works/projects, 402, 404, 419, 457, 458, 459
Kohn, Robert D., 324
Kolb, Keith R., 285
Kolb, Nathaniel K., Jr., 285
Kolbo, Philip D., 619
Kolman, Ronald, 285
Komatsu, S. Richard, 285
Komendant, August E., 44
Komonen, Markku, 311
Koncelik, Joseph, 625
Koncept Technologies, 126
Kondo-Suggs, Azusa, 619
Koning Eizenberg Architecture, 50
Koning, Hendrik, 285
Konkel, James H., 274
Koolhaas, Rem, 209, 210, 226, 393
Koonce, Norman L., 104, 285, 305, 721
Koonce, Suzanne C., 315
Koppelman, Lee E., 315
Kopplin, Charles W., 274
Kordish, Emil, 274
Korean Architects Collaborative International, 403
Kortan, James F., 285
Kortan, Pamela L., 315
Koster, Nicholas Simon, 622
Kostmayer, Peter H., 315
Kostof, Spiro, 46, 239, 337, 653
Koufman, Elaine, 298
Koulermos, Panos G., 285, 567
K+P Architekten und Stadplaner, 404
KPFF Consulting Engineers, 108
K.R. Moeller Associates Ltd., 80
Krabbenhoft, Ken R., 302
Kraich, Norbert, 318
Krakow, City of, 110
Krall, Daniel, 302
Kramer, Binnie, 298
Kramer, Gerhardt, 285
Kramer, Robert, 285
Krank, Mabel, 315
Krannitz, Michael E., 274
Krasnow, Peter, 285
Kraus, Shannon, 264
Krause, M. Stanley, Jr., 285
Krautheimer, Richard, 52, 53
Kravis, Henry R., 725
Kreager, William Henry, 285
Kreditor, Alan, 296
Kremer, Eugene, 285, 327
Kresge Foundation, 472
Kress, Jerrily R., 285
Kreutzfeld, Gayle, 298
Kreutziger, Kenneth M., 296
Kriebel, Marjorie, 308
Krieger, Alex, 208, 615
Krier, Léon, 228, 244, 245
Krier, Rob, 311
Kriken, John L., 285
Kring, James M., Jr., 274
Krinsky, Carol Herselle, 309, 337
Kripacz, Francisco, 102
Kriviskey, Bruce M., 296
Kroc, Ray, 534
Kroelinger, Michael, 242, 308
Kroin, Robert, 244
Krolopp, Rudolph W., 307
Kronewitter, Robert N., 285
Krueck, Ronald, 321
Krueckeberg, Donald A., 296
Krueger, Chris, 644
Krueger, Gayle, 329
Kruger, Kenneth C., 285
Kruger, Michael, 618
Kruhly, James O., 285
Kruidenier, David S., 732–733
Krumholz, Norman, 296
Kruse, Rod, 285
K2S Architects, 62
KS Associates, Inc., 156
KSBA, 118
KSOY Arkkitehtuuria, 135
KTGY Architects, 83
K.T.G.Y. Inter Associates Co., Ltd., 78
Kuban, Dogan, 311
Kubler, George, 52
Kubota, Brian S., 302, 326
Kudryavtsev, Alexandr P., 311
Kuhl, William B., 302
Kuhn, Denis G., 285
Kull, Ron, 15
Kulski, Julian E., 285
Kuma, Kengo, 238
Kumazawa, Eiji, 622
Kumekawa, Glenn, 296
Kump, Ernest J., 285
Kundig, Moritz, 285
Kundig, Thomas, 285
Kunstler, James Howard, 386
Kuo, Jeannette, 203
Kuper, Karlyn, 298
Kureck & Sexton Architects, 42
Kurisu International, Inc., 119
Kurokawa, Kisho, 311
Kurtz, Steven K., 296
Kurz, Theodore E., 285
Kusche, Ray O., 302
Kusha, Siamak, 274
Kusuma, David, 307
Kutintara, Benjamas, 632
Kuttner, Peter, 285
Kuwabara, Bruce, 215
Kuzmik, Matthew, 591
Kvashny, Alon, 302
Kwan Henmi Architecture, 429

Kwan, Sylvia P., 285
Kwan, Vivian Cheng Wai, 698
Kwartler, Michael, 285
KWC America, 128
K.Y. Cheung Design Associates, 456
Kyoto Protocol, 498
KZF Design, 418

L

L. Barlow & Company, 341
L. Robert Kimball & Associates, 441
La Roche College, 603
La Sabranenque, 684
Labatut, Jean, 245, 653
LaBau, David N., 285
Labinski, Ronald J., 285
Laboratory of Architecture, 217
LaCelle, LeRoy, 307
Lackens, John W., Jr., 285
Lacy, Bill N., 285
Ladd & Kelsey, 730
Ladd, Florence C., 315
Ladera Development Co., 252
LaDouceur, Janis, 264
Lafarge, Albert, 386
Laging, Thomas, 285
Lagorio, Henry J., 285
Lai, Richard T., 296
Laing, Bruce, 296
Laird, Anita M., 313, 315
Laird, Colin, 311
Laird, Warren, 327
Laiserin, Jerry, 285
Lake, David C., 285
Lake/Flato Architects, 61, 449, 499
Lakewood, City of, 485
Lakewood Reinvestment Authority, 485
Lalli, Joseph J., 302
Lally, Kelly A., 510
Lalonde, Jean-Louis, 311, 334
Laloux, Victor, 39, 226
Lam, Juliette, 102
Lam Partners, 150, *151*
Lam, William, 47
Lamb, Charles E., 285
Lambert, Phyllis, 215, 257, *258*, 272, 311
Lambeth, James, 285
Lamere, Joel, 620
Lammers, James I., 285
Lamont, William, Jr., 296
Lamson, Joel, 644
Lancaster, David P., 315, 329
Lancaster-Brown, Patricia, 285
Lanchester, Henry Vaughan, 226
Lanciani, Rodolfo Amadeo, 225
Land Forum, 74
Landahl, Gregory W., 102, 285
Landers, Damon, 585
Landis, Michelle, 586
Landon, Peter H., 285
Landry, D. E., 285
Landry, Jane, 285
Landscape Architectural Accreditation Board, 593, 610, 662
Landscape Architecture, 662, 695
Landslide Landscapes, 538
Landsmark, Theodore C., 259, *260*, 328
Landworks Studio, Inc., 71, *73*
Lane, Barbara Miller, 52
Langran, Joe W., 302
Langston Development Company, 464
Languell, Jennifer, 487
Lanier, Lucille Chenery, 302
Lanzillotta, Mary Katherine, 263
Laping, John M., 285
Lapp, Floyd, 296
LaRochelle, Donald R., 274
Larsen, Arnold Les, 285
Larsen, Henning, 311
Larsen, Jack Lenor, 230
Larsen, Niels Hjalmar, 640
Larsen, Robert G., 285
Larson, Dayl A., 285
Larson, Roy F., 271
Larson, Thomas N., 641
Larson, William L., 285
Larson, William N., 285
Lasch, Mary Ann, 302
Lasdun, Sir Denys, 226, 261, 311
Laskey, Leslie J., 567
Laskin, Justin Matthew, 622
Laszlo, Rachel, 585
Latak, Kazimierz, 110
Latham, Richard S., 307
Latimer, George, 315
Latrobe, Benjamin Henry, 144
Latrobe Fellowship, 144
Latta, Hugh L., 101, 298
Lau, Carissa P., 576
Laubmann, William H., 302
Lauesen, Warren E., 302
Laurie, Michael M., 302
Laurie, William Rae, 213, 335
Laurila, Brett Keith, 263
Lautman, Robert C., 315
Lavender, Diana Denise, 576
Lavey, Jerad, 234
Lavigne, Randy, 315
Lavis Associates, Inc., 341
Law, Dennis L., 302
Law, Marie Lynn, 620
Law, Richard K., 302
Lawal, Mohammed, 263
Lawhorn, Chad, 59
Lawler, C. James, 104, 271, 285, 324
Lawlor, Drue, 298
Lawlor, Patti, 632
Lawrence Berkeley National Laboratory, 305
Lawrence, Charles E., 285
Lawrence, Charles Mell, 285
Lawrence, Ellis, 327
Lawrence, Geoffrey, 335
Lawrence, Jerry, 285
Lawrence, Robert M., 285, 324
Lawrence Technological University, 599, 628
Lawrence, Tom, 142
Lawson, David E., 285
Lawson, Elizabeth, 285
Lawson, William R., 285
Lawton, Joseph, 578
Lawyer, Franklin D., 285
Layard, Sir Henry, 225
Laybourne-Smith, Louis, 213, 335
Layetana Development, 253
Lazenby, Jerry G., 274
L+C Design Consultants, 203
L.D. Astorino Companies, 445
LDA Architects, 414
Le Corbusier, 39, 226, 325, 382, 743, 744
Le Messurier, William J., 316
Le Ricolais, Robert, 44
Leaman, Jack E., 302
Leandro V. Locsin & Partners, 77
Leary, Donald, 302
Leathers, Francis D., 274
Lechasseur, Regis, 621
Leczinski, Dennis W., 298
Leddy, William E., 285
Lederer, Donald F., 302
Ledingham, Robert, 308
LeDoux, Kenneth, 298
Lee & Mundwiler Architects, 43, 48
Lee, Angie, 285
Lee, Elizabeth B., 285
Lee, Gary L., 102, 321
Lee, Jeffrey S., 285
Lee, John M. Y., 285, 417
Lee, Kwang-Ro, 311
Lee, Kyung-Hoi, 311
Lee, Laura A., 285
Lee, Laura H., 572
Lee, M. David, 285
Lee, Peter R., Jr., 567
Lee, Robin, 315
Lee, Sang-Leem, 311
Lee, Sarah Tomerlin, 321
Lee, Thomas, 621
LEED™ Green Building Rating System, 477, 482, 498, 502
Leedy, Gene, 285
Leefe, James M., 286
Leers, Andrea P., 286
Leff, Naomi, 321
Lefferts, Gillet, 286
Legat Architects, 148
Legend Award, 145
Legge, Don Edward, 329
Leggitt, James P., 285
Legorreta Arquitectos, 415
Legorreta, Ricardo, 39, 243, 251, 272
Lehman Architectural Group, 361
Lehmann, Phyllis Williams, 52
Lehman-Smith + McLeish, 395
Lehman-Smith, Debra, 102, 321, 395
Lehrer, Michael B., 286
Leibrock, Cynthia, 100, 320
Leider, Charles L., 302
Leidy, Elizabeth, 641
Leigh & Orange Ltd., 77
Leighton, Lord Frederic, 225
Leighton, Ron, 318
Leineweber, Spencer A., 286, 572
Leira, Eduardo, 236
Leis, Lawrence J., 271, 286
Leiserowitz, Nila, 298
Leitch, Richard, 286
Leithead, William G., 334
Leiviskä, Juha Ilmari, 311
Lembcke, Herbert, 286
Lembo, Joseph, 321
Lemoine, Justin, 585
LeMond, Robert, 285
Lenci, Sergio, 311
Lendrum, James T., 286
Lendrum, Peter A., 286
L'Enfant, Pierre, 356, 365
Leniuk, Cory Gene, 621
Lennox, James and Loebl, 431
Lennox, Matthews, Simmons and Ford, 431
Lenovo Group Limited, 130, 131
Lentz Group, 155, 156, 157

Name Index

Lentz, Kay, 155
Leo A Daly, 148, *149*, 305, 404, 431, 435, 458
Leonard, Mike, 471
Leonard Parker Associates, 429
Leonard, Paul, 320
LePatner, Barry B., 316
Leplastrier, Richard, 213, 238
Lepper, Robert, 625
Lepsius, C. R., 225
Lerner, Jaime, 237, 245, 311, 332
Lerner, Jill N., 286
Lerner, Lawrence, 321
Lerner, Ralph, 286
Lerner-Miller, Fola, 308
Leroy Adventures, 138
LeRoy, Glen S., 285, 296
Lerup, Lars, 568
Lescher & Mahoney Sports, 445
Lesko, Nicholas, 286
Leslie, Donald W., 302, 326
Lesueur, Jean-Baptiste Cicéron, 225
Lethaby, W. R., 328
Lethbridge, Francis D., 286
Lettieri, Anthony, 296
Levenson, Conrad, 286
Levi, David, 16
Levi, Jonathan, 286
Levin, Brenda A., 286
Levin, Jack, 308
Levin Porter Associates, Inc., 417
Levin, Richard D., 286
Levine, Aaron, 302, 316
Levine, Julius S., 296
Levine, Sally Lynn, 395
Levis, Calvin E., 274
Levison, Robert H., 104
Levitas, E. H., 316
Levitt and Sons, 385
Levitt, Mitchel R., 155
Levy, Alan G., 286
Levy, Eugene P., 286
Levy, Herbert W., 286
Levy, Max, 286
Levy, Morton L., 286
Levy, Raoul L., 274
Levy, Toby S., 286
Lewand, Karen, 316, 329
Lewandowski, Amy Caroline, 622
Lewicki, Piotr, 110
Lewis, Anne McCutcheon, 286
Lewis, Calvin F., 286
Lewis, David, 104, 286
Lewis, George B., 286
Lewis, George Stephen, 640
Lewis Group Architects, 341
Lewis Group of Companies, 252
Lewis, Howarth, Jr., 286
Lewis, Lawrence, Jr., 316
Lewis, Lida Ksana, 620
Lewis, Michael J., 53
Lewis Mumford Prize, 146
Lewis, Nelson P., 366
Lewis, Neville, 102, 308, 321
Lewis, Philip H., Jr., 70, 302
Lewis, Richard L., 286
Lewis, Roger K., 286
Lewis, Sally Sirkin, 321
Lewis, Tom, Jr., 286
Lewis, Walter H., 286, 318
Lewis, William D., 274, 323
Lewis.Tsurumaki.Lewis, 57, *58*
LeWitt, Sol, 45
LFL Architetti, 96
LG Electronics Inc., 130, 218
LHB Engineers & Architects, Inc., 471
LHRS Architects, Inc., 361
Li, Wei, 124
Li Xiaodong Design Studio, 62
Liaigre, Christian, 321
Liang Yong, Wu, 311
Libeskind, Daniel, 55
Library Buildings Awards, 147
Library Interior Design Award, 148–149, *149*
Licht, Jacob, 615
Lickhalter, Merlin, 286
Liddle, Alan C., 286
Lieber, J. Roland, 302
Liebhardt, Frederick, 286
Liebman, Theodore, 286
Liebmann, Eric, 641
Lieder, Constance, 296
Lifchez, Raymond, 568
Liff, Bernard J., 286
Ligenfelser, Brandon, 642
Light Gauge Steel Engineers Association, 675
Light, Pamela, 308, 331
Lighteam, 152
The Lighthouse: Scotland's Centre for Architecture, Design and the City, 701
Lighting Design Awards, 150–152, *151*
Lighting Planners Associates, 150
Lighting Urban Community International Association, 135
Lightle, Helen M. Olson, 296
Lijewski, John A., 308, 331
Lilienthal, David, 369
Lillard, David H., 274
Lillie, Richard R., 296
Limbacher & Godfrey Architects, 431
Lin, Leighton, 572
Lin, Maya, 55, 272, 383, 394, 396
Lin, Tung-Yen, 45
Linbeck Group, LP, 156
Lincoln, Frank L., 274
Lincoln University, 727
Lincolne Scott, Inc., 108
Lind, John H., 286
Lindabury, Justin, 585
Lindblad Architects, 341
Lindbloom, Leon J., 274
Lindemuth, Amy, 574
Lindenthal, Robert S., 298
Linderholm, James L., 274
Linders, Howard D., 274
Lindhout Association Architects, 341
Lindhult, Mark S., 302
Lindley, Lloyd, II, 302
Lindner, Ulrich M., 316
Lindsay, John, 245
Lindsay, Winford, 286
Lindsey, Gail A., 286
Lindsey, Patricia F., 631
Linenthal, Mark, 435
Linley, Viscount David, 320
Linn, Charles D., 286
Linn, Robert, 641
Linnard, Lawrence G., 326
Lintjer-Haywood Architects, 198
Lippincott, H. Mather, Jr., 286
Lipscomb, Joseph, 274
Li/Saltzman Architects, 341
Lisbeth Quebe Associates, 155
Liskamm, William H., 286
Lissar Eldar Architects, 402
Lissoni, Piero, 321
Litt, Steven, 268
Little, Bertram, 512
Little, J. Mack, 302
Little, Nina, 512
Little, Robert A., 286
Little, Susan P., 302
Littlejohn, David, 316
Littlejohn, Earl R., 302
Litton, R. Burton, Jr., 302
Littrell, John L., 274
Liu, Austin, 613
Liu, Binyi, 318
Liu, Christine, 577
Liuligongfang, 98
Livesey, Robert S., 286
Livingston Slone, 409
Livingston, Stanley C., 286
Livingston, Steven D., 302
Livingston, Thomas W., 286
Livingstone, Bruce, 274
Lizon, Peter, 286
Llewelyn-Davies Ltd., 402, 405
Lloyd, Christopher, 733
Lloyd Jones Philpot, 449
LMN Architects, 147, 429, 431, 451
Loch, Emil, 333
Lochan, Kokila, 574
Lockard, Casazza & Parsonl, 431
Lockard, W. Kirby, 286
Locke, David Eric, 302
Lockenwitz i/d, 218
Lockett, Thomas A., 302
Lockwood Greene, 360
Loeb Fellowship in Advanced Environmental Studies, 46
Loebl Schlossman & Hackl/Hague Richards, 623
Loebl Schlossman Bennett & Dart, 431
Loebl Schlossman Dart & Hackl, 457, 459
Loendorf, Boyd L., 299
L'OEUF, 478
Loewenstein, Henry J., 733–734
Loewy, Raymond, 127, 307, 738
Loftis, James L., 286
Loftness, Vivian, 286, 572
Logan, Donn, 286
LoggerHead Tools, 217
Logitech, 130
Lohan Associates, 409
Lohan Caprile Goettsch, 451, 477
Lohan, Dirk, 286
Lollini, Thomas E., 286
Lomax, Jerrold E., 286
Lombardi, Peter, 573
Long, Nimrod W. E., III, 302
Longbrake, Kyle, 642
Longfellow, Roberta, 296
Longoria, Rafael, 328
Longstreth, Richard, 146, 239, 337, 506, 528
Loo, Kington, 311
Look, David W., 286
Loomis, Arthur, 422
Loomis, John A., 286
Looney, J. Carson, 286
Looney Ricks Kiss, 224, 435, 449
Loope, R. Nicholas, 286
Lopez, Michael L., 644

Lorant, Gabor, 286
Lorch, Emil, 327
Lord, Aeck, and Sargent, Inc., *169*, 417, 471, 584
Lord, Austin Willard, 640
Lord, Isreal P., 640
Lord, Larry, 286
Lord, Natalie, 619
Lord, W. H., 333
Lorenz*Kaz, 218
Lorenzo, Aldana E., 311
Lorimer Architects, 83
Lortz, C. Richard, 274
Los Angeles Times, 212, 268
Los Angeles Trade Tech College, 747
Los Angeles Unified School District, 252
Loschky, George H., 286
Lose, David O., 302
Loss, John C., 286
Lotery, Rex, 286
Lothan, Avram, 286
Louie, William C., 286
Louis Berger Group, Inc., 108
Louise Bethune Award, 60
Louisiana State University
  degrees/programs, 598
  school ranking, 581, 582
  staff, 568, 585, 633
  students/alumni, 585, 619, 620
Louisiana Tech University, 576, 591, 598, 619, 627
Louisville Courier-Journal, 268
Lounsbury, Carl R., 505, 506, 507, 527
Lounsbury, James B., 586
Louvain la Neuve, 236
Love, Andy, 574
Love, John A., 318
Love, Michael, 299
Love, Ronald, 125
Love, William, 286
Love, William T., 496
LoVecchio, Joseph, 313
Lovelace, Eldridge, 302
Lovelace, Richard, 124
Loversidge, Robert D., Jr., 286
Love-Stanley, Ivenue, 286
Lovett, Wendell H., 286
Lowe, Gary, 641
Lowe, Peter Edward, 307
Lowe, Rick, 143
Lowell, Guy, 418, 419
Lowenstein, Inc., 733–734
Lowenthal, David, 516, 527
Lowery, Jack, 325
Lowrie, Charles N., 326
Lowry, Patricia, 269
Loy, LeRoy D., 274
Loysen + Kreuthmeier Architects, 147
Loza, Serapio P., 311
LRFD Design Specifications, 85
LRFD Unified Steel Design Code, 85
LS3P Associates, *176–177*
LTL Architects, 64
Lu, Paul C. K., 302
Lu, Weiming, 316
Lubetkin, Berthold, 226
Lucas, Frank E., 271, 286
Lucas, Frederick Bruce, 213, 335
Lucas, Thomas J., 286
Luce et Studio Architects, 42, 89
Lucey, Lenore M., 286
Lucien Lagrange Architects, 460
Luckenbach, Carl F., 286
Luckett & Associates, Architects and Engineers, 341
Luckett & Farley Architects, Engineers and Construction Managers, Inc., 360
Luckman, Charles, 449, 453
Luder, Owen, 336
Ludwig, Christopher L., 622
Ludwig, Lucinda, 286, 305
Luebke, Thomas, 715
Luebkeman, Chris, 305
Lueck, Odette, 299
Luers, Julie, 155
Luey Architects, 623
Luhn, Graham B., 286
Luke, Robert E., 333
Lukermann, Barbara, 296
Lumpkins, Walter, 385
Lumsden, Anthony J., 286
Lunar Design, 132
Lunardi, Leonardo, 622
Lund, Kjell, 311
Lund McGee Sharp Architecture, 419
Lunde, Frithjof, 286
Lunden, Samuel E., 104
Lundgren, Ray, 274
Lundstrom, Jonathan, 620
Lundwall, Philip, 286
Lundy, Victor A., 286, 641, 718
Luoni, Stephen, 570
Lupia, Eugene, 316
Lurcott, Robert H., 296
Luscomb, Florence, 389
Lutes, Donald H., 286
Lutyens, Sir Edwin, 39, 225, 733
Lutz, Megan Laine, 622
Luzietti, Nick, 308
Lye, Eric Kumchew, 140
Lyle, John, 70
Lyles, Bissett, Carlisle and Wolff Associates of North Carolina Inc., 411
Lyman, Frederic P., 286
Lynch, Kevin, 12, 356, 372, 386
Lynch, Peter, 203
Lynch, Robert Dale, 286
Lynch, Robert J., 286
Lyndon, Donlyn, 286, 327, 570, 653
Lynford, Ruth K., 299
Lyng, Jeff, 642
Lynn, Greg, 55
Lynn S. Beedle Achievement Award, 153
Lyon, Carey, 335
Lyons, Eric, 336
LZT Associates, Inc./Larson & Darby Group, 341

M

Maas, Jane, 316
Mabe, R. Doss, 286
MacAllister, John E., 286
Macari, Emma E., 286
Macaulay, David A., 44
MacCormac, Richard C., 336
MacDonald, Donald, 286
MacDonald, Elizabeth, 615
MacDonald, Lee, 318
MacDonald, Virginia B., 286
MacDonald, William J., 54
MacDonald, William L., 53
MacDougall, E. Bruce, 318
MacDougall, Elisabeth Blair, 105, 337
MacEwen, H. A., 286
MacFarlane, J. Les, 274, 323
MacGilvray, Shaughn P., 578
Machado, Rodolfo, 55
Machat, Karl-Heinz, *178–179*
Machida, Hiroko, 308
Mack, John, 308, 331
Mack, Linda, 268
Mack, Robert C., 286
Mack Scogin Merrill Elam Architects, 147
Mack, William Cooper, 618
MacKaye, Benton, 356, 368
MacKay-Lyons, Brian, 311
MacKay-Lyons Sweetapple Architects Ltd., 262
MacKenzie, Candace, 308
Mackey, Eugene J., III, 286
Mackey, Howard Hamilton, Sr., 259
Mackey Mitchell Associates, 89, 499
MacKinlay, Ian, 286
Mackintosh, Charles Rennie, 336, 382
MacLachlan, Cornelius & Filoni, Inc., 360
MacLeamy, Patrick, 286
MacMahon, Charles H., 286
MacMillan, Kyle, 268
MacMinn, Strother, 625
MacMurray, Orrin B., 274, 323
Macomber, Robert G., 274
Macris, Dean L., 296
Macris, Marjorie, 296
Macsai, John, 286
MACTEC Engineering and Consulting, Inc., 107
Macy, Christine, 54
Macy, J. Douglas, 302
Madani, Mehran, 587
Madawick, Tucker, 307, 330
Maddox, Diane, 316
Maddox, Eva L., 242, 308, 321
Maddren, Jesse, 642, 644
Maddux, Melissa, 619
Mader, George G., 296
Madigan, Colin Frederick, 213
Madison, Robert P., 259, 286
Madsen, Peter E., 286
Maeda, John, 467
Maffitt, Theodore S., Jr., 286
Magaziner, Henry J., 286
Maginnis, Charles D., 39, 324
Magnusson, Jon D., 316
Magnusson Klemencic Associates, 107
Maguire Thomas Partners, 16, 46
Mah, Francis, 419
Mahaffey, Gary, 286
Mahan, A. Catherine, 302
Maharam, Michael, 230
Maharam, Stephen, 230
Mahayni, Riad G., 296
Mahdavi, India, 122, *123*
Maher, Greg, 586
Mahler, Victor C., 286
Mahlum Architects, 493, 499, 500
Mahlum, John E., 286
Maier, Howard R., 296
Main and First Design/Build Associates, Inc., 198
Main, William C., 318
Maiwald, C. R., 286
Majekodunmi, Olufemi, 311, 332, 466, 497
Major League Baseball, 194

Name Index

MAK Center for Art & Architecture Bookstore, 686
MAK Center for Art & Architecture L.A., 699
Mak, Sonia Sun Yee, 621
Makerere University, 589, 590
Maki, Fumihiko
  awards/honors, 65, 209, 210, 245, 251, 256, 261, 272, 311
Makin, Guy St. John, 335
Makinen, Matti K., 311
Makinson, Randell Lee, 316
Maklansky, Steven, 208
Malacara, Rutilo, 311
Malassigné, Pascal, 307
Malecha, Marvin J., 286, 328, 568, 641, 653, 719
Malefane, Motlatsi Peter, 311
Mallach, Alan, 296
Mallgrave, Harry Francis, 54
Mallis, Stephanie, 286
Mallory, Stephen, 321
Maloof, L. Vic, 286
Maltzan, Michael Thomas, 263
Maly, Peter, 218
Malyn, Michael H., 302
Mamavek, Joseph, 641
Man, Cameron R. J., 70, 302, 326
Manasc, Vivian, 334
Mandelker, Daniel R., 296
Manderfield, Ellen, 127
Mandeville Berge Box, 341
Manfredi, Michael, 55, 286
Mango, Joseph R., 307
Mangones, Albert, 311
Mangunwijaya, Yosef, 216
Mankins, Paul D., 263, 286
Manly, William M., 299
Mann, Arthur E., 286
Mann, Lawrence, 296
Mann, Lian Hurst, 47
Mann, Michael, 286
Manning, Eleanor, 390
Manning, Warren H., 326
Manny, Carter H., Jr., 286, 309
Manonigle, Harold Van Bruen, 640
Manser Associates, 405
Manser, Michael, 336
Mansur, Cline L., 274
Manus, Clark D., 286
Maple Flooring Manufacturers Association, 675
Maples, Bonnie, 334
Marble Institute of America, 675
Marcel Breuer and Associates, 422
March, Virginia S., 286
Marchant, Christopher Eden, 578
Marchant, Ethan Allister, 621
Marcou, George T., 296
Marcus Corporation Foundation, 154
Marcus, Hazell, 586
Marcus Prize, 154
Marcus, Stanley, 316
Marcuse, Peter, 296
Mardones-Restat, Hector, 332
Margerum, Roger W., 286
Maria Reis, Manual, 62
Mariani Architects Engineers, 40, 429
Mariani, Theodore F., 104
Marines, Louis L., 316
Marini, Barbara, 632
Marino, Peter, 286, 321
Mario Cucinella Architects, 94
Mario J. Ciampi & Associates, 414
Mark Cavagnero Associates, 138
Mark Fisher Studio, 254
Markelius, Sven Gottfrid, 226, 236
Marketing Achievement Award, 155
Marketing Communications Award, 156–157
Markham, Fred L., 333
Markham, Sue, 299
Markman, Jesse, 615
Marks, Judy, 316
Markwood, Phillip T., 286
Marmol Radziner and Associates, 72
Marmon, Harvey V., Jr., 286
Marmon Mok, 449, 453
Marnell Corraro Associates, 254
Marquardt, Jud R., 286
Marquez-Libuanao, Melita, 586
Marquis, Robert B., 271
Marr and Holman Architects, 416
Marr, Clinton, Jr., 286
Marschall, Albert R., 316
Marsh, Benjamin, 365
Marsh, George Perkins, 363
Marshall, Barrie, 213
Marshall, Diane, 644
Marshall, George C., 370–371
Marshall, Lane L., 326
Marshall, Mortimer M., Jr., 286
Marshall, Richard K., 302
Marshall, William (Chick), Jr., 324
Marston, Gerald, 302
Martin, Albert C., Jr., 286, 734
Martin, Albert C., Sr., 734
Martin Architectural Group, 81
Martin, Charles, 505
Martin, Christopher C., 286
Martin, David C., 286
Martin, Edward C., Jr., 302
Martin, J. Edward, 734
Martin, Janet, 305
Martin, Sir Leslie, 226
Martin, Michael, 17
Martin, Robert E., 286
Martin, Roger B., 302, 326
Martin, W. Mike, 286
Martinez, Maria, 729
Martinez, Walter B., 286
Martini, Elizabeth, 390
Martini, Richard, 638
Martino, Steve, 67, *68*, 302
Martin-Vegue, Phyllis, 101
Marvel, Thomas S., 286
Marvin, Robert E., 70
Marx, Maureen, 316
Marx, Roberto Burle, 70
Marx, Samuel, 420
Maryland Heritage Areas Program, 548
Marylhurst University, 603
Marymount University, 605, 630
Maryville University, 600
Marzella, Joseph V., 286
Masayoshi, Yendo, 311
Mashantucket Pequot Museum and Research Center, 473
Mason & Hanger Group, Inc., 360
Mason, George D., 333
Mason, Ronald L., 286
Masoner, Helen, 299
Mass, Marvin, 46
Massachusetts College of Art, 141, 395, 598
Massachusetts Historical Society, 530
Massachusetts Institute of Technology
  awards/honors given by, 478
  degrees/programs, 598, 607, 609
  founding, 388
  school ranking, 580
  staff, 306, 327, 391–392, 396, 568, 569, 653
  student awards/honors, 573, 576, 620
  students/alumni, 388, 389, 390, 391, 718, 719, 723, 725, 748
Massengale, John, 139
Massey, Vincent, 215
Massman Construction Co., 198
Mast, Suzanna, 586
Masten, Paul W., 274
Masters, Richard E., 274
Matharoo Associates, 64
Matheny, Cheryl H., 296
Mathes Brierre Architects, 361
Mathes, Earl L., 333
Mathes, Edward, 638
Mathes Group, 409
Mathew & Ghosh Architects Pvt. Ltd., 93
Mathews, Thomas F., 52
Mathis, Joel, 59
Mathis, Walter Nold, 512, 734–735
Mathison, Thomas R., 286
Mathur, Anuradha, 585, 586
Matlock, Marty, 570
Matranga, Vicki, 319
Matsumoto, George, 286
Matsumoto, Glenn, 641
Matsumoto, Michael P., 274
Matsuno, Neal, 17
Matsuoka, Satoshi, 64
Matsuzaki, Eva, 334
Matsuzaki, Kiyoshi, 334
Matta, Charles, 286
Matthai, Sheela, 586
Matthei, Edward H., 286
Matthew, Sir Robert, 226, 237, 332, 336
Matthews, David R., 274
Mattii, Lorenzo, 641
Mattox, Robert F., 286
Mattson, Robert M., 302
Matzke, Frank J., 286
Mau, Bruce, 305
Maudlin-Jeronimo, John M., 286, 638
Maufe, Sir Edward, 226
Mauran, John L., 324
Maurer, Laurie M., 286
Maurer, Terri, 299, 325
Maxman, Susan A., 286, 324, 395, 466, 497
Maxwell, Art, 274
Maxwell, Murvan M., 286
Maxwell, W. S., 334
May, Arthur, 65, 286
May, Aubrey D., 274
May, Lewis T., 302
May, Richard, Jr., 296
May, William H., III, 619
Maya Romanoff Corporation, 128, 129
Maybeck, Bernard, 39, 56, 379
Maycock, Susan E., 510
Mayekawa, Kunio, 75
Mayer, Albert, 356
Mayer, Jürgen, 191
Mayer, Richard E., 302
Mayernik, David T., 66, 614
Mayer-Reed, Carol, 302

Maynard and Partch, 415
Maynard, Joan Bacchus, 512, 735–736
Maynard, Kenneth D., 286
Mayne, Thom, 16, 55, 196, 210, 286
Mayo, Noel, 625
Mayors' Institute on City Design, 46
Mays, Vernon L., Jr., 47
Maytum, Marsha, 286
Mazzucotelli, Richard, 308
McAfee, Charles F., 259, 286
McAfee-Mitchell, Cheryl Lynn, 286
McAndrew, John, 52
McAnelly, Michael D., 296
McAneny, George, 366
McBride, Anne F., 296
McCafferty, Charles, 286
McCagg, E. K., II, 286
McCall, Joe M., 286
McCallum, Ann K., 286
McCann, Michael, 124
McCarter, Kelly Marie, 577
McCarthy Building Companies, Inc., 88
McCartney, Heather, 296
McCartney, John, 286
McCarty, Bruce, 286
McCarty Holsaple McCarty, 57
McCleary, Peter, 568
McClellan, George R., 640
McClellan, Matthew, 587
McClendon, Bruce W., 296
McClennen, Alan, Jr., 296
McClure, Harlan E., 327, 567, 653
McClure, Wesley A., 286
McCollough, Elizabeth, 578
McCombs, William (Skip) H., 274
McCommons, Richard E., 286
McConihe, F. M., 316
McConnell, Jack Hobbs, 213, 335
McConnell, Patrick, 321
McConnell, Robert E., 286
McConnell, Ron, 296
McConnell, Steve, 286
McCormick, Mike, 296
McCourt, Graham, 453
McCoy, Esther, 45
McCoy, Katherine J., 195, 307, 330, 625
McCoy, Margarita P., 296
McCoy, Michael, 195, 625
McCoy, Robert, 316
McCraken, Laurin, 155
McCrary, Edward D., 286
McCree, M. Allen, 286
McCue, Gerald M., 104, 287
McCullagh, Grant G., 287
McCullar, James, 287
McCulley, Earl Byron, 302
McCurry, Margaret, 101, 287, 321
McCutcheon, Sir Osborn, 213
McDade, Phillip, 302
McDermott, Terrence M., 316
McDermott, Vincent C., 302
McDonald, Alan, 418
McDonald, Debi L., 641
McDonald, John, 418
McDonald, Megan, 574
McDonald, Natalie, 644
McDonald's, 534
McDonough Associates, 42
McDonough Braungart Design Chemistry, 465, 475, 498
McDonough, William, 102, 287, 305, 465, 475, 476, 498
McDowell, Bruce D., 296
McDowell, Stephen A., 287
McEldowney, H. Clay, 274
McEldowney, Robert, Jr., 274
McElheny, Allison, 621
McErlane, Roger B., 302
McFall, James D., 274
McFarland, Connie S., 287
McFarland, Donald, 307
McFarland, Mark E., 302
McFarlane Green Architecture + Design, 262
McGaughan, A. S., 287
McGee, William A., 641
McGill University, 568, 577, 584, 620
McGinniss, Joseph, 640
McGinty, John M., 287, 324
McGinty, Milton B., 287
McGinty, Richard A., 287
McGlade, Dennis C., 302
McGlenn, John C., 274
McGoodwin, Williams and Yates, Inc., 108
McGough, John W., 287
McGowan, John Paul, 287
McGowen, Sandra, 299
McGranahan, James R., 287
McGrane, Matthew, 621
McGrath, Dorn Charles, Jr., 296
McGrath, Evelyn B., 316
McGrath, H. Thomas, Jr., 287
McGraw, Terry, 194
McGraw-Hill Companies, 194, 736
McGregor, Alisdair, 305
McHarg, Ian, 70, 200, 243, 245, 356, 374
McIntosh, Douglas, 736
McIntosh, James E., 299
McIntosh Poris Associates, 736
McInturff Architects, 42, *43*, 254
McInturff, Mark, 287
McIntyre, Peter, 213, 311, 335
McKay, Ronald, 47
McKee, Larry A., 274
McKellar, Chris, 320
McKenzie, Robert W., 274
McKim, Charles F., 7, 39, 225, 324
McKim, Herbert P., 287, 333
McKim, Herbert P., Jr., 274
McKim, Mead and White
works/projects, 379, 380, 381, 384, 414, 418, 419, 539
McKinley, David A., 287
McKinnell, N. Michael, 65, 272, 287
McKinney, Arthur W., 274
McKittrick, Thomas L., 287
McKnight-Thalden, Kathryn E., 302
McKown, Zack, 287, 321
McLaughlin, Charles C., 318, 736–737
McLaughlin, H. Roll, 287
McLaughlin, James, 414
McLaughlin, John K., Jr., 641
McLean, C. Andrew, II, 287
McLeish, James, 395
McMahon, Ed, 318
McManus, James M., 287
McMath, George A., 287
McMillian, Gavin, 586
McMinn, William G., 287, 567, 653
McMorrough, Julia Holmes, 641
McMorrowreport.com, 79
McMurrich, Norman H., 334
McNabb, Dennis, 299
McNamara, Eleanor, 329
McNamara, Kevin, 321
McNaughton, E. Eean, Jr., 287
McNeal, David A., 302
McNulty, Carrell S., Jr., 287
McPheeters, E. Keith, 287, 567
McRae, John M., 287, 328
McReynolds, Charles B., 287
Mead and Garfield, 416
Mead, Christopher, 337
Mead, Franklin, 287
Mead, Samuel Walker, 640
Mead, Syd, 196
Mead, William Rutherford, 56
Mealy, John, 621
Means, George C., Jr., 287, 567
Meathe, Philip J., 104, 271
Mecanoo Architecten, 106, 137
Meck, Stuart, 296
Meckel, David, 287
Medary, Milton B., 39, 324
Medquest Communications, 119
Medrano, Jose T., 308
Mee, Joy, 296
Meeker, Robert T., 66
Meeks, Carroll L. V., 51, 337
Meeks, Everett, 327
Meem, John Gaw, 385, 414
Megatika International PT, 77
Mehio, Hala, 622
Meier, Henry G., 287
Meier, Richard
awards/honors, 39, 65, 209, 210, 226, 243, 272
collaborators/associates, 719
works/projects, 733
Meinhardt, Carl R., 287
Meinhart, David, 619
Meis, Dan, 287
Meisner, Gary W., 302
Mejia-Andrion, Rodrigo, 311
Melander, A. Reinhold, 333
Melbourne, city of, 103
Meleca Architecture, 91
Melendrez, Lauren, 302
Melillo, Cheri C., 316
Mellem, Roger C., 287
Mellergaard, Ruth, 308
Mellon, Paul, 245
Melnick, Robert Z., 302, 510
Melting, R. A., 287
Mendell, Mark R., 287
Mendes de Rocha, Paulo, 210, *211*
Mendler, Sandra, 305, 396, 471, 495
Menil, Francois de, 287
Mense, Mike, 287
Mercer, Constance, 299
Merchandise Mart Properties, Inc., 79
Mercur, Elice, 389
Meredith College, 602
Meridor, Daniel, 618
Merkel, Jane, 47
Merriam, Charles, 368
Merriam, Dee, 302
Merrill and Pastor Architects, 66
Merrill, John, 296
Merrill, John O., 287
Merrill, Vincent N., 302
Merrill, William Dickey, 287
Merriman, Dwight, 296
Merritt, James R., 287
Merryman, Nancy, 287
Mesa Arts Center, 252

Name Index

Mesa Community College, 593
MESA Design Group, 72
Mesa Verde National Park, 45
Messer, Raymond F., 274, 305
Messersmith, David R., 287
Messick, Keith, 620
Messmore, James P., 274
Metal Building Manufacturers Association, 675
Metal Gotham Judaica, 222
Metcalf, Robert C., 287
Metcalf, William H., 287
Metropolis, 352, 493, 695
Metropolitan State College of Denver, 595
Metson, Derek J., 591
Metter, Andrew, 287
Metzger, David, 287
Metzger, Robert, 321
Meunier, John, 328
Meurer, Gordon C., 274
Meurer, Malcom M., 323
Meuron, Pierre de, 210
Mexico City, 256
Meyer, Betty H., 316
Meyer, C. Richard, 287
Meyer, Carl F., 287
Meyer, Charles A., 274
Meyer, Craig, 302
Meyer, Darrell C., 296
Meyer, Elizabeth K., 302
Meyer, James, 645
Meyer, James H., 287
Meyer, John T., 287
Meyer, Kurt W., 287
Meyer, Maynard, 418
Meyer, Richard C., 287
Meyer, Thomas, 287
Meyer, Vernon F., 274
Meyers, Richard J., 302
Meyerson, Martin, 296, 569
Meyr, Tyler, 615
Mezrano, James, 299
MGE Architects, Inc., 341
MH/A, 223
MHS Planners, Architects & Engineers Co., 403
MHTB Architects, 429
MIA Designs & Consultant Co., Ltd., 78
Mia, Mei, 615
Miami Herald, 212
Miami International University of Art & Design, 596
Miami University, 577, 602, 620, 648
Miami-Dade Art in Public Places, 47
Miao, Nancy A., 287
Micawber Books, 687
Miceli, Luciano, 302
Michael Graves & Associates, *413*, 419
Michael, Linda H., 287
Michael Maltzan Architecture, 203
Michael Tatum Excellence in Education Award, 635
Michael Van Valkenburg Associates, Inc., 71
Michael Willis Architects, 404, 429
Michaelides, Constantine E., 287
Michel, Jack, 505
Michelango Award, 190
Michelson, Valerius Leo, 287
Michigan State University, 573, 599, 608, 628
Mickel, E. P., 316
Middle Tennessee State University, 603, 608
Midler, Bette, 318
Mielke, William J., 274
Mies van der Rohe Award for European Architecture, 191–192
Mies van der Rohe Foundation, 191
Mies van der Rohe, Ludwig
  awards/honors, 39, 56, 226, 245, 247, 248
  collaborators/associates/students, 391, 726
  quotes, 192, 276
  works/projects, 137, 372, 379, 381, 382, 383, 385, 419, 535
Mignucci, Andres, 287
Miklos, Robert, 287
Mikon, Arnold, 287
Milan Polytechnic Institute, 721
Mildenberg, Juanita M., 287
Mileff, Melissa, 639
Miles, Don C., 287
Millen, Daniel R., Jr., 287
Miller, Campbell E., 70, 326
Miller, Courtney E., 638
Miller, David E., 287
Miller, E. Lynn, 302
Miller, Ewing H., 287
Miller, George H., 287
Miller, Harold V., 356
Miller Hayashi Architects, 148
Miller, Henry F., 287
Miller, Hugh C., 287, 318
Miller, J. Douglass, 334
Miller, J. Irwin, 20, 47, 194
Miller, James W., 287
Miller, John F., 287
Miller, John Richard, 299
Miller, Jonathan M., 471
Miller, Joseph, 287
Miller, L. Kirk, 287
Miller, Laura, 318
Miller, Leon Gordon, 307
Miller, Leroy B., 287
Miller, Marc, 642, 644
Miller, Martha P., 316
Miller, Patrick A., 302, 326
Miller, R., 316
Miller, Raymond T., 274
Miller, Richard, 287
Miller, Richard B., 316
Miller, Robert, 287
Miller, Robert H., 274
Miller, Robert L., 287
Miller, Ronald P., 296
Miller, Steven, 287
Miller, Thomas H., 299
Miller, Warren D., 333
Miller, William C., 287, 568
Miller, Zandra, 318
Miller/Hull Partnership, 61, 500
Millett, Larry, 270
Milligan, Brett, 585, 586
Milliken, 128
Milliken, Roger, 316
Millon, Henry A., 309, 337
Mills, Edward I., 287
Mills, Gordon E., 287, 305, 333
Mills, Michael, 287
Mills, Nathan Ryan, 621
Mills, Robert, 420
Mills, Willis N., Jr., 287
Milner, John D., 287
Milovsoroff, Ann, 302
Milwaukee Institute of Art & Design, 606
Milwaukee Journal Sentinel, 268
Min, Hyun Sik, 311
Minch, Travis, 573
Mindel, Lee, 287, 321
Minneapolis Star-Tribune, 268
Mintier, J. Laurence, 296
Minton, Joseph, 101
Miralles, Adolfo E., 287
Mirick, Henry D., 287
Mirvac, 111
Mischek, 137
Mishima Architects, 403
Miss, Mary, 46, 243
Mission San Luis, 548
Mississippi State University
  degrees/programs, 600, 648
  staff, 328, 568, 572, 587
  students/alumni, 577, 587, 619
Missouri School of Mines, 392
Missouri State University, 600
MIT Media Lab, 305
MIT Press, 45
Mital, Vijay, 296
Mitchell and Ritchie, 453
Mitchell, Cynthia, 512
Mitchell, Dan S., 287
Mitchell, Debra L., 302, 326
Mitchell, Ehrman B., Jr., 324
Mitchell, Elizabeth, 329
Mitchell, George, 512
Mitchell, Hermine, 316
Mitchell, Melvin L., 287
Mitchell, O. Jack, 327
Mitchell, Robert D., 275, 296
Mitchell, Wesley, 368
Mitchell, William, 272
Mitchell/Giurgola Architects, 61, 415, 421
Mitgang, Lee D., 637
Mithun Architects + Designers + Planners, 42, 48, 492, 495, 500
Mitrofanoff, Wladimir, 311
Miyabara, Michael T., 302
MJTA, 405
MKB, 16
MKPL Architects, 78
MMC International Architects, 231
M&Ms, 84
Mocine, Corwin R., 356
Mock, Kevin S., 587
Mockbee, Samuel, 39, 497
Modern Healthcare, 193
Modern Healthcare/AIA Design Awards, 193
Moe, Richard, 316, 549
Moeller, Mark, 641
Moe's Books, 686
Moger, Richard R., 287
Moggio, Elizabeth Byrne Knudsen, 621
Moggridge, Bill, 307
Mohler, Thomas E., 275
Moholy-Nagy, Laszlo, 729
Mohr, Ben, 642
Mole, Susan I., 299
Molina & Associates, 427
Moline, Lawrence R., 302
Moline, Ronald L., 287
Molnar, Donald J., 302
Molseed, Robert B., 287
Molzan, Lynn H., 287

Molzen, Dayton, 275
Monacelli Press, 47
Moncivais, Emil R., 296
Monday, Nick, 642
Moneo, Rafael
  awards/honors, 65, 191, 210, 226, 272, 311
  works/projects, 405, 417, 419
Monica Laz Lobo Lighting Design Studio, 150
Monical, R. Duane, 275, 323
Monico, Joseph Thomas, 619
Monighan, Inc., 341
Montalvo, Elba D. Gil, 621
Montana, Frank, 287
Montana State University, 42, 577, 600, 620, 637, 638
Montania, Arlene Kay, 619
Montclair State University, 600
Monteleone, Andrew, 613
Montgomery, Kathy Ford, 299, 325
Montgomery, Martha Barber, 316
Montgomery Oaks Management, Inc., 487
Monticciolo, Joseph D., 104, 287
Montoya, Juan, 321
Montreal Metro System, 44
Moody, Curtis J., 259, 287
Moody Nolan, Inc., 341
Moody, Walter D., 366
Moon, Thomas B., 287
Moore, Arthur C., 287
Moore, Barry M., 287
Moore, Charles, 15, 39, 65, 243, 416, 567, 653
Moore College of Art & Design, 603
Moore Lyndon Turnbull Whitaker, 248
Moore, Lynn A., 302
Moore, Maurine, 631
Moore, Patricia, 100, 307
Moore, Patrick, 302
Moore, Phyllis, 299
Moore, Richard A., 302
Moore, Robert C., 275
Moore, Roger D., 302
Moore Ruble Yudell Architects & Planners, 15–17, 40, 43, 61, *182–183*
Moore, Terry, 296
Moore, Walter P., 155
Moore, William B., Jr., 316
Moore, William W., 275
Moorehead, Gerald L., 287
Morad, Ron, 574
More, Sarah S., 296
Morelli, Jill K., 287
Moreno, Ryan, 644
Morey, Warren, 451
Morgan, Arthur Ernest, 356
Morgan, Daniel, 216
Morgan, Jesse O., Jr., 287
Morgan, Julia, 389, 390, 391, 539
Morgan, Keith N., 337
Morgan, Robert L., 638
Morgan, Robert Lee, 287
Morgan, Sherely, 327
Morgan State University, 573, 598, 620
Morgan, William, 47, 287
Morgridge, Howard H., 287
Mori, Margret, 302
Mori, Toshiko, 55, 287, 396
Moris, Lamberto G., 287
Moriyama, Raymond, 215, 311
Morphett, John, 213
Morphosis, 41, 55, 117, 198, 352
Morris & O'Connor, 423
Morris Architects, 72
Morris, Benjamin Wistar, 423
Morris, John W., 316
Morris, Matthew K., 287
Morris, Paul F., 302, 326
Morris, Philip A., 316, 318
Morris, Robert Schofield, 226, 334
Morris, Seth I., 287
Morris, Terry A., 268
Morris, William, 322
Morrison, Darrel G., 302
Morrison, David, 539
Morrison, Hunter, 244
Morrison, Jacob, 512
Morrison, James Grissim, 578
Morrison, Lionel, 287
Morrison, Mark K., 302
Morrison, Mary, 512
Morrison, Murdo D., 287
Morrow, Baker H., 302
Morse, John, 287
Morse, Joseph, 638
Mortensen, Robert H., 303, 326
Mortenson, Wayne, 639
Morter, James R., 287
Mortlock, Harold Bryce, 213, 335
Morton, Terry B., 316
Morton, Woolridge Brown, III, 316
Morvant, Paul, 578
Moseley Associates, 427
Moser Mayer Phoenix Associates, 439
Moses, Allen D., 287
Moses, Robert, 356, 369, 531
Moshe Safdie and Associates, 147, 305, 352, 402, 404
Mosher & Drew, 419
Mosher, Drew, Watson & Associates, 421
Mosher, Frederick K., 275
Mosher, Robert, 287
Moshggou, Syna, 60
Moskow, Keith, 263
Moskowitz, Harvey, 296
Moskowitz, Samuel Z., 287
Moss, Breett, 642
Moss, Eric Owen, 55, 287
Moss, Murray, 230
Mossbarger, William A., 275
Mostoller, G. Michael, 287
Motley, Kenneth L., 287
Mott, John K., 287
Mott, Ralph O., 333
Mould, J. Wrey, 418
Moulder, James (Bud) E., 275
Moule & Polyzoides Architects and Urbanists, 91, 92
Mount Ida College, 599
Mount Mary College, 606
Mount Vernon Ladies' Association, 512, 530, 531
Mourgue, Pascal, 218
Movich, Marie, 586
Mowll, William Luther, 640
Moyer, Frederic D., 287
Moynihan, Daniel Patrick, 139, 194, 244, 245, 512
Mrdjenovich, Stephen Joseph, Jr., 576
Muchow, William C., 271, 333
Mudano, Frank R., 287
Muecke, Jonathan, 619, 645
Mueller & Mueller, 42
Muhly, Louis Bert, 296
Muir, John, 364
Mularz, Theodore L., 287, 333
Mulcahy, Edward J., 275, 323
Muldawer, Paul, 287
Mulfinger, Dale, 287
Mulhern, Richard J., 578
Mullen, John W., III, 287
Muller, Kenneth A., 308
Muller, Rosemary F., 287
Mulley, Susan, 587
Mullin, John R., 296
Mullins, Margaret Ann, 303
Mumford, Lewis
  awards/honors, 226, 245, 356, 373
  critiques, 731–732
  mentor of, 366
  Mumford Prize, 146
  quote, 146
  works, 367, 386
Munger, Hal P., 287
Munger, Harold C., 287
Municipal Art Society of New York, 46
Munson, Michael J., 296
Muntz, Jean G., 316
Munzer, Frank W., 287
Murcutt, Glenn, 210, 213, 245
Murdoch, Norman, 296
Murdock, Holly, 646
Murphree, Martha, 316, 329
Murphy, Charles F., 287
Murphy, Elizabeth, 591
Murphy, Katherine Prentis, 512
Murphy, Tom, 318
Murphy/Jahn Architects, 41, 61, 402, 404, 405, 458, 460
Murray, David G., 287
Murray, Maria, 316
Murray, Padraig, 311
Murtagh, William J., 512
Muschamp, Herbert, 212
Muse Architects, 223
Muse, Stephen A., 287
Museum of Architecture in Wroclaw, 701
Museum of Arts & Design, 699
Museum of Contemporary Art, Los Angeles, 699
Museum of Design, 699
Museum of Estonian Architecture, 702
Museum of Finnish Architecture, 110, 702
Museum of Modern Art, 207, 208, 700
Musiak, Thomas A., 303
Musselman, Betty J., 316
Mutchler, Robert C., 287
Mutlow, John V., 287
Mutter, Craig, 641
MVRDV, 154
MWH, 108, 111
Myer, Donald B., 287
Myer, John R., 287
Myers, Barton, 215, 287
Myers, Hyman, 287
Myers, Ralph E., 287

N

Nabil Gholam Architecture & Planning, 93
Nabokov, Peter, 46
Nacht, Daniel J., 287
Nadel, Barbara, 47, 287

Name Index

Nadel, Herbert N., 287
Nagahiro, David T., 263, 641
Nagel, Chester Emil, 287
Nagle Hartray Danker Kagan McKay Penney Architects Ltd., 222, 584
Nagle, James L., 287
Nagle, Kathleen, 570
Nagler, Florian, 191
Naidorf, Louis, 287
Najjar, Salim, 275
Nakaba, Kenneth S., 303
Nakai, Akari, 618
Nakamura, Noboru, 287
Nakamura, Toshio, 47, 140, 311
Nakano, Kenichi, 303
Nakata, C. S., 287
Nall, Daniel H., 287
Nance, Kevin, 267
Nangle, James, 335
Nantucket Principles, 483–484
Naomi Langer Studio, 221
Nardini, Giuseppe, 96
Nasar, Jack L., 296
Nash, Diarmuid, 334
Nash, Robert J., 259, 287
Nasher, Raymond D., 316
Naslund, Eric Christopher, 287
Nassauer, Joan I., 303
Nathan Good Architect, 470
Nathan, Thomas M., 287
Nation, Bob, 335
National Arbor Day Foundation, 464
National Architectural Accrediting Board, 593, 610
National Association of Environmental Professionals, 675
National Association of Home Builders, 81, 464, 487, 675
National Association of Schools of Art & Design, 593
National Award for Smart Growth Achievement, 485, *486*
National Building Museum, 121, 194, 257, 700
National Building Museum Honor Award, 194
National Building Museum Shop, 686
National Center for Preservation Technology and Training, 541
National Clearinghouse for Educational Facilities, 675
National Concrete Masonry Association, 675
National Conference of States on Building Codes & Standards, 676
National Council for Interior Design Qualification, 705
National Council for Preservation Education, 610
National Council of Acoustical Consultants, 676
National Council of Architectural Registration Boards, 333, 357, 637, 703
National Council on the Arts, 200
National Design Awards, 195–196, *197*
National Design-Build Awards, 198–199
National Electrical Contractors Association, 676
National Electrical Manufacturers Association, 676
National Endowment for the Arts, 44
National Environmental Policy Act, 532
National Fire Protection Association, 676
National Fire Sprinkler Association, 676
National Football League, 194
National Glass Association, 676
National Green Building Awards, 487, *488*
National Historic Landmarks, 531, 553–554
National Historic Planning Landmarks, 353–355
National Historic Preservation Act, 374, 532, 534
National Historic Sites Act, 531
National Humanities Medal, 535
National Institute of Building Sciences, 676
National Institute of Standards & Technology, 679
National Kitchen & Bath Association, 676
National Lighting Bureau, 676
National Main Street Center, 517, 533
National Main Street Leadership Awards, 542
National Medal of Arts, 200
National Monuments Foundation, 204
National Multiple Sclerosis Society, 95
National Museum of Art, Architecture and Design, 702
National Organization of Minority Architects, 676
National Paint & Coatings Association, 676
National Park Service, 366, 512, 525–526, 530–531, 541, 551–554, 684
National Planning Board, 368
National Preservation Awards, 543
National Preservation Institute, 545
National Register of Historic Places, 374, 523, 532
National Society of Professional Engineers, 676
National Sunroom Association, 676
National Trust for Historic Preservation
  awards/honors given by, 508, 512, 517–518, 531–532, 534, 542–543, 547
  awards/honors given to, 44, 535, 549
  establishment, 531
  organizational information/resources, 535, 546
  Presidents, 549
  programs, 531, 532, 533, 550
National Wood Flooring Association, 676
Native American Architecture, 46
Natkin, Kenneth H., 287
Natural Capital Institute, 305
Natural Talent Design Competition, 636
Naval Facilities Engineering Command, 623
NBBJ
  awards/honors, 57, 89, 117, 120, 193, 305, 623
  ranking, 352
  works/projects, 405, 431, 445, 449, 451, 453
NCARB Prize for Creative Integration of Practice and Education in the Academy, 637
NCG Architects, 82
Neal, Darwina L., 303, 326
Neal, James A., 288
Necipoglu, Gülru, 239
Nederlands Architectuurinstituut, 110
Neel, Paul R., 104, 288
Neeser Construction, 83
Neighborhood Design Center, 100
Neimeyer, Terry F., 275
Nelson, Albert L., 275
Nelson, Arthur C., 296
Nelson, Doreen, 316
Nelson, Edward H., 288
Nelson, George, 127
Nelson, James Richard, 288
Nelson, John A., 303
Nelson, John H., 288
Nelson, Kenneth E., 275
Nelson, Mark, 299
Nelson, T. C., 288
Nelson, William R., Jr., 303
Nemeti, Ede I., 288
Nemo, 84
Nenot, Henri Paul, 225
Nepomechie, Marilys R., 288
Neptune, Donald E., 288
Nervi, Pier Luigi, 39, 226
Nes, Charles M., Jr., 324
Nesholm, John F., 288
Neski, Barbara, 288
Neste, Norman A., 275
NetForm International, 306
Netherlands Architecture Institute, 702
Netsch, Walter A., 243, 288
Netzer, Dick, 296
Neubauer, Perry King, 288
Neubek, Kurt, 288
Neue Galeria Bookstore, 687
Neuenschwander, Roger L., 288
Neuerberg, Norman, 66
Neuhaus, J. Victor, III, 288
Neuhaus, Paul, 263
Neuhaus, William O., III, 288
Neuman, David J., 288
Neumann, Dietrich, 208
Neumann, Hans, 288
Neumann, S. Kenneth, 288
Neural Engineering Center for Artificial Limbs, Rehabilitation Institute of Chicago, 95
Neutra, Richard
  awards/honors, 39
  collaborators/associates, 739
  quotes, xv, 209, 688
  works/projects, 380, 381, 431
Nevaril, Roi C., 299
Nevelson, Louise, 44
Nevin and Morgan, 423
Nevius, Joseph N., 303
New Babylon, 737
New Buildings Institute, Inc., 677
New England School of Art & Design at Suffolk University, 599, 628
New Jersey Institute of Technology, 328, 600, 619, 620, 648
New Voodou, 155
New York City Landmarks Preservation Commission, 44
New York Institute of Technology, 577, 601, 619
New York Institute of Technology-Old Westbury, 638
New York Landmarks Conservancy, 47
New York, New Visions, 47
New York School of Interior Design, 119, 601, 629

New York School of Interior Design Bookstore, 687
New York State Energy Research and Development Authority, 472
New York Times, 212, 268, 393
New York University, 601, 607
New York Zoning and Urban Design Committee, 463
The New Yorker, 305
Newark Star-Ledger, 268
Newbury College, 599
Newby, Kevin, 644
Newcomb, Rexford, 51, 337
Newdealdesign, 132
Newell, Cathlyn, 645
Newhall, Louis Chapel, 640
Newhall, Scott, 746
Newlin, Peter, 288
Newman, Herbert S., 244, 288
Newman, Michael, 288
Newman, Thomas, 622
Newport News Daily Press, 269
NewSchool of Architecture and Design, 577, 594, 619, 621, 648
Newsom, Robert L., 288
Newson, Marc, 217
Newton, Sir Charles T., 225
Newton, Chartier C., 288
Newton, Ernest, 225
Newton, George Frederick, 640
Newton, Linda, 299
Newton, Norman T., 70, 326
Neyer Architects and Engineers, 198
Ng, Sihenne, 619
Ng, Zui Lig, 619
Nicholaeff, Doreve, 288
Nicholas Bodouva + Associates, 402
Nicholas Grimshaw & Partners, 191, 403, 405
Nichols, Frederick D., 51
Nichols, James R., 275
Nichols, Jesse Clyde, 139, 356
Nichols, Karen V., 288
Nicholson, Frank, 321
Nicklas, Michael H., 288
Nicol, Gilbert Ridgway, 213
Nicol, Robert Duncan, 288
Nicoladis, Frank, 275
Nicolaides, E. N., 275
Nicolaus, John H., 303
Niebanck, Paul, 569
Niebur, Christopher, 60
Niederkorn, Thomas P., 296
Niels Torp Architects, 403
Nielsen, Michael, 625
Nielsen, Signe, 303
Nieman, Thomas J., 303
Niemeyer, Oscar, 209, 210, 226, 272, 742
Nieuwenhuys, Constant, 737
Nike, Inc., 196
Nikken Sekkei, 402, 404, 460
Nikolaev, I., 140
Nikolajevich, George Z., 288
Nikolov, Nikola I., 311
Niland, David L., 567
Niles, Edward R., 288
Nilsen, Richard, 267
Nims, Christopher G., 288
Nishimura, George K., 275
Nishimura, Lennox K., 275
Nishita, Satoru, 303
Nishizawa, Ryue, 65
Nitsch, Judith, 275
Nix, Ivey L., 288
Nixon, Robert J., 288
NL Architects, 110, 192
Noakes, Peggy, 308
Nobbs, Percy E., 334
Noble, Catherine, 619
Noble, Dan H., 288
Noble, Douglas, 288
Noblitt, Jack, 275
Noe, Joyce M., 288, 572
Noero, Jo, 216
Noffke, W. E., 299
NOFMA: The Wood Flooring Manufacturers Association, 677
Noguchi, Isamu, 200, 419
Nokia, 98, 218
Nolan, John F., 141
Nolan, Mary, 388
Noland, Frederick L., 318
Nolen, John, 356, 367
Noll, Eric, 574
Nonell, Juan Bassegoda, 311
Nonn, Kristofer Michael, 622
Noonan and Krocker, 429
Norberg, Scott, 638
Norberg-Schultz, Christian, 45, 140
Norby, A. Paul, 296
Nordensen, Guy, 55
Norkunas, Martha K., 527
Norma, Rafael, 311
Norman Foster & Partners, 191
Norman, Maureen, 632
NoRoof Architects, 48
Norr Group Consultants, 456, 457
Norris, George, 369
North American Green, 501
North American Insulation Manufacturers Association, 677
North American Steel Framing Alliance, 677
North Carolina A&T State University, 602
North Carolina Solar Center, 490
North Carolina State University
  degrees/programs, 602, 607, 608, 648
  school ranking, 581, 582
  staff, 327, 567, 568, 625, 653, 719
  students/alumni, 577, 621, 638, 719
North Dakota State University, 577, 587, 602, 619
Northcuh, James, 321
Northeastern Illinois Planning Commission, 202
Northeastern University, 599
Northwestern State University, 598
Northwestern University, 720
Norton, Charles Dyer, 356, 366
Norton, Charles McKim, 356
Norton, Perry, 296
Norvell, Shirley J., 316
Norwich, John Julius, 46
Norwich University, 577, 605, 619
Norwood, Allen, 267
Nottage, Dustin, 644
Notter, George M., Jr., 288, 324
Nouvel, Jean, 65, 209, 226, 261, 311
Novack, John M., 288
Novick, David, 275
Nowicki, Matthew, 379
Nowicki, Stanislawa, 44, 567
Noyes, Frederick, 288
NQH Architects, 78
NRY Architects Sdn Bhd, 77
NSSN: A National Resource for Global Standards, 677
NTHP/HUD Secretary's Award, 547
Nucraft, 79
Nugent, Barbara, 299, 325
Nunn, Jimmie R., 288
Nurture by Steelcase, 80
Nussbaum, Bruce, 127, 141, 319
Nussberger, Hans Jörg, 237
Nutter, David Alan, 335
Nuzum, Dwayne, 327
NYCORE, Inc., 501
Nyfeler, John, 288
Nyren, Carl J. A., 311

O

Oakley, Charles W., 288
Obata, Gyo, 288, 318
Oberlander, Cornelia A., 303
Oberste Baubenhörde, 237
Oblinger, Warren J., 303
O'Boyle, Robert L., 303
O'Brien, James W., 288
O'Brien, John (Mel), Jr., 333
O'Brien, Michael, 586
O'Brien, W. L., Jr., 288
O'Byrne, Dara, 573
O'Casey Design Studios, 721
Ochsner, Jeffrey K., 288
OCJRP Technical Office, 37
Ockman, Joan, 47
O'Connor, James Mary, 17
O'Connor, Thomas, 288
The Octagon, 391
The Octagon Museum, 700
Oda, Francis S., 288
Odell & Associates, 435, *442*, 449, 453
Odell, A. Gould, Jr., 324
Odell, William, 288
Odenwald, Neil, 303
Odermatt, Robert A., 104, 271, 288
O'Doherty, Pearse, 303
O'Donnell, L. J., 288
O'Donnell, Patricia M., 303
O'Donohue, Evelyn, 636
Odriozola, Susana, 618
Odyssea, 409
Oehme, Wolfgang W., 303
Oehrlein, Mary L., 288
Office dA, 55
Office for Metropolitan Architecture, 147, 192
Office for Metropolitan Architecture (Netherlands), 31, 352, 393
Officina Di Architettura, 131
Ogawa/Depardon Architects, 138
Ogden, Ralph E., 741
Ogea, Chad, 585
Oglethorpe, James, 362
O'Gorman, James F., 207, 337
Ohio State University
  awards/honors, 103
  degrees/programs, 602, 607, 609, 629
  school ranking, 581, 582
  staff, 327, 617, 625, 633
  students/alumni, 577, 621
Ohio University, 602
O'Hiser, Rodney, 288
Ohlhausen, Rolf H., 288

Name Index

Oishi, Satoshi, 275
Okada, ShinIchi, 311
Oklahoma State University
  degrees/programs, 602, 629, 649
  school ranking, 581
  staff, 568, 572
  students/alumni, 577, 619
Olcott, Richard M., 288
Old House Journal, 695
Old Post Office Landmark Committee, 512
Old Sturbridge Village, 505
Oldenburg, Claes, 44
Oldziey, Edward A., 288
O'Leary, Arthur F., 288
O'Leary, Patricia, 568
O'Leary, William A., 303
Oles, Paul Stevenson, 45, 124, 288
Olin, H. B., 288
Olin, Laurie D., 55, 67, 303, 316, 587
Olin Partnership, 69, 71
Olin, Peter J., 303
Olinger, Edward J., 303
Oliveira, Francesca, 576, 618
Oliver, Charles, 303
Oliver, Stephen, 60
Olko, Stephen M., 275
Olmsted, Frederick Law, Jr., 56, 326, 356, 366
Olmsted, Frederick Law, Sr., 356, 363, 386, 736, 737
Olmsted, John C., 326
Olshavsky, Carole J., 288
Olson, Don H., 303
Olson, James W., 288
Olson, Sheri, 288
Olson Sundberg Kundig Allen Architects, 223, 422
Olumyiwa, Oluwole O., 311
Olympiad Games XXIII, 45
O'Malley, Therese, 337
Omelette, 122
OmniPlan, 427
O'More College of Design, 604
Omrania & Associates, 457
Onblahd, G., 236
O'Neal, Paul Murff, Jr., 288
O'Neil, David, 618
Ong & Ong Architects Pte Ltd, 78
Ong, Edmund W., 244, 288
Ontwikkelingsbedrijf Gemeente Amsterdam, 253
OPEC, 496
Oporto School of Fine Arts, 745
Oppenheimer, Herbert B., 288
Oppermann, Joseph K., 288
"Oppositions," 45
orange, 217
Orcutt/Winslow Partnership, 57, 120
Oregon State University, 603, 608, 629
Oremen, Edward L., 288
Oren, William, 615
Origgi, Ida, 110
Oringdulph, Robert E., 288, 333
Orland, Brian, 303
Orlando, City of, 485
Orlov, Georgui M., 311, 332
Orlov, Iosif Bronislavovitch, 236
Ornelas, Wendy, 288
Orr, Allison, 42
Orr, Douglas W., 247, 324
Orr, Gordon D., Jr., 288
Ortenberg, Alexander, 614
Ortiz-Santiago, Pedro J., 275
Orton, Lawrence M., 356
Osan, Diane R. K., 288
Osborn Engineering Company, 435, 445, 447
Osler, David William, 288
Oslund, Thomas R., 303
Osman, Mary E., 316
Osmond, Lynn J., 316
Osmundson, Theodore, 70, 303, 326
Ossipoff, Snyder, and Rowland, 411
Ossipoff, Vladimir, 271
Östberg, Ragnar, 39, 226
Ostergaard, Paul, 275
Östlund, Michel, 221
Ostroff, Elaine, 316
Ota, Takanobu, 311
Oticon A/S, 218
Otsuji, Dennis Y., 303, 326
Ottagono, 698
Otto, Frei, 75, 209, 226, 245, 261
Oudens, G. F., 288
Ouellet, J. P., 334
Ouroussoff, Nicolai, 212, 268
The Outdoor Circle, 356
Outstanding Civil Engineering Achievement Award, 201
Outstanding Planning Awards, 202
Ove Arup & Partners, 46
Over, R. Stanton, 275
Overall, Sir John Wallace, 213
Overby, Osmund, 309, 337
Overend, Acheson Best, 335
Overfield, Robert James, 573
Ovresat, Raymond C., 288
Owens, Hubert B., 70, 326
Owens, Kenneth, Jr., 288
Owings, Nathaniel, 39
Ownby, J. Steve, 303
OWP/P, 42, 113
Oxford University, 718, 751
Ozkan, Suha, 311

P

P/A Awards, 203
Pabody, Katherine, 587
Pacheco, Claudia, 577
Paderewski, C. J., 288, 333
Padjen, Elizabeth Seward, 288
Paepcke, Elizabeth, 100
Page Conservation Inc., 117
Page Consultants, 155
Page, Forsey, 334
Page, Mary L., 388
Page, Max, 239
Page One Publishing Private Limited, 98
Page, Thomas, 155
Pages, Marc, 573
PageSoutherlandPage, 193, 246, 361, 431
Pahlman, William, 101
Paine, A. J. C., 334
Paine, Cecelia, 303
Painter, Michael, 303
Pal, Adit, 587
Palacious, Jose Luis, 263
Palafox Associates, 77
Palermo, Gregory, 288
Paley, Albert, 47
Pali, Zoltan E., 288
Palisades Interstate Park Commission, 230
Palladio, Andrea, 204, 205
Palladio Awards, 204–205
Palladio Centre and Museum, 702
Pallasmaa, Juhani, 140, 311
Pallay, Ross D., 318
Palleroni, Sergio, 195
Pallone, Frank, 316
Palmer & Turner Ltd., 78
Palmer, J. Hambleton, 275
Palmer, James F., 303
Palmer, Meade, 70
Palmer, Ralph J., 275
Palmer, Stewart R., 275
Palmetto Bridge Constructors, 87
Palu, Jay M., 638
Pan, Eric Chun-Hao, 618
Pan, Joshua J., 288
Pan, Solomon, 288
Panasonic Design Company, 130
Panciera, Ronald J., 316
Pancoast, Lester C., 288
Pancoast, Russell, 414
Pandega Desain Weharima PT, 77
Pangrazio, John R., 288
Pang-Soong, Apex Lin, 98
Pantalone, Joe, 473
Panushka, Donald H., 288
Paoletti, Dennis A., 288
Paoli, Carmen, 615
Paoluccio, Joseph P., 275
Papachristou, Tician, 288
Papadopoulos, S. G., 275
Papandrew, Thomas P., 303, 326
Papanek, Victor, 127, 330
Papenfuss Atelier für Gestaltung, 218
Papp, Laszlo, 288
Pappageorge, George C., 288
Pappas, Constantine George, 288
Pappas, Nicholas A., 288
Pappas, Ted P., 271, 288, 324
Paradis, Alan D. S., 638
Parametrix, 107
Pardee Homes, 487
Pardue, Sherman, 66
Parent, Claude, 140
Parise, Charles J., 288
Parish, Dorothy May Kinnicut, 321
Park, Ki Suh, 259, 288, 296
Park, Sharon C., 288
Park, Sofia, 586
Park, Su-Jung, 585, 586
Parken, David, 335
Parker, Alfred B., 288
Parker, Andrew J., Jr., 275, 323
Parker, Cary M., 303
Parker Croston, 431
Parker, Derek, 288
Parker Development, 464
Parker, Donald, 308
Parker, Douglas R., 242, 305, 313, 320
Parker, George, Jr., 614
Parker, Howard C., 288
Parker, J. Derrell, 308
Parker, Jan, 299
Parker, John A., 569
Parker, Leonard S., 288
Parker, William Stanley, 104
Parkes, Cobden, 213, 335
Parkin, John C., 215
Parkinson Field Associates, 361
Parkinson, Henry Jardine, 335

Parks, David, 636
Parnell, Jacqueline A., 296
Parriott, Joseph Marshall, 330
Parrone, Edward G., 275
Parrott, R. C., 288
Parry, Mervyn Henry, 213, 335
Parshall, Steven A., 288
Parsons Brinckerhoff, 107, 403
Parsons Brinckerhoff Quade & Douglas, Inc., 107
Parsons Design Group, 431
Parsons, John G., 303
Parsons, Samuel, Jr., 326
Parsons The New School for Design, 57, 577, 601, 621, 649
Parthum, Charles A., 275
Partridge, William Thomas, 640
Pasadena Planning and Development Department, 485
Pasanella, Giovanni, 288
Pascal, Jean Louis, 39, 225
Paseur, C. H., 288
Pasquarelly, James, 591
Passonneau, Joseph, 47, 288, 567
Patagonia, 195
Patel, Shahi, 66
Paternoster, Robert J., 296
Patri, Piero, 288
Patri, Tito, 303
Patrick, Allen L., 288
Patron's Prize, 206
Patten, Gerald D., 303, 326
Patterson, Suzanne, 299
Patton, Carl V., 296
Patton, J. L., 275
Patty, R. Bruce, 324
Paul, Courtland P., 303
Paul Warchol Photography, Inc., 47
Paulett Taggart Architects, 492
Paulmann, James, 296
Paulsen, S. Glen, 288
Paulsen, Sherida Elizabeth, 288
Paulson, Merlyn J., 303
Pavlik Design Team, 231
Pavlinich, Aimee, 591
Pawlak, David Joseph, 620
Pawley, Charles Harrison, 288, 738
Pawson, John, 321
Paxton, Donald D., 275
Payette Associates, 42, 624
Payette, Maurice, 334
Payette, Thomas M., 288
Payne, Alina A., 54
Payne, H. Morse, 288
Payne, Harry D., 104
Payne, Richard W., 288
PC Imaging, 155
PDH + Associates, 341
Peabody, Arthur, 333
Peabody, Lawrence, 299
Peabody, Robert S., 324
Peace Coprs, 684
Pearce Architecture, 341
Pearce, John, 288
Pearsall, Bryce, 288
Pearson, Charles Almond, Jr., 288
Pearson, Gene, 296
Pearson, Gerald Phillip, 303
Pearson, John L., 225
Pease, J. Norman, Jr., 288
Pease, R. B., 316
Peatross, C. Ford, 316
Peattie, Lisa Redfield, 569
Peck, Michael Laurence, 335
Peck, Robert A., 316
Pecsok, John G., 288
Pedersen, William, 65, 243, 288
Peele, Katherine N., 288
Peer, Gerard W., 288
Peer, Keren Afik, 577
Peers, Sir Charles Reed, 226
Peery, William R., 288
Pei Cobb Freed & Partners, 106, 117, 427, 456, 457, 726
Pei, I. M.
  awards/honors, 39, 56, 65, 121, 200, 209, 210, 245, 272, 288
  collaborators/associates, 726
Peichl, Gustav, 311
Peiffer, Keith B., 619
Peika, Maris, 288
Peiker, Norbert A., 288
Peirce, Charles S., 3
Peirce, John W., 288
Peiser, Rick, 615
Peking University Graduate School of Landscape Architecture, 71
Pell, Claiborne, 316
Pellham Phillips Hagerman, 441
Pelli, Cesar, 39, 65, 243, 288
Pelli Clarke Pelli Architects, 89, 106
Pelly, Charles, 307, 330
Peña, Rob, 642, 644
Pena, William M., 288
Penn, William, 362
Pennell, Henry Bodge, 640
Pennethorne, Sir James, 225
Penney, Thompson E., 288, 324
Pennoni, C. R., 275
Pennsylvania State University
  degrees/programs, 603, 607, 649
  school ranking, 580, 582
  staff, 474, 568
  students/alumni, 577, 619
Penny, Yuliya B., 591
Penrose, Francis C., 225, 336
Pentagram, *133*, 234
Pentland, Alexander (Sandy), 305
Penzo von Ellrichshausen Arquitectos, 64
Perdue, David, 316
Pereira, William, 459, 730
Perentjana Djaja PT, 77
Perez & Associates, 427
Perez, Arlette M., 622
Perez, August, 421
Perez, Robert, 644
Pérez-Goméz, Alberto, 53
Perkin & James, 427
Perkins, David L., 288
Perkins Eastman, 82, 119, 403, 463, 470
Perkins, Frances, 370
Perkins, G. Holmes, 44, 271, 653
Perkins, L. Bradford, 288
Perkins, Nancy J., 307
Perkins, Wheeler & Will, 247
Perkins, William, 104, 333
Perkins+Will
  awards/honors, 41, 48, 57, 113, 193
  ranking, 352
  works/projects, 402, 403
Perkins & Will, 61
Perkowitz + Ruth Architects, 231
Perlman Architects, 81, 82
Perloff, Harvey S., 356, 372, 569
Permlight Products, Inc., 501
Perrault, Dominique, 191
Perrault, Edward J., 101, 299
Perret, Auguste, 39, 75, 121, 226, 332
Perron, Robert, 303
Perry & Hamilton Architects, 418
Perry, Clarence Arthur, 356, 368
Perry Dean Rogers Partners Architects, 463
Perry, Gale, 644
Perry, John Gray, 288
Perry, Kevin Robert Perry, 72
Perry, Michael D., 316
Perry, Robert C., Jr., 303
Persky, Seymour H., 309
Perspective, 695
Perspectives in Vernacular Architecture, 556
Perspectives on Architecture, 751
Perttula, Norman K., 288
Pertz, Stuart K., 288
Pesce, Gaetano, 321
Peter Marino + Assoc. Architects, 151
Peter Miller Architecture and Design Books, 688
Peter Walker and Partners, 74, 420
Peter Zimmerman Architects, 204
Peters, Deborah Angelina, 619
Peters, Leo F., 275, 323
Peters, Owen H., 326
Peters, Phillip D., 296
Peters, Richard C., 327, 567
Peters, Robert W., 288
Peterson, B. J., 299, 325
Peterson, C. Stan, 288
Peterson, Carolyn S., 288
Peterson, Charles E., 44, 244, 512, 531, 591
Peterson, Fred W., 506
Peterson, Greg, 573
Peterson, Guy W., 288
Peterson, Jesse Julius, Jr., 288
Peterson, Jon A., 240
Peterson, R. Max, 318
Peterson, Randal L., 288
Peterson, Shannon, 620
Petkus, Janie E., 308
Petrash, Timothy, 620
Petta, David, 288
Pettengill, G. E., 316
Pettigrew, Paul, 570
Pettitt, Jay S., Jr., 288
Pevsner, Sir Nikolaus, 45, 226, 245
Pfaller, Mark A., 288
Pfarre Lighting Design, 152
Pfau, Peter, 102
Pfeifer, Dirk Jens, 621
Pfeiffer, Alberta, 390
Pfeiffer, Norman, 65, 288, 321
Pfeiffer, Peter L., 288
Pfister, Charles, 102, 321
Pfluger, J. D., 288
Pharis, Jarka, 586
Phelan, Bob, 644
Phelps and Simmons and Associates, 429
Phelps, Barton, 288
Phelps, Bomberger, and Garza, 411
Phelps, Boyd W., 275
Phelps, William, 318
Phibbs, H. Albert, 299, 325
Phifer, Jean Parker, 288
Philadelphia City Planning Commission, 717

Name Index

Philadelphia Inquirer, 269
Philadelphia University, 603, 619
Philadelphia Zoological Society, 46
Philip Johnson Exhibition Catalogue Award, 207–208
Philip Johnson/Alan Ritchie Architects, 415
Philip Weiner Architect, 341
Philips Design, 98, 130, 131
Philips Lighting, 135
Phillips, Barret, Hillier, Jones & Partners, 453
Phillips Exeter Academy, 718, 732
Phillips, Frederick F., 288
Phillips, Karen A., 303
Phillips, W. Irving, Jr., 288
Phoenix Awards, 489
Piano & Rogers, 75, 382
Piano, Renzo
  awards/honors, 65, 209, 210, 226, 238, 251, 272
  quotes, 141, 617
Piasecki, Robert, 618
Pickard Chilton, 193
Pickens, Buford L., 327, 337
Pickett, Judith, 299
Pidcock, Caroline, 335
Pierce, J. Almont, 288
Pierce, John Allen, 288
Pierre Tourre Architecte, 463
Pierson, William H., Jr., 309
Pietila, Raili, 311
Pietila, Reima, 251
Pigozzi, Raymond A., 288
Pike, Janet D., 316, 329
Pilgrim, Dianne H., 313
Pillorge, George J., 288
Pillsbury, Philip W., Jr., 316
Pim, Linda, 727
Pimentel Rodriguez Simbulan & Partners, 77
Pinchot, Gifford, 356, 365
Pinckney, J. Edward, 303
Pine, B. Joseph, II, 305
Pinero, E. Pinez, 75
Pinto, John, 54
Piomelli, M. Rosaria, 393
Piper, Robert J., 288, 296
Pirkl, James J., 307, 625
Pirscher, Carl W., 288
Pirts, Gordon McL., 334
Piscuskas, David, 288
Piske, Richard, 275
Pissarski, Methodi A., 311
Pitman, John W., 289
Pitman, Karin M., 263
Pittino & Ortner Architekrtüburo, 403
Pitts, Joe H., 275
Pitts, Juliet, 620
Pittsburgh History & Landmarks Foundation, 44, 732
Pittsburgh Post-Gazette, 269
Pitz, Marjorie E., 303
Piven, Peter A., 289
Places, 103, 695
Placzek, Adolph K., 45, 337
Plan Architects Co., 457
Planetizen, 386
Planners for Equal Opportunity, 356
Planning Accreditation Board, 377, 593, 610
PLANT Architect Inc., 262
Plater-Zyberk, Elizabeth, 245, 257, 289, 376, 394, 395, 396
Platner Collection, 738
Platner, Warren, 321, 738
Platt, Charles A., 289
Platt, Charles Adams, 56, 416, 417
Platt, Kalvin J., 289
Plautz, William H., 275
Pless, Rex T., 275
Plimpton, Bill, 638
Plischke, Ernst A., 311
Plosser, G. Gray, Jr., 289
Plumb, William, 307
Plumbing Manufacturers Institute, 677
Plumey, Raymond, 289
Plummer, April, 618
Plunkard, Stephen P. C., 303
Plunkett Raysich Architects, 361
Plunta, Sonja, 619
Plunz, Richard, 615
Poché, James M., 275
Pocius, Gerald, 505
Poggemeyer, Lester H., 275, 323
Pohl, Robin, 584
Pointner, Norbert J., 296
Poirot, James W., 275, 323
Pokorny, Jan Hird, 289
Polakowski, Kenneth J., 303
Polisano, Lee A., 289
Polk Stanley Rowland Curzon Porter Architects, 40
Polk, William M., 289
Pollack, Peter M., 303
Pollack, Richard N., 289, 308, 331
Pollock, Leslie S., 296
Pollock, Peter L., 296
Pollock, Randy, 155
Pollock, Wilson, 289
Polshek, James Stewart, 272, 289
Polshek Partnership Architects, 40, 41, 384, 415, 417, 419
Polsky, Donald P., 289
Polsky, Joel, 631
Polsky, Norman, 213, 320
Pomerance, Ralph, 289
Pomeroy, Hugh, 367
Pomeroy, Leason F., III, 289
Pomeroy, Lee H., 289
Pomeroy, Lynn S., 289
Pommer, Richard, 52
Ponce de León, Mónica, 55
Pond, Bremer, 390
Pond, Irving K., 324
Ponti, Gio, 416
Pook, Gerrard S., 289
Pool, 126
Pool Architekten, 64
Poole, Gabriel, 213
Pooley, F. B., 336
Poonawala, Qurratulain, 9–13, 589
Pope, Charles St. George, 640
Pope, John Russell, 414, 415, 420
Pope, Richard, Sr., 318
Popkin, Samuel D., 289
Poppino, Allen G., 275
Porath Tatom Architects, 341
Poris, Michael, 736
Porphyrios, Demetri, 66, 228
Porsche Design Studio, 217
Portas, Nuno, 236
Porter, Douglas R., 296
Porter, Harry W., 303
Porter, Joe A., 303
Porter, William L., 289
Porterfield, Neil H., 303
Portland Cement Association, 677
Portland Oregonian, 269
Portland State University, 573, 603, 609
Portman, David J., 296
Portman, John C., Jr., 44, 190, 289
Portoghesi, Paolo, 311
Portugal, Antonio, 62
Portzamparc, Christian de, 210, 311
Posedly, Penny H., 289
Posener, Julius, 140
Post, George B., 39, 324
Post, Raymond G. (Skipper), Jr., 289, 324
Potente, Eugene, 299
Poteracki, Nick, 613
Potter, Roy Wilson, 296
Potter, Tyler, Martin and Roth, 415
Potterton Books, 686, 687
Poulton, Neil, 218
Pounders, Louis R., 289
Powell & Moya, 226
Powell, Boone, 289
Powell, Colin, 318
Powell, Donald D., 321
Powell, John Wesley, 363
Powell, Lange Leopold, 335
Powell's City of Books, 687
Powers, Jonathan, 584
Powers, Lois, 320
Powers, Michael K., 275
Praeger, Emil, 445
Praeger, Kavanaugh, Waterbury, 445
Praeger, Richard Q., 275
Praemium Imperiale, 209
Prairie Avenue Bookshop, 686
Prairie View A&M University, 568, 577, 604, 649
Pran, Peter, 289
Prasad, Sunand, 336
Pratt Institute
  degrees/programs, 601, 629, 649
  school ranking, 580, 581
  staff, 327, 567, 625, 635
  students/alumni, 131, 573, 577, 619
Pratt, James, 289
Pratte, Mary Helen, 308
Pray, James Sturgis, 326, 366, 390
Precast/Prestressed Concrete Institute, 677
Predock, Antoine, *22,* 23–25, 33, 39, 289
Prendiville, Paul W., 275
Prentice & Chan, Ohlhausen, 415
Prera, Andrés, 646
Presentations Gallery, Ltd., 221
Preservation, 546, 695
Preservation Action, 533
Preservation Resource Center, 100
Preservation Society of Charleston, 47
Preservation Trades Network, Inc., 677
Preserve America Presidential Awards, 548
Presidio Trust, 252
Pressley, Marion, 303
Pressley, William, 303
Pressman, Andy, 289
Preston, Steven A., 296
Previtali, John, 642
Price, Barbara Milan, 289
Price, Carl, 307
Price, Cedric, 76
Price, Edison, 45

Price, Rae L., 303
Price Tower Arts Center, 700
Priekulus, Brad, 619
Priestley, William T., 289
Prifti, Michael L., 289
Prigmore, Kathryn Tyler, 289
Prill, Daniel F., 275
Prima, Arnold J., Jr., 289
Primary Industries and Resources, 495
Prince of Wales, 257
Prince's Foundation for the Built Environment, 91
Princeton Architectural Press, 46
The Princeton Companies, 341
Princeton University
  Board of Trustees, Officers and Office of Physical Planning, 46
  degrees/programs, 600, 607, 609
  school ranking, 580
  staff, 327, 653
  students/alumni, 577, 621, 638, 715
Pringle, Jack, 336
Prinsloo, Ivor C., 311
Prinz, Harold E., 289
Pritchard, Shirley, 308
Pritchard, Walter F., II, 316
Pritzker Architecture Prize, 18, 210, *211*
Pritzker, Cindy, *18*, 194, 210
Pritzker Family, 143
Pritzker, Gigi, 19–21
Pritzker, Jay, *18*, 194, 210
Prix, Wolf D., 311
Process Architect & Planner Co., Ltd., 78
Procopio, Paul N., 303
Professional Construction Estimators Association of America, 677
Professional Landcare Network, 677
Progressive AE, 95
Progressive Architecture, 203
Progressive Architecture Awards Program, 45
Prokos, John A., 289
Proppe, Jody, 316
Prosse, Richard McClure, 259
Prouvé, Jean, 75
Providence Journal, 269
Provine, Loring, 327
Proyectos Arqui 5 CA, 478
Prudon, Theodore H. M., 289
Pruetz, Paul, 296
Pruitt, Carroll Lee, 289
Prus, Victor M., 311
Pryce, Edward L., 303
PSLAB, 150
Psomas, Timothy, 275
P&T Architects and Engineers Ltd., 77, 460
P&T Consultants Pte Ltd, 78
PTI Architects, 77
Public Architecture, 305
Public Architecture 1% Solution, 684–685
Public Buildings Cooperative Use Act, 533
Puderbaugh, Homer L., 289
Puentes, Adriana Caridad, 577
Pugh + Scarpa Architecture, 48, 499, 500
Pugh, David A., 271, 289
Pugh, Mary Joan, 296
Pulgram, William L., 289, 321
Pulitzer, Joseph, 212
Pulitzer Prize for Architectural Criticism, 212
Pulliam, James G., 289, 739
Pullman, George, 364
Pulos, Arthur J., 330, 625
Pulsifer, Louis Warren, 640
Pulsium Engineering, 130
Purdue University, 582, 597, 613, 627
Pure Digital, 84
Purintan, Jacquelyn, 632
Purnell, Marshall E., 324
Pursell, Joe T., 289
Purves, Edmund R., 104
Purvis, Betty J., 299
Puryear, Martin, 47
Pushelberg, Glenn, 102, 321
Putman, Andrée, 242, 321
Pyatok Architects, Inc., 142
Pyatok, Michael, 289
Pyburn, Jack, 289

Q

Quackenbush, Helen M., 303
QUADERNS, 140
Quantrill, Malcolm, 567
Quantum Consulting Engineers, 156
Quarry, Neville, 140, 213
Quatman, G. William, 289
Quay, Ray, 296
Quebe, Jerry L., 289
Quebe, Lisbeth, 155
Queens University, 727
Quennell, Nicholas, 303
Quesada, Luis M., 311
Quig-Hartman, Austin, 642, 644
Quigley, Rob Wellington, 289
Quimby, Marcel, 289
Quinn, Michael L., 289
Quinn, Patrick, 328
Quinn, Richard W., 289, 333

R

R R Payumo & Partners, 77
R. Villarosa Architects, 77
Raab, Martin D., 289
Rabun, F. Truitt, Jr., 303
Race, Bruce A., 289
Racker, David C., 303
Rademan, Myles, 296
Radford University, 605
Raeber, John A., 289
Rafael Viñoly Architects, 254, 429, 431
Rafferty, Craig E., 289
Rafferty, George E., 289
Rafferty, Richard J., 289
Ragan, Sandra, 308
Ragold, Richard E., 275
Rahenkamp, John, 303
Rahlff, Sixten, 216
RAIA Gold Medal, 213, *214*
RAIC Gold Medal, 215
Rairden, David, 642
Raitz, Karl B., 510
Rajkovich, Nick, 587
Rajkovich, Thomas N., 66
Rake, Sebastian, 589
Raleigh News & Observer, 269
Ralph Erskine Award, 216
Ramage, Micheal Hector, 576
Ramhotar, Ashween, 589
Ramirez Buxeda Arquitectos, 612
Ramirez Vazquez, Pedro, 140
Ramos, Lemuel, 289
Ramsay, Linda M., 289
Rand, Marvin, 316
Rand, Peter A., 289, 329
Rand, Sidney A., 316
Randall Stout Architects, *180–181*, 417
Rankin, Julianne R., 296
Rankin, Stan L., 275
Rankine, Terry, 289
Rann Haight Architect, 449
Ranney, Dave, 59
Ransmeier, Abigale Dunlop, 622
Ransome, Ernest J., 418
Rapp, Raymond R., 289
Rapson, Ralph, 289, 567, 653
Rasco, Howard Terry, 289
Rashid, Hani, 76
Rashid, Karim, 242
Rasmussen, Peter T., 289
Rasmussen, Steen Eiler, 44
Rast, Joel, 146
Rath, Frederick L., Jr., 512, 549
Ratliff, William R., 275, 323
Ratner, Albert B., 139
Ratner, Janice, 620
Rau, Tom, 586
Rauch, John K., Jr., 289
Rauma, John G., 289
Rausch, Geoffrey Lew, 303
Raven, Peter H., 318
Rawls, Sandra K., 631
Rawn, William L., 289
Rawson, Catharine G., 299
Ray Chen International, 98
Ray, Ronald Todd, 263
Ray, William Dunn, 299
Rayle, Martha Garriott, 299, 325
Raymond, Charles A., 308
Raymond, Eleanor, 391
Raymond, George, 296
Raymond, Roccy J., 275
Rayner, Chessy, 321
RB+B Architects, 113, *114*
RBGC Architecture, Research & Urbanism, 92
R.D. Anselmo & Associates, 341
RDG Planning & Design, 221
Read, Anice Barber, 512
Ream, James T., 289
Reardon, Michael, 125, 614
Reatig, Suzane, 289
Rebuilding Together, 685
Recio + Casas Associates, 77
Record, James, 124
red dot design awards, 217–220, *219*
Red Feather Development Group, 685
RedCarpet Creations, Inc., 156
Redd, Michael, 303
Redding, Town of, 485
Reddington, Mark, 289
Redmann, Robert E., 307, 625
Redmon, Charles, 104, 289
Redstone, Daniel A., 289
Reed, Douglas, 303
Reed, Earl H., 104
Reed, Ronald, 289
Reed, Vernon, 289
Reed, William R., 289
Reeder, Henry S., Jr., 289
Reese, Frances S., 230
Reeves, Frank Blair, 289, 512

Name Index

Reeves, I. S. K., V, 289
Reeves, Mary Jane, 299
Reeves, Roscoe, Jr., 289
Refuerzo, Ben J., 568
Regan, J. Thomas, 327
Regnier, Victor A., 289
Rehabilitation Institute of Chicago, 95
Rehder, John B., 506
Rehse, Patrick C., 289
Reibsamen, Pierce K., 289
Reich, Jerry, 289
Reich, Robert S. (Doc), 70, 303, 633
Reich, Sarah, 573
Reid, Grant W., 303
Reid, Johnstone, Jr., 289
Reiff, Daniel, 528, 539
Reilly, Sir Charles Herbert, 226
Reiman, Robert E., 296
Reimann, Robert G., 303
Reimnitz, John M., 641
Reiner, Thomas, 372
Reinhard & Hofmeister, 247, 378, 382
Reinke, Leonard H., 289
Reinvald, Ilmar, 289
Reiser, Jesse, 55
Religious Art & Architecture Design Awards, 221–222
Rendigs, Panzer and Martin, 415
Rene Gonzalez Architect, 42
Rensselaer Polytechnic Institute
  degrees/programs, 601
  program award, 637
  staff, 328, 653, 747
  students/alumni, 328, 577, 619, 621, 748
Renwick, James, Jr., 420
Renzo Piano Building Workshop, 42, *169*, 352, 404, 417, 418, 420
Reps, John, 356, 374, 376, 569
Repucci, Demian, 138
residential architect, 223
residential architect Design Awards, 223–224
Resolution: 4 Architecture, 48, *185*
ResQTec, 217
Restat, Hector M., 311
Retail Traffic, 231
Retenbach Constructors, Inc., 88
Reusswig, Frederick, 275
Reuter, Erika, 119
Revenue Act, 533
Rex, John, 289
Reyes, Ruby, 619
Reygadas, Jose F., 312
Reynolds, Craig S., 289
Reynolds, David P., 316
Reynolds, John J., 303
Reynolds, John S., 289, 568
Reynolds, Lynne Denise, 576
Reynolds, M. Garland, Jr., 289
Reynolds Metals Company, 45
Reynolds, William G., Jr., 316
Reznik, David, 312
Reznikoff, Sivon C., 242
Rhinehart, Raymond P., 316
Rhode Island Historical Preservation Commission, 46
Rhode Island School of Design, 577, 580, 581, 603, 619, 621, 625
Rhodes, David A., 289
Rhodes, James W., 289
Rhodeside, Elliot, 303
Rhombus Rollen GmbH & Co., 218
Rhyn, Douglas, 568
RIBA Architecture Gallery, 702
RIBA Royal Gold Medal, 225–226, *227*
Ribes, John Paul, 303
Rible, Ulysses Floyd, 104, 271
Ricci, Kenneth, 289
Ricciutti, Paul J., 289, 638
Rice, David E., 289
Rice, Peter, 226, 718
Rice, Richard L., 289
Rice University
  degrees/programs, 604, 607
  school ranking, 580
  staff, 327, 568
  students/alumni, 577, 619, 638, 645, 747
Rich, James W., 289
Richard + Bauer Architects, 148, 149, 233
Richard Fitzgerald & Partners, 418
Richard H. Driehaus Prize for Classical Architecture, *2*, 3–8, 228, *229*
Richard Meier & Partners Architects, 40, 41, 248, 384, 416, 417, 418
Richard Rogers Partnership, *166–167*, *170–171*, 403, 404
Richard Trott & Partners, 422, 429
Richards, Brenda, 316
Richards, John Noble, 271, 324
Richards, Lisle F., 289
Richards, McCarty and Bulford, 414
Richards, Patti, 308
Richards, Robert B., 275
Richards, Theodore J., 275
Richardson, Sir Albert Edward, 226
Richardson, Artemas P., 303
Richardson, Deane W. , 127, 307
Richardson, Donald, 303
Richardson, H. H., 7, 378, 379, 381, 384
Richardson, Heidi A., 289
Richardson Sadeki, 115
Richardson, Severns, Scheeler and Associates, 416
Richardson, Victoria R., 619
Richardson, Walter J., 289
Richardson, William Ronald, 335
Richbourg, Phoebe, 587
Riche, Carolyn H., 316
Richmond International, 115, *116*, *168*
Richmond, Isidor, 640
Richter, Charles H., Jr., 289
Richter Cornbrooks Gribble, Inc., 341
Richter, David R., 289
Richter, Elizabeth Chu, 263, 289
Richter, Margaret Mary, 619
Riddle, Theodate Pope, 389
Rider, Traci, 472
Riecke, Hans, 289
Riegler Riewe Architekten, 403
Riehm, Juergen, 289
Ries, Jane Silverstein, 70
Rigau, Jorge, 289
Riggs, Lutah Maria, 392
Righter, James V., 289
Riis, Jacob, 356, 364
Riitano, Mariagiovanna, 478
Riken Yamamoto & Field Shop, 137
Riley, Jefferson B., 289
Riley, Jessica, 591
Riley, Joseph P., Jr., 139, 143, 244, 316, 318
Riley, Robert B., 303
Riley, Ronnette, 289
Riley, Terence, 208, 726
Rinehart, David, 289
Rinehart, David N., 289
Rinehart, M. Jack, Jr., 289
Ringling School of Art and Design, 596
Rios Clementi Hale Studios, 72
Rios, Mark William, 289, 303
Rippeteau, Darrel D., 289
Risk, Kevin, 585
Risom, Jens, 230
Ritchie, G. Michael, 275
Ritland, Craig D., 303
Rittelmann, P. Richard, 289
Ritter, Cathy S., 275
Ritter, James W., 289
Ritterbush-Ellig-Hulsing, 360
Rittgarn, Nathan Lee, 619
Ritz, Richard E., 289
Ritzer, James F., 303
Rius, Francesc, 191
Rivard, Erick, 621
Rivas-Camp, Rolando, 289
River Bluffs Architects, 360
Rivera, Miguel, 264
RiverCity Company, 111
Rizzo, William J., Jr., 275
Rizzoli Bookstore, 687
Rizzoli International Publications, Inc., 45
RKS Design Inc., 132
R.M. Kliment & Frances Halsband Architects, 61, 147
RMIT University, 589
RNL Design, 409
Roark, H. Randal, 296
Roark, I. L., 289
Rob Paulus Architect, 223
Robb, Malcom C., 640
Robbie, Rod, 447
Robbins Bell Kreher Inc., 409
Robbins, Jack, 289
Robert A.M. Stern Architects, 92, 148, 445
Robert Carag Ong & Associates, 77
Robert College, 729
Robert M. Gurney, FAIA, Architect, 48, 224
Robert Mosher & Roy Drew, Architects, 421
Robert, Philippe, 312
Robert T. Batho Architect, 341
Robert Wong Architects, 414
Roberts, Alfred C., 334
Roberts, Lee, 622
Roberts, Thomas H., 296
Roberts, William H., 303
Robertson, Darryl, 289
Robertson, Derry Menzies, 312
Robertson, Donna, 289
Robertson, Harold, 296
Robertson, Sir Howard, 226, 336
Robertson, Jaquelin, 245, 289, 297
Robertson, Leslie E., 46, 121
Robertson, Robert F., 275
Robin Hood Foundation, 47
Robin, J. P., 316
Robinette, Gary O., 303
Robins, Craig, 196
Robinson, Alexander C., III, 271
Robinson, C. David, 289
Robinson, Cervin, 45
Robinson, Charles Mulford, 356, 366
Robinson, Gloria W., 297
Robinson, Harry G., III, 259, 289, 333
Robinson, J. W., 289

Robinson, John, 299
Robinson, Martha Gilmore, 512
Robinson, T. B., 275
Robinson, Tanner, 585
Robles, Juan Jose, 578, 620
Rocco, Juan J., 312
Rocha, Xavier Cortes, 312
Roche, Kevin, 39, 56, 65, 210, 272, 289, 738
Rochester Institute of Technology, 601, 625
Rockcastle, Garth, 289
Rockefeller Family, 194
Rockefeller, John D., Jr., 531
Rockefeller, Laurence S., 316, 318
Rocket Properties, 464
Rockwell, Burton L., 289
Rockwell, David, 102, 321
Rockwell Group, 122, 134, 149
Rocky Mountain College of Art + Design, 595
Rocky Mountain Institute, 677
Rocky Mountain News, 269
Roddier, Mirelle, 614
Rodes, Elmer Q., 275
Rodgers, Joseph Lee, 297
Rodia, Simon, 739
Rodiek, Jon, 303
Rodman, Simone, 586
Rodrigues, Kenneth A., 289
Rodriguez, Barbara J., 316, 329
Rodriguez, Pedro, 299
Rodriguez, Sergio, 297
Rodriguez, Susan T., 289
Rodwin, Lloyd, 569
Roebling, John Augustus, 383
Roehling, Carl D., 289
Roehmer, Jillian Nicole, 577
Roemer, Chester E., 289
Roesling, Ralph J., II, 289
Roesner, William E., 641
Roessner, R. G., 289
Roger Williams University, 603, 619, 638, 649
Rogers, Agnes H., 299
Rogers, Archibald C., 289, 324
Rogers, Elizabeth Barlow, 272
Rogers, James G., III, 289
Rogers, James Gamble, 418
Rogers, John B., 289
Rogers, John D., 289
Rogers, John I., 326
Rogers Marvel Architects, 233
Rogers, Sir Richard, 65, 209, 226, 245
Rogers, Richard H., 303
Rogoway, Lawrence P., 275
Rohde, Jane, 308
rohi stoffe GmbH, 217
Rohm, Maximo, 585
Röhsska Museum of Design and Applied Art, 702
Rokicki, Clayton W., 619
Roland, Craig W., 289
Roler, Brett, 573
Rolf Jensen & Associates, 155
Rolland, Larry, 336
Rolland, Peter G., 46, 303
Rolley, Stephanie, 303
Romanowitz, B. F., 289
Rome, Adam, 146
Rome, James G., 289
Romieniec, Edward, 567
Ronald Lu & Partners Ltd., 77
Roney, Craig D., 641
Rood, Marsha, 297
Rook, Benjamin T., 289
Roos, Sigmund, 275
Roosevelt, Franklin Delano, 368
Roosevelt, Theodore, 365
Root, John Wellborn II, 39
Roper, Laura Wood, 52, 737
Rosan, Richard M., 289, 742
Rosato, Vince, 591
Rose, Charles, 263
Rose, James, 67
Rose, William A., Jr., 271, 289
Rosen, Alan R., 289
Rosen, Joseph, 102
Rosen, Manuel M., 289
Rosen, Martin J., 318
Rosenblatt, Arthur, 244, 289
Rosenblum, Robert, 272
Rosene, Robert W., 275
Rosenfeld, Myra Nan, 52
Rosenfeld, Norman, 289
Rosenman, Marvin E., 568
Rosenthal, Gilbert A., 289
Rosenthal, Steve, 45
Rosenzweig, Roy, 506, 527, 528
Roset S.A., 218
Ross Barney + Jankowski Architects, 394
Ross, Donald E., 275
Ross, Donald K., 275
Ross, Edgar B., 289
Ross, John R., 333
Ross, Ken L., Jr., 289
Ross, Kenneth, 739–740
Ross, Michael Franklin, 289
Rossant, James S., 289
Rosse, J. Martin, 640
Rossetti Associates, 449, 453
Rossetti, Louis A., 289
Rossi, Aldo, 210, 245
Rossiter, Thomas J., 289
Rostenberg, Bill, 290
Rotch, Benjamin Smith, 640
Rotch Travelling Scholarship, 640–641
Roth, Harold, 271, 290
Roth, Jeffrey, 615
Roth, Justin, 636
Roth, Richard, Jr., 290
Roth, Stephen F., 620
Roth, William Matson, 532
Rothblatt, Donald, 297
Rothe, Edward N., 290
Rothman, Martha L., 290
Rothman, Richard, 290, 297
Rothman, Robert S., 263
Rothschild, Bernard B., 104, 271, 290, 740
Rothschild, Peter, 303
Rothzeid, Bernard, 290
Rotival, Maurice, 290
Rotondi, Michael, 55, 290
Rottet, Lauren L., 102, 290, 321
Rottle, Nancy, 574
Rougerie, Jacques, 75
Rounthwaithe, C. F. T., 334
Rountree, Gini, 316
Rouse Company, 45
Rouse, James W., 194, 356, 590
Rouse, Willard, 717
Rowan, Robert J., 638
Rowe, Colin, 45, 226, 653
Rowe, David T., 275
Rowe, Judith L., 290
Rowell Brokaw Architects, 103
Rowen, Daniel, 290
Rowland, John D., 275
Rowland, Ralph T., 290
Rowland, Robert D., 275
Roy, Clarence, 303
Royal Architectural Institute of Canada, 215, 334, 680
Royal Australian Institute of Architects, 213, 335, 680
Royal Institute of British Architects, 225, 336, 680
Royoung Bookseller, 687
Royston, Robert N., 44, 70
RSP Akitek, 77
RSP Architects, *413*, 419
RSP Architects Planners & Engineers Ltd., 78, 460
RTKL Associates Inc., 232, 305, 352, 445, 623
Rubeling, Albert W., Jr., 290
Rubenstein, Harvey M., 303
Ruble, John, *14*, 15–17, 290
Rucker, J. Ronald, 290
Rucker, Robert H., 303
Rudd, J. W., 290
Rudofsky, Bernard, 44
Rudolf, Heinz K., 290
Rudolph, Paul, 65, 381
Ruehl, Gordon E., 290
Ruffcorn, Evett J., 290
Ruffo, John A., 290
Ruga, Wayne, 100, 308, 313
Ruggiero, Janet M., 297
Ruhnau, Herman O., 290
Rumbold, Charlotte, 356
Rumpel, Peter L., 290
Rupe, William W., 290
Rupert, Dennis E., 290
Rural Studio, 64, 385, 497, 611
Ruskin, John, 21, 611
Russel Wright Award, 230
Russell, Earnest J., 324
Russell, Gordon, 59
Russell, J. H. G., 334
Russell, John A., 215
The Russell Partnership Inc., 341
Russell, T. T., 290
Russell, Virginia Lockett, 303
Russell, William Morris, 740–741
Russell-Hitchcock, Henry, Jr., 207
Russo, Michal, 574
Rutan, Burt, 195
Rutes, Walter A., 290
Rutgers, The State University of New Jersey, 569, 573, 600, 607, 609, 633
Ruth and Ralph Erskine Stipend Fund, 216
Ruth, Dennis K., 497
Ruth, H. Mark, 290
Ruth, Paul C., 415
Ruthazer, Jack G., 299
Rutherford Architects & Landscape Architects, 741
Rutherford, Bill, Jr., 741
Rutherford, John, 741
Rutherford, Joyce, 741
Rutherford, William Allison, 741
Rutledge, Harry R., 290
RVM Design Group, 612
Ryan, Ida Annah, 389

Name Index

Ryan, James M., 307, 330
Ryan, Roger N., 290
Ryan, Terry Warriner, 303
Rybczynski, Witold, 305, 312
Rydeen, James E., 290
Ryder, Donald P., 290
Rykiel, Scott Jon, 303
Rykwert, Joseph, 54

S

Saarinen, Eero, 39, 247, 379, 418, 533, 730, 738
Saarinen, Eliel, 39, 226, 247, 379, 391, 416, 717
Saarinen, Saarinen & Associates, 247, 379
Sabo, Werner, 290
Sabouni, Ikhlas, 568
Sackville-West, Vita, 733
SADI Awards, 231–232, *232*
Sadler, George O., 275
Sadler, Harold G., 290
Safdie, Moshe, 215, 243, 272, 290, 305
Saffron, Inga, 269
Sagenkahn, Chester F., 299
Saglamer, Gulsun, 312
Sagmeister, Stefan, 195
SAI Consultants Co., Ltd., 78
Saile, Stephanie, 619
St. Clair, Rita, 101, 299, 322, 325
St. Gaul Plan, 45
St. Louis AIA Bookstore, 687
St. Paul Pioneer Press, 270
Saito, Paul M., 303
Sakata, Carol S., 290
Sakr, Mazen, 576
Saksena, Raj, 290
Saladino, Charles S., II, 303
Saladino, John F., 102, 321
Salins, Peter D., 297
Salk Institute, 305, 306
Salk, Jonas, 305
Salmela, David D., 290
Salmi, Patricia, 632
Salmon, F. Cuthbert, 290
Salmon, Frank, 239
Salmona, Rogelio, 312
Salvadori Educational Center of the Built Environment, 46
Salvadori, Mario G., 316, 653
Salvas, Ryan, 619
Salve Regina University, 603
Salvin, Anthony, 225
Salzman, Stanley, 567
Sama, Jose, 641
Samayoa, David, 644
Samford University, 593
Samhammer, Clair A., 307
Sample, John, 320
Sample, Nathaniel W., 290
Samsung, 98, 130, 131
Samton, Peter, 290
Samuel J. Cullers & Associates, 723
Samuels, Danny, 290
Samuels, Diane, 221
Samuels, Thomas, 290
San Antonio Conservation Society, 47, 512
San Antonio Express-News, 269
San Antonio River Walk, 45
San Diego State University, 594, 626
San Diego Union-Tribune, 269
San Francisco Art Institute, 729
San Francisco Chronicle, 212, 269, 746
San Francisco Museum of Craft + Design, 700
San Francisco Museum of Modern Art, 700
San Francisco State University, 594
San Jose Mercury News, 269
San Jose State University, 573, 594
SANAA, Ltd., 423
Sanabria, Thomas J., 312
Sanchez, Gil A., 290
Sanchez, Javier, 122, *123*
Sand, Jordan, 54
Sand, Margaret, 303
Sandell, James, 641
Sanders, James J., 290
Sanders, Linda W., 290, 328
Sanders, Walter, 327
Sanders, William D., 303
Sanderson, Edward F., 510
Sandlin, Joe Scott, 263
Sands, Stephen P., 316
Sandy, Donald, Jr., 290
Sanoff, Henry, 568
Santa Clara University, 720
Santec Inc, 156
Santeramo, Joseph, 46
Santiago, Etien, 619
Santini, Martin G., 290
Santos, Adele N., 290, 306
Santowasso, Leo A., 275
Sanz, Carlos R., 290
Sapers, Carl M., 316
Sappenfield, Charles M., 290
Saqui, Angel C., 290
Sarah Nettleton Architects, 471
Sargent, Elizabeth, 574
Sargent, John Singer, 419
Saroki, Victor, 290
Sartoris, Alberto, 312
Sasaki Associates, Inc., 72, 91, 231, 473
Sasaki, Hideo, 70
Sass, George L., 303
Satoshi Okada Architects, 96, *164–165*
Sauer, Louis, 290
Sauerbrey, Barbara A., 299
Saunders, Joyce C., 308
Saur, Louis R., 290
Savage, Terry W., 303
Savannah College of Art and Design, 577, 581, 596, 621, 627, 649
Save America's Treasures, 535, 550, 552
Saw, Olivia, 615
Sawasy, Mitchell, 308
SawHorse, Inc., 490
Sawicki, David S., 297
Sawyer, Robert W., 290
Sawyer/Berson Architecture & Landscape Architecture, 71
Al-Sayed, Marwan, 55
Saylor, Henry H., 104
Saylor, Peter M., 290
Sayre, William H., 275
SBIC Awards, 490–491
Scaccia, Sam, 290
Scalabrin, Joseph J., 290
Scales, Adam Jeffrey, 621
Scarborough, John Francis, 335
Scardina, Paul, 303
Scavenger Hotline, 100
Schaal, Herbert R., 303
Schach, Horst, 303
Schach, Janice Cervelli, 303, 326
Schack, Mario L., 290
Schaefer, Joe, 644
Schaefer, K. M., 290
Schaefer, Robert J., 290
Schaefer, William D., 316
Schaefgen, Christopher Michael, 621
Schaffer, J. Gorman, Jr., 275
Schaffner, Charles E., 275
Schaible, Michael, 321
Schaller, Thomas Wells, 124
Schamu Machowski Greco Architects, Inc., 341
Schamu, Walter, 290
Scharoun, Hans, 75
Schatte, Laura, 621
Schattin, Heidi Anna, 618
Schatz, George F., 333
Schatz, Mark, 60
Schaudt, Peter Lindsay, 303
Schaum, Martin, 316
Schauman, Sally, 303
Scheatzle, David, 290
Scheeler, Ferdinand, 741
Scheeler, James A., 104, 290
Scheetz, Alison Maitland, 574
Scheibe, Myron K., 275
Schell, Paul, 316
Scherer, Jeffrey Allen, 290
Schervish, David W., 290
Scheurer Architects Inc., 81, 83
Schick, Hollie, 299
Schierle, G. G., 290
Schiller and Hersh Associates, Inc., 108
Schiller, Arthur A., 290
Schinkel, Karl Friedrich, 331
Schirmer, Henry W., 104
Schirn, Janet S., 101, 299, 325
Schjetnan, Mario G., 303
Schlattman, Barbara, 299
Schlegal, Don P., 23, 290, 327, 568
Schlenger, Harold A., 275
Schlesinger, Frank, 290
Schlesser, Thomas, 138
Schleuning, Jon R., 290
Schliemann, H., 225
Schliemann, Todd H., 290
Schlossman, John I., 290, 641
Schlossman, Norman J., 271
Schluntz, Roger, 290
Schmertz, Mildred F., 290
Schmid, Arno S., 303
Schmidt Associates, Inc., 623
Schmidt, Fred C., 290
Schmidt, Robin, 299
Schmidt, Wayne S., 290
Schmitt, R. Christian, 290
Schmitz, Helmut, 303
Schneckenburger, Amy L., 303
Schneider, Herbert W., 290
Schneider, Rick Harlan, 264
Schoch, Gunter A., 303
Schoemehl, Vincent C., Jr., 316
Schoenauer, Norbert, 568
Schoennauer, Gary, 297
Scholer, Walter, Jr., 290
Scholtz-Gowey-Gere-Marolf Architects & Interior Designers, 360
Schomer, Victoria, 100
School of the Art Institute of Chicago, 597
School of Visual Arts, 601

Schooley, John P., 290
Schoolyards to Skylines, 47
Schorr, Barnett P., 290
Schory, Kenneth, 307
Schrader, Charles F., 290
Schreckengost, Viktor, 127, 230
Schreiber, Stephen, 290, 328
Schreiner, Philip, 316
Schrickel, Ollie, 303
Schroeder, Douglas F., 290
Schroeder, Kenneth A., 290
Schroeder, Rosemary, 316
Schruben, John H., 290
Schubert, Carl, 638
Schubert, Robert, 642
Schuer, Lance, 587
Schuett, George A.D., 290
Schuller, Robert H., 316
Schultz, Jessica, 587
Schultz/Maynard, 414
Schumacher, Thomas L., 568
Schuman, Tony, 328
Schur, Susan E., 316
Schurz, E. Williard, 299
Schusev State Museum of Architecture, 702
Schuyler, David, 617
Schwanauer, Martin, 586
Schwartz, Federic, 290
Schwartz, Irving D., 299, 325
Schwartz, Joel, 146
Schwartz, Kenneth, 290
Schwartz, Kenneth E., 290
Schwartz, Martha, 196, 243
Schwartz, Peter, 306
Schwartz, Robert, 127, 290
Schwartz, Sue, 297
Schwartz, Warren, 290
Schwartzberg, Jayme, 587
Schwartzman, Alan, 290
Schwartzman, Daniel, 104
Schwartz/Silver Architects, 409, 420
Schwarz, Aaron B., 290
Schweitzer, Roland, 312
Schwengels, Suzanne K., 316, 329
Schwenk, Steve, 584
Schwennsen, Katherine Lee, 290, 306, 324
Schwing, Charles E., 290, 324
Sclater, Alan D., 290
Scofidio, Ricardo, 65
Scogin, Mack, 55
Scott, Alison, 586
Scott Brown, Denise
  awards/honors, 200, 243, 257, 272, 321, 567, 653
  career, 393
  writings, 375, 393
Scott, David M., 290, 572
Scott, Eric, 618
Scott, Sir George Gilbert , 225, 336
Scott, Sir Giles Gilbert, 226, 336
Scott, Mel, 356, 374
Scott, Michael, 226, 312
Scott, Paul G., 275
Scott, Suzanne Benedict, 631
Scott, William W., 290
Scottsdale Community College, 593
Scottsdale's Green Building Program, 471
Scouten, Rex, 316
Scribner, Willard M., 290
Scully, Sunny Jung, 303
Scully, Vincent J., *258*
  awards/honors, 44, 51, 139, 200, 243, 245, 257, 272, 653
SCUP/AIA-CAE Excellence in Planning Awards, 233
Scutt, Der, 290
Sealy, Jim W., 290
Sealy, Peter Fensom, 577
Seaphire International, 305
Searl, Linda, 290
Searle, James F., 334
Sears, Bradford G., 303
Sears, Roebuck and Company, 385
Sears, William T., 539
Seasholes, Nancy S., 528
Seaside, Florida, 46
Seattle Post-Intelligencer, 269
Seattle Times, 270
Sebastian, B., 316
Sechrist, Melinda K., 299
Sedgewick, Thomas J., 290, 333
Sedway, Paul H., 297
Segal, Jonathan S., 290
Segal, Paul, 290
SEGD Design Awards, 234, *235*
Segedy, James A., 297
Segoe, Ladislas, 356, 370
Segrue, Lawrence P., 290
Seiberling, John F., 45, 318, 512
Seibert, E. J., 290
Seidel, Alexander, 290
Seidler, Harry, 213, 226, 312, 742
Seierup, Nick, 290
Seifert, Thomas D., 318
Seiferth, Solis, 333
Sejima, Kazuyo, 65
Sejnowski, Terrence J., 306
Sekawan Design Inc Arsitek PT, 77
Sekler, Eduard Franz, 46, 140
Selah, Flasteen, 621
Selby, Robert I., 290
Self, Larry D., 290
Seligmann, Werner, 653
Seligson Associates, 431
Seligson, Theodore, 290
Selldorf, Annabelle, 321, 719
Sellery, Bruce M., 290
Selzer, Dale E., 290
Semans, James H., 316
Senhauser, John C., 290
Sennett, Richard, 375
Senseman, Ronald S., 290
Sepanski, Sara R., 576
September Design Group, 142
Seracuse, Jerome M., 290
Seraji-Bozorgzad, Nasrine, 395–396
Serber, Diane, 290
Serotek Corporation, 95
Serpell, Charles Edward, 335
Serrano, J. Francisco, 312
Serrill, Julian B., 316, 329
Sert Jackson and Associates, 61, 250
Sert, José Luis, 39, 245, 371, 743
Set Wallcovering Systems, 80
Settecase, Phillip K., 290
Setter Leach & Lindstrom, 429
Seung, Hchioh Sang, 312
Severance, H. Craig, 458
Seville, Carl, 490
Seville Consulting, 487
Sewell Jones, Elaine K., 316
Sexton, Mark P., 290
Seydler-Hepworth, Betty Lee, 290
Seymour, Jonathan G., 303
Seymourpowell, 131
Sgoutas, Vassilis C., 312, 332
Shackleton, Polly E., 316
Shadbolt, Douglas, 215, 567
Shaffer, Marshall, 104
Shafor, Ann Meriweather, 297
Shafor, Joel, 586
Shahib Beheshti University, 587
Shaivitz, Allan, 308
Shanghai Xian Dai Architectural Design Co., Ltd., 77
Shanks, Bradley, 60, 641
Sharky, Bruce, 303, 585
Sharma, Ayme, 577
Sharp, Dennis, 140
Sharp, Sara Catherine, 578
Sharpe, Edmund, 225
Sharpe, John, 60
Sharpe, Richard S., 290
Sharpe, Sumner, 297
Sharratt, John A., 290
Shaw, Charles H., 742–743
The Shaw Company, 742
Shaw Contract Group, 80
Shaw, Howard Van Doren, 39
Shaw, Nigel Warren, 335
Shaw, Otho S., 299
Shaw, Richard William, 303
Shawmut Design and Construction, 87
Shay, James L., 290
Shea inc., 231
Shea, J. Patrick, Jr., 303
Shea, Leo G., 290
Shea, Matthew John, 577, 621
Shearer-Swink, Juanita D., 303
Sheehan, Van Woert Architects, 431
Sheehy, John P., 290, 641
Sheldon, George C., 290
Shell Oil Co., 496
Shellhorn, Ruth P., 303
Shelmire, W. Overton, 290
Shelter For Life International, 685
Shelton, Peter, 322
Shelvey, Marcy Mae, 621
Shemwell, Robert L., 290
Shen, Carol, 290
Shen, Haigo T. H., 312
ShenZhen General Architectural Design and Research Institute, 77
Shenzhen Municipal Planning Bureau, 253
Sheoris, John V., 290
Shepard, Herschel E., 290
Shepheard, Sir Peter, 312, 336
Shepherd, Paul, 9
Shepley Bulfinch Richardson Abbott, 61, 360
Shepley, Henry R., 56
Shepley, Hugh, 290
Shepley, Rutan, and Coolidge, 414
Sheridan, Dan, 329
Sherman, Donald, 308
Sherman, Patricia C., 290
Sherman, Rayne, 308
Sherrill, Betty, 322
SHG Inc., 445
Shida, Takashi, 290
Shiel, Gail H., 308
Shiels, Roger D., 290
Shiffman, Ronald, 297
Shigemura, Tsutomu, 312
Shigeru Ban Architects, 131

Name Index

Shiling, Zheng, 312
Shimoda Design Group, 57
Shinohara, Kazuo, 312
Shipley, Dan Sidney, 290
Shipley, Elizabeth, 576
Shirley Cooper Award, 113
Shirley, Edward H., 290
Shirvani, Hamid, 303
Shive, Philip A., 290
Shivler, James F., Jr., 275
Shockey, Tom, 642
Shonkwiler, Gerald, 60
ShoP Architects, 31
SHoP/Sharples Holden Pasquarelli, 55
Shopsin, William C., 290
Short, Ronald N., 297
Short, William E., 275
Shoup, Donald, 297
Show You're Green, 492
Showalter, Eric, 644
Shrack, J. Kipp, 303
Shreve, Lamb & Harmon, 383, 456
Shreve, Richmond H., 324
Shriver, Kathleen E., 573
Shu, Evan H., 290
Shugg, Kenneth William, 335
Shuhei Endo Architect Institute, 64
Shukert, Martin H., 297
Shuler, Wayne F., 275
Shuller Ferris Lindstrom & Associates Architects, 341
Shulman, Julius, 316, 322
Shupee, George Whiteside, 290
Shurcliff, Arthur A., 326
Shurtleff, Flavel, 356, 366
Shutze, Philip Trammell, 66
Shymoniak, Jason, 591
Sichts, Brandy Nicole, 573
Sidener, Jack T., 290
Sidhu, Devindar S., 275
Sieben, Paul G., 290
Siebkin, James B., 275
Sieck, Elizabeth Ellison, 577
Siegel & Strain Architects, 500
Siegel, Alan, 313
Siegel, Arthur S., 44
Siegel, Henry I., 290
Siegel, Jeffrey L., 303
Siegel, Lloyd H., 290
Siegel, Robert H., 290, 322
Siegel, Shelley, 299
Siegel-Sklarek-Diamond, 394
Sieger, Charles M., 290
Siemens AG, 218
Siemens Medical Solutions, 131
Sierra Club, 364, 496, 498
Sies, Mary Corbin, 617
Siew, Gaétan, 332
Siff, Joseph, 638
SignalOne Safety, 130
Silber, John R., 316
Silloway, Kari, 641
Silver, Betty W., 317
Silver, Robert, 290
Silverman, Barbara, 574
Silverstein, Murray, 376, 387
Silvestri, Henry N., 290
Silvetti, Jorge, 55
Sim, J. Brian, 312, 334
Simkhovitch, Mary K., 356
Simmons, Brad, 263, 290
Simmons, Kenneth B., Jr., 303
Simon, Alf, 585, 586
Simon, Cathy J., 290
Simon, Christopher N., 620
Simon, Colleen, 636
Simon Kwan & Associates Ltd., 77
Simon, Lynn N., 638
Simon, Marianne, 586
Simon, Mark, 290
Simon, Robert E., Jr., 356
Simonds, John C., 70
Simonds, John Ormsbee, 326
Simonds, Ossian C., 326
Simone, Peter, 303
Simonian Rosembaum Architects, 341
Simonov, Nilolai Ivanovitch, 236
Simons, Lawrence L., 290
Simonsen, Soren, 264
Simpson, David, 334
Simpson, Donal R., 290
Simpson, Grant A., 290
Simpson, Horace G., 640
Simpson, James L., 299
Simpson, Sir John William, 336
Simpson, Kathleen, 576
Simpson, Pamela H., 506
Simpson, Robert T., Jr., 291
Simpson, Roy, 213
Simpson, Scott, 291, 306
Simpson, Theodore A., 299
Sims, Howard F., 291
Sims-Varner & Associates, 429
Sinclair, Cameron, 100
Sincoff, Jerome J., 291
Sindiong, Antonio S., 312
Singapore Housing & Development Board, 237
Singer, Donald I., 291
Singleton, E. Crichton, 291
Sink, Charles S., 291
Sink Combs Dethlefs, 439, 453
Sinker, Jonathan, 574
Sinkevitch, Alice, 317
Sipes, Lorri D., 291
Sippel, William H., Jr., 291
Sir Patrick Abercrombie Prize, 236
Sir Robert Matthew Prize, 237
Siren, Heikki, 75, 312
Siren, Kaija, 75
Sirius Satellite Radio, 131
Sirkis, Orna, 585
Siry, Joseph, 54
Siskin, Paul, 322
Site Architecture, 78
Site Design Group Ltd., 246
Situationist International, 737
Sive, Paget & Riesel, 728
Siza, Alvaro
  awards/honors, 65, 191, 209, 210, 256, 261, 272, 312
  collaborators/associates, 745
Sizemore, Michael M., 291
SJK Architects, 246
Skaggs, Ronald L., 291, 324
Skanska USA Building, Inc., 156, 199
Skidmore, Louis, 39, 640
Skidmore, Owings & Merrill (SOM)
  awards/honors, 41, 42, 57, 61, 89, 134, 234, 247, 248, 305, 493
  collaborators, 730, 741
  ranking, 352
  staff/associates/partners, 391, 394–395, 397
  works/projects, *175*, 378, 379, 382, 402, 403, 404, 415, 416, 419, 427, 445, 451, 456, 457, 458, 459, 460
Skilling, John B., 317
Sklarek, Norma Merrick, 291, 394
Skog, Gary, 291
Skolnick, Lee H., 291
Skyscraper Museum, 137, 700
Slaatto, Nils, 312
Slagle, Marshall D., 297
Slama, Murray A., 291
Slapeta, Vladimir, 312
Slater, John B., 303
Slatinsky, Jason Allen, 622
Slaton, Jennifer R., 573
Slavney, Michael A., 297
Slayton, W. L., 317
Sling Media, 84
Sloan Valve Company, 501
slowLab, 685
Slutsky, Rael D., 124
Smally, Donald J., 275
Smart, Clifton M., Jr., 291
Smart Design, 132
Smart Environment Awards, 493
SMB Architects, 463
SMBW Architects, 222, 246
Smiley, Saul C., 291
Smirke, Sir Robert, 225
Smirke, Sydney, 225
Smith, Adam H. J., 619
Smith, Adrian D., 291
Smith, Andrew Travis, 263
Smith, Ann Weber, 743
Smith, Arthur, 291
Smith, Bill D., 291
Smith, Brian K., 297
Smith, Bruce H., 291
Smith, Carleton, 19
Smith, Charles E., 194
Smith, Christopher G., 291
Smith, Christopher J., 291
Smith, Cole, 291
Smith, Colin L. M., 291
Smith, Sir Colin Stansfield, 226
Smith College, 391
Smith, Darrell L., 291, 333
Smith, David B., 127
Smith, Edna A., 299
Smith, Edward, 291
Smith, Edwin E., 275
Smith, Eleanor McNamara, 317
Smith, Elizabeth A. T., 207
Smith, Erik, 621
Smith, Ethel, 322
Smith, F. Eugene, 307
Smith, Fleming W., Jr., 291
Smith, Fran Kellog, 299
Smith, Frank Folsom, 291
Smith, Gerald, 303
Smith, Gordon H., 46
Smith, Hamilton P., 291, 415
Smith, Herbert H., 297
Smith, Herman E., 275
Smith, Herrick H., 303
Smith, Hinchman and Grylls Associates, 248, 453
Smith, Inette L., 312
Smith, Ivan H., 291
Smith, J. M., 312
Smith, J. Roxburgh, 334

Smith, James Merrick, 101, 299
Smith, John R., 291
Smith, Joseph N., III, 291
Smith, K. Scott, 585
Smith, Kenneth, 291
Smith, Kristen, 619
Smith, Lester H., Jr., 275, 323
Smith, Linda Elliot, 299, 325
Smith, Macon S., 291
Smith, Michael E., 291
Smith, Myles Greene, 297
Smith, Nelson Scott, 641
Smith, Robert G., 307, 330
Smith, Robert W., 303
Smith, Roy Sharrington, 335
Smith, Russell L., Jr., 275, 323
Smith, Rusty, 572
Smith, Scott, 275
Smith, Stephen B., 291
Smith, T. Clayton, 291
Smith, Tyler, 291
Smith, William Leo, 640
SmithGroup, 150, 193, 352, 360, 403, 451, 498
Smith-Miller & Hawkinson, 719
Smith-Miller, Henry, 65
Smithson, Robert, 46
Smithsonian Associates, 45
Smithsonian Institution. *See* Cooper-Hewitt Museum
Smits, Valdis, 641
Smotrich, David I., 291
SMRT Architecture Engineering Planning, 360
Smuin, Meagan, Brady, 578
Smull, Neil H., 291
Sneed, Kevin G., 264
Snelson, Kenneth, 45
Snibbe, Richard, 291
Snider, Sheila, 291
Snøhetta Hamza Consortium, 37
Snow, Julie V., 291
Snozzi, Luigi, 256
Snyder, Marc Andrew, 622
Snyder, Matthew, 620
Snyder, Robert W., 420
Snyder, William E., 291
So, Frank S., 297, 387
Sobek, Werner, 75
Sobel, Walter H., 291
Sober, Sandra H., 299
Society for American City and Regional Planning History, 146, 377, 617
Society for College and University Planning, 233
Society for Environmental Graphic Design, 234, 667
Society for Marketing Professional Services, 155, 156, 668, 677
Society for the Preservation of New England Antiquities, 46, 530
Society for the Protection of the Harbour Ltd., 112
Society of American Registered Architects, 677
Society of Architectural Historians
  awards given by, 51–54, 105, 207–208, 239–240, 510–511
  Fellows, 309
  guidelines by, 519–522
  organizational information/resources, 610, 666
  Presidents, 337
Society of Fire Protection Engineers, 677
Soep, Bernard, 308
Soesbe, Jerrold, 303
Sofield, William, 322
Sogreah Consultants, 135
Soho China Ltd., 137
Sokolosky, Daniel, 621
Solar Decathlon, 642–644, *643*
Soleri, Paolo, 196, *197*, 375, 471
Solin, Lester, 297
Sollock, Amber Lynn, 578
Solomon, Daniel, 291
Solomon, Stuart B., 291
Solomonson, Katherine, 54
Solovioff, Nicholas N., 44
Soltan, Jerzy, 567, 653, 743–744
Soltek Pacific, 87
SOM. *See* Skidmore, Owings & Merrill
SOM Foundation, 47, 645
SOM Foundation Traveling Fellowship Program, 645
Somerville, John, 451
Somerville, Nancy, 317
Somerville, W. I., 334
Somes, James Hamilton, Jr., 291
Sommerfeld, Rich, 642
Son, Hak, 291
Sondrio Provincia Administration, 96
Sonet, Jerrold, 313
Sony Corporation, 98
Soon, Cheryl D., 297
Soong, Angela Chen-Mai, 586
Sophiensäle, HAU, 110
Soranno, Joan M., 263
Sorbonne, 746
Sorensen, Randy, 303
Sorenson, E. Per, 275
Sorenson, Henry E., Jr., 60
Sorg, Suman, 291
Soros, Susan Weber, 208
Sorrenti, John R., 291
Sorrentino, Michael, 313
Sou Fujimoto Architects, 62, 64
Soule, Charles B., 291
Soule, Jeff, 297
Souter, Michael, 299
South Florida Sun-Sentinel, 270
Southeast Missouri State University, 600
Southern California Institute of Architecture, 594, 619, 621, 638, 653
Southern Illinois University, 597
Southern Institute School of Interior Design at Virginia College, 593
Southern, Michael T., 510
Southern Polytechnic State University, 572, 596
Southern University and A&M College, 598
Southface Energy Institute, 685
Southworth, Barbara, 216
Southworth, Michael, 291
Souto de Moura, Eduardo, 745
Sovik, Edward A., 291
Sowden, George S., 291
Spangle, William E., 356
Sparck, Aren, 574
SPARKS, 411
Sparn, Marvin, 291
Spear, Laurinda, 291, 322, 393, 397
Spears, Beverley, 291
Specht, Paul B., 303, 307
Speck, Lawrence W., 291
Spector, Michael H., 291
Spectre, Jay, 322
Speedie, James A., 275
Speitel, Gerald E., 275
Spence, Sir Basil, 336
Spencer, James A., 291, 297
Spencer, John H., 259
Spencer, S., 317
Spencer-Churchill, Henrietta, 308
Spenser, Robert Closon, 640
Sperber, Burton S., 303
Spiegel, Ross G., 471, 472
Spiers, Beulah G., 299
Spiers, Tomas H., Jr., 291
Spiess, Arlo J., 275, 323
Spiller, Dan, 585
Spillis Candela DMJM, 415
Spillman, Pat Y., 291
Spillman, Robert A., 291
Spilman, Raymond, 127
Spinkelink, Gary J., 275
Spirit of Nature Architecture Wood Award, 238
Spirn, Anne Whiston, 303
Spiro Kostof Book Award, 239–240, *241*
Spittael, Frederik, 573
Sporleder, Donald E., 291
Spradley, DeAndrae, 573
Spradling, Stanley J., 275
Sprague, Frank, 364
Sprague, Joseph G., 291
Spreckelmeyer, Kent, 291
Sprehe, Paul F., 275, 323
Spreiregen, Paul D., 291, 313
Spring, Bernard P., 291
Springer, Marvin, 297
Springs, Edward H., 299
Spurling, Everett G., Jr., 291
Spurlock, Andrew J., 303
SRG Partnership, 40, 411
Srinivasagam, Balamurugan, 620
Srubar, Wil, 645
SSP Architectural Group, 361
Stacell, Alan, 568
Stacy, Ann, 317, 329
Stacy, Dennis W., 291
Staehli, Alfred M., 291
Staffelbach, Andre, 101, 308, 322
Stafford, Andrew L, 308
Stageberg, James, 641
Stahl Architects, 624
Stahl, Richard P., 291
Staiger, Bonnie Larson, 329
Stainback, Raymond F., Jr., 291
Staley, Daniel, 574
Staley, Darrell S., 307
Stanford Downey Architects inc., 106
Stanford University, 305, 581, 607, 718
Stankiewicz, William, 308
Stanley Beaman & Sears, 120
Stanley Consultants, Inc., 107
Stanley, Duffy B., 291
Stanley, Richard H., 275, 323
Stanley, Russell M., 299
Stanley, William J., III, 259, 291
Stannard, Sandy, 642, 644
Stansbury, James C., 303
Stansfeld, Jane M., 291
Stantec Inc., 404
Stanton, A. Glenn, 324
Stanton, Michael J., 291, 324

Name Index

Star Award, 242
Starck, Philippe, 217, 322
Stark, Stanley, 291
Starke, Barry W., 303, 326
Starnes, Earl M., 291, 297
Starr, Ed, 299
Stasiowski, Frank A., 291
Stastny, Donald J., 291, 297
Statue of Liberty-Ellis Island Foundation, 730
Stauffenegger & Stutz, 43
Stauffer, Richard G., 303
Steadham, B. Carole, 317
Stearns, Marida A., 631
Stecker, Russell L., 291
Steelcase Inc., 98, 131, 306
Steele, Harland, 334
Steele, Mark W., 291
Steenhagen, Robert, 303
Stefánson, Hijörleifur, 216
Stefany, John E., 291
Steffian Bradley Architects, 341
Steffian, Peter, 291
Steger, Charles W., Jr., 291
Steidl, Douglas L., 291, 324
Stein, Achva Benzinberg, 303
Stein, Carl, 291
Stein, Clarence S., 39, 247, 356, 367, 368
Stein, Jay M., 297
Stein, Morris A., 291
Stein, Stuart W., 297
Steinberg Architects, 82
Steinberg, Goodwin B., 291
Steinberg, Harris M., 291
Steinberg, Robert T., 291
Steinberg, Saul, 44
Steinborn, S., 317
Steinbrueck, Peter, 263, 291
Steiner, Frederick R., 303
Steinfeld, Edward, 568
Steinglass, Ralph, 291
Steinhardt, Henry, 291
Steinhauser, Karl L., 299
Steinhauser, Tracy Lynn, 618
Steinhilber, Budd, 127, 307
Steinman and Cain, 421
Steinman, Douglas E., Jr., 291
Steinmetz, Deborah, 299, 308
Stemmler, Jennifer, 621
Stenhouse, James A., 291
Stephen F. Austin State University, 604
Stephen Stimson Associates, 72
Stephens, Donald J., 291
Stephens, Rebecca L., 619
Stephenson, Sir Arthur, 213, 226
Stephenson, C. Eugene, 299
Stephenson, Karen, 306
Stepner, Michael J., 291, 297
Stern, Arthur, 221
Stern, H. Peter, 741
Stern, Robert A. M., 66, 291, 322
Stern, William F., 291
Sterrett, Jill Brown, 297
Steve Leung Designers Ltd., 122
Steve Martino & Associates, 72, *174*
Steven Ehrlich Architects, 114
Steven Holl Architects, 414
Stevenor-Dale, Janice, 308
Stevens, Brooks, 127, 319
Stevens, John Calvin, 420
Stevens, Philip H., 307
Stevens, Preston, Jr., 291
Stevens, Saundra, 317, 329
Stevenson, James M., 291
Stevenson, Markley, 326
Steward, Lafaithea, 573
Steward, W. Cecil, 291, 306, 395, 653
Stewart, David R., 275
Stewart, Joslin, 641
Stewart, Leigh Danielle, 621
Stewart, RK, xv–xvi, 291, 324
Stewart, William W., 291
Stickney, Sandra, 329
Stieber, Nancy, 239
Stiftel, Bruce, 297
Stikes, Henry A., 275
Stilgoe, John R., 47
Stillman, Damie, 309, 337
Stimson, Stephen C., 303
Stipe, Robert E., 511, 512
Stirling, James, 65, 209, 210, 226, 245
Stirling Technology, Inc., 501
Stitt, P. D., 317
Stockholm Town Planning Service, 236
Stockwell, Sherwood, 291
Stoddard, Susan, 297
Stoddart, John Goddfrey, 304
Stoilov, Georgi, 332
Stokes, Leonard, 225, 336
Stokes, Samuel N., 527
Stoller, Claude, 291
Stoll-Reed Architects Inc., 435
Stoloff, Judith G., 297
Stone, Edward D., Jr., 70, 304
Stone, Edward Durrell, 271, 380, 418, 640
Stone, Edward H., II, 304, 326
Storefront for Art and Architecture, 700
Storek, Julia, 621
Stout, Randall Paul, 291
Stovall, Allen D., 304
Stowe, Harriet Beecher, 388
Stowe, Neal P., 291
Stowell, H. T., 291
Sträb, Hermann, 236
Strack, Neil E., 291
Strain, Eric, 264
Straka, Ronald A., 104, 291
Strand Book Store, 687
Strange, Stephanie, 644
Stransky, Michael J., 291
Strasser, Scott, 102
Strategic Horizons LLP, 305
Strater, Blanche F., 299
Straub, Calvin C., 567
Straub, Frank, 291
Strauss, Mark E., 291
Street, George Edmund, 225, 336
Street, John R., Jr., 291
Striefel, Jan, 304
Strock, Arthur V., 291
Strona, Carl L., 291
Strong, Ann, 569
Strong, Norman, 291
Stroud, Roger G., 275
Stuart Collection, 46
The Stubbins Associates, 89, *90*, 306, 457, 458, 744–745
Stubbins, Hugh Asher, 243, 245, 272, 291, *716*, 744–745
Stubbs, Sidney W., Jr., 291
Student Sustainable Design Competition, 646
Studio 804, 223
Studio Daniel Libeskind, 417
Studio E Architects, 142
Studio Gaia, 115, 122, 138
Studio Pali Fekete architects, 223
Studios Architecture, 89
Stuler, Friedrich August, 225
Stull, Donald L., 291
Stumpf, Bill, 196
Stumpf, Karl W., 263
Stumpf, Willliam, 127
Sturdivant, Robert L., 297
Sturgis, R. Clipston, 324
Sturgis, Robert S., 291
Styczinski, Rosheen Marie, 304
Su, Gin, 312
Substance, 134
Suchecka, Rysia, 322
Suckle, Abby Patricia, 291
Sudjic, Deyan, 616
Sueberkrop, Erik, 291
Suer, Marvin D., 291
Suess, Douglas F., 275
Sugawara, Michio, 312
Sugden, John W., 291
Suisman, Douglas R., 291
Suisman Urban Design, 42, 203
Sullam, Edward, 291
Sullivan, Ann, 299
Sullivan, Doris Preisendorf, 304
Sullivan Goss, 686
Sullivan, Jack, 304
Sullivan, John P., 291
Sullivan, Judson, 574
Sullivan, Laura Bishop, 578
Sullivan, Louis, 39, 306, 364, 378, 382, 383, 666
Sullivan, Meg, 586
Sullivan, Patrick M., 291, 641
Sullivan, William, 242
Sulzer, Kenneth E., 297
Sumitomo Realty & Development Co., Ltd., 253
Summer Design Programs, 647–651
Summerline, Peter, 587
Summers, Gene R., 291
Summerson, Sir John, 45, 226, 751
Sumner, Alan R., 291
Sumner, Billy T., 275, 323
Sun Hung Kai Properties, Inc., 106
Sundberg, Richard P., 291
Sunland Group Ltd., 106
Sunset, 46
Sunshine, Donald R., 291
SunTerra Homes, 487
Suomalainen, Timo, 312
Superfund, 497
Surbana International Consultants Pte Ltd, 78
Surber, Eugene L., 291
Surplus Real Property Act, 532
Susan Maxim & Partners, Architects, 221, 491, 499, 500
Susanka, Sarah, 291, 306, 395
Susanka Studios, 306
Susskind, Lawrence E., 569
Sussman, Deborah, 317
Sussman/Prejza & Company Inc., 46
Sustainable Buildings Industry Council, 487, 490, 494
Sustainable Design Leadership Awards, 495
Sustainable Stormwater Management Program, 72

Sustainable/Green Design Timeline, 496–498
Sutton, S. B., 386
Sutton, Sharon E., 291, 393, 568
Sutton, Thomas, Jr., 320
Suyama, George, 292
SWA Group, 69, 72
SWA Vietnam Co., Ltd., 78
Swaback, Vernon D., 292, 297
Swager, Anne J., 317
Swager, Eugene C., 292
Swain, William G., 70, 326
Swanson, Betsy, 52
Swanson, Judy, 102
Swanson, Pipsan S., 317
Swartburg, B. Robert, 414, 429
Swartz, David Louis, 263
Swatt, Robert M., 292
Sweden National Property Board, 96
Swedish Association of Architects, 216
Swedish Museum of Architecture, 702
Swensson, Earl, 292
Swett, Richard, 292, 306
Swicegood, Stephen, 292
Swinburne, H. H., 292
Swink, Rodney L., 304, 326
Swinterton Inc., 728
Swiss Federal Institute of Technology, 478
Switzer, Louis, 322
Swofford, Don A., 292
Sylvester, David, 124
Symonds, Anne C., 275
Synnevåg, Eli, 216
Syracuse University
  degrees/programs, 601, 629, 649
  school ranking, 580, 581
  staff, 625, 653, 747
  students/alumni, 577
Syvertsen, John M., 292
Szabo, A. J., 275
Szajna, Michael, 613
Szczepanski, Brett, 585
Szenasy, Susan, 396

T

Tabanlioglu Architecture and Consulting Ltd. Co., 93
Tafel, Edgar, 292
Taff, Marvin, 292
Taft Architects, 746
Tai, Lolly, 304
Tainha, Manuel, 140
Taira Nishizawa Architects, 62
Takahashi, Edward K., 292
Takata, Ray, 292
Takeyama, Minoru, 312
Takoudes, George A., 263
Talerico, John P., 275
Taliaferro, Francis T., 292
Taller de Arquitectura, 402, 404
Tallest Buildings in the World, 456–460
Tamayose, Beth, 574
TAMS Consultants Inc., 405
Tamura, Yuki, 64
Tan, Jiangiao, 615
Tan, R. H., 292
Tanaka, Ted Tokio, 292
Tandem Architects (2001) Co., Ltd., 78
Tange, Kenzo, 39, 209, 210, 226, 245, 272, 725
Taniguchi, Alan Y., 259, 327
Taniguchi Associates, 419
Taniguchi, Yoshio, 209, 312
Tanis, Jack, 306
Tansey, Alan, 591
Tanteri and Associates, *151*, 152
Tanzer, Kim, 328
Tanzmann, Virginia W., 292
Tao, Austin Paul, 304
Tao, Hoang Thai, 618
Tao, Yong X., 644
Taos Pueblo, 46
Tapley, Charles R., 292
Tapp, D. Rodney, 304
Tappe, A. Anthony, 292
Tapper, Sir Walter, 336
Tarantino, John, 244, 292
Target Corporation, 84, 242
Tarleton, H. Harold, 292
Tarlow, Rose, 322
Tate & Snyder, 404, 435
Tate, Anne, 263
Tate, Clark, 587
Tate Snyder Kimsey Architects, 499
Tattered Cover Bookstore, 686
Tatum, George B., 309, 317, 337
Tatum, Michael, 635
Tau Sigma Delta, 243, 652
Tau Sigma Delta Gold Medal, 243
Taven, Ron, 318
Távora, Fernando, 745
Tax Reform Acts, 533, 534
Tayhvayee, Dr. H., 587
Taylor, Aaron P., 619
Taylor, Albert D., 326
Taylor, Andrew, 573
Taylor, Anne, 317, 568
Taylor, D. Coder, 292
Taylor, Des, 329
Taylor, Emile Rachel, 621
Taylor, Frederick Winslow, 366
Taylor, Gerald O., 586
Taylor, James, 335
Taylor, James R., 304
Taylor, Jennifer, 140
Taylor, Katherine Fischer, 239
Taylor, Marilyn Jordan, 292, 394–395, 397
Taylor, Michael, 101, 322
Taylor, Richard L., Jr., 292
Taylor Robinson, 114
Taylor, Russell C., 275
Taylor, Walter Q., 292
TAYLORSM, 119
Teac Co., Ltd., 78
Teasdale, Thomas H., 271, 292
Technion, Israel Institute of Technology, 585
Tectonic, Inc., 306
TED Prize, 100
Tehrani, Nader, 55
Teicholz, Paul, 121
Teitz, Michael, 569
Tejedor, Marcela, 644
Telesis, 356, 748
Tellez, Claudia, 585
Tellez, German, 312
Temko, Allan, 46, 212, 745–746
Temple, Leslee A., 304
Temple University, 577, 590, 603, 619, 638
Temprano, Eliseo, 334
Ten Eyck, Christine, 304
Teng & Associates, 42
Tengbom, Anders, 312
Tengbom, Ivar, 226
Tennessee Valley Authority, 369
Tepe, Jerry R., 292
Ternstrom, Clinton C., 292
Terrell, Thomas J., 275
Terrien, George B., 333
Terry, Belaunde, 236
Terry Farrell and Partners, 403
Terry, Quinlan, 66, 228
Terry, Roland, 292
Teska, Robert B., 297
Tesseraux + Partner, 217
Tessier, Robert L., 292, 333
Testa, Clorindo, 75
Tetra Tech, Inc., 439
Tétreault, Paul-André, 312, 334
Tew, Greg, 642
Texas A&M University
  degrees/programs, 604, 607, 609
  school ranking, 580, 582
  staff, 567, 568
  students/alumni, 577, 621, 645
Texas Christian University, 604
Texas Historic Sites Atlas, 535
Texas Instruments, 495
Texas State University-San Marcos, 604
Texas Tech University
  degrees/programs, 604, 607, 608, 609, 630
  program award, 637
  students/alumni, 577, 621
Texier, Charles, 225
THA Architects Engineers, 341
Thalden, Barry R., 304
Tharp, B. C., 292
Thayer, Robert, Jr., 304
Theilacker, Michael, 304
ThenDesign Architecture, Ltd., 156
Thevenot, Richard, 317
Thibodeaux, S. Andy, 585
Thien An Architects Co., Ltd., 78
Thiry, Paul Albert, 271, 416
Thomas, Carol J., 297
Thomas, Donald, 308
Thomas, Dorwin A. J. (Boston), 292
Thomas, Dorwin A. J. (Fort Meyers), 292
Thomas Heatherwick Studio, 62
Thomas, James B., 292
Thomas, James L., 292
Thomas, James R., Jr., 275, 323
Thomas Jefferson Award for Public Architecture, 244
Thomas Jefferson Foundation, 245
Thomas Jefferson Medal in Architecture, 245
Thomas, Joseph F., 292
Thomas, June Manning, 297
Thomas, Michael, 299
Thomas, Sir Percy, 226, 336
Thomas Phifer and Partners, 118
Thomas Schlesser Design, 138
Thomas Schoos Design, 122
Thomas, Sidney F., Jr., 297
Thomas, Val, 292
Thomas, Zach, 574
Thomopulos, Gregs G., 275
Thompkins/Grunley-Walsh Joint Venture, 118
Thompson, Benjamin, 39
Thompson, David C., 292
Thompson, Dean, 320

Name Index

Thompson, Donald E., 275
Thompson, Everett S., 275, 323
Thompson, J. William, 304
Thompson, Jane, 46, 127
Thompson, JoAnn Asher, 308, 635
Thompson, Maryann, 263
Thompson, Milo H., 292
Thompson, Toby, 625
Thompson, Ventulett, Stainback & Associates, 40, 61, 409, 427, 429, 431, 500
Thomsen, Charles B., 292
Thorbeck, Duane, 292
Thorkildsen, Erik, 614
Thorne, Karl, 292
Thornton, April, 306
Thornton, Charles H., 190, 317
Thornton, William, *163*, 657
Thornton-Tomasetti Group, Inc., 107
Thorson, Oswald H., 292
Threatened National Historic Landmarks, 553–554
3D/International, 427
3form, 79
Thrush, George, 263, 292
Thun, Matteo, 322
Thurmond, J. S., 317
Tianjing Architects & Consulting Engineers, 77
Tice, John P., Jr., 292
Tidewater Skanska, Inc., 87
Tiedt, H. G., 236
Tiehes, Adam, 644
Tiernan, Patrick Hugh, 622
Tigerman, Stanley, 292, 322
Tighe, Patrick, 264
Tihany, Adam, 322
Tile Council of America, 678
Tiller, James K., 304
Tillett, Michael P. C., 297
Tillett, Patrick, 292
Tilson, Robert, 304
Timberlake, James H., 144, 292
Timme, Robert H., 292, 746–747
Tincknell, Leslie D., 292
Tipton, Glen A., 292
Tiseo, Benedict, 275
Tishler, William H., 304
Tishman Speyer, 253
Tishman, 117
Tite, Sir William, 225, 336
Tittle, James D., 104, 292
The Tittle/Luther Partnership, 341
T.N. Ward Company, 88
Tobey, Philip E., 292
Tobias, Dustin, 590
Tobin, Calvin J., 292
Tobola, Logic, II, 292
Tod Williams Billie Tsien & Associates, 394, 414, 421
Todd, Alan, 642
Todd, Anderson, 292
Todd, David F. M., 292
Todd, Thomas A., 292
Toft, Carolyn H., 317
Toft, Jan, 320
Toker, Franklin, 52, 337
Toledano, Roulhac, 52
Toledo Studio, 195
Tollefson, Lee, 292
Tom, Christopher T., 577
Tomasetti, Richard L., 317
Tomassi, John, 292
Tomazinis, Anthony R., 297
Tombazis, Alexandros N., 312
Tomblinson, James E., 292
Tomey, Adam, 642
Tomlinson, Richard F., II, 292
Tommy Li Design Workshop Limited, 98
Tompkins, David D., 307, 330
Tompkins, Donald H., 304
Tomsick, Frank, 292
Tomson, Bernard, 317
Tonev, Luben N., 312
Tongji University, 77, 478
Tools Design, 130, 217
Toombs, Henry, 539
Toothman, Lora, 573
Top 10 Green Building Products of the Year, 501
Top Green Projects, 499
Topaz Medallion, 653
Topelson de Grinberg, Sara, 332
Topping, Kenneth C., 297
Torafu Architects, 98, *99*
Torley, Caroline, 299
Torrance, T. Curtiss, 275
Torre, L. Azeo, 304
Torti Gallas and Partners, 43, 91, 223, 624
Torti, John Francis, 292
Tortorich, Mark Joseph, 292
Toscani, Chiara, 110
Toshiko Mori Architect, 396
TOTO USA, Inc., 501
Touart, Paul Baker, 510
Touch Graphics, Inc., 130
Tough, Coulson, 292
Toulan, Nohad A., 297
Tournon-Branly, Marion, 312
Tovar, Joseph W., 297
Towers, Shavaun, 304
Town, A. Hays, 66
Town, Ithiel, 422
Townsend, Michael Phillip, 619
Toyomura, Dennis T., 292
Toyota Motor Corp., 495
TRA Architects, 431
Trachtenberg, Marvin, 52, 54
Traditional Building, 204
Traendly, W. F., 317
Trahan Architects, 62, *63*
Trahan, Victor F., III, 292
Train, Jack D., 104, 292
Train, R. E., 317
Trancik, Roger T., 304
Transfield, 111
Trask, Tallman, III, 317
Traugott, Alan, 306
Trautwein Associates, Architects and Planners, 435
Travis, Jack, 292
Treanor, Betty McKee, 308
Tree Care Industry Association, 678
Treffinger, Karl E., Sr., 292
Tregre, Louis, 101
Treib, Marc, 207
Treister, Kenneth, 292
Trelles, Emma, 270
Tribble, Michael, 292
Tribie, Jean-Marc, 577
Tricycle, Inc., 131, 495
Trigiani, David M., 292
Trim, Donald R., 323
Trogdon, William H., 292
Troller, Howard E., 304
Trowbridge, Peter, 304, 587
Troyan, Marcia, 308
Troyer, Leroy, 292
Trudnak, Stephen J., 304
Truex, William H., Jr., 292
Trumbauer, Horace, 420, 539
Tryba, David Owen, 292
TSA, Inc., 305
Tsao & McKown, 719
Tsao, Calvin, 322
Tschumi, Jean, 332
Tse-Chan, Chiu Lin, 292
Tseckares, Charles N., 292
Tsien, Billie, 65, 245, 322, 394
Tsoi, Edward T. M., 292
Tsou, Jackie T'su-Ling, 573
TSP, Inc., 156
Tsuji, Taisuke, 622
TTV Architects, 624
Tuan, Yi-Fu, 9
Tuck Hinton Architects, 148, 416
Tuck, Seab A., III, 292
Tucker, Beverly R., Jr., 246
Tucker Design Awards, 246
Tucker, Jack R., Jr., 292
Tucker, Randolph W., 155
Tucker, Robert, 306
Tucker Sadler Architects, 429
Tucker, Thomas B., 292
Tufts University, 573, 599
Tugwell, Rexford Guy, 356, 369
Tulane University
  awards/honors, 103
  degrees/programs, 598, 608, 650
  staff, 327, 568
  students/alumni, 577, 621
Tully, Richard L., 292
Tümertekin, Han, 37
Turano, Emanuel N., 292
Turenscape, 71
Turnbull, John Gordon, 292
Turnbull, Michael G., 292
Turner Construction Company, 121
Turner, Frank F., 297
Turner, James R., 304
Turner, Jerry Mitchell, 304
Turner, John F. C., 237
Turner, Judith, 46
Turner, Paul Venable, 53
Turner, Ronald F., 292
Turner, Stuart, 297
Turner, Suzanne Louise, 304
Turner, Thomas P., Jr., 292
Turner, William, 327
Turrell, James, 245
Tuskegee University, 593, 727
Tusler, Wilbur H., Jr., 292
Tustian, Richard E., 297
Tuttle, Jack K., 275
Tuttle, Ronald W., 304
TVS Interiors, Inc., 493
TVS-D&P-Mariani PLLC, 40, 429
Twenty-Five Year Award, *32*, 33, 247–250, *249*
TWH Architects, 439
2x4, 196
Two Twelve Associates, Inc., 234
Tyler, Ilene R., 292
Tyler, James L., 292
Tyler, Robert, 292
Tyne, Ronald C., 304

Tyng, Anne G., 292
Tyrnauer, Herbert H., 307, 625
Tyznik, Anthony, 304

U

Uchii, Shozo, 312
Udagawa, Masamichi, 141
Udall, Mark, 318
Udall, Stewart, 512
Uesugi, Takeo, 304
Uhl, Jacob, 642
Uhlin, Lennart, 312
Uhlir, Edward K., 42, 292
UIA Gold Medal, 251
Ulinski, Matthew, 642, 644
Umemoto, Nanako, 55
UN Studio, *172–173*, 218
Underwood, Kenneth A., 292
Underwood, Max, 568
Underwriters Laboratories Inc., 678
UNESCO, 533, 555
UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation, 555
Unger, Dean F., 292
Unger, Roberta Marrano, 292
Ungers, Simon, 747
United Nations, 496, 536, 537
United Nations Centre for Human Settlements (HABITAT), 100, 468, 680
United Nations Volunteers, 685
United States Access Board, 679
United States Capitol Master Plan, 45
Universidad de Puerto Rico, 568
University at Albany, SUNY, 601
University at Buffalo, SUNY, 568, 577, 601, 621, 718
University of Akron, 602, 609
University of Alabama, 593, 626
University of Arizona, 577, 593, 619, 638
University of Arkansas Community Design Center, 72, 103
University of Arkansas
  awards/honors, 103, *571*
  degrees/programs, 593
  program award, 637
  staff, 567, 570
  students/alumni, 577, 619, 645
University of Bridgeport, 595, 625
University of British Columbia, 567, 568, 577, 621
University of Calgary, 103, 577, 621
University of California, Berkeley
  awards given to, 144
  degrees/programs, 594, 607, 609
  school ranking, 580, 582
  staff, 305, 327, 567, 568, 569, 570, 615, 653, 747–748
  students/alumni, 389, 392, 573, 577, 615, 621, 638, 721, 746, 747
University of California, Berkeley Extension, 594
University of California, Davis, 595
University of California, Irvine, 595, 609
University of California, Los Angeles
  degrees/programs, 595, 607, 609
  staff, 568, 569, 586
  students/alumni, 577, 586, 621
University of California, Los Angeles Extension, 595
University of California, Santa Barbara, 607
University of Central Arkansas, 593
University of Central Oklahoma, 602, 629
University of Chicago, 597, 607
University of Cincinnati
  degrees/programs, 602, 609
  school ranking, 580, 581
  staff, 567, 635
  students/alumni, 573, 638
University of Colorado at Boulder, 327, 609, 642, *643*
University of Colorado at Denver, 568, 577, 595, 607, 621, 642, *643*
University of Connecticut, 595
University of Delaware, 595, 607
University of Detroit Mercy, 577, 599, 619
University of Florida
  degrees/programs, 596, 607, 627, 650
  school ranking, 582
  staff, 328, 568
  students/alumni, 573, 577, 621
University of Georgia, 582, 596, 627
University of Hartford, 595
University of Hawaii at Manoa, 572, 573, 577, 596, 607, 619, 621
University of Houston
  degrees/programs, 604, 630, 650
  staff, 328, 746–747
  students/alumni, 619, 621, 638
University of Idaho, 578, 597, 619, 638, 724
University of Illinois at Chicago
  degrees/programs, 597, 607, 609
  staff, 327, 748
  students/alumni, 390, 573, 578, 621
University of Illinois at Urbana-Champaign, no sub), 615
  degrees/programs, 597, 607, 608, 609, 650
  school ranking, 580, 581
  staff, 327, 366, 567, 568, 572, 625
  students/alumni, 388, 578, 621, 638, 715, 720, 728, 741
University of Iowa, 573, 598, 607
University of Kansas, 327, 573, 578, 580, 598, 619, 621
University of Kentucky, 598, 619, 627
University of Laval, 621
University of Lima, 140
University of Louisiana at Lafayette, 578, 598, 619, 621
University of Louisville, 598, 607
University of Manitoba, 578, 586, 611, 621, 742
University of Mary Washington, 527, 605
University of Maryland
  awards/honors, 92
  degrees/programs, 598, 609, 650
  staff, 568, 617
  students/alumni, 578, 621, 638, 639
University of Massachusetts Amherst, 599, 609, 628
University of Memphis, 573, 578, 604, 630
University of Miami
  awards/honors, 92
  degrees/programs, 596, 650
  staff, 327, 395
  students/alumni, 578, 619, 621, 638
University of Michigan
  degrees/programs, 599, 607, 608, 609
  school ranking, 582
  staff, 305, 327, 567, 568, 569
  students/alumni, 573, 578, 621, 725, 736
University of Minnesota
  degrees/programs, 599, 608, 628, 650
  staff, 327, 567, 635, 653
  students/alumni, 578, 621, 638, 639
University of Missouri-Columbia, 600, 607, 608, 628
University of Missouri-Rolla, *643*, 644
University of Montreal, 568, 622
University of Nebraska-Lincoln
  degrees/programs, 600, 607, 628, 650
  other programs, 481
  staff, 306, 572, 653
  students/alumni, 577, 622, 638, 639
University of Nevada, Las Vegas, 600
University of New Mexico
  degrees/programs, 600
  program award, 637
  staff, 23, 327, 568, 585, 586
  students/alumni, 23, 585, 586
University of New Orleans, 598, 609
University of North Carolina at Chapel Hill, 569, 573, 602, 609
University of North Carolina at Charlotte, 327, 602, 619, 622, 650
University of North Carolina at Greensboro, 629
University of North Texas, 604, 630
University of Notre Dame, 228, 580, 597, 619, 622, 638, 651
University of Oklahoma, 573, 602, 639
University of Oregon
  degrees/programs, 603, 607, 629, 651
  school ranking, 580, 581
  staff, 327, 568, 587, 591, 653
  students/alumni, 573, 587, 589, 591
University of Pennsylvania Press, 74
University of Pennsylvania, 615
  degrees/programs, 603, 607, 609, 651
  school ranking, 580, 582
  staff, 327, 567, 568, 569, 585, 586, 587, 653
  students/alumni, 573, 578, 585, 586, 587, 622, 718, 724, 740, 749
University of Pittsburgh, 603, 607
University of Rhode Island, 603
University of São Paulo, 478
University of South Florida, 328, 568, 577, 596, 622
University of Southern California, 616
  degrees/programs, 595, 609, 651
  staff, 328, 567, 568, 569, 746–747
  students/alumni, 620, 622, 734
University of Southern Mississippi, 600
University of Southwestern Louisiana, 638
University of Tennessee at Chattanooga, 604
University of Tennessee at Knoxville, 568, 578, 604, 620, 622
University of Texas at Arlington, 578, 622
University of Texas at Austin, 616
  degrees/programs, 604, 607, 608, 609, 651
  school ranking, 580, 581
  staff, 327, 567, 568
  students/alumni, 578, 620, 622, 734
University of Texas at San Antonio, 604, 622
University of the Arts, 603
University of the Incarnate Word, 604
University of Toronto, 327, 567, 578, 587, 622

Name Index

University of Utah, 327, 568, 578, 605, 622
University of Vermont, 605
University of Virginia
  awards given by, 245
  awards given to, 47
  degrees/programs, 498, 605, 607
  school ranking, 580, 582
  staff, 567, 568, 586, 587
  students/alumni, 573, 578, 586, 587, 622
University of Washington
  degrees/programs, 605, 607, 609, 651
  staff, 328, 568, 569, 574
  students/alumni, 573, 574, 578, 622, 638
University of Waterloo, 620, 622, 727
University of Wisconsin-Madison, 606, 630, 635
University of Wisconsin-Milwaukee
  degrees/programs, 606, 608, 651
  staff, 154, 328, 395, 568, 572
  students/alumni, 573, 578, 622
University of Wisconsin-Stevens Point, 606
University of Wisconsin-Stout, 606
University of Witwatersrand, 478
Unsell, Lloyd N., Jr., 317
Unthank, Denorval, Jr., 292
Unwin, Sir Raymond, 226, 336
Uono, 84
Upjohn, Richard, 324, 378
Upshur, Doris Nash, 299
Upton, Dell, 53, 505, 506
Urbahn, Max O., 324
Urban Center Books, 687
Urban Design Associates, Ltd., 205
Urban, James R., 304
Urban, John, 275
Urban Land Institute, 139, 252, 397, 496, 615, 669
Urban Land Institute Awards for Excellence, 252
Urban Redevelopment Authority (Singapore), 253
Urban Strategies Inc., 112
Urban Strategy Institute, 305
UrbanArts Inc., 47
Urgell/Fazio/Penedo/Urgell, 404
URS Greiner, 403
Ursuline College, 602
Ursus Books, 687
US Army Corps of Engineers, 678
US Census Bureau, 678
US Department of Agriculture, 365, 678
US Department of Energy, 497, 678
US Department of Housing and Urban Development, 50, 373
US Department of Labor, 678
US Department of the Interior, 512, 678
US Department of Transportation, 678
US Environmental Protection Agency, 374, 485, 496, 498, 679
US Federal Emergency Management Agency, 679
US General Services Administration, 117, 143, 194, 679
US Geological Survey, 364
US Green Building Council, 121, 472, 482, 497, 498, 502, 636
US Housing Act, 391
US Institute for Theatre Technology, 254
US Library of Congress, 512
US National Institute of Standards and Technology, 679
US National Park Service. *See* National Park Service
US Weekend, 384
USITT Architecture Awards, 254, *255*
Utah State University, 582, 605, 630, 633, 646
Utzon, Jørn, 210, 213, 226, 261, 312, 382
Uyeda, Benjamin, 642, 644
Uyeda, Robert H., 292

V

Vaccaro, Joseph D., 292
Vacha, Jean Ann, 622
Vago, Pierre, 312, 317, 332
Vaivoda, Edward, Jr., 292
Valcarel, Miguel, 102
Vale, Lawrence J., 239
Valence, Jean R., 155, 317
Valentine, William E., 292
Valerio Dewalt Train Associates, 384
Valerio, Joseph M., 292
Valle, Gino, 312
Vallejo Waterfront Coalition Steering Committee, 112
Valoa, 135
Valtz, John A., 640
Van Alen Institute, 700
Van Alen, William, 382, 383, 457
Van Alen, William L., 292
Van Bergen, John, 715
Van Boerum, J. Howard, 275
Van Brunt, Henry, 324
Van Buren and Firestone, Architects, Inc., 415
Van Dell, J. E., 275
van der Ryn, Sim, 385
Van Derpool, James G., 337
Van Deusen, Robert, 292
van Dijk, Peter, 292
van Dijk Westlake Reed Leskosky, 431
van Eyck, Aldo, 226, 261
Van Fossen Schwab, George V., 292
van Ginkel, Blanche Lemco, 327, 567
Van Housen, Thomas, 292
van Pelt, Robert Jan, 239
van Ryzin, Jeanne Claire, 267
Van Siclen, Bill, 269
Van Sooy, Scott, 586
Van Sweden, James, 304
Van Tine, William H., 539
Van Valkenburgh, Michael R., 304
Van Woert Architects, 431
Van Zanten, David, 53
VanBerloStudio's B.V., 130, 217
Vanbourg, Mitchell, 292
Vancouver, City of, 91
Vanderfleet-Scott, Jill, 320
Vanderventer + Carlander Architects, 262
Vanderwarker, Peter, 46
VanDine, Harold F., Jr., 292
Vanman Architects and Builders Inc., 341
VanTilburg, Johannes, 292
Vaporciyan, Harutun, 292
Varda, Richard, 292
Vargas, Benjamin, 292
Vargas, Marcelo E., 312
Varner, Harold R., 292
Varney, Carleton, 322
Vasquez, Pedro R., 312
Vassos, John, 127
Vaughan, Don, 304
Vaughn, Randall C., 263
Vaux, Calvert, 363, 378, 418
Vazzano, Andrew A., 292
VCBO Architecture, 113, 114, 147
Vecsei, Eva, 312
Vecta, 80
Veiller, Lawrence T., 356, 365
Veitzer, Leonard M., 292
Velardo, Margaret, 308
Velzy, Charles O., 275
Venne, Gérard, 334
Ventulett, Thomas W., 292
Venturi, Rauch and Scott Brown, 61
Venturi, Robert
  awards/honors, 44, 65, 200, 210, 245, 248, 257, 272, 292, 322
  quote, 200
  writings, 375, 393
Venturi, Scott Brown and Associates, 393, 415, 419, 420
Verderber, Stephen, 103, 568
Verdugo, Jorge N., 312
Verga, Mariana L., 317
Vergason, E. Michael, 304
Verges, Judith André, 299
Veri, Albert R., 304
Veritas Design Sdn. Bhd., 93
Verizon Communications, 495
Vernacular Architecture Forum, 505, 534, 556
Verner, Lisa S., 297
Vernon, Shirley J., 292
Vernon-McKeen, Kathryn C., 292
Veronica Rudge Green Prize in Urban Design, 256
Versteel, 80
Vesnin, Victor, 226
Vicente Wolf Associates, 138
Vick, Donald, 275
Vick, William R., 292
Vickery, Robert L., 292
Vickey/Ovresat Assumb Associates, Inc., 427
Vickrey, Wilmont, 292
Victoria and Albert Museum, 702
Vicuna, Tomas R., 312
Vidler, Anthony, 53
Viemeister, Tucker, 307
Vieux Carre Commission, 367, 531
Vignelli, Lella, 230, 322
Vignelli, Massimo, 230, 322
Viguier, Jean-Paul, 312
Vilanova Artigas, João Baptista, 75, 140
Vilchis, Ricardo L., 312
Vilhelm Lauritzen AS, 402
Villacortaq, Eduardo O., 312
Villalobos, Frank, 292
Villanueva, Edmelynne, 573
Villanueva, Gregory D., 292
Villarreal, Carlos C., 275
Villavaso, Stephen D., 297
Villere, Keith J., 304
Vincent J. Scully Prize, 257, *258*
Vinci, John, 292
Vinick, Bernard, 299
Vining, Donna, 299
Vining, Joseph L., 297
Vinoly, Rafael, 292
Vinyl Institute, 678
Violett-le-Duc, Eugène Emmanuel, 225

Violich, Francis, 297, 356, 747–748
Violich, Mario, 17
Virginia Center for Architecture, 700
Virginia Commonwealth University, 573, 605, 608, 611, 630
Virginia Polytechnic Institute and State University
  degrees/programs, 605, 607, 608, 609, 630
  school ranking, 580, 581, 582
  staff, 327, 567, 642, 653
  students/alumni, 578, 620, 622, 642
  Women's Archive, 394
Viscovich, Roen, 308
Vitetta Group, 429
Vitra Design Museum, 702
VJAA, 203
Vladimir Djurovic Landscape Architecture, 93
Vo, Tien, 585
Vogel, Chester T., 275
Vogel, Craig, 307, 330
Vogel, Gary, 586
Vogel, Stephen, 292
Vogt, Christian, 218
Vogt, Noland E., 307
Vogue, Marquis de, 225
Voith & Mactavish Architects, 221
Volk, Leonard W., II, 292
Vollmer Associates, 108
Volontè, Franco Tagliabue, 110
Volume, 698
Von Bieberstein, Karl, 304
Von Busse & Partners, 404
Von Dohlen, Robert J., 292
Von Eckardt, Wolf, 317
von Ferstel, Baron, 225
von Gerkan, Marg & Parnter Architekten, 403
von Hansen, Baron, 225
von Holst, Herman, 389
von Klemperer, James, 292
von Klenze, Leo, 225
Von Luhrte, Richard L., 292
von Paumgarten, Paul, 472
von Schmidt, Baron, 225
Von Wodtke, Mark J., 304
Vonier, Thomas, 292
Voorhees, Alan M., 297, 748–749
Voorhees, Stephen F., 324
Voorsanger, Bartholome, 292
Vosbeck, R. Randall, 292, 324
Vosko, Richard S., 317
Vouga, Jean-Pierre, 140
Voysey, Charles Francis Annesley, 226
Vreeland, Thomas R., 292
Vrooman, R. E., 292
V'Soske, 46
Vukcevich, Ivan M., 621

W

W Design, 115
W. K. Harrison & Consultants, 379
Wachs, Martin, 297, 570
Wachter, Harry W., 422
Wacker, Charles Henry, 356, 365–366
Wacker, John, 304, 326
Waddy, Patricia, 53, 337
Wael Samhouri Architects, 94
Wagener, Hobart D., 292
Wagner, Fritz, 297, 574
Wagner, Matt, 642
Wagner, William J., 292
Wagoner, Robert, 297
Waid, Dan E., 324
Wainwright, Sam H., 275
Waite, John G., 292
Waitkus, Robert A., 275
Wald, Lillian, 356
Walden, Ebony, 573
Waldman, Peter D., 568
Waldon, Roger S., 297
Waldron, Lawrence G., 292
Waley, William Richard, 325
Walker Art Center, 44, 126
Walker, Bruce M., 292
Walker, Kenneth H., 292, 322
Walker, Lawrence L., 304
Walker, Peter, 46, 70, 245, 304
Walker, Ralph Thomas, 39, 271, 324, 640
Walker, Richard O., Jr., 275
Walker, Robert, 370
Walker, Theodore D., 304
Walker, Victor J., 304
Walkley, Gavin, 335
Wall Street Journal, 270
Wallace, Connie C., 317, 329
Wallace, D. William, 297
Wallace, David D., 292
Wallace, Donald Q., 292
Wallace, Mike, 527
Wallace Roberts & Todd, 69, 429
Wallach, Les, 292
Walling, Larry D., 304
Wallis, Thomas H., 304
Wallover Architects Incorporated, 341
Wallpaper, 698
Wal-Mart Stores, Inc., 464
Walsh, Charles G., 293
Walsh, Dennis, 641
Walsh, Margo Grant, 145, 322
Walsh, Sally, 322
Walsh, Thomas M., 641
Walt Disney Company, 194, 534
Walter, J. Jackson, 549
Walter, Lloyd G., Jr., 293
Walter P. Moore Engineers + Consultants, 305
Walter Taylor Award, 113
Walter, Thomas Ustick, 324, 420
Walters, Ronald M., 304
Walz, Karen S., 297
Walz, Kevin, 322
Wampler, Jan, 568
Wandel and Schnell Architects, 147
Wandelmaier, W. G., 293
Wander, Sheldon D., 293
Wang & Design Associates, 98
Wang, Karen L., 621
Wang, Thomas C., 304
Wang, Xiaodong, 237
Wank Adams Slavin Associates, 360
Wank, Roland, 379
Warburton, Ralph J., 293, 318
Ward, Alan L., 304
Ward, Dame Barbara Mary, 44
Ward, Colin, 9
Ward, G. T., 293
Ward, Robertson, Jr., 293
Ware, C. E., 293
Warfield, James P., 568
Warhaft, Zellman, 587, 642, 644
Warnecke, John Carl, 65, 293, 306, 531–532
Warner, Barry J., 304
Warner, Charles H., Jr., 293
Warner, Clyde K., Jr., 293
Warner, Grant E., 60
Warner, James M., 293
Warner, William D., 293
Warren & Wetmore, Reed & Stem, 383
Warren, Katherine U., 512
Warren, Knight and Davis, 414, 415
Warren Light Craft, LLC, 130
Warren Platner Associates, 738
Warsaw Architects, 236
Warsaw Technical Institute, 743
Washburn, Sharon F., 293
Washington College, 653
Washington Convention Center Authority, 252
Washington, George, 539
Washington Metropolitan Area Transit Authority, 45
Washington Post, 270
Washington, Robert E., 293
Washington, Roberta D., 293
Washington State Growth Management Act, 497
Washington State University at Pullman, 572, 605, 609, 630
Washington State University at Spokane, 605, 608, 630, 638
Washington University in St. Louis, 327, 567, 580, 600, 651
Wasserman, Barry L., 293
Wasserman, Joseph, 293
Wasson, Heidi, 574
Watenpaugh, Heghnar Zeitlian, 240
Waterfront Center, 111, 678
Waterhouse, Alfred, 225, 336
Waterhouse, Michael T., 336
Waterhouse, Paul, 336
Watkin, William Ward, 418
Watkins & Cox, Architects, 341
Watkins College of Art & Design, 604
Watkins, David H., 293
Watkins Hamilton Ross Architects, Inc., 623
Watson, A. Elizabeth, 527
Watson, Deutschmann, Kruse & Lyon, 429
Watson, Donald R., 293
Watson, Douglas M., 275
Watson, J. Stroud, 244, 568
Watson, Kent E., 304
Watson, Raymond L., 293
Watson, Rebecca, 619
Watson, William J., 293
Watterson, Joseph, 104
Watts, Craig, 733
Watts, Larry W., 297
Wayne State University, 599
W.E. Simpson Company, 449, 453
Weatherford, Dwight W., 304
Weatherly, E. Neal, Jr., 304
Weaver, Robert, 373
Webb, Alexander, IV, 621
Webb, Sir Aston, 39, 225, 336
Webb, John L., 293
Webb Zerafa Menkes Housden Partnership, 458
Webber, Melvin M., 569
Webber, P. R., 293
Weber, Arthur M., 293

Name Index

Weber, F. Spencer, 275
Weber, G. F., 299
Webster, Frederick S., 293
Wedding, C. R., 293
Weed, Edwin A., 411
Weeksville Society, 736
Weese, Benjamin H., 293
Weese, Cynthia, 243, 293
Weese, Harry, 65, 243, 416
Weeter, Gary K., 293
Wegerer, Vernon M., 275
Wegner, Robert, Sr., 297
Wei, Wesley, 293
Weidel, Katherine, 304
Weidlinger Associates Inc., 45
Weidlinger, Paul, 317
Weidmann, Victor, 275
Weigand, Bryce Adair, 293
Weigel, Paul, 327
Weilenman, Joe Neal, 293
Wein, Frank B., 297
Weinberg, Scott S., 304
Weingardt, Richard G., 275, 323
Weingarten, Nicholas H., 293
Weinmayr, V. Michael, 304
Weinstein, Amy, 293
Weinstein A/U Architects + Urban Designers, 142
Weinstein, Edward, 293
Weintraub, Lee, 304
Weinzapfel, Jane, 293
Weir, John P., 275
Weir, Maurice, 299
Weisbach, Gerald G., 293
Weisberg, Sarelle T., 293
Weismiller, Tom, 574
Weiss, Marion, 55
Weiss, Steven F., 293
Weisz, Sandor, 307
Welborne, Martha L., 293
Welch, Frank D., 293
Welch, John A., 293
Welch, Paul W. Jr., 317, 329
Weller, Edward James, 335
Weller, Louis L., 259, 293
Wells, John, 384
Wells, Joseph Collin, 384
Wells, Roger, 304
Welton, William Leslie, 640
Wemple, Emmet L., 46, 317
Wendorff, Jill Ann, 621
Wendover, Jess, 636
Wenger, Vicki, 299
Wenk, William E., 304
Wentworth Institute of Technology, 578, 599, 620
Wenzler, Christopher Edward, 622
Wenzler, William P., 293
Wernick, Jane, 718
Wertheimer, Lester, 293
Wesselink, Robert D., 275
West 8 Urban Design Landscape Architecture, 256
West, Gordon M., 334
West, John, 320
West, Lewis H., 275
West Valley College, 595
West Virginia University, 605
Westby, Katie, 317
Westerlund, Frank, 574
Westermann, Helge, 293
Western Carolina University, 602
Western Michigan University, 599, 623
Western Washington University, 605
Westlake, Merle T., 293
Westlake Reed Leskosky, 57
Westling, Jon, 306
Westmoreland, Carl B., 512
Weston, I. Donald, 293
Weston, Theodore, 419
Weston Williamson Architects, 94
Wethey, Harold, 51
Wetmore, Louis B., 297
WETSU, 57
Wetzel, Catherine, 570
Wexler, Donald A., 293
Weygand, Robert A., 304
Whalen, Frank J., Jr., 317
Whalen, John P., 297
Wheat, James K., 304
Wheatley, Charles H., 293
Wheeler & Will, 379
Wheeler, C. Herbert, 293
Wheeler, Daniel H., 293
Wheeler, Gary, 101, 299, 308, 322, 325
Wheeler, James H., Jr., 293
Wheeler, Joe, 642
Wheeler, Kenneth D., 293
Wheeler, Nick, 45
Wheeler, Richard H., 293
Wheeler Wimer Blackman & Associates, 409
Wheelock, Morgan Dix, 304
Whelan, Miriam, 299
Whichcord, John, 336
Whiffen, Marcus, 51
Whipple, Carol A., 304
Whisnant, Murray, 293
Whiston, Brian R., 275
Whitaker, Elliott, 327
White, Allison Carll, 308
White, Arthur B., 293
White, Brian, 577
White, Edward D., Jr., 293
White, George M., 66, 244, 293
White, H. Kenneth, 276
White House Millennium Council, 550
White, James M., 333
White, Janet Rothberg, 293
White, Norval C., 293
White, Ronald R., 276
White, Samuel G., 293
White, Sara Jane, 297
White, Seanene, 642
White, Stanford, 539
Whitefield, William, 312
Whitelaw, Alison M., 293
Whitescarver, Charles K., Jr., 276
Whiting-Turner Contracting Company, 117
Whitnall, Gordon, 356
Whitney, Alexander, Jr., 276
Whitney M. Young, Jr. Award, 259, *260*, 393
Whitney, Stephen Q., 293
Whitney-Whyte, Ron, 308
Whittington, Clinton David, 619
Whitwam, Ward B., 293
Whyte, William H., 45, 110
Wichienkeur, Juanita, 577
Wickersham, Jay, 293
Wicklund, Leonard S., 293
Wickson, A. Frank, 334
Wickstead, George W., 304
Widener, Christopher, 293
Widom, Chester A., 293, 324
Wiencek + Associates Architects + Planners, 492
Wiener, Michael, 299
Wiese, William, II, 293, 333
Wigginton, Ron, 304
Wight and Wight, 420
Wilcox, David, 297
Wilcox, E. D., 293
Wilcox, Glenda, 308
Wilcox, Jerry Cooper, 293
Wilcox, Stephen, 307
Wilde, Dudley Keith, 335
Wilde, Oscar, 206
Wildermuth, Gordon L., 293
Wiley, James E., 293
Wiley, Timothy M., 576
Wilford, Michael, 312
Wilkerson, Charles E., 293
Wilkes, Michael B., 293
Wilkinson, Clive, 322
Wilkinson, Eugene R., 276
Wilkinson, Leslie, 213
Wilkoff, William L., 100
Wilks, Barbara E., 293
Will Bruder Architects, 420
Will, Philip, Jr., 324
Willen, Paul, 293
William B. Ittner, Inc., 361
William McDonough + Partners, 305, 500
William Nicholas Bodouva + Associates, 404
William Rawn Associates Architects Inc., 41, 254
William Stout Architectural Books, 686
William Wilson Architects, 50
Williams, A. Richard, 293
Williams, Allison G., 293
Williams, Brittany M., 576
Williams, Bunny, 322
Williams, Christine L., 620
Williams College, 743
Williams, Daniel E., 293
Williams, Darrel J., Sr., 293
Williams, Donald L., 293, 638
Williams, E. Stewart, 293, 749–750
Williams, Edgar I., 271
Williams, F. Carter, 104
Williams, Frank, 293
Williams, George Thomas, 293
Williams, Harold L., 293
Williams, Homer L., 293, 333
Williams, Jerald A., 276
Williams, John G., 293, 567
Williams, Lorenzo D., 293, 333
Williams, Marguerite Neel, 512
Williams, Mark F., 293
Williams, Melissa D., 578
Williams, Michael Ann, 506
Williams, Patrick, 644
Williams, Richard A., 567
Williams, Richard L., 276
Williams, Roger, 749
Williams, Roger B., 293
Williams, Sara Katherine, 304
Williams, Susan, 244
Williams, Terence J., 293, 312, 334
Williams, Tod, 65, 245, 293, 322, 394
Williams, W. Gene, 293
Williams, Wayne R., 293
Williams, Williams, and Williams, 749

Williamson, J. Reid, Jr., 512
Williamson, James F., 293
Williamson, Lawrence, 615
Williamson, Ronald A., 297
Williams-Russell & Johnson Inc., 445
Willis and Associates, 392
Willis, Beverly, 293, 392, 396
Willis, Daniel, 124
Willis, Michael E., 293
Willis, Robert, 225
Willis, Royal Barry, 384
Willis, Shelby K., 323
Willwerth, Roy W. , 312, 334
Wilmot, John C., 293
Wilson & Associates, 82
Wilson, Bill T., II, 293
Wilson, Blair Mansfield, 335
Wilson Brothers, 429
Wilson, Carol A., 293
Wilson, Chris, 506
Wilson, Forrest, 567
Wilson, Frances E., 299, 308
Wilson, Francis, 420
Wilson, Harry M., 276
Wilson, Sir Hugh, 336
Wilson, Jeffrey, 293
Wilson, John E., 293
Wilson, John L., 259, 293
Wilson, John Louis, 259
Wilson, Kendall, 102
Wilson, Larry T., 304
Wilson, M. Judith, 308
Wilson, Merrill & Alexander, 247
Wilson, Pete, 317
Wilson, Richard A., 304
Wilson, Richard Guy, 317
Wilson, Robert, 46
Wilson, Trisha, 322
Wilson, William D., 293
Wilson, Woodrow, 530–531
Wilsonart International, 535
Wimberly Allison Tong & Goo, 155, 431
Winchell, Dick, 297
Winchester, Alice, 512
Windman, Arnold L., 276, 323
Window & Door Manufacturers Association, 678
Wingfield, J. D., 297
Winiarski, William J., 276
Winkel, Steven R., 293
Winkelstein, Jon Peter, 293
Winkler, Gail Casey, 299
Winkler, John H., 293
Winnick, Louis, 750
Winogrond, Mark, 297
Winslow, Paul D., 293
Winslow, Ralph E., 640
Winslow, William P., III, 304
Winstead, D. Geary, 308
Winter, Arch R., 293, 297
Winter, Steven, 293
Wintermute, Marjorie M., 293
Winthrop University, 603
Wire, Robert D., 276
Wirkler, Norman E., 293
Wirth, Conrad L., 70
Wirth, Theodore J., 304, 326
Wirtz, Michael, 242, 299, 308
Wisconsin Environmental Initiative, 487
Wise, Gloria, 317
Wiseman, Carter, 45
Wiseman, P, 101
Wisner, John B., 299
Wisnewski, Joseph J., 293
Withee Malcom Architects, 82
Withers, Frederick, 378
Witherspoon, Gayland B., 293
Witsell, Charles, Jr., 293
Witsell Evans Rasco Architects and Planners, 40
Witte, D. C., 299
Witte, Ron, 614
Wittenberg, Gordon G., 293
Wittkower, Rudolf, 45, 52
Witton, Frederick Roy, 640
Witzgall, Jen, 574
Wixi Lake District Planning & Construction, 253
Woehle, Fritz, 293
Woerner, Robert L., 304, 326
WoHa Designs, 93
Wojcik, J. Daniel, 304
Wolbrink, Donald, 356
Wold, Robert L., 293
Wolf, Arnold, 307
Wolf, Harry C., III, 293
Wolf, Martin F., 293
Wolf Prize for Architecture, 261
Wolf, Ricardo, 261, 293
Wolf, Robert Lee, 308
Wolf, Vicente, 322
Wolfangle, Douglas G., 276
Wolff, Howard J., 155
Wolff, Lynn, 304
Wolff, Zimmer, Gunsul, Frasca, and Ritter, 421
Wolford, Arol, 306, 317
Wolford, Nancy L., 632
Women's Architectural Club, 390
Women's Architectural League, 715
Wommack, Ronald E., 293
Won, Chung Soo, 312
Wong & Ouyang Ltd., 77, 460
Wong, Bolan, 618
Wong, Choy-Ling, 577
Wong, F. Michael, 47
Wong, Gin D., 293
Wong, John, 304
Wong, Joseph O., 293
Wong, Kellogg H., 293
Wong Tung & Partners Ltd., 77
Wong, William, Jr., 293
Woo, Carolina Y., 293
Woo, George C., 293
Woo, Kyu S., 293
Wood + Zapata, Inc., 451
Wood, Bernard, 312, 334
Wood Design & Building, 262
Wood Design Awards, 262
Wood, Edith Elmer, 356
Wood, Edmund D., 299
Wood, Ernest H., 505, 527
Wood, H. A., III, 293
Wood, Hart, 411
Wood in Culture Association, 238
Wood Le Bois, 262
Wood, Marilyn, 317
Wood, Perry L., 304
Woodbridge, John M., 293
Woodbridge, Sally B., 46
Woodbury University, 328, 578, 595, 620
Woodcock, David G., 293, 567
Woodhouse, David, 293
Woodhurst, Robert S., III, 293
Woodhurst, Stanford, Jr., 293
Wooding, Peter H., 307, 330
Woodlock, Douglas P., 244
Woodring, Cooper C., 127, 307, 330
Woodroffe, Enrique, 293
Woods Caradine Architects, 40
Woods, Lebbeus, 46
Woodward, Joan, 304
Woodward, Natalie Blythe, 577, 621
Woodward, Thomas E., 293
Woodward, William McKenzie, 510
Wooldridge, Joel C., 297
Wooley, David L., 293
Woolford, Paul, 263
Woollen, Evans, 293
Woolley, Kenneth Frank, 213
Wooten, J. R., 293
Workman, Arlene, 299
World Conservation Union, 537
World Heritage Committee, 537, 557
World Heritage Fund, 557
World Heritage List, 533, 557–561
World Monuments Fund, 46, 534, 562
World Monuments Watch, 534
World Shelters for Humanitarian Needs, 685
WorldBuild Technologies Inc., 305
World's Most Endangered Sites, 562–564
Wormley, Edward J., 101
Wornum, George Grey, 226
Worsley, Giles, 751
Worsley, John C., 293
Worsley, Sir Thomas, 750
Worth, Diane B., 299
Worth, Jack, III, 638
Worthington, Sir Percy Scott, 226
Wosser, Thomas D., 276
Wozniak, Richard M., 297
Wrenn, Lewis & Jancks, 415
Wrenn, Tony P., 317
Wright, Andrew, 573
Wright, Chris, 644
Wright, David G., 293, 304
Wright, David L., 276
Wright, Frank Lloyd
  awards/honors, 39, 56, 226, 247, 248
  collaborators/associates, 389, 715, 730, 739
  quote, 224
  works/projects, 379, 381, 382, 383, 384, 385, 422, 496, 508, 539, 739, 747
  writings, 368
Wright, George S., 293
Wright, Henry, 356, 367, 368
Wright, Henry L., 293, 324
Wright, John L., 293
Wright, Kenneth R., 276
Wright, Robert, 299, 325
Wright, Robert G., 276
Wright, Rodney H., 293
Wright, Russel, 230
Wright, St. Clair, 512
Wright, Thomas W. D., 293
Wriston, Barbara, 337
WS Atkins & Partners, 106, 457, 458, 459
WTW Architects, 451
Wu, Hofu, 293
Wu, Liangyong, 140
Wu, Rufina Nam Fun, 620
Wueller, Tracie Lynn, 620
Wuellner, Cynthia, 293

Name Index

Wunderlich, C. A., 312
Wurman, Richard Saul, 306
Wurster, Bernardi & Emmons, 61
Wurster, Catherine Bauer, 356. *See also* Bauer, Catherine
Wurster, William, 39, 334, 385
Wyatt, Julie M., 299
Wyatt, Sir Matthew Digby, 225
Wyatt, Scott W., 293
Wyatt, Thomas Henry, 225, 336
Wyckoff, Mark A., 297
Wye College, 733
Wynn Design & Development, 123
Wynn, Forbes, Lord, Feldberg & Schmidt, 453
Wynne, Brian J., 319
Wynne, Theodore E., 276
Wyss, Patrick H., 304

X

Xerox Research PARC, 305
Xia, Hui, 574
Xing, Keqian, 644

Y

Yabu, George, 102, 322
Yabu Pushelberg, 115, 138
Yale Corporation, 396
Yale University
  degrees/programs, 595, 608
  staff, 327, 396, 653
  students/alumni, 394, 578, 622, 718, 728, 732, 736
Yalpani, Nasim, 620
Yamada, Joseph Y., 304
Yamasaki, Minoru, 65
Yamashita, Byrnes K., 297
Yang, Karin Jui-ni, 620
Yang-Tze, Tong, 98
Yardley, Jack R., 293
Yasui Architects & Engineers, Inc., 460
Yates, L. Carl, 276
Yates, Sidney, 317
Yatt, Barry David, 293
Yaw, John L., 293
Ye, Rutang, 312
Yeang, Ken, 75, 153
Yeates, Zeno Lanier, 293
Yegul, Fikret, 53
Yeh, Raymond W., 293
Yeo, Ronald W., 293
Yeomans, Jill D., 317
Yeon, John, 65
Yerkes, David N., 104, 294
Y.H. Lee Associates, Inc., 142
Yoder, Bruce T., 297
Yokoyama, Minoru, 308
York & Sawyer Architects, 409
Yost, William R., 294
Young Architects Award, 263–264
Young, Clayton, 294
Young, George, Jr., 327
Young, Janice R., 308
Young, Joseph L., 294
Young, Linda, 329
Young, Norbert W., Jr., 104, 294
Young, Richard, 312, 334
Young, Richard Melville, 335
Young, Stephen M., 591
Young, Theodore J., 294
Young, Whitney M., Jr., 259, 393
Yowell, Linda, 294
Yuasa, Hachiro, 294
Yudell, Buzz, *14*, 15–17
Yudell, Robert J., 294
Yuhas, Emily, 573
Yuhl, Stephanie E., 528, 529
Yuncken, Otto Abrecht, 335
Yusuf, Ayodele Ahmed, 577

Z

Zaanstad Programma Management Dienst Stad, 110
Zabludovsky, Abraham, 312
Zach, Leon, 326
Zachary Taylor Davis, 445
Zadar Port Authorities, 110
Zaddock, Eric W., 639
Zago, Andrew, 55
Zagorski, Edward J., 307, 625
Zaha Hadid Architects, 305, 418
Zahn, James, 294
Zaik, Saul, 294
Zaleski, Serge, 124
Zantzinger, Borie, and Medary, 420
Zaragoza, Jose M., 312
Zarfoxx, Thomas F., 304
Zarhy, Moshe, 312
Zeaman, John, 267
Zechner & Zechner, 64
Zeiber, Kristen A., 619
Zeidler, Eberhard, 215, 312
Zeidler Partnership Architects, 360
Zeigel, H. Alan, 294
Zeisel, Eva, 127, 195, 196, *197*, 230
Zemanek, J., 294
Zenghelis, Elia, 140, 393
Zenon, Golden J., Jr., 294
Zeringue, Amy E., 591
Zevi, Bruno, 3, 45
Zha, Jikang, 644
Zheng, Yan, 622
Zhou, Dan, 621
ZIBA Design, Inc., 130, 132
Ziegelman, Robert L., 294
Ziegler, Arthur P., Jr., 512
Ziegler, Raymond, 294
Zieve, Rick, 294
Zilm, Frank, 294
Zils, John J., 294
Zimmer Gunsul Frasca Partnership, 61, 233, 384, 431
Zimmerman, Bernard B., 294
Zimmerman, Floyd W., 304
Zimmerman, Gary V., 294
Zimmerman, Thomas A., 294
Zimmerman-Bergman, Sam, 636
Zimmers, Hugh M., 294
Zingeser, Joel P., 294
Zion Breen & Richardson Associates, Site Planners/Landscape Architects, 74
Zolomij, Robert W., 304
Zube, Ervin H., 70
Zublena, Aymeric, 312
Zucker, Eyal, 586
Zucker, Paul, 297
Zuelke, Laurence W., 304
Zukowsky, John, 207, 317
Zumthor, Peter, 191, 238, 245, 312
Zunino, Jack W., 304
Zurich Museum of Design, 702
Zurik, Jennifer Good, 621
Zurnamal, Vardit, 585
Zwagerman, Brandon, 573
Zweifel, K. Richard, 304
Zweig, Peter Jay, 294
ZwischenPalastNutzung/Volkspalast, 110

Site Index

NOTE: This is an index of architectural sites, projects and works. Entries marked with an asterisk (*) refer to plans associated with a site. Locations that are not an architectural site per se—for example, universities—can be found in the name index on page 753. Pages in italics refer to illustrations.

A

AFGHANISTAN
Haji Piyada Mosque (Balkh), 562
ALBANIA
Museum-City of Gjirokastra, 557
ALGERIA
Kasbah of Algiers, 557
M'Zab Valley, 557
ANGOLA
Caio Verde (Cabinda), 91
ANTARCTICA
Sir Ernest Shackleton's Expedition Hut (Cape Royds, Ross Island), 562
ARGENTINA
Ministro Pistarini International Airport (Buenos Aires), 404
AUSTRALIA
101 Collins Street (Melbourne), 459
Australia Square (Sydney), 742
Blues Point Tower (Sydney), 742
Dampier Rock Art Complex (Dampier Archipelago), 562
Deutsche Bank Place (Sydney), 106
Eureka Tower (Melbourne), 457
Harmony Primary School (Atwell), 114
Learmonth International Airport (Exeter), 404
MLC Building (Sydney), 742
Ooi House at the Margaret Riverf (Prevelly), *214*
"Places for People 2004" (Melbourne), 103
Q1 Tower (Gold Coast), 106, 457
Rose Seidler House (Wharoonga), 742
Sydney Opera House, 382
Sydney skyline, 398
Vineyard House (Victoria), 93
Walsh Bay (Sydney), 111
AUSTRIA
Air Traffic Control Tower, Vienna International Airport, 64
Art Museum (Bregenz), 191
Graz Historic Centre, 557
Graz International Airport Passenger Terminal (Graz), 403
Graz International Airport Passenger Terminal Expansion (Graz), 403
Hallstatt-Dachstein Salzkammergut Cultural Landscape, 557
Mayer-Schonberger/Rabl House (Zell am See), *178–179*
Salzburg Historic Centre, 557
Vienna Historic Centre, 557
Wienerberg Hochhaus (Vienna), 137
AZERBAIJAN
Walled City of Baku with Shirvanshah's Palace and Maiden Tower, 557

B

BAHRAIN
Dual Towers 1 (Manama), 459
Dual Towers 2 (Manama), 459
BANGLADESH
Sonargaon-Panam City, 562
BELGIUM
Brugge Historic Centre, 557
Grand-Place (Brussels), 557
Grange de l'Abbaye de Ter Doest (Lisseweg), 514
Louvain la Neuve*, 236
Maison Autrique (Brussels), 514
BOLIVIA
Potosi, 557
Sucre Historic City, 557
BOSNIA AND HERZEGOVINA
Mehmed-Pasha Sokolovic Bridge (Visegrad), 562
Old Bridge Area of the Old City of Mostar, 557
BRAZIL
Brasilia, 557
Chapel of Saint Peter (Campos de Jordão), *211*
Convent of San Francisco (Olinda), 562
Diamantina Historic Centre, 557
Favela-Bairro (Rio de Janeiro), 256
Goiás Historic Centre, 557
Igreja de Sao Francisco de Assis (Belo Horizonte), 150
Olinda Historic Centre, 557, 562
Ouro Preto Historic Town, 557
Parque Amazônia (Belém), 72
Paulistano Athletic Club (São Paulo), *211*
President JK Bridge (Brasilia), 86
Salvador de Bahia Historic Centre, 557
São Luis Historic Centre, 557
São Paulo skyline, 398
São Paulo subway system, 748
BRUNEI
Sultan's Palace, 720
BULGARIA
Nessebar Ancient City, 557
BURKINO FASO
Primary School (Gando), 27

C

CAMEROON
Bafut Palace (Bafut), 562
CANADA
St. Lawrence Seaway, 372
Alberta
Pengrowth Saddledome (Calgary), 452
Rexall Place (Edmonton), 452
US and Canada Shared Border Station (Coutts), 118
British Columbia
"Ballon Caught" (Vancouver), 64
General Motors Place (Vancouver), 454
Lions Gate Bridge (Vancouver), 85
Naramata Residence (Naramata), 262
Prince George Airport Expansion, 262
Sense of Place (Alberta), 103
Surrey Central City, 262
University Square, University of British Columbia (Vancouver), 43
Vancouver's "Living First" Strategy*, 91
Manitoba
Esplanade Riel Pedestrian Bridge (Winnipeg), 86
New Brunswick
Confederation Bridge (Northcumberland Strait, Port Borden, PE-Cape Tormentine), 85
Nova Scotia
Ghost 6 Research Laboratory (Upper Kingsburg), 262
Ontario
1 King West (Toronto), 106
Air Canada Centre (Toronto), 448, 454
Art Collectors' Residence (Toronto), 246
BCE Place-Canada Trust Tower (Toronto), 459
Burlington Downtown Waterfront Implementation Plan*, 112
Conversation Place (Toronto), 262
Corel Centre (Kanata), 452
First Canadian Place (Toronto), 457
HOK Toronto Studio, 493

Site Index

Institute of Technology, University of Ontario* (Oshawa), 233
Lester B. Pearson International Airport, New Terminal 1 (Toronto), 404
Lynx Stadium (Ottawa), 434
Monsoon (Toronto), 138
Ottawa International Airport, Passenger Terminal, 404
Pierre Berton Resource Library (Vaughan), 148
Rogers Centre (Toronto), 446
Scotia Plaza (Toronto), 458
Terrence Donnelly Centre for Cellular and Biomolecular Research (Toronto), 89
Toronto skyline, 398
University Library, University of Ontario Institute of Technology (Oshawa), 148
Yorkdale Shopping Center (Toronto), 231

Québec
Bell Center (Montreal), 452
Benny Farm Infrastructure Greening (Montréal), 478
Historic Areas, 557
Lunenburg Old Town, 557
W Montreal, 115

Saskatchewan
Meewasin Riverworks Weir (Saskatoon), 111

CAPE VERDE
Tarrafal Concentration Camp (Tarrafal), 562

CHILE
Cerros Pintados (Tarapaca), 562
ESO Hotel (Gerro Paranal), 93
Poli House (Coliumo Peninsula), 64
Sewell Mining Town, 557
Tulor Village (Antofagasta), 562

CHINA
The Arch (Hong Kong), 106
Bank of China (Hong Kong), 456
Beihai Fucheng Airport, Domestic Terminal, 402
Beijing skyline, 398
BOCOM Financial Towers (Shanghai), 459
Bridge (Maosi), 62
Broadway Cyberport (Hong Kong), 98, *189*
Brownfield Remediation (Tangshan Southern Coal Mining Area), 468
Bund 18 (Shanghai), 555
The Center (Hong Kong), 456
Central Plaza (Hong Kong), 456
Chek Lap Kok International Airport (Lantau Island), 402
Cheung Kong Centre (Hong Kong), 458
China International Center Tower (Guangzhou), 458
Chongqing Jiangbei International Airport, 402
Chongqing skyline, 398
Chongqing World Trade Center, 458
CITIC Plaza (Guangzhou), 456
Cockcrow Post Town (Huailai), 562
Dagu Bridge (Tianjin), 86
Dapeng International Plaza (Guangzhou), 458
Diwang International Commerce Center (Nanning), 458
Floating Gardens, Yongning River Park (Taizhou City), 71
Forbidden City (Beijing), 78
Grand Gateway Plaza 1 (Shanghai), 459
Grand Gateway Plaza 2 (Shanghai), 459
Guangzhou Baiyun International Airport (Guangdong), 403
Guangzhou skyline, 398
Hai River Revitalization (Tianjin), 111
The Harbourside (Hong Kong), 460
Highcliff Apartments (Hong Kong), 460
Hong Kong New World Building (Shanghai), 458
Hong Kong skyline, 398
Hong Kong subway system, 748
Jiangyin Bridge (Jiangyin), 86
Jin Mao Building (Shanghai), 456
Jin Wai SOHO (Beijing), 137
Jinan International Airport, 403
Langham Place Office Tower (Hong Kong), 460
Lijiang Old Town, 557
Liu Ying Lung Study Hall (Hong Kong), 555
Lu Mansion (Dong Yang), 562
Lu Pu Bridge (Shanghai), 86
Luohu Land Port and Train Station (Shenzhen City), 253
Macao Historic Centre, 557
Maxim's Fastfood (Hong Kong), 122
Ministry of Science Building (Beijing), 482
Minsheng Bank Building (Wuhan), 457
Nanjing skyline, 398
New Century Plaza Tower 1 (Nanjing), 460
Nina Tower I (Hong Kong), 457
Ping Yao Ancient City, 557
Plaza 66 (Shanghai), 458
Post & Telecommunication Hub (Guangzhou), 459
Qikou Town (Shanxi Province), 562
Qinghai-Tibet Rail Line, 201
St. Andrew's Church (Hong Kong), 555
SEG Plaza (Shenzen), 457
Shanghai Pudong International Airport, 405
Shanghai skyline, 398
Shenzhen Master Plan*, 236
Shenzhen skyline, 398
Shenzhen Special Zone Daily Tower (Shenzhen), 459
Shimao International Plaza (Shanghai), 456
Shuguang Hospital (Shanghai), 193
Shun Hing Square (Shenzhen), 456
Sorrento 1 (Hong Kong), 460
Stone Towers of Southwest China (Various), 562
Sunjoy Tomorrow Square (Shanghai), 458
Tianshui Traditional Houses (Gansu Province), 562
Tuanshan Historical Village (Yunnan Province), 562
Two International Finance Center (Hong Kong), 456
Union Square Phase 6, North Tower (Hong Kong), 458
Wuhan World Trade Tower (Wuhan), 458
Wuxi Li Lake Parklands (Wuxi), 253
Wuxi Li Lakefront Design (Wuxi), 111
Yuhu Elementry School (Lijiang), 62

COLOMBIA
Port, Fortresses and Group of Monuments (Cartagena), 558
Santa Cruz de Mompox Historic Centre, 558

CROATIA
Dubrovnik Old City, 558
Morske orgulje/Sea organ (Zadar), 110
Novi Dvori Castle (Zapresic), 562
Rab Cathedral (Rab), 514
Saint Blaise Church (Dubrovnik), 562
Split Historical Complex with Palace of Diocletian, 558
Trogir Historic City, 558

CUBA
Cienfuegos Urban Historic District, 558
Finca Vigía/Ernest Hemingway House (San Francisco de Paula), 563
Old Havana and Fortifications, 558
Trinidad and the Valley de los Ingenios, 558

CYPRUS
Omeriye Ottoman Baths (Nicosia), 514, *515*

CZECH REPUBLIC
Cathedral of Our Lady at Sedlec (Kutná Hora), 558
Cesky Krumlov Historic Centre, 558
Church of St. Barbara (Kutná Hora), 558
Holasovice Historical Village Reservation, 558
Kutná Hora Historical Town Centre, 558
Prague Historic Centre, 558
Telc Historic Centre, 558

D

DENMARK
Copenhagen International Airport, Terminal 3, 402
Oresund Fixed Link Bridge Project (Copenhagen, Denmark–Malmö, Sweden), 86
DOMINICAN REPUBLIC
Santo Domingo Colonial City, 558

E

ECUADOR
Quito, 558
Santa Ana de los Rios de Cuenca Historic Centre, 558
EGYPT
Bibliotheca Alexandrina (Alexandria), 27
Islamic Cairo, 558
Sabil Ruqayya Dudu (Cairo), 563
Tarabay al-Sharify (Cairo), 563
West Bank (Luxor), 563
EL SALVADOR
San Miguel Arcangel Church (Panchimalco), 563
Santa Cruz de Roma Church (Huizucar), 563
ERITREA
Asmara Historic City Center and Theater, 563
Kidane-Mehret Church (Senafe), 563
Massawa Historic Town, 563
ESTONIA
Tallinn Historic Centre, 558
Tallinn Town Hall, 514
ETHIOPIA
Harar Jugol Fortified Historic Town, 558

F

FINLAND
Helsinki-Malmi Airport (Helsinki), 563
Old Rauma, 558
Stadium Canopy, Helsinki Olympic Stadium, 62
Tampere, Lighting in, 135
FRANCE
Arles Roman and Romanesque Monuments, 558
Avignon Historic Centre, 558
Bibliotèque Nationale de France (Paris), 191
Boarding School (Southwest France), 463
Cannes, Lighting in, 135
Car Park & Terminal Hoenheim North (Strasbourg), 191
Carcassonne Historic Fortified City, 558
Carré d'Art Plaza (Nîmes), 256
Champs-Elysées (Paris), 86
Charles de Gaulle Airport, Terminal 2E (Paris), 402
Charles de Gaulle Airport, Terminal 2F (Paris), 402
Château des Aix (Meillard), 514
Eiffel Tower (Paris), 86
Grand Ile (Strasbourg), 558
Le Havre, 558
Lyons Historic Site, 558
Normandy Bridge (Le Havre-Honfleur), 85
Notre Dame du Haut (Ronchamp), 382
Paris, Banks of the Seine, 558
Place d'Alliance (Nancy), 558
Place de la Carriére (Nancy), 558
Place Stanislas (Nancy), 558
Pompidou Center (Paris), 382
Provins, Town of Medieval Fairs, 558
Tour CBX (Paris la Défense), 253
Val d'Europe (Marne-la-Vallée), 91
Viaduct of Millau (Millau), 86
Villa Savoye (Poissy), 382

G

GEORGIA
Jvari Monastery (Mtshekta), 563
GERMANY
American Embassy (Berlin), 16
Bamberg, 558
Bauhaus (Dessau), 382
Berlin Palaces and Parks, 558
Cologne, Lighting in, 135, *136*
Cologne/Bonn Airport, Terminal 2 (Cologne), 402
Commerzbank Zentrale (Frankfurt), 460
Congress Hall (Berlin), 744
Duisburg Inner Harbor Footbridge, 86
Dusseldorf International Airport, 403
Frankfurt Airport, Terminal 2, 403
Frieder Burda Collection Museum (Baden-Baden), 40
Gera City Center Remodeling*, 236
Goslar Historic Town, 558
Hamburg Airport, New Terminal 1, 403
Hamburg Airport, Terminal 4, 403
Kaufmann Holz Distribution Centre (Bobingen), 191
Lübeck, Hanseatic City, 558
Main Station (Stuttgart), 478
Mercedes-Benz Museum (Stuttgart), *172–173*
Messeturm (Frankfurt), 460
Munich International Airport, 404
Munich International Airport, Terminal 2, 404
Netherlands Embassy (Berlin), 192
Nordstern (Gelsenkirchen), 89
Potsdam Palaces and Parks, 558
Potsdamer Platz Arkaden (Berlin), 253
Quedlinburg Collegiate Church, Castle and Old Town, 558
Rammelsberg Mines, 558
Regensburg Old Town with Stadtamhof, 558
Scharnhauser Park Town Hall (Ostfildern), 191
Showroom (Pfalz), 62
Stralsund Historic Centre, 558
TRUMPF Customer and Administration Building (Ditzingen), 40
Weimar, Classical, 558
Wismar Historic Centre, 558
ZwischenPalastNutzung/Volkspalast (Berlin), 110
GREECE
Cave of the Apocalypse (Island of Pátmos), 558
Chorá Historic Centre (Island of Pátmos), 558
Choregic Monument of Lysikrates (Athens), 228
Helike Archaeological Site, Rizomylos and Eliki (Achaia), 563
Monastery of Saint John (Island of Pátmos), 558
Rhodes Medieval City, 558
Rion–Antirion Bridge (Corinth Gulf), 85
GUADELOUPE
Pointe á Pitre Le Raizet International, 404
GUATEMALA
Antigua Guatemala, 558
Naranjo (El Petén), 563

H

HOLY SEE
Rome Historic Centre and San Paolo Fuori le Mura, 558
Vatican City, 558
HUNGARY
Buda Castle Quarter, 558
Budapest, 558
Danube, Banks of, 558
Four Seasons Gresham Palace Budapest, 115, *116, 168*
Uránia National Film Theatre (Budapest), 514

Site Index

I

INDIA
Arakkal Kettu (Kerala), 555
Corporate Office (Bangalore), 93
Dalhousie Square (Calcutta), 563
Dhangkar Gompa (Himachal Pradesh), 563
Factory for Synergy Lifestyles (Karur), 246
Guru Lhakhand and Sumda Chung Temples (Sumda Chung), 563
Leh Old Town (Ladakh), 555
Prathma Blood Center (Ahmedabad), 64
Sir JJ School of Art Building (Mumbai), 555
Watson's Hotel (Mumbai), 563
INDONESIA
Jakarta skyline, 398
Omo Hada (Nias Island), 563
Tetaring' Kayumanis Restaurant (Nusa Dua, Bali), 64
IRAN
Bam (Bam), 563
Meidan Emam (Esfahan), 558
IRAQ
Cultural Heritage Sites (Countrywide), 563
ISRAEL
Acre Old City, 559
Ben Gurion International Airport, Airside Complex, Terminal 3 (Tel Aviv), 402
Ben Gurion International Airport, Landside Complex, Terminal 3 (Tel Aviv), 402
Chagall Hall (Jerusalem), 261
Jerusalem Old City and its Walls, 559
Jerusalem Old City Revitalization, 27
Shrine of the Book, Israel Museum (Jerusalem), 718
ITALY. *See also* **HOLY SEE**
Academy of Hadrian's Villa (Tivoli), 563
Alfa Romeo offices (Arese), 722
Assisi, the Basilica of San Francesco and Other Franciscan Sites, 559
Bolle, Nardini space events and research distillery (Bassano del Grappo), 96
Cimitero Acattolico (Rome), 563
Civita di Bagnoregio (Bagnoregio), 563
Costeira Amalfitana, 559
Crespi d'Adda, 559
Ferrara and Po Delta, 559
Florence Historic Centre, 559
Former Church of Santa Maria (Venice), 514
Genoa: Le Strade Nuove and Palazzi dei Rolli, 559
I Sassi di Matera, 559
Kartell headquarters (Milan), 722
Modena Cathedral, Torre Civica and Piazza Grande, 559
Mulini Valley Waterpower Renewal (Amalfi and Scala), 478
Murgia dei Trulli (Murgia dei Trulli), 563
Naples Historic Centre, 559
New Milan Fair Complex, 253
Olympic Stadium (Rome), 718
Palladian Villas of the Veneto, 559
Piazza Nera Piazza Bianca (Robbiano), 110
Pienza Historic Centre, 559
Portici Royal Palace (Naples), 563
Portovenere, Cinque Terre, and the Islands (Palmaria, Tino and Tinetto), 559
San Gimignano Historic Centre, 559
Santa Maria in Stelle Hypogeum (Verona), 563
School Building (Sondrio), 96
Siena Historic Centre, 559
Syracuse and Pantalica, 559
Teatro alla Scala (Milan), 514
Temple of Portunus (Rome), 563
Urbino Historic Centre, 559
Val di Noto Late Baroque Towns (South-Eastern Italy), 559
Venice and its Lagoon, 559
Verona, 559
Via Marchiondi (Milan), 722
Vicenza, 559

J

JAPAN
Akashi-Kaikyo Bridge (Honshu-Awaji), 85
Car Showroom (Nagoya), 64
Central Japan International Airport (Tokoname City), 402
Chanel, Ginza (Tokyo), *151*, 152
Coach Flagship (Nagoya), 231
Forestry Hall To-mochi (Tomochi-town), 62
Fukouka International Airport, International Terminal (Hakata-ku, Fukuoka City), 403
Gallery in Kiyosato (Yaminashi), 96, *164–165*
Gokayama Historic Village, 559
Haneda Airport, Terminal 2 (Tokyo), 403
Hillside Terrace Complex (Tokyo), 256
Hiroshima City Nake Incineration Plant, 150
Honshu-Shikoku Bridge Routes (Kojima-Sakaide route), 85
Island City Central Park (Higashi-ku, Fukuoka), *227*
Izumi Garden (Tokyo), 253
Kansai International Airport (Osaka Bay), 404
Kyoto Historic Monuments (Kyoto, Uji, Otsu), 559
Kyoto State Guest House, 150
LaLaport Koshien (Nishinomiya City), 232
Landmark Tower (Yokohama), 457, 745
Matsumoto Performing Arts Center (Nagano), *227*
Nara Historic Monuments, 559
Osaka skyline, 398
Residential Care Unit (Hokkaido), 62
Rinku Gate Tower (Izumisano), 460
Sendai International Airport (Natori), 405
Shirakawa-go Historic Village, 559
Sun City Park Yokohama (Yokohama City), 119
T House (Maebashi City), 64
Template in Claska (Tokyo), 98, *99*
Tokyo skyline, 398

K

KAZAKHSTAN
Astanta International Airport, Passenger Terminal, 402
KENYA
Mtwapa Heritage Site (Kilifi, Mtwapa), 563
Sand dams (various), 468

L

LAO PEOPLE'S DEMOCRATIC REPUBLIC
Chom Phet Cultural Landscape (Luang Prabang), 563
Luang Prabang, 559
LATVIA
Riga Cathedral (RIga), 563
Riga Historic Centre, 559
LEBANON
Byblos, 559
Chehabi Citadel (Hasbaya), 563
Hostler Student Center, American University of Beirut, 203
International Fairground (Tripoli), 563
Square Four Public Garden (Beirut), 93
Waterlemon (Beirut), 150
LIBYAN ARAB JAMAHIRIYA
Ghadames Old Town, 559
LITHUANIA
Vilnius Historic Centre, 559
LUXEMBOURG
City of Luxembourg Old Quarters and Fortifications, 559

M

MACEDONIA
Ohrid Region, 558
Treskavec Monastery and Church (Treskavec), 563
MALAYSIA
Han Jiang Ancestral Temple (Penang), 555
Kuala Lumpur International Airport, 404
Kuala Lumpur skyline, 398
Menara Telekom Headquarters (Kuala Lumpur), 457
Petronas Tower 1 (Kuala Lumpur), 456
Petronas Tower 2 (Kuala Lumpur), 456
Petronas Towers (Kuala Lumpur), 27
Western Transportation Terminal (Putrajaya), 93
MALDIVES
One&Only Kanuhura (Lhaviyani Atoll), 122
MALI
Djenné Old Towns, 559
Timbuktu, 559
MALTA
Valletta, 559
Valletta Waterfront, 514
MAURITANIA
Ancient Ksour of Ouadane, Chinguetti, Tichitt and Oualata, 559
Chinguetti Mosque (Chinguetti), 563
MEXICO
Advertising Agency Teran/TBWA The Idea Factory (Mexico City), 89
Basico (Playa del Carmen), 122
Campeche Historic Fortified Town, 559
Chalcatzingo (Morelos), 563
Condesa df (Mexico City), 122, *123*
Guanajuato Historic Town and Mines, 559
Hue-Chroma House (Mexico City), 152
Mexico City Historic Centre, 256, 559, 563
Monte Alban Archaeological Site (Oaxaca), 559
Morelia Historic Centre, 559
Oaxaca Historic Centre, 559
Pimería Alta Missions (Sonora), 563
Puebla Historic Centre, 559
Querétaro Zone Historic Monuments, 559
San Juan Bautista Cuauhtinchan (Puebla), 563
San Nicolás Obispo (Morelia, Michoacán), 563
Solea Restaurant, W Mexico City, 138
Tlacotalpan Zone Historic Monuments, 559
Xochimilco District, 256
Xochimilco Historic Centre, 559
Zacatecas Historic Centre, 559
MOROCCO
Centre for Experimentation, Research and Training*, 236
Essaouira Medina, 559
Fez Medina, 559
Ksar of Ait-Ben-Haddou, 559
Marrakesh Medina, 559
Mazagan Portuguese City (El Jadida), 559
Meknes Historic City, 559
Tétouan Medina, 559
MOZAMBIQUE
Island of Mozambique, 559

N

NEPAL
Kathmandu Valley, 559
Patan Royal Palace Complex (Patan), 563
NETHERLANDS
A8ernA (Zaanstad), 110
Arnhem City Center, 92
Basket Bar (Utrecht), 192
Borneo-Sporenburg Housing Project (Amsterdam), 256
Droogmakerij de Beemster (Beemster Polder), 560
Montevideo (Rotterdam), 106, 137
Muziekgebouw aan 't IJ, (Amsterdam), 253
Willemstad Historic Area (Netherlands Antilles), 560
NIGERIA
Benin City Earthworks (Edo State), 563
NORTH KOREA
Ryugyong Hotel (Pyongyang), 457
NORWAY
Bryggen, 560
Gardermoen Airport (Oslo), 403
Røros, 560
Sandviken Bay (Bergen), 563
Standveien 37 (Trondheim), 64
Svalbard Research Center (Longyearbyen), 64

P

PAKISTAN
Karachi, 9–13
Mian Nasir Mohamad Graveyard (Dadu District), 564
Shigar Fort Palace (Skardu), 555
Thatta Monuments (Thatta), 564
Uch Monument Complex (Punjab), 555
PALESTINIAN TERRITORIES
The Arc: A Formal Structure for a Palestinian State* (West Bank and Gaza), 42, 203
Tell Balatah (Nablus, West Bank), 564
PANAMA
Panama Canal, 366
Panama Canal Area, 564
Panama City skyline, 398
Panama Historic District with the Salón Bolivar, 560
PERU
Arequipa HIstoric Centre, 560
Cajamarquilla (Lima), 564
Cuzco/Cuzco Historic Centre, 560
Lima Historic Centre, 560
Presbítero Maestro Cemetery (Lima), 564
Quinta Heeren (Lima), 564
Revash Funerary Complex (Santo Tomas de Quillay), 564
Túcume Archaeological Complex (Lambayeque), 564
THE PHILIPPINES
Manila skyline, 398
Philippine Bank of Communications (Makati), 460
Vigan, 560
POLAND
Cracow Historic Centre, 560
Jerusalem Hospital of the Teutonic Order (Malborka), 564
Mausoleum of Karol Scheibler (Lodz), 564
New Zgody Square (Krakow), 110
Torun Medieval Town, 560
Warsaw Historic Centre, 560
Warsaw Reconstruction*, 236
Zamosc Old City, 560
PORTUGAL
Angra do Heroismo Central Zone (Azores), 560
Borges e Irmão Bank (Vila do Conde), 191
Evora Historic Centre, 560
Guimarães Historic Centre, 560
Malagueira Quarter Housing (Evora), 256
Museum, Church, and Cemetery of Luz, 514
Oporto Historic Centre, 560
Quinta da Conceicao Tennis Pavilion (Matosinhos), 745
Restaurant (Brufe), 62
Santa Marinha Convent (Guimarães), 745
Sintra Cultural Landscape, 560
Summer house (Ofir), 745
Tagus River Suspension Bridge Rail Addition (Lisbon), 85
Teatro Capitolio (Lisbon), 564
Vila de Feira Municipal market, 745

Site Index

Q

QATAR
Doha Souks (Doha), 93

R

ROMANIA
Oradea Fortress (Oradea), 564
Sighisoara Historic Centre, 560
Transylvania Villages and Fortified Churches, 560
RUSSIAN FEDERATION
Kazan Kremlin Historic and Architectural Complex (Kazan), 560
Kremlin and Red Square (Moscow), 560
Melnikov's House Studio (Moscow), 564
Moscow skyline, 398
Narkomfin Building (Moscow), 564
Novgorod Historic Monuments and Surroundings, 560
Saint Petersburg Historic Centre and Monuments, 560
Semenovskoe–Otrada (Moscow Region), 564
Triumph-Palace (Moscow), 106, 459
Yaroslavl Historic Centre, 560
RWANDA
Rwanda Healing Project (Cyanzarwe District), 234

S

SAMOA
Pulemelei Mound (Palauli, Letolo Plantation), 564
SAUDI ARABIA
Al Faisaliah Center (Riyadh), 459
Doha Gardens (Al Khobar), 93
Haj Terminal, King Abdul Aziz International Airport (Jeddah), 718
King Abdul Aziz International Airport (Jeddah), 741
Kingdom Centre (Riyadh), 457
Ministry of Tourism (Riyadh), 94
SENEGAL
Saint-Louis Island, 560
Tambabox (Tambacounda), 64
SERBIA/MONTENEGRO
Prizen Historic Center, 564
Subotica Synagogue (Subotica), 564
SIERRE LEONE
Old Fourah Bay College (Freetown), 564
SINGAPORE
Capital Tower, 460
Genesis, *214*
Gilstead Brooks (Gilstead), 93
Glentrees, 253
Overseas Union Bank Centre, 458
Republic Plaza, 458
Shangri-La Hotel, 720
Singapore Conservation Programme, 253
Singapore skyline, 398
United Overseas Bank Plaza, 458
SLOVAKIA
Banksa Stiavnica, 560
Bardejov Town Conservation Reserve, 560
Bridge Apollo (Bratislava), 201
Lednicke–Rovne Historical Park (Lednicke–Rovne), 564
SOUTH AFRICA
Richtersveld Cultural Landscape (Northern Cape Province), 564
SOUTH KOREA
Galleria Gourmet Emporium (Seoul), 231
Incheon International Airport (Seoul), 403
Incheon International Airport, Integrated Transportation Center (Seoul), 403
Kyongju Historic Areas, 560
Mokdong Hyperion Tower A (Seoul), 460
Seoul skyline, 398
Tower Palace Three, Tower G (Seoul), 459
Woo Bar, W Seoul Walkerhill (Seoul), 115
SPAIN
Agbar Tower (Barcelona), 253
Albayzin (Granada), 560
Alcalá de Henares University and Historic Precinct, 560
Alhambra (Granada), 560
Asturias Kingdom, 560
Avila Old Town and Extra-Muros Churches, 560
Barcelona International Airport, South Terminal, 402
Barcelona Pavilion, 382
Barcelona Urban Public Spaces, 256
Bilbao Airport, Terminal Building, 402
Caceres Old Town, 560
Caixa Galicia Art Foundation Building (La Coruña), *188*
Cordoba Historic Centre, 560
Cuenca Walled Town, 560
Dome of the Basiica de la Virgen de los Desemparados (Valencia), 514
Dream House (Huesca), 64
Fundació Joan Miró (Barcelona), 250
Generalife (Granada), 560
Ibiza, 560
Kursaal Congress Centre (San Sebastian), 191
Louis Vuitton Global Lighting Design (Madrid), 150
Madrid Barajas International Airport, Terminal 3, *166–167*, 404
Malaga Airport, Pablo Ruiz Picasso Terminal, 404
Mérida Archaeological Ensemble, 560
Mies van der Rohe Pavilion (Barcelona), 191
Municipal Sports Stadium (Barcelona), 191
Museo Picasso Malaga (Malaga), 40
Oviedo Monuments, 560
River Ter Basin Sustainable Development, 468
Salamanca Old City, 560
San Cristóbal de La Laguna, 560
San Pablo Airport (Seville), 405
Santiago de Compostela Old Town, 560
Segovia Old Town and Aqueduct, 560, 564
Subway System (Bilbao), 256
Toledo Historic City, 560
Torre Agbar (Barcelona), 137
SRI LANKA
Galle Old Town and Fortifications, 560
Kandy Sacred City, 560
SUDAN
Suakin (Suakin Island), 564
SURINAME
Paramaribo Historic Inner City, 560
SWEDEN
Gammelstad Church Village (Luleå), 560
Karlskrona Naval Port, 560
Museum of World Culture (Gothenburg), 96, *97*
Oresund Fixed Link Bridge Project (Copenhagen, Denmark–Malmö, Sweden), 86
Stockholm Town Planning Service*, 236
Turning Torso (Malmö), 106, 137
Visby Hanseatic Town, 560
SWITZERLAND
Berne Old City, 561
Geneva Intercontinental Hotel, 150
Globus Department Store (Zurich), 152
Hernergut Bathing Pavilion (Horgen), 514
Housing Estate Leimbachstrasse (Zurich-Leimbach), 64
Monte Carasso Master Plan and Public Buildings, 256
Swiss Government Piazza (Bern), 43
Zurich Airport, Airside Centre, 405
SYRIAN ARAB REPUBLIC
Al Hasani Madrasa & Mosque (Old Damascus), 94

Aleppo, 256
Aleppo Ancient City, 561
Amrit Archaeological Site (Amrit), 564
Bosra Ancient City, 561
Damascus Old/Ancient City and Saddle Souk, 561
Shayzar Castle (Shayzar), 564
Tell Mozan (Ancient Urkesh), 564

T

TAIWAN
Lite-On Electronic Headquarters (Taipei), 72
Taipei 101 (Taipei), 107, 456
Tuntex Sky Tower (Kaohsiung), 456
THAILAND
Baiyoke Tower II (Bangkok), 457
Bangkok skyline, 398
Earth Spa by Six Senses (Hua Hin), 122
Rama 8 Bridge (Chaiyuth Na Nakorn, Bangkok), 86
Suvarnabhumi Airport (Samut Prakarn), 405
TUNISIA
Kairouan, 561
Sousse Medina, 561
Tunis Medina, 561
TURKEY
Aphrodisias (Aphrodisias), 564
B2 House (Ayvacik), 27
Galataport (Istanbul), 93
Istanbul Historic Areas, 561
Istanbul Modern, 93
Little Hagia Sophia Mosque (Istanbul), 564
Safranbolu, 561
TURKMENISTAN
Kunya-Urgench, 561

U

UKRAINE
L'viv Historic Centre, 561
UNITED ARAB EMIRATES
Acropolis Universe Resort (Dubai), 93
Bright Start Tower (Dubai), 458
Burj al Arab Hotel (Dubai), 457
Chelsea Tower (Dubai), 106
Dubai Light Rail Project*, 94
Dubai skyline, 398
Emirates Marina Serviced Apartments & Spa (Dubai), 460
Emirates Tower One (Dubai), 456
Emirates Tower Two (Dubai), 457
21st Century Tower (Dubai), 459
UNITED KINGDOM
78-80 Derngate (Northampton), 514
The Almshouses, Princesshay (Exeter), 152
Bath, 561
Benjamin Franklin's house (London), 552
Birmingham Back to Backs, 514
Brown Thomas & Co. (Dublin), 134
Byker Redevelopment/housing (Newcastle-upon-Tyne), 256
Crewkerne-Easthams Architectural and Design Code*, 91
Design Museum (London), 740
Dolbelydr (North Wales), 514
Edinburgh Old and New Towns, 561
Gatwick Pier 6 Airbridge (London), 86
Gherkin (London), 106
Glasgow School of Art, 382
Great Dixter House and Gardens (Northlam), 733
Heathrow Airport, Europier (London), 403
Heathrow Airport, Pier 4A (London), 403
Letchworth, 365
Liverpool-Maritime Mercantile City, 561
Millennium Dome (London), 718
Mother Advertising Headquarters (London), 57
Mother London, 42
National Assembly for Wales (Cardiff), *170–171*
New Lanark, 561
Palm House Complex (Dublin), 514
Rolling Bridge (Paddington, London), 62
St. George Historic Town and Fortifications (Bermuda), 561
St. Mary's Stow Church (Stow, Lincolnshire), 564
St. Vincent's Street Church (Glasgow), 564
Saltaire, 561
Silvertown Quays Masterplan and Design Code* (London), 112
Southampton Airport, 405
Stansted Airport (London), 405
Stansted Airport, New Terminal Development (London), 191
Temple Bar district* (Dublin), 236
Waterloo International Station (London), 191
The Wellcome Trust (Hinxton), 89
William Cookworthy Bridge (St. Austell, Cornwall), 62
Wonderful Barn (Kildare), 563
Worsley Home, Hovingham Hall (Yorkshire), 751
UNITED REPUBLIC OF TANZANIA
Zanzibar Stone Town, 561
UNITED STATES
Appalachian Trail, 368
Erie Canal (northeastern states), 363
Greenbelt Towns (various), 365, 369
Hoover Dam (Arizona and Nevada), 370
Innovation in Housing Design, Modern Modular (various locations), 48
McMansions (Nationwide), 385
National Road (Cumberland, MD to Vandalia, IL), 363
New Orleans and the Gulf Coast, 564
Northeast Corridor Improvement Program (Boston, MA to Washington, DC), 394–395
The Passage (New England), 72
St. Lawrence Seaway (northeastern states), 372
Sears Kit House (Nationwide), 385
US Interstate Highway System, 496, 748
Alabama
Birmingham Museum of Art, 414
Cedar Pavilion (Perry County), 64
Harris (Butterfly) House (Hale County), 385
Montgomery Riverwalk Stadium (Montgomery), 440
Vulcan statue (Birmingham), 543
Alaska
Alaska Native Brotherhood Hall (Sitka), 553
Alaska SeaLife Center (Seward), 408
Anchorage Museum of History and Art, 414
Anchorage Native Primary Care Center, 193
Chilkoot Trail and Dyea Site (Skagway), 553
Dutch Harbor Naval Operating Base and Fort Mears, US Army (Unalaska), 553
Holy Assumption Orthodox Church (Kenai), 553
Japanese Occupation Site (Kiska Island, Aleutian Islands), 553
Seal Island Historic District (Probilof Islands), 553
Sheldon Jackson College, Stevenson Hall (Sitka), 591
South Anchorage High School, 113
Tyonek Terrace (Anchorage), 83
Valerie Al Larson Family Resources Center (Dillingham), 113
American Samoa
Government House (Utelei), 553
Arizona
Agua Fria National Monument, 377
America West Arena (Phoenix), 448
Arabian Library, Scottsdale Public Library System, 149
Arcosanti, 375
Banner Estrella Medical Center (Phoenix), 57, 193
Banner Gateway Medical Center* (Gilbert), 120

Site Index

Barrio Metalico (Tucson), 223
Cardinals Stadium (Glendale), 450
Casa Grande ruin, 530
Chase Field (Phoenix), 444
Desert Broom Branch, Phoenix Public Library, 149
Glendale Arena, 452
Grand Canyon Depot, 553
Grand Canyon-Parashant National Monument, 377
Hermit's Rest (Grand Canyon National Park), 389
Hoover Dam (Mohave County), 370
Hopi House (Grand Canyon National Park), 389
Interdisciplinary Science + Technology II Building, Arizona State University* (Tempe), 233
Iron Wood Forest National Monument, 377
Mercado Neighborhood, Rio Nuevo (Tucson), 91
Mesa Arts Center (Mesa), 252
Nelson Fine Arts Center (Phoenix), 420
Old Oraibi, 553
Phoenix Art Museum, 420
Phoenix Convention Center, 430
Province (Maricopa), 81
Quartz Mountain Residence (Paradise Valley), 72, *174*
Quincie Douglas Branch, Tucson-Pima Public Library (Tucson), 148
Roosevelt Lake Bridge (Roosevelt), 85
Salt River Project*, 353
Sandra Day O'Connor US Courthouse (Phoenix), 384
Taliesin West (Scottsdale), 247, 381, 539, 540, 721
Tombstone Historic District, 553
Tucson Electric Park, 436
US Courthouse and Federal Building (Phoenix), 118
Watchtower (Grand Canyon National Park), 389
Yavapai College* (Chino Valley), 487

Arkansas

Bathhouse Row (Hot Springs), 553
Beaver Water District Raw Water Intake Project (Lowell), 108
Habitat Trails (Rogers), 72, 103
Heifer International Center (Little Rock), 489
Rogers, 518
Rohwer Relocation Center Cemetery (Rohwer), 553
Thorncrown Chapel (Eureka), *249*, 250, 383
William J. Clinton Presidential Center (Little Rock), 40
Woodlands Edge (West Little Rock), 464

California

Al Zampa Memorial Bridge/New Carquinez Bridge (Vallejo), 85
All-State Savings & Loan (Glendale), 739
Anaheim Convention Center, 426
Angel Stadium of Anaheim, 444
Aon Center (Los Angeles), 459
Aquarium of the Bay (San Francisco), 408
Aquarium of the Pacific (Los Angeles), 408
Arco Arena (Sacramento), 448
Arena in Oakland, 448
Arrowhead Pond of Anaheim, 452
Asian Art Museum (San Francisco), 414
Atlas V SLC 3E Activation (Vandenberg AFB), 88
AT&T Park (San Francisco), 444
The Avenue (San Francisco), 82
Baldwin Hills Village (Los Angeles), 247, 538
Banner Island Ballpark (Stockton), 440
BART Stops on Market Street (San Francisco), 722
Bay Conservation and Development Commission*, 353
Bella Terra (Huntington Beach), 231
Benicia Wetlands Mitigation (Benicia), 88
Berkeley Art Museum, 722–723
Berkeley Art Museum + Pacific Film Archive, 414
Berkeley campus, 737
Bernard Heidemann residence (Beverly Hills), 739
Birch Aquarium at Scripps Institution of Oceanography, UCSD (La Jolla), 408
B'nai David Judea Congregation (Los Angeles), 221
Bookstore, Art Gallery and Union for California State Polytechnic University (Pomona), 739
Brighton Parks, Baker Series-3 (Bakersfield), 81
Burbank Senior Artists Colony, 81, 83
California Coastal National Monument, 377
California Theatre (San Jose), 254, *255*
Caltrans District 7 Headquarters (Los Angeles), 198
Capitol Records building (Los Angeles), 739
Century City Shopping Center (Los Angeles), 739
Chess Park (Glendale), 72
Classic Residence by Hyatt (Palo Alto), 82
Coconut House (Los Angeles), 48
Copley Symphony Hall Administrative Offices Remodel (San Diego), 87
Coronado, 517
Curran House (San Francisco), 223
de Young Museum (San Francisco), *158–159*, 416, 728
Department of Health Services Phase III Office Building (Richmond), 89
Dodger Stadium (Los Angeles), 444
Dorado Senior Apartments (Buena Park), 83
Eames House (Pacific Palisades), 247
East Bay Regional Park District* (San Francisco), 353
Ellen Scripps House (La Jolla), 381
Encinitas, 518
English Residence (Beverly Hills), 42
Ennis Brown House (Los Angeles), 508, 564
"Eternal Flame Window," Holy Trinity Episcopal Church (Menlo Park), 221
Eucalyptus View (Escondido), 142
Executive Suite for a Maverick Entrepreneur (Los Angeles), 57
Experimental School (Los Angeles), 380
Fashion Institute of Design and Merchandising—Los Angeles, 57
Federal Building* (San Francisco), 117
First Church of Christ, Science (Berkeley), 379
Four Seasons, Heritage Plan 2 (Beaumont), 82
Four Seasons at Beaumont, K. Hovananian's Laurel Plan 2 (Beaumont), 82
Four Seasons at Beaumont, Landmark Series Plan One (Bakersfield), 81
Four Seasons at Beaumont, Monarch Series, Plan 2 (Bakersfield), 82
Four Seasons Penthouse (San Francisco), 152
Freeman House (Los Angeles), 747
Fresno Metropolitan Museum*, 203
Gamble House (Pasadena), 381, 385
Ghirardelli Square (San Francisco), 532
Giants ballpark (South Beach), 723
Glass Palace, aka Westmoor High School (Daly City), 722
Glencoe Residence (Venice), 72
Glorya Kaufman Hall/Center for World Arts and Cultures, UCLA (Los Angeles), *183*
Golden Gate Bridge (San Francisco), 86, 367
Google Headquarters (Mountain View), 42
Grand Sequoia National Monument, 377
Gregory Farmhouse (Scotts Valley), 385
Grizzlies Stadium (Fresno), 434
Harada House (Riverside), 553
Harvest Ridge (Chula Vista), 83
Hearst Castle (San Simeon), 390, 539, 540
Hedgerow Houses (Sea Ranch), 385
HomeSafe (San Jose), 142
Horizon Residence (Venice), 72
House on Beverly Ranch Road (Beverly Hills), 223
HP Pavilion (San Jose), 452
(Infra)structural_Opportunism: Structural Productivity in Urban Space* (San Francisco Bay Area), 203
Integral Urban House (Berkeley), 385

Iris & B. Gerald Cantor Cener for Visual Arts (Stanford), 418
Iron Mountain Mine Slickrock Creek Reservoir (Redding), 107
J. Paul Getty Museum (Los Angeles), 418
Junior Arts Center (Los Angeles), 739
K Lofts (San Diego), 48, 223
Ladera Ranch (Orange County), 252
Laguna Woods Condominiums (Laguna Woods), 82
Lake Bard Hypolimnion Oxygenation (Thousand Oaks), 108
Lakes at Thousand Oaks, 231
Lettus: Café Organic (San Francisco), 493
Lion Creek Crossings (Oakland), 489
The Lodge at Palm Springs, 81
Long Beach Convention & Entertainment Center, 430
Los Angeles Central Library, 739
Los Angeles City Hall, 734
Los Angeles Convention Center, 426
Los Angeles Department of Water and Power Building, 734
Los Angeles Master Plan of Highways and Freeways*, 353
Los Angeles Unified School District Construction Program (Los Angeles), 252
Lovell House (Los Angeles), 381
Mare Island Naval Shipyard (Vallejo), 553
Marin County Civic Center (San Rafael), 721
Maritime Museum (Los Angeles), 739
May Co. Department Store (Los Angeles), 734
MC Squared (San Francisco), 138
McAfee Coliseum (Oakland), 444, 450
Metro Hollywood Mixed-Use (Los Angeles), 48, *49*
Million Dollar Theatre (Los Angeles), 734
Mission Meridian Village (South Pasadena), 92
Mission San Miguel Arcangel (San Miguel), 508
Monster Park (San Francisco), 450
Montage Resort and Spa (Laguna Beach), 252
Monterey Bay Aquarium, 408
Moscone Center (San Francisco), 428
Mulholland Estates (Beverly Hills), 719
Municipal Art Gallery (Los Angeles), 739
Museum of Contemporary Art, Los Angeles, 418
Museum of Contemporary Art, San Diego (La Jolla), 418
Napa County Agricultural Preserve*, 353
Neurosciences Institute (LaJolla), 394
NeXtwork Convention, Starwood Hotels & Resorts Worldwide Conference (San Diego), 234
Norton Simon Art Museum (Pasadena), 730
Oakland Bay Bridge (San Francisco-Oakland), 85
Oakland Museum of California, 420
Old Pasadena, 517
Orange Grove (West Hollywood), 48
Palm Springs Desert Museum, 749
Pasadena Art Museum, 730
Pasadena Central District Plan*, 485
Paso Robles, 518
Petaluma Plan*, 353
Petco Park (San Diego), 444
Pinnacles National Monument, 377
Plaza Apartments (San Francisco), 492
Presidio Trust Management Plan* (San Francisco), 252
Qualcomm Stadium (San Diego), 450
Raley Field (Sacramento), 434
Renée and Henry Segerstrom Concert Hall, Orange County Performing Arts Center (Costa Mesa), *186–187*
Ronald Reagan Presidential Library (Simi Valley), 744
Salk Institute (La Jolla), 248, 382, 383
San Bernardino Valley College New Campus, 114
San Diego Convention Center Parking Facility, 199
San Diego Museum of Art, 420
San Diego Padres Ballpark, 246
San Diego State University Multimodal Transit Station*, 233
San Francisco Ballet Building, 392
San Francisco International Airport, International Terminal, 404
San Francisco Museum of Modern Art, 420
San Francisco Zoning Ordinance*, 353
San Luis Obispo, 517
San Mateo Bridge, 746
San Mateo County Sherrif's Forensic Laboratory & Coroner's Office (San Mateo), 491
Santa Barbara Museum of Art, 420
Schindler Residence (San Francisco), 385
Sea Ranch Condominium I (Sea Ranch), 248
Serrano (El Dorado Hills), 464
Sigmund Stern Grove Renovation (San Francisco), 246
Silvercrest Senior Residences (San Francisco), 83
Ski House (Sugar Bowl), 223
Snaidero Showroom (Los Angeles), 231
Solar Umbrella (Venice), 48, 499
Sonoma Elementary School, 722
South Livermore Valley Specific Plan*, 202
Staples Center (Los Angeles), 448, 452
Steelcase, Inc. Work Life Center (Santa Monica), 57
Steinhart Aquarium (San Francisco), 410
Sue and Bill Gross Women's Pavilion, Hoag Memorial Hospital Presbyterian (Newport Beach), 88, 119
Sundial Bridge at Turtle Bay (Redding), 86
Swan's Marketplace (Oakland), 142
Swinerton corporate headquarters (San Francisco), 728
Tecate Border Station Historic Renovation & Expansion Project (Tecate), 87
Timothy Commons (Santa Rosa), 492
Transamerica Pyramid (San Francisco), 459
Twin Palms House (Palm Springs), 749
UCLA Hammer Museum of Art (Los Angeles), 422
UCLA historic buildings (Los Angeles), 15
Units 1&2 Dormitories Urban Landscape, University of California at Berkeley, 71
University of California, Berkeley, 15
University of California, Santa Barbara, 15
University of California, Santa Cruz, 15
US Bank Tower (Los Angeles), 457
US Courthouse (Fresno), 16
Vedanta Temple (Santa Barbara), 392
Victoria Gardens (Rancho Cucamonga), 232, 252
Visiting Artists House (Geyserville), 40
Wallen II House (Kensington), 385
Warner's Ranch (Warner Springs), 553
Waterloo Heights Apartments (Los Angeles), 50
Watts Towers (Los Angeles), 739
Weston Havens House (Berkeley), 381
Wurster Workshop, University of California, Berkeley*, 203
Yerba Buena Gardens (San Francisco), 392
Ziegler Estate/La Casita Verde (Los Angeles), 547

Colorado

Arapahoe Acres (Englewood), 535
A.T. Lewis and Rio Grande Lofts (Denver), 547
Belmar (Lakewood), 252, 485
Blake Street Flats (Denver), 50
Canyons of the Ancients National Monument, 377
Central City/Black Hawk Historic District (Central City), 553
Charles A. Wemlinger Water Treatment Plant (Aurora), 198
Colorado Convention Center (Denver), 428
Colorado Convention Center Expansion (Denver), 87
Colorado Springs Fine Arts Center, 414
Coors Field (Denver), 444
Cripple Creek Historic District, 553
Denver Art Museum, 416
Denver International Airport, 402, 718

Site Index

Denver Museum of Contemporary Art, 416
Denver Parks and Parkway System*, 353
Denver School of Science and Technology, 113
Fossil Ridge High School (Fort Collins), 113, *114*
Hanging Flume (Montrose County), 564
Hanging Lake Viaduct (Glenwood Canyon), 85
Highlands' Garden Village (Denver), 485
Invesco Field at Mile High Stadium (Denver), 450
Pepsi Center (Denver), 448, 452
Robert Hoag Rawlings Public Library (Pueblo), *184*
Rocky Flats Closure Project (Golden), 107
Security Services Field (Colorado Springs), 434
Speer Boulevard* (Denver), 353
Standley Lake Dam Improvement (Westminister), 107
US Air Force Academy Cadet Chapel (Colorado Springs), 248, 741

Connecticut
Gilbert & Bennett Wire Mill Redevelopment (Redding), 485
Glass House (New Canaan), 247, 381
Greenwich Residence, 72
Hatchett Point (Township of Old Lyme), 92
House on the Connecticut River (Essex), 223
Maritime Aquarium at Norwalk, 408
Mashantucket Pequot Museum and Research Center, 473
Mystic Aquarium (Mystic), 408
Nine Square Plan* (New Haven), 353
Paci Restaurant (Westport), 138
Roseland Cottage (Woodstock), 384
Smith House (Darien), 248
State Capitol (Hartford), 378
Trinity Episcopal Church (Lakeville), 222
Wadsworth Atheneum Museum of Art (Hartford), 422
Waterbury Performing Arts Magnet School and Palace Theatre, 113
Westover School (Middlebury), 389
Yale Center for British Art (New Haven), 250, 422
Yale University Art Gallery (New Haven), 247, 422

Delaware
Gibraltar (Wilmington), 538

Florida
Alltel Stadium (Jacksonville), 450
American Airlines Arena (Miami), 448
"Ark Doors and Eternal Light," Temple Israel (Longwood), 221
Baldwin Park (Orlando), 485, *486*
Baldwin Park Redevelopment (Orlando), 489
BankAtlantic Center (Sunrise), 452
Baseball Grounds of Jacksonville, 438
Bass Museum of Art (Miami), 414
Bougainvilla Courtyard Homes (Vero Beach), 224
Bright House Networks Field (Clearwater), 438
Broadway Bridge (Daytona Beach), 86
Cape Canaveral Air Force Station (Cocoa), 553
Caribbean Marketplace (Little Haiti, Miami), 738
DeLand, 517
Dolphins Stadium (Miami), 444, 450
Edison and Ford Winter Estates (Fort Myers), 539, 540
Florida Aquarium (Tampa), 408
Hurricane Ivan, Emergency Repair of I-10 Bridges (Pensacola), 198
Karla (Miami), 42
Lakewood Ranch Communities (Brandenton), 487
Lemontree Village (Coconut Grove), 738
Lowe Art Museum wing (Miami), 738
McKean Gateway & Marshall and Vera Lea Rinker Building, Rollins College (Winter Park), 204
Miami Beach Convention Center, 428
Miami Beach historical district, 533
Miami Beach hotels, 367
Miami skyline, 398
Mission San Luis (Tallahassee), 548
NationsBank Plaza (Tampa), 538
Nehrling's Garden (Gotha), 538
Orange County Convention Center (Orlando), 426
Orlando International Airport, Airside 2, 404
Pensacola Naval Air Station Historic District (Pensacola), 553
Raymond James Stadium (Tampa), 450
St. Pete Times Forum (Tampa), 452
Sarasota Herald-Tribune Media Headquarters, 89
Seaside, 376, 385, 394, 496
Sunshine Skyway Bridge (Tampa, St. Petersburg, Brandenton), 85
Tampa Convention Center, 430
TD Waterhouse Centre (Orlando), 448
Tropicana Field (St. Petersburg), 444
Vizcaya (Miami), 539, 540
Walker Guest House (Sanibel Island), 381
Wal-Mart Supercenter (Oldsmar), 464
Wetlands-Based Potable Reuse (West Palm Beach), 108

Georgia
AmericasMart Atlanta, 428
Atlanta transportation system, 748
Atlantic Station Brownfield Redevelopment (Atlanta), 107, *109*
Bank of America Plaza (Atlanta), 457
Chickamauga Battlefield, 530
Coca-Cola headquarters (Atlanta), 740
Columbia Heritage Senior Residences (Atlanta), 81
Druid Hills Home (Atlanta), 487
FDR's Little White House (Warm Springs), 539, 540
Flint RiverQuarium (Albany), 408
Georgia Aquarium (Atlanta), *406–407*, 408
The Georgia Archives (Morrow), 147
Georgia Dome (Atlanta), 450, 718
Georgia Institute of Technology Campus Recreation Center (Atlanta), 199
Georgia World Congress Center (Atlanta), 426
High Museum of Art (Atlanta), 150, 152, *169*, 416
Hyatt Regency (Atlanta), 19
Interface Showroom and Offices (Atlanta), 493
Madison Lakes, Residence Four (Madison), 81
Millennium Gate (Atlanta), 204
Peachtree Heights West (Atlanta), 538
Philips Arena (Atlanta), 448, 452
Rome, 518
Savannah, 362
Savannah Historic District, 553
Savannah Plan*, 353
Seasons at Laurel Canyon (Canton), 82
State Mutual Stadium (Rome), 440
SunTrust Plaza (Atlanta), 459
Thomasville, 517
Turner Field (Atlanta), 444

Hawaii
Aliamanu Valley Community, 392
Gateway Distributed & Renewable Energy Center (Kona), 108
Hawaii Convention Center (Honolulu), 430
Hawaii Theatre Center (Honolulu), 543
Interstate H-3 Winward Viaduct (Oahu), 86
Kalaupapa Leprosy Settlement (Moloka'i), 553
North Golf Course, Mauna Lani Resort (Kameula), 720
State Land Use Law*, 353
US Naval Base (Pearl Harbor), 553
Waikiki Aquarium (Honolulu), 410

Idaho
Trail of the Coeur d'Alenes (Panhandle Area), 489
Yellowstone National Park, 530, 548

Illinois
111 South Wacker Drive (Chicago), 470, 477
111 South Wacker Drive Lobby (Chicago), 150
311 South Wacker Drive (Chicago), 457

860-880 North Lakeshore Drive Apartments (Chicago), 247
900 North Michigan Ave. (Chicago), 459
2040 Regional Framework Plan* (Northeastern Illinois), 202
American Society of Planning Officials*, 353
Aon Centre/Amoco Building (Chicago), 456
Art Institute of Chicago, 414
AT&T Corporate Center (Chicago), 457
Avec (Chicago), 138
Avery Coonley House (Riverside), 381
Bartlett Commons, University of Chicago, 233
Becker Estate (Highland Park), 538
Belle Shore Apartments (Chicago), 547
Blackbird Restaurant (Chicago), 138
Carson Pirie Scott Building (Chicago), 378, 382, 383
Charnley-Persky House (Chicago), 666
Chase Tower (Chicago), 460
Chicago Lakefront*, 353
Chicago Plan*, 353, 365–366
Chicago River Corridor Pilot Project (Chicago), 111
Chicago skyline, 398
Comer Children's Hospital, University of Chicago (Chicago), 120
Contemporaine at 516 North Wells (Chicago), 48
Crow Island School (Winnetka), 247, 379
Deere & Company Administrative Center (Moline), 248
Donald E. Stephens Convention Center (Rosemont), 426
Farnsworth House (Plano), 247, 381, 385, 535
Global Grand Hyatt Corporate Headquarters (Chicago), 57, 134
Hancock Center (Chicago), 248, 456, 741
Haworth Chicago Showroom 2004 (Chicago), 57
Homan Square (Chicago), 742
Home Insurance Building (Chicago), 364
Hull House (Chicago), 364
Hyatt Center (Chicago), 106
John G. Shedd Aquarium (Chicago), 408
Kenilworth, 508
Lake Point Tower (Chicago), 742
Lake Shore Apartments (Chicago), 379
Libertyville, 517
Lincoln Home (Springfield), 539, 540
Little Village Lawndale High School Campus (Chicago), 113
Market Square (Lake Forest), 366
Mather Tower Rehabilitation (Chicago), 543
McCormick Place (Chicago), 426
McDonald's Store restoration (Des Plaines), 534
Merriam Center* (Chicago), 353
Millennium Park (Chicago), 42
Minerals & Metals Research Building, IIT (Chicago), 379
Monadnock Block (Chicago), 379
Morton College Library (Cicero), 148
Neutrinos at the Main Injector Project (Batavia), 201
Oak Prairie Jr. High School (Lockport), 113
O'Brien Field (Peoria), 440
O'Hare International Airport, Terminal 5 (Chicago), 402
Park at Lakeshore East (Chicago), 246
Park Forest, 370
Park Forest Plan*, 353
Park Tower (Chicago), 460
Perspectives Charter School (Chicago), 113
R. Buckminster Fuller Dome Home (Carbondale), 548
Riverside, 363
Riverside Plan*, 353
Robie House (Chicago), 381, 382, 383
St. Charles, 517
Sanctuary Place (Chicago), 142
Sears Tower (Chicago), 456, 741
Silver Cross Field (Joliet), 438
Soldier Field (Chicago), 450
Terra Museum of American Art (Chicago), 422
3Com MIdwest Headquarters (Rolling Meadows), 384
Tower House (Chicago), 48
Two Prudential Plaza (Chicago), 457
United Center (Chicago), 448, 452
Unity Temple (Oak Park), 379, 382, 384
US Cellular Field (Chicago), 444
Ward Willitts House (Highland Park), 381
Water Tower Place (Chicago), 375
Wentworth Commons (Chicago), 492
Wrigley Field (Chicago), 444

Indiana
Brookside Development (Westfield), 464
Christopher Center for Library and Information Resources, Valparaiso University (Valparaiso), 148
Conseco Fieldhouse (Indianapolis), 448
Hansen Center (Batesville), 193
Indiana University Art Museum (Bloomington), 416
Indianapolis Convention Center & RCA Dome, 430
Indianapolis Museum of Art, 416
Joseph Bailly Homestead (Porter County), 553
Lafayette, 517
New Harmony Plan*, 353
RCA Dome (Indianapolis), 450
The Steelyard (Gary), 438
US Courthouse (Hammond), 117
Victory Field (Indianapolis), 434

Iowa
Bonaparte, 517
Burlington, 518
Cedar Falls, 517
Civic Center (Des Moines), 733
Corning, 517
Des Moines Art Center, 416, 733
Dubuque, 517
Elkader, 517
Figge Art Museum (Davenport), 416
Iowa's Living Roadways Community Visioning Program*, 202
Keokuk, 517
Latham Park (Sioux City), 538
St. Paul's Lutheran Church (Winterset), 221
Sec Taylor Stadium (Des Moines), 434
Substance Studio (Des Moines), 134
Veterans Memorial Stadium (Cedar Rapids), 438

Kansas
CommunityAmerica Ballpark (Kansas City), 438
Emporia, 518
Flex Systems (Topeka), 150
Modular 1 (Kansas City), 223
Modular 2 (Kansas City), 223
Parsons, 518

Kentucky
Applebee's Park (Lexington), 438
Bluegrass Cultural Landscape (Central Kentucky), 564
Covington, 547
Danville, 517
Lexington Urban Service Area*, 353
Louisville Slugger Field, 434
Newport Aquarium (Newport), 408
Pine Mountain Settlement School (Harlan County), 390
Speed Art Museum (Louisville), 422

Louisiana
Audubon Aquarium of Americas (New Orleans), 408
Ernest N. Morial Convention Center (New Orleans), 426
French Quarter (New Orleans), 531
Holy Rosary Catholic Church (St. Amant), 62, *63*
I-10 Twin Span Bridges over Lake Pontchartrain (Orleans and St. Tammany Parishes), 87
Laura: A Creole Plantation (Vacherie), 538, 539, 540
Longue Vue House (New Orleans), 538
Louisiana Superdome (New Orleans), 450

Site Index

Master Housing Development Plan, Tulane University (New Orleans), 233
Melrose Plantation, Ghana House (Melrose), 591
Natchitoches, 518
New Iberia, 518
New Orleans Arena, 448
New Orleans Botanical Garden, 538
New Orleans Historic Neighborhoods, 508
New Orleans Museum of Art, 420
Oak Alley Plantation (Vacherie), 538
Shaw Center for the Arts (Baton Rouge), 420
Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, 71, 150
Tansey Breast Center (New Orleans), 193
Vieux Carre Expressway (New Orleans), 353
Zephyr Field (New Orleans), 434

Maine
Chapel Towers Restoration, Bowdoin College (Brunswick), 88
Franklin D. Roosevelt Cottage (Lubec), 539, 540
Haystack Mountain School of Crafts (Deer Isle), 248
Portland Museum of Art, 420

Maryland
2001 Homewood Campus Master Plan, Johns Hopkins University* (Baltimore), 233
Annapolis Plan*, 353
ATF National Laboratory Center (Beltsville), 117
Baltimore & Ohio Railroad Station (Aberdeen), 727
Baltimore Convention Center, 430, 725
Baltimore Museum of Art, 414
BRUNO Orthodontics (Chevy Chase), 120
Central Parke at Victoria Falls (Laurel), 81
Columbia, 365, 369, 373
Columbia Plan*, 353
Columbia Town Center Master Plan*, 91
Eastern Village (Silver Spring), 473
FedEx Field (Landover), 450
Frederick, 518
Greenbelt, 369
Greenbelt Plan*, 353
HIP's Artists' Housing (Mount Rainier), 492
Historic West St. Mary's Manor (St. Mary's County), 223
Inner Harbor West (Baltimore), 725
Jesse Wong's Kitchen (Hunt Valley), 232
Kessler Residence (Chevy Chase), 48
Live/Work Artists' Housing (Mount Rainier), 48
Loch Raven Dam Rehabilitation (Baltimore), 87
Maryland Institute College of Art library and art gallery (Baltimore), 725
M&T Bank Stadium (Baltimore), 450
National Aquarium in Baltimore, 408
Oriole Park at Camden Yards (Baltimore), 444
Phillip Merrill Environmental Center (Annapolis), 498
Residence (Chevy Chase), 204
Ripken Stadium (Little Aberdeen), 438
Symphony Village at Centreville, 81

Massachusetts
60 Oxford Street (Cambridge), 463
'62 Center for Theatre and Dance, Williams College (Williamstown), 254
100 Memorial Drive Apartments (Cambridge), 380
601 Congress Street (Seaport District, Boston), 473
Arthur M. Sackler Museum (Cambridge), 414
Artists for Humanity EpiCenter (Boston), 490
Artists' Studios and Gallery, 463
Ashley House (Deerfield), 384
Au Bon Pain (Pembroke), 231
Baker Library, Harvard University (Cambridge), 148
Billerica Garden Suburb* (Lowell), 354
Boston Convention and Exhibition Center, 428
Boston Naval Shipyard, 554
Boston Public Library, 379
Boston Urban Parks, 363
Boston's Newest Smart Growth Corridor, 91
Carpenter Center, Harvard University (Cambridge), 744
Court Square Press Courtyard (Boston), 71, *73*
Design Research Headquarters (Cambridge), 250
Dover Sun House (Dover), 391
Emerald Necklace Parks Plan*, 354
Faneuil Hall (Boston), 375
Fenway Park (Boston), 444
Fogg Art Museum (Cambridge), 416
Genzyme Center (Cambridge), 89
Gillette Stadium (Foxboro), 450
Harry Elkins Widener Memorial Library Renovation, Harvard University (Cambridge), 147
House of Seven Gables (Salem), 539, 540
Institute for Contemporary Art (Boston), 416
Isaac Small House (Truro), 384
Kendall Square Redevelopment (Cambridge), 489
King's Chapel (Boston), 554
Kresge Auditorium, MIT (Cambridge), 379
Leonard P. Zakim Bunker Hill Bridge (Boston), 85
Library in Private Residence (Cambridge), *227*
Lowell Locks and Canal Historic District (Lowell), 554
Massachusetts Institute of Technology (Cambridge), 16
Mead Art Museum (Amherst), 418
Museum of Fine Arts, Boston, 418
Nantucket Historic District, 554
New England Aquarium (Boston), 408
North Point (Cambridge and Somerville), 42
Novartis Institutes for Biomedical Research (Cambridge), 89, *90*
Old South Meeting House (Boston), 530
Paul Revere House (Boston), 539, 540
Prudential Center Redevelopment (Boston), 252
Quincy Market (Boston), 375
Red Mill Village (Norton), 81
Red Mill Village, Chapman (Norton), 82
Red Mill Village, Expanded Aldrich (Norton), 82
Reviviendo Family Housing Project (Lawrence), 547
Rollins Square (Boston), 142
Schepens Eye Research Institute Laboratory (Boston), 42
Sever Hall, Harvard University (Cambridge), 378
Springfield Armory, 554
Storrow Drive Bridge (Boston), 85
TD Banknorth Garden (Boston), 448, 452
Town Hall (North Easton), 378
Trinity Church (Boston), 378
Trinity Church Restoration (Boston), 246
Trinity Church, Restoration and Expansion Program (Boston), 87
US Federal Reserve Bank (Boston), 744
Walkers Brook Crossing Landfill Redevelopment (Reading), 108
Washington Gateway (Boston), 518
Wellesley College Brownfield to Greenfield (Wellesley), 71
Yawkey Center for Outpatient Care, Massachusetts General Hospital (Boston), 193

Michigan
Bay City, 517
Belle Isle Aquarium (Royal Oak), 408
Burdick Mall (Kalamazoo), 372
Calumet Historic District, 554
Cobo Conference/Exhibition Center (Detroit), 428
Comerica Park (Detroit), 444
Cranbrook Art Museum, 416
Cranbrook Festival Project* (Bloomfield Hills), 203
Cranbrook School (Cranbrook), 379
David D. Huntin YMCA (Grand Rapids), 470
Detroit Athletic Club, 150
Detroit Metropolitan Wayne County Airport, McNamara Terminal (Romulus), 403
Dodge Truck Plant (Detroit), 380

Eureka Building lofts (Detroit), 736
everyday wines (Ann Arbor), 57
Fairlane (Dearborn), 539, 540
Ford Field (Allen Park), 450
General Motors Technical Center (Warren), 248
GM Technical Center (Warren), 379
Grand Rapids Dominicans Marywood Center, 82, 470
Grand Valley State University's Michigan Alternative & Renewable Energy Center (Muskegon), 491
Greenfield Village (Dearborn), 531
Highland Park Ford Plant, 554
Holland, 517
Kalamazoo Mall*, 354
McIntosh house (Detroit), 736
Motherhouse Renovation (Monroe), 499
Mountain Grand Lodge and Spa and Avalanche Bay Indoor Waterpark (Boyne Falls), 88
Nissan Design America (Farmington Hills), 42
Nissan Design Automotive Styling Studios (Farmington Hills), 89
Office of Special Education, Hardy Elementary School (South Lyon), 95
Packard Motor Car Company plants, 355
Palace of Auburn Hills, 448
Panacea nightclub (Detroit), 736
Park Shelton Building condominiums (Detroit), 736
Quincy Mining Co. Historic District (Hancock), 554
Renovation of the Motherhouse (Monroe), 221
Versluis Park (Plainfield), 95
William Beaumont Hospital South Tower Addition (Royal Oaks), 108
Wuerfel Park (Traverse City), *432–433*, 440

Minnesota
Bigelow Chapel, United Theological Seminary (New Brighton), 40, 221, 262
Bigelow Chapel, United Theological Seminary* (New Brighton), 233
Christ Lutheran Church (Minneapolis), 247
Fort Snelling Upper Post (Hennepin County), 508
Frederick R. Weisman Art Museum (Minneapolis), 416
Great Lakes Aquarium (Duluth), 408
Hubert H. Humphrey Metrodome (Minneapolis), 444, 450
Lanesboro, 517
Metrodome (Minneapolis), 718
Midtown Exchange (Minneapolis), 547
Minneapolis Convention Center, 428
Minneapolis Institute of Arts, *412*, *413*, 418
Minneapolis-St. Paul International Airport Light Rail Transit Tunnels and Lindbergh Station, 107
Neutrinos at the Main Injector Project (Soudan), 201
Phillips Eco-Enterprise Center (Minneapolis), 473
St. Croix Lutheran High School (West St. Paul), 221
Southdale Center Mall (Edina), 371
State Capitol (St. Paul), 5
Target Center (Minneapolis), 448
Tryg's (Minneapolis), 231
Walker Art Center (Minneapolis), 422
Walker Art Center expansion (Minneapolis), 108
Xcel Energy Center (St. Paul), 452

Mississippi
Champion Hill Battlefield (Bolton), 554
Mississippi Coast Historic Communities and Landmarks, 508
Siege and Battle of Corinth Sites, 554
Trustmark Park (Pearl), 440

Missouri
Alberici Corporate Headquarters (St. Louis), 88, 89, 489, 499
American City Planning Institute Founding*, 354
America's Center (St. Louis), 428
Arrowhead Stadium (Kansas City), 450
Briar Cliff Residence (Kansas City), 150
Busch Stadium (St. Louis), *443*, 444
Clarksville, 517
Contemporary Art Museum St. Louis, 414
Country Club Plaza Plan* (Kansas City), 139, 354
Edward Jones Dome (St. Louis), 450
Gateway Arch (St. Louis), 248
Hammons Field (Springfield), 440
J.C. Nichols Country Club Plaza (Kansas City), 367
Kansas City Convention Center, 430
Kansas City Parks Plan*, 354
Kauffman Stadium (Kansas City), 444
Kemper Museum of Contemporary Art and Design (Kansas City), 418
Lewis & Clark State Office Building (Jefferson City), 470
Mutual Musicians Association Building (Kansas City), 554
Nelson-Atkins Museum of Art (Kansas City), 420
Pulitzer Foundation for the Arts (St. Louis), 420
Richard Bolling Federal Building (Kansas City), 118
Saint Louis Art Museum, 420
Savvis Center (St. Louis), 452
Wainwright Building (St. Louis), 378, 382
Wonders of Wildlife at the American National Fish and Wildlife Museum (Springfield), 410

Montana
Avis Ranch (Clyde Park), 48
Beartooth Highway Emergency Repairs (Red Lodge), 88, 108
Butte Historic District, 554
Chippewa/Cree Reservation Plan* (Box Elder), 42
Great Northern Railway Buildings (Glacier National Park), 554
Kootenai Lodge (Bigfork), 508
Missoula Civic Stadium, 440
Point House (Rural Montana), 262
US and Canada Shared Border Station (Sweet Grass), 118
Virginia City Historic District, 554
Yellowstone National Park, 530, 548
Yellowstone National Park*, 354

Nebraska
Haymarket Park (Lincoln), 438
Joslyn Art Museum (Omaha), 418, 481
Rosenblatt Stadium (Omaha), 434
Sheldon Memorial Art Gallery (Lincoln), 420
State Capitol (Lincoln), 379

Nevada
Animal Foundation Dog Adoption Park (Las Vegas), 499
BATHOUSE (Las Vegas), 115
Cashman Field (Las Vegas), 434
Hoover Dam (Clark County), 370
Incline Village Library, 148, *149*
KÀ Theatre (Las Vegas), 254
Las Vegas Convention Center, 426
Mandalay Bay Convention Center (Las Vegas), 426
MAX Rapid Transit System (Las Vegas), 107
McCarran International Airport, Satellite D (Las Vegas), 404
Nevada Museum of Art (Reno), 420
Reno-Sparks Convention Center, 430
Shibuya (Las Vegas), 115
Tao (Las Vegas), 122
Tourneau Time Dome (Las Vegas), 150
Virginia City Historic District, 554
Wynn Broadway Theater (Las Vegas), 123

New Hampshire
Amoskeag Mill Complex (Manchester), 543
Dartmouth (Hanover), 5
Fisher Cats Ballpark(Manchester), 440
Hood Museum of Art (Hanover), 416
Littleton, 518
Milford, 517
Phillips Exeter Academy Library (Exeter), 248
The Ridge at RiverWoods (Exeter), 82

Site Index

Wentworth-by-the-Sea (New Castle), 543

New Jersey

Atlantic City Convention Center, 428
Campbell's Field (Camden), 438
Continental Airlines Arena (East Rutherford), 452
First Energy Park (Lakewood), 438
Giants Stadium (Rutherford), 450
Judith B. Flicker Center for Older Adults with Disabilities, Bancroft Neurohealth (Vorhees), 82
Laura's Fudge Shop (Wildwood), *509*
Lollipop Motel (Wildwood), *509*
Monmouth Battlefield (Freehold), 554
New Jersey State Aquarium (Camden), 408
Princeton University Art Museum, 420
Radburn, 368
Radburn at Fair Lawn Plan*, 354
Seapointe Village Deck Restoration (Wildwood Crest), 473
Society for Establishment of Useful Manufactures Plan for Patterson*, 354
Southern Burlington County NAACP v. Township of Mount Laurel*, 354
Victory Bridge Replacement Project (Perth Amboy-Sayreville), 108
Walt Whitman House (Camden), 554
Westfield, 518
Yorkship Village* (Camden), 354

New Mexico

Blackwater Draw/Anderson Basin (Clovis), 554
Cyrus McCormick Jr. House (Santa Fe), 385
El Santuario De Chimayo (Chimayo), 554
Isotopes Park (Albuquerque), 434
Kit Carson House (Taos), 554
Laws of the Indies*, 354
Unit One/Balcomb House (Santa Fe), 385

New York

2 Columbus Circle (New York City), 564
88 Pine Street office tower (New York City), 726
90 West Street (New York City), 543
731 Lexington Avenue (New York City), 89
1967 University Plaza towers (New York City), 726
Adams Power Plant Transformer house (Niagara Falls), 554
Albany City Hall, 378
Albright-Knox Art Gallery (Buffalo), 414
Alliance Bank Stadium (Syracuse), 436
American City Planning Institute Founding*, 354
American Folk Art Museum (New York City), 414
American International Building (New York City), 457
"The Apostles," The Cathedral Church of Saint John the Divine (New York City), 221
Apple Store Fifth Avenue (New York City), 89
Assembled Residence (East Hampton), 223
Atlantic Terminal (Brooklyn), 150
Bar 89 (New York City), 138
Bellevue Hospital New Ambulatory Care Center (New York City), 152
Bloomberg LP Corporate Headquarters (New York City), 89, 106, *133*, 234
Boldt Castle (Alexandria Bay), 539, 540
Braille Residence (East Hampton), 72
Brasserie (New York City), 138
Bronx River and Westchester County Parkways*, 354
Brooklyn Bridge (New York City), 383
Brooklyn Bridge-Manhattan connection, 748
Brooklyn brownstones, 533
Brooklyn Museum, 414
Brooklyn Navy Yard, 5
Buffalo Niagara International Airport, Passenger Terminal (Cheektowaga), 402
Celest Bartos Forum, New York Public Library (New York City), 718
Central Park (New York City), 69, 363
Central Park* (New York City), 354
Chrysler Building (New York City), 137, 382, 383, 457
Citibank Park (Central Islip), 440
Citicorp building (New York City), 744
Citigroup Center (New York City), 458
Coach Flagship (New York City), 231
Columbus Circle (New York City), 71
Cooper Square (New York City), 224
Cor-ten T-House (Wilton), 747
Cube House (Ithaca), 747
Daily News Building (New York City), 379
Dragon Rock (Garrison), 230
Dumbbell Tenement (New York City), 364, 365
Dunn Tire Park (Buffalo), 434
Dutch Reformed Church (Newbergh), 564
East End Temple (New York City), 222
Edward E. Hale Public School 106 Library (Brooklyn), 149
Ellis Island Baggage and Dormitory Building (New York City), 564
Empire State Building (New York City), 383, 456
Erie Canal Harbor Project* (Buffalo), 112
Eternal Light "For God Shall Be A Light," East End Temple (New York City), 222
Everson Museum of Art (Syracuse), 416
Fifty Seven Fifty Seven (New York City), 138
FILA (New York City), 231
First Houses* (New York City), 354
Ford Foundation Headquarters (New York City), 248
Forest Hills Gardens* (Long Island), 354
Francis Lehman Loeb Art Center (Poughkeepsie), 416
Franklin D. Roosevelt Home NHS (Hyde Park), 540
Frederick P. Rose Hall, Jazz at Lincoln Center (New York City), 254
French Victorian Rooms, Metropolitan Museum of Art (New York City), 724
Frontier Field (Rochester), 434
Fulton Fish Market at Hunts Point (Bronx), 489
GE Building, Rockefeller Center (New York City), 460
George Eastman House (Rochester), 540
Gerrit Smith Estate (Peterboro), 554
Grand Central Terminal (New York City), 376, 383, 533
Grand Central Terminal* (New York City), 354
Greenwich Village, 392
Guggenheim Museum (New York City), 248, 422, 721
GW/8B Loft (New York City), 493
Harvard Club (New York City), 724
Hasbrouck House (Newburgh), 530
Hearst Tower (New York City), *162*
Henry Villard Houses (New York City), 381
Herbert F. Johnson Museum of Art (Ithaca), 416
Higgins Hall Reconstruction Project at the Pratt Institute* (Brooklyn), 233
Historic Front Street (New York City), 91
Houses at Sagaponac (Long Island), 719
HSBC Arena (Buffalo), 452
Hudson River State Hospital, Main Building (Poughkeepsie), 554
Jacob K. Javits Convention Center (New York City), 426, 726
Jefferson Market Courthouse (New York City), 378
John F. Kennedy Airport, American Airlines Terminal, Phase 1 (New York City), 403
John F. Kennedy Airport, Terminal 1 (New York City), 404
John F. Kennedy Airport, Terminal 4 (New York City), 403
Joseph L. Bruno Stadium (Troy), 440
KeySpan Park (Brooklyn), 438
Lever House (New York City), 247, 378, 382
Levittown, 370, 496
Levittown Ranch, 385
L'Impero Restaurant (New York City), 138
Long Island Parkways and Parks*, 354
Love Canal, 496, 497, 728

Madison Square Garden (New York City), 448, 452
Manitoga (Garrison), 538
Manitoga, Russel Wright Center (Garrison), 230
Manufacturers Trust Building (New York City), 379
Memorial Sloan-Kettering Cancer Center, Clair Tow Pediatric Day Hospital (New York City), 119
Metropolitan Museum of Art (New York City), 418
Mind the Gap (Brooklyn), 48
The Modern at the Museum of Modern Art (New York City), 57, 115, 138
Modern Modular Mountain Retreat House (Kerhonskon), *185*
Mohonk Preserve (Ulster County), 728
Mount Lebanon Shaker Village (New Lebanon), 564
Munson-Williams-Proctor Arts Institute (Utica), 418
Museum of Folk Art (New York City), 394
Museum of Modern Art (New York City), 380, 418
Museum of Modern Art prints collection (New York City), 717
Museum Tower condominiums (New York City), 742
Nassau Veterans Memorial Coliseum (Uniondale), 452
New Church, Swedenborgian (New York City), 221
New York Aquarium at Coney Island (Brooklyn), 408
New York City skyline, 398
New York City Zoning Code*, 354
New York Public Library lecture hall (New York City), 717–718
New York State Adirondak Preserve and Park*, 354
New York State Commission of Housing and Regional Planning*, 354
New York State Inebriate Asylum (Binghamton), 554
Niagara escarpment natural habitats (Niagra Falls to Bruce Peninsula), 727
Niagara Reservation State Park*, 354
Nobu 57 (New York City), 122, 134
Parrish Art Museum (Southampton), 420
Pennsylvania Station (New York City), 380, 532
PUBLIC (New York City), 138
Ralph Wilson Stadium (Orchard Park), 450
Regional Plan of New York*, 354
Regional Plan of New York, Second*, 354
Renovation/Rehabilitation of Ventilation Building, MTA TBTA Brooklyn Battery Tunnel, 246
Richmond County Bank Ballpark at St. George (Staten Island), 440
Riverbend low income housing (New York City), 723
Rockefeller Center (New York City), 247, 367, 378, 382
Rose Center for Earth and Space, American Museum of Natural History (New York City), 384
Russian Tea Room (New York City), 138
Samuel B. and David Rose Building, Lincoln Center for the Performing Arts (New York City), 724
Saratoga Springs, 517
Seagram Building (New York City), 137, 248, 372, 382, 383, 726
Shea Stadium (Flushing), 444
Small is Beautiful (Millburn), 71
State Capitol (Albany), 378
Statue of Liberty and Ellis Island restoration (New York City), 730
Storm King Art Center (Mountainville), 741
Sunnyside Gardens (Long Island), 354, 367
Think Modern/Think Classic: New Design Paradigms (New York City), 234
Tides (New York City), 57, *58*, 64
Top of the Rock (New York City), 134
Trinity Church (New York City), 378
Trump Building (New York City), 458
Trump World Tower (New York City), 459
United Nations Secretariat (New York City), 379
University Club (New York City), 379
University Settlement House and Movement* (New York City), 354
US Courthouse* (Buffalo), 117
Vanderbilt House (New York City), 378
Vanderbilt Mansion (Hyde Park), 539, 540
Waterside mix-income housing (New York City), 723
Weeksville (Brooklyn), 735–736
West Chelsea/High Line Plan* (New York City), 202
Whitney Museum of American Art (New York City), 394, 422
Windows on the World restaurant (New York City), 738
Woolworth Building (New York City), 5, 379
World Trade Center Interpretive Memorial Museum (New York City), 724
World Trade Center Memorial (New York City), 724
World Trade Center Vesey Street Staircase (New York City), 508
Yankee Stadium (Bronx), 444
Yeshiva University campus (New York City), 718

North Carolina

Bank of America Center (Charlotte), 450, 459, 493
Bank of America Trading Floor (Charlotte), 152
Biltmore Estate (Ashville), 385, 539, 540
Blue Ridge Parkway*, 354
The Cedars of Chapel Hill, 82
Charlotte Arena, *442*, 448
Charlotte Convention Center, 430
Charlotte Douglas International Airport, 150
Combat Aviation Brigade Barracks & Operations Complex (Fort Bragg), 88
Dorton Arena (Raleigh), 379
Duke University (Durham), 16
Durham Bulls Athletic Park, 434
Heritage Middle School (Wake Forest), 490
ImaginOn, Public Library of Charlotte and Mecklenburg County (Charlotte), 148
North Carolina Aquarium at Fort Fisher (Kure Beach), 408
North Carolina Aquarium on Roanoke Island (Manteo), 410
North Carolina Solar Center (Raleigh), 490, 491
Rams Head Center (Chapel Hill), 88
RBC Center (Raleigh), 452
State Fair Livestock Pavilion (Raleigh), 379

North Dakota

School of Visual Arts and Architecture, North Dakota State University (Fargo), 543

Ohio

Abram Creek Improvement Project, Cleveland Hopkins International Airport, 88
Allen Memorial Art Museum (Oberlin), 414
Austin E. Knowlton School of Architecture Library, Ohio State University (Columbus), 147
Broadway Garage (Cincinnati), 198
Buckeye Village Community Center (Columbus), 103
Butler Institute of American Art (Youngstown), 414
The Cap at Union Station (Columbus), 91
Cincinnati Art Museum, 414
Cincinnati Plan*, 354
Cleveland Browns Stadium, 450
Cleveland Grays Armory, 591, *592*
Cleveland Group Plan*, 354
Cleveland Museum of Art, 414
Cleveland Policy Plan*, 354
Clifton Arc Gatehouse, University of Cincinnati, 203
Colonel Charles Young House (Wilberforce), 554
Columbus Museum of Art, 414
Contemporary Arts Center (Cincinnati), 396
Cooper Stadium (Columbus), 434
Crocker Park (Westlake), 231
Dayton Art Institute, 416
Eastlake Stadium (Eastlake), 438

Site Index

Elizabeth & Nona Evans Restorative Garden, Cleveland Botanical Garden, 71
Fifth Third Field (Dayton), 436, 438
Geothermal Cooling System (Lima), 198
Great American Ball Park (Cincinnati), 444
Greater Columbus Convention Center, 428
Greenhills, 354, 369
Highland High School (Medina), 113
Jacobs Field (Cleveland), 444
Joseph A. Steger Student Life Center, University of Cincinnati, 40, *182*
Kent State University All-American Athletic Center (Kent), 234
Key Tower (Cleveland), 457
Lois & Richard Rosenthal Center for Contemporary Art (Cincinnati), 418
Mansfield, 517
Mariemont, 367
Mariemont Plan*, 354
Miami Valley Region's Fair Share Housing Plan*, 354
Nationwide Arena (Columbus), 452
Notre Dame Academy (Cleveland), 547
Ohio and Erie Canal (Valley View Village), 554
Ohio Planning Conference Founding*, 354
Over-the-Rhine Neighborhood (Cincinnati), 508
Paul Brown Stadium (Cincinnati), 450
Quicken Loans Arena (Cleveland), 448
Riverfront Stadium (Cincinnati), 740
St. Mary of the Springs Chapel (Columbus), 222
Stan Hywet Hall and Gardens (Akron), 554
Toledo Loves Its Jeeps (Toledo), 489
Toledo Museum of Art, 422
"Toledo Tomorrow" master plan*, 496
Unity Spiritual Center (Westlake), 222
University of Cincinnati, 15–16
Wexner Center for the Arts (Columbus), 422
William McKinley Tomb (Canton), 554
Wooster, 517

Oklahoma
AT&T Bricktown Ballpark (Oklahoma City), 434
Bavinger House (Norman), 248
Cordell, 517
El Reno, 518
Enid, 517
Fort Gibson, 554
Fred Jones Jr. Museum of Art (Norman), 416
Newkirk, 517
Oklahoma Aquarium (Tulsa), 410
Okmulgee, 517
Price Tower (Bartlesville), 248
Wheelock Academy (Millerton), 554

Oregon
10th @ Hoyt Apartments (Portland), 473
Belmont Street Lofts (Portland), 262
Cannon Beach Residence, 470
Cascade-Siskiyou National Monument, 377
Central Lutheran Church (Portland), 380
Equitable Savings and Loan Association Building (Portland), 247, 379
Gerdemann Garden (Yachats), 538
Healing Garden, Samaritan Lebanon Community Hospital (Lebanon), 119
Lloyd Crossing Sustainable Urban Design Plan* (Portland), 42
Oregon Coast Aquarium (Newport), 410
Oregon Convention Center (Portland), 430
Paleo Project (Fossil), 103
PGE Park (Portland), 434
Portland, 497
Portland Art Museum, 420
Public Services Building (Portland), 376
Rose Garden (Portland), 448
Statewide Program for Land Use Planning*, 354
SW 12th Avenue Green Street Project (Portland), 72
Temporary Theater (Portland), 42
Umpqua Community Development Corporation (Roseburg), 547
Westside Light Rail Transit System (Portland), 384

Pennsylvania
Albert Gallatin House (Point Marion), 554
Alcoa Building (Pittsburgh), 380
Allegheny County Buildings (Pittsburgh), 379
Barnes Foundation (Merion), 414
Beth Am Israel Synagogue (Penn Valley), 221
Bethlehem Commerce Center (Bethlehem), 489
Betsy Ross House (Philadelphia), 539, 540
Bryn Mawr Presbyterian Church, 222
Carnegie Library of Pittsburgh (Brookline), 147
Carpenter's Hall (Philadelphia), 530
Chatham Center (Pittsburgh), 720
Children's Museum of Pittsburgh, 543
Citizen's Bank Park (Philadelphia), 444
Clipper Magazine Stadium (Lancaster), 438
Comstock Building (Pittsburgh), 720
Cyclorama Center (Gettysburg), 564
David L. Lawrence Convention Center (Pittsburgh), 150, *151*, 430
East Carson Street Business District (Pittsburgh), 517
Fallingwater (Mill Run), 381, 382, 383, 385, 539, 540
Fallingwater Wastewater Pumping, Treatment and Reuse System (Bear Run), 198
Feinberg Hall, Princeton University (Princeton), 394
Felician Sisters Convent and High School (Corapolis), 463
First Union Center (Philadelphia), 448, 452
Gettysburg Battlefield, 364
Golden Triangle (Pittsburgh), 371
Gruber Wagon Works (Reading), 554
Harrisburg Station and Train Shed, 554
Heinz Field (Pittsburgh), 450
Independence Hall (Philadelphia), 530
Independence Mall (Philadelphia), 717
John M. Perzel Education and Technology Building (Philadelphia), 88
Lackawanna County Stadium (Scranton), 436
Landman Library, Arcadia University (Glenside), 147
Lankenau Hospital Wayfinding System (Wynnewood), 234
Liberty Bell Center, Independence National Historic Park (Philadelphia), 246
Liberty Center (Pittsburgh), 720
Liberty Place (Philadelphia), 717
Lincoln Financial Field (Philadelphia), 450
Market East (Philadelphia), 717
Martin Luther King Plaza (Philadelphia), 223
Martin Luther King Plaza Revitalization (Philadelphia), 43, 91
Medlar Field at Lubrano Park (University Park), 440
Mellon Arena (Pittsburgh), 452
Mingo Creek Viaduct/Joe Montana Bridge (Washington County), 86
Natural Lands Trust Headquarters Expansion (Media), 491
Northeast Philadelphia, 717
One Liberty Place (Philadelphia), 458
Pearl S. Buck House (Perkasie), 554
Penn Center (Philadelphia), 717
Penn's Landing (Philadelphia), 717
Pennsylvania Academy of the Fine Arts (Philadelphia), 420
Pennsylvania Convention Center, 428
Philadelphia, 362
Philadelphia Forensic Center, 499
Philadelphia International Airport, International Terminal A-West, 404
Philadelphia Museum of Art, 420
Philadelphia Plan*, 354

PNC Park (Pittsburgh), 444
PSFS Building (Philadelphia), 378
Reading Hospital and Medical Center (West Reading), 120
Residence (Chester County), 204
Rodin Museum (Philadelphia), 420
Skillman Library, Lafayette College (Easton), 42
Society Hill (Philadelphia), 717
Spring-Ford 5-7 and K-4 Schools Geothermal Project (Royersville), 108
Two Liberty Place (Philadelphia), 460
Unified Science Center, Swarthmore College (Swarthmore), 246, 463
University Area Joint Authority Beneficial Reuse Project (State College), 108
University City, 717
US Courthouse (Erie), 118
US Naval Asylum (Philadelphia), 554
US Steel Tower (Pittsburgh), 460
Vanna Venturi House (Chestnut Hill), 248
Wharton Esherick House and Studio (Paoli), 385
York, 517

Puerto Rico
Gardens of Jajome (Cayey), 538
La Fortaleza, 561
San Juan Historic Site, 561

Rhode Island
Adelaide Avenue Neighborhood Revitalization (Providence), 142
The Breakers (Newport), 539, 540
College Hill Demonstration of Historic Renewal* (Providence), 354, 531
The Elms (Newport), 539, 540
Friendship-Pine/Providence-Tanner Block Revitalization (Providence), 142
Marble House (Newport), 539, 540
McCoy Stadium (Pawtucket), 434
Providence 2020 Plan*, 72
Providence Downtown Plan*, 91
Rosecliff (Newport), 530, 539
Watts Sherman House (Newport), 384
W.G. Low House (Bristol), 384
William Watts Sherman House (Newport), 381

South Carolina
Arthur J. Ravenel Bridge (Charleston), 86, 107, 201
Ben Sawyer Bridge (Mt. Pleasant-Sullivans Island), 85
Charleston, 531
Cooper River Bridge (Charleston), 87
Drayton Hall Plantation (Charleston), 534
First American Historic District* (Charleston), 354
First Horizon Park (Greenboro), 438
Grande Dunes Phase I (Myrtle Beach), 464
Greenville, 518
Knights Stadium (Fort Mill), 434
Liberty Bridge (Greenville), 86, 201
LS3P Office (Charleston), *176–177*
Magnolia Plantation House (Charleston), 540
Patient Room Prototpye for Spartanburg Regional Health System* (Greer), 119
Ripley's Aquarium (Myrtle Beach), 410
Saluda Dam Remediation Project (Lexington), 87, 201
Schaller Cottage (Spring Island), 204
South Carolina Aquarium (Charleston), 410
The Village at Palmetto Bluff (Bluffton), 92
West End Field (Greenville), 438

Tennessee
AutoZone Park (Memphis), 434
Beale Street Historic District (Memphis), 554
BellSouth Park (Chattanooga), 438
Chattanooga Battlefield, 530
The Coliseum (Nashville), 450
FedEx Forum (Memphis), 448
Franklin, 517
Frist Center of the Visual Arts (Nashville), 416
Gaylord Entertainment Center (Nashville), 452
Graceland (Memphis), 539, 540
Hampton Inn's Save-A-Landmark Program (Memphis), 543
The Hermitage (Nashville), 539, 540
Herschel Greer Stadium (Nashville), 434
Hunter Museum of American Art (Chattanooga), *180–181*, 416
Memphis Brooks Museum of Art, 418
Metro Government Plan* (Nashville/Davidson County), 354
Nashville Public Library Civil Rights Collection, 148
Natchez Trace Parkway Bridge (Franklin), 85
Norris*, 354
The Passage and 21st Century Waterfront (Chattanooga), 111
Smokies Park (Kodak), 440
Target Building/Spallation Neutron Source Project, Oak Ridge National Laboratory (Oak Ridge), 87
Tennessee Aquarium (Chattanooga), 410
Tennessee Theatre Restoration and Expansion (Knoxville), 57
Tennessee Valley Authority*, 354, 369
TVA Norris Dam & Powerhouse (Clinch River, Anderson County), 379

Texas
402 Redbud Trail (West Lake Hills), 246
American Airlines Center (Dallas), 448, 452
Ameriquest Field in Arlington, 444, 446
Amon Carter Museum (Ft. Worth), 414
Art Museum of South Texas (Corpus Christi), 414
AT&T Center (San Antonio), 448
Austin, 497
Austin Convention Center, 430
Bank of America Plaza (Dallas), 458
Bridges of the Woodlands Waterway (Woodlands), 111
Contemporary Arts Museum (Houston), 416
Dallas Convention Center, *425*, 426
Dallas Museum of Art, 416
Dallas-Fort Worth Airport, Terminal D, *401*, 402
Dealey Plaza Historic District (Dallas), 554
Dell Diamond (Round Rock), 434
Denton, 517
Dr. Pepper/Seven Up Ballpark (Frisco), 438
First American Bank Ballpark (Midland), 440
Fort Worth Convention Center, 430
George R. Brown Convention Center (Houston), 426
Georgetown, 517
Governor's Mansion (San Antonio), 735
A Greater Fort Worth Tomorrow*, 354
Hamilton Hotel (Loredo), 547
Hendley Building (Galveston), 747
Henry B. Gonzalez Convention Center, 428
Henry C. Beck Jr. Park (Dallas), 72
House by the Creek (Dallas), 72
Houston skyline, 398
ImageNet (Dallas), 57
JP Morgan Chase Tower (Houston), 457
Kimbell Art Museum (Fort Worth), 248, 382, 418
King William Area (San Antonio), 735
Menil Collection (Houston), 418
Minute Maid Park (Houston), 444
Modern Art Museum of Ft. Worth, 418
Museum of Fine Arts, Houston, 418
Nasher Sculpture Center (Dallas), 420
Net Zero Energy Home (Frisco), 487, *488*
Norton-Polk Mansion (San Antonio), 735
Paseo del Rio* (San Antonio), 354, 368
Prothro House Addition and Remodel (Dallas), 246
Prototype Infill Housing (Dallas), 262
Ralph Sr. and Sunny Wilson House (Temple), 535

Site Index

Reliant Center (Houston), 426
Reliant Stadium (Houston), 450, 718
Renaissance Tower (Dallas), 458
Royal Bank of Scotland (Houston), 42
San Antonio Conservation Society headquarters, 735
School of Nursing and Student Center, University of Texas Health Science Center (Houston), 499
Seton Medical Center Expansion (Austin), 193
Shops at La Cantera (San Antonio), 231, *232*
Socorro Mission (El Paso), 543
Southwest School of Arts and Crafts (San Antonio), 543
Spanish Governor's Palace (San Antonio), 554
Stor Self Storage (Austin), 87
Texas Stadium (Irving), 450
Texas State Aquarium (Corpus Christie), 410
Tower addition, Cathedral Santuraio de Guadalupe (Dallas), 204
Toyota Center (Houston), 448
Trinity River Uptown Plan* (Fort Worth), 111
US Courthouse* (El Paso), 117
US Port of Entry* (Del Rio), 117
Villa Finale (San Antonio), 735
W Dallas Victory Hotel and Residences (Dallas), *160–161*
Westcave Preserve (Dripping Springs), 499
Whataburger Field (Corpus Christi), 438
Williams Tower (Houston), 458
World Birding Center (Mission), 499
YWCA Masterson Branch (Houston), 747

Utah
Beehive House (Salt Lake City), 540
Davis High School Reconstruction (Kaysville), 114
Delta Center (Salt Lake City), 448
First Security Bank Building (Salt Lake City), 543
Franklin Covey Field (Salt Lake City), 434
Murray Smelter Site (Murray), 489
Promontory Point, 363
Salt Lake City Public Library, 147
Salt Palace Convention Center, 428
Willowcreek Middle School (American Fork), 113
Zion City Plat*, 354

Vermont
Burlington, 517
Cobb Hill Co-Housing (Hartland), 492
Greatwood Gardens (Planfield), 538
Harry and Jeanette Weinberg Center for Elderly Services (Middlebury), 199
Shoreline Stabalization Handbook* (St. Albans), 202

Virginia
"A Pattern Book for Norfolk Neighborhoods"*, 205
Arlington House (Arlington), 539
Bayview Rural Village, 92
Belvedere Gardens Mausoleum (Salem), 222, 246
Blue Ridge Parkway*, 355
Carter's Grove (Williamsburg), 540
Cedar Creek Battlefield and Belle Grove Plantation (Middletown), 554
Commange Kitchen (Great Falls), 224
The Diamond (Richmond), 434
Dulles International Airport (Chantilly), 248, 533, 738
Dulles International Airport, Terminal Building (Chantilly), 382, 383
George P. Coleman Bridge (Yorktown), 85
Hampton Institute, Hampton (Independent City), 554
Harbor Park (Norfolk), 434
Herryford Village (Fort Belvoir), 91
Lynchburg, 518
Manassas, 518
Manassas National Battlefield Park, 534
Margaret Thomas' Garden (Herndon), 538
Monticello (Charlottesville), 383, 384, 539, 540
Monument Avenue Historic District* (Richmond), 355
Mount Vernon, 530, 539, 540
Reston, 369, 373
Reston*, 355
Roanoke Plans*, 355
Staunton, 517
University of Virginia (Charlottesville), 6, 383
University of Virginia Jefferson Precinct*, 355
University of Virginia Law School (Charlottesville), 744
Virginia Beach Convention Center, 89
Virginia Marine Science Museum (Virginia Beach), 410
Williamsburg, 531
Woodlawn Plantation (Alexandria), 531

Washington
Alaskan Way Viaduct & Seawall Replacement Draft EIS* (Seattle), 107
Arboretum of the Cascades* (Preston), 203
Ballard Library (Seattle), 473, 499
Ballary Library and Neighborhood Service Center (Seattle), 40
Bellevue Art Museum, 414
Ben Franklin Elementary School (Kirkland), 499
Cabrini (Seattle), 492
Cadillac Hotel (Seattle), 543
Cheney Stadium (Tacoma), 436
Columbia Basin Project, 370
Columbia Center (Seattle), 458
Delta Shelter (Mazama), 223
Dunn Gardens (Seattle), 538
Esther Short Commons (Vancouver), 50
Frye Art Museum (Seattle), 416
"Grace Chair," Grace Episcopal Church (Bainbridge Island), 221
Grace Episcopal Church (Bainbridge Island), 262
Grande Coulee Dam (central Washington), 370
Hanford Reach National Monument, 377
High Point (Seattle), 492
International District/Chinatown Branch, Seattle Public Library, 148
Issaquah Public Library (Issaquah), 147
Key Arena (Seattle), 448
Lake Washington Floating Bridge (Seattle), 85
Madrona Residence (Seattle), 262
New Holly Mixed-Income Neighborhood (Seattle), 142
Nordheim Court, University of Washington (Seattle), 48
Northgate Mall (Seattle), 371
Olympia transportation system, 748
Pantages Apartments (Seattle), 492
Port Townsend, 517
Qwest Field (Seattle), 450
Safeco Field (Seattle), 444
Seattle, 498
Seattle Aquarium, 410
Seattle Art Museum, 420
Seattle Central Library, 147
Seattle-Tacoma International Airport, Central Terminal (Seattle), 405
Seattle-Tacoma International Airport, Concourse A (Seattle), 405
Seminar II Building, Evergreen State College (Olympia), 493
Surgery Pavilion, University of Washington Medical Center (Seattle), 193
Swedish Executive Health, Swedish Medical Center (Seattle), 119
Tables of Water (Lake Washington), 72
Tacoma Art Museum, 422
University of Washington (Tacoma), 15
US Courthouse (Seattle), 107, 117
Veil (Seattle), 122
Walla Walla, 517
Washington State Convention and Trade Center (Seattle), 430

Washington State Legislative Building Rehabilitation (Olympia), 40, 204
Washington State Veterans' Home, Skilled Nursing Facility (Retsil), 120
Wenatchee, 518
Weyerhaeuser Headquarters (Tacoma), 248
Wright Guest House (The Highlands), 385

Washington, DC
Arts & Industries Building, Smithsonian Institution, 508
Barracks Row, 518
Corcoran Gallery of Art, 416
Dumbarton Oaks Park, 538
Eastern Market Row House, 224
Elevation 314*, 487
Euclid v. Ambler, US Supreme Court*, 353
Federal Housing Assistance 701 Program*, 353
First National Conference on City Planning*, 353
Founder's Library and Douglas Hall, Howard University, 727
Freer Gallery Art, 416
Georgetown Waterfront, 715
Hirshhorn Museum and Sculpture Museum, 416
Kennedy-Warren Apartment Building, 205
Kreeger Museum, 418
Lafayette Square, 531–532, 715
Lincoln Memorial, 6, 379
Mary Church Terrell House, 553
MCI Center, 448, 454
McMillan Commission Plan*, 353
Metro subway system, 715
National Aquarium, 408
National Association of Realtors Headquarters, 463
National Building Museum's Great Hall, 194
National Gallery of Art, East Wing, 250, 383, 420
National Gallery of Art, West Wing, 420
National Portrait Gallery and American Art Museum, 420
National Resources Planning Board*, 353
The Octagon, *163*, 657
Pennsylvania Avenue, 715
Renwick Gallery, 420, 532
Residential house on Rock Creek Parik, 727
RFK Stadium, 446
Robert F. Kennedy Department of Justice Federal Building, 117
Ronald Reagan Washington National Airport, North Terminal, 404
US Capitol, 6, 378, 534
US Capitol extension, 715
US Capitol grounds, 737
US Holocaust Museum, 726
US Supreme Court, 6
Vietnam Veterans Memorial, 383, 394
Walter Reed Medical Center, 727
Washington, DC Plan*, 353
Washington Convention Center, 40, 252, *424*, 428
Washington Hospital ER One*, 193
Willard Hotel, 715
Wooly Mammoth Theater, 42, *43*, 254
World War II Memorial, 118, 715

West Virginia
Appalachian Power Park(Charleston), 440
Appalachian Trail*, 355
Blair Mountain Battlefield (Logan County), 508
Morgantown, 517
River of Light, US Courthouse (Wheeling), 118

Wisconsin
Bradley Center (Milwaukee), 448
Chippewa Falls, 517
Elvehjem Museum of Art (Madison), 416
Greendale, 369
Greendale*, 355
Hedberg Residence (Madison), 204
Historic Third Ward Riverwalk (Milwaukee), 111
Jacobs I House (Madison), 385
La Crosse, 517
Lambeau Field (Green Bay), 450
Miller Park (Milwaukee), 444
Milwaukee Art Museum, 418
Milwaukee Art Museum Expansion, 154
Parts House Pavilion (Milwaukee), 224
Quadracci Pavilion, Milwaukee Art Museum, 384
S.C. Johnson & Son Administration Building (Racine), 247, 379, 382, 383, 384
S.C. Johnson & Son Laboratory Building (Racine), 379
Sheboygan Falls, 517
South Pier District (Sheboygan), 489
Taliesin East (Spring Green), 554
Wisconsin Planning Enabling Act*, 355

Wyoming
Mike Lansing Field (Casper), 438
Yellowstone National Park, 530, 548
Yellowstone National Park*, 355

URUGUAY
Colonia del Sacramento Historic Quarter, 561

UZBEKISTAN
Bukhara Historic Centre, 561
Itchan Kala, 561
Samarkand, 561
Shakhrisyabz Historic Centre, 561

V

VENEZUELA
Caracas subway system, 748
Coro and its Port, 561
La Guaira Historic City (Vargas), 564
San Rafael-Unido Upgrading (Caracas), 478

VIETNAM
Hai Van Pass Tunnel (Hue-Danang), 108
Hoi An Ancient Town, 561
Hué Monuments Complex, 561

W

WEST INDIES
Talbot House (Nevis), 747

WORLDWIDE
Sandbage Shelter prototypes, 27

Y

YEMEN
Al-Abbas Mosque Restoration (Asnaf), 27
Sana'a Old City, 561
Shibam Old Walled City, 561
Zabid Historic Town, 561

YUGOSLAVIA
Kotor Region, 561

About the Editors

James P. Cramer is the founder and chairman of The Greenway Group, Inc.; co-chair of the Washington DC-based think-tank, the Design Futures Council; editor-in-chief of *DesignIntelligence*, a monthly letter on trends, strategies, and changes published by the Design Futures Council; and adjunct professor of architecture at the University of Hawaii. He researches, consults, and gives seminars for leading professional firms around the world and is the author of over 135 articles and several books, including the critically acclaimed *Design + Enterprise, Seeking a New Reality in Architecture*, and co-author of *How Firms Succeed, A Field Guide to Management Solutions*. Cramer is the former chief executive of the American Institute of Architects in Washington, DC, past president of the American Architectural Foundation, and a former publisher of *Architecture* magazine. He is also a fellow of the Western Behavioral Sciences Institute in La Jolla, CA, and a Richard Upjohn Fellow of the American Institute of Architects.

Jennifer Evans Yankopolus is the co-editor of the *Almanac of Architecture & Design* and an architectural historian. She is also the editor of the Archidek series of collectable, educational architecture trading cards and an editor for the Östberg press where she helps projects to achieve the imprint's goal of promoting design excellence. She has a master's degree in architecture history from the Georgia Institute of Technology. She also studied at Drake University, where she received her BS in business administration and earned a master's degree in heritage preservation from Georgia State University. As a researcher, architectural historian, and project director, she brings a historical perspective to Greenway's initiatives.

RK Stewart joined Gensler in 1988 with extensive experience in large-scale, mixed-use projects, renovation/restoration projects, and high-rise office towers. He has managed several of Gensler's largest architectural projects, applying his expertise in the design, development and documentation process as well as his understanding of engineering disciplines. His experience with the complex regulatory approval processing had made him a firmwide resource for planning codes, building codes, historic preservation, and similar issues. As member of the firm's management committee, he spearheaded improvements in Gensler's design and delivery systems, including technical, specifications, CAD, project management, and learning committees. He became a fellow of the American Institute of Architects in 2005 and is the organization's president for 2007.

Autodesk

Can you build a 100-acre farm in the middle of a metropolis?

Absolutely. The Vertical Farm is just one of many ideas that can tranform the world through sustainable design. And at Autodesk®, we are helping architects, engineers and designers bring those ideas to life. We support all those who envision a smarter, more efficient, greener future. For more information, visit autodesk.com/green

Image by: atelier SoA

Autodesk is a registered trademark of Autodesk, Inc., in the USA and/or other countries. All other brand names, product names, or trademarks belong to their respective holders. Autodesk reserves the right to alter product offerings and specifications at any time without notice, and is not responsible for typographical or graphical errors that may appear in this document. © 2006 Autodesk, Inc. All rights reserved.

Praise for the

ALMANAC of ARCHITECTURE & DESIGN

"...an amazing undertaking, chronicling the achievements of the women and men who create the built environment. It tells the story, in short form, of the personalities that shape our present and past."

—RK Stewart

2007 president, American Institute of Architects

For eight consecutive years, the *Almanac of Architecture & Design* has provided readers with sweeping views of events, benchmarks, and successes of the past year in design. Find out which building has assumed the title as tallest, which firms are winning awards, which architecture and design schools are considered the best, which projects and firms are at the top of their market segment, and who the leaders are in the profession.

Highlights of the 2007 edition include:

- Architecture and design award histories, winners, and acceptance speeches
- Rankings of America's best architecture, industrial design, interior design, and landscape architecture schools
- Pacesetting projects and their architects: from sports stadiums and skyscrapers to airports, art museums, aquariums, and convention centers
- Timelines of significant events in the historic preservation, planning, and sustainable design movements
- Updated salary and compensation guide
- Recommended bookstores, magazines, and journals
- Thirty-two-page photo essay of recent, award-winning projects

"Indispensable for any public library, any design firm, and any school of architecture, landscape architecture, or interior design. In a world in which access to information is critical the *Almanac* is essential."

—Robert Campbell

Pulitzer Prize-winning architecture critic, *The Boston Globe*

Greenway Communications

Ostberg

Library of Design Management

US $49.50

ISBN-13: 978-0-9755654-4-5

ISBN-10: 0-9755654-4-3

54950

9 780975 565445