American Home

NOVEMBER 35¢

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buffets, flowers
hors d'oeuvres
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Create a new Indoor World with the newest ideas

ors, ceilings, carpets, and Thomasville furniture... all from Armstrong

f you haven't seen what Armstrong's been up to lately—all the exciting new ideas we have or your home—you've been missing a lot.

ou may not know about Armstrong's totally new kind of floor—the sunny new floor hat shines without waxing.

ou may not have heard about our newest, beautifully different Chandelier™ Ceilings, legant enough for your most elegant rooms.

nd it's possible you've missed some of our exciting new ideas in carpet and homasville furniture.

his is your chance to catch up. On these four pages, you can explore a small sample of hat's new and exciting for your home from Armstrong—creators of the Indoor World.

Armstrong introduces a bright new era in floors

SOLARIAN™

It shines without waxing

or years you've been hearing about vinyl floors that laim to keep their shine without waxing.

Armstrong has never made such a claim. We know om experience that any vinyl floor will begin to lose ome gloss after a few months and require an occa- onal waxing to restore and maintain its original shine.

For women who hate to wax

ut we also know how much you hate to wax floors. o we set out to develop a totally new kind of floor hat really would require no wax to keep shining and ess work to keep clean.

The result is Armstrong Solarian. And it's different om any flooring ever made. The difference lies in a ajor new development from Armstrong research— e Mirabond™ wear surface. This surface is an en- ely new formulation that will maintain its gloss far nger than vinyl floors.

Tested in homes like yours

rmstrong has successfully tested this new floor in e busy kitchens of real homes like yours for two ears. With just occasional sweeping, damp-mopping nd no waxing—these floors are still bright and shining.

Most waxes won't adhere to new surface

Not only does Solarian not need waxing, it hates waxing as much as you do. Just as an egg won't stick to the new, coated frypans, most waxes won't stick to the Mirabond wear surface. More important, neither will spills or tracked-in dirt. Once over lightly with a damp mop and Solarian comes up gleaming!

An end to heel-mark problems

Even those ugly black heel marks are no problem. You'll have a lot fewer to begin with. And when one does turn up, you can wipe it right off the Mirabond surface.

After several years of wear, there may be a slight lowering of gloss in high-traffic areas. You probably won't find it objectionable. But if you should ever need it, your Armstrong retailer can supply a special Solarian Floor Finish which you can use as you would any floor polish to maintain the shine the way you like it.

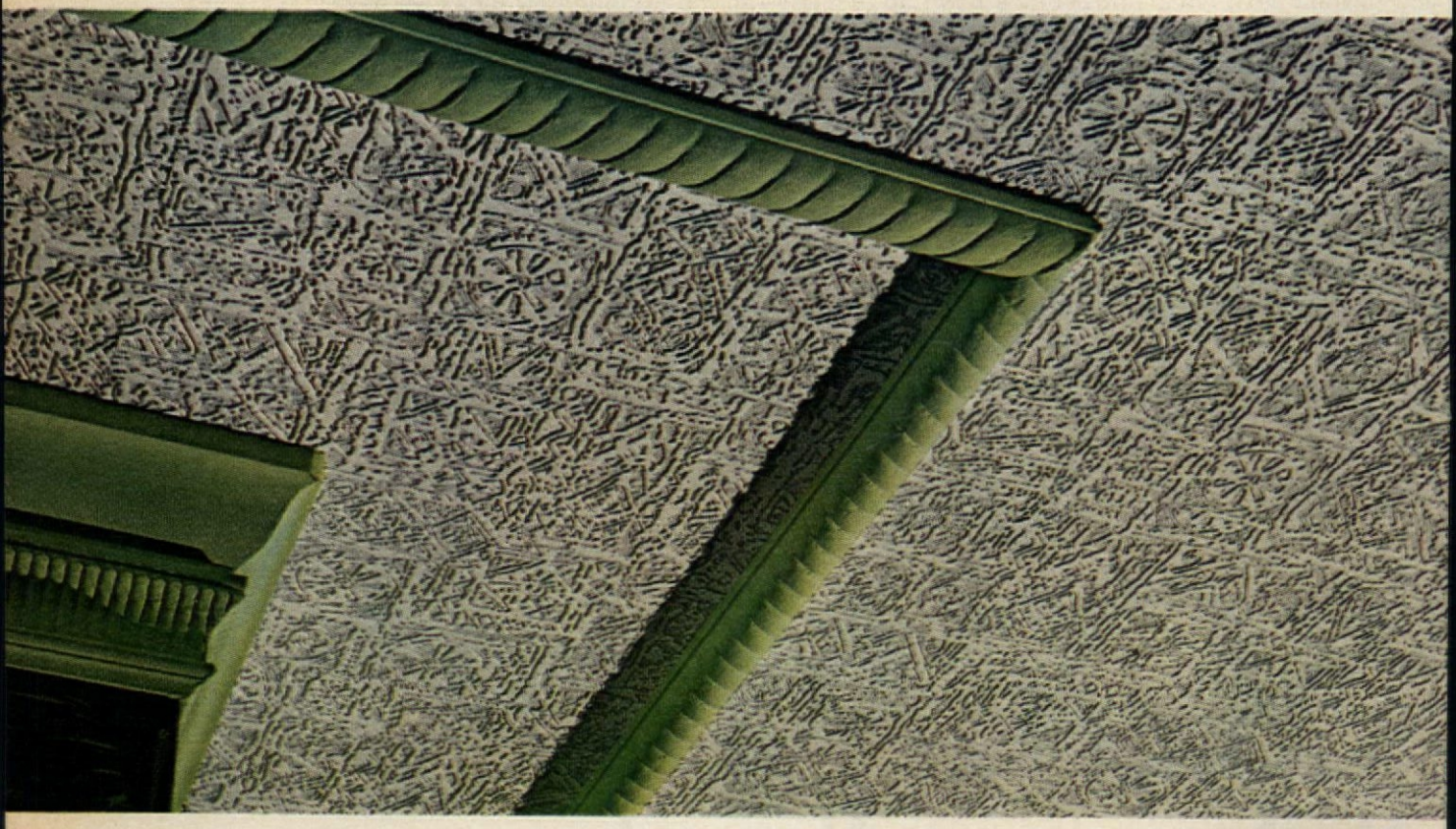
Ask your Armstrong retailer to demonstrate Solarian's remarkable qualities and show you its variety of sparkling designs and colors. For more information direct from Armstrong, see the box at the bottom of the following right-hand page.

More new ideas from Armstrong

e Solarian pattern shown "Royal Villa".

oor design copyrighted by Armstrong.

Create a new Indoor World with the newest ideas



Chandelier Ceilings:

the new height of elegance

Now for all your most elegant rooms—your living room, dining room, master bedroom—Armstrong has created Chandelier Ceilings. We've given them richer, more interesting textures and we've removed the old-fashioned "v-grooves" from between the tiles. So seams are a lot less noticeable. And the rich, warm texture flows smoothly from wall to wall. The Barbary design shown is acoustical (as are most Chandelier Ceilings), so it absorbs noise.

Like all Armstrong ceilings for the home, Chandelier Ceilings are made for easy installation by the do-it-yourselfer. And the cost of Chandelier Ceiling elegance is surprisingly low: for a 12′ x 14′ room, less than $84. For more information about Chandelier Ceilings, see the box at right.

Solitaire:

new carpet luxury underfoot

Step into a new kind of carpet luxury. Solitaire by Armstrong—the "much-more" carpet. It's much more lush than the usual shag. It's much more thick. It's much more rich. It all adds up to a carpet with much more character and substance—and a carpet that's a shade more formal. Solitaire is one of the newest additions to Armstrong's growing line of fine carpets. The entire collection includes shags, plushes, sculptured and patterned carpets in hundreds of colors. Incidentally, in choosing an Armstrong carpet, you needn't worry about which brand or type of fiber is best. We've carefully selected the best fiber for each carpet and labelled it "Armstrong Approved". So both fiber and carpet are backed by one familiar name—Armstrong.

To find out more about Solitaire, or any Armstrong carpet, see the box at right.

oors, ceilings, carpets, and Thomasville furniture... all from Armstrong

The classic Italian: new Legacy by *Thomasville*®

Introducing Legacy—an impeccably crafted new collection of classic Italian furniture from Thomasville. Legacy faithfully captures both the elegance and opulence of the Old World. Notice the graceful contours, the intricate detailing, reminiscent of centuries-old craftsmanship. Pecan woods are especially chosen for refined grain character; and rich overlays of olive ash burl on drawers and door panels add unique design variety. And the glowing finish is hand-rubbed to a satin sheen.

Every piece of this exciting new collection of dining room, bedroom, and occasional furniture is designed and crafted with "that Thomasville look".

For more information on Legacy, and other fine Thomasville furniture, see the box below.

Veneer craftsmanship, graceful shapes, and detailed moldings create the Legacy look of classic beauty.

Now what about making your Indoor World exciting-new, Armstrong-new? We have a lot more products and ideas that can make a beautiful difference in your home, and we'd like to tell you more about them. For a full package of literature covering Armstrong floors, ceilings, carpets, and Thomasville furniture, write Armstrong, 7111 Pine St., Lancaster, PA 17604.

VINYL FLOORS BY
Armstrong
CREATORS OF THE INDOOR WORLD™

NOVEMBER 1971, VOL. 74, NO. 11

American Home

ENTERTAINING SPECIAL

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A MAGAZINE OF
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COVER: Luscious meringues, with sparkling Tiffany accessories, are one hostess's easy crowd pleasers for "Super Parties in Small Spaces," page 102. This lemon-dessert recipe is given on page 120. Photographer: Rudy Muller.

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Suddenly they outshine the draperies.

Why should your drapery rods all look the same when your draperies all look different? Sears says they shouldn't! So we've given you a beautiful — and inexpensive solution.

The classic Regency look. Silvery orbs for a modern drapery. Moods for Mediterranean...traditional...today.

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Only at Sears

LOG
CABIN
SYRUP
GF
GENERAL FOODS
KITCHENS

Log Cabin and the kind of Thanksgiving America grew up on.

It goes back a long way, the mellow, rich taste of Log Cabin® used instead of sugar as a sweetener.

Even before your great-grandma's time, according to legend, the idea came from the Indians, who used sap as a sweetener. Good cooks among the first settlers picked it up, and it became perhaps America's first great food tradition. Log Cabin brand appeared in 1887. It was just about the first blended syrup ever. (Certainly it's the oldest brand that's still around today.) And your forebears probably started to use it to flavor and sweeten and cook with.

At Thanksgiving, it went on practically everything but the wild turkey. They glazed their fresh-harvested vegetables with it, and laced it through magnificent-tasting cakes and wild berry preserves...and pies. The pies were especially glorious.

Here are some great pie recipes from the Log Cabin kitchens, beginning with some classic tips on making pie crusts:

Log Cabin and the Perfect Pie Crust.

For tender flaky crusts, cut shortening into flour thoroughly. Gradually add water. Mix lightly; do not stir. Too much water means a tough crust; too little, a dry crumbly one. Handle pastry as little as possible. Roll with short, light strokes from center to outer edge. To repair a tear, moisten edges and overlap; or seal gently with a pastry "patch."

Fit pastry loosely into pan; never stretch it. Smooth it to prevent blistering. Seal edges of a two-crust pie well, to keep filling in.

Log Cabin and the Apple Pie Glaze.

Just before baking, brush the center of the top crust of your favorite apple pie recipe with 2 tbsp. of Log Cabin syrup; sprinkle with 2 tbsp. granulated sugar and 1/4 tsp. cinnamon.

It adds a great old-fashioned look to traditional apple pie.

Log Cabin and the Mincemeat.

Break 2 packages (9 oz. *each*) condensed mincemeat into small pieces. Combine with 1-1/2 cups water and 1/3 cup Log Cabin Syrup in large saucepan. Bring to a boil and boil 1 minute, stirring constantly. Cool. Pour into 1 unbaked 9-inch pie shell. Add top crust; press edges together and crimp. Cut openings in top crust for escape of steam; brush with milk. Bake at 425° for 30 minutes or until golden brown. Garnish with baked pastry cornucopia, filled with nuts if desired. Cool before cutting.

Log Cabin and the Pumpkin Pie.

Beat 3 eggs. Add 1/4 cup Log Cabin Syrup, 1/2 cup brown sugar, firmly packed, 1/2 tsp. *each* salt, cinnamon, allspice, and nutmeg, 1 can (16 oz.) pumpkin, and 1-1/4 cups evaporated milk; stir until blended. Pour into 1 unbaked 9-inch pie shell. Bake at 450° for 15 minutes; then bake at 300° for 25 to 30 minutes, or until firm in center. Cool. Just before serving, whip 3/4 cup heavy cream. Blend in 2 tbsp. Log Cabin Syrup and 1 tbsp. rum, if desired. Spoon onto pie.

Log Cabin and Thanksgiving are two of America's all-time favorite traditions. Still. Thanksgiving is quite different from the wild days of the Pilgrims, and Log Cabin's changed too. It's been refined and fussed with over the years to suit America's changing tastes.

America loves Log Cabin. It's the No. 1 best-seller. Its golden-autumn color and its mouth-watering, taste make it one of the special pleasures of this time of year.

Make Log Cabin part of your Thanksgiving Day (the one day all year you can go easy on the pancakes and syrup for breakfast to make room for dinner.)

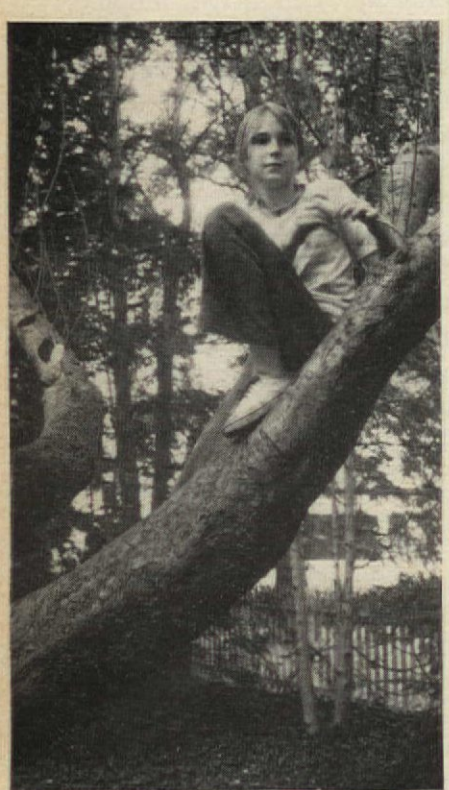
Happy Thanksgiving.

Log Cabin. America loves it. Still.

There's a whole, wide, wonderful world waiting to be discovered now that you're grown-up.

And you *are* grown-up now that you've started to menstruate. But that doesn't mean you have to give up things you enjoy—like climbing trees. Tampax tampons let you be as free as you please. Even on so-called "difficult days." You can use internally worn Tampax tampons right from the start. A doctor developed them, so you know they're safe. The silken-smooth container-applicator makes insertion comfortable and hygienic. There are no bulky pads to show or cause embarrassing odor.

Tampax tampons make your new grown-up world a whole lot simpler.



Right from the start . . .

TAMPAX® tampons

SANITARY PROTECTION WORN INTERNALLY
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

THIS MONTH IN American Home

Dorothy Brightbill—with her sampler and her roses.

Creative Hands at *American Home* Dept.: Each Tuesday, at noon, a dozen of our young editors, artists and secretaries gather around a maple gateleg table in Home Projects Editor Dorothy Brightbill's office for a real, old-fashioned quilting bee. With Dorothy as teacher and guide, each has selected such quilt patterns as "Pine Tree," "Oak Leaves and Cherries," "Little Giant" and "The Reel" from the rich design lexicon of our 18th- and 19th-century past.

"If they make only one square," says Dorothy, "they will have a beautiful pillow cover." But from the way those needles are flying, we're betting on a dozen completed quilts, come spring. Our staff is caught up in the nationwide enthusiasm for making things with their hands.

Dorothy Brightbill has been teaching readers of *American Home* how to make beautiful things since 1948, and her famous Home Projects Kits were the first beautifully designed, low-cost needlework packages that were ever offered to readers of a service magazine.

Dorothy came to us from a job that had prepared her to make almost anything with her hands. From 1942 to 1947, during World War II and after, no new furniture lines were introduced, so most magazines had to create decorating pages by photographing miniature room settings, scaled at one inch to the foot. Dorothy, staff designer for the leading photographic studio of the time, made dollhouse-size rugs and pictures—and scaled wallpaper, fabric and upholstery designs to go with miniature furniture that might cost as much as $1,000 apiece. The settings were so realistic and detailed that they photographed and reproduced as full-size rooms.

Home to Dorothy Brightbill, grandmother of three, is a full-scale miniature three-floor gambrel-roof house in New York's Westchester County. Her garden is planted with herbs and Damask Provençal rosebushes—the kind that produces the best roses for her famed potpourri (*AH*, November 1970). You've seen parts of her house in our pages, for we often use her 18th- and 19th-century American furniture and her collections of old Staffordshire, Cantonware, bisque, scrimshaw and early samplers for photographic settings. Dorothy made the hooked rugs on her floors and has stenciled a great big pineapple on a wall leading to her kitchen, for the pineapple is an early American symbol of hospitality.

If you, too, have caught the crafting spirit, you'll find in this issue many beautiful things to make of macramé and batik, patchwork, braiding, weaving and crochet. And in the issues to follow, Dorothy will bring you more and more designs sure to inspire your own creative hands at home.

Editor

Little Friskies* gives them both. 31% protein - 6 delicious flavors!

Treat your cat to Little Friskies. All the protein he's known to need...in the variety he wants.

Flavors like Giblets and Liver, Country Chicken, Seafood, Ocean Fish, Tuna, Braised Liver flavors.

STORE COUPON

10¢ OFF

Save 10¢

on any of the Little Friskies Flavors.

TO GROCER: This coupon is redeemable for 10¢ (plus 3¢ handling) through Carnation salesmen, or if mailed to CARNATION COUPONS, Box 171, Pico Rivera, California 90660, provided it has been used for the purchase of LITTLE FRISKIES DRY CAT FOOD in accordance with this offer. Any other use constitutes fraud. Invoices proving purchase of sufficient stock to cover coupons presented for redemption must be shown on request. Void if use is prohibited, taxed, or otherwise restricted by law. Limit one coupon per family. Cash value, 1/20 of 1¢. This offer expires June 30, 1972. CARNATION COMPANY.

10¢ OFF

10¢ OFF

TAKE THIS COUPON TO YOUR GROCER

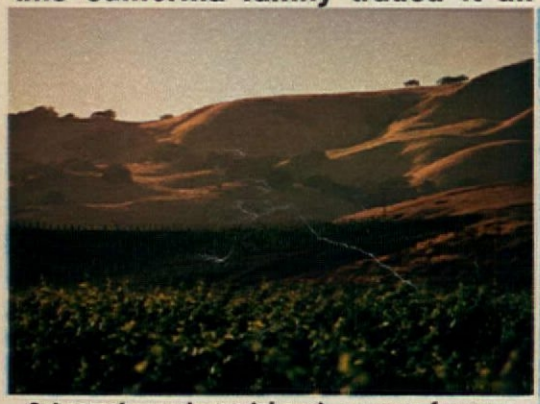
LF-78-4

LF-78-4

Little Friskies is a registered trademark of Carnation Company, Los Angeles, Calif.

Lifestyle

When life along the Los Angeles freeways grew too hectic, this California family traded it all for the vintner's life in the upper Napa Valley.



Schramsberg winery (above), grower of grapes since 1862, is 200 lush acres. Parts of its paradise: a pond, a redwood grove and gnarled olive trees interspersed among the vines.

Stephen Green-Armytage

Jack and Jamie Davies (right) keep careful count of the champagne they put up to age. Schramsberg's six caves of volcanic rock are really tunnels once dug by Chinese railway workers. Caves like these are still the best places to store wine.

All the Davies clan on the porch: Youngsters are Hugh, 5, John, 7, Billy, 10. The family is slowly restoring the old farmhouse to its former charm. Besides the main house, there are adobe outbuildings and a stone cabin Jack uses for an office.

Jack and Jamie Davies live where the grapes grow. For many years, Jack was just another wine buff, whose devotion extended no further than The Wine and Food Society, of which he was a member in good spirits. Then, six and a half years ago, he traded a soaring business career for the more earthy life of a full-time California vintner. "We were living in Los Angeles," says his wife, Jamie, "when Jack and I found ourselves searching for a richer environment—someplace where we could show our children how to live life to the fullest with values that were truly important, someplace which could provide a future for us all."

And so the Davieses and a group of friends formed a corporation and bought Schramsberg, a historic old winery in Calistoga, Calif., part of the upper Napa Valley. Schramsberg, founded in 1862 and the romantic inspiration for Robert Louis Stevenson's essay, "Napa Wine," had fallen on lesser times. The vineyards no longer produced grapes and the once-gracious farmhouse was sagging at the beams. The Davies family moved in and began (continued on page 153)

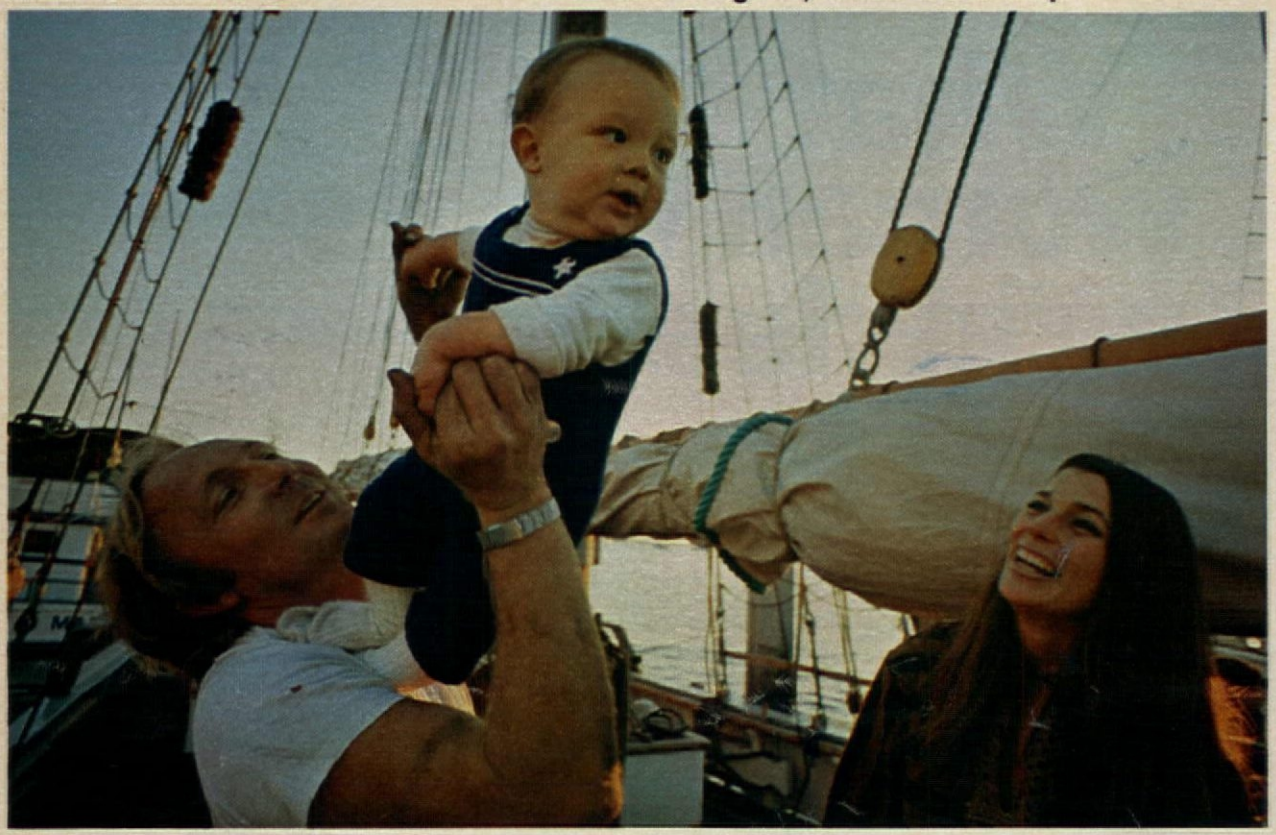
continued

What woman wants wrinkles?

That's why your clothes should be washed in cold water.

Hot water washing can set wrinkles as well as stains. Cold Power gets out the worst kind of dirt in cold water without excessive fabric wear or hot water fading... and the only thing that will shrink is the size of your hot water bill.

When is a home not a house? For these San Diegans, when it's a ship named *Sara*.



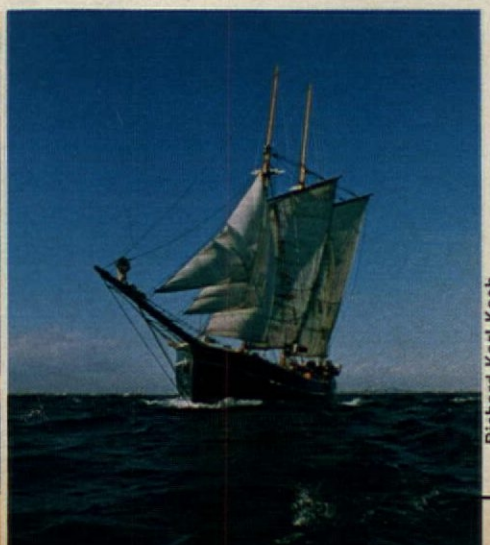
Yuri, being held aloft, is as seaworthy as his mom and dad, Susan and Don Hauswald (above). Whether their ship is in port or under sail, Yuri loves to play on deck—always under the watchful eyes of his parents, of course. Special rigging for his playing includes a lifeline.

Susan and Don Hauswald have what you might call a wet basement. *They* call it the Pacific Ocean. Their home is a 70-foot schooner named *Sara*. The 68-year-old former cargo vessel once hauled cement, wood and grain out of her native Denmark, but now San Diego is her home port. Two and a half years ago, when the Hauswalds learned that *Sara* was to be retired and chopped down to firewood, they bought her for a song and set to building their dream house. Don, 37, who heads his own construction firm in Santa Monica, put his carpentry skills to work adapting the ship to family living without destroying her original character and seaworthiness.

"Because my business is wood," says Don, "I wanted to keep *Sara* in her natural state—a wooden ship." Topside, *Sara* is just another trading vessel, all ropes, winches and other sailing gear. There is no polished brass, no fringed awning, no fancy deck chairs. "*Sara* is proud to be a ship and not a yacht," say the Hauswalds. But below deck, she's something else. Susan, a former dancer and a graduate in interior design of Woodbury College in Los Angeles, naturally planned it all. Furnishings are a mixture of rustic Americana and treasures the Hauswalds collected in Europe. Their 19-foot (continued on page 153)

Even on brisk sea voyages Susan prefers baking her own bread in her bright, skylighted kitchen. To conserve water when they are far from port, she usually washes dishes and cooks with half fresh and half salt water.

The Hauswalds' "house" (far right) is their ticket to instant passage. The 1,000-square-foot mainsail billowing before the wind means that the family is cruising the Pacific—house and all.



Richard Karl Koch

Emporia Draperies. Face lifter for slightly tired rooms.

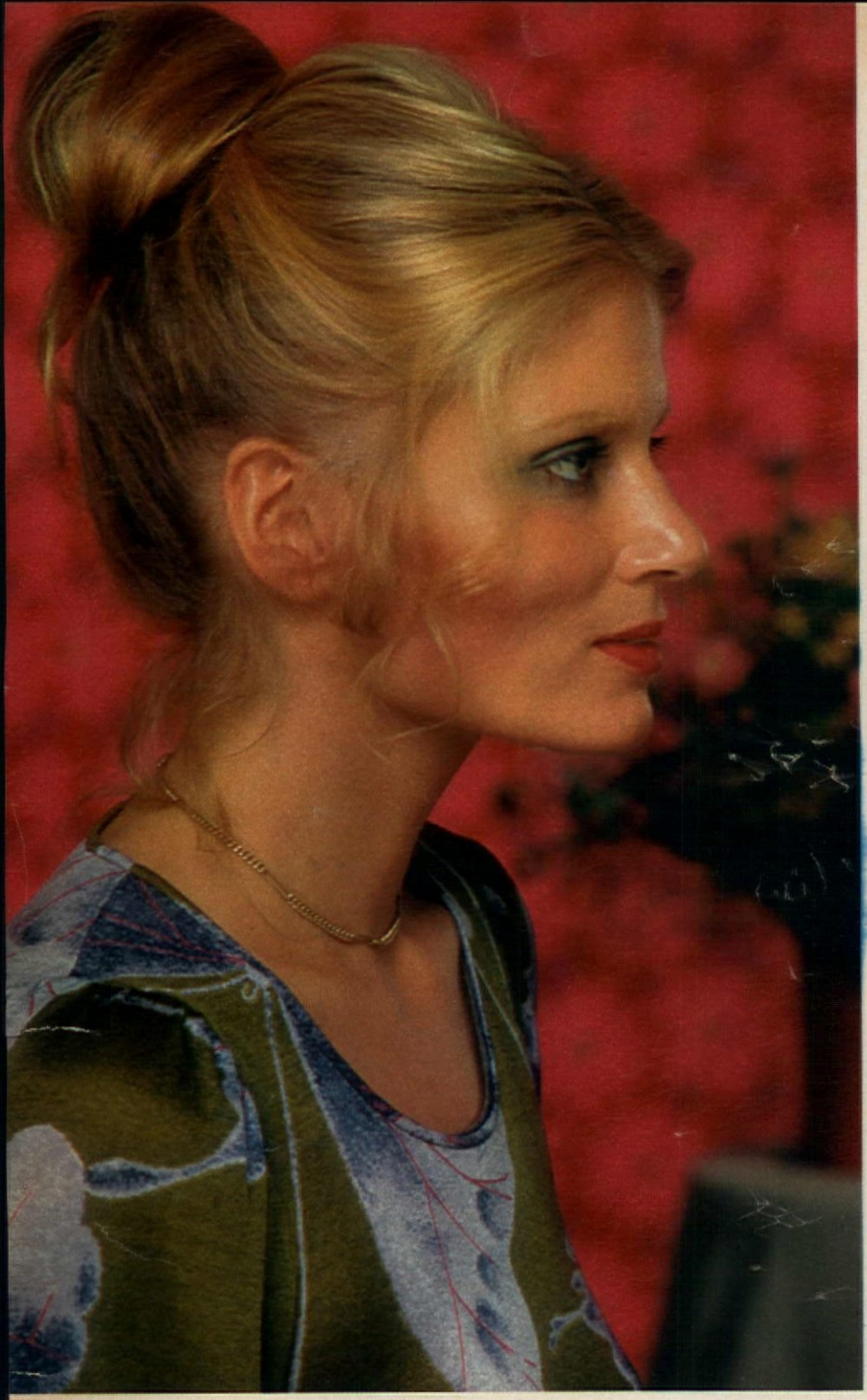
Everybody's den or living room starts with a chair from here, a rug from there. What you need is a drapery that pulls everything together. Sears Emporia.

This vibrant cotton and rayon blend has a nubby texture that's rich without being demanding. Early American, modern—all look great together when you unify them with Emporia. In nine bold, beautiful colors.

These Perma-Prest® draperies tumble dry. No ironing! With Thermalgard backing to keep weather out and cut down noise.

Emporia draperies. For about any size window you have in mind. At most larger Sears, Roebuck and Co. stores and in the catalog.

Only at Sears



THE GOOD-LOOKING HOMEMAKER

By Constance Bartel

NOSTALGIA REVIVES THE ROMANTIC LOOK

The party season is here again, and so is all-out, knock-'em-dead glamour, as women like Marjorie Brockman (above) discover the fun of romantic curls and bright makeup. Marjorie, busy with college studies and making a home for husband Michael in their Brooklyn Heights, N.Y., apartment, usually sticks to the towel-dry-and-shake school of hair setting. But she was a happy convert to the nostalgic hairdo you see above—styled by Lee Black of the Cinandre Salon in New York City. After that we had makeup expert Stan Place introduce her to the frankly made-up Romantic Face.

For blonde Marjorie, Place created a warm, lightly bronzed look dramatized with greens. As foundation he used a water-base pale tan with a glaze of brown gel added for contrast. He played up Marjorie's deep green eyes with peacock shadow, mint highlights and dark green mascara. Her pale, lightened eyebrows were simply brushed, and her cheeks were hollowed with raspberry powder. Most important to the overall effect, her lips were honeyed with an extremely dark, almost black, red.

We think that you too will find it exciting and adventurous to exchange the natural look for one that is obviously made up. You've probably applauded the same striking effect in films of the '30s and '40s, when cinema queens traded on their "glamour." There were Marlene Dietrich's thinly penciled eyebrows, Garbo's sultry eyes, Jean Harlow's bright lips. Now that this style of makeup is coming back, you can help yourself to its glamour, but with an important difference: Today's version is better. The early makeups were often heavy, masklike and terrible for the skin —the latest editions are lighter and often moisturized, reflecting 30 years of improvement in skin protection.

Exactly what is the new "nostalgic look"? Brighter lipstick and brighter nail polish—especially blazing, honest-to-goodness red; blushers that genuinely color cheeks, not just tint them. And smoldering eyes—eyebrows sometimes plucked and almost always played down with soft brow color; eye shadow softer and sootier, in smoked browns and grays.

But perhaps your complexion, be it dark or olive or sallow, is not flattered by the strong contrasts of the revival reds. In that case, you might go for the more softly coordinated shades, although still in deeper tones than those you wear now. (continued on page 20)

Regular: 17 mg. "tar," 1.1 mg. nicotine—Menthol: 18 mg. "tar," 1.2 mg. nicotine av. per cigarette, FTC Report Aug. '71

QUICK, EASY, FUN

By Dorothy Lambert Brightbill

MAKE THESE BEAUTIFUL DECORATOR CANDLES YOURSELF

Make your own colored—and scented—holiday candles quickly, easily and at a fraction of the cost of over-the-counter candles. Easy-to-follow instructions tell how to use the aluminum mold furnished with each kit and also how to make other interesting shapes. The candles can be colored to fit your decor—and scented with either strawberry or bayberry (both furnished). With the regular kit (shown below) you can make five 6-inch candles, eight 4-inch candles or more smaller-size ones. Kit includes one round 2½-by-6-inch mold with base, wick, three slabs of wax, hardening agent, two scent sticks, four color sticks (red, green, blue, yellow). To have more fun and save time, get the deluxe kit, which has one more mold, two more scent sticks, four more color sticks and sequins.

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Ben Swedowsky

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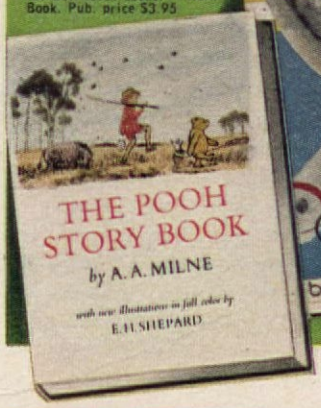

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The romantic look suits Frenchwoman Françoise Ficot, now a New Yorker. She finds it perfect for her dinner parties— about which more on page 102.

J. Frederick Smith

NOSTALGIA continued from page 14

Sophisticated Françoise Ficot, recently arrived from France with her journalist husband, loves holiday parties and favors a dramatic effect to match their special magic. She usually complements her tawny complexion with pink lipstick and dusky eye makeup. Stan Place updated her look to fit the new nostalgia by introducing violets, purples and deeper pinks. On a creamy-beige base dusted with a transparent powder, he applied a deep purple rouge. Françoise's eyes were shaded with smoky midnight violet, her lashes coated with royal purple and her brows extended with slate gray. Finally, Lee Black of Cinandre styled her soft shag to frame her face with curls, and Françoise was ready for a party.

To help you create your own holiday magic, here are a few makeup choices. Frances Denney calls her latest look "The Bright Face": cheeks lighted up with Incandescent Cheek Paints in "Sunny Red," "Perfect Pink" and "True Titian"; lips painted with Source of Beauty Lipstick in "Real Red," "Ripe Orange" or "Ripe Plum."

And at Elizabeth Arden, lipstick names clue you in on the mood: "Wayward Red," "Savage Pink," "Deviled Orange." For cheeks, Arden's cream rouges go from revival red ("Red Torchlight") to rich brown ("Good Earth"). Charles of the Ritz's Creative Color System consists of eight hypoallergenic eye-makeup products with 62 shades from "Citrus Lime" to "Laguna Purple."

If you want colors that set off your own skin tones, Avon's Ultra Sheer Under Makeup Moisturizer will help. Mauve warms up sallow skin; aqua cools too-ruddy skin; apricot adds life to olive.

And there you have the makings of a bright new face for this gay season.

THE BEAUTY COUNTER

The big Christmas shopping rush has begun, and cosmetics counters everywhere are all a-glitter with beauty gifts. Here are a few you may want to include on your gift list, to give or to wish for yourself.

Max Factor's new imported beauty treats are delightfully different, and each comes in the kind of container that's worth saving and displaying. Zingy, water-softening Irish Bath Crystals, comes in an impressive 16-ounce Kelly-green apothecary jar with green ribbon, $5. Swiss Milk Bath has the clean smell of the Alps in a milk-white ceramic container with a cork stopper and blue bow. It's 8.6 ounces for $4.50.

This year's way to give that masculine favorite, English Leather, is in a handsome wooden rack that can later convert to hold ties or belts. The $10 set, called the "Hitching Post," contains three 4-ounce aftershave lotions: Regular, Lime and Windrift, each in a chunky bottle with wooden cap or cork stopper.

Little girls just beginning to primp before the mirror will love Tussy's Budding Beauty Collection. Imagine your 10-year-old's reaction to her own After Bath Set: 1 ounce each of Talc, Cologne, and Hand & Body Lotion, all for $3. Or, for your seven-year-old, how about a Pretty Kitty Bath Set, with it's kitten-shaped sponge and three pink soap balls, at $2.50?

For the college or young career girl on your list, there's Frances Denney's Get-around Beauty Repair Kit for $12.50. This wearable hip-hugger belt with makeup holster comes in a neutral vinyl, and both case and belt are fringed. The goodies inside the holster include a pot of incandescent cheek paint, a frosted lipstick, a compact of finishing powder and a .38-ounce bottle of mist perfume in Frances Denney's Hope Fragrance.

Does the girl on your list—or do you?—have a lighted makeup mirror? Clairol's new True-To-Light III, $32, simulates day, evening, home or office light. It also has two side mirrors that adjust so you can see yourself from any angle as well as in any light. The two-sided center mirror switches from regular to magnifying.

For someone super special, consider Lanvin's Arpege in the rich-as-Croesus black-ball bottle with golden stopper, at $65 for 3 ounces. At this rate the large economy size—32 ounces—is virtually a steal at $500. Happy shopping! END

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THE PLUMB LINE

News from an architecture and environment editor's desk

Joseph Grimaldi (above) won a $500 prize for this building-high exterior mural, which, he says, brings art "to so many people who wouldn't go near a museum."

BLOCK-BETTERING WITH ART

The New Yorker Theater, on Manhattan's upper West Side, long a landmark for fans of esoteric foreign films and vintage gems from Hollywood, is now a landmark of block beautification. Spurred by an interested neighborhood group, the theater's unsightly north wall—drab, dark brick, streaked with age and grime—has become a supersized, colorful mural that brightens an entire street.

The project was conceived last March when members of the West 89th Street Block Association—normally concerned with planting trees and improving street lighting—persuaded the theater owners that the wall should be painted. The owners agreed to pay for the actual work, and the block association set up a contest to find an appropriate design to cover the wall. Enough money was raised, through raffles and street fairs, to offer a $500 prize for the winning entry.

When the contest was announced, the response was astonishing: 550 entries from 243 artists living in or near the neighborhood. A panel of six judges—three from the arts, two from the neighborhood and one representing the theater owners—chose the winner: a design by Joseph Grimaldi, an architect and graphics designer.

"The shape of the design unfolds as you come close to it," says Grimaldi, describing his purple, yellow, black and red geometric that smiles down on the street. "Its gray background fits in with the other buildings, which have a gray tone." Through his efforts, the theater now has an attraction outside as well as in—and everyone in the neighborhood benefits, without having to buy a ticket.

MAKING LIGHT OF BEER CANS

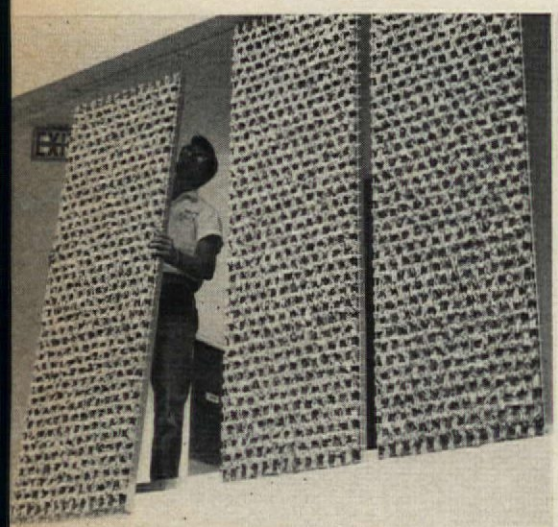
Empty beer cans, the blight of highways, beaches and ball parks, are being reused decoratively in parts of Florida. Lumatech, a Fort Lauderdale firm, is buying empties from local taverns and turning them into attractive lamps. These "Lovespots" come in ceiling lamps, wall pendants and table versions. Covered with vinyl that can be ordered in various colors, they each fit into a base (all but the ceiling lamps swivel) and cost from $13 to $18.

In Orlando the recycling efforts of an aluminum-products firm, Walt Dittmer and Sons, Inc., are turning empty aluminum beer cans into architectural panels for use as room dividers or exterior facings on buildings.

Walt Dittmer, the company president, recalls: "One day, after draining a can of cold beer, I began to crush it in my hands—like a million other guys have done—and suddenly it came to me, 'This seemingly worthless thing could be *used* for something.' "

What that thing could be—lightweight architectural panels—came to him just about the time his foreman devised a means for crushing the cans automatically. The shiny panels Dittmer designed can be purchased for $4.50 a square foot and are practically maintenance-free. "Some people like to see them with the original labels showing," says Dittmer. But for those who don't, any of a wide variety of colors can be sprayed on the panels, which are two or three feet wide and range up to 30 feet high.

Dittmer buys the cans in lots of 1,000 (for ½ cent each) from the local Budweiser distributor, which administers a can-reclamation program. His first commission—covering portions of an apartment-house facade with panels comprising 36,000 cans—was followed by work on a new post office, an old motel, interiors for a beauty salon and panels for department-store window displays. It would seem the lowly beer can, litterbugs' best friend, is fast becoming a decorating plus. —Barbara Plumb



Two new uses for old beer cans are demonstrated above: At left are three of the lightweight (2½ pounds per square foot) panels made of crushed beer cans that were used to hide the balconies and handrails of a Florida apartment house. At right is one of the vinyl-covered "Lovespot" swivel table lamps that makes an empty beer can a joy to behold rather than a useless object to crush and throw away.

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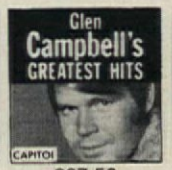

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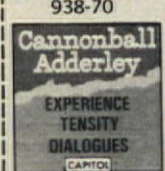

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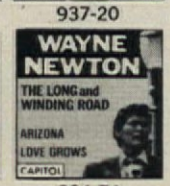

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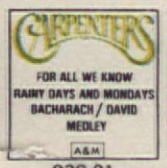

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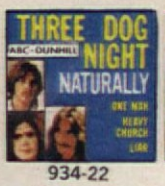

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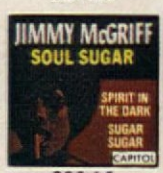

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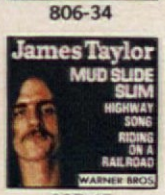

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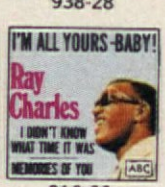

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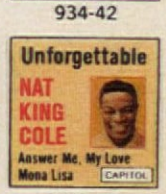

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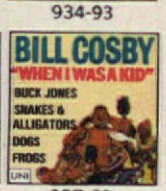

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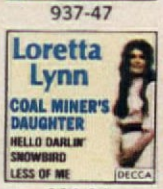

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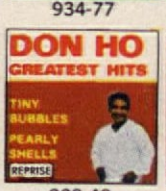

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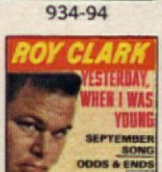

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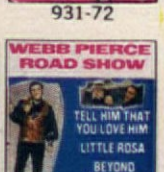

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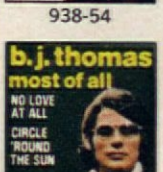

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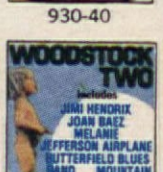

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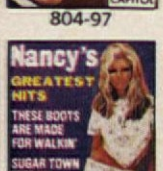

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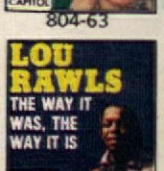

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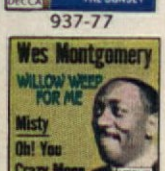

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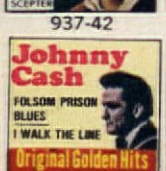

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934-97

931-90

*Electronically re-channeled to simulate stereo

FIRSTS FROM MAINLAND CHINA

The goose, duck and chicken that nestle serenely on the straw bed below have crossed a once-forbidden border. These intricately woven wicker baskets are the first handicrafts to make their way from Red China to the United States since the trade barriers went down. Actually they are the advance guard of a large shipment being brought in by two enterprising young San Francisco designers who were luckily in the Orient on an extended buying trip when the embargo was suspended. (continued on page 34)

Rudy Muller

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How much do you see whe

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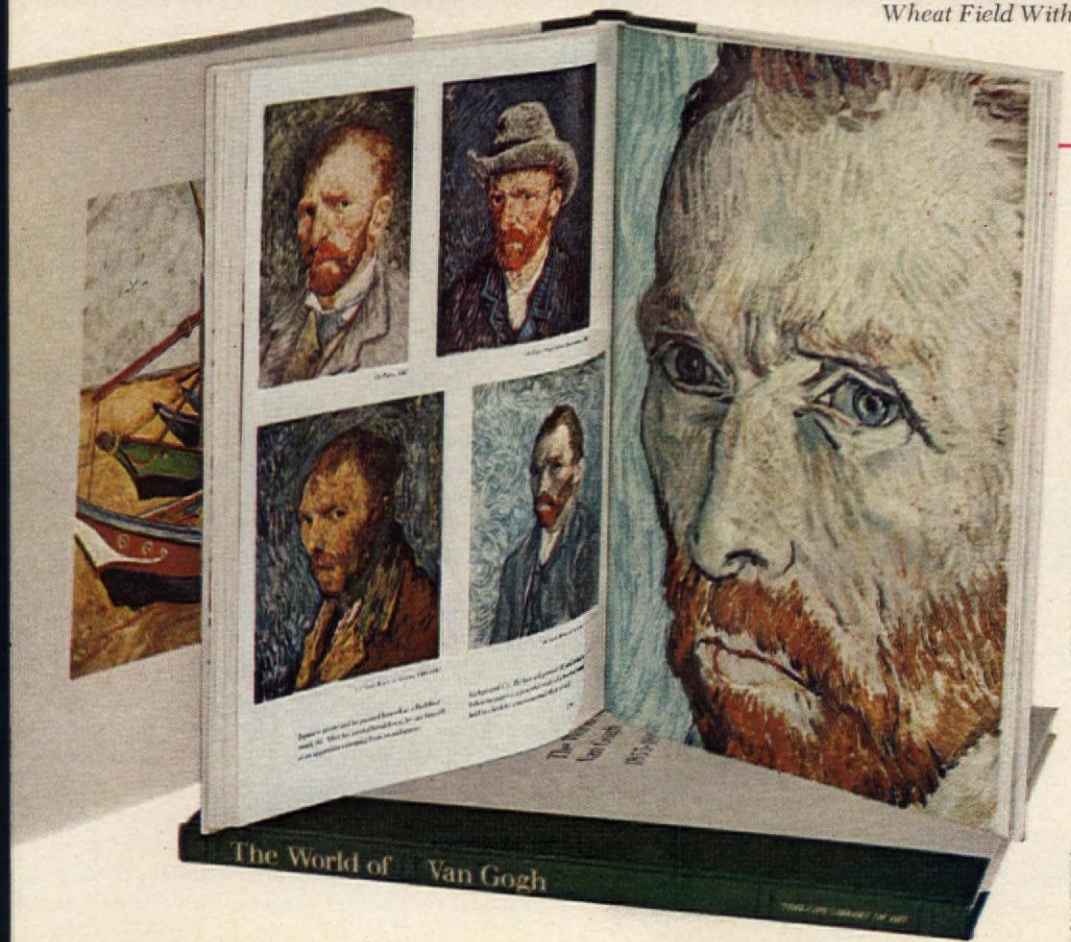
you look at this painting?

Vincent Van Gogh Foundation, Amsterdam.

Wheat Field With Crows, Auvers, July 1890



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2:55

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DECORATING NEWSLETTER

New stackables and portables set a trend toward flexibility, convenience, economy.

THE BIG STACK-UP

With space ever at a premium, manufacturers and designers are stacking everything in sight—chairs, tables, glasses, entire dinner sets—in a neat pileup. Take Massimo Vignelli's Melamine dinnerware, for example, used by Don and Gillan MacDonald ("In the Open House Spirit," page 96). A 25-piece service—containing six (each) dinner plates, salad plates and soup bowls, two fruit bowls and one serving bowl with covers—it stacks as a unit on a rectangular tray for $45 (all prices approximate). Or you can purchase the pieces separately to suit your particular needs, as the MacDonalds did. They find the trays, which also come square-shape, the perfect dinner plates for buffet-style serving. Trays are available in yellow or white, as we show, or in vibrant orange. There's also the Block China Co.'s "Chromatics," pictured in "Easy Holiday Hospitality," page 95. China and coordinated glassware nest compactly in a range of graduated tones of color.

New from Villeroy & Boch, the West German trend-setting china firm: a cylindrical coffee set—six mugs, pot, creamer and sugar—that will soon be added to their Avant Garde line. The coffee set has been designed as a companion to the company's ironstone "Sphere" (a super-stacked dinner service for four) in the same pleasing color combinations of either green-yellow-orange or white-slate-brown. Priced at $75, the set will be available through New York's Ceramar, Inc., which also distributes "Sphere."

Available right now from the Gabbianelli Collection at Beylerian, Ltd., in New York is a six-piece stacking tea set sculpted in white or red ceramic: two nested pots with tops and a metal warming plate, all resting on a hot-water-holding base, $45. Separate matching cups and saucers and sugar bowl are also available at $10 each.

From Directional Industries, Inc., come molded stacking chairs in white, tangerine, red or yellow ABS plastic (the stuff of which telephones are made—and *that*'s durable). No chipping to worry about, because the color goes all the way through. At $25 each, they're reasonably priced and great for children's rooms, patio or kitchen.

Another new stackable is the end product of a long evolution. It started with those heavy gunmetal-gray folding chairs you remember from high-school gyms and auditoriums. Imagine that same basic design in a gleaming lightweight tubular steel frame with seat and back of neutral clear plastic or translucent blue, yellow, rose or smoke. That's what the Plia chair is ("Plia" from the Latin "to fold"). Designed in Italy by Giancarlo Piretti, the chair is distributed in the U.S. by Krueger Metal Products of Green Bay, Wis., and priced at $44. Plia chairs stack like a dream, vertically or horizontally, and fold away easily when not on use. But you probably won't want to hide Plia. It makes an elegant dining-room chair and is equally at home on a patio or beside a pool, if ordered with a white weather-protective coating over its steel frame. Decals to apply to the underside of the seat are available to add a distinctive personal touch.

(continued on page 146)

Burlington House for draperies.

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IS YOUR CAR A HYPOCHONDRIAC?

Those tweedles, thunks and pings may be legitimate complaints. Here are ways to find out.

What's that funny little tweedling noise you hear when you're driving slowly? Or that thunk-thunking every now and then from the depths of the back seat? Is it merely a nuisance or a clear symptom of impending breakdown?

Whatever it is, one thing is certain—it will stop the minute you get a mechanic to drive your car or ride along with you. No evidence that mechanical things have diabolically perverse minds of their own is more compelling than to have a bright-eyed mechanic tell you: "*I* don't hear anything, lady."

You don't mind the implication left hanging that you're probably projecting your own neurotic ills onto your car because, by golly, that noise stopped! All the way home you listen for it, try to trick it into happening with sudden stops and quick starts. You're smiling, growing ever more confident. Maybe all it needed was a good scare—like the tooth that stops aching the minute you dial the dentist. That noise is gone—until you turn into your driveway, of course. Tweedle, tweedle, thunk.

Some sounds in a car do come and go almost mysteriously—disappearing forever or recurring when only *your* ears can hear them. And how are you to know what's serious and what is not? Well, appearances to the contrary, mechanical things do not have spontaneous remissions. The symptoms may change, but the ills remain. If you want them eliminated, either you do so yourself or have that young man in the white coveralls with the blue piping keep listening until he *does* hear something. Or maybe you can describe everything to him with such clarity that he *seems* to hear it. It all comes out the same.

A mother with a sick child isn't expected to diagnose the illness and prescribe the cure, nor is a driver expected to direct the treatment of an out-of-order car. The important thing in both cases is the complete and accurate collection of symptoms to pass on to the expert. If a child has spots all over his chest, a temperature of 103°, a tongue as furry as a Christmas slipper and a cough like a wind-broken horse, you tell the doctor and it all means something to him, hopefully. Similarly, if your car keeps stalling when you try to pull away from a stop sign, or shudders like a tired aspic when you back up—or tweedles and thunks—you do your best to pinpoint the evidence and the circumstances and pass them on to the mechanic. Hopefully, it will all mean something to him. (He's not really accusing you of extended hypochondria when he says he doesn't hear your particular noise; he's aware of the perversity of mechanical things, too.)

Try to make your description of the car's condition as precise as possible. And don't be afraid of sounding silly. If the noise makes you think of mice playing violins, say so. (I once had a mechanical problem tracked down after describing it as wire snakes fighting under the floorboards.) What you lack in mechanical knowledge, you can make up for in metaphors. Your flights of fancy may be just the thing to trigger a mechanic's ability to "hear" what you heard—and fix it.

Be sure to note the circumstances as carefully as possible. Does the tweedling sound occur all the time, or only when you are driving slowly, or turning right, or before the car is warmed up, or what? And just where does the sound come from? Sound in cars travels in strange ways, and origins are much more difficult to ascertain than you might think. It is particularly difficult to discover exactly where a sound is coming from when you are trying to drive and listen at the same time. Enlist the aid of another pair of ears—preferably small ones whose owners rather enjoy the detective game of getting as far under the dashboard as possible or lying flat on the floor of the back seat to pinpoint tweedles and thunks.

These helpful small ears can also assist you in tracking down annoying rattles that you know are not serious, except that they put your teeth on edge. A morning spent with a second pair of ears, a screwdriver or two and a wrench can do much to rid your car of nuisance noises. Cold days are best for such rattle therapy because the metal has shrunk. Handles, instrument housings, aerials ashtrays—anything that might have worked loose or might work loose can be snugged up.

One of the best places to check, in tracking down annoying noise, is your luggage compartment. What sounds gravely menacing—as if a wheel is coming off every time you turn—might be a baseball or other free object rolling back and forth, bumping against things. (Having a mechanic discover that this is your *bête noir* is rather like paying a TV repairman to discover that your set is unplugged.) Maybe something less obvious than a ball or articles you've left in the trunk has just enough free play to thud against the inside of the fender well whenever you hit a bump or turn a sharp corner. Shift things about and stuff tightly together so nothing can move.

Of course, there is nothing more annoying than a sound that cannot be traced. The story is told of a bored Detroit auto worker who sealed a pop bottle deep in the innards of one of the cars that moved past him on the line. Perhaps he felt that was the only way he could make his efforts noticed. They were noticed, all right, but it took the purchaser and a host of mechanics months of serious searching to discover the source of that thunk.

Simple routine maintenance will keep many bothersome noises out of your car—especially those that signal the need for extensive and expensive overhauls. Keeping the proper fluids in the transmission, crankcase, wheel bearings, differential and all such places is critically important. The owner's manual that came with your car (it's that book in the glove compartment you leafed through once) will tell you what's expected. And a regular maintenance schedule, kept either with your car dealer's service department or a trusty corner filling station, will make sure these vital liquids are attended to.

Having your engine oil checked frequently and keeping the level above minimum will prevent those metal-against-metal sounds that can destroy an engine. Too little oil, or oil that is dirty, causes rapid wear. (continued)

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The Cane Collection. Only at Sears

It used to be that cars had oil-temperature gauges, or at least oil-pressure gauges on the instrument panel, to keep a driver apprised of the state of lubrication in his fast-moving engine parts, but rarely is that the case with the newer American cars. The gauges have been replaced by a simple warning light, known as an "idiot light," that flashes on to indicate serious problems in the oil department. (Or at least there *were* serious problems; by the time some of the idiot lights are activated, it might be too late.) It is simpler to keep the oil level up—and change it and the oil filter at least as often as the owner's manual recommends.

Keeping a car lubricated is a simpler procedure than it used to be. Fewer places require the attention of the man with the ping-g-g-pinging grease gun. And newer cars can usually go longer between times for being hoisted up on the rack. All this means, however, that the places that do need attention sometimes get slighted. Again, follow your owner's-manual recommendations. You might find that some noises persist after the treatment. They are not mere annoyances; they mean excessive wear is taking place.

Humming or knocking noises can come from almost anywhere in your car—the engine, the gearbox or the drive shaft and differential. Even tires hum; you can tell if you have a tire noise because it changes with the texture and surface of the roadway. Another tire-connected noise you might notice is a sort of thumping—the kind you might expect if the tires weren't exactly round. That's exactly the case. Some tires, particularly radial-ply tires with nylon cords, get slightly flattened on the bottom from sitting overnight. Simply drive for a while—a little running and warming up is necessary before they regain their shape.

If you hear an unaccounted-for humming or knocking, you can start tracking down its source by driving along and slipping into neutral (or stepping on the clutch, if you have a manual shift) and racing the engine. If the noise changes pitch or intensity, it's most likely in the engine.

The ventriloquist qualities of sounds in a car are never more evident than when noises originate in the wheels or the drive system. Sounds are magnified, distorted and appear to be coming from almost anywhere or everywhere. Test this, if you like, by putting a couple of pebbles inside a hubcap and driving around for a while. Accidental stones can cause similar consternation. A small rock once kicked up off a dirt road and lodged itself against a drive shaft in a sports car I was driving. I thought I was dragging chain mail over an iron bridge. Small branches that might get stuck under your car can masquerade as a variety of sounds, too.

Brakes have their own noises. At one time brakes that squeaked usually meant that the linings had worn down to the point where the rivets were scraping on the brake drum. But that is not always true today. With some cars it might be normal for the brakes to squeal—particularly if they have a hard lining that takes a good deal of use to reach the point of best efficiency. Some sports cars have brakes like this. Many cars now have disc brakes, some of which have a disconcerting but apparently harmless tendency to squeal—particularly when used in dusty conditions. Find out what is the normal thing for your car.

And speaking of normal, learn

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what is normal for your engine, too. Lift up the hood and listen to it sometime, preferably when it has just been tuned and is in good shape. If you know what it sounds like healthy, you'll have an easier time detecting early symptoms of illness. It is also a good idea to know your car's normal instrument readings. If a doctor didn't know that 98.6° was considered a healthy body temperature, for example, he wouldn't know that 102° was unhealthy. And engine noises are difficult enough to distinguish; after all, the engine is one big noise to begin with.

Listen to other engines, too, including a "clunker" or two. Hear that slap-slap-ping? That's probably a worn piston. That tap-tap-tapping in some engines is what is known as "tappets." They are probably too loose if your untrained ear hears them clearly, but it's better that they're too loose than too tight.

The occasional roughness you hear in an engine may be bad spark plugs or bad valves. And the metallic rapping may be a piston wrist pin. But the general health of these matters can be determined by removing the plug and looking at it or by a compression check—and these are both tasks that are simple enough for a mechanic.

If your engine misses, the cause may be a faulty plug or simply dirt in the carburetor or fuel lines. You don't need to speculate. Just notice the miss and notice under what conditions it occurs, when the engine is under pressure—that is, accelerating or climbing a hill —or only when you are slowing down or coasting. It is important to notice these things. The circumstances are always part of the symptoms.

Should your engine suddenly become louder, you may have a leak in your muffler, or it might have come adrift. This is a particularly dangerous situation because carbon monoxide can be escaping into your car. The concentration may not be strong enough to kill you, but it *can* make you woozy and cause an accident. Nonfunctioning mufflers are not just deterrents to conversation, they can be killers.

One of the most easily recognizable noises you're apt to hear from your engine warns of a malady you might be able to remedy yourself—and without even getting out of your car. In starting out from a light or straining to ascend a hill, does your car make a sort of pinging noise? That sound (also known as "pinking," "knocking" and "detonation") means you are probably using a gasoline whose octane rating is too low for your engine. The pinging will probably disappear if you have the fuel tank filled with premium or super, rather than regular, when you buy gas. Your car should have more zip, if you do. Engines that ping tend to be sluggish.

Pinging is more and more common these days, because many pollution-conscious people are avoiding gasolines to which tetraethyl lead has been added. Heretofore, adding it has been the simplest and cheapest way to raise the octane rating of gasoline to the high levels needed by modern high-compression engines. Gasoline companies are trying to come up with a substitute that will not require pollutants and will still deliver adequate power potential to today's engines. Judging from the plenitude of pings one hears these days, success hasn't been as all-pervading as the TV commercials suggest. But the way some people look at it, to ping is to be patriotic. END

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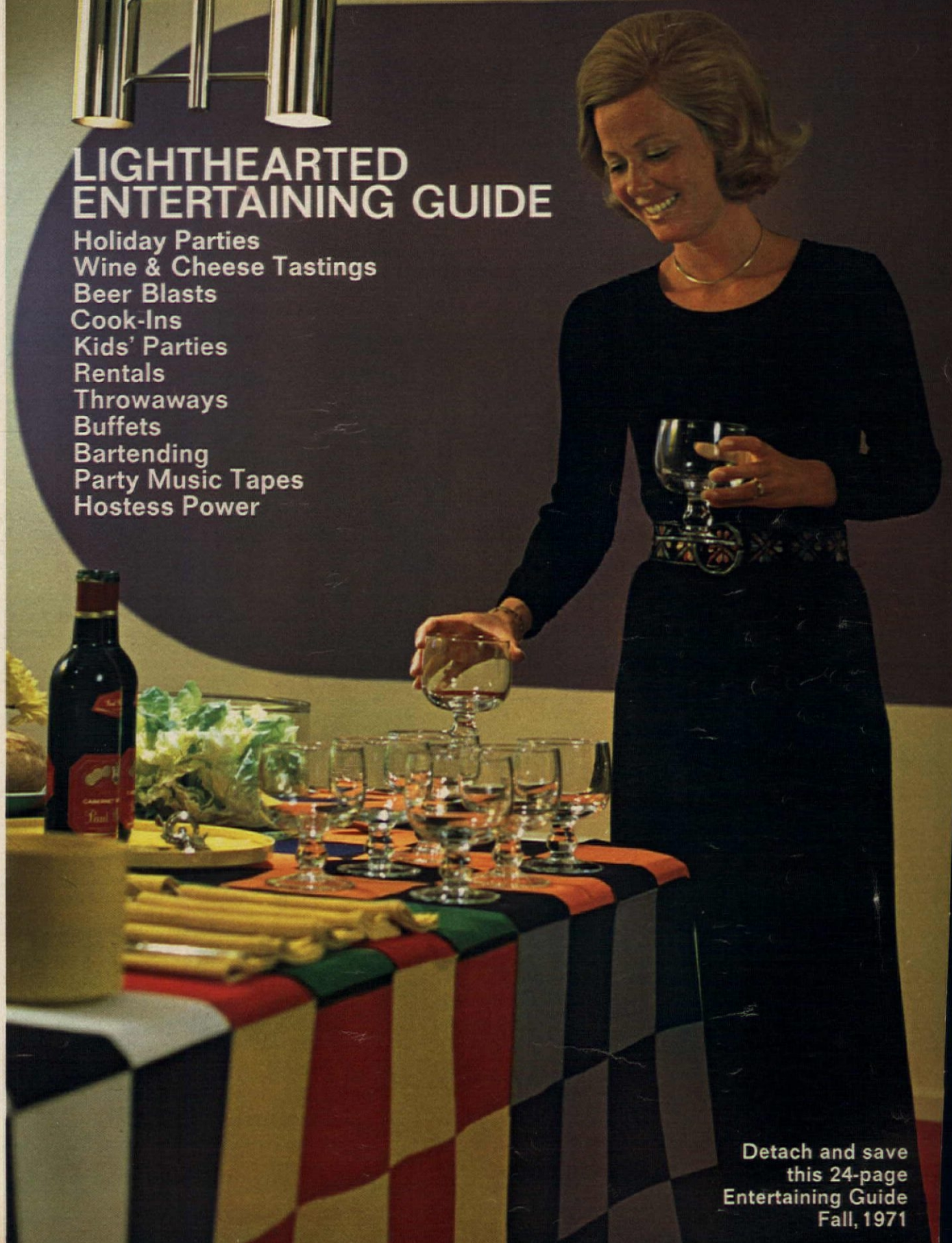

Detach and save
this 24-page
Entertaining Guide
Fall, 1971

By Marcia Wallace

TODAY PARTIES...JUST FOR FUN

Brighten the holidays, un-holidays and, happily, ever after with these relaxed, rule-free ideas for wreath-makings, wine tastings, cook-ins, beer blasts, Sunday night socials and more.

In the beginning it was nothing but fun. One sundown Jim Piltdown came home from the hunt with a mastodon that was just too much for the wife and kids to eat at one crouching. So Martha P. got on the drums and invited a few neighbors over to break bones. The night of the party (that's what they decided to call it), the fire was bright, the cave was crowded and noisy, and though there weren't enough sitting rocks to go around, everyone ate and chanted and wrote on the walls and had a great time.

Then someone started making rules. And a mere 100,000 years or so later, enormously tasteful ladies like Emily Post could fill whole lifetimes writing books about what to engrave on invitations and where to put the fish fork. Entertaining wasn't very. There were Parties That Counted—like sit-down dinners and luncheons and teas for the ladies (men took their stag shenanigans down to the Elks). And after Scott Fitzgerald and repeal, cocktail parties were okay, too.

You could have eight or 12 or maybe 16 for dinner with all the courses, which was costly and self-conscious and often dull. Or, when you realized you "owed" a whole lot of people, you could have a crowd in for Scotch and martinis, and you never got to talk to anybody.

Today's Big Party Picture is something else. Thanks to 10 or 15 years of resourceful hostesses who bent the rules one by one—Mrs. Buffet, the Barbecues, who first served steaks outdoors, and Patty Brunch, who might have thought of a better name for it—there are no more hidebound, can-and-can't laws about party-giving. You can still give an elegant dinner or a smashing cocktail party, but you don't *have* to.

Anytime from morning to midnight is party time. Any food is party food—from pea soup to scrambled eggs to Stroganoff—if it's something you like making and people like eating. And with the wide choice of convenience foods that is now available, you can make all kinds of delicious dishes quickly and easily. Any occasion, from Ground Hog Day to New Year's Eve or good old Thank God It's Friday, becomes The Occasion, if that's the way you feel about it. The only rule that counts is the one that says, "Have fun," which goes for hostesses, too.

So with the holidays and all those other days ahead, here are some thoughts about lighthearted parties: the kind you might find as entertaining to give as to go to.

HOLIDAY DO'S

The only trouble with holiday entertaining is that everybody does it. Which is all very well if you've already established an annual claim on Christmas Day or Twelfth Night or (perish forbid!) New Year's Eve. Otherwise, if you're serious about giving a party between mid-Decemebr and New Year's week, send written invitations *early* (three or four weeks ahead) and pray a lot. Consider these variations on the usual holly-day themes.

• *An Irish-Coffee Party*: Try this anytime you can find a time slot—especially on a Sunday afternoon when you can be "open house" about hours and people can come and go. More people like Irish coffee than eggnog and will drink it all afternoon, which means you won't have to set up a hard bar besides.

Provide the makings and directions (1 jigger Irish whiskey plus a scant teaspoon of sugar for each stemmed glass—place a spoon in the glass, fill with strong, hot coffee; top with whipped cream) and someone to tend them. Serve sliced fruitcake, nuts (some shelled, some with a nutcracker), hard and soft cheeses with oat biscuits or graham crackers. (For a smaller group whose tastes you're sure of, you might mull wine or butter hot rum.)

• *A Wreath-Making Party*: Do it the weekend before Christmas or even earlier, instead of having a Christmas Eve tree-trimming when everyone tends to feel frantic or guilty about not being home. Start with ready-made evergreen wreaths (one per person or per couple) or Styrofoam rings, a big stack of pine or fir boughs and clippers that work. Ask guests to bring ribbon, ornaments, fake fruits, pinecones (retail value not over $1 per person). Serve coffee and beer, then a sturdy late supper: a substantial soup, French bread, salad, cheeses and fruit.

• *A Wrapping-Paper Party*: Schedule this any vacation afternoon for kids from three to 12 (not more than six at a time). Stock up on Magic Markers and rolls of white shelf paper, and let them draw their own. Mothers will bless you, and the results can be splendid. Serve two kinds of ice cream, cupcakes, candy canes.

ANYTIME HAPPENINGS

• *A Wine-Tasting Party*: Vary the standard cocktails from 6:00 to 8:00, or drinks after dinner, with this idea. (continued on page 52)

ILLUSTRATIONS BY BARBARA NESSIM

Some frank talk about our Just-A-Minute oven.

Frankly, it's the fastest method of cooking there is. No other method comes close. See for yourself:

Average Cooking Times	
Frank-on-a-bun	60 seconds
Cheese sandwich	45 seconds
Hamburger	2 minutes
Hors d'oeuvres	4 minutes
Baked potato	8 minutes
Tuna casserole	16 minutes
Lasagna	17 minutes
5-lb. rib roast	50 minutes

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Microwaves!

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Please send me ____ copies of Hershey's 1934 Cookbook at $1.50 each. Enclosed is $_____

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Clinton, Iowa 52732

mother did. 1934 Cookbook.

Thirty-seven years ago, Hershey published its own chocolate cookbook—filled with wonderful desserts. Like Demon Cake, Cocoa Cream Pie and Chocolate Cookies.

Now you can make the same recipes for *your* children. We've taken our original Hershey's 1934 Cookbook and brought it up to date for you to use today.

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But Hershey's Cocoa and Hershey's Baking Chocolate, they're still 100 percent pure cocoa, 100 percent pure chocolate. And Hershey's Chocolate Chips, they're plump and round with perfect peaks, like little Hershey's Kisses.

Now all you need to make the same delicious chocolate desserts you loved when you were a child is Hershey's Cocoa, Hershey's Baking Chocolate, Hershey's Chocolate Chips and Hershey's 1934 Cookbook. Just send us $1.50...and we'll send you a copy.

P.S. Hershey's 1934 Cookbook makes a wonderful Christmas gift.

DEMON CAKE (from Hershey's 1934 Cookbook)

4 squares Hershey's Baking Chocolate
1 cupful butter
2¼ cupfuls sugar
1½ cupfuls buttermilk or sour milk
3 cupfuls cake flour, sifted
1 teaspoonful baking soda
½ teaspoonful baking powder
½ teaspoonful salt
5 eggs, separated
1 teaspoonful vanilla

Melt the baking chocolate over simmering water and add to butter and sugar creamed together well. Add buttermilk and flour which has been sifted with the soda, baking powder and salt alternately, then the well-beaten egg yolks, and lastly the whites stiffly whipped, and the vanilla.

Pour into three well-greased and floured 9-inch cake pans. Bake in moderate oven (350 degrees) for 30 to 35 minutes. Put together with thick white or chocolate icing.

Essentials: a selection of wines (a half-bottle per person); baskets of French bread chunks, bread sticks and cubes of a mild cheese for palate-clearers; one glass per guest; and, for rinsing between tastings, a big pitcher of water and a large empty bowl or bucket. Make the wines reds and whites, French, German, Californian. Your wine-and-spirits-shop man can help you choose.

Experts recommend a drinking order that runs from white to red, dry to sweet, light to heavy. You may or may not want to cover the labels and number them. But do have each guest write down his reactions; then compare them over coffee, sandwiches and/or cake (depending on the hour) and brandy. Or, if your bunch isn't all that wild about wine, how about a Saturday night *Beer Tasting* with a similar setup (serve strudel with the coffee), or a *Cheese Sampling* with wine or beer?

• *A Sunday Brunch*: Here's probably the most relaxed kind of entertaining there is, because you've got all that cook-ahead time and not all that much to do. Order extra Sunday papers (especially if you're contending with crosswords fiends). Offer two kinds of starters—one spiked, one not: orange juice with and without white wine; consommé and hot bullshots; Bloody Marys and dilled tomato soup. Give some thought to a main dish that's not exactly expected (off-beat but not off-putting is what you're after): cheese and onion pies, curried eggs, seafood and mushrooms on toast, eggs scrambled with lox and onions. Make full use of stay-warm trays, serving dishes and the like. But you don't have to chain yourself to a chafing dish unless you enjoy cooking with an audience. The rest of the buffet menu can go any way you like. It should offer a choice of breads, sliced meats (thin-sliced London broil is a nice surprise), cheeses, fruit, lots of coffee and a small sweet taste (schnecken, coffee cake, brownies) to finish with.

• *A Special-Dish Party*: Invite people to come for *paella, cassoulet,* spaghetti with your special sauce—any cook-ahead main dish that a) you're marvelous at and b) can be done in quantity. If the main dish is great and there's lots of it, the rest of the menu is simple—maybe with a matching national flavor: white Spanish Rioja wine, crusty bread, flan and fruit with the *paella;* green salad with cucumbers, a light red wine, sourdough French bread and peach tart with the *cassoulet;* Chianti or California red wine, garlic bread, zucchini salad, fruit and cheese with the spaghetti. *Fondues* —cheese or beef with all the sauces —are great if the group is not too big.

• *A Good Old-Fashioned Beer Blast*: Tap a half-keg of beer (for any number up to 30; the Yellow Pages will tell you who sells and delivers), rent steins and do the checkered-tablecloth bit. Set out enormous bowls of pretzels, potato chips, fat dill pickles, hard-cooked eggs. Serve hot dogs with *all* the fixings (mustard, relish, catsup, chopped onions, sauerkraut, sour cream), hot or cold potato salad and coleslaw. Another time you can make it *build-yourself-hero-sandwiches* with salami, peppers, tomatoes et al; cherry strudel and/or chocolate cake.

• *Midwinter Cook-In*: Charcoal-broiled steaks (or barbecued chicken or ribs) taste as great in December as they do in May. So if you've got the fireplace for it (it should have a good strong draft), set up the hibachi and get to work. Add all the summer trimmings—up to and including corn on the cob and watermelon, if you can find them.

• *A Sunday Night Social*: Homey and informal, the emphasis should be on good talk, good unfancy food and lots of it. Offer two kinds of soup (say, pea soup and Scotch barley) with sandwiches and salad, fruit and gingerbread, if you're doing your own things. Or make it a neighborhood party with good-cook friends contributing casseroles (keep track, so they won't all be macaroni and cheese); you do a special salad (cold cooked vegetables or green beans dilled or tossed with artichoke hearts) and a cake.

• *Before or After Party*: Ask people to drop by for dessert and coffee before a P.T.A. meeting, the bowling-league finals or the museum's benefit preview. Serve two desserts (one fat, one skinny), after-dinner coffee (maybe *cappuccino*) and mints; have tea ready just in case. After the Club Follies, serve any supper as long as the (continued)

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When your Mother made soup,
everything that went into it had to be the finest.
Including the spoon.

To re-kindle cherished memories, start at the carrot and read clockwise: Silver Valentine (our newest pattern), Modern Baroque, Tangier, Affection, Spanish Crown, Silver Artistry. Services for 8 in Community Silverplate start at $100.

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menu is simple and cook-ahead: beer with bratwurst, baked beans, salad and hot apple pie; or seafood crepes (they can be frozen), beet aspic, salad, petit fours and champagne. Bonuses: no worries about setting time limits or providing entertainment; a healthy turnout for your favorite cause or benefit.

• *A Look-Who's-Here Party*: Star Auntie Mame from Toledo or the new couple who's moved in down the block. What makes the fun is focus. If Auntie M. has friends in town, concentrate on them rather than on yours, plus perhaps a couple of people she hasn't met but who share her interests. Serve her favorite dishes.

If it's newcomers, invite the neighborhood, including kids their kids' ages. (We ought to mix ages more than we do.) Ask your friends —who'll be theirs—to contribute their best casseroles, breads, salads, desserts, with recipes on three-by-five cards as a welcome gift.

• *Birthday Parties, J.G.*: If you're terrified by a horde of children (any number over two), bored and/or unskilled at the games they play, take them out to the ball game (boys, 10 to 90), a children's play (girls or boys, 5 to 9), a space movie or a Disney (if you can take it). Go skating (qualified amateurs, any age) or bowling (check with the alley owner ahead of time). Hamburger, ice cream and cake them first, so they can be dropped off on the way home. Limit the party to four unless you can persuade a "volunteer" friend to go along. Or rent a *simpático* teen-ager (one who's done this sort of thing before) to plan and cope with games, help with feeding. Really special thoughts: a hayride; a paint-in (messy, but super if you have a basement, brown paper, masking tape for hanging and stacks of old Sunday papers); a winter picnic (rent window-display grass for the floor, serve lunch in take-home beach pails). You may even have a good time yourself.

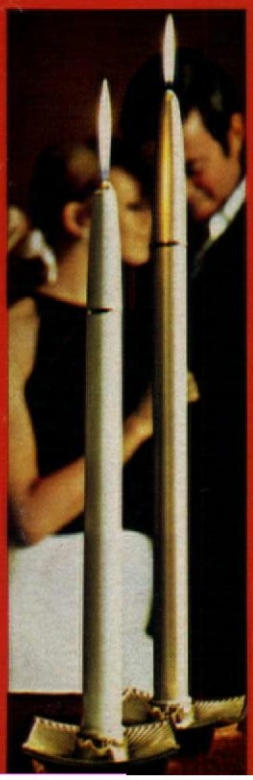
fashions in flame

The Mood Makers

Candles for romance.

The Ronson Butane Candles... never burn down. Flame adjusts from high to low to match your mood. Makes every woman look her glamorous best. Provides hours of smokeless, odorless butane candlelight on a single fueling. Ten styles and colors, 12″ or 15″. All gift boxed.

STARDUST. 12" with attractive bases, $18.50 a pair. 15" with attractive bases, from $22.50 a pair.



Bu-t-lite for cozy corners.

The Bu-t-lite...provides the soft glow of candlelight for table, patio, garden or country cabin. Uses safe, clean butane gas. Burns over 60 hours with one inch flame on a single 250 gram Multi-Fill Injector. Includes heat-resistant glass shade and base that can adapt to hold 150 gram Multi-Fill.

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(The one you don't tuck away after breakfast.)

We build the Food Toaster a very special way. So you can use it for all of today's great new toaster foods, as well as for toast. Everything from morning waffles to snack pizzas.

Each slot is actually like a toaster itself, with its own two matched heating elements. So toaster foods (even frozen ones) toast evenly on both sides.

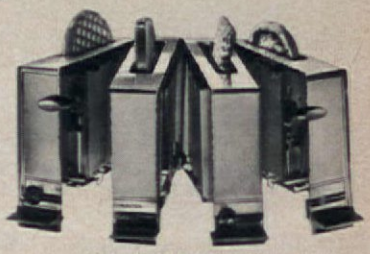
Dual controls on the four-slot Food Toaster let you make light and dark toast, or toast and anything else, at the same time.

A unique timer warms foods exactly as ordered. And fast. No wait between toastings.

We included a special spring-lift, strong enough for heavy foods. Even shock absorbers for smoother lifting.

We put all this in to build something you'll use day and night. Year after year. Because that's the Toastmaster way.

Write for free "Toaster Foods Guide."



We build 4 toasters into every 4-slot Food Toaster.*

7AM Waffle.

12NOON Sandwich Toast.

3PM Fruit-tart.

6PM Pizza.

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GOOD THINGS THAT LAST.

*Except Astra model.

THE NUMBERS GAME

By Marcia Wallace

How can you juggle eight plates and 16 guests: Buy? Borrow? Rent? Or play it plastic?

Your service for eight is complete from demitasse spoons to dinner plates. The wineglasses sparkle, the silver shines. You have only one basic problem: 16 people coming for dinner or brunch or what-have-you. Given the ungainly circumstances, you might: a) run out and buy duplicate everything; b) borrow like mad from Nancy Nextdoor (her china pattern is gorgeous); c) invest heavily in your friendly neighborhood rent-all firm; d) go all out for paper and plastic fill-ins; or e) call up and disinvite half the guest list.

Assuming that, in your neighborhood as in ours, choice "e" would be read as unfriendly and that 16 guests (or 12 or 20) is the number you really want on this particular party day or night, there's something to be said for each of the other alternatives. Which will work best for you depends on time, setting and atmosphere—the kind of total feeling you want your party to have.

If money and storage space are no object, buying matching extras is the lovely luxe thing to do—especially if you plan to do the big dinner-party bit often. Extra plates in a complementary, less costly pattern than yours and extra stainless steel flatware are other possibilities. But to devote square yards of shelf space, not to mention considerable cash, to china, glasses and silver you'll only use once a year gives cause for pause.

EVERYTHING NEEDN'T MATCH

Before going any further, invest some reappraisal time. What kind and how many extras do you really need? When Great Grandmother had 12 at table, *everything matched*. But today's prettiest tables—even those of hostesses endowed with the wherewithal to do the look-alike thing—are as often a mixture of loved and complementary patterns as they are of identically twinned ones. Especially if you're seating your guests at more than one table or serving the first course with drinks (or dessert with coffee in the living room), blending plates of different sizes and patterns may not only help solve your numbers problem but also make your party prettier. Alternating color-related plain or banded and/or floral-patterned china around one big table, or setting two tables for eight with compatible—though not identical—silver, glasses and dinner plates, often looks more appealing than a table or tables set with things that are identical but dull.

If you're bent on buying extra, glassware—from wines for dinner to steins for beer—has always seemed to us to add the most style for the least cash outlay. (For more about glassware, see "Better Buy the Dozen" on page 78.)

THE ONLY RULE

The only rule that really counts these days is, "Use your imagination." If you're short on soup bowls, pour hot tomato-clam broth into punch cups and pass the crackers. Or do a slight menu switch—from soup to a sliced pâté or an artichoke-heart first course—to make use of the extra plates you do have instead of the bowls you don't.

Now, having pared your list of essential extras to its irreduciblest, how about Nancy Nextdoor? For borrowing the word is "caution." The more so the fonder you are of Nancy. She may be generous to a fault, but break one of her Waterford glasses or her Limoges dessert plates and the fault will not only be yours, but it may haunt the neighborhood for some time to come. Silver serving pieces and flatware in a current pattern are generally safe to ask for and receive. But breakables—unless you know a store that has replacements in stock *right now*—are better left unborrowed. And for things even vaguely heirloom, the word is, "Never."

RENTAL SOPHISTICATION

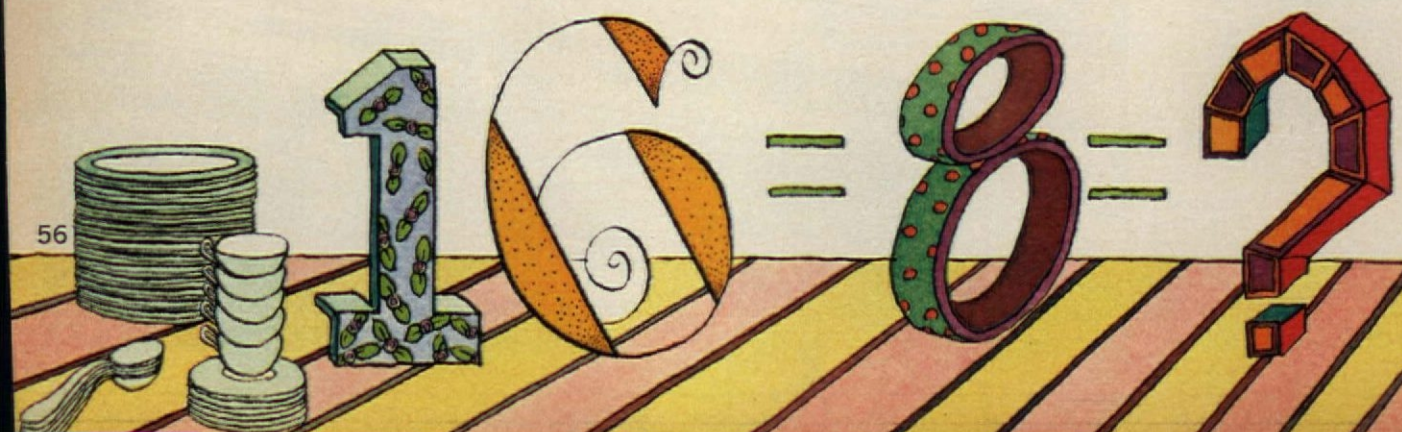
Which brings us face to face with the rental picture. If the mere mention conjures up visions of diner-thick cups and plain pipe chairs, look again. Today's city and suburban rental experts are a good deal more sophisticated than that. Though there's still enough glass ugliness around to sink a party boat, many firms these days offer not one, but a choice of quite presentable china patterns. You're also likely to have your pick of a heavy silver, a standard plate and stainless-steel flatware. The range of miscellaneous rental items—from cigarette urns to champagne buckets, from kids' chairs to clam pots—is more than enough to solve all sorts of hostess problems, even those you haven't got.

If your wants are simple—say, highball glasses, a coat rack and an extra folding table, ordering by phone is fine. But when choices of pattern and style are involved, seeing can make the difference. Some firms will send representatives with pictures and samples. Better still, go where they are, look and select firsthand.

LOOK BEFORE LEAPING

China plates, serving pieces and especially cups and saucers should be checked individually, since the best-looking pattern in dinner plates may have a dumpy shape in its creamed-soup cups. Silver serving pieces should be seen close up too, since they are not universally graceful or may be scarred from continuous use. But in flatware you're generally safe picking your pattern and going with it, whether forks or whole place settings are what you need.

The rental things we've found most useful are behind-the-scenes aids like a 40-cup coffee maker, a big salad bowl, a punch bowl and cups, folding tables for bar setups or eating at, (continued on page 66)



No dishwasher detergent can prevent water spots.

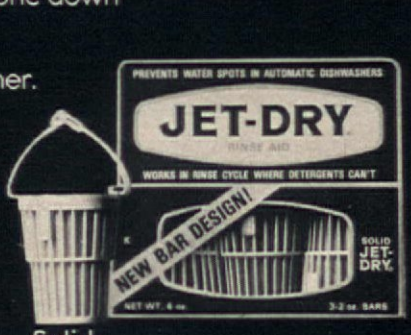
No detergent, even the best, can prevent water spots.

Jet-Dry is made to sheet off water in the rinse cycle. (It's there that water spots form—after your detergent has gone down the drain.) Jet-Dry comes in liquid form for machines with dispensers. Or a solid little basket you hang in your dishwasher.

So the next time a dishwasher detergent promises you nothing but spotless, spotless, spotless, remember its claim goes down the drain when it goes down the drain.

Try Jet-Dry Water Spot Remover. You'll see what spotless really means.

Promise.



Solid.

Liquid.

Jet-Dry Water Spot Remover.

A REEL WINNER

By Sylvie Reice

For the sweet sound of success, try programming your own personalized party music on tape.

Have you noticed how some parties swing from the moment you step through the door, while others never get off the ground? What is the secret vitamin? Music—instant harmony—the universal language that overcomes shyness, bridges small talk, offsets awkward silences. Step into a room where music is already making a festive din and you're immediately buoyed on its current. If hostesses spent half as much time planning their music as they do their refreshments, their parties would be twice as successful. For music is a potent ally.

As surely and subtly as any movie director spellbinds his audience with a sound track, so can you use music to set the tone of a party—to jazz things up or quiet things down. You can, in fact, like a director, program a "party sound track" ahead of time with a tape recorder. It's easy and inexpensive fun.

You could, of course, use records for your music and pace them, too. But there are special effects you can achieve only with tape—repetition of thematic music, for instance; interjection of voices and other live sounds; the lifting of specific selections out of an album; not to mention the convenience of two or more hours of uninterrupted playing. And, of course, you can record from FM radio, other tapes, TV. What's more, tape is so fantastically flexible, you can keep bringing your sound track up to date.

You don't need complex equipment. Any tape player-recorder, whether cassette or reel-to-reel, can do the job. Blank cassettes come in four lengths, which means up to two hours of entertainment. Blank tapes for reel-to-reel recorders give up to four hours of listening pleasure, depending on the recording speed. Generally the best sound reproduction is achieved on a reel-to-reel machine recording at 7½ inches per second. However, the latest developments in cassette tapes have greatly improved their sound fidelity. And for party purposes, the difference in reproduction is unimportant.

Approximate prices of the top-brand cassettes are:

$1.70 for 30 minutes
$2.25 for 60 minutes
$3.50 for 90 minutes
$4.00 for 120 minutes

Open-reel tapes range from:

$2.95 for 600 feet to
$5.45 for 1,200 feet

Thus you can itemize your party music at about $5 or less—a "reel" bargain considering that you can erase the tape and re-use it for another recording.

COLLECTING YOUR MUSIC

Assembling the party track can be quite leisurely, once you decide on the mood and theme you want. The idea is to remain "plugged in." Keep a recorder handy and start collecting music on a working tape. You might suddenly want to tape your favorite superstar while watching TV, or record some music from the radio while you are preparing dinner. When you're in good voice, you may want to record yourself singing "Happy Birthday" or "I Wish You a Merry Christmas." You may want to capture a friend's wit or laugh. To make transfer to the master sound track easier, you'll need readings as to the positions of these pieces on your working tape, as well as notations on their length in minutes.

Your next step is to assemble records to be taped—your own, borrowed or newly bought. With paper and pencil, make a list of the proposed contents of your master tape in the order you wish to record them. Include record selections still to be taped and the items on your working tapes. Add up the time they take, then edit the choices to fit the tape length before the final recording. To transfer the bits and pieces of selected music, conversation, etc., onto a programmed master tape, you will need a second machine, especially if you are using a cassette recorder. Reel-to-reel tapes can be spliced like film.

MAKING PARTY TAPES

EQUIPMENT

1. Tape recorder (cassette or reel-to-reel)
2. Record player and amplifier for record selection input
3. Another tape recorder for input of prepared tapes
4. Adapter cord (if necessary)
5. Tape: spool or cassette

WORKING ELEMENTS

1. Written record of the position of a selection on a tape
2. List showing time required for each selection
3. List of contents for final tape, with timing of each selection

ELEMENTS FOR FINAL TAPE

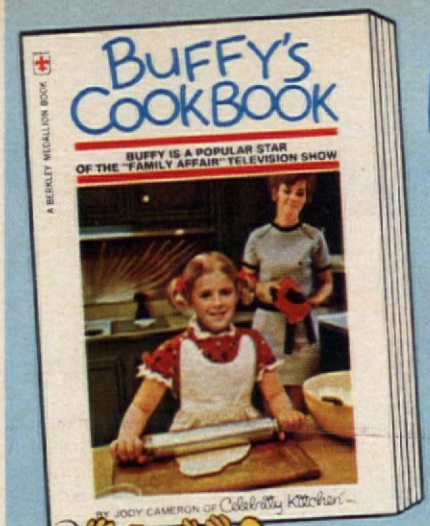
1. Selections taped from radio or TV
2. Records recorded
3. Voices and sounds

SELECTING YOUR MUSIC

The music you select will naturally depend on the kind of party you're giving. But all gatherings should open with lively music, preferably loud. A "themed" party should state itself musically right from the start. At a Twenties party, for instance, let "No, No, Nanette" (Columbia) usher the guests into the mood. To learn how to pace your musical score, listen to any pop artist. Loud, fast numbers alternate with quiet ones. And there's a variety of rhythms—Latin, rock, etc.

Rock is the perfect blast-off for a cocktail party. But if you can't take rock, any of Herb Alpert's Tijuana Brass is bouncy enough for openers. Any Sergio Mendes is rhythmical. Any Duke Ellington swings. After a loud and lively half hour, come on gentle with something like Eugene Ormandy's super-romantic "Love Story" (RCA). The first side, adding up to 24:09 minutes, is *all* great, including the title song, the *Elvira Madigan* love theme, the poignant Lennon-McCartney "Yesterday" and the haunting "Windmills of Your Mind."

Time now to move people out of conversational ruts and jazz things up. To do it, try (continued on page 67)



FREE BUFFY'S COOKBOOK

(for proof of purchase from two specially-marked Rice Krispies packages and a 6-ounce or larger marshmallow package. See below.)

when you make a batch of MARSHMALLOW TREATS

USING Kellogg's® RICE KRISPIES®

MARSHMALLOW TREATS

- ¼ cup regular margarine or butter
- 1 6-10 ounce package regular marshmallows (about 40) or 4 cups miniature marshmallows
- 5 cups KELLOGG'S RICE KRISPIES cereal

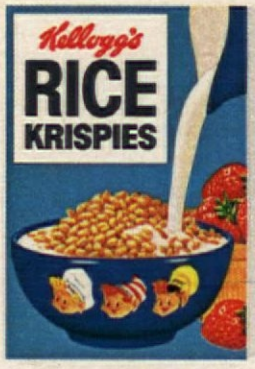
1. Melt margarine in 3-quart saucepan. Add marshmallows and cook over low heat, stirring constantly, until marshmallows are melted and mixture is very syrupy. Remove from heat.

2. Add RICE KRISPIES cereal and stir until well-coated.

3. Press warm mixture evenly and firmly into buttered 13 x 9 x 2-inch pan. Cut into squares when cool.

Yield: 24 (2-inch) squares

Note: About 2 cups marshmallow creme may be substituted for marshmallows. Add to melted margarine and cook over low heat for about 5 minutes, stirring constantly. Proceed as directed in step number 2 above.



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By Jacques Jaffry

THE WELL-PLANNED BUFFET

What worked for Louis XIV works even better today if you follow this step-by-step plan.

When that pleasant little sit-down dinner for 10 that you've been planning suddenly seems to be expanding into a holiday gala for 30, don't wring your hands and compromise on a cocktail party. Serve dinner, buffet style.

The buffet party, which we are inclined to think of as a modern American invention, was, in fact, current practice in the 17th century when Louis XIV ruled France. Distinguished guests served themselves from long tables on which the dishes were set out, and then dined at tables that were set up here and there in the regal apartments of the Palace of Versailles.

The buffet dinner is still the best way to feed a great many guests, royal or otherwise. But—*attention!*—informality must be meticulously planned. The most lighthearted buffet—the kind where people eat all over the house, sitting on the stairs, cross-legged on cushions on the floor, propped against a wall—demands the greatest care on the part of the hostess. The menu is imposed by the circumstances—only food that can be eaten with a fork alone is possible.

A party like this is perfect for holiday entertaining, and there is a simple way to do it. Plan on one big main dish—enough for 30—*boeuf bourguignon* or a curry with its condiments or filled crepes. Crepes are my favorite (my recipe follows). With any of these, serve a huge bowl of salad and perhaps a couple of desserts. Maybe you will have some leftovers, but it is better to err on the generous side. Try to cook ample portions of less expensive foods rather than small portions of expensive ones.

PLANNING STEP BY STEP

Now for the planning. You must take this seriously; the success of your party depends on it. Decide which type of menu you want, taking into account your work space, refrigerator and storage space and the size of your range and oven. Make a survey of all equipment and utensils available. If you have decided on a large-scale *boeuf bourguignon*, make sure you have a pot big enough to cook it in. If not, look into the borrowing or rental possibilities. Find out how in "The Numbers Game" beginning on page 56.

Make a list of the food necessary for the recipes chosen, and shop for it reasonably well in advance—at least so you are not crying for carrots at the moment you should be sautéing them.

Plan your buffet setting, making another list of silver, plates and glassware required. When there are more than 20 people, it is better to have two buffet lines. This can be done by centering your table and duplicating the dishes down each side. With a single line, guests are likely to shuffle along in army chow-line fashion.

Plan for service and seating, if any. If you're expecting 20 people or so, you are going to need a helping hand to pick up the dirty dishes and keep the serving area tidy and well-stocked. At a well-planned buffet one person who is fast on her feet can take care of 15 guests. Somehow two people usually manage to take care of only two dozen. So plan accordingly.

Getting down to specifics: If you are making one big dish, consider something that actually improves when reheated so you can make it ahead of time. And remember, some recipes do not take kindly to multiplication; when you triple a recipe, you *don't* triple the seasoning. Salt and pepper come on too strong, and while the dish is cooking, some of the liquid evaporates and further concentrates the flavor. In general, cut down on the seasoning and correct it when you reheat it for serving. For all braised meats cooked ahead of time, undercook them and let the reheating finish the cooking.

And now here is my recipe for my favorite—stuffed crepes. It is given with a choice of filling—one poultry the other seafood. Both are excellent for buffet serving and dining.

CREPES

1 cup sifted all-purpose flour
¼ teaspoon salt
3 eggs, beaten
1¼ cups milk
2 tablespoons melted butter or margarine

Sift flour and salt together. Combine eggs, milk and butter or margarine. Add to flour mixture. Beat until smooth. For each crepe, put 2 tablespoons batter into a medium warm, slightly greased 6- to 7-inch skillet. Tilt pan to spread batter evenly and make a very thin crepe. When crepe is delicately brown on the bottom, turn and brown second side. Repeat with remaining batter. Makes 24.

TO STORE MADE-AHEAD CREPES

In the refrigerator: Place cooked crepes in a single layer on a cookie sheet. Cover with wax paper to keep them from drying. Cool thoroughly. Stack cooled crepes gently. Wrap in transparent plastic wrap or aluminum foil. You can refrigerate them up to 2 weeks. When you are ready to use the crepes, remove from the refrigerator, unwrap and let them stand for half an hour at room temperature.

In the freezer: Cool crepes as above. Stack gently and wrap in heavy-duty aluminum foil. They may be kept in the freezer indefinitely. To use, thaw at room temperature, or place wrapped stack of crepes on a cookie sheet and into 250° or 350° oven just until they thaw.

FILLING FOR CREPES

¼ cup butter or margarine
6 tablespoons flour
2 cups milk or light cream
¼ teaspoon salt
Dash of cayenne
2 cups diced, cooked chicken, turkey meat, shrimp, crab meat or lobster

Melt butter or margarine in saucepan; stir in flour. Cook 1 minute over medium heat. Remove from heat. Add milk or cream, salt and cayenne. Stir rapidly with a wooden spoon, or beat vigorously with wire whisk. Cook over medium heat, stirring constantly, until sauce bubbles. Cook 1 minute longer. Stir in poultry or seafood gently. Correct seasoning to taste with salt and pepper. Place about 3 tablespoons of mixture on each crepe; roll crepes in cylinder shape. Makes about 8 servings. (continued on page 68)

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FRESH ENERGY FROM SUN-MAID

By Lawrence V. Power

HELP FOR THE HOME BARTENDER

You can set up a smooth-running drinks department with the help of this no-nonsense guide.

In the mild hysteria that usually precedes an important party, a problem that benumbs and befuddles most normally clear-thinking hosts is how to stock the bar—what to order and how much. Actually, the amount of liquor your guests are likely to consume is fairly easy to estimate. Here are the basic calculations gleaned from professionals: A fifth of liquor will make 16 generous drinks; a quart will make 20. You can expect your guests to average two drinks each before a dinner party and three to four drinks each at a cocktail party. This, of course, is average—the self-indulgent who tend to overdo will be balanced by the near-teetotalers who nurse a single drink all night. Therefore 15 people coming for a cocktail party means you'll need about three quarts. That is all right as far as it goes, but the next question is, *what* three quarts?

WHAT TO ORDER

Scotch and other blended whiskeys are most popular in large cities, particularly in the Northeast. Bourbon is a big favorite not only in the South but also in the Southwest and in California, and it is gaining a foothold in the East as well. Vodka, ranked third in national preference, has gained favor because it is so versatile for mixed drinks. The increase in rum consumption seems to be the result of our need for novelty. And the sales of imported sherry skyrocketed when we discovered that it tasted great served on the rocks.

If you are entertaining old friends, you won't have a problem stocking the bar. But if you have invited some new faces, you may have to deal with new preferences. Your best bet is to start with a basic bar: Scotch, vodka, gin, rye, bourbon and dry vermouth. Balance this with the prevailing preferences of your region or community. Your local liquor store can give helpful advice. Then add a few extras like rum, brandy, dry Spanish sherry or sweet vermouth and bitters (if you plan to serve Manhattans) and you have a bar that should please any guest.

Don't underrate your guests or yourself by serving the cheapest cut-rate brands you can find, on the theory that people don't notice. People *do* notice. But there is no need to fracture your budget either. A good, respectable middle-priced choice is your best bet.

MIXERS, GARNISHES, CUBES

You'll need mixers for whatever liquor you choose. Club soda, ginger ale and a pitcher of ice water are necessities. Quinine water (tonic) and Bitter Lemon are hot-weather musts that are growing in popularity for year-round use. Cokes, orange juice and perhaps tomato juice, for Bloody Marys, should complete your list. If you'd like to experiment with the unusual, there are some excellent prepared cocktail mixes on the market. Mixers should be served chilled. Only one or two bottles of each type should be on the working bar. Store the rest until needed.

Garnishes needed for the party include olives (always pitted), maraschino cherries (with stems), limes for wedges, lemons for peel. It's not a bad idea to have some orange slices for old-fashioneds and perhaps some cocktail onions for Gibsons.

Unless all your friends are English, ice is a vital element for any party bar. To save yourself from making desperate mid-party forays in search of an ice machine that works, be sure to have enough ice on hand. Figure on four cubes per drink, or a dozen cubes per person, but always have extra. If you store the supply in the refrigerator, cover it. Ice picks up food odors, and a Scotch that tastes of broccoli will bother even the most undemanding of your friends. When you mix your drinks, add the ice first to avoid splashing. Drinks also chill faster when the liquid is poured over the ice cubes.

THE BAR

The bar should be easily accessible to the kitchen. Choose a long table that is large enough to hold the liquor, ice bucket, glasses, garnishes, mixers, mixes and bar tools —which should include a drink measure, bottle opener, corkscrew, shaker, mixing glass and stirrer, a small strainer, knife, cutting board and a lemon squeezer. If you want to save trips to the kitchen, keep extra ice handy in a big, insulated picnic chest. Place the table at the side of the room with about three feet behind it for maneuvering. Position it away from the food to avoid congestion.

A BARTENDER?

If you are planning to have 20 or more guests, perhaps you should hire professional help. Ask your friends for the names of reliable bartenders. You can also look in the Yellow Pages for catering services. Better still, contact local colleges. Many of them supply bright and eager youngsters at reasonable rates. If you don't want to go to the expense of having outside help, it's perfectly acceptable to make the first drinks and leave the rest of the mixing to your guests. You must find the style that works the best for you.

The most important ingredient for any successful party bar is a relaxed and cordial host. If you order all the wrong liquor and the club soda is flat, if the ice melts and the garnishes go limp, it may be hard to pull off the party of the year. But circumstances rarely conspire to make everything fall totally apart. Some small things will surely go wrong, even at the most organized of parties. Do the best you can to cope, and whether you solve the problems or not, remember to smile a lot and enjoy yourself.

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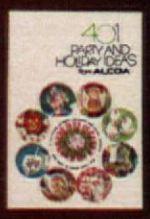

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THE GUESTS

It's not a party without them, but for the best results, who are they?

Mrs. Alfred Wilsey, who as Pat Montandon wrote *How to be a Party Girl* (Doubleday), puts her views in a nutshell: "The most important thing is that you really care about the people you are entertaining as special human beings. If you do, the rest just kind of takes care of itself. But," she admits, "I do stack the deck a little by combining good talkers *and* good listeners."

Mrs. Francis Hamilton, a San Francisco journalist, has her own philosophy of mingling. She insists that the people she likes generally like each other. "At least this holds up 95 percent of the time."

Public-relations specialist Anna Adams, who with her husband Jerry hosts frequent parties, says she always throws a few oddballs into the pot to add some spice.

And let me add a hard-learned personal postscript, known in my own bosom as Gray's Rule: Never invite two Lifes to one party. There is room for only one.

THE MAGIC NUMBER

For the small home dinner the favored number hovers between six and 10, depending on how many your table or tables seat. There is a valid reason though for holding to six or eight. Guests can participate as a group in a single good discussion, or split up naturally for easy *intime* talk. Most hostesses add that a round table makes for the best communicating. Guests can talk in all directions.

If you are programming a big bash—cocktails, buffet, whatever—there is, of course, no magic number. Limits are simply space and money.

THE UNRUFFLED HOSTESS

By Nancy C. Gray

Discover the Mitty-gritty of becoming a legendary party-giver, West-Coast style.

In my wildest Walter Mitty moments, I am the greatest party-giver. I am the Barbara Howar, the Charlotte Ford and the Buffy Chandler of Lower Lombard Street. I put together brilliant groups of people whose conversation rushes like the Colorado River. My menus are memorable. My tables have walked off the pages of the magazines. And, as for me, I am positively glorious—the picture of the perfect hostess, cool, relaxed, gliding effortlessly from group to group, enjoying every minute. It all seems so easy that from time to time I actually succumb. I plan a party.

At first blush the idea's fine. At second, it is something else again. This famous party-giver quavers. She grows ten thumbs. She wishes she could pass go, collect $200 and forget the whole thing. Perhaps, though, the millennium has come at last. At this late date, I've rounded up a cache of helping hints from San Francisco hostesses who are masters of the party art. I happily pass their pointers along to you—what might be called the Mitty-gritty of giving a long-remembered party, of being the legendary hostess and, in the process, having fun.

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And, finally, here are some extra-special hints that are not usually found in the compleat party-giver's manual:

From Pat Wilsey: "An important ingredient of good parties is, believe it or not, lighting. Get it down. Not dark, but dim." Soft light, Pat has found, is conducive to good conversation and the glow that goes with it. "If the lights are bright," she says, "you have a feeling of being on display. You think that every pore is showing and you feel squirmy and uncomfortable."

From Mrs. Frederick Heitkamp, Jr., an involved Marin County housewife: "The guest bathroom is part of the party and don't forget it. Stock it with plenty of towels, but not those dainty Lilliputian ones unless you don't mind having your guests seek out your own bath towels for drying their hands. To put your guests at ease (and that's the whole idea) have small, hand-size terrycloth towels handy, or, for a crowd, a fat pile of those snappy paper numbers, filed in a letter holder or a basket right where they are needed. Fresh soaps, too, not those button-sized ones, but real honest-to-goodness bars of pretty soap."

That's it from out panel. Now get out your own guest list and go to it.

INTRODUCTIONS

At a large party, Pat Wilsey introduces each new arrival to a small sampling of other guests, perhaps three or four, then leaves them alone. "If you make the full rounds with every guest you interrupt good conversation—awkward for everyone and just not necessary. I believe a guest has an obligation, too."

If the group is small—the brunch/lunch or dinner gang—introductions are easy. Mildred Hamilton's rule for smooth meshing is: Brief each guest ahead of time with as many particulars as possible about the others. "After a couple of introductions, guests should fend for themselves," she says. "And it's really not so hard—in fact, it's half the fun."

If you're determined to have an ice-breaker, try this: As each guest arrives, pin to his back a card on which you've printed a current Big Name (literary, show biz or political, for example). The guest must learn his own identity by asking questions of the others. The more questions he asks, the more clues he receives—and the more people he gets to meet and to talk to.

The guests are under control, but are you? You are, says the panel of hostesses, if you are organized. There is an ancient saw that says you can do almost anything if you just practice the old four-letter word, P-L-A-N. But don't let anybody fool you. A party is still a lot of work, even if you hire bartenders and serving help. But it's fun work. And while there are shortcuts, it is still the careful, time-consuming preparation behind the scenes that makes the most unruffled "do's." As Anna Adams says, "Each time I learn another thing I can do beforehand. I've learned to take the time to analyze the meal so that all the tools and serving dishes are out, the hot tray ready for connecting, the candles anchored."

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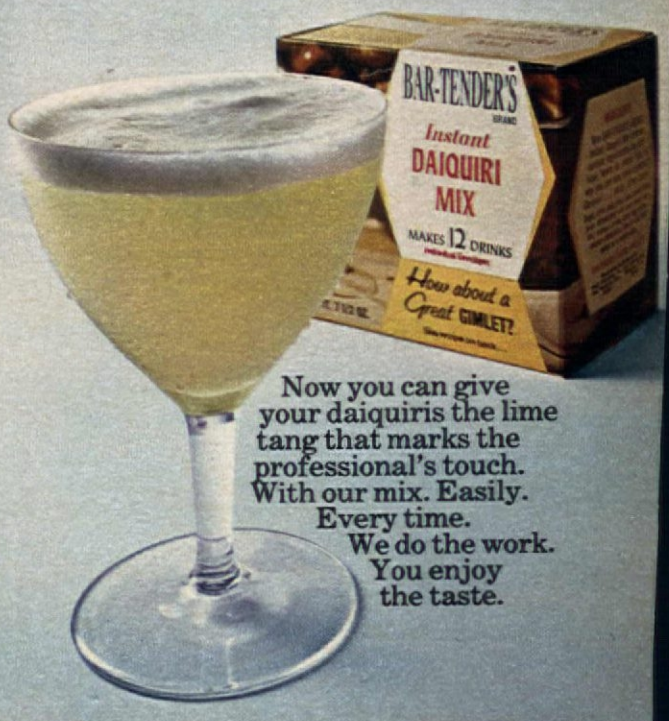

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THE NUMBERS GAME continued from page 56

just be sure you have cloths to fit.

Most companies deliver in sturdy containers within the working day you specify, and pick up the morning after the party. Some charge extra for walking up more than one flight; most require payment on delivery and set a minimum rental requirement of from $10 to $20 for delivery. But before you opt for cash-and-carry on a $7.50 order, consider what your time is worth and how much of it would be spent in two round trips. Waiving the $2.50 difference or taking two dozen extra teaspoons may turn out to be the better part of valor.

THE THROWAWAYS

But what about throwaways? How about plastics and paper things? Aren't they easier still? Yes. And cheaper. In our local party store 25 clear plastic highball glasses cost under $1.40—the price of renting 14 in glass, and less than you'd pay for one high-grade crystal glass. Plastic sizes and shapes are legion. Besides highballs, there are martinis, hollow-stemmed champagnes, footed cocktail glasses, old-fashioneds, punch cups and parfaits in transparent topaz and ruby and turquoise as well as clear white.

Thin-gauge plastic plates, bowls and deep dessert dishes—wreathed with posies or positive geometrics—have it all over their blotter-surfaced paper, or even their plastic-coated paper, ancestors. And the plastic spoons, forks and knives bagged by the dozen and sold everywhere are reliable enough these days so that even men don't mind using them, provided the knives are for spreading, not for carving steak.

HOW ABOUT ECOLOGY?

Ecologically speaking, these handsomer, heftier plastic things just squeak by because, though they are hardly biodegradable, they can be washed, even dishwasher-doused, stored and brought out for your next party. Those nice plastic-base, cloth-feel napkins and even the colored paper kind don't fare so well, since only the white paper ones seem to be disposable without polluting aftereffects.

One drawback to plastic plates, perhaps because their wobble quotient increases with their size, is that they don't seem to come wider than nine inches—and you'll find that a shade too small for serving buffets or for coping with big main courses.

But are plastic and paper socially acceptable? Definitely—in three great big party departments: anytime outdoors, anytime there are kids involved and anytime you're dealing with *really big numbers*—unless it's a formal-benefit sort of "do" or you're having everyone in the neighborhood over to meet Princess Margaret at tea.

We'd be inclined to paste the "Never" label on certain so-called throwaway items that don't pass our personal taste-touch test: waxed-paper cups for sherry, fuzz-edged, mat-finished paper cups for anything whatever, Styrofoam coffee containers (they feel funny), frost-free, insulated plastic glasses that take away half the fun of a tall, cool drink. In fact, we're inclined to taboo plastic where wine is concerned. Still . . . we must admit that a plastic tumbler of old country red goes down beautifully when you are outdoors at a barbecue.

Which brings us back to the cheery truth we started with (in "Today Parties . . . Just for Fun" on page 48): When it comes to present-day party giving, there are no hard and fast rules. What's right is what looks pretty, what works, what makes for a happy time for your guests—and a carefree time for you. You'll find that, playing it that way, you just can't lose.

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DuPont specifies how the coating on the cookware should be applied, tests samples from the production lines of cookware manufacturers, and even buys samples of cookware in stores to check. The cookware keeps the TEFLON II Quality Seal only if it passes all the tests.

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DUPONT

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A REEL WINNER
continued from page 58

"Ella Fitzgerald Live" (MGM) belting out "The Lady is a Tramp" and "Old Black Magic," or Janis Joplin on "Pearl" (Columbia), letting go with "Move Over" and "Cry Baby." Then for laughs, you can program one of the "Laughter" records that Thomas J. Valentine, Inc., makes under the Major label.

When the party's thinning down, how about some guitar background by Julian Bream or B. B. King? "Peter Duchin" (Vocalion) makes perfect departure music.

Dinner-party music to dine and chat by should be melodic and non-insistent; perhaps Handel's "Water Music" or a lighter movement from Gershwin's "Rhapsody in Blue."

Christmas. Get a Christmas party swinging with off-beat rhythms like José Feliciano doing "Feliz Navidad" (RCA) rather than the traditional musical fare that inundates everyone. Barbra Streisand makes "White Christmas" something else on her Christmas album (Columbia). Elvis Presley rocks "Blue Christmas" (Camden), and Charlie Pride paints Christmas Country-and-Western on "Christmas in My Hometown" (RCA). With your Christmas toast, the carols you taped from the radio will sing out.

New Year's. Everybody dance—it's the New Year! Don't worry about the neighbors and blast out a welcome with "Cabaret" (Columbia). Then on to the wicked beat of "Turn on Your Love Light" from "The Live Dead" (Warner Bros.) and "Powerman" by the Kinks (Reprise).

Can you dig up Chubby Checker? An old tango? Give a prize to the best dancer. You must not miss the split timing of the New Year. Tune in your radio for that event. But have your tape ready with a mixture of your own recordings of fire sirens wailing, street-corner riveting, cannons blasting—use the finale of Tchaikovsky's "1812 Overture" (Mercury)—whistles, hoots, horns, applause. What fun you'll have pulling all these sounds together!

Costume parties. With nostalgia thick in the air, why not get with it and throw a Yesteryear Party? Guys and dolls arrive to "Those Were the Days." Then your own voice with "everybody dance!" and everybody will—to Tommy Dorsey and Artie Shaw on RCA's "Big Band Era." It goes without saying that you taped "Tea for Two" from "No, No, Nanette" so somebody could do a soft-shoe routine.

The party fun and music you can achieve with a tape recorder and your imagination are unlimited, especially if you keep recording sound, music, voices, and what-have-you throughout the year to build an inventory. Your parties will be "reel" winners, if you are true to tape.

The mint that came to dinner and stayed for the party!

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BUFFETS continued from page 60

CURRIES

If you are sure of your guests' tastes, you can give them a curry with all the trimmings: chutney, grated coconut, sliced bananas and cucumbers, sieved hard-cooked eggs, chopped peanuts and crumbled bacon. Don't forget the *poppadums*, and for exotic tastes include Bombay duck. They both come in cans in gourmet shops. Be sure to have lots of rice and a welcome beverage: beer, white wine or soft drinks.

VEGETABLES

For a large party I would advise the use of canned green vegetables of good quality, and not only because of the saving in time and ease of preparation.

Fresh green vegetables are like soufflés: They just won't wait for guests. And it is very hard to control the exact moment 30 people are going to eat. Mixed fresh vegetable dishes somehow fare better. *Jardinière*, a combination of peas, carrots, baby onions and new potatoes, works well for a buffet. *Ratatouille*, a delicious melange of vegetables that comes to us from Provence, is served hot as a vegetable but is also good cold as an hors d'oeuvre. It reheats well so it can be prepared ahead and it can be made in large quantity.

Here is my recipe:

RATATOUILLE

2 medium-size eggplant
Salt
6 tablespoons olive oil
3 medium-size zucchini sliced ¼ inch thick
4 medium-size tomatoes, sliced, seeded and drained
2 medium-size green peppers, seeded and cut in strips
6 sprigs parsley
½ teaspoon peppercorns
½ teaspoon leaf thyme, crumbled
1 bay leaf
½ cup chopped onion (1 medium)
2 cloves of garlic, minced

Pare eggplant; cube. Place on paper towels. Sprinkle with salt. Let stand 15 minutes. This will draw out moisture and any bitter liquid from eggplant. Sauté lightly in 2 to 3 tablespoons oil in large skillet over medium heat; drain on paper towels. Add 2 tablespoons oil to skillet. Sauté zucchini; drain reserve. Tie parsley, peppercorns, thyme, bay leaf in a piece of cheesecloth (bouquet garni). Sauté onion and garlic in 2 tablespoons oil until soft. Add tomatoes, green peppers and bouquet garni. Top with zucchini and eggplant. Cover; simmer 1 hour, stirring occasionally. Uncover; cook until almost all liquid has evaporated and the mixture is quite thick. Remove the mixture and discard bouquet garni before serving. Makes about 3 cups.

DESSERTS

Desserts should be simple: cake, fruit pie, mousse, a cold soufflé or fruit salad. Again, canned or frozen fruit can be used, but try to have one fresh fruit that doesn't darken in the mixture. And also something reasonably exotic like canned lichees. You can also perk up the whole ensemble with a little kirsch.

Don't forget to beg, borrow, or rent a party-size coffee maker. (For a brief, get-acquainted glimpse of today's versatile rental scene, see "The Numbers Game," beginning on page 56.) Remember that one pound of coffee for 2 gallons of water makes 40 servings.

My last tip—and the most important one—don't have your mind in the kitchen when it should be on the guests. Have all your preparations over and done with before they arrive. That way you will have fun.

Amusez-vous bien!

HOLIDAY TABLE SETTINGS

Interesting table settings take experimentation. It's not unlike fashion, where you will change a blouse, a scarf or jewelry until you achieve an effect that is pleasing to your eye. Review all your china, silver, glassware and linens. Search the house for tiny wall mirrors, shells, vases, baskets, trays. These unexpected accessories can add that special touch to your table. When everything is assembled, your eye will automatically put together things with the same feeling.

The only general rule is that provincial styles, regardless of country of origin, will probably work together. And of course, formal china will work with elaborate cut crystal, ornate silver or vermeil, and antique china serving dishes.

Stay away from glittery centerpieces. Instead use vegetables, dried flowers, fruit, candy, cookies, bread—all of which can be used to create the most imaginative centerpieces. Here are our suggestions:

- Three glass cylinder vases of different heights filled with popcorn, walnuts, fresh cranberries, homemade cookies, dried fruits.
- A cut crystal bowl heaped with fresh cranberries or gumdrops.
- Silver baskets and trays massed together and piled with holly.
- An extravagant homemade fruitcake on a bed of evergreen atop a footed cake plate.
- A pyramid of oranges in a silver Revere bowl.
- A clear crystal bowl heaped with beautiful salad greens such as Bibb lettuce, romaine, endive, cucumbers, green peppers, artichokes, asparagus.
- A variety of beautiful breads, dark and light, twisted and braided, flour-dusted, arranged on a cutting board.
- A terrarium filled with delicate green tendrils, surrounded by a ring of votive candles.
- Crystal dessert bowls lined with tiny pebbles and holding trailing baby ivy plants.
- A pile of dried herbs tied with red velvet ribbons.

Candles on the table should be low and unobtrusive. You can buy plumber's candles, which are inexpensive and elegant, in a hardware store. Votive candles are good choices, too. Scented candles are fine for the rest of the house but where you are serving food, use only unscented ones. Roll your napkins and tie them with a pretty ribbon or with braids of multicolored yarn. Tuck a flower or greenery in the knot. Simplicity and imagination—that's the way to set your holiday table. —Helene Brown

A little competition for your Grandmother's nutbread recipe.

We'll match our nutbread recipe against anybody's old family classic.

DIAMOND Walnuts may even know a few things about nutbread you've never tried before. Like our delicious streusel and candied fruit variations.

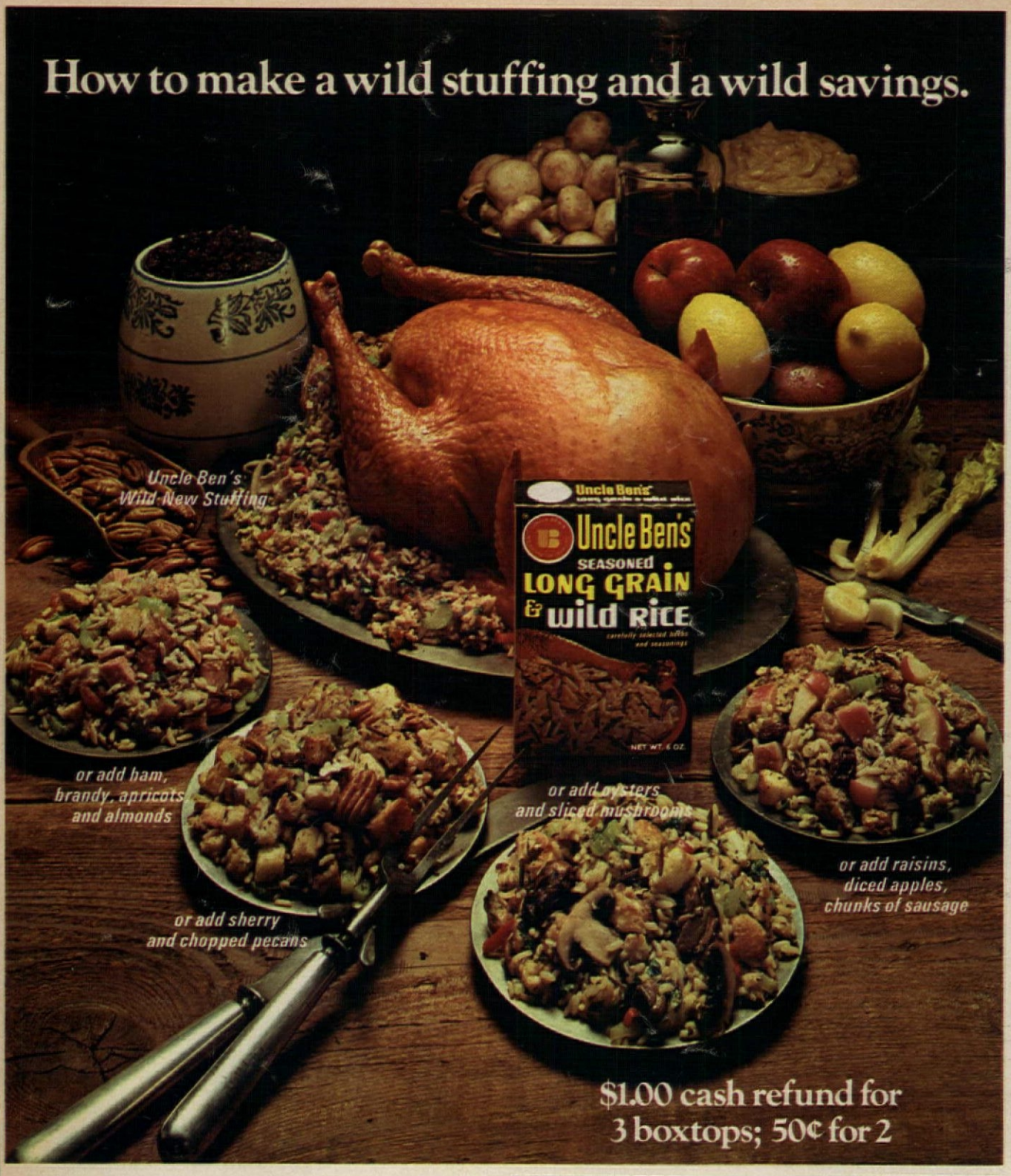
OLD FASHIONED WALNUT BREAD

3 cups sifted all-purpose flour
1 cup granulated sugar
4 tsps. baking powder
2 tsps. salt
1 egg, lightly beaten
¼ cup shortening, melted
1½ cups milk
1 tsp. vanilla
1½ cups chopped DIAMOND Walnuts

Resift flour with sugar, baking powder and salt. Add egg, shortening, milk and vanilla to dry mixture. Stir just until all of flour is moistened. Stir in walnuts. Turn into greased 9 x 5 x 3-in. loaf pan, or divide batter between 2 greased #2½ cans. Bake at 350° F. about 1 hr. 20 min. for rectangular loaf or 1 hr. 10 min. for round loaves. *Streusel variation:* prepare batter as above. Turn half into loaf pan. Blend ⅓ cup brown sugar, packed, 1½ Tbsps. flour, 1 tsp. cinnamon and 2 Tbsps. butter. Sprinkle over batter; top with remaining batter. Bake as above. *Candied fruit variation:* prepare batter as above, adding 2 tsps. grated orange peel to egg and milk mixture. Stir in ¾ cup chopped candied fruit with the walnuts. Bake as above.

DIAMOND® Walnuts. We've been in the family for three generations.

How to make a wild stuffing and a wild savings.



$1.00 cash refund for 3 boxtops; 50¢ for 2

UNCLE BEN'S WILD NEW STUFFING

1 pkg. UNCLE BEN'S® Long Grain & Wild Rice
1½ cups chopped celery
1½ cups sliced mushrooms
¼ lb. butter or margarine
1 cup hot water
1 jar (2 oz.) sliced pimientos, drained
½ cup chopped parsley
1 pkg. (8 oz.) herb stuffing mix

Cook UNCLE BEN'S Long Grain & Wild Rice as directed on package. Meanwhile, sauté celery and mushrooms in butter 2 minutes. Add herb stuffing mix with hot water, add pimientos and parsley; mix well. Add hot cooked rice and mix. Use to stuff any fowl or use as side dish. (Complete recipes for all stuffings will be sent with your refund, or they can be obtained at your store, or by writing to: Recipe Offer, P.O. Box 19510, Houston, Texas 77024.)

Mail to: Cash Refund Offer
P. O. Box 19510
Houston, Texas 77024

UNCLE BEN'S, Inc.

Gentlemen: I enclose _____boxtops from Uncle Ben's LONG GRAIN & WILD RICE. Please send my cash refund. ($1.00 for 3 boxtops; 50¢ for 2). This mail-in form must accompany your request.

Name _____

Street _____

City _____ State _____ Zip _____

Be sure to include your Zip code. Allow four weeks for delivery. Limit one offer per family. Subject to state and local regulations. Offer expires June 30, 1972.

A

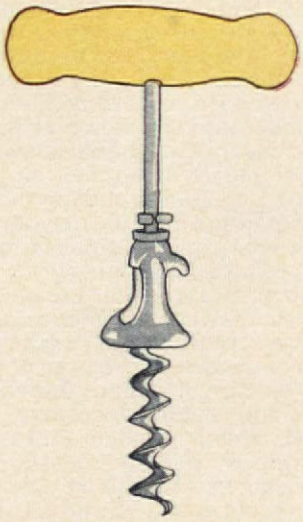
CORKSCREWS

By Jeanne M. Bauer

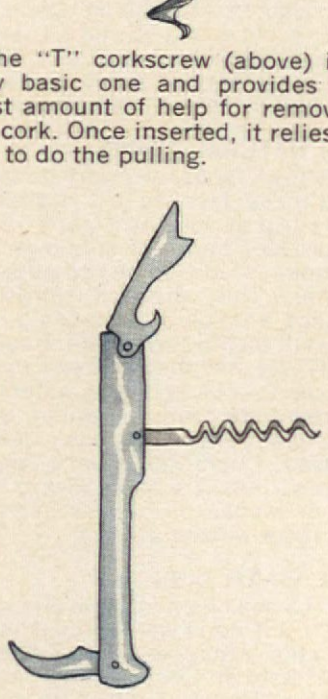
A good corkscrew can make opening a bottle of wine the simple pleasure it ought to be.

A festive bottle of wine adds to the fun of any occasion. But many people face the prospect of uncorking a bottle with uncertainty, if not downright trepidation. Happily, a good corkscrew can turn the trick for you.

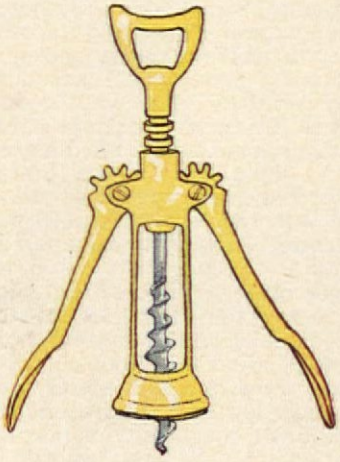
The best corkscrews are simple to use, widely available and inexpensive. They can be purchased in most department stores, and range in price from $2 to $6. Before you buy, look at the end of the corkscrew. It should not be centered, but should be aligned with, or a continuation of, the spirals. Ideally the screw should be 2 to 2½ inches long with rounded or flattened edges.



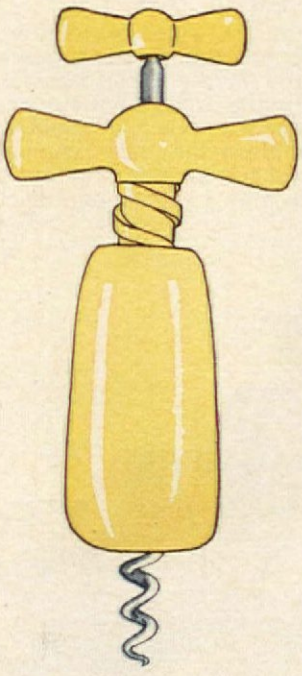
The "T" corkscrew (above) is a very basic one and provides the least amount of help for removing the cork. Once inserted, it relies on you to do the pulling.



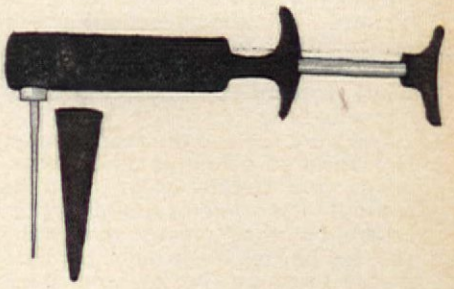
The waiter's corkscrew (above) is the one most often used in restaurants. It resembles a fat pocket knife with a curved knife on one end and a lever on the other, with the corkscrew in the middle. The knife portion is used to cut and remove the capsule covering the top of the bottle. The corkscrew is inserted with the lever extended. After the corkscrew is fully inserted, the lever is pressed down to help draw out the cork.



The wing or double-lever corkscrew (above) has two lever arms that project from either side of the bottle when the corkscrew is firmly inserted in the cork. To remove the cork you merely press the two levers down.



The wooden corkscrew with counter screw (bottom, center) functions with a minimum of effort on your part. The corkscrew is inserted by turning the handle at the top, and the cork is removed by turning the larger lower handle.



The newest aid to uncorking a bottle is a device that looks like an L-shaped hypodermic needle (above). To operate this cork extractor, you insert the needle into the cork and press or pump the handle. This pumps carbon dioxide into the bottle, forcing the cork out. Caution: If the cork does not rise after one "injection," abandon the extractor for another device. The cork may be truly stuck, in which case another "injection" may succeed only in exploding the bottle. If you use this type of extractor, be sure to keep several extra CO_2 cartridges on hand or have a conventional corkscrew ready for the time you find yourself out of cartridges.

If you are having red wine, open the bottle one to two hours before you need it and serve the wine at room temperature (65° to 68° F.). All white, pink and sparkling wines should be chilled (42° to 45° F.) and opened just a few minutes before serving.

Champagne and sparkling wines should never be opened with a corkscrew. To open a bottle of sparkling wine properly, first remove the wire and foil covering the cork. Wrap the bottle in a towel or napkin and hold the bottle at a slight angle. Using a napkin for a better grip, grasp the cork firmly and twist it toward you while turning the bottle in the opposite direction. As the cork nears the top of the bottle, the gas inside will force it the rest of the way out. After the cork has been removed, keep the bottle at an angle for a few seconds until the pressure inside has been equalized with that outside the bottle. If the bottle is held upright, you could end up with a gush of wine accompanying the escaping gas.

FINGER FOOD

By Eleanor Marlowe

These cocktail snacks-for-a-crowd will get you out of the kitchen and into the swing.

Having a crowd in for drinks before dinner? Or for drinks after dinner? Not a splendid affair with a hired butler handing around hot hors d'oeuvres, just a friendly party that should not give a headache to the hostess—or to the guests either. For where there are drinks there should be eats, or your guests will not thank you for your hospitality the morning after.

You want to keep the food simple. Not quite so primitive as peanuts, olives and potato chips, with or without the onion-soup-mix/sour-cream-dip that graces too many cocktail parties these days, but simplicity must be the keynote. Even for those people who really enjoy going to a good deal of trouble, it should be recognized that the proper occasion to make a fuss over is a dinner party. Then the hostess can go to town with truffles and flourishes, but at a casual gathering she has to be able to forgo the rolled and stuffed extravaganzas. With less frenzy beforehand, she'll have more fun, and so will the guests.

SOME GOOD BETS

Cheese is always a good bet—pleasing both before-dinner and after-dinner guests. Just remember to take it out of the refrigerator a couple of hours ahead of the party. Make the platter interesting—a blue cheese, a soft, strong cheese like Camembert, a mild cream cheese like a Boursin (with or without herbs), and a Cheddar or a Monterey Jack. You can cut Swiss cheese into cubes and spear them on wooden picks if you want the additional trouble—but it really isn't necessary. It tastes just as good any way you nibble it. Next to the cheese put some shiny red apples for looks and for taste. Provide a knife for each cheese. And set out an assortment of crackers, water biscuits, bread (Italian and pumpernickel) and butter.

Well-chilled winter vegetables are colorful, crunchy and delicious. Try cauliflowerets, sliced fennel, carrot and celery sticks, cherry tomatoes, green-pepper rings and radishes. You can stuff the celery sticks with Roquefort and make roses out of the radishes, but you needn't bother. Things are better *au naturel*.

Mayonnaise, a bowl of vinaigrette, or the Italian *bagna cauda* (literally, a hot bath) are dressings that go well with raw vegetables. To make the latter: In a small saucepan heat together ½ cup olive oil, 6 to 8 cloves of garlic, peeled and sliced. Let steep for 15 minutes; stir it occasionally, without letting it come to a boil. Add a 2-ounce can of anchovy fillets. Stir and blend anchovies over low heat (to prevent burning) until dissolved. Serve in a chafing dish to keep warm. This sauce is unusual but tricky to serve, as it tastes good only with wine. Cocktails do not suit its robust flavor. However, it's not a bad idea to offer wine as an alternative to cocktails—some of your guests may prefer it, and the cheese-fanciers in the crowd will be pleased.

TWO EXOTIC DIPS

Of all the dips, two of the most exotic are the Mexican *guacamole* and the Middle Eastern *homos*.

To make an authentic *guacamole* you need, for each avocado, salt, a garlic clove, the juice of half a lime, a small hot pepper or a dash of hot sauce and a tablespoon of coriander leaves, if you can get them. (Coriander is variously called Chinese parsley, Mexican parsley, and Moroccan parsley, depending on your grocer's nationality.)

Guacamole can be made in a blender, but it is better to mash the avocado with a fork, since the end result should not be too smooth. Chop the garlic, the seeded hot pepper and the coriander leaves together, and stir the mixture into the avocado together with the salt and the lime juice. A small tomato, green or red, may be chopped and added. And, a bit of crumbled blue cheese stirred in gives a special flavor. It is often best to make this dip just before the party because it darkens if it stands long. There is a way to prevent this, however: Spread a thin layer of mayonnaise over the guacomole to keep the air away from it. Cover while chilling. Just before serving, mix in the mayonnaise. Serve with big corn chips or melba-toast rounds for dipping.

Homos is a smooth, creamy concoction that can be made in your blender. It involves a 16-ounce can of chick peas, 3 to 5 cloves of garlic and ¾ cup of water. Blend well. Then add a cup of sesame paste called *tahini* (found in stores specializing in Middle Eastern foods and also in health-food stores), a cup of olive oil, ¼ cup of lemon juice and 2 teaspoons of salt. Blend well; chill. Set out as a dip or serve spread on sesame-seed crackers.

THE NATURAL THING

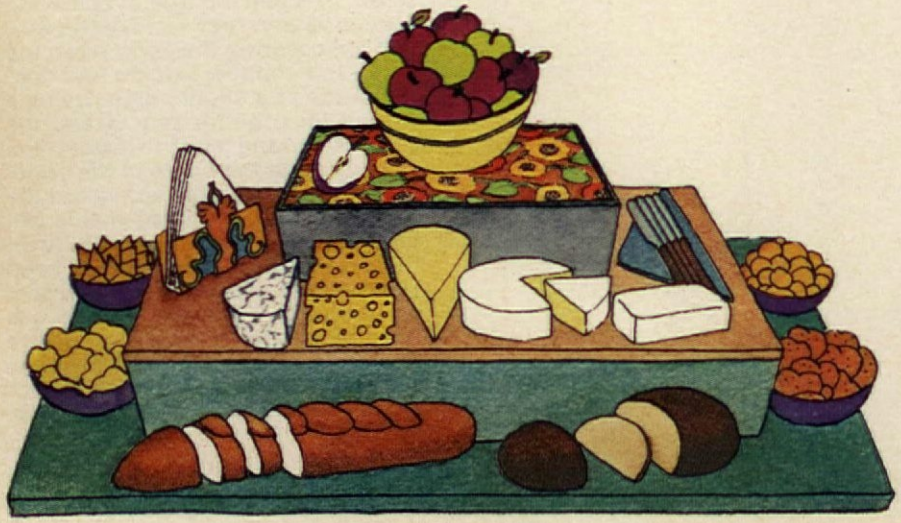
Natural foods are very fashionable these days, so why not take a taste trip at your next party? Fill a big wooden bowl with sunflower and pumpkin seeds, some raw nuts and raisins. They make a refreshing change from plain old peanuts.

Small Maine shrimp are excellent party fare, and they take exactly one minute to cook in boiling water. The frozen ones come in various ways, but for party purposes, peeled, cooked, and individually quick-frozen ones are best. Serve with lemon wedges, a pepper mill and plenty of wooden picks.

ONE WARM DISH

It's a good plan to serve one warm dish. But don't get yourself into a situation where you get all flushed and flustered from peering into the broiler. Nothing could be easier than heating up some baby franks. Serve hot mustard for the brave and set out a milder one for the others.

Now, with your wooden picks at the ready, have fun, and don't forget the ice.



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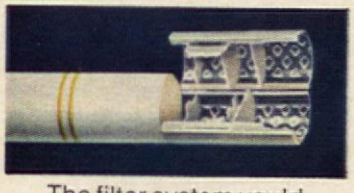
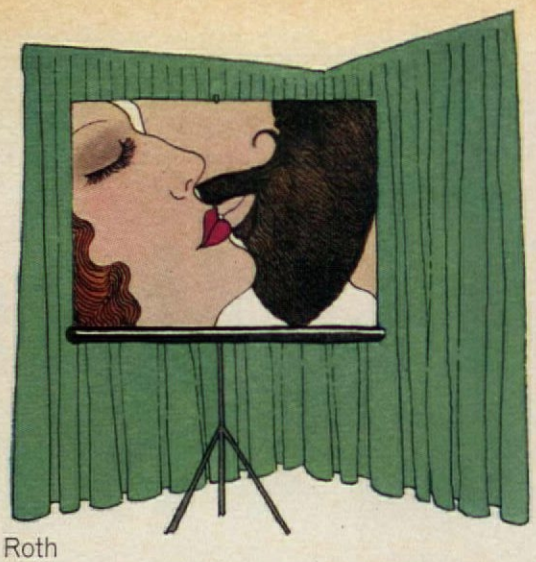


The filter system you'd need a scientist to explain ...but Doral says it in two words, "Taste me"

FILTER: 14 mg. "tar", 0.9 mg. nicotine, MENTHOL: 13 mg. "tar", 1.0 mg. nicotine, av. per cigarette, FTC Report NOV.'70.



By Christine B. Roth

A NIGHT AT THE MOVIES

Rent a flick, hang a sheet and have a film festival right in your own living room.

Pass the peanuts and popcorn in brown paper bags, dim the house lights and roll it. *A Night at the Show* will *Leave em Laughing* so *Hurry, Hurry*! invite the *Neighbors*.

If you identified three out of four of the above titles correctly as movies made by Charlie Chaplin, Laurel & Hardy, W. C. Fields and Buster Keaton respectively, you're ripe for a home movie party. All the oldies, and the new favorites too—features and shorts, black and white or color, national and international—can be borrowed or rented and shown under the marquee of your own living room. It costs as little as the bus fare to the public library or as much as $250 for a recent full-length feature from a rental library.

Securing films for home movies is a snap (we're talking 16-mm nontheatrical rentals). There are the public libraries and the rental companies. Try the public library first—it's free. Although their collections lean toward documentaries and educational films, some entertaining shorts are likely to be found. Check the catalog (not always free) under the children's film listings where you'll find such delightful classics as Academy Award-winning *The Golden Fish* and *The Red Balloon*.

While you may not be able to make up the entire evening's entertainment from the library stock, it's a good base from which to start. Stick with the library just a bit longer—they can point you in the right direction with information on film rental, the purchase of prints, producers and distributors in your area—and they're willing to help you plan your program.

There's a good selection of Motion Picture Film Libraries (listed just that way in the Yellow Pages) around the country. Many of them are national outfits offering a choice of as many as 900 features and 600 shorts, from one source. Their catalogs make delightful reading, with historical sketches of the stars and the era, blurbs and often pictures for each film listed, running time, critics' remarks and awards won.

COMPARISON SHOP

It's well worth your while to get a sampling of catalogs from several rental companies because prices do vary. For example, *Sunrise at Campobello* rents at $75 from one national outfit and at $35 from another. The differential is usually not so great, but even for *Requiem For a Heavyweight* or *Suddenly, Last Summer* at $37 or $30, *Champion* for $25 or $17.50, there's room for a little comparison shopping. You may have to try more than one source to get the selection you want. If you think W. C. Fields' *The Fatal Glass of Beer* will make the perfect pre-intermission short, and you want to send your guests home with Chaplin's *One A.M.*, chances are someone in Philadelphia had the same idea. Book far in advance, further if shipping is necessary, far further if you want free library films. The New York Public Library says eight to 10 weeks; two to three weeks is usually sufficient notice for rental libraries.

The catalogs will also outline all the pertinent information regarding rates for daily use, single use, multiple days' use, conditions and shipping. Most services prefer to ship insured, parcel post, special delivery, to be delivered at least a day in advance of your showing. Renters are expected to return films in the same manner, postmarked the day following the play date. That day of grace before play date can be put to good use by making a first run to check your equipment and films and determine the best sequence for your program.

EQUIPMENT

The only equipment you need is a 16-mm sound projector. One can be rented for about $10 per day or $20 the weekend. Again, poke through the Yellow Pages and call around for the best arrangements and price. Although it is not the general rule, some dealers ask for a hefty deposit. Other kindly locals will throw in the screen, but somehow it seems more in keeping to project on a white wall or a stretched white sheet. Does anyone have white sheets anymore?

Also available, if you take home movies and already own an 8-mm projector, are films for outright purchase. Two sources with extensive collections are Castle Films of Universal City Studios, Inc., New York, N. Y., and Blackhawk Films of Davenport, Iowa, with prices as low as $2.25 for a silent black and white—available through their catalogs and from department stores and camera shops.

Throwing your own film festival can be a lot of fun for everyone concerned. Your guests will love it and you will have a fine time tracking down the films you want to show. It's the kind of party that you can vary to suit the occasion and the age groups involved, and it's obviously one that adapts well to children. Some suggestions for available films and the sources for them are given on page 76.

Do you have these old-ceiling problems?

Your Armstrong dealer has these new-ceiling answers.

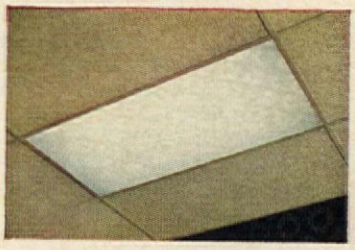
Problem: A cracked ceiling in your dining room. Solution— a kind of ceiling designed specially for your most elegant rooms. These are richly textured ceilings with an almost sculptured look—unlike any tile ceiling you've ever seen. In fact, they don't look like tile ceilings at all. The old "v-groove" joints

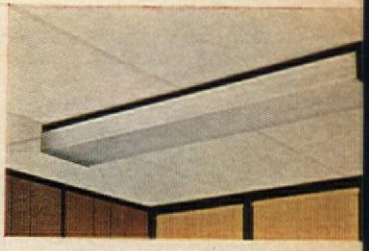
between tiles are gone, so the seams are less noticeable and the rich texture flows smoothly from wall to wall. Appropriately enough, we call them "Chandelier™ Ceilings". The "Barbary" design shown is one of the newest; and there are several others to choose from.

Problem: Exposed pipes and wires in basement. Hide them with an Armstrong suspended ceiling. It's easy. The new ceiling is suspended just below the old one in a metal grid with the 2′ x 4′ panels simply dropped into place. The "Northgate" design, shown here, is the newest and one of the most attractive of the 18 designs available. An Armstrong suspended ceiling is the fast, economical, and attractive way to cover up anything and everything you don't want to be seen.

Problem: Dull, flat, uninteresting ceilings. With "Marquee"— Armstrong's exciting new type of suspended ceiling—you say good-bye to that dull, flat ceiling in a large family room or kitchen. Marquee's unique "recessed" light sections take the place of regular ceiling panels. The result: an extraordinary three-dimensional effect, enhanced by built-in lighting fixtures.

Problem: Poor lighting, ugly fixtures. You'll find lots of bright solutions in Armstrong's line of lighting fixtures. They give you attractive, efficient lighting and fit right into your Armstrong ceiling. All are prewired and easy to install. And there's a complete line of new luminous panels to put any room in its very best light.





You'll find a fresh assortment of smart new designs and textures in every kind of tile and suspended ceiling at your Armstrong dealer's now. Many Armstrong ceilings are "acoustical". They soak up irritating household noise. Others are noncombustible to help protect against fire. And all can be installed by any reasonably handy husband. Their cost usually comes as a pleasant surprise. Take your pick; your Armstrong ceiling for a 12′ by 14′ room will cost from $40 to $72.

No matter what your ceiling problem, your Armstrong dealer has the answer. See him today.

See the newest Armstrong ceiling ideas at your local Armstrong dealer's today.
For his name, call toll-free, anytime day or night:

800-243-6000

(In Conn., 800-942-0655)

Or, for free colorful brochure on Armstrong ceilings with complete dealer list, write:
Armstrong, 7105 Rand Road, Lancaster, Pa. 17604.

CEILINGS BY **Armstrong**

CREATORS OF THE INDOOR WORLD

FILMS YOU CAN RENT

From Audio/Brandon (address below) a selection of silent flicks: three Tom Mixes for $15, Charlie Chaplins for $12 each or two for $20, Buster Keaton and Harry Langdon shorts for $10 and under, W. C. Fields at $10 each or three for $25. A sampling of Robert Benchley's wit is available at $5 apiece. Busby Berkeley's musical spectacles—the various Gold Diggers, 42nd Street and Hollywood Hotel—run $30 each. D. W. Griffith shorts each cost about $10.

Serials like Captain Video, cartoons, sport and variety programs come cheaper by the bunch from Institutional Cinema Service (address below).

Following are some good flicks available nationally for an audience of no more than 250—for $25 and under, if no admission is charged: Abandon Ship, The Adventures of Scaramouche, Advise and Consent, Alexander's Ragtime Band, All the King's Men, Angel in a Taxi, Beyond a Reasonable Doubt, A Bill of Divorcement, The Black Arrow, Boots Malone, Born Yesterday;

The Caine Mutiny, Champion, Curse of the Mummy's Tomb, Cyrano de Bergerac, Death of a Salesman, The Eddy Duchin Story, Experiment in Terror, Fail Safe, Five Finger Exercise, Frankenstein Meets the Space Monster; The French They Are a Funny Race;

Gaslight Follies, The Golden Age of Comedy, Golden Boy, Green Dolphin Street, The Harder They Fall, High Noon, The Hunchback of Notre Dame, The Inspector General, Intermezzo, The Key, Knock on Any Door;

The Last Angry Man, The Last Hurrah, The Maltese Falcon, The Miracle of the Bells, My Favorite Brunette, Notorious, On the Waterfront, Our Man in Havana, The Prisoner, Rebecca, Rhapsody in Blue;

Sahara, Sanctuary, The Solid Gold Cadillac, Spellbound, The Spiral Staircase, Ten Little Indians, When Comedy Was King, Who Was That Lady? Young Man With a Horn.

Catalogs are available from:

Audio/Brandon–Mt. Vernon, N. Y.; San Francisco or Los Angeles, Calif.; Dallas, Tex.; or La Grange, Ill.

Institutional Cinema Service, Inc.–New York, N. Y.; Chicago, Ill.; or San Francisco, Calif.

Films Incorporated–Atlanta, Ga.; Boston, Mass.; Dallas, Tex.; Hayward or Hollywood, Calif.; Long Island City, N. Y.; Salt Lake City, Utah; or Skokie, Ill.

Contemporary McGraw-Hill Films–New York, N. Y.; Hightstown, N. J.; Evanston, Ill.; or San Francisco, Calif.

Universal/16 Service Center–Atlanta, Ga.; Chicago, Ill.; Dallas, Tex.; Los Angeles, Calif.; or New York, N. Y.

By Frances M. Crawford

THE CONVIVIAL PUNCH BOWL

These hardly innocuous recipes bring guests back for more.

A good punch, one that brings guests back for more, should be subtle but potent—not the innocuous concoction many people associate with the word "punch." It should always be well chilled and never allowed to become watery from too much dilution. Two simple steps will insure both: Refrigerate the ingredients before you combine them and float a block of ice rather than ice cubes. To make an ice float, fill a decorative-shaped cake pan, loaf pan, metal bowl or ring mold with water and freeze it. You can add a few drops of food coloring to complement or enhance your punch.

Fruit can be frozen in the mold. Fill the selected container half full of water and freeze it. Arrange washed strawberries, pineapple slices or pieces, maraschino cherries or grapes on the ice. Freeze until the fruit adheres to the ice. Fill the mold with water and freeze.

To unmold, dip the pan in hot water until the block slips out easily.

FISH HOUSE PUNCH

1 cup sugar
1 cup water
3 cups lemon juice
2 bottles (⅘ quart each) rum
1 bottle (⅘ quart) Cognac
½ cup peach brandy
1½ quarts water

Mix sugar and water in saucepan. Heat, stirring to dissolve sugar. Bring to boiling; boil 7 minutes without stirring. Cool. Combine sugar mixture with remaining ingredients in large punch bowl. Let stand 2 to 3 hours; stir occasionally. Add large block of ice; stir to cool punch. Makes about 40 servings.

HOLIDAY BOWL

1 bottle (⅘ quart) sweet rosé
1 bottle (10 ounces) low-calorie citrus-flavored drink
1¼ cups grape juice
½ pint orange sherbet

Combine all ingredients except sherbet in bowl; chill. Before serving, add sherbet. Stir well, leaving some bits of sherbet floating on top. Makes about 15 servings.

BAROQUE PUNCH

4 lemons, thinly sliced
1 cup super-fine granulated sugar
1 cup water
2 bottles (⅘ quart each) red Burgundy, chilled
1 cup (½ pint) brandy, chilled
1 bottle (⅘ pint) champagne, chilled

Combine lemon slices, sugar and water in large punch bowl. Stir until sugar is dissolved. Let stand 30 minutes. Stir in Burgundy and brandy. Add ice cubes or large block of ice. Let stand until chilled. Just before serving, add champagne. Add a lemon slice to each punch cup or wine glass. Makes about 24 servings.

PARIS PUNCH

2 medium-size cucumbers
¾ cup lemon juice
1 cup orange juice
1 cup maraschino liqueur, chilled
1 cup Cointreau, chilled
2 cups (1 pint) brandy, chilled
Orange, lemon and pineapple slices
Confectioners' sugar
3 bottles (1 quart each) champagne

Remove cucumber rind in long strips. Put rind, fruit juices, maraschino, Cointreau, brandy and fruit in large punch bowl. Stir in sugar to taste. Add ice block. Before serving, add champagne. Makes about 30 servings.

PILGRIM PUNCH

4 cups (1 quart) cranberry-juice cocktail
1 cup sugar
1 cup brandy (½ pint)
3 bottles (⅘ quart each) Moselle wine, chilled
1 bottle (1 quart) carbonated water, chilled
Orange slices
Pineapple spears

Combine cranberry juice, sugar and brandy in punch bowl; stir to dissolve sugar. Chill. Just before serving, add wine and carbonated water. Garnish with fruits. Makes about 40 servings.

What's Kuchen?

Kuchen (kook'n) is a great German dessert idea . . . made easy with *Betty Crocker*® cake mix and your favorite fruit. Try our new recipe. It's almost easier to make than pronounce.

Apple Kuchen

½ cup butter or margarine, softened
1 package *Betty Crocker* yellow cake mix
½ cup flaked coconut
1 can (20 ounces) pie-sliced apples, well drained
or 2½ cups sliced pared baking apples
½ cup sugar
1 teaspoon cinnamon
1 cup dairy sour cream
2 egg yolks or 1 egg

Heat oven to 350°. Cut butter into cake mix (dry) until crumbly. Mix in coconut. Pat mixture lightly into ungreased oblong pan, 13x9x2 inches, building up slight edges. Bake 10 minutes.
Arrange apple slices on warm crust. Mix sugar and cinnamon; sprinkle on apples. Blend sour cream and egg yolks; drizzle over apples. (Topping will not completely cover apples.) Bake 25 minutes or until edges are light brown. (Do not over bake.) Serve warm. 12 to 15 servings.
You'll also want to try:
PEAR KUCHEN: Substitute 2 cans (16 ounces each) sliced pears, drained on paper towels, for the apples and 1 package *Betty Crocker* devils food cake mix or German chocolate cake mix for the yellow cake mix.
PEACH KUCHEN: Substitute 1 can (29 ounces) sliced peaches, drained on paper towels, for the apples and 1 package *Betty Crocker* white cake mix or sour cream white cake mix for the yellow cake mix.

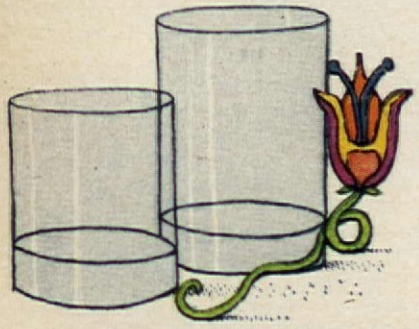
BETTER BUY THE DOZEN

By Alexandra Walker

Here's good news: Basic glassware costs very little, and you'll use it over and over again.

Right about now, just before the holiday season gets under way, you, like most people, probably begin to panic about your entertaining equipment. Suddenly you discover you've only got a dozen glasses, remnants of once-complete sets and assorted jellies. Whether the party you plan is for cocktails, dinner or just sharing a bottle of good wine with friends, you can have the basic glassware you need without spending much and without sacrificing elegance. Today the most refined glassware designs are available in the least expensive glass. Good-looking glasses can be found for as little as 15 cents apiece. They may not be lead crystal, but could be hand blown and just as pretty. Check out your local supermarkets, discount and department stores and gift shops. The illustrations you see here will give you an idea of the shapes and sizes to look for. If you buy all the glasses we suggest, you'll be amply supplied for parties of up to 30 people. For information on how to equip the all-out bash of 100 or so, check "The Numbers Game," beginning on page 56.

For cocktail parties you will need a dozen small old-fashioned or on-the-rocks glasses, a dozen double old-fashioneds and a dozen large wine goblets. The double old-fashioneds take the place of highball glasses; they are good for all drinks with soda and, come next summer, can be used for fruit drinks and iced tea. The small old-fashioned glasses and the large wine goblets take care of on-the-rocks drinks, whiskey sours and daiquiris. For small groups you may wish to invest in cocktail or martini glasses, but more and more people are using the small "rocks" glasses instead.



Small 8-ounce old-fashioned or "rocks" glass, 14-ounce double old-fashioned

For dinner parties with wine, the best all-purpose stemware is the red-wine goblet. It is the largest of the wineglasses and can be used for white and rosé as well as red wines. The only people who take exception to this new practice are the true wine connoisseurs who prefer each individual wine in its special-size glass. With the recent surge in the popularity of wine, many glassware companies are reporting a trend toward larger-size wine goblets. Consequently you may find that the capacity of various wine goblets varies from company to company. Nowadays, many people are using water goblets as wineglasses.

For large buffet dinners, set out a dozen wineglasses and a dozen water goblets. If they are the same design, the difference in size will hardly be noticeable. If you give only informal dinners, you can use the small old-fashioned glass for wine—especially if you're serving Italian pasta on a red-and-white-checked tablecloth.

All-purpose wine goblet (left), water goblet (center) and hollow-stem, tulip-shaped champagne goblet (right)

For champagne occasions you can always get by with the wine goblet, but, for the ultimate, use a tulip-shaped goblet. It is tall and graceful; it lets the bubbles rise slowly from the bottom of the glass and is much easier to hold than the tippy champagne saucer. Since this is a special glass for intimate celebrations, we suggest you purchase only four to six—but buy nice ones, in fine crystal.

The sherry glass is a small five-ounce-size goblet that is rarely used for anything else. If you don't have sherry glasses, here again small old-fashioned glasses can be used.

Liqueurs served straight up really look and taste better in a dainty cordial glass. These can be inexpensive; they also take up little storage space and are well worth tossing a few Christmas hints for. Brandy is indeed wonderful in a snifter, but, for the sake of economy, a wine goblet will give almost the same effect. Liqueurs served on the rocks, stingers, Black Russians, grasshoppers—all take the small old-fashioned glass.

Versatile 16-ounce beer goblet and a 1½-ounce cordial glass for liqueurs

The glass you may wish to splurge on is the fat 16-ounce beer goblet. It is inexpensive and also great for bullshots, Bloody Marys and long, cool drinks in summer. Because the glass is thick, you can also use it for Irish coffee or hot buttered rum right now. Another advantage of "economy line" glassware is easy care.

Almost all inexpensive glasses are dishwasher proof—even those with gold decorations. The fact that cheaper glass tends to be heavier is also a point in your favor. Extremely fine crystal with fragile stems can be so lightweight that it may get tossed about by the jets of water in the washer.

Should breakage occur, and it's a miracle if it doesn't, be sure to replace the broken glasses right away. While you're at it, why not buy a few extra besides, before the manufacturer decides to drop that particular pattern from production and it's no longer available?

These are our basic glassware suggestions. Hopefully they will lead to toasts to your good health in the entertaining times ahead.

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By Helene Brown

EASY INSTANT DECORATING

Here are inexpensive ways to welcome the holidays with warmth and beauty.

If the holiday season has snuck up on you and you're berating yourself about the new slipcovers or the curtains you didn't make, there is still time to do some instant decorating that will tide you happily through the holiday season.

THE ENTRY AREA

Nothing says welcome more than pretty flowers, fresh greenery, the glow of candlelight and delicious aromas to greet your guests. Start decorating outdoors with tubs of evergreens and pots of mums or azaleas flanking the front door and more spilling over into an empty corner in the front hall.

If you have a table in this area, clear it and arrange a cluster of scented candles. The candlesticks needn't match. Mix crystal with silver, brass with old wood or pewter. The more variety, the more interesting the arrangement. Baskets brimming with dried fruits, nuts and raisins, cachepots made of candy cane and heaped with holly or an old pewter platter piled high with shiny red apples will be lovely ways to welcome your guests.

Mirrors and chandeliers can be swagged with yards of gay plaid fabric, ropes of bright wool or any seasonal greenery such as boxwood, evergreen or laurel leaves.

This is the time to come to grips with the hall guest closet. Empty it and cover the walls with red self-sticking paper. Bushel baskets painted shiny red could sit on the floor and hold overshoes and boots. Hang a wreath inside the closet door and wrap your old wire hangers with yarn or ribbon.

THE LIVING ROOM

If your cat has clawed his way through the sofa or if the curtains came through the last cleaning looking droopy, there are several things you can do to spruce up without breaking the bank

You probably have either sheets or tablecloths that aren't fresh-looking anymore. Try dyeing them a rich color—such as electric blue, emerald green, Burgundy or burnt orange. Use them as throws over your upholstered furniture. You might consider some inexpensive cotton throws from India (these can be bought for about $7 and up and come in stripes, solids and exotic paisley prints) and drape these over your furniture. You can mix patterns and colors and give your room a totally new look. These throws can be used in the summer as bedspreads, so they are a good investment.

Another material that lends itself to instant decorating is felt. It comes in luscious jewel tones, up to 72 inches wide, and since it needs no hemming, you can make curtains, pillow covers and tablecloths quickly and easily.

At holiday time, it seems there are never enough tables. Solve this problem by investing in a few oversized wicker wastebaskets. These come in beautiful colors. Turn them upside down and top with serving trays and tuck into any spot in your room where they might be needed. Folding luggage racks (similarly topped with trays) will serve the same purpose. And one imaginative hostess we know hauls out her children's camp trunks, drapes them with pretty drip-dry tablecloths and uses them as coffee tables when the house is brimming with company.

Uncluttering will help immensely. Clear out a breakfront or bookshelf and line it with a tiny-print fabric. You can use double-face tape for this. Then reaccessorize with party equipment—glasses, bar gear, trays, a wine rack, anything that might make serving in the living room a little easier.

Of course, an abundance of flowers, plants and candles will add special magic to your living room. Keep jars of holiday candy, homemade cookies, fruit and flowers, dried or fresh, all over the room to add to the festive spirit.

THE DINING ROOM

Give the dining room a new interest with a dramatic color scheme. Use lots of one strong color mixed with white or bright jewel tones. Again you might use dyed sheets. For example, dye some sheets emerald green and use them as swags over sheer white curtains and as slipcovers over the backs and seats of your dining chairs. Green-and-white checked gingham from the dress-goods department could be used as a tablecloth, hung to the floor, and cut in strips to be tied as bows to the chair backs.

The best-looking decorations are always the simplest. What won't allow either you or your guests to feel relaxed are elaborate centerpieces that look as if they will fall down any minute and candelabra that keep you from seeing across the table. Keep your table settings simple—simple, but not plain.

Which to choose? Tablecloths versus place mats versus bare tabletops? If you have a beautiful tabletop, either glass, marble or wood, show it off. Set your table without place mats, using round cork trivets under your dinner plates to protect the table.

If you bring hot serving dishes to the table, cradle them in a double thickness of white tea toweling just as the French do, and set them,

towels and all, on the table. If you are using a tablecloth, it will look more festive if it drops to the floor and drapes softly. A solid-colored cloth topped by a smaller one in a lacy open weave (perhaps cut from a pair of old lace curtains) would be handsome. As for napkins, by all means use colored or patterned ones if your setting is informal, but stay with white or cream if you are using formal china, silver and stemware. A real luxury is the extra large napkin (24 inches square). Make these yourself out of linen.

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By Dorothy Lambert Brightbill

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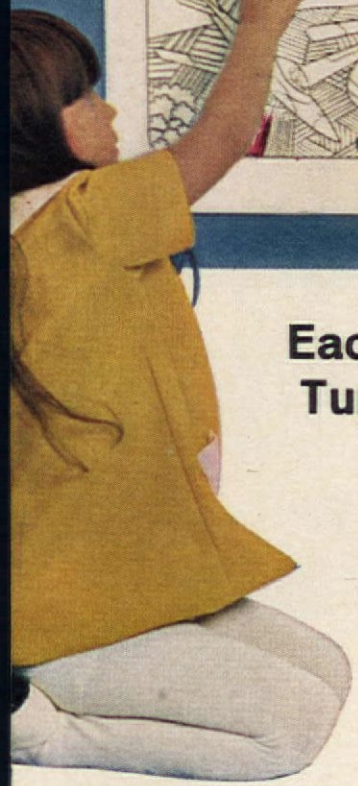

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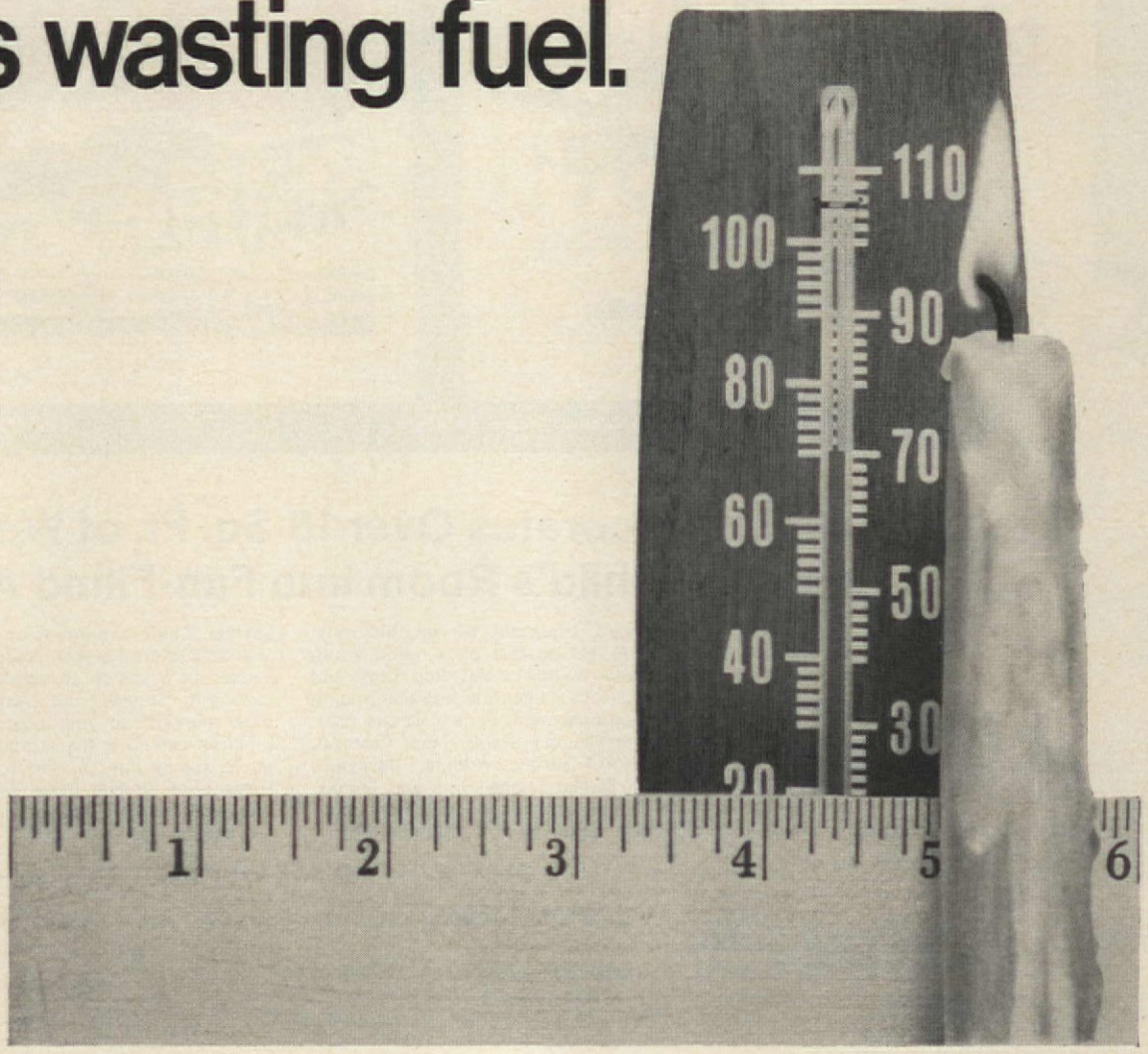
With rising fuel costs, and the urgent need to conserve energy, here's how to find out if your home is wasting fuel.



A Presidential Committee has recently recommended that the Nation act now to conserve energy fuels. One of the best ways to do this is to make sure your home has *adequate insulation.*

In fact, if your home is more than 15 years old, it probably doesn't have adequate insulation and it may be wasting more than 45% of its fuel. Or costing almost twice as much as it should to keep your family comfortable.

If you're building a new home, you can nip this problem in the bud, by telling your builder to use Fiberglas*6"& 3" insulation. That's 6" of Fiberglas in ceilings and 3" in walls. It helps stop fuel waste, and can cut heating/cooling costs as much as 30%.

In an existing home, it's easy to find out if you're wasting fuel, either because of poor insulation, or other reasons:

Start at the top.

Take a ruler up to your attic, and measure the insulation. If it's less than 6" thick, you need more. Remember, heat rises. 6" of Fiberglas insulation in ceilings helps stop heat from escaping through your roof—allows significant savings in fuel costs. In summer, it stops solar heat gain that forces air conditioners to run longer than necessary. And finally 6" of Fiberglas insulation in ceilings will make your family feel a lot more comfortable year round.

Two thermometers let you double-check.

Place one thermometer against an outside wall and another thermometer in the center of the room. Leave them for 4 hours, then take readings. The thermometer on the outside wall should not be more than 5 degrees lower than the one in the middle of the room. If it is more than 5 degrees lower, it's another sign your home needs more insulation.

A candle can lead to additional savings.

You may be losing heat from openings in your home. Light a candle and hold it near the edges of windows and doors. If it flickers, you probably need caulking, weatherstripping, or storm windows and doors. They can cut your fuel costs by as much as 10%.

Check your furnace and filters.

Your furnace should be checked and adjusted at the start of each heating season. Air filters should be replaced at least 3 times a season. Dirty filters make your furnace work much harder and longer, wasting fuel.

The dollars and sense of Fiberglas insulation.

Installing 6" of Fiberglas in your attic isn't difficult or expensive. You can do it yourself in less than a weekend. Cost for an average home is about $100. If you're building a new home, the cost of 6" & 3" is less than 1% of the total construction cost. In both cases, fuel savings soon pay for the insulation cost.

How much *you* save with 6" of Fiberglas insulation in ceilings depends, of course, on the size and location of your home. But it's easy to get a good idea:

Send for Computer Analysis of heating and cooling savings in your area, and new booklet on reducing fuel consumption.

We will send you a free copy of a very helpful new booklet, "7 Ways of Reducing Fuel Consumption in Household Heating . . . Through Energy Conservation" prepared by the National Bureau of Standards and the Office of the Assistant to the President for Consumer Affairs. You'll find it's full of suggestions on how you can save fuel and save money. *Reg. T.M. O.-C.F. Corp.

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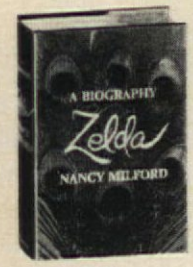

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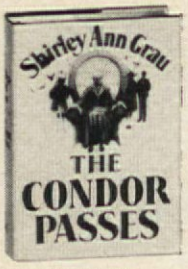

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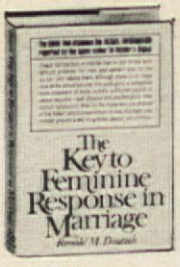

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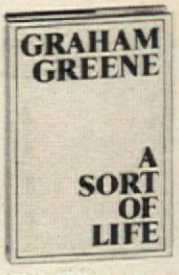

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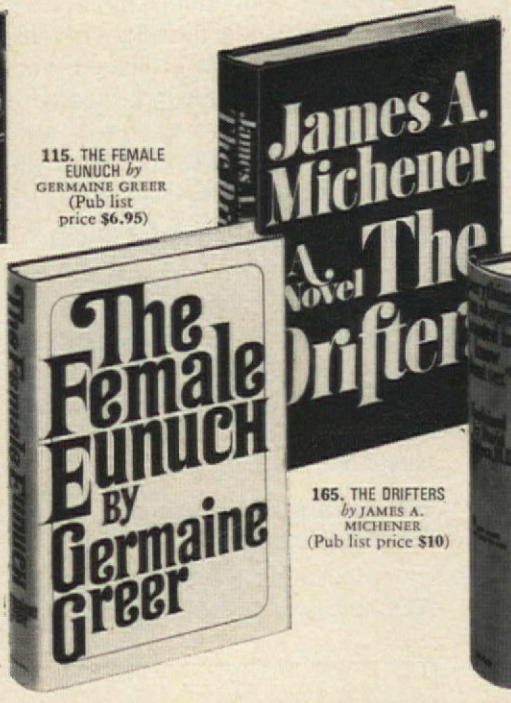

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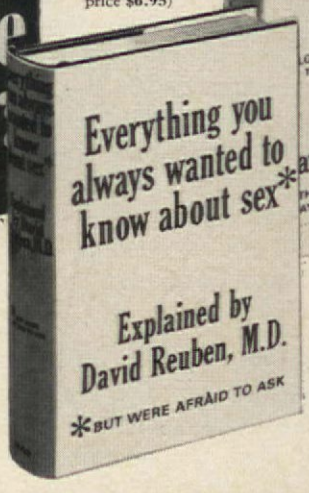

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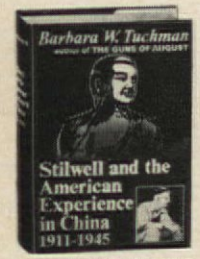

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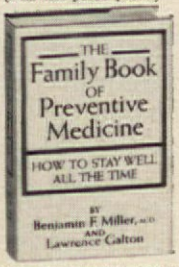

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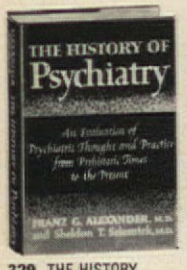

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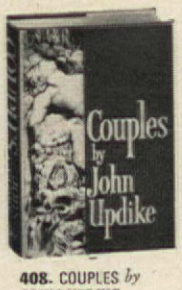

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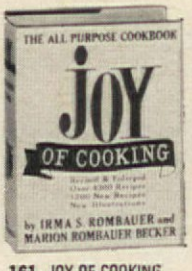

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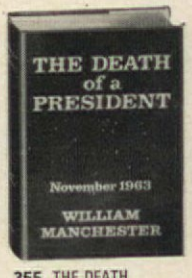

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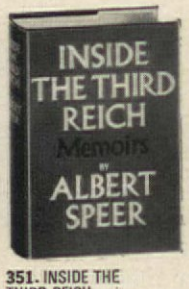

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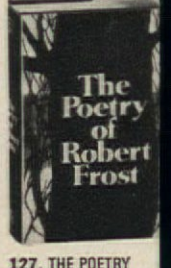

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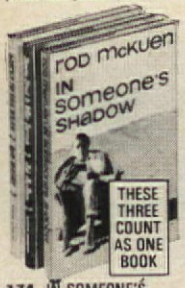

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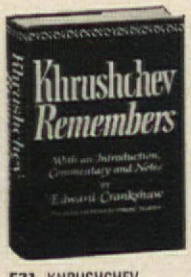

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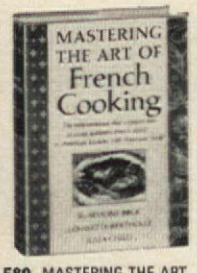

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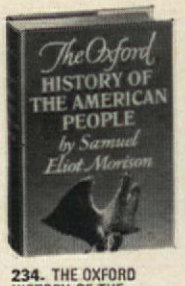

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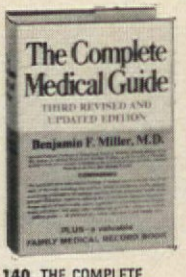

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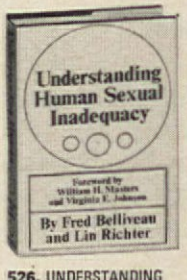

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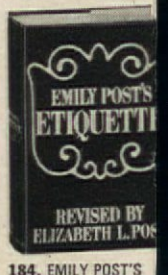

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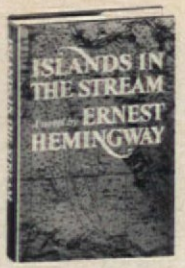

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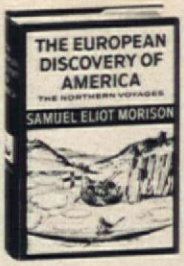

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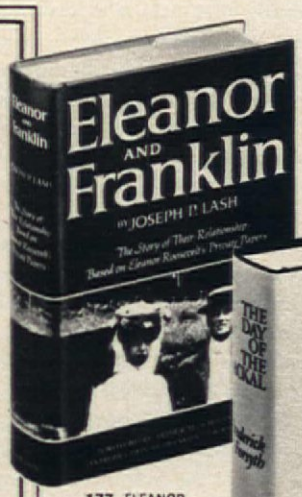

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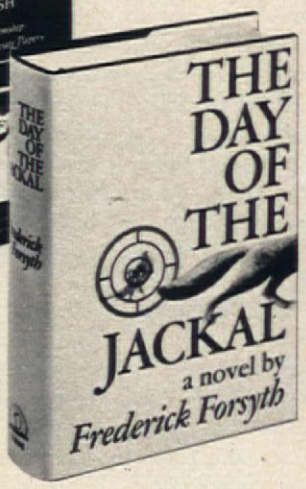

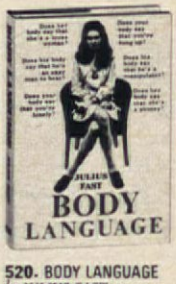

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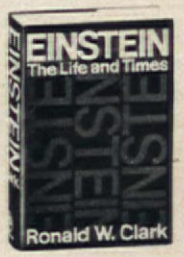

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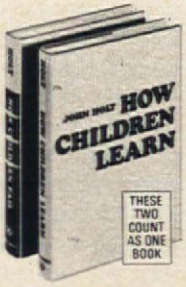

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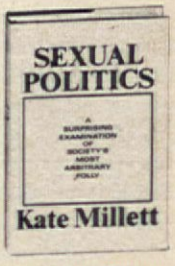

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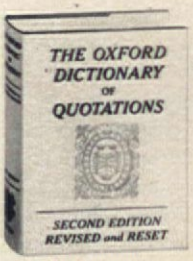

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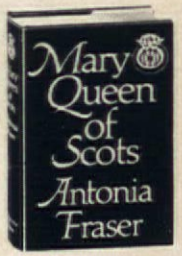

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20 STEPS TO A MORE FIRE-SAFE HOME

By Stanley Schuler

Fire-fighting experts agree that it is impossible to prevent fire completely in the home—but it *is* possible to minimize the tragic consequences of fire.

The answer lies not in insurance, essential as that is, but in the way you design, build and equip your home. By following these suggestions, you can improve its fire safety nearly 100 percent.

1. To permit fast escape in an emergency, every bedroom should have at least one window that is no more than 4 feet above the floor, has a minimum area of 5 square feet and is at least 22 inches high or wide. The window should not be blocked by a room air conditioner or an iron burglar-proofing grille. Bedrooms with skylights or high-off-the-floor windows can be death traps.

2. Don't place the kitchen range under a window you expect to curtain. Curtains are potential fire hazards.

3. If a wall cabinet is to be hung over the range, provide a 30-inch clearance above it. You'll need only 24 inches of clearance if the bottom of the cabinet is protected with asbestos millboard.

4. Apply effective fire-retardant finishes —such as Pyroset, Anti-Flare, Fire-Tard—to all curtain fabrics. But before using them, be sure they will not change the appearance of the fabric and can withstand laundering or dry cleaning.

5. Use paneled or solid-core flush doors at entrances to all rooms—to gain extra time getting out of the house in case of fire. Although they do not actually stop fire, such doors can withstand a direct flame for as long as 15 minutes. Louvered doors, hollow-core and folding doors give no such protection. Bifold doors and sliding doors that overlap should also be avoided. Though they may be solid, smoke and flame can seep through open spaces at the sides.

6. If you have paneled or solid-core doors to your bedroom, the National Fire Protection Assn. urges you to close them when you retire. If this means you are cut off from your children, install an intercom so you can hear them and wake them in an emergency. Better still, you might cut doorways directly between bedrooms. But if you must sleep with doors open, install a paneled or solid-core door at the entrance to the bedroom hall—and keep *it* closed at night.

7. To avoid roof fires, install roofing that carries at least a Class C rating from Underwriters' Laboratories. Cedar shingles and shakes treated with UL-approved fire-retarding chemicals fall into this category, as do even the least expensive asphalt roofs. But the only truly fireproof materials are slates, asbestos-cement shingles, ceramic tiles and aluminum shingles.

8. Stop sparks from flying out of your fireplace by installing a permanent built-in screen that fits snugly inside the opening. The ideal screen is made of tempered glass. Next best is one of flexible steel that opens and closes like draw curtains. Gaps around the edges of most other screens allow sparks to escape. But even with a good screen, you should have a hearth that extends at least 16 inches in front of the opening and 8 inches to both sides.

9. Install mantels of wood or other combustible material a foot or more above the top of the fireplace opening.

10. If you plan to put in a new fireplace and chimney, take a look at UL-approved prefabricated units on the market. If these are installed correctly, they will be safe to use.

11. Provide a cool, ventilated place to store paints, solvents, gasoline-driven power tools and other flammable items.

12. Ground outdoor TV antennas to keep them from conducting lightning into the house. This precaution—frequently overlooked—is especially important if you have a tall antenna or live where thunderstorms are frequent.

13. Close all openings around pipes and ducts that run up through the floor, so they will not act as flues. You should also block open stud spaces in exterior walls and interior partitions with short lengths of 2-by-4s.

14. For an extra margin of safety in rooms occupied by invalids or elderly persons who smoke, apply fire-retardant paint to walls, doors, trim and furniture made of wood. If exposed to searing heat, the paint will fulminate and form a thick insulating coating over the wood.

15. Get rid of unsteady or too-small fire-causing ashtrays. A safe one has a heavy, flat base that prevents tipping; a deep bowl from which burning cigarettes cannot fall; a narrow rim on which it is impossible to balance cigarettes that might fall and ignite something.

16. If you buy an old house, have the entire wiring system inspected. As a rule you should have your wiring inspected every five years to make sure it's still sound and has the capacity to serve all the new electrical equipment you may have purchased.

17. If you buy a house that has a fuse box, make certain the circuits have not been over-fused by a previous owner. You may need an electrical contractor to determine this, though you can probably figure it out yourself. Just remember, the only circuits with 20-amp fuses or larger should be those serving major appliances and small-appliance outlets in the kitchen. All other circuits should have 15-amp fuses.

18. Check all light, appliance and extension cords annually for broken and brittle insulation, exposed wires, loose connections. And make certain that ordinary extension cords are not being used to plug in high-wattage appliances and hand tools. An ordinary cord (with 18-gauge wires) should not carry more than a 700-watt load, lest it become so overheated that the insulation is destroyed. Use only a heavy-duty cord that has 16-gauge or larger wires.

19. Keep properly charged fire extinguishers in or near the living room (where the largest percentage of fires start), kitchen (second-largest, percentage), bedroom area—and at the head of the stairs to the basement, if you have one. (One extinguisher might serve two areas, if they are adjacent.) Mount each extinguisher in a prominent spot near a door through which you can escape if the fire gets out of hand.

20. Install an automatic alarm that will arouse your household, and also your neighbors (in case you're away), if fire breaks out. The best alarm system is electrically operated—and uses heat detectors and smoke detectors.

Another type of house-wide alarm system runs on compressed gas. There are also "single-station" (individual) detection units operated by gas in an aerosol can or by a wind-up coiled spring.

Whatever warning system you select, be sure that all of its components carry a UL or FM (Factory Mutual) label. And never forget that even though the system warns of danger, it neither prevents fire nor puts it out. END

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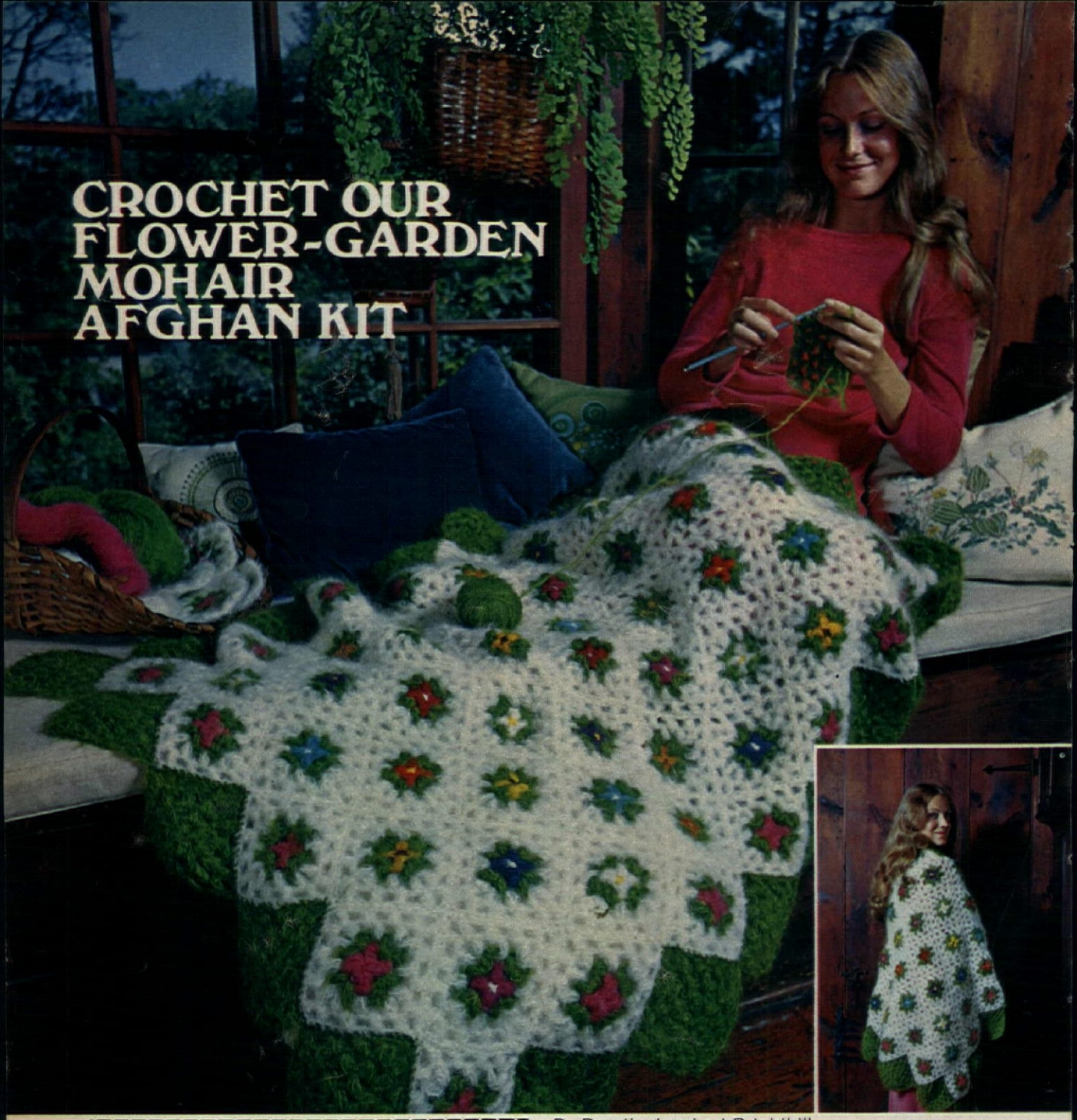

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By Dorothy Lambert Brightbill

Mohair is the magic word here. Nothing could be softer, warmer or more exquisitely colored. There are 12 hues in the afghan you see above; not only do they glisten, but when combined they give the wondrous illusion of depth. What's more, the special twist of the yarn prevents shedding. Each white square has a gaily colored flower in its center; because the flower shades vary, the whole afghan resembles a multi-hued garden, all "fenced" in with solid bright-green squares. The afghan measures 38 by 54 inches and can be used as either a cozy throw or a big, cuddly shawl (inset). To speed your efforts, a large crochet hook (size K) comes with the kit, along with easy-to-follow instructions that will make this simple crochet a pleasure to work. It will not take long for you to complete your afghan; one square can be done in about 15 minutes.

Ben Swedowsky

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EASY HOLIDAY HOSPITALITY

Charming party givers are the focus of this month's spotlight on casual entertaining. You'll meet them on the following pages. They reflect somewhat different lifestyles, but all share a similar flair for giving parties that are spontaneous, intimate, delightful and informal. They know that with a simple menu and table assets like these, they'll enjoy their get-togethers as much as their guests will. In addition to party tips from these clever hosts and hostesses, you'll find menus and recipes for four great dinners, suggested place-setting designs and other items you can make to infuse your household with the holiday spirit.

Lighthearted compatibles come in four graduated color groups for happy party mixing. Such easygoing stacking china, glassware, candles and holders (all Block) and International's "Vision" sterling make buffets a breeze.

By Helene Brown

IN THE OPEN HOUSE SPIRIT

Before guests arrive, Don MacDonald uncorks the wine, and Gillan adds finishing touches to her party table.

Architect Don MacDonald and his Swedish wife, Gillan, live with their two children in a new white-washed house that Don designed high on a hill just a block from San Francisco Bay. This gregarious young couple holds informal open house year round, but the constant flow of company never seems to ruffle the lady of the open house. She always has something ready to pop in the oven. When her brother and sister-in-law arrived from Sweden recently for a visit, she planned the festive buffet for 12 you see here. In their spacious dining room, where white walls are slashed with brilliant purple supergraphics painted by Don, their guests can move freely about the dining table, heaping their plates with Gillan's *paella,* sourdough bread and leafy green salad, then drift into the living room to dine by a blazing fire. "I always enjoy my own parties," says this relaxed hostess. "That's because the menu is simple and most of my preparations are completed before anyone gets here."

Gillan (below, left) helps her guests to buffet.

Young Ian, 2 (above, right), and Pia, 3, enjoy the salad-making.

Fred Lyon

Shopping Information, page 158

Gillan MacDonald sets a geometric
table (above) with plastic stacking dinnerware by Massimo Vignelli and a bold tablecloth.
Candles and vases filled with clusters of sunny flowers provide color variation.

A HOUSE THAT SAYS WELCOME

Coffee table (above) is set for Ann's fruit flambé party. Guests cook their own in a butter-lined chafing dish, sprinkle the fruit with sugar and flame with brandy. Sour cream, slivered toasted almonds, brown sugar make excellent toppings.

Ann and Lauren Studebaker attend to final party preparations in their kitchen (right). Blue Formica counter tops edged in red-orange, and cooking and serving ware visible through cabinet doors, carry out strong color theme.

When Ann and Lauren Studebaker were planning their new Seattle home overlooking Puget Sound, they knew they wanted a place that would be cozy whether they were home alone or entertaining guests. Working closely with architect Wendell Lovett, they built a bright, contemporary home that conveys a feeling of intimacy the moment you enter. The hub of the house, for the Studebakers and their three young sons, is a snug area open to the living room, where an entertainment wall (opposite) houses all their party gear, music and TV. Built-in banquettes, seating 12, line two walls. Since Lauren, a busy young attorney, has an erratic work schedule, Ann tries to key their entertaining to small gatherings. "I find tabletop cooking—where everyone joins in—lots of fun to do," she says. Her fruit flambé (pictured top) never fails to delight her guests.

Ann Studebaker finds party-giving a snap with this entertainment wall (opposite), designed and painted for super impact by Wendell Lovett.

Bradley Olman

Shopping Information, page 158

The Jenkinses' travels and tastes are evidenced by their eclectic table settings. For her wine, cheese, bread and fruit party (left and opposite), June mixed French and Mexican earthenware, Bennington pottery, Pennsylvania German baskets and old brass candlesticks on an antique patchwork quilt.

Entertaining easily in a city apartment becomes an art as well as a challenge when practiced in New York City, where the pace of living is fast and space is always a problem. Two experienced Manhattan party-givers, June Jenkins (opposite) and Bill Goldsmith (below) have each furthered a special talent for putting together smashing parties on a moment's notice. June, wife of sportswriter Dan Jenkins, says, "It's not unusual for Dan to call late in the day and tell me the entire New York Giants team is dropping by that night. Needless to say, I've learned to entertain simply. A wine, cheese, bread and fruit party takes almost no work. I keep lots of bread in the freezer and shop at the last minute for cheese and whatever fruits are in season." For designer-illustrator Bill Goldsmith, preparing a party is part of the joy of entertaining—and is likely to be part of the party itself. His apartment's country kitchen is where his parties start. "I enjoy having my friends in the kitchen while I'm working," he says, "and it's so easy to keep things warm and to refill plates when the range is in the same room." Bill became interested in cooking several years ago, when he began illustrating cookbooks. (Some of his framed works are on the kitchen wall, below; you'll see others in the December *American Home,* for he is illustrating our Christmas recipe collection.) Bill's table settings reflect his innovative style—he never sets his table the same way twice. He always lets the menu and the season dictate his choice of serving pieces and linens.

SUPER PARTIES IN SMALL SPACES

Bill Goldsmith (right) is shown carving a Smithfield ham as part of a weekend late-breakfast menu of scrambled eggs with oysters, crusty French bread and cherry tomatoes—hearty, satisfying fare good for any occasion and any time.

PHOTOGRAPHS BY STEPHEN GREEN-ARMYTAGE

Shopping information, page 158

continued

This city party-giver chooses casual elegance and an easy dessert buffet.

Françoise Ficot (above) and her journalist husband, Bernard, have recently moved to New York City from Paris. She translates children's books into French; he is a correspondent for Agence France-Presse. "We entertained so differently in Paris," says this delightful young Frenchwoman. "We always gave dinner parties, since we had a dining room and a large kitchen where I could fuss. But in our tiny New York apartment, this just isn't possible." The "come for dessert and coffee" party is one that she finds easy to prepare and enjoyable for all. "We ask our guests to arrive at 8:30. All I have to do is pick up the desserts at the local pastry shop, set the table, make the coffee—and we're ready. This is a new kind of entertaining for us, but it suits our lifestyle in our new country."

Françoise Ficot likes to set a table of sparkling crystal and silver on glass (above and detail at left). Her array of sweets includes cookies, a rich chocolate cake, Jordan almonds, store-bought meringues with Françoise's own lemon filling (recipe, page 120), and a fruit compote for weight-watchers. Compote shown is sprinkled with coconut and splashed with kirsch.

Stephen Green-Armytage

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THE PARTY MAKERS

Your home-entertainment needs—for family gatherings or party-giving—can all be contained in any of the attractive pieces shown here and following. You can tuck away tapes, TV, stereo equipment, games, records and barware in one of the Milo Baughman units below, from Thayer-Coggin. Each comes in white, yellow, black or scarlet, and is made of washable, scratch-proof Formica or aluminum veneer sheeting.

By Alexandra Walker

Entertainment center (top, left; $660) has door shelves for glasses, built-in wine rack and felt-lined drawer for flatware. Its 24-inch-deep top is ideal for buffet serving. TV compartment has gray wood frame behind which to slide a portable. Our unit holds an RCA color TV ($360) and 8-track stereo player ($100) below it. **Mobile bar** (top, right; $198) scoots about on casters. Its lid hinges back to form serving counter; removable tray allows access to bottles below. **Cocktail table** (above, $572) slides apart to reveal storage space for liqueurs, glasses, games and record player—after-dinner pleasures at your fingertips.

Shopping Information, page 158

continued

Rosewood "Pedestal" by Magnavox (below) makes a big sound and takes little space. It has stereo FM/AM radio, stereo, 8-track cartridge player plus speakers on both sides. It sells for $350.

Bar, record and storage cubes (right), $70 each, stack or have separate caster-bases for $10 each. From Bernhardt's uniZontal Collection. On shelf is BSR McDonald 8-track tape deck, $200.

Cane and pecanwood étagère (left) is serving/sound center with built-in stereo FM/AM radio-phonograph. Magnavox Stereorama Collection, $450.

Charlton's Formica-topped cocktail table/music center with aluminum-finished base (above) is $199, holds bottles and your stereo equipment.

Bar cart in green, yellow, white, blue, rosewood or bittersweet is $70 from Bernhardt's uniZontal Collection. On top is Delmonico International's "JVC Videosphere" swivel/tilt TV; $130 in black, red, ivory.

These handsomely designed pieces make

Now you can open a door, pull out a drawer, flip a switch and your party's turned on. Entertaining can be effortless when you have party makers like the bar units and music centers shown above. All are sleek, good-looking, colorful and efficient; most offer convenient bar service and storage space right where the action is. There's music, too, for setting the mood: Almost all the pieces feature components and sound systems, while others have spaces where such equipment can be installed.

PHOTOGRAPHS BY BEN ROSE

Lane's "Swinging Bar" (below) comes with 26 pieces of glassware, adjustable shelves, a drawer for bar tools. Top folds back to form counter. Available in red, bittersweet, avocado, lemon, ebony or walnut, $250.

"The Dakar" (above) by Electrohome has BSR automatic changer; $370 in walnut, teak, blue, red or white. Atop: Weltron's 8-track stereo tape player with FM/AM stereo radio uses battery, AC/DC or 12-volt auto current, $160.

A wall unit from Charlton's 440 Series (left) has bar shelf and stereo space. In white, navy or yellow, for $222. Inside is AM and FM stereo radio, stereo phonograph and 8-track tape player by Toshiba, $300.

entertaining easy, elegant and more fun.

Solid-state electronics, with no tubes to heat up, make this compact new cabinetry possible. (Some units come with separate speakers, not shown.) The music, the glassware, the bar tools and all other hosting essentials are stowed in handy, space-saving units. Finally, to help speed cleanup, a plastic-laminated surface protects the finishes of all these party makers. (Prices here and on the preceding page are subject to change; shopping information can be found on page 158.)

By Dorothy Lambert Brightbill and Ellen deVilleneuve

CRAFTING IN STYLE

Pride of craft and joy of use are two of the pluses to be gained from adding your own artistry to the decor of your home. Today, more and more people are putting their hands to work with skill and style. Not content with the ordinary, they are finding new functions for such items of traditional craft as macramé, the mariner's art (top and opposite, far left); circular crochet; strips of braiding and card weaving (bottom). Other fine craft examples are on the next pages. Instructions begin on page 124

Macramé can make an ordinary director's chair exceptional (right). Add a plate-glass top, and a plain luggage rack with macramé strips (below) becomes a coffee table. Or use it to hold a big Lucite tray.

continued

Grandmother's patchwork was never more handsome than the felt wall hanging at left, whose design is exclusively squares and triangles. Felt covering on thrift-shop chair back and seat (below) is center of same design, at a different angle.

Four-strand braids joined horizontally and bound at sides with single white strands make a fitting mat for a red plate. Use darkest-strand fabric for napkins.

Classic batik creates place mats of enduring beauty. A wall hanging of batik is shown on page 134.

Card-woven blue-and-white cotton tape borders a fitted dinner cloth. The same tape, woven in colored wool, can be used to make rug borders.

PHOTOGRAPHS BY RUDY MULLER

Sources for table settings and Shopping Information, page 158
List of craft books and supplies, page 144

GREAT COMPANY DINNER

COOKING LESSON No. 40 By Jacques Jaffry

CAVIAR ROULADE

Dinner for company means elegant food that tastes divine. Here through page 117 are dishes and recipes for one superlative menu. Caviar Roulade, featherlight cake with a cream cheese-caviar filling, is our first course (it's also excellent with cocktails). Others follow. Three more great dinner menus and recipes begin on page 118.

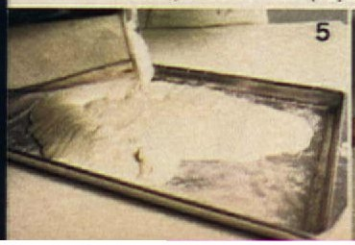
1. Heat oven to 350°. Grease a 10x15x1-inch jelly-roll pan. Line bottom only with wax paper. Grease the paper lightly.
2. Sprinkle wax paper with flour. Shake pan to distribute the flour evenly. Invert the pan and tap out excess flour.
3. Melt butter or margarine in saucepan. Stir in flour. Cook 1 minute. Add milk. Bring to boiling, stirring constantly. Cook 1 minute. Beat in the egg yolks, one at a time.
4. Beat egg whites until stiff. Fold into yolk mixture.

CAVIAR ROULADE

¼ cup butter or margarine
½ cup sifted all-purpose flour
2 cups milk
4 egg yolks
4 egg whites
4 ounces cream cheese (½ an 8-ounce package)
¼ cup light cream or milk
1 tablespoon lemon juice
2 jars (4 ounces each) red caviar

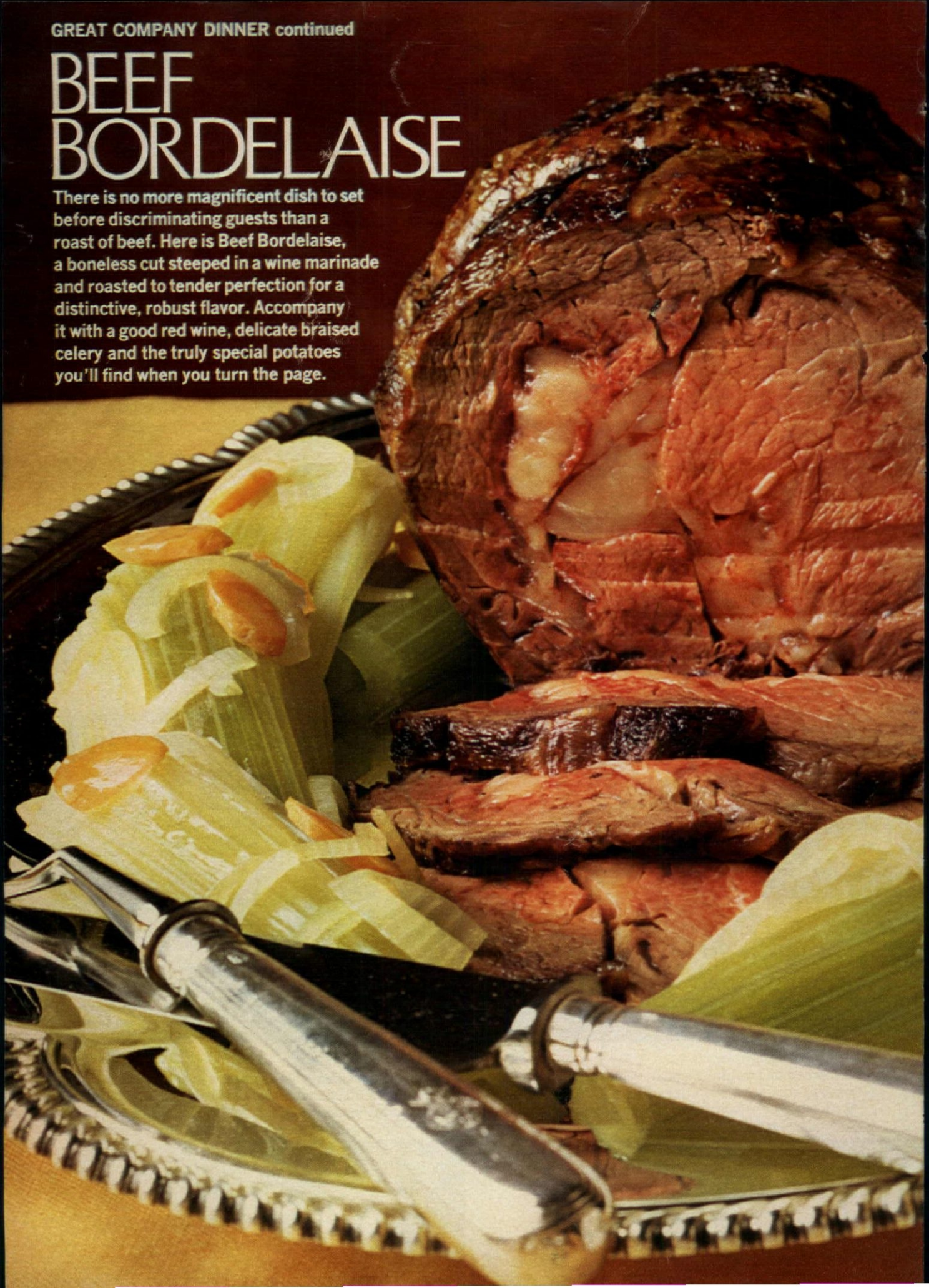
continued

5. Spread in pan. Bake 1 hour. While cake bakes, blend cheese, cream or milk and lemon juice. Stir in caviar gently.
6. Remove cake from oven. Loosen edges. Turn cake out onto piece of wax paper. Peel paper carefully from cake.
7. Spread the cream-cheese mixture evenly over the cake.
8. Roll cake up, starting from the shorter side. Serve, hot or cold, cut in slices about 1 inch thick. Top each slice with a dollop of sour cream, if desired. Makes 8 servings.



BEEF BORDELAISE

There is no more magnificent dish to set before discriminating guests than a roast of beef. Here is Beef Bordelaise, a boneless cut steeped in a wine marinade and roasted to tender perfection for a distinctive, robust flavor. Accompany it with a good red wine, delicate braised celery and the truly special potatoes you'll find when you turn the page.



BEEF BORDELAISE

5- to 6-pound rolled rib, rib eye or rump of beef
2 cups sliced onion (2 large)
½ cup chopped shallots or green onions
2 cloves of garlic, crushed
1 bay leaf
½ teaspoon leaf thyme, crumbled
1 teaspoon peppercorns
4 or 5 sprigs of parsley
1 teaspoon salt
2 cups dry red wine
5 tablespoons melted butter or margarine
2 cans (10½ ounces each) beef broth
1 tablespoon flour

Put meat in stainless steel or enamel pan just large enough to hold meat and vegetables. Combine vegetables, herbs, salt and wine; pour over meat. Cover. Refrigerate 8 to 12 hours, turning meat occasionally.

Heat oven to 475°. Remove meat from marinade; pat dry. Strain marinade; reserve liquid and vegetables. Place meat on rack in shallow roasting pan. Roast 30 minutes, basting once or twice with 4 tablespoons butter or margarine. Reduce heat to 400°. Add reserved vegetables to pan. Roast 40 to 45 minutes (estimate total roasting time at about 12 minutes per pound for rare). Baste occasionally with pan drippings. Remove meat to warm platter. Let stand 15 to 20 minutes before carving. Heat pan drippings to boiling; cook 1 minute. Discard fat from pan. Add marinade. Bring to boiling; cook until just a few tablespoons are left. Add broth. Blend 1 tablespoon butter or margarine and flour. Add to pan. Cook, stirring constantly, until sauce is thick and smooth. Correct seasoning. Strain. Makes 8 to 10 servings.

BRAISED CELERY

4 bunches celery
1 large onion, sliced
2 carrots, pared and sliced
2 cans (10½ ounces each) chicken broth

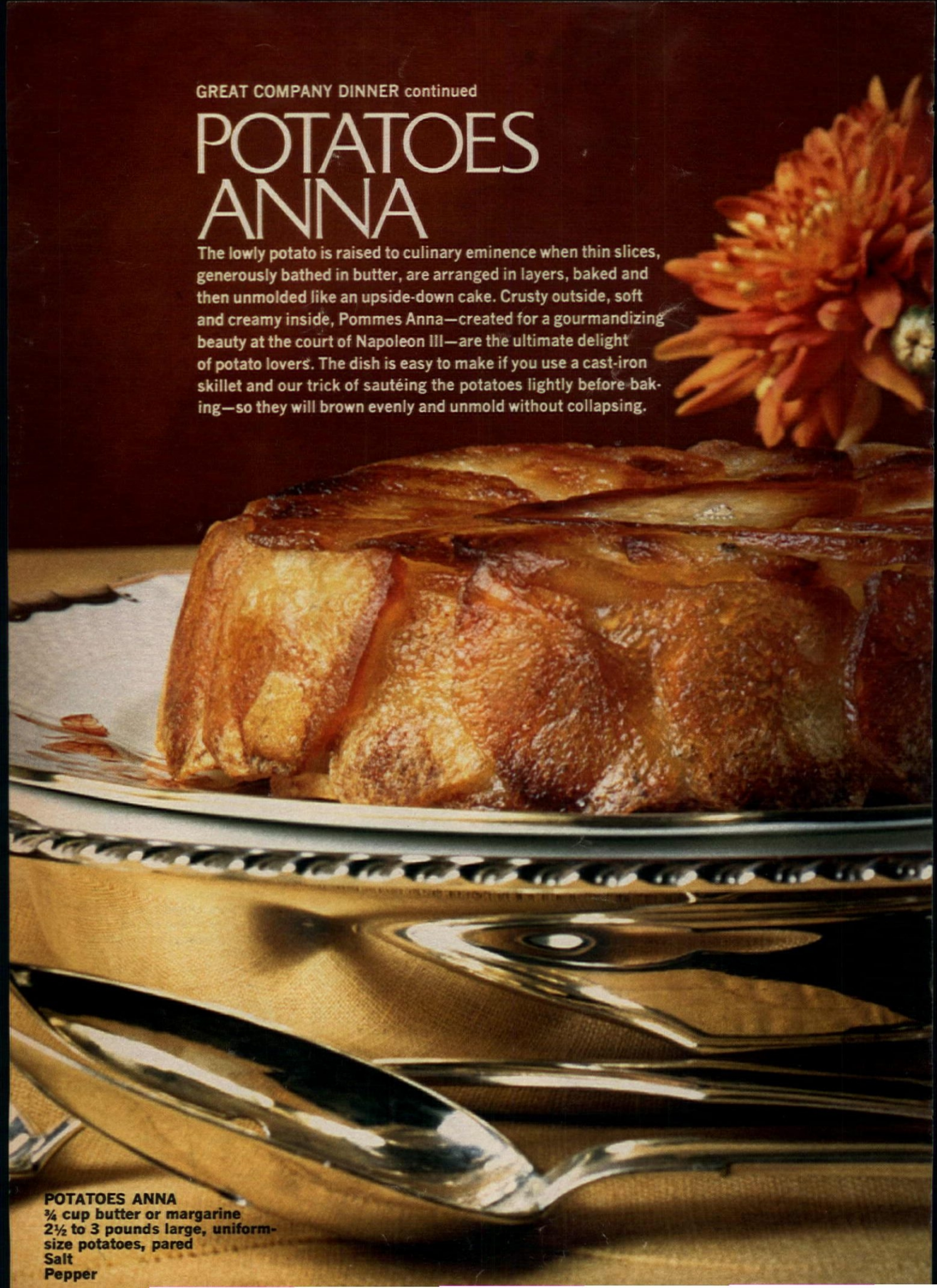
Cut leaves from celery, leaving 5- to 6-inch-long bunches. Remove outer stalks (use these and leaves in soup or stew). Wash celery thoroughly to remove dirt and sand. Parboil 6 to 8 minutes; drain. Halve bunches lengthwise.

Put onion and carrots in large skillet. Arrange celery, cut side down, on top. Add broth and just enough water to cover celery. Place circle of aluminum foil or wax paper over celery. Cover skillet. Bring to boiling; simmer 45 minutes or until tender. Arrange around beef. Top with onions and carrots. Makes 8 servings.

continued

POTATOES ANNA

The lowly potato is raised to culinary eminence when thin slices, generously bathed in butter, are arranged in layers, baked and then unmolded like an upside-down cake. Crusty outside, soft and creamy inside, Pommes Anna—created for a gourmandizing beauty at the court of Napoleon III—are the ultimate delight of potato lovers. The dish is easy to make if you use a cast-iron skillet and our trick of sautéing the potatoes lightly before baking—so they will brown evenly and unmold without collapsing.



POTATOES ANNA
¾ cup butter or margarine
2½ to 3 pounds large, uniform-size potatoes, pared
Salt
Pepper

1. Heat oven to 475°. Melt butter or margarine in small saucepan. Skim foam from top. Pour the clear, yellow liquid (clarified butter) carefully from saucepan into a small dish. Discard the milky liquid left at bottom. Slice potatoes thinly and evenly. Dry slices with paper towels.

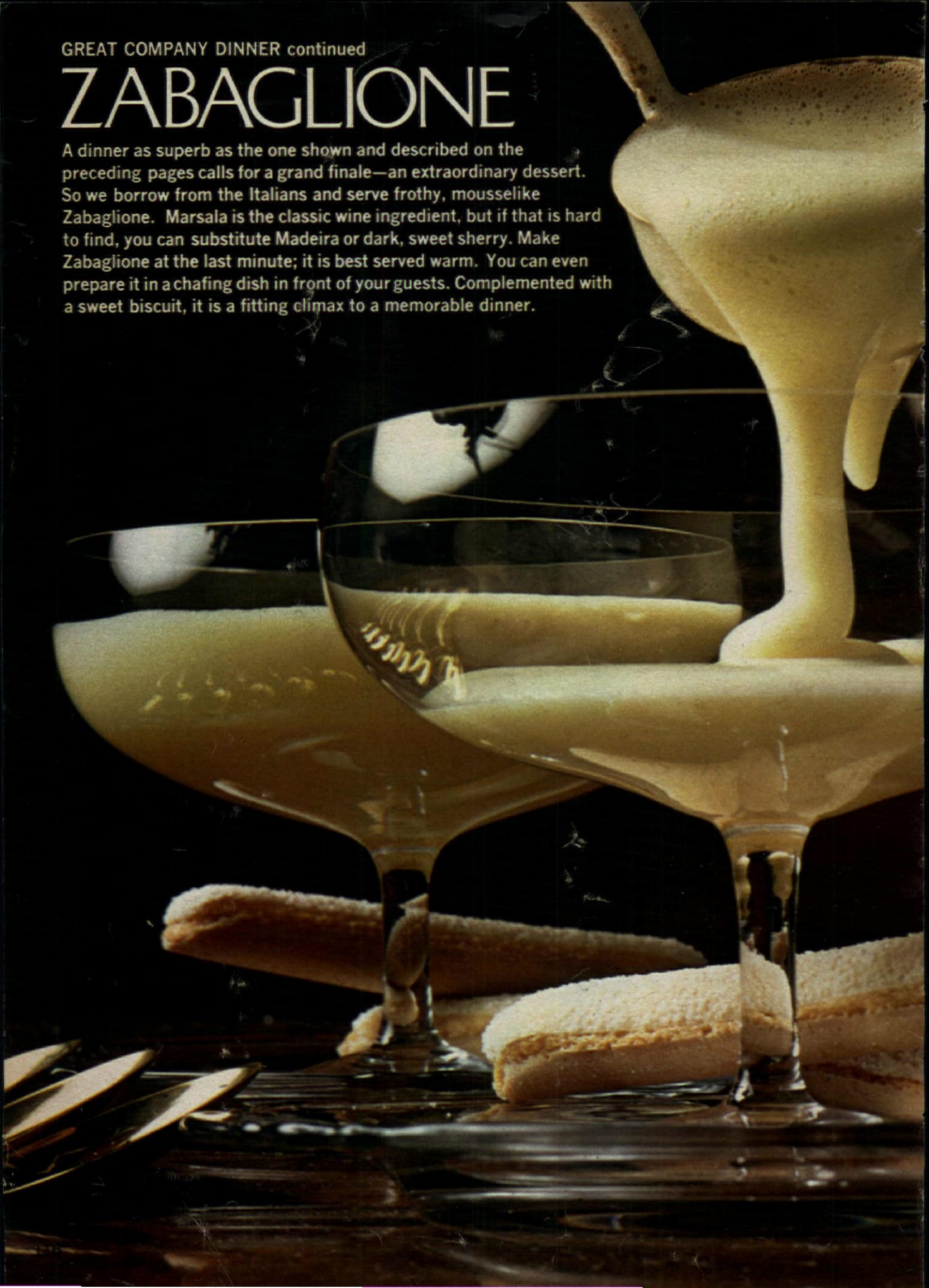
2. Heat ½ cup of the clarified butter or margarine in a large skillet over medium heat. Add potatoes and toss 2 to 3 minutes. Use a spatula to separate slices and keep them from sticking to bottom of skillet. Remove from heat; let cool until easy to handle. Heat remaining clarified butter in a 7-inch cast-iron or aluminum skillet. Remove from heat. Start at center and overlap potatoes in circles until bottom of skillet is covered. Sprinkle lightly with salt and pepper. Overlap slices in an upright position around side of skillet. Layer potatoes, overlapping slices until all are used, sprinkling each layer with salt and pepper. Press potatoes down firmly with small plate or large spatula.

3. Set skillet on upper oven rack; place pan on lower rack to catch any drippings. Bake 20 minutes. Press potatoes down. Bake 35 to 40 minutes. Remove from oven. Hold potatoes down firmly with small plate; pour off excess butter. Run knife around edge. Place warm plate over skillet. Invert. Lift skillet off. Makes 8 servings.

continued

ZABAGLIONE

A dinner as superb as the one shown and described on the preceding pages calls for a grand finale—an extraordinary dessert. So we borrow from the Italians and serve frothy, mousselike Zabaglione. Marsala is the classic wine ingredient, but if that is hard to find, you can substitute Madeira or dark, sweet sherry. Make Zabaglione at the last minute; it is best served warm. You can even prepare it in a chafing dish in front of your guests. Complemented with a sweet biscuit, it is a fitting climax to a memorable dinner.



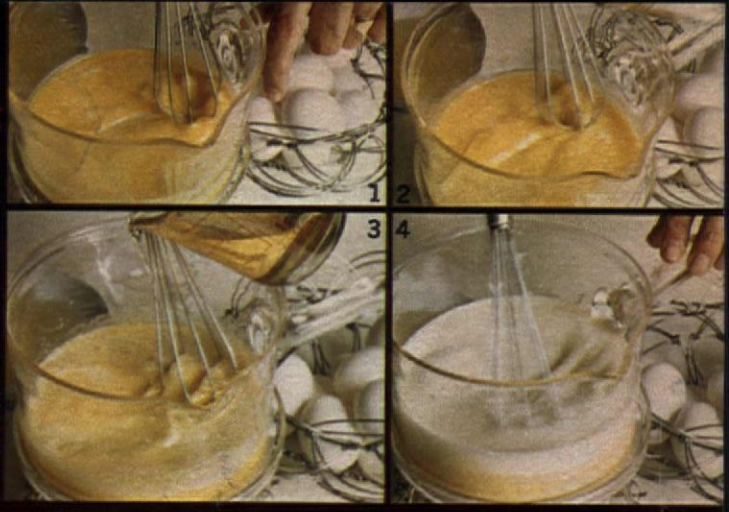
ZABAGLIONE
6 egg yolks
½ cup sugar
⅔ cup Marsala

1. Put egg yolks in top of double boiler. Beat with wire whisk until they are thick and pale in color.

2. Add the sugar very gradually, beating constantly.

3. Beat in the Marsala, a small amount at a time.

4. Place over simmering water and continue beating until mixture foams and begins to thicken. Do not overcook. Serve warm in champagne or sherbet glasses. Accompany Zabaglione with champagne biscuits, ladyfingers or gaufrettes. Makes 8 servings.



PHOTOGRAPHS BY RICHARD JEFFERY

Shopping Information, page 159

Here are menus for three more superlative feasts—each a great company dinner. Recipes are given for all starred dishes.

Smoked Salmon with Capers
Herbed Roast Leg of Lamb*
Creamed Green Beans*
Franconia Potatoes
Watercress-Mushroom Salad*
Chocolate Cheesecake*

HERBED ROAST LEG OF LAMB

½ cup minced parsley
1 clove of garlic, minced
½ teaspoon dried sage leaves, crumbled
1 teaspoon crushed rosemary leaves
1 teaspoon salt
¼ teaspoon pepper
6-pound leg of lamb, boned and flattened
2 tablespoons olive or pure vegetable oil
¼ teaspoon salt

Heat oven to 400°. Combine parsley, garlic, sage, rosemary, 1 teaspoon salt and pepper. Spread meat flat; rub with 1 tablespoon oil. Sprinkle with herb mixture; roll lamb up, tucking in ends; tie into even roll with clean white cord. Rub outside of meat with remaining 1 tablespoon oil; sprinkle with ¼ teaspoon salt. Place on rack in open, shallow roasting pan, fat side up. Roast 1½ hours for rare or 2 hours for medium rare. Transfer to heated platter; cut and remove cord. Makes 8 servings.

CREAMED GREEN BEANS

An easy way to make creamed beans without making a cream sauce.

2 packages (9 ounces each) frozen French-style green beans
½ cup light cream or half-and-half
⅛ teaspoon pepper

Cook beans according to package directions. Drain. Add cream and pepper. Bring to boiling, stirring constantly, until cream thickens and coats the beans. Makes 8 servings.

WATERCRESS-MUSHROOM SALAD

3 bunches watercress
½ pound mushrooms
⅔ cup pure vegetable or olive oil
¼ cup vinegar
1 small clove of garlic, minced
½ teaspoon dry mustard
1 teaspoon salt
½ teaspoon sugar
¼ teaspoon pepper

Trim, wash and dry watercress. Trim stems from mushrooms and wipe caps with a damp cloth. Slice mushroom caps thinly. Combine watercress and mushrooms in salad bowl. Combine remaining ingredients in screw-top jar or in blender. Shake or whirl to blend. Just before serving, add dressing to salad to coat lightly. Toss. Makes 8 servings.

CHOCOLATE CHEESECAKE

(pictured above)

It is normal for this cake to develop a crack in the center and around edges. For appearance's sake, you might want to garnish with chocolate curls before serving.

3 tablespoons butter or margarine
1½ cups vanilla-wafer crumbs
3 tablespoons sugar
3 packages (8 ounces each) cream cheese, softened at room temperature
1 cup sugar
¼ cup cocoa
1½ teaspoons vanilla
3 eggs
½ cup heavy cream

Heat oven to 350°. Melt butter or margarine in small saucepan. Add wafer crumbs and 3 tablespoons sugar; blend. Press crumb mixture with back of large spoon on bottom and up sides of 8-inch springform pan with removable bottom. Crumbs should come to within 1 inch of top of pan. Beat cream cheese in large mixing bowl until smooth. Add 1 cup sugar, cocoa and vanilla. Blend thoroughly. Add eggs, one at a time, beating well after each addition. Blend in cream. Pour mixture into prepared pan. Bake 50 minutes or until top of cake is lightly browned. Center of cake will be soft but will firm up when chilled. Cool. Refrigerate at least 5 hours before serving. Makes 8 servings.

Beet Consommé*
Veal Chops Orloff*
Parisienne Potatoes*
Mixed Green Salad
Poached Pears in Red Wine*

BEET CONSOMMÉ

1 can (1 pound) julienne beets
2 cans (10½ ounces each) beef consommé
2 cups water
Salt
Pepper

Drain beets. Reserve. Combine beet juice, beef consommé and water in saucepan. Bring to boiling. Add reserved beets. Bring back to boiling. Correct seasoning to taste with salt and pepper. Serve in heated soup cups. Makes 8 servings.

VEAL CHOPS ORLOFF

8 rib veal chops, each ¾ to 1 inch thick
Salt
Pepper
Flour
¼ cup butter or margarine
1 cup minced onion (1 large)
1 pound mushrooms, finely chopped
1 teaspoon salt
Dash of pepper
1 tablespoon lemon juice
¼ cup butter or margarine
6 tablespoons flour
2 cups light cream
¼ teaspoon salt
Dash of pepper
¾ cup grated Swiss or Parmesan cheese

Sprinkle chops with salt and pepper. Dredge in flour; shake off excess. Melt ¼ cup butter or margarine in large skillet over medium heat. Cook chops 10 to 12 minutes on each side. Remove from skillet. Keep warm. Add onion to fat left in skillet. Cook 1 minute, scraping bottom of skillet with wooden spoon. Add mushrooms; sprinkle with 1 teaspoon salt, dash of pepper and lemon juice. Cook 5 to 6 minutes, stirring occasionally. Melt ¼ cup butter or margarine in small saucepan. Stir in 6 tablespoons flour. Cook 1 minute, stirring constantly. Add cream, ¼ teaspoon salt and dash of pepper. Cook over medium heat, stirring rapidly with wooden spoon or wire whisk, until sauce bubbles. Remove from heat. Stir sauce into mushroom mixture; mix well. Correct seasoning to taste. Place chops on cookie sheet or in shallow roasting pan. Top each chop with mushroom mixture, dividing it evenly among chops. Sprinkle with grated cheese. Place chops under broiler for a few minutes until cheese melts and is lightly browned. Arrange chops on heated serving platter. Garnish with parsley or watercress, if desired. Makes 8 servings.

PARISIENNE POTATOES

6 large potatoes, pared
¼ cup butter or margarine
Salt
Pepper
¼ cup chopped parsley

Shape potatoes into 1-inch balls with small knife or melon scoop. Cook 3 to 4 minutes in boiling, salted water. Drain thoroughly. Melt butter or margarine in skillet over medium heat. Add potatoes; cook until golden brown and tender when tested with two-tine fork. Stir or toss occasionally to turn potatoes so they brown evenly on all sides. Season to taste with salt and pepper. Turn into heated serving dish. Sprinkle with parsley. Makes 8 servings.

continued

Sour cream and aged cheese make a sauce that's really perfect.

Kraft Dinners: great ideas for good cooks on a budget.

KRAFT
Division of
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POACHED PEARS IN RED WINE
(pictured above)

1 cup dry red wine
1 cup water
1 cup sugar
¼ teaspoon anise seed
3- to 4-inch piece stick cinnamon
1 tablespoon lemon juice
8 firm, ripe pears, pared

Combine wine, water, sugar, anise seed, cinnamon and lemon juice in large saucepan or skillet. Bring to boiling, stirring until sugar is dissolved. Set pears into boiling syrup; cook, covered, 8 to 10 minutes, turning fruit occasionally so it is cooked evenly. When fruit is just barely tender, remove from syrup with a slotted spoon; transfer to a serving dish. Boil syrup rapidly, uncovered, until reduced to 1 cup. Pour hot syrup over pears. Serve at room temperature. Makes 8 servings.

Avocado Halves with Pimiento Vinaigrette*
Rock Cornish Hens Liégeoise*
Mixed Wild and White Rice
Broccoli Polonaise*
Caramel Cake*

AVOCADO HALVES WITH PIMIENTO VINAIGRETTE

4 medium-size avocados
Lettuce cups
⅔ cup pure vegetable or olive oil
⅓ cup vinegar
1 teaspoon salt
¼ teaspoon pepper
¼ teaspoon sugar
2 tablespoons finely chopped pimiento

Cut each avocado in half lengthwise. Twist gently to separate halves. Remove seeds. Strip or pare the skin. Line individual salad plates with lettuce cups. Arrange avocado halves over lettuce. Combine remaining ingredients in blender or screw-top jar. Whirl or shake to blend. Pour dressing into avocado shells. Makes 8 servings.

ROCK CORNISH HENS LIÉGEOISE

8 Rock Cornish hens (1 pound each), thawed
Lemon juice
Salt
Pepper
16 parsley sprigs
½ cup juniper berries, coarsely crushed
½ cup melted butter or margarine
¼ cup chopped shallots or green onions
2 cups diced celery
½ cup gin
2 cups heavy cream

Heat oven to 450°. Wash hens; pat dry. Sprinkle cavities of hens with lemon juice, salt and pepper. Place 2 parsley sprigs and 1 teaspoon of juniper berries in cavity of each bird. Place, breast side up, on rack in shallow roasting pan. Brush birds with melted butter or margarine. Roast 15 minutes. Add shallots or green onions, celery and remaining juniper berries to pan. Continue roasting 20 minutes or until birds are tender, basting occasionally with pan juices. Remove to serving platter. Keep warm. Place roasting pan over heat. Cook juices 2 minutes. Add gin. Ignite with match, making sure you turn your face away. When flames die down, add cream. Bring to boiling, stirring to dissolve all brown bits on bottom. Correct seasoning to taste. Press sauce through fine strainer or double thickness of cheesecloth. Serve sauce separately. Makes 8 servings.

BROCCOLI POLONAISE

2 bunches broccoli
½ cup butter or margarine
⅓ cup soft bread crumbs
Chopped hard-cooked egg

Wash broccoli well; drain. Remove and discard large, coarse outer leaves; cut off tough lower parts of the stalks. Cut large stalks lengthwise into quarters or halves. Put into 1 inch boiling, salted water in large skillet. Cook 10 to 15 minutes or until just tender. Drain. Melt butter or margarine in small saucepan; add bread crumbs. Cook slowly until crumbs are brown. Arrange broccoli in serving dish. Top with crumbs. Sprinkle with egg. Makes 8 servings.

CARAMEL CAKE
(pictured above)

2¼ cups sifted cake flour
1 teaspoon baking powder
½ teaspoon baking soda
¼ teaspoon salt
1 teaspoon ground cinnamon
½ teaspoon ground cloves
½ cup shortening
1 teaspoon vanilla
¾ cup light-brown sugar, firmly packed
1 cup granulated sugar
3 eggs
1 cup buttermilk
Caramel Frosting

Heat oven to 350°. Grease and flour two 9x1½-inch layer-cake pans. Sift flour, baking powder, baking soda, salt, cinnamon and cloves together. Beat shortening, vanilla, sugars and eggs at high speed on electric mixer about 3 minutes or until light and fluffy. Add flour mixture alternately with buttermilk at low speed, beginning and ending with flour. Scrape bowl frequently. Pour into prepared pans. Bake 30 to 35 minutes or until cake tester inserted in the center comes out clean and cake has pulled away from sides of pans. Remove pans from oven; let stand on wire racks 5 minutes; remove cakes from pans. Cool completely on wire racks before filling and frosting.

CARAMEL FROSTING

¾ cup brown sugar, firmly packed
3 tablespoons water
⅓ cup dark corn syrup
3 egg whites
1 teaspoon vanilla

Combine brown sugar, water and corn syrup in saucepan. Cook over medium heat until sugar is dissolved and mixture begins to boil. Boil, without stirring, until mixture reaches 242° on candy thermometer or until syrup spins a 6-inch-long thread from tip of spoon. Just before syrup reaches temperature, beat egg whites until stiff but not dry. Pour hot syrup slowly in thin, steady stream over beaten egg whites while beating at high speed. Beat until frosting is stiff and glossy and holds shape nicely. Fold in vanilla. Frost and fill layers.

LEMON ANGEL TARTS
(pictured on cover and page 102)

3 tablespoons cornstarch
1 cup sugar
⅛ teaspoon salt
1⅓ cups water
1 tablespoon grated lemon peel
¼ cup lemon juice
½ cup heavy cream, whipped
Few drops yellow food coloring
12 to 16 meringue shells

Combine cornstarch, sugar, salt and water in saucepan. Cook over medium heat, stirring constantly, until mixture simmers. Simmer 5 minutes. Remove from heat. Stir in lemon peel and juice. Cool. Fold in whipped cream and food coloring. Spoon into meringue shells. Makes 12 to 16 tarts.

ALL RECIPES TASTE-TESTED IN AMERICAN HOME KITCHENS.

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Soft, deep, fluffy as a cloud, it's made of long-wearing 100% DuPont nylon pile. So it's 100% machine washable and dryable. It's even backed with a thick foam cushion for extra softness underfoot. And Cloud Supreme is so easy to install yourself. All you need is an ordinary pair of scissors.

Choose from fourteen beautiful colors. At a beautiful price. Under $30 does it for the average five-foot by six-foot bathroom.

With a whole wardrobe of color coordinated accessories. Towels. Shower curtains. Bath rugs. Lid and tank covers. Available at most Sears, Roebuck and Co. stores and through the catalog.

Sears Bath, Slumber and Linen Shop.

Today's way to bake a Gold Medal Memory

DO-AHEAD HOLIDAY BREADS

in one-third less time

Now you can bake breads easier, faster than you ever imagined. From Gold Medal® flour, here are streamlined Betty Crocker recipes for one-rise breads you bake in one-third less time than old-fashioned breads, then freeze ahead to avoid the holiday rush. And each recipe has been tested by homemakers across the country in homes just like yours. So when you bake these breads with Gold Medal flour, you can be sure they'll come out right. That's Gold Medal's margin for error.

Be sure to use dependable Red Star® yeast in all three holiday breads. It's conveniently premeasured to make bread making easier. And look for more delicious Gold Medal recipes on the back of Red Star yeast packets.

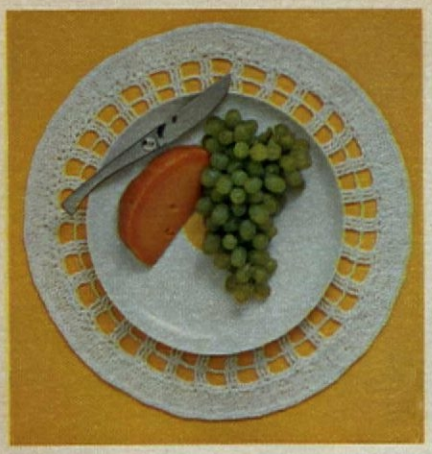
Poteca: Follow recipe on leaflet in Gold Medal flour sacks. To shape Poteca, gently roll up rectangle, beginning at wide side. Form into snail shape and lift into pan.

Kulich: Follow recipe on leaflet in Gold Medal flour sacks. Divide dough into 3 parts. Shape each part into rounded bun-like shape; place in coffee cans.

St. Lucia Crown: Follow recipe on leaflet in Gold Medal flour sacks. Place 3 strands of dough close together on greased baking sheet. Braid strands loosely to prevent stretching. After braiding, shape into circle and pinch ends to seal.

Other holiday recipes on Red Star packets.
Bake a Gold Medal Memory for someone today.

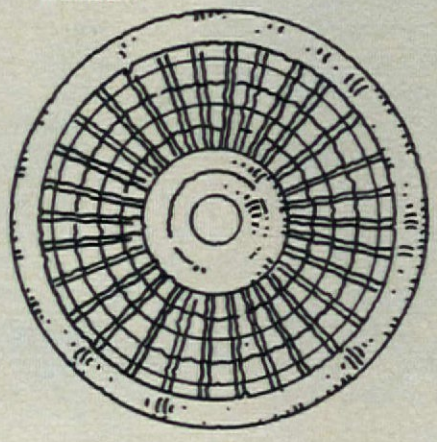
Do-Ahead
Holiday Baking
recipes free in
Gold Medal sacks
RED STAR
INSTANT BLEND
ACTIVE
DRY YEAST
NET WT. 1/4 OZ.
RED STAR
INSTANT BLEND
ACTIVE
DRY YEAST
NET WT. 1/4 OZ.
UNIVERSAL FOODS
DO-AHEAD
HOLIDAY BAKING
"Memories are made of this"
Pre-Sifted
Gold
MEDAL
ENRICHED FLOUR
BLEACHED
ALL PURPOSE
FREE RECIPES INSIDE
DO-AHEAD
HOLIDAY
BREADS & COOKIES



CROCHETED "WHEEL" PLACE MAT
(pictured above)
2 balls of #1 white Coats & Clark's O.N.T. "Speed-Cro-Sheen" mercerized cotton (enough for 1 place mat)
1 crochet hook, size F

Gauge: 6 sts = 1-inch; 1 rnd = 1-inch. Be sure to check your gauge before starting mat. Use any size hook that will obtain the stitch gauge above. Starting at center, ch 20. Join with sl st to form a ring. **1st rnd:** Ch 5, make 59 d tr in ring. Join with sl st to top ch-5—60 d tr, counting ch-5 as one d tr. **2nd rnd:** Ch 1, sc in same ch used for joining, * ch 2, skip next d tr, sc in next d tr. Repeat from * around, ending with ch 2. Join to first sc—30 loops. **3rd rnd:** Sl st in first ch-2 loop, ch 5, make 2 d tr in same loop, ch 1, * 3 d tr in next loop, ch 1. Repeat from * around. Join to top of ch-5—90 d tr, counting ch-5 as one d tr. **4th rnd:** Ch 5, skip joining, d tr in each of next 2 d tr, ch 2, * d tr in each of next 3 d tr, ch 2. Repeat from * around. Join. **5th rnd:** Ch 5, skip joining, d tr in each of next 2 d tr, ch 3, * d tr in each of next 3 d tr, ch 3. Repeat from * around. Join. **6th rnd:** Ch 5, skip joining, d tr in each of next 2 d tr, ch 4, * d tr in each of next 3 d tr, ch 4. Repeat from * around. Join. **7th rnd:** Ch 4, skip joining, tr in each of next 2 d tr, ch 5, * tr in each of next 3 d tr, ch 5. Repeat from * around. Join. **8th rnd:** Ch 1, sc in same ch as joining, * ch 2, skip next tr, sc in next tr (ch 2, skip next ch, sc in next ch) twice; ch 2, skip next ch, sc in next tr. Repeat from * around, ending last repeat with ch 2. Join to first sc—120 loops. **9th rnd:** Sl st in first ch-2 loop, ch 5, 2 d tr in same loop, * (2 d tr in next loop, 3 d tr in next loop) 3 times; (2 d tr in next loop) 3 times; 3 d tr in next loop. Repeat from * around, ending with (2 d tr in next loop; 3 d tr in next loop) 3 times; 2 d tr in each of last 3 loops. Join—288 d tr, counting ch-5 as one d tr. **10th rnd:** Ch 1, sc in same sc as joining, sc in each d tr around. Join to first sc. Break off and fasten. Press through a damp cloth.

1. Place mat will be 16 inches in diameter.



Tonia Hampson

Sweet Potato Prizes! All so easy with Kraft Miniature Marshmallows.

BERRY-MERRY SWEETS
Such a happy medley of sweet and tart!
2 cups (1-lb. 1-oz. can) sweet potatoes, sliced
1 10-oz. pkg. frozen cranberry-orange relish, thawed
1 cup Kraft Miniature Marshmallows
Place sliced sweet potatoes in a 10 x 6-inch baking dish. Top with cranberry-orange relish. Bake at 350°, 30 minutes. Sprinkle with marshmallows. Broil until lightly browned. 6 servings

They're Jet-Puffed so they stay soft and blend smoothly into any recipe.

KRAFT
Division of Kraftco Corporation

PLACE MAT ABBREVIATIONS AND SYMBOLS

ch....chain
sc....single crochet
tr....treble
d tr....double treble
sl st....slip-stitch
rnd....round
st(s)....stitch(es)
* Repeat whatever follows the * as many times as specified.
( ) Do whatever is in parentheses the number of times specified.

MACRAMÉ LUGGAGE RACK STRAPS

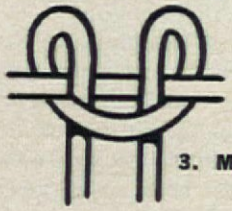
(*pictured on page 107*)

1 box T pins
6-by-20-inch cork board, bulletin board or anything similar—covered with brown paper and marked off into 1-inch squares
16 rubber bands
1 300-foot ball of #16 or #18 Mason Line
Tack-head upholstery staples
Crochet hook

Cut 8 cords (ends) each 4 yards long, and a 5-inch holding cord. Tie an overhand knot (sketch 2) in both ends of holding cord; pull taut, and pin firmly

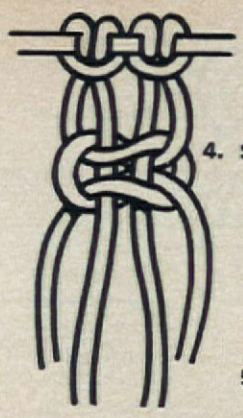
2. Overhand knot

to board, slanting pins away from you. Mount ends on holding cord (sketch 3), making 16 working ends. Wind each

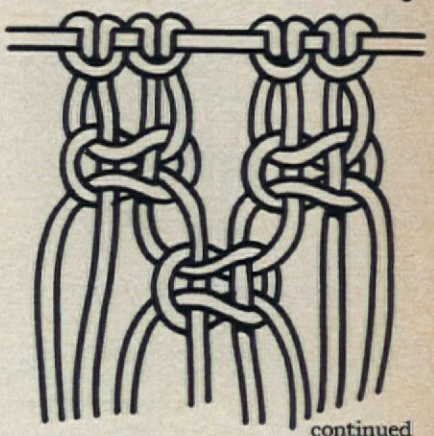


3. Mounting knot

end; secure with rubber band or make butterflies (as shown for weaving, page 136) to prevent tangling. *Knotting:* Every knot in pattern is tied tightly—and close to previous knot, as seen in photograph on page 106. Keep all ends straight, not letting them twist or change position while you are knotting. As knotting progresses, move work up and pins down. Keep pins about 1 inch above working area to keep work straight and in proper gauge (gauge: 3 knots per inch). For clarity, number rows on graph. Each X represents a square knot.



4. Square knot



5. Square knots alternating

continued

Macramé Designs by Ida Sperr Brier

WEET
URPRISE
OUFFLÉ
½ cups Kraft Miniature Marshmallows
cup milk
eggs, separated
cups (1-lb. 1-oz. can) mashed, cooked sweet potatoes
tablespoons Parkay Margarine
teaspoon salt
teaspoon nutmeg
elt marshmallows th milk in double iler or saucepan over w heat; stir until smooth. owly stir in beaten g yolks; cook 3 to 5 inutes. Combine potatoes, argarine, salt and nutmeg d add to marshmallow ixture. Fold in beaten egg ites. Pour into individual uffle cups. Bake at 325°, to 35 minutes. servings

HAWAIIAN SWEETS

Golden-good "go withs" that glorify roast fowl.

2 cups (1-lb. 1-oz. can) mashed cooked sweet potatoes
2 tablespoons Parkay Margarine, melted
1 teaspoon salt
10 slices (1 1-lb., 4-oz. can) pineapple
1 cup Kraft Miniature Marshmallows

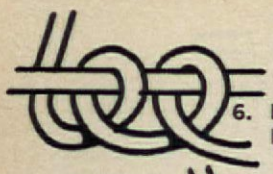
Combine sweet potatoes, margarine and salt; mix well. Top pineapple slices with potato mixture; bake at 350°, 10 minutes. Top with marshmallows; bake 5 minutes longer. 5 servings

SWEET POTATO CHEESE CAKE

Deliciously delicate, this cheese cake takes the cake!

1 cup vanilla wafer crumbs
¼ cup Parkay Margarine, melted
4 cups Kraft Miniature Marshmallows
½ cup milk
1 cup mashed cooked sweet potatoes
⅓ cup orange juice
1 teaspoon vanilla
¼ teaspoon ground cloves
¼ teaspoon cinnamon
2 8-oz. pkgs. Philadelphia Brand Cream Cheese
1 cup heavy cream, whipped

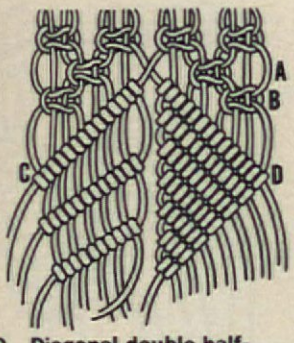
Combine crumbs and margarine. Press into bottom of 9-inch spring pan. Melt marshmallows with milk in double boiler or saucepan over low heat; stir until smooth. Chill until slightly thickened; mix until blended. Whip potatoes with orange juice, vanilla and spices. Combine softened cream cheese and potato mixture, beating until well blended and fluffy (3 to 5 minutes). Whip in marshmallow mixture; fold in whipped cream. Pour into crust. Chill. 10 to 12 servings



6. Double half-hitch

7. Reverse double half-hitch

8. Graph for half of strap excluding fan



9. Diagonal double half-hitch fan; A and B are framing square knots; side C in work, D completed

Knotting pattern: square knots alternating (sketches 4, 5 and 8). Notes: Do framing square knots (rows 34 and 35) before fan (sketches 6, 7 and 9). Reverse graph for second half; tie framing square knots after fourth row of double half-hitches of second fan; then last three rows of fan.

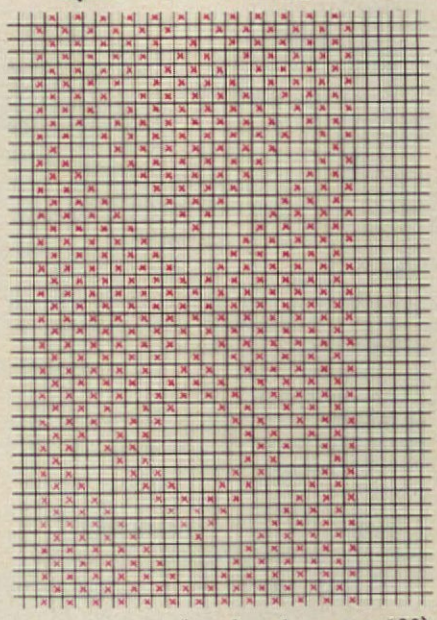
Finishing: one row horizontal double half-hitches; use either end as holding cord. Knot each end and holding cord with overhand knot against last row to keep in place. Weave trimmed ends into back with crochet hook, if desired. Staple strap onto rack.

MACRAMÉ DIRECTOR'S CHAIR SEAT AND BACK (*pictured on page 107*)

1 box T pins
20-by-20-inch cork board or bulletin board covered with brown paper marked in 1-inch squares
128 rubber bands
7 300-foot balls of #24 Mason Line
2 16-inch dowels, 3/16-inch diameter
Heavy-duty carpet thread
Crochet hook

To make 6-inch deep back worked vertically, use gauge of 2 knots an inch. Read about general procedure and knotting on page 125. Cut 26 nine-yard ends and a 9-inch holding cord. Mount ends on holding cord (52 working ends). Wind each end.

10. Graph for half of chair back; first row of graph is 21st row of work; rows 1 to 20 are square knots alternating



(continued on page 132)

THE FIRST AND ONLY.

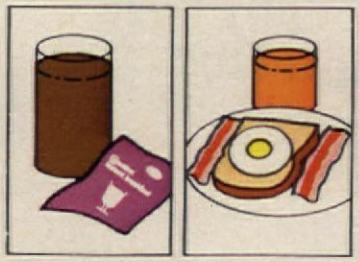
Now it's easy to pretty up the special things you bake with New Betty Crocker® Glaze Mix. It drizzles on and sets up thin, shiny and beautiful. It adds just enough flavor and sweetness to bring out the best in your bakings. In chocolate and vanilla . . . the first and only glaze mix. From Betty Crocker.

Breakfast Insurance

You can be sure your body gets protein, vitamins, minerals and food energy at breakfast time with Carnation instant breakfast.

If there's one thing a body needs at breakfast time, it's real nourishment. And when you're too rushed for your regular breakfast, Carnation instant breakfast is real breakfast insurance.

Milk contributes substantial nutrition. (Read our package label.) Then to make milk a meal, Carnation instant breakfast contributes the rest of the protein, vitamins, minerals and food energy. It all adds up to as much nourishment as there is in a poached egg on toast, two strips of bacon and a glass of orange juice.



Carnation instant breakfast mixed with milk has as much protein, vitamins, minerals and food energy as a poached egg on toast, two strips of bacon and a glass of orange juice.

STORE COUPON

15¢ 15¢

WORTH 15¢

on the purchase of any flavor

Carnation instant breakfast

To Grocer: This coupon is redeemable for 15c (plus 3c handling) through Carnation salesmen or if mailed to CARNATION COUPONS, Box 171, Pico Rivera, California 90660, provided it has been used for the purchase of one box or jar of any flavor Carnation instant breakfast in accordance with this offer. Any other use constitutes fraud. Invoices proving purchase of sufficient stock to cover coupons presented for redemption must be shown on request. Void if use is prohibited, taxed or otherwise restricted by law. Limit: one coupon per family. Cash value 1/20c. Carnation® instant breakfast, Carnation Company, Los Angeles, California.

333-4 333-4

15¢ 15¢

REDEEM THIS COUPON AT YOUR GROCER

Chicken and dumplings, one of many varieties.

"Heat and serve" isn't the best part (eating is).

Just because we bring you heat-and-serve chicken and dumplings, we hope you won't jump to conclusions.

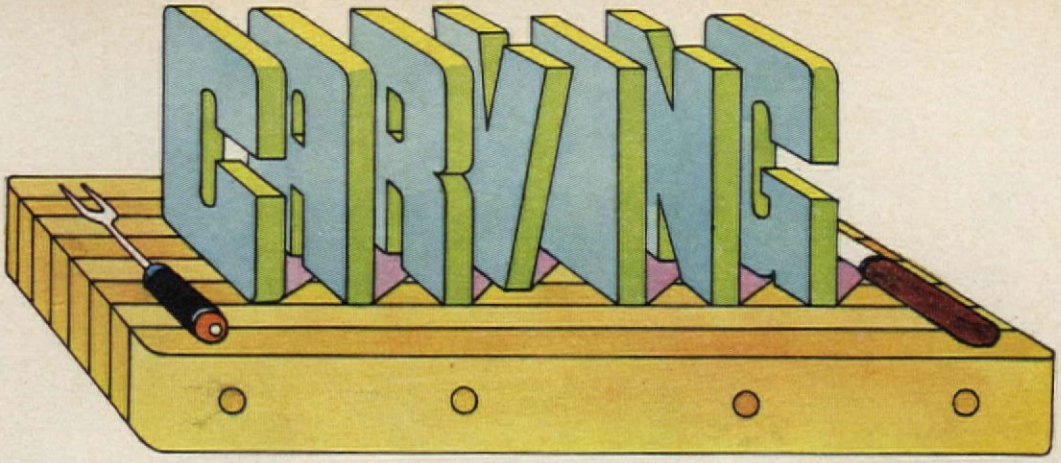
The time and trouble we save you are nice. But we think the nicest thing about our Buffet Supper® Main Dishes comes when you sit down at the table: generous chunks of plump, tender chicken in a rich, golden chicken-broth gravy. And light, undumpy dumplings. Family style. Family size. Family pleasing.

The two-pound Buffet Supper® Main Dish is the kind of old-time dish you'd least expect to find in your grocer's freezer: entrees like beef stew, spaghetti and meatballs, turkey and giblet gravy. And there are more than a half dozen others.

Expensive? Not a Buffet Supper® Main Dish. It just *tastes* expensive.

Thank goodness for Banquet Buffet Supper® entrées

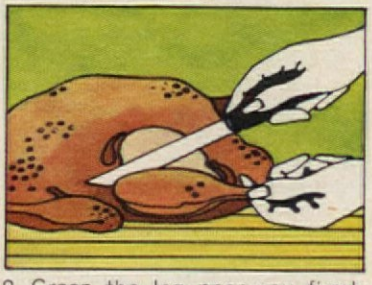
THE ABC's OF CARVING



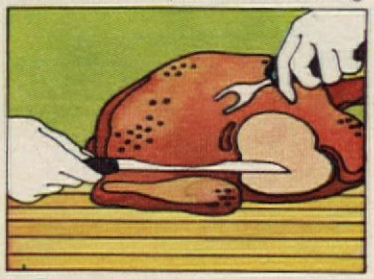
With some know-how and a little time to practice, anyone can learn to carve.

ROAST TURKEY OR CHICKEN

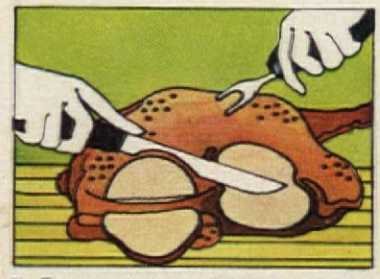
1. Place the turkey or chicken on a board or warm platter with the legs pointing to your right.



2. Grasp the leg near you firmly with your fingers or carving fork. Pull leg away from body gently and, at the same time, cut through the skin between thigh and body.
3. Press leg away from body with the flat of your knife. Cut through joint to remove leg completely.
4. Hold leg on platter with the drumstick at a convenient angle to the thigh. Cut through the joint to separate drumstick from thigh.
5. Drumsticks and thighs from small birds can be served whole, but larger ones are often sliced. To do it, hold drumstick by the end of the bone, at an angle to the plate, and cut down. Turn drumstick as you cut, to get even slices. To slice thigh, hold it firmly to the plate with carving fork and slice parallel to the bone. Repeat with other leg.



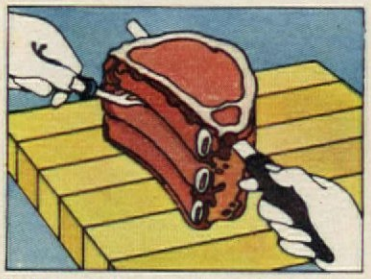
6. Cut into breast all the way to body frame. Keep knife parallel to and as close to wing as possible.



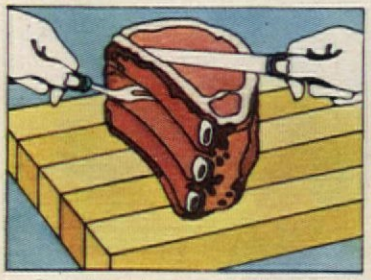
7. Begin slicing at front, halfway up the breast. Carve thin slices down to cut you made in Step 6. The slices will fall away as they reach it. Carve only what you need for serving and do the rest as needed.

STANDING RIB OF BEEF

1. Place roast on board or warm platter with ribs at carver's left.



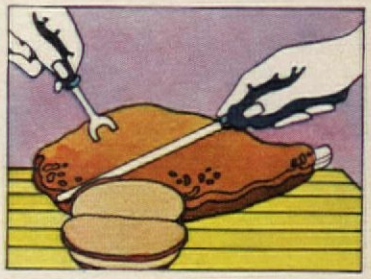
2. Insert the carving fork, tines down, between the top and second ribs. Slice across the meat from right to left until knife reaches the rib bone.



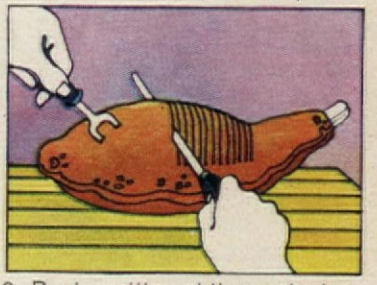
3. Cut along bone with tip of knife to free the slice. Lift off. Continue until you have enough to serve.

ROAST LEG OF LAMB

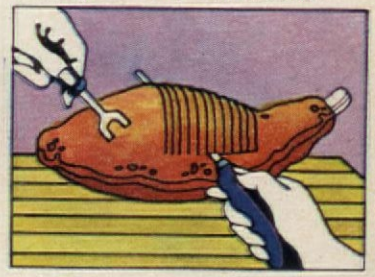
1. Place roast on board or warm platter with the shank bone at the carver's left.



2. Cut 2 or 3 thin slices from the thin side of leg facing you. This is to give the leg a flat surface to stand on and allow you to hold it steady as you carve. Turn leg so cut side is on the board or platter.

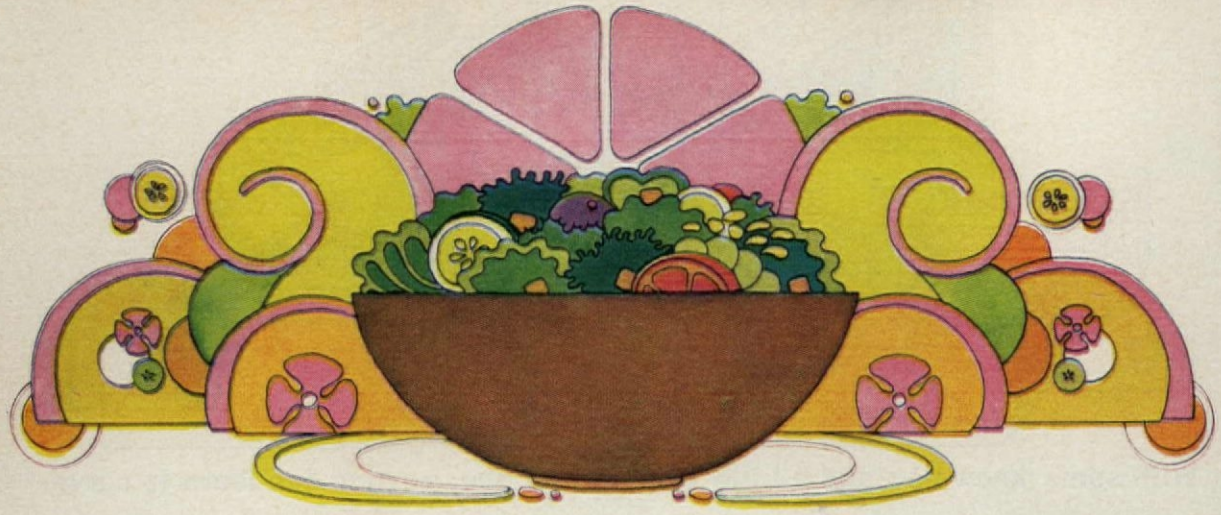


3. Begin cutting at the spot where the shank bone joins the leg bone. Carve ¼-inch-thick slices, cutting down to the leg bone. Continue carving the length of the leg.



4. Insert knife under the slices at the shank end and cut along the bone to free them.

THE ABC's OF SALAD DRESSING



It's the dressing that makes the salad—the tantalizing tang that tempts you past the first bite. Packaged and bottled varieties, most of them based on three dressings —French, mayonnaise and cooked —are plentiful on the grocer's shelf. For the days when you decide to make your own, here are recipes for the three classics.

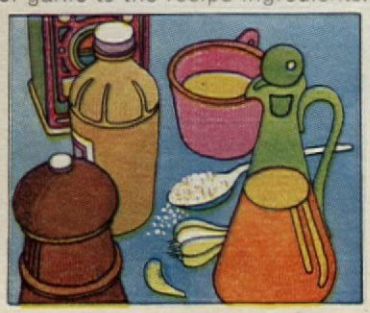
FRENCH DRESSING

This is the simplest of all to make and probably the most widely used. You can vary the proportion of oil to vinegar to suit your taste and, by adding other ingredients or seasonings, use the dressing with a wide variety of salads.

⅔ cup olive or pure vegetable oil (or use a combination of the two)
⅓ cup vinegar (cider, wine or tarragon) or lemon juice
1 teaspoon salt
¼ teaspoon pepper
¼ teaspoon sugar (optional)

1. Combine ingredients in a screw-top jar, blender or shaker. Shake or whirl to blend thoroughly. Pour only enough over salad to coat the greens and do it just before serving. Makes about 1 cup.

Garlic-French Dressing: For an easy dressing with a subtle garlic taste, use vinegar in which you have let a cut clove of garlic stand for several days. If you want a stronger garlic taste, add a crushed clove of garlic to the recipe ingredients.



MAYONNAISE

Mayonnaise is a combination of oil and egg yolks that form an emulsion. Add the oil very, very slowly at first or the emulsion may be broken, causing the oil to run together and float on top of the dressing. This can be corrected by beating an egg yolk in a separate bowl until thick and beating in mayonnaise mixture ½ cup at a time. Beat smooth after each addition.

1 teaspoon sugar
1 teaspoon salt
½ teaspoon dry mustard
Dash of cayenne
3 egg yolks
1½ tablespoons vinegar
2 cups pure vegetable oil
2 tablespoons lemon juice

1. Mix sugar, salt, mustard and cayenne in a deep bowl.
2. Add egg yolks. Stir or beat until mixture is blended.
3. Add vinegar slowly, stirring or beating constantly.
4. Beat in ¼ cup oil. If you are using an electric mixer, add the oil in a very thin stream, beating at high speed. If beating by hand, add the oil about ½ teaspoon at a time, making sure the oil is completely mixed in before adding more.

5. Beat in the remaining oil. You can now pour it in a slightly heavier stream or add it a teaspoon at a time.
6. Stir in lemon juice. Store mayonnaise, covered, in the refrigerator. Makes about 2 cups.

OLD-FASHIONED COOKED DRESSING

This tangy dressing, made with a starch base, has long been a favorite for coleslaw or potato salad. It is easy to do and it keeps well.

2 tablespoons flour
1 teaspoon dry mustard
½ teaspoon salt
¼ teaspoon paprika
2 tablespoons sugar
½ cup cold water
¼ cup vinegar
2 egg yolks
1 tablespoon butter or margarine
¼ cup light cream or undiluted, evaporated milk

1. Combine flour, mustard, salt, paprika and sugar in top of double boiler. Mix well.
2. Add water and vinegar slowly, stirring continuously to keep the mixture smooth.
3. Beat egg yolks slightly in a small bowl. Stir into flour mixture.
4. Place over simmering, not boiling, water in bottom of the double boiler.

5. Cook, stirring constantly, until smooth and thick enough to mound slightly when spooned.
6. Remove from heat. Stir in butter or margarine and cream or milk.
7. Cover and refrigerate any dressing you don't use. If it has become too thick, thin it with a little more cream or evaporated milk. It should be about as thick as heavy cream. Makes about 1¼ cups.

Jell-O® BRAND Gelatin. Inside and out.

5 useful tips on how to make a great snack better.

1. An inside tip on how to take Jell-O out.

Try pouring fresh-made Jell-O® into paper cups. Then refrigerate. Shazaam! You've just created a portable snack the kids can take with them wherever they go. (And with Jell-O in their hands, there's less chance of their grabbing one of those "outside" snacks they shouldn't have.)

2. The inside story on how long Jell-O keeps.

Normally, Jell-O can stay in your refrigerator for 5 days.

But with a little help from you it can stay even longer.

When you're preparing Jell-O, increase the amount of water by ¼ cup per 3-oz. package and you've increased Jell-O's staying power.

Also, keeping Jell-O under a plastic wrap keeps Jell-O moist and jiggly for a long time. Just the way the kids like it.

3. Take care of snacks the same time you do dessert.

When you're making a box of Jell-O for dessert, make another box for the family to snack on.

You'll find it's just as easy to make two boxes as one. Of course, if you start out with a larger-size box to begin with, one box of Jell-O is all you'll need to take care of both tasks.

4. Make coffee-time Jell-O time.

A good time to remember to make Jell-O is in the morning. When you're making instant coffee. Just add another cup of water to the pot and use it for Jell-O.

5. Can anything top Jell-O as a snack?

Not when you consider Jell-O is the only snack that can fill the bill without filling you up. (And for less than 4 cents a serving, too.) So, somehow its cool, delicious, fruit-flavored, light taste is always right.

That being the case, the only way Jell-O can be topped as a snack is with a topping.

Like shredded coconut, chopped nuts, or fruit. Or how about miniature marshmallows dotting the top.

If these ideas sound delicious to you, imagine how much the kids will go for them.

Inside and out.

Somehow it's always right.

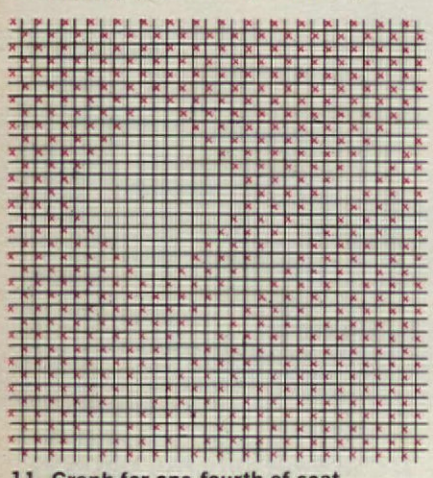
 continued from page 126

Knotting Pattern: square knots alternating (sketches 4, 5 and 10). Begin internal diamond after top half of external one is done. First square knot of internal diamond is slightly lower than row 24. Finish internal diamond, then work lower half of external diamond. Follow same procedure for other two. Repeat first 33 rows of work to finish, after doing last row on graph.

Finishing: The outer two ends of each side (four ends in all) are drawn to center to form holding cord. Mount ends on holding cord with horizontal double half-hitches, using two ends for each half-hitch (sketches 6 and 7). Knot four ends of holding cords together in center. With crochet hook, weave trimmed ends from double half-hitches into back of chair and holding cord at top into mounting knots. Fold over each end; slip-stitch in place with heavy-duty carpet thread to fit over chair-back posts.

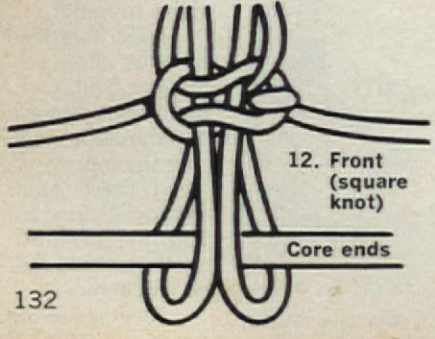
Procedure: For 16-inch chair seat worked vertically, cut 64 eight-yard ends. Mount on dowel and wind ends (128 working ends).

Knotting Pattern: Square knots alternating (sketches 4, 5 and 11).



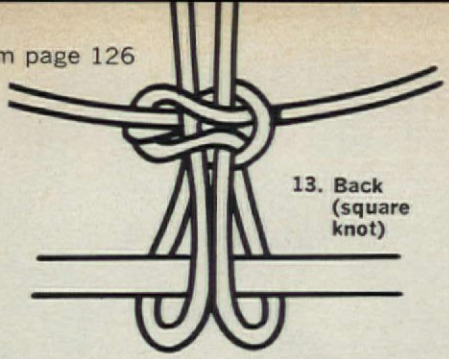
11. Graph for one-fourth of seat

Finishing: After last row of square knots, loop core ends of each knot around second dowel leaving ¾ inch between row of knots and dowel. Bring the knotting ends of each square knot around to reverse side. Make row of



12. Front (square knot)

Core ends



13. Back (square knot)

square knots on reverse side, using original core ends again (sketches 12 and 13). Knot core ends with overhand knots to keep them from slipping out; weave ends in with a crochet hook.

FELT PATCHWORK WALL HANGING AND CHAIR UPHOLSTERY

(pictured on page 108)

Wall Hanging	Chair
36-inch-wide felt:	**36-inch-wide felt:**
1 yard yellow	**2 yards yellow**
½ yard green	**½ yard blue**
½ yard red	**½ yard brown**
½ yard blue	**¼ yard orange**
¼ yard orange	
¼ yard brown	

2 strips of wood, each ½ by ¼ by 36 inches

1 spool white sewing cotton #60

Cut felt background to size, 30 inches square, allowing 1½ inches extra at top and bottom for casings. Make cardboard patterns: a 6-inch square, a 3-inch square, a 6-inch triangle (6-inch square cut diagonally), a 3-inch triangle and a 2-inch triangle. Place cardboard patterns on wrong side of felt. Outline shapes with a pencil. Cut out all pieces. Place on yellow background (see photograph on page 108 for color arrangement). Pin in position; butt edges—do not overlap. Sew on machine with zigzag stitching or slip-stitch pieces in place by hand. For the chair covering shown, use only the central motif of wall hanging put on in straight position. Be sure to allow enough yellow felt background to fit your chair seat and back.

FOUR-STRAND, FLAT BRAID PINWHEEL PLACE MAT

(pictured on page 109)

45-inch lightweight cotton (enough for 4 place mats):
1½ yards red
1½ yards patterned
3 yards white

Layout board: 3 layers of corrugated cardboard covered with brown paper, or anything similar, to pin work to

T pins

Fine, curved upholstery needle

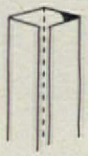
1 spool of thread for basting

1 spool white thread #60 for joining

Straight-edge ruler

Single-edge razor blades

The braided place mat is made up of four-strand, flat braids. Each strand of the braid is 3 inches wide by 26 inches long. For each braid, use two white strands, one red and one patterned strand. There are seven braids stitched together in each place mat. Remove the selvages by tearing—this will keep a straight edge. Then pull fabric to straighten. Cut fabric into 26-inch lengths and mark off 3-inch strips at the top of each one. Snip marks with scissors, then tear strips. Press each strip in half, right side up. Snip off any loose threads. Open, then fold each side to center line and press again (sketch 14). Then fold in half and press.



14. Fold to center line

Place each strand on a table to keep them flat. Arrange them in color groupings. The braiding method is shown in sketch 15. Have all folded edges facing

15. Braiding method: left strand over; right strand under; left strand in center

the same direction. To achieve the pinwheel design, vary strands in their color placement. Placing one strand on top of the other and starting from the bottom, braid #1 is set up as follows: white, white, red, pattern; #2: red, pattern, white, white; #3: white, white, red, pattern, and so forth. The braiding method remains the same, but the color placement alternates. Keep braids pinned to layout board as you work to be sure pattern is lining up correctly. Do not pull fabric tightly while braiding; just use enough tension to keep work together and braid flat. When all seven braids are complete, place side by side in their proper positions on board. Then pin securely, slanting the pins away from you. Baste braids together. Find center of mat; measure 9 inches out to each side. Mark with pencil. Draw a line down both ends at the 9-inch mark and baste along this line with curved upholstery needle, using small stitches. Holding straight-edge ruler firmly pressed against mat just outside of basting line, cut with razor blade. Use short firm strokes and cut away small sections at a time. Make sure the

(continued)

Patchwork Designs by Jean-Pierre Durante

Announcing the easy-on-the-cook Thanksgiving turkey. Thanksgoodness.

It's the Reynolds Wrap® and Kellogg's Croutettes Stuffing No-Work Way.

No endless chopping, mincing, dicing. With Kellogg's® Croutettes® Stuffing Herb Seasoned Croutons, all you do is add liquids. These modern croutons are oven-toasted with eight savory seasonings, so you get all those wonderful old-fashioned aromas and flavors...with none of the work.

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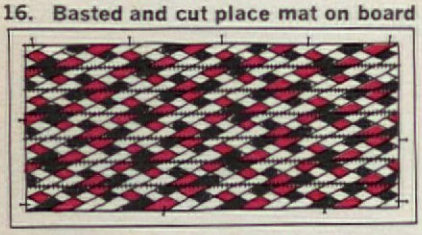
Look for easy turkey recipe on packages of Kellogg's Croutettes Stuffing and Heavy Duty Reynolds Wrap.

© 1971 by Reynolds Metals Company

edge stays straight, as in sketch 16. Remove mat from board. Turn mat to

16. Basted and cut place mat on board



wrong side. Back-stitch both ends along basted line to keep braids intact and flat. Feather-stitch braids together

17. Feather-stitching

(sketch 16). Bind ends with same folded white strands used for braids.

BATIK PLACE MAT
(pictured on page 109)
AND WALL HANGING *(right)*

Fabric: lightweight white cotton or linen (*not* synthetic, drip-dry or crease resistant)
Dye: batik dye or commercial dye
Paraffin and beeswax
Good 1-inch natural-bristle brush
Cotton swabs, wax paper, rubber gloves, iron
Heat source
Double boiler or coffee can
Large container for dye bath—porcelain, enameled metal or plastic, large enough to accommodate fabric without crowding

For place mat, wash fabric to preshrink it and remove sizing. Draw threads for straight cutting lines; press and cut to desired size. Tape wax paper over working area (near heat source) and spread fabric on top. Place wax (½ beeswax, ½ paraffin) in double boiler (or coffee can placed in a saucepan of water) and heat just until it begins to smoke. Paint designs on fabric using brush dipped in hot wax. Dip brush frequently while working so the wax on it stays fluid. If necessary, reheat wax. Wax both sides of the fabric to prevent dye from penetrating the wax.

Prepare dye bath according to manufacturer's instructions. It must not be hot or it will melt the wax and dye will penetrate design area. Allow fabric to remain in dye bath until color slightly darker than desired color is obtained. Remove from dye; rinse in lukewarm running water to remove excess dye. Lay fabric flat and remove excess moisture by patting it with paper towels. Hang it straight until dry.

When it is dry, place fabric between layers of paper towels and press both sides with a hot iron to remove wax. A residual amount will remain even after pressing; it can be removed by dry cleaning. Fringe all sides ¼ inch.

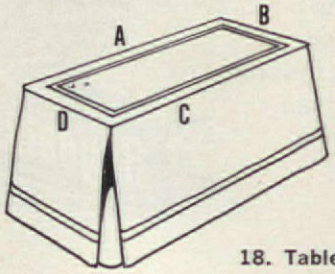
Procedure for the wall hanging (below) is the same as for the place mat, except there are a few extra steps because more than one color is used. Paint on the design with wax. Enclose areas to contain colors with a continuous line of wax; apply color to both sides of fabric with cotton swabs. When the dye is completely dry, all colored areas are covered with wax just as the design areas were; then the entire piece is immersed in dye bath.

To mount wall hanging, sew a strip of fabric across top and bottom at back to form casings. Run a flat rod through casings; screw rings into top of rod.

WOVEN BORDER FOR FITTED TABLECLOTH
(pictured on page 109)

1 package of weaving cards
Lily Double Quick Mercerized crochet cotton, 3 colors, 3 skeins of each
Sewing cotton
Curved upholstery needle
1¼-inch rubber band
C-clamp/hook, doorknob, or anything similar

The woven tape was made for a 30-by-42-inch fitted table cloth (sketch 18).



18. Tablecloth

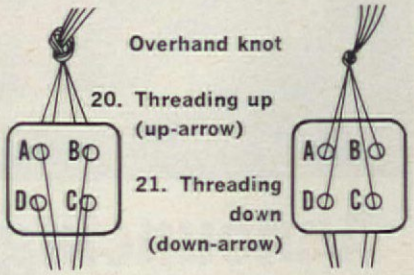
About 8¾ yards of finished tape were used, woven in four sections.

Setting up: Count off 16 cards. Number each with a pencil. Stack in order, printed side down, #1 on top. Measure off 7-foot lengths of cotton (thread for warp): 24 white, 24 Delft blue and 16 navy blue. This is the warp for sides B and D on top of cloth, which makes about 5 feet of tape. (Note: If you are changing measurements or type of yarn, add 36 inches to finished size to allow for waste. The first section will be the gauge for the other three.) When all warp is cut, group the four threads for each card together, making 16 groups. Consult threading chart (sketch 19).

↙	↙	↗	↗	↗	↗	↗	↗	↗	↗	↗	↗	↗	↗	↗	↗
A	N	N	W	B	B	W	W	B	B	W	W	B	B	W	N	N
B	N	N	W	W	B	B	W	W	B	B	W	W	B	B	N	N
C	N	N	B	W	W	B	B	W	W	B	B	W	W	B	N	N
D	N	N	B	B	W	W	B	B	W	W	B	B	W	W	N	N
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

19. Threading chart

Set these groups on a table to left of cards. Thread cards following threading chart and sketches 20 and 21. Tie an

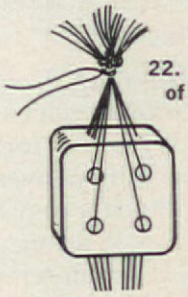


Overhand knot

20. Threading up (up-arrow)

21. Threading down (down-arrow)

overhand knot with the four ends (sketch 20) and place printed side down (A and B) at top of card—stacking one on top of the other as you proceed. Place a weight on stack to keep cards from sliding off table; #1 will be on bottom and #16 on top. Put rubber band around cards horizontally, then make overhand knots 2 inches from top of cards. Wrap string around overhand knots and knot securely (sketch 22).



22. Tying overhand knots of all the cards together

This is side B of warp. Tie B to C-clamp or other stationary object with the printed side to your right. Slide fingers down the warp to remove tangles and

continued

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Crispy Golden French Fried Potatoes

¼ cup Mazola Corn Oil
1 (9-ounce) package frozen French fried potatoes
Salt to taste

Heat corn oil in skillet over medium-high heat. Dry potatoes with towel to remove any frost. Carefully add potatoes; fry on all sides, turning occasionally, about 10 minutes. Drain on absorbent paper. Sprinkle with salt. Makes 2 to 4 servings.

MAZOLA– HIGH IN POLYUNSATURATES, TOO.

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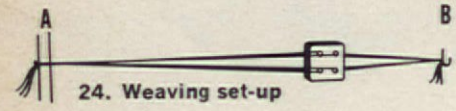
take up slack. At the end, side A, make an overhand knot using all ends. Stretch warp its entire length and attach to another support. This support remains stationary during weaving, but must be movable to adjust tension as work progresses. The tension of the warp must be even on all threads. Too much tension makes turning cards and beating weft difficult; too little allows warp to sag. The warp should feel firm but not hard when touched. Make a butterfly with navy blue cotton (sketch 23). This is the weft, cross-wise thread.

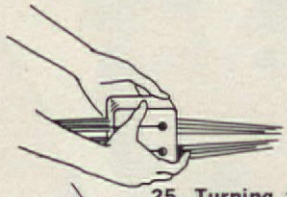
23. Making butterfly

Weaving: This pattern is based on 8 quarter turns clockwise followed by 8 quarter turns counterclockwise. With each quarter turn a new shed (opening

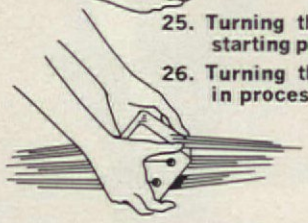


24. Weaving set-up

in the warp) is formed. To begin, sit to the left of warp facing A. Slide rubber band toward A. Slide cards forward about 15 inches (sketch 24). To turn, hold cards with both hands, thumbs on top, fingers underneath, and rotate to correct position—always keep thumbs on top and fingers underneath. The cards should turn as one unit (sketches 25, 26). Do not press cards together as



25. Turning the cards—starting position

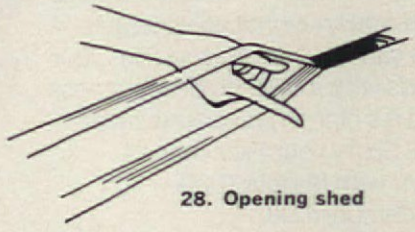


26. Turning the cards—in process

you turn; let them slide through the warp threads. If the shed is not distinct, slide cards forward and back a few inches. Do this only when necessary. (The cards, which are 15 inches forward, have A and D on top.) Rotate cards a quarter turn clockwise; A and B are now on top. This is home position; the 8 clockwise, 8 counterclockwise quarter turns begin from here. Pass weft through shed letting 2 inches hang free (sketch

27. Passing weft through

27). Make quarter turn clockwise (B and C on top), open shed (sketch 28),



28. Opening shed

then beat with the side of your hand (sketch 29). Always alternate hands

(continued on page 142)

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Introducing the quiet side of our dishwash
It's where extra sound-deadening insula-
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PET Evaporated Milk makes it rich
PET-RITZ makes it quick—and easy!

Old Fashioned Pumpkin Pie

3 eggs, slightly beaten
1 lb. can (2 cups) pumpkin
⅔ cup sugar
½ teaspoon salt
1¼ teaspoons cinnamon
¾ teaspoon ginger
¼ teaspoon cloves
¼ teaspoon nutmeg
1⅓ cups PET® Evaporated Milk
½ cup BRER RABBIT® Molasses*
2 Unbaked PET-RITZ® Piecrust Shells
—Makes 2 pies.

*Gold Label for light flavor; Green Label for robust flavor.

Preheat oven to 375°. In large mixing bowl, combine eggs and pumpkin. Add sugar, salt and spices to pumpkin mixture. Stir in evaporated milk. Add molasses; blend.

Place pie crust shells on cookie sheet; pour one-half mixture into each shell. Bake on cookie sheet 40 to 45 minutes or until knife inserted 2 inches from edge comes out clean.

Cool. Garnish with whip topping. Each pie serves 6.

(Optional: For crimped appearance—thaw crust slightly. Crimp edge. Return crust to freezer until ready to use.)

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GROW WITH DONALD DUCK

The Donald Duck Grow Chart above is stamped on a piquélike washable fabric, completely bound with beauty-edge (which is a wonderful finish that will help keep the chart flat). You need only embroider the cross-stitch, sew on the 36-inch tape and add a dowel at the top.

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__Kit 61466 Frame for Lullaby Prayer @ $4.98 each.... ____ plus .50 postage

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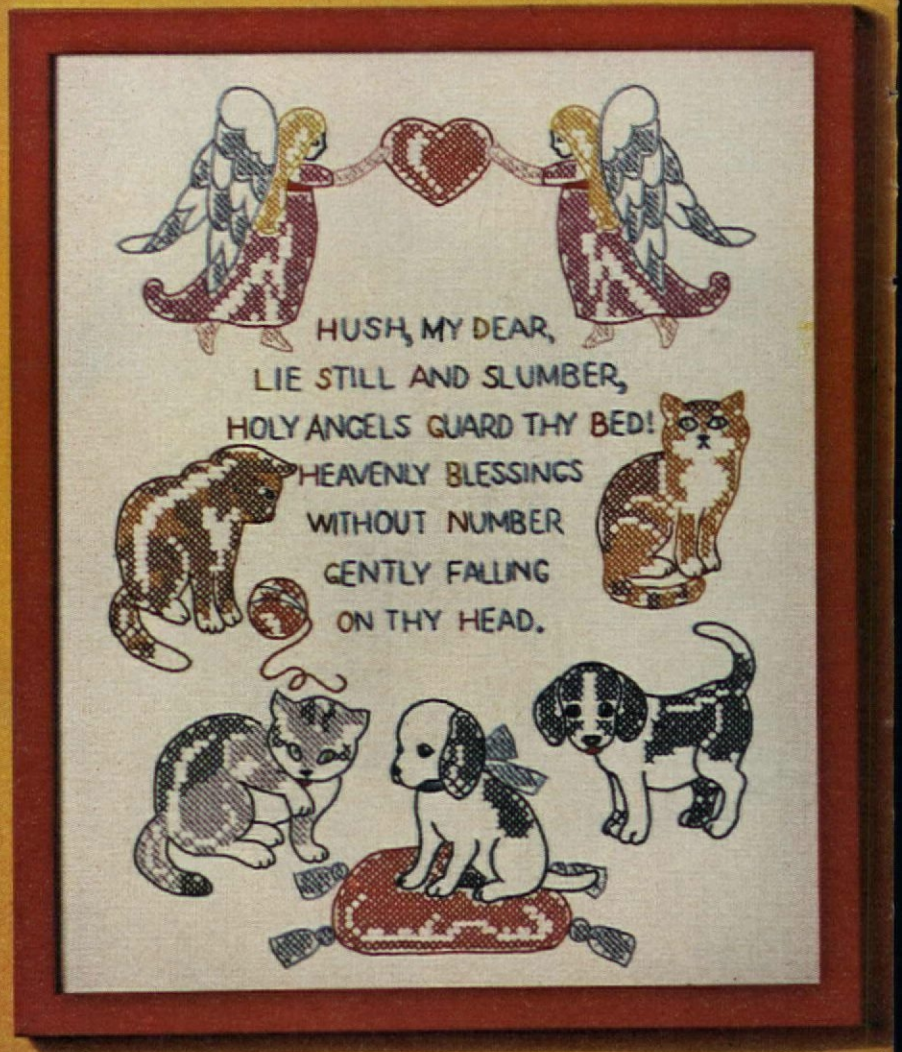
Ben Swedowsky

By Dorothy Lambert Brightbill

CROSS-STITCH A CHILD'S LULLABY PRAYER

Here is a beautiful lullaby prayer (below) to cross-stitch for a child you love. The endearing puppies and kittens are watched over by a pair of gentle angels; the prayer itself is gentle, too. The design is stamped on off-white 100 percent linen. Kit includes embroidery thread, easy-to-follow instructions, stitch chart and color guide. Finished embroidery will fit a 14-by-17-inch frame. The bright orange-red frame shown is also available—shipped unassembled to prevent breakage in mailing. Special corner braces make it easy to put together.



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...all imported...all with exquisite hand-painted figurines and with a world-beloved melody.

Christmas Carol

Plays "Silent Night" and recreates the most beloved of all Christmas Classics by Charles Dickens. Tiny Tim, Scrooge, the ghostly figure of Jacob Marley and the jolly spirit of "Christmas Present" revolve atop a magnificent imported music box. Each beautiful figurine is masterfully fashioned in lustrous, hand-painted ceramic. Bell-like notes of the tenderest of all carols, "Silent Night," accompanies them. 6½" high.

9906—Christmas Carol Music Box $3.98

"Raindrops Keep Falling on My Head"

A boy, a girl, high and dry 'neath a giant umbrella, reproduced on a silver-toned music box, animating the award-winning melody, "Raindrops Keep Falling On My Head". A handsome lad, a winsome lass, sheltered from a sudden shower beneath a big umbrella. So authentic, so fine is the craftsmanship and detailing, the children, in colorful Alpine attire, seem to be waiting patiently for the elusive sun to shine again. They whirl to the lilting notes of what is a musical happening. Twist turntable. Ceramic, 6½ in.

10238—Raindrops Music Box $4.98

Doves of Peace

Two artfully-crafted white doves perform a winged waltz to "People Will Say We're in Love". Wings are wide spread and beautifully detailed to show every layer of feathering, heads and bodies are exquisitely sculptured and all in finely-glazed, hand-painted ceramic. 6" high.

11258—White Doves of Peace $4.98

Irish Colleen

Plays "When Irish Eyes Are Smiling". She's sure to steal your heart away in a green and white gown with a perky bonnet atop beautifully sculptured curls. She glistens and gleams like a fine china doll (which she is!) Shamrocks bedeck the white platform. 7½" tall.

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China figures dance to Dr. Zhivago theme! Childhood sweethearts dance to the enchanting classic theme of Dr. Zhivago. Each note "sings" while hand-painted sweethearts, white dove of peace revolve. Sets mood for romantic evenings... lets children drift off to sleep. 7" high. Twist-table wind-up.
6803—Music Box $3.88

"Hello Dolly"

Delicately hand-painted china lady dances to the reminiscent notes of "Hello Dolly." This musical figurine recreates the era of elegance, personifies the aristocratic turn-of-the-century manners & dress. When young ladies were escorted to Del Monico's attired in floor length gowns, leghorn hats, carrying flamboyant parasols. It was a time of horseless carriages, Sunday picnics, gas lights and nickelodeons. Twist-table wind-up. 8" high.
9681-Hello Dolly Music Box $4.98

Alice In Wonderland

Alice is surrounded by her wondrous friends; Mad Hatter, the Queen of Hearts, Cheshire Cat and the March Hare and all perched atop an enchanted mushroom. March Hare has stopped to say "hello" and his lament "I'm Late, I'm Late For A Very Important Date" is the theme. The Hatter enjoys a cup of tea, the surly Queen seems no less unfriendly, and the smile on Cheshire's face seems to hide a well-kept secret. Imported figurines, vividly hand-painted, make Lewis Carroll's characters live again! Twist turntable. Ceramic. 6" tall.
9907—Alice in Wonderland Music Box $3.98

"Love Story"

Plays the hauntingly beautiful theme from the movie and brings back memories of a sentimental era. The two lovers and base are beautifully crafted hand-painted ceramic with a high luster finish. This is a must for lovers of all ages. A striking 7" high.
10729—'Love Story Music Box $4.98

Romeo & Juliet

William Shakespeare's immortal, star-crossed lovers are together...forever. They pirouette serenely to the theme from the movie "Romeo & Juliet." Lips poised for the next kiss...the next touch. With the delicately hand-painted china figurines you will journey back to Verona the romantic city that was the setting for their love and tragedy. Lovers of all ages will want this one, but especially young lovers. Twist-table wind-up. 6" high.
9714—Romeo & Juliet $4.98

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_____Love Story Music Boxes (#10729) @ $4.98
_____Christmas Carol Music Boxes (#9906) @ $3.98
_____Somewhere My Love Music Boxes (#6803) @ $3.88
_____Hello Dolly Music Boxes (#9681) @ $4.98
_____Alice in Wonderland Music Boxes (#9907) @ $3.98
_____Piano Music and Jewelry Boxes (#11208) @ $4.98
_____Romeo & Juliet Music Boxes (#9714) @ $4.98
(Add 65¢ postage for each)

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SMITH GLASS

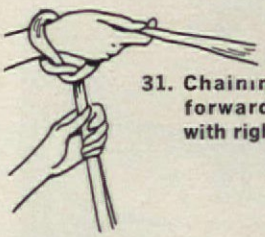
Sold in Fine Stores throughout the Free World

continued from page 136

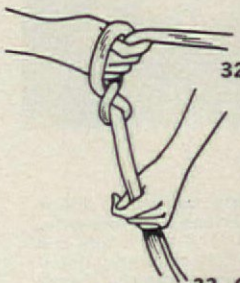
29. Beating—forward and back motion

for beating to keep design even. Pass weft through shed. The weft should be pulled tight enough to hold all warp together and maintain a straight edge. Rotate cards another quarter turn, open shed, beat, pass weft through. Continue to do this until you have completed 8 quarter turns and are back in home position. Reverse direction of turning, making 8 quarter turns counterclockwise, following the same procedures. After each set of eight turns is complete you should end up in home position. Continue until entire length is woven. If you run out of weft, tie the end to wrong side of warp with a square knot. Make a new butterfly and tie onto warp after turning cards. Always stop work in home position. Slide cards up against last row of weaving, secure them with the rubber band. Chain warp so that last chain is against cards (sketches 30, 31, 32, 33). To make remaining

30. Chaining—Unhook at A, hold warp and make loop over right wrist



31. Chaining—reach forward; grasp warp with right hand



32. Chaining—pull warp through loop on wrist

33. Chaining—slip hand through loop; continue until last chain is against cards (resembles crochet stitch)

(continued)

EMBROIDER A BIT OF NATURE

The simplest stitches create this lovely country scene

Bring a bit of nature into your home with this "American Wildlife" picture, 18″ by 22″, done in simple stitches on a homespun-type background. Makings for the picture, including fabric stamped with design, embroidery yarn and instructions, come in a kit. Frame, of handmade wood strips with gold-color lip, is 20″ by 24″. To order, use coupon. Note: picture kits and frames are mailed separately.

Good Housekeeping Bulletin Service
959 Eighth Avenue, New York, N.Y. 10019

Enclosed is my check or money order for $_____.

Please send me:

☐ *American Wildlife* kit $9 ppd. ☐ *Frame* $12.98 ppd.

Name _____

Address _____

City _____

State _____ **ZIP** _____

Please allow three to four weeks for delivery.

three sections, cut lengths 9 feet long for the top of cloth, 9 feet and 12 feet for skirt drop. Thread each section using sketch 19.

Finishing: Miter the corners of each length of tape for the four sides. (sketch 34). Before cutting, stitch lines on machine so ends won't ravel. Slip-stitch to tablecloth. To cover mitered corners make a narrow braid of navy-blue cotton (use double strands). Knot ends. Sew over mitered corners. Tuck knots under tape. Sew in place. The tape for the skirt drop is cut straight and braids are placed on ends. The wool tape as seen on page 109 would be a good border for a rug (see threading chart, #35).

34. Mitered corners

A	N	W	B	W	B	W	B	N
B	N	B	W	B	W	B	W	N
C	N	W	B	W	B	W	B	N
D	N	B	W	B	W	B	W	N
	1	2	3	4	5	6	7	8

35. Threading chart for wool tape

Here is a brief list of books and suppliers that will have you crafting in style. (Books are available from the publishers and from The Niddy Noddy, 1 Croton Point Ave., Croton-on-Hudson, N.Y. 10520.)

BATIK BOOKS: *Getting Started in Batik* by Astrith Deyrup, Bruce Publishing Co., 1971; $2.95 from The Macmillan Co., Order Department, Riverside, N.J. 08075. *Batik: Art and Craft* by Nik Krevitsky, Van Nostrand Reinhold Co., 1964; $7.95 from Litton Educational Publishing, Inc., 450 West 33rd St., New York, N.Y. 10001.

BATIK SUPPLIER: The Craftool Co., 1 Industrial Rd., Woodridge, N.J. 07075. Catalog available.

CROCHET: *The Knitting Dictionary—900 Stitches, Patterns* translated by Margaret Hamilton Hunt, Crown Publishers, 1971, $1.98.

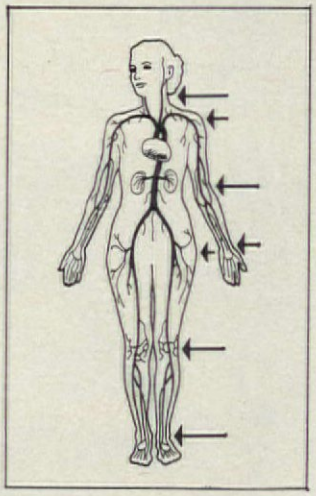
MACRAMÉ BOOKS: *Step-by-Step Macramé* by Mary Walker Philips, Golden Press, 1971; $2.50 plus 25¢ handling to Western Publishing Co., Mail Order Division, 150 Parrish Dr., Wayne, N.J. 07470. *Macramé: Creative Design in Knotting* by Dona Z. Meilach, Crown Publishers, 1971; hard cover $7.95, soft cover $3.95.

MACRAMÉ SUPPLIERS: any hardware store or notions counter.

PATCHWORK: *Introducing Patchwork* by Alice Timmons; $7.95 from Watson-Guptill Publications, 2160 Patterson St., Cincinnati, Ohio 45214.

WEAVING BOOKS: *Byways in Handweaving* by Mary Meigs Atwater, 1968; $7.95 plus 50¢ handling from The Macmillan Co., Special Sales, 866 3rd Avenue, New York, N.Y. 10022. *Card Weaving* by Russell E. Groff (patterns only), 1959; $3.50 plus 18¢ postage, Robin & Russ Handweavers, 533 N. Adams St., McMinnville, Ore. 97128.

WEAVING SUPPLIERS: The Niddy Noddy, 1 Croton Point Ave., Croton-on-Hudson, N.Y. 10520. They have Lily crochet cotton, 45¢ a skein; cards, $2.65 for 100, and weaving books. Lily Mills Co. Handweaving Department, Box 88 Shelby, N.C. 28150. Sample cards available there for 25¢ each, Double Quick crochet cotton at 45¢ a skein, package of 100 cards at $2.65. Remittance with order plus 50¢ handling charge. END



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PAIN RELIEVER
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Arthritis Pain, Its Stiffness, Swelling and Inflammation

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THE MOST painful form of arthritis is a *systemic* disease. It's caused by inflammation of the joints and surrounding tissues. Pain, swelling, stiffness or tenderness can develop in one or a *number* of joints throughout the body.

The first choice of doctors and the mainstay of treatment to relieve these symptoms is the powerful systemic pain-relief medication in Anacin® Tablets. In minutes Anacin rushes relief through your system to every part of your body—anywhere this disease attacks. You can almost feel pain and its stiffness leave so your joints can move easier again.

Anacin's systemic pain-reliever has a *combined* action which experts on arthritis say is one of the most effective to relieve pain and also help reduce inflammation that causes the trouble. And Anacin has such a smooth gentle action it may be taken as directed over a long period of time to provide the continuous anti-inflammatory medication an arthritic needs. See if the regular use of Anacin doesn't help you lead a more active life.

I was the biggest peanut in the family until I lost 66 pounds.

By Glenda Reynolds – as told to Ruth L. McCarthy

Look at those thighs! At 197 pounds, I was some backyard beauty.

Down in Clayhatchee, Alabama, my daddy is a peanut farmer. A good one, too. He raised six children from the pickings of those vines, even if we did eat up a lot of his profits. One bonus Daddy always had, though, was me. 197 well-fed pounds of meat with very little shell.

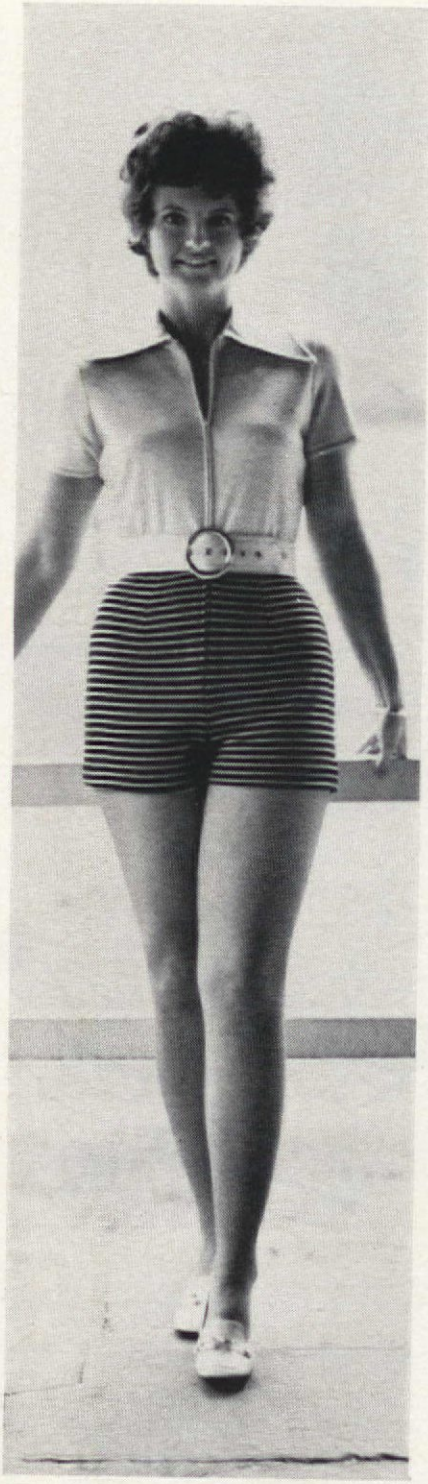
I used to get my feelings hurt all the time being plump. But Mama's hot biscuits and homemade peanut butter cake tasted so good, I'd just eat away the unkind comments.

Needless to say, I had very few dates. Nobody seemed interested in a fat girl. Guess it was a lucky thing for me that I went to my uncle's wedding. I was only nine years old, but I met my future husband, Steve, there. He was the bride's brother, so we saw a lot of each other as the years went by.

Being close that way, Steve just got used to seeing me chubby. At least, he never mentioned my weight. But it bothered me. I kept promising myself I was going to reduce, but I didn't. Instead I married Steve and watched the pounds keep piling on.

It was not, however, until one of Steve's little nephews made a remark that I really got the message. He said: "Aunt Glenda, are you going to have a baby?" I wasn't.

That's when I started crash dieting. I took diet pills and lost 23 pounds. When I stopped, I gained back 46. And so it went. Then one day, I sat down in my platform rocker and it cracked right in half. It broke up my husband, too. But I didn't think it was the least bit funny.



Now that I'm 131 pounds, my waist is smaller than my upper leg used to be.

I decided right then I was going to lose weight, if I had to starve myself. A stupid idea, but I felt desperate. Fortunately, I'd read those stories of people who had lost weight with the help of that reducing-plan candy, called Ayds®. So I bought the chocolate mint fudge type at the drugstore. I was glad to learn from the folder that Ayds contains vitamins and minerals, but no harmful drugs. I followed directions, taking one or two Ayds before each meal with a hot drink, and they really helped curb my appetite.

On the Ayds Plan, I was able to give up starchy foods and to concentrate on meats and vegetables. Sometimes I'd have just a couple of Ayds and hot coffee for lunch and that actually satisfied me. After I had lost about 50 pounds, I told our family doctor that I was taking Ayds and he thought that the Ayds Plan had done me a great deal of good.

The only one who was sorry for me was the grandmother of a friend of mine. She's in her eighties and she thought nobody could lose 66 pounds without being sick. Well, I was never ill once on the Ayds Plan.

One of the best things about Ayds is that they are not a crutch you have to lean on for the rest of your life. I haven't taken any Ayds in several months and I haven't gained an ounce.

Of course, I've received all sorts of compliments since reducing with the help of Ayds. But the nicest came from my 16 year old brother. He said to my husband: "I'd marry a fat girl anytime if she'd turn out like Glenda."

BEFORE AND AFTER MEASUREMENTS

	Before	After
Height	5'6"	5'6"
Weight	197 lbs.	131 lbs.
Bust	40"	34"
Waist	29"	23¼"
Hips	42"	36½"
Dress	18	9

A Special Introductory Offer for Only $1.00

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22 PIECE ORNAMENT KIT

You'll have loads of fun and 15 extremely attractive yuletide ornaments to grace your tree this Christmas. Each ornament is made of sturdy non-bend cardboard with a white paper finish bonded on 2 sides. Designs are printed on both sides and areas to be painted are numbered. Everything you need to make these beautiful ornaments is included: 3 bags of silver, gold and red glitter; glue, watercolor paints and brush and golden tie strings.

These will be real conversation pieces when your family and friends drop in and nothing you could buy can compare to the satisfaction of making your own.

ORDER NOW FOR CHRISTMAS

This is a special Christmas introductory offer for those of you who like do-it-yourself projects. Supplies are limited and to avoid disappointment mail coupon today as orders will be filled on a first come, first served basis. A very fine buy for only $1.00. Order 3 kits and save 75¢ more.

KIT CONTAINS:

water color set

3 tubes of glitter

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golden tie string

PLUS 15 ORNAMENTS TO MAKE & HANG

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Please send me the Ornament Kits checked below. I understand if I am not delighted, I may return any kit within 10 days for a prompt refund. Enclosed is check or m.o. for $_____

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☐ **SAVE 75¢.** Order 3 Kits for only $3.00 and we'll pay the postage. Extra kits make fine gifts for young and old alike!

DECORATING NEWSLETTER
continued from page 40

YOUR OWN HANG-UP

You can have your very own hang-up, thanks to the Samsonite Corp. Their innovative, chrome-framed card tables—called "Hang-Ups"—sport decorative tops created for them by two California designers. The motifs are bold graphics or traditional patterns such as Seashell or Wild Flower. They make smashing tables set up on the floor and good designs when the legs are folded up and the tables hung on the wall. They are complemented by color-coordinated chairs. Hang-Ups are $25; folding chairs, $17.

HERE COME THE K-D'S

Knockdowns—furniture sold packed in flat boxes and assembled easily at home—are a bargain hunter's dream.

The Crestyle (division of Syroco) K-D parsons table of ABS plastic has detachable legs that snap in place with nary a nail needed. Available in five colors in a handy 16-by-16-by-16-inch size for $12, it's another notably good design at a knockdown price.

Raymor's knockdown is a knockout plastic desk. It looks like a table, and a very good-looking one at that, since there are no drawers. Instead, molded areas on top hold desk accessories. Available in white or black with aluminum-coated legs, in brown, orange or black with beige legs—or in all white—it measures 49 inches long, 28 inches high and 27 inches deep and costs $190.

Those contemporary favorites in chrome and glass are not being phased out of the home-furnishings arena, but are moving as K-D's into a more realistic price range. Glass-topped cube tables, lamp tables and étagères are being produced by several manufacturers as lightweight, inexpensive accent pieces—from $20 to $60. The Loroman Co., for example, has a cocktail table at $30 that weighs only 13 pounds.

Arrow Group Industries, Inc., likes the knockdown approach so much they're planning to expand it—to include dining tables and occasional chairs. Among Arrow's existing K-D's are a desk, officer's chairs and bookcases. Maurice Duchin Creations prefers nickel-plated frames and glass, and their K-D's are packaged so that they can be carried like a bag. —Helene Brown

Merchandise listed here is generally available in stores around the country. For further information, write to Reader Service, American Home, *641 Lexington Ave., New York, N.Y. 10022.*

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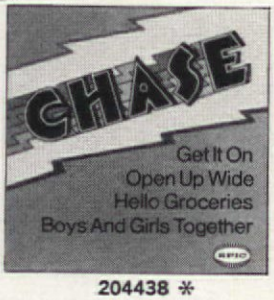

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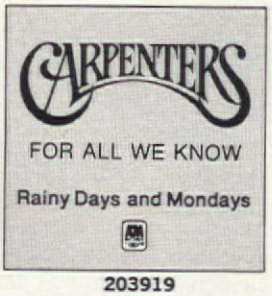

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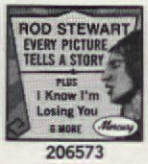

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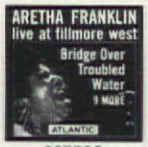

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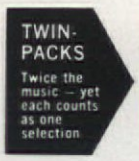

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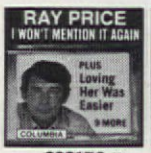

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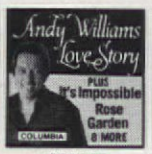

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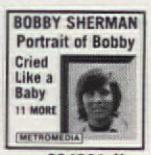

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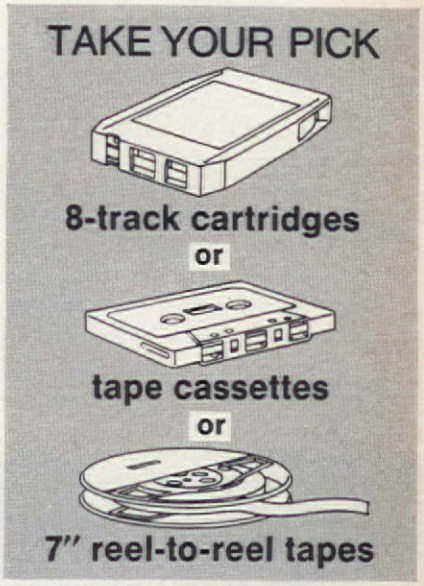

Just look at this great selection of recorded entertainment—available in your choice of 8-Track Cartridges OR Tape Cassettes OR Reel-to-Reel Tapes! So no matter which type of stereo playback equipment you now have—you can take advantage of this introductory offer.

To receive your 5 stereo tapes for only $1.00, just fill in and mail the coupon provided. Indicate which type of recorded music you prefer . . . cartridges, cassettes or reel tapes . . . and your five selections will be sent upon enrollment. Also be sure to indicate the field of music in which you are mainly interested — in order to help us serve you better.

As a member you will receive, every four weeks, an informative music magazine—describing the regular selection for the month, and scores upon scores of alternate selections from every field of music; from many different labels.

How to order. If you do *not* want any selection in any month — merely return the special card by the date specified. If you want *only* the regular selection, do nothing — it will be shipped to you automatically. Or use the card to order any of the alternate selections offered. And from time to time, we will offer some special selections, which you may reject by returning the special dated form always provided — or accept by simply doing nothing — the choice is always up to you!

Your own charge account will be opened upon enrollment . . . you pay for your selections only *after* you have received them. They will be mailed and billed to you at our regular prices: cartridges and cassettes, $6.98; reel-to-reel tapes $7.98 . . . plus a processing and postage charge. (Occasional special selections may be somewhat higher.)

Fantastic bonus plan. Your only obligation is to buy six selections (at the regular Club prices) during the coming year. After doing so, you may cancel membership at any time. If you decide to continue, you will be eligible for our generous bonus plan — which can save you at least 33% on all your future purchases! Act now!

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Please accept my membership. I am interested in this type of recorded entertainment: **(check one only)**

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Write in numbers of 5 selections

I agree to buy six selections (at regular Club prices) during the coming year, and may cancel membership any time thereafter. If I continue, I will be eligible for your bonus plan. All selections will be described in advance in the Club magazine, sent every four weeks. If I do not want any selection, I'll return the selection card by the date specified—or use the card to order any other selection. If I want only the regular selection, I need do nothing—it will be sent automatically. From time to time, I'll be offered special selections which I may accept or reject by using the dated form.

MY MAIN MUSICAL INTEREST IS (check one box only)

☐ Easy Listening ☐ Young Sounds ☐ Country

☐ Mr.
☐ Mrs.
☐ Miss

(Please Print) First Name Initial Last Name

Address.....

City.....

State..... Zip Code.....

Do you have a telephone? (Check one) ☐ Yes ☐ No

APO, FPO addressees: write for special offer

CANADIANS: mail coupon to USA address. Enrollment plan may differ. Prices are slightly higher. Serviced from Canada.

* Selections marked with a star are not available in reel tapes

SAVING GRACES Comments and cues from the food editor

HEALTH FOODS—WHAT ABOUT THEM?

There's been much said and written these past few months about the virtues of so-called health foods and foods grown organically. Stores selling foods purported to be free of chemicals, and restaurants too—each with its own dietary point of view—are springing up all over the country. Is this fad valid? Well, the one thing on which we and the health-food folk agree is that the best foods one can eat are whole-grain cereals and breads, fresh fruits, vegetables, meat, fish and poultry. Nutritionists have been promoting the idea for years. Perhaps the best thing this new cult has done is to turn people's attention to bettering their diet.

Unlike the health-food faddists, we believe that a diet should be balanced—and not limited to one kind of food, like the macrobiotic grain diet of a few years ago that proved fatal to some followers. And when we find prices in health-food stores so much greater than those in supermarkets for the same items (brown rice, for example), we wonder: Is someone pushing good health for his own profit?

What about organically grown food? Agronomists tell us they have no proof that chemically fertilized foods contain fewer nutrients than those fed organically. One study, conducted over a period of 25 years, showed the vitamin C, iron and copper content of potatoes to be the same whether they were grown on manured soil or soil treated with chemicals. And can the bee that makes the honey—one of the cultists' favorite foods—tell how the flowers were fertilized?

OUR COOKS SUGGEST

Small white onions peel easily if blanched—just dip them quickly in boiling water. To keep centers from popping during cooking, cut a cross on the bottom of each onion.

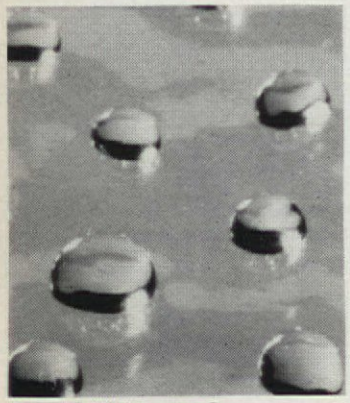
Measure dry ingredients before liquid ones, if your measuring spoons and cups must do double duty. It saves having to wash them in between.

Rinse in cold water dishes that have been used for eggs, cheese or milk. These foods are protein; hot water will coagulate them and make washing more difficult.

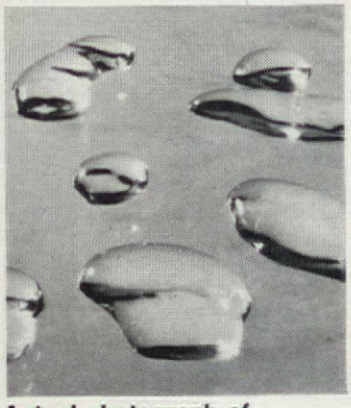
HONORABLE MENTION

Peeling an orange or making a lemon twist is child's play with Sunkist's Snacker Twister. If you can't find it in the produce department of your market, tape 25¢ and a slice of orange or lemon peel showing the Sunkist trademark to Sunkist Growers, Inc., Dept. 71-8, P.O. Box 788, Valley Annex, Van Nuys, Calif. 91409. —Frances M. Crawford

Why VapoSteam® makes steam work better to relieve your child's congestion and coughing.



Actual photograph of ordinary steam



Actual photograph of steam with Vicks VapoSteam

VapoSteam flattens the water droplets so *they spread better, moisten dry tissues better,* help your child more.

Doctors recommend steam for your child's cold miseries because steam *moistens the dry tissues* of your child's breathing passages. VapoSteam makes steam *moisten dry tissues better.* Therefore it provides greater relief for coughs of colds and congestion of the nose and chest.

VapoSteam is unlike any other steam medication. You place it directly in the water in your hot steam vaporizer—not in the cup.

Because you pour it into the water, it increases the action of the steam.

Ordinary steam vapors are tiny droplets which may not spread very well. When you use VapoSteam in the water, the steam droplets burst open—flatten. They spread better. They moisten dry tissues more effectively—and each droplet contains Vicks medication to help your child more. Try Vicks VapoSteam Liquid Medication for Steam.

If product or performance defective ★ Good Housekeeping GUARANTEES replacement or refund to consumer

More protein than fresh ground hamburger. More balanced nourishment. Less fat. Ken-L Ration Burger.

It brings out the best in your dog.

INGREDIENTS: BEEF BY-PRODUCTS, SUCROSE, SOY DERIVATIVES, ETC.

10 COMPLETE DOLL OUTFITS

only $2.98

Ten dazzling outfits for all teen fashion 11½" dolls. High fashion evening gown, cocktail dress, slack sets, bikinis, dresses. Easily assembled by youngsters from simple, clear, instructions. All genuine fabrics and coordinated trimmings incl. Tiny zippers, buttons, snaps scaled to size.

MAIL 10 DAY NO RISK COUPON TODAY

PALM CO., Dept. 6064, 4500 N.W. 135th St., Miami, Fla. 33054

Enclosed is check or m.o. for $_____

____Doll Outfit Sets (#5166) @ $2.98 plus 50¢p ost.

☐ SAVE $1. Send only $5.96 for 2 sets and we pay the postage. Extra set makes delightful gift!

NAME_____

ADDRESS_____

Moveable Shelf Arrangements Beautifully Decorate Any Wall

These beautiful 3 scalloped-edged, maple-finished curio shelves are far from the ordinary! 10 removable spindle dowels invite your own artistic wall arrangements: a ladder, left-right steps or scatter-about effect. Assembled height is 19 inches with 13 inch long shelves. Shelves and dowels are made of the finest grade wood with a lustrous hand-waxed finish, and only when you see it on your wall will you fully appreciate its charm. A very good buy for only $4.98.

#A10242 — Scatter Shelf Set @ $4.98 plus 95¢ post.

PALM COMPANY, Dept. 6115
4500 N.W. 135th St., Miami, Fla. 33054

What Do Many Doctors Use When They Suffer Pain Of Hemorrhoidal Tissues?

Exclusive Formula Gives Prompt, Temporary Relief In Many Cases from Such Pain. Also Helps Shrink Swelling of Such Tissues Due to Infection.

In a survey, doctors were asked what *they* use to relieve such painful symptoms. Many of the doctors reporting said that they either use Preparation H themselves or in their office practice.

Preparation H gives prompt, temporary relief for hours in many cases from pain, itching in hemorrhoidal tissues. And it actually helps shrink painful swelling of such tissues when infected and inflamed. Just see if doctor-tested Preparation H® doesn't help *you*.

HELP ABOUT THE HOUSE

STEEL WOOL ERASES MARKS

Our children's bikes have left tire marks on the cushion-backed vinyl flooring in their room. We've tried every type of cleaner we can find, but cannot seem to remove those tire marks. Have you a suggestion for us?

Brooklyn, N.Y.

You need a mild abrasive. Get the finest steel wool you can find—not a soap pad from the grocery store, but plain steel wool from the hardware store. Wet a small piece of steel wool with a cleanser wax that's made for vinyl floors—the label will say something like "cleans as it waxes." Rub the tire marks lightly with the wax-laden steel wool, then wipe with a dry rag. Repeat if necessary.

YOU CAN BLEACH "COLORED" WOOD

My woodwork was varnished many years ago and now is a reddish color. I don't know whether the color is in the varnish or was put into the wood itself. Is there a way to restore the wood's natural color?

Maryville, Mo.

First, strip off the old varnish with a varnish remover. This is a messy job, so spread plenty of newspapers or drop cloths around. And make sure all furniture and carpets are either removed from the room or covered. If the reddish color is in the varnish, your problem is solved. However, if the reddish color persists, which means the wood was stained, apply a wood bleach. This is available from large paint stores and mail-order houses that specialize in woodworking and craft items.

COATING RESTORES MARBLE

The marble floor in our foyer is scuffed and dirty. How can it be resurfaced?

Westbury, N.Y.

To clean the marble in your foyer, scrub thoroughly with soap and water, then apply a marble sealer. The sealer will impart a glossy appearance which can be enhanced with white paste wax.

If you have trouble finding a marble dealer who can supply the sealer, contact firms that sell and apply ceramic tile. They often work in marble as well.

continued

Amazing New $2.98 Doll Offer

A DOLL FOR EVERY DAY OF THE WEEK

7 Lovable Red Haired Rag Dolls!

All in a Cute Wicker Basket for only $2.98

What a wonderful delight for any child. Imagine having 7 different dolls to play with and to mother. Each is dressed in a different color and labeled with a different day of the week making possible all sorts of delightful make believe games. Dolls go to play, to visit and to sleep in their own woven wicker basket too. Familiar stuffed rag doll has flaming red tufted hair and smiling face painted on cotton cloth. Checkered shirts are red, blue and green with a white Buster Brown collar and cute red bow tie. Each doll is 4 in. tall and the wicker basket is 6″ wide. The complete 8-piece set is only $2.98.

SUPPLY IS LIMITED AND OFFER WILL NOT BE REPEATED THIS SEASON.

Our supply is limited to what we have on the shelves. We cannot receive any more in time for this Christmas. At this tremendously low price of $2.98, they will be going fast, so to avoid disappointment order yours today. Offer will not be repeated this season in this magazine.

MAIL 10-DAY NO RISK COUPON

GREENLAND STUDIOS
6042 Greenland Building, Miami, Florida 33054

Please send me the Rag Doll Sets checked below. I understand if I am not delighted, I may return any set within 10 days for a prompt and complete refund. Enclosed check or m.o. for $_____

___Set(s) 7 Rag Dolls in a Basket (#11107) @ $2.98 plus 55¢ post.

NAME _____

ADDRESS _____

CITY _____ STATE & ZIP _____

☐ SAVE $1.10. Order 2 Rag Doll Sets for only $5.96 and we'll pay the postage. Extra set makes a wonderful gift.

MAIL 10-DAY NO RISK COUPON TODAY!

PALM CO. Dept. 6068, 4500 N.W. 135th St., Miami, Fla. 33054

Please send me the item(s) checked below. I understand if I am not completely satisfied, I may return item within 10 days for a full and complete refund. Enclosed is check or m.o. for $_____.

_____Inflatable Giraffe Sets (#10098) @ $1.98 (Add 50¢ postage per set)

Name:_____

Address_____

City_____ State & Zip_____

☐ Save $1. Enclose only $3.96 for 2 Toss Sets and we'll pay postage. Extra set makes a wonderful gift!

An Amazing Xmas Buy for Only $1.98

GIANT 4ft. INFLATABLE GIRAFFE TOSS SET

Safe Vinyl 7-Piece Set Includes: 4 Plastic Rings & 2 Inflatable Balls

Lovable Gerald Giraffe plays ball as well as a rousing game of ring toss! 4 plastic rings and 2 inflatable balls are included, 2 giant feelers rise to catch the rings; attached to his ample middle there's a basketball hoop. Lets everyone test his skill! Toss him about, he'll bounce back for more. Your child (and husband too!) will go back to play with it, time after time and never tire of it!

OFFER WILL NOT BE REPEATED THIS SEASON

Supply is limited this time of year. To avoid disappointment order yours right now—order 2 and we pay the postage.

PANELS WON'T END SWEATING WALLS

Our house is brick. Every winter moisture forms on the insides of the north walls, and mold behind the furniture. The wall surfaces are ice cold. Should these walls be covered with wood paneling?

Belle, W.Va.

Paneling would not be the answer. Insulation would be. Slabs of foam plastic insulation, available (perhaps on order) from building-supply yards, can be adhered to the walls and paneling; plaster or plasterboard can be applied over the foam plastic slabs. Polystyrene plastic has been well proven in this sort of situation.

SMOKE-STAINED CEILING NEEDS PAINT

Is there a way to remove smoke stains from my ceiling? I've tried household cleansers to no avail.

Thorold, Ont. (Can.)

There's no easy answer to your problem. After removing as much of the stains as will come off with cleanser, paint the entire ceiling over again, preferably with an easy-to-work-with latex paint.

CREATE YOUR OWN SOUND BARRIERS

How can we prevent outside sounds from bothering us? Even with windows closed, we are disturbed by the sound of traffic whizzing by.

Teaneck, N.J.

If your walls are not insulated, having them so treated would help. This is generally done in an existing house by a contractor, who will blow wool-like insulation into the walls and top-floor ceilings. The improvement will pay for itself, over the years, through lower heating bills and greater comfort. (See "Insulation: A Federal Case," October *AH*.)

Storm windows and doors will also help, and will cut your heating bills, too. Finally, planting tall hedges or building a wall or high board fence along the side of your property that faces the road will prevent much of the noise from ever reaching your house—and will also make your yard more pleasant and quiet.

For help with a home-maintenance or repair job, write to Help About the House, American Home, 641 Lexington Ave., New York, N.Y. 10022. Letters will be selected on the basis of broad, general interest.

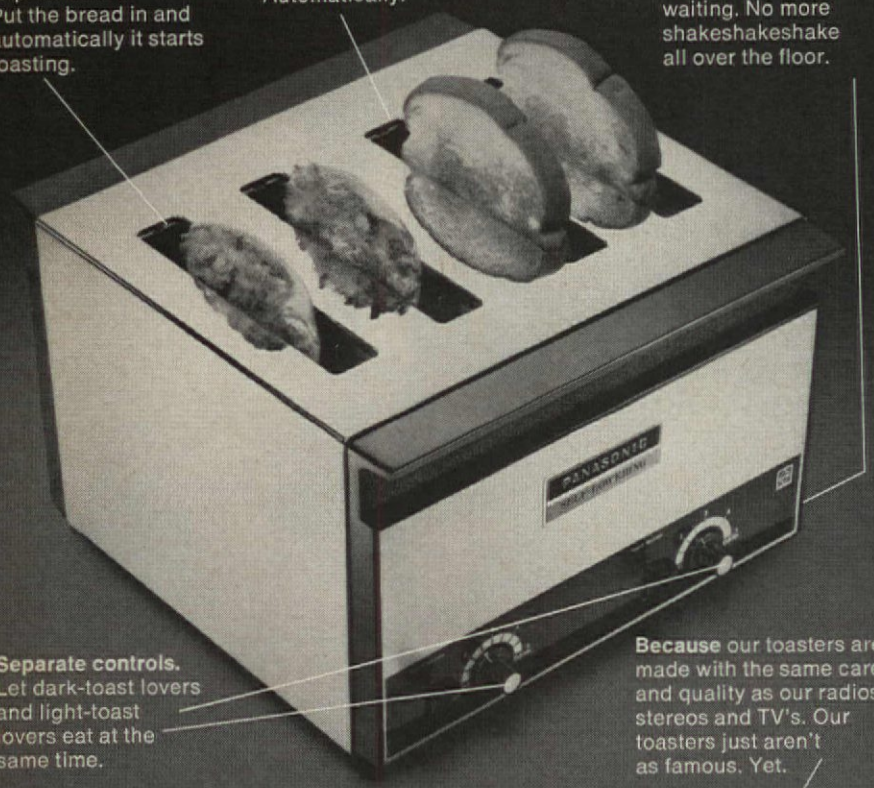
With a name like Smucker's, it has to be good.

Why buy a Panasonic toaster when everybody else has been making toasters for years?

Self-lowering. The 4-slice with nothing to push down. Put the bread in and automatically it starts toasting.

Radiant control. It toasts by moisture and temperature, not time. So even frozen bread toasts the way you want it. Automatically.

Hinged crumb tray. Flip it open and the crumbs are neatly waiting. No more shakeshakeshake all over the floor.



Separate controls. Let dark-toast lovers and light-toast lovers eat at the same time.

Because our toasters are made with the same care and quality as our radios, stereos and TV's. Our toasters just aren't as famous. Yet.

Panasonic
just slightly ahead of our time.

For your nearest Panasonic dealer, call 800 631-1971. In N.J., 800 962-2803. We pay for the call.

NEW FINISHES FOR WOOD HOUSES

By Stanley Schuler

Natural finishes and stains for wood house exteriors are anything but new (just look at those weather-beaten early Colonial homes on Cape Cod), but lately they have been soaring in popularity. One reason is that California-type homes, which feature natural finishes, are beginning to be copied on a large scale by builders throughout the country. Another is that the paint industry has broadened its line of natural finishes and stains. But the main reason is that Americans have developed a new appreciation for the beauty of wood, and are looking to finishes that allow much of this beauty to show through. The result is a new, warm, blend-with-the-country look in homes—also, in many instances, less maintenance for homeowners.

Natural finishes and stains differ from paint in that they do not form a heavy coating that hides the wood underneath. On the contrary, they penetrate the wood, unite with its fibers and may even help to protect it against decay. The natural finishes are so called because they have little effect on the appearance of wood: The grain and texture are plainly visible; the color is altered only slightly, perhaps not at all. By contrast, stains color wood and some conceal its characteristic structure to a certain extent, but never so completely as paint.

The oldest natural finish is no finish at all. It is as beautiful and durable today as when the Pilgrims built their first houses. And it is certainly the least expensive. But unfortunately, the lovely gray patina of those splendid antique houses cannot be achieved overnight. Wood siding and trim weather unevenly; the result can be a blotchy look for the first few years.

This is why new wood bleaches have been developed. Also called bleaching oils, these contain a penetrating oil, a bleaching agent and a small amount of gray pigment. The purpose of the pigment is to give new wood an instant weathered look. It wears off in a few years. But by then the bleaching agent has done its job and turned the wood to a uniform gray, which is maintained thereafter by natural weathering processes—sun and rain.

To bleach your wood house, apply one or two coats, according to the manufacturer's directions. After several weeks, hose down the walls occasionally—especially under the eaves and in other areas partially protected from rain—to augment the bleaching action. You probably won't need additional coats unless the wood fails to turn light as quickly as you wish. In that case make an additional application after six months. Bleach, like other natural finishes and stains, can be rolled on, but you will probably achieve more uniform results if you use a brush.

If you prefer the look of new wood to that of weathered wood, there are other kinds of finishes you should know about. These are water repellents—thin, colorless liquids that interfere with natural weathering and thus help wood to retain its original color or something quite close to it. They also help prevent the

wood from splintering and checking. And if they contain a mildewcide—as they should—they stop the formation of mildew in mild climates.

Water repellents are so good that at least one authority, the California Redwood Association, recommends them over all other natural finishes. As a rule you should start with two coats. Application is easy, since you can literally slop on the repellent with a brush any way you like. How long this initial treatment will last depends on the climate. In arid regions you may never have to make another application. Elsewhere, however, the wood will eventually begin to darken—and you should apply another coat.

Water repellents are usually applied as they come from the can, but if you want to tint your house just slightly, you can mix them with a pigmented penetrating stain. The alternative is to apply a stain *over* the repellent (but you cannot apply a repellent over a stain).

In addition to water repellents and bleaches, other natural finishes are available, but these present problems. Linseed oil, for example, has been around a long time, but it darkens wood considerably and mildews badly. Exterior varnishes also have been used for years—especially on doors and trim—but they break down rapidly under the sun's ultraviolet rays; then you have a difficult refinishing job to face.

Exterior stains made with penetrating oil are quite another matter, which is why so many houses are now finished this way. One of these penetrating stains is a very lightly pigmented, semitransparent finish that colors wood various shades of brown, green, blue, gray—you name it—but does not conceal the wood's texture or grain. This stain can be applied to any unfinished, previously stained or water-repellent-treated wood.

When applying penetrating stain to new smooth wood, brush on only one coat—a second coat put on right away is likely to produce shiny spots. After a couple of years, however, you *will* need a second coat; this will last five years or more. On rough wood you should start out with two coats, applying the second within 30 minutes of the first, ideally.

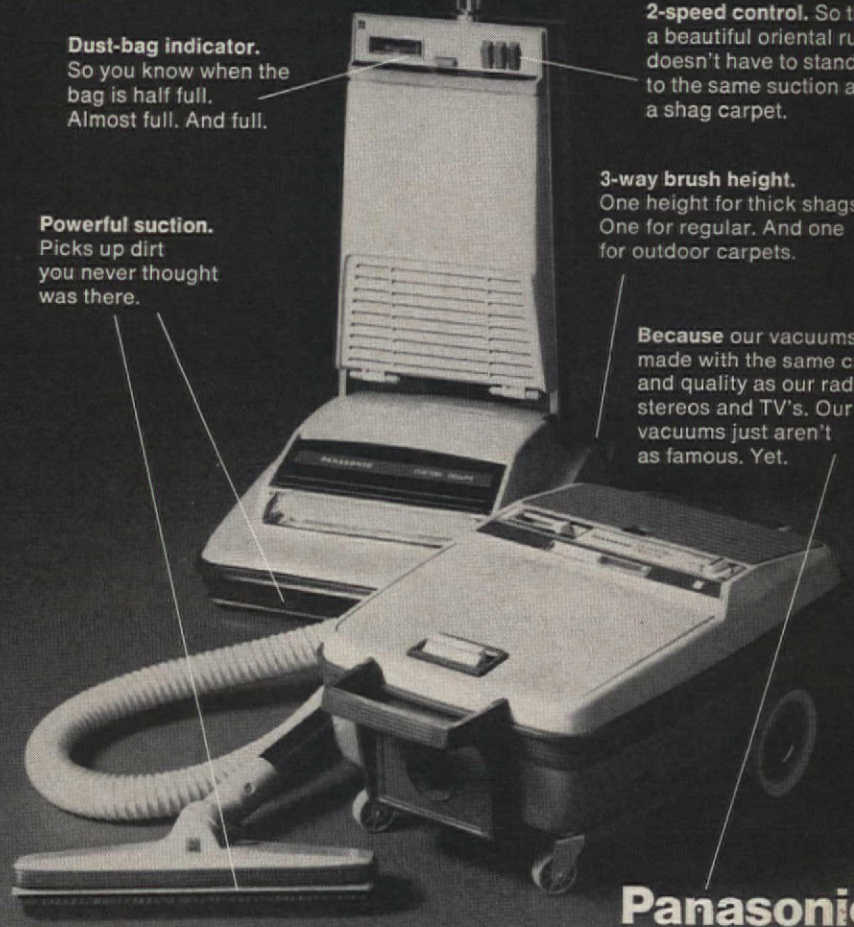
The other type of exterior stain may or may *not* be a stain, depending on who's describing it. The paint industry calls it an opaque or solid-color stain; the government's Forest Products Laboratory says it's a paintlike coating.

This disparity stems from the fact that the finish contains enough pigment actually to form a film on the surface of wood. It covers the wood, but, unlike paint, does not conceal such things as rough grain, saw marks, knots and other imperfections.

Because of their shielding power, opaque stains give a uniform color to home exteriors, even though there are pronounced differences in the color of the wood underneath (unlike the effect of semitransparent stains). You can also change the color of a house that has been stained previously, if you don't try to switch from a very dark to a light color. You can even stain a painted house if the paint has worn thin.

In short, this is a versatile and useful product—particularly when used on rough wood. But don't count on it to last much longer than paint: The life expectancy is about the same. Above all, don't think you can make an opaque stain by diluting paint with thinner. Some people have tried this and had disastrous results—the mixture has no penetrating power. END

Why buy a Panasonic vacuum when everybody else has been making vacuums for years?



Dust-bag indicator. So you know when the bag is half full. Almost full. And full.

2-speed control. So that a beautiful oriental rug doesn't have to stand up to the same suction as a shag carpet.

3-way brush height. One height for thick shags. One for regular. And one for outdoor carpets.

Powerful suction. Picks up dirt you never thought was there.

Because our vacuums are made with the same care and quality as our radios, stereos and TV's. Our vacuums just aren't as famous. Yet.

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For your nearest Panasonic dealer, call 800 631-1971. In N.J., 800 962-2803. We pay for the call.

The secret is the simmering.

Know what happens when lots and lots of good things all simmer together? Broth. A beautiful, sipping-good broth. And it's the broth that makes the delicious difference between Great American Soups and condensed soups. You just can't get that taste when you add your own tap water.

Oh sure, you'll notice all the big pieces of vegetables and beef. And of course you'll wonder how we got so much into each can. But it's the broth that gives Great American its distinctive flavor.

Try any of the great Great American Soups, it's all right there, ready to serve, broth and all.

© H. J. Heinz 1971

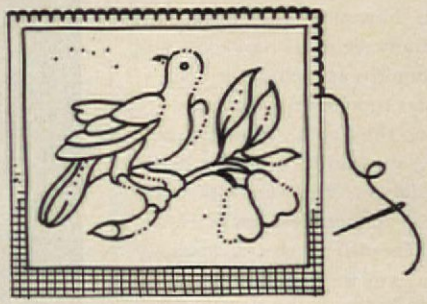
HOW TO MAKE A KNIFE-EDGE PILLOW

Give your needlework a professional look.

Let's assume you have finished a fine piece of needlework; it is pressed and ready to assemble as a pillow.

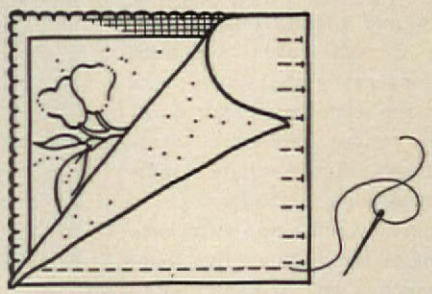
For creative stitchery, cut background fabric the exact size of pillow form on top and sides, but allow an extra ½ inch at bottom. Be sure design is centered and that top, sides and bottom are straight and even. This will allow ½ inch for seams at top and sides and 1 inch at bottom for zipper insertion.

For needlepoint, cut finished canvas ½ inch outside yarn edges on top and sides and 1 inch at bottom for seams. Blanket-stitch all canvas edges so they won't ravel (below).



Cut backing piece for finished pillow exactly the same size as the top piece. Use matching or comparable fabric for creative stitchery; upholstery velvet, wool flannel or wool felt for needlepoint.

Place right side of back piece against right side of embroidery. Pin seam allowance at top. Start from center out to sides. Pin sides in the same way.



Baste top and sides with small stitches (above). Be sure basting line is perfectly straight. Remove pins as you go. If your pillow top is needlepoint, be sure to baste close to top edges of needlepoint stitches. Baste back to front on top and sides, but leave bottom open for zipper. Sew on machine with an even tension and with stitches small enough so that there will be no gaps when the pillow is filled. Or you can sew by hand, using a small back stitch (below).

Turn to right side; press seams. Insert zipper at bottom, following instructions. —Dorothy Lambert Brightbill

DAVIES
continued from page 10

restoring the acres to working order. Now they are harvesting grapes, to their delight and to that of their absentee partners. Into the caves, Jack and Jamie are stowing what they hope will be among California's finest champagnes.

In 1968 Jack led the Citizens for Agricultural Preserve, a group of vintners, in the fight to save their land from the subdivider's bulldozer. They succeeded in incorporating 25,000 acres of wine country into the preserve. Now he is chairman of the Upper Napa Valley Association, which has also kept freeways from cutting through the vineyards.

The pace is perhaps no less hectic for the Davies family at Schramsberg than it was in the city, but they seem to enjoy it more. "Our house has almost become campaign headquarters for Valley projects," says Jack. And at the winery, Jamie is busy as tour guide. Besieged with questions about wines, she has begun a local newsletter that has recipes and suggested uses for champagne.

But in November there is a lull in all this activity, as the 1971 wines finish their fermentation and Jack and Jamie get set for the vintner's greatest moment—the first tasting, when at last they know for sure what they have. END

HAUSWALD
continued from page 12

ship's saloon—the living and dining room—is perfect for easy entertaining. During the day, many etched-glass skylights let the sunshine stream in, while at night the mood is often set with candles and kerosene lamps. Here, at a solid oak banquet table that Don built out of old main-hatch timbers, Susan often serves dinner to as many as 12 guests.

Sara's other main room is the galley, now renovated into a fully equipped kitchen. Its weathered-wood cabinets were made from the ship's original hatch doors; the paper-towel rack was once a pair of rusty ice tongs. The Hauswalds converted an old wooden icebox into a refrigerator-freezer and picked up an antique wood-burning stove at a shop in Venice, Calif. In addition to these rooms, their bedroom, a tiled bath and a nursery for 18-month-old Yuri, the Hauswalds have two extra-large staterooms accommodating 12 to 14 guests.

When in port, Susan and Don lead a regular life; they like to play tennis and take bike trips. But unlike other folk, the Hauswalds on impulse often hoist the sails of their home and put to sea, where life is more romantic. END

Re-live Early American History with the

CIVIL WAR 'GENERAL' TRAIN

Working Train Goes Forward and Backward and Belches Real Smoke As It Chugs Along!

This is the replica of the famous train captured by 22 Union army men from the Confederate army during the Andrews Raid, April 12, 1862. Hours of thrills will be yours as it chugs along recreating history in your home. Transformer operates on troublefree standard "D" batteries. A very fine buy for only $7.98 plus 85¢ postage and handling, and sold on a 10-day money back guarantee if not delighted.

23" Replica Includes:
- TRANSFORMER
- 2 PASSENGER CARS
- LOCOMOTIVE & TENDER
- 14 CURVED & STRAIGHT HO TRACKS

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Enclosed check or M.O. for $_____
___ Train Sets #8142 @ $7.98 plus 85¢ postage.
☐ Send C.O.D. I enclose $2 deposit and will pay postman $5.98 plus all postal charges.

Name _____
Address _____
City _____
State _____ Zip _____

An Amazing Value for only ~~$2.98~~ $1.98

Lighted Pineapple Centerpiece

With many luscious fruits around its base gives it delightful "dining in the tropics" atmosphere! Light shines through the translucent true-to-life color of the pineapple, making a unique center-piece sure to be admired by guests! Uses 2 "C" batteries, not incl. A great buy for only $1.98.

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Enclosed is check or m.o. for $_____
___ #8441 Pineapple Lamps @ $1.98 plus 55¢ post.
☐ SAVE $1.10. Buy 2 for $3.96 (Save post.)
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

What good does a funeral do... really?

Let's face it. In this age of change and challenge, it's one of the things some people are wondering about.

They point out, quite rightly, that beyond providing the dignity of a proper burial, the funeral can do nothing for the person whose life is ended.

However, leaders in medicine, psychology, sociology and religion are more convinced today than ever that a funeral *does a great deal for those whose life goes on.* For the bereaved family; their friends; their close circle in the community.

One thing it does is help those who grieve accept the *reality* of death. They *know* it happened. But a part of their mind rejects it, runs away from it.

The funeral service takes them gently by the shoulders and turns them to face it. And having faced it, having viewed it, things are easier.

Things continue to be easier (though it may not seem so at the time) as the arrangements have them talking with sympathetic friends at the visitation.

Unburdening ourselves seems to make room for courage. As surely as sharing joy increases joy, expressing and sharing grief lightens grief.

That's why even those without deep religious convictions adjust more quickly to life when they have observed the funeral rites.

To the religious family, of course, the funeral ceremony, presided over by their clergyman, is not only a personal but a public profession of faith. In its sharing with others, it is a source of strength that passes understanding. For the family . . . for friends . . . for society.

WRITE FOR FREE COPY OF 32-PAGE BOOKLET, "MY DUTY." Its 32 pages answer many questions, tell you "what to do" when you are asked to take charge. Tells how to write sympathy notes. Contains many beautiful and consoling poems. Millions of copies distributed: Write, The Clark Grave Vault Company, Department AH 117, Columbus, Ohio 43201.

The finest tribute... the most trusted protection... CLARK metal grave vaults

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DEAR AMERICAN HOME

SNOWED UNDER

Santa's workshop is working overtime these days—ever since our article, "Safe and Lovable Toys," appeared in the September *American Home*. As we went to press, more than 15,000 letters had poured in to the Vermont Wooden Toy Company at the rate of 500 a day from all over America, and the tiny Waitsfield, Vt., post office was forced to hire two extra people to handle all the mail. In addition, the toy company upped their staff by four just to fill orders, send out catalogs and answer letters like these:

It is really refreshing to see unmotorized, safe toys that encourage a child to use his imagination.

Mrs. James I. Murphy
Meriden, Conn.

After reading the article I sat right down to write to you at 6:15 a.m., my normal rising hour. With four small kids, we need your catalog desperately!!!

(Mrs.) Ruth Schipke
Bricktown, N.J.

I am going to get the fire engine for my brother, who is 23. The appeal of the toys is not just limited to youngsters. I hope to get the train for my Dad.

Gail Olson
Covina, Calif.

Your toys immediately brought back memories of those my grandfather made for me and my brothers and sister, many of which we still have.

Vallerie Keig
Napa, Calif.

If you would like to order toys for Christmas, catalogs are still available free from: Vermont Wooden Toy Company, Old High School Building, Waitsfield, Vt. 05673.

CYCLE FLAK

Denise McCluggage's article, "Should Your Youngster Ride A Motorcycle?" (September AH), failed to mention some of the more compelling arguments against allowing children to ride motorcycles.

Most motorcycles are loud beyond reasonable limits. They inflict inexcusable ecological damage.

But perhaps the strongest argument against motorcycles is one posed by our younger generation itself—the overemphasis on materialistic values. Do our children really need motorcycles to be amused?

Betty Burridge
Tustin, Calif.

People are going to die on the day they die no matter what they ride on. So why pick on motorcycles?

People in cars should be on the lookout for cycles (cyclists should also be wary of cars) and should have the courtesy not to pull out in front of motorcycles. It's usually the car's doing, when it happens, and the excuse is always: "I didn't see them."

Chris Heggenstaller
Loganton, Pa.

continued

A little-known fact about wood can save you a small fortune on heating bills.

For most people, wood is the most coveted building material around. Simply because it's beautiful.

But what many people don't realize is that wood is also a great insulator. It insulates 6 times better than brick, 15 times better than concrete, 1770 times better than aluminum.

The result is a wood-frame house will keep you warmer in winter, cooler in summer. Exactly how much money it can save you we can't say. But a university test showed that a wood house used 26% less fuel in winter, 18% less in summer than an identical masonry house.

If you have wood windows, you'll save even more. And wood windows won't condense water and drip it on sills, drapes and walls.

The more you know about wood, the more sense it makes to demand it in your new home.

For more facts about wood and a free guide to wood products, just write **American Wood Council,** Dept. A, 1619 Massachusetts Avenue, N.W., Washington, D.C. 20036.

A pretty pair to spice your wardrobe...

from FASHIONTIME

PRINTED PATTERN

PATTERN F-925

A new version of the classic shirtwaist dress. This one with mock turtleneck collar and a quartet of pockets. Pattern sizes 10-16.

Size 14 takes 3¼ yards of 44-inch fabric. Standard body measurements for size 14 are: Bust 36, Waist 27, Hips 38 (new sizing).

PATTERN F-900

Your favorite figure-flatterer, the A-line dress, nicely outlined by top stitching at the bodice and Peter Pan collar. Pattern sizes 10-16.

Size 14 takes 2⅝ yards of 44-inch fabric. Standard body measurements for size 14 are: Bust 36, Waist 27, Hips 38 (new sizing).

Why not order your patterns for *both* of these charming dresses. They're easy to make, easy to wear. Just mail the coupon today.

FASHIONTIME PATTERN
129 W. 29TH ST., NEW YORK, N.Y. 10001
Send $1.00 plus 25¢ for postage and handling in cash, check or money order for each pattern ordered.

PATTERN F-925—SIZE 10 ☐ 12 ☐ 14 ☐ 16 ☐
PATTERN F-900—SIZE 10 ☐ 12 ☐ 14 ☐ 16 ☐
☐ Yes, I'd also like to have your selection book of 60 latest patterns for which I enclose $1.00.

Name Please print—it prevents errors.
Street Address
City
State Zip
Be sure to include your Zip Code—it means faster delivery of your pattern.
AH 1171

APPLAUSE

We want to congratulate you for the magnificent presentation of "The Californian" in your September AH.

This is the first publication of one of our projects that we are totally satisfied with. The quality of the copy and photography is truly superb and does an excellent job of capturing and describing the spirit of the project.

Robert Arrigoni
Backen, Arrigoni & Ross, Inc.
San Francisco, Calif.

Thank you for your charming and delightful "American Treasury: Museum Samplers" (September AH*). The [Whitman Collection] has such a number of exciting pieces that it is a pleasure to see them again in those magnificent photographs of Richard Jeffery.*

(Mrs.) Glee Krueger
Westport, Conn.

STUDENT PROTEST

In your August article, "Young Decorating at Happy Prices," you presented two apartments that are completely beyond the budgets of couples of which one or both is a student. Students don't have $1,000 to decorate two rooms or $200 for a "Marrakech" rug.

After four years together as married students, my husband and I have had three typical student decorating experiences: our first two-bedroom apartment, furnished with our parents' castoffs and our old bedroom furniture; a furnished studio apartment run by the university; and now, two bedrooms again—furnished with St. Vincent de Paul's bargains, seconds from a desk factory, a sofa on loan and Sears' shelving.

Why don't you present some ideas to help in some of these situations? They're far more realistic.

Linda McCabe
Los Angeles, Calif.

For starters, we suggest you try "Star-Studded Denim" (September *AH*) and "Shoe-Polish Decorating" (October *AH*). Both offer realistic and low-cost decorating ideas. And we plan to feature more in upcoming issues.

Address letters to the editors to Dear American Home, 641 Lexington Avenue, New York, N.Y. 10022.

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Guarantee

We guarantee that you must be completely delighted with the fine quality and good value of this excellent timepiece, or we will send you a prompt and complete refund.

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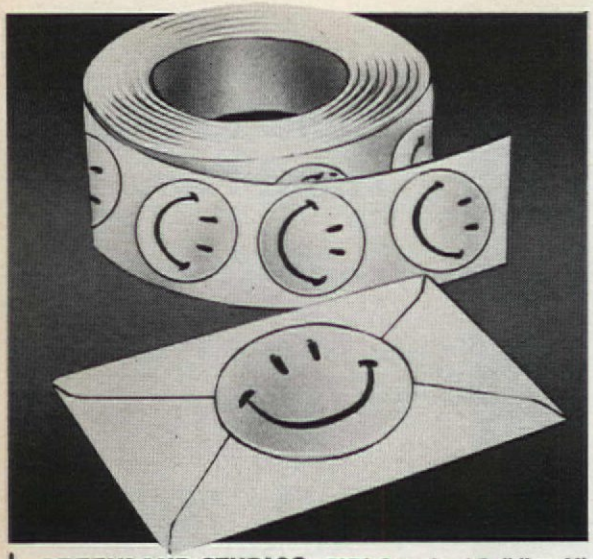

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SHOPPING INFORMATION

Merchandise listed is available in leading department and specialty stores. If you cannot find it, write to *American Home,* Reader Service, 641 Lexington Ave., New York, N.Y. 10022. Items not listed may be privately owned or custom made.

EASY HOLIDAY HOSPITALITY
Page 95: Napkin, Vera Linens, N.Y.C.

IN THE OPEN HOUSE SPIRIT
Page 97: Tablecloth and tabletop accessories, Design Research, San Francisco, Calif.

A HOUSE THAT SAYS WELCOME
Page 99: Coffee table and tabletop accessories, Keeg's, Seattle, Wash.

SUPER PARTIES IN SMALL PLACES
All sources, N.Y.C. **Pages 100–101:** Wine glasses, cheese board, fruit and cheese knives, The Pottery Barn. Blue and white Mexican plates, Fred Leighton, Inc. **Page 102:** Crystal and silver, Tiffany & Co. Red, white and blue carpet, Stark Carpet Corp. Glass and steel table, sideboard, Saturday's Child. Steel and leather chair, Laverne International, Ltd.

THE PARTY MAKERS
Page 103: *On and in cocktail table,* bottom: Danish shipsglasses and ashtray, Svend Jensen of Denmark, Inc., Rye, N.Y. *On Entertainment Center,* left: Stelton stainless steel ice bucket and cocktail shaker, Nissen's teak salt and pepper mills (above bottles), International Designers Group, Inc., N.Y.C. *On mobile bar unit,* right: Stelton stainless steel jug, International Designers Group, Inc., N.Y.C. **Page 104:** *In the étagère,* top left: Silver Revere bowl, Reed & Barton, Taunton, Mass. Crystal barware, Georg Jensen, N.Y.C. *On the cocktail table,* bottom right: Crystal wine cooler, Avitra Corp., N.Y.C. *In the stacking cubes,* top right: "Arrows" barware by Ceraglass, Ted Arnold, N.Y.C. **Page 105:** *In the "Swinging Bar,"* center: Yellow pottery jug by Rita Ceramic, Trans-Ocean-Bridges Co., Reston, Va. *In the wall unit,* right: Silver ice tongs, Reed & Barton, Taunton, Mass. (Following sources are in N.Y.C.) Teak cutting board, The Pottery Barn. Teak ice bucket, Nissen's salt and pepper mills, International Designers Group, Inc.

CRAFTING IN STYLE
Page 107: Chair for macramé, Telescope Folding Furniture Co., Inc., Granville, N.Y. **Page 109:** *On braided place mat,* top right: Dinnerware, "Flamenco Red" by Poppytrail, Metlox Potteries, Manhattan Beach, Calif. Stainless steel flatware, "Paul Revere," Oneida, Ltd., Oneida, N.Y. *On batik place mat,* center right: China and glassware, "Chromatics," Clock China, N.Y.C. Sterling silver flatware, "Vision," International Silver Co., Meriden, Conn. *On white tablecloth,* bottom right: China, "Trade Winds," Spode, N.Y.C. Fluted bowl and sterling flatware, "18th Century," Reed & Bar-

ton, Taunton, Mass. Crystal, Svend Jensen of Denmark, Inc., Rye, N.Y. Napkin, Braidwater, N.Y.C. **Page 124:** *On place mat*, top left: Stainless steel knife and Punktal China, "Plus Programme," Rosenthal China Corp., N.Y.C.

GREAT COMPANY DINNER
All items from Hammacher Schlemmer, N.Y.C. **Page 112:** Silver gravy boat, tablecloth. **Page 115:** Herend porcelain in the "Fortuna" pattern, tablecloth. **Page 116:** "Pasco" crystal sherbets.

NEXT MONTH IN American Home

- **AMERICAN TREASURY—Christmas in Old Salem, N.C.—a prize portfolio of early Moravian houses and antiques**
- **EDITORS' CHOICE—over 100 gifts for $10 tops . . . a roundup of imaginative ideas for the giving, available in stores across the country**
- **THE CHRISTMAS TURKEY—three foolproof cooking methods for your best ever holiday bird—plus all the festive fixings**
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LYNN HEADLEY—Editor

AMERICAN HOME MARKET PLACE

Star sapphire pillow

Gorgeous to see! Easy to do! Exotic geometric design by Sylvia Sidney is worked in white and 4 shades of blue by 4 simple needlepoint stitches. Kit: 18x18-in. canvas for pillow top, Persian yarns, needle, instructions with diagrams. $11.95 plus 75¢ postage. The Stitchery, AH-11, Wellesley Hills, Mass. 02181.

Liberty Bell clock

You'll be proud as a Philadelphian to own or give this handsome clock! The dial and Liberty Bell motif are hand finished to an age-old look on ceramic tiles tucked into the frame of rich antique pine. 12x9 in. Runs one year on battery (not included). $39.99. Breck's, L20 Breck Bldg., Boston, Mass. 02210.

Corduroy casual

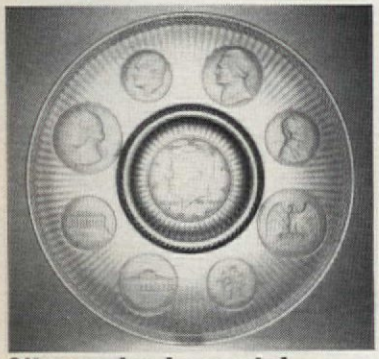
Is velvety-soft in famous Crompton corduroy. Neat rounded collar tops off this easy-on lovely with snap-up front. Free-swinging skirt for gad-about gals. In gold, moss green, blue, pink or tan. Sizes 10–20, 38–44, 12½–24½. $17.90 plus 60¢ postage. Vicki Wayne, 610-ANC S. Country Club Rd., Tucson, Ariz. 85716.

Photo-go-round

Revolving photo wheel makes it a snap to display your favorite photos. Takes up to 3½x5½ in. photos. Just slip into see-thru windows suspended on a solid wood base and flip over. Holds up to 600 pictures. With 160 photo envelopes. $12.95. 32 extra envelopes, $1. Ferry House, AH, Briarcliff Manor, N.Y. 10510.

English Staffordshire china

Set your dining table with a flourish of flowers! Elegant imported dinnerware with charming and delicate "Blue Calico" pattern comes in over-all blue or brown. 42-piece service for 8 includes vegetable dish and platter. $49.95. Add $2.50 west of Miss. Jenifer House, AH-111, Great Barrington, Mass. 01230.



Silver coins in crystal

Showcase crystal plate houses all U.S. coins made in 1964, last year silver was used. Both raised sides of other Presidents' coins surround Kennedy half-dollar. 9 in. In silver box with historical notes. $15. Add 75¢ postage. With catalog; otherwise, 25¢. Sturbridge Yankee Workshop, AH1, Sturbridge, Mass. 01566.

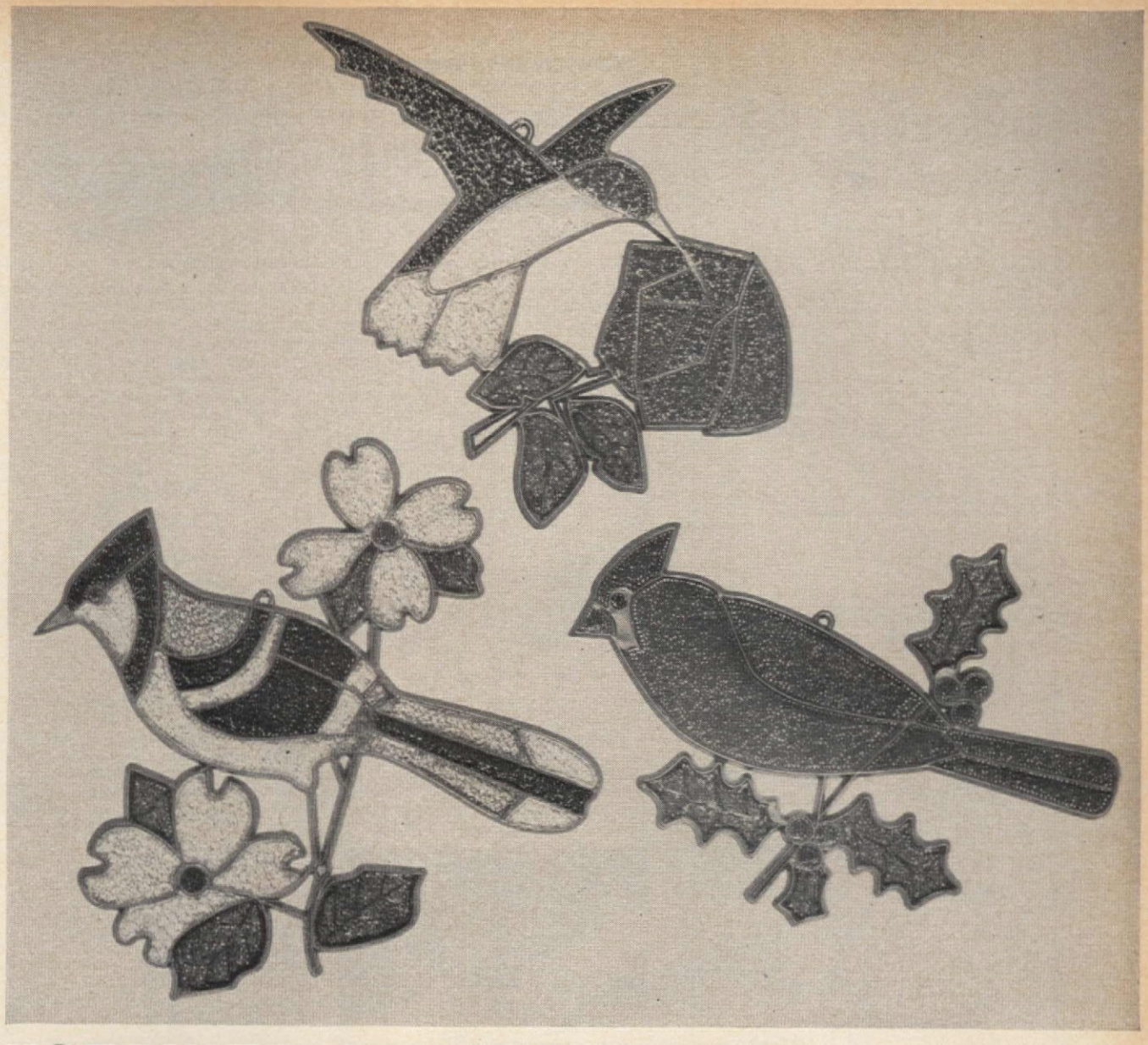
Dandy for doggies

Pet Perch provides safety, comfort and viewing for your dog or cat. Adjusts to proper height and slant of seat and weight of pet. Perch is of strong metal with a thick coating of neutral beige vinyl plus a pad of carpeting. 14x18 in. $13.98 plus 90¢ postage. Garrett's, Dept. AH-11, Box 8415, Dallas, Tex. 75205.

Hot dog, waffles!

Dip hot dogs in waffle batter, place in these cast aluminum molds. Bake on stove or open fire until golden brown and crunchy for a sure-fire succulent success. Bakes 2 at a time. Serve plain, or with syrup, etc. Iron, skewers, recipes, $5.98 plus 95¢ post. House of Minnel, 111B, Deerpath Rd., Batavia, Ill. 60510.

continued



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HARRIET CARTER, **Dept. AH-7001**
Plymouth Meeting, Pa. 19462

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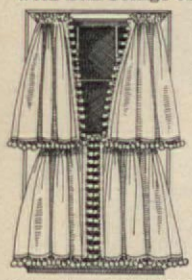

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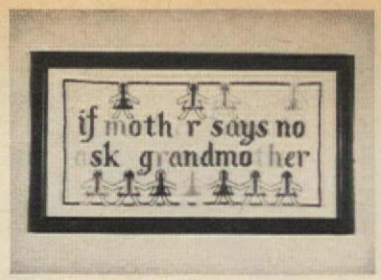
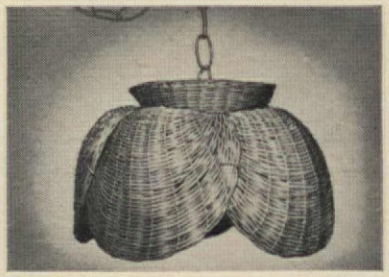


Stitchery delight

Grandmother's Sampler (shown) or Gardener's, "Old gardeners never die they just spade away," are fun to colorfully cross-stitch on stamped oyster linen. Each kit has all you need plus 8½x15-in. wood frame. $3.50 each kit. Add 45¢ post. Victoria Gifts, 12A Water St., Bryn Mawr, Pa. 19010.

Sleep by the sea

Well, almost. Marsona is an amazing machine that electronically produces sounds of ocean surf and rain. Lets you sleep restfully by masking intruding noises, including snores! In burnished white or antique black. $75. More details available. Marpac, Dept. AH-11, Box 658, Wilmington, N.C. 28401.



Rattan ceiling lamp

Romantic tulip lamp in natural rattan has dimmer switch and adjustable 18-ft. swag chain for desired height. With hanging hooks. 11 in. high. $14.95 plus $1.50 postage. In white, green, yellow, blue, or pink, add $2. Catalog, 25¢. Fran's Basket House, AH-11, 89 W. Main St., Rockaway, N.J. 07866.

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It's a magazine table. It's an end table. It accommodates over a hundred magazines neatly. 23x16x21 in. Made of pine in maple or walnut finish. Ideal for home or office. $21.95. Exp. chg. collect. Kit form, $16.95 ppd. Add 75¢ west of Miss. Yield House, Dept. AH-11, No. Conway, N.H. 03860.

Indian giver

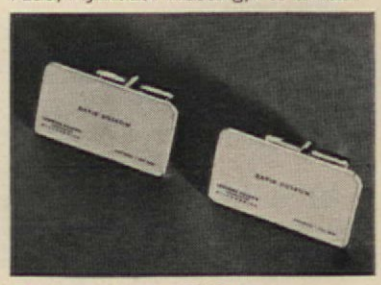
Ladies will adore this Apache Boot for casual comfort. In soft deerskin with sturdy rawhide sole, it sports a nickel-silver button. In loden green, natural, rust or black. Sizes 4–10 M, 5–10 N. $13 plus 70¢ postage. Old Pueblo Traders, 600-ANA So. Country Club Rd., Tucson, Ariz. 85716.

They went thataway

How long has it been since you've seen a Cigar Store Indian? This charming and nostalgic reminder of a past era comes forth as a 12-in. version in hand-carved genuine camphorwood. Nice for a desk, table or shelf. $4.98 plus 85¢ postage. Harriet Carter, Dept. 7103, Plymouth Meeting, Pa. 19462.

Father's mustache cup

This turn-of-the-century stein took a detour into today's road of the merry mustache! Clean shaven or no, any man will go for this colorful, super-sized cup to hold 16 oz. plus of his best brew. 4¼ in. $1.98 plus 35¢ post. The Country Gourmet, AH-11, 545 So. 4th Ave., Mt. Vernon, N.Y. 10550.



Card-on-the-cuff links

Nice gift for the hard-to-please man—his business card reproduced on gold or silver cuff links, or, send his signature to be etched into links. Sterling silver: links, $15; tie clasp, $10. 14K gold: links, $70; tie clasp, $30. Ppd. Holiday Gifts, Dept. 611-D, 7047 Pecos St., Denver, Colo. 80221.

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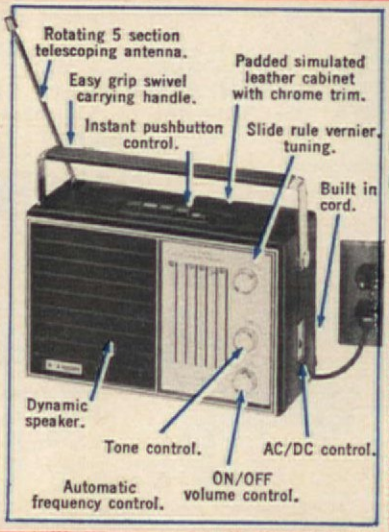


GUARANTEE

You must be completely satisfied with your world-wide deluxe portable radio or your money will be refunded at once.

MONEY-BACK GUARANTEE

ELECTRONICS INTERNATIONAL, Dept. RS-17
210 South Des Plaines Street • Chicago, Illinois 60606

Gentlemen: Please rush on money-back guarantee 6 Band Radio at $29.95 plus $1.00 Postage and Handling.

Name_____

Address_____

City_____ State_____ Zip_____

☐ I enclose $29.95 plus $1.00 Postage and Handling—ship prepaid.

☐ Send me Deluxe 7 Band Radio at $34.95 plus $1.00 Postage and Handling.

☐ Ship C.O.D. ☐ 6 Band $29.95 ☐ 7 Band $34.95
I enclose $1.00 deposit.
Ill. residents pay 5% sales tax

ELECTRONICS INTERNATIONAL

210 South Des Plaines Street
Chicago, Illinois 60606

ORIENTAL LADIES To Stitch

Rich reds, pinks, golds, lavender and black and combined in these exquisite oriental pictures. Each kit includes design on white background, embroidery yarns and gold metallic threads, needle and instructions. Finished size 10" x 24". Lady Kyoto (top left) $5.95 plus 50¢ pstg. Lady Daishi (right) $5.95 plus 50¢ pstg.

Send 25¢ For Our New Art Needlecraft Catalog

The Stitchery Dept. AH811 Wellesley Hills, Mass. 02181

WICKER FROG BASKET

Friendly Persuasion For Tidy Rooms--

Our princely frog's a royal charmer! He's got a huge "appetite" for wastepaper, soiled laundry, toys, knitting, etc. He's a dandy companion for nursery, bedroom, bath, kitchen or den. And how kids love to fill him up! Hand-woven natural rattan with sparkling marble eyes. 19"H 16"W. $18.95. Postpaid. Add 50¢ each W. of Miss.

SEND 25¢ FOR 76-PAGE COLOR CATALOG—OVER 1200 ITEMS FRIENDLY PINE FURNITURE, ACCESSORIES, GIFTS

Include Zip Code
Money Back Guar.

YIELD HOUSE
Dept. A11-1B, N. Conway, N.H. 03860

ONLY $8 PER CARAT FINE CUT — 58 FACETS PURE WHITE • FLAWLESS

STRONGITE is a hard synthetic stone, at a fraction of the cost of a diamond. STRONGITE's hardness enables us to offer an UNCONDITIONAL LIFETIME GUARANTEE in writing against scratching & chipping. All shapes & sizes up to 20 carat. Easy payment plan. Money-back Guarantee within 10 days. Send no money.

Write for FREE BROCHURE with settings for men and women

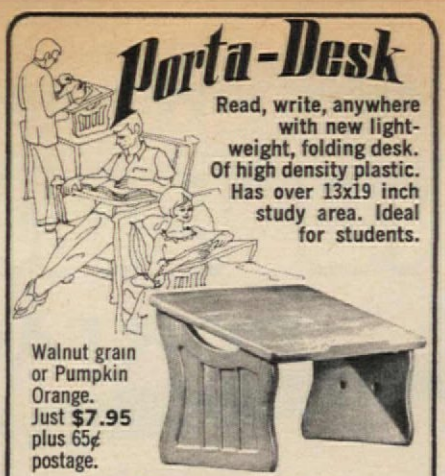
THE STRONGITE CO. Dept. 44A, 2 W. 47th St., New York, N.Y. 10036

CUSTOM T SHIRTS

The latest craze—you think of the slogan and we'll print it! Any slogan for your team . . . candidate . . . club . . . your favorite hobby . . . or whatever. Up to 30 letters printed on these quality cotton sweatshirts or T shirts. Machine washable, paint will not run or fade. Colors—Powder blue or navy blue. Size S, M, L, XL. Specify size & color. Add **$1.00** extra for printing on both sides. We ship in **48** hours.

Sweatshirt (long sleeve)..... **$4.50** Postpaid
T shirt ..... **$3.25** Postpaid

HOLIDAY GIFTS
Dept. 611-C, 7047 Pecos St., Denver, Colo. 80221



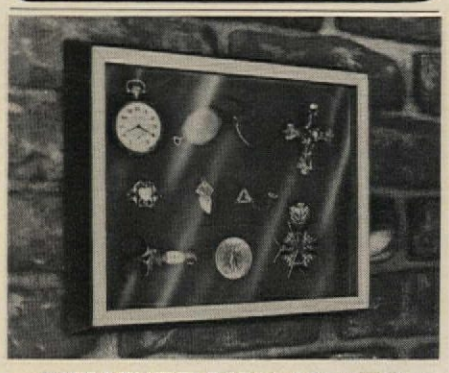
Porta-Desk

Read, write, anywhere with new lightweight, folding desk. Of high density plastic. Has over 13x19 inch study area. Ideal for students.

Walnut grain or Pumpkin Orange. Just **$7.95** plus 65¢ postage.

New 72 page gift catalog—25¢.

Suburbia, inc.
Mail Shopping Service
366 Wacouta, Dept. 105 St. Paul, Minn. 55101



TREASURE DISPLAY BOX

Here is a deep display case to hold your treasures or awards in a handsome wall-hanging unit. The kit includes: walnut-finished gilt-edged frame, glass front, and a backing surfaced with a velvet texture (red) for attractive display. Everything needed for assembly is provided. Pictured is the 8" x 10" case, at $6.95. Also available in a 16" x 20" size, at $14.95. Cases will take any item up to 1¼ inch in thickness and are ideal for awards, medals, pins, spoons, coins, charms, glasses, antique jewelry, or any memorabilia. Please include 50¢ postage.

WORLD ARTS, Box 577-T Wilmington, California 90744

BUILD THESE BEAUTIFUL CLOCKS

Now at big savings: Send just $1 for plans & instructions to build choice of: (A) Grandfather (B) Steeple (C) Grandmother plus information-packed catalog of movements, dials, parts & kits to build these & 16 other fine clocks. All 3 plans $2.50. Catalog alone—25¢.

MASON & SULLIVAN CO.
Dept. AM10, Osterville, Mass. 02655

A great contribution to any man's wardrobe

MI-TIE HANGER

MADE IN AMERICA

6" - 25 tie size $5.50
10" - 45 tie size $7.50
16" - 75 tie size $9.50
(less capacity with heavy ties)

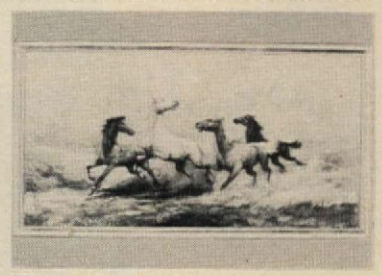
Made of solid walnut with beautiful hand rubbed finish, complemented with brass hook and cross bar. Gold plastic removable riders for individual hanging (extras incl.). Designed for wide ties.

Free Quality Gift Catalog on Request

SLEEPY HOLLOW GIFTS 6651 Arlington Blvd., A-11 Falls Church, Va. 22042

Tee hee!

Watch your gleeful golfer glow as he writes his name on this "Special Award Plaque For The Golfer Who Hits A Long Ball." Mounted on natural wood-finish frame. 5½x7 in. A wow award. $1.98 plus 30¢ postage. Anthony Enterprises, Dept. AH-11, 585 Market St., San Francisco, Calif. 94105.

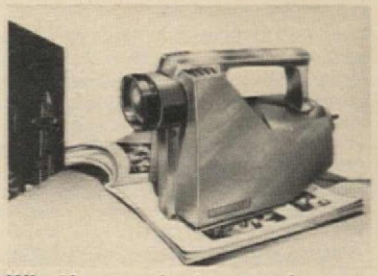


Champion chargers

This magnificent scene of charging horses will be a winner on any wall. By artist Franklin Follett, it's beautifully reproduced in full color on heavy paper. 48x26 in. A dandy addition for a den, etc. A nice gift for a man's office, too. $1. World Art Co., Dept. AH-11, 606 Post Road, Westport, Conn. 06880.

Label it golden

A treasury treat of gold labels and seals add your Midas touch to letters, books, etc. 250 black-on-gold script initial address labels 1½x½ in.; 125 matching gold initial seals, 1x1 in. In plastic box, set is $3. Add 40¢ via air. Bruce Bolind, AH-11 Bolind Bldg., Boulder, Colo. 80302.



What's a projectascope?

It's a handy, compact gadget that projects enlargements of photos, clippings, maps, any illustrations or printing, etc. Projects in color up to 4 ft. wide. Great for lecturers, students, etc. Of black plastic. $8.95 plus $1 postage. Barclay, Dept. 57M, 170-30 Jamaica Ave., Jamaica, N.Y. 11432.

continued

Now, for the first time, a nationwide "One Stop Shopping" service that searches-out the finest—MOST DELICIOUS—health foods for you and your family!

These 12 health foods are yours to taste and enjoy... absolutely free!

POSITIVELY NO OBLIGATION TO BUY ANYTHING—EVER! YOU GET ONLY WHAT YOU ASK FOR!

As a Charter Member of The National Health Food Society you'll receive *absolutely free* our special Health Food Sampler-Set. It's a regular $3.95 value, and it's yours free, simply because we want you to find out about a more healthful and natural way of eating—and living!

5 IMPORTANT QUESTIONS YOU SHOULD ASK

(1) *What is a "Health Food?"*

It's one that's been organically-grown—the old-fashioned way—with *no* pesticides, weed-killers or fungicides. And *no* preservatives or chemical additives used during manufacturing and packaging.

(2) *Why are health foods better for me and my family?*

Because they are free from the chemicals being used so profusely. Even today, we don't know *how* damaging these chemicals are to our bodies. We do know that many of them build-up over the years and can be extremely harmful. Organically-grown health foods, on the other hand, are more healthful and nutritious because we leave Mother Nature *alone* to do the work that she does best!

(3) *How can I be sure that the health foods you offer are really organically-grown and naturally processed?*

Every effort is made to insure just that. We "screen" the health foods, measure the contents of the foods and sift-out the non-qualifying foods. It is our intention to provide the highest quality health foods available.

(4) *Why are health foods hard to find?*

First, because they're grown in less quantity; it takes more time, care and patience to produce a successful crop of health foods than it does when you have "chemical helpers." And second, because more and more people are now enjoying health foods, thus making them less available.

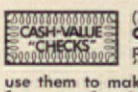
(5) *If they're harder to grow and less available than "regular" foods, how can you provide them at a savings?*

Because The National Health Food Society is a very large provider of health foods. We have special bulk-purchase agreements with our suppliers that allow us to buy in *larger quantities* and at *lower prices* than anyone else. We pass these savings along to you.

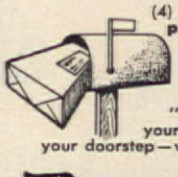
"SOCIETY" MEMBERSHIP ENTITLES YOU TO THESE SPECIAL PRIVILEGES

(1) **More Free health foods** . . . will be enjoyed by all charter members. You'll participate in a nationwide "tasting-room" and you'll be asked to voice opinions on the many, many Free health foods mailed to you.

(2) **A FREE subscription**...to "The Health Foods Illustrated Guidebook" magazine and catalogue. It's a full colorful magazine from which you may select from the more than 250 health foods, natural vitamins and organic cosmetics. And learn about the people, places and things of importance in the "ecology and health food world" of today.



(3) **Special Value Credits**...with each purchase from the "Society." You can use them to make bonus purchases from our Special Bonus Products Catalogue. You'll save as much as 40% on purchases you make through the "Society."



(4) **Arm-chair shopping convenience.** There's no need to hassle the crowded stores and traffic. The "Society" will ship your orders—direct to your doorstep—within 1 day!

HEALTH FOODS THAT DO MORE & COST LESS

Here's your chance to stake a claim in tomorrow! You can tell the "chemically-oriented" food processors and growers that you don't want to eat chemicals anymore! And you can enjoy a more vital, healthful life by treating yourself and your family to many naturally-grown foods and food products. Furthermore, you need no longer pay a premium price for these quality health foods. The "Society's" mass purchasing power *brings down the cost of health foods* exclusively for its membership.

Your complete, straightforward GUARANTEE

If you're not completely satisfied with your Health Food Sampler-Set, simply advise us within 10 days and we will promptly refund your entire Membership Fee. Your Charter Membership in the "Society" will be cancelled and there will be no obligation on your part whatsoever.

FREE HEALTH FOOD SAMPLER

THE NATIONAL HEALTH FOOD SOCIETY
1615 N. Wilcox—Box 432 • Los Angeles, Calif. 90028

Please rush me the FREE Health Food Sampler-Set along with the newest "Illustrated Guidebook of Health Foods." Also send me FREE health food samples as they become available. I enclose my $5 Lifetime Membership Fee. This entitles me to buy at discounts of up to 40% plus a small mailing and handling charge.

No purchases are necessary. Not now—not ever. I get only what I order.

AH-11

Name _____

Address _____

City _____ State _____ Zip _____

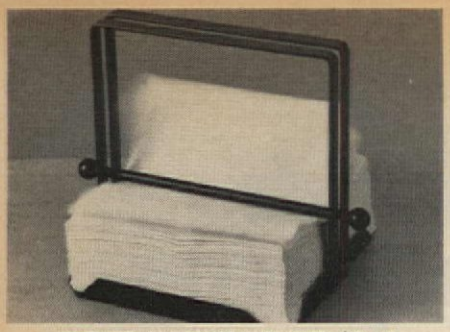
Convenient "Charge-It" Service

Charge the $5 Lifetime Membership Fee to my credit card.

Check One: ☐ BankAmericard ☐ Master Charge

Acct. # _____ Exp. Date _____

Signature _____



CLEVER NAPKIN HOLDER $2.49

Great indoors or out! Center rod rests napkins—they pull out one at a time. On porch or patio, the rod keeps them from blowing away! Black wrought iron, as handsome as it is practical. Holds a huge stack, doesn't need constant refilling. 7x7x6¼" high.

#6202 $2.49 (add 35¢ post. & hdlg.)

CXG The Country Gourmet Inc.

Dept. AN, 545 Fourth Ave., Mt. Vernon, N.Y. 10550

INTERESTED In ANTIQUES and COLLECTIBLES?? Suscribe to.....

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The Illustrated Magazine of Antiques

This fact filled, beautifully illustrated magazine throughout the year contains articles on art & colored glass, dolls, banks, chinaware, clocks, bottles and many other types of antiques & collectibles. It also tells how to know antiques, how to identify, to decorate and use antiques in your home.

SUBSCRIBE TODAY 12 issues per year. **Only $6,** remit with order, satisfaction guaranteed.

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THE ANTIQUES JOURNAL

P.O. Box 1046AH11, Dubuque, Iowa 52001

FURNISHED IN EARLY AMERICAN?

Send 25¢ For Famous Sturbridge Catalogue "1,000 Pictures Of Basic Items For Furnishing An Early American Home"

Everything in Early American. All by mail at modest prices. Money-Back Guarantee even includes shpg. chgs.

STURBRIDGE YANKEE WORKSHOP

the Nation's Center for Early American

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MEET THE ZIPPER WHIPPER

A fantastic new idea in dressing. Miracle Zip makes zipping and unzipping dresses with those hard-to-reach zippers a fast, easy task for everyone.

- Unique no-snag design
- Polished pearl-like finish
- Great for home or travel
- An ideal gift

MIRACLE ZIP

Only $ 2.98

FREE GIFT CATALOG WITH ORDER

Satisfaction gauranteed, Wash. State Res. add 15¢ sales tax

MAR-WAL ENTERPRISES
MZ 102
1251 Bethel Ave. Port Orchard, Wa. 98366

HAPPY HOLIDAY IDEA . . .

Personalized Tree Twinkles!

To start a warm family tradition! Each twinkle is engraved with a name—each member of the family hangs his own at tree-trim time! Wafer-thin metal, gleamy Gold plated—jolly snowman and tree swing in gala 2½" filigree wreaths.

#1193—Jolly Snowman } $1.00 each 3 for $2.75
#1192—Christmas Tree }

PRINT names, add 25¢ postage and handling

LILLIAN VERNON Dept. AN1, 560 S.3rd Ave. Mt. Vernon, N. Y. 10550

HIDE-A-BAR

This charming little giant is the most versatile bar ever! Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Holds 20 bottles of liquor, 20 bottles of mix, 4 dozen glasses and all bar accessories. Adjustable shelves, brass guard rails and fittings. 21"W 19"D 36"H (open, 38"W). In honey tone or maple, antique pine or walnut liquor-resistant finish. **$69.95. IN EASY KIT:** Louvered doors complete. Prefitted, drilled, sanded, ready to finish. Easy directions. **$49.95.** Both Exp. Chgs. Col.

SEND 25¢ FOR 76-PAGE COLOR CATALOG—OVER 1200 ITEMS

YIELD HOUSE

Include Zip Code Dept. A11-1C
Money Back Guarantee No. Conway, N. H. 03860

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100 STYLES FOR

WIDE FEET

and HIGH INSTEPS

EE to EEEEE Only
Sizes 5 to 13

Men only. Casual, dress, work shoes that really fit. Top quality, popular prices. Money-back guarantee.

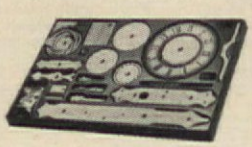
Not sold in stores

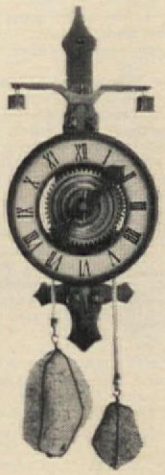
Write Today for FREE CATALOG

HITCHCOCK SHOES, INC., Hingham 25-J, Mass. 02043

DO IT YOURSELF

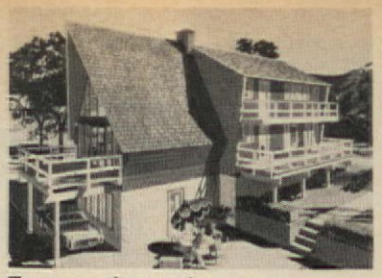
Assemble this beautiful reproduction of an Early Gothic Clock in just a little of your sparetime. Each HELD Kit contains complete, illustrated instructions and accurately machined wooden parts. This will make a personal and original gift for your family, friends, and anyone on your christmas list.





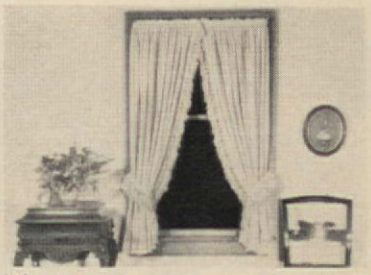
Finished clock dimensions: Dial diameter 6.3" Frame height w/o stones 15". Colorful catalog 25¢. Illustrated Kit E 146 $37.00—Completely assembled Clock E 149 $47.00—Postpaid with check or money order. Money back guaranteed. Dealers inquiry invited. Free color cat. on request.

HELD PRODUCTS
9/A Lakeview Drive
Farmington, Conn.
06032



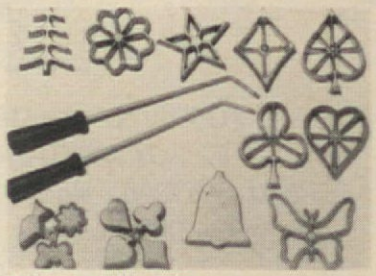
Town and country

Is just one of 10 pre-cut red cedar chalets for permanent or vacation homes. By-number components sent by rail ready for instant assembly. Pleasing prices. 24-page color brochure with floor plans, prices, etc. $1. Nor-Wes Trading, Dept. W, 1075 Marine Drive, No. Vancouver, BC, Canada.



It's so cozy

In the country or city with these charming tiebacks to perk up a window. In unbleached muslin with long bedspread fringe. Off-white and washable. 80 in. wide per pair. 45, 54, 63, 72 in. long, $10.50 a pair. 81 and 90 in. long, $12.50 a pair. Country Curtains, Dept. AH-11, Stockbridge, Mass. 01262.



Crispy delicacies

Festive rosettes are fun to make. Fit handles to patterned irons and dip from batter to fryer. Crispy good, sprinkle with powdered sugar. With recipes, instructions. Complete rosettes set, $7.65. For 72-page gift catalog, 25¢. Suburbia, Dept. 106, 366 Wacouta, St. Paul, Minn. 55101.

Clear as crystal

Chandelier Spray keeps your crystal chandeliers sparkling and also protects and preserves all surfaces with an invisible coating of silicone. Just spray it on and allow to dry. 7-oz. can is $1.98 plus 30¢ postage. Anthony Enterprises, Dept. AH-11, 585 Market St., San Francisco, Calif. 94105.

continued

Ecology comes to SKIN CARE

INTRODUCING

CHRISTINE VALMY

Natural, Byogenic™ Face Treatment

A complete at-home skin care program for

ACNE

Pimples, Blemishes, Blackheads, even Cystic Acne

Here at last, a clean skin guarantee through ecology. A tested, 6-step home cleansing method for acne skin developed over the past 20 years by European skin care specialist Christine Valmy. Not a cover-up. . .not a medication, the all-new Valmy method has already helped thousands of acne sufferers to soothe, smooth and protect their skin with gentle deep cleansing. The secret is a proved all-natural approach through byogenic™ treatment.

SAY NO TO "ACNE DIETS",
ABRASIVE SOAPS,
RINSE-AWAY MASKS,
COSTLY FAD TREATMENTS

It's a fact that air pollution, chemicals, drying soaps and other unnatural agents are deadly enemies of clear, glowing skin. The Valmy method approaches the task of cleansing skin in today's environment with a totally unique idea. BYOGENIC skin care. The new, all-natural way to clean acne skin as no other chemical or artificial method can.

FIND OUT THE DO's AND DON'Ts
OF DEEP PORE CLEANSING,
MAINTAINING PROPER ACID MANTLE,
VEGETALE SKIN TONING,
SEBUM CONTROL,
NATURE'S EMULSIFIERS, SKIN VITAMINS
and much more!

So many people are joining the move to hygienically-clean skin—THE BYOGENIC WAY—that Christine Valmy has prepared a documented FREE FACT KIT of byogenic information, illustrations, testimonials, case histories and more that fully explain her unique method of scientific skin care. IT'S FREE. Never before has such informative material been made available to the general public.

TO GET YOUR COPY just clip and mail the coupon below and this information will be rushed to you right away. See how clean skin is possible—even for "hopeless" cases—with Christine Valmy's all-new breakthrough in skin care: BYOGENIC FACE TREATMENT.

NATURE LOVES YOUR SKIN.
FIND OUT *FREE*
HOW BYOGENIC™ SKIN CARE WORKS

Don't delay. This information is available only through Christine Valmy and has already helped thousands of acne sufferers across the country who had tried everything until ecology came to skin care. ***We know we can help you.***

JUST RECEIVED!

Actual excerpts from unsolicited letters received from users of the unique Valmy byogenic method

". . .I am completely amazed with your treatment. My complexion is completely cleared and I just love it. . ." **B.G., Endicott, N.Y.**

". . .thank you for my 'new complexion' . . . it's a miracle! My skin hasn't looked so smooth and glowing since I was a child. . ." **J.M., Phoenix, Ariz.**

"I'm actually receiving compliments on my complexion, which hasn't been clear of acne for well over 10 years. . ." **L.H., El Paso, Texas**

". . .I have been using your method for only 10 days and my skin is better than it's been in 15 years. My husband and I are jumping with joy! Thank you. . ." **Mrs. G.M., Hawthorne, Calif.**

". . .I could not believe that any method, be it scientific or not, had been developed to stop acne. . .Thank you again. . .My only regret is that I did not discover your method 10 years ago. . ." **A.Z., La Habra, Ca.**

Names and addresses available on request.

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Ultra Salon Face Treatment in New York

When in New York visit our scientific skin care salon, and discover the new byogenic™ way to possess enchanting skin with European souplesse. Call (212) 581-9488 for a private consultation with your very own derma-specialist. **Christine Valmy Salon, 157 W. 57th St., N.Y., N.Y. 10019**

CLIP & MAIL TODAY!

B51

TO: Christine Valmy Skin Care
157 West 57th Street
New York, N.Y. 10019

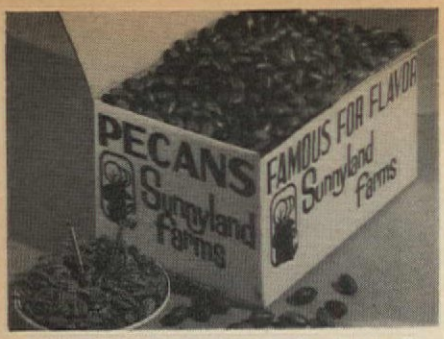
Yes, I want to learn how to attain clear skin the byogenic way. Please rush your FREE Fact Kit of information right away.

Name_____

Address_____

City_____

State_____ Zip_____



FRESH PECANS

GIFTS OF GOOD TASTE DIRECT FROM MY GROVE

You just can't find pecans like these in a store—big, fresh, crunchy and delicious—each one selected and graded eight times. Order now for your favorite customers, friends, and relatives and yourself!

PECANS IN THE SHELL—EXTRA LARGE, FANCY

No. 20	5 lb. Paper Shell Schleys	**$6.45**
No. 98	2¾ lb. Schleys in Fireside Barrel	**$6.70**
No. 26	5 lb. big, flavorful Stuarts	**$5.80**

MAMMOTH HALVES—PLAIN

No. 10	2 lb. gift box	**$5.90**
No. 14	2 lb. 13 oz. home box	**$6.95**
No. 15	5 lb. home box	**$11.45**

MAMMOTH HALVES—TOASTED & SALTED

No. 92	2 lb. 1 oz. in Christmas tin	**$7.45**
No. 60	2 lb. gift box	**$6.70**
No. 63	3 lb. in home box	**$7.95**
No. 80	2 lb. gift box, half sugared—half toasted	**$6.95**

BROKEN PECAN MEATS—Same quality as our halves, but broken in shelling, great for cooking.

No. 50	4 lb. home box	**$9.20**
No. 53	10 lb. home box	**$19.95**

Prices include postage (west of Denver, incl. Montana, add 10c per lb.) Satisfaction guaranteed or your money refunded.

Harry Willson, Sunnyland Farms
Route 1, Box 950 Albany, Georgia 31701

CREATIVE STITCHERY kits to decorate your home. Kit includes design stamped on Belgian linen, colorful floss, wool yarn, needle, instructions, and 12" x 15" white wood frame.

Daisies on blue background (shown) **$3.95**
Black-eyed Susans on olive **$3.95**
Queen Anne's Lace on gold **$3.95**

PLUS 45¢ POSTAGE & HANDLING
Pa. Res. Add 6% Sales Tax. Sorry No COD's

VICTORIA GIFTS
12-A Water Street, Bryn Mawr, Pa. 19010

SEND YOUR NEGATIVE FOR A
Free Sample PHOTO CHRISTMAS CARD
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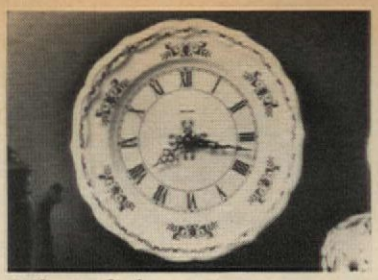
The Schober Organ Corp., Dept. AH-1
43 West 61st Street, New York, N.Y. 10023



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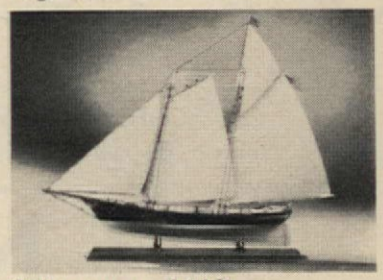
Oven glazed French-plate wall clock is hand painted with scalloped edge, blue floral pattern on white, black Roman numerals and elegant filigree hands. 10 in. Uses flashlight battery. Bulova jeweled movement. $19.95. Jenifer House, Dept. A-11, Great Barrington, Mass. 01230.



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"America" won the 1851 America's Cup Race. Kit is authentic reproduction in easy-to-assemble carved wood hull, cast metal fittings, cloth sails, plans, instructions. 17 in. long. $9.95 plus $1 shipping. More models, gifts, etc. in catalog, 25¢. Preston's, 109-F Main St. Wharf, Greenport, N.Y. 11944.

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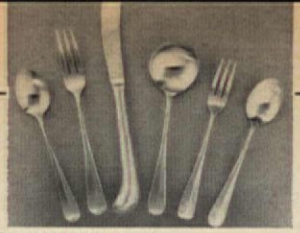

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Steak Set, 8-piece pistol handles (not shown). Gift boxed. $16.95

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All prices ppd. Send 25¢ for catalog and open stock price list

SETH and JED Great Barrington, Mass. Dept. A-11, 01230

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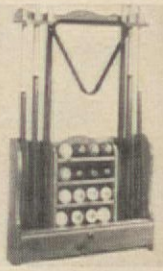

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Behind the 8 ball because you need a compact unit for your pool gear? This wall rack does the job neatly. Holds 6 cues of any size, all 16 balls; drawer, etc. 17¾x22½x4½ in. Pine in maple or walnut finish. $23.95. Kit, $17.95. Add 50¢ west of Miss. Yield House, Dept. AH-11, No. Conway, N.H. 03860.

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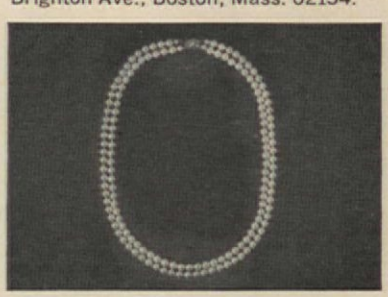

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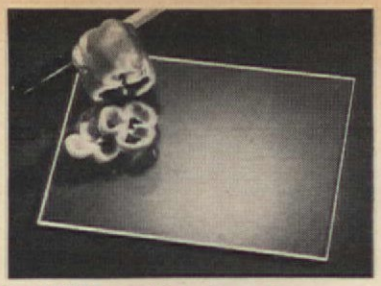

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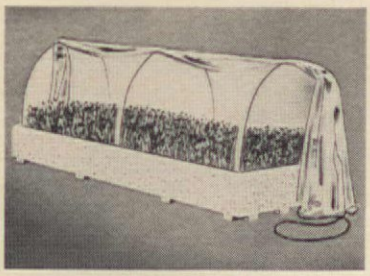

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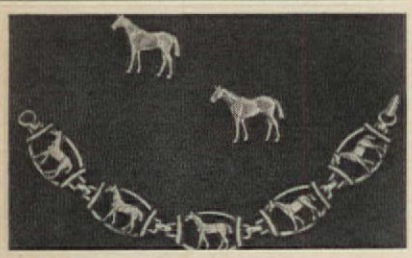

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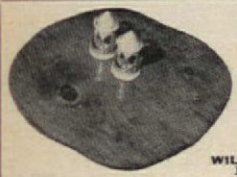

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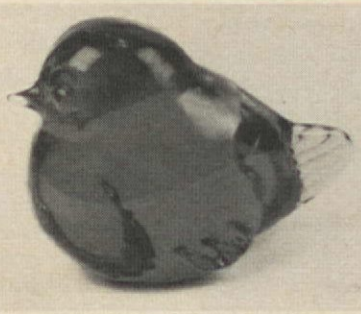

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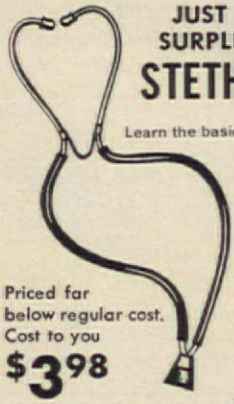

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Your family name, coat-of-arms and motto are researched, then painted on embossed copper on mahogany base. 8x5 in., $18; 10x7 in., $22; 13x10 in., $33. On parchment in black frame, 10x7 in., $23.25; 10x14 in., $26. Add $1 post. "1776" House, Dept. A6, 260 Mass. Ave., Boston, Mass. 02115.

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Now, enjoy the same protection as big business. The Security Checkwriter makes an indelible impression which is impossible to alter. Good with any check size or style. Makes a beautiful desk-top accessory. $7.98 plus 50¢ postage. World Art & Gift Shop, AH-11, 606 Post Road, Westport, Conn. 06880.

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In the popular 2½x3½ in. wallet size make welcome gifts. Send Polaroid color print, photo (5x7 or less) negative or slide. 20 color photos for $2; 36 black and white for $1. Free bonus of one photo in plastic. Add 35¢ shipping. Roxanne Studios, F-22, Box 1012, Long Island City, N.Y. 11101.

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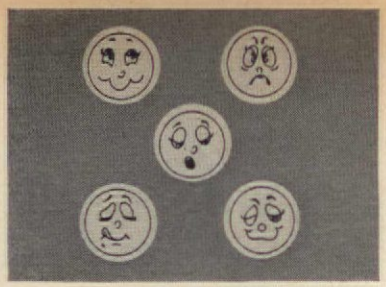

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Happy and adorable little pixie faces brighten up mail, books, etc. Self-adhesive, just peel them off and press on. Suit your mood—different expressions show humor, sadness, too. 112 faces in all. $1. West-Berg Enterprises, Ltd., Dept. AH-11, Box 4177, Colorado Springs, Colo. 80909.

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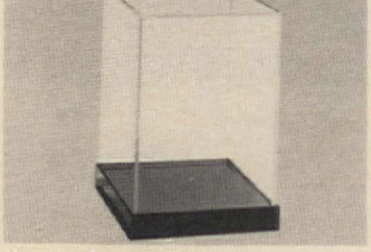

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Display and protect your china, antiques, etc. in this clear case of strong acrylic. 5x5x7 in., $9.50; 5x5x11 or 6x6x9, $12.50; 6x6x14 or 6x12x6, $16.50. Add $1.50 postage. Other sizes available, or send measurement for price quote. Casecraft, AH-11, Box 155, Lemon Grove, Calif. 92045.

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You can store a full half cord of wood in this log stand of black wrought iron. 4-in. clearance underneath speeds drying. Rust resistant, use indoors or out. Keeps wood neat and accessible. 4 ft. x 4 ft. x 14 in. Folds flat. $29.98 plus $2.75 postage. Harriet Carter, Dept. 7102, Plymouth Meeting, Pa. 19462.

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From Fabulous San Francisco, ANTHONY ENTERPRISES unveils 20 Exciting new ideas for gifts and better living

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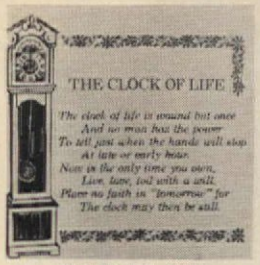
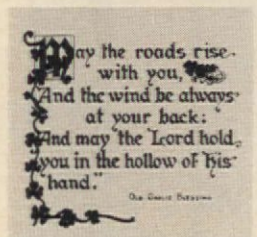
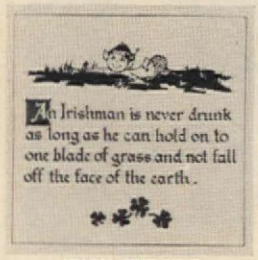


CLOCK OF LIFE



GAELIC ROAD



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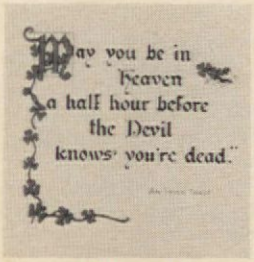

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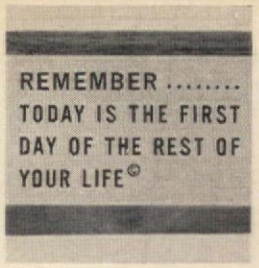

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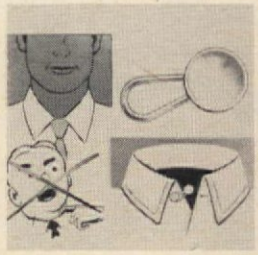

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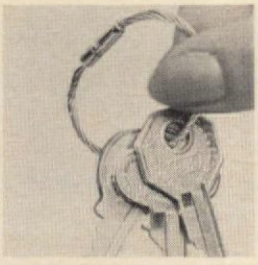

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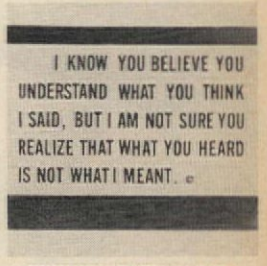

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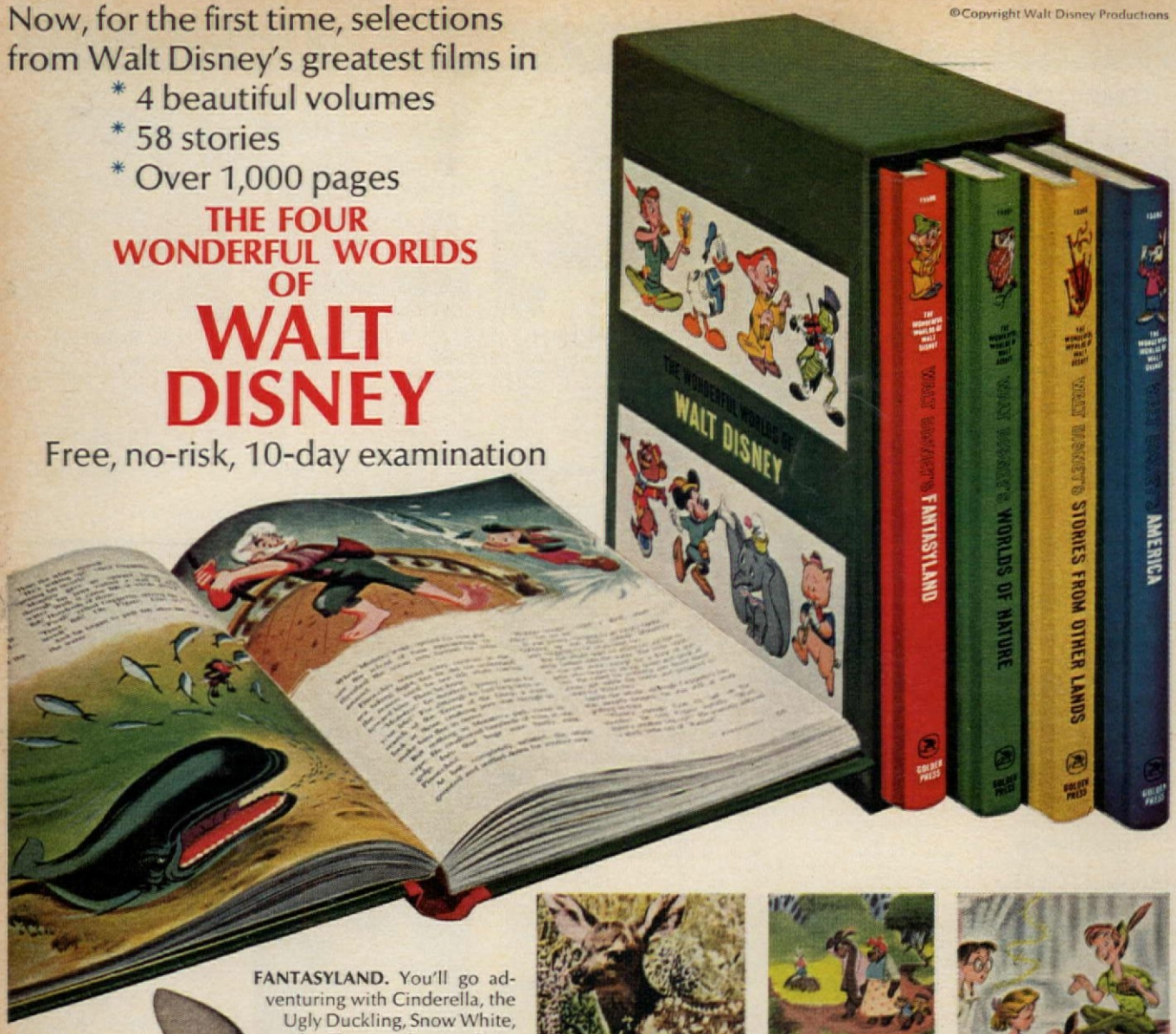

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