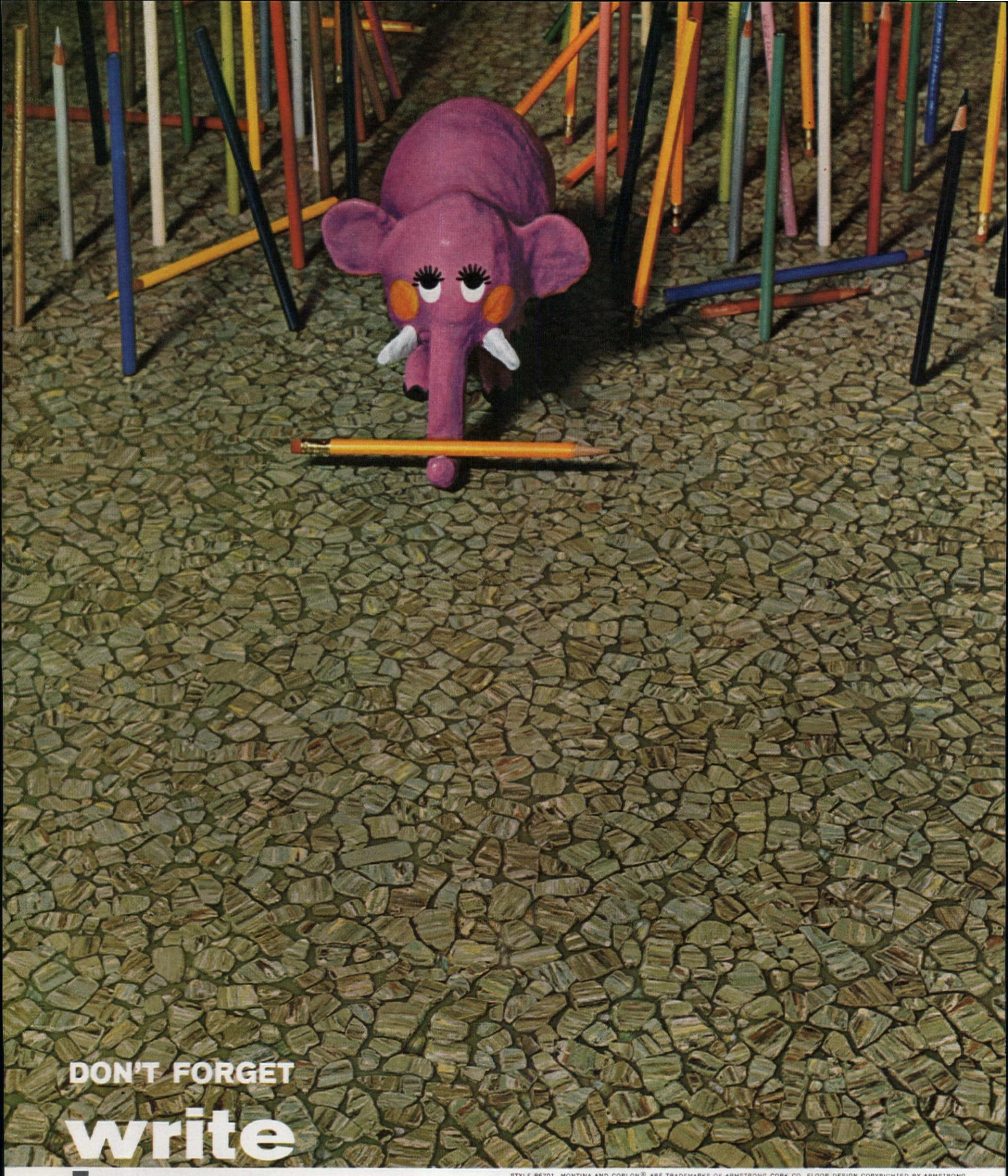
THE AMERICAN HOME

September 35¢

IDEAS FOR YOU IN OUR SEATTLE FAIR HOUSE
FISHERMEN'S RECIPES ☐ TIPS WHEN YOU MOVE
YOU CAN HAVE AN AUTHENTIC JAPANESE GARDEN
SEW A SAILING SHIP ☐ PLANT PEONIES NOW



STYLE 86701. MONTINA AND CORLON® ARE TRADEMARKS OF ARMSTRONG CORK CO. FLOOR DESIGN COPYRIGHTED BY ARMSTRONG.

to us FOR A FREE SAMPLE OF MONTINA CORLON,

an imaginative new vinyl floor by Armstrong. We'll also send you a folder showing Montina's many smart colorings. Armstrong, 6209 Pine Street, Lancaster, Pa. In Canada, Dept. 92-B, Box 919, Montreal, P. Q.

Montina Corlon is one of the famous Armstrong VINYL FLOORS

You never lost it so good

(New SEGO®, from Pet Milk Company, satisfies your taste with a delicious variety of 5 flavors.)

A flavor change makes your next SEGO meal something to look forward to. Keeps your diet interesting. You'll find Orange SEGO refreshing for breakfast. Banana is smooth and velvety. Vanilla and Chocolate delicious as ice cream. Our newest is Chocolate Malt, first soda fountain flavor in liquid diet foods.

And there's more to enjoy – two ounces more. Ten ounces instead of eight. There's extra protein in this larger serving to help solve a big dieting problem, between meal hunger. Why? Because protein helps hold off hunger, so you're less tempted to nibble.

With delicious flavors, with two extra ounces, with extra protein, SEGO satisfies. Try it soon.

Copr., 1962, Pet Milk Co.

If you've ever cried over your children's spilled milk, better get Gulistan Carpet

Milk has fat and fat can stain carpet. That's why Gulistan tests samples of every carpet for removal of stains. Further, Gulistan sends samples of badly stained carpet to three different cleaners. They hold the revolving brush on spots for a full five minutes—much longer than cleaners usually do. If the sample shows excessive fuzzing, you never get a chance to buy that carpet.

Know What You Are Getting

Cleaning tests are just one of the ways Gulistan protects you. Gulistan Carpets are constantly subjected to pounding, pulling, grinding, and glare; to hard vacuuming and repeated cleaning. They must pass laboratory tests *and* the kind of tests your family gives carpet . . . tests for resistance to soil, for easy cleanability, for appearance retention. Every Gulistan Carpet must pass 12 tests and 13 to 14 inspections. And every Gulistan Carpet is permanently mothproofed.

First Performance Rated* Carpets

Gulistan has been setting standards for the carpet industry for over half a century. Now Gulistan is first to give you a clear and honest guide to the wearing quality of carpet: the Performance Rated label on the back of every Gulistan Carpet. It helps you choose your carpet wisely, by the way you plan to use it.

Choose Wisely, Confidently

There are four Performance Ratings: for Heavy Use, Medium-Heavy Use, Standard Use, Light Use. Now you can know how your carpet will wear before you buy it. Know you are getting your money's worth.

Price is no longer the only guide to quality. For instance, the most expensive Gulistan Carpet Performance Rated for Medium-Heavy Use is $13.95 per square yard. The least costly is $8.95. Choose either, confidently.

Good Housekeeping Guaranty

Your Gulistan Carpet has the Good Housekeeping Guaranty Seal, too. This is an extra assurance that careful people are checking on careful people.

Most Beautiful Colors, Textures

Now, which of Gulistan's 41 styles and 500 colors will you choose? All you have to wonder about is which color and style you like best. Gulistan takes care of the wear. Gulistan® Carpet, A. & M. Karagheusian, Inc., 295 Fifth Avenue, New York 16, N. Y. ©1962.

Gulistan cares how your carpet wears

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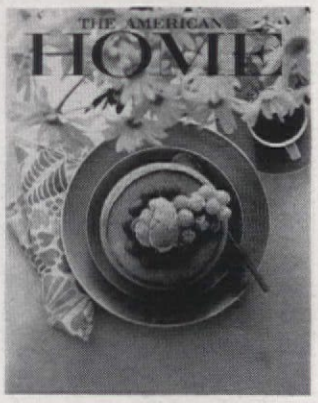

OUR COVER

Thirty golden days hath September—time to feast your last on summer's precious pickings. Here we fill a juicy cantaloupe bowl with rosy-ripe strawberries, sweet sugar-frosted grapes, and fresh raspberry sherbet. Photograph: Irwin Horowitz.

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DEAR READER:

September is a bittersweet month. It's a bitter month for the young because it means going back to school. It's also sweet because they'll be renewing old friendships and making new ones. For parents, it's bittersweet too. The house seems strangely quiet without the young underfoot but there is now time to complete those projects about the house that were left undone when vacation time struck last June. Summer is a wonderful time but it's equally wonderful that it does come to an end.

For those interested in starting new projects we heartily recommend the article in this issue on Japanese Gardens. Almost everyone who has ever visited an authentic Japanese garden, either at one of America's botanical gardens or in the Orient, has been charmed and impressed by this highly stylized and precise form of art. These gardens represent perfection on a small scale and are often particularly adaptable to many of our suburban areas where land is at a premium or where a unique and intimate style of landscaping is desirable. In our article we show several American-Japanese gardens and an authentic Kyoto-inspired garden in California that took six years to create. Although these gardens don't look as if they require much care, quite the opposite is true. If you are looking for a garden that will take care of itself and leave you free for golf or other recreation, better stick with what you have. On the other hand, if hours spent in the garden are golden ones, you'll be joining other trend-setters with your own Japanese garden.

In our October issue we'll be telling you about another trend—this one made in the U.S.A. It's a decorating and furnishings trend toward greater use of color and imagination in the home. Our editors have entitled this article "Lady Be Brave" but it might also be called "Brother Be Prepared." For it's our guess that a good many husbands will be helping their wives be more "courageous" by spending their weekends painting, hanging new draperies, and doing light carpentry. Although outwardly they may profess a hands-off policy in this sudden display of bravura, we suspect they sort of like the idea of a bright, bold, venturesome look around the house.

THE EDITOR

New and magnifique!

3 French Vanilla Mixes

from

Betty Crocker

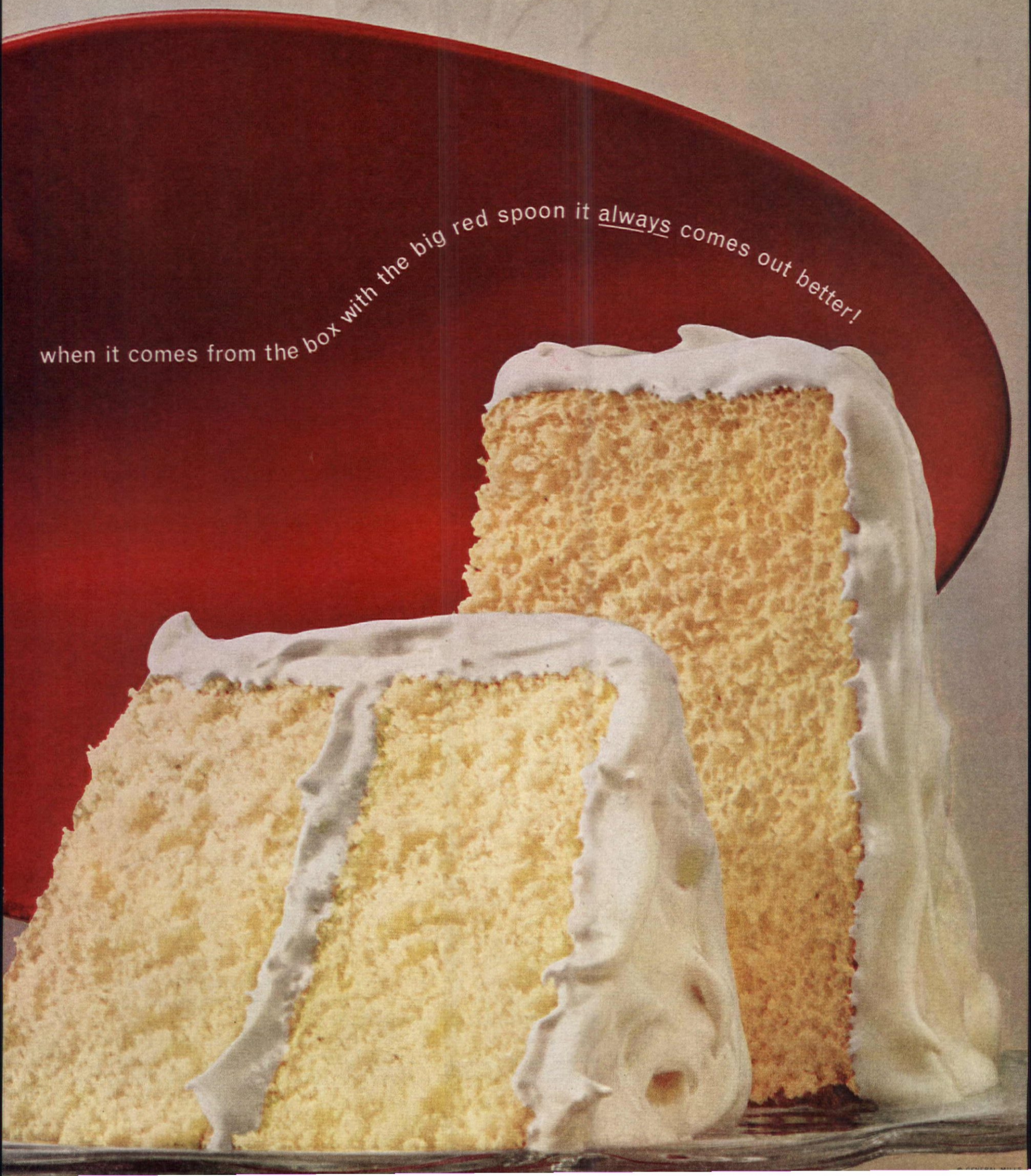
They're America's first French Vanilla Cake and Frosting Mixes . . . created by The First Lady of Mixes, and blended in America from the finest American ingredients. They're moist, light, and as gay as April in Paris . . . exciting as the French Riviera. And their hint of nutmeg-y flavor is a touch of pure Yankee genius. Excite your family tonight with French Vanilla . . . the new flavor triumph from the Betty Crocker Kitchens. C'est magnifique!

New! French Vanilla Layer Cake Mix
Rich, moist, exciting. Flecked with nutmeg-y flavour.

New! French Vanilla Angel Food Cake Mix
Light-hearted flavour, deliciously light in texture, too.

New! French Vanilla Frosting Mix
Vive la flavour, la ease, and beaucoup quantity!

when it comes from the box with the big red spoon it always comes out better!



I can bathe on "problem days"

I am a regular Tampax user

On certain days of the month, I *need* to feel cleaner, fresher.

Every woman knows what I mean.

So I use Tampax® internal sanitary protection. Made of pure surgical cotton, chain-stitched for safety, and fastidiously guarded by a satin-smooth applicator, it's far and away nicer, neater, easier. What's more I don't need to miss my daily bath, and I can wear what I want with confidence.

I find I can almost forget about differences in days of the month. Tampax is out of sight, out of mind.

No bulky, cumbersome belt-pin-pad contraption to worry about and cause chafing and discomfort. No odor problems, no disposal problems, no carrying problems . . . no problems *at all!*

Why doesn't *everyone* use Tampax?

Answer: millions of women have used billions of Tampax. Why not you? Your choice of 3 absorbency sizes (Regular, Super, Junior) wherever such products are sold.

Look for Tampax Vendor in restrooms throughout the United States. Tampax Incorporated, Palmer, Mass.

Invented by a doctor—now used by millions of women

GRETCHEN HARSHBARGER

PLANT PRETTY PEONIES

Herrlin Studio

Autumn is the best time of the year to plant peonies. So, if you've been dreaming of adding some of these beauties to your garden, or if you want to move some old clumps, now's the time to get busy! September is the preferred month in northernmost states, October in the midsection of the country, and November or December in mild climates.

These flowers are among the easiest to grow of all perennials—if you live where winters are cold. They're so durable, hardy, and long-lived, that they'll probably outlast you! But they're not for the Deep South or other warm-winter areas, because they must have an annual dose of considerable freezing weather if they're to thrive and bloom.

Hundreds of varieties are available. You can choose colors ranging from white through pink and red, forms that are single or double, and time-of-bloom that is early, midseason, or late. Prices range from $1 for popular time-tested older varieties, to $5 for outstanding newer kinds. You'll find a chart listing some of the best on page 79. If you live in the South or other mild climate, you'll have best chance of success if you concentrate on varieties identified as early-blooming, single and Japanese.

Where will you put your peonies? They love sunshine and should have it for at least half of each day—the more sun, the more bloom. Keep them away from big shrubs and trees whose roots would steal food and moisture. Peonies aren't fussy about soil, except that they can't stand soggy ground. Place plants where they can remain permanently, for they don't like to be dug up and moved around. It sets them back. The season following transplanting is a period of adjustment; newly set plants seldom bloom. But after plants become established they grow bigger and bigger each year, and produce more and more blooms. They're a long-time growth investment!

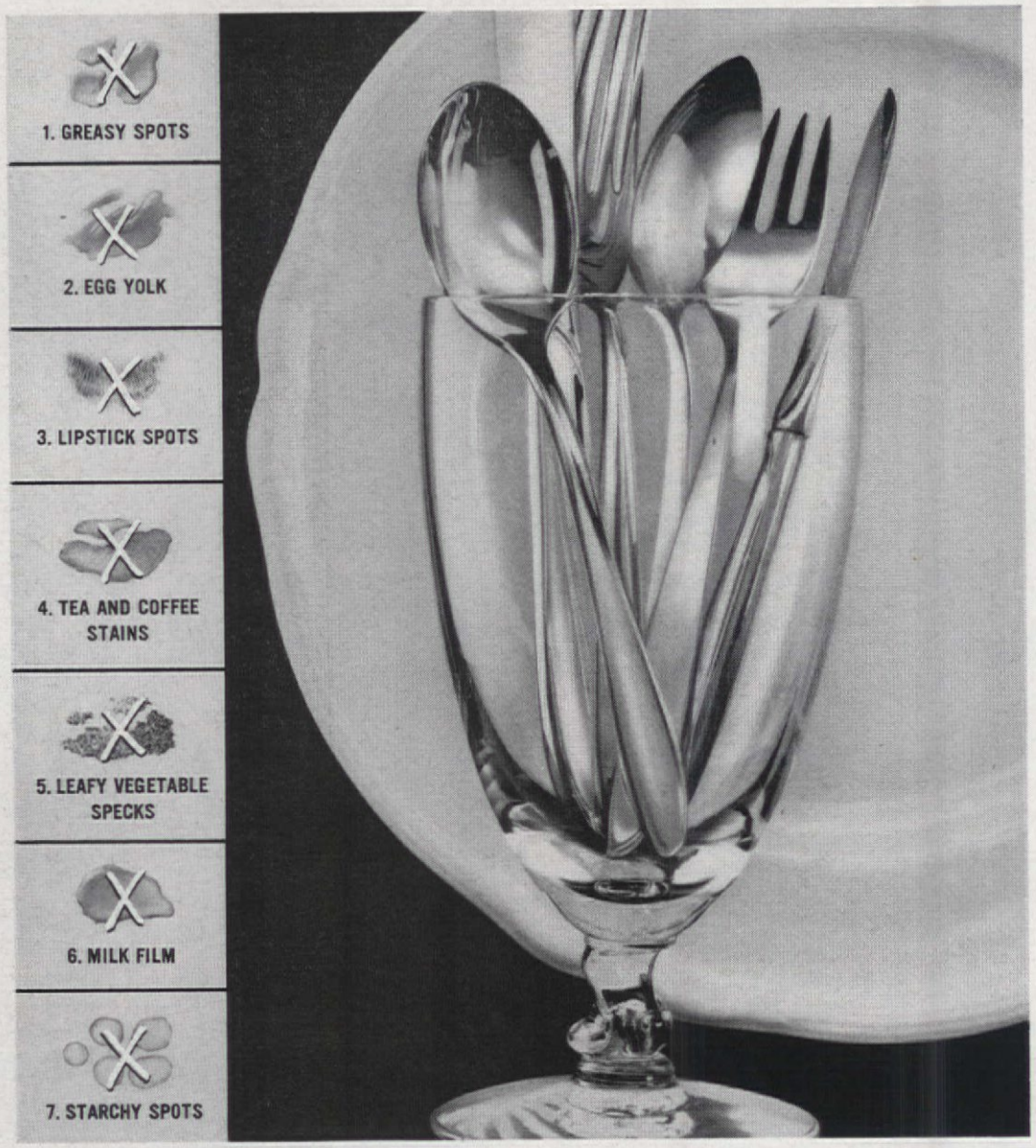
Planting is a simple matter, but there are some things you should know. The plant you purchase (unless it's a potted one in full growth) will be dormant and a very peculiar-looking affair. It will consist of a cluster of bare woody

(continued on page 79)

AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher **all** not only ends water spots...but

dissolves 7 of the most stubborn spots



Guarantees spot-free washing... the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher ***all*** not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher ***all's*** super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean—even after being stacked for hours in your dishwasher. And Dishwasher ***all*** is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher ***all***—*new color, new fragrance*. Guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.

Dishwasher *all* protects fine china patterns best!
Recommended by leading fine china manufacturers.

SPECIAL INTRODUCTORY OFFER!

7¢ OFF

TO TRY NEW IMPROVED DISHWASHER all

Redeem this coupon today

Take this LEVER COUPON to your store

032-DD

7¢

save 7¢
when you buy New Improved
dishwasher all

To the Dealer: You are authorized to act as our agent for the redemption of this coupon. We will reimburse you for the face value of this coupon or, if coupon calls for free merchandise, we will reimburse you for the free goods, plus 2¢ for handling, provided that you and the consumer have complied with the terms of our coupon offer as stated below. Any failure to enforce these terms shall not be deemed a waiver of any of the conditions. **Terms of the coupon offer:** This coupon is good only when redeemed by you from a consumer at time of purchasing specified brand. The consumer must pay any sales tax involved. This coupon is non-assignable. Invoices proving purchases of sufficient stock of our brands to cover coupons presented must be shown upon request and failure to do so may at our option, void all coupons submitted for redemption for which no proof of products purchased is shown. Coupons will not be honored and will be void if presented through outside agencies, brokers or others who are not retail distributors of our merchandise or specifically authorized by us to present coupons for redemption. Cash value 1/20 of 1¢.

Lever Brothers Company,
Box 1385, Clinton, Iowa.

GOOD ONLY ON DISHWASHER *all*
Any other use constitutes fraud

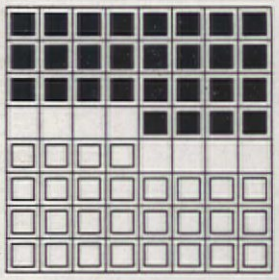
032-DD

7¢

FLOWER GAME FOR CHILDREN

Know an amaryllis from a columbine? Here's a fun way to learn.

DAFFODIL	DAISY	MORNING GLORY	GERANIUM	ZINNIA	LILY	HONEYSUCKLE
DAFFODIL	DAISY	MORNING GLORY	GERANIUM	ZINNIA	LILY	HONEYSUCKLE
SPRING BLOOM	DAISIES WON'T TELL	GREETS THE DAY	PRONOUNCE ME!	I'M BIG AND STURDY	EASTER GREETINGS	TASTE ME I'M SWEET
DAFFODIL	DAISY	MORNING GLORY	GERANIUM	ZINNIA	LILY	HONEYSUCKLE
GLOXINIA	POPPY	COLUMBINE	CHRYSANTHEMUM	PEONY	IRIS	AMARYLLIS
GLOXINIA	POPPY	COLUMBINE	CHRYSANTHEMUM	PEONY	IRIS	AMARYLLIS
I'M A HOUSE PLANT	THE BRIGHTEST RED	COLO. STATE FLOWER	MUM'S THE WORD	I'M A BIG SHOW	JUNE FAVORITE	WINTER BLOOM
GLOXINIA	POPPY	COLUMBINE	CHRYSANTHEMUM	PEONY	IRIS	AMARYLLIS



The game is intended for two players, using an ordinary checkerboard. The object of the game is to pair all flower and label tiles; the player pairing out first or having the most pairs at the end of the game wins. **TO ASSEMBLE GAME:** Cut out flower and label tiles and paste or tape each on a square of cardboard to make 56 tiles. Paste white designs on light-colored cardboard, black designs on black cardboard, to simplify sorting of tiles. **RULES OF THE GAME:** (1) Turn all tiles face down, shuffle well. (2) Place white tiles on all squares in the first three rows and on the first four squares of fourth row. Arrange black tiles in the same way at the other end of board. (3) Turn all tiles face up. (4) Make pairs by moving tiles one square at a time forward, backward, or sideways, (not diagonally). Remove pairs from the board. (5) White moves first. (6) The first player may pair existing adjoining tiles by placing a flower tile on top of a label tile. For each pairing, he is allowed an extra turn. He may also jump one intervening tile, if by so doing he can pair a flower tile on its own label. (7) The unoccupied squares are used to arrange the tiles into pairing positions. (8) A player must call out the name of the tile as it is moved, or call out "Pair" as he qualifies for an extra turn. (9) A player may destroy a pair on his opponent's side if the opponent fails to pair his tiles in proper turn. In so doing, the player turns the "destroyed" tiles face down on their existing squares, and the opponent is obliged to play around these tiles thereafter. He is not allowed to jump over them to pair other tiles. (10) Switch white for black tiles with each game so that the players will become acquainted with all flowers. **CREATED AND DESIGNED BY LORRAINE BURGESS**

ASTER	PANSY	HOLLYHOCK	CROCUS	MARIGOLD	ROSE	CORNFLOWER
ASTER	PANSY	HOLLYHOCK	CROCUS	MARIGOLD	ROSE	CORNFLOWER
ASTER A FALL BLOOMER ASTER	PANSY SEE MY FACE? PANSY	HOLLYHOCK MY PETALS DANCE HOLLYHOCK	CROCUS I HURRY SPRING CROCUS	MARIGOLD SNIFF ME I SMELL MARIGOLD	ROSE I SMELL SWEET ROSE	CORNFLOWER VERY BLUE CORNFLOWER
STRAWFLOWER STRAWFLOWER	SNOWDROP SNOWDROP	PETUNIA PETUNIA	TULIP TULIP	SUNFLOWER SUNFLOWER	JACK-IN-THE-PULPIT JACK-IN-THE-PULPIT	HYACINTH HYACINTH
STRAWFLOWER I'M EVER-LASTING STRAWFLOWER	SNOWDROP I LIKE SNOW SNOWDROP	PETUNIA I SPLASH COLOR PETUNIA	TULIP I'M FROM HOLLAND TULIP	SUNFLOWER I BEND TO THE SUN SUNFLOWER	JACK-IN-THE-PULPIT I'M A WILD FLOWER JACK-IN-THE-PULPIT	HYACINTH I'M FRAGRANT HYACINTH

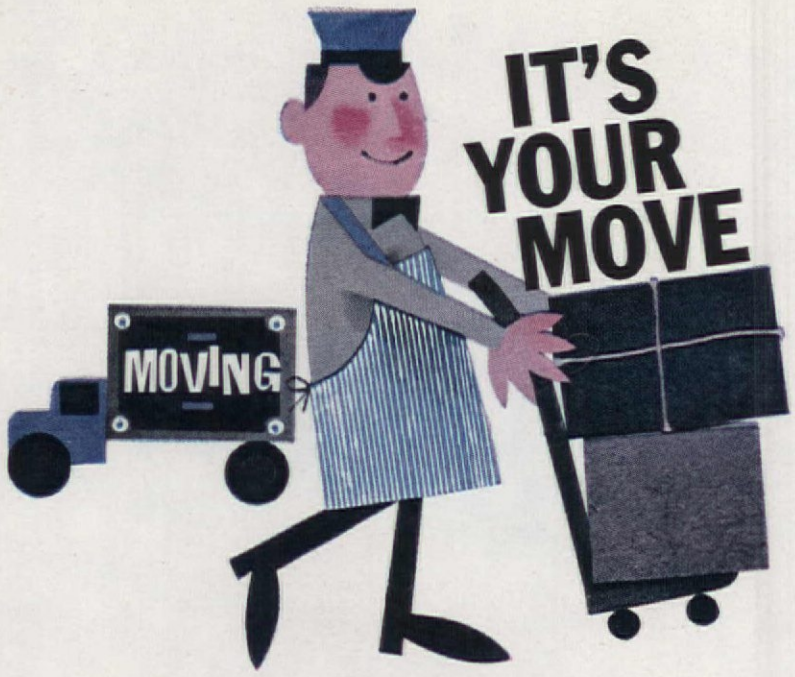
Drawings by John Alcorn

© 1962 Lorraine Burgess

Light your way to pleasant dreams

Nighttime shadows are friendly when a lovely little Princess phone glows ever so softly by your bed. You sleep secure, relaxed, knowing the phone is at your fingertips. The Princess dial brightens when you lift the receiver; makes calling quicker, easier. A bedside extension phone gives you convenience and privacy for daytime conversations, too. To order, just call the Business Office or ask your telephone man.

BELL TELEPHONE SYSTEM



BARBARA COLVIN

Are you planning to move and do you dread the very thought of it? You can relieve most of your worries by learning how moving companies operate and then carefully planning your move with the company of your choice. Movers offer a wide variety of services today and have taken over more and more of the troublesome details. But no matter how much assistance the company you choose provides, the move will be only as successful as you personally make it.

To remove some of the confusion that exists over rates, insurance, and estimates the Interstate Commerce Commission and the moving industry are presently reviewing many of the current regulations in the hope of achieving a more uniform operation throughout the industry. There is no indication when all these problems will be resolved. So in the meantime it will be to your advantage to know something about existing regulations, and how to avoid such misfortunes as too little insurance, a too-low estimate, or not enough money for a collect delivery.

WHAT ARE THE RATES?

For just the move. Rates are published by the moving company and filed with the I.C.C. for interstate moves. The rates are based on the weight of your belongings and the distance you are moving. For example, if you were moving 5000 pounds from New York to Washington, D.C., a distance of 235 miles, the charge would be $4.30 per hundred pounds. If you were going from New York to Chicago, 822 miles, the charge would be $7.95 per hundred pounds. As the weight goes up, the rate per hundred pounds is lower.

For moves within a state that are beyond a local area the rate charged by a carrier is based on weight and distance as approved by the state regulatory body.

A local intrastate move (within a prescribed mileage distance) is usually based on an hourly charge and is also approved by the state regulatory body. Rates range from $4.50 to $7 with $6 being the national average.

The rates of moving companies are usually similar, so it really isn't necessary to shop around. In selecting a mover, reputation and service should be the guiding factors.

For packing. In most instances the price of the container includes packing material and the labor to pack and unpack it. There is no hourly rate, so you don't have to worry about how long it will take.

A typical long-distance move. Here is an estimate for moving the furnishings of a six-room house from New York to California, estimating 1000 pounds per room and $18.50 per hundred pounds as a rule of thumb. The total 6000 pounds would cost $1110 just for the move. Packing would range from $100 to $300 extra depending on how much you did yourself. So the whole move would be approximately $1300. This excludes insurance.

Storage costs. The cost of storing your furniture in transit is based on weight. This differs from regular storage (continued)

The vanishing American.

New freedom from painting: Flexalum Aluminum Siding announces a finish so long-lasting it comes with a bonded guarantee.

Put away your paintbrushes. Put up new Flexalum Aluminum Siding and get the strongest, most comprehensive guarantee in aluminum siding – backed by the bond of the Continental Casualty Company, one of America's leading insurance firms.

Every inch of the Flexalum finish is guaranteed against chipping, peeling, blistering – against *any* unsightly separation from metal under normal use – for ten full years. Actual life expectancy? Twenty years and more.

The entire siding – including the aluminum molding and trim – is similarly guaranteed against manufacturing defect. In the unlikely event of a complaint in the first year, repairs or replacements will be made without charge, including labor. Thereafter, costs are scheduled on a pro rata basis.

A unique guarantee. For a siding of unique quality. It insulates – it lowers fuel and air-conditioning costs. Upkeep? Wash with a garden hose. And you choose from a wide range of colors, in either horizontal or vertical paneling.

Don't repaint, don't order any siding before you look into Flexalum. Be an informed buyer – read "Straight Answers on Aluminum Siding." It's factual, honest, yours for the writing.

Flexalum® ALUMINUM SIDING
Bridgeport Brass Company, 30 Grand St., Bridgeport 2, Conn.
Yes! Send the booklet "Straight Answers on Aluminum Siding" to:
Name_____
(please print)
Address_____
City_____ State_____
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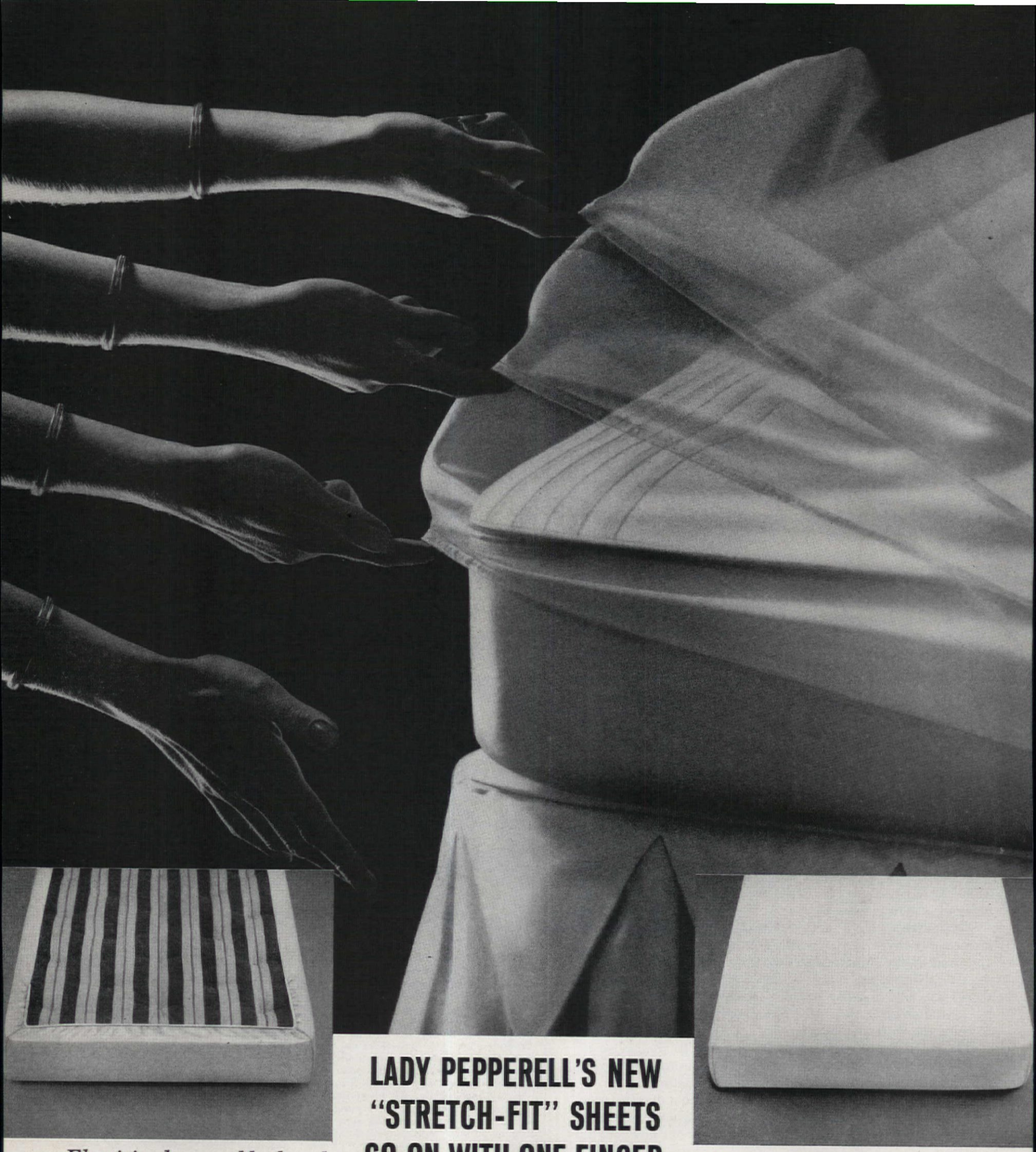

LADY PEPPERELL'S NEW "STRETCH-FIT" SHEETS

Elasticized around both ends to **GO ON WITH ONE FINGER** *and fit snugger than ever!*

The war between women and fitted sheets is over! Lady Pepperell's wonderful "Stretch-Fit" sheets glide on easily with no tugging or pulling, and no struggling—not even with that last corner. That's because we added *expansion around both ends.* But we didn't touch the exclusive Pepperell corner construction that makes our new fitted sheets reversible—*and ⅓ stronger!* As for washability and wearability, they just couldn't be better. And they cost no more. If they're not at your favorite store yet, ask for them by name—Lady Pepperell "Stretch-Fit" sheets.

Lady Pepperell

PEPPERELL SINCE 1850 FABRICS

costs which are based on cubic footage. For storage in transit six average rooms of furniture would weigh about 6000 pounds, so at the rate of 60c per 100 pounds per month the cost would be $36.

What does insurance cover? Federal law requires a mover to be liable for a maximum of only 30c per pound per article under the terms of the bill of lading. If the customer wishes to place a higher value on his goods, the base transportation rates are increased 10 per cent for 75c per pound per article and another 10 per cent for $1.50.

Under this plan there is no definite ruling on whether items you pack yourself are covered. If something is damaged, the company will take into consideration the condition of the container (the original condition is checked at time of loading). If it appears to have been damaged en route they will usually make a settlement. If the container is not damaged, the cause is laid to poor packing and you don't collect.

To provide fuller protection for their customers most companies offer trip transit insurance for $5 per $1000 of value for long-distance moves and $2.50 per $1000 for less than 40 miles. The customer takes out insurance through the mover for the declared value of his property. It is important that you declare the *full and actual* value since the carrier's liability is limited to the proportion your declared value bears to the actual cash value of the shipment. For example, if the declared value is $5000 and the actual value is $10,000 the mover is liable for only 50 per cent of any loss you sustain. Many people make the mistake of underinsuring their possessions in the belief that they have fully protected themselves for any loss up to the amount of insurance they have taken out.

With trip transit insurance items of extraordinary value should be declared separately and the proportion of their value listed against the total value. For example, if your total value is $10,000 and you have an antique worth $500 you would have to declare that $500 of the total value is for the antique.

If it is necessary to store your furniture the full value insurance will be good for the first 60 days without charge. For longer than 60 days there is a nominal charge of 10c per $100 of declared value for every 30 days. The maximum time your goods can be covered is 360 days.

How you pay. All the charges we have discussed—moving, packing, insurance, and storage—are included in your bill. Upon delivery the shipment must be paid for either in cash, certified check, or money order. However, you can pay the amount on the estimate before you leave. The difference between the actual cost and the estimate is paid or refunded when the load is delivered.

To have money available for a collect delivery it would be wise to take traveler's checks in an amount large enough to cover the actual moving cost (sometimes 10-20 per cent above estimate) and any expenses you will have along the way and when you arrive.

IS AN ESTIMATE REALLY ACCURATE?

A representative of the moving company will visit you to explain the many services of the company and work out the details. He will also give you a written estimate. In determining an estimate, the number, the weight, and the quality of your household furnishings are considered. The estimator will list each item and any services you request (packing, special shipping, etc.) on a special form.

One of the biggest misunderstandings between movers and customers is the estimate. It is important to remember that it is only an estimate, not a guaranteed price. By law, estimators are required to figure seven pounds per cubic foot of furniture. Due to long experience estimators are usually quite accurate, but there are many factors that can make the figure vary. What you pay for is the *actual* weight of your possessions. The van is weighed empty before it comes to your house and after it is loaded it is weighed again. The cost may be more, or in some cases less than the estimate. This is due to variable weight factors (some sofas weigh much more than others even though they're the same size).

The National Furniture Warehousemen's Association is making a study designed to develop more accurate estimating procedures by considering the density of household goods.

In the moving business as in every business, you will find some unethical operators. To get the job an agent may tell you the weight is 20 per cent less than he knows it should be. Once he's moved you, you'll pay for the actual weight. The big moving companies give franchises to local concerns and it isn't always possible to check on the honesty of each one. Since there is no way a customer can be absolutely sure if the estimate is accurate, it would be wise to check the reputation of the mover you plan to use with the Better Business Bureau.

Before you set a date for a representative of the moving company to come and give you an estimate, give careful thought to how much of your furniture will be suitable for the house you'll be moving into. So many times we hang onto pieces because they have sentimental value or because we just hate to part with anything. Often they are relegated to the attic or basement to gather dust. When you are making a long-distance move consider how much these pieces will weigh and how much they will raise the cost of your move. Sometimes even the furniture you use every day will not be suitable for your new house. It may be too big or too small. Carpets and draperies may not fit.

One home owner disposed of his unneeded belongings at a farewell auction. He and his (continued on page 66)

SEND FOR NEW CATALOG—JUST PUBLISHED

Woman holds: "Persian Tiles," No. 88. On floor: "Rosemary," No. 945-C

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75 LUXURIOUS HOOKED RUGS

without frames, yarn-cutting or experience

You can create a perfect rug of heirloom quality, your very first try—without experience, without frames, without yarn-winding or cutting. You can enjoy the luxury of fine hooked rugs in every room in your home. Prices start at $11! New, colorful, 24-page booklet presents 75 exquisite "Shillcraft" designs—ovals, rectangles, circulars and semi-circulars—all available in many sizes. Book tells you how to make, and how to order everything you need, by mail, direct from importer (not sold in stores).

- **"Readicut" Moth-proofed 100% wool 6-ply rug yarn imported from England.** Only Shillcraft offers Readicut rug yarn *cut to size.* No winding or cutting. Guarantees *evenly* rich, *extra* thick, deep and luxurious rug pile.
- **Sturdy English Canvas pattern stencilled in color.** Match "Readicut" rug yarn to colors on the canvas. You can't make an error.
- **Shillcraft patented latchet hook.** Ties wool to canvas easily, quickly and so tightly it cannot pull out, even in vacuuming. Instructions in Rug Book.

"Russet" No. 609

- **Make a complete rug for as little as $11.** Use our pay-as-you-go plan, if you wish. As little as $5 gets you started. (See 24-page Rug Book.)
- **Shillcraft rug kits backed by unconditional money-back guarantee.** To get Rug Book, send 25¢ in coin to: Shillcraft, Dept. S-15, 106 Hopkins Place, Balto. 1, Md. In Canada write "Shillcraft", Dept.S-15,2485 St. Patrick St., Montreal 22, P.Q.

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"FLAMELESS ELECTRIC HOME HEATING HELPS KEEP OUR HOUSE CLEANER THAN WE EVER DREAMED"

Mr. and Mrs. Peter Harden of Graham, North Carolina, describe the cleanliness and comfort of electric home heating, and offer some surprising facts about its economy

According to the Hardens, converting their 20-year-old house to electric heat was one of the smartest moves they ever made.

"It's just wonderful how clean the house stays now," says Edna Harden. "Ever since we changed over to electric heat I've had much more time to do all sorts of things for Pete and the children I never was able to get around to before. The house never gets too hot or too cold, and there are never any drafts or sudden hot blasts."

"Edna's right," says Peter Harden. "But I'll tell you what I like even more—and that's the cost. A lot of people told me that our heating bills might be higher after we converted, but I find that electric heating costs no more than our old system —and it's a lot more convenient."

These same advantages of electric home heating which the Hardens have discovered are already being enjoyed by more than a million families all over America. If you're planning on buying or building a home, or modernizing your present home, the benefits of electric heating can be yours as well. There are five basic systems to choose from and your local electric company will help you get all the information for the system that suits you best.

YOU LIVE BETTER ELECTRICALLY • *Edison Electric Institute, 750 Third Ave., New York 17*

YEAR-ROUND COMFORT is provided by the Hardens' heat pump. "It certainly is convenient," says Mr. Harden. "Keeps our whole house like springtime all year long—and it's completely automatic."

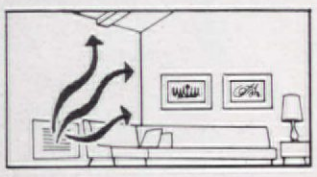
EVEN ON THE HOTTEST DAY the Harden house is cool, thanks to the heat pump. Even Little Pete's own room on the top floor stays comfortable.

"IT'S WARM AS TOAST all winter long now," says Janet to her friend, Nancy. "And it's wonderful not to have to bundle up on cold nights."

NEW RECREATION ROOM in the basement measures 14' x 21'. It was made possible by the space gained when the Hardens converted to electric home heating.

OTHER BASIC SYSTEMS OF FLAMELESS ELECTRIC HOME HEATING

Wall panel heaters have heating coils located behind a decorative grill. Small fans may be used with this thermostatically controlled unit.



Electric furnaces provide compact central heating systems which can be combined with central air conditioning for year-round use.

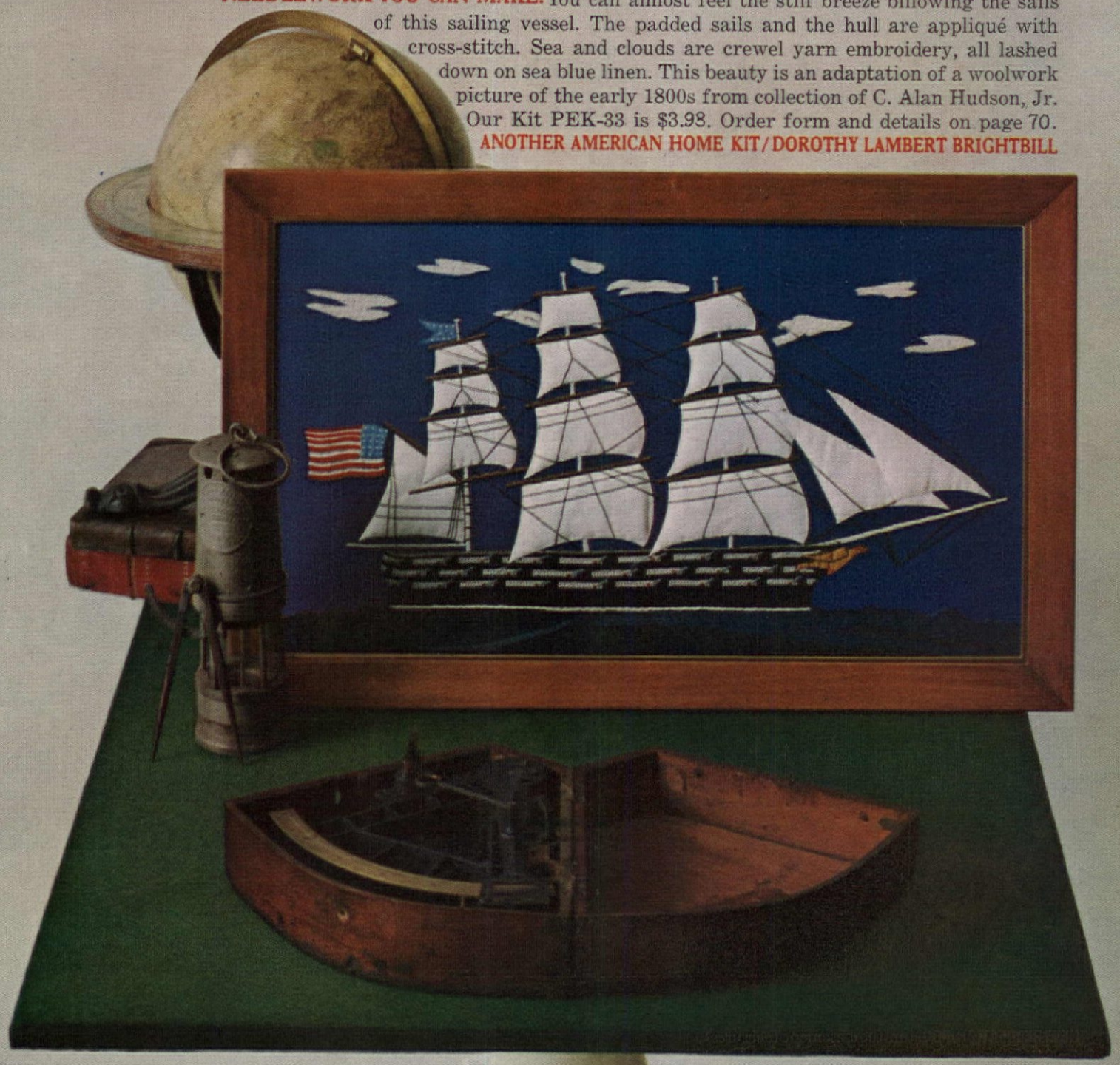
Ceiling cable heat is invisible. Wires less than ⅛" thick are fastened to ceilings before plastering. Each room can have a thermostat.

Baseboard units heat by both radiation and convection. All surfaces are warmed evenly, and control is by individual room thermostat.

SHIP AHOY!

NEEDLEWORK YOU CAN MAKE. You can almost feel the stiff breeze billowing the sails of this sailing vessel. The padded sails and the hull are appliqué with cross-stitch. Sea and clouds are crewel yarn embroidery, all lashed down on sea blue linen. This beauty is an adaptation of a woolwork picture of the early 1800s from collection of C. Alan Hudson, Jr. Our Kit PEK-33 is $3.98. Order form and details on page 70.

ANOTHER AMERICAN HOME KIT/DOROTHY LAMBERT BRIGHTBILL



Harold Becker

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Illustrated: Bruce·Ply Walnut Paneling and Bruce Ranch Plank Flooring

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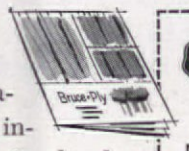

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GUIDE FOR HOME BUYERS/PART XVII

KEEP A COOL HEAD WHILE YOUR NEW HOUSE SETTLES DOWN

A. M. WATKINS
Author of "Building or Buying the High-Quality House at the Lowest Cost"

If you were to walk down to the brand-new basement of your brand-new house one morning and see an ominous puddle in one corner, would you bellow out orders for all hands to man the pumps? Would the crack in the living room wall, the heat that won't go on, or the door that won't budge send you screaming for your lawyer to bring suit against the builder? We recommend that you *don't* push the panic button—because the same things happen to thousands of new-home buyers and they don't necessarily mean you've just bought a lemon.

The first year of living in a new home is much like the shakedown cruise on a new ship. Minor flaws work themselves out. Wood alternately shrinks and expands. The entire house may settle a few inches as the ground below is packed down by the new weight on it. And, inevitably some of the 3000-odd parts in your house may balk before they begin to function. It is important for you to know the difference between minor faults and those which are really serious. Here are some of the problems you will probably face and what to do about them.

IS YOUR BASEMENT WET? During hot months this may be no more than condensation on the walls brought about by warm humid air meeting cool cellar walls. The solution: ventilation. Open your basement windows and let the breezes blow through. If that still doesn't do it, you might try a dehumidifier.

If rainfall is heavy, it may be pooling around the foundation in the freshly, but not always completely, tamped soil. Even the best waterproofed foundation cannot withstand water against it for very long. Fill in the depressions and unpuddle the pools.

Then, too, you may be pouring the water into the cellar yourself. If you've planted shrubs and flowers within inches of the foundation, and insist on flooding them with water from your garden hose, expect trouble. By all means landscape, but plant at least 18 inches away from the foundation, and be careful when you water.

And don't fill in swales. What's a swale? A five- to six-foot-wide depression in your lot, usually between your lot and your neighbor's, provided to carry off water that drains away from your home. They are used most frequently when land is flat. If you disturb the contour, water is going to back up against the foundation instead of draining away.

There are times when you *should* worry, though. If basement walls are continually wet, or if there is often a two- or three-inch pool on the basement floor, and you have not found the cause, call your builder.

HAVE YOU FOUND INTERIOR WALL CRACKS? Little cracks of the hairline variety can usually be blamed on the inevitable expansion and contraction of new lumber, which has a comparatively high moisture content. As the wood dries out, it shrinks. Something must give and it shows up in cracks. You should wait about a year for the wood to attain relative stability and then fill in the cracks.

Large, gaping wall cracks are another matter, however. They can indicate serious trouble, and you should call your builder.

Other small cracks might show up in the cement grouting between bathroom tiles and particularly around the bathtub. This is merely a sign that your house is settling and you should not worry. However, patching is important to prevent water seepage behind tiles and the tub. Use new grout or caulking compound to fill in the crevices. Tiles that loosen and fall off, however, are a signal to call your builder.

ARE YOU BOTHERED BY LEAKS? A fearful-looking wet spot on your ceiling usually is one of two things, neither alarming. It could be a roof leak caused by a bad shingle or faulty flashing. This is generally a workmanship slip-up and nearly every builder will speedily repair it.

The second possibility is attic condensation. If you have closed an air vent to save heat, you probably have shut off much needed ventilation. As a result, vapor rising from the living quarters condenses when it comes in contact with the cold attic beams. Here, the solution is obvious: keep your attic ventilated all year round. (If your attic floor is well insulated, loss of house heat will be practically nil.)

HAVE YOUR FLOORS BEGUN TO SETTLE? You may notice a spreading crack at the joint between the floor and exterior walls. Wood shrinkage is generally the cause, since the heavy beams under a floor can shrink as much as a quarter inch, causing the floor to drop this much below the walls. It happens in a good many new homes. But if the baseboard molding trim is properly installed at the floor-to-wall joint, you won't see the opening.

While a slight crack isn't serious, it is unattractive. You can renail the trim back in place by driving nails through the floor and down into the floor beams below (not horizontally to the wall). The trim will "ride" with the floor, always keeping the joint covered. You might also add a toe mold if there is none in your home.

A note of caution: large widespread cracks between floors and walls should be called to your builder's attention for necessary repairs. Another sign of possibly serious trouble is buckled wood flooring where sections of the floor swell out of place.

IS THE HEATING UNSATISFACTORY? Depending on the type of heating system you have, there are various causes of inadequate heat the first time you turn the system on. If you have hot-water heat, it may be that the radiators are not warming up because they contain trapped air. Solution: bleed them. Open the radiator valves and drain out as much water as necessary to release the trapped air. Close the valves and the radiators should heat up in a short time. If they don't, drain more water. If there is still no heat, you should call your contractor since the trouble is probably something else.

With warm-air heat, you should check the air filters and outlets to be sure they aren't clogged with sawdust and construction dirt. Not only can this stop an adequate supply of warm air from circulating, but debris may come flying into your home the first time you turn on the heating system. Dirt-clogged filters have proved to be the biggest single cause of false-alarm heating troubles in all houses. The filters can be cleaned according to instructions supplied with the furnace, and you can vacuum out the duct throats by removing the air registers. All these parts should be cleaned periodically to remove ordinary dust and dirt.

One sign of a serious heating problem: failure of the heating system to keep temperature at 70° on the coldest days.

Noisy heat is another matter. This can be caused by air in the radiators, which bleeding will eliminate. Sometimes not enough space has been provided for pipes to pass through or under beams and through floors. As the pipes heat, they expand and touch the wood causing the noise. A remedy: wrap the pipe with a scrap of mineral-wool insulation.

High heating bills are often another cause of worry to new-home owners, particularly during the first year. This is largely due to the enormous quantities of water used in construction which are gradually released into the **(continued on page 23)**

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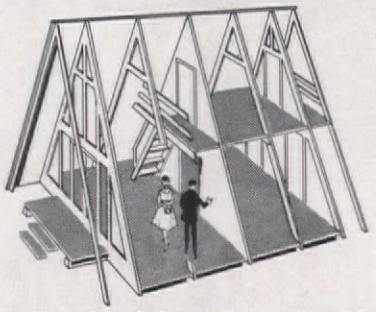

Warm, liveable, informally modern! Swift A-Frame features over 600 square feet of living space; with 2 levels, two 12′ x 12′ bedrooms, 5′ x 11′ master bath, 12′ x 24′ Cathedral style living-family room, 8′ x 10′ kitchen with LP-gas range. Large areas of glass, 3 doors, 2 porches, plus a 2nd story balcony. Adjust walls to suit your needs!

Kitchen is designed for efficient meal preparation, quick clean-up.

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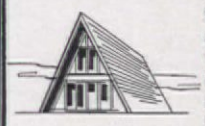
10 HOMES GIVEN AWAY!

HERE'S ALL YOU DO: Get your free entry blank from your LP-Gas Council dealer who displays the Council emblem and "2nd Home" window display shown below. (See your Yellow Pages under "GAS—Liquefied Petroleum", for dealer nearest you.) Just fill in the blank and leave it with your dealer.

EASY RULES: Entries must be postmarked before midnight, October 31st, 1962. Entry blanks available from National LP-Gas Council member dealers. Winners will be notified by mail. Any resident over 16 of Continental U.S. excluding Alaska and Hawaii may enter, except employees and their immediate families of National LP-Gas Council, Council members, and their advertising agencies. Offer void where prohibited.

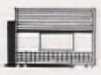
IMPORTANT: Due to local requirements there is a special skill contest for residents of Nebraska, Wisconsin, Virginia, Florida.

1ST GRAND PRIZE: A complete, 2-bedroom Swift A-Frame home valued over $5,000.00 built on your property (ample funds granted to contractor of your choice). Includes modern LP-gas range, automatic room heater, automatic water heater.



9 SECOND PRIZES: The Swift home above, ready to assemble on your property, with easy to follow instructions. Includes modern LP-gas range, automatic room heater, and water heater. Value: over $3,500.00. One reserved for states listed above.

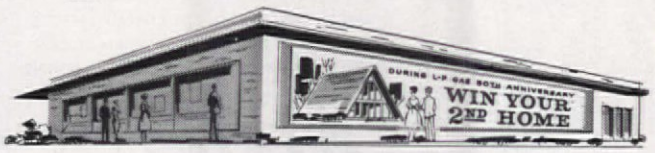
10 THIRD PRIZES: Modern LP-gas Range. Value: over $200.00. Fully automatic. Instant heat, smokeless broiling, cooler cooking. Two reserved for states listed above.



10 FOURTH PRIZES: Automatic LP-gas Room Heater. Value: over $110.00. Modern design. Safe, compact. Makes any room comfortable the year around. Two reserved for states listed above.

10 FIFTH PRIZES: Automatic LP-gas 30-Gallon Water Heater. Value: over $75.00. Costs less to operate, provides instant hot water even on busiest days. Two reserved for states listed above.

100 SIXTH PRIZES: LP-gas Portable Hurricane Lamp. Value: over $10.00. Adds contemporary colonial charm and safety to porch, patio, den. Ten reserved for states listed above.



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Guaranteed by Good Housekeeping

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Guide for Home Buyers

(continued from page 18)

house, making it seem damp and chilly. To relieve the discomfort, it is natural to turn up the thermostat. Thus the heating unit goes on more often and the bills are higher. Once this condition disappears, your heating requirements should be less.

Plumbing problems. Leaking, dripping, or noisy-faucet problems, while annoying, usually respond to minor adjustments. Carefully tightening the collar nut at the base of the spindle (the rod the handle is fastened to) generally will stop a leak.

Dripping and noisy faucets indicate washer trouble. A bit of dirt or a metal filing caught on the washer generally is the cause of a drip. Noisy faucets are often caused by loose washers. Tighten the washer assembly (and replace the washer if it looks worn). A note of caution: never force faucets. Just turn hard enough to stop the water. Excessive hand pressure can damage the washer assembly.

Sometimes water will have an odd taste. A special paste used for joining water pipes can get into them. Run the water until the pipes are clear and the taste should disappear.

Septic tank problems are often caused by foreign matter dumped down the drains. But trucks and heavy equipment can also damage the tank and its tile-pipe field outdoors. So the area should be off limits to heavy traffic. Trees and big shrubs should not be planted in the area as their roots can clog or damage the tile pipes.

Sticky doors. If you're tempted to take an ax to doors that warp, bind, or stick, don't. This happens to the best-made doors—especially exterior doors subject to wide temperature spread between indoors and outdoors, and also because of excessive humidity. Doors that bind or stick may require a little planing, but don't overdo it. Shaving off too much may result in an excessively loose fit when subsequent shrinkage occurs. In other words, the condition tends to correct itself. Exterior-door problems can be eased by installing protective storm doors.

Warped doors, inevitable in some houses, are a special problem builders have been unable to lick because of the nature of wood. Most builders, therefore, willingly replace warped doors during the first year.

Exterior cracking. As in the case of small inside cracks, expansion and contraction will also cause minor cracking to show up in concrete walls and outside "flats" (walks, patios, and driveways). While this is more common in areas which have shifting soil, they must be expected wherever you live. They have to be patched periodically, as do the inevitable cracks that appear in streets and roads.

Gaping cracks in the foundation or slab floors, however, need immediate attention by your builder.

Dead trees. Unfortunately the necessary digging and excavation for a home is bound to damage tree roots which spread out many feet beyond the trunk. The trees closest to the house suffer the most. There's very little a builder can do to guarantee existing trees. But many will replace old trees with new ones after your house is completed. If you are fortunate enough to have lovely old trees, preserving them requires regular care.

Poor paint job. You may find that exterior paint blisters, peels, shows numerous cracks and other defects, and requires new paint within a few months after you move in. Generally, it's due to one of three things: no vapor barrier in the walls, poor quality paint, or poorly applied paint. Unless your home hasn't been built according to specifications, there's not much you can do about the first two problems. But a responsible builder should be willing to redo a poorly applied paint job.

Leaking windows. Windows may leak water around their frames. Sometimes a carpenter may have overlooked the caulking of an individual window, or provided inadequate caulking. You can tell simply by inspecting the exterior window frames for a good caulking seal all around the joint between the window frame and the house. Whatever the cause, the builder should remedy it.

Once you've taken the big step and bought a home, here are some tips that should help ease the shakedown period. Before you move in:

- Get a list of all the subcontractors who worked on the house so you can call them if trouble develops.
- Get manufacturers' instruction manuals and guarantee slips for the equipment in the house.
- Get some of each kind of paint used in the house for touch-up jobs.
- If there's a septic tank, have the builder point out the exact location of it and its tile field.
- Obtain a full set of house blueprints from the builder, even if they cost a few dollars.
- Have the builder or his superintendent go through the house with you, and point out switches, valves, and other items which might need maintenance.
- Have the electrician mark the circuits controlled by each fuse or circuit breaker.

Builders today have become more sensitive to the need for correcting defects and correcting them quickly. They have learned that satisfied customers lead to many new home sales. Most good builders guarantee their homes for a specified period as do manufacturers of most appliances. It is important to check these guarantees *before* you buy. As for the few builders who shirk responsibility, leaving the customer holding the bag, the time to find out about them is before you buy a home. If you're sure of your builder's reputation, chances are your dream home won't become a nightmare the first time a minor flaw shows itself. THE END

"How we retired in 15 years with $300 a month"

"Jane and I are still landlubbers at heart, but we'll get used to this boating life. There are lots of things we're getting used to these days—such as sleeping late, waking up to sunshine every day and doing the things we enjoy most. Best of all, we're getting used to *not* worrying about money!

"Sounds like paradise? Well, almost. We've just retired, financially free and independent, with an income of $300 a month guaranteed for the rest of our lives.

"I've got to give credit where it's due. If it hadn't been for Jane, we might still be shivering up north instead of relaxing here in Florida.

"It was back in '47, on my fortieth birthday. We had some friends over for a little celebration. There was lots of joking and fun about my hitting the forty mark. Chuck Russell presented me with a cane and remarked, 'Well, *old* man, you'll be needing this soon!'

"It was good for a laugh at the time, but a few nights later, as Jane and I sat reading, his remark ran through my mind, and this time it wasn't very funny. I began to imagine what it would be like to be old and helpless—dependent upon charity; I wondered what would happen to Jane if I died first; I worried about the day when I'd have to quit working and my income would stop.

"All of a sudden, Jane looked over and interrupted my brooding. 'Everyone gets to be forty, you know. It's not the end of the world.' I have to admit that Jane always could read my mind.

"'It's not the forty that bothers me,' I told her. 'It's the twenty or thirty years still ahead of us. Someday we're going to have to retire, whether we want to or not. And I guess it's high time we started doing something about it.'

"She really surprised me. 'I already have!' She showed me an advertisement in Life magazine. It told about Phoenix Mutual Retirement Income Plans. I noticed that the coupon was missing. 'I mailed it this morning!' she announced proudly. Reading my mind again!

"A few days later a booklet arrived in the mail. It described Phoenix Mutual Retirement Income Plans—a means of saving and investing for the future, plus immediate life insurance protection for Jane if anything happened to me. It sounded like just what we needed, so I applied for a plan of my own.

"From that day forward, we never worried about growing old. Fifteen years go by pretty fast. But we haven't minded. In fact, life really begins at fifty-five!"

Send for free booklet

This story is typical. You, too, can plan to have an income of from $50 to $300 a month or more—beginning at age 55, 60, 65 or older. Send the coupon and you will receive by mail, and without charge, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women and for Employee Pension Programs. Don't delay. Send for your free copy today.

PHOENIX MUTUAL

Retirement Income Plans

GUARANTEE YOUR FUTURE

OVER 100 YEARS OF LIFE INSURANCE PROTECTION FOR FAMILIES AND BUSINESS

Phoenix Mutual Life Insurance Co.
424 Elm Street, Hartford 15, Conn.

Please mail me, without obligation, your free 16-page booklet showing new retirement income plans.

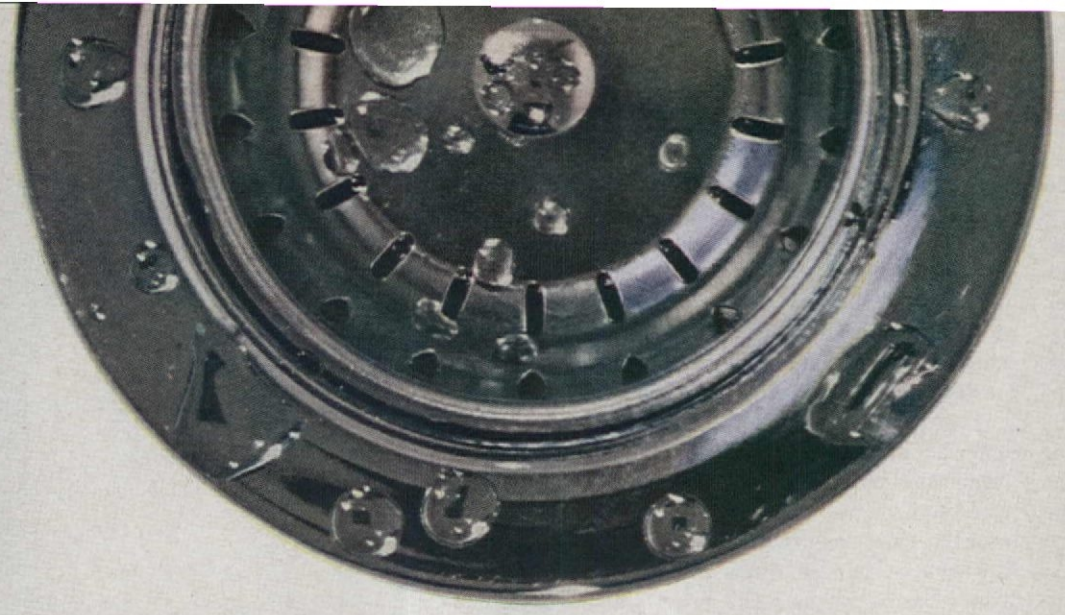
Plan for Men ☐ *Plan for Women* ☐

Name_____

Date of Birth_____

Business Address_____

Home Address_____



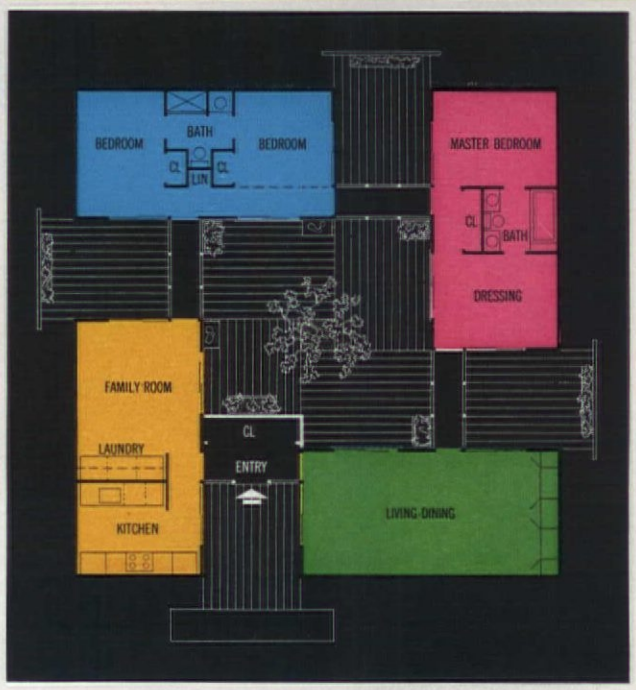
Aluminum potmarks—and how to remove them better: You've seen them stare up at you from your kitchen sink—full of fight and resistance. They team up with stubborn food stains to wear down your cleanser, your sponge, your spirit. Then along comes **Comet**—the stain-removing cleanser. You sprinkle, rub, and Wow! Food stains fade away. Potmarks turn pale—then disappear. Your sink is white again—and disinfected, too. **Comet** with Chlorinol gets out stains better than any other leading cleanser. Why use anything less?

THIS IS THE HOUSE THAT WENT TO THE FAIR

ROBERT W. HOUSEMAN

What's everybody queuing up for below? One of the smallest exhibits at the Seattle World's Fair. Nestled among colossal scientific wonders, this revolutionary modern house has been a crowd catcher from the start. It's composed of individual 12x24-foot modules—self-contained units that you can put together like building blocks to adjust to a growing family. But, like a side show on the midway, there's excitement on the inside too. Come on in. You won't have to stand in line, because you're with the decorator—*The American Home!*

As soon as you step into the foyer, color speaks up brightly. Paneled closets in sharp blues, greens, and purples preview the dramatic storage wall you'll see in the living-dining-and-entertaining module. Now wander down airy glass-enclosed corridors to the colorful master-bedroom unit—the high-spirited children's unit—the cheerful yellow kitchen unit. You'll notice how modules open on a sunny inner garden court, glimpsed below. Smaller individual courts provide blessed privacy. More about the construction, page 78.



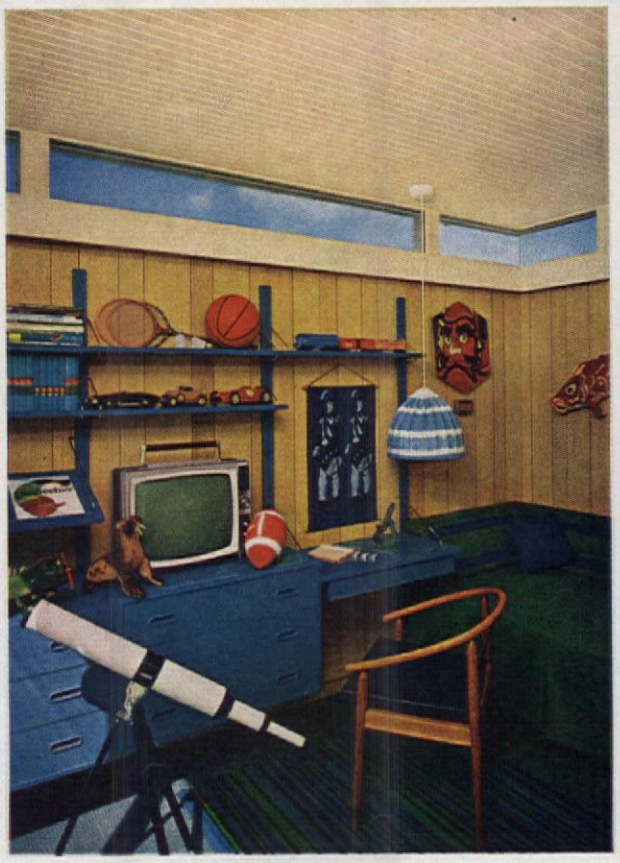
Sponsored by: United States Plywood Corp. Contributors: Skydomes—American Cyanamid Co. Glass—American-Saint Gobain. Flooring—Amtico. Decorating fabrics—Cohama. Heating and cooling system—Fedders Corp. Case goods—Founders Furniture. Insulated drapery linings—Milium. Music and intercommunication system—Nutone. Insulation and roofing—Owens-Corning Fiberglas. Sliding glass and wood folding doors—Pella Rolscreen Co. Upholstered furniture—Thayer Coggin. Appliances—Westinghouse.

(Continued)

■ Singing, sun-drenched colors and rugged woods reflect the spirit of the Pacific Northwest in dining area of the kitchen unit. Graceful folding doors conceal laundry area when not in use. Cabinet contains rotisserie. Wall-hanging is hand crafted. ■ Vibrant blues, greens, and purples flow through the living-dining module creating a lively sense of spaciousness. Sofa is an exuberant splash of pattern. With space at a premium, walls gain decorating importance: one boasts a stunning contemporary painting; another hides a wealth of entertainment and storage behind panels. In eating area of unit, below, lavish draperies add to intimacy; also add insulating feature.

Architect: Robert M. Engelbrecht, A.I.A. Photographer: Charles R. Pearson

■ Warm, soothing wood tones are bathed with sunlight in the master bedroom (left). For contrast, the bedspread in emphatic cerise and orange checks, is clearly designed to hold the center of the stage. Here, as throughout the house, a rich selection of contemporary art and sculpture by young American artists gives the room its highly personal flavor and vitality. Adjoining dressing room (above) in parents' module is ample enough for a well-chosen easy chair—pretty invitation to pause in the middle of a busy day. Simple lines and soft-spoken colors preserve the serenity of this "knock first" grown-ups' retreat. ■ Bright blue built-ins make clever use of space in boy's room (right) and turn the whole wall into a gaily decorative composition. Lean-scaled furniture is typical of the lithe, space-saving pieces we looked for in decorating this small house. Area rug picks up rich colors of spread. Adjoining teen-age sitting room (far right) in children's suite could just as easily welcome an overnight guest. Coolly efficient vinyl flooring is good choice for this busy module, as well as other areas in the house.



Shopping Information, page 63

AT YOUR SERVICE

Fine sterling serving pieces are the star performers of a well-appointed table. A flash of gleaming silver adds drama and dignity whether you're tossing a simple green salad or slicing a luscious layer cake. Serving pieces make perfect gifts too. They can be traditional or contemporary — and if they are chosen with an eye to simplicity they needn't match the bride's chosen flatware or the hostess's well-loved pattern. You can choose a fork or spoon for its function and beauty alone, as we did the silver on this page. The three most important pieces are the large serving spoon, fork, and gravy ladle. With these you can handle with elegance everything from salads and vegetables to sauces and desserts. But even the smaller pieces have other uses — the seemingly frivolous jelly spoon is a delightful addition to the table for serving relish or cream cheese. Illustrated, from left to right, are Gorham's "Classique" serving or salad spoon, Tuttle's "Hannah Hull" carving knife and fork, International's "Vision" serving or salad fork, Lunt's "Early American" cake breaker, Heirloom Sterling's "Vivant" jelly spoon by Oneida, Towle's "Vespera" cake or pastry server, Reed & Barton's "Dimension" gravy or sauce ladle, International's "1810" cold meat or buffet fork, International's "Vision" butter or cheese spreader.

CLIFFORD DOWDEY

THE LOVELY HISTORICAL HOMES OF VIRGINIA

Clifford Dowdey is author of "Bugles Blow No More," "Experiment in Rebellion," the newly published "Last Night the Nightingale," and numerous magazine articles on Virginia.

■ The first adventurers to Virginia brought England with them. The band of men who planted the British flag at Jamestown, to establish the rights of empire on the North American continent, actually established the foothold of the Colonial system whose global growth created the might of the British Empire for the following three centuries. Not dissenters from anything in their homeland, the men and women who struggled for survival, and mostly died, on the malarial island in the James River, were loyal subjects of the King, communicants of the Established Church of England and, in effect, soldiers in a desperate vanguard fighting to win the riches of the New World from rival Continental powers.

With this amalgam of purposes, the "early adventurers" (as later settlers called those who came in the first waves, from 1607 to 1612) naturally established the details of their living on the familiar patterns of home.

As the Englishman's home was his castle, the lonely settlers began their duplication in the first houses they built. As soon as the settlers felt safe enough to establish a community outside the triangular stockade, they built rows of snug little houses precisely like the post-feudal houses of the Tudor England in which they had grown up.

No allowance was made for the different environment, the different climate, and the different purposes of the dwelling. You can see the foundations today as recently excavated, and mentally reproduce an English town of Elizabeth's reign. The houses were built of timber and mud, with thatched roofs and brick walls for the foundation and the "English basement." The red clay of Tidewater Virginia produced a strong brick, but the inexpert work in the early kilns was apt to turn out uneven bricks and the masonry was generally crude at that stage.

After 1612, when John Rolfe discovered the golden leaf of tobacco, individuals and families began to work small plantations outside Jamestown, up and down the river and on both sides, and chartered groups fresh from England formed communes called "Hundreds." In the following decades, with tobacco as the Colony's gold, the settlers along the river were too preoccupied with hacking out their little clearings in the wilderness, planting tobacco with one hand and fighting off the Indians with the other, to devote any considerable energy or thought to their dwellings. The homes that were built outside Jamestown before 1622 were destroyed in the great Indian massacre that almost wiped out the entire colony, and the

Whitewashed brick ruins (above) at Jamestown; reconstructed "daub and wattle" huts at James Fort; Rose Hall at Norfolk, circa 1693. At right, the Adam Thoroughgood house, near Norfolk, believed by some to be the oldest brick house in America. Built in early 17th century, steeply pitched roof, massive chimneys, and diamond-paned windows reflect the English influence.

Design and scale of Williamsburg's dwellings and shops were equaled by their outbuildings—the kitchens, dairies, smokehouses, and laundries. Geometric form of these buildings was specified by the planners who envisioned Williamsburg as a "green country town." A planter's capital, the public buildings were brick while private dwellings were mostly frame. Sliding sash windows, huge chimneys on the end walls, and beautifully proportioned dormers are typical of their design. The fences and garden gates are works of art.

frame houses that came immediately after were claimed by fire and time.

In 1642 Sir William Berkeley, the Royal Governor, built inland from Jamestown the first colonial mansion, Green Spring, which brought a new architectural influence to the Colony. The Renaissance in architecture had come slowly to England, and the great country houses designed in transplanted Palladian had appeared after the colonists had come to Virginia. At Governor Berkeley's Green Spring, Virginians first saw the massive rooms, the broad façade and, significantly, the central hall. It was this central hall which the settlers seized upon as ideally adapted to their environment and, from the mid-century on, this passageway became a characteristic of what was called the "Virginia house." This house, with its square rooms on either side of the wide hall, between basement and dormered attic, was indigenous to the environment while stressing the "coziness" of the Englishman's sanctuary.

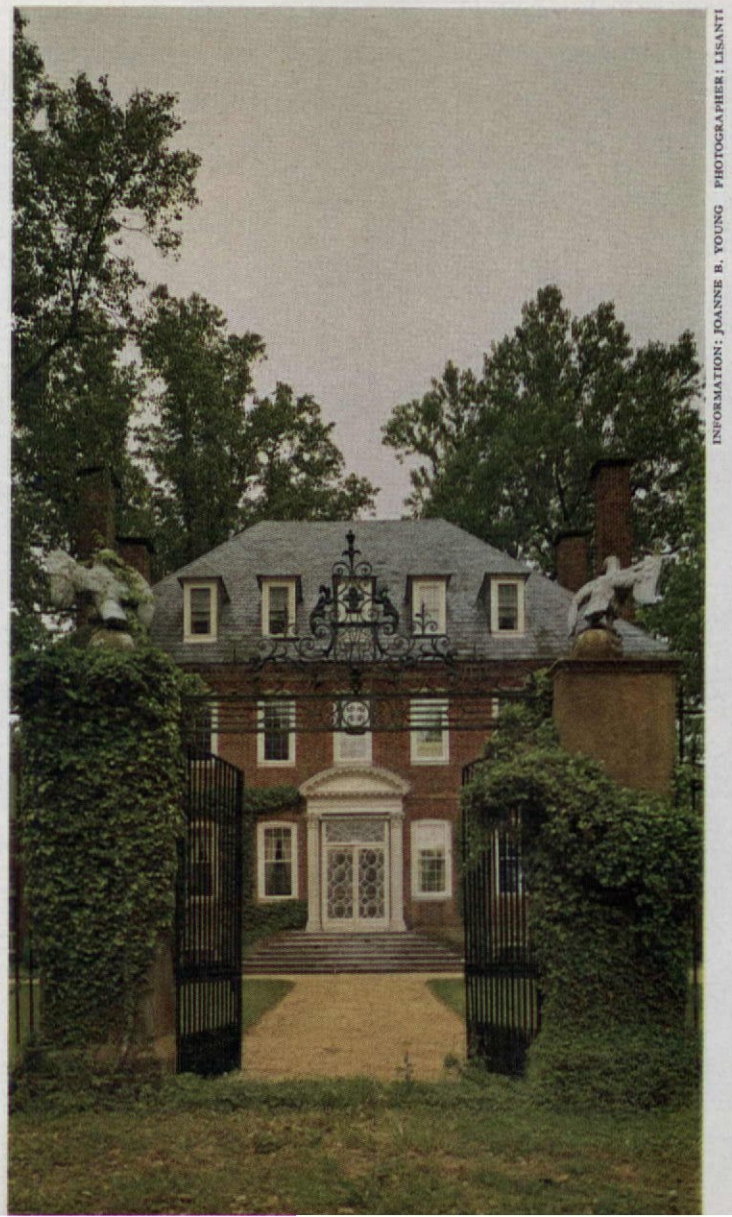
Around mid-century, some well-to-do settlers began to build in brick—which with good masonry was costly—and values of aesthetics and status entered the design. Two existing houses, the Adam Thoroughgood and Bacon's Castle, present strongly contrasting examples of the personalities reflected in 17th-century dwellings outside Jamestown. Believed by some to be the oldest

Westover, William Byrd's Georgian mansion, is a majestic example of a wealthy plantation owner's home. It was inspired by the Governor's Palace in Williamsburg. The present owner is Mrs. Bruce Crane Fisher.

brick house in America, the Thoroughgood house, with its A-gabled roof and massive chimneys, was essentially a "Virginia house." Beautifully adapted to its surroundings on the south side of and back from the James River, it looks as livable and as charming today as when built by the member of the Governor's Council. Recently restored by the Adam Thoroughgood Foundation, with its 17th-century garden restored by the Garden Club of Virginia, it is now owned by the City of Norfolk.

Also on the south side of the river, Bacon's Castle was a handsome and pretentious affair, two stories with full basement and attic, designed under the conflicting architectural strains of early 17th-century England. The purest example of Jacobean architecture on this continent, Bacon's Castle, with its magnolia and holly approaches, rises in isolated majesty on the plains of Surry County, a landmark of baronial England in the New World. Its present owners are Mr. and Mrs. Walker Pegram Warren.

The combination of native, adaptive buildings and later English influences was perfected at the turn of the century at Williamsburg. This former stockade, Middle Plantation, midway between the James and York Rivers, was *Continued on page 62*

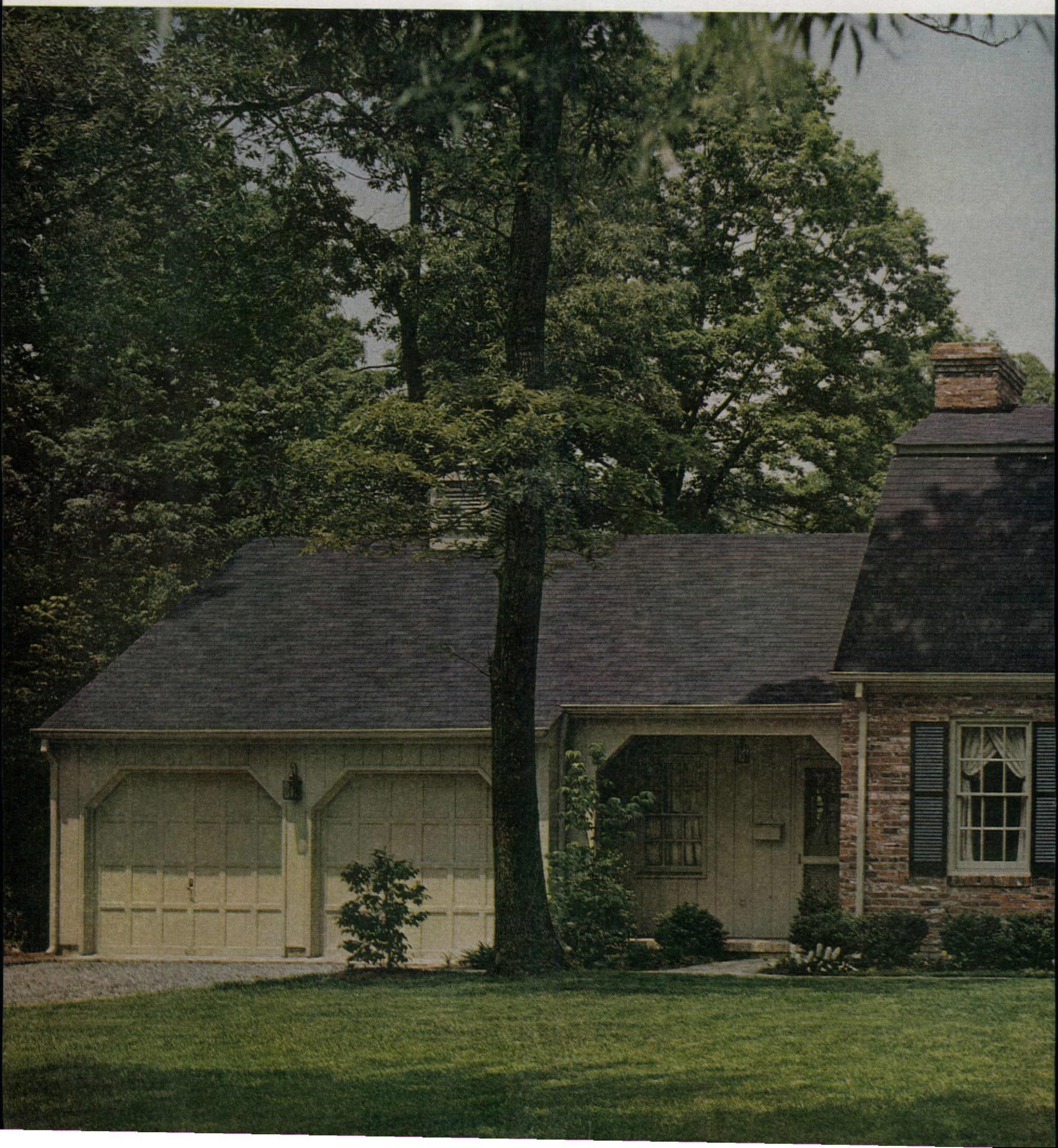


INFORMATION: JOANNE B. YOUNG PHOTOGRAPHER: LISANTI

Shirley plantation, near Charles City, was built by the Carter family in the early 18th century, and is noted for its rich wood paneling, suspended staircase, and unusually wide windows. Shirley is closely associated with the family of Robert E. Lee. Mr. C. Hill Carter, the present owner, is a direct descendant of the founders and still farms the rolling acres.

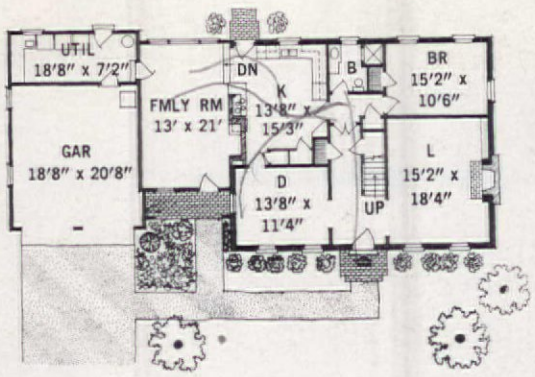
Edgemont, actually miles from the James River, reveals the dominant influence of Thomas Jefferson in the post-Revolutionary period. Designed for his friend, Col. James Cocke, Jefferson followed the classic principles of architecture. Near Charlottesville, Edgemont is now the home of Mr. and Mrs. William Snead.

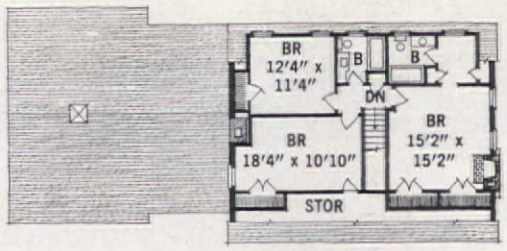
Incomparable! The charm of time-weathered
trim, neat gambrel roof. A plan with everything
living in the bright, fresh present. Here is the
you want a home that echoes the quiet beauty



brick, restful buff you will need for house to build if of early Virginia.

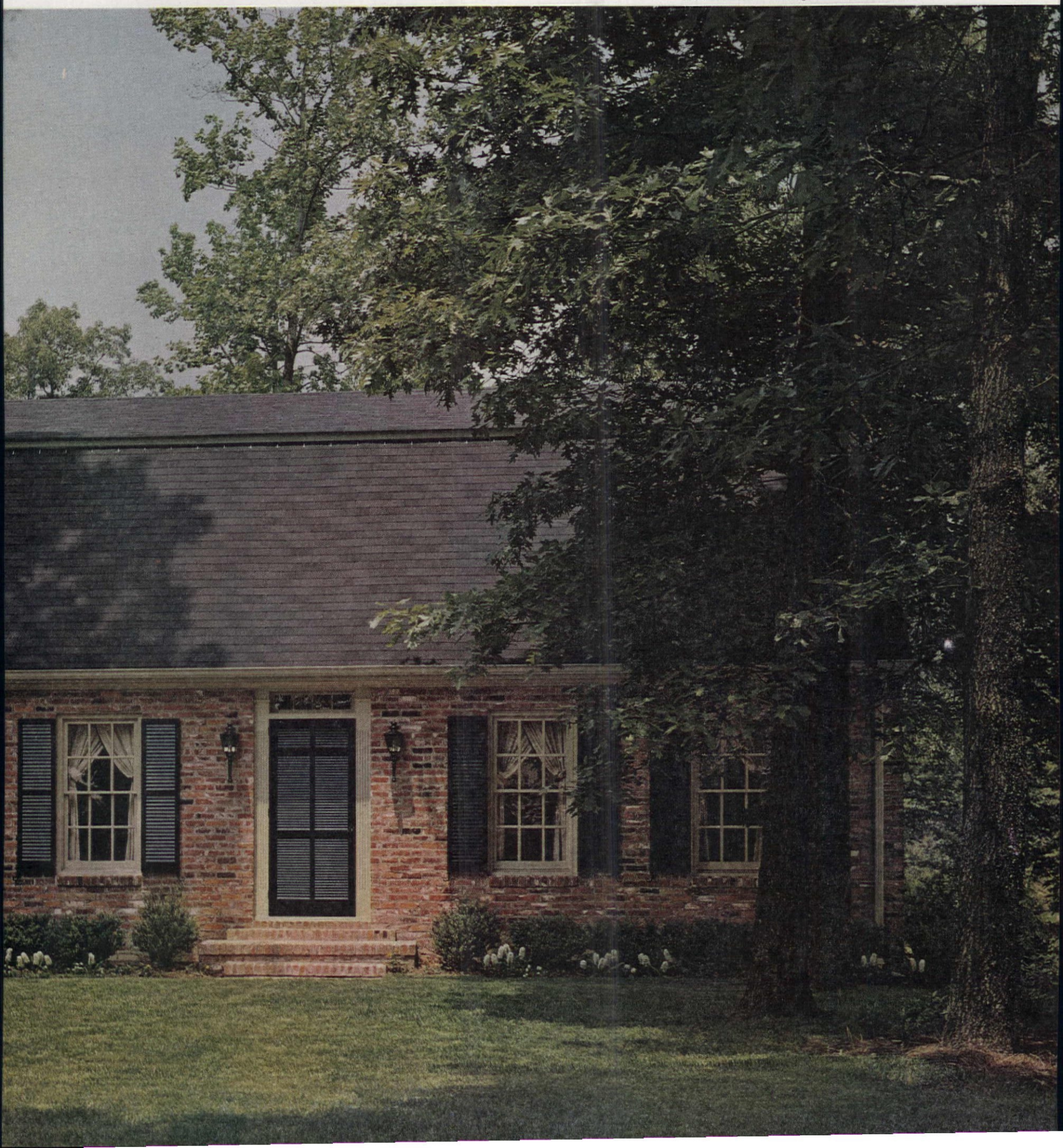
Continued on page 78.





YOU CAN BUY PLANS.
ORDER FORM ON PAGE 78

Information: Joanne B. Young



JUNE M. TOWNE and Foods Staff

ANGLERS' CHOICE U.S.A.

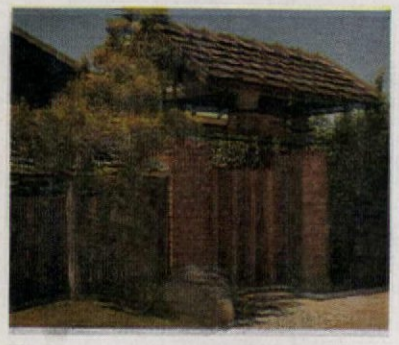
Where do you try your fisherman's luck? In the swirling rapids of the Columbia for the high-flying salmon? Bottom fishing the Gulf Coast for the colorful red snapper or trawling the sun-dappled Atlantic for a school of glistening blues? Or is the striped bass lurking in the pounding surf (East or West Coast) your idea of rugged sport? For fresh-water enthusiasts, is heavenly bliss a shining rainbow trout freshly plucked from the cool, clean streams of the Rockies and pan fried for breakfast? Or would you prefer to dangle a line for

Irwin Horowitz

the yellow perch that haunts the waters of the Great Lakes region? On these pages, we bring you six tantalizing recipes for these all-time favorites with anglers from sea to shining sea. You'll find our recipes equally delicious with the other varieties of these fish in your region. And, if you're not lucky enough (or skillful enough) to have rod and reel, you can buy most of these beauties–frozen or fresh. To whet your appetite, cast your eyes on the magnificent poached Salmon with Shrimp Sauce below.

Recipes begin on page 58.

Garden is seen in its entirety from Mrs. Yamauchi's living room. Plants, rocks, pebbles, sand, ornaments, and other objects are specially selected. They are the instruments by which the garden designer tells his story.



This beautifully designed gate, in a wood-and-bamboo fence, welcomes visitors to Mrs. Yamauchi's garden.

At the *chozu-bachi*, or stone water basin, the visitor rinses his hands with the ladle, to symbolize purification, before starting a tour of the garden.

A stone bridge provides access to the island (*kame-shima*, turtle-shaped) in the center of the pond. The turtle is the symbol of longevity; its shell is represented by the land-mass, its head by the *kito-seki* or turtle-head stone. A flat stone near center of island symbolizes peace and friendship. Stone bridges, cut from solid granite, are flat or slightly arched.

The fish-play stone (*yugyo-seki*), on which one stands to watch the fish at play, is one of the many beautifully lichen-colored rocks in the garden. The carp and goldfish came from Japan by air in special containers.

Lyman Emerson

ELIZABETH LONG

AMERICANS DISCOVER THE PLEASURES OF A JAPANESE GARDEN

Across country, the oriental influence is having a telling effect on America's backyards. From the San Francisco peninsula to the Connecticut suburbs, more and more home owners are enjoying the scenic beauty of the Japanese garden.

Above is one belonging to Mrs. Yoshiko Yamauchi of San Mateo, California, which is authentically characteristic of the Muromachi period of Japanese garden design.

The garden is viewed in its entirety from the living room, but the picturesque landscape comes alive when you step through the sliding glass door into the garden itself.

The garden represents the four seasons of the year. The "mountain" with its flowing waterfall is summer; the maple tree brilliant with autumn color is fall; the firs and pines form the backdrop of winter; the flowering cherry trees symbolize spring. Each rock has a special meaning, each fountain and ornament a specific function, each point of interest a purpose. From every direction each aspect is intricately planned as part of the harmonious whole.

Among the highlights of the garden are a flat, fan-shaped stone, *kutsunugi-seki,* for changing footwear; an oval one, *yugyu-seki,* for your belongings; a stone water basin, *chozu-bachi,* for cleansing the hands. Steppingstones lead to a waiting bench where one pauses to meditate before crossing the bridge to *hokora,* the shrine of Kwan-yin.

The highest point of the garden is the top of the waterfall. At its base, the large rock,

(more gardens next page, text continues on page 68)

Complete Japanese gardens are best designed as small, enclosed, self-contained landscapes

William Maris

A splendid example of the enclosed, self-contained Japanese landscape is the garden that adjoins the studio of Joshua Logan in Connecticut. It was designed by Frank M. Okamura of the Brooklyn Botanic Garden, where an authentic Japanese garden has been maintained for 50 years. Hidden pump circulates the water.

Mr. Logan's Japanese garden is separated from the rest of the property by a gable-roof fence and garden gate. Enclosure conforms to the custom in Japan of screening private gardens with a fence, wall, or hedge.

A bonsai mounted on a section of old tree stump provides a special point of interest near veranda. Art works of various kinds, used with restraint, are intended to humanize the naturalism of a Japanese garden.

A trained hinoki cypress is used as a focal point at a curve in the path. The training of trees is a highly perfected art with the Japanese. Unlike Europeans, however, they always prune and shear for the purpose of increasing the natural beauty of a tree rather than of completely changing its characteristics. The container-grown plants in the Logan garden are overwintered in a deep coldframe kept just above freezing with an electric heating cable. Such plants could also be kept in a cool, frost-free sun porch.

Stone lanterns, placed at strategic points where light would be desirable at night, are integral parts of most Japanese gardens. This natural stone lantern in the Joshua Logan garden includes the large triangular top-piece symbolizing heaven, the circular light-holding middle section symbolizing man, and the long rectangular base which represents earth.

Water is elemental in Japanese gardens, and where it is not present it is simulated by raked sand

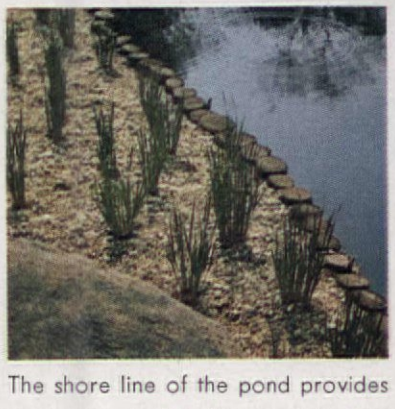
At the Walter Miles home in Weston, Connecticut, a stream of sand flows under the Japanese-inspired veranda, approached by irregularly placed steppingstones. Ethelbert Furlong helped with the design of the garden, but Mr. Miles did the work himself.

Bamboo-roofed, diagonal entrance allows visitors a partial view of the garden before they enter. Reed-mat fence simulates Japanese bamboo.

A zigzag bridge across the stream of sand invites you to cross slowly and enjoy the details of the scene. The zigzag, two-span bridge, of wood or stone, is one of many Japanese styles.

A wind harp, made of different-length pieces of bamboo, lends a soft, pleasant sound when moved gently by summer breezes. It's reminiscent of the reassuring sounds made by fire guards striking sticks at regular intervals as they patrol the streets of Japanese cities and towns. A few items of this kind add charm to a Japanese garden.

Skillful use of natural and man-made features characterize a good Japanese-American garden



The shore line of the pond provides many opportunities for special points of interest. Here sapling piles define the curved line of the water and the planting of Japanese iris. White gravel covers the soil, creating an attractive contrast with the foliage even when the plants are not in bloom. Naturally placed stepping-stones lead to iris planting from path.

Stone water basins are of many sizes, heights, and designs. This one resembles an ancient Japanese coin and is a replica of a *chozu-bachi* in the famous Ryoan-ji temple garden in Kyoto. Basins symbolize purification and are usually placed near entrances and often at points along the path.

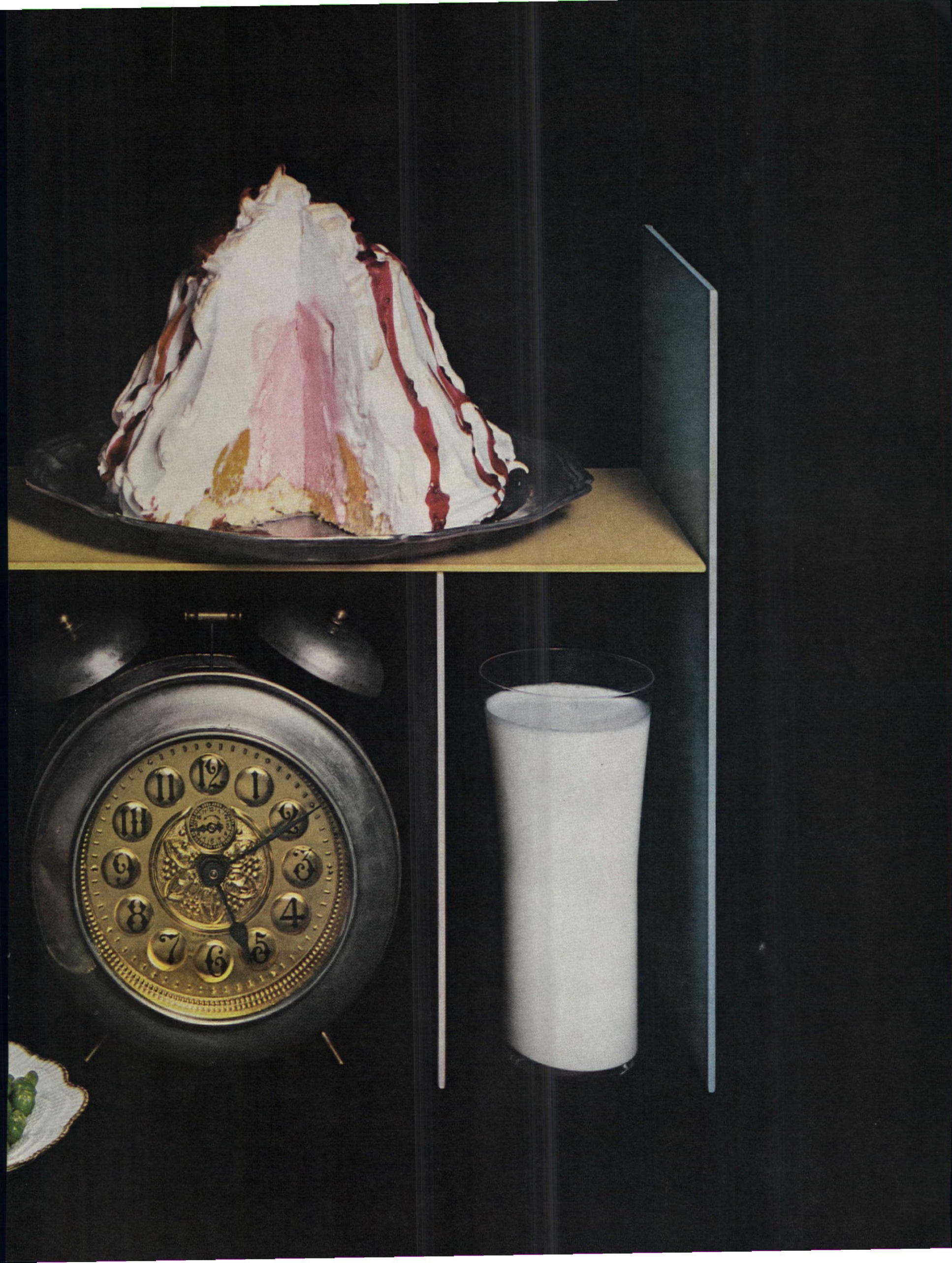
A stone water basin near the entrance to this contemporary home in Westchester County, New York, is one of many elements used by the designer, Kaneji Domoto, to create a beautifully integrated landscape. Both the garden and location of the house (designed by Norman M. Dimen, A.I.A.) were determined by the configuration of natural rock.

The Oribe-style lantern is said to have been named for a great 16th-century master of the tea ceremony, but it is also associated with early Japanese Christians. The bulge in the base is said to symbolize a cross and the figure below it to represent the Virgin Mary. It is set in the ground.

(continued on page 68)

HAM AND CHEESE STUFFED PEPPERS: *The countdown has begun! In just 60 minutes you can serve up this delectable meal and no one will ever suspect you're the ingenious clock watcher you are. For an entree, colorful, festive red peppers are bursting with ground ham, herb bread stuffing, tomatoes, and sautéed onions with slender strips of melted cheese at the sides. Serve with buttery green peas and tiny white onions, avocado and orange salad with our special poppy seed dressing. For dessert, an elegant raspberry Alaska! Starred recipes, work plan, and shopping list on page 55. Menu: Ham and Cheese Stuffed Peppers*/ Green Peas and Onions/ Avocado and Orange Salad, Poppy Seed Dressing*/ Raspberry Alaska*/ Coffee or Milk.*

Irwin Horowitz



SWEET CHOCOLATE DREAMS!

Looking for a really grand finale to a dinner party? Make it light, make it gay, make it chocolate! *Charlotte au Chocolat,* at top, looks like it stepped out of a French fairy tale, yet all it takes is layers of delicate lady fingers and creamy egg-rich chocolate. A toothsome favorite of all sweet-tooths, *Profiteroles au Chocolat* are delectably light pastry puffs plumply filled with luscious chocolate. Stripes of frothy chocolate and minty whipped cream make *Pot de Crème au Chocolat* a pretty parfait to set before any VIP. Our elegant *French Pastries* are made from packaged pound cake to give you time to fuss over fancy decorations. And wait until they taste *Black Bottom Pie* – cool swirls of custard in a cooky crumb crust. Recipes for these and a very special *Viennese Chocolate Torte* are on page 51.

Irwin Horowitz

CREAMED EGGS. In saucepan, blend 1 can Campbell's Cream of Celery Soup (or Cream of Chicken Soup), ⅓ to ½ cup milk. Add 4 hard-cooked eggs (sliced), 1 tbsp. chopped parsley, dash pepper. Heat, stirring now and then. Serve on toasted English muffins or toast. 4 delicious servings. *Look for other quick'n easy recipes on every can of Campbell's Soup.*

CREAMED MEATBALLS. Blend 1 can Campbell's Cream of Mushroom Soup, ½ cup water. Mix ¼ cup soup mixture, 1 lb. ground beef, ¼ cup bread crumbs, 2 tbsp. minced onion, 1 tbsp. minced parsley, 1 slightly beaten egg. Make 16 meatballs; brown in shortening in skillet; pour off fat. Add rest of soup. Cover; simmer about 15 min.; stir often. 4 servings.

Cream it in soup– M'm! M'm! Good!
Quick 'n easy with *Campbell's Soup*

CREAMED TUNA. In saucepan, combine 1 can Campbell's Cream of Vegetable Soup (or Cream of Celery Soup), ⅓ to ½ cup milk; add 7-oz. can tuna (drained and flaked), ½ cup cooked peas. Heat, stirring now and then. Serve on toast or rice. 4 servings. Campbell's cream soups make failure-proof cream sauces for all your creamed dishes...quickly, easily!

CREAMED CHICKEN. In saucepan, cook ¼ cup chopped onion, 2 tbsp. chopped green pepper in 2 tbsp. shortening till tender. Stir in 1 can Campbell's Cream of Chicken Soup (or Cream of Mushroom Soup), ⅓ to ½ cup milk; add 1 cup cubed cooked chicken, 2 tbsp. diced pimiento, dash pepper. Heat; stir. Serve in patty shells or on toast. 4 servings.

Fast, cool, clean cooking gets a new look in the new RCA WHIRLPOOL Gas range!

RCA Whirlpool
GAS APPLIANCES

Use of trademarks RCA and RCA by Whirlpool Corporation, Benton Harbor, Michigan, manufacturers of RCA WHIRLPOOL appliances, authorized by Radio Corporation of America.

New "Flame-Set" Burner-with-a-Brain lets you adjust flame-size to pan-size, still gives that famous automatic, thermostatic Gas cooking with **any** pan. Holds pre-set heat **automatically** to prevent scorching or boiling over.

Whirlpool-engineered for easy upkeep, from easy-to-clean, seamless swing-up top to lift-off oven door! Removable burner-heads can be washed in your sink—even the broiler-pan is "sink-size" for easy cleaning.

*A.G.A. Mark © Am. Gas Assoc., Inc.
†Copr., Whirlpool Corp.

New RCA WHIRLPOOL Mark 30 combines beauty, convenience! New counter Control-Center puts the controls in a group, where they're easy to see and use—Gas, of course, gives them the instant response and fine tuning ability that makes most cooks *prefer* Gas. New Keep-Warm Gas-oven control; new "Flame-Set" Burner-with-a-Brain*; new Automatic Mealtimer†; new full-view oven door; hidden gourmet spice shelf . . . *everything's* here to make cooking quick, great and easy.

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AMERICAN HOME RECIPES

Sweet Chocolate Dreams

(pictured in color on page 48)

• PROFITEROLES AU CHOCOLAT

Preparation time: 30 min.
Baking time: 30 min.

½ c. water
¼ c. butter or margarine
½ c. sifted all-purpose flour
2 eggs
½ c. sugar
2 sq. unsweetened chocolate, cut up
2 tbs. cornstarch
1 tsp. unflavored gelatin
1½ c. milk
2 egg yolks, slightly beaten
Chocolate Sauce
Chopped pistachio nuts

• Mix cooky crumbs, softened butter or margarine, and sugar until crumbly; press onto bottom and sides of 9-inch pie plate, forming small rim. Bake in moderate oven (375° F.) 8 minutes; cool. Soften gelatin in cold water. Mix ⅔ cup sugar, cornstarch, and salt in top of double boiler. Combine milk and egg yolks; stir into cornstarch mixture. Cook over hot, not boiling, water until mixture coats spoon; remove from heat. Measure 1½ cups custard mixture into bowl; blend in melted chocolate. Pour into prepared pie shell; chill until firm. Add softened gelatin to remaining custard; stir until dissolved; chill just until it begins to set; stir in rum. Beat egg whites and cream of tartar until foamy; beat in ⅓ cup sugar gradually; continue beating until stiff peaks form; fold into custard mixture; fold in whipped cream. Swirl onto chocolate layer in pie shell. Chill until set. Garnish with cream-filled cornucopias, if desired.

Makes 8 servings *423 cal. per serving* *Source of Vitamin A*

***Tested in* THE AMERICAN HOME KITCHENS**

• BLACK BOTTOM PIE

• CHARLOTTE AU CHOCOLAT

Preparation time: 25 min.
Chilling time: 4 hrs.

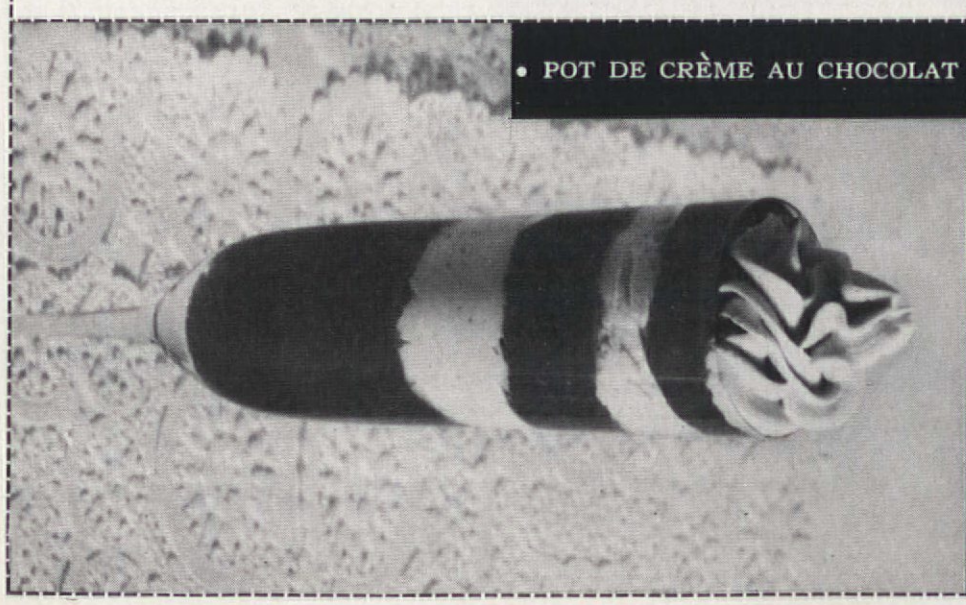
1 pkg. (12 oz.) semi-sweet chocolate pieces
6 eggs, separated
2 tbs. sugar
2 c. heavy cream, whipped
4 doz. lady fingers, split

• Melt chocolate pieces in top of double boiler over hot water; cool; beat in egg yolks one at a time, beating well after each addition. Beat egg whites until frothy; gradually beat in sugar until stiff peaks form. Beat ¼ of egg white mixture into chocolate; fold in remaining mixture; fold in whipped cream. Line bottom and sides of 9-inch spring form pan with lady fingers; spoon one-third chocolate mixture into pan; top with layer of lady fingers. Repeat layers, ending with chocolate mixture. Garnish with whipped cream and chocolate candy wafers, if desired. Cut in thin wedges, to serve.

Makes 16 servings *360 cal. per serving* *Source of Vitamin A*

***Tested in* THE AMERICAN HOME KITCHENS**

• FRENCH PASTRIES



• POT DE CRÈME AU CHOCOLAT

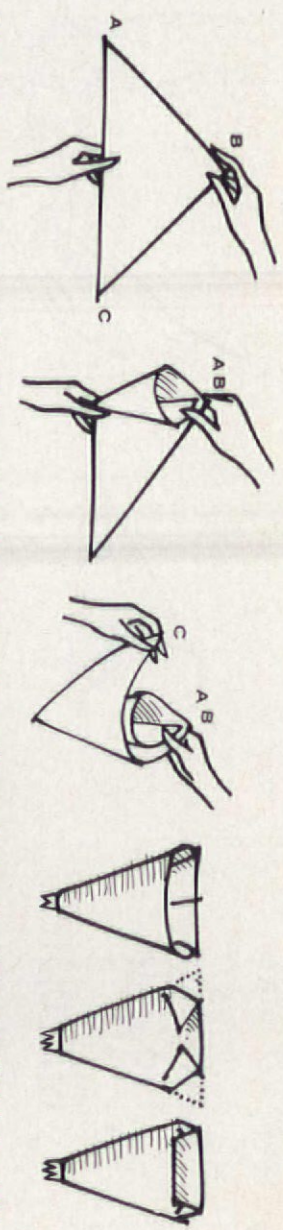
• VIENNESE CHOCOLATE TORTE

• Melt 1 package chocolate pieces with ¼ cup coffee or water in top of double boiler over hot water; stir to blend; cool. Grease 8-inch spring-form pan; line bottom with wax paper; grease wax paper. Beat eggs and sugar together in large bowl of electric mixer at high speed about 10 minutes, or until soft peaks form. Fold cooled chocolate mixture carefully into beaten egg mixture. Sift flour a tablespoon at a time over batter; carefully fold each addition into batter. Pour batter into prepared pan. Bake 55 to 60 minutes. Cool on wire rack 10 minutes; loosen and remove sides of cake pan; cool cake completely. Loosen and remove bottom of cake pan; peel off wax paper; turn cake upside down. With sharp knife split cake in half. Spread bottom half with ¾ cup of apricot preserves; replace top. Spread remaining preserves smoothly over top of cake; chill. GLAZE: Melt 1 package chocolate pieces with corn syrup and 2 teaspoons coffee in top of double boiler over hot water; stir well until mixture is smooth and glossy. Pour over cake while hot; spread with spatula to cover top and sides with thin glaze. Chill well before serving.

Makes 12 servings *353 cal. per serving* *Source of Vitamin A*

***Tested in* THE AMERICAN HOME KITCHENS**

Cake Decorating Tubes: Fold 12-in. square of wax paper on diagonal forming triangle. Hold in right hand with long side at bottom and thumb at center. Bring corner A up to top center B to shape cone; hold points with left hand. Bring corner C around cone to meet points A and B. Fold points down into cone; cut off tip to fit decorating tip. Half fill cone with frosting. Fold in top corners of cone. Fold top down.



AMERICAN HOME RECIPES

Sweet Chocolate Dreams

(pictured in color on page 48)

Chocolate Cornucopias: Melt 1 pkg. (6 oz.) semi-sweet chocolate pieces over hot water; cool. Cut 3-in. circles of wax paper; curl into cornucopias; fasten with cellophane tape. Spread cooled chocolate thinly on inside of cornucopias with small spatula or thin knife. Set upright in small bottles; chill until firm. Peel off paper; fill with whipped cream.

• POT DE CRÈME AU CHOCOLAT

Preparation time: 15 min.
Chilling time: 2 to 3 hrs.

1 pkg. (6 oz.) semi-sweet chocolate pieces
2 tbs. sugar
½ c. heavy cream
3 egg yolks, slightly beaten
½ c. heavy cream, whipped

• Melt chocolate pieces over hot water; blend in sugar and cream; cook, stirring occasionally until smooth. Pour hot chocolate mixture slowly over beaten egg yolks, beating constantly until well blended and thickened; cool; refrigerate. When cold, fold in whipped cream; chill 2 to 3 hours. This may be served as parfaits as pictured or in sherbets garnished with additional whipped cream, if desired. To make parfaits: Whip 1 cup heavy cream; blend in ¼ teaspoon peppermint extract and a few drops of green food coloring. Spoon alternate layers of chocolate and minted cream into parfait glasses.

Makes 4 servings *499 cal. per serving* *Source of Vitamins A, B*

***Tested in* THE AMERICAN HOME KITCHENS**

• VIENNESE CHOCOLATE TORTE

Preparation time: 20 min.
Baking time: 55–60 min.

1 pkg. (6 oz.) semi-sweet chocolate pieces
¼ c. coffee or water
6 eggs
⅔ c. sugar
⅔ c. sifted all-purpose flour
1½ c. apricot preserves
1 pkg. (6 oz.) semi-sweet chocolate pieces
3 tbs. light corn syrup
2 tsp. coffee

• CHARLOTTE AU CHOCOLAT

• FRENCH PASTRIES

Preparation time: 15 min.
Cooking time: 5 min.

1 pkg. (6 oz.) semi-sweet chocolate pieces
¼ c. coffee
1 c. (2 sticks) softened butter or margarine
¾ c. white corn syrup
4 egg yolks
2 packaged pound cakes

• Melt chocolate with coffee over hot water; cool. Cream butter or margarine; beat in chocolate mixture. Bring corn syrup to boiling in small saucepan; boil about 2 minutes, or until it spins a thread. Beat egg yolks until thick; beat in corn syrup; cool. Combine cooled chocolate and cooled egg mixtures; beat well. Chill. Cut pound cakes into 8 pieces 3x1¾x1 inch each. Spread frosting thinly on top and sides of cake pieces. Decorate as desired with additional frosting, chocolate sprinkles, candied violets or rose petals, cherries, etc. Refrigerate any left-over frosting in a covered jar. It will keep for 1 week.

Makes 8 servings *550 cal. per serving* *Source of Vitamin A*

***Tested in* THE AMERICAN HOME KITCHENS**

• PROFITEROLES AU CHOCOLAT

• Heat oven to hot (400° F.). Combine water and butter or margarine in saucepan; bring to rolling boil. Stir in flour all at once; stir vigorously over low heat about 1 minute, or until mixture leaves pan and forms a ball. Remove from heat. Add eggs, one at a time, beating well after each addition; beat mixture until smooth and velvety. Drop from spoon, or put through pastry bag, onto ungreased baking sheet, into 24 small mounds about 2 inches apart. Bake 30 minutes, or until puffed and golden brown. Cool on wire rack. Mix sugar, chocolate, cornstarch, and gelatin in saucepan; stir in milk. Cook over medium heat, stirring constantly, until mixture comes to boiling; boil 1 minute. Pour ½ hot mixture slowly into egg yolks; return to pan; boil 1 minute, stirring constantly. Remove from heat; chill. Make small slit in each puff with knife. Fill with chocolate mixture using pastry bag or wax paper cone; chill puffs well. Arrange puffs in pyramid; drizzle with Chocolate Sauce; sprinkle with pistachio nuts. CHOCOLATE SAUCE: Melt 4 sq. unsweetened chocolate and ⅔ c. water in saucepan; stir in 1 c. sugar. Cook over low heat, stirring constantly, until thickened. Serve warm.

Makes 6 servings *524 cal. per serving* *Source of Vitamin A*

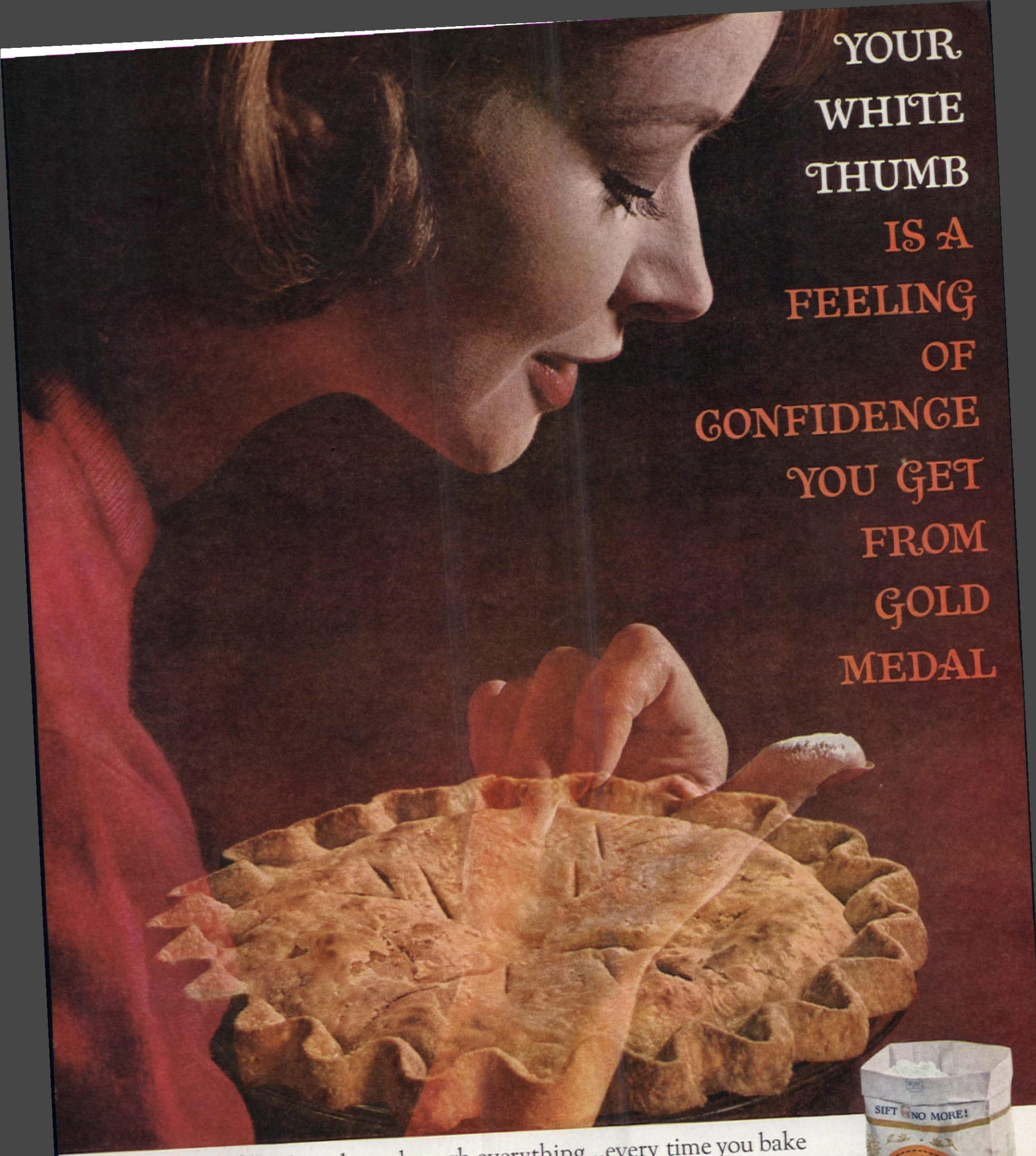
***Tested in* THE AMERICAN HOME KITCHENS**

• BLACK BOTTOM PIE

Preparation time: 25 min.
Chilling time: 3–4 hrs.

1⅓ c. vanilla cooky crumbs
4 tbs. softened butter or margarine
¼ c. sugar
1 tbs. unflavored gelatin
¼ c. cold water
⅔ c. sugar
2 tbs. cornstarch
¼ tsp. salt
2½ c. milk
3 egg yolks, slightly beaten
3 sq. unsweetened chocolate, melted
2 tbs. light rum
3 egg whites
¼ tsp. cream of tartar
⅓ c. sugar
½ c. heavy cream, whipped

YOUR WHITE THUMB IS A FEELING OF CONFIDENCE YOU GET FROM GOLD MEDAL



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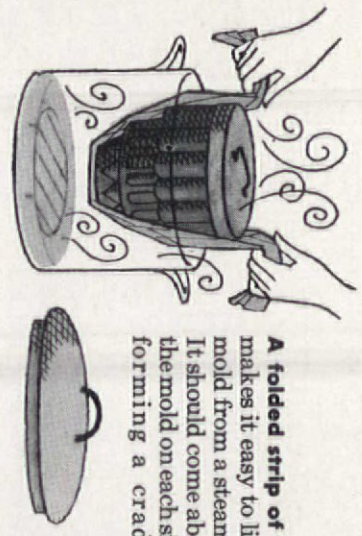
AMERICAN HOME RECIPES

60-Minute Meal With Ham and Cheese Stuffed Peppers

(pictured in color on pages 46 and 47)

Here are the recipes, shopping list, and work schedule. Clip along dotted lines, but do not separate the recipes. Fold on straight lines into one 3 x 5" unit with the menu card on top, and slip into transparent envelope for filing in your Menu Maker.



A folded strip of foil makes it easy to lift a mold from a steamer. It should come above the mold on each side, forming a cradle.

• 60-MINUTE MEAL

MENU

Ham and Cheese Stuffed Peppers
Buttered Green Peas and Onions
Avocado and Orange Salad with
Poppy Seed Dressing
Raspberry Alaska
Milk Coffee

SHOPPING LIST

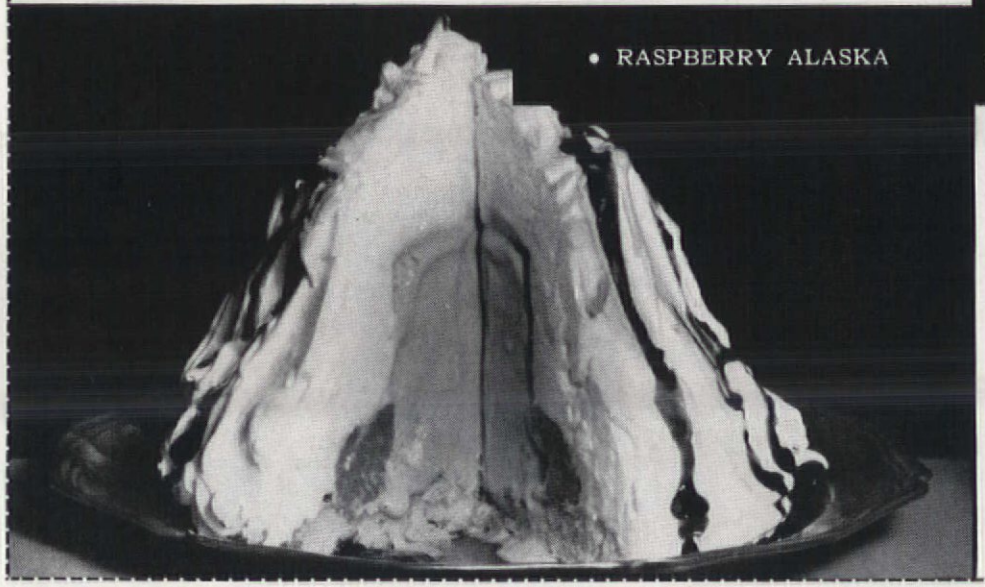
½ lb. cooked ham, ground
1 qt. milk
1 doz. eggs
1 pkg. (8 oz.) sliced process Swiss cheese
2 cans (1 lb. each) peas with onions
or
2 pkgs. frozen peas with onions
1 can (1 lb.) tomatoes
1 can peach halves
4 large red or green peppers
2 lemons
3 oranges
1 head leaf lettuce
2 avocados
1 bottle light corn syrup
1 jar poppy seeds
1 jar parsley flakes
1 small jar raspberry preserves
1 pkg. sponge cake dessert layers
1 pkg. herb-flavored bread stuffing
1 pt. raspberry sherbet

Check staples for: pure vegetable oil, sugar, coffee, butter or margarine, onions, pepper.

See other side of card for work schedule.

• HAM AND CHEESE STUFFED PEPPERS

• RASPBERRY ALASKA



• POPPY SEED SALAD DRESSING

Preparation time: 5 min.

¼ c. orange juice
¼ c. lemon juice
⅓ c. pure vegetable oil
⅓ c. light corn syrup
1 tbs. poppy seeds
2 oranges
2 avocados
1 small head leaf lettuce

● Mix orange and lemon juices, oil, corn syrup, and poppy seeds in screw-top jar. Refrigerate. Peel and section oranges with knife; reserve juice. Peel avocados; remove pits; slice into reserved orange juice to keep from darkening. Arrange fruit on crisp lettuce; cover; refrigerate. Serve with dressing. Refrigerate any left-over dressing—it keeps well.

Makes 4 salads *223 cal. each*
Makes about 1 c. dressing *55 cal. per tbs.* *Source of Vitamins A,C*

***Tested in* THE AMERICAN HOME KITCHENS**

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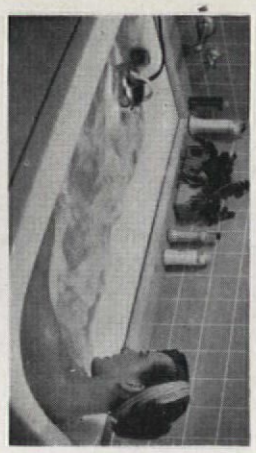

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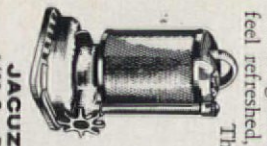

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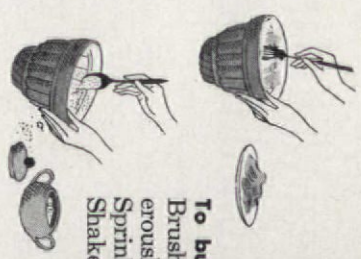
AMERICAN HOME RECIPES

60-Minute Meal With Ham and Cheese Stuffed Peppers

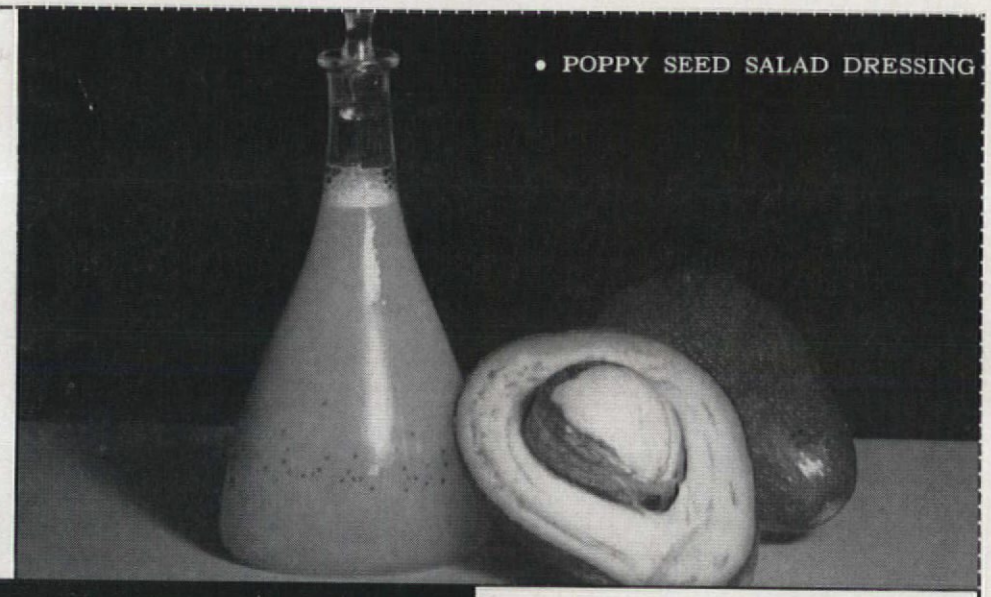
(pictured in color on pages 46 and 47)

Here are the recipes, shopping list, and work schedule. Clip along dotted lines, but do not separate the recipes. Fold on straight lines into one 3x5" unit with the menu card on top, and slip into transparent envelope for filing in your Menu Maker.



To butter and sugar mold: Brush softened butter generously on inside of mold. Sprinkle surface with sugar. Shake off any excess sugar.

• POPPY SEED SALAD DRESSING



• RASPBERRY ALASKA

Preparation time: 5 min.
Baking time: 3–5 min.

1 pt. raspberry sherbet
1 packaged sponge layer (½ pkg.)
4 peach halves, drained
4 egg whites
½ c. sugar
4 tbs. raspberry preserves

● With sharp knife, split sherbet carton lengthwise at opposite sides; remove sherbet in one piece. Place sponge layer on small baking sheet or small cutting board. Center sherbet vertically on sponge layer. Cut a thin sliver from end of each peach half; stand halves on end around cylinder of sherbet. Set oven at hot (400° F.). Put in freezer till ready to bake. Beat egg whites until foamy; beat in sugar gradually; continue beating until stiff, glossy peaks form. Quickly cover sherbet, peaches, and cake with swirls of meringue. Bake 3 to 5 minutes or until peaks of meringue are golden brown. Remove from oven; spoon preserves over top; serve at once.

Makes 4 servings *534 cal. per serving* *Source of Vitamin A*

***Tested in* THE AMERICAN HOME KITCHENS**

• WORK SCHEDULE

This is your work schedule for the preparation of the menu on the reverse side for Ham and Cheese Stuffed Peppers, Buttered Green Peas and Onions, Avocado and Orange Salad with Poppy Seed Dressing, Raspberry Alaska.

1. Place sherbet and peaches on sponge layer; keep firm in freezer.
2. Prepare Ham and Cheese Stuffed Peppers according to recipe.
3. Prepare poppy seed dressing; refrigerate.
4. Prepare salad; cover; refrigerate.
5. Set table. Make coffee. Pour milk; refrigerate.
6. Prepare peas and onions; keep warm.
7. Reset oven to hot (400° F.).
8. Serve main course.
9. Beat egg whites; beat in sugar.
10. Swirl meringue over sherbet and cake. Bake.
11. Serve dessert.

See other side of card for menu and shopping list.

• HAM AND CHEESE STUFFED PEPPERS

Preparation time: 15 min.
Baking time: 20 min.

4 large red or green peppers
1 sm. onion chopped (¼ c.)
2 tbs. butter or margarine
½ lb. cooked ham, ground*
1 c. packaged herb-flavored bread stuffing
2 tbs. dried parsley flakes
¼ tsp. pepper
1 can (about 1 lb.) tomatoes
1 pkg. (8 oz.) sliced process Swiss cheese

● Cut slice from stem ends of peppers; remove seeds. Cook peppers and slices in boiling salted water 3 minutes; drain; preheat oven to moderate (350° F.). Sauté onion in butter or margarine until tender. Combine ham, bread stuffing, parsley, pepper, tomatoes, and sautéed onions. Take 2 slices of cheese from package without separating them; cut into 6 strips. Repeat with 2 more slices. Place 3 strips upright in each pepper. Cube remaining cheese; stir into ham mixture. Pile mixture into peppers; replace top slices; arrange peppers in shallow baking pan. Bake 20 minutes, or until peppers are tender. Serve with green peas with small white onions.

*Buy ½ pound ready-to-eat ham, ground or use left-over ham.

Makes 4 servings *571 cal. per serving* *Source of Vitamins A,B,C*

***Tested in* THE AMERICAN HOME KITCHENS**

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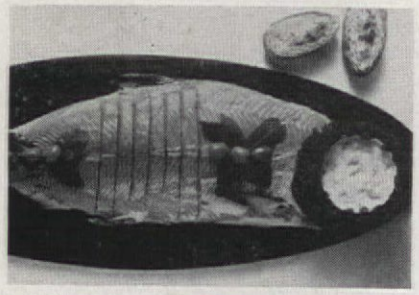
Highly unsaturated New Crisco—specially made to help take the "fat-worry" out of good eating!

Highly unsaturated New Crisco...so digestible

Anglers' Choice U.S.A.

(continued from page 41)



POACHED SALMON WITH SHRIMP SAUCE

(as pictured in color on page 40)

Preparation time: 15 min.
Cooking time: 60–70 min.

- 1 salmon (about 7 lbs.)*
- 8 bay leaves
- 4 slices onion
- 2 tsp. salt
- ½ tsp. allspice
- 1 qt. water
- Green olives
- Bay leaves

SHRIMP SAUCE:

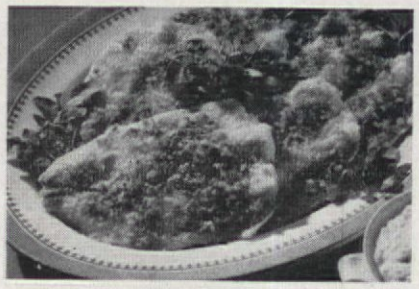
- 2 tbs. butter or margarine
- 2 tbs. flour
- ½ tsp. salt
- ½ tsp. dry mustard
- Pinch of cayenne
- 1½ c. milk or fish stock
- 1 tbs. lemon juice
- 2 tbs. dry sherry
- 2 egg yolks
- 1 can (4½-5 oz.) shrimp

Wrap salmon in cheesecloth; place on rack in fish cooker or large kettle. (If fish is too large, make a poacher from several thicknesses of heavy foil, or cut fish in thirds to fit cooker and reassemble later.) Add bay leaves, onion, 2 teaspoons salt, allspice, and water. Cover; simmer gently, allowing 8 to 10 minutes per pound. Lift out carefully; remove cheesecloth; trim away and discard skin. Place fish on plank or platter; garnish with green olives and bay leaves.

Serve with SHRIMP SAUCE: Melt butter or margarine in small saucepan; blend in flour, ½ teaspoon salt, mustard, and cayenne. Gradually add milk or stock. Cook over medium heat, stirring constantly, until mixture boils. Remove from heat; add lemon juice and sherry. Stir into beaten egg yolks; return to saucepan. Add shrimp; heat through.

*Salmon steaks or portion of whole salmon may be poached by this same method.

Tested in *The American Home* Kitchens



YELLOW OR WHITE PERCH MACKINAC

Preparation time: 15 min.
Broiling time: 20 min.

- 6 yellow or white perch
- ½ c. packaged bread crumbs
- 1 small onion, minced (¼ c.)
- 4 tbs. butter or margarine
- 1 tsp. chili powder
- ½ tsp. salt
- ⅛ tsp. thyme
- ⅛ tsp. marjoram
- ⅛ tsp. pepper
- Watercress

Have the market man cut the perch butterfly fashion and remove the backbone. Preheat broiler pan. Wipe fish with damp cloth; place in shallow baking dish. Combine remaining ingredients, except watercress, in small bowl; blend well; spread mixture over fish. Broil fish slowly 15 to 20 minutes, or until it is tender. Arrange on preheated platter; garnish with watercress. Serve with tartare sauce, if desired.

Makes 6 servings 284 cal. per serving
Source of Vitamins A,B
Tested in *The American Home* Kitchens

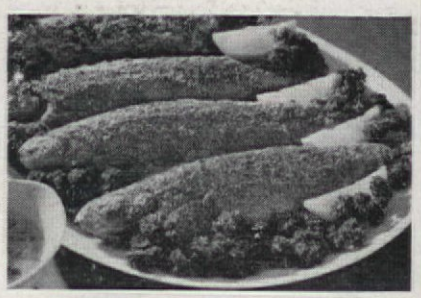
CAPER-STUFFED BLUEFISH

Preparation time: 20 min.
Baking time: 40–50 min.

- 2 c. soft bread crumbs
- 2 tbs. capers
- 2 tbs. chopped sour pickle
- 2 tbs. chopped parsley
- 1 small onion, chopped (¼ c.)
- 1 tsp. salt
- ¼ tsp. pepper
- 1 c. dairy sour cream
- 2 bluefish (2–2½ lbs. each) or
- 1 bluefish (about 5 lbs.), cleaned and dressed
- Salt and pepper
- 1 tbs. melted butter or margarine
- ½ c. hot water
- 1 onion, sliced

Combine bread crumbs, capers, pickle, parsley, chopped onion, 1 teaspoon salt, and ¼ teaspoon pepper in large bowl; blend in sour cream. Wipe fish with damp cloth; sprinkle inside and out lightly with salt and pepper. Stuff fish loosely with caper mixture; skewer closed. Place fish in baking pan; brush with melted butter or margarine; add hot water and sliced onion. Bake in moderate oven (350° F.) 40 to 50 minutes, or until fish flakes when tested with fork. Remove skewers; place on preheated platter. Garnish with chicory, if desired.

Makes 6 servings 393 cal. per serving
Source of Vitamins A,B,C
Tested in *The American Home* Kitchens



RAINBOW TROUT BROADMOOR

Preparation time: 15 min.
Cooking time: 15 min.

- 4 rainbow trout (1 lb. each)
- 2 tbs. lemon juice
- 1 tsp. salt
- ½ tsp. pepper
- ½ c. yellow corn meal
- Butter, margarine, or pure vegetable oil for frying
- Parsley

Clean and wash trout thoroughly; wipe with damp cloth. Sprinkle trout inside and out with lemon juice, salt, and pepper. Spread corn meal on wax paper; roll trout in meal until coated. Fry in hot fat or oil in large skillet until brown on one side; turn and brown second side. Remove to preheated platter; garnish with parsley. Serve

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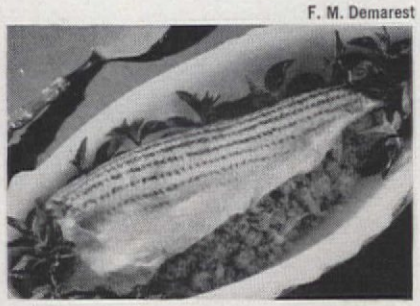
with ALMOND SAUCE: Melt ⅓ cup butter or margarine in saucepan; add ½ cup slivered, blanched almonds. Cook 3 minutes, or until slightly brown. Stir in ¼ cup dry sherry; 2 tablespoons lemon juice, and 2 tablespoons chopped parsley; heat thoroughly.

Makes 4 servings 772 cal. per serving
Source of Vitamins A,B
Tested in *The American Home* Kitchens

F. M. Demarest



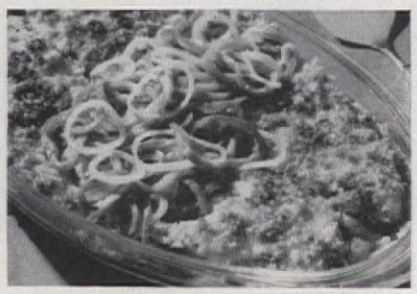
BASS WITH MINT DRESSING

Preparation time: 20 min.
Baking time: 25 min.

½ c. dry bread crumbs
2 tbs. chopped parsley
2 tbs. chopped fresh mint
½ tsp. seasoned salt
⅛ tsp. pepper
¼ tsp. oregano
½ c. olive or pure vegetable oil
1 small clove of garlic, minced
1 striped bass (4 lbs.) cleaned, split, and boned
½ c. dry white wine

Combine bread crumbs, parsley, mint, salt, pepper, and oregano in bowl; blend in 2 tablespoons olive oil and half the garlic. Place half the bass in buttered baking dish; top with bread-crumb mixture. Pour over ¼ cup wine; place second half of bass on top; tie fish at ends. Pour remaining olive oil over fish. Bake in moderate oven (350° F.) 25 minutes, or until fish flakes. While fish bakes, mix ¼ cup wine and remaining minced garlic. Use to baste fish occasionally as it bakes. Remove fish to heated platter; untie. Pour any remaining wine mixture over. Garnish with additional mint, if desired. Serve piping hot.

Makes 4 servings 551 cal. per serving
Source of Vitamins A,B,C
Tested in *The American Home* Kitchens



BAKED RED SNAPPER BAHAMA-STYLE*

Preparation time: 20 min.
Cooking time: 25 min.

½ c. olive oil
1 large slice of onion
1 large green pepper, sliced
½ small hot red pepper, sliced
2 large tomatoes, peeled and seeded
Pinch of saffron (optional)
2 tbs. dark rum
Salt and pepper
4 red snapper steaks 8 oz. each
½ c. bread crumbs
2 tbs. chopped parsley
Melted butter or margarine

Combine olive oil, onion slice, green pepper, and hot red pepper in saucepan; simmer 5 minutes. Add tomatoes and saffron; simmer 5 minutes longer. Blend in rum, and salt and pepper to taste. Wipe steaks with damp cloth; place in buttered shallow baking pan. Bake in slow oven (350° F.) 8 to 10 minutes. Pour sauce over fish; bake 5 minutes longer. Combine bread crumbs and parsley in small bowl; add enough melted butter or margarine to moisten; sprinkle over fish. Brown quickly under broiler.

Makes 4 servings 557 cal. per serving
Source of Vitamins A,B,C
*Recipe courtesy of Chef Paul Spittler, Coral Harbour Club, Nassau, B.W.I.

TIPS ON FISH

A serving of fish is generally one-third to one-half pound of edible fish. Use the following as a guide:

Whole fish: 1 pound—1 serving
Dressed fish or fish steaks: 1 pound—2 servings
Fish fillets or fish sticks: 1 pound—3 servings

You will find fish in the market in various forms for different uses. The best known are:

Whole—as they came from the water. Before cooking they must be scaled, have the insides removed, and often the head, tail, and fins removed. Your market man will do this for you.

Drawn—whole fish with insides removed. Generally scaled before cooking, and usually with head, tail, and fins removed.

Dressed or Pan-dressed—whole fish with scales and insides removed, usually with head, tail, and fins removed. Ready to cook as purchased.

Steaks—cross-section slices cut from dressed fish. Ready to cook.

Fillets—sides of fish, cut lengthwise away from backbone. Practically boneless and ready to cook as purchased.

Sticks—pieces cut from fillets or steaks into portions of uniform size.

After buying fresh fish, if it is not to be cooked immediately, remove it from its paper wrapper, wipe with a damp cloth, and place in a tightly covered dish or wrap in wax paper, and refrigerate. This will prevent the odor from penetrating other foods.

Avoid overcooking fish. Chefs say fish is done when it has changed to a cream color, and the flakes are easily separated but still juicy.

Handle fish as little as possible during and after cooking. Fish flesh is tender and delicate. Turning several times during cooking, or transferring the cooked fish several times before serving, will ruin its appearance.

Dry fish thoroughly before frying to avoid splattering. Put it, flesh side down, into hot, not smoking, fat to prevent curling.

When cooking fish in the oven or broiler, line the pan with foil. It is easier to remove the fish and makes dishwashing easier.

Add a sliced lemon or lime to water when boiling fish. It improves flavor and keeps the fish from falling apart.

Lean fish need more added fat during cooking to keep them moist and flavorful. Baste them frequently with melted butter or margarine.

Choose a sauce or garnish to add color, and pep up fish. Try tomato, tartare, hollandaise, or a variation of cream sauce. Garnish with lemon or lime wedges, crisp raw vegetables, paprika, or pickles.

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Unsurpassed for cleaning, too! See at right what happens when even clean water is sprayed on glassware, silver. Drops form that dry into messy spots. But *Cascade*, with exclusive Chlorosheen, makes water slide off in clear-rinsing "sheets." *No* drops form to hold tiny food particles or dry into streaky spots. You've never seen cleaner dishes, brighter glasses and silver than you get with Cascade—try it.

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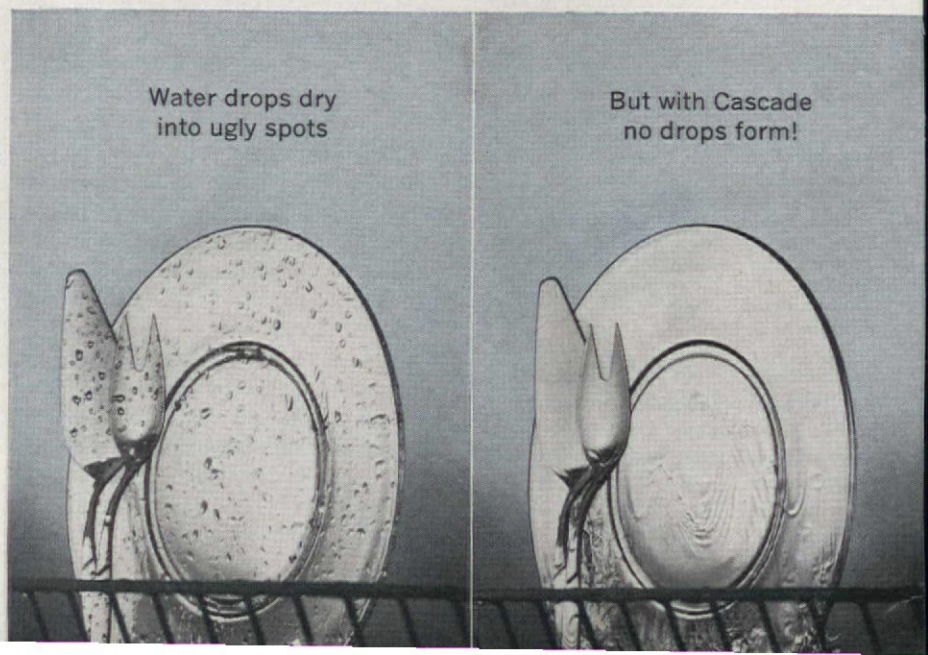
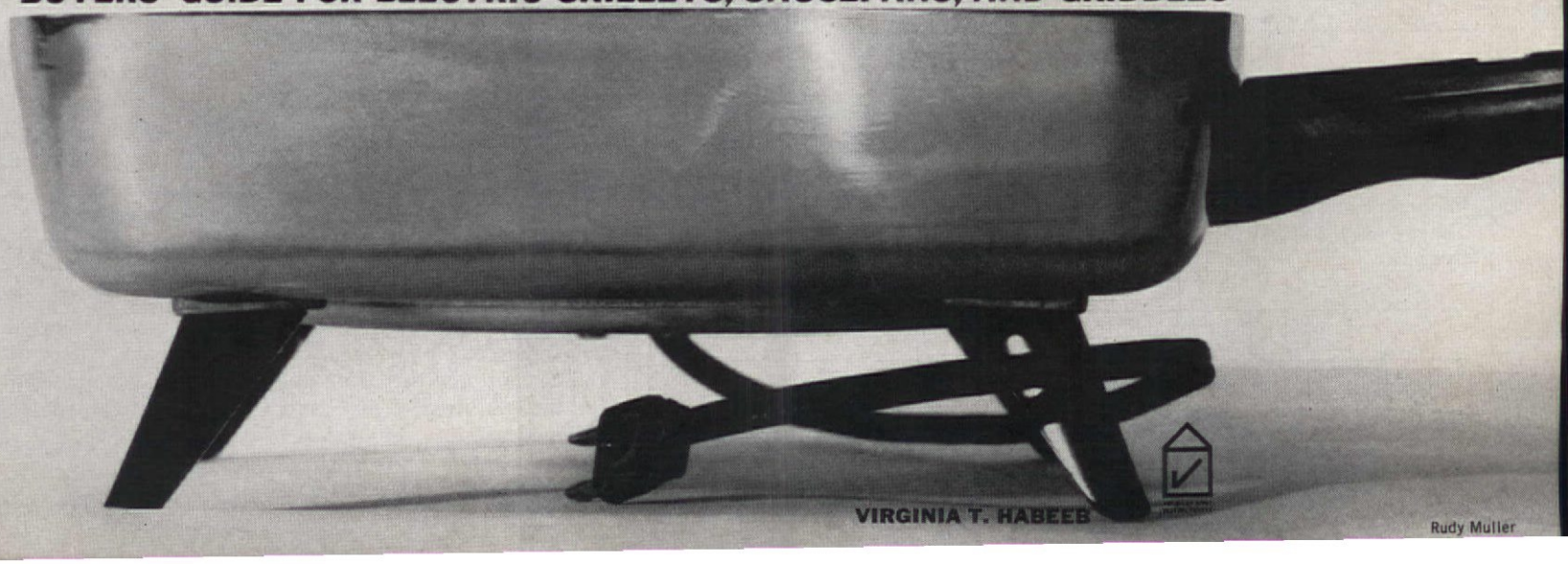


HOME, HOME OFF THE RANGE

Hate to turn on the oven on a hot day? Tired of burning the bacon and baby-sitting with the stew? Love to give informal pancake suppers and glamorous buffets? You're in the market for an electric skillet, saucepan, or griddle. With these thermostatically controlled wonders of the socket age, you get cooking perfection every time. They're stylish enough to come to the table. And they're no prima donnas at the dishpan either! Many are completely immersible. To start your collection of table-top cookware, you might choose the versatile *electric skillet*, or fry pan. In it you can do all types of frying, simmering, stewing, braising, pan-broiling, and small-scale baking. With a high dome cover, there's roasting room for a whole plump chicken. You'll find more and more multipurpose skillets that double as broilers or griddles. You'll find glorified skillets, with two handles, that double as buffet servers. Most skillets are square or rectangular, measure 10½″ to 15″ across. If soups, stews, or spaghetti sauce are your specialty, consider an *electric saucepan* or *Dutch oven*. The average saucepan holds three quarts; the Dutch oven, five quarts. Either may come with a basket for deep frying, and you may be able to add a steamer insert or double-boiler insert. For pancakes, grilled sandwiches, and hamburgers, an *electric griddle* is the answer. It might be your first choice for the buffet table. One "party grill" looks like a waffle iron but turns out tasty filled pillow-shaped hors d'oeuvres. Another has a storage tray to keep precooked foods hot. Whichever type of appliance you select, here are some basic buying check points. *Heat control dial* may be built into appliance or may be a detachable plug-in unit. Several manufacturers offer an entire family of appliances that fit a single control. Extra controls are available if you expect to use more than one utensil at a time. Settings range from as low as 125° to 450° Fahrenheit. A signal light stays on until the desired temperature is reached, later blinks on and off as the thermostat calls for heat. Most models have low-temperature settings for keeping food warm during the serving of a meal. *Washability.* Appliances with detachable controls can go right into the dishpan and, in some cases, the dishwasher. There are also models with built-in controls that are waterproof. *Materials* include heavy aluminum or aluminum combined with stainless steel. You'll find some with Teflon or silicone coatings and other non-stick surfaces. Look for heatproof (continued)

BUYERS' GUIDE FOR ELECTRIC SKILLETS, SAUCEPANS, AND GRIDDLES



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Rudy Muller

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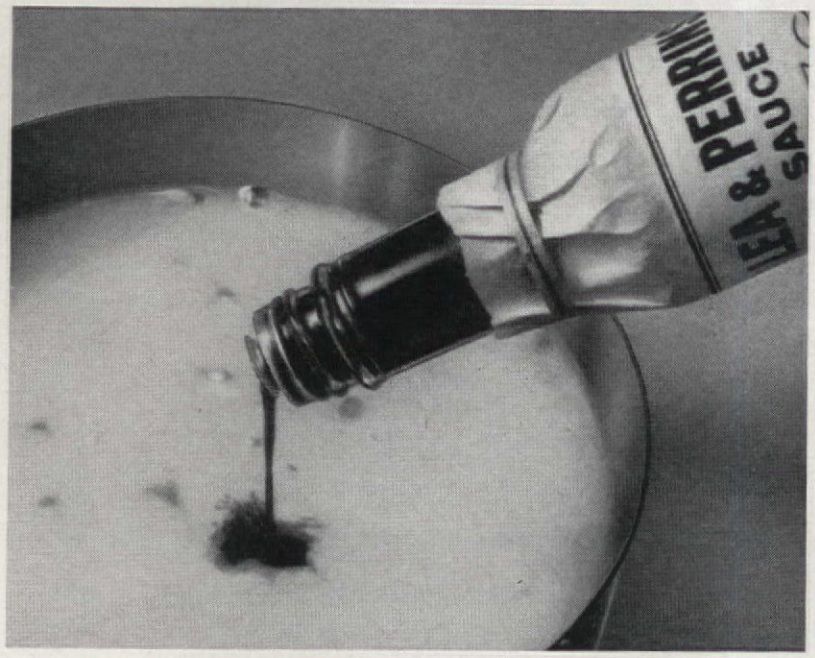

MUSHROOM BISQUE SUPREME (6 servings) Mix can each of condensed cream celery and cream mushroom soup, soup-can of light cream, ½ lb sautéed mushroom buttons, 2 tsp Lea & Perrins. Salt, pepper. Heat, do not boil. Garnish with paprika. Quick-as-a-wink idea and just as spicy: to all your canned and condensed soups, add Lea & Perrins—the original, the only full-strength Worcestershire with a *quality* flavor that lasts.

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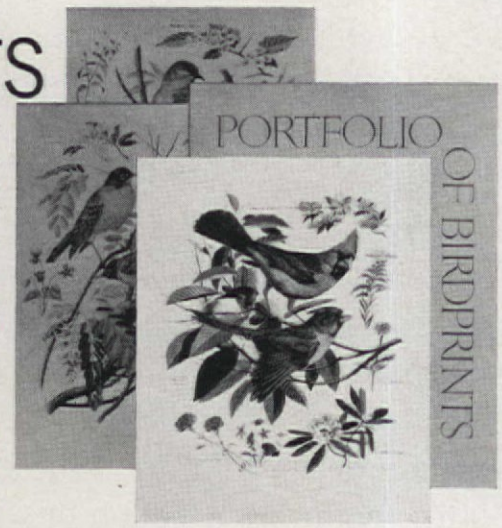

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(continued)

legs to protect your counter. Handles of wood or sturdy plastic will remain cool to the touch. Some handles incorporate a temperature chart for easy reference; some (on skillets and saucepans) are detachable for pretty serving. You'll also find skillets with an extra flip-down leg that tilts the pan for basting or draining. A rack may be included for baking or roasting. *Lids* are standard equipment on saucepans, Dutch ovens, and most skillets, but you may have to buy covers for some skillets. Look for an adjustable vent if you plan on a variety of cooking methods. High dome covers are ideal for cooking roasts or whole chickens. Now, there's even a lid with a removable broiler element, and a glass look-through window. Griddle covers are not available as yet. *Prices* of automatic cooking appliances and accessories vary considerably in these days of competitive selling. But whether you're bargain shopping in a discount store or wedding-present shopping in a prestige store, the same general rules apply to small appliances as to major appliances. Look for a reputable brand name. Look for the U.L. (Underwriters' Laboratories) approval of safety. Above all, look for a guarantee of quick, dependable service.

Homes of Virginia (continued from page 36)

deliberately chosen for the site of a more practically situated capital than the damp island of Jamestown. The row of the medieval-style cottages was gradually reclaimed by the wilderness, which in time encroached on the church and the burial ground.

The colonists who planned Williamsburg enjoyed the advantageous background of a century of experiments to study and mistakes to avoid. Their concept of a capital developed on original lines as the Colonials evolved from Englishmen into Virginians. This new breed of the Virginian was still English, but he was something else too. He was a permanent resident of the Colony: by birth and by roots, he was a Virginia Colonial. Though London to him was the capital of the Empire, he had neither memories of nor pull toward this city across the sea. Thus, while he imported fashions from the distant capital—in clothes and furniture, in customs and manners—he adapted the importations to his own unique needs and desires.

In Williamsburg, the shaded streets were laid broad and straight, and ordinances were enforced to obtain a uniformity in the grounds and buildings. The public buildings were all made of brick, with magnificent wood paneling on interior walls. Making Berkeley's Green Spring look modest in comparison, the Governor's "Palace" was a perfect expression of its age (1706) in its symmetry and balance, its splendor and spaciousness.

The private dwellings were mostly frame, with broad-based chimneys. Set in gardens, the blend of grace and comfort in these Queen Anne houses achieved an adaptability to their time and place which has never been surpassed by any architecture. Maintaining the essential English coziness, the dwellings as a group fulfilled the planners' dream of creating a "green country town." The city suggested repose and graciousness, qualities that had been hard won on the frontier and prized by those survivors who emerged in positions of power.

The capital of the Colony belonged to the planters. These men who emerged as rulers did not send politicians to their capital. They themselves composed the government, and they designed a capital for their own convenience and pleasure. In turn, the planters were influenced in their patterns of life by the public buildings in Williamsburg and by the British governors, well-connected gentlemen, usually learned and cosmopolitan. Their manor houses, which began to be erected along the James River about 1725, marked the culmination of the social structure in England's first, and largest, colony. As with their English models, the mansions were designed not only for the ages but as the seats of dynastic lines. A plantation was a self-sufficient domain and those on the river had their own wharves from where they shipped tobacco to London and imported luxuries—silks and satins, books and magazines, casks of wine and barrels of rum.

Except for the wharves, the riverside of the plantations formed the private areas. All the activities that supported the plantations, and entered into the operation of the manor houses, were on the landside. There, hundreds of acres of fields were planted, and artisans worked as coopers, sawyers, carpenters, wheelwrights, tanners, spinners, and weavers in small buildings and sheds that formed a community larger than early Jamestown had been. The center house was flanked by a series of appendages, or dependencies, comprising kitchen, laundry, meat house, stable, tutor's house, guest houses, and the houses where the house servants lived. Most of those have gone from the river houses today, and only the big houses remain, but the grounds to the front, between the houses and the river, evoke as nothing else quite does the tranquillity, the beauty, the lordliness of the planter's mastery of life.

To stroll on the vast shaded lawns, through the ancient gardens, along the tidal river, is to capture the sense of that "life in thrall" which characterized the golden age of Colonial Virginia. Three of the manor houses between Jamestown and Richmond, on the fabled River Road (Route 5), more or less represent the range of

plantation life in the James River country in its full flowering.

Westover, the purest example of Georgian architecture in the country, perhaps more than any other distills on its grounds the majestic serenity of plantation life as lived by a scholarly cosmopolitan. This was the home of William Byrd II, an intimate of London society and possessor of the largest library in the Colonies. He read fluently in the classical languages, was a noted host and felicitous writer. The house is owned today by Mrs. Bruce Crane Fisher.

Shirley, noted for its wood paneling and suspended staircase, is the only house on the river owned by a direct descendant of the founders of the estate, Mr. Hill Carter, and has continued through the centuries as a working plantation. A daughter of Colonel Hill married a son of Robert Carter, the grandee called "King" Carter, and among the famous descendants was Ann Hill Carter, who married the Revolutionary hero and former governor, "Light Horse Harry" Lee, and was the mother of Robert Edward Lee. Shirley is rich in associations of the Robert E. Lee family, as the General visited there all during his life, his wife "refugeed" there for a time during the war, and one of his sons was married there. Built directly under the influence of the Capitol, Shirley is graceful and warm, with unusually wide windows of four frames; it also contains several buildings of the original dependencies in a Queen Anne forecourt which was built prior to the main house.

Between Westover and Shirley, Berkeley presents the phenomenon of the present owner, Mr. Malcolm Jamieson, who operates the plantation today in the same spirit that activated the Harrison family when their shipping operations caused the three miles of river front to be called "Harrison's Landing." His one-man restoration project, beginning with the original units of the main house and two dependencies, has been so successful that you cannot believe the Harrisons have ever been away.

The Harrisons typified those of the country gentry who directed the vast, complex operation of a plantation community while serving actively in government. Benjamin Harrison V, a signer of the Declaration of Independence, was a bulwark in the Revolutionary government, intimate of Washington, post-Revolutionary governor of Virginia, and father of William Henry Harrison, our ninth president. The fields and gardens of Harrison's home have re-emerged twice from the desolation of war—by Benedict Arnold's British troops during the Revolution and McClellan's Army of the Potomac. While McClellan's Army was camped at Berkeley, Lincoln visited the General there.

Today, with Mr. Jamieson continuing into the present the (continued)

SHOPPING INFORMATION

Cover: Napkin fabric—Everfast.

THE HOUSE THAT WENT TO THE FAIR

Page 25: Terrace furniture—Van Keppel-Green. Bronze sculpture by Ann Van Kleeck—America House. **Page 26:** (top) "Tapistron" walls—U. S. Plywood. Table and chairs—Thayer Coggin. Kitchen and laundry equipment—Westinghouse. "Flagstone" textured vinyl in custom colors—Amtico. Tablewares, lamp, accessories—Raymor. Woven hanging by Jacob Heller—America House. (Bottom) "Weldwood" paneling—U. S. Plywood. Table and wall shelf—Founders. Chairs—Thayer Coggin. Napkins and mats—Stotter. "Finesse" stainless steel flatware—Fraser's. Glassware—Rosenthal Netter. Melamine dinnerware—Lenox. All other accessories—Raymor. **Pages 26, 27:** Painted cabinets, "Weldwood" paneling—U. S. Plywood. Tables—Founders. Upholstered furniture—Thayer Coggin. "Textura" vinyl floor by Amtico—installed by The Erv Parent Co. Drapery and sofa fabric by Cohama—at Bon Marché, Seattle and other stores around the country. TV—Westinghouse. Rug—Cabin Crafts. Painting, "Yellow Still-life" by Edith Weinstein. "Blue Duck" by Eloise Harmon—America. Lamps—Nessen Studio. Table setting—see page 26. Other accessories—Raymor. **Page 28:** "Weldwood" paneling—U. S. Plywood. Furniture—Founders. Bedspread fabric by Cohama, at Bon Marché, Seattle. Rug—Cabin Crafts. Painting over bed, "Kabuki" by Edith Weinstein. Painting on bookcase, "Fern Series" by Doris Totten Chase. Steel sculpture, "The Lonely One" by Archie Graber. Wood carving, "Thunderbird" by Donald Keys. "Small owl" by Jarl Hesselbarth. Lighting fixture—Nessen Studio. Radio—Westinghouse. Mattress—Englander. **Page 29:** (top) "Weldwood" paneling—U. S. Plywood. Chest, table, mirror—Founders. Chair—Thayer Coggin. "Renaissance" textura vinyl flooring—Amtico. Rug—Cabin Crafts. "Owl"—Gerry Williams. Lamp—Nessen Studio. Painting, "Fern Song"—Doris Totten Chase. Ashtray—Raymor. (Bottom left) "Weldwood Honey Korina" paneling—U.S. Plywood. Wall units, chair—Founders. Rug—Cabin Crafts. Fabric—Cohama. Lamp—Raymor. Television—Westinghouse. Toys, books—Toy Guidance Council and Bon Marché. (Bottom right) "Weldwood"—U.S. Plywood. Desk, chairs—Founders. Sofa-sleeping unit—Thayer Coggin. Painting, "Seated Figure"—Doris Totten Chase.

BLUEPRINT HOUSE

Page 39: Carriage lamps at door—Edwin E. Bibb & Co.

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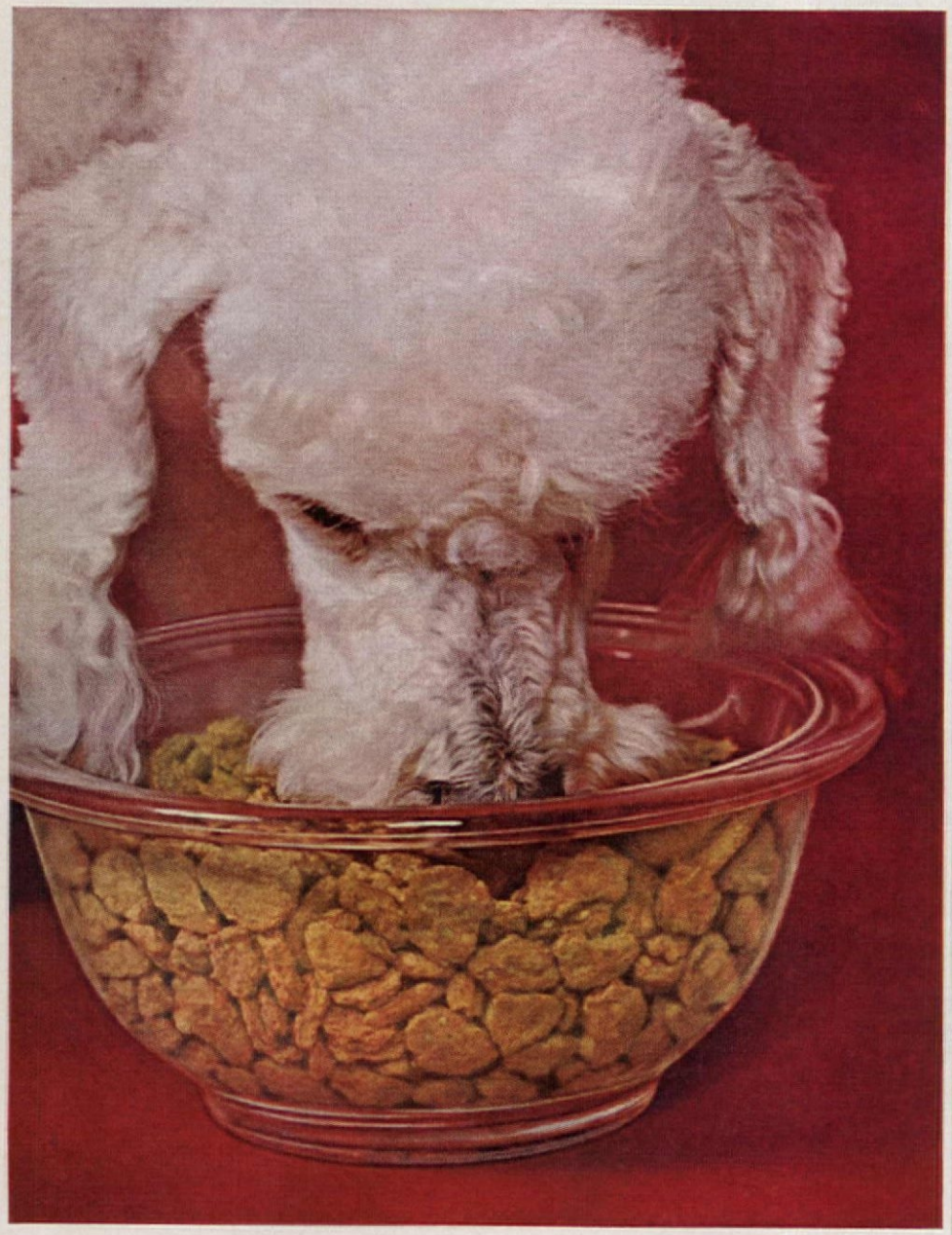

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DIET OF CHAMPIONS

(continued)

TAYLOR LEWIS

Berkeley was the home of Benjamin Harrison V, a Signer of the Declaration, intimate friend of Washington, and father of William Henry Harrison, our ninth president. President Harrison wrote his inaugural address here. Berkeley is still operated much like a plantation by its present owner, Mr. Malcolm Jamieson.

planters' adaptiveness to their time and place the fields grow grain instead of tobacco, Hereford cattle have replaced horses in the pastures, and a thriving business in boxwood plants runs where the village used to stand.

On the south side of the James a branch of the Harrison family built the manor house of Brandon, with its impressive garden, now the residence of Mrs. Robert W. Daniel.

Beyond the head of Tidewater at Richmond the architecture changes, as in the pre-Revolutionary period the dwellings west of Richmond were no more than what would be called farmhouses. The post-Revolutionary building derived less from a single source than had the river mansions from the Capitol, and probably the dominant influence was Thomas Jefferson.

Jefferson's originality led him to experiment beyond the existing Georgian models, and he early developed an enthusiasm for classic architecture. From the time of his twenties he studied Morris's books on architecture and Leoni's "Palladio," and from these sources he developed the style perfected in the new state Capitol at Richmond, in Monticello, and reflected in various houses he designed—as the recently restored Edgemont in Albemarle County, built by his friend Col. John Cocke and now owned by Mr. and Mrs. William Snead.

The James River mansions, as manorial seats of the world's first plantations, are quite distinct from the white-columned plantation houses built a century later in the lower South, and it is a mistake to lump together "Southern mansions." The Georgian mansions of Virginia, all of the Colonial period, were built under English influences by British subjects in a country where the winters are colder and the summers less hot than in the Gulf states. But the summers *are* hot and long, and the broad passages, high ceilings, and many-windowed façades were designed for year-round comfort. Essentially the houses belong to the countryside and its history.

Physically, the Tidewater is not spectacular country, and its vistas are intimate rather than grand—and of surpassing loveliness to those who love it. The country is heavily foliaged with vines, as the Virginia creeper and the sweet-smelling honeysuckle. Crapemyrtle and the dramatically flowering wisteria grow about the houses, and snowy dogwood blossoms grow profusely in the woods of pine, oak, holly, sycamore, and cypress. Into the broad James with its green palisaded banks countless streams flow through shadowed ravines.

This water brings a dampness which, holding the fragrance from the plants, gives the James River country a perceptible physical aroma. Though this is not relished by all people, and some find it takes getting used to, to those who feel a kinship with its coziness—whether natives, converts, or visitors—the damp aroma carries the aura of the past, so that the houses never suggest a time that is distant and historic but a flow of time, continuous and unbroken, which brings the other ages into our own and makes us a part of all that has gone before.

You can visit a number of these beautiful homes during Virginia's Annual Autumn Pilgrimage, October 20 through October 28. Over 40 homes, plantations, and national shrines will be open to the public. See your travel agent or write to 3806 Chamberlayne Ave., Richmond 27, Va.

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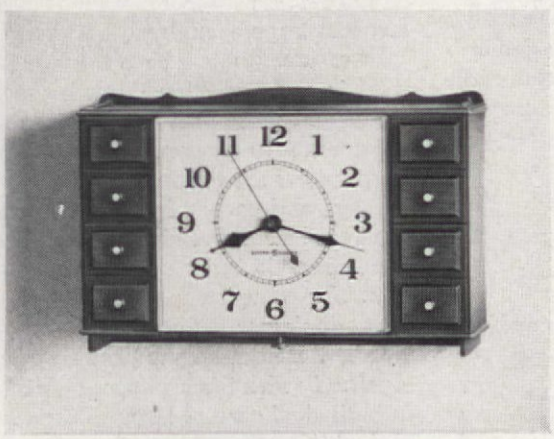

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It's Your Move

(continued from page 13)

family carefully looked over all they possessed. They put everything they didn't need in the garage and threw a big party at which they auctioned it all off. Everyone had a grand time and the owner had a much lighter load to move.

Sort out miscellaneous items such as you would keep in the attic or basement, and arrange them so the estimator can see easily what you have. Once you realize that the cost is based on the actual weight and not the estimate it would be ridiculous to try to fool the estimator by concealing some of your belongings. Take the estimator on a tour of the house. Show him everything—including the contents of closets and drawers. Be sure that he writes it all on the form. Look the estimate over carefully to be sure he has left nothing out.

If the cost seems high study the estimate to see where you could save money. Discuss frankly with the estimator how you might lower the cost. He may suggest things you can pack yourself, and advise you on how much you can save by leaving certain things behind.

This is also the time to consider carefully the value of your possessions. For example, if you have valuable paintings or antiques, the cost of crating them would be much less than having to repair or replace them if they're damaged. It might be more profitable to leave behind some bulky, weighty furniture which could be replaced in favor of carefully crating and insuring irreplaceable items.

PREPARE FOR PACKING

Whether you do the packing yourself or the movers do it, there are many important things that you must tend to personally before moving day.

As soon as you know when you are going to move call the people who service your appliances. Tell them the day you'd like your appliances to be disconnected. This may involve several people who must work together, so co-ordinate the dates. For example, both an electrician and a plumber will be necessary to disconnect your dishwasher. While the plumber is there he can also disconnect your automatic washer, dehumidifier, air conditioner. Give each service man a list of the items which concern him so he will allow plenty of time for the job. If you have oil heat let the oil company know you are moving so they won't make a delivery just before you go. Your refrigerator and freezer should be defrosted, wiped dry, and the motor of the refrigerator bolted down.

Plan to have utilities—telephone, electricity, water, and gas—discontinued as of the day you move. And don't forget to arrange for service and utilities in your new home. If it's a long-distance move and you don't know anyone in the town, the moving company can arrange this for you.

What to do with food can be a problem. Buy only those items you will need each day. If you have a freezer use up as much of the food as possible. Sell or give away whatever is left. Canned goods are very heavy items so try to use these up too. Don't pack such things as half-empty cereal boxes, staples, or cleaning supplies unless you can put them in spill-proof containers. But remember the weight may be more costly than replacing them.

It's sensible to have your rugs cleaned before moving them. This is particularly important if you plan to store your things for a while. Rug cleaning takes some time so send them out the minute you know you are going to move. Explain that you are moving and ask to have your rugs packed for shipping. If your rugs have been cleaned recently leave them for the moving men to pack since doing it yourself will mean trying to roll the rugs which is not easy in a room full of furniture.

As suggested earlier, get rid of all the things you really aren't going to use in your new home. Don't leave piles of odds and ends around that are difficult to pack. Go through drawers and remove anything that can spill. Put all bottles together—drugs, perfume, toiletries, etc. Seal the lids with cellophane tape. Don't pack any flammable items such as turpentine, cleaning fluid, or paints. Personal records should be in one place—a metal file box, a small carton, or locked in a desk drawer. However, be sure that no drawers contain heavy items which may cause them to be weakened or to break when moved.

Toys can be a real nuisance. Start well ahead of time to pack these. Get all the games with little pieces together. Mend any boxes that are broken. Wrap mastic tape around all boxes in two directions. Gather the playthings in one area so the packers can combine them.

To expedite the packing have a friend or a baby sitter take the children for the day, and if possible any pets that will be traveling with you.

Pack a carton with things you'll need when you arrive, such as a baby's paraphernalia, toilet articles, and bedding. Have this with such items as the children's beds put on the van last. This will enable you to set up the children's rooms quickly when you arrive. This is particularly important if it's a local move.

WHEN THE MOVER PACKS

Depending on how much you have, the packers may come 24 hours to a week before moving day. If you have a small load they will come the same day. Make sure you know in advance just when they are coming and have everything organized; then let them do the rest.

One of the most delightful things about having the moving company do the packing is the speed and efficiency with which they perform. This is possible by the big advances that have been made in packing techniques. No longer is it a messy, time-consuming procedure with excelsior or shredded paper strewn all over the house. The packer has a work table which contains rolls of special wrapping material in various sizes. China, crystal, and other furnishings are packed in corrugated paper, interleaver sheets, and glass-wrap for cleanliness and safety. After they are wrapped they are stapled for additional protection. This new method of wrapping also saves space and weight. Cartons are designed for specific items. For example, there are cartons partitioned to hold glassware. Special book cartons are the proper size for easy packing and safe handling. There are shock-proof cartons for records, crush-proof ones for lampshades, and wardrobes in which clothes are hung to keep them clean and wrinkle free. Scratch-proof wrapping is used for paintings, mirrors.

As each carton is filled the usual procedure is to attach a colored tag to it, number it in sequence, and list it on an inventory sheet. All the tags on your furnishings are of one color and that particular number sequence is used only on your things so they won't be mixed up with other furnishings which may be on the same van.

WHEN YOU PACK

Don't keep putting it off! Start early because it's usually a much bigger job than it appears at first look. Containers can be purchased from the moving company costing from $2.25 to $5. If you get your own cartons be sure they are of a size suitable to the items you are packing. In addition you will need tissue paper, full sheets of newspaper, and shredded paper.

Allied Van Lines, world-renowned movers, offers the following suggestions for those who plan to do the packing themselves.

Books and records. Use a fairly narrow carton and place books in two rows, back to back. Too many books in a carton will make it difficult to lift and weaken the bottom. Books with valuable bindings should be wrapped separately. Pack records upright in a box just large enough to hold them.

Silverware. Wrap each piece of flatware in nontarnishing tissue or soft cloths and place in a box with compartments to prevent scratching. Large pieces are wrapped the same as flatware and packed in a barrel on a generous bed of shredded or crumpled paper. Heaviest pieces go on the bottom. Use enough paper filler to prevent slipping or bouncing.

Lamps. Remove lamp shade, wrap separately with tissue paper and pack in individual carton. Lamp bases are packed the same as large silver pieces.

Kitchen items. Pots and pans, utensils, and groceries must be packed in extra strong barrels or boxes, specially reinforced for heavy duty. Kitchen implements should be wrapped in thick wadding with the heaviest things lodged securely at the bottom. Brooms, mops, and other long, thin items can be tied together.

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Bedding, linens, and curtains. Place these items in bureau drawers or if there is a lot of it and it's heavy pack it in cartons or trunks.

Clothing. This should go into trunks or sturdy boxes. You can also buy wardrobes from the mover.

Valuable and delicate items. China, glassware, paintings, mirrors, art objects, and antiques should be crated by the mover. This is particularly important if you don't take full coverage insurance.

Mark each carton. Since each company has its own method of labeling, ask your mover how it should be done. This is important if you plan to store your things. Make an inventory for yourself of what's in each numbered carton in case you want to remove certain items from storage. Some moving companies will supply you with tags and labels.

PETS AND PLANTS

Living things present a problem, especially on a long-distance move. In a local move the carrier would most likely take them, although it is not responsible for perishable items in a non-commercial move.

Animals. In short moves it is most humane to take the animals with you in the car. On long-distance moves this isn't very practical since many lodging places won't accept animals. Also it depends on what kind of pets you have.

It is best to have them sent air express. The moving company can make the arrangements for you. When the pets arrive, the destination agent takes them to a kennel until you are ready to pick them up.

House Plants. Plants which are easy to replace such as ivy or philodendron are probably best left behind if you are moving any distance. But you will want to take the rarer varieties. Unless you can afford air express, you'll have to take them in your car.

For tall leafy plants wrap plant and pot in corrugated paper (or use shirt cardboards from the laundry) the circumference of the pot and the height of the plant. Staple tightly. Be sure all the branches and leaves are pointing upward. Line a carton with polyethylene and put a layer of damp peat moss on the bottom. Set the plants on this. Cover carton with polyethylene or make liner big enough so ends can be tightly fastened over plants. This will keep the moisture in. Fragile plants such as African violets should each be enclosed in polyethylene bags, placed in the center of a separate box, the height of the plant, and surrounded with plenty of newspaper.

HOW LONG WILL IT TAKE TO GET THERE?

Many people worry when they plan a long-distance move that their things won't get there on time. Most companies will give you an estimated time and are usually rather good about living up to it. If your things must arrive on a certain day, you will have to request expedited service for which you pay extra. This may mean having exclusive use of a van, or your things may be loaded last so they can be removed first at the destination.

The important thing to remember is to give the moving company plenty of notice—three weeks in the busy spring and fall seasons, two weeks at other times—so they can coordinate all the loads going to one area.

Equally important is letting the mover know where you or someone you designate can be reached at all times in case a delay in delivery occurs.

Once you know the date your furniture is due to arrive at your new home, you can plan your trip there. You might make your trip a vacation, stopping along the way to sight-see. If you don't want to drive a long distance, arrange to have someone drive your car while you go by plane. You can use the time before the furniture comes to get acquainted with your new town or to rest for the unloading.

UNPACKING AT THE NEW HOUSE

Movers will be happy to unpack for you, but they prefer someone to be at the house to tell them where to put things. And you will probably want to put away such things as china, books, and pictures yourself.

If you are going all out for service some companies arrange for maid service at extra cost which will enable you to get the curtains up, the china washed and put away, books arranged, and the house generally livable in short order.

10 POINTS TO GUIDE YOU

1. Choose a reputable mover. Check with the Better Business Bureau and people who have moved before.
2. Let your mover know as far in advance as possible when you plan to move. Give him a choice of dates.
3. Go over all the things you own to see what you can eliminate.
4. When a representative of the moving company calls on you have him explain rates, insurance, and the services his company offers. Plan the move carefully with him.
5. Study the estimate carefully.
6. Notify service men and utility companies as soon as you know the date you are moving.
7. Arrange in advance for utilities and servicing of your appliances at your new residence.
8. Notify all people concerned with your move—schools, post office, bank, motor vehicle department, insurance companies, delivery services, department stores. Get records from doctors and dentists.
9. Establish a schedule for moving day and stick to it.
10. Be at your new house when the movers arrive or give them a floor plan of it.

THE END

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Japanese Gardens

(continued from page 43)

te-do-seki, symbolizes the foundation of a mountain and the high perpendicular stone, *shinshuku-seki*, the guardian of the garden.

In their creation of naturalistic, reduced-scale landscapes the Japanese depend largely on the use of rocks to suggest hills and mountains and on pools and rivulets (either real or simulated with sand) to suggest lakes and rivers. Plants are usually subordinate to the rocks and water. Balance is of great importance, but it is always asymmetrical, never the geometric symmetry of European gardens.

Steppingstone paths, arranged in a variety of irregular patterns, stone or wood bridges of various designs, stone lanterns and water basins in a great variety of shapes and sizes, sculpture and other pieces are integral parts of the Japanese landscape garden.

At the present time Japanese garden designers, like landscape architects everywhere, are experimenting with new ideas and adapting their age-old principles to new modes of living.

In America, you're likely to find Japanese-inspired groupings of plants, rocks, stone lanterns, and other materials used as focal points in otherwise conventional gardens; or you may find complete, enclosed gardens or even whole properties landscaped in the Japanese style.

For centuries there have been three basic types of Japanese gardens. These are known as the *Tsuki-yama*, or hill-and-pond, artificial-hill, or landscape garden; the *Hira-niwa*, or flat garden, and the *Cha-niwa*, or tea garden.

Most American adaptations are based on the hill-and-pond style, the least rigid and most picturesque of the three. Sometimes the more austere flat garden, composed mostly of sand, a few well-chosen rocks, and a limited number of plants, is adapted to the landscaping of modern architecture. The tea garden is divided into outer and inner sections, separated by a fence, with a waiting pavilion in the outer area and the teahouse in the inner section. Its *Roji* or dewy-path feature is sometimes adapted to doorway and courtyard landscaping.

All the gardens shown in our pictures are basically of the hill-and-pond or landscape garden style.

Japanese gardening involves a high degree of perfectionism. It proceeds according to principles that are adaptable but not discountable. Total effect is all-important, but details also are essential. And fastidious maintenance is virtually as important as artistic design and skillful construction.

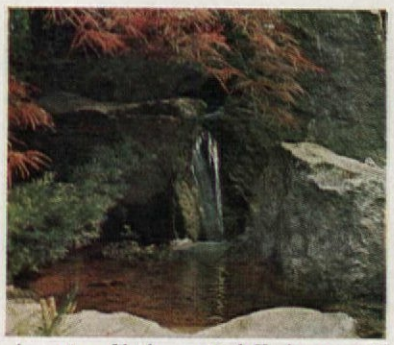
Its great attraction to American gardeners today stems mainly from its "compact" nature—the creation of much beauty in small space, which results from the Japanese skill in producing reduced-scale scenery, or *shukukei*.

THE END

Japanese motifs are ideally suited to naturalistic landscapes

William Maris

In the garden of Mr. and Mrs. Henry Kirschenbaum, just outside New York, a steppingstone path leads through crested iris to a stone lantern at the side of the pond. The garden was designed by Kaneji Domoto and comprises several distinct landscapes.



A naturalistic waterfall is one of the features of the Japanese-style garden adjoining the terrace. The stone arrangement is classic in principle and creates water sounds of different tones. Plants in the composition include a large, red, cutleaf Japanese maple, spreading junipers, mugho pine, dwarf blue spruce.

This low, vertical rock is known as the guardian stone and is the focal point at the junction of the stream and the pool. Its appearance is softened by the 'Coral Bells' azaleas and the variegated plantain lily.

A stone lantern and weeping mulberry tree grace the path leading to one of the Japanese-style landscapes that make up the Kirschenbaums' garden. This lantern is of Enshiu design, a modification of the classic Kasuga style, and is named for the philosopher-landscapist who created it. The lantern in the picture at the top of the page is of the popular Yukimi-doro *or snow-viewing style, so named because of the lantern's beauty when the large cap is covered with snow. Stone lanterns originated as votive offerings to deities, but they have become both esthetic and practical over the centuries. Light may be either a candle or oil lamp.*

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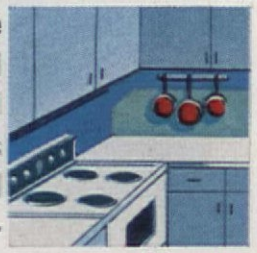

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Ship Ahoy! (continued from page 16)

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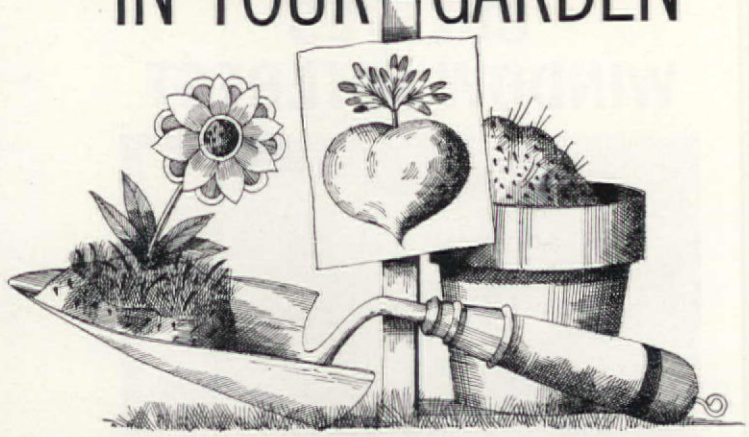


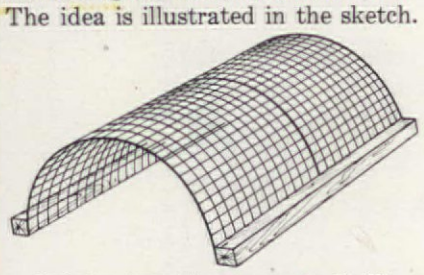
Time to feed lawns, make coldframes, collect shrub seed

Southern lawn grasses are one of the most important features of our home gardens, but they are often neglected during the fall months. All Southern grasses, and especially Bermuda and zoysia, should be fed nitrogen early in September to increase their vigor before they go dormant and to help them get off to a good start the following spring. Good sources of nitrogen are urea (Nu-Green), urea-formaldehyde (Uramite), and ammonium nitrate, or any lawn fertilizer of high nitrogen content.

If you plan to overseed a Bermuda lawn with ryegrass, so as to have a green lawn all winter, start the work two to three weeks before the normal frost date in your locality. Cut Bermuda as short as possible before seeding and sow ryegrass at the rate of 3 to 5 pounds per 1000 square feet.

Do not fertilize the lawn at the time of seeding, or you'll stimulate the Bermuda to compete with the young ryegrass seedlings. Feed the ryegrass two to three weeks after it has become established, using 25 pounds of standard complete fertilizer per 1000 square feet. To keep it a rich green, feed it once or twice during the winter at about half this rate.

If you'd like to grow some plants over winter, or start them next spring, in a coldframe or continuous cloche, you can make an inexpensive, practical one from standard concrete reinforcing wire and polyethylene film. The idea is illustrated in the sketch.



Reinforcing wire comes in 6x6″ or 4x8″ mesh and in rolls 5 or 6′ wide. It will support a frame up to 6′ wide. Use it crosswise when making the frame, and cut it in lengths that will give you the width of the frame you want, allowing for the arch and for securing the wire to the logs or 4x4s along the sides, as shown in the sketch. Figure on cutting the wire in lengths of 1⅔ times the width of the frame you are going to make.

You can make the frame any length you'd like by adding more pieces of reinforcing wire and fastening them together. The ends can be made from the same wire, cut to fit the shape of the frame.

A small frame can be opened by removing the log or 4x4 on one side and lifting the frame and propping it. A large one will be accessible if you make the ends detachable.

Use 4-mil or 6-mil polyethylene film, which is quite durable, and treat the logs or 4x4s with one of the nontoxic wood preservatives if you want them to last. All the materials needed can be obtained from a building supply dealer.

With a little ingenuity you can make a small greenhouse, 12 to 18′ wide, with the same materials. Use 2x4s for the ridge and frame and, besides a door at one end, provide a ventilating window at each end.

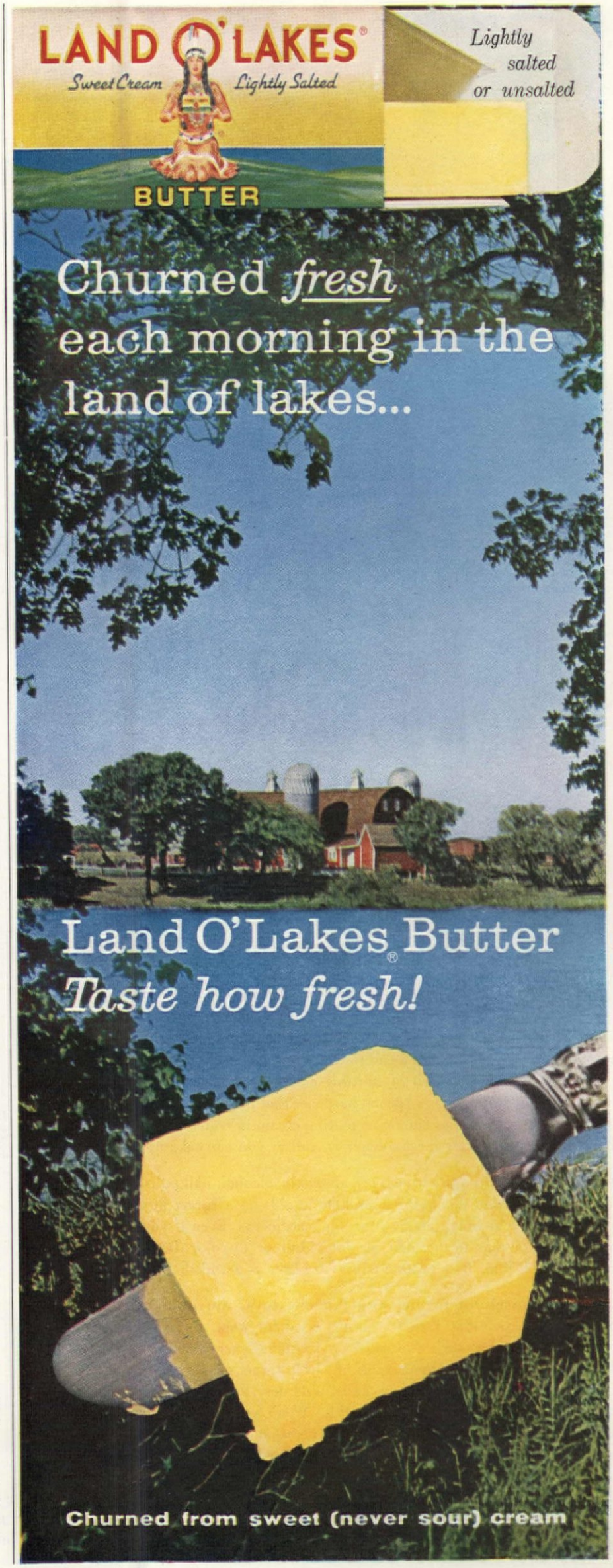
Camellia seed should be collected in the fall to grow seedlings for grafting. If you haven't done this before, you'll find it's a phase of Southern gardening well worth looking into. Seed can be stored until spring, or the hard seed coat can be notched or chipped slightly and started indoors as a winter garden project.

Magnolia grandiflora seed also can be collected in the fall, washed thoroughly to remove the red seed coat, and stored in the refrigerator.

Put the seed in a polyethylene bag of slightly moistened peatmoss and place it in the refrigerator at normal shelf temperature for about 60 days. It can then be started indoors and the seedlings will be ready for planting out in the spring. Or keep the seeds in the refrigerator over the entire winter and sow outdoors in the spring.

Seedlings of hybrid shrubs and trees, like most camellias, will be inferior to their parents and hence suitable only for grafting purposes. But shrub and tree species, like Magnolia grandiflora, will produce plants similar to their parents.

For your fall vegetable garden you will do well to include 'Fordhook,' 'Butterhead,' 'Bibb,' and 'Ruby' lettuces and also 'Purplehead' cauliflower.



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Constant household traffic, metal heels, toys, movable furniture were just made to prove that Target is unsurpassed for wear. In fact, Target outlasts conventional finishes such as varnish or lacquers—even gym seals and lacquers of the bowling alley type—by margins of 3 to 1. Target's superior wear and spillage resistance is well demonstrated in actual tests described in free Target literature.

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319 N. Western Ave., Chicago 12, Ill.

DECORATIVE WOOD CREATES WINDOW INTEREST

Gabriel Benzur

***Wood circles** are fastened together to make a screen of grillwork for this interesting window in a contemporary living room. The filtered light helps growing plants and gives room a soft but exotic atmosphere. From Rich's in Atlanta, Georgia.*

George R. Szanik

***Vertical louvers** in top two-thirds of this five-fold window screen admit or cut out light. They also give living room architectural interest and camouflage small windows behind. Floor-to-ceiling panels open for adjusting conventional window.*

Photographer: Robert McGinnis Decorator: Ann Shenkin, AID, NSID

***Traditional louvered shutters** in a living room take the place of sheer curtains and offer complete control of light. Painted the wall color, shutters help widen this narrow room in the home of Mr. and Mrs. Burton Epstein of Atlanta, Georgia.*

MAKE THIS HEIRLOOM SAMPLER CLOCK

This wonderful new easy-do clock is as handsome as the day is long . . . and accurate too. Think how many times a day you'll enjoy your handiwork, as you tell time by the big readable numerals and antiqued black hands. Make it for a wedding, anniversary or housewarming gift. It will be long remembered. Stand it on a mantel or hang it on a wall—it's an heirloom-in-the-making that you'll treasure for years. Bright natural colored fruits and brown numerals are embroidered on fine white linen with cross-stitch. Wood frame is ready to assemble, then stain or paint—all parts are presanded, and grooves and holes for screws are already in place. It's easy to install the fine electric clock movement, and quick too. Overall size is 13½"x17½"x3¼". Glass is not included. KIT #PCK-23, price $12.98 postpaid. Federal excise tax included.

Complete kit contains stamped 100 per cent Belgian linen with embroidery thread, U.L. Approved Telechron electric clock movement, assembled front-frame, easy-to-assemble box frame, instructions. Kit assembly takes less than ½ hour after face has been embroidered.

HEIRLOOM SAMPLER CLOCK ORDER FORM

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Please allow three weeks for handling and mailing.

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American Home Building, Dept. CLK, Forest Hills 75, New York

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"The American Home of the Immediate Future" at "Century 21" Exposition, Seattle, demonstrates some of the many ways modern Weldwood materials can be used to build better homes for less. Beautiful walls of Weldwood Charter® Pecan (above) will last a lifetime with almost no maintenance. Ceiling of Weldwood Ivy League Texture 1-11 paneling painted white will never need replacement. Exterior walls are of durable and practical Weldwood Formtex® stained sidings. Bathroom walls are permanent-color Weldwood Glasweld®, the new all-mineral panel that's waterproof and a dream to clean. Weldwood Fiberglass translucent panels admit light in bathroom cores and at entrance skylights.

Tomorrow's building materials are ready today

See them in "The American Home of the Immediate Future" at the Seattle World's Fair. You don't have to wait until "Century 21"—or even until next year. Plan *now* for that better home which will be brighter, stronger, easier to take care of, more fun to live in. The modern Weldwood panel products are ready. And progressive builders are using them ever more effectively, not only to give home buyers a better construction and greater value, but also to reduce costs. So look now for your home of the immediate future. And look particularly for the modern Weldwood building products. They're a sign that you're getting a lot for your money.

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Cabinetry in the kitchen unit is of new Weldwood Permagard® walnut paneling. Permagard is a transparent thermoplastic surfacing which gives extra protection from abrasion, stains, spills—is easily wiped clean. Countertops are Micarta® which can take toughest kitchen use and come up smiling. Get the full story at your Weldwood dealer's or at one of our 153 showrooms.
In U.S.: United States Plywood. In Canada: Weldwood-Westply Ltd.

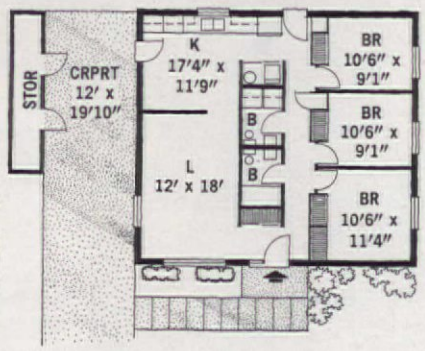
BEST HOMES FOR THE MONEY IN THE MIDWEST

Here is another group of winning homes in The American Home's sixth "Best Home for the Money" competition. Winners from other states will be shown in fall issues.

Kranzten Studios

INDIANA

PRICE: $13,850 WITH LAND
LIVING AREA: 1050 SQ. FT.
BUILDER: ABC CONSTRUCTION CORP.
ARCHITECT: JAMES O. LEWIS & THOMAS S. SHIMER, JR.



Plans by Sigman Ward

When ABC Construction Corp. of Indianapolis completed a list of requirements for their architect to incorporate in a new model house, it seemed impossible to include all of them. They wanted a basic house of 1000 square feet that could: (1) be well oriented yet still fit on narrow lots; (2) be capable of present or future expansion; (3) have a good interior traffic pattern; (4) have ample closet and storage space; (5) have variety in exterior design for subdivision use; (6) sell for under $15,000 including land.

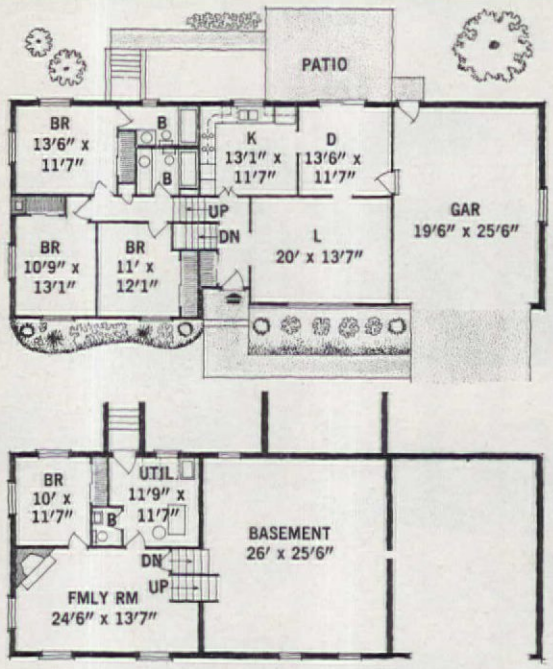
How well the architects, Lewis and Shimer, achieved all this and more, is evidenced by the house shown here in one of its more simple, yet well-designed, exteriors. From this basic house, which includes living room, family kitchen, three bedrooms, one and a half baths, and carport with storage unit, many variations are possible—in plan arrangement, size, orientation to site, and appearance. While many builders claim to have flexible houses that will accommodate a variety of conditions, few houses are as successful as this one. For example, it is possible to have any one of three sides toward the street—so that the living areas can be situated for the best exposure or view. There are various options available for the location of the carport or garage—depending on site conditions or personal preference or styling.

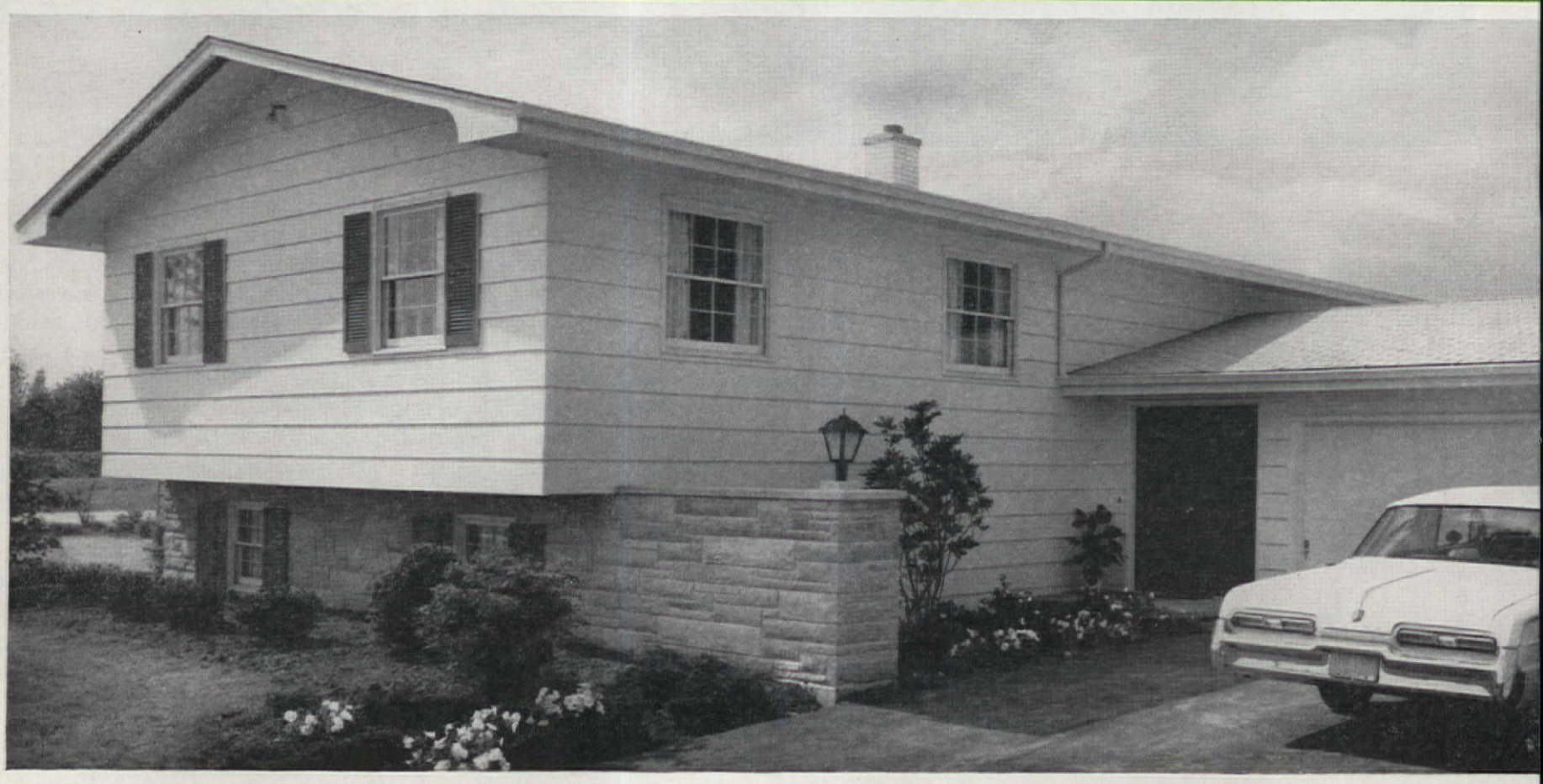
From a size standpoint, one can add a family room, or a master bedroom, or both, without disturbing the good design of the house or its good circulation patterns. These additions can be made while the house is being built, or at a later date, with a minimum of cost, for the house is carefully preplanned for logical expansion. This is a factor too often neglected in the design of builders' houses, so it was refreshing to the judges to see this feature incorporated, particularly in a house being sold for only $13,850.

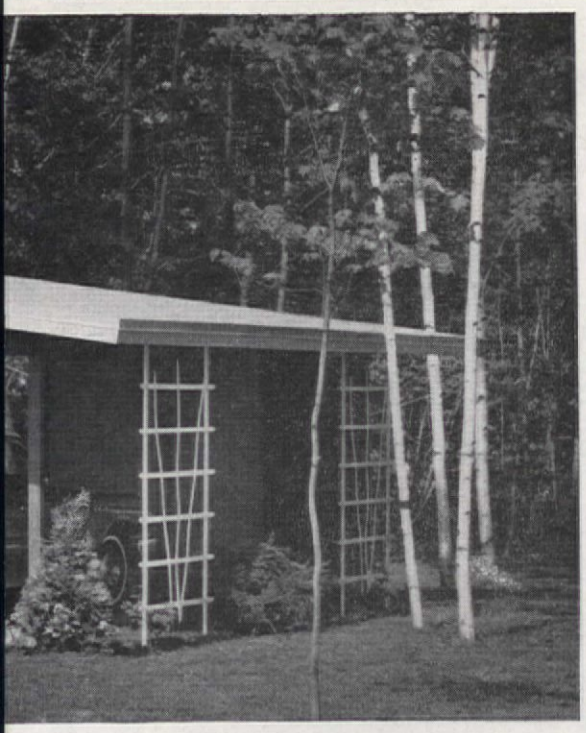
OHIO

PRICE: $27,680 WITH LAND
LIVING AREA: 2211 SQ. FT.
BUILDER: ZENGEL CONSTRUCTION CO.
DESIGNER: KARL L. ZENGEL

This winning split-level home in Centerville contains refinements developed by good builders to overcome early objections to "splits." For example, there is a roomy entrance hall to avoid the inconvenience of walking directly into the living room. Two bathrooms serve the bedrooms, instead of the one bath more often seen. And the exterior, unlike some of the disastrous post-World War II models, is cleanly executed. And see what bonuses show up on the lower levels: a fourth bedroom and half-bath, a big family room with a cozy corner fireplace, and a laundry room with access to the back yard. Plus: a 650-square-foot basement.



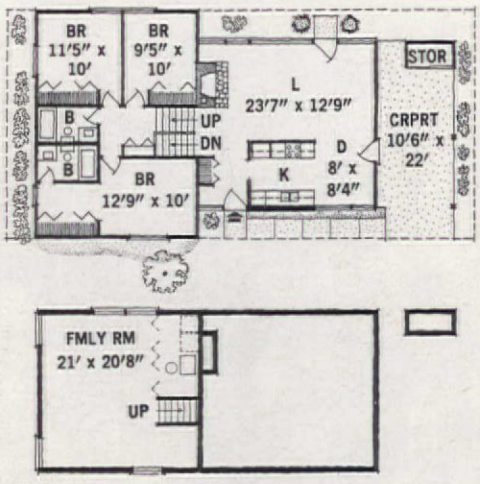


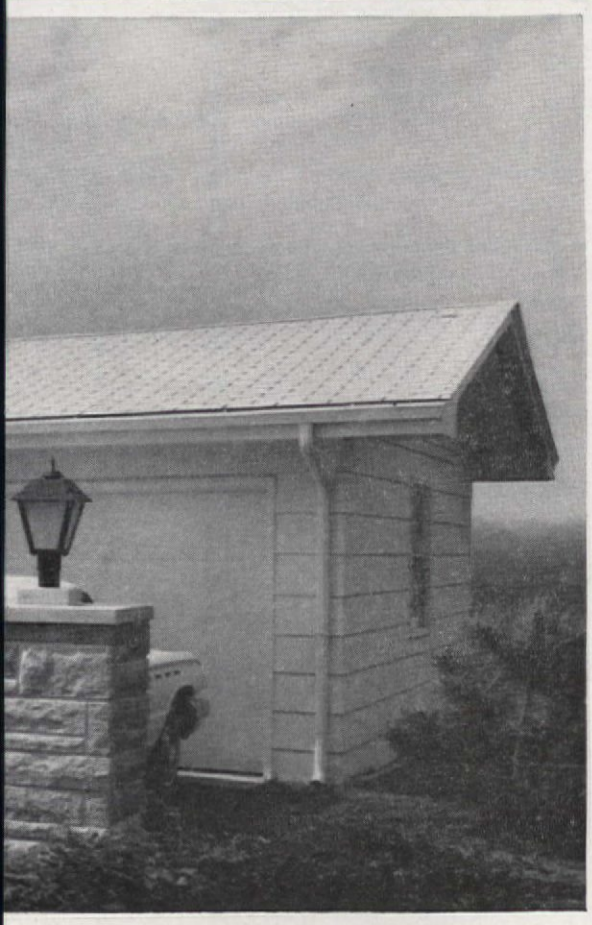


The living area in this smartly designed Marysville winner does more than create an extravagant feeling of space. The owner can commune with the parklike greenery outside, through clerestory windows below the eave in front, and what amounts to a glass wall in back. The home's floor plan is sensible too. It is primarily designed for informal family life, but has the space for a black-tie dinner, should the occasion arise. The sleeping wing is made more livable with *two* bathrooms, and the big recreation room on the lower level provides that necessary second living area for the children. Notice, too, how the laundry equipment has been partitioned off the play area with folding doors. Storage is adequate inside, and the unit toward the rear of the carport should be sufficient for a basic supply of garden tools. Materials used to build the home are first-grade throughout. During our site inspection, we noted that the craftsmanship was well above the average in Michigan. Range, oven, and garbage disposer are included.

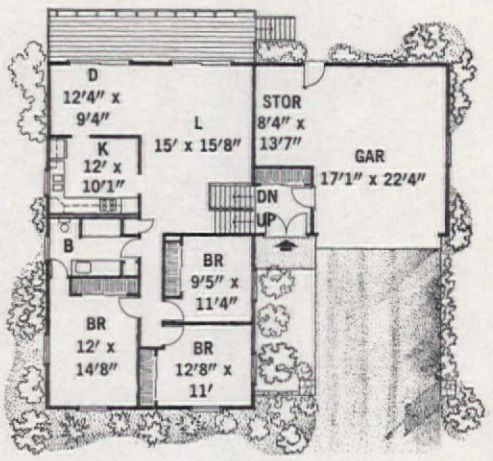
MICHIGAN

PRICE: $20,500 WITH LAND
LIVING AREA: 1660 SQ. FT.
BUILDER: MARYSVILLE IMPROVEMENT CO.
ARCHITECT: DONALD E. VAN CURLER, A.I.A.





A wealth of well-proportioned living space isn't easy to come by in suburban Chicago. This winning home in Lisle beat all other Illinois entries because it overcomes this hurdle with room to spare. It prices out at roughly $11 per square foot including the land. The judges were pleased to see that it did so without sacrificing design or the quality of its construction. They thought the deep roof overhangs and balanced lines made up a sensible exterior picture; the materials used are not only top quality, but they are assembled with care. Although the floor plan is fairly standard, it is a time-tested version that works. Circulation flows easily through the home, and the rooms are zoned so that privacy is possible when it's wanted. Notice that in contrast to the two winners above, this home does not split its levels, but resolves the half-stair split at the entry. Thus, all floor space inside the home is usable. In planning the garage, the builder was careful to add space along the left wall, since he is well aware that garages are used as much for general storage as for cars. There's good access to the house, even by way of the handsome balcony off the living-dining area. There are double closets in the four bedrooms and the entryway—ample for the average family's needs.



ILLINOIS

PRICE:
$27,300 WITH LAND
LIVING AREA:
2500 SQ. FT.
BUILDER: KEPLER, CLARK & KRUGHOFF, LTD.
DESIGNER:
J. S. KEPLER

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PH—Precision Homes, Indianapolis, Ind.
ZC—Zengel Construction Co., Dayton, Ohio

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Miami Cabinet Div., Philip Carey Mfg.—PH
Mosaic Tile Co.—ZC

CABINETS, KITCHEN
Kemper Bros.—KC, PH

CHIMES
Emerson Electric Co.—MI
NuTone, Inc.—KC, ZC

COUNTER TOPS
Formica Corp.—MI, ZC

DISHWASHER
Frigidaire Div., General Motors Corp.—ZC
General Electric Co.—KC

DISPOSER, FOOD WASTE
Frigidaire Div., General Motors Corp.—ZC
Waste King Universal—MI
Westinghouse Electric Corp.—PH

DOORS, GARAGE
Overhead Door Corp.—KC, PH
Raynor Mfg. Co.—ZC

DOORS, HOUSE
Curtis Companies, Inc.—KC
Young Door Co.—PH

DOORS, SLIDING GLASS
Arcadia Metal Products—MI

DRYER, CLOTHES
General Electric Co.—KC
Westinghouse Electric Corp.—PH

FAN, BATHROOM
Miami Cabinet Div., Philip Carey Mfg.—PH
NuTone, Inc.—MI, ZC

FAN (OR FAN AND HOOD) KITCHEN
Caloric Appliance Corp.—MI
Fasco Industries, Inc.—KC
Miami Cabinet Div., Philip Carey Mfg.—PH
NuTone, Inc.—ZC

FIXTURES, LIGHTING
Elkay Mfg. Co.—PH

FIXTURES, PLUMBING
American Standard—KC, PH
Borg-Warner Corp.—ZC
Briggs Mfg. Co.—MI

FLOOR COVERING
Armstrong Cork Co.—MI
Kentile, Inc.—KC, PH, ZC

FLOORING, WOOD
E. L. Bruce Co.—PH, ZC

GLASS, WINDOW
Libbey-Owens-Ford Glass Co.—MI, ZC
Storm-King Corp.—PH

HARDWARE
Kwikset Div., American Hdwe. Co.—PH
Schlage Lock Co.—KC, MI
Yale & Towne Mfg. Co.—ZC

HEATING, FORCED WARM AIR
Bryant Mfg. Co.—PH
Rheem Mfg. Co.—KC

HEATER, WATER
Bryant Mfg. Co.—PH
General Electric Co.—KC

INSULATION
Forty-Eight Insulations, Inc.—KC
National Gypsum Co.—MI
Owens-Corning Fiberglas Corp.—ZC

PAINT, EXTERIOR
Martin Senour Co.—MI
Porter Paint Co.—PH
Sherwin-Williams Co.—ZC

PAINT, INTERIOR
Martin Senour Co.—MI
Porter Paint Co.—PH
Sherwin-Williams Co.—ZC
U.S. Gypsum Co.—KC

PIPING
Chase Brass & Copper Co.—KC
Mueller Brass Co.—MI, ZC

RANGE & OVEN
Caloric Appliance Corp.—MI
Frigidaire Div., General Motors Corp.—ZC
General Electric Co.—KC
Hardwick Stove Co.—PH

REFRIGERATOR
Westinghouse Electric Corp.—PH

ROOFING
Bird & Son, Inc.—PH
Flintkote Co.—ZC
Ruberoid Co.—KC

SERVICE BOX, ELECTRIC
Federal Pacific Electric Co.—ZC
ITE Mfg. Co.—KC
Square D Co.—MI, PH

SHEATHING
Celotex Corp.—PH
Insulite Div., Minnesota & Ontario Paper Co.—KC

SHOWER DOOR
Glass Shower Door Co.—KC

SHOWER HEAD
American Standard—KC

SIDING
Celotex Corp.—PH
Insulite Div., Minnesota & Ontario Paper Co.—KC

SINK
American Standard—PH
Borg-Warner Corp.—ZC
Caloric Appliance Corp.—MI
Youngstown Kitchens—KC

THERMOSTAT
Minneapolis-Honeywell—KC, MI, PH, ZC

WALL PANELING
Celotex Corp.—PH

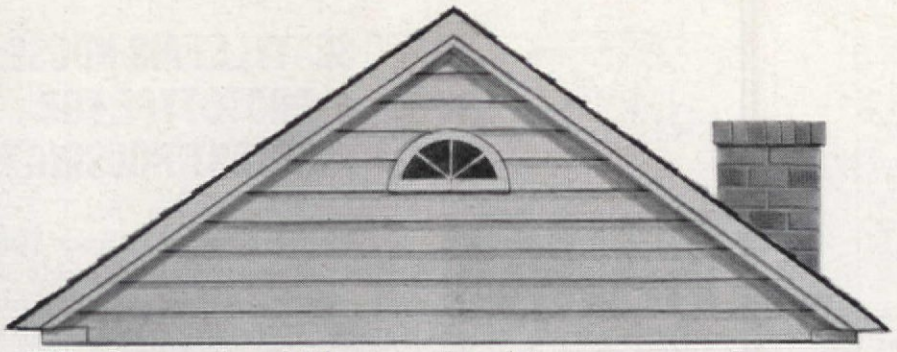
WALL SWITCHES AND OUTLETS
General Electric Co.—KC, MI
Square D Co.—MI
Leviton Mfg. Co.—ZC

WALL TILE
Mosaic Tile Co.—ZC
Tile Co. Div., Universal Potteries, Inc.—PH

WALLS AND CEILINGS, INTERIOR
Celotex Corp.—ZC
Grand Rapids Gypsum Co.—KC
National Gypsum Co.—MI
U.S. Gypsum Co.—PH

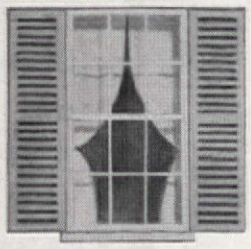
WASHER, CLOTHES
General Electric Co.—KC

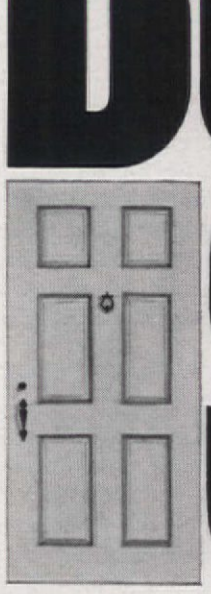
WINDOWS
Curtis Companies, Inc.—KC
Rogers Industries, Inc.—ZC
Storm King Corp.—PH



What you should know about insurance when you

BUILD BUY OR SELL





What kind of insurance do you need to protect a home under construction?

When you pay $20,000 for a house, do you need to take out $20,000 worth of fire insurance?

Does your house need to be insured while it's up for sale?

These are just a few of the many insurance questions that may confront you when you build a home, buy one, or put one up for sale.

Knowing how insurance can be put to work to your advantage in preventing financial loss when building, buying or selling a house, can add greatly to the pleasure of acquiring a new home and smooth away some of the worries.

You need protection from the ground up

Insurance becomes important the minute you buy the vacant lot. Even though there is nothing on it, the lot represents a risk to your financial security. There's always the chance that someone—perhaps a child—will wander onto your lot and injure himself. If the courts should hold you responsible, you can be in for some heavy liability costs—perhaps thousands of dollars.

Your present home insurance may cover your building lot

If you have a Hartford Homeowners policy, its liability protection extends to any vacant lot you may own. This is also true if you have a Hartford Comprehensive Personal Liability policy. If the home is being built by a contractor, you will generally find that these policies cover your liability during construction as well — depending on the way the building contract is written. It's advisable to consult your attorney or insurance agent on this point.

Do-it-yourself construction requires special insurance

If your new house is a do-it-yourself project, your Comprehensive Personal Liability policy or the Liability insurance section of your basic Homeowners insurance must have a special endorsement—available at a slight additional premium—to give you liability protection in the new location.

If you hire workmen

If other workers assist you for pay—it might be advisable to take out Workmen's Compensation insurance. Here again, the advice of your Hartford Agent is your best guide.

Safeguarding building materials

When building materials begin to arrive at your homesite and the home begins to go up, there is the risk of loss or damage to your materials and structures through theft, vandalism, fire and other physical perils. Responsibility for the insurance needed to protect against losses of that kind will depend upon the contract arrangement you have with your builder. In some cases the builder agrees to provide all insurance necessary during construction. In other instances the home buyer assumes the entire insurance responsibility, or shares it equally with the contractor. In any case, you should consult a competent insurance agent. If you are responsible, he will most likely recommend that you take out a standard form of Dwelling insurance, coupled with a Theft policy, to protect materials and structures until you take title. Then he'll suggest transferring your Homeowner's policy, or other existing insurance, from your old home to your new home, making any necessary changes to give you the protection you need.

Buying an already-built home

Whether you're buying a new house, or an older home, you will need to have it properly insured from the moment you take title. Maybe you'll want to take over the former owner's insurance. Or maybe you'll want to get your own. Your local Hartford Agent will gladly advise you, and help you determine what kind of coverage you need, and how much.

Homeowners insurance "package" is the best way to buy

The newest way to buy home insurance is through a modern, overall insurance "package". The Hartford Homeowners "package" policy includes not only insurance against fire and other physical damage, but also protection against liability claims, theft, and most causes of damage to furnishings and other personal possessions.

How much insurance on your new home?

Should you take out physical damage insurance to the full amount that you paid for the home? Not necessarily. Part of what you have paid represents the value of the lot — which won't burn up. If you take the cost of the building itself and get insurance to cover its full replacement value, you'll be on the safe side.

New way to be sure the new mortgage will be paid off

Along with your new home probably comes a new mortgage. What if something should happen to the family breadwinner and the payments couldn't be kept up? Two new types of insurance offered by The Hartford are designed to meet that problem. One of them is a special form of life insurance called Mortgage Life. Scaled to the size of your mortgage, it automatically decreases in amount as the mortgage decreases —provides the money to pay off the mortgage in case of death. The other is Mortgage Disability insurance — which will provide a continuing monthly income to help meet mortgage payments for as long as five years in case illness or accident should disable you.

The house you left behind you

Planning to move into your new home before you have sold your old one? Then you'll need to maintain full insurance on the vacant house until it's sold. You should let your agent know when you are vacating your house so he can provide the necessary insurance and make sure that it will remain in force until you transfer title to the new owner. It is particularly important that the vacated home be covered to the full amount of your selling price. Otherwise, if your old house should be destroyed by fire, you could find yourself obligated to rebuild it for the buyer—and with too few insurance dollars to do it!

Key to your overall planning— THE HARTFORD AGENT

Because The Hartford Group offers insurance of every kind—home, car, life, and health—a Hartford Agent can give you the advantage of having all your insurance consolidated with one dependable organization. His name is probably in the Yellow Pages under Hartford Insurance. Or look for him wherever you see the familiar Stag trademark displayed. Many Hartford Group Agents also display this emblem of the National Association of Insurance Agents.

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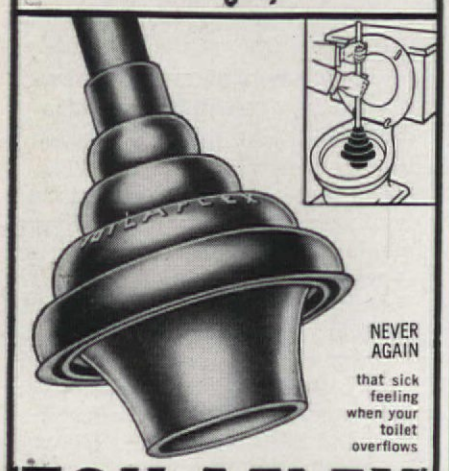
POWERFUL NEW PLUNGER CLEARS
CLOGGED TOILETS
in a jiffy!



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Toilet ALL-ANGLE Plunger

Ordinary plungers just don't seat properly. They permit compressed air and water to splash back. Thus you not only have a mess, but you lose the very pressure you need to clear the obstruction.

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AT HARDWARE STORES EVERYWHERE
Higher in Canada

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. . . when you repot them in LIVING EARTH, the new moisture-holding *indoor* soil that won't harden, pack or crack. Free full-color, 28-page booklet gives easy instructions for repotting, care and watering of all varieties of house plants. We GUARANTEE you healthier, more beautiful plants in six weeks . . . or get double your money back.

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Wood Floors
WITHOUT SANDING OR SCRAPING
Now! Enjoy bright, new-looking floors again. It's a **cinch** to use. Applies right over old finish . . . varnish, shellac, lacquer. High gloss protective coating resists stains and scuffing . . . cleans up easily. At Paint, Hardware, Lumber dealers. Pierce & Stevens Chemical Corp., Buffalo, N. Y.

cinch
The Easy-do FLOOR FINISH

Incomparable!

(shown in color on page 39)

The typical colonial plan is ideally suited to modern living—living room on one side, dining on the other, kitchen to the rear, and bedrooms blocked out neatly on the second floor.

Just as in colonial days, there's a cozy fireplace in the master bedroom, which is large enough to double as a sitting room.

Naturally, adaptations have been made to provide present-day comforts. The house is heated and air conditioned—a job made more efficient by the insulation value of the brick exterior. And the kitchen is filled with all the necessary paraphernalia for *modern* cooking and cleaning.

Today's idiom for the "keeping room" is family room, and in this home it is handsome (with an easy-to-take-care-of brick floor), well proportioned, and positioned perfectly for family living. It, too, has a fireplace—a big one. The room also acts as a good connecting passage between the garage and kitchen, and it does so without disturbing the main area of the room. Thus, wet weather grocery deliveries are simplified.

The utility room is spacious enough for laundry equipment, storage, and even hobbies. Owners Everette and Carolyn Forehand use it for storage and flower arranging, since it has a sink. A door from the utility room to the back yard makes it easy to bring the flowers in.

If the plan were to include only what has been mentioned, it would be a good house. The addition of one more large room downstairs moves the home into the category of excellent. This room, behind the living room, could be a fourth bedroom, a guest room, a sewing room, a library, a maid's room—even a hobby room. It's the extra space needed to make the home truly flexible.

If the time comes when more rooms are needed, there's already space for expansion—over the garage.

Shopping Information, page 63

BLUEPRINT ORDER FORM

TO: THE AMERICAN HOME, DEPT. BP
AMERICAN HOME BLDG.
FOREST HILLS 75, NEW YORK

I enclose personal check or money order in the amount of $____ for items checked below. If you live in New York City, add 3% sales tax. Please do not send stamps.

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☐ **1 complete set, $5** ☐ **3 complete sets, $10**

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Catalogue includes photographs, floor plan, overall dimensions and square footage of each house. 10c covers cost of handling and mailing.

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Print Address

City *Zone* *State*

Please allow three weeks for delivery.

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CHELSEA, MASSACHUSETTS
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Merchandise Mart, Room 620, Chicago 54, Ill.
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Shrinks Hemorrhoids New Way Without Surgery
STOPS ITCH — RELIEVES PAIN

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In case after case, while gently relieving pain, actual reduction (shrinkage) took place.

Most amazing of all – results were so thorough that sufferers made astonishing statements like "Piles have ceased to be a problem!"

The secret is a new healing substance (Bio-Dyne®) – discovery of a world-famous research institute.

This substance is now available in *suppository* or *ointment form* under the name *Preparation H®*. Ask for it at all drug counters.

NEW CLOG-PROOF TOP

The Borden Chemical Company, 350 Madison Ave., New York 17, N.Y. (Available in Canada.)

WHEN YOU CHANGE YOUR ADDRESS
Please report both new and old addresses directly to The AMERICAN HOME five weeks before the change is to take effect. Copies that we address to your old address will not be delivered by the P.O. unless you pay them extra postage.
THE AMERICAN HOME
Subs Dept. American Home Bldg. **Forest Hills 75, N.Y**

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Fill Flaws In Plywood
Handles like putty. Hardens like wood.
PLASTIC WOOD®
The *Genuine* – Accept No Substitute.

SEATTLE FAIR HOUSE: PROTOTYPE FOR INSTANT HOUSING

The day is not too far distant when you will order your house on Monday for delivery on Thursday of the same week. When it fails to show up on that date, you'll have a right to complain, because it's likely house deliveries will be no more difficult than shipping a refrigerator to your home today.

The modular home on page 25, designed by Robert Martin Engelbrecht, A.I.A., is just such a house. This home arrived at its Seattle World's Fair site in four 24x12x9′ sections (called modules) by truck. A construction crane lifted the units into place, and within two days, a family could have moved in.

Each module was complete to this extent: prefinished plywood paneling inside; prestained plywood siding outside—with insulation sandwiched between the two walls; sliding glass doors and clerestory windows in; flooring installed; heating and cooling system included; and wiring and plumbing roughed in.

When the crane lifted a module onto preformed foundation piers, it took workmen a short time to connect wiring and plumbing to outside lines. Then the secondary components were moved into place: kitchen and bath units; all partitions and closets.

The system is an improvement over standard prefabrication because all *finishing* is controlled in the factory. And, it is an improvement over conventional construction because when it is mass produced, the unit price will come down.

In addition to being a house you could order for delivery within one week, it solves living problems that many families now face. Two of the most pressing are lack of privacy and shrinking lot sizes (closely related, of course). Architect Engelbrecht used four modules around an interior court. By using clerestory windows exclusively on the outside, and expanses of glass on the inside, he created the ultimate in privacy for both inside and outside living. The entire house can fit on a lot 60x60′, less than the average minimum lot in the U.S.

You might logically ask whether the modules restrict the design. The answer is no. It's quite possible to start with only two modules—using one for a sleeping wing, and the other for a living-dining-kitchen wing.

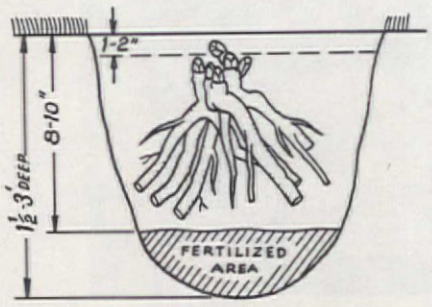
Similarly, you can plan a home with more than four modules. Nor do the modules have to be in a square. An endless number of variations are possible. For example, two modules could be attached, side by side, when more space is needed. And it's even conceivable that one module could serve as a vacation lodge.

This modular home may well be the forerunner of low-cost, flexible, "instant" housing of the future.

Peonies

(continued from page 6)

roots with a few buds (next year's shoots) at the top. Probably the roots will have been shortened by pruning. Dig a hole much wider and deeper than the size of these abbreviated roots. It should measure at least 1½



Plant dormant peonies as shown here. Peonies from pots should be set at similar depth, in similar holes.

feet each way. If you're setting more than one peony, allow 3 feet spacing between plants. Work some "complete" fertilizer into the bottom of the hole (follow manufacturer's directions as to amount). When placing the plant in the hole, the important thing to watch is the depth of the buds below ground level. If they're too deep, the plant may fail to bloom. Best depth in the North is 2 inches, in central sections of the country it is 1½ inches, and in the South just below ground level. Allow for the fact that plants will probably sink some as the loose soil in the hole gradually settles. Firm earth among roots; then water. If you live in a severely cold climate, mound the plant with soil through the first winter; remove mound in spring.

Dividing and transplanting of old clumps is best done in autumn, but can also be done in early spring. One method is to dig the entire clump, wash the earth away so you can see the root structure, and cut the tangle into divisions carrying two or more buds apiece. The other technique involves removing a start from an old plant without disturbing the main clump. To do this, cut down through the plant with a spade, prying and digging out the wanted piece.

What care do peonies require? Almost none! They're grateful for an annual early spring feeding of any balanced plant food, and appreciate water during droughts, but they can survive a lot of neglect. When you pick flowers, try not to take more foliage than necessary. And never cut the plants to the ground before autumn. Leaves produce food for the plant's future, and removing them has a weakening effect. Don't let seed pods develop, for ripening them takes strength from the plant. The thing to do is to cut off each flower head when it begins to wither. Cut back to the top large leaf on the stem.

As for diseases and pests, they're few. Ants crawling on buds do no direct damage, but may spread disease. You can control them by dusting the ground around the plant with chlordane. If stems or buds turn black or moldy, your plant probably has Botrytis Blight. This disease usually develops during damp weather, and among crowded plants where circulation of air is poor. As a preventive measure, cut plants to the ground each fall and burn the tops. Each spring, spray emerging young shoots with captan, zineb, ferbam, or maneb (1½ tablespoons per gallon, plus a detergent) and continue spraying at 10-day intervals.

Peonies are wonderful! Get some now!

RECOMMENDED PEONY VARIETIES

White	Red	Pink
EARLY		
Christine (J)	Big Ben (D)	Dainty (S)
Festiva Maxima (D)	Gopher Beauty (S)	Edulis Superba (D)
Minnie Shaylor (Semi-D)	Mrs. Wilder Bancroft (J)	Kagawa (J)
Mme. de Verneville (D)	Officinalis Rubra Plena (D)	Mrs. Franklin D. Roosevelt (D)
Officinalis Alba Plena (D)	Richard Carvel (D)	Officinalis Rosea Plena (D)
Pico (S)	The Mighty Mo (D)	Therese (D)
MIDSEASON		
Isani-Gidui (J)	Imperial Red (S)	Gay Paree (J)
Kelway's Glorious (D)	Felix Crousse (D)	La Perle (D)
Krinkled White (S)	Mikado (J)	Mons. Jules Elie (D)
May Morn (D)	Kansas (D)	Sarah Bernhardt (D)
Mother's Day (D)	Ruth Clay (D)	Sea Shell (S)
Sister Margaret (D)	Shawnee Chief (D)	Walter Faxon (D)
LATE		
Henry Sass (D)	Highlight (D)	Hansina Brand (D)
La Lorraine (D)	Karl Rosenfield (D)	Martha Bulloch (D)
Mary E. Nicholls (D)	Kickapoo (S)	Minuet (D)
Roberta (J)	Nippon Beauty (J)	Mischief (S)
Solange (D)	Phillippe Rivoire (D)	Mrs. Livingston Farrand (D)
Watchman (S)	Tempest (D)	Nippon Gold (J)

D-Double S-Single J-Japanese

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HELEN DeMOTTE

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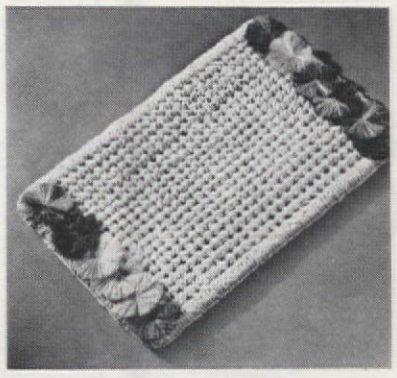
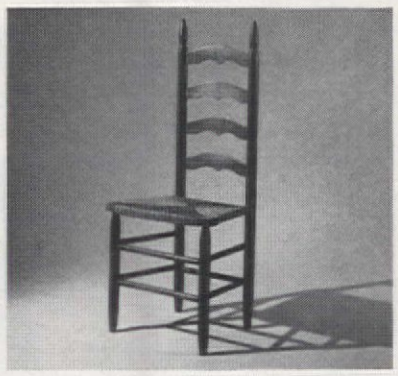


THE FIRST STEP in front of your door will be a step in the right direction if it is decked with this colorful doormat. Made of natural Haitian sisal with a row of multicolored rosettes at each end, it is long-wearing and washable. Who could bear to by-pass this jaunty mat without wiping their feet on it! 16x25″, it is $4.95. Deer Hill Co., Dept. AH, Flushing 52, N.Y.

WHAT A DISH to set before any diners in your palace! The antique English pattern under glaze (dishwasherable) is blue, pink, brown, or mulberry. 50 pieces include 8 5-piece place settings (10″ dinner plate, salad, bread-and-butter, cup and saucer), 8 fruit dishes, an oval vegetable dish, and platter. $24.95. Ship. chgs. coll. Jenifer House, Dept. AH, Great Barrington, Mass.

ROBIN HOOD of pressed glass, topping off a matching basket, makes a lovely covered dish that's bound to steal the scene wherever it roosts. Looking just like the well-loved antique Robin-on-Basket, it's a golden amber color. The 4¼″ high piece, with the basket 5″ in diameter, can be used to serve butter or hold candy. $2.75. Old Guilford Forge, Dept. AH, Guilford, Conn.

A CONNECTICUT YANKEE or a lover of pewter anywhere will love having this King Arthur lighter in her collection. Made in the image of an ancient drinking mug, you won't need a round table to set off the charms of this representative of that romantic era. The 4″ tankard has room for a knight-sized supply of fuel. $3.98. Spencer Gifts, 601 Spencer Bldg., Atlantic City, N.J.



FIRESIDE COMPANION for chilly fall nights. You'll love perching on these ladder-back chairs now that corn-popping season is here. 43″ tall, the 18x15″ fiber rush seat is 18″ high. With their hand-turned flame finials, four or six would be perfect at a harvest table. $11.95 unf.; $14.95 maple or pine fin. Min. of 2. Ship. chgs. coll. Jeff Elliot, Dept. AH7, Statesville, N.C.

A SURE SIGN of Americana, these are miniatures of 18th century tavern signs. The cast-iron plaques mounted on honey-toned pine read *Entertainment, by Jona Poor, 1798* (upper left); *Temperance* (lower left); and *Silent Woman, Entertainment, 1761,* (right). The 6¼x4¼″ oval and 5x7″ rectangles, $2.98 each, 2 for $5.50. Crescent House, Dept. PT, Box 621, Plainview, N.Y.

CAPTAIN, OH CAPTAIN chair without an eagle chair pad! What you need is this hand-hooked cover that's made just for you—although your cousin, the Mate's chair, will look well with one, too. A combination of rayon and cotton, the 14½″ round cover is mainly brown and beige, with a handsome spread eagle. $2.25. Medford Prod., 752-AH Fulton St., Farmingdale, N.Y.

Otto Maya

A MOMENT OF GRACE before meals is a ritual most families enjoy. And these child's prayer napkins are a splendid way to introduce this custom to the youngsters. A set of 36 (6 different) illustrated prayers, the 5¾″ square paper napkins are fun for tots to look at and schoolagers to read for themselves. $1.10. Sturbridge Yankee Workshop, 1 Brimfield Tpk, Sturbridge, Mass.

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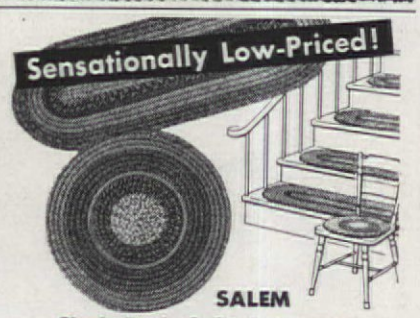

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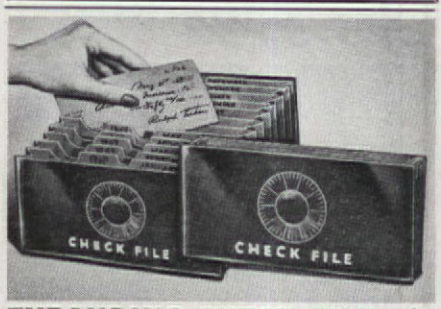
This Jeff Elliot exclusive adds the spirit of yesteryear to the spirit of gaiety at your bar, kitchen counter and workbench and in your playroom. It's handmade of solid choice-grain hardwoods with steam-bent back posts for greater comfort and lock-joint construction for greater strength. Seats are hand-woven of fibre rush. Order several of these versatile stools for every room and to give as gifts. Specify seat height: 24" or 28". 16" Wide x 13½" Deep x 24" High (35" overall). Also available 28" high (39" overall) at 50c additional per stool.

Unfinished (ash) $8.95
Light Natural Finish (ash) $9.95
Pine, Cherry, Mahogany, Maple or Walnut (birch) $12.50

Specify height and finish. *Express charges collect. Direct from workshop to you. Prompt delivery. Satisfaction guaranteed. Send check or money order.*

Jeff Elliot Craftsmen
Dept. A92, Statesville, North Carolina



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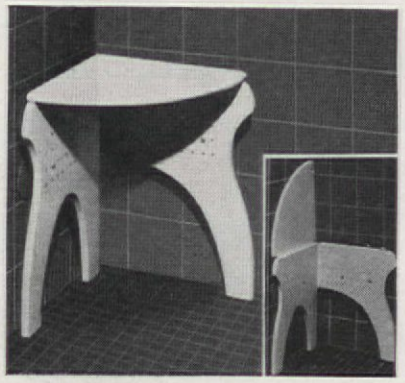
Expanding Check File is the perfect financial organizer! For accurate budgets, for complete tax records, for neat bookkeeping...here's the handiest way to keep checks in easy-reference order. 12 compartments expand from 1" to 12" in depth! Handsome gold-embossed red Leathoplast cover on sturdy fiberboard, 4" x 8". Holds several years' worth of your checks. *Guaranteed to please or your money back!* EXPANDING CHECK FILE, $1, post paid. Order direct by mail from Sunset House, 480 Sunset Building, Beverly Hills, California.

BE-TRAY YOURSELF with this set of four rattan baskets in which you can serve standard TV dinners in their own trays. Or these 8½x6¼" catch-alls will hold nearly anything you want to bring to the table, from hors d'oeuvres to nuts. For the non-meal minded, it keeps mail, artificial flowers, or other odds and ends on your desk or dresser. 4 for $2.95. The Krebs, Dept. AH-9, Westerly, R.I.

KEEPING TIME with your Early American kitchen, a "Meissen" wall clock has the face of a china plate in the authentic blue and white pattern. A pair of black hands work around the clock to keep it up to date. 10" in diameter, it comes with an AC movement and cord, $16.50; or a cordless, battery-run movement, $22. Puddin' Holler, Dept. A.H., Box 19, East Swanzey, N.H.

SPARKLE PLENTY will remain in your soda even after you've decapped the bottle to take a sip. All you need is this gold-plated gadget (on steel) which will open the bottle easily and then reseal the cap as it was, keeping in all the fizz. It will be a lifesaver if you keep one on hand to keep the life in your carbonated beverages. $1. Breck's, 3174 Breck Bldg., Boston 10, Mass.

NEAT AS A PIN-up can be, these white, classic frieze figures in their antique gold frame have a Wedgwood look. Pink china on maroon velvet, or blue on dark blue, the jasperware plaques are 4½" square. In a living or dining room, the simple, elegant lines blend beautifully into any period décor. $2.95 a pair. Here's How Co., 15-AH West 26 Street, New York 10, N.Y.



TAKE A SEAT into your shower so you'll have a safe place to sit as you wash your feet. Made of marine plywood that won't rust or corrode, it's held securely in the corner of your stall shower. When not in use, the seat lifts flat against the wall. In a durable white enamel finish, it stands 17" high with a 12" square seat. $10.95. Yield House, Dept. A, North Conway, N.H.

THE WORLD PICTURE by cartographers of the 16th, 17th, and 18th centuries, shapes up into this fascinating set of six maps. Reproduced from the hand-engraved originals in full color on heavy cream paper, use all six, unframed, to line a wall or cover a screen, or select one to be framed importantly. Each is 20x-16". Set, $6.95. Pictureline, Dept. E2, Box 837, Point Lookout, N.Y.

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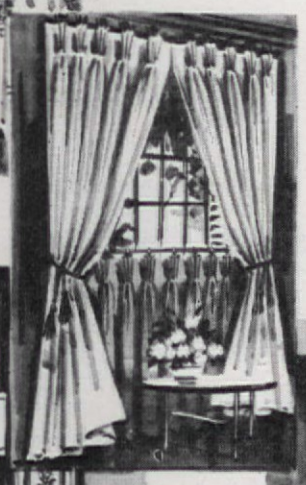
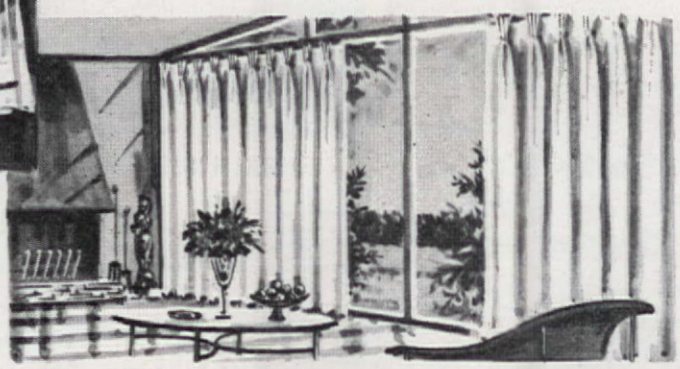
TO FIT ANY WINDOW UP TO 21 FEET WIDE

Fiber Glass Superwide Drapes CURTAINS & YARD GOODS





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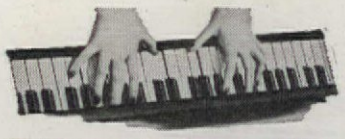

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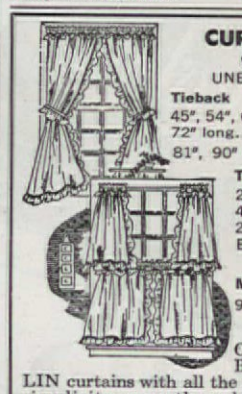

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45", 54", 63" 72" long.....**4.00 pr.**
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Tier
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2 pair to window.....5.00
Both types 70" wide per pair

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ALL PRICES POSTPAID

Order these UNBLEACHED MUSLIN curtains with all the original New England simplicity, warmth and handmade look for every room in the house. Practical, long-wearing, these off-white muslin curtains will retain their crisp appearance with a minimum of care.

Satisfaction guaranteed. Send check or money order. No COD's please. Write for illustrated brochure showing other curtains, dust ruffles and pillow shams in bleached and unbleached muslin as well as burlap, floral prints, calico ruffles, organdy and Oznaburg.

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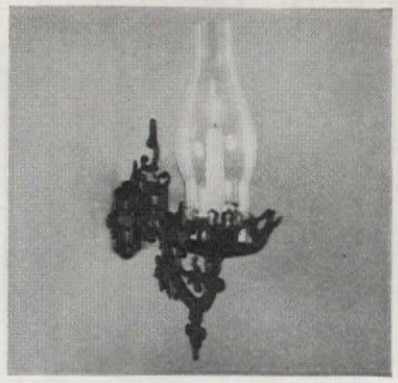
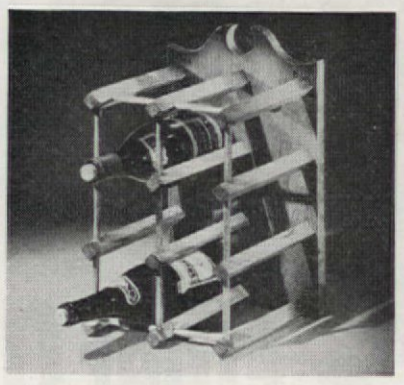
Aquamint Labs — Dept. AH-9
Box 111 — Mount Prospect, Illinois



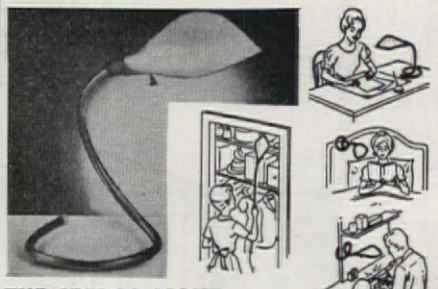
THE OLD LAMP LIGHTER, who is looking for a new hurricane lamp to brighten her home, has alighted on the right spot. For here we have a black, wrought-iron wall lamp which will glow through the fiercest storm. In calm weather remove its brass candle and chimney holders and use as a plant holder. With glass chimney, 13½" high. $4.95. Taylor Gifts, Wayne 6, Pa.

FALLING INTO A PATTERN case that's made to keep them *findable*, your sewing patterns will be just a flip of your fingers away. The 12 dividers separate according to type—dresses, blouses, etc. Holding up to 25 patterns, the 6¼x8¼x7" case is covered in washable plastic with a luggage handle and safety lock. $3.98. Sunset House, 71 Sunset Bldg., Beverly Hills, Calif.



ON THE SIDE is the best way to store wine bottles, and this Salem pine wine rack will keep them this way. Eight bottles fit into the 10" deep storage slots. The 15½x9½" piece is an antique style with broken pediment detailing. Hanging or standing, it makes a convenient "wine cellar." $7.98 plus 45c post. Foster House, Dept. 409, 6523 North Galena Road, Peoria, Ill.

A DIM VIEW of an old and beloved photograph will come alive again with this new process. Even faded and damaged heirloom photos can be reproduced (original ret'd.) as a *Calotype* miniature, framed in a 4x5" copy of the Daguerreotype "Pinchbeck" in black with a gold metal matte with oval or rectangular opening. $10. James Deaver, Dept. AH, Mount Vernon, Ohio.



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A new twist in lighting! An American made adaptation of the famous one in Spain. Bronze-colored plastic covers a heavy wire which twists and turns like magic to give you light where you need it. Clamps on the back of a chair, will attach to easel, stands up on a table, add light in a workshop, drape around the neck for cosmetics, shaving, etc.; good student lamps, or on a sewing machine. Comes with shade shown. 30" long. **$3.50** includes postage.
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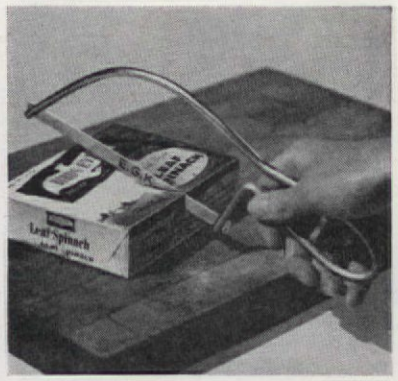
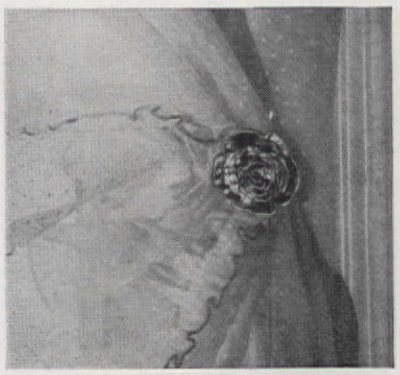
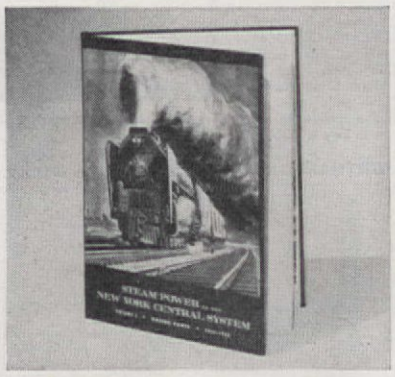


SEE SAW that will slide through frozen foods with the greatest of ease. It will help you swing through those kitchen chores by cutting chops, bones, or anything hard. And you can cut off a portion of frozen food and replace the rest. The 10″ saw of steel with a chrome handle is monogrammed with three initials. $1.50. Crown Craft, Dept. A, 3 Mt. Hope Pl., New York 53, N.Y.



THE DRAW BACK on your cutest curtains ought to be as pretty as a rose, so these gold-plated tiebacks are just the thing. 1¾″ in diameter, they can be pushed into the wall, and will not harm fabrics. What a perfect touch for curtains making a fall debut, or being rehung after the summer. $1 a pair, 3 pairs, $2.75. Lillian Vernon, 30-AH Evans St., New Rochelle, N.Y.

A SLEEPING BEAUTY might have trouble staying asleep and beautiful without a Curler and Hairdo Cushion. This inflatable vinyl pillow fits under your neck and lets you relax even with a head full of curlers. Pin-up nights are no longer sit-up nights, and you can keep your set all the longer by not sleeping on it. $1.98. Better Sleep, Dept. A, New Providence, N.J.



ON ITS OWN STEAM, this book on *Steam Power of the New York Central* will really set your engines going if you're loco about locomotives. The 224-page book is chock full of pictures that put it on the right track as an appealing gift for train men of any age. The 8½x11″ pages of glossy paper have hundreds of black and white illustrations. $12. Alvin Staufer, Box H-57, Le Roy, Ohio.

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Specify Height and finish. *Express charges collect. Direct from workshop to you. Quick delivery. Satisfaction guaranteed. Send check or money order.*

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Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

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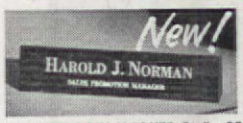
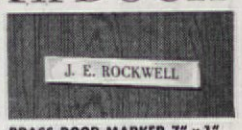


WALNUT DESK MARKER 8½″ x 2″
Gold letters engraved into solid walnut base
Style WG, one line . $1.95 ppd.
Two lines, as shown 2.45 ppd.



BRASS DOOR MARKER 7″ x 1″
Solid brass plate, black-filled letters
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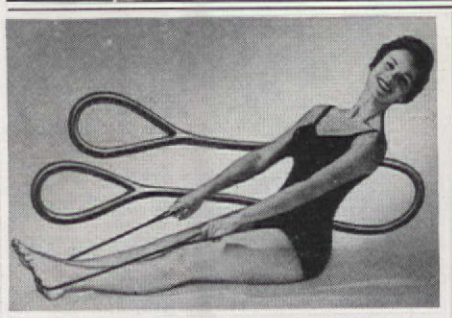

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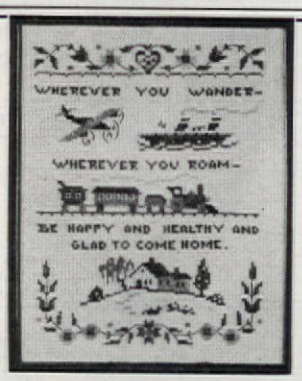

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Hang this nice sampler in the front hall to welcome family and friends. Nostalgic motto stamped for cross-stitch on fine white linen. Fun-to-finish kit contains colorful floss, 11½" x 14" black wood frame and easy instructions. Adds a note of charm to a child's room. **$2.95** PPD.

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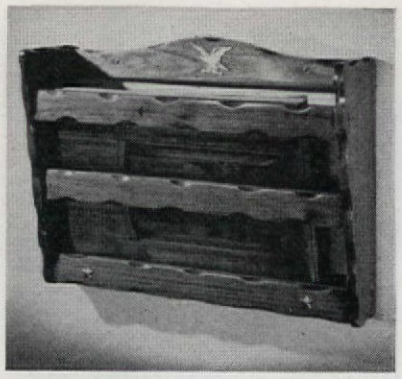
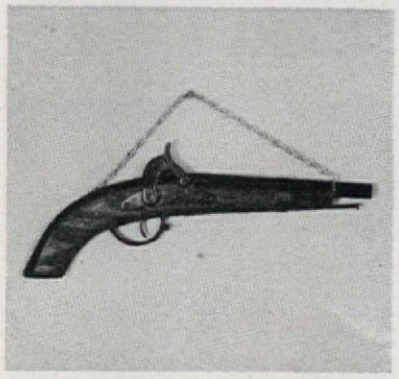


SOMETHING SPECIAL for holding those magazines you want put aside from the rest, this pine magazine rack is also perfect for son's or hubby's private collection. The 16¾x12x4⅝" Salem finished rack is dressed up with a gilt eagle and stars. It will fit nicely on the back of a door or it can stand. $3.95. Gotham Gifts, Dept A, 67-85 Exeter St., Forest Hills 75, N.Y.



PUT UP YOUR GUN where everybody can see that you're up in arms about this wall decoration. The 14" replica of a Civil War musket is made of unbreakable metal and wood. And it comes with little cork balls that can actually be fired. In brown and black, it has a sturdy brass chain for hanging. $5.95. Manchester, Ind. 365-AH West Sunrise Highway, Freeport, N.Y.

WE'RE GOING DOTTY over this dotted-Swiss bedspread with its quilted top and tiered skirt. Lined in nylon taffeta, dotted Dacron organdy in the *palest* shades of pink, blue, lilac, mint, or white is machine washable, needs no ironing. Twin or full spread, $29.95; canopy, $19.95. Pillow sham, $5.95. Hildegarde Studios, 597-A Farmington Ave., Hartford 5, Conn.

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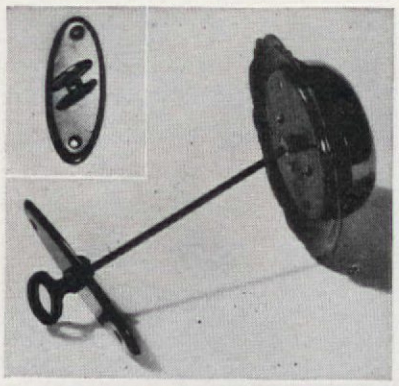
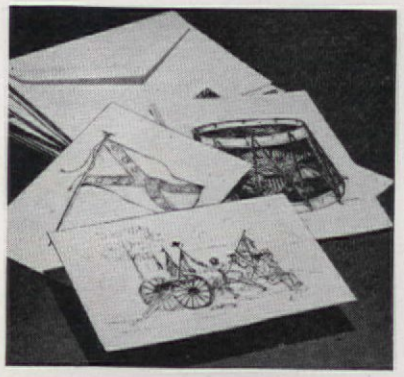


LET'S START TWISTING the way people did a century ago—door bell twisting, that is. This little bell, reminiscent of pre-push-button days, starts its loud, musical ring when you turn its oversized key. Made of metal, the backplate is 4¼" long, and it adjusts for any thickness up to 4⅝". How charming for your traditional home. $1.98. Miles Kimball, 126 Bond St., Oshkosh, Wis.



MAKE A NOTE of catching up on your summer-neglected correspondence on these charming Civil War notes. You'll find many uses for the 3¾x5¼" folded sheets now that the fall writing season is here. And even non-historians will like the 9 black and white lithographed sketches in this set of 16. $1.25. Magnolia Arts, Box 4792-AH, Fondren Station, Jackson, Miss.

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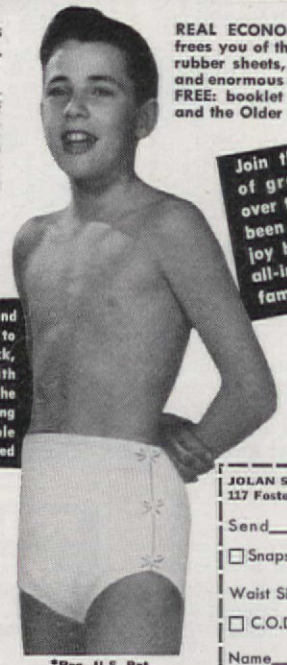

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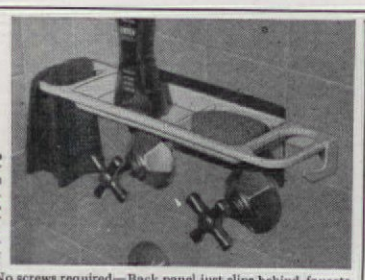

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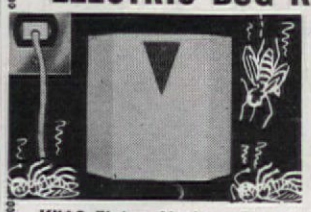

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Send check or M.O.—Satisfaction Guaranteed

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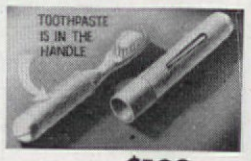
NOW YOU CAN BRUSH TEETH AFTER EATING WITH "BRUSHEZE"



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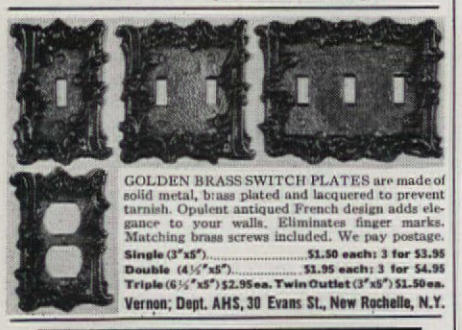

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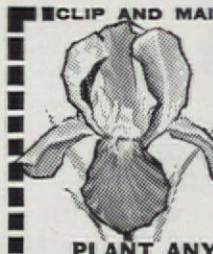

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Beautiful, easy to tie ribbons plus luxurious gift wrap papers in exciting new patterns. A quick, easy way to make big profits with proven fast sellers. They sell on sight! Repeat year 'round orders. Write nearest location for free sample and proven money-making plans today.

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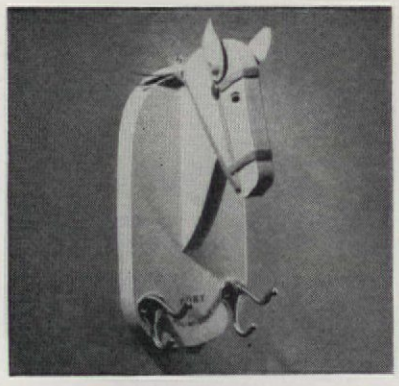
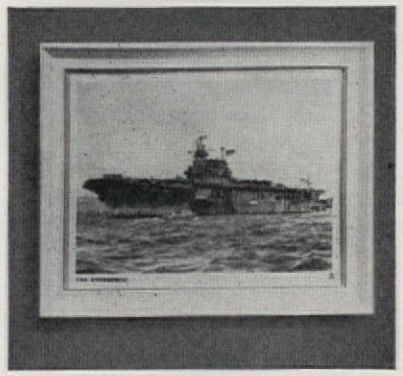
IDEAL GIFT TIE, 1133 Main St.,
Dept. 13-H, Paterson 3, N. J.

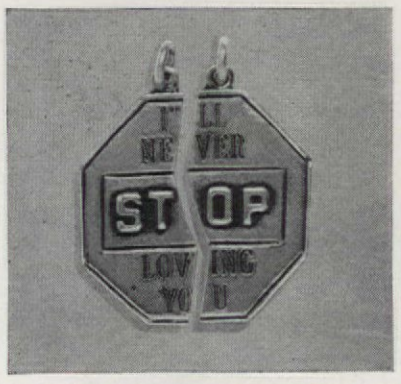
IT'S GOOD HORSE SENSE to teach children neatness, and this Pony-Hol-Mi-Coat shows that hanging up clothes can be fun, too. The 12" tall pony head plaque is wooden, with two brass hooks, and leather bridle, reins, and movable ears. In palomino beige or bright red, this gay pony is welcome in any hall or child's room. $2.98. L. F. Garlinghouse, Box 299-PHC, Topeka, Kan.



KEEP AFLOAT memories of your years in the Navy with a photograph of your ship, with a hand-tinted background. Framed in white with a blue rim, pictures of Navy and Coast Guard ships, many predating World War II, are available. Send ship name. 18x22" overall, $12. 16x13", $6.50. Scalzo & Cooney, Box 2396-A, Grand Central Station, New York 17, N.Y.



GIVING THE GO-AHEAD to a flourishing romance, this stop sign is a signal that its owners are in love. Reading *I'll never stop loving you*, when together, the 1¼" charm is divided so that she gets half for her charm bracelet, and he gets the rest for a key chain. In sterling, $2.50; 14K gold, $22. Jamaica Silversmith, 50-A Delancey Street, New York 2, N.Y.



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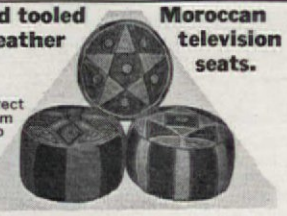

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Write today for details of an amazing new plan that gives your group automatic monthly income with fast-selling, finest quality tea. Each box and individual tea bag labels printed with name of your group.

WRITE "PERSONALIZED TEA BAGS"

FREE SAMPLES **TEMPLE "T"**
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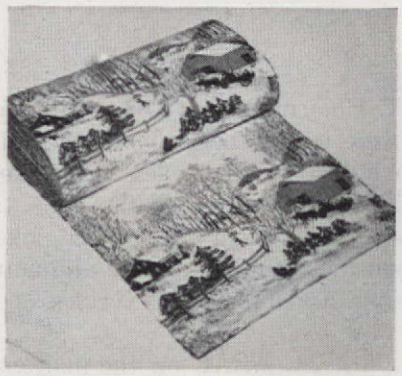
Effectively & Economically with

Hilo Dip

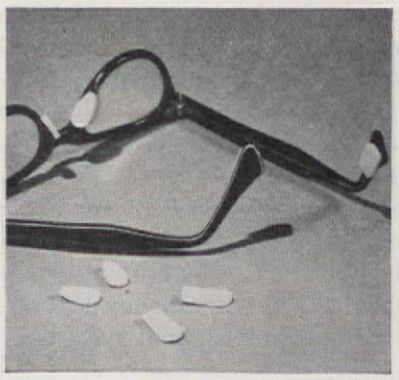
Kills fleas & lice in 10 minutes! Kills ticks overnight!

At leading dept. stores, pet shops, drug stores or write Dept A
THE HILO COMPANY, Bethpage, L. I., N. Y.

PUTTING UP A GOOD FIGHT these cocks can't help but attract more than their share of attention as they flaunt their fuss and feathers on a plain wall. Certainly a cock-sure touch for any spot, they'd be extra special attractions on the porch or the wall by the terrace. 15x12" high, they're flat black aluminum brushed with gold. $7.50 pair. Moultrie Mfg., Dept. AH, Moultrie, Ga.



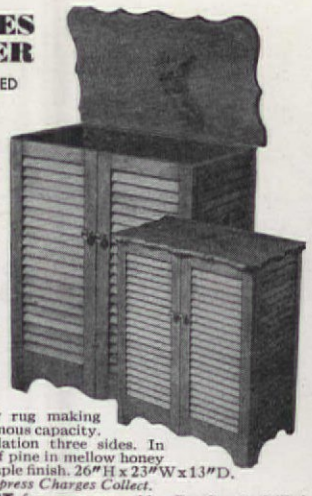
GOOD YARDAGE for draperies, bedspreads, or tablecloths! Grandma Moses' *Early Springtime* is the print on this heavy, white cotton. In green, gray, brown, gold, and red, the color-fast and Scotchgard-treated fabric runs 48" wide. Machine washable and drip dry, each repeat in the continuous pattern is 17". $2.50 a yd. Deerskin Trading Post, Rte. 1 at 114J, Danvers, Mass.



RIGHT BETWEEN THE EYES and behind the ears, you can fit foam cushions onto your glasses to stop slip and slide, and protect your skin against irritation. They stick on easily, and take some pressure off to make wearing specs more comfortable. 12 nose cushions and 12 ear tabs in a plastic case. $1.50. Whirlee, Dept. AH-10, 31-01 Steinway St., Long Island City 3, N.Y.

CLOTHES HAMPER

FINELY FINISHED OR IN KIT



Delightfully new—practical and so beautifully styled. Imagine the clothes hamper—now a beautiful piece of furniture. Especially for bedroom where laundry collects. Compact and slim for bath, hallway—kitchen, laundry, etc. Handsome as bedside or occasional table. For sewing, knitting or rug making materials. Enormous capacity. Louvered ventilation three sides. In finest quality. Of pine in mellow honey tone or lovely maple finish. 26"H x 23"W x 13"D. Only **$24.95.** *Express Charges Collect.*

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Big Floral Needle-Point Bag 7.98*

(ADD 55c POSTAGE)

You'll be mad about the delicately colored flower pattern, carefully worked on beige or black background—needlepoint pattern is on both sides. Brass frame, taffeta lined, zipper pocket. Shop, compare, originals sold for $40 everywhere! 14" x 13½" x 3". Or for shorter woman 12½" x 11½" x 2¼".

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ADJUSTABLE TO REGISTERS FROM 10" TO 19"

No more sooty streaks to scrub, no more dust-incrusted drapes to clean. Aristo-Mat Heat Deflectors direct hot furnace air away from walls and ceiling, give better heat circulation, too. Fit all floor and wall registers, slip on in seconds. (Inconspicuous neutral finish on steel, but paint them to match walls, if you wish.) Order one for each register in your home. Only $1.98 each, postpaid. Check or money order. C.O.D. plus postage. Money-back guarantee, of course.

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$1.00 ppd.

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Also Wool Comforts Re-Covered . . . and . . . Feather-Fluff Comforts Made from Heirloom Featherbeds. Write for **FREE** samples of coverings, testimonials and picture folder. *No salesmen —* © 1954 *Mail order only!*

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Including famous 8 pc. gold and silver Boston Rocker set (part illus.) for rockers or other use, $1.75 set ppd. ALSO 6 pc. gold Bird & Fruit chair set $1.50. Others available too; illus. catalog 10c. Ohio res. add 3%.

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Now he can have fun being neat with the Comic Clown Chart. Pad includes sheet for every week of the year. Your child can color clown and check or star, each day, spaces headed: "Brush My Teeth", "Wash My Face and Hands", "Hang Up My Clothes", "Put Away My Toys", etc. **Only $1.50 ppd. No C.O.D.'s please.**

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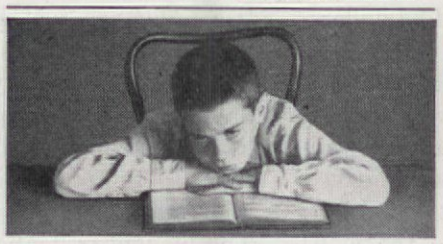
ELEGANCE FOR YOUR HOME OR ESTATE

Williamsburg Mailbox Markers — This distinctive marker, style WM 2, only $4.88 postpaid (up to 16 letters.) Style WM 4, same marker with number plate added, (up to 5 numbers) $6.33 ppd. All aluminum. Two-sided name plate has embossed, white reflective glass bead letters. Order today. Give style No., and print correct wording. Enclose check or money order. Wrought iron effect finish, add $1.00. Money-back guarantee. TOWN & COUNTRY PRODUCTS, Dept. AH 8, 21st & Cottage, Columbus, Ind.



If Your Child is a Poor Reader

See how *The Sound Way to Easy Reading* can help him to read and spell better in a few weeks. New home-tutoring course *drills* your child in phonics with records and cards. Easy to use. University tests and parents' reports show children gain up to *full year's grade* in reading skill in 6 weeks. Write today for your free illustrated folder and low price.

Bremner-Davis Phonics, Dept. CR-4, Wilmette, Ill.

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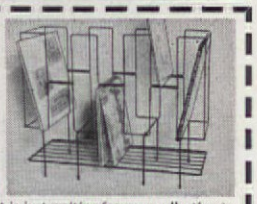

Black wrought-iron cabinet is just waiting for your collection to grow into! "Shows-off" 200 LP albums. Ten compartments to file records by symphonies, operas, ballets, jazz, folk, chamber and show music. Sturdy: 25"x22"x12". Fully assembled! Please remit $9.95. Small Express chg. collected on delivery. AIR-MAIL MONEY-BACK GUARANTEE! **$9.95**

SOUTHWEST SALES, Box 542-AH, Cleburne, Texas

Imperial PRESSED GLASS Cigarette Service $3.25

It's exquisite Imperial glass pressed into a delightful Victorian pattern in four shades that add a new note to dining and end tables! Servers are 2½" across the top and 2½" high. You may use them as toothpick holders and as tiny vases for diminutive cut flowers. Set of four. No. **0954T-6,** Cigarette Servers, **1** set, **$3.25**

Write For Free Gift Catalog!

Free Catalog

Miles Kimball
131 Bond St., Oshkosh, Wis.

EWS FOR YOU/WE'VE GOT NEWS FOR YOU/WE'VE GOT NEWS FOR Y

TRADING STAMPS TRADED: Competition between food chains to bring in the customers via the trading stamp is getting more intense every minute. Now that A&P has come up with plaid stamps in many areas of the country, just about everybody's in the act. Newest wrinkle is the stamp bank. Coming to the aid of collectors, who are constantly left holding a small (or not so small) clutch of stamps not "their brand," is the National Stamp Bank, First Bank Building, Utica 2, New York. This enterprising company, it appears, is doing a land-office business trading the stamps people *don't* want for the stamps they *do* want for a service charge of 10c for 60 stamps. If you're interested, send them a stamped, self-addressed envelope for the rules of their game.

SOUP'S ON, WEIGHT'S OFF: Now joining the measured-calorie market and wearing the familiar Metrecal label are delicious soups—split pea with ham; tomato; and clam chowder. All taste like conventional soups, but each 8 oz. can is a 225-calorie, nutritionally complete meal. They have no similarity in taste or consistency to current forms of 900-calorie diets. All stores should have them by next month.

LET DAD DO IT: It's been a long time since the do-it-yourselfer has been content to just turn out a few birdhouses in his basement workshop or wire a lamp. He's been getting more and more elaborate projects under his belt. Newest to tempt him is a Color TV Kit being introduced by Transvision Electronics, Inc., Yonkers, N.Y. The parts are RCA designed and the kits are planned for "easy assembly." We'll have to take their word for it. When Dad does get the picture—in living color—he'll have saved a few hundred dollars.

STICK 'EM UP: At a demonstration of a pressure-sensitive foam tape, we were amazed to see a strip of tape slapped onto the wall, and then a 30-pound pay telephone heaved into place against it—and that was that. There it was, firmly attached to the wall! Developed by Minnesota Mining and Manufacturing Co., this new "Scotch-Mount" tape will apply even to uneven surfaces like concrete block walls. Available first with new kitchen tool holders, cutlery sets, tissue dispensers, and tie racks—so you'll have the pleasure of installing these pieces without screws or nails, or *man* power. Later it probably will be available in rolls for home use, making it a breeze to hang anything.

FORECLOSURE SCARE DIES DOWN: According to a Federal Housing Administration spokesman, the sharp rise during 1961 in foreclosures on single-family homes has begun to level off, and in some localized instances has even declined. This was attributed to a tightening of credit checks, a firmer market for new homes, and a continued high level of business activity—apparently more secure than the stock market has recently indicated.

FABRIC FINDS FOR THE TRADITIONALISTS: Newly discovered old-world designs printed on contemporary fabrics of Celanese acetate, Fortisan, and Fortrel fibers will soon be available under the name of The Musée Collection. The documents on which the designs are based were gleaned from the Musée de l'Impression sur Étoffes, an old, old museum in Mulhouse, France. Dating from the French Revolution, the patterns will include romantic toiles such as one called "Pallini" taken from a design created in 1775 to commemorate the first performance of "The Marriage of Figaro," dainty patterns such as might have graced Marie Antoinette's Petite Trianon, lovely florals, scrolls, damasks, and trophy panels. The fabrics will be in stores in October priced from $2 to $12 by the yard and from $8 to $17 for ready-made spreads and draperies.

FOOD-PACKAGING SET: Have you ever tried those wonderful little packages of gourmet food that you just pop into boiling water for about ten minutes, then slit open and serve? Well now you can do it yourself in your own kitchen. You can whip up anything from soup to beef Stroganoff, and with a set called "Scotchpak" that comes with a supply of polyester film pouches and a special electric appliance for heat-sealing them, make your own food packs. Great advantages: the food's original quality, nutrients, aroma, and flavor are perfectly preserved; pouches take little room in your freezer; when you serve them there are no dirty pots and pans; and you can cook your gourmet dinners ahead. The kit will cost about $24.95, and is made by Kapak Industries, Inc., St. Paul, Minn.

BAIT ADVERTISING ON THE SKIDS: So reports the Federal Trade Commission on two industries formerly dogged by fast-buck boys: aluminum siding and shell homes. This happened after FTC issued antibait advertising rules last April, aimed directly at dealers in these fields. As explained by FTC, the rules did no more than elucidate laws already in effect. FTC Chairman Paul Dixon said that the rules were issued to clarify the laws for each of the industries, and to lessen the likelihood of litigation (the implication: less tax money spent). According to an FTC spokesman, responsible members of the aluminum siding business asked for the FTC rules.

A NEW PLASTIC WRAP on the market is being touted as "not having a life of its own." This is good news to anyone who has battled a static strip of transparent wrap. Furthermore, the manufacturer, Scott Paper Company, says this new Cut-Rite product has just the *right* degree of adhesiveness, has the waterproof and moisture-repellent quality we have come to expect of such wraps, and is so tough and pliable it can be crumpled into a ball and then reused without any loss of its efficiency. A 100-ft. roll is about 29c.

"WHITE ALUMINUM" STORM WINDOWS AND DOORS: If you haven't liked the look of natural aluminum storm doors and windows for your traditional home, you'll be glad to know they are now available in a new permanent white finish to match your white painted trim. Developed by Air Master Corp., they tell us this finish will resist blistering, cracking, peeling, checking, or corroding, even if the frames are pierced, bent, or struck. The only maintenance they require is a dousing with the garden hose. They will probably cost about $7 or $8 a window more than conventional aluminum frames.

UNCONDITIONAL GUARANTEE. Complete colorfastness, permanent resistance to shrinkage, and unrestricted washability are the claims of a new line of decorator fabrics to be introduced this fall. Called "Forever Fabrics," the line will come in 76 colors and four different weaves (stripes, jacquards, tweeds, and solids). A startling demonstration to our editors showed the Forever Fabrics doused with grape juice and the stain removed by Clorox without changing the original character in any way. This means that you can wash these colored fabrics along with white laundry and add bleach too. Slipcovers or draperies of these fabrics can be washed and drip dried, spun dried, or tumble dried repeatedly under any circumstances and returned to sofa or window immediately without ironing. The line was developed by Courtaulds North America, Inc., a leading producer of rayon staple and Tower Fabrics Co., a textile converter. $2.98 to $3.98 a yard, they will also be available in ready-mades.

Printed in U.S.A.

New Saracen—deep-design inlaid vinyl floor pattern created for the spacious "open" look!

The translucent beauty of this new decorator vinyl flows room to room in Congoleum-Nairn's new "Spacemaker" width. This new wall-to-wall vinyl makes any room look bigger, brighter, airier. And note, too, how the vinyl curves upward, replacing baseboards. This is "coving"—a handsome extra that more than pays for itself in easier cleaning.

Floor plan shows one easy-to-keep-clean area

New decorator vinyl in "Spacemaker" width...*seamless as broadloom!*

Close-up of Saracen—designed for today's decorator colors

UNTIL today, this kind of luxurious deep-design vinyl came only in decorator tiles. Now it's available by the yard—in Congoleum-Nairn's new "Spacemaker" width! The "Spacemaker" pattern shown here—Saracen® #7201—flows wall to wall seamless as broadloom . . . sweeps room to room in unbroken six-foot widths. Exceptionally beautiful, new Saracen is a deep-design pattern in every sense of the word. You can look *down* into it . . . see lustrous pearlescent chips and golden highlights locked in translucent vinyl. So elegant, yet the cost *installed* is only about $105 for an average 9′x12′ area. For FREE sample, write: Congoleum-Nairn, Dept. 51, Belgrove Drive, Kearny, N. J.

Congoleum-Nairn
FINE FLOORS

Saracen...Congoleum-Nairn's newest vinyl floor

Floor: easy-cleaning Kentile Breccia™ Solid Vinyl Tile. Color: Absinthe. Sagebrush feature strips. White wall base: Vinyl KenCove®. Your Kentile® Dealer? See the Yellow Pages.

New! Breccia Solid Vinyl Tile by Kentile. Multicolored vinyl chips, intriguingly different in size and shape, are suspended in translucent vinyl. Result? A tile floor of "flowing" dimensional beauty. Yet greaseproof, smooth-surface Breccia is at home anywhere, even in busy kitchens. A 9'x12' area costs only about $130 installed.

For a full set of nine 3"x3" tile samples, send 25¢ to: Kentile, Inc., P.O. Box 12, Van Brunt Station, Brooklyn 15, New York. Dept. AH-9.

VINYL KENTILE FLOORS