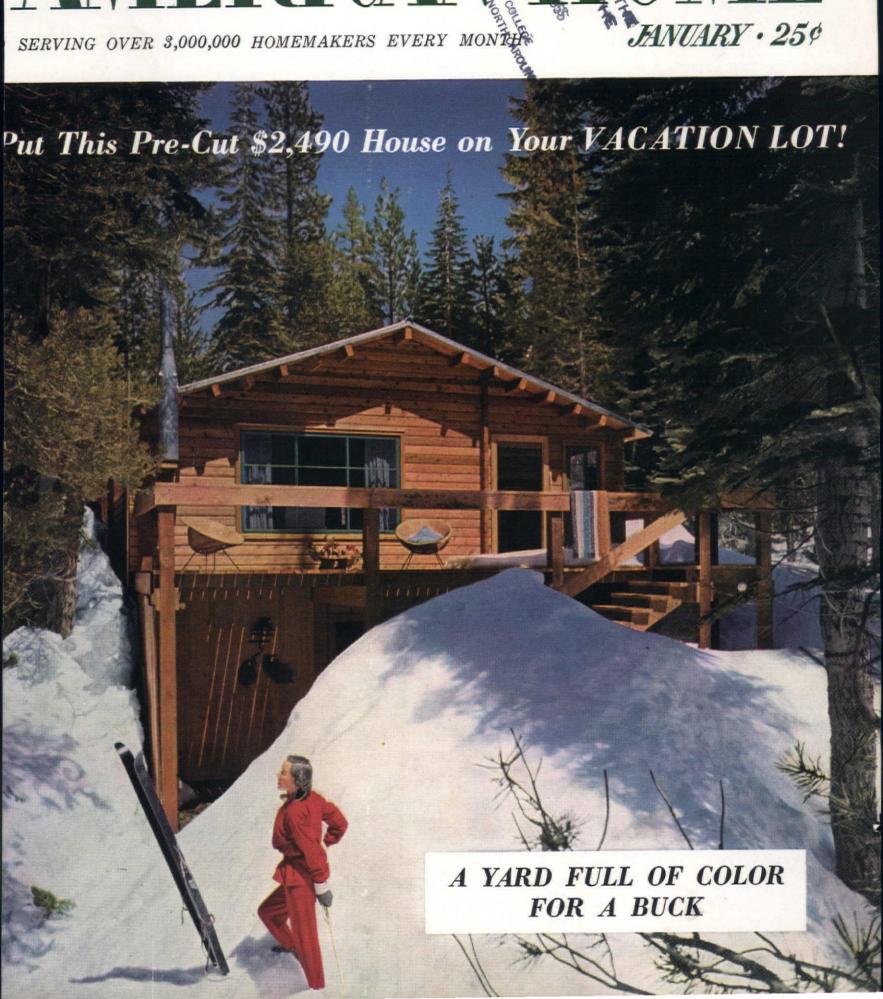
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# the modern fashion in floors

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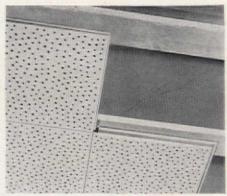
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including Cushiontone® and Temlok® Tile
. . . to quiet and beautify your home

# "We're looking for people who like to draw"

### by Albert Dorne **Famous Illustrator**

If you like to draw-America's 12 Most Famous Artists are looking for you. We want to test your art talent!



Too many people miss a wonderful ca-

reer in art - simply because they don't think they have talent. But my colleagues and I have helped thousands of people get started. Like these

Three years ago Don Smith knew nothing about art-even doubted he had talent. Today, he is an illustrator with a leading advertising agency in New Orleans - and has a future as big as he wants to make it.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Encouraged by us - she started to study at home in her spare time. Soon she was offered a job as a fashion artist. A year later, she became assistant art director. Today, she does glamorous full color fashion illustrations!

#### Cowboy to Artist

A cowboy from Miles City, Mont., studied art with us. Now he paints portraits and sells them for \$250 each. And gets all the business he can handle.

John Busketta was a pipe-fitter's helper with a gas company-until he did something about his urge to draw. Now he's an artist in the advertising department of the same company. At a big increase in pay!

A great-grandmother in Ohio decided to study painting in her spare time. Recently, she had her first "show"-where she sold thirty-two water colors and five oil paintings.

A salesgirl in West Virginia who liked to draw got a job as an artist, later became advertising manager of the best store in Charleston.

#### Free Art Talent Test

How about you? Wouldn't you like to find out if you have the talent for a fascinating money-making art career (part time or full time)? We'll be glad to send you our remarkably revealing 8-page talent test. Thousands of people formerly paid \$1 for this test, But now we'll send it to you free - if you sincerely like to draw. No obligation to you. Simply mail the coupon provided below.

# America's 12 Most Famous Artists

Norman Rockwell Fred Ludekens Jon Whitcomb Ben Stahl Al Parker Robert Fawcett Stevan Dohanos Austin Briggs Harold Von Schmidt Dong Kingman Peter Helck Albert Dorne

# **FAMOUS ARTISTS SCHOOLS** Studio 101-A, Westport, Conn. Send me, without obligation, your Famous Artists Talent Test. (Please Print)



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Here is the AMERICAN HOME's new home. Our old home had reached the overflowing stage as the staff grew and grew. So now we're on the 13th floor of this brand-new building where we've room aplenty for today and tomorrow. And though our home is new-from modern kitchens to complete workshops to spacious offices—our object is still the same: to produce a bigger, better magazine to help you make your home a happier, more attractive place. And this will always be our object.

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Look-It's New

THE AMERICAN HOME, January, 1956, Vol. LV, No. 2. Published monthly by The American Home Magazine Corporation, 300 Park Ave., New York 22, N. Y. W. H. Eaton, Chairman of the Board-Treasurer; Jean Austin, President-Secretary; Warren C. Agry, Herman Bartel, Theodore F. Gloisten, Marion M. Mayer, Arthur Sherrill, Foster Willett, Vice-Presidents. Executive, Editorial and Advertising headquarters, 300 Park Ave., New York 22. Subscription Department, American Home Building, Forest Hills, New York. Copyright, 1955, by The American Home Magazine Corporation. All rights reserved. Title registered in U. S. Patent Office. Subscription price in United States, Canada, and Pan American countries \$3.00 a year; 2 years, \$5.00; 3 years, \$6.00. All other countries, add \$1.00 per year for extra postage. Entered as second-class matter December 31, 1935, at the post office at New York, N. Y., under the Act of Congress, March 3, 1879. POSTMASTER: Send notices by Form 3579 to American Home Bidg., Forest Hills 75, New York.

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# HER WISH COMES TRUE

After buying, begging, and borrowing the AMERICAN HOME for 20 years, I've had my first big disappointment.

Couldn't you see the beef chart on page 64 of the September issue framed and then one of a hog chart above a kitchen desk piled high with cook books and AMERICAN HOME menu files?

I was so sure October would contain a hog chart I bought two frames.

I still think the AMERICAN HOME tops. -MRS. BERTRAM OHLER

You're a mind-reader, Mrs. Ohler. We had the pork chart planned all along. You'll find it on page 50 of this issue. EDS.

#### HALF PAST TWELVE

It has been said that oft times the most wonderful things are saved to the last; this would seem utterly true in considering the beautiful tale "Half Past Twelve." I find myself entirely void of any real manner in which to convey my reaction to the story. But I shall try to tell you here that I am immeasurably grateful for it, and congratulate E. D. Potter on its presentation. I also want to thank you for including it in your magazine.-ERWIN A. BOHL

This September issue is the best to date. What makes it so different? A few words by E. D. Potter telling most sincerely for those of us who are parents all about "Half Past Twelve." Certainly having a son about "half past eleven" brought the story closer to our hearts. But I believe it had so much actual truth that could be applied to most families and their children that many who read it could have easily put themselves in Jim's parents' "shoes."

Thank you for a very heartwarming story. I shall look forward to your magazine publishing other short thoughts and ideas that can bring so much pleasure in reading.

-MRS. JOHN MCDINE



#### THE EDITOR'S APARTMENT

Such a gracious home! You must be very happy and contented to be living there. The photographs reflect to me not just beautiful furnishings placed with excellent taste, but the orderly soul who made such handsome living possible.

Perhaps you will think this silly. yet a home to me has always reflected directly upon the person who lives in it. Not a question of money but more of a question of breeding blended and wedded to taste. Yours leaves nothing to be desired. What were you attempting-a heaven on earth?

Please forgive my impulsiveness in writing to you, yet when the eye is confronted with beauty after seeing this endless expanse of sand, you will understand. Some guys like pin-ups, myself, beautiful homes.

-SGT, DONOVAN R. OSBRINK, USMC

I took one glance into September's AMERICAN HOME and bought it. That blue living room is one of the most thrilling things that I have ever seen. Your whole apartment gave me a satisfaction that is soul-stirring.

-MRS. F. HAMPTON SCOTT



#### HE SHARES HIS FUN

I want you and everyone else to share in my excitement. Enclosed is a photo of a "cobbler's bench" built using one of your AMERICAN HOME designs.

I am no carpenter, but it was fun making this "different" piece of furniture BENNY W. ABBOTT

# WE NEED YOUR OLD ADDRESS AS WELL AS YOUR NEW ONE . .

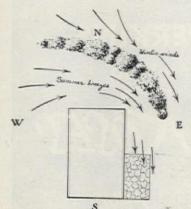
to change your subscription stencil when you move. Avoid missing copies or paying extra postage on them. Fill in your new address below, and send it with the address label (or a facsimile) from this issue, direct to The AMERICAN HOME Subscription Dept., Forest Hi'ls 75, N. Y., five weeks before moving-day.



New Address

State





2. Cold air

flows down a

slope like water.

In summer it may be

welcome; in winter it

may cause late and early frosts. Note how the funnel

planting can control the flow.

1. By using evergreen windbreak, you deflect freezing winter winds away from your house and cut their speed a great deal. Thus you can save fuel—up to as much as 50 per cent.

Comfort is a comparative term. Planting is a broad, general one. Combined, they can give you some specific and superlatively satisfying results, as suggested by these illustrations reproduced through the co-operation of the American Association of Nurserymen. What they show is that proper choice and placing of plants can appreciably modify factors of the climate that surrounds your home, especially the important factor of temperature.

Assuming that, as is often the case, your harshest winter winds come from the north and northwest, one obvious way to insulate yourself against them is by planting a windbreak or shelterbelt of trees and shrubs on that side of your house. Such a barrier slows down the wind and reduces its effects to a distance

# HOW TO KEEP COMFORTABLE

# WINTER OR SUMMER-PROPER PLANTING CAN HELP

#### RAYMOND SCHUESSLER

of several times the height of the plants. The result is not only increased personal bodily comfort, but also a gratifying reduction in the cost of fuel. But while it's desirable to obstruct or divert winter winds, those of summer—which are often from the south or west—are welcome and should be courted. A well designed screen of foliage can do both of these jobs, as shown in Figure 1.

On a sloping property, hedges and shrub borders can effectively form a "funnel" in which to trap the cool air which, on summer evenings, tends to flow downhill away from the garden living area. As the nights get cooler, it may be convenient to open a gate in the funnel and let some of the cold air drain away.

Moisture is a major factor in climate ("It isn't the heat, it's the humidity that bothers me.") and there is a direct relation between the motion of air and its real (or apparent) humidity. Also, it is hardly necessary to recall the cooling effect of green grass and foliage in summer and, conversely, the comfortable "cozy" effect of evergreens in a snowy landscape. And today, more than ever before, the further factors of cleanliness (freedom from dust) and quietness (protection against the noise of traffic) are being sought for the house climate. Trees and shrubs can provide them attractively, economically.



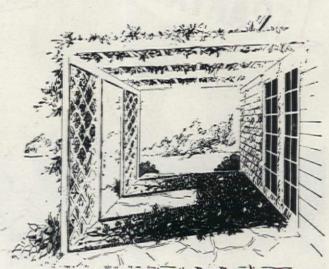
3. Shade is a great modifier of climate. That of a tree on the west side of your house may reduce its roof and wall temperatures by 20 to 40 degrees on those hot summer afternoons. Air currents under it, and grass cover, cut down heat and glare.



4. Solid pavements are notoriously hot to the feet; they also reflect heat to the discomfort of people and plants. Stepping stones set in turf help to keep down the heat and glare, and give charm to garden.



5. Water in the garden is cool to look at and to hear. Also, in evaporating, it absorbs heat. Such a small pool, with fountain or drip effect if possible, can be an effective climate modifier.



6. Even where the green canopy and shade of trees are impracticable, their comfort-producing effect can be had by building pergolas and trellises on the west and south sides of a house and covering them with vines. In doing this, leave openings to permit air circulation and also prevent excessive shade and dampness during the cool and rainy times. Study the habits and the forms of different vines, the sizes and textures of their foliage, and the other qualities that will adapt them to different situations, localities, and architectural styles. Some are loose and lacy, others are coarse and heavy. Consult nurserymen and visit botanical gardens.

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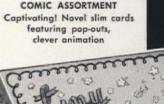
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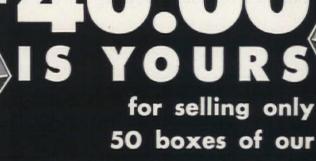
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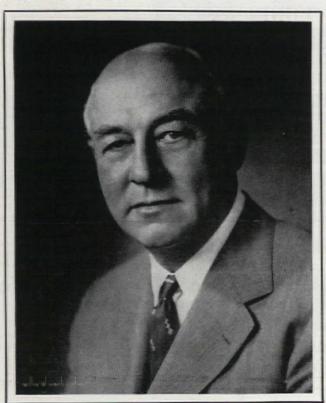
If writing for an organ-



# A THREE-WAY PARTNERSHIP THAT BENEFITS EVERYBODY

How the public, the magazine publishers and the U.S. Government cooperate to help keep the nation's economy growing always stronger

As a reader of this magazine, the chances are that you belong to a "three-way partnership" dedicated to intelligent saving and a sound economy. For you probably buy United States Savings Bonds. Nearly 40 per cent of the families in America own them. Most Bond-owning families have saved enough in this way to pay for a serious illness, to provide something for old age, to make a down payment on a house or take a long trip. And perhaps most important, these families have the wonderful feeling of security that the ownership and holding of these Bonds bring.



Americans today are buying Savings Bonds at an annual rate of more than \$5,000,000,000. In the time it takes you to read this page, approximately one minute, America will buy \$10,000 worth of Series E and H Bonds!

How, you may ask, did this come about?

It came about through a great program of voluntary cooperation with the Treasury Department on the part of many groups, organizations and citizens. The magazine publishers have from the beginning been among the major supporters of the Bond program. They contribute millions of dollars' worth of advertising space each year.

Full credit for making Bond-buying a national habit is due that "three-way partnership"—the American citizen, the Government, and the volunteer groups, such as the magazine publishers, who bring buyer and seller together through the pages of their publications.

All three partners will profit further by continuing to help increase the nation's saving through the sale of Savings Bonds.

For so effectively promoting the national welfare I wish, on behalf of the Government, to extend to the magazine publishers our most sincere thanks.

Secretary of the Treasury

# ACTION..

SLUMS AREN'T BUILT-THEY GROW FROM NEGLECT. HOW'S YOUR STREET DOING?







· Here are three typical American streets. Perhaps you live on one of them. The difference in these streets is just the difference in the attitude of the people who live on them. Those who take pride in their homes live in an attractive area. Those who have begun to neglect their homes live on a street that will soon become a slum. Slum streets aren't built—they grow from neglect.

You can help protect your home, your street, and your community by preventing the formation of slums and eliminating existing slums. It's a big job, a community job, but it can and is being done by citizens like you throughout the country. If you want to know what part you can play, write to ACTION (American Council to Improve Our Neighborhoods, Inc., a non-profit organization) Box 462, Radio City Station, N. Y. C. 20. THE END

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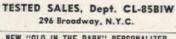
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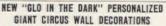
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that proudly proclaims her grandchildren. First name and birth date is engraved on the sole of each shoe, 34" long. Custom made entirely of Sterling Silver. Add a shoe with each new arrival. (And what would thrill a Mother more?) \$2.50 for Bracelet plus \$2.50 per Shoe. Engraving, tax, postage included.

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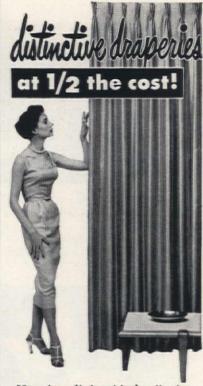


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ZONE

NAME-PLEASE PRINT



STATE

Here Ray Cully, Kirk Willis, and Hubbard Cobb discuss the steps needed to remove a wall separating breakfast nook and the old kitchen.



Behind scenes, Edie Ramsay gets help from actress Mary Hopkins. Sprayed-on lacquer does the trick of making hair behave beneath hot lights.



The AMERICAN HOME'S Visual Editorial Director, Herman Bartel, with Edic Ramsay and Associate Editor Gini Thabet, check a scene.



Since entire set was built in studio, shots "with the roof raised" were easy. Cameraman Rudy Guttosch and equipment overlook kitchen.

# OUR EDITORS MAKE A MOVIE...

# AND WE INVITE YOU TO SEE IT

t's many an interesting trek that our editors take cross-country for the latest information on homes and how to live in 'em. It's glamorous, to be sure, but there's also plenty of hard work . . . and they love it.

One of the latest treks took Home Equipment Editor Edith Ramsay and Building Editor Hubbard Cobb to a movie set. They were helping a leading kitchen cabinet manufacturer plan a kitchen. Results? Starting on page 42 is the lush, lovely, and very livable movie kitchen that was once old and ugly. (Also see before and after plans on page 66.)

The tremendous transformation takes place after our movie heroine hears that AMERICAN HOME Editors are in town and she buttonholes them for advice. The



editors show the Grahams how their kitchen can become more practical and livable. So the young couple set forth with do-it-yourself determination on their kitchen project. When they finish, they're mighty proud. Jack Graham, who was hard to convince that he should undertake this job, is the head cheerleader when all is done.

On this page you see the cast hard at work on location. Above, left to right, are Kirk Willis (Jack Graham in the movie), Edie Ramsay, Hub Cobb, director Ray Cully, and Mary Hopkins (Jean Graham). They're planning the shot where American Home editors help them remodel their kitchen with a model planning kit. Kits such as these are made available by many cabinet manufacturers for your convenience in planning your new kitchens and seeing ahead of time how the finished

job will look. This may avoid costly pitfalls as well as give you a sneak preview of your dream kitchen.

In this movie, "How We Did Our Kitchen," you will see firsthand all the steps involved in remodeling a kitchen, and you'll see what points to consider when you plan major remodeling for your own home. THE END

FOR INFORMATION ON WHERE TO SEE THIS MOVIE WRITE...

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# Dress up your bathroom! Company's coming!

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Be the Hostess with the Mostest colorful Cannon towels on view! Ensemble rich golds and greens like this. All Cannon colors are Carefree. Means they'll keep their glowing beauty through a long reign of parties. Shows your guests you know top quality.



In the Pink for a party! Whisper Pink and Camellia Rose, sculptured with leaves. Velvety, deep-pile Cannons that lap up water (and compliments!)—fast. And how nice to know such luxury lasts for years.



The Powder Room takes on company manners! Powder and Delft Blue with a dash of Fire Red. Cannon towels of all sizes and kinds are specially priced in January. A wonderful chance to buy better towels—and more of them! From 59¢ to \$2.98.

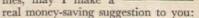




# **EXCITING RUG NEWS**

# Janet Brooks

Because I know that buying new rugs or carpeting is a major expense for most families, may I make a



Before you buy rugs anywhere, at any price, why not write to the Olson Rug Factory for their new Free Rug and Carpet Style Booklet and Decorating Guide in actual colors. Learn how easy it is to have luxurious, new Reversible Broadloom with the beauty of heavy, luxury-priced wool rugs-at about half the price you would expect.

### It's Sensible, Easy, Fun

The Olson booklet tells how the valuable seasoned wool and other materials in your discarded carpets, rugs, clothing, blankets, etc., can be scientifically reclaimed, sterilized, merged, bleached-then carded with choice NEW WOOLS, redyed, respun and rewoven into lovely, thick, deep-textured new Two-Sided Broadloom Rugs or wall-to-wall carpeting fine enough for every home.

Regardless of the colors in your old materials, you may choose any of the up-to-date new colors and designs.

#### "Colors, Texture are Grand"

The other morning as a group of club women finished a tour of the great Olson Factory, I heard one lady say to Mr. Olson:

"I have heard about your rugs for years, but frankly, I didn't believe it possible to make the kind of rugs I would like for my home from a bundle of old materials. I know better now. Olson Rugs are simply beautiful—and the colors and texture are grand."

I have known and loved Olson Rugs ever since I was a little girl; but the rugs they are making today are lovelier than ever. There is a richness of character, a full-bodied luxury about them. No wonder Olson Rugs have delighted so many. And they are-

#### Made in More Rug Sizes

... than I have ever seen offered anywhere. The Olson Rug Co. is the only rug manufacturer I know of that has looms in 18 different widths so you can order rugs any length in 18 widths without the waste of cutting all sizes from 9 or 12 ft. rolls.

#### Don't Hesitate To Send Your Worn Materials

There is far more good material in them than you imagine. It stands to reason that where you furnish so much of the material, you get a heavier rug for your money than if you had to pay for all new materials.

## Just Mail the Handy Coupon

. that appears on this page, and you'll receive the Free Olson book of rugs and model rooms.

There is an Easy Monthly Payment Plan for those who wish it; and a Free Gift Coupon for those who need rugs right away and haven't had time to save quite enough material.



# TAKE YOUR DOG ALONG

DAVID BLAKE

f you don't take your dog along of trips, you're missing part of th fun of having a dog. Dogs, thos that don't get car-sick, practice cer tain techniques when riding. There's the "hang precariously out the win dow" technique, the "long wet tongu on the back of the neck" technique Then there are the "head on lap an drool" dogs and the "round an round, scratch and flop" dogs, an the "slobber on the window" dogs And there are the little detective that investigate every corner of th car before settling down.

Every now and then you'll ru across the bright-eyed but sub versive-at-heart fellow who's sur prisingly good, considering his usua energy, but your opinion changes the next time you try to tie your shoe lace. If that's all he has chewed vou're lucky.

Your dog in the car can be a hazard to himself and to your driving. And he can damage personal property and annoy guests. So you leave him home? No!

It seems that I've always had little dogs and big dogs. Years ago when took a little dog along. I used to ad just windows to be sure that he didn't jump overboard or get thrown ou by a bump or sudden stop. I lived in fear that he might; slip out the door into traffic when I got out. Meanwhile, the dog was all over the car

Solution? Simple! Just use a carry ing case. The dog feels secure in it and you feel secure. Car windows car be left at comfortable levels, clother and upholstery remain clean, guest aren't inconvenienced, car-sick novices can be cared for safely and cleanly, and the car will not be wrecked.

Now I can take the dog into public places-even restaurants, where he can often be checked for a tip. Away from home overnight, the dog occupies his own little house when you're out of sight.

Big dogs? The problem's the same but larger in proportion to the dog Naturally you can't carry a boxer in a box, but you can certainly buy or make a container for the car in which the dog can be quite comfortable. The container can be designed for the

Town.....State.....

The room's the same-but

# Pittsburgh Glass

makes the difference!



Maybe you're building a new home. Or, do you expect to renovate your present home? In either case, the exciting transformation that you can achieve by replacing a small, ordinary window opening with a handsome, big picture window will give you pleasure for a lifetime.

See what this simple change has achieved in the living room illustrated here.

Now the outdoors has become an integral part of the room—a living landscape to be enjoyed from indoors, winter and summer. Here's a ready remedy for dull-room "blues"...real relief from that shut-in feeling.

Rooms with a Twindow\* picture window are better lighted, give the illusion of greater space, are more comfortable the year round, save you money in the long run.

\*TWINDOW® . Pittsburgh's window with built-in insulation . . . offers clear, undistorted vision. It reduces condensation, minimizes cold air downdrafts, cuts heat loss, saves on heating and air conditioning. Each Twindow unit is made up of two panes of Plate Glass with an insulating air space between them. It is protected by a sturdy frame of stainless steel, an exclusive Pitts-





WHERE TO BUY. Why not consult your architect or builder about Twindow . . . the cost is less than you think. And for other glass items, see the Yellow Pages of your telephone book under "Pittsburgh Plate Glass Products" in the "Glass" section.

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# Strictly for the Birds

Berries, that is. Berries so alluring to our feathered friends as to attract them away from the cultivated fruits that you're trying to grow for your own use and enjoyment.

Methods recommended for protecting fruit crops—such as tying strips of cloth or pieces of shiny metal to wires stretched above them, and placing lengths of old rubber hose in the grass or along tree branches to simulate snakes—are like favorite remedies for hiccoughs and sneezing: often they prove only partially or temporarily effective.

The reason for these inconsistent results, says the U.S. Fish and Wildlife Service, is that such tactics are based on a misconception. According to trained observers and analyses of the contents of bird stomachs, birds do not, as commonly supposed, prefer the fruits that we humans consider the choicest. Actually, they fancy extremes of flavor such as the insipid sweetness of

mulberries and the bitter astringency of the bright red berries of the deciduous holly (*Ilex verticillata*) commonly called blackalder. They will eat these when other, to us, more palatable foods are abundantly available.

So offer the birds what they like best, and they will tend to leave alone what they consider second best, but which we most desire. By thus attracting birds away from the fruits of your labors, you can still keep them in your garden and enjoy the benefit of their enormous additional capacity for insects and weed seeds—two major gardening problems.

While there are many enticing plants, such as dogwood, hawthorn, mountain-ash, sassafras, crabapple, spicebush, bayberry, and viburnum, five are especially to be recommended because their fruits ripen simultaneously with our important small fruit crops; also they are most versatile and attractive materials for CONTINUED ON PAGE 74



See "Where Credit Is Due," page 91



Virginia-creeper (Parthenocissus quinquefolia)

The old-fashioned elderberry (Sambucus canadensis)

A pair of cedar waxwings feasting on shad- or Juneberries (Amelanchier canadensis)





A familiar roadside sight, the wild black cherry (Prunus serotina)

The waxy-fruited bayberry (Myrica cerifera)





Flowers and fruit of the winterberry or black-alder (Hex verticillata)



How I use Murine for tired eyes"

ILKA CHASE, well-known actress on Broadway, reen and TV; author; star of the weekly TV show, "Masquerade Party."

This vivacious lady is busy practically around the clock, and often her eyes feel tired and tense. That's why she likes gentle Murine. It soothes and refreshes her eyes quick as a wink. Try it! See how quickly Murine helps wash away that feeling of fatigue. It makes your eyes feel good!



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# lake Good Mon

### in spare time-WITHOUT EXPERIENCE!

YOUR friends and neighbors will be delighted when you show them Valentines as beautiful as these! And just wait until they see the other lovely Doehla All Occasion assortments—including the smart new "slim" styles! They'll think cards as attractive as these must cost 20e or 25e apiece. But they can get a whole box full for only \$1—about 7e each! Folks often order several boxes. And YOU make up to 55e on every box!

People send cards of various kinds all year 'round. That's why Doehla box assortments offer you such a fine opportunity for profit. You need NO EXPERIENCE. Even beginners report making \$50 to \$100 in a little spare time. So mail coupon—without money—for sample boxes on approval. If your friends and neighbors don't "snap up" these bargains—return them at OUR EXPENSE.

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# WHEN YOU PUT UP THIS SHADE WOULD YOU LIKE TO SEE:

Bing Crosby's favorite retreat?

Der Bingle takes you on a room-toroom tour of his Idaho country retreat: the place he takes his boys to relax.

Brand new, very different uses in recipes for a package of instant pudding?

> Take a package of instant pudding and use it in clever new ways. These recipes will really surprise you—one's for a delectable cheesecake, others put instant pudding in even more unusual dishes. And all AMERICAN HOME developed, of course.

How to have privacy on a small lot - plus a lovely garden that's almost carefree?

> No lawn to mow, every flower within arm's reach, and privacy where you'd never think it possible—it's an idea easy to tailor to your yard.

A simple-to-make spot that's yours and yours alone?

> Anyone in your family need a "strictly private" place? Here's how to get such a place — do-it-yourself. Three slick ideas you'll want to try.

If you picked even one of these, you'll want a full-length view of the February issue of The AMERICAN HOME. It's crammed with these and many other features of the kind you've asked to see.



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# Only Delsey is clean-cut to tear evenly

Ends waste, saves money



Get 2-ply Delsey tissue in white or bath towel colors

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# MUSIC IN YOUR HOME

# MOZART:

HIS TWO-HUNDREDTH BIRTHDAY

C. G. BURKE

of less than 36 years—a life in which he gave a perfection of music to the Western world. Mozart was a composer when he was four, and a minor master at 12. His extreme precocity too often was emphasized at the expense of his greatness. He was a little boy only away from his music. No other musician joined grandeur to poise like Mozart.

He composed 17 operas, a dozen of them masterly. Two serio-comic ones—Don Giovanni and The Marriage of Figaro—rank above all other operas. For a variety of solo instruments with orchestra he composed nearly 50 concertos, most of them wonderful. His 40-odd symphonies are all engaging and some are great. The forms, divertimentos and serenades, are at an astonishing summit of light music. They are never trivial. And the more profound beauties in the abundance of chamber music, once captured, cannot fail in their magic.

This year marks the 200th anniversary of Mozart's birth, and is a good time to savor some of the glory he gave to civilization.

The long-playing records recommended below are listed in the estimated order of the immediacy of their appeal. They are judged here the best presentations of their respective music—except two or three containing several works of high average for all, but without absolute superiority for the one featured first. Concert Rondo No. 1; Piano Concerto No. 26 ("Coronation"). Seemann, piano; Berlin Philharmonic, Lehmann, cond. DECCA 9631.

20 German Dances. Vienna Opera Orchestra, Litschauer, cond. VANGUARD 426.

Serenade No. 9 ("Posthorn"). 16 players from the Vienna Philharmonic, Barylli, leader. WESTMINSTER 18033.

Violin Concertos No. 3 and 4. Grumiaux, violin; Vienna Symphony, Paumgartner, cond. EPIC 3060.

Divertimento No. 17. Vienna State Opera Orchestra, Prohaska, cond. VANGUARD 441.

4 Horn Concertos. D. Brain, horn; Philharmonia Orchestra, Von Karajan, cond. ANGEL 35092.

Symphonies No. 18, 19, 20 and 21. Netherlands Philharmonic, Ackermann, cond. CONCERT HALL 1193.

Bastien and Bastienne (One-Act Opera). Hollweg, soprano; Kmennt, tenor; Vienna Symphony, Pritchard, cond. COLUMBIA ML-4835.

Piano Concertos No. 9 and 15. Kempff, piano; Stuttgart Chamber Orchestra, Münchinger, cond. LONDON LL-998.

Symphonies No. 35 ("Haffner") and 36 ("Linz"). Royal Philharmonic, Sir Thomas Beecham, cond. COLUMBIA ML-5001. Serenade No. 10. 13 wind-instrument players from the Vienna

Philharmonic. WESTMINSTER 5229. Sinfonia Concertante. Isaac Stern, violin; William Primrose,

viòla; Perpignan Festival Orchestra, Pablo Casals, cond. COLUM-BIA ML-4564.

Clarinet Quintet. De Bavier, clarinet; New Italian String Quartet. LONDON LL-573.

Così fan Tutte (Two-Act Opera). Schwarzkopf, Merriman, Otto, sopranos; Simoneau, tenor; Panerai, baritone; Bruscantini, bass; Philharmonia Orchestra and Chorus, Von Karajan, cond. ANGEL 3522.



Plankweld's so easy to put up! 16¼" wide by 8' high panels fasten to wall with special metal clips that are then completely concealed by overlapping of the panels. No worry about joints-no nail holes to fill.



woods. In Plankweld paneling, there's a complete range of light to dark woods-(1) walnut at \$74, (2) Korina® at \$74, (3) birch at \$60, (4) Philippine mahogany at \$60, (5) oak at \$69, (6) Honduras mahogany at \$69, and (7) knotty pine at \$60. Prices are approximate for a wall surface 12' x 8'.



# MEN:

Start paneling Saturday—dine in paneled elegance on Sunday! Famous designer William Pahlmann shows how Plankweld can transform part of a living

room into a separate dining room. You can make a Pahlmann-designed room divider-see coupon. Walnut \$74 Plankweld shown here covers a 12' x 8' wall for only (retail price)

# Any handy wife can put up this new kind of wood paneling

BUT WE'LL BET YOU WON'T LET HER-once you find out how easy it is to do it yourself!

IN ONE EASY-GOING WEEKEND anyone can put up Plankweld right over old painted or papered walls -without any furring strips.

A NEW KIND OF REAL WOOD PANELING-Plankweld installs with a new quick-clip method that's almost as easy as hanging a picture. And it comes completely pre-finished by woodcraftsmen skilled in the art of finishing fine woods.

NO STAINING-NO WAXING! Simply put the panels

up and look modest. Plankweld's perfect for the handyman who hates work but loves praise!

ALL THIS—AND A LIFETIME GUARANTEE, TOO. Plankweld, like all paneling by Weldwood, is unconditionally guaranteed for the life of your home.

SEND COUPON TODAY for full-color booklet on Weldwood paneling, and for plans on the room divider shown. And see your lumber dealer for new 3-minute Plankweld demonstration. To see the complete Weldwood line, visit any of our 87 branch offices in principal cities.

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Enclosed is 10¢ for fullcolor 32-page book "Beautiful Woods for Beautiful Homes" [].



Enclosed is 25¢ for plans for Pahlmann room divider □.

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# "Window test" proves blue Cheer washes so white you can see the difference!

Cheer's Blue-Magic whitener is not just a bluing ... it's more than a bluing ... it's a new, better whitener for all your wash.

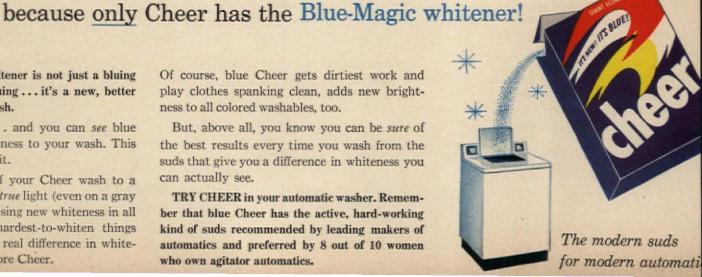
Seeing is believing . . . and you can see blue Cheer bring new whiteness to your wash. This "window test" proves it.

Simply take some of your Cheer wash to a window. There, in that true light (even on a gray day), you'll see a surprising new whiteness in all your wash. And on hardest-to-whiten things like nylon, you'll see a real difference in whiteness never possible before Cheer.

Of course, blue Cheer gets dirtiest work and play clothes spanking clean, adds new brightness to all colored washables, too.

But, above all, you know you can be sure of the best results every time you wash from the suds that give you a difference in whiteness you can actually see.

TRY CHEER in your automatic washer. Remember that blue Cheer has the active, hard-working kind of suds recommended by leading makers of automatics and preferred by 8 out of 10 women who own agitator automatics.



# A piece of glass, a brush,

a pattern-

and YOU!

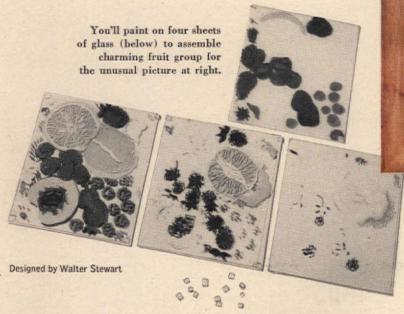


DOROTHY LAMBERT TRUMM

PATTERN 1627-50¢. Zinnias bloom all year 'round. In shades of red, yellow, orange, and white with dusty green leaves, they'll spice up any wall. Pattern gives full instructions for painting and assembly.

There's nothing—that's right, nothing—like this 3-D technique. You paint layers of glass in a series of designs, put one over the other to make a picture. Results? The blossoms seem to bloom and the luscious fruit tempts you. Yet designs are stylized, they don't lack imagination. Every time you look at them you'll find something new to admire, for lights and shadows in a room give different effects.

Best of all, YOU can paint these conversation pieces. And believe me, everyone will talk about them. Your pictures won't look just like those painted by someone else. Results always vary, depending on whether you paint heavy or delicately thin lines. Your beautiful pictures will be all the more pleasing because you made them. THE END





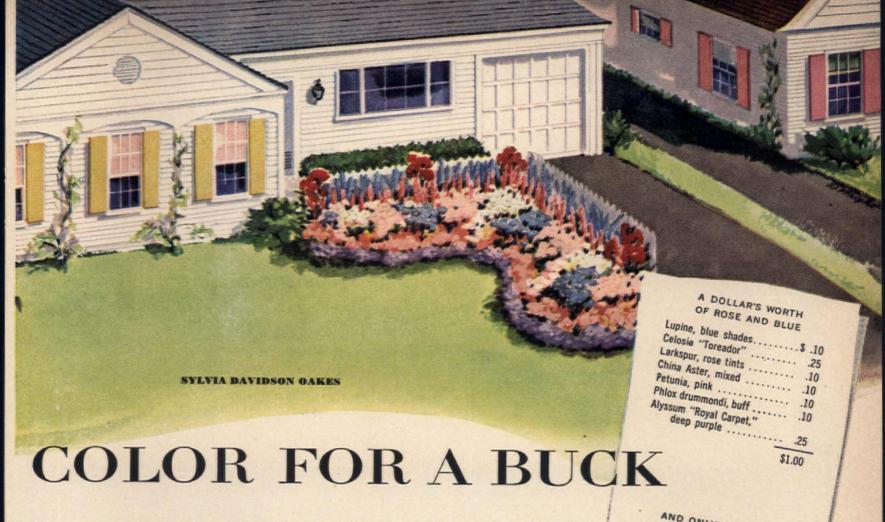
PATTERN 1626—50¢. Oranges, peaches, and strawberries in natural coloring make a warm and luscious painting on glass. Use this life-size picture as a companion piece to Pattern 1627, floral grouping above.

SEE PATTERN ORDER FORM, PAGE 90





The purple Royal Carpet alyssum edges the low-growing petunias which are interspersed with spots of yellow phlox. Behind these are medium tall larkspur around which swirl "drifts" of asters, In rear, Hartwegi lupines supply height with erect bloom spikes. Occasional plants of the crimson celosia Toreador provide strong accents.



lovelies that bloom the first season from seed. Easy to raise, sturdy when transplanted, undemanding in their requirements—just give them a place in the sun and a drink of water often enough so they don't get parched, and they'll reward you by blooming from late spring to fall; and, many of them, right through the first light frosts.

There are just three basic things to remember if you want to grow annuals well.

• First, give them a well prepared bed. Dig the soil spade-deep and, by mixing in well rotted manure, make it as nearly like good sandy loam as you can. Lacking the manure, you can use compost plus a good commercial fertilizer, some bone meal, and some lime. Also, if your soil is heavy with clay, add sand. It will make the soil looser and more open to give better drainage. On the other hand, if your soil is light and sandy, instead of sand add peat moss or some other form of moisture-holding humus.

· Second, keep your annuals coming right along; don't let anything check their growth. And

CONTINUED ON PAGE 81

This "sunshine border" has the tall-growing, ballheaded zinnias at the back, then some snapdragon, and friendly, old-fashioned nasturtiums in front.

Behind an edging made of purple alyssum (probably "Royal Carpet") are cheerful marigolds (variety "Butter Ball") and also flaming Toreador celosia.

AND ONLY 90¢ FOR A SUNSHINE BORDER

Coreopsis, annual; yellow ....\$ .10 Zinnia, Dahlia-type; orange... .10 Snapdragon, peach tones .... 10 Snapdragon; red, two-toned.....10 Lilliput Zinnia, pink and Dwarf French Marigold; Lobelia, blue or maroon.....

Here's a "living picture" nicely placed among a setting of dahlias (grown from seed), snapdragon, and an edging of bright, vari-colored portulaca.



# Put Yourself in This

# YOU CAN...IF YOU ORDER YOUR BLUEPRINT NOW!

Sure, it looks real pretty in the spring, but so do a lot of homes. Actually, our title could say, "Put Yourself in This Picture Any Time of Year," because this house with its slate roof, gray wood-shingle siding, white trim, and clean lines is going to look mighty good even on a wet cold afternoon in February.

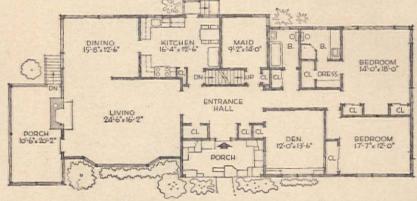
It not only looks good but it lives good, too. There's room here for a family of five or more to live and to grow without getting in each other's hair. There are plenty of good solid partitions and real honest-to-goodness doors to provide privacy and quiet, and yet there is also a feeling of spaciousness and openness. The 2,194 square feet of living space on the first floor—this doesn't include the big screened porch or the garage—is intelligently divided into rooms of worthwhile dimensions. But even if your family outgrows these spacious limits, there's an expansion attic for adding rooms.



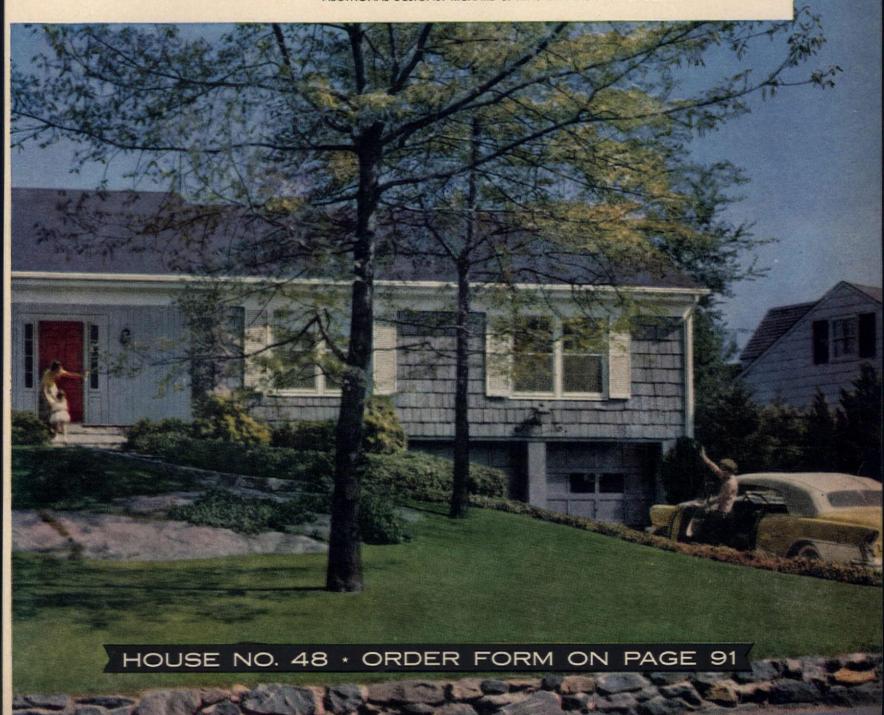
# Picture, This Spring!

One very important feature of this house is that it will get along nicely with its neighbors whether they're contemporary or colonial. Another nice point is that in spite of its "custom" look, all materials are stock items which means a definite saving in construction, and materials have been chosen which not only lend themselves to the design but which are easily maintained.

We feel that this is the kind of a house many of you have been looking for, so we've added it to our American Home Blueprint Homes. The End



OWNERS: MR. & MRS. RICHARD J. KINS • ARCHITECT: NAT O. MATSON, A.I.A. ADDITIONAL DESIGNS: RICHARD J. KINS & ARNOLD YOUNGERMAN



"I feared the cost would get out of hand. I couldn't envision the final result, even though I had several brochures and my husband's handsome drawings to guide me... I was convinced I was involved in a madman's dream!"



The do-it-yourself craze had gone too far—I was sure of it. My husband, who was reared in the tepid winds of Hawaii, and whose face contracts at the mention of cold weather, was beginning to talk about getting a year 'round cabin in a part of the Sierra Nevada Mountains where the snowfall averages 14 feet a year. He was also hinting strongly that we could build it ourselves.

And though he doesn't ski himself, he insisted that the cabin was going to be just right for a ski house during the snowy months. The fact that such a cabin would eliminate the cost of hotel rooms for skiing sons and a skiing wife had, I suspect, quite an influence.

What really worried me was how we could swing such a project without going bankrupt, and how we could carry off the do-it-ourselves part of such a big project. Frankly I was dubious about our ability for such an undertaking, and I couldn't envision the final result even though I had several brochures and my husband's handsome drawings to guide me. The cabin seemed a long way off.

The first reference to cost was \$2,490. That would buy us a Pan-Abode pre-cut log cabin. But we both realized that the final cost of the finished job would be a whole lot more than this price of the "logs" aboard a truck at the factory. How much more was the big question. Even when you're doing most of the work yourself, there's a lot of wampum involved in building a basement, installing plumbing, heating, and a hot-water heater,

# Million-Dollar Dream

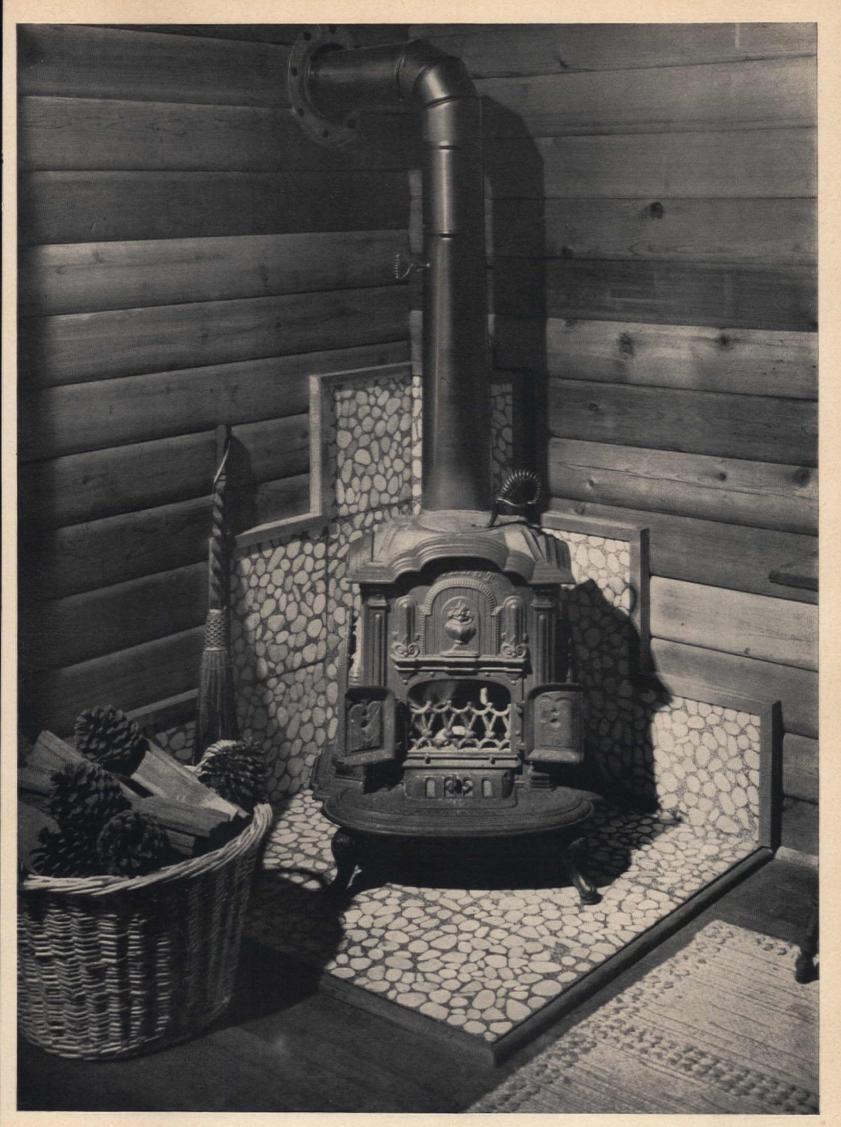
DOROTHEA WALKER

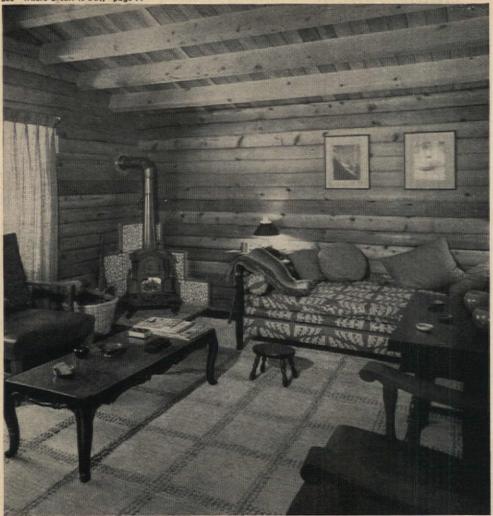


For each room, a leftover basic article set the decorating color scheme. Here in the living room, two old blue leather office chairs were the starters. The handwoven rug is made of hemp and cotton, natural color. Added basement stairway is at far right.



Porch, seen here through living-room window, was also added to plan. During warm months, big porch is a fine dining spot. Rather than fireplace, Walkers chose old Franklin stove (opposite page).







Top: Franklin stove in corner has terrazzo on floor beneath and on walls behind. Walkers did this work, too. Day bed is French provincial.

Above: Looking across full length of the living room. Bath, kitchen, and entry are behind wall at left. Stairway to basement is at the right.

Right: This was porch on original plan. But the Walkers enclosed it and turned it into an entry that also serves as cozy nook for games, dining.

Far right: The larger bedroom has cotton rug, bedspreads dyed purple. The beds are copies of early American. Curtains set color for the room.

# Million Dollar Dream

(Begins on page 34)

enclosing a porch, insulating the roof, doing electrical wiring, and paying shipping charges. And because all these things were involved in the ski house we were planning, they all had to be figured into the budget.

So did some carpenter help we had to hire because we were pressed for time. As it finally worked out, our completed year 'round house came to less than \$10,000, and it's a bargain for the price. Renting out our cabin to others for part of the year makes it a lot easier for us to keep on good terms with the bank. But I'm getting ahead of my story.

The site for our cabin was in the Sugar Bowl, 180 miles north and east of San Francisco. And while I'd had doubts before we'd decided to go ahead with the project, my uncertainty really took a leap when we arrived to get started. Whispered musings of the local mountain people fed my doubts. They said the house would never survive. I should have realized that all city folks are suspect.

I felt no easier that day in August when a truck pulled up amid the wild flowers and our pre-cut house was tossed onto the ground. I looked at the bundles of wood marked with identifying letters and numbers that my husband claimed matched corresponding figures on a chart. My untidy mind panics at the sight of a simple arithmetic problem, and as far as I was concerned this was higher mathematics. Actually, I was convinced that I was involved in a madman's dream. I walked around in kind of a state of shock and did as I was bade.

In a nearby cabin where we had borrowed hospitality, I cooked three meals a day, and at frequent intervals carried water or iced tea to revive the strong-armed men. Meanwhile I concentrated on plans for the interior work of the cabin-to-be.

For each room, I began with a leftover basic article. Two old blue leather office chairs that had been relegated to the basement of our San Francisco home set the color for the living room. Lavender Mexican handwoven material CONTINUED ON PAGE 84







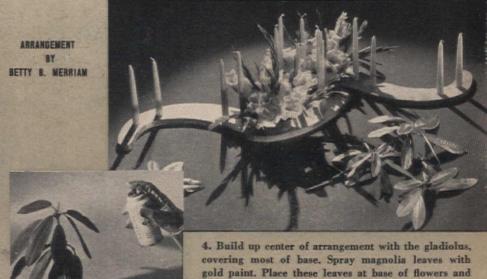
1. Draw a free-form S design on cardboard. Make it about two feet over all. Using this as pattern, trace design on wood about 1/2-inch thick and cut with jig saw. Drill holes for candles. Spray with gold paint.



3. Link "wiggle-woggle" forms to get the effect you want. Place candles and flower holders, and add water to holders. To keep your arrangement low, use just tops of gladiolus stalks. You can fill in with the snipped-off lower blossoms.



2. Here are the ingredients for a glamorous table or mantel decoration when flowers are scarce and your budget's tight: two bases, nine gladiolus stalks, two cup-type flower holders, magnolia leaves, candles.



let them taper off toward the two ends of arrangement.

# Don't be a Snob about



## There's no feud, no fight between Traditional and Modern. It's an

We like variety and change. They open up vistas of mind, eye, and understanding. What all of us want, and have always wanted, whether it's in houses, weapons, clothes, cars, politics, entertainment or almost anything, is a change that's an improvement in efficiency, comfort, economy, or pleasure—or in all of these.

A new house style is good. It's tonic. It gives us the opportunity to pick and choose. We need not have one of the "Traditional" houses, nor must we select a "Modern" one. There's no feud, no fight between Traditional and Modern. It's an open question of which is best for you.

You want to solve the problem intelligently. You want to be able to choose the best home for *your* family living. So you should understand both sides of the question. Chances are you pretty well know what Traditional houses are like. Mr. and Mrs. Paul Weaver's house in Pacific Palisades, California, is a good example of what *modern* designers can accomplish with a scrap of footage. It's a good house for you to examine

before you decide whether or not Modern is for you. There are only 765 square feet in the whole place. It is definitely a house for a young married couple without children, yet it is planned with future expansion in mind.

So let's look at this house. It's a cheerful house, decorated with the buoyancy of its young owners. It's colorful, polished, a trifle sophisticated in its simplicity . . . in its freedom from the clutter of arbitrary embellishment. And, of course, it's easy to maintain. Ease of maintenance is the essence of the new approach to living in a small house like this.

What makes maintenance light? The size of the house and the polished surfaces. The living room and bedroom are divided by a movable, three-quarter wall which is engineered as furniture. The wall, to save floor space, is dual-purpose. It's made up of wardrobes on the bedroom side, and of built-in storage units for record player, albums, and dining accessories in the side that faces continued on page 86



# MODERN!



## pen question of which is best for YOU

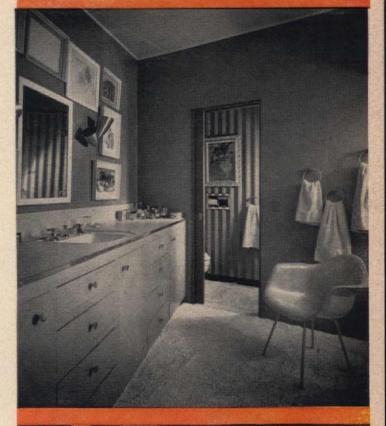


For all its smartness, Modern living room (left page) has great warmth and charm. It feels like home. Old and new accessories, light and dark woods, smooth and rough textures are all used. Sofas are guest beds. Living room has lovely fireplace (above) that gives sheltered feeling. Looking from sofas to dining area (above, right) you see entrance, and movable wall behind dining table.

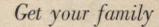
Dressing room (center) leads to lavatory. Far wall is corrugated asbestos board.

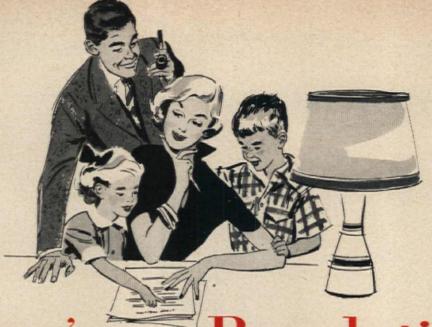
Small patio makes bedroom (left) appear larger. See how "Traditional" bed suits "Modern" room. Angled wall makes kitchen efficient. Dining patio's just outside—it couldn't be any handier.









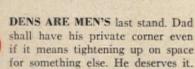


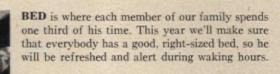
# New Year's

# Resolutions



ADVENTURE begins at home, and can be found in the small things as well as the big ones. There's adventure in a brand new recipe and in gay do-it-yourself projects. Then there's the adventure of trying something new just for the fun of it.

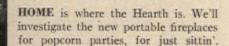


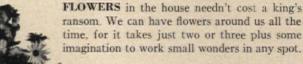


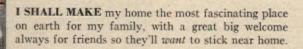


ENTRANCE to our castle can—and shall—be a most distinguished entry, with a welcome look. Neat plantings will help do the trick.

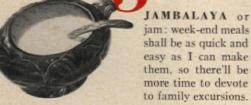








GROUND-WORK can be fun. Why should it mean dreaded week-end chores? No reason at all. A power mower is a '56 must for us—maybe even power clippers, new sprinkler.





KNOW-HOW, the professional know-how I can glean from magazines and store displays. I shall use to save money while I'm keeping our home, clothes, meals, and fun time gay.

together, and explore this alphabet of New Year's resolutions.

You're sure to find many here that you'll want to live up to in 1956



LIGHTING: before faulty wiring burns our house down, we shall modernize. And while we are adding this safety factor, we will add the extra electrical outlets we're always saying we really should have.



offspring won't get our leftovers. They'll be served our time, our interest, and food with all the love we possess.



"MUSIC bright as the soul of light" shall surround us often. We want our children to love music, not squirm at these words: "Have you practiced today?"



NOISE is a killer. Now what will soften the sounds of our home? We'll eliminate all possible sources of noise, and reduce others by soundproofing.



PORCHES should be used year-'round. We are considering ours as an extra and indoor-outdoor room, and so it shall be.



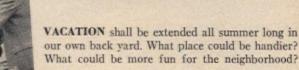
QUAINTNESS is for olde shoppes. We won't buy anything quaint because it's a "bargain," but because it can be useful, too.



REMODELING need not bust a budget. It does mean planning so we accomplish just as much as is practical each year. And it fares best as a family project.



storage in our home. We will look for ways to increase storage space in our home, and put space we have to best use—"a placeforeverything."





**TELEPHONES** should be plural. No more running all over to answer the phone! Color phones? Certainly.



UPKEEP. I will strive all year to keep morale up for everyone, from my husband to the baby of the family. While keeping morale up, I'll try to keep bills down.



WEEK ENDS are for the family: parties for Mom and Dad, but mostly lots of time to share work and play with the youngsters.



X IS FOR THE UN-KNOWN factor. We'll save for ill health and emergencies, so troubles won't blast financial planning.



YULETIME is a time for giving. I'll give most lavishly and graciously of my own heart and handiwork, for these are the most precious gifts. My family will cherish these gifts, so I'll be richly rewarded a hundred times over.



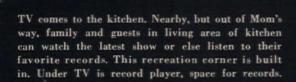
Z IS FOR ZOO— a good place for fathers who keep firearms where young or untrained hands can reach them. Not in our home!



At the bottom of the page opposite is room divider that's a do-it-yourself planter box with a base of 1" ceramic tile. It's designed to coordinate the color scheme of the kitchen. This divider, as well as an island divider, separates various areas without closing them off.

Cooking side of island divider has this eating counter with laminated-plastic top. A fold-back cooking unit is handy for short-order lunches and bedtime snacks. Counter does extra duty when an additional work surface is the order of the day.





EDITH RAMSAY



# for a real family



Jean Graham's ugly old kitchen seemed hopeless until the experts looked it over. Then the kitchen blossomed out and became the star in a movie about remodeling

ack Graham was a nice enough fellow, but he had a blind spot where kitchens were concerned—especially the ugly old kitchen in his own home. No matter how wife Jean pleaded her case, he was ready with one or more "good" reasons why they couldn't remodel.

That's the way things stood in the Graham household when Jean got an idea. She'd read that the local utility company was sponsoring lectures on kitchen planning, with editors from the American Home — Edith Ramsay, Home Equipment Editor; and Hubbard Cobb, Building Editor.

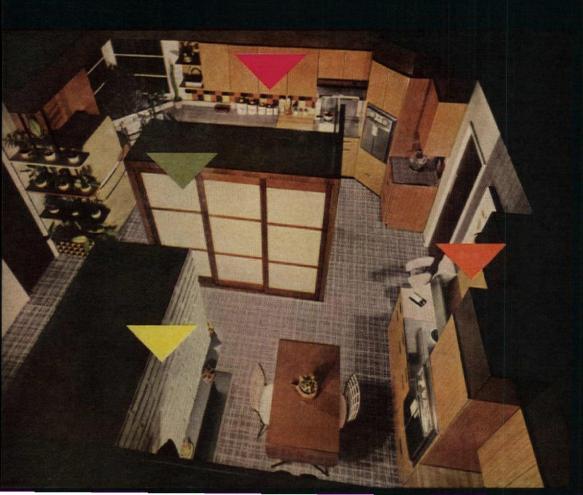
Jean went to the lectures and afterward buttonholed both of us with her problem. When Jean asked us to dinner at her house that night, we explained that our schedule was normally too tight for individual advising, but today we had a few free hours.

The story of the Grahams' kitchen problem and how it was solved is told in the movie "How We Did Our Kitchen." (See page 18 for movie sidelights and page 66 for the before and after plans of their remodeled kitchen.)

On these two pages, and the four that follow, you see the kitchen that the movie tells about — plus the extra step of remodeling the adjacent sunporch. Result: a BIG living-kitchen that we've raised the roof to shout about.



# Here's more of what the Grahams got by remodeling their



With roof still raised as on first page of this article, view (left) is from the opposite side. Space, divided by furniture, equipment, is step-saving and channels activity.

Cozy atmosphere (below) is created by fireplace inside and barbecue outside on terrace. Plenty of room for broiling steaks. And the black accessories "go" with white brick.





#### kitchen themselves



Also within the kitchen is a complete utility room. It's in the island divider where washer, dryer and water heater disappear behind do-ityourself sliding doors. Cabinets hold supplies. Jean's work area has step-saving triangle with the stainless steel sink at the center, the refrigerator on one side, and a cooking area on the other side. Note wall oven, fold-back cooking units, wood-grain steel cabinets, matching dishwasher.

● Since this living-kitchen is a big room and such a pleasant one, it naturally attracts people — lots of them. That could mean plenty of noise and confusion, but such troubles were ruled out in advance by careful planning. Noise doesn't stand a chance because the ceiling is acoustical tile and the decorative flooring is quiet, resilient vinyl plastic. The floor's pattern, incidentally, is duplicated on a smaller scale in the counter tops of laminated plastic. And some of these same colors are interestingly repeated in the ceramic tile back-splash that's interesting and so easy to care for.

Even with the whole family and guests in this kitchen, people don't get in each other's way. That's because of the planned division of space and choice of equipment. Cooking areas are right where they're most useful. Oven doors that open from center out like French doors protrude into room only half as far as conventional oven doors. Surface cooking units set right on counter, and conveniently flip back out of the way when not in use.

Near each of the two active cooking centers is a maple counter top for easy cutting and chopping. And each active cooking center has a stainless steel vent hood.

The handsome island divider has a utility room on one side and eating counter (with short-order cooking unit) on the other. Dinette area has oven and cooking unit handy for both indoor and outdoor dining. Then there's a counter-height plan desk, and a bulletin board.

CONTINUED ON THE NEXT PAGE



# Expensive? 4es!

# "What's in it for Me?"



MAYBE AN ISLAND DIVIDER will improve your kitchen You conceal washer, dryer, and water heater behind sliding doors The doors are of perforated steel on walnut frames. Doors, painted to match appliances, slide on track Light fixtures are behind sliding doors, at the top. In those over head cabinets you have the space for laundry supplies and towels.

SIMPLE ROOM DIVIDER makes use of space effectively

as possible without giving areas a "closed off" feeling. Planter is made of I" ceramic tile and is lined with a copper box. Shelves, repeating the colors in the tile of planter, have openings so you can insert potted plants. Black metal rounds support the shelves. Wouldn't you like something that is as beautiful and at the same time as useful as this divider?



LIKE OPEN SHELVES at the end of your wall cabinets? They're excellent for decorative pieces and for any bulky items that you use often such as your toaster or coffee pot. Small additions can pay big kitchen dividends. Shelves here match the wood-grain steel cabinets.

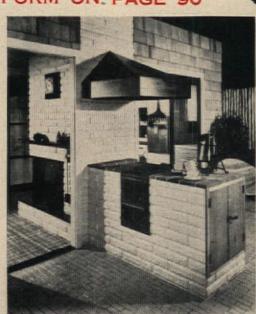
NEED MORE EATING SPACE? Try one side of a room divider (or part of one wall) for an eating counter. It will tie in beautifully with decorating scheme you're using if laminated plastic top has small-scale pattern of floor.



See "Where Credit Is Due," page 9

#### START MAKING THESE NOW! PATTERN ORDER FORM ON PAGE 90







DISPLAY FAMILY HEIRLOOMS or other possessions on a do-it-yourself provincial shelf. It's over Grahams' eating counter page 42 A. H. Pattern 2092, 75¢.

FIREPLACE-BARBECUE: another do-ityourself job your family can build from an AMERICAN HOME pattern. Fireplace is inside, barbecue outside. They use same chimney, two flues. A. H. Pattern 2091, \$1.





CUTTING BOARD is an aid your kitchen may need. It's a time saver, and you probably will want it near cooking units where board helps make quick work of putting a recipe together. And what about a vent hood or bright tile back-splash?

A PLANNING DESK can cut time you spend on the paper work. Fine for phone. Also ideal place for your menu maker and cookbooks



as well as a calendar. Bulletin board is easy do-it-yourself project of perforated acoustic tile. Post notes on golf tees.

A NEW LIGHT may be just what your kitchen needs to add just the right touch. This one raises to give general illumination, and then can be pulled down with ease to give you accent lighting. Pulley locks wherever you like best.





# New exciting way to cook with onions-Campbells ONION SOUP

by ANNE MARSHALL Director Home Economics, Campbell Soup Company

Any time you cook with onions-that's when Campbell's Onion Soup will save you work and add new flavor!

For here's an onion sauce that's always ready. It's beef stock and onions, simmered and seasoned for youperfect to use in cooking pot roast for real onion flavor.

d just as delicious with hamburgers or meat loaf.

Why bother peeling onions and blending a sauce-when Campbell's nion Soup is such a nice thing to add to your favorite recipe?



RICE PARISIAN. Brown lightly 1/2 cup uncooked rice and 1/3 cup sliced cooked mushrooms (4-oz. can, drained) in 2 tbs. butter or margarine. Stir in 1 can Campbell's Onion Soup and 1/2 soup can water. Cover; cook over low heat about 25 minutes until rice is tender. 4 servings.



USY-DAY BURGERS. Brown 1 lb. ground beef in a skillet, stirring to separate eat particles. Sprinkle 2 tablespoons of flour over meat; stir until well mixed th meat. Add 1 can Campbell's Onion Soup; cook until thoroughly heated d slightly thickened. "Filling" for 8 buns; garnish with pickle relish if desired.

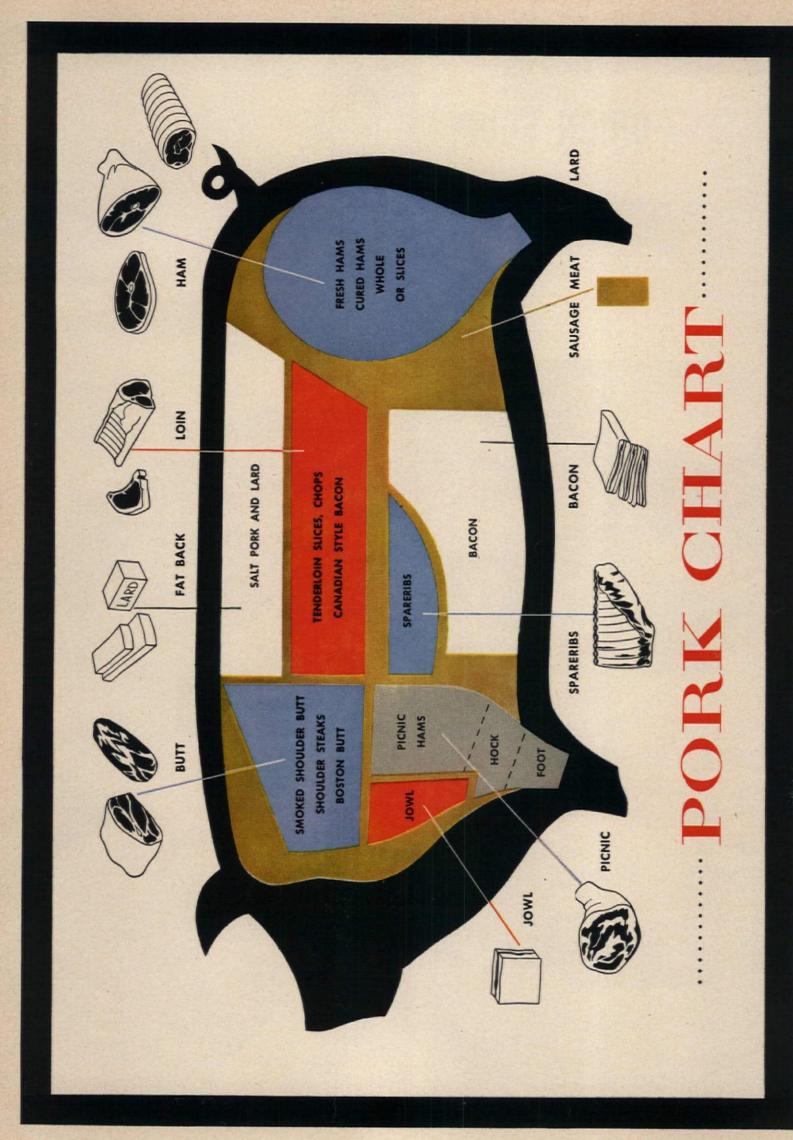


WISS STEAK. Pound about 1/4 cup flour into 11/2 pounds round steak. Brown oth sides in shortening in heavy skillet. Pour in 1 can Campbell's Onion Soup add ½ cup sour cream, if you like). Cover; cook over low heat about 1 hour until meat is tender. 6 servings.

Make a better onion sauce with



CHICKEN WITH THICK ONION GRAVY. Cut into pieces I roasting chicken (about 31/2 pounds, ready to cook); dust with flour and brown well in 1/4 cup shortening. Add 1 can Onion Soup; cover and cook over low heat about 1 hour. Remove chicken; cook sauce a few minutes to thicken, if desired. 6 servings.



EVERY MEAL OF THE DAY can be a grand treat with penny-wise pork. Take spareribs, for instance. They're relatively inexpensive no matter how other meat prices fluctuate. And you needn't ever hesitate to serve delicious CHERRIED SPARERIBS (right) as company fare. The simplicity of this sweet 'n' tangy dish will please even families who don't "go for" plain ribs.





PORK RECIPES AT PIGGY-BANK PRICES

Take a fresh look at an old stand-by



ONE OF THE BEST BUYS of the pork cuts your butcher can offer you is smoked ham butts. They're the basis for many plain and fancy dishes. Lovingly basted with a good glaze, they become as elegant as a baked ham . . . and important enough to please a guest. Slice the butt down for sandwiches and snacks, cream it, or use in a casserole combination. You'll like our GLAZED HAM BUTT.

For details about table appointments, See "Where Credit Is Due," page 91

"VARIETY MEATS," as butchers call the edible organs these days, aren't shown on our pork chart. But they can be made into a budget dish that will surprise and fascinate you. And timewise, LIVER AND HEART CASSEROLE is a good recipe for the working woman's menu collection.







# to our house, I've just baked a cake!"

"Such a friendly invitiation, isn't it? It just about says,

"And such fun—as spur-of-the-moment ideas 'most always 'You're my favorite people!' are. Which reminds me of one reason I'm so pleased and proud about our good cake mixes. They put cake baking right in that happy spur-of-the-moment category.

"5'pose you felt like asking friends over tonight, for instance. In a matter of minutes, you could bake up as luscious a cake as ever they set a fork to. No trouble. No mess, either. Never a minute's worry, or fear of failure!

"Maybe you'd like to try one of the good 'n gay 'n easy ideas on these pages. Each one starts with a Betty Crocker Cake Mix-just the right proportions of good ingredients like Softasilk Cake Flour, creamy vegetable shortening, quality flavorings. You know—the same good things you'd choose yourself! (You add eggs—for freshness!)

"Come to think of it, why don't you? Ask friends in tonight, I mean. And because they're your favorite people, bake a cake! Have fun together!" Betty Crocker

P.S. Have you tried our NEWEST flavors - Peanut Delight and Chocolate Malt?

## Betty Crocker says:

# "I guarantee a perfect cake every time you bake-

cake...after cake...after cake!"

\*PERFECT? Yes, we DO mean perfect. You be the judge. If a cake you make with a Betty Crocker Cake Mix is less than perfect, mail the box top to Betty Crocker, Box 200, Minneapolis, Minn., and General Mills will send your money back!



Butterfly Squares. New idea! Halved pineapple rings make butterflies, maraschino cherries with stems make "feelers." Betty Crocker Yellow Cake Mix makes delicious cake. You add eggs, for goodness' sake!



Pistachio Ice Cream Pie. Bake up Betty Crocker White Cake Mix. Spread one layer with pistachio ice cream, and cut in wedges. (Warm the second layer and sprinkle lightly with cinnamon for a coffee-time treat.)



Coconut Honey. Mix 2 thsp. butter, 3 tbsp. honey, 1 tbsp. cream, ½ cup coconut, dash of salt. Spread on a Betty Crocker Honey Spice Cake Mix cake. Broil slowly until lightly browned.





barbecued, fried, and roasted. That's what you find at the annual Chicken Festival on the Delmarva Peninsula, also known as "The Eastern Shore." The area, recognized as one of the world's largest chicken-growing spots, includes Delaware and parts of Maryland and Virginia. It has been said the chickens outnumber the people 200 to one, "and if we didn't give 'em a festival every year, they'd cackle us right off the Peninsula!"

The most recent festival, the eighth one, was in Onancock, Virginia. It was complete with an annual beauty contest, talent show, banquet, ball, and parade. But best of all were the Junior and Senior National Cooking Contests, where over 125 youngsters and adults prepared their own favorite chicken dishes. Nine food experts judged the dishes.

Now three generations of chicken cooks share their entries: Catherine Rhodes Grey of Onancock, Fried Chicken and Sauce; Mrs. Otho Wescott Custis of Craddockville, Virginia, Basted Broiled Chicken; Mrs. Hannah B. Goslee of Salisbury, Maryland, Delmarva Fried Chicken; and Mrs. L. G. Vincent of Tasley, Virginia, Baked Chicken—Apple Onion Stuffing. Recipes, pages 61 and 62. THE END

Catherine Rhodes Grey, 12, prepares her prizewinning Fried Chicken and Sauce during festival.



# They Beat the Drumsticks on "The Eastern Shore"



While daughter Chicki Jo watches, Mrs. Otho W. Custis (who learned how to cook after her marriage) puts Basted Broiled Chicken into the oven. Mrs. Custis brought her three children, ranging in age from three to seven, to help "judge" her dish.

Mrs. L. G. Vincent simplifies preparation of her chicken dinner for the contest—she arranges potato slices around the stuffed bird to bake at same time.







Homemade TOMATO MARMALADE, homemade from a can of tomatoes, is delightful at any meal, but we particularly enjoy the way the sweet and tangy marmalade zips up the rather bland taste of the blintz (left). Be curious enough to check the cost of this recipe and be convinced it often pays "to make it yourself." Plain old-fashioned steamed dumplings have always seemed to be a dish that just couldn't be improved upon—that is until we developed this highly unorthodox version that even tickles the palates of those who were "brought up" on the plain old-fashioned recipe. So last on this parade of easy-to-assemble tomato dishes is the TOMATO DUMPLING, cooked over stew. This is substantial, so go easy on the rest of the meal.

TOMATO DUMPLINGS

Rice dishes always get a big vote of popularity. And high on the list of reasons is convenience, because this good food is sure to be there handy on the kitchen shelf beside the popular can of tomatoes. The two team up beautifully in our SWEET CREOLE RICE RING. You can count on this recipe for good eating, and it's a dish that will prove important enough to please any guest.

Youngsters, also, are fond of this go-into-everything food—and remember, tomatoes are a mighty good source of nutrition for growing bodies. That's just one more reason why you'll like this dish.

Our TOMATO RAREBIT, topped with pretty olive slices, is a natural for lunch, or for supper when the day has whizzed by too fast.

For details about table appointments, see "Where Credit Is Due" page 91



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# sweet creole rice ring

Preparation time: 5 min. Cooking time: 15 min.

cans tomatoes peppers, sliced thin tbs. butter or margarine brown sugar green 4 I-lb.

1½ tsp. salt
1¼ tsp. pepper
2% cups precooked rice

• Prepare rice as directed on package. Combine remaining ingredients in saucepan and cook for 10 min. Fill ring mold with rice, press firmly, unmold onto platter. Fill center with tomato pepper mixture. Makes a quick luncheon dish.

Serves 4

450 cal. per serving

Source of Vitamins A, B, C

Tested in THE AMERICAN HOME KITCHENS

# tomato curry soup

Preparation time: 10 min. Cooking time: 1 hr.

2 tbs. butter or margarine I small onion, sliced

cup celery, diced

½ cup green pepper, diced 3 1-lb. cans tomatoes 4 cups water bay leaves

tsp. basil r tbs. salt

r tbs. monosodium glutamate 1/2 tsp. whole black pepper I tsp. curry

71/2-02. cans minced clams

· Brown onion, celery, and pepper in the butter or margarine. Add remaining ingredients and simmer for 1 hr. Garnish servings with sour cream.

Yield: 2 qts.

quart Source of Vitamins A, B, C Originated in The American Home Kitchens 322 cal. per quart

# tomato marmalade

Preparation time: 5 min. Cooking time: 1 hr. 20 min.

3 lemons, sliced thin 1 tsp. ginger

3 r-lb. cans tomatoes, drained cups sugar

870 cal. per pint Source of Tested in The American Home Kitchens Combine all ingredients in saucepan, simmer for 1 hr. 20 min., or until thick. Yield: 3 pt. jars 1/2 tsp. salt

BLINTZES

Preparation time: 10 min. Cooking time: 20 min.

1/2 tsp. salt I cup flour, sifted 3 eggs I cup water

Source of Vitamins A. B. C. · Sift flour and salt into bowl. Beat eggs, combine with water, and add to flour When batter draws away from the side of the pan, turn out on brown paper. Place mixture. Pour 2-4 tbs. batter (depending on size of pan) into lightly greased frying pan. ½ cup tomato marmalade filling (see below) in each pancake, roll, and fry brown in deep fat. 240 cal. per serving Combine: 1/2 cup cottage cheese Serves 4-6 FILLING

# poulet irene

• Buy 3 fat, white breasts of chicken and split in halves. Or singe and clean a 4-lb. chicken, Cut in half and carefully remove the bones. In a stewpan put 3 tbs. butter, 4 small slices ham, 1 slice fat bacon, a pinch of thyme, small bay leaf, one clove, pinch of mace, 2 branches of parsley, one shallot cut in slices, salt and pepper, and put the chicken into this mixture. Over a slow fire, sauté the chicken, turning and stirring in this mirepoix. (While the chicken is cooking make Sauce Tournée.)

• Melt 3 tbs. butter in a saucepan, add 2 tbs. flour, stir until blended. Add 1 cup chicken stock, ¼ cup sliced mushrooms, 1 green onion cut up, and one sprig of parsley. Simmer over slow fire. Strain and keep warm in double boiler over hot, not boiling, water.

When chicken is done, arrange on serving dish skin side up and pour over strained mirepoix from the pan. Serve with the following sauce:

SAUCE FOR POULET IRENE:

• In a saucepan boil to reduce 3 tbs. tarragon vinegar and small lump of sugar (or use white vinegar and a sprig of green tarragon). Add 1 cup Sauce Tournée. Thicken sauce with the yolks of two eggs. Keep this sauce very hot and pour over the chicken.

Adapted from an old French Recipe

**American Home Recipes** 

(Good Victuals, pictured in color on page 48)

(Take a Can of Tomatoes, pictured in color on page 56)

# tomato rarebit

Preparation time: 10 min. Cooking time: 20 min.

2 1-lb. cans tomatoes 1/2 cup water

1/2 tsp. dry mustard

r tbs. minced parsley whole peppercorns 3 whole allspice

Dash cayenne ths. salt

4 lb. grated cheddar cheese

Foast

r small onion, sliced 3 tbs. shortening I tsp. tabasco

3 tbs. flour

· Simmer tomatoes, water, parsley, and seasonings in a covered saucepan for 15 min. Brown onions in shortening, add flour; stir and combine with tomato mixture. Strain. Add grated cheese, cook until cheese is melted. Serve over hot buttered toast.

Serves 3

325 cal, per serving Source of Tested in The American Home Kitchens

# tomato dumplings

Preparation time: 5 min. Cooking time: 12 min.

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THE AMERICAN HOME, Dept. J-55

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tomato pieces biscuit mix

cup tbs.

I tbs. chopped parsley I tbs. grated cheese 1/2 tsp. salt

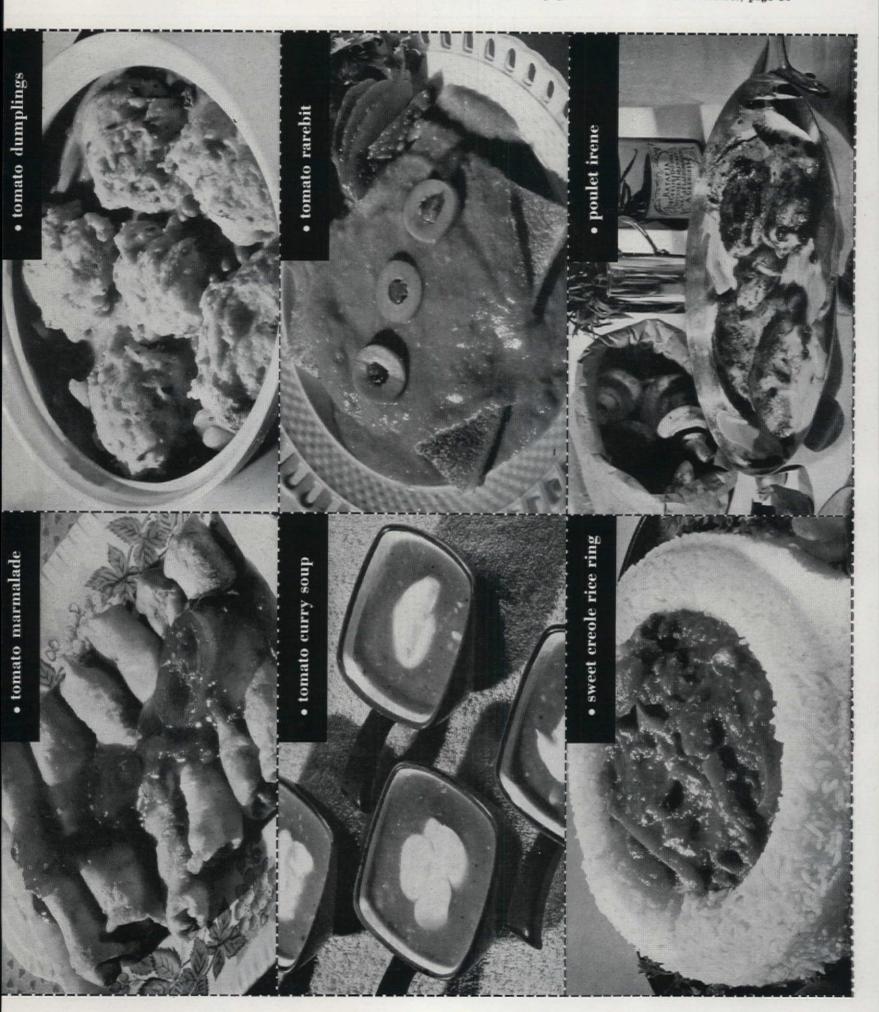
tomato juice from can

in your favorite stew recipe. Cook covered in stew if desired.) · Combine all ingredients and drop for 12 min. (Use remainder of tomatoes

Yield: 6-8 dumplings 140 cal, per dumpling Source of Vitamins A, B, C Originated in The American Home Kitchens

# AMERICAN HOME RECIPES

Good Victuals, page 48 • Pork Recipes, page 50 • Beat the Drumsticks, page 55 • Take a Can of Tomatoes, page 56



# cherried spareribs glazed ham butt sausage turnover · liver and heart delmarva casserole

Preparation time: 10 min. Cooking time: approx. 25 min.

 fried chicken and sauce

1/2 cup pineapple juice 1/4 cup water

1/8 tsp. pepper 2 eggs, well beaten 1 cup shortening

31/2-lb. chicken, cut for frying

11/2 tsp. salt 1 cup flour

fried chicken

Preparation time: 10 min. Cooking time: 25-30 min.

1 2½-3 lb. chicken, cut for frying 1 tsp. salt

2 cups shortening 1/2 cup bacon fat

1 tsp. paprika

1 cup flour

Prepare chicken for frying. Combine dry ingredients. Dredge chicken in flour mixture.
 Preheat heavy skillet with shortening and bacon fat. Fry chicken slowly until well browned. Serve with sauce.

21/2 tbs. brown sugar 1/2 cup water Dash tabasco 81/2-02. can tomato sauce 2 small onions, diced

tbs. bacon fat tbs. vinegar

SAUCE

· Brown diced onion in fat. Add remaining ingredients and simmer 15-20 min.

Serves 4 380 cal. per serving

RECIPE BY CATHERINE RHODES GREY

Source of Vitamins A, B, C



61

Serves 4

900 cal. per serving Source of Vitamins A, B, C

RECIPE BY MRS. HANNAH B. GOSLEE

flour mixture. Brown in fry pan, preheated with shorten-ing. When well browned, add pineapple juice and water. Cover and simmer until all liquid has been absorbed.

Prepare chicken for frying. Combine dry ingredients.
 Beat egg in bowl. Dip chicken alternately into egg and

# apple onion stuffing

Preparation time: 10 min. Baking time: approx. 11/2 hrs.

broiled chicken

Dasted

Preparation time: 5 min. Broiling time: 15-25 min.

3-Ib. chicken, whole

small onions

1 tsp. poultry seasoning 3 potatoes, sliced

Dash of pepper

14 cup butter, melted

apple, cut in chunks tsp. salt  Preheat oven to 375° F. Prepare chicken for stuffing. Stuff loosely with apple and onions. Place in Dutch oven or heavy casserole baking dish. Sprinkle with seasonings. Arrange potatoes around chicken. Pour butter over chicken and potatoes. Cover and bake for 30 min. Remove cover, bake until done, basting with its own juices.

Serves 4

365 cal. per serving

Source of Vitamins A, B, C

**American Home Recipes** 

Combine remaining ingredients. Broil chicken 15-25

½ cup vinegar 1½ tsp. thyme 1½ tsp. oregano

1 2½-3 lb. chicken, broiling Salt and pepper to taste ½ cup cooking oil

min. on each side (depending on size.) Baste with sauce while broiling.

for broiling.

Prepare chicken

(Pork Recipes, pictured in color on page (Beat the Drumsticks, pictured on page

B

Source of Vitamin

825 cal, per serving

RECIPE BY MRS. OTHO W. CUSTIS

Serves 2

RECIPE BY MRS. L. G. VINCENT

# heart liver and casserole

.

Preparation time: 15 min. Baking time: 30 min.

8-oz. package noodles r-lb. can tomatoes

8-oz. can tomato sauce

tsp. basil

cup diced celery lb. pork liver, heart, or both, cubed tbs. cooking oil

6-oz. can mushrooms

green pepper, sliced

small onion, sliced

oil, add these to tomato sauce. Brown meat in remaining 2 tbs. oil. Make layers of noodles, meat, and sauce (ending with sauce) in a greased baking dish. Bake at Cook noodles as directed on package. Combine tomatoes, tomato sauce, and basil, simmer for 15 min. Brown onion, pepper, mushrooms, and celery in 2 tbs. of the

Serves 4-6

375° F. for 30 min.

330 cal. per serving Source of Vitamins A, B, C
Tested in The American Home Kitchens

Preparation time: 10 min. Baking time: 25 min.

turnover

sausage

.

1/4 cup brown sugar I ths. melted butter or margarine

lb. link sausage package corn bread mix

2-inch pan. bread mix . Serve hot. • Combine sugar and butter or margarine in the bottom of an 8 x 2-inch Brown sausage and arrange on top of the sugar mixture. Prepare corn bread as directed on the package. Pour over sausage. Bake at 400°F, for 25 min. Serve

Serves 6

715 cal. per serving Source of Vitamins A, B, C
Tested in The American Home Kitchens

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American Home Building, Forest Hills, N. Y.

# glazed ham butt

•

Preparation time: 5 min. Baking time: 11/4 hrs.

I smoked pork butt (approx. 31/2 lbs.) cup brown sugar cup honey 74.74

dry mustard I tsp. dry mu I tbs. vinegar Whole cloves

• Score surface of pork butt in diamond shapes; stick a whole clove in each diamond. Bake in 325°F. oven for ½ hour. Then spread on a portion of the glaze, made by combining remaining ingredients of recipe. Continue to bake (approx. ¾4 hr.) until tender, basting with remaining glaze at 15-minute intervals.

Serves 6-8

845 cal, per serving Source of Vitamin B
Tested in The American Home Kitchens

Preparation time: 10 min. Cooking time: 1 hr.

cherried spareribs

74 cup brown sugar 74 tsp. dry mustard 72 tsp. salt 2 tbs. flour

3 tbs. vinegar r cup water

1 #2 can sour pitted cherries, drained 1/4 tsp. ground cloves 1 clove garlic, crushed

lbs. spareribs, cut in pieces tbs. shortening

monosodium glutamate (optional)

Dash ginger

I ths.

· Brown the spareribs in the shortening. Remove from pan. Combine remaining cook until smooth 34 hour. into pan used to brown ribs, Simmer, with pan covered, for ingredients except cherries. Stir and clear. Add cherries and ribs.

Serves 4

345 cal, per serving

Source of Vitamins A, B, C

Tested in THE AMERICAN HOME KITCHENS

# Cooking champions say: There never was anything like it before!"

Mrs. L. B. Edlin of Louisville, Ky., a young mother whose prize winning cooking made her Kentucky's Grand Champion. She says: "My husband declares my Fluffo-fried chicken is the first that ever reminded him of his family's, home on the farm. It's more golden, with no greasy taste . . . And so delicious he just can't stop eating it!"



... better in every way than you could possibly make before!



She adds: "I knew it would be better when I saw Fluffo melting, hot and golden, in my pan . . .



"... and then I thrilled to see that golden-brown crust form - so beautifully crisp and appetizing. It keeps the chicken so moist and juicy inside . . . makes it much tastier than when it is fried in white shortening!"

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As cooking champion Penny Edlin says: "Fluffo's amazing. When you use it, the food you're cooking is just bound to be better!"

You'll never want to go back to white shortenings after trying golden Fluffo . . . especially after you've discovered how digestible Fluffo fried foods are. And what delicious eating!

Yet Fluffo costs no more than other leading shortenings! Use it for all baking and frying.

#### MRS. EDLIN'S GOLDEN FRIED CHICKEN AND FLUFFO BISCUITS

Here's champion fried chicken, and champion biscuits to go with it! (NOTE: Use Fluffo in all recipes that call for shortening; no need to change any measurement.)

2 tsp. salt FLUFFO for frying

I frying chicken, cut in 6-8 pcs. Roll chicken pieces in flour and salt mixed together. Brown in hot Fluffo in large frying pan. When well browned, reduce heat, cover and cook till done,

about 30 minutes. Gravy: Pour off drippings leaving about 1/4 cup in pan, stir in 2 tbsp. flour. Add 11/2 cups milk, stir constantly over medium heat till boiling, reduce heat, simmer and stir 2 min. more. Add salt and pepper to taste.

Golden Fluffo Biscuits: Combine 2 cups sifted enriched flour, 2½ tsp. double-acting baking powder and 1 tsp. salt in mixing bowl. Cut in ½ cup Fluffo till mixture looks like coarse cornmeal. Add ¾ cup milk, stir with fork till dough holds together. Knead about 10 strokes on lightly floured board, roll to ½" thickness, cut out biscuits. Bake on ungreased baking sheet 12 to 15 min. at 425°.

Southern Buttermilk Biscuits: Use ¾ cup buttermilk in place of sweet milk, and 2 teaspoons baking powder plus ½ teaspoon baking soda in recipe above.

Procter & Gamble's new kind of shortening . . .

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When it's CLOROX-clean . . . it's SAFER for family health!

#### GALA BOWL OF PUNCH TO GREET 1956

See "Where Credit Is Due," page 91



on time: 10 min

Preparation time:

cranberry punch

Combine first 4 ingredients. Stir until sugar is dissolved; chill, add ginger ale fore serving.

Source of Vitamins A rees 30

Our punch bowl has a filmy vapor that makes its entrance very dramatic. is surprisingly simple to produce. Just set your punch bowl in an underliner hold water. Drop a few chips of dry ice into water in the underliner. It's the (use gloves when handling it) that makes the interesting mist. In 10 or 15 mir more chips (remember, they're chilling the punch, too). You've never shoppe ice? Your drugstore may have it. Or try your ice dealer, ice cream plant, or free

#### **Good Victuals**

(Begins on page 48)

or owns a living kitchen. Like myself, she loathes people in her kitchen while she's cooking. The only time I've ever seen her snappish is when one barges in and asks to help. Me too. But she is a very fine cook, sets a fashionable table, and, after contributing some of her pet victuals to us, seemed due the honor of a recipe named for her.

The original recipe states that this entree is only to be had in perfection when young and white fat chickens can be produced—and that holds as good in 1956 as in 1838, of course. As to the sauce, you'll agree with the original . . . "The merit of this sauce is its being very piquant and tasty." Try it and see!

THE END

## You did it—and everybody's glad!



Enjoy all 5 styles: crushed • sliced • chunks • tidbits • juice

# Everybody's glad you chose pineapple with balanced flavor-for that

PINE-DATE-NUT PRIDE

1 cup DEL MONTE Brand Pineapple Juice 1 envelope unflavored gelatin 1 can (1 lb. 4½ oz.) DEL MONTE Crushed

5 teaspoons lemon juice

3 tablespoons sugar 1 pkg. (3 oz.) cream cheese 1/4 teaspoon grated lemon peel Dash of salt 1 cup pitted dates, quartered

1/2 cup broken nutmeats

Soften gelatin in 1/2 cup of the pineapple juice; dissolve over hot water. Mix with remaining pineapple juice, the crushed pineapple, lemon juice and sugar. Arrange a few date pieces (and maraschino cherry halves, if desired) in bottom of 1-qt. mold. Cover with 1 cup of the pineapple mixture; chill till set. Blend grated peel, salt, cream cheese; gradually add remaining pineapple mixture; stir in dates and nuts. Pour into mold; chill till firm. Unmold; serve with sweetened whipped cream if desired. Serves 10 to 12.

specially refreshing Del Monte Pineapple is cause for rejoicing any time you serve it. No ordinary pineapples, these. We grew 60,000 strains to achieve such superior fruit. And we harvest only when natural tartness and sweetness are in perfect balance. True tropic flavor? You said it you taste it in all Del Monte Pineapple.







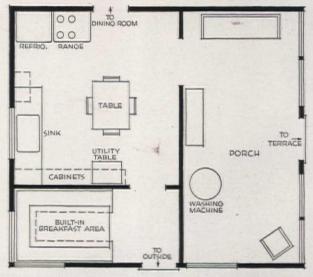
Follow easy recipes on package for cake and luscious frosting . . . all pure chocolate through and through!



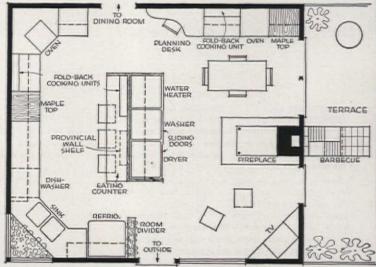
# THE "REEL" KITCHEN... BEFORE AND AFTER

The elegant kitchen that starts on page 42 of this issue was once an ugly old room that used space impractically. In "before" and "after" floor plans below, you can see how things went from bad to mighty good when the kitchen was remodeled. Movie "How We Did Our Kitchen" (see page 18) also tells the story. If you're remodeling, sketch plans and consider:

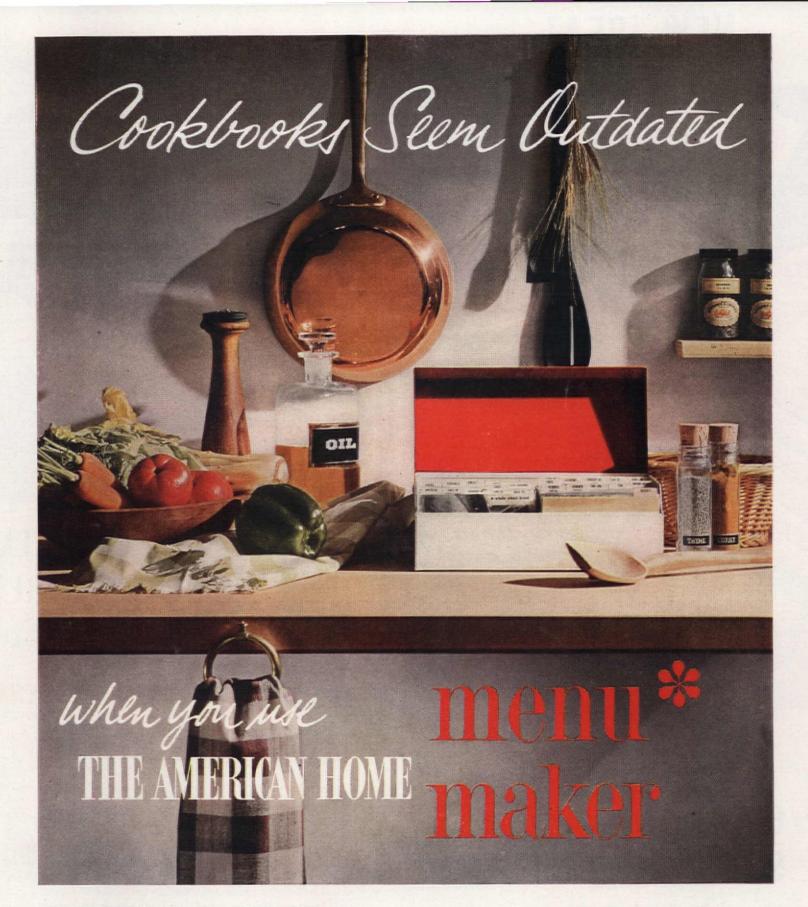
- · Are any structural changes required?
- Is wiring system adequate for today and for the future?
- · Is kitchen convenient for both inside and outside dining?
- Does plan channel most house traffic away from work areas?
- · Is ventilation adequate to circulate air and control odors?
- Are all kitchen surfaces durable and easy to care for?
- Is equipment arranged in step-saving triangle?
- Is storage space adequate and well related to work areas?
- · Are there enough windows of right size for both light and view?



Before: Kitchen, breakfast area, and sunporch were separated by walls. These walls were removed, and wall space replaced window over the sink. Sliding doors to terrace replaced sunporch windows.



After: Kitchen, laundry, and living area all combine in single big room. But placement of equipment and furniture helps divide the space and channel activities into the areas planned just for them.



What cookbook gives you a beautiful 3x5" actual photograph of every recipe in it? What cookbook lets you take out a single recipe, put the rest away, and concentrate on it without losing your place or having to thumb through page after page of cross references? What cookbook lets you rearrange and reclassify the contents according to your own particular method of filing? What cookbook lets you add to its pages your own favorite family recipes that you've treasured for years?

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# Good Seasons Salad Dressing Mix!

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You'll want to try all five mixes, each makes a half pint in seconds—Old Fashion French, California French, Old Fashion Garlic, Exotic Herbs and Bleu Cheese.



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One of the many fine products of General Foods, makers of Jell - O desserts.



# GET OUT OF THAT COOKING RUT

See "Where Credit Is Due," page 91

If you want to get out of your cooking rut (and who doesn't?) start to use your pressure cooker fully. I did this when I came home from a winter in the South. It was a winter of cooking with two saucepans in a tiny kitchenette, without my pressure cooker! My

pressure cooking up to then had been confined to tough meat and vegetables. So I read right through the recipe booklets for both my cookers. I tried new recipes. It was wonderful, and I glowed at my husband's comments.

My first venture in cooking from the pressure cooker recipe book was in the fish department. Tartare Fish Loaf takes 25 minutes to cook, and believe me it's delectable. And Shrimp Creole, six to eight minutes, is a treat for an epicure. Another favorite dish of ours is Shrimp Bajou Batre, which cooks in six to seven minutes. There are many other fish dishes well worth trying, but these are our special favorites.

I discovered, from my cookbook, an unusual thing where my cooker does a super job, and it's lots of fun. It cracks nuts! Here's how:

Place unshelled nuts on rack in cooker with one cup water. Put cover on cooker. Allow steam to flow from vent pipe. Cover and cook five minutes with control at cook position for Brazil or any hard- or thick-shelled nuts. Reduce time for thinner-shelled nuts. Cool cooker at once. A light tap with the hammer or easy squeeze with nutcracker will open shells. If kernels are too moist, place in warm oven for a few minutes to dry.

The first unusual meat recipe I tried was *Porcupine Meat Balls*, featured in every pressure cooker booklet I've seen. This consists of raw rice and raw hamburger, combined with tomato soup and seasonings. The different cooker recipes vary as to cooking time and amount of liquid used.

Squash with Pineapple, which takes 10 minutes to cook, is mouth-watering. So is Eggplant Stuffed with Diced Lamb, another 10-minute number.

CONTINUED ON PAGE 86



## There's a practical side to this smart, modern kitchen!

I wanted an exciting kitchen of breath-taking beauty-but it had to be breath-saving as well. Planned with well organized work centers, a generous sweep of counters, and plenty of storage space.

I think the placement of my lovely built-in oven helped me decide what kind of cabinets I wanted. Where else should all that heat be trusted but in fireproof steel! Republic Steel Kitchens offered a wide selection of built-in oven and range cabinets, and their many kinds of wall and base units solved every storage problem in my plan. And they're so beautiful... so well made. Believe me, it pays to buy from the one company that controls quality right from the ore fields to finished product.

WIDE ANGLE LENDS a spacious, custom appearance yet it was accomplished without expensive, special counters. We simply cut a Republic maple top (ideal location for sandwichmaking) to the desired angle, and joined regular counters at either end.

# DUBLIC

REPUBLIC STEEL Kitchens



TRES BIEN, that tray bin-for it holds a nest of servers, cookie sheets, and a bread board in only nine inches of space. And the slim drawers are so perfect for linens, small tools, or a Pacific-cloth silverware chest— another Republic accessory. Baked goods stay fresh in the bottom-drawer breadbox.



POT LUCK is always at hand because Republic's inner, sliding drawers keep utensils readily in reach. No down-on-allfours to grope in far-away corners. All drawers move silently on nylon glides. A clearance rail prevents binding between counter and top drawer, adds strength.



DOUBLE ENTRY into this peninsula cabinet gives me a world of step-saving convenience when I'm setting the table. For my counters and sink, I chose Republic's satin-finish Enduro stainless steel that looks even lovelier with use. It's so easy to keep clean, and matches new-trend surfaces of built-ins.



Out of planning the kitchen just right for you.

Get your copy by sending 25 cents with this coupon filled out to Republic Steel Kitchens,
Dept. A, 1038 Belden Ave., Canton 5. Ohio.

AH-881

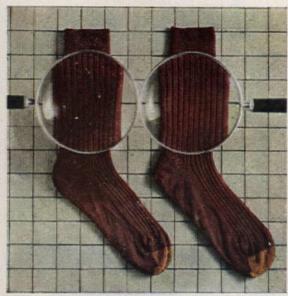
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# NEW 1956 G-E FILTER-FLO WASHER GIVES YOU CLEANER, BRIGHTER CLOTHES... NO LINT FUZZ!

Amazing Filter-Flo Washing cleans and re-cleans the water as you wash



Here's proof that the new G-E Filter-Flo Washer washes clothes without leaving lint fuzz! After 11 washings in an ordinary washer, socks at left were flecked with lint. After 11 washings the G-E way, an identical pair (right) showed practically no lint.



Look for Filter-Flo Washing System—today's most talked-about improvement in automatics. Full tub of wash water is filtered five times during a wash cycle without wasting water or detergent. Above, you see lint and loose threads being removed as circulating water flows through the filter.



Slips out for easy cleaning. The filter fits on the Activator top, also holds detergent, dispensing it evenly dissolved through the wash. After clothes are placed in washer, slip the filter into place. After wash is over, slip it out to empty.



Color-styled . . . General Electric Filter-Flo Washers about \$3.35\* weekly. Choose from 5 Mix-or-Match colors: petal pink (shown), canary yellow, turquoise green, cadet blue, woodtone brown. Also white. Model with G-E Activator® Washing Action for every budget, from less than \$200 with your old washer. Today' best buy. Also see the new G-E Dryer with Automatic Clothes Conditioning . . . at your G-E dealer's

**Removes lint,** sand and soap scum automatically! Never again need you put up with linty wash water that leaves fuzz on clothes . . . or soap scum that dulls colors.

The marvelous new General Electric Filter-Flo Washer circulates and filters the water at the rate of six gallons a minute to make sure clothes wash white and bright.

As the washbasket continuously overflows,

sand settles out the bottom. Soap scum float: away. Lint is trapped in the filter which lets only cleansed, sudsy water flow back into the washbasket.

Big capacity. This General Electric Washer has over 50% more clothes capacity than many other automatics. Water Saver Control lets you save water on small loads. General Electric Co., Appliance Park, Louisville 1, Kentucky

\*After small down payment. See your dealer for his prices and terms.

Progress Is Our Most Important Product



Like all gossip groups, this one (right) can be broken up. And the figurines (Anna, Nora, and the little goose) can be used in other decorative ways in your home. Suggestion for baby shower: stretch toy clothesline and place small clothes basket between figurines. Hang small gifts from line and place others in small basket. (Betty Lou Nichols). Muted green Irish linen place-mat set is the ground cover.

Pink candy or cigarette cart has plastic liner filled with flowers (Sellright). Sharing spotlight as cigarette holders are little Miss Bunny coyly nodding her head, "Yes," while Master Bunny shakes, "No" (Betty Lou Nichols). "Pink Spice" dinnerware (Red Wing), "Pink Rain" goblet (Tiffin), go well with pale green Irish linen.



See "Where Credit Is Due," page 91

GERTRUDE BRASSARD



This ceramic duck planter (right) by The Bennetts gives a good performance with flowers, candy and nuts, too. He can even masquerade as a silent butler after the party and take care of all the ashes in your ashtrays. Comes in combination of decorator colors as gay as the new cars. He's quite a bird, and keeps good company with "Woodlore" dinnerware by Franciscan, harvest gold "Georgian" tumbler by Viking, and with the gold Belgian linen by Bucilla.



# THE LIGHT TOUCH

Gimmicks add life to table settings

all year 'round. And whether you want
a dignified arrangement or something
humorous, you've hundreds of choices

Fun is fine in its place, but there are also times when you'll want an effect that's more dignified or serious. In keeping with such a mood, we arranged miniature sprays of beaded handmade flowers that come in various colors from Bonwit Teller's in lovely green Verde vase mounted on gold-plated Cupid foot (Ardalt, Inc.). And then for further traditional feeling, we chose a damask cloth (Irish Linen Guild) with fine china that is Syracuse "Baroque Gray," and "Ambassador" handmade crystal stemware with gold trim (West Virginia Glass). Slip a spray of the beaded flowers into the bow on one of your birthday packages. The spray is an extra gift that will be appreciated for its versatility, for it may be used in many ways.



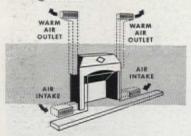


circulates heat, will not smoke,
damper seals air-tight!

Build your fireplace around 3. Damper Seals Air-Tig

the new Heatilator unit, the only fireplace especially designed for modern homes. It is the fireplace that gives you all 3 of these features.

1. Circulates Heat. Draws cool air from the floor level, warms it and circulates it gently to far corners even to adjoining rooms. Provides cozy comfort in cool spring or fall weather or in emergencies.



2. Will Not Smoke. Because the Heatilator unit is a scientifically designed steel form, it does away with guess - work and rule - of - thumb construction. Adds little to the cost of the finished fireplace.

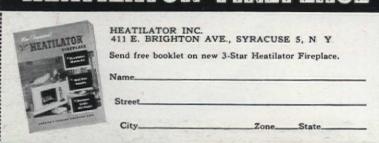
3. Damper Seals Air-Tight. The new Pressure-Seal Damper seals airtight when the fireplace is not in use. In cold weather it prevents costly house heat from escaping up the chimney—stops cold drafts from blowing into the room. In summer it is an absolute "must" to prevent waste of cooled air in air-conditioned homes.

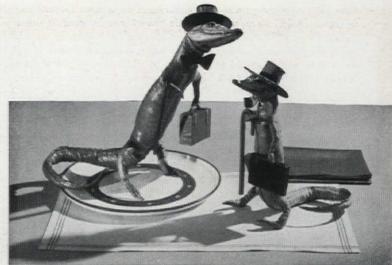
#### The All-Purpose Fireplace

The Heatilator Fireplace is ideal for living rooms, basement rooms, camps or cabins. Be sure you get the genuine proved Heatilator Fireplace. Look for the name on damper handle and dome. Sold by building material dealers. Mail coupon for free booklet today.



## HEATILATOR® FIREPLACE





Stuffed South American alligators come in assorted sizes, 8" to 12" (H. L. Jesson Co.). They take kindly to the beige Irish linen place mat and brown napkin, and Hartman Studios' Mosaic Brown Majolica dinnerware,

Classic Marble vases
come in dramatic
black and white marble
decoration, or in
black ebony glaze with
gold (The Bennetts).
Here's 8" vase inside
12" one for buffet
setting. Can be bought
and used separately
or with a pair of
these Marble Cherubs.



### The Light Touch (Begins on page 71)

Pansy Ring has beauty
and long-lasting
style appeal. Comes in
white, gray, or green,
and is good with
other short-stemmed
flowers, and with
ornaments. "Musette"
figurine sets mood
here. Create your own
mood. (Ring, figurine
by Florence Ceramics.)





Pert Merrymaids on Sea Shell—inside is pink mother of pearl luster, gray china paint outside (Florence Ceramics). "Solitaire" china: Rosenthal Classic Modern. "Shell Pearl" goblet: Fostoria. THE END

# BUILD IT PAINT IT SEW IT-



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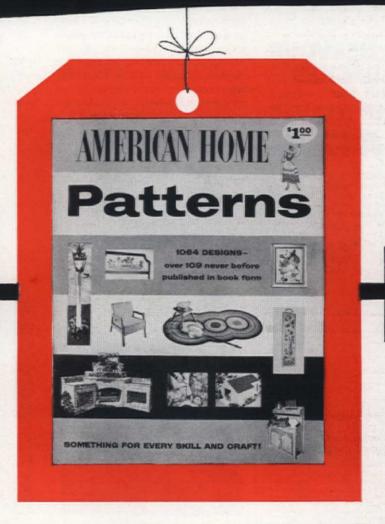
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not just one but a combination of
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NNA ELIZABETH WADE

#### For the Birds

(Begins on page 22)

home landscaping. First, then, to protect cherries and strawberries, plant shadbush and mulberry. Next, to save the raspberries and blackberries, use mulberries and elderberries. To keep grapes from being invaded, plant more elderberries, also Virginiacreeper and wild black cherry. Now some details.

The shadbush (Amelanchier), also called Juneberry and serviceberry, grows into a small tree with an informal habit, stands severe northern conditions, thrives in partial shade, is splendid in semi-wild places, and excellent for massing. One of the earliest shrubs to flower, it bears delicate white blossoms with long narrow petals; these in late June become the abundant berries which turn from red to purplish black and are avidly sought by 35 to 50 species of songbirds, particularly those of the thrush tribe, including the friendly robin and the less common bluebird.

The mulberry tree, associated with silkworm culture, nursery rhymes, and fabulous tales, may attain 45 feet and has a rounded head and spreading branches. An eminent horticulturist, the late C. F. Hottes, strongly recommended it as a protector of cherry orchards, for the soft, red to purple fruits, borne abundantly in July and August, are relished by many kinds of birds. We are told that catbirds, thrashers, cedar waxwings, blackbirds, phoebes and others "often do not wait for them to ripen before starting to eat them."

A mulberry tree will protect raspberries, too; as will the native elderberry, which grows from five to eight feet tall, with wide, spreading branches loaded with big, flat clusters of fragrant white flowers in June and July. Plants can be pruned for use as accent or specimen shrubs; allowed to grow naturally, they will form a thick screen; and they will withstand most adverse conditions. In early spring, birds feed on their buds and blossoms; later, from 50 to 100 dif-



-DA ... DA-DA ... DA-DA ...



"DEAR, HE'S CALLING FOR YOU."

ferent species devour their almostblack fruits.

Grapes are also protected by elderberries, which ripen into September. Thereafter, the Virginia-creeper and the wild black cherry (Prunus sero-

tina) come into the picture. Virginiacreeper, a graceful vine with fiveparted leaves, has many other virtues. Rooting deeply, it flourishes in difficult places, such as sandy soils, on rocky slopes, embankments, and exposed northern waterfronts; also as a ground cover in the Far South. Its frosty blue fruits, borne in loose, grape-like clusters, are an important fall and winter bird food, for they cling to the branches until consumed

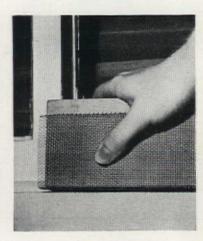
The wild black cherry is a handsome and desirable tree and has been suggested as worthy to supplement the American elm of which we have lost so many in recent years. Wild black cherry flourishes despite adversity, can withstand drought, and is gracefully tall with a rounded head of abundant foilage. Its long racemes of sweetly fragrant white flowers in April to June are followed by purpleblack berries galore that provide a veritable bird banquet. And even if the tree is relished by tent caterpillars, it lures them from our cherished fruit and shade trees. Data covering 65 years, compiled by the Fish and Wildlife Service, shows that it is an outstandingly important source of wild bird food.

Adequate, strategically placed plantings of the subjects here described in or around your garden and orchard will insure you larger harvests of your fruits. So use a lure instead of a threat. Or, to paraphrase the old advice to "fight fire with fire," save berries with berries! THE END

# HANDYMAN



Spiral guard made for telephone cord can also shield insulated wires of soldering iron. Rubber guard keeps sharp tools from fraying insulation, prevents short circuits.



When you prepare wood surfaces for painting, wrap piece of screening around a wood block to clear away loose, scaling paint. It won't gouge wood, outlasts sandpaper.



Impale a rubber ball on the handle of a cold chisel to make the tool easier to handle. Cut core through the center of the ball, then slip it over the handle of the chisel.

# Take Your Dog Along

(Begins on page 20)

floor behind the front seat or for the back seat. Make it partly of wire or, except for the bottom, all wire. It can even have a round hatch in the top so the dog can sit with his head comfortably out—observing the scenery. There are collapsible crates that can be slipped through a car door and opened to regular size inside.

Some dogs come too big for such an arrangement. These are generally station-wagon size. Well-behaved, they can ride anywhere, but the best bet is a frame of strong wire netting across the front end of the back compartment and along each side. Then big Great Danes, Newfoundlands, St. Bernards, Mastiffs can be quite comfortable with plenty of room and air, yet unobtrusive.

Hunters, handlers, and trainers have long since learned the safe and easy way to transport dogs. Look over their rigs, add a bit of your own ingenuity, note the measurements of your dog and car, and you'll come up with some mighty pleasant travel miles.

Let me wind up with just a few, but important, "don'ts":

Don't ever leave a dog in a closed car in the sun or where the sun might be before you return. One advantage of a ventilated enclosure for the dog is that the car windows may be left open.

Don't carry a dog in a car trunk unless lid is tight and there's plenty of ventilation between trunk front and inside of car. Don't take an extended trip without collar, lead, food and water dishes, and a supply of the dog's regular food.

Success of canine car travel, like 'most everything else, depends upon how well you plan and prepare for it.

WHAT'S NEW—There may be relief for the victims of the only-toofrequent lament, "I love cats and dogs, but I'm allergic to them."

A substance already well beyond the development stage promises to substantially reduce or completely eliminate the allergy-producing properties of pets whatever their species.

For the owner who would like good pictures of his pets, there is a booklet with hints on how to take dog pictures.

You like your dog to live with you in the house, but he doesn't smell so sweet? After several years of research and practical use, one company has developed a dog shampoo that is kind to the dog's skin and coat, effective as a cleanser, and easy on the noses of owner and pet.

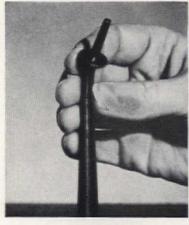
The shampoo is complemented by "Kennel Number 9," a pleasant fragrance that, unlike most perfumes, is not disturbing to dogs.

This should be a boon to the fastidious apartment pet owner and the folks who keep their dogs indoors most of the time.

THE END

See "Where Credit Is Due," page 91

# HOW-TO'S



Does oil run down the spout of your oil can and stain the shelf or table surface underneath it? To solve this problem, force a metal or rubber washer over oil can spout.



Keep wooden handles of tools smooth and in good condition just polish them regularly with linseed oil. Use soft cloth, Keeps wood from drying, helps end splinters.



# Johns-Manville SPINTEX Insulation has inspired dynamic advances in modern home comfort

Makes home appliances more efficient. In the form of prefabricated units, Spintex is used in kitchen ranges, water heaters, refrigerators, home freezers. For example, it holds heat in ovens and broilers. It keeps cold in freezers and refrigerators. Moreover, Spintex retains its efficiency—it won't sag or settle. And it's sanitary—won't rot or decay. Make sure your new equipment is Spintex insulated.



Makes homes warmer in winter—cooler in summer—saves fuel. Pioneered by Johns-Manville, Spintex is a highly efficient insulation for homes. For existing houses Spintex in nodulated form is pneumatically "blown" into wall and attic spaces. For new homes it comes in the form of batts or blankets for installation while the

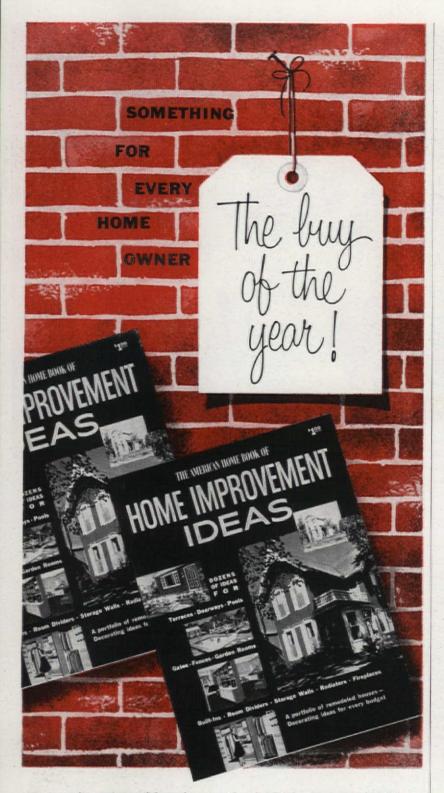
house is being built. In winter Spintex saves up to 30¢ on every heating dollar. In summer it keeps the home up to 15° cooler on hottest days. Send for free book "Comfort That Pays For Itself." Address Johns-Manville,

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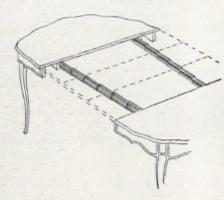
#### on your newsstand TODAY





ITALIAN CLASSIC DESIGN IN FRUITWOOD

#### A NEW STRETCH



New metal stretcher (above) absolutely eliminates the wobble when the dining table is extended. Table's so rigid that center leg support is unnecessary. Because of stretcher, dining table is lovelier to look at, functions easier and better.



See "Where Credit Is Due," page 91



TRADITIONAL DESIGN IN CHERRY



EARLY AMERICAN DESIGN IN PINE

# TO DINING À LA RONDE

GERTRUDE BROOKS DIXSON



Take a good look at these small round tables. They are examples of designers' efforts to lick the problem of the smallish dining room or the even smaller area allocated to dining in an end of the living room.

A mighty sensible (and attractive) answer they are. They average out to about 44 inches in diameter and our expert on table settings

assures us that's enough space for four complete settings. That's adequate for the average family. But for bigger families, or when guests arrive, these little numbers really stretch out. Some of them can accommodate as many as 12 comfortably situated diners.

Dining à la ronde is no new custom, so the design of these tables runs appropriately from sturdy Early American types to the suave Italian Classic. Woods are varied to fit the particular design, and finishes are carefully worked out to permit these little gems to mix well with what you have. There's even a metal-based, plastic-topped one that takes on a Colonial air when combined with chairs covered and skirted in plastic material.

Biggest news is the new metal stretcher that permits tables to look well and work well in any position. Stretcher isn't sold separately—it's installed by manufacturer. THE END



CONTEMPORARY DESIGN IN CHERRY



COLONIAL ADAPTATION IN METAL AND PLASTICS

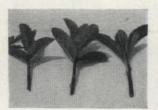


NORTH ABINGTON 12, MASS.

Check here if writing for club or church organization interested in raising funds.

-No Risk On Your Part - NEWS E

THESE STEP-BY-STEP VIEWS TELL A TALE OF GARDEN MAGIC



1. Typical cuttings such as you'd make of many plants.



2. Put 2" apart in suitable medium. Shasta daisies here.



3a. Rooted, a fuchsia stem cutting ready for potting.



3b. Pick-a-back plant can be started from one leaf.



6. To layer forsythia, bend down, bury, and secure a branch tip.



7. As it roots and forms new plant, forsythia tip is fed constantly by "pipeline" stem to parent.

Anyone possessing earth, water, and sunlight can, in a few weeks and with real economy, attain the makings of a flourishing garden. How? By taking cuttings or "slips" from mature plants, and inserting them in a suitable medium in which they will take root. Cuttings reproduce plants faster than seeds, and with the added advantage that each "child" is an exact replica of the parent; progeny from seed is not always identical with the variety that produces it.

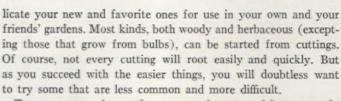
Most garden friends are generous with slips—and don't have to soil their hands or mar their plants in giving them. So you can often acquire kinds not available at local nurseries, or dup-

...THE MAGIC OF MAKING

This burgeoning plant is a "cutting" that was rooted by air-layering method.



9. Air-layering outfit: sphagnum moss, sharp knife, hormone, plastic, and ties.



E. L. D. SEYMOUR

To propagate a chrysanthemum or other perennial, or a sturdy annual, choose a plump, healthy outer shoot only a few inches tall. It should be crisp enough to snap off, but even if only a rather tired stem is available, try it anyway. Ordinarily, cuttings should be from one to four inches long, with three or four sets of leaves.

In the case of a deciduous shrub or tree, cut a plump small branch or twig three or four inches back from the tip. Hardwood cuttings root more reluctantly and grow more slowly than those of herbaceous (soft-stemmed) plants. It is well to get information about the requirements of each species, but you can learn much by trial, and experimenting is fun. Try cuttings made from different parts of a stem or plant to see which give best results.

Basic steps are: With a sharp knife, slice stem on a slant just below a node (the joint from which a leaf springs); remove the lower leaves which will rot if buried; dip base in a root-stimulating hormone powder if you wish; insert cutting half its length and two inches from its neighbors in a flat or pot of sharp sand, vermiculite, peat moss, or a mixture thereof, with good drainage beneath. Water gently and frequently, shade somewhat more than



10. Remove ring of bark (width equals stem diameter); dust with root-inducer.



11. Surround with wad of sphagnum moss that's soaked, then squeezed nearly dry.



12. Wrap in square of flexible plastic; is impervious to water, but not to air.



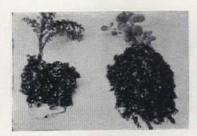
13. Bind tightly at each end with tape, rubber strip, or what you have handy.



14. When roots permeate sphagnum, cut branch free; plant unwrapped root ball.

15. It's easy to air-layer in round or square cardboard cartons. Azaleas are being taken from pot plant.

16. In layering a fuchsia outdoors, Mr. Gillespie fastens cardboard carton of peat moss to a stake.



4. Good rooting in vermiculite. It clings well to the fine root hairs.



5. Proof of the procedure. Shasta daisy plant grown from cutting (See Fig. 2).

you would a growing plant, and in three weeks or so inspect the cuttings to see if they have "callused" and have begun to send out roots. Some may do so very slowly, but others may already have good masses of hairy fibers growing from their bases. In this case each new plant can be potted up in good soil to make further growth, or set in its permanent place in the garden.

As the rooting medium rarely contains food to keep a plant growing, if transplanting is delayed, supply a little fertilizer in a weak solution every fortnight or so. When you transplant, don't feed the young plants until they have started to grow.

Some foliage plants, like coleus and begonia, can be grown as

#### **NEW PLANTS**

well or better from single-leaf cuttings. Ivy, philodendron, and other climbers which send out aerial roots at the leaf nodes can be propagated from stem sections taken anywhere along them if the budding roots are covered with soil and the leaf is left sticking out. If you can't plant a cutting at once, wrap it in moist paper and plastic film. Some will root if the base is kept in water. In general, roots develop best at a temperature between 60 and 65 degrees Fahrenheit; hardy kinds may prefer less heat, tropical species as much as 85 degrees. The atmosphere around them must be kept humid. Light requirements vary, but are less than those of mature plants. If growth is spindly, give less heat, more light.

Another easy propagation method, which can be done at any time during the growing season, is "layering," which means bending a branch down so the tip, or a portion just back of it, can be buried in the soil. Here it will take root, especially if you make a shallow slit in the stem and insert a tiny pebble in it to prevent quick closing and healing, and to induce root formation. By another spring (or sooner), the tip will have grown into a vigorous little plant fed both by its roots and by the original stem connection with the mother plant. You can then cut this "pipeline" and move the new offspring to its desired location. Nature often increases berry bushes, forsythia, and other flexible-stemmed plants this way, but you don't have to depend on her. You can help ensure results by slitting, as noted, and by holding the stem in the soil with a big hairpin, a bent wire staple, or a crotch cut







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tree!

## Making New Plants

(Begins on page 78)

from a tree; you can also place a sod, stone, or brick on top of the soil. While roots are forming, pinch back some of the top growth so it will not outdistance the new roots, and keep both mother plant and prospective progeny watered.

Layering can also be done in the air-and has been for centuries (it used to be called "Chinese pot-layering"). With the development of modern materials and methods, it has gained new popularity. Two versions are pictured on pages 78 and 79.

In one (Figs. 8 to 14), a branch is "wounded" by the slit method or by removing a small girdle of bark. and the wound (dusted with a rootinducing hormone powder if desired) is surrounded with a wad of sphagnum moss that has been soaked and then squeezed free of excess water. This is wrapped in a square of plastic, which may be plain or of a patented type imprinted with an ink containing plant food and a root stimulant. The 'package" is tied at each end with string, cloth strips, rubber bands, or whatever you happen to have handy, and then left alone until roots are seen filling the sphagnum. Then the branch -which may be some feet long-is cut loose, planted, and cared for as

the good sized, well started plant it is. If you start the operation in spring as soon as growth starts, there may be enough root development by fall to permit planting that same season.

An even simpler method, more like ancient practice (which used a flower pot split in half instead of the plastic wrap), utilizes the bottom half of a one-quart milk carton. Make slits half-way down opposite sides and at the bottom of each slit make a hole large enough to fit around the branch chosen for layering. Slide the stem down through the slits so the wounded point is in the carton and fill the carton with peat moss or a soil-compost mixture. The carton can rest on the rim of the pot in which the parent plant is growing or, outdoors, it can be tied to a supporting stake. The moss or soil, kept moist, will in time become filled with roots. Then the branch can be cut loose and planted.

The methods described and pictured are vouched for by Maggie Butanier and J. R. Gillespie of California, Ruby Chase Preston of Washington state, G. M. and H. V. Daetz of Oregon, and by reported experiences of practitioners - amateur, professional, and scientific-in many parts of the country. THE END



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#### Yard Full of Color

(Begins on page 30)

follow exactly the directions on the seed packet and in the seed catalogue; most failures are due to sowing seed too thickly and covering it too deeply.

· Third, keep blossoms picked promptly as soon as-or before-they fade. An annual allowed to go to seed stops blooming once and for all. So pick enough to fill the house with flowers, and to send to hospitals . . . you'll have plenty left for color in the garden. Toward fall, however, cut more sparingly so as to let some go to seed as suggested farther on.

Seed-sowing time varies according to locality. In northern and central regions, seed of hardy annuals can usually be sown outdoors in March or early April. Seed of less hardy kinds can be started indoors or in a hotbed in February or March, or later in an unheated coldframe, and the young plants set outdoors when the ground warms up-when, also, additional sowings may be made outdoors. Usually, it's important to take into account the chance of early summer droughts, for too-late sowing of hardy annuals, like too-early sowing of tender ones, may result in failure.

When starting seeds indoors, cover them lightly with soil, then protect with glass, newspaper, or burlap to prevent drying out until they germinate. Transplant the seedlings when they develop a pair of true leaves (the first two are merely expanded seed parts); if left longer, the crowded plantlets become tall, slender, spindly, and weak.

When setting young plants out in



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their permanent locations, stir a handful of bone meal into the soil of each square foot of bed, or each yard of row. Keep them shaded until they're well started and later, when the tops are six inches tall, pinch off the end buds to promote branching and bushy growth. If they seem slow in taking hold, apply some liquid manure or plant-food solution to the soil; do this when the soil is moist.

Once a week, stir the upper inch or CONTINUED ON THE NEXT PAGE

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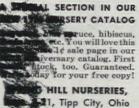
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#### Yard Full of Color

(Begins on page 30)

so of soil (bearing in mind that most annuals are shallow-rooting), and cultivate after each rain as soon as the soil has dried out on top; this is to maintain a "dust mulch." For a deeper mulch, spread peat moss, sawdust, grass clippings, or other such material among the plants.

Arrange kinds and varieties in groups of three or five of each with ample space between to allow for their ultimate height and spread. Never-well, hardly ever-plant in straight rows. The idea in an informal border is to have clumps, drifts, and irregularity of line. Use tall, spiky plants at the back and as accents near lower sprawling masses. Combine varied textures and harmonizing colors.



Many annuals, such as sweet alyssum, clarkia, cornflower, larkspur, godetia, candytuft, nigella, and sweet sultan, if let alone, do their own seed sowing and come up year after year in temperate climates. So, as already suggested, you may decide to resist that urge for neatness when tidying up the garden in the fall. Sometimes, if you refrain from pulling up frostblackened stems and simply cut them at ground level, the roots will live over winter like real perennials and give a further return on your investment.

Some annuals, being hybrids, don't come true to color when grown from seed, but "revert" to ancestral, unimproved sorts. Phlox is often thought to "change color"; actually the variety originally planted has been replaced by seedling "scrub" stock. Doing my own garden work (and being lazy in the dog days), I take what the gods bestow. I don't despise any colors; I use 'em, mixed in with shades of soft yellow, deep purple, mauve, and blue.

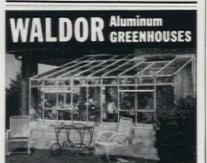
Doubtless, as you have gone through catalogs, you have tried to work out color schemes, squandering huge imaginary sums and having a wonderful time. Well, why not see what you can do for a dollar? You'll find that it's still possible to get reliable flower seed for a dime a packet-and that



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means a lot of plants. Of course. you'll pay more for the newer introductions, and the All-America Selections, but they're worth it.

Let's assume that you want a corner border in shades of rose and blue. as shown at the top of page 31. At the back you could put Hartweg lupines with their tall blue spikes; in front of them, annual larkspur in rose. and some of the new wilt-resistant asters in powdery pink, white, and blue. This middle zone will have plants two to three feet tall, planted in drifts, occasionally running back between the taller ones and extending almost to the front of the border. In the foreground put masses of pink or purple petunias connected by soft

"Many a man fails to become a thinker for the sole reason that his memory is too good."

-NIETZSCHE

yellow hyphens of Phlox drummondi (I think yellow is a must in any garden; it deepens the jewel tones of other flowers, just as it mellows the subdued color notes in treasured ancient embroidery.)

The 1954 All-America sweet alyssum Royal Carpet would make a perfect edging, and to spark the border, use a few clumps of red-a deep, glowing crimson. Old-fashioned cockscomb would be perfect, especially the All-America variety Toreador, which is the color and texture of the velvet dinner dress every woman has always wanted but knows she can't possibly wear!

Or make a little border in sunshine colors-ivory to amber and garnetas shown on page 30. With golden coreopsis or dahlia-type zinnias in vivid orange as a background, you could use medium-high snapdragon in bronze, coral, and two-toned fawn shades, with blue verbena for contrast. And in front, pompon zinnias in deep pastels, butter-yellow dwarf French marigolds, and garnet nasturtiums edged with lobelia in blue or the new deep maroon. Now, look at the cost figures: a yard full of color for only a buck. THE END

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#### FLOWERS AND VEGETABLES

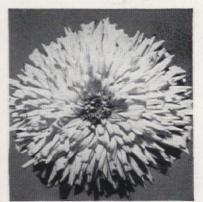
# FOR 1956

he "All-America Selections" idea of choosing superior new plant varieties for special promotion, started with annual flowers and vegetables and has spread to roses (see November American Home), gladiolus, and camellias. The 1956 winners have just been announced.

The flower is petunia Fire Dance, a grandiflora hybrid of the bushy, bedding type with large, ruffled, fringed blooms of bright salmon-scarlet and yellow. A white, multiflora-type petunia, Paleface, held over from last year's selections, is also being released through retail sources by Pan American Seeds, Inc., the originator of both varieties.

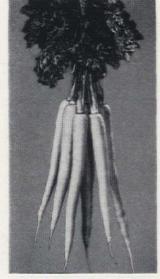
The vegetable winner is Gold Pak carrot, long, slender, attractive, easy to harvest. And there is a 1955 hold-over vegetable—Seminole snap bean, called better than the popular Tendergreen snap bean.

In gladiolus, the first (1953) All-America—Royal Stewart—was held back to permit enough stock to be grown for introduction. A lightly ruffled, clear "royal" red, developed by Ralph Pommert of Pacific, Washington, it will be available this spring, as will Appleblossom, the 1954 choice.





Fire Dance petunia, All-America flower; above is Ice Cream zinnia.



Gold Pak carrot is the 1956 All-America prize vegetable.

White, with pink-flushed petal margins, it is introduced by Carl Fischer for Ralph Bearman, the originator; both are Minnesota growers.

Besides these All-America notables, there are other interesting novelties. To celebrate its 100th anniversary, the Ferry-Morse Co. is featuring the first polyploid zinnia, New Century; marigold Sensation; new Cuthbertson floribunda sweet peas; Palomar cucumber; Tenderbest bean; Silver Belle squash, and ForeMost E. E. No. 1 sweet corn. Also an anniversary Home Garden Guide with new features including a useful cross index of flower names and an original commemorative poem by Edgar A. Guest.

Note, too, from Bodger Seeds. Ltd., petunia Carnival, an F2 grandiflora hybrid in a kaleidoscope of brilliant shades. From Burpee's come zinnias Kismet and Burpee Gold; Lady Gay sweet pea; Floradale Rose snapdragon; Blue Peony aster; marigolds Pigmy Primrose and Orange Mum, and petunias Pinocchio and Balcony Salmon, the last a new color for its type. From Darrold Decker, in California, two zinnias-Plus-X Cactus, an F3 mixture, and Ice Cream in yellow tones luscious to the eye. Intriguing petunia mixtures from Pan American are Ballet, combining the charms of several "dance" varieties, and Pow-wow, obviously a get-together of several "Indian" kinds. Mandeville & King Co. is offering an F2 snapdragon, Mardi Gras.

Of course that's not all, so get out those catalogs (or send for those of firms with reputations) and start your 1956 garden plans today. THE END



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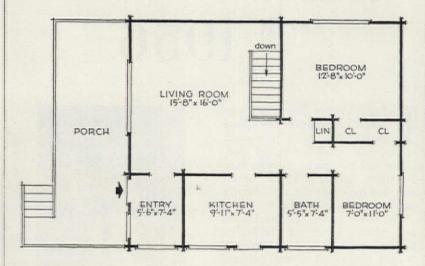
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#### Million-Dollar Dream

(Begins on page 34)



Enclosed original porch is entry. New porch and inside stairway were added.

"Logs" have tongue and groove along length, locking corners.

not a pre-fabricated house. Our house had to be constructed board by board. And we had an additional problem. We wanted an eight-foot-high foundation structure so that the windows on our main floor would be above the snow level. And so a month was spent simply in the construction of the basement.

When the day finally came for starting on the house itself, I was in a frenzy of excitement. Our boards had lain on the ground while the basement was being built, and every cloud of dust or drop of rain that had soiled them had mildly tortured us. I had become panicky, and, fearing that the house would arrive too late, I had heckled and fussed until it was ordered. And of course it arrived before we were ready for it.

But that was just one of many errors that heightened the tension and made the construction day more thrilling. And it was not a serious mistake. It just meant that I had to wash down the inside walls by hand-every single board.

These cedar boards fit snugly together, with a tongue and groove joint along their length, and a locking corner joint. In three hours, three men had the walls half up.

Soon some maintenance people from the Chair Lift had abandoned their work and come over to watch. They began to lift a board here and there, then they began to assist seriously, then to retract their adverse bets, then to marvel-and finally to inquire about the various models and where they could write for plans.

A Russian contractor who was in charge of construction on a large house down the slope walked over to inspect our progress. He pushed back his knitted skull cap and put his hands on his hips. "So stronk." said, "like izbushka. In Siberia." I shuddered, visibly. "Izbushka," he explained, "was, in my day, something like a cozy igloo.'

As the work progressed, I made only two suggestions. I wanted an inside stairway. After a stormy day, a skier resents braving the elements again to get a can of stew from the basement. The inside stairway would reduce floor space in the living room, but I felt the sacrifice would be rewarding. And I asked to have the entrance porch on the front deck enclosed. Plans for this porch called for open arches. With snow drifting in from three sides, the floor would have been buried all winter.

"Human felicity is produc'd not so much by great pieces of good fortune that seldom happen, as by little advantages that occur every day."-Benjamin Franklin

The high point in our building program was the day the electricity and the furnace and the water were turned on. We backed into the Douglas firs (my husband was still clutching his book on electric wiring) and awaited an explosion. Came instead a glow, a purr, and a swish. We invited everybody over for a housewarming.

That night I was proud, happy, and exhausted. If I'd had to nurse the cedar logs every four hours, my sleep couldn't have been more fitful. Every time the furnace went off I held my breath until it came on. When the boards settled and emitted gentle squeaks I jumped as though I'd been pinched. During the silences I lay still and sniffed, mildly praying that the cedar logs never would lose their delicious smell. They never have.

Now our house has survived a heavy winter and the skeptics have been invited for tea and have tried to detect a wisp of air that might be drifting between the boards. There are no leaks in this "igloo."

Housekeeping is reduced to a minimum. There's not a wasted step in any direction. Our house is a delight, winter and summer. THE END

thing-for-a-mountain-cabin purchases. With only week ends in which to work, we had to race the weather. In Sugar Bowl, a storm sometimes brings two feet of snow in one day. Those storms start seriously in November, and after that you can get into the Bowl only by Magic Carpet, the overhead tramway. It easily transports passengers and baggage and groceries. But it wasn't designed to

inspired me to try something un-

usual for our bedroom. Leftover

handblocked linen was the keynote

for the tiny guest room. Because

these leftovers kept pulling me back

to a starting point, I feel that they

were a godsend. They prevented my

veering off toward those just-the-

carry beds. So we had to be settled in our pre-cut house by November

There is some misconception about this expression "pre-cut house." It's

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SEE PATTERN ORDER FORM, PAGE 90



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PATTERN 2090-50¢. This lovely little table, copied from an old candlestand, will hold a lamp, a flower bowl, smoking accessories. The drawer is just right for score pads and playing cards, small games or extra cigarettes. This is a construction pattern blueprint.



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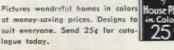
Every step in the building of a Liberty Home is figured out for you, so that all you have to do is follow the drawings and instructions that we furnish you. Whether you do the work yourself or hire a carpenter, the work of erecting a Liberty Home is easy, simple and systematic. Your home will be up and ready to move into almost before you know it.

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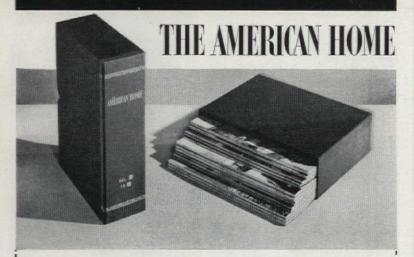


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## That Cooking Rut

(Begins on page 68)

I had never ventured to cook any foreign dishes until I tried some of the pressure cooker recipes. Now we have two request numbers in our house, *Sauerbraten*, which takes only 45 minutes, and *Weiner Schnitzel*, 15 minutes. They used to require hours of preparation. This way is quick and easy, and the dishes are real taste treats!

Chicken Marengo takes chicken out of the ordinary class and requires only 18 minutes to cook. Don't miss Pork Chops with Orange Sauce, which are done in only 10 minutes. They have a flavor a French chef might envy. Another taste thriller is Lamb Chops with Onion Rarebit, 14 minutes. This dish subtly combines the flavor of sour cream, cheese, and Bermuda onion to give lamb a piquancy and flavor difficult to describe but heavenly to taste!

If you are like most of us, you may sometimes forget to defrost freezer-stored meats or fish you want to have for dinner. Of course you can cook these frozen, but if you are short on time place them in your cooker and let them stay until steam comes out the vent pipe. Let cool and proceed as usual.

If you have a favorite recipe and want to try it à la pressure cooker, here's a general rule to follow:

Decrease the cooking time by two thirds, since pressure cooking requires about one third as much time as other methods. Use only the amount of liquid you wish to have in the finished product, and, *most important*, never fill the cooker more than two-thirds full of liquid!

—MRS. HAROLD D. REED

#### Don't Be a Snob

(Begins on page 38)

living room. The small kitchen cuts down walking and reaching. To minimize waste center-of-the-room space, the cupboard and counter wall angle so the narrow end of the room is along the work area where center floor space isn't needed. At the opposite end, the room widens out to accommodate a breakfast table under a bank of windows.

The house has been built with only one bedroom but a second bedroom will be added when needed, just beyond the existing bedroom. This scheme for expansion is always adroit planning for a young couple on a restricted budget.

Extra space for the bedroom hall has been added at one end of the existing bedroom, and a door leading from the future hall to the second bedroom is already framed. All the Weavers have to do is add the inside hall wall, cut through the framed door, and start building the additional bedroom.

There's almost no garden to maintain, since the lot is wooded and the outlook is onto open terraces outlined with flowers and shrubs in boxed beds.

Modern, as you see here, can be warm and friendly. The Weaver house both surprises and pleases people. You're surprised because of the feeling of space, and pleased with its cascade of warm color and the way it expresses the personalities of its owners.

Mrs. Weaver is responsible for the decorating, which she has done with authority and taste.

She wanted just the right combination of modern and conservative style, tied together with personal interests. She achieved it with modern furniture, becoming colors, paintings they prize, and a few fine antique accessories.

Mrs. Weaver realizes the importance of decoration to a Modern house. By it, you can evoke precisely the personal and friendly atmosphere you want. And that's what she has done

Mrs. Weaver talks earnestly about her lovely home. With what she calls "off-beat talent," she has made jelly of many stern critics of Modern. If you decide to "go Modern," you may do just that same thing. THE END





Dad certainly isn't happy with this lighting arrangement, and who would be? The lamp is too low for reading and too small for the table. Also, the modern table is wrong with traditional leather chair.



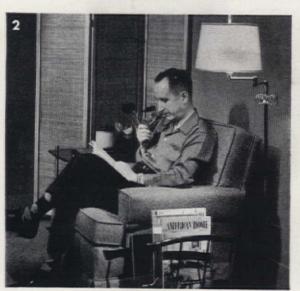
Satisfaction replaces Dad's frustration. Here, lamp is correct for "seeing," and in proportion to table. It's the same leather chair shown at left, but now there's a mahogany step table that's right for it.

# A LAMP FOR DAD'S CHAIR

MARY E. MONZE

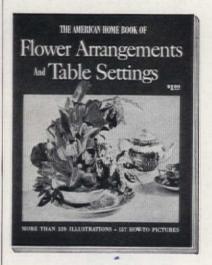


- 1. Height and weight of graceful table lamp, plus generous spread of light and its two handy shelves, make it a perfect companion for the high-backed traditional wing chair. Favorite books within easy reach suggest a quiet evening of enjoyment and relaxation at home. What more could Dad ask?
- 2. One of the most "sold" floor lamps nowadays is this swing-arm style, and the reason is that it's so easily adjusted for general lighting. Correctly placed, slightly behind the comfortable lounge chair, this type of lamp provides you with good room illumination as well as light for reading.
- 3. The oversized lamp so popular now can be dramatic and decorative when used on low table. Its location and position cast soft light without glare. Table is large enough to "take it" along with other necessary accessories, and is in excellent proportion to large chair. Does the man in your home have such a setup?





This is what you've what you've been waiting feen waiting if or



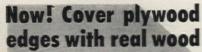
• Whether you go in for big-time competition in flower arranging and table setting, or just like to express yourself with beauty and taste in your own home, this brilliantly illustrated book will prove an invaluable guide. The flower arranging section, edited by an authority, Betty B. Merriam, gives a wealth of imaginative suggestions. The table setting section is edited by our own Gertrude Brassard. If your newsstand dealer cannot supply you, fill in and mail the order form below.

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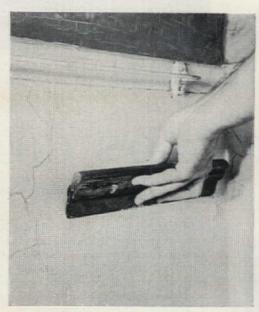
# STRIKE BACK!





Got a beat-up bathroom? Let's hope it's not this shabby! But a low-cost beauty treatment can do wonders for one that's outdated. All it takes is a little patching plaster, spackle, plastic-coated wall fabric, sizing, paste, some paint, nails, furring strips and hardboard, cove base, new towel bars, and about a day of not-too-strenuous work.

# You don't REMODEL



1. We chipped off all the loose paint and plaster with a putty knife, then filled the big holes with patching plaster. After spreading the spackle with a rubber squeegee to level the alligatored paint surface, we sanded the whole wall surface smooth.



2. To reduce the apparent room height (nine feet), we painted the ceiling and top eight inches of wall with a coat of charcoal semi-gloss enamel. Below the paint line, we applied a coat of wall sizing and allowed it to dry before proceeding.

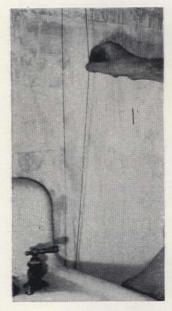


4. The edges of the fabric come pretrimmed, so we butted all seams. Since the fabric slides easily on the paste, we positioned it roughly, then did the accurate matching of the pattern and made the joints tight before we trimmed for fitting around the windows, doors, and bathroom fixtures.



5. Where fixtures were removable, we fitted the fabric very roughly. We smoothed out all of the bubbles, pressed the fabric tight to the wall with a brush, as shown, and then rolled all seams and edges. Next, we wiped off all of the excess paste with a damp sponge, and replaced the fixtures.

# have to go all out to YOUR BATHROOM





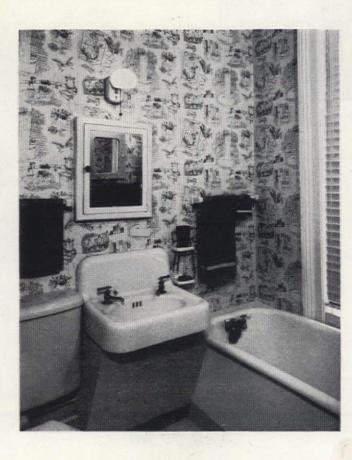


3. We wanted to start the pattern of the fabric in the corner opposite the door, so we hung a plumb bob on a chalk line, just one fabric width from the corner, then snapped the chalk line to give a true vertical guide. We cut fabric strips with some extra length to allow for pattern match and trimming, then pasted up the back of one strip and hung it from the bottom of the paint line with one edge on the chalk line. You can trim the material to fit after it is in place without danger of tearing because of the strength of this fabric.

See "Where Credit Is Due," page 91



6. To finish off the job, we put up new towel bars and soap dish, then built a frame of furring strips around the tub and basin, covered it with hardboard, enameled the enclosure and all the trim, and cemented the black asphalt cove base to the floor.







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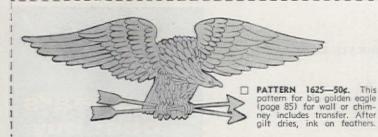
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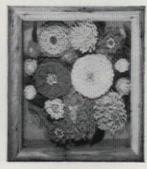
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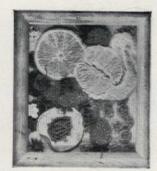
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PATTERN 1627—50c. Lovely 3-D zinnia picture (page 29) is a joy to paint with this pattern composed of special charts. Your friends will marvel at the artistic results you'll achieve.





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PATTERN 2092-75c. You will find no nicer place for a treas-ured collection than a French provincial wall shelf (pg. 46). It's a construction blueprint.



PATTERN 2091—\$1.00. Two-faced fireplace-barbecue (page 46) is a project the entire fam-ily will want to help build.

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# SKATING IN YOUR OWN BACKYARD

f winter means freezing weather for your part of the country, you can have your own skating rink right in your own backyard. Too expensive? Takes too much room? The answer is "No" on both counts. A private skating rink's possible even on a city lot, and you needn't be a millionaire to swing the project.

Maybe you get a good bit of snow along with your freezing weather. Then the price tag on your own private rink is marked down close to zero. Little or no snow? Then for as little as \$200 you can build yourself a first-class rink 40 feet by 80 feetand it will be good for many years.

In a no-snow area, the main ingredient of your rink will be a big polyethylene sheet. Then, along each edge, you sandwich the sheet between two I inch by 6 inch boards, and hold 'em fast with ordinary C-clamps at intervals of about four feet. Then you tip up the boards all around the rink and stake 'em there. Extra stakes at the corners. (See rink of D. L. Corgans, top of page.)

You get snow? Bank it up around edges of rink area, then spray rink lightly with garden hose and let glaze freeze. Now you can fill rink and let it freeze. Designs in diluted tempera paint add gay touch. Spray designs lightly for protective ice coat. Add music, lights-you're living. And no baby sitter's needed. THE END



Rink of the John N. Lysfjords of Robbinsdale, Minnesota, is made by bank-and-spray method. Each year they paint designs in new theme.

# Where Credit Is Due

TAKE YOUR DOG ALONG

Page 20: Dog picture booklet—Gaines Dog Re-search Center. Dog shampoo—Masterpiece Products.

STRICTLY FOR THE BIRDS

Pages 22, 23: Illustrations by Edith F. Johnston from "A Book of Wayside Fruits" by Margaret McKenny—The Macmillan Co.

MILLION-DOLLAR DREAM

Pages 34-36: Pre-cut vacation house-Pan-

A "REEL" KITCHEN FOR A REAL FAMILY Pages 42-47: Cabinets—Republic Steel. Wall ovens, fold-back surface cooking units, dishwasher, refrigerator, washer, dryer, water heater—Frigidaire. Counter tops, flooring, "Cushiontone" acoustical tile—Armstrong Cork. Ceramic tile—Tile Council of America. Table, chairs, stool—Daystrom. Cooking utensils—Hallite by Wear-Ever. Lighting—Litecraft. Waffle iron, toaster, blender—Universal. Phonograph records—Halle Brothers. Mixer, coffee mill— Wear-Ever. Lighting—Litecraft. Waffle Iron, toaster, blender—Universal. Phonograph records—Halle Brothers. Mixer, coffee mill—KitchenAid. Dishtowels, face and bath towels—Martex. Sheets—Fieldcrest. Perforated steel panels—Cross Engineering Co. Potted plants—Florists' Telegraph Delivery. Fireplace accessories, "Grilladier" borbecue units—Bennett Ireland. Plastic Ice Bucket—Plastex Corp. "Starlite" carafe—Silex. Television, radio, record player—Stromberg Carlson. Clock—G.E. Telechron. Cutlery, kitchen tools—Robeson. Glasses—Viking Glass. "Melmac" plastic dinnerware—International Molded Plastics. Canis-Glasses—Viking Glass, "Melmac" plastic din-nerware—International Molded Plastics. Canis-ters—Harper J. Ransburg Co., Inc. Condiment tray—Accent. Salt shaker and pepper mill— George S. Thompson, Telephone—Bell Telephone System.

PORK RECIPES

Page 51: Pepper mill and salt shaker, pedestal dish, cheese board—Richards Morgenthau Co. Carvel Hall knife—Charles Briddell Inc. Continental Porcelainware—Belmont Co. "Today" stainless steel salad servers—International. Tablecloth—Edmond Dewan Co.

TAKE A CAN OF TOMATOES

Pages 56, 57: Electric Casserole, Boston spice plate—Richards Morgenthau Co. "Today" stainless steel salad server—International. Pyrex saucepan—Corning Glass Works.

GALA BOWL OF PUNCH

Page 64: Punch bowl and ladle—Fostoria Glass Co. Underliner for punch bowl: "Twilight" salad bowl with ground optics design-L. J. Houze Co.

GET OUT OF THAT COOKING RUT

Page 68: Pressure pan—National Presto Industries, Inc. Kut'N Blok—E. L. Bruce Co.

THE LIGHT TOUCH

Pages 71, 72: Gray place mat and napkin woven with gold thread (bottom, p. 72)— Bucilla. Flowers—Florists' Telegraph Delivery.

DINING À LA RONDE

Pages 76, 77: Italian Classic Design in Fruitwood—Grand Rapids Chair Co. Traditional Design in Cherry—Brandt Cabinet Works, Inc. Early American Design in Pine—Habitant Shops, Inc. Contemporary Design in Cherry—White Furniture Co. Colonial Adaptation in Metal and Plastics—Virtue Bros. Mfg. Co. Provincial Design—White Furniture Co. Metal stretchers—Steel Slides, Inc.

LAMP FOR DAD'S CHAIR

Page 87: All lamps-Stern Bros

REMODEL YOUR BATHROOM

Pages 88, 89: Sanitas plastic coated wall fab-ric—Standard Coated Products Inc.

PHOTOGRAPHS

PHOTOGRAPHS
Hastings-Willinger: page 18. Stephen Fay: pages 29, 85. Roche: pages 30, 31. F. M. Demarest: pages 32, 33, 37, 48, 51, 56, 57, 64, 68, 71, 72, 87. Fred Lyon: pages 34, 35, 36. George de Gennaro: pages 38, 39. Underwood & Underwood: page 41 (lower left). Kranzten Studio Inc.: pages 42, 43, 44, 45, 46, 47, 77. Cyril Morris: page 55. Frank Javor: pages 74, 75. G. M. & H. V. Daetz and Wendell Kilmer: pages 78, 79. Nat'l. Safety Council: page 82. Darrold Decker: page 83 (middle). Ferry Morse Seed Co.: page 83. Jonathan Aley: pages 88, 89. Bud Sheerin: page 90.

**DRAWINGS:** Margaret Fleming: pages 24, 93. Daris Wright: pages 30, 31.

## PANEL SHOWS IN YOUR HOME



Here's a smart way to divide dining area and living room, giving a separate dining room when you want it, with no sacrifice of ventilation between the two rooms. The louvered panels at either side are stationary, the center ones are hinged and divided horizontally to be opened Dutch-door fashion or opened completely. Doorway is flanked by mirrored planter boxes, filled with greens, that give accent to the predominately pink, white, and black decorating scheme. Photographed at 1025 5th Ave., N. Y. C.



Rich paneling, shown here, is of redwood plywood that comes in 4' x 8' size for putting up a handsome wall in a hurry. Shiplap edges join up panels without interrupting the pattern, and, since every fourth channel is 16 inches apart, it's a simple matter to locate the studding for nailing in place. While the natural redwood makes a colorful interior wall, the weatherresistant quality of the wood also makes it adaptable for exterior use, such as siding or fencing. From M & M Wood Working Co.

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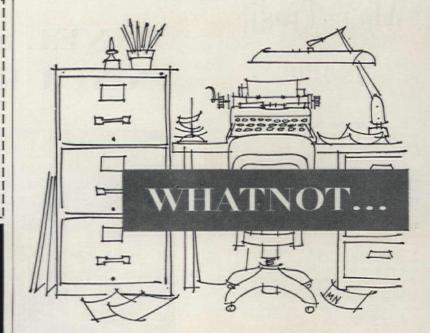
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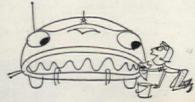
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#### SOMEONE TO TALK TO

There are advantages and disadvantages to living alone. Right now I can't think of any advantages. I need somebody to talk to.

My husband is away for a few months, and other inhabitants are all birds and squirrels and such. I do have neighbors, of course, but right now they're all busy with their own affairs



This afternoon I washed my car. You would have too if someone had put a circular under your windshield wiper advertising a car-wash! One thing—washing a car is a good way to drown, particularly if you're on the down-side, trying to wash the top. And did you ever get down in front of a car to wash its mouth? You get the most startling perspective. Honest, I've never seen anything look more like a catfish's mouth.

Another disadvantage to living alone is the hopelessness of trying to read all the news by yourself. Two daily papers are all right for two people, but I can't keep up with them. I wrote to the publishers of one paper and asked them please to send the daily paper to my husband and the Sunday paper to me. But somehow they didn't get the idea, and now we both get it!

Come to think of it, I do remember one advantage of living alone. That is the casual way you can do the chores about the house. If I don't want to cook, I don't have to. I don't have to eat, you know. And if I don't

want to wash the dishes, I don't have to. They'll be right there when I make up my mind to wash them.

It helps your mind, I'm convinced, to associate with other people, especially husbands. They're so sure about everything, and their arms are long enough to reach across to the middle of the top of the car.

-JESSIE PEARCE

#### SHOULD YOU BE A PAL TO YOUR TEEN-AGER?

My teenage daughter wouldn't be caught dead with me in the movies. It would make her a "square." She does deign to shop with me on occasion, but this is when she thinks she can wheedle something out of me—otherwise, she goes shopping with her girl friends. And, although she is of an age now to see some of the night clubs, she makes it quite clear that until some fellow takes her, she can wait. To go there with the older set doesn't appeal to her, even though she's fairly bursting to "start living."

I like this. Contrary to anything the educators might have to say on this subject, I think companionship with our kids is something to be avoided. Of course, I don't mean little children who need our constant supervision. This responsibility is definitely ours.

What are our responsibilities to teen-agers, if not companionship? Keeping the refrigerator well stocked, tossing in twelve or sixteen years of education, and telling them by word or deed almost every time we pass them in daily living, "I love you." That's about all the conversation that's really needed. And if they answer you, even if it's one word—try not to correct their grammar. All they seem to want in these five years or so

is a nod of approval. This will link you and your kids forever, and make them love you to the extent that they'll want to be just like you, and therefore good citizens.

-L. SHELL

#### HILARIOUS GAME FOR A SHOWER

Games planned around the baby theme are perfect fill-in fun for the time between gifts and refreshments. Here's one that produces a barrel of laughs.

Advice to Mother: Give each guest a pencil, and two slips of paper. Instruct them to write a question about baby care on one slip, and its answer



on the second slip. The question slips are then placed in one paper bag, and the answer slips in a second bag. The hostess shakes the bags vigorously to mix the slips. Each guest draws a question and an answer. Then each player in turn reads her two slips. With this blind system of drawing, the results are hilarious.

-ERMA REYNOLDS

#### HAND-ME-DOWNS CAN BE FUN

One of my greatest childhood thrills came the day I inherited my sister's coat. She had outgrown it quickly. It had blue velveteen collar and cuffs which blended nicely with her eyes and golden-brown hair. But unfortunately, I disliked blue.

Knowing this, Mother made a new collar and cuff set out of emerald green velveteen which matched my green eyes and contrasted with my auburn hair. And she added a real thrill in a big box which held my heart's desire-a white ermine muff, made just for me.

Mother always lined hand-me-down coats with our favorite colors. Once she made my brother a coat out of a



deep gray one belonging to Father. The color was not gay for a little boy with warm brown eyes, but she gave it the magic touch-she lined it with Scotch tartan silk. Proudly, he wore it to Sunday School and stubbornly refused to remove it or sit down. Perturbed over his unusual behavior, the teacher asked him, "What's the

trouble? Why don't you sit down?" Solemnly he replied, "I don't want to hurt my Scotch Plaid."

Mother made a game of transferring hand-me-downs-clothes, toys, and furniture. And she took into account the emotional attachment the first child had for his favorite article. This occasion called for a dress-up party with proper transactions-the giving by one to the other so there could be no doubt as to whom it belonged, and no hurt feelings.

-OLA GLADYS HYLTON

#### HAPPY WAY TO MANNERS

My two children of eight and nine years had been reared in a good moral atmosphere, but apparently I had expected too much of their intuitions. I had forgotten that children's impulses are stronger than their social instincts. As time went on, I realized that any guidance I could give them that would stick would help them all through life.

Weekly play-acting at home was the answer. A definite time was set aside for these lessons in disguise, and my young lambs entered into the spirit of the performance with zest. All dressed up, and with real refreshments on hand, we received and called on imaginary friends, mixed with imaginary groups and crowds, observing the amenities according to accepted practice.

We invented many different kinds of situations, such as entering and leaving a restaurant, a theater, a church, trying to keep in mind the average conditions to be expected, and the gracious response due from an intelligent individual. When their father was present he took part in our social affairs. These proved to be some of the happiest times in our family life. And the plan worked!

-BERNICE SIMPSON

#### WORSHIPFUL MASTER DISRUPTS HOUSEHOLD

My husband has been Worshipful Master of his Lodge for this past long year. And the candy (250 pounds of it) which we had in our bedroom was just one of the many changes the year brought us. Worshipful Master is a sort of highbrow Kingfish. The term of office is one year. Many men attain this post, go through their year calmly, and come out unscathed. Not so with us.

The disruption of our home has been the most obvious result. Take the matter of the candy, for instance, Each Christmas, 250 pounds of it are distributed to the Brethren and to those who have helped the Lodge in any way. For some reason, Eager Beaver got the candy a week ahead of time.

We couldn't keep the candy in our

dining room, because that room was no longer for dining. It was the office of the Ticket Committee of the Lodge's One Hundredth Anniversary Committee. Cur buffet was decorated with 1000 tickets in piles of 100. Our milk glass compote was almost nuzzled off the dining room table by the great



bulk of a typewriter. Believe me, our decor would never have made AMERI-CAN HOME.

Last year, too, we kept the strangest things in our closets. The closet of my non-smoking Worshipful Master, for instance, contained 25 boxes of finest quality Havana cigars-for the Brethren, of course!

Even the landscaping on the outside of our home has not escaped. Part of the funeral rite of the Lodge involves three pieces of evergreen. Guess where the year's supply came from?

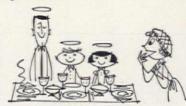
The year drew to a close, Life will seem dull without cigars in the clothes closet, tickets on the buffet, and with all the shrubbery looking healthy and profuse. But most of all, I'll miss the candy in the bedroom.

-CHARLOTTE G. PECK

#### FAMILY SHOCKS HER-BUT ELEGANTLY

Our lovely wedding china, crystal, and silver had been used perhaps twice a year since our marriage. My husband used to tease me about it every now and then. Sometimes he'd suggest selling it. I would get very excited and protective.

Then one Sunday morning he leaped out of bed early. When I finally roused myself enough to see what he and the children were doing, I got a shock.



They'd set the breakfast table with the double damask Irish linen cloth. Fragile crystal goblets were filled with orange juice. Sterling silver place settings were laid for all. Fluffy scrambled eggs and crisp bacon reposed casually on delicate bone china. Toast appeared elegantly in a covered silver serving dish. It was so much fun and hardly any extra work. Now scarcely a week passes that our family doesn't enjoy using our nicest things for at least one meal.

-SIBYL F. WARREN

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#### Notes on a "night out"

Called cleaner's about dress.

Lined up baby-sitter by telephone.

Telephoned for appointment at hairdresser's.

Jim called florist to order corsage.

And phoned for dinner reservations.

Later, we called baby-sitter to check on the children.

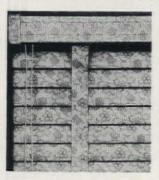


On special occasions and in everyday affairs, the telephone stands ready to help you do so many things. Quickly. At low cost. Yet this is but part of its day-by-day value. It also serves you in other ways—in friendship, happiness, peace of mind.

BELL TELEPHONE SYSTEM

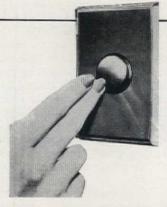


# LOOK...IT'S NEW!

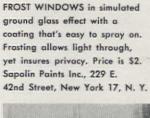


LACY DESIGN in beige or gray on durable aluminum slats and plastic tapes gives filmy effect to Venetian blind. Costs \$1 sq. ft. Levolor Lorentzen, Inc. 720 Monroe St., Hoboken, N. J. WALL MURAL in four panels, each 30" x 49", is printed in oil on canvas and easy to hang. "French Town" with cut-out clouds is one of four views. Costs \$29.50. James Seeman, 134-12 Atlantic Ave., Richmond Hill 19, N. Y.

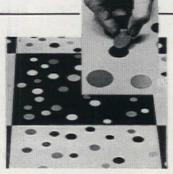




NEW SENSITIVE BUTTON light switch, "Tap-Lite," comes with four color inserts for \$1.85. Choose color or put wallpaper behind clear plate. Minneapolis-Honeywell Co., 2753 4th Ave. S., Minneapolis, Minn.







POLKA-DOTS in four bright colors to harmonize with solid backgrounds are inlaid in 12-inch sq. floor tiles of Bakelite vinyl. Robbins Floor Products, Inc., Tuscumbia, Ala.

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BED FRAME has extension with shelf to keep bolsters forward for comfortable sitting on twin-size bed. For sleeping, shelf drops down out of way. Costs \$27. Harvard Mfg. Co., 6201 Woodland Ave., Cleveland 4, Ohio





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