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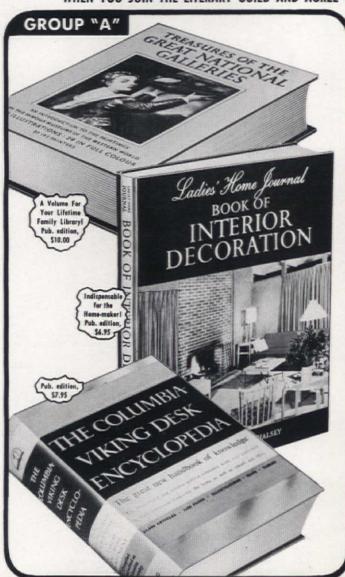
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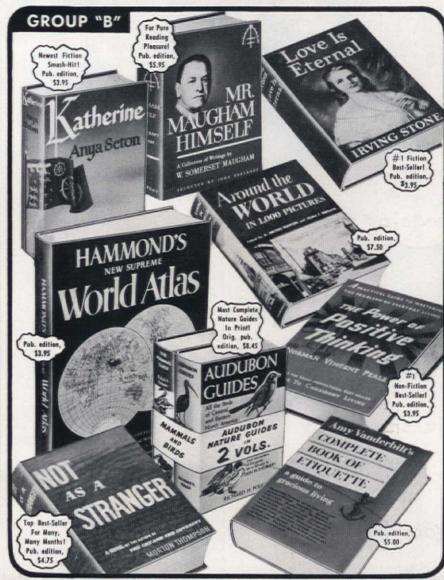
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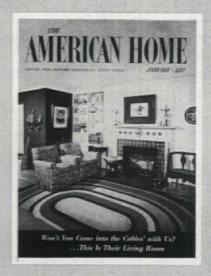
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Talented people, the Cobles, as you can see from details of their living room-Mr. Coble's painting over the mantel, Mrs. C.'s effective way of combining unusual accessories. Almost all decorating was planned to utilize furniture the family already owned. To show off the pine and cherry woods, the Cobles selected deep blue for their walls. For a most complete tour of their home, turn to page 29. Photograph by Kranzten Studio.

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Look It's New

THE AMERICAN HOME, January, 1955, Vol. LIII, No. 2. Published monthly by The American Home Magazine Corporation, 444 Madison Ave., New York 22, N. Y. W. H. Eaton, Chairman of the Board-Treasurer; Jean Austin, President-Secretary; Warren C. Agry, Herman Bartel, Theodore F. Gloisten, Marion M. Mayer, Arthur Sherrill, James M. Wiley, Foster Willett, Vice-Presidents. Executive, Editorial and Advertising headquarters, 444 Madison Avenue, New York 22. Subscription Department, American Home Building, Foorest Hills, New York, Copyright, 1954, by The American Home Magazine Corporation, All rights reserved. Title registered in U. S. Patent Office. Subscription price in United States, Canada, and Pan American countries \$3.00 a vear; 2 years, \$5.00; 3 years, \$6.00. All other countries, add \$1.00 per year for extra postage. Entered as second-class matter December 31, 1935, at the post office at New York, N. Y., under Act of Congress March 3, 1879. POSTMASTER: Send notices by Form 3579 to American Home Bldg., Forest Hills 75, New York.

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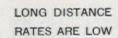
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... ALFRED N. BEADLE who has designed hundreds of tailored-to-order homes for others (page 36), reports that he is homeless again! He has designed several homes for himself, his wife and two youngsters, but attractive offers induce him to sell—often before moving in! In 1950, he moved from his native Minneapolis to Phoenix where the climate allows "greater and more practical contemporary architecture." He tries to put ART into architecture and to heed Frank Lloyd Wright's words: "As the man is, so will his buildings be."

member of the American Institute of Decorators, takes great pride in designing lovely backgrounds expressive of their owners (page 52). President of her own studio in Cincinnati where she has been decorator since 1924, she is also the mother of two sons and a daughter.



with part of the collection of which she writes so charmingly on page 54, is certainly an authority on the subject of cheese! For 30 years, as Director of the Consumer Service Department of the Kraft Foods Company, she has shared her cookery and food service ideas with millions of homemakers in all parts of the land. Her favorite recipes are collected in The Cheese Cook Book (A.A. Wyn, 1951) and Marye Dahnke's Salad Book (a Cardinal paperback, published in 1954).

just as full of sparkle as she appears, is quite at home in the A.H. (see page 49), for her first nationally published article appeared in our pages in 1937. She has had an active career as a writer ever since, contributing weekly to the Atlanta (Ga.) Journal, in addition to running a home and mothering her ten-year-old Susan.





. . . JOHN LIPPERT looked up from his desk here at AMERICAN HOME just long enough for the quick snapshot below. A "dyed-in-thewool New Yorker from South Bend, Indiana," John is full of ideas for bright, gay, and really elegant things geared to lean, young paychecks (see page 46). He switched from a career in stage set designing to one in decorating, and applies his flair for display to the realistic solution of home decorating problems.





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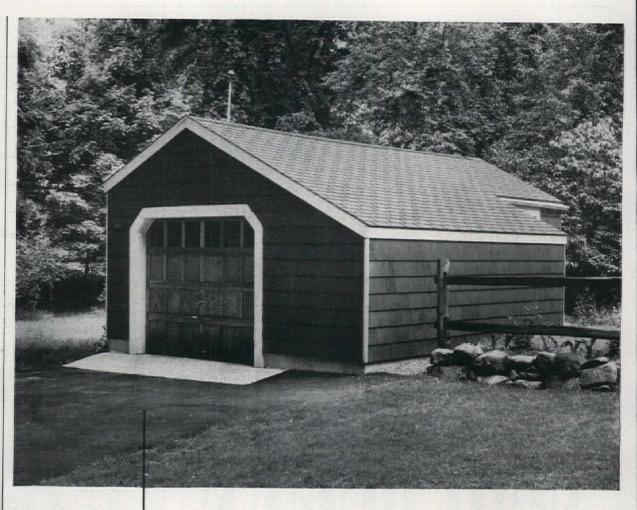
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ainted barn red with white trim. and joined to the main house by a pretty rail fence, this garage "turns the heads of passers-by" we are told by Mrs. A. W. Curtis of Sharon, Massachusetts. Yet, until they saw our Blueprint Pattern garage (#2015) in the January, 1953, issue, the Curtises had dispensed entirely with the blessings of a garage-they just couldn't find one that seemed to fit in with the character of their 126-year-old stone house. They were delighted by the interesting salt-box lines of ours. however, and with the way it would adapt itself to the only place on their property where strict zoning regulations would permit building a garage.

Now Mrs. Curtis doesn't know how they ever managed without it, for besides providing handsome shelter for the family car, our garage was designed to do other jobs well. The 24' x 15' structure gave over an 11' x 20' area to the car and had, in addition, a well-lit space for a workbench, two enormous storage compartments for trunks, tools, and such—plus a berth for two bicycles, with its own separate entry on the side.



The Curtises made a few changes in the positions of windows and doors, and use the interior to meet their own requirements. For instance, the bicycle berth has become a planting shed for starting annuals, and Mrs. Curtis may extend it to form a real greenhouse. As for storage capacity, it seems almost limitless—the Curtis garage holds, among other things, an antique sleigh, garden tools, and all of their screens, including the bulky ones used to screen in their porch. It's wired for electricity, and if plumbing were installed, Mrs. Curtis maintains that she could even live in the charming little garage quite happily!



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ROBERT W. HOUSEMAN

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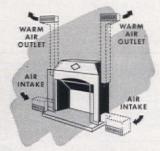
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ROSES ON THE BREAKFAST TABLE. Red moss roses trim these fragile white bone-china egg cups to start the day in a party mood. Just one on a bed tray is enough to make anyone feel like a pampered darling. Ring them around the breakfast table and you'll see the whole family rise to the occasion. All six for \$1.50 plus 25¢ postage. Helen Gallagher, 413-K Fulton Street, Peoria, Ill.



WE'VE DESIGNS ON a half bushel basket for in front of a fireplace to hold a supply of logs, our AMERI-CAN Homes, some darning-or it could even make a wonderful bed for a kitten. 9" high and 14" across, it's dull black with bright Pennsylvania Dutch decorations, the handles are covered with gay red wool. \$3.95 plus 35¢ postage. Foster House, 430 South Jefferson, Peoria, Illinois.



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-not that we're against romance, but it can result in no salt in the potatoes. For your favorite cooks, unbleached muslin aprons gay as Valentines, trimmed with red piping, hearts, and the words, "Don't Kiss Me I'm Busy." His is mansized, Hers a half apron. Each \$2.95 ppd. House in the Garden, Dept. A, 19 Garden Pl., Brooklyn I, N.Y.



FOR GOOD BEHAVIOR the Behavior Board rewards a child at the end of the day with a gold star-and with this encouragement a Badie will become a shining example in no time. 14 things to check each day, remind about such things as talking in a loud voice, picking up toys, brushing teeth. 81/2 x 101/2". Enamel coated. \$1.10 ppd. Bodine's, 444 East Belvedere Ave., Baltimore 12A, Md.









HAND-BRAIDED WOOL RUGS, the kind you've dreamed of owning, are made to order in your own choice of colors. Heavy 100% wool is used, woven firm and tight so that the rug is completely reversible, and will of course last a lifetime. 3 x 5', \$26.25; 6 x 8', \$86.40; or 9 x 12' \$248.40. Other sizes available. Exp. Coll. from Edlen Studios, Dept. A, South Street, Rockland R.F.D., Mass.



THE SAÏTE-PTOLEMAIC Period (600 to 300 B.C.) was when this benign feline lived the first of its lives. The original was placed in the temple of Bastet, an Egyptian Goddess, and is now in the Metropolitan Museum of Art. An exact reproduction in bronze-like Alvastone, black with a green patina, on a black wood base. 7" high. \$11 ppd. Museum Pieces. 114 East 32 St., Dept. AP, N.Y.C. 16.



BIG MAN-LITTLE MAN MIRROR is as two-faced as a mirror can be. A reproduction from washbasin days, the two angled glasses allow a tall and a shorty to primp at the same time. Or turn it sideways for twins. Handsome any way, in a guest room, hall, or powder room. Solid cherry frame, 18 x 14" over-all. \$10.85 ppd. Carl A. Forslund, 122 Fulton East, Grand Rapids, Mich.

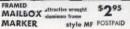


CALLA LILIES will bloom beneath your fingers if you spend these winter evenings hooking a lovely piece to use as a chair seat or back, stool cover or to frame. Kit includes design on burlap, hook, wool for flowers and leaves, a handy round hoop for holding work, instructions. Can be finished from 10 x 12" to 18 x 20". \$5.99 ppd. Rebecca S. Andrews, Box 445, Walnut Ridge, Arkansas.



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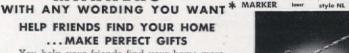
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SECRET DRAWERS. Labeled Salt, Pepper, and Matches, the secret is that the first two pull right out and are really handy shakers. Of course it's no secret how cute this honeytoned pine rack with yellow decoration will look in your kitchen. 131/4" high x 43/4" wide, 2 hooks underneath for potholders or keys. \$5.95 plus 25¢. Interior Trends, Dept. AH, 25 Underhill Ave., Brooklyn 38, N.Y.



UNUSUAL DISHES can lend a touch of excitement to the plainest fare. Marvelous Italian ceramic ones are oyster white and shaped like bunches of asparagus. Use them as salad or bread and butter plates, for canapes, vegetables (of course, asparagus), artichokes, celery. Each is 9 x 5' and four are gift-packaged in a handy wicker basket. \$5.95 ppd. Serv-U, Box 390, Flushing, N. Y.



COLONIAL MEETING PLACE for condiments puts them into a charming circle. Pie-shaped ceramic containers for salt, pepper, cinnamon, nutmeg, allspice, and clove are decorated with little figures in quaint costumes, they fit neatly together on their stash-and-carry tray holder. 6" in diameter and 7½" high over-all. \$3.95 postpaid. Green Gable Gifts, 1554-A Third Avenue, N.Y. 28, N.Y.



A swish dish for a fancy Nancy dresses up any oven offering like a banquet. This oblong 634 x 11" (1 qt.) Pyrex casserole and its silver-plated holder has traditional pierced design with applied gadroon border and attractive cast feet. A simple idea, worth more than its weight in the elegance it will lend your table. \$12.57 ppd. Macy's, Dept. 5-A, Herald Sq., N.Y. 1, N.Y.



EVEN A BOOKWORM would be surprised at what he finds between the covers of one of these rare old French books with its interesting gold-tooled leather binding, for it has been fashioned into a fascinating cigarette box, lined with marbleized book paper, the frontispiece and first few pages still intact. \$5.75 ppd. Dale Fifth Ave., 719 Fifth Ave., New York 22, N.Y.



NAIL POLISH HOLDER. No chills, no spills while you're doing your nails. Polished-metal holder grasps any type of nail polish bottle, tilts it at right angle for easy dipping, leaves both your hands free to do a professional job. Cushioned rubber base so it won't scratch your dressing table. \$1 ppd. Carol Beatty Co., Dept. AH-22. 7410 Santa Monica Blvd., Los Angeles 46, California.





DOCTORED UP to bring four of today's necessities out of the medicine chest and into the limelight. little 31/2" ceramic apothecary jars, are white trimmed with gold and hand-painted floral wreaths framing the words "Gauze." "Band-Aids." "Aspirin," and "Vitamins." Certain first aid for a dreary bathroom! Set of 4, \$3.50 ppd. Damar, 722 Damar Building, Newark 5. New Jersey.



GONE ARE THE DAYS when we had to count on these little lamps for light, but collectors have made a special feature of them. This one has the feel of an antique, because it is made of brass with a handle, and has an amber, blue, ruby, or amethyst grape-cut chimney. Just 63/4" tall, it burns kerosene. \$3.75 ppd. Jack Daniel Shop, 309 South Locust Street, Centralia, Illinois,



HANDSOME SCREEN STAR to play a variety of roles. Perfect for separating dining from living area, extending a wall, hiding a kitchen. Natural split rattan in solid rattan frames. Each panel 18" x 68" high, choose horizontal or vertical slats or mix as shown. 3 or 4 panel screens. Each panel, \$7.50 exp. coll. Carabao Special Products Co., Dept. A5, 950 Columbus, San Francisco, California.



AT THE BOTTOM OF THINGS, a dipsy of a daisy doily that with true feminine guile looks as if it needs lots of caring for-but being a nylon dainty, leads a charmed life, whisks through the suds with no ironing. Approx. 9 x 12", use one or two where your fancy dictates. White, pink, gold, nile, or blue. \$1 ppd. Hagen Company, Dept. AH, Box 49, Englewood, New Jersey.



SOME NEAT GIRL will adore these clear plastic cases for keeping her bureau drawers in order. Each is trimmed with her own first initial, and all come in a gift envelope enscribed "Just for You." Three 11 x 14" bags for lingerie or sweaters, plus three 5 x 11" bags for gloves. Or this could be just what a notso-neat girl needs. \$1 ppd. Hildon Prod., P.O. Box 26, Malverne, N.Y.



SILVER STORAGE DRAWER KIT. In a few minutes you can convert any drawer into a tarnishproof store place for up to 140 pieces of flat silver. Base pad and a slotted rack for knives and spoons and another for forks are already covered with ruby red International Prevent Tarnish Cloth, two flaps become covering. Kit, \$6.95 ppd. Eagle Products, Box 84A, Dept. sk, Meriden, Conn.







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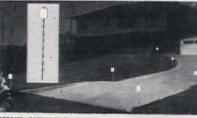
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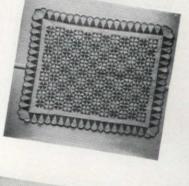


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QUILTING PARTIES will recognize this attractive pattern known as "Robbing Peter To Pay Paul." It's a delightful small all-over pattern that works up beautifully for either a big bed or a child's crib. We wish you could have seen the finished one, as we did. To start your own heirloom, send 25¢ for the pattern. Mrs. Danner's Quilts, Dept. AH, 223 N. Residence, El Dorado, Kansas.



A NEW CONVERTIBLE makes something different from an ordinary candleholder by turning it into a hurricane light to give a Williamsburg air to your dining-room table, or make a plain candlestick look more important. Rubber base fits into candleholder. Each converter comes with 7" hurricane glass. In brass \$2.75. Silver plated, \$3.25. Ppd. Sid Harris, 957 2nd Ave., N.Y.C. 22.



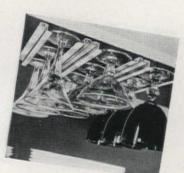
BENEATH THIS YOKE will grow a happy little philodendron, but its quaint charm will carry you back to another age. This Miniature Ox Yoke Planter is handsomely made of pine and attractively finished. It measures 10" long, 834" high, and 31/2" from front to back, has a removable tin lining. \$4.45 post-paid. Old Guilford Forge, Inc., Dept. AH, Guilford, Connecticut.



POST LANTERN KIT. Between you and me and the lamp post, you can put this one together without any special tools in one hour! Though it's a reminder of gaslight eras, it comes complete with electrical socket. Made of solid copper, it is 18" from eagle to 3" post collar, glass is pre-cut. All instructions. \$8.95 ppd. The St. George's, Dept. B, Box 143, East Hartford, Conn.



STEMWARE HOLDER is a neat trick to gain more cupboard space and at the same time keep dust out of your glasses. Each holder will take from 3 to 4 glasses depending on their size. They are adjustable in installation to fit your own stemware. Three pairs, enough to hang 9 to 12 glasses, \$1.50 ppd. Kendrick Kerns, Dept. AH, 120 Mesilla St., N.E., Albuquerque, New Mexico.



DON'T LET A STONE WALL STOP you when you can so easily install the Kar-Stop. A steel bumper, positioned on the floor of the garage, comes into contact with your front tires and lets you know you've gone far enough. Adjustable to accommodate the front overhang of any car. Easy to install, unit is \$6.95 ppd. Arthur H. Kitson, 20818-AH Harper Avenue, Detroit 36, Michigan.



THE AMERICAN HOME, JANUARY, 1955

THE MONTOE COMPANY



TO RULE YOUR ROOST. A proud rooster weathervane will let you know which way the wind blows. Of dull black cast aluminum, it comes complete with newly designed compass stand, roof plate. The upright shaft is brass and the motif turns on a bronze ball. 23½" high, 11" direction arms and 17" arrow. \$10.85 postpaid. Cape Cod Weathervanes. 408A Hawthorn, New Bedford, Mass.



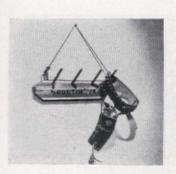
WASHSTAND. A faithful reproduction of an Early American farmhouse washstand is made of select kiln-dried knotty pine with turned maple arms, and comes completely assembled, but unfinished. Concise finishing instructions are included. 32" high, 28" wide, and 15" deep, over-all, \$30 express collect. (About 40 lbs.) Valley Craft, Dept. AH, R. D. #1, Chagrin Falls, Ohio.



POT HOLDER BIRDS. Without a song, these birds provide a gay note for your kitchen. Of highly glazed ceramic in either red or yellow, they sit on a green leaf and turn tail to provide a place to hang a couple of your pot holders close to your stove while they bill and coo. 4" over-all. \$1.25 postpaid. Rowling's, Dept. AH, 142 South 15 St., Philadelphia 2, Pennsylvania.



A COZY BENCH for TV viewing, fireadmiring, or vanity primping will have you sitting pretty. It is made of solid birch with a hand-woven fiber rush seat, measures 20" wide, 12" deep, and 18" high. Unfinished and ready for painting, \$6.95. Finished in maple, mahogany, cherry, walnut, or pine, \$7.95. Express Collect. Order from Jeff Elliot, Dept. AН6, Statesville, North Carolina.



PUT UP YOUR GUNS. A sneaky, but effective way to get young cowboys to keep their "shootin' irons" picked up. A 22" rack, right out of the sarsaparilla parlors of the Old West, lines up their holsters and cap pistols. Half-log complete with bark and smoothly finished face, 4 red pegs, sturdy hanging cord. \$2.95 ppd. Sequel House, Dept. AH, 4353 Lovers Lane, Dallas 25, Tex.



A DRILLING STORY for anyone with an electric hand drill. The Drill-Strait is a handy doweling jig for drilling on flat surfaces, edges, rounds, or curves, which controls the depth and placement, gives you true, straight holes, 1/16" to 3/8" with drill press efficiency. Of case-hardened, cadmium-plated steel. \$1 ppd. Benrich Sales, Dept. AH, Box 64, Central Station, Jamaica 35, N.Y.

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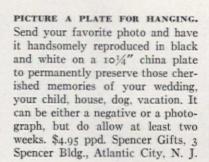




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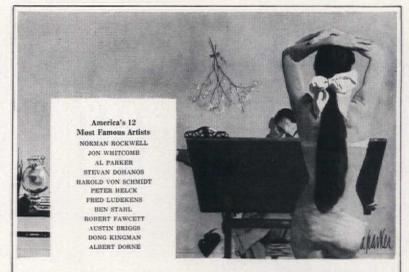
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Off Your Chest LAUNDRY LOCATION

SHARING THE HARVEST

Dear Miss Mayer:

Well! All I can say is, had you been at the annual Harvest Festival picnic at St. Wendelin's Church in Butler County, Pa., August 22, you would have said, "I should live so long!" I believe I'm safe in saying that never has the name of AMER-ICAN HOME been mentioned so often in one day.

Every five minutes-from 10 A.M. until midnight -the communications chairman kept saying over the P-A system, "Be sure and get a copy of the September issue of AMERICAN HOME, and read the story about our picnic, etc. . . ." Furthermore, at the booth where over 3,000 people bought their dinner tickets, was a placard reading, "Get a copy of American Home—None in town!"

Yes, by noon you couldn't buy an American HOME in Butler County for love or money! Father Linus purchased 50 copies to present to visiting clergymen from all over the state, who wished to point out St. Wendelin's success story to their parishioners. Imagine AMERICAN Home being read from the pulpit!

But perhaps Father Linus' words will mean more to you than anything. "Editors of THE AMERICAN Home must be wonderful people to devote so much space in their fine magazine to plain, ordinary folks like us. God bless them."

-Mrs. Benton McCue

TREASURE NO LONGER HIDDEN

Dear Editor:

How lucky can one get! . . . Why am I lucky? . I'm an Air Force wife stationed with my husband and two children in Japan. I read your August 1954 article, "The Ledlie I. Laughlin Collection" and discovered we have a very valuable piece of pewter!

It is a teapot with a British (?) coat of arms and an intricately hand-carved lid. The reason for the (?) is because, at present, it is stored with our other household goods in the United States. Our piece was sold to us for one dollar by dear friends from Boston, and had been handed down to them through generations. I was their "antique happy" neighbor (to my husband's dismay) who happened to be in their garage one day when they were sorting the normal accumulation that one collects. The dollar was a joke between us, but as the years roll by, more and more people notice my pewter teapot and even make offers for it!

I am a layman concerning antique values, but thanks to your wonderful magazine (which has educated me-a wife, mother, cook and homemaker for nine years) and a million thanks to Mr. Laughlin for bringing this to my attention. In the next two years I hope to find some ancient Japanese pewter-perhaps not only a valuable collector's piece, but also one with historical background; and when we re-

turn in 1956, I hope to take my little teapot from its barrel and unfold the story of its origin.

-Mrs. Dale W. Brink

Dear Editors: Why is the laundry room put with, or in, the kitchen in so many "American homes"? In this day of the extra bathroom, why isn't the laundry put where the soiled clothes are? We don't undress in the kitchen, nor change baby's diapers there, but we bathe and use most towels in the bathroom.

In this era of plasticcovered eating areas and dishes that dry themselves, the kitchen is no longer the spot for soiled clothes to collect. And besides—some washing machines vibrate enough to ruin a baking cake!

Now that's "Off My Chest." Thanks so much for your fine magazine. -MRS.

WELDON NORMAN

MUSIC TO OUR EARS

Dear Mrs. Austin:

Browsing through the Sept. A.H., I saw, under "Memories Live in This Lovely House" the violin used as a wall decoration. Hav-

ing had a three-quarter violin stored for a number of years, I immediately saw where I could put it to work. Here is the result.-W. J. WEBSTER

DO-IT-YOURSELF-FAMILY STYLE

Dear Editors:

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delivered by the Post Office,

I must disagree with M.B.W .- "Off Your Chest," August 1954.

This spring we began remodeling an old schoolhouse on a do-it-yourself basis. We've had no professional help-though we've torn down wainscotting, put up ceiling stringers, built partitions. done wiring and plumbing, plan to install our own linoleum and wall tile. In a couple of years, we'll add on a bedroom. And neither of us had ever used a hammer for anything harder than hanging a picture!

In my opinion, the do-it-yourself trend is the best

thing that's hit family life in a long time. Our son, age 13, is an expert with saw and hatchet, the twins, age 9, cart stones for the dry well, and 3-yearold Diane hands nails to her Daddy! Family life has improved since we have a group project.

We borrowed \$500 two years ago as down-payment, have paid it back, and done the work with what we could spare from our income. When we're finished,

we'll have \$2000 worth of work for about \$650. Who says it isn't worth it?

-ELINOR L. KUEPPERS.

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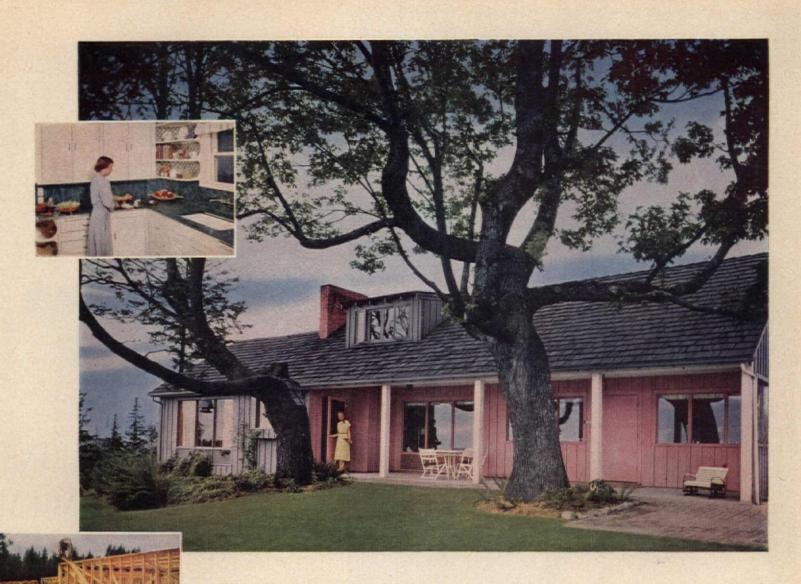
World's Fair: we put away a Time Capsule, but one which needn't wait till the year 6938—ours will be opened 25 years hence. It was the first, we hope, of many, for, wanting to establish a holiday routine worthy of repetition, we worked up an idea which promises increasing fun as the years go by. Every New Year's Day, now, we pack a box of miscellanea collected for the purpose throughout the year, seal it, and earmark it for our descendants at Christmas, 25 years later. It is our gift to the future. It's amusing to garner appropriate material, but the real fun will begin in the '70's when the first boxes will be opened by our children and theirs . . . and with luck, by us too.

MARJORIE WIHTOL

A couple of cartons hold articles which, during the year, catch our various fancies as being of possible future interest. Quite a lot accumulates, and, as the project progresses, we find ourselves constantly alert for capsule-collecting. During Christmas week, we finger through the accumulation to "edit" it down. We find ourselves in the presence of all the sentimental and historic clutter of the past year: photographs, report cards, diaries, wedding invitations, outgrown toys, bootees-and-toofies, love letters (by all means, love letters!), newspaper articles, bits of clothing. Much is discarded, and many arguments arise as the generations try to agree on what is important. A few last-minute ideas may be incorporated—once a too-new bottle of brandy was tucked in with Mother's new, but booed-down hat.

The man of the family, an engineer who dabbles in metals, made up 25 strong boxes of stainless steel, of a size that will hold large magazines flat, and about six inches high. Actually, any metal box would do, and whatever the size and shape, can be stacked in a corner so that not too much room is consumed by the project. Every article is carefully wrapped and protected. Typed explanations are attached, and a dozen or so copies of inventory are enclosed to send to those future members of the family who will not be present at the opening.

We try to include some things of real value so that the opening will constitute a real Christmas gift, and we try to appeal to many minds . . . the artist, the historian, the scientist, the man, the woman, the child, the Brain, the not-so-smart. Our first two capsules have included: fruit cake; costume jewelry; seed catalogue; new toys; Sunday newspaper; phonograph records; recordings of family events; new stamp issue; current puzzles; a doodle by Frank Lloyd Wright; the year's cleverest Christmas cards; envelope of ads, jokes, political cartoons; articles on wonder drugs, flying saucers; 70-million-year-old fossil found by our son, with identifying letter from Museum of Natural History; 1000 feet of 16-mm film of a trip; old photographs; family trees; catalogue from Museum of Modern Art; really old heirlooms; three of year's best-selling books; American Home Book of House Plans; cook book; maps; household bills for one month; World Almanac; and a bottle of aspirin! You take it from here. . . .







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Presenting Mrs. Allen's diploma, Mr. Houn Ohara said: "She studied with diligence and enthusiasm the principles of the classic and modern schools"



The fact that two modest but attractive and exceedingly helpful handbooks on Japanese flower arrangement appeared during 1954, and that one of them is scheduled for republication in enlarged, stiff-cover form, is convincing proof of the

widespread interest, in this country, of that peaceful phase of Oriental life. Happily, the exchange of information and knowledge about plants, flowers, and their use and enjoyment is one of the gentlest, yet most potent, of contacts that can exist between peoples and nations. One of the booklets here reviewed, entitled Ikebana and published by, and obtainable free from, the Embassy of Japan, Washington, D. C., is offered as an introductory study "to assist the reader in understanding the creativeness and the appreciation for natural beauty upon which the floral art of Japan is based." The six chapters discuss respectively: flower arrangements in general; Tokonoma (the niche in which flowers are displayed in Japanese homes); Classical and Naturalistic Arrangements; Fundamental Prin-

ciples; and Simplified Instructions. There is a helpful bibliography. Japanese Flower Arrangement in a Nutshell, from which the

also taught weekly classes. Asked to distill into a few paragraphs the substance of her book (which is soon to be reissued by National Council Books, Inc.) Mrs. Allen has written:

"Japanese flower arrangement is EASY because, as normally taught in Japan, it is usually devoid of symbolism, which has always been a stumbling block for Occidentals. This leaves only the comparatively easy technique to be learned. But, first of all, one must realize that the Japanese are concerned with arranging, not just flowers. but everything that grows; and also with combining such materials as shrub and tree branches (fresh, with leaves on them, or bare, old, and moss-covered), drift wood, and even rocks. (But oh, not all in one arrangement, IF YOU PLEASE!)

accompanying diagrams are taken (published by The Green Thumb, Augusta, Ga., price \$2), is by Ellen Gordon Allen, one of the few Americans to be a graduate teacher of two schools of Japanese flower arrangement-the Ohara and Saga Schools. Since returning from Japan, where she studied and achieved that rating while her Major General husband was serving in Korea, she has continued her research and practical work and

THE AMERICAN HOME, JANUARY, 195

When you can't be there

Flowers-By-Wire carry your

sympathy across the miles.

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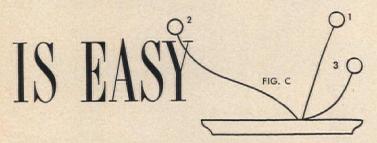
MERCURY EMBLEM. IT IDENTIFIES

THE RIGHT SHOPS!

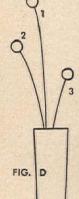
"Ikebana, the Japanese word for flower arrangement, means, broadly, 'growing flowers,' 'living flowers,' and 'flowers arranged according to rule.' Thus the object of any Japanese flower arrangement is 'to make the material appear to be growing or living.' That clear goal is what makes it different from all other types of flower arrangement. To attain that goal, the Japanese have evolved through the centuries a few simple rules and principles of design which, based on the observation of natural plant growth, are not man-made and arbitrary, but are inspired by nature and recognized and accepted by man.

'All Japanese schools of flower arrangement agree basically in that their arrangements involve the correct placement of three principal stems (for centuries called 'Heaven, Man, and Earth') which form the 'skeleton' of the design, whether this be worked out in a low, horizontal container (in which case it is called the Moribana style), or in a tall, vertical vase (the Heika style). Each of these styles embraces three basic forms: (1) Upright, in which the dominant stem is placed in that position; (2) Slanting, in which it leans across the container or out over its rim, or even falls down over the side ('Cascade'); (3) Slanting Forward, in which it inclines towards the front.

'There are also rules of measurement to ensure proper proportions between arrangement and container. As an example, for the Moribana style, make Stem I the length of the container plus half its depth; make Stem 2 two-thirds as long as 1; and Stem 3, one-half as long as 1. For the Heika style, Stem 1 should







extend once and a half the height of the vase above its rim; Stem 2 should be two-thirds as tall as Stem 1; and Stem 3, one-half as tall as 1.

"'Fillers' (which are omitted in Figs. C and D) consist of material added to 'fill in' or 'fill out' the arrangement. They are absolutely essential, and there is a basic rule governing their use; but my experience is that common sense and good taste are the best guides in using them. To facilitate the use of shortstemmed material in Heika style arrangements, the Japanese have devised artificial aids to support or elongate them. Figs. A and B illustrate two of these.

"The photograph and Fig. C (above) show a Moribana Slanting (sideways) form, in which the dominant (No. 1) stem is the pine branch extending out across the dish and over the water. Stem 2 is the two tulips.

upright (as they grew) and tied together; Stem 3 is shorter than usual, but gives balance; the fillers are small sprays of pine and pittosporum. To make the material neat, the pine branches were cleaned of unnecessary needles, and the small ones cut back and tied together. Finally, Fig. D is a simplified diagram of a Heika, or tall vase arrangement in the Upright or 'A' form."



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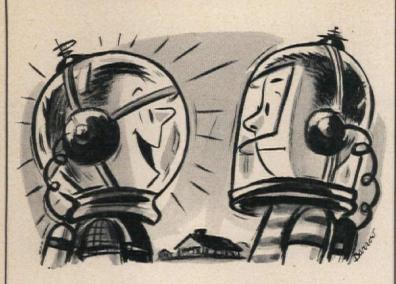
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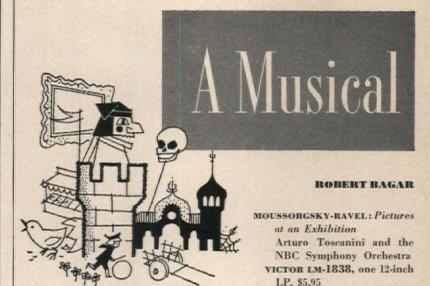


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Moussorgsky's Pictures at an Exhibition started out as a piano suite written in memory of the composer's close friend Victor Hartmann, the painter. Several decades later, along came Maurice Ravel to transcribe the suite for orchestra in a manner so brilliant and so original as to make it one of the joys of the modern symphonic repertoire. Other orchestral transcriptions of this utterly charming music exist, though none quite measures up to Ravel's, with its great variety, exotic color, and shimmering sound. And of all the renderings I have heard of this music, none do I treasure so much as this one. Understand, please, I don't wish to belittle the others, a couple of which are indeed first rate. But there is something about the Toscanini, perhaps it is this conductor's relish of the musical material, perhaps a slancio, as the Italians put it (that is to say, a sort of pitching into things) that makes the difference. To which I can only say, "Vive la différence!" I have listened to this recording very carefully, not only on my own rig, but also on the custom-made sets of one or two friends. May I report that on matters purely aural, there has been no disagreement?

RICHARD STRAUSS: Also Sprach Zarathustra (Thus Spake Zarathustra) and the "Dance of the Seven Veils" from Salome, played by the Chicago Symphony, under Fritz Reiner VICTOR LM-1806, one 12-inch LP, \$5.95

Respecting this large-scale opus, we have the word of Richard Strauss himself that he did not attempt to write philosophical music, nor was it his intention to "portray Nietzsche's great work muscially." He explained further, "I meant to convey by means of music an idea of the development of the human race from its origin through the various phases of development, religious as well as scientific, up to Nietzsche's idea of the Superman." Well, even so, Strauss set himself quite a task-and if you ask me, I don't think he quite succeeded, though he did leave behind a considerable, yes, a very considerable piece of writing. Music is not an exact speech. Without benefit of detailed notes, it can say mighty little that is specific. Luckily, few conductors, mistaking noise for expressiveness, give us an excess of the former in reproducing this work. Such a one, surely, is not Fritz Reiner, who leads the men of the Chicago Symphony in what you might call an intelligent performance. He is principally concerned you see, with such delicate things as balance, flow, continuity-a strict adherence to the purely musical aspect. If, in the doing, he gets over a Nietzschean suggestion or two, all the better.

SCHUMANN: Fantasia in C Minor, Op. 17, and Kinderscenen (Childhood Scenes) played by Clifford Curzon LONDON LL-1009, one 12-inch LP, \$5.95
SCHUMANN'S Carnaval and CÉSAR FRANCK'S Prélude, Chorale et

Fugue, played by Artur Rubinstein VICTOR LM-1822, one 12-inch LP, \$5.95

A sensitive, beautifully precise pianist, indeed, is Curzon, whose performance of this masterpiece for solo piano is rewarding in every respect, save perhaps that of passion, which is specifically called for in the first section. But let's not quibble—there is a certain amount of warmth—Schumannesque warmth—in the playing. The baker's dozen of brief items in the Kinderscenen are all delightfully set off, the contrasts all nicely made.

Gallery

he Rubinstein Carnaval is in his st communicative manner. The sonal allusions of all kinds at ch Schumann's friends, their iden-es not too concealed, drop in. I ald say that Rubinstein's performe is about as good as he has ever ieved, which means pretty fine, ugh it falls somewhat short of very best I've heard in tonal tlety. Yet there is exuberance and ordiality not often encountered in playing of this work, which all often becomes a bacchanal in er hands. The Franck Prélude ral et Fugue provides a perfect trast to the Schumann, and the ver's authority is obvious.

AN EVENING WITH SEGOVIA: CA DL 9733, 12-inch LP, \$5.95

he program for this very special ening" is drawn from internaal sources. A Spaniard himself, celebrated concert guitarist could cely pass up music from his native th. Consequently, there is a Nocto by Frederico Moreno Torroba take care of that little detail. er pieces come from the pens of scobaldi, Castelnuovo - Tedesco. ians; Rameau, French; Alexander sman, Polish; and Manuel Ponce. cican. All this music, and the mer of its execution add up to l enchantment.

EG: Lyric Suite SEN: Himmerland

oth played by the Danish State adio Symphony under Eric Tuxen DON LS-849, one 10-inch LP, \$4.95 chubert, Tchaikovsky, Chopin you

find prominently mentioned in appraisal of great "melodists." nowhere have I come upon any gestions that Edvard Grieg beged to that category. Frankly, I t really know how he can be left of it. Take the Lyric Suite, for ance. It just pours out melody, elody of the most palatable kind mple, sentimental, though clean. represents, as a matter of fact. sum and substance of this comtion, which is exceedingly well ed. The Reesen Himmerland is a ish rhapsody, and not nearly so odious as Grieg's work, but agreeall the same. Light listening. course. The London sound, as , is very pleasing.

EXCITING RUG NEWS

Janet Brooks

Because I know that buying new rugs or carpeting is a major expense for most families, may I make a real money-saving suggestion to you:



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Me Pay a Call
on The OBLES...

Meet the Cobles



OF

d, his pretty wife Jackie, and young Chuck—these are the Cobles of Greensboro, as sweet a young American Home family as we've met in a long time. We think you're going to enjoy your visit to their home in these next few pages, as we did; and perhaps you'd like to know how we came to find out about their house?

The letter came in November. Penned in a pretty round hand, only three paragraphs long, it was signed by Mrs. Pearl Richardson of Greensboro. Enclosed were some newspaper clippings from the *Greensboro Record*, a program of the last house and garden tour sponsored by the council of garden clubs, and a few black and white photographs of a pretty cottage.

One of the pictures in particular struck a chord that echoed through the winter months. It was an exterior view of the house, nestled among the tall trees, taken from somewhere just beyond the spanking white fence which borders the lot. In the foreground was the simple post lantern and the curving flagstone walk that leads to the house; in the distance, the hospitable front door flanked by crisp white shutters and white-painted tubs planted with geraniums; midway between, a dogwood tree in bloom, feathering white blossoms against the sky. You'll find its counterpart, in

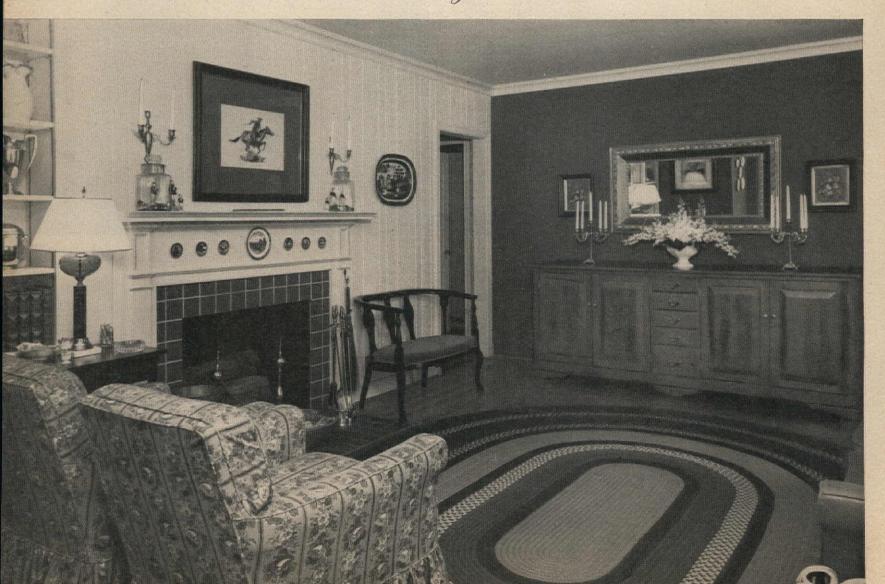
color, on the preceding page.

We had an enlargement made of that original photograph and pinned it up on the bulletin board in our office. Out of the corner of our eye we looked at it from time to time as we worked during the next few months. "This," we said to ourselves, "is most everybody's idea of what a home should look like. Who wouldn't feel good, at the end of a day, when he walked up that pleasant path, entered the front door, and closed the world's cares behind him?"

We sent for the plans. We studied them. We wrote back and forth. We called our photographers in Chicago and made travel plans. Finally, one day in May, we caught a plane at LaGuardia airport—and within a few short hours we were sitting in the cozy living room you see on our cover.

Our friend and correspondent, Mrs. Richardson, it turned out, is Jackie Coble's own mother. Mrs. Richardson knows a good house when she sees one, we decided; the Cobles' home inside was even more charming than we had hoped. Jackie Coble herself, with her flashing eyes and soft southern accent, is a person of boundless vitality and keen wit. She complements Ed's quieter personality—he is an artist and a fine architect, chief architect with Federal

Come into the Living Room ...



GREENSBORO, NORTH CAROLINA

Pie cupboard in dining area belonged to Jackie's mother; she remembers it from childhood in the kitchen of their home. The original tin is still in the doors, the design made with an ice pick and knife. Curtains in the room are Jackie's handwork with beautifully hemstitched edges. Just out of the picture at right is entrance to the kitchen; straight ahead, doorway to the pleasant screened porch where Cobles enjoy summer meals





The Dining Room Is just a Step Away...

Housing in Greensboro. Young Chuck, their son, is all boy, and judging from the quality of his own paintings which hang in his bedroom, he bids fair to follow in his father's steps.

Ed and Jackie's home is their own personal work of art. Ed designed the house, and Jackie planned the decorating, using pieces which they already owned. In his modest way, Ed wrote to us in his first letter: "In order that you not be disappointed should you decide to pursue the matter further, I want to point out, as you can see from the floor plan, that ours is an unpretentious house and that it incorporates no unusual design features. We do feel, however, that for the approximately 1200 square feet of floor space involved, it offers a livable, compact plan with no wasted space." As you can see, we did pursue the matter further!

In the living room, Jackie's deep blue walls point up the white paneled fireplace wall and make a fine dark background for the pine and cherry wood pieces. Hanging above the mantel is one of Ed's

There's a Tiny Dining Corner in the Kitchen...

Jackie Coble Tréasures Her Handmade Coverlet



own paintings. In the living room and throughout the house, you see evidence of Jackie's flair for combining accessories in unusual ways—on the mantel shelf, for instance, she has taken small porcelain figurines and placed them in glass apothecary jars to give them importance. In the dining area, a porcelain lavabo on the wall, flanked by old plates. In the tiny kitchen (opposite) the breakfast corner sports a pine spoon rack framed by black iron trivets. Beneath the wall lamp, the dried arrangement (on a bread board) is decorative—and also helps to hide the lamp cord.

Several pieces of furniture were especially made for the house—among them the Lazy Susan table in the dining area, the breakfast table and chairs, the pine bed (left), and the wash stand which Jackie uses as a dressing table.

"All the curtains," Jackie tells us, "were made by me (it will never happen again!) The living room and master bedroom curtains have hemstitched edges (and so did I when I finished). As you can guess, curtain making is not recommended by me to anyone with a nerve in her body!"

MORE ON PAGES 82, 83, AND 84

LIKE THE COBLES' HOME? You Can Buy Plans and Build It. See Details, Page 80







E. L. D. SEYMOUR

Get a Jump on Spring

Like any recommendations involving "jump" and "spring," these suggestions are necessarily elastic and flexible. For just when spring will come to your garden depends on where you are—and how much you can do in advance to lessen the pile-up

of duties at that time depends on a number of things.

You who live in Florida and Southern California and along the Gulf Coast may already have done your spring pruning and planting; you in the Puget Sound region or the South Atlantic Coastal section may be less advanced than that, yet still able to look back upon winter. But those of us in the rest of the country may have to exert considerable will power to overcome the influence of frozen or snow-covered ground and low thermometer readings, and to realize that another spring is really just over the hill. So one of the essentials in getting a head start is to be, as the song puts it, "young at heart," or, shall we say, to have spring in your heart. It's a happy feeling, as you probably know. Cultivate it.

As to what you can actually do, now, to get ready for spring gardening activities and even anticipate them, you might start, as yesterday's school curriculum did, with "Readin', 'Ritin', etc."

READIN'—Now is the time to catch up on your garden reading—in books, magazines, the garden columns of many newspapers, this year's new crop of seed, plant, and nursery catalogues, and the advertising messages of representative, reputable dealers. Garden writing is not only increasing in quantity (to keep up with increasing gardening interest), but also, on the whole, improving in quality, accuracy, and helpfulness, largely because of the efforts of a national Garden Writers' Association. Catalogues, if less bulky and abundant than formerly, also tend to be more accurate and realistic, reflecting the current movement to raise the standards of horticultural trade practices, especially advertising. Leaders in the industry, governmental agencies, advertising media, editors, and horticultural organizations are all taking part in this welcome and encouraging campaign to improve your reading matter.

Distribute your reading between explanations of basic principles—the "whys" of good gardening—and practical directions as to the "whats, whens, and hows." And, if you can, join classes or attend lectures as they are being offered in more and more communities by educational institutions, extension services, botanical

gardens, organizations, etc.

'RITIN'—Hand in hand with the study of plant catalogues goes the writing of seed and plant orders—combined, of course, with the preparation of planting plans which make up the preliminary gardening-on-paper that can contribute so much to permanent success on the ground. A carefully worked-out master plan, whether of a whole property or of one or more separate garden details, is not only educational in the making, but invaluable as a chart for efficient operations and a preventive of mistakes that are often surprisingly expensive to correct.

No less helpful than a planting plan is a schedule of tasks—a list of monthly or weekly "what-to-do's" and "when-to-do-it's." You can base it on notes made last summer, or adapt it to your particular conditions from the garden calendar suggestions in various reference books. Of course, you will not follow it in every detail; that sort of Utopian perfection is not a part of gardening as it is done by mere humans. But you will be agreeably surprised at the many things such a schedule will prevent you from overlooking or neglecting.

The writing of labels and markers so they will be ready at planting time is a splendid time-saver and makes for accuracy, too. Do this as you make out your orders, then be sure to put the labels away where you can find them promptly when needed.

REPAIRIN'—Unless you are a more careful gardener than most, there are plenty of things to put back in usable shape. Tools may need new handles, blades, springs, etc.; and some, alas, may still need cleaning or the removal of rust. Washers for hose, sprinklers, and sprayers may be missing, and some lengths of hose may leak. Hoes (the other kind), spades, edgers, shears, saws, and other edged tools probably need sharpening—a nice job to do in a sheltered, comparatively warm corner of the yard some fine winter day.

REPLENISHIN'—Go over your stock of flats, flower pots, slat shades for hotbeds and coldframes, plant stakes in all sizes, plant bands and boxes, bean poles, pea brush (or chicken wire), portable trellises, plant ties and other cord, outdoor window boxes, and all such equipment. What you have may need refurbishing, or you may decide to get or make more. It is probable, though, that you will be surprised at how much there is available as the result of a systematic round-up, clean-up, and fix-up.

Supplies of plant food, lime, bone meal, sand, vermiculite, and other such materials may also call for reinforcement, and as dealers' stocks are very likely to run short when the spring rush starts, now is the strategic time to make sure you won't be disappointed. The same with whatever kinds of plant protectives you favor for use against insects, diseases, and other pests. Or you may have promised yourself the fun of experimenting with one of the new ones whose name bids fair to become—if it isn't already—legion. And if your soil and compost bins are getting empty to the point where they might fail you just when you want to make some early indoor plantings, watch for a January thaw, when it will be possible to bring in and get in proper condition some basketfuls of loam and humus from the outdoors.

There will be days when indoor work in tool shed, potting shed, or greenhouse (if you are lucky enough to have one, or perhaps in the basement if you're not) will not fully satisfy your urge to be up and doing. That is when carefully thought-out tree pruning or possible tree removal can be done. The resulting debris will be burned—on a calm, damp day, and in a spot where a well-tended fire cannot do damage to surrounding vegetation, from the grass roots, up. Or, if large enough, it will be cut ("worked-up" is the professional term) into fireplace logs and kindling. Or the parts too small for that may be turned into useful mulching material if you happen to own a grinder or chipper. A well-managed garden resembles a modern factory, or packing plant in that it lets no by-products go to waste.

These are the days when fences, walls, permanent trellises or other screens, steps, pavements, and all kinds of structures can be built, added to, or repaired—and painted when weather conditions co-operate. Remember that concrete work should not be attempted when the temperature is likely to go to freezing before the concrete can cure. Nor should dormant sprays be applied at such times. If you are experiencing a snowy winter, you can be grateful, for a white blanket is about the best cold weather mulch a garden can have. Roosting on the evergreens, it can be less desirable, and actually destructive. So if you have some especially nice specimens of yew, arborvitae, etc., and did not bind them up with soft cord when winter began, it's not too late (I hope) to do it, and thereby save yourself the unpleasant task of cleaning up broken plants come spring.

I anticipate that many of you, having gotten this far, are saying, more or less critically and perhaps with some satisfaction, "But you haven't mentioned this, that, or the other favorite midwinter chore that I always do so as to simplify my spring program." O. K., I guess I overlooked it. But, just the same, I caused you to think about it, didn't I? And to that extent, I

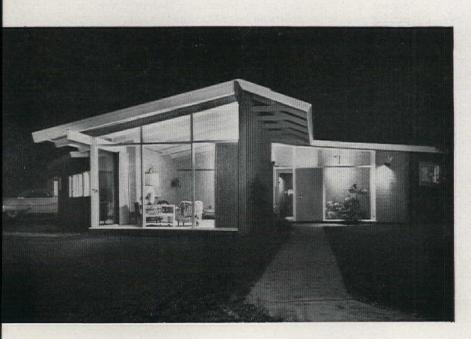
helped you to get a jump on spring.

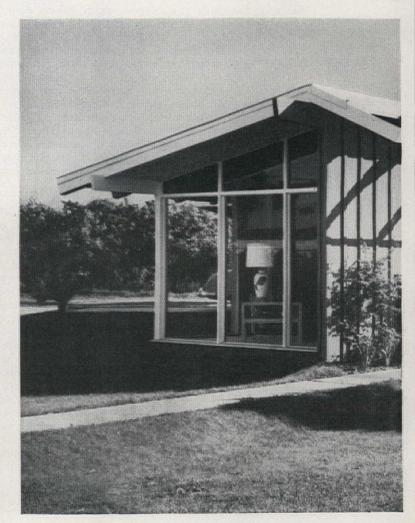
LOUISE PRICE BELL

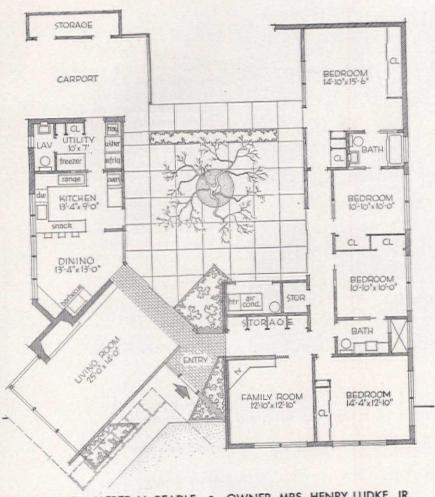
Papped around a Patio

Want to make 2200 square feet of house act like 3000?

Want to add considerable living space to a house of any size—without paying for it at prevailing rates per square foot? Then consider this plan—an ancient idea that makes wonderful sense for moderns







DESIGNER: ALFRED N. BEADLE . OWNER: MRS. HENRY LUDKE, JR.

f you need a middle-sized house for a king-sized modern family, note the excellent plan and handsome appearance of this one with its central "bonus" room—a well-protected patio you could use much of the year in most parts of the country. In Phoenix, Arizona, where construction rates are low, this house cost \$26,000, customdesigned, custom-built, completely air-conditioned. But even where costs are higher (and even if it weren't a space-stretcher) an outdoor room inviting as the one pictured opposite makes a big contribution. The ancient Romans made good use of such open-air "rooms," and the custom of wrapping a house around a patio or two has always flourished in many sections of the world. But such patios have become the special darlings of modern architects in these days of glass-walled rooms and informal living, for besides being a porch, a sunroom, a second living room, a playroom, a dining room, and a party room, a modern patio stretches a house by making the glass-walled rooms adjoining it seem larger than they are. In addition, it facilitates dividing the house into distinct, but not isolated, wings -a wonderful thing when families are large.

For a family with a big crop of youngsters, it would be hard to imagine a better arrangement of 2200 square feet. Toddlers can play all day in the patio, and never be out of sight. In the evening, older children take over the family room and leave their elders to the serenity of the traffic-free living room. The cooking-dining wing packs a great deal into a relatively small area, thanks to open planning and the illusion of space created by glass walls. The four bedrooms plus family room (which serves as a guest room) are completely off by themselves, and their two bathrooms are so arranged that each bedroom is right next to a bath.

While he tailored the plan to the family's requirements, Designer Alfred N. Beadle didn't neglect to make this Modern a beauty. The focal point of the façade is the entry and the towering board and batten wall—dramatized in the daylight by shadow patterns, and enhanced at night by flood lighting. The entry itself proves that to be "pretty as a picture" a doorway needn't be Georgian with a fan light, for with its flamingo-colored door and its nicely proportioned glass areas—through which you see a handsome brick wall and a wealth of plants—this one makes an attractive modern picture indeed.





The Loveland kitchen (you can see other views of it below and on page 73) was planned for a family whose four youngsters are always encouraged to welcome their friends. Here Cappy, Salty, Brian, and Mary are served by their mother at the snack bar—part of a peninsula housing sink and dishwasher. For dining rather than snacking, this kitchen also offers the attractive setting illustrated below: a great round table set before a much-loved fireplace

EDITH RAMSAY

Mama no longer need "go it alone," isolated in a clinical kitchen. Throughout the country, you'll find more and more kitchens like these, planned and decorated for the proud serving of food, as well as the cooking thereof. They needn't be big living-kitchens, and they needn't replace the dining room—but they glow with so much color and cheer that many a family dinner is enjoyed at their comfortable counters and tables

THE KITCHEN IS A VERY PLEASANT



DATA: BARBARA DYKE

lilustrated on this page really is deep in the country—and not one bit quaint! Remodeled for a big modern family, it is hospitable as any "old-fashioned" kitchen could be, but its plan, its brand-new equipment, its pink marble counters, and its walls and cabinets of Philippine mahogany all seem new as 1955. And very much in tune with these times are the snack bar above and the round kitchen-dining table at your left, for although this house has a separate dining room, used when dinners go formal, there's nothing too casual nor elbows-on-the-table about family dinners enjoyed at the kitchen hearthside.

This modern country kitchen is the most active room in the home of Mr. and Mrs. Samuel C. Loveland, Jr., of Moorestown, New Jersey—a stately old Georgian place which sits on 97 acres complete with stables, paddocks, and all manner of attractions for the four Loveland youngsters, their parents, and their many friends. But when the Lovelands first bought the well-preserved house, the kitchen was unheated, outdated, and endowed with too many doors. So Mr. Loveland consulted George Daub Associates of Philadelphia, designers of restaurant kitchens, and ordered "one kitchen—well done." How very well done it was, you can see by the excellent plan on page 73. MORE PICTURES OF THE LOVELAND KITCHEN, PAGE 73



See "Where Credit Is Due," page 93

PLACE TO DINE!



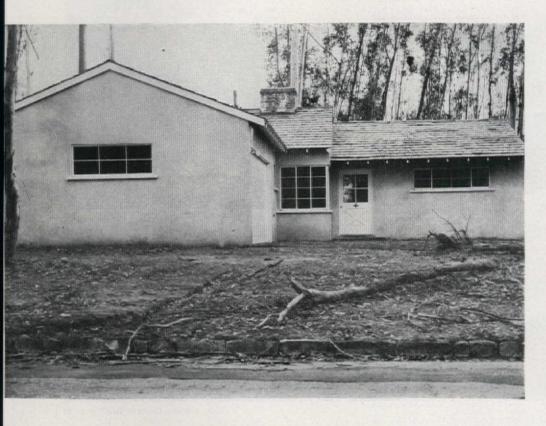
DATA: FRANCES DUNLOP TAYLOR

Then it comes to making a kitchen hospitable, you can't beat the warm invitation of copper-and for some time now kitchens have been going "copper crazy," in a very sane way, with copper-colored accessories and small appliances that glow permanently under tarnish-proof finish. However, copper is no longer confined to the small things, as you can see in the kitchen above where cabinets and major appliances (all by American Kitchens) are chock-full of copper accents. The cabinets are something new under the sun-steel cabinets with door fronts of birch, and drawer fronts and hardware of deep-toned, tarnish-proof copper. The dishwasher front was finished to match the drawers, the sink is copper-colored porcelain, and the range (not illustrated) is topped with copper too. Note the free-form peninsula table, placed to take in the TV screen-no conflict here between Junior's dinner and Superman-and Mama sees her pet programs too.

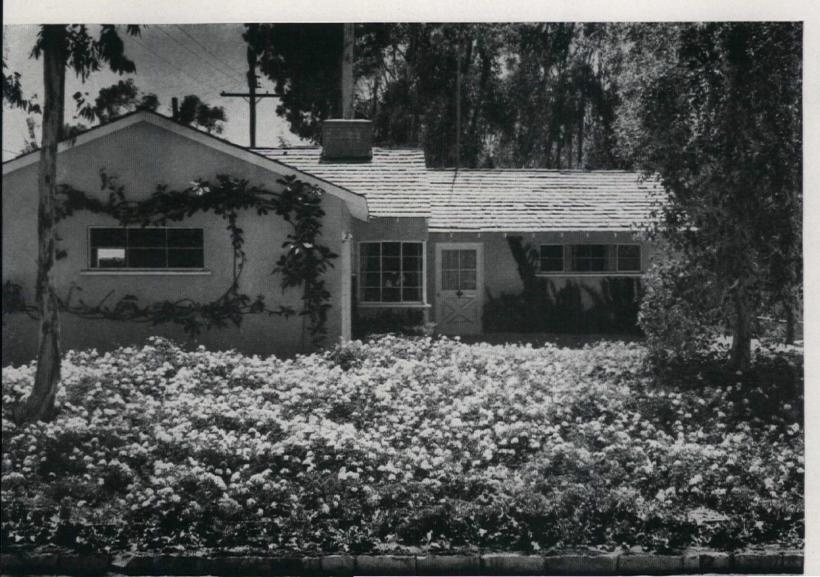
Quests as well as family just naturally flock to a kitchen that extends a warm welcome, and the large oval counter in this one has become buffet-supper headquarters as well as a favorite family spot. Usually, kitchens of this type are strictly custom designed and built to the owner's requirements, but the demand for really good eating facilities in really good-looking kitchens is so great that some enterprising builders have responded. W. E. White of Houston, Texas, installed this unusual kitchen in a house built for sale—and the O. L. Carsons who bought it claim that the kitchen is perfect for them. They also have a delightful formal dining room, papered with gay New Orleans scenes—but family meals, desk work, and informal parties all center around the generous counter in this pretty pine kitchen which has such a "come in and sit down" look to it.



TWO GOOD WAYS TO



rom this typical, raw, unfinished front yard, Landscape Architect Paul J. Peart down the permanent the permanently colorful, easily maintained garden shown below. Plants were chosen to give the house individuality, serve a purpose, be in keeping with the neighborhood-and stay within bounds. Curving the drive from curb to garage lessened the angularity of the lot and gave parking space for two cars. The main spectaular display is of white ivy geraniums with a slightly lower, zigzag pattern border of blue statice along the curb. For a more tailored appearance and to permit traffic circulation beyond the drive, Dichondra, a maintenance-free ground cover, was planted. Instead of a traditional "foundation planting," two brick planter boxes or raised beds made part of the architecture, hold acanthus for accent, holly fern for intermediate growth, and Camellia sasanqua for graceful height. English ivy softens the base of the beds and partly climbs the walls. A low, friendly split-rail fence on the property line is partly covered by a wellbehaved star jasmine which, toward the front, becomes a ground cover to meet the Dichondra, and blend house, lawn, and plants into one picture. The broad, uninteresting side of the garage is transformed by the lush-leaved, yellow-flowered cup-of-gold vine pleasingly trained over it.



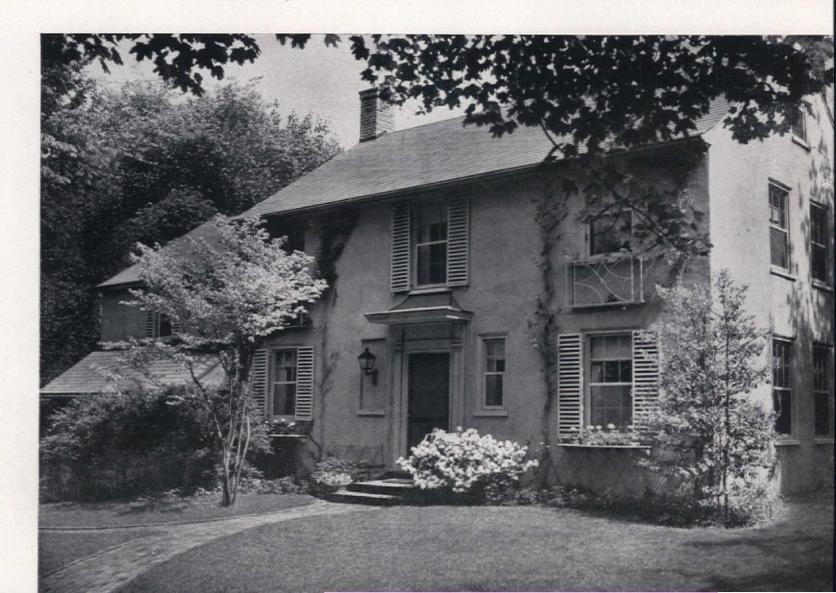
MAKE A FIRST IMPRESSION LAST

KATHERINE M-P. CLOUD

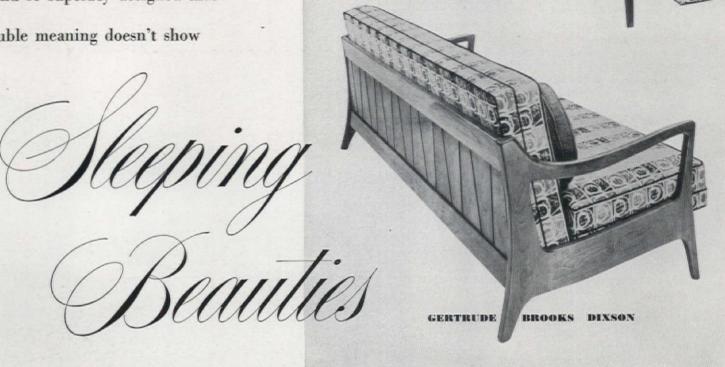
n any nice January day, the possibility of its ever being too hot to work comfortably in the garden mount of the manufacture of the comfortably in the garden mount of the comfortable mou in the garden may seem remote, even fantastic. But come midsummer, with its hot and/or humid days, and even simple garden chores may become more of a burden than a pleasure. Then, if ever, a garden that practically runs itself comes into its own. The front-yard planting shown here (and the garden to which it is an introduction, pictured on page 91) always look in the pink of condition—and without undue effort on the part of their owner (who is also the gardener), Mrs. John H. Locke, of Haverford, Pa. She worked out the plan and the details with the expert nursery assistance of Frank D. Moore. The moral is: Right now is the time for YOU to plan your grounds so as to include and coordinate labor-saving features like those so effectively demonstrated here.

The fine first impression created by this attractive entrance planting is the result of several features. Plant masses give substance to the corners of the house. A clump of Japanese holly screens the garage door. The tree (it could be a dogwood, redbud, Japanese maple, etc.) gives needed height and line contrast. The azaleas by the door, the evergreen ground cover, the pseudo window boxes of potted geraniums are CONTINUED ON PAGE 91





By night and by day, new sofa beds are more comfortable than ever and so superbly designed that their double meaning doesn't show



CHERRY FRAME, handsome back, beautifully slatted

Statton's "Contemporary Americana" group. Over-all it's 77" long, 34" deep. For sleeping, seat rides

up and out on well-engineered track, back cushion flips down to form $74\frac{1}{2}$ " x 45" bed. You can have it

in foam rubber or latex hair (from \$275 to \$375)

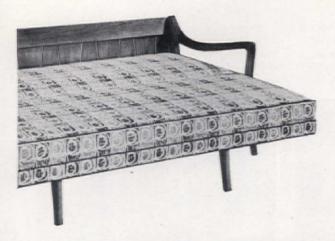
and slanted, distinguish this sofa, part of

METICULOUS PROPORTIONING is the secret of the elegance of this practical sofa bed by Englander. Slim, sloping arms and low back with single row of tufting (it slopes to create good seating depth) do more than give it a Regency air—they make it appear smaller than its actual dimensions (66½" wide, 35" deep, 29" high). Type of double mattress (foam rubber or innerspring) and fabric decide the price. From \$199



ROUNDED END adds more than capacity to this Simmons love-seat bed, for that end helps to diminish, visually, the $36\frac{1}{2}$ " depth of the piece. The nicely proportioned back slopes to create a seat 21" deep. By night it opens into a single bed, 33" x 75", and its over-all width of 58" makes it suitable for using in pairs. Fabric and your choice of innerspring mattress (two types) determine the price. From \$199





THE LONG, LOW LOOK so highly favored in sofas these days is combined, in Kroehler's sofa bed at your right, with the currently popular broad arm, here cleverly shaped so its protrusion is graceful. The deep back slopes in to make a 22" deep seating surface. Over-all, the piece is 76" long, 341/2" deep, 32" high, measures 60" between the arms. Equipped with a double-bed-sized innerspring mattress, it is available in a choice of fabrics. From \$300





(84" wide, 33" deep, 26" high) the unit appears smaller, especially in this solid-color dark fabric. Price depends upon fabric, starts at \$310



ALL PRICES ARE APPROXIMATE



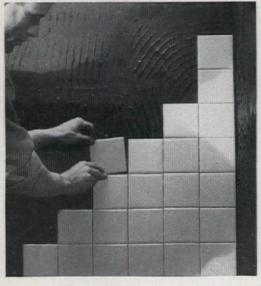
1. Wall must be flat, so fill up low spots with spackle and sand off high points. Place one course of dry tile along wall. If space for last tile is under 3/4", cut an inch off first tile to add to width of last (see Fig. 7 for cutting)



upwards and sidewards. Press tiles on with slight twisting motion. Space lugless tiles 1/32" apart by placing two toothpicks between each tile.



As you work, check courses frequently with level



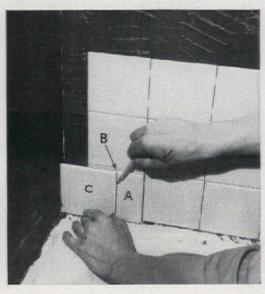
9. For recessed fixtures, remove tiles and cut away wall. Attach wooden backing strip firmly to opposite wall and studs using adhesive and nails. Butter adhesive on backing and fixture and insert in wall. Consult dealer about mounting grab bars



2. Use adhesive to waterproof tub-to-wall joint and around all fixtures. If wall is gypsum board, seal all joints with adhesive. Brush one coat of primer over entire area to be tiled. Give shower area two coats to ensure thorough waterproofing



6. To fit second corner, place tile to be cut (A) on last installed tile (B), aligned on edges. Put marking tile (C) over (A) with one side flush against wall and draw line on tile (A). Cut tile on this line to get accurately fitting piece.



10. Let work set a day before grouting. Then soak tile joints with wet sponge at least four times at five-minute intervals. Mix grout with water to creamy consistency and let stand for 15 minutes. Then brush grouting into joints with paintbrush



3. Spread adhesive with special notched trowel, depositing on wall only the amount of adhesive that passes through notches when trowel is held firmly against wall. Cover only a few square feet at a time. Do not leave any bare spots



7. Using straightedge, scratch glazed surface of tile with glass cutter along cutting line. If tile has ribbed back, cut parallel to ribs. Place tile on floor, glaze up, with cutting line over a finishing nail. Step on both sides for a clean break



11. Use window squeegee to clean grout from face of tile and force grout between joints. Go over joints with round-ended stick to shape them and force in more grout. After grout reaches initial set, clean tile faces and joints with damp sponge



4. If tub or floor is more than ½" off level along any single wall, snap level chalk line one full tile width above low point. Fit tiles below this line, trimming bottom edge with nippers as in Fig. 8. Carborundum stone smooths edges



8. To fit around pipes and fixtures, use nippers or pliers to break off small pieces of tile. Take many small "bites" rather than a large one. If the fixture is not on tile edge, cut tile on line centered vertically on fixture. Then take "bites"



12. Polish tile face with dry cloth. Reinstall tub fittings using pipe joint compound. Wet grouted joints with sponge several times during next four days so grout will "cure" and become waterproof. Seal tub-to-wall joint with caulking

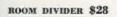


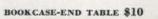


How to Apply Ceramic Wall Tile

n easy method of installing ceramic tile with an adhesive (instead of cement mortar) now makes it practical for the homeowner to install this attractive and durable material himself. Some dealers may not sell the tile to nonprofessionals, but with a little persistence you will find one who will supply you with the tiles and needed materials. Take him an accurate drawnto-scale floor and wall plan of the room-be sure to indicate the doors, windows, plumbing fixtures, and the wall areas you plan to tile. He will calculate and supply the correct amount of tile, adhesive, primer, solvent, and grout. He will also sell you a special notched trowel. Use only adhesives marked: "Meeting Commercial Standard Specifications CS 181-52." Buy enough tile for the whole job, since there may be color variations from one lot to the next. If possible pick a wall tile with spacer lugs, for they automatically space the tile 1/32" apart. Recessed accessories, such as soap dishes, are easier to install if they are proportioned to the tiles (soap dish we used is exactly two tiles wide, one tile high). Plan to fit tile around major fixtures, or, for best results, turn off water supply, remove lavatory, toilet, and tub fittings, and extend tile behind them. Replace pipe nipples with new ones which are 1/2" longer. Check to see if tub is level; if not it can often be pried up and chocked in place. Loose paint, calcimine, or other materials which might hinder adhesion should be removed from walls before you go to work.

FOR HOW TO APPLY CERAMIC FLOOR TILE, SEE PAGE 78











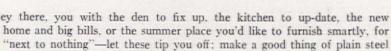


No home workshop? You can build furniture anyhow!

Start with office shelf units, treat them with paint and materials cut to measure at a lumberyard—

and improvise handsomely, right in your own living room

LONG on Style SHORT On Cash



shelf units, the kind they use in offices. Try your own improvisations on the themes that we show—they're not big "productions." Because they knock down for easy shipment, we recommend them to families "on the move"; and because they are subject to very easy changes, they are excellent for young people on the way up financially, for a room divider made for a honeymoon apartment can be transformed later on, just with paint, into an elegant unit

JOHN LIPPERT

for a kitchen, den, or nursery.

The steel shelving at the heart of the matter sells for almost a song, lasts a lifetime, is light in weight but strong and firmly supported by X braces. Office supply stores carry the units we used (the five-shelfer costs about \$19; the three-shelfer, about \$9), but you can also order almost any variation in size. The "construction" we used involves little time and can go right on in your living room, for a screw-driver and hand drill are the principal tools, and materials required can be cut to measure at a lumberyard.

ROOM DIVIDER: Its skeleton is a five-shelf unit (72" high, 36" wide, 11½" deep). The \$28 cost also included the wallboard and perforated metal used to create the cupboards, plus the wood framing for the doors, and the paint. The X brace, lowered for concealment by the doors, gives necessary support to the structure. For "cupboard" part, cut perforated metal to fit inside the steel frame—on the ends, and across the back. Back the metal with wallboard cut the same size, and bolt both, simultaneously, to the frame. For doors, frame wallboard-backed punched metal with 1" x ½" wood strips. With a steel bit, drill holes into steel frame to accomodate bolts for door hinges. Paint—and choose paint color for good accent in the room.

BOOK CASE-END TABLE: A great deal of table for the money, and one which will house oversized books, magazines, and even a radio. If you use the standard small unit (30" high, 30" wide, 11½" deep), a hacksaw will cut it down to correct height for your chair. Put the brace side toward the chair. (A pair of these with plywood top and sides can make a spacious pedestal desk to use until you can afford that Louis XVI number.)

KITCHEN SHOW-OFF: In a dated kitchen, this steel unit can steal the show, and inspire you to make an attractive picture of your everyday things. Back and sides are covered with peg board—cut to fit, bolted to the steel frame, and ready to give support to hanging pans, molds, or anything pretty.



Doors open, the "chest" at right reveals TV, phonograph, records—and room to spare. Office shelf unit that made it possible was 75" x 36" x 24" size, mounted on a 2" x 4" frame on casters so it could swing away from the wall for better sight or sound. Back and sides are covered with wallboard bolted to inside of the steel frame. Doors are wallboard, covered with basswood blinds and framed by $1\frac{1}{2}$ " wood strips

Find of the Month

Carport or Terrace Roof Comes in a Kit-About \$300

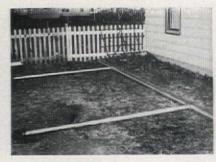


With one not-too-strenuous weekend of work, the prefabricated "Kawport" becomes an attractive 10' x 20' carport—or a very practical terrace roof. The satin-finished aluminum of which it is made requires no further finishing, though it may be painted, and both fascia and roof are finished top and bottom. One of its most interesting features is the clever interlocking louver construction of the roof which admits light and air, but keeps out up to 36" of snow and sheds rain at the rate of 10" per hour. The only structural members not included are standard galvanized 2" pipes used as posts. For good drainage, roof should have 1¼" pitch, so if it is installed over an existing hard-surfaced driveway or concrete slab, decide at what height carport will be attached to house, and order pipes cut 1¼" shorter, threaded at both ends, and with standard pipe flange mounted on bottoms. If no slab or driveway is in place, order pipes long enough to extend into ground at least a foot below frost line.





Attach corner clips to 20' channel, and anchor channel securely to building at desired height (we suggest 7'6" from ground). Dig footing holes if required



Attach special flanges to other 20' channel, and screw on supporting pipes. Raise post-and-channel assembly, placing posts in holes or on slab surface



While an assistant holds assembly upright, bolt the two 10' channels to ends of the longer channels to form 10' x 20' rectangle

MORE ON PAGE 90

See "Where Credit Is Due," page 93



It takes little, in cash, to make a house smile, for a home, like a child, responds easily to affection, especially to affection imaginatively bestowed—and Mickie Carter, after persuading her husband to buy the ugly duckling pictured at your right, has "mothered" it with notable success.

Outside, just a light-handed remodeling gave the old place a distinction it never had known. Indeed, the word "remodeling," justified by the improvements, is hardly warranted by the things that brought them about. The most telling of these was the addition of romantic grillwork, lacy as the trees around the house. No less important, an imaginative color scheme (it cost no more than a dull one!): the grillwork, doors, and shutters are all brick red, contrasting freshly with white siding. The only structural change was turning a single window upstairs into a double to eliminate the tipsy look of the "L." Otherwise, just good planting and standard repairs -"upkeep" rather than "remodeling."

Inside, Mickie did go "all-out," for she's the kind of gal who would rather rearrange furniture or revive a battered antique than attend the best shindig on earth. So her rooms (see page 85) are cozy, conversational, and Early American, furnished with antiques once as sorry as the house—and now as effectively revived.

TO SEE THE INTERIOR, TURN TO PAGE 85



SUSAN JONES MEDLOCK

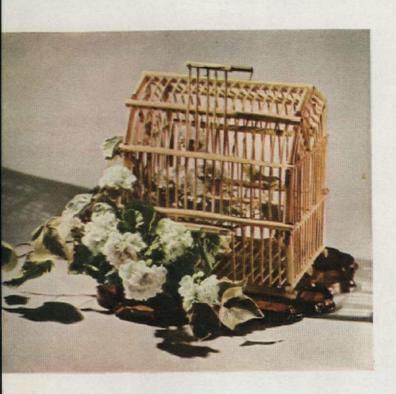
You Don't Have to Go All-Out to Remodel Your Home

FLOWER ARRANGEMENTS BY BETTY B. MERRIAM

Make Your Own

Cages are no longer just for the birds. They have distinctive charm

in another role—a home for flowers or greenery. But plant life unlike bird life rebels at complete captivity



When the cage doesn't hang, you can create big excitement by using some flowers inside the cage, and others "on guard" around its base. In the arrangement above, we underlined the whole effect by placing it on a piece of handsome burl wood. Care was taken not to "stuff" the cage, but to create depth and unusual interest by placing the material offside, with some of it actually overflowing to the outside. As to the "mechanics"—a pinholder resting in a metal foil plate (for holding water) was used inside the cage, and another was used for the flowers on the outside. Small potted plants could be substituted for some or all of the flowers, and of course would create a more or less permanent effect.

Half-cages such as the one pictured at the right are very practical, for they fit snugly against the wall and require fewer flowers than a free-hanging cage. To create a pretty eyeful, all that they need are a few small blooms and a light, graceful vine—for example, grape-ivy with its delicate leaves and tendrils. The long vines and flowers intended to extend beyond the cage were placed in position first; then the shorter materials were filled in.







A Distinguished Home

DECORATOR: HARBINE CHATFIELD, A.I.D.



JEAN GRAY

The owner collects old Baccarat glass and green and white Rockingham china, and the color scheme of her dining room was planned around the china: gold and white walls, French percale hangings decorated with butterflies in exactly the same shade of sharp, vivid green. The fruitwood furniture, Italian Directoire in style, has a pale finish, pleasant against the light colors. Note the lovely mantel grouping: a pair of antique Baccarat candlesticks and some prized china topped off by modern Italian ceramic cupids whose green glaze matches the china

In the rolling countryside east of Cincinnati, there is a section known as Indian Hill. A few miles south curves the beautiful Ohio, and beyond lies Kentucky—the blue grass state. This is horse country, above and below the river, and the big houses of Indian Hill sit behind their white fences, well back from the road, surrounded by acres of lawns and woods and riding paths. It is in such a house that these interior views were taken. Like some of its more southern neighbors, the house itself is designed in the formal style of big country homes, and there is great elegance in its architectural details. Yet against this background, Decorator Harbine Chatfield has created interiors which have an informal, relaxed quality. She has employed fresh clear colors in chintzes and wallpapers, and used much white and pastel tints as backgrounds—schemes which are vastly becoming to the owners and their children, who are all blonds.

The circular entrance hall, at left, is typical of the light-hearted manner of the house. The contemporary blue and white domino wallpaper is scattered with darker blue cornflowers in the lower hall; the upper section is papered in a companion, minus the blossoms. A third variation of the paper, matching panels printed with large gilt bird cages, is used at several points in the lower hall—one is visible above the English hunt table. Against the dark parquet floor, the rugs are pewter colored.

Directly through the arched doorway is the library (seen again in the view at your right) which looks out over the garden at the rear. The dining room sets fine fruitwood furniture against a white and gold Empire wallpaper. Hangings at the window are a French print of butterflies in the green which punctuates the room—exactly the shade of green in the owner's collection of antique china. The same green is found again in the ceramic cherubs over the mantel, one of a pair of such groups made by a modern Italian sculptor (you may have seen their companions in the exhibition of modern Italian design which toured this country a few years ago).

in Cincinnati

Against the wood-paneled walls in the library, the fabrics are mostly copper-colored. The draperies are made of a diagonally striped satin; the cloth on the love seat and arm chair is a silk tweed in black, white, and copper; and a beige rug completes the effective monochromatic scheme. At the window, a long copper pan is always filled—with flowers from the garden in season, or with potted plants







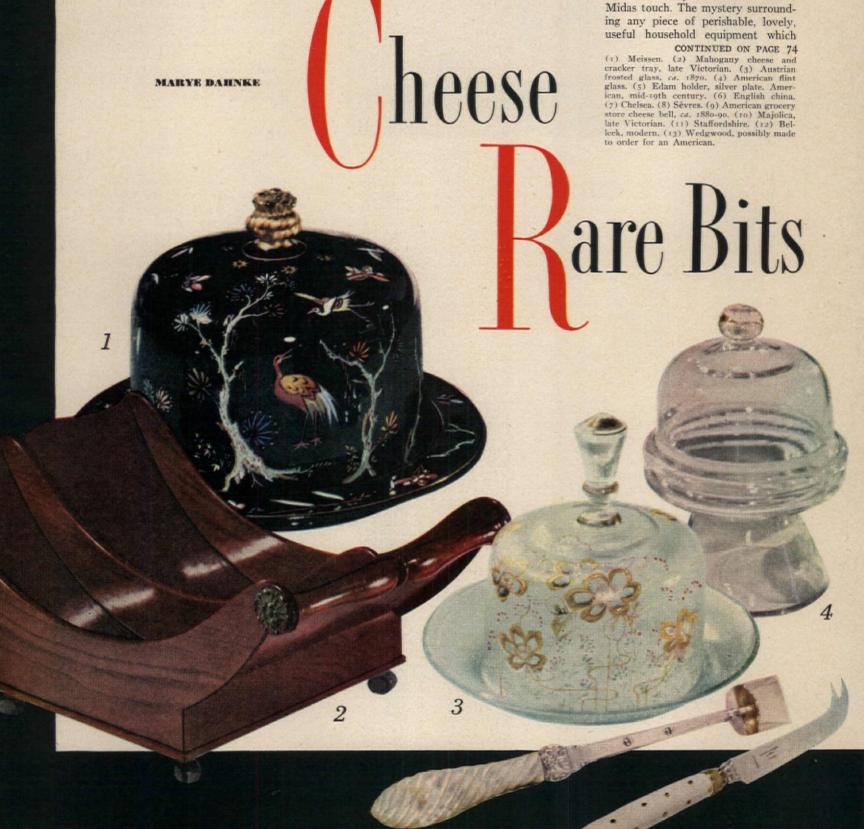
For many years now, I have been collecting cheese dishes, cheese servers, and oddments from many quarters of the globe, in curious marketplaces, and through numerous friends both new and old. The materials from which

these pieces are made vary widely—from coin silver to cheap pottery, from carved wood to American pressed glass. I have been chiefly interested in their use, their beauty, and their charm, whatever the medium or value.

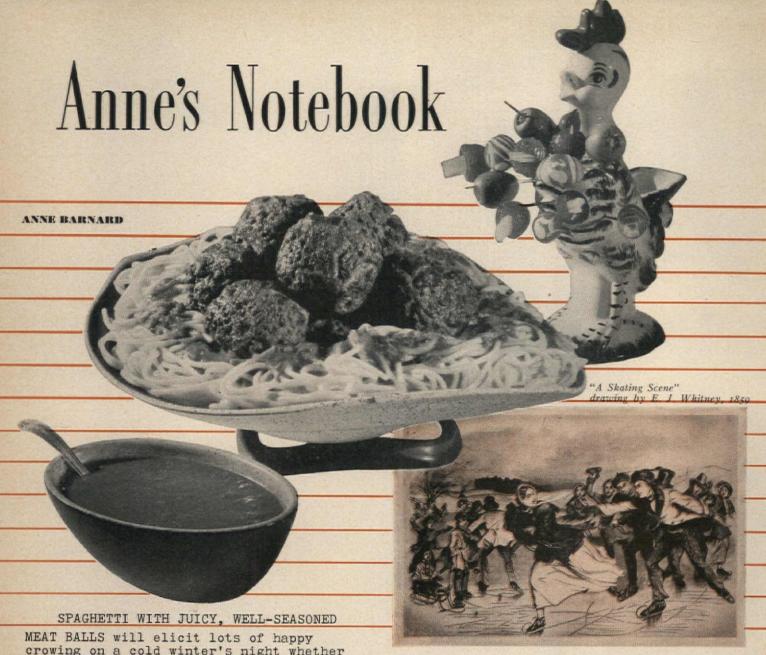
But the covered porcelain dishes, like the beautiful black Meissen (No. 1) with its graceful, Chinese-inspired decoration—one of the prizes of my collection—symbolize for me the special magic of my hobby. For porcelain was first made in Europe, not by a potter at all, but by an alchemist in search of the "philosopher's stone"—the magic formula for turning base metals into pure gold! This particular alchemist, Johann Böttger, was spurred onward in his search—poor fellow—by a greedy king, Augustus the Strong, King of

Poland and Elector of Saxony, who held him captive, saying in effect, "All right, now—GIVE—PRODUCE GOLD!" Böttger must have been quite a salesman—or a true magician, which is often the same thing—for he finally convinced the aspiring Midas that he should settle for the production of the then-fashionable soft ware, faïence—while the gold experiments went forward. Desperation fired the kilns. The result was—not gold—but Europe's first fine, hard, high-glaze porcelain.

To my notion, porcelain, which has added so much to the graciousness of living, to the satisfactions of the table, to the eye and the imagination since the 18th century, was a MUCH better discovery than the man-made Midas touch. The mystery surrounding any piece of perishable, lovely, useful household equipment which







MEAT BALLS will elicit lots of happy crowing on a cold winter's night whether served for dinner or as a hearty late supper. Try adding one chopped clove of garlic, two tablespoons each chopped parsley and grated Parmesan to your regular recipe for one pound of ground beef. Mix thoroughly; cook and serve with plenty of tomato sauce and grated cheese. Never have I served meat balls fixed this way that I was not besieged with pleas for the recipe by menfolk.

with toasted Cheddar cheese sandwiches ring a bell New Year's Eve. Heat together a couple tablespoons of butter and a dash of Worcestershire sauce. Add one pint oysters with their liquid. Heat over low heat only until edges of oysters start to curl. Add four cups hot milk (or, for a plus, half light cream and half milk). Season with butter, salt, and pepper and—just before serving—a dash of paprika and chopped parsley or chives.

ORANGES, CARROTS, AND CABBAGE ARE FLAVOR MATES for California cole slaw.

For a small head of cabbage, thinly sliced, add three grated carrots and four or five oranges cut into bite-size pieces. Toss with the salad dressing

and garnish with orange cartwheels. For color contrast, tuck a sprig of parsley in the center of each cartwheel.

A COCKTAIL SAUCE PIQUANT TO THE PALATE was introduced to me by a friend in California. To a cup of chili sauce, add 1 cup each lime juice and sherry. Excellent with shrimp, oysters, crabmeat, or with a combination of avocado cubes and crabmeat.

An easy CHEESE SAUCE for fish, broiled tomatoes, or green beans: Add ½ cup grated cheese to a can of condensed cream of celery or mushroom soup. Stir over low heat until blended. Tasty it is!

NOW A BROWNIE MIX has made its debut—and who doesn't like brownies? Several recipes for variations from the regular fudgy numbers are on the package. The dainty, thin tea brownies sprinkled with chopped nuts are really special—and so-o easy to prepare.

INSTANT MILK OF SEVERAL BRANDS IS NOW ADDED TO THE LONG LIST OF "INSTANTS" on grocery shelves. Nonfat dry milk solids that dissolve in a flash—even in

CONTINUED ON PAGE 72 See "Where Credit Is Due," page 93



An exciting idea from Campbell's new soups from two soups



of Vegetable - Pour together blend with about 11/2 cans of water. Heat and serve. Here's a new, full-flavored soup-with enough nourishing goodness to make a meal!

SOUP MATES





... the easy way to make delicious new soups!

Here's an adventure for every cook who likes to try something new! It's Soup Mates-the creative cooking idea of blending two soups to make exciting new soups. Try it yourself -it's easy! Use any of the combinations we suggest here for trying Soup Mates. See what new flavor, new character one great Campbell Soup gives another!

CAMPBELL'S SOUP MATES LEAFLET - AT YOUR GROCER'S NOW!



It's filled with suggestions for new Soup Mates – including such tempting combinations as these:

- 1 can Cream of Mushroom plus 1 can of Scotch Broth (with 1½ cans of water) 1 can of Chicken Noodle plus 1 can of Cream of Celery (with 1½ cans of milk
- 1 can of Tomato plus 1 can of Green Pea (with 1½ cans of equal parts milk

Campbell's Soups Quick-nutritious-and simply delicious!

Family Food

Nowadays, when we adapt the best from all over, and when Yankee Pot Roast has become a favorite even in Dixie (albeit served up, in

one place at least, with a tiny Confederate flag!), the highfalutin' term "regional cookery" means little, thank Heaven! So sit yourselves down to these treats, inspired by the South, and prepared for all America. One such, a ham. Ham will always call The Old Dominion to mind, but this one was flavored by our Cay (from South Pennsylvania) in a new way with pickling spice, much to the delight of even our tradition-loving family! With us, ham is Family Food—no reason to wait for big parties to serve it since not one scrap of it ever goes begging. Ham-in-a-Barge, for example, is worth buying a ham slice for expressly. So is Rice Chef's Salad which gets its zip and character from ham bits—a salad made of good Southern ingredients, but in a way more native to California. Pecan pie, Deep-South style, is a confection to dream about—and costly when the makings aren't home-grown: so try our Family Food variation, a Date-Nut Pie we're sure you'll agree stands very well on its own fluted crust. Apple-Dapple Loaf (the "dapple" is walnuts) is one of those blessed "reversibles"—it doubles as bread and as cake, having the best of both worlds—wonderful, as is, with coffee, tea, or after-school milk, and very special with cream cheese as a sandwich.

CAY'S HAM

RICE CHEF'S SALAD

HAM-IN-A-BARGE

DATE-NUT PIE

APPLE-DAPPLE LOAF

For details about table appointments, see "Where Credit Is Due," page 93 RECIPES ON PAGES 68, 70



Receipts with a Southern Accent



Take a Can of SOUP CATHERINE NISSEX

DOWN COUNTRY CHOWDER

7 issin' don't last, cookin' do" is an old Pennsylvania Dutch saying - but for the kind of cooking that merits a grateful kiss, try old favorites made a new, quick way with canned soups they taste as if you'd spent hours preparing them! Down Country Chowder is very like the corn chowder served in the Pennsylvania "cookin'" country, while Bayou Bisque is rich with shellfish – a filling soup and a smoothie, the way they like it around New Orleans. If your man enjoys Chinese cooking (most men do), then canned soup can come to your aid in making two treats inspired by the Chinese: American Chop Suey and Green Pepper Steak. And when it comes to pleasing the boys, do try the "dunking soups" as snacks - many soups, mixed with cheese, make a spicy dip for crackers and such,

GREEN PEPPER STEAK

AMERICAN HOME QUICKIES

RECIPES ON PAGE 70

BAYOU BISQUE

AMERICAN CHOP SUE

For details about table appointments see "Where Credit Is Due," page 93

Eat this table decoration and love it-

it's made with fruit cocktail with character



the sparkling clear colors, trim, tidy cuts and perfect flavor blend you always get in DEL MONTE Fruit Cocktail

Bright ideas just come naturally when you choose DEL MONTE, America's favorite fruit cocktail. For looks, for flavor, for all-round top performance in fruit cups, salads and desserts-this fruit cocktail has the character and flavor you want. And wouldn't you know it, the minute you see that famous, friendly DEL MONTE Brand?

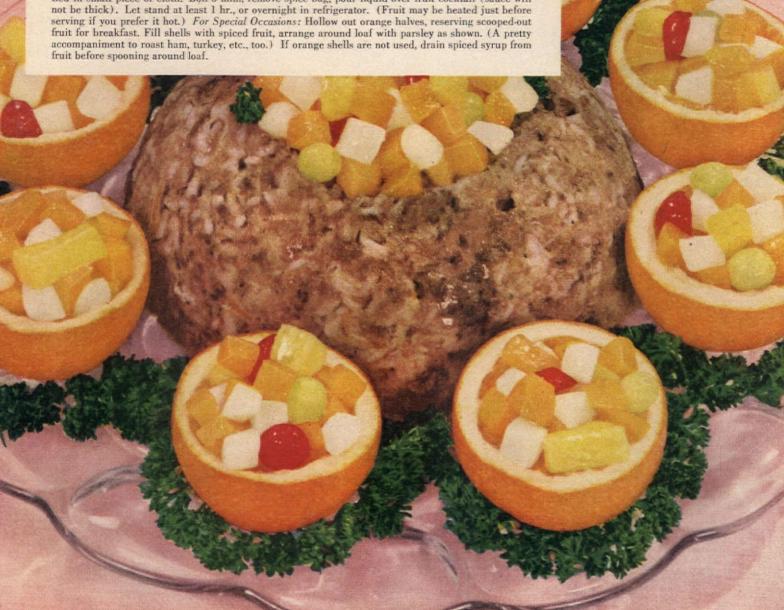
SPICED FRUIT WREATH WITH MEAT LOAF

In 2-qt. heat-proof glass mixing bowl, beat I egg slightly. Add and mix thoroughly: 2 lbs. ground beef, ½ lb. bulk pork sausage, 2 cups soft bread crumbs, ½ cup chopped onions, ½ cup grated raw carrots, 2 teaspoons salt, ¾ cup milk. Bake right in the same bowl, in moderate oven (350° F.) 1½ hrs. Drain off liquid, invert bowl on platter. Serves 8, hot or cold, surrounded with Spiced Fruit Cocktail:

- 1 cup of the syrup drained from the fruit cocktail
- 3/3 cup cider vinegar 1 stick cinnamon (4")
- 4 medium-small oranges, if desired, cut in half

Parsley, if desired

Spread drained fruit cocktail in flat pan. Combine syrup, sugar and vinegar with cinnamon and cloves tied in small piece of cloth. Boil 5 min., remove spice bag, pour liquid over fruit cocktail (sauce will fruit before spooning around loaf.



Del Monte Fruit Cocktail -the brand you know puts flavor first

DelMonte

FRUIT COCKTAIL



urkey AGAIN? If it's Alla Turka, yes ma'am. The great bird boned, rolled, and stuffed with buttery rice, plump little currants, and crunchy nuts-the Turkish touch, an elusive whiff of fragrant spice you never dreamed could be so good with Turka. . . . Ham AGAIN? Yes indeed—again and again! Ham Cake Nimmo, from a cookbook "formed upon principles of economy and adapted to the use of private families. By a Lady," was presented to Ellen Cook Nimmo from "her Affectionate Grandfather, William Maddan" in 1854. The "Lady" author we shall never know, but the recipe here is as Scotch as Maitland Smith, Ellen's descendant. It is made of veal and ham and, not just for "looks" either as you

cabbage served at each repast, kills the wretch at last"

JUVENAL, Satires

ండ్లు ఎడ్డు ఎడ్డు ఎడ్డుం ఎడ్డుం ఎడ్డు ఎడ్

might surmise, plenty of hard-boiled egg yolks to make a hale and hearty supper dish for callers in the gloaming. Aye, thrifty it be and colorful as a tartan. . . . And now to Ham again-and Turkey again, but not by repetition will we kill them, for Number 3 in our Hit Parade of the ubiquitous ham and turkey, is our Tower of Babel. Leftover ham and leftover turkey make the tower, the guests make the babel, and gluttony, not repetition and certainly not slave labor, will kill the wretches! Here, my friend, is a real conversation piece to top all party-pieces. You will, I trust, forgive my lack of modesty in describing it as a concoction of wit and rare good sense-but "concocted" it was by one (myself) who like the wretch killed by a repetition of warmed-over cabbage, has liked to have been killed by ham and turkey, turkey and ham, and ham and turkey. But do I have to tell you? Greater friends than a gobbler and a ham hath no woman confronted by holiday "feeding"-and more than six or eight is "feeding"right? It's no time for chops or steaks, and casseroles are verboten when even the kitchen must emanate cheer and plenty. So what's left? For the very, very rich, roast beef. Now I am not very, very rich. I'm not even rich! What's left? Ham and turkey, pompously hot and "whole" for CONTINUED ON PAGE 72

HERE'S HOW TO BONE AND ROLL A TURKEY



Lay turkey breast side down. With a small, very sharp knife, remove skin, cutting straight down back; loosen skin from sides and breast, keeping skin in one piece except for wings. Cut around wings, since wings cannot be skinned.



Spread out skin and, with scissors, cut through legs as shown, and spread out flat. Form entire skin in as rectangular a shape as possible so as to make an attractively shaped roll.



Photograph shows the first step in removing the bones. After cutting through center of breast and separating, cut off legs and wings, always cutting very close to bones.

MORE HOW-TO'S ON NEXT PAGE→



TIFFANY and LILIBET are HOWARDS of HEMET ORIGINATIONS

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HERE'S HOW TO BONE AND ROLL A TURKEY

(Begins on page 63)

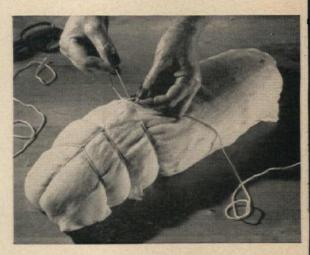


Arrange boned turkey parts over whole skin, fitting two breasts together and cutting through fleshy part of breasts, as illustrated here. Fill in with flat pieces of meat cut from legs, fitting all edges together as closely as possible, for easier rolling.



5.

Spread thickly with stuffing. Before rolling entire length, first fold over a few inches of meat onto stuffing, as per photograph. Now lay skin over this section, and continue rolling—shaping and firming as you roll, but not packing too tightly.



6.

Douse four-ply-thick cheesecloth in drippings or oil, and wrap around turkey roll. Tie, not too tightly about every two inches—then tie again lengthwise. For a brown, crisp skin, cut away cheesecloth about 20 minutes before turkey is finished cooking.

MORE GOOD VICTUALS TEXT, PAGE 72



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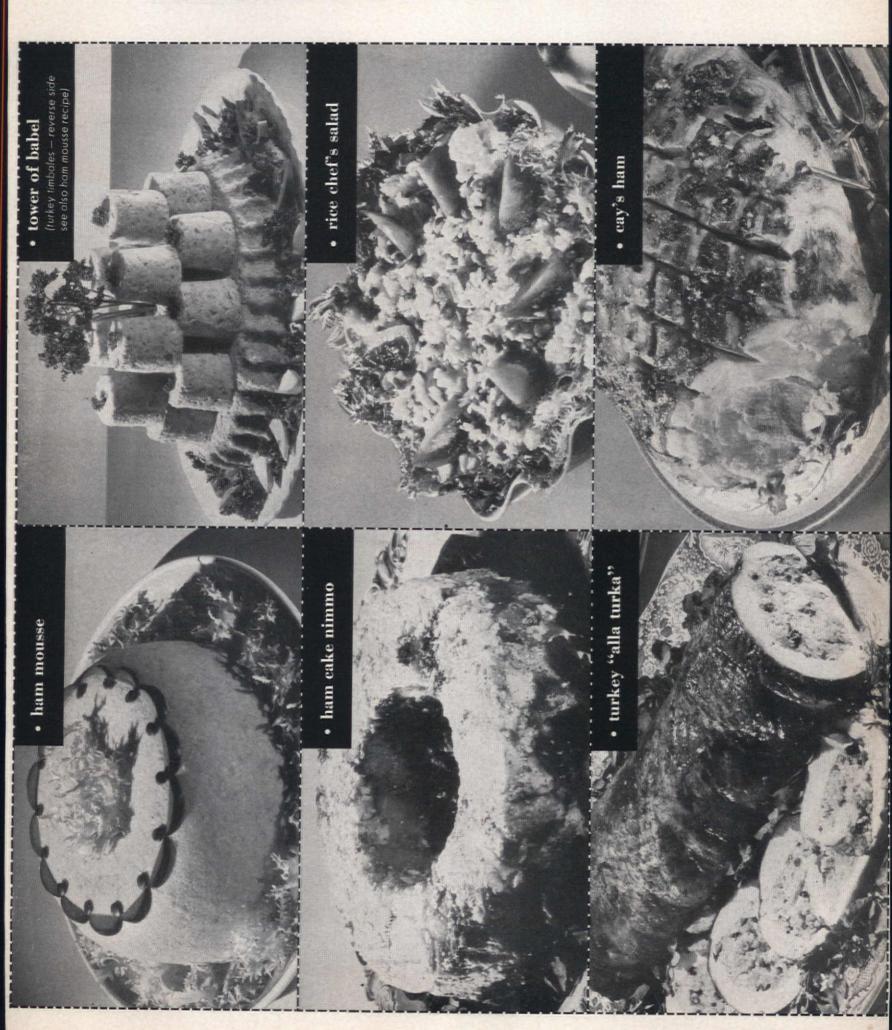
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American Home Recipes

(Good Victuals, pictured in color on page 62) (Family Food, pictured in color on page 58)



turkey "alla turka"

• (This amount stuffing sufficient for 14-lb. boned, rolled turkey.) To 4 cups cooked rice add 1 cup slightly heated chicken broth. Set aside. In large skillet, lightly brown 2 medium onions, chopped fine, in 4 tbs. butter and very little water. Add chopped turkey liver. Remove from flame. Add:

cayenne pepper 1/2 tsp. tsp.

I the cinnamon (here's the secret!) black pepper

2 tsp. salt 1 cup currants 1/2 cup pine-nuts or broken pecans

spices, and brown sugar mixture. Bake in slow oven, 325°F.; baste with pineapple mixture; add small amount of water if necessary. Bake 12 to 15 minutes per lb.

325°F., for 1 hour. Remove from oven, cut off rind; score fat and cover with pineapple, · Place fat side up on rack in shallow, uncovered baking pan. Bake in slow oven,

can (1 lb. 4 oz.) crushed pineapple tbs. mixed pickling spices

10-12 lb. ready-to-eat ham*

Preparation time: 5 min. Baking time: 31/2 hrs.

· cay's ham

#If uncooked ham is used, soak and water cook before baking, Follow directions on

(about 234 to 3 hours total time.)

and cook about 10 minutes longer over low flame. Add to cooked rice and Mix well and cook about 10 minutes longer over low flame. Add to cooked rice a blend well. This stuffing is equally good cold or hot, used with turkey or chicken.

The boned, rolled Turkey "Alla Turka" originated in the Good Victuals Kitchen The stuffing recipe, from M. Moyal

ham cake nimmo

10 hard-boiled egg yolks, cut in halves • You'll need:

lb. ham (cut in large cubes)

1/2 lb. veal (cut in large cubes)
3 tbs. chopped parsley
1 tsp. salt | mixed
1 tsp. pepper | together

and pepper between each layer, pressing closely each time with back of spoon. When mold is full and tightly packed, fill with cold water to cover. Lay on it about 2 tsp. butter. Cover with aluminum foil and tie tightly. Set in shallow pan of water, bake I hour in 350°F, oven. Remove foil, press close together with back of spoon. Let stand Layer eggs and meats in an oiled mold or loaf pan, sprinkling a bit of parsley, salt, mold is full and tightly packed, until cold and then unmold.

Recipe from old family cookbook, courtesy Maitland Smith

ham mousse

Soften 1 tbs. gelatin in ½ cup cold water. Transfer to small saucepan set in small quantity hot water. When gelatin is dissolved, add ⅓ cup heavy cream. Stir, but do not allow to boil. Add to ground ham. • To each 21/2 cups (11/4 lbs.) of cooked ground ham, add the following ingredients.

in and mix well: 1 tbs. grated horseradish Fold

1/2 cup cream (whipped) 2 tbs. onion juice

Pour in oiled mold. If using fluted mold, pack each crevice with fingers—Ham Mousse, to retain shape, must be packed very solidly. Oil one side of aluminum foil to cover mold. Place cookie sheet or some flat cover over foil, with heavy weight to keep mold firmly packed. Chill until well set, then unmold.

A Good Victuals recipe

American Home Recipes

Source of vitamin B

AMERICAN HOME KITCHENS

Originated in THE

397 cal. per serving

Serves 20 with leftovers

wrapper.

(Good Victuals, pictured in color on page 62) (Family Food, pictured in color on page 58)

Preparation time: 35 min. Chilling time: 1 hr.

rice chef's salad

cup chopped raw cabbage cup chopped dill pickle

slices Swiss cheese, cut into thin strips cup cooked ham, cut into thin strips

or salad dressing

or warm cooked rice

cups hot

r cup cooked green peas

1/2 cup mayonnaise

2 tsp. finely cut onion, optional

of pepper

salt

tsp. Dash

ripe tomatoes, cut into wedges Salad greens · Combine all ingredients except tomatoes and salad greens, chill for 1 hour. Serve with tomato wedges on salad greens.

00 Serves

265 cal, per serving

Source of vitamins A, B, C

Tested in The American Home Kitchens

turkey & almond timbales

leftover or cooked turkey)

4 cup medium white sauce cups turkey (cooked)

tsp salt

r egg (beaten)
r tsp. grated onion
r tbs. parsley

tsp. pepper tsp. celery salt cup bread crumbs white (soft) cup almonds (blanched) 7476767474

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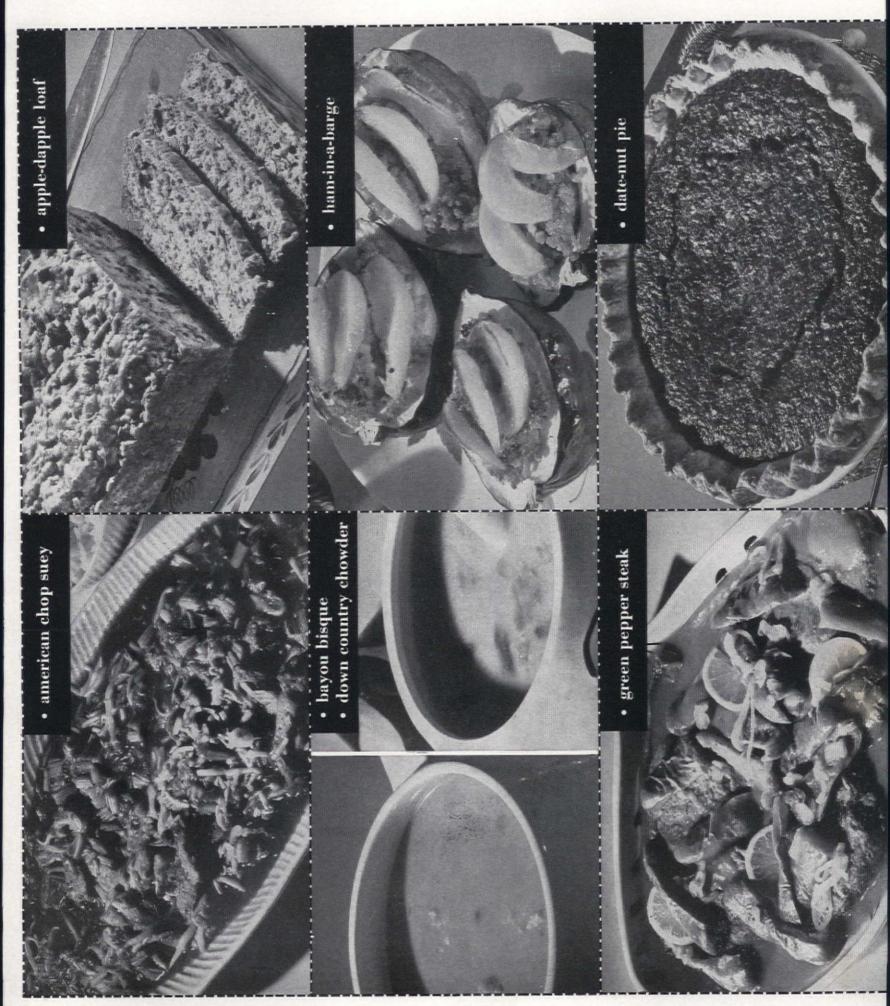
celery salt, and bread crumbs. Add blanched almonds, which have been chopped. Add chopped turkey. Mix until well blended. Pack firmly into greased timbales or greased · Chop turkey fine. Beat egg, add white sauce, grated onion, parsley, salt, pepper, oaf pan. Bake in pan of hot water at 350°F. approximately 30 minutes.

Yield: 6 timbales

Recipe from L. S. Ayres & Co.

American Home Recipes

(Family Food, pictured in color on page 58) (Take a Can of Soup, pictured in color on page 60)



Preparation time: 15 min. Cooking time: 1 hr. 15 min. green pepper steak

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American Home Recipes

(Family Food, pictured in color on page 58) (Take a Can of Soup, pictured in color on page 60)

14 cup melted butter or margarine 14 cup sugar 4 tbs. milk 1/8 tsp. salt meat hammer or mallet; cut into 4 pieces. Cook green pepper, onion, and garlic in shortening; remove from skillet.

eggs, well beaten

can condensed tomato soup

2 cup water

1/2 tsp. salt

into 8 strips

cut

4 tsp. pepper

tsp. salt

medium onion, sliced large green pepper,

r tbs. lemon juice 4 thin slices lemon

I clove garlic, minced

or round steak (1/2 inch thick)

flank

14 cup shortening

unbaked pie shell. for about 35 minutes.

in hot oven, 400°F., Bake Combine all ingredients; pour into

½ cup finely chopped dates ½ cup chopped walnuts ½ tsp. vanilla 8-inch unbaked pie shell

Preparation time: 15 min. Baking time: 35 min.

date-nut pie

481 or 401 cal.

Source of vitamins A,

Serves 5 or 6

Top each piece of steak with a lemon slice. Cover; simmer about 1 hour or until Brown steak well on both sides; add onion, green pepper, and remaining ingredients.

Pound flour and seasonings into steak with

per serving

bayou bisque

· down country chowder

Source of vitamins A, B

402 cal. per serving

steak is tender, stirring occasionally.

Serves 4

Tested in The American Home Kitchens

Submitted by Mrs. Inez Gilbert Locke

Tested in THE AMERICAN HOME KITCHENS

ham-in-a-barge

Preparation time: 10 min. Baking time: 1 hr. 15 min.

2 tbs. prepared mustard 1/4 cup peach juice or 3 acorn squash

1b. (2 cups) ground cooked ham
can (1 lb.) sliced peaches, drained • Cut squash in half, scrape out seeds and fibers. Place, cut side down, in shallow pan. Bake in 400°F. oven for 30 minutes or until tender. Blend ham, mustard, and peach juice. Divide into 4 or 6 portions. Turn cut side up, and fill squash with ham mixture; decorate with peach slices. Return to oven; bake 30 to 45 minutes until lightly browned.

Source of vitamins A, B

Originated in The American Home Kitchens

Preparation time: 5 min.

DOWN COUNTRY CHOWDER

I can condensed cream of mushroom soup

can condensed tomato soup

can crabmeat or shrimp

2 tbs. lemon juice 1 soup can water

Serve hot, topped with crumbled bacon,

croutons, chopped chives, chopped onions, water cress, or parsley.

corn, and milk. Heat.

· Combine soups,

can condensed cream of celery soup

can condensed onion soup

BAYOU BISQUE

157 cal, per serving

Serves 6

I can (1 lb.) cream-style corn

2 soup cans milk or water

Preparation time: 5 min.

Serves 6

with grated cheese, parsley, chopped

· Combine above ingredients. Heat. Serve hot

hard-cooked egg, or thin lemon wedges.

Serves 5

Source of vitamin B

in The American Home Kitchens

Originated

130 cal. per serving

315 cal. per serving

Source of vitamins A, B

Originated in The American Home Kitchens

apple-dapple loaf

2 eggs, well beaten cup shortening 3 cup sugar

2 cups coarsely grated raw apple

I tsp. salt

Grated rind of an orange

(2 large apples)

Preparation time: 15 min. Baking time: 40 min.

cups sifted all-purpose flour baking powder tsp. baking soda tsp. |

1/2 cup chopped walnuts

• Beat shortening, sugar, and egg together until light and fluffy. Sift dry ingredients together, add alternately with grated apple. Add grated rind and walnuts. The batter will be stiff. Turn into greased and floured 9" x 5" x 3" loaf pan. Bake in moderate oven, 350°F, for about 40 minutes. Slices better when cold.

2301 cal. per loaf

Submitted by K. Walling

Source of vitamins A, B Tested in THE AMERICAN HOME KITCHENS

american chop suey

Preparation time: 5 min. Cooking time: 20 min.

I tbs. cornstarch 1/4 cup water 1b. veal, pork, or beef, sliced very thin tbs. butter or margarine

i cup cooked bean sprouts, if desired 3 cups hot cooked rice (1 cup uncooked) cups coarsely sliced celery with leaves can condensed onion soup

ths. soy sauce

into strips; brown in butter. Add soup, celery, and soy sauce; cook about 15 minutes. Make a paste of cornstarch and water; stir into chop suey. Cook, stirring constantly, until thickened. Add bean sprouts. Serve over hot rice. Cut meat

Serves 4

307 cal. per serving

Source of vitamins B, C

Tested in The American Home Kitchens



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Good Victuals

(Begins on page 62)

the first parties, what's left of the good parts picked at surreptitiously by the family when one's not in the kitchen-and still a lot of ham and a lot of turkey. "Leftovers" to the thieving family, a headache for the cook. Well-no more moaning, Madam. Number 3 takes care of everything-the ham, the turkey, the slaving over a hot stove (a 14-lb. boned, rolled turkey will take little more than two hours in a moderate oven, feed 20 people or more), the beeg party yet to come. On the bottom of your biggest platter, a bed of tossed green salad, the "darks" pulled out to the edge and alternated with spokes of avocado. On this mossy green bed you carefully unmold a rich mousse of ham, whipped up with grated horseradish and onion juice for umph, and frothy cream to make your mousse a pale and pretty pink. Into the refrigerator it all goes. Then, just before you prink and dress for your own party, you chop-chop the tower of timbales-chopped turkey in a white sauce, chopped almonds, and chopped parsley, et cetera. About an hour before they'll want to eat, you pop the timbales in the oven. The salad and the mousse, done hours ago, are now icy cold. The timbales. last-hour baked, are hot as hot. You give the clarion call. You quickly make your Tower of Babel, you plant a "tree" of parsley atop your tower-for laughs and/or intrigueand Madam, You have not only a conversation piece, you Have a dinner-all there on one platter, and not a fragment of ham and turkey or turkey and ham in your refrigerator. I said concocted of wit and rare good sense, and I hope you do agree. Needless to say, either of these recipes is delicious in its own right, and we have plotted our recipe cards so that you may file them separately if you so desire. A happy New Year to you-but

A happy New Year to you—but come summer and the same beeg crowds, and the same big "feedings" and you again feel like the "un-known" in Hodge's Grace—

"Heavenly Father bless us, And keep us all alive, There's ten of us to dinner And not enough for five"

Well, these same three recipes will be just dandy then, too—and also!

Before I return Maitland's family cookbook, I want to quote some wonderful titles from it. For example: Broth . . . A very supporting one, against any kind of weakness. . . Cakes—a good one; an excellent one; a very fine one; flat cakes that will keep long in the house good; et cetera. Good reading, the old cookbooks



Tyck-A-BEP hot dogs sing with California flavor!

Lip-smacking good flavor is easy to come by. Just open up a can of California's own Ripe Olives. Sample a few for their sun-soaked goodness...save some out for nibbling before dinner... and use the rest like this:

1 cup ripe olives 2 tbsps, butter or margarine 2 tbsps, flour 1 tsp, salt 1/4 tsp, dry mustard 1/2 cups milk 1 cup grated American cheese

4 frankfurters
2 tbsps. diced
pimiento
2 cups cooked rice
½ cup fine dry
bread crumbs
2 tbsps. melted
butter or
maggazine

Cut olives in large pieces. Melt butter and blend in flour, salt and mustard. Gradually blend in milk; cook and stir until mixture boils and is thickened. Add the cheese, frankfurters (whole or sliced), olives, pimiento and rice, mixing lightly. Turn into shallow baking dish. Mix crumbs and butter, and sprinkle over top. Bake in moderate oven (350° F.) 20 to 25 minutes, until thoroughly heated. Serves 4.

Make more meals sing with California flavor by putting an inviting bowl of ripe olives on the table. Keep them at hand for munching while TV-viewing, too. And offer

them in the evening when guests drop in. A bowlful of ripe olives is always a warm "welcome bowl."



Free Ripe Olive Recipe Booklet

Write today for your free copy of the beautifully illustrated 24-page booklet, "Elegant but Easy Recipes with California Ripe Olives." Address: Olive Advisory Board, Dept. A-53, 24 California Street, San Francisco 11, California.



*RIPE, GREEN-RIPE...WHOLE, PITTED, CHOPPED, SLICED

Anne's Notebook

(Begins on page 56)

ice water—should bring joyous cheers from homemakers. Surprising in its solubility and flavor, it is guaranteed to contain all essential elements of whole milk, except butterfat.

ASSURED WE ARE OF A PLENTIFUL SUPPLY OF BEEF THIS YEAR... and a hearty Beef-Vegetable stew is a delicious dish not to be overlooked on wintry days. Don't forget to include a variety of vegetables for flavor and color in the simmering stew. Easy on the budget, too.

PIZZA PIE seems to have swept the country in popularity. The secret of success with this dish is the topping, and many unusual combinations can be devised. Whether you make your own or use the prepared mix and sauce, here is a favorite of mine for tasty hors d'oeuvres pizza topping: To eight chopped chicken livers, add three chopped anchovy fillets, ½ cup chopped chives and mix with the sauce. You'll like it.

THESE PIZZA STYLE OPEN-FACE SANDWICHES are special, too. Spread English muffins with layers of drained, canned tomatoes and sardines. Add dash of garlic sauce, salt, pepper, and oregano. Place one lonely sardine on top of each "pie" and sprinkle with grated cheese. Bake in hot oven (450°F.) until thoroughly heated. A good snack.

WATCH OUT FOR THE NEW DI-VIDER PACK OF CHOW MEIN on the market . . . three kinds: chicken, beef, and mushroom. The chow mein vegetables and the sauce are packaged separately, but in the same pack, keeping the vegetables crisp and flavorful. Be sure to follow directions on package.

tempting flavor combination, especially when served warm. Prepare chocolate instant pudding according to package directions. With speed and dispatch, stir in ½ teaspoon almond extract and fold in ½ cup toasted, chopped, blanched almonds. Pour at once into baked tart shells. For extra glamor, garnish with sweetened whipped cream and almonds.

INDULGE THE FAMILY WITH FLUFFY LIME TARTS, too. Dissolve a package of lime-flavored gelatin as directed on package. Chill until slightly thickened. Place bowl of gelatin in ice and water. Whip with sturdy egg beater until thick and fluffy. Whip one cup heavy cream and fold into gelatin. Add diced grape-fruit sections. Pour into tart shells.

SAUSAGE WITH SHIRRED EGGS FOR SUNDAY BREAKFAST will rate top billing. Break one or two eggs into buttered individual ramekins. Top eggs with a tablespoon of cream, salt, and pepper. Line up a few fully cooked sausage links over the eggs. Bake in moderate oven (350°F.) until eggs are set and sausage browns.

Kitchen Is a Pleasant Place

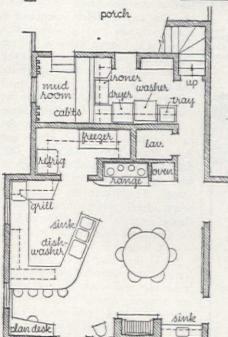
(Begins on page 38)



Plan at bottom of page shows that kitchen proper is dedicated to cooking, eating, and sitting by the fire. Cooking center is handsome wall at your right: two built-in ovens and range. There's also an electric spit in the fireplace, and an electric grill is set up behind the sink peninsula, Since sink and counter face into the room. Mrs. Loveland can chat with family seated around table while she prepares dinner or washes dishes

In order to make a place for everything—and to keep everything in its place—the old laundry was partitioned into four useful small rooms, each with a job of its own. The section at your right holds the automatic laundry equipment plus shelves for canned goods. It is ventilated through the wire mesh room divider that separates it from the children's cloak room





Designed for a family with a passel of young ones: Back door is main entry for children and their friends. Outdoor gear and indoor games are kept in the mud room; lavatory is used for washing up; staircase at right leads directly to youngsters' bedrooms-they can come and go as they please without disturbing the front of the house or entering the kitchen proper. Creating the small pantry for refrigerator, freezer, and groceries freed the kitchen from clutter



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THE AMERICAN HOME, JANUARY, 1955



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Housewife 1955 June COCHRANE ORTGIES

In 1955 you'll see A very drastic change in me. For instance, I am going to buy My Christmas presents in July Or Jan.

I'm going to give up all things sweet, I'm going to keep my back hair neat, Take vitamins, walk smooth, not stiff. I'm going to keep my figure if I can.

In early morning I will bake
And clean and dust. I'm going to make
Some clothes, re-do the house. I would,
That is, if I could find a good
Work plan.

I'm going to cook with wine this year, Paint scenes, see plays, and not be drear-Y. Get some shoes that really fit, When watching television, knit, Read all directions on all cans, Buy clips and stamps and rubber bands, Wear curlers only when alone, Talk just three minutes on the phone, Buy things at sales and take my pills, Of mountains try to make molehills, Fix sugared almonds for my friends, When watching football, watch the ends And halfbacks. Use my freezer more, And often tolerate a bore, Be kind to others, old and young, When pearls are broken, have them strung.

Don't live tomorrow, live today, Be gentle, thoughtful, toujours gai. . . .

My husband says I could do worse Than just relax and get my verse To scan

2 TIPS IN TIME

1955 GREETINGS

When the Yuletide season is over and you look at Christmas cards for the last time, why not make a list on the back of a 1955 calendar, of those who sent them? Then, next December, all you have to do is turn the calendar over and there is the complete list of cards received.

—ESTHER V. DONALDSON

OPERATION NUT MEAT

Let steam take over where muscles and impatience once held reign. Operation Nut Meat is a snap job after the nuts have had the pressure cooker treatment. And the treatment is so simple! Put the unshelled nuts on the rack in your pressure cooker. Add ½ cup water, and pressure cook 6 minutes after the air has been exhausted. Cool and crack nuts immediately—with one little tap, shell splits easily and nut meats come out whole!



"We wanted lots of water for our new home

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plan for it,"
say Mr. and Mrs.
H. C. Titterington,
Moreland Hills,



In this lovely home beyond city water mains, thoughtful planning made for easier living. An automatic dish washer and clothes washer account for a few of the two-dozen water outlets served by a Myers Ejecto Pump.

As for pressure, Mrs. Titterington says, "We wanted plenty of steady pressure even when everything was running—and that's what we have."

And they'll have it for years to come; because, when Howard Titterington discussed plans with his Myers dealer, he had the future in mind. Soon, two new bedrooms, a bath and recreation room will be finished. But with a Myers Ejecto, there will be pressure to spare for the 10 additional outlets.

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With a turn of the dial, you can tell how many gallons of water your family needs every day. It will help you measure the efficiency of your old pump, too. Fill in the coupon, mail it to: The F. E. Myers & Bro. Co., Dept. AH-1, Ashland, Ohio.

Name	
Street	

Cheese Rare Bits

(Begins on page 54)

has survived the wear and tear of decades or centuries, is always as interesting as the known facts of its history. The known facts are likely to be sketchy since they belonged to happy people, who, like happy nations, are said to have no history. China belonging to unhappy people seldom survives.

I am no authority on any of the materials used in my collection. But I know what I LIKE! There are only a few basic rules which I have applied to collecting. (They're not rules at all really—merely eccentricities, most of them, in which I indulge myself, for this is one of the chief joys of being a collector.) First of all—and this seems fairly basic to my professional interests in cheese—the pieces have to do with ways of serving cheese graciously and gracefully.

The largest single item in my collection-now a rarity but once a commonplace in grocery stores through the land-is a great round wooden tray with an enameled tin cover surmounted by a spread-winged American eagle (No. 9). It was used to house, protect, and cut the huge wheels of American Cheddar cheese which once stood on the counter of any well-run grocery store, and its elegance indicates that it must have functioned in a store catering to the carriage trade. I found it proudly dominating the stock of a Midwest antique shop. It is a handsome, lumbering old darling of a cheese bell, and just looking at it brings back childhood memories: the nostalgic perfume of an old grocery store in west Tennessee-a myriad assorted riches. molasses, pickles, kerosene, heaven-knows-what!

ne of the smallest items is the little jar, about three inches tall, used as the "headpiece" of this article. The way in which I acquired it always charms me: a soldier stationed in California wrote to tell me that he had dug up a treasure in the course of his basic training duties out near China Lake. It was a small pottery jar with this inscription on one side: "Ye Olde Cheshire Cheese -1667"; on the other side was the name of the maker, "B. A. Moore and Sons, Fleet Street, London." This buried treasure looked old enough to have dated from 1667, but was obviously a souvenir of much later origin. But it was exciting to find a cheese item as deeply imbedded as the Comstock lode in California soil -so I bought it.

All of the other items in my collection were intended for practical home use, and since many of them are extremely delicate and perishable, they must have been tended carefully and cherished fully while in use. This is one of my "rules": I like

Cheese Rare Bits

(Begins on page 54)

pieces which not only could have been, but were used, not cabinet pieces. There is a "lived-with" look about objects which have been loved -just as there is a "lived-in" look

about the only houses worth visiting.

The plated silver Edam holder, (No. 5) one of the great rarities of my collection, was made in the mid-19th century by an American silversmith for a family in Morristown, New Jersey. With its graceful, outgoing curved handle, and its three adjustable prongs (still in excellent working order, thanks to the beautifully threaded screw which controls the prongs) it is the handsomest possible showcase for a rosy-cheeked Dutch cheese. The service of Edam in this piece as the final course for dinner could be as dramatic as the third act of an exciting play. Our Victorian grandfathers knew how to dine with a flourish, and I only hope our Victorian grandmothers had not left the gentlemen to their cheese and port when this server came on!

I have a number of beautiful silver cheese scoops which combine odd-shaped bowls with finely ornamented porcelain or pearl handles. I was so much impressed with the lovely contours of one of these, that when J. L. Kraft, a hobbyist whose interest was chiefly jade and other semiprecious stones, gave me a chunk of beautiful Wyoming green jade, I asked an artisan to make for me a cheese scoop with a handle of jade. A very rare European piece is a silver cheese "tryer" of great age: by twisting it into a cheese, a steward could determine whether that cheese matched his master's expectations.

Although it is apparently of late Victorian vintage, I have been able to learn almost nothing of the origins of the graceful curved mahogany cracker and cheese tray (No. 2), one of several I own. This tray has a dividing line at the base of the curved bowl of satin-smooth wood-one side for crackers, one side for cheese, I have seen a number of others which have no such dividing line.

he clear glass covered dish (No. 4) which stands on a high footing and, except for its gold banding, is unornamented, is American flint glass of undetermined age-it is wonderfully clear, and when tapped, gives off a sound as sweet as silver bells. Another fine glass dish is an Austrian piece (No. 3) probably from Vienna, circa 1870. Its frosty dish, and beautifully gold ornamented floral bell cover give it great distinction.

A conversation piece always in our dining room where it sits on a mahogany buffet against a background of soft gray-green, is the Wedgwood covered dish (No. 13) which was my first acquisition among cheese dishes

-the beginning of a hobby. It is a large bell-large for home use, that is-the cover standing some 12 inches high, and the plate about ten inches in diameter. The ornamentation, perfect in every detail, features Classic Greek themes. Since it was Iosiah Wedgwood's custom to hire skilled sculptors to model the figures for such designs, the figures on this dish may have been the inspiration of one of a dozen gifted artists, perhaps John Flaxman, best known of them all. The background of this breathtakingly beautiful dish is the wonderful soft green-my favorite of the seven traditional Wedgwood colors. To me, it looks like the early green of the willow tree-and so it always brings a breath of spring into my dining room. It was found by a friend at Queen Ann's Corners. Massachusetts, in a most unusual emporiumpart general store, part post-office, part antique shop-and was made in England, it is said, to the order of one of America's most lavish hosts.

he little cheese dish simulating a thatch-roofed cottage (No. 12), is Belleek-of modern vintage. I love it for its gay, Gaelic feeling. Who but the Irish would create so substantiallooking a house of a material frail as an egg-shell? Among our neighbors down in Tennessee, we knew a family which cherished a small, but not miniature. Belleek footstool, said to have been made especially for Stonewall Jackson. I expect my Belleek cottage to survive as long.

The amusing little straw hat dish (No. 6), is not made of notably fine china. It is English-and as jaunty as punting on the Thames. A swanhandled, ornate cheese bell (No. 10) of late Victorian vintage is a majolica piece, once a proud buffet ornament. Staffordshire (No. 11), Chelsea (No. 7), and Sèvres (No. 8) pieces are prize possessions, both for their beauty and for the unusual shapes in which they were cast.

Interesting and beautiful cheese dishes of every sort of china, although not so common as other types of covered dishes, I have found in antique shops from New York City to San Antonio. Most of the real treasures turned up while I was looking for some other article. But a covered cheese dish-or a cheese server of whatever material, age, or previous condition of servitude-seems to call out to me from any shop in a voice as clear as if it had spoken my name. I do not-and, of course, could not-buy all that I see and like. In making my selection, I always apply my last-and most iron-clad rule-or eccentricity: I buy only what calls out to me pre-emptorily, "Marye, you have to have ME!" An astonishing number of them say just that!



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Need a lamp? Then let an engaging Swedish peasant design light your way! Refresh an old cider jug with a new coat of enamel (spray-on cans do an excellent job). Then wire the jug, and mount on a wooden base—a round breadboard will do. The final touch, and the best part of all—add our handsome horseman, riding through a floral forest—you'll find him in Painting Pattern 1580, price 30¢

Here is enhancement for a large tray—a Norwegian design that would also do wonders adapted for use on kitchen cupboards, employed as a small mural painting, or painted boldly across the front of a chest of drawers. It's bright, beautiful, and clearly delineated. Painting Pattern 1582, price 35¢



See "Where Credit Is Due," on page 93



Add an air to your bellows with a design from Norway. There's no reason why the same

motif could not be applied to boxes, trays,

or kitchen canisters. The colors used were rich, subtle browns, greens, and pinks, but you can

substitute any to match your own color scheme. AMERICAN HOME Painting Pattern 1581, price 25¢

Perk-Up Patterns

Many an accessory around your house will respond gaily to these motifs, folk-art in flavor, but with a finesse that appeals to the worldly-wise. All American Home Patterns, of course

DOROTHY LAMBERT TRUMM



With a primping mirror such as this in your kitchen, you'll always be well groomed when you answer the doorbell! It takes only a second to powder your nose when the wherewithal hides in a small drawer. Your mirror can be fun to look at if you garnish it with saucy "china" dogs and hens—all in Pattern 1583, price 25¢

Dad would be neat about his pipes if you gave him such a handy rack to keep them in. The drawer will hold tobacco. Just so there's no question about whom this charming little pine wall piece belongs to, we had Clare McCanna dream up these identifying painting motifs. Painting designs in Pattern 1584, 25¢

SEE PATTERN ORDER FORM, PAGE 92



*1064

*Ideas to help you perk up your home! You don't have to be a Michelangelo – our skill-tested, foolproof patterns and blueprints do all the

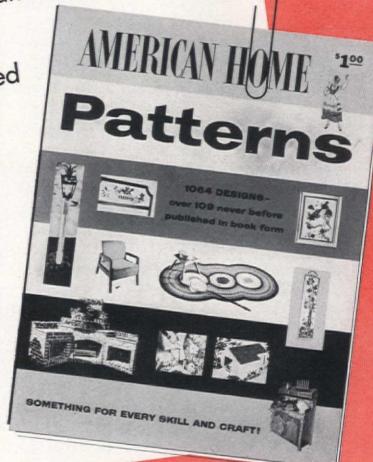
brainwork (and simplify the handwork), then retire

quietly while you take all the bows! Whether it's a two-fisted Texas-style barbecue or a rose-garlanded boudoir you want-we've lots of both in the brand-new edition of our pattern book just

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HOW TO APPLY Ceramic Floor Tile

Yeramic floor tile is not difficult to install. Your first step is to remove old floor coverings and see what the floor underneath is like. If you have a level concrete slab, tile goes right over it. A good flat double wood floor requires a layer of underlayment cement first, but if the floor is rough, uneven, or only a subfloor, then plan for the board underlayment shown below. Take a detailed floor plan to your dealer (see page 44) and order the tile, adhesive, notched spreader, underlayment cement, solvent, and if needed, underlayment board and special nails.

If possible, remove built-ins, the toilet bowl, and wash bowl if it is on a pedestal (shut off the water supply first). This will give you a neater "wall-to-wall" job and eliminate much tile cutting and fitting. For remounting the toilet, get longer bolts and a thicker gasket from a plumber's supply house.



1. Unless floor is level concrete or a double wood floor in good condition, cover it with hardboard underlayment or waterproof plywood. Space special nails six inches apart in both directions. Leave small expansion space between sheets, and all around sides of the room

2. Good wooden floors, concrete slabs, or your new underlayment board must be checked with a straightedge. Build up low spots with special underlayment cementbut do not fill expansion joints. Let cement set before proceeding



3. To make correct layout, cover floor with sheets of tile, aligning all sheets in their exact final positions. Number sheets on backs. Stack them out of the way and place the first sheets to be used at the top of the pile



4. Use special trowel to spread the adhesive on floor. Spread it thin; if you use too much it will work up through joints later on. Do a square yard at a time, and plan work so that you won't walk on freshly laid tile





5. If tile coves are to be used at walls, install them first. Butter adhesive on backs of coves. Avoid using too much adhesive. Press coves in place, aligning with straight-edge. If adhesive gets on wall, remove it now with special solvent

MORE ON PAGE 79



WITH THE AID OF OUR PARTY GRAB BAG

deal easier to keep the party season in swing. What's the Grab Bag? It's a little treasure packet containing our best AMERICAN HOME party pamphlets, each one packed with suggestions for entertaining ways, party games, party decorations (complete with patterns and how-to's) and, of course, party menus and recipes—all yours for \$1, a very small investment to make you the Perle Mesta of your town!

"February is a 5 Party Month" gives tips for celebrating Groundhog Day, the birthdays of Washington, Lincoln, and St. Valentine, and tells all about the old English custom of celebrating Shrove Tuesday with a Pancake Party.

You'll find a whole passel of ways and good eats for "Fun Outdoors" in another of our offerings, under headings such as these: When your Garden Club Comes to Lunch; Garden Party Indoors; For Steak Lovers Only; Doughnut Fry; Treasure Hunt. If a youngster's club makes its headquarters at your house, you'll appreciate "Alice in Wonderland," the script of a playlet based on the book, plus costume designs and instructions for making them. Follow our suggestions for the climax of the program-a Mad Tea Party with special prizes, menus, and favors. There are lots more-enough party ideas for the whole year.

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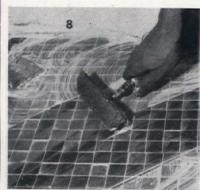
(Begins on page 78)



6. Press tiles firmly into adhesive, aligning carefully. Leave space between sheets equal to space between tiles. To cut tiles to fit room edges or around fixtures, use pliers as shown in detail on page 45



7. Spread more adhesive, and continue laying tile. About an hour after floor is covered, dampen backing paper well and peel it off tiles. If you must walk on tiles, lay a board down first to distribute your weight. Check floor with a straightedge. Realign any tiles that are uneven or high



8. After tile has set a day, mix grout as described on page 44. Work grout between tiles with sponge or window squeegee. When all joints have been filled, remove excess grout with damp cloth. Polish tile surface with dry cloth. Cover with building paper or wet papers for three-day "cure"

THE AMERICAN HOME, Dept. GB, American Home Bldg., Forest Hills, N. Y.

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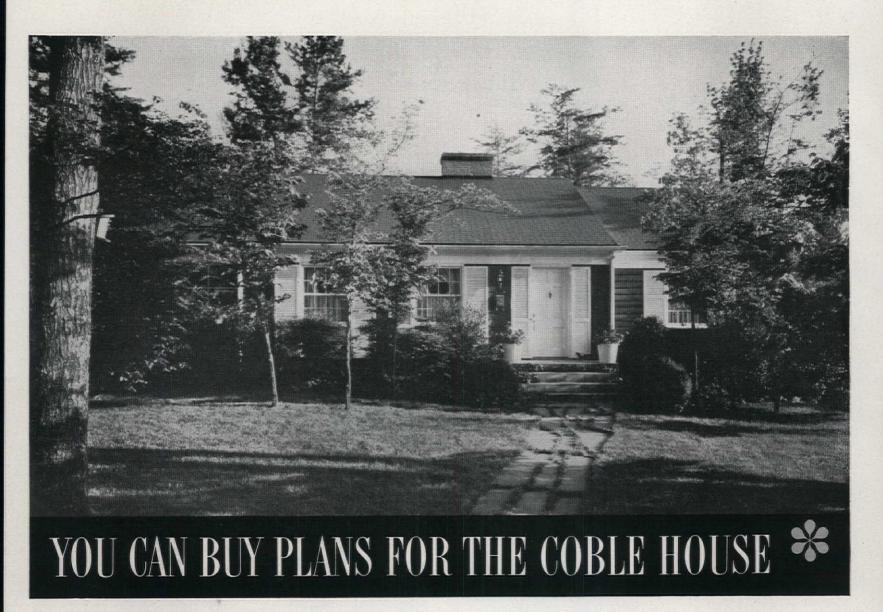
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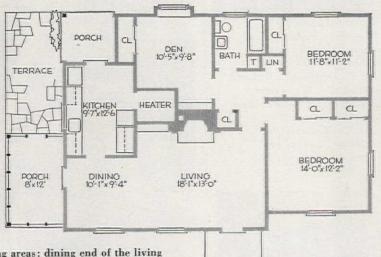
What to buy, how to buy it ... what to plant, how to plant it ... when and where to plant it, and how to care for it. An indispensable fund of cultural lore for the practiced gardener,

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American Home's E. L. D. Seymour. 435 illustrations, 136 of them in magnificent color. A book no home gardener can afford to be without







In this small house there are four eating areas: dining end of the living room, breakfast corner in kitchen, the conveniently located screened porch, and the flagstone terrace at the rear, just a step from the kitchen

OWNER-ARCHITECT: EDWIN COBLE

We Pay a Call

Architect Edwin Coble designed grace and charm-as well as a lot of good living-into his own home. Of its kind, it is so good that AMERICAN HOME is offering complete blueprints and a materials list to its readers-you can take them to your contractor and duplicate the Coble house.

The house is basementless and has approximately 1200 square feet of enclosed space. Exterior walls are stained redwood siding; roof is asphalt shingles. Each bedroom has good closet space; and note the generous closet in the den, which makes it very usable as a third bedroom.

More cabinet space could be easily gained in the small kitchen by making access to the heater closet through the den.



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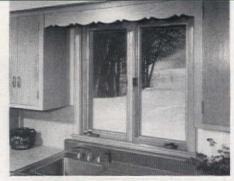




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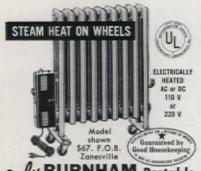
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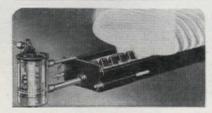
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We Pay a Call (Begins on page 29)



Here's the young artist at work in his "studio." Jackie has encouraged her son's interest in art in every possible way-he may yet be another Architect Coble. She devised this old expansion hat rack as a "gallery" for his pictures. Small frames were made to fit between the pegs; Chuck changes the pictures at will

> In the living room, at each end of the mantelpiece, Jackie has made two important "pieces" by placing miniature porcelain figurines inside old glass apothecary jars. A few colored glass marbles scattered in the bottom glint with reflected light and seem to form a base for the composition

> > MORE ON PAGE 84

Young Chuck Coble's room is definitely not in the "child's room" category; instead, it's a dignified bedroom in which he can grow to young manhood, changing personal mementos and belongings as tastes develop.

No "youth bed," his bed is mug-post antique which has belonged in the family for many years. The desk where he does his homework was made from an old spool cabinet. His high chair is still used, now as a desk chair.

At an early age, Chuck showed an interest in painting and began to dabble with his father's water colors and oils. Now set up with his own equipment, he has done a succession of bold, bright pieces. Jackie has encouraged him by framing and hanging them in his room.

Much of the charm of this houselike the charm of any good house-lies in the little things-the tasteful arrangement of accessories and bibelots which give character to rooms. Below and on the next pages, are examples of Jackie's talent.





Small bits and pieces that might otherwise be "lost" add up to a lot when put together with wit and imagination. In the Cobles' den, these miniature chairs are put to use as plate racks. The lower one holds a doll and fan which belonged to Ed's mother

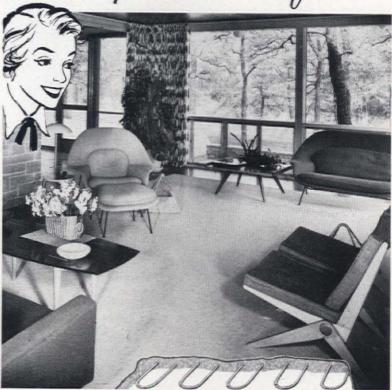
Things you use every
day can still be
arranged with style.
Elements in the group
at right are prosaic
—a basket, trays,
vinegar cruet, glass
jars of cereals—but
Jackie Coble has put
them together on a
wire rack as an
artist arranges a
still-life



Each thing gains in importance when you combine several items in a pleasing arrangement. The obvious place for a few trivets is to hang them around a window. In her kitchen, Jackie Coble has placed them around

an old spoon rack containing antique spoons to gain a "wall piece" that counts, decoratively. Why not see what interesting new wall treatment you, too, can arrange?

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She shot the ashes off the Kaiser's cigaret



HER name was Phoebe Mozee and she was born in Darke County, Ohio, in 1860, and she could shoot the head off a running quail when she was twelve years old.

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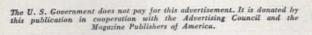
Annie Oakley, the poor back-country orphan girl who made her way to world-wide fame, was the very spirit of personal independence. That spirit is just as much alive in our generation as it was in hers. It is among the great assets of our people—and our nation. And it is one very great reason why our country's Savings Bonds are perhaps the finest investment in the world today.

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Even a bathroom can have personality. Here Jackie Coble has taken old sewing scissors which belonged to Ed's grandmother and framed them. Old shaving mirror always holds a few fresh flowers

We Pay a Call

(Begins on page 29)

Simple, inexpensive ingredients take on importance when combined with a knowing hand. In her kitchen, Jackie Coble framed a food picture clipped from the pages of a magazine, arranged it on the wall with four small copper molds, a pair of small trays





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Don't Have to Go All-Out

(Begins on page 49)



Inside, kitchen remodeling came first—and to make a good room to live in, a wall was knocked down, and a new brick one built to extend the space. It is furnished for "visiting" as well as for eating and cooking, and was treated to charming pictures and a collection of lusterware. On staircase below, original banisters were spindly—but a single antique banister was used as a pattern for a handsome new set



When they bought this house, the Carters sold their old furniture, started collecting antiques-battered bargains Mickie restored. It took ten years, work, and taste-not much money. For example, a syllabub mixer (above) is now a magazine rack. In the master bedroom, a cobbler's bench, bought for \$1, became a gracious coffee table for a settee which was made from an old trundle bed. An antique four-poster was dressed to match modern café curtains





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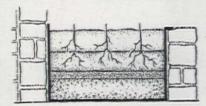


KELLY BROS. NURSERIES, Inc. 330 Maple St., Dansville, N. Y.

lant boxes have become an accepted adjunct to modern living, but they are not yet being used as much as they might well be. In new houses, one often finds them built in as room dividers, or to break up long wall spaces; but architects seldom put them under picture windows, which would seem a logical place for them. In remodeled old houses, they may be either built-in or of a movable type.

Wherever located, and of whatever type, provision for drainage is of prime importance. Holes in the bottom of the copper or other liner (as in flower pots) are preferable, if practicable. A two-inch layer of coarse gravel and pot fragments with some charcoal mixed in, covered with a half-inch of sphagnum moss and then six inches of peat moss or humus is a good foundation for six inches of a good porous potting soil.

Whether a box is of wood, stone, brick, or metal, it must be properly planted in order to fulfill its purpose as an appropriate and harmonious feature of the house. The choice of plants used is, of



course, determined largely by personal preference, but, in general, foliage plants from the tropics are best. They relish the warmth furnished by a central heating system, are tolerant of subdued and indirect light, and need little attention beyond proper watering-which means especially not giving too much. While monotony should be avoided, a motley assortment of wholly unrelated materials seldom looks as well as a combination of just a few species. Thus, one plant each of Ficus (rubber-plant), Aglaonema (Chinese evergreen), Dracaena,



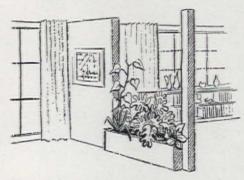
KATHERINE B. WALKER

Plant Box Pointers

Philodendron, Dieffenbachia, Schefflera (Australian umbrellatree). Fittonia, and fern might well prove an unattractive combination, whereas specimens of two or three kinds of fern and several species of Philodendron would give an impression of unity as well as interesting variation in foliage form and color. So select plants for their combining possibilities rather than individual beauty or striking appearance. Avoid regular spacing in rows in favor of "naturalistic" grouping of the plants as they might be found in the wild. Put tall ones at the rear (or down the center of a box to be seen from two sides) and grade the smaller ones down toward the front.



The plants in this box, assembled from various parts of the house and its grounds, include a grasslike Acorus for edging; Amomum cardamon, a form of ginger; a large croton; a low, but large-leaved, Acalypha, and several begonias



This attractive indoor garden fills a former problem corner between fireplace and stairway in Mr. and Mrs. W. B. Ward's Ithaca (N. Y.) home. A triangular galvanized iron box was made to fit the space at a cost of \$8. After being washed with vinegar to condition the surface, it was painted and filled with two inches of gravel and then two inches of sand under several inches of good loam. To prevent excess drainage water from standing up around the plant roots, its depth is frequently tested with a slender stick inserted into a glass tube in one corner, and watering is gauged accordingly. Every two or three weeks the plants (unless they tend to grow too fast) are fed three tablespoons of a 15-30-15 soluble fertilizer in two gallons of water.

The garden gets light from a nearby doorway which leads into a well-lighted front hall with a glass brick front wall, and also from a large front window about 14 feet away from the box across the room. In addition, a small light in the background adds to the effectiveness of garden and the room as a whole at night. If desired, flowering or other special plants can be set, pots and all, in the soil.

-EUGENIA A. MITCHELL



Beans Can Be Beautiful

PAUL HADLEY

these thousands of "beans' are alike in two respects.

First, the fruit of all of them is a true pod with two lengthwise seams along which it may or may not

split when ripe; because such a pod is a "legume." the botanical name of the family is "Leguminosae." Second, they all possess to some degree the unique abil-

ity to take nitrogen from

the air and "fix" or store it

in nodules on their roots where the bacteria that do

this work live. That is why

f you are inclined to doubt that statement, look at these pictures. Each one shows a member of the huge Pea, Pulse, or Bean Family of plants. Huge? It includes more than 7,000 species of such widely differing types as annual and perennial herbs, herbaceous and woody vines, shrubs, and trees. Some are edible or yield edible products; many are ornamental; some are valuable as forage (hay or pasture) crops or soil-improving cover crops; still others are the source of medicinal or wood products. Obviously, beans can, and do, play a big part not only in your gardening, but also in your-and everyone's-welfare and economy. With all their differences,



Above, graceful wisteria trusses

a leguminous crop differs from any other in that it adds to, instead of depletes, The blue-flowered false-indigo. the soil's supply of nitrogen. Members of the family fall into sub-families according to their flower or other characters. The largest, best-known group has the familiar butterfly-like CONTINUED ON PAGE 88

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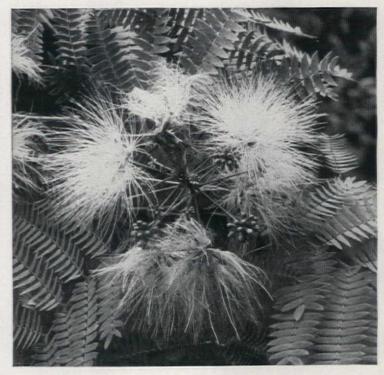


Beans Can Be Beautiful

(Begins on page 87)

blooms, as in peas, alfalfa, wisteria, Scotch broom, genista, falseacacia, and many more.

A second group includes sensitive-plant (Mimosa), acacias (whose flowers are sold by florists as "mimosa"), and silk-tree (Albizzia) which is, unfortunately, called "mimosa" by nurserymen! Still another brings together senna (Cassia), the honeylocust, and tropical plants with intriguing names like "nicker-nut," "divi-divi," and "wood-gossip."



At top of page, the oddly spiky, but effective, Scotch broom. Here, a cluster of lavender-pink flowers from the silk-tree or Albizzia

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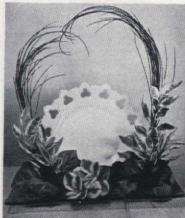
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A brass candelabra is really the center of interest in the arrangement below. Gather, or buy at a florist's, bean pods of the dwarf poinciana tree, chartreuse-shaded brown in color. Put these in a needle-point holder, along with brown calvx-roses of the coconut palm, and place them inside a bronze ash tray. Green galax leaves add interest, conceal the container. For balance, add brown twist candles. -Mrs. Louis H. Amer





Build this one around a milk-glass plate: foliage curve is dark-green Scotch broom, Pedilanthus tips, rosettes of variegated Peperomia. Weave with ivy. Wire plate-holder on green glass tray holds milk-glass plate; small glass dishes with needle-point holders support leaves



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1955 NEWS FOR GARDENERS

E. L. D. SEYMOUR

The hailed the three 1955 All-America Rose Selections-Queen Elizabeth II, Jiminy Cricket, and Tiffany-in the October AMERICAN HOME (page 49). We can now greet the six All-America Selections in flowers and vegetables, seed of which is offered in many of the new catalogues. They, too, have resulted from years of effort, and been proved in some 20 test grounds.

They include two silver-medal winners-the early hybrid sweet corn, Golden Beauty, developed at the Massachusetts Exp. Station and recommended for the northern states and Canada; and Seminole green, bush, snap bean, originated in Florida at the Everglades Exp. Station but adapted to countrywide conditions. The third (bronze medal) vegetable is Pennsylvania State College's Pennsweet muskmelon, early ripening, of high quality, with thick, salmoncolored flesh (for northern gardens).

The three flowers (all bronze medalists) are: Celosia (cockscomb) Toreador, with dense, plush-like heads of dazzling red; Petunia Prima Donna. a compact-growing hybrid with large, fringed, clear rose-pink blossoms, and McKana's Giant columbine, a free-flowering, long-spurred strain of this popular perennial in many colors and combinations.

The All-America's naturally get the spotlight, but there are other interesting things, so study carefully the current advertisements and catalogues. For example: Darold Decker's new morning-glory, well named for its unique (for this flower) color, Candy Pink . . . The John A. Salzer Co.'s bulbs of Belgium-grown hybrid gloxinias, already started into growth when shipped; and, in the supply line, a soil fumigant in handy capsule form, a rust-preventing lubricant in a spray can to be sprayed on garden tools, and a sabadilla dust for squash bug control . . . George J. Ball, Inc., which last year "went retail" for the first time in its long history, lists Purple Ball, a bright purple aster of the Rose Ball type, and Double Blue Moon petunia, dwarf, free flowering . . . From W. Atlee Burpee come early hybrid tomato and cantaloupe varieties, a Crown Jewel collection of petunias, Happiness snapdragon, and others ... And Jackson & Perkins Co. offers new clear white and purple violas, a pink delphinium, a striking rosecolored Sedum, and six more hardy chrysanthemums in the "Bird" series.



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Find of the Month

(Begins on page 48)



Insert first louver in position and attach to side channels through holes provided. Hole in center of louver should face up. Bolt top channel to louver through center hole, then bolt remaining louvers in place. Louvers alternate to form a pattern of "W M W M W" . . . and overlap to keep out water



To provide proper drainage, plumb and shim supporting posts so that outer edge of roof is at least one inch lower than inner edge. Bolt pipe flanges to the surface of slab, or fill holes around pipes with concrete to make solid poured footings



Two Good Ways

(Begins on page 41)

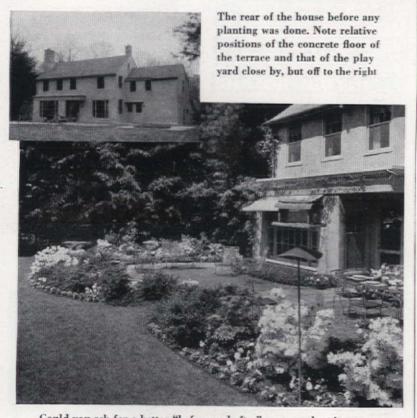
all kept low so as to frame or set off the windows without blocking them. The whole effect is to carry the eye smoothly to the hospitable front door-as any good front-yard and foundation planting should do. Similarly, both planning and planting contribute to the over-all charm and fitness for its site and purpose that mark this garden as a whole.

Consider the admirably designed and executed terrace for family relaxation shown at the bottom of this page. Generous in what it affords, it is modest in its maintenance requirements. Wellgrouped shrub plantings tie it into its surroundings; vines at strategic points add interest and soften the house lines; boundary trees and shrubs give privacy and background contrast. Beyond

The sand box in the children's play yard could be a wading pool

the terrace, an antique iron gate (illustrated at your left) is set in a picket fence draped with roses. It leads you into a concrete-payed play yard which serves several purposes effectively, for it keeps children happily employed, makes it possible to watch them unobtrusively. helps to make it easier to maintain order and neatness in the rest of the garden. Along the fence, narrow borders of flowers for cutting add a touch of color without in-

fringing on the youngsters' rights, privileges, and play space. Pleasing window effects (see page 41) are achieved by setting pot plants in holes cut in bracket-supported boards to give the effect of window boxes without the disadvantages of heavy, solid board, earth-filled containers; and also by training vines under and up beside the windows on wire guides arranged in graceful and appropriate patterns.



Could you ask for a better "before and after" contrast than is shown in these pictures? The spacious, usefully enjoyable terracewith separate areas for eating and relaxation—is gracefully defined and set off from the lawn by the "flower garden," which is a mixed border of woody and herbaceous plants carefully chosen and combined to give maximum results with minimum attention







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1581—25¢ Norwegian Rosemaling designs to fit a squat fat bellows. The design could be used on boxes, trays.

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on her nest, trivets, cooking utensils, a violin bottle, ivy sprays, and strawberries.

1584—25¢ Painting designs just perfect for Dad's pipe rack. Nicotiana, old-fashioned tobacco jars make this definitely his very own. They would be good for a humidor too.

1505—40¢ Everyone loves Lietta designs and these Pixie-like boy and girl figures with their flower motifs are some of her best. Perfect for a chest of drawers, or a small chair.

1528—40¢ Seven floral sprays to paint on a chest of drawers around a window, on a wall, a headboard. Nice old cabbage roses, garden flowers.

1533—45¢ Eight handsome motifs, some scenic, some floral for an old-fashioned dower chest or a chest of drawers. Swiss peasant art.

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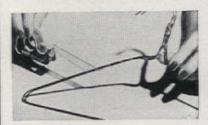




Save It with Tape



Do your shower curtain hooks slip off the rod too often? Close the opening with strips of narrow cellophane tape-it's waterproof, steamproof, may be removed for curtain laundering



To make one good strong coat hanger out of two light wire ones, bind them together with strips of cellophane tape



If you use tin cans for storing excess fat, retain and use the cover, too. Tabs of plastic tape keep it tightly in place

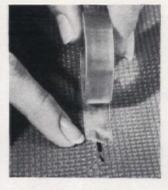


A winding of plastic tape will restore many household appliances that are loose or have come apart

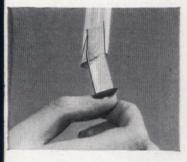
Save It with Tape



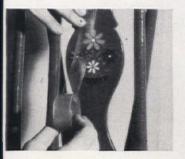
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To prevent freshly laundered curtains from snagging when you insert metal curtain rods, cover rod ends with cellophane tape

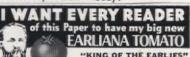


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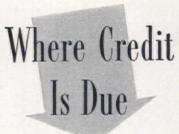
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DWARF Fruit TREES





THE KITCHEN IS A PLEASANT PLACE TO DINE

Page 39: Cabinets and electric sink, American Kitchens. Flooring, Goodyear Vinyl. Wallpaper, Imperial. Television, Crosley. Copper-clad 8-cup coffee maker, Universal. Copper-finished molds, copper ice crusher, ice bucket, and milk can shaker on copper stand, all Hammacher-Schlerman.

SLEEPING BEAUTIES

Page 42: Lower left photo: Table, Charak Furniture Co. Lamp, W & J Sloane. Carpet, The Magee Carpet Co.

LONG ON STYLE, SHORT ON CASH

Pages 46, 47: All wall colors and paints, Colorizer Associates. Milk glass collection, Westmoreland and Fostoria. Modern table and chair, Allan Gould Associates. Television set, Magnavox. Portable victrola, Webster-Chicago.

FIND OF THE MONTH

Page 48: Prefabricated carport, Kawport by

ANNE'S NOTEBOOK

Page 56: "Cocky" Rooster, De Lee Art. Small dish and large bowl, Bloomingdale's.

RECEIPTS WITH A SOUTHERN ACCENT

RECEIPTS WITH A SOUTHERN ACCENT
Pages 58, 59: "Central Park" plate, Metlox.
Majolica Chop Plate, Hartman Studios. "Providence" dinner plate, Crooksville China Co. Pie
plate and rack, Sierra Columbia. Table cloth
and napkins, Roart Linen Co. Pepper mill and
salt shaker, Olde Thompson. Pregwood cutlery
set, Hambro House. Salad servers, Ekco Products. Breadboard, Lucya.

TAKE A CAN OF SOUP

Page 60: Tureen, Ernest Sohn, from Hammacher-Schlemmer. Supper dish with fish design, by Terry, from Hammacher-Schlemmer. Cheese shaker, Globe Brass & Copper. Onion bowls, Walter Starnes. Pink leaf dishes, Red Wing.

GOOD VICTUALS

Page 62: Turkey platter and dinner plates, Fisher, Bruce Company. "Wildbriar" platter, Wedgwood. Chafing dish, Hammacher-Schlem-

PERK-UP PATTERNS

Page 76: Pipe rack, Helen Gallagher. Primping mirror, Interior Trends.

PHOTOGRAPHS

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F. M. Demarest: pages 24, 38, 39 (top), 42 (bottom two), 45 (upper right), 46, 47 (lower left), 50, 51, 56, 58-60, 62-64, 73, 76. Paul S. Davis: page 8. Kyles Studio: page 18. Kranxten Studio, Inc.: pages 29-33, 49 (top), 80, 82-85. Frank L. Gaynor: pages 36, 37. Dallas Photo Associates: page 39 (bottom). Paul J. Peart: page 40. Jack Roche: pages 41 (bottom), 91 (bottom). Mrs. John H. Locke: pages 41 (top right), 91 (lower left). Jonathan Aley: pages 44, 45 (three how-to's), 78, 79. Stephen Fay: page 47 (upper right). Cloetinah & Deman Studios: page 48 (upper left). News Bureau: pages 48 (bottom three), 90. Photo, Inc.: pages 52, 53. Charles F. Kuoni Studio: pages 54, 55. Raymond J. Smith: page 86 (upper right). E. A. 52, 53. Charles F. Kuoni Studio: pages 54, 55. Raymond J. Smith: page 86 (upper right). E. A. Mitchell: page 86 (lower left). J. Horace McFarland Co.: pages 87 (top), 88 (bottom). Paul Hadley: page 87 (bottom). Gladys Diesing: page 88 (top). F. F. Zimmerman: page 91 (top). Three Lions, Inc.: pages 92 (top and third from top), 93 (bottom, and second and third from top). A. F. Sozio: page 92 (second from top). George Miles Ryan Studios: page 92 (bottom). Minneapolis Mining Co.: page 93 (top). DRAWINGS: Sigman-Ward: pages 22, 23, 37, 48, 73, 80, 86. M. N. Fleming: pages 26, 40, 74. The Bettmann Archive: page 56 (print).

Next Month

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type of mortgage for you



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JOLLY TIME CORN ALWAYS POPS CRISP'N TENDER

I Wear a Hearing Aid Without Cord on My Neck



"I wear my hearing aid where Nature intended my hearing to be . . . on my head!" Now Marco has designed and perfected a scientific marvel—a tiny, yet powerful and sensitive instrument that can be easily concealed in your hair. It eliminates the old fashioned cord that for generations has been the mark of deafness. Write for free booklet on this remarkable new way of hearing to this remarkable new way of hearing to Maico, Rm. 35E, 21 North Third St., Minneapolis, Minnesota.



Handsome walls look their best when telephone wires are kept behind the scenes. Surest way to conceal wires is to have inexpensive pipe or conduit built into walls during construction.

new conveniences in

TELEPHONE SERVICE

bring beauty, utility to your home

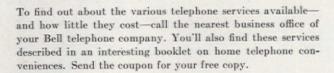
An extension in your kitchen, for example, is a great convenience and saves steps-saves many a burned pan, too. A wall telephone takes no counter space and comes in ivory as well as black.





Special telephones fill special needs. There's a volume control telephone for people with impaired hearing. And one with a button that cuts off extensions for privacy.

A new telephone set gives telephoning a "new dimension." From several feet, you can speak into the microphone in the telephone's base...hear perfectly through a small speaker. Not necessary to touch or lift the handset even when dialing . . . telephone can be used in the conventional manner when preferred.



BELL TELEPHONE SYSTEM

Dept. AH-7, 195 Broadway, New York 7, New York



1	would like a	free conv	of a	booklet	on home	telephone	conveniences.
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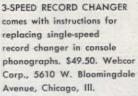
Name		
Address		
City	Zone	State

Look...it's new!

DISPOSABLE ALUMINUM FOIL LININGS come with this Kelvinator electric range, let you change oven walls instead of scrubbing them. Double oven model, 40 inch, \$449.95. Kelvinator, 14250 Plymouth Rd., Detroit, Mich.



GIANT UTILITY CABINET is 50" wide, 33" high, 91/2" deep; has sliding mirror doors, chrome trim. Hanger bars and screws for attaching to wall are included. \$69.95. Tracy, Edgewater Steel Co., P. O. Box 1137, Pittsburgh, Pa.





WALL COVERING with greater washability is Velvetex-a fabric-backed, vinyl plastic. Variety of designs and colorsone shown is Pecky Cypress. Roll, 24" wide, 6 yds. long, \$6.35. Velveray Corporation, 15 W. 34 St., New York City 1





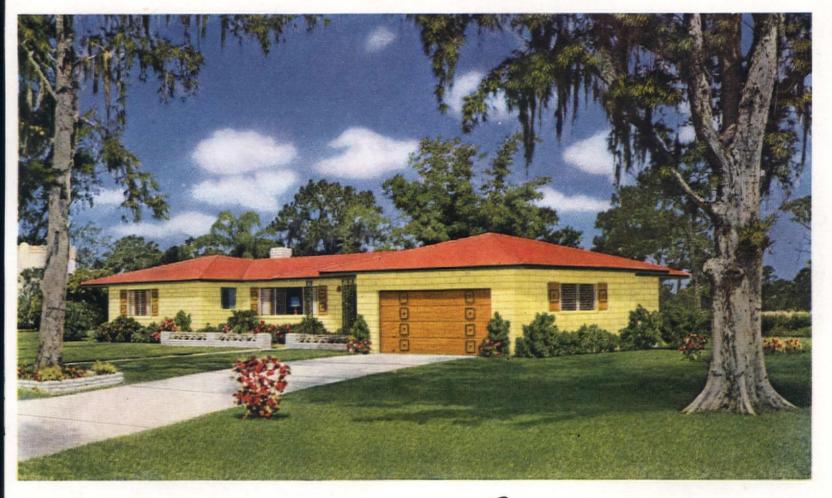
REACH TOP SHELVES or high places with the aid of this drop-down step and handle set. Attaches with screws, step flips up out of the way when not in use. Brass finish, \$3.95 set. Narva Prod., Inc., 70 E. 45th St., N.Y.C.



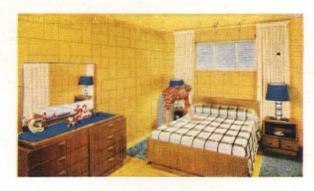


INFLATABLE BOLSTER of Krene plastic makes a neat roll under a spread, deflates for storage. In 54", 36", and 24" lengths, the 54" is \$2.98. Plastic Innovations, Inc., 185 Riverdale Ave., Yonkers, N.Y.

THE AMERICAN HOME, JANUARY, 1955

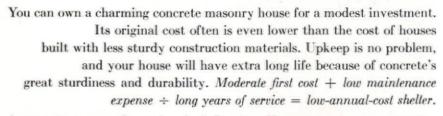






No matter what your taste-modern or traditional, Cape Cod or ranchthe house of your dreams can be attractive in any style or any size at no premium in price-if it's built with concrete masonry.

That's because concrete masonry offers you a selection of many patterns and varied textures for your walls. And you can finish them inside and out in the colors you choose with portland cement paint. You'll like the result: lasting beauty and freshness.



A concrete masonry house is safe shelter, too. You get maximum protection from such destructive forces as fire, storms, decay and vermin. And with a concrete first floor and a basement you'll have extra living, working and storage space—and the best refuge from atomic blast.



HOW TO GET A CONCRETE HOUSE . . . and what will it cost?

Phone a local concrete masonry manufacturer for the names of architects, builders and lending agencies with concrete house experience. Take your ideas or plans to the architect of your choice. He knows local conditions and costs. He'll show you how to build your house economically with concrete masonry walls, concrete floors and a firesafe roof. And send today for a free illustrated color booklet, distributed only in the U.S. and Canada,



PORTLAND CEMENT ASSOCIATION

Dept. A1-5, 33 West Grand Avenue, Chicago 10, Illinois

A national organization to improve and extend the uses of portland cement and concrete . . . through scientific research and engineering field work

CRISCO HAS NEWS FOR ALL WHO LOVE ... YET FEAR FRIED FOODS!



Crisp, light, Crisco-fried foods are so digestible you can eat them 7 days a week!

If there's one thing folks like better than potatoes, it's fried potatoes like these . . . puffy Potato Balls, crisp Lattice Fries, crusty French Fries, or colorful Hash Browns.

And now there's no need to hold back! You can let the whole family enjoy fried foods whenever they like-without a worry! For medical tests by leading doctors have proved that foods fried light 'n right in Crisco are so digestible you can eat them 7 days a week!

You know, Crisco is different from ordinary frying fats. It's entirely vegetable—has no grease taste to make fried foods heavy. Why, Crisco is fresher than any other leading shortening! So forget your fears! Start frying with pure, all-vegetable Crisco and enjoy delicious, digestible fried foods as often as you like!



4 TASTY WAYS TO FRY POTATOES

Potato Balls—Add egg and cheese to mashed potatoes, shape into balls, roll in crumbs, pan fry golden brown in Crisco. Mmm, delicious!

Lattice Fries and French Fries—Deep fry at 365° F.

Hash Browns—Add chopped onion, green pepper, pimiento to cooked diced potatoes, fry in Crisco.

BAKE AND FRY WITH

