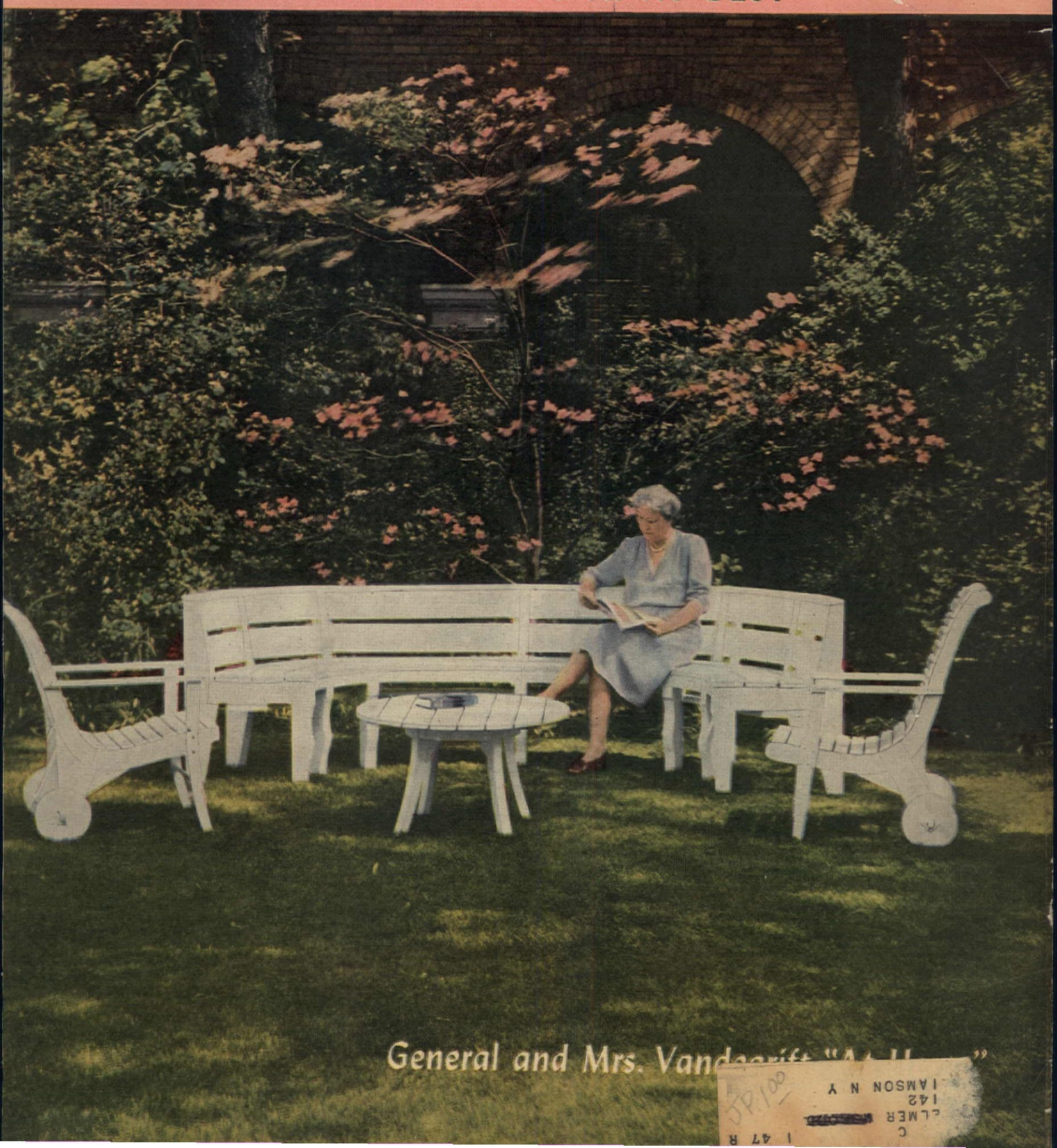
August 1946

The American Home

15¢

MIDSUMMER LIVING AT ITS BEST



General and Mrs. Vandegrift "A[illegible]"

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Within everybody's reach!

What could be more fun than fixing up your spare bathroom into a "mine's mine, thine's thine" place for the small fry—with a step-stool to the basin and deep, thirsty Cannon towels in separate colors on "so-o-o high" racks for brother and sister?

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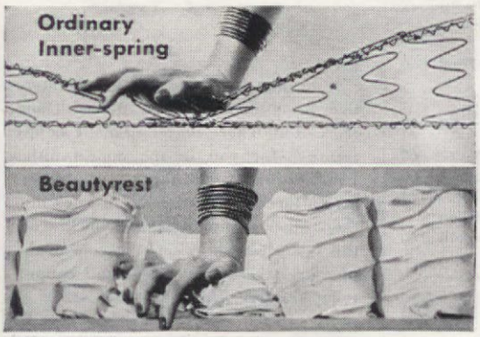
P.S. If your dealer can't supply you right away, please be patient. You'll get your new Beautyrest *soon.*



2. "Inside tip" about comfort: It's what's *inside* that counts! In the *ordinary* inner-spring mattress (top) coil springs are *joined together, go down together,* forming *uncomfortable hollows.*

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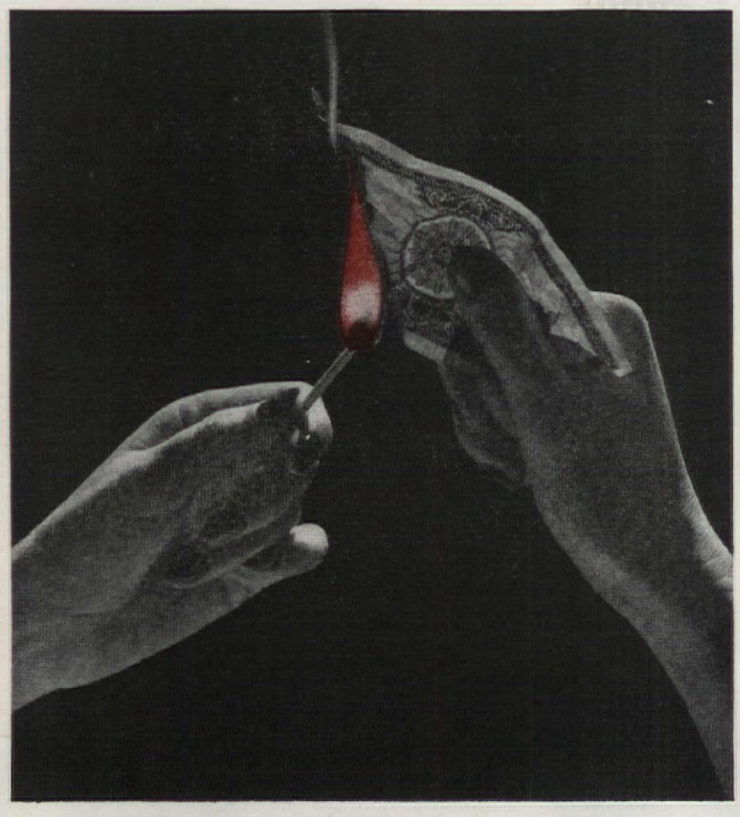

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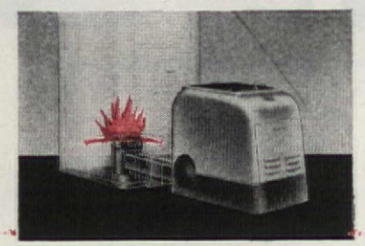

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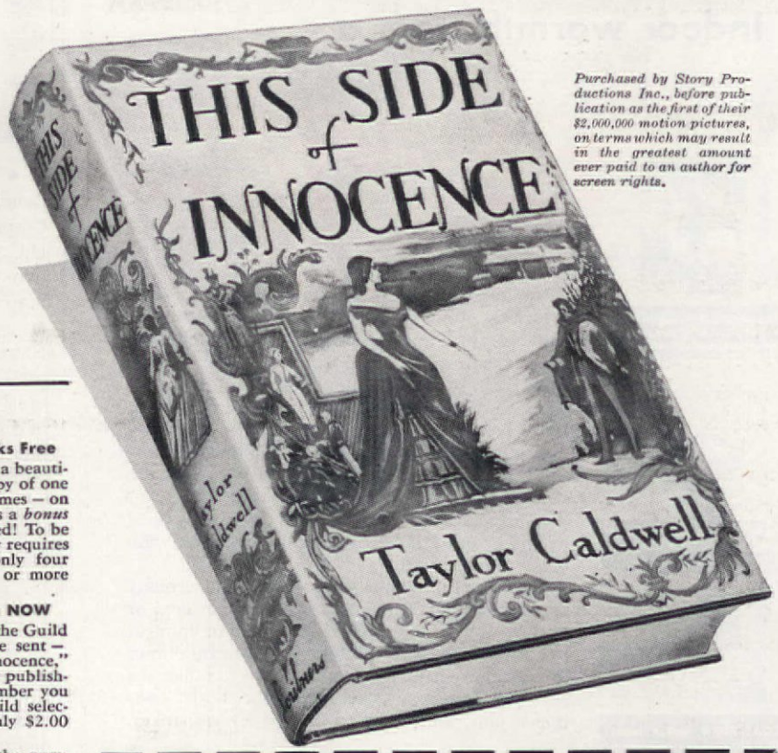

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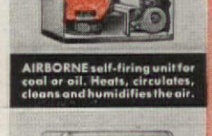

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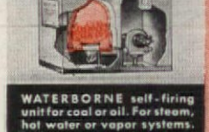

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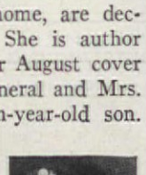
F. M. Demarest

• • • **JOSEPHINE BALTZLY** believes that designing with actual use in view, particularly of articles one enjoys using, should lend a significant quality and feeling to the result. Examples of this credo are her own designs on page 34. Mrs. Baltzly grew up in Indiana, was graduated from the University of Washington, studied art at New York University, industrial design at the Laboratory School of Industrial Design and at Pratt Institute. She has been associated recently with Eva Zeisel.

• • • **KATHERINE HART,** wife of General Hart of the U.S. Marine Corps, was born in Georgetown, D.C., and has lived on Marine stations both in and out of the United States, the strangest and one of the most pleasant being Gonaives in Haiti. Her hobbies, pursued in her present Washington home, are decorating and cooking. She is author of the story about our August cover house on page 36. General and Mrs. Hart have a fourteen-year-old son.



• • • **BOB CLEVELAND,** who was the photographer for the Runyon house in "Year 'Round House by the Sea" on page 18 is a specialist in architectural photography. He entered the game of commercial illustration photography after graduation from Beloit College. He served overseas in the Army taking newsreels in North Africa, the Middle East and Italy.

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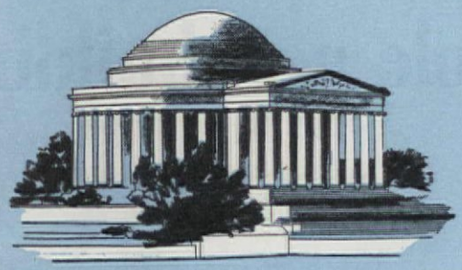

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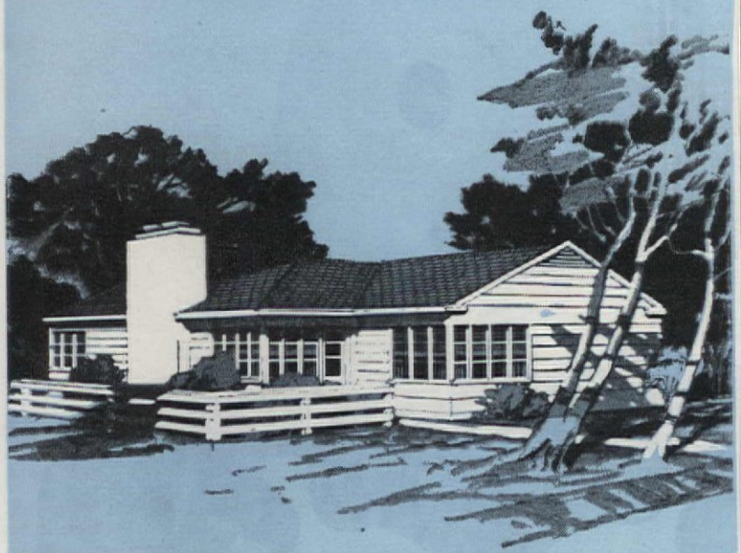

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CONTRIBUTORS

• • • **HELENE SCHWEIKERT** writes from her home on Lake Arrowhead in California that she believes, as Ruskin did, that beautiful surroundings have ennobling and inspiring effects. Now a junior high school teacher, she was for two and a half years on THE AMERICAN HOME staff as editor in charge of crafts. Needlework has always been her hobby, and she hopes some day to have her own arts and crafts studio in California. Two lovely tray-cloth patterns were her contribution to "Replenish Table Linens with Personal Distinction" on page 64 of this issue.

• • • **ALICE WOSTER** has a way with children and a way with a typewriter. She combines the two successfully in writing juvenile stories for national magazines. Her understanding of what pleases a child's imagination is seen in the "Robinson Crusoe Party" on page 60. A Nebraska booster, her husband is mayor of Plattsmouth, and she contributes regularly to Omaha newspapers. They have two children of their own. The original "Robinson Crusoe" party, we might add, was given for one of the local writers' club's family parties.

• • • **HETH WHARTON,** the architect, states that it was great fun doing the Runyon house ("Year 'Round House by the Sea," page 18) because of the beautiful site and a co-operative client. Recently he has become associated with John Lindsay of Los Angeles. He began practicing architecture in the early twenties, was a student at Harvard University.

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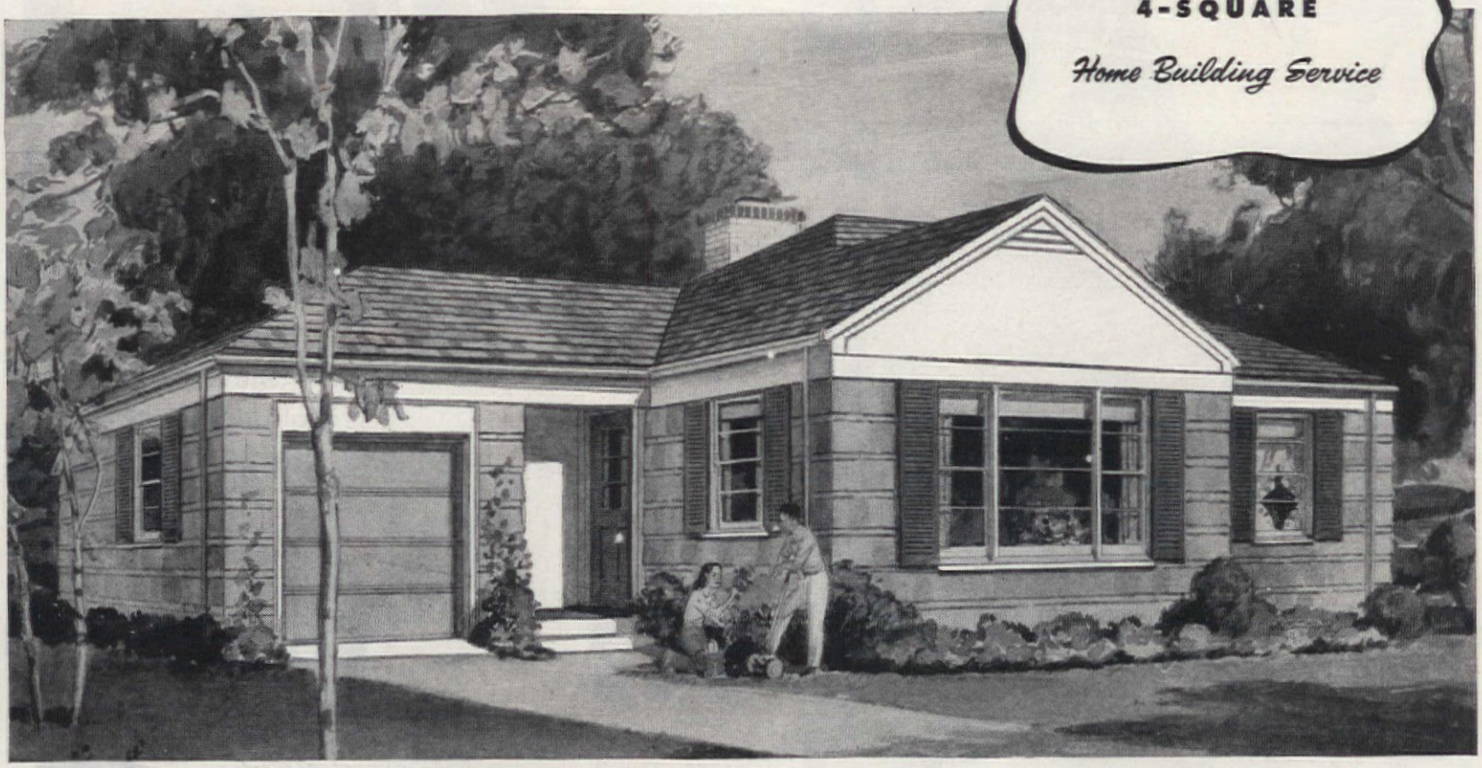

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"We don't talk fancy in the cow country, but"...

MRS. FLORA NORMAN of Nubieber, California, is "just a simple housewife, not addicted to high-flown phrases"... she says in her letter.

But there *are* things which move her to poetic eloquence.

Mt. Shasta, for instance, looming across the valley "like a huge ice cream cone." *And* her snowy white Pequot guest sheets, "lasting so *beautifully* through the years." Lest that term "guest sheet" mislead you, Mrs. Norman hastens to explain:

"In the cow country we have lots of guests. My Pequots have been laundered at least weekly, all these years."

During wartime, Mrs. Norman kept the family linen supply up to snuff by improvising... occasionally mating half of a well-worn Pequot with the remains of what she describes as an "off brand." And here's what she found:

"The Pequot halves outlasted the others, sometimes three to one!...Right now I have a deer to can and a duck to roast, but I must take time to write and tell you that to me Pequots will always be the real aristocrats of sheetdom!"

If *you* compare Pequots and other brands, we're sure that you, too, will find that Pequots out*wear*, out*look*, and out*feel* the others every time. But why not save all that trouble? Ask for aristocratic (but *thrifty*) Pequot Sheets, right off!

We're doing our best to keep retail stores supplied... so keep on asking for Pequots—smooth, close-woven, smartly tabbed. They're *America's favorite sheets!*

Pequot Mills, Salem, Massachusetts.

PEQUOT SHEETS

so good-looking PEQUOT SHEETS AND PILLOW CASES so long-wearing

CONTRIBUTORS

• • • **JACK W. CADDICK** is an instructor in landscape design at Cornell University. Both southwestern New York and northwestern Pennsylvania claimed him as a practicing landscape architect in 1939-40. He then returned to Cornell as a graduate assistant and to begin work on his Master's degree. Resourceful ideas for little gardens are found in his article on page 52. His hobbies are four: skiing, sailing, riding, and sculpturing. Above photograph was taken when he served as major in the U.S. Army in Europe, in England, France, and Germany.

• • • **RUTH CRAVEN BUCK,** in private life, Mrs. Wallace, is a dyed-in-the-wool southerner, for she was born, reared, and has spent the greater part of her life in Jackson, Mississippi. Aside from writing (see page 83), her chief interests are her daughter, Ruth, and her violin. She is a member of the Jackson Symphony Orchestra. After Millsaps College in Jackson, she did graduate work in English at two universities. During summer vacations from teaching, she traveled extensively through the United States, Canada, and Mexico.

• • • **CECELIA G. OSBORNE** likes personal touches in a house, is proud of the hooked rugs, braided mats, and other handiwork in her Maryland home. The mats pictured on page 64 were created by her and executed by her mother, Mrs. Annie Gottschalk. Her hobbies include collecting antique Sprig glassware and cooking. She is active in civic affairs, having served as chairman of Red Cross Drives, was a dietitian's aide during the war. When her husband became interested in boats, she took a Power Squadron course in piloting so she could be "second mate" on their cabin cruiser.

The history-making Winter & Company Musette that pioneered the smaller piano is news again—it's the first piano to contain the new Alumatone Plate, 80 lbs. lighter than any string plate ever used! It's another "first" by Winter & Company, New York 54, N. Y.

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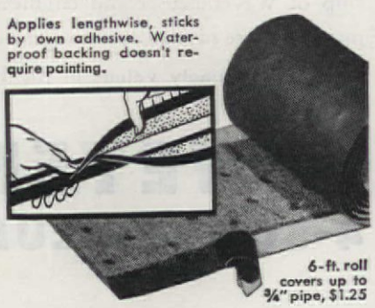
Applies lengthwise, sticks by own adhesive. Waterproof backing doesn't require painting.



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—says Mrs. Susan Jones Medlock of Atlanta, Georgia

Mrs. Susan Jones Medlock, Atlanta, magazine writer and journalist.

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LET *Clara Dudley* **(Alexander Smith Color Scheme Consultant)**
HELP YOU SELECT YOUR CARPETS

Clara Dudley says: "How right Mrs. Medlock is. But how wrong so many of us women are in assuming that carpet is beyond our reach.

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"Go to your favorite store and see for yourself how lovely—and how inexpensive—these carpets and rugs are. Then send for 'Colorama,' my helpful free guide for home-planners." *Write Clara Dudley, Alexander Smith & Sons Carpet Co., Department A-12, 285 Fifth Avenue, New York 16, N. Y.*

CARPET MAKES IT HOME

ALEXANDER SMITH
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Dear American Home

"My sympathy to Virginia Scott ('When You Have a Good Plan Leave It Alone'—May issue): she was 'done wrong by'. Yet it *is* difficult to refuse gift plants from well-meaning neighbors and friends. Seems as though everyone wants to 'take off that bare look'. However, I think I have solved the problem! . . . You see, I have what I call my Friendship Garden. . . . It is in a rather secluded spot, surrounded by a tiny white picket fence, and out of sight of our, as yet, planned 'landscaping'. There I tuck in and treasure every plant, little and big, that comes my way unasked, whether handed over the hedge, left at the door, brought in the hot trunk of an automobile, or delivered by mail. . . .

"I explain that the secluded little garden spot is a 'safe place', out of the way of children and dogs, which is quite true. Also, that I prefer to work where it is quiet and I can be undisturbed. How else could I keep my sanity while trying to keep the periwinkle out of the four o'clocks?

"By the way, I wonder whether those new folks down the street who are just starting to fix up their yard might not like some of *my* coreopsis. . . . It's getting awfully crowded and I really must get at dividing it some day this week!"

. . . FLORENCE ARNOLD

"Why don't you have your readers write in things they would like to see manufactured, as a guide to manufacturers who would like to know what the public wants and what they need?

"For instance, I'll start off with plain white lamp shades. I've looked at millions of them and I can state with authority that anything that seems at first glance to be plain and white will turn out to have pasted to the opposite side with excellent glue (a) a flower print or (b) a dog or horse head or (c) a hunting scene or (d) a sleeping baby. The manufacturers seem to feel that this covers every phase of decor, but unfortunately it never seems to go with the red satin swag or brown chintz ruffle you planned to add. This means that to get a plain shade you must have it custom-made which is expensive and time-consuming.

"Then there is wallpaper. I've looked for days just trying to find something simple like plaid, polka dot or a simple narrow stripe. There are gobs of shadow stripes and non-

4 WAYS BEST!

No other window cleaner gives you all these—

1. **Speed**—Rub it on *lightly;* wipe it off before it dries. Bon Ami Cake whisks dirt off like magic.
2. **Polish**—Bon Ami Cake *polishes,* too. Leaves glass shining, crystal-clear.
3. **No oily film**—Bon Ami Cake leaves no dust-catching oily film or streaks.
4. **Economy**—Cleans 10 average windows for a penny.

Best for windshields, too!

IN HANDY CAKE FORM

AM I GLAD I found out

That's what you'll say when you discover what SANI-FLUSH can do for you. Just think—it removes from your toilet bowl by chemical action germ-infested stains and invisible film—it disinfects—it makes certain that toilet bowl odors disappear. Remember—a clean toilet bowl can have no odor.

SANI-FLUSH saves messy scrubbing —is effective in hard and soft water—safe in septic tanks. Sold everywhere. Two handy sizes. The Hygienic Products Co., Canton, 2, Ohio.

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Trimly tailored, finely finished, up-to-the-minute frosted oak . . . Tasteful, graceful, modern . . . PERMANIZED to give your bedroom lasting style

Choose any combination.

Flank a full-size bed with slender, graceful commodes. Top "Mr. and Mrs." chests with a huge mirror of crystal-clear plate glass.

Although only 7 pieces are shown . . . actually there are 15 in this smart modern grouping.

Think of just the pieces you want for your bedroom. Select a few basic items now. Add others later . . . from open stock . . . always the same *Permanized* quality.

Permanized quality! Wouldn't you love to own furniture that lasts and stays charming forever? Too good to be true? No, indeed! Mengel's exclusive method of building furniture means exactly that! *Permanized* quality means that joints and veneered surfaces will not come apart, regardless of climate.

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We have a new booklet "Let's Dress Up Your Bedroom". Mail the coupon for your copy. The Mengel Company, Incorporated, Dept. 118, Louisville 1, Ky.

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DULL POT EXPERTS naturally reach for S.O.S.! Dip, rub, rinse—dullness goes, shine comes! Quickly, easily—and always! And, since S.O.S. is the complete cleanser, it's the only one that's needed. That makes it the experts' favorite. Yours too, once you try it.

The S. O. S. Company, Chicago, Illinois, U. S. A.
S. O. S. Mfg. Co. of Canada, Ltd., Toronto, Ont.

descript florals and complicated combinations of shadow stripes and florals, but I paid $3.50 a roll for the last simple stripe I found.

"There is nothing, to my mind, so sprightly and gay and clean for a small house with antiques or maple or pine as polka dots or plaids. They never seem to make plaids in more than two. colors if it manages to sneak into their line at all, and polka dots seems to be something they printed years ago. I hope someone prods 'they' into starting in again.

"It's the same with draperies and slip covers. Try to find a plaid, a pretty 'ginghamy' plaid in slip-cover weight. Go on. Just try. Lots of people use gingham to get the effect, but it just isn't firm enough. What I mean we need is a heavy cotton material about sailcloth weight, but woven to look like pretty gingham or printed like polka-dot percale or striped chambray.

"Why doesn't someone make a modern version of the old ice-cream parlor chairs? A set of old ones sells for as much as twenty-five dollars, chewing gum, warped veneer seats and all. After considerable work painting the ugly burnished wire (the paint usually chips off badly) and making back and seat pads, they are charming and make excellent bridge sets, breakfast sets, yard or porch furniture. They are light to move, take up very little space and are practically indestructible. Wouldn't they be nice in chrome with ready-made leatherette seat and back pads? They would fit into so many houses that ordinary chrome and leather furniture would not. Speaking of 'fitting in' brings to mind radio cabinets. The expensive ones are lovely, but I mean the average small set in the average home. The living room may be very tastefully Federal or provincial with chintz and pine or bleached oak with shag rugs but there, as much out of place as a bare midriff at a D.A.R. tea, sits the radio, next thing to a juke box, elaborately veneered in curly burl or zebra wood. I'm sure they looked swell and streamlined and modern on the designer's drawing board, but as as far as I am concerned, they can just relax and make mine simple.

"Then there is the subject of decals. I'm completely ignorant of the technical difficulties of their manufacture—but must they look like old-fashioned lithographs? They would be so handy to use if they were just a little less gaudy. Couldn't the decorative designs look more as if they had been painted by hand, and couldn't the roses look less like they had been cut out of a seed catalogue, and couldn't they have a mat finish instead of such a shiny one? They have some very successful fuzzy animals decals made with flock, so I would think it would be possible.

"I'm sure your readers all have something they have been unsuccessfully hunting for years. It would be interesting to find out what they are."

. . . CATHERINE HATHAWAY

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WAX
IS ANTI-SLIP
EVEN WHEN WET

HERE'S the wax you've been waiting for, ladies . . . LIN-X Self-Polishing WAX—it's *anti-slip*, even when water is spilled on it—proved by Underwriters' Laboratories!

And all you do is just wipe it on! It dries in 20 minutes to a hard, lustrous, real-wax finish that's a joy to behold. It protects and it beautifies.

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The Crane Fourteen Boiler shown at the right may be installed as a hand-fired system and later converted to burn oil if you desire, as shown at the upper right.

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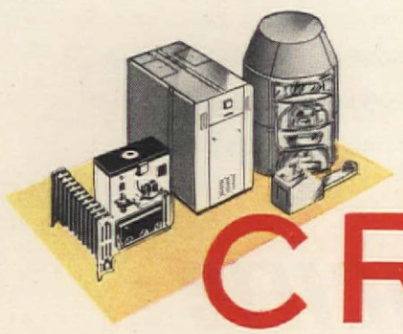

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If you are planning a new heating system, you should have a copy of "How to Select the Right Heating System For Your Home." One will be sent on request.

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BALANCED PACIFIC SHEETS

Artie E. Appleton

Drawing by Leonard Weisgard
Photograph: Pierce Associates, courtesy Nash-Kelvinator

CHILDREN SHOULD BE FASHIONABLE

OUR American way of life has been one of which we can, for the most part, be justly proud, but for the past generation or two, it has not been a "family way of life". Families as our grandparents knew them have become unfashionable. And therein, perhaps, lies the root of our juvenile delinquency problem. It is possible that our children realize that they are not quite wanted—if not actually unwanted, even though we are not aware that such a philosophy has become our way of life.

Take, for example, the advice showered from all sides upon our young married couples. "Now don't tie yourself down with a family for a year or two. Have fun first." "Whatever you do, don't have a lot of children. You can't support them in this day and age." "Two children are just about right." Seldom are these young couples told that if they are old enough for marriage, surely they are old enough to assume the responsibilities that go with marriage—particularly those of raising a family of their own. Seldom are they advised that only with the assuming of those responsibilities can they really make a happy and a completely satisfactory marriage that will last.

The ideal family is always pictured as a boy and a girl. Only our sociologists are worried because more than these two children are required of a family to prevent a population suicide. Then, too, young people are encouraged to acquire material possessions before they start a family. Too many must have a nice home, nicely furnished, a new car, refrigerator, radio—all in the newest style before they have a baby! Even the cute little modern homes they purchase would be impossibly crowded with more than one child.

And what happens to the young couples who do have a family? No longer are they "socially acceptable" if accompanied by their children. No longer is the whole family invited out to dinner or an evening with friends. The children are left with a hired baby-sitter. Yet, what happy memories most of us have of our own childhood when we accompanied Mother and Daddy to friends' homes where there were sure to be other children to play with, and fun provided just for us. Remember? There was no definite line drawn between adult and child activities, so that gradually and naturally children took their place in adult social life. Have we a right to blame our children for not behaving properly in public if we don't give them an opportunity to learn?

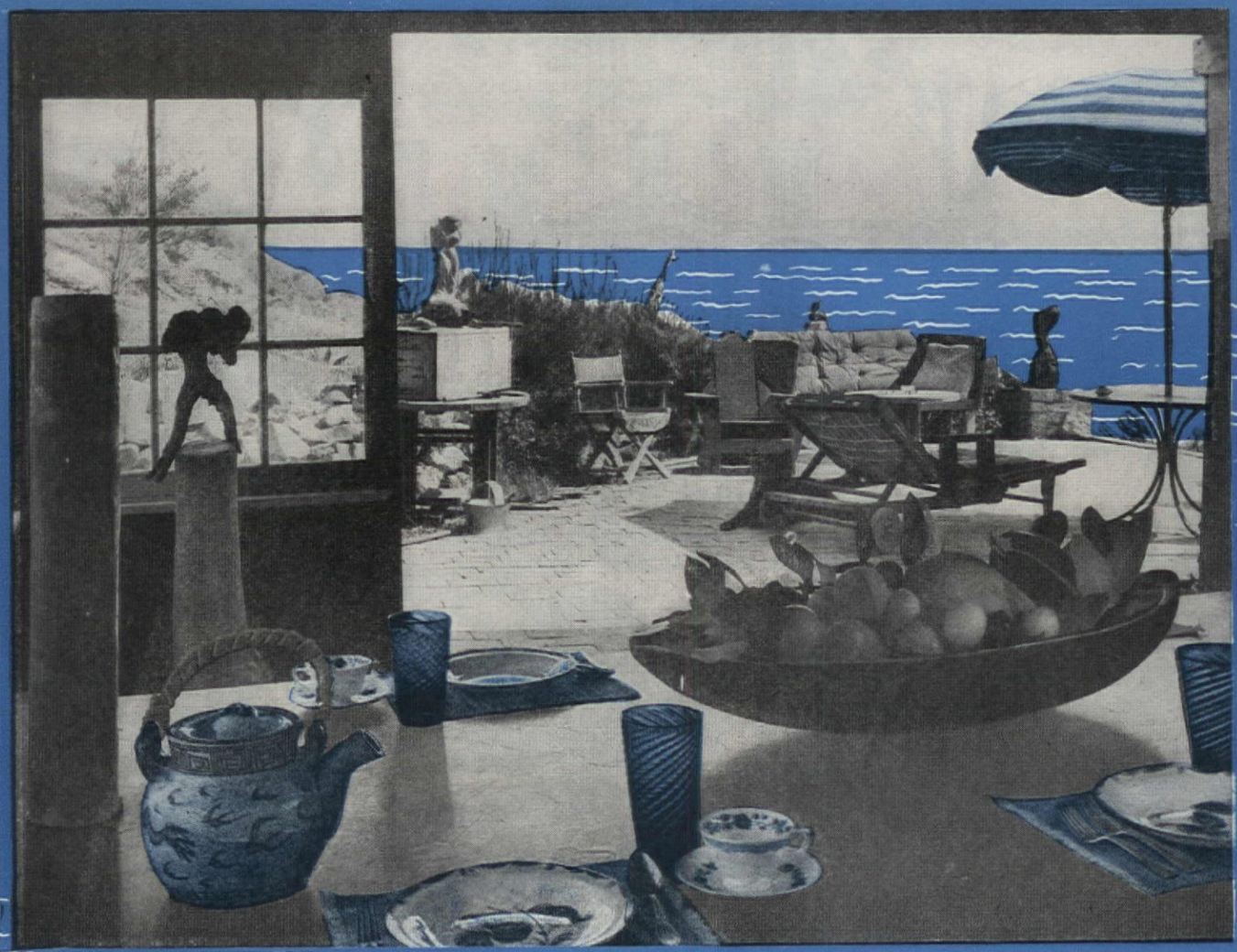
Notice those children of today who *are* part of a large family, fortunate enough to be included in the adult family life. They are at ease in any age group. They don't seem to resent adult supervision of their own activities when they in turn are allowed to share in those of the grownups.

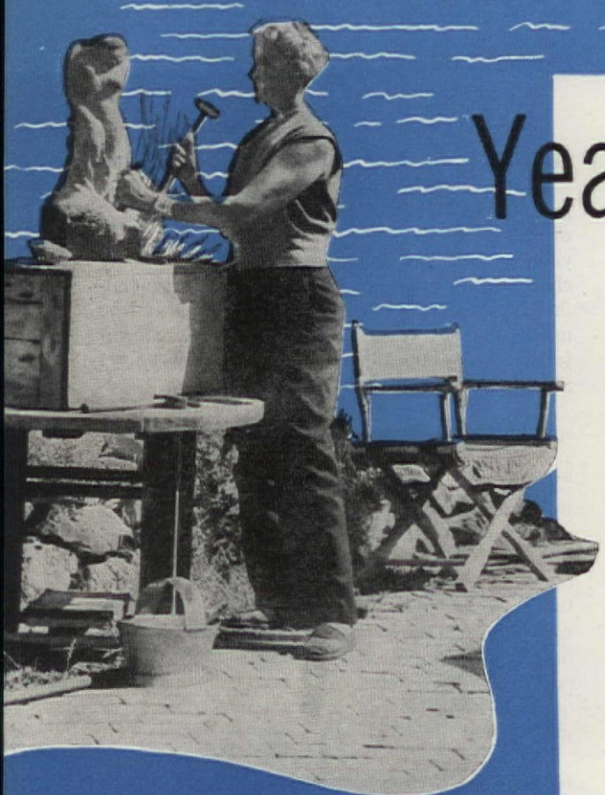
In the church itself, where the family as a group should be most welcome, this age line is often clearly drawn. Sunday School is for the young people and church is for adults. In many churches nurseries have been provided for children so that parents may attend services and be undisturbed by restless little bodies. More comfort for us—but at what cost? Family unity! Should not religion be "family shared"?

Thus has become the pattern for our whole social life. We in so many words and so many actions say to our children from the cradle up, "You have your life, and we'll have ours." Then we wonder why we are taken at face value.

I'm not losing sight of the fact that people in some walks of life are financially unable to take care of large families. But again, haven't we the wrong end of the shovel? If other smaller countries than ours can provide security for their people, we can, too. With proper health facilities, adequate wages, wage insurance, proper income tax laws and social security measures, every parent could be encouraged to have a real family.

It's high time we changed our whole attitude toward this problem. Until then we can be certain some of the finest and richest experiences of life will pass us by, and what is far worse--the heritage we are passing on will be poor indeed.





Year 'Round House BY THE SEA

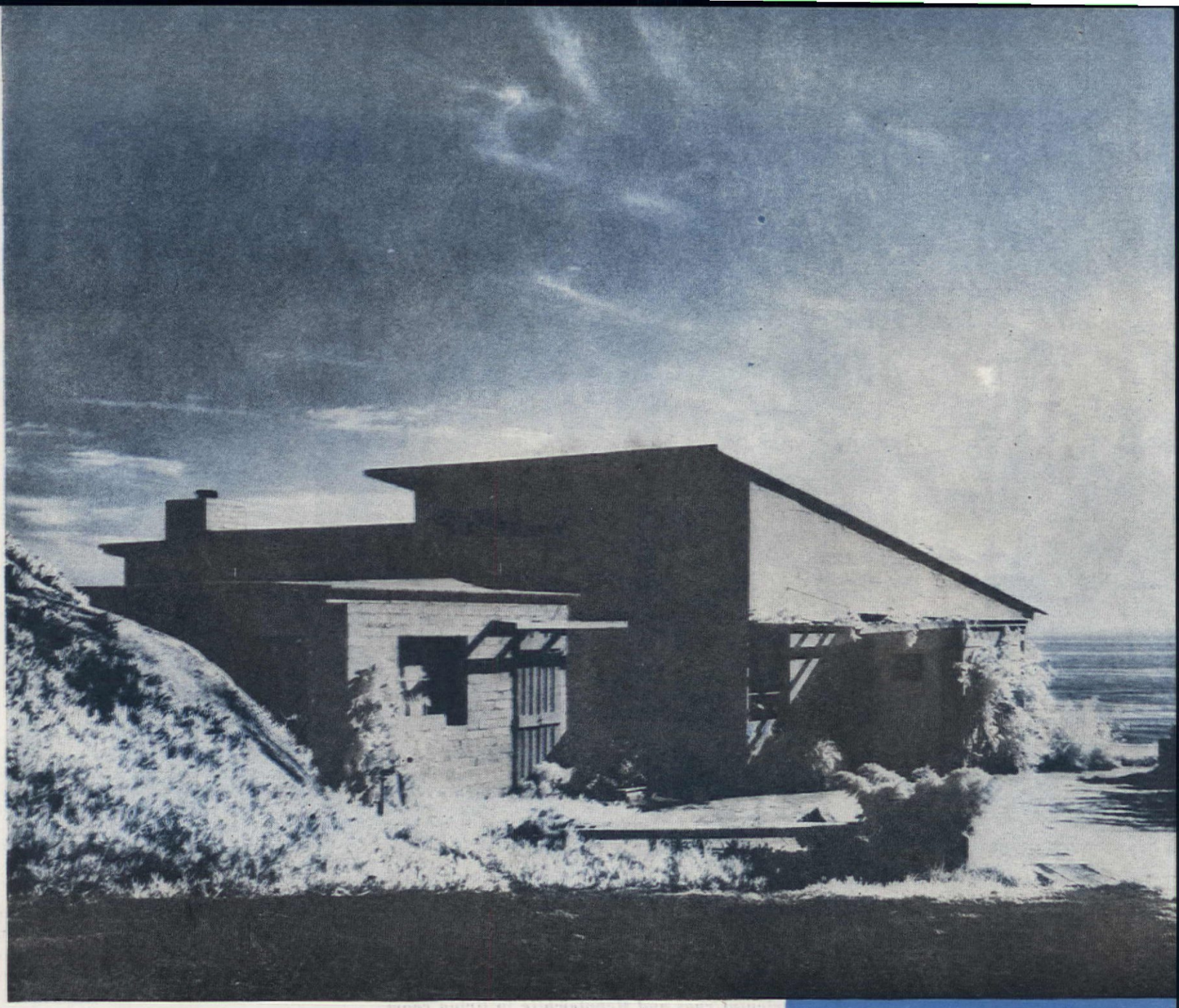
Ethel McCall Head

Some thirty miles north of Santa Monica, one comes to a lonely stretch of California landscape. On one side of the Coast Highway are barren mountains, on the other, miles of mesa on top of cliffs rising from the Pacific. And turning off the highway where trucks roar by day and night, one follows a narrow dirt road until it ends almost at the edge of the table land above the sea. There it is--the home of Mrs. Charles Runyon, in a quiet, isolated, peaceful spot, somehow having an out-of-this-world feeling.

The modern stone tile house seems to have grown from the landscape itself, earth pink in color like the cliffs below, with roof line following the ascent of the mountains behind. White fantail pigeons sun themselves on the roof. Two shaggy dogs chase sea gulls which swoop in from the sea. Below the house, as far as the eye can reach, is the ocean and following the coast line to the north are great cliffs with sandy beach below dotted with gigantic rocks, carved by the wind and the sea, that appear as monuments in their fantastic shapes.

It is necessary to see the setting of this year-round house by the sea to understand how it grew into the kind of house it is, for the plan, the roof lines, and the building materials are completely related to the site! And, of course, like all successful houses, to the type of life and the personality of the owner. Mrs. Runyon, a widow, who is in her fifties, came originally from the East with a collection of fine old traditional furniture. She was going to live alone the year 'round in her home by the sea, and she wanted a house she could care for herself. Wisely, she understood, after studying the contours of the land, that the house must be related to the views of mountains and sea as well as encompass these views.

Finally, after three months of renting a tiny cottage near by, so she could sense the scope of the land at all times of the day, she chose Heth Wharton as her architect. First, they decided that stone tile would be the best building material, as



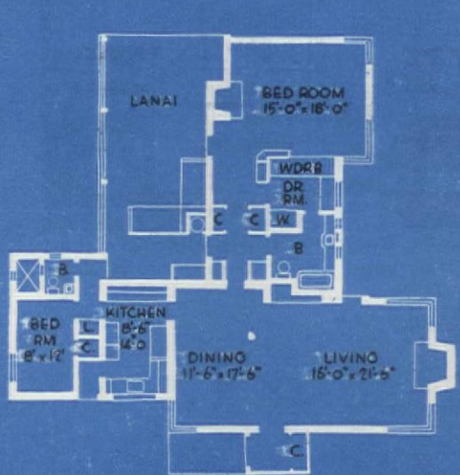
Rugged as its background, this modern stone tile house, painted dusty earth pink, overlooks the Pacific Ocean from top of high steep cliff

it would stand up against the buffeting of wind and sea air, and the stone blocks served, with a coat of whitewash, as interior walls which made it cheaper than other materials. Secondly, a simple rectangle would form the main body of the house with a sharp roof line sloping up from the seaside to clerestory windows on the east which would give a view of the distant mountains from living room and master bedroom. And third, the kitchen, guest-room lanai, and small second bedroom would be a low rectangle joining the main part of the house so that the roof was below the clerestory windows. The steep roof of living room and master bedroom continues down at the west to form an overhang to shade the windows, yet permit full view of the sea, and likewise on the east side the roof extends to shield the clerestory windows. These are left uncurtained to permit full enjoyment of the mountains lined against the sky.

One enters the house through a small hall, lined with bookshelves, and directly to the spacious living-dining room with its whitewashed stone tile walls, open ceiling showing roof rafters stained a soft gray-white. Mrs. Runyon asked particularly for ample wall spaces, so the corner windows looking out to the sea were placed on either side of the fireplace and the only other low window beside the high strip of clerestory windows is one at the corner of the dining-room end. Here her Oriental rugs, Victorian couches and chairs upholstered in a warm darkish blue, drop-leaf mahogany table and Hepplewhite furniture seem quite at home against the whitewashed brick walls.

Wisely, Mrs. Runyon understood that old family heirlooms can be combined with modern architecture with completely charming effect, the interior of the cliff house to be as satisfying as the exterior. Love of New England heritage and of modern American design are happily blended.

Down a short hall one comes to the master bedroom with corner windows looking out to sea and cliffs, and clerestory windows again giving a view of the mountains on the other side of the distant highway. A pleasant small fireplace and a wing chair upholstered in dusty pink make one end of the room a cosy little sitting room and the whitewashed walls are enlivened by modern French paintings. Pleasing indeed is the effect!



Home of
MRS. CHARLES RUNYON
Malibou Encinal,
California
HETH WHARTON
Architect

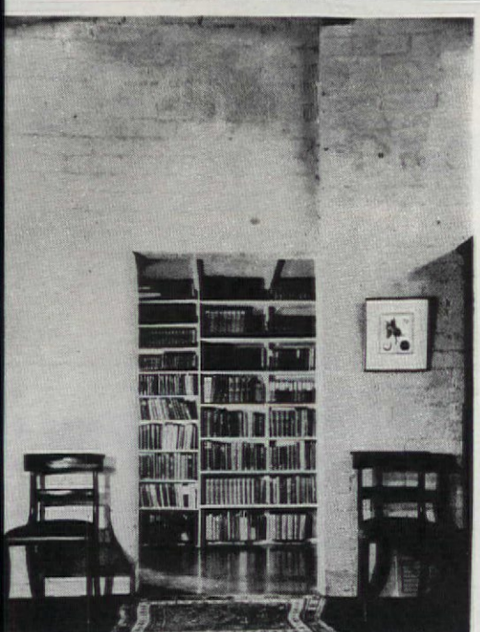
High clerestory windows set in whitewashed stone tile walls at dining end of living room. View encompasses sea and the California cliffs

The lanai-guest room was a very inexpensive solution to an informal room for outdoor living which could at the same time provide accommodations for guests. It is a pleasant, low-ceilinged room with walls of stone tile on one side combined with knotty pine given a wash of dusty pink. Built-in beds at right angles along the walls make comfortable couches for daily use and are covered in brown leather as a precaution against the damp sea air. A long bank of windows opens to scrubby little hills between the house and the highway, so in every part of the house there is complete privacy from the outside world. In the lanai one whole end is open and adjoins a bricked terrace for outdoor living. Another interesting feature of the plan is that Mrs. Runyon may go directly from her bedroom to the lanai and terrace, and that there is, at one end, a sky-lighted hall leading to the bathroom adjoining the second bedroom, and to the kitchen. Guests are, therefore, close to both bathrooms and service from the kitchen to the lanai or terrace is very direct.

On the terrace perched on the top of a 100 foot cliff, Mrs. Runyon has all her equipment for sculpture in stone. She feels it is not at all amazing that she was, during the war, air raid warden for a lonely area of twenty miles, that she has no telephone, that she was on guard for unforseen events or wreckage.

While her own two sons were in service overseas, Mrs. Runyon had many adventures on that lonely strip of California coast, and became friends with members of the Coast Guard on outpost duty who loved to come during their free hours to the comfortable house.

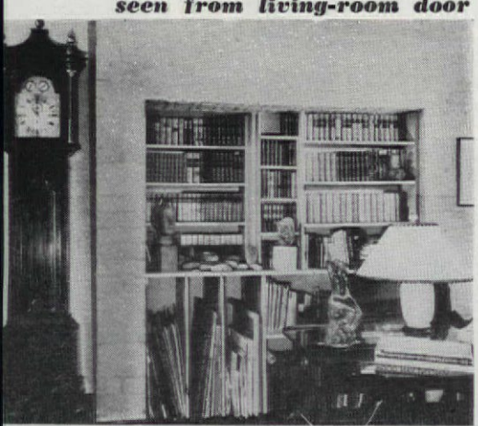
Now that her volunteer war work tasks are over, Mrs. Runyon spends many hours every day on the sea terrace working with stone hammer and chisel



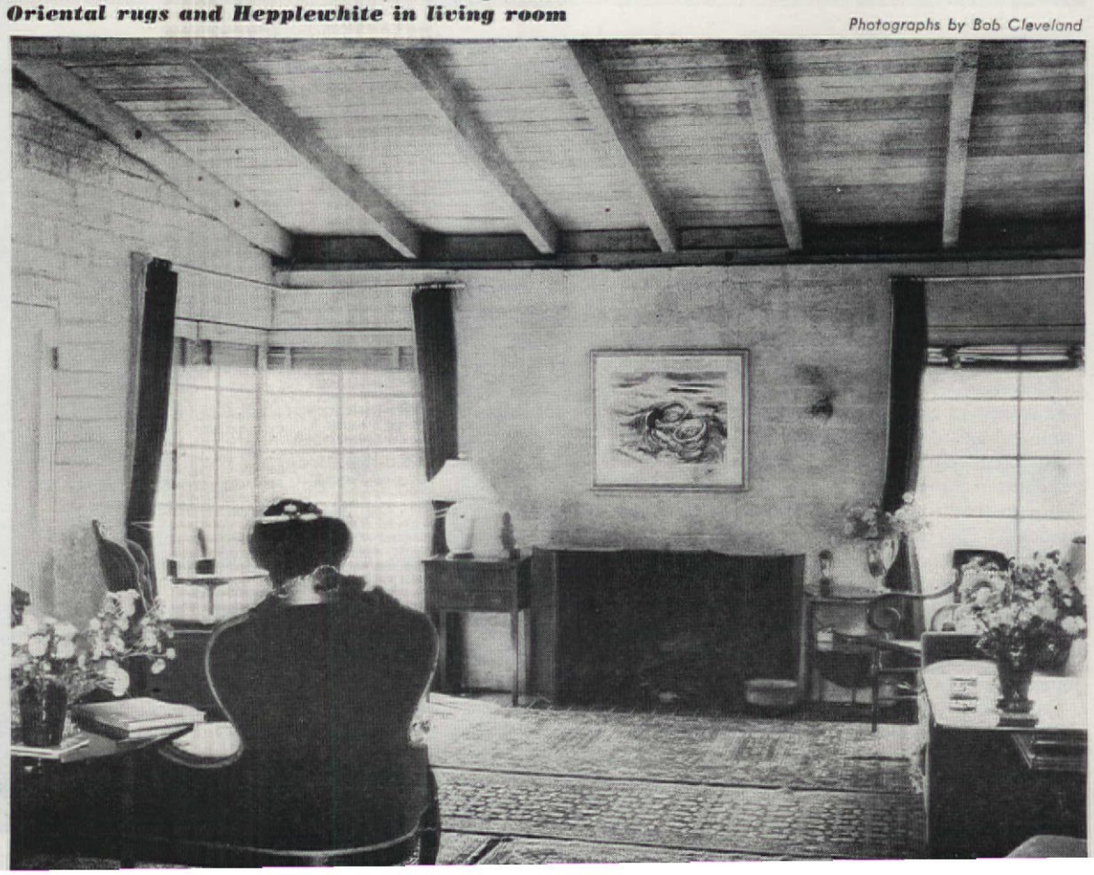
Bookcases line entrance wall seen from living-room door

Victorian couches and chairs, upholstered in warm dark blue combine attractively with Oriental rugs and Hepplewhite in living room

Photographs by Bob Cleveland



Built-in bookcases and storage rack set in living-room wall



Informal room for outdoor living is lanai—guest room with open end and long row of windows . . . brown leather couches double as guest beds at night

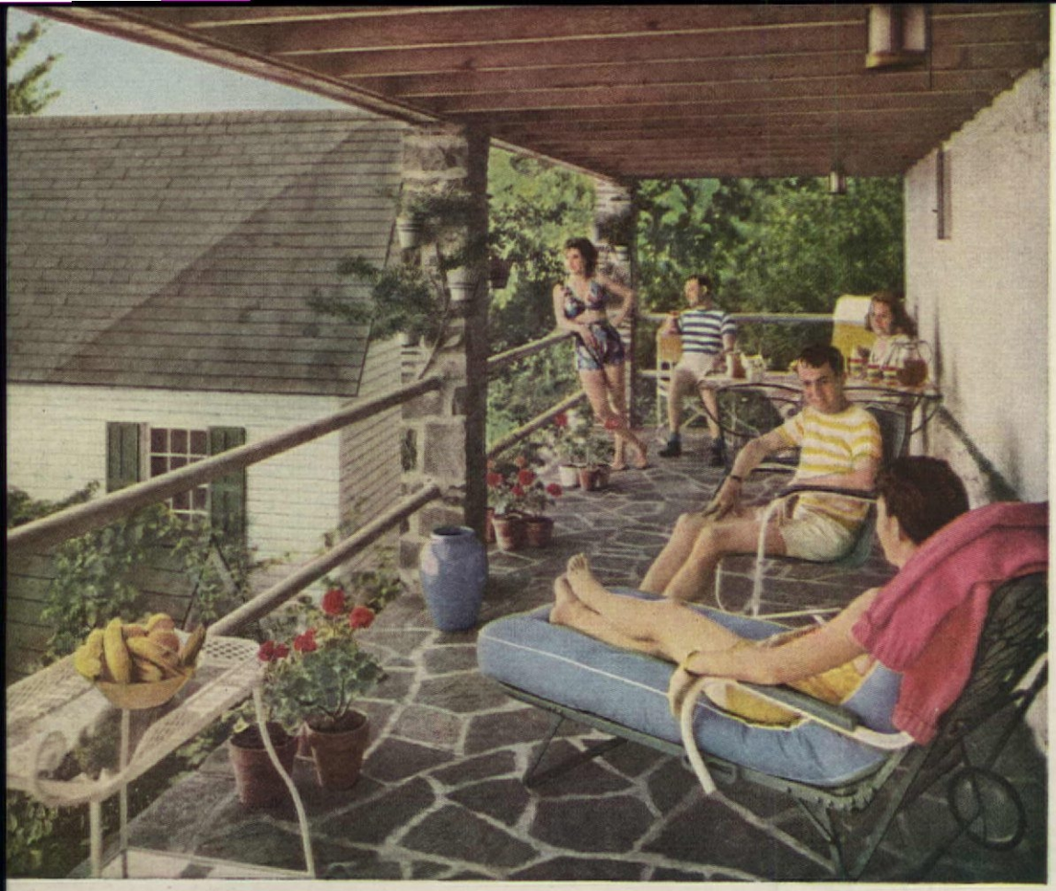
Modern paintings add touch of color to masonry walls of master bedroom

at figures she hews from rough granite. That sculpture is a new interest to her does not change the fact that she has produced an amazing number of fine heads and sculptures of professional excellence. For relaxation, she swims or, taking the dogs with her, goes on long walks, looking for pieces of driftwood, many of which resemble wood carvings of impeccable design.

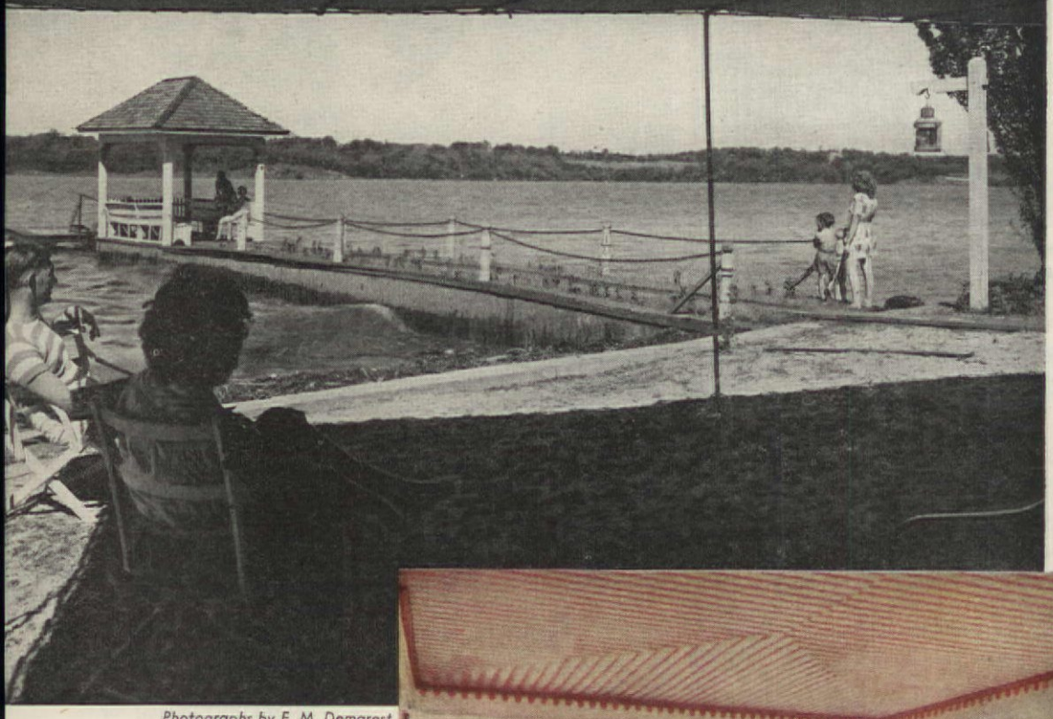
Certainly this house by the sea is proof of the "young" mind of Mrs. Runyon, who admits that she had no preconceived idea of the type of house she wanted. Obviously, no copy of a Colonial or traditional house would seem part of such a landscape. The house is modern because it was logical. Also, who can deny that here the old and the new live together in harmony? Victorian furniture and navy blue canvas living-room draperies. . . . Oriental rugs and clerestory windows . . . banks of windows making a relatively small house seem large, and within the rugged stone tile walls a gracious sense of home!

Mrs. Runyon gives full credit to the architect for making her house a home where she is not separated from, but a part of, the sea and the mountains.

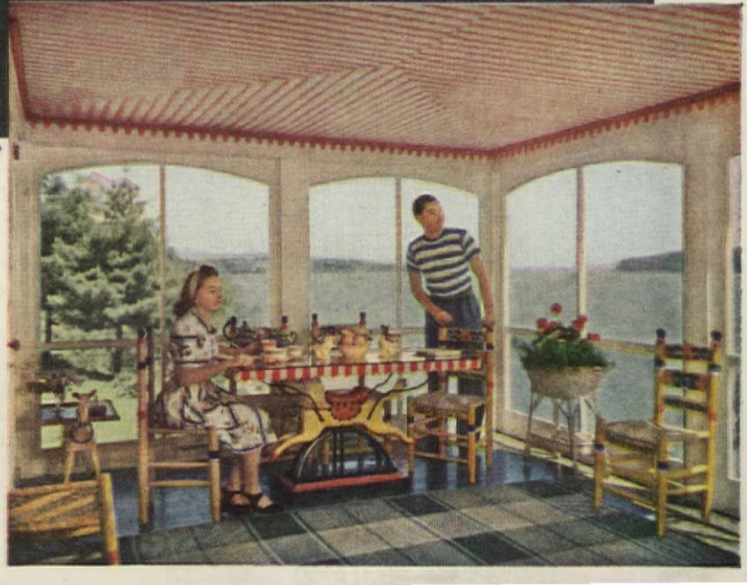
Hudson River



A favorite retreat is the Schneiders' sandy beach and permanent dock. The floating dock beyond is pet jumping-off place for swimmers



Photographs by F. M. Demarest



The outdoor view room of Fred Johnston's "River House" is the family's favorite dining place morning, noon and night

IN THE heart of the Hudson Valley country where Washington Irving's glorified Catskill Mountains attain some of their most poignant beauty, lies the small, peaceful community of Kingston, New York. And just across from Kingston via famous Rondout Creek lies a narrow road that follows the course of the Hudson River . . . a road that winds its eventful way to two of Ulster County's most beautiful private summer homes. Known for miles around as River House and The Roost, the summer homes of Fred Johnston and the Albert K. Schneiders offer the ultimate in gracious and healthful outdoor summer living. Here, in a secluded atmosphere, life flows as tranquilly as the mighty Hudson on a calm day. Here two families and their many guests enjoy the fun that can come only when tired humans find themselves surrounded by the relaxing peacefulness of nature.

The Schneiders bought The Roost many years ago. Then because the immediate proximity of River House to The Roost made it imperative that the Schneiders' neighbors should be their friends as well, they persuaded Fred Johnston, an old friend, to buy River House when it was eventually put up for sale. Both later discovered that they were following in

Neighbors

THE SCHNEIDERS AND THE JOHNSTONS COMBINE RESOURCES FOR HEALTHFUL FAMILY SUMMERS

Virginia Herrod

the footsteps of tradition, inasmuch as the homes were originally built by two riverboat captains who also were good friends. The war years halted improvements and festivities at River House for a while but now that Fred is home from the war and the Johnston family circle is again complete, the combined gaiety that the two families once injected into their summers is evident again on River Road and living is back to normal.

The Hudson River and the wooded countryside are quite naturally, of course, main attractions. By walking either way up the road for several miles, one can find rugged beauty unspoiled by commercialism. By walking a mere fifty feet from either house, one can find a sandy white beach that would stack up against Miami's shores any day, and that boasts of a great deal more privacy. It is on this diminutive strip of beach that the Schneiders and the Johnstons, with their respective guests, spend the greater part of each day. The Schneiders' permanent dock has been built out far enough in the water to accommodate a floating dock from which those who wish to swim can dive off into the cleaner outer water of the river and to which several average-sized boats can be anchored. One of the highlights of every day is taking the sailboat out into the middle channel to catch the waves from the day boats that go up and down the Hudson on daily round-trip excursions to historic Kingston Point and Albany.

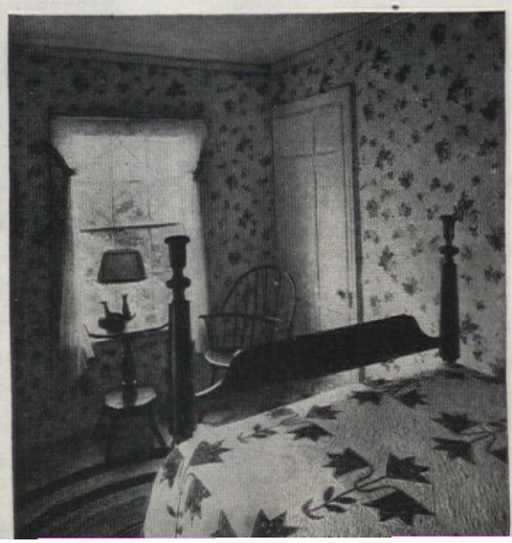
Another attraction of The Roost beach is the cool retreat made possible by a wide expanse of awning, tightly stretched across permanent poles. The awning can be easily put up and taken down by a simple lacing and unlacing process on top of the poles.

The Schneiders' deck porch, which is built into the back and lower part of their garage, is another facility provided for outdoor enjoyment. For those who don't like sand in their shoes and who prefer a less rugged type of outdoor relaxation, the deck porch is paradise. The comfortable furniture, picked with an eye to unpredictable summer showers, is lightweight enough to be moved about easily.

FRED JOHNSTON TURNS A GAY MODERNIZED BACK ON A CONSERVATIVE COLONIAL FRONT

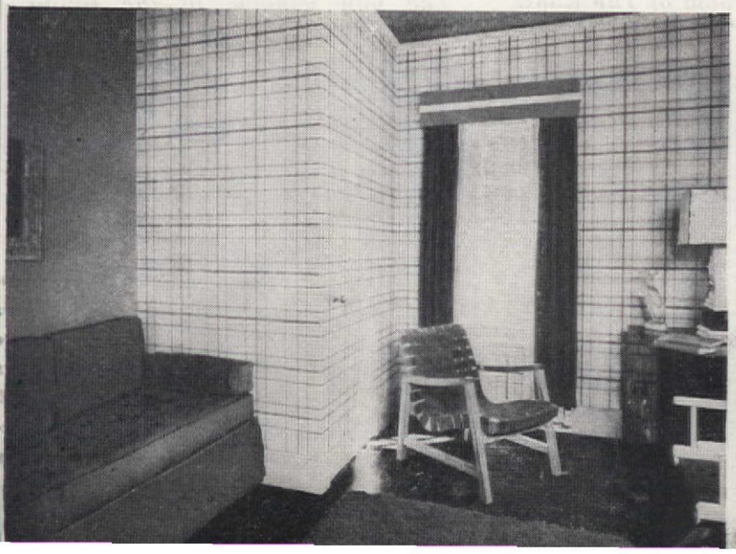
At River House and The Roost the end of day seldom brings the end of fun. Evenings in the valley are generously cool and many are highlighted by the building of a huge bonfire and the cooking of a beach supper. On these occasions everyone harks back to the good old days and scorns even the convenience of portable or stationary barbecue. Food is cooked right over the open bonfire, and if it develops a sooty exterior and the chefs do, too, the evening is considered all the more successful for such mishaps.

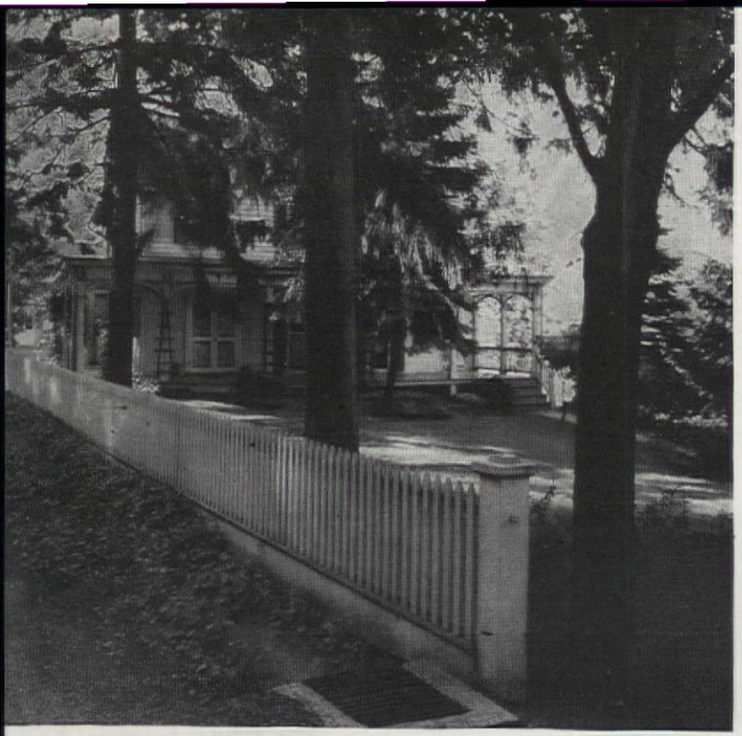
When the weather decides to be nasty, neither the Schneiders nor the Johnstons are the least concerned. They have planned their homes so that they can literally bring the outdoors right inside. Fred's River House boasts of two view rooms for just this purpose—one stately and formal, the other modest and informal. Both are so open as to almost make one feel that one is still enjoying the great open spaces. The informal view room is used by the Johnstons for dining and was purposely built next to the kitchen to make the task of serving less laborious. Fred made the gay table from an old rocking horse left over from childhood days. An added advantage of this room, and a delightful one, is that it gets the full benefit of sunlight from early morning until sunset, thus affording the family an indoor retreat that has all of the advantages of the outdoors and none of the disadvantages.



Fred Johnston's upstairs bedroom faces the Hudson—is done in bright, gay colors that catch sunlight. The furniture is all genuine Early American

A modern touch in furnishings in the Johnstons' home is found in the downstairs guest room. Bright red and blue, accents of black, create the illusion of space. The closet-like enclosure is a bathroom





This room offers, too, an unparalleled view of the Hudson for miles upstream and on a clear day Fred likes to point out the hazy outline of the distant Berkshires.

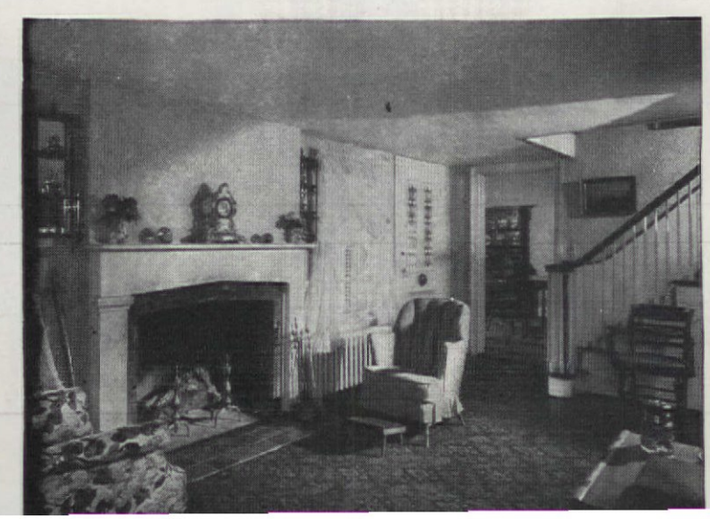
The large view room in the Schneiders' home, while not quite as open as those in River House, still offers the same advantages. Cool, spacious, sunlit—this room is always charming, and especially so when the weather is unfavorable. Then a fire is lighted in the huge fireplace, everyone gathers round and, strangely enough, talks about everything but the weather. In surroundings planned to fit at all times the temper of the elements, a small thing like a summer shower is beneath the dignity of conversation. The climax of such an evening and many others is reached when Al Schneider goes into the small music room just off from the main living room and provides the music for a song fest on the small old-fashioned organ. Somehow even the music seems to fit the mood of peace that is so evident in the surroundings. Here, one can't help but feel, is life as it should be lived.

The Schneiders and the Johnstons through mutual friendship and combined resources have been able to achieve an enviable mode of summer living. And because they respect one another's rights always, harmony prevails on River Road.

THE AL SCHNEIDERS, EXCEPT FOR A VIEW ROOM, STAY STRICTLY COLONIAL

The Hudson forms the background for the view room

Informal furnishings in the living room of The Roost provide charming surroundings for summer living



The bay window in the living room doubles as a game nook

Summertime and the Fixin's Easy

Handprints for an outdoor table, a fascinating record for your children and their little friends. Just outline the hand, fill in with paint, and paint name of child beside his own hand. Mrs. H. E. Sekstrom

Add romance to the back yard with a wishing well. Easily made from a few pieces of leftover lumber, pulley and paint will be only expense. Cement well inside and keep full of water for birds. Harry R. Starr

In perfect character in the log cabin of E. J. Catudal is the stairway of split cedar logs. Inexpensive to construct, it adds rustic charm

Chair transformation for $2.50! Here's how! Saw off top of back, remove seat. Tack plywood over opening. Clean, stain, wax. Screw plywood strips 2" wide to edges of seat, back posts. Fill seat, back, with kapok. Tack muslin over it; make muslin slip cover for back. Using cover for pattern, cut leatherette sheathe for back. Tack leatherette on seat. Pull on back sheathe, tack. Elizabeth Cronin

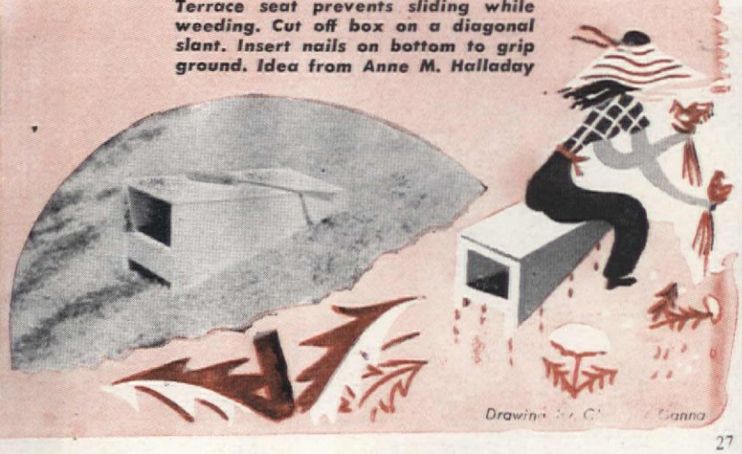
Pan holders below are record dividers from old phonograph. Strips of galvanized tin near top of each compartment prevent jamming. Elizabeth Wilson Ray

Initial stamp for child's paper is carved from soap eraser. Draw first on thin paper, turn over to see how to carve backwards. Slice eraser in straight lines, chip off curves. Use ordinary ink pad. June Cochrane Ortgies

Gaily painted jug serves as name plate. Use bright red lettering against the straw-colored basket-weave pattern. Here green of jug handle and upper section matches trimmings of house. Argus Leidy

Awning frame of fence pickets. Nail three pieces together. Cut blue overall denim for awning, scallop bottom. Paint white border. Tack to top piece. Ruth Cox

Terrace seat prevents sliding while weeding. Cut off box on a diagonal slant. Insert nails on bottom to grip ground. Idea from Anne M. Halladay



START WITH THE HOME YOU HAVE

when planning a new one

basic data

W. Clifford Harvey

PLANNING your new house is fundamentally a simple problem in addition and subtraction. You take, as a basis, what you like in your present house, add what you do not have but will insist upon in the next house, and then subtract the features you now have but know from experience that you do not want.

The present homeowner has a head start on the future. He doesn't have to be told whether he likes his laundry in the basement where it will be cool in summer and warm in winter, or whether it should be on the first floor off the kitchen where the housewife can keep an eye on the children and cooking while doing the ironing and washing. In other words, start with what you have, and go on from there, rather than scrap your present pattern and begin from scratch.

Thus, the process of improving living standards is one of plodding evolution rather than revolution in housing. Some families with a flare for pioneering will leap a long way ahead, trying everything that is new in building methods and materials. Homemaking needs these pioneers. But the average Americans do well to take the hurdles gradually, to listen to their own experience. Basically, they are living on a plane that is probably 75 per cent satisfactory to them. But there are plenty of things they do not like. Changes that these persons would make from experience are now available for others without their having to pass through the same experiences. Even then, the family moving into its first house is apt to consider the opinion of others as old-fashioned. In that case, experience must still be the ultimate basis of what the next house will be like.

For instance, some families like the stairway running up out of the living room, even though this has a tendency to draw downstairs heat upstairs, and create drafts on the lower floor. Some new homeowners would insist upon this type of a stairway for aesthetic reasons—until they find out for themselves that it is almost impossible to keep the living room warm. A door at the top of the stairway helps—but not much.

If you have lived with such factors as laundries tucked away in dark basement corners, with electric outlets hiding at back-breaking floor baseboard levels somewhere behind the piano, or with bathrooms that open conspicuously at the head of the second floor stairway, you will undoubtedly insist upon correcting these failures in your next house. But count your blessings, too, in your new plans. If you've been living in a too big house and have looked longingly at all the compact little ones, take heed before you go whole hog. Under construction, it would have been inexpensive to build an extra storage room and closet space, or to raise the roof enough to get in some overhead space in the house.

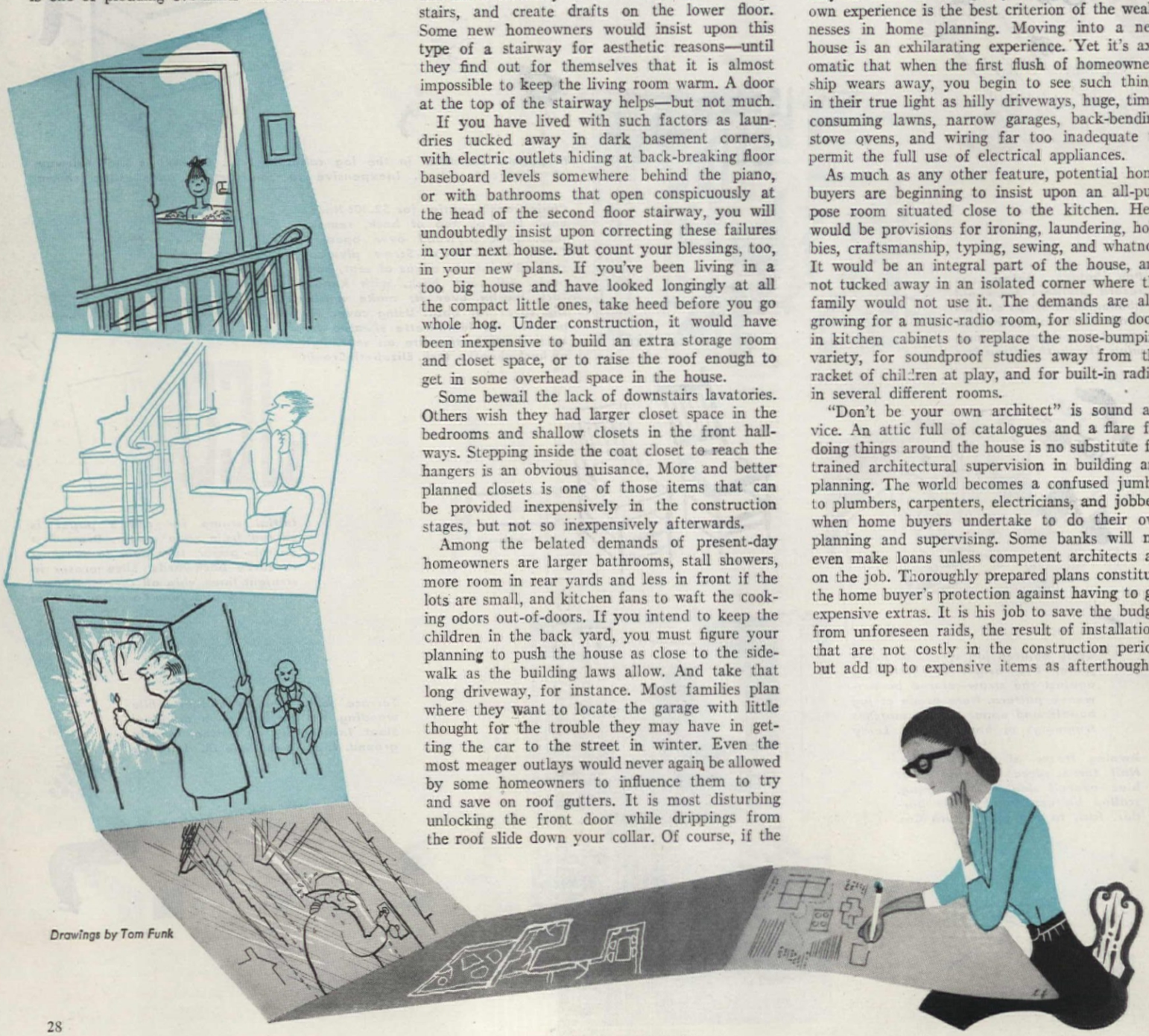
Some bewail the lack of downstairs lavatories. Others wish they had larger closet space in the bedrooms and shallow closets in the front hallways. Stepping inside the coat closet to reach the hangers is an obvious nuisance. More and better planned closets is one of those items that can be provided inexpensively in the construction stages, but not so inexpensively afterwards.

Among the belated demands of present-day homeowners are larger bathrooms, stall showers, more room in rear yards and less in front if the lots are small, and kitchen fans to waft the cooking odors out-of-doors. If you intend to keep the children in the back yard, you must figure your planning to push the house as close to the sidewalk as the building laws allow. And take that long driveway, for instance. Most families plan where they want to locate the garage with little thought for the trouble they may have in getting the car to the street in winter. Even the most meager outlays would never again be allowed by some homeowners to influence them to try and save on roof gutters. It is most disturbing unlocking the front door while drippings from the roof slide down your collar. Of course, if the door had been recessed (and this is something to think about) you would have been protected, and a place provided for taking off your rubbers and lowering the umbrella. Too, a number of homeowners have conceived the idea of making their front halls of flagstone. It's like a recessed entrance inside the main door.

Another pet peeve of homeowners is lack of accessibility to the attic. Whereas some planners foresaw the need for attic storage, they failed to make it usable; hence, turn to its spaciousness only in times of emergency storage needs. Your own experience is the best criterion of the weaknesses in home planning. Moving into a new house is an exhilarating experience. Yet it's axiomatic that when the first flush of homeownership wears away, you begin to see such things in their true light as hilly driveways, huge, time-consuming lawns, narrow garages, back-bending stove ovens, and wiring far too inadequate to permit the full use of electrical appliances.

As much as any other feature, potential home buyers are beginning to insist upon an all-purpose room situated close to the kitchen. Here would be provisions for ironing, laundering, hobbies, craftsmanship, typing, sewing, and whatnot. It would be an integral part of the house, and not tucked away in an isolated corner where the family would not use it. The demands are also growing for a music-radio room, for sliding doors in kitchen cabinets to replace the nose-bumping variety, for soundproof studies away from the racket of children at play, and for built-in radios in several different rooms.

"Don't be your own architect" is sound advice. An attic full of catalogues and a flare for doing things around the house is no substitute for trained architectural supervision in building and planning. The world becomes a confused jumble to plumbers, carpenters, electricians, and jobbers when home buyers undertake to do their own planning and supervising. Some banks will not even make loans unless competent architects are on the job. Thoroughly prepared plans constitute the home buyer's protection against having to get expensive extras. It is his job to save the budget from unforeseen raids, the result of installations that are not costly in the construction period, but add up to expensive items as afterthoughts.



Drawings by Tom Funk

basic data

Jean Austin

PORCH and/or TERRACE?

Protected from wind and constant glare of sun . . . terraces extend good living beyond walls of house

Carniglia house, Mario Corbett, architect, Roger Sturtevant, photograph

George H. Davis Studio

It is the fashion for all moderns to "scoff" at porches and go completely terrace-minded. But ask the man who owns one and gets too much sun, or sits indoors on a humid, rainy day, or has his own cigar ashes blown in his eyes because there's always a late afternoon wind that comes up—and afternoon is the only time he ever uses the terrace!

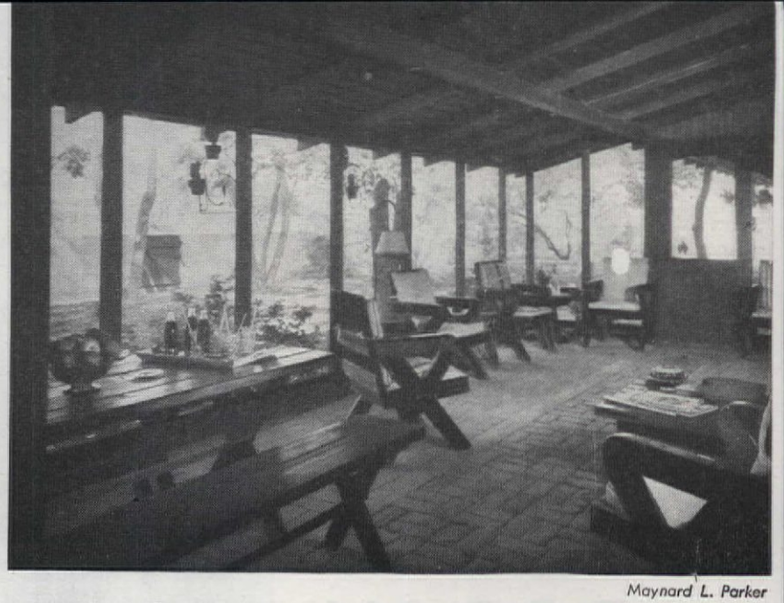
Don't misunderstand me—I do not belittle terraces. I believe every home, no matter how small, needs both porch and terrace—even though the "terrace," so-called, be only the grass with chairs placed for comfort. And most certainly I do not advocate the old-fashioned porch that made the choice room in the house, the living room, a veritable cave, and kept the morning sun out of the dining room. Nor, heaven forbid, that we ever again go in for "sun parlors." With so much glass they reflected too much heat on a summer's day—unless, of course, they were covered by awnings, and since when has a dim, cool retreat been a "sun" parlor? In the winter they managed to be too cold—so the living rooms were left wide open to heat them. And, since thus, they were *the* focal point from anywhere one sat in the living room, and they, of course, had to be nicely furnished! One didn't drip around in a wet suit or come in from the garden with muddy shoes because the "nice" furnishings couldn't take it. In reality, they were a second living room, long and narrow, and, because they claimed all one wall, made an "inside room" of the living room. No, please, no more "sun parlors" ever.

We have collected here, for your future planning, a wide variety of both terraces and porches. All are attractive, not all practical if you must choose only one. With summer weather at its most vicious peak, now is the time to study them and make your plans. Have porch and terrace if you possibly can.

Nostalgic though they be, porches must be carefully planned . . . remember, a too-narrow one is useless; too much depth darkens adjacent interiors

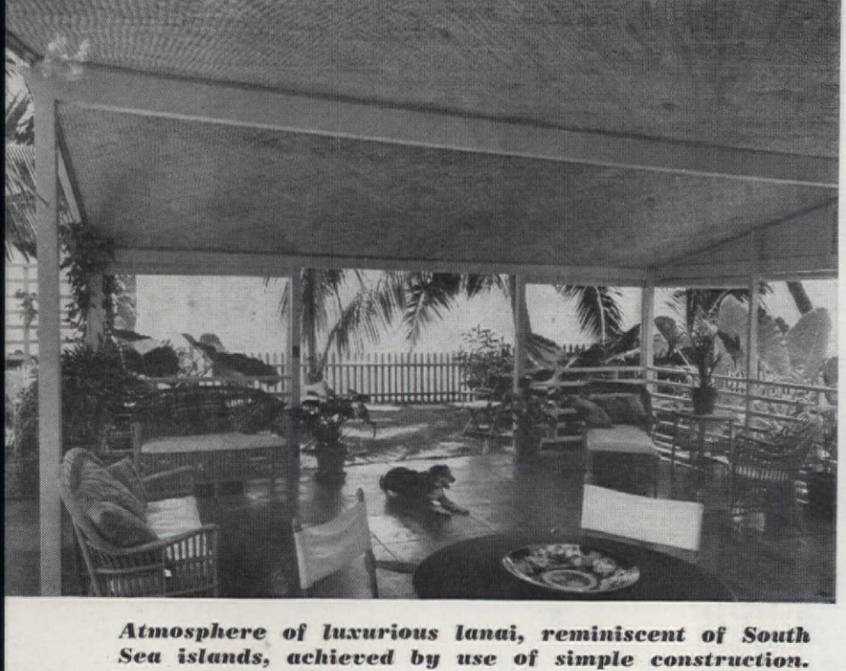
Frank Willming

In small house, porch can serve as "extra" room. Modern architects plan so they won't darken other rooms. In



Maynard L. Parker

nearly all climates, screens are desirable. If you like upholstered furniture, deep-roofed porch is a "must"



Atmosphere of luxurious lanai, reminiscent of South Sea islands, achieved by use of simple construction.

Leonard Delano

Rustic character of porch above on two sides of house is in character with general feeling of informality

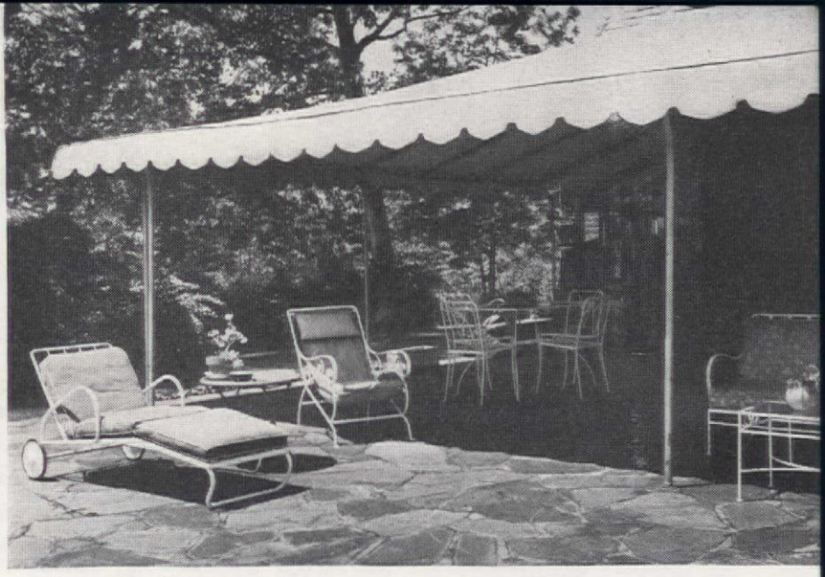
Roger Sturtevant

Have you thought of using space between house and garage with direct overhead protection as breezeway during

winter? Examples shown above combine entrance porch with passage for easy access to other parts of house

Top left: L. Morgan Yost home, Kenilworth, Ill., owner, architect; top right: Pritchard porch, Jessica Treat, decorator; center left: Thos. Steep home, Honolulu, Harry S. Bent, architect; center right: T. T. Pend ranch house, Nogales, Ariz., Louise Rennie, decorator; bottom left: Peter Kerr beach house, Ore., Pietro Belluschi, architect; lower right: J. W. McKibben home, Contra Costa, Cal., Clarence Mayhew, archi

There can be such a thing as too much sun! Open terraces must be carefully orientated to be most useful.



West location and late summer sun can make outdoor dinner unpleasant. Circulation from kitchen very important factor

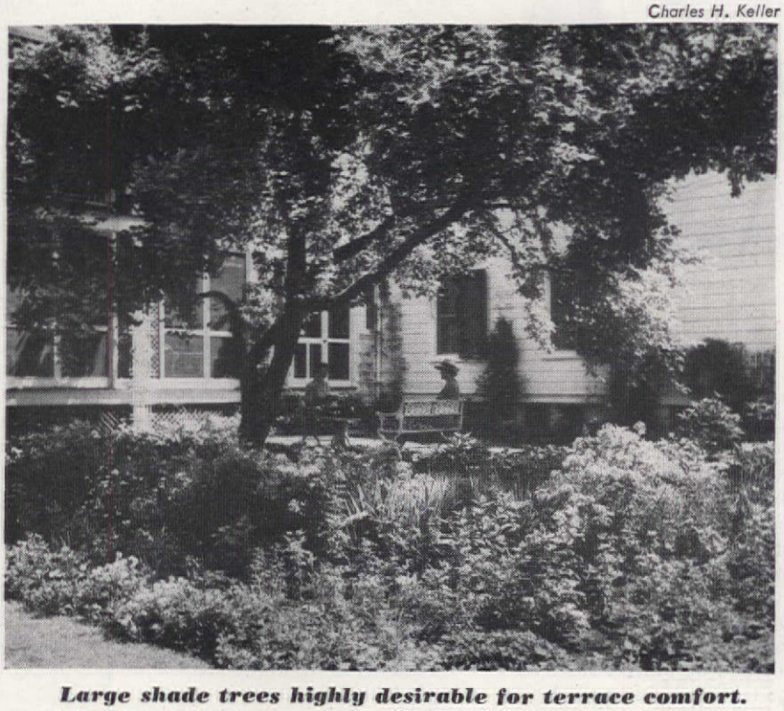
Waters & Hainlin Studios

Wind unless controlled brings great discomfort to occupants. A depressed area as above or top of page 29 will

Roger Sturtevant

shut off view but where wind is factor, provides greater livability. Glass screens often good solution

Charles H. Keller



Large shade trees highly desirable for terrace comfort. Fixed awnings are a substitute with less charm, more

Nowell Ward

maintenance. Placement of barbecue should be determined by prevailing winds, not appearance, never too near sitting area

...; left: New England terrace, from Hope Huntington-Wilson; top right: Interchemical Corporation; center left: R.F.D. LeMon home, Oakland, Cal., F. L. Confer, architect, Thos. D. Church, landscape architect; ...nter right: J. Warren McKibben home, Contra Costa County, Calif., Clarence Mayhew, architect; bottom left: Mrs. W. Darrow garden, Winnetka, Ill.; lower right: L. F. McClure terrace, Ravinia, Illinois

Summer

Photographs by the author

1. We all helped make the steppingstones at a cost of $8.00—and lots of fun

2. The children chose and set the tiles in what Caroline still calls the "mud stones"

3. Edith supervised the filling of the molds, did the final surface smoothing

4. And deftly removed the wooden forms when the cement had fully hardened

LIKE millions of Americans, Edith and I, if we had our way, would live way out in the country. But—I work in the city and must be within convenient range of the office, so we do the best we can and live in the suburbs, and I commute. There, as early in the spring as the weather permits, we practically move our living outdoors. That explains why, one unorthodox January day when the mercury climbed to a balmy 72 degrees, Donny (aged seven) came flying to meet me when I got home from work with, "Hey, Daddy, can we fill up the swimmin' pool tonight?" It took several sets of Ping-pong to get his mind off the idea. Actually, I guess he wasn't any more anxious for summer to arrive than were his two little sisters, Edith, and I. For there's a freedom and informality about our outdoor summers that manifests itself in a sort of peaceful feeling that goes right down into one's marrow. Perhaps it's being in tune with Mother Nature, or something. Anyway, it's the kind of existence I heartily recommend for all who, like us, are so fortunate as to live far enough from the city to make it possible.

Ours isn't a very large lot, but aided by time, planning, family ingenuity, and mutual interest we have made it a nicely landscaped little spot. Behind the house we maintain a "home nursery," where slips of shrubs and trees collected on family jaunts in the woods and at other times and places are encouraged to take root. Often we don't know just what we've got until it grows up; then, if it seems worthy of a permanent location, we decide where on the grounds to put it. Started when we moved in nine years ago, this project has led to a sort of "custom built" landscaping in which we take keen interest. Yet I think one of its greatest benefits is its effect on the children. Electric trains, dolls, and other indoor toys are forgotten when spring brings the more fascinating game of shovels, brown earth, seed planting, and the amazing appearance of little green shoots. We also have a large vegetable garden every year —and don't think that spinach planted, grown, and picked by the kids themselves is anything like regular spinach!

The swimming pool is our greatest pride and joy. Unable to find a house to fit our budget near a brook or lake, we settled, during the first year or two, for occasional week-end swims at beaches within driving distance; but we felt keenly the lack of "a beach of our own." Now we have one that we made ourselves. The pool is circular, some 16′ in diameter, and was built by digging about 4′ to bed rock and laying a reinforced concrete bottom. Then the wall, about 14″ high, was built up of fieldstones and mortar and covered with waterproof cement. A large shaft of rock slanting down one side was left to form a kind of natural pier and to add interest to the design. Sloping gradually into the water, it is used by "toe-dipping" bathers who like to get wet by degrees; the "plungers" just grab their little noses and jump in on the other side. At even intervals around the top we set hand-painted Mexican tiles into the cement to carry out the motif of the steppingstones mentioned later. Every three days we empty the pool through the drain installed in the bottom and refill it, using the garden hose attached to an outside faucet. Although we can get a depth of nearly 4′ of water, Edith and I control this carefully because of the pint sizes of the children. Also, when they bathe unattended, it is family law that they wear cork life preservers which fit around their necks and under their arms but still leave them free to play—wet, cool, happy.

In the grass around the pool, we set a circle of homemade steppingstones. We had originally figured on flagstones, but a price quotation or two quickly put that idea out of our heads. As it worked out, at a cost of only $8.00 we made enough for that and for two paths, from the front door to the sidewalk and to the pool. We think them far more attractive than flagstones, and definitely individual. They were made of ordinary concrete (cement, sand, and water) in simple wooden frames 15″ square. By all pitching in, we developed a regular production line system. Perhaps the help given by Donald and Caroline *did* slow things down a bit, but their pride in being a part of it all would have been worth while if it had taken ten years. Incidentally, it is still paying dividends as evidenced in the care they take to be sure anything they do "looks nice." Donny helped me do the mixing, hustling around with little loads of sand and cement. Caroline spread newspapers along the driveway for each new stone as it was molded, and helped Edith fill the molds and smooth the tops. She was delighted with the process, which seemed to her simply a glorified kind of mud-pie making; she still persists in calling them the "mud stones." The tiniest member of the family couldn't do much to help, but she sat on a blanket in the sun

J. Gordon Lippincott

Scheme for Suburban Living

and supplied maracas rhythm with her rattles.

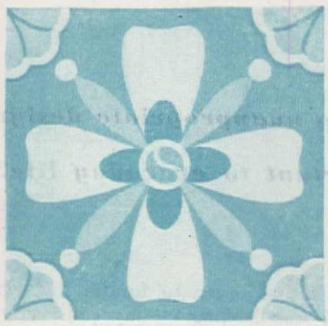
In the center of each stone we set one of our Mexican tiles, the children delightedly picking out the most appealing designs and pushing them carefully into the wet cement. This we sprinkled frequently during the curing period to assure a good, hard concrete. The job of cutting the sod to receive the stones when they were ready to be put in place was easy because of their exact, uniform size and shape.

Just outside the kitchen door, which is on the pool side of the house, we have a good sized tile terrace where we do much of our summer living. Over it is a large green awning decorated with other results of our artistic efforts. The designs—rather modern in quality—are of assorted fish, octopi (oh, you prefer octopuses? All right), seaweed, and sea horses romping all over the canvas. They were great fun to do, and turpentine was a help in getting the paint off the junior artists. Convenient to both kitchen and dining nook, this is where, except in rainy or unseasonably cold weather, we eat all our meals, seated comfortably on long wooden benches at a large table with a sturdy fiberboard top. Family barbecues, which are jolly affairs, are easily managed around a grill which we built into the fieldstone wall which curves around two sides of our lot. We do practically no indoor entertaining during the warm weather.

and our summer guests seem to take to outdoor living as readily and as heartily as we do.

How do we reconcile muddy little feet and dripping bathing suits with a presentable house interior? Well, we planned to do simple housekeeping and need little more than a damp mop and broom. The one change we made in our furnishings was in connection with the living-room rug; for the summer outdoor-living months, we use a large, natural fiber rug that takes a lot of beating without a protest. The shellacked floors of our house need only a coat of quick-drying wax now and then to make them impervious to the ravages of careless feet.

The fact that the interior of our home is uncluttered and simple results in a cooler and freer feeling there, also. The hall area was held to a minimum, low ceilings were specified, built-in furniture was included wherever possible, and every inch of the space usually wasted in the average house was used for closets or storage cabinets. And yet, with all this simplicity, our house lacks neither interest nor individuality. They are gained, not from "extras," but through unusual panelled wall treatments and the use of high color against the simplicity of a modern and symmetric background. In cool weather it is warm and homey; in summer it is a sort of operations base for a family of five who are fortunate enough to have some soft grass, green trees, and blue sky that they make the most of. And each of us enjoys the satisfaction of having contributed some measure of thought and effort to that result. . . . Well, right now, I'm going to take a dip in the pool before we have dinner on the terrace while we watch the sun set.



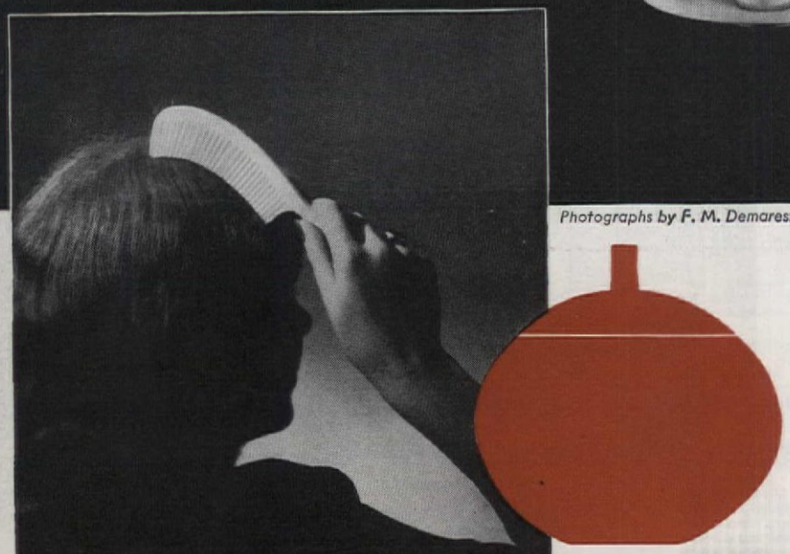
The homemade pool—our greatest pride and joy—

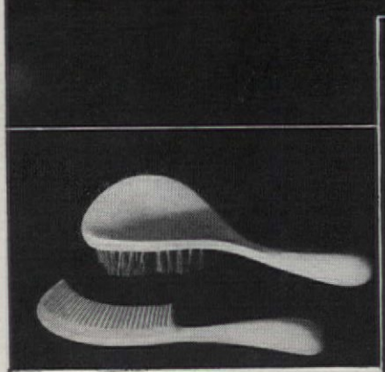
with its tile-studded rim and steppingstone border

The

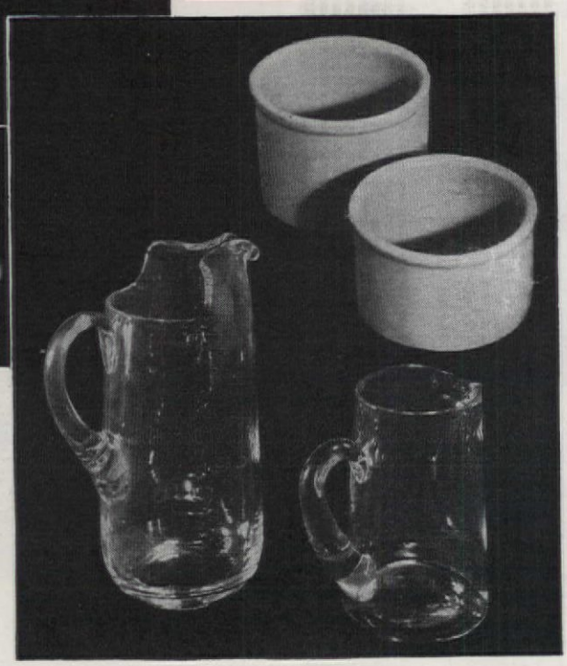
Josephine Baltzly

Photographs by F. M. Demarest





Comb and brush curve and flow to fit the hand and the head and the sweeping movements that one makes in using them



Crocks and pitchers from Donaldson's displayed in "Ideas for Better Living" at the new Everyday Art Gallery of the Walker Art Center, Minneapolis

Must we go on slavishly accepting unappropriate design in the familiar articles so important to everyday life?

WHEN I first began to furnish my own home, I discovered that I was looking at any prospective possessions with eyes I never knew I possessed. I found that before I would let myself in for the daily companionship of a new spoon, I was looking at the shape of its bowl and at its curves; I held it in my hand to see how it felt for stirring and eating. I sat bolt upright in amazement. Practically all of them seemed to be such timid, stiff, skimpy little things. They looked as if they were ashamed of themselves and were self-consciously trying to hide behind a little fussy primping, hoping to make a good impression. I have yet to find a good spoon—a spoon made honestly to enhance its material, frankly functional, simply and pleasingly shaped. Most spoons are unnecessarily ornate; they seem to be more concerned with looking "respectable" than with being useful.

I have stood in a store looking at the only cups that were for sale and figuratively torn my hair because of the impotence of my position: simply wanting to buy a cup from which I could drink with ease, and enjoy using because it

Consumer Takes Over!

handle was made to hold onto with comfort. Such a cup just didn't exist! But I found myself tied both hand and foot in making my wishes known to anyone even remotely connected with the making of cups.

I have done a lot of thinking and good hard work since buying my first cup and saucer. I have discovered that the business of living, whether we are aware of it or not, is made up of daily routines connected with eating, sleeping, working, playing, bearing and rearing children; and our existence is the accumulation of the succession of these days. Our homes should be so organized and the things they contain so appropriate that they are graceful and satisfying for those of us who occupy them to carry on these routines, and that the business of making them function is not a burden of detail.

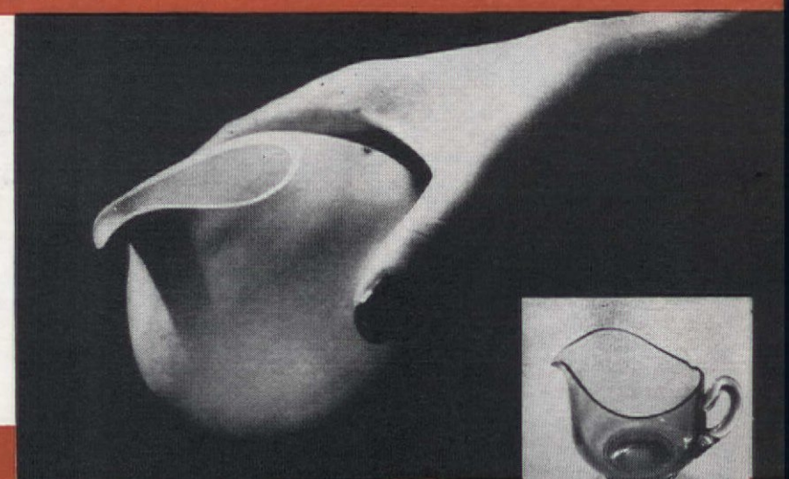
In our factories there are organized assembly lines; molding processes have been developed for making hundreds, sometimes thousands of duplicates of an object in the time once taken to produce a single one. According to all logic, this should mean that we can afford to take the time and thought beforehand in styling these about-the-house objects with care. Whoever is responsible for the final product should be concerned with its ultimate destination, some home, as well as with its display on the counter of the retail store. Its design can have qualities which go beyond use and good taste, so that it will seem "dead" or "alive" to the user.

What should a knife be like? It must have a blade and a handle. The blade should cut well, and its handle should be of sufficient size to grasp firmly and formed to fit the hand. When the craftsman made a knife with hand tools, he considered the material with which he worked. The blade was of one material, the handle in most cases of another. He took into account for whom he was making the knife. The time that went into it was unlimited, if his patron could afford it. The handle was richly adorned for display.

In contrast to this, the knife I have designed could be made in one piece almost in the twinkling of an eye. It should not be elaborately decorated in imitation of a handmade piece, and therefore expensive and difficult to care for. It still has a blade and a handle. How different is the character this knife is to have from that made by the craftsman for his prince. Yet it can carry such expression in its very lines and be so designed for its purpose that it gives to him into whose hands it finally falls, the feeling of such well-being, that he, too, is a prince.

I am presenting these few models in an effort to give some indication of what I have been trying to say and to show that I have been attempting to do something concrete about this matter; not just sitting home with my pipe dreams, imagining vague impossibilities.

Balance and comfort considered requisites for good handle design by Eva Zeisel. Castleton China



The small pitcher itself fits the hand more naturally than a skimpy, hard-to-grasp handle

A longer handle, not a longer blade, makes a comfortable knife

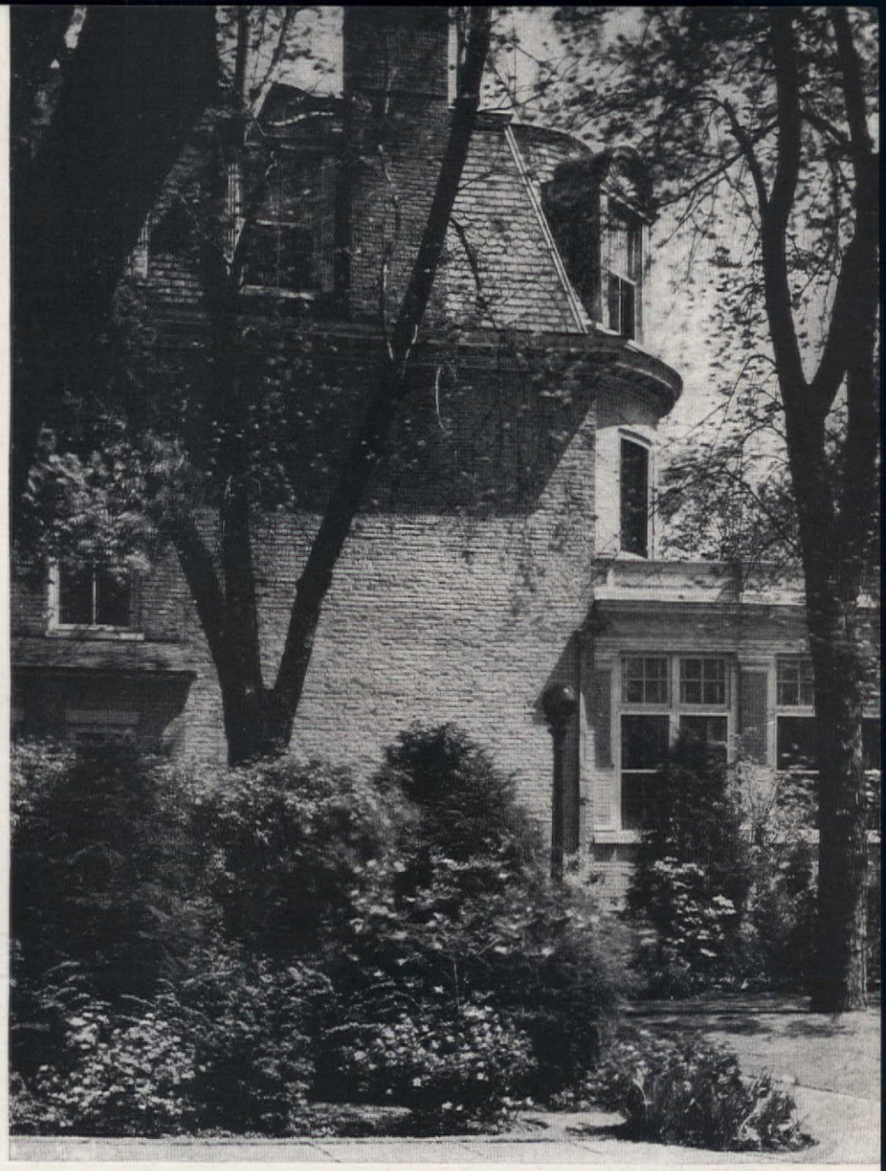
Completely new shapes in American china are seen in Eva Zeisel's dinner service. China is translucent and ivory in tone. Courtesy Museum of Modern Art, New York

A spoon can have character if it's designed to fulfill its functions

Photographs by P. A. Dearborn

Mrs. Vandegrift feels that each government occupant should leave behind something of beauty and merit; her contribution, a more beautiful garden

"The oldest official house in Washington"—such is the distinction of the Commandant's House, the residence of Commandants of the Marine Corps



The Vandegrifts Make an Official House a Gracious Home

Katherine Hart

ESPRIT DE CORPS, which is the outstanding characteristic of Marines, may well encompass pride of mansion, for this is a house which bears an historical background equalled by few. It was Thomas Jefferson who selected the site upon which the house is built, and it is believed that Charles Bulfinch, the great Colonial architect, drew the plans.

The story of the house begins in 1800 when John Adams, President of the United States, ordered the removal of all government offices and functions from Philadelphia to Washington. Late in July the removal of the Marines from Philadelphia to Washington was completed. After a long and arduous trip by water, stage, and marching, they pitched camp on a beautiful hill overlooking the Potomac, called Prospect Hill. By November, the cold and dampness had become such a hardship to the men in tents that the Commandant resorted to the only means available of quartering the men indoors, and rented several houses from the War Department.

It was more than fortunate for the uncomfortable Marines that Colonel Burrows was a great personal friend of Thomas Jefferson, for less than a month after he took office as President, Jefferson began looking for a site for the Marine Barracks. Colonel Burrows on March 31, 1801, wrote to Captain Franklin Wharton who was eventually to succeed him, "I have been all this morning engaged riding with the President looking for a proper place to fix the Marine Barracks on. It is not absolutely determined, but I have no doubt it will be fixed at the Navy Yard about five miles from where I am." This little story has always delighted me—the President of the United States riding about for many hours choosing the site upon which to place public buildings!

Border and background planting are well displayed where the compound divides itself into Commandant's garden and the Parade Ground of the Marine Corps

Within a short time a location was chosen because of its proximity to the Navy Yard and its easy marching distance to the Capitol. It was a small portion (615 feet by 250 feet) of the land granted by Charles the First of England in 1632 to Cecil Calvert, Baron of Baltimore and son and heir of George Calvert, Lord Baltimore. The purchase took place on June 20, 1801, for the exorbitant amount at that time of $6247.18. This was soon followed by an appropriation by Congress of $20,000 for the buildings, which was so inadequate it was necessary to utilize the labor of Marines for building purposes.

It was not until 1804, when the Marines had been provided for, that work was begun on the house for the Commandant. It was to form the northern side of a quadrangle of buildings with the parade ground in the center. At that time an advertisement appeared in the papers offering the sum of one hundred dollars to an architect whose plans for

This gracefully arched ceiling, one of the fine features of the house, frames an old Chinese altar table from a temple near Peking. Chinese objets d'art, collected by Mrs. Vandegrift when General Vandegrift commanded the American Legation Guard in Peking, supplement government furnishings throughout the house. Red blown horn lamps ornament table

Reeded pilasters and festoons of roses adorn gilt mirrors of twin drawing rooms painted warm white. Scatter rugs in both rooms are choice Tibetan. Fine McIntyre chimney pieces recall Salem houses of American Colonial days

These decorative Chinese chests offer excellent storage space for Mrs. Vandegrift's porcelain. Upper one is of black lacquer richly inlaid with semiprecious stones. The inlaid chest on the right is the colorful Coromandel

An exceedingly comfortable library on the second floor is furnished with many choice antiques which General and Mrs. Vandegrift brought back from China. A Biedermeier breakfront dominates one end of the room

the house would be accepted; however, there is no record of this offer ever having been fulfilled.

It is significant that in the same year plans were drawn for the home of the Superintendent of the Boston Navy Yard, presumably by Charles Bulfinch, as the Boston House has always been known as the "Bulfinch House," and the similarity between the two houses is so marked that it can hardly be called a coincidence. The twin drawing rooms with oval ends projecting on the garden side, are so like the home done by Bulfinch for Joseph Barrell in Charlestown in 1792 that it confirms the belief that the man who designed the Massachusetts State House and later completed the Capitol of the United States, also had a hand in the designing of this house.

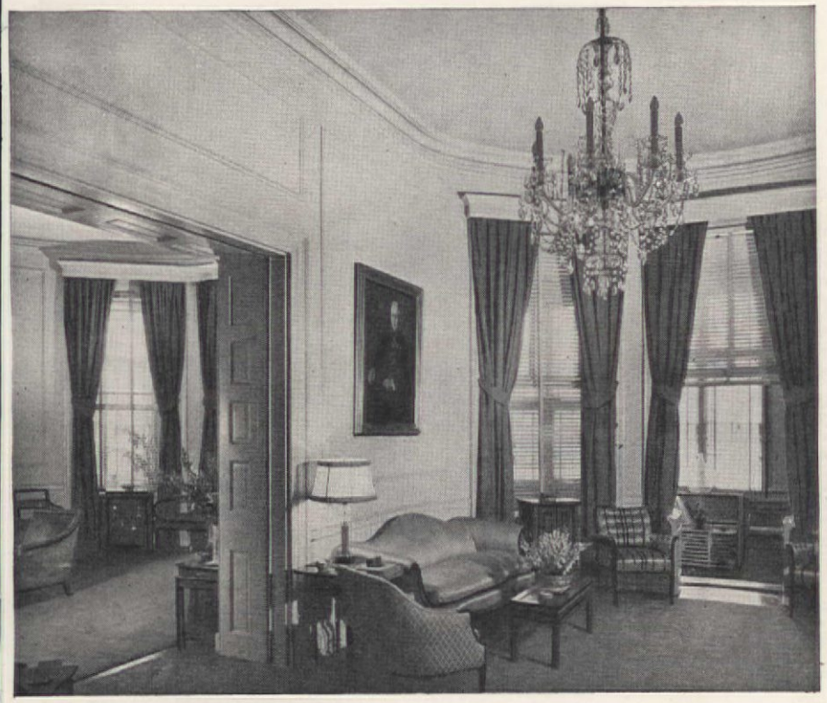
It is made of salmon brick, irregular in size and of odd dimensions, taken from a clay pit adjacent to the Barracks. With economy one of the deciding factors in the choice of building materials, the clay pit was used because of its elimination of transportation charges, and to make up for the deficiency of the quality of the brick, the walls were built two to three feet thick. The plan of the original house was of two stories, without wings, and an attic with dormer windows. Servants' quarters and stables were near by.

The entrance on the street side (north) was a large frame veranda with columns and sweeping wooden steps leading to it from both east and west, described by Brigadier General McCawley, son of a Commandant, as "imposing!" On the south side, off the oval drawing rooms was a narrow open porch surrounded by iron grillwork from which steps lead to the garden. The west wing, part of the original construction, has always served as quarters for the household staff.

The first floor comprised the music room and drawing room on the

Two red lacquer chests of exceptional beauty are placed on either side of fireplace in music room. Reflections of the exquisite crystal chandeliers are captured in the facing mirrors. Both of the drawing rooms are beautifully carpeted in taupe broadloom

A piece of old porcelain was used as a color guide to mix paint for dining room. A room of great elegance, the pale celadon green of its walls is a perfect background for the handsome Hepplewhite sideboard, chairs and table. The antique gold of portrait frames is repeated in the wool-brocaded damask draperies at windows



In adjoining drawing room portraits of Commandants hang around the room. To enhance the delicate green, salmon and apricot colors of Coromandel chests under windows, colors are repeated in the fabrics of the sofas and chairs

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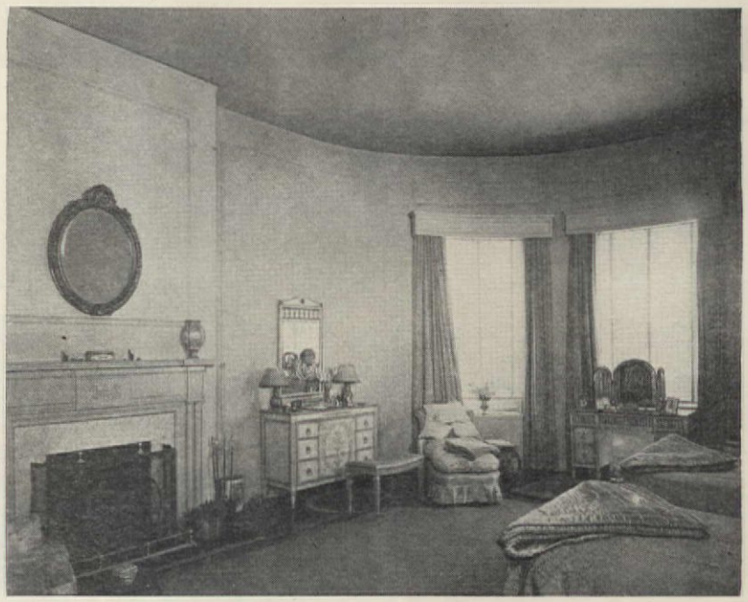
south side, just as they are today, but the dining room was a small room off the wide entrance hall with one window identical in size to the room opposite. Separated from the drawing rooms by another wide hall with a lovely arched ceiling, the staircase ascends on the west side. Lighting and heating were, according to the custom of the day, provided by fireplaces, stoves, and, of course, magnificent candelabra.

Completed about 1805, the house, facing the parade grounds of the Barracks, was surrounded by a high iron fence with double gates, manned by specially selected sentries. These sentries were not just "side"; they were kept there as a protection for the house which served also as headquarters, and held what was known as the Military Chest—that is all the monies allotted to the Corps for maintenance of the Marines; their pay, food, clothing, medicines, forage for animals, etc.—about $50,000. This was kept under guard and opened only by the Commandant or his Aide. It was the custom of the time for each government department to be its own banker, so I suppose the Navy funds were kept in the Navy Department, the Army funds in the War Department, etc. Imagine Mr. Forrestal decending into the caverns of the present Navy Department for the wherewithal to build a new aircraft carrier!



Antique white walls, pale green rugs, and ashes of roses draperies are a soft background for the beautiful Hepplewhite pieces in Mrs. Vandegrift's spacious, comfortable bedroom

There is even a tale of buried treasure in connection with this old house! During the War of 1812, the Marines went from the Barracks to the Battle of Bladensburg, leaving

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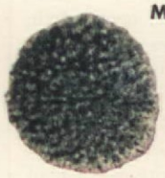
Beige

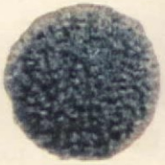


Apple Green

Maple Tan

Dawn Grey

Spanish Wine



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behind two sergeants to guard the treasure of something like $25,000, the residue of the Military Chest. One version is that they buried the chest in the cellar and were killed defending it, which can be attested to by the numerous rifle and bayonet holes in the original door, evidence of struggle while the garrison was absent. But the version I like to believe is that the sergeants buried the chest somewhere in the compound and then hurried off to join their comrades in battle, where both were killed carrying with them the secret of the hiding place. A fine story to start some young energetic Marine digging up the Parade Ground! After the Battle of Bladensburg, Major General C. A. Ross, the Officer in command of British Forces, spared the house from fire either because of the pleas of the occupants of near-by houses who feared for their own, or because he was impressed by the security of the house. History does not record for which reason he disregarded Admiral Cockburn's orders to burn all government buildings, but at any rate, he did, and from there directed the burning of Washington, which accounts for the house being the only one of any great importance left standing.

Aaron Burr, who was imprisoned here for some time, is said to have carved his initials in one of the mantelpieces, but numerous coats of paint have obliterated them if they were ever actually there. Other lore about the house attributes to General Archibald Henderson the story that in his will he bequeathed it to his family, and it is small wonder that he felt it belonged to him, for he occupied it for thirty-nine years, from 1820 to 1859—longer than any of the sixteen Commandants.

During General Henderson's regime, the addition of a two-story east wing was made. This included the extension of the dining room, and addition of butler's pantry and service stairs and entry. At the same time the bedroom above was enlarged and a bathroom (the first one) installed over the pantry. About 1891, the attic was made into a full-sized third floor, the old roof replaced by a mansard roof, which was the rage at the time, but certainly not in keeping with Colonial architecture. And again in 1914, when General George Barnett became Commandant, a downstairs servants' bedroom and bath and a large bathroom on the second floor were added. The dining room was enlarged to the extent of what had been the butler's pantry, and a fireplace constructed at that end, using the old mantel over it. At the same time, the water tank was removed from the third floor, a sun porch built across the south side in place of the narrow, open porch, and a small greenhouse constructed. General and Mrs. Barnett's enthusiasm for the house was responsible for these improvements and particularly the idea which General Barnett pursued to materialization—that of

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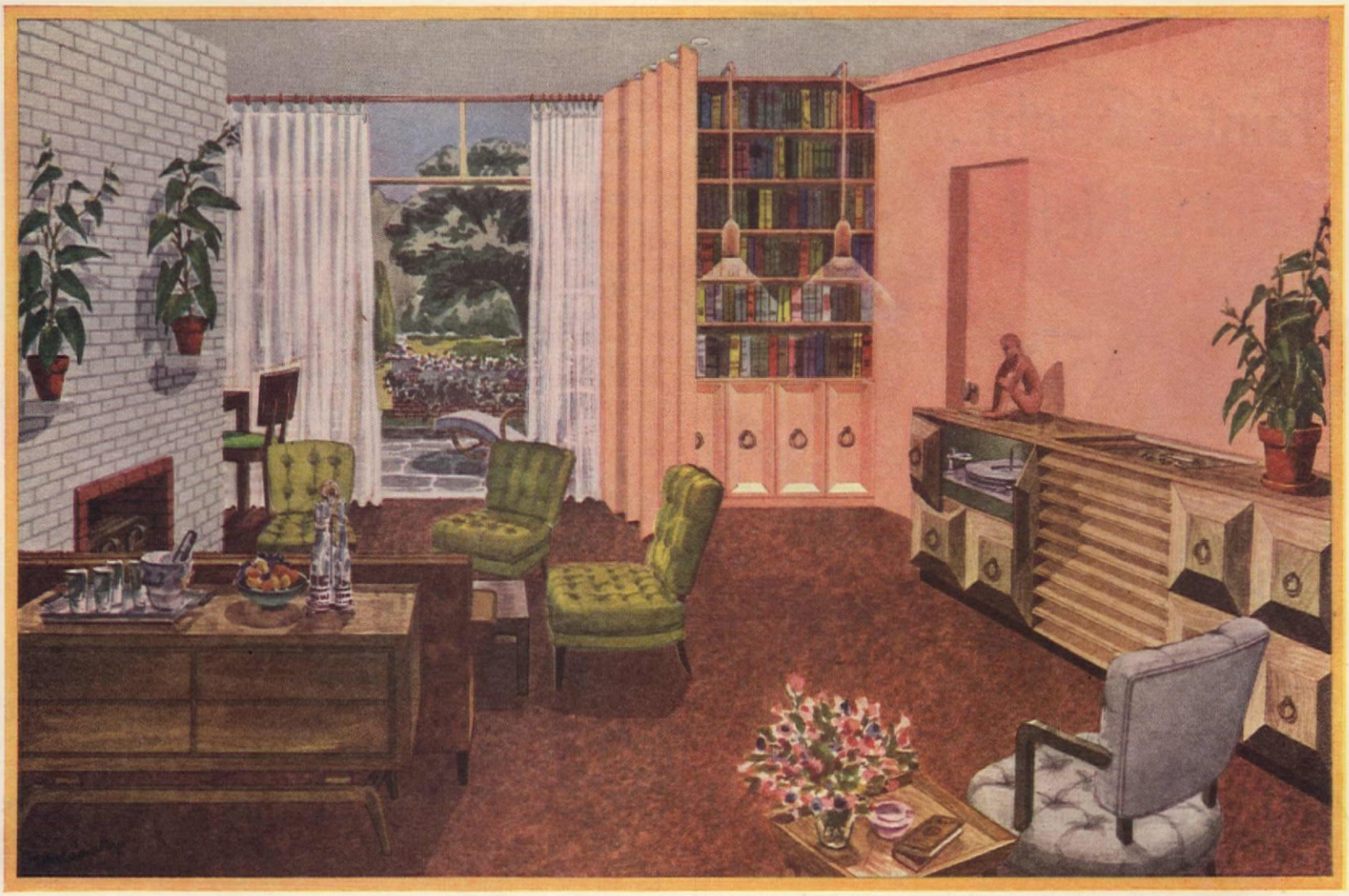

In this modern living room the right wall is painted in Peach Bloom SPRED-*Flat; the brick wall at the left and the ceiling, 2 parts Wedgwood Blue* SPRED-*Flat mixed with 1 part Dusty Rose* SPRED-*Flat; Woodwork, Soft Peach* SPRED-*Luster.*

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securing for the house oil paintings of all former Commandants. Over a century had elapsed since the days of the first Commandant, so it was necessary to paint from photographs, daguerreotypes and a woodcut!

Minor changes were made in subsequent occupancies such as adding a sun porch on the second floor and a few years later removing it, but no important change took place from this time until 1934 when General John H. Russell became Commandant. General and Mrs. Russell were particularly concerned that any architecture or decorating should be done in an authentic Colonial style. In this they were fortunate to have the advice and assistance of the distinguished decorator Elsie Cobb Wilson, wife of General Louis McCarty Little the Assistant Commandant of the Marine Corps at that time.

The exquisite chandeliers which had been removed when the house was electrified were reproduced under the direction of Mrs. Russell and Mrs. Little, and the redecorating done under their supervision. An appropriation was made for enlarging the dining room and adding a one-story east wing providing kitchen, pantry and service porch on the first floor. The decor of the house during the Russell's occupancy reflected the distinction of both Mrs. Russell and Mrs. Little and was keynoted by the use of several fine Regency pieces.

General Thomas Holcomb was successor to General Russell. He and Mrs. Holcomb occupied the house from 1936 to 1944 during which time the small lavatory off the cloak and powder room was built on. Two years ago, January 1944, General Alexander Archer Vandegrift, who commanded the First Division of Marines in the decisive Battle of Guadalcanal, became head of the Corps. General Vandegrift's appointment brought to the Commandant's house a chatelaine whose graciousness and warmth of hospitality equals that of her husband. From the instant one enters the wide hall, we are aware not only of the personality of the house but also of the personality of its occupants—the Vandegrifts (both of whom are Virginians) have created in an official house of great dignity and lofty proportions the feeling of home.

When General Vandegrift commanded the American Legation Guard in Peking, Mrs. Vandegrift collected old Chinese porcelain and many fine pieces of Chinese art, all of which now supplement the government furnishings. The beauty and color of these possessions which Mrs. Vandegrift has repeated in walls and materials produce a cheerful house.

The first thing we see as we enter, facing the door at the end of the hall, is an old Chinese altar table, which had been used in a temple in the western hills outside of Peking. On this are placed a pair of Chinese red-blown horn lamps which have etched upon them the symbols of the four seasons. Over the Chinese altar table in the hall hangs the portrait of General

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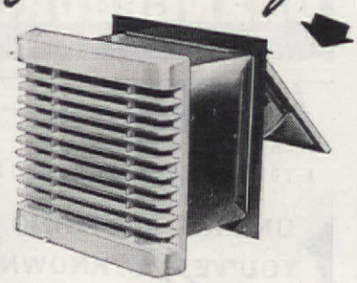

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Archibald Henderson. The drawing rooms, like the halls of the house, are painted in a warm white, their fine McIntyre chimney pieces reminding one of the Pingree House in Salem. Over the mantels have been hung fine old mirrors in gilt frames. Both rooms are carpeted in taupe broadloom over which have been scattered several choice Tibetan rugs. The drawing room, which is referred to as the music room (because members of the Marine Band Symphony Orchestra play there during receptions), is done in copper, rust, and soft green, carrying out the colors of gold, jade and ivory inlay in two black lacquer chests. In contrast to these chests a pair of excellent red lacquer chests have been placed on either side of the fireplace. Chinese frescoes taken from temple walls have been hung over the chests. Beautiful lithographs commemorating events of Admiral Perry's expeditions to Japan in 1853 and 1854 also hang in this room. The original lithographs from which these were copied by Sarony and Company, were done by E. Brown, Jr., and William Heine, artists, Acting Masters' Mates who accompanied the expedition.

Across the oval ends of the twin drawing rooms extends the sun porch which is as bright and gay as a garden. Celadon green walls, white upholstery and flowering plants make this a room of informality.

The spacious hall of the second floor has been given over to mementoes of this war. Here, among others, is the excellent portrait of General Vandegrift, done by McClelland Barclay who lost his life in the Pacific. Diversity has been achieved in the bedrooms (all of which are the soft celadon green), by the use of different colored rugs and draperies. In redecorating the house, Mrs. Vandegrift was assisted by Genevieve Hendricks of Washington.

As we go down the steps of the sun porch into the garden which spreads off to our right and left, we face the parade ground, separated from the garden by a hedge. Mrs. Vandegrift has followed the simplicity of the house in redesigning this lovely part of the compound. Two sides of the west end are rounded by an old brick wall, the third by hemlocks. This spacious area is well adapted to garden parties. Through the lovely vistas one catches a glimpse of dogwood and lilac, lacy hemlocks and yews. All the things we love in an old-fashioned garden abound here. An especially delightful spot is the flagstone terrace built around an enormous shade tree in the northwest corner. An old coffee tree is the center of the terrace which is almost enclosed with azaleas. Tulips and iris are scattered here and there, and the mellow pink brick of the walls is a perfect background for the hawthorne tree, hemlocks, French lilac and flowering almond. It is to Kenmore, Mrs. Vandegrift's family home in Virginia, that the garden is indebted for its new beauty.

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David Franklin Martin

THERE is probably no question as to the appeal and desirability of a water feature of some kind in almost any garden. The form it shall take is often open to argument and the success of any decision dependent upon the originality and skill of the person who works it out.

A patio garden in the Vieux Carré —the quaint, historic Old French section of New Orleans—provides very definite atmospheric as well as architectural conditions for any pool to conform to. Realizing this, Mr. and Mrs. Wylie McDougall hit upon and carried out a rather unusual idea in their back yard, as illustrated above. What appears to be an appropriate and functional brick well, with ornamental iron grillwork, pulley wheel, iron-bound bucket and all the customary details, is actually a pool for gold fish. It was made watertight by finishing the brickwork on the inside with waterproof cement, and suitable plants—both aquatic and terrestrial—are grown in pots and disposed in and around it to create a proper setting, add a cooling note of green, and provide needed shade for the friendly fish which swim lazily to the surface of the water when anyone approaches the well. (Whether they are animated by friendliness or by a wholly selfish anticipation of food is open to discussion.) As a practical hint to anyone thinking of building such a pool, the cement should be allowed to dry and ripen thoroughly, and it should be filled with fresh water and emptied several times over a two-week period before putting fish in it.

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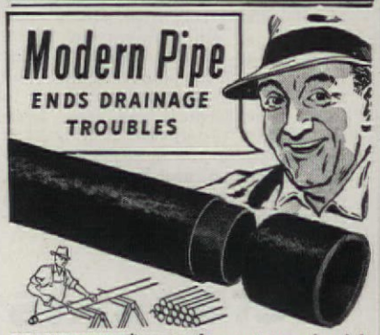

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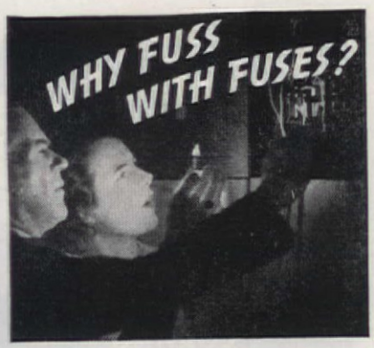

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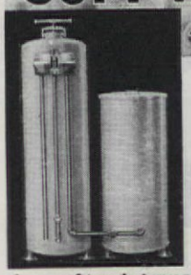

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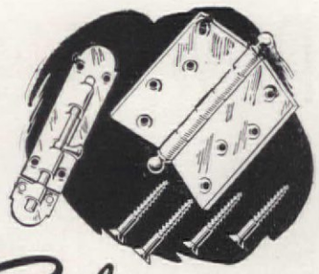

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Garden Until Winter

Adele Wehmeyer

LATE in October, I can look at our vegetable garden and imagine it is spring. Where once tomatoes, beans and the like held the stage, I see rows of bright escarole and lettuce; cabbage, green and red; dark green kale, lacy celery, succulent Chinese cabbage. Such is the variety and abundance, that we rarely touch our canned goods until Christmas.

Planning for this late garden starts in July. We transplant a late crop of lettuce to a well-fertilized row vacated by peas. In early August we plant Chinese cabbage, kale, escarole, and scallions which, with second sowings of beets and carrots and the celery, leeks, cabbage and broccoli started in May, round out the supply. When the first three named are a few inches high, we set them a foot apart in a furrow filled with rich compost and, as they grow, hill soil up around them. After the first frost, we begin to enjoy our fall crops. Chinese cabbage makes good slaw and is very delicate steamed with a lump of butter, bacon fat, margarine, or vegetable oil. We use escarole both as salad and cooked, thus: Wash whole head well; put chopped olives, thyme, bread crumbs and salt and pepper to taste in the center; tie up like a big rose bud and steam in a casserole until tender. Broccoli plants, after having apparently spent themselves bearing large heads all summer, reward us anew with many tiny flower shoots, delicate and delicious.

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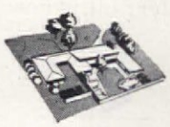

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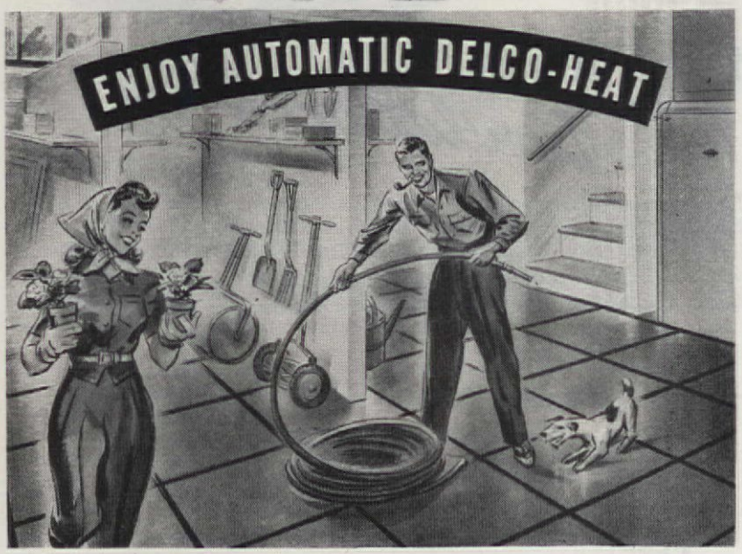

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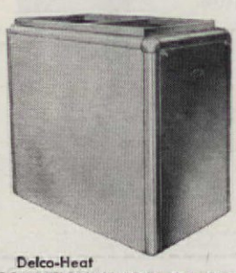

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Happy Accident

Brooklyn Botanic Garden

How a chance job teaching nature study became Ellen Eddy Shaw's life work—a career that has enriched and is enriching the lives of millions of children

E. L. D. Seymour

FOURTEEN months ago, Ellen Eddy Shaw retired from the position she had held since it was established 32 years before—that of head of the Department of Elementary Instruction of the Brooklyn Botanic Garden. She planned, she said, to "go home" to her cozy 200-year-old cottage on a quiet, tree-shaded street in a little New England village. Had she added "to rest and relax," it would have seemed fair enough after her years of unceasing, untiring, unselfish service; but hardly in keeping with her dynamic, inexhaustible personality. Probably what she had in mind was putting her energy to work at new ways to open the eyes and minds of children to the wonders and joys of the laws and plans of nature.

It was my happy privilege, last summer, to spend an afternoon with Miss Shaw and her sister in that peaceful setting. Over tea and jelly sandwiches, we chatted about people we have enjoyed knowing and about things past and to come; and, at my request, we traced the pattern of her work in Brooklyn. It began as an innovation, the inauguration of a type of function and service wholly new to botanic gardens. It became a profound influence in the lives of millions of boys and girls; it established methods and standards since adopted all over this country, in Canada, and in eight foreign lands.

When I asked how she first happened to get into nature study work, she replied:

"How did I start in the field? By accident. I had finished college and a year of medical school when, father being seriously ill, I left Tufts and took the first thing that came up—which was teaching high school science and elementary nature study at Wayland, Mass. I had had good college science grounding, and later studied greenhouse work, but my real training in gardening and nature study came earlier, in my childhood, from my father, during walks and talks, in our garden.

"From Wayland, I went to the State Normal School at New Paltz, N. Y., as supervisor of Nature study.

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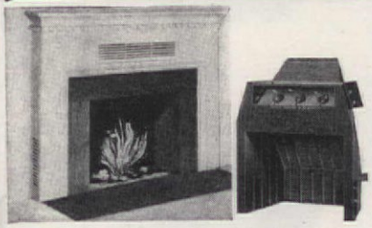

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With a big garden for children and adult students, we had a lot of fun and also attracted the attention of the Rochester (N.Y.) City Training School. So I went there for two years to do the same sort of work and to supervise home garden projects; this led to a good deal of lecturing for the State Department of Education. Then I spent two more years at New Paltz, meantime working up a nature study course for the Portland (Me.) Training School for Teachers.

"In 1909, I decided to put my ideas in writing and submitted a plan for a children's page to *The Garden Magazine*—"

"Which later became THE AMERICAN HOME," I interjected. "I know about that, for it was in the June, 1909, issue, that the new department —"Children's Gardens Everywhere" —started. Introducing it, the editor said, in part: 'The child and the garden belong together; to separate them is to deprive the former of one of his choicest heritages. . . . There is hardly anything more important in a child's training, for body and mind and temperament, than this chance to assist Nature in her daily miracles. . . . We have been trying ever since this magazine started, to get this great subject properly before our readers. Now for the first time we feel we have an adequate plan. . . . Miss Ellen Eddy Shaw, who has been working out these problems as a teacher in classrooms and school gardens, has prepared a simple and most comprehensive scheme which every parent and teacher should read and act on.'

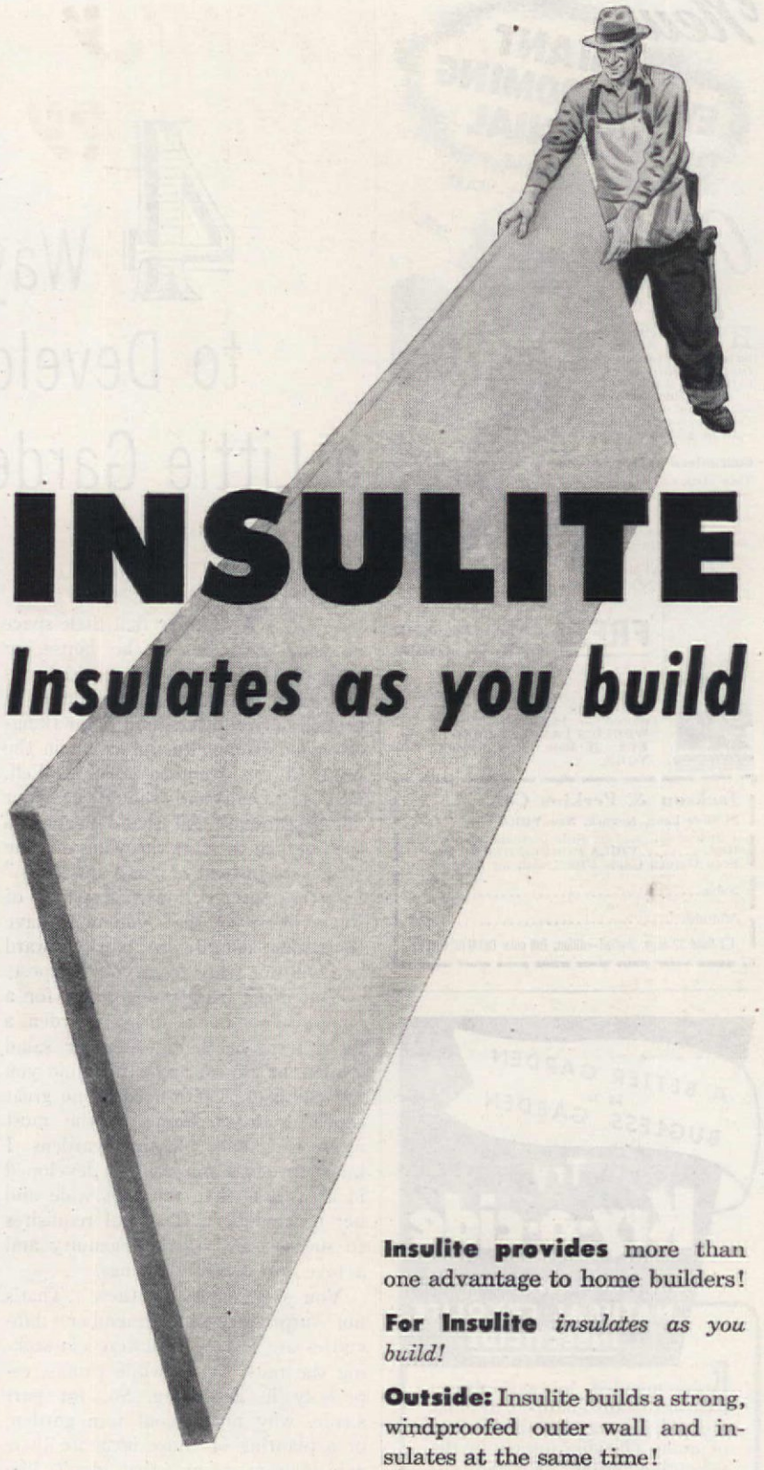
"The department, I remember, appeared regularly until 1915 and at intervals until 1929. But meanwhile, what else did you do, Miss Shaw?"

"Well, after the first year, I was only a part-time editor, giving the rest of my time to the Ethical Culture School in New York, which built a greenhouse on its roof for my work. I also taught nature study summers at a teachers college in South Carolina. In 1913, the Brooklyn Botanic Garden asked me to start its work for children and teachers. So I went there in September and stayed for thirty-two years. That's all."

All? I hardly think so. She wrote books and many articles on gardening, held offices in educational and nature study organizations, was awarded many notable honors—and then retired with the less tangible, but even more significant, evidences of the affection and esteem of hosts of associates, pupils, and friends.

On the twenty-fifth anniversary of the department she founded, the late C. Stuart Gager, who was director of the Botanic Garden from its establishment until 1943, said that, "She has put her heart into this Garden for 25 consecutive years and has won for herself a warm, abiding place in the hearts of the young and the old in this community."

And it all was the result of—accident? Well, perhaps. But a truly happy accident, don't you think?



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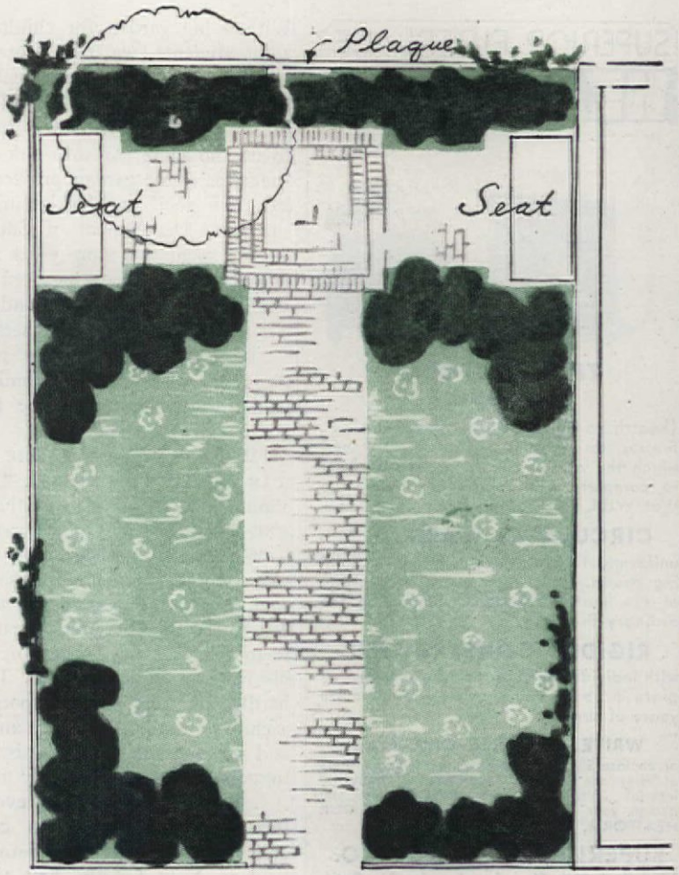
4 Ways to Develop a Little Garden

You know that little space in your yard beside the house, or over by the garage, where old boxes and lawn furniture relics, parts of broken lawn mowers, and other things not good enough to put away in the cellar always seem to collect? Well, that spot can and should be your "little garden." All that's needed is the courage to start throwing out the junk *now* instead of "in a few days," and the putting down on paper of some ideas so that you will have something definite to work toward and will not stray from your purpose.

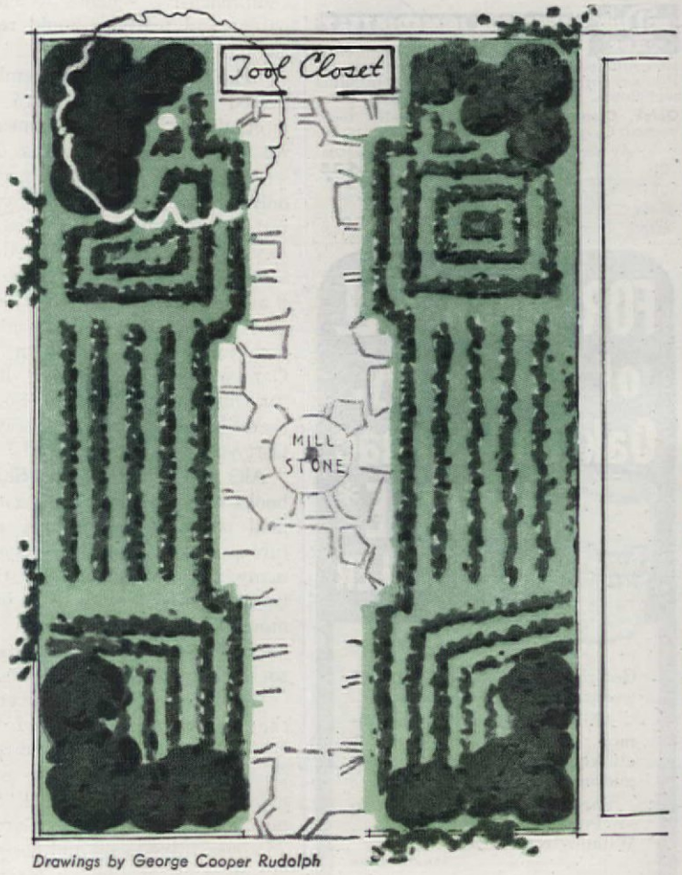
You don't need much room for a cozy outdoor nook, an herb garden, a bulb, fern, heather, water, or salad garden, or almost any other kind you can think of. There need be no great expense, either. Some of the most interesting and pleasing gardens I know are real miniatures, developed in areas less than ten feet wide and not much longer. The real requisites to success are a little ingenuity and a love for beautiful things.

You say it's shady there? That's not surprising, but remember, difficulties are often encountered in seeking the most worth-while things, especially in gardening. So, for part shade, why not a cool fern garden, or a planting of those intimate little acid-tolerant things that don't like strong sunlight all the time? The dwarf blueberry, for instance, will snuggle under such higher-growing but easily restrained plants as mountain-laurel, azaleas, or andromeda, among which you can also use ferns and some of the choice ground covers like trailing-arbutus. On the other hand, if the spot is sunny, conditions are favorable for easily grown table greens, to be used cooked, in salads, or as garnishes; perhaps with a few choice herbs for accent. In either case, spring-flowering bulbs and some of the summer-blooming lilies can be included to give vertical lines, as well as blooms for use in the house.

You will probably find that the best arrangement will be formal in outline, although, by careful planting, a pleasing informal effect can often



Annual Garden

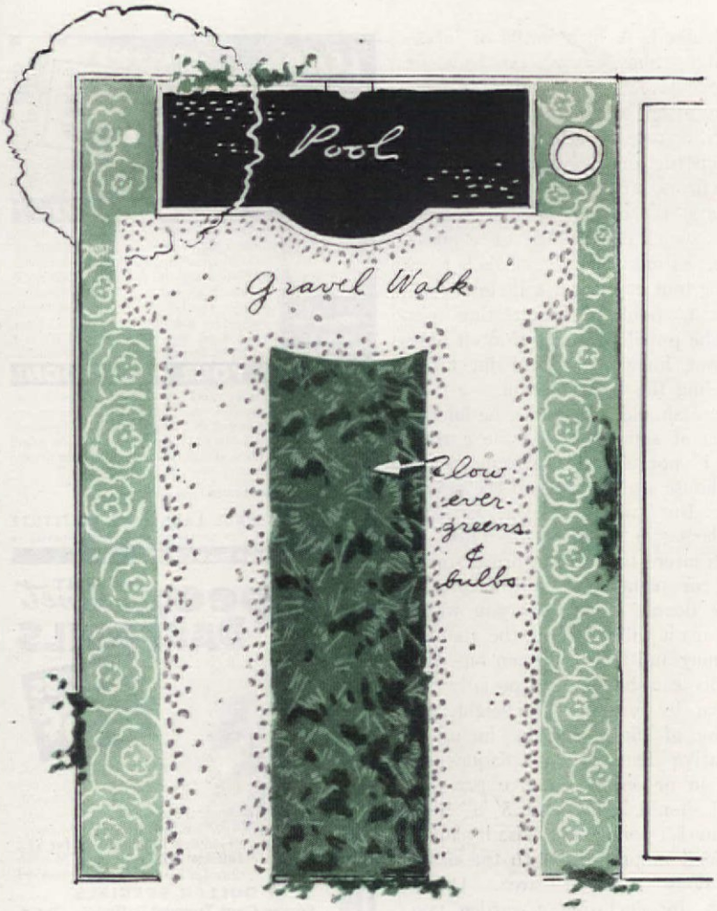


Drawings by George Cooper Rudolph

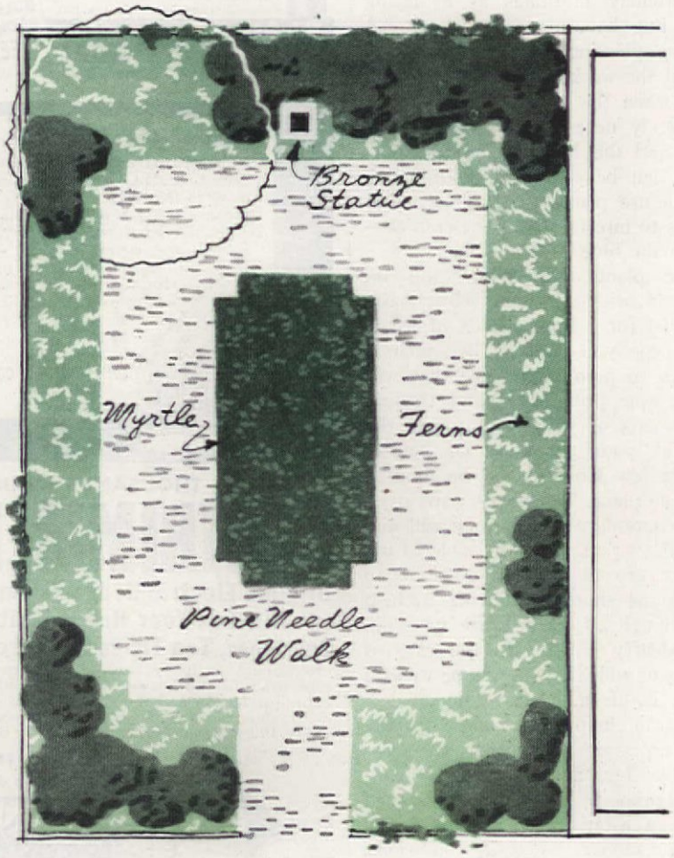
Salad Garden

Story and plans by Jack W. Caddick

See page 55 for plant material



Perennial Garden



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be obtained. A little walk of brick, tile, flat stones, gravel, tan bark, or pine needles is almost a must. In fact, it can often be the keynote of the design if careful attention is given to construction details. To get the best effects, make use of angles and curves at the corners and at the terminus, which can include some interesting, harmonizing detail such as a seat or tool cupboard, a little statue, birdbath, pool, or interesting old jar. The possibilities are limited only by your imagination and ingenuity in finding the best solution.

There should, of course, be an enclosure of some sort for the garden area, if not already surrounded by your house and garage and the neighbors'. But whatever the existing boundaries, it is often desirable to add an interesting wall of brick, stone, wood, or plant materials, according to the degree of privacy you want, the space it will take, and the amount of money and labor you can put into it. This can be made especially attractive by varying its height, by the use of vines, and by including decorative features, as plaques or grills, in or on it. To give privacy, a wall should be at least 5′ 8″ high at its lowest point; otherwise it should be scaled in proportion to the other dimensions of the area. Oddly enough, by enclosing a garden you can frequently create an impression of more size than there actually is.

Perhaps the only place available for this sort of garden has to be used on Monday mornings as a drying yard. But that's no reason why it can not be pleasing and enjoyable the rest of the week and on those stormy days when the wash is not put out. It merely necessitates arranging the walk and the beds so the two purposes can be combined, taking care not to use plants that will grow so tall as to interfere with the clothes—and make blue Monday bluer.

The plant lists below and on page 55 will help you select basic material for a little garden of whatever type you desire. They include enough to permit a choice that will meet your preferences and the requirements of your locality and the rest of your property. Of course, only a few kinds should be used in any one place. Though lists are given for geographical areas, they will and should overlap. It is advisable to use locally grown stock if possible, to lessen the shock of moving it, help it adapt itself, and insure its rapid and thrifty growth. In the case of plants of which no specific or varietal name is given, your local nurseryman can help you choose particular types or forms that are most suitable for, and reliable in, your neighborhood. The plants marked with an asterisk (*) will generally tolerate moderately shady conditions, but do not insist upon them.

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Hedges—Crataegus coccinea, Hip-

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pophae rhamnoides, *Rhamnus cathartica, *Tsuga canadensis.

Shrubs—*Aronia, *Daphne mezereum, Comptonia asplenifolia, *Kalmia latifolia, *Leucothoe, *Pieris floribunda, Ribes, Spiraea (except S. bumalda), *Symphoricarpos, *Vaccinium angustifolium, *Viburnum acerifolium.

Vines—*Celastrus scandens, Clematis, Lycium halmifolium, *Parthenocissus quinquefolia.

Ground Covers — *Ferns, *Gaultheria procumbens, Ribes aureum, Vinca minor (preferably, the improved Bowles variety).

NORTH TEMPERATE ZONE

Trees — *Cercis, *Cornus florida, Malus, Morus.

Hedges — Caragana, *Ligustrum, *Taxus (upright forms), Thuja.

Shrubs—*Abelia, *Archtostaphylos, Cotoneaster, *Forsythia, *Kalmia, Lavendula, *Leucothoe, *Lonicera fragrantissima, Myrica, *Pieris, *Rhododendron arbutifolium, hybridum Boule de Neigre, and small forms, *Vaccinium, Viburnum carlesi and V. opulus nana.

Vines—*Celastrus, *Clematis, Euonymus radicans (fortunei), Schizophragma hydrangeoides.

Ground Covers—*Ferns, *Hedera helix, Pachysandra terminalis, *Vinca minor (see suggestion above).

NORTHWESTERN ZONE

Trees—*Cornus nuttali, Halesia, Pyrus, *Rhus glabra.

Hedges — Crataegus, *Ligustrum, *Ilex, Prunus laurocerasus.

Shrubs—*Abelia, *Aronia, Calluna, *Calycanthus, *Chaenomeles, *Deutzia gracilis, *Philadelphus, *Rhododendron, *Stephanandra, *Symphoricarpos, Rosa blanda, Viburnum carlesi.

Vines — *Celastrus, *Hydrangea petiolaris, Jasminum, Wisteria.

Ground Covers—Archtostaphylos, Euonymus, *Mahonia, *Pachysandra terminalis.

SOUTHERN TEMPERATE ZONE

Trees—*Albizzia, *Cornus, Halesia, Sophora.

Hedges—*Abelia, Hibiscus, Juniperus, Ligustrum.

Shrubs—Amorpha, *Berberis, Callicarpa, Calluna, *Camellia, *Daphne, *Gardenia, *Hypericum, *Ilex, Jasminum, *Pieris, *Rhododendron.

Vines—*Bignonia, *Clematis, Gelsemium, Pyrostegia.

Ground Covers—*Asarum, Euonymus, *Hedera helix, *Vinca.

SUB-TROPICAL ZONE

Trees—*Albizzia, Jacaranda, *Lagerstroemia, *Magnolia.

Hedges—*Abelia, *Euonymus, *Ligustrum, *Nerium.

Shrubs—*Abelia, *Acalypha, Calliandra, *Camellia, Ceanothus, *Fuchsia, *Gardenia, Hebe (Veronica), Hibiscus, Jasminum, *Osmanthus, *Rhododendron (small forms).

Vines — *Bignonia, Bougainvillea, *Pyrostegia, *Thunbergia.

Ground Covers—*Ferns, Gelsemium, *Lonicera, Zoysia.

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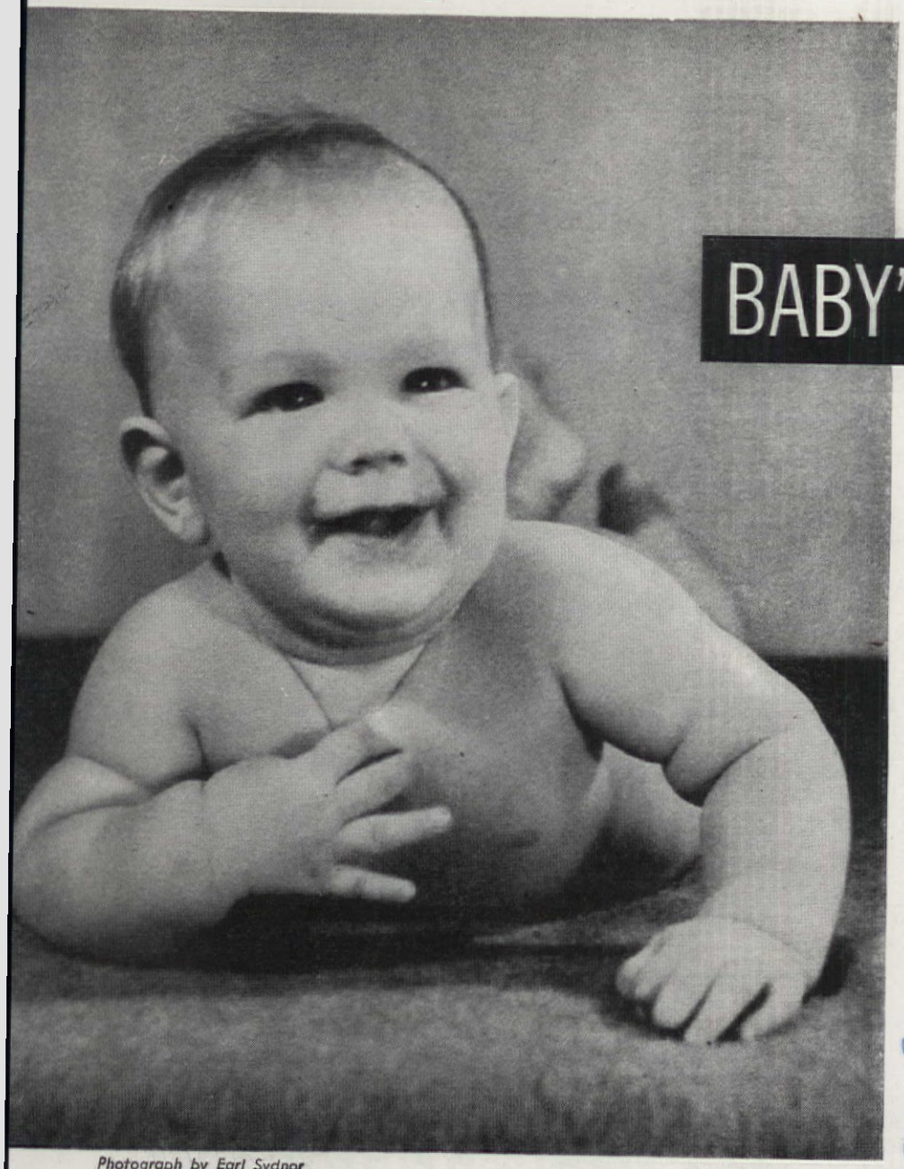

Photograph by Earl Sydnor

BABY'S SKIN AND HAIR

Morris Fishbein, M. D.

Editor, Journal of the American Medical Association

A BABY'S skin is very tender and delicate. Furthermore, the skin of the young child seems to be sensitive to a wide variety of substances. For these reasons, the care of the skin and hair of the child involves meticulous attention far beyond that given to the care of the skin and the hair of the average adult.

Many physicians advise that the baby, immediately after birth, be given a bath with soap and warm water and that the skin next be covered with a suitable baby oil. Other physicians are convinced that even the mildest of soaps may be irritating to the skin of the newborn baby and suggest that the child be cleansed with oil and that the oil bath be repeated daily for the first several weeks of the infant's life. Indeed, there are some who are so afraid of irritation that they merely recommend wiping of the skin after birth to remove excess material. They fear secondary infection with germs of the pus-forming type, such as the condition called impetigo which sometimes becomes epidemic in nurseries in hospitals. Such an infection once begun in the skin may extend to the interior of the child's body.

DIAPER RASH. The most frequent complaint from mothers about the skin of the baby concerns a redness, scaling and soreness of the buttocks and groin commonly called diaper rash. Many theories prevail as to the cause of this condition. Some have alleged that it is due to the use of a laundry soap with an excess amount of alkali left on the diaper when the latter is not properly rinsed after washing. Others assert that the germs in the urine cause the formation of ammonia, which is the irritant. For a while some doctors thought that the ammonia was caused by concentration of the urine due to the fact that the baby did not drink enough water. At present we are convinced that the ammonia results only from bacterial action on the components of the urine. The burning and irritation may be so uncomfortable that the baby cries constantly and develops secondary symptoms related to the inability to eat or to sleep soundly.

Among the suggestions that have been made for controlling this condition, some relate to the care of the diaper and others to the care of the baby. Diapers should be washed with a mild soap and rinsed at least three times to remove all the soap. Some have suggested soaking of the diapers overnight, or for at least three hours, in water containing three tablespoonfuls of boric acid powder to each gallon of water. Then, the diapers are freed from water by wringing and hung in the sun for drying. If the diapers are lightly wrung out so that enough boric acid is left to prevent bacterial decomposition of the urine, the ammonia developed will be less. Quite recently solutions have been developed which can be added to the water with a view to destroying germs, thus preventing a strong odor of ammonia and secondary skin irritation. However, a child's skin may be sensitive to some of the ingredients of these solutions. Any sign of irritation of the skin due to irritation from ingredients of the soap, of the urine, or of the various solutions used in washing the diapers, should be given careful study to determine the cause and permit the removal of the cause. It is much better to prevent these irritations than to try to treat them later.

Usually the buttocks of the child should be cleansed gently with a damp, soft cloth and washed with a warm solution of salt and baking soda, a teaspoonful each to a pint of warm water, after the diaper becomes soiled. Then the skin should be patted dry gently. If the physician has recommended a baby oil, this may be applied, or if the physician suggests that the irritation be prevented by the use of a dusting powder, the buttocks may be well powdered instead of applying an oil. Until the baby is several weeks old, daily bathing using a mild soap and warm water is beneficial. Never rub the baby's skin vigorously, as the skin may be bruised or macerated and thus become subject to secondary infection.

THE BABY'S BATH. A daily bath, no matter what the season, is essential for every baby's health. When bathing the baby, the mother will observe the presence of redness or irritation and should notify the doctor regarding this. Crusts in the corner of the eyes should be wiped away gently with a cloth or cotton wrung out of plain

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water and without any soap, oil or antiseptic solutions. Mothers should not try to wash the inside of the baby's ears. They should not try to put anything in the baby's nose. Some mothers put cotton on the end of a toothpick and then wipe out the interior of the ears or the nostrils with this device. A sudden jerk by the baby will result in scratching or tearing of the mucous membranes and cause far more harm than any possible good that could be accomplished by the too thorough cleaning that the mother is attempting. Neither should the mother try to wash inside the baby's mouth because of the danger of irritating the mucous membranes that line the cheeks and of causing secondary infection of this tissue.

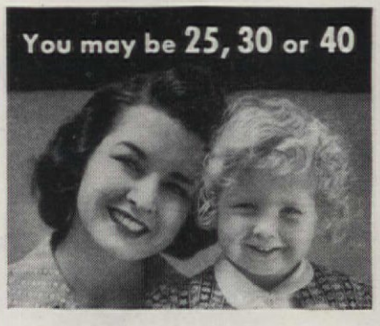
The scalp of the baby needs special attention, particularly when there are crusts or dandruff. The baby's hair may be washed once or twice a week with a little soap. The soap should be thoroughly rinsed from the hair. Then, if crusts are present, a little petrolatum or oil may be applied at night, and the head shampooed on the following morning to remove the excess oil still present.

Mothers worry particularly about washing the genitals of the baby. Little boys need to be cleaned especially carefully because of the tendency of secretions to accumulate on the organs. When a baby boy is being bathed, the skin should be drawn away from the folds and creases, and these should be washed with warm water. Little girls should also be washed carefully, but soap should not be used on the inner folds of the tissues, nor should any powder be applied. Any swelling of the tissues should be called promptly to the attention of the doctor for treatment.

Sometimes the skin surrounding the navel of the young baby becomes irritated. If the skin becomes reddened and any oozing appears, the doctor should be notified at once. An infection of the tissue that is left after the cord has been cut at the time of birth may be exceedingly serious. Immediate attention to such an infection will prevent its extension and avoid any serious and harmful complications that might arise.

Impetigo has already been mentioned as an infection of the skin caused by pus-forming germs like staphylococci and the streptococci. Among older infants these eruptions appear usually on the face but may appear on any part of the body. Modern methods of the treatment, including thorough washing and the application of proper ointments, sometimes containing sulfonamide drugs or penicillin, keep the condition under control sufficiently.

The eczema that occurs in babies is most often the result of sensitivity to some food, but a similar eruption may be associated with irritation from external irritants. Eczema occurs more often in artifically fed infants than in those fed at the breast, but it may occur in the latter as well. The irritation associated with feeding



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comes on most often during the first six months of life and tends to disappear during the second year. Often babies with eczema come from families in which there are such allergies as hay fever, eczema or allergic skin eruptions. The eruption of eczema is usually seen on the face, affecting mostly the cheeks, forehead, scalp and the neck, but it may occur on any part of the body and in severe cases may cover almost all of the body. Secondary infections due to scratching may make the condition worse. Because of a severe eczema a child may become undernourished.

Most important is a correct diagnosis by the physician as to the nature of the condition. When the child has an eczematous eruption, irritation of the skin must be avoided by avoiding exposure to cold and wind. Perspiration caused by too much clothing is objectionable. Bathing with harsh soaps may still further irritate the damaged skin. Therefore, doctors prefer to cleanse the skin with oil during the presence of such an eruption. The child's fingernails must be kept well trimmed so as to prevent too much damage from scratching. The application of a suitable ointment will control the itching and help to prevent the scratching. In exceedingly severe cases the doctor may recommend covering the irritated area with muslin or linen, and even use a mask to cover portions of the face that are seriously inflamed. In especially difficult cases the doctor may develop means for preventing scratching by the wearing of pasteboard or other splints on the elbows. The mother can help a great deal, however, by distracting the attention of the child from the inflamed skin and subsequent itching.

In general, eczema tends to occur more often in overfed and overweight babies than in those whose diets have been better controlled. In such cases water can be given before the nursing to take the edge off the appetite of the child. This also permits reduction of the nursing time. Especially important, however, is the exceedingly careful study of the child to determine, if possible, the special factors in each instance that bear some responsibility for the condition. There is no substitute for this type of preventative medical study.

Sensitivity of the infant to dusts can be avoided by making certain that the child's living quarters are devoid of any dust producing material. Always remember that scrupulous cleanliness does a very great deal toward preventing a wide variety of diseases. Remember, too, the skin of the child must be guarded against too much sun. As one doctor said, "Like toast, brown but never burn them."

Note: Dr. Fishbein will answer personally and free of charge questions on child care. Address letters to him c/o THE AMERICAN HOME, *444 Madison Avenue, New York 22, N. Y. Letters should be accompanied by a stamped, self-addressed envelope.*

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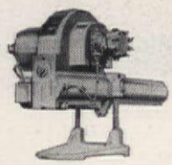

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Photograph by Phil Ellison

Robinson Crusoe Party

HEIGH-HO over there! What is that we spy? Smoke signals? Just that! Come on, adventurers all—this is a real party, a barbecue no less, with all the Robinson Crusoe trimmings! And that means fun galore, all kinds of tricky decorations and favors and, of course, *delicious* food!

Atmosphere of the swashbuckling tale of Robinson Crusoe goes right down the line to the invitation. Write your invitations on folded squares of brown wrapping paper. Staple or tie squares of fish net of the same size over the paper, and enclose in envelopes also of brown wrapping paper.

The invitation:

S.O.S.! We're high and dry
But we're awfully lonesome, Friday and I.
Please set sail for our little isle,
Pay us a visit and chat for a while.
We'll serve you roast parrot and barbecued goat,
Bread saved ten years from our shipwrecked boat,
Fresh rain water, select native roots,
Nonpoisonous wild vegetation and fruits.
We'll expect you at (seven) on next (Thursday night)—
If you meet any cannibals, don't display fright.
Our longitude's (14th and Pierce Streets): quite near,
We'll light a smoke signal to help guide you here.

Another idea for invitations or place cards is to enclose them in bottles which might also be wrapped in fish net.

When it is time for the guests to arrive, light the smoke signal. This is easily made by lighting a small fire in an old tub and covering it with leaves or grass, green or slightly damp. Place the tub where the signal can be readily seen.

Centerpiece for your barbecue table could either depict a wrecked ship on a sand spit or Robinson Crusoe's island home made dish-garden style in a large platter with a crude little tent on a rocky slope, tiny rice bags, treasure chests, goat figures, palm trees. If you set up several different tables, cover them with colored fish nets or with checked cloths. Make centerpieces of small log rafts, simply constructed, and "floating" on mirrors. Pile the rafts with tiny bags of rice, wee coils of rope (string), little boxes or chests, miniature jugs, copper kettles, tools, a figure of a dog or cat. Further atmosphere can be attained with strings of fish floats, candles in hurricane lamps, plates of large sea shells, a large treasure chest filled with geraniums, starfish, old sea-green bottles, driftwood. If you desire place cards, make fierce, glistening little cannibals cut from construction paper; place in base of modeling clay. Palm trees can be made of green construction paper with a brown cardboard trunk.

Whether your party is for children, family group or the grown-up crowd, they'll all enjoy these Crusoe pencil games. The first one is called "A Day from Robinson's Diary." The nouns are omitted from the story and written on separate slips of paper which are shuffled and passed out, face down, to the players. One person reads the story, and every time he pauses, a player in turn reads his slip of paper.

The story reads as follows: This morning I rose early and ate my breakfast, which consisted of——— and ———. Afterward, I took my saw and hammer and constructed ———. Then I went hunting, to find what I should have for lunch. With my bare hands I captured ———. I also tried to catch ——— but could not run fast enough. I went home, sat down in ——— and ate my lunch. This afternoon I decided to make myself some clothing. I fashioned a good hat from ——— and made a comfortable coat out of ———. My feet I wrapped in ———. I heard a ——— and hurried out and

Palms, cannibals, fish net, lend sea-isle atmosphere. Table, accessories, arranged by Hedleys of Trade Winds Trading Co. Scene posed by Forrest Tucker of Columbia Pictures' "Renegades." Mrs. Tucker and daughter Pamela in the Jess Smith patio

No wonder the FRIGIDAIRE REFRIGERATOR is America's favorite! Only Frigidaire offers the current-saving Meter-Miser, simplest cold-producing mechanism ever built. Super-Freezer Chest for modern frozen food storage. Cold-Wall refrigeration that protects vitamins, guards against wilting and drying. Behind *every* Frigidaire feature stands Frigidaire's proved dependability—a record for lasting satisfaction established in millions of American kitchens!

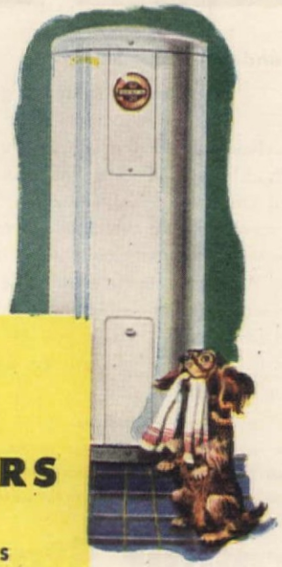
Yes, they're all FRIGIDAIRE

...made by the makers of America's favorite refrigerator!

It's a FRIGIDAIRE ELECTRIC RANGE, with really *important* features—and lots of them! Fast-heating Radiantube units for modern, clean, smudge-free cooking; BIG oven; waist-high broiler; thrifty Thermizer Cooker for one-unit preparation of entire meals. Automatic devices for "remote-control" cooking; lighted signals. Flush-to-wall cabinet; heavy insulation; porcelain finish inside and out—wipes clean. True Frigidaire *value*, too: low first cost *and* low operating cost.

This new FRIGIDAIRE HOME FREEZER means "fresh" fruits and berries in midwinter; safe frozen storage for meats; vegetables retaining color, flavor, vitamins for months; pastries, special dishes prepared far ahead. Exciting to think about? Give very serious thought to this: *Frigidaire has almost a quarter-century of "know-how" in building more than one-third million low-temperature cabinets.* So buy a Frigidaire Home Freezer and be *sure* of dependable, economical frozen food storage.

With a FRIGIDAIRE ELECTRIC WATER HEATER, hot water's always on tap—instantly. Economical, too: heating elements in direct contact with water; baffles keep cold water from hot. Round models, or table-top cabinet to go with your Frigidaire Electric Range.



See the Favorite...See Frigidaire

Over 7 million Built and Sold

See your Frigidaire Dealer for proof that every one of these Frigidaire appliances meets the same high standards that make the Frigidaire Refrigerator . . . *America's favorite!* Find his name in Classified Telephone Directory. Or write Frigidaire, 725 Amelia St., Dayton 1, Ohio. In Canada, 490 Commercial Rd., Leaside 12, Ontario.

FRIGIDAIRE

made only by

GENERAL MOTORS

REFRIGERATORS • RANGES
WATER HEATERS • HOME FREEZERS
KITCHEN CABINETS

Just taste these Frankfurter Toasties!

Place an Armour Star Frankfurter on slice of bread spread with horseradish and mustard. Pin opposite corners with toothpick. Brush with butter. Bake 15 minutes. Just before serving, top each toothpick with an olive.

No wonder Armour Star Frankfurters taste so good!

What delicious flavor you enjoy in Armour Star Frankfurters! They're made only of selected cuts of beef and pork . . . delicately seasoned with imported spices! So wholesome and nutritious . . . and *so good to taste!* And because they are made fresh daily in scores of Armour Sausage Kitchens located from coast to coast, you get them at their fresh tasting best. Always ask for Armour Star Frankfurters!

Send for Recipes

For new and interesting sausage recipes, write Miss Marie Gifford, P. O. Box 2053, Chicago 9, Ill.

Look for the Armour Star Band

© ARMOUR AND COMPANY 1946

Armour Star Frankfurters

the flavor tells you they are made from selected beef and pork

climbed up into ———. I looked through ——— in hopes I might see ———. I did not, but on the beach I saw ——— dancing in wild glee around ———. Running up the trail toward my cave was ———, crying out and looking very frightened. I hid the poor thing behind ———. I then took up my gun, loaded it with ——— and stood guard over ———. When the danger had passed for this time, I got busy and built——— all around ———. Then I lay down on my comfortable bed, made of ——— and slept soundly.

Write these on slips of paper: a loaf of corn bread, a cup of goat's milk, a table and chair, a wild goat, a dove, my tent, a piece of canvas, a goatskin, some old rags and rope, a loud noise, a big tree, my field-glasses, a ship, 30 cannibals, a bonfire, a black man, a chest of gold, some gunpowder, all my belongings, a strong fence, the top of the hill, a pile of straw.

Here's another nonsense game, to be answered with pencil:

Robinson Crusoe lived on an ———. For ——— years, a long, long while. His ship was wrecked by a ——— at sea. He swam to shore and slept in a ———. He found some grapes and he caught some ———, which he ate from a homemade baked clay ———. Though he longed for the land where he was born, he went to work, planted rice and ———. He dug the ground with a spade of———. And raked with a bough, the best he could. When the crops came up he was filled with awe. He ate the grain and slept on the ———. He built a ———, snug and ———. And lived there with his man named ———. When cannibals came, they went to a ———. There they felt very safe and brave. When his clothes gave out, Crusoe skinned some ———. And made himself both ——— and ———. He also made a fine ———, and then didn't mind the sun at all. For pets he had a ——— and two ———, and a parrot, with whom he could carry on ———. After years of toil and much travail, poor lonely Crusoe spied a ———. A ship came gliding over the foam, and he sailed, with thankful heart, for ———. Answers are: isle, 28, storm, tree, fish, dish, corn, wood, straw, tent, tidy, Friday, cave, goats, hats, coats, parasol, dog, cats, chats, sail, home.

If the guests wish to play an active game, they might have a Robinson Crusoe hunt. Divide guests into teams and give the following list of things which must be brought back in a given length of time: a cup of goat's milk, some rope, a parrot (toy or picture), a parasol, something gold, some rice, a clay dish, a dog collar, a palm-leaf fan, a fur hat, an oar, some rocks, a cocoanut.

The menu for your party might provide for barbecued fried chicken, corn on the cob, a tossed green salad, rolls, milk, and a tropical fruit cup made from cubes of cocoanut, fresh pineapple, sliced bananas and grapes.

There's old time cooking and choice ripe fruits in
EVERBEST
Preserves

With meat or chicken... it's a treat when you serve
SEEDLESS CHERRY JAM

We've preserved every bit of the true fresh-cherry flavor and aroma in this NEW kind of cherry jam. Spreads smoothly on biscuits or toast, like our famous seedless black raspberry, tastes just as delicious!

"Making Life Sweeter with Everbest" illustrates recipes for desserts, icings, tea goodies. SENT FREE.

FREE RECIPES

Glaser, Crandell Company
Dept. FB
Chicago 8

Club Steel Wool
AND SOAP

Woolly-Soft -yet works like a whiz!

These handy rolls of fine, long-strand CLUB Steel Wool are extra-soft, easy on hands—yet work like wizards on your pots and pans! Use them in kitchen, bathroom, basement, garage! Seven handy rolls, with soap, in every box.

Guaranteed by Good Housekeeping
IF DEFECTIVE OR NOT AS ADVERTISED THEREIN
REPLACEMENT OR RETURN OF MONEY

CLUB STEEL WOOL AND SOAP

By the Makers of Famous **Club Aluminum Cookware**

Tune in "Club Time," ABC Network, Sat. mornings

CLUB ALUMINUM PRODUCTS CO., CHICAGO 14, ILL.

ur new KELVINATOR "AUTOMATIC COOK" ELECTRIC RANGE

Now you can dish up a "company" dinner—and never set foot in your kitchen the whole afternoon! It's all because of a new-day miracle . . . an electric range with "brains."

The secret is the "Automatic Cook," that automatically turns the current on, times the cooking period required, and then turns the current off when your dinner is ready to serve. It controls not only oven operations, but top-of-the-range and deep-well cooking, too. And it's so easy to use. Just set it and forget it!

This new Kelvinator "Automatic Cook" Electric Range is a beauty. It takes over all the tedious part of cooking, and gives you all the other advantages of electric cookery: instant, multiple heats to save minutes, accurate controls to help preserve the goodness in foods, radiant heat broiling, automatic basting, economical deep-well cooking, a cool kitchen, clean pots and pans and better-cooked, more appetizing, nourishing meals. Better make a date with your Kelvinator dealer today!

KELVINATOR DIVISION, NASH-KELVINATOR CORP., DETROIT

THERE'S A KELVINATOR ELECTRIC RANGE SPECIALLY MADE TO FIT EVERY BUDGET!
In addition to the "Automatic Cook" model, there are two other beautiful models, loaded with exclusive Kelvinator features!

Get the Best things First...
Get Kelvinator

Kelvinator high-speed surface units get hot quick. Seven accurate cooking heats from simmer to high. Floodlighted knobs indicate unit in use.

Kelvinator's "Automatic Cook," the "brains" of the range. Turns current on and off. Times cooking operations. Just set it and forget it!

Kelvinator's 2-unit broiler oven takes a 25-lb. turkey, or a 5-dish oven dinner. Radiant heat broiling (like charcoal). "Automatic Cook" control.

Kelvinator's Scotch Kettle with trivet and inset pan cooks whole meals economically, stews, steams, bakes, deep-fat fries, sterilizes.

Kelvinator's Warming Oven is a deep spacious drawer, equipped with thermostatically controlled heat for warming dishes, keeping foods hot.

Kelvinator's double utility drawers give ample storage for pots and pans. Smooth sliding, on ball-bearing rollers with automatic stops.

TUNE IN NASH-KELVINATOR'S MUSICAL HIT—DAVID ROSE AND HIS ORCHESTRA WITH CURT MASSEY, KITTY KALLEN. WEDNESDAYS 10:30 P. M., E. D. S. T. COLUMBIA BROADCASTING SYSTEM

Next time they'll demand *this new dressing!*

IF YOU'D LIKE to be known as that charming girl who comes up with *divine* salad dressings—here's your chance! People won't stop at *praise*. They'll thump the table—calling for this new Sour Cream Dressing! The cream itself lends an interesting note. But the dressing's real claim to fame is its oil. Mazola Salad Oil, with that rare ability to blend flavors, yet accentuate them too. How wonderful—that you can have golden Mazola, and at such slight expense!

©Corn Products Sales Co.

SOUR CREAM DRESSING

3 tablespoons corn starch	1¼ cups milk
1 tablespoon sugar	2 egg yolks
2 teaspoons mustard	¼ cup vinegar
2 teaspoons salt	½ cup Mazola Salad Oil
⅛ teaspoon pepper	1 teaspoon onion juice
Few grains cayenne	2 teaspoons chopped parsley
½ teaspoon paprika	½ cup sour cream

Mix first seven ingredients in small amount of the milk until smooth. Add remaining milk. Bring to a boil over low heat and boil 2 minutes, stirring constantly. Remove from heat; gradually beat mixture into egg yolks with rotary beater. Return to heat and cook 2 minutes longer, stirring constantly. Remove from heat. Add vinegar; beat well. Gradually beat in Mazola Salad Oil until smooth. Cool; fold in onion juice, parsley and sour cream. Makes about 2½ cups.

P. S. *Ever try marinating hamburgers before you cook them? Two or three hours spent blissfully soaking in Mazola French Dressing makes them out of this world!*

Furniture and table setting, courtesy of Macy's, New Yo

Replenish Table Personal

How often have you heard this remark, or even said it yourself—"Thank goodness for hands that can work." Are you ever awed when you look at a spool of thread, skeins of cotton or embroidery floss, or a bundle of clean bright remnants and visualize what they can become with a bit of time and imagination? Most of us find waste is repugnant, and yet we buy expensive home items that we ought to make ourselves. With stimulating illustrations and directions offered us everywhere, there is no longer an excuse for not doing so.

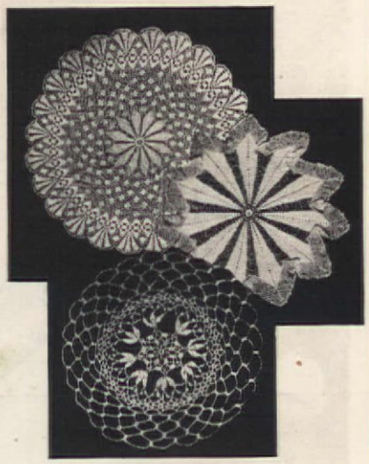
One big factor in everyday living is three meals a day plus numerous parties and company dinners given over a period of time. Variety in table linens is essential, especially if your entertainment schedule is heavy. Family breakfasts and lunches need a frequent change of linens and china, for the eye and the appetite respond with equal vigor to attractive place settings. The usual hit-or-miss assortment of breakfast dishes should be gone over, grouped and counted. If you haven't a complete set, fill in with solid-colored dishes and some new table mats that refresh faded colors in the old china. Try mats of cross-stitch peasant boy and girl with matching napkins (American Home Pattern No. 25, 20¢), choosing colors in your china that need stressing; gay red and white checked mats piped in white, with embroidered name pockets for napkins (No. A-662, 15¢), will renew the appearance of old white china or give added interest to new dishes. Braided mats for those after-the-game suppers, used with pottery ovenware and colored plastic flatware, are sure to glamorize the lowly baked bean menu. Or, they make a pleasing luncheon table with dark glass plates and goblets.

There are more handsome patterns for beautiful tables not illustrated. Cut-work embroidered "Rosebud" mat (No. 215, 15¢); "Pine Cone" embroidered tablecloth (No. A-574, 30¢); and crocheted borders, so ageless and charming, are "Floral and Leaf" (No. A-755, 15¢)—those including insertion, "Trailing Vine" (No. A-584, 10¢); "Rose Wreath" Irish crochet (No. A-753, 15¢); six squares (No. A-754, 15¢). Check your requirements and start work now. Be ready for lovely new fall tables.

Photographs by F. M. Demarest

AMERICAN HOME PATTERN A-792 . 15¢

Just the right touch for pine or maple tables, for informal lunches and suppers. Braided place mats in soft pink, rose, blue, and green, accented with light tan and dark brown, made from children's socks



AMERICAN HOME PATTERN A-641 . 15¢

Exquisite and expensive looking crocheted doilies have many uses; simple to make, easily laundered

Designed by Berta Kaufmann

Linens with Distinction

AMERICAN HOME PATTERN A-661 . 15¢

Crocheted table mat and two styles of glass panties of solid crochet, edged in a dominant color to match china. Combine sturdiness with beauty

AMERICAN HOME PATTERN A-793 . 20¢

All white dinner mat or tray cloth embroidered in shadow design of bell flower and heart-shaped leaf. Instructions, hot iron transfer for 4 mats

Designed by Helene Schweikert

Sweet as pie, wild as an Indian...

...and all of him really "alive"

That's my Hemo boy!

YOU WANT that little Indian of yours to stay as sweet and as wild as he is—and so do we!

That's why we suggest that you add the glorious *food* drink, HEMO, to his regular diet. It'll help assure him of *enough* (and to spare) of vitamins and minerals he must have every day to help him act and feel really "alive."

You don't have to coax him to drink Hemo. For its wonderful flavor is childhood's favorite, "milk-chocolate." 59¢ for a full-pound jar at your grocer's or druggist's . . . about 2½¢ a serving!

Inexpensive enough for the whole family to enjoy every day. And wonderful for *everybody*, hot or cold.

Tip for "Sheep Counters": Relax over a steaming cupful at bedtime.

AND REMEMBER—Just 2 glasses of HEMO made with milk supply *a full day's needs* of all these vital vitamins and minerals!

JUST ONE GLASS of Hemo gives you:

The Vitamin A in 3 boiled eggs!

PLUS

The Vitamin B_1 in 4 slices of whole wheat bread!

PLUS

The Vitamin B_2 (G) in 4 servings of spinach!

PLUS

The Vitamin D in 3 servings of beef liver!

PLUS

The Niacin in 3 servings of carrots!

PLUS

The Iron in ½ pound of beef!

PLUS

The Calcium & Phosphorus in 2 servings of cauliflower and 1 serving of cooked green beans combined!

HEMO exceeds adult requirements!

Minimum daily needs set by U. S. nutritionists		2 servings of HEMO, made with milk, give
4000 USP units	VITAMIN A	4900 USP units
333 USP units	VITAMIN B_1	400 USP units
2 milligrams	VITAMIN B_2	3 milligrams
400 USP units	VITAMIN D	410 USP units
(Not set)	NIACIN	10.3 milligrams
10 milligrams	IRON	15.7 milligrams
750 milligrams	CALCIUM	950 milligrams
750 milligrams	PHOSPHORUS	750 milligrams

Guaranteed by Good Housekeeping

© The Borden Company

Borden's Hemo

IF IT'S BORDEN'S, IT'S GOT TO BE GOOD!

Ready to Serve Meals

FROM THE HOUSE OF QUALITY

Also try

Tamales with Sauce...are smooth, golden rolls of wholesome corn meal filled with delicately spiced ground meat. Over this is poured a delicious natural meat sauce. A complete main dish for a perfect dinner.

Chili Con Carne: Secret of the appetizing goodness of this superior Chili Con Carne is the careful blending of beef, beans and mildly spiced true *meat* sauce. *Extra* good because of extra meat content.

DERBY
EGG NOODLES AND CHICKEN
is rich with chicken meat!

Ah, here's a dish for a hungry family! Plump, tender cubes of fine chicken . . . both white and dark meat—added to fresh, golden egg noodles and pure chicken broth—then cooked to perfection in Derby's kitchens. Ready to heat and serve.

Truly a tempting one-dish meal in itself! Delicious for luncheon or dinner. Try it once—you'll serve it often!

Ready to serve
DERBY FOODS

Chili Con Carne · Lambs' Tongues · Beef Tongue · Pigs Feet · Sausage · Frankfurters · Tid-Bits Beef Tongue · Spaghetti with Meat and Sauce · Lunch Tongue · Egg Noodles and Chicken Dried Beef · Chicken Broth · Chicken · Tamales · Chicken a la King · Corned Beef Hash

Also makers of Peter Pan Peanut Butter — it does not stick to the roof of your mouth

AMERICAN HOME PATTERN A-794. 15¢ ***Festive Pink Lady crocheted plac mats and doilies. Illustrated detai***

AMERICAN HOME PATTERN A-795. 15¢ ***Crocheted borders on linen mats illustrated instructions, filet diagra***

Table settings by Gertrude Brassard

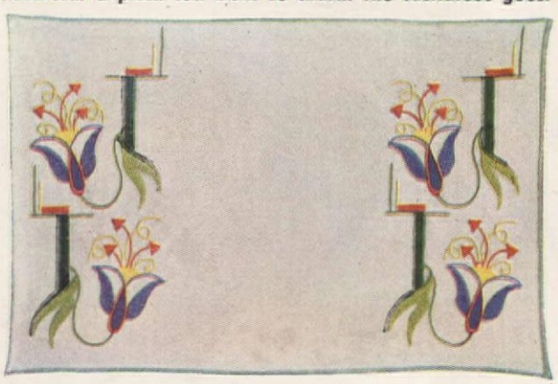
Pink Lady Table (top)—Table, Charak Furniture Company; "Petalware" china by Marsh Fairchild; Cambridge "Regency" glassware; Watson Company, "Lotus" silver; Sweetheart Roses, Roses, Inc. Modern Table (center)—Table, Charak Furniture Company; "Seaspray" glass styled by H. H. Turchin; Sterling "Pointed Antique," Reed and Barton; Salt and Pepper Shakers, Belle Kogan.

AMERICAN HOME PATTERN No. 235. 15¢

Worked out in ecru and white, these crocheted doilies are beautiful beyond compare. Directions

Photograph: Robert E. Coates

AMERICAN HOME PATTERN A-796 . 15¢ ***Wide border of petal motifs with cobweb scallops transform a plain tea cloth to charm the fastidious guest***



AMERICAN HOME PATTERN A-797 . 20¢ ***Tray cloth; smart, vivid stylized flowers in interesting embroidery stitches. Hot iron transfer for the four mats, color charts, directions***

Designed by Helene Schweikert

Lenox china, Wm. H. Plummer & Co.

AMERICAN HOME PATTERN A-663 . 10¢

The basic secret of being well dressed, even in table settings is styled simplicity. This fluffy edged mat may be used for the finest china. Crochet instructions

CONVENIENT ORDER FORM WILL BE FOUND ON PAGE 84

Dress up that Potato Salad

–downright delicious with Real Mayonnaise

Salad Supper Tray Ingredients

¾ cup Best Foods or Hellmann's *Real* Mayonnaise
3 tablespoons Best Foods Mustard-with-Horseradish
1½ teaspoons salt; ¼ teaspoon pepper
5 cups diced, cooked potatoes
Pimiento stars Parsley
6 toasted buns 6 grilled hamburgers
1 large onion, sliced
Salad greens 6 sliced tomatoes

A simple salad tray that has that "special" look

Beginning at the beginning, here's all you do: Combine *Real* Mayonnaise, Mustard-with-Horseradish and seasonings. Add to potatoes and mix well. Pack firmly into a 7 x 11 x 1½ inch pan. Chill. Unmold on tray and garnish with pimiento stars and parsley. Arrange halved, toasted buns, grilled hamburgers, onion slices, and tomato slices on salad greens on tray with potato salad, as illustrated. Serves 6. Try spreading the rolls with *Real* Mayonnaise before toasting. *Real* Mayonnaise isn't just the life of a salad—it's also delicious as a sauce for hot vegetables — a spread for company-thin sandwiches. And a little bit goes a long way. Best Foods-Hellmann's *Real* Mayonnaise is so rich and pure, even when you thin it with milk or fruit juice, it's still creamy in texture—still full of real he-man mayonnaise flavor.

The REAL thing

No starchy filler goes into this delicious mayonnaise. It's *pure* mayonnaise—*all* mayonnaise—eggs freshly broken from the shell . . . added egg yolks . . . our own "Fresh-Press" salad oil . . . mild vinegar, and spices — all double-whipped to delightful smoothness. There's no other mayonnaise like it. And there's *real* nutrition in every jar. Best Foods-Hellmann's *Real* Mayonnaise contains 3,140 food energy units per pint — almost the same amount, spoonful for spoonful, as Nucoa or butter.

BEST FOODS IN THE WEST
Real Mayonnaise
HELLMANN'S IN THE EAST

2-Burner meals

Julia Bliss Joyner

Photograph by F. M. Demarest

THE guests kept arriving until the tiny apartment on the top floor was almost too crowded for comfort. Edith and Ben were just back from their honeymoon. This was their first fling for their friends—a dinner party for six and no kitchen at all! Some of the conservative spirits among us were openly doubtful. We needn't have been for the food was abundant and delicious. It was prepared on a two-burner stove which stood behind a screen in one corner of the young couple's only room. There the makeshift ended. No expert chef could have turned out better food than we had that evening.

This triumphant story is offered for the encouragement of countless young housekeepers who must manage somehow without regular kitchens and standard equipment. This is streamlined economy, a form of pioneering which is pleasant and challenging. Businesswomen and businessmen—for men love to cook and are good at it—who have lived for years in our crowded metropolitan areas will smile at our presenting this method as novel. They will tell you loftily that they are old hands at this sort of thing. They are, indeed, so practiced that they have taught the rest of the world many a new wrinkle in the wise handling and cooking of food with minimum fuss and few working tools.

Remember, though, that such meals are not skimpy or stingy or narrowed down to just a few dishes which must be repeated over and over. The sky—oh, well, the roof top anyway!—is the limit. But the versatile cook must plan every detail of the two-burner meals ahead, and must manage each as carefully as she would an interesting job at the office. The service should be simplified and kept simple. You will enjoy many a good laugh at your lack of ceremony.

One of the problems in preparing several dishes on two burners is keeping hot

"Cooking is Really Fun on this Fast, Modern Range"

Hope Skillman

America's Number 1 fabric designer—head of her own business, Skillmill Inc.—and manager of her home. Time is really precious to Hope Skillman . . . that's why there's a fast, modern Caloric in her home.

There'll be a *Caloric* in Your Kitchen Some Day

Gas is the ideal cooking fuel, that's why we suggest that you see the new gas ranges before you buy—and of course, be sure to see the new Caloric. It's a beauty to look at and a treasure to own . . . so fast, so convenient, cooking is almost automatic. It's America's easiest range to keep clean.

One of the 4000 Caloric dealers will gladly show you why you'll want a Caloric in your own kitchen. *Caloric Stove Corporation, Widener Building, Philadelphia 7, Penna.*

Specially Engineered Models for L. P. Gas Users out beyond the city gas line

Guaranteed by Good Housekeeping

Hope Skillman and her famous artist husband, in the kitchen of their attractive New York home.

Caloric

REG. U. S. PAT. OFF.

GAS RANGES

SERVING HOMEMAKERS SINCE 1890

the food which is cooked first and set aside to wait while another dish takes its place over the heat. This can be achieved by keeping the covered saucepan in larger containers filled with hot water. Vegetables, of course, should be a last minute ceremony. But if hamburgers or other sizzlers must usurp that time and place, be sure that the vegetables are slightly underdone for the heat may continue the cooking process. Double boilers are the perfect keep-hot containers. Pressure cookers are naturals for saving time as well as for holding heat. A heavy covered frying pan is also a valuable utensil.

Vegetable combinations cooked together in one pot or in the pressure cooker make de luxe eating. Everyone knows peas and carrots (sometimes too intimately), lima beans and corn. But have you tried four or five or six vegetables all in one sweet harmony? Cabbage, onions, carrots, celery, parsley, green pepper, all cooked not too long in just a mist of water is a dish for the gods. Frozen or canned vegetables cut down preparation and cooking time.

The recipes we are suggesting here for two-burner meals are only the beginning of what you can do. Beef, pork, lamb, fowl, fish, all of these can be cooked in a cubbyhole kitchen as well as in a big one. You can have a pot roast in a Dutch oven or pressure cooker. The skillet meat loaf given here may surprise you in its flavorsome results. Stews properly made, far from being patronized and lampooned, make a delicious meal. Good meat, good seasoning, a sympathetic cook; that's the secret of a stew. One burner turned low can simmer to fork-cutting tenderness chunks of meat or fowl or again a pressure cooker may be used. Vegetables in variety are added just before the meat is done. Or the gravy may be reduced and thickened, the meat cut in small pieces and served over noodles or spaghetti. Such stews can become a curry with nothing but a stir or two. A tough, well-flavored cut of stew meat may be marinated overnight in tomato juice, then cooked in it. Or it may be reddened with a good dousing of paprika, the Hungarian way.

Plain boiled beef (all in one piece) with horse-radish applesauce tastes pretty fancy, either hot or cold. All these dishes as well as quickly pan-fried meats come to perfection on two burners as naturally as the sun shines on the Sahara.

Fruit is one of the simplest and easiest desserts you can serve. Here again the frozen or canned fruits simplify preparation. Puddings, gelatin desserts and soft custards, which can be made ahead of time and put in the refrigerator, are perfect desserts when space is limited. Also there is rennet custard, canned pudding which is heated in hot water, and packaged pudding, all easy and timesaving. Get your burners, your pots. You'll get a lot of solid happiness out of this kind of makeshift housekeeping.

For ELDERLY PEOPLE

When the Digestion is Weakened or Impaired

WHEN people grow older and digestion becomes weakened or impaired they often need larger amounts of certain food elements to maintain strength and vitality. Ovaltine can help in these important ways:

First, it supplies a wide variety of food elements which are frequently deficient in diets of elderly people. High-quality proteins, food minerals Iron, Calcium and Phosphorus, and vitamins A, B1, C, D, G and Niacin.

Second, it furnishes these vital factors in food-drink form—*specially processed for easy digestion.*

Third, when taken warm at bedtime, Ovaltine promotes sound sleep, without drugs. So try it, today—to get the extra nourishment needed to maintain strength and vitality.

OVALTINE

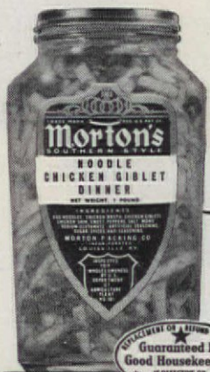
DELICIOUS, SOUTHERN STYLE

Chicken Giblets and Noodles

Cooked, Seasoned, Ready

in one pound jars

TASTY chicken giblets, double-rich egg noodles, golden broth, sweet peppers . . . seasoned right to sharpen summer appetites. A low-cost main dish prepared in minutes. Keep several jars handy. No refrigeration needed. Try it!



MORTON'S OTHER QUICK-FIX DINNERS

Chicken a la King

Noodle Chicken Dinner

TRY THIS MENU

Morton's Noodle Chicken Giblet Dinner with Toast • String Beans • Sliced Peaches • Iced Tea

Guaranteed by Good Housekeeping

Morton's

QUICK-FIX DINNERS

◆ top-of-stove roast

*Top-of-Stove Roast
Green Salad Rolls
Honeydew Melon with Lime
Coffee or Tea

◆ ham hawaiian

*Ham Hawaiian
Hominy Grits Broccoli
Ice Cream Chocolate Sauce
Coffee

◆ eggs, rice and peas

Vegetable Soup
*Eggs, Rice and Peas
Rolls
Fruit Cup Coffee

◆ spaghetti with tongue sauce

*Spaghetti with Tongue Sauce
Jellied Cabbage and Carrot Salad
Rolls Ripe Olives
Orange Sherbet Coffee

◆ veal steak parmesan

*Veal Steak Parmesan
Tomato Sauce Peas
Cabbage Salad Rolls
Stewed Fruit Coffee

◆ hash and creamed cabbage

*Hash and Creamed Cabbage
Lima Beans Carrot Strips
Rye Bread
Prune Whip Coffee

◆ hash and creamed cabbage

Preparation time: 20 min.

4 cups shredded cabbage
1 cup coarsely chopped green pepper
1 medium onion, chopped
½ tsp. salt
2 tbs. butter or vitaminized margarine
2 tbs. flour
1 cup milk
1 tbs. prepared mustard
Salt and pepper
2 tbs. catsup
1 tsp. Worcestershire sauce
2 cups or 1 (1 lb.) can corned-beef hash
1 tbs. fat

COOK cabbage, green pepper and onion in a small amount of water with ¼ tsp. salt until tender. Melt butter in the top of a double boiler over boiling water. Stir in the flour until well blended. Gradually add the milk and cook, stirring constantly until the mixture thickens. Add mustard and salt and pepper to taste. Drain cabbage; add the mustard sauce and mix well. Add the catsup and Worcestershire sauce to the corned-beef hash. Shape into 4 large or 6 medium-sized patties. Brown in hot fat in a skillet on both sides. Pour the cabbage into a serving dish and top with the hash patties.

Serves 4 ***321 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ veal steak parmesan

Preparation time: 30 min.

2 lb. veal steak, 1 inch thick
Salt and pepper
1 egg, beaten
3 tbs. flour
¼ cup grated Parmesan cheese
2 tbs. fat
1 tbs. butter or vitaminized margarine
1 small onion, cut in rings
1 small green pepper, cut in rings
1 tbs. flour
1 cup bouillon
1 tbs. tomato paste
Salt and pepper

SEASON veal with salt and pepper. Dip in beaten egg and roll in combined flour and cheese. Place in a skillet with the melted fat and sauté slowly until well browned and tender, allowing about 15 minutes for each side. Melt the butter in the top of a double boiler; add onion and green pepper and cook until tender. Place over boiling water; add flour and stir until well blended. Gradually pour in the bouillon and cook, stirring constantly until the mixture thickens. Stir in the tomato paste and season to taste with salt and pepper. Place steak on a hot platter, garnish with radishes. Serve with tomato sauce.

Serves 4 ***444 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ spaghetti with tongue sauce

Preparation time: 1¼ hrs.

¼ cup chopped onion
1 clove garlic, minced
3 tbs. salad oil
2 cups tomato juice
1 cup bouillon
1 (6 oz.) can tomato paste
2 tsp. salt
Dash of pepper
½ tsp. chili powder
1 tsp. sugar
1 bay leaf
2 cups sliced, cooked or canned tongue
1 (8 oz.) pkg. thin spaghetti
Grated American or Parmesan cheese

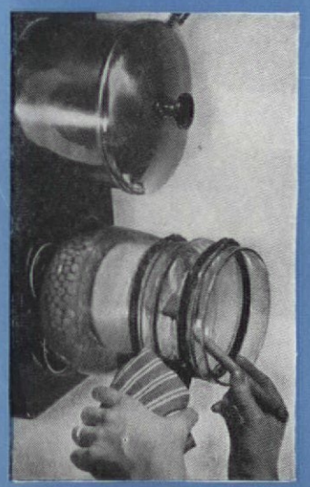
SAUTÉ the onion and garlic in the salad oil until tender. Add the tomato juice, bouillon, tomato paste, salt, pepper, chili powder, sugar, and bay leaf and simmer for 45 minutes. Add the tongue and simmer for 10 minutes longer. Cook the spaghetti in boiling, salted water until tender. Drain, rinse with boiling water, and place on a hot platter. Remove bay leaf from sauce and pour into the center of the spaghetti. Serve immediately with the grated cheese.

Serves 6 ***375 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

Pressure cookers are naturals for saving time and space if you cook meals on two burners

When your two burners must be put in a narrow space use the glass utensils which are equipped with removable handles



Use the top of double boiler for making white sauce and the bottom for cooking vegetables which you wish to serve creamed

◆ eggs, rice and peas

Preparation time: 20 min.

6 shelled, hard-cooked eggs
1 tbs. chili sauce
½ tsp. Worcestershire sauce
½ tsp. salt
Dash of pepper
1 (10½ oz.) can condensed mushroom soup
¼ cup milk
2 cups hot, cooked peas
2 cups hot, cooked rice
Pimento

CUT eggs in halves lengthwise. Remove yolks and reserve whites. Mash yolks and add chili sauce, Worcestershire sauce, salt and pepper. Moisten with 2 tbs. of the mushroom soup and mix well. Refill the whites with this mixture and place in a pan over hot water to keep warm. Place remaining mushroom soup in a saucepan and heat with the milk. Add the peas and mix together. Arrange rice in serving dish as illustrated. Pour mushroom soup and pea mixture down center of rice. Place eggs on top and garnish with strips of pimento.

Serves 6 ***203 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ ham hawaiian

Preparation time: 25 min.

1 (No. 2) can sliced pineapple or chunks
1 tsp. brown sugar
4 whole cloves
1 (2 lb.) ham steak
1 tbs. flour
½ tsp. dry mustard
1 tbs. vinegar
1 tbs. water
¼ cup raisins
Salt and pepper

DRAIN off 1 cup of pineapple juice and pour in skillet; add brown sugar and cloves. Parboil ham for about 10 minutes in the pineapple juice. Pour off juice into a small saucepan and reserve. Add 1 tbs. fat if needed and the pineapple slices or chunks. Brown ham and pineapple slices on both sides. Moisten the flour and mustard with vinegar and water and add slowly to the pineapple juice. Place over low heat and cook, stirring constantly until the mixture thickens. Add raisins and season to taste with salt and pepper. Remove ham to hot platter, garnish with the slices or chunks of pineapple and serve with raisin sauce.

Serves 4 ***579 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ top-of-stove roast

Preparation time: 3 hrs.

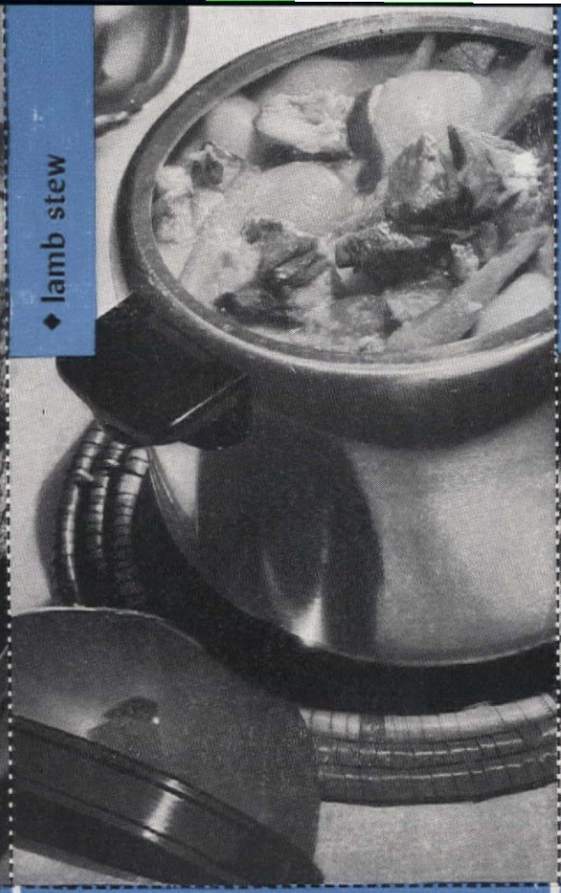
1 tbs. fat
3 lbs. chuck or round of beef
2 cups water
1¾ tsp. salt
4 peppercorns
½ tsp. celery seed
1 tbs. prepared mustard
1 tbs. vinegar
6 medium potatoes
6 medium carrots
6-8 small onions

HEAT the fat in a large heavy kettle or Dutch oven. Place meat in the kettle and brown on all sides. Add water, 1¼ tsp. of the salt, peppercorns, celery seed, mustard, and vinegar. Cover tightly and simmer for about 2 hours. Add vegetables and the remaining ½ tsp. salt and simmer for 45 minutes or until vegetables are tender. Remove meat and vegetables to a hot platter. To make the gravy: Measure the liquid; for each cup of liquid, add 1 tbs. of flour moistened with cold water. Cook, stirring constantly until gravy thickens. If desired, ½ cup of sour cream and 1 tbs. catsup may be added to the thickened gravy. Cook 2 minutes longer.

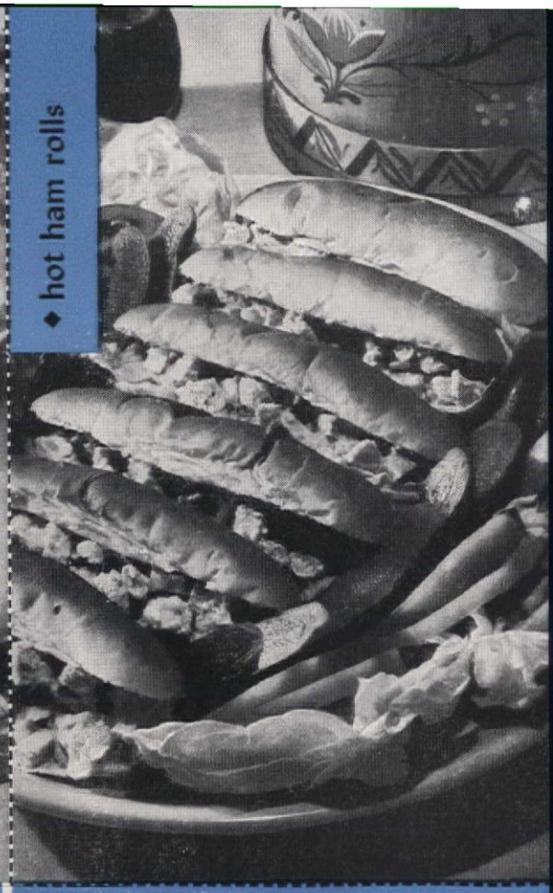
Serves 6 ***496 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ gingersnap pudding



◆ lamb stew



◆ hot ham rolls

Creamed Salmon and Peas
Corn on Cob *Cucumber Salad*
**Gingersnap Pudding*
Coffee or Tea

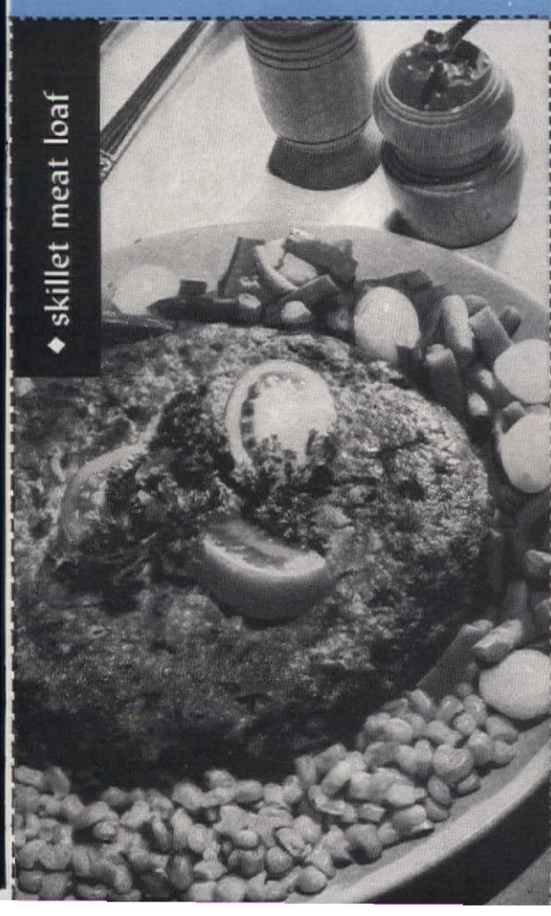
**Lamb Stew*
Green Salad *Rolls*
Floating Island with Berries
Coffee or Tea

Pureé of Pea Soup
**Hot Ham Roll*
Sliced Tomatoes *Pickles*
Lemon Snow Pudding *Coffee*

**Skillet Meat Loaf*
String Beans and Onions *Corn*
Sliced Tomatoes *Bread*
Gelatin Dessert *Coffee*

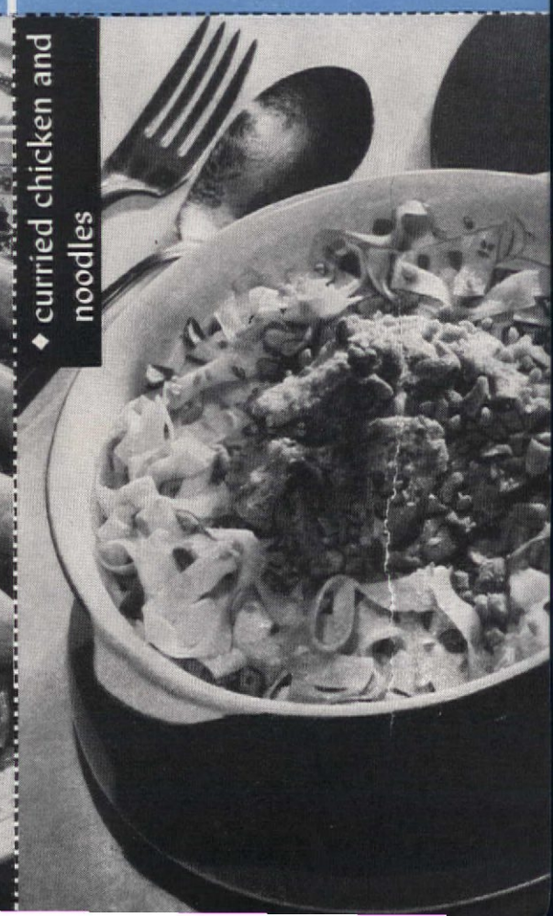
**Frankfurters and Spinach*
Boiled Potatoes *Radishes*
Chocolate Chiffon Pie
Coffee or Tea

**Curried Chicken and Noodles*
Swiss Chard *Sliced Tomatoes*
Rennet Custard *Berry Sauce*
Coffee or Tea



◆ skillet meat loaf

◆ frankfurters and spinach



◆ curried chicken and noodles

◆ curried chicken and noodles

Preparation time: 20 min.

6 tbs. butter or vitaminized margarine
¼ cup chopped onion
⅓ cup chopped celery
6 tbs. flour
1 tbs. curry powder
3 cups chicken stock or bouillon
Salt
2 cups diced, cooked chicken
1 (9 oz.) pkg. noodles
⅓ cup chopped peanuts

MELT the butter in the top of a double boiler; add onion and celery and cook until tender. Place over boiling water; add flour and curry powder and stir until well blended. Gradually add the chicken stock and cook, stirring constantly until the mixture thickens. Season to taste with salt. Add the chicken and reheat. Cook the noodles in boiling, salted water until tender. Drain, rinse with boiling water and place in a casserole. Pour curried chicken into the center of the noodles. Sprinkle with chopped peanuts and serve.

Serves 6 ***445 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ frankfurters and spinach

Preparation time: 20 min.

2 tbs. butter or vitaminized margarine
⅓ cup chopped onion
2 cups cooked spinach
1 can condensed tomato soup
1 tsp. Worcestershire sauce
Salt and pepper
6-8 frankfurters

MELT butter in a skillet. Add the onion and cook until tender. Add the spinach and the tomato soup. Season with Worcestershire sauce and salt and pepper to taste. Place frankfurters in a slightly greased frying pan and cook over low heat, turning often until lightly browned. Pour spinach into serving dish. Place frankfurters on top and serve.

Serves 6 ***191 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ skillet meat loaf

Preparation time: 30 min.

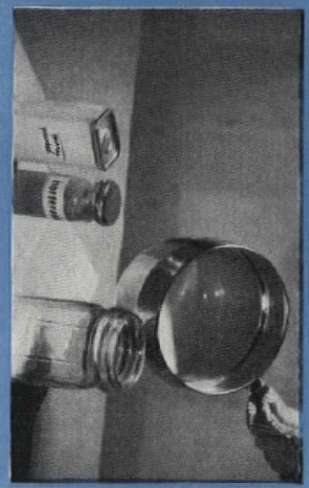
1 lb. ground beef
2 tbs. chopped green pepper
¼ cup chopped onion
3 tbs. chopped celery
1 cup corn flakes
1 egg, beaten
1 tsp. salt
1 tbs. catsup
1 tsp. Worcestershire sauce
¼ tsp. prepared mustard
1 tbs. fat

COMBINE all the ingredients except the fat. Melt the fat in a medium-sized skillet. Add the meat mixture and press down with a spoon to form shape of the pan. Cover and cook over low heat for about 20 minutes. Turn out onto a hot platter and garnish with sliced tomatoes. Place cooked string beans and onions and corn around the meat loaf.

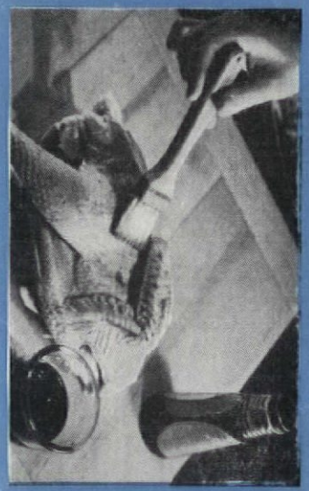
Serves 4 ***340 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

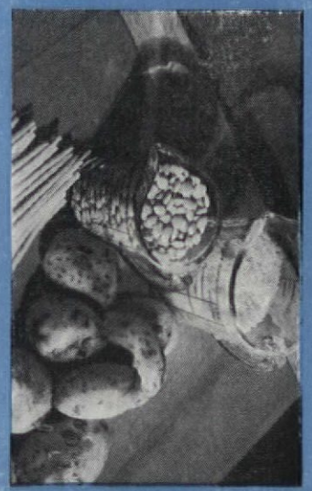
Make a quantity of white sauce at one time and keep in the refrigerator. Vary by adding horse-radish or curry powder



Brush chicken or meat with vegetable bouquet sauce instead of browning. You get a more even brown and more flavor



Cook double the amount needed for one meal of potatoes, rice, beans and macaroni. This will save time and space



◆ hot ham rolls

Preparation time: 20 min

6 frankfurter rolls
3 tbs. butter or vitaminized margarine
¼ cup chopped celery
⅓ cup chopped cucumber
2 tbs. chopped onion
3 tbs. flour
1½ cups milk
1 tbs. prepared mustard
1½ cups diced, cooked ham
Salt
Dash of pepper

HEAT the rolls in the top of a double boiler over boiling water while preparing the sauce. Melt butter in the top of a double boiler; add celery, cucumber, and onion and cook until tender. Place over boiling water, add the flour and stir until well blended. Gradually pour in the milk and cook, stirring constantly until the mixture thickens. Add the mustard and the ham and season to taste with salt and pepper. Split the hot rolls, place on a serving platter and fill with the hot ham mixture. Serve with sliced tomatoes and pickles.

Serves 6 ***370 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ lamb stew

Preparation time: 2 hrs. in saucepan (30 min. in pressure cooker saucepan)

2 tbs. fat
2 lbs. boned lamb shoulder cut in 1¼ inch cubes
1½ tsp. salt
¼ tsp. pepper
Flour
4 cups boiling water
¼ tsp. marjoram
1 tsp. Worcestershire sauce
6 medium carrots, halved
6 medium potatoes, halved
10-12 small onions
1 cup diced celery
¼ cup chopped green pepper

COOK lamb stew in heavy saucepan or in pressure cooker saucepan. To make stew heat fat in the saucepan. Season the lamb with 1 tsp. of the salt, pepper and roll in flour. Brown lamb in hot fat, add water, marjoram and Worcestershire sauce. Cook in pressure cooker saucepan according to the manufacturer's directions or in a saucepan over low heat until meat is almost tender. Add the vegetables and the remaining ½ tsp. salt and cook until tender. (In pressure cooker saucepan follow manufacturer's directions after adding vegetables.) If desired, thicken gravy with flour moistened with cold water.

Serves 6 ***421 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ gingersnap pudding

Preparation time: 30 min.

2 doz. gingersnaps
3 cups milk
¼ cup cornstarch
6 tbs. sugar
¼ tsp. salt
1 egg
1 tsp. vanilla flavor
¼ tsp. nutmeg
1 banana, sliced
¾ cup sliced strawberries

PLACE half of gingersnaps on the bottom of a 10-inch pie plate. Scald 2¼ cups of the milk in the top of a double boiler over boiling water. Mix together the remaining ¾ cup milk, cornstarch, 4 tbs. of the sugar and salt and gradually add to the scalded milk. Cook, stirring constantly until the mixture thickens. Beat the egg until light with the remaining 2 tbs. of sugar. Pour the hot mixture over the egg and sugar, stirring constantly. Return to the double boiler and cook two minutes longer. Cool. Add the vanilla and nutmeg and pour over the gingersnaps in the pie plate. Place the remaining gingersnaps around the side of the plate. Chill. Arrange banana and strawberry slices over the top as illustrated.

Serves 6 ***273 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

TO BE of greatest possible service to the thousands of you folks who write us every month about concrete homes, we send helpful literature explaining the advantages of firesafe concrete construction. And then to help you get information on plans, builders and costs based on local conditions, we suggest that you telephone or see a concrete masonry manufacturer serving your community. He is as close as your telephone.

Information You Need

The concrete masonry manufacturer can tell you why firesafe concrete homes generally cost little if any more than houses of less durable construction. He can give you the names of designers, builders or financing agencies who can help you get the house you want.

Getting Cost Estimate

When you call on the architect or builder take along any plans, sketches or scrap book clippings you have collected from any source, showing the size, architectural style and room arrangement of the house you feel fits the needs of your family. After they've studied your requirements, they can give you a cost estimate, based on local prices and building regulations.

Remember that with concrete walls and subfloors and a firesafe roof, regardless of architectural style, your house will be a better house, keeping its charm and beauty for a lifetime with little upkeep expense—a truly *low-annual-cost* home.

You'll Get Facts

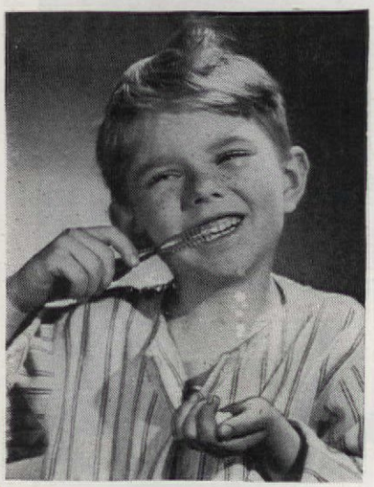
Send for a free booklet about concrete houses, distributed only in United States and Canada. When you've read the booklet see your nearby concrete masonry manufacturer and you'll be well on your way to owning a firesafe concrete home suited to your family's specific needs.

PORTLAND CEMENT ASSOCIATION

Dept. 8-5, 33 West Grand Ave., Chicago 10, Illinois

A national organization to improve and extend the uses of concrete
. . . through scientific research and engineering field work

1846 THE 100TH ANNIVERSARY OF THE FOUNDING OF THIS BUSINESS 1946



Care of their teeth is more likely to become a natural part of "getting up" and "going to bed" with children if the cleanser is *both* effective, and pleasant to use. Our Baking Soda (Arm & Hammer and Cow Brand) *is* such a dentifrice. It cleans well and helps brighten teeth to their natural color, leaves a pleasant, refreshing after-taste in the mouth.

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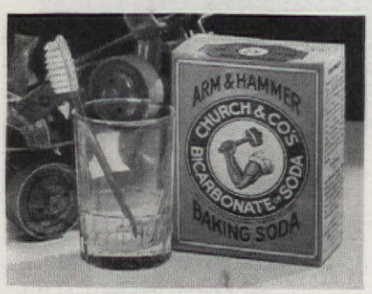

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LET'S GET PERSONAL ABOUT A KITCHEN

Olive Freeman

How do you feel about the time you spend in your kitchen? Is it fun, or are you a bit bored and "put upon," always subconsciously hurrying to get through and get out? Maybe you have every labor-saving device on the market, proper work heights and surfaces, and a streamlined routing of every part of the work. Queer, isn't it, that there's any work at all left to do in some of our kitchens, but there still is, and you can still wish there weren't. If you do, what's wrong? One reason could be that so much emphasis in planning the kitchen may have been put on the job to be done there and so little on *you* that the place is entirely impersonal a laboratory for existence only.

Well, let's get personal. Set up your own private quiz show. Just what do you require anyway to have a good time? Certainly it's normal to wish to be sure of looking your best, to wish to feel at ease in your surroundings, and to let your enjoyment of them be guided by individual preference. What chance does your kitchen give you in these three directions?

Have you a kitchen mirror? This particular need was pointed out to me by, of all people who never seemed to give kitchens a thought, my father. Not one to be even slightly interested in domestic detail, he quite positively preferred to have the women around him look as well as they could. Who needs a whole powder room? For a generation skilled in doing a good make-up job out of a purse, on a plane, a bus, or a subway, an unobtrusive, inexpensive mirror (with a shelf big enough for a smidgen of a powder puff, and maybe a lipstick) does it. A quick glance shows you if you need to dim that shine on your nose. You'll neither waste time, nor fall in love with your own image, if you retie the ribbon in your hair once or twice during a day's work. Why shouldn't you, yourself, have a satisfying glimpse now and then of the pretty pinafore you're wearing, and build up that morale at low ebb?

Have you a comfortable kitchen chair? "Look," you say, "there's a perfectly good kitchen stool. If I have time to sit down and relax, I'm not going to sit out here in the kitchen." Well, I am, lots of times, in a suitable looking, comfortable chair where I can be at ease, right here in the kitchen. Grandmother had something in that rocker.

Suppose there's a pie in the oven, or a Swiss steak slowly bubbling in the covered skillet? All under control, I used to think, and upstairs I'd run to do a couple of seams before putting the sewing machine away, or else I'd sit down like a lady, in the living room with the last installment of a magazine mystery. I'm pretty sure I don't have to tell you that a bobbin had to be refilled, or that my "who-dun-it" ran away with me. You know how, way far off and dimly, I suspected that somebody somewhere was burning something. Then came the grim awakening to the fact that I was the "somebody" with the burnt black pan, the hopelessly scorched food and the lost disposition.

No, it isn't just that out of sight, out of mind, comes far too easily to me, but that if I'm going to have to keep running back every whipstitch, I'd a lot rather stay put, right here at ease within eye-and-sniff-shot, especially now, with the clock-watching minutes a pressure cooker demands. So in my kitchen I've installed a chair I like to sit in.

Remember the old doctor's advice, "Never stand if you can sit." You can light, if you like on a kitchen stool, and kitchen stools are fine as far as they go. Yes, with their bright cushion-tops, they're gay and smart as ever was, and lots of fun pulled up around a jolly snack bar. A stool fills the bill beautifully, too, drawn up beside the drain board for the short job like shelling peas, or creaming together the butter and sugar. And you can't do without one if you've learned the trick of sitting down to iron. But a single look at anybody on

Drawings by Leonard Weisgard

A very special chair within eye-and-sniff-shot of pressure cooker

Small, but adequate, for a quick beauty pick-up as doorbell rings

Give yourself, as well as your kitchen, a lift with your own hand decorating

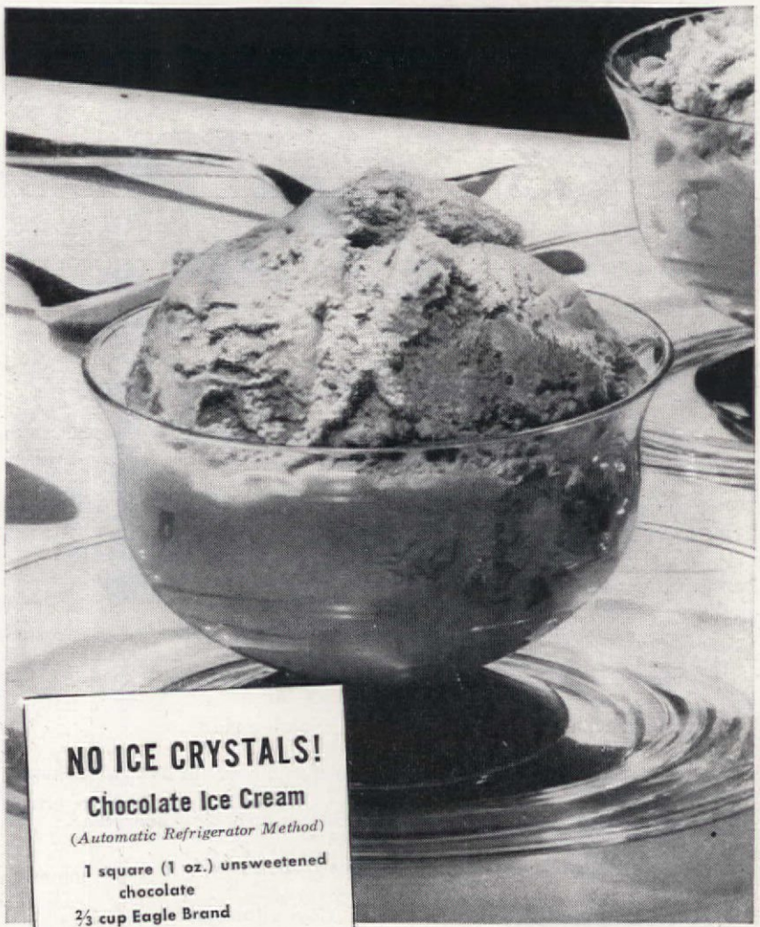
A stool does the trick, saving many a backache

afe, handy, out of sight— y good glass coffee maker

Gracious are the impromptu chats held at an ever-ready and pretty tea table

GLORIOUS ICE CREAM

Make it without extra sugar!



NO ICE CRYSTALS!

Chocolate Ice Cream

(Automatic Refrigerator Method)

- 1 square (1 oz.) unsweetened chocolate
- ⅔ cup Eagle Brand
- ½ cup water
- ½ teaspoon vanilla
- ½ cup light cream or evaporated milk

Set refrigerator control at coldest point. Melt chocolate in top of double boiler. Add Eagle Brand Sweetened Condensed Milk and stir over rapidly boiling water 5 minutes or until thick. Add water and mix well. Chill. Add vanilla and cream or evaporated milk. Mix well. Freeze rapidly in freezing unit of refrigerator until half-frozen. Scrape from freezing tray into chilled bowl. Beat until smooth but not melted. Replace in freezing unit. Before completely frozen, beat again until smooth. Finish freezing. Serves 5.

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Whatever your budget you'll find these "kitchen jewels" an economical buy. They last a lifetime.

REVERE COPPER AND BRASS INCORPORATED
Rome Manufacturing Company Division
Rome, New York

COPPER CLAD 18/01 REVERE WARE STAINLESS STEEL

a high stool, shows you what it's good for. Perching! And there're times when even a bird doesn't wish to perch, for he, too, gets weary.

You're no bird, nor do you have to be a cripple nor a hundred years old either, to wish to slow up and be comfortable sometimes. Of course, you can always find one more job that needs doing if you try, but right now let's keep the accent not on efficiency but on you. For it's these slowing-up times that give you, the very individual you, the owner of this kitchen, the chance to savor your enjoyment of the place. And I truly believe that the amount of your enjoyment is in direct ratio to the amount of your own personality you have put into this room of yours.

Has your kitchen a radio, a planning center, a window full of growing plants, or a bird in a shining cage? Maybe not one of those things appeals to you. One person wants the saucepans neatly nested behind the cupboard doors, while another wants them gleaming brightly as they hang from separate hooks above the stove. Somebody wants a mending basket, and one low window with a chair drawn up close so the exciting business going on in the sand pile can be shared. Somebody else gets her lift from the colorful, gay flower and figure motifs she, herself, has painted on the walls and cupboards.

To be enjoyed, your achievements needn't even be terrifically clever. My good old metal AMERICAN HOME Menu Maker is fastened with two screws to the underside of a shelf over my work table. It slides out like a drawer, its Cellophane covered recipes at eye level. That's quite the best spot in the world for it, and I'm the person who thought of putting it there. See why I enjoy it? Figure out a wall holder for your indispensable glass coffee maker.

If you like nothing better than to have a neighbor drop in while you're in the kitchen, keep a pretty cloth on the round table in the corner where you two have your cups of tea together. You're going to have them anyway. Plan for such pleasant moments and they will be twice as gracious and friendly.

Suppose there aren't neighbors to run in, and here it is, that well-known hour between the dark and the daylight when all over our broad land, the evening meal is under way. Waiting to turn down the flame as the potatoes come to a boil, watching for the right moment to turn the chops, then holding back the whole meal until another bus will go by,—are you upset and in a dither?

Not if there's the right kind of place for you in your own kitchen, let your mirror reassure you. Sit down in your comfortable chair. Relax. Whatever's cooking on the stove is within easy reach. Pick up the youngster who's come in tired from playing and is just spoiling to be cranky. The newest child psychology tells us cuddling's back in style again. (Picture if you can that

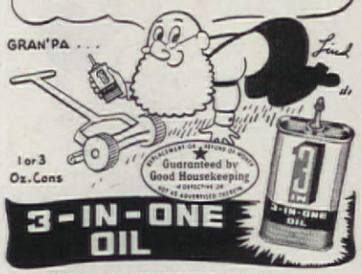
FIX IT TIGHT
WITH
X-PANDOTITE

The General Purpose Mortar-like repair and maintenance cement that expands as it sets!

You never before saw a household repair cement like X-Pandotite—as it hardens it *expands* and penetrates the pores of repaired surfaces, dries there like granite, may be colored. Generous ½ lb. can only 35c, 1 lb. can 60c.

At your local hardware or paint store—or send $.50 for ½ lb. or $1.00 for 1 and ½ lbs. to
X-Pando Corp., 43-15 Thirty Sixth St., Long Island City, N. Y.

YER GRAN'MA AND ME HEV BEEN USIN' 3-IN-ONE FER AS LONG AS I KIN RECOLLECT...NUTHIN' LIKE IT!



3-IN-ONE OIL
A PRODUCT OF BOYLE-MIDWAY INC.

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THE CHORE GIRL
"Pot Cleaner of the Nation"
Back again to lighten your work. Better than ever because of war-born improvements. Ask for me at your favorite store. Accept only the genuine with my picture on the tag and name stamped on eyelet fastener. 10¢ everywhere.

Can in Tin AT HOME

SAVE your TIME
SAVE the FLAVOR
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Streamline Your Canning
THE Burpee WAY
FREE booklet tells how

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Please send me FREE 16-page illustrated BOOKLET "Streamline Your Canning", which tells how to can the modern, labor-saving, flavor-saving, product-saving way.
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ADDRESS.....
CITY..... STATE.....

Branded with the devil... but fit for the gods!

IT'S SCARCE

(We regret it!)

BUT OH, SO GOOD

(When you can get it!)

Moral:

"JUST GRIN *and* **SPREAD IT THIN!"**

WM. UNDERWOOD CO., Watertown, Mass.

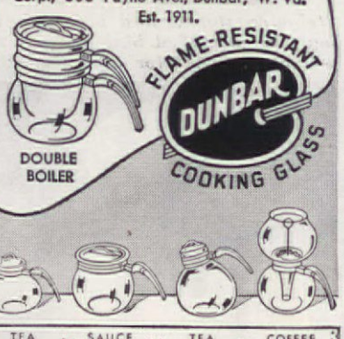
Cooking WITH **DUNBAR** *Glass*

SAVES TIME, TROUBLE

"Any woman who's used my sparkling, streamlined Dunbar cooking ware will tell you, 'Cook with Glass!' For my spotless Dunbar cooking glass cleans quickly, easily, beautifully . . . brings *glamour* to your kitchen. Glass absorbs radiant heat . . . so cooking actually takes less time. And all Dunbar glass is reasonably priced, too."

Jane Dunbar

● **FREE.** My folder of favorite recipes—send post-card to Jane Dunbar, Dunbar Glass Corp., 508 Payne Ave., Dunbar, W. Va. Est. 1911.



cuddling being accomplished on top of a kitchen stool!) Or read him a story or sing him a song.

There aren't any children? Pull a magazine out of the rack, and read your own story, or turn the fire low and knit a few rows. Or just sit contentedly and smile maybe, as you think of the old-time kitchens—of your great grandmother in her Boston rocker, close beside the wood-burning cook stove, of her red and black braided rug,—the tea kettle and the cat purring together, the steeple clock over the sink, ticktock, ticktock. No wonder they sentimentally called the kitchen the heart of the home, for it was just that.

It's different today? Of course! Each one of us is eternally thankful for every single piece of labor-saving equipment we have. The work was harder then, even if there were more people to do it. And however difficult the work, we caught great grandmother just now when her kitchen was doing very well by her. Give her the credit, sitting there neat as a pin, comfortable as a bug in a rug. You don't have to get along with any less of the rewarding comfort and personal pleasure she found in that part of her domain, do you? Whose kitchen is this anyway? Make sure that it is yours.

A "Must" for Your Kitchen Library

INTO THE FREEZER—AND OUT. The Avil Publishing Co., N. Y. ($2.50), 32 pages of the 256 are photographs.

In response to hundreds of pleas to put between the covers of one book everything that frozen food enthusiasts want to know about the subject, Donald K. Tressler (whose article on freezing poultry appears elsewhere in this issue), Clifford F. Evers, and Lucy Long, have virtually written their new book to tailor-made specifications. Never before has freezing information from such an authoritative source been made available to the people in this country who have freezing facilities and those who seek them in the near future.

Dr. Tressler helped develop the first complete packaged frozen foods line. C. F. Evers was his colleague.

There is a wealth of information on buying and using a home freezer, working up food freezer "budgets," and step-by-step preparation for freezing 44 different vegetables, 34 different fruits, all types of meats, poultry, fish, dairy products, cooked food, baked goods, ice cream, wild game, and fish.

Speed with my washing
Is the thing I admire
It's done in an hour
With my Easy Spindrier

So gentle the action
In all parts of the tub
Clothes wash out completely
Without harmful rub

And when they are washed
They're so easy to shift
From one tub to the other
Not heavy to lift

But the thing I like best
There's no wringing to do
The clothes whirl around
Till your rinsing is through

With so much water removed
On account of the spin
The clothes dry much faster
Outdoors or in

Come see it in action
And after you try 'er
You'll be glad you waited
For an Easy Spindrier!

EASY WASHING MACHINE CORP.
SYRACUSE 1, N. Y.

EASY AMERICA'S LEADING WASHER-IRONER

WASHES MORE CLOTHES FASTER

PEGGY KNUDSEN, soon to be seen in "Stolen Life," a Warner Bros. Production.

For better baking and roasting try Royal Chef!

"Royal Chef" is as superior to ordinary aluminum ware as a "California" original is to a Main Street "copy." Note the "Royal Chef" modern streamlined construction and functional features. Poulsen & Nardon, Inc., Los Angeles 11, New York 17, Chicago 3, San Diego 1.

ROYAL CHEF ALL-STAR FEATURES

Pure, drawn aluminum produces better food-flavor; prevents vitamin loss.
Heavy gauge solid aluminum holds heat longer; requires less fuel.
Thick bottoms distribute heat EVENLY - control cooking.
Airplane-riveted handles CAN'T break off or pull out.
Satin-Tone and Mirror finishes make washing easier.

"Royal Chef" Dutch oven with trivet.

Guaranteed by Good Housekeeping

Royal Chef

HEAVY GAUGE SOLID

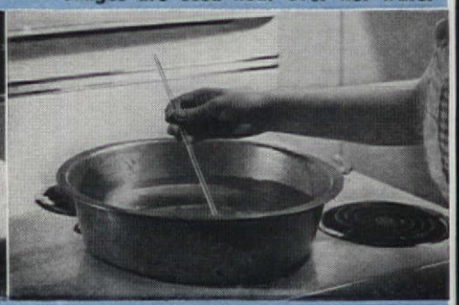
Aluminum Kitchen Ware

AT LEADING HARDWARE AND DEPARTMENT STORES

PROFESSIONAL

1 *Semiscalding poultry: Dip the bird in hot water which is 125 to 130° F. for 20 to 30 seconds then rough pick*

2 *Preparing wax bath: Melt and heat paraffin to 165° F. If wood or gas ranges are used heat over hot water*



3 *Dipping rough-picked poultry in wax: Hold bird by neck and legs and dip with a rolling motion until covered*

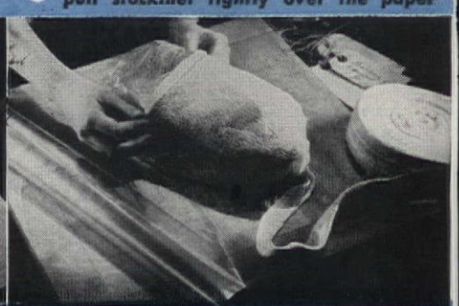
4 *Brushing wax on rough-picked poultry: Melted paraffin may be brushed over the body of bird with a small brush*

5 *Stripping hardened wax from poultry: When wax is hard peel off coating leaving clean, clear skin. Then wash*

6 *Care of wax: Before paraffin cools strain through washed muslin and put in storage container, preferably tin*

7 *Drawing chicken: Make crosswise cuts below breastbone and below vent at tail. Make lengthwise cuts and draw*

8 *Wrapping roasting chicken: Wrap giblets and put in cavity, wrap bird and pull stockinet tightly over the paper*



10 *Freezing stuffed poultry: Make your favorite stuffing, put it in duck, turkey, chicken, sew skin together*

11 *Weighing stuffed bird before freezing: Weigh stuffed bird and put the weight on label for use in cooking*

POINTERS ON FREEZING POULTRY

Turkey

Cock

Donald K. Tressler

THERE are usually two ways of doing everything: the homemaker's way and the professional way. Not that one is any better than the other, for each must adapt itself to the equipment at hand and the purpose for which it is done. But oftentimes homemakers can borrow ideas from the professional methods and realize profits both in efficiency and end results.

This is especially true in the case of freezing poultry. There are many ideas which can be borrowed and put to use from the moment you prepare to kill the birds until they are neatly packaged and put away in the freezer.

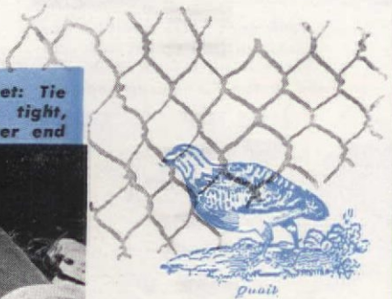
Many rules have one or two exceptions, but when you are freezing poultry, the rule of selecting *good* food for good results is inviolate.

Broilers should be 8 to 12 weeks old and weigh 1 to 2½ pounds; fryers, 14 to 20 weeks old, and 2½ to 3½ pounds; roasters, 5 to 9 or 10 months, and over 3½ pounds. The most popular weight for capons is 6 to 7 pounds. Smaller sized pullets (2½ to 3½ pounds) may sometimes be used as fryers. All poultry should have flexible tipped breastbones except fowl for fricassee which can be any weight. Ducks, turkeys should be plump with short body.

Do not feed poultry for 24 hours before they are to be killed so the crop and intestines will be empty. Hang birds by the feet so they will bleed properly since good bleeding is essential to good freezing. Insert a sharp pointed knife through mouth of bird to sever jugular vein and then debrain by running knife in a line between eye and ear, giving knife a quarter turn to destroy tissue. Remove main tail and wing feathers immediately.

Photographs by F. M. Demarest

9 ***Cutting and tying the stockinet: Tie stockinet at loose end, pull tight, cut from roll and knot at other end***


Duck

12 ***Cutting the broiler for freezing: Split broiler down back, lay open, remove breastbone and cut in half***

Goose

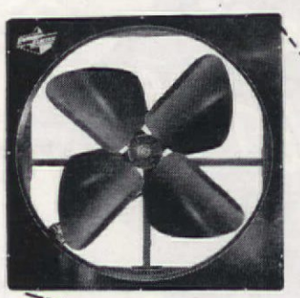
Enjoy

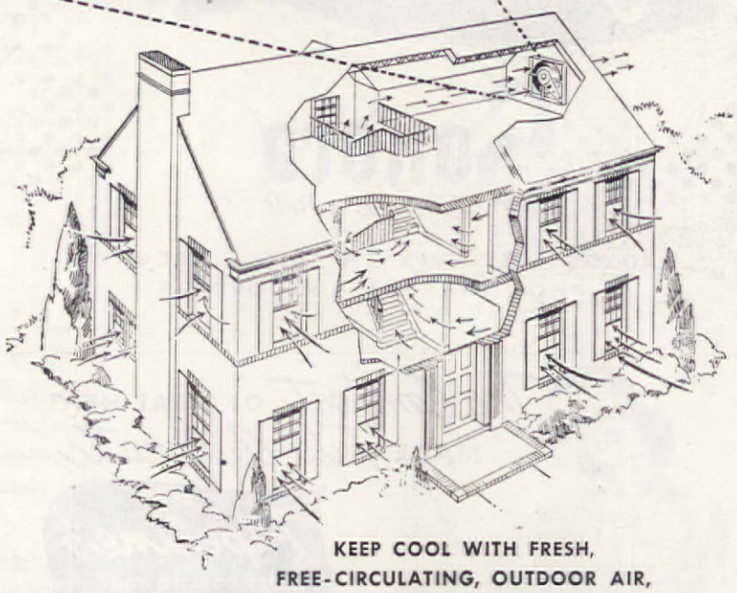
"SLEEPING PORCH COMFORT" IN EVERY ROOM

...on Hot Summer Nights

WITH AN

EMERSON-ELECTRIC HOME COOLER *Fan*





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ON HOT, humid nights you need not swelter in a "bake-oven" home. With an Emerson-Electric Home Cooler Fan the day's accumulation of hot air is quickly pushed out, cool night air brought in through open windows and doors. You enjoy cool relaxation, uninterrupted sleep, wake up refreshed for another busy day. Include an Emerson-Electric Home Cooler Fan in your new home or modernization plans. They're designed to fit all sizes and types of homes, built to give you years of silent, trouble-free service.

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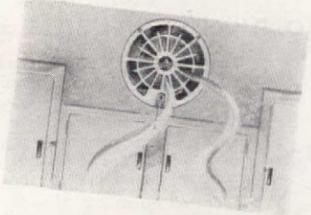
DO YOU WANT A CLEAN, COOL KITCHEN?

Emerson-Electric Kitchen Ventilating Fans prevent the spread of cooking heat and odors to other rooms, keep your kitchen cool, comfortable and clear of vapors and smoke. No kitchen is modern without one.



Write for complete information on Emerson-Electric Home Cooler and Kitchen Ventilating Fans.

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Don't buy your New Radio until you hear Sonora's "Clear as a Bell" tone

Sonora
Clear as a Bell

RADIOS · TELEVISION SETS · RECORDS
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To get the best poultry product for freezing, the semiscald method of rough picking followed by the wax method of removing all traces of feathers and down should be used.

The water should not be boiling for semiscalding but 125 degrees to 130 degrees F. In order to maintain a proper temperature when scalding a quantity of birds, bring the water up to temperature over high heat, then turn heat low and start dipping birds at the range.

After birds are rough picked, coat them generously with melted paraffin (either by dipping or brushing it on). Allow wax to cool and harden (placing birds in the refrigerator will hasten hardening on warm days). Then peel off wax coating which removes all feathers and down.

When melting paraffin be careful to avoid spilling accidents. Heat paraffin only to 165 degrees F.—do not let it get so hot that it smokes.

Always wrap giblets separately in moistureproof paper. When preparing a roaster for freezing insert giblets in cavity and wrap bird in moistureproof paper or aluminum foil holding paper. Put wrapped bird in elastic stockinet, cut off and tie.

13 *Packaging broilers: Place two pieces of moistureproof paper between the halves of broilers and wrap for freezing*

14 *Packaging chicken which has been disjointed: Wrap giblets and pack with chicken in lined carton. Overwrap and seal*

15 *Packaging leftover cooked chicken: Slice and put in a lined carton, cover with cool gravy, overwrap carton and seal*

HANDY HELPER'S JINGLE QUIZ № 13

What keeps the name of addressee Upon a package so that he Will get it surely; quickly, too? What tells him that it came from you?

Dennison
ADDRESS LABELS
At Stationery Departments Everywhere

FURNITURE COVERED WITH TAPRON*
The improved upholstery fabric
IS BETTER!

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DOES YOUR DOG ITCH? SCRATCH?
DON'T BLAME FLEAS ... MANGE ... DIET!

If your dog or cat itches, scratches continually, it's probably not due to fleas, mange or diet. 2 to 1, it's FUNGITCH, grass-borne fungus infection long a puzzle to science. It starts as an itch followed by dandruff-like scales or brownish-edged sores with mouldy odor. May start in ears, on paws, underbody, tail or eyes. Can have serious results—costly care—even total loss. Now a noted specialist's discovery—Dr. Merrick's SULFODENE—applied externally, stops itching in minutes ... clears up scales and sores in a few days. Only $1.00 in stores or order direct. Money back if SULFODENE fails on your pet.
SULFODENE, BOX H-426, BROOKFIELD, ILL.
DR. MERRICK'S SULFODENE

PICNIC STOVE and TRASH BURNER

Tree stump of durable reinforced Haydite concrete with grill, charcoal pan, grate. Burns trash safely.
Only $29.45
Freight prepaid east of Rockies
For descriptive circular write to
W. O. JOHNSON CO. Omaha 6, Neb.

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SELL BIG VALUES IN CHRISTMAS CARDS
Earning money is fun! Just call on folks you know—show delightfully new line of gorgeous Christmas card assortments. Get big cash profit. Sensational "Feature" 21-card $1 Christmas assor't, Gift Wraps, "Oilette" Watercolor Etchings, Everyday cards. 25 for $1 Christmas greetings *with sender's name*. Also Personal Stationery. No experience needed. Get Samples on Approval.
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BRUSHES SPOTS AWAY
25¢ AND 10¢
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KVP Household PAPERS

The Comfort OF COAL HEAT MADE Fully Automatic BY THE Pipeline*
PIPES COAL TO YOUR FURNACE
PIPES ASHES TO DUSTPROOF CONTAINER

*"Original Pocahontas" *The Pipeline* Coal Burner

"O. P." CUTS FUEL BILLS and ENDS FURNACE TENDING

Treat yourself to all the *comforts* of even, healthful coal heat regulated by automatic controls. Revel in these *conveniences*—no coal shoveling—"O. P." pipes the coal at any angle and around corners to your furnace. No ash shoveling or clinker digging—"O. P." pipes the ashes into an easily emptied container. Amaze yourself with the *economy* of these luxuries—"O. P." can be installed at low cost in any furnace and any coal bin—"O. P." burns inexpensive, fine sizes of dependable bituminous coal. Learn *all* about "O. P."—the coal burner that has been giving faithful service in homes all over America for more than 11 years. See your "O. P." dealer or write for the free booklet, "Pipeline Home-Heating." Pocahontas Fuel Company Incorporated, Stoker Division, 334 East 131st Street, Cleveland, Ohio.

Free!

"O. P." The Pipeline COAL BURNER
THE FIRST SUCCESSFUL BITUMINOUS BIN-FEED ASH REMOVAL COAL BURNER . . . SUCCESSOR TO THE STOKER

Know this trick?

What a difference it makes!

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Many smart homemakers keep the kitchen looking new *always,* by changing the shelf paper *every month;* costs less than a penny a day; and with Royledge it's so easy . . . just place on shelf and fold.

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Vernonware

Fruitdale

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Fruitdale belongs to the Vernonware family—America's finest line of semi-porcelains.

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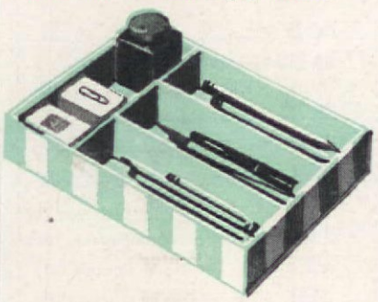
PUT YOUR CUTLERY BOX TO WORK

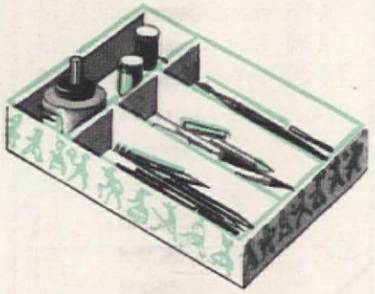
Buy one cutlery box from the dime store, and nobody gives a glance in your direction. But walk out with several and see how folks look at you! Crowd some small cans of enamel and a few packages of decals into your shopping bag, and hurry home to try this idea! Those cut-

lery drawers that so efficiently hold together knives, forks and spoons can be put to work in other parts of the house—and so convenient will they be, you'll wonder where the odds and ends strayed before you had them. Two coats of enamel will give the boxes a smooth, glossy finish, and decals will add a gay touch.



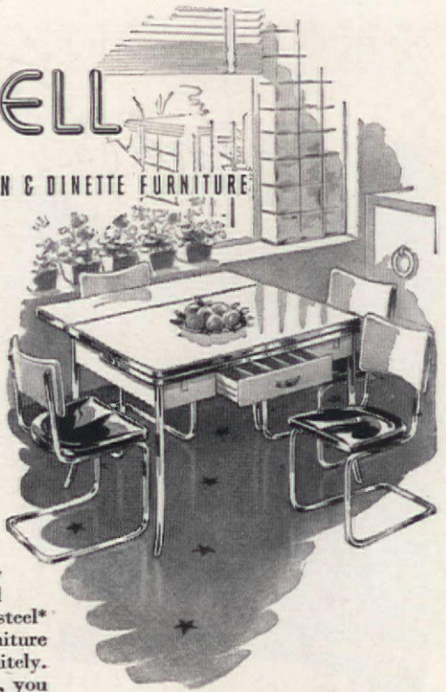
A cutlery box painted blue can go to the sewing table, will hold thread, scissors, thimble, buttons, needles, snaps and various sewing gadgets.

To the living-room desk can be appropriated a box in aqua and white stripe. Pencils, pens, ink bottles, stamps, clips will find a haven here.



In the nursery tiny tots will treasure a cutlery box painted red and white with Mother Goose children marching around. In one collect crayons, chalk and pencils, paste, paints, and brushes. Keep the box on an open shelf of the children's cupboard. . . . ***Ruth Craven Buck***

HOWELL *Chromsteel* KITCHEN & DINETTE FURNITURE



You'll find sparkling new beauty for your kitchen and dinette in Howell Chromsteel* furniture. It's the kind of furniture that stays new looking indefinitely.

From many table designs, you can select one that suits your requirements exactly. Most tables extend or have leaves that pull out to provide extra space quickly. Some tables have Plastex* tops in handsome colors that resist chipping, heat and alcohol . . . others have beautiful natural Birchwood tops. Howell tubular chairs are designed especially for comfort and are practically wear-proof.

Howell Chromsteel furniture is featured and sold by leading furniture and department stores . . . the Howell trade-mark identifies the genuine. For the name of the dealer nearest you, write The Howell Company, St. Charles, Illinois.

*TRADE-MARK

THE HOWELL COMPANY • St. Charles, Illinois

Genuine HOWELL ST. CHARLES, ILLINOIS Chromsteel

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Yes, Mother! I spend lots of time on rugs. And I'm really in a position to know a good rug when I see it.

You'll know what Sonny means when your tired feet relax into the deep, soft, real wool pile of your MAGEE rug or carpet. Why, Mother, your entire home looks "relaxed" when it is carpeted in these lovely restful colors or beautiful patterns . . . the last word in decoration.

Production is almost back to normal. Visit your dealer. He will show you the new MAGEE patterns and colors you have been waiting for.

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"help to make a house a home"

Look for the "Spinning Wheel" label—symbol of 57 years service in helping to beautify American homes.

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FOR YOUR GREATER LISTENING PLEASURE!

When you listen to the new Howards with *Acousticolor*, you'll realize that never before has such rich tone realism been at your command. You'll know too, that this exclusive Howard electronic development makes it possible to recreate the tonal balance, brilliance and beauty of the finest music right in your own home. Especially designed with many other advanced engineering features—the new Howards have everything for your greater listening pleasure.

The artistry of Howard cabinets —chosen from the richest works of famous period designers and modern free styled contemporaries—will bring added beauty to your surroundings.

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- ☐ A-662 Mats with Name Pockets.15¢
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- ☐ A-796 Petal Filet Border.....15¢
- ☐ A-797 Stylized Flower Mat.....20¢

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PRINT name and address in coupon, which will be used as label for mailing patterns. Cut out order form along dash lines, check patterns desired and send M.O. or personal check to: *(Please do not send stamps)*

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Bait in protective tube unfailingly kills roaches, silverfish, waterbugs, crickets. Sanitary—can't be blown or tracked on food supplies, etc. Gives clean, long lasting protection. Sold by most drug, grocery and other stores. If yours has none send $1 for 3 pkgs. postpaid. Money back guarantee. Over 20 million sold. DeSoto Chemical Co. 8 Oak St., Arcadia, Florida.

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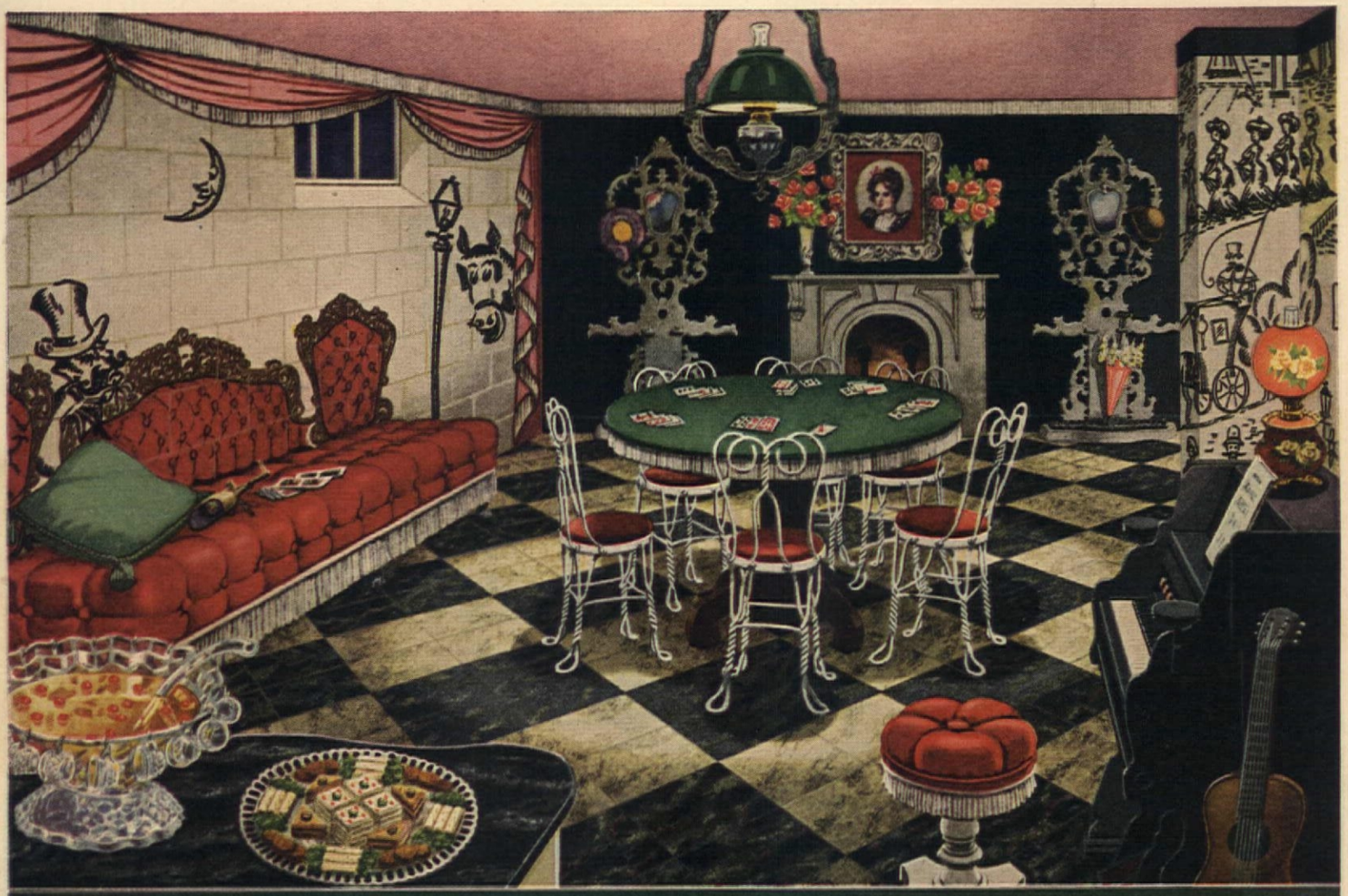


See What a Little Imagination Does to a Drab Basement Room

THE LOW-COST FLOOR MAKES IT POSSIBLE

BRING BACK THE GAY NINETIES—with a tongue-in-the-cheek attitude that lets you paint some of the "furniture" on the wall—and you'll have a basement recreation room that's different! Put down a floor of Armstrong's Asphalt Tile, and you'll find that your neglected basement can become a useful, comfortable and attractive room.

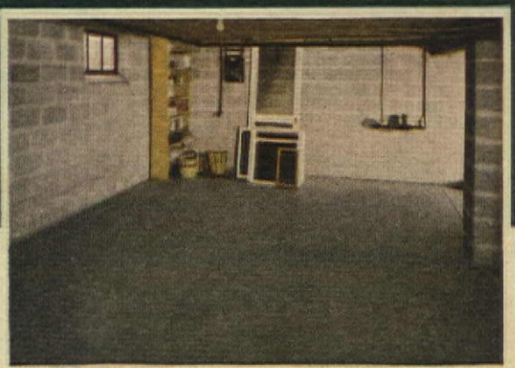
Actually, it's the floor of Armstrong's Asphalt Tile that makes any type of basement room practical whether it's planned for work or play. That's because this modern flooring is unharmed by the moisture that always comes up from the ground. And it's an easy floor to clean. Dust and dirt won't cling to its lustrous surface. Sweeping and occasional washing and waxing will keep it new looking for years. All in all, it's the ideal floor for basements.

Armstrong's Asphalt Tile has many decorative advantages, too. Its varied plain and marbleized colors can be combined in any design because this material is laid block by block. You can have an individual floor of your own design in colors to harmonize with your favorite decorative scheme.

You can get valuable assistance in planning a basement room from your near-by Armstrong flooring contractor. He will gladly help you work out a special design and give you a free estimate that will prove the low cost. Then you'll be eager to put your ideas to work transforming your basement into a livable, likable room.

• • •

WRITE FOR YOUR FREE COPY of a new booklet, "Basement Rooms for Work and Play." Illustrated in full color, this booklet is crammed with practical, easy-to-use suggestions for turning your basement into an inviting recreation or utility room. Send a post card today to Armstrong Cork Company, Resilient Tile Floors Department, 4608 Plum St., Lancaster, Pennsylvania.



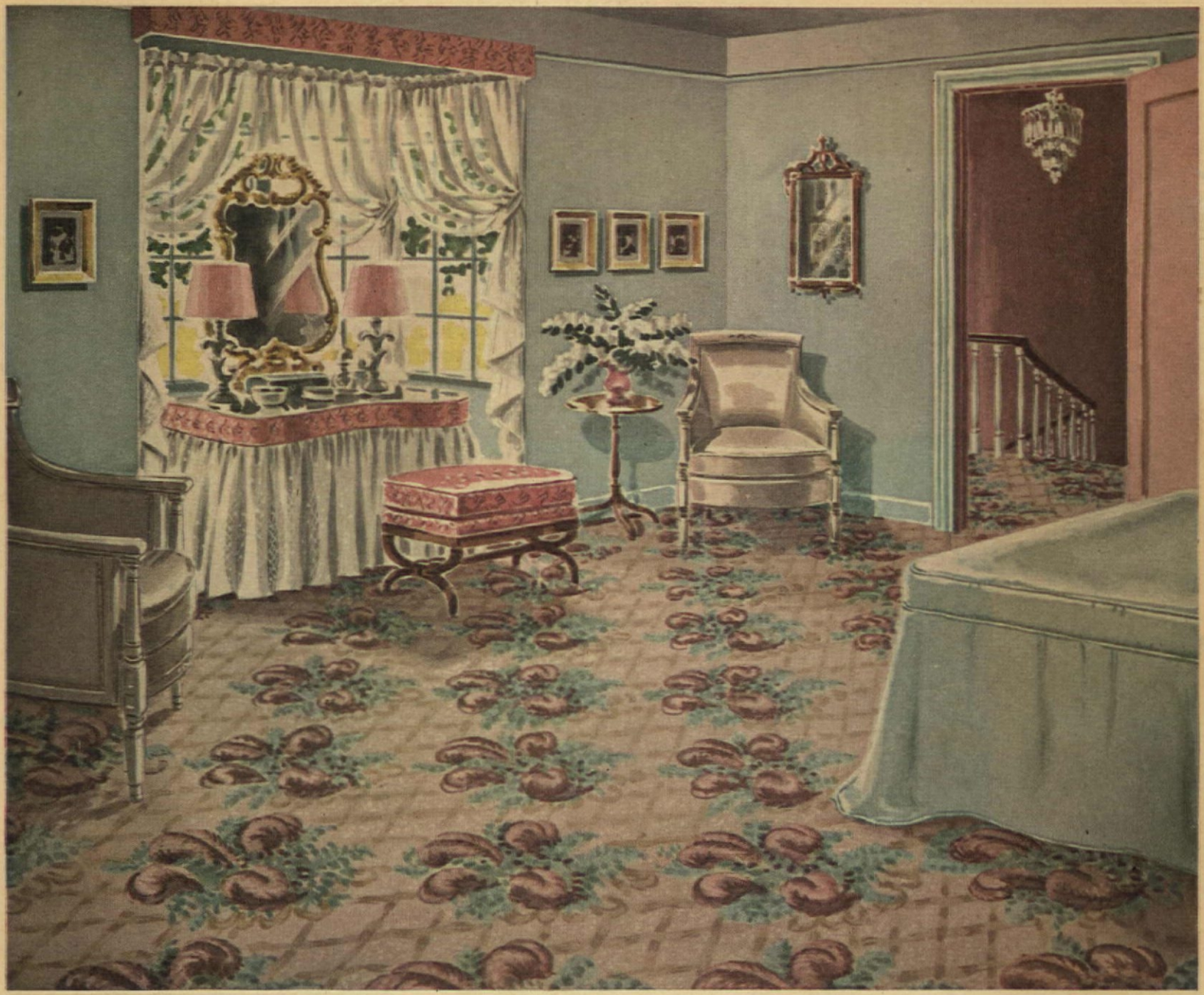
THIS IS THE SAME BASEMENT when it was just a drab, unused space. What a difference now! With its "Gay Nineties" atmosphere, it's the preferred party spot for the family's circle of friends. The new floor of Armstrong's Asphalt Tile plays an important part. The elegant checkerboard design that helps recall the gaslight era has alternating 18″ squares of Ebony Marble and Ivory Marble with each square made up of four 9″ by 9″ blocks. Because it's a tough and durable floor, it isn't marred by dancing feet or spilled things; even cigarette burns can be easily removed. Floor plans and detailed description of the furnishings for this basement will be sent free on request.

ARMSTRONG'S ASPHALT TILE

The low-cost floor (A) *with the luxury look*

MADE BY THE MAKERS OF

ARMSTRONG'S LINOLEUM AND ARMSTRONG'S QUAKER RUGS



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