The AMERICAN HOME
April 1946
15¢

3 DELIGHTFUL CHILDREN'S ROOMS

Ozzie and Harriet
John Charles Thomas

Laurels for a lady
Like to forget fuss and cares when the long day's over? Here's the ideal room for it—fashioned of glass and softly lit, where laurel-circled Cannon towels, on climbing, heated racks, help coax back a relaxed feeling. . . . Be it modern or more feminine, in bold shades or shy, that planned-for bathroom scheme of yours will be perfectly turned out with Cannon's newest, *nicest* patterns. They're on their way—a whirl of bud-pastels and melon-rich pinks, lush greens, stripes and scroll-textures. Plan to gather them soon—serenely confident that soft-drying, long-wearing Cannon towels are tops for value and *long service* as well as smartness!
Cannon Mills, Inc., 70 Worth St., New York City 13.
TRADE MARK CANNON
Cannon Towels
CANNON SHEETS • STOCKINGS • BLANKETS

BIG ...but not big enough

THE Bell System was big before the war, but it has to be bigger in the future. The needs of the nation have grown and it's our job to keep pace with those needs. We're spending close to two billion dollars in the next few years for expansion and improvement.

Size brings responsibilities and the Bell System aims to be big in more than size. The over-all policy is to give the best of service, at the lowest possible cost, to every one using the telephone.

BELL TELEPHONE SYSTEM

"I *refused* to look old at 23!"

—says Mrs. Kathryn Folts of Tuscaloosa, Ala.

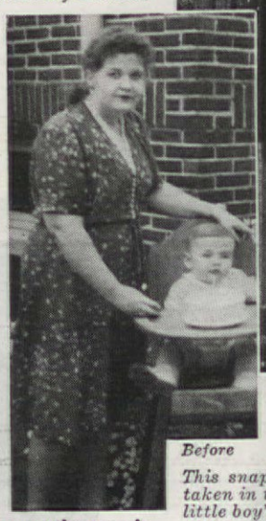
Young, overweight mother takes DuBarry Success Course at doctor's suggestion, loses 53 pounds, becomes a slender beauty.

To see Kathryn Folts now—a slim, tiny, typical Southern beauty—it's hard to realize that only a few months ago she weighed 175.

"I looked old and felt old at 23," she says, "and had to struggle to get into a size 38 dress. Too often it was a 40. For three years I had tried, without success, to lose weight. Then my doctor recommended the DuBarry Success Course." Three months after starting, Mrs. Folts had lost 45 pounds and was wearing a size 15. Now she is down to 122 and slips into a size 14.

"What a thrill it is," she says, "to wear short sleeves and snug skirts and to *know* you have the figure for them. The Success Course has shown me how to have good posture, a radiant complexion, a becoming hair-do. Most important of all, I feel better than ever before.

"My doctor told me the DuBarry Success Course was exactly what he would prescribe, but that the Course is written in a manner that makes you like it. How right he was. I'm not ever going to stop it—it is wonderful."



Before *After*

This snapshot of Mrs. Folts was taken in the spring of 1945 on her little boy's first birthday. Shortly after, she started the DuBarry Success Course and in three months reduced her weight from 175 to 130. At right, the slim, lovely Kathryn Folts of today, radiant with vitality. Weight, 122.

HOW ABOUT YOU?

Haven't you wished that you could be slender again, hear the compliments of friends, wear youthful styles, feel like a new person? Then send the coupon or a letter or postal at once and find out, without the slightest obligation, what the DuBarry Success Course can do for you. The cost is surprisingly low and the Course can really be exciting fun.

The plan is intensely practical. It fits into your daily life. You get an analysis of your needs, a goal to work for and a plan for attaining it. You learn how to achieve your ideal weight, care for your skin, style your hair becomingly, use make-up for glamour—look better, feel better, be at your best. You follow right at home the same methods taught by Ann Delafield at the Richard Hudnut Salon, New York.

MRS. FOLTS' MEASUREMENTS

	Before	After	Change
Height	5'4"	5' 4½"	+ ½"
Weight	175 lbs.	122 lbs.	— 53 lbs.
Bust	40"	34"	— 6"
Waist	33"	26"	— 7"
Abdomen	42"	29½"	— 12½"
Hips	46"	35"	— 11"

First step toward Success—mail this coupon *now*.

DuBarry Success Course

ANN DELAFIELD, *Directing*

Accepted for Advertising in Publications of the American Medical Association.

With your Course you receive this Chest containing a generous supply of DuBarry Beauty and Make-up Preparations and Accessories.

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New York 22, N. Y.

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Please send me the booklet telling about the DuBarry Home Success Course.

Miss
Mrs. _____

Address _____

City _____ *Zone No. if any* _____ *State* _____

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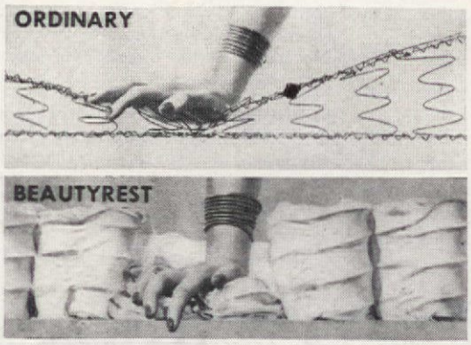
Will you enjoy these comforts in YOUR NEXT NEW MATTRESS?

1. Down below . . . you'll read many reasons why it's *wiser* to wait for a Beautyrest.

When you read them, we think you'll agree. For a mattress is something it *pays* to buy *wisely*. And a Beautyrest is so much *more* than merely a mattress—it's actually years of *rest* and *relaxation*. Years of *comfort, well-being* to you.

That's why we think *wise* mattress-buying means *waiting for Beautyrest!*



2. Compare the coil springs! Comfort comes from them. In the ordinary inner-spring mattress, coils are joined *together*, go down together, forming *slopes* and *hollows*.

But Beautyrest's 837 coil springs are *independent*. Each *separately* cushions your hips, shoulders, legs. The secret of Beautyrest's glorious, *buoyant* comfort. *Wiser to wait for, isn't it?*

3. Another thing to consider, too: Some mattresses "look good" in the showroom, *"let down"* later. But Beautyrest is built to *last!*

Its patented "sag-proof" border stays *neat, firm, resilient*. Its 8 side-ventilators *inhale* clean air, *expel* stale air, help keep it *fresh* and *sanitary*.

Beautyrest needs turning *only 4 or 5 times a year*, too. *Wiser to wait for, isn't it?*

4. Look at the label! Beautyrest, *the world's most comfortable mattress*—made by Simmons, world's *most reliable name in bedding*.

Yes, your Beautyrest's *10-year guarantee of "Luxury comfort"* will be something to think about when you shop for that new mattress soon.

Makes it worth while to wait a little longer for your Beautyrest, doesn't it?

here again soon—BEAUTYREST*—The World's Most Comfortable Mattress!

Made by SIMMONS COMPANY

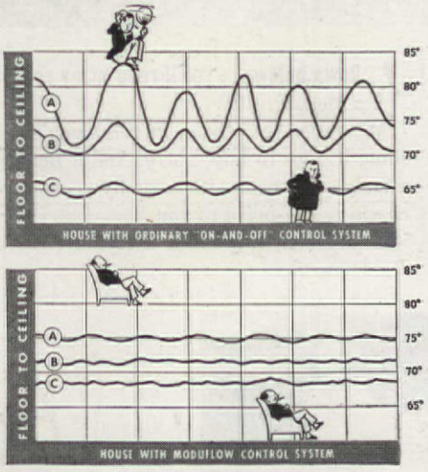
("MAKER OF THE ELECTRONIC BLANKET")

*REG. U. S. PATENT OFFICE

Here! FM in HEATING

We are all expecting great things of F-M in radio (Frequency Modulation). In heating, F-M—"Full Modulation"—is already here, and is being installed in thousands of homes throughout the country. The Moduflow system, an exclusive Honeywell development, provides continuous flow of heat for every room in your house at the comfort temperature you and your family desire. Moduflow "Full Modulation" banishes temperature gaps, practically equalizing ceiling and floor temperatures. Much of the heat formerly wasted at the ceiling is used to heat the living part of the room; result, all-over comfort with improved efficiency in operation.

And unlike F-M in radio, Moduflow can be installed on your *present* automatic heating system. You don't have to wait until you build a new home. Send for the interesting booklet, "Heating and Air Conditioning the Postwar Home." It tells how Moduflow has created a new high standard of home heating comfort. Simply mail the coupon for your free copy.



A — Temperature at ceiling.
B — at five foot level. C — temperature at floor.

See how Moduflow smooths out the up-and-down temperatures caused by ordinary control systems. Without Moduflow, temperature varies as much as 20 degrees from floor to ceiling. With Moduflow there is comfort temperature from ceiling to floor.

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Address_____

City_____ State_____

INTRODUCING Edith Ramsay

Shelburne Studio

As a bride a number of years ago, I devoured THE AMERICAN HOME from cover to cover—and now to be a member of its family is an inspiration without comparison.

I have been successively—and sometimes concurrently—a mother, a housewife, and a businesswoman, anxious always to be delving into the habits of the American housewife and furthering her cause for more leisure through better management, better equipment in the home.

It may interest you that I managed over fifty apartment buildings (1500 tenants), replaced almost all their refrigerators and stoves, kept them happy with fresh paint, new shades, new laundries, new carriage rooms, new roof decks—all this just before the war. Then I joined one of the nation's largest stores as the woman's viewpoint to the five men buyers of kitchen equipment.

As your new Home Equipment Editor, I am very happy to be in a position to ferret out news for your home—news of everything from gadgets to refrigerators and stoves. I'll be watching for the things that will mean better management, better living for you—this will be a challenge indeed.

Will you let me know what you are seeking? Industry—both farm and mechanical—is the lifeblood of our country and this industry wants to know how fares the homes of America. I am here to serve you, to reach industry in all its branches and convey to it your hopes, your dreams as well as your reaction to the new equipment in the world of today, for from today's experiences comes the perfection of tomorrow.

Edith Ramsay

BEST RUG RUINED

Just ONE application of HEX would have saved it!

Don't let this happen to your rugs . . . it's so easy to have *proven protection with HEX!

THOROUGH! Hex liquid mothproofing penetrates right into every wool fiber. **Scientific tests prove that moths absolutely will not harm fabrics treated with Hex!*

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A KOPPERS PRODUCT

Don't miss this chance to have your home include a Bonus Basement

ARCHITECT: SIMON SCHMIDERER, NEW YORK, N. Y.

Have you got your heart set on having a real recreation or rumpus room—such as is shown above—when you build or remodel your home?

Well, there's no reason why you *can't* have one in your basement. No reason, that is, if you take this tip: *make plans to heat with Bituminous Coal.* If you do that, not only will you be able to have the kind of basement you want—but you can have a "Bonus Basement"... furnished and paid for in only a few years' time by the savings that come from heating with this most economical and dependable of all home-heating fuels.

Not only that—you'll also find Bituminous Coal gives the steadiest, most uniform heat. And when you install one of the marvelously efficient new stokers, Bituminous Coal is also an "automatic" fuel—even to the point of ash removal. Clean, quiet, odorless, smokeless!

Let coal solve *your* home-heating problem—just as it has for more than 4 out of every 7 homes in the United States. And, into the bargain, let it buy you a "Bonus Basement."

For further information and suggestions, take advantage of the special offer at the right. Then talk it over with your architect or builder.

BITUMINOUS COAL INSTITUTE
60 East 42nd Street, New York 17, N. Y.

SPECIAL OFFER! The "Bonus Basement" shown above was modeled from one of 20 architects' plans for an ideal basement of a modest home. All 20 designs—showing basement and upper floor plans—have been reproduced in a helpful and informative book. While the edition lasts, we will send you a copy for only 10¢ postpaid. Mail your request to the address printed below.

A WORD TO THE WISE! Most houses are now designed to permit the use of Bituminous Coal. Be sure *you* can have the advantages of this low-cost, dependable fuel in your new home. A little care in planning for coal storage and a chimney flue of normal size will assure that you can enjoy the health, comfort, and dependability that only modern coal heat can give you. And it will also assure you of *economical* heating for the life of your house, because this country's 3,000-year coal supply makes certain that shrinking reserves will not force coal prices upward.

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• When you buy Balsam-Wool Sealed Insulation, you buy scientific, lifetime insulation efficiency. Scientific protection from destructive moisture. Scientific protection from wind infiltration, and from the effects of settling or packing down.

Moistureproof, windproof, non-settling, verminproof and fire resistant, Balsam-Wool has every feature that contributes to long life and lasting service.

• Like thousands of others, you'll find that it pays to insist on Balsam-Wool—the scientific lifetime insulation—fully proved in thousands of homes, constantly *improved* to make it even better. For full information about Balsam-Wool, see your lumber dealer or mail the coupon.

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Please send me full information on Balsam-Wool Sealed Insulation.
I am a home owner ☐, renter ☐, architect ☐, contractor ☐, student.

Name.....

Address.....

City.....*State*.....

CONTRIBUTORS

European

• • • **ROBERT L. DAVISON** takes his position as director of Housing Research to heart, tries out new experiments on his own family. To their delight and confusion he once erected a prefabricated house with a half dozen experimental heating systems and kitchen-dining arrangement which made helping with dishes unavoidable. Family living requirements, new materials, and new construction methods are his "meat" as you will instantly see in "The Horseless Carriage and the Servantless House" on page 23.

• • • **KATHERINE FEW,** whose article "Look Again, Lucy" (page 25) we think is splendidly done, lives in "an eight room placater" in Providence, Rhode Island. "We found it first!" is her cry, for it's an old farmhouse, and who couldn't think of entrancing things to do with such a start? Still, she says, "It's people like me who embrace the strange new houses." She deplores her mania for changing furniture around, begs some determined, fast-talking architect (modern, of course) to design a house, and thoughtfully nail all the furniture down. Miss Few has a son aged nine.

• • • **ELAINE KNOWLES** became interested in laundry work when doing research on fatigue in household tasks and discovered that laundering was considered the most tiring task of all by the greatest number of women. You'll find "Choosing and Using Your New Washer' (on page 131) by this home management specialist and teacher at Cornell University an aid before hanging out wash.

Whenever you hear a woman speak enthusiastically about Tampax, you are listening to a typical user—and it's natural for her to talk that way. This modern sanitary protection has no hampering belts and external pads. So you feel just as free on Tampax days as on any other day of the month!

Invented by a doctor, Tampax is made of highly absorbent surgical cotton compressed in applicators for easy and dainty insertion. Your hands need never touch the Tampax and you are unaware of its presence when it is in place. No odor can form with Tampax. No chafing is possible. No edge-lines will show in skirts. Moreover, changing is quick and disposal is easy.

Millions of women are now using Tampax and feeling "beautifully free" every month. Why shouldn't *you* be one of them? You can buy Tampax at any drug store or notion counter. A whole month's supply fits into your purse. Comes in 3 absorbency-sizes: Regular, Super, Junior. Tampax Incorporated, Palmer, Massachusetts.

NO BELTS
NO PINS
NO PADS
NO ODOR

3 absorbencies { REGULAR SUPER JUNIOR

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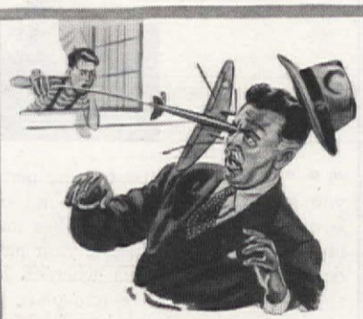
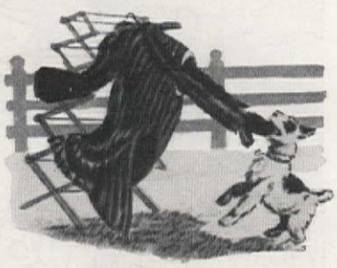
ACCIDENTS WILL HAPPEN...

Week-end guest scalded in shower because of a defective hot-water tap. Doctor's bills came to $250.



Boy's model airplane zoomed out of window and hit a passing neighbor's eye. The result was a $9,000 lawsuit.

Day worker slipped off rickety step-ladder — sued for permanent back injuries. Court judgment — $7,500.



Dog chewed off a piece of a fur coat being aired by woman next door. The dog's owner paid the $95 repair bill.

Rope broke while neighbor's child was on swing. X-rays and doctor's bills for broken collarbone cost $150.

A garden hose accidentally sprayed through neighbor's window—ruined sofa, drapes. Replacements — $275

A visitor was knocked down, hard. He sued the householder for $700 for medical expenses and loss of time.

Hospitalization after this passerby was bitten led to a $1,900 judgment, which was paid by the dog's owner.

Woman shopper's bicycle hit an old lady. Permanent injuries resulted and the old lady sued for $10,000.

Fisherman's scalp was torn by the barb of a fly cast by a friend, who later paid medical expenses of $100.

This man tripped over a woman's umbrella carelessly left in bus aisle. injured his hip. He sued for $8,000.

Careless shot by a golfer hit his caddy, causing a skull fracture. Case was settled for $1,000, plus legal costs.

BUT -YOU CAN GET PROTECTION AGAINST ALL THIS-AND MORE

$10,000 WORTH FOR ONLY $10 A YEAR

Here, for only $10 a year—less than $1 a month—is a sure way to avoid paying cash out of your own pocket because of accidents to others or their property.

In addition to $10,000 protection against possible lawsuits, this insurance also pays medical expenses up to $250 for injuries to persons other than your own family household. Ask your own Agent or Broker about this broad new North America policy. He'll tell you it's the biggest $10 worth of protection you can buy—and you're *not safe* without it!

Insurance Company of North America, founded 1792, oldest American stock fire and marine insurance company, heads the North America Companies which meet the public demand for practically all types of Fire, Marine, Automobile, Casualty and Accident insurance. Sold only through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.

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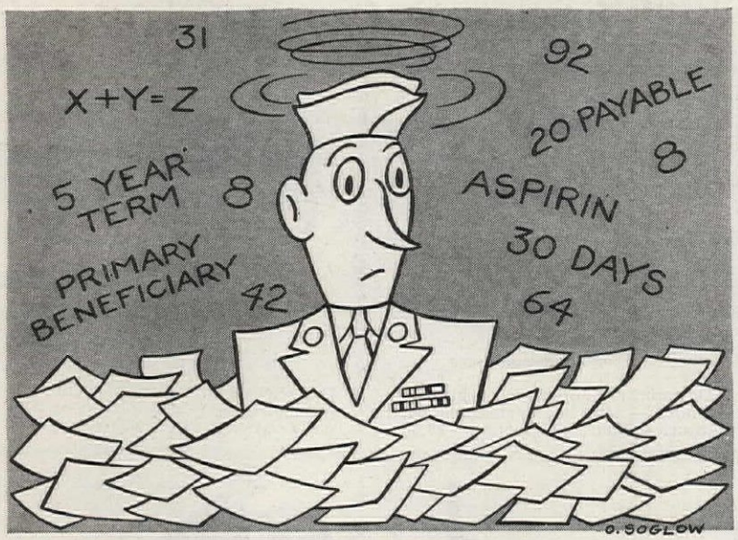

THEN YOU'LL WANT THIS FREE BOOKLET . . .

It clears up many important but often confusing points that every ex-serviceman . . . and his family . . . should understand. It is written in question and answer style, in easy-to-understand language, and illustrated by the one and only Soglow. It clearly explains the advantages of retaining your government life insurance, and the choice of privileges it offers. This booklet is FREE. Just mail the coupon below.

IN A NUTSHELL, here are four main points you should know about your government life insurance.

1. Keep it . . . by all means. It is a bargain in protection because the taxpayers of a grateful nation pay part of its cost. Possession of life insurance protects your family . . . can provide income for you in later life.
2. Ordinarily your premium is due the first of the month following your separation from the service. To be safe, mail a premium by that date to the Veterans Administration, Washington 25, D. C. The amount is the same as formerly deducted from your service pay. Make your check or money order payable to the Treasurer of the United States.
3. If you have allowed your government policy to lapse, it may be possible for you to reinstate all or part of it by making an application to the Veterans Administration.
4. Your present policy is only temporary. Eventually it must be converted to a permanent type of government policy. It is wise to convert as soon as you know the type and amount of permanent insurance you can afford. Your converted policy will be more valuable to you in every way, and it will serve your personal and family needs better.

This Company and its Field Representatives are cooperating with the Veterans Administration by urging ex-service men and women to retain their Government Life Insurance as a foundation upon which to build financial security for themselves and families.

Our 2nd Century of Service

THE MUTUAL LIFE
INSURANCE COMPANY of NEW YORK

"First in America" Lewis W. Douglas, *President*
34 NASSAU STREET NEW YORK 5, N. Y.

NAME.....
ADDRESS.....AS-23

CONTRIBUTORS

• • • **PALMER HARMAN,** who gives you some really practical hints on how to save yourself backaches and muscle strain when digging your garden this spring, knows whereof he speaks. He owns a five-acre place in Bucks County, Pennsylvania. Here there are decayed apple trees to be rooted out, white raspberries to be reclaimed and transplanted. His childhood on a farm in Louisiana accounts for Mr. Harman's great love of gardening. (See Advice for the Middle-Aged Gardener, page 80.)

Ira L. Hill Studio

• • • **ELIZABETH L. MUNROE'S** house sounds like a very merry one. She and her children do housework, all the little chores of the day to music. They'd rather starve than give up the gramophone! Much of Mrs. Munroe's poetry has been published, as well as a good deal of her material on child training and some inspirational articles. She found her three children a very good example in "They Taught Me How to Behave" which you will find this month on page 103.

• • • **KAREN FOSS,** author of the article "Today Is Yours" on page 17, was born in Norway. Now she lives in Mineola, New York, and what with her writing, a photographer husband, and a teen-age son, has no trouble with her time. The photograph, too, is appropriate, for she is known for her eccentric headgear. She collects unusual recipes, miniatures for flower arrangements and—of all things--left-handed teapots! Her ambition is to write a best seller some day.

DON'T TAKE CHANCES ON UNTRIED METHODS

Here's Safe PROVEN Way to **MOTH-PROOF**

One spraying lasts a whole year!

OTHER USES

Protect your Upholstered Furniture with Larvex

Moths will *never* eat clothes sprayed with Larvex

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For years LARVEX has been used by the big woolen mills. It's been *proven* the SAFE, SURE way. Just a few minutes spraying moth-proofs woolens for a whole year! Tests show moth worms actually commit suicide rather than eat anything treated with LARVEX.

LARVEX is odorless, stainless. It positively will not harm fabrics or colors. Dry cleaning does not remove LARVEX protection. Washing does. BUT DRY CLEANING DOES NOT! Only 79¢ a pint. $1.19 a quart.

LARVEX

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Fudge Cream Freeze

Vanilla Ice Cream

Golden Parfait

Apricot Cream Sherbet

Without Sugar
Eleven Luscious Sweet Desserts

SCIENCE now brings you a new kind of syrup made from corn, that is really sweet. You don't have to bolster it with sugar. It stands on its own. It's sweet enough to do things with.

And so we offer you here eleven recipes—eleven luscious quick *new* recipes made with this marvelous new-type syrup, that require no sugar at all. They are good, husky, healthy desserts that men and boys really like.

You can also use this new-type syrup for canning, preserving or freezing fruits, for hot cereals, for sweetening fresh fruits—like grapefruit.

So please don't confuse it with ordinary old-time corn syrup because this new product . . . Sweetose . . . is so different that the Government has granted us a patent. We think you will be in for a surprise when you try it.

So just as a starter mail the coupon at the right, and we will mail you these last-minute recipes for eleven wonderful quick new desserts, together with other information about this new modern miracle made from corn. Just clip the coupon and mail it today. You will be glad you did. A. E. Staley Mfg. Co., Decatur, Ill.

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THEN TEST THIS BETTER WAY TO CLEAN POTS AND PANS

ALL YOU NEED—
With a black pot, greasy skillet or dull pan—you can prove S.O.S. is the one cleanser you need for all those pesky jobs. Handy, too—with soap right in the pad!

HERE'S ALL YOU DO—
DIP the edge of an S.O.S. pad in water. Instantly, the magic S.O.S. combination of grease-cutting and scouring materials is ready to go to work.

RUB briskly over scorches, stains or crusted food. Good-by all! And if the problem is grease, S.O.S. cuts through it in no time to the shine beneath.

RINSE—and the job's done—the shine is there. Easily—quickly! Get long-lasting S.O.S. today and make this test yourself!

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CLEANS AND SHINES ALUMINUM

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CONTRIBUTORS

Culver, Pasadena

• • • **LIETTA** was encouraged by the famous artist, Millard Sheets, to pursue her interest in doing art work for children, and with just cause. One look at her playful designs in the nursery on the cover reveals her deep love for youngsters. More designs on page 40 further prove her understanding of the child's fanciful world. She has illustrated books, designed ceramics, wallpapers, even trims for slippers. And personally, she has a love for music and for swimming.

• • • **WILLIAM F. STEVENS,** Lyme, N. H., contractor, made it possible with his unstinted co-operation and skillful labor to present Miss Clyte with a key to her own room the very day she arrived home from the hospital. Cover Girl Clyte's nursery, designed and donated by her grandmother, decorated by her aunt, built by her admirer, Bill Stevens, is truly a room built by loving hands!

• • • **JOHN M. G. EMORY** stresses importance of planning your home grounds before you plant this spring, and offers practical suggestions on how to do it in "They Say It Isn't a Home Until It's Planted" on page 32. A specialist in garden design, the home illustrated in connection with the article is his own. The garden was planned, planted, and developed by Mr. Emory so he has the point of view of the owner as well as of the professional garden design consultant.

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3. Tender Smoked

America's Luxury Bacon

How to Fry Bacon Right: Place strips in cold frying pan over low heat and cook slowly, 7-8 minutes, turning often. Pour off fat as it accumulates. Perfectly cooked bacon is crisp, but not brittle, evenly cooked and only slightly curled.

ARMOUR

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New "Milk-Chocolate" flavor makes Hemo an even better way to get vitamins!

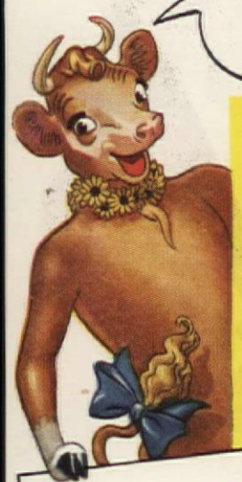
WE'RE telling you! . . . *You'll* be telling everybody that Hemo, with its new *milk-chocolate* flavor, is one wonderful drink! *Hot or cold.*

On top of that—every glorious sip gives you vitamins everybody needs every day—vitamins 3 out of 4 of us may not get *enough* of with our meals!

So don't wait! Get this better-than-ever, vitamin-and-mineral fortified *food* drink today—drink it every day! And sip a cupful, *piping-hot,* at bedtime, to help you relax.

And remember—Hemo is rich in proteins, too . . . provides many other food elements needed for top-of-the-world feeling! . . . The full-pound jar costs only 59¢ at grocery and drug stores.

JUST 2 GLASSES OF **HEMO** MADE WITH MILK SUPPLY A WHOLE DAY'S NEEDS OF ALL THESE VITAL VITAMINS AND MINERALS!



EACH GLASS OF HEMO GIVES YOU:

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- The Niacin in 3 servings of carrots!
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400 USP units	VITAMIN D	410 USP units
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10 milligrams	IRON	15.7 milligrams
750 milligrams	CALCIUM	950 milligrams
750 milligrams	PHOSPHORUS	750 milligrams

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TUNE IN: Ginny Simms Show—Friday Evenings—CBS

Dear American Home

"SOMETHING should be said to thank all the grand people who are helping the returned veterans."

Heartwarming is that tribute to a community's efforts to aid an ex-G.I. to realize his dream of a postwar home. Returned from overseas, his wife writes they're "a real family again," but they very soon discovered that the wife's cramped wartime living quarters weren't meant for that "real family."

This is what happened:

"Each evening our conversation got around to a new house. Could we afford it? Could we find materials? Was it possible to get a builder during these first busy peactime days?

"Week ends we motored up hill and down dale—suddenly we saw the site we wanted for our future home—just two miles from a small town.

"A real-estate agent showed us the land, gave us pointers, information on planting. We appreciated his ideas, his time. Through his help and that of the Veteran's Welfare Board,

Maria S. Garcia de la Noceda reads American Home in sunlit Puerto Rico

we found our builder, then our architect. Hours were spent in discussion, days in the drafting of plans. Our architect and builder worked together to help us build an economical, sturdy home. They both gave up spare time to help us conquer our foremost opponent—expense.

"Now with our home ready, we are happy and proud. 'Thank you' to the men who helped us isn't enough. Maybe we can pay our community back by helping it grow."

. . . *Barbara McGinnis*

Important: **Letters requesting information should be accompanied by a stamped, completely addressed envelope. Manuscripts and illustrations will not be returned unless accompanied by the necessary postage. They will be handled with care, but we cannot possibly assume responsibility for their safety.**

adds flavor to every dish it touches

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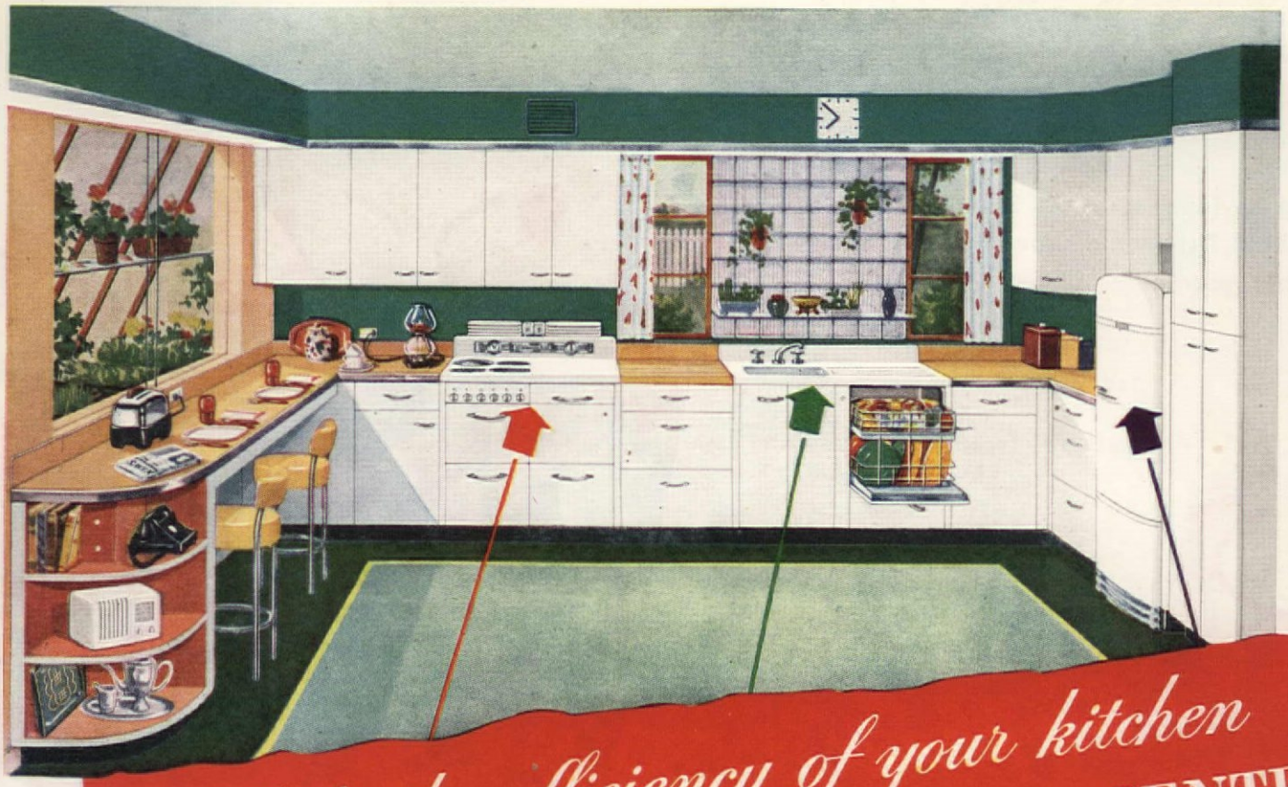
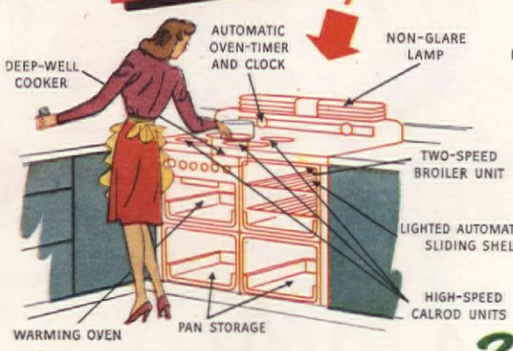
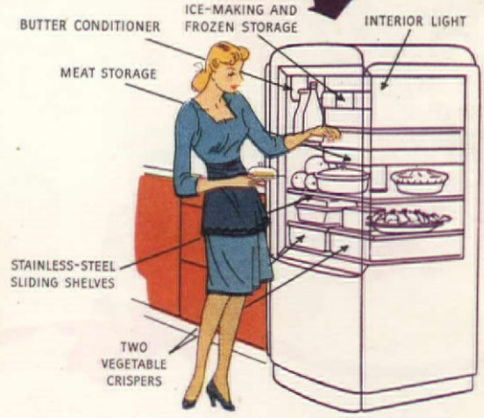


Triple the efficiency of your kitchen with 3 HOTPOINT WORK CENTERS





1 Cooking Center. *Your new Hotpoint Automatic Electric Range should be installed conveniently near refrigerator and sink to do away with needless steps. Attractive electrically lighted Hotpoint Steel Cabinets provide handy storage space for cooking utensils.*

2 Dishwashing Center. *To save work, this unit should be between the other two centers. Dishes are washed and dried hygienically clean by the Hotpoint Automatic Electric Dishwasher without your hands ever touching water. Food waste and refuse is washed away automatically, before it becomes garbage, by the Hotpoint Electric Disposall.*

3 Food Storage and Mixing Center. *Cut down unnecessary steps by placing your new Hotpoint Electric Refrigerator on the side nearest the outer door through which your supplies are brought. Best place for mixing center is adjacent to refrigerator. Cupboards next to it for equipment.*

EVERY Hotpoint appliance you buy has the efficiency, economy and dependability of 40 years' experience built into it! Yet to *get* the best service from your new Hotpoint appliances, you should arrange them in your kitchen according to a time-and-step-saving pattern.

Hotpoint Work Centers—that's what we call this system of placing appliances so they can be used with the utmost efficiency. You'll find this principle explained in a helpful, 24-page book—"Your Next Kitchen by Hotpoint." You'll find expert advice from Hotpoint engineers, architects and home economists, and full-color illustrations of six model kitchens.

Send the coupon in today—with ten cents—for your copy of "Your Next Kitchen By Hotpoint." Learn how to get the most out of the Hotpoint appliances you waited for so long!

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Enclosed please find ten cents in coin or stamps, for which send me your new kitchen planning guide entitled, "Your Next Kitchen by Hotpoint."

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Save yourself that 6 o'clock rush!

Dinner needn't be hurry-scurry! Plan ahead! And see how Del Monte Brand Fruit Cocktail fits into your plans!

Try these kitchen short cuts!

You give yourself a break—6 P.M. or *any* time—when you include Del Monte Brand Fruit Cocktail in your plans! Starters, salads, desserts—all come quick and easy, tasty and colorful, with this handy helper.

For Del Monte does the peeling and cutting! Brings you five sparkling fruits, balanced Del Monte's own *flavor-first* way!

Worry ahead of time! You can save time by advance planning—and still have food look and taste its freshest—if you'll prepare "makings" early and assemble them at the last minute. For instance, make red and green gelatin in the morning. At dinner time, cube, combine with chilled Del Monte Fruit Cocktail for salad. (Right).

Make simple dishes attractive! It's no chore at all to make grand, good-looking treats with Del Monte Fruit Cocktail. For example, slightly thicken Fruit Cocktail syrup, add butter, powdered cloves, dash of lemon juice, sweeten slightly if desired. Warm Del Monte Fruit Cocktail in sauce, serve on leftover chocolate cake. (Right, below).

Use your oven to free your hands! Chops, hamburger or fish almost cook themselves if you'll turn them over in some melted fat in a baking pan, cook in a 400° F. oven. Meanwhile, you're at liberty for other doings, such as a quick salad of Del Monte Fruit Cocktail, greens, cream cheese. (Left).

Remember! Del Monte puts

flavor first

- ✓ In Growing
- ✓ In Picking
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- ✓ In Testing

Buy and hold Victory Bonds

Del Monte FRUIT COCKTAIL

SAVES TIME—SAVES WORK—MAKES MEALS BRIGHTER

TODAY IS YOURS!

Waste not your Hour, nor in the vain pursuit
Of This and That endeavor and dispute
Striking from the Calendar
Unborn To-morrow and dead Yesterday.
— *Omar Khayyam*

Karen Foss

TODAY is yours and mine—to live fully. Yet how many of us take advantage of its possibilities? Too many of the discontented people one sees in life are either steeped in memories of yesterday or gambling on tomorrow.

The people you find on your list of contented mortals—aren't they those who have every minute filled with interesting, worth-while activities? Aren't they those who have no time to complain, the people who are busy with each day, preparing for a better future, yet satisfied that each day has brought its accomplishments?

Do you resent going off to your job today? Do you hope "some day" to make that change? Why not today? If just thinking about the job you want gives you a lift, why not start preparing to make the change? Study the job from every angle. Plan to make every minute work toward that goal. If it is in an entirely new field, but a field which you know will make you a happier person and one in which you can capitalize on your particular talents, one where you will find a job that will bring out the best in you, plan today to set the wheels in motion to bring you into range of your hopes. One executive we know who is pointed out as an individual not merely successful in his work but successful in his life as well, was in an entirely different field for many years. He gloomed along in a department store, holding his own, but never happy or successful. Finally, he and his wife sat down together and talked things over. Result: he disclosed that what he had really always wanted to work at was newspaper publicity. Fortunately he had an intelligent wife who realized that the work one does should be the work for which one is best adapted. She urged him to enroll in a night school immediately. The field was exactly what he liked and had talent for.

Remember though, he did not dash out, leaving his old job cold, hoping he would find a job in

Photograph, Gustav Anderson from A. Devaney

Your life is as rich or poor spiritually as you make it . . . filter out the woeful time wasters now and bring that elusive "some day" within reach!

this new field waiting to receive him. He began immediately to *prepare* for the new adventure.

But while planning your future is great fun, living today is your surest bet. Take the matter of reading. So often you hear the expression, "I never seem to have time for reading. Some day when I retire, I'll catch up." You *do* have time to read, no matter how busy you are. A young woman of my acquaintance, Mrs. Farrell, is the mother of two children less than a year apart. Every woman who has had small children around knows there is very little time in such a day for reading. A squirrel-in-a-cage existence would seem tame by comparison. Yet Mrs. Farrell finds time for mental stimulation, her favorite sport being reading. How does she do it? Let her tell us. "I was getting a trapped feeling," she told me. "I resented the eternal round of chores which were endless—baby bottles, formula, washing, wheeling, wheedling. I was getting more sorry for myself every day. And I missed my reading on which I prided myself kept me as alert and companionable for my husband as before the babies came. Then I tried rescheduling my day. Even so I simply couldn't squeeze in another minute. I knew there must be a solution. I found it while feeding the baby her bottle. I now settle myself down to do this, as I find I can snatch that precious reading time right then and there, propping a book against the arm of the big wing chair in which I feed her!"

Mrs. Farrell is a young wife and mother that makes us proud of the younger generation. She has learned to live today, and tomorrow will be taken care of with similar intelligence.

We know of a different case. Mrs. Hutchinson, who makes her home down East along the coast of Maine, told us this when we were a youngster, and it made a lasting impression on us.

Mrs. Hutchinson had known a young man who determined to leave this world a "rich" man. When she first knew him he had a great love for reading. The man, whom we'll call "Mr. Aggressive" regretfully dropped this "wasteful pastime" and plunged into the business-at-hand of creating a big American industry. Through the ensuing years, Mrs. Hutchinson followed his spectacular success story. Years later, as an old man, he returned to Maine. Mrs. Hutchinson talked with him. Asked if his material success had truly brought him the happiness he had expected, he told her, "It has been an exciting game, but one great joy I had anticipated when I retired has eluded me. All during the years I've worked so hard, I've collected rare books. I've paid a librarian for years to index them and keep my library growing. Now I have all the time I need for reading. But, I find I've lost the zest for it." Yes, I made a big mistake. I should have found time to read along the way. If I had my life to live over, I'd *find* time for my reading."

One intimate acquaintance of ours is a woman who is truly bogged down—with both a daily round of household duties and the care of an invalid and a small child to concern her. Yet she still manages to find time for the precious minutes of reading so necessary to her well being. Minutes can be garnered at unexpected times, if you are really on the lookout for time. If you do a great deal of traveling around, you'll find them while your train is being delayed. Or when the youngsters are kept in after school, and you must sit in the car and wait. Instead of getting into a helpless rage over delayed train schedules, appointments delayed at the dentist, doctor, or hairdresser, instead of despairing while waiting for someone, develop the habit of carrying a book or magazine with you. You will be amazed to find how much reading you'll get out of every day at the most unexpected moments.

Perhaps you pine for a garden. Start that garden today—on paper, at least. Read some of the many good books on how to plan, plant, and care for the grounds around a home. Send for seed and nursery catalogs. They are an important part of a practical knowledge of horticulture which touches and affects our lives in so many different ways. You'll discover new interests and pleasures as your eyes are opened and your sensibilities sharpened to the beauty and excitement and usefulness of the plant world around us. Make the most of the garden information published in magazines, farm journals, and in many of the big city newspapers. Listen to the radio garden programs. Join a local garden club or horticultural society and take an active part in its doing.

You may want to develop some plant collections of your own. The nursery catalogs will tell you about deciduous shrubs and evergreens. You'll learn how big trees can be safely moved by experts, and how little ones can be grown from cuttings or even from seeds. You'll discover how many different shades are covered by the term "green," as you become familiar with the variations among the spruces, pines, firs, yews, arborvitaes, and all the rest. And you will actually save yourself money and time and disappointments if you start exploring these fields and making your future plans now via books and magazines, government bulletins, radio programs. Even a smooth expanse of lovely green lawn as part of your home picture is in itself a subject to which you can devote a lot of study in advance.

If you expect to move from city to suburb, or even the deep country "some day," start planning for it now. The government has excellent bulletins and booklets on every phase of suburban and farm life that it will send on request, or for a very small charge. Complete lists of available publications can be had for the asking from the Superintendent of Documents, Government Printing Office, Washington, D. C. Begin a scrapbook, by yourself, or as a family project. From the different state governments and agricultural experiment stations, you can get much information about the climate, soils, farming activities, educational and business opportunities and living conditions in parts of the country where you might consider settling. Don't wait until you are ready to move.

Do you hope to travel when your Victory Bonds mature? In the ten years intervening, you and your family can enjoy your travels to the fullest. Make scrapbooks on places you wish to visit; join a cultural society which engages speakers from foreign countries. Enrich your life with a new language and show a subtle compliment to the country you visit by your knowledge of their tongue. Instead of following that serial on your radio, buy language records, and run them while doing the daily dusting. If you go to Brazil and Argentina, will you know which country uses Spanish and which Portuguese? Study the customs, the costumes, the art, culture and music, the flora and fauna. By the time you are buying tickets, you will have acquired a rich background which will add to your enjoyment of the trip.

The happiest homes are those in which the people are constantly enriching their spiritual lives. Channing Pollock recently told us over a cup of strong black coffee, brewed as our Scandinavian mother taught us to brew it, that his charming wife, at the time of her serious illness, was happily studying Oriental culture.

A grandmother recently told us she was sorry she had been too busy bringing up her family ever to learn to drive the family car. "And now my family is grown, the children are away or married, and I'm dependent on good neighbors and friends to drive my car," she said. She cheered up considerably when we told her about another grandmother who at 65 determined to learn to drive the car, and did. "Sure it was hard for me to learn," she said, "but I had tackled harder problems than that during my long, hard life, and even ditching the car so we had to be hauled out didn't stop me. I am truly glad I've learned." When the first grandmother heard this story, she said, "I think I'll find out today if I can't pay someone around here to teach me, and I'll not say a word to the children." Today she drives, too.

You may have a yen to take up the piano. One woman we know, also a grandmother, is deriving much happiness from music lessons. "I have time to practice now. I know what music I enjoy and want to play. I can give my teacher more co-operation than the youngest student she has." It was her married daughter who suggested the idea. "Oh, at my age?" was the mother's reply. "Yes, and I know a good teacher. Let me call her up now and make an appointment."

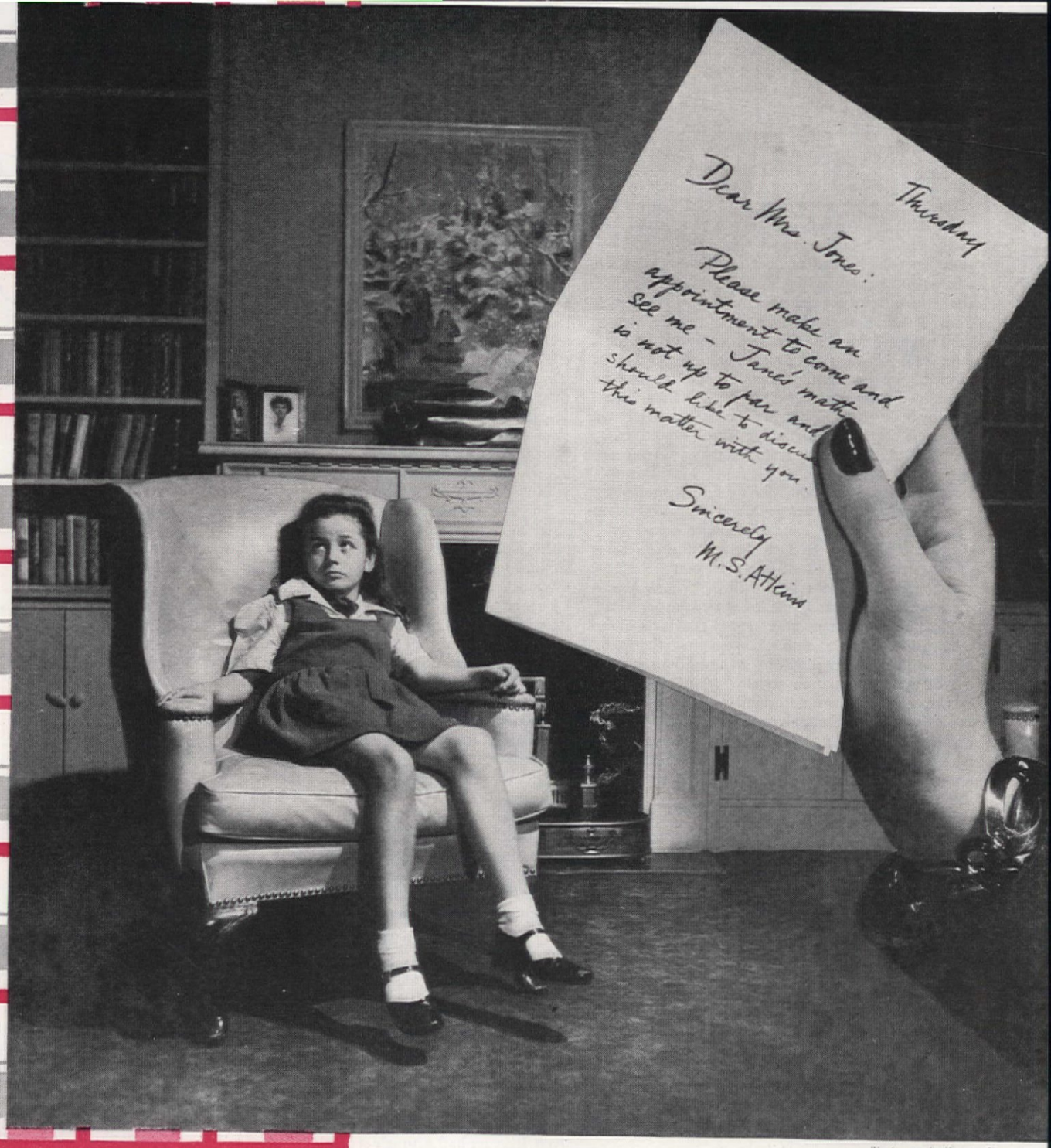
"I was stunned, but she coolly called up and enrolled me, before I could protest. I am glad that she did this for me!"

Whatever it is you hanker to do "some day," begin today. If you are a busy homemaker, start studying while you eat your lunch. Tell your friends you will not have time to spend telephoning. Plan to do that which you most wish to do. Please don't give that excuse "I haven't time." Say "I must use my time for something I've planned to do," when friends ask you to pour tea at the Woman's Club, or you're asked to fill in at a bridge. Don't wait for New Year's to make a resolution. *This* is the day to resolve.

You may have some special "time stealer" which can be abolished and give you a few minutes extra for your hobby. You alone know what the "time stealer" is. Deal drastically with it.

Your hobby may have a very humanitarian twist. One woman who had a nameless fear of blindness, turned it into a blessing. She began to study Braille. She found it fascinating. When World War II came along she put her knowledge to use, became a teacher of Braille at a time when there was an urgent need for instructors.

Your own life is as "rich" or "poor" spiritually as you make it. The poet said "Grow old along with me . . . the last of life, for which the first was made." It will be true if you plan to enrich your life today. It is our only way of helping to create a better world. It begins with you and me. Plan it that way—today, and find that *today* is yours.



Photograph: Karger-Pix

Is it true that parents do not care?

Emily Seaber Parcher

THE warning slip came in the morning's mail. Mrs. Jones hesitated a moment between dread and anger before opening the envelope. Then, sure enough—Betty's math again. "Please make an appointment to come and see me," said a scribbled note at the bottom. Mrs. Jones sighed. When could she ever get to the school? Three miles and two buses to reach it. Still, she ought to see Betty's teacher. Her sewing club met on the regular school visiting day, but she supposed she could skip that. She'd go next week. But the next week it rained, and the week following was a meeting of the woman's club. Mrs. Jones never did get down to see Betty's math teacher, but she eased her conscience by having a long and serious talk with Betty.

"How's your math coming?" "All right." "I received a note in the mail a few weeks ago . . ." Betty's face clouded. "Old Hartigan's always sending out warning slips. They don't mean anything." "But this said—" "What can you do with a dope like Hartigan? If they'd only get somebody else."

Mrs. Jones believed Betty. She really felt it was the fault of the teacher. This, in spite of the fact that the teacher had urged her to come and see him. At the end of the year when Betty exhibited a math mark that was barely passing, it never entered Mrs. Jones' mind that her co-operation could have assured at least a B.

The case of Susie Barnes turned out more fortunately. One morning, in her usual pre-school dither, she thrust a paper at her mother, saying, "You have to sign this before I go. And hurry, 'cause I'm late." But Mrs. Barnes would not be hurried. She knew her daughter! She read the paper through thoroughly. "Why this has to do with your courses for next year." "I know it," said Susie. "And they're recommending that some of us take slower classes in Latin and math. Miss Horn and Miss Black are. They're just mean. They want us to go four years to High School. Four years after Junior High! It isn't fair! But if you sign that paper I won't have to go four years."

"What about the little green booklet it mentions here?" asked Mrs. Barnes. "It says, 'Ask your child for the little green booklet which explains the courses'." "Oh that," said Susie. "I didn't get one. There weren't enough to go around." Mrs. Barnes was indignant! To think the school should recommend something which they couldn't produce. However, Mrs. Barnes felt

that the only way to clear up matters was to go to school herself. That very afternoon she was in the office. ". . . And those little green booklets. If there weren't enough to go around. . ." A woman she had noticed standing by the door broke into the conversation. "Pardon me. I'm Susie's home-room teacher. I couldn't help overhearing. There *were* enough booklets to go around, but your daughter wouldn't take one." Mrs. Barnes learned other things that afternoon. Many of the questions that Susie could not answer were satisfactorily explained. The school was most co-operative. Though she had made no appointment, she was introduced to Miss Horn and Miss Black, the two advisory teachers. Both were friendly and helpful. Both thanked her for coming.

"Imagine," Mrs. Barnes said afterward in the long talk she had with her daughter. "*They* thanked *me* for coming, thanked me for going there to discuss my daughter's future. They were awfully nice, just as if you'd been the only one they had had to think about." Susie grunted, but she admitted that Horn and Blackie weren't a bad sort—in their own way. "And," Mrs. Barnes went on, "you understand, don't you? If you don't take those slower classes you'll have to work very hard, seriously, to keep up. You may even fail."

Susie understood. In fact she felt much better about her studies and all her next year's classes since her mother had talked with the school. Mrs. Barnes felt better, too. She knew from experience that children often misrepresented the facts and that the only way to untangle them from the web of childish fabrication was by going to the source.

Not that our children actually *plan* to tell untruths, but they are notoriously clever when it comes to placing themselves in a favorable light: or, if they must appear at a disadvantage—in blaming some other person, it's usually the teacher in school. Their excuses are colored by what they want us to believe. And instead of going to see the teacher, instead of discussing the situation with the principal, or visiting classes to learn something about the subjects to which our children are being exposed, too many of us travel this road of least resistance. We are content to believe exactly what our children tell us.

Many children will blame teachers for their own shortcomings. Janie Bangs, one of thousands of students in a school in the North, was no exception. "Honestly," she told her mother, "Miss Lane and Miss Martin couldn't teach swimming to a duck! They're so old and so boring. I'll never pass their subjects." And so she might not have—if her mother had not determined to look into the matter herself. The subjects, Latin and math, were Janie's two most difficult ones, and Mrs. Bangs had no intention of letting her college-bound daughter fail. On visiting the actual classes she discovered that Miss Martin, the math teacher, was indeed too old to be teaching. The chances were that she had never been a very good teacher; she had no discipline and her explanations were confused and disorganized. Because of this and the fact that all the math classes were large, it was decided to have Janie tutored that year to keep up her B average. If Mrs. Bangs had not investigated for herself, she might never have realized why her daughter was failing—or indeed, that she was in serious danger of failing.

On the other hand, Mrs. Bangs found that the Latin teacher was excellent. She knew her subject thoroughly. Her explanations were lucid and interesting. Though white-haired and over sixty, she still retained a keen sense of humor and a twinkling-eyed way of "kidding the students along" so they did what she wanted them to do. Mrs. Bangs said she felt that if Janie gave Miss Lane a chance, Janie might learn something. Janie did both and finished with a B plus in Latin. "You know, Mother," she admitted at the end of the year, "Miss Lane is a wonderful teacher."

There are other favorite rationalizations our children offer. "Old Campbell fails everyone." "Miss Smith never gives an A to anyone." "Corny Collins won't pay any attention to you if you go after school for help." Haven't you heard similar reports in your home? And do you make the effort to go to school and track them down? Do you take the trouble to meet and talk with "Old Campbell," Miss Smith, and "Corny Collins"?

Furthermore, do you make enough effort at the time? The end of the year might be too late, as it was with the supposedly well-intentioned mother in a small town out West. Here, where warnings and school notices are sent out by mail, one family was told several times that their son was failing. Not until May did the mother go to the school to find out why. She was told, and was advised that the child should repeat the seventh grade in order to have an adequate foundation on which to build later studies. The mother reluctantly recognized this, but during the summer she could not bring herself to tell her son. The day before school reopened in the fall, she asked the principal to impart the very unpleasant news.

The overworked principal shook his head. "Too late now. A step like that needs psychological preparation. He should have been told last June so he could have had the summer to adjust himself." So that fall the boy entered eighth grade with his classmates, but he fought a losing battle from the start. He, himself, agreed that he was not keeping up. The following year he took his pride in hand and repeated the eighth grade, but even then he had a tough struggle to acquire the substantial foundation he needed in order to go on to high school. "If parents could only realize," the principal sighed, "that the time to do a thing is when it needs to be done. The sooner an issue is met, the better for everyone concerned."

Everywhere it's the same. Though there are some extremely fine parents, teachers agree that too many parents are not co-operative. They are too eager to wash their hands of their offspring when once they set off for school. "There, my job's done. Let the school finish him!" No thought of helping the child at home to grow up to the teachers' rightful demands. As a kindergarten teacher once said, "If my children were only taught at home to take off and put on their own coats and leggings, I could get along much faster."

The principal of a school in Tennessee, when asked about her school's biggest problem, answered, "Home discipline!" This was in a medium-sized school where thirty is the average number of pupils per class—a number considered about right for adequate handling. The principal went on to say that she thought parents were too prone to shift responsibilities to the shoulders of the teacher. She often found herself wondering if the parents were just thoughtless or just didn't care.

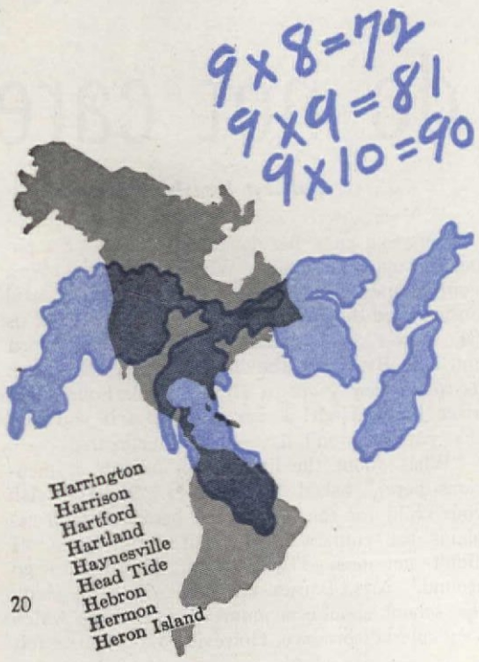
Recently throughout the country, youth organizations have sprung up; some to combat the problem of juvenile deliquency; others to forestall it. Most of these have originated through the vision of farseeing parents, or philanthropic adult organizations, such as the Masonic group in a small Southern city which brought forth "Teen-Town." "Teen-Town" has the hearty co-operation of the parents, schools and the teeners themselves. The students do most of the work for it, but they are supervised by members of the P. T. A. This is fine! Teachers and schools hail this new parental interest with delight and loud cheers.

Only—it isn't exactly the type of co-operation they desire most from parents. They want the kind that carries on at home what they have been trying to instill in the pupils' minds at school. They want parents to feel that teachers are friends, and to refer that to their children. They want parents to look out for the little things, such matters as courtesy, thoughtfulness, obedience, attention to study habits and school work. And they want parents to visit school more often.

The formation of a child's character is not up to a single factor. The school, the home, and to a lesser degree, the church, should share alike in this "biggest job on earth." In talking with dozens of teachers and other people connected with schools, the conviction grew that schools and most teachers are doing their best to mold their charges into good citizens. In some cases, the lengths to which they go is astonishing and the honest and sincere efforts on the parts of individual teachers, touching and gratifying to a great degree.

Though large schools must necessarily be more impersonal than schools where teachers mingle in the community and know most of the families personally, an outstanding job of inviting parents' co-operation is being done by a large suburban school near Chicago. A paragraph from one of their school board letters might benefit all of us: "School training cannot replace home training. But working together—sharing the responsibility—home and school can achieve better standards of individual and group behavior. They can go far toward overcoming the distracting effects of radios, movies, newsstands. And they can find means whereby children will learn concentration, application and proper work habits."

With the schools earnestly striving to do their part, who is to blame then, when your child fails to adjust himself properly to his social life? If teachers say—and they do—that to know a father or mother is to know the child twice as well, who is to blame when the teacher flunks your child, when a little help and co-operation could have meant the difference between a D and a C? With no response to warning slips, messages, and cordial invitations to visit the schools, and meet the teachers, and *see* for yourself what the children of the neighborhood are accomplishing, is it any wonder that teachers sigh and say, "It certainly seems that some parents simply do not care."



Chester Bowles, Director
Office of Economic Stabilization

How to Keep Down Your Building Costs

We're headed for a building boom . . . what protection have homeowners against runaway black market prices?

TODAY we look forward to one of the biggest building programs this country has ever known. By the end of 1947 alone, we will see nearly three million new homes built or well under way—almost three times as many as were formerly thought possible. This bold, courageous program, developed by Wilson Wyatt, the new, outstandingly able National Housing Administrator, is the best kind of good news for us all—and especially the millions of veterans' families bitterly hard hit by today's house shortage.

Of top rank to this dramatic building program is the question of price. This enormous number of homes must be produced at low and moderate prices—prices that the great majority of our veterans and our American families can afford to pay. Inflationary prices now for building materials, for contractors' services, for real estate, for newly built homes could destroy not only the very purpose of the program but for years to come put home ownership out of the reach of the average income families.

You know that building materials are already higher in price than they were before the war—32% higher in fact. Lumber alone has risen well over twice that much, although averaging it with the cost of other materials the total rise is 32%. Most of the rise occurred before price controls were in effect. And wages in the building trades have risen during the war—like almost all wages. All told, the Federal Home Loan Bank Administration estimates that in major cities it averaged nearly 38% more, for materials and labor, to build a typical six-room frame house in December 1945, than it did in 1935-1939. Now that rise happened during the war—during most of which home building was restricted.

Yet today, as we set ourselves to build millions of homes, building materials are far from plentiful. Lumber, brick, soil pipe, gypsum lath and several other materials are in critically short supply. While the new housing program will use vigorous methods to increase production, it will take many months to get most supplies back even to normal (1940) levels. For lumber, probably much longer. And 1940 "normal" levels will certainly not be enough to satisfy the huge demands of the new building program. Moreover, contractual and building labor is scarce in some areas.

Short supply, big demand—these add up to a real inflationary danger—a threat of sharply rising prices. And prices would certainly go up if there were no protection against such a rise. Builders rushing to get started would bid higher and higher prices to get scarce materials and labor. Other builders and speculators would bid more. Every new home and every repair and remodeling job would cost more—and more. We know from sorry experience how easily that could happen—because it did happen once—after the last war, when we had a similar housing shortage and huge postwar demand for building. After the Armistice in 1918, uncontrolled building materials prices went to nearly three times prewar prices. Construction costs rose almost as much. Only a relatively few people could afford to build. Many a family's plans for a home were naturally shelved never to be revived.

But protections against soaring prices are a vital part of the new house program. OPA, which immediately after V-J day, began tightening up on building cost controls, is both ready and determined to carry out its share of the price control job. Everyone of you who plans to build, remodel, or repair under the new housing program should know what these protective price controls are, how you can find out about them, how you can use them to protect yourself from rising costs.

These controls are of three main kinds. First, there will be exact dollar-and-cent prices on building materials. Second, there will be exact prices you can legally be charged for certain basic jobs like reroofing, installing insulation, plumbing or papering, and so on. Third, there will be tighter control over fees a contractor can charge you for building a house or doing a major remodeling job.

Let me explain the details of all three. First, about the prices of building materials. OPA had had price ceilings on materials all during the war, but with the building boom loosed on V-J Day, we have set up a much more effective pricing method—and one easy for you and your building supply dealer to understand and stick to. It's what we call "dollar-and-cent" pricing, and roughly, it's the same idea we worked out for groceries. There'll be exact ceiling prices for lumber, brick, soil pipe, roofing, siding, insulation materials, shingles, fiberboard, stock millwork, doors and window frames—and hundreds more materials and supplies. Most of the main building materials will be covered. And the prices of the major items will be "posted," that is, hung up on printed lists, in dealers' offices.

More than this, many special items, like fittings and hardware, will be what we call "pre-ticketed"—that is, the manufacturer will mark on a tag just what the OPA ceiling price should be. That tag will be right on the goods—plain to see—when you buy them at the hardware or supply store. Hardware items too small to be pre-ticketed—hinges, nuts, bolts, washers, etc.—will have their ceiling prices posted on lists in the store.

Because of varying transportation costs, prices of lumber and other building materials are being set by OPA regional offices and will differ in different regions. Your nearest OPA office will have lists of the proper prices for the area in which you live, and so should your contractor, building supply dealer, or lumber yard. Be sure to check those prices carefully before you buy.

On lumber, the ceiling price will vary not only

by your locality, but the quality of board you want and the quantity you buy. Even used lumber will be ceiling priced in many areas. For instance, in Arkansas, reclaimed flooring (any length) is priced at $32.25 to $38.75 per thousand board feet for softwood, $42.25 to $48.75 for hardwood, depending on your locality.

I think you will be interested to know of some other typical prices under OPA's new dollar-and-cent pricing plan. We'll take a typical area such as Washington, D. C. There plaster is ceiling-priced at about $1.00 a 100-lb. bag; Portland cement at about 80 cents per 94-lb. bag; hollow cinder blocks at 15¾ cents each at the yard (17 cents each delivered); window screen at $3.05; certain styles of interior pine or fir panel doors at $6.05. Your area will have just as precise ceiling prices, although the prices may vary according to where you live.

In general, by this dollar-and-cent pricing method, OPA hopes to hold down building material costs roughly to where they are now. To get quick big production of short materials and encourage production of low cost items, some prices will have to be raised. Prices on brick, cast iron, soil pipe and gypsum lath, cast-iron radiation and a few other critically scarce materials have already been set a little higher than they were during the war. On certain other critically short materials, where higher prices would materially raise the final price of a home, the new housing program will give premium payments to get bigger production without raising prices to the consumer.

The second price protection—ceiling prices on major installation jobs and other specific contractors' services—is especially important for you who are repairing or remodeling. There will be exact prices a contractor can charge you for jobs like roofing and reroofing, putting on siding, masonry, installing insulation and many other contractors' services which are sufficiently standardized to permit specific ceilings to be set on the work.

Prices will again vary area by area, of course, and be set up according to the usual local custom in figuring such prices, and according to local wage rates. Ask your nearest OPA office for the OPA ceiling prices; your local contractor should also have the ceiling price statements in his office.

Here are some sample prices: In Southern California, installing roll or strip composition siding will cost $16 a square (100 sq. feet). Around Boston, installing mineral wool insulation in open attics will cost 16 cents a square foot of 4" thickness. Around Chicago, a similar job will cost 12 cents a square foot.

Ceiling prices are also being set on hourly rates for plumbers' and electricians' services, for painting and papering, for plastering and masonry and, in some areas, for carpentry. Check with your nearest OPA office on these maximum hourly rates.

Here are some examples of a few of them: In Northern Idaho and Eastern Washington, paper hanging and brush painting (at levels of 75 feet or less) is ceiling priced at $1.90 to $2.20 per hour, depending on locality. In the same area, spray painting and outside brush painting at levels of more than 75 feet has an OPA price of $2.25 to $2.60 per hour, again depending on specific locality. (If your painting job is beyond the painting contractor's usual "free delivery" zone, an extra charge of 5¢ per mile per job per day can be made.)

On plumbing service here are other sample OPA rates: In Oregon and near-by areas, $2.50 to $2.65 per hour straight time; in Southern California, $2.50, in Northern California, $1.75 to $3.00. Cost of plumbing supplies and fixtures are not included in these OPA rates. Ask to see a final itemized statement listing the materials used, and the number of hours, at OPA rates, needed to complete the job.

Not all areas have their ceiling prices for these installations and contractors' services worked out yet. OPA is finding it a hard and long job—and a very technical one. Yet within the next few months, most areas should have their prices set—and contractors will have these OPA prices on hand for you to check.

All in all then, the family planning to repair and remodel under the new housing program has protection against inflationary prices. Not all installation jobs will be price controlled, to be sure, and custom-made paneling won't be dollar-and-cent priced like stock millwork. But all the major building materials, and many of the important contractors' services will be ceiling-priced. Your way of protecting yourself and your building dollar is to check those ceiling prices. If there's any doubt or violation of the prices, don't be gullible enough to overlook it—talk to your nearest OPA office.

What protection have you against overcharges on contractors' services for large remodeling jobs or for building a house?

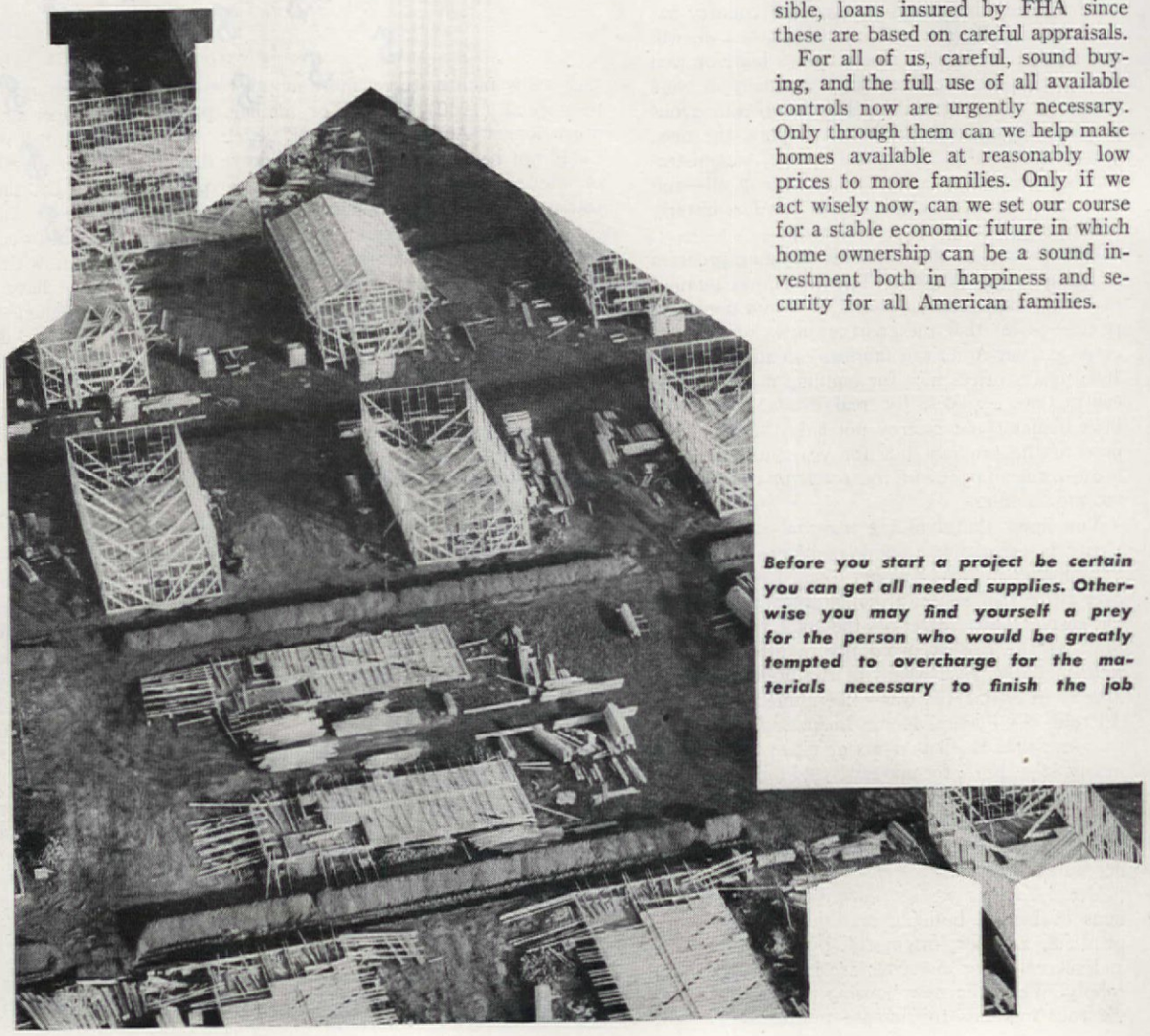
All during the war contractor fees for building have been, like almost everything else, under price control. It's been a "cost-plus" type of control, where a contractor figures his costs in labor and materials, then adds a certain margin of profit. It's been, we know, a loose form of control, with too much leeway, too many chances to up prices. So tighter pricing—still leaving contractors fair and reasonable margins of profit, is under way.

But here is a word of warning. Don't start a project until you are sure you can get all the needed materials. The new priority controls allocating scarce materials to essential building will help you obtain more adequate supplies. But if you get a job under way without assurance of *all* necessary supplies, it will be perhaps a big temptation for someone to charge—or for you to pay—black market prices for materials to finish the job.

While new homes are temporarily price controlled under the new program, I sincerely hope that by the time this magazine appears, there will be legislation extending these controls and setting up controls over old homes and building lots as the housing program proposes, and OPA has long recommended.

In view of the enormous demand for homes, many banks and lending agencies and the government are very concerned lest families buy—or are forced to buy—homes at inflated prices and find themselves in severe mortgage difficulties over a period of years. They and all housing experts strongly urge all prospective home buyers to seek expert advice such as FHA's inexpensive appraisal service which is now available to all. They also urge you to finance your home through lending agencies which offer full protective services and sound appraisals, and to use, wherever possible, loans insured by FHA since these are based on careful appraisals.

For all of us, careful, sound buying, and the full use of all available controls now are urgently necessary. Only through them can we help make homes available at reasonably low prices to more families. Only if we act wisely now, can we set our course for a stable economic future in which home ownership can be a sound investment both in happiness and security for all American families.

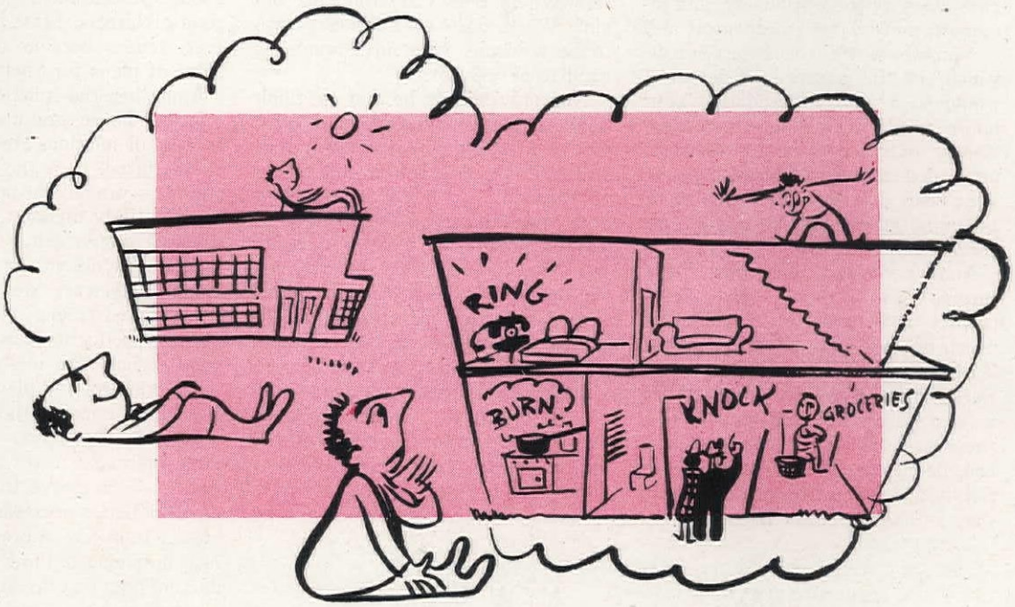


Before you start a project be certain you can get all needed supplies. Otherwise you may find yourself a prey for the person who would be greatly tempted to overcharge for the materials necessary to finish the job

The Horseless Carriage and the Servantless House

Robert L. Davison

Sketches by Peggy Kraft



Will present-day conception of homes and home building become as obsolete as the surrey with the fringe on top?

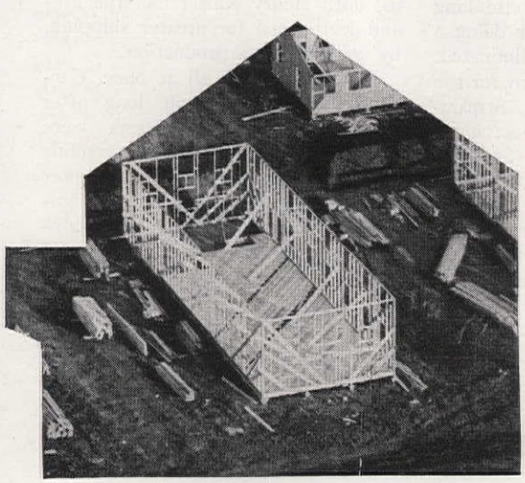
REMEMBER the horseless buggy? That was a new-fangled contraption that began making its weird appearance on the dusty turnpikes of the country at the turn of the century.

While it had its devoted admirers, the public at large greeted it with hoots of derision. "I'll stick to my horse . . ." "Yeah, a runabout. It runs about an hour. Ha."

The favorite comparison of the development of the automobile and the family dwelling takes on an even more tempting quality when we liken the horseless buggy to the servantless house. Each substitutes mechanical power for the burden borne by a living creature. Each brings a sense of freedom from and for the vagaries of personality. Each offers that heady feeling of complete control, instant response. And each, alas, carries its own nostalgia.

Finally, each comes into its own when the time is ripe. The development of the high-compression engine had to precede the advent of the automobile. So, the harnessing of electricity for household tasks and chores had to be a fact before it was possible even to think of a servantless house.

That isn't saying that there are no servantless houses. The vast majority of homes are without servants. But they are not designed to run smoothly and economically without domestic drudgery on somebody's part. Our thinking is still in the horse-and-buggy stage, without realizing that the "horse" has vanished completely.



The war did not blast the servant out of the house. She already had her hand on the door. Long before the war, sociologists and bridge parties alike had discussed the "servant problem" from varied points of view, but without much accomplishment.

Right now sociologists are pointing out that the prewar domestic prefers the factory (or any other occupation)—that if she comes into your home, it will be at specific hours, at high pay, for skilled work—substituting "service" for "servants."

And many a housewife has been heard to say that she likes not having a maid. Almost to a man, her husband (even while drying the dishes) has agreed; and the children chorus, "It's more fun this way."

Granted then, that most postwar homes will be servantless, what about design?

There are many laborsaving devices today to lighten some specific task once performed by servants: electric lights, vacuum cleaners, washers, ironers, automatic furnaces, mechanical refrigeration, plumbing. Each plays its separate limited role.

The traditional method of meeting the problem is to install aids to the job, although each new gadget consumes precious space in an already overcrowded dwelling. The new method, considering the servantless home as a problem in design, would create a design that would simplify or entirely eliminate many present jobs. Note, for instance, two solutions to the chore of lugging china and silver and food from kitchen to dining room and back again. When the problem is considered in the traditional way, the manufacturer of household equipment produces a serving cart to make the chore easier. The student of design for family living would eliminate the necessity for such a chore by proper design—by creating an efficient buffet center for food preparation and service within easy reach of the dining table.

A chain bucket is an easier way to lift water from the well, but an engineered water system runs water directly into the house, eliminating the bucket, the well, and the job of carrying the water by hand into the house. An improved furnace works better than the outmoded model but electric radiant heating warms the house with no furnace to tend. Vacuum cleaners can do marvels in removing dust but the precipitron will keep the dust out of the house. And an electric blanket is not an improved bed-warmer.

The new approach begins by saying: "Is this job necessary?" Try it yourself. Forget for a minute that you've decided to spend only so much for your new house. Pretend that you have umpty-um millions, and there's no limit to the amount you can invest. But, and here's the catch, your new home must function smoothly without servants—must be a servantless house.

How different your home would be from the ordinary mansion. How the house would work would be more important to you than how it would look. (You'd spend little time weighing traditional versus modern, Colonial versus Provincial.) You'd be thinking of your family's living requirements, and how the house could be designed to fit them; you'd eliminate every possible drudgery, and incorporate every real mechanical aid.

You would exclude those elements which, in the absence of servants, would be a positive handicap. Your house would include no rooms for display only, no elaborate carvings, no leaded glass—so difficult to care for. There'd be no white woodwork, no grand stairs, butler's pantry, nor servants' quarters.

Many accepted standards would receive fresh scrutiny. (How much privacy is essential in a household which exists without paid intruders? Would every member of your family want a private bath if he had to keep it clean himself?) Might not food preparation and food consumption be considered two phases of the same family activity, and a space planned that is neither kitchen, pantry, nor dining room, but a new conception in space? What would it look like?

Would your house have corners to collect dust, beds to sweep under, springs and mattresses to be aired, silver to polish, pots and pans to scrub, stairs to climb?

How large would the rooms be? When does compactness stop meaning efficiency and start meaning clutter? Where does claustrophobia begin? When does spaciousness cease to be a virtue, with no servants at hand to save steps?

Not only will it be fun to think about a house from this new point of view, but you'll learn much that will be of value when the time comes to think of the house in terms of your own budget. You'll have a clearer picture of what you really want, if you don't look at it through the dark glasses of "what can we afford?" but with the clear vision of "What do we really consider worth investing in?" And you may help to answer a question that designers and researchers have begun to ask: Would the servantless house of the extremely rich vary in great degree from that of the man of moderate or even low income? Might not the variation lie in the location only?

As a matter of fact, there has been very little original thinking about the servantless house of moderate income groups, although it didn't take a war to make these houses servantless.

We have assumed heretofore that where there wasn't enough money for servants, there naturally wasn't enough to employ the services of good research men, good engineers, good architects. Most plans for low-cost houses became cut-down versions of plans for "better" houses.

But when the functions of the servantless house are understood, and successful solutions are projected and standardized, then the way is paved for mass production and the emphasis is entirely different. Errors in individual design can be remedied, or ignored. In design for mass production, such errors are expensive and often prove tragic.

Mass production can really pay for good design. The fees of the highest paid architects and planners are small if divided among a thousand—or ten thousand—customers. As in other large industries, research can be carried on to improve the designs and develop better materials and equipment. Infinitely more money went into designing a Ford for mass production than was invested in the most expensive, custom-built Rolls-Royce!

Our thinking in house design has been directed too much toward finding ways of substituting new materials for old materials in traditional design, and too little in analyzing the function which the material must perform and seeking the particular material which can best do it.

In construction, this type of thinking leads to so-called prefabrication which, for the most part, accepts the traditional materials, but finds a quicker way to put them together. The new approach considers what a wall, for instance, should do before design begins. The solution may be glass, or sheet metal, or rigid type insulation board, or perhaps a sandwich of materials providing in one unit the requirements for insulation and privacy, complete with interior and exterior finishes.

In equipment we have already shown how the old type of thinking leads to better methods for doing a job which might better be eliminated.

There is too much concern for the semblance of improvement. Streamlining is needed for airplanes; it reduces wind resistance. So—let's streamline the kitchen. Of course, there's no wind resistance to overcome, but how nice and modern it looks. Smooth, unbroken work surfaces give the appearance of efficiency where it actually might be more efficient to make them different heights for comfort. Form, which is the by-product of function, need not imitate efficiency. It is efficiency. But alas, our eyes are not trained to recognize it—only our muscles.

War production was forced to ignore traditional thinking and traditional methods when new design became a matter of life and death. Each desperate need was answered with a design for that specific problem and the production line turned out its victory-winning products. The millions spent on research were well spent when victory was at stake.

But is the housing need desperate? Old-line builders know that it is, but say that old methods can do the job —for those of you who can afford it. Their interest, naturally, lies where the profit is greatest, in homes for the upper third in the economic scale. But it is the middle and lower thirds which are suffering the acute housing shortage, and therefore where the largest market lies.

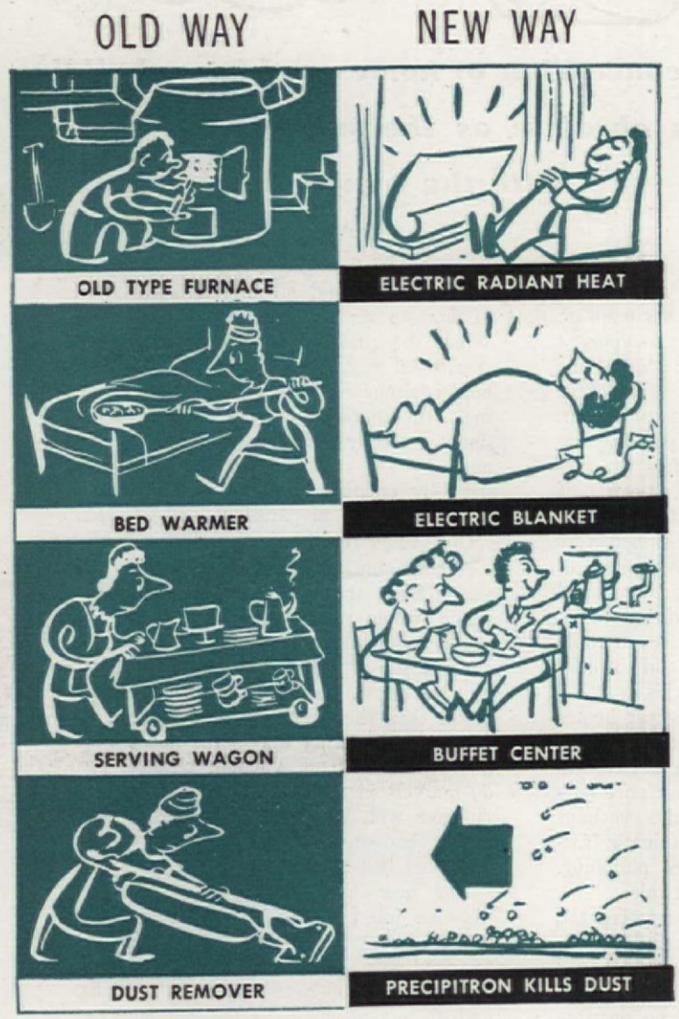
Even the upper third would enjoy much better houses if all the benefits of new thinking, new techniques, and new production methods were brought to bear on it. The servantless house, created for the family of means, could be made available to lower income groups through mass production. Better and cheaper housing is definitely possible for all.

The whole economy would benefit from the industrialization of housing, since home construction, home furnishings and home equipment represent over 60% of the production of consumer goods. In the early thirties many economists were saying that only a vast housing scheme could fill the vacant factories and employ idle hands. That or war! Well, we've had the war, and we don't want another. A large scale housing program can utilize factories and skills once devoted to war, and if intelligently backed by research into contemporary family living needs, new materials, new construction methods, new means of using mechanical power, it can take burdens from living without servants.

"But housing is different . . ." That has been the contention of every established program when confronted with an approach that has been successful in other fields. Ship building was different, too, they told us, until Henry Kaiser met the life-and-death need for greater shipping, by utilizing mass production.

It won't happen all at once. Carriages were being built long after now-forgotten manufacturers were hopefully erecting new automobile factories. The mason and carpenter and plasterer will be putting up traditional houses while modern methods are turning out better houses.

The servantless house is still to be produced, but it's in the works, and will be ready when the cream of the high profit market is skimmed off, and the construction industry has to get down to serious business.



Look Again, Lucy

Be fair to modern design . . . study its real purpose, its many contributions to better living . . . perhaps, after all, a modern house is what you really wanted all the time

Katherine Few

LUCY WRIGHT, of America, has been offered a magic new planet. Already, wholesome food, exercise, sleep, laborsaving devices, vitamins, and cosmetics underwrite Lucy's beauty. Publishers and radio networks keep her informed. She dresses exquisitely. She is a charming hostess. Her children are well behaved, personable. A serene existence has been guaranteed Lucy by manufacturers, scientists, and artists.

Yet Lucy—and isn't this just like a woman—begs a crow to pick with modern architects.

She started out long ago peeking into what was termed "your postwar home." From a distance "your postwar home" seemed harmless. Before the end of hostilities, a new house was termlessly distant. Then "your postwar home" suddenly and personally confronted Lucy with all its strange removable walls, glassed open areas, built-in units, and unfamiliar surfaces. Lucy, who has promised herself a new house, was distracted into chewing her manicure. She couldn't decide whether she liked these houses or not. She pored over pictures in magazines. She broke down occasionally and read the accompanying texts. Before long, Lucy had adopted an attitude. She began, quite audibly, to sniff.

Modern architecture for a city hall, a school, the shopping center, was quite satisfactory. "Perfectly stunning, too, some of them." Lucy nods, her expression beaming satisfied dismissal.

Feminine in blue velvet, Lucy preens her back hair. "My dream house is like the fairy princess; I've had it with me all my life. It's a part of me, and I'm part of it. It mustn't tell its story all at once. It must be subtle, full of surprises. You know! A gracious invitation to sit down in an unexpected spot; a sense of exuberance in the way the sun is welcomed in; closed, solitary places; open, easy-to-make-room-for-another-person hearths; gabled roofs under the rain; windows big enough to see a tree against the sky . . ." Oh, Lucy has a dream, all right.

And having found glibness through criticism, she talks about it everywhere she goes. "It seems to me," she announces to her dinner guests, "that we'll be a very restless people unless our rooms contain some central architectural feature as compelling as the old fireplace, which gave the only heat on icy mornings. These things—this modern stuff—where's your center of interest? What is there left to build a room around?"

"Oh!" Mrs. Lucy with eyes a-dazzle, loves the argument. "But homes have children in them!" She pulls a magazine from the stand by her chair, flips it open. "Take this one—his 'main room'—why doesn't he go on and call it living room? Unless the architect used unbreakable glass, there

Without help Susie can't even see outside through high-silled windows

won't be anything 'ma'n' about it except the main place to shut off from the children. Tommy and Susie and Ned will be banished to the 'utility' room on rainy days. With guests due for Sunday dinner I'd be a nervous wreck because the kids kept breathing on the glass and touching it.

"And where," demands she, "are they going to get that many 'v'ews'? I think it's silly to make half the wall glass when all you'll be able to see is a stretch of lawn and the house across the street. Jim and me—we won't have the money to invest in a house *and* a view!"

Lucy declares further that she must have a cellar in her house, and an attic. Why? Houses should have cellars and attics. That's why. They always have had. Utility rooms, for furnaces and freezer units and ironers, as impersonal as the engine room at the power plant, won't serve. There are things women keep in attics. Old portraits, trunks, discarded fish bowls—why, Lucy can't imagine life without an attic or cellar!

You are feminine, Lucy, but not so feminine as that! You've run out of objections. You're beginning to sound unreasonable. Still, you have made a few points. Shall we look into them?

Now suppose you were buying a dress. Would you give up because the first eight you saw tied behind with a sash, and sashes make you look plump? Of course not. "No sashes," you'd say to the saleswoman, and not another sash would you see. All right. So you don't want a small, compact, straightforward house. Yours will have nooks and crannies—balconies, even, since you're the balcony type. The modern house you'll build is meant to be more personal, more of, for, and by you than any dress you'll ever wear.

And what dress do you buy periodically with most prudence? The good, classic "little black dress!" You spend more time and money finding it than for all the others in your closet. When you shop for that black, basic, all-occasion perennial, you concentrate on skill of cut. You suspect every suggestion of "cover up" addition.

Center of interest in rooms, Lucy? Whence comes the interest for that sleek black dress? You. You plus your pearls. Or your heavy gold bracelets. Gloves in daring color. Ten dramatic hats through its one lifetime. Furs. Your prized jewelled clips. One gigantic, startling pin. A pink rosebud. That dress accents your best points. More than anything else, it lends an outlet for your own creativeness, individuality.

So it will be with your modern house.

You own two priceless lamps, a collection of ancient porcelain boxes, an oriental, hundreds of books, a few pieces of old Dresden—you could go on all evening naming your treasures. Your architect is offering to build a house more versatile, more wearable, better adapted to you than is that one little black dress. The materials he proposes to use are strange to you, now. But he has tested them. He knows they are good. The colors will flatter you more than do your pearls. And the house will be cut to fit your family, your way of life, your guests, your furniture, your very moods. He will include, in the cut, your lovely treasures, those trunks you store, your son's penchant for live turtles, the dog, Jim's absent-mindedness, odd flower vases, Susie's mania for dancing, old letters (if you must keep them!), a place to crack pecans on rainy days, and a terrace shielded from the wind.

Your approval of modern architecture in business houses is quite natural. And don't you see what the architect has done? He has abandoned art for art's sake; has concentrated on creating a background. A jeweler's window displays a silver tea service. You see the silver, not the lines and surfaces and colors behind it. Today's architects study the item to be housed. They flatter the subject with light, line, color, material; they eliminate waste motion by scientific planning. If such ingenuity, such selflessness, can dramatize apples and cabbages this skillfully, think of the result when Lucy Wright becomes the subject! Your home will be your background.

You spoke sincerely of surprises in a house. You wanted yours to be a place with added revelations. A house shouldn't tell its story all at once, you said. Lucy, wait until you see! An exterior fitted artfully into landscape. A curved inside foyer wall. Unexpected nooks for dreamers. Cathedral roofs. Exquisite proportion in every room. And enough concealed closets, drawers, and cupboards to pacify even you. That's what modern architecture is. Line. Practicability. Color. All background, built into the house for family use. It equals functionalism.

And when you mentioned children's noses pushed against the glass, sticky fingers—you didn't mean it, did you? Wallpaper and paint are not more easily cleaned than a glass surface. But suppose they were. Do you remember the year you lived in the quaint old house on Elm Street? Susie was small—too small to peer through the high old window. She waited so impatiently for Jim at night—couldn't watch to see him come into the drive. She listened for outside sounds almost abnormally. It tore your heart. And you declared vehemently that Susie, loving "outside" as much as she did, should have, some day, the biggest, highest, lowest, widest windows money could provide. She learned about "outside" from you. You need windows. You stare through windows for spiritual recuperation—to readjust your balance in everyday moments of stress.

As for the view on which a window faces—aren't you funny? When custom-made slip covers could not be included in the budget, you sewed them up. Young Jim wanted an outdoor oven; you helped him build it. You'd never done those things before. Make a view!

You already know about the heated floors, invisible plastic walls enclosing air-conditioned sleeping corners, insulated glass, sun heat, additional guest rooms through the use of folding walls, foot-operated light switches, built-ins where and how you want them, electric sinks, easily cleaned surfaces, space, and air, and freedom and protection from summer sun.

Your modern house will be incredibly more than a reasonable, scientific, functional product of modern architecture. This is art beyond your own imagination—advanced, art of an era in which the atom has been split. No wonder you've misunderstood. Such architectural vision into the future demands stepped-up education. So get accustomed to it, Lucy. Look again!

Watching for Daddy as well as drawing inspiration all day long from "outside" comes easy with windows reaching to floor level

Picture Surveys, Inc.

Ozzie and Harriet make an old-fashioned home in Hollywood

Virginia Herrod and Mary E. Monze

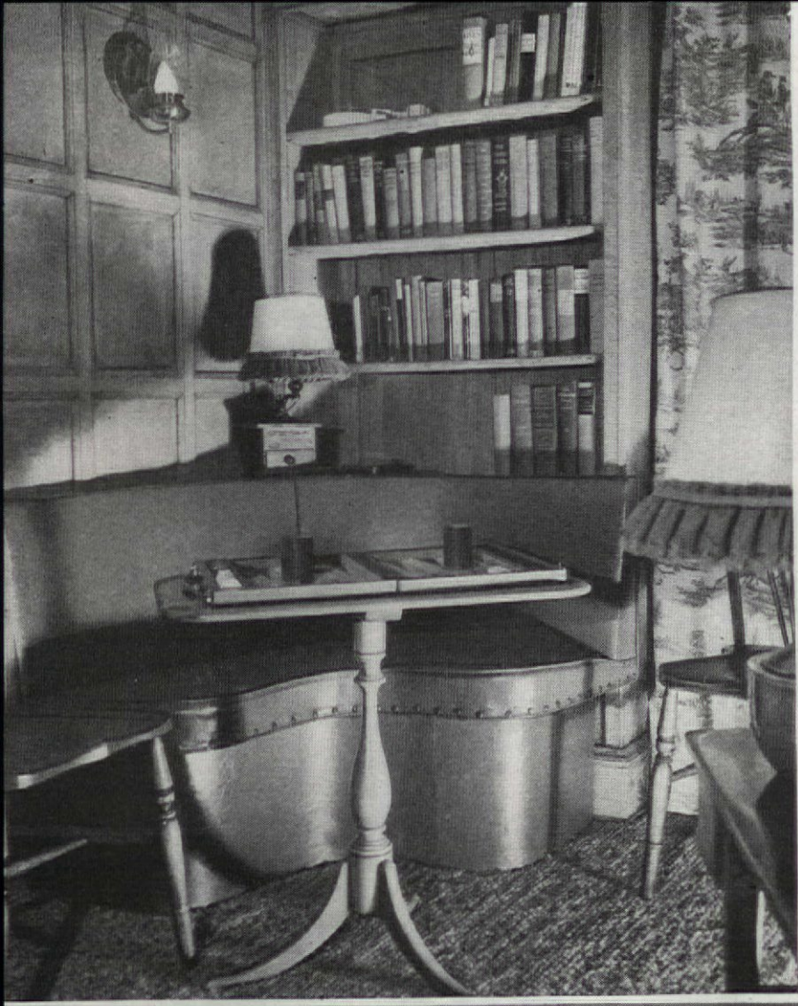
DURING the many years that Ozzie Nelson and Harriet Hilliard were touring with their band throughout the United States, Harriet was an avid reader of the home and garden magazines. During all those years, she clipped and kept an accurate file of the ideas these magazines offered so that some day she could incorporate them into the home that she could not have then as an itinerant band leader's wife. Now that she and Ozzie are permanently ensconced in Hollywood, paradoxical as it may seem, they have succeeded in creating the old-fashioned home of their dreams right in the heart of this bedizened and dazzling city.

Since Ozzie and Harriet made their home during the hectic years of wartime, they had no advantages over any other young couples. Nearly five years ago they purchased a twenty-year old, well-built but old-fashioned house in Hollywood. A huge, rambling place, situated on a gentle slope, it had the advantage of good landscaping and distinctive shrubbery and trees around both the front and rear of the house. So, with not much else to recommend it, they bought it and went to work. Now after a lot of careful planning and adroit use of "something old, something new" their house today is a real home for not only Ozzie and Harriet, but for their two young sons, David and Ricky.

The front door of the Nelson home opens into an expansive hallway which, except for a useful drop-leaf table and a huge antique chair used to balance the side wall, is left quite open and inviting. The floor is completely carpeted in a delicate gray broadloom.

Much ingenuity on Harriet's part has transformed the living room into a spacious and welcome retreat. Decorated mainly in rich blues, reds and white—it is a completely livable unit. The east end of the living room is centered around an enormous front window where a modern console piano has been placed. Individual pieces such as the clock in the right corner and the bookcase in the left corner are specially chosen pieces which Harriet bought during her travels with the orchestra, and which she treasures as a very important part of her attractive home.

The east end of the Nelsons' living room opens into a friendly little den—the walls of which are beautifully grained paneled woodwork. This room is shut off in both mood and feeling by the sharp line of the folding louvered doors which, when closed, give the visitor a diffused

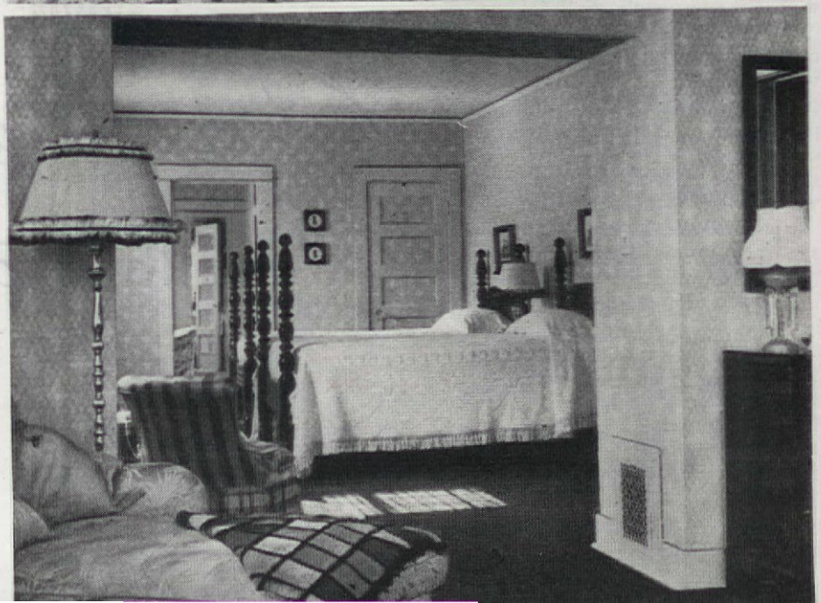


magic view of this delightful refuge. The corners of the den have been charmingly transformed into exciting little game nooks such as the one shown on these pages. The seats are upholstered in serviceable leather. Harriet made the lamp you see in the background from an old New England coffee grinder which she picked up in an eastern junk shop during one of her band tours. She carried it around with her so long that it got to be a running gag with the musicians in the troupe that some day, if necessary, she could convert it into a musical instrument and earn her living with a monkey.

The dining room in the Nelsons' home is decorated with an almost stern simplicity and derives its beauty from the good lines of the antique dining table and buffet. When they moved into their house, this room presented Ozzie and Harriet with their worst decorating problem. It had only one door on the back wall that threw the entire room out of balance. By centering the buffet and building a matching door on the left side of the room, the balance was restored. This false door now houses a large closet in which most of the treasured family glassware is stored.

The master bedroom in the Nelsons' home, although large, was originally cramped by the massive size of their antique twin beds. To create the illusion of continuous space, the dissimilar pattern formed by the doors was broken up by the old trick of papering the panels with the same wallpaper as that used on the walls. Harriet's dressing room, a tiny nook joining the bedroom, is very feminine and dainty. The dressing table is an old piece that she refinished in her none too spare time. Another striking example of her resourcefulness is found in the round brass gadget which she has hung below the knickknack shelves. This piece is an old Victorian tie rack that she discovered in a junk shop in the San Fernando Valley. She removed the tarnish and converted it into something every woman dreams about—a convenient rack for costume jewelry.

The play-back machine in Ozzie's upstairs den is also one of Harriet's works of art. Formerly an old commode, it was painted a bright blue when she bought it. By removing the paint and polishing up the natural grain of the wood, she transformed it into an elegant antique. She had the speaker conveniently built into lower part of the compartment, and needles and other paraphernalia



GAME CORNER

Each corner of the den boasts of a little game nook. The seats, covered in leather, are designed for comfort and serviceability

LIVING ROOM

Rich blues, reds, and white—with other color accents—make the Nelsons' living room a completely restful and livable unit

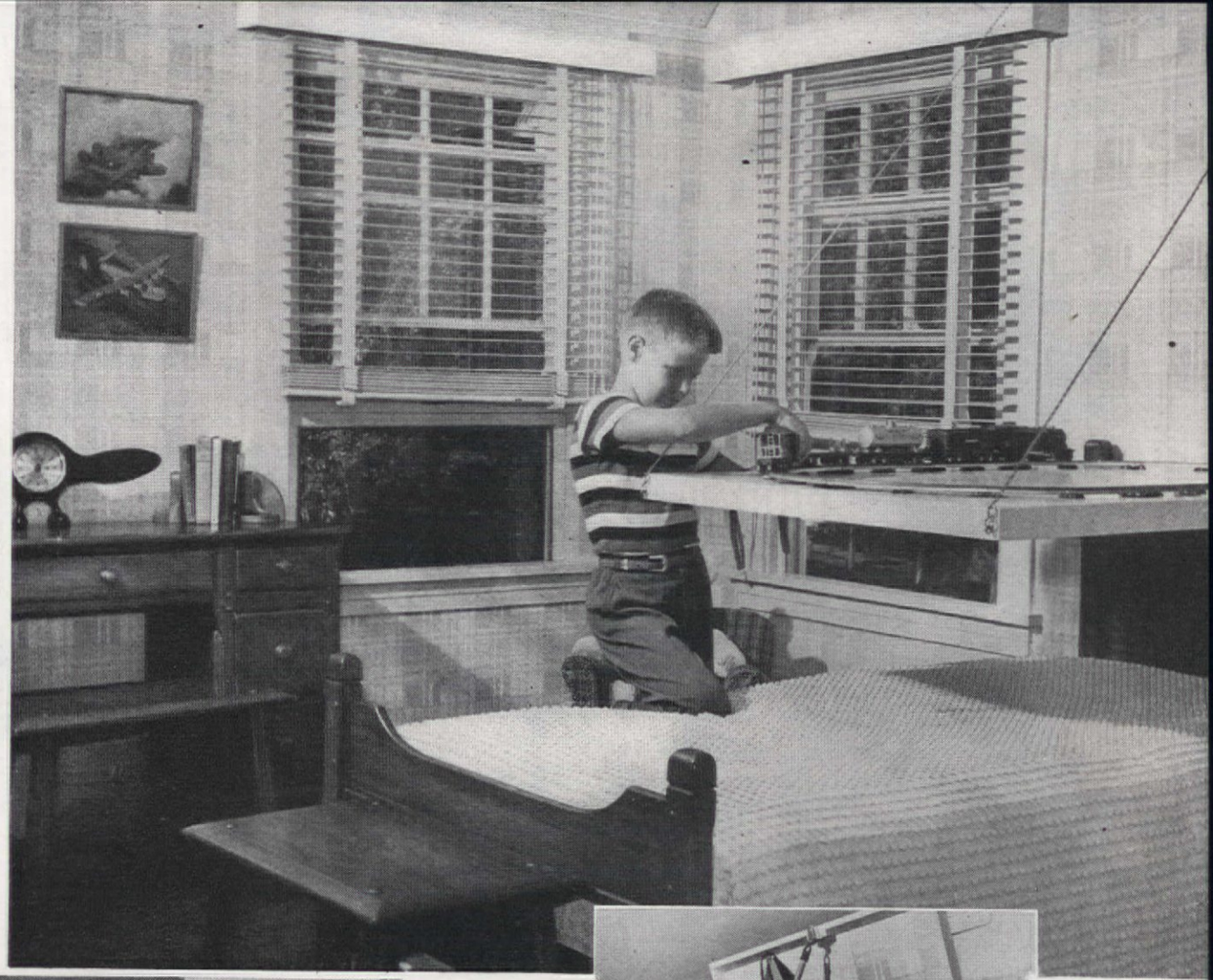
BEDROOM

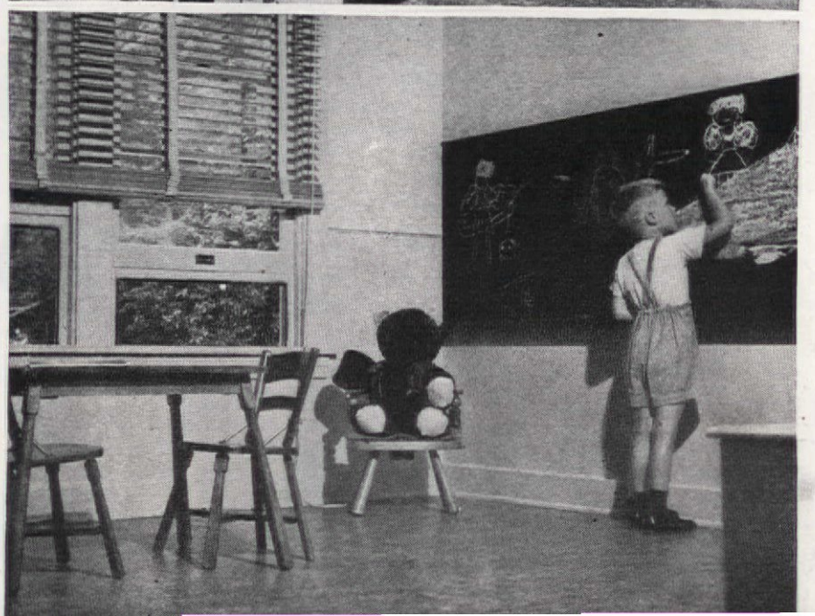
The illusion of continuous space was created in the bedroom by papering the doors with the same wallpaper as on the walls

are now kept in the drawer formerly used for soap and razors.

The younger members of the Nelson family have been adequately provided with quarters of their own liking, too. David who is almost nine years old and completely imbued with athletics, demanded and *got* his room decorated with football pennants and airplane models. His pride and joy is a special place for his model railroad. Traveling must pay off some dividend because his mother thought this idea up one night on tour while watching a Pullman porter make up an upper berth. So by putting two and two together, she found this perfect solution for getting David's train tracks off the floor where they used to be continuously strung about. The board, which is pulled down with a rod similar to those used for opening transoms, has the train track built onto it and David can start his train from a switch near the head of the bed.

When it came to decorating little five-year-old Eric's room (they call him Ricky), the Nelsons again had to do some careful planning. Since he is a nervous, active youngster who plays hard and is always on the move —the large, sunny room with a high ceiling that normally would make a





BOYS' ROOMS

A built-in space for model train, low play shelves and a blackboard painted on the wall are features of David's and Ricky's bedrooms

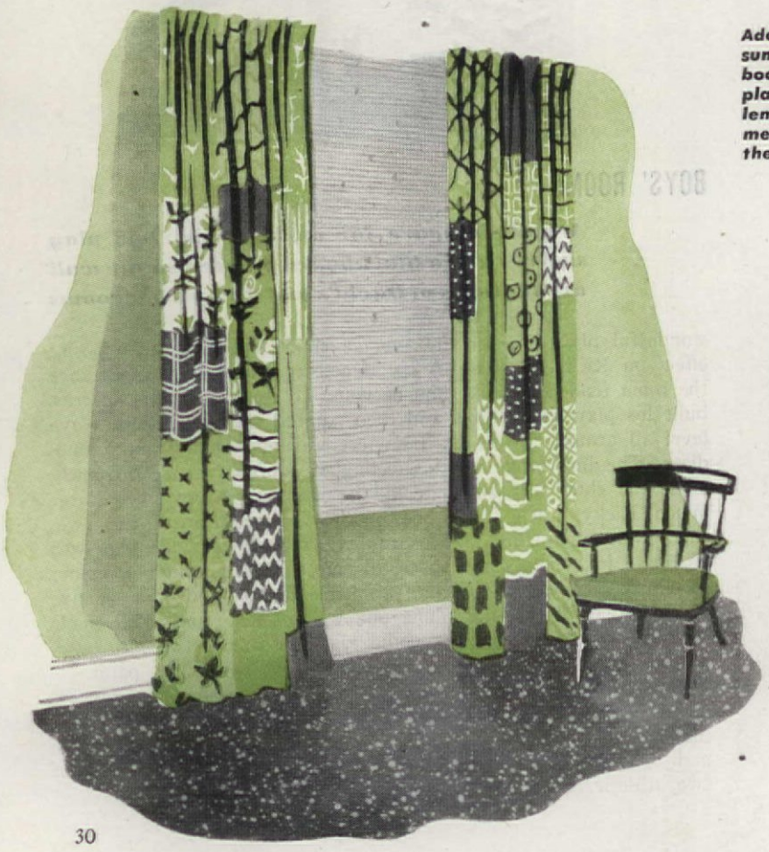
wonderful playroom for the average child, had just the opposite effect on Ricky. Because of its immensity and barren appearance the room tended to make him nervous. To counteract this, Harriet built his play shelves low and then painted a line at Ricky's eye level all around the room. Its effect was outstanding and immediate. The line broke up the feeling of enormity that apparently made the child feel dwarfed, and he has been happy ever since. When Ricky reached the age of drawing pictures of his own, there were no quality blackboards available. To provide him with adequate implements and space, his mother again called upon her ingenuity to solve a difficult problem. She painted four or five coats of flat black paint along one wall of his room. This made a wonderful blackboard that could easily be renewed at any time, simply by applying several more coats of the same flat paint.

No California home is complete without a patio. Out there, it is an important living space for any active family. Harriet has made hers simple and attractive by using metal garden furniture and ordinary beach chairs that can stand the wear and tear of two athletic, growing young sons who enjoy dining outdoors.

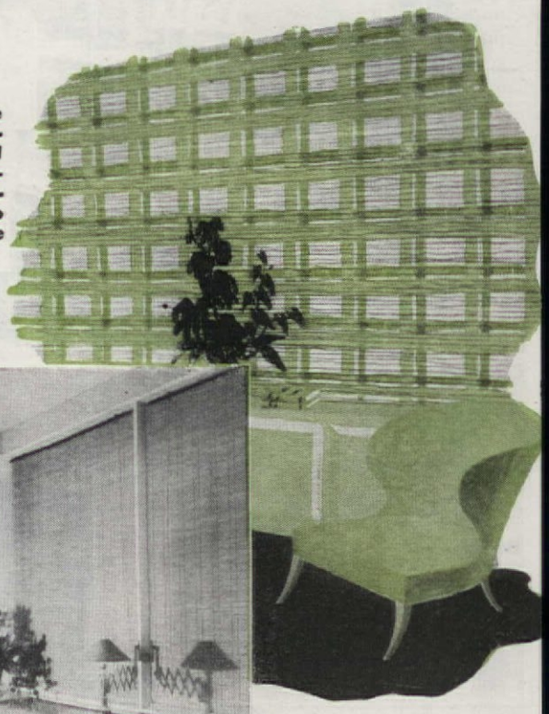
Modern pattern in draperies at window is repeated in curtain that follows ceiling tract to separate living and dining room

WINDOW FANCIES FOR

Patchwork, used effectively as draperies, add importance and quality to a room with only one window. H. Cobbett Williams



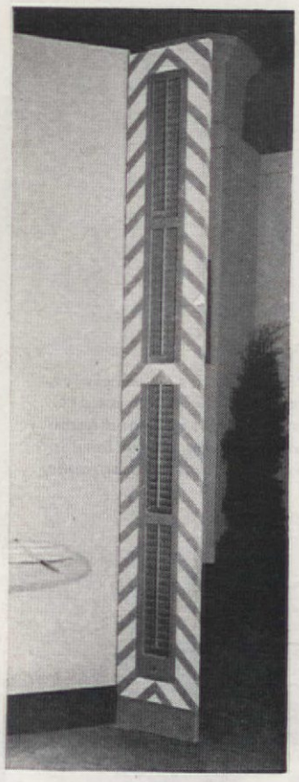
Add gaiety and color to the summer scene by painting bamboo or porch shade in a bold plaid or dramatic stripe. Excellent window treatment for summer homes and one answer to the continued fabric shortage



Drawings by Design House

Irish point lace trimmed with shimmering sequins in rainbow colors is hung in three tiers to form dainty curtains. Complemented by side drapery, mirror and painted valance

Old-fashioned shutters adapted to present-day use. Frame of narrow wood is painted white—diagonal stripe, red. Makes an attractive window frame as sketched here



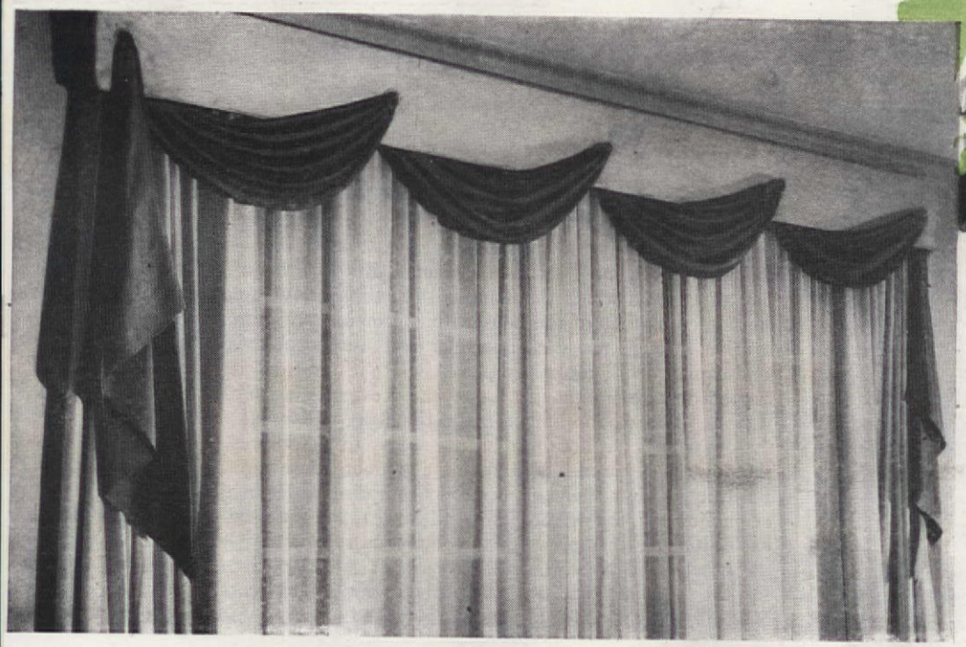
Mary E. Monze

SPRING DECORATING

DECORATING this spring is definitely a problem, a real challenge to even the most experienced person because of the current shortages of fabrics and other merchandise. It means that until conversion from war to peacetime methods are completed, any decorating project undertaken will require all the ingenuity and zeal one can muster.

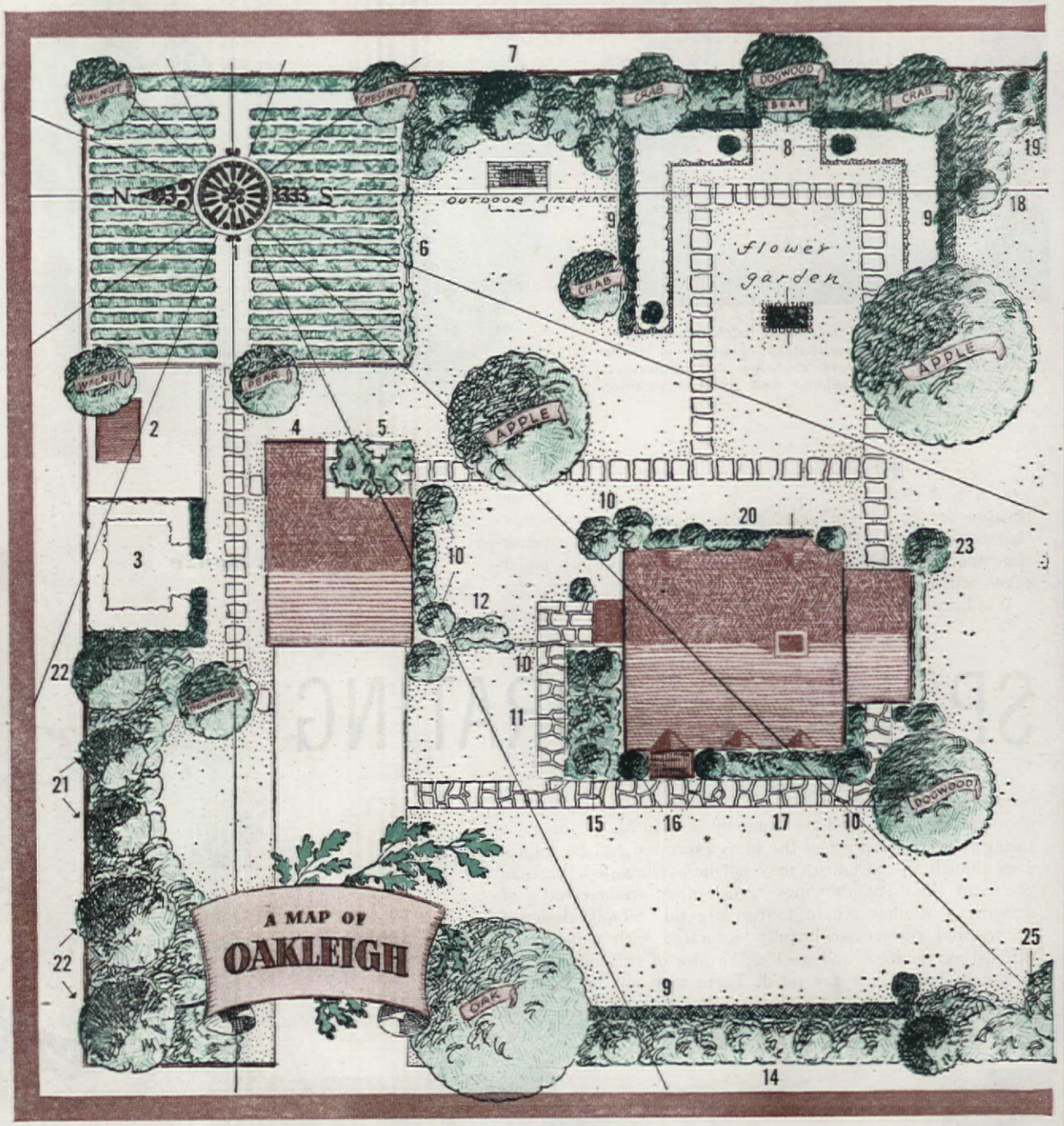
Windows being one of the major decorating problems, we offer here a few suggestions and ideas for treating them. The photographs show windows done by R. H. Macy for their spring exhibit, and we feel the ideas expressed will be helpful even though all the fabrics may not be available by the time you read this. The drawings reveal other original ways of dressing a window where fabrics are nil. Simply designed frames and cornices, colorfully decorated with paint make fascinating windows, and we like the idea of painting bamboo or porch shades in a gay plaid. There may not be a patchwork quilt in every home, but it is possible to find enough scraps around to make draperies like the ones sketched here.

White organdy and ruffles trimmed with red and green binding. Radiator cover in white with openings painted in color of bindings completes unit. From Gladys Gough

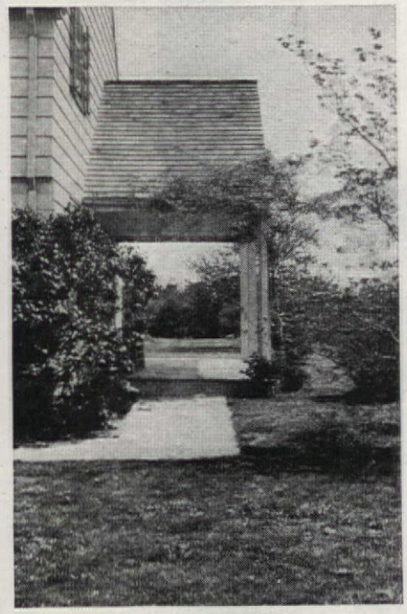


Draperies of peach, textured satin with swag of brown satin running through large "button" holes in a cornice of the peach. Handsome style

THEY SAY "IT ISN'T A ...But it shouldn't



Using the principles he advocates, Mr. Emory designed and made for his comfortable Long Island home the garden setting shown here in his own plan and photographs



The dogwood at the southwest corner of the house was set far enough out so that, even when full grown, it would not smother path and terrace. The 15-year-old entrance planting of well-chosen, slow-growing varieties, has been kept well within bounds by regular and severe trimming

WITH the war over, restrictions on many building materials easing up, and labor gradually becoming plentiful, new homes will soon be springing up like mushrooms. Many builders of these homes will have considered the plans for their dwellings very carefully, going over every interior feature in detail with architect or contractor or both—which is, of course, the way to the most satisfactory home. But how about the planning of the plot of land on which the home is situated? Surely it should be as carefully considered as that of the house. But unfortunately in many cases it isn't, as a drive through many a suburb or real estate subdivision will prove. The landscaping of all too many places has " 'jes growed" if not, indeed, merely happened, with no thought as to the most satisfactory arrangement of the various parts of the area for functional as well as aesthetic purposes. Yet the problem is no more beyond the ability of the interested homemaker than that of the relationship of rooms and doors, furniture and floor coverings. Basically, a home landscape design comprises three major units: the front or public lawn, the private lawn and garden, and the service area. Each should be located and arranged for maximum usefulness and in proper relation to the others, and as a whole the treatment should provide a frame or setting for the building that will complement and enhance its attractiveness and make it really livable. If you can afford to have a landscape architect show

HOME UNTIL IT'S PLANTED"
be planted until it's planned!

Here are some suggestions on both planning and planting for new homeowners

John M. G. Emory

Both the rear garden, looked upon by the dining-room bow window, and the front garden (lower view) are compact, uncluttered, usable, and graciously framed by carefully selected plant arrangements

KEY: 1) Vegetables 2) Chickens 3) Children's garden 4) Toolhouse 5) Grape arbor 6) Grape trellis 7) Pine from Maryland 8) Mt. Vernon boxwoods 9) Hicks yew hedge 10) Lilacs 11) Lily-of-the-valley 12) Roses on trellis 13) Berry-bearing shrubs 14) Broadleaf evergreens 15) Barberry 16) Dwarf yews 17) English ivy 18) American holly 19) Broadleaf evergreens and blueberries 20) Jap. barberry, Cotoneaster horizontalis 21) Douglas firs (bought as live Christmas trees) 22) Austrian pines 23) Mockorange 24) Halls honeysuckle on fence 25) Birdbath

you how this can be done, by all means do so; it is not just talk to say that he can save you money and unhappiness. Next best is the aid of a landscape designer such as many reliable nurseries can and will provide, even without any assurance that they will get the planting contract. Or you can tackle the job yourself after, of course, careful study of good books and other literature and critical observation of successful home grounds in the neighborhood. In any case, be sure there is on paper a well-thought-out "master plan" of the place before any actual construction or planting starts.

When the house is completed and the grounds are graded, the real landscaping begins. If the budget and other circumstances permit all, or most, of the work to be done at one time, the first season, fine. More often it is better to spread the planting over several seasons, because good-sized plants of the better materials are not cheap and it never pays to sacrifice quality for quantity in nursery stock. There is a logical sequence in which the various units should be developed, and while it may call for some modification to meet certain conditions or preferences, I suggest, as suitable in the average case, the following order for installing the different features:

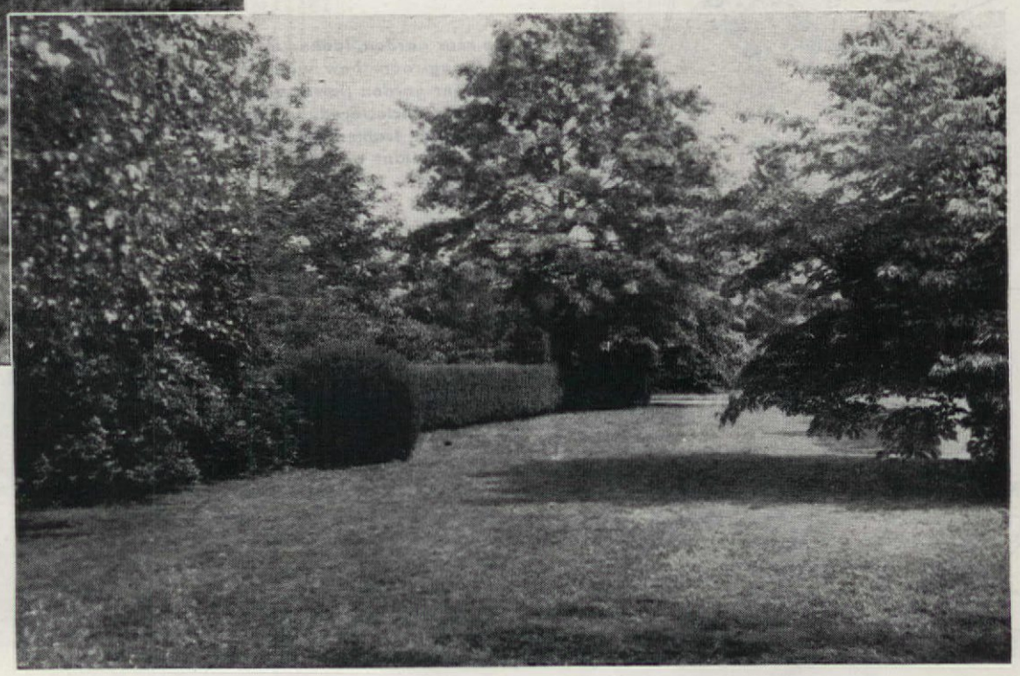
1. Shade trees, which should be properly located and attain useful size as soon as possible to give the air and charm of a mature, established home. With a plan in shape and the house foundation staked out, some trees can usually be planted at once so as to gain a seasons growth. Check grades carefully and protect any such trees against injuries caused by trucks, piles of lumber, etc. Get the advice of your county agricultural agent or a local nurseryman as to the best kinds of trees for your soil and climate; and remember that, in trees, longevity is one of the most important qualities.

2. Foundation planting. No detail has been so grossly overdone and poorly designed as the planting immediately around the house. It is needed both to soften severe lines and angles and tie the building into the setting, especially if there are no big, old trees on the grounds. Many, unfortunately, think of it as just a mass of assorted evergreens ranged across the front; often the plants, bought from a peddler, are nothing but infant forest trees, dainty and bright when set out but, before long, monsters that block out the first floor windows. Behind such a planting, a house seems to be suspended in a grove rather than to rest on the good earth. Use only low, spreading plant types beneath windows. All-evergreen foundation plantings are monotonous and too heavy for small houses, and all-deciduous groupings are weak and spindly in winter. A well-balanced combination is usually the most happy and harmonious solution. A well-designed, successful foundation planting softens corners, breaks up objectionable, blank wall spaces, and accents doorways and steps. If a house sets low and snug to the ground, the lawn

work or relax there with complete privacy, and encourages the plants to do their best. Such a garden is most effective if it can be enjoyed from a dining-room or living-room window or the open porch. Center it on an axis or imaginary line starting at a window, door, or porch and terminating in a bench, pool, or garden house. A steppingstone path will carry the eye from either terminus to the garden. Well-proportioned beds laid out along geometric lines are pleasing to look at and easy to care for. If edged with bricks on edge, or dwarf box or yew, they will be attractive even in the off seasons when the plants growing in them are not at their best.

5. Specimen plants. Often there remain about the grounds after the main planting is finished vacant spaces which seem to call for some sort of a specimen tree or shrub. If there is insufficient room for a shade tree or evergreen, a flowering tree such as a dogwood, cherry, crab, magnolia, or hawthorn will be a happy choice; a clump of white or gray birches or a mountain-ash will not soon grow too large or cast too much shade. Sometimes it is a good idea to deliberately reserve a spot or two for future planting. If, later on, visiting a nursery, you happen on a tree or shrub that you yearn for, you will know there is a fine place waiting for it. By thus letting your place develop gradually, you don't have to sacrifice or shift one perfectly good plant to make room for another acquired later on.

6. Pool, terrace, etc. All such features are left until the last because they do not require time to grow and become effective. The day they are finished they are as they always will be, except for that mellowing which only the passing years can bring about. Also, unless made by the family, they are rather expensive additions and any delay in constructing them will allow the bank account to get its second wind. However, if the man of the house is handy with bricks and cement, let him go to it and start such things as soon as he likes, provided they are well designed and effectively located—which detail should have been taken care of in the original master plan. It will be interesting to note how those responsible for the various features in the garden layout will, more or less obviously, lead visitors to their masterpieces with unsuccessful efforts to dim the gleam in their eyes and check the expansion of their chests in response to the many admiring "oh's" and "ah's."



A clump of birches, bright with daffodils in spring, is part of a varied planting along the front property line. A corner group of bird-attracting shrubs and an informal mass of rhododendron, mountain-laurel and leucothoe, a yew hedge, a hemlock and a big oak combine to give a sense of privacy, security, permanance; and they give protection against both wind and sun

can extend right up to its walls in places with excellent effect. But always the planting next to the house calls for restraint and good taste.

3. Hedges, walls, etc. are generally needed along boundaries to insure privacy and a proper setting for both house and lawns. Fences, walls, or trellises with vines may be used, or plants grouped either informally or as hedges. Where space permits, the informal planting of evergreen and flowering trees and shrubs is highly effective and easy and cheap to maintain, as it requires no frequent painting or trimming. Material can be selected to give irregularity of depth and skyline and to be interesting at all seasons. Include plenty of subjects with bright autumn foliage and bird-luring fruits. When a hedge is called for, try to use something a little out of the ordinary that reflects more imagination than do the familiar privet and barberry.

4. Flower garden. Someone in the family will probably want, as soon as possible, a place to grow flowers for picking or to make a bright splash of color in the landscape. For this a special flower garden is needed, no matter how small it may be. Perennials and annuals dotted along the front of the shrub border tend to look weak and straggly, and having to compete with the shrubs for food and water puts them at a disadvantage. An enclosure on at least three sides provides an ideal background, allows the owner to

Finally, as to the actual enjoyment of your house and your garden, let me suggest, first, the planting of a few things around the place for purely sentimental reasons, assuming, of course, that they, too, fit into the basic plan. Some lily-of-the-valley, for instance, started from roots brought from grandmother's homestead; a collection of ferns and wild flowers transplanted from picnic spots visited on especially happy vacations; a couple of small boxwoods bought during that visit to Mount Vernon. Perhaps such things sound namby-pamby in connection with the making of a post World War home, but as the years pass they will come to have an interest and an exciting history for you and your grandchildren. Secondly, arrange and discover ways to really enjoy every bit of your home. If a house and its garden are to reflect your ideals and personality, you must love them every day of the year. Take time to stroll about the whole plot every now and then to see how things are progressing; feel the strong-muscled tree trunks, caress the soft sprays of yew and spirea; learn to know and enjoy the different seasons as each brings out its characteristic aspects of beauty. There is no substitute for the beauty that comes with age in a garden. But the years that bring it can be happy ones and there is no time like now to start to enjoy them.

Photographs by author

SPACIOUSNESS *And* PRIVACY

Roger Sturtevant

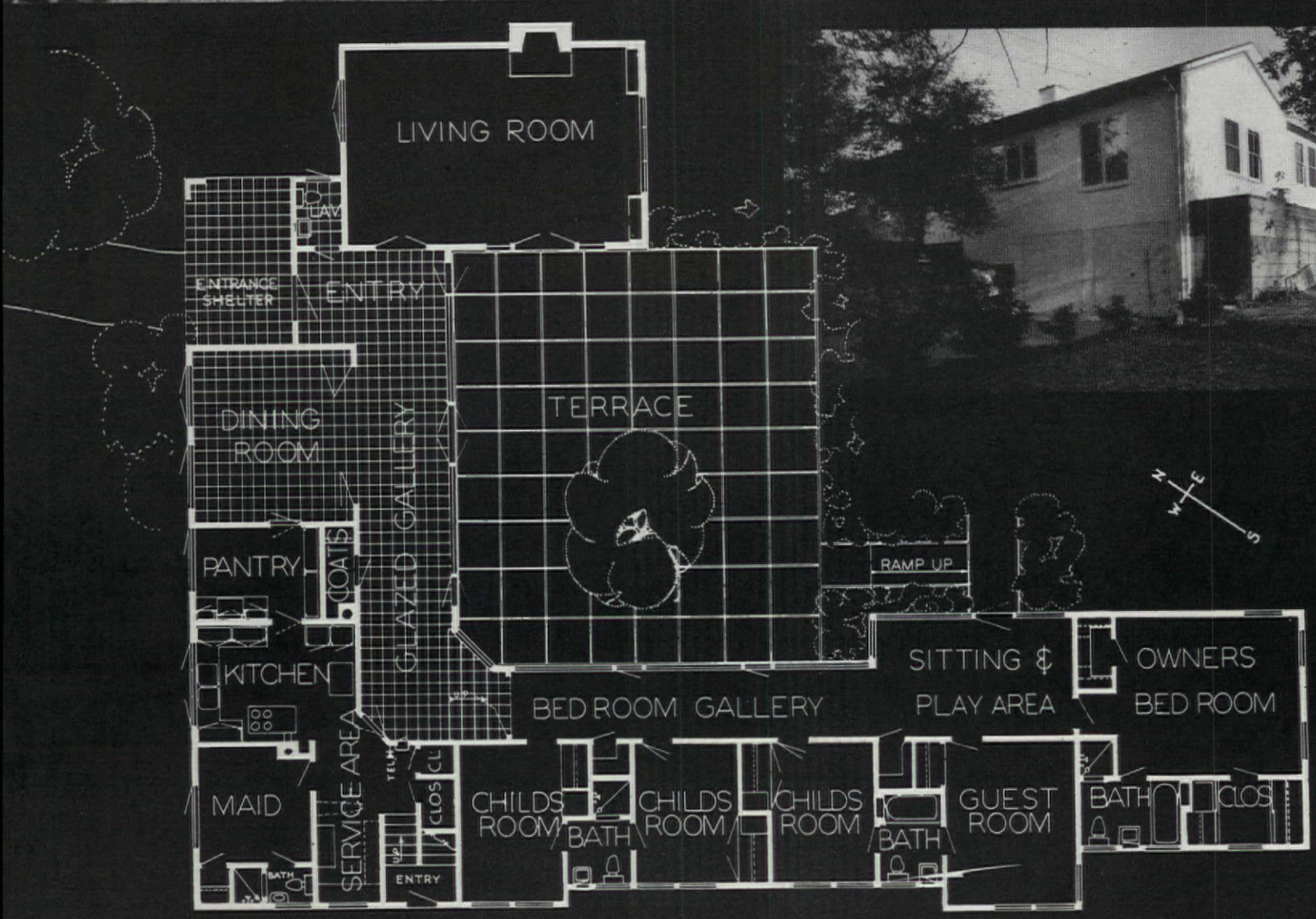
The Richard Minors of San Mateo, California, find flexible modern planning the solution to happy homelife with their brood of active youngsters

When Prudence Parks wrote her article "Spaciousness or Privacy" in the November, 1945, American Home, she started the second paragraph of her diatribe with the sentence, "I realize that these are fighting words!" Right you were, Mrs. Parks, so right I feel you should have started with that sentence for I sensed what was coming, and began to froth at the mouth before I got to the end of your first paragraph. Arguments of this sort always affect me so.

Her modern house, of which she complains so bitterly, was built ten years ago. Time mellows all, even young and visionary architects, and even architecture does grow and mature by the process of trial and error. My sister lives in the ninety-year-old house built by my great-grandfather and suffers exactly the same discomforts Mrs. Parks complains of in her ten-year-old modern. This is small compensation to Mrs. Parks if she is actually suffering the hard luck of being on the error side of the trial-and-error method. But we dissidents feel she is exaggerating, and besides, that she has not accepted with grace the age-old turmoil of a house full of small children.

To Mrs. Parks' credit was her admission that she and her husband did not think ahead. Yet that was not really their fault; their architect should have done that for them. A good architect should first and foremost be an inspired mind reader and an expert with the "crystal ball"; to give his clients what they really want, not what they say they want. He should function as a technical psychoanalyst.

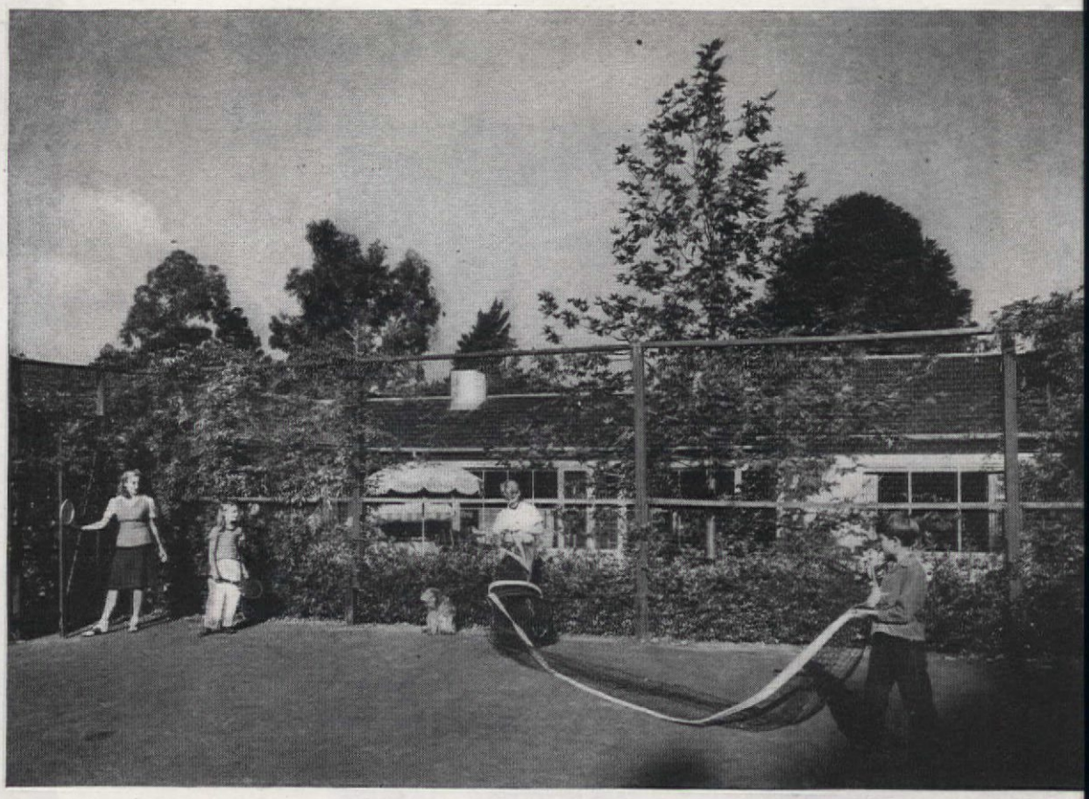
Mrs. Parks having admitted some responsibility and guilt for her complaints, it is up to me to offer now some reason for the vehemence of my reactions. I think even Mrs. Parks will understand my violence when she studies the Richard Minor family house in California which is the direct answer to each and every one of her complaints.



HOUSE FOR MR & MRS RICHARD P MINOR SAN MATEO CALIFORNIA

WILLIAM WILSON WURSTER ARCHITECT

Living and playing overflows beyond walls of Minor house into privacy of sun-drenched play areas

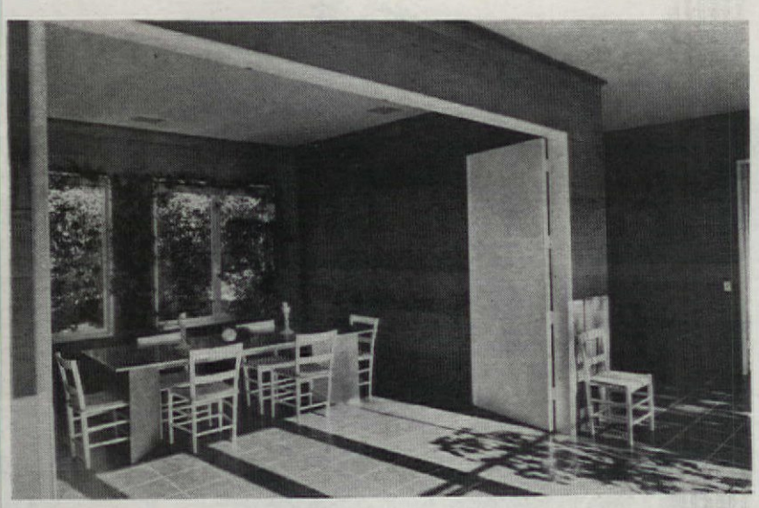


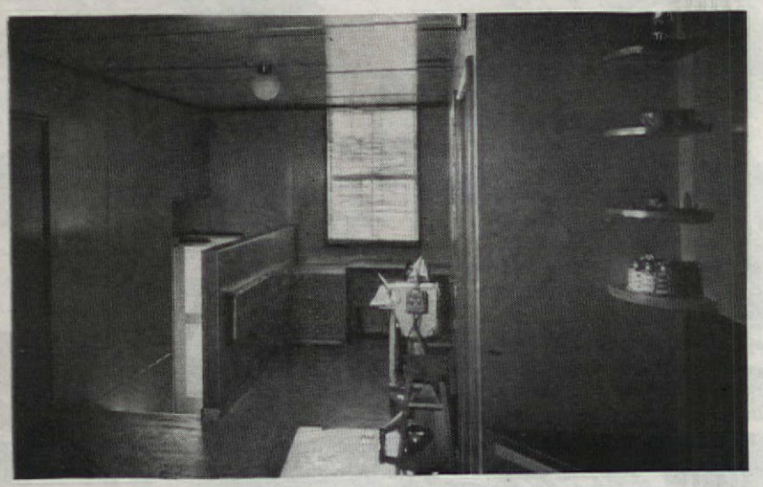
Despite Mrs. Parks' words to the contrary, her article implies that she and her husband were talked into Modern. In the case of the Minor house there was no talking of style at all. Mr. Minor simply went to Mr. William Wurster of the architectural firm of Wurster and Bernardi, and said, "This is my problem and this is my property, now you build me a house." This carte blanche was particularly extraordinary since Mr. Minor is a building contractor who specializes in residences. Experience had been his teacher.

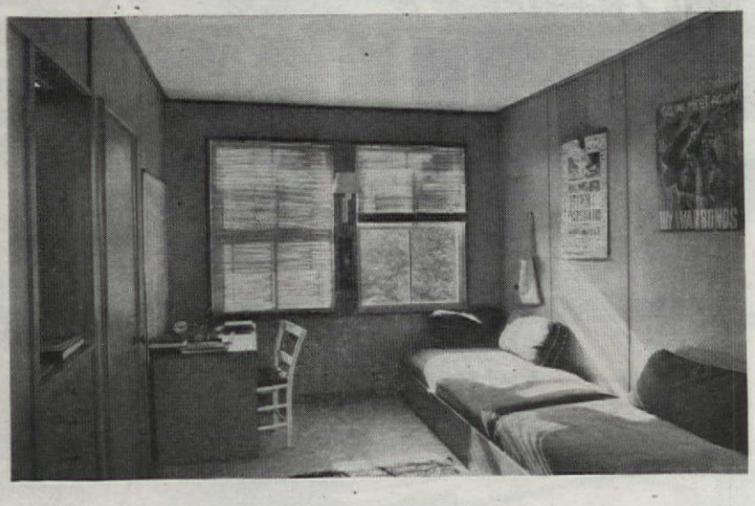
The Minor house has both spaciousness and privacy and lots of glass. Aye, it even has "openness," yet the vast expanse of glass wall of the L-shaped gallery opens only on the inside patio which insures privacy for the family group, and its openness can be zoned off by solid doors for any privacy desired by a division of the family group. Individual privacy behind a solid door is provided for each member of the Minor family. Despite all this glass, the house abounds in plenty of dignified, solid wall space.

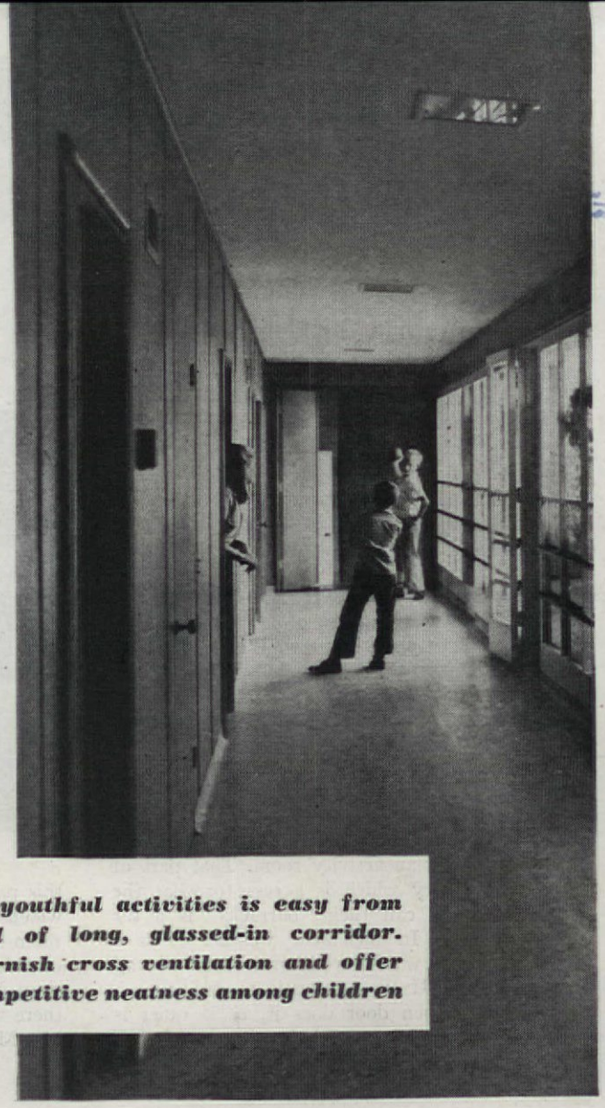
I have already expressed doubts about Mrs. Parks' desire for an activity room. That part of the glazed gallery which is access to what the Minors jokingly call their "barracks" is a far better solution. In inclement weather it is a bright playroom with a wonderful length for all sorts of games. If supervision is needed, a peek out of the kitchen door does it, or if quiet is desired by the adults, solid doors can close off this part from the rest of the house. The gallery widens at the far end to form a separate sitting room and an entrance from the tennis courts and outside play area. And yes, children who live in glass houses can throw things. The only time there was any breakage in all this glass was when Mr. Minor was trimming a vine in the patio and carelessly knocked his ladder into one window.

The civilized virtues of hospitality, neatness, and respect for the individual are promoted by the very design of the children's rooms. Dutch doors to each room facilitate supervision if necessary, furnish cross ventilation the few times needed in the mild climate, but more than this,









Supervision of youthful activities is easy from kitchen at end of long, glassed-in corridor. Dutch doors furnish cross ventilation and offer challenge to competitive neatness among children

make competitive challenge to each child to keep a neat room, as the upper half of the door is usually open to the gallery. Plenty of built-in drawers, shelves, and closet space make neatness easy, and a built-in desk-workbench in each boy's room gives him means to work on his individual hobby. Access to uncrowded bathrooms, one connecting the two boys' rooms and another connecting the girls' rooms, makes easy the habit of personal cleanliness and neatness with which every mother labors so to indoctrinate her child. Two built-in bunks in each room give each child opportunity for personally being overnight host to a young friend.

In the Minor house, the dining room opens into the gallery with a short entrance hall shielding it so that the casual guest can be ushered into the isolated living room. The open dining room gives a width to the gallery which makes that area a sunny, extra sitting room without a crowded feeling. Solid doors are provided to close the dining room from the gallery, but the Minors have never felt it necessary to use them. The efficiently small kitchen flows into a large landing area for the service stairs which makes a place for laundry sorting, ironing, and sewing.

The Minors love wood . . . use it in each room, in lacquer and wax finish for warm grain pattern

Any objectionable cooking odors are drawn out of the kitchen by a fan.

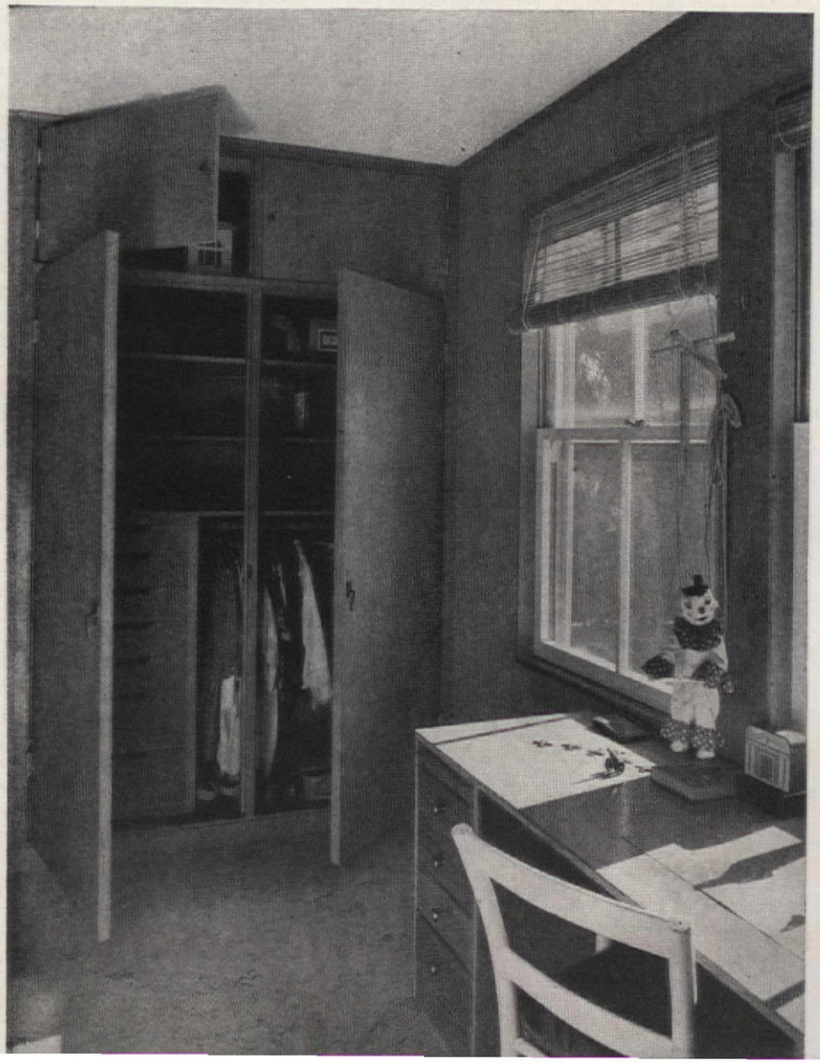
To use the Minor house only as an answer to Mrs. Parks is indeed a left-handed compliment. Its virtues positively sing themselves without the need of a negative impulse. For instance the wood. There is wood, wood, wood — because both the Minors and Mr. Wurster love wood, and because they love it, the wood is finished with clear lacquers and wax so that the walls are warm and richly patterned with natural grain. The living room is in Philippine mahogany plywood, the front gallery and dining room are in horizontal redwood planking, the remainder of the house is fir and pine plywood. The plywoods were used for subtle variation of color and grain from room to room, each strictly individual.

The Minor living room is a room which is really lived in. It is a simple room and a beautiful room. Again the Minors wisely sought professional advice and consulted Beth Armstrong of the decorating firm of Armstrong, Carter and Kenyon. With great skill Mrs. Carter used what furniture the Minors had, added a few pieces, keeping furniture to the minimum, consistent with use. Her color scheme is soft rose and tans to blend with the walls and the effect is a restful whole. The simplicity and rightness of the room is another example of how such can inculcate neatness. With my own eyes, I saw

six children from age ten to thirteen, nonchalantly troop into the room, open up the center table, play a game of hearts for a while, and then leave. And glory be, when next I went into the room, there it was in all its beauty of orderliness, with nary a hint that it had been used.

Mechanically the house is easily maintained. Though it was designed for one servant, the servantless war period was easily weathered by the Minors. In the mechanics of construction, the house has one unusual point. The red tile of the entrance hall and gallery is laid on supporting joists and flooring, not on a concrete slab on grade as it appears to be.

From the street, the Minor house, up an ivy-covered slope, is seen only as bits of white wall through trees, with the "business" end of the house, double garage and service entrance, boldly cut into the hill. I for one wish I could always answer the oft-repeated question, "What has become of the American Family," by saying it is happily behind tree-screened walls, living and playing in sun-drenched privacy. And lest this should sound all too ideal for reality, Mrs. Minor has one regret about this house and to remedy it is her first postwar project. Despite eight well-trained young hands attached to four amiable offsprings, after meals there is always the argument of whose turn it is and who missed his turn and why—a mechanical dishwasher is to join the family, and be the last word.



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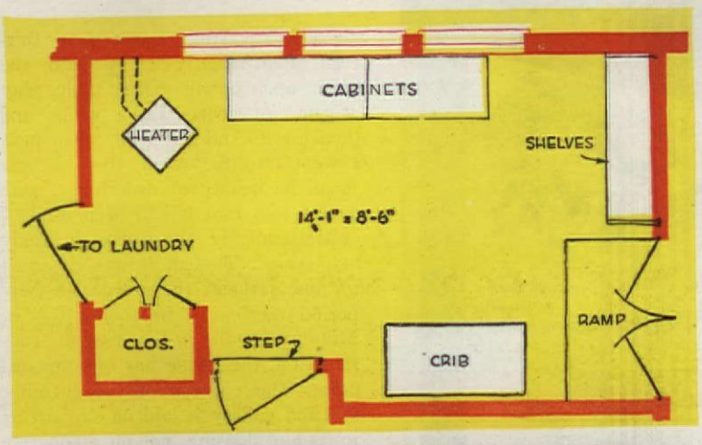
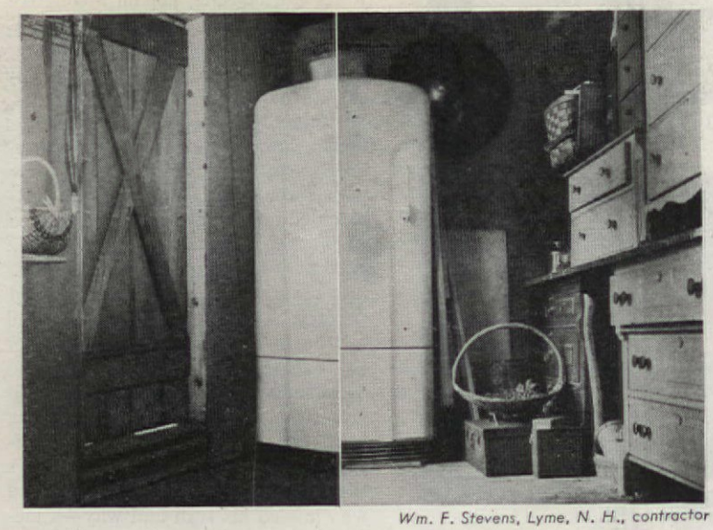




Wm. F. Stevens, Lyme, N. H., contractor

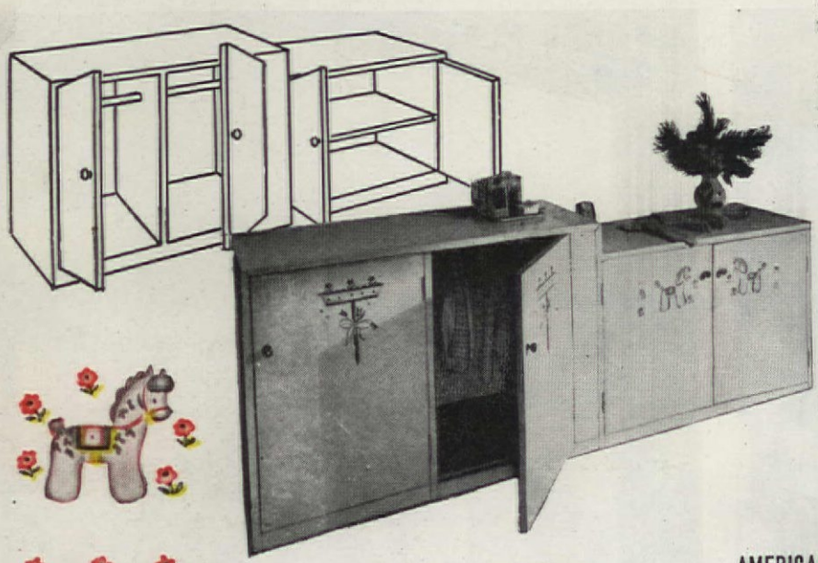
Old tool room becomes nursery by extending side wall and adding many windows for sun and ventilation. Ramp permits wheeling crib outdoors

LITTLE Miss Clyte, our cover girl, has one of the most modern and sensible nurseries outside of a hospital that can be found, yet it lacks nothing in color, charm or cheerfulness. A so-called tool room, in reality a typical country house catchall, was the only direction in which remodeling was possible, and so the walls were pushed out 26" to the extreme edge of eaves and well insulated. A double wood floor was laid over the original concrete floor. Small stock windows on the north side, French doors on the East wall, provide sun in the winter and cross ventilation in the summer. The floor being slightly below the outside ground level, a ramp was built so that the crib could be wheeled out of doors for summer sun baths and play. Walls are insulating board painted a brilliant white and decorated with stencils especially designed by Lietta for American Home children. Instead of overtaxing an already hard-working oil furnace, a small Coleman heater was chosen. Easily installed and taking minimum floor space, it provides perfect heat, and fuel is supplied by an outside tank so that it has as effortless heating as has the large basement oil burner.

We think the size of this tiny but complete nursery, 14 x 8½ feet may convince you that it is possible to plan a nursery in any home, however small. We have made the utmost of every inch of floor space, even going into the walls for built-in shelves for blankets, crib linen, bath and toilet necessities. There's a place for everything a scientific young mother demands, yet when Miss Clyte graduates from crib to bed, can hang up her own clothes, needs floor space for play, these future needs are all provided for because of careful, advanced planning.

Shelves for toys and books; built-in shelves for mounds of diapers and other baby indispensables; homemade chests divided into wardrobe and shelves; an easy-to-keep black marbleized Armstrong linoleum floor; a much used gay red rocker, scalloped valance with draw curtains and dotted swiss at windows—here are the simple ingredients of a nursery that loses no daintiness or sunny charm in also being a completely workable, efficient one! We were especially insistent that Clyte's room not only be bright and gay but clean as well. By that we mean that it not only should have the appearance of cleanliness, an illusion given by the so-often adopted off-colors, but that it really must be clean! A final coat of hard white paint did the trick beautifully. With this as background, no smudgy handmarks nor grimy spots can remain hidden long. The simple application of soap and water soon transforms our nursery to its original spick-and-span state. Why conceal dirt is our theory—its accumulation is something to cope with later on and carries with it certain hazards. You'll agree there's not an ounce of the clinic in appearance—white is perfect background for vivid colors.

In each of the nurseries shown on the following pages there is good planning and smart design. You will find practical ideas in all of them; and so that you may duplicate them if you wish, we've given patterns wherever possible to help you achieve surprisingly professional results.



AMERICAN HOME PATTERN NO. A-775 PRICE 20¢

Combination wardrobe and chest for baby's finery, as one unit or as two separate spacious cabinets. Clothes closet is divided into two clothes compartments; shorter chest has shelves. Specifications, construction drawings

AMERICAN HOME PATTERN NO. A-776 PRICE 20¢

These colorful carrousel characters are expertly drawn for you to copy and stencil onto walls or furniture. Effective as all-over pattern or border. Motifs in two sizes. Pattern gives color chart and design tracings for drawings shown on these two pages

Designed especially for THE AMERICAN HOME by Lietta

COVER GIRL CLYTE

GETS A ROOM OF HER OWN

Mr. Robert Dorr, the furniture designer, uses cutout soldiers of plyboard for amusing wall decorations in his sons' room, Butch and Slugger, formally known as Donald and Tommy. These dutiful, shapely guards wear bright blue uniforms against vermilion nursery walls. The green-striped ammunition wagon conceals a built-in cupboard. The circus windows add another touch. Splatter floor painting gives a practical note

Photograph by West Wooden

AMERICAN HOME PATTERN NO. A-777 PRICE 15¢

Sleep Ahoy bed designed by Mr. A. Eyman is a clever renovation of a studio couch. Construction details and specifications are complete

AMERICAN HOME PATTERN NO. A-217 PRICE 15¢

Cross-stitch sampler carries out Brother and Sister theme in Maxey designed cross-stitch bedroom group. Frame and hang over child's night table as his own special birth date record. Hot iron transfer and color chart

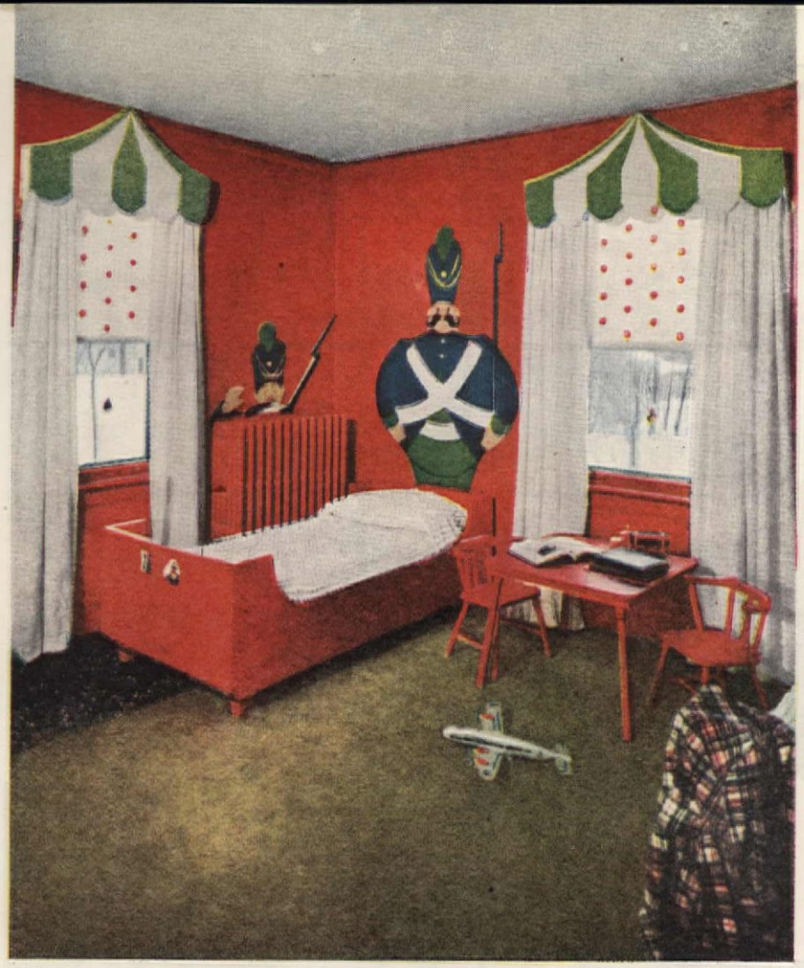
AMERICAN HOME PATTERN NO. A-778 PRICE 50¢

Old bedposts attached to plywood scroll-sawed headboards form an assembly to screw to wall. Beds pushed against them look like real poster beds. Actual scale outline for constructing in children and adult sized headboards; cross-stitch painting pattern also included for the matching chest design

Mr. John Bade's lovely daughter turns strictly feminine with her pastel bedroom. Her daddy designed especially for her the jaunty Mother Goose floor lamp with fluffed skirt and matching umbrella shade

AMERICAN HOME PATTERN NO. 209 PRICE 20¢

Brother and Sister toy chests easily eliminate getting toys mixed. Color chart, construction, painting designs



Nowell Ward

AMERICAN HOME PATTERN NO. A-779 Price 20¢

Jolly Jumbo surrounded by his wise little friends of the forest snores blissfully behind a green foliage border. The vivid orange elephant wears a bright blue sunsuit and naps on a background of pale blue striped chintz while his buddies peer from behind ferns. Josephine Alessi designed this textile painting for draperies and crib cover. Tracings, painting instructions

F. M. Demarest

ORDER PATTERNS FROM THE AMERICAN HOME PATTERN SERVICE, 55 FIFTH AVENUE, NEW YORK 3, N. Y.

Designed especially for THE AMERICAN HOME by the Maxeys

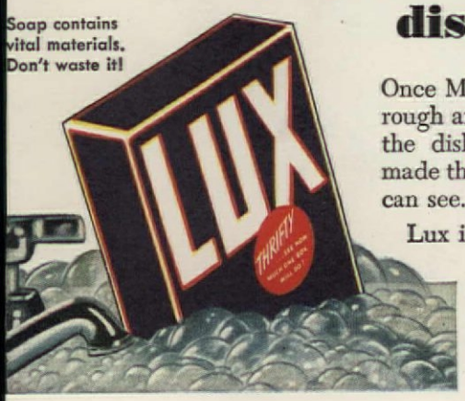
Who would think this lovely hand

Unretouched photographs

Once looked like this

Changing to LUX took away dishpan redness!

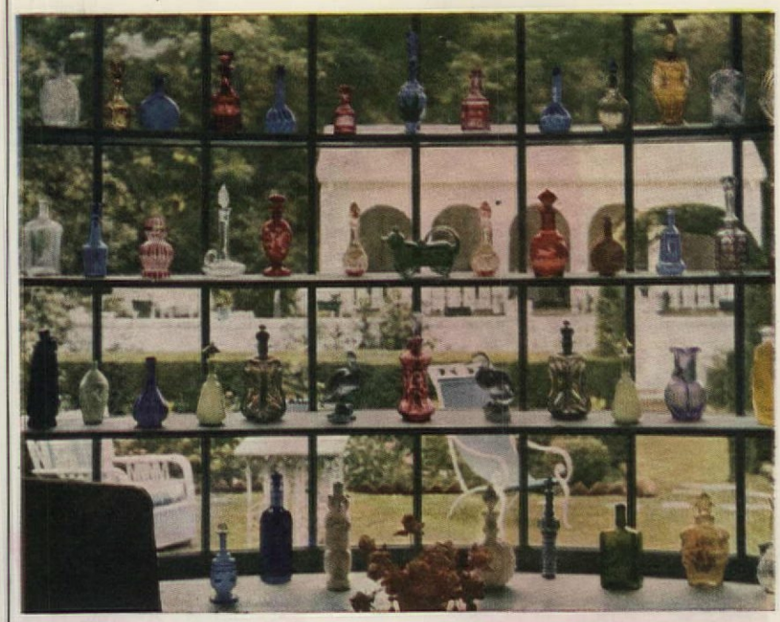
Soap contains vital materials. Don't waste it!



Once Mrs. David Maitland's hands were rough and red from using strong soap in the dishpan. Simply changing to Lux made them soft and smooth again, as you can see. Scores of women proved this.

Lux is so thrifty . . . ounce for ounce, washes up to *twice* as many dishes as other leading soaps tested.

DOES UP TO TWICE AS MANY DISHES



UNIVERSAL PAGEANTRY

in a Glass Collection

Interesting pieces displayed by Mrs. William H. Mason at "Greenbriar" her home in Laurel, Mississippi

Photographs by F. A. McDaniels

When Mrs. William H. Mason started her collection of glass bottles and glass *objets d'art* years ago, many of her favorites languished unseen in dark closets for lack of space. However, Mrs. Mason remedied that when she and her late husband built "Greenbriar," the family home in Laurel, Mississippi, where Mr. Mason founded the Masonite Corp., now a thriving industry.

Always an indefatigable antique hunter, Mrs. Mason had haunted the shops of the Vieux Carre in nearby New Orleans for odd and unusual glass bottles, decanters and girandoles of old glass. One of the first things she incorporated in the plans for her new home was a pair of bay windows looking out on her attractive sunken

WANT TO WAKE UP YOUR HOME?

A little extra GLASS means a lot of extra charm!

A FRAMED PLATE GLASS MIRROR* over your mantel gives charm and color to the living room. Makes it seem bigger, brighter and more modern. Lots of styles to choose from.

A FULL-LENGTH DOOR MIRROR* of Pittsburgh Plate Glass is the best way to find out how you really look from head to toe. (Even for a man of 16 with his first dinner jacket!)

A SMART WALL MIRROR* over a dainty-skirted vanity . . . and a lovely vanity top of mirrored Plate Glass: there's a recipe guaranteed to wake up the drowsiest bedroom!

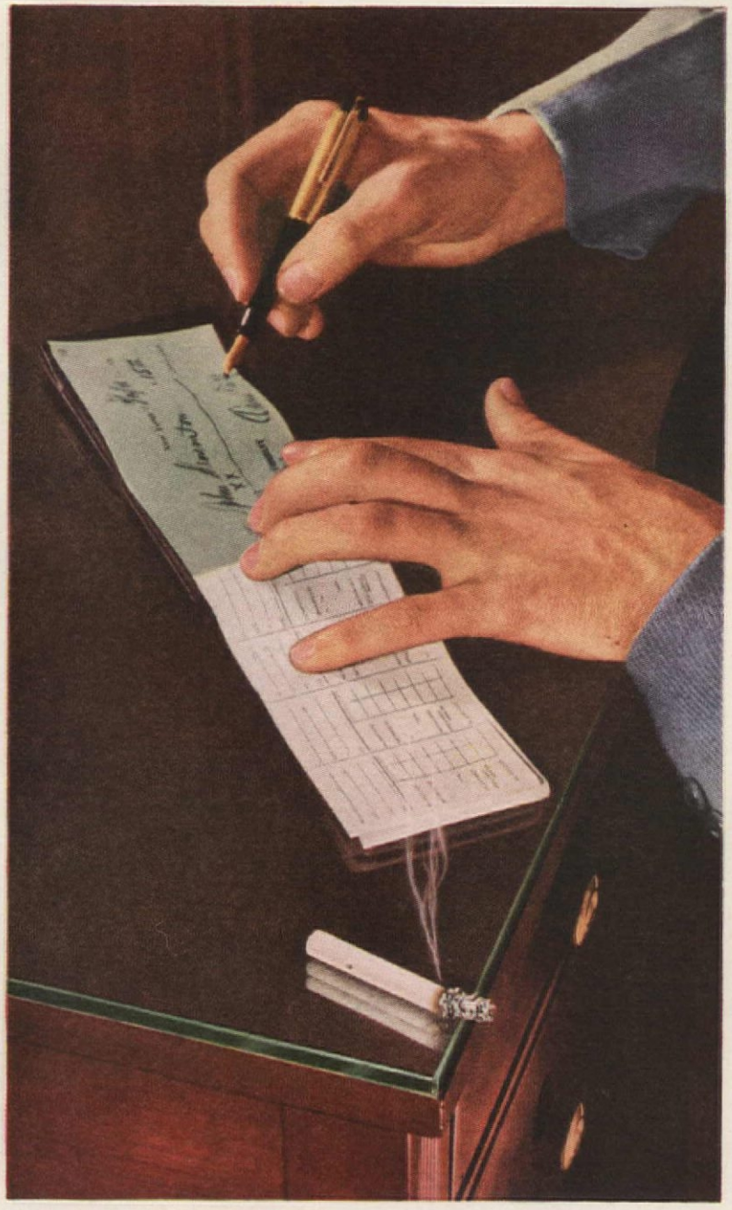


PLATE GLASS FURNITURE TOPS* do double duty in your home. They protect the fine finish of your furniture from the burns left by neglected cigarettes, the stains of spilled cosmetics, the white rings caused by damp tumblers. And they also add a note of decorative smartness to your rooms with their polished brightness.

PLANNING TO BUILD?

NOW—BIG WINDOWS without chilly downdrafts and high heating costs. The double-glazed insulating unit—Twindow—insulates windows, adds to comfort the year round.

WALLS OR WAINSCOT of Carrara Glass creates a bathroom or kitchen that's exceptionally beautiful, extremely practical. Easy to clean. Permanently bright. Ten colors available.

PC GLASS BLOCKS. They transmit light, preserve privacy, insulate and beautify. You'll find them especially attractive around your front door, where they'll help to light your hall as well as glamorize the entrance.

** You can get these items at your favorite department or furniture store.*

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Scores of practical suggestions for beautifying your present home . . . for building greater beauty and usefulness into your new home . . . with mirrors and Plate Glass. Send the coupon for your free copy. Crammed with ideas. Dozens of full-color illustrations.

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"PITTSBURGH" stands for Quality Glass and Paint

Pictured: North Star "Nocturne" in Rose Dust, $8.95 . . . at fine stores everywhere

Settings and accessories by Lord & T

Nothing's too good for Mother—on her birthday, Mother's Day or *any* day! And nothing's nicer for Mother's beauty sleep than a fleece-soft Nocturne, North Star's airy wisp of a blanket. Nocturne is made of fine-fibered virgin wool, woven to give warmth without weight. You'll treasure light-as-a-sheet Nocturnes, too, for their lovely soft colors and for their versatility . . . they're on the bed in varying numbers according to the temperature—not only in summer, but the whole year 'round!

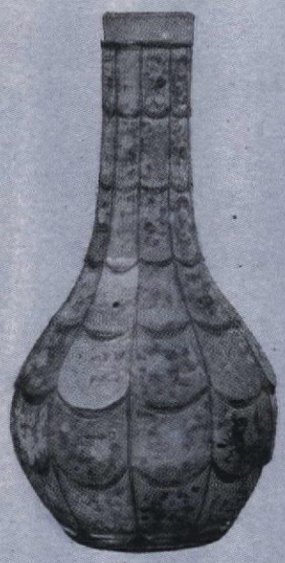
FREE BOOKLET: *"Decorate Your Dream Room" . . . full of exciting, inexpensive ideas on bedroom color, furnishings, arrangement. Write North Star Woolen Mill Co., 284 So. 2nd Street, Minneapolis 1, Minn.*

Your favorite June bride will bless you for this luxury gift—a pair of heirloom quality North Stars. And year by year her smoothly double-napped North Stars, made of springy, long-fibered virgin wool, will outwash and outwear any number of ordinary blankets.

A pocket edition of your own loved North Stars is baby's best friend—her snuggle-soft, fine-fleece North Star Baby Blanket. It's the perfect, always welcome gift for a mother-to-be or for baby's first birthday.

North Star *Beautymap* Blankets

100% VIRGIN WOOL BLANKETS



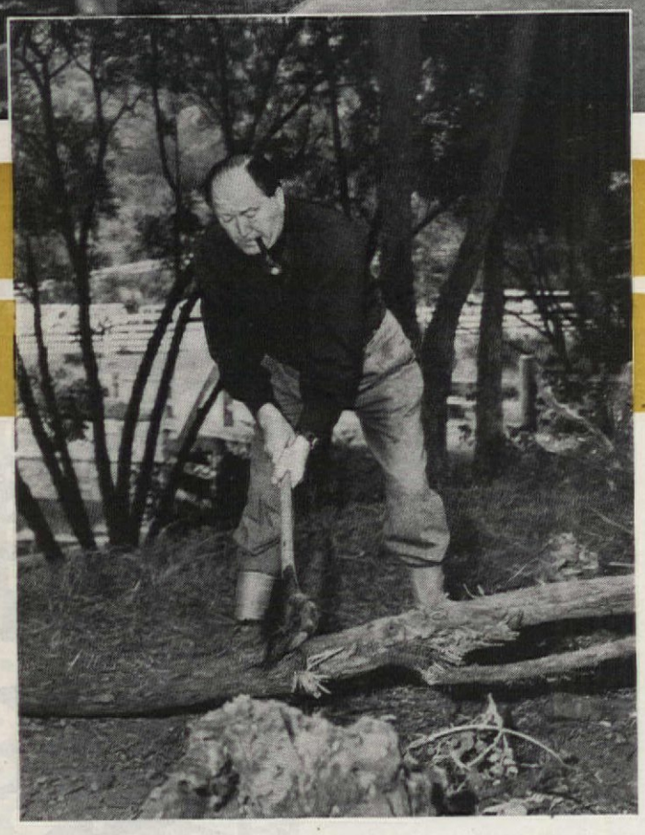
garden to house her varied collection.

When her husband traveled in Europe, Mrs. Mason went with him and fell in love with glass pieces in Sweden, Italy, and Paris.

Several representative pieces from Mrs. Mason's galaxy are shown in detail on this page. At left are three interesting examples of Bohemian, Flemish, and Stiegal glass. The Stiegal bottle found by Mrs. Mason in Europe, is believed to have been made by Stiegal while he was studying glass manufacture in Europe prior to opening his own glass works in Mannheim, Pa., in 1765. The decanter, above, is of Swedish Orrefors crystal, representing a cake of ice with a fish frozen in its cool depths. The pair of ducks was fashioned by a modern Italian craftsman at Murano, Italy. At right is one of each of three pairs of Early American dresser bottles with fluted stoppers. The Early American glass bottles at the bottom of the page came from divers sources throughout the country.

IN OMAHA, NEBRASKA . . . OVER 98% OF THE OIL-O-MATIC OIL BURNERS INSTALLED IN THE PAST 20 YEARS ARE STILL ON THE JOB

WILLIAMS OIL-O-MATIC HEATING SYSTEMS BLOOMINGTON, ILLINOIS



JOHN CHARLES THOMAS' "HOME ON THE HILL"

John Charles Thomas and his wife take the traditions of New England to Mandeville Canyon in California

Kay Campbell

RIDGES of three canyons fall gently into the fertile valley below John Charles Thomas' "home on the hill." Far below, a wide wooden gate opens to the winding drive flanked by wild oak, walnut, sycamore, and California holly—a drive that twists and turns and finally levels off on the hump on which the Connecticut-inspired house stands.

From here the view on a clear day is superb—and the home of this eminent American singer was built for the view. A glassed-in sun porch in one wing of the house was constructed to catch to the fullest the view of the Pacific, and of Catalina Island gleaming off the California coast. But the fifty-five acres surrounding the home itself, with its wooded land, a natural pond in front and to one side of the house, and the fine gardens on the estate, present a beautiful picture, too.

Because both John Charles and his wife, Dorothy, come from the East coast, and because this is their first home (previously they lived on a boat called *Masquerader*), they tried to maintain as much of the spirit of New England as possible in their hilltop home. Thus, the house itself is built of roughhewn stones and gray shingles; there's even a hitching post at the edge of the drive. The shrubbery is pretty much native Californian, but because the site is high and the temperature at times is colder than at lower levels, Mr. Thomas has been able to grow rhododendrons, azaleas and other Eastern plants in his garden at the rear of the house.

Facing the front door is a tremendous fireplace of roughhewn stone running the length of the living room. On the wooden mantel is inscribed the maxim "Let's Be Ourselves" and this is the creed and the practice of the entire house. Implements for popping corn and for other cooking purposes hang to the left of the fireplace, while a deep niche in the stone makes room for a huge platter and other accessories. A collection of

steins fills up the entire ledge above the mantel. A beamed ceiling adds to the rustic effect. A Boston rocker, Mr. Thomas' favorite chair, stands at the left of the fireplace and is complemented by a long footstool covered in needle point. Beige rugs give way to decorative effects in furniture. The divan is covered in plaid fabric of pale red, yellow and gray, and a tremendous wing chair is covered in green, red and blue flower print. Draperies over the door leading to the sun porch are also of flowered material.

The sun porch is kept simple. Glassed in on two and a half sides, affording the view, it is enlivened with red brick floors, green grass rugs. The dull green davenport facing inward is made comfortable with big pillows covered in a bright print of green, red and blue, and potted greenery brightens the corners of the rooms.

The front hallway has all the charm of an early American home, with wallpaper of a tiny, repeated pattern in pink and green, braided rag rugs in the same colors, and wide board floors. An old china closet now used as a gun cabinet supports two copper kettles and wooden figurines. The umbrella stand at the side of the china closet holds a collection of umbrellas—Mr. Thomas collects umbrellas, uses them when walking around the estate. A steel telescope stands in one corner of the hallway.

Three steps up from the living room, and overlooking the living room through an open archway, is the paneled combination office and library. It is here that Mr. Thomas keeps his music books. A wooden card table is set up in one corner for games, study, or conference. Again a solid beige rug acts as a foil to accessories, and the draperies are flowered, the curving divan covered in quilted fabric of tiny red print. Mrs. Thomas has her own study upstairs, an equally simple room, where she can relax, seek seclusion when she tires of song fests. Here again a beige rug and chair complement a dull green sofa and the richness of her collection of first editions which fill her bookshelves above it. Built-in bookshelves, as a matter of fact, take up three sides of the room, and a huge globe of the world stands in one corner of the room.

Mr. Thomas likes to entertain small, intimate groups of friends, and one of his favorite stunts is showing movies in his own projection room—with the star of the film among the guests. Song fests and music discussions are favored for entertaining, too. Almost always, if the group is not too large, Mr. Thomas acts as chef. He has a preferred menu for buffet suppers, which includes spaghetti and salad; for these he has a special spaghetti sauce, and his own secret formula for salad dressing.

Nothing is left out which will add to the comfort of living in the Thomas home. Colors throughout are muted, with soft greens, grays and beiges prevailing. The draperies and slip covers are subtly flowered, the wallpaper chosen in delicate prints. Some really fine pieces of rock maple are used throughout the house. Ceilings as well as many of the walls are paneled. Copper bowls and lamp bases, fine prints, rare jugs and pitchers give the decor a rich, solid look of oldtime New England.

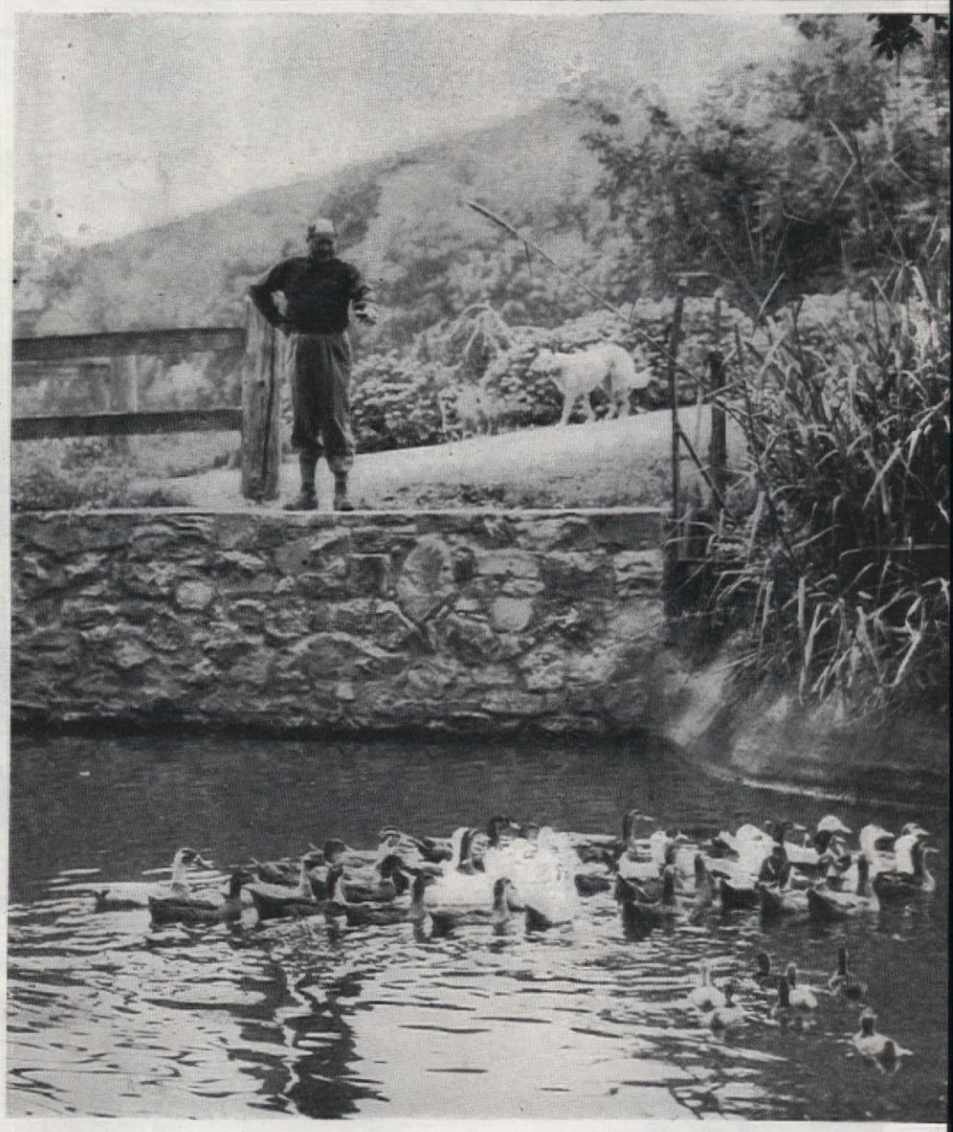
Outside, facing the pond, and at the right of the house, is a little guest cottage, where Mr. Thomas' mother, when she comes to pay a visit, may have complete privacy and quiet when she chooses.

Partly because of the shortage of help, but mostly because Mr. Thomas was reared on a farm and loves it, both he and his wife help with the chores in their spare time and enjoy doing it.

"If I ever have a home," he used to vow, "it'll be on farming land."

However, his now very profitable chicken-raising began as a hobby, when a friend gave him two chickens. He now has over 600 on the estate, including several hundred white Leghorns, which he finds to be the best "layers," and he has a very lucrative egg business. Among his

Poultry raising started out as a country hobby for the radio and concert star, but turned into a profitable business "on the hill." Turkeys, pheasants and chickens get the personal attention of Mr. Thomas, and Westinghouse cast keep his secretary busy with orders. Chopping wood offers additional exercise



A roughhewn stone wall flanks the duck pond at the end of the lawn where Mr. Thomas enjoys strolling, rain or shine. The temper of natural countryside is retained in the landscaping

customers are the members of the Westinghouse cast who keep his secretary busy on Saturday rehearsal days delivering eggs from "the hill." Mr. Thomas has also successfully raised 500 pheasants, a delicate fowl to raise profitably. Never caught short at holiday time for lack of tender turkey, Mr. Thomas gives much time and study to the care of his 200 turkeys. His love of farm life extends even to raising ducks and rabbits. The poultry stock keeps Mr. Thomas busy in his spare time—for they require not only food and care, but must be guarded from coyotes and wildcats. And like many an outdoor man, he finds the old art of woodchopping an exhilarating one in leisure time, and this in addition to poultry raising and personal care of the orchard on the estate.

From the lamppost in the driveway and the ivy trailing across the shingled house and around the porch pillars, to the spatial layout of the interior, the "mood" of the entire estate is one of restfulness and ease. Drawing on early American inspiration for solid comfort, and on the natural advantages of the countryside for healthfulness, the "home on the hill" is definitely one to appease the mind and rest the soul. It is away from everything; it overlooks the expanse of canyon, mountain and ocean; it is a place to restore peace of mind to a busy concert singer, to whom relaxation is essential. The fact that there is ample room for the various activities of both Mr. Thomas and his wife gives added convenience in planning, for it is conducive to both solitude and to great festive gatherings when friends arrive to "be themselves."

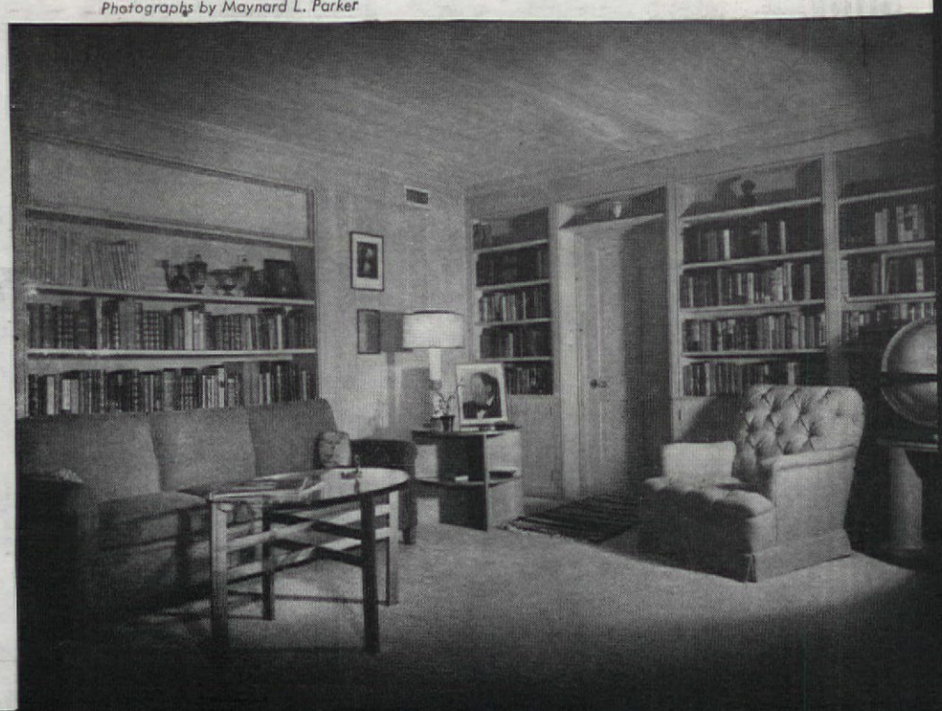
Photographs by Maynard L. Parker

Bookshelves line Mrs. Thomas' study upstairs. Rare first editions are kept above dull green sofa

Mr. Thomas' library downstairs exudes comfort with its quilted sofa, Early American chairs and printed draperies. Music books are kept here

The favorite chair of the concert star hugs the fireside in the spacious living room

Old-fashioned print wallpaper casts friendly tones of pink and green in the hallway. Braided rag rugs are in same warm colors



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Now, as always . . .
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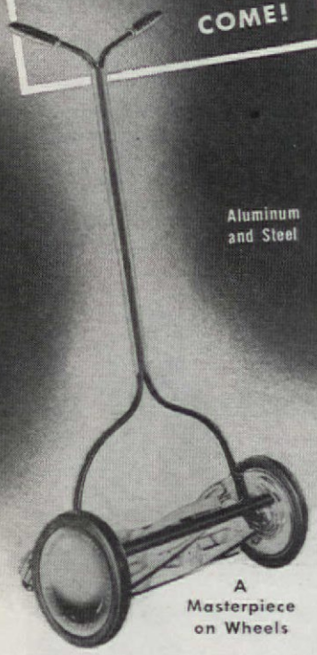

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Just 3 Rooms and a Garden

Photographs by Maynard L. Parker

...but a real home it is!

A woman's touch converts a vineyard shack into a charming, livable home!

NANCY C. LANGLEY

MANY are the strange menages that come into being as a result of the nationwide housing shortage. The problems are acute, and the attempted solutions often are inadequate and exasperating. Few stories that come our way, however, have a happier ending than the case of Mrs. Catherine Goode of Encino, Calif.

Mrs. Goode is a real-estate operator but found her occupation of little advantage to her when it came to finding a house which she could conscionably afford to buy herself. Badly in need of a place of her own, her search had proved fruitless until she came upon a small, tumble-down, two-room shack set on the edge of a one and a half acre vineyard in San Fernando Valley. Desperate, and realizing the hidden possibilities of the place, she plunked down her money and bought the "house" and lot which sets back a few feet from a busy, main boulevard.

With the addition of a one room studio-bedroom which also contains the kitchenette, Mrs. Goode has herself a house that perfectly suits her needs for living and working.

The smaller room of the original shed she uses as an office. The other room became a small living room decorated with chintz against

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soft turquoise walls. The studio-bedroom is really Mrs. Goode's own personal haven. Wide windows along one wall provide a pleasant view and plenty of light. A comfortable bed dressed with a chintz flounce and pillows is handy to bookshelves, radio, and reading lamp. Walls and ceiling are pale turquoise, and brown corduroy makes the bedspread and is combined with turquoise, brown and yellow chintz on the lounge chair near the window.

A woman's ingenuity came to her aid in solving the problem of adding a bathroom. An abandoned monkey cage in a corner of the vineyard was just about the size of the bathroom she wanted. She had it moved next to the house, thoroughly renovated, cut a door between, and

A lone woman supervised the amazing job of converting a two-room shack into these cheerful rooms. The living room, upper left, has a workmanlike desk, with floral chintz softening the view. A wagon wheel window in the office was her own invention. The neat kitchen has her

installed plumbing! Plaster was applied, directly to the screening of the cage which proved to be a satisfactory substitute for the metal lath.

The compact kitchen opens directly into the bathroom, which saved money on the plumbing installation. The sink and cabinets are odds and ends Mrs. Goode picked up and combined into a flush, workable kitchen unit.

Like most Californians, outdoor living is a part of Mrs. Goode's existence. She has developed two garden spots adjacent to the house: one has an outdoor grill, a table and chairs for dining under the stars, the other features comfortable chairs and a shade tree for long afternoons.

The vineyard has been revived under her energetic touch. The yield is considerable every year, and besides satisfying the need for a hobby, her farming operation pays all her taxes, plus the cost of pruning, disking, spraying and irrigating both the vineyard and her vegetable garden.

individual touch—a chintz valance covers a chintz window shade that pulls down to conceal kitchen area. The living room, below, offers conversational grouping and bright fabrics against pastel walls. The addition of a studio bedroom, above, increased the living-sleeping space

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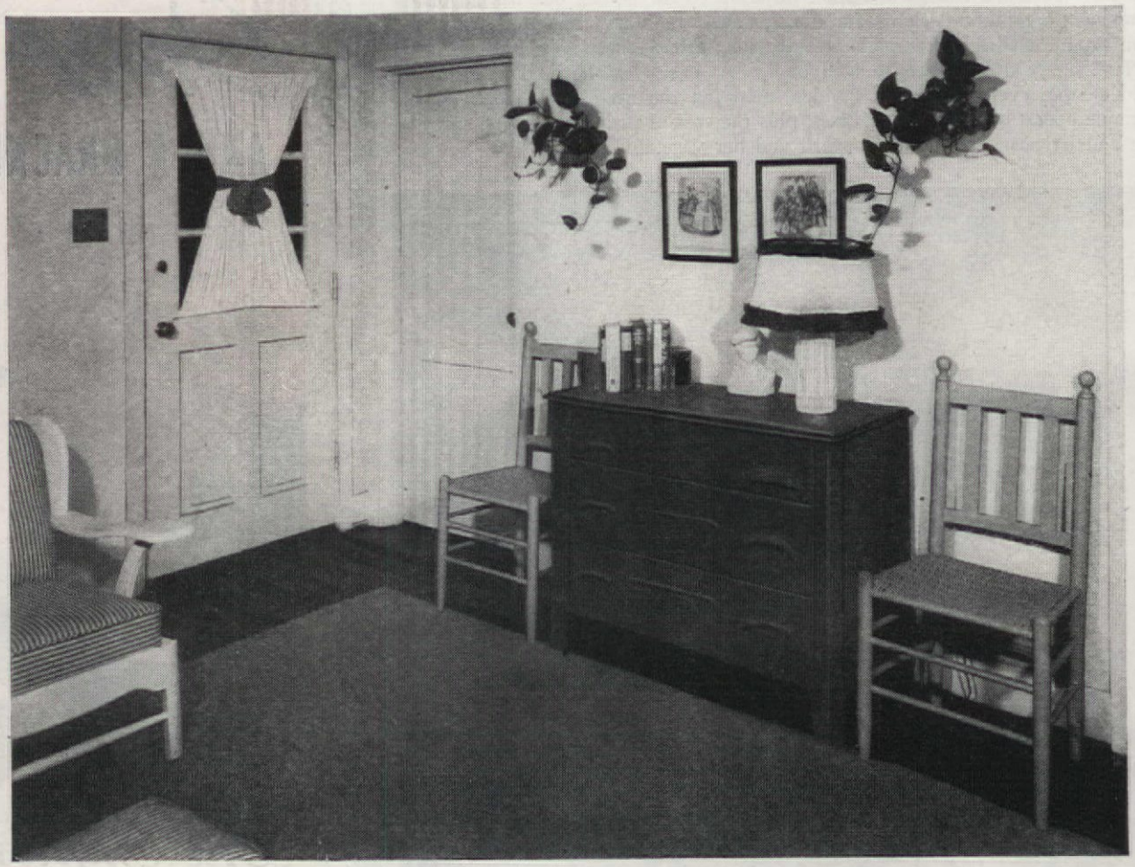
A Tongue in Victoria's

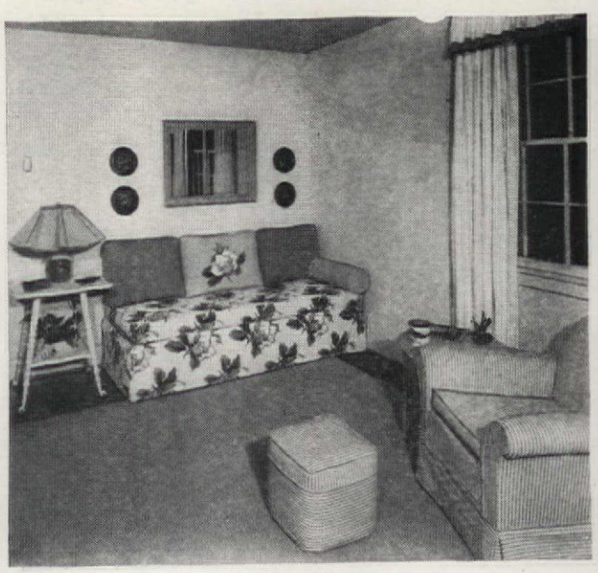


A CAREER GIRL TAKES NEEDLE IN HAND AND MAKES A GAY LITTLE HOME IN THE WEST FOR SOLDIER HUSBAND AND SELF

Ione Parfet

WHEN career girl Frances Hawkes went all out for love and came to Wichita Falls, Texas, to marry Staff Sgt. Don Reid, she practically stepped off the train with her thimble on her finger and her needle threaded. At that time Don was working in the Public Relations Office at Sheppard Field. She wanted to create, just as quickly as possible, a first home which could be remembered always in the sentimental way every couple wants to recall their honeymoon house.

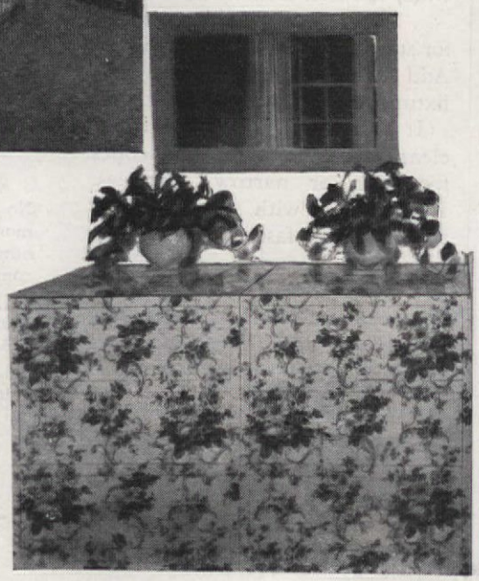
The three-room place which Don had been fortunate enough to find was in a new addition of small houses built by the government to rent to enlisted men and non-coms. In spite of its size, it had a lot to recommend it;



Cheek!

Dressing-table skirt and cover of stool are rose gabardine. A fifty cent frame hangs from green sash which conceals damaged corners! Bedspread at left is made of striped mattress ticking

Photographs by Robert W Riley



Two simply made chests are placed side by side, covered with paper splashed with flowers. The mirror frame is upholstered in gabardine. The pottery jars are yellow

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the first of its assets being a large, well-equipped kitchen; the next favorable point being walls and woodwork that were clean and white.

As a decorator and an old friend of Don's family, I was called in to help spend the $250.00 they had allotted for furnishing it. In record time we made a survey of local shopping facilities. Our pencil was sharp and it moved fast. Due to the uncertainty of deliveries nothing was to be ordered by mail. Everything must be bought here. Frances owned a portable sewing machine and she could sew. Don could hammer and saw and paint. Both of them were willing to give unstintingly of elbow grease.

It was agreed that they would accept a few makeshift pieces, but the bulk of the money must go for things which could be fitted into their postwar home. Accessories must be as good as we could possibly manage.

Almost the first secondhand store yielded an old Victorian lamp table, priced at $1.00, an interesting picture frame (50¢), an old piano stool ($2.00), a walnut chest with carved drawer pulls and a good mirror ($15.00), which was covered with many coats of varicolored paint. We also found a round wicker table ($2.50) which could be extended with three leaves to seat six people. These things, along with some attractive ticking in gray and white stripes from the local mattress factory, a roll of wallpaper printed with scrolls and flowers, and a pair of kerosene lamp brackets which were part of the wedding loot, set the pace of the house as Victorian. But Frances is a tall, blonde gal with oomph! Not for her the sweetie-pie, precious sort of house. Enough modern touches had to be introduced to put a tongue in Victoria's cheek and a glint in her eye.

The sweetie-pie tendencies were banished with force and finality when we discovered a piece of white cotton crash splashed with huge magnolias in shades of rose, red, chartreuse, and deep green. We used it to cover the decrepit studio couch, which had a good inner-spring pad and which we found for the proverbial song—$9.00, to be exact. Cushions for the back were recovered—the two end ones in rose gabardine, the center one in chartreuse gabardine dyed by Frances' own loving hands and appliquéd with one of the magnolias. A plump, round bolster was made for the end. Of blue striped ticking—another mattress factory bargain—it is welted in chartreuse. The blue striped ticking was also used to cover the two armchairs and makes a rippled shade for the cider bottle which was wired for electricity and filled with chartreuse-colored water. Cotton moss fringe trims the lamp shade.

Six attractive lamps which we found for this little house give it as much dash as any other item on the budget. Lady Luck must have guided us to the large furniture store where

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we found a number of nice ones which had been damaged in shipping. We bought four bases and two shades for the amazing sum of $10.00. Each of them required some repairing, which was child's play for Don. One of them is the white china lamp on the walnut chest, its shade trimmed with wine ruching. The lamp on the round table was a gilt plaster base of scrolls and lilies, slightly chipped. A coat of flat white paint fixed that, and the plain silver paper shade gave the room some added glamour.

The pair of lamp bases on the dressing table were chrome yellow pottery decorated with daisies. The railway system must have played "He loves me, he loves me not," for the daisies were minus a petal here and there. Again, we dipped our brush in white paint and behold the result! The bedside lamp came from a secondhand store and was of pottery in a dirty shade of blue. We painted it Kelly green to match the picture frames above the bed. Plain paper shades for the three bedroom lamps were covered with the wallpaper and trimmed with ruchings of frayed taffeta in Kelly green. The Kelly green accents certainly put the tongue in Victoria's cheek here, since the color appears frequently in the wallpaper covering the pair of chests, the night table, wastebasket and lamp shades. These wood pieces were made at a planing mill, but Don made the bed frame. All are well constructed of good wood, so that they can be stained or painted later if desired.

Draperies for both rooms were made of white lining sateen, 50 inches in width, bought for 45¢ per yard at a department store. They were lined, made floor length with deep hems, so that if necessary the four pairs of draperies can be lengthened to fit larger windows in a future home. A pleated valance in the living room is finished with a band of rose denim.

The tiny bathroom was transformed for $1.63 by the simple expedient of painting the drab gray linoleum floor a deep blue, making curtains of powder blue denim ruffled in white muslin, and applying a blue and white wallpaper border just above the wainscot. Frances' lovely peach towels do the rest of the job.

The kitchen required little thought or expense since it was furnished completely except for a breakfast table and chairs. The linoleum was given a coat of deep blue paint, and curtains were made of red and white checked gingham edged with white ruffles. The want ads brought us a sturdy, though worn, breakfast table and four chairs for $10.00, and it, too, was amenable to white paint. Pads for the chair seats were made of blue and white striped ticking so that they can be pulled into the living room for extra seating and not jar the color scheme.

And that is how we furnished the Reids' honeymoon house which, in

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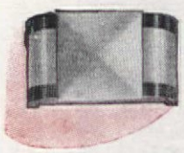
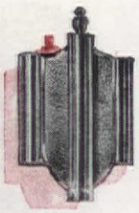


IT'S FUN to get and *give* a smooth all-plastic NuTone Skyline. A sturdy 2-door chime for years of happy remembering. A joy in billowy white and chrome or rich ivory and brass. In a handsome gift box, only.....**$4.95**

A THRILL in Colonial elegance—that's the NuTone Mount Vernon. A gift-packaged 2-door chime in beautiful hammered-brass design that's as lovely to hear as it is to see. Two stately tones for front door, one for rear..**$6.95**

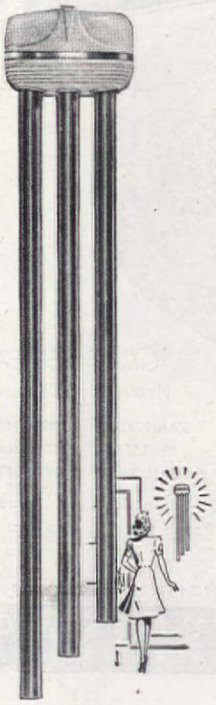


It's New...It's decorative...useful...Musical!

Chippendale Whatnot and 2-Door Chime

In maple-finish Colonial, too!

Note door chime concealed behind Whatnot.



S'PRISE! Delightfully different—a 2-door NuTone Chime concealed behind a decorative mahogany-finish Chippendale WHATNOT. Chimes twice for front door, once for rear. Designed by a famous decorator. Built by a fine furniture maker. A grand gift. Yes, even to yourself! At your electrical dealer, hardware, furniture, or department store . . . (knickknacks not included).....**$10.95**

SMART! The NuTone Continental is a tribute to gracious living . . . *and* to your gracious giving! Three gold-lacquered long tubes. Rich ivory plastic cover tastefully trimmed in satin brass. A memorable gift!.....**$9.95**
(NuTone Imperial with *two* long tubes....**$6.95**)

So many people want NuTone Chimes that your dealer may not have all four models. But we're doing everything possible to see that he'll soon have plenty of these and other new chimes priced from $2.95 to $49.95.

NUTONE TRADE MARK **DOOR CHIMES**

• There's a heap of living for a growing boy in a bedroom such as this. Here again, the Western Pines* lend their simplicity and charm to create the pleasant surroundings you'd like your children to remember as "home." And their versatility and their economy are not to be overlooked, either.

• Now that you've gotten down to serious planning for your new or remodeled home, take the Western Pines into your confidence. In your mind's eye, fit them into each and every room. "Western Pine Camera Views" will help you picture them here, there and everywhere all over the house. Send for a free copy of this beautiful illustrated booklet today. Western Pine Association, Dept. 209-F, Yeon Building, Portland 4, Oregon.

THESE ARE THE WESTERN PINES

*IDAHO WHITE PINE
*PONDEROSA PINE
*SUGAR PINE

spite of its small size and the shortage of materials and money, measures up in comfort and charm and distinction to the standards by which people like Frances and Don direct their lives. Of course, we were lucky in being able to find exactly what we wanted to turn the trick of redecoration. The town is small and second-hand dealers and furniture stores are kindhearted and not too wise in the ways of inflated prices. However, we proved that the job really can be done for $250.00. It is not impossible if you find yourself a budget and adhere rigidly to it, rejecting those pieces, no matter how attractive, that are out of scale in price with your budget. If their next home has a master bedroom most of these pieces can be used in it. The others can be sold for more than they cost, since the handiwork Don and Frances have expended so skillfully has increased their value. If Don should be transferred, they have a buyer waiting and anxious to move in and pay them a good profit on their $250.00. Looking about, we can't see a single white elephant, but there must be doves around; for we hear a lot of cooing and Vicky has a gleam and a sparkle in her eyes.

Complete List of Expenditures

Lamp table	$ 1.00	17 yds. striped ticking	5.10
2 bedroom chests	30.00	7 yds. magnolia crash	13.65
Dressing table	11.50	20 yds. gray striped ticking	7.00
Night table	4.00	1⅔ yds. blue denim	.62
Mattress and springs	18.50	7½ yds. red gingham	2.63
Studio couch	9.00	3 yds. white muslin	.75
Round wicker table	2.50	Wallpaper	1.62
Walnut chest and mirror	15.00	10 yds. fringe	4.90
2 side chairs	4.00	3 yds. moss fringe	.15
Piano stool	2.00	Frame for mirror	3.98
Breakfast set	10.00	2 mirrors	4.90
Arm chair and hassock	7.50	Silver cardboard mats	.35
Arm chair	5.00	Wastebasket	.39
Slipper chair	3.50	Paint, thread, lumber, etc.	8.45
2 rose rugs	13.96	3 paper shades	1.17
Living-room rug	15.00	4 paper plates	.05
Gate-leg table	1.00	3 picture frames	.87
2½ yds. white gabardine	1.73	2 round frames	1.18
10 yds. rose gabardine	9.80	4 lamps and 2 shades	10.00
50 yds. white sateen	22.50		
		TOTAL	$255.25

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Heavy Loop Texture

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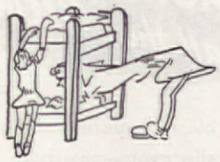
SAVE THE NATION FROM INFLATION
Use it up. Wear it out.
Make it do or do without.

De-bunking Your House

Marjorie Seal

CONSIDER the case of Augusta Wind. One morning she was awakened with a boom, bang, crash! There was her sister, Agatha, in the middle of the floor. Agatha had blithely crawled out from under the covers



Co-operation helps

of her upper bunk, which was of course directly above Augusta's. She had oh! so carefully and quietly felt with her foot for the ladder by which she could descend. For some reason the ladder wasn't attached securely—and you know what happened!

Thinking her sister mortally injured, Augusta rose to her aid. This proved to be a foolhardy move; she rose too suddenly and too high and cracked her pretty skull on the upper bunk. So there you have it: they both were up, ready to start the day—one with a near fractured skull, the other with an almost broken neck.

Alley-oop!

Then there's another case. Miss Lotta Length slept in the "lower" as she was biggest. Tiny slept above.

Lotta struggled to make her bed; she bumped her head and back twelve times before the ordeal was complete. Now, Tiny had to pull a chair (one of mother's best antiques) over to make up her bunk. And, with

Bad start for a good day

two dictionaries on top of that, she was able to make up one side, then down to the end, and finally to the other side. Mother's antique was too old for this and collapsed.

If these troubles sound familiar to you, I have one suggestion to make: SEPARATE YOUR BUNKS!

Who'd ever dream that just a few weeks ago this room was a catch-all for everything in the house? Seeing a Deltox rug made us decide to redecorate . . . I never imagined you could get so much color beauty, warmth and texture for so little money. Easy to keep up, Deltox whisks clean in a jiffy because it's made of Fibrecraft . . . with no dust catching nap. No wonder they keep saying it's Deltox . . . all through the house and all through the year. Write Dept. 2 for a free copy of "Deltox Home Decorator" . . . a bookful of decorating tips for your home. Deltox Rug Co., 295 Fifth Avenue, New York 16.

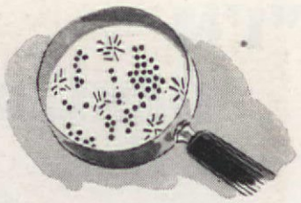
*Approximate price for 9 x 12 foot size

*—America's smart low price rug

DELTOX

1.

Careful, Mother, *careful!* 2 inches from where you washed that lettuce



2.

your sink drain is teeming with foul, dirty SEWER GERMS!
(Survey by Molnar Laboratories, N.Y.C.)

3.

If you scrub till you drop, you *still* won't scare off these disgusting drain-lurkers.

4.

But Drāno boils out SEWER GERMS like a snap! Makes your sink safe—sanitary!

5.

Remember, too . . . if you have a clogged drain in the house, Drāno opens it up fast—even a drain so stopped up a drop of water can't trickle through!

6.

But why *let* drains stop up or harbor SEWER GERMS? Use Drāno regularly. Keep your drains free-running—free of SEWER GERMS.

Drāno

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OPENS
CLOGGED DRAINS
CLEARS OUT
SEWER GERMS

Harmless to Septic tanks: Makes them work better—cuts down odors

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". . . I'M THROUGH WITH ORDINARY, CHEAPER HOUSEHOLD CLEANERS. I NOW USE THE 'MAGIC' OF SOLVENTOL'S TRIPLE-SOLVENT ACTION TO DISSOLVE AWAY THE DIRT AND GREASE!"

Don't expect to find anything even remotely similar to Solventol, for Solventol is the only household cleaner with triple-solvent action! It loosens, lifts and dissolves dirt and grease —all at once! It leaves no film or so-called "protective coat" to catch new dirt!

AN ENTIRELY NEW CLEANING PRINCIPLE!

Solventol is a product of this scientific age. It stems from the same modern chemical research that gave the world nylon, cellophane and plastics. Through the latest developments in synthetic-organic chemistry it brings you an *entirely new cleaning principle!*

Solventol mixes with water (for less than 3 cents a gallon) to clean ALL washable surfaces and materials: painted walls, ceilings, woodwork, floors, tile, linoleum, enamel, dishes, rubber, leather—even rugs, upholstery and laundry! You merely *wipe Solventol on,* then *wipe it off*—there is *no rub, no scrub*—and *no film* or "coat" remains to catch new dirt, hide beauty or harbor germs! Ask for Solventol at your favorite grocery, hardware, paint or department store . . . it is packaged in attractive containers, priced at 25c, 60c, $1.00 and $1.75.

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I enclose $1.00 for which please send me 1 4-lb. can of Solventol.
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JULIE HERON'S 8 RULES for Amateurs

Kay Campbell

INTERIOR decoration is no longer a secret art practiced by the professional few. Today it's a personal accomplishment that improves with study, reading, and practice. It's as much a part of you as the vocabulary you use, the way you dress and the way you wear your hair—and it's just as revealing.

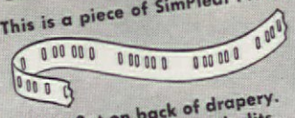
Good decoration is not necessarily expensive decoration. Its secret lies as much in knowing *how* as in knowing *what*. This is a how-to story, complete with eight decorating rules from one of the finest decorators, Julie Heron, the only woman art director in the film industry.

Since 1921, when she became assistant to the late Earl Hodge, the leading art director and set-dresser of his day, at the old Lasky studio located at Vine and Sunset, Miss Heron has designed one United Artists' set after another. And, in 1935, when an Academy Award was given for the *Dark Angel* sets, it was she who was responsible for dressing those sets.

Through the medium of these hundreds of pictures, Julie—who's called that by everyone from props to producers—has introduced a number of decorating trends which have been put into everyday use. Because Bill Menzies, the art director with whom she was working on *Raffles,* was "always looking for lighting effects," Julie substituted lamps beside chairs,

PINCH PLEAT YOUR Draperies and Curtains in 15 MINUTES

This is a piece of SimPleat Pleater



Sew it flat on back of drapery. Run drapery rod through slits.

Finger crease pleats—it's done!

Use SimPleat on any weight material. Invisible from front, no hooks or rings needed. Stays stiff thru wash or cleaning. Three widths—2", 2½", 3" only 10c, 15c, 19c per yard. In drapery departments or specialty stores, or order direct.

Send for 40 Page Book "1001 Decorative Ideas"

Illustrated. Tells how to cut, fit, sew slipcovers, draperies, valances, dressing table skirts, etc. Sold in drapery departments or by mail, 15 cents, stamps or coin.

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Guaranteed by Good Housekeeping

"I'm just a bride - but

I CAN PAPER A ROOM IN AN AFTERNOON!"

boasts Mrs. E. G. Counselman, 2265 Lincolnwood, Highland Park, Ill.

Anybody can with Trimz Ready-Pasted Wallpaper

1 Like most newlyweds—Ed and I furnished and decorated our first home ourselves. And it was fun—except for the wallpaper problem! How to get just the paper we wanted, and still keep within our budget, really had us stumped.

2 Then I discovered Trimz *Ready-Pasted* Wallpaper! "*Anyone* can put it up," my dealer explained. "Because Trimz Wallpaper is ready-pasted, ready-trimmed. You just dip it in water and put it on! Millions of women have done it without help or previous experience."

3 It's true! Trimz goes on in a jiffy and dries in 20 minutes! Without paste or tools, without even covering the furniture, I started on our living room at noon—had it finished before Ed got home that evening. And the whole cost was way under our budget.

4 "What a woman I married!" Ed exclaimed when he saw the results. "She's a brand new bride . . . but she can redecorate a room in an afternoon *all by herself!* And does it look like a million dollars!"

"Give Trimz the credit," I smiled. "*Any* woman can be her own decorator with Trimz *Ready-Pasted* Wallpaper!"

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Try Trimz in *your* house . . . and be *pleased* with results . . . or we'll refund your money in full. Every pattern guaranteed washable and fadeproof, too . . . guaranteed to stick or money back. One box of Trimz equals over 3 rolls of ordinary paper. Three boxes do average 10′ x 12′ room.

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Clara Dudley says:

"You can bring quiet luxury to your home for as little as 50¢ a foot!"

You will have a real thrill when you awaken to the fact that you can actually afford to have the beauty and distinction of Alexander Smith Rugs on *every floor of your home!*

Your entrance hall will give your friends a warm welcome. They'll almost purr at the soft hush of carpeted stairs. And never again will anyone in *your* home step out on a cold, bare bedroom floor. As to price, you'll congratulate yourself at having gotten so much for so little.

For Clara Dudley's free booklet "It's Fun to Do Over with Color" write Alexander Smith & Sons Carpet Co., Dept. A-3, 285 Fifth Ave., New York 16, N. Y.

CARPET MAKES IT HOME

Mrs. B. H. Willingham
NASHVILLE, TENN.

"Clara Dudley certainly is right when she says that soft warm rugs in every room increase everyone's enjoyment of home.

"One thing I've been looking forward to is the luxurious elegance of some of the new designs in Alexander Smith Rugs. I am sure that none of us could make a more satisfying investment in home beauty."

ALEXANDER SMITH

FLOOR-PLAN RUGS • BROADLOOM CARPETS

in place of chandeliers. The little glow cast by the open tops was so much more pleasant than the glare of the overhead lights that she used them in a second picture, and then again, and it was through these films that this method of lighting came into popular vogue. She was first to hang pictures in double pairs, to use lithographed wood in place of veneer, and to utilize Cellophane accessories. In *Dodsworth,* another picture for which an Academy Award was presented for art direction, she created lamps from old copper bowls and urns, and fashioned cigarette lighters from copies of Aladdin's lamp.

When we think of movie sets, we are apt to think of DeMille bathtubs, bedrooms that are a mélange of elegance, and dwellings that are purest extravaganza. As a matter of fact, the silver screen has been the inspiration of a number of good decorating trends.

Miss Heron is convinced that films as well as contemporary literature have helped you to know how to furnish your house with good taste. She believes that you've grown house-conscious via the pictures you've seen; and that they've shown you what to avoid as well what you should have in your house. To help you even further when you start decorating your home, she has devised eight rules to help the amateur avoid making expensive mistakes. Here they are:

1. Be certain that your home reflects your own personality. Never turn a decorating job completely over to someone else and give him absolutely free reign, as he cannot possibly put into the work all of that indefinable something that makes it exclusively yours. If you're the outdoor type and want a ranch house, stop and consider how stimulating a length of chintz can be to the eye, and don't let someone else sell you on the idea of velvet draperies.

2. Never let anyone persuade you to follow a certain style or trend in decoration unless that style is to your liking. You have to live in the house and to be happy you must be in love with your surroundings.

3. Don't be afraid to mix periods and styles, as long as you are sure that they provide an harmonious ensemble. But make sure that your period furnishings are authentic. Nothing is worse than a poor copy of a period. Too, you can make a half-breed of a good period piece by mixing it with bad copies. One of the most attractive houses I've ever decorated combined modern with old Chinese pieces. Similarly, French pieces may be combined with modern very satisfactorily. Currently, for *Diary of a Chambermaid* I have combined English and French Victorian pieces throughout the house.

4. Never fill a room full of furniture and decorations. No matter how beautiful the individual pieces may be, crowding will stifle them. It used to be a sign of affluence when you could afford a lot of furniture. In *Come and Get It* I stuffed the rooms with a conglomeration of miscellaneous pieces, but it was to show the

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Can you tell before you Taste?

It's easy to tell when foods *look* good to eat. But how can you tell—*beforehand*—that they'll *taste* good, too—and be *nutritious?*

For, you know, flavors—as well as certain vitamins—are often "cooked away" in the home preparation of foods. And long transportation from farm to table can also rob foods of these good qualities.

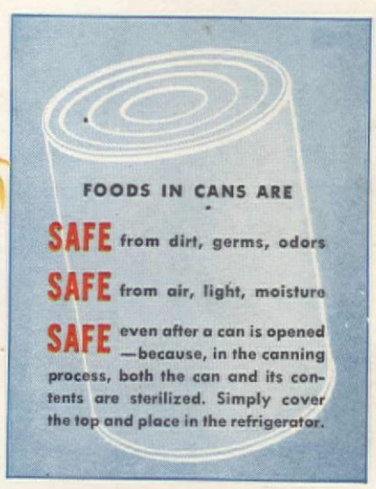
One way to guard against such losses, say food authorities,* is to *depend on canned foods*—for the reasons given below!

**For example, see Aug. 10, 1944, "Journal of Nutrition"*

Doesn't this look good? Prune juice, Mexican corn, lima beans, lobster a la king, apricots, cookies, tea . . . "and they all came out of a can!"

FOODS IN CANS are generally prepared by pressure cooking. In fact, each steel-and-tin can is really a miniature "pressure cooker." This means canned foods are cooked quickly—at high temperature—in a minimum of water—all air and light excluded—vitamins, minerals and flavors *sealed in.*

EVEN PICKING is a painstaking process on farms that grow fruits and vegetables especially for canning. And, when you buy food in a *can,* no hand can touch it but yours—for the protective can permits no tampering with its contents! Processed canned foods do not have to be stored under refrigeration before opening.



CLEANLINESS is the first rule of the modern cannery. Tomatoes, for instance, within a few hours of picking, are washed under high-pressure water sprays—then "juiced," or made into one of many other delicious tomato products. You can be as proud to serve modern canned vegetables as those grown in your own garden.

No other Container Protects like the Can

CAN MANUFACTURERS INSTITUTE, INC., NEW YORK

Hat by Sally Victor

...today's Smartest fashions for your home

Fashions for your walls

—as important to your home as new fashions in your wardrobe! To be sure of fashion-*rightness*, choose the authentic design and fresh lovely colors of Imperial *Washable* Wallpapers. Keyed to today's decorating trends, Imperial will give your home that beautiful, modern, up-to-date look!

Guaranteed Washable and Light-resistant for three years—Imperial papers are Color-Locked*—their beauty *lasts*. Always look for the silver label which identifies genuine Imperial when you buy wallpaper.

*COLOR-LOCKED—an exclusive Imperial process by virtue of which all Imperial *Washable* Wallpapers are guaranteed for 3 years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial *Washable* Wallpaper fail in these respects, it will be replaced without charge.

Ideas for Home Beauty

Send only 10¢ for "Decorating Ideas from Jean McLain's Notebook." Notes and sketches for every room in the house.

Imperial Paper and Color Corporation
Dept. A-41, Glens Falls, N. Y.

Your Name _____

Address _____

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Copr. 1946—Imperial Paper and Color Corp.

players against the tasteless background of that era, not because I thought it was good. Give good design plenty of space.

5. Make comfort your first consideration. No matter how beautiful a chair may be, it's no good unless it is comfortable to use.

6. Always arrange your lighting so that it will show off you and your guests to best advantage. Garish light and badly placed lamps are sure to spoil an otherwise perfect effect.

7. Be certain to arrange your color schemes so that they will not clash with your tastes in clothes. Too pronounced stripes and blatant color can spoil many a lovely dress.

8. Don't try to complete the decorating of your home in a hurry. Take your time and get it exactly as you wish. Don't rush out to buy a chair just because company is coming. Rather wait and get exactly the right piece for that vacant spot.

Miss Heron receives letters from all over the world inquiring about sets she has designed. When *Dark Angel* was released, the number of letters that poured in asking for exact measurements of the cottage occupied by Merle Oberon topped all records. The cottage never existed in entirety, but was a collection of separated sets. But a floor plan was worked out and sent to the people requesting it.

Almost the same number of letters came in to Van Nest Polglaze at RKO asking for the cottage in *Bringing Up Baby*. If you remember, it was a Connecticut farmhouse with the most intriguing interiors.

Miss Heron is willing to bet anyone that there will be the same interest in the room in Kathryn Grayson's house in *Anchors Aweigh*.

"It's not only the fans who benefit by screen decorations," Miss Heron commented. "The stars and technicians do, too. Stars are among the first to respond to the influence of new settings. Gary Cooper bought several of the stylized pieces from *Marco Polo* for his house, and I am using a set of andirons purchased for *These Three* in my own fireplace.

"The amusing thing about these andirons is that I went all the way to New England hunting for them, along with some other authentic Early American pieces, and then we couldn't use them after all. The "rushes" showed that the andirons were too attractive. They drew attention from the characters who were playing the scene, and so had to be replaced!"

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Please notify us at least thirty days before you move telling us the date you will move and be sure to tell us your old address as well as the new address. If you can send us the label from an old copy it will help.

The American Home Magazine, 55 Fifth Avenue, New York 3, N. Y.

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Vernonware

May Flower

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America's finest line of semi-porcelains.

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Think of the comfort, the beauty, the joy of living that a Crane bathroom will bring to your home.

Of course the fixtures have the sturdy quality you expect from Crane equipment; but in addition, the new Crane line will bring you fresh styling, advanced engineering that will make Crane plumbing a must in your home.

For example, the new *Dial-ese* trim spells the end of stubborn, hard-to-close faucets. Water has been harnessed to do the work and faucets open and close at a finger's touch.

The Crane line is already in production, but the demand for this high quality plumbing is so great that everyone cannot be supplied at once.

Why not discuss your problem with your Crane Plumbing Dealer? He will help you with your planning, make recommendations; and as soon as they are available, he will furnish you properly installed Crane fixtures.

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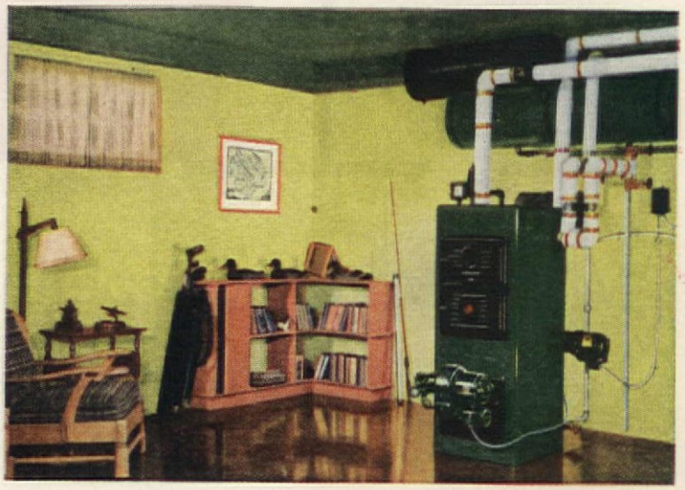

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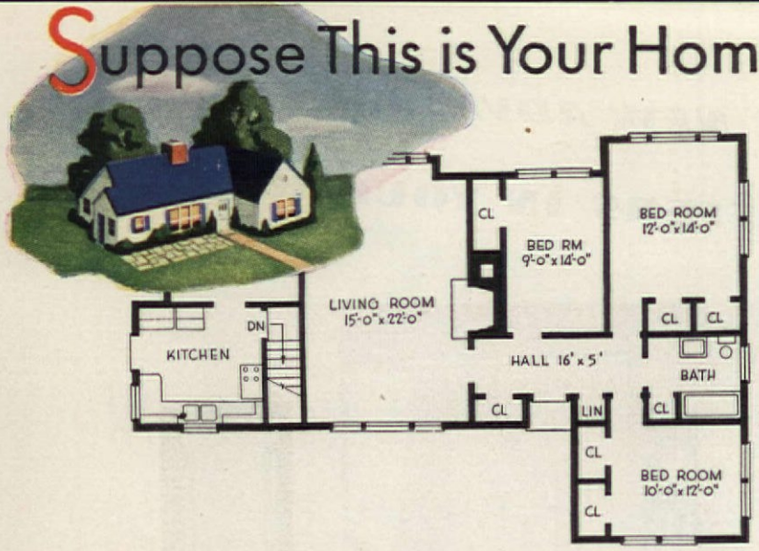
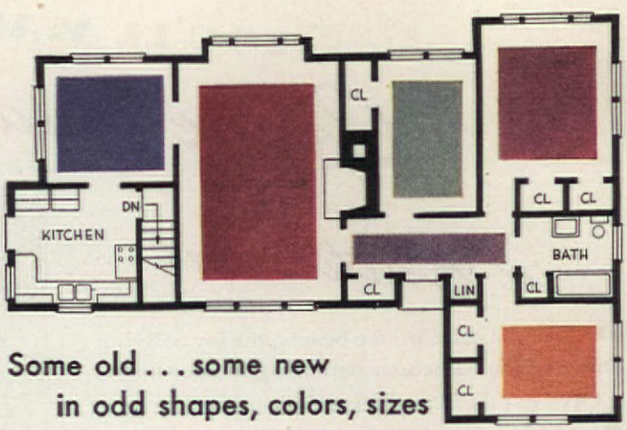


1. With Rugs on the Floor–



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CITY & ZONE STATE

WHEN is your Municipality LIABLE for FLOOD DAMAGE to PROPERTY?

Leo T. Parker

MUCH has been written regarding the ordinary liability of a municipality for damages sustained by property owners as a result of defective streets, sidewalks, etc. However, very little has been written to illustrate, by reference to late and leading higher court cases, when and under what circumstances municipalities are liable for damages to private property caused by flood waters from water mains and sewers.

First, it is important to know that under ordinary circumstances, a city is liable for flood damage to private property resulting from negligence of city officials. However, this is only general law, with which the average layman is familiar; it is far from being a correct, complete statement of the modern law.

Obviously, when explaining the actual law on this subject, we can only briefly refer to some of the higher court decisions. Readers who desire details of any decision may, by reference to the citation, obtain and read the complete decision at any good library.

Municipal Functions

Although, as noted above, a municipality is, under ordinary circumstances, liable in damages for injuries to private property resulting from the negligence of its officials, this is actually the case only if the officials concerned perform what are known as "ministerial," as distinguished from "governmental," functions.

Governmental functions are the duties of municipalities performed in operating and conducting all their municipal affairs without profits and for the benefit of the general public. Thus the operation of fire departments, sanitation departments, etc., represents governmental functions, whereas the operation of a waterworks system, gas or electric plant is a ministerial function. This is so because citizens must pay established rates for water, gas and electricity, making the municipality's business

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comparable to a private enterprise.

On the other hand, it is not difficult to understand that since a sanitation department usually is intended to benefit property owners, without any special charge, it is purely governmental. However, if service rates are charged users, resulting in profit to the city, the operation of a sanitation department is a ministerial function, and the city is liable in damages for any negligent injury to citizens or employees on exactly the same principles of law that any individual or private industrial firm is liable.

Water Main Damage

Modern higher courts consistently hold that a city is liable for damage to private property if the owner proves that the damage was done by water leaking from a main or pipe owned by the city whose officials failed to act on advance information that it was defective or leaking.

For example, in the leading case of Egelhoff v. Ogden City, 267 Pac. 1011, it was disclosed that in the year 1891, a city constructed a wooden stave pipe line for the purpose of conveying water for the use of the city and its inhabitants. The pipe used was 2 feet in diameter, and it was constructed along a mountainside. Thirty-five years later a large quantity of earth and rock slid down from the mountain onto private property. The owners filed suit against the city for damages and proved that the slide was the result of the pipe line being old and rotten, thereby permitting water to leak from the line and soften the ground.

During the litigation, the property owners introduced testimony showing that many times they had notified the water department officials that the pipe line was defective, and that at various times repairs were not properly made. In view of this, higher court held municipality liable:

". . . There is substantial evidence to support the finding of the jury that the slides were caused by the negligence of the defendant (city) in its manner of constructing the pipe line and its failure to keep the same in repair."

Also, see Riegel & Company v. City of Philadelphia, 145 Atl. 837, where the owner of a building sued a municipality for $17,128 damages sustained as a result of a main bursting and flooding floor of building.

Evidence was introduced proving that the city waterworks officials had been notified, several days prior to the time the main burst, that water was seeping from the ground adjacent to the building which was later flooded. At this time the city waterworks repair men examined the premises, but failed to turn off the water until after the main had burst.

In view of this testimony the higher court held the city liable, saying:

"The city had ample notice that there was a leak in the street from its water system. In the light of the

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notices received, it was its duty to investigate all its water pipes in the street until the source was found."

The importance of this higher court decision resides in the apparent requirement by the courts that water department officials and employees must investigate and repair *all* pipes owned and controlled by the city in the immediate location of a known leak. Failure to do so will result in liability of the city.

It is well-established law that a municipality is not liable for damages caused by bursting or leaking of pipes owned and controlled by the owner of the private property, e.g., service pipes from mains to the private property. This is nothing more than common sense. If the owner of private property owns and assumes responsibility to keep service pipes or other equipment in good condition, the municipal officials are not expected by law to be responsible for negligence of the property owner.

On the other hand, if a city assumes responsibility to keep specified pipes in repair it may be held liable for any and all damages caused by "negligence" of its water department employees. Legally, this term "negligence" is any lesser degree of care than would have been used by the average, experienced and prudent waterworks department officials in other municipalities under the identical circumstances.

On the other hand, a property owner who sues a municipality for damages caused by leaky water mains or pipes in control of the city officials is not entitled to a favorable verdict unless he proves that the responsible city officials or employees were negligent in the performance of their regular duties.

In one leading case, for example (Boston, 174 N.E. 686), a water main broke in the same place several years after it had been repaired. The water flooded basements of adjoining buildings whose owners sued the city for damages. However, they did not prove that negligence of the city employees, in making the first repairs, resulted in the second break. Therefore, the higher court held the city not liable in damages.

Negligence Implied

The higher courts hold that "knowledge" of municipal officials of "likelihood" of water main leaks is sufficient to result in the city being liable, where the testimony shows that necessary repairs were not made. Also, where a city employee fails to locate water leaks and reports to the complaining property owner that the leak was discovered and repaired, the liability of the city is positive.

Another important point of law is that if a city official orders a municipal employee to inspect service pipes owned and controlled by the property owner, the city automatically and impliedly assumes liability for injury

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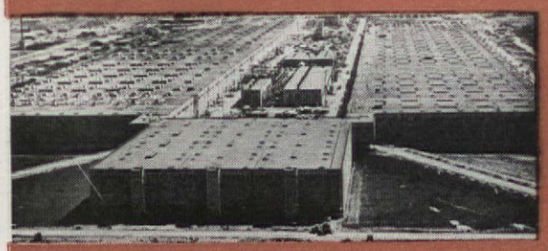
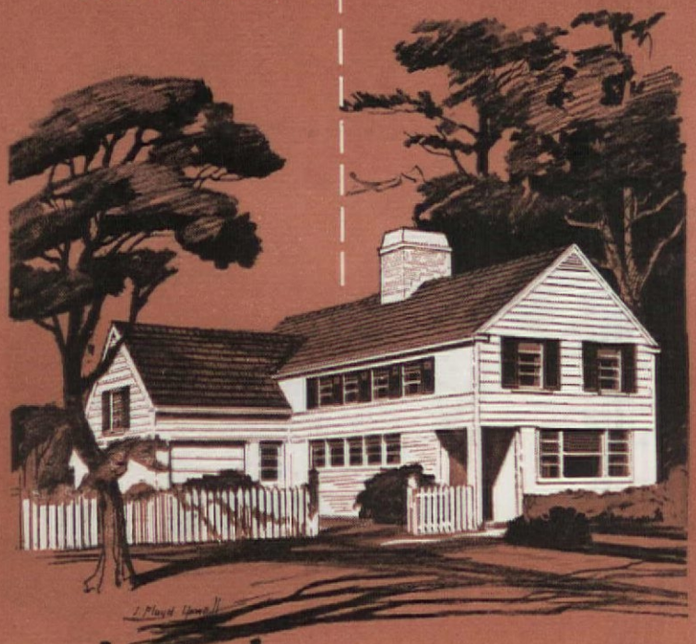


Atomic Bomb Plant, Oak Ridge, Tenn.



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to property caused by negligence of the employee who carelessly makes the inspection, or fails to remedy the leak, particularly if the consumer is definitely assured that it has been repaired. This is so although, if the city does not own or control water pipes, or appliances, its employees are not ordinarily obliged to inspect and repair them.

Conversely, when a property owner contends that water did not leak from his pipes; he must prove his contentions; otherwise he cannot recover a favorable verdict on any kind of a suit in which the leak is involved.

For illustration, in Stern v. Wagenheim, 144 Atl. 118, it was disclosed that an excess water bill was sent to a property owner. The property owner failed to prove that the leakage occurred outside his premises. Therefore, the higher court held him liable and required to pay for the quantity of water indicated by the meter.

For leading higher court cases involving various phases of "control" of leaky water mains and pipes, see Castle, 199 S.W. 300; Fisher, 151 Mo. App. 530; Neal, 218 S.W. 35; Lucos, 173 S.W. (2d) 629; Gerger, 198 S.W. 78; Woods, 58 Mo. App. 272 ; Taylor, 111 S.W. 609; Wintle, 8 S.W. (2d) 61; Contrell, 169 S.W. (2d) 203; Jones, 168 S.W. (2d) 507; and Merrill, 44 S.W. 462.

Higher court cases involving property owners who are required to maintain and repair service pipes and equipment in their control, are as follows: Spring Company, 54 Pa. Super. Ct. 380; Beaumont, 183 S.W. 26; Evansville, 72 N.E. 278; Miller, 192 N.W. 396; Stewart, 155 Okl. 37; and Candle 141 Pac. (2d) 107.

Sewer Law is Different

All higher courts agree that a municipality cannot create and maintain a legal nuisance which results in injury to person, or inflicts damage to private property, without subjecting itself to liability for its wrongful and unlawful act. This is true regardless of whether or not the thing done or omitted resulting in the nuisance, constituted negligence. Moreover, the municipality cannot escape liability on the ground that in doing so it was exercising a governmental function.

In Sammons, 175 N. Y. 346, the higher court held that a city is liable for a nuisance created by the operation of its sewer system, and is not relieved therefrom by the fact that it was exercising a governmental function in maintaining the sewer.

Therefore, the modern law establishes that municipal corporations may not without liability create or maintain nuisances. The courts have frequently declared that a municipal corporation has no more right to create or maintain a nuisance than a private individual has.

A legal nuisance is anything which causes a "substantial" annoyance. The term "nuisance" means literally annoyance, or anything which effects hurt, inconvenience, or damage, or which essentially interferes with the

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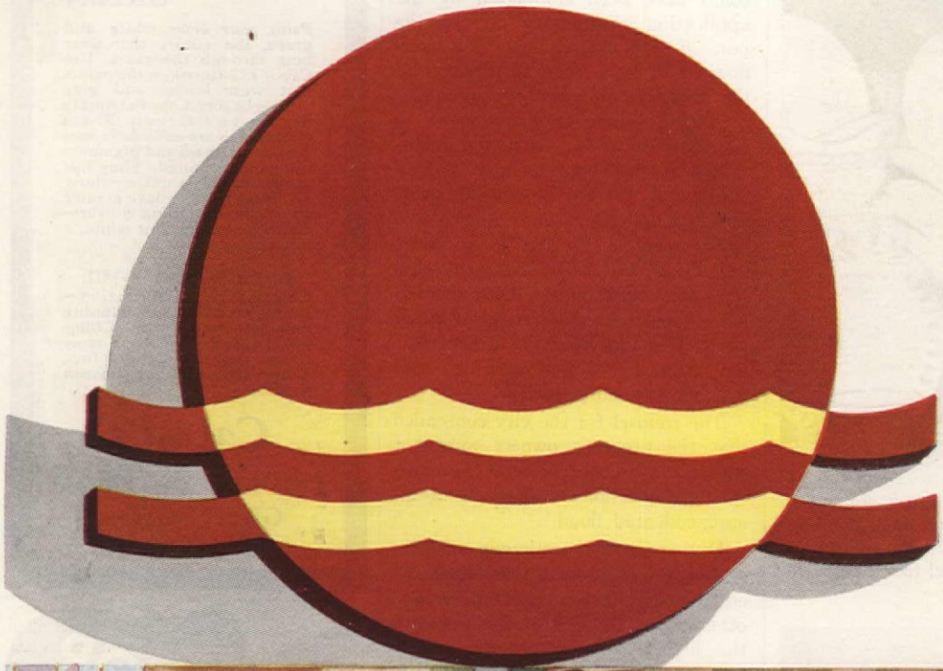

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enjoyment of life or property. Obnoxious odors, for example, constitute a legal nuisance.

On the other hand, mere overflow of a sewer is not a legal nuisance, and a damaged property owner cannot recover damages from a municipality unless he proves that his damages resulted from negligence of the municipal officials and employees. In fact, a review of late higher court decisions discloses that a state, county or city is liable for damage caused by an overflow only when the damage caused is definitely established, and if (1) the cause of the overflow could have been eliminated by the application of ordinary care on the part of city officials; (2) the overflow could have been anticipated by the exercise of ordinary prudence; or (3) a source or likely cause of overflow danger is constructed, maintained or harbored by the municipality and, for any reason, an overflow results.

For example, see Austin V. Howard, 158 S.W. (2nd) 556. In this case the testimony disclosed that a municipality constructed a sewage disposal plant. Due to a flood the stream near the plant overflowed and damaged privately owned property.

The counsel for the city contended that the property owners were not entitled to recover because the damages in question resulted from an unprecedented flood.

During the trial testimony was presented which proved that floods of equal height had occurred in several other years. In view of this evidence the higher court indicated liability on the part of the municipality, saying as follows:

"The jury was warranted in finding that the 1938 flood could, in the light of past experiences, have been reasonably anticipated. This is the test in determining what constitutes an unprecedented flood."

For other relevant higher court cases, see: Pomeroy, 67 Tex. 498; and Mistrot-Calahan Company, 209 S.W. 775.

Thus, even in extreme cases municipalities have difficulty in avoiding liability for damage to private property resulting from defective construction of sewers.

However, the higher courts have adopted a rather peculiar line of decisions which hold that no municipality is liable for damages resulting from defective plans, specifications, plates, and maps of pipes, sewer construction and the like prepared by municipal employees.

An important leading higher court case involving this interesting phase of the law is Gender v. Milwaukee, Wisconsin, 133 N.W. 835. The question presented the court was: Is a municipality liable for defects in plans, maps and the like?

This court refused to hold the city liable and explained that, in cases of this nature, unless the evidence clearly proves that the municipal officials and employees failed to exercise ordinary care to discover and remedy

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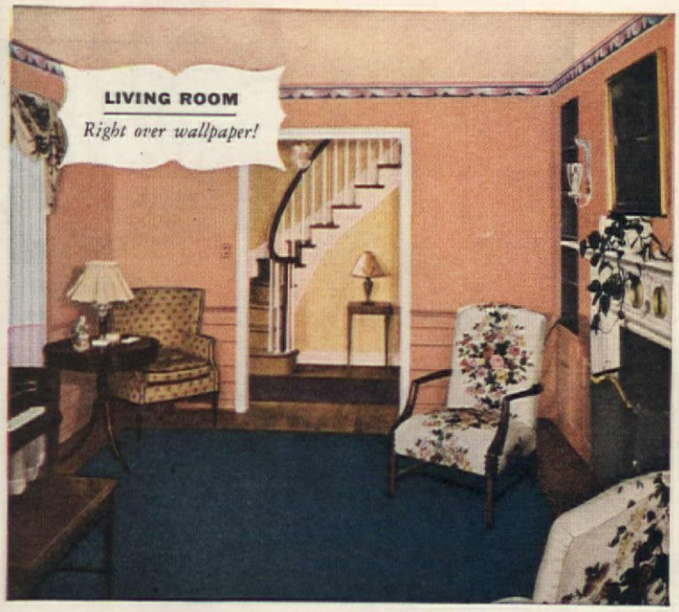

Kem-Tone Trade Mark Reg. U.S. Pat. Off. MIRACLE WALL FINISH — INCREASED DURABILITY!

A harder, tougher, longer-lasting finish!

Kem-Tone Trade Mark Reg. U.S. Pat. Off. MIRACLE WALL FINISH — GREATER HIDING POWER!

One coat covers most any interior surface, even wallpaper!

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With wall-washing cleaners or wallpaper cleaners!

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LIN-X CLEAR GLOSS—Brush it on wood, metal, linoleum surfaces. Dries quickly to hard, lasting finish. Resists dirt, water, grease, fruit acids, alcohol. Easy to clean! $1.70 qt. 95¢ pt.

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Kem-Tone Roller-Koater . . . 89¢ ea.
Kem-Tone Border Trims . . . 15¢ up

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$2.98* PER GAL. paste form

Makes 1½ gallons paint, ready-to-apply.

* Slightly higher in Rocky Mt. Area.

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Our downstairs is "looking up" with Mohawk *Foundation Colors*

Our whole downstairs is blended into harmonious beauty . . . each room in itself and each with its neighbors . . . all coordinated by lovely new Mohawk Carpets. Mohawk's Foundation Colors are wonderful. Created by a famous color authority they have a "blending-in" quality which seems to make everything go together.

1. For our living room we chose this dusty rose carpet in Mohawk's new "lustre-carved" Wilton design called Raleigh . . . a delightful foundation indeed which has given refreshing accent to the gold and nutmeg overtones of our other appointments. Our salesman gave Mohawk's "Color Guide," a leaflet that makes selection easy.

2. For our dining room our choice was this soft blue in the same Raleigh pattern—a perfect foil for the grey walls and salmon rose draperies. Carpeted wall-to-wall it has given the room a new air of expansive luxury. It's a joy to know that our Mohawk's *Balanced Construction* means we can count on years of wear.

3. The hallway opens off the living room, and for it we chose a darker, harmonizing tone called rose cedar . . . and a heavier weave because the hall carpet gets so much more wear. I found that Mohawk makes every type of carpet — the only mill that does.

MOHAWK *RUGS and CARPETS*

Beauty that endures

MOHAWK CARPET MILLS, Inc. • AMSTERDAM, N. Y.

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the errors, the city is never liable.

All of the courts in these various cases held that a municipality is not liable in damages for a mere mistake in judgment or any defect in a specification, plan or map.

In order that readers may clearly and thoroughly understand the reasoning of present-day and modern higher courts, with respect to defective sewers, it is well to read the exact words of the Supreme Court in a recent case (133 N.W. 835). This court stated the law as follows:

"This must be remembered: (1) A municipality is not responsible for mistakes in a duly adopted plan of sewage. (2) A municipality is responsible for defective original construction of a system of sewage . . . but that means negligent execution of the plan, not defective original construction inherent in the plan itself. Proper construction according to the adopted plan (although defective) can never be defective original construction . . . (3) If a duly adopted and executed plan of sewage does not prove defective . . . but becomes out of repair to the knowledge of the municipality . . . it is liable for failure to exercise ordinary care . . ."

It is apparent that this higher court takes the stand that a municipality never is liable in damages for consequences which may arise from negligence in preparation of defective plans, but the city *is* liable for failure of its duly authorized officials to use good and ordinary care in executing, or completing construction, according to the plan.

If a plan is defective, it is obvious that a defective sewage system will result, but the city is not liable for subsequent consequences. If, however, the plans are good, practical and perfect, the city is liable for negligence of its officials in completing construction work which effects damage to property owners.

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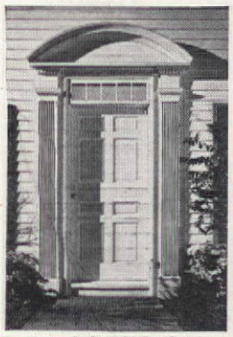

Delicately beaded pilasters support a curved pediment to give this Curtis Entrance dignity and repose. Known as the "Cambridge," it was designed by Cameron Clark, Architect. One of many new Curtis entrance designs.

Formal and dignified, this Curtis China Cabinet, No. C-6505, has the enduring beauty which comes from exact proportions and careful detailing. Also made with open front. Designed by Cameron Clark, Architect.

Charming to the eye, sound to the step, this Curtis Stairway is built for long service. It is made up of Curtis stock parts. Several stairway designs available—whichever one you choose will prove an enduring source of satisfaction.

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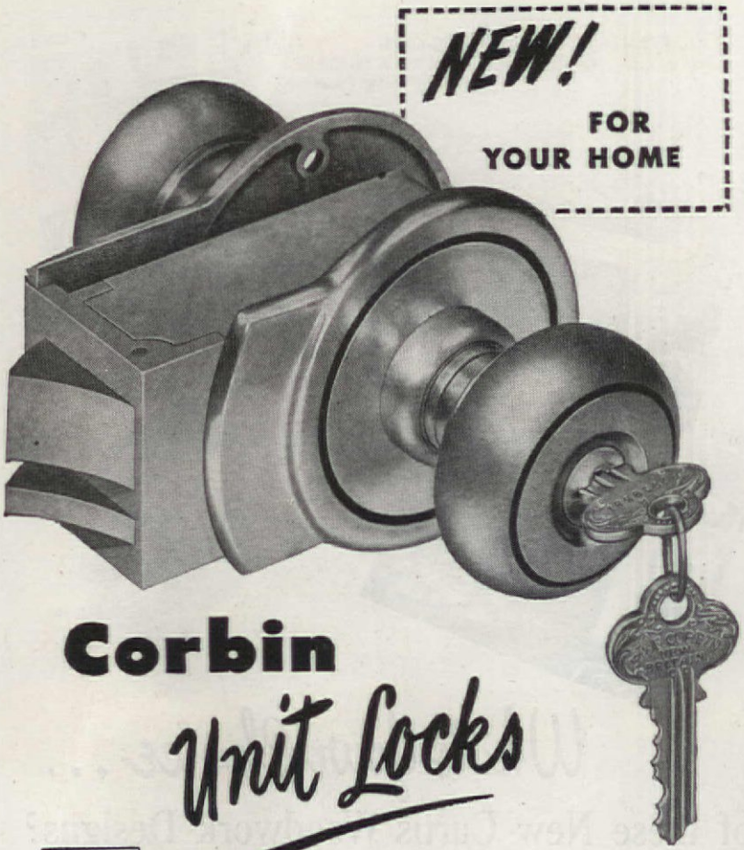

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Like other high quality Corbin locks, Unit Locks can be completely masterkeyed for key locks, if desired. Bathroom locks have push button locking and latch release, for safety. Unit Locks are made for the popular sizes of interior and exterior doors. See your dealer or write us for booklet.

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You can now buy America's finest hardware in convenient packages . . . Corbin Hardware in "Door-in-One" packages. Each package contains a matched set for a door . . . the new Unit Lock, knocker, letterbox drop plate, push button, and the new Blendor hinges . . . every piece Corbin high quality . . . every design authentic. The name "Corbin" is your assurance of style, durability, correctness, and security, and the "Door-in-One" package makes the purchase of hardware the simple matter it should be for you.

The "Door-in-One" Line includes Unit Locks in two designs and matched sets in authentic styles for other types of homes. Never has the buying or installation of high quality hardware been so easy or convenient.

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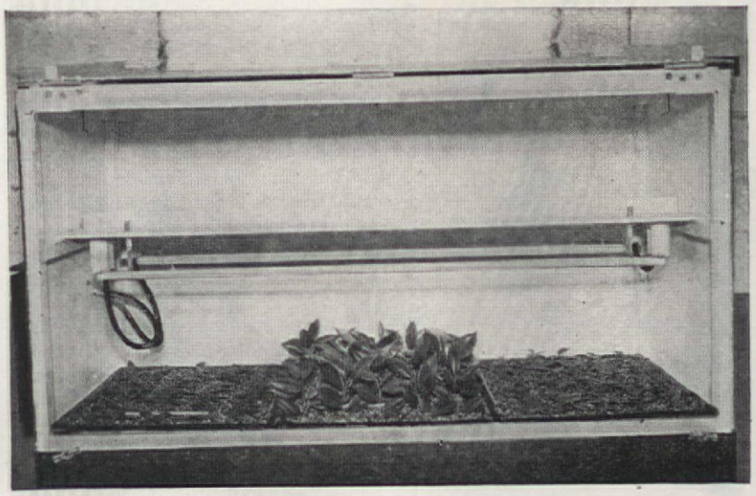
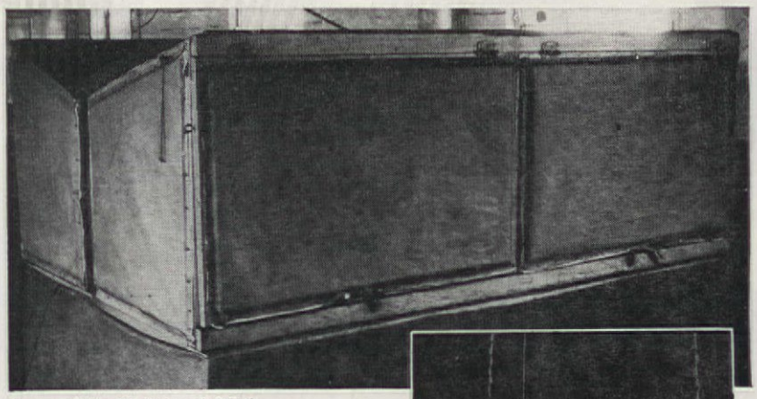


You can do it with a simple, homemade propagating case like this one

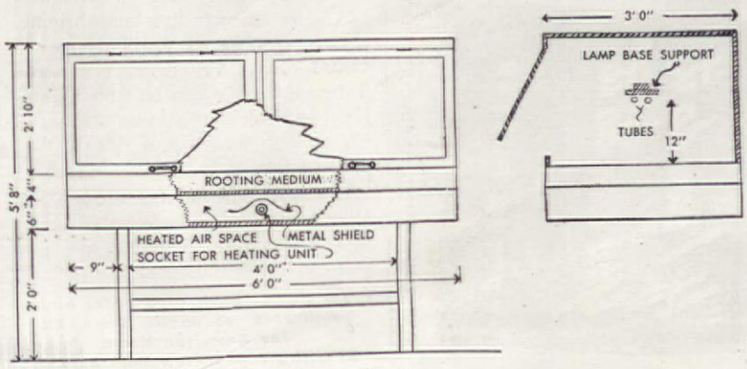


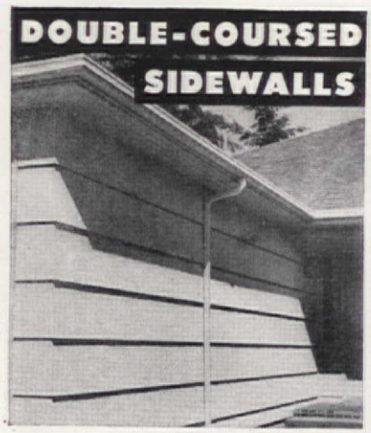
Bureau of Plant Industry, U.S.D.A.

These two cases, with front doors closed, are similar to that shown open, above, to reveal the lighting fixture

At right, an uncovered type, suitable for rooting cuttings in dark places

HEAT, light, and moisture are still the essential factors in the successful growing of seedlings and rooting of cuttings. But thanks to the work of scientists in the Department of Agriculture and to recent developments in the lighting field, you can now start your early spring seeds indoors, and root cuttings of shrubs, house plants, and what have you without benefit of greenhouse or hotbed. You don't even have to clutter up your sunny windows with glass-covered flats. In other words, you can get your gardening under way without the daylight that has always





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COMBINATION WINDOWS

been considered indispensable. At the U.S. Plant Introduction Gardens in Maryland, excellent results have been obtained under ordinary basement and storage room conditions with an easily built propagating case of wood, metal, or any convenient waterproof material so constructed and insulated as to prevent loss of heat. The essential details are (1) a basal 6″ air space warmed by an electrical heating element or ordinary light bulbs; (2) above this, 4″ or so of a suitable growth medium—the Department recommends the new insulating material vermiculite for rooting cuttings, and either that or sphagnum moss for seeds; (3) over this, about 30″ of enclosed space in which one or more 40-watt fluorescent tubes with a reflector are suspended 12″ above the growth medium; (4) sufficient air above and around them to prevent excessive heating of the plants.

All these features are shown in the illustrations and working drawings of typical cases on page 78, but the details can be varied to meet particular conditions so long as adequate light is provided by units so arranged as to prevent undesirable accumulation of heat around the plants. For instance, in a warm basement or room, there may be no need for a special source of heat underneath the plants; if one is used, whether regular heating element or electric light bulbs, it should be controlled by a thermostat such as is used in chicken brooders or hotbed heating systems, and it should be protected by a small metal shield from water that might drain through from above. For a case 3′ wide, as shown in the drawings, two of the fluorescent tubes will be needed; should a case 2′ or less wide be more convenient, a single tube will provide enough light. It is found that cuttings root most satisfactorily under a light rich in orange-red rays as given off by a 3500-degree white, or a pink, fluorescent tube. Seedlings, on the other hand, do best under a light richer in the blue-violet rays provided by blue tubes or, as second choice, the daylight quality type. Stocky, vigorous seedlings result from a higher light intensity than is required for rooting cuttings, but as far as temperature is concerned, it should be adjusted to meet the needs of the particular kind of plant being grown. It is advisable to lower the temperature somewhat after germination has taken place, and also to lessen the humidity by giving additional ventilation. This is, of course, approved practice in the handling of any hotbed or cold-frame. The device is not intended to carry crops of any kind to maturity, but it can well prove a boon for many a gardener who is handicapped by lack of outdoor space or a short spring season. Further information for the gardener about building and operating such a case can be obtained from the U. S. Bureau of Plant Industry, Beltsville, Md. Its Leaflet 243 (5 cents from the Superintendent of Documents, Washington, D. C.) tells how to use sphagnum moss in growing seeds.

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Set the thermostat at your favorite degree, and forget about winter. There are G-E systems for both gas and oil . . . for steam, hot water, vapor, or conditioned warm air. Whatever's best for your present home . . . or for the new home you plan . . . you can get from G. E.

Ask your G-E dealer about it *now.* He's listed in your Classified Telephone Directory. If he tells you that there will be a delay, just remember — a G. E. is worth waiting for. *General Electric Company, Air Conditioning Department, Section 6123, Bloomfield, New Jersey.*

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You save up to 30% on fuel bills. Carey Insulation pays for itself.

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ADVICE for the

Palmer Harman

I AM stressing the middle-aged gardener because he (or she) can benefit most from the suggestions I am going to offer. However, they apply with equal force to anyone who desires to garden effectively and, at the same time, with a minimum of unnecessary physical effort and strain. During the victory gardening years, there were disseminated instructions and advice galore on seed-buying, planting, cultivating, spraying, etc., but little about the equally important subject of how to save your back and get the most out of your tools. It is a pity when this splendid and rewarding pastime loses its appeal for a gardener because he has had to visit an osteopath to get himself repaired after some too strenuous (because too clumsy) exertions. Here, then, are

1. In stony sod use, not a spade, but a stout fork with insinuating tines. Start it vertically, but don't be stubborn; ease it downward

Wurts Bros.

3. Leverage is a basic, vital factor in digging as in many other garden jobs. Having pried a chunk of soil partly loose, pull the fork handle backward against the edge of the cut, then push down to complete the process. Don't start to lift (with arms straight) until the forkful is free

5. Where the going is too tough and heavy even for a spading fork, use a mattock or grub-hoe. First, slice off the top of the turf with the broad blade, like this; then go after the stones with the pick part. Let small roots, and the grass, wilt; then chop up and dig in, or use as mulch.

Middle-Aged Gardener

2. Having thrust it in its full depth, push it forward, hard, to tear loose the tough clod. Take off thin slices; don't try to wrestle with huge clumps

hints on dealing with a not uncommon and, potentially, a backbreaking task—the preparation of long untilled, rocky soil covered perhaps, with tough sod, but where flower border, vegetable garden, or lawn is desired.

The general rule is, easy does it. In many a sedentary person of middle age or over, limited physical stamina is matched by an excess of nervous energy. Confronted with stones and grass roots, he attacks with fury. The less he accomplishes, the faster he toils, tugging, puffing, straining until exhaustion—or worse—brings a halt. A slow deliberate pace and effective use of the tool in hand are the real answer. And pace is something that must be learned, by practice. So study the pictures and captions herewith—and then, go thou, and do likewise.

4. Keeping the load level, straighten up (using plenty of leg muscle) and turn the forkful over as you throw it from you. Expert diggers always work along the edge of an open trench in which they bury all manure, trash, etc. Thus they don't have to lift the same soil twice

6. When digging with a mattock, don't lift or tear it forcibly from the ground after each stroke. Again use leverage. Push down with the hand at the handle end, using the other as a fulcrum; then lift with both arms. When you get the point under a rock, pry, don't pull, it out

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the modern PLASTICIZED rug backing yarn
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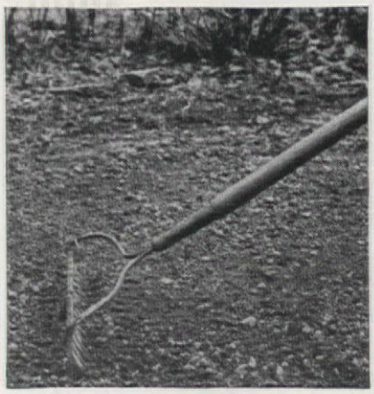
LETTUCE for salad in 6 WEEKS

Harry F. Leeper

Having spaded my ground in late fall, I fertilize and rake it as soon as it is workable in spring. Here in northeastern Ohio that's the end of March

I can then broadcast the lettuce seed on or about April 1. To insure its even distribution, I like to mix it with a handful of fine, dry sandy soil



Next, a very light raking to cover it evenly. (As you aren't growing this lettuce for heads, you can use any good variety suited to your region)

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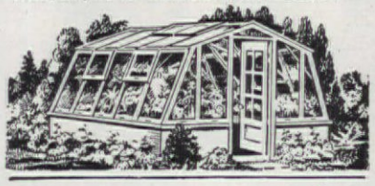

Be calm, my friends . . . allay your fears . . .
Though old, 'twill run for years and years!

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Please send FREE Booklet on ROLSCREENS. Also Pella literature on Casement Windows ☐. Venetian Blinds ☐. I am building ☐. I am remodeling ☐.

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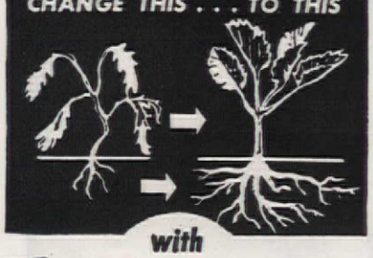
CHANGE THIS . . . TO THIS



with

Reg. U. S. Pat. Off.
TRANSPLANTONE

Transplantone helps flower and vegetable seedlings to recover fast from the shock of being transplanted. This means earlier, larger crops of tomatoes; firmer heads on cabbage, cauliflower, and lettuce; surer, better growth on shrubs and flower seedlings, particularly dahlias, roses, and delphinium.

3-oz. can (18 teaspoonfuls) $1.00

For trees and shrubs mix 1 teaspoonful with 1 gallon of water. For seedlings mix 1 teaspoonful with 10 gallons of water.

ASK YOUR DEALER OR CLIP THIS COUPON

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Enclosed find $1. Please send a 3-oz. can of Transplantone.
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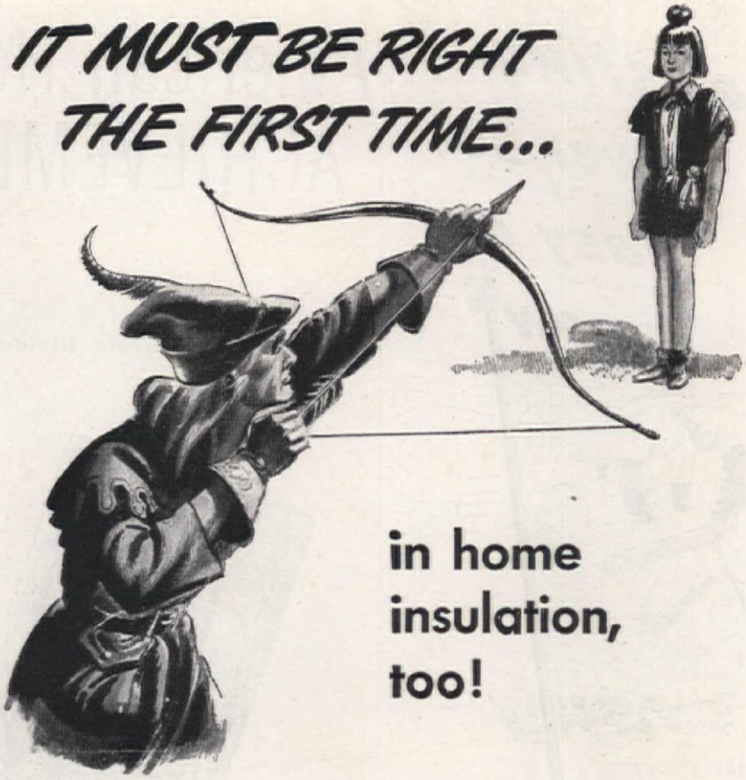
Photographs by Harry F. Leeper

I then spread old burlap sacking over the whole planting and wet it down, to serve two purposes: first, to keep the soil and seeds from drying out and, second, to protect the tiny seedlings as they appear from birds. Ordinarily, soil in early spring is moist enough; if not (and later in the season) water it well, before spreading the burlap, with a fine, gentle, mistlike spray

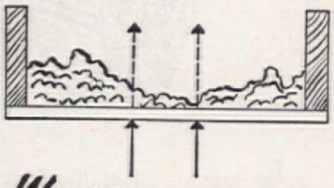
Beginning a few days later (the weather decides how soon), inspect the planting daily. When the seed is seen to have germinated, as shown here, remove the burlap. (Under mild conditions, I often do this within a week, by April 8.) Thereafter, water as necessary to keep the crop growing steadily. It will be ready to use as soon as large enough to handle

When lettuce reaches the stage shown here, and for some weeks thereafter, it is at the height of its tenderness and deliciousness. My plantings reach this condition about May 20—50 days after sowing—which is a good time to make the first of several succession sowings. A lettuce patch one yard square should be quite enough to sow at a time, for as you pull the largest plants, you make room for the others to grow to usable size

IT MUST BE RIGHT THE FIRST TIME...

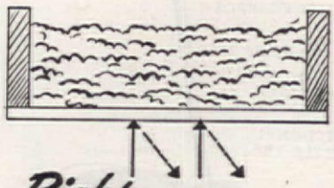


in home insulation, too!



***Wrong*... HEAT ESCAPES!**

You buy Home Insulation only once; so it must be right the first time. Carelessly applied insulation causes heat "leaks." You waste fuel and sacrifice comfort! Even the finest insulating material won't give you the full benefits if installed in a slipshod, skimpy manner.



***Right*... HEAT HELD IN!**

Scientifically "blown" to prevent "voids," Johns-Manville Rock Wool Home Insulation can save you up to 30% on fuel year after year; can keep your house up to 15° cooler in summer. That's why Johns-Manville selects only contractors who rate high in skill and integrity!

EVERY Johns-Manville contractor is not only carefully selected and trained but is also *rigidly supervised* until his work meets the high standard of J-M specifications. Since you can't *see* the difference between good and poor work, it's important that you take advantage of Johns-Manville's long experience and reputation.

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NO WASTE OF DUST *Less dust does a better job*
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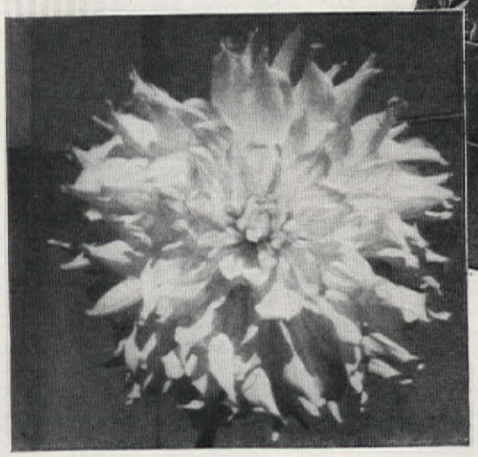
American Home ACHIEVEMENT MEDALS



Great Divide

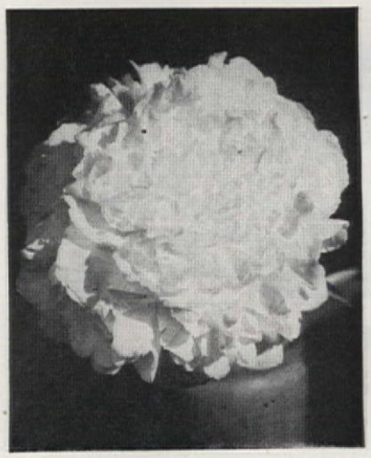
Awarded in 1945

28 trophies given to 14 new dahlias (four of them double winners), nine gladiolus, one peony

ALTHOUGH all of the flower shows of 1945 were planned, and most of them were held, before the hostilities of the world conflict ended, nevertheless, the interest, energy, and determination on the part of the country's growers of dahlias, gladiolus, and peonies was such that 28 American Home Achievement Medals were won during the last year of World War II—three more than were awarded in 1944. Furthermore, both the fact that this trophy recognizes success in producing new and better varieties, and the high quality of the year's winners, indicate that the skill and activity of America's plant originators has suffered no letdown despite recent global disturbances.

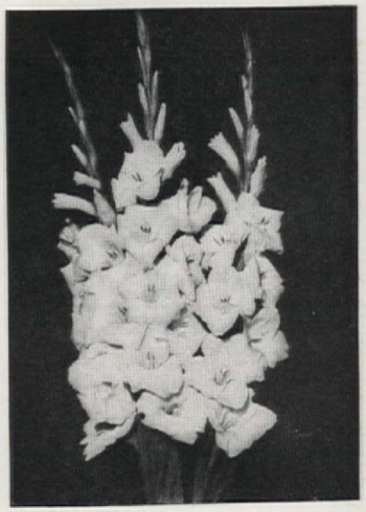
Applications for the Medal were received from, and granted to, 41 organizations in fifteen states, the District of Columbia, and one Canadian province—only one less than applied the previous year. Reports were returned by all but one of these societies, showing that the Medal was awarded at 28 of the shows, and that at twelve no entry was considered good enough to meet the high standards associated with this trophy. One more Medal would have been conferred but for an odd and unprecedented situation that developed at the East Liverpool, Ohio, dahlia show. Here a large class was judged by a specially chosen group of experts numbering, unfortunately, twenty-two. They voted eleven each for two outstanding varieties; and since no one of them could be persuaded to switch, and since the rules governing the Medal prevent the giving of two at any one show, the decision had to be a regrettable, "No award."

Another unusual condition developed at the show of the Ohio State Gladiolus Society held in the Higbee Store in Cleveland. The winning variety had been originated a few years before by Mrs. A. H. Austin of Ravenna, Ohio, who had subsequently died, leaving a small stock of corms to a friend and gladiolus enthusiast, Mr. Fred Hubler of Youngstown. He had grown it on and, recognizing its merit, named the variety after her, and so registered it. Also he had lent some corms to H. O. Evans of Solon, Ohio, another well-known figure in the gladiolus field and a previous Achievement Medal winner, who grew and entered the spikes which were



Victory

Cracker Jack



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Ask for a demonstration and see SPRED-*Luster's* beautiful modern colors at leading independent paint retailers everywhere. For FREE color samples drop a card to The Glidden Company, Department B-4, Cleveland 2, Ohio.

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Color Prescription: Cool blue walls, gleaming white woodwork, a colorful spatter-dash floor invite you to enjoy your kitchen. The walls are Wedgwood Blue SPRED-*Luster*, the woodwork white SPRED-*Luster*, the floor is dark blue FLORENAMEL spattered with JAPALAC Delphinium Blue, Rich Blue and Beige. The mother and daughter rocking chairs and the legs of the sawbuck table and benches are painted with White RIPOLIN.

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Give your home a professionally planned landscape with the VIGORO *Beauty Plans!*

Given with a 100 lb. bag of Vigoro: Complete set of Vigoro Beauty Plans . . . over 30 planting arrangements and ideas, names of plants, trees, shrubs, lawn care hints etc., by one of America's outstanding landscape architects. Get yours at your dealer's. Edition limited.

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given the Medal. After considerable discussion, and with the gratifying approval of all concerned, it was decided that the basic requirement that the Medal go to the *originator* would be met by giving it to Mr. Hubler.

It will be noted in the list that follows that, in 1945, four varieties won two Medals each for their originators, namely: Mrs. Hester A. Pape (for Charles F. Pape of California), Coral Cactus (for Beckmann and Bennett of Missouri), Pink Mum (for Paul Grohall of Illinois), and Ray Smith (for Max O. Scheffel of New Jersey). Several familiar names appear among the winners, including E. E. Tooker of New York, Dr. H. L. Dozier of Maryland, Frank Parenica of Ohio, Charles Garrity of California, Andrew C. Maier of Michigan, and Byron R. Kadel of Pennsylvania. But there is also gratification and promise in the appearance of new names among the list of successful originators, and in the discovery of Medal-winning novelties in new places. In Maine, for instance, the gladiolus Sunlight is the first variety to be adjudged worthy of the trophy in the four years that it has been offered at the shows of the State Gladiolus Society; and for the first time Canada supplies a winner in gladiolus Violet Dickenson.

The important place held by this trophy after nearly two score years of competition in the estimation of those who are producing America's flower novelties is proved both by the uniformly high quality of the entries and by comments made by winners.

Looking ahead to the 1946 show season, a number of applications for the Medal have already been filed by organizations in connection with their 1945 reports. Other societies desiring authorization to offer it, or information about the regulations that govern it, are urged to apply promptly to the Horticultural Editor, THE AMERICAN HOME, 444 Madison Avenue, New York, 22, N. Y. All that are able to comply with the requirements will receive official report forms to be returned with complete information (whether an award is made or not) as soon as possible after their shows are held. Over the years, about the only real problem has been the delay in securing the award data from a few organizations.

Here, then, are the awards made during 1945; an asterisk (*) indicates that the variety is illustrated:

Great Divide* (Silver medal)—American Dahlia Soc'y. Large, informal decorative; twisted petals give semi-cactus effect; pastel blend of yellow and pink. E. E. Tooker, Rockville Centre, N. Y.

Alcazar—Dahlia Soc'y of Wisconsin. Large cactus; bright purple. C. W. Ballay, Palo Alto, Calif. Shown by Geo. W. Currie, Sheboygan, Wis.

Blackout—State of Delaware Dahlia Soc'y. Semi-cactus, 10″ by 7″; (no color description supplied). Dr. H. L. Dozier, Cambridge, Md.

Bo Bo—Irvington (New Jersey) Garden Club. Miniature decorative,

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This famous plant food goes to work quickly . . . nourishing hungry plant roots. Helps make grass come up deep-green, smooth and so thick it helps choke out weeds! Helps flowers bloom to their full peak of loveliness and fragrance!

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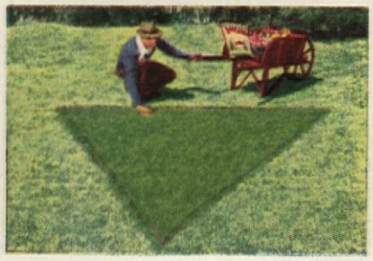

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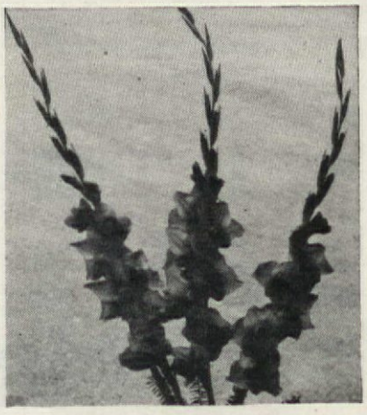
Violet Dickenson



War Paint

The Detroit News

Sunlight

in autumn shades; bush 3′ high. Harry Frank, Far Hills, N. J.

Clarion Dawn—Dahlia Soc'y of Kentucky. Informal decorative, in autumn shades. William Wolbert, Springfield, Ohio.

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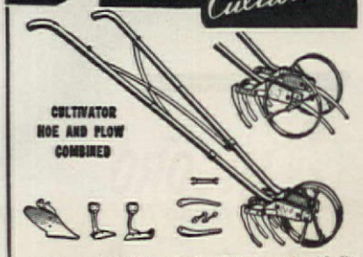

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HARMLESS — Clean, wholesome Insl-Cotton contains no abrasives, flying particles or needle-like points to be breathed into the lungs or irritate the skin or eyes.

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DEALERS DISTRIBUTORS — Some franchises available for competitively priced Insl-Cotton. Write for details today.

Easy FHA terms—2 years to pay. Insl-Cotton exceeds the technical requirements for approved insulation in FHA, FPHA and HH-I-528 specifications.

INSL-COTTON DIVISION
TAYLOR BEDDING MFG. COMPANY
TAYLOR, TEXAS

MAIL THIS HANDY COUPON

Insl-Cotton Division,
TAYLOR BEDDING MFG. CO.
Dept. A.H., TAYLOR, TEXAS
Gentlemen:

Please send specifications and full information on INSL-COTTON.

Name_____
Address_____
City and State_____

Coral Cactus* (Two medals)—New Jersey and Greater St. Louis Dahlia Societies. Incurved (type B) cactus; coral-pink blending to a yellow center. Beckmann and Bennett, St. Louis, Mo. (Shown in N. J. by Ruschmore Dahlia Gardens, Rockville Centre, N. Y.)

Freda Gaylord*—Dahlia Society of California. Large, informal decorative; mellow pink, deeper in center. J. L. Gaylord, San Francisco, Calif.

Jean Grimshaw—Dahlia Society of San Leandro (Calif.). Large cactus; flesh pink. Charles Garrity, San Leandro, Calif.

Miss Verona—Greater Pittsburgh (Pa.) Dahlia Society. Informal decorative; bicolor, white with pink to brown center. Edward W. Ritter, Verona, Pa.

Mrs. Edward Diehl—Dahlia Society of Toledo, Ohio. Straight cactus; medium size; peach red. Nick Koenig, New Baltimore, Mich.

Mrs. Hester A. Pape* (Two medals)—Baltimore (Md.) and Ohio Dahlia Societies; also shared an unbroken tie at the show of the East Liverpool (O) Dahlia Society. Very large, informal decorative; dark red. Charles F. Pape, Santa Barbara, Calif. Shown by C. M. Diffenderffer (Baltimore) and E. J. Wind (Ohio).

Mrs. Ralph Heintz—Wellsville (O.) Glad-Dahlia Soc'y. Medium-sized cactus; carmine-rose petals tipped yellow, blending to lemon yellow center. Frank Parenica, Bedford, Ohio.

Pink Mum* (Two medals)—Central States and Southtown (Chicago) Dahlia Societies. Large, incurved cactus; deep pink. Paul Grohall, Waukegan, Illinois.

Ray Smith* (Two medals)—National Capital and Northeastern Pennnsylvania Dahlia Societies. Large semi-cactus; lavender shading to silvery lavender in center, silvery lavender reverse. Max O. Scheffel, Emerson, New Jersey.

The One Peony Winner

Victory*—Minnesota Peony and Iris Society. Fully double; deep ivory, with faint pink tones in center. Robert A. Thompson, West McHenry, Ill.

Nine Successful Gladiolus

Cracker Jack*—Wellsville (Ohio) Glad-Dahlia Club. Clear orange-yellow. Lawrence Allen, Akron, Ohio.

Mrs. A. H. Austin—Ohio State Gladiolus Society. Light violet, deeper feathering; scored 85 points by judges. Medal to Fred E. Hubler, Youngstown, O., introducer for the late Mrs. Austin (Ravenna, O.), originator. Shown by H. O. Evans, Solon, Ohio.

Pink Charm—Wisconsin Gladiolus Society. Nearly 6′ tall; heavily ruffled decorative; 24 buds, 9 to 10 open; salmon pink, cream throat. Anton Carlson, Hickory, Minn. Shown by E. A. Linz, Spring Green, Wisconsin.

Queen Pat*—Indiana Gladiolus

but TOO TOUGH for HEAT or COLD

Cotton Insulation for your home is one new postwar comfort you may have NOW.

This amazing new insulation weighs only four ounces per square foot—40% to 90% less than other home insulating materials. It comes in convenient rolls so light that you don't even need help to install it. You can do the job yourself, in an average home, in one evening.

Government tests have proved that Cotton Insulation is 4% to 36% more efficient than the ten other leading commercial insulations. It's flame proof. It won't settle or pack down. It lasts a lifetime.

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NATIONAL COTTON COUNCIL, Dept. A, Box 18, Memphis 1, Tenn.
Please send copy of booklet "Cotton Insulation"

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Keep On Having a Better Garden!

Garden-fresh vegetables picked at the peak of flavor; garden-fresh flowers gathered at the height of beauty and fragrance—doesn't the thought make you long to get your garden started?

You can have all this—plus superior quality—by continuing to plant Ferry's Seeds.

Ninety years of strict adherence to one objective—*better* vegetable and flower seeds—have given Ferry's Seeds an enviable reputation and have resulted in the introduction of 279 vegetable and flower varieties, many of which are leaders in their classes.

You'll find a complete assortment of Ferry's Seeds at your favorite dealer's. Remember, you can have a *better* garden with Ferry's Seeds.

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LET THE GOOD EARTH PRODUCE

PLANT **Ferry's SEEDS**

Hear "The Old Dirt Dobber" on "THE GARDEN GATE"—Saturdays, 9:15 A.M.—EST—All CBS Sta.

$1 RIDS YOUR LAWN OF UGLY WEEDS!

Photographs of a Columbus, Ohio home before and after using Weed-No-More!

WEED-NO-MORE

Magic Weed Killer

Destroys Ugly Weeds but Won't Harm Common Lawn Grasses!

NO MORE back-breaking digging! Destroy ugly leafy weeds with WEED-NO-MORE!

The 8-ounce, lawn-size package treats 1600 square feet! Now *you* can enjoy a beautiful weed-free lawn for *only* $1!

WEED-NO-MORE kills dandelion, plantain and other ugly weeds—yet won't injure soil.

Get it today! Rid your lawn of ugly weeds for only $1. Just spray on . . . WEED-NO-MORE!

On sale at Paint, Hardware, Garden Supply, Department and Drug Stores

WEED-NO-MORE

THE AMAZING NEW WEED KILLER

Made by THE SHERWIN-WILLIAMS Co. Cleveland, Ohio

Society. White; average height 45"; 21 buds, 10 open. Paul Pletcher, Wakaruse, Indiana.

Rosebud Garfield—Eastern New York Gladiolus Society. Nicely ruffled florets, 7 open; medium pink; white tongue, faint carmine feather. John Q. Reynolds, Eagle Bridge, N. Y.

Sunlight*—Maine Gladiolus Society. Large, formal type; slightly ruffled; light pink-edged petals becoming golden yellow in center, giving orange effect. Burton L. Spiller, East Rochester, New Hampshire.

The Detroit News*—Southeastern Michigan Gladiolus Society. Large, decorative; novel color—light rose, overlaid with deep rose-purple. Andrew C. Maier, Birmingham, Mich.

Violet Dickenson*—Province of Quebec Gladiolus Society. Clear cream; ruffled florets; 18 buds, 4 to 5 open. P. Barrett, Verdun, P. Q., Canada.

War Paint*—Maryland Gladiolus Society. Large (24" spike), 18 buds, 7 open; scarlet. Byron R. Kadel, Lebanon, Pennsylvania.

P. S.—We almost forgot to say that the American Home Achievement Medal is thirty years old this year!

SYSTEMATIC SAVING has been one of the great lessons learned from the war. We have built a bulwark against a possible rising tide of financial disaster by investing weekly in Victory Bonds. Let's hold it firmly and strengthen it by continuing to buy U. S. Saving Bonds. These are exactly the same bonds which have previously been known as War or Victory Bonds and carry the same personal benefit to the owners of them.

HONOR THIS PIN—Official honorable discharge pin for the men of the United States Maritime Service. Their valiant and untiring service in our mighty merchant marine helped to make victory possible.

AN ARMY PEACETIME NEED—Volunteers are needed to help guard the Victory won at such enormous cost. Inquire at your nearest recruiting office about the many distinct personal advantages financially and the highly specialized training offered.

SILVER ANNIVERSARY YEAR—Let's put over with a bang this year, the annual sale of Easter Seals for crippled children. March 21 to April 21. It's a special occasion worthy of support.

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WITHOUT DUST OR SPRAY

Bait in protective tube unfailingly kills roaches, silverfish, waterbugs, crickets. Sanitary—can't be blown or tracked on food supplies, etc. Gives clean, long lasting protection. Sold by most drug, grocery and other stores. If yours has none send $1 for 3 pkgs. postpaid. Money back guarantee. Over 20 million sold. DeSoto Chemical Co. 4 Oak St., Arcadia, Florida.

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Designed by America's foremost bird authority—a model to attract every desirable song bird. Quality built, exclusive features. Add charm to your garden. Befriend birds and they will rid your premises of insects. One Martin destroys 2,000 mosquitoes a day.

Send for Free Catalog or 10c for 32-page book "Your Bird Friends—How to Win Them."

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3 year old healthy trees, sturdy 2 to 6 in. size, sent POSTPAID, at planting time, 50 for $2.00. Folder on Forest, Xmas Trees, Ornamentals, FREE.

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THE WORLD'S BEST LAWN MOWER

Place your order immediately with an Eclipse Franchise Dealer and ask him to fill it as soon as he can. Some of his customers will have to wait longer than others, for there is a 4-year backlog in production. This means that he will have to fill orders according to the dates placed, so place yours now. The Eclipse Lawn Mower Co., Prophetstown, Ill.

HAND AND POWER MODELS

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AN ASSIST to Seller

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Profit by our 30-years' leadership in gas furnace design, quality, performance. When you build or remodel, call the PAYNE Dealer, or write to us.

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PAYNE FURNACE COMPANY, Beverly Hills, Calif.
(One of the DRESSER Industries)

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NOW THAT YOU KNOW the trouble rust can cause, by all means replace rusted-out hot and cold water lines with Anaconda Copper Tubes.

Copper tubes will *never* rust nor choke with rust deposits to reduce the flow of water to a trickle.

And here's real news! Copper tubes cost very little more installed than rustable pipe. And Anaconda Copper Tubes, the quality standard of the industry, are trade-marked for permanent identification.

Ask your plumbing contractor and write for Publication B-5, "How to Protect Your Home against Rust."

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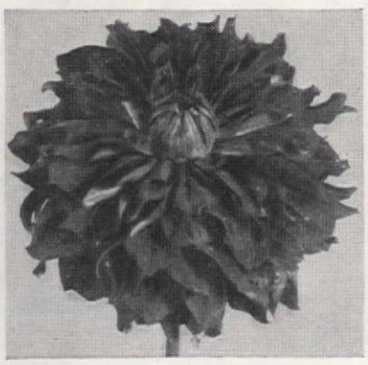
Waterbury 88, Connecticut

ANACONDA *Offices and Agencies in Principal Cities*

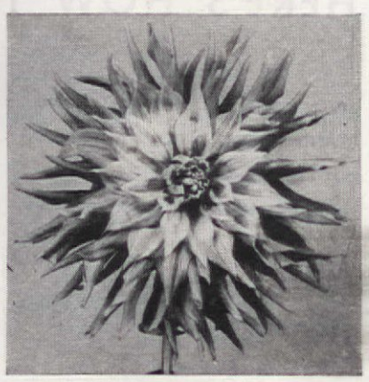
Anaconda Copper & Brass

Pink Mum

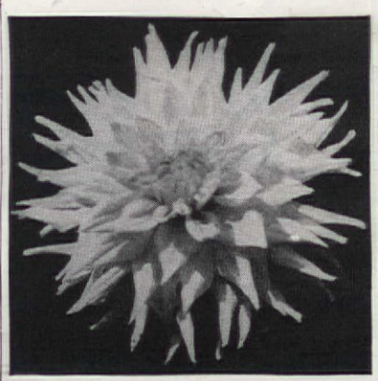
Freyda Gaylord



Mrs. Hester A. Pape



Ray Smith



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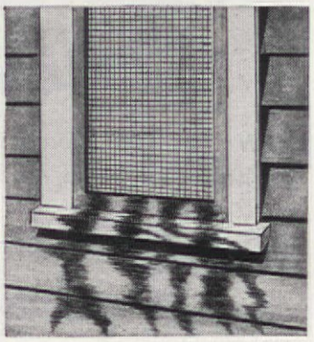
"Lumite cannot stain Sills and Sidewalls!"

It is 100% rustproof under *any* condition and it never corrodes. Rain, snow, humidity, fog, acid, smoke . . . and even salt water spray cannot affect Lumite*.

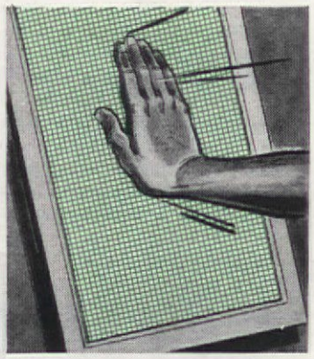
"Lumite never needs painting!" With rust and corrosion eliminated *permanently*, that messy job of repainting is never necessary. Lumite is light in weight, easy to cut and frame, comes in a pleasing dark green.



"Lumite cannot bulge or dent!"

Its amazing strength and resiliency allow Lumite to "give" easily under impact or pressure without breaking a strand! Yet it *instantly* snaps back to its original flatness . . . without a trace of bulge, sag or dent!

Economical, too! Because it defies the elements and takes unusual abuse without breaking, properly-framed Lumite gives *years* more wear than ordinary screen! Its long life makes it truly economical.



Ask your hardware, lumber or building supply dealer or write us for sample and detailed information

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CHICOPEE PRODUCTS

AND FOR TOMORROW: *Look for wonders with Lumite indestructible fabrics for home and car upholstery, luggage, footwear, handbags!*

CHICOPEE MANUFACTURING CORPORATION
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This is no fairy tale!

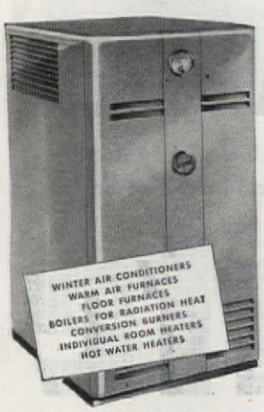
NEW BOOKLET gives down-to-earth facts on how to choose modern home heating equipment

"By Jiminy," you'll say, as you leaf through the newest booklet on home heating . . . "this is just the information we've been wanting!"

No fiction, no dream stuff, no fairy tale . . . this 12-page factual booklet offered by Bryant Heater Company gets right down to the job of helping you choose the correct heating equipment for your home. It has some mighty good answers to your problems, whether you are planning a new home or modernizing the old . . . whether you want complete winter air conditioning which filters, warms, humidifies and circulates, or a simple radiant wall heater for that room over the garage.

Out of Bryant's wartime service have come new production methods . . . out of Bryant laboratories, new designs, controls and mechanical features which can make carefree, automatic gas heating a reality for every class of home. Yes, wherever gas for heating is available, now there's opportunity to forget old-fashioned heating worries . . . to install genuine Bryant automatic gas heating and "let the pup be furnace man".

Jot your name and address on the coupon. Mail today for a copy of the booklet that talks of heating *in facts instead of fairy tales!*



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LET THE PUP BE FURNACE MAN

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Please send me a copy of the new home heating equipment booklet titled "So They Lived Happily Ever After".

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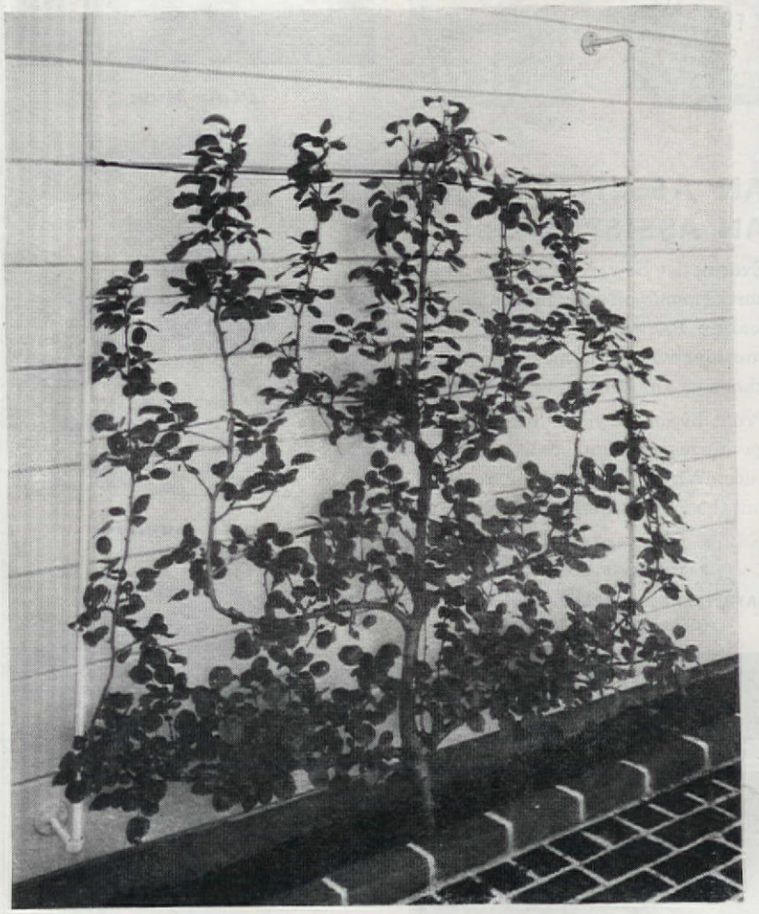
Is Your Garden Crowded?

Philip Fein



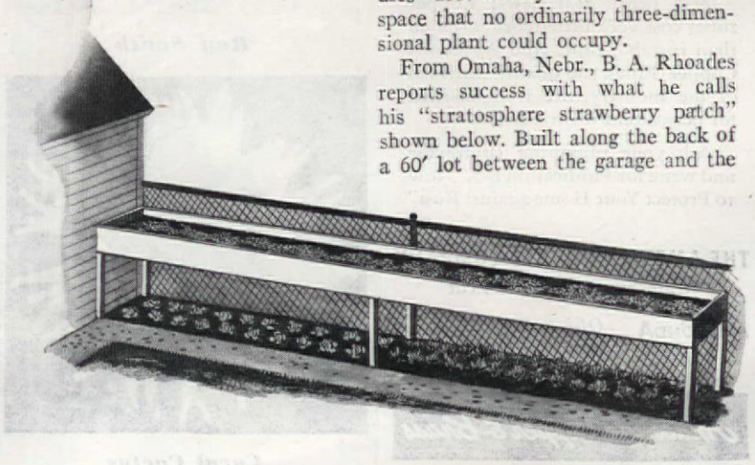
HERE'S HOW TO SAVE SPACE

GIVEN LIGHT, AIR, MOISTURE, FOOD AND WARMTH, PLANTS, TOO, CAN BE GROWN IN TIERS —APARTMENT-HOUSE FASHION

Ideas: Anna L. McLeary, B. A. Rhoades, Lou Richardson, H. L. Sommerfeldt

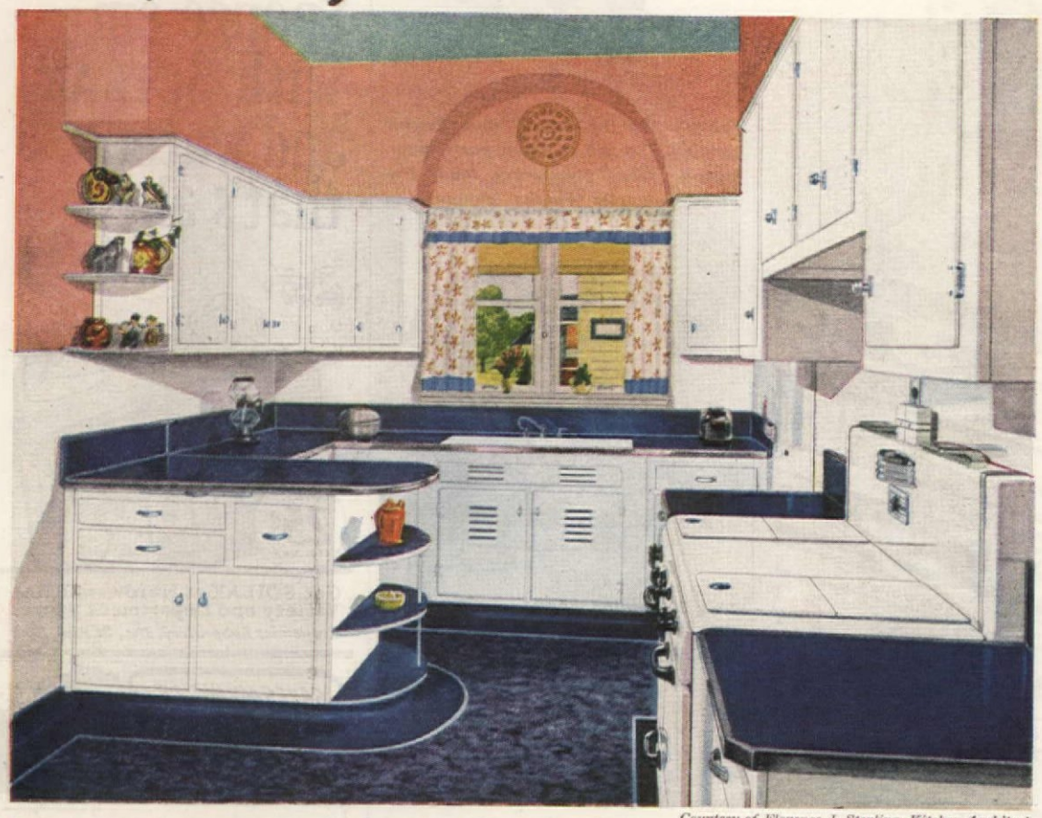
In gardening, as in building, one way to solve a problem of limited space is, when you cannot spread out, to go up. J. J. Denham of Orinda, Calif., demonstrates the method by planting an espalier pear tree (above) in the narrow space between a brick walk and the wall of his house. By careful, timely pruning and training (the branches being tied to cross wires supported by the two ½" pipe vertical uprights), he uses decoratively and productively space that no ordinarily three-dimensional plant could occupy.

From Omaha, Nebr., B. A. Rhoades reports success with what he calls his "stratosphere strawberry patch" shown below. Built along the back of a 60' lot between the garage and the



No more complaints from the kitchen!

It's fun to work in a kitchen made pleasant and efficient the Pittsburgh COLOR DYNAMICS way



Courtesy of Florence J. Sterling, Kitchen Architect

YOU CAN paint away "kitchen blues" in a jiffy—make your work more pleasant and efficient—by following the scientific principles of Pittsburgh's Color Dynamics! Instead of colors that depress and tire you, this fascinating new system enables you to choose combinations that rest and relax you—renew your energy—perk up your spirits—help you work better by reducing fatigue!

• • Testimonials from thousands of home-owners tell us how the scientific use of the *energy in color* has helped them paint greater comfort, safety, health and happiness into their homes.

Color Dynamics Does the Job Right
Pittsburgh Paints Make It Last!

There's a Pittsburgh Paint for every need, with every fine quality anyone could want in paint. Wallhide—flat, semi-gloss and gloss—dries quickly, makes possible one-day painting. One coat covers any surface and can be washed repeatedly without damaging the finish.

In applying Color Dynamics to this charming kitchen, White Carrara has been used on dado and window sill to height of upper cupboards. Upper portion in lunette is Twilight Rose; ceiling, intermix of one part French Blue and four parts white; trim, including cupboards, white; counter top, blue to match border of linoleum; curved shelves, blue with white edges; curtains, white with design in rose, trimmed blue; floor, marbleized linoleum with dark blue border. Color effects have been skilfully chosen to promote cheerful atmosphere, improve lighting and increase working efficiency and convenience while reducing fatigue.

Special Oils Fortify Famous Pittsburgh Paints

All Pittsburgh Paints—Florhide for floors, Waterspar Enamel and Varnish for floors and woodwork—Sun-Proof House Paint for exteriors—are enriched with *"Vitolized Oils"* to keep them *live*, tough and elastic. And Pittsburgh's exclusive Molecular-Selection Oils assure easier spreading and uniform performance of the many Pittsburgh Paints in which they are used.

To achieve relief from monotony in a square room, feature one wall in a different color or shade of the same color. In the living room the featured wall may be the fireplace wall, window wall or wall opposite window.

An effective way to harmonize adjoining living and dining rooms is the use of the reverse color scheme. Here, living room walls are light cream; ceiling blue-green. Reverse combination is used in dining room.

If the house has a number of gables, too many contrasting colors should be avoided. All areas should be painted in one color and the front door or first floor shutters should be featured to subdue less favorable details.

For added charm and effect consider the use of an extra mirror or a plate glass table top

The complete story of COLOR DYNAMICS is told in Pittsburgh's new booklet, *"Color Dynamics for the Home."* It's FREE. Get it at your Pittsburgh Store or Dealer—or send the coupon below!

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PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS

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Sunfast! Washable!

Easy to use. Just dip in water to apply

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Dozens of patterns to harmonize with any room. A clever idea for furniture, accessories too. No paste needed. No muss. No fuss. Packed in 12 foot rolls, 3 widths, only 15, 20 and 29c. Sold at 5&10, Dept., Hdw., Paint, Variety, Chains.

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SOLE DISTRIBUTORS • CHICAGO 44, ILL.

Anna L. McLeary

Squash "by the barrel" in a Detroit garden. The soil is equal parts loam, humus, sand, plus plant food. The straw coverlet checks evaporation

H. L. Sommerfeldt

This 300-gallon barrel, on a wagon-wheel base, holds 15 Rockhill strawberry plants around the sides and five on top. It is painted bright red

side fence, it is 40′ long, about 2½′ wide, 4′4″ high in the back and 2″ lower in the front to promote drainage. Supported on three pairs of stout posts, the box part is 18″ deep with several crock-covered drainage holes in the bottom. It contains first an inch or two of gravel and coarse sand, then rich soil up to within 5″ of the top, this space being left to protect the plants and prevent hard rains from washing the soil out. As it runs north and south, against the wire fence, it gets the full benefit of both east and west sunlight. He has one row of strawberries (39) down the center of the bed, but by staggering them, more could be got into the space. But in addition—and this is what makes the idea ideal for city back yard and other limited space gardening—he uses the space below the box for small, quick-growing leafy vegetables that don't mind partial shade. Actually, with the wire fence and only one pair of intermediate posts, they got a fair amount of sunlight, too. The ease of handling the strawberry patch from an upright position is another real advantage.

Not new, but definitely a space-saving method, is strawberry-growing in barrels. H. L. Sommerfeldt's example, from Seattle, Wash., is a good one. Squash so used *is* unusual, but suggests the possibility of other crops, such as tomatoes and cucumbers, for similar treatment.

Fingerprints vanish from woodwork & wall

"Cheese it—the *SOILAX!*"

Sponge 'em with SOILAX and water—that's all!

Get SOILAX at Hardware, Paint, Variety and Department Stores

Economics Laboratory, Inc., St. Paul, Minn.

SAVES MY WALLS -AND SO HANDY!

LIGHTED SWITCH PLATE EASY TO SEE IN DARK-

It's automatic—always ON when room is dark; always OFF when lights are on! Ideal safety light! Shielded bulb glows softly, lasts for years. Plate is of beautiful ivory plastic. Easy to put on. See your dealer or send for sample. $1.00 postpaid. ASSOCIATED PROJECTS Co., 80 E. Long St., Columbus 15, Ohio.

ENDS FUMBLING AND STUMBLING **LUMINITE**

Hot water rusty?

A tank of Everdur*, a copper alloy of exceptional strength, is the mark of a good water heater . . . built throughout for long, economical service. An Everdur tank *will not rust* despite the fact that hot water is more corrosive than cold! Connected with Anaconda Copper Tubes, it completes a rustless water supply system.

An Everdur Tank is your assurance of quality equipment. 4607A

*Reg. U. S. Pat. Off.

THE AMERICAN BRASS COMPANY

Waterbury 88, Connecticut

ANACONDA

Offices and Agencies in Principal Cities

Anaconda Copper & Brass

Look...a Big Frozen Food Chest!

Look...the Moist-Master Kelvinator!

Look again...they're Both combined in One!

Yes, it's a refrigerator, plus! The new 1946 Kelvinator, your next refrigerator . . . has a big, deep Frozen Food Chest *combined with* the famous Kelvinator Moist-Master refrigerator . . . *both* in the same cabinet, *both* powered by the same economical trouble-free unit.

The family-size Frozen Food Chest holds 35 lbs. of frozen foods! Big enough to take a turkey, a rib roast, steaks, chops, and store a two weeks' supply of frozen fruits and vegetables besides. Ice cream, too! And it will make 9 lbs. of ice cubes in Hi-Speed trays that come out to make still more room. What a treasure-chest!

It's a Moist-Master Refrigerator, too! *Combined* right with this spacious Frozen Food Chest is Kelvinator's famous Moist-Master Refrigerator, featuring the Cold-Mist Freshener compartment that dew-freshens greens with super-moist cold . . . keeps perishable fruits wholesome and juicy, and even preserves the looks and flavor of uncovered leftovers.

And in addition there is all the room you need for keeping milk, butter, eggs, and all the other foods that you use. There's even a dry storage bin that will hold over a bushel of dry root vegetables.

It's a super-combination . . . a big Frozen Food Chest *and* the Moist-Master Refrigerator. And it is powered by the famous Polarsphere cold-making unit. Sealed-in-steel and permanently lubricated for life, it never needs care or attention, and gives year after year of economical, trouble-free service.

Better see Kelvinator first if you're planning to buy the best in modern refrigeration.

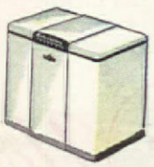
Three Other New Kelvinators to Choose from! All packed with exclusive Kelvinator features, all designed to give you the best in modern refrigeration, first. Priced to fit your family budget.

KELVINATOR DIVISION, NASH-KELVINATOR CORP., DETROIT

TUNE IN!
sday nights 10:30 Eastern rd Time, Kelvinator's new mu- t starring the Andrews Sisters. ll stations.

You'll want a new Kelvinator "Automatic Cook" Electric Range, too! Self-starting . . . it cooks breakfast, whole dinners by itself. Your Kelvinator dealer has it now!

Wait for this ultra-new Kelvinator Home Freezer, coming soon to your Kelvinator dealer's!



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What a beautiful kitchen!

...and so easy to own

YES, it's true! You *can* have the kitchen you've always wanted. Right in your present home, or any new home you plan to build, you can install a gleaming white Youngstown Kitchen just like the one shown here, *for much less than you thought you'd have to pay.*

Think what this means. In just a few hours you can replace your old fashioned inconvenient kitchen equipment with modern Youngstown units made of steel.

You can have a "Kitchenaider" cabinet sink, roomy wall cabinets and floor cabinets, and plenty of working surfaces and storage space.

You'll have a top quality kitchen that's spic and span, up-to-the-minute, and beautiful, all for a few dollars a month!

THESE low prices are possible because Youngstown Kitchens are produced in quantity, in the traditional American way. Like everything else you buy for your home, your purchase of Youngstown equipment helps maintain national prosperity, by keeping men and dollars at work.

You'll have a grand time planning your exciting new kitchen with Youngstown equipment! We have just printed a colorful, practical 20-page booklet, full of ideas and suggestions that show you how to do it. You also get 46 miniature cut-outs of cabinet sinks and cabinets. Just mail the coupon with 25c in cash (no stamps please) and find out how easy and inexpensive it is to have a convenient and attractive kitchen.

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Warren, Ohio

Porcelain Enameled Products, Large Pressed Metal Parts, Design Engineering Service

Youngstown Kitchens, Mullins Mfg. Corp.
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Send me your book on Youngstown Kitchens and the 46 miniature cut-outs. I enclose 25c in cash.

I plan to remodel ☐ build ☐

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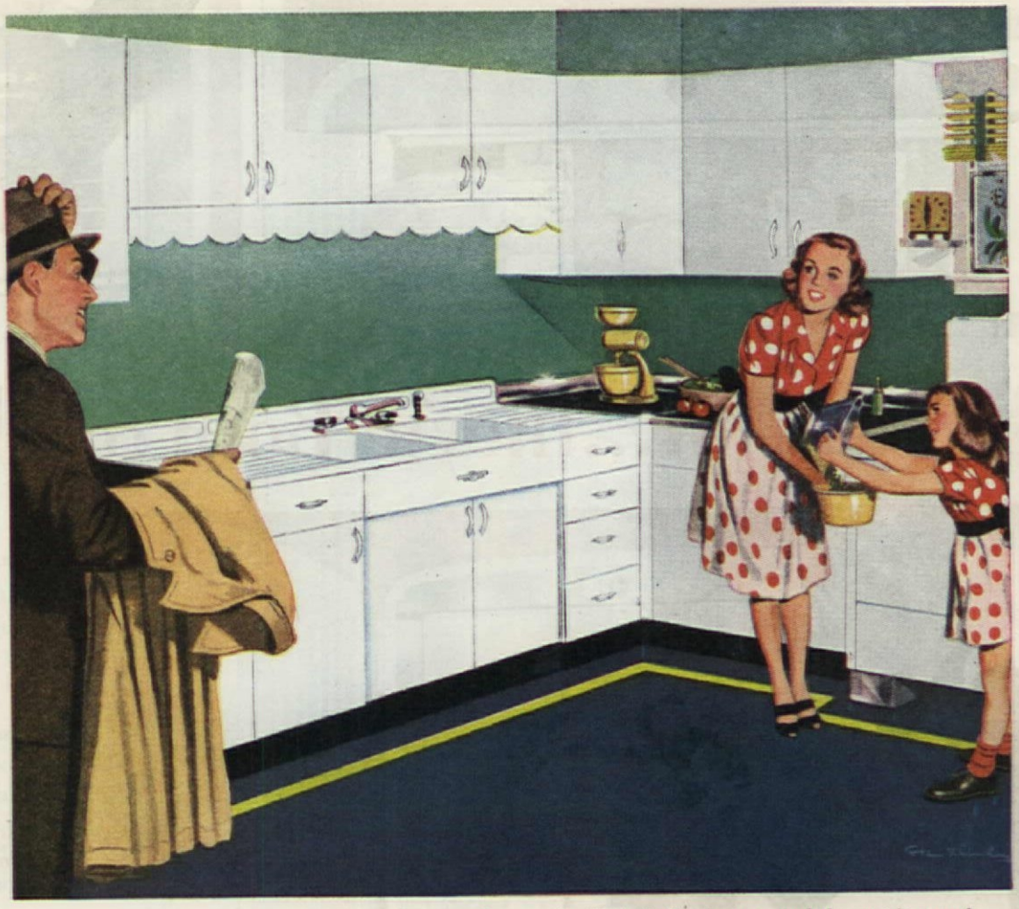
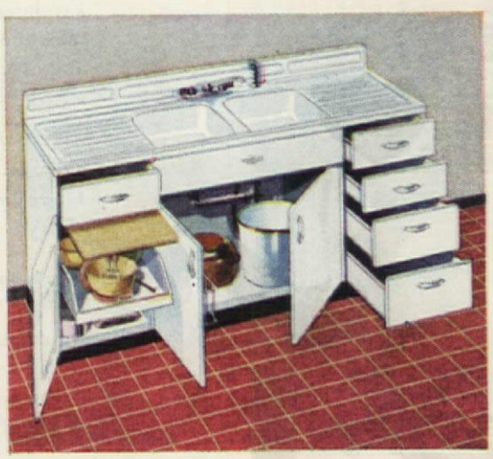
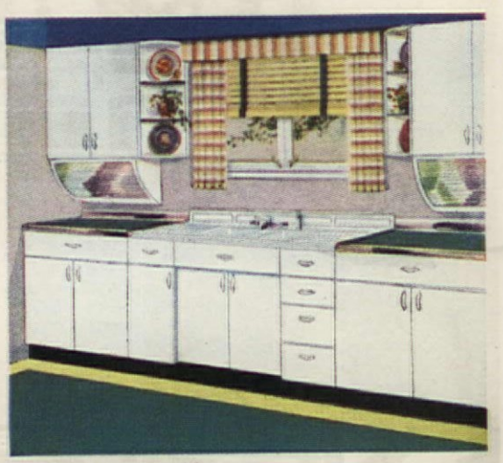


Surely your kitchen, where you spend so much time, should be as attractive and conveniently arranged as this! It can be, when you use spotless white pressed steel Youngstown Kitchen units. Installation is easy, and the cost is surprisingly low. The entire Youngstown ensemble shown above, for example, can be installed for *less than $12 a month* on F. H. A. payments.



Two-thirds of all your kitchen work is done at or near the sink. Imagine how much easier it would be with a modern Youngstown "KITCHENAIDER" like this, with porcelain enameled top and well planned drawers and storage spaces to keep everything within easy reach. *As little as $3.75 a month* will put this handsome work-saver in your home.



Keep utensils where you need them and you will save thousands of steps. Just add Youngstown wall and floor cabinets near the "KITCHENAIDER" and you will have a good-looking time-saving group. This arrangement for a $6500 to $7500 house will go well with any range and refrigerator . . . can be quickly installed . . . *costs about $7 a month.*

Youngstown Kitchens

BY MULLINS

A HOME OF HIS OWN

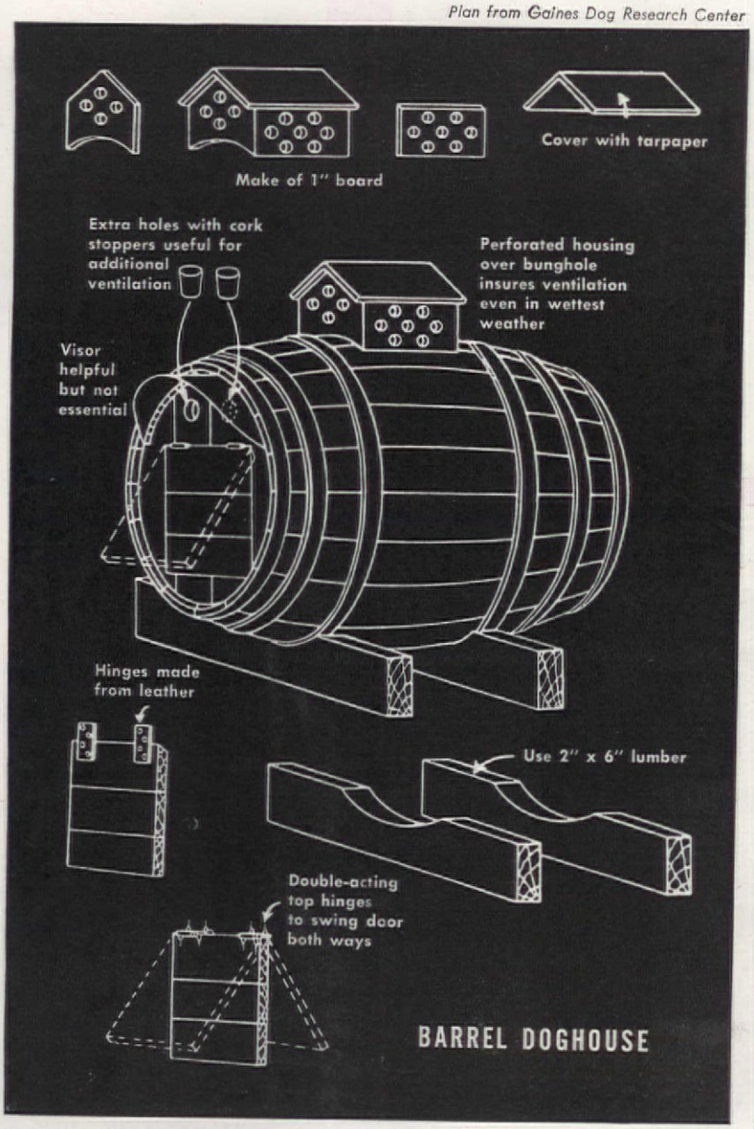
H. Armstrong Roberts

EVEN in these days when materials are hard to get, your dog can be provided with a rain- and snow-proof home of his own. A barrel doghouse, such as is illustrated below, will keep any long-coated dog warm in the winter and cool in the summer.

The first consideration is the choice of a barrel. Select a well-constructed barrel and deodorize it with diluted creosote. If you wish, the barrel can be painted as desired afterward. The two-by-six supports should be cut out to the same arc as the barrel and the barrel placed on the supports to keep it from rolling. These supports will also prevent decay and will keep out dampness and drafts which are so inimical to dogs.

The doghouse should face east or south and should be kept out of the direct path of the wind. It should be so placed that the sun can reach it a good part of the day during every season. Occasional sunning of the interior of the house through the hinged door will help prevent odors and vermin. You may use shredded newspapers as bedding if you wish, but it is not essential with this type of a doghouse.

Plan from Gaines Dog Research Center



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Read what KIMSUL did for the beautiful home of Mr. J. A. Zehntbauer, President of Jantzen Knitting Mills:

Home of Mr. J. A. Zehntbauer—Portland, Oregon, where KIMSUL Insulation provides so much comfort.

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November 5, 1945

Steward Griffith Company
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Portland, Oregon

Well, Mr. Griffith:

Everything you said KIMSUL Insulation would do for my house has been fully realized. We save fuel and are more comfortable, both in summer and winter. It is a pleasure to tell you about this and to recommend KIMSUL as an insulation material and also to recommend your workmanship, which is most excellent.

The KIMSUL which you installed in the store building at Jantzen Beach is another good job and is meeting expectations in every respect.

We believe insulation pays for itself and gives added comfort. We believe KIMSUL is unexcelled for insulation and your workmanship tops, and it will be a pleasure to recommend you and your product to anyone needing insulation.

Sincerely,

J. A. Zehntbauer

President
JANTZEN KNITTING MILLS

If you own a home—or plan one—KIMSUL can give you the same year-'round comfort and fuel savings which made an enthusiast of Mr. Zehntbauer. Now is the time to insulate! And the wise choice is KIMSUL—the scientifically designed *many-layer* blanket insulation. For all the facts on KIMSUL, mail the coupon today.

Mr. Steward Griffith and George Barbeau, contractors to whom Mr. Zehntbauer wrote, inspect a typical snug KIMSUL installation.

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Please rush FREE BOOKLET with full information about easy-to-install KIMSUL.

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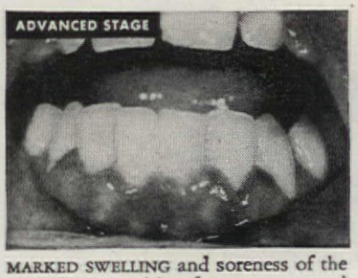
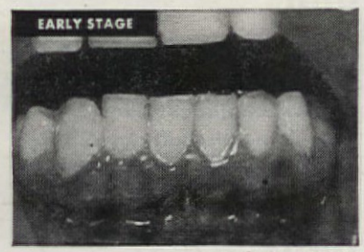
GUMS CAN MANIFEST

Early and Advanced Signs of

"TISSUE STARVATION"



MARKED SWELLING and soreness of the gum tissue resulting from a severe and long-lasting "Tissue Starvation." An advanced case—very rare in this country.



CHRONIC DEFICIENCIES of vitamins in the body tissues—even though comparatively mild—may bring about minor but visible swelling along the gums.

"TISSUE STARVATION" is producible by a lack of vitamins in the living cells of your body—
Its signs often appear first in Eyes, Skin and Mouth

Do you think of vitamins only as factors that make foods healthful? That's just half the story—vitamins are part of our systems as well as our meals. They're in every body tissue, and signs of "Tissue Starvation" may appear if too few vitamins are present. In fact, medical opinion says thousands of Americans show signs of "Tissue Starvation," producible by vitamin shortages.

To preclude error—the left picture above shows a severe "Tissue Starvation" seldom seen in the U. S. But look out for the "Early" sign at the right. It's a common sign, as are cloudy eyes, rough skin. These signs, of course, may result from such conditions as irritation, infection or other malnutrition, but "Tissue Starvation" due to vitamin deficiency is a frequent and *basic* reason. If you think you have lesions that indicate vitamin deficiency, ask your doctor. To help prevent this form of "Tissue Starvation," you should take *multiple* vitamins—take ALL the known needed vitamins. One-A-Day (brand) Multiple Vitamins bring you vitamins A, B_1, B_2, C and D, plus Niacin Amide, Calcium Pantothenate and vitamin B_6—all in a single capsule. At drugstores everywhere.

ONE A DAY BRAND **MULTIPLE VITAMIN CAPSULES**

Miles Laboratories, Inc., Elkhart, Indiana

1. *Seating himself first at the table, especially out in public, makes a No. 1 bore of any boy on a special date*
2. *Uncouth boardinghouse reach is out of place any time. It's a social blunder*
3. *When a boy lights his cigarette first, no wonder his date goes out like a light*
4. *Parlor tricks on a big date, is not a girl's idea of fun. Save them for another time*
5. *Why don't boys go stag if they must center attention on the other fellows' dates*
6. *Some boys are dense when a girl puts on her coat. Girls like a little attention shown*
7. *Looking on when he should be coming on to pick up gloves, puts him on bore list*
8. *How to be a big bore in one easy lesson! Just swing into the car and seat yourself as your date stands and watches*

BOYS will be BORES

We keep telling ourselves that boys don't really mean to be bores—but golly, somehow most of them sure do manage to be, and always on the most important occasions. Kinda gruesome, too, isn't it—when you've looked forward for days to a night on the town and then he does such a beautiful job of letting you down? Why can't he remember that when you shed your blue jeans and saddles for your most glamorous

Kay Campbell and Virginia Herrod

Posed especially for The American Home by Pat Phelan and Gail Russell currently appearing in Paramounts "Our Hearts Were Growing Up"

It's your sacred duty *to tell your daughter...*

About these Intimate Physical Facts!

Ignorance Has Wrecked Many A Girl's Marriage

Your daughter *wants* to know but is probably too timid or embarrassed to ask you about these intimate physical facts. The result is she is often filled with *misinformation* from well meaning friends. Misinformation which may prove very costly to her in her married life ahead.

So it's your sacred duty to instruct her how important douching often is to womanly cleanliness, charm, health and happiness.

But *first*—make sure *your own* information is just as modern, up-to-date and scientific as it can be! And it WILL BE if you tell her how important ZONITE is for the douche—how no other type of liquid antiseptic-germicide of all those tested is SO POWERFUL yet SO SAFE to delicate tissues.

Caution Your Daughter Against Weak, Homemade Mixtures

Certainly no well-informed mother would think of telling her daughter to use weak, old-fashioned homemade mixtures. She certainly should know by now these DO NOT and CAN NOT give the great germicidal and deodorant action of *modern* ZONITE.

Yet remember—despite its great strength—ZONITE is *non-poisonous, non-irritating, non-burning.* It positively contains no carbolic acid, bichloride of mercury, phenol or creosote. You can use ZONITE as directed as often as necessary—it's HARMLESS!

Zonite Principle Discovered By Famous Surgeon and Chemist

ZONITE actually *destroys* and *removes* odor-causing waste substances. Helps guard against infection. It's so *powerfully effective* that no germs of any kind tested have ever been found that it will not kill on contact. You know it's not always possible to contact all the germs in the tract. BUT YOU CAN BE SURE ZONITE *immediately* kills every reachable germ and keeps them from multiplying. Buy ZONITE at any drugstore.

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For frank discussion of intimate physical facts—mail this coupon to Zonite Products. Dept. AH-46, 370 Lexington Ave., New York 17, N. Y., and receive enlightening FREE booklet edited by several eminent Gynecologists.

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This FIREPLACE

warms the entire room . . .

All the charm and cheer of an open fire, plus circulated heat that gives uniform warmth in every corner. That's what the Heatilator Fireplace gives you. It draws cool air from the room, warms it, and circulates it even to adjoining rooms.

Solves the difficult problem of heating basement rooms. Warms the entire room quickly and thoroughly. No other heating equipment needed, no pipes or ceiling radiators to mar the beauty of the room. Makes camps and summer homes usable earlier in spring, later in fall, and for week ends of winter sports. Proved all over America.

Will Not Smoke . . . The Heatilator is a steel form around which the masonry is easily laid. It assures proper construction of any style fireplace, eliminating faults that commonly cause smoking.

Firebox, damper, smoke dome and downdraft shelf are built-in parts of the unit, greatly simplifying construction and saving materials. Costs only a few dollars more than an old-fashioned fireplace. Sold by building material dealers everywhere. Write for illustrated folder.

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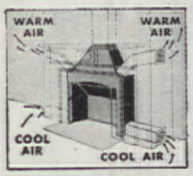

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Extra STEAM HEAT FROM A WALL PLUG!

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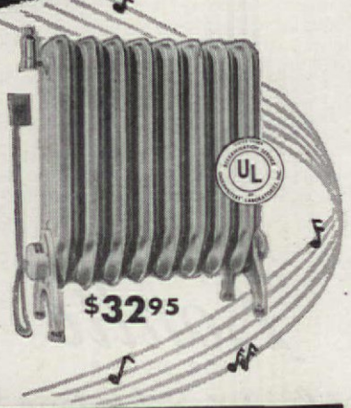

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date dress—that along with them you shed a little bit of the strictly "pal" stuff for a touch of the clinging vine? Why can't he remember that on a special date you want to be treated like a *femme fatale* and be waited upon and catered to as though you were the most important thing that ever happened to him? Why can't he remember any of these things? Guess there's really no sure-fire answer to that one. Maybe it's just a little thoughtlessness, with a whole lot of carelessness thrown in to boot, that makes the young male animal act as he does . . . because when a boy is a bore it's really just little oversights that make him one, don't you think? Here are some of the worst "bore" faults that we have come across. How do your various swains and complaints compare with our collection?

Boy seats himself first at table. What a way to give you a bad start to what you hoped would be a good evening. But give him a chance. He may pick up as the evening goes on.

Boy makes wide use of ungraceful boardinghouse reach. Look out or you'll be swept right along with it. How to break him? You might suggest that you move to another table so that he can have one to himself.

Boy lights own cigarette first. He can't wait but you should! And the worst part of it is, that this usually goes on, and on, and on. Wonder why he never notices that you're about to go out like a light every time he blows out the light?

Boy does parlor trick with the table silverware. Flipping a spoon into a water glass is sometimes his idea for a floor show of his own. Maybe it flatters his ego, but it sure puts yours into a fast tailspin.

Boy concentrates on girl at the adjoining table. Of course, she is rather attractive, but that certainly is no reason whatever for his forgetting all about you. Nothing deflates a gal's opinion of herself more than to feel that she can't hold the center of the stage with her own date.

Boy yells noisily to someone across the room. Golly, if he wants to talk to them that badly why doesn't he use his legs for what they were intended, and go on over to speak.

Boy makes no effort to help girl with her coat. Honestly, how some guys can be so oblivious when a gal needs a little help. You'd think he was made of granite, for all the movement he seems to have in his arms and legs at the moment.

Boy watches while girl picks up the gloves she has dropped. Sometimes a dropped glove does mean a pick-up, but when you're on a date, why doesn't he come on and pick 'em up for you? It isn't that he doesn't see you stooping over, oh no, he actually stands there blithely and watches you perform the task.

Boy enters the car before girl. You know that you can manage closing the door yourself. You've done it many times. But doggone it, why doesn't he give you a break once.

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One coat covers... Loveliest pastel colors...For painting all interior walls and ceilings...No unpleasant odor...Dries in 40 minutes!

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Shows many different color schemes of rugs, drapes, upholstery, etc., for various rooms and gives the right color of walls for each scheme. Send your name and 10c for deluxe booklet, "Short Course in Interior Decorating," with rooms shown in color.

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HOW DO YOU KNOW YOUR DOG IS WELL FED?

By feeding him a nourishing food like Milk-Bone Tiny-Bits. Made especially for dogs, Tiny-Bits contain essential foods, minerals and vitamins. For a hearty meal your dog will enjoy, add warm water or soup, broth, vegetables or bits of meat if you wish to Tiny-Bits. Ask your dealer for Milk-Bone Tiny-Bits.

Milk-Bone Tiny-Bits contain nutrients dogs need — Vitamins A, B_1, B_2, D and E, meat meal, fish liver oil, whole wheat flour, minerals, milk.

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Send me FREE Milk-Bone Tiny-Bits Biscuit. Also Booklet: "How to Care for and Feed Your Dog." (Please print. Paste coupon on penny postcard if you wish.)

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They taught me how to behave

Elizabeth L. Munroe

All of my children started out as liars. Each, of course, lied for a different reason—but all as the result of being the children of an unreasonable, uncontrolled and lying parent . . . namely *me!* Yes, I admit it.

Alice lied to fill her heart's desires. She was firmly convinced that I would never even consider helping her out in any way—so why not lie to cover up for me? Georgie started lying because I had a tantrum over a broken bottle of perfume. Janie just lied because she knew I did, so she figured it must be all right.

Alice was no good at all at acquiring her own heart's desires, chiefly because she never asked for what she wanted. Instead, she imagined she already had it and supported her dreams with some very fancy lying. One day we were paying a call on a friend who owned a cat. Alice became immediately absorbed in it. "You must have a cat of your own, dear," my friend said, "you know just what cats are like." "Oh, yes," I was surprised to hear Alice say, "I have a great big gray one with long hair," and she went into a very vivid and quite fascinating description of her imaginary cat.

When we returned home I asked Alice why she had lied so dreadfully. Whereupon Alice, a naturally controlled child, began to cry and scream . . . "There is a cat, there is!" I looked at her for a second, then said, "Do you want a cat that much? Why didn't you tell me?" She hadn't told me because she had overheard me tell a friend that I would never tolerate a cat in my house. So Alice and I came to an agreement. There was to be a cat. But from then on she was to tell me truthfully her heart's desires and when reasonable and possible they would be gratified. Otherwise she was to figure out another one, or kill it, and never resort to tall tales again. Inwardly I resolved to cut down on prejudices, and say less concerning the ones I kept. They're only a luxury anyway.

The breaking of the perfume bottle was pure accident. Georgie had no business messing about my dressing table, of course. Still what six-year-old can resist row of bottles? Anyhow, the perfume was expensive and my favorite, and I had had a trying day, so coming unexpectedly on the catastrophe I yelled my anger in a tone to which Georgie was not accustomed. Being a rather timid, sensitive child, and come upon so suddenly, Georgie went shivery with fear and shock, and retired hastily under the bed and he refused to emerge for many hours.

After that, whenever Georgie broke anything, or did anything that he feared might bring upon him such loud and alarming wrath, he lied. A sincere apology on my part was not sufficient to quiet his fears. As a matter of fact, it took almost two years of coaxing talk and gentling to persuade Georgie that he need not *fear* telling his mother the truth. Conclusion: perfume wasn't worth it, no matter how lovely or expensive!

With Jane it was growing up. The early stage of growing up when she still wanted to be like Mummy—for better or for worse. And somehow the worst always seemed simpler, easier, and more fun. So one day, to my horror, I came upon Jane giving a very excellent imitation of myself over the telephone—telling one of my best social whoppers. Jane had also received an invitation that she did not care to accept, having later received a more congenial one. When the tale was through, the receiver replaced on the hook, I gave Jane a serious little talk on lying and where it led. Jane listened politely and then said, "But mother, you do it. What I said wasn't half so smooth as some of yours. Why just the other day you said practically the same thing and more to Mrs. Brown."

"That was different," I interrupted hastily. Then I caught myself. Of course, it hadn't been different and I knew it. More important, so did Jane. I knew then that the only way I could cure Jane of social whoppers, those little white lies that if too long and frequently indulged in have a way of turning black, was to give up the vice myself, even if it did mean some long, boring evenings ahead for me for months to come.

And so my children taught me how to behave. What they, themselves, learned from the teaching I'm not very sure. But I like to believe that it was something—because they are quite nice children and really quite well behaved these days. And now that I have taken stock of myself, I like to believe, too, that my stock has gone up pretty high with them.

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For well over two decades, Howard Radios have been noted for tone, famed for performance and acclaimed for value.

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The Allergic Child

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in a new series on • child health care • NO. 4

Morris Fishbein, M.D.,

Editor The Journal of the American Medical Association

About five out of every hundred children suffer from symptoms which doctors now group under the general term hypersensitivity, one of several forms of allergy. Allergy means that the body reacts abnormally or with exceeding intensity to certain forms of sensitization. For instance, a child may be infected by germs or virus, after which he is especially sensitive to the constituents of those germs or virus. The injection of any foreign serum into the body may produce similar reactions with swelling, shock, eruptions on the skin, itching and less significant symptoms. Most common, however, are responses to inanimate substances, chiefly protein, which take the form of hay fever, asthma, running nose, inflammation of the sinuses, swelling of the tissues and eczematous eruptions on the skin. Less common are headaches, abdominal cramps or blood changes which represent sensitivity to proteins or drugs. Related to these symptoms are certain forms of convulsive attacks such as epilepsy.

Children vary in the extent to which they may be disturbed by such conditions. Asthma is apparently twice as frequent in boys as in girls up to the age of adolescence, after which it appears more frequently in girls. All of these conditions have been observed occasionally in very young children. However, young children six to eight years old now are frequently seen with hay fever, whereas such cases were rare in a previous generation. Specialists in allergy say that blond, blue-eyed, fair-skinned persons not only have skins that are more sensitive than dark-haired, dark-eyed persons, but that they are also more likely to develop allergic attacks.

Strange indeed are some of the sensitivities that have been reported in medical writings. A baby was so sensitive to something in eggs that even kissing his mother after the mother had recently eaten some egg brought on an attack of asthma. One man was so sensitive to something in fish that licking a postage stamp with fish glue on it caused swelling of his tongue and throat. Women have been known to be so sensitive to the dandruff of cats that they fainted when a cat walked into a room. A man was so sensitive to perfume used by his fiancee that he broke his engagement.

Fortunately, scientific medicine has developed technics for determining when a person is sensitive and the particular substances to which he may be allergic. In these tests an extract or concentrate of the suspected substance is injected under the skin. This will produce a reaction in the skin far beyond that produced by the injection of a substance to which the person is not sensitive. A modification of this test is the application to the skin of a patch containing some of the substance.

The special tissue of the body that responds to the irritating factor naturally determines the nature of the allergic symptoms. For example, sensitivity in the skin means that the reaction takes the form of blisters or eruptions that itch. Sensitivity in the throat may involve swelling of the tissues. Hyper-reactivity in the nose means the development of swelling of the mucous membranes, a condition called vasomotor rhinitis. Sensitivity in the digestive tissues may mean abdominal cramps, nausea or vomiting following the eating of a food to which one may be sensitive, or even severe headaches of the type of migraine or sick headache. Worst of all are the cases in which hypersensitivity is manifested by severe constriction of the involuntary muscles of the bronchial tubes, producing the symptoms of asthma.

Apparently the factor of inheritance of asthma is strong. If both parents are hypersensitive, the symptoms may appear in the child before the age of five to ten, whereas hypersensitivity in only one parent means that the symptoms may appear in the child much later in life. Actually, cases of asthma have been seen in babies seven weeks to four months. Often other allergic symptoms in infants and young children will precede the onset of asthma. These can be taken as a warning so that everything possible will be done to prevent the apperance of asthma.

As I have pointed out, a baby that is sensitive to eggs can be made severely sick by eating an amount of egg that is too small to be weighed on a chemical scale. A person who is sensitive to honey may be made severely ill not only by eating honey but even by eating a small piece of candy in which a very small amount of honey has been incorporated. A person who is sensitive to cottonseed oil may be prostrated by eating a biscuit baked in a pan that has been slightly greased with cottonseed oil. I know a man who is sensitive to garlic and who gets blisters on the inside of his mouth every time he eats a salad prepared in a French restaurant. While these obvious reactions in the skin and mucous membranes are easily detected, either a child or an adult may respond to such food sensitivities with severe intestinal irritation that manifests itself by abdominal cramps, nausea, vomiting and diarrhea.

The medical investigator finds great intellectual stimulus in studying some of the extraordinary reactions that people develop. A railroad man whose run carried him at intervals into a certain large city became ill either on the day of his visit or the following day. Finally the doctors found

Worse than a Two Alarm Fire

"HAPPY" was a pretty expensive doll... far too expensive for us.

But he looked so appealing, sitting there in the store... and Betty Anne wanted him... so we bought him for only five dollars.

But that was just the *initial* cost.

For some time, "Happy" was a perfect member of the family. Then, came that day of days. He was sitting on the front steps soaking in the warm April sun, when someone tripped on him, fell, was badly hurt... and sued us for several thousand dollars.

Imagine it . . . a five-dollar doll costing more money than even a serious fire.

Fortunately, we had *freedom from worry over such a financial loss.* Wisely, we had a plan... a protection plan... made by *The Man with the Plan*, a local Employers' Group Insurance Agent.

Were it not for him... and the way he analyzed our protection needs... we might not have had the proper insurance to pay for "Happy's" trouble... or for any other financial losses such as those caused by fire, theft, accident, windstorm, smoke damage, water damage, and so on.

Yes, thanks to *The Man with the Plan*, we still have our home and savings, happiness, peace of mind, and "Happy," who, incidentally, no longer sits on stairs or floors.

Timely News and Helpful Views

Hear Cedric Foster, Sunday evenings...6:30 P.M. E.S.T. over the Mutual Broadcasting network. Listen to his distinctive interpretation of news plus his helpful views on the problems of making your home and life safer and more secure... another service of *The Man with the Plan.*

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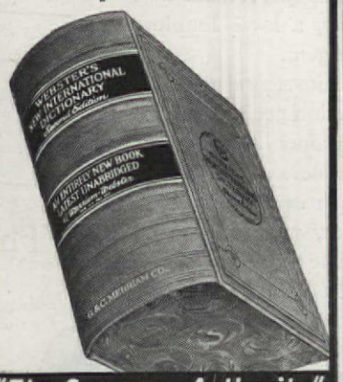

"The Supreme Authority"

that he invariably bought a certain brand of cheese when he went to that city but never anywhere else. No other brand produced attack.

Whenever a child is found to be sensitive to certain foods, he may be put on trial diets which are limited in character. Gradually one additional food substance is added to the diet until it is found that a particular food produces the sensitivity. That food then may be eliminated from the diet. If the child is sensitive, however, to inhaled substances, such as the pollen of plants or the dandruff from various animals, the specific nature of the inhaled substance must be determined; then that substance has to be removed from the child's environment. For instance, a baby may be sensitive to feathers from chickens or geese and have an asthmatic or nasal attack every time he goes to sleep. Pillows stuffed with such feathers ought to be removed.

Mothers will be particularly concerned with a form of allergy called serum sensitivity. Some people become sensitized to emanations from animals, particularly the horse, and thereafter respond with serious allergic symptoms whenever they are injected with any product containing horse serum. Since most of the preventive serums against disease are made with horse serum, the possibility always prevails of a serum reaction. A serum reaction may include eruption on the skin, fever, swelling of the joints or other disturbances. Nowadays, if the doctor feels there is the slightest possibility of a serum reaction, he will inject a very small amount of serum into the skin first to find out whether or not there is a sensitivity before making a complete injection of the serum.

The symptoms of hay fever are definitely associated with the reaction of the tissues to the pollens or protein substances that are contained in the pollens. Since different plants pollinate at different seasons, hay fever is customarily divided into spring, summer or fall types. Finally, there is the perennial type that can occur any time. When a pollen to which a child is sensitive gets into his nose, the mucous membranes swell, the eyes become irritated and red, and the throat becomes inflamed. Some people have only noses that are sensitive and do not suffer with any disturbance of the eyes. There are, however, others who have symptoms related only to the eyes.

Unfortunately, more than half of all of those who have hay fever are sensitive to more than one substance. For this reason doctors will test every patient with a great variety of pollens and other substances to determine the whole range of sensitivities. People with hay fever have been found sensitive not only to pollens but to the dandruffs of horses, dogs, goats, cows, cats, rabbits, guinea pigs, ducks, geese and chickens, also to various powders such as those of wheat, rice and corn and castor beans or to dusts like those of hay, straw, house dust or orris root.

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DRINK V-8 EVERY DAY FOR VEGETABLES THE TASTY WAY

One of the most interesting cases of asthma concerned a man who was hypersensitive to the feathers of a canary. He had his attacks only when at home, never when at the office or away from home. Finally, the specialist in allergy discovered the sensitivity to the canary bird, which was a particular pet of his unmarried sister who kept house for the family. The domestic problem had to be solved before he could be relieved.

Children have been found to be sensitive to cold. They could be desensitized by rubbing the hands for a second with ice, gradually increasing the amount of application of the ice over periods of months until the child could keep the hands in cold water or expose them to cold without unfavorable symptoms. This might be called simply "getting used to the cold." What happens is that chemical changes in the tissues which are set up by the sensitizing mechanism become changed when the tissues become accustomed to the exposure.

If a child has any of the symptoms of allergy that have been mentioned, the mother should do everything possible to aid the physician in determining the cause of sensitivity and then, if possible, to eliminate that cause from the child's environment. Techniques have been developed for desensitizing a child by injections of gradually increased doses of the substance to which he is sensitive

Children who find it simply impossible to live in certain environments because of extreme hypersensitivity may find it necessary to move to some other place. Many of the symptoms of hypersensitivity can be relieved by the use of drugs such as adrenalin or ephedrine, which doctors provide in proper dosage. Long before we knew what we know today about these products, doctors used to use sedative drugs and products of iodine which were called alterative drugs. These drugs had an effect but were in no sense of the word curative.

More recently the claim has been made that large doses of vitamin C were specific against asthma. Others have claimed that large amounts of calcium would prevent asthma or allergy attacks. None of the really scientific evidence supports the use of these products, although many physicians still continue to use them, not being able to secure a successful result promptly with some of the highly technical and delicate methods of study that I have mentioned.

The newest product for the treatment of asthma and other allergic symptoms is a drug called benadryl, which must be prescribed by a doctor: It seems to have the specific quality of controlling the chemical changes that take place in the body during the allergic state, and specialists have reported relief by the use of this drug in a good many cases. However, it is well not to be too optimistic about the new drug. Continued study with numbers of cases will serve in the course of time to establish its place definitely in treatment of allergy.

A comfortable baby is a happy one! Years of experience taught us just how to knit a little shirt for your child's maximum comfort. No twisting, no binding and no buttons to bother you or baby.

Another thing; *weight* as well as age is important in buying infants' wear. Send for our booklet "Don't Let the Scales Scare You" with its helpful weight-size chart

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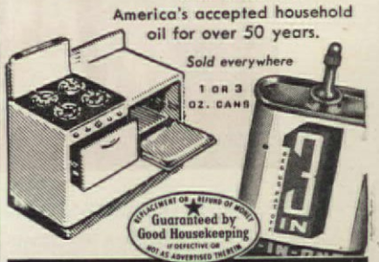

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says Jerry Colonna *famous radio and picture star*

"Egad, it's amazing!" says Jerry (Professor) Colonna. "A noisy refrigerator reminds me of *that* gabby woman. And I can't stand either of 'em. That's why I switched to a Servel Gas Refrigerator years ago. I've never heard a peep out of it to this day. Never had a minute's trouble either. When friends talk about getting a new refrigerator, I always tell 'em to pick a Servel—and rest easy!" And that's good advice for anyone who's thinking about a new refrigerator today. As two million happy owners have found, this different, modern refrigerator stays silent and lasts longer.

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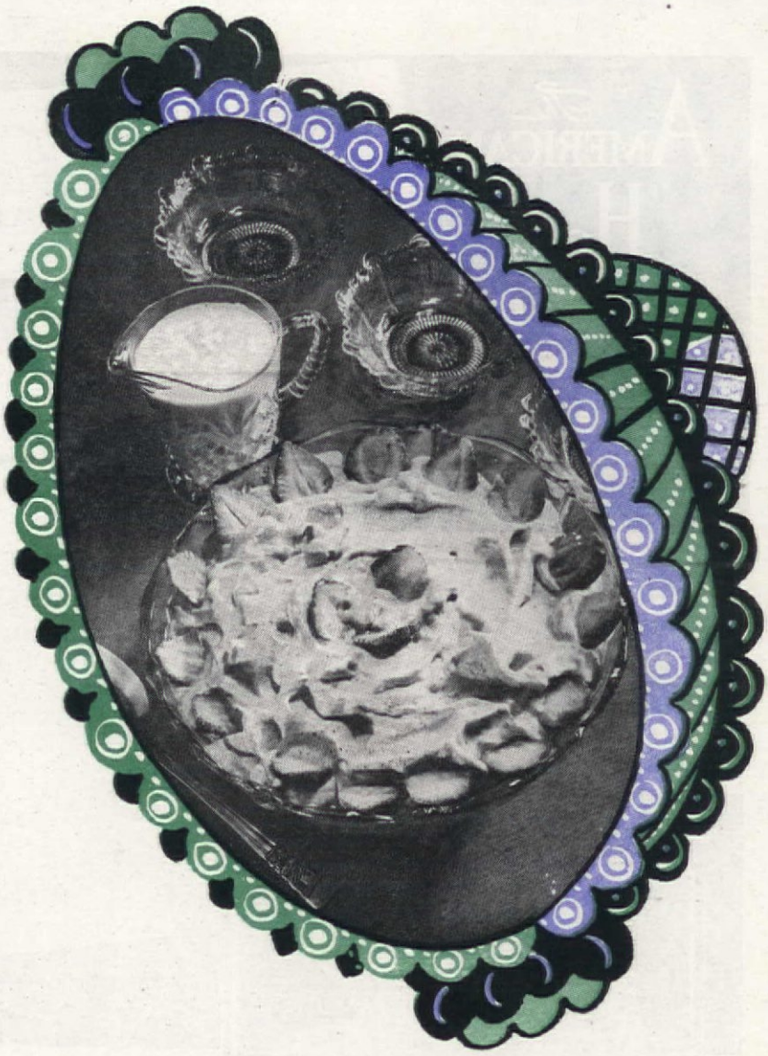
For Farm and Country homes—models run on Bottled Gas—Tank Gas—Kerosene. Servel, Inc., Evansville 20, Ind., or Servel (Canada) Ltd., 457 King St., Toronto 1, Ont.

EASTER

EGGS

Julia Bliss Joyner



ON the spiritual plane Easter means resurrection and it is so typified by the burgeoning of spring. But to children it means *eggs!* While boys and girls all over our land search for eggs in brightly colored shells hidden by the Easter rabbit out in the clover, or among the hedges, or in gay baskets at the front door, their mothers are making good use of the fine, fresh eggs which are now so plentiful.

There is positively no food at any season better than a fresh-laid egg properly prepared—nothing more nutritious, more digestible, more satisfying. History reveals that even primitive peoples recognized the value of eggs in diet and so helped themselves to survive through cruel and difficult periods. Shakespeare who seemed to have known a lot about practically everything says in *Romeo and Juliet* that, "An egg is full of meat." A little boy who heard that passage quoted remarked, "Why, no; eggs are full of chickens!" At any rate, we all agree that eggs are a splendid, versatile food which can be cooked in so many ways that we get less tired of them than we do perhaps of any other protein in our diet. There are lit-

Drawings by Tom Funk; Photographs by F. M. Demarest

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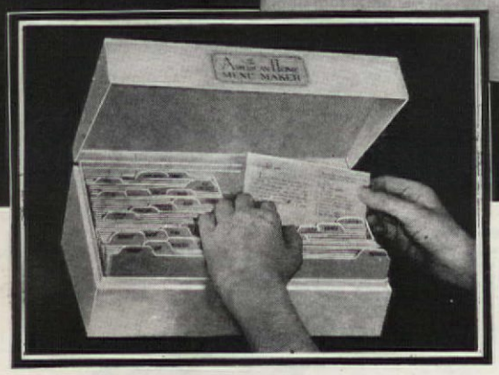

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Now finished in a lifetime white enamel, this new improved Menu Maker will not only add a note of beauty to your kitchen but will bring a convenience and orderliness to your cooking routine that you never dreamed possible.

Order a new Menu Maker for your kitchen today, with our guarantee to refund cheerfully every penny if you are not more than satisfied. Please use the convenient order form.

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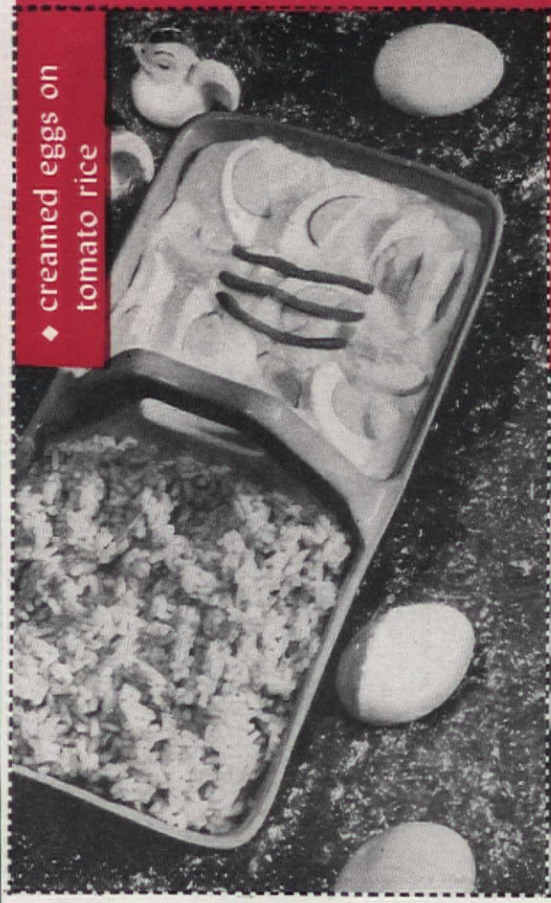
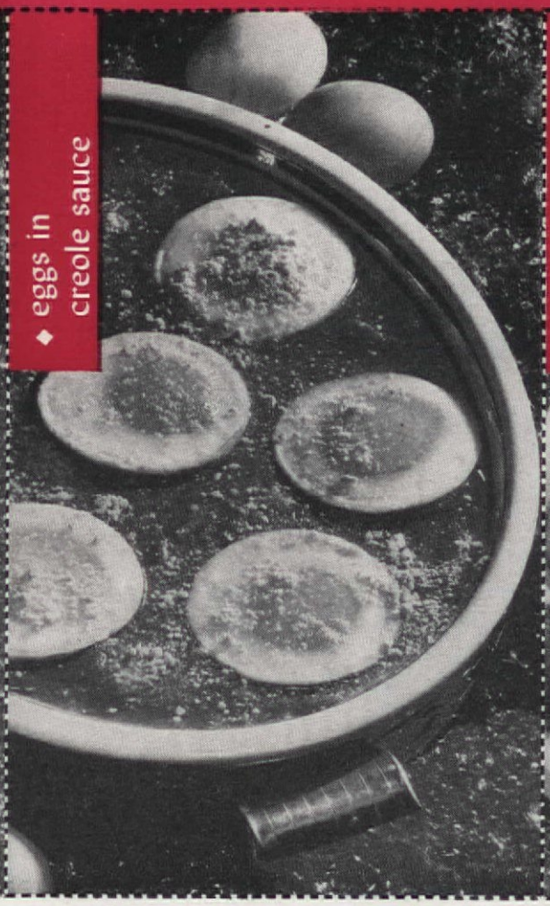
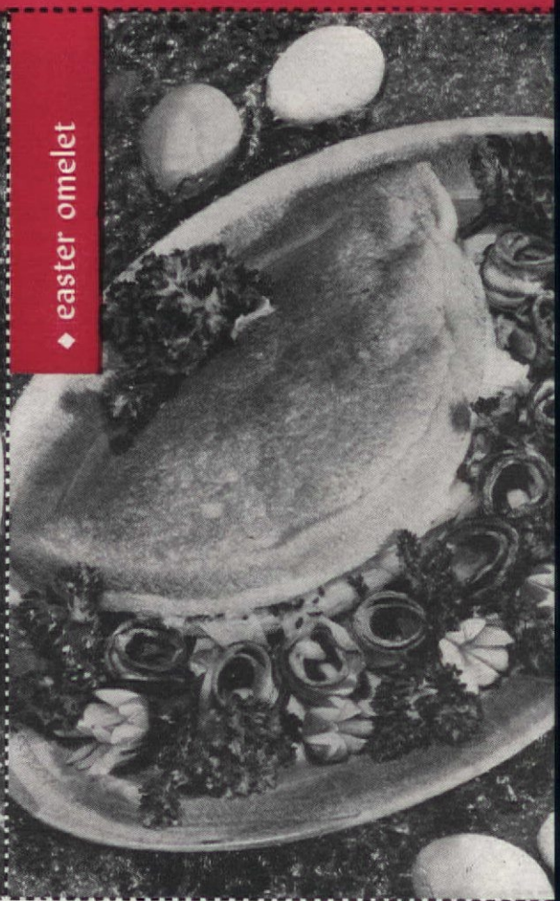


◆ creamed eggs on tomato rice



◆ eggs in creole sauce



◆ easter omelet

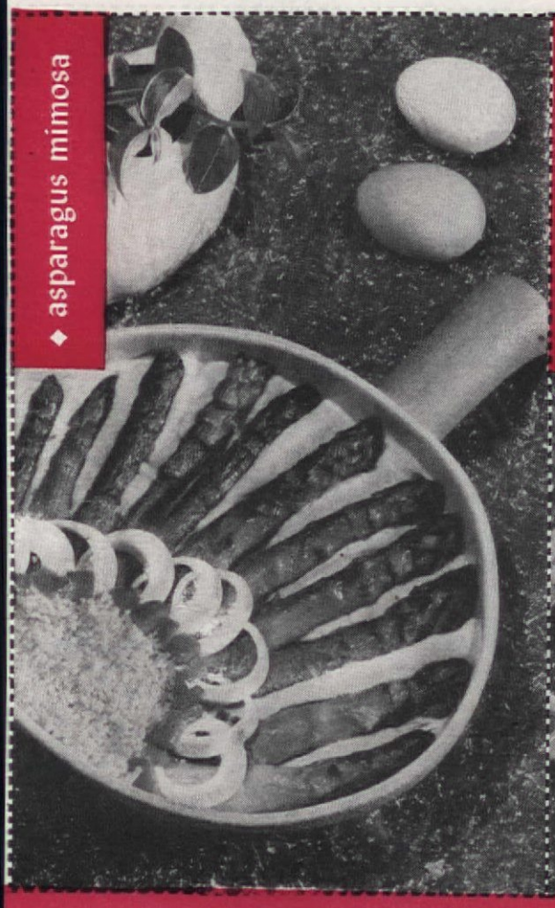
erally hundreds of ways that eggs can be cooked and everyone who is able to eat normally should consume at least one egg a day.

The average person thinks of eggs as being appropriate for breakfast only, or as an ingredient in dessert. Here, in seeking to dispel that idea, we want to help you to eat more eggs in stout, main dishes and in salads for luncheon and dinner as well as in many delicious desserts.

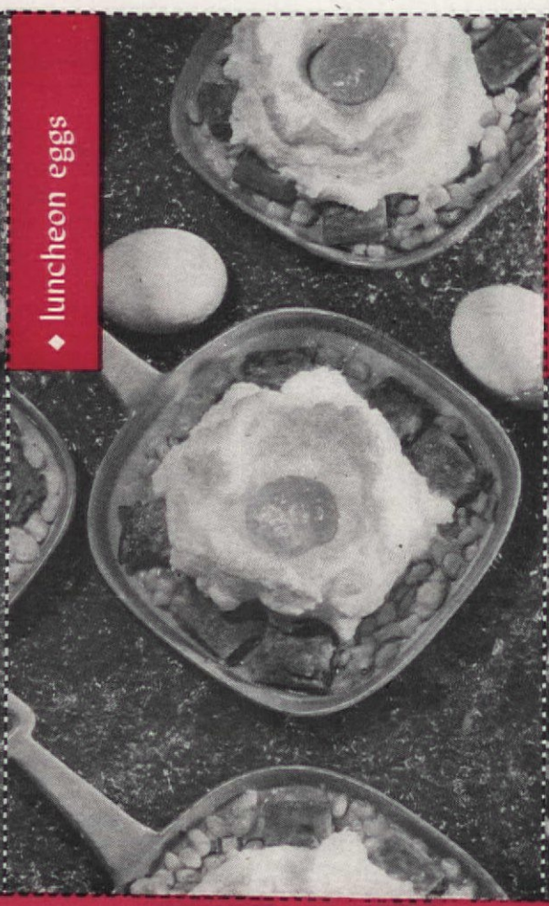
Chemically, eggs are a high class, concentrated animal protein which build the body and help it to perform its many complicated tasks with ease and without stress and strain. Three of the B vitamins are found in eggs, thiamin, riboflavin and niacin; eggs also contain vitamins A and D. The egg yolk has a rich store of iron for red blood corpuscles and also phosphorous, calcium, copper and other minerals needed for body functions.

"Anybody can cook eggs." We've heard that foolish statement many times. Nothing can be farther from the truth. Eggs are, indeed, easy to prepare, but you've got to know how. Many a person has thought he disliked eggs just because he has suffered the result of some cook's ignorance or carelessness. Of course, most housewives do know how to get the best out of an egg by putting the best into it, but for the benefit of brides and new housewives we are giving you some of the fundamentals in preparing eggs in popular and simple ways.

The most emphatic rule to remember when you cook eggs in water, in the frying pan or in the oven is to have the heat low to moderate and even. Eggs cooked at high temperatures are leathery and tough. When cooked at low temperature they have a tender and jellylike consistency.



◆ asparagus mimosa



◆ luncheon eggs

◆ egg and shrimp salad

◆ egg and shrimp salad

Preparation time: 15 min.

Salad greens
1½ cups cooked or canned shrimp
½ cup diced celery
⅔ cup cooked peas
6 hard-cooked eggs, sliced
1 tsp. salt
Dash of paprika
2 tbs. lemon juice
1 cup mayonnaise
3 tbs. cream
2 tbs. chili sauce
½ tsp. Worcestershire sauce
1 tsp. finely chopped chives

PREPARE and arrange salad greens in a salad bowl. Mix together the shrimp, celery and peas and place in alternating layers with the hard-cooked eggs. Sprinkle each layer with a little of the salt, paprika and the lemon juice. Thin the mayonnaise with the cream and add the chili sauce, the Worcestershire sauce and chives. Chill and serve with the salad.

Serves 6 ***365 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ luncheon eggs

Preparation time: 30 min.

3 tbs. butter or vitaminized margarine
1 small onion, chopped
3 tbs. flour
1½ cups milk
2 cups whole grain corn
1 tbs. chopped pimento
1½ tsp. salt
⅛ tsp. cayenne pepper
6 slices of cooked ham or canned luncheon meat
6 eggs, separated
Salt, paprika

MELT the butter in the top of a double boiler over boiling water. Add the onion and cook until tender. Add the flour and blend well. Add milk gradually and cook, stirring constantly, until the mixture thickens. Add the corn and pimento and season with salt and pepper. Pour into 6 greased individual baking dishes. Place a slice of ham on top of the corn mixture in each dish. Add a dash of salt to whites and beat until stiff. In each dish place some of egg white and top with an egg yolk. Sprinkle with salt and paprika, dot with additional butter and bake in a moderate oven 350°F for 20 minutes.

Serves 6 ***339 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ asparagus mimosa

Preparation time: 25 min.

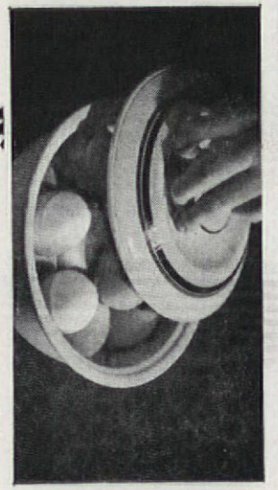
4 tbs. butter or vitaminized margarine
⅓ cup sliced mushrooms (optional)
½ cup chopped celery
4 tbs. enriched flour
1 tbs. curry powder
2 cups milk
1 tsp. salt
6 hard-cooked eggs
2 cups cooked, diced asparagus
Whole asparagus

MELT the butter in the top of a double boiler over boiling water. Add the mushrooms and celery and cook until the vegetables are tender. Stir in the flour and curry powder and blend well. Gradually add the milk and cook, stirring constantly, until the mixture thickens. Season with salt. Slice 5 of the hard-cooked eggs and place alternate layers of eggs and diced asparagus in casserole (reserve several whole pieces for the top). Pour the curry sauce over the mixture. Top with the whole asparagus and garnish with the remaining sliced egg white and sieved egg yolk as illustrated.

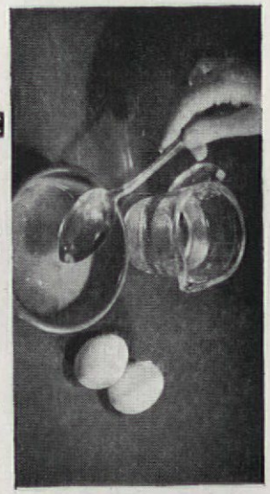
Serves 6 ***234 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

Before storing wipe with a cloth to remove spots



When eggs are not covered they lose moisture faster and absorb odors



To keep leftover yolks, place in a dish and add enough cold water to cover

◆ easter omelet

Preparation time: 20 min.

8 eggs, separated
1 tsp. salt
Dash of pepper
½ cup milk
2 tbs. butter or vitaminized margarine

BEAT the egg yolks until thick; add the salt, pepper and milk and beat thoroughly. Carefully fold this mixture into the egg whites beaten until stiff but not dry. Heat the butter in a skillet and brush the sides with a little butter. Turn heat to low and pour in the omelet mixture. Cook over low heat until omelet is well puffed and golden brown on the underside (about 10 minutes). Set the pan in a moderate oven 350° F for 5 minutes or until surface seems set. Loosen from the sides with a spatula, cut down the middle of the omelet being careful not to go all the way through. Tip the pan and push the omelet gently with a spatula until it folds over. Turn onto hot platter and fill the inside of the omelet with filling made as follows: Melt 2 tbs. of butter in the top of a double boiler over boiling water. Stir in 2 tbs. flour and blend well. Gradually add 1½ cups milk and cook, stirring until thickened. Add ⅔ cup diced cheese and stir until cheese melts. Add salt and pepper to taste, 1 tbs. chopped chives and 1 cup cooked noodles.

Serves 6 ***330 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ eggs in creole sauce

Preparation time: 20 min.

3 tbs. butter or vitaminized margarine
½ cup grated carrots
¼ cup finely chopped onion
¼ cup finely chopped green pepper
3 tbs. flour
2 cups tomato juice or strained tomatoes
1 bay leaf
½ tsp. salt
Dash of pepper
6 poached eggs
Grated Parmesan cheese

MELT butter in a skillet, add the carrots, onion, and green pepper and cook until the vegetables are tender. Add the flour and blend well. Add the tomato juice and the bay leaf and cook, stirring constantly, until the mixture thickens. Remove bay leaf and season with salt and pepper. Pour sauce into a shallow casserole and place the poached eggs on top. Sprinkle with Parmesan cheese and serve at once.

Serves 6 ***160 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ creamed eggs on tomato rice

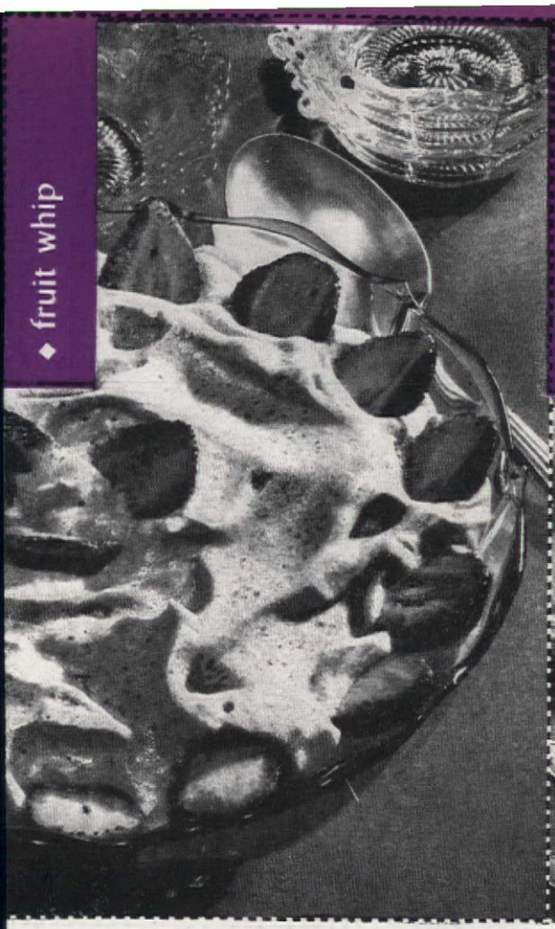
Preparation time: 30 min.

3 tbs. butter or vitaminized margarine
3 tbs. flour
2½ cups milk
1 bouillon cube
Salt, pepper
6 hard-cooked eggs, sliced
1 cup uncooked rice
2 tbs. butter or vitaminized margarine
½ cup chopped celery
1 medium onion, chopped
½ cup chopped green pepper
1 (6-oz.) can tomato paste
Salt
Pepper

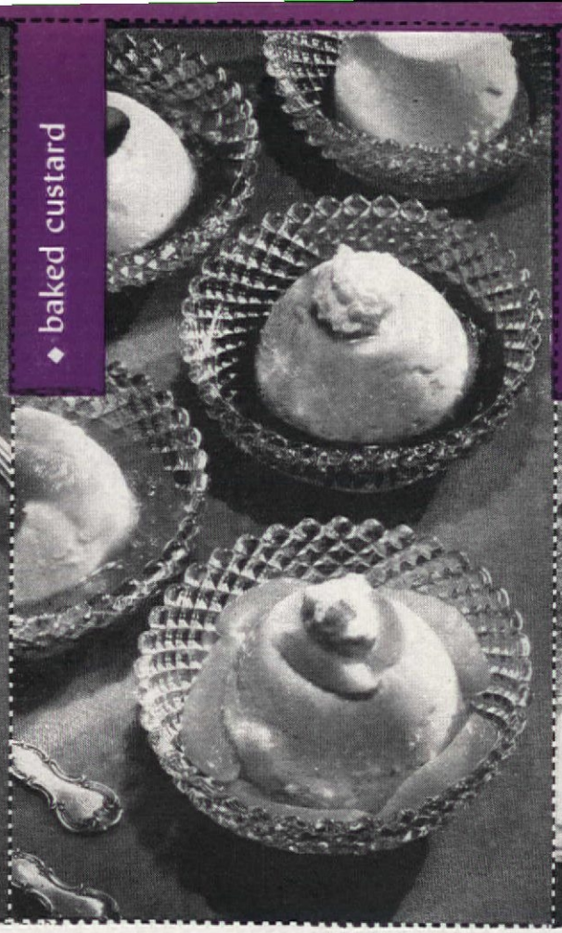
MELT the 3 tbs. of butter in the top of a double boiler over boiling water. Add the flour and blend well. Gradually add the milk and cook, stirring constantly, until the mixture thickens. Add the bouillon cube and stir until dissolved. Season to taste with salt and pepper. Add the hard-cooked eggs and serve over tomato rice made as follows: Cook the rice in boiling, salted water until tender. Drain. Melt the 2 tbs. of butter in a skillet, add the celery, onion and green pepper and cook until soft. Add the rice and tomato paste and mix well. Season to taste with salt and pepper and reheat.

Serves 6 ***299 cal. per serving*** ***Source of vitamins A, C, B complex***

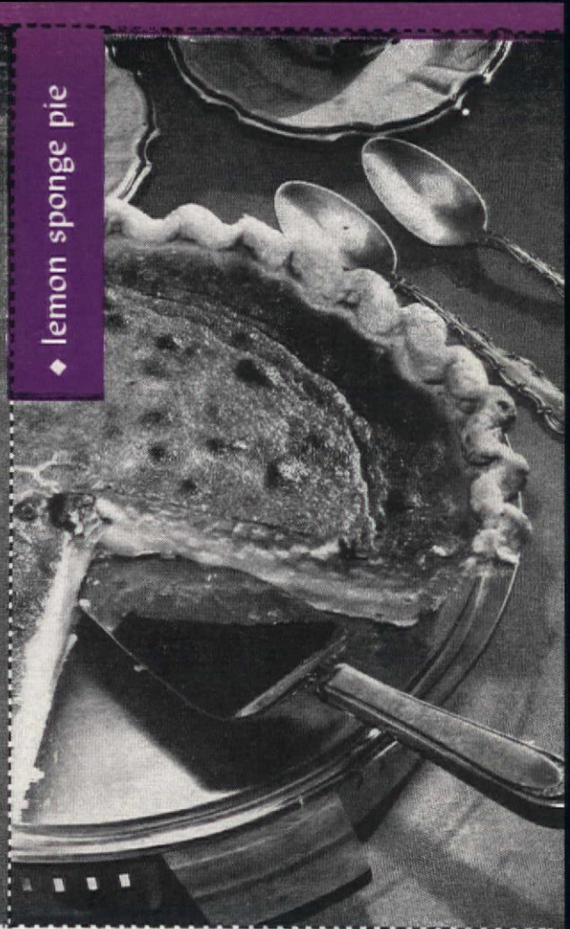
Tested in THE AMERICAN HOME KITCHEN



◆ fruit whip



◆ baked custard



◆ lemon sponge pie

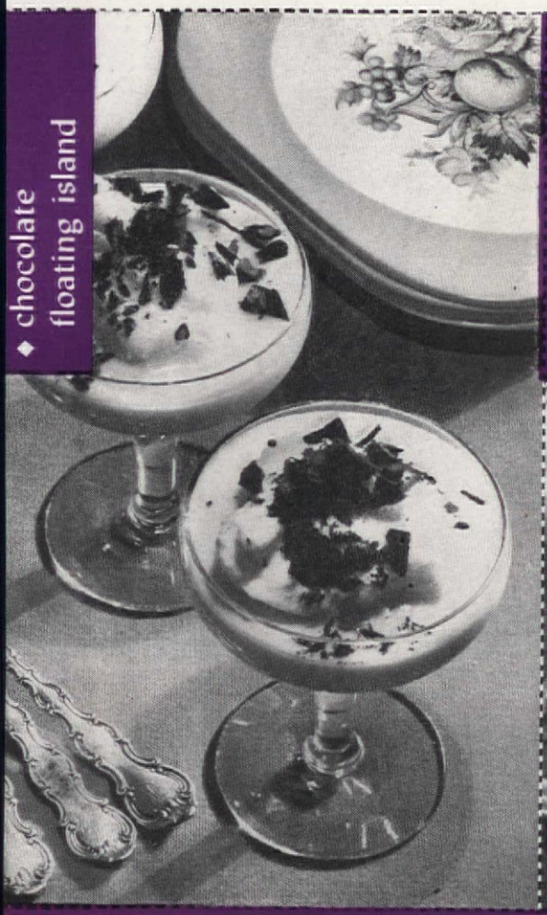
Soft-cooked Eggs: Cover eggs completely with cold water and bring gradually to simmering which is just below boiling. *Never let the water boil!* Let the water simmer for three to five minutes, remove the eggs, break into a hot cup and serve. If you are too busy to watch the time let the water come to a boil, put the eggs in carefully (a little salt in the water keeps them from breaking if they are not too cold) and take the pan off the heat at once. Cover the pan and let the eggs stand in the water for five to eight minutes or until the eggs are as firm as desired.

Hard-cooked Eggs: Allow eggs to cook for 25 to 30 minutes in simmering water.

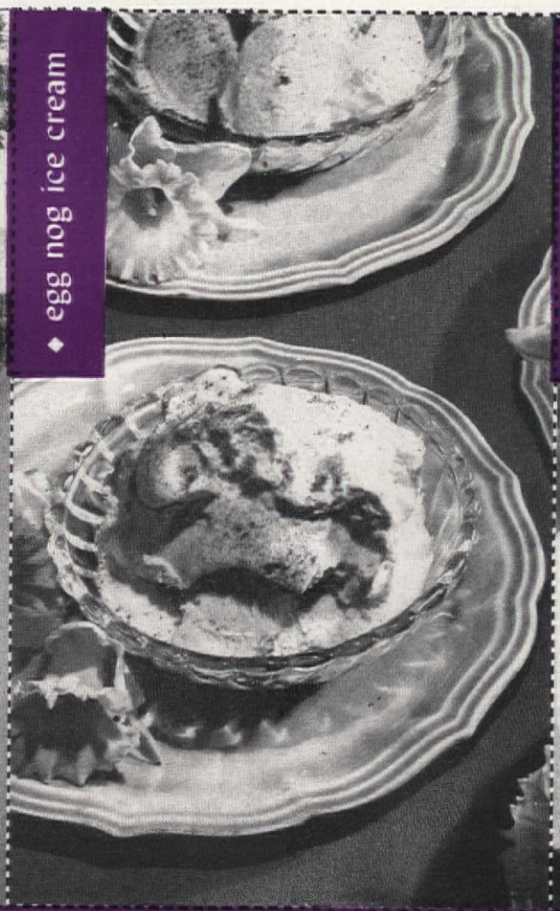
Fried Eggs: Heat a small amount of fat, butter or margarine in a frying pan over low heat. Break eggs in a saucer and slip into the frying pan. Cook until whites are firm. If you like the egg yolks fairly firm, cover the pan or place under the broiler or in a moderate oven for a few minutes. Or turn the eggs over after the whites are firm. Sprinkle with salt and pepper and remove from the pan with a spatula or pancake turner and put on a warm platter or plate.

Poached Eggs: Put enough water in a frying pan or other shallow pan to cover the number of eggs you wish to prepare. Bring the water to a boil and add a little salt. Break eggs separately into a saucer and slip into the water. Bring the water to simmering, remove pan from heat and cover. Let stand for about five minutes.

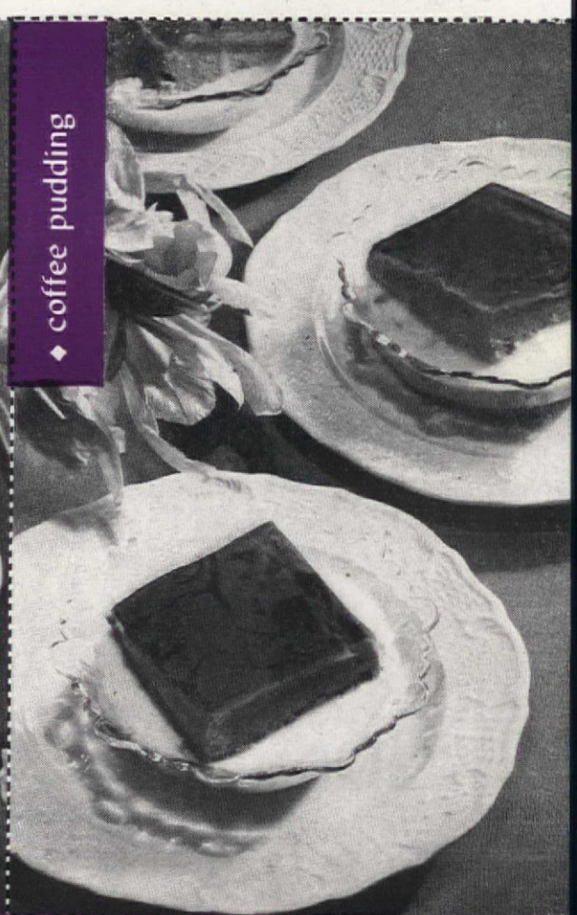
Baked Eggs: Break eggs into a greased, shallow baking dish, add about 1 tablespoon of milk for each egg, sprinkle with salt and pepper and dot with bits of butter. Bake in moderate oven 325° F for about 25 minutes or until firm.



◆ chocolate floating island



◆ egg nog ice cream



◆ coffee pudding

coffee pudding

Preparation time: 20 min.
(2 hrs. to chill)

1¾ cup strong coffee
½ cup light cream
½ cup sugar
1 tbs. unflavored gelatin
3 eggs, separated
¼ tsp. salt
½ tsp. vanilla flavor

MIX together the coffee, cream, ¼ cup of the sugar and the gelatin and heat in the top of a double boiler over boiling water. Beat egg yolks slightly and add the remaining ¼ cup sugar and the salt. Gradually pour the hot coffee mixture into the egg mixture, stirring constantly. Return to the top of the double boiler and cook over hot water, stirring constantly, until the mixture coats the spoon. Remove from heat and cool. Add the vanilla and fold in the stiffly beaten egg whites. Pour into a square pan or mold which has been rinsed in cold water. Chill until firm. The bottom will be a layer of plain gelatin and the top a sponge mixture. Unmold, cut in squares and, if desired, serve with cream or whipped cream with almond flavor added.

Serves 6 *134 cal. per serving* *Source of vitamin A*

Tested in THE AMERICAN HOME KITCHEN

egg nog ice cream

Preparation time: 20 min.
(3 hrs. to chill)

¼ cup sugar
¼ cup corn syrup
Dash of salt
2½ cups light cream (chilled thoroughly)
3 eggs, separated
1¼ tsp. vanilla flavor
Grated nutmeg

ADD the sugar, corn syrup and salt to 1½ cups of the cream and stir until the sugar and the corn syrup are dissolved. Beat the egg yolks until thick and lemon-colored. Beat the remaining cream until foamy and add with the egg yolks and the vanilla to the first mixture, mixing thoroughly. Fold in the stiffly beaten egg whites. Pour into freezing tray of an automatic refrigerator and freeze 1 hour or until a 1-inch layer of mixture is frozen around the sides. Turn into a chilled bowl and beat until smooth but not melted. Return to the freezing tray and freeze for 2 hours or until firm. Put in serving dishes and sprinkle with nutmeg.

Serves 4-6 *302 cal. per serving* *Source of vitamin A*

Tested in THE AMERICAN HOME KITCHEN

chocolate floating island

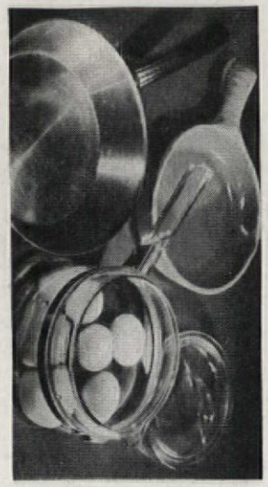
Preparation time: 30 min.

3 cups milk
¼ cup sugar
1 tbs. cornstarch
¼ tsp. salt
4 eggs
1 tsp. vanilla flavor
Sweet chocolate, shredded

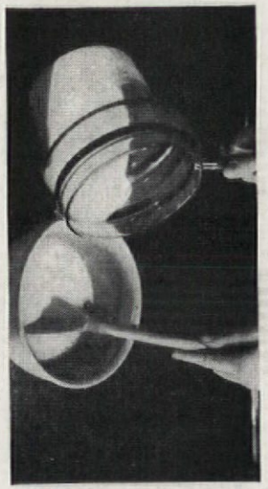
HEAT the milk in the top of a double boiler over boiling water. Mix together the sugar, cornstarch and salt. Gradually add the hot milk to this mixture, stirring constantly. Return to the double boiler and cook over boiling water, stirring constantly, until the mixture thickens (about 15 minutes). Beat 2 whole eggs and two egg yolks (reserve 2 egg whites for the meringue). Gradually add the milk mixture to the beaten eggs, return to the double boiler and cook over hot water, stirring constantly for 2 minutes. Remove from the water at once; cool and add the vanilla. Pour into serving dishes and serve topped with a meringue made as follows: Add a dash of salt to the remaining egg whites and beat until stiff. Gradually add ¼ cup sugar and beat after each addition. Drop by tablespoons into a saucepan of simmering water, cover and cook for 5 minutes. Place meringues on custard and sprinkle with chocolate.

Serves 6 *222 cal. per serving* *Source of vitamins A, B complex*

Testea in THE AMERICAN HOME KITCHEN



Always have heat low and even for cooking eggs in water, frying pan or oven



Custards will not curdle if hot milk is added to beaten eggs and sugar

Egg whites should be beaten until moist peaks are formed but not until dry

lemon sponge pie

Preparation time 60 min.

¼ cup butter or vitaminized margarine
1 cup sugar
3 tbs. flour
3 eggs, separated
½ cup lemon juice
1 tbs. grated lemon rind
1½ cups milk
Pastry for 9-inch pie shell

CREAM the butter until soft and fluffy; add the sugar and the flour gradually and mix thoroughly. Add the egg yolks and beat well. Add the lemon juice and rind, and add the milk slowly and mix well. Fold in the egg whites beaten until stiff but not dry. Pour into pastry-lined pie plate. Bake in a hot oven 425°F for 12 minutes. Reduce heat to a moderate oven 325°F and bake for 30 minutes longer.

Serves 6-8 *451 cal. per serving* *Source of vitamins A, C, B complex*

Tested in THE AMERICAN HOME KITCHEN

baked custard

Preparation time: 55 min.

1 qt. milk scalded
6 eggs
⅓ cup sugar
½ tsp. salt
1 tsp. vanilla flavor

SCALD the milk in the top of a double boiler over boiling water. Beat the eggs slightly and add the sugar and the salt. Gradually pour in the scalded milk, while stirring constantly. Add the vanilla and mix thoroughly. Pour mixture into 8 greased custard cups. Place in a shallow pan containing warm water and bake in a moderate oven 325°F for 45 minutes or until a silver knife inserted in the center of the custard comes out clean. Chill well and unmold into dessert dishes. Serve with puréed fruit, diced fruit, chocolate sauce or quick caramel sauce made as follows: Combine 1 cup dark corn syrup and ½ cup light cream in a saucepan and stir until well mixed. Heat to the boiling point and cook 3 minutes longer. Remove from the heat and add ½ tsp. vanilla.

Serves 8 *168 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

fruit whip

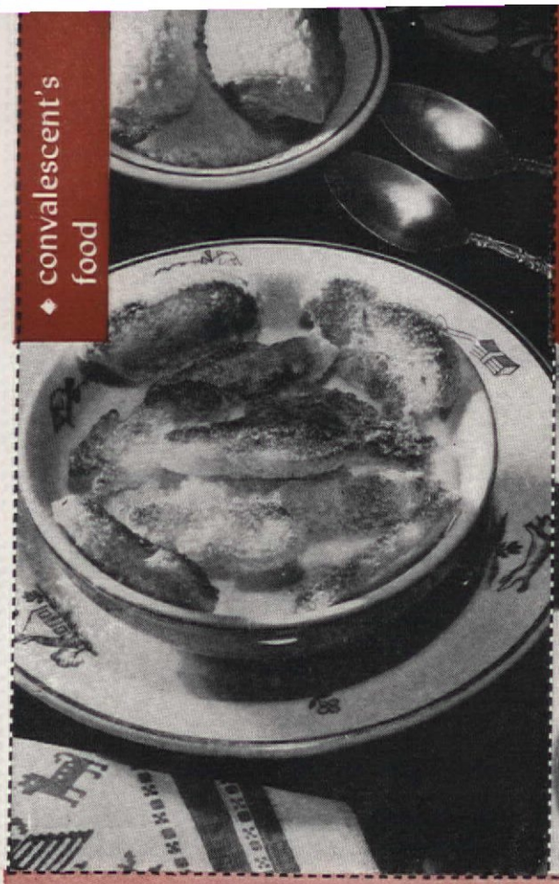
Preparation time: 20 min.

Cooked fruit whip: Sweeten 1½ cups cooked prune, apricot or apple pulp with sugar to taste and add a dash of salt and 2 tsp. of lemon juice. Add 2 tbs. sugar to 3 egg whites and beat until stiff. Fold or whip in the fruit mixture. Chill thoroughly and serve with custard sauce. ***Serves 6***

Fresh fruit whip: Mix 1½ cups of fresh strawberry, raspberry or peach pulp with 1 tbs. unflavored gelatin which has been softened in ¼ cup cold water and dissolved over boiling water. Chill until the mixture begins to thicken. Sweeten with sugar to taste and add a dash of salt. Add 2 tbs. of sugar to 3 egg whites and beat until stiff. Fold or whip into the fruit mixture. Chill thoroughly and serve with custard sauce. ***Serves 6***

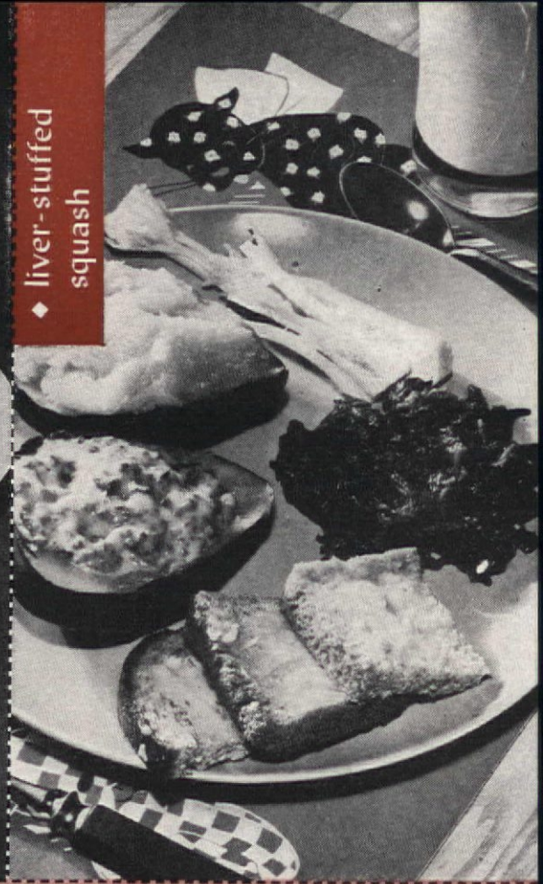
Custard sauce: Scald 1 cup of milk in the top of a double boiler over boiling water. Beat 3 egg yolks slightly; stir in 2 tbs. sugar and ⅛ tsp. salt. Add the milk a little at a time to the egg mixture, stirring constantly. Return to the double boiler and cook over hot water, stirring constantly until the mixture coats the spoon. Remove from the water at once. Cool and add ½ tsp. vanilla.

Tested in THE AMERICAN HOME KITCHEN



◆ convalescent's food

◆ using canned strained foods



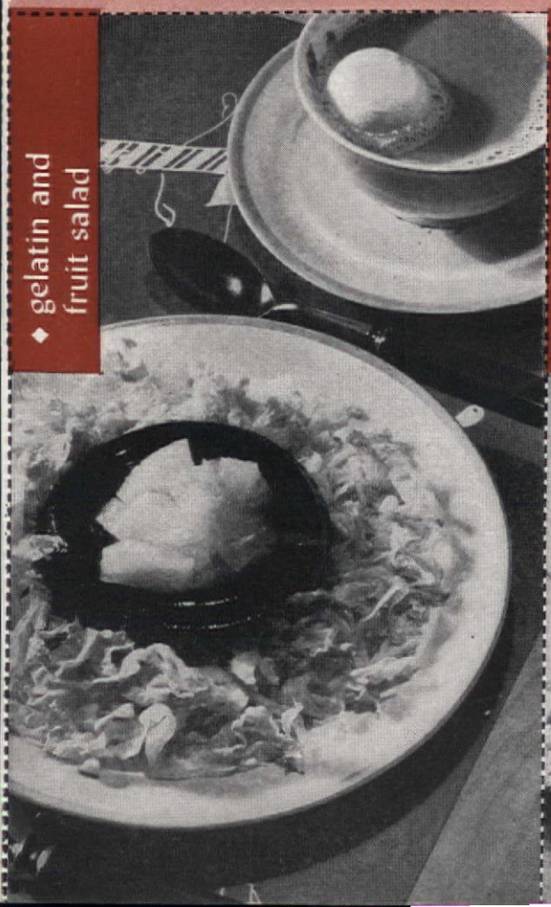
◆ liver-stuffed squash

FOOD for little children

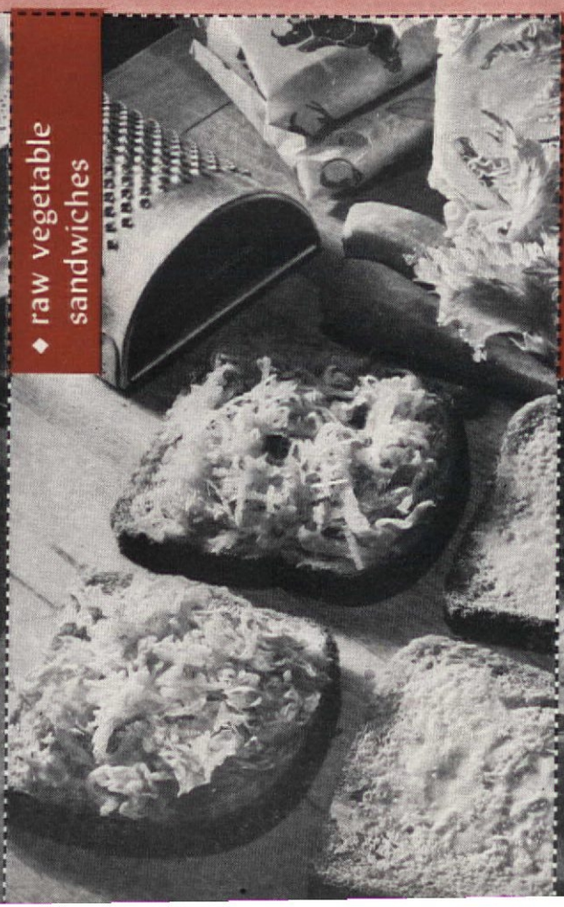
When you lift your dimpled darling into his high chair for his meals, you are not providing energy and strength just for today and growth only for tomorrow. You are influencing his health for the rest of his life and probably his very character and his destiny. Whether he will need glasses or lose his teeth prematurely may depend upon the choice and preparation of his food during these formative years. Whether he can avoid infectious diseases or come through such scourges safely may also be affected by the resistance built up through proper eating. The good health of the average child of this generation as compared with the shocking rate of infant mortality of earlier periods is proof of what wise feeding can and does accomplish.

If you have children or expect to have them, inform yourselves scientifically about the selection and preparation of food for them. Your family physician will co-operate with you heartily in this, and there are many books on the subject.

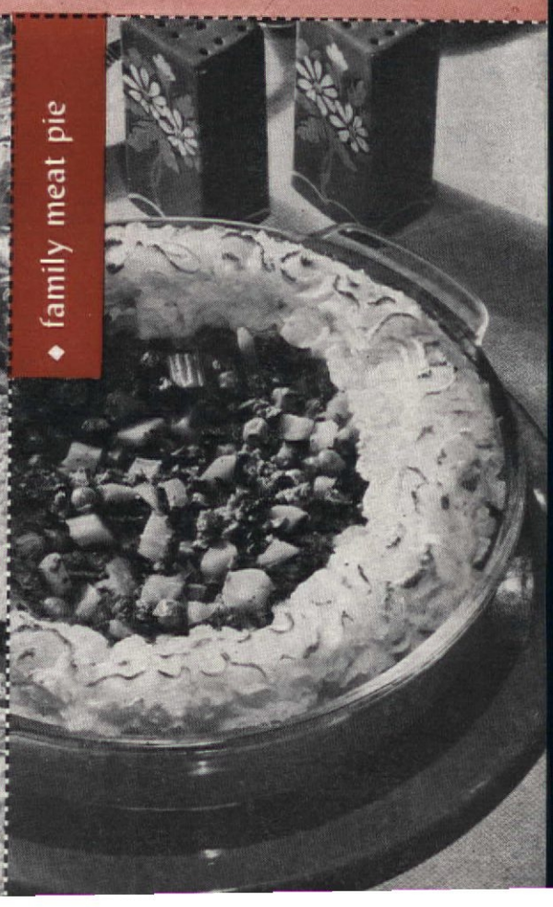
Simple, wholesome food in wide variety is necessary both to nourish the child and to make him interested in what is good for him. Don't repeat menus too often, lest the child become bored or actually be turned against foods that are vital to his welfare. Remember children are people and



◆ gelatin and fruit salad



◆ raw vegetable sandwiches



◆ family meat pie

family meat pie

Preparation time: 35 min.

1½ lbs. ground beef
Salt
1 tbs. fat
1 bouillon cube
1½ cups hot tomato juice
1 cup cooked carrots
1 cup cooked peas
½ cup cooked celery
Salt
Celery salt
1 egg, separated
3 cups hot mashed potatoes

SEASON beef with salt and place in a skillet with the fat. Cook, stirring occasionally, until the meat browns. Dissolve the bouillon cube in the tomato juice and add to the meat. Cook 5-8 minutes longer. Remove from the heat; add the cooked vegetables and season with salt and celery salt to taste. Beat the egg yolk and add to the mashed potatoes. Fold in the stiffly beaten egg white. Spread the bottom of a greased baking dish with ½ of the mashed potatoes. Add the meat and vegetable mixture and top with the remaining mashed potatoes as illustrated. Bake in a hot oven 400°F for 15 minutes.

Serves 4-6 ***421 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

raw vegetable sandwiches

1. Spread one slice of whole wheat bread with honey and another slice with peanut butter and grated raw carrot. Place slices of bread together and cut in fourths.
2. Spread two slices of bread with butter. Spread one slice with chopped hard-cooked egg, moistened with salad dressing and top with finely chopped lettuce or cabbage. Cover with a second slice of bread.
3. Spread two slices of bread with cottage cheese; top one slice with finely chopped celery and grated raw carrot. Cover with the second slice of bread.
4. Combine finely chopped raw cauliflower, carrots and celery; season with salt and lemon juice and use as a sandwich filling. If desired, spread the bread with softened American cheese.

Tested in THE AMERICAN HOME KITCHEN

gelatin and fruit salad

PREPARE one package of fruit flavored gelatin according to the directions given on the package. Pour into individual ring molds and chill in the refrigerator until firm. Unmold onto shredded lettuce, cabbage or other greens and fill with one of the following fruit mixtures:

1. Sliced or diced bananas, chopped dates and celery.
2. Chopped apple, grapefruit and orange sections.
3. Cottage cheese, chopped apple and raisins.
4. Chopped cabbage and shredded pineapple.
5. Prunes, cut in small pieces, and orange sections.
6. Apricots, cut in small pieces, and celery.
7. Pineapple, cut in small cubes.

Tested in THE AMERICAN HOME KITCHEN

very intelligent people at that. They should learn to eat all foods that are good for them, but each dish should be made so delicious that it will be eaten for that reason and not because mamma says, "You must swallow it!"

Milk, of course, is of first importance to every child, with vegetables and fruits, eggs, meat, fish, fowl, and cereals following in their proper role. See that both younger and older children get foods from each of these groups daily. Plan every meal of the three with an eye on the other two to avoid either omission or monotony. Three or four cups of milk every day is regarded as the minimum a growing child should have. Many children resist drinking it. Give them a glassful at each meal and if it is not consumed, substitute the same quantity of milk in soups, custards, rennets desserts and ice cream as well as on cereals and fruits. If milk has not been pasteurized, boil it before giving it to children. Buttermilk, cottage cheese and mild American cheese can also be used to furnish some of the food materials found in milk. If buttermilk is used to replace milk, remember that its low fat content lessens the amount of vitamin A in the diet. If it is used, additional butter and cream or vitamin A from other sources should be given. Very small children like their milk warm, but by the time the smoke has cleared from four candles on the birthday cake, they begin to like it colder. Use cottage cheese in sandwiches or light supper dishes. Serve other cheese grated and sprinkled over eggs or in sauces or serve cut in small cubes.

Vary a child's cereals to include all types of grain using whole grain or enriched cereals. Be sure that all the bread your boys and girls eat is also either made of whole grain or enriched flour. Don't ruin cereals by loading them with sugar, thus corrupting the child's taste by sweets which satisfy his appetite before he has been properly nourished. Use sweetening with discretion.

Plenty of fruits and vegetables . . . all kinds

liver-stuffed squash

Preparation time: 40 min.

2 small acorn squash
Salt
2 tbs. butter or vitaminized margarine
2 tbs. flour
1 cup milk
½ lb. beef liver, cooked and chopped
Salt

BAKE squash in a moderate oven 375°F for 30 minutes or until tender. Cut squash in half, remove seeds and sprinkle the inside with a little salt. Melt the butter in the top of a double boiler over boiling water. Add the flour and stir until well blended. Gradually add the milk and cook, stirring constantly, until the mixture thickens. Add the chopped liver and season with a little salt. Remove from the heat and fill inside of the squash with mixture. With this serve spinach and celery hearts and buttered whole wheat bread.

Serves 4 small children ***224 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

using canned strained foods

Cream soup: Melt 1 tbs. butter, add 1½ tbs. flour, stir well and add 1 cup milk. Cook and stir until thickened. Add ½ cup strained vegetable and reheat. Vary by sprinkling top with grated American cheese, sieved egg, chopped parsley or celery. For a summer soup omit the flour and add 1 tbs. gelatin softened in 3 tbs. cold water to hot milk and vegetable. Chill and when ready to serve break up with a fork.

Main dish: Cut baked potato in half, remove the pulp and whip up with butter, hot milk and season with salt to taste. Return to shell, make a hole in the middle and fill with strained vegetable.

Desserts: 1. Fold strained fruit or fruit and cereal (apricot and farina) into beaten egg white and serve with custard sauce. 2. Serve strained fruit as a sauce over baked custard or ice cream. 3. Serve strained fruit with bananas.

Drinks: 1. Add strained carrots to orange juice and serve in a glass or mug. 2. Add ¼ cup strained fruit to 1 cup milk, add 1 scoop of ice cream and stir well. 3. Dissolve 1 bouillon cube in 1½ cups boiling water and add ¼ cup strained peas. Serve hot.

Tested in THE AMERICAN HOME KITCHEN

convalescent's food

1. Toast slices of bread and cut into cubes or animal shapes with sandwich cutter. Spread with butter and jelly and place in a bowl. Cover with hot milk.
2. Follow above directions and add 2 tsp. of molasses to the hot milk and omit jelly.
3. Follow directions in No. 1 and spread toast with butter and honey and place in a bowl. Cover with hot milk and add a dash of cinnamon.
4. Rennet milk shake: Warm 2 cups milk, add 1 pkg. rennet powder and stir until dissolved. Chill until set, add ½ cup milk and beat well. Serve in glasses.
5. Scramble eggs in a double boiler and add strained canned vegetables or cottage cheese just before serving.
6. Prepare a package of fruit-flavored gelatin according to directions on package. Pour ½ of this into individual molds or a dish and chill until firm. Chill remaining gelatin until it begins to thicken. Whip with a rotary beater until fluffy and pour on gelatin in molds. Chill. Unmold or scoop up and serve with milk or custard sauce.

Tested in THE AMERICAN HOME KITCHEN

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No bother with a coffee maker. No grounds to dispose of. No waste—you make exactly the amount you need—and just the strength you like. A teaspoonful makes a cup—for about 1¢. Ask your grocer for Nescafé *today*. It's the *sure* way to coffee enjoyment.

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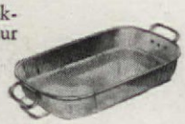
No matter how weak-looking and pale your gravy is—



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Simply add Kitchen Bouquet—blended of 13 vegetables and choice spices. It adds that deep brown appetizing color. It brings out—magnifies—wonderfully enhances the true rich taste of the meat.

It's magic—for gravy, stews, meat pies, croquettes, hash, etc.

NOTE: *To minimize shrinkage when roasting meat, keep oven "LOW." Merely "brush" roast with Kitchen Bouquet and add a little to the gravy—to give both a gorgeous "brown."*

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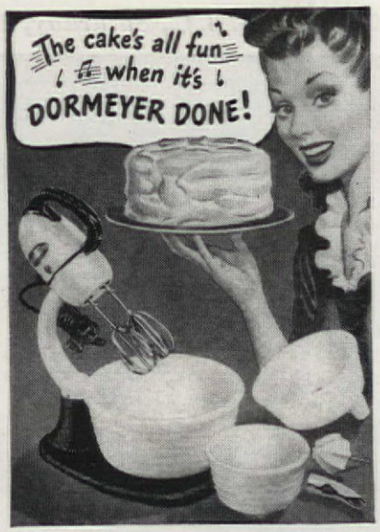

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. . . furnish an abundance of vitamins and minerals. Oranges and other citrus fruits, pineapple juice, and tomatoes are *musts*, as are green and yellow vegetables. Color, shape and texture affect the child's eating interest in vegetables. Prepare them to preserve color, serve them so they can be recognized, and cook them until tender and free from hard particles. Many children prefer raw vegetables and chewing these vegetables, such as carrots, celery, turnips, cauliflower, and cabbage, is good for the teeth and gums. Whatever other vegetable goes on a youngster's daily plate, there should be either one green or one yellow vegetable, preferably both.

Eggs, lean meat, fowl and fish are all well-known builders of strength in both the growing and the grown. Don't let children get tired of any of these. This whole family of foods must be prepared so that they are moist and tender and seasoned mildly when you are catering to a child's appetite. Hard, leathery eggs and tough, dry meat served to a child may influence his interest in these foods for years. Eggs may be poached, soft- or hard-cooked, scrambled with milk in a double boiler, creamed, or made into custards or soufflés.

Broiled, roasted, stewed or braised meat is served to children, but the very young like it best ground and served in its own juice. Always cook it so that it is moist and juicy. This means that the pan in which meat or liver loaf is cooked should be placed in a pan of hot water when it is baked. Ground meat cakes are a favorite with children when cooked in a milk sauce. As youngsters grow older and can handle a knife and fork, they prefer meat that has to be cut up.

Desserts play an important part in the diet of children, but they should never be used to encourage them to eat the main part of the meal. Also teach them to save candy for the end of meal. Custards, rennet and gelatin desserts, plain ice cream or milk sherbets, fruit whips, fruits, tapioca or rice pudding are suitable desserts for small children. As a rule they like puddings and soft custards somewhat thinner than they are usually made for grownups. However, their taste for soups is reversed—they prefer thick cream soups.

Mothers of today are lucky. Available to them are many good brands and many varieties of food prepared just for children (though often eaten by adults, also). Little jars or cans of strained vegetables, cereals and soups are a boon to mothers.

During the first year a child learns to eat orange and tomato juice, cooked and strained cereals, vegetables and fruits, crusty bread, soup, egg and meat in addition to the milk quota. By the end of the second year these are increased and other foods added under the strict guidance of the physician. When the diet begins to approach the grown-up stage—a transition from soft to more solid foods—strained and chopped foods are used in combination with other foods suitable for young children.

AT EASE!

for the REST of his life!

—in his BEAUTIFUL Streit "SLUMBER" CHAIR

ON SALE AT FURNITURE AND DEPARTMENT STORES EVERYWHERE

ASK FOR

CORTLEY *Curtains*

Better-made tailored and ruffled curtains in all sizes at your favorite store. Kept clean and crisp for you in the sealed royal blue Cortley window package.

FREE decorating folder "Making Interesting Windows" in each package.

CORTLEY CURTAIN CORP. • NEW YORK 1

KVP PIE TAPE

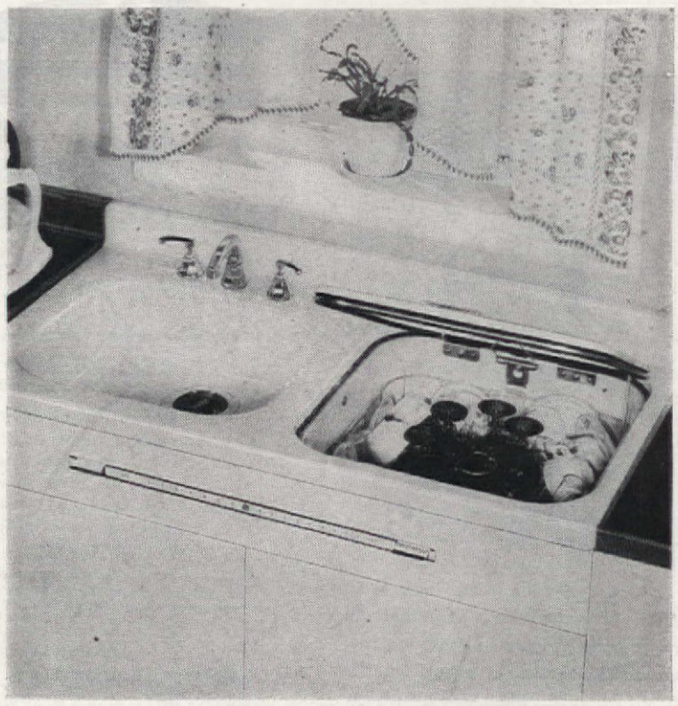
Highlight Your Room with *Brandt* TABLES

There is a smartly styled, magnificently made, beautifully finished Brandt Occasional Table for every use in your home. Send 25c for "A Sketchbook of TABLES And How to Use Them." New, full of ideas!

BRANDT CABINET WORKS INC • HAGERSTOWN, MD.

NEW G-E ELECTRIC SINK

Marvelous kitchen work-saver!



Q. What is the Electric Sink?

A. The complete G-E Electric Sink is made up of three units:

1. The G-E Automatic Dishwasher that washes and rinses a whole day's dishes in a few minutes (they dry in their own heat).
2. The G-E Disposall that grates up all food waste, ends kitchen garbage forever.
3. The Sink that holds the Dishwasher and Disposall, making the whole thing one compact and attractive kitchen unit.

The G-E Electric Sink is available complete, as described above, or with Dishwasher only.

G-E AUTOMATIC DISHWASHER...

the kitchen marvel that does your dishes *all by itself!*

The G-E Automatic Dishwasher is available in the cabinet model shown above, or without cabinet, for installation in your own kitchen counter.

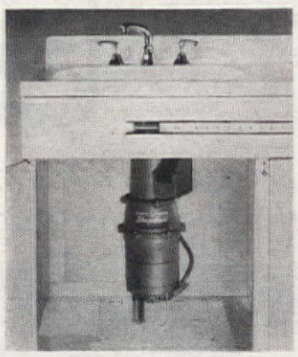
The marvelously improved G-E Dishwasher washes and rinses your dishes *completely automatically*. They dry in their own heat—shining and more sparkling clean than you could get them by hand!

All you do is load the Dishwasher. There's a basket for silver, racks for dishes, trays for glasses, pots, and pans too. Then put in a detergent, touch a simple control—*and you're through!* The Dishwasher even washes itself!

So quick! So easy! In one loading, you can do a whole day's dishes for a small family; large family will wash dishes only twice a day. See this amazing time-and-work saver at your G-E retailer's.

G-E DISPOSALL...

frees you from ever handling any messy, soggy garbage!



This picture shows the Disposall installed. The Disposall fits into practically any sink and is easily and quickly installed without any major change in the plumbing.

The Disposall is an electrical appliance fitted into your kitchen sink. You simply put food waste into the drain—the Disposall grates it up into fine particles—and it's all flushed away.

Yes, even bones, corn husks, and fruit rinds! Fits into most any sink—can be used with septic tanks of adequate capacity.

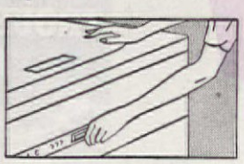
The sensational G-E Disposall ends forever the mess of handling soppy, dripping garbage in the kitchen . . . carrying out pails to a fly-infested garbage can in the yard!

Ask your G-E retailer for a demonstration.

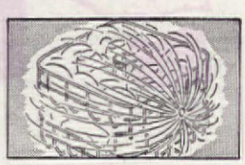
General Electric Co., Bridgeport, Conn.

HERE'S HOW THE DISHWASHER WORKS!

Load dishes and put in detergent.

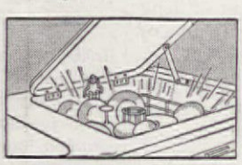


Close cover and touch a control. Now *you're* through!

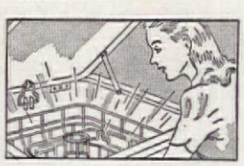


Water swirls in around safely racked dishes to rinse and warm them.

Dishes thoroughly washed by fresh hot water and detergent. Dishwater drains out.

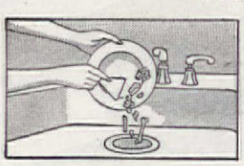


Dishes are thoroughly rinsed, then cover opens automatically. Dishes dry in their own heat



The Dishwasher washes itself clean every time it is used.

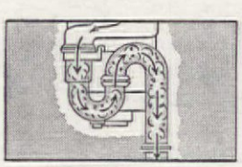
HOW THE DISPOSALL WORKS!



Scrape food waste down the drain.

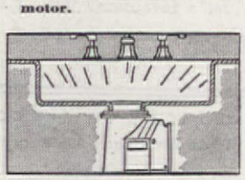
Lock cover, with a single twist.

Turning on cold water automatically starts Disposall motor.



Food waste is grated and water flushes it down the drain.

Turn off cold water and motor stops. Fits into practically any sink.



Cleans itself every time it is used.

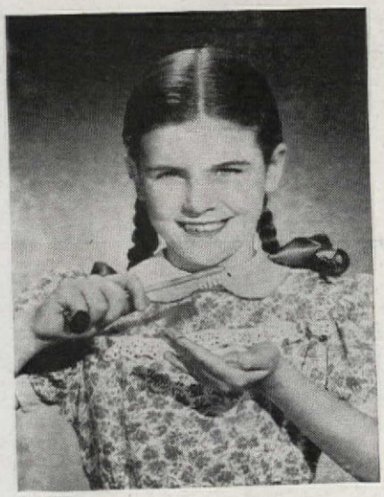
For the Complete Table-to-Shelf Dish Job

DISHWASHER AND DISPOSALL*

*Reg. U. S. Pat. Off.

GENERAL ELECTRIC

1846 THE 100TH ANNIVERSARY OF THE FOUNDING OF THIS BUSINESS 1946



Children who brush their teeth regularly have learned a habit that will stand them in good stead through life. Their dentifrice should be one that is pleasant to use, like Arm & Hammer Baking Soda, which not only cleans the teeth effectively but leaves the mouth with a refreshing after-taste.

★ ★ ★

ARM & HAMMER BAKING SODA

OR COW BRAND BAKING SODA

★ ★ ★

"Arm & Hammer" is pure Bicarbonate of Soda, good to use as a mouth wash or gargle. To encourage the family to use this effective, low-cost cleanser, regularly, keep it handy in the medicine cabinet. Its cost is just a few cents for a package that will give months of service.

CHURCH & DWIGHT CO., Inc.
10 Cedar Street, New York 5, N. Y.

Please send me FREE BOOK describing uses of Baking Soda; also a set of Colored Bird Cards. *(Please print name and address)*
This offer good only in the United States

W-44

Name

Street Address

City or Town State

No one's home-made kind tastes as good as

EVERBEST
Preserves

Serve piping-hot biscuits WITH OLD FASHIONED SPICED PEACH WITH CHERRY

We slice plump peaches that are bursting with flavor, spice them, add luscious red cherries, and make a spread that sings to your appetite. A delicious treat for every meal!

"How to Make Life Sweeter With Everbest" illustrates in color, novel ways of serving preserves, gives recipes for desserts, icings, tea goodies. SENT FREE.

Glaser, Crandell Co.
Dept. F4,
Chicago 8

Handmade Creations by
WESTMORELAND

Loveliness in Crystal and Ruby

Charming contrasts in Westmoreland's Handmade Crystal and Ruby creations will soon be available in a variety of individual pieces and in complete dinner and luncheon services.

WESTMORELAND
GRAPEVILLE, PENNA.
Handmade Glassware of Quality

EASTER PARTY

Is there a month more carefree than April? A time of year more conducive to light hearts and good company? We say no! Beginning with the very first day, you're in a "party" mood. For April Fool's Day, decorate your table with clever jester favors. Cut the jester from fairly firm paper. Color and paste a toothpick, skewer, or split lollipop stick at the back. Use on individual cakes, or encircle a large, round cake at the top edge with a group of them for a jolly effect.

CAMILLA WALCH WILSON

For an April bridge party, make umbrella tallies. Sketch umbrellas, figures of a man and a woman on colored construction paper as you see them in the drawing. Umbrellas should be the same size, so that when fitted together, and tied with bright tally cord, it appears as though a

couple is under one umbrella. Umbrella will be about 3½" wide, and the entire tally will be about 4" long.

—NANCY JUDD DEKOE

What with Easter eggs all over the house on the morning of April 21st, you might want a little more stable centerpiece on your Easter table—one that won't be gobbled up any minute by the children, and one that will be effective and colorful. You can make this one in a jiffy—a basket of lemons covered with bright crepe paper in Easter egg colors. You'll need seven rolls of crepe paper from the dime store in pink, royal blue, light yellow, orange, green and purple. Cover a handled basket completely with royal

8 *Roubillac* FLOWER PRINTS *in Full Color!*

Size 11" x 14" Ready for Framing $3.95 Postpaid.
Also in 14" x 18" $4.95

This Spring, accent the beauty of your home with these full color reproductions of famous engravings. Add a touch of gaiety in *all* your rooms . . . use these prints in a group of 4 over your sofa and in the bedroom, or singly about the fireplace, in the foyer or playroom. You'll be happy to own this unusual set of decorative, colorful prints. And remember, the complete set of 8 makes a splendid, long-remembered gift.

SEND YOUR ORDER TO DEPT. A-16. *Sorry, No C.O.D.'s*

CRESTE-ANDOVER CO.
205 E. 85th St., New York 28, N. Y.

BETTER
ORGANDIE CURTAINS
NEED NO STARCH

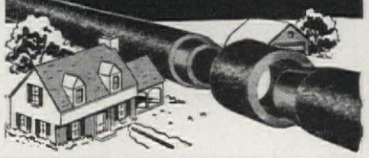
For crispness that stays put . . . No messy starching . . . less soiling . . . fewer washings . . . longer wear . . . look for the label that reads—

THIS ORGANDIE HAS A
Bellmanized
STARCHLESS FINISH

send for leaflet

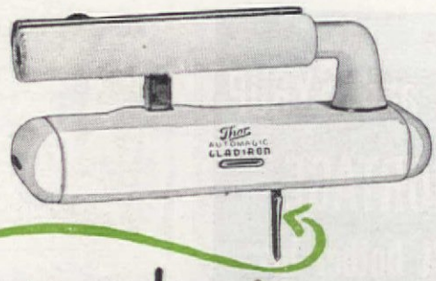
BELLMAN BROOK Bleachery Co., FAIRVIEW, N. J.

TROUBLE-FREE PIPE for a lifetime!



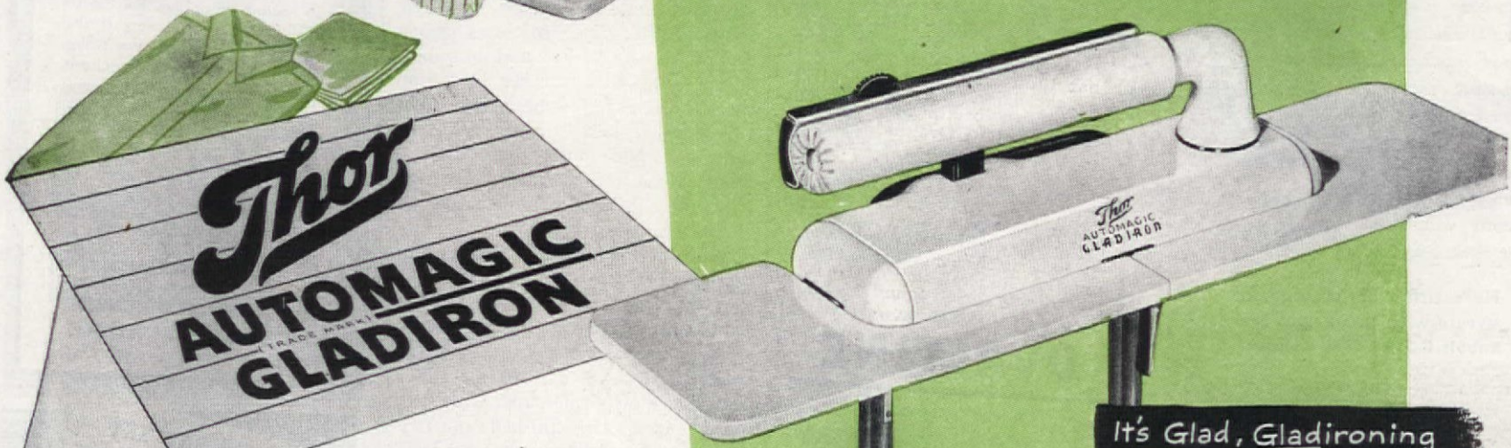
Install ORANGEBURG PIPE and forget it! Non-corrodible, root-proof! Lasts a lifetime! For house-to-sewer, conductor or irrigation lines, downspouts, other outside, non-pressure services. PERFORATED type for septic tank beds, foundation drains, land drainage. Ask your plumbing contractor or building material dealer. Send for circular on ORANGEBURG PIPE. Also name of nearest dealer. Dept. AH-4-46, The Fibre Conduit Company, Orangeburg, N. Y.

ORANGEBURG THE ROOT-PROOF PIPE
REG. U. S. PAT. OFFICE



Touch ONE lever with your knee ...and you're GLADIRONing!

Your new Thor Gladiron is automagic . . . operates with a single knee lever . . . irons so easily and sweetly you'll wonder why you ever slaved over an ironing board.



Extension wings extra

Oh happy day, Gladirons are back . . . more of a blessing than ever. You iron sitting down AND you iron automagically . . . just by touching a single, cleverly placed lever with your knee. Instead of wearing yourself out pushing a heavy iron back and forth, you only *guide* clothes through the Gladiron. Trickiest pieces come out looking simply elegant . . . the Gladiron roll was *made* to fit *inside* sleeves, making ironing of shirts unbelievably easy and quick. See the Thor Automagic Gladiron at your dealer's now —see how it irons, how it *folds* and tucks away in a closet, how easily it wheels wherever you want it. You'll want to take it straight home—and soon you can!

It's Glad, Gladironing

You'll *sit* and iron with your knee—use a single lever to open and close, start and stop the Gladiron —*at a touch.*

It's sing a song of shirts

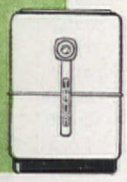
You'll *sit* and iron a shirt in 4½ minutes. The Gladiron roll slips *inside* sleeves, makes ironing shirts (and all kinds of tricky pieces!) amazingly easy.

It's bye-bye Gladiron

You'll *sit* and iron wherever it's coolest or sunniest . . . then FOLD your Gladiron and wheel it away. It's closet size when folded —easy to tuck away yet always close at hand.

Here's a Glimpse of That Unbelievable Thor Automagic Washer

Your eyes will pop when you see how easily this streamlined machine can be changed from Automagic Clothes Washer to Automagic Dishwasher . . . with a simple change of tubs. Don't miss it!



HURLEY MACHINE DIVISION
Electric Household Utilities Corporation
Chicago 50, Illinois
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SUGAR and SYRUP SHORTAGE doesn't bother his sweet tooth

He satisfies his craving for sweets with bread and **Brer Rabbit GOLD LABEL Molasses.**

BRER RABBIT
GOLD LABEL NEW ORLEANS
MOLASSES

OVER 60% NATURAL SUGAR

That sugar in Brer Rabbit Molasses comes straight from sugar cane. *Real* sugar in natural form.

RICH IN IRON

Iron is essential *for good red blood!* Brer Rabbit Molasses is one of the richest sources of food iron.

TWO TYPES:

GOLD LABEL—highest quality mild-flavored *light* molasses for table use and cooking.

GREEN LABEL—full-flavored *dark* molasses for cooking.

FREE! 15 SUGAR-SAVING RECIPES!

Send me your leaflet giving recipes for no-sugar desserts. Also valuable 52-page cook book of 116 fine molasses recipes. BOTH FREE.

Name _____ (Print Name and Address)

Address _____

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Paste this coupon on penny postcard and mail to: BRER RABBIT, c/o Penick & Ford, Ltd., Inc., New Orleans, La., Dept. A4-6

to wake up SINGING

Try this tonight for morning freshness!

There's more fun in life—when you're fresh and bright in the morning! So why don't you do what thousands do to waken fresh as a daisy? Just drink a cup of Ovaltine at bedtime.

For here's how Ovaltine acts, to give sparkling morning freshness.

First, taken warm at bedtime, it promotes sound sleep, *without drugs.*

Second, it supplies food elements to rebuild vitality *while you sleep!*

Third, it furnishes extra vitamins and minerals in a delicious, *natural* way for all-round health.

So turn to Ovaltine, *tonight!*

OVALTINE

Making a Meat Loaf Today?

VITALOX

makes meat loaves far more delicious! Adds the extra flavor of choice beef and vegetable spices. Try it!

For real beef flavor

Pours Easily!

Concentrated beef juice with vegetable seasonings.

Recipes on Every Bottle

blue paper. While there are many original ways to cover a basket, one way is to set it on a large circle of paper, slash places for handle, and gather up and into basket as far down as it will go. A few thumbtacks might be needed, but usually the inner lining will hold it down until filled with

eggs. Push a smaller circle in place for a lining. Wrap the handle with strips of the same paper. Cut long strips of pink paper to tie as ribbon around top of basket and into bow at one side, with another bow atop the handle. Shred some of the light yellow paper into "straw" with scissors, and pile loosely into basket, using enough to show above the rim. Now for the eggs! Twist circles of all the shades of paper onto lemons, making the twist at the sharp end of the lemon which will be hidden when they are pointed down at various slants into the straw.

To go even further with Easter egg colors, the basket may be placed on centerpiece of purple paper with scalloped edges. The finished effect is definitely Easterlike, and your centerpiece is one that will remain undisturbed and colorful throughout Easter breakfast, dinner, and supper!

—MIRIAM POPE CIMINO

Round and round the mulberry bush—line from an old children's song, inspired this centerpiece for an Easter party table also by Miriam Pope Cimino. Make a mulberry bush by placing a rounded bunch of leaves (laurel, huckleberry, etc.) in a low vase or bowl. Place or tie tiny Easter objects around among the leaves—very small "favor" sort of things—little rabbits, chickens, lambs, ducks, candy eggs, lilies, spring flowers, etc. Make a circle of "paper doll" white

rabbits, with hands joined and facing the mulberry bush. You can get three to a sheet of stiff typewriter paper folded into 3 parts. Twelve of them, about 8¾ inches tall, makes a good circle which will stand alone. Fold the paper to make three at a time,

BERLOU gives you positive protection against all damage caused by moths . . . guarantees it in writing for 5 years, or BERLOU pays the damage! Buy BERLOU at leading department, drug, and hardware stores. Send for booklet, Dep't AH-4. BERLOU service available at leading laundries and dry-cleaners. BERLOU MANUFACTURING COMPANY, Marion, Ohio. In Canada: THE BERLOU COMPANY, LTD., London, Canada.

BERLOU *Guaranteed* **MOTHPROOF**

SOON! SOON! SOON!

Soon you'll be enjoying this superb, zestful flavor again. Look for it on your grocer's shelves.

THE SANDWICH SPREAD OF THE NATION

Branded With The Devil
...But Fit For The Gods!

Yes, spray a little D'SAPEER frequently to keep air in the nursery sweet and clean. Spray it to kill crib pad or mattress odors—just as you use it throughout the house to kill perspiration odor on clothing, cooking odors, stale smoke, bathroom odors, doggie odors on furniture and clothing, and in fact practically all obnoxious odors.

D'SAPEER is an effective, economical, quick acting deodorant—harmless to finest fabrics.

Prices (with atomizer) 4 oz. bottle, $1.25; 8 oz. bottle, $1.65; Refills: (without atomizer) 4 oz. bottle 60c; 8 oz. bottle $1.00; Atomizer, 65c.

Ask for D'SAPEER at drug, department, hardware stores and beauty shops—or mail your order direct.

BAILEY, PRIHODA & CO., MFRS.
372 W. Kalamazoo Ave., Kalamazoo 11, Mich.

The Aristocrat of Deodorants D'SAPEER

then join the outer, unattached hands, and the ends of the base with Scotch tape. Color the rabbits' eyes pink, and the nose, mouth, and whiskers black or brown. Around the neck of each hang a garland—something like a rope of twisted crepe paper, tiny paper chain, or paper flowers, but use as many different colors as possible. If you want to make the children even more popeyed, glue a piece of cotton on the right tail spot of each!

A birdie placecard made from circles of paper makes a clever accessory

for a spring party. Fashion a bird shape by pasting together circles made of strips of paper 4″ long for body, 2½″ long for head, 2″ for tail, and ½″ for bill. Make a foot piece from orange cardboard and the eyes of two black circles with small tabs for pasting on the head circle.

—MRS. J. L. CLARKE

Two other ideas suggested by Mrs. Clarke for springtime frolics include a favor that you could use for your music group, though it could be attractive for almost any April party. Cut pieces of cardboard 2″ by 4″. Place strips of black paper or draw lines to represent the music staff. Then paste varicolored gumdrops on the staff to represent the notes.

Favors that can be made from colored paper and paper doilies are endless. Cut circles of colored paper the same size as lace doilies (whatever size may suit your needs). Cut circles in two; this will make two favors. Paste colored half to doily half and fold through center. At the left corner, tie with bright ribbon, and you have attractive fan-shaped favors. This idea also by Mrs. J. L. Clarke.

EASTER ENTERTAINING .....20¢

A four-page folder chock-full of ideas for decorations, centerpieces, placecards, invitations, egg hunts, games, and recipes. Everything to make your Easter party complete. For children, teen-agers, grownups. Please print name and address clearly. Also please do not send stamps.

Send order and remittance to:
Dept. E. The American Home
444 Madison Ave., New York 22, N. Y.

MORE WOMEN COOK ON *Magic Chef* THAN ON ANY OTHER RANGE

Here is another original kitchen design, planned by Magic Chef. Note the ventilating windows above cabinets, the window panels below, the colorful atmosphere. Write today for our new folder showing 10 New Freedom Gas Kitchens in full color. It's free.

Happiness Ahead— IN A KITCHEN WITH *Magic Chef*

The happiness that you enjoy with a new Magic Chef is happiness that *lasts,* day after day, year after year. That's because a Magic Chef, with its dozens of ease and convenience features like the four shown here, makes cooking delicious meals so much easier that kitchen worries vanish for good.

No wonder that American women vote Magic Chef their favorite gas range . . . that recent surveys again show that *more women cook on Magic Chef than on any other range.* Remember this when you go to see the *new* Magic Chefs at your Gas Company or Magic Chef Dealer's store. The search for freedom is abroad in the world—bring yourself *new kitchen freedom* with a shining new Magic Chef.

Automatic Oven Cooking—Simply set clock and temperature control. Gas turns on and off automatically: cooks while you are away.

Guaranteed Lifetime Burner Efficiency—Burners of your Magic Chef are guaranteed to operate with full original efficiency for your range's entire lifetime of service to you or will be replaced without charge.

You Can Cook With Gas Wherever You Are!
If you live beyond the gas mains, you still can enjoy Magic Chef cooking. Investigate "Pyrofax" Gas in eastern or central states; other "LP" (bottled or tank) gases elsewhere.

AMERICAN STOVE COMPANY
Dept. A-2, ST. LOUIS 2, MO.

Magic Chef

© 1946, American Stove Co.

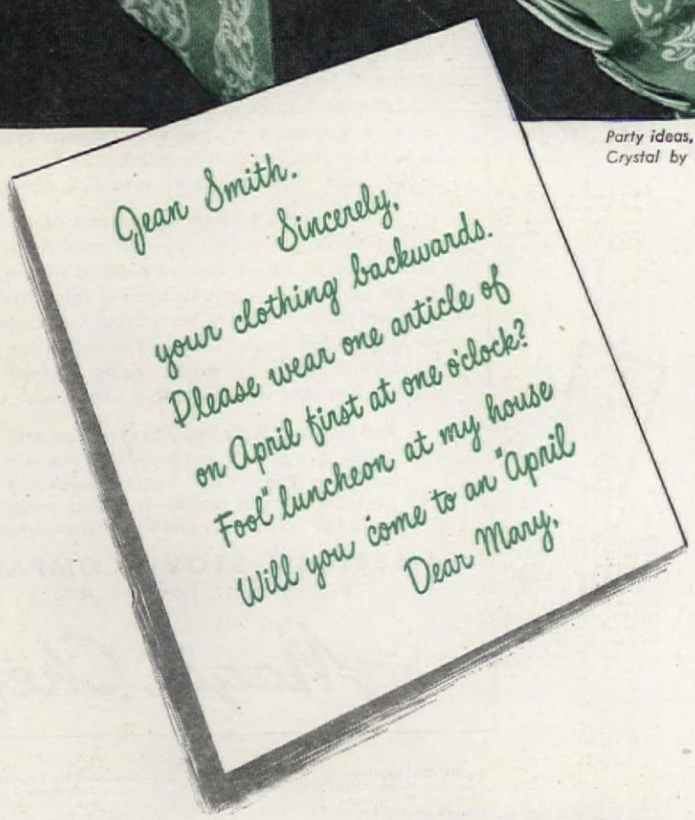
Swing-Out Broiler—Exclusive Magic Chef feature! No stooping—no smoke. Easier to clean. Serves as food-warming oven.

Automatic Lighting—No matches needed. All burners light automatically on your "CP" Magic Chef—just turn on the gas.

THE GAS RANGE WITH THE FAMOUS RED WHEEL

*LOOF LIRPA

Party ideas, June Cochrane Ortgies; "Tuck-Aways" favors, Trimz Co.; Vases, Viking Glass Co.; Glassware, Colony Crystal by Pitman-Dreitzer; Silver, Royal Danish Sterling by International Silver; Linen scarfing by Gribbon



April Fool spelled backwards—

a party in reverse, filled with foolish capers

and antics from invitation to farewell

LEAVING already? You've had your bonbons? Your punch and cookies? Your dessert? Come now, you don't have to go yet, do you? These aren't bonbons at all; the luscious centerpiece isn't a frappé dessert; the cookies aren't really cookies. What do we mean? Why, it's April Fool's Day—this party's just begun! And everything's reversed!

Even your place cards, or bridge tallies, read backwards for this party. Your name is Jane Smith? Not this time. It reads Htims Enaj. And if you want to follow the idea to the letter, there will be a sign on the front door asking your guests to enter at the rear. You've already asked your guests to wear one item of clothing backwards; you've already written your invitations from the bottom up—but that's just the beginning!

Your entire menu will be reversed. This is going to be a veritable food masquerade. Demitasse cups will contain your fruit cocktail or tomato juice. What looks like dessert will be discovered upon investigation to be not the green gelatin with whipped cream that it appears to be, but green peppers stuffed with tuna fish salad, topped with cottage cheese and nuts. Or you can peel large tomatoes, fill with tuna fish salad, turn upside down on a dessert plate, and mask with cream cheese softened with a little mayonnaise to look like an ice cream ball. You might even color the cheese pink to resemble strawberry ice cream. Cookies are two thin rounds of bread, scalloped, buttered, and lightly toasted. Olives, which serve as the opposite of after-dinner sweets, are contained in paper bonbon dishes. The dessert course will be served in cream soup dishes. We suggest a tart strawberry gelatin or bavarian cream, covered with a thin layer of vanilla custard, and the croutons can be cubes of toasted pound cake. If you don't want to be too literal, use a bouquet of early-blooming Dutch iris, sweet peas, and white snapdragons on the table, but you might arrange a low bowl of huckleberry leaves with big pink bows on the ends instead of flowers. Smaller bows of a slightly darker shade can represent buds. Violets are used in the center of the pepper ring to carry

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3 SIMPLE TRICKS IN 1

"Step right up, Ladies . . .

Just the small part of a dollar brings you this magic ingredient—Karo Syrup. Then, from one simple recipe, learn the trick of making 3 luscious desserts.

No fuss, no bother! This is magic, remember—you can't possibly miss.

Amaze your family . . . mystify one and all! The 3 smooth little tricks below will make you a dessert wizard . . . in no time!"

the KARO KID

THE RECIPE

ALMOND BAVARIAN PIE FILLING

- ¾ cup Karo Syrup, Blue Label
- 3 egg yolks
- ¼ teaspoon vanilla
- 1 teaspoon almond extract
- 2 tablespoons water
- 1 tablespoon granulated gelatin
- 3 egg whites
- ⅛ teaspoon salt
- 1 cup heavy cream or evaporated milk, whipped
- ½ cup chopped almonds

Heat Karo to boiling. Beat egg yolks with rotary egg beater in top of double boiler; add Karo slowly, beating constantly. Place over boiling water and cook about 5 minutes, beating constantly until mixture is slightly thickened. Remove from heat; add flavoring. Add gelatin, softened in water for about 5 minutes. Stir until gelatin is dissolved. Beat egg whites with salt until mixture stands in peaks. Fold in Karo mixture. Chill. When slightly thickened, fold in whipped cream and nuts. Pour into 9-inch crumb pie shell. Chill.

Trick No. 1

CRUMB PIE SHELL

Roll 30 vanilla wafers with rolling pin to make crumbs (1 cup). Add 3 tablespoons softened butter to crumbs; blend thoroughly. Spread this mixture evenly in 9-inch pie pan, covering bottom and sides; pat down firmly with finger tips. Cut 10 vanilla wafers in half and place, cut side down, around pie plate to form a scalloped edge.

Trick No. 2

MARASCHINO BAVARIAN

Prepare as for Almond Bavarian Pie Filling, omitting almond extract and chopped almonds. Fold in ½ cup chopped, drained, maraschino cherries with whipped cream, and increase vanilla to 1 teaspoon. Chill. When slightly thickened, pile lightly into sherbet glasses. Chill before serving. Makes 8 servings.

Trick No. 3

FROZEN ALMOND BAVARIAN

Prepare as for Almond Bavarian Pie Filling, omitting the gelatin and water. After folding in the chopped nuts and whipped cream, pour into refrigerator freezing tray. Set cold control for fast freezing and freeze mixture until firm, about 1 hour. Set cold control back to normal until ready to serve. Makes 8 servings.

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New! Pyrex Bowls in the colors of Spring Flowers

...only $2.50 SET OF FOUR

LOOK FOR THE FAMILIAR ORANGE LABEL OR THIS TRADE-MARK PRESSED IN GLASS

"PYREX" IS A REGISTERED TRADE-MARK OF CORNING GLASS WORKS, CORNING, N.Y.

out a spring color scheme of green and purple. Green and white Irish linen, crystal luncheon plates, keep the table setting seasonal and spring-like. If you want to have fun rather than be formal, arrange your table-silver upside-down, too.

Reverse party games can begin with ***Scrambled Guest Mixer.*** Mix up the letters in each guest's name and pass a slip to each person, and let them untangle the name and identify the person. This is especially good fun if the whole crowd is not very well acquainted, and with whispering going back and forth, they will all know each other before very long.

Racing Backwards—Divide guests in two teams and line up for a race. Give the leader in each line a suitcase filled with a complete set of clothing. At a signal, the first player in each line dons the clothes backwards, races, walking or running backwards, to a certain place, removes clothing and races backwards to the starting point. The next player in line picks up then, and the game continues until one team wins.

Backward Snooper—Guests form circle. One person in center walks around circle backwards, hands clasped behind back. With his back turned toward a player, he suddenly stops, and before he can turn around, that player must pat his head with his right hand and rub his stomach with his left. If he does not finish doing this, he must become the snooper and the player in center joins other players in circle.

Describe Him Backwards—Give players pencil and paper and ask them to describe one of the guests as he looks from the back. These should be humorous. Collect and redistribute slips, and let each person read aloud the description on the slip given to him. Award a prize for the most humorous description.

A Reverse Quartet—Take four guests into your confidence before the party. Let them don sweaters and skirts backwards with false faces on the backs of their heads. As they step out into the room sidewise, songs are rendered with gestures, hands turned toward the back, with the appearance of awkwardly facing front. When they finish singing, have them turn around suddenly, show their own faces—and encore. If care is taken in dressing, they will appear to be face forward either way with even funnier results.

Reverse Puzzles—Make a set of puzzle pieces cut from magazine pictures for each player. These must be put together on the reverse side. This is accomplished by working them out on a piece of transparent Cellophane. When complete, fasten pieces on Cellophane in place with paste, turn over, and you will find the picture will be all worked out. This is a surprise to puzzle fitters as well as players. The comic sections of various newspapers work out excellently for this game. "Reverse Puzzles" as some of the other games can be prepared before your party and quickly set up.

Savory Meat-Pie

Quickly made with Duff's Hot Muffin Mix

IDEA!

For a Hearty Meal . . . when left-over meats are on hand. Combine meat with fresh vegetables, and bake under a tender, flaky crust, made with Duff's.

JUST ADD WATER -that's all!

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Vacuator

makes good meals better!

equipped with DUTCH CLOTHLESS FILTER

VACUATOR · CHICAGO, 6

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WAGNER Komb-Kleaned Sweeper

Better, Easier "PICK-UP"

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Decide exactly what you need to make your present kitchen completely modern, streamlined and efficient. Plan now to replace old-style equipment.

Then begin to enjoy the convenience of this gleaming new kitchen by installing the new pieces one at a time, paying for them as you go along.

Or *completely modernize* your kitchen right from the start, and meet the amazingly low cost with convenient monthly payments out of your budget.

To Kitchen Perfection...AT LOW COST

Whether you're planning to build a new home or to remodel your present one, there's no longer a reason in the world why you can't have a modern, streamlined kitchen! "American" modernizing units—consisting of superb new kitchen sinks and lustrous lifetime-steel wall, base and utility cabinets—transform any kitchen into a realm of convenience and step-saving, labor-saving efficiency. These beautiful kitchen units are so simple to install . . . so amazingly easy to budget . . . so wonderful to own! Their shining magnificence will be a source of pride and everlasting satisfaction. Write today to American Central Manufacturing Corporation, Connersville, Indiana, for illustrated folder.

American KITCHENS—

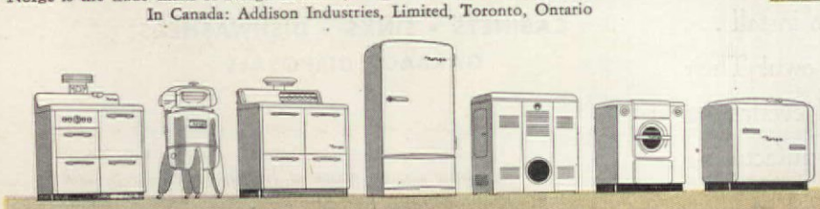
CABINETS • SINKS • DISHWASHERS
GARBAGE DISPOSALS

HOW TO BAKE BETTER WITH LESS WORK . . . MORE FUN

It's positively uncanny the way the new Norge gas range "cooperates" to produce flavorful, healthful cooking! Norge gives you a perfect flame for top-of-range cooking, at the simple twist of a dial . . . a safety-lighted oven, too, with a lining of porcelain enamel that cleans with the flick of a cloth . . . a broiler that *rolls* out with finger-tip ease, and further pleases by having a drop front and smokeless grill. There is *plenty* of room for pots and pans in *two* good-sized utensil drawers! Once you've cooked and baked with a Norge, no other range will do . . . it's typical of the other products by Norge—each one a *product of experience,* capable of doing its work surpassingly well and adding a bit more zest to the pleasure of living. Look under "NORGE" in the classified section of your telephone book . . . a Norge dealer is waiting to serve you.

A BORG-WARNER INDUSTRY

Norge is the trade-mark of Norge Division, Borg-Warner Corporation, Detroit 26, Michigan
In Canada: Addison Industries, Limited, Toronto, Ontario



SEE NORGE BEFORE YOU BUY

Mary Suzuki

Elaine Knowles

CHOOSING AND USING YOUR NEW WASHER

CHOOSING and using a washing machine go hand in hand. We ask: "What is the best buy for us?" We expect the manufacturer to give us an efficient, durable machine, one which is the result of long years of research. The manufacturer in turn has the right to expect us, as homemakers, to use it effectively and in the manner for which it was designed. Let's select a machine to meet our own needs, improve our skill in laundering. The result will be satisfaction for ourselves and the manufacturer who has produced these laborsaving appliances.

Choosing a new machine. When one washing machine manufacturer tells us that over a half million orders have been placed for their particular machine, it means that several million women are just waiting for the day when their machine will be delivered. With the array of advertisements, the announcements of special types and features and all they will do to lighten the heavy task of washing, some of us find ourselves wondering just which one would be the best buy for us. Let's ask ourselves some questions as we make up our minds.

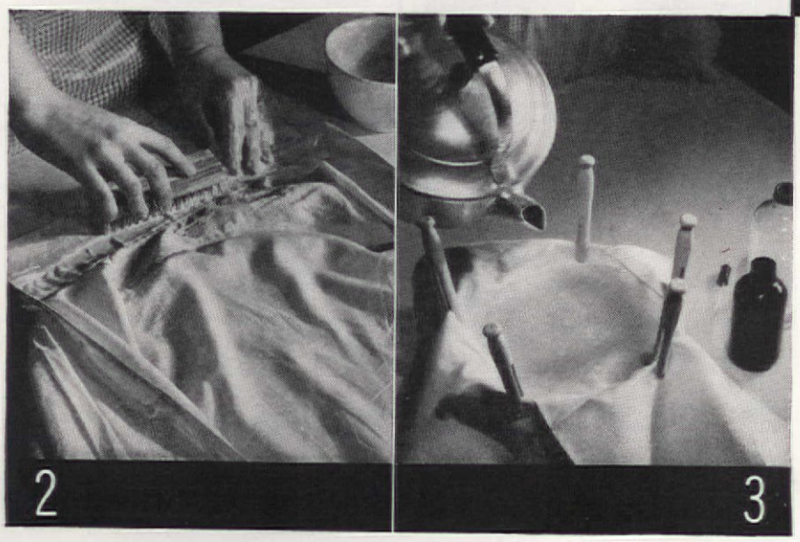
How about the pocketbook? The price of a washing machine is a good-sized investment for most homes—a long-time investment also—for the life of a machine may easily be from 15 to 20 years. There will be machines on the market to fit every purse, for they will range from about fifty dollars to two hundred dollars.

What are your needs? Just how much you invest in a machine may depend upon your needs as well as your purse. With increased commercial laundering facilities, would it be more practical to have some of the laundry done outside of the home—particularly if health or working were a problem? Is it necessary to wash more than once a week? How does the job fit in with other household tasks? Where is it done? How much is there to be done? Where should I buy a machine?

Where shall I buy a machine? Always buy a machine made by a well-known manufacturer, for he has spent years of research to perfect machines which perform efficiently and will withstand heavy wear. If possible, buy from a reputable local dealer who is in a position to service the machine according to the manufacturer's guarantee. If buying

1

Photo Science Service



2 3

1 *The laundry sorter as developed at Cornell University. Five muslin bags keep apart the previously sorted clothes; each can be readily dumped into the washer as need be*

2 *Pre-treating the soil-stained collars and cuffs of white shirts before laundering. A little bleach in lukewarm water, some naphtha soap, and a small vegetable brush*

3 *Washing sometimes sets stubborn stains. To remove fruit stains before laundering, pour boiling water from a height of 2 to 3 feet through the article stretched over a bowl*

LIN-X Self-Polishing WAX

IS ANTI-SLIP EVEN WHEN WET

HERE'S the wax you've been waiting for, ladies . . . LIN-X Self-Polishing WAX—it's *anti-slip*, even when water is spilled on it—proved by Underwriters' Laboratories!

And all you do is just wipe it on! It dries in 20 minutes to a hard, lustrous, real-wax finish that's a joy to behold. It protects and it beautifies. Your home is brighter—your work is lighter with Lin-x Self-Polishing Wax.

Get some today at your dealer's.

Only 59¢ PT. 98¢ QT.

LIN-X CREAM POLISH

Polishes Bone Dry!

So easy to use. Cleans as it polishes. Lin-x Cream Polish restores beauty to fine furniture without tiresome rubbing. It's non-oily—resists finger marks—polishes to a hard, waxy, gleaming surface. The modern easy way to protect and beautify your furniture.

Only 69¢ a pint

LIN-X CLEAR-GLOSS

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For linoleum and all wood surfaces. Resists boiling water, sizzling grease, fruit juices, perfume, even alcohol. Gives a sparkling luster that wears and wears. Flows on smooth. Easy to use. Easy to clean. "Just brush it on!"

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GET THESE GREAT **Lin-x** HOME BRIGHTENERS TODAY!

Made by the Makers of *Kem-Tone*

Always measure water softener and soap. Experiment until you know exactly how much to use

Operate conventional machine as you add clothes in order to eliminate strain on mechanism

Equipment, L. Bamberger & Co.

Make a tent of large pieces cupped over the hand as you feed them into the automatic

Apron, Protex

Put clothes through wringer evenly — prevents strain on wringer, makes less wrinkle

DON'T DIG UP CLOGGED *Sewers and Drains!*

ROTO-ROOTER

Without needless digging or lawn damage, your local ROTO-ROOTER service man can open up that clogged sewer or drain in a jiffy. Actually RAZOR-CLEAN every inch of the line from house to main sewer with his patented, electric ROTO-ROOTER machine. Razor-sharp, whirling blades on flexible cable cut around corners and bends . . . literally shave the line . . . removing all obstructions . . . tree roots, scale, grease, other debris. Get only the genuine ROTO-ROOTER SERVICE. Write us for name and address.

Free! Illustrated Sewer and Drain Hand book tells causes of stoppages and how you can avoid expense of digging up and replacing clogged sewers and drains. Send coupon today.

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★ Cleans walls, woodwork, venetian blinds, etc. No mixing . . . no rinsing . . . no drying.

Guaranteed by Good Housekeeping

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MYSTIC FOAM

Cleans So Well So Easily . . . and for So Little

by mail order, make certain that the company will provide service through a local agency. Through use or misuse, washing machines rate more service calls than other one piece of household equipment.

Shall I buy an automatic machine? The automatic washing machine has been one of the biggest developments since modern labor-saving devices came on the market some 30 years ago. It washes, rinses, spins the clothes dry enough to hang without any handling during the process. Housework can be done while this process is going on. It can be conveniently installed in kitchen, bathroom, or in the laundry.

They will cost between $150 and $200 cash, plus installation in some cases. The cost may be more than the conventional type, but tubs, laundry trays and the like are not needed. If these have to be installed in order to launder, the cost may be less by purchasing an automatic machine.

Whether your automatic machine uses more soap and water than the conventional type will depend on your standards of washing. If you have used a conventional type, changed the suds water once, rinsed twice, and changed the rinse water during the process, you will have used about 90 gallons of water for a 36-pound wash. The automatic machine would use approximately the same amount of water for as many pounds of wash—and less soap. However, it may use more hot water than you have been using since the first rinse is a hot one and the second rinse is warm. In considering an automatic machine make certain the water pressure is good. If your hot water tank is small, you can get by if you change your washing habits and run a load through on several days instead of doing all the washing on one day.

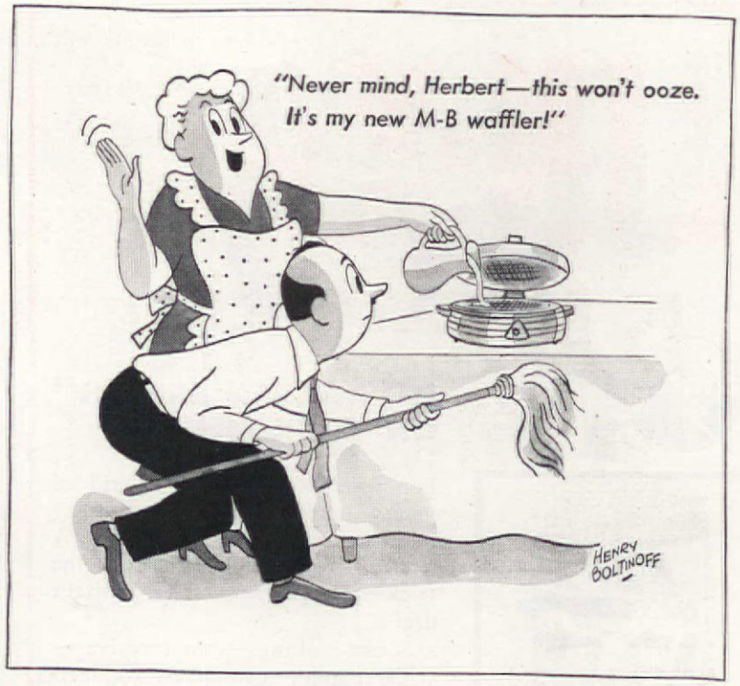
The automatic machine is a miracle as a time and energy saver, but it will not do the impossible—spots and stains, dirty shirt collars, and very soiled clothes will need special prewashing treatment as with any machine. One company has made a semi-automatic machine which, when the inner tub is changed, serves as a convenient dishwasher, too.

Shall I buy a wringer type? These machines will vary in price from about $50 to $100 depending upon the size of the tub, kind of wringer, pump, and various other features such as timers, cord reels, temperature indicators, and finishes. Your choice can depend on the fatness of your purse and your tastes.

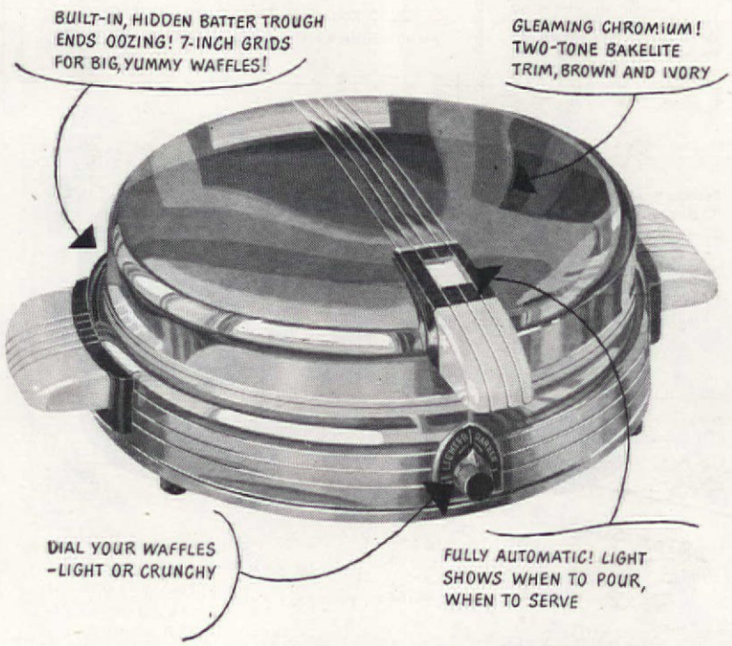
The washing device may be the agitator type which consists of blades or vanes attached to a shaft which revolves back and forth in a tub carrying the clothes through the water. Check the agitator to see that it can be removed easily.

If you have large washings, you may prefer the model with a larger tub—say an 8 pound capacity which will speed up your washing time.

Examine the wringer carefully. Make certain it has an automatic



Ready Now! The Waffler-That-Doesn't-Ooze!



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Recreation room "stale"? Give the air to smoke haze, after-party mustiness—with a Victron Ventilating Fan.

Laundry day all over the house? A Victron Ventilating Fan will vent steamy, soapy clouds before they get around the house; promotes dry walls.

For your nose's sake—get rid of greasy smoke, fumes and cooking odors before they join the party. A Victron Ventilating Fan does the trick—promptly, quietly, without drafts.

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is primarily for household and general use for killing and controlling...

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DDTox insecticides have a high "kill" rate and great staying power. They not only kill insects which contact them, but insects hatching from eggs or migrating to the treated areas. Killing action of the spray lasts for months—killing action of the powder, as long as the powder remains.

Full directions on each package

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safety release which can be reached easily if clothes get wrapped around the roller; or if by accident your fingers, hair, or own clothes should get caught. This release is best located directly above the rollers. Check to see that rollers turn only when the wringer is in locked position.

Good swivel wheels for easy rolling are important. A lock catch on one or two of the wheels, which can be pressed by the foot helps to keep the machine from vibrating or moving around too much.

Unless you have a floor drain, an automatic pump is not a luxury. The additional $10 or so spread over the life of the machine (15 years) is certainly worth the cost rather than carrying and lifting buckets.

Shall I buy a spinner type? Some companies make a spinner type machine, the basket of which has a separate extractor tub to remove the water from the clothes. This type is more expensive than wringer models, less expensive than automatic.

USING THE WASHING MACHINE

Just why so many of us consider washing the stepchild of all household tasks is probably because we know less about it, the arrangement for doing it is not convenient, or because we feel it is a servant's job. The greater our skill in doing any job, the more pleasant it can be.

Laundering is a round-the-week job. It starts when we buy our clothes and linens, for they are the things we'll wash. Let's go over the steps and set our attack.

Storage of soiled clothes. Individual laundry bags or hampers conveniently located and family co-operation will help materially in gathering up the laundry.

The laundry center. Not many women have the opportunity to plan their homes but, with some thought, a permanent laundry center where equipment can be kept in readiness for the job could be established.

The actual job of washing. Sorting: Several cardboard boxes that will nest when not in use will help. Better yet, a folding rack (see illustration) with canvas bags which can be easily removed to dump the clothes into the machine as their turn arises.

Sort according to soil, fibre, and color. For soil it might be: 1. Table and slightly soiled linen. 2. Bed linen, slightly soiled tea towels. 3. White shirts. 4. Hand and bath towels. 5. Night clothes and underwear. 6. Colored cottons. 7. Very soiled clothes.

Watch for spots and stains while sorting, remove those which hot water might set (Directions for Spot and Stain Removal, write for Farmer's Bulletin No. 1474, U. S. Department of Agriculture, Washington, D. C.); unfasten buttons; turn pockets and brush; close zippers; brush out pants cuffs, caked mud. Set aside torn clothes for mending.

Soaking: 5 to 15 minutes in warm, sudsy water is long enough. It helps to loosen the surface dirt, lessens wear from rubbing, cuts down

Your housewifely reputation is safe when you know your toilet bowl is clean. A clean toilet bowl has no odor. SANI-FLUSH is your safeguard —the toilet bowl cleaner that works quickly, surely, by chemical action.

SANI-FLUSH disinfects—removes stains and invisible film, sources of germ growth and odors. No scrubbing. It's harmless to septic tanks—works effectively in hard and soft water. Sold everywhere — two handy sizes. The Hygienic Products Company, Canton 2, Ohio.

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USE TWICE WEEKLY

Shampoo Brushes Back to New . . . Use DIC·A·DOO Paint Brush Bath

Keep new brushes new—reclaim old hard brushes with a Dic-A-Doo Paint Brush Bath, and save time, save money and improve painting results.

Reconditions Fast. Brush Bath quickly lifts out old paint and cleans brushes gently, safely. There's new spring and vitality in every Dic-A-Doo "shampooed" brush. Bristles stay flexible, ready for use.

Used By Professionals! Decorators, painters—who *know*—use Brush Bath. "Occasional" painters use it for painting success. (Recommended for nylon brushes, too.)

FOR A SURFACE LIKE NEW just DIC·A·DOO

Use Dic-A-Doo Cleaner for any painted surface—walls or woodwork—inside or out. Put it on—wipe it off. It *lifts* dirt out. Good for your hands. Saves paint!

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Now! Broiling made easy... *electrically!*

ONLY $3.95 at your dealer's

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Broilmaster

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IT BROILS

IT BOILS

IT TOASTS

IT FRIES

Makes an electric broiler out of your own frying pan

This amazing new many-purpose electric appliance fits over your own frying pan, broils steaks or chops deliciously in five to seven minutes. Ends tiresome bending over and messy cleaning up of a low broiling oven. Broilmaster is easily cleaned in a jiffy.

Invert Broilmaster on its own removable base and you have a handy, dandy electric grill for making coffee, for frying eggs, and many other uses. Indispensable for homes, apartments, summer cabins.

ENDS ALL CORD TROUBLE

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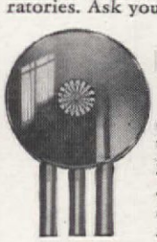
all-appliance

CORD SET

New patented self-adjusting plug fits all appliances, ends nuisance of hunting for the "right cord." Serves as extension cord. Approved by Underwriters' Laboratories. Ask your dealer.



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FARADAY ELECTRIC CORPORATION • Adrian, Michigan

Since 1884 — Manufacturers of fire alarm and signal systems

the washing time. Soaking clothes overnight meant that loose soil settled back into the fibres and was difficult to remove. In lukewarm, sudsy water the soap unites with the soil and floats it to the surface away from the clothes. A water softener helps the process and saves soap.

For soil-stained collars and cuffs of men's white shirts scrub with warm water to which bleach has been added, 2 tablespoonsful of bleach to 1 cup water, naphtha soap, small vegetable brush. Put the whole shirt into warm, soapy water for soaking and washing. Naturally you omit the bleach for colored shirts. (See illustration.)

Sudsing: For white cottons and linens, water which is only slightly hotter than can be tolerated by the hands is a good temperature. Other fabrics and colored clothes should have water just cool enough to be comfortable for the hands.

When using the conventional machine it should be filled to the water line usually indicated in the machine, or about ⅔ full for good washing action. When filled, start the machine, add measured water softener, then measured soap. Experiment by measuring until you know just the right amounts to use. A good 2″ high suds should be maintained throughout the washing period as it helps to hold the soil away from the clothes.

In a conventional machine, keep the machine in operation as the clothes are added—they not only distribute themselves through the water more evenly and the washing action is better, but it eliminates the strain on the motor and washing mechanism when starting under a heavy load.

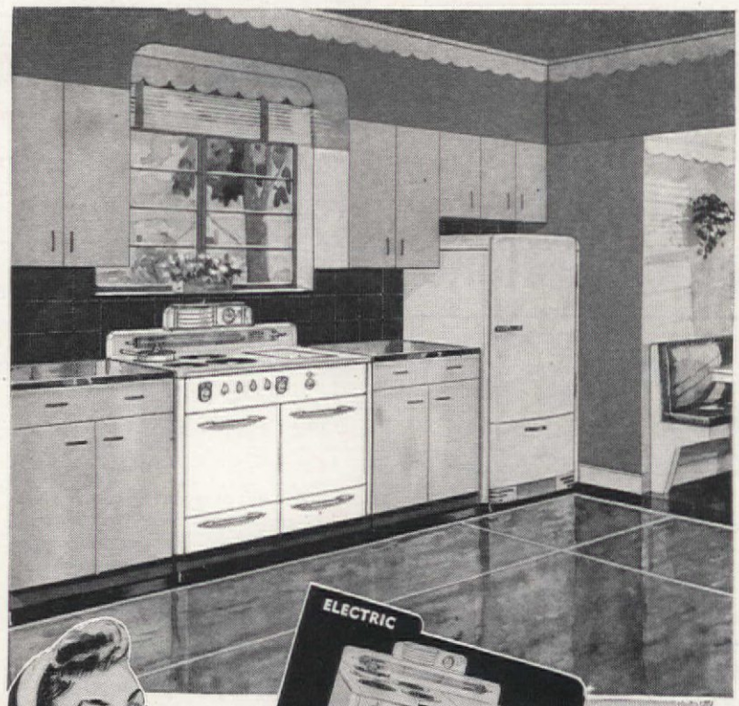
Do not overload the machine. Know the number of pounds of dry wash your machine is designed to carry, it will range between 5 and 8 pounds. A set of scales helps. Large, heavy cotton sheets may weigh 2 pounds; smaller and lighter sheets about 1 pound; bath towels run 2 to 3 per pound; hand towels 4; tablecloths 1; pillow slips 3; napkins 8; men's shirts 2; diapers 3. A too heavy load causes strain on the machine and cuts down washing efficiency.

About ten minutes is ample washing time; if clothes are not clean by that time, they need further washing or special treatment. Dirty water will not wash clothes clean. In the modern washer it is a simple process to change the water often.

Putting clothes through the wringer evenly is important—it prevents strain on the wringer, makes fewer wrinkles to iron out. Fold buttons, buckles, zippers under cloth to prevent damage to these articles as well as to the wringer rolls.

Boiling: is seldom necessary except for sterilization. Handkerchiefs may be put in cold, salt water and brought to a boil, then rinsed before putting them in with other washing.

Rinsing: is a tricky but most important process of laundering. If hot, soapy clothes are run into cold, hard water, large curds are formed which if allowed to cling to the material



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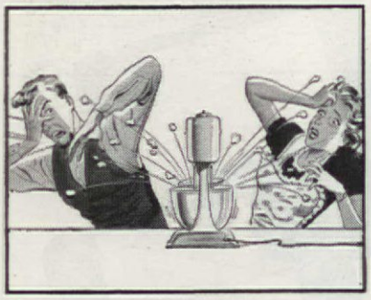
Randolph Was Ready for Reno

He *loathed* lumps in his mashed potatoes. (The little woman just squashed 'em by *hand!*)



So she said "Get me a mixer." Imagine saying "mixer" instead of "KitchenAid!" But that's what she said, so that's all she got. Lumps, too!

But in the nick of time, along came KitchenAid. It does everything! Better! And Reno's repulsive to Randolph now!

The *new* KitchenAid is ready! Ten speeds for every purpose—more power than *any* other mixer—easily applied attachments for *28* kitchen tasks—and the same wonderful *exclusive* Planetary Action. Choose from several models, then add an *electric* coffee mill. Still a little hard to get, of course,—but see *KitchenAid before you buy!*

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cause it to become gray and hard. Clothes should be rinsed at least twice. Three rinses are better. Add water softener to the first hot rinse water if necessary. A mechanical rinse in the washer helps.

Bluing clothes is a personal preference. If used, it should be done in the last cool rinse water.

Finishes: We have known about starch for years, but there are several new finishes on the market—mostly water soluble waxes which should be used after the final rinse water. These finishes, including starch, form a film on the surface of the fibres which holds the soil and keeps it from penetrating so deeply into the fabric; thus the garment is easier to launder in subsequent washings.

Don't starch or apply these finishes hit or miss. Have a real recipe for starch; follow manufacturer's well-planned directions for using the new finishes. Some of these new finishes have a mildew resistant incorporated in the solution.

There is another product on the market which may be used in the last rinse water to prevent mildew. If you get caught and cannot finish ironing your sprinkled clothes, they are safe until you get to them again.

Washing in the automatic machine: The manufacturers of automatic machines have taken great care to provide the directions necessary for the use of their individual machine. If you purchase one, study the directions carefully and follow them exactly for good results.

Drying the clothes: Sunshine and wind are cheap and effective when weather conditions are good. If the purse allows, we will soon be able to buy electric or gas tumbler driers. But since most of us have to hang clothes, take care how you hang them; fold them as you take them down and save ironing time and fatigue. Put like kinds of garments together all the way through the process of washing and drying.

Helps for hanging clothes: Tablecloths—hang lengthwise, putting selvages over line 6", pinning straight to prevent sagging. Sheets—large and small hems together, pin 6" over line; prevents "ears" which have to be ironed out of hem. Pillowslips—hang ⅓ over line. Towels—hang half across line, pull straight before pinning, they come off the line straight and easy to fold—no half moon hems. Shirts—hang by the tail at the underarm seams for best results.

This business of washing is truly a step by step process. None of the steps can be eliminated if the job is to be done well and the results satisfactory for the homemaker.

Some New Laundry Helps

New on the market is this aluminum clothespin. It's unique construction prevents it from coming apart. No place to catch even the finest nylons, its cadmium-plated spring is enclosed. Stays on line, has two recesses to fit clothesline or wire hanger. Easy to find, light in color

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and weight, durable and reasonable.

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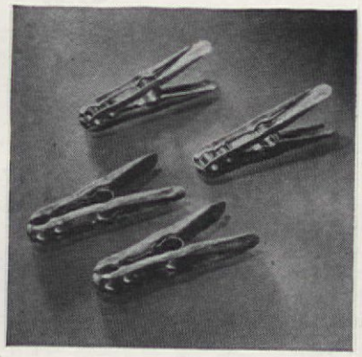
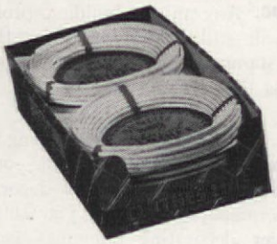


No dizzy spells now from leaning out the window, for this new, safe, fatigue-saving clothesline attachment avoids mishaps. Simple enough for a child to operate. All one has to do is spread a clean paper over the window sill, pull in the gunlike arm, sit down if you will, and hang up the laundry from this safe vantage point; push out the arm without ever having to protrude the body beyond the



sill, and shut the window. The attachment can be used on either side of the window and can be adjusted to any angle. It is so well braced it will not sag. The slack in the line is taken up by the rustproof pulleys and the

Apron by Seal-Sac

fixture slides on hard aluminum rollers. It is easily installed by the amateur for full instructions for setting up and using the new clothesline are enclosed in each package.

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COVER THE EARTH

Dear Reader

HAVE you been dreaming during the past four years about that new house you are going to build or, perhaps, about your present home and how you would like to improve it? Our Architectural Department is ready to supply professional advice to help you avoid future pitfalls. We will go over your plans carefully and criticize them for you. We cannot supply working drawings, but will offer helpful suggestions toward attaining your goal. Please supply as much information as you can. Draw your plans to scale, that is, let ¼ inch equal each foot, and show exactly where the windows and doors are placed and give their dimensions if it is a remodeling job. Our fee for this service is **$1.00.** Any minor building problems will still be answered for the usual stamped, addressed envelope. Address Department A.

PERHAPS you are hoping to do some redecorating this spring—our trained staff of experienced decorators is prepared to help you solve whatever decorating dilemmas confront you. Write us in detail what you wish to do with your room and include a floor plan of the room drawn to scale: ¼ inch equals one foot. List the furniture you plan to use, and in return we'll send you a floor plan, showing furniture arrangement, plus color schemes. The fee is **$1.00** per room. Minor questions will still be answered for the usual stamped envelope. Address Dept. D.

WHAT a pleasant season for parties and so much to celebrate! Our Party Department is prepared to plan a special party for you. Just write and tell us the kind of party you wish to give, how many guests you expect, date, time, and place, description of your table appointments, and entertainment your guests prefer. Suggestions will then be sent you for room and table decorations, centerpiece and favors—all for **50¢** a party. Please print name and address clearly. Address letters to Department E.

Send all problems, requests, and remittance to:
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This Floor Makes Basements Practical For Work Or Play

MOISTURE RESISTANT . . . LOW COST . . . LONG WEARING

SEE WHAT CAN BE DONE TODAY with a drab, neglected basement! Now it can be as inviting and comfortable as any other room in the home. That's because the floor, which used to present a problem, can now be made clean and attractive with Armstrong's Asphalt Tile. Unlike other floor materials, this modern flooring is not affected by the dampness that's always present in concrete that's in direct contact with the ground.

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It's easy to keep this floor bright and new looking, too, for dirt simply can't get a grip on its smooth surface. Spilled liquids won't harm it. All the cleaning required is a light sweeping and an occasional washing and waxing. And no matter how much hard usage you give this durable basement floor, its rich colors will not wear off because they go all the way through the material.

You might expect such a colorful, practical floor to be expensive. Actually, Armstrong's Asphalt Tile is low in cost. You'll be surprised how economically you can turn your present basement into one of the most useful rooms in the house.

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WRITE FOR YOUR FREE COPY of "Livable Basement Rooms," a booklet in full color packed with easy-to-use, decorative ideas for your basement. Just send a post card to Armstrong Cork Company, Resilient Tile Floors Department, 4604 Plum St., Lancaster, Penna.

IT USED TO BE just a dark, dingy cellar. Now it's a sun-bright work center, where old furniture can be renewed, household equipment repaired, hobbies carried on. It's easy to get Dad to fix the screens now that he has a place like this to work. And, after tools and equipment are stored away or hidden behind the drop curtain, the family holds its parties here and finds they're twice the fun. Notice, too, that clean, bright laundry area. It's such a practical basement because of the thought that was given to its planning. Even the floor of Armstrong's Asphalt Tile is distinctive in its saw-toothed design, worked out in Slate Gray, Ivory Marble, and Buff. Floor plans and decorative details are free for the asking.

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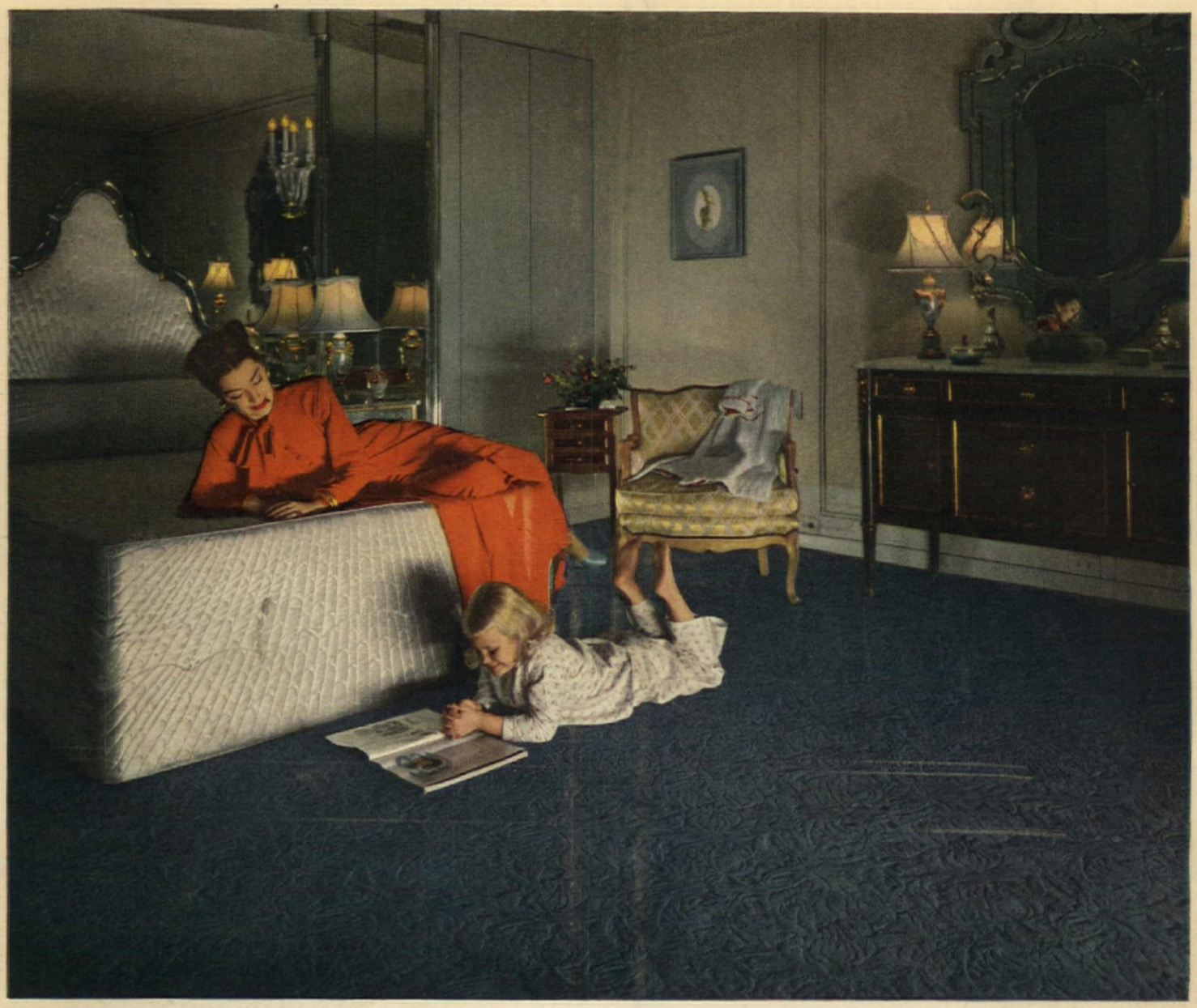

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