The AMERICAN HOME

15¢

December 1945

How does your bathroom grow?
It's nearly here, the day when your bathroom can blossom with a "garden trellis" wall, decked with rosy Cannon towels within the reach of folks both tall and small—big mirrors with their concealed lights "just right"—and, above all, spacious crystal shelves to hold the *stacks* of lovely new towels you're hungry for. Heaped bright with color . . . soft, yet businesslike in action. With firm weaves for long wear, thick loops that dry *fast*—Cannon's long-awaited smart designs will hold all the lasting beauty and hardy service you've come to expect.
And at thrifty Cannon prices—marked for sound *value*. Cannon Mills, Inc., 70 Worth St., New York City 13.
TRADE MARK
CANNON
Cannon Towels
CANNON SHEETS
CANNON HOSIERY

HOME ON THE LINE

About the first thing a returning service man wants to do is to talk to Mom or Dad — the wife or sweetheart — or the baby! Then the rush is on Long Distance — and it's an extra big rush right now.

We are putting in new circuits faster than we ever did before, but we cannot meet the peak of the returning soldiers' and sailors' calls. So please do everything you can to keep Long Distance lines clear for service men.

LISTEN TO "THE TELEPHONE HOUR" EVERY MONDAY EVENING OVER NBC

BELL TELEPHONE SYSTEM

Did you ever see a sheet creeping?

WELL, Mrs. Arthur C. Trautwein did, and a mighty cute sight it was!

Because *in* that sheet was the liveliest youngster in Buffalo, New York.

Here's the story:

Many years ago, Mrs. Trautwein's mother gave her six Pequot sheets, embroidered with her initials, to use in her own room. When she married, she took the Pequots to her new home. Together with six more, received later as a wedding gift, these sheets have been in continuous use all these years.

And *such* use! Writes Mrs. Trautwein:

"We had no washing machine at first. Those Pequots were scrubbed on a washboard, and boiled on our wood stove."

Eventually those first Pequots wore thinnish in the center. But they were still too good to discard, so here's what clever Mrs. Trautwein did:

"I whipped up a few dainty aprons for myself...and some creeper suits for my friend's baby. He sure looks cute in them!... My wedding Pequots, now seven years old, are still like new. Yes, I'm very pleased with my Pequots!"

If *you* can't get Pequots when you really need them, it is because the needs of the Government have been so great. But we are doing our best to supply *some* for retail stores, too. So keep asking for Pequots!

Pequot Mills, Salem, Massachusetts.

PEQUOT SHEETS

so good-looking — PEQUOT SHEETS AND PILLOW CASES — so long-wearing

BUY VICTORY BONDS

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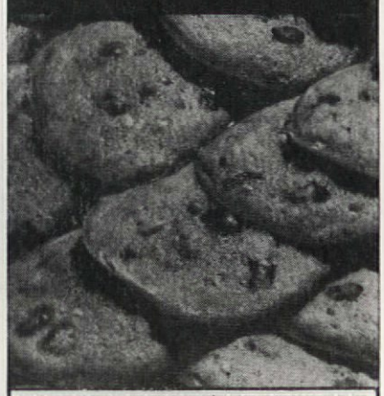
SAVE SUGAR

NO SUGAR NEEDED
for these Brer Rabbit Molasses Cookies



MOLASSES HERMITS

¼ cup shortening—1 beaten egg—½ cup **Brer Rabbit GREEN LABEL Molasses**—1½ cups sifted flour—¼ teaspoon soda—1½ teaspoons baking powder—½ teaspoon cinnamon—½ teaspoon cloves—¼ teaspoon salt—¼ cup sour milk or buttermilk—½ cup chopped raisins.

Cream shortening; stir in egg and molasses. Mix and sift dry ingredients; add alternately with sour milk, beating well each time. Stir in raisins. Drop by rounded teaspoonfuls on greased or oiled baking sheet. Bake in hot oven (400° F.) 10 minutes or until done. Makes 3 dozen.

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OVER 60% NATURAL SUGAR

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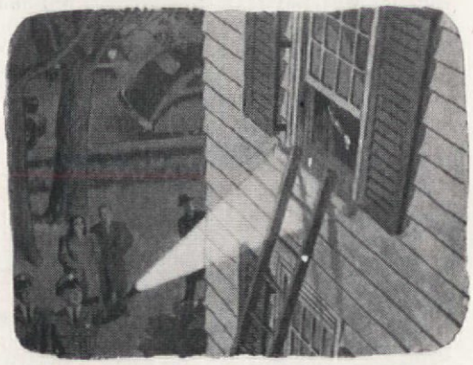
"Of course this would have to happen to my Best Friend!"

The guest room was a shambles ... and Ginny was in a panic! Here's what happened ...

1 Each winter, Ginny, my best friend, comes East to spend a week with us. Naturally, she brings along her furs, some jewelry, and a few other valuables.

2 One evening we went out to do the town. Jack made the rounds before we left to see that everything was safely locked up, but maybe he was a bit careless...



3 Anyway, when we got home, we found that thieves had broken in and ransacked the house. Some of our stuff was stolen, but they made a clean sweep of Ginny's things!

4 It never occurred to me that our Personal Theft Policy covered a guest's loss, but it did! I sent the Insurance check to Ginny, and she's probably out on a buying spree right now!

Here, at a quick glance, is the protection North America's Personal Theft insurance offers you—*for as little as $15 for world-wide coverage:*

Money Jewelry Silver Furs War Bonds and Stamps Household Possessions	*belonging to*	You Your Family Guests Servants

If something is taken—or just "mysteriously disappears," *you are protected anywhere in the world*—at home, traveling, or while serving in the Armed Forces.

A loss by theft could be just as serious a blow to your pocketbook as a loss by fire or storm. Ask your Agent or Broker about this new Personal Theft insurance and see for yourself how little it costs—yes, *as low as $15 for world-wide coverage.*

1792 PROTECT WHAT YOU HAVE

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Insurance Company of North America, founded 1792, oldest American stock fire and marine insurance company, heads the North America Companies which write practically all types of Fire, Marine, Automobile, Casualty and Accident insurance through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.

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THE ALLIANCE INSURANCE COMPANY OF PHILADELPHIA • NATIONAL SECURITY INSURANCE COMPANY • PHILADELPHIA FIRE AND MARINE INSURANCE COMPANY

To men and women of 40 who want to RETIRE SOMEDAY ON $150 A MONTH

THE OTHER NIGHT, when we stopped in on the Johnsons, we found them poring over road maps at the dining room table. We couldn't *help* being curious. And we were really excited when Jim Johnson explained.

"I'm getting set to retire," he said. "Soon, Mary and I are going to load the car and do some traveling. We'll head south—or west—maybe stop for a while at one of the beaches. You see, I'll be 60 then, and we're going on a lifelong vacation with pay!"

I was frankly envious. Jim worked in my office. I knew he'd never made much more money than I am earning now. And I couldn't see how *I* could ever hope to quit work and take life easy. How could *he* afford it?

"You must have struck it rich, Jim!" I said.

Jim shook his head. "Not at all," he said, "and Mary and I had too much fun *living* to do much *saving*, either. To tell you the truth, when I was your age, I thought a retirement income was something only rich people could enjoy. Certainly I had no idea *I* could manage it!

"But our future worried me. I didn't want to go on working all my life. And, besides, what if I *couldn't?* What if something happened to me—how could Mary get along?

"That was bothering me when, one day, I read an ad. It told of a plan by which a man with fifteen or so good earning years ahead could assure himself of a retirement income for life. You didn't have to be rich. You didn't need to have any large savings. It was called the Phoenix Mutual Retirement Income Plan. And since I was in my 40's—about your age—this Plan seemed made for me.

"I investigated. Yes, this was the answer! Soon after, I qualified for a Phoenix Mutual Plan. It guaranteed me a check for $150 a month, every month, starting at age 60. And it was not an income for myself alone, but for Mary, too. Also, it protected her and the children with life insurance if I shouldn't live to retirement age. And it even provided a monthly income if, before age 55, total disability should stop my earning power for six months or more."

The Johnsons looked so happy they gave me an idea. *We* could do as they did. A Phoenix Mutual Plan could make *our* future just as bright, and just as secure as theirs.

Send for Free Booklet

This story is typical. Why not find out how you can get an income for life? Send the coupon and receive, by mail, a free booklet which describes a number of Phoenix Mutual Plans. Assuming you qualify at a young enough age, you can get any retirement income you want—from $10 to $200 a month or more—beginning at age 55, 60, 65 or 70. Similar Plans are available for women. So don't delay. Don't put it off. Send for your copy *now*.

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Date of Birth_____

Business Address_____

Home Address_____

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CONTRIBUTORS

• • • **DR. JOHN E. GRANRUD,** an American of Norwegian stock, at one time sold farm papers in North Dakota. Brusque and forthright, he deals in realities, looks more like a hard-headed businessman than an inspired educator. Dr. Granrud has now retired because of ill health, but his Springfield plan (page 20) continues to widen its "sphere of influence."

• • • **JUNO TRENT,** author of "Christmas at Fish House," had her first literary success at the age of 12. She won a $10 prize with a detective story in which the composer of a violin piece she was studying at the time was the villain. After being graduated from Western Reserve University in Cleveland, she taught for three years and studied art, advertising, and journalism. During the 12 years before the war, she did publicity work.

• • • **JOY HEARN BEAR** has eight years of newspaper experience behind her, but insists her present job, taking care of two daughters, is twice as strenuous. Two-and-a-half year old Jane shares her mother's enthusiasm for painting, and out of their mutual fascination for color grew their original Christmas wrappings on page 19.

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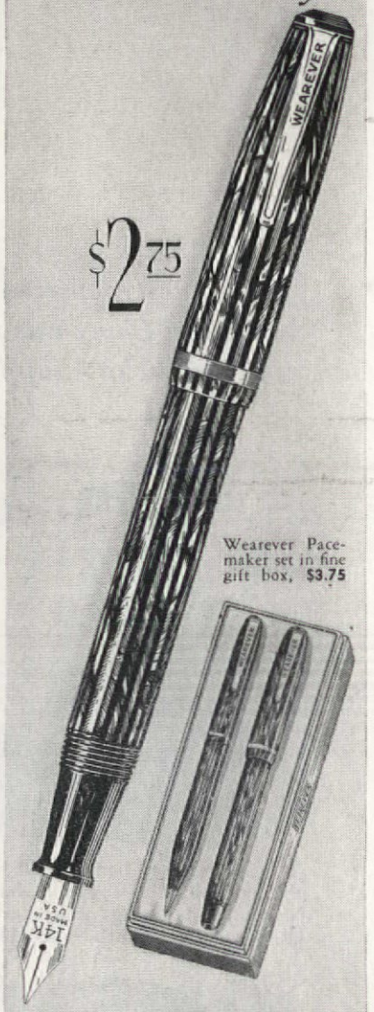

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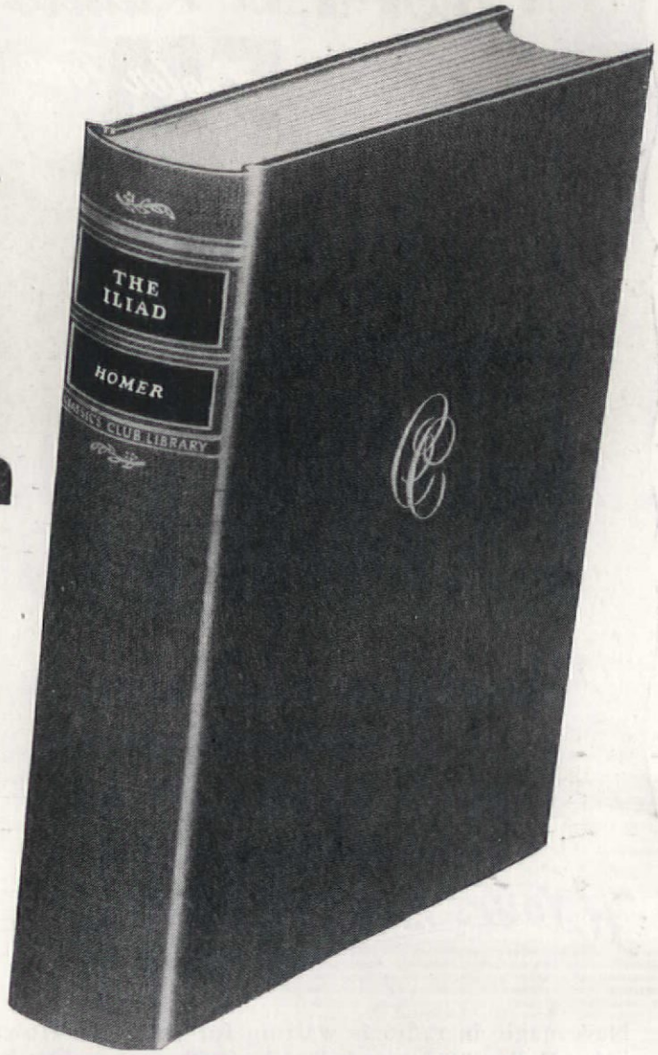

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• • • **HAZEL B. GIRARD,** author of "Use Your Camera Now" on page 22, says that her snapshot is the supreme triumph of photograph over biology—but then she is exceedingly photography-conscious. Her darkroom is the most important room in her house, and has been the laboratory for her articles for outdoor photographic magazines. She is a member of the Michigan Authors' Association and the Photographic Society of America.

• • • **THEODORE F. GLOISTEN,** author of "Becoming Income Tax Conscious?" is the Controller and executive assistant to the President of THE AMERICAN HOME, and an officer and director of The Controllers Institute of America, New York Control, and Grand Jurors Assoc. in his county. In 1941-42, he served as an organization consultant in the office of the Quartermaster General. He devotes a great deal of time to civic affairs, but still finds time for golf and for his family at Hempstead, New York.

• • • **CAROLYN DENMAN'S** childhood was spent down in the cotton fields of Louisiana. Her interest in interior decoration was inspired by working as a "government girl" in the fine arts department of the Library of Congress in Washington, D. C. When she is not at her desk answering queries about art and artists, you might find her indulging in photography, or even "Peter-Hunting" some of the furniture in her Washington, D. C. apartment.

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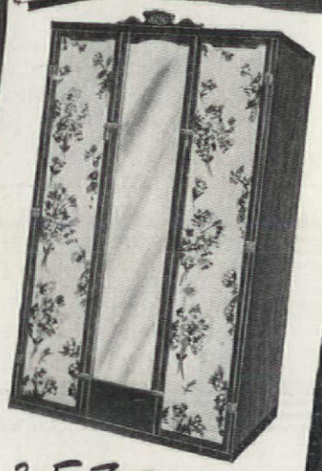
2 NEW TIPS FROM HOLLYWOOD!

1. Veronica Lake starring in Paramount's newest comedy, "HOLD THAT BLONDE"



2. E-Z-DO's "HOLLYWOOD DUCHESS" starring in homes of Hollywood Stars

Hollywood Stars know the trick...how to liven rooms with color...keep them neat as a pin by keeping clothes and things on hand, yet out of sight. They use E-Z-DO's flower-pattern Hollywood Spacemakers...wardrobes, chests and closet accessories in brilliant floral designs. For example: E-Z-DO's brand new "Hollywood Duchess" wardrobe (shown above) holds up to 30 garments, boasts full length mirror, plastic-coated door panels, shoe and hat shelves. Giant-size: 68½ in. x 40 in. x 21 in.

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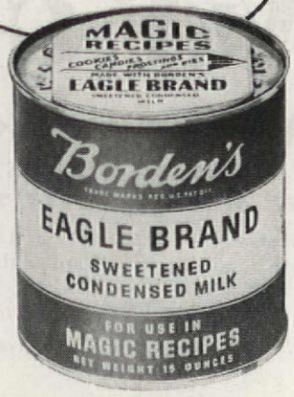
1⅓ cups (15-oz. can) Eagle Brand Sweetened Condensed Milk
½ cup lemon juice
Grated rind of 1 lemon (or ¼ teaspoon lemon extract)
2 eggs, separated
2 tablespoons sugar
Baked pie shell (8-inch)

Blend Eagle Brand Sweetened Condensed Milk, lemon juice, grated lemon rind (or lemon extract) and egg yolks. Pour into baked pie shell. Cover with meringue made by beating egg whites until foamy, then adding sugar gradually, beating until stiff. Bake in moderate oven (350 degrees F.) 10 minutes or until brown. Chill.

LOOK! IT'S MAGIC SHORT-CUT COOKERY! IT'S MADE WITH EAGLE BRAND!



Yes, that's the *real* secret of this marvelous pie filling. It's made with Borden's Eagle Brand, the *original* Sweetened Condensed Milk. The best cooks in the country have used it for years for delicious ice cream, desserts, and candies, because Borden's high quality insures perfect results *always*. A big timesaver . . . because it's a ready-to-use blend of creamy whole-milk and sugar. Get the Book of Magic Recipes, FREE. Write to Borden's, 350 Madison Ave., Dept. AH-25, New York 17, N. Y.

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CONTRIBUTORS

• • • **WILLIAM W. WURSTER,** as Dean of the School of Architecture and Planning of the Massachusetts Institute of Technology, has an imposing record behind him in the field of housing and regional planning, and is also a partner in the architectural firm of Wurster and Bernardi. But there was a day when he shipped to sea in an engine room, saw Hawaii and the Philippines, and another when he took bicycle trips through France and a walking trip along the Riviera. His wife, Catherine Bauer, is a well-known housing authority. See page 62.

• • • **MAXINE SIRES** writes that her family consists of a husband, daughter, son, dog, and two turtles. Before marrying her professor husband of Whitman College in Walla Walla, Washington, she taught art in the Indiana public schools. Her extra activities include child welfare work and a novel on which she is now putting the finishing touches.

• • • **MARY CATHERINE STONEHILL,** creator of the Christmas angels on page 14, has enjoyed making paper angels since her kindergarten days. Daughter of two mural painters, she made headlines at the age of fifteen when she won an interior decoration contest sponsored by the N. Y. C. Board of Education and the Furniture Stores Guild, and took the name Caren to avoid confusion with her illustrious mother. She is headed for a career in city planning.

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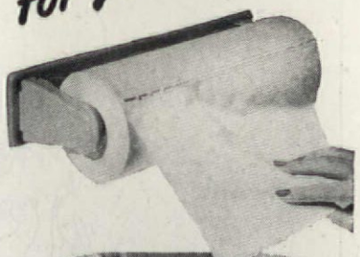


★ *Save Energy!* **A ScotTowel for a bib—baby's clothes need less changing, less washing.**

★ *Save Health!* **Fresh, individual towels help keep infection from spreading.**

★ *Save Dish Towels!* **Dry pots and pans with ScotTowels—save laundering so many cloth dish towels.**

★ *Save Hot Water!* **Wipe grease from plates before dish-washing. No greasy dishwater to change!**

• ScotTowels do a dozen daily chores for only 1¢!

Until ScotTowels become more plentiful, your dealer may run out of stock. If so, won't you try again?

Trade Mark "ScotTowels" Reg. U. S. Pat. Off.

MADE STRONG TO WORK HARD!

Pajama Ensemble by Edward J. Macksoud Company

No finer gift than this magnificent new radio-phonograph

Never before such beauty from recorded music! Never before the full range of golden tones and shimmering overtones. In the coming Musaphonic, a startling new development—the revolutionary G-E electronic reproducer—flings wide the gates to a whole new world of enjoyment for music lovers.

You'll marvel as this amazing reproducer reveals rich harmonies you never heard before on even your most familiar records. You'll be fascinated by Musaphonic's newly designed automatic record changer as it quickly, deftly and quietly shifts one record after another.

And there's new magic in the "natural color" tone of Musaphonic's glorious FM radio. Every voice—every instrument recreated in living beauty, as though the artists stood within the very room. You hear this flawless realism of tone against a background of velvety silence, unbelievably free from static, from fading and from station interference.

Musaphonic's superb radio will bring you peerless reception, not only of all the Frequency Modulation stations, but also of conventional radio programs and of both international and domestic short wave broadcasts.

Plan now to own one of these superb radio-phonographs as soon as they are available. Before long, leading stores will feature these great electronic instruments in beautiful period cabinets, designed and built of rare woods by master craftsmen for homes where fine living and the love of music dwell happily together. There can be no finer gift than Musaphonic—one of the great musical instruments of all time.

GENERAL ELECTRIC

179-D6

Here's a hurry-up dinner they'll love!

So zesty, so nutritious . . . Swift's Brookfield Sausage is a fine main dish.

Pan-fry Swift's Brookfield Sausage; serve with seasoned green beans and apple wedges which have been cooked in cinnamon candy syrup. To make syrup: boil together ½ cup water, ¼ cup honey, and ⅓ cup (two ¾ oz. pkgs.) red cinnamon candy.

A Martha Logan recipe

The sausage with the Just-right Seasoning!

The seasoning makes the sausage . . . and Swift has found the secret of the perfect seasoning blend. Swift's Brookfield is all PURE PORK and it's seasoned to *bring out* the good pork flavor. DELICATE . . . yet TANTALIZING, too. With its high-quality proteins, this delicious sausage makes a grand DINNER dish. Ask for Swift's Brookfield, in the attractive package with the red-plaid ends.

SWIFT'S BROOKFIELD

America's favorite pork sausage

Keep your War Bonds and BUY VICTORY BONDS!

Dear American Home

It is Christmas Eve; and somewhere in the South Pacific a candle burns, while here at home five kindred flames glow with the memory, the hope, the promise—of Christmas and the family together.

Some years ago, The American Home published a "recipe" for a variegated Christmas candle. Since that time, the candle has become a tradition with us. It is made from the melted ends of used candles poured, layer upon layer, into a bottle or jar of any shape. Each year we remelt the stub of the old candle, thus retaining the wax of the original, and add the melted remnants of this year's party tapers. Then on Christmas Eve, we break the glass mold and relight the candle that retains the glow of other Christmases and reflects in its light the memories of Yuletides of former years.

Heretofore, there has been one candle with one united family to set it alight. But this year, with two boys still in the Navy and others of the family in distant places we are widely separated. Our original candle has been remolded into six small units. One of these units we are keeping at home; four of them have gone to members of our family in various localities of the United States; and one has been shipped to our sailor in the South Pacific.

At eleven o'clock on Christmas Eve of this year, we will light our candle here; at home it will be 11 p.m., Rocky Mountain standard time. Simultaneously, it will be three o'clock in the afternoon of Christmas Day in the South Pacific; in midday, our sailor in the South Pacific will strike his match, and in America the four others will synchronize their time with that of us at home. We will be lighting our candle together.

There is an old legend promising to him who sets a candle to light the way of the Christ Child a visit from the Holy Infant with His blessing. This legend we have remembered; our candle is a tribute to that tradition, and a strengthening of our own family ties at Christmastime. Our family is for a moment together again—for a moment one.

So in the far away Pacific a candle burns—and a sailor, remembering the blessing of peace at home, feels the presence of the Christ Child.

—Dorothy Webber Caton

For Better Spaghetti Sauce

try this tempting recipe made with

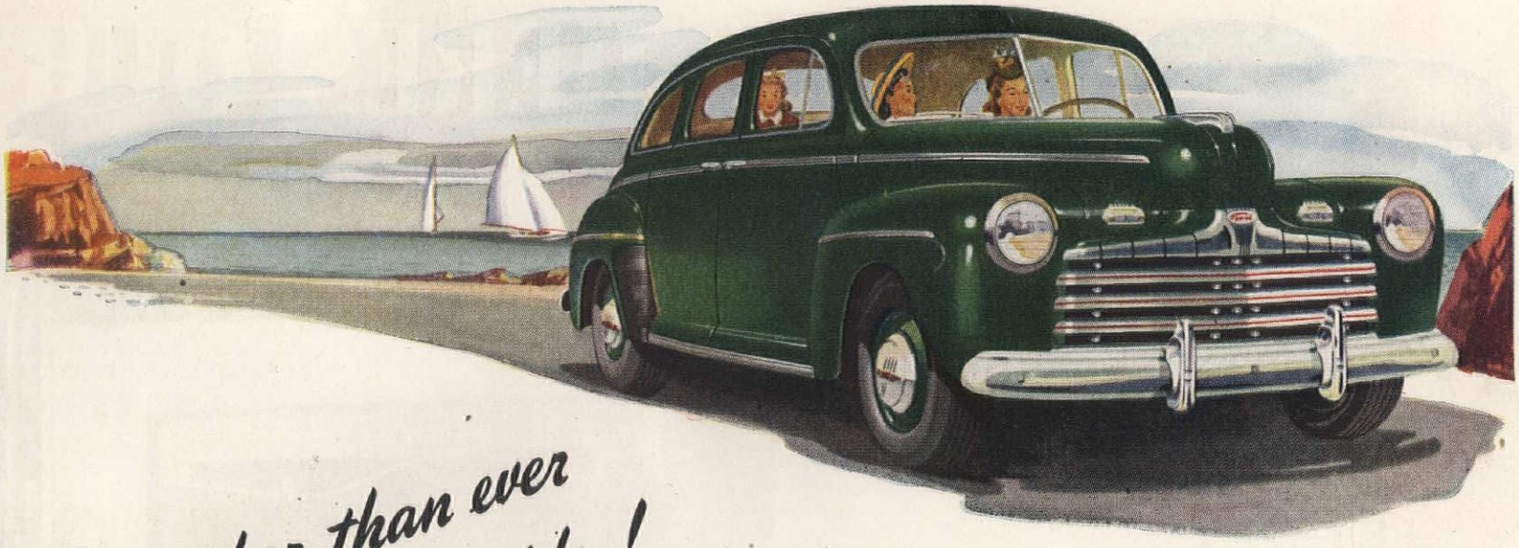
Heinz Condensed* Cream of Tomato Soup

* One tin of soup plus one tin of milk or water makes four portions delicious soup

RECIPE

• Sauté ½ cup chopped onion in 3 tablespoons bacon drippings. Add ½ lb. ground beef and brown. Add an 11-oz. tin Heinz Condensed Cream of Tomato Soup, 1½ cups water, 1½ teaspoons salt, dash pepper. Cover. Simmer 30 minutes. Serve over ¾ lb. spaghetti, cooked and drained. Sprinkle with sharp cheese. Serves 8.

A dish by itself.. Heinz Condensed Cream of Tomato Soup is delicious



Smoother than ever – it's a new ride!

This new Ford car—so big and smartly styled—offers more new developments than most pre-war yearly models . . . New-type springs—long and slow-acting—give you a velvety ride that's smooth and level . . . Brakes, too, offer major new advancements. They're oversize hydraulics that give "cushioned stops"—quick but quiet. Less pedal pressure needed . . . Under that trim, broad hood there's stepped-up power—and a new thriftiness in gas and oil . . . Inside, new luxury awaits you. Colorful fabrics and trim in distinctive two-tone combinations. Smartly tailored seats that are wide and deep . . . Two great engines to choose from: the V-8, now increased from 90 to 100 horsepower; the 90 horsepower Six . . . On every count, this new Ford gives you *more* . . . Ask your Ford dealer about the smartest Ford cars ever built.

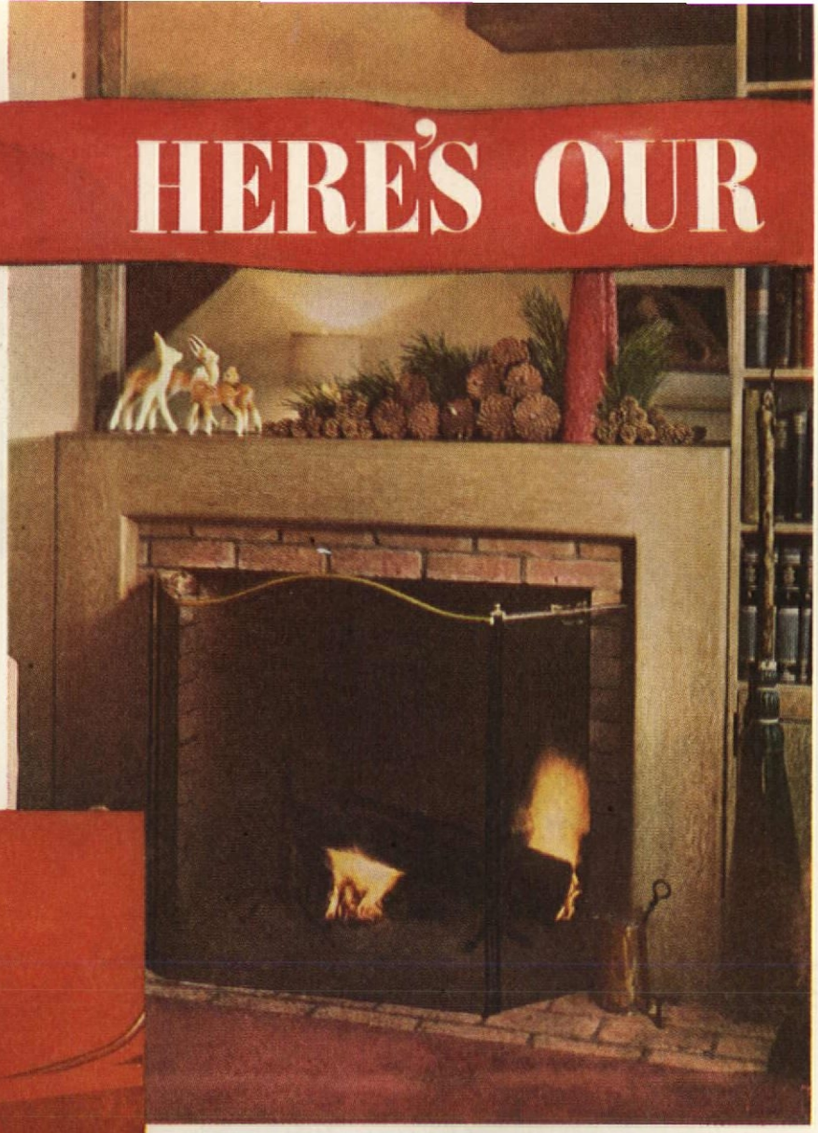
FORD MOTOR COMPANY

TUNE IN . . . THE FORD SHOW . . . CBS, Tuesdays. 10-10:30 P.M., E.S.T. THE FORD SUNDAY EVENING HOUR . . . ABC, Sundays. 8-9 P.M., E.S.T.

THERE'S A Ford IN YOUR FUTURE

Ford

HERE'S OUR



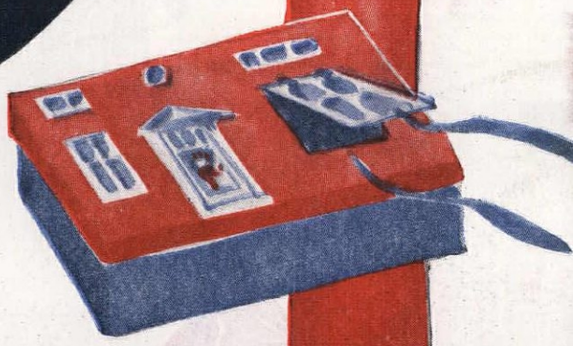
Handsome mantel arrangement by Mrs. Vane Deal includes Christmas candle flanked with pine cones and spruce. Photograph by Charles Trefts

Photographs by F. M. Demarest

The peep-show box at upper left concealing the whimsical doll; the doily, flower boxes, the tin, oatmeal, and painted berry boxes—all products of Joy Hearn Bear's imagination plus materials at hand. Drama and originality are combined in the angels created by Mary Catherine Stonehill

CHRISTMAS PACKAGE

Charles Trefts



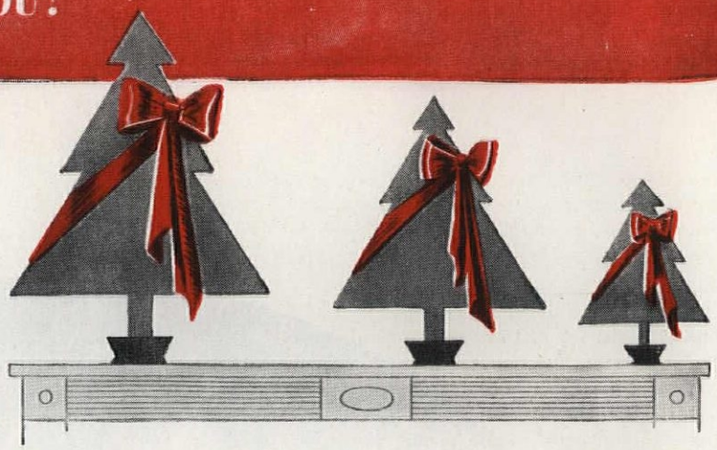
FOR YOU!

Angels by Violet Nelson, choir arrangement by Mrs. Vane Deal

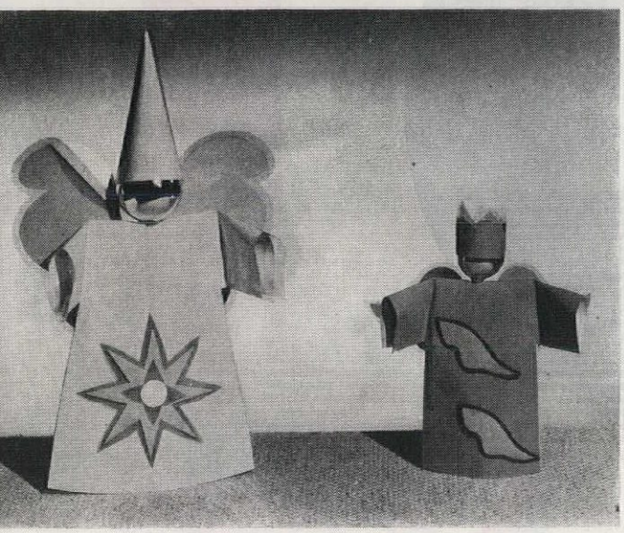
Come time to hang the holly wreath, and like the touch of Aladdin's lamp, your whole house is suddenly transformed into a place of secret excitement. The closed door cannot be opened without knocking; drawers and closets become places of hidden enchantment not to be touched by anyone but the person to whom they belong; strange bundles are ushered swiftly around corners and out of sight; seclusion is the order of the day for the many mysterious things taking place in all corners of the house. Then there are nights when you are all together; the stage setting is different—your dining-room table becomes a workshop charged with spirit and excitement, littered with scarlet ribbons, glittering tinsel, odd bits of yarn, of paint, and of bright papers. For of course you're going to make things for Christmas: your own decorations, sparkling angels for the chest or mantel; wreaths for door or wall; ornaments for your tree; your own Christmas cards; your own wrappings; even your own Christmas candles.

Across our editor's desk each Christmas come a thousand ideas from clever readers for making things. From these we have gleaned a score of the best of them, put them in our 1945 Christmas package for you.

HERE'S OUR CHRISTMAS PACKAGE FOR YOU!



Mother, father, and baby trees made of heavy green construction paper, trimmed with brilliant red bows—a June Cochrane Ortgies' mantel idea



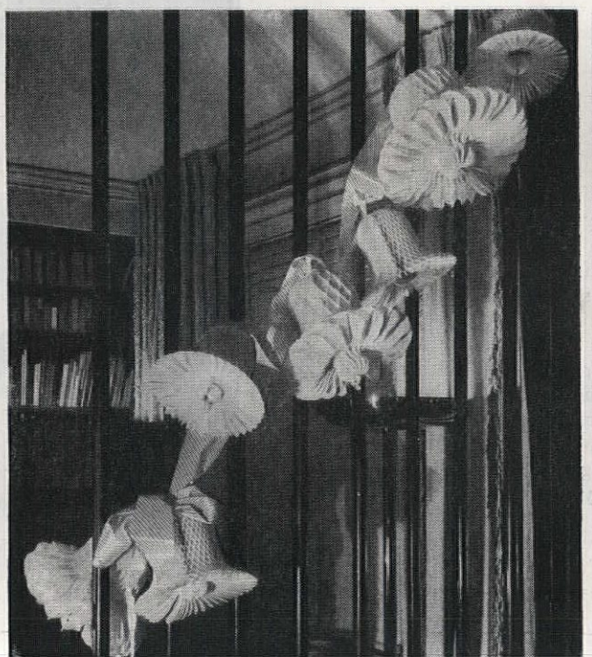
Reminiscent of old Russian icons, these imaginative tin-can ornaments are cut with tin snips and twisted into interesting patterns; related cutouts from old cards are glued to each side. Idea of Josephine Flood

Quite modern and simple as ABC, the little angels with shiny Christmas tree ball heads are creations of Mary Lou Witt, of our own staff. Paper and colored Cellophane used

One of the most intriguing Christmas suggestions comes from Joy Hearn Bear. When children or even adults simply cannot wait for Christmas morning, to keep the gremlins of excitement at a minimum, Mrs. Bear gives them a "peep" on Christmas Eve, with what she calls a "peep-show" box. One of them is painted bright pink, with an opening at one end covered with a lacy-edged heart, which lifts up for a peep at a madcap doll with crepe-paper skirt, painted muslin face, and hair of yellow yarn; another is painted like a house, with an opening window. Ingenuity has free rein as the entire household from baby up has a hand in turning out packages sparkling with imagination, and all from "junk box" pieces. You see here a strawberry box decorated with tiny flowers, painted oatmeal boxes, a tin fruit can covered with crepe paper and cotton fringe, a round box topped with lace doilies, and a square one decorated with bright dime-store flowers take care of oddly-shaped gifts. The script on the box to "Granddad" is written in glue, pasted over with yarn. Diminutive drums are made from cut-down oatmeal boxes painted and threaded

For an inside door: Christmas cards are suspended on ribbons from a huge red bow; flat sprays of evergreens for the background. June Cochrane Ortgies' departure from the conventional wreath

White crepe paper bells in profusion and luxurious silver and white ribbon prove that a modern effect need not lack traditional holiday sentiment



First fluorescent Christmas lights burn cool, retard drying up of tree. In blue, green, coral, and maize, from Sylvania Electric Products

with heavy white cord, and original wrappings written in script with contrasting paints all make the Hearn Christmas a real family one.

The sparkling angels designed by young Mary Catherine Stonehill, now known as Caren, are made with colored paper, metallic stars, tinfoil, or metallic paper, paper clips, and a few touches of showcard paint.

To make a formal mantel arrangement particularly attractive, Mrs. Vane Deal used a large candle, sprigs of pine, and two types of cones, the small ones that look like wooden roses being placed with the tips out; the large ones placed to show off the handsome swirls of their stems. A group of fawns is used at one side. Taken in the home of Eleanor B. McClure.

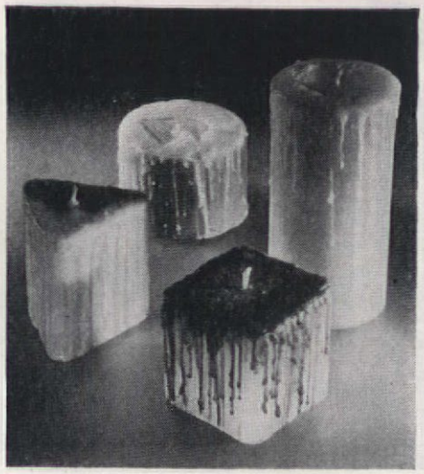
Pear branches or other bare branches with an interesting line, silvered, and arranged as a background for three choir boys makes an effective table piece. Arranged by Mrs. Vane Deal also in the home of Eleanor B. McClure.

Crepe-paper angels with star-studded halos are arranged around a Christmas rose in mica snow to make the appealing centerpiece submitted by Violet Nelson.

Included in our Christmas package are the original Christmas cards from the collection of Mrs. J. N. Corry. Pinking shears are used to cut a background of gray paper for three Christmas bells of red, gray ovals for linings, and clappers of green dots. Chinese laundry ticket paper in violent pink is used for the hand-written message in India ink on another card. The words are printed backwards and are read by holding it in front of the mirror.

All kinds of help can come from a photographer for cards, and a greeting printed in a

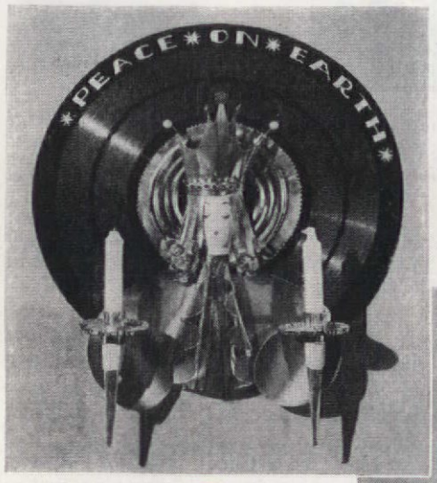
For Christmas tree glitter galore this sparkle star of toothpicks and cork in porcupine fashion is painted and dusted with snow while paint is wet. Nancy Sheridan's idea

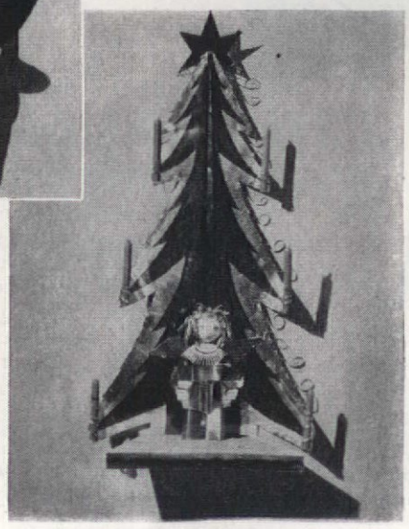


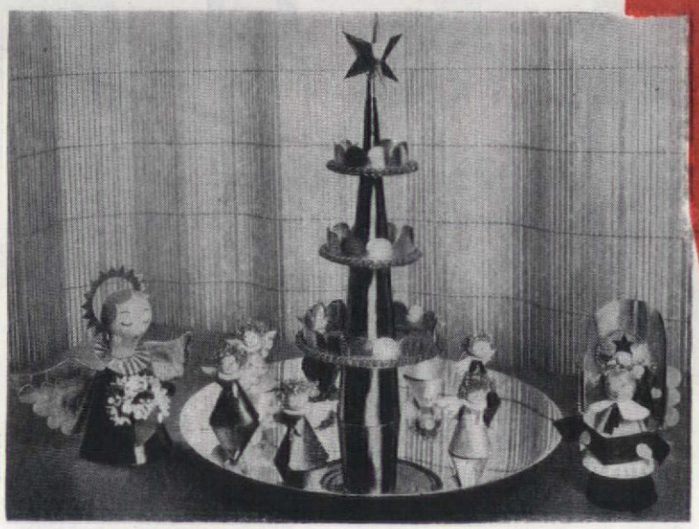
Your own Christmas candles, frosted as with icing, are easily made with paraffin and bits of candle. Maudie Martin

Whitewashed pine branches make up the beard, eyebrows, and fur on the cap of this merry Santa Claus wreath. Another jolly Christmas offering from June Cochrane Ortgies

Garlands of cotton fringe in red, white and green, substitute for tinsel on this tree. From Consolidated Trimming Corporation







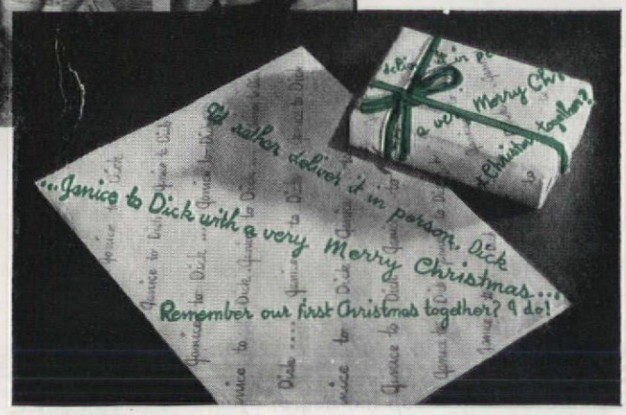
Miracles with tin are wrought by Bernita Lundy of San Francisco, who teaches wounded soldiers to make tin jewelry. Angel sconce is backed by old broadcasting record. Tree candleholder, and sweetmeat tree with placecards, also of tin and bright paper. From Edwyn A. Hunt

HERE'S OUR CHRISTMAS PACKAGE FOR YOU!

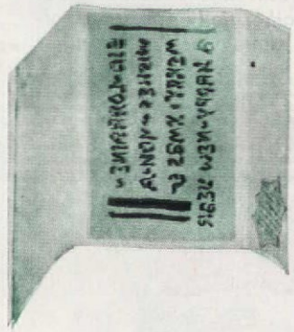
F. M. Demarest

Even the baby loves to dabble in paints in Joy Hearn Bear's family; friends have come in too to help make wrappings and original gift boxes. Personal messages written in Christmas green, Christmas red, and ice-blue paints across white paper make the attractive gift wrapping illustrated at right

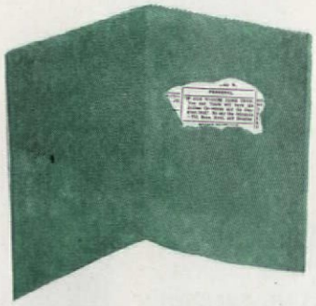
Another "peep-show" box: this Santa has movable eyes, Cellophane whiskers

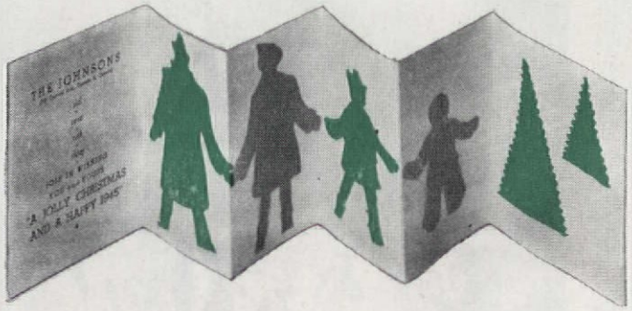


A Santa sticker, cotton beard and cotton smoke, a match for cigarette, make this clever box. By Mrs. Benjamin Nielsen



Pinking shears, Chinese laundry tickets, paper dolls, the printer and photographer all helped to make these Christmas cards of Mrs. J. N. Corry





newspaper, then cut out and pasted down can be equally different. Cutouts in colors pasted to a card, printed and folded concertino-fashion is also amusing. The heads on a "snowman" card are of black felt, the faces brushed on with a mixture of poster paint, water, and plaster of paris, the features made with India ink. The card with evergreen spray is made by the "spatter" process familiar to all schoolchildren.

Maudie Martin has made a name for herself in New York shops with her own Christmas candles. For this she uses fruit cans, paraffin, soft wrapping twine for wicking. With tin snips or scissors, the rim is cut from the top of the can, a hole punched in the center and threaded with twine, dropped back into the can; a pencil is placed across top, tied with wicking, the paraffin poured in, set in a cold place to mold, then pulled out. Color is obtained by stirring colored candles in hot wax.

AMERICAN HOME CHRISTMAS PACKAGE A-764, 35¢—*contains illustrated directions in full detail of the Christmas ideas and decorations shown on these six pages. Send order and remittance (no stamps, please) to: The American Home, 55 Fifth Ave., New York 3, N. Y.*

Departure from the traditional in a modern home! Natural gray or silver-colored winter branch, the ends hung with giant round red Christmas balls, and fastened to the wall gives the effect of a great spray of glistening red Christmas berries. A festive decoration

For the fireplace with the pannelled mirror above, cut out a green foil skyline of Bethlehem, with holes cut through for windows. Angels and star may be made of other foil paper, the lines radiating from the star of thin strips of foil, or painted on with poster paint

Drawing by Design House

AND "DECK" THE MANTEL TOO!

Old world woodcarver's window overlooks a snowy village in this arrangement by G. W. Howard Ahl. The frame is made of packing case slats, the mullions of cardboard, cellophane for glass. Soap flakes cover the rooftops, a lamp placed behind gives illusion of lighted windows. The third-dimensional effect is attained by rows of cardboard houses, and a real pine tree in one corner

Jewish and Christian pupils take part in this dramatic presentation of The Nativity in Springfield's Washington School. A broader understanding is created among the children of Christmas traditions other than their own and great friendliness is furthered

Springfield students are welcome to bring problems to Parent-Teacher meetings. All on an equal footing, students have a chance to voice opinion on matters concerning them, and Parent-Teacher group has an opportunity to hear questions firsthand

If a Stranger Sojourn Here

Rachel Rubin

DONALD, Douglas, and David are three little American boys. Their hair won't lie down flat, their pockets are full of marbles, string, pebbles, and mysterious bits of paper. Through an accident of geography, these three little boys are getting a head start in learning how to understand, respect, and get along with their fellow Americans of other backgrounds and creeds. Donald is Catholic, Douglas is Protestant, and David is Jewish. As they work together and play together, they are encouraged to ask each other questions, to read, and to learn about each other's religions and customs, for in the light of knowledge the shadows of superstition and prejudice gradually fade into nothingness.

These three little boys are lucky enough to live in a city where a wise, farseeing man with an idea has built up a school system which is a true laboratory for democracy. The city is Springfield, Massachusetts, and the man is Dr. John E. Granrud.

"We didn't set out to save the world," he says, "we were just trying to set up a good, really democratic school system."

The foundation of a school system is its personnel, and Dr. Granrud started by building a good foundation. When he became superintendent eleven years ago, he inherited a straight Yankee-Protestant supervisory staff and a high percentage of Yankee-Protestant teachers. This custom had been followed in blithe disregard of the fact that the schools had a large Catholic population. Believing that no race has a monopoly on teaching ability, Dr. Granrud set out to convince applicants, teachers, and citizens that a teacher with ability might aspire to any position in the system regardless of where his parents were born or how he spent his time on Sundays.

An important step was the establishment of a Board of Examiners composed of eight principals whose function it is to interview candidates for teaching positions. Four of these principals have always been Protestant and four Catholic. Freedom from pressures considered harmful to the best conduct of the schools is achieved by observing stringent principles in teacher selection. Experience has shown that if teachers are selected without prejudice or discrimination on the basis of merit, the various social groups will find themselves represented. Since a relatively high percentage of the 160,000 inhabitants of Springfield are foreign-born or the offspring of foreign-born, this policy has caused a marked change in the racial distribution of the school personnel.

Coming in the front entrance of Washington School, where I met Donald, Douglas, and David, one sees an attractive sign which bears the following legend in illuminated letters:

"Washington School is our school. It belongs to boys and girls, to fathers and mothers, to teachers and principal. It belongs to janitors, to our nurse and doctor, to our supervisors and superintendent. It belongs to our community."

Because Washington School represents a cross section of the town's population from the religious point of view, Miss Rosa M. Bowker, the principal, has found it fertile ground

All photographs by Alexander Alland from the book "The Springfield Plan," a photographic record by James Waterman Wise and Alexander Alland, published by The Viking Press, reprinted courtesy of co-authors and publisher

for planting the seeds of interfaith understanding and co-operation. Beginning in kindergarten, children of the Washington School learn songs and psalms common to all peoples. Later they visit churches and synagogues, where religious leaders explain the rituals of their respective faiths.

It was Miss Bowker who, several years ago, introduced the Festival of Lights, a dramatic presentation of the Jewish Hanukkah and the Christian Christmas by pupils of the sixth grade. Each year, while Mattathias and Antiochus share honors with the Holy Family, mothers with full hearts and brimming eyes hear the telling of the old, old stories by young voices.

On my visit to Buckingham Junior High School, I was impressed with the fact that wood, paper, glass, and paint—every conceivable medium—is used for ingenious contrivances that help to imprint on the student's mind facts which in so many schools remain a mass of academic abstractions. Thus, a lovely silver design represents the Apostles; varicolored plaques lettered in gold recall the names of twelve Prophets who contributed to the democratic way of life. The most artistic and memorable display was the Tree of Religions, with seventeen colored prisms hanging from its branches, each representing one of the religions of the world.

"This tree reminds us," Miss Margaret D. Taylor explained, "that all religions come from one root. When the sun falls on them, each prism shows the spectrum, just as each religion reflects truth in its own fashion."

I asked Miss Taylor about the relations between white and colored students, since the latter form a high percentage of the school's student body.

"The spirit is excellent," she replied, "they belong to all the clubs and the atmosphere is free from tension."

Ninth grade pupils in the Springfield schools study the historical growth of their city, with emphasis on the contributions of the various racial and nationality groups to civic progress. Citizens from Poland, Norway, Mexico, Greece, Russia, and other countries are interviewed. Pottery, lace, silver, brass and copper from the four corners of the earth are exhibited and discussed. Original plays are written and presented on the life led by students' parents or grandparents in their native lands across the seas.

Bobby soxers and teen-age boys were engrossed in planning their next Town Meeting when I visited Technical High School. The subject to be discussed was "Should girls be allowed to wear slacks to school?" The Town Meeting, as practiced by seniors in Springfield high schools, does not have a board of experts; everyone prepares and participates.

"Straight thinking" is the goal of the Town Meeting. When they begin this course, boys and girls are taught to recognize and guard against the enemies of clear thinking: propaganda, rationalizing, wishful thinking, stereotypes.

Through the school placement bureau, slow but steady progress is being made in breaking down discrimination in employment. A few years ago the bureau was asked to recommend an usher for a motion picture theater. One of the boys recommended, of Italian extraction, was told by a subordinate that the theater did not engage Italian, French, or Polish employees. Dr. Granrud called the manager and asked him if he wished to have Italian, French, and Polish citizens deposit their fifty-cent pieces at his ticket window. He did.

The fame of the Springfield plan, like a giant snowball, grows as it goes along. Since 1941, requests for information and material have poured in from schools and colleges in 36 states of the Union, Canada, and the Territory of Hawaii. Dr. Granrud is an unspectacular man who rather squirms in the bright light of national publicity.

"We don't even call it the Springfield plan," he reminded me, "that name was given it by outsiders."

In its essentials, the Springfield plan isn't so new, Carroll W. Robinson, principal of the Chestnut Street School, and a zealous advocate of Granrud's ideas, points out. It really dates back to Leviticus; "Ye shall have one manner of law, as well for the stranger as for the home born. . . . And if a stranger sojourn with thee in thy land, ye shall not do him wrong, the stranger that sojourneth with thee shall be unto thee as the home born among you, and thou shalt love him as thyself, for ye were strangers in the land of Egypt."

Likewise, Christian children learn of the Jewish Festival of Lights and the Miracle of Hanukkah by re-enacting this ancient legend together. Christian and Jewish mothers took part, too, helping to make costumes, and dressing the children for the pageant

Democratic group thinking is practiced in the student Town Meeting. Topics range from "Should girls wear slacks to school?" to "Can racial prejudice be eliminated?" Students show a marked difference in approach to a problem after the Town Meeting course

Use Your Camera Now

Winter Blossoms—Exposure 1/25 sec. at f/16 *Photographs by the author*

for Next Year's Christmas Card

Hazel B. Girard

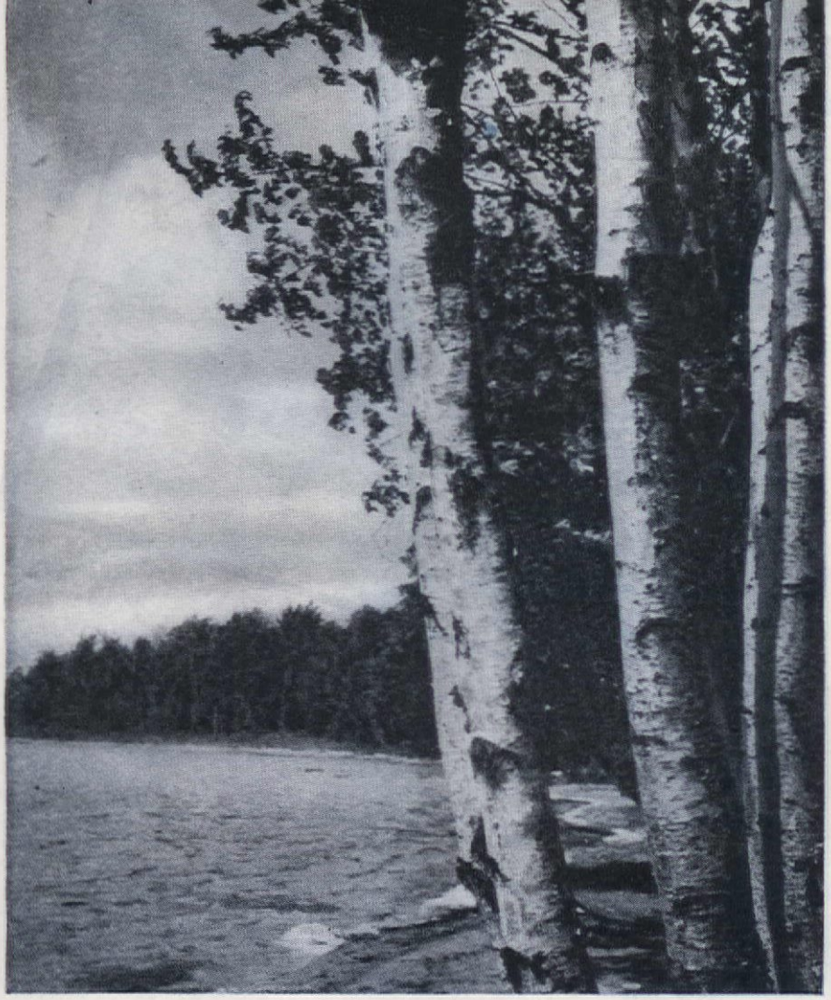
YES, trees offer a wealth of opportunities for pictures. There is no closed season on them and each month gives them an appeal all its own. A photographic collection of tree trunks, tree foliage, and tree shadows is as valuable for a budding botanist as for a tree lover. It provides pictures that will fittingly carry holiday greetings, and to compile one a high-priced precision camera is not necessary. One with an inexpensive, 6.3 lens will capture pictures that would have thrilled J. Sterling Morton himself—the man who gave Arbor Day to the world. Personally, I like a reflex camera for tree photography. It is easily operated and enables one to see the subject on the ground glass right side up. Panchromatic films, so kind to browns and greens, are most satisfactory. Slow speeds and a lens stopped down to a small opening—say 1/25 of a second at F 22—will best render details of bark, branches, and leaves. But they will not suffice to catch quivering aspens, wind-tossed blossoms, or galloping willows that flutter with the slightest breeze. Your own experience, achieved firsthand, will tell you best when—and when not—to use a filter to strengthen color values.

Trees will not let you take photography lightly. Their personalities and temperaments call for your best stage direction. And though they were the greatest enemies of our pioneering forefathers, forming a barrier against the progress of the plow, yet you will come to number them among your chosen friends who never let you down. How do I know? Listen . . .

When I was a dozen years old, trees began to mean something to me. Came Christmas, the evergreens had useful arms for holding presents; in summer, when the mercury was high and the chickens drooped around the yard panting for air, the old crabapple tree cast a grand shade in which to stretch out and let the world go by. Twelve years old and nearly six feet tall—what a calamity for an unphotogenic Maud Muller with carroty hair and countless freckles! Teachers reprimanded, my mother scolded me, for the slouchy, one-foot stance I adopted in an effort to appear shorter. One day, Dad, lithe, lean, and six feet plus, tapped me on a sagging shoulder and said, "See that maple tree over there, Sis? Take a good look at it. See how it holds up its head, and arms, and shoulders, so proud, high, and happy-like . . . That's the way you ought to look, Sis." Somehow, for the first time, I didn't hate my height so much. And from then on I worshipped that old maple. I'd stand under it and challenge, "I'm just as straight as you are," hoping that what I claimed was true.

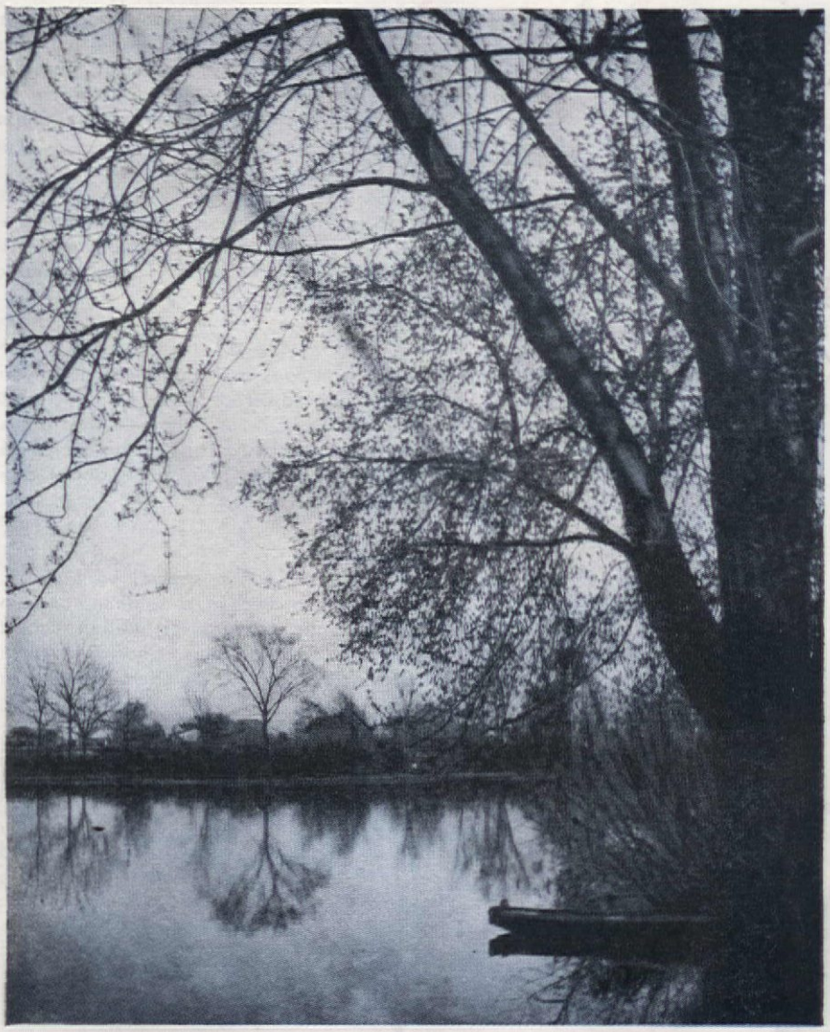
You see, Dad knew trees and loved them reverently. He and mother had come to the wilds of Northern Michigan when they were lush with vegetation, when trees—maples, elms, birches, pines, cedars—were everywhere. He had seen great forests demolished to mere stumplands, and it had hurt him deeply inside. In the heyday of the Au Sable's glory, he had been one of its crack river boys. But when his lumberjacking days were over and he settled down on the farm, he realized that Michigan had been timbered out. The gargantuan industry that had made timber barons had also made timber barrens. Foot by foot, acre by acre, the patient soil was cleared and broken. When Dad had thirty acres incorporated into one stump-free field, it was one of the show places of the county. Often he would stand looking out across it, thinking probably of the days of ax and saw; and always his eyes would look beyond, to the creek flat where nature remained untouched. Not a thing did he touch there. Joyce Kilmer would have reveled in the trees that grew in reckless abandon, and a nature photographer, seeking visual evidence of the good, the true, and the beautiful, would have found there a goal of opportunity. Trees, trees, and more trees—Dad loved 'em all.

Perhaps it's because I loved the old maple so much that I have had such glorious times toting my camera afoot, abroad, and afield, getting for my files about as many pictures of trees as of people. For trees have true personality and glamour. An evergreen is friendly, and I snap it with all the friendliness a camera can render—never at high noon with cruel top lighting, but in morning or midafternoon to show it at its smiling best; and best of all is its winter friendliness when, with snow on its crown and frost on its shoulders, it has all the kinship and forbearance of the human race. Then there's the Lombardy poplar—one tree that never should be photographed by itself, because it so loves company. The Indians of the forests liked, yes, revered, birches that furnished their transportation on the rivers. So, for me, birches by the water's edge seem always to provide a tie-in with the past. The plains Indians, however, looked to the cedars, which symbolized strength and long life, indifferent to heat and cold. Trees can still teach us a world of patience . . . Sometimes, when my eyes are glued to the ground glass where a tree that's gosh-awful pretty is limned, when the light conditions and exposure have been determined, when the lens aperture is fixed and my finger is on the shutter ready to apply that slow "trigger" squeeze, I like to think that my Dad, "Happy Jack of the Bollways," would be glad—perhaps actually is—to know that I am out taking tree pictures.

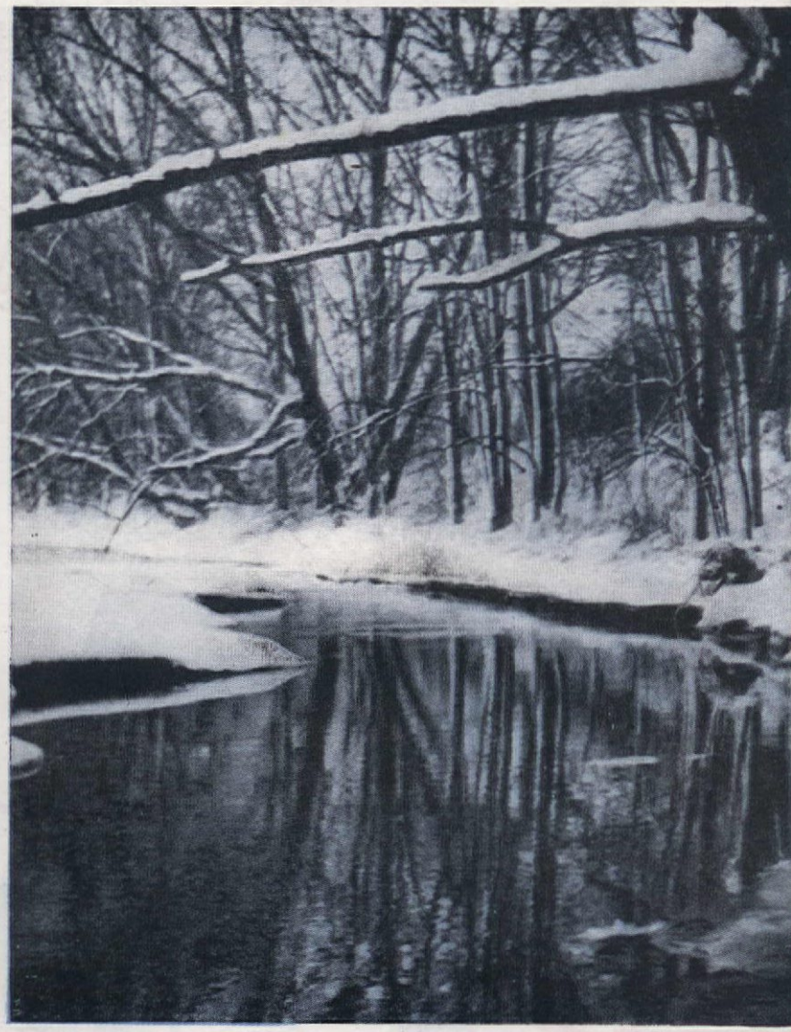


Photograph taken with a medium yellow filter, 1/50 sec. at f/16

For greater detail, this one was given 1/50 sec. at f/22

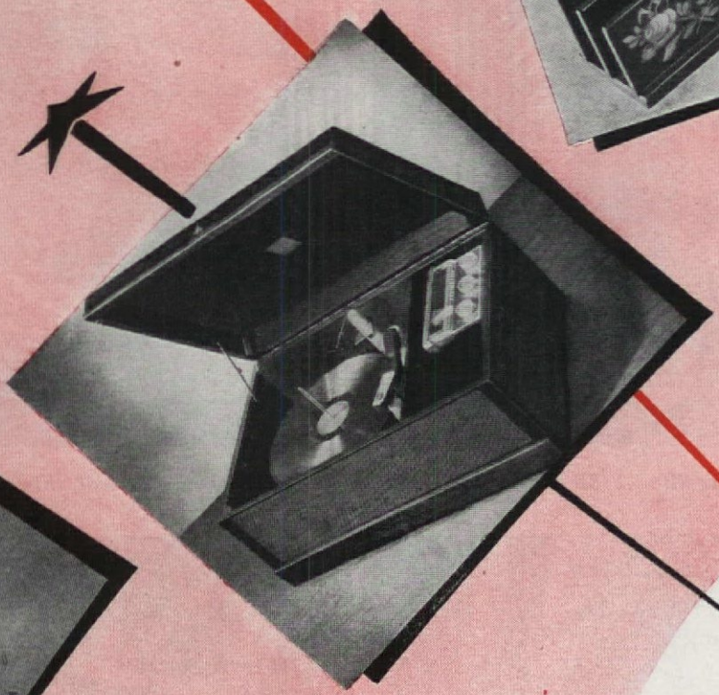


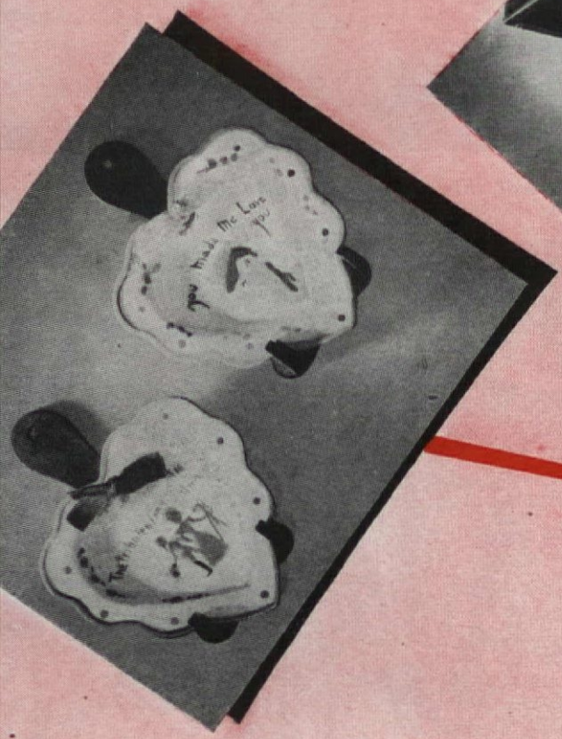
Eventide study was made at 6:30 P.M. in 1/50 sec. at f/11



Reflection offsets the light shades, exposure 1/25 at f/16

For Christmas





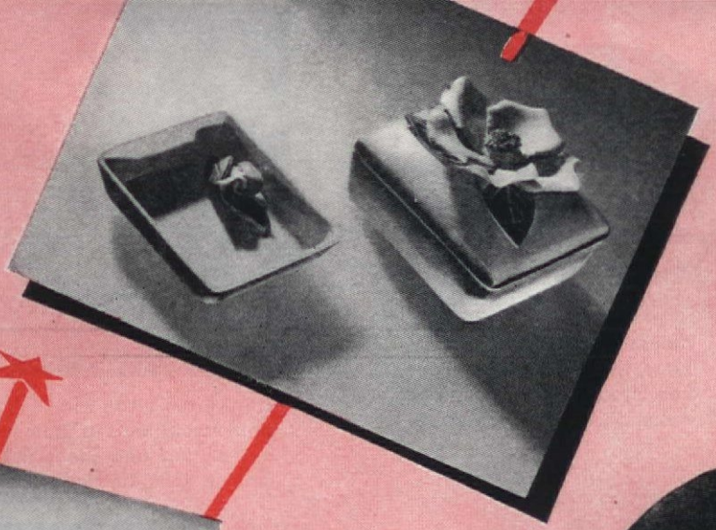
Our pre-Christmas shopping tour has brought forth these items which we think are elegant suggestions for presents. Sorry, we can't make purchases for you. They'll be in your favorite shops

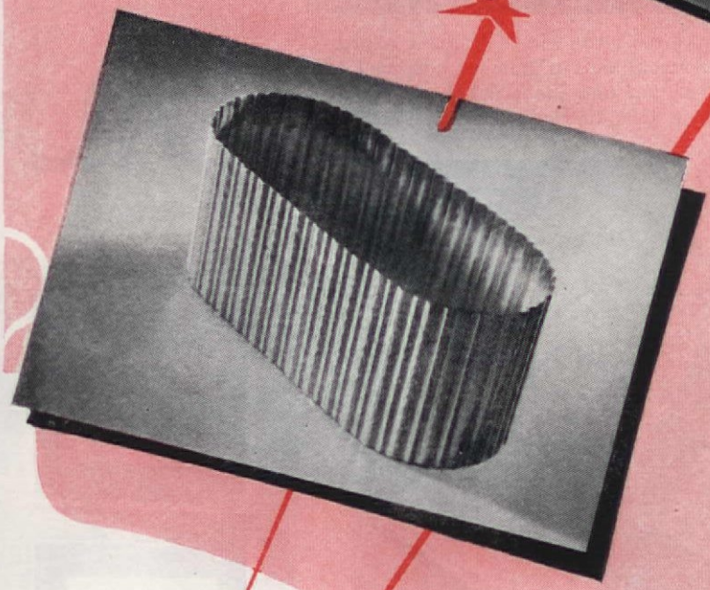
A desk set certain to stimulate correspondence and please the recipient. Made of wood, painted black, bright floral design. About $9.15, R. H. Macy

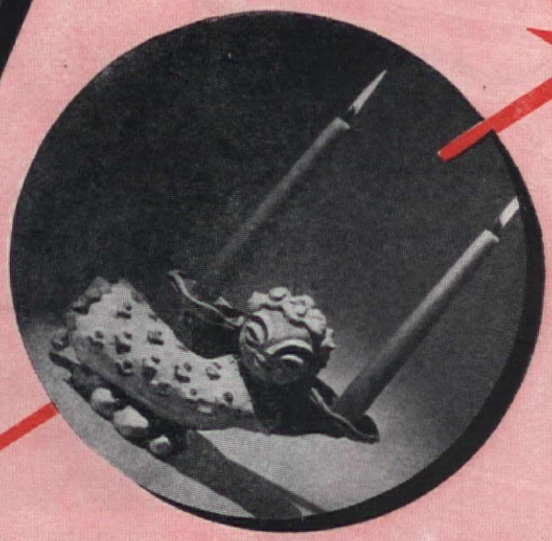
Radio and phonograph fans are waiting for just such a gift as this. A special powered radio with Inclosed "Super-Loop" and an automatic record changer that plays ten and twelve-inch records. This to-be-cherished gift is Emerson's Phonoradio 506, price about $85

A pair of hearts for a special wall space. Of china, decorated in a sentimental vein with romantic sayings in written script. Set in wooden plaques. Charming for a provincial room. $2.34 each. R. H. Macy

An amusing and modern version of a Pennsylvania Dutch design painted on a tin tray and box. Brightly colored in red, green, blue, and white on yellow. Tray, $5.50; box $3.95, America House

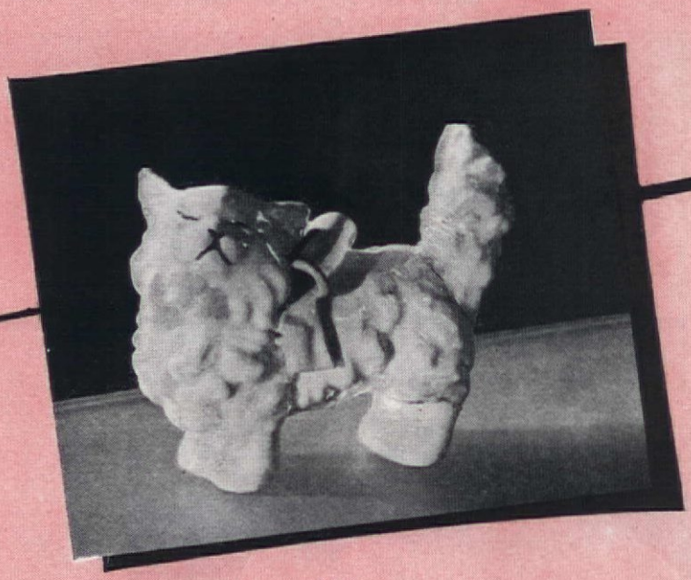






Gleaming and fluted brass in a handsome flower or plant container that would please one with either traditional or modern leanings. Effective for mantel use. America House, price about $25

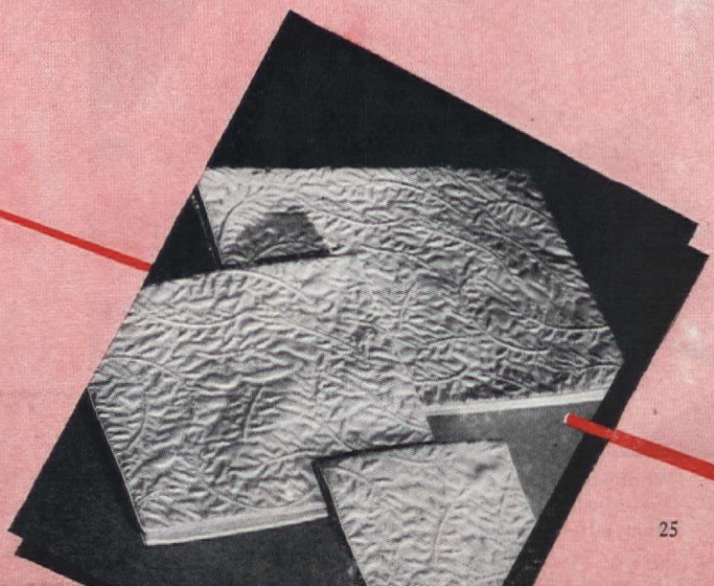
Matching cigarette box and ash tray of yellow china with raised and modeled floral decoration. From Carole Stupell, $10.75 for both

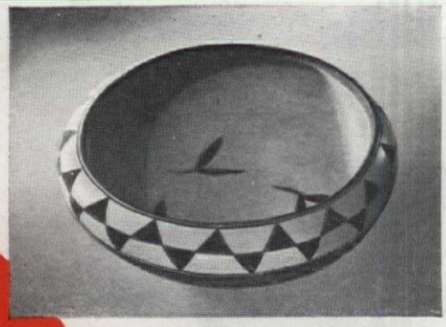


For one who likes something different and original here is an amusing Betsy Brown figurine designed to carry a pair of candles on her shoulders. Decorative and useful, this little object would be effective and conversational on a desk or mantel

An adorable white china cat that would walk into anyone's cat collection—or heart, for that matter, with its supercilious expression. Would be delightful for a little girl's bedroom. The price only $1.98 at R. H. Macy

Nothing more perfect for the fastidious person, and as feminine and luxurious a present as one could find anywhere. Hand-quilted lingerie set in tea rose rayon satin. Price is about $12.50. Kentucky Cottage



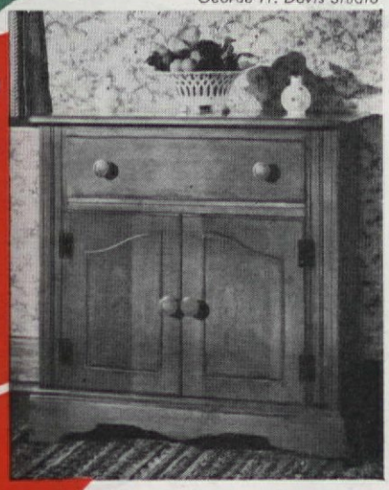


Indian giving—red pottery bowl, Indian border design. For modern or provincial room. $3.00, America House

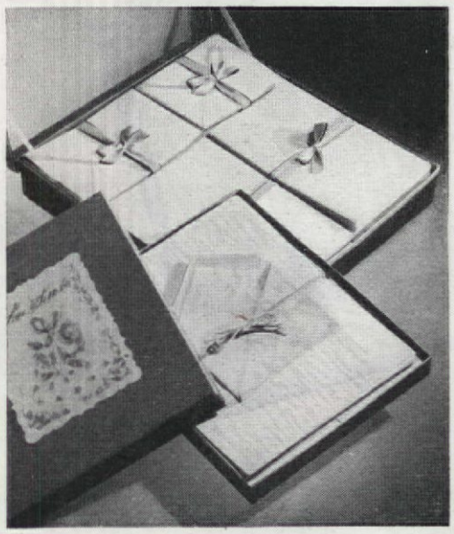
This ceramic cat with its angelic expression would add a note of sublimity to any setting and sheer delight to the recipient. One of Hedi Schoop's successes

Cigarette table in mahogany, a graceful and useful gift for the home. The Brandt Cabinet Works

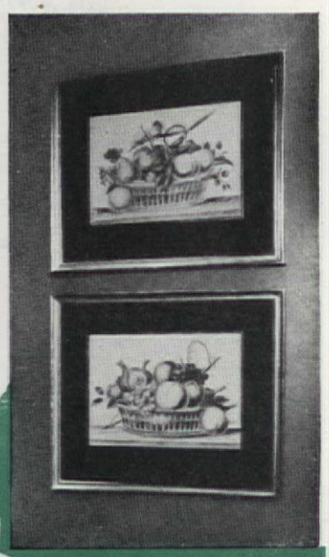
George H. Davis Studio



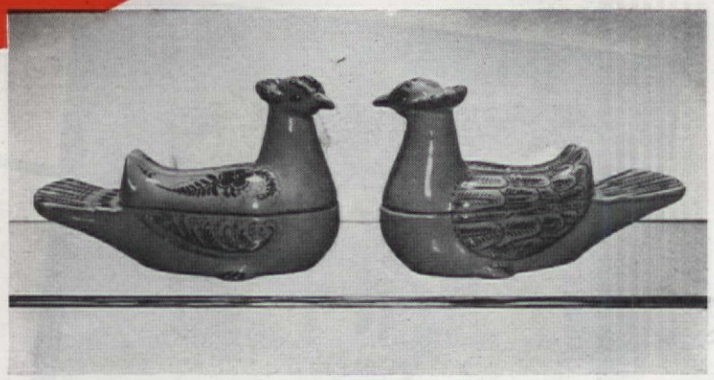
Especially good in small rooms and apartments, this maple piece in early American is extremely adaptable. Heywood-Wakefield



P.S. Please write. The top box of writing and note paper, the large or family size. The dainty box below is for the distaff side. Eaton

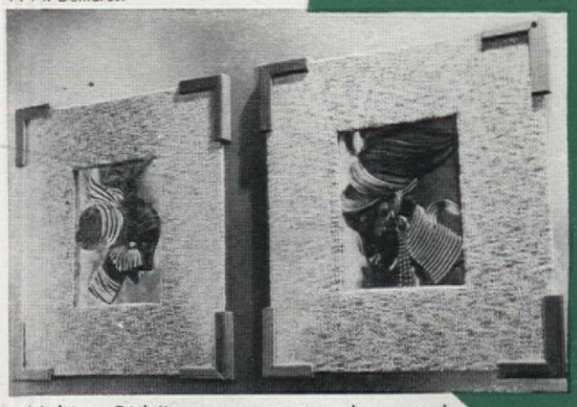


Black glass and gilt dramatizes fruit prints. Old Print Exchange $12 pair



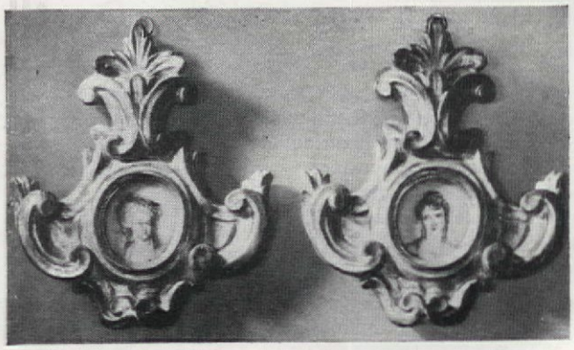
Prized birds and proud in all their ceramic loveliness, a gift for the admirers of the unusual. Sasha Ceramics

F. M. Demarest



"Congo Nubian Girls"—copper portrayals created by hand. Mats textured fabric, mounts hardwood. Good for a modern room. From Hope Ltd.

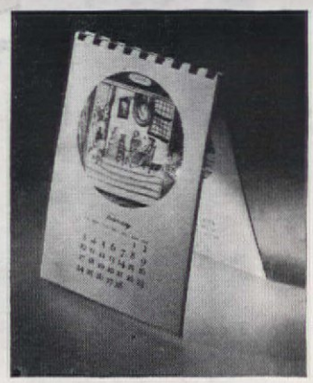
What woman has ever had too many beautiful blankets? These will bring satisfaction plus to any household. From left—Seymour, North Star, St. Mary's, Kenwood



Miniature French heads handsomely mounted and framed in gilt. Elegant present for one who likes French decoration. $9.00 a pair, Mary Ryan

Luxury gift figurines by Barbara Loveday, in brilliant fabrics, beads, jewels and lace. The Blackamoor and two Medieval Figures about $50 each. Carole Stupell

Entertainment for the entire family in a new model phonograph. Sonora Radio & Television Corporation

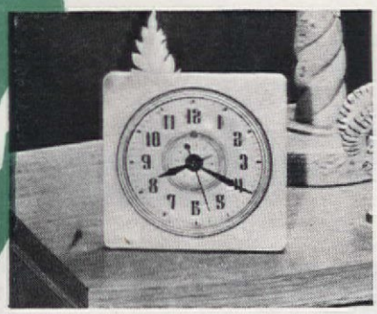


1946 calendar with beautiful Dutch illustrations from Metropolitan Museum of Art. 50 cents

Useful as well as ornamental this black painted tray with its colorful and original decorations by Peter Hunt, good gift for a man. R. H. Macy

Checkers, dominoes, dice, chessmen, backgammon doubler, playing board and dice cup all in a walnut case. Home Game Equipment Co. $49.50

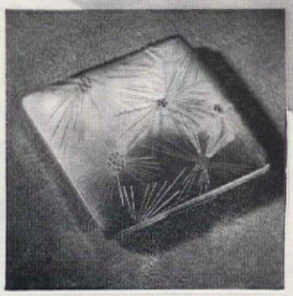
An extra special gift for the home. Luxurious satin comforter and every stitch done by hand, lovely pale blue color. Kentucky Cottage



An electric clock is a modern necessity and a welcome gift for most any household. This newest model is known as "The Corporal." General Electric

Another small piece, drop-leaf table in maple that is so right in any early American room. Statton Mfg. Co.

Dramatic mantelpiece—a spread eagle of gilt on black base with thirteen gilt stars. Pair about $37.50, from Mary Ryan

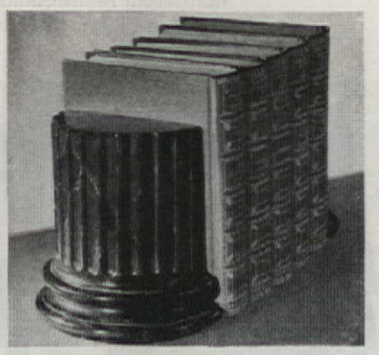


Truly feminine and practical, a sterling silver compact, beautifully designed. Elgin American

New radio-phonograph shows American Federal influence. Mahogany or walnut. Stromberg-Carlson

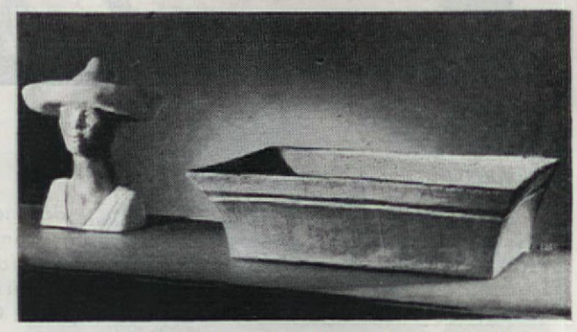
Decorative china inkwell in white with blue floral pattern. Capacity, one bottle. R. H. Macy $4.69

Comfort and beauty make this Chippendale armchair a *must* for an 18th century room. Drexel Furniture Co.



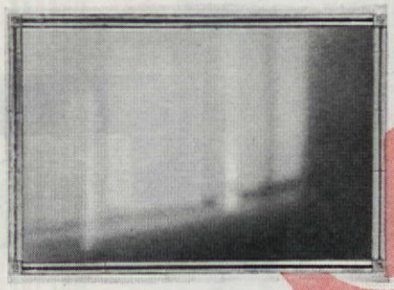
Bookends of classic beauty in a column effect, painted black and marbelized. Perfect for a traditional room. Mary Ryan

Pottery styles this useful flower bowl.. Freezia pattern. Roseville pottery



A modeled head and oblong flower bowl in Terrence pottery with soft yellow glaze. Designed by Barbara Willis, from Dick Knox

Bright red leather fashions this two in one gift. Picture frame and portfolio combined. From Carole Stupell



The small home or apartment could use a plate glass mirror like this one with its simple bamboo frame. The Nurre Co.

Fire Magic Fiske Colorstix for color and fireplace conversation. One stix lasts an hour

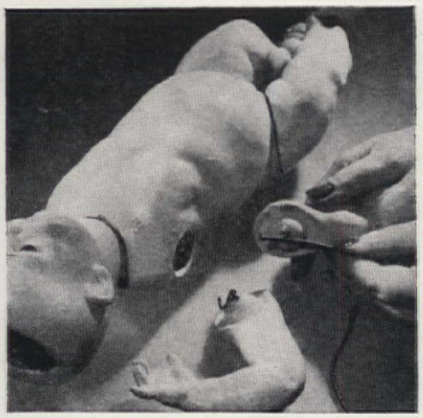
A signed original lithograph "Arching Elms" by Gordon Grant. Associated American Artists—$8.50

Distinctive prints for the child's room in bright and gay colorings. A pair of them would make the dullest room glow. Fascinating subjects. $3 each, The Old Print Exchange

Lillie Has Her Face Lifted

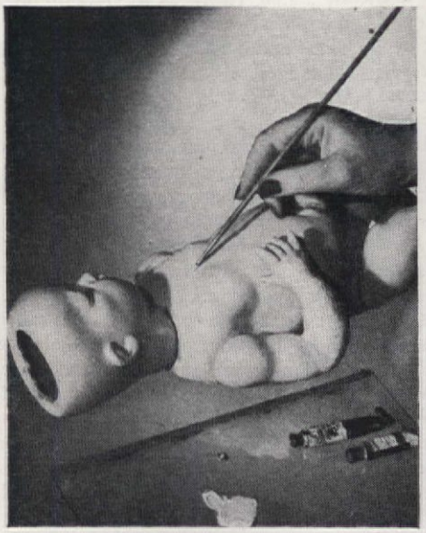
Eulalie Gillespie

Nicks and chips in the face and on the body are mended with plastic wood. Any missing fingers or toes can be mended



Jointed dolls are restrung with elastic or rubber cord; loosened metal hooks can be held in place with plastic wood

After necessary repairs are made, all rough surfaces such as rough plaster work, chipped paint, etc., are sandpapered



Tint ivory enamel with artist's oil paint for the skin color, a little cadmium red for the blond doll, umber for the brunette

Attend to eyes before wig is put in place. Glue the broken eyes together carefully, then hold them in position with scotch tape

Wash hair and put in curls if long enough. When dry glue wig to doll's head

Rejuvenated, Lillie awaits a bright new Christmas wrapping for her "comeback" to fashionable society

Photographs by F. M. Demarest

Doll repairing and restoration does not require any special art, all that is needed is a little time, patience, and a small amount of ingenuity.

This is not intended to take the place of experts' methods, where repairing is done on a wholesale basis, but is for the average mother, who knows dolls may still be scarce or very expensive to buy this year, and who would enjoy "rejuvenating" her child's best-loved, perhaps even forgotten, plaything.

In mending, when a large area is missing, a piece of cardboard is inserted first as a foundation, if a hand or foot, a small piece of wood (balsam is light and easily whittled). Matchsticks or toothpicks may be used for fingers to provide a framework for plastic wood.

If you find the wig beyond redressing, remove completely before beginning to paint. (Leave the hairdressing, however, until the last). If the wig can be used, pull back from the face and tie up tightly to prevent getting paint in it. Hair that will no longer curl may be braided; a top fuzz may be cut into bangs.

After sanding, clean with a cloth dampened with turpentine. Test a small amount of mixed pigments for correct skin color on the bottom of the feet.

Paint the body of the doll first, holding by the head, and using an artist's stiff-bristled brush ½" wide, or wider for a large doll. Hang by the hair, or a string tied previously around the neck or arm socket to dry. Use a ¼" brush on the face. Stroke crosswise on forehead, down nose, out on cheeks, working quickly to avoid brushmarks. Allow to dry thoroughly; then rub rouge on the cheeks with the fingers or a little rag moistened with turpentine and a bit of vermilion paint. Even your own lipstick may be rubbed with the fingertip into the cheeks of the doll. A very light brown with yellow in it is used for the eyebrows and painted lashes. This is applied with a very fine, pointed, camel's hair brush. A speck of light red paint is touched at the inside corners of the eyes and nostrils of the doll.

A new wardrobe or the old one thoroughly cleaned and dolly is ready for another Christmas appearance.

Once-Upon-a-Time Dolls

Dressed in Story-Book Clothes

HOW THE COLLECTING OF UNIQUE AND EXQUISITE FABRICS LURED MRS. HENRY P. KENDALL INTO COLLECTING AND AUTHENTICALLY COSTUMING MORE THAN FIVE HUNDRED DOLLS

Maybelle Manning

It was having one's heart caught unaware all over again the day we went to spend an afternoon with Evelyn Kendall. The very sight of her hundreds of dolls smiling from their glass cases, beplumed, bejeweled, behatted, and besatined was enough to beguile three unsuspecting, quite middle-aged, and quite plump gals straight back into the "little mother" age. Before we knew it we were "playing dolls" and talking in our long-lost dolly voices. What fun as we examined the fine stitchery of little petticoats, the many brier stitches which adorn a baby's flannel set—quilted petticoats, pink woven stockings with white embroidered floral clocks, and even little green silk garters lined with pink!

Mrs. Kendall was tripped into "this doll business," as she says, by her inordinate love of beautiful old fabrics. She never intended to collect dolls at all, she will tell you. But what better way to display and enjoy bits of stand-alone taffeta, brocades and damasks than to dress a doll in all her glory? And because she is a perfectionist and a meticulous collector, it would have offended her museum instincts not to have the proper doll dressed in the correct style and materials of a particular period. Collecting embroidered India muslins, hand-woven nainsooks and cambrics for her collection of rare Queen Anne dolls represents a long, tireless research in itself. Nothing daunts Mrs. Kendall as long as something is historically correct. Often she starts from scratch, perhaps a doll head without eyes or wig, perhaps the gangling headless body of a doll. If the construction and mechanical devices of a certain doll prove hopeless, Mrs. Kendall turns wigmaker, and glass eye restorer, as well as a deft kid bodymaker. The "Doll Gallery" of Moose Hill Farm in Sharon, Mass., is a most impressive museum exhibit of doll still life. Fascinating beyond imagination is the doll fashion library with snippets of the correct fabric pasted on old-fashioned plates and wee patterns perfectly drafted.

The highlights of the collection were the bride dolls in Victorian glass domes dressed in bridal elegancy by the great dressmakers Paquin and Worth, in unbelievable richness of fabrics, satin-embossed velvets, chiffons elaborately embroidered with pearl weddings rings, forget-me-nots, and lily of the valley, wee bridal slippers lined in blue, swoons of cascading hand-loomed tulle abillow with frail laces. There were even small corsages of ivory-tinted orange blossoms. Bride dolls were essentially a fashionable lady's toy and were never intended for children's playthings.

It was the charming and unique custom for brides of long-ago to order wedding dolls dressed in all the appointments of their bridal regalia. These elaborate ornaments intended for posterity, protected under a flower garlanded glass case, were the pièce de résistance of the draped parlor mantel or the centerpiece of the center table. It is a charming custom to my mind.

There are many original and enchanting ways of using and enjoying dolls in decor: a pair of gorgeously dressed dolls under Victorian domes at either end of an old-fashioned white marble mantel; dolls posed in velvet-lined deep shadow boxes are decorative beyond words; beside a child's fresh organdie-draped bed one ingenious mother placed two lovely old dolls on wall brackets; beautiful china doll heads can be used as tie-back ornaments for curtains.

Brides were not always garbed in traditional white. I remember grandmother's wedding gown of palest lavender, which she described as being the color of "the mauve shadow of a lilac tree." There was mother's wedding gown of soft corn-colored silk—grandmother described her as looking like "a small canary lost in a deep forest."

The plastic realism of a group of Parisian wax mannequin dolls were breath-taking in their fashionableness. These couriers of style had crossed the ocean in all their vain finery and furbelows to spread the fashion news. Once upon a time there was no window shopping or fashion shops, so dressmaker dolls, as they were called, were shipped from France and England all over the world to convey fashion news from one country to another so that people in one land might know what their neighbors were wearing. The arrival of these annual fashion dolls was as eagerly awaited by pioneer belles as were, later, the fashion journals. Fashion dolls were used from the 14th to 18th century. They were extensively used in America until the time of the American Revolution. The most beautiful and certainly the most elaborately dressed dolls were those made in France between 1862 and 1885.

These mannequin dolls were dressed in all that was the current fashion as worn by the reigning beauties of France and England. As dressmaker's guides, their costumes were a marvel of stitchery, embroidery, and finishing. No detail was too insignificant to be reported and duplicated: tiny gloves, fans, furs, parasols, shoes, handbags, jewelry, and even corsets. Calling cards and cases, letter paper, and even a one-inch square prayer book were faithfully reproduced in miniature. These dolls also represented the famed cosmeticians of the day, beauticians from Venice, Vienna, and Russia, and showed the latest tricks in make-up. They modeled the

RARE BISQUE BEAUTIES AND DRESDEN ARISTOCRATS ARE NOTED FOR THEIR CAMEOLIKE DELICACY

Photographs by George H. Davis Studio

Queen Anne dolls above are elegantly garbed creatures with brightly painted wooden faces, belonged to children who came to America with William Penn. The peddler's doll at extreme right with London headdress is quite rare. Fashion dolls from Paris at right were sent to American dressmakers as mannequins, are Bisque dolls of 1865-70. On facing page: Dresden portrait doll of Queen Victoria made at the time of her ascension to throne. Headdress with one ear exposed was characteristic of the English queen

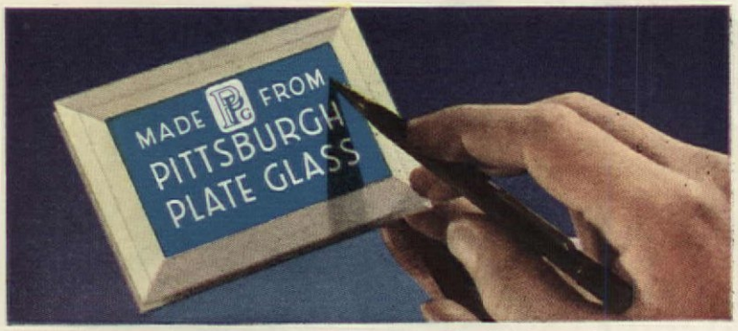
Christmas Gifts of GLASS

ATTENTION, men shoppers! What woman wouldn't love a smart Plate Glass mantel mirror like this? To give her living room graciousness and charm? To make the room seem bigger and brighter? This is one gift you know she'll like. Unframed mirrors, ready to hang, come in various sizes and shapes.

PERHAPS SHE'D PREFER a *framed* mirror. What about a generous-size type like this? Hang it either vertically or horizontally . . . it's a Plate Glass beauty and guaranteed to please. Many styles of frames to choose from.

ANY WOMAN . . . 16 or 60 . . . will like a full-length Plate Glass door mirror. But be sure you get one that is *really* full length and fastens firmly to the door. The average door requires a mirror at least 5½ feet tall.

You can get these items at your favorite department or furniture store.



ACCEPTED AS THE MARK OF GOOD GLASS. The Pittsburgh label on any mirror or article made of Plate Glass, no matter who sells it, is your assurance of good Plate Glass. Remember, if you want the best, insist on *Plate Glass.*

Free Booklet

Tells you how to be your own home decorator—shows fascinating ways to give charm and sparkle to your present home with mirrors and Plate Glass! Dozens of full-color illustrations. Send the coupon.

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2335-5 Grant Building, Pittsburgh 19, Pa.

Please send me, without obligation, your new, free booklet, entitled, "Decorating your Home with Glass."

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*City*_____ *State*_____

"PITTSBURGH" stands for Quality Glass and Paint

latest things in hair-do's, combs, pins, nets, snells and snoods and intricate evening coiffures such as the chignon, the waterfall, psyche, ribbon-plaited braids, corkscrew ringlets, and spit curls. Adroit collectors have advised that even more than by the study of construction and costume, the true age of a doll can best be determined by study of the coiffure.

For the most part all mannequin dolls were of wax, with a hollow beeswax head and beautifully sculptured arms, hands, and legs, also hollow. Their wigs were of soft, real baby hair, or else the hair, eyebrows, and eyelashes were embedded in the wax. They are characterized by rather worldly expressions, sometimes wearing a most snobbish and superior mien. So ladylike were many of these mannequin dolls, that a double chin was often most discreetly modeled. Mannequin dolls were used to convey men's, boy's, and children's fashions as well. One amusing doll held on her lap an elaborately dressed baby, all ribbons and fluted lace, while the over-dressed baby held an even more elaborately dressed doll in its arms!

Noteworthy are Mrs. Kendall's collection of rare Queen Anne dolls. Such a doll is exemplified in Sir Joshua Reynolds famous picture of "Girl With Doll." For all their grotesqueness of demeanor, Queen Anne dolls possess a strange elegance and lofty style. Few were made and they were very expensive due to their construction. While crude and shapeless of body, the faces and hands are delicately and carefully modeled. The face, made of hand-turned and carved wood was covered with thin plaster, then enameled giving them the transparency of papier-maché. Their eyes are of glass, their hair, crude flax, but they were almost regally dressed in dark stand-alone brocades or the finest embroidered India muslin. One doll in Mrs. Kendall's collection, wearing a white Dacca (muslin woven under water) muslin gown, has been declared by textile experts to be the finest example of such muslin ever seen outside an East India museum.

In many of the Queen Anne dolls the undergarment, called a smock, is allowed to show beyond the hem and wrists and often far exceeds the dress in quality, being made of the finest cambric, trimmed with handmade English pillow lace. The "camrick," found on old dolls was the same as that once used for starched ruffs in the reign of Queen Elizabeth—so fine that the "coarsest thread was not as big as the smallest hair there is."

It is an interesting note in research that all the big pottery factories such as Wedgwood, Copeland, Spode, Minton, Staffordshire, etc., deny that they ever made doll heads on the potter's wheel. But doll heads were made and the next best guess is that they were modeled as a side line by artisans of the factories. Certainly a definitely defined "pink Staffordshire" was one of the most popular mediums used for doll heads. There are the unmistakable peach tints of Chelsea and gems of Dresden doll heads ornate with enamel flowers, and the Parian heads are rare bibelots of sculpture.

Pretty and rare dark-haired papier-maché dolls dressed in elaborate gowns of infinite detail. Embroidered India muslin is one of the interesting fabrics. The small doll in the front row, second from the left, has a costume of garlanded chiffon, cloth from a dress once worn by Mrs. Benjamin Franklin

I realized from Mrs. Kendall's sophisticated collection of dolls that dolls existed far removed from my ken of little-girl sentimentality, that there were dolls created with unadulterated and adult social pretentiousness, who by their dainty stylish airs and smothering luxury of attire invoked a lost period and point of view far different from today. I looked again at all those dolls with their pretty contours, airs, and graces and knew that they, too, had my undying affection.

"Haven't you a favorite doll of all?" I asked Evelyn Kendall, engaged in injecting a wee earring into a dolly's pierced ear. Without looking up from her occupation, she replied, "No, the one I am working on is always the favorite of all."

How to be a Judge of Good Food!

Even a meal that fairly *asks* to to be eaten can't be judged solely by its looks.

For how can you be sure it will *taste* as good as it looks?

How can you be sure you haven't "cooked away" flavors, vitamins, and other values before foods reach your table—or that these qualities haven't been impaired by storage or transit?

Trust canned foods, say modern food authorities*—and the pictures below explain why.

**For example, see Aug. 10, 1944 "Journal of Nutrition"*

Good things to eat . . . chicken soup, crackers, green beans, sweet potatoes, whole ham, cranberry jelly, plum pudding, glacé fruits, coffee—"and they all came out of a can!"

TOO LONG COOKING, in too much water, destroys not only the natural flavors but also certain *vitamins* in vegetables. Yet so many "home cooks" frequently make this costly mistake—and then pour the excess water, laden with nutritional values, *down the drain.*

"PRESSURE COOKING" is the modern method used in most canneries. In fact, each can is really a miniature "pressure cooker." All air is excluded from the can, then the food is cooked *right in the can* with a minimum of water. Flavors, vitamins, minerals are *sealed in* by the steel-and-tin can!

THE SPECTROPHOTOMETER is but one of many scientific devices employed by food chemists. Its job is to measure vitamin A content—*after* the food is canned . . . All canned foods are rigidly inspected, tested, and graded before they are shipped to your grocer. No wonder they're so good you serve them proudly! And how convenient and economical they are!

CANNED FOODS ARE

SAFE from dirt, germs, odors

SAFE from air, light, moisture

SAFE even after a can is opened—because, in the canning process, both the can and its contents are sterilized. Simply cover the top and place in the refrigerator.

NO OTHER CONTAINER PROTECTS LIKE THE CAN

CAN MANUFACTURERS INSTITUTE, INC., NEW YORK

Settings and accessories by B. Altman & Co.

Mary's staying overnight! Isn't that super? And when two little girls want to share a lot of secrets, what could be more fun than to snuggle down together beneath one warm and friendly North Star! When Janey's mother bought blankets, she was guided by a *star*—America's long-beloved North Star.

"See how soft!" the salesperson told her—"how light, how gentle to the touch." North Stars are sturdily woven of long-fibered wool—*all* wool, of course . . . and they'll give you years and years of warmth—*and* wash-and-wear! There are North Star blankets in many weights and colors—every one wool to the very last fluff. See them in your town's best blanket department—buy a North Star to sweeten sleep . . . for

sleep is your best beauty treatment

NORTH STAR
All wool Beautymap
BLANKETS

PICTURED: North Star "Wave" in Monte Blue. From budget quality to utmost luxury, North Stars are supreme values. At fine stores everywhere. North Star Woolen Mill Co., Minneapolis 1, Minn.

North Star is also your guide to fine baby blankets . . superb all wool fabrics . . . hand-woven "Means Weave" throws.

Retrenchment in Brownstone

Maybelle Manning

EVER try collecting ingenuity and imagination? It's exciting and gratifying. If you, too, are bewildered with a hodgepodge of unrelated possessions, we hope this tale will prove heartening and a lift to morale. It is our platform that no matter what the score is against you that there is no excuse for any American not having an attractive home.

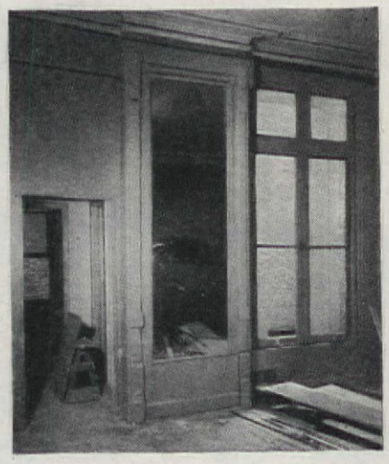
It was a case of retrenchment with the heroine of this story, tall, handsome, gray-eyed Marion Acheson. There was no way of telling how long her officer-husband, Lieutenant Commander Glen A. Acheson, would be retained in the Pacific theatre. Rattling around in the entirety of a large four-story city house by one's self did not make sense. There was the loneliness of it. But what was more to the point, the selfishness of it according to ethical-minded Marion Acheson, in occupying so much unoccupied space in lieu of the desperate housing situation. It was a courageous decision to turn over her charming, well-loved, heirloom-furnished home to another woman with a family of young children who more urgently needed a home than did our heroine at the moment.

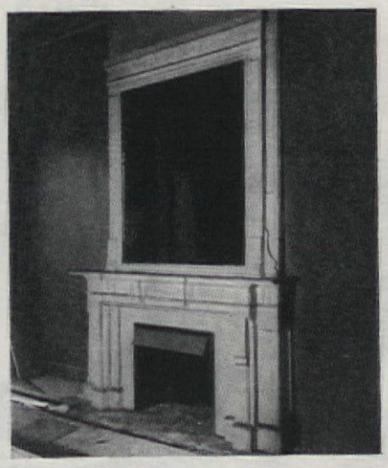
Ringing strange doorbells in search of a small apartment was fun for a time. Such a "cozerie" it seems did not exist in the overcrowded honeycombs of New York. Tramping the

A pair of mean scissors and a lot of fruits and fleurs went into the composition of these two impressive examples of masterpiece decoupage on glass. The combination console and dining table is practical and decorative. The extravagant floral mural framed in opera-house red plush recalls those flamboyant days when "real showiness" was the rage!

IT TAKES A BIG HEART AND PLENTY OF COURAGE TO GIVE UP YOUR BIG HOUSE TO A FAMILY WITH SEVERAL CHILDREN AND MOVE ALONE TO SMALLER QUARTERS, BUT SOMETIMES LUCK ATTENDS . . .

Photographs by F. M. Demarest





At the right, as Marion Acheson found the bedroom. A few architectural alterations give the room a quality of real elegance. Note how a formidable old-mansion mantel is made delicate in feeling by the use of tiers of dainty gilt brackets and light, airy porcelains, how the removal of moulding on the pier glass realizes spaciousness. Note also the mirror headboard once part of a "suite" dresser, the lingerie bedspread fashioned from outmoded door panels, and the starched lace parlor curtains. (Do note "Blitzie," the out-begging-ist, best of "dachsies.")

streets house hunting proved decidedly not to be a lark. But being a stanch believer in that an unselfish deed is never without its recompense, it was like finding the bluebird on her own doorstep when she discovered right in her own block an old brownstone mansion in the throes of realteration.

From out the kitchen basement and parlor floor of the outdated mansion, a maisonette was being carved—the dream abode of every New Yorker! A miniature private house with one's own front door, a tiny walled garden, fireplaces—all that suggested the allure of a real home and not the impermanency of an apartment.

The real dilemma reared its head however when it was "what to do about the furniture situation." What with a house full of lovely possessions, it seemed out of the question to invest in more. Marion took her firm gray-eyed stand that she was not going "to spend a cent," that it was high time somebody made use of all the "family junk," now reposing these long years in dim storage.

This cache revealed some horrendous numbers, but from out the cobwebbed debris was unearthed the best. And this is what happened in brief. Victoriana was the theme to be established and executed with an unabashed hand. A good-and-gaudy wallpaper with great extravagant pink tulips superimposed on giant green leaves would make a perfect foil against which to sink the not-too-good furniture. And the brash show-off color of bold, shocking pink would work miracles in toning up the dreary accessories. A pair of "mity pink," silk plush curtains just matched the tulips of the paper and just the gay thing with which to recover the couch and arm chairs. A pair of plaid jobs (curtain linings) proved a delightful coverage for the two fireside chairs. A faded pearl-gray satin feature furnished an elegant touch as coverings for the seats of two occasional chairs. A reseda-green oddment was more-than-perfect for two Victorian table covers with which to flank the couch. Short on the needed tables, but long on ingenuity, Marion by this time was running high on inspiration. Two plywood closet chests ($2.89) were topped with round wooden tops, over this flounced the circular covers, smart and rich as all get-out. Other such imaginative tricks were furthered as: the ornate border of crumbling lace curtains made into two soft, rich lamp shades; as an impressive hall console by day and a dining table at night, an ordinary iron garden table was embellished with a decoupage under the glass. A red-plush horror was just the effective frame for a matching wall mural, also decoupage under glass. The background color of claret-wine gave a glow of old ruby glass. A "swap deal" was made for the ice-cream parlor chairs ($6), painted pink and scalloped with plush. "It's dee-vine!" is the exclamation of Mrs. Acheson's friends. "But don't think," answers Marion, "that it sprang full-blown from this head or any other goddess's head!"

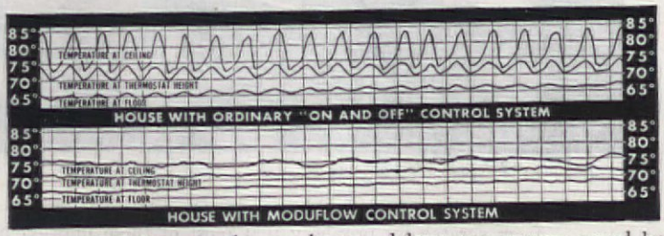
Give your living room
The THERMOMETER TEST

One of these days when weather gets down below freezing, just try this thermometer test in your living room. You'll probably be amazed to find that there is as much as twenty degrees difference between the temperature at your ceiling and on your floor. (See chart below.) While your floor is a feet-chilling 63 degrees, your ceiling may register a midsummer 83 degrees. This difference is particularly marked about 20 to 30 minutes after your automatic burner cuts off.

That's because, in the average home, equipped with an ordinary on-and-off control system, the warm air rises to the ceiling where it does little good, and the cold air forms in layers along the floor. But with Honeywell's new Moduflow control system, that's all different. By an ingenious method of control and supply, Moduflow nearly equalizes ceiling and floor temperatures. Much of the heat formerly wasted at the ceiling is used to heat the lower levels; result, blissful comfort from head to foot with greater efficiency of operation.

And here's the best news of all. Moduflow control systems are now available in limited quantities and are being installed in homes throughout the country. As more materials become available, production is gradually catching up with the demand. The sooner you place your order with your heating dealer, the sooner you will be able to enjoy the comfort of Moduflow.

Learn how easily and inexpensively Moduflow can be installed in your present automatic heating system. You don't have to wait until you build a new home. Send for the interesting booklet "Heating and Air Conditioning the Postwar Home," that tells all about Moduflow. Just mail the coupon today for your free copy.



See how Moduflow smooths out the up-and-down temperatures caused by ordinary control systems. Shown above are actual temperature recordings taken in two identical houses — one with and one without Moduflow. Without Moduflow, temperature varies as much as 20 degrees from floor to ceiling. With Moduflow there is comfort temperature from ceiling to floor.

MODUFLOW

THE NEW HONEYWELL HEATING CONTROL SYSTEM

Send for this Book FREE!

Buy and Hold MORE Victory Bonds!

Tomorrow's Apartment will have Personalized Heat . . . with Moduflow

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2737 Fourth Avenue South, Minneapolis 8, Minn.

Please send my free copy of "Heating and Air Conditioning the Postwar Home."

Name_____

Address_____

City_____ State_____

LIGHT UP!

Julietta K. Arthur

LET'S GET ACQUAINTED WITH THE NEW BEAUTY, HEALTH, AND EXCITEMENT WHICH EXPERTS ON HOME LIGHTING PROMISE IN THE VERY NEAR FUTURE

LIKE every other woman, you're probably impatiently waiting for the household marvels promised now that war is a thing of the past. No doubt you've analyzed these dreams with a good deal of skepticism. Well, have hope, for at least in one field your doubts can be thrown to the four winds. Projects in the lighting field that ordinarily had been planned for research in a leisurely fashion over a period of years have been speeded up in wartime till it's perfectly accurate to say that, in many instances, you'll reap the benefit of ten or even fifteen years of development work compressed in the comparatively short time we were engaged in war.

But—and there is a very big "but"—you'll still have to wait for them. They won't spring from the laboratories into shops over night, nor from the war factories where such marvels as sterilamps and shatterproof bulbs have been doing yeoman duty since Pearl Harbor. Consider, too, the impact of these new creations on your pocketbook. Even after these and many other exciting things get on the market, they'll probably not be for you for some time to come. The important thing, however, is that they are going to come! No figments of the imagination, they, nor wild Aladdin's dreams. They're reality, just around the corner. Of course, if you're building from scratch we prophesy that most of these improvements will be in that new home. Even so, you'll have to be a budget watcher. Any new piece of mechanism, whether it be automobile or kitchen range, is bound to be costly until it is produced in large quantities and has "caught on" with a tremendous number of buyers to guarantee wide sales. Just remember that fundamental law of economics and hold grumbling as you wait in line.

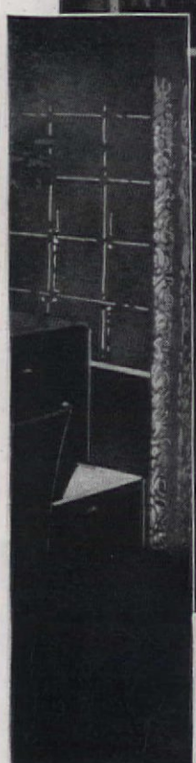
Photographs and data by Westinghouse

KITCHEN DESK WITH BUILT-IN LIGHTS FOR EFFICIENCY

Meanwhile, if you're one of the millions, surveys tell us, who plan to remodel a house in its entirety—or build anew—you should be familiar with what the factories and war plants have long ago found out—that you can work faster and more efficiently, relax easier and play harder after a busy day if you have the right kind—and the right color—of light! Let's consider some

of the lamp developments which hold out rich prospects for us in the future.

For instance, we knew about fluorescent light even before the war. This phase of lighting was just getting into its stride before Pearl Harbor. Naturally, even new things have their faults and drawbacks; so let's carefully analyze this new kind of home lighting before tearing out our old incandescent (filament lamps, the lighting engineers like you to ask for) wiring. Here's what we'll eventually be able to buy. First, there'll be shatterproof bulbs, coated with a special jacket of tough lacquer to illuminate workshop, garage, repair bench or youngster's tool counter. A most revolutionary step will be in the direction of circular shapes—instead of the straight long tubes you've become used to. This will add a much needed touch to dressing mirror lighting and should do wonders in changing the design of lamps and ceiling lighting. Fluorescent tubes don't require special house wiring and they can be used on regular house-lighting current. At present they cannot be used in regular house-lighting sockets; they have special ones of their own. They require auxiliary devices in order to operate. These devices are usually placed in a part of the fixture itself,



Concealed built-in lighting will bring you light where most needed . . . plan it as a MUST in your home

The soft glow of Nite-T-Lite plugged into any electrical outlet provides safety and convenience for night prowlers

EASY-TO-USE SUN LAMP BULBS FOR EVERY ROOM

CIRCULAR TUBE LIGHTING IS A REVOLUTIONARY IDEA

STERILAMP A BOON TO NURSERY OR SICK ROOM

varying in size and weight according to the size and number of tubes used.

For the first time, architects and lighting engineers are working together in order to produce interiors where lamps and other lighting equipment won't stand out like sore thumbs. This is an important step forward for all of us to keep in mind when visualizing new or altered rooms. Fixtures and lamps should and can be built in as part of the room itself. No more inefficient lighting or an effect spoiled by the unwise choice of individual lamps. The resulting planning should give a much more unifying effect to our interiors. Many of us, due to habit, will continue to use incandescent fixtures, but we'll find fluorescent lamps designed especially to go with them, not fight against them as many of our pre-war lights did. A long fluorescent tube, taller than a man, can be recessed into the ceiling of a recreation room or behind a window valance. Its smaller brother will hide in an ironing board cupboard or under a glass tracing if you're fortunate enough to have one in your sewing room. Valance and cornice lighting with long, slender fluorescent tubes mounted end to end for continuous light and thoroughly concealed, will spread a soft, diffused glow far out onto the ceiling. Because this will provide a generous amount of light and will complement our filament bulbs, it's almost a certainty that this will be a generally accepted form of home lighting.

Perhaps you'll take advantage of the "package of light" which is already planned by one company with lamps and their necessary accessories in a tied-together bundle. The "long-slims," as the lighting fraternity affectionately calls them, are ideal for this purpose, inasmuch as they're instant starting (a feature not found in pre-war fluorescent tubes). With these you'll be able to operate with two levels of light, one subdued, the other brighter. Perhaps we'll want "white" light in one season, in another soft light may be our choice. Well, with very little change let's have both. Even the bathroom can sport its vapor-tight fluorescent light in the shower stall or a germicidal lamp in the cupboard to sterilize the towels. And while we're on the subject of "health" lighting, let's consider the Sterilamps. These magical new additions to home lighting are slender tubes of glass emitting ultra-violet rays with a wave length lethal to bacteria, viruses, and other micro-organisms. What a great boon this will be as a sterilizer of baby's bottle, as a disinfectant in nursery or sick-room or in the refrigerator! Hundreds of thousands of these lamps have already been produced and have proved their ability in Army and Navy bases, on trains and ships. Here is a health guardian ready and willing to co-operate in guarding our homes.

As a nation of sun worshippers, we're happy to know that a sun lamp

Wood carved pedestal lamp with antique mirrored base. Shade, off-white brocade. Heckel & Rinaldi

Copy of a graceful old brass candlestick with a lamp shade of soft coral brocade. Heckel & Rinaldi

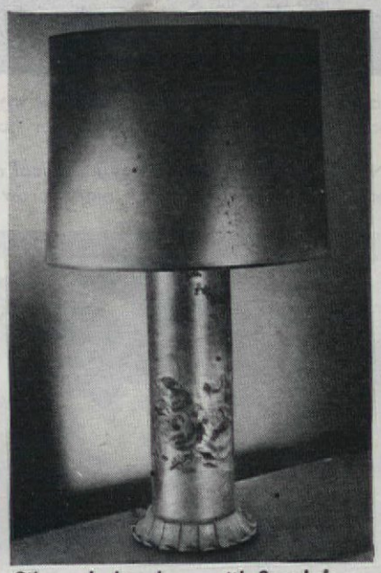
A classical pedestal wooden lamp with a shimmering fringe shade in off-white and gold. R. H. Macy & Co.

Photographs, F. M. Demarest

Handsome is this old epergne with shade of pleated silk. Lord & Taylor. Above: leather with simple drum shade. R. H. Macy

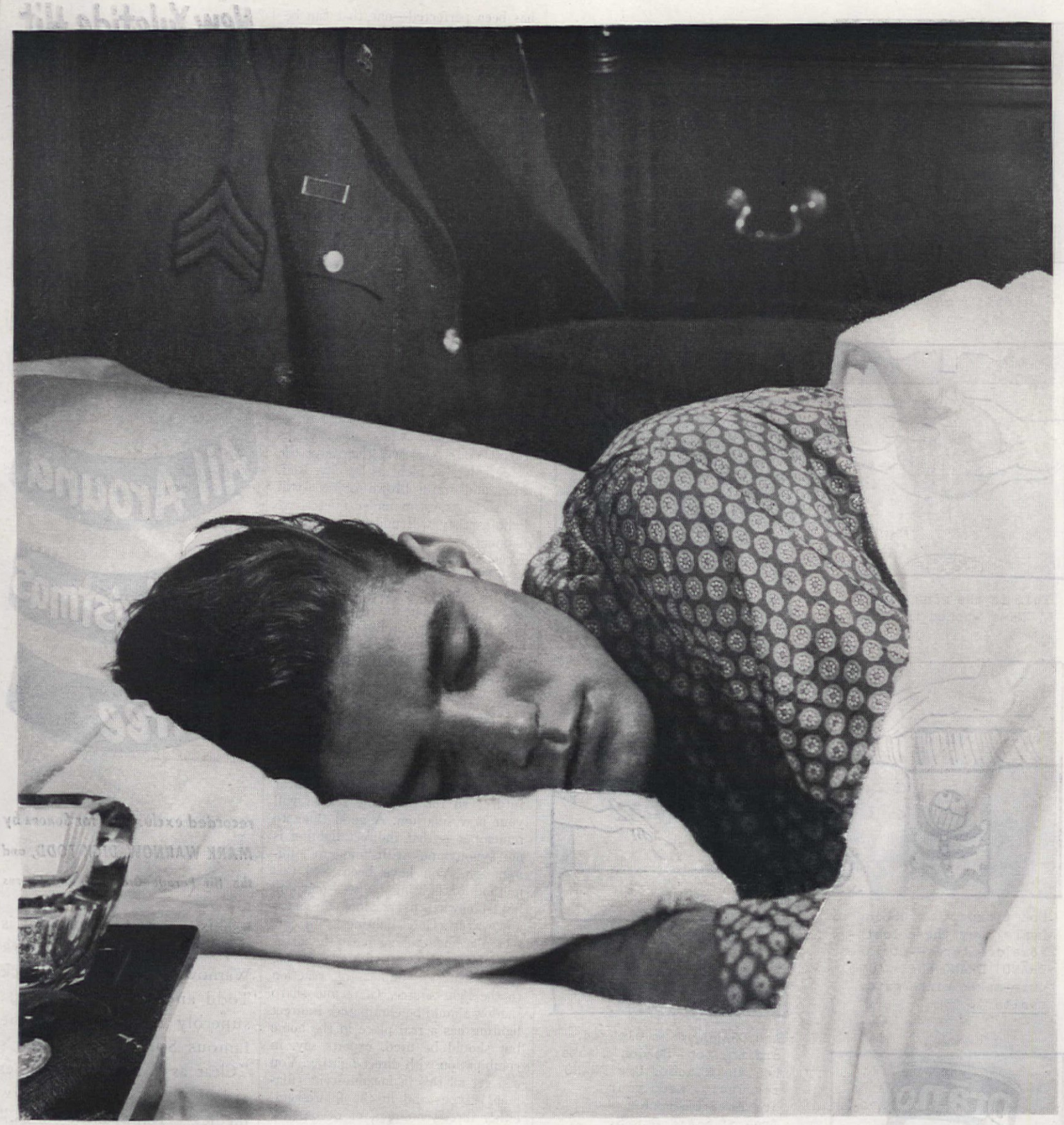
Massive-looking and modern is this twisted column base in a terra cotta color. The simple drum shade is in matching terra cotta. R. H. Macy

Modern Chinese rooster, oatmeal color composition. It has matching color oblong shade. Carole Stupell



Silvered glass base with floral decorations, rubbed pink. Shade is of silver paper. From Carole Stupell

Antique mirror base, hand-rubbed with red lacquer. Silver paper shade, red binding. Heckel & Rinaldi



Far cry from a foxhole! Army life was never like this for this ex-G.I., now drifting off on this dream of a dream mattress —Beautyrest, made by Simmons Company!

And before long you, too, will be relaxing on a Beautyrest—a NEW Beautyrest—for Beautyrests are coming back!

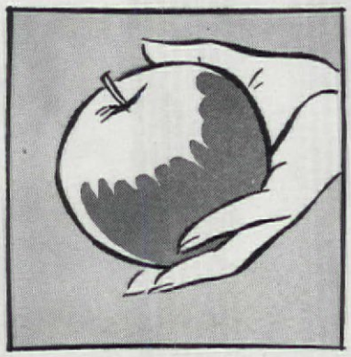
Coming back with those 837 famous coils. And they'll *still* be individually pocketed . . . to yield independently to every curve and turn of your body . . . to provide you with "mid-mattress comfort" clear to the edges. And your Beautyrest's deep sides will stay always firm and resilient, thanks to that patented "sag-proof" border.

If you can wait a little longer for a Beautyrest, by all means do so! If you simply *have* to have a new mattress now, buy one of Simmons' other fine innerspring mattresses . . . made as only Simmons can make them! Remember, the name "Simmons" on a mattress is your assurance of good workmanship and restful relaxation.

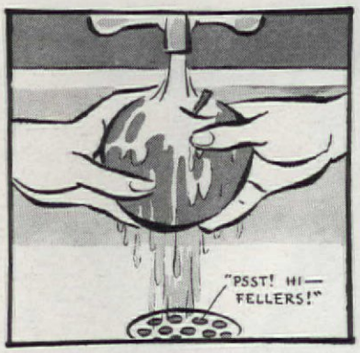
BEAUTYREST — The World's Most Comfortable Mattress!

Made by SIMMONS COMPANY

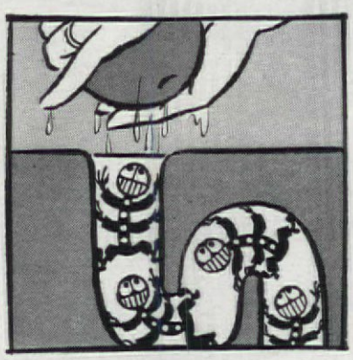
This is a baby girl—
so cuddly and precious



This is a round, red apple
—so good for a baby girl

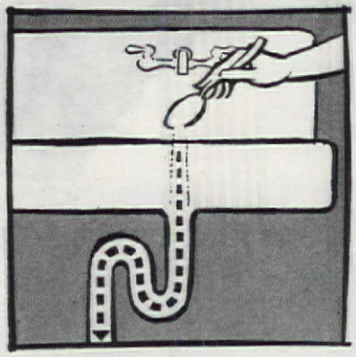


This is the sink where
Mama washed the apple



...just 2 inches from
where filthy SEWER GERMS
breed in the drain!
(Molnar Laboratory Survey.)
How can Mama get rid of
these enemies of health?

Don't expect scrubbing to
scare away these loath-
some creatures—it takes
DRĀNO! DRĀNO boils 'em
out—makes sinks safe,
sanitary.



And DRĀNO opens clogged
drains, too! So don't take
health chances. Use DRĀNO
regularly. Keep your
drains free-running—
free of SEWER GERMS.

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Drāno

OPENS CLOGGED DRAINS

CLEARS OUT SEWER GERMS

Harmless to septic tanks: makes them work better
– cuts down odors.

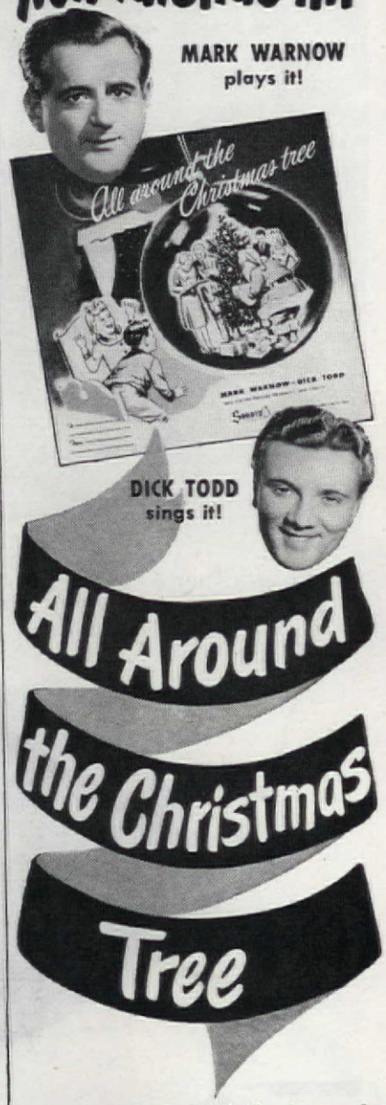
has been perfected—one that can be screwed into any standard socket—one that will suntan skin three times faster than the midsummer sun.

All of this sounds exciting and, of course, it is. Yet everything new is bound to have a few factors which should be taken into consideration before enthusiasm dulls our common sense. Before rushing out to buy every bit of new equipment on the market, consider these few points. If you intend using fluorescent lighting, remember that it often quarrels with certain dyes and color pigments. Select your room, furniture, and upholstery under the same light you intend using in the room. Actually, fluorescent light lends itself to a great degree of color control. The powders which produce the colors can be blended to effect a wide variety of tints and shades. However, today, and for a time to come, you'll probably be buying white or daylight tubes. Your room will then have the same colors at night as by day. Red, rose, and warm brown objects will not seem as warm under fluorescent light as they will under the reddish filament light to which we've become accustomed. In the past, criticism has been hurled at this new form of home lighting because a short time elapsed after turning on the switch before light actually was produced. This now has been overcome by "instant starting" fluorescent light. These should be available shortly.

Phosphate glass, for instance, will be used in future lighting fixtures. This lets in the ultra-violet rays and has improved weather resistance. Your local hospital will probably have phosphate glass panes in the near future; so for the same reason will your new solarium. A good thing to remember is that indirect lighting is not synonymous with "modern" illumination. You have been sold this method of lighting by well-meaning but somewhat overzealous designers and writers. Good lighting is the correct placement of sufficient light for particular purposes without causing eye fatigue or unpleasant reaction to the light source. Glare and sharp shadow should be eliminated. Indirect lighting has a real place in the home but should be used, experts say, in combination with direct lighting. You can get all this in incandescent (filament) types and in the fluorescent, either direct, indirect, or decorative.

The important thing, we feel, in future home lighting is its built-in qualities. Plan your new rooms and home with lighting an integral part. Don't let the lamps in your home look like something that has been added as an afterthought. Conceal the source of light as much as possible. Results are bound to be more flattering and surely it will be easier on the eyes. Perhaps, as we've pointed out, these features may be "luxury" items for a short period. Yet it seems to us that the public will soon demand them in quantities; then manufacturers will be able to mass produce them to suit even a modest budget.

New Yuletide Hit



recorded exclusively for SONORA by MARK WARNOW, DICK TODD, and the Hit Parade Orchestra and Chorus

• This newest Christmas hit is superbly played by Mark Warnow, superbly sung by Dick Todd and the Hit Paraders, superbly recorded with the famous SONORA tone that's "Clear as a Bell". The other side: a gay Mark Warnow medley—"Happy Little Songs." Packed in bright Christmas envelope. Only 63¢, including excise tax. Order from your SONORA record dealer today! The perfect gift.

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Here's the foundation and subfloor, both built of rugged, enduring concrete to make the house more firesafe and storm-resistant—contributing to long life and low upkeep expense.

HOW TO GET A CONCRETE HOUSE

Ask a local concrete products manufacturer, (see 'phone book) for names of architects and builders experienced in concrete. Write us for free booklet of concrete house information. Free in U. S. or Canada.

Here's a completed house. Its concrete walls, firesafe roof and sturdy foundation, help the house keep its charm just as a good foundation garment helps retain the lovely lines of a fine dress.

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Here's the proud housewife who is delighted because the concrete subfloors in her beautiful new home keep out dust, never squeak or sag, and are the perfect base for rugs, carpets, hardwood, or any floor covering she wants.

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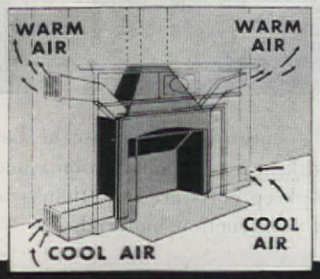

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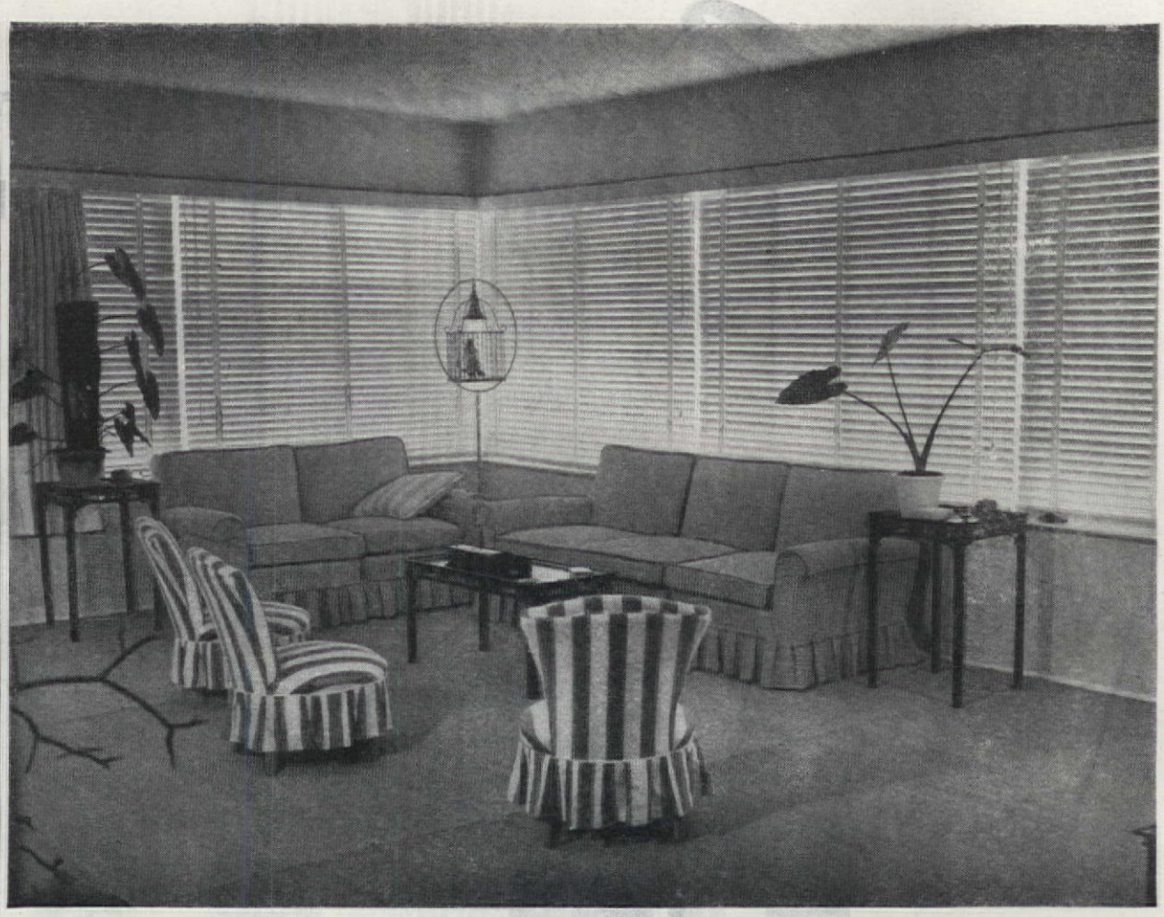


The Home that Trouble Built

Tamara Andreeva

It all started with the builder telling me that it could not be done. The house could not be built on that steep hill. The terrain was impossible. Besides, FHA never loaned on hillside lots.

That in itself was a challenge. To add to the dare, my friends said I could not possibly build in Pacific Palisades. Why, it was twenty-seven miles from Los Angeles' downtown shopping district—out among weeds and rattlesnakes!

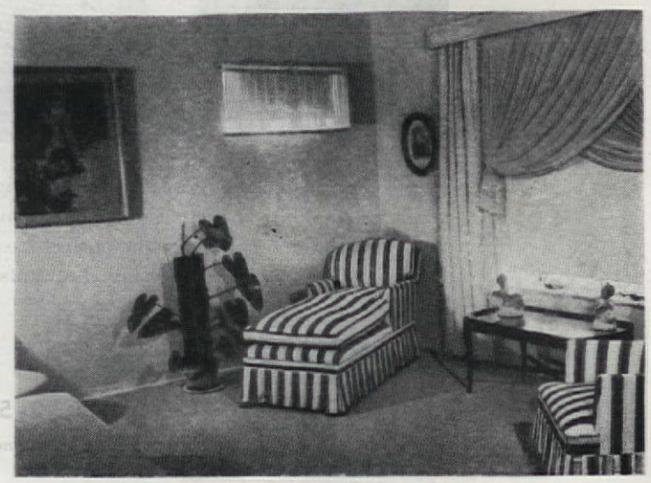
That did it. I found another builder who said he would build for me, hillside or not, provided FHA endorsed the loan. I then went to see my banker. He saw the house plans, estimates, and color pictures of the lot with a view of mountains and sea. The banker had imagination. He smiled, said the lot was not steep—just high! Yes, high over the ocean. That was fine. Lots of sunshine and fresh air, no fog.

I got my loan. The new builder went ahead. But just as the workers started pouring the foundation, it rained. It was not just an ordinary rain. It was a California rain—water interspot with air. It rained for three weeks. By that time the foundation ditches were little canals.

The builder said I would have to be patient. Houses were not built in a day. I would have to wait until the rainy season ended. That put me two months behind schedule.

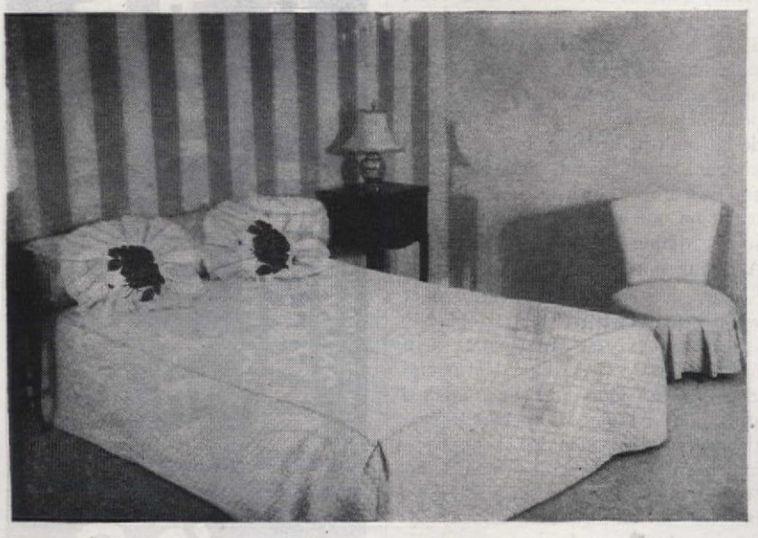
Still, there was some activity. More gravel for grading and new lumber was being delivered. Plumbing fixtures arrived. The rain stopped as suddenly as it had started. The foundation was poured and the studding went up; the house began to assume shape. Everyone who looked

Photographs by Ted Allan



Unpretentious coziness and comfort are evident in the den of the Andreeva home. The mellow heartiness of waxed pine walls, the varied color of the book bindings, the inviting depths of a wing chair make a secluded retreat for study, reading, or just relaxing. Floors are bare except for the goat skin rugs

Red is a color for the unafraid, and a stimulant to the appetite. What could be cheerier than the red linoleum and red upholstered banquette in the dining nook? The table has a white quilted skirt appliqued with huge cabbage roses. Top is glass. Red piped ruffles surround kitchen window. Drainboard is linoleum



Gray and yellow are the keys to the bedroom. Bed wall is striped gray and white, three walls are yellow. The gray rug is a soft background for the yellow quilted bedspread, slipper chair and draperies. A comfortable striped chair and chaise longue before the windows are excellent inducements for relaxation

A marvel of strength
is my Cousin Marie
She's husky and hearty
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No task is too heavy
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at it though, and many visitors have, said it was a mighty strange shape: The garage was architecturally part of the house; the bedrooms were downstairs; all floors downstairs were solid cement; there were two narrow balconies in the back that seemed to serve no purpose whatsoever; two whole walls of the living room were devoted to a huge window. Too big to be practical—and no dining room!

Though perhaps not obvious at a glance, there was a good reason for every one of the seemingly objectionable features. The house had height and depth, but lacked in width. The garage made the front of the house look more spacious. At the same time it enhanced that style of architecture known to Californians as "Modern Monterey." It embodies all modern characteristics such as large windows and modern lines, but retains some of the features of early California homes like tiled roofs, shutters, and cool, shady porches.

Being atop a hill devoid of trees, the house was exposed to the sun on all sides. I knew it would be hot in the summer, therefore I wanted the bedrooms downstairs, opening directly on the lawn—a cool and lazy arrangement. The cement floors downstairs were put in both to promote coolness and save money.

The narrow balconies had two main purposes—to serve as sun decks, and as animal porches, for my chow dog and Siamese cats. Making them narrower did not matter. Widening them would have taken a slice away from the interior. They were just right for what I wanted to use them.

The huge window in the living room, taking up two walls, was no accident or afterthought. I wanted the house modern inside. The living room was to be free of pictures and gadgets. The only picture I wanted was that of sunrise and sunset, of the hills and the ocean. And that was beautifully framed by the large window's expanse. Also with an eye to saving, Venetian blinds of the size the windows commanded were structurally part of the house, and FHA considered them part of the loan. That, in turn, started my mind freewheeling and made me include in the plans several other built-in features: bookshelves in the library, a built-in desk, built-in ironing board in the kitchen, radio panel, dressing table and wardrobe downstairs. I did not count on much entertaining at home, so the dining room was superfluous. A dining nook would do for me.

The plastering was nearly over when Pearl Harbor was attacked. My carpenter enlisted, the paint man quit, hardware items like steel-bound glass shower doors and satin-finished steel door handles disappeared from the market. The money I was expecting from abroad, with which I intended to pay for the services of an interior decorator, was not forthcoming. And there I was, with a half-paneled den, the paper to be hung, color schemes to be worked out, a new budget to be decided on. The

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future looked very uncertain to me.

The color scheme seemed to be an important item, and it worried me most. The idea came to me as I sat on the sun deck looking out over the hills, wondering what I was going to do. The color scheme solution was simplicity itself: I would bring the colors of the outdoors—indoors! There they all were, laid out for me, as if on a giant pallet: tender blues, muted yellows, rich browns and sagebrush greens, an occasional explosion of bright red berries.

I followed the idea to a T. I selected my wallpapers, floor coverings, and draperies in line with the outdoors color scheme. The main colors were to be blue and yellow—that of the sky and the sand. All other colors were to be complementary or to be used as color accents.

The pale blue on the walls and ceiling of the living room gave it spaciousness, made it melt into the outdoors. The berries, sagebrush, and sand were echoed in the covering of the sofas, the yellow sea fans, the red robes of a Chinese ancestral portrait over the fireplace, in grass rugs laid wall to wall. I placed the same type of grass rug in the hall, and papered the walls partly in grass cloth which has pretty much the same texture. The ceiling and walls of the stair well and halls downstairs echoed the ivy on the front lawn—they were papered in a white background paper sprigged with climbing ivy. A few hunting prints in thin red frames gave just the right amount of bright color.

The den was lined in bleached knotty pine. Floors were left natural, just waxed. Two Himalayan goat skins were all the floor covering in this room. Beiges, greens, and dull heather tones dominated this color scheme. In the kitchen, the colors of a bright red hybiscus bush were used: red linoleum on the drainboard and cupboard tops, red stars running the length of the gray linoleum floor. A broad green stripe brought attention to the red leather seat of the breakfast nook. The skirt of the tablecloth on the breakfast table was appliqued with cabbage roses and green leaves.

Downstairs, in the master and the guest bedrooms, the blues, yellows, grays and whites ruled. In the master bedroom the colors of early sunrise went into the lamp shades and rug—the palest pink possible. In the guest room the flora of the back yard decided the color scheme. Rich cocoa

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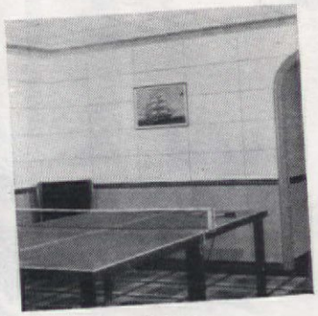

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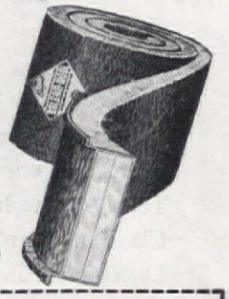

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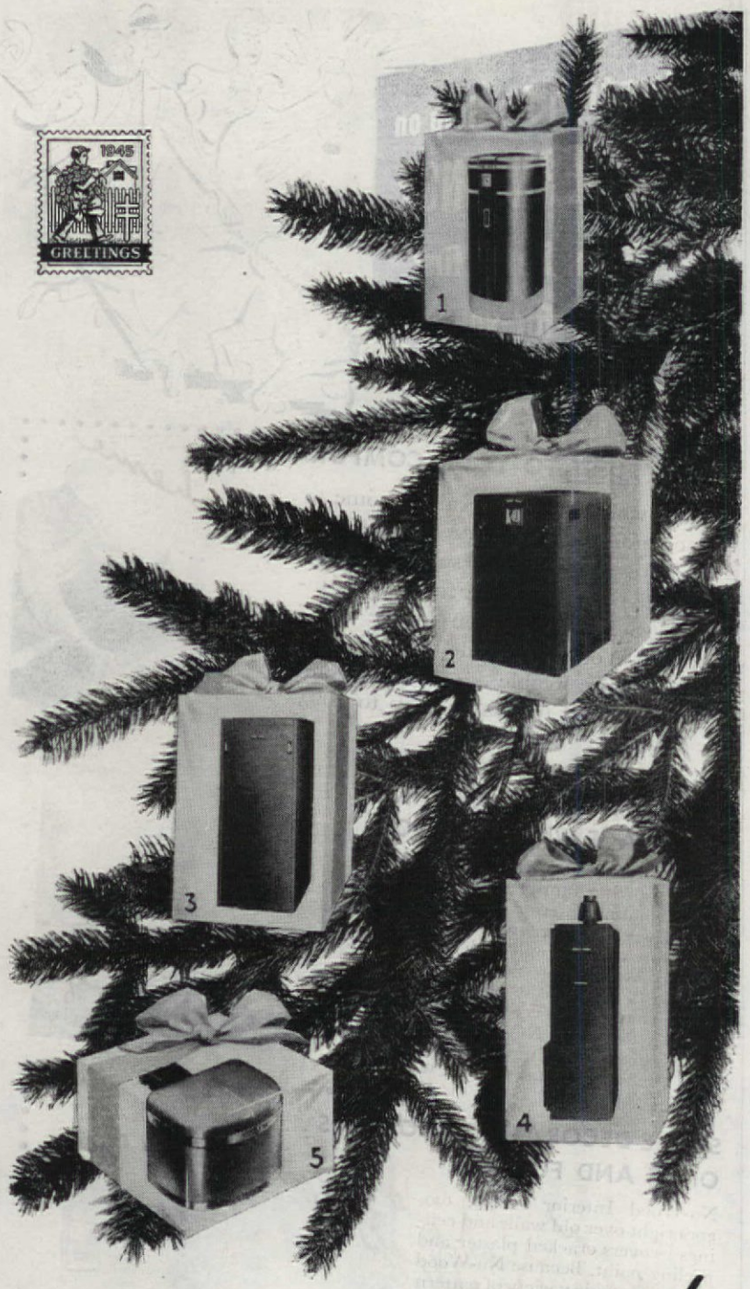

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brown linoleum tiles covered the floor. The brown was again repeated in the striped zebra pillows on yellow bed-couches. The walls were papered in gray background paper scattered with yellow daisies.

Without benefit of a decorator the house came to life. In the process of pulling it out of dullness and possible mediocrity I learned some practical pointers which I might pass on to those who are interested:

1. For all items needed for your interior color schemes—wallpaper, drapery fabrics, rug samples—select three alternatives wherever possible, so that you can always substitute if delays arise and speed is important.
2. Line up some substitute workers—carpenters, painters, etc.—so that if any of them get temperamental there need be no work stoppage.
3. Make all alterations on the plans. Changes while the house is in the process of construction cost plenty.
4. If you are building on a hillside lot, be sure that the cement of the wall built against the hill is waterproof, or your lower floor will be a lake in the rainy season. Make sure that the cement seams are snug.
5. If your house faces south, plan to have your Venetian blinds or exterior shutters as part of the loan.
6. If you are counting on having pets and if there are children in the family, plan space for them immediately. Future house additions are expensive.

And now that the war is over, it will be possible to build your dream house before long. But if you should start building in the rainy season, or run into some other troubles, don't let it discourage you. Strictly between us, if it were not for the challenge of the hurdles I had to overcome, I do not think my house would ever have been built!

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CHECK your files to see if you've missed any of our helpful supplementary booklets; there is a limited quantity of each available.

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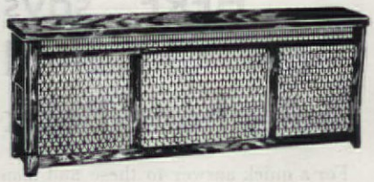

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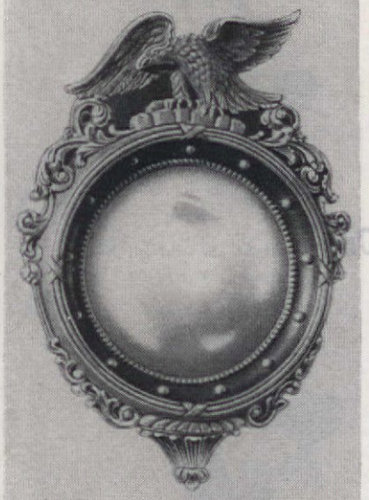

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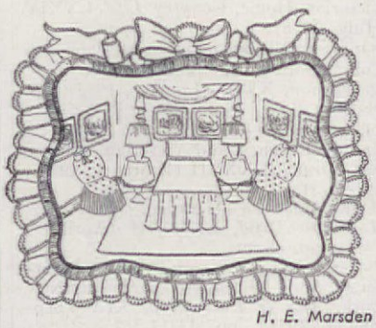

H. E. Marsden

Carolyn Denman

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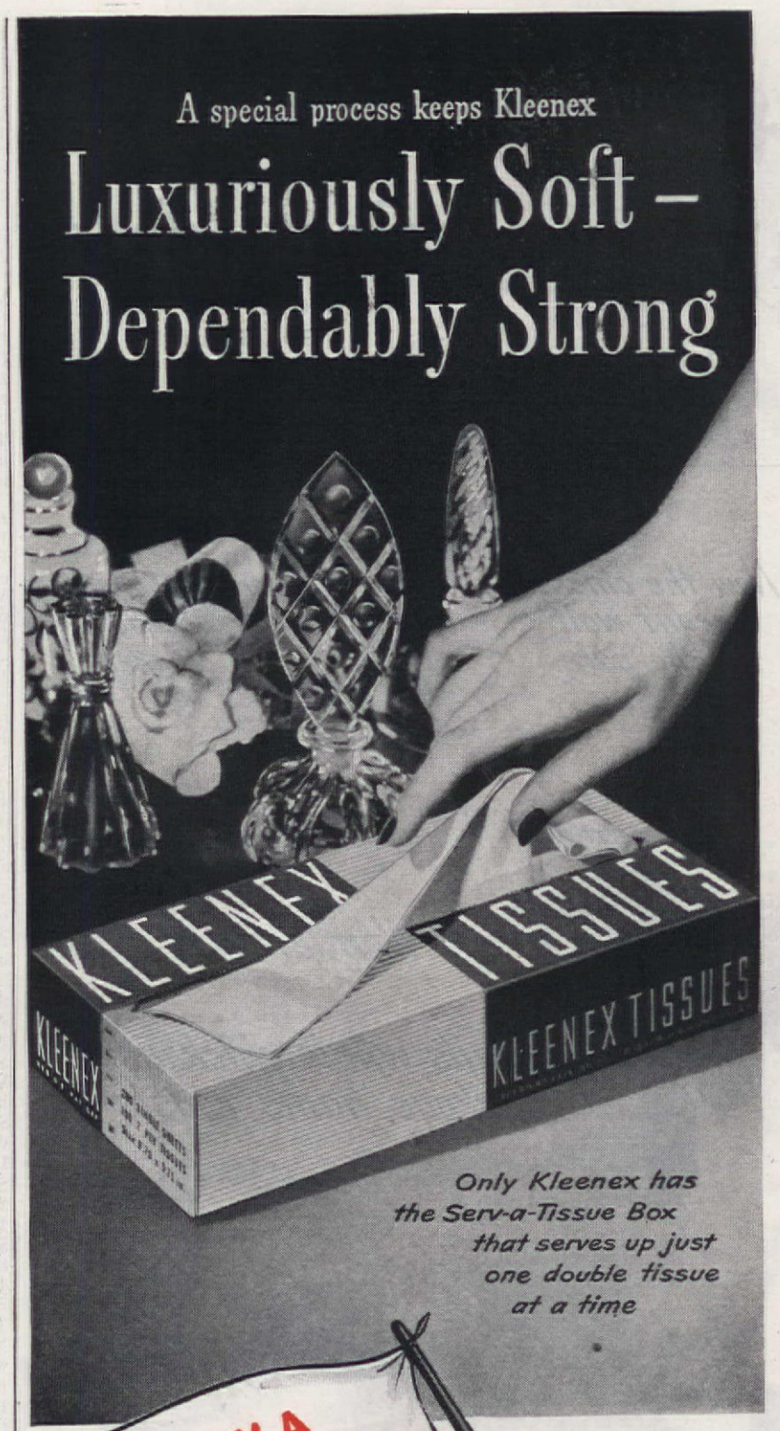

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ideal or unpractical gardener than I when I started under the unpromising circumstances of a garden practically in the woods, plagued by shade, hungry, wandering tree roots, and an army of shrew mice and chipmunks. Intrigued by the descriptions of delicate, exotic plants, I scorned the common kinds—and naturally my garden trials were consistently disappointing. Then one spring day, in an old country cemetery, I saw flowers that grew and bloomed abundantly, in spite of every adversity, and thereafter my garden became saner—and more successful. Determined not to give up my trees or the chipmunks whose companionship I enjoy throughout the year, I realized that I must find things that would grow in spite of them. I love blue squills in early spring, but so do the chipmunks; so I have no squills. But hopefully I planted daffodils, a half bushel of the old-fashioned single ones, in drifts reaching out into the woods, and never have they failed me, roots, shade, moles, and chipmunks notwithstanding.

Then there's the early dwarf iris, in colors and varieties that spread over a month or more. It has increased until its happy companies and battalions are to be seen in all directions. Add the delicate wild phlox, Virginia bluebells, and the hardier primroses that nestle down in the shadier spots, and why need one mourn for the tulips and other things that belong in formal, more "civilized" gardens?

Where even grass will not grow, periwinkle (*Vinca minor*) spreads carpets of glossy foliage, thickly dotted with cheery blue. And the amiable, obliging creeping phlox looks after itself and each year foams in larger surges over the rock garden. For June, roses, of course. But not the kinds that must be pampered. There are self-reliant shrub species and clambering trailers, and with me the Floribundas seldom, if ever, disappoint. Hating to forego delphiniums, I plant the belladonna and bellamosa types.

In July and August, when one yearns to sit in the shade and drowse, there is happiness in cool looking flowers that stand up under the heat; especially white ones that are lovely by day and in the moonlit evenings. White Floribunda roses bloom abundantly. Where it is too dry for anything else, try Oenothera speciosa and enjoy the late afternoon effect of its immaculate, dogwood-like blossoms. Plantain-lilies in white and blue increase readily in half shade; and a new coneflower, White Lustre, is another of this "never failing" group. For summer blues (color, not mood), choose those that will not fade or droop. Globe-thistle (Echinops) and sea-holly (Eryngium) stand the heat and ask no favors. Perennial ageratum is attractive and rugged, and plumbago presents a mass of peacock-blue well into autumn. Daylilies in a wide range of yellows and orange shades are a must, Hyperion espe-

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cially. Of the true lilies, the old-fashioned "tigers" and L. henryi furnish grand and ever reliable accents. And then, to reflect the glory of autumn in competition with the flaming leaves, there are the modern, hardy chrysanthemums in their wealth of reds, golds, russets, wines, mahoganies, and even pinks, but not whites, which do not blend into the landscape; and white comes soon enough as falling leaves give way to snow.

Yes, my garden is a child of the sun and the rain, not dependent on my constant presence and attention. My flowers are happy because they have made themselves at home here, and I like them better than the eccentric visitors to whose many whims I used to cater. That is the story of my garden success.

It was an article in THE AMERICAN HOME that first gave me the idea, writes David Hill from Pennsylvania. It told how "decorating can be done for fun," and as I read it I thought if that is true indoors, why not outdoors as well? Perhaps one doesn't always have to follow all the hard and fast rules of landscaping, but can just have a good time planting all kinds of trees and shrubs, here and there just for the fun of it. Oh boy!

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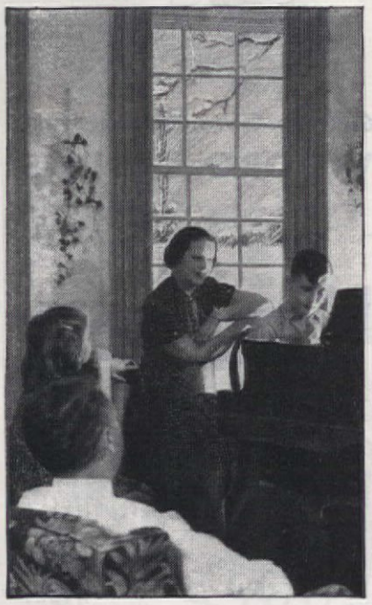

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Well, that's what we did, and we enjoyed doing it, and like the results. Perhaps the balance isn't correct in every detail; perhaps some of the supposedly low-growing trees forgot themselves and became bigger than the supposedly larger ones. But if Nature occasionally makes mistakes in her sizes and shapes, who are we to object or correct them? Anyhow, we embarked on a landscaping escapade on eight acres of land we had bought a few miles out of the city. It was the highest point around, so we wanted a windbreak at the sides and screening along the road; also some planting over the plot so that when we built it would not be in the center of an open field. My secret ambition was to have a little arboretum with a specimen of every tree that would grow here, and we finally decided that we could have that, windbreak, and screen all in one. The easy way would have been to do the job all at once, with several hundred trees. But that would have been costly and no particular fun. So, shopping around, we found several farmers who had planted evergreen seedlings anticipating large profits, only to discover in a few years that the necessary thinning and transplanting meant considerable labor and expense. They were glad to sell from their crowded rows at bargain prices—if we would dig and move the trees. Thus we began to accumulate Norway, Colorado, white, and blue spruces; Douglas and balsam firs; Austrian, Scotch, red, and white pines, junipers, and so on. Later we began to look for less common kinds, which meant visiting nurseries over a radius of many miles. As these trees were more expensive, we bought smaller ones, sometimes so small that we put them in our propagating beds for a few years instead of out in the field. Thus we added such things as Fraser, Veitch, and Nikko firs; Himalayan, and limber pines; Engelmann, Alberta, and Koster spruces, and yews, until we had about one hundred kinds. Also we picked up from the friendly and interested nurserymen much information about them.

In planting, we tried to avoid having two of a variety together. A large triangle in each front corner received deciduous trees with a double row of evergreens at the sides. Against this background we put shrubs and trees with colored foliage in groups of three. Friends, also uninhibited by preconceived landscaping principles, said the effect was beautiful, and we thought so, too. Others thought we had made mistakes and suggested rearrangements to bring similar or related kinds together—which was just what we did not want. Finally, one of them, a man noted for both his horticultural knowledge and the beauty of his grounds, said: "Well, there are some things that *I* might do here, but I don't say that *you* should do them. You just listen to what folks say, but don't take it too seriously. If you like an idea, act on it. After all, you are doing this for

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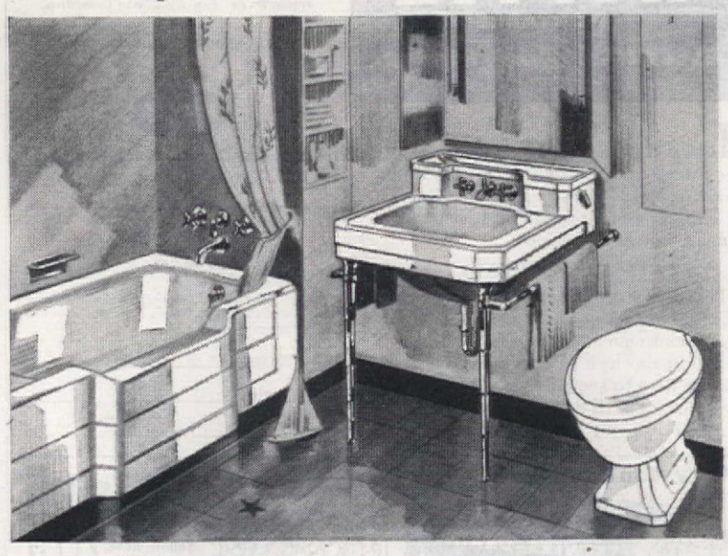

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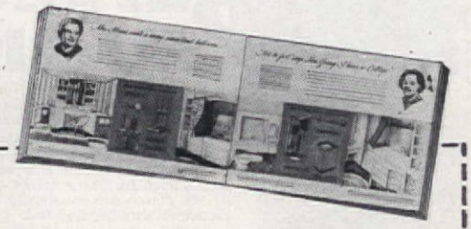

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the fun of it and, in your case, the best way is the way that gives you the most satisfaction." And that's the way we feel about it.

CITY LOT COMPOST-MAKING

If I behave myself, I may have broad acres to garden in the next world that I inhabit. Here, my lot seems to be a 50′ city one, surrounded by pavement and neighbors, where it takes much contriving to imitate good gardening methods. However, a compost heap is a "must" in my opinion. A sense of fitness and thrift compels me to return to the soil at least a part of what I take from it; our built-up neighborhood provides no place to throw garden waste; and finally, my soil needs all the humus it can get.

So I located my compost heap in a corner bounded on two sides by the rear of the garage and a concrete retaining wall, a spot inconspicuous, out of the way, and useless for anything else. It took time to convince the city bred squire of our little estate that a compost heap does not smell, look untidy, or indicate shiftlessness, but I have done it.

After reading all the instructions I could find, I had, as usual, to modify the directions to fit my means and strength. I dig a 4′ square hole 2′ deep, fill it with leaves, weeds, plant tops, grass clippings, etc., sprinkle each 6″ layer with a chemical mixture which hastens decay, and keep the heap wet down. When it rises above ground level, I fasten two lattice fence sections to the two walls to make an enclosure and protect the garage wall with loose boards. By the end of the season the pile is usually two or three feet high. Twice a year (October and March) I pull it down, throwing the top half onto a large canvas. The rest, now well composted, I either spread on the part of the garden I want to fertilize or pile in a convenient spot to use at my leisure. Then I return the top part to the hole and start a new heap. For half a day's work twice a year, I get about a cubic yard of rich compost. Last year, seeing my neighbor raking maple leaves, I suggested that he throw them on my compost pile, and he thought it a fine idea. But later he added shrubbery trimmings and a huge woody vine that would take years to decay, so I don't invite neighbors to contribute any more. The law is: no sticks, woody plants, or anything badly infested with insects or disease; all such are burned and the ashes added to the heap or to the soil. I don't include any garbage that might tempt a visiting dog to dig; but I do add pea pods, leafy trimmings, and the like. The usual advice is to cover each layer of material with soil, but on a 50′ lot there is rarely any extra soil available. My methods may not fit every case, but surely you have an unused corner for a practical, inoffensive compost heap.—**Marion Walden**

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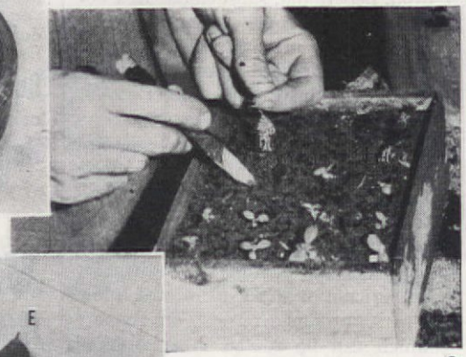
A Flower Pot... A Sunny Window and a Few Simple Rules

Dorothy S. Towle

1



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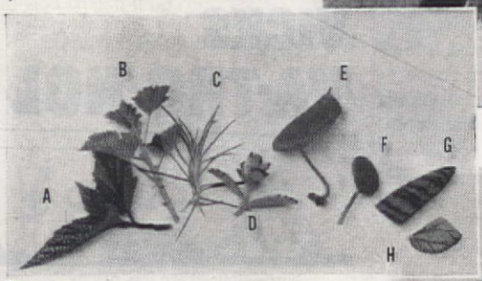

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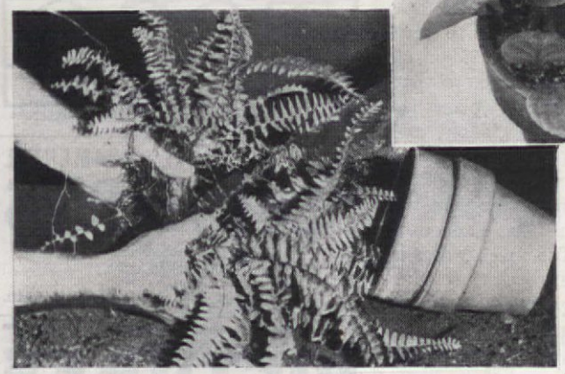

5

You don't need a lot of land or a greenhouse to share the gardener's thrills. There's joy in a single house plant—but what you do need (in addition to a desire to see things grow) is a flower pot, a sunny window, and a few simple rules. When W. D. Holley was superintendent of greenhouses at the University of New Hampshire, a frequent complaint of visitors was, "I don't know why it is, but plants just won't grow in my house." So he did some practical research work by giving several of these housewives plants to grow in their homes, while he kept detailed records of the conditions there and the care they received. On the basis of the things many of his "guinea pigs" knew, or rather, apparently didn't know, he offers some practical suggestions for beginners.

To start with, growing plants from seed is easy, interesting, and usually gives good sturdy specimens. One successful method consists of filling a 6″ or 8″ flower pot with a good house-plant soil mixture—one containing organic matter such as leaf mold to make it hold moisture and enough sand to make it gritty—and, in the center, sinking a 2″ pot stoppered with a cork or wooden peg so it will hold water. (*Fig. 1*) Soak the soil well before sowing the seed, but thereafter merely fill the center pot often enough to keep the soil from drying out. Sprinkle the seed thinly and cover it lightly or, if very small, not at all. Keep a sheet of glass over the pot until the seeds begin to germinate, then remove it gradually to admit air. As the seedlings become crowded, transplant them to another pot or a "flat" (*Fig. 2*), making holes for the roots with a sharp stick and

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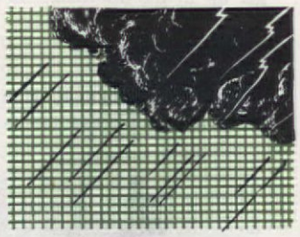

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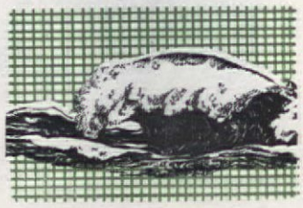

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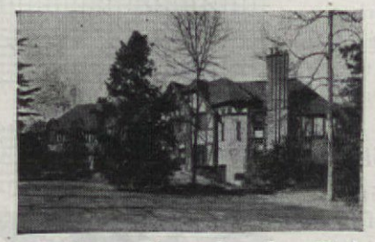

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IRON FIREMAN

Automatic Coal Firing

handling the little plants carefully to prevent injury or drying out. When they are a few inches high, shift them to individual pots and from then on repot to larger sizes as often as their growth makes necessary—generally about once a year.

Many house plants are best grown not from seed but from cuttings or "slips", made usually from stocky side growths and basal branches. African violets, gloxinias, and peperomias will start from leaves cut with a bit of the pedicle or leaf stem attached, and Rex begonias and sansevierias from pieces of leaves. (*Fig. 3*, a, b, c, d, stem cuttings of begonia, geranium, carnation, bryophyllum; e, f, g, h, leaf cuttings of philodendron, peperomia, sansevieria, Rex begonia.) While some cuttings will root in water, an arrangement similar to that used for seeds, but with clean, sharp sand instead of soil (*Fig. 4*), will give better root systems.

It is easier and quicker to separate or divide some plants than to grow new ones; examples are Boston type ferns (*Fig. 5*), aspidistra, and certain begonias. The so-called strawberry-begonia (actually a saxifrage), anthericum or spider-plant, and a few others, produce offsets or runners which can be rooted in small pots placed beside the large one and later cut loose from the parent.

Why do you see farmhouse windows full of thrifty plants that refuse to grow for you? For one thing, although the temperature may not be automatically regulated, it probably contains more moisture than the average city home, it is cooler, and there is more sunshine. Try to keep the thermometer at from 55 or 60 degrees at night and not more than 70 in the daytime, the plants in a bright east or south window, and enough moisture in both soil and the atmosphere. As to watering, a glazed pot retains moisture better than the porous kind but must have adequate bottom drainage. Too much water is as bad as too little, so after soaking the soil thoroughly, don't water it again until it is actually dry.

Like children and husbands, plants must be fed properly and regularly. A good soil mixture is not enough; every two or three weeks, water it with a good garden or house plant fertilizer in solution at the rate of about a teaspoonful to a quart; or use plant food tablets as directed by the manufacturer. To escape insect troubles, "quarantine" any new plants you get from a greenhouse or a friend until you know they are clean and healthy; isolate any plant that shows signs of pests until you clean it up; don't put freshly cut garden flowers, which may introduce insects, close to your plants. To control red spiders, mealy bugs, and other sucking insects when they appear, spray with nicotine sulphate (one tablespoonful per gallon of soapy water) three or four times at weekly intervals so as to kill also the young that hatch from the eggs that the first spray doesn't affect.

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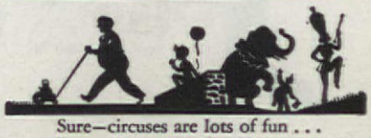

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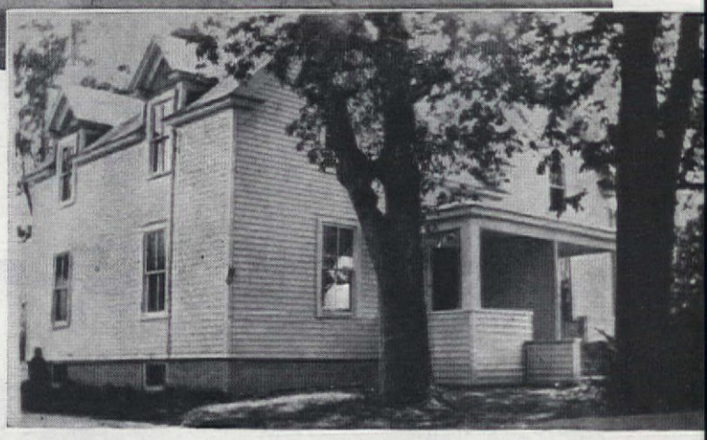
Photograph by Charles H. Keller



Formerly the back porch, plant alcove brightens the bookroom

SIXTEEN YEARS TO COMPLETE BUT THIS CHARMING ILLINOIS HOME WAS WELL WORTH TIME AND ENERGY SPENT

Ruth W. Lee

They were the oldest houses in Lake Forest, just two plain, nondescript affairs whose future outlook seemed pretty hopeless at best. Originally they had been the chauffeur's and gardener's cottages on a large estate. That was sixteen years ago when the Roger Bronsons decided to remake them into a future home. Ralph Millman, their architect, saw the latent possibilities of these two unwanted houses, too. The job was a major one and was parcelled out over a period of years, finally arriving at a state of completion just prior to the war.

The exterior was tackled first. Off came the ugly porches; then the two units were joined to make one symmetrical whole. Surprisingly, much of the original work was in good taste and required little change. The removal of the porches revealed proportions that were most attractive. A colonial doorway, complete with sidelights and arched pediment, was all that was needed to focus just the right attention on the front elevation. A simple wrought-iron railing with a graceful curve at the lower ends added a great deal of dignity to the new doorway. Shutters, in the early American tradition took away a pronounced vacant look and was all that was needed for window dressing.

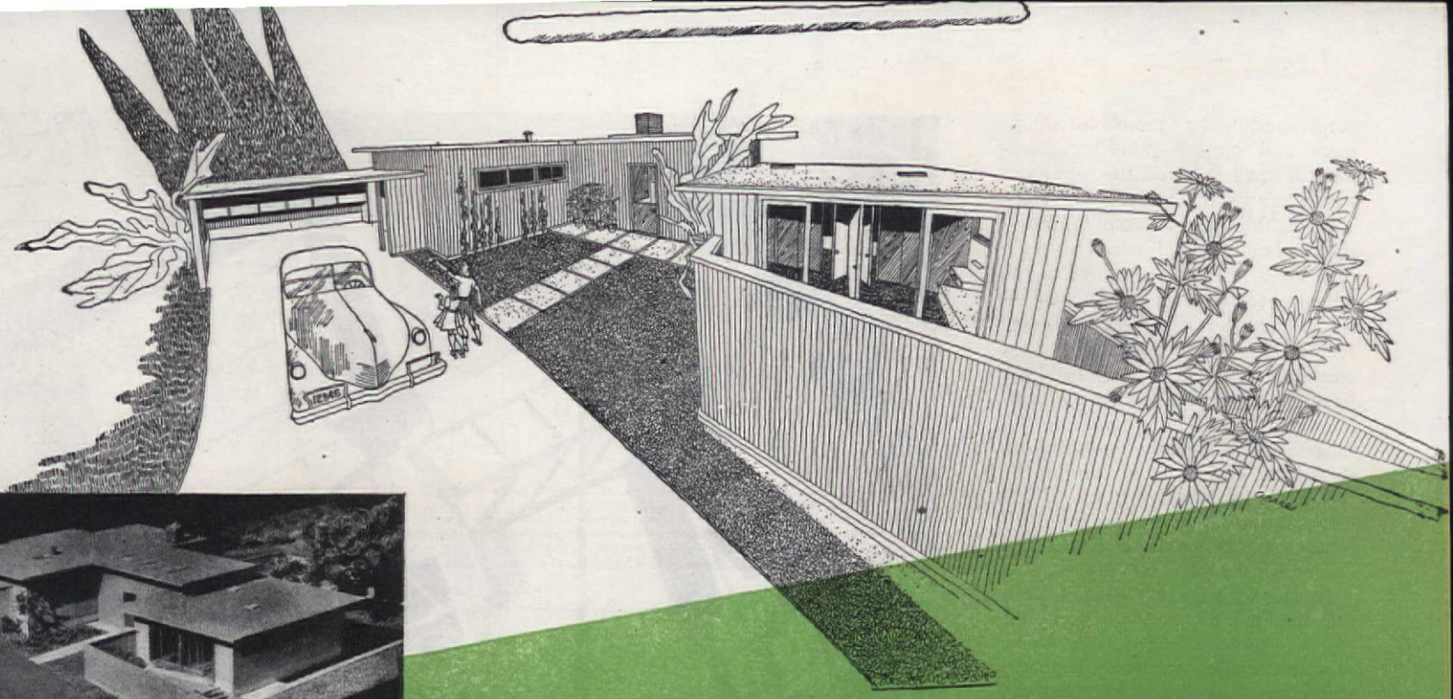
Mrs. Bronson, who is noted for her interest in community affairs and is responsible for a most attractive job of decorating in the recreation rooms at Fort Sheridan, knew exactly what the inside of the house had to be. Stairs and walls were torn out and many rooms thrown together. A proper background was created for the collection of Victorian furniture and heirlooms she treasured. Reminiscent of the gay nineties is the heavy green rope used for a stair rail in the entrance hall. At the left of the hall an extra-large living room was created, carrying out the Victorian motif even to old brass window cornices from which hang curtains of sheer, white embroidered muslin. White and green are the predominating color notes in this room. A former serving pantry was transformed into a charming coat and powder room. In the new bookroom, formerly a kitchen, a deeply recessed bay window occupies the space formerly used as a back porch. This window alcove serves as bright background for a terraced plant stand and adds a touch of outdoors to the room. On either side of the window identical bookcases were installed. Scalloped valances frame window tops while lower part of one acts as clever camouflage for a recessed radiator. When the children were small, this room served as a nursery. Table decorations in the dining room are constantly changing. Mrs. Bronson is especially interested in amusing and unusual table displays. Scenic Victorian wallpaper framed in gray acts as a perfect foil for the green draperies and many family antiques which grace this charming room.

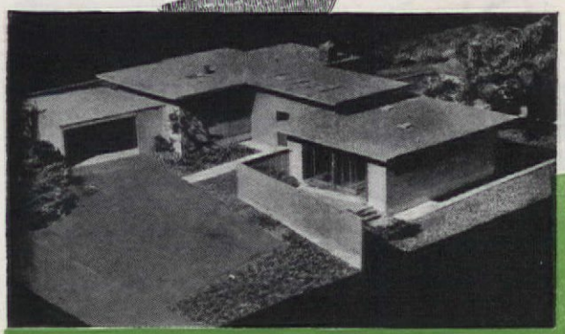
Good Modern That Makes Good Sense

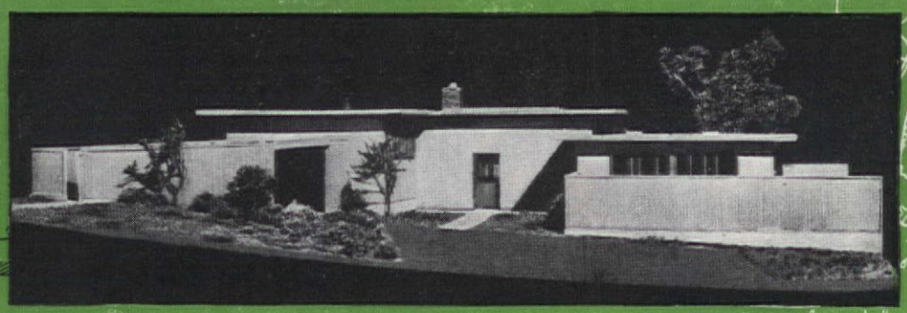
William J. Hennessey

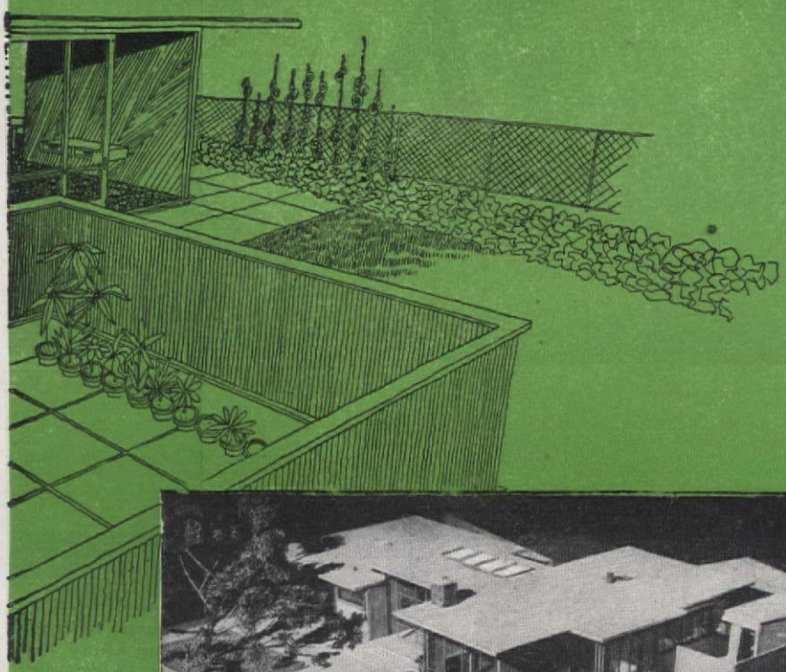
We usually steer clear of "dream" plans built to fit the tastes of imaginary families. Too often designers in such cases are tempted to get out the old dream pipe; heads become emerged in the clouds and any effort to keep both feet firmly planted on solid earth meets with utter defeat. Reality gets the gate and very little good comes of the whole project. However, we feel that the house shown on these pages is one of the bright exceptions to the rule! For here a real problem was tackled; the lot is similar to many found in our better suburbs—in fact, because of its lack of major natural planting, restrictions of a horticultural nature were practically nil. The family, of moderate means, consists of father, mother, and two small children. That surely puts them in the typical American family group. Mother loves to putter around in the garden; father needs a workshop because his puttering is restricted to "fixing" things. Altogether the basic premise is a normal, healthy one.

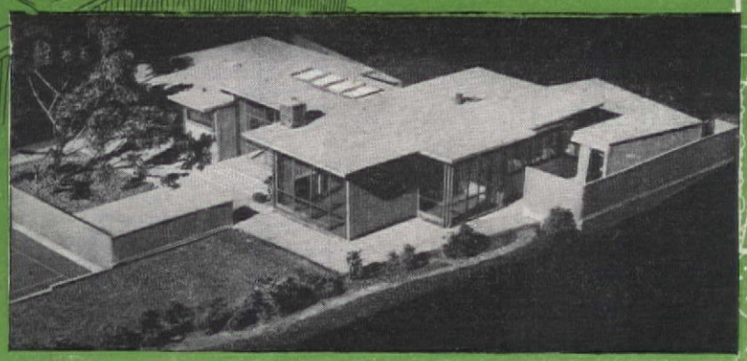
It has been assumed that the lot is 95′ x 194′ on the east side of a new subdivision. Because it is located in a mild year-around climate, outdoor living areas seemed desirable. The choice of an enclosed porch which could be opened at will was a happy one and becomes part of the enclosed garden area. The children's rooms were wisely placed away from any noise or distractions that might emanate from evening parties in the living room. Otherwise the plan itself is an easy one to understand. Each room is large enough to serve its purpose, well lighted and located to fit into the typical scheme of family living. Kitchen and workroom are adjacent in order that mother and father may enjoy companionship while the latter is engaged in some favorite hobby. Closets and cupboards in the workroom have been divided up between mother's

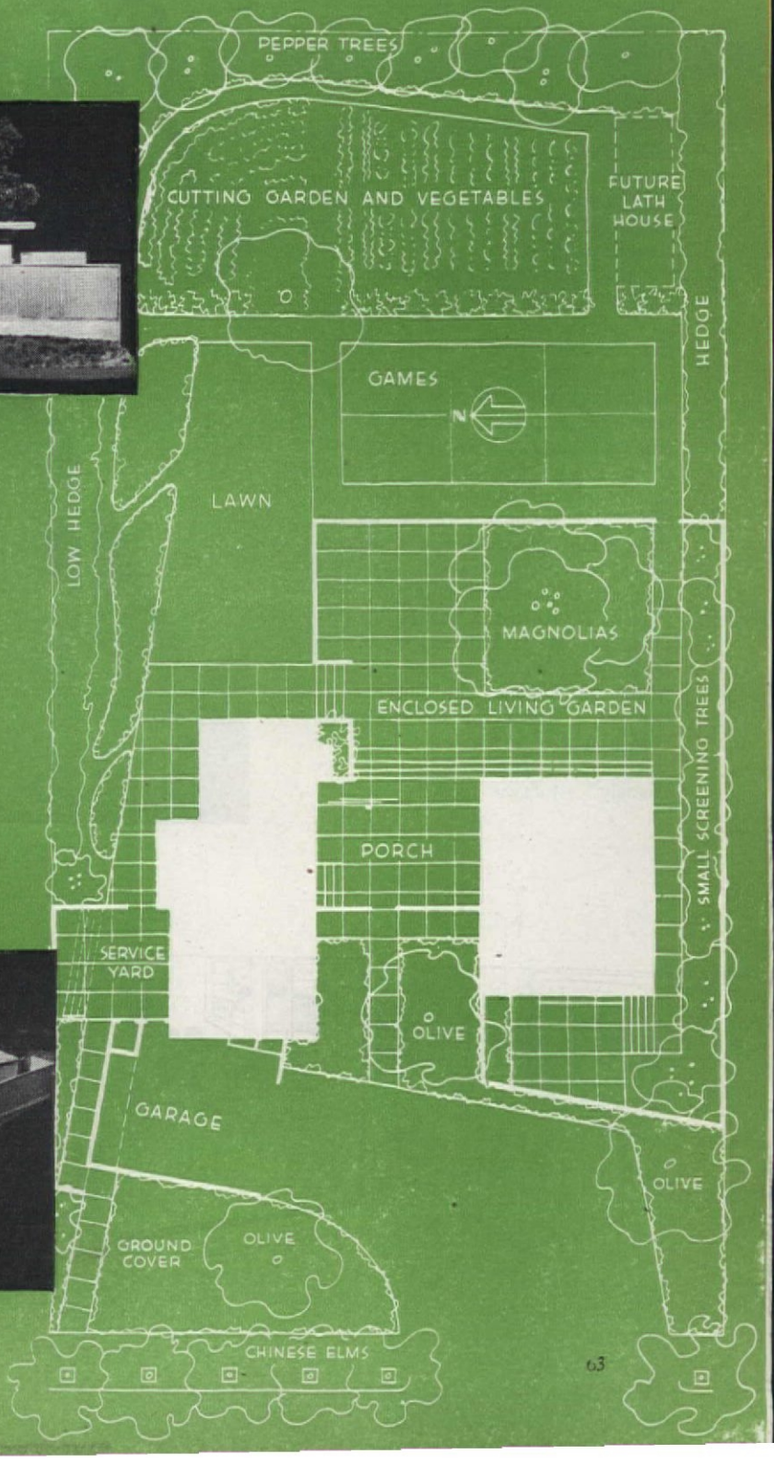










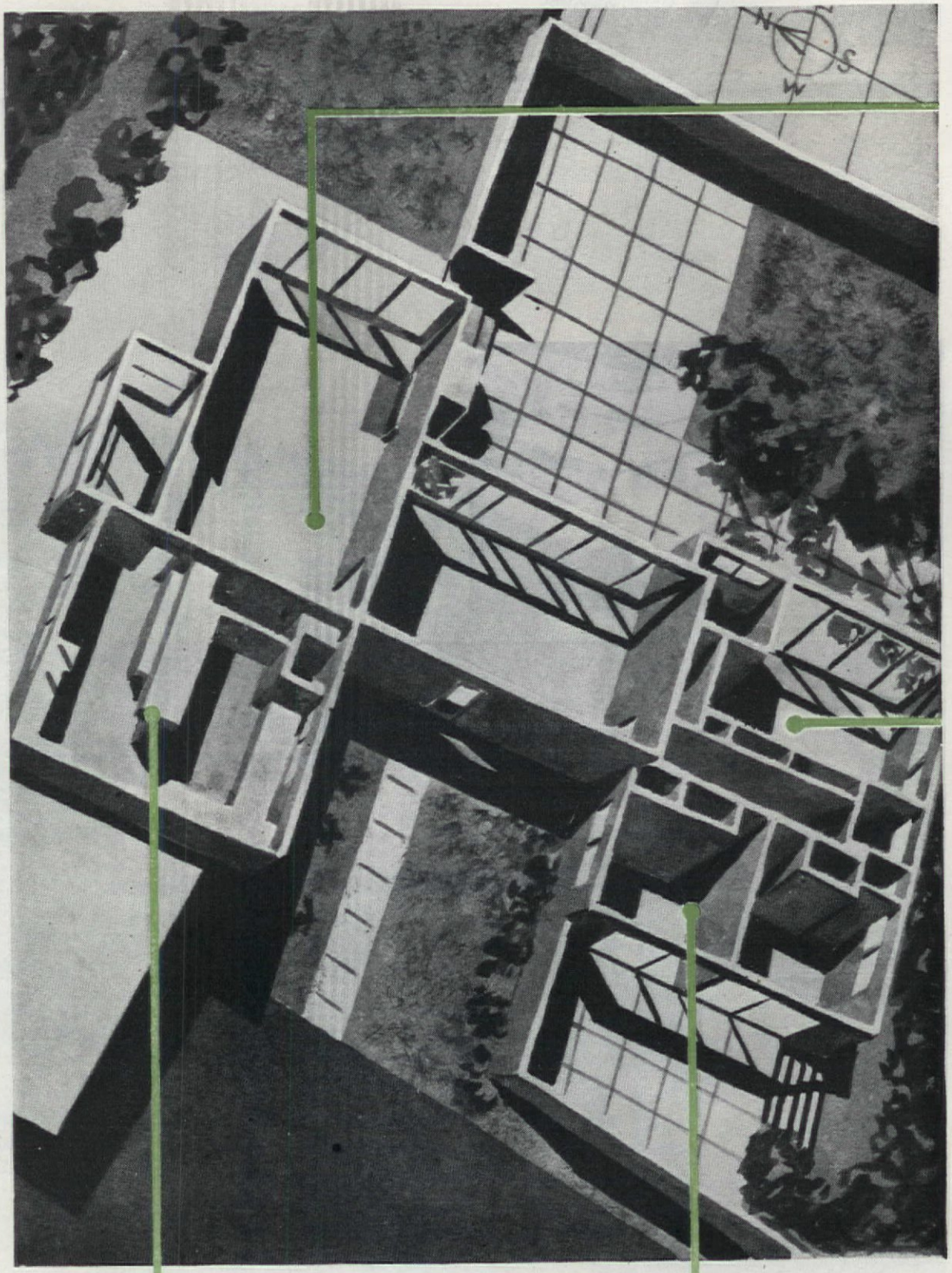


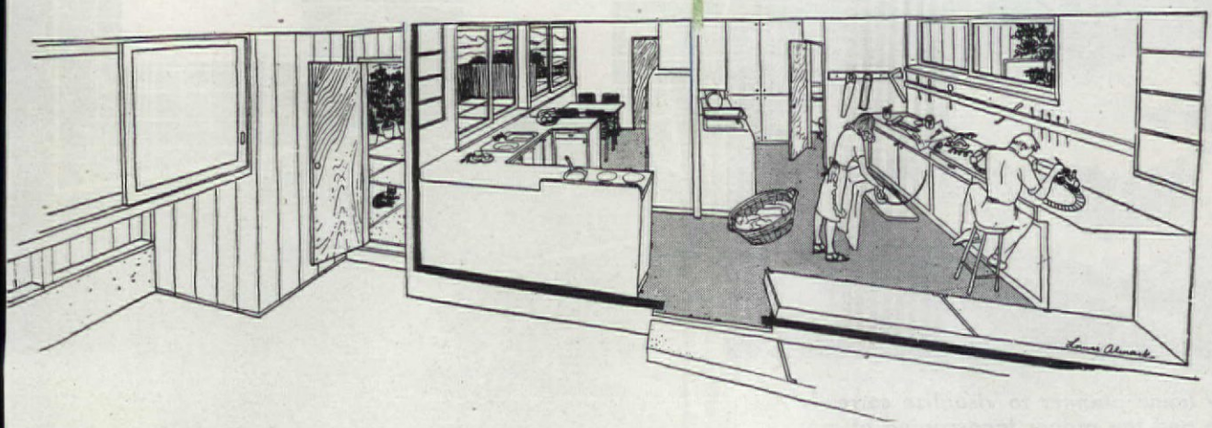
Scale model is ideal way for home planner to visualize correctly each detail of his new house and the proper landscaping of plot

soaps, and other household equipment and father's puttering materials. A small toilet off the workroom would save many unnecessary steps and might logically come in handy if the family could corral a part-time maid. The dining alcove in the kitchen—for intimate family meals—is also another work saver. Living room and dining room have been combined; the latter is in reality a large glass bay; the former extremely well designed for furniture arrangement, is directly accessible to the porch. The owner's room in the sleeping wing boasts a bath and has closets galore. A general purpose bath is adjacent to the boys' rooms and convenient to main hallway.

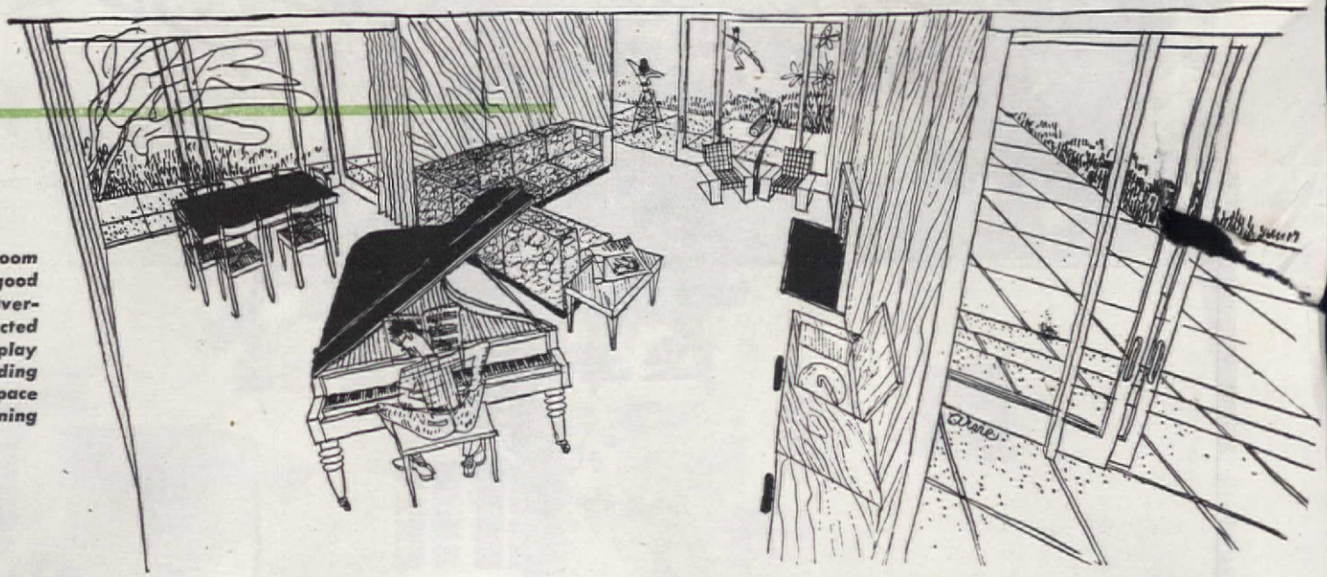
In line with a great deal of modern thinking, doors have been left off the garage. Shielded from public view, a garbage can alcove has been incorporated at the garage entrance and should gain the gratitude of the collector. Tool storage is in a closet located at one end of the garage. Driveway takes care of cars.

Perhaps one of the most gratifying things about this house is that it can be built with materials we're all familiar with! Good old 2x4's play an important place in its setup. That's why this house should fit nicely into the average family budget. The designers decided on radiant heating, the kind built into the floor slab, thus eliminating radiators. However, any kind of standard heating would do the trick equally well. Exterior siding has been used vertically and could be finished to suit the new owners. A very light stain is one suggestion with trim, doors and sash painted very dark green. The interior finish is to be left to the owner's choice and could be dry wall or wallboard, plaster or, for some walls, plywood would seem a logical selection. The use of skylights over the living room, equipped with louvers for catching the late afternoon sun is an innovation. If the price was "right" several luxuries might be indulged in. Instead of the grape stakes for the enclosing garden fence, corrugated transite or waterproof plywood would be extremely attractive modern touches.

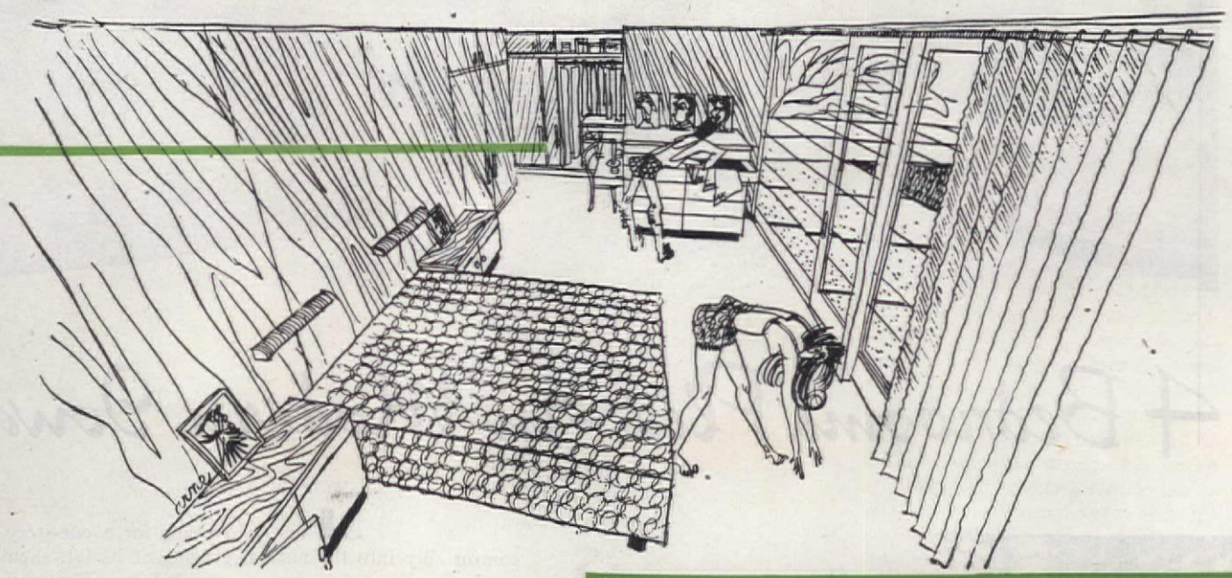




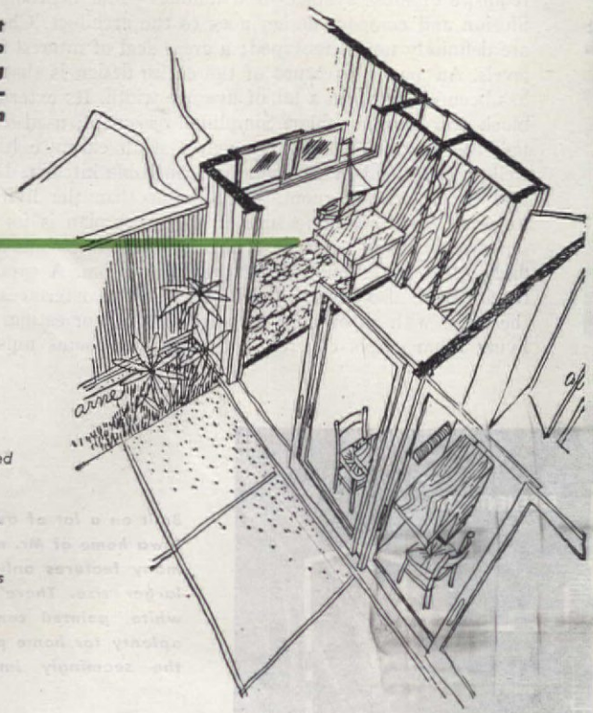
Overall view of kitchen-workshop. V-shaped counter for food preparation, eating alcove for family breakfast or lunch. Laundry and puttering area with plenty of storage space and cupboards. Behind fireproof removable panels at rear is the water heater and furnace



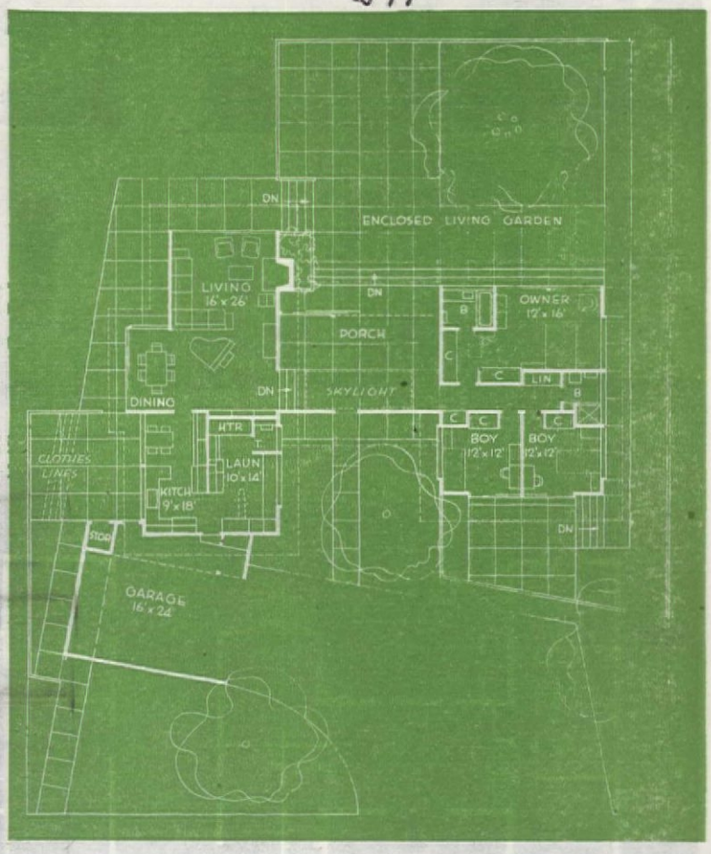
Dining alcove and living room are one. Ample space for good furniture arrangement. Oversize windows give unobstructed views of gardens and play lawns. The porch with a sliding sash gives additional floor space for large group entertaining



Owners' bedroom with its built-in wardrobes for both father and mother. Furniture at a minimum to give spacious uncluttered feeling to room. Glorious view of enclosed garden seen through the floor-to-ceiling sliding sash. Walls are of plywood

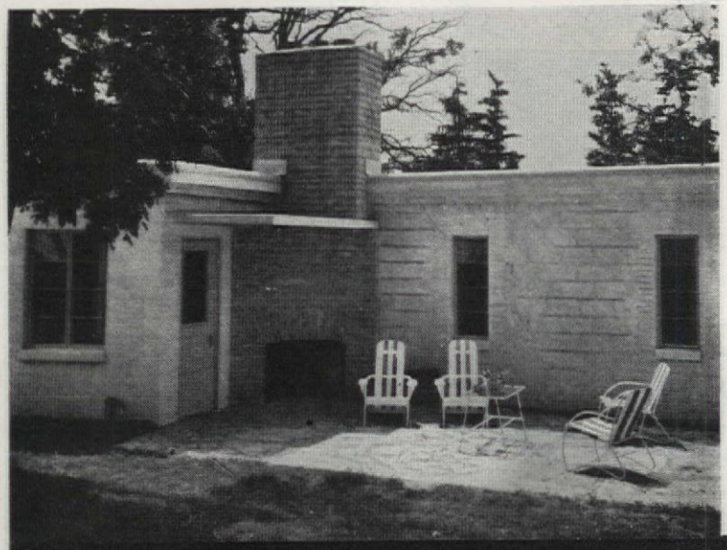


Boys' bedrooms are compact with every feature dear to youngster's heart including built-in desks and beds. Windows open on private garden

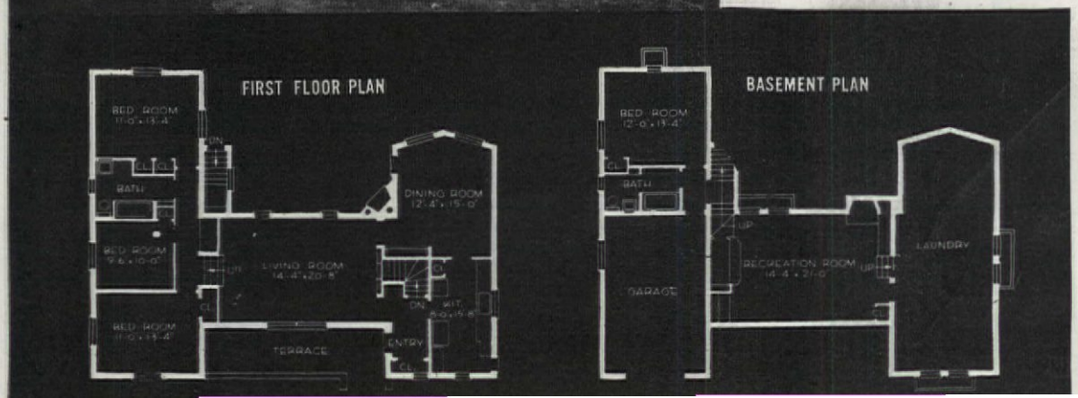


Case House Number 3 designed for "Arts and Architecture" by Wurster and Bernardi. Models by Eddington Studio. Sketches by Arne Kartwold and Louise Almack. Photography by Ralph Samuels

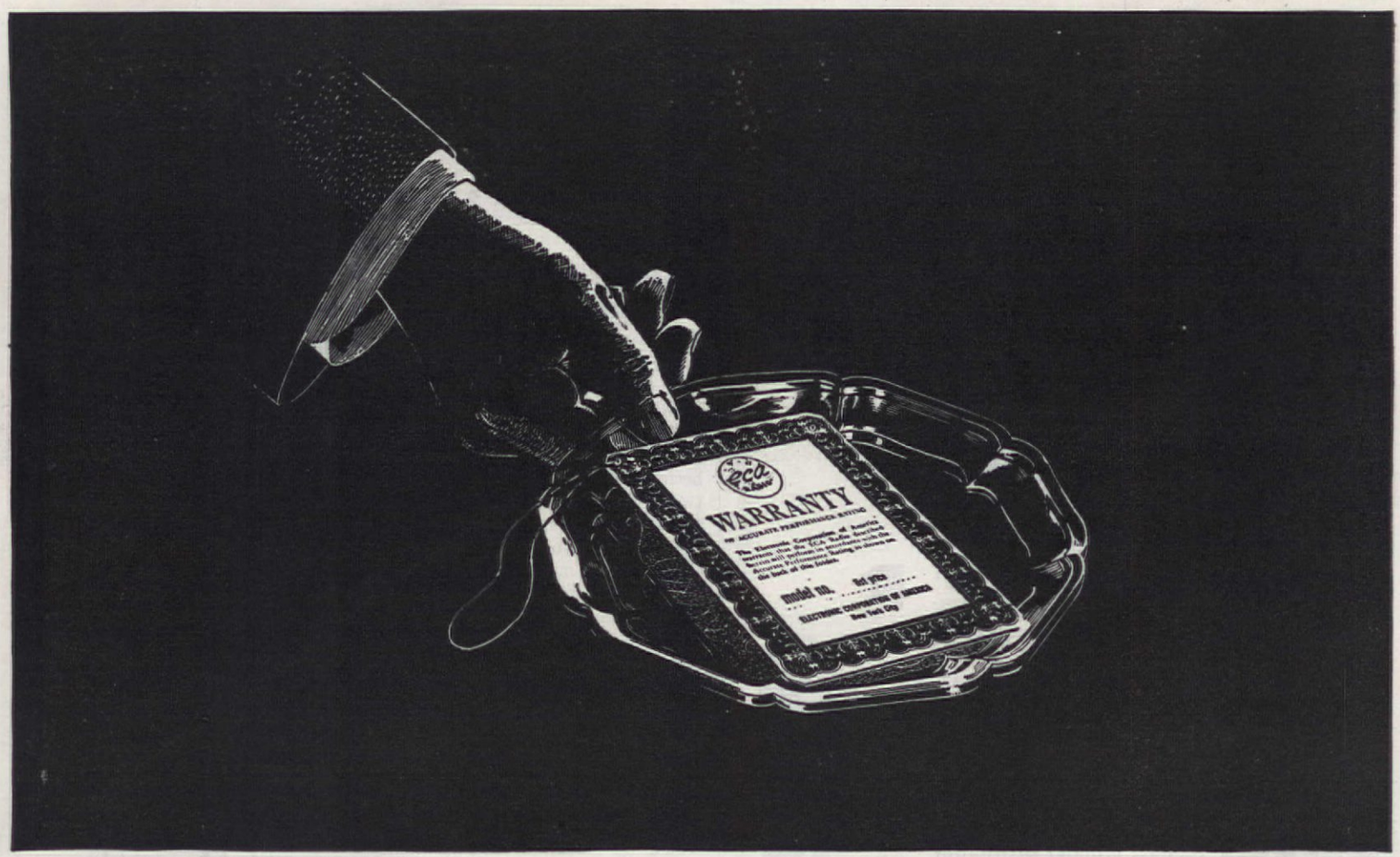
4 Bedrooms Plus—in Modern Iowa Home!



MANY who yearn for a one-story house, a house that will nestle comfortably into the natural grading of its lot, should gain a good deal of hope and inspiration from this concrete block home. For, while it gives the first impression of being on one level, in reality it is a two-story house which includes in its make-up that requisite of most average-sized families—four bedrooms. Much credit for this optical illusion and compact design goes to the architect, Charles Altfillisch. The floor plans are definitely not stereotyped; a great deal of interest has been added by varying floor levels. An amazing feature of the entire design is that the feeling of a rambling plan has been obtained on a lot of average width. Its exterior is a combination of concrete block and coursed ashlar. Simplified ornament, used as a frieze, does much to "dress up" the front elevation. Through a small entrance hall one enters directly into the well-proportioned living room and workable kitchen. Down a short flight of stairs we find the recreation room. Even larger than the living room, it has a fireplace of its own. A surprising feature of the lower plan is its bedroom-bath suite with three separate means of entrance. The other three bedrooms are reached by means of a short flight of stairs at one end of the living room. A garage and an interestingly-shaped terrace have also been included. There are two terraces, one in front and one in back, the latter with an outdoor fireplace for outdoor eating. All floors are of concrete—the living room carpet-covered, the remaining rooms finished with asphalt tile flooring.



Built on a lot of average width, the Deborah, Iowa home of Mr. and Mrs. Roy E. Carlson has many features only found in houses of much larger size. There's plenty of charm in its white, painted concrete exterior, and ideas aplenty for home planners faced with getting the seemingly impossible under one roof



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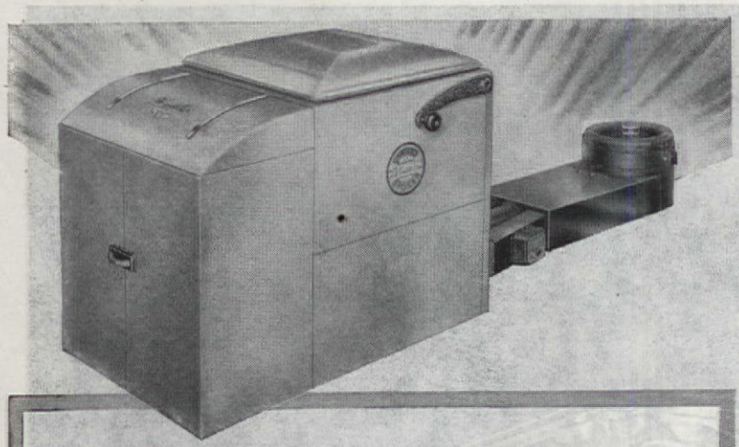

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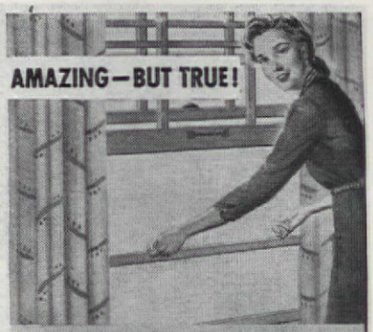
Is it better to buy or build a home?

EIGHTEEN PAGES DEVOTED TO THE FASCINATING QUESTION

HERE'S a stickler that's been with us from time immemorial. We'll bet that even our prehistoric ancestors wondered whether 'twas better to try one of those new fangled twig and bark houses or to move into a recently vacated cave. In fact there's no right or wrong to the question—there's much to be said for both schools of thought. Well, in our January issue, we're presenting both sides of the debate in as honest a manner as we know how. No sides are taken. We're showing five really fine examples of homes, both old and new, just allowing the owners of each home to tell why they think they have made the right choice.

Some of the altered houses were really stumpers when first tackled. You'll be surprised, and pleasantly so, at the results obtained. Our hats go off to home planners with the courage and imagination to pitch right in and bring order and beauty to worn-out chaos. Their rewards have been many. You'll agree with us that these renovated homes are as up-to-date as can be with a warmth and charm that age alone can produce. Upholding the argument from the other school of thought is a house of really splendid contemporary design. We think it's one of the best small houses we've ever published. That sounds like pretty broad boasting but, after seeing it, we're sure that you'll agree with our judgment. All of these houses have ideas galore in their make-ups. There are many built-ins just waiting to be adapted to your own dream houses. Each house is shown in great detail, in fact we've devoted eighteen pages to the feature. We've also been most generous in showing many of these pages in full color in order to do justice to our selections. There's a most inspiring and intelligent article included in the feature, written by Svend Riemer, foremost authority on family behavior patterns. If you're still on the fence as to whether it's better to buy or build, Mr. Riemer's arguments pro and con may well help you make up your mind. You'll be fascinated anyway by his observations about America's living patterns.

So, as you see, there are great things in store for home planners in the January AMERICAN HOME. You'll find courage and inspiration in its pages chock full of pictures, ideas, and plans. Just imagine, eighteen pages devoted to houses alone! What more could one ask in one issue?



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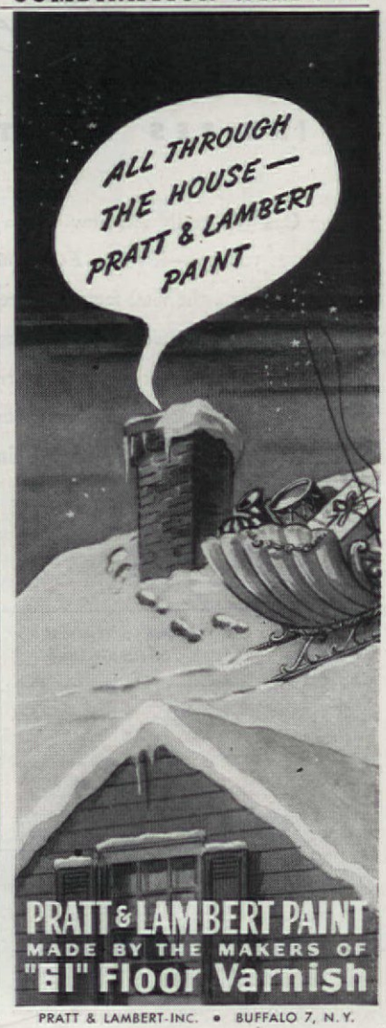

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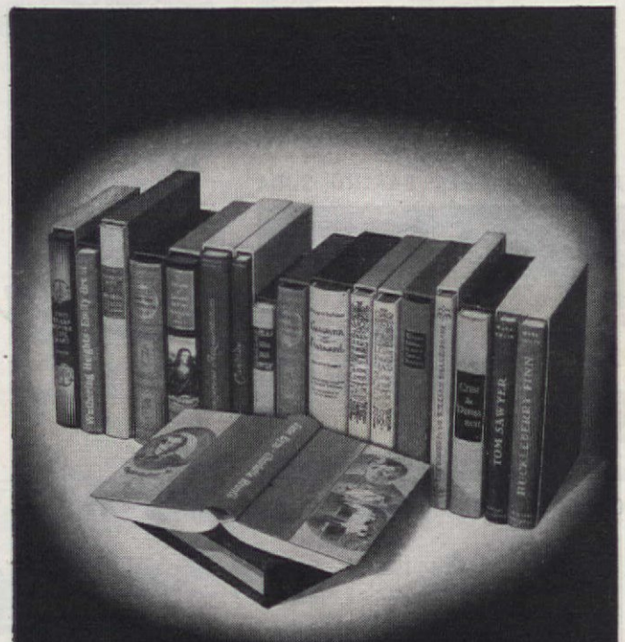

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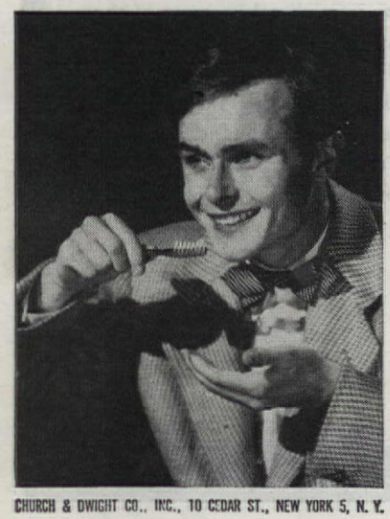

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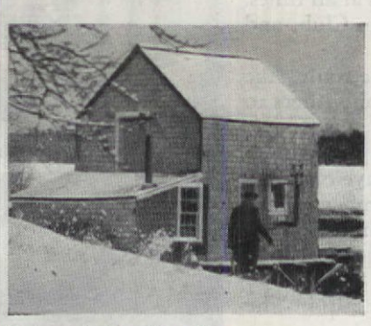
Christmas at Fish House!

Juno Trent

Remember the story of the Trents' enchanting old fish house in our June issue? It took them through Maine's bitter, snowy winter and, mid profusion of fragrant pine and balsam, made possible a holiday setting having all the genuine charm of a Christmas card



Photographs from the author

"You simply must not try to live in the fish house this winter," a solicitous friend wrote us from her de luxe Detroit apartment. "Remember those icy winds will hit you from all *six* sides!"

She was referring to the top, *bottom,* and four sides of our 150-year-old fish-wharf home perched in its solitude over Hodgdon's Cove on one of the island-dotted waterways of the Maine coast. The little shed and wharf had been used years ago by old Cap'n "Free" McKnown as his private landing and storage place for salt fish and boat gear, but for a quarter of a century before we came it had been left to go to ruin.

Peter and I had restored the aged structure from near-dilapidation when we could find no shelter in the shipbuilding village where he helped build Navy vessels. We had become so attached to our rejuvenated salt shed and had spent such a delightful summer in it that we dreaded the day when we would have to leave for warmer winter quarters. We knew it would be utterly ridiculous to try to weather a winter in the fish house with wall planks so old they were porous and with virtually no opposition to the howling north Atlantic gales, and with only a thin floor between us and the whirling eddies of water and air beneath our cold feet.

But as the sharp tang of fall came to our rock-bound, pine-studded coast, it became ominously evident that we must stay on in the fish house if we were to have a roof over our heads, and our experiences from November to April might be equally interesting to my fellow housewives from the hardiest pioneer to the lap-of-luxury devotee. You girls and women who love to rough it out-of-doors and always wish you could stay

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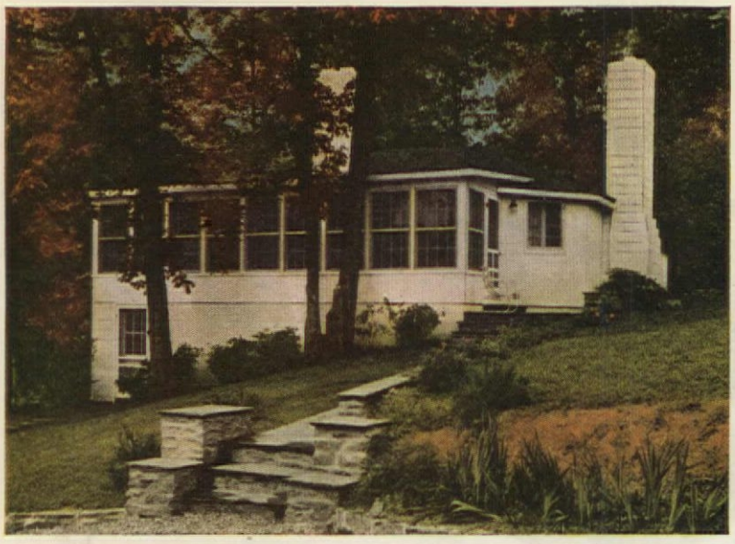

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on at camp, or at your northwoods summer place and spend a winter there, will be glad to know it can be done, and with fun. On the other hand, if you dote on comfort, you will feel especially grateful for your automatic furnace, electric stove—all the gadgets that make things easy—when you realize that you don't find them everywhere, and that just the business of keeping warm and dry can practically fill your day.

Peter and I fall into the former category, and although city inhabitants most of our lives, we are ecstatic over nature, and the northwoods has always been to us a luxury, enjoyed in comparatively short inhalations. Our friends among the native State of Mainers were just as shocked at our temerity as were our friends back in the city. Primarily, we weren't seasoned sons of the Kennebec, who considered everyone from the city as automatically soft. The fish house was without even the basic conveniences of native homes. We had no water, no electricity, no heat. We did have a small Shipmate range which we had bought for the galley of our 32-foot cruiser, but Pete had to lug all the stove coal in 100-pound bags, and the oil for lamps in five-gallon cans down a quarter-mile trail from the barn we used as a garage.

Maine winter appears to open officially with the November hunting season. In the center of ideal hunting country for both birds and deer, we grabbed our gun after working hours and trudged the fields for pheasant or sat quietly in the deep pine woods waiting for deer. Our hunting was actually only a pretext for a brisk walk in bracing atmosphere, with a cozy return to the low-ceilinged fish house where the galley fire crackled and water was boiling for coffee.

There came a day, however, when the galley stove failed to make any impression on the rest of the house, even though only a half partition separated it from the rest of the main floor. Winter had just been toying with us; now it was really cracking down, and it was only mid-November. All day I frantically stuffed paper in the open spaces between wall boards where the north wind breezed in. My hands stiffened with cold. As night fell and brought a two above zero temperature, Peter and I worked late covering doors with canvas, hauling an old oil stove out of the barn, scraping off the rust, and adding its flickering little light to our scant supply of heat. We even rigged up an alcohol stove, making a reflector oven from a syrup can punched full of holes. We stuffed the floor cracks and remaining wall boards with boat caulking cotton from the supply for the cruiser we were building, and gradually we began to shut out at least some of the cold blast.

The next morning we found three inches of ice in the water pails, just a few feet from the stove.

Maine weather is extreme, either incredibly violent, or calm and beautiful. These alternates continued

Early American Glass

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"and an old-fashioned Christmas to all"

There's "Peace on earth" again! This will be a Merry Christmas, complete with all the festive trimmings, family reunion, tree, angel, candy canes, tinsel. It would be so nice, too, to add "... and all the luxurious Martex towels your heart desires!"

★ But not quite yet. Supplies are still limited, so shop carefully. Stores will be receiving shipments of these lovely Martex patterns right up until Christmas. ★ As always, every towel bearing the famous Martex label has the long-wearing plied yarn under-weave. At your favorite department and linen stores.

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Just pour a little Glo-Coat on your clean floor . . . linoleum, asphalt or rubber tile, or finished wood . . . spread it around . . . and that's all! Just 20 minutes later your floor is bright without rubbing or buffing . . no streaks or dull spots!

So smart!

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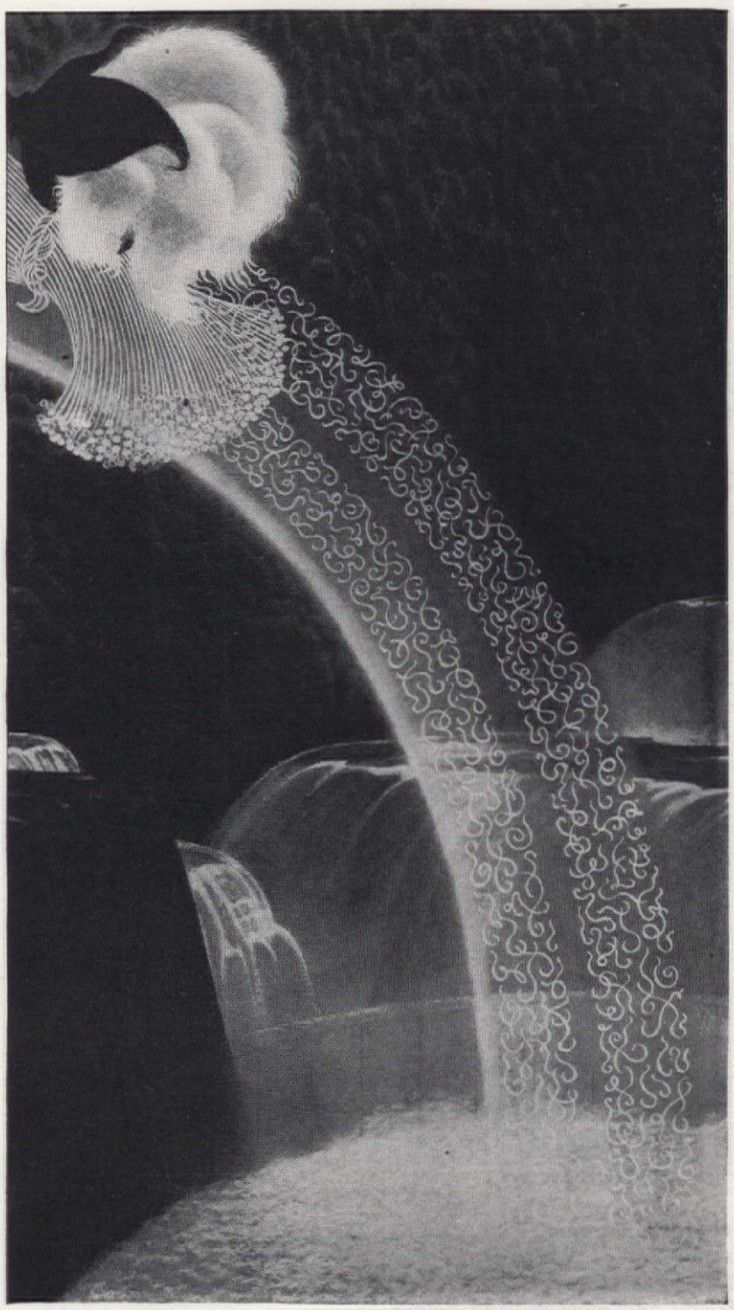
throughout the winter, vehemence of the elements always followed by utter innocence and sweetness. After our first battering came sunny weather, and arrival of the winter ducks as the deep, blue-green water found a gleaming path out to sea.

I discovered that the south side of the fish house where we had left a scaffold over the water produced, together with Maine's crystal-clear atmosphere, one of those fabulous "sun pockets," particularly potent when the tide was in to reflect the sun from beneath. Wide enough to sit on with a pillow at my back and a book, or with binoculars to scrutinize the ducks and try to identify them in Audubon, the scaffold became my personal "Sun Valley." All winter I had a beautiful ruddy tan from it.

December was notable for the wildest storm of them all. A "nor'easter" started to blow soon after Peter went to work one morning and, as I watched the barometer, I decided it was out of order because it dropped so far and so fast. The wind, accompanied by driving rain, beat harder and harder against the dock and front of the fish house, and our skiff at an outhaul was tugging hard at the mooring post. A rising tide gathered higher and higher waves that pounded loudly under the house. I was concerned about window leaks and about the skiff's holding its mooring. I thought the tide surely must have reached its peak when I saw water splashing over the end of the dock and over the boulder wall at the rear of the house, but it kept rising. I noticed a stream of water seeping in at the rear of the lean-to, the back of the fish house, and its only anchor to land. Naively I wiped it up, and as more and more poured in, I took pans, pails, and buckets to bail it out. When I opened the door to see what was happening—the ocean plunged in. I found our "stoop" was floating in two feet of water. The dock was floating and rocking like a boat. Then, as the tide rose, water poured in through the floor cracks, and I thought it was time to leave before the fish house itself took to sea.

I forced Biddy, our Irish terrier, out of the door, and she had to swim to shore, while I waded knee-deep in the icy water. We were seeking refuge with the nearest neighbor some distance away when Peter came. He had dashed into the house to rescue some things on the floor which might suffer great damage if allowed to get wet. I had been completely oblivious of anything but getting to land. Peter snatched up our musical instruments, a violin and saxophone, and a valuable camera and put out the fire in the stove in case the water should by chance dump it over.

That tide and gale became known as the great storm of this region's history, leaving unprecedented damage to forests, buildings, and boats. The sad sight of the shore around our house littered with debris piled up by the flood, our floor soggy with silt, leaves, sticks, and grey water



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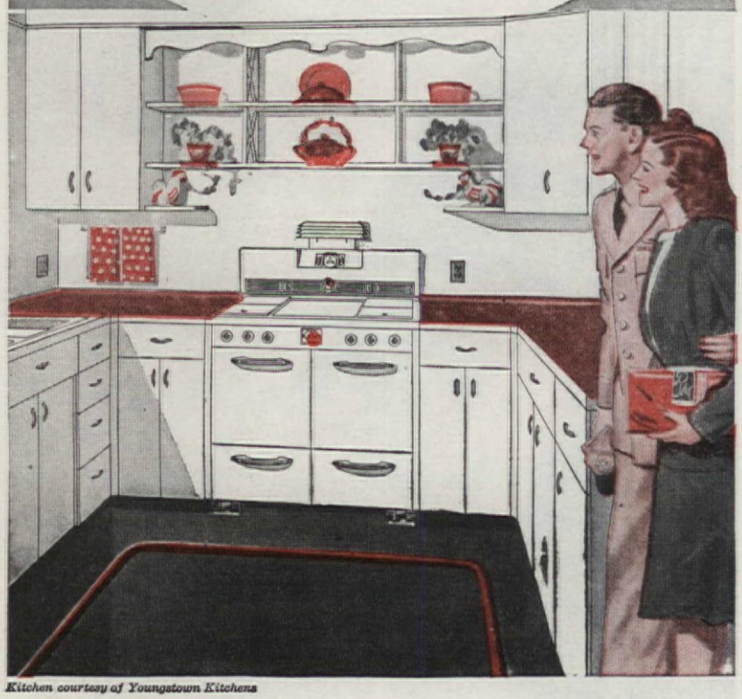

Kitchen courtesy of Youngstown Kitchens

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Write today for a free copy of our new Kitchen Folder, showing 9 ideas in beautiful color for New Freedom Gas Kitchens. It also tells you of the many "magic features" of the "CP" Magic Chef, which make it the gas range you've always hoped for some day—faster, cleaner, automatic—a joy to use—a joy to own.

Cook With Gas Wherever You Are!

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Magic Chef

THE GAS RANGE WITH THE LIFETIME BURNER GUARANTEE

LOOK FOR THE FAMOUS RED WHEEL ··· THE MARK OF DEPENDABILITY

marks on the legs of chairs and tables, was again modified in true Maine style by a brilliant blue, sunny day.

Christmas season was fun. A profusion of pine, spruce, cedar, and colorful berries abound in this section of Maine. Selection of a Christmas tree was a matter of slinging an ax over the shoulder and sniffing many perfect, symmetrical evergreens of assorted sizes to get the most fragrant one, and being sure it wasn't a "cat spruce," slightly malodorous compared to the delicious scent of other spruce and balsam trees.

Friends from the village came out for Christmas tree hunts, bringing children who darted around helping to pick their own trees, all gathering at the fish house after chopping for hot chocolate and sandwiches.

Our yuletide gayety was simple, but we loved it. We put up our trees and greens for Christmas Eve, and we entertained a French family—father, mother, and four children—finding refuge here as they awaited return to their farm in central France. All we could find for tree decoration at the village store was red, crinkly paper streamers, so we adapted them to our fat little blue spruce settled securely in an old copper milk pail. For supplementary color we used the tree to display Christmas cards, perching them on all the branches.

After hot, spiced cider, supper, and gifts for the children, came a Christmas carol program rehearsed and planned by Antoine, Anne, Perrine, and Sophie. Peter and I played while everyone sang—the *Marseillaise* getting a rousing rendition. The finale was a Virginia reel to my fiddling of *Turkey in the Straw*, and the fish house shook from the bouncing rhythm and stamping feet. Peter did the Virginia reel for the first time in his life, learning it from his partner, six-year-old Sophie.

After the holidays came perfect skating weather—a still cold, consistent enough to make solid, clear ice on the fresh-water ponds and lakes. They were smooth as a boulevard, and we were wise to use those snowless days to the fullest because in mid-January we had to put our skates away for the winter.

Our outlook over the salt water was misleading the morning Peter stepped out the door to go to work and casually remarked, "It's been snowing." When he started up the trail to the barn he almost disappeared out of sight. He thought it must be a big drift and plodded on to find a waist-deep snow had fallen during the night. It would be humanly impossible to walk through that depth even for a half mile, let alone three miles, so he decided to try and make it on snowshoes. We got them down from the loft, dusted them off, and strapped them on Peter's boots.

Awkwardly, stiff-leggedly he finally disappeared over the hill toward the village. I didn't know until he returned that night that he never had been on snowshoes till that day.

Peter was acclaimed a hero at the

with

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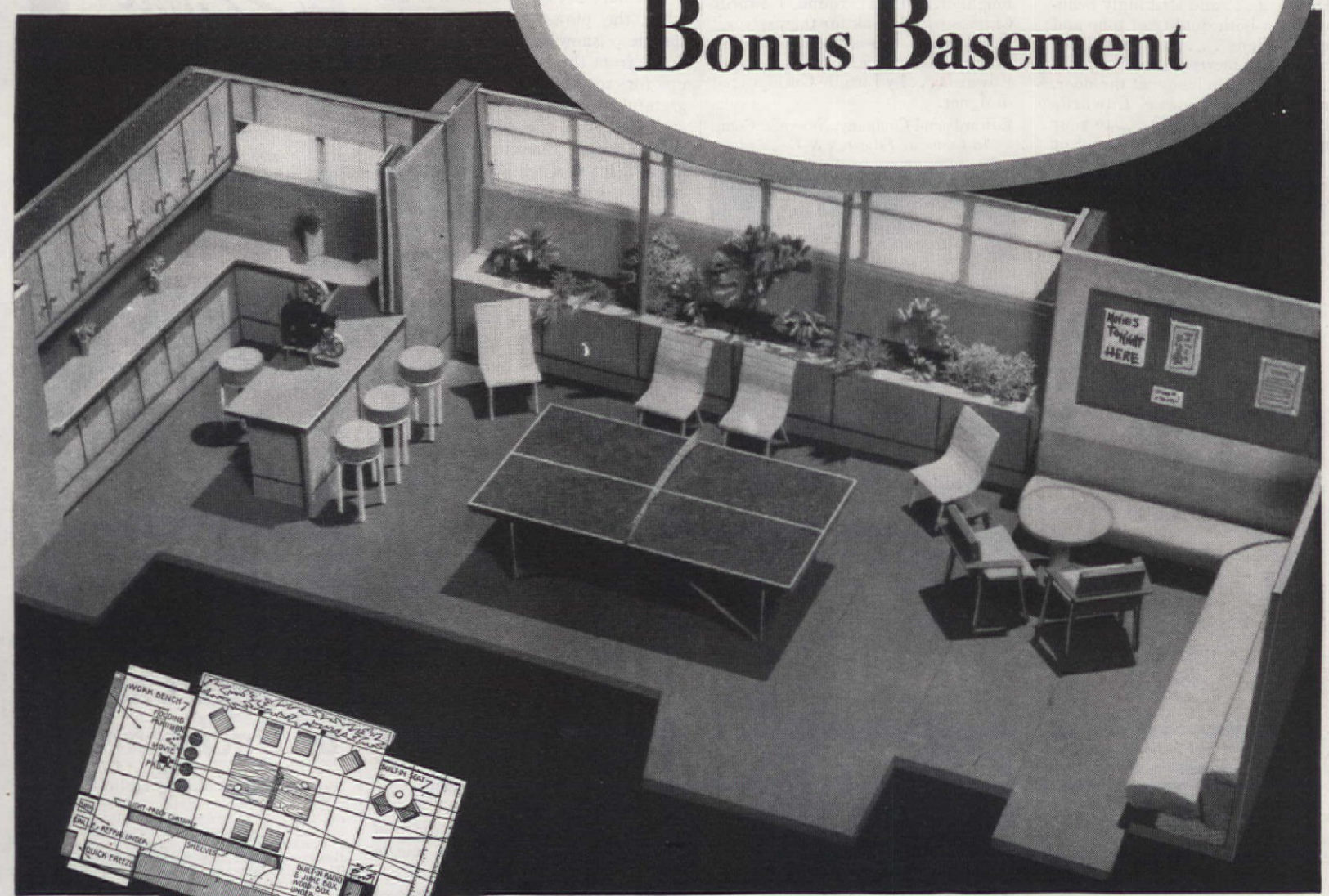
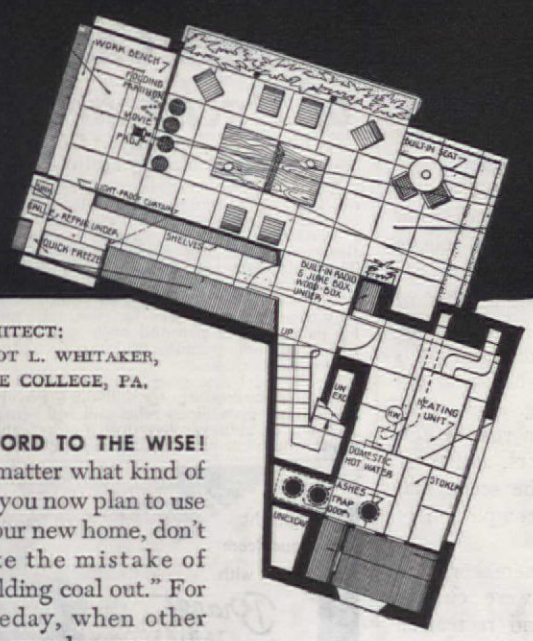
SPECIAL OFFER! The "Bonus Basement" shown below was modeled from one of 20 architects' plans for an ideal basement of a $6000 home. All 20 designs—showing basement and upper floor plans—have been reproduced in a helpful and informative book. While the edition lasts, we will send you a copy for the special price of only 10¢ postpaid. Mail your request to the address printed below.

One "oversight" in planning your postwar home can cheat you out of a Bonus Basement





ARCHITECT:
ELLIOT L. WHITAKER,
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A WORD TO THE WISE! No matter what kind of fuel you now plan to use in your new home, don't make the mistake of "building coal out." For someday, when other fuels may become even more expensive, you may want to switch to the economy, comfort, and health advantages of heating with Bituminous Coal. So make sure your basement provides ample space for coal storage. And also be sure you get an adequate chimney—one with a flue big enough to handle Bituminous Coal as well as any other fuel. The extra cost of such a chimney flue is small—only about $16 for the average 7-room house.

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And if you want to get *your* recreation room on mighty attractive terms—*don't overlook the advantages of heating with Bituminous Coal.* For you can have a "Bonus Basement"—furnished and paid for in only a few years' time by the savings that come from burning low-cost Bituminous Coal.

Bituminous Coal is not only the most economical, but also the most dependable of all home-heating fuels. It supplies steady, *uniform* heat. That's one reason why 4 out of every 7 American homes depend on coal. And, when burned in one of the marvelously efficient new coal stokers, Bituminous Coal is also an "automatic" fuel—even to the point of ash removal! Clean, quiet, odorless, smokeless.

To get a bookful of plans and suggestions for your "Bonus Basement," take advantage of the special offer described above. Then talk it over with your architect or builder.

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● Different . . . and strikingly beautiful . . . in both quality of tone and lovely designs . . . Edwards Door Chimes add a merry note of hospitality . . . a warm welcome at the door. For Christmas, make Edwards Chimes your special gift . . . to your own home or to a favorite friend or neighbor. All year 'round, Edwards Chimes will "speak for themselves."

Ask today to see the outstanding new models . . . all exclusive with Edwards . . . by Lurelle Guild, noted designer.

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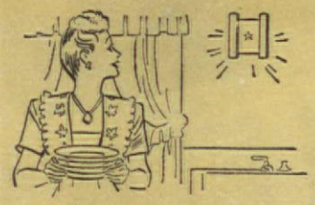
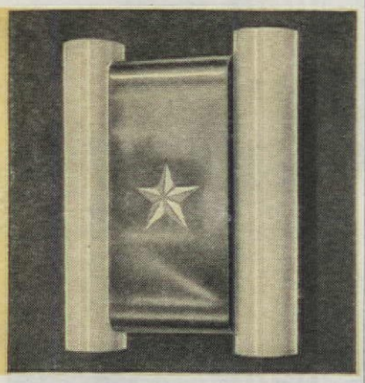
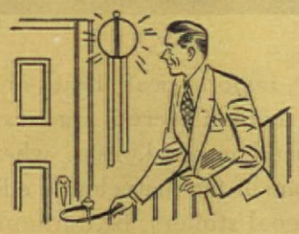


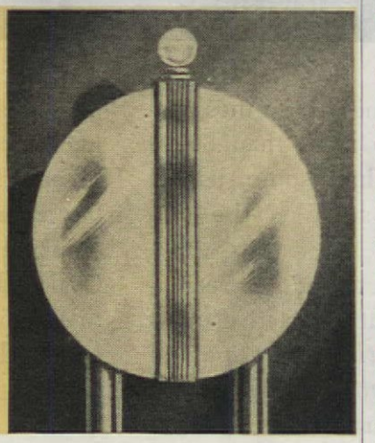
THE MAJOR: Handsome and dignified. Combines highly polished chrome with white. All models sound an harmonious two-note melody for front entrance and single-note for rear. A fine door chime at a popular price. $4.95.



THE EMPRESS EUGENIE: An antique-white bracket shelf in lovely classic design encloses superlative chimes. This is one of a unique Edwards group, in which the chime enclosure serves a decorative purpose. Suitable for every home. $7.95.



THE ARISTOCRAT: A round mirror enhanced with polished chrome and crystal and graceful, long chrome tubes. This truly beautiful and elegant chime adds charm to any reception hall. Superlative musical quality. $10.95.



EDWARDS
Door Chimes

At your Electrical, Hardware, Specialty or Department Store.

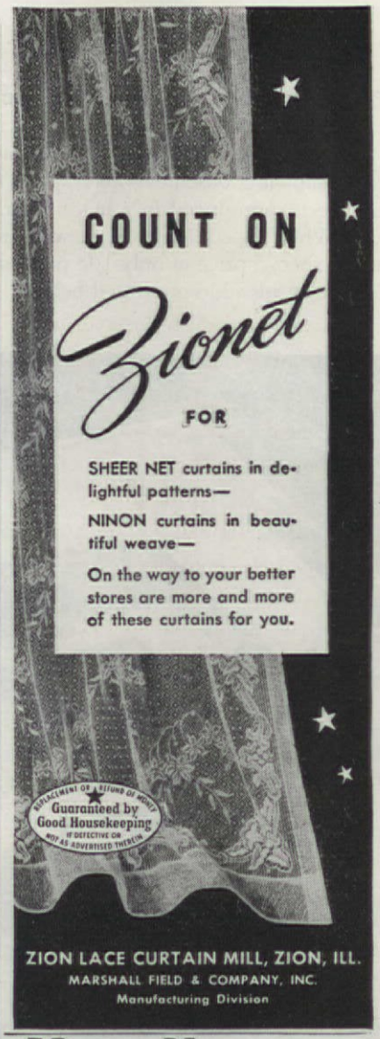
shipyard where a mere handful of villagers had waded to work. He was feted with hot coffee and lobster sandwiches for his courage, and I suspect he spent part of the day describing his adventure, each description making the snow deeper until he was walking on the tree tops. It was no jest, though, that he landed head first in a chicken coop when his trail led him down a precipitous rocky hill into a farmer's back yard.

We were snowbound for five days while the plows tried to bore into the deep snow, frequently breaking down from the strain, and being laid up for repairs. Each night I was grateful to see Peter arrive safely, and glad that he left work early enough to get home before dark, for his trail led through deep pine woods casting such a thick blackness that without full daylight his routes would be difficult to find. On the fifth day of the snow shuttle, when he hadn't arrived home at seven o'clock, I decided I should try to reach him some way. The nearest phone was about three-quarters of a mile away, so Biddy and I started out on the trail, leading uphill most of the way, trying to keep in the tracks of the one individual who had gone in that direction, his footprints varying from knee to waist-deep in some places.

When I got into the woods I couldn't see his trail. Biddy led me on because she, too, could only make headway through the snow by following tracks. The surprised and concerned neighbors with the telephone offered me tea and rest after I called the shipyard and found that Peter had been detained. The trek home was less arduous downhill, and as I approached the fish house I heard the extremely welcome sound of Peter's fixing the galley range and rattling dishes. He had plodded home after dark carrying over his shoulders a sack containing a gallon of milk and 25 pounds of groceries to relieve our acute food shortage.

The resounding, grinding whir of the county snowplow piercing the clear Maine atmosphere from hills across the bay brought shrieks of joy all over the countryside. As it came to a stop down on our road I felt like embracing the drivers, and there was something about the scene that made me think of the completion of the Union Pacific.

I suspect many homemakers are like my friends who were curious about food, clothing, and recreation under such conditions. Life in our fish house was an object lesson in ingenuity. Early in the year we had fortunately visited Ed Howe's northwoods emporium in Cooper's Mills for a supply of long socks, shirts, trousers, mittens, and so on, all in pure wool, and covering everything but the nose and eyes. Never did I putter around the house doing the morning chores wearing the little short-sleeved gingham, but stoutly clad in unbelievably thick all-wool trousers like Peter's, socks so heavy they took shoes several sizes larger



Many Never Suspect Cause of Backaches

This Old Treatment Often Brings Happy Relief

Many sufferers relieve nagging backache quickly, once they discover that the real cause of their trouble may be tired kidneys.

The kidneys are Nature's chief way of taking the excess acids and waste out of the blood. They help most people pass about 3 pints a day.

When disorder of kidney function permits poisonous matter to remain in your blood, it may cause nagging backache, rheumatic pains, leg pains, loss of pep and energy, getting up nights, swelling, puffiness under the eyes, headaches and dizziness.

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Will your new home be "OLD" electrically...

THE DAY YOU MOVE IN?

Without careful electrical planning, you may find your new home "old" before its time. Although electrical wiring is one of the lowest cost items in any home, it is one of the most frequently neglected. A better-than-average wiring job will bring you maximum convenience and comfort, help insure high resale value.

Better Wiring means enough circuits and properly placed outlets to plug in an electric range, water heater, dishwasher or any other electrical convenience you will want to buy later on.

Don't cut corners on wiring. *See your electric utility before you build or modernize.* They will gladly work with you, and with your architect, builder, or electrical contractor, to help you provide for Better Living through Better Wiring.

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Home laundering becomes a drudgery-free job when electricity takes over. Clothes washed, rinsed and damp-dried in a Westinghouse Laundromat, without once touching your hands to water. An automatic electric dryer to eliminate backbreaking clothes hanging. And an electric ironer to finish the job while you merely guide the clothes as they roll through.

Strawberries in January are just one of many treats you'll have when you own a Westinghouse Home Freezer. Store garden fresh fruits or vegetables —meats or poultry bought in economical quantities —and enjoy them at their delicious best, weeks later.

A flip of the finger can quickly restore electric service when the lights go out, due to a short circuit. And a Westinghouse Circuit Breaker reduces service interruptions by furnishing better circuit protection. Safe and tamperproof . . . even a child can operate it.

See-ability is not merely something to plan for in the living room or study. Why fumble about in dark closets, for instance, when you can have electric lighting at small cost? Be sure you get *all* the advantages of good "See-ability" throughout the house.

FOR HELP IN ELECTRICAL PLANNING . . . ask your local electric utility to show you a copy of the Westinghouse booklet, "Electrical Living in 194X". It will help you visualize your wiring needs for full-comfort Electrical Living.

Westinghouse

PLANTS IN 25 CITIES . . . OFFICES EVERYWHERE

BETTER HOMES DEPARTMENT

TUNE IN JOHN CHARLES THOMAS, SUNDAY 2:30 EST., N. B. C • HEAR TED MALONE, MON. THROUGH FRI. 11:45 AM., EST., AMERICAN BROADCASTING CO. NETWORK

Linens don't like **MILDEW** *any more than you do!*

Mildew forms in dampness. Soiled kitchen and bathroom linens are often damp enough to mildew in ordinary hampers. But a Pearl-Wick Hamper's ventilated, wicker weave permits a flow of air that carries off dampness and odor. Mildew has less chance to form in a Pearl-Wick Hamper; you'll find this true in your home, as in laboratory tests.*

**Details of these tests on request. Pearl-Wick Corp., Long Island City 2, N.Y.*

Save your steps with a Pearl-Wick Hamper in your kitchen—as in bedroom, bath and children's rooms. Decorator-designed in colors for every interior plan.

PEARL-WICK

Self-Ventilating *hampers*

Preferred by more women than any other hamper made

COZY COMFORT FOR CHRISTMAS

A Lady Seymour Snoozer brings kitten-comfort to cat-naps, keeps you cozy in a dozen different ways. Basketwoven for lightness, all wool for warmth, 60 x 72 inches, bound (to please her) in rayon satin. Your choice of colors if you reach your favorite store in forty winks.

than I ever wore, virtually airproof shirts singly or in pairs, as the temperature demanded. Peter went one step farther than I, and added "long-handled" underwear.

Long-term planning entered into our food problem. We had to look forward to long periods of isolation from a grocery store, and the general limitations of stock at the village stores further complicated our food problem. Luckily, for patriotic reasons, not knowing I would be arming for a snowbound winter, I had canned vegetables from my victory garden, and later during the "shut-in" months I was deeply thankful for those good beets, string beans, and tomatoes.

On one occasion a party of five descended on us for dinner when my shelves were pretty well stripped. If that had happened back in Detroit we would have taken them all out to dinner, but I had grown so adept at making a meal out of a minimum, the situation left me completely unruffled. I had some cold chicken in the icebox, and it wasn't difficult to decide the meal had to revolve about that, some dehydrated mushroom sauce and minced onion, which I combined with the chicken-filled pastry shells I had quickly made from prepared piecrust. My own green beans, ice-box pickles I had made so easily when cucumbers were plentiful, my blueberry conserve, and corn muffins from a ready-mixed package, coffee and a gelatin dessert added up to a successful meal.

Recreation had to be almost exclusively devised by ourselves, with the exception of listening to programs on our battery-operated radio and, of course, we had books, magazines, and newspapers to read. We did much hiking, particularly for the nature study in our outdoor laboratory containing thousands of living vegetable and animal specimens, and we grew healthy on winter sports. In the evenings we provided our own music, actually achieving quite some progress on our instruments.

As we slid into spring and the first whangs of boat caulking drifted across the bay, I had a satisfied feeling about our roughing experiences, and felt a proved ruggedness in all respects but one. I never did overcome a yearning for a good hot tub bath while I took the standing variety, shivering a little by the washbowl, and never feeling the soap was completely rinsed off. On my infrequent visits to friends in the village, if they wanted to be particularly hospitable, they wouldn't say "Stay to tea," but "How'd you like a nice hot bath?"

Prevent TB

Buy Christmas Seals

PLAN NOW... to visit "Sunshine Land"

High hopes

...fulfill them in colorful Tucson. This warm, invigorating sunshine climate is your passport to pleasure.

Fond memories

...follow you home, whether your vacation is vigorous or quiet. So much to choose from! For free booklet write Tucson Sunshine Climate Club —4553-C, Rialto, Tucson, Ariz.

TUCSON

UNCHANGED BY WAR TUCSON'S DESERT CLIMATE BECKONS

But please remember—

... Do not come without confirmed reservations for living accommodations!

Your place in the sun is **TUCSON**

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New and Improved

Multi-Kwik

Skirt and Trousers HANGER

PAT PEND.

Quickly and securely nine skirts, slacks, shorts or trousers hang in a space less than 8 inches. Garments hang straight at full length for easy selection. Creases disappear—pressing lasts longer!

Multi-Kwik hangers are precision built of seasoned hardwoods, the hanger bars doweled-in to assure constant, correct tension. Easily installed with two screw nails in closet wall or doors. Thousands in daily use. Order two or more for each closet in your home. . . Postpaid anywhere in America.

SEND CHECK, CASH, MONEY ORDER FOR ONLY $2.00 TO MULTI-KWIK CO. P.O. BOX 2789, HOLLYWOOD 28, CALIF.

Now You can enjoy **TABLES ENOUGH**

And you'll enjoy the admiration this Colonial "nest" will excite. They're beautiful as well as useful — of solid Honduras mahogany, topped with finest leather. The Colonial name always means the ultimate in craftsmanship . . . authentic traditional design.

★ *Look for Colonial Heirloom Reproductions at the better stores. We'll gladly send you the name of a nearby dealer.*

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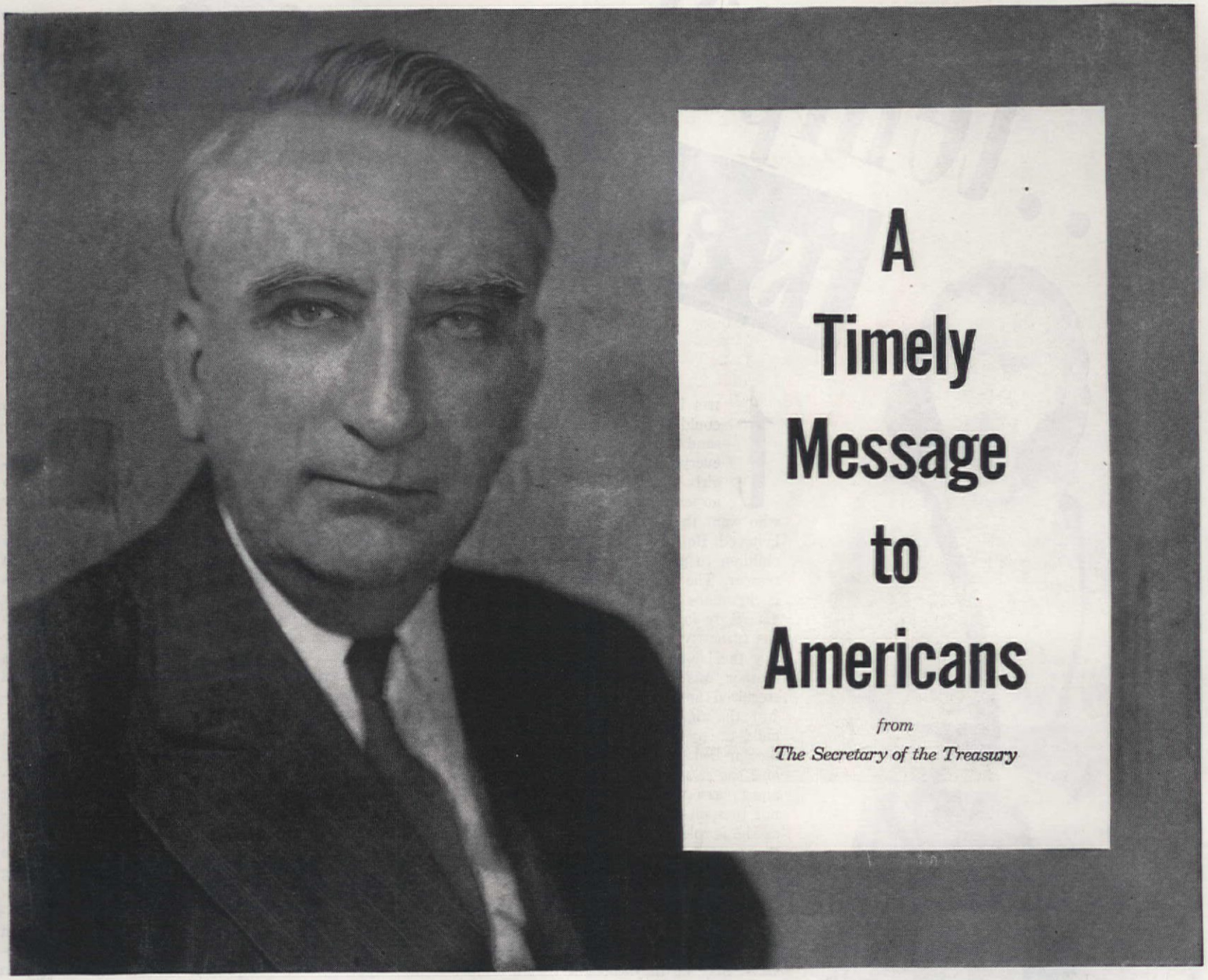
640 Colonial Avenue, Zeeland, Michigan

COLONIAL *Heirloom* REPRODUCTIONS
Ageless Artistry in Mahogany



A Timely Message to Americans

from

The Secretary of the Treasury

America has much to be thankful for.

Abroad we have overcome enemies whose strength not long ago sent a shudder of fear throughout the world.

At home we have checked an enemy that would have impaired our economy and our American way of life. That enemy was inflation—runaway prices.

The credit for this achievement, like the credit for military victory, belongs to the people.

You—the individual American citizen—have kept our economy strong in the face of the greatest inflationary threat this nation ever faced.

You did it by simple, everyday acts of good citizenship.

You put, on the average, nearly one-fourth of your income into War Bonds and other savings. The 85,000,000 owners of War Bonds not only helped pay the costs of war, but also contributed greatly to a stable, prosperous postwar nation.

You, the individual American citizen, also helped by cooperation with rationing, price and wage controls, by exercising restraint in your buying and by accepting high wartime taxes.

All those things relieved the pressure on prices.

THE TASK AHEAD

We now set our faces toward this future: a prosperous, stable postwar America—an America with jobs and an opportunity for all.

To achieve this we must steer a firm course between an inflationary price rise such as followed World War I and a deflation that might mean prolonged unemployment. Prices rose more sharply after the last war than they did during the conflict and paved the way for the depression that followed—a depression which meant unemployment, business failures and farm foreclosures for many.

Today *you* can help steer our course toward a prosperous America:

—by buying all the Victory Bonds you can afford *and by holding on to the War Bonds you now have*

—by cooperating with such price, rationing and other controls as may be necessary for a while longer

—by continuing to exercise patience and good sense with high faith in our future.

The challenge to America of switching from war to peace with a minimum of clashing gears is a big one.

But it is a small one compared to the tasks this nation has accomplished since Sunday, December 7, 1941.

Fred M. Vinson

Secretary of the Treasury

A Government message prepared by the War Advertising Council and contributed by this magazine in cooperation with the Magazine Publishers of America.

. . . temper is a habit . . .

Photograph: Karger—Pix

THIS is a story about two little girls. It could just as well be a story about a thousand more little girls or boys because everyone has a *temper*. And the two little girls in our story, Sandra and Linda, are no exceptions. Both have good mothers who want their children to be healthy and well-behaved. Both have good mothers who want their children to grow up with complete control over temper. The children have had entirely different backgrounds and upbringing and it shows up amazingly in their personalities. Sandra's mother has earnestly and conscientiously raised her child "by the book." From Sandra's earliest days, her mother was careful to see that bottles were sterilized and that she had all innoculations at just the right time. Sandra is as healthy as a child can be. She always has regular naps and a regular bedtime. She knows the meaning of "no" and she usually remembers to say "thank you" and "please." Her parents have been very careful not to spoil her and they see to it that she does as she is told. She picks up her toys; she brushes her teeth; she is not a finicky eater; and her toilet habits are excellent. She is a wonderful child . . . but she has a terrible temper!

There was no chapter in the book on temper-training, and her parents hadn't thought about it. Somehow the subject lacked importance for them. Or it may be they thought that a temper is inherited like freckles or the tilt of the nose and that they couldn't do anything about it. While they were so busy teaching Sandra the habits of health and politeness, they had been too busy to laugh much. While they were teaching her to be good, they had forgotten to teach her to be happy. Or maybe they, themselves, had never learned how to be happy and good at the same time. It does seem difficult to really achieve such an ideal disposition, but it can be done.

Your temper or your disposition is really a set of habits practiced over and over until they are learned to perfection—learned so well that your friends can depend on you to behave in a certain way under certain circumstances. A neglected temper can be as rank and wild as a neglected victory garden and just as displeasing to view. An unpleasant temper causes endless grief, not only to its owner but to everyone else concerned. Since everyone has a temper of one kind or another and everyone's temper is built up of a pattern of habits of behaving, it is well worth every mother's care to see that the habits being built into her child are the kind which make for happiness and not the self-defeating kind which always end in grief. Good disposition habits deserve as much attention as good habits of eating and sleeping.

Even very young babies are extremely susceptible. An infant responds surprisingly soon to changes in his mother's expression. He will cry if she looks angry or distressed or he will shout with glee if she laughs. Scolding never soothes a fretful child. A laugh often does. For children are imitative little animals who look to their elders for their examples. It is certainly worth whatever effort it costs the tired and worried mama to give her little imitator a pleasant face to copy instead of an irritable and dejected one. It is worth while, too, to count ten when irritable and impatient words leap to your lips. What an impressionable youngster doesn't hear doesn't hurt her.

Linda was a little girl who learned, almost from the beginning, that everyone expected her to be happy. Her mother looked pleased when she offered the first spinach and cod-liver oil. The first time Linda fell flat on her face, her mother swallowed her terror and smiled. Linda smiled, too, because young children are not very sensitive to pain and usually evaluate their bumps according to their mother's anxiety. Often, as she grew older, Linda looked to her mother in new situations to see whether she was supposed to laugh or cry. She took her cue from her mother's appearance of calm and learned to meet both pain and disappointment with fortitude. It was not a moralizing, thought-out kind of courage, it was just a habit of accepting what happens without getting too upset about it. Later, when she was a bigger girl of three or four and her bumps hurt more, her mother said, "Even big girls have to cry hard when they get hurt, but they don't cry long, just a minute." So Linda cried hard for just a minute. Sometimes, even at that age, she could end her crying with a laugh. Linda's mother did not expect the impossible. She did not demand that Linda should deny or ignore her hurts, when they were real, but only that she should get over them as soon as possible.

Linda's mother had observed a law of learning that children do not do so much what they are told to do as what they see done. That is, they learn by imitation. She was determined to set a desirable example for her little girl to imitate. She kept her own exasperations and worries out of her face and voice because Linda would have learned just as easily to imitate tantrums and anxiety as composure. Her parents were not, as you might now suppose, two persons who were

Good disposition habits deserve as much attention as good habits of eating and sleeping

free of care and extraordinarily well-pleased with life. They were two emotionally grown-up people who worked hard and had worries and disappointments and petty annoyances like the rest of us. But they believed that it was of primary importance that Linda should learn disposition habits, in her first two or three years, which would smooth the way for her later life. They believed strongly enough to be consistent in their teaching. They did not expect Linda to laugh her way through life or to shrug her shoulders at misfortune. They did not intend to go on shielding her from hurts and responsibilities. But they were seeing to it that during her formative years she was learning to take cheerfulness for granted. They also observed another law of learning: that a thing is learned quickly if accompanied by satisfaction. They saw to it that Linda never was rewarded for complaining. Cheerfulness was a matter-of-course manner of behaving. While she was so young that the tensions of jealousy and moral conflict were at a minimum, she had established a habit of amiability which, no matter what came later, would have the advantage of being there first. It is the habits, good or bad, learned in infancy which are hardest to erase.

Linda's habits of good humor will be increasingly strengthened as time goes on and her social contacts increase, for it is always the cheerful, amiable child who gets most attention and approval from others. It is always the child who has been taught and who has learned to control her temper who is better liked and brings more happiness to others and also to herself.

Sandra will have a more difficult time. Her irritability will antagonize others and the less love and attention her social contacts bring her the more insatiable will become her need. If she is to become a happy and sweet-tempered child, the old habits of resentment and irritability will have to be blotted out through the slow process of learning new behaviour. And all because her mother and father took care of her physical needs, but not her mental ones.

Because we parents have such high standards of conduct for our children, we will be frequently dismayed by their shortcomings. But we are frail creatures, all, and our children would be angels indeed if they conformed completely to our standard of perfection. If your sunny voice and face turn sour when baby lapses into an occasional fury, try not to be distressed. Baby is human and so are you. An occasional outburst may refresh the spirit, but do keep the tantrum in harness.

Maxine Sires

TRANSFORM

ORDINARY PALE GRAVY LIKE THIS

MAKE IT

RICH BROWN DELICIOUS GRAVY

LIKE THIS

Simply by Adding

KITCHEN BOUQUET

Every husband knows . . . good gravy *makes* a good dinner! And smart wives know that Kitchen Bouquet is the 100% successful way to fix luscious brown gravy every time! No possibility of failure! Here's all you do.

Make gravy, meat pies and casserole dishes your usual way. Then add a teaspoon of Kitchen Bouquet. Like magic it imparts rich, brown color. . . magnifies the full-bodied taste of meat.

Ask your grocer for Kitchen Bouquet—today!

It Makes the Gravy

RICH, BROWN DELICIOUS

GROCERY STORE PRODUCTS SALES COMPANY, INC., NEW YORK

Books for Christmas

Jean Austin

From "The Christmas Whale"

Books and Christmas—two words that are timeless, words of beauty and of wonder, and two words that in this office are synonymous. Little children fare best this year, as perhaps they should. Not quite so beautiful as pre-war picture books, nevertheless, there are amazingly beautiful and gay books to give them this Christmas. My personal first choice of this year's new books is, *"I Won't," Said the King,* a ridiculous and delightful story, enchantingly illustrated by Roger Duvoisin. That both author and artist had as much fun doing it as little children will have owning it is obvious. Good, big, round type, widely spaced on the page, 8 pages of charming color and black and white illustrations peppered throughout the text, a story that is sheer fun and nonsense—can you ask more of one little book? Having seen it, we can't think of a thing it lacks. By Mildred Jordan. Knopf. $2.

Next on our list is a little 25¢ book, one of Simon & Schuster's Little Golden Books. *Tootle* is a silly little train that wanted to grow up to be a Flyer and is always getting off his rails. Children will adore its delightful whimsy. By Gertrude Crampton. Simon & Schuster. 25¢

"I Won't," Said the King, illustrated by Roger Duvoisin

We'd like to give you more adequate descriptions of all the books we've chosen for this year's giving, but space does not permit, so we merely list those we think best, and ask that you take list in hand and browse the children's book departments yourself. First, we'll continue with these books for very little children.

Jojo. A trick "cut out" book that is really very amusing. Jojo has great eyes that pop out of his button face and really shine in the dark because they've been treated with some harmless luminous substance. By Marjorie Barrows. Rand McNally 50¢.

The Christmas Whale. This is both written and illustrated by Roger Duvoisin, and two of the illustrations are shown here. It's the story of the Kindly Whale who helped Santa Claus and his eight reindeer get over a flu epidemic just eight days before Christmas, so that all the little children in the world might not be disappointed on Christmas. Alfred D. Knopf. $1.

Hansel and Gretel. This ageless story by Jacob and William Grimm made even more wonderful by the lovely drawings of Erika Weihs. Fourteen in color and many in black and white—all for 25¢. Simon and Schuster.

"Tootle"—the silly little train, illustration by Tibor Gergely

The eight reindeer with the flu from "The Christmas Whale"

Blending BEAUTY and COMFORT

...with an insulated picture window!

We won't dwell on the beauty of a Picture Window like this. It speaks for itself.

But there's extra value in this window—year-'round comfort—for this window is insulated to keep heat in when the weather is cold and to keep rooms cooler in summer.

One way to insulate your windows is with storm sash, a practical fuel-saving method that is familiar to everyone.

Another way—and one to keep in mind for your new home or your remodeling plans—is the use of *Thermopane*, the transparent insulating unit.

In *Thermopane* the two or more panes of glass are separated by dehydrated captive air, hermetically sealed at the edges with a metal-to-glass bond. The *Thermopane* Bond-ermetic Seal prevents obstruction of vision resulting from film formation, or dust collection between the panes. *Thermopane's* insulating quality permits the maintenance of higher, more healthful room humidity...eliminates to a great extent fogging up and frosting of the room-side of the glass.

•

FREE BOOKLET ON THERMOPANE

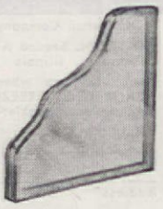
This booklet shows how *Thermopane* has been used in many homes, and provides much information of help to you, your architect and your builder. For your copy, write to Libbey-Owens Ford Glass Company, 1125 Nicholas Building, Toledo 3, Ohio.

Thermopane is also available in Canada.

LIBBEY·OWENS·FORD
a Great Name in **GLASS**

THE *Thermopane* UNIT...

a layer of air hermetically sealed between the panes of glass. Only the two outer surfaces need be cleaned. You leave *Thermopane* in all year.



FOR FUN ONLY

• There's no trick to cordial entertaining in an upstairs game room paneled with handsome Western Pines.* Let the natural charm of these distinguished woods help play host to your friends.

• Western Pines are sturdy and practical, giving pleasure to the eye and economy to the purse. Mr. Remmie L. Arnold of Petersburg, Va., owner of this richly paneled room, has found them equally adaptable to home and office.

• See these versatile woods glorifying every room in the home. "Western Pine Camera Views" is full of actual examples, and this picture book is FREE. Write Western Pine Association, Dept. 203-F, Yeon Building, Portland 4, Oregon.

These are the WESTERN PINES

*IDAHO WHITE PINE
*PONDEROSA PINE
*SUGAR PINE

DON'T BUY ANY HOME FREEZER UNTIL YOU *See* the *NEW*

BISHOP FOOD FREEZER

WITH

***Sensational* MEDIAL OCTO-PLANE FREEZING**

Big 16 CUBIC FT. CAPACITY freezes and stores a year's supply of food for the average family

Scientifically engineered, designed and manufactured by a company with many years experience in specialized low-temperature refrigeration—the BISHOP FOOD FREEZER was proved in hundreds of pre-war installations. There is no waste space. *Medial Octo-Plane Freezing* divides the cabinet into 5 convenient compartments—evenly distributing the sub-zero cold. Plastic insulation (over 50% more efficient than cork), hermetically sealed construction, top-opening door with patented cushion seal and hinges that "float" it open, eliminate condensation—give greater economy of operation. No other home freezer has so many exclusive advantages.

USE THIS *Valuable* COUPON

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Please tell me where I can see the BISHOP FOOD FREEZER on display and send me your booklet—"Facts on Freezing Foods."

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BISHOP FOOD FREEZER ONE MODEL.. ONE PRICE!

R.H.BISHOP Company
CHAMPAIGN, ILLINOIS

Enchanting Erika Weihs illustration from "Hansel and Gretel"—another of the Little Golden Books

". . . they saw before them a little house, all made of gingerbread . . ."

The Golden Dictionary. You'll really have to see this one for yourself for it is something entirely new. Children who cannot read will enjoy the pictures—and every page is color. 1030 words and more than 1500 pictures in color. Do see, do get it. By Ellen Wales Walpole. A Giant Golden Book. Simon and Schuster. $1.50.

FOR BOYS *AND* GIRLS

The Wind Boy. An enchanting new edition of really beautiful fairy tales for modern children. Sensitively illustrated by Robert Hallock and beautifully printed. Ethel Cook Eliot. Published by Viking Press $2.

Here Is India. Informative rather serious reading, lightened with a great profusion of photographs and an excellent map as end papers. The author was born in India and taught there. A very worth while addition to any boy's or girl's library. Jean Kennedy. Charles Scribner's Sons. $2.75.

Art in the New Land. The colorful careers of sixteen famous American artists, with 45 black and white reproductions of their paintings. For readers from 10 to 15. Charlie May Simon. E. P. Dutton. $3.

Adventures With the Gods. A "mythology primer" for young children. Sixteen ancient Greek myths retold simply to read, or be read, as children's stories. Catharine F. Sellew. Published by Little, Brown. $2.

RECOMMENDED FOR BOYS

Calling All Ducks. By Brigadier General DeVoe, enthusiastic sportsman

Color and shape discrimination . . . eye-hand co-ordination . . . solving of simple problems — these are the basis of most intelligence tests for children. And these are the psychological principles upon which famous PLAYSKOOL wooden and plastic toys are designed. There are special PLAYSKOOL toys for each stage of your child's development—from six months to eight years. Completely safe—rounded corners and harmless colors. Endorsed by leading child psychologists, educators, and parents.

Playskool toys have been scarce during the war due to the shortage of labor and material. All leading department, infants' wear and toy stores will have increasingly larger stocks of them from now on.

Send for Toy Catalog—Send coupon and 10c *today* for Illustrated 1946 catalog of Playskool Toys. Contains valuable articles on child training by a leading authority and a child psychologist. Also important facts on proper selection of toys.

Playskool Manufacturing Company
1760 N. Lawndale Ave., Chicago 47, Ill.
I enclose 10c for 1946 Playskool Catalog.

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Roley Poley CUSTOMETTE *Slip Covers*

Ready-mades with the fit and quality of fine custom-mades. Available for most styles of overstuffed furniture, including studio couches and ottomans. Moderately priced. Wide choice of materials and patterns. Buy them for beauty, for thrift, for custom-like fit and quality. If your dealer happens to be out of them, please be patient until his next shipment arrives.

THEY FIT PERFECTLY!

Only Customettes have patented adjustment features . . . arms separate from back and adjustable "Hug-flex" shoulders . . . to insure perfect, custom-like fit. Stay put whether you sit, slump or squirm.

ROLEY POLEY MFG., CO.
CHICAGO 10, ILL.

AT BETTER DEPARTMENT STORES

and illustrated by Nils Hogner, one of this country's most distinguished painters of animals and birds, this tender story of Midgie, a little duck, will have great appeal to younger boys. Our only criticism of it is that its paper cover makes so much good material far too perishable. However, it is only $1 so can be replaced! Published by Thomas Y. Crowell Co.

Yu Lan: Flying Boy of China. An American pilot makes an emergency landing close to Yu Lan's farm home (ages 8-12) Pearl S. Buck. Illustrated by Georg T. Hartman. Published by the John Day Co. $1.50.

A Bird in Hand. A boy's busy summer on the coast of Maine, with a baseball team and raising a baby fish hawk accounting for much of it. Excellent wash and charcoal illustrations. Anne Molloy. Illustrated by Mary A. Reardon. Houghton Mifflin. $2.

Skippy's Family. True history of a small, brown mongrel dog—for boys, but also for anyone who loves dogs. By Stephen W. Meader. Harcourt, Brace. $2.

Two Is a Team. About a coaster and two little boys who go to school and play together. A child's book with modern feeling, both in text and color. Illustrated by Ernest Crichlow, a distinguished Negro artist. Lorraine and Jerrold Beim. Harcourt, Brace. $1.75.

FOR MEDIUM AGED BOYS

Little Boat Boy. A charming story of Kashmir, a real and delightful boy. The author lived in India for 12 years and often visited in the Himalayas. Jean Bothwell. Harcourt, Brace. $2.

Border Iron. An exciting story of a border dispute over iron ore from Massachusetts for a furnace in York Province in the 1740's. Written by Herbert Best. Viking Press. $2.

From "The Golden Dictionary"

THE modest cottage or Fifth Avenue pent house — both are castles of rarest beauty to the returning hero! And he'd like to walk in and see things just as he left them. Make sure that "home" leaves nothing to be desired when he returns. Beautiful Fincastle drapery and upholstery materials are being made again, and your favorite store is ready to supply them.

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Ready-to-hang DRAPERIES and Yard Goods

THE CHOICE OF JOSE ITURBI

FAMED PIANIST AND CONDUCTOR

"Baldwin! Again I say it is incomparably superior to all others . . ."

Choose your piano as today's masters do: by richness of tone, effortless action, and responsiveness. Baldwin and Baldwin-built Pianos will soon be available. Meanwhile your Baldwin dealer has set one aside so you can hear and play it any time you like. Let him tell you when and how you can own a Baldwin or a Baldwin-built Piano.

Baldwin

THE BALDWIN PIANO CO., CINCINNATI
Also Makers of
ACROSONIC, HAMILTON and HOWARD PIANO

For that clock-buying "spree"...

as soon as my Ensign comes home to stay

Ensign Sam's wife is smart . . . she's kept a scrapbook of ideas for their home-to-be. And she's bought and saved War Bonds for it, too.

Naturally, Seth Thomas* clocks are at the top of her list of fine things. And before many weeks now, she'll be able to buy traditionally dependable, self-starting electric and spring-wound clocks in better stores everywhere. Remember too,—the best is always worth watching and waiting for.

Seth Thomas Clocks *THOMASTON CONNECTICUT*

SELF-STARTING ELECTRIC OR SPRING-WOUND

"The finest name in clocks"

A product of GENERAL TIME *Instruments Corporation*

*SETH THOMAS IS REG. U. S. PAT. OFF.

Son of Thunder. Young Patrick Henry's childhood and struggle to educate himself, as well as his fighting years as a young lawyer and speaker and finally his appointment as governor. Julia M. H. Carson. Longmans, Green. $2.50.

RECOMMENDED FOR OLDER BOYS

Runway to the Sun. A famous aviator's story of his own boyhood and what goes into the making of a pilot. How one learns to fly—actual instructions during flight in simple direct language. Excellent illustrations. By Col. Robert L. Scott, Jr. Scribner's Sons. $2.50.

Hull-Down for Action. Adventure story laid in the jungles and unexplored valleys of Guadalcanal, among primitive South Pacific tribes. Author spent two years wandering in the South Seas. Armstrong Sperry. Doubleday, Doran & Co. $2.

Horned Snake Medicine. A story of an Indian youth whose people built the great mounds still visible in Alabama. Much suspense, action, and enemies overcome. Wm. H. Bunce. Dutton. $2.

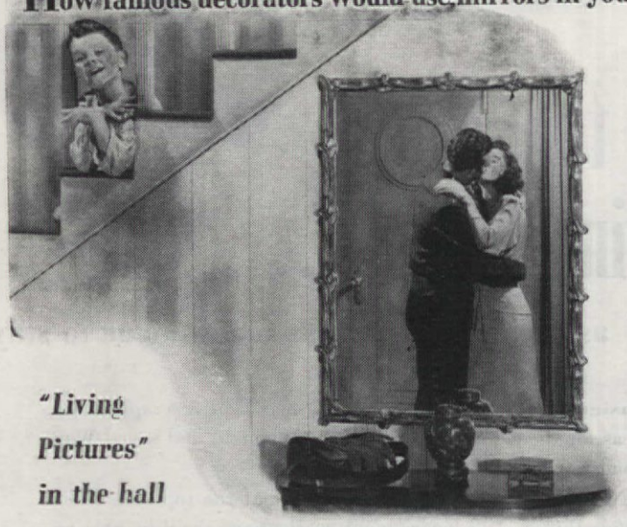
The Mudhen. Lively story of life in a boy's school. Merritt Parmelee Allen. Longmans, Green & Co., Inc. $2.

Heroes in Plenty. An adventure story. The European odyssey of eleven year old Tiny, who returns to England after a two year stay in America. Theodora DuBois. Doubleday. $2.

North Fork. Rich orphan boy finds himself alone in a crowd of Indian boys in the Sierra Nevadas. Mountain

"Mr. Nosey," by Arah Hooks, illustrated by E. Goetz. D. Appleton Century. $2.

How famous decorators would use mirrors in your home



"Living Pictures" in the hall

The sparkle and excitement of life, in a colorful, radiant ever-changing "Living Picture" of unexcelled beauty, will be reflected from a Genuine Nurre Mirror in the hall. It will add much needed brightness and light, as well as an illusion of size. See the many different styles of Genuine Nurre Mirrors at your dealers—after buying another Victory Bond.

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"How Famous Decorators Would Use Mirrors in Your Home." Shows you how to create mirror magic in your home.

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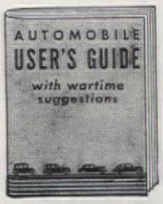
For **WOMEN who DRIVE**



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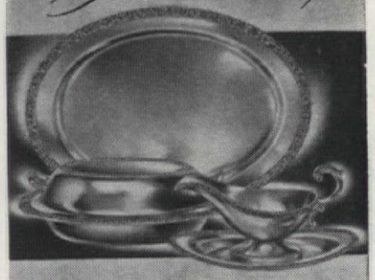

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English Rose Scroll Pattern

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Ask your jeweler! He knows that no other hollow-ware combines authentic design, *beauty*, longer-lasting quality, at prices that fall within a cautious budget. Soon there will be many exquisite new pieces of the lovely Rose Scroll pattern from which you can choose. Then you'll know the thrill of thrifty luxury! A product of

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Sold in leading Gift and Department Stores. The Stangl name appears on each figure.

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Please send beautiful booklet illustrating complete collection of Stangl Birds in full color. 10c enclosed for mailing cost.

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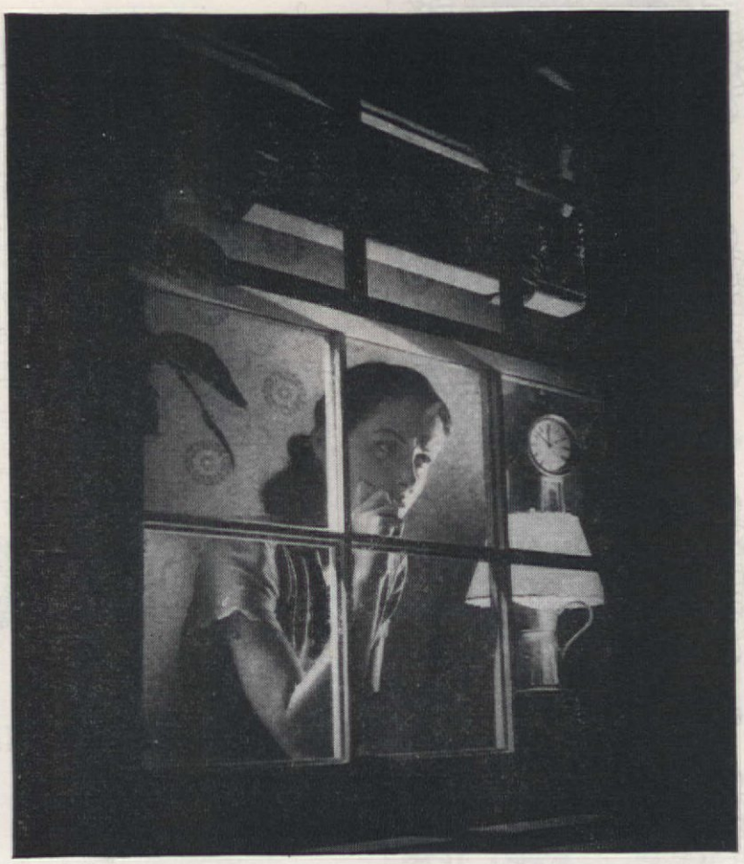
If only this young wife
HAD KNOWN THE TRUTH EARLIER



Ignorance of *Intimate Physical Facts* never brought happiness to any woman!

Entirely too many women enter marriage without realizing how important *douching* often is to feminine cleanliness, health and happiness—how important douching two or three times a week often is to combat one of woman's most serious deodorant problems. And—SO VERY, VERY IMPORTANT—the wisdom of putting an effective germicide such as Zonite in the douche.

Smart Young Women No Longer Make This Mistake

Certainly no modern well-informed woman would think of using old-fashioned weak homemade mixtures such as vinegar, salt or soda in the douche. These DO NOT and CAN NOT offer you the great germicidal and deodorizing action of ZONITE.

No other type of liquid antiseptic-germicide for the douche of all those tested is *so powerful* yet *so safe* to delicate tissues as ZONITE.

Yet despite its great strength—ZONITE is *non-poisonous, non-irritating, non-burning.* It positively contains no carbolic acid or bichloride of mercury; no creosote, phenol or mercurial ingredients. You can use ZONITE as directed as often as you wish without risk of injury.

Zonite Principle Discovered by Famous Surgeon and Chemist

ZONITE actually destroys and removes offending odor-causing waste substances. Helps guard against infection. It's so *powerfully effective* that no germs of any kind tested have ever been found that it will not kill on contact. You know it's not always possible to contact all the germs in the tract BUT YOU CAN BE SURE OF THIS! ZONITE immediately kills all *reachable* living germs and keeps them from multiplying.

Buy ZONITE today. Any drugstore.

Zonite
FOR NEWER
feminine hygiene

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For frank discussion of intimate physical facts—mail this coupon to Zonite Products, Dept. 500-J, 370 Lexington Ave., New York 17, N. Y., and receive enlightening FREE booklet edited by several eminent Gynecologists.

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The ORIGINAL Dutch Process Unrivaled Since 1828
So CONCENTRATED It is Thrifty to Use

Adds Richer Flavor to Cooking and Baking (Recipe Booklet With Each Can)
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Becoming Income Tax Conscious?

R. Blackburn

HOUSEWIVES CAN HELP WITH THE FAMILY TAX RETURN

Theodore F. Gloisten

In recent years developments have taken place whereby each member of the family has become income tax conscious, and more wives and children are earning taxable incomes than ever before.

In this article it is not an objective to cover the complete technical answers to all problems on the subjects reviewed, but merely to call attention to some of the conditions which may exist in your family, and simple procedures that might be used to help keep the net taxes paid to a minimum permitted by the Federal tax law. Common items of expense and losses are described.

With existing individual high tax rates, many housewives have adopted the practice of keeping records for tax purposes. This requires very little effort and the results can be most gratifying. The deductible expenditures or losses recorded, which would otherwise not be deducted on your return, will create tax savings to about one-fifth of the determined amount, and possibly higher, depending on the net income reported.

To assist housewives in accomplishing these savings, we suggest that they use a notebook in which chronological entries can be made for cash expenditures. Where checks are used, a full explanation on check stubs will suffice. Or, if a household budget-book is used, this will be even more practical for this purpose.

All bills, receipts, correspondence and other papers that may be of value when preparing the final income tax return should be kept in a separate folder. Notes covering any question regarding income, deductions, or losses should be kept in this file.

If the husband's job makes it necessary for him to entertain customers at home, make a record of all costs extraneous to normal expenditures. Telephone calls, telegrams, technical magazines and books pertaining to the practiced profession of either husband or wife should be included. These expenditures are proper deductions on the tax return. When a personally owned automobile is used for business purposes, the allowances received from the employer must be reported as income. The expenses, including garage rent and twenty percent annual depreciation, may be allocated and deducted according to the proportion used for business. Records are, therefore, important.

Contributions and gifts that are deductible expenditures can be in the form of cash, property of any kind, expenses paid, tickets to fund-raising affairs, when they involve recognized charitable, religious, educational or similar organizations. These costs may include donations of food baskets or preparation of food for charitable dinners or picnics. But donations of any kind to individuals cannot be deducted. Individually, these contributions may be small but accumulatively over the period of a year can amount to a total which may be worthy of consideration when filing a tax return.

Expenses for uniforms, insignia, gasoline, entertaining, etc., in the service of the Red Cross, hospital groups, or similar voluntary bodies, are proper deductions.

Losses are deductible if they arise as a result of fire, storm, shipwreck, vehicle collision, or other casualty in or out of the home, or from theft. However, these deductions are only allowable to the extent that they are not compensated for by insurance. Casualties can include explosions, extreme heat or cold, drought, earthquakes, hurricanes or heavy rains.

Where you sustain a casualty loss on property which was not used in your business or in production of income, then the amount of your loss is the difference between the value, or the cost, whichever is lower, of the property immediately before the casualty, and the value of the property immediately after. It is advisable to secure the written statements of a real estate agent or other competent professional, or business men, indicating the value of damaged property before and after a casualty. It is also wise to support these claims when possible by having attached to your records photographs of the property before and after the damage occurred.

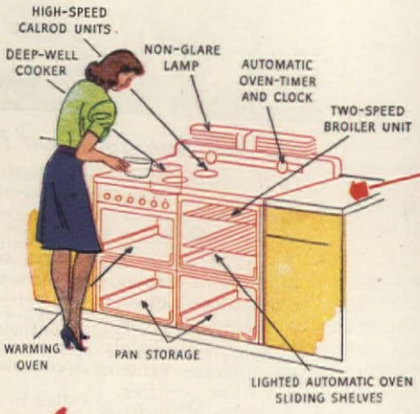
All medical expenses in excess of that covered by insurance and in excess of 5% of the gross income reported is deductible. Expenses for physicians, dentists, chiropodist, opticians, and similar practitioners, plus laboratory fees, nursing, medical supplies, eye glasses, hearing devices, crutches and similar requirements, are includable. Premiums or membership dues in accident and health policies or medical and hospital plans are also part of these expenses. A constant record of such costs is therefore important.

If, during an emergency period, you have rented your home, the income must be reported but all expenses such as insurance, repairs, heat, water, taxes, and depreciation may be deducted and apportioned to the period in which the house was rented or vacant and available for rental. Interest and real estate taxes *on your home* are deductible in full, regardless of whether it is rented, occupied by the family, or vacant.

The deduction of living costs of the wage earner who is by necessity employed temporarily away from an established home, can be an item to be given consideration when filing the final return. Therefore, a detailed record of such expenses can be very important as the Treasury Department carefully scrutinizes returns with such items. Court decisions in recent times have expressed a liberal attitude in allowing deductions of this kind. Care must be taken to have available all possible details for and with the tax return.

When entering credits for dependents in connection with surtax calculations, it is not necessary to prorate the exemptions. If you are married, have a child, or lose a dependent during the year, the full exemption of $500 each is permitted.

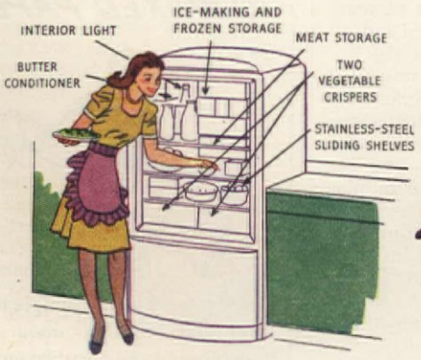
Cost of a Hotpoint Electric Kitchen averages about 10% of home-building costs.



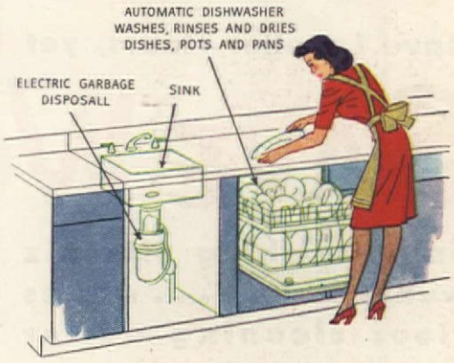
1 Cooking Center. *Your Hotpoint Electric Range should be installed near refrigerator and sink to do away with needless steps. ★ ★ ★ Hotpoint Steel Cabinets provide handy storage space.*

Save time and work with the

3 HOTPOINT WORK CENTERS



2 Food Storage and Mixing Center. *Cut down unnecessary steps by placing your Hotpoint Electric Refrigerator on side nearest outer door through which supplies are brought. ★ ★ ★ A maple cutting board belongs near refrigerator—with Hotpoint Steel Cabinets to store equipment.*



3 Dishwashing Center. *This unit should be near other two centers. Hotpoint Automatic Dishwasher washes dishes* hygienically *clean. ★ ★ ★ Food waste is whisked away by Hotpoint Garbage Disposall. Hotpoint Steel Cabinets store dishes.*

To get the *most* out of your modern electric kitchen—with the *least* amount of work—each new appliance should fit into an efficient pattern! Hotpoint architects and home economists, who have made a career of kitchen planning, have evolved the three Hotpoint Work Center arrangement. You'll find this basic principle clearly explained in the new booklet, *"Your Next Kitchen by Hotpoint"*.

In this attractive, helpful book, Hotpoint has also compiled advice on lighting and wiring; six full-color illustrations of model kitchens; basic rules for kitchen arrangement; detailed information on each electrical servant Hotpoint makes; ideas for kitchen remodeling and pages of other valuable suggestions.

Request your copy immediately by sending in ten cents and the coupon at right. Start now to plan a new electric kitchen built step-by-step around three Hotpoint Work Centers!

HOTPOINT DEPENDABILITY ASSURED BY 40 YEARS EXPERIENCE

Edison General Electric Appliance Co., Inc.
5657 W. Taylor St.,
Chicago 44, Illinois

● Enclosed please find ten cents in coin or war stamp, for which send me your new kitchen planning guide entitled, "Your Next Kitchen by Hotpoint."

(This offer is available in the United States, Territory of Hawaii and Alaska.)

Name _____

Address _____

City _____

State _____

Hotpoint *Electric Kitchens*

Electric Ranges • Water Heaters • Refrigerators • Home Freezers
Dishwashers • Combination Refrigerators • Wringer-Type Washers
Automatic Washers • Clothes Dryers • Portable Ironers • Table-Type Ironers • Garbage Disposalls • Cabinet-Sinks • All-Steel Cabinets

If a son or daughter attend school and are wholly dependent on the parent for more than half support the full credit is allowable even though they are over 18. There is no age limitation for dependents. A dependent must be one of the following:

Relation by blood or by adoption

Son	*Daughter*
Grandson	*Granddaughter*
Great-grandson	*Great-granddaughter*
Father	*Mother*
Brother	*Sister*
Half-brother	*Half-sister*
Nephew	*Niece*
Uncle	*Aunt*

Relation by marriage

Father-in-law	*Mother-in-law*
Son-in-law	*Daughter-in-law*
Brother-in-law	*Sister-in-law*
Stepson	*Stepdaughter*
Stepfather	*Stepmother*
Stepbrother	*Stepsister*

If a dependent has a gross income of $500 or more in the period covered by the return, credit cannot be claimed by the taxpayer. This even applies to your own children regardless of age. It is important that a record of such income be kept.

At the time of going to press with this article, the Treasury Department regulations permitted the use of a tax table if the gross income on Form 1040 was less than $5000. This tax table automatically allows about 10% of total income for charitable contributions, interest, taxes, casualty, losses, medical expenses and miscellaneous expenses. Therefore, if the gross income of the taxpayer is less than $5,000 and the expenses are less than 10% of the gross income, the actual expenses can be disregarded.

If the income is $5,000 or more the detailed computations must be made on Form 1040 using a standard deduction of $500 or itemizing all deductions, whichever is to the taxpayer's advantage. The result of keeping these records will frequently amaze many taxpayers and be to their worthwhile financial benefit when filing the returns.

When it is necessary to determine whether a husband and wife should file a joint or separate return, the best procedure is to make up separate tax forms first and determine the total tax payment involved. On the separate returns the individual's own expenses, credits and exemptions are deducted even though the other of the two paid for the items involved. After completing the separate returns, the entire income and expenses can be included in a joint return. The method producing the smallest tax should be used.

Why not review the above items for the past year and arrange to start the new year with some simple record and file?

The Treasury Department may request a detailed explanation and evidence of some or all of the items on the tax forms. It is, therefore, important to maintain such records and to keep them for at least four years after filing the return.

If you have any unusual or complicated problems, it is advisable to consult, where possible, the local Federal Tax office or your bank. There are also several nationally distributed publications on individual Federal taxes that can be helpful.

Have Lovelier Floors, yet

SAVE WORK!

EASIER TO USE

JUST POUR ON...SPREAD WITH CLOTH OR APPLICATOR . . . SHINES AS IT DRIES...WEARS LONGER

Self-Polishing Simoniz wears longer . . . makes floor cleaning easier

Are you tired of thin-skinned floor polishes that wash off and must be replaced every few days? Then try Self-Polishing Simoniz. Like the Simoniz long famous for automobiles, Self-Polishing Simoniz forms a tough, transparent film that's amazingly resistant to wear. It lasts longer . . . doesn't need to be renewed nearly as often as preparations which merely polish without protecting. Cleaning is easier too. Just the whisk of a damp cloth and off comes dust and dirt, leaving your floor sparkling with undimmed beauty again. So if you want to save work, try Self-Polishing Simoniz . . . soon!

THE SIMONIZ COMPANY, CHICAGO 16, ILL.

SELF-POLISHING

SIMONIZ FOR FLOORS

To Speed Recovery

AFTER AN ILLNESS

Try this "Building" food!

To hasten recovery after illness, many doctors advise drinking Ovaltine for two reasons:

First, Ovaltine is one of the richest food sources of vitamins and minerals in the world. Each cup, made with milk, provides valuable amounts of vitamins A, B_1, D, G and Niacin, and minerals Calcium, Phosphorus and Iron. These vitamins and minerals, so important to speedy recovery, are often deficient in convalescent diets.

Second, Ovaltine supplies basic food substances—complete proteins to repair body and nerve cells—high-energy foods for vigorous health. Ovaltine is specially processed for easy digestion, so it usually "stays down" when nothing else seems to agree.

Ovaltine is served in 1700 American hospitals. So if someone in your family needs building up, try giving Ovaltine 2 or 3 times a day.

OVALTINE

SAVE TIME...STOP WASTE

GET WISE TO WAXED PAPER

Waxed paper's such a simple thing
Most folks don't think about it
But you would be surprised to see
How lost we'd be without it.

Take, for instance, loaves of bread-
Waxed paper wrapping pays,
It cuts the cost of bread for you
And keeps it fresh for days.

MOORE & MUNGER

PARAFFIN WAX FOR OVER 50 YEARS

Suppliers to the Makers of Your Favorite Waxed Paper Products

Wet and cold ... What a ride! But she's protected From inside

You can't stop the wind but you can help guard your family with Hot Ralston. This delicious cereal is 2½ times richer than whole wheat in wheat germ the golden heart-of-wheat—richest cereal source of protective vitamin B_1, nature's first-aid to appetite, energy, nerves, growth. So-o-o good! Golden-brown, with a rich flavor. To sleep an extra wink try extra-quick Instant Ralston. Ready in 10 seconds!

The Wheat Germ in Hot Ralston Protects from Inside

HOT RALSTON IS NATURAL WHOLE WHEAT MADE 2½ TIMES RICHER IN WHEAT GERM.

Tune in! Tom Mix at Quarter-to-Six • Mutual Network

At Christmas play and make

This Christmas will be the nineteen hundred and forty-fifth time the world has celebrated the birth of our Lord. The heart of the Nativity is manifested warmly in every family by this trinity: friends, food, and fire. The friends who join us in our homes are symbolic of the union we have with all mankind. The food served on the many thousands of our tables is one bread of joy and gratitude. The flame on the hearth is but the reflection in different sort of the star that guided the Wise Men to the manger

good cheer — for christmas comes but once a year — at christmas pl

YULETIDE FEASTING

Julia Bliss Joyner

THE festival of Christmas is inseparably associated with feasting. Even in the most modest of our homes this is accomplished by a certain amount of ceremony, of joyful planning and preparation. Now, if ever, come perfect meals. All year long we have stored up for this most blessed of all days, together with the ones immediately preceding and following it. "Save this for Christmas," is a familiar slogan in every family.

Christmas dinner is *the* dinner, of course. To it, as at Thanksgiving, sons and daughters are returning from the wars, from college, from their own established civilian dwellings. Their friends will be embraced in the warm home circle of holiday hospitality, dropping in informally or invited, as the case may be. To make this entertaining easier and more enjoyable we are leaving Christmas dinner in the capable hands of mother herself, and are concentrating upon the table decorations and food for other occasions.

On the opposite page the table decorations are arranged for A Peppermint Stick Party (see page 104) and this is also an excellent setting for the Christmas dinner party. The tree table shown below is ideal for the tree trimming supper or a tea party on the Sunday afternoon before the holiday. The tree is cut from green paper and placed on a snowy-white tablecloth. The forks

Table idea from June Cochrane Ortgies. Photographs on both pages by F. M. Demarest

the new EKCO pressure cooker

COOKS IN MINUTES . . . THEN SERVES AT YOUR TABLE

You'll feel like Mrs. Columbus when you discover the Ekco Pressure Cooker that opens a new world of tastier cooking, smarter serving. Yes . . . the Ekco Pressure Cooker is a serving dish, too! Simply whisk off the pressure top and the Ekco is ready for the table . . . smart and sparkling, with graceful serving handles instead of the kitchen kind . . . even a special serving cover if you wish. With an Ekco you not only save *hours* of time and *all* the flavor (precious vitamins, too!) in cooking, but serve foods piping hot, extra delicious . . . save steps, save dishes. And Ekco cooking is easier: A *twirl* of the Fingertip Knob seals the cooker. A *flick* of the Pressure Control keeps pressure from exceeding the proper level. Be sure YOUR pressure cooker is the Ekco *that stays to dinner!* At better stores.

EKCO

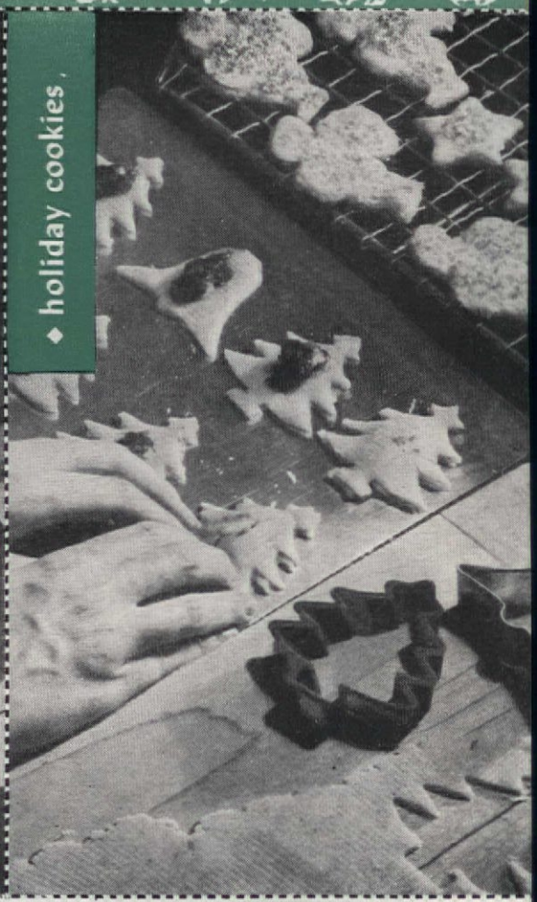
EKCO PRODUCTS COMPANY • CHICAGO

the EKCO pressure cooker

with the Fingertip Seal

◆ egg nog

◆ candle stick ring



◆ holiday cookies

and spoons form a star at the top of the tree and the knives make the base. The tree is decorated and surrounded with Christmas food. On each corner at the top of the table is a Candlestick Ring—a ring mold of tomato aspic or cranberry jelly with sandwiches stacked in the center to represent a candle. Placed at the other corners of the table are two Star Sandwich Platters—sandwiches arranged to represent a star whose center is filled with water cress or holly. The tree is decorated with Surprise Packages—small, frosted cakes or sandwiches with tiny presents hidden in each one—Star Cake, and popcorn festoons. The small paper cups at the side of the tree are generously filled with marshmallows and candy.

With these holiday cakes and sandwiches serve eggnog, hot, spiced grapejuice, tea, or coffee. If this table is used for a buffet supper, place hot dishes on the corners and sweets on the tree.

In planning pre-Christmas food there should be no foreshadowing of the traditional feast, and afterwards there should be as little repetition of dishes as economy will allow. Everyone of these meals should and can be individual and exciting.

The five breakfast menus we are suggesting all accent hot bread which in the past busy years has become a luxury. These are planned for children and grownups alike and are, as you see, applicable to either early breakfast or brunch for late risers. They are all practical and satisfying.

Some of the holiday suppers can be served very late after the movies or a dance, or a drive to the country for Christmas greens. Several of these menus call for dishes which can be prepared beforehand, kept in the refrigerator, then put in the oven and brought sizzlingly hot to the table.

◆ star sandwich platter

◆ surprise packages

◆ star cake

◆ star cake

Preparation time: 2 hrs.

1 cup sifted cake flour
1¼ cups sifted granulated sugar
1 cup egg whites (8-10 egg whites)
¼ tsp. salt
1 tsp. cream of tartar
1 tsp. vanilla flavor

SIFT together 4 times the flour and ¼ cup of the sugar. Beat egg whites and salt until foamy; then add the cream of tartar and beat until stiff enough to stand in peaks but not dry. Add the remaining 1 cup sugar, 2 tbs. at a time, beating with a rotary egg beater after each addition until sugar is just blended. Fold in the vanilla. Sift about ¼ cup of the flour mixture over surface of the egg mixture and fold in lightly. Repeat this procedure until all flour is used. Turn into an ungreased 9 inch tube pan. Bake in a moderate oven 325°F for 1 hour or until done. Invert cake on a cake rack for 1 hour, or until cold, before removing from pan. Frost whole cake with either fluffy or butter cream icing. Make a star of frosting tinted red. Place a large red candle in the center of the cake.

Serves 6-8 ***220 cal. per serving*** ***Source of vitamin B complex***

Idea submitted by June Cochrane Ortgies

Tested in THE AMERICAN HOME KITCHEN

◆ surprise packages

THESE packages may be made of cake or sandwiches. If sandwiches are used spread bread with minced chicken or cheese filling and cut in small rectangular shapes. Use two sandwiches for each package and put a tiny present wrapped in wax paper between the sandwiches. Frost outside with softened cream cheese and decorate with pimento strips to represent ribbon, or wrap sandwiches in wax paper and tie with a red ribbon. If cake is used cut layer cake in rectangular shapes and insert present in the cake. Frost with white frosting and decorate with red-tinted frosting to represent ribbon.

Idea submitted by June Cochrane Ortgies

Tested in THE AMERICAN HOME KITCHEN

◆ star sandwich platter

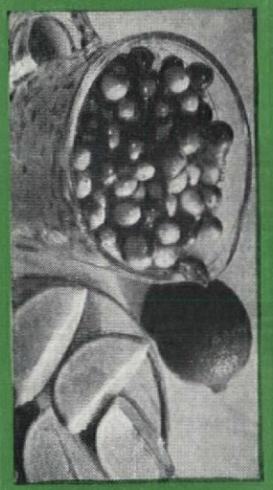
FOR sandwich filling use pimento and cream cheese, chopped maraschino cherries and cream cheese, red jelly, minced chicken and cranberries, or American cheese and chili sauce.

Cut sandwiches in triangles and stack on a chop plate in star shape. Fill center of the star with water cress and a few cherries or a tiny vase of holly. The same idea can be used by making two frosted white cakes, one a third bigger than the other. Cut the big one in six pieces and arrange in star shape around the smaller one. Put silvery holly sprigs in the openings.

Idea submitted by June Cochrane Ortgies

Tested in THE AMERICAN HOME KITCHEN

Bell Salad: Put molds of red gelatin on pineapple



Tart Relish: Chop 2 cups raw cranberries and 2 limes. Add sugar to taste

French Toast Fruit Cake: Prepare like French toast; serve with hard sauce

◆ holiday cookies

Preparation time: 35 min.
(3-4 hours chilling time)

½ cup butter or vitaminized margarine
⅔ cup sugar
2 eggs, well beaten
2 tbs. ground citron
3 tbs. ground almonds
2¼ cups sifted, enriched flour
1½ tsp. baking powder
½ tsp. salt
½ tsp. nutmeg

CREAM butter or margarine, add sugar gradually and continue to cream until light. Add eggs, citron, and almonds and mix thoroughly. Sift together remaining dry ingredients. Add to the first mixture and mix well. Chill thoroughly (overnight if possible). Roll out dough ⅛ inch thick on a lightly floured board. Cut into shapes with fancy cookie cutters and put a teaspoon of date filling made as follows between pairs of cookies. Combine 1 cup chopped dates, ½ cup corn syrup and 3 tbs. water. Cook over a low flame until mixture thickens. Remove from heat and add ½ cup finely-chopped nuts. Chill. Press edges of cookies together and place on a greased baking sheet. Bake in a moderately hot oven 375°F for 10-12 minutes.

Makes 2½ doz. filled cookies ***130 cal. per cookie*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ candle stick ring

FILL an 8-inch ring mold with tomato aspic made as follows: Combine 3½ cups canned tomatoes, ¾ tsp. salt, ½ tsp. paprika, 3 tbs. chopped onion, ½ cup chopped celery and boil for 12-15 minutes. Soak 2 tbs. gelatin in ½ cup cold water for 5 minutes. Add to hot mixture with 2 tbs. vinegar and stir until dissolved. Strain and pour liquid into the wet mold. Chill until firm. Unmold on a chop plate. Cut cream cheese sandwiches in rounds and fill center of the ring with a high stack of these sandwiches to represent a large candle. Frost outside of sandwiches with softened cream cheese. Top with flame cut from a piece of yellow cheese. Place a ring of green pepper on side of ring to represent the handle.

Idea submitted by June Cochrane Ortgies

Tested in THE AMERICAN HOME KITCHEN

◆ egg nog

Preparation time: 20 min.

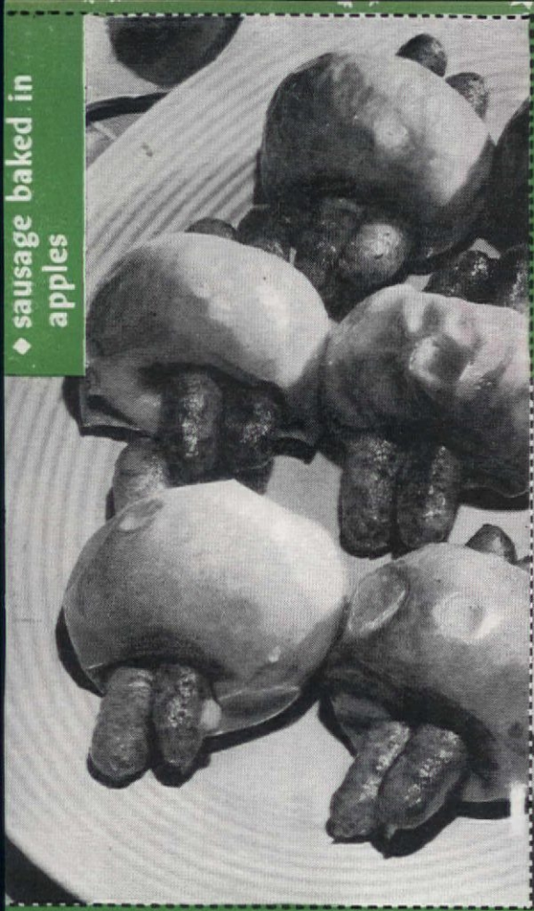
3 eggs, separated
Dash of salt
3 tbs. sugar
1¼ cups milk
¾ tsp. vanilla flavor
1 cup cream
Nutmeg or grated orange rind

PUT the egg yolks in a bowl and set bowl in a pan of cracked ice. Add salt to the yolks and beat well. Add sugar and continue beating until well blended. Add the milk and vanilla and mix thoroughly. Pour mixture into punch bowl. When ready to serve add the cream and fold in the egg whites beaten until stiff but not dry. Sprinkle with nutmeg or grated orange rind and serve. Increase the recipe when serving large numbers of people.

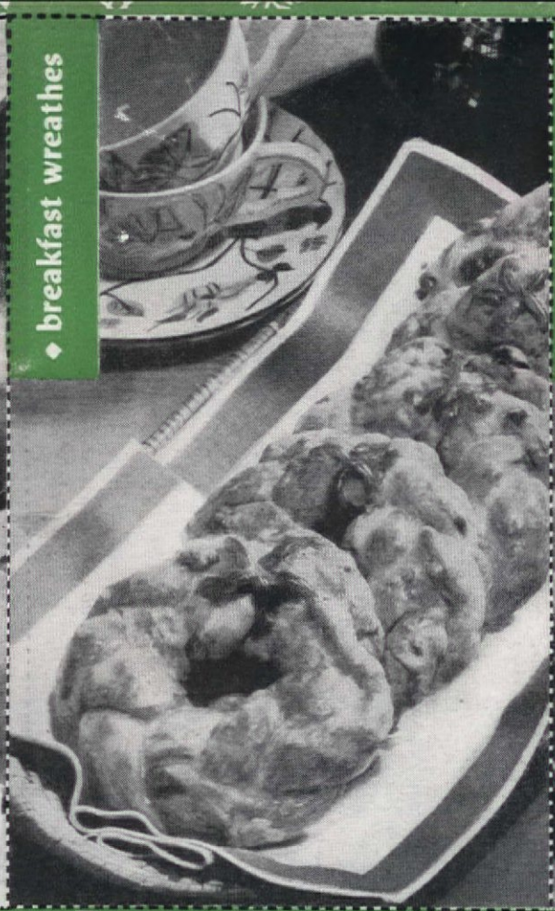
Serves 6-8 ***200 cal. per serving*** ***Source of vitamins A, B complex***

Punch bowl courtesy I. Freeman and Son, Inc.

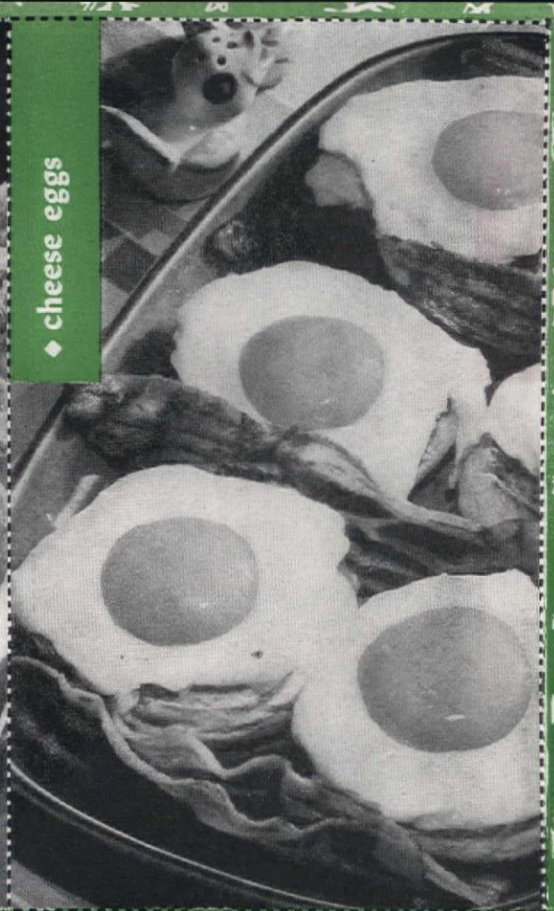
Tested in THE AMERICAN HOME KITCHEN



◆ sausage baked in apples



◆ breakfast wreathes



◆ cheese eggs

Christmas Week Breakfasts

Orange Juice

Whole Wheat Cereal Flakes

*Liver Patties on Pineapple

Hot Biscuits — Plum Jelly

Coffee — Tea

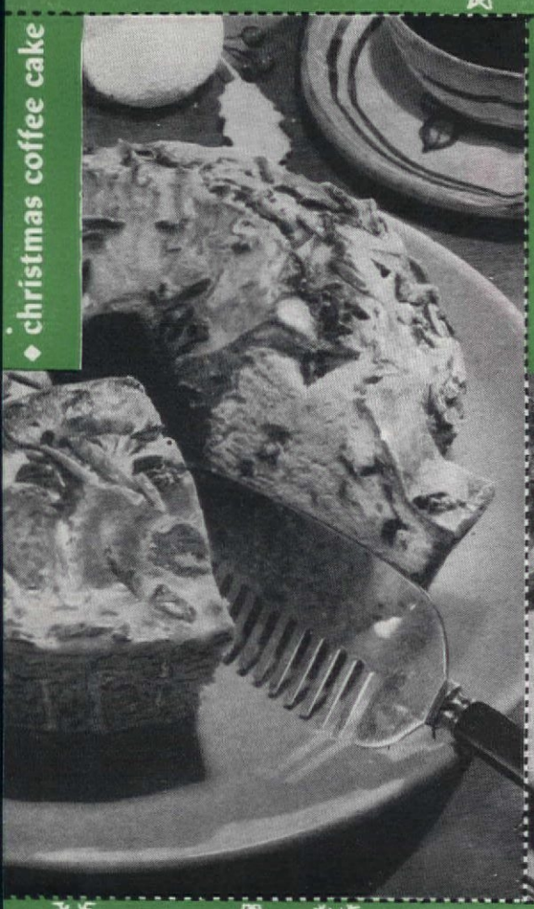
Tomato Juice

Oatmeal with Honey and Cream

Broiled Bananas — Crisp Bacon

*Christmas Coffee Cake

Coffee — Tea



◆ christmas coffee cake

◆ liver patties on pineapple

◆ buttermilk griddle cakes

◆ buttermilk griddle cakes

Preparation time: 30 min.

1½ cups sifted, enriched flour
½ tsp. baking powder
¾ tsp. baking soda
¾ tsp. salt
1 tbs. sugar
1 egg, beaten
1¼ cups buttermilk
2 tbs. melted fat

SIFT together the flour, baking powder, baking soda, salt and sugar. Combine egg, buttermilk, and fat and add to the dry ingredients all at once, beating until smooth. Drop batter by spoonfuls onto a hot griddle. Cook on one side until puffed full of bubbles and cooked on the edges. Then turn and cook on the other side.

Makes 8 cakes 4" in diameter 128 cal. per cake Source of vitamins A, B complex

Tested in THE AMERICAN HOME KITCHEN

◆ liver patties on pineapple

Preparation time: 45 min.

1 lb. ground, scalded liver
1 cup soft bread crumbs
½ tsp. salt
Dash of pepper
3 tbs. catsup or milk
6 slices bacon
6 slices pineapple

MIX together liver and bread crumbs. Season with salt and pepper and moisten with catsup or milk. Shape into patties. Wrap a slice of bacon around each pattie and secure with a toothpick. Place patties on slices of pineapple and bake in a moderately hot oven 400°F about 30 minutes.

Serves 6 205 cal. per serving Source of vitamins A, B complex

Tested in THE AMERICAN HOME KITCHEN

◆ christmas coffee cake

Preparation time: 1½ hrs.

1 cup shortening
1 cup sugar
4 eggs
4 cups sifted, enriched flour
4 tsp. baking powder
½ tsp. salt
1 cup milk
½ cup raisins
¼ cup chopped dates
¼ cup chopped, candied orange peel
¼ cup chopped citron
1 tsp. almond flavor

CREAM shortening, add sugar gradually and beat until light. Beat in eggs one at a time. Sift together the dry ingredients and add alternately with the milk to the first mixture. Beat batter after each addition until smooth. Add raisins, dates, orange peel, citron and almond flavor and mix well. Pour into a greased 9 inch tube pan and bake in a moderate oven 350°F for 1 hour. Remove cake from pan and while still warm frost with icing made as follows: Add 2 tbs. of hot water to 1 cup sifted confectioners' sugar and mix well. Add ¼ tsp. almond flavor and ¼ cup blanched almonds, sliced and toasted.

Serves 10-12 430 cal. per serving Source of vitamins A, B complex

Tested in THE AMERICAN HOME KITCHEN

Malaga Grapes and Orange Sections
Broiled Thin Ham slices
**Buttermilk Griddle Cakes*
Hot Buttered Syrup
Coffee Tea

**Sausage Baked in Apples*
Hominy Grits
**Breakfast Wreathes*
Coffee Hot Chocolate

Half Grapefruit with Honey
Shredded Wheat Cereal
**Cheese Eggs*
Toasted English Muffins Jam
Coffee Tea

◆ cheese eggs

Preparation time: 30 min.

2 tbs. butter or vitaminized margarine
¾ cup cream
6 eggs
Salt
Pepper
Cayenne
¼ cup grated American cheese
Toasted English muffins

MELT butter in a skillet over low heat. Add cream and heat until mixture reaches the simmering point. Carefully break the eggs into the cream. Sprinkle with salt, pepper, and a few grains of cayenne. When whites are nearly firm sprinkle with the cheese. Cook until the cheese melts. Remove the eggs and serve on toasted muffins. Sauce may be poured over the eggs or served separately.

Serves 6 254 cal. per serving Source of vitamins A, B complex

Tested in THE AMERICAN HOME KITCHEN

◆ breakfast wreathes

Preparation time: 1 hr. (3 hrs. to rise)

2 cakes compressed yeast
1 cup lukewarm milk
4 cups sifted, enriched flour
1 cup butter or vitaminized margarine
½ cup sugar
2 eggs
1 tsp. salt
½ tsp. cinnamon
¼ cup chopped nuts
½ cup raisins
2 tbs. chopped citron
2 tbs. chopped, candied orange peel

DISSOLVE yeast cakes in the milk. Add 1 cup of the flour and mix well. Cover the bowl and allow sponge to rise in a warm place until it is light (about 35 minutes). Cream the butter, add the sugar and continue to cream until light. Add eggs one at a time and beat after each addition. Beat in the yeast mixture. Add the remaining 3 cups of the flour which have been sifted with the salt and cinnamon and mix thoroughly. Add the nuts, raisins, citron and candied orange peel and mix. Place the dough in a greased bowl, cover and allow to rise in a warm place until it has doubled its bulk. Place on floured board; knead until easily handled. Roll out dough ½ inch thick, cut in narrow strips. Flour hands; roll strips between palms until 8 inches long. Braid three strips at a time. Shape in wreath. Place wreaths on greased baking sheet; let rise in warm place for ½ hour. Bake in oven 350°F for 30 min. While warm brush with confectioners' sugar moistened with a little water. Decorate with poinsettia-shaped cherry.

Makes 8 small wreaths 500 cal. per wreath Source of vitamins A, B complex

Tested in THE AMERICAN HOME KITCHEN

◆ sausage baked in apples

Preparation time: 1 hr.

6 red baking apples
1 lb. sausage links
⅓ cup currant jelly
¼ cup water

WASH, core, and partly pare apples. Through each cavity insert 2 sausages. Place in a baking pan and add jelly and water. Bake in a hot oven 425°F about 45 minutes, basting frequently with the jelly mixture. These apples are especially good when served with hominy grits.

Serves 6 485 cal. per serving Source of vitamin A, C, B complex

Tested in THE AMERICAN HOME KITCHEN

◆ festive platter

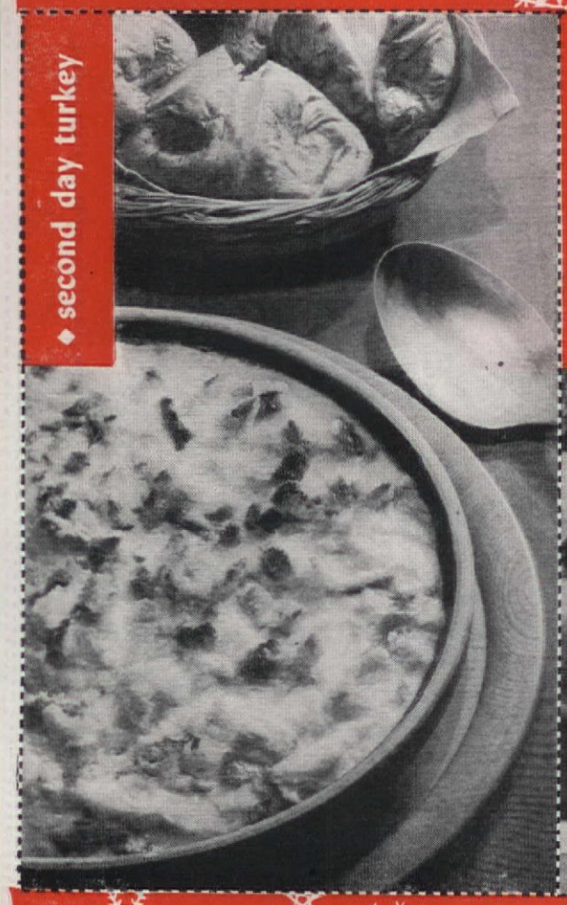
◆ lobster casseroles

◆ oyster-ham shortcakes

Christmas Week Suppers

*Chicken Marengo
Mixed Vegetable Salad
French Bread with Garlic Butter
Ambrosia *Holiday Cookies
Coffee Tea

*Tomato-Corn Ring Creamed Lamb
Celery Hearts Ripe Olives
Avocado and Grape Salad
Butter Pecan Ice Cream
Coffee Tea



◆ second day turkey

◆ tomato-corn ring

◆ chicken marengo

◆ chicken marengo

Preparation time: 2 hrs.

3 lb. chicken, cut up
Salt
Pepper
Flour
Fat
¼ cup butter or vitaminized margarine
3 tbs. chopped onion
½ cup chopped green pepper
¼ cup chopped celery
½ cup sliced mushrooms
4 tbs. enriched flour
2 cups tomato juice
1 tsp. salt
Dash of pepper

SPRINKLE the chicken with salt and pepper, dredge with flour and sauté in fat until lightly browned. Melt butter in a saucepan, add onion, green pepper and mushrooms and cook until vegetables are tender. Blend in the flour. Gradually add the tomato juice, salt and pepper and cook, stirring constantly until the mixture thickens. Pour over the chicken, cover and cook until chicken is tender. Arrange chicken on a platter and serve covered with the sauce.

Serves 4-6 ***560 cal. per serving*** ***Source of vitamins A, C, and B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ tomato-corn ring

Preparation time 1½ hrs.

2 cups canned, whole grain corn
1 cup yellow corn meal
1 small onion, chopped
1 green pepper, chopped
2 tbs. melted fat
2 eggs, well beaten
1 (6 oz.) can tomato paste
1 cup milk
1 tsp. salt
Dash of pepper

MIX all the ingredients together in the order given. Pour into a well-greased 8-inch ring mold. Set mold in a pan of hot water and bake in a moderate oven 325°F for 1 hour. Unmold onto a serving platter and fill ring with creamed lamb and peas.

Serves 6 ***306 cal. per serving*** ***Source of vitamins A, C, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ second day turkey

Preparation time: 1 hr.

2-3 cups turkey stuffing
⅓ cup butter or vitaminized margarine
½ cup enriched flour
1 cup turkey stock
2 cups milk
¾ tsp. salt
¼ tsp. celery salt
Dash of pepper
2 eggs, well beaten
2 cups sliced, leftover turkey
1 cup turkey skin, ground fine
½ cup buttered, soft bread crumbs

LINE a greased shallow baking dish with the stuffing. Melt butter in the top of a double boiler over boiling water. Blend in the flour. Add the stock, milk and seasonings and cook, stirring constantly until mixture thickens. Remove from heat and slowly pour over the eggs, stirring constantly. Add the turkey and skin and pour over stuffing in the dish. Top with buttered bread crumbs and bake in a moderate oven 350°F for 30-45 minutes.

Serves 6-8 ***440 cal. per serving*** ***Source of vitamins A, B complex***

Recipe submitted by Mrs. A. D. Richardson

Tested in THE AMERICAN HOME KITCHEN

*Second Day Turkey
Hot Rolls
Shredded Cabbage and Carrot Salad
Mincemeat Tarts
Coffee
Hot Chocolate

*Oyster and Ham Shortcakes
Buttered Peas
Celery Curls
Tomato Aspic Salad
Fruit Cake with Whipped Cream
Coffee
Tea

*Hot Spiced Grapejuice
*Festive Platter
Green Salad
French Dressing
*Star Cake
Coffee
Hot Chocolate

◆ oyster-ham shortcakes

Preparation time 1 hr.

⅓ cup butter or vitaminized margarine
1 cup sliced mushrooms
1 cup diced celery
¼ cup chopped onion
¼ cup chopped green pepper
⅓ cup enriched flour
1 cup cream
1 cup oyster liquor
Salt
Pepper
¼ tsp. nutmeg
1 pt. oysters, drained
1 cup diced, cooked ham or canned ham loaf

MELT butter in the top of a double boiler over boiling water. Add mushrooms, celery, onion and green pepper and cook until vegetables are tender. Add the flour and blend well. Add the cream and oyster liquor and cook, stirring constantly until the mixture thickens. Add salt and pepper to taste, nutmeg, oysters and ham and cook 5 minutes longer. Serve on star shortcakes made as follows: Use your favorite biscuit recipe or ready-prepared biscuit mix and roll out dough ½ inch thick on lightly floured board. Cut with floured star cutter. Brush with melted butter and place pairs of stars, one on top of another on greased baking sheet. Bake in hot oven 425°F for 12-15 minutes. After baking pull apart and fill.

Serves 6 ***192 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN

◆ lobster casseroles

Preparation time: 1 hr.

3 cups cubed fresh or canned lobster meat
2 cups soft bread crumbs
4 hard-cooked eggs, chopped
1 tsp. dry mustard
1 tbs. Worcestershire sauce
1 tbs. lemon juice
1 tsp. salt
Dash of pepper
2 cups milk
2 cups light cream or evaporated milk
1 cup buttered, soft bread crumbs

MIX all the ingredients except the buttered bread crumbs. Pour into greased individual casseroles and top with the buttered bread crumbs. Bake in a moderate oven 350°F about 45 minutes.

Serves 8 ***347 cal. per serving*** ***Source of vitamins A, B complex***

Shell dishes courtesy Trade Winds

Tested in THE AMERICAN HOME KITCHEN

◆ festive platter

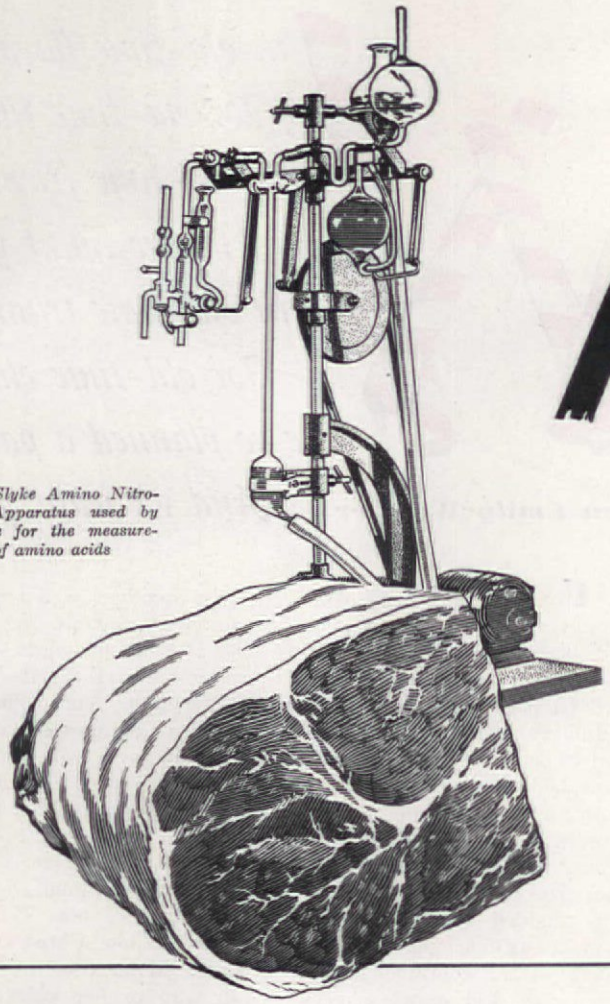
Preparation time: 45 min.

½ cup butter or vitaminized margarine
¼ cup chopped celery
1 tbs. chopped onion
½ cup enriched flour
1½ cups chicken bouillon
1 cup cream
1 tsp. salt
Dash of pepper
¼ tsp. prepared horseradish
2 cups diced cooked chicken
1½ cups cooked, whole shrimp

MELT butter in the top of a double boiler over boiling water. Add the celery and onion and cook until tender. Stir in the flour until well blended. Add bouillon and cream and cook, stirring constantly until the mixture thickens. Season with salt, pepper, and horseradish. Add the chicken and shrimp and cook a few minutes longer. Serve with individual green rice molds made as follows: Mix 3 cups cooked rice with ¼ cup melted butter or margarine and ⅔ cup chopped parsley. Season with 1 tsp. salt and a dash of pepper. Pack in well-greased individual ring molds and place in a pan of hot water and cook 10 minutes over direct heat. Unmold onto a serving platter and fill the centers with cranberry sauce.

Serves 6 ***508 cal. per serving*** ***Source of vitamins A, B complex***

Tested in THE AMERICAN HOME KITCHEN



Van Slyke Amino Nitrogen Apparatus used by science for the measurement of amino acids

MEAT'S Story of the year

The "Magic Aminos"

Now spreading through America is perhaps the biggest story ever told of meat—its "Magic Aminos."

Just as World War II dramatized the use of radar and atom-splitting, it has dramatized the spectacular restorative ability of proteins and the aminos they are made of.

Amino (a-mee-no) acids are substances found in protein foods. The body uses them to build and rebuild itself. Of the 22 known aminos, 10 are "essential." Without them, life is impossible (meat contains all ten).

When the body loses aminos rapidly through illness or injury, they must be restored before recovery is possible.

Medical men of the service forces found that by giving men suffering from severe wounds, burns, starvation or infections large amounts of aminos in concentrated form, they could speed recovery greatly; save lives.

But there is another way in which wartime casualties have been speeded to health.

Service physicians have, for the majority of convalescents, relied on meat to help do the rebuilding job. That's why the mealtime trays in our service hospitals contain generous portions of meat—morning, noon and night.

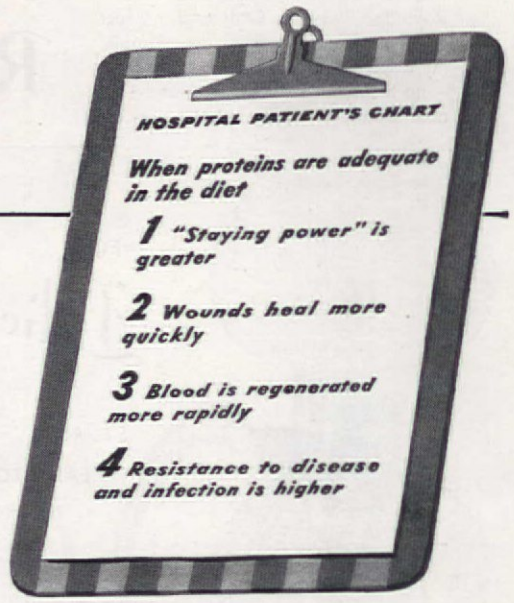
Meat is a "complete" protein food because it contains all 10 of protein's essential aminos.

Yes, the aminos in meat help restore bodies. But the aminos in meat also help maintain bodies in health—rebuilding tissues, regenerating blood, creating antibodies against infection.

Remember these aminos in meat—it is meat's story of the year, and one more big reason why "we're right in liking meat."

ACCEPTED AMERICAN MEDICAL ASSN. Council on Foods and Nutrition

This Seal means that all nutritional statements made in this advertisement are acceptable to the Council on Foods and Nutrition of the American Medical Association.



What aminos in war teach us about MEAT at home

Just this—

Without aminos, children cannot grow.

Without aminos, adults cannot replace tissues. (Your tissues are constantly wearing out, regardless of your physical activity—whether you're pushing a pencil or a wheelbarrow.)

Aminos are found in all kinds of meat—beef, pork, lamb and veal; and in every cut of meat—from the simmering stew to the sizzling steak.

With a generous amount of meat in the diet, you can be sure of getting the aminos you must have for day-in-and-day-out health.

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With old-time flavor
For old-time fun,
With old-time friends,
And we count you one
With old-time trimmings,
For old-time cheer,
We've planned a party,
And we want you here!

Helen Emily Webster

FOR a holiday party with old-time flavor concentrate on popcorn and peppermint sticks as we have done with the colorful table illustrated on page 94.

Striped like a candy cane with scarlet ribbon or bands of crepe paper or Cellophane laid diagonally across its white cloth, the table itself looks good enough to eat, especially if set with white china and red glassware. A sugarplum tree centerpiece and popcorn balls studded with maraschino cherries make striking appointments, but in view of the continued sugar shortage, a whimsical snowman decorating a tree makes an effective substitute, and red and white candles can be used equally as well as peppermint sticks. Red nutcups are filled with white after-dinner mints, or with the striped mint disks called starlights.

In making your "snowman-decorating-tree centerpiece, you will need ½" square mesh wire screen or fine chicken wire, cotton, a spool of wire, a small amount of brown crepe paper, red crepe paper or 1" red ribbon, large gold and assorted colored stars, artificial snow, round stick of wood with bark on it, about 2" in diameter, and six-inch long Christmas greens.

Tree: Make cone of ½" square mesh wire or fine chicken wire 9" tall and about 13" in circumference at base. Insert small evergreen clip-

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THE SUNSHINE CITY

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EVERBEST *Preserves*

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We've removed every pesky seed, leaving only the smooth-spreading goodness of black raspberry, orchard-fresh in flavor. Blend it with other foods, serve it as a spread . . . you've never tasted finer jam.

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pings about 4″ long in the wire mesh, bringing end out again. Use just enough to cover wire, working upward in rows. Wire the clippings invisibly to the top of the cone.

Snowman: Make a ball of crumpled paper about 3″ in diameter and enclose in small paper bag. Tie with spool wire just above ball. Make another ball about 2½″ and put this in bag. Then make a third for head about 1½″ in diameter. Enclose in square of tissue, tie with spool wire, set in top of bag like bottle stopper and wire bag shut. Trim off surplus bag. Insert piece of wire through bottom of bag, leaving ends about 2½″ long for legs. Do the same for arms—making piece for arm holding star about 3½″ and other 3″. Cover arms and legs with cotton so they will be about 1″ in diameter when finished and leaving ½″ of wire exposed on arm holding star. Paste two 1½″ gold stars together over wire and bend arm into position. Cover head and body with cotton, patting it nice and round. Cut features and buttons for coat from bits of bright paper and paste on. Tie on a scarf of red crepe paper of 1″ wide red ribbon. For hat brim paste together two ovals of brown paper 3½″ the long way. Cut with the grain of the crepe. When dry, beginning at center, cut outward like a pie so that a 1½″ opening results. Bend points upward. Cut piece of brown crepe 2″ deep and about 6″ long across the grain for crown. Paste into tube and paste to points of brim. When dry turn in about 1″ of crown and crush to give battered effect. Paste or pin to head.

Arrange tree on oval cardboard base. Place log beside tree and put snowman in position, one foot on log, and one up on tree reaching to put star on top. For snow on tree and log use white poster paint, casein, or thick starch and sprinkle with mica flakes. Put peppermint sticks in place, one for each guest, and surround base with popcorn.

Perhaps someone with a talent for drawing will decorate your invitations with a huge initial "W" drawn to look as if it were made of striped candy. An exclamation point at the end will be drawn in the same style. Making the one great "W" serve all four of its long lines, write your verse, as illustrated, in red.

Your guests will be ushered into a party mood as they arrive, by two giant peppermint sticks at your front door. You can make these cardboard cylinders wound with red and white crepe paper. Support them in flower pots weighted with pebbles. Evergreen sprays will conceal the bases, and a red ribbon bow may be added for a colorful accent.

Wound and supported in the same way, a smaller peppermint stick made of a mailing tube or walking cane serves as the goal for a game of *Candy-Cane-Ring-Toss.* The rings of rope or wire are wound with red crepe paper. For each one successfully looped over the goal, five points

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Jane Dunbar

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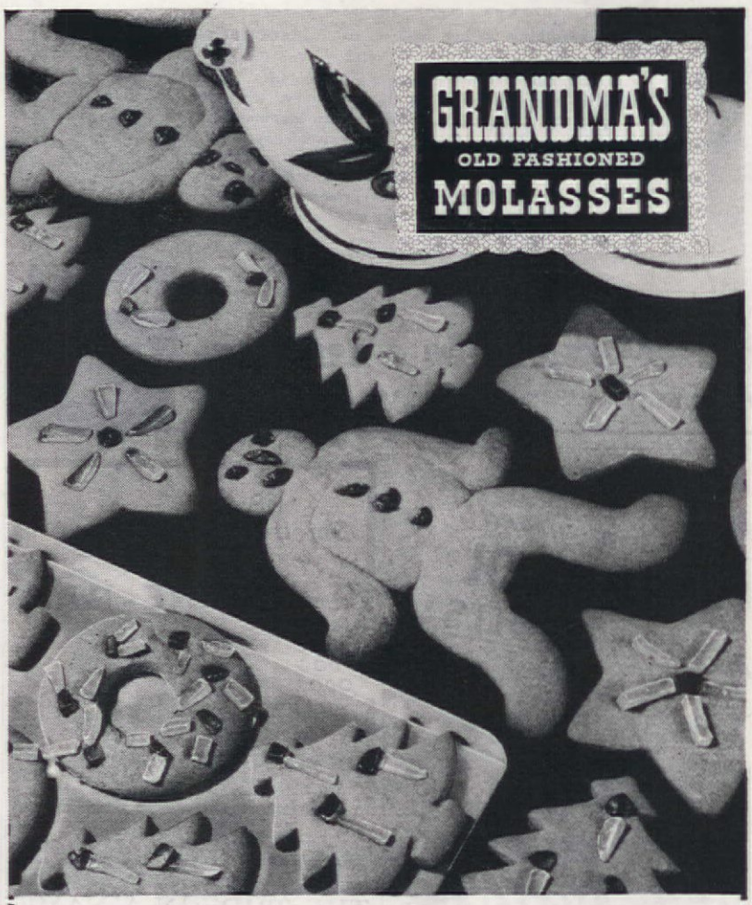
TABLETS—POWDER

Christmas Cookies oh, so good...

and festive enough to trim the tree!

Grandma's brand new cookie recipe takes only a half cup of sugar. Yet her delicious cookies are so decorative, heaps of folks will hang them on the Christmas tree instead of scarce ornaments.



GRANDMA'S CHRISTMAS MOLASSES COOKIES

Make gay, Christmasy cookies from Grandma's easy-to-follow, basic recipe...

½ cup shortening	**1 egg**	**¾ tsp. ginger**
½ cup sugar	**2 cups sifted, all-purpose flour**	**¼ tsp. cinnamon**
½ cup Grandma's Molasses	**1 tsp. baking soda**	**½ tsp. salt**
		Seedless raisins

Cream shortening and sugar; add molasses and beaten egg. Sift together dry ingredients; add to first mixture and mix well. Wrap in waxed paper and chill. Roll dough ⅛″ thick; cut WREATHS, STARS, TREES and decorate with red and green gum drops. Cut or shape CHRISTMAS SOLDIERS and decorate with raisins. Bake on greased cookie sheet in moderate oven (325°F.) 10 minutes. To assure your cookies of a finer, more delicate flavor, be sure to use Grandma's *mellower, sweeter* Molasses. You see, Grandma's old fashioned Molasses is **the sweetest nationally advertised molasses and the only one that does not contain sulphur dioxide.**

1 cup Grandma's Molasses equals 1 cup Sugar in sweetness

NEW COOK BOOK—FREE!

American Molasses Company, Dept. AH-12, 120 Wall Street, New York 5, N. Y.
Please send me FREE, Grandma's new leaflet, "Make Your Precious Sugar Go Further" together with her book, "101 Molasses Recipes". (Please print plainly.)

Name.....Address.....

City.....Zone.....State.....

Washed in WOOLFOAM

Nothing washes sweaters so clean—leaves them so soft and fluffy as WoolFoam—since there is nothing quite like it! This *soapless* powder makes the ideal beauty bath for sweaters, sox, blankets and baby things because it is so gentle—so kind to woolens. Colors stay bright—fibres stay alive!

QUICK! EASY TO USE!
WoolFoam not only saves woolens—it saves time and money, too! One 25¢ box washes as many as 16 sweaters or woolen equivalent. Sold at Department, Drug and Grocery stores or wherever magazines are sold.

25c

Economy Size 50c

Guaranteed by Good Housekeeping

Made for Wool by a Wool Firm

WOOLFOAM CORP., New York 11, N. Y.

Now! Long-Strand
STEEL WOOL
in soft, fluffy **ROLLS!**

WOOLLY-SOFT! YET WORKS LIKE A WHIZ!

NO MORE COARSE BRITTLE SPLINTERS!

7 HANDY ROLLS PER BOX, PLUS 1 CAKE SOAP!

MAKES TOUGH JOBS EASY!
FOR KITCHEN, BATHROOM, BASEMENT, GARAGE!

A CLUB ALUMINUM PRODUCT

ASK FOR CLUB STEEL WOOL AND SOAP
at your favorite grocery, hardware or department store

CLUB ALUMINUM PRODUCTS CO., CHICAGO 14, ILL.

Do I Smell Pretty!
FRAGRANT BEAUTY RUB

Q-W PINE-BAR

RUBS OUT DOG ODORS

Just one or two rubs on Dog's back. Dog smells like fragrant Pine Woods for several days. Distressing dog odor gone. No washing necessary—Not a soap, not greasy, stainless. Pleasant to handle.
Don't let your dog offend.
All good dog shops 35c. By mail direct 3 bars $1.00. Ask for "Success with Dogs," it's free.

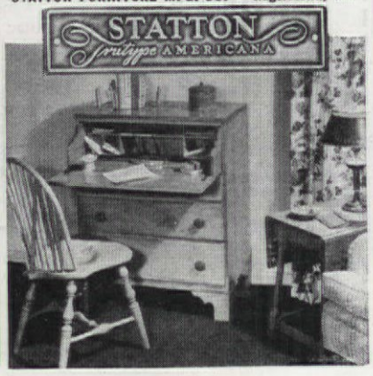
Q-W LABORATORIES
Home of Famous Q-W Dog Remedies
Plainfield, (Dept. 40), N. J.

THE PRIDE IN A NAME

What's in a name? Nothing more than the quality of the product with which it is associated.

That is why owners of Statton furniture are so proud of their possessions. They know that the Statton Trutype seal attached to each piece, is their assurance of quality—in design, in craftsmanship.

STATTON FURNITURE MFG. CO. • Hagerstown, Md.



are awarded the player. Five tries constitute a turn, and the first player to score fifty is the winner.

Popcorn Overhead. For an opening stunt that may be enjoyed even before all the guests have gathered, furnish a milk bottle, a large spoon, and a generous bowl of unbuttered popcorn. Holding the milk bottle on his head with one hand, and spooning the popcorn with the other, the performer tries to fill the bottle from the bowl. Only the spoon, never the fingers, may be used to make the transfer. Aside from the well-intentioned advice of onlookers, a player's only guide to success is his reflection in the mirror before which he performs this stunt.

Another laugh-provoker in the spirit of the occasion is *Popcorn Bite,* a contest for couples. From a doorway a popcorn ball is hung for each contestant. The first one to get three bites of his ball, keeping his hands firmly clasped behind his back is the winner.

You might introduce a *Popcorn Stringing Relay.* Choose two teams—perhaps the men against the women. Each contestant must thread ten kernels and one cranberry on the string before passing the needle and thread on to the next in turn.

For a wit-sharpening game suggest *Jingle Bells.* Each player is supplied with a list of five pairs of rhyming words. During a given period of time each is to write jingles appropriate to the season, using the list of rhymes he has drawn, in either couplets or quatrains. All verses are then collected to be read aloud without revealing their authorship, and a popular vote will acclaim the poet laureate of the crowd.

If your party is honoring someone, enclose your small, soft gifts in cardboard cylinders and wrap in white tissue about which narrow red ribbons are spiralled in peppermint stick design. Or if you want, reverse the colors, as in cinnamon sticks—red paper with white ribbon.

To feature the red and white color scheme in the party menu, float fluffy kernels of salted popcorn in bowls of hot tomato soup. Follow this course with little shortcakes of creamed chipped beef on baking powder biscuits and salad of red cinnamon apples and cottage cheese. Either peppermint stick ice cream or a layer cake with crushed peppermint candy in its icing can be used for an attractive dessert. Have bowls of hot, buttered popcorn accompany the meal instead of bread.

From beginning to end, your "peppermint stick party" will be colorful and inviting, the bright contrast will make food look twice as good, the mood twice as gay.

Peppermint Stick Table on Page 94

Table Centerpiece by Violet Nelson; Spode Christmas Tree Plates from Copeland and Thompson; Flat silverware, Heiress design in Heirloom Sterling from Oneida, Ltd.; Holloware, I. Freeman and Son, Inc.; Clover dishes and Colony Crystal dishes from Pitman-Dreitzer and Co., Inc.; Buffet, Courtesy of Charak Furniture Company; Tavern Candles by Socony Vacuum; Candy, Courtesy of Council on Candy of National Confectioners' Association

Hair beauty begins at the scalp

...at any age!

LASTING hair beauty—for you or your child—depends on *scalp* care.

Packer's Tar Soap, famous for basic hair care, contains *pure pine tar* praised by specialists for refreshing and conditioning scalp, hair. You'll love Packer's rich, creamy lather; rinses so easily.

Especially if scalp is oily, Packer's safe, effective action keeps hair fluffy, youthfully lovely.

Packer's shampoos cost less than one-fourth cost of bottled kind. Get 25¢ or 10¢ cake of Packer's today.

PACKER'S TAR SOAP

MAKE ICE CREAM or PUDDING
At home—Quick—Delicious—Any flavor.

ICE CREAM—no cooking or rewhipping. Pure sweet cream flavor. Smooth. Evaporated milk may be used. Sure to be pure—YOU make it.

PUDDING—delicate texture. Make in 5 minutes without stirring. Sets at room temperature. ... Simple recipes inside each 15c package... Please ask your grocer—if he doesn't carry Londonderry send $1.00 for 7 pkgs., postpaid.

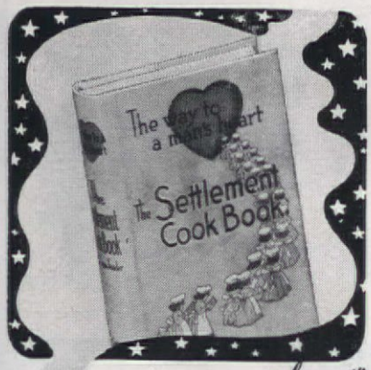
LONDONDERRY
Homemade Ice Cream and Pudding
STABILIZERS

LONDONDERRY — 835 HOWARD, SAN FRANCISCO 3, CALIF.

DON'T FORGET
DON'T FORGET
DON'T FORGET

Don't forget to keep looking for this famous label. You'll see it again on your grocer's shelves.

THE SANDWICH SPREAD OF THE NATION
Branded with the devil...but fit for the gods!



"The way to a man's heart"

What gift will be more appreciated by the thousands of new homemakers faced with the problem of satisfying the "he-men" appetites of returning servicemen than

THE SETTLEMENT COOK BOOK

... The Way to a Man's Heart

The good old recipes of our mothers still produce juicy steaks, delicious pies, light cakes and fluffy biscuits. Underlying cooking principles do not change. The Settlement Cook Book, constantly revised to meet modern needs, retains all the old favorites, yet includes the most up-to-the-minute recipes and methods when these are found practical. Covers the entire cooking field ... over 3000 recipes tested in a *home kitchen*. Women of all degrees of cooking skill will welcome THE SETTLEMENT COOK BOOK as a precious Christmas gift. White washable cover. Colorful jacket. Handy index. Wherever books are sold or send check or money order to

PRICE $2.50

THE SETTLEMENT COOK BOOK CO.
715 N. Van Buren St., Milwaukee 2, Wis.

It makes such good gravy and does it so easily, hosts of women depend on

GRAVY MASTER

Just try—see why!

The miracle cleaning-lotion

Sani-Wax

Wipe it on—and you're done!

Dissolves grease, smoke, crayon, pencil and rubber heel-marks

makes finishes GLEAM!

Saves Time, Money and Paint

AT LEADING STORES EVERYWHERE

GUARANTEED BY PARENTS' MAGAZINE

THE SANI-WAX COMPANY, CLEVELAND, OKLAHOMA

HOLIDAY FETES and FUN

WHAT a year ahead for celebrating—the first in four! What joyous occasions they're bound to be, especially when welcoming a serviceman or woman back to civilian life. So give them the opportunity to renew family ties and make the acquaintance of new members of the family or friends by having a party that will be different. And let us help you make your party a gala affair.

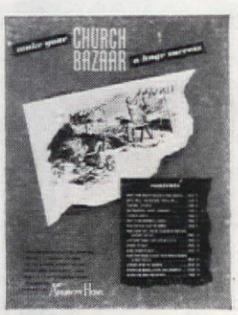
We'll be pleased to plan a special party for you. Just write and tell us the kind of party you wish to give, how many guests you expect, date, time, and place, description of your table appointments, and entertainment your guests prefer. Suggestions will then be sent you for room and table decorations, centerpiece and favors. Menus for small groups will be planned upon request. You will also receive our new bulletin containing games for all ages along with other ideas and instructions for making table decorations, favors, etc., called "Holiday Fetes and Fun." All this for **50¢** a party. If it is just the game bulletin you wish, the charge will be **6¢** a copy.

Please send your request for party plans at least three or four weeks in advance.

FAVORITE FAVORS .....20¢

A leaflet containing complete directions for making favors of all kinds —some good to eat some just good to look at. For all seasons and all kinds of parties.

Send request and remittance to:
Dept. S, The American Home
444 Madison Ave., New York 22, N. Y.



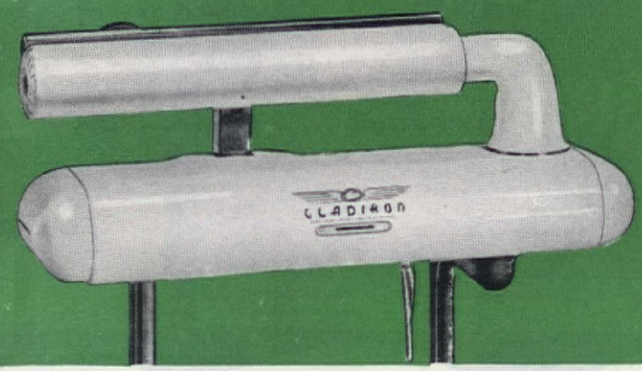
"MAKE YOUR CHURCH BAZAAR A HUGE SUCCESS" .....25¢

Planning a bazaar for your church or favorite charity in the new year? You'll find our new booklet of invaluable help for it tells how to organize and run a bazaar to make it a financial success. Pattern suggestions for best-selling knitted, crocheted, and embroidered items, and popular recipes for food sales. 20 pages . . . 8 of them in full color.

Send order and remittance to:
The American Home
55 Fifth Avenue, New York 3, N. Y.

The world's most widely used ironer is now even more amazing

The new THOR AUTOMAGIC GLADIRON



YOU'LL IRON SHIRTS IN 4 MINUTES
.. USE A SINGLE KNEE LEVER
... HAVE BOTH HANDS FREE!

Now the famous Gladiron roll that was made for shirts turns them out faster than ever .... *automagically*. There's no other ironer like it.

FOLDS AND TUCKS AWAY INTO CLOSET SPACE!
The THOR Automagic Gladiron folds into less than two square feet of space; can be stored in any closet.

TRAVELS TO ANY ROOM! With the THOR Automagic Gladiron you do your ironing wherever it's pleasantest ... kitchen, dining room, or porch.

This famous ironer ... used and approved by more women than any other ... now irons more easily than ever ... *automagically*.

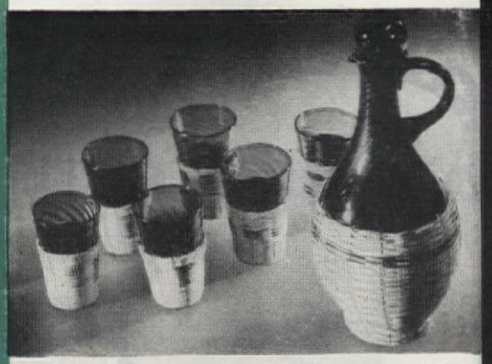
You use a single knee lever (a touch controls it!) to start, stop, open and close the Gladiron. You have *both* hands free to guide clothes through, turn out perfectly ironed shirts, smooth, smooth sheets ... *in minutes*.

And, you'll SIT DOWN to iron comfortably instead of standing over a hot, steaming ironing board ... then *fold* your Gladiron and tuck it away. Your Thor dealer has, or will soon have, the new Automagic Gladiron. See it for yourself and you'll know why it's called a *glad iron*.

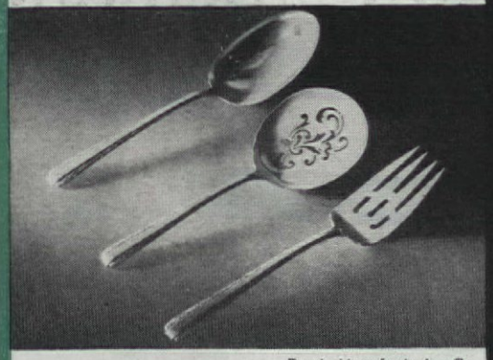
HURLEY MACHINE DIVISION, Electric Household Utilities Corp.
Chicago 50, Illinois
Thor-Canadian Company, Ltd., Toronto, Canada

Dick Knox Productions

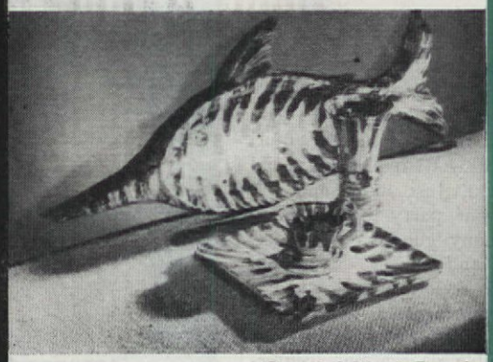
Community Plate, Oneida Ltd.



The Old Mexico Shop



Towle Manufacturing Co.



Guppy's California Ceramics

Elza, Hollywood Textiles
Photographs by F. M. Demarest

Christmas...

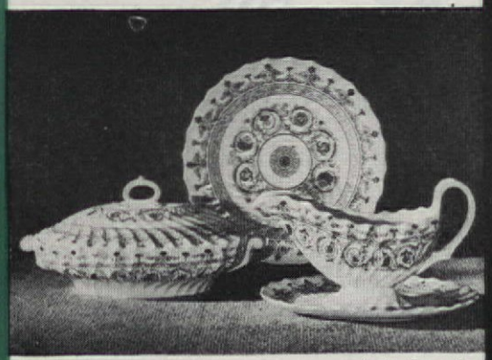
FOR THE WOMAN WHO PRIDES HERSELF ON HER TABLE!

MOTHER, if you remember, when you asked her what *she* wanted for Christmas, always insisted she would like things for the house equally as well as something personal. When you know it is something she will like, a gift that will give expression to her artistic bent in setting a beautiful table, it *is* personal. Therefore, we say, table appointments are to be doubly valued as Christmas gifts. The brides on your list, and those war wives who at long last are setting up housekeeping, will also long remember you, and with affection, for these handsome accessories and appointments for the table.

From California come western-inspired canapé plates in a whimsical ivy pattern. In matching design are oil and vinegar cruets, joined together. These are ideal for outdoor or for indoor buffet-style serving, and are made by Dick Knox Productions. For midwinter or midsummer entertaining, these are happy accessories destined for warmhearted cordiality.

Community Plate offers the ever-enticing silver tea and coffee

Spode, Copeland & Thompson



Sasha Ceramics

Irish Linen Guild

Vanlynn Ceramics

Russel Wright Design

Ellison and Spring

Presenting...the loveliest new silverplate in years!

NATIONAL SILVER

MASTERPIECES OF SILVERPLATE

To you who treasure beauty above all things, National Silver dedicates its Guildcraft "originals"!

For here—at long last—is silverplate in the grand manner . . . impressively beautiful, exquisitely wrought, faultlessly correct! Every pattern will be a masterpiece of priceless distinction . . . to live with for years, delighting always in its timeless charm and grace.

A complete selection of Guildcraft silverware will be ready for you as soon as conditions permit. Look for it! Whether you choose graceful, romantic "Concerto" (shown below) or one of the many other superb Guildcraft patterns to come, you are assured of silver whose perfect proportions, authenticity of design and luxurious weight are a lasting tribute to your discerning taste!

"Concerto"...an inspired interpretation of the regal shell motif, from National Silver's magnificent new Guildcraft collection.

*REG. U. S. PAT. OFF. COPR. 1945. NATIONAL SILVER COMPANY. NEW YORK 16, N. Y.

service, bound to be the pride and joy of any homemaker. The Coronation Pattern in Community Plate by Oneida, Ltd., is shown in six pieces, though additional pieces such as bread tray, vegetable dish, platters and cake plates will be available in the same pattern some time next year.

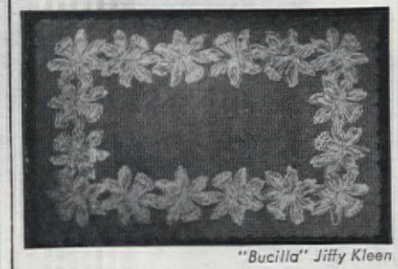
Your express charges will be prepaid on the romantic, handblown glass ware from Mexico, specifically from The Old Mexico Shop. Each piece, eight glasses and decanter, comes with interesting woven raffia covering. These are reasonably priced at about $6.95 a set.

You will have to put in your bid now for one of the lovely serving pieces in Candlelight Pattern by Towle Manufacturing Company, for the order of the day will be first come, first served. The attractive Preserve Spoon, Cold Meat Fork, and Tomato Server pictured are now in production, will soon be available.

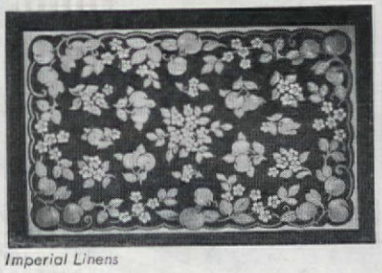
A sandwich tray that will add a festive note to any supper table, is one of new patio ware, shaped like a fish, brightly colored, and with interesting square plates, tall tumblers and cups with sturdy handles along with it. These also come from the West, Guppy's California Ceramics is the manufacturer.

Elzá of Hollywood has combined the romance of Guatemala with modern textile designs in her enchanting luncheon sets, the patterns colorfully finger woven into the fabric. The

Imperial Linens



"Bucilla" Jiffy Kleen



Imperial Linens

"Provincial" pattern shown comes in red, gold, aqua and dusty rose. Colors will not fade or run. The thirteen-piece set is approximately $15.00.

Proud indeed will be the bride or mother who is given pieces of Spode dinnerware in the beautiful Florence

CALLOUSES

INSTANT RELIEF
SPEEDY REMOVAL

You'll quickly forget you have callouses, burning or tenderness on bottom of your feet when you use soothing, cushioning Dr. Scholl's Zino-pads. Separate *Medications* are included for speedily removing callouses. Get a box today. Cost but a trifle.

Dr Scholl's Zino-pads

PORTER
Carpet Sweeper

COMBS its brush surface to sweep rugs EASIER, CLEANER

PORTER STEEL SPECIALTIES, SHELBYVILLE, IND.

A NOVEL GIFT EACH MONTH FOR THAT CHILD YOU WANT TO REMEMBER

Girls and boys 4-12 love these exciting packages they get from you EACH MONTH in the mail through this unique service—specially when they have to "guess what." Simply send name, age and address of a child you want to surprise. We'll mail him or her a clever novelty or toy every month for a whole year.

WITH YOUR PERSONAL MESSAGE

Hand written each month! "To Joan, love and kisses, Uncle Jim," or message of your choice.

HERE'S WHAT THE CHILD GETS:

1. A fascinating S'prise each month for a whole year. 2. A personal, handwritten message from you with each S'prise. 3. Beginning the day you specify. 4. Special Xmas or Birthday card with 1st S'prise to say "More comin'."

ALL THIS FOR $3 A YEAR!

In five minutes you can solve your child gift problems, inexpensively, for a whole year by ordering a "S'prise of the Month" subscription. Simply send child's name, age, address and personal message today and we'll do the rest. First S'prise will arrive for Christmas if you act promptly. Enclose $3 for each subscription.

Make that child happy and be remembered for a whole year!

"S'PRISE OF THE MONTH," EDEN, N. Y.

See Your Light Switch in the Dark

LUMINITE

Electrically *Lighted Switch Plate*

IDEAL GIFT!

It's automatic—always ON when room is dark, always OFF when lights are on! Shielded bulb glows softly, lasts for years. Beautiful, durable ivory plastic. Easy to put on. See your dealer or send $1.00 for sample. Write to ASSOCIATED PROJECTS CO. 80 E. Long, Columbus 15, O.

Ends Fumbling and Stumbling

Operates for LESS than 2¢ per year

Juice-O-Mat
TRADE MARK

More than a Million in Use

Gets ALL the juice without rind oil, seeds or pulp.

There is only ONE *Juice-O-Mat*
TRADE MARK

OTHER RIVAL ORIGINALS
Broil-O-Mat • *Ice-O-Mat* • *Can-O-Mat*

ORIGINALISTS in KITCHENEERING
Trade Mark

Rival MANUFACTURING CO. KANSAS CITY, MO.

"Merry Christmas, Boss—make mine MILK BONE!"

On Christmas and every other day—it's Milk-Bone dogs want. That's because it's a hearty, nourishing food, made especially for dogs. Milk-Bone is also a hard, crunchy food that gives your dog's teeth and gums exercise... Ask your dealer for Milk-Bone today.

Milk-Bone contains nutrients your dog needs: Vitamins A, B_1, B_2, D and E.. Meat Meal ..Fish Liver Oil..Whole Wheat Flour..Minerals..Milk.

NATIONAL BISCUIT COMPANY

National Biscuit Co., Dept. G-12
444 W. 15th St.,
New York 11, N. Y.

FREE SAMPLE

Send me free sample Milk-Bone Biscuit. Also Booklet: "How to Care for and Feed Your Dog." (Please print. Paste coupon on penny postcard if you wish.)

Name_____

Address_____

City and State_____

ow... A Frozen Food Chest!

pen the door and say "Aaaah!" For here's the lvinator of your dreams! A Frozen Food Chest . . . *bined* with the famous Kelvinator Moist-Master frigerator . . . both in the same cabinet, both powered the same economical, sealed-in-steel unit!

k at the Food it will hold! Into this big, deep Frozen d Chest you can pack—a 5½ lb. pot roast; a 5 lb. sting chicken; 3 porterhouse steaks; 2 lbs. of chopped ak; 4 packages of frozen shrimp; 2 breasts of chicken; twelve-ounce boxes of frozen fruits and vegetables; l 2 quarts of ice cream! Plus 13½ lbs. of ice cubes in Speed trays which, when removed, give space 16 more boxes of frozen meats, fruits, vegetables! ough frozen foods for a family of four and "company" two weeks!

nd the Moist-Master Refrigerator!

n addition to its new and spacious Frozen Food st . . . you get famous Kelvinator Moist-Master tection for perishables, too! A separate set of cooling s hidden in the walls of the refrigerator provides ideal perature and humidity throughout every inch of age space. In the still, super-moist cold of your vinator's Cold-Mist Freshener greens and fruits crisp, leftovers remain vitamin-fresh and etizing for days and days—*behind doors of glass.* l above the Cold-Mist Freshener there's another of cold and room to spare for butter, milk, eggs, drinks, covered dishes and citrus fruits, while below n ample bin for all root vegetables.

ombined in One!

ew Style . . . New Beauty . . . New Convenience! The 1946 Kelvinator not only *combines in one cabinet* rozen Food Chest, plus the exclusive features of Cold-Mist Freshener and Moist-Master Refrigerator, a roomy vegetable bin, but also gives you the er-safety . . . the dependability of Kelvinator's famed, ed-in-steel Polarsphere power unit! Forever sealed nst air, dust and moisture, the "trouble-free" heart of r new Kelvinator never needs attention, never needs ication; runs quietly, economically.

here in the new 1946 Kelvinator is the beauty, convenience, the economy you always knew you'd e someday . . . "a Frozen Food Chest, and the st-Master Refrigerator, both combined in one."

ch for announcement of the arrival of Kelvinator rigerators at the showroom of your Kelvinator Retailer.

VINATOR DIVISION, NASH-KELVINATOR CORPORATION, DETROIT

THERE'S A KELVINATOR TAILOR-MADE TO FIT YOUR FAMILY BUDGET!

Choose from three other beautiful, spacious models packed with exclusive Kelvinator features and designed to give you the best in modern refrigeration first! They are all powered by the famous Kelvinator Polarsphere unit . . . dependable, money-saving, sealed-in-steel and permanently lubricated to give you year-'round trouble-free service.

Watch for the new KELVINATOR HOME FREEZER . . . big, low-priced, economical . . . COMING SOON to your KELVINATOR DEALER'S!

See the new KELVINATOR "AUTOMATIC COOK" ELECTRIC RANGE that cooks whole dinners all by itself . . . NOW AT YOUR KELVINATOR DEALER'S.

et the Best things First..Get Kelvinator

Now! Vitamin-rich Hemo has richer "milk-chocolate" flavor!

GEE, ELSIE! THE KIDS WILL SURE GO FOR THIS NEW, SMOOTH CHOCOLATY DRINK!

YES — AND ISN'T IT A LOVELY WAY TO GET THE VITAMINS YOU NEED EVERY DAY?

Say! Whatever you do,
don't miss the new, improved HEMO with the *milk-chocolate* flavor.

It's a whale of a drink, hot or cold! Smoother than smooth! With a flavor that makes vitamin-taking a *delight!*

REMEMBER! Improved HEMO has *all* the original HEMO vitamins—*and* minerals! Plus loads of body-building proteins and pep-lifting carbohydrates. It's a real *food* drink, folks!

Start today to make sure your family gets *enough* vitamins (3 out of 4 of us may not get enough of 'em with our meals!). Supplement their diet with delicious *milk-chocolate* flavored HEMO! Just 59 cents for the pound jar. At your grocer's or drugstore.

DON'T KID YOURSELF THAT YOU MAY NOT NEED EXTRA VITAMINS... MOST PEOPLE DO!

YOU GET YOUR FULL DAY'S NEEDS OF ALL THESE VITAL VITAMINS AND MINERALS IN JUST 2 GLASSES OF HEMO MADE WITH MILK!

EACH GLASS OF HEMO GIVES YOU:

- The Vitamin A in 3 boiled eggs!
  PLUS
- The Vitamin B_1 in 4 slices of whole wheat bread!
  PLUS
- The Vitamin B_2 (G) in 4 servings of spinach!
  PLUS
- The Vitamin D in 3 servings of beef liver!
  PLUS
- The Niacin in 3 servings of carrots!
  PLUS
- The Iron in ½ pound of beef!
  PLUS
- The Calcium & Phosphorus in 2 servings of cauliflower and 1 serving of cooked green beans combined!

Breakfast tip: A cup of piping-hot HEMO to help you get going.

After-school tip: A HEMO pepper-upper—children *love* it hot or cold!

Bedtime tip: A steaming cup of milk-chocolate HEMO right before you tuck yourself into bed.

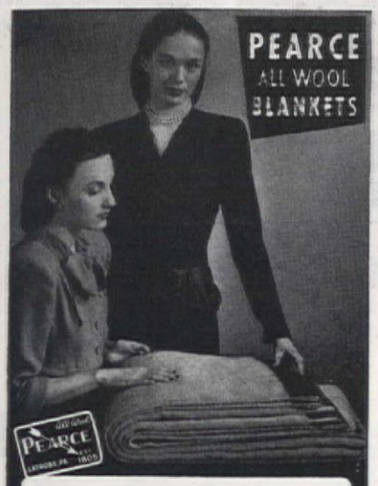
© Borden Co.

Guaranteed by Good Housekeeping

The way to drink your vitamins and like 'em!

Borden's **Hemo**

If it's Borden's it's got to be good



You will enjoy the deep coziness and the greater warmth of Pearce Blankets. Their all wool quality and soft loveliness will add to your pride of possession. See them at your favorite store. Note their thickness, their lightness, their smart styling.

$8.95 to $16.95

Slightly higher in the West

Write for folder and sample swatch

America's Oldest Blanket Mill

PEARCE MANUFACTURING CO., LATROBE, PA.

Almost Magical Relief For Painful Hot, Sore Feet

If you can't get your feet off your mind because they torment you unmercifully—just do this and you'll want to dance for joy: Rub them with soothing Dr. Scholl's Foot Balm. Presto! That fiery, aching, sore, tired feeling from exertion is relieved almost like magic. Your feet feel wonderfully rested and refreshed. Get a jar of Dr. Scholl's Foot Balm today. Costs but a trifle. Lasts a long time. **Be sure to send a few to your foot-sore boy in Service. He will appreciate it.**

KEEP WARM! SAVE FUEL!

Mortite

Seal your home against drafts and cold, stop expensive heat leaks! Keep out dust and dirt. Just press MORTITE pliable plastic tape around windows, doors, baseboards, etc. It's easy! It's sure!

A roll covers about 80 ft., enough for 5 windows . . . **At hdwe., paint, dept. stores and lumberyards.**

$1.25

Higher west of Rockies & Canada

FREE MORTITE CIRCULAR

J. W. MORTELL CO.
524 Burch St. Kankakee, Ill.

Make it MERRY!

Get this Tender, Hulless, Sure-to-Pop JOLLY TIME. Delicious! White or Yellow. At your Grocer's.

IT'S THE NATION'S FAVORITE

JOLLY TIME POP CORN

Cape Cod Post-Top Lamps

STILL AVAILABLE – 16 IN. HIGH BLACK FINISH – UNDERWRITERS APPROVED – FIT ON 3½ IN. POST. $11.50 F.O.B. PHILA.

WRITE FOR CATALOG

SPENCER STUDIOS
226 No. 13th St., PHILA. 7.

STOPS ROOF-LEAKS IN THE RAIN!

WET-PATCH

Keep a can handy for emergencies! Buy at paint, lumber, hardware, department stores. Write for folder F-5.

Another Famous Pabco "Home-Saver" Guaranteed by World's Oldest Makers of Asphalt Paints and Asphalt Roofings

THE PARAFFINE COMPANIES, INC.
295 Fifth Ave., New York 16

pattern this Christmas. Inspired by the Italian Renaissance, the intricate design is in brown, painted with mellow reds, yellows, and blues. Copeland and Thompson are the wholesalers.

The destiny of a carefully set table hangs on the thread of its tablecloth; gleaming Irish damask lends freshness and richness to any table appointments. Knowing housekeepers like genuine Irish linen because it never looks dingy or limp, never sheds on the dark suit of an unwitting guest, and keeps its finish for years. The beautiful linens illustrated here are from the Irish Linen Guild.

For those who take pleasure in being modern, the Russel Wright Design in pottery dinner ware is a real delight. It has a variegated self-tone finish resembling handcraft glazes, and comes in granite gray, coral pink, seafoam blue, curry yellow and white. It is inexpensively priced.

No punch bowl was ever merrier than this one by Sasha Ceramics. The painted bowl is ten inches in diameter, and it has eight crook-handled cups to hang on its rim. The design is aptly called, Harvest Garland.

An unusually striking pattern is effectively wrought in this California ware from Vonlynn Ceramics. In rich green, the design splashes against a smooth surface, is accented by an underneath coating of brown on plates and dishes with colorful effect.

There are several attractive features about the heavy cork, eight-piece luncheon set from Ellison and Spring. The bright designs are done in fast colors that will not come off, and the mats themselves will not curl when wiped with a damp cloth. The set retails for about $1.29.

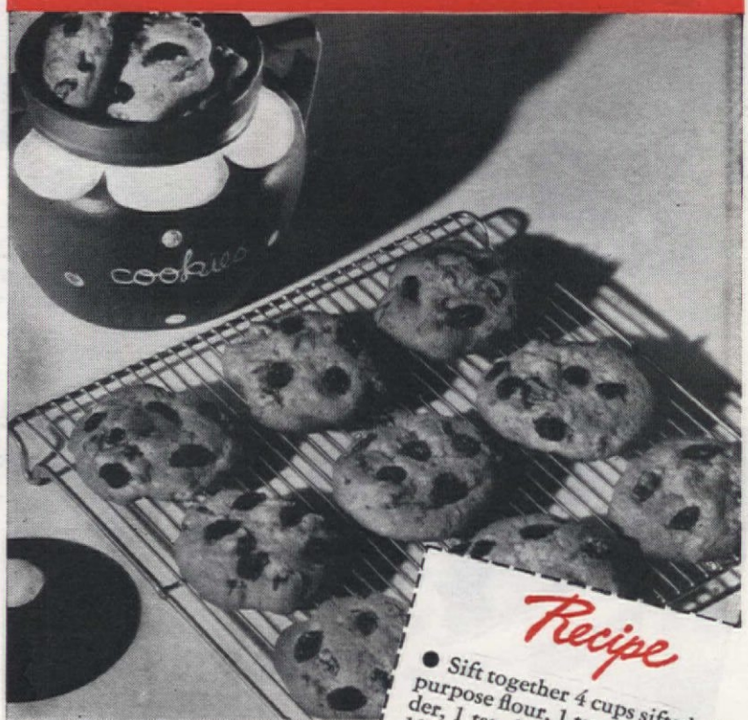
Hand-screened jonquil and pond lily patterns in red, pastel blue, peach and green, make the "Bucilla" Jiffy Kleen cork-back mats truly decorative. The foundation is of extra heavy cork, and the special laminated top has a lithograph finish. Scalloped edges add to the design. These mats lie flat on the table and will not curl. They are about 50 cents each.

Imperial Linens gives us another "Lusterlite" place mat with designs of fruit and flowers in their own true colors, including strawberry, peach, cornflower, dogwood and nasturtium. Retailing for about fifty cents each, these will keep their firm flatness when wiped with a damp cloth.

If the gift is for mother, it is wise to look around to determine exactly what might best fill her table needs. The new bride will definitely appreciate being asked what she might like in the way of table gifts, for there are many things she might need, or something she might particularly like that she feels she cannot afford. If you are giving a "starter" gift of a one-place setting which can be added to later, an inquiry of the family as to the recipient's choice is wise.

We're sorry that we cannot do any purchasing for you, but inasmuch as these products have national distribution, we're sure you'll find them in your own favorite shopping center.

OLD-FASHIONED COOKIES *are doubly good studded with* SUN-MAID RAISINS



You can depend on the Uniform Freshness of Sun-Maid Raisins!

Recipe

● Sift together 4 cups sifted all-purpose flour, 1 tsp. baking powder, 1 tsp. baking soda, 2 tsp. salt, 1½ tsp. cinnamon, ¼ tsp. nutmeg, ¼ tsp. allspice. Add 1 cup water to 2 cups Sun-Maid Raisins (Seedless Nectars or Seedless) and boil until liquid is decreased to ½ cup. Cool. Cream 1 cup shortening, add 2 cups sugar. Blend. Add 3 eggs, one at a time, beating well after each. Add 1 tsp. vanilla, 1 cup chopped nuts and cooled Raisin mixture. Add sifted dry ingredients. Blend. Drop by teaspoon on greased cookie sheet. Bake in hot oven (400° F.) 12 to 15 min. Yields 60 cookies.

Quality Controlled from Vineyard to Grocery...for Superior Flavor

Rich in Iron, Calcium and Phosphorous

Distributed to Grocers Everywhere

Constantly Checked for Freshness

Natural Sweetness Saves Sugar

What's New What's Coming?

Sunbeam—Chicago Flexible Shaft Company

Proctor Electric Company

Cory Glass Coffee Brewer Company

Manning, Bowman and Company

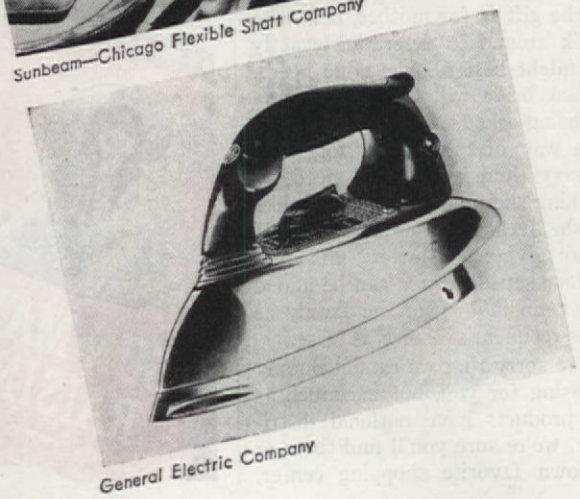
General Mills, Inc.

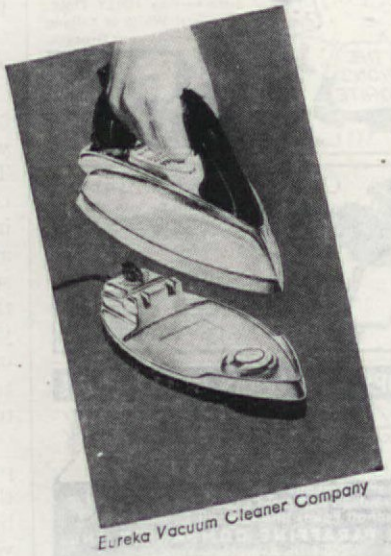
Westinghouse Electric Corporation

Proctor Electric Company

Sunbeam—Chicago Flexible Shaft Company

Sunbeam—Chicago Flexible Shaft Company


General Electric Company


Eureka Vacuum Cleaner Company

In the old vaudeville jokes father would give mother some such thing as a new furnace because he was tired of stoking the old one, while she would present him with the latest model of electric toaster so he could get his own breakfast.

The laugh is on the other side of our national and domestic face this year. The most coveted surprise Santa Claus could connive and contrive for any of us would be one of the new household engineering miracles now coming on the market with more and more promised for early production. We hope that at least a percentage of you will fall Christmas heir to some one or two of the household helpers pictured here.

ELECTRIC IRONS—The General Electric automatic iron shown here weighs three pounds and has a cast-in heating element which makes it practically indestructible. A fabric indicator simplifies selection of correct ironing temperature and a safety light goes on when it is hot enough for ironing. It takes only 30 seconds for the Sunbeam iron to heat for pressing rayons and 2½ minutes for heavy damp linens. A feature of the General Mills iron is the safety side rest which gives super stability. The speed selector on the Proctor iron enables the user to select ironing

General Mills, Inc.

Mirro-matic-Aluminum Goods Manufacturing Co.

Ekco Products Company

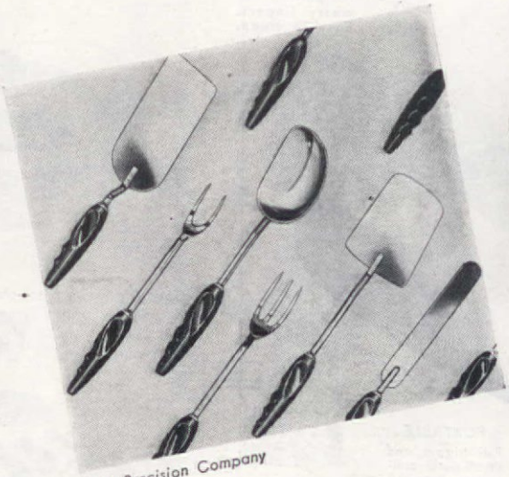
speed for each of the fabrics indicated on the dial. You won't get tangled up in the cord of the Eureka iron for it hasn't any cord to tangle with. The iron draws instant heat from brief electric contact with a thermostat-controlled safety base.

ELECTRICAL TABLE APPLIANCES—Proctor electric toasters are fully automatic and are thermostatically controlled. By setting a control button on the Sunbeam toaster before inserting the bread you can have the toast pop up when it is done or keep hot until you have finished your cereal. There will be no waiting for waffles if you are lucky enough to get a Sunbeam automatic waffle iron. It has space for making four man-sized waffles at one time. The Manning Bowman table broiler sizzles your steak and chops to a juicy brownness right before your eyes and those of your guests. While father broils the steak mother can make coffee right at the table in the Cory coffee maker. This table unit consists of a coffee brewer, an extra serving decanter and a two-unit electric stove.

ELECTRICAL KITCHEN APPLIANCES—A whole meal from main course to dessert can be cooked in the Westinghouse electric oven roaster at one time. A look-in-glass panel

Universal—Landers, Frary and Clark

Presto—National Pressure Cooker Company



Adel Precision Company

Flint Hollow Ground Cutlery—Ekco Products Co.

What Can You Give for Christmas?

Sunbeam—Chicago Flexible Shaft Company

Only Mixmaster has the exclusive MIX-FINDER Dial on which all the everyday mixing speeds are plainly indicated. You simply "tune in" the recipe. And you know the results will have that "success secret" of delicious foods—even, scientific mixing. Higher, lighter, velvety-textured cakes . . . creamy-fluff mashed potatoes . . . smooth-as-silk icings, sauces . . . more juice from the same oranges. No end to the time, arm-work and money it saves.

See your electric appliance dealer about Sunbeam Mixmaster. But please be patient with him, for stocks are still limited. Substantial quantities are coming along.

CHICAGO FLEXIBLE SHAFT COMPANY, 5600 Roosevelt Rd., Dept. 5, Chicago 50, Ill.
Canada Factory: 321 Weston Rd., So., Toronto 9. Over Half a Century Making Quality Products.

Famous for Sunbeam TOASTER, IRONMASTER, COFFEEMASTER, SHAVEMASTER, etc.

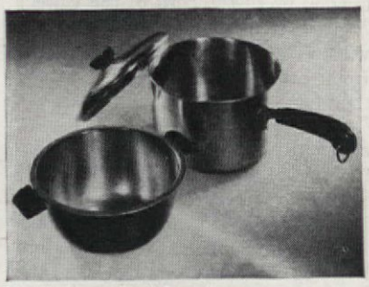
allows the cook to watch the procedure without lifting the lid. Ten speeds for mixing simple everyday foods are plainly marked on the automatic mix-finder of the Sunbeam electric mixer.

KITCHEN TOOLS—A workman's work is no better than his tools. Improve your cooking technique and father's disposition by presenting the kitchen with a set of Flint's hollow ground knives. Other handy helpers are stainless steel spatulas, forks, spoons, and pancake turners from Adel Precision Company. The natural grip, colored handles are molded on, and stay permanently in place. A handle operated by a single stroke on the newly-designed home juicer from National Die Casting Company conserves time and effort in squeezing fruit juices.

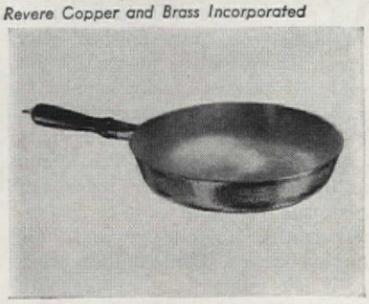
PRESSURE COOKERS—It will delight any housekeeper to find a pressure cooker under the Christmas tree. From these cookers veteran beef and mutton emerge in triumphant youthfulness. Stews and other long-to-cook foods are done in a fraction of the time it usually takes to prepare them. Vegetables retain their vitamins, minerals, and bright color. Illustrated here are the Ekco, General Mills, Presto, Mirro-matic and Universal cookers. If you can't find a cooker make it a promissory gift.

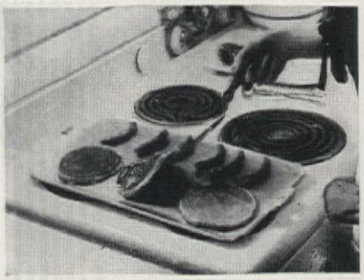
UTENSILS—Pyrex heat resistant mixing bowls are now available in brilliant red, green, yellow and blue.

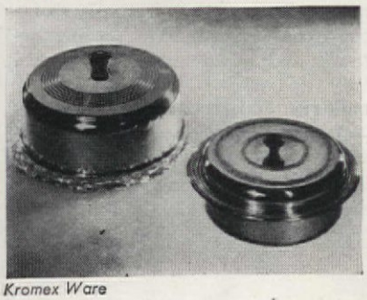
National Die Casting Company


Revere Copper and Brass Incorporated

Club Aluminum Products Company


Club Aluminum Products Company


The Dow Chemical Company


Kromex Ware

Pyrex—Corning Glass Works

Associated Products Company

Sunday Nite Chef, a griddle large enough to cover two heating units is the first consumer product to be made from magnesium, a new metal from sea water, developed by the Dow Chemical Company. It is good news to know that some of the Club Aluminum Hammercraft utensils are available. You will now find in the stores the 2 and 3 quart covered saucepans, the 10½ inch frying pan and the 4½ quart Dutch Oven. The oven cover fits the frying pan. The top of the Revere Ware double boiler is a versatile utensil. It may be used as a casserole, mixing bowl, ice bowl, or covered saucepan. All Revere Ware utensils are made of copper and stainless steel. The Kromex casserole and cake cover are just as durable as they are beautiful. The

This revolutionary new, improved NESCO enameled ware has improved resistance to heat and stains and shock. It stays *new* for years and years. Because of fast, uniform heat distribution, and wide heat-conserving bottoms, NESCO utensils save fuel and save time. Dome-shaped covers fit snugly. Electro-welded handles won't break off.

Dish washing is easier and quicker with NESCO. Corners are rounded. Surfaces are glassy smooth. Nothing but soap and water is needed to make them spotlessly clean.

A limited quantity of the revolutionary new porcelain-on-steel enameled ware is being produced. Shop around at the better stores for the NESCO label. You may be able to find some. If not, it's worth waiting for.

Nesco products include oil ranges and heaters, electric roasters, tinware, galvanized ware and enameled ware for all household uses. Look for the Nesco label.

NESCO

National Enameling and Stamping Company, *world's largest manufacturers of housewares*, 285 N. 12th Street, Milwaukee, Wisconsin.

NESCO

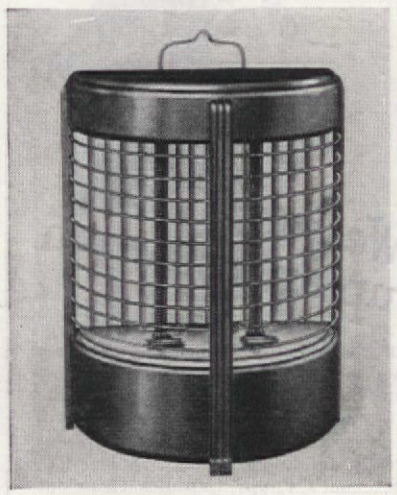
porcelain-on-steel enameled ware

entire line of Wagner Manufacturing Company's Magnalite utensils (illustrated on page 118) may be used for serving as well as cooking.

MORE GIFT SUGGESTIONS—Replace some of your outlet plates or "wall plugs" located in dark corners with the new Luminite Duplex Outlet

Universal—Landers, Frary and Clark

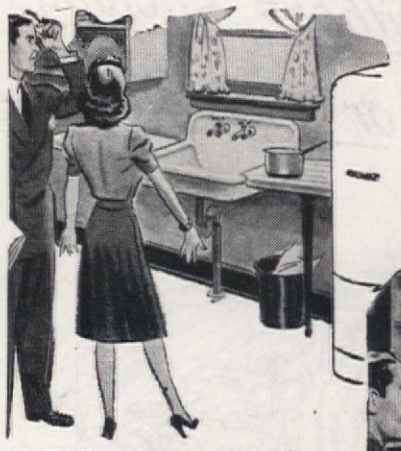
General Electric Company



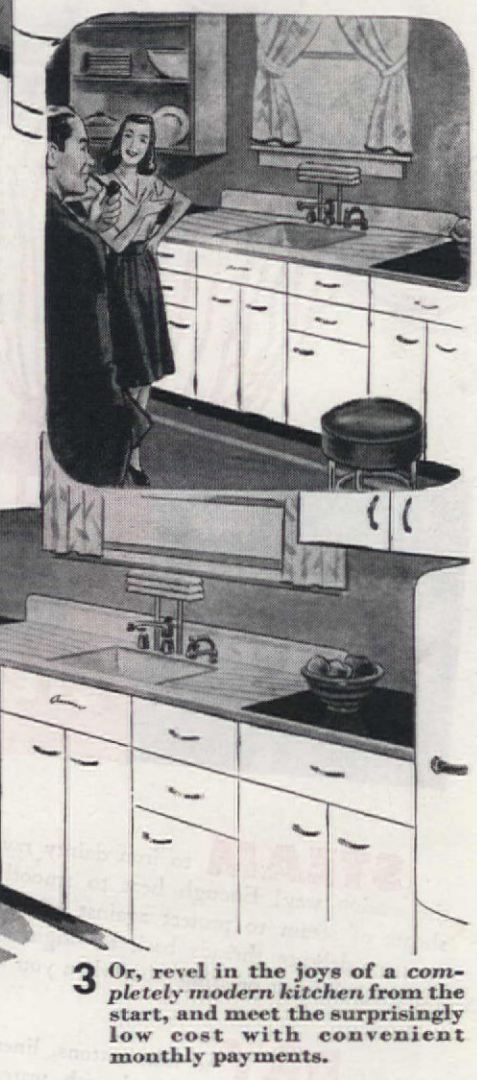
General Electric Company

Plate from Associated Projects Company. Each plate has a tiny shielded electric bulb which allows you to see the outlet clearly when the room is dark and also acts as a night light. Electric heating pads are back again and make a wonderful personal gift or a gift for the household. Universal pads have sustained heat at three temperatures, high, medium and low. This is controlled by four separate thermostats. The General Electric pad operates on either AC or DC current. Non-radio-interfering thermostats restrict temperature to approximately 165 degrees maximum; a mutiple switch permits operation at three speeds. The inner cover for

3 easy steps to a completely modern kitchen



1 Plan now, down to the last detail, exactly what you need to make your present kitchen completely modern.



2 Begin at once to enjoy the convenience of this gleaming new kitchen by acquiring your "*American*" *modernizing units* a few at a time.

3 Or, revel in the joys of a *completely modern kitchen* from the start, and meet the surprisingly low cost with convenient monthly payments.

"American" *modernizing units* consist of kitchen sinks and base, wall and utility cabinets. Cabinets of life-time steel are lustrous white with black trim, easy-to-clean chrome hardware and linoleum work surfaces. Sinks and cabinets come in various dimensions so that you can select any desired combination to "custom fit" your kitchen. Installation can usually be made in a day, without tearing out walls or floors. Enjoy the benefits of a modern work-saver kitchen as radiant and modern as your refrigerator. Write today, without obligation, to the American Central Manufacturing Corporation, Connersville, Indiana, for catalog.

American KITCHENS

CABINETS • SINKS • DISHWASHERS • GARBAGE DISPOSALS

NOW!
TREASURED RAYONS
IRONED WRINKLE FREE
without sticking
or scorching!

TWO IRONS IN ONE!

SILEX*
duolectric
STEAM IRON

STEAM to iron dainty rayons and synthetic fabrics the *modern* way! Enough heat to smooth out every wrinkle . . a sheath of steam to protect against sticking, scorching or melting, to coax delicate threads back to original plumpness. Steam for a hundred difficult pressing jobs, when you want it!

DRY to iron cottons, linens, flatwork. Can be used *without* water, but when used with water, just flip the switch to change back and forth from steam to dry ironing, instantly. The automatic temperature control keeps heat even, keeps fabrics safe.

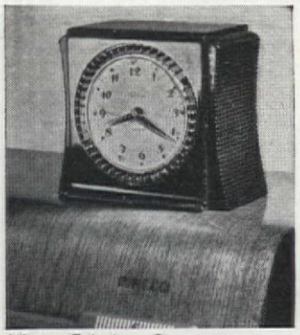
No Other Iron Like It!

• Three-way grooves put a protective sheath of steam from heel to tip between the iron and the fabric.

• Flip this switch to change back and forth from steam to dry ironing, instantly.

NOW IN PRODUCTION—
Ask Your Dealer

*REG. U.S. PAT. OFF.



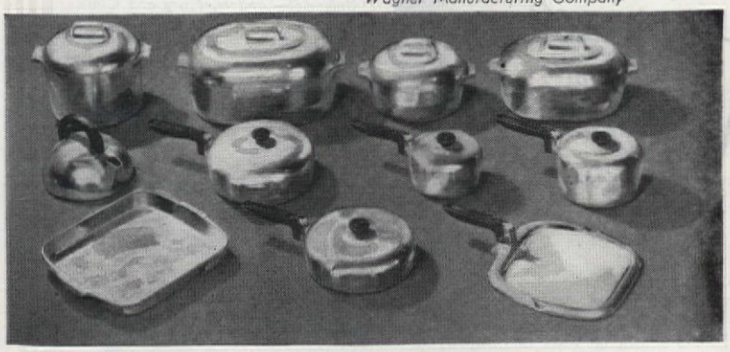
Warren Telechron Company

both of these pads is made of moisture-proof material and the outside cover is a soft downy fabric. The portable heater shown here is made by the General Electric Company. It is of the radiant convection type and is styled in a semi-circular design. It has a highly polished metal reflector and gray hammered exterior.

Telechron Selector, the electric alarm clock that does your remembering for you, is useful in the bedroom or kitchen. Use it in the kitchen for switching lights on and off, timing roasting operations and defrosting the refrigerator. In fact, it will time and control any household appliance which can be plugged into a conventional outlet. There are few things more important

Downy Products Company

Wagner Manufacturing Company



We just up and slew 'em

It was a battle against worms. They had me feeling low . . . ready for most any disease. Then the Boss proved the capsule can be mightier than the sword.

Sergeant's SURE SHOT Capsules really annihilate worms . . . just like Sergeant's Puppy Capsules clean out worms in puppies.

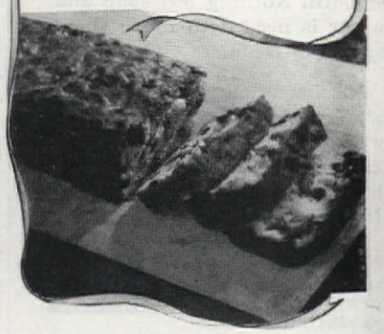
Then, to get me feeling cocky again, the boss gave me Sergeant's Vitamin Capsules (Vitapets) after worming.

Get both at any drug or pet store . . . and don't miss your FREE Sergeant's Dog Book. Or send this coupon:

Sergeant's DOG MEDICINES
Dept. 13-M, Richmond 20, Va. Send the FREE 40-page illustrated Dog Book to:
Print
Name
Address
City State

Let's make a worm shortage — Zeke

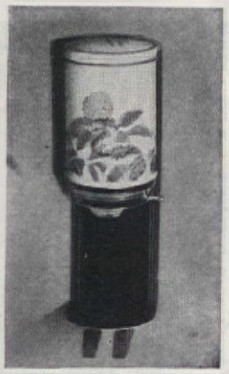
Holiday Treat
FRUIT and NUT LOAF



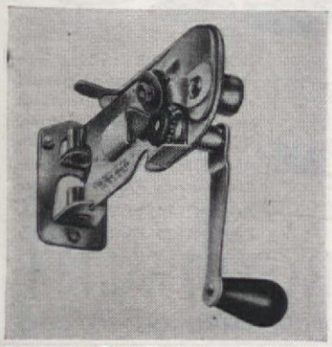
EASY DIRECTIONS: Make batter with DUFF'S HOT MUFFIN MIX Add 1½ cups chopped fruit and nuts. Bake at 350° about one hour. Serve along with the meal or as dessert.

Just ADD WATER —that's all!

Guaranteed by Good Housekeeping



Club Aluminum Products Company

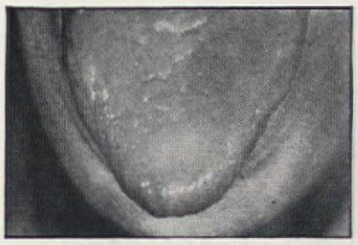


Swing-a-way Steel Products

in the kitchen then pot cleaners. These plastic cleaners from the Downy Products Company are made of tiny plastic beads firmly anchored to minute cotton loops. The cleaner is flexible and easy to use. Wrap them in gay hued Christmas paper and put them in mother's Christmas stocking. The Club Aluminum Coffee Dispenser is another gadget most women will like for the kitchen. Also, a good can opener is a very acceptable present. The swing-away can and bottle opener is double-geared. This gives it a smooth quick cut. It holds the can securely, cuts easily and opens all sizes and shapes of cans up to and including a number 10 size.

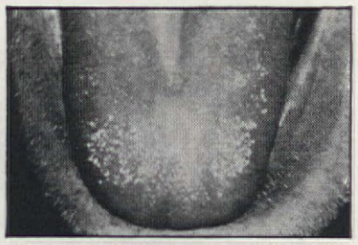
Any working girl who does her own laundry would like this portable electric washer made by the Menasco Manufacturing Company. Delicate fabrics are washed without danger of injury, since there are no moving parts to the interior of the tub. Fill the 4½ gallon tub two-thirds full of water, drop in the clothes and turn on the electric current. The tub is 12 inches in diameter and 17 inches high and can be stored easily with the pots and pans. When using

Menasco Manufacturing Company



"TISSUE STARVATION" — ADVANCED STAGE

ADVANCED "TISSUE STARVATION" can cause pronounced discoloration and lesions of the tongue, as well as swelling, bleeding and soreness in the gums.



"TISSUE STARVATION" — EARLY STAGE

TONGUE LESIONS like these and swollen, tender gums may result from a continuing—even though relatively mild—deficiency of vitamins in the body.

Tongues can tell! Early and Advanced Signs of

"TISSUE STARVATION"

"TISSUE STARVATION" is producible by a lack of vitamins in the living cells of your body

THE SIGNS OF VITAMIN DEFICIENCY OFTEN APPEAR FIRST IN EYES, SKIN, TONGUE AND MOUTH

MILLIONS of Americans are laboring under the delusion that vitamins are merely a daily diet need. Nothing could be farther from the truth! Vitamins are part and parcel of all body tissues. If you haven't enough of them, signs of tissue deficiency may appear.

You can have a "Tissue Starvation" even though overweight. Advanced medical opinion holds that thousands of Americans DO carry signs of "Tissue Starvation" producible by a vitamin deficiency.

To avoid misunderstanding—the picture to the left above shows a severe and advanced condition seldom encountered in the U. S. But look out for such signs of "Tissue Starvation" as those in the right-hand picture.

Other early evidences of "Tissue Starvation" are cloudy eyes, lip lesions and roughened patches of skin. These signs, of course, may result from such conditions as irritation, infection or other malnutrition, but "Tissue Starvation" due to vitamin deficiency is a frequent and *basic* cause.

So help guard against this form of "Tissue Starvation" by taking One-A-Day (brand) Multiple Vitamins. You get all the known needed vitamins in One-A-Day (brand) Multiple Vitamin Capsules—A, B_1, B_2, C and D, plus Niacin Amide, Calcium Pantothenate and B_6.

THE MILES PLAN for health protection

1. PROPER DIET. Vitamin deficiencies may accrue gradually in the body tissues throughout your entire life. So try to eat a balanced diet *every* day from now on.

2. PROTECTIVE VITAMINS. Take one capsule of One-A-Day Multiple Vitamins every day.

3. CONDITIONING FACTORS. Certain conditions and habits (diarrhea, over-indulgence, etc.) increase vitamin needs. Protect yourself then by taking extra vitamins.

4. SEE YOUR DOCTOR—if you think you have lesions—as above—that indicate vitamin deficiency.

ONE A DAY

MULTIPLE VITAMIN CAPSULES

Miles Laboratories, Inc., Elkhart, Ind.

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MONARCH ROASTER RANGE

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Just think of having a roaster built right into the top of your electric range . . . . an auxiliary oven at cooking-top height that saves current, saves stooping, saves time!

No, it's not a dream! This thrilling Monarch Roaster Range is already in production. Contact your nearest Monarch dealer for earliest delivery. Mail coupon, checking information you want.

Malleable Iron Range Co., 425 Lake St., Beaver Dam, Wis.

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- ☐ Gas Range Literature
- ☐ Kitchen Plans

My present range is.....yrs. old. I cook with.....(fuel)

Name .....

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City..... State.....

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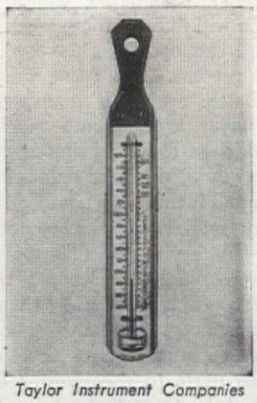
These white, odorless, **soil-enriching tablets** supply all needed food elements plus **Vitamin B1.** Easy to use. Insert tablet or dissolve in water. **Try them** for amazing results. 25c, 50c, $1, $3.50. Garden supply and seed stores, or postpaid Plantabbs Co., Baltimore 1, Md.

FULTON'S **PLANTABBS**

PLANT FOOD TABLETS PLUS B1

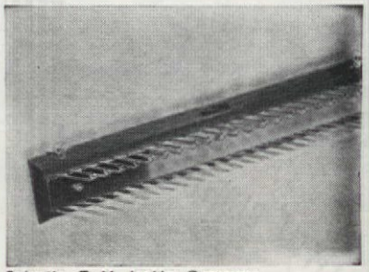
NO BAITS
NO TRAPS
NO MUSS
25¢

Here's the easy and clean way to kill mice. Chemically treated seed, the kernels of which mice eat — then they die. Simply put *Mouse Seed* in saucer and place where mice appear. No baits, no traps, no muss. Excellent results for over 50 years. Avoid substitutes. Get the genuine. At drug and other dealers. No mail orders. W. G. Reardon Laboratories, Inc., Port Chester, N. Y.



Taylor Instrument Companies

DuPont Company



Selectie—T. H. Jenkins Company

the washer place it on sink, drainboard or bath stool. To sterilize clothes place the tub on range.

Christmas is not Christmas without homemade candy. When buying presents remember that every candy maker you know would like to own a Taylor candy thermometer. In the fruit season use thermometer for sure results when making jelly.

Rubber household gloves will undoubtedly be far more popular now than before the war. Women in industry have been taught the need of protecting their hands and have formed the habit of working with gloves. The new neoprene gloves from DuPont Company are designed to overcome all prewar objections to household gloves. The fingers are shorter, fit better and have a non-slip finish. They are easy to pull on and off, some of them having a satinized inner surface, others a fabric lining. They are economical because they do not deteriorate quickly from contact with soaps, greasy water and polish and wax. Don't forget to buy several pair.

Father will like the Selectie shown above for his Christmas ties. The ties hang separately and at an angle which gives complete visibility of each tie.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., required by the Acts of Congress of August 24, 1912, and March 3, 1933, of THE AMERICAN HOME, published monthly at New York, New York, for October 1, 1945. State of New York, County of New York ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared W. H. Eaton, who, having been duly sworn according to law, deposes and says that he is the Publisher of The American Home and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, W. H. Eaton, 444 Madison Ave., New York 22, N. Y.; Editor, Mrs. Jean Austin, 444 Madison Ave., New York 22, N. Y.; Managing Editor, Marion M. Mayer, 444 Madison Ave., New York 22, N. Y.; Business Manager, W. H. Eaton, 444 Madison Ave., New York 22, N. Y.

2. That the owner is: The American Home Magazine Corporation, 444 Madison Ave., New York 22, N. Y.; W. H. Eaton, 444 Madison Ave., New York 22, N. Y.; Jean Austin, 444 Madison Ave., New York 22, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

W. H. Eaton, Publisher.

Sworn to and subscribed before me this 18th day of September, 1945.

(Signed) Theodore F. Gloisten
Notary Public, Nassau County No. 484
Cert. filed in N. Y. Co. No. 558, Reg. No. 307-G6.
(My commission expires March 30, 1946.)
[SEAL]

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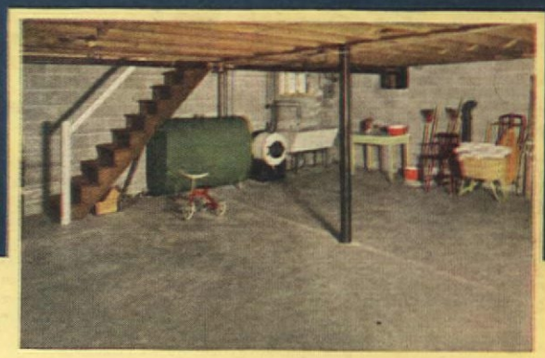
A Basement With This New Floor Is A Perfect Place To Play

MOISTURE RESISTANT... LOW COST... LONG WEARING



THIS PHOTO WAS TAKEN BEFORE the family learned about Armstrong's Asphalt Tile. Now the basement is an all-season playroom and indoor gym where youngsters and grownups can "let off steam." Smart planning has provided space for many kinds of exercise and games. But notice how many of the room's activities actually depend upon the Armstrong's Asphalt Tile Floor. Shuffleboard, ticktack-toe, and hopscotch areas have been laid right in the design. The colors, numerals, and liners will stay bright too, because this floor withstands hard use. The over-all color is Clay Brown with game designs in Pompeian Red, Spanish Red, White, and Regal Blue. Floor plans and details of the room furnishings sent free on request.

TODAY there's no end to the wonderful things you can do with a drab, neglected basement. Any kind of room for recreation or work is now practical because of Armstrong's Asphalt Tile. Unlike other flooring materials, Armstrong's Asphalt Tile is not affected by the dampness that comes up through concrete floors in direct contact with the ground. It helps to make the basement a useful, livable part of the home.

You'll like this modern flooring for other big reasons. Easy cleaning is one of them. Dust and dirt sweep right off the smooth, mirror-like surface of Armstrong's Asphalt Tile. You can keep it bright and new looking for years with just an occasional washing and waxing. No matter how much hard usage you give this floor, its colors will not wear off because they go all the way through the material.

Whatever type of room you plan, you'll be able to design a floor to suit it exactly. There's a wide range of colors, both plain and marbleized. Since Armstrong's Asphalt Tile comes in blocks, and is set a piece at a time, you can have practically any color combination or design arrangement to go with your decorative scheme.

If you're thinking that a floor with so many advantages must be expensive, here's the best news of all. Armstrong's Asphalt Tile is actually low in cost. When you discover how inexpensive it is, you won't waste any time changing your unused basement space into a room the whole family will enjoy.

• • •

GET YOUR FREE COPY of the booklet, "Livable Basement Rooms," illustrated in full color. It has page after page of easy-to-use ideas for basement recreation rooms, living rooms, and utility rooms. Just send a post card today to Armstrong Cork Co., Resilient Tile Floors Dept., 4512 Plum St., Lancaster, Penna.

ARMSTRONG'S ASPHALT TILE

The low-cost floor (A) with the luxury look

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A bright future is in the Cards

Think of a tomorrow when you can put your whole dinner in the range, turn on the oven, toss away your apron...and take the afternoon off.

...When doing the family wash will be reduced to "put 'em in... set the dials and add soap... take 'em out".

...When meal planning is simplified to selecting delicious meat, ready-cooked foods, sea food, poultry and sun-ripened fruits and vegetables from your Home Freezer. The new *upright* model will provide freezing and storage facilities with "Reach-in Convenience".

...When most of the drudgery and routine of running a house becomes merely the flicking of a switch or the pressing of a button.

Idle dreaming? No, indeed. The 23 Westinghouse electric appliances illustrated give a hint of what's to come. And other exciting new products... like the Steam Iron and Automatic Clothes Dryer ... are on the way. Soon, there'll be a bright tomorrow when you will know, firsthand, "There's a Lift to Living Electrically"!

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