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WOMAN'S COLLEGE
SOUTH CAROLINA

On Guard...

The AMERICAN HOME

15¢

May 1945

OFFERING FOOLPROOF PATTERNS FOR YOUR SPRING DECORATING

TEEN-AGE ADULTS, OUR NO. 1 PROBLEM

Freezing Early Crops • Smart Tricks with Prepared Foods

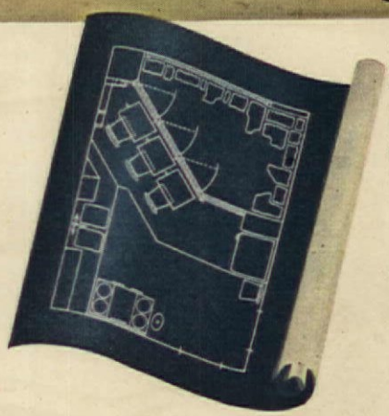
A kitchen that's planned for modern living

ONE KEY NOTE of the modern house is the idea of using walls of glass to fill rooms with sunlight—bring the outdoors in. It's almost invariably a feature of the modern living room and dining room. Why not the kitchen, too?

The picture above demonstrates how simply a typical rectangular room can be transformed into a kitchen that's really planned for modern living. A solid wall at the end of the room was traded for a diagonal line of tall glass doors that can be thrown wide to make the kitchen stretch right out into the garden. In warm weather, with all the glass doors open to the air, it's like working out of doors with the breeze blowing in to waft away the heat of the stove and cooking odors.

Arranged along the glass doors, adjustable-top tables provide a delightful breakfast spot facing the garden. Handy in many ways, they can be raised to the height of the sink to serve as extra counter space, wheeled out on to the screened-in porch, or even into the yard for impromptu picnic suppers.

The unique layout of the room suggested the design for the individually styled Armstrong Floor. Following the diagonal line of the glass doors, the broad band of light-toned Marbelle Linoleum sets off the breakfast corner, makes it seem larger. The bright, crisp inlaid figures in the patterned section of the floor set the dramatic color scheme of brilliant red and shining black.



Out with the wall... in with the garden! Cut across one end of your kitchen with a row of glass doors, and you fill the room with sunlight and create a handy porch, also a pleasant breakfast corner that overlooks the garden. Then install a bright, colorful Armstrong Floor, and you'll put a quick end to cleaning cares. The floor in this unique kitchen consists of two fields of Armstrong's Linoleum—a brightly figured pattern, Style 18210, and plain Marbelle, Style 1913—joined by a strip of Plain Chinese Red Linoleum, Style 39. For list of furnishings and detailed floor plan free, just write us.

Every detail of this kitchen is modern—planned for practical convenience, planned to save time and energy. That is why the usual hard-to-get-at cupboard shelves have been replaced with large drawers for pots, pans, and other cooking utensils. It's the reason, too, why the Armstrong Floor is bordered with a rounded cove base that eliminates dust-catching corners, why the counter tops are all covered with quiet, splashproof, easy-to-clean Armstrong's Linoleum.

Send for "Ideas for Old Rooms and New"—32-page book filled with practical home planning suggestions taken from the personal scrapbook of Hazel Dell Brown, famous interior decorator. It's beautifully illustrated in full color. For your copy, send 10¢ (outside U. S. A., 40¢) to Armstrong Cork Company, Floor Division, 4505 Pine Street, Lancaster, Pennsylvania.

ARMSTRONG'S LINOLEUM FLOORS

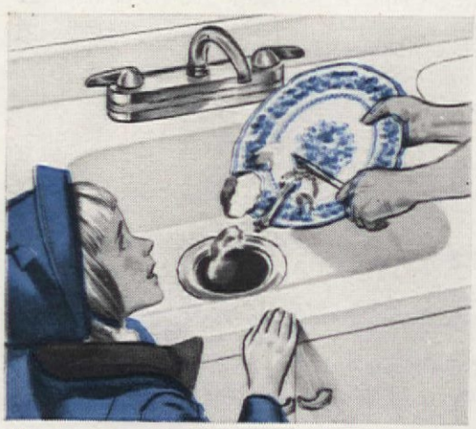
for every room (A) *in the house*

MADE BY THE MAKERS OF ARMSTRONG'S QUAKER RUGS, ARMSTRONG'S LINOWALL, AND ARMSTRONG'S ASPHALT TILE

THE RAINBOLTS OF NEW CANAAN PREVIEW THE NEW G-E "ELECTRIC SINK"!

"It's right out of this world!" chorus the Mac Rainbolts after a visit to General Electric's All-Electric Kitchen. "The new *completely automatic* G-E Dishwasher washes and dries a whole day's dishes—even pots and pans—in only a few minutes!" marvels Mrs. Rainbolt. "And the new G-E Disposall disposes of garbage *electrically!*" adds Father Mac. After the war, the G-E Dishwasher and Disposall may be bought separately or as a complete electric sink. But the Rainbolts want the ultimate in time-saving, work-saving—the complete G-E Electric Sink!

"Look, Mom!" says young Windy Rainbolt. "It grinds up *bones!*" It's true! A load of food waste, bones and all, can be tossed down the Disposall—the electric drain that fits into most any kitchen sink.



"Let *me* scrape the dishes!" begs 5-year-old Ellen. After all the food waste is scraped off the plates and down the self-cleaning Disposall, you just place the cover on with a twist of the wrist. Turn on the cold water. Zingo! No sign of garbage at all!

"It's so clean!" thrills Mrs. Rainbolt. "I can hardly wait to have up-to-date sanitation like that in *my* kitchen!" No more dirty garbage cans for the Rainbolts, after the war. No more tramping to the backyard with sloppy food waste.

"This G-E Dishwasher appeals to *me!*" says Mac. "No more K. P.!" Small families will wash dishes *just once a day.* Families as big as the Rainbolts', probably twice a day. And watch the dish-breakage rate go down with no soapy, slippery dishes to handle!

"Ar goo!" Even Baby Faith knows a good thing when she sees it. Racks for dishes and glassware, a basket for the silver. Put the dishes in, turn the switch, and let it go. In no time, *dishes are automatically washed and dried for you—more brilliant and cleaner than by hand!*

"Gee whillikers, Mom! It *washes itself!*" says Windy. Mrs. Rainbolt dreams of the day when she can keep her hands out of dishwater. "Yes," sigh the Rainbolts, "The Electric Sink is the first thing on our postwar list!" *General Electric Co., Bridgeport, Conn.*

Dishwasher and Disposall

For the complete table-to-shelf dish job!

GENERAL ELECTRIC

TUNE IN: "The G-E House Party," every afternoon, Monday through Friday, 4 p. m., E. W. T., CBS. "The G-E All-Girl Orchestra," Sunday, 10 p. m., E. W. T., NBC. "The World Today," news, Monday through Friday, 6:45 p. m., E. W. T., CBS.

FOR VICTORY—BUY AND HOLD WAR BONDS

HOW I RETIRED ON A LIFE INCOME OF $150 A MONTH

To men and women who want to retire at 60

"TWENTY years ago I made a discovery that changed my life. I believe it will interest you.

"At that time, I was worried about myself and my future. I seemed to be living in a circle. I used to dream of being able to relax and enjoy life, without money worries. I longed for security. Yet it seemed hopeless.

"But that was 20 years ago. Now I have retired on a life income. I have no business worries—my security is guaranteed. Each month the postman hands me a check for $150 and I know that I will receive another $150 every month as long as I live.

Here's What Happened

"When I was 40, I discovered the Phoenix Mutual Retirement Income Plan.

"The minute I read about this Plan I realized it was just what I needed. It showed me how to get an income for life beginning in 20 years. It showed me how to get immediate protection for my family in case I did not live until then. It even included a disability income for me if, before age 55, total disability stopped my earning power for six months or more.

"Today, at 60, I have the things I want—lifelong security and freedom to do as I please. I can be sure of comfort and happiness in the years ahead."

This story is typical. Wouldn't you like to make sure of your own future—to find out for yourself how the Phoenix Mutual Plan works? You can, by sending for the free booklet offered below.

What's more, you know that your money is *safe*. Behind every Phoenix Mutual Retirement Income Plan are the substantial investments which the company has made throughout America, including Government Bonds and many other investments which directly help our country's war effort.

Send for Free Booklet

Send the coupon and you will receive, by mail and without charge, a booklet which tells about Phoenix Mutual Plans. Assuming you qualify at a young enough age, you can get a life income of $10 to $200 a month or more, starting at age 55, 60, 65, or 70. Don't put it off. Send for your copy *now*.

ESTABLISHED 1851

PHOENIX MUTUAL

Retirement Income Plan

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PLAN FOR WOMEN

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624 Elm Street, Hartford 15, Conn.

Please mail me, without cost or obligation, your illustrated booklet describing Retirement Income Plans for women.

Name_____

Date of Birth_____

Business Address_____

Home Address_____

PLAN FOR MEN

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624 Elm Street, Hartford 15, Conn.

Please mail me, without cost or obligation, your illustrated booklet showing how to get a guaranteed income for life.

Name_____

Date of Birth_____

Business Address_____

Home Address_____

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BUY MORE WAR BONDS!

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"I've got the House... I'm getting the Man!"

"Four months of looking—and I rented a dream-bungalow!

"Two years of waiting—and Jim's been reassigned back here to teach *other* men about combat flying. We're setting up *real* housekeeping for the first time since our wedding bells rang!

"Yep—the works. Welcome mat. Frying pan. Lamp shades. And smooth, wonderful Cannon Percale Sheets—not as many as I'd *like*, but my share for these don't-grab days!

"You gals whose turn is coming up—write down that name Cannon where you won't forget! And see for yourself why lovely Cannon Sheets are top favorites with the smart young-married crowd!"

A-a-a-ah—So Nice and Light

Yep—Cannon Percale Sheets are lightweights.

They'll save you around $3.25 per year per bed at average pound laundry rates. Easier to handle if you tub your own! All this—though they're woven with 25% more threads than the best-grade muslins!

Whoa!

Don't buy more Cannon Percales than you really *need*—at least for now. If you can't find just the size you want, ask to see Cannon Muslin Sheets—well-made, long-wearing, a real value!

Hey!

Really need towels? See Cannon's!

M-mm—So Smooth!

Just *feel* a Cannon Percale Sheet! Dreamy-soft . . . made for the sweetest sleeping you ever closed your eyes to!

Whee—So Easy on the Pocketbook!

If you thought owning real percale was heiress stuff—forget it! Cannon Percale Sheets give you up-in-the-clouds luxury at down-to-earth prices. And they're real wear-wonders!

TRADE MARK REG. U.S.A.
CANNON

Cannon Percale Sheets

Made by the Makers of Cannon Towels and Hosiery
Cannon Mills, Inc., New York 13, N. Y.

FOR VICTORY, BUY U. S. WAR BONDS AND STAMPS

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There's only ONE PRESTO COOKER and PRESTO is the only pressure saucepan with the patented HOMEC seal.

Guaranteed by Good Housekeeping

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Free Write for illustrated booklet, "Your Best Kitchen Helper... A PRESTO COOKER." Address PRESTO, Dept. 83, Eau Claire, Wis.

Wanted most by millions of homemakers, everywhere *(and extremely worthwhile waiting for)* are PRESTO COOKERS. For, PRESTO Cooking is the most modern method ever discovered for the preparation of more nourishing and appetizing foods.

PRESTO Cooking saves up to 300 kitchen hours in a single year. For instance: *vegetables are cooked in 1 to 5 minutes,* with garden-fresh colors and flavors, and the greatest possible amount of natural vitamin and mineral content, retained. *Pot roast is cooked to delicious tenderness in 30 minutes; fried chicken in 15 minutes; date pudding in 10 minutes,* etc.

PRESTO COOKERS are of superior, heavy construction, cast of a special, easy-to-clean, alloy, which provides an even distribution of heat, best suited for greatest cooking efficiency. A mere turn of the handle closes the cover and forms the exclusive, pressure-tight HOMEC seal. The clever indicator weight shows and controls the pressure, and tells when to start counting cooking time.

PRESTO Cooking saves money by saving fuel. It relieves kitchen drudgery and makes cooking a pleasure. ASK YOUR DEALER. (Meanwhile, buy War Bonds.)

FOR EFFICIENCY IN WAR PRODUCTION

NATIONAL PRESSURE COOKER COMPANY
Eau Claire, Wisconsin
(Canadian Factory: Wallaceburg, Ontario)

National
PRESSURE COOKER

The U. S. Department of Agriculture, and all other leading food authorities, recommend pressure cooking as the ONLY safe method for processing non-acid foods. For home canning success, (and for cooking, too) use the scientifically designed, perfectly constructed NATIONAL PRESSURE COOKER.

Presto AND National ARE MADE BY THE WORLD'S LARGEST MANUFACTURERS OF PRESSURE COOKERS

Dear American Home

WHAT is most desired in a postwar kitchen is a controversial subject that will go on we hope until the dreams of all are realized. Two schools of thought have already gone on record on our pages and now comes a third—a practical housewife's plea . . .

"I read Jean Austin's 'Postbaloney' with much amusement and some agreement. And I read J. Gordon Lippincott's interesting reply with a feeling of eager anticipation. Now I want to air my pet desire.

"We have had discussions pro and con as to the value of dining rooms, and we have had disappearing bedrooms. I should like a really practical plan for a house without a kitchen! Surely, with modern appliances, fans that draw smoke out, and other gadgets that absorb odors, a separate kitchen is an archaic appendage.

"I am eagerly awaiting Mr. Lippincott's sink-refrigerator-stove unit, especially if he will make the back look nice, even decorated like a Nuremberg stove, so that it can jut out into the room, its back toward the dining table, and not too high for me to look over it. Then place it at right angles to a disappearing pantry about six or eight feet from the back wall. On that back wall place a glass-doored china closet to display my best china, the pots and pans to be kept below the level of the stove unit. The automatic washer and ironer could be screened decoratively by doors or ruffled curtains. The rest of the room is to be a cosy and beautiful dining area, no Pullman quick-lunch effect, but a comfortable space for leisurely eating."—VIVIAN ROGERS

The fundamental yearning for a comfortable, pleasant home is universal and it is gratifying to play a part in carrying the torch that lights the way. We were flattered to have one of our South American neighbors from Sao Paulo appeal to us for ideas in planning his new Brazilian home . . .

"I know how much your magazine helps build friendship, and, since I, too, want to help build friendly relations, I decided to write to you.

"I read many magazines, and I know how many things the Americans know about building. Your AMERICAN HOME has taught me so much about home things.

Important: **Letters requesting information should be accompanied by a stamped, completely addressed envelope. Manuscripts and illustrations will not be returned unless accompanied by the necessary postage. They will be handled with care, but we cannot possibly assume responsibility for their safety.**

ARM & HAMMER or COW BRAND BAKING SODA

Our Baking Soda, which is pure Bicarbonate of Soda, is an effective dentifrice. Used regularly, it not only cleans teeth well but quickly brightens them to their natural color. It has a delightfully refreshing after-taste which we believe you'll like after you have used it for just a short time. Economize by making our Baking Soda your family dentifrice. A package, which will last for weeks, costs just a few cents.

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10 Cedar Street, New York 5, N.Y.

Please send me FREE BOOK describing uses of Baking Soda; also a set of Colored Bird Cards. *(Please print name and address)*

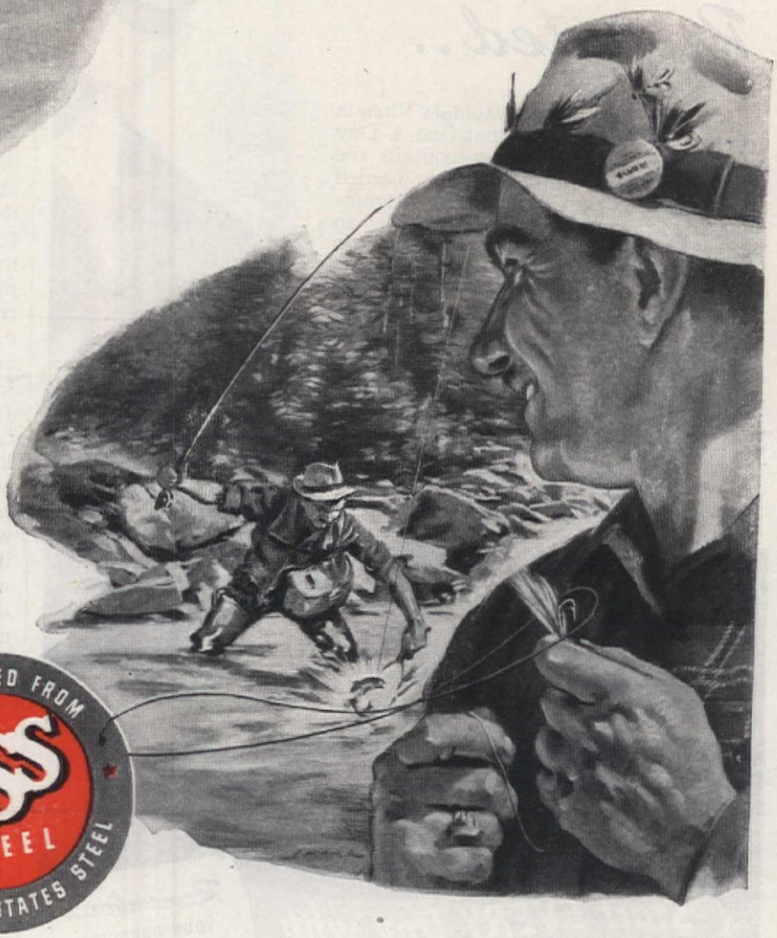
W-42

NAME

STREET ADDRESS

CITY OR TOWN STATE

Why do they make the "hook" out of STEEL?



Because you can't beat STEEL for strength!

MANUFACTURED FROM USS STEEL UNITED STATES STEEL

For rugged, sturdy strength, you can't beat steel. For the huge anchors of fighting ships or the tiny hooks of the trout fisherman; for farm machinery or automobiles, refrigerators or stoves. Today there are better steels than ever before . . . many of them developed in United States Steel laboratories. After the war, you'll get these better steels in scores of peacetime products. But be sure you look for the U·S·S Label on them. It's the mark of quality steel.

THE AMERICAN HOME, MAY, 1945

UNITED STATES STEEL

AMERICAN BRIDGE COMPANY • AMERICAN STEEL & WIRE COMPANY
CARNEGIE-ILLINOIS STEEL CORPORATION • COLUMBIA STEEL COMPANY
CYCLONE FENCE DIVISION • FEDERAL SHIPBUILDING & DRY DOCK COMPANY
NATIONAL TUBE COMPANY • OIL WELL SUPPLY COMPANY • TENNESSEE COAL, IRON & RAILROAD COMPANY • UNITED STATES STEEL EXPORT COMPANY
UNITED STATES STEEL PRODUCTS COMPANY • UNITED STATES STEEL SUPPLY COMPANY • UNIVERSAL ATLAS CEMENT COMPANY • VIRGINIA BRIDGE COMPANY

MY DOCTOR
Disclosed..

...that Nutrition is the foundation of Health. But it is most difficult to get *from food alone* all the vitamins needed each day for proper Nutrition. That is why millions of people are now adding *supplementary vitamins* to their meals, and consequently leading healthier, more active lives. My doctor suggested *we* take vitamins, and I find it pays to follow his advice.

MY DRUGGIST
Proposed..

...One-A-Day (brand) Multiple Vitamin Capsules. He explained that One-A-Day (brand) Multiple Capsules contain the right combination of vitamins needed each day to help replace the vitamins lacking in many foods. They are easy to take, low in cost and contain the basic daily requirements needed by the average person for normal good health. And just think! A 60-capsule package of One-A-Day (brand) Multiple Vitamins costs only $2.00. Now, thanks to my doctor and my druggist, the folks in my family are getting this important vitamin health aid.

Buy War Bonds and Keep 'em

REFUND OR REPLACEMENT GUARANTEED by PARENTS' MAGAZINE IF NOT AS ADVERTISED THEREIN

Guaranteed by Good Housekeeping IF DEFECTIVE OR NOT AS ADVERTISED THEREIN

Start EVERY Day with

ONE-A-DAY BRAND VITAMINS

REG. U.S. PAT. OFF.

Remember...
YOUR DRUGGIST ALSO HAS

One-A-Day (brand) A & D Vitamin Tablets. These are packed in a yellow package in sizes of 30, 90 and 180 tablets each. Available at all druggists.

One-A-Day (brand) B-Complex Vitamin Tablets. These are packed in gray packages in sizes of 24, 90 and 180 tablets each. Available at all druggists.

MILES LABORATORIES, INC. (Established Sixty Years) *Makers of Alka-Seltzer*

"Last month I was married. At present I am living in my father's home, but I'm thinking of building and making a good home, a real sweet home like the Americans. Of course in Brazil we have good types of homes, but I'll be glad if I can have one like the Americans have, something nice, with beautiful decorations, everything for a good place to live in. I am sure you can help me.

"Thanks for the attention, and as a good Brazilian friend, for Victory and Democracy."

—PAULO PACHECO FLEURY

As long as there are parents and children there will be lively controversy as to the most successful training for both. Herewith a grandmother explodes some so-called theories . . .

"I am the mother of three children. One of my worst problems was this mother-visiting-school business. All three of my children were definitely 'agin it'. The few times I felt it necessary to consult the teacher personally, my youngster's face would be red with embarrassment until I left the room. The same thing went for the school programs. They begged me not to come. Naturally I stayed at home. The point being, youngsters are self-conscious and would rather their parents stayed away than run the risk of ridicule from schoolmates.

"I now have a 16 months' old granddaughter living with me, and the wild articles on baby rearing are always good for a laugh. I am a little tired of psychologists suggestions, for if the child is as well-behaved as the poor little things must be to react to said suggestions so promptly, why train it at all? Just let Nature take its course. If one of these writers once admitted she had a tough problem on her hands in little Paul or Joan who would not respond to scientific treatment, then I would be more likely to concede she knew what she was writing about. But no, little Paul responds immediately and little Joan would be a perfect model of behavior if it weren't for her ghastly parents who are always morons of the first degree! Do have a few articles about non-perfect children for a change."

—MRS. GEORGE E. DICKENS

CHANGE OF ADDRESS

Our subscriptions are filed geographically by city and state. Accordingly, when you change your address, please be sure to give us the old address as well as the new. Also please advise us at least thirty days in advance of any change of address. It requires twenty-two working days to run our huge subscription list and no changes can be made while it is being run.

• • •

Transportation facilities today are overloaded and subject to frequent and lengthy delays. Thousands and thousands of experienced post office employees are in the armed services. The mails are heavier than ever before. The post office is doing a wonderful job with inexperienced help, but still your copy may be late. If it is, please be patient.

WEAREVER
Zenith

By America's Largest Fountain Pen Manufacturer

FOR DISTINGUISHED SERVICE ON EVERY FRONT

$1.95

Pen and pencil set, illustrated at left, in rich gift box $2.75

TELESCOPE PRECISION
sets this pen apart!

Sleek, trim, tailored, the new 1945 Wearever Zenith introduces new beauty in appearance and performance. Designed and built with a precision worthy of a fine telescope. Precision that distinguishes the ingenious "C-Flow" feed, the 14-carat gold point, the very design of this handsome pen. See, try, buy the ruby-topped Wearever Zenith. Made by David Kahn, Inc.

Copyright and patented 1945—David Kahn, Inc.

WEAREVER Refill Leads

at all stationery counters

The woman who had the courage to shock the town

The evidence was in the paper bag she carried.

"Any woman who would *buy* a loaf of bread instead of making it herself was just plain good-for-nothing."

Prim-faced citizens said that for years. Yet, more and more women had the courage to buy their bread . . . and time proved that they were pioneers in the development of a better, more economical "Staff of Life."

America has grown that way. New and improved methods of doing things have led us all to a better way of life.

And you can say that again for insurance . . . the protection you need for your home or business.

Remember when the only way to get insurance was to buy a lot of different policies from a lot of different agents?

That way is rapidly passing out. The new and better way is to have your needs analyzed and a complete protection plan made by one agent. . . *a man who knows his business.*

And even the need of buying a lot of different insurance policies for your home is now no longer necessary. For today, in most states, you can get such coverages as theft, personal property, liability, automobile and many others all in one single policy, the new *Employers' Group Family Insurance Policy.*

That is why we repeat and repeat, "See *The Man with the Plan,* your local Employers' Group Agent, whenever you want the newest, best and most economical protection for your home or business . . . protection that gives *freedom from worry over financial loss.*"

The Man with the Plan brings you news by Cedric Foster . . . Sunday evenings over a national radio hook-up. Consult your radio page for time and station.

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One Liberty Square, Boston 7, Mass.

THE EMPLOYERS' GROUP MAN IS THE MAN WITH THE PLAN

JIM:

Gosh, honey, how do you clean a sink *so fast?*

SUE: It's simple! My cleanser *never* leaves any dirt-catching scratches!

Wise women don't take chances with harsh, gritty cleansers. They know that Bon Ami is speedy because it doesn't leave those tiny scratches that dull porcelain—make you scrub harder to dig out dirt. Instead, Bon Ami *polishes as it cleans*—leaves a smooth-as-satin surface that's easy to keep clean. And, because it's free from grit and harsh alkalis, Bon Ami never roughens pretty hands. For time's sake and beauty's sake—stick to Bon Ami!

P.S. Bon Ami *Powder* is a favorite for sinks, bathtubs, pots and pans, general cleaning; Bon Ami *Cake* for windows, mirrors, windshields, metal fixtures.

Bon Ami

THE SPEEDY CLEANSER *that "hasn't scratched yet!"*

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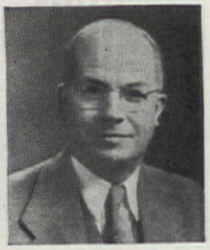


• • • **DONALD K. TRESSLER, PH.D.,** manager of the General Electric Consumers Institute at Bridgeport, Connecticut, pioneered the frozen food industry back in 1929 and is recognized as one of the country's foremost authorities on this subject. Dr. Tressler has written several books and numerous magazine articles during his career in this field. He is well-equipped to tell you how to freeze your spring fruits and vegetables and get good results. What's more, he does it with a photo-story showing detailed preparation steps. See page 88.

• • • **MRS. ROBERT BARTON'S** beautiful and unique Bethany Chapel Garden (page 18) has been the inspiration for a Special Award from the National Council of State Garden Clubs. Her most recent honor is election to vice-presidency of the Massachusetts Federation of Garden Clubs. During the winter she is booked solid for her lectures on flower arrangements. With her husband, Bob, she is a member of the notable Barton clan—the Fred Bartons, the Stillwells, and the Bruce Bartons.

• • • **JAMES C. CUMMING** is a New York advertising executive who feels qualified to write about houses because he has lived in so many of them. He has made his home in Philadelphia, Long Island, Chicago, Indianapolis and finally built a hillside house in South Orange, N. J., where he has stayed put. He lists three leading hobbies—a son and two daughters.

Kitchen Help for 7¢ a Week!

DRAIN BACON on clean, absorbent ScotTowels—it's crisper, and easier to digest.

WIPE GREASE from pans—no messy cloth to wash. And dry pots with ScotTowels to cut down laundering.

WIPE MILK BOTTLES with ScotTowels. Helps keep refrigerator clean; helps protect health.

A PENNY does a big day's work when you invest it in ScotTowels. A dozen kitchen chores are made quick and easy.

When your dealer is temporarily out of ScotTowels, remember it's because large quantities of Scott paper products go to our armed forces and war industries.

After Victory, there'll be more ScotTowels. If your dealer is out of stock today, please try again tomorrow.

Trade mark "ScotTowels" Reg. U.S. Pat. Off.

"THE MEAT OF MANY USES"

That's what Martha Logan, Swift's chief Home Economist, calls Swift's Premium Bacon. Its sweet smoke taste works magic in extender dishes—just two or three slices give zip to spaghetti, rice, baked limas. It's grand in lunch-box sandwiches. And here are other ways Miss Logan uses it.

FOR SUBSTANTIAL BREAKFASTS. The fine energy value of Swift's Premium Bacon gives you "ammunition" for a morning of hard work. Specially delicious with French Toast, or fried mush, and jam.

FOR THE CHILDREN'S LUNCH. Vegetables topped with Swift's Premium Bacon get eaten double-quick. A good, nourishing lunch: green beans and carrots with bacon; baked potato; milk; custard.

FOR THRIFTY DINNERS. Wash 1 lb. dried lima beans and soak overnight in cold water to cover. Drain; add 3 cups fresh water and 1 tbsp. salt; simmer gently until soft (about ½ hr.). Then add ½ cup chili sauce, ¼ cup chopped green pepper, 2 tbsp. minced onion. Pour into a casserole, or individual baking dishes, top with Swift's Premium Bacon, and bake in a mod. hot oven (425°F.) until bacon is cooked (about 25 minutes), turning once. (Serves 4)

*And some Swift's Premium Bacon, Mr. Storekeeper. It's my family's favorite**

THE BACON WITH THE SWEET SMOKE TASTE

* America's favorite, too! That's why—when all bacon is in short supply as at present—Swift's Premium is sometimes hard to find.

A SWIFT QUALITY FOOD

Your first duty to your country: BUY WAR BONDS!

Wow 'em with this solid salad ...delicious with Real Mayonnaise

Here's what

Ham Salad—2¾ cups cooked chopped ham, 1 cup grated carrots, ½ cup chopped celery, ½ tsp. salt, ¼ tsp. pepper. Mix with ⅓ cup *Real* Mayonnaise.

Potato Salad—5 cupfuls of your favorite recipe made with *Real* Mayonnaise.

6 Tomato Cups filled with chopped cucumber mixed with delicious *Real* Mayonnaise.

Your choice of salad greens.

Here's How! Mix ham salad ingredients together and press into half of an 8-inch ring mold. Place potato salad in remaining half of mold. Scoop out tomatoes, fill with chopped cucumber mixture. Chill. This is a grand *company* salad, because it can be prepared beforehand. When you're ready to serve, just unmold on bed of salad greens. Next, arrange tomatoes and sandwiches around salad, as illustrated. Those thin, company sandwiches taste wonderfully exciting when spread with *Real* Mayonnaise. And *Real* Mayonnaise spreads so evenly and so fast.

Way to a Man's Heart

Best Foods or Hellmann's *Real* Mayonnaise makes a *real* contribution to the flavor of any salad. Men love the taste of it, and because it's so rich and pure—you can stretch it with milk or fruit juice and it's still creamy-rich in texture. Use *Real* Mayonnaise as a sauce for hot vegetables, and in sandwich fillings, too. *Real* Mayonnaise provides almost the same amount of food energy, spoonful for spoonful, as vitaminized margarine, or butter.

BEST FOODS = HELLMANN'S
Real Mayonnaise

CONTRIBUTORS

• • • **NOLA E. WIBEL** lives on an old New Hampshire farm and insists there is nothing "quiet" about country life. She divides her time between her four girls, ranging in age from 12 to 4, and says the two youngest have practically been brought up in flower beds. Mrs. Wibel studied art at the University of Kansas and the Art Students League of New York but farming was her first love—she was born and brought up on a Kansas farm—and she knows whereof she writes. Her article, "I Hope It Doesn't Happen Here" is on page 24.

• • • **ADELAIDE E. WILLARD'S** delightful brand of humor in "But Get It Yourself" on page 86 will be relished by every homemaker whose husband declines to eat her own favorite dish. Her home, except for four years at Oberlin College and one at New England Conservatory, had always been Wisconsin. At the time she wrote the article for us, however, she was living in Chicago. Like so many of our contributors, she is married and has a two-year-old daughter.

• • • **JANET SUZANNE BENTON'S** very pertinent "Teen-Age Adults," page 15, reflects her intense interest in and liking for teen agers. She elaborates the truism "necessity is a great teacher" with "confront our young people with the necessities of life and they will learn!" Many of her practical ideas and suggestions for young people have been acted upon with gratifying results. A Pennsylvania homemaker, she combines the first names of her three children for a pen name.

"MY FAVORITE FOOD!"

It makes *superb* sandwiches!
It's simply *grand* for canapes!

- ✓ and luncheon snacks!
- ✓ and for blending with scrambled eggs!
- ✓ and for stuffed tomatoes, stuffed potatoes, stuffed celery!
- ✓ and for adding zest to casserole dishes!

Underwood's sure hits the spot.
It has what other spreads have not:
Distinctive flavor, tang and zest
That's why housewives like it *best!!!*

Then you can be SURE you have the Original All-Ham Deviled Ham *Spiced Just Right!*

We'll do our best to distribute available Underwood Deviled Ham fairly and evenly. You do your part to make it *last longer!*

Just Grin and spread it thin!

YOU'LL TAKE YOUR EASE IN STYLE—

There's a Ford in your future!

Some day—when America's biggest job is done—peace will return. And with it will come a new Ford car that's big, roomy and sturdy. . . . Then you'll have the kind of gentle ride you've always hoped for. It will be so smooth. So packed with comfort. In front seat or back, you'll find yourself at ease, completely relaxed. . . . But that's not all! Many other refinements will be found in this new Ford. Smart, improved styling that will have a youthful air. A new richness, both inside and out. And, of course, you'll enjoy in full measure the thrift and reliability that have always been traditional with Ford cars. . . . When the time comes, we'll be ready to start production plans. Meanwhile, the full Ford resources are being used to help bring Victory closer.

FORD MOTOR COMPANY

Ford

"STARS OF THE FUTURE". Listen to the new Ford musical program on all Blue Network stations. Every Friday night—8:00 E.W.T., 7:00 C.W.T., 9:00 M.W.T., 8:30 P.W.T.

Del Monte—remember the name —you can't forget the flavor

Haven't you yourself enjoyed—many a time—the golden goodness, tempting sparkle and zesty freshness of Del Monte Pineapple?

And just name a fruit that *could* outdo this bright tropical favorite for year-around help in meal-getting!

You still can get some pineapple under the Del Monte label. Not as much as you'd like, of course. All pineapple is very scarce, and your grocer's supply of Del Monte is certain to sell in a hurry.

So, for now, enjoy Del Monte Pineapple when your grocer *does* have it. You get the same delightful flavor in all three styles—Sliced, Crushed, Juice.

And some of these days the whole Del Monte Pineapple family will be back again. Then you'll want to make it your rule again to *insist* on Del Monte—the brand you've always counted on for genuinely fine quality in so many foods. Yes—Del Monte *flavor first* foods—with the green and red labels.

Remember! Del Monte puts

flavor first

In Growing. Del Monte quality in Pineapple starts with our own pedigreed stock, famous for flavor and produced by Del Monte under constant supervision, from planting on through harvesting.

In Picking. Our own men say when the fruit has reached its ideal balance of tart-sweetness.

In Packing. Speed guards the goodness. For example, within about 20 minutes, fruit is inspected many times, peeled, cored, washed, sliced.

In Testing. Each style must finally be checked and re-checked to qualify for the Del Monte label—first at the cannery, then at central Del Monte headquarters.

TOP
Crushed Pineapple and baked chocolate custard.

BELOW
Sliced Pineapple with deviled eggs.

Del Monte PINEAPPLE

SLICED • CRUSHED • JUICE

Teen-Age Adults . . . Our Number 1 Problem

Janet Suzanne Benton

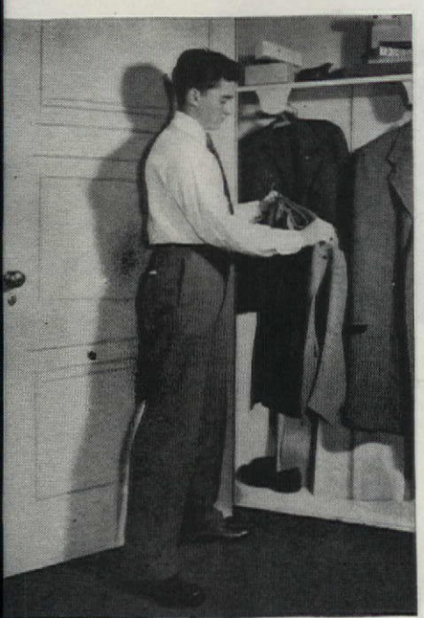
YOU'VE seen Tommy Brown—probably met him — because there's a boy just like him in every neighborhood or block. He's a healthy, clean-cut, young American—full of growing pains, zest for life—and confusion over a world that to him has suddenly become adult. He does all the wrong things at all the wrong times; he can't seem to adjust himself no matter how hard he tries. He is a problem child! But why, you ask, when he has such good parents. Well, maybe that is the answer. What makes good parents, and can good parents be better? Where does the blame lie?

Tom Brown, Sr. thought he was a good father. He had a responsible position; his bills were paid on time; he belonged to several clubs, attended church regularly, gave his son a substantial allowance, never complained around the house. All in all, he was a good father. But was he? True, he gave Tommy an allowance, but did he know how the boy spent it? "Well, n-o-o, I'm too busy to keep track of where he puts every penny." It was a fact that he had many nice tools Tommy would like to use but, "The kid doesn't know how to use them yet." But did Mr. Brown SHOW Tommy HOW to work with fine tools? "W-e-l-l, n-o-o, but I'll teach him one of these days." Did he back up Mrs. Brown when she laid down the law? "W-e-l-l, n-o-o, if it's not too much, give the kid what he wants and let's have a little peace around here." He wanted Tommy to associate with the right people but what happened when the nice Jones boy was brought home? "If you fellows can't find something quiet to do, go outside. I have work on my mind." Yes, Mr. Brown just *thought* he was a good father. He could be a much better parent to Tommy!

Mrs. Brown thought she was a good mother. She kept the house spotless; her cooking was tops; their clothes were always clean and mended; she saw to it that her child didn't run the streets until all hours of the night; she planned nice parties for her son. She, too, was a good parent. But was she? She kept Tommy's room in perfect order. But could he take the boys up to show them his latest model plane, or just to 'chew the rag?' "Why no, I spend hours up there every Thursday, changing the linens, washing furniture, putting up clean curtains. He can take that gang up there and undo everything in two minutes." Eating between meals and at bedtime wasn't good for Tommy. Didn't she put plenty on the table at mealtimes? If it did her it could do him. There were mornings when Tommy went to school with eyes half-closed with

If your teen ager has to be called numerous times in the morning—give him an alarm clock and leave him on his own. If he doesn't get up—a few times late—and he will jump up at the first ring

Your teen ager is naturally disorderly. Teach him how to straighten his room, then state that this must be done every morning. A little military? The boys in the Army do likewise and are better men for having to do it



Teach your teen ager to put away his clothes. Penalty—"lay arounds" to be sent to the Salvation Army

Give your teen ager a snack shelf of his own—a break by always paying for half his eats

Give your teen ager and his gang a place to congregate at home. The dining room table is a grand spot for them to gather round. Cover it with a few yards of inexpensive, plain linoleum to eliminate scratches, then let the boys dream up their own amusement. When the evening's fun is over, serve them a simple treat —and plenty of it! You'll earn their unlimited gratitude if you do

Photographs by F. M. Demarest; all properties courtesy L. Bamberger & Co., Newark, N. J.

sleep. His room was left in shambles. She threatened and scolded but it still took at least twelve calls to get the boy out of bed. "Well, what can I do? You just can't whip a boy his size." Yes, Mrs. Brown just *thought* she was a good mother. She could be better!

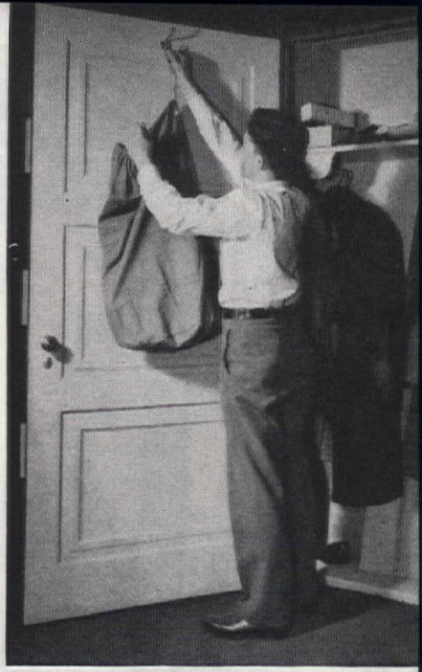
What about Tommy? He wasn't perfect, but he certainly wasn't a problem child. His parents just didn't realize that he was a teen-aged adult. He was too young to work with good tools, yet he was "old enough to know better." He was too old to be chastised but they certainly did enough scolding to make up for it. He was young enough to be questioned about every move he made yet, "For heavens sake, son, you're not a kid anymore." Jeepers, creepers, what did that make him anyway? Sure, Mum kept his room fixed up nice but, "hang it all, a guy has to tiptoe around in it or everything seems to get all mussed up." He often thought of bringing in some fellows but, "Mum said my bedroom was no place 'for the whole town' and the dining room table would get scratched if we sat around there." Sure he ate scads of hot dogs, some of them awful, too, but, "For cryin' in a bucket, when a guy gets that empty spot ya just gotta fill it up. And Mum doesn't believe in snacks."

Yes, Tommy was supposed to be a good boy because he was well taken care of. No one realized that the little nothings in the boy's life would gradually turn him into a problem child. The solution? Give Tommy a little rope but TEACH him not to hang himself. Impress upon him that one must learn to become an adult just as one learns a trade, and that it takes practice!

Remember, he's naturally disorderly. Get him up twenty minutes ahead of his usual time. One call should suffice. Otherwise, let him be late for school; let him do his own explaining. Two or three mornings of being late generally clears up this situation. Show him how to make his bed and tidy the room—then state that this must be done even before he comes

If your teen ager leaves tracks all over the house, place mats at outside entrances. Cleaning up once or twice is a "cure-all" for muddy footmarks

Give your teen ager a break in his own room by letting him fix it up his way. Tailored accessories—not frills—please male hearts, are easily cared for



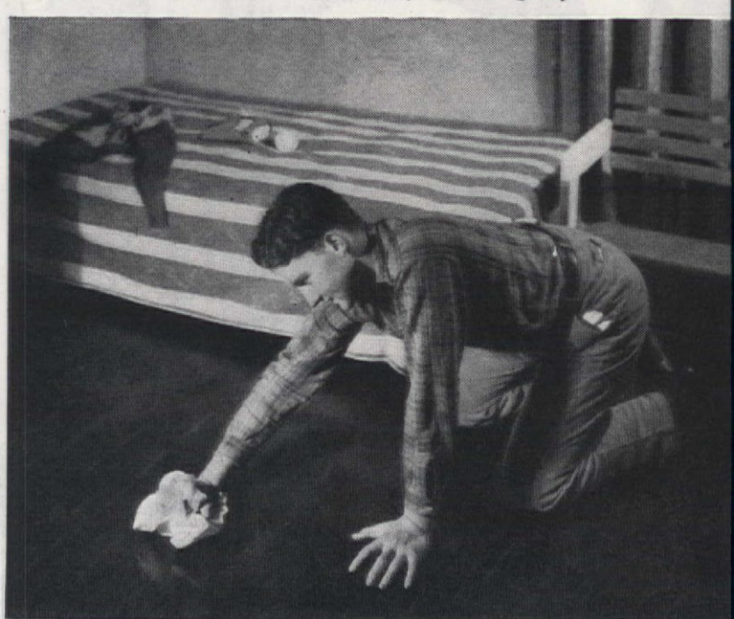
Teach your teen ager to make use of a barracks bag. Wash its contents only, and your hunting days are over

downstairs. His clothes must be put in their place, otherwise, anything found laying around will be turned over to the Salvation Army. The absence of a sweater with a treasured school letter on it will mean the end of this problem. Give Tommy his own snack shelf. Let him decide how much he wishes to spend for goodies, then match it with an equal sum. You will then know what he's eating, he can treat the gang whenever he wishes, and he'll slowly learn the cost of living in a pleasant manner.

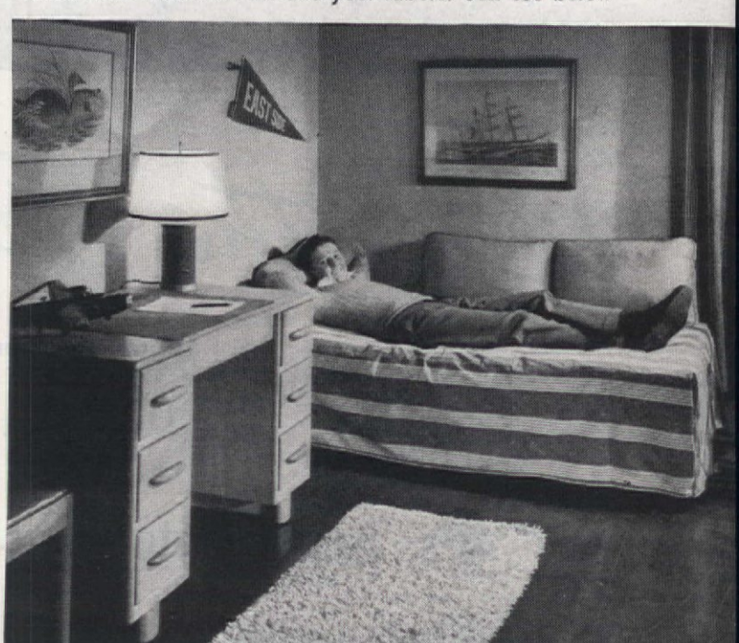
You, Mr. Brown, teach Tommy to work with good tools then have an understanding that you replace anything you break and he'll be expected to do likewise. And remember, too, unless your son is ACTUALLY WRECKING the house, that YOU were once a boy. Also, cover the dining room table with a few cents worth of linoleum, then let the boys do what they wish around it. Finally, place mats at all outside entrances and explain what they are for. Tommy may have to get down on his knees once or twice to wipe up tracks and then you'll never have to worry on that score again.

Now give the young gent a break where his own room is concerned. Ask him for assistance in doing his room as he likes it. Remove fussy curtains and window shades. Make draperies and hang them on rings. Make a tailored spread of the same material, then let him loll all he wants on the made up bed. The chances are, Tommy will wear out long before his spread does. Make a barracks bag and hang on the cupboard door. Then, wash ONLY the contents of the bag. Tommy may go without clean socks and shorts a few times but your closet searching days are over. Get steamer chairs, paint them, and use them in Tommy's room instead of the "mustn't put your feet on" dirt catchers he has there now. Give Tommy the choice of scrubbing and waxing the floor or of paying to have it done with his own money. Remind him that there are many sailor boys not much older than he scrubbing their floors clean and they have no alternative.

You will be surprised how quickly Tommy will learn that all these "have to's" is the discipline necessary to become a good adult. In no time at all this understood TEEN-AGE ADULT will say, "My dad? Gee, he's swell. Mum? She's really on the beam. They've made me one of them and when anything comes up at our house, we all take a hunk of the worry. That way, problems can't last long."



Give your teen ager the choice of scrubbing and waxing the floor of his room or of paying to have it done out of his funds. The reward for his and your labors? Just see below



To my knowledge there is no other garden chapel created for actual out-of-doors services. On the first lovely Sunday in April, Sunday School benches and organ are moved out. For the benefit of golfers and victory gardeners (who may come in informal attire) church services are held at nine-thirty, with Sunday School later on. Outdoor weddings are a dramatic June feature, and through the lacy foliage of the trees, the sun bestows, like a christening gift, the first freckle on a new baby's nose

"God the First Garden Made"

Maybelle Manning

The story of Mrs. Robert Barton's beautiful and unique garden chapel

THERE were many things that the Congregational Church of Foxboro, Massachusetts, needed more than a garden chapel, but the garden-clear eyes of Mrs. Robert Barton saw no reason for not transforming the unsightly poison ivy thicket in back of the church into a green miracle. Fortified with no more assistance than her own valiant determination, a few good garden implements and a pair of sturdy denim gloves, Mrs. Barton gallantly tackled the reclaiming of the gnarled old thicket; and with that light in her eyes and her clever way of knowing how to "get work out of boys," she granted to eager aids the fascinating business of eradicating the poison ivy. By means of such small-boy thrillers as kerosene torches and poison spray guns, the plot was quickly cleared of all such pestilent growth. The uprooting of scrub pines and wild cherry trees, together with the replanting of fresh trees presented a problem in which nonexistent financing was involved. But as in all good word-of-mouth undertakings, the news got around and the first "miracle," as Mrs. Barton terms it, happened when the Foxboro Women's Union gave the exact sum needed to clear and replant the plot. To keep all surrounding woodlands from creeping in, a garden fence was needed. Out of all chaos it seems that something good is always born. Came the hurricane and the big trees fell. A Foxboro box factory offered to saw the hurricane-uprooted pines into fence-slabs. To disguise the raw newness of the lumber (and because Mrs. Barton is of the opinion that gray and not brown is the more effective garden complement), she ingeniously processed the green wooden slabs with a tinted creosote-base mixture, and achieved the unbelievable beauty of ancient crumbling wood, as soft as the bleached driftwood found on a wave-beaten beach.

As for the planting, Mrs. Barton laughs and tells of how she decided to go in for "melancholy things which grow beautiful with neglect." Around the fence blooms pink Carolina rhododendron—so effective against the gray. Bordering the grass carpet is blue myrtle, adding a note of almost studied decor! Like an escape of spring, Dorothy Perkins roses loop and festoon, and Persian lilac perfumes the air. Over the old horse-and-buggy shed, now a tidy tool house, clambers an ancient wisteria. The door of the tool house is made a part of the spiritual atmosphere of the sanctuary garden by its plaque of St. John the Evangelist, made and donated by the local iron foundry. The plaque is skillfully adorned with symbols of the chalice, eagle, scroll, and serpent. At its foot effectively marking the entrance is a handsome old circular stone, marbleized with age, on which Mrs. Barton has graven this most fitting quotation, "God the first garden made." . . .

The garden is rich with ingenious details such as the pulpit, its base from an old sewing machine and its top an ancient gray tombstone disguised wih dark green ivy. Surrounding the pulpit is a flooring of age-worn stones and soft-colored bricks collected from the ruins of old chimneys. When a local nurseryman (and a non-church goer at that!) made the gracious gift of a rare old yew

Photographs by George H. Davis Studio

hedge, Mrs. Barton felt that it called for a formal touch. Miss Elizabeth Dickerman, a visiting landscape architect, thereupon donated her professionalism and planned an exquisite terracing of old bricks pleasingly laid, winding in a miniature design.

The greatest "miracle" of all, says Mrs. Barton, has been the ardent response of non-church supporters. Here on sun-warmed rocks and sun-bathed benches, the old love to come in early flowering spring to renew their dreams of the past and think on loved ones long since gone, and the young to tarry awhile in the quiet greenness and dream of the new things to come. When of a Sunday morning there rises the sound of hosannas on the early air, followed by that most mighty of hymns to the organ's roll of "Onward Christian Soldiers," it is my reflection that heaven is under our feet as well as over our heads, and I thank Mrs. Barton for giving us the beauty and inspiration of her chapel garden.

James Winters, the church organist, carved the beautiful little shrine of St. Francis from old apple wood. Here children sit enthralled with nature lectures accompanied by the merry twitter of birds which swoop down, unafraid, to the food spread at St. Francis' feet

The Self-

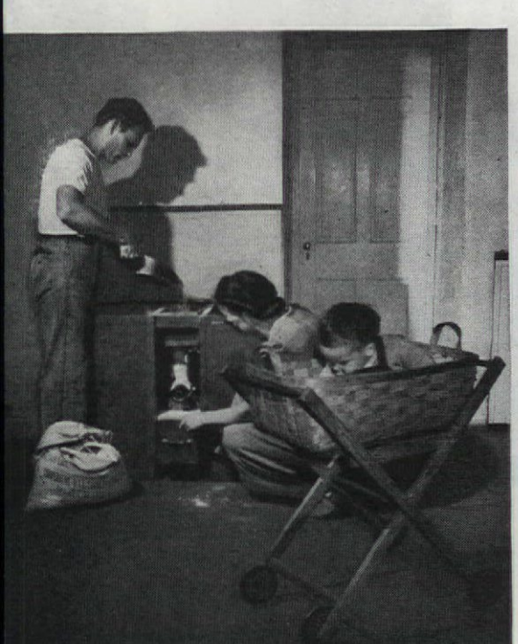
Louis Hochman

Photographs by author

WITH A THREE-ACRE HOME THAT PROVIDES MOST OF THEIR FOOD, AND A MODEST INCOME FROM THEIR ARTISTIC SKILLS, THEY KNOW REAL INDEPENDENCE AND SECURITY

EARL E. GORDON and his wife, Eleanora, are not only graduates of the School of Living but, with their 18 months old son, Blake, are a convincing demonstration of the soundness of its philosophy. Started in 1935 by the economist, Ralph Borsodi, in Rockland County, New York, this co-operatively operated school for homesteaders aims to show that normal, creative life on the land can be efficient and profitable, and also free from drudgery. It functions by teaching people how to become self-sufficient on small farms run by hand, with the assistance of modern labor-saving equipment.

Today, after fifteen years of small-scale family farming, the Gordons have a cosy little cottage and an adequate barn on three acres of land; a 50′ by 75′ kitchen garden (not, she says, a "victory garden" but a regular and important phase of their activities ever since they started) from which they get generous supplies of all kinds of vegetables,



The community-owned power mill grinds their meal and feed for their hens

Their flock supplies eggs and meat a-plenty. In the rear, Director Templin of the School

Having a plentiful supply of rich milk, the Gordons are able to churn their own butter

Sufficient Gordons

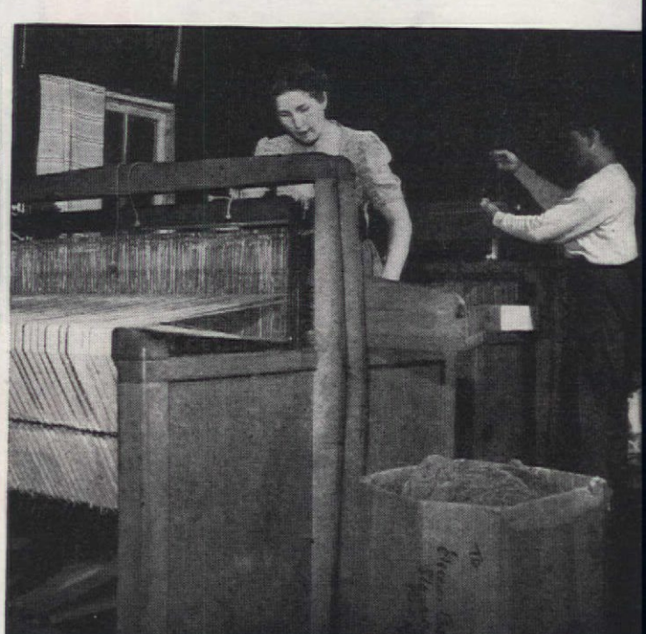
strawberries and raspberries; a grape arbor that is picturesque as well as productive, and a number of bearing cherry, peach, and apple trees. Two goats supply them with milk the year around and occasionally with meat when a natural increase in their small flock threatens to make it unnecessarily large. Ten hens provide the daily quota of eggs and also some meat when, from time to time, a layer that has passed her prime is replaced with a younger, more productive bird. By canning their surplus products or freezing them in the locker operated by the community of which they are a part, they take care of more than two thirds of their winter food requirements in addition to living enviably well all the rest of the year.

Mr. Gordon formerly commuted to a regular job in order to provide the "cash money" that is an essential element in even the simplest sort of homesteading in these modern days. For electricity bills, taxes, and like expenses cannot be met on the barter basis which is a feature of the School for Living scheme of things. Recently, however, he gave it up to devote himself to painting and sculpture which he is finding equally profitable. His specialty is decorative ceramics for which he has a good market, and for which he is going to build a kiln so he can do his own firing. Meanwhile, in addition to doing her share of the home and farm management, Mrs. Gordon weaves cloth, rugs, and upholstery materials both for use in their home and for sale. All their rugs and the upholstery on their furniture are her handiwork, just as much of their attractive tableware is the product of her husband's artistry. And—listen, men—a shirt made from cloth she wove held a proud place in his wardrobe for ten years!

THESE AND OTHER GRADUATES OF THE SCHOOL FOR LIVING ENJOY THE REWARDS OF BEING CLOSE TO NATURE AND TO THE REAL SOURCES OF HAPPINESS AND SATISFACTION

Vegetables and fruits for winter use are pressure-canned at home, or locker-frozen

Home-garden fruits are a pleasure to grow and likewise to consume



In the Gordon barn, another family activity turns out rugs, cloth, and upholstery on a hand loom

Sunday breakfast in the Piper garden. Story from Ruth W. Lee; photographs by Nowell Ward

GARDENS IN WHICH FRIENDS CAN BE ENTERTAINED AND HOURS SPENT IN RELAXATION AS WELL AS IN PRODUCTIVE GARDENING, SERVE A MULTIPLE PURPOSE

How to Begin

4. GARDENS THAT EXTEND

If you were to list your assets and facilities for entertaining at home, where would your garden fit in? Or, if you are still planning that "home of tomorrow," how much thought have you given to really using that valuable space outdoors to enhance the good times that you will want your family and their guests to enjoy? Here, perhaps, is one respect in which the past can teach us something about common sense "functionalism." Certainly history, art, and literature tell us much about garden parties, games, and frolics and the part they played in the pleasures of the olden times. Granting that means for getting away from home were relatively lacking in those days, and that mosquitoes and other modern nuisances may have been fewer or less active, nevertheless it seems as though we had failed inexcusably to make the most of some of the opportunities that lie just outside our front, back, and side doorsteps. That is, many of us, for now and again we find lucky people (or perhaps they are just wiser and farther-sighted than the average) who can demonstrate what we mean by "hospitable gardens" that extend the walls of the house and broaden the welcome it offers.

In Highland Park, Illinois, for instance, Mr. and Mrs. George Piper do all their summer entertaining in the garden, which she cares for during the week. Their specialty is Sunday breakfasts for anywhere from twelve to twenty guests at a time. Blue morning glories against the garage wall and the rustic fence, petunias and marigolds in front of them, and colorful zinnias along the graveled drive supply a brilliant setting for tables gay with peasant cloths and pottery and bowls of fruit and flowers. With the men in mind, Mrs. Piper plans a hearty meal of fruit or tomato juice, scrambled eggs and sausages, hot rolls and coffee. Some of her neighbors come early to help arrange things and as the guests arrive, all pitch in to keep the party informal and jolly. After the men leave for golf, victory gardening, or other activities, the girls clear away, then

linger over their coffee and knitting. Can you think of a better way to share the pleasures of a garden.

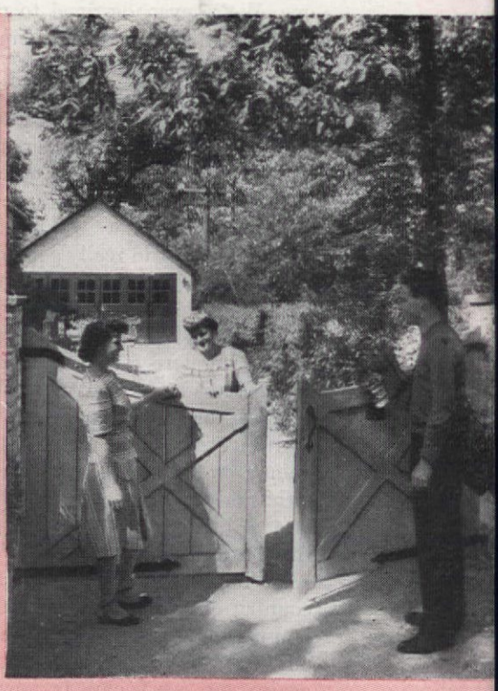
In Monroe, Louisiana, Mr. and Mrs. Stanley J. Reid have made the garden on their 75′ x 150′ corner plot so hospitable that it provides comfortable outdoor living space for three families (including their own) that occupy the two apartments in the attractive one-story "duplex" building and the single apartment above the two-car garage. When, six years ago, they decided to build a home, they selected the corner plot and Mr. Reid designed the building to look like a home rather than an apartment house. As a result of a mutually advantageous arrangement with the leading local lumber dealer, its construction and furnishing received generous newspaper publicity, and during a two-weeks inspection period after it was finished, more than 5,000 people visited and admired the modern, convenient, economical living quarters before the Reids moved into one of the twin apartments and two other families, from among the host of eager applicants, into the others.

Then the plans for the garden were gradually developed and its construction and planting—except for some large pecan trees already there—were begun. From late December until July, the whole garden is bright with carefully arranged color provided by such features as the crimson climbing roses along two sides of the house, azaleas in various shades, the dwarf borders in a veritable rainbow of colors, the lily, rose, and canna beds, and the many other subjects distributed about the area. A recent development is the tiled patio or garden kitchen north of the house. A tall hedge gives it seclusion, flowers in built-up beds surround it, a large weeping willow and some of the pecans provide shade and make it a delightful place for one or another of the families to entertain in. The barbecue, table, and benches permit outdoor cooking and eating, and a 60″ electric fan, unobtrusive in its wire netting frame, creates a gentle breeze to stir the willow branches and keep the occupants comfortable. The other patio, surrounded by potted azaleas and camellias, tree roses, and other plants, is fitted with yellow metal garden furniture. In the carefully planned and tastefully decorated workshop in the far corner of the garden, tools and equipment are kept in orderly safety, and there Mr. Reid spends happy hours at his lathe, drill press, band- and table-saws, and work bench, doing odd repair jobs and building furniture or equipment for indoors and out. Aside from their business hours in the offices of a local newspaper, Mr. and Mrs. Reid devote practically all their time to the happy occupation of making and maintaining their home and thoroughly enjoying it. Two days a week a yard boy does the routine clean up work; other than that, the garden tasks are shared. The result is that the Reids get maximum enjoyment from the property they have planned and built, the occupants of their apartments—at present two army officers and their wives—take full and appreciative advantage of the pleasures of their "homes away from home," and the community enjoys and benefits by the beauty of the garden season after season.

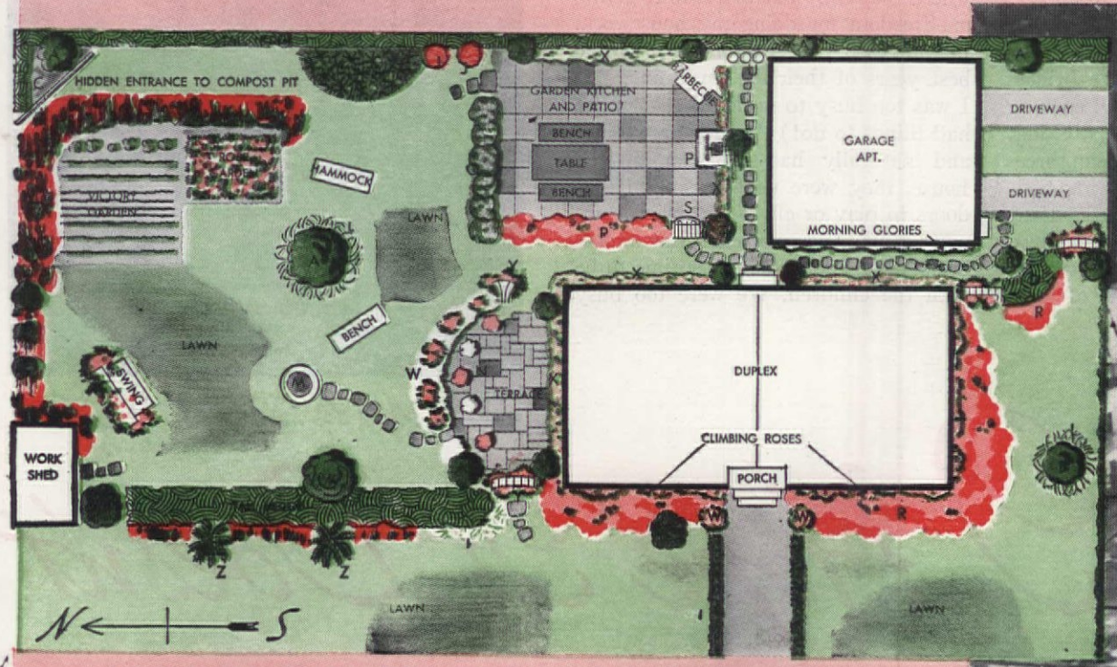
Key to Mr. and Mrs. Reid's Garden Plan

A.....Pecan trees
B.....Walnut trees
C.....Compost pit and frames
D.....Tall hedges
E.....Weeping willow
F.....Cannas
G.....Weeping elm
H.....Iris bed
I.....Dwarf flower borders
J.....Redbud trees
K.....Tree wisteria
L.....Wild ferns around trees
M.....Bird bath
N.....Camellias and azaleas in pots, plunged
O.....Purple althea
P.....Concealed electric fan
Q.....Gardenia border
R.....Azaleas
S.....Wrought iron gate
T.....Crepe myrtle tree
U.....Refuse cans
V.....Sweet olive trees
W.....Tree roses and lilies
X.....Hydrangeas
Y.....Rose-covered arches
Z.....Palm trees

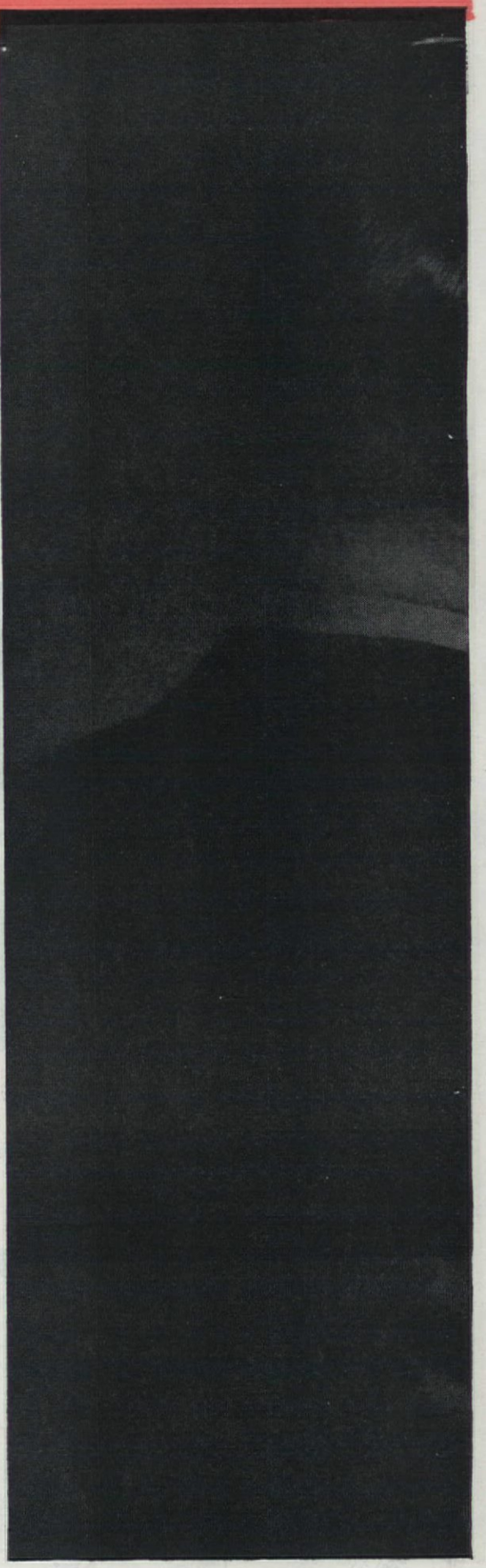
Plan drawn by Toni Heany; Rendering by H. McClelland



The Pipers, with plenty of room, entertain from 12 to 20 guests at a time. The Reids, on a 75′x150′ lot, provide outdoor living space for themselves and two other families



Dean Smith from Griffin Studio



I Hope It Doesn't

Nola E. Wibel

THEY'RE like sparkling soap bubbles—those dreams of a postwar world—beautiful, fantastic, streamlined, smooth, and polished. In their shining depths we see a future given over to a new world of simplicity and comfort. There will be houses stripped so thoroughly of non-essentials that not even a dust-collecting windowsill will exist, streamlined cars so lavishly equipped and endowed that great-granddad will turn uneasily in his grave, and a new era of speed and efficiency in general that will surpass anything we've known before. We'll travel by plane, if we choose, for postwar rates, according to airline authorities will be within the reach of everyone. We're even destined to commute to work in helicoptors, a time-saving measure that will permit us to sleep an extra forty minutes every morning. These are only a few of the advantages that science is unfolding for us. We're going to be very lucky people indeed. No generation before will have enjoyed such pampering as we will receive when the postwar world really gets to rolling. For *we're* going to have more of that something we all desire—TIME—time to do all the things we've wanted to do, time galore for just living.

With less housework and upkeep, we can play bridge to our heart's content, morning, noon, and night. We can go golfing or fishing whenever we choose, although our favorite fishing hole may be two hundred miles away (we'll get there in less than an hour). We won't have to miss a cocktail party, or a country club dance because there are housekeeping tasks to do. We can get our books read, take up all our hobbies again, join every club in town, do all the things we never had time to do before. If we feel we'd like to spend the week end in London, we may do that, too, and be back at the office bright and early Monday morning. Of course, chances are, that we'll only be working four days a week, which will mean three days for relaxation. As for being tied down with children, we won't let that worry us. They'll improve that thing-a-ma-jig that we can carry with us, plug into the light socket of our friend's house, and be able to hear everything that goes on at home. Maybe we'll be able to pick up a microphone, and tell Sis to turn that radio off and go to bed—school tomorrow. (They'll still have schools . . . I think!). Poor Alice-in-Wonderland didn't see anything, compared with what we're going to have. It's all very exciting and fascinating. Or *is* it?

It seems to me that we were living very "modernly" *before* the war, at a slower tempo, of course. We really only existed at a snail's pace, in comparison with what's "going" to happen. Our home life was something like this (and quite a few million others conducted themselves in the same fashion): we lived a life of reasonable ease—that is, we had enough electrical appliances for heavy work to be reduced to a minimum. We had a car and used it at every opportunity. We belonged to the country club and attended the Saturday night dances. We also bowled, went to the movies, played bridge, went swimming in summer, entertained, and were entertained. We belonged to a club or two and had time enough to enjoy many of our hobbies. But what we *really* did, was hurry! We hurried with a meal so that we could make the first movie or an evening of bridge. We rushed madly to catch the morning commuters' train. We rushed to get back to the house at night, too, just out of habit. The babies were fed and bathed and whisked to bed with a speed I considered remarkable. And it was. There was no time for bedtime stories, or to sit and take note of the funny things that babies do. Babies were confined to the nursery for their waking hours, where they'd be out of trouble, giving me freedom for doing my housework. (I was also depriving myself of the best years of their life and mine. But I was too busy to notice that—for we had things to do!) As they grew older and naturally had the run of the house, they were usually shooed outdoors to play or off to bed when company came. And company came almost every day. There was never time to be with the children. We were too busy

Photograph by Karger-Pix

Happen Here!

living life to the fullest, so we thought It wasn't exactly our fault. We were caught in an age of speed and restlessness, and our nervous systems were keyed to the highest pitch.

Then 1941 came to a close with a sudden jolt and our little world toppled, along with 134,000,000 others. One year saw a change from one extreme to another. No more of social activities or entertaining. It was first aid classes and Nurse's Aid Work, instead. With gasoline rationing, frozen tires and a husband in the service, my four children and I were "marooned" in the country. We seldom went visiting. We didn't have the gasoline. Even though I happened to be in town, I couldn't go calling, for my time was spent at the hospital. I've only seen one movie since the war began. Likewise, no one can come to visit us. Having company is so rare that when we do, we forget to offer them a chair or take their coats. We're more inclined to stand and stare—amazed. The driveway now supports a growth of weeds and grass, instead of a car or two. My own car is still there, but it is rapidly falling apart, leaving a definite possibility of horse and carriage. It sounds as though I've ceased to live, that I'm just existing until that day of Victory when people may again assume a normal life. Only, it's not that way at all!

You see, I've discovered my home, and more important, my children. They were here all the time, but I was too busy "living" to see it. It took a war, and its results of my being confined with my children twenty-four hours a day, seven days a week, to show me that their companionship is something more than parental duty. Duty has nothing to do with it at all. You have no duty towards your children. You have instead, when you become a parent a privilege, the privilege of motherhood. The entire world of your childhood is again unfolded before your eyes. Offered to you, in that bundle of pink or blue, is a greater love, companionship, excitement, and "pleasure" than you'll ever find in a bridge game or on the golf course. But you won't find it unless you try. A few million wise parents have known that all the time. They fall into the class I once felt "sorry for," because they so seldom went anywhere. The pity should have been cast in the opposite direction, to those of us who lacked the intelligence and common sense of stopping to relax and look around us, to see what we were *really* missing.

But we didn't have time to relax before the war, and the postwar world

"I know what I want in the postwar world — a fifty-fifty compromise of all that is good in both the old and the new . . . a stable American home built on the family life within it"

will surely be worse. It's going to be a world built for speed, as it must be I suppose, for progress is as natural as spring and fall. Yet progress is capable of wrecking civilizations, as it did in the fall of Rome, unless the people have the foresight to accept it sensibly. The reactions of the nervous system must certainly be stepped up to a higher degree when you see a train roar past at a hundred miles an hour, than when you sit in the twilight of a summer evening and hear the call of the whippoorwill. And the whippoorwill is not strong enough to be heard above the roar of trains and airplanes. With speed existing not only in the material things, but also within ourselves, what then, are we going to *do* with all of that extra time we'll have? People naturally inclined towards quiet living, a genuine interest in their homes, or absorbing hobbies, are going to use the time to advantage. But a far greater percentage will sit and twiddle their thumbs, looking for something "exciting" to do. Then the world starts off once more on it's carefree, impatient, hurry-scurry existence. The really worth-while experiences of life will again be crowded out and the lovely soap bubbles will burst into nothingness.

New World progress is an exciting study to watch, and I have a deep respect for the men who blaze the trail. I'm one of the first to admire inventions which serve mankind honestly. I have, however, a feeling of panic when I see those which would divert us, in their camouflaged way, from the things of life which are real, the things we carry within our hearts and minds. I don't want to be a puppet of science. I want science to work for me.

What use have I for an automatic dish washer when it would mean the loss of those confidences which my children exchange with me over the humble dishpan? Many a problem has been explained and settled, only during the unrestraint of sharing a task together. If I had a houseful of time-saving, labor-saving equipment, I'd find my girls with idle hands, wondering what to do with themselves. Idle hands of restless minds that could find not enough excitement in creative hobbies, good books, or good music.

I don't want my girls to grow up in a world so modern that they forget those immaterial "little" things which affect our lives more than we can realize. If they learn to cook with a can opener, they'll miss the smell of golden onions being carefully fried for the spaghetti sauce, the scent of the fields that steams from the kettle of grape jelly bubbling merrily on the kitchen stove, the fragrance of the simmering East India Chutney, bringing the romance of the Indies right into our home, and the yeasty smell of home-made rolls just out of the oven. If we had a dirt-proof, chip-proof house, we'd miss the clean smell of fresh paint when we redecorated. I don't want streamlined beds. I want my snowy-white canopies with the little blue tassels all the way around the edges. What if they *do* have to be washed and ironed twice a year, requiring one whole day of my life each time? Out on the line they whip in the breeze with the gracefulness of the ballet dancer, and when I iron them, they smell of fresh air and starch and sunshine.

No cold, gleaming metal kitchen for me. I like the warmth of the pine panelling that covers the four walls of mine, the open fireplace with its hanging copper skillet and tracery of Indian corn, the mugs hanging from the beams, and the flowers that bloom on the blue ground of my painted kitchen floor. But I do want the gas stove, the electric mixer, and the electric iron. I don't want a glass house heated by sunshine, but I do want a coal stoker. And I want a new car with a good dependable motor and seats with the comfort of the arm chair, but not one which will go eighty or ninety miles an hour with the slightest of pressure on the accelerator, so that I may have to pick up a mangled child from its wreckage someday.

I don't want the tempo of my life speeded up so that my house is filled with company every day as it was before the war. I want to renew the old friendships, but I don't want them to force my children into the background again. I want to be a combination of hard-working woman, and lady of leisure. I don't want so much time on my hands that I can work in my garden to my heart's content. I think that I must appreciate it more when there's but an hour or two each day to weed, and clip, and hoe, and spray and admire. I don't want my four daughters racing off to a dance fifty miles distant because it's "easy" to get there. I'd much rather put new beams under my living room floor (and I won't need steel—oak would do as well) and let them do their jitterbugging right here to the tune of the automatic record changer. Let them dance until dawn then, if they must, for they'll be home, and so will I.

I know what I want in the postwar world. I want a fifty-fifty compromise of all that is *good* in both old and new, not too much of either. I want a modern outlook on my children and the rest of the world, with a dash of old-fashioned common sense for holding myself in check. I want a stable American home built on the family *life* within it, not on the material possessions which protect us from the elements of weather and time. It's on homes such as this, that the foundations of America have been built and her strength and leadership will continue to depend upon them. I'm helping to win a war because democracy is precious to me, but the fight won't be over when the boys come home. I'll need more strength of purpose, greater vision, determination and tactful diplomacy then, than I need now. My only hope is that I may have it, and keep it. I do not think I am alone in this. I believe there are millions of American housewives who feel the same way. It isn't that we are "old-fashioned," or desirous of holding back the world's natural progress. It's simply that there are certain time-tested values that no amount of machination or speeding-up can improve. And we do not care to see these deep-rooted standards of basic "good living" leveled by the shinier, speedier trends of postwar efficiency. We like leisure, comfort, and ease as much as anyone, but we don't want to be dazzled into losing sight of the more important aspects of living. We don't want our children to grow up thinking everything can be done by pushing buttons. We want them to appreciate honest effort and work, and we want to continue in that appreciation ourselves. I think we are right.

3 Generations Under One Roof

Ethel McCall Head

FATHER . . . MOTHER . . . GRANDSON . . . MARRIED DAUGHTER . . . HER HUSBAND

LIVE TOGETHER WITHOUT THE IRRITATIONS OF FAMILY CLOSENESS

PUT me down as a cynic if you like, but I have yet to see related families, no matter how devoted they may be to each other, who can live together in sweetness and light permanently under the same roof! So it happened that when a friend told me of a "charming little house just off Sunset Boulevard where the father, mother, a married daughter, her husband and son live together," I confess I was at that moment less interested in the architecture than in the human interest story I scented! It sounded almost too good to be true.

Quite frankly, I wanted to know the people who could maintain that delicate balance of three generations and also their diverse interests. Even a cynic is happy to have faith in human nature restored by such a miracle of domestic felicity. As I parked the car I admitted the house was charming—small, colorful, no pretensions at traditional style, but settled down comfortably with its face to the street and its back to the garden and hills. I liked it immediately, but couldn't see how three generations of one family lived harmoniously—all under one roof!

Mrs. Dugan's living room has crisp organdie curtains with growing plants at the windows. Dining end has built-in bench. Duncan Phyfe drop-leaf table. Room is carpeted wall-to-wall in rose beige, with a large hooked rug before the brick-faced fireplace

Bedroom in the Dugan house is gay with rose-patterned wallpaper on walls and ceiling. Beds are right-angled in the corner with taffeta comforters doubling as spreads. Below at right is the kitchen; checked gingham ruffles surround the garden window

Photographs by Everit A. Herter

And then I learned that here is that gem which gives full expression to family affection without the irritations of family closeness—the double house! You would never dream on seeing the little house that belongs to Mr. and Mrs. Piper that behind it and still "under one roof" is a separate and larger house for Mr. and Mrs. Dugan (the Piper's daughter and son-in-law) and young Dugan, the third generation, who is now a naval officer away on duty in the Pacific.

It took a long search to find it, but at long last Mrs. Dugan came upon the pleasant little house on a quiet dead-end street. It was perfect for her father and mother because up front there was a little house—a living-dining room, a sunny kitchen, one bedroom and bath—just what the Piper's wanted. The one in back had a much larger living-dining room, an equally attractive kitchen, two bedrooms and a bath, as well as a study-guest room with a fireplace and bath! Mrs. Dugan sighed with relief. "It was the perfect solution to our problem. We (the Dugans) needed more space than mother and dad. Our son was in the service, but we still wanted room for him when he came home, and the study with its adjoining bath could always become a guest room if needed. The small house was perfect in space for mom and dad, and was so convenient and near to us. And so we bought the double house!"

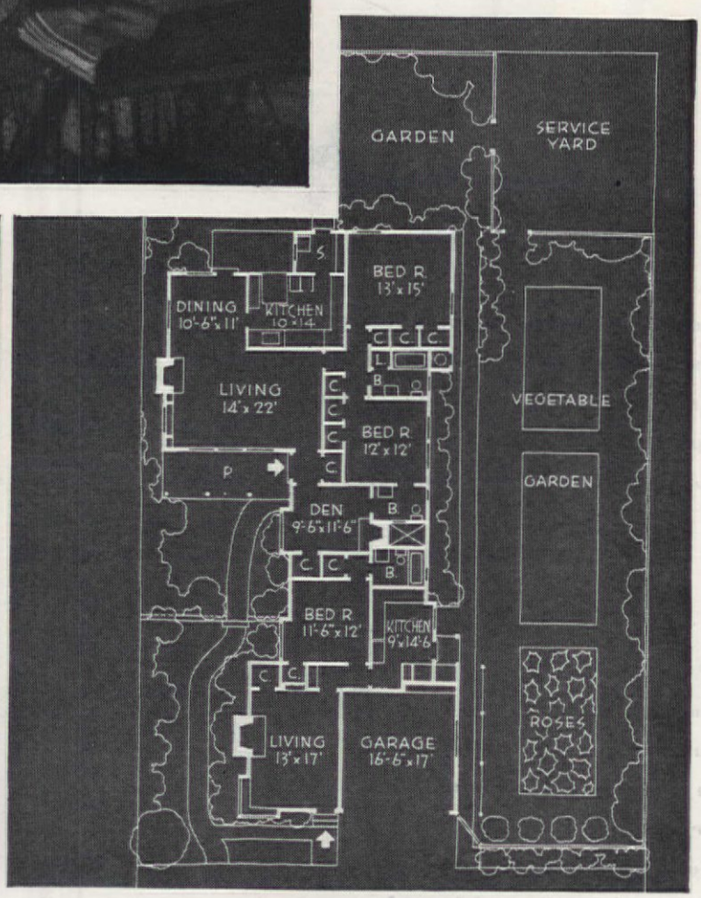
Mrs. Piper, Mrs. Dugan's mother, laughs when she tells of the friend who suggested they have a door cut through to the daughter's home. " 'Heavens, no!' I told my friend. 'The fact that we are not connected is what makes this work so well. We're absolutely private and when we want to see each other we have to go *outside* to get to the other house. It's the best way to live alone and like it!' "

Let's take a tour of inspection of this two-family house. Both houses are built on a fifty foot lot. Ivy ground cover, graceful sycamore trees and climbing vines at Mrs. Piper's entrance provide a setting for the delicate yellow-green color of the house. The two-car garage has been placed right in front so that the back area may be saved for outdoor living. The garage at the front of the house serves both families.

"Step into my parlor," says Mrs. Piper, opening the door on one of the most cozy comfortable rooms I have seen in a long time. It has a homey cheeriness about it with the sun streaming through the corner windows on potted plants, a singing canary, and the bright reds, yellows and browns of the braided rugs made by Mrs. Piper herself. Pine walls at two ends of the room form a warm background to the "crazy-quilt" upholstered armchair, the sofa-couch done in a gay print with pillows at its back, which can serve as an extra bed if the need arises.

Mrs. Piper's living room is homey and comfortable, with braided rugs, two walls in knotty pine, two walls and the ceiling in a provincial patterned paper. Rugs and patch-work slip cover on the chair are her very own handwork

The dining end of the Piper's living room is convenient to the kitchen to make the preparation and the serving of meals less of a chore in a compact space. Recessed shelves hold china collection and books. Below is the plan of this versatile house



The "dining room" is but a few steps from the fireplace and close to the kitchen for easy serving. Step from the living room into the tiny hall—there is a bright red chair with a yellow calico print cushion, a mirror over it, and a pot of ivy hanging on the wall. The bedroom has twin beds and a deep window ledge filled with green plants. The kitchen has a large window looking out over the garden and a small alcove seating four persons for those meals when it might be easier to be in the bright kitchen with its crisp red gingham ruffles.

"That's all there is," says Mrs. Piper. "You've seen it all, and it's exactly what I want after being tied to a big house all my life!" It strikes me that this little home is just about what many older couples want after the years of raising their families are over. That is the time for leisure and minimum housekeeping, rest and well-deserved relaxation.

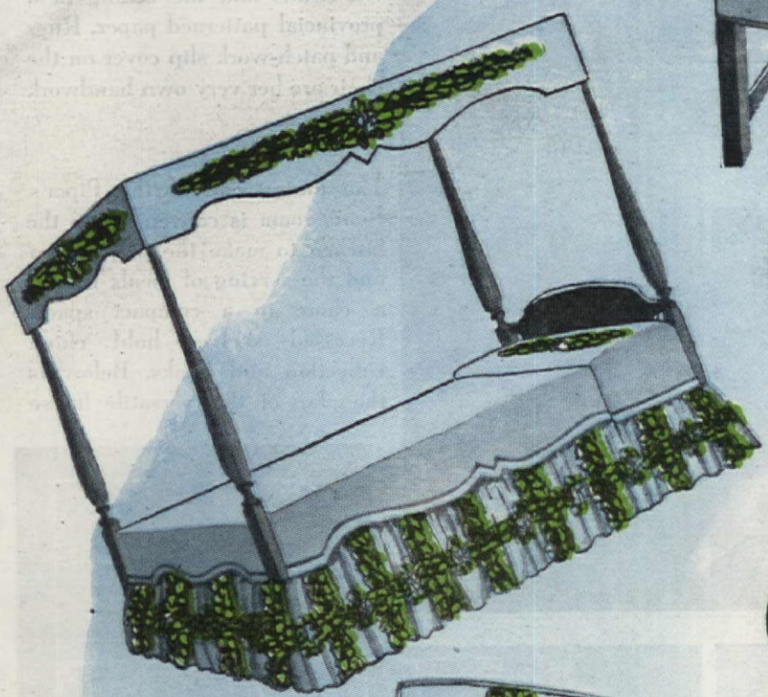
To get to Mrs. Dugan's house we go down a bricked path between lovely flowering shrubs along the side of the house. We come to a small grassy court with a fountain in the center and a pleasant roofed porch with comfortable chairs. The entrance is at one side On either side of the living room fireplace are windows, and there are more at each end of the well-planned room, curtained in spotless ruffled organdie. The rose-beige carpet is enlivened by a large hooked rug in rose and green.

Both the Pipers and Dugans heartily approve of the combination living-dining areas in their homes as it simplifies housekeeping. Mrs. Dugan's bedroom is a riot of color with huge red roses climbing over the walls and ceiling. Blue taffeta comforters are made big enough to serve as bedspreads in the daytime. The study is a masculine, comfortable room with a big couch, a desk, easy chairs and a radio built into a small table. Here the Dugans sit on rainy nights to read, and many times even have dinner on a card table before the fire.

One Sunday morning I talked to the Pipers and Dugans after they had shared a waffle breakfast together. "This way it's fun to ask my daughter and her husband to a meal," said Mrs. Piper. "No worry about enough gas to get to see us, yet when they go home we may not see them again for the day. We believe it is an ideal way to enjoy each other without being in each other's houses every minute."

And when you see the perky Mrs. Piper puttering in her garden and the young Mrs. Dugan pondering on some new decorating scheme, it's easy to know that here are very happy people, who love each other very much but respect the other person's privacy. Wise, the parents and fortunate the daughter who can so well balance the problems of living all together under one roof—but each in their own separate homes!

Chintz upholstered off-center for effect on chair at far right, or with border of leaves box in dining room chair seat

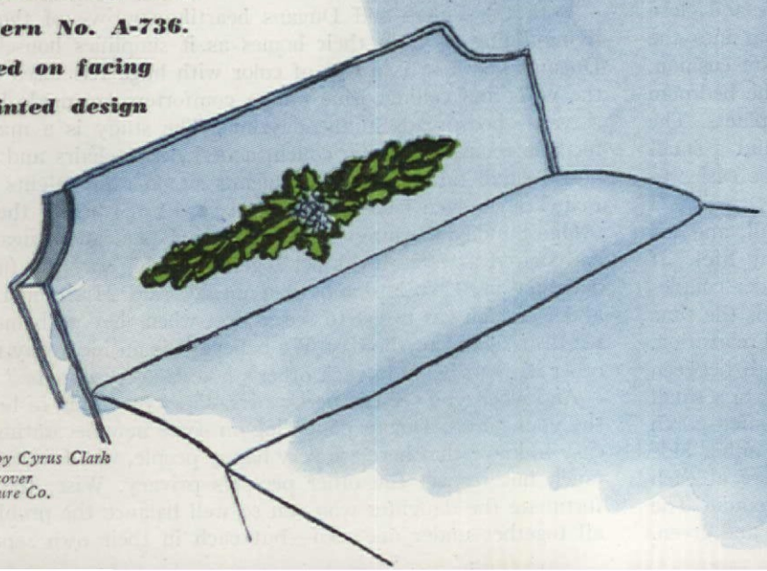


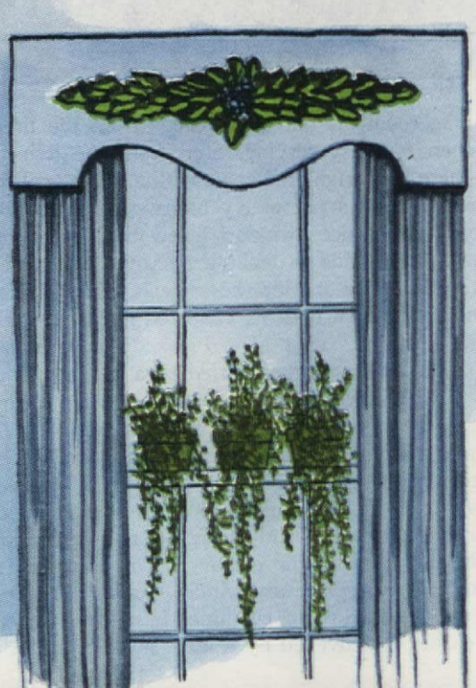
How You Can Use It!

CUT OUT motif and applique on pillows and canopy of tester bed with plain spread and gathered skirt. Applique and quilt leaf stripe down center of back and seat

Horizontal motif may be cut out and appliqued in center of headboard or window valance. You can get same effect on wood headboard by using painting pattern No. A-736. Chest sketched on facing page has painted design

ONE day last winter we got our editorial heads together to talk over prospects for the American Home Chintz design for 1945. We had a number of ideas about what we thought *you* wanted, and we were filled with enthusiasm over the project, but our specifications were exacting. Primarily we wanted a chintz that would satisfy the young modern's demand for a well-styled, cleanly colored fabric, without any of the banality of the usual floral bouquets marching along in their evenly spaced rows. We wanted, really, a splashy, expensive "decorator's chintz" that could sell in the neighborhood of $1.25 a yard. We wanted, and we knew you wanted, a pattern that had a fresh and contemporary look about it to combine with modern things, but one that would be equally at home with eighteenth century mahogany. It must be particularly designed with upholstery and slip-cover uses in mind so that it would tailor well on chairs and sofas with the pattern falling in the right places on backs and arms. It must look well as draperies, be versatile enough for cutting, appliqueing and quilting. Government restrictions on copper rollers for printing allowed a maximum 18 inch repeat. We present the results. Did we say "splashy"?

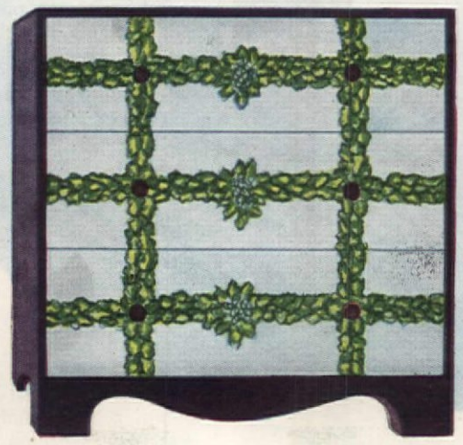




"Everglaze" chintz by Cyrus Clark Furniture shown on cover from Ray See Furniture Co.

For pattern details see page 32

American Home Pattern No. A-738—40c



American Home Pattern No. A-736—15c

American Home Pattern No. A-737—40c

The added touch that means so much

IN YOUR ENTRANCE HALL, a smart unframed mirror like this is the last word. In charm as well as usefulness. It brightens the hall, especially when the walls are finished with Pittsburgh Live Paint. Expensive? Not a bit.

IN YOUR BEDROOM, a full-length Plate Glass door mirror is a friend indeed. Helps you check all the little details so important to neat grooming. Makes the room seem bigger, too. Sizes to fit any door. Easy to install.

ON YOUR FURNITURE (in *any* room) smart Plate Glass tops protect the finish against glass rings, stains, or cigarette burns. These tops also lend extra sparkle and liveliness to the room's appearance.

You can get these items at your favorite department or furniture store.

ACCEPTED AS THE MARK OF GOOD GLASS. The Pittsburgh Label on any mirror or article made of Plate Glass, no matter who sells it, is your assurance of good Plate Glass. Remember, if you want the best, insist on *Plate Glass.*

FREE BOOKS. For practical ideas on how to decorate your *present* home with glass and mirrors, send for our Home-*Decorating* Book. If you're planning to build, buy, or modernize, send for our Home-*Building* Book of smart suggestions on how to "build-in" glass. Send for the book which fits your needs.

Pittsburgh Plate Glass Company
2181-5 Grant Building, Pittsburgh 19, Pa.

Please send me, without obligation, your free booklet on Home Decorating ☐: Home-Building ☐ (Check)

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Address.....

City.....*State*.....

"PITTSBURGH" *stands for Quality Glass and Paint*

A large order? Rather! We got out our paint pots and our brushes, worked furiously for three days, sketched and discarded again and again, and finally emerged—smeared with paint, weary but triumphant, for we really think we have something here. We feel that this chintz comes up to the standards we set for it. Because of the motif, a simple combination of acorns and oak leaves—somehow typically American to our way of thinking—the color palette is low in key and subtly limited to only four colors, which holds down the cost of production. One coloring has an autumnal feel, the other reminiscent of spring. The beige background cloth with the pattern printed in two shades of brown and a bright turquoise is excellent with modern furnishings, deep walls. Handsome with traditional mahogany is the blue background printed in three shades of green. The pattern cuts well for upholstery and slip covers, framing cushions and backs with a border of oak leaves. When several widths are hung together as draperies, the pattern resolves into a large scale over-plaid effect. It adapts well to quilting and also to appliquéing.

The sketches on page 30 show you how you can use the pattern in decorative touches throughout your house. Upholster it off-center on chair backs and seats, slipcover dining room chairs in oak leaf borders, or cut it out and quilt it down the center of an upholstered chair. The center motif is cut and appliqued on a bed tester, a headboard and a curtain valance. All furniture in the photographs is from R. H. Macy Co., and the actual use of The American Home 1945 chintz may be seen on display there during May.

No. A-737—40¢. Lawson chair slip cover pattern with illustrated step-by-step instructions and all necessary tissue pieces.

No. A-738—40¢. Bedroom chair slip cover pattern with illustrated step-by-step instructions and all necessary tissue pieces.

No. A-736—15¢. Contains tracing of chintz motif with directions for painting on wood.

No. A-658—75¢. Master sofa slip cover pattern with variations for different types of sofas. Fully illustrated step-by-step instructions, all necessary tissue pieces.

Send money order or check — no stamps please. Print name and address and include zone number.

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Ideal for painted or papered walls. Dozens of colorful designs. Washable, sunfast. Inexpensive too, at 5 & 10, Dept. Paint and Hardware Stores.

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. . . no other container protects like the CAN

The *qualities you want most—in a dulcet dish of plump peas—are full-bodied *flavor*, gay green *color*, and toothsome *tenderness*.

And those are the very qualities so ideally preserved for you—when you buy peas in cans!

That's because the lightproof, airtight steel-and-tin can is such a lasting protector of food flavors, colors, and wholesomeness.

Not only that, but because modern canning methods are so jiffy-quick, these vine-ripened peas often reach your table actually higher in vitamin and mineral content than peas bought in city markets and cooked at home!

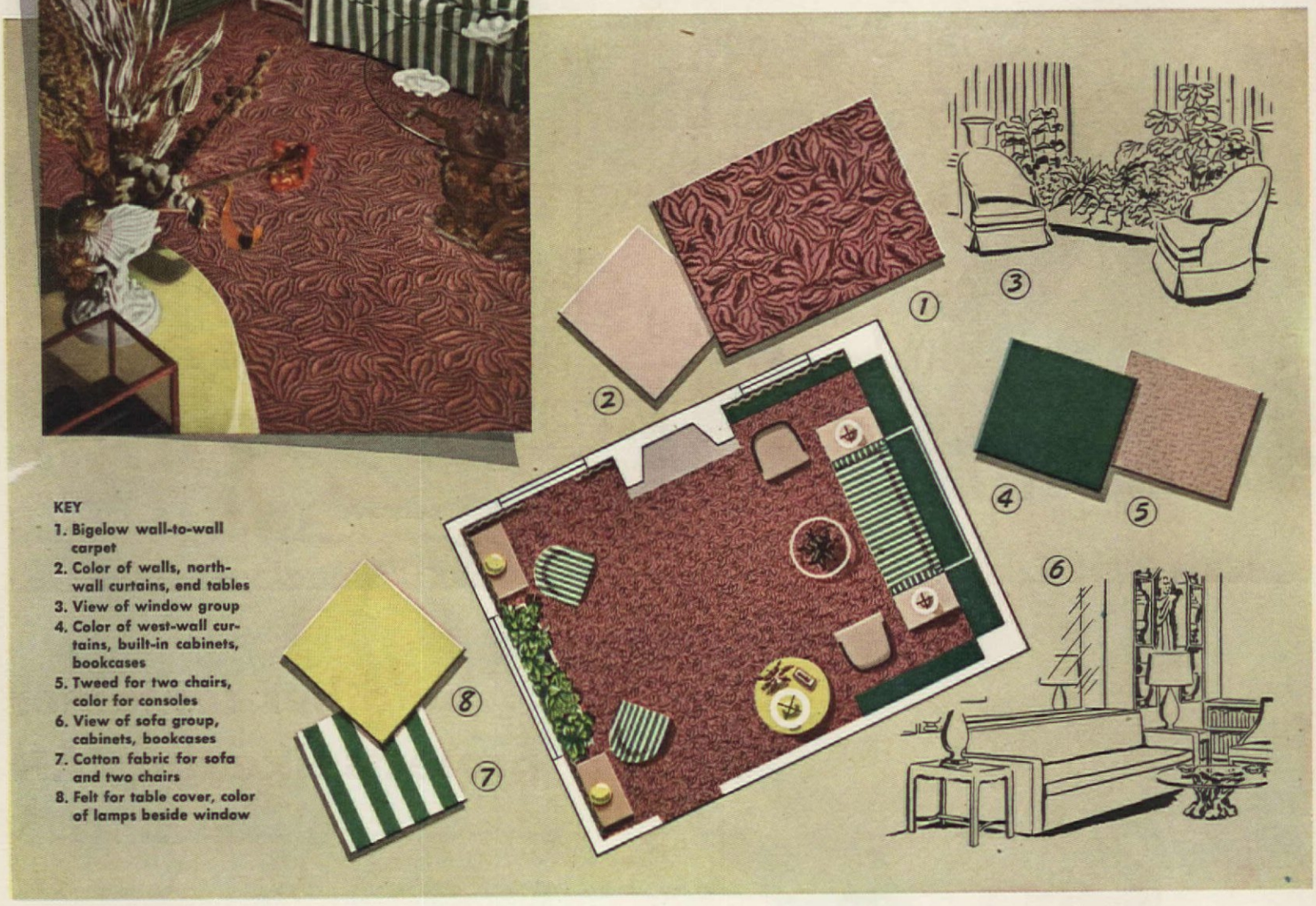
This same sure protection also applies, of course, to the many vegetables, fruits, juices, meats, and other fine foods that come to you in cans—as well as to hundreds of additional things that go to make up the more than 2,500 products normally packed in cans by over 135 different industries.

And cans are *so* convenient. They don't break, crack, tear, or split. They're easy to carry, store, open, and dispose of. Truly, no other container combines so *many* advantages!

OUR FIGHTING FRONTS need thousands of things packed in billions of cans. This means certain civilian products must come to you in substitute containers for the duration. But your Government has wisely provided for home-front nutritional protection by permitting adequate supplies of *foods* to be packed in cans. Stocks on dealer's shelves are yours to buy freely. Remember to turn empty cans in for salvage.

Can Manufacturers' Institute, Inc.
New York

Corner of the room which was first planned on paper as shown here. Send for the Bigelow booklets offered below and learn how to plan your own future rooms.



KEY

1. Bigelow wall-to-wall carpet
2. Color of walls, north-wall curtains, end tables
3. View of window group
4. Color of west-wall curtains, built-in cabinets, bookcases
5. Tweed for two chairs, color for consoles
6. View of sofa group, cabinets, bookcases
7. Cotton fabric for sofa and two chairs
8. Felt for table cover, color of lamps beside window

See how easy it is! Plan your room from the floor up

It's fun now. It will be useful later. So plan your room for tomorrow today. Learn how to do it the easy way, starting from the floor. Send for Bigelow's new Thumbnail Decorator and Room Planner offered below.

Using this guide book and handy planner you can make a work sheet just like the one you see here. You can test color schemes and try out furniture arrangements. The finished plan will serve as a valuable shopping and decorating guide when you can buy again.

At that time, remember the Floor-up Formula and make your first purchase a beautiful rug or carpet. You will find it at your Bigelow Dealer. After war work, Bigelow Weavers again will make rugs and carpets of lasting beauty. You'll find the patterns and colors you want marked by the blue and gold label.

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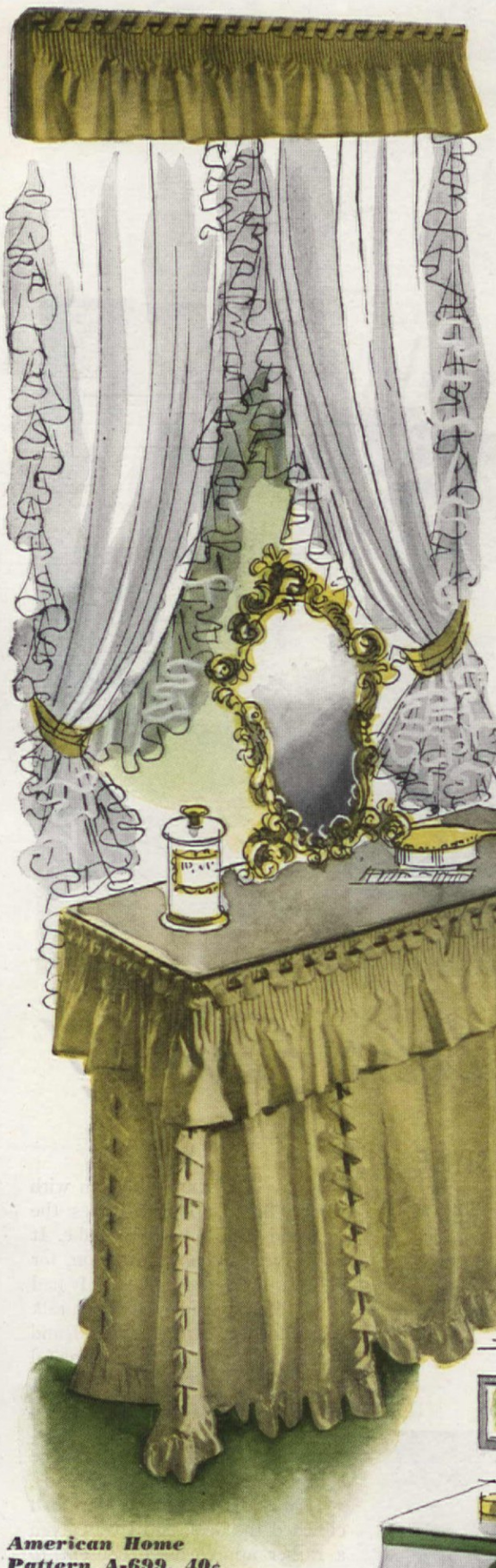
FINE RUGS AND CARPETS SINCE 1825

THUMBNAIL DECORATOR and ROOM PLANNER

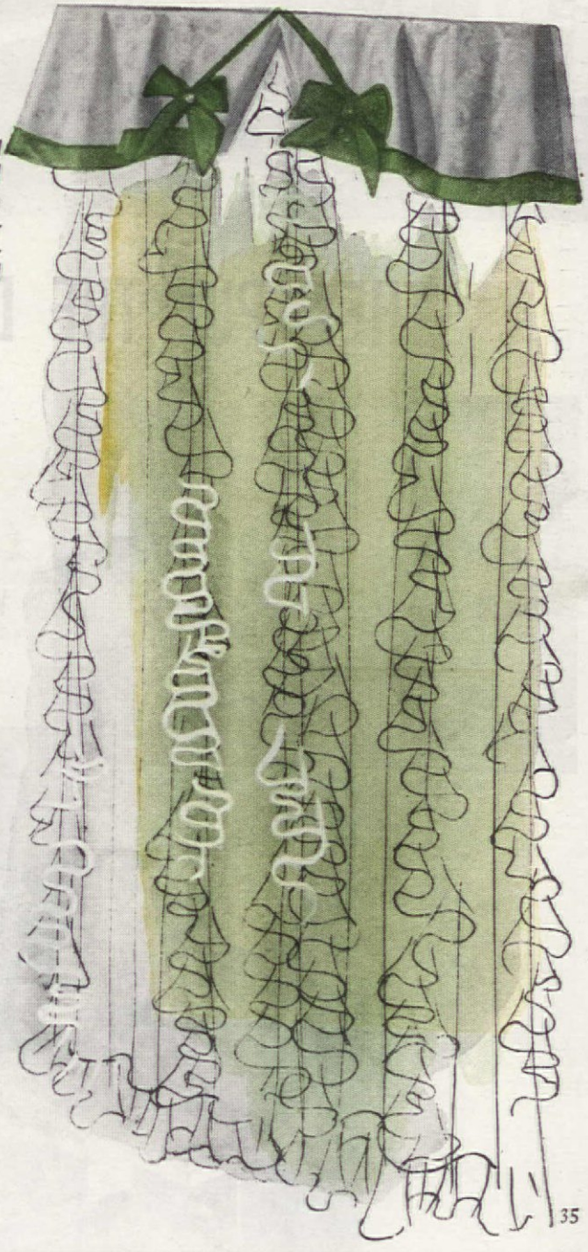
Two Big New Booklets give you all the basic decorating rules, plus diagrams, furniture cut-outs, plan paper. BOTH FOR ONLY 25c. Send coin or stamps to Bigelow Weavers, Dept. A-55, 140 Madison Ave., New York 16.

CAST an eye about that bedroom of yours. How long since you've done anything about new curtains or a new skirt for the dressing table? Just to show that you can do a distinctly original glamour job on your bedroom without much outlay of precious money, we've prepared these dressing table skirts and valances, all inspired by rare, old-fashioned prints, to give a lift to your room, and provided patterns to make the work easier for you! A simple little ruffled valance is one thing, but to achieve that smartly tailored finish with all details and folds correctly placed is another, and only by following these patterns can you accomplish this. They have been designed by professionals for a professional effect. Each pattern includes tissue pieces, cutting guide, sewing directions, and full instructions for making the valance, dressing table skirt, and bedspread. No loving-hands-at-home look here!



American Home Pattern A-702, 40¢

Taffeta with white tassel fringe makes the skirt and valance above. Note the effective detail in trimming. Rayon satin or cotton could be substituted



American Home Pattern A-699, 40¢

Rickrack, laced with ribbon in a contrasting color combine with tucking for a very feminine duo

American Home Pattern A-701, 40¢

Brocaded satin with contrasting trimming and bows are used in a set inspired by an old print

Send check or money order (no stamps)

The American Home, 55 Fifth Ave., New York 3, N. Y.

THEY PUT THE DIFFERENCE INTO *War Bonds!*

F. M. Demarest

PROVING THAT SHORTAGES DID NOT STYMIE THIS RESOURCEFUL YOUNG COUPLE WHO WITHOUT SPECIAL TRAINING PRODUCED RESULTS WORTHY OF PROFESSIONALS AND AT SMALL COST

Earl Sydnor

"A TIRED old man with wobbly legs" aptly describes the first end-table I tried to make. It was a very unhappy occasion, for just two days previously I had convinced my bride with much talk that the war shortage should and would not stymie a resourceful guy. Moreover, I had added, it was our patriotic duty to make all the furnishings we could and put the difference in the cost of the shiny store things into War Bonds.

It was that argument that had clinched the deal, and I was given a rather apprehensive consent to try my hand at making things.

Not since grade school carpentry classes had I tried. And on this tearful day we stood viewing my first attempt—a tired old man, not with two, but with three wobbly legs that hardly supported it.

"It's . . . it's nice," Virginia said, "Kinda quaint." Then the tears came streaming down her face.

Tears! I was desperate.

"Say, it looks kinda like Pops!" I said jokingly.

She saw at once what I meant,

MODUFLOW

MODUFLOW is Honeywell's newest development in heating control systems for the home. It means heat *modulated* to just the comfort temperature required, with a uniform continuous *flow*. In the modern home it will take the place of ordinary "on and off" heat control. It is an exclusive development of Minneapolis-Honeywell.

MODUFLOW

. . . MEETS THE CHALLENGE OF TOMORROW

The homes of tomorrow will demand comforts and conveniences far beyond our present standards. Honeywell stands ready to meet that challenge with Moduflow, the remarkable new heat control system. It has been acclaimed the greatest advancement in house heating since the invention of automatic controls.

Moduflow operates on an entirely different principle from that of ordinary "on and off" control systems. It provides a *continuous* flow of heat at the temperature required for comfort under all kinds of weather conditions. It will do away with wasteful overheating, and the drafts and cool periods caused by intermittent heat supply. Instead of overheated ceilings and cold floors, you will be completely surrounded with a cozy blanket of warmth at just the comfort temperature from head to foot.

Moduflow is now available for a very limited number of existing homes, as well as for postwar homes. Make your heating plant *truly modern* with a Moduflow control system. Consult your heating dealer or send for the interesting booklet, "Heating and Air Conditioning the Postwar Home." It tells about the amazing, continuous, even comfort that Moduflow can bring to every home owner at a price within reach of all. Mail coupon today for your free copy.

Keep them Winning — Buy MORE War Bonds!

MINNEAPOLIS **Honeywell**

TEMPERATURE CONTROLS

Makers of the famous M-H Electronic Autopilot, used on AAF 4-engined bombers

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Please send my free copy of "Heating and Air Conditioning the Postwar Home."

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Address _____

City _____ State _____

FREE

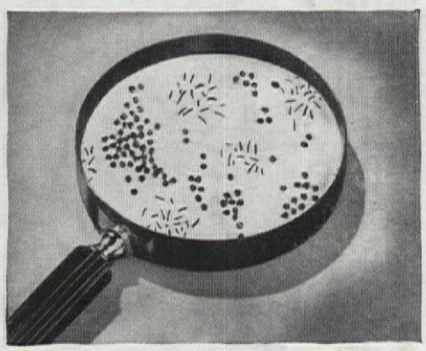
That's sabotage! Just 2 inches from where you washed that lettuce

your sink drain is alive with loathsome SEWER GERMS!

Survey by Molnar Laboratories, New York City

you could scrub all day and these filthy germs would continue to multiply-down in the drain!

Actual sewer germs magnified approximately 20,000 times



but **Drāno** boils SEWER GERMS out in a flash! Makes your sink safe, sanitary!

Yes, and **Drāno** opens clogged drains - drains so stopped up that even water can't trickle through!

Never over 25¢ at drug, hardware, and grocery stores

Drāno

CLEARS OUT SEWER GERMS

OPENS CLOGGED DRAINS

Copr. 1945, The Drackett Co.

smiled through her tears, then laughed. We laughed together. I had been granted a reprieve.

My obvious mistake had been in devising a plan too elaborate for my ability and tools. I immediately resolved on a cardinal rule for future guidance. If you can't duplicate exactly what you see at the store—don't try! Be original!

Thus released from the confines that resulted in the first ridiculous end table, we ventured into several new and satisfying concepts of home furnishings and designs.

Four things formed the theme around which we planned our small apartment: an oil painting, a winter woodland scene by a little-known American artist, C. H. Shearer; a sculptured piece by Gaudez; an exquisite piece of Kaga ware (all these family heirlooms); and finally, a deep admiration for the Chinese in their long, desperate struggle against aggression.

We decided on a home combining a Chinese influence and our own idea of Modern. Because our apartment is small we had all the walls painted pale blue and the ceilings were done in off-white.

We evolved a design for end tables from knotty pine boards—a simple and functional piece. A board was cut to the desired height and another vertical board joined to it at the middle, forming a large T. (One board is flush with the wall, the other juts out at right angles parallel with the arm of the sofa.) Another pine board makes the top of the practical table.

The coffee table became a variation of this design. Here the top was supported by a pine board running down the center with another board cutting through the middle at right angles like a plus sign. The plate glass on the coffee table top cost only $5.50—more than the entire cost of the end tables and coffee table combined!

Perhaps as a reaction to store things, when I had assembled the three tables, I took a hot piece of iron and branded circular and other markings of no distinct pattern on the tops and sides, then sanded and stained them a dark pine wood finish. When we waxed and polished them we were delighted with their rich tones. The over-all effect was like mellow and well-worn wood cut to a modern pattern. Now our War Bond drive had started with a real bang.

Lamp bases made from cider bottles with parchment paper shades, bookcases made of tan bricks and stained boards added three more War Bonds. The bookcases are simple, modern, and very

Storage Space for Winter Draperies?

It's E-Z-DO

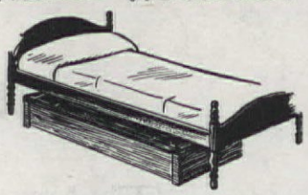
E-Z-DO's storage chest protects woolens, blankets, too. Roomy size, 32 in. x 21 in. x 21 in. 3-ply Kraftboard with wood frame. E-Z-DO humidor. Costs so little!

Storage Space for Winter Clothing?

It's E-Z-DO

Giant Pivot-Door Wardrobe with hat shelf. 68 in. x 28 in. x 21 in. Wood-reinforced 3-ply Kraftboard. With E-Z-DO humidor. Amazingly low priced.

Storage Space for Winter Woolens?



It's E-Z-DO

E-Z-Glide chest fits under a bed. 3-ply Kraftboard mounted on E-Z-Slide metal gliders. Size 48 in. x 20 in. x 7¾ in. E-Z-DO humidor. Low priced!

It's E-Z-DO for storing winter things in summer...and summer things in winter. And it's E-Z-DO for shoe racks, closet accessories...and many other important home needs. Your E-Z-DO Dealer has essential E-Z-DO products now. When the war is won, he'll have many more.

America's Largest Makers of Wardrobes, Storage Chests and Closet Accessories

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FREE! Decorator Booklet, "How to Give Your Home a New Lease on Life."

E-Z-DO, Dept. R
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City_____

"BILL SAYS MY HALO'S BECOMING...

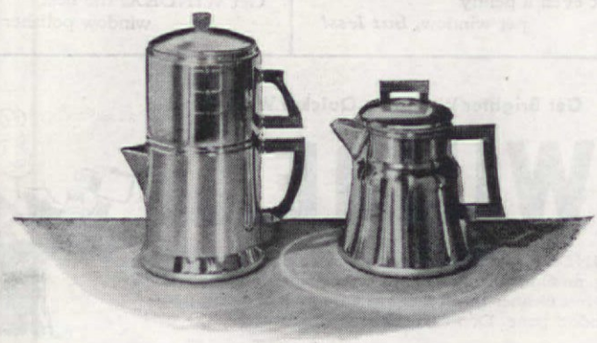
1 **"BILL'S SWEET** generally, but when we'd been married a month, he simply exploded about my coffee! He said it never was right . . . either too strong and bitter, or too dishwater weak.

2 ***"I ASKED MOTHER*** why Dad always beams over her coffee. She said, 'There's no guess-work with my Wear-Ever drip pot—no measuring problems. Wear-Ever's scientific method means good coffee every time!'"

...SINCE I MAKE PERFECT COFFEE EVERYTIME"

A FAMOUS AMERICAN UNIVERSITY devoted exhaustive research to finding a *sure* method for brewing delicious coffee. The scientific results of that research—in coffee measurement and rate of flavor extraction—are incorporated in Wear-Ever designs. Science has found, too, that Wear-Ever Aluminum, pure as silver, protects the fresh flavor of coffee. Triple-tested Wear-Ever Aluminum coffee makers are *strong* and *durable*, yet light to handle and easy to clean. They'll be back to assure you good coffee *every time*—when our war job is done, and Wear-Ever can once again make cooking utensils.

Genuine Wear-Ever is worth waiting for



P.S.

. . . the sensational new Wear-Ever Pressure Cooker is coming, too. You'll be glad you waited for Wear-Ever.

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Made of the metal that cooks best

. . . easy to clean

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Springtime bloom-minus gloom!

1

This tale's of Mathilda—
who's ready to sing
At the sight of the flowers
that bloom in the spring.

2

It's true, to be sure,
that the blossoms remind her
Of house-cleaning jobs
to be gotten behind her—

3

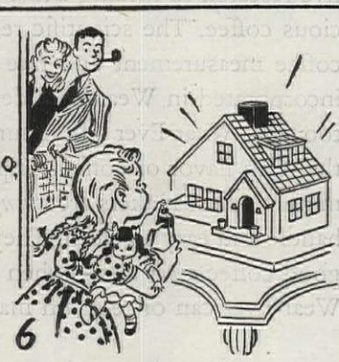
Like cleaning the windows.
For *some* it's a chore,
But not for Mathilda!
No, not any more!

4

For *she* uses WINDEX,
that joy and delight,
A spray and a wipe
gets the panes looking bright.

5

The cost is so little,
you never would guess—
Not even a penny
per window, *but less!*



6

So at house-cleaning time
in the Spring, don't forget . . .
Get WINDEX, the best
window polisher yet!

Get Brighter Windows Quicker With—

WINDEX

WINDEX is a *must* for house cleaning! No streaking, no film, when you insist on this noninflammable, oil-free cleaner that costs but a fraction of a cent per window pane. Don't trust cheap substitutes.

For Extra Economy, Buy the Big 20-ounce Size

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effective. Stack five bricks, one on top of the other, with about 36 inches between the stacks, then lay boards across the top of the stacks. You can safely build up to three book shelves by this method.

An old combination record player and radio was retrieved, its tall cabinet discarded and in its place we designed and made a low armchair model of plywood to fit between sectional chairs. Over the plywood we glued sheets of pressed cork and trimmed the edges in a dark brown rug tape which stays in place when applied with a hot iron. The top folds back twice and is braced at a 45 degree angle by a short bamboo pole anchored on a swinging metal drapery arm.

Chinese grass cloth of green and brown fibers, making an interesting contrast to the cork, was glued to the front. Over the speaker opening we placed a slip cover fabric which is also used to cover a large corner arm chair. The green and brown tropical leaves in this fabric blend well with the cork and bamboo. The fabric's cedar rose background is again repeated in the living room rug and sectional chairs.

One would think bamboo from China a wartime casualty. But no! Your own janitor more than likely has a good collection of it discarded by tenants who for years have received the poles in new and cleaned rugs. We found many uses for bamboo, among them being curtain poles for our living room draperies of light blue denim.

We wanted a kitchen with a distinct personality, not too identified with pots and pans, but rather a retreat where, when friends come to visit, coffee and a snack can be whipped up in an atmosphere conducive to good conversation.

So the room is alive with color. Walls are a bright yellow and the woodwork is green. Chinese war posters deck the walls in their multi-colors, singing their slogans in bold characters. Fish net draped on bamboo poles, Chinese woven trays and coolie hats round out the atmosphere of the room.

Our bedroom headboard was made of plywood on which was glued a grass-like matting which the Chinese use in shipping tea to this country. The shipping information in Chinese characters was carefully preserved with a coat of shellac. The whole piece was then edged with rug tape and bamboo. Two night tables in the shape of an S are treated the same as were end tables in the living room.

Our apartment is newly finished, and we have invested our savings from the project in War Bonds.

BEAUTIFIES OLD AWNINGS

—prolongs their life with single application

An amazing, new-type paint has been developed which makes old, faded awnings look like new with a single application. You simply apply Setfast with brush or spray and awnings become colorfully bright and gleaming *without stiffening the canvas.* But that's not all!

Setfast has the remarkable ability to repel water, shield out destructive rays of the sun, and fight rotting of canvas. Thus, Setfast not only beautifies your awnings but helps prolong their life.

Your department store, hardware or paint store has Setfast in 10 beautiful, sun-resistant colors—also black, white and clear. Setfast is also perfect for auto tops, fiber rugs, tents, porch furniture —and all outdoor canvas.

FREE

Mail coupon below for sample of canvas painted with Setfast and a Color Card.

Setfast CANVAS PAINT

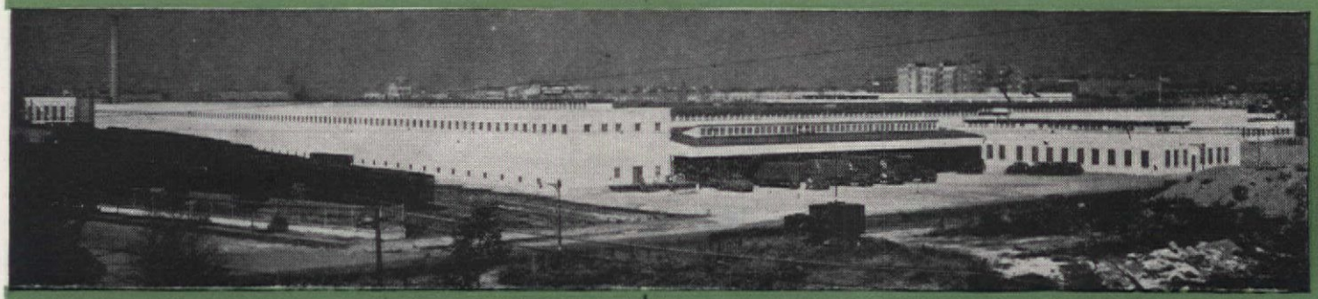
Interchemical Corporation
Trade Sales Division, Dept. TS-55
Fair Lawn, N. J.

Send folder with Setfast-paint sample.

NAME .....

ADDRESS .....

MY DEALER'S NAME.....



Army Post Office

and this Colonial Cottage

both Barrett-roofed

Simple good sense will tell you how important it is to protect your home investment—especially in these days of scarcity and wartime restrictions.

That is why it is so reassuring to know that you can get genuine Barrett Shingles, made by the same manufacturer whose products roof America's greatest buildings—structures like the Empire State and RCA Buildings and the new 14½-acre New York Port of Embarkation Post Office.

Barrett Shingles are made of finest quality roofing stock, thoroughly impregnated with life-giving waterproofing saturant and surfaced with fire-proof mineral granules in attractive, natural colors. They're the result of 91 years of successful roofing experience.

See Barrett Shingles at your local Barrett dealer or Certified Barrett Shingle Applicator. He'll tell you how you can roof right over your old shingles—saving time and money. Convenient financing is available.

Coupon

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ALLIED CHEMICAL & DYE CORPORATION
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FREE to Home-owners! Mail this coupon

- ☐ Full-color 10 by 14 inch calendar picturing attractive homes, with floor plans and helpful maintenance hints.
- ☐ Shingle Style Book—will help you select the right shingle.
- ☐ Rock Wool Home Insulation booklet.

AH-5-45

*Name*_____

*Address*_____

Photographs by Gene Lester

Rare are these leaf-shaped Willow ware relish servers, covered cups and deep saucers. The teacups bear the jade mark of the workman, indicating perfection

Covered vegetable dish with cedar cone knob and wide-flanged rim used regularly in the Trotter home

Large turkey platter with pierced, inset drip tray (circa 1780)

These sweetmeat dishes feature boar's head handles; lotus bud knob atop the cover of one and boar's tail knob on the other. Workmen, employed in the hand-fashioning of individual pieces used their own ingenuity, which accounts for variance in detail

Oval plate and fruit dish featuring delicate punch work, an art now obsolete because of difficulty of piercing hard clay

John Scott Trotter Collects Blue Willow Ware

Kay Campbell

Bing Crosby's favorite leader also an enthusiastic collector

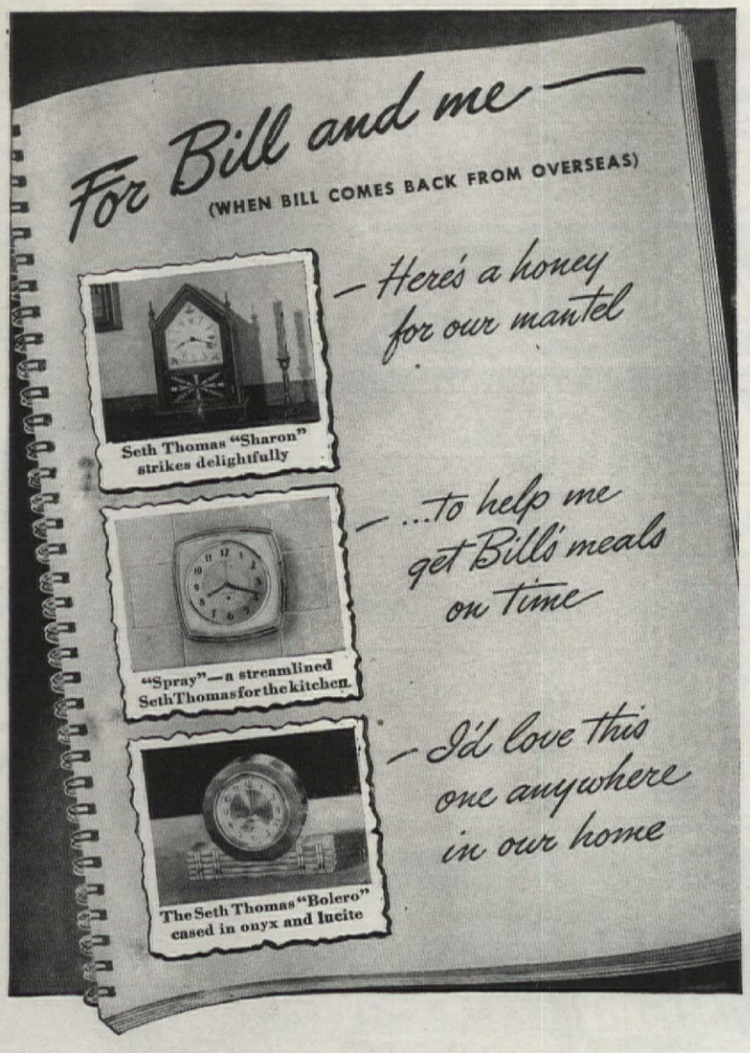
Of his 138 pieces Mr. Trotter is especially proud of his warming plates and teacups having "blowing and sipping" saucers and "resting" plates

JOHN SCOTT TROTTER'S acquisitive feeling for blue Willow ware came out of a search for Early American furniture. He went to the little windswept desert town of Lancaster, California, to see about a signed maple desk, mahogany highboy and other pieces that had been saved from the fire in a crumbling old adobe house—and caught sight of a piece of blue china almost buried in the sand in the yard.

"I don't collect porcelains, I collect furniture," he explains, "but when you collect as intensely as I do, you get that certain hunch. You know 'this is it.' " And so it was with the Willow ware. He didn't know its origin or value and wasn't sure that it belonged with his Sheraton, Hepplewhite, and Chippendale (some of which were illustrated in the February, 1944, AMERICAN HOME). He simply knew when he saw the one piece of Willow ware that he had to have a complete set of it.

From the yard where a huge soup tureen was serving as a chicken trough, from a partially burned sideboard and from under the kitchen sink, Johnny and the owner, who was decidedly indifferent to antiques, unearthed 138 pieces of Canton blue Willow porcelain. This is one of the largest and rarest collections in America. His first plan was to send the lot home to Charlotte, North Carolina. "But after we had washed it, we couldn't bear to part with it," he says, half-apologetically, "so we took off the doors of the china closet and arranged it there. Even in an apartment furnished in the French manner it looked good to us."

Since then the Trotters have purchased a ranch house out in the Valley and the collection is arrayed in the dining room where it has become not only a focal point but a topic for conversation. The Trotters began discovering the story behind the blue Willow pattern which was created in Canton, the nerve center of China trade, was adopted by Lowestoft, Staffordshire, and other English pottery marts associated with colonial history. As Mr. Trotter traced the career of his dishes, he learned that the complete set of 150 pieces was brought by clipper ship to a Boston family



CLEVER GIRL, Sergeant Bill's wife. She's making a scrapbook of swell home-making ideas clipped from the magazines. It's fun.

Bill's going to be mighty proud of her when he gets home from the wars. He'll approve her wise choice of electric clocks, too . . . every one a Seth Thomas.

Bill knows Seth Thomas . . . "the finest name in clocks." Knows they're traditionally famed for accuracy and that they continue to tell dependable time for years. Why? Because fine quality and smart appearance are a happy team in all Seth Thomas self-starting electric clocks.

Right now Bill's wife is buying War Bonds . . . saving for their home. And at Seth Thomas, all our facilities are turning out precision instruments and intricate timing devices to help win the war. So Seth Thomas clocks are not now available. But perhaps before long you'll see beautiful Seth Thomas self-starting electric and spring-wound clocks in better stores everywhere. Look for them.

GTI SETH THOMAS CLOCKS, THOMASTON, CONNECTICUT
A Division of GENERAL TIME INSTRUMENTS CORPORATION

SETH THOMAS IS REG. U. S. PAT. OFF.

Seth Thomas Clocks
SELF-STARTING ELECTRIC OR SPRING-WOUND
"The finest name in clocks"

in late 18th century. It was part of some china serving as ballast on the sea voyage from Canton by way of Guam, Samoa, and Tahiti. During the latter half of the 18th Century, China's tastes were spread about the world via the holds bearing her cargoes. English potters sent designs of Occidental dishes back to Canton for copying. Much of the original china was returned, undecorated, to the English factories such as Lowestoft. Some was finished in China and shipped directly to America and other far-flung parts of the world.

"My blue Willow ware seems to be the 'common' or 'second best' variety," this collector concedes. "There is a banquet design with armorial bearings, coats of arms or family crests in heraldic colors and bordered in blue. These were ordered from China by the individual customers but I understand there are very few examples of this type in existence today."

His collection differs also from the often-copied English pattern, although the general idea is the same. In that pattern there are three figures on the bridge, two turtledoves hovering over the scene, and much lush vegetation around the pagoda. If you look closely at the pictures, you will note that there are no figures on the bridge, no doves, and less vegetation than in the other pattern. While some authorities seem to connect this with an earlier date, the probability is that the Chinese artist merely indulged himself in a fancy for varying the scene. The irregularity in the shape and form of each dish—there are no two exactly alike—may well have been carried over into the design.

These dishes were passed along from one generation to another in the Boston family until they were brought to California by a surgeon and his wife who arrived in the state about fifty years ago. The "blue china" dishes were part of their household goods. Through constant use, a few pieces of the china were broken. A few years ago they decided to return to Massachusetts and the house remained empty for a while. Then, about the time a new owner took possession, the house caught fire inside and some of the furniture was burned. Later, the "old stuff" was shifted outside to make room for new furnishings—and that is how John Scott acquired his collection. Included are ten platters of various sizes, four warming plates with spouts, a teapot, a helmet pitcher (which is very rare), three tureens, several open vegetable dishes, four

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Self-Ventilating
hampers

DESIGNED AND BUILT BY HAMPER SPECIALISTS

kinds of cups and saucers, sweetmeat dishes, several leaf-shaped flat dishes for preserved kumquats or relish, and several dozen plates of various sizes. Among the last mentioned are the tiny cup plates into which the cups were fitted while tea cooled. Outstanding are four covered cups and saucers bearing the jade symbol of perfection and two punchwork or pierced fruit bowls. This punchwork often required as many as fifty attempts before a perfect dish was produced. The punching was done with a small stiletto after the clay had hardened sufficiently and was a very delicate and difficult art.

As fascinating as blue Willow ware is the Chinese legend related to it. There is an elaborate account of this legend in "Outlines of Chinese Symbolism; an Alphabetical Compendium of Antique Legends and Beliefs as Reflected in the Manners and Customs of the Chinese," by C. A. S. Williams, printed at the Customs College Press, Peiping, China, 1931. To borrow from his explanation . . .

The willow is the Buddhist symbol of meekness. It is generally regarded as a sign of spring and provided the famous poets of the T'ang and the painters of the Sung dynasties with a never-failing motif. Owing to its beauty, suppleness and frailty, it has become the emblem of the fair sex. The female waist is often compared to the willow. Hsiao Man, one of the beautiful concubines of the celebrated poet, Po Chu-I, was noted for her small, willow-like waist.

The tree, moreover, is believed to possess power over demons to the extent of exorcising them as occasion demands. Bunches of willow branches are used to sweep out the tombs at the Ch'ing Ming festival and the spiritualistic medium makes use of images carved of willow wood to communicate with the other world. The Buddhists consider that water sprinkled by means of a willow branch has a purifying effect. A branch of the tree is sometimes suspended over the front door of a Chinese dwelling as an omen of good to the family. Women wear sprigs of it in their hair; they believe that by so doing they will keep their eyes clear and ward off blindness. The 24th constellation of the zodiac is named after the willow.

. . . And now for the legend of Willow ware porcelain! On the right hand side is pictured a two-story house, which is very unusual in China. Its extent and magnificence and the rare trees about the grounds denote the wealth of the

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Mandarin who lived there. In the small house across the river at the left lived Chang, the secretary to the Mandarin, who had accumulated considerable wealth in serving the Emperor in the excise department. The work was performed by Chang and the business of his master consisted in receiving bribes from the merchants — at whose smuggling and other illegal traffic he winked in exact proportion to the gratuity. The wife of the Mandarin having died suddenly, he requested the Emperor's permission to retire from his arduous duties. The merchants had begun to talk loudly of the unfairness and dishonesty of the Chinese manager of the customs and this made him particularly urgent in his request. In accordance with his petition, an order signed by the vermilion pencil of the Emperor was issued to a merchant who paid a handsome sum to his predecessor. The Mandarin then retired to the house represented on the Willow ware. With him he took his only daughter, Koong-see, and Chang, the secretary, whose services he was retaining for a few months to put his accounts in such array as to bear scrutiny should he be called upon to produce them. As soon as this duty was completed, the faithful Chang was discharged. But, too late! The youth had seen and fallen in love with the beautiful Koong-see. At sunset it was observed that she lingered on the steps leading to the banquet room and, as twilight came on, she stole away down a path to a distant part of the grounds. There the young lovers, on the last evening of Chang's employment, vowed mutual promises of love and constancy. And on many an evening afterward, when Chang was supposed to be miles away, lovers' voices could be heard among the orange trees. As darkness mantled the garden, the huge pecnies growing on the fantastic wall had their petals shaken off as Chang scrambled through their crimson blossoms. With the connivance of the lady's handmaid, these interviews were managed without the knowledge of the old Mandarin. The lovers well knew the harsh fashion of their country. Their stations in life were unequal and the father would never consent to the union. Chang's merit, however, was known and they pictured a time when that obstacle would be removed by his success.

By some means, the story of these meetings finally came to the ears of the old man. He instantly forbade Koong-see to go beyond

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the walls of the house. The youth was commanded to discontinue his visits on pain of death. A high wall was built across the pathway from the extremity of the old wall to the water's edge. The sympathetic handmaid was dismissed and another domestic with a heart as shriveled as her old, withered face, was placed in charge of Koong-see.

To complete the disappointment of the lovers, the Mandarin betrothed his daughter to a wealthy friend, a Ta-jen, a duke of high degree, whom she had never seen! The nuptials were determined upon without consulting the lady and the wedding was to take place "at the fortunate age of the moon, when the peach tree should blossom in the spring." The willow tree was then in blossom but the peach tree had scarcely formed its buds. Poor Koong-see shuddered.

One day as she sat on the terrace her abstractions were interrupted by the arrival of a half coconut shell fitted with a tiny sail. The miniature ship floated gently to her feet. On a piece of bamboo paper, Chang had written his beloved some charming verses. He had launched the little boat from the other side of the water. (You will notice the miniature sailboat in the pattern.)

Came the time for the wedding. The Ta-jen loaded his bride-to-be with precious king-feather headdresses and fabulous jewels. According to the old custom, the Mandarin had invited the duke and all the male friends of the couple to a banquet lasting far into the night. Toward morning the company became very sleepy and dozed off on the cushions wherever they happened to fall.

At that point, who should appear, on a mettlesome horse, but the hero Chang! He made his presence known to Koong-see and, taking sufficient clothes for a long journey and the gorgeous jewels given her by the Ta-jen, she sprang up back of her beloved and they hastened away into the night.

With the jewels the lovers bought an enchanting island some distance away. Koong-see, wearing her crimson wedding robe, became the bride of her true love and they settled down to a life of peace and happiness. The natives of the island became their loyal friends and Chang concentrated on a book he was writing, his beautifully formed characters filling page after page of bamboo paper. At last the book of poems was finished and sent out into the world where it created a great furor among the scholars of that

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day. But there was one reader of Chang's odes who thought he recognized the author even though his name was not signed to them. This was the Ta-jen, still angry at the slight. He surrounded himself with a guard and succeeded in following Chang and Koong-see to their home. Although loyal friends tried to give warning of the approach of the terrible Ta-jen and his warriors, they were too late. Chang, mortally wounded by the spears of his enemies, fell beneath a willow tree. Koong-see witnessed the scene from her windows and set fire to her apartment and perished in the flames.

The Chinese legend goes that the two lovers were reunited in the Upper Spaces and have since been seen in the form of a pair of turtledoves flying over their island and the mansion of the Mandarin.

When the three figures are shown on the bridge, they are supposed to be Koong-see, Chang, and the Mandarin following with a whip in his hand. An explanation of the absence of the figures in the Canton Willow ware is—so one story goes—that this decoration was reserved for the family of the Emperor, with one, two, or three figures being included as befitted the rank of the person for whom the pattern was intended. The sailboat is one of the fine points of the decoration, as are the willow branches extending over the water and giving the porcelain its very famous name.

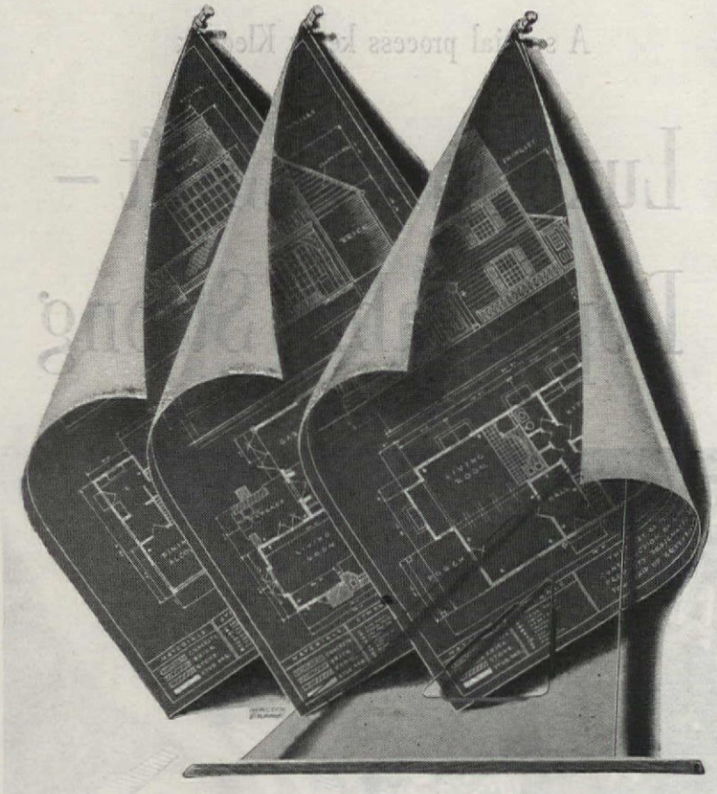
WORN CORDS ARE HAZARDS

THE hazard of a worn electric cord is a matter you can set right in much less time than it takes to corral an electrician. To make the repair, disconnect the toaster, iron, or lamp and clip away all the frayed covering so that the two wires are exposed. If the insulation on both

1 **After clipping off frayed cover, examine insulation of two wires**

2 **If insulation is sound, bring two wires together and wrap with tape**

3 **If insulation is weak, wrap each wire separately, then the section**



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wires is sound, bring them together and wrap section with electrician's tape—*not* surgical adhesive or Scotch tape. If the rubber wire insulation is broken or weak, wrap each wire separately with narrow tape strip, then bring together and wrap with third strip. **VIRGINIA SKINNER**

HOUSE CLEANING YOUR CAR

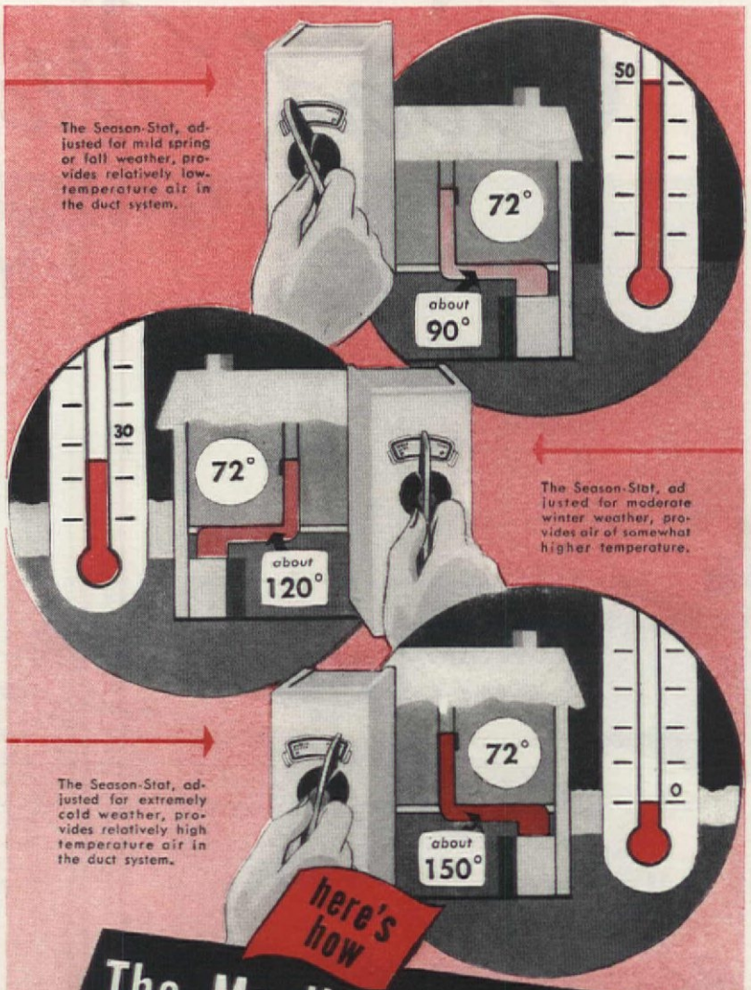
MANY a month will still glide past before the old faithful car of today will bow out gracefully to new products of reconverted assembly lines. And each month of added use will bring added abuse not only to the mechanical functions of your car, but also to the interior appointments as well. So just as you house clean your home, so should you house clean your car. Here are some pertinent and helpful hints for making the job easy to do—and easy on you, too.

About once a month—or oftener if you think necessary—it is a good idea to take the dust out of the upholstery with a whisk broom, a carpet beater, or a vacuum cleaner. The seats should be removed for general cleaning and dusting so that the dirt along the sides and rear of the seats can fall to the bottom and be easily wiped off.

If spots or stains get on the upholstery, they should be removed as soon as possible before they have a chance to soak in and dry. If they are allowed to remain on the fabric for some time, they very often become oxidized and removal is difficult, if not impossible. There are two basic types of popular cleaners available to car owners: (1) Alkaline cleaners which have a soap base and (2) Volatile cleaners, colorless liquids, generally having carbon-tetrachloride or naphtha as a base. Both of these cleaners are effective spot removers. However, do not use a volatile cleaner on arm rests or seat cushions that are padded with "foam rubber" as this material is injured by solvents. These cleaners are recommended in other instances because they have great solvent powers for grease, oil, and road grime. Alkaline cleaners generally emulsify stains satisfactorily but at possible risk to the removal of the color or the finish of the fabric.

Since most floor coverings in cars are either cemented or tacked down securely into place, they should not be removed unless it is definitely necessary to do so. To clean these floor coverings, first brush them very thoroughly. If soil remains, a volatile type cleaner should be used. Extreme care should be taken to make certain that the carpets are not "soaked" with the cleaner. The cleaning operation should be repeated for heavily embedded stains. Neutral soap and water may also be used, at risk of color removal, but be sure to make certain that the carpets are thoroughly dry before closing window and door openings.

Caring for the upholstery in your car is like caring for the upholstery on the furniture in your own home. Treat it the same way and it will last just as long—if you are careful!



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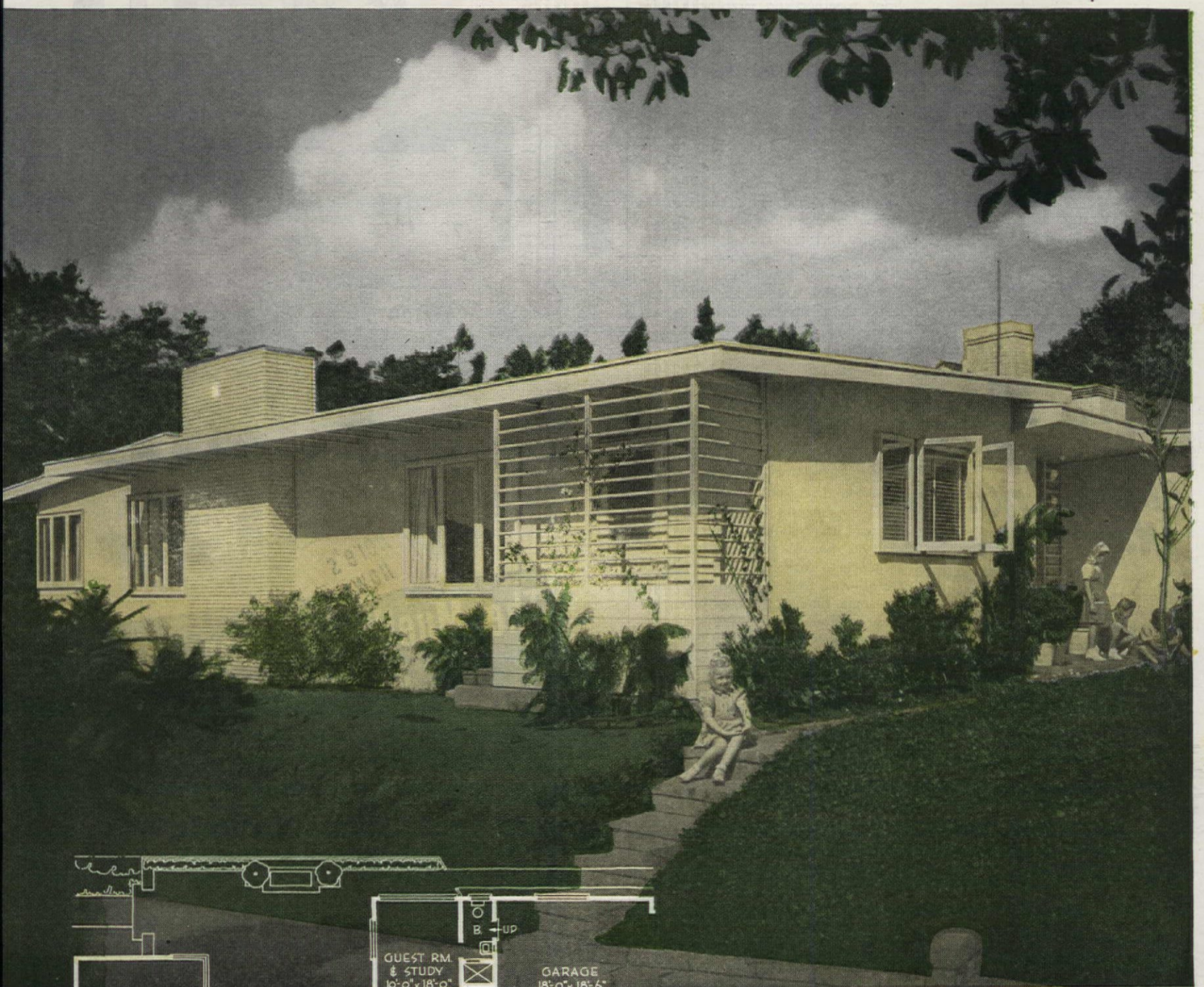

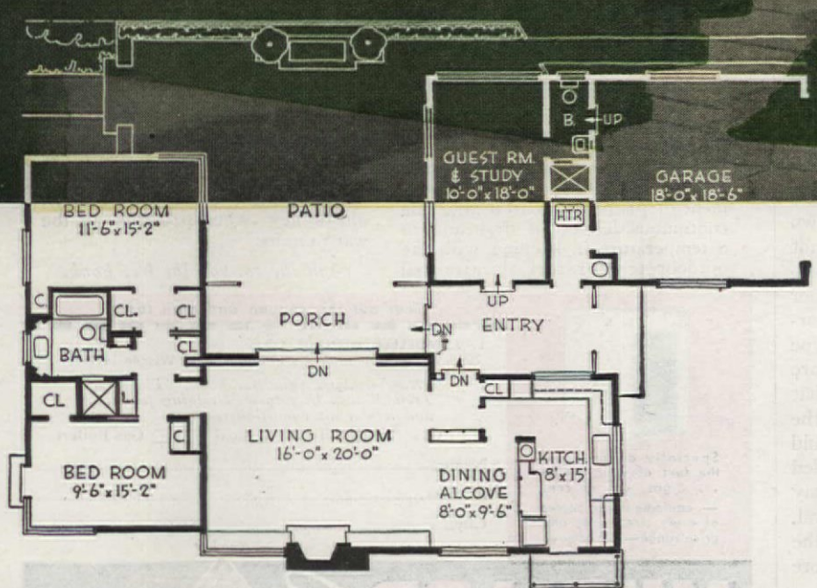

THE LIME-YELLOW ONE-STORY HOME
OF FREDERIC BARIENBROCK, ARCHITECT
SANTA MONICA CANYON, CALIFORNIA

Photographs by Fred R. Dapprich

Ethel McCall Head

STICKS and stones alone don't make a house. No, there's more to it than that! To be thoroughly successful a house should be a complete reflection of the personalities and habits of those living under its roof. That's why the Barienbrock house is so outstanding—it is the Barienbrocks. Located within easy commuting distance from Santa Monica, it satisfies the great love of outdoor life shared by the three members of the household. There's a glimpse of the sea for good measure. Behind the garage is a guest suite that spends a great deal of time doubling as a drafting room. This wing is connected to the main L-shaped house by an open passage. A flat roof makes the transition not only convenient but adds to the attractiveness of the entrance. The passage leads also to the outdoor patio, saving much wear and tear on the principal rooms. It also helps keep groceries dry when bringing them from garage to kitchen. Living room and dining space are one and add much to the stature of the plan. A free standing partition with low cupboards and obscure glass panels above gives privacy to the dining end and forms convenient vestibule. Two bedrooms complete the house plan. They are both near a common bath and arranged with minimum hall area. In most rooms,

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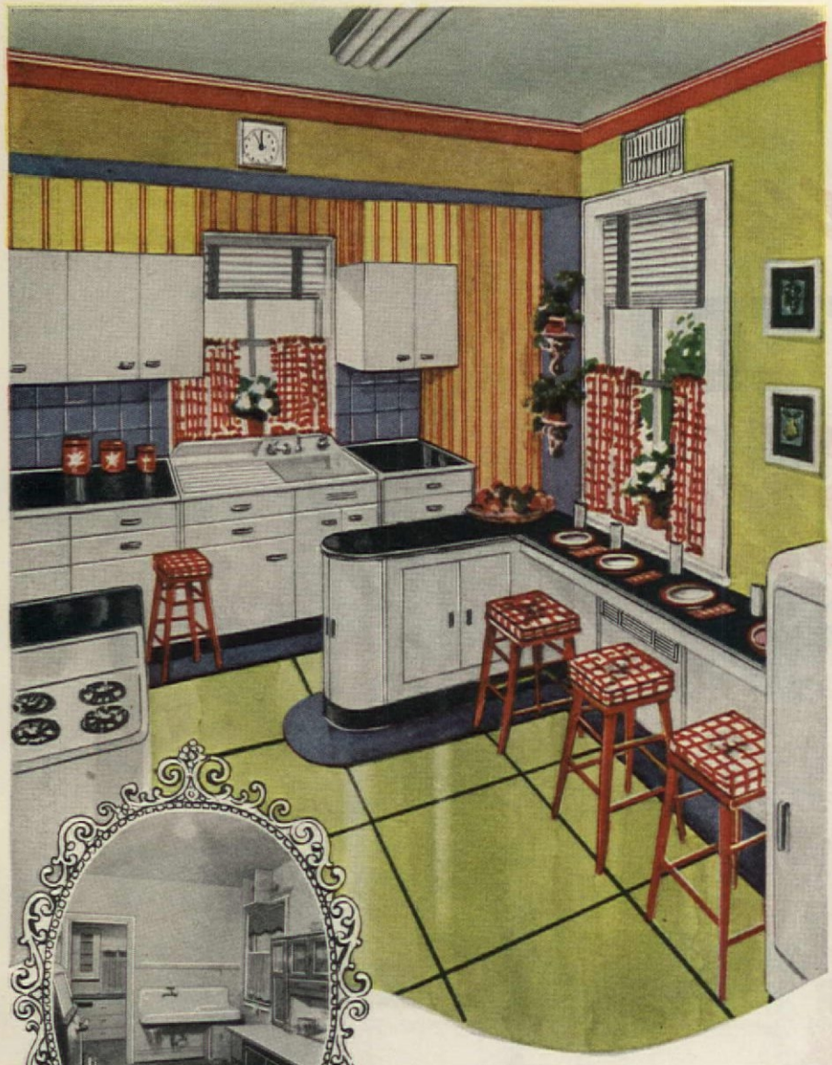

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Beach chairs add feeling of informality to three sided brick patio, screened opening frames the living room which is seen beyond trellised porch

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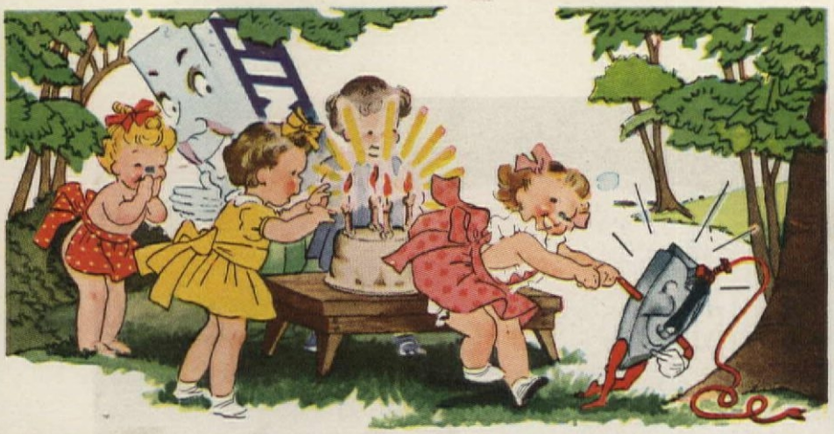
Settings and accessories by Lord & Taylor

Two's company! And jolly company they are, tucked away beneath their brother and sister North Stars. There's a pink one for sister, a blue one for brother . . . and twin bathrobes made of North Star Nocturne fabric.

North Star baby blankets, like the grownups in their family, are all-wool to the last fluff. They wash and wear, stay soft and snuggle-y. Attention: Grandmas, aunts, and fond uncles! It's a lucky, lucky baby who finds North Stars waiting in his hope chest! And lucky Daddy and Mommy, too, who know the solid satisfaction of a whole wardrobe of North Stars for every bed in the house . . . an investment that gives years and years of pleasure and comfort.

NORTH STAR
All-wool Beautynap
BLANKETS

Iris (*pictured*) is a "pocket edition" of your standard-size North Star . . . made of the same fine fleece wool. Soft shades of pink and blue or white.



"Ladies Love Me!"

sings Sad Iron

"Oh, I'm hot stuff for dresses, these ladies all say—
and it's thanks just to *me* they look pretty today!"
Sunny Monday and Linit can wink at this smarty,
'cause *they* know they made him the hit of the party!

Last Monday—

Master Linit, the starch
that is quick, slick and glossy,
promised *each* frock and ruffle
the finish that's flossy!

Was Fun Day—

He stood by for duty
while Miss Sunny Monday
sudsed out little duds—
made 'em brighter than Sunday!

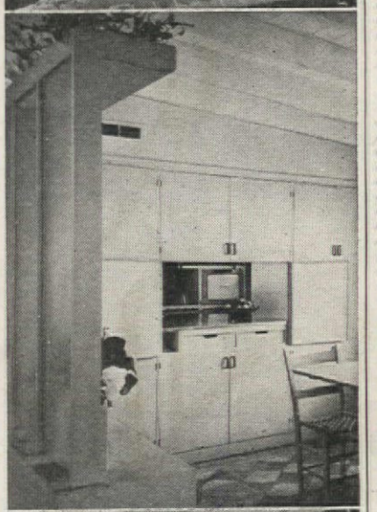
With Minute Linit!

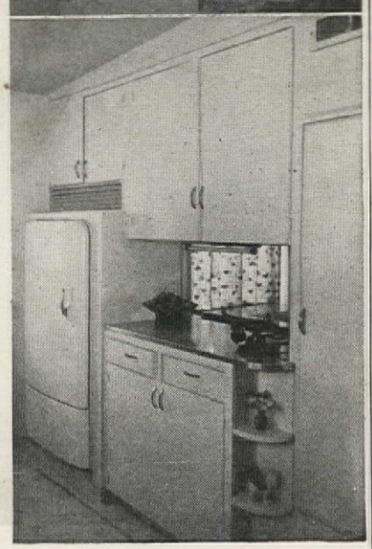
Then Linit mixed half cups
of water and Linit—
boiling water was added—
t'was done in a minute!

Sad Iron hoorayed—
"Linit's so slick and glidy—
I'll soon have these frillies
crisp, perky and tidy!"

Now Ladies, if *you* want
to iron with ease—
Be sure to ask grocers
for "*Linit, please!*"

© Corn Products Sales Co.





Porch seen through entrance trellis. Below: kitchen-dining storage wall with a serving door connecting

ceiling beams have been left exposed. An economical gesture, this actually adds great charm to each interior. Large glass sliding doors in the living room can be pushed aside and dramatically bring the gardens inside. A full length screen keeps insects out of the room without obstructing the view. Cottons in gay colors add much to the cheer of interiors while straw matting helps keep the living room floor looking spick-and-span even though traffic from patio be heavy.

These Stores have

CYRUS CLARK'S CHINTZ

Everglaze Finish

REG. U. S. PAT. OFF.

The 1945 AMERICAN HOME *Pattern*

Akron, O.—M.O'Neil Co.
Albany, N. Y.—W. M. Whitney & Co.
Asheville, N. C.—Ivey's, Inc.
Atlanta, Ga.—Rich's, Inc.
Austin, Tex.—E. M. Scarbrough & Sons
Baltimore, Md.—Hutzler Bros. Co.
Binghamton, N. Y.—Hills, McLean & Haskins
Birmingham, Ala.—Burger-Phillips Co.
Boston, Mass.—Jordan Marsh Co.
Bridgeport, Conn.—Howland Dry Goods Co.
Brooklyn, N. Y.—Abraham & Straus, Inc.
Buffalo, N. Y.—The Wm. Hengerer Co.
Canton, O.—Thurin Carpet & Rug Co.
Cedar Rapids, Ia.—Killilian Co.
Charleston, S. C.—Kerrison Dry Goods Co.
Charleston, W. Va.—Coyle & Richardson
Charlotte, N. C.—J. B. Ivey & Co.
Chattanooga, Tenn.—Miller Bros. Co.
Chicago, Ill.—Carson, Pirie Scott & Co.
Cincinnati, O.—H. & S. Pogue Co.
Cleveland, O.—Halle Bros. Co.
Colorado Springs, Colo.—Giddings, Inc.
Columbus, Ga.—J. A. Kirven Co.
Columbus, O.—F. & R. Lazarus Co.
Dallas, Tex.—Sanger Bros., Inc.
Dayton, O.—Rike-Kumler Co.
Decatur, Ill.—Linn & Scruggs
Denver, Colo.—Denver Dry Goods Co.
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Detroit, Mich.—J. L. Hudson Co.
Duluth, Minn.—Duluth Glass Block Store Co.
El Paso, Tex.—Felix Brunschwig & Co., Inc.
Ft. Wayne, Ind.—Wolf & Dessauer
Ft. Worth, Tex.—W. C. Stripling Co.
Freeport, Ill.—House of Lindberg
Grand Rapids, Mich.—Paul Steketee & Sons
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Indianapolis, Ind.—L. S. Ayres & Co., Inc.
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Jacksonville, Fla.—Cohen Bros.
Jamestown, N. Y.—Nelson's of Jamestown
Kansas City, Mo.—Robert Keith, Inc.
Knoxville, Tenn.—Anderson, Dulin, Varnell
Lincoln, Neb.—Miller & Paine, Inc.
Little Rock, Ark.—M. M. Cohn Co.
Los Angeles, Cal.—Barker Bros.
Louisville, Ky.—Stewart Dry Goods Co.
Macon, Ga.—Union Dry Goods Co.
Madison, Wis.—Harry S. Manchester, Inc.
Memphis, Tenn.—John Gerber Co.
Miami, Fla.—Burdine's, Inc.
Milwaukee, Wis.—T. A. Chapman Co.
Minneapolis, Minn.—Dayton Co.
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Portland, Ore.—Meier & Frank Co.
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Raleigh, N. C.—Taylor Furnishing Co.
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Rock Island, Ill.—Arthur J. Hause & Co.
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Sioux City, Ia.—Davidson Bros. Co.
South Bend, Ind.—Robertson Bros. Dept. Store, Inc.
Spokane, Wash.—Spokane Dry Goods Co.
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St. Paul, Minn.—Schuneman's, Inc.
Stamford, Conn.—Four-In-One Shop
Syracuse, N. Y.—C. E. Chappell & Sons, Inc.
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Topeka, Kan.—The Crosby Bros. Co.
Tulsa, Okla.—Brown-Dunkin Dry Goods Co.
Utica, N. Y.—J. B. Wells & Son Co., Inc.
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Wichita, Kan.—Buck's, Inc.
Wilkes-Barre, Pa.—Fowler, Dick & Walker
Williamsport, Pa.—L. L. Stearns & Sons
Worcester, Mass.—John C. MacInnes Co., Inc.
York, Pa.—Chas. H. Bear & Co.
Youngstown, O.—Strouss-Hirshberg Co.
Montreal, Canada—Henry Morgan & Co., Ltd.
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Enjoy Slip Cover Loveliness
CYRUS CLARK'S
Washable Soil-Resistant Durably Lustrous
Everglaze* Chintz
FINISHED
*REG. U. S. PAT. OFF.
The 1945 AMERICAN HOME Pattern
For "1945 American Home" Cyrus Clark's "Everglaze" see Store Listing at Left

Don't be ashamed when company comes!

In the SPRED-painted room at the right the walls are done in Wedgwood Blue SPRED—the ceiling in Ivory SPRED.

SPRED

is the easy-to-use wall paint

. . . Beautiful, Durable, Washable!

● Walls painted with SPRED are beautiful because SPRED colors have unusual depth and richness. Scientifically formulated in accordance with principles of the famous Munsell Color System, they pick up and enhance the color and beauty of *everything* in the room.

SPRED Wall Colors Preferred 3 to 1 *by Leading Decorators*

In a recent opinion poll conducted in 10 of America's style centers, leading professional decorators were shown the colors of five best known water-mix wall paints. They were asked which group has the best, richest, most modern colors. Their votes were *3 to 1 for SPRED colors*. See these superb colors at your nearest SPRED dealer. (To locate him look in the Classified Section of your phone book under "Paints". . . or watch for the SPRED sign on his store.) SPRED is sold only by quality paint dealers.

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FREE! Send for free set of 11 large sample swatches of SPRED "Decorator-Preferred" Colors and handy Color Harmony Chart. Just write The Glidden Company, Dept. B-5, Cleveland 2, Ohio.

SPRED is Guaranteed by GOOD HOUSEKEEPING

- A *regular* oil-emulsion paint that mixes with water
- Is easy to apply with brush or roller
- Dries in 30 minutes
- Is durable and washable
- One coat covers most surfaces, including wallpaper
- No unpleasant "painty" odor
- One gallon does an average 10 x 14 room
- 11 beautiful colors to choose from

Only $2.98 A GALLON (1½ gals. mixed)

Slightly Higher in Rocky Mountain Area

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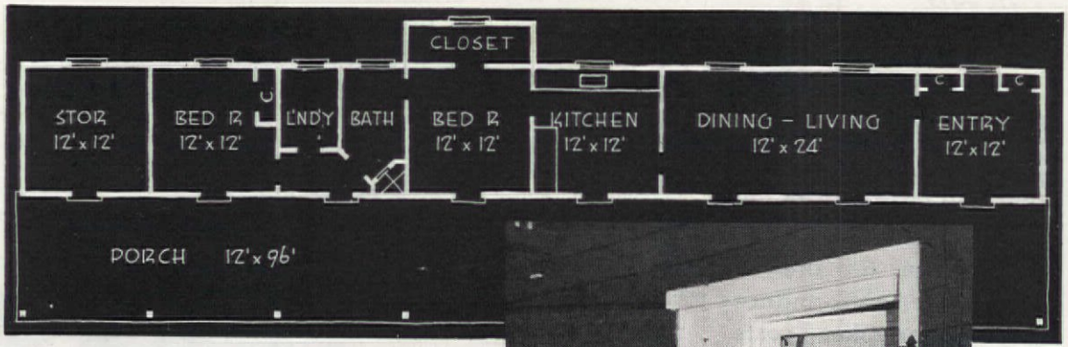
A GLIDDEN Time-Tested Wall Paint

The Horses Got the New House!

AN OLD STABLE CASTS ITS MAGIC SPELL AND UPSETS A CALIFORNIA FAMILY'S WELL-LAID PLANS



LeNeve N. Read

THERE are, of course, stables *and* stables! The one found by the Ralph Taylors on their newly acquired property near Sacramento, California, was one of the "special" kind. In the first place, a magnificent view of the distant Sierras lay before it. There was eye appeal galore in its setting midst a grove of weathered oaks. Best of all, after thirty odd years of service, it was still straight of line and in perfect physical condition. The Taylors decided from the very start that here were temporary quarters in which to live while building that new ranch house. But once inside its four walls the idea of permanently living in a stable became daily more fascinating. Old plans were thrown out and three years later the transformation was completely finished. New buildings housed the five prize horses; the Taylors were "at home" in their converted stable.

Forged by one of California's oldest blacksmiths, the ranch bell peals welcome "Come and Get It"

New "Happy Thoughts" on Dining Rooms in this New Idea Book!

• Planning to build or remodel? Then here's a whole hatful of brand new "happy thoughts" on creating new beauty and livability with doors, windows and woodwork of Ponderosa Pine! They're in a new, 32-page idea book—"Today's Idea House"—crammed full of interesting illustrations of living rooms—dining rooms—kitchens—bedrooms.

Happy Thought

Use casements to create a restful sun room like this! You can have such effects—at low cost—with stock styles and designs of Ponderosa Pine windows.

Happy Thought

Solve storage problems by having two closets in your entrance hall instead of one! Stock Ponderosa Pine doors like this will be available in many charming, authentic designs.

Ponderosa Pine WOODWORK

GET YOUR COPY *NOW!*

Don't miss having this big, new idea-full book. Mail the coupon now for your copy of "Today's Idea House."

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Please send me a copy of "Today's Idea House." I enclose 10 cents.

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Fancy plates displayed on open cupboard shelves above kitchen stove can be seen from dining end of simply furnished living room

The original plan included eight square stalls. Two of these were thrown together for the living-dining room and the rest retained as separate rooms. A cement floor was laid for the porch and extended the entire ninety-six feet of the building. The porch really acts as outdoor living room and playroom now. At times Mrs. Taylor has entertained more than forty people at dinner under its wide hospitable roof. There's plenty of room to spare, too, for teen age daughter and her active friends. The outside walls have been painted green with white trim. Electrified farm lanterns add the proper touch of authenticity. To further maintain the original appearance, double opening stall doors have been retained. Where a door was not necessary, the bottom part has been fastened tight and the upper part made into a window. The interiors have been purposely kept simple and homelike. Mrs. Taylor arranged her antique furniture in the living room into small conversation groups placing the dining table and chairs at the far end. There are two charming corner cupboards which hold antique porcelain and glass. In the large and airy kitchen, sink and drainboards cover twelve feet with cupboards above and below. Both bedrooms are conveniently located near the one bath. Miss Taylor's is finished in warm knotty ponderosa pine. The last room in line is as yet unfinished and is used for storage. The near-by tank house has been transformed into a two-car garage and the fine, beautiful Taylor horses are stabled in the most modern of barns about one hundred and fifty feet from the house. The property also boasts a fine riding ring. On the whole the atmosphere throughout is most informal. A recall of the old carriage days is seen in two Dalmatian dogs that follow the modern station wagon with the same fervor once displayed by their forbears over the old fringe-topped surrey.

Station wagon or fringe-topped buggy seem to have same appeal for pet Dalmatians

WANT TO KEEP YOUR NEW HOME FROM GETTING YOU "OUT ON A LIMB"?

...then here's a money-saving tip

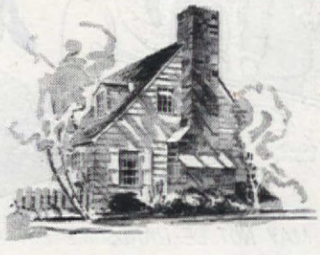
● Any home-owner whose house costs too much to heat may find himself "out on a limb" when he tries to rent or sell.

One of the best ways to guard against that, when *you* build, is to make sure you get an *adequate* chimney. This means a chimney big enough to handle *all* heating fuels equally well. Why? Because then you'll *always* be free to switch to any fuel you ever might choose—including the most economical and dependable of them all—Bituminous Coal.

That's an important point because today's expensive fuels may become even more costly in the years ahead—and America's 3000-year supply of Bituminous Coal means this fuel will *always* be plentiful and economical.

The extra cost of a chimney big enough to supply the natural draft needed for Bituminous Coal is only about $16 for the average 7-room house.

About 4 out of every 7 homes in the U. S. burn coal for steady, uniform, dependable heat. And your architect or builder will tell you that a chimney adequate for Bituminous Coal is also efficient for any other fuel. Talk it over with him—it will pay you to do so!



AN ADEQUATE CHIMNEY lets you heat with Bituminous Coal—which can save you enough hard dollars to pay a good share of your taxes or mortgage interest! And, when used with a modern coal stoker, this most economical fuel is not only "automatic," but also clean and odorless in operation.

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Yes, haunted by the ghosts of yesterday's cooking odors, steamy fog in the bathroom, smoke-laden air in the re-creation room.

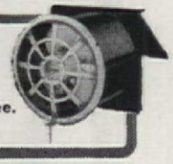
Make sure that your post-war home includes scientific automatic ventilation and assure complete freedom from these unwanted guests.

Victron Ventilating Fans* will keep the air in your home fresh and clean. Easily installed—low in cost.

**Available after the war.*

FOR 3 IMPORTANT ROOMS

In the kitchen—to keep it clean and odor free.
In the recreation room—to keep it fresh and smoke free.
In the bathroom—to keep it free from "steamy" fog.



MANUFACTURERS OF VICTRON DESK AND PEDESTAL FANS—VICTRON VENTILATORS—VICTRON FANS—VICTRON AIR CIRCULATORS—VICTRON EXHAUST PORTABLE IRONERS—VICTRON F.H.P. MOTORS

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HE MAY NOT BE HANDSOME BUT HE PROMISED TO KEEP OUR LOVE NEST PAINTED WITH KYANIZE THE REST OF MY LIFE.

SAVE the NATION from INFLATION
USE IT UP
WEAR IT OUT
MAKE IT DO
OR DO WITHOUT

Self-Smoothing **Kyanize**

PAINTS-VARNISHES ENAMELS

Some paints may be taken for better or worse, but users say that Kyanize *self-smoothing* paint products are best for wear, for beauty, and for economy. Smart long-life colors; extra covering and hiding; two coats surpass three of ordinary paints.

BOSTON VARNISH COMPANY
Everett 49, Mass.

Building on a HILLSIDE?

James C. Cumming

WE SELECTED our lot on top of a so-called mountain in suburban New Jersey. We did it because we like a house with a view. Yet friends foresaw all kinds of hazards in the future—ice-bound roads and stalled cars, to name a few. For a while they felt sorry for us, thinking that the lot was chosen only because we'd been unable to find a suitable flat one. None of our well-meaning advisers put their fingers on the real problem that besets a house built on a hill. We soon found that out.

For the real menace to any steep property is—WATER! Even our architect underestimated this hazard. The drains he planned were only suited to level ground building. The contractor, too, assured us that every basement he'd built had remained stone dry. His arguments were indeed logical. On a hillside where water has a fine chance of running off, wet basements were no danger whatever. Only after we had moved into our new home were we to discover the destructive force of water. After we'd seen its erosive action, we could well understand what a dangerous enemy every rainfall brought to our property. A dry gully behind the house was turned into a raging torrent by each summer thunderstorm. In spite of our little daughter's glee as she waded knee deep, we just couldn't appreciate the gushing streams in the driveway. Basement walls had been waterproofed but not sufficiently to withstand the force of the underground water pressure. It took very little rainfall to create springs in the basement window areas, resulting in veritable floods in the cellar rooms plus miniature Niagaras.

Our lessons were learned early. The first heavy rain arrived less than two weeks after we'd enthusiastically moved into the new home. A storm it was—umbrellas were of no earthly use, pavements were

Beautiful double-coursing

SIDEWALLS covered with double-coursed Cedar Shingles and given a wide exposure create a most charming appearance and with added insulation . . . the deep shadow lines are most attractive and give the appearance of more expensive construction.

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WILLIAMS OIL-O-MATIC HEATING
BLOOMINGTON, ILLINOIS

*The coveted "Approved Quality Control Rating" of the U. S. Army Air Forces is awarded only to a manufacturer whose own inspection system meets the high standards of quality required by the USAAF.

ARMY NAVY

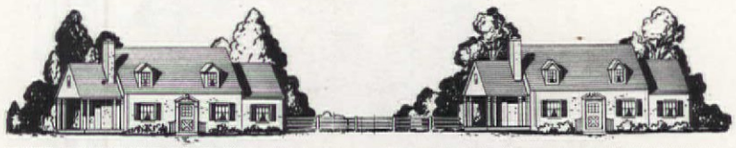
hit with thunderous spatters, wind saw that not an inch of exposed area remained dry. Next morning the cellar was a calm lake all of six inches deep. We were amazed that a greater depth hadn't been reached since the rain had seeped in through the foundations like a sieve. While we bailed, our thoughts became quite objective. What in the world had been omitted? The foundations were covered outside with waterproof cement and tar. Drain tile had been installed inside the walls under the level of the footings. That, we thought, should have taken care of the sub-surface water nicely.

Something was wrong and we immediately set about with a few remedies. The grading on the uphill side of the house was changed to create a slope down away from the house and against the hill. This diverted the water flow away from the window areas and around the house down the hill. We broke into the drain tile under the cellar floor so that water coming through would stay below the floor and would be led right off again. Fortunately these two operations were enough to care for the next rains until a real plan could be devised. Meanwhile the grass and shrubbery were growing—both invaluable in lessening water drainage. However, they, themselves weren't quite enough. For example, each and every downspout fed into dry wells. We improved this system by diverting most of the downspouts into a line of tile leading directly into the street gutter. The others were fed into two larger dry wells on the down slope of the property located farther away from the house itself. Many of these changes affected the landscaping about the house walls but they were well worth it. Now after each rainfall, water has a chance to run off before sinking in too deeply. To be sure, our basement is not entirely dry; after a very heavy storm, a slight bit of moisture may be found on the floor if one searches carefully enough, but, on the whole, our foe has been licked. No longer do we shudder when dark storm clouds appear on the horizon.

Backed by experience, here's a little advice that we'd like to pass along to those contemplating building on a hillside: First of all, it's most important that drain tile be laid at the base of the footings. Lead this tile to the street gutter, if possible, otherwise feed it into an ample dry well at a low point on the property, well away from the house. This precaution is very necessary because foundation walls

Twin Homes but—

one has "zebra" ceilings!



NOT INSULATED. Poor Mr. Ames has "zebra" ceilings—ugly lath marks showing through in every room. Had he only installed KIMSUL, he wouldn't be looking for decorators—his family would have been much warmer all winter, the way the Allens were across the street . . .

KIMSULATED. "Mary, look at those ceilings. Not a lath streak in sight. Sure glad we installed KIMSUL—it saves decorator bills and cuts fuel costs; keeps our house warmer in winter, cooler in summer." Right! KIMSUL pays for itself. Why not Kimsulate your house now?

Spring Housecleaners! Now's the Time to Install Low-Cost KIMSUL*!

KIMSUL is the only insulation with *many-layer* construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Stitched together, the *many layers* form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform insulation over every inch . . . today, and years from now.

If you can handle a hammer, you can easily install KIMSUL. And the best time to do it is during spring "clean up." Do it now—have a cooler house all summer.

Selection of KIMSUL for the U. S. Navy Quonset Huts—world's largest prefabricated housing project—is your assurance of quality. Order KIMSUL from your lumber or building supply dealer, hardware or department store—do it now.

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INSULATION

A PRODUCT OF Kimberly Clark RESEARCH

**KIMSUL* (trade-mark) means Kimberly-Clark Insulation*

WRAP YOUR POST-WAR HOME IN A BLANKET OF KIMSUL

KIMBERLY-CLARK CORP.
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Please rush FREE BOOKLET with full information about easy-to-install KIMSUL. We now live in:

☐ Our Own Home ☐ Rented House
☐ Apartment ☐ We plan to build a postwar home

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Address _____

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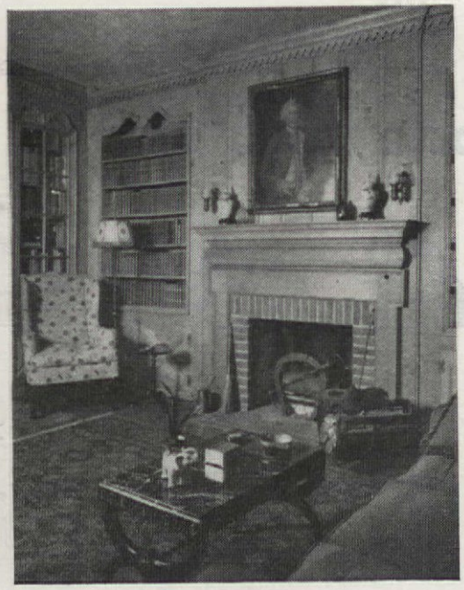

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To future home builders and remodelers, the Western Pines combine structural soundness with ingrained beauty. Quality and economy recommend them for your building needs.

You're not sure how to finish the guest room? You can't visualize the attic as an attractive, livable bedroom? All these and more are shown in the FREE picture book, "Western Pine Camera Views." Send for it today. Western Pine Association, Dept. 199-F, Yeon Building, Portland 4, Oregon.

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these are the WESTERN PINES

---

act like a dam, water accumulates behind them and will eventually come through unless piped off. Secondly, waterproof the exterior of all walls with a thick coat of waterproof cement and two coats of tar. This is really necessary for all walls, even though only one gets the full force of the water pressure.

Six inches of cinders or crushed stone should be placed beneath all concrete floors. This makes an easy channel for sub-surface water under the floor on its way down hill. A dry basement floor will be your reward. A one-inch coating of waterproof cement is an added precaution as surfacing for the floor also. After laying, it might be wise to test your floor by putting down a small rug or large piece of paper. If the concrete sweats, it will be possible to seek better moisture prevention inasmuch as the builder will still be on the job and can be readily called into action. Provide all basement window areas, sometimes called light wells, with drains leading into the footing drainage tile. A wise precaution might be to lay wire screening over the mouth of these drains in order to prevent their choking on leaves and other debris. Gratings over the wells themselves will help.

Downspouts should be connected with drains leading directly to the street gutter, otherwise roof drainage will raise havoc with your wall planting. Now for grading your lot. A high point should be made at middle of the uphill side of the house. Grading should be arranged so that water will always run away from the house itself, perhaps to the sides and thence downhill. For effect, a stone retaining wall might be built some distance back of the house to hold the cut-away soil. By doing this a livable terrace is automatically created at a generally useless part of the lot. It's not usually realized but many so-called drawbacks on a plot of land can really be converted into assets. Of course problems vary. If you're cramped for land this artificially created terrace may take on the appearance of a narrow passage. But what a place for a strip of grass and colorful edging beds of perennials. Even a confined garden strip of this type will give your land a greater feeling of openness when viewed from inside. And if your fortunate enough to have some land to spare, there's a chance for that outdoor living room you've longed for. Build it of either flagstone or grass; its attractions will be many. Flower borders will give it some natural color; gayly painted garden furniture will add zest.

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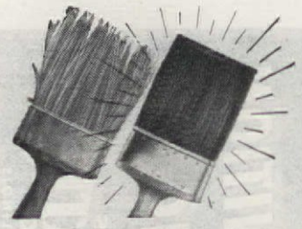

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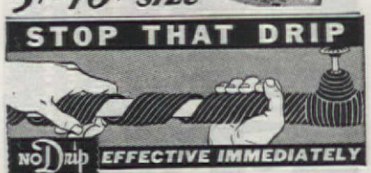

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An outdoor entertaining area will extend the living space, and because of its sheltered position, privacy and shade will be yours. However, don't let us allow our enthusiasm to carry us too far from the real matter to be solved. A dry basement is really our goal. The owner of a hillside plot must be constantly on the alert. Don't allow the builder to fill in the trench around the house foundations with rubbish. Well tamped solid earth is much better under these conditions and will prevent water from building up pressure against the walls and so cause leaks. We pass these basic precautions along because we know that others like ourselves want to build on hilly property. A dry basement is a joy forever and the initial cost should not be great and will be nothing compared to the expense of later damage, not counting the irritations and discouragement. We're sold on our hillside lot. It's many advantages plus a magnificent view more than offset the early days of disappointments. But take a word of advice from those who have learned the hard way — by all means respect the destructive power of flowing water—act early and be prepared for its onslaught.

YOUR ATTENTION IS REQUESTED!

BABIES FIRST ON MAY FIRST—Every mother should make sure her child has a registered birth certificate. It is his "first citizenship paper" and will be needed throughout his entire life to establish identity in connection with school, voting, marriage, travel, parentage, etc. Consult your doctor about this or write to the Bureau of Vital Statistics of the State Department of Health in the State in which the baby was born to find out the correct procedure to register the birth.

SAVE WASTE PAPER—it is still one of our most critical shortages. Separate and tie in bundles: 1. waste-basket scraps, 2. corrugated boxes, brown paper and bags, 3. magazines and books, 4. newspapers.

VACATION AT HOME this summer to facilitate military travel. Every civilian whose contemplated train or bus trip will not qualify as essential to the war effort should stay at home and thus help relieve seriously overburdened transportation facilities.

USE V-MAIL when writing to men in the armed forces and write frequently.

CONQUER CANCER—another insidious foe we must attack vigorously and without let up until it is checked. Research is progressing but funds are needed. The American Cancer Society appeals for your support of its current campaign. The address is Empire State Building, New York 1, N. Y.

VISIONARIES HAVE THEIR DREAMS FOR POST-WAR HEATING

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Vines for

THEIR VARIED USES, CHARACTERS

PRIMER FOR THE AMERICAN

AMONG the vines that can be used to add to the beauty and charm of the garden are representatives of all the categories of plants that have been discussed in previous lessons of this series—from flowering annuals to woody shrubs. The common quality that brings them together here is the ability to climb, twine, or cling, and thereby drape some other object. This may be an existing feature in the landscape, inviting or needing a covering of foliage, such as the trunk of a dead tree, the stark wall or corner of a building, or a bare wall, fence, or other structure; or it may be a trellis or other support especially provided for the vine to grow on. Basically, then, vines serve the gardener in two ways: first, by masking or hiding ugly objects or views, providing protection against sun or wind or a screen for privacy, framing a pleasing vista, or otherwise contributing to the general landscape effect; and, second, by supplying in themselves a feature of outstanding beauty.

There is such a wealth of vines available that it is possible here to suggest only a few. In making up accompanying table of suggestions, we have drawn largely on a recent issue (Vol. 4, Nos. 9-11, Dec. 8, 1944) of "Arnoldia," the Bulletin of the Arnold Arboretum of Harvard University. In preparing it, Dr. Donald Wyman canvassed horticultural authorities in all parts of the country as to subjects especially valuable for different purposes in eleven geographical regions. The recommendations, therefore, indicate recognized usefulness in certain areas, but do not mean that the plants are not satisfactory over a considerably wider range. For those who want to pursue the subject further, another useful reference work is Alfred C. Hottes' "Book of Climbing Plants," (De La Mare, 1933).

In selecting vines for use around the home, the first step is to determine what they are wanted for; and in what situations and under what conditions they are to be used. If, for example, a brick wall

53 VINES FOR VARIOUS REGIONS . . . . . .

Generally adapted for all sections—except as noted

Fiveleaf Akebia (A. quinata)—All temperate, humid zones: E, PacNW Cal
Pepper-vine (Ampelopsis arborea)—All S zones, including semi-arid
Cross-vine (Bignonia capreolata)—PacNW, Cal and S, except semi-arid
Madeira-vine (Boussingaultia baselloides)—S, SW, including semi-arid
Trumpet-vine (Campsis radicans)—All sections except coldest (Gt Pls)
Bittersweet, Oriental (Celastrus orbiculata)—E to Cal; not South
Bittersweet, American (C. scandens)—Same distribution, adaptability
Autumn Clematis (C. paniculata)—All sections, except semi-arid SW
Virgin's Bower (Clematis virginiana)—E to Cal incl Gt Pls; not S
Climbing Fig (Ficus pumila)—Entire South, E to W, incl semi-arid
English Ivy (Hedera helix)—All sections, except coldest and semi-arid
Hall's Honeysuckle (Lonicera japonica halliana)—Same as preceding
Trumpet Honeysuckle (L. sempervirens)—All sections, no exceptions
Virginia Creeper (Parthenocissus quinquefolia)—Same as preceding
Boston Ivy (Parthenocissus tricuspidata)—All, except Gt Pls and SW
Fleece-vine (Polygonum auberti)—All sections except coldest (Gt Pls)
Kudzu-vine (Pueraria thunbergiana)—All, exc N.Cent, Gt Pls, S Cal
Bristly Greenbrier (Smilax hispida)—E to PacNW; S exc Cal and SW
Fox Grape (Vitis labrusca)—E to PacNW; not SW or semi-arid zone
Japanese Wisteria (W. floribunda)—All sections, exc. Gt Pls, S, SW
Chinese Wisteria (W. sinensis)—Same as preceding

For the Humid South—Middle, Gulf and Semi-tropical

Allamanda (A. cathartica)—Southern Florida—frost-free zone
Confederate-vine (Antigonon leptopus)—South Texas and Florida
Brazil Bougainvillea (B. spectabilis)—S Cal, S Texas, Florida
Cat-claw-vine (Doxantha unguis-cati)—Same as preceding
Jacquemontia pentantha—Extreme S. Florida—tropical zone
Ceriman (Monstera deliciosa)—Same as preceding; indoors in N
Passion-flower (Passiflora species)—All South, except semi-arid SW
Cup-of-gold (Solandra guttata)—S Cal and humid, subtropical S
Madagascar-jasmine (Stephanotis floribunda)—S Fla, tropical zone

Recommended for the Coldest Zones

Dutchman's Pipe (Aristolochia durior)—Also good for E and S
Amur Grape (Vitis amurensis)—Less valuable for milder zones
Frost Grape (Vitis vulpina)—Suitable also for E and Cent zones

Recommended for the Semi-arid Southwest

Ivy Treebine (Cissus incisa)—Also good for all S and mild zones
Curly Clematis (C. crispa)—Same as preceding
Scarlet Clematis (C. texensis)—Same as preceding
Seven-leaf Creeper (Parthenocissus heptaphylla)—Same
Serjania brachycarpa—Same
Black-eyed-susan-vine (Thunbergia alata)—Same; greenhouses in N
Mustang Grape (Vitis candicans)—Also good for all S and mild zones

Annual Vines—Or Usually Grown as Such

Moonflower (Calonyction aculeatum)—All mild zones (inc semi-arid)
Balloon-vine (Cardiospermum halicacabum)—All sections
Cup-and-saucer Vine (Cobaea scandens)—All sections; Cal especially
Gourds (Cucurbita species)—All sections; like heat and sun
Air-potato (Dioscorea bulbifera)—All sections; greenhouses in N
Wild-cucumber (Echinocystis lobata)—Same as preceding
Hop-vine (Humulus lupulus and H. japonicus)—N and temperate zones
Morning-glory (Ipomoea species)—All sections
Sweet-peas (Lathyrus species)—Cool, humid zones (one perennial species)
Ornamental Beans (Phaseolus species)—All sections
Star-glory (Quamoclit species)—All medium and long season zones
Black-eyed-susan-vine (Thunbergia species)—Mild zones; perennial in S
Nasturtium (Tropaeolum species)—All sections exc perhaps semi-arid

the Garden!

AND CULTURAL REQUIREMENTS

HOME GARDENER—LESSON 13

E. L. D. Seymour

Decoration by Else Bostelman

THEIR TYPES, HABITS, CHARACTERS

Woody; twining, med tall; fol medium dense, lvs small 5-parted; br fls May
Woody, slender, graceful; tendrils; fol dense, lvs finely cut; purple frt
Half-hardy; tendrils; tall everygrlings, trailing in N; good on walls; yel fls
Tender; tall, quick-growing; tendrils; dense, clean fol; wh fls late sum
Woody, very tall, rampant; clinging rootlets; toothed lvs; orange fls
Hardy, woody, vigorous, twining; red and orange frts; lvs rounded
Native; quite similar, smaller; good on walls, trees, etc. Keep off roofs
Woody, tall; tendrils; effective foliage and fluffy wh fls late sum
Native; like last but smaller; common along roads, good for wild effects
Tender, woody; clinging rootlets; dense small evergr fol, flat on walls
Hardy, evergr; dark gr lvs; rootlets; fine for walls, trees, ground cover
Woody, evergr; twining, free-rooting; wh and yel fragrant fls; may be pest
Native; evergr in S; like last but fls coral-red; lvs dark, bluish below
Native, tall; tendrils and rootlets; 5-part lvs, brilliant fall colors
Tall, close-clinging by rootlets; 3-lobed lvs; fall color; fine on brick
Woody, tall, twining, fast grower; small lvs; foamy masses wh fls
Root hardy, top herbaceous; very vigorous, dense; pur fls; soil binder
Native, woody, prickly stems; tendrils; open, shiny foliage; black frts
Native; strong grower; tendrils; brown hairy lvs; large edible frt
Woody hardy; tall; twining; open fol; huge fl clusters, bl, wh, pink
Similar, but with fewer leaflets; fls in smaller clusters, violet-bl

Woody, tall, twining; dense fol; profuse yel fls; greenhouses in N
Med tall; herbaceous, tuberous root; tendrils; dense fol; fls wh, pink
Woody, tall, twining, hooked spines; dark fol; showy rose-pink bracts
Woody, tall; evergr (in S); clawlike tendrils; bright yel fls; leathery frts
Herbaceous, tall, twining; open fol; blue fls in clusters
Tall, rambling, succulent; fleshy rootlets; large ragged lvs; edible frt
Med tall; tendrils; odd fls wh, bl, red; some species have edible frts
Woody, tall, twining; dense fol; large cup-shaped fragrant, gold-yel fls
Woody, med tall, twining; leathery lvs; starry fragrant waxy wh fls

Woody, twining, fast growing; large lvs; brownish fls, fine for screen
Woody, strong grower; tendrils; 3-lobed lvs brilliant in fall; ornamental
Woody, rampant; tendrils; native; bright gr lvs; small sour frts

Woody, tall; tendrils; fleshy, 3-part lvs; open fol; called marine-ivy
Woody, to 10′; tendrils; urn-shaped nodding bluish-purple fls
Woody, to 6′; tendrils; thicker lvs; fls similar but scarlet
Woody; tendrils; resembling other species but lvs 7-parted; black frt
Woody, twining or tendrils; divided lvs; yellow fls; winged frts
Herbaceous, twining to 8′; lobed lvs; fls buff and purple in late summer
Woody, tall, strong grower; tendrils; lvs hairy beneath; purple frt

Tender, twining; large wh fls at night. Notch seed, start indoors
Half-hardy, graceful; wh fls; odd inflated frts with heart-shaped seeds
Tender, graceful quick grower; lvs with tendrils; violet fls; large calyx
Tender, rampant; tendrils; large lvs; yel fls; frts in many forms
Tender, vigorous twining; stem tubers. Related to cinnamon-vine
Hardy, fast grower; lobed lvs; wh fls; spiny frts; good screen on arbor
Tender, tall grower; ornamental deeply cut lvs; odd papery pods
Tender; twining; round, overlapping lvs; many colored fls; fine screen
Hardy; to 6′; tendrils; fls in many colors; needs moisture, deep soil
Tender; easily grown; twining; fls wh to red; fruits decorative or edible
Tender; rapid grower; twining; fls wh to red; delicate lacy fol
Tender, to 8′; fls buff and purple; good for baskets and window boxes
Tender; quick, profuse grower; tendrils; fls red, yel, orange; quaint pods

is to be clothed, a vine that will cling to the masonry, such as English ivy or Boston ivy, is first choice, although a non-clinging type could be held in place with wires and staples, or flexible wall-nails. If an eyesore that cannot conveniently be removed is to be screened off, or an outdoor living nook enclosed, a tall-growing subject with large leaves or dense foliage, such as dutchman's pipe, trumpet-creeper, or morning glory will do the job; but it will require a framework of lattice, rustic woodwork, or wire netting. For a wall of brick, stone, or stucco, reached perhaps by only limited sunlight, English ivy or a climbing strain of euonymus is effective in northern sections; or, in the South, the neat, small-leaved, close-clinging climbing fig. If a rough, rocky slope or a steep bank is to be held in place and covered with plants that will not need much attention, a ground cover, such as Hall's honeysuckle, Virginia-creeper, or native bittersweet, or a sprawling rose of the wichuraiana type, will be attractive and easy to maintain.

The various means employed by vines in climbing should be considered whenever selecting subjects for different purposes. Some merely grow up among supporting objects and "weave" themselves into a trellis, as climbing roses, wisteria, etc. Others deliberately circle their support and gradually tighten their hold as their stems grow and become woody. Highly efficient where a permanent grip is desired, this can prove a disadvantage; for a vigorous honeysuckle can strangle a sturdy sapling tree in a few years if not controlled. The movement of a shoot in circling an object is slow, of course, but careful watching will reveal its amazing persistence and ingenuity. It will also be seen that, while some plants, as honeysuckle, hop, and the majority of Japanese wisterias, twine clockwise (that is, from right to left), others, including actinidia, akebia, bittersweet, dutchman's-pipe, and scarlet-runner bean, move counter-clockwise; and still others seem able to circle in

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A third, equally astonishing, method of climbing is by means of long, slender tendrils which exhibit an almost human ability to reach out for an object, grasp it firmly and then tighten so as to bring the stem closer to the anchor. In grapes, sweet peas, melons and some others, the tendrils reverse direction in twisting, thus forming veritable coil springs with plenty of "give" as well as remarkable strength. Yet another method of climbing makes use of short, usually branching stem-rootlets which fasten themselves to the flat surfaces of stone, brick, etc. The ivies already mentioned (English and Boston) demonstrate this device and also the fact that if an old, woody stem is pulled loose from a wall, it cannot grow more rootlets and re-attach itself. If the wall is to be re-covered, either the old stems must be fastened to it, or the vine must be cut back to the ground; the new growth can and will develop more clinging rootlets.

The chief value of a vine, as indicated in the table, may lie in the density of its foliage, the shape, pattern, and texture of its leaves, their evergreen nature, or their rich fall coloring, well illustrated in the familiar woodbine or virginia-creeper. It may depend upon the abundance and size of the flower clusters, as in wisteria, or the spectacular color of the blossoms, as in bougainvillea or the "cup-of-gold" of Southern California; their interesting form, as in trumpet-creeper or passion-vine, or some intriguing habit, such as that of the moonflower whose huge, white disks open, as if by magic, in the early evening. And far from least among the attractions of vines are the fruits of many of them, ranging from the bright red and yellow of bittersweet, the pastel berries of the porcelain vine, and the rich purple of grapes, to the spiny, green fruits of the wild-cucumber, the pungent, papery husks of the hop-vine and the varied, often grotesque, yellow, green, or variegated gourds.

Happily, most vines are highly tolerant and easily satisfied as to soil, exposure, etc. As with shrubs, the less a vine has to be pruned to keep it within bounds, the more graceful and effective it will be. Cutting back is often necessary, however, to keep rampant growers like bittersweet and trumpet-creeper from ripping off shingles and piling up on low roofs in such dense masses as to prevent normal drying out and induce premature rotting of the roof surface.

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Save time and trouble the Classified way.

BELL SYSTEM

You Can't Do a Without Good

Robert M. Neal

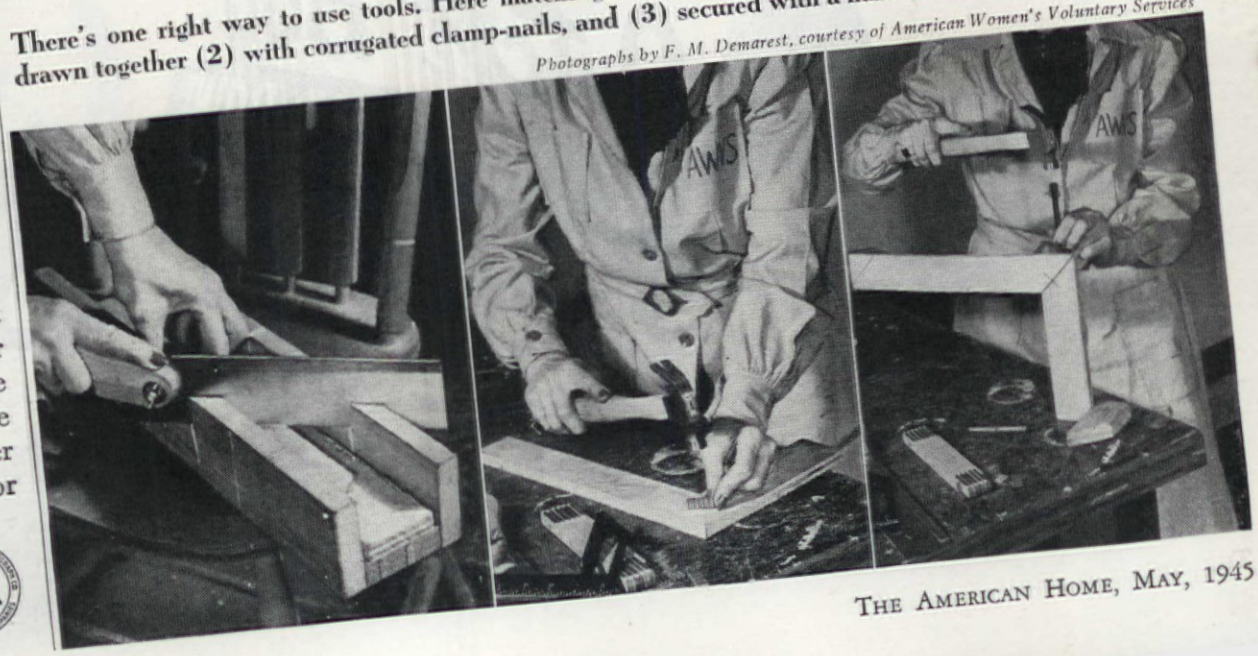
With the ownership of a home comes the discovery that the usual renter's tool kit is not adequate. The minute the deed is passed, repair jobs of all kinds gain new importance and urgency, and over the years the cash value of an ability to do them becomes surprisingly large. Left to the plumber (when you can get him!), the five-minute, three-cent task of putting a new washer in a kitchen faucet may mean a bill of $1.50 or more. The trouble and expense of getting a carpenter to replace a broken board in the porch or a worn out sash cord may lead to undesirable and even dangerous delay. If you have the skill, gumption, and equipment to do it yourself, there will be economy all along the line, and satisfaction, too. The home owner who does much of his own repairing saves money, discovers a new independence and satisfaction, and, as a result, enjoys his home the more.

So, in your budgeting, provide for a collection of tools that will measure up to man-size work, not a hit-and-miss assortment bought (usually in a hurry) to take care of sudden, trivial emergencies. What you will need will cost from $20 to $40 or more, but the investment will pay real dividends; and it need not be made all at once. However, whenever you find yourself repeatedly in need of some tool you haven't got, buy one—a good one. As you gain experience, you will add other tools to the basic collection discussed here and illustrated above.

Topping the "must" list is an honest-to-goodness hammer with 16 oz. head and good long claws for nail-pulling (No. 1 in those shown above); for real construction work, a heavier (20 oz.) head will drive big nails faster. A first quality hammer costing $2 or more is the best buy, but for most indoor jobs an intermediate grade at about $1.25 will probably do. If you have one of those dainty little things often found in a tenant's kit (1a), keep it for tacks and brads. You'll want a saw, of course, and for anything more than doll's furniture be economically extravagant. That is, buy a 24″ or 26″ crosscut (2) of the highest quality; it will cost $4 or so, but it will handle better and stay sharp longer than one from the bargain counter. For general use I like one with 8 points per inch; one with 12 or 14 will cut more smoothly, but take longer. Such a saw will cut with the grain as well as across it, but for any considerable board-splitting a ripsaw is a great time

There's one right way to use tools. Here matching corners are cut (1) with back-saw and miter-box: drawn together (2) with corrugated clamp-nails, and (3) secured with a nail counter-sunk with nail set

Photographs by F. M. Demarest, courtesy of American Women's Voluntary Services



GOOD JOB Tools!

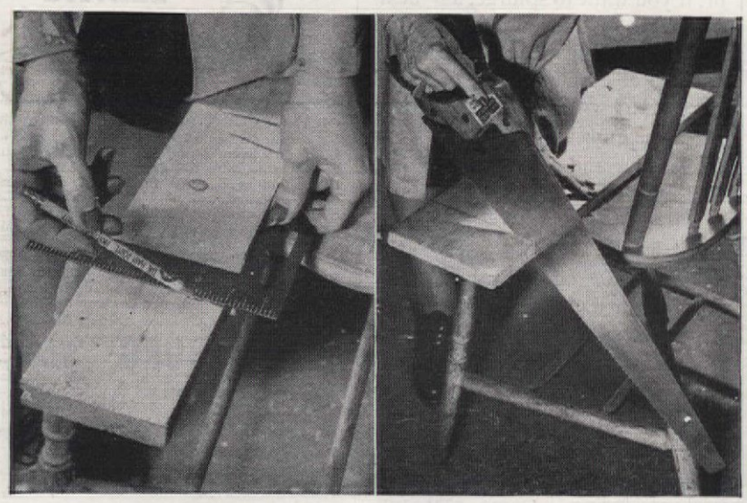
and labor saver. For fine work, you will need a clean-cutting backsaw (2a) reinforced along the top of the blade; and a keyhole or compass saw (2b) is fine for narrow places. A hacksaw (2c) for cutting metal can be had in several styles for from half a dollar up, and additional blades cost 35 cents a dozen or more according to quality. Get some with 32 teeth per inch for tubing and sheet metal and some with fewer, larger teeth for iron pipe and other coarse work.

Of the many types of plane, an 8″ or 9″ smoothing plane (3) with a 2″ wide blade costing $2 or $3 will be most generally useful. A longer (15″) jack plane is better for truing up long boards, and a small block plane for working across the grain. Useful for trimming and shaping, though hardly essential, is a draw-knife (7) with a blade about a foot long and two handles with which it can be pulled along a board or beam and tipped much or little so as to cut deep or shallow as may be desired.

A good half-inch chisel (4) is almost indispensable for cutting notches, mortises, etc., and a set of four, ranging from ⅛″ to 1″ or 1¼″, is better. The kind with the handle driven into a socket is much stronger than that in which the stem of the blade is inserted into the handle and held with a metal ferrule. Don't use a hammer on your chisel handles; get a mallet (4a) with a head of hard wood or some composition material.

You may never put a square (5) to all the uses a carpenter finds for it, but you should have one to insure straight cuts across boards, 2x4's, and the like. One with an 8″ to 12″ metal arm and the other, shorter, of wood will probably serve, but a regulation 2′ all-metal square will be much more generally useful. You won't be using a brace (6) every day, so it need not be of the costliest; but let the

To square the end of a board, draw guide line with a square, then follow it with cross-cut saw, with board firmly supported and held



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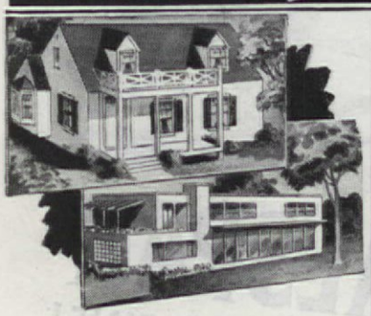

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bits (6a) you buy be of the very best. How many? That's for you to say, but three to start with, certainly, in 1¼", ½", and 1" sizes. For larger holes, one adjustable or expansion bit will take the place of several; for shallow holes ⅛" or less in diameter, the bits that come with a rotary hand or breast drill (9) or one of the popular and convenient automatic ratchet hand drills (9a) will do nicely. From $1.25 to $3 or more should get you a satisfactory drill, but when you buy new bits, get only the finest. You will, of course, need different bits for wood and metal. The hand drill equipment usually includes a screwdriver bit, but you will probably want (and need) a good set of screwdrivers of different sizes (8). For small, light work, almost anything with a fine enough blade will do, but for heavy duty driving get one that will not bend under pressure, lose its edge, or suddenly pull loose from its handle.

Even if the auto kit includes a sturdy pair of snub-nosed pliers (10) it is well to have another with a long, slim nose (10a) for awkward places; and one made especially for wire-cutting. To restore damaged edges of cutting tools and to shape small metal objects, a grinding wheel (11) is mighty useful; but you will need an oilstone or abrasive sharpener (11a) to put the final edge on keen blades. A strong monkey or auto wrench (12a) opening up to 2½" is needed for nuts, radiator valves, faucets, etc., but for pipes, a 14" Stillson wrench (12) with serrated jaws is essential. Also you will find plenty of use for a vise. One of the garage or machinist's type (13) in a small $3 or $4 size is best for the home work shop; removable pipe-gripping jaws can be had to increase its usefulness.

Among the miscellaneous minor accessories are: a stout oil can (14); folding 2′ wooden rule (15) or, if you want to splurge, a 6′ flexible metal one; several good files in several sizes, including strap (16a) and three-cornered, and rat-tail styles (16) with wooden handles to fit; a medium size hatchet of good steel (17), and a nail set (18) for sinking the heads of finishing nails. Most construction work requires a spirit level (19), and a few screw clamps (20) are invaluable for holding glued objects together while drying. Metal-working and masonry are special fields, but tinner's snips (21) often come in handy; and with a pointed mason's trowel (23) and a square smoother (22), simple concrete work, bricklaying, and plastering become real fun.

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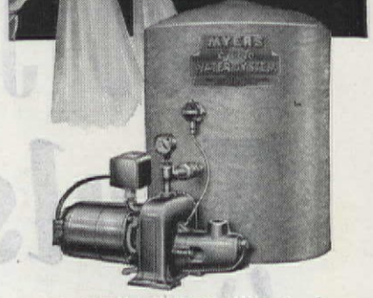

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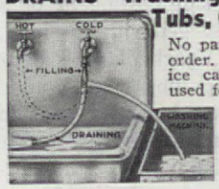

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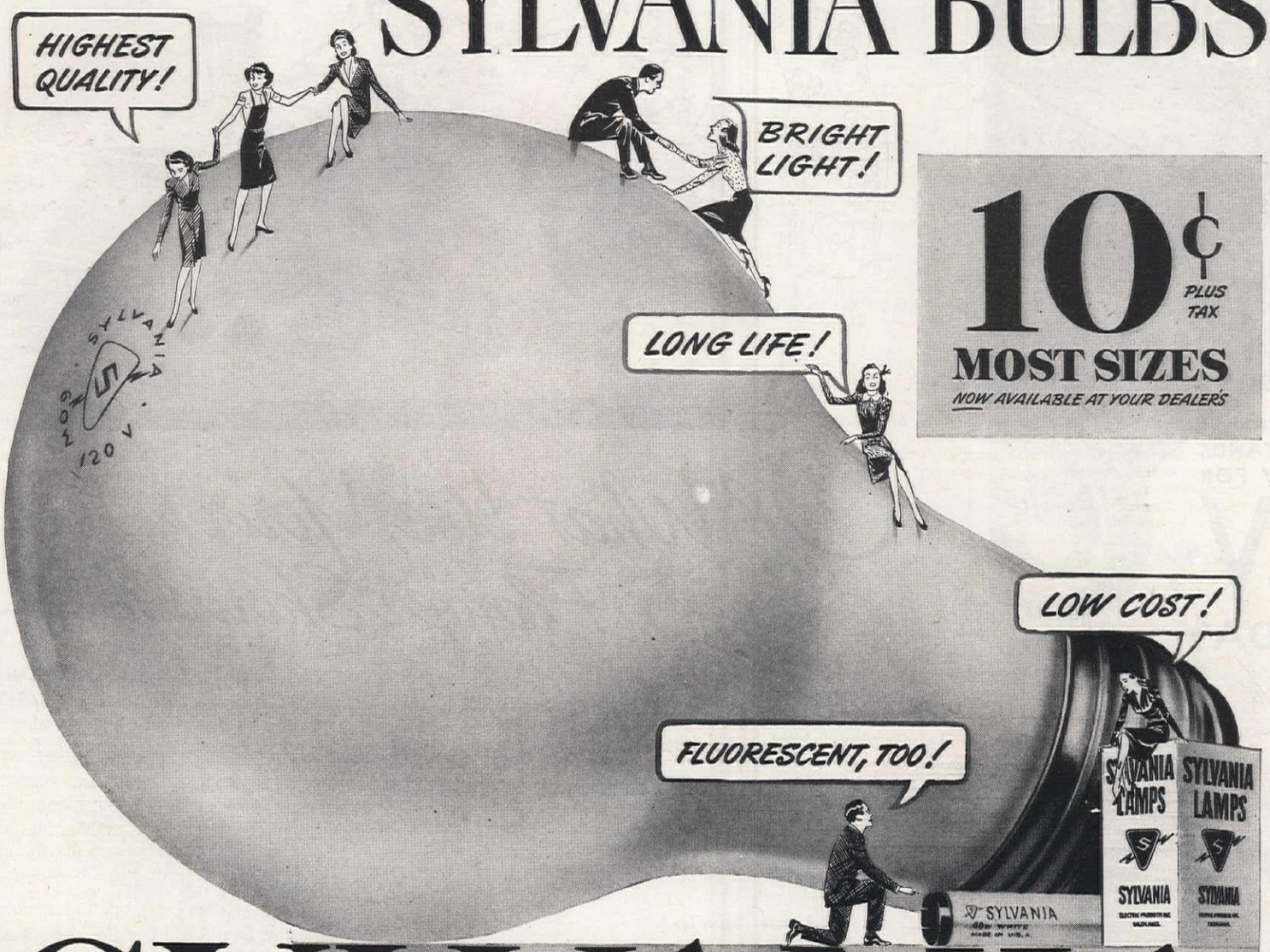

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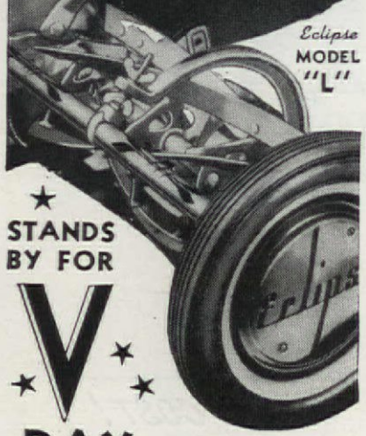
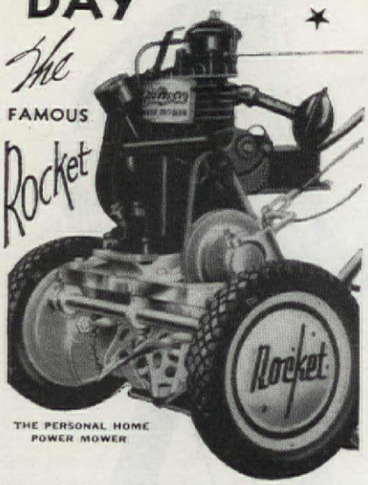


★ STANDS BY FOR V ★ ★ ★ DAY

The FAMOUS Rocket



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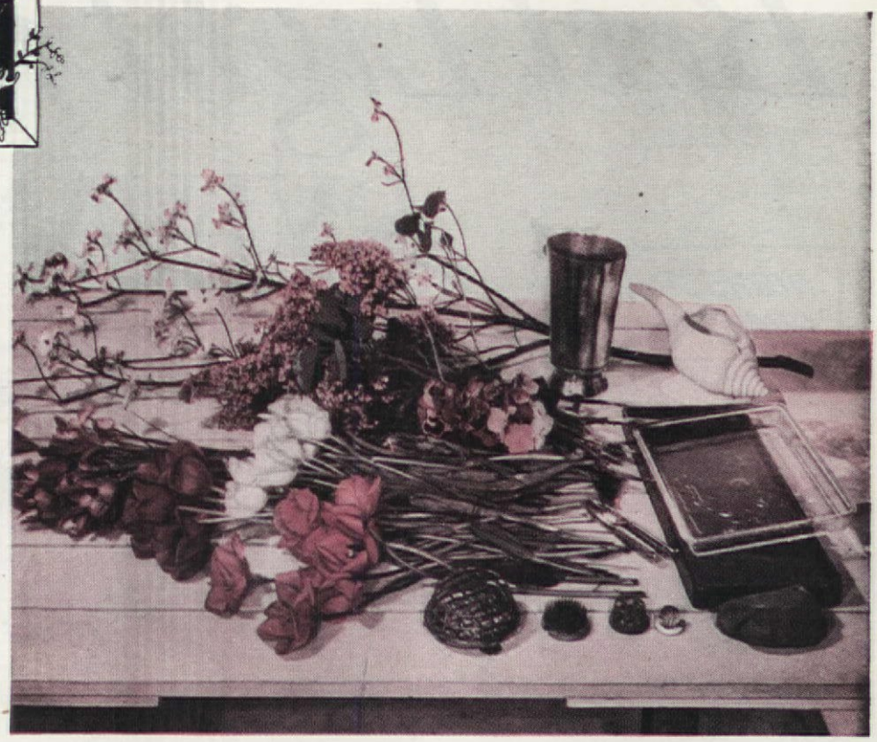
Sketch, Burmah Burris



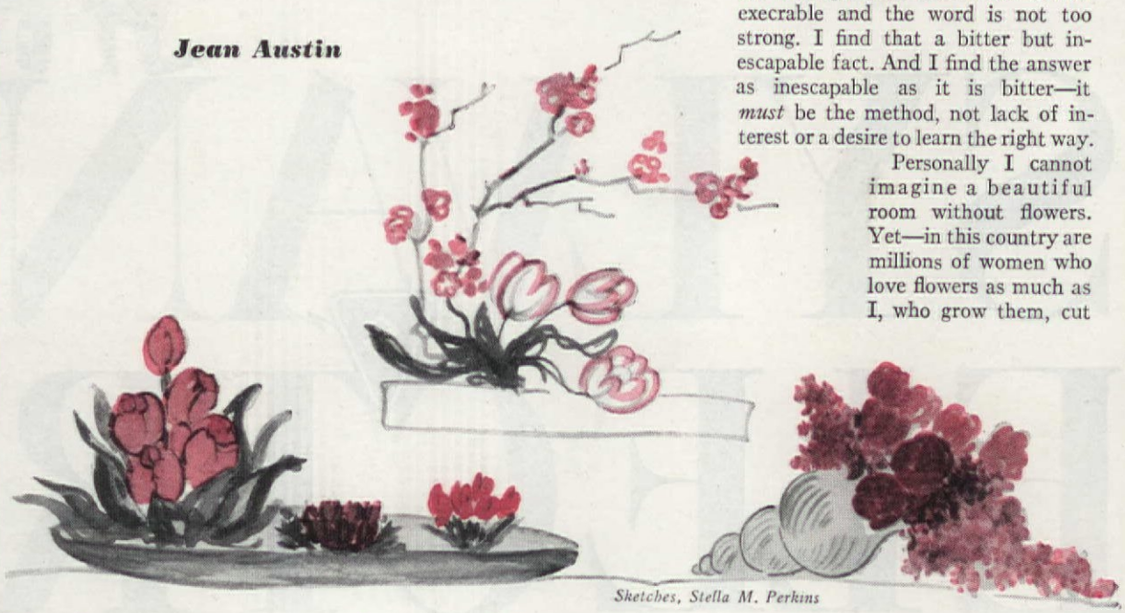
Of What Use, Your Flower Shows?

That flower arrangements are generally badly done—inexcusably so—I readily admit. But that years of flower show exhibits have failed to educate the average woman in the proper use of cut flowers—that YOU must admit

Jean Austin

THAT nothing is easier than destructive criticism I readily admit. That education is a slow and, at times, discouraging process I as readily admit. But that after years and years of flower shows, with the greatest crowds usually found around the flower arrangement exhibits of these shows, flower arrangements in the average American home remain execrable and the word is not too strong. I find that a bitter but inescapable fact. And I find the answer as inescapable as it is bitter—it *must* be the method, not lack of interest or a desire to learn the right way.

Personally I cannot imagine a beautiful room without flowers. Yet—in this country are millions of women who love flowers as much as I, who grow them, cut



Sketches, Stella M. Perkins

Three flower arrangements sent us by an artist. We thought them reasonable facsimiles of flower show exhibits, wondered what average woman would do with approximately same flowers and containers, then asked three women of taste, long "exposed" to flower show exhibits to arrange them. →

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THRILL, TOO, AT THE WONDERS THIS COMPLETE PLANT FOOD WORKS ON YOUR LAWN, FLOWERS!

Velvety smooth, deep green grass . . . luxurious, beautiful flowers, fragrant and appealing . . . Vigoro makes them bigger, stronger, healthier.

Vigoro helps produce more beautiful lawns and flowers the same way it helps make bigger crops of vegetables. It supplies all the elements growing things need from the soil. In vegetables this means greater food yield—in lawns and flowers—extra beauty.

"Girls, it's a Man Trap!"

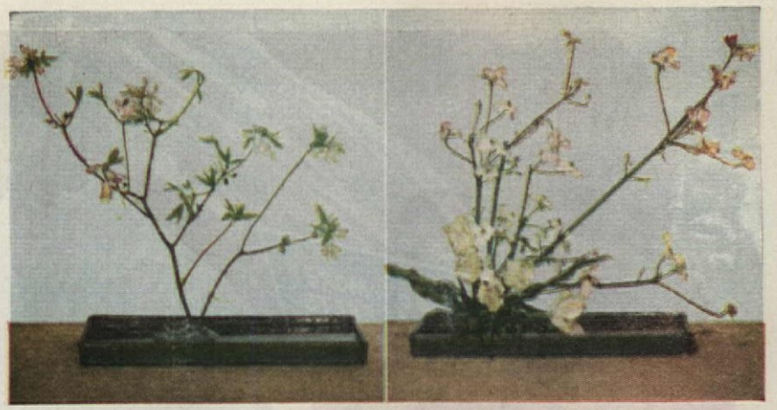
"Derby's flavorful, ready-to-serve Foods take the short cut to a man's heart! With a few Derby items on hand, you can make a meal to bring him running—and wooing—but fast! Quality Derby Foods are thrifty, too, there's no waste motion, fuel . . . or *time*, girls. No food waste either . . . So I make the most of every bit of meat I get these days! And when I get Derby . . . I get my man!"

Pig's Foot Tid-Bits in mild vinegar. Each *boneless* Tid-Bit is a pink-and-white morsel of savory goodness . . . expertly cured and cooked . . . mildly flavored with choice spices! You'll find every bit wonderfully edible!

Chicken with Egg Noodles. Savory chicken cubes—both white and dark meat—are added to perfection-cooked golden egg noodles, and then permeated with rich chicken broth to make this coming Derby dish a real delight!

Meaty Tamales with Sauce. Extra-generous meat content! Just remove from jar, heat slowly in a saucepan. Remove wrappers, cut Tamales lengthwise, and pour a tablespoon of sauce over each half. They're deliciously different!

Chili Con Carne • Lambs' Tongues • Ox Tongue • Pigs Feet • Sausage • Frankfurters
Tid-Bits • Spaghetti with Meat and Sauce • Lunch Tongue • Egg Noodles and Chicken
Dried Beef • Chicken Broth • Chicken • Tamales • Chicken à la King • Corned Beef Hash



Sketches were not seen by "arrangers." Selection of flowers and containers were voluntary choice, no limitations put on amount to be used. Two results you see above—one better than other, yet neither remotely approximates a flower show "exhibit"

Two more arrangements. In judging, remember all three women have excellent taste, have always been exposed to flower shows, expended far more time than average woman has to give flower arranging

Photographs, F. M. Demarest

them—and are unable to use them either correctly as flowers or effectively as decoration. They are the women who faithfully attend every local flower show, are found carefully studying each exhibit. At home, their living rooms are in perfectly good taste. They obviously have a sense of scale and balance and a good color sense. Why then are these same women unable to apply the same basic principles when they arrange flowers?

I do not know the whole answer but I *think* I know one answer—flower show exhibitors have not been honest in their exhibits. The woman who sits

Shell vase, courtesy Martin Freeman & Co.

Put the blame where you will—results speak for themselves. Shudder as you will, they ARE better than arrangements seen in MOST homes! Of what use, I ask, your Flower Shows?

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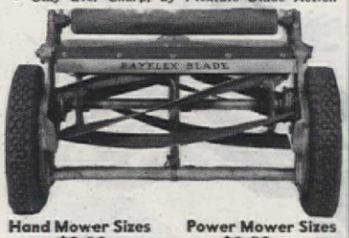

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For Size, turn mower upside down. Measure length of stationary blade (bed-knife), shown in picture.

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HELP GROW EVERYTHING BETTER

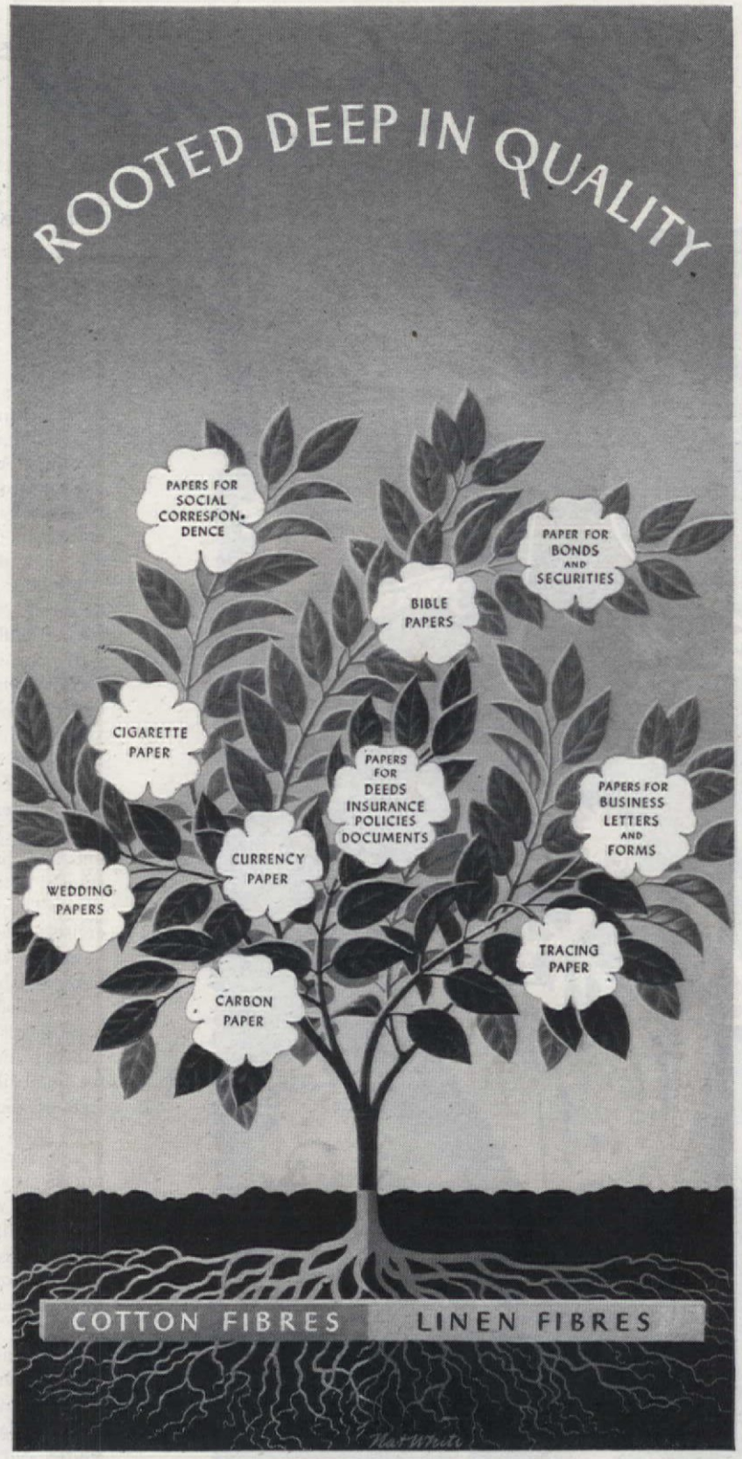
Jacobsen
LIGHTWEIGHT POWER MOWER
If you have one, you're lucky. If you haven't, it's worth waiting for.

Jacobsen MANUFACTURING COMPANY
RACINE, WISCONSIN

up half the night bending a poppy to fit her composition is not *arranging* poppies—she is remaking poppies. No harm, you say? Not if it were so presented—but great care is taken to put her completely artificial result in a home environment, as though it were really an everyday "home" arrangement. Just so with that garden club member who presents it as a home "table arrangement" or she who seeks for months for exactly the right vase or container. What she presents is a lovely, perfect work of art—but in no sense is it flower arrangement as those onlookers think of it. But, you say, it is not to be copied literally but meant as inspiration? Well, can it be justified as "inspirational" if year after year the average flower show goer cannot remotely approximate it with her own flowers in her own home—unless she is to sit up half a night adjusting and readjusting her flowers or actually spend months seeking the "right" container?

Or is that not the purpose of flower arrangements, to inspire and instruct? If it is not, then why not? Why not hold these exhibits by members *for* members—why expect the public to support them if they come away with only beautiful memories and fragrance—and cannot carry it into their daily lives? I am willing to be corrected if I've been too harsh in my judgment—but because we, as editors, devote so much space, so much effort to propagating the love of flowers it is disheartening indeed to find so little practical good to have come out of the thousands of flower shows held every year in this country. Before the great onrush of new home building and new gardens in our postwar era, is it too much to ask that when flower arrangement exhibits are held that they give these new homemakers and new gardeners something that they can *use?* True, they may well get their full money's worth viewing so much beauty but is that *enough* for garden clubs of the future to contribute? Personally, I don't think so and am both saddened and discouraged. Saddened that so many have seen beauty and so few can use it or have it. Discouraged because garden clubs themselves have cared so little that this situation is so.

H. Armstrong Roberts



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Pills Begin at 40!

Sketches by Clare McCanna

Phoebe Radcliffe

"Quick, Watson— the little pink pill!"

"Your system is slowing down," warns the voice on the radio. "After thirty-five, take Whoosis' Pills for Constipation!" At any intimate tea where middle-aged matrons gather, it is likely to be revealed that three-quarters of them are undergoing treatment for some ailment and most of them are on a diet to improve body functioning. A member of the medical profession recently declared: "Eighty-five per cent of American women suffer from poor elimination."

If poor elimination is Public Health Enemy Number One, why is it so prevalent in middle life? Is its fundamental cause advancing years and the unavoidable "slowing-up" of the whole system? Or is it a habitual wrong use of the body that usually brings it on?

We inherit our bodies from our prehistoric ancestors. When they were hungry they went out and hunted for food. They were constantly attacking or fleeing from their enemies. They had plenty of fresh air and exercise. The "pleasures of the table" were unknown to them. Their stomachs were not burdened by rich, over-refined or highly seasoned foods. Civilized man, on the other hand, leads a very different kind of life—one which is not conducive to perfect health. If we lived like savages we should probably be free of digestive disturbances. Oscar Wilde once said: "How happy we should be were it not for our pleasures!" We might paraphrase that by saying: "How healthy we should be were it not for civilization!" However, civilization has its compensations, for we have developed brains with which to meet and overcome our problems quite adequately.

To understand the effect of modern living upon the body, let us examine the hypothetical case of Miss A. She is a handsome girl of twenty. Her posture is good, her back straight, and her muscles elastic. She often goes to dances and participates actively in sports. She uses her body with freedom and skill. But as time goes on, the pattern of her life changes. At thirty, she has a lively family to care for and is weighed down by responsibility. Or she may be tied to a desk many hours a day, harassed by various business problems. She uses her body differently now. Her muscles are less flexible and she has begun to settle. Her head and shoulders droop and there is a perceptible thickening below the waist. If no steps are taken to counteract her tendency to let the upper part of the body sink down into the lower and to put on weight, we shall find our young lady at forty a heavy woman, with head pushed forward, a roll of fat at the back of her neck, a large diaphragm and even larger abdomen and hips. She will probably be fully an inch shorter than she was as a girl. The curve at the small of her back has become more pronounced and her pelvis is definitely tilted forward. What has happened to the abdominal organs? They are out of position, sagging, and too cramped to function very effectively.

At this stage she begins to feel a distinct lack of vitality. She is continually below par. "I must be getting old," she thinks apprehensively. She may experience depressing symptoms such as headaches, indigestion or sinus attacks. So she joins the little band of hopeful matrons who sit patiently in doctors' crowded waiting rooms anticipating comfort.

Many people, confronted by the problem of poor elimination, do not consult a doctor at all, but dash to the corner drug store for a laxative. "Quick, Watson, the little pink pill!"—is their motto. But constipation is not ordinarily an emergency and cannot be successfully treated as one. It is generally chronic, having crept up on its victim unawares. It probably took a long time to develop and will take some time to correct. It is no respecter of persons, insidiously attacking strong men as well as frail women and, in some cases, innocent children. It appears to assail us most often in middle life because Nature, who has been fighting to keep us healthy in spite of our neglect, begins to tire of the struggle. Then the chickens come home to roost and penalties start.

A stove, as everyone knows, will not function properly when clogged with ashes. Neither will the body function well if its waste products are not removed. Thoroughness, as well as regularity, is essential. If a residue is habitually left in the intestines, it becomes poisonous to a shocking degree. Impurities seep into the blood stream, lower resistance and spread infection. Fatigue, frequent colds, sinusitis, arthritis, and many other ills, not excepting heart ailments and cancer, may trace their origin to this sinister saboteur of health that works so insidiously.

Those people who recognize that faulty elimination is primarily a mechanical problem, habitually take some mechanical remedy such as bran, agar, or psylla seed. The bulk needed to keep things moving along the intestinal tract is thus supplied. This practice is not to be decried, but it does not go far enough . . . not by a long shot. The mechanics of the whole body should also be taken into consideration in battling faulty elimination.

The problem of constipation is not a new one. It is as old as Methuselah. But we find that primitive peoples had a solution for it. Their remedy consisted of "massaging" the in-

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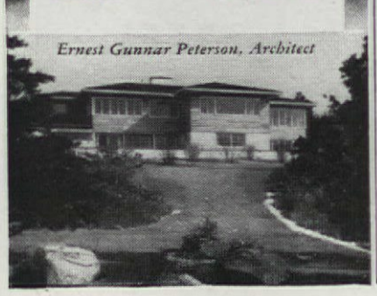

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testines by special exercises. We should be wise to adopt this method. The exercises are simplicity itself and bear a fascinating resemblance to the "danse a ventre"—the hoochi-koochi—which so shocked our grandmothers when first it broke upon the western world some few generations ago.

Not all cases of poor elimination can be cured by exercise, but it is safe to say that a large percentage of them will be benefited. The intestines will be kneaded, abdominal muscles strengthened and their muscular tone greatly improved. If deep breathing exercises are added to the abdominal, the body will come into better alignment, and the abdominal organs gradually regain their normal position. Deep breathing also promotes circulation and the movement of the diaphragm gently massages the digestive system. Muscular tension in the abdomen is relaxed, the diaphragm no longer bears down unduly on the abdominal organs and they have space in which to act. It is only common sense to take advantage of Nature's own laws to accomplish our ends. The chances of success are great, for she is ever glad to assist her erring children when they cooperate with her. And if you will think back, you will have to confess that we don't give her really full cooperation very often!

To be effective, exercises should be performed regularly over a considerable period of time. Posture, too, needs to be constantly checked as poor body alignment handicaps one's efforts. Most women already spend much time on the care of skin and hair. If they would devote five minutes a day to abdominal exercise, and five to deep breathing, they might find they had discovered the secret of a clear complexion, a bright eye, and the irresistible beauty which is founded upon radiant health. Trite as the expression may be, there is no gainsaying the fact that you must feel well to look well and sparkling.

If you contemplate a campaign to improve elimination through exercise, there are a few things to bear in mind. First, as a precaution, consult your physician in case (heaven forbid!) there should be something organically wrong. Remember that what you eat is most important. Nutritionists recommend for laxative purposes a diet full of vegetables, especially those which have a soft woody fiber—for roughage—and much fruit both raw and cooked. Some foods are more laxative than others—such as figs, prunes, grapes, apples, buttermilk, and so on. Whole grained cereals are preferable to the refined variety. It is also essential that you drink eight glasses of water a day, beginning with two before breakfast. The digestive tract needs a large quantity of water to do its job properly. Be wary of sugar and starch unless you are very active physically. Whenever you are out of doors, breathe deeply. The habit of deep breathing will not only improve posture and digestion but the oxygen taken into the lungs will help purify the blood. Many basic

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exercises given in schools, gymnasiums and in the magazines, are of great value in strengthening the abdominal muscles. For instance, there is one in which you lie flat on the back, then rise to a sitting position without help from the arms. In another, while lying on the back, you raise the legs to a perpendicular position. Then there are the familiar knee-chest, cat and bicycle exercises. Some of these could be added with profit to your daily program. It is better, however, to attempt little and keep it up than to try to do too much, become overtired, and give up in disgust. The exercises listed here are designed to hit the crucial spots in the most effective way without too much labor for you!

On the mental side it is important to think constructively, as nothing affects posture more adversely than discouragement and depression. Anxiety and worry are equally undesirable as they cause nervous and muscular tensions. Enjoy your exercise period, be faithful to your regime, and visualize the triumphant results of your efforts. For what satisfaction is there in life comparable to the possession of robust health? Remember: "An exercise a day keeps the doctor away!"

Exercises

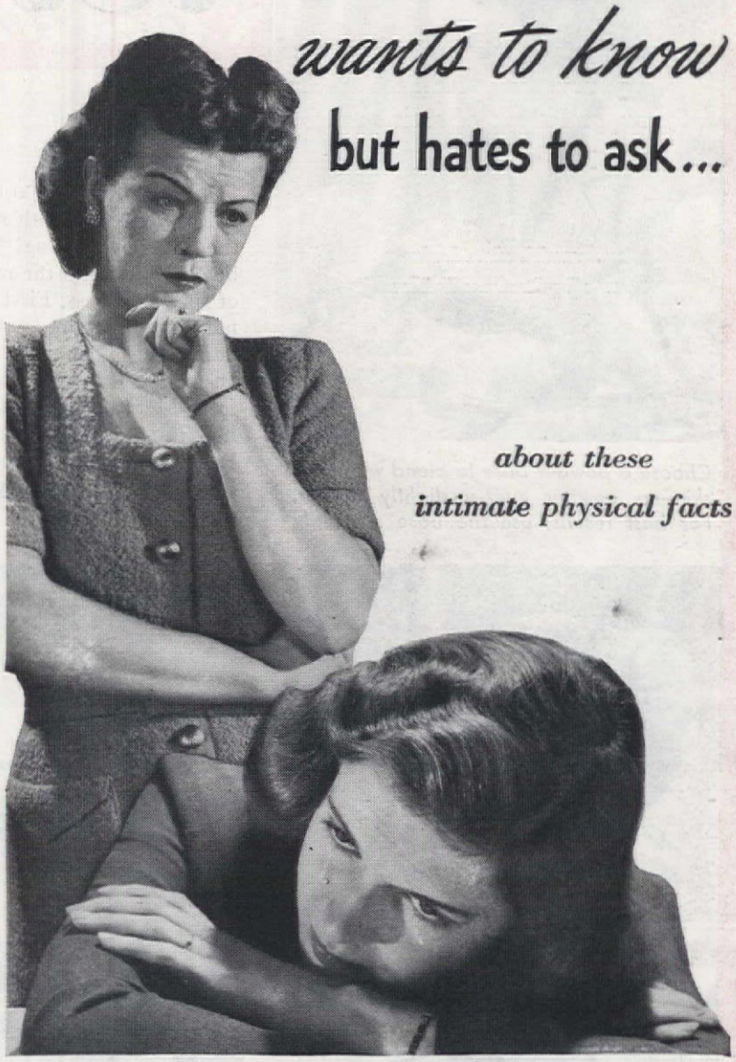
1. Stand erect, relaxing all tensions, feet together, arms hanging at sides. Take a deep breath. Contract the abdomen, as though pulling it up under the ribs. Then extend it as far as possible. Do as many contractions and extensions on one breath as you can, then take another breath and repeat. Begin by doing 8 and work up to 25 or more, in about three months.

2. Stand with feet about 16 inches apart, knees slightly bent, arms held easily out to the side. Rotate the hips, extending them to the side, front, other side and back in a smooth, even circle. Keep the heels down and avoid tensing any part of the body. Begin with 8 in each direction and increase gradually to 25.

3. Stand erect, feet together, arms out to the side. Place weight on one leg and rotate the other hip, up in front and down in back, allowing the heel to come off the floor as the hip draws it up. Do with alternate hips. Begin with 8 circles with each hip and increase to 25. Wait an hour or more after eating or drinking before doing the exercises above.

4. Stand easily in good posture by an open window and take a deep breath on 8 slow counts. At the start of the breath extend the abdomen, next widen the ribs, then lift the chest, allowing the abdomen to be drawn in and up at the end of the breath. Contract the abdomen as you breathe out on 8 counts, leaving the chest high. Inhale through the nose and exhale through the mouth. If you become dizzy or fatigued, stop and rest. Begin with 8 breaths and work up to 16 or more, gradually increasing the number of counts upon which you inhale and exhale. Think constructively to help avoid nervous tension.

Your daughter *wants to know* but hates to ask...



about these intimate physical facts

IT'S your sacred duty to instruct your daughter how important douching often is to womanly charm, health and happiness. It may spare her years of unhappiness in her married life ahead.

But *first*—make sure *your own* information is just as modern, up-to-date as it can be! And it will be if you tell her how important Zonite is for the douche—how no other type of liquid antiseptic-germicide of all those tested is *so powerful yet so safe to delicate tissues.*

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Certainly no well informed mother would think of telling her daughter to use weak, old-fashioned, homemade mixtures. Because these DO NOT and CAN NOT offer the great germicidal and deodorant action of *modern* Zonite.

On the other hand don't go to the other extreme and use overstrong solutions of harmful poisons which may burn, severely irritate, harden or damage delicate tissues. *With Zonite you take no such risk!*

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Zonite *instantly* destroys and removes odor-causing waste substances. Helps guard against infection. It is so *powerfully effective* that no germs of any kind tested have ever been found that it will not kill on contact. Of course it's not always possible to contact all the germs in the tract. BUT YOU CAN BE SURE OF THIS! No other germicide kills germs *faster* or *more thoroughly*. Zonite kills all *reachable* living germs and keeps them from multiplying.

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let's face it!

let's face it! let's face it! let's face it! let's face it! let's face it! let's face it! let's face it! let's face it! let's face it! let's face it! let's face it! let's face it!

Choose a powder base to blend with your skin—a powder ever-so-slightly darker. For best results, use the base sparingly

IF YOU have finally decided that now is the time to come to the aid of your face with some of Mother's best and most fascinating make-up, then hold everything! There are a few things that you really need to know before going into the matter pell-mell and shocking the entire family into a state of speechlessness. First of all, remember that the keynote to beauty is naturalness . . . naturalness of line, naturalness of color. You just can't hide the face you were born with under a bushel of artificialty no matter how hard you try. So why try? Instead, follow the timely tips of make-up expert Jack Dawn from Metro-Goldwyn-Mayer. In the illustrations below he shows you how to study your own face and further your looks with make-up. Result: a face as perfect as any you'll see at your neighborhood theater. Moral: If you watch your make-up very carefully you'll be one of the few in the gang who knows how to force cosmetics to do a full job for you.

Apply powder with a fluffy puff, then dust it off again. Make sure no glaring particles are left to displease the eye

When applying rouge, note your particular defect. Then experiment with correct application until you know where to place rouge

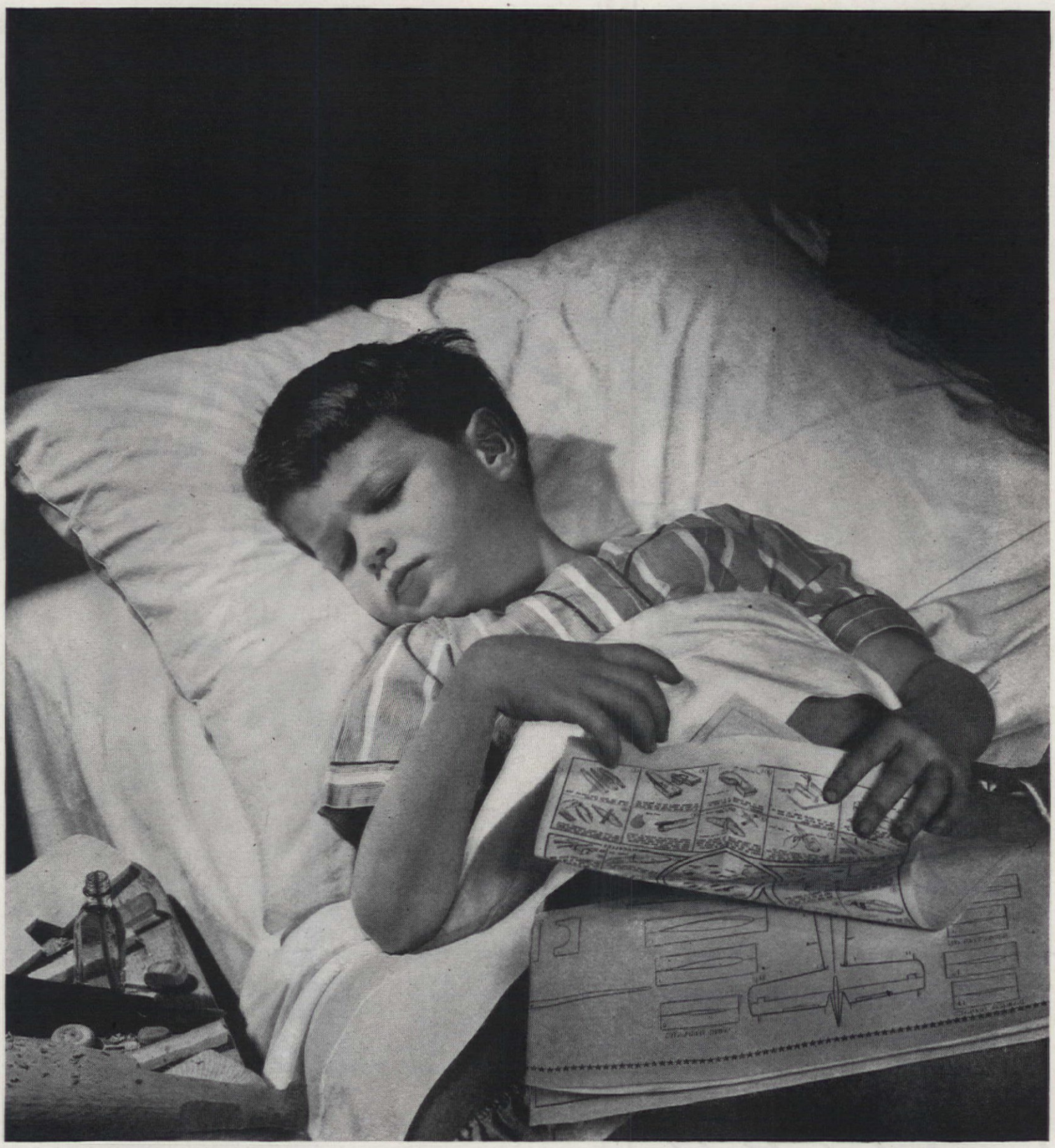
In applying lipstick, dry lips and outline shape with brush. Fill in area with lipstick and go over it several times

Let lipstick set before placing tissue on mouth to make edges firm. For glossy effect powder lips and reapply lipstick

Keep a natural eyebrow line. If your eyebrows need to be thinned or pencilled in, use perspective in your method

Use mascara carefully on a not-too-wet brush. Point bristles down, then draw upward. Apply lightly on lower lashes

Posed especially for The American Home by June Lockhart under the Supervision of Kay Campbell. Miss Lockhart is in M-G-M's "The Son of Lassie"



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Photographs by F. M. Demarest

For She's to Be Queen of the May

Helen Emily Webster

Maypole centerpiece, favors, etc., executed by Dennison Mfg. Co.—Tablecloth, courtesy of Irish Linens—Glassware, "Canterbury" by Duncan—China, Syracuse China, Briarcliff pattern, mfg. by Onondaga Pottery, Inc., Flatware: "Stradivari", R. Wallace & Son—Silver tea service, J. Freeman & Son, Inc.—Furniture, Charak Furniture Company—Candles, Will & Baumer

OF ALL the showers that bloom in the spring, tra-la—to steal a note from the delightful operetta—that which is most in tune with the essential party spirit of frivolity is the one you give of a May Day. Have your guests come early, for luncheon, and make it a royal occasion with the honoree crowned Queen of the May and enthroned at the head of the table. Make her crown a light one of flowers and her scepter a miniature Maypole. You might like to move the table out on the terrace or lawn. If this does not fit in with your plans or the weather, place it close to a sunny window and fill every available vase with flower sprays. The centerpiece shown is a really elaborate but easily constructed Maypole with alternating short and long streamers extending to the nosegays at its base and to May baskets at spaced intervals farther out. Pink and green, the party colors, are carried out in the first course, the avocado basket, shown in the photograph. The avocado is cut in half lengthwise and a narrow strip which forms the handle is attached with toothpicks to the "basket" at either side. The avocado should be peeled. Decorate the basket with several maraschino cherries or strawberries at one handle juncture and fill the seed hollow with sections of pink grapefruit. Melba toast goes well with this appetite teaser—and nicely dodges the butter problem. For the balance of the menu you might like to serve tongue rarebit

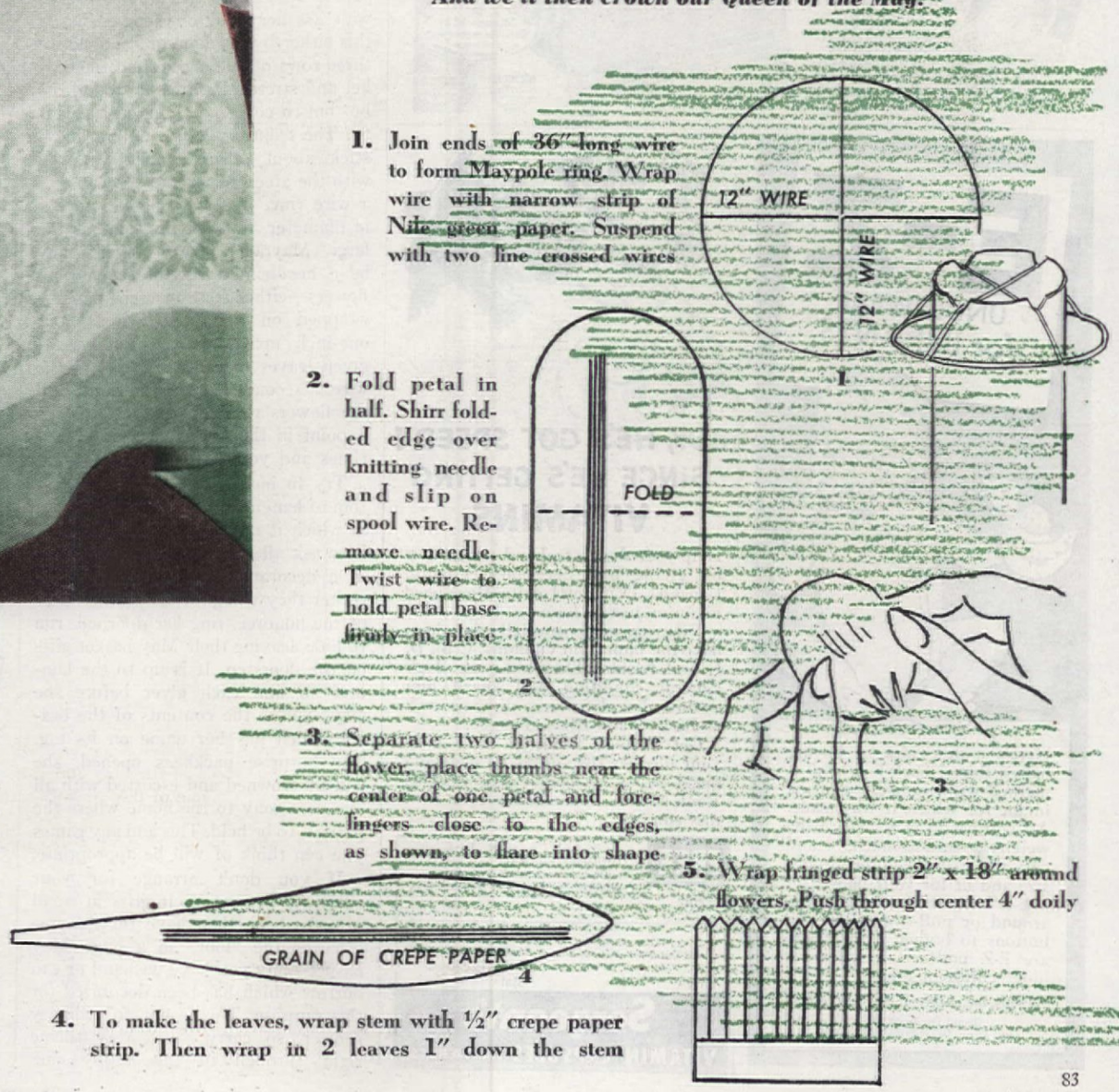
The Invitation

For she's to be Queen of the May, you know,
For she's to be Queen of the May.
At a May Day Shower for the Girl of the Hour
We'll crown Amy our Queen of the May.

One o'clock is the hour for lunch, you know
Of course, Tuesday, the first is the day.
If the weather is pleasant, come at noon with your present,
And we'll then crown our Queen of the May.

on toasted English muffins with asparagus tips, and, for dessert, Angel food squares frosted in pink. When the coffee is served your guests will dip into the May baskets for gumdrops or pink-and-green mints for the finishing touch.

Before we go any further with our party plans, you will want somewhat more detailed instructions for the decorations. That elegant Maypole centerpiece is merely a mailing tube wrapped with a ribbon of Nile green crepe paper. Its prop is literally an 18-inch tall candle, in a glass or cardboard holder, over which the tube is slipped. The top of the tube is notched and a wire ring suspended from two finer wires which fit into the notches. Just follow the sketch. To make the streamers cut (across the



1. Join ends of 36" long wire to form Maypole ring. Wrap wire with narrow strip of Nile green paper. Suspend with two fine crossed wires

2. Fold petal in half. Shirr folded edge over knitting needle and slip on spool wire. Remove needle. Twist wire to hold petal base firmly in place

3. Separate two halves of the flower, place thumbs near the center of one petal and forefingers close to the edges, as shown, to flare into shape

4. To make the leaves, wrap stem with ½" crepe paper strip. Then wrap in 2 leaves 1" down the stem

5. Wrap fringed strip 2" x 18" around flowers. Push through center 4" doily

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VITAMIN CAPSULES (VITAPETS)

grain) an equal number of pink and green strips of crepe paper, one of each color for every guest. Each strip should be one-inch wide. Paste the streamers, alternating colors, around the top of the pole, then stretch each and paste to edge of wire ring. The pink streamers should be just long enough to reach the top of the table, the green long enough to reach each place and tie to May basket handles, if you wish. By following the sketch and experimenting beforehand, you will be able to make the flowers for the Maypole canopy and the nosegays. Ordinary paper cups, the usual party size, are the foundations for the May baskets, but it takes two cups to make a basket. Cut a strip of pink crepe paper, across the grain, so that it is one-half inch wider than the depth of the cup to be covered. This extra half-inch should extend above the top of the cup. Brush paste around sides of cup and stretch paper around. Repeat with second cup. Place one cup bottom side up and paste the other cup on top. For the handle, wrap a 12-inch length of medium-weight wire with strip of pink crepe paper, cut across grain, one-inch wide. Fasten ends of wire to sides of cup with gummed paper tape. To make the ruffles, cut pinked crepe paper, across the grain, two inches wide. Gather along one long edge. Do this either by machine or hand. Paste three rows of ruffling around the basket and stretch plain band around the bottom to cover stitching on last ruffle. The scepter requires only a dowel stick, about 18 inches long, wrapped with the green paper and topped with a wire ring, five and one-half inches in diameter, finished the same as the large Maypole. The "crown" may be a headband made of seven pink flowers—either fresh or crepe paper—wrapped on a 14-inch wire, about one-inch apart, with a number of green leaves to cover the rest of the wire, a second spray of the same, and the flowers twisted together to form a point in the center. Try it several times and you'll see how it is done.

Try to include the lovely old custom of hanging May baskets. One way in which it might be done effectively is to ask all guests to bring their gift in a decorated little basket. All together they will proceed to the home of the honoree, ring her doorbell, run to hide, leaving their May basket gifts on the doorstep. It is up to the honoree to find each giver before she may explore the contents of the basket which has her name on its tag. The surprise packages opened, she will be crowned and escorted with all due ceremony to the home where the party is to be held. This and any games you can think of will be appropriate.

If you don't arrange for your guests to present their gifts in small May baskets, then have the honoree discover the "loot" in a huge May basket—any you have on hand or can borrow which has been decorated for this purpose. This is not an ordinary shower, so carry your May theme right through to the happy end.

TO GIVE LOVELY HAIR

to Your Child

Your child's lovely hair will be your reward for the care you give it. And for the finest care, shampoo it regularly with Packer's Tar Soap.

Three generations of mothers have depended on Packer's to care for children's hair and scalp. No soap is safer or more gentle. And its quick, thick lather cleanses so thoroughly . . . rinses so easily.

What's more, your child will like its rich pine-cone color . . . its fragrant pine-woods smell. And remember, shampoos with Packer's average only about one-fourth the cost of bottled shampoos. Get a large 25¢ or 10¢ cake today.

Shampoos for less than a penny

PACKER'S TAR SOAP

HANDY HELPER'S JINGLE QUIZ № 7

What marks a package *First Class Mail?* What sends it *Special* without fail? What should be placed on parcels to Insure their *4th Class* rates to you?

Dennison
MAILING LABELS
At Stationery Departments Everywhere

Get More Comfort For Standing Feet
With An Ice-Mint Treat

Don't let tired, burning sensitive feet steal energy and make the hours seem longer. Rub on a little Ice-Mint and feel the blissfully cool and soothing sensation of comfort that follows, as this frosty-white medicinal cream goes to work driving out fiery burning and aching tiredness. Grand, too, to help soften up painful corns and callouses. So don't delay—get foot happy today the Ice-Mint way. At all druggists.

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in case of
SICKNESS or ACCIDENT

NEW SECURITY PLAN
Pays HOSPITAL & DOCTOR BILLS

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It's New! It's different! It's a real Security Plan designed to give you the Protection you'll really need in case of Hospital confinement for sickness or accident. You may go to any Hospital in the U. S. or Canada under any Doctor's care. WE PAY YOUR EXPENSES in full accordance with Policy Provisions.

YOU GET UP TO $2515.00

FOR HOSPITAL ROOM AND BOARD
• SICKNESS • ACCIDENT
DOCTOR or SURGEON
TIME LOST from WORK
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WAR COVERAGE... *and other valuable benefits*

INDIVIDUAL or FAMILY

You are eligible for this low cost Protection from birth to age 70 ... without medical examination. The famous North American Plan is sold direct at a saving to you. The Company is under the supervision of the Insurance Department. BE PREPARED! Sickness and accident strike suddenly. Insure now. Send for free details at once. No Agent will call.

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Please send me, without obligation, details about your "3c A Day Hospitalization Insurance Plan".

Name.....
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NOW You Can Have

CLOGGED SEWERS-DRAINS Cleaned Electrically

ROTO-ROOTER

• When tree roots, grease, scale, or other debris clog your sewer or drain, get in touch with your local Roto-Rooter service man. Without fuss or muss, he'll not just open, but actually RAZOR KLEEN every inch of the line from house to main sewer with the amazing electric Roto-Rooter machine. Whirling, razor-sharp blades on a flexible cable go around corners and bends... quickly remove even the most solid obstructions. Insist on the genuine Roto-Rooter Service. For name and address write us.

FREE! Sewer and Drain Handbook shows how you can avoid expense of digging up and replacing clogged sewers and drains. Write today. It's free.

FEWER DRAIN HANDBOOK TO THE HOME APARTMENT FACTORY

ROTO-ROOTER CORP.
Dept. 255 Des Moines 11, Iowa

PULVEX FLEA POWDER
Kills fleas
25¢ AND 50¢
100% SATISFACTION ...OR MONEY BACK

FOR TIRED, TENDER FEET!

● "Try a MU-COL foot bath for feet that ache and burn with fatigue or strain"—that's a hospital nurse's discovery. MU-COL is a bacteriostatic powder, quickly soluble—reliable for many hygienic uses—safe for the family medicine cabinet. Sample free by mail.

Mu-COL THE MU-COL CO. Dept. AH-55, Buffalo 3, N. Y.

Fast **FOOT RELIEF**

To quickly relieve corns, sore toes, callouses, tender spots, bunions, instep ridges, chafed heels—use this superior type, flesh color moleskin—Dr. Scholl's Kurotex. Prevents blisters. Stays on in bath. Economical! At Drug, Shoe, Department and 10¢ Stores.

Dr Scholl's KUROTEX

We Cannot S-T-R-E-T-C-H *Our Pages But...*

WE CAN supply you with mighty helpful information in booklet form. These booklets and leaflets supplement many of the valuable articles already published on our pages and are useful sources of information to have in your home reference file.

***CANNING CLINIC* #163 .....25¢**
Gives the answers to planning your canning, many favorite recipes for pickles and relishes, directions for home dehydrating and brining.

***HOME STORAGE OF YOUR FOOD CROPS* #165 .....20¢**
Tells what crops can be stored, gives the basic rules for storing them, and the modern methods of storage plus constructive data.

***BEST CAKE RECIPES* #166 .....15¢**
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What to look for in buying pots and pans—how to care for them to prolong their valuable lives.

***VITAMIN HEALTH PARADE* #103...6¢**
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Analysis of your type and colors you should wear and use for make-up.

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Uncle Sam has asked us to avoid unessential travel this summer but those who are near scenic waterways are lucky, for they can paddle their own canoe. Where to go and how by canoe.

***OUTDOORS ON YOUR OWN* #164 .....15¢**
Reveals and describes the sources of pleasure and recreation and warns against the dangers that lurk along the highways and byways a free people should explore, employ and enjoy.

Order by number and send remittance (no stamps please) to:
The American Home
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FALSE TEETH WEARERS

How YOU Can Avoid The Danger of
DENTURE BREATH

Don't blame your son, mister, if he shies away! Even *his* little nose can't take your... Denture Breath. Avoid offending this way. Don't trust brushing your denture with ordinary cleansers that scratch plate material. Such scratches help food particles and film to collect faster, cling tighter, causing offensive Denture Breath.

PLAY SAFE—SOAK DENTURES IN POLIDENT DAILY

It's Easy! It's Quick!

Soak your plate or bridge in Polident fifteen minutes or overnight ... rinse ... and it's ready to use. A daily Polident bath gets into tiny crevices brushing never seems to reach—keeps your plate sparkling clean and odor-free.

NO BRUSHING

What's more... your plate material is *60 times softer than natural teeth,* and brushing with ordinary tooth pastes, tooth powders and soaps often wears down the delicate fitting ridges designed to hold your plate in place. With worn-down ridges, of course, your plate loosens. But, since there is no need for brushing when using Polident, there's no danger. Besides, the *safe* Polident way is so easy and sure!

Later—Now it's real fun—for Dad and son! No offensive Denture Breath to spoil that precious partnership. He's one of the delighted millions who have found Polident the new, easy way to keep dental plates and bridges sparkling clean, odor-free. If *you* wear a removable bridge, a partial or complete dental plate, play safe. Use Polident every day to help maintain the original natural appearance of your dental plate. Costs less than 1¢ a day. All drug counters; 30¢, 60¢.

NEW! Another Polident Product
DENTU-GRIP
Pleasant Powder to Hold Plates Tight

Use **POLIDENT** *Daily* TO KEEP PLATES AND BRIDGES CLEAN... AND ODOR-FREE!

THE SHEER LUXURY of Triple Cushion mattresses gives you a thrilling new experience in the enjoyment and healthful benefits of completely relaxed sleep. They are hand-crafted of finest materials available, for gentle cushioning buoyancy and true sleeping luxury.

Triple Cushion
MATTRESSES

BOX SPRINGS · SOFA BEDS · HOLLYWOOD BEDS

All leading curtain manufacturers and retailers feature those organdies and marquisettes which stay fresh and crisp indefinitely . . .

Because they're

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FOR "PERMANENT" BEAUTY · THEY NEED NO STARCH

BELLMAN BROOK BLEACHERY CO., FAIRVIEW, N. J.

WOMEN
38 to 52 Yrs. Old
Are You Embarrassed By These "Middle-Age" Symptoms?

Do *you* suffer from hot flashes, feel weak, nervous, irritable, a bit blue at times—due to the functional "middle-age" period peculiar to women? Then try Lydia E. Pinkham's Vegetable Compound to relieve such symptoms!

Pinkham's Compound taken *regularly* helps build up *resistance* against such "middle-age" distress. You see—Pinkham's Compound HELPS NATURE! It's one of the best known medicines of its kind. Follow label directions. INEXPENSIVE!

Lydia E. Pinkham's VEGETABLE COMPOUND

Spode
THE FINE ENGLISH
DINNERWARE

Practical and beautiful are the serving pieces that you can add to your Spode Dinnerware service. For list of other items, send the name of your Spode pattern and ask for Bulletin 14.

Sole Agents and Wholesale Distributors
COPELAND & THOMPSON, INC.
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IRIS IBONE CHINA
Coffee Pot 8 cup size

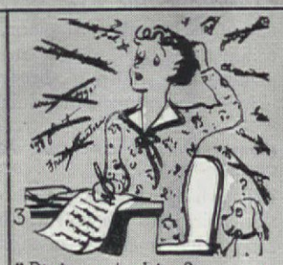
But Get

ADELAIDE WILLARD

Sketches by C. and D. Porter

1 For the first home dinner, the bride, radiant with pride and heat, prepares

2 a grand roast of pork to discover that hubby never eats it.



3 "But get it for yourself," says he. But she keeps on cooking what he likes.

4 Finally, one wife, sensing that all wives do the same had an idea! She'd

5 give a "just-as-you-like-it" party to satisfy the thwarted palates of wives like herself.. well, she did, and mighty was the response of the guests! One wore an evening dress

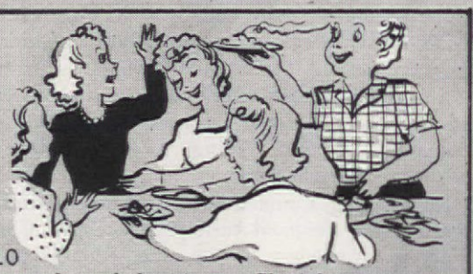
6 which only she likes. The stoutest one, who yearned to wear shorts, dared for once...

7 purple ones at that. That menu (based on some detective work) gave each guest a generous dish of her favorite but rarely indulged in food. The one of the formal evening dress had her longing satisfied by a can of tuna fish. One longed for a fresh pineapple, another, asparagus hollandaise

8 The buxom one of the gaudy shorts beamed at her

9 big pan of scalloped potatoes; others had shrimp, cheese, pie. All received coffee and French

it for Yourself



Even in wartime women must eat—oftentimes alone. Why not together with feminine fare?

10 bread and butter. Sharing was allowed after each was satisfied. The specialized helpings were so generous that one guest alone was able to consume her favorite dish, but all the rest eventually gave up, satisfied to let her neighbor revel in it too! So there were balanced meals for sharing!

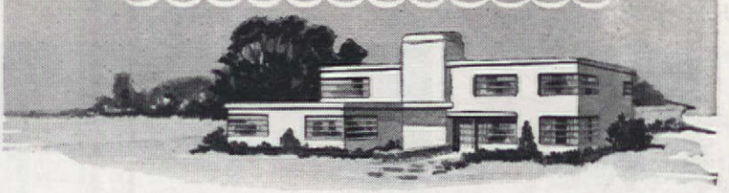
11 When the feasting was over, the gals whose husbands did not like any game but bridge went in for anagrams and cross-word games. Some did not play any game at all, for their secret desires, suppressed by husbands, were to everyone's surprise, nowhere but in the great

12 field of reading...so yielded to the lure of romance magazines. Others, whose bridge at home was hyper-conservative let down their hair when it came to the bidding and they played with a recklessness glorious to see! Scores above the line skyrocketed! After awhile even the gals who had that

13 secret gnawing yen for photo magazines, could not resist the dangerous bidding and made up for lost time when at last they did join the game. The party was spontaneous and totally uninhibited. They all said it had been a complete gustatory success. Socially, it was the hit of that season and the guests

14 departed, completely happy. Really an amusing idea for friends with suppressed desires!

How to plan
wonders for windows



YOU'RE right when you decide that postwar window treatments for homes will be different. It's smart to plan for window decoration that gives you both beauty and usefulness . . .

Glass curtains on smooth-working Kirsch traverse (draw cord) rods to control light . . . draperies hung from faultless Kirsch traverse equipment to regulate ventilation . . . easily drawn draperies that overlap to insure snug privacy.

Go ahead, plan and dream. We're planning too, planning to help you make your windows a joy forever when drapery hardware can again be made available.

KIRSCH

DRAPERY HARDWARE AND VENETIAN BLINDS
STURGIS, MICHIGAN

SOLD IN PEACETIME BY 30,000 STORES FROM COAST TO COAST

FREEZING *Spring Fruits and Vegetables . . .*

Now is the time to store them in their young and tender perfection

Donald K. Tressler

Photographs courtesy of General Electric Company

EARLY spring vegetables grow rapidly in the long hours of sunlight and the moist soil ordinarily found at this season. They rate high in color, in palatability and in vitamin content and are often superior in color and texture to those harvested later on. Since the quality of frozen products depend largely on the quality of the vegetables and fruits used these are excellent for freezing. So plan to freeze when berries and vegetables are at their peak of perfection. Contrary to the common belief freezing vegetables is a simple matter. Prepare and clean. Blanch only a few minutes. Cool quickly. Freeze. That is all there is to it!

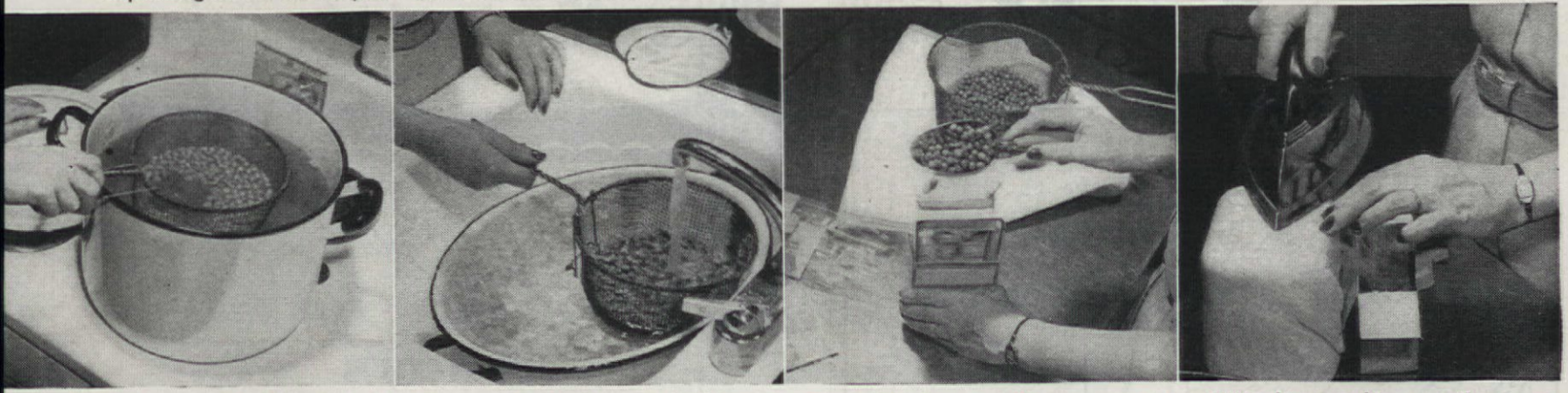
Not all varieties of any one vegetable freeze equally well. For example, Mary Washington and Martha Washington asparagus are superior to other kinds. In peas, Thomas Laxton, Dark Podded Thomas Laxton, Telephone or Alderman, Miracle, Teton, Glacier, and Gradus make an especially fine frozen product, though all the dark green varieties give good results. Hollandia, King of Denmark, Viking, Virginia Savoy, and Nobel are considered the best spinach varieties although others are acceptable. MacDonald, Ruby, and Linnaeus rhubarb are somewhat superior to others; however, any red-stemmed variety is excellent. Choose a firm, dark red, tart variety of strawberry for freezing. Klondike, Missionary, and Blakemore are favorites in the South and Dunlap in the Midwest; Vanrouge and July Morn are recent varieties especially adapted to the East, and Redheart, Marshall, and Corvallis are leaders in the Pacific Northwest. Always plan to use freshly picked, fully ripe strawberries.

Blanch small amounts of peas in boiling water 45-60 sec. depending on the size of pea

Chill peas quickly (about 5 minutes) in cold running or ice water to conserve nutrients, flavor and vitamins

Rectangular end-opening cartons equipped with moisture-proof bags are good for this type of vegetable

Vegetables should be packaged vapor-proof by heat sealing. Note the cheesecloth-covered sealing block here

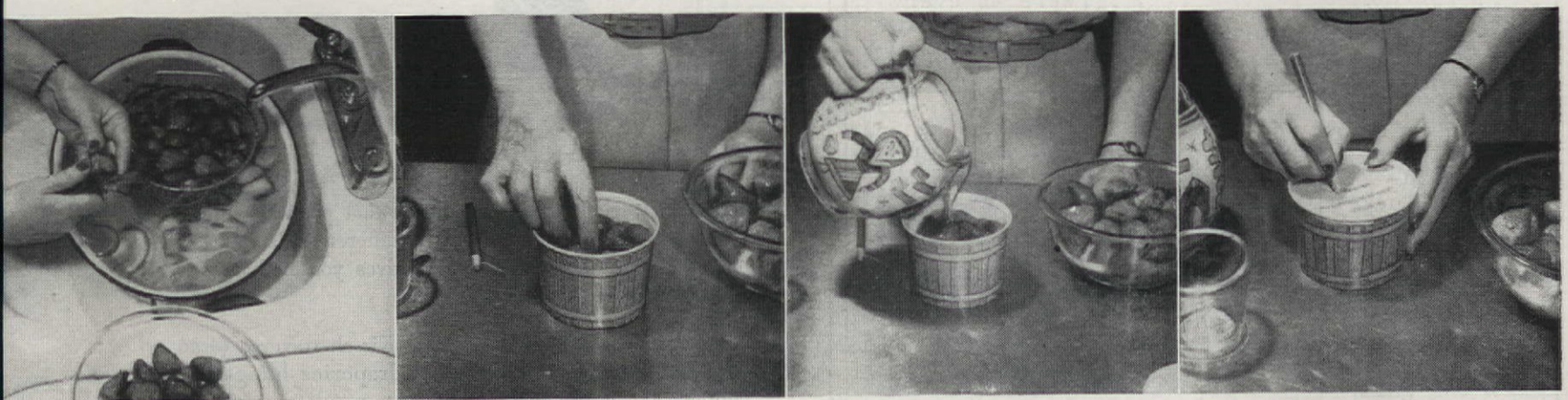


Put berries in basket and swirl vigorously in ice water. Then hull, pick over, and sort

Place whole berries or sliced fruit in container leaving 1 inch of head room for the expansion in freezing berries

Pour chilled syrup (4½ cups sugar to 1 pint boiling water) over the strawberries so that they are barely covered

With china marking pencil or crayon indicate contents, date packed, and the name and locker number if stored

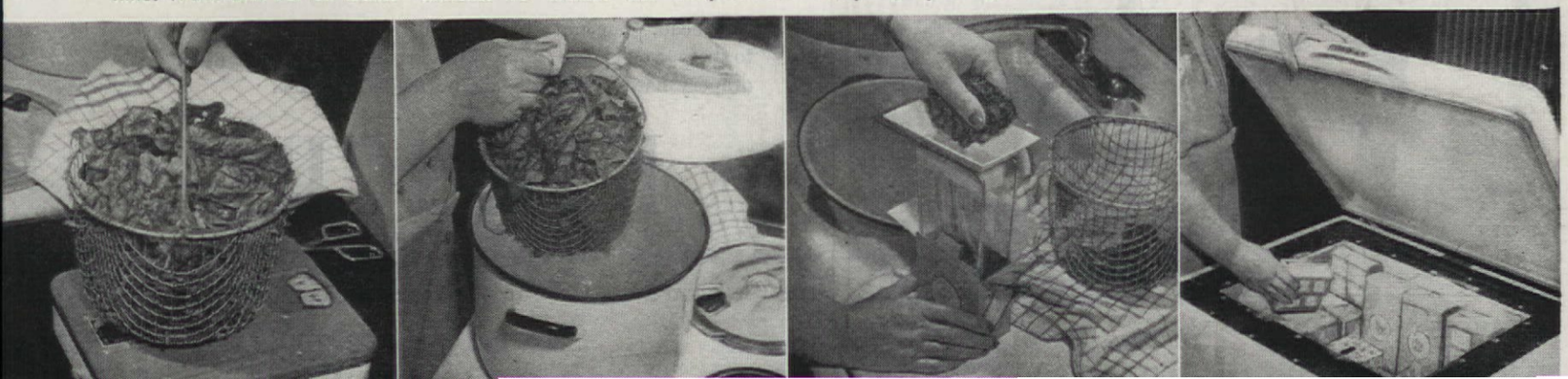


One pound of spinach is enough to prepare at one time. Wash and cut off stems

Blanch in boiling water 150 seconds and plunge in cold running water 5 minutes to reduce the temperature

Drain a few seconds, squeeze gently and package, filling carton full. Tamp lightly so greens are compact

For rapid freezing, place warm packages against walls. Do not pack freezer tight; allow air circulation



"I shouldn't let you look yet, but..."

"This will be the new post-war AVCO kitchen range.

"Right now nobody owns one. Right now, all our AVCO plants, like other companies, are full up with war production, including the famous Lycoming Airplane Engines, American Propellers and precision aircraft engine parts.

"But to keep our plants and workers employed after the war, we'll need to make something else besides. So this AVCO range is one of a whole line of wonderful new AVCO household appliances, ranging from electronic AVCO Automatic Door Operators to great new home heaters by our Spencer Heater Division.*

"Now as to this AVCO range. It isn't just another good range. It's a *new kind* of range. Underneath that good-looking finish is a *new structural idea* in ranges that makes a *stronger* range, and at the same time permits more luxury *features* at a whole lot less than a luxury price.

"As we say, we aren't producing these new AVCO ranges yet. Can't, until Uncle Sam is ready to say go ahead. Then we're all set—all set to make some post-war jobs in AVCO home appliance plants—all set to help make better post-war homes thanks to AVCO appliances themselves!"

MAKERS OF AVCO PRODUCTS

THE AVIATION CORPORATION

NEW YORK 17, N. Y.

Manufacturing Units

LYCOMING DIVISION
AMERICAN PROPELLER CORPORATION
REPUBLIC AIRCRAFT PRODUCTS DIVISION
SPENCER HEATER DIVISION
NORTHERN AIRCRAFT PRODUCTS DIVISION

Subsidiary and Associated Companies

AMERICAN CENTRAL MANUFACTURING CORPORATION
NEW YORK SHIPBUILDING CORPORATION
CONSOLIDATED VULTEE AIRCRAFT CORPORATION

★ ★ ★

All The Aviation Corporation Divisions, Subsidiaries and Associated Companies are 100% on War Work

Copr. 1945, The Aviation Corp.

*Even today some Spencer Heaters are available under priority.

Have you met FLORENCE ?

TODAY she's on active duty all over the world

TOMORROW she'll bring you amazing new appliances for better cooking and heating

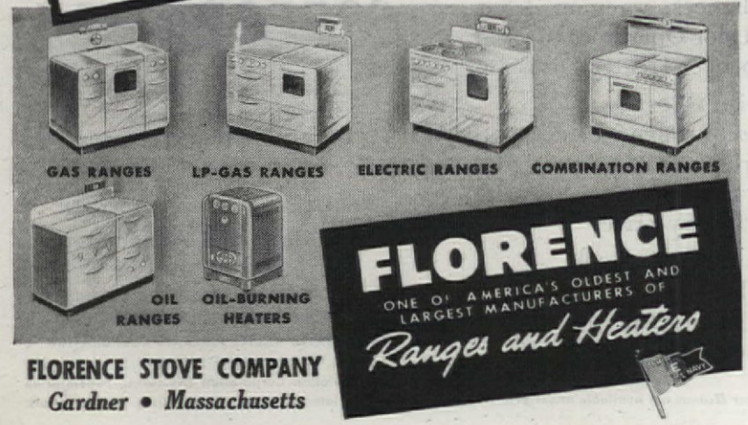
UNTIL final Victory on all fronts, Florence is proud of the opportunity to help arm our fighting men everywhere.

Men and women in uniform throughout the world have written "love letters" to Florence saying how much they look forward to coming back to their jobs. Florence will welcome them and *thousands* of their comrades. Florence will need them to help make new production records.

As new FLORENCE ranges and heaters once more become available we believe you owe it to yourself to "meet FLORENCE."

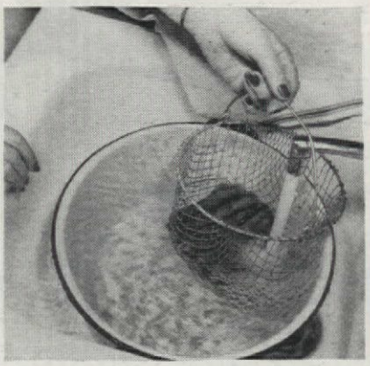
•Of course war work continues to come FIRST for Florence. But as rapidly as the war permits, Florence will again produce all of these types of appliances.

Take a peek!



FLORENCE STOVE COMPANY
Gardner • Massachusetts

Wash asparagus, cut in lengths to fit the cartons compactly, put in basket and steam in improvised steamer for 3½ to 4½ minutes



Thorough and quick chilling is an important step. A good rule is to allow 1½ times more chilling than blanching time for asparagus

For packaging use rectangular carton with moisture-proof lining and fit asparagus neatly into carton. Cover with cellophane and seal

Freeze products as soon as possible; any delay is dangerous and may often be the basic cause of spoilage, deterioration, poor color, or an unappetizing or off-flavor

New Orleans Molasses Milk Shake

RICH IN IRON!

Add one tablespoonful of iron-rich Brer Rabbit *Gold Label* Molasses to a glass of cold or warm milk. Iron helps build good red blood!

Brer Rabbit GOLD LABEL Molasses

Light colored, sweet, mild... has the flavor children go for

No need for Commando tactics to get your youngsters to drink their milk. Just add delicious, iron-rich Brer Rabbit Molasses! Children love its flavor.

Gold Label Brer Rabbit Molasses is the highest quality, fancy, light colored New Orleans Molasses—sweet and mild. Full of the luscious flavor of Louisiana sugar cane. A delicious table treat—on pancakes, waffles, French toast, cereal... and as a spread for bread.

If you prefer a dark molasses, get Brer Rabbit **Green Label** Molasses, especially recommended for cooking, and for a full flavored, iron-rich milk shake.

Free! Brer Rabbit's "Modern Recipes for Modern Living." Gives 116 recipes. Tells all about New Orleans molasses for table use and cooking. Also leaflet of sugar-saving recipes. Mail this coupon *today* to: Penick & Ford, Ltd., Inc., New Orleans, La., Dept. A5-5.

*Name*_____
(Print Name and Address)
*Address*_____

War-Busy Homemakers agree

"THERE'S A LIFT TO LIVING ELECTRICALLY"

"What a timesaver my electric Refrigerator is ... I only market once a week and buy everything we need," says a busy War Bond volunteer.

"Often I'm gone all afternoon, and my automatic electric Range has dinner ready when I get back," says a canteen worker.

"I'd never be able to keep the house clean without my Vacuum," says a 6-day a week worker in a war plant.

"Breakfast takes half the work and half the time with my electric Toaster and my Coffee Maker," says the wife of an essential warworker.

"I'm much too tired to do dishes after my job at the war plant, but my electric Dishwasher takes over . . . pans and all," writes another.

"I can cook anything in my electric Roaster," says a war bride living under handicaps near her husband's army camp.

A crew of electrical servants like these gives any woman a "lift" with her housework. A lift *doubly* appreciated these days when homemakers are busy with so many extra tasks.

"We've more time for our war activities, more time for the family, more time to relax," they exclaim. "To say nothing of more energy for the dozens of things we want to do. All this, thanks to the wonder-working magic of our electric appliances!"

Someday . . . these "home front helpers" that banish the grief in housekeeping will again be available. They'll add hours more free time to a woman's day . . . do all manner of household tasks with a mere flip of a switch.

But at Westinghouse, war work comes first . . . and *must*, as long as it's necessary. Meanwhile we dream . . . along with you . . . of the day when all America will know "the Lift of Living Electrically!"

WESTINGHOUSE ELECTRIC & MANUFACTURING COMPANY
Plants in 25 Cities • MANSFIELD, OHIO • Offices Everywhere

Tune in: John Charles Thomas • Sunday 2:30 EWT., N.B.C.
Hear Ted Malone • Mon. Tues. Wed. Evenings, Blue Network

30 MILLION PRE-WAR

Westinghouse

ELECTRIC HOME APPLIANCES

YOUR PROMISE OF STILL FINER ONES TO COME

MAKE IT EASY!

PART 1
APPETIZERS, SOUPS, MAIN DISHES, BREADS

Julia Bliss Joyner

EVERY housewife can be an enchantress, a Lady Aladdin. One visible sign of her magic may be found in the array of canned, frozen, packaged, and other foods now available in spite of the war or maybe because of it. When tin cans cease to go to the front combat zone, more witchery can be expected, adding to the kind we know already and practice almost daily.

We are now only opening the door upon a new quick-meal era. The possibilities that lie ahead are endless. The day of the domestic drudge is doomed. We believe that housekeeping can be and should be fun, that it should grow easier and easier, better and better, more scientific and less accidental. We believe that the preparation of three meals a day need not be routine but may become adventure. Of course, that *may* put it squarely up to you. But everybody can who will.

Let's look at two pictures. We have all heard of the delicatessen wife of other and fatter days and maybe have met one or two versions of her. Though warm-hearted enough in other respects no doubt, she was too fond of cold food bought in a hurry at the corner along with a mound of potato salad and a can or two of something or other, which took only five minutes to heat

Photographs by F. M. Demarest

Business and the Merit System

American business is more than bricks, mortar and equipment.

It is above all a philosophy of life.

Its fundamental credo is the merit system.

The task of the supervisory forces in any business is to ferret out merit, and to reward ability.

Merit has two aspects, first the quality of work done and secondly, the quantity. Management encourages workers to excel in both respects, and superior tools and mechanical energy, provided out of the savings made available by stockholders, help the human worker to become more productive.

Under the American system, the alert office boy can well hope to rise as high on the business ladder as merit can take him.

He is not handicapped by his father's status, or by other extraneous factors, which restrain an ambitious person where the caste system prevails.

In judging merit, the business executive acts as a middleman.

He must submit his decision to the customer for ratification.

It is the customer's judgment as to whether the end product is meritorious which counts. If the customer approves the price, quality, design, and taste, he expresses his approbation by making a purchase.

Thus the large and successful enterprise is the one with a big following of pleased customers.

But bigness provides no exemption from the obligation to continue to make good under the discipline of the merit system.

In the 76 years of its existence, Armour and Company has observed many large and small business institutions come and go.

The rate of mortality among business enterprises is high.

Hitherto successful business houses tend to wither and fade away once they become complacent, and cease everlastingly to produce more and better things at the lowest possible cost.

But there is zest in the competitive struggle.

It keeps the fit on their toes.

And the reward of continuing confidence from a vast array of customers through the long years is indeed a bountiful stimulant.

President, Armour and Company

Last of a series of ten statements on the American system of free enterprise which makes possible such institutions for service as Armour and Company. For the complete series, write Armour and Company, Union Stock Yards, Chicago 9, Illinois.

How to make two new dinners with one slice of tender, sweet

Armour's Star Ham

Here's a trick that doubles your enjoyment of a single slice of Armour's Star Ham. And it's a good trick to know now, when so many of these famous hams are needed for our armed forces and the civilian supply is limited.

For the first meal, broil a thick slice of Armour's Star Ham and serve with banana scallops. For the second, use the recipe given here to turn the left-over ham into a wonderful-tasting mousse. It's the kind of filling main-dish salad men really go for!

When you get a slice of Armour's Star Ham, you know you are getting the best in flavor and tenderness. Each Armour's Star Ham is carefully selected ... then sugar-cured and slow-smoked over hickory and hardwood fires to bring out all its special goodness.

Watch for more recipes from Armour's kitchen next month.

© ARMOUR AND COMPANY

Broiled Armour's Star Ham Slice with Banana Scallops

1½ inch thick slice Armour's Star Ham

Scallops:

3 bananas, not too ripe
1 Cloverbloom egg
Star Lard
1½ tsps. salt
1 cup finely crushed cornflake crumbs

To broil Armour's Star Ham: Score fat edges. Lay on broiler rack set 4 inches under moderate heat and broil 25 minutes, turning once.

Scallops: Peel bananas and cut into 1 inch lengths. Beat egg and add salt. Dip banana pieces first in egg, then in cornflake crumbs. Fry in deep Star Lard heated to 375°F. for 1½ to 2 minutes. Serve hot with ham. Serves 4 and provides enough leftover ham for the mousse recipe.

Listen to Hedda Hopper's Hollywood, Every Monday Night over CBS. See Local Paper for Time.

Armour's Star Ham Mousse

2 cups cooked Armour's Star Ham, ground
1 tbsp. plain gelatin
½ cup cold water
1½ cups boiling water
¼ cup thin cream
1 tbsp. prepared mustard
1 tbsp. lemon juice
½ cup mayonnaise
3 oz. package Cloverbloom cream cheese

Soften gelatin in ½ cup cold water. Then add 1½ cups boiling water and stir until dissolved. Mash cream cheese and blend with cream, mustard, lemon juice and mayonnaise. Slowly add gelatin mixture. Add ground Armour's Star Ham and place in ring mold. Chill 3 hours or until set. Unmold and garnish as shown in picture. Serves 6-7.

ARMOUR
and Company

Buy War Bonds and Stamps

up, slung upon the table and called dinner. Her husband grinned and gulped in silence before he was forced to tell his indigestion to either the doctor or the judge. The other end of the limit is the fussy housewife who out-Marthas Martha, stewing and steaming mentally and physically while she devotes almost all of her waking hours to complicated meals.

Let's follow the golden mean, the wise middle road. We need interest, imagination, and hard horse sense to manage this food wealth that is to develop for us more and more.

Our American women deserve this reward. Millions of them are holding hard jobs, then coming home to cook the evening meal. Others are keeping to their regular duties while substituting for one or two men who are away.

Canned Foods. For easy housekeeping make the most of food in cans—commercially tinned or canned at home. These include vegetables, vegetable juices, pastes, soups, fruits, fruit juices, meat, fish, special products such as baked beans, chili con carne, hot tamales, noodle and chicken dinner, chicken a la king, spaghetti in tomato sauce. Although all these products may not be available constantly, you should be able to find most of them.

It is better to remove food from cans before heating. Unopened cans may be heated in boiling water but be sure that the water does not boil away because the dry heat (as in an oven or dry pan) may then produce such pressure in the can as to cause it to burst. If you prefer to heat food in the can, puncture the top of the can before heating.

• Mexican specials

Tamales—Spanish Sauce: Sauté 1 medium onion sliced and ½ cup chopped green pepper in 2 tbs. salad oil until tender. Add 2 cups tomato juice, 1 bay leaf, 2 whole cloves, 1 tsp. salt, dash of pepper and 1 tsp. sugar; cover and cook for 15 minutes. Mix 3 tbs. flour and ⅓ cup water to a smooth paste and add to tomato mixture. Cook 5 minutes longer. Remove husks from tamales, heat and serve with sauce.

Serves 4-6

Chili Con Carne Variations: 1. Heat canned chili con carne and add chopped hard-cooked eggs. Pour in serving dish and garnish with hard-cooked eggs cut in wedges.

2. Line a casserole with corn meal mush, add canned chili con carne and heat in oven 350°F or serve hot chili con carne on slices of corn meal mush.

Tested in THE AMERICAN HOME KITCHEN

• peanut butter whirls

Preparation time: 25 min.

½ cup milk
2 cups prepared biscuit mix
⅓ cup peanut butter
1 tsp. lemon juice
⅓ cup honey
2 tbs. melted shortening

ADD the milk to the prepared biscuit flour and mix. Roll out on a lightly floured board to a rectangle shape about 12 x 10 x ¼ inches. Mix the peanut butter, lemon juice and 2 tbs. of the honey together and spread on the dough. Pour the remaining honey over the peanut butter mixture and roll up dough like a jelly roll. Cut crosswise into slices ½ inch thick using a sharp knife. Place on a greased baking sheet, brush with melted shortening and bake in a hot oven 450°F for 15 minutes.

Yields 10 rolls ***208 cal. per serving*** ***Source of vitamin B complex***

Tested in THE AMERICAN HOME KITCHEN

• quick breads

Dinner Muffins: Mix contents of 1 pkg. prepared muffin mix according to the directions given on package. Add ½ cup canned spiced meat loaf that has been diced and sautéed. Bake in greased muffin pans as directed.

Breakfast Coffee Cake: Mix contents of 1 pkg. of prepared muffin mix according to the directions given on package. Pour into a greased 8-inch square pan and sprinkle top with mixture made as follows: Cream 2 tbs. butter or vitaminized margarine, gradually add ¼ cup sugar which has been mixed with ½ tsp. ginger and mix thoroughly. Bake in a moderate oven 350°F for 30 minutes.

Peanut Corn Sticks: Mix contents of 1 pkg. of corn muffin mix according to the direction given on the package. Add ½ cup chopped peanuts and fill well-greased corn stick pans about ¾ full. Bake in a moderately hot oven 400°F for 25 minutes.

Tested in THE AMERICAN HOME KITCHEN

• soup mergers

I—Combine 1 can condensed pea soup, 1 can condensed tomato soup and 1¼ cups cold water in the top of a double boiler over boiling water. Add 1 tsp. lemon juice, ½ tsp. salt, and a dash of pepper. Just before serving mix in ¼ cup sour cream and 1 cup canned lobster cut in small pieces and heat thoroughly. If desired garnish with potato chips or toasted shredded almonds.

Serves 6 ***110 cal. per serving*** ***Source of vitamins A, B complex***

Submitted by W. K. Denham

II—Combine 1 can condensed pea soup and 1 can condensed spinach soup in the top of a double boiler over boiling water. Add slices of broiled frankfurters and heat thoroughly.

III—Combine 1 can condensed asparagus soup and 1 can consommé in the top of a double boiler over boiling water. If desired add fresh cooked asparagus cut in pieces and serve piping hot.

Tested in THE AMERICAN HOME KITCHEN

• tomato clam appetizer

Preparation time: 10 min. (2-3 hrs. chilling time)

2 cups tomato juice
¾ tsp. lemon juice
¼ tsp. horse-radish sauce
¼ tsp. salt
dash of pepper
clam juice

COMBINE tomato juice, lemon juice, horse-radish sauce, salt and pepper. Pour into refrigerator tray and freeze until firm. When frozen cut in cubes and serve 2 to 3 cubes in a glass of clam juice.

This recipe may be varied by adding ¼ tsp. celery salt and a dash of pepper to the clam juice and freeze. Cut in cubes and serve in tomato juice.

Tested in THE AMERICAN HOME KITCHEN

• easy hors d'oeuvres

Avocado and Shrimp: Mash 1 small avocado and mix 1 tsp. minced onion, 1 tsp. lemon juice and a dash of salt. Spread on crackers and garnish with whole shrimp.

Tomato Cheese Rounds: Mix 1 package of cream cheese with 2 tsp. tomato paste. Spread on toast rounds and garnish with strips of pimento and sprinkle with chopped parsley.

Frankfurters and Beans: Mash beans and spread on toasted bread squares. Garnish with slices of frankfurters and olives.

Peanut Butter and Chopped Pickle: Mix equal proportions of peanut butter and chopped pickle. Spread on crisp wafers.

Salami Cornucopia: Have salami or bologna sliced thin. Spread with cream cheese and roll in cornucopia shape. Fasten with toothpick and garnish with a sprig of parsley or water cress.

Tested in THE AMERICAN HOME KITCHEN

Is It Safe to Leave Foods in the Opened Can? Canning sterilizes both the food and the can itself, while a jar or container used for storing the leftover canned food is likely to have on it bacteria that may cause the food to spoil. No other container that has not been sterilized can be so safe as the can. Acid foods such as grapefruit and tomatoes may discolor and develop an astringent flavor if left in the can more than a day. Hence, it is more desirable to store this type of food in jars or bowls. In any case where it is more convenient to transfer the unused portions to a dish or bowl, by all means do so. Remember and abide by the Department of Agriculture's ruling for keeping food: "Keep it cool and keep it covered."

Using Canned Vegetables. Vegetables prepared by modern canning may be used just as they come from the can. If you are serving hot vegetables, the flavor will be better if they are drained, the liquid boiled down in a saucepan until reduced in quantity and the vegetables added and heated in the reduced liquid. The liquid contains minerals and vitamins from the vegetables themselves and should never be thrown away. If it is not boiled down and used as directed above, save it for sauces, soups and casseroles, use it to dilute canned condensed soups, or combine with tomato or canned vegetable juice for a refreshing before-dinner cocktail.

Keep vegetables in high favor with the family by serving them in different and unusual ways. Dress them up. One of the easiest changes

is to combine two or more vegetables. Green beans and tomatoes, corn and tomatoes, spinach and tomatoes or tomato paste, carrots and tomatoes, green peas and asparagus, corn and green pepper, green beans and corn or carrots with a dash of curry powder. Another change may be made by the sauce in which vegetables are served. Have asparagus with egg sauce or melted processed cheese. Add curry powder, prepared horse-radish or horse-radish-mustard or plain mustard to cream sauce for vegetables. Thicken the liquid on beets and add orange and lemon juice and grated orange rind instead of vinegar to give it a different flavor. Add lemon juice to melted fat used on vegetables. Heat green beans, peas or asparagus in sour cream. Add basil or savory to canned condensed tomato soup; heat and serve on green or lima beans. To pep up tomato juice, add additional seasoning and herbs such as celery seed, horseradish sauce, lemon juice, tarragon, basil, chopped parsley, or Worcestershire sauce. Combine fruit juices for variety and add fresh mint.

Canned Soups. Canned soups are varied by the addition of other foods such as frankfurter slices, ham loaf cubes, lobster or fish, chicken, noodles, grated cheese, shredded almonds, cubes of canned or cooked tongue, minced parsley and croutons marinated in garlic oil. Besides their usual place in the menu, canned soups are a definite convenience in the preparation of easy meals. They make an excellent basis for meat, fish and vegetable sauces and are used in casseroles, in stews, in meat pies and on spaghetti.

• quick macaroni dinner

Preparation time: 35 min.

1 pkg. quickly prepared macaroni and cheese
3 tbs. butter or vitaminized margarine
3 tbs. enriched flour
1⅔ cups milk
2 cups cooked or canned asparagus cut in 1-inch pieces
8 cooked asparagus tips for garnish

PREPARE macaroni and cheese according to the directions on the package. Press into a greased 6½ inch ring mold and keep warm over hot water. Melt butter in the top of a double boiler over boiling water. Add the flour and mix well. Add the milk gradually and cook, stirring constantly until thickened. Add the asparagus. Unmold ring and fill the center with creamed asparagus. If desired garnish with the asparagus tips. Other creamed vegetables may be used.

Serves 6 *278 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

• baked bean variations

Bean Stuffed Peppers: Wash 6 peppers; cut a thin slice from stem end and remove seed pod. Cover with boiling salted water and simmer for 5 minutes. Drain. Melt 2 tbs. butter or margarine in a skillet; add 1 cup canned tongue diced, ⅓ cup minced onion, ¼ cup chopped celery and cook for 5 minutes or until vegetables are tender. Add salt and pepper to taste. Place a layer of this mixture in each green pepper and alternate with a layer of baked beans until peppers are filled. Arrange peppers upright in a greased casserole and pour 1 cup canned tomatoes over them. Bake in a moderately hot oven 375°F for 35 minutes.

Serves 6 *261 cal. per serving* *Source of vitamins C, B complex*

Baked Beans With Apple: To a 1 lb. can baked beans with tomato sauce, add 1 cup chopped apple, 2 tbs. brown sugar or molasses. Cook 10 minutes or until apple is tender. Place in a bean pot, top with frankfurters or sliced luncheon loaf. If desired add apples to the beans and bake in bean pot until tender. Serve with brown bread.

Serves 4 *200 cal. per serving* *Source of vitamins C, B complex*

Tested in THE AMERICAN HOME KITCHEN

• chicken noodle platter

Preparation time: 30 min.

3 tbs. butter, vitaminized margarine or shortening
3 tbs. enriched flour
½ cup milk
¾ cup chicken bouillon (canned or made with cubes)
salt
dash of pepper
1 egg yolk well-beaten
1 1-lb. jar chicken and noodles
½ cup toasted shredded almonds
canned corn and green beans

MELT butter in the top of a double boiler over boiling water, add flour and stir until well blended. Add milk and bouillon gradually and stir until thickened. Add salt and pepper to taste. Remove from heat and pour slowly over egg yolk, stirring constantly. Add the sauce to the chicken noodle mixture and heat thoroughly. Pour onto serving platter and sprinkle with almonds. Arrange corn and beans alternately around noodles.

Serves 4 *232 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

• shrimp jambalaya

Preparation time: 30 min.

2 tbs. butter, vitaminized margarine or shortening
⅔ cup chopped celery
½ cup minced onion
½ cup chopped green pepper
2 tbs. enriched flour
4 tbs. tomato paste
1¾ cups water
1 tsp. salt
dash of pepper
2 7-oz. cans shrimp
2 cups cooked rice

MELT butter in a skillet, add celery, onion and green pepper and cook until tender. Stir in the flour and gradually pour in the tomato paste and water mixed together. Add seasoning and cook 5 minutes longer, stirring constantly. Add shrimp and heat thoroughly. Serve over rice.

Serves 6 *400 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

• baked green beans and frankfurters

Preparation time: 30 min.

2¼ cups canned string beans (No. 2 can)
1 medium onion sliced thin
6 frankfurters
1 can condensed tomato soup
½ tsp. salt
dash of pepper

MIX together beans, onion, 2 of the frankfurters sliced thin, pepper, salt and soup. Pour into a casserole; quarter remaining frankfurters and arrange on top. Cover and bake in a casserole in a moderate oven 350°F for 10 minutes. Remove cover and bake 15 minutes longer.

Serves 6 *180 cal. per serving* *Source of vitamins A, C, B complex*

Tested in THE AMERICAN HOME KITCHEN

• seafood entrees

Tunafish Casserole: Put 2 tbs. melted butter or vitaminized margarine in the top of a double boiler over boiling water. Add 2 tbs. flour and mix well. Add 1⅔ cups milk gradually and cook, stirring constantly until thickened. Season and add ¼ cup chopped pickle and ⅓ cup mayonnaise. Place layers of about 1½ cups diced cooked potatoes, 1 cup cooked peas and 2 cups tunafish in a greased 1½ quart casserole. Pour sauce over mixture and top with cornflakes. Dot with butter or margarine and bake in a moderately hot oven 375°F for 30 minutes.

Serves 6 *355 cal. per serving* *Source of vitamins A, B complex*

Lobster and Rice: Mix 2 cups cooked rice, 1 cup canned lobster, ½ cup cooked celery in the top of a double boiler over boiling water. Add 1 can condensed mushroom or asparagus soup, diluted with ½ cup milk, ¾ tsp. salt and a dash of pepper. Heat thoroughly. If desired serve in fish shells.

Serves 6 *132 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

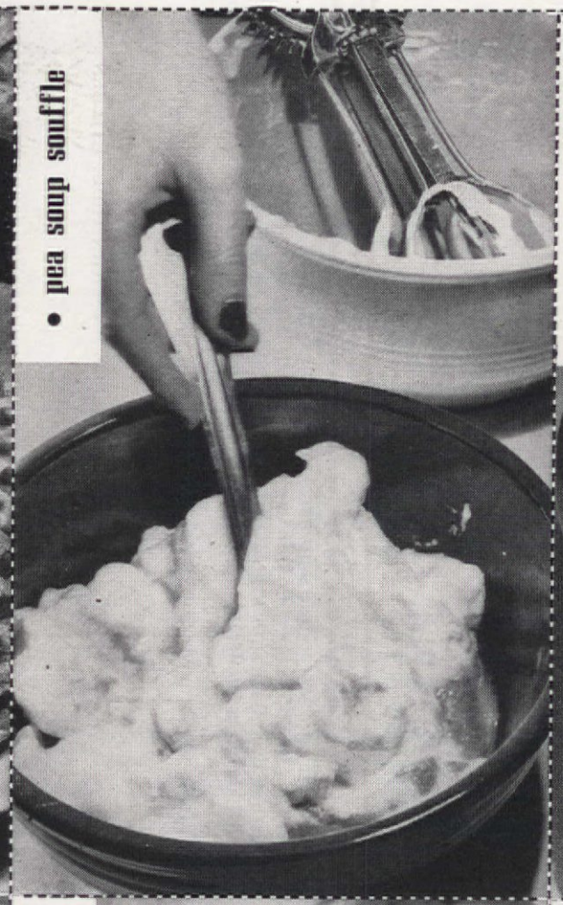
Canned Meat, Fish and Poultry. Little meat and no poultry at all is being canned at present for civilian use. Moreover, the amount of canned fish has been reduced. The food value of meat, poultry and fish canned does not differ from the food value of the same products freshly cooked. These proteins retain full value under processing; the minerals are not lost; and vitamin G of which meat is an excellent source is not affected by the heat of processing. Since these canned foods are sterile, they will keep indefinitely in a cool storage place without fear of spoilage unless rust or accident makes the can leak. Never use food from a can that leaks whether it is canned commercially or at home. Use the liquid and oil from canned meat and fish in baked dishes, croquettes, loaves or in the sauce if they are served creamed on toast, waffles, croutons or on fried noodles. Some of the commercially canned meats and combinations of meat with other foods are: corned beef, tongue, corned beef or roast beef hash, pork and ham loaf, deviled ham, canned frankfurters, hot tamales, chili con carne, and baked beans with pork.

Ready to Use Meats. These are frankfurters, bologna, liverwurst, savory loaves, and salami. (Recipes and suggestions for the use of these meats will be given in our next issue.) These meats are high in food value; though they can be served cold, they are easily used in hot dishes also. They are economical, time-saving and versatile. Meat extract in paste or cubes adds flavor to gravies and sauces.

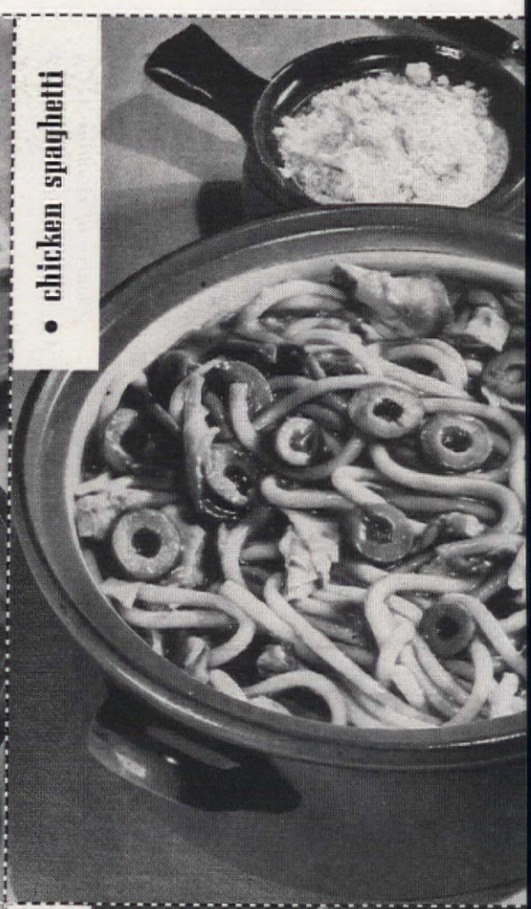
Frozen Foods. Today, food markets contain more and more quick frozen foods which make menu planning and meal getting easy. Bean stringing, pea shelling, and spinach washing are eliminated when these foods are used. They are waste-free, ready to cook and serve. The vegetables take only one-half to two-thirds as long to cook as fresh vegetables and the ready-made foods such as baked beans and chicken a la king (when it is available) need only to be heated. They have the appearance, the flavor, the adaptability to all cookery purposes of foods that are fresh from garden, orchard market, and the sea itself.

Packaged Foods. The packaged foods are biscuit, pancake and muffin mixes, cake mixes, combination dinners, desserts, pie crust and puddings. The modern cook can stir up a batch of muffins, pancakes or waffles by simply adding water or milk (as indicated on the package) to a prepared mix. The muffins are varied by adding blueberries, raisins, chopped nut meats, ground ham or canned ham loaf grated cheese, grated rind of lemon or orange, chopped figs, dates, prunes or apricots and herbs. Cornmuffin mix can be baked in cornstick pans, and chopped cooked or canned corn, peanuts or ham loaf may be added for variation. Finely chopped apples and a sprinkling of cinnamon are delicious in waffles. Chopped corn or cooked rice may be used also. Most of the mixes with a little change can be used for other hot breads. For instance, pancake mix is used for waffles, muffins or bread, muffin mix for pancakes, waffles, and

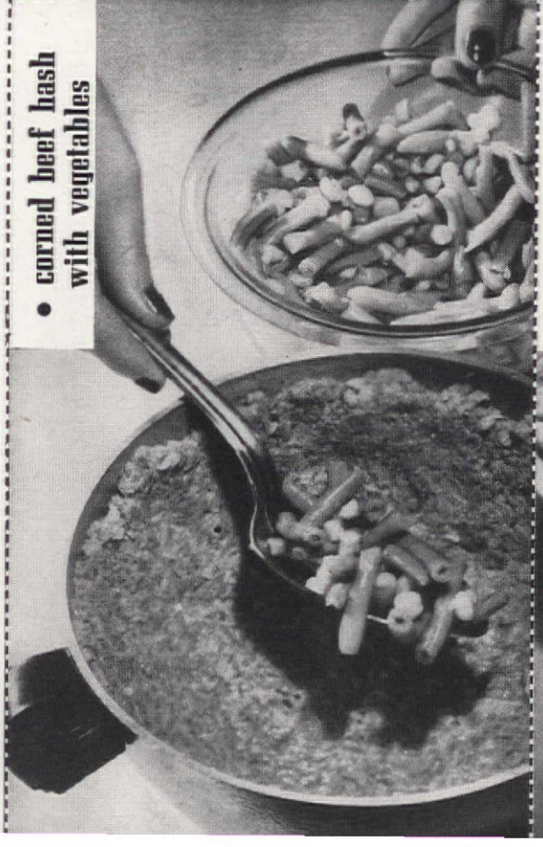
• chicken a la king on corn waffles



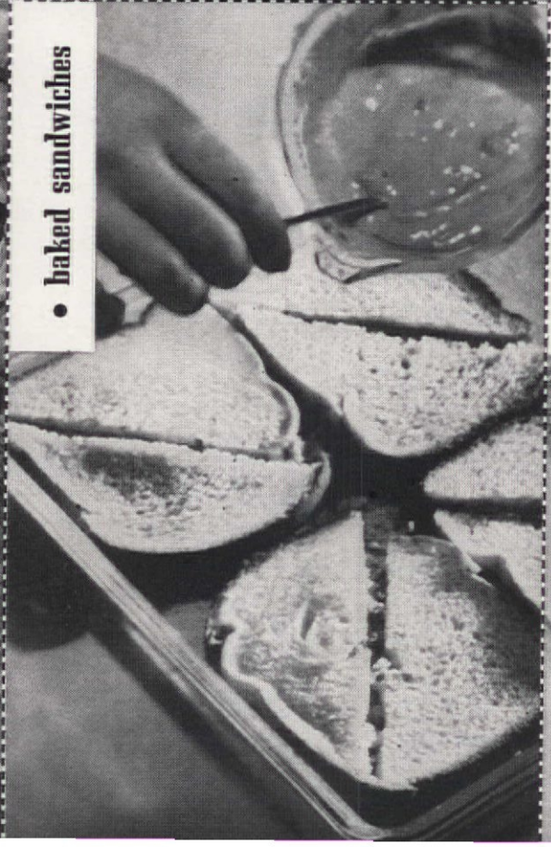
• pea soup souffle



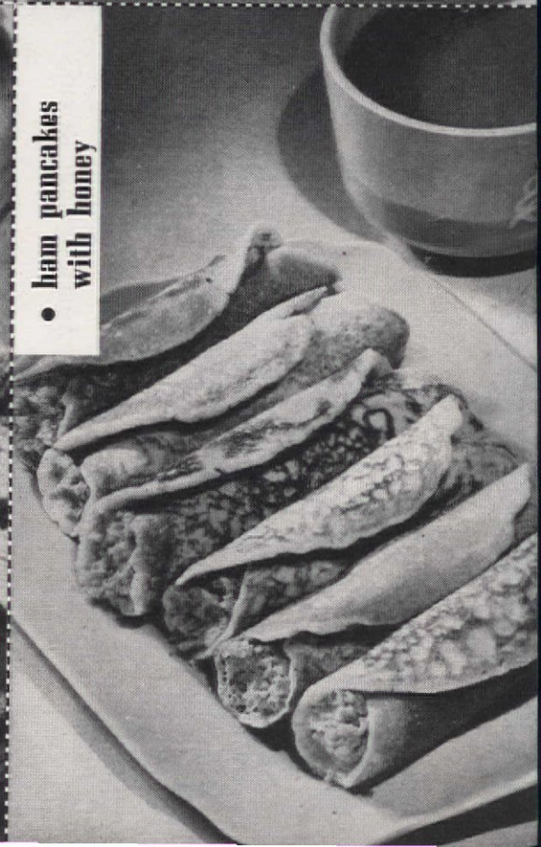
• chicken spaghetti



• corned beef hash with vegetables



• baked sandwiches



• ham pancakes with honey

• ham pancakes with honey

Preparation time: 25 min.

? cups prepared pancake flour
nilk or water (amount given on pkg.)
1 3-oz. can ham spread
1 cup hot honey

MIX pancakes according to the directions on package. Drop batter onto a hot griddle. Cook on one side until puffed full of bubbles and cooked on the edges. Then turn and cook on the other side. While cakes are still hot, spread with ham and roll up like a jelly roll. Place the rolls in rows on a hot platter. Pour hot honey over them and serve at once.

Serves 6 *Source of vitamin B complex*

Tested in THE AMERICAN HOME KITCHEN

• baked sandwiches

Preparation time: 40 min.

2 3-oz. cans ham or liver spread
8 slices enriched bread
1 can condensed mushroom soup
or 1 can condensed tomato soup
½ cup milk

SPREAD ham or liver on 4 slices of the bread and cover with the remaining bread. Place sandwiches in a shallow greased casserole. Pour the soup which has been diluted with the milk over the sandwiches and bake in a moderate oven 350°F for 30 minutes.

Serves 4 *342 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

• corned beef hash with vegetables

Preparation time: 30 min.

2 cups canned or frozen corned beef hash
1 can condensed spinach or pea soup
1 12-oz. can whole kernel corn
2¼ cups canned string beans (No. 2 can)
salt
pepper

LINE a greased casserole with corned beef hash and bake in a moderate oven 350°F for 15 minutes. Heat soup in the top of a double boiler over boiling water. Add the vegetables and season with salt and pepper to taste. Heat thoroughly. Pour into the lined casserole and serve at once.

Serves 4 *248 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

• chicken spaghetti

Preparation time: 35 min.

1 9-oz. pkg. spaghetti
boiling salted water
1½ cups cooked or canned chicken or tunafish
2 tbs. shortening
½ cup diced celery
1 medium onion sliced
1 can condensed mushroom soup
and
1 can condensed tomato soup
or
2 cans condensed tomato soup
¼ cup water
¼ cup sliced olives
grated cheese

COOK spaghetti in boiling salted water until tender. Place spaghetti and chicken in alternate layers in a casserole. Melt shortening in a skillet and cook celery and onion for 10 minutes. Add soup and water and cook 5 minutes longer. Add olives. Pour sauce over chicken and spaghetti arranged in the casserole. Heat in a moderate oven 350°F. Serve with grated cheese.

Serves 6-8 *233 cal. per serving* *Source of vitamins A, C*

Tested in THE AMERICAN HOME KITCHEN

• pea soup souffle

Preparation time: 1¼ hours

1 can condensed pea soup
¼ cup dry bread crumbs
4 eggs separated
½ tsp. salt
dash of pepper

COMBINE the pea soup and bread crumbs. Add the beaten egg yolks and the salt and pepper. Fold in egg whites which have been beaten until stiff but not dry. Pour into a greased baking dish. Place in a pan of hot water and bake in a moderate oven 325°F for 60 minutes.

Serves 6 *118 cal. per serving* *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

• chicken a la king on corn waffles

Preparation time: 20 min.

1 pkg. waffle mix*
1 12-oz. can whole kernel corn chopped
2 11-oz. pkgs. frozen chicken a la king
or 2½ cups canned
1 cup canned peas

MIX waffles according to the directions on the package. Add corn to the batter and bake as directed. Heat chicken a la king in the top of a double boiler, add peas and serve over the hot waffles.

**Note:* *Biscuit or pancake mix may be used. Follow directions for waffles given on package.*

Serves 6 *Source of vitamins A, B complex*

Tested in THE AMERICAN HOME KITCHEN

shortcakes, biscuit mix for waffles, muffins, dumplings, shortcakes, topping for fruit cobblers and yeast rolls. In fact, you will be delighted with this easy way to make yeast rolls. Dissolve one-half compressed yeast cake in five-eighths cup lukewarm milk. Add two to two and one-fourth cups biscuit mix (enough to make the dough easy to handle). Mix well and turn dough over three or four times on a lightly floured board. Knead lightly and make rolls. Let rise in a warm place until light. Bake in moderate hot oven 400°F.

Quickly prepared macaroni or spaghetti and cheese dinner comes in a package with enough to serve four. The macaroni is cooked and drained, and the grated cheese added while it is piping hot. Left-over ham, lamb, beef or canned ham loaf may be added to the macaroni and cheese and this, by the way, is an excellent way to make these leftovers serve another meal. Chopped sautéed mushroom and green peppers give variety to its flavor and creamed fish, meat, poultry and vegetables may be served as a sauce over the macaroni and cheese. Another way is to press the mixture into a ring mold, take out, and fill the center of the ring with creamed fish, or eggs.

Dehydrated Foods. Dehydrated vegetables and soups save kitchen working time, but practically all of these products are now being used by the Army, Navy and Lend-Lease. The great saving in weight and space make dehydrated foods important in wartime shipping. Some soups and vegetables are available now for civilian consumption.

"FOLLOW ME" — says PETER PUTTER

"Floors run down at the heels... scuffed, scarred, traffic-tired? Let the white magic of **DOUBLE X** bring back their beauty. Makes varnish vanish, makes old floors new. Double-action, too. Bleaches as it removes!"

"Kitchen walls getting grimy? Enameled woodwork need freshening? Two teaspoons of Double X in quart of warm water will do a spark-up job. Simply apply with sponge; wash with clear, warm water; wipe dry."

"Now let's go after those old paint brushes of yours. You say they're hopeless... just because they're clogged with paint, varnish, shellac, enamel? Not at all! An overnight-bath of **SAVABRUSH** will save 'em!"

"What if the war has made good paint brushes scarce? You can still do those long-needed paint jobs 'round the house. A 10c or 25c carton of Savabrush will work wonders with all those caked-up brushes!"

"That tile-crack in the bathroom isn't nearly as serious as it looks," says Peter Putter. "Not when **SCHALK'S CRACK FILLER** is on tap! All you add to this plastic-powder is water. Works like a charm every time!"

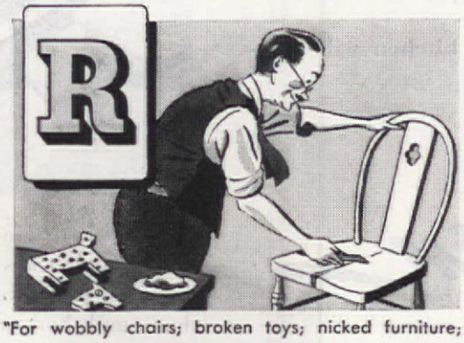
"And there's nothing like Schalk's Crack Filler to fix seams in wallboard before painting or papering. Hardens fast and stays hard; won't shrink, crack or crumble. Use it every time something cracks!"

"Here's another handy use for Schalk's Crack Filler: when it comes to resetting tile in bathroom, kitchen, laundry, you'll find it's 'tops.' Try it and surprise your friends (and yourself) by proving you're an expert."

"Kitchen linoleum look faded and frazzled? The cure is simple: give it a **WAXOFF** bath. It's the best thing I know to get the wax off. Soap and water won't do the trick. Waxoff will! And you can do it for a dime."

"Take a tip from an old hand," warns Peter Putter. "Don't revarnish or rewax anything before you remove the wax with Waxoff. Only then will you be sure the surface won't 'stick' and the varnish will dry."

"Any casters, knobs, etc. on the loose? Any knot holes in woodwork or paneling that need plugging? They're 'all set' when **SCHALK'S WOOD PUTTY** gets on the job. Easy to work; contains real wood; stays put!"



"For wobbly chairs; broken toys; nicked furniture; cracked picture frames; and a-hundred-and-one other jobs... put it up to Schalk's Wood Putty. It's a magic repair-kit, all-in-one! All you add is water."

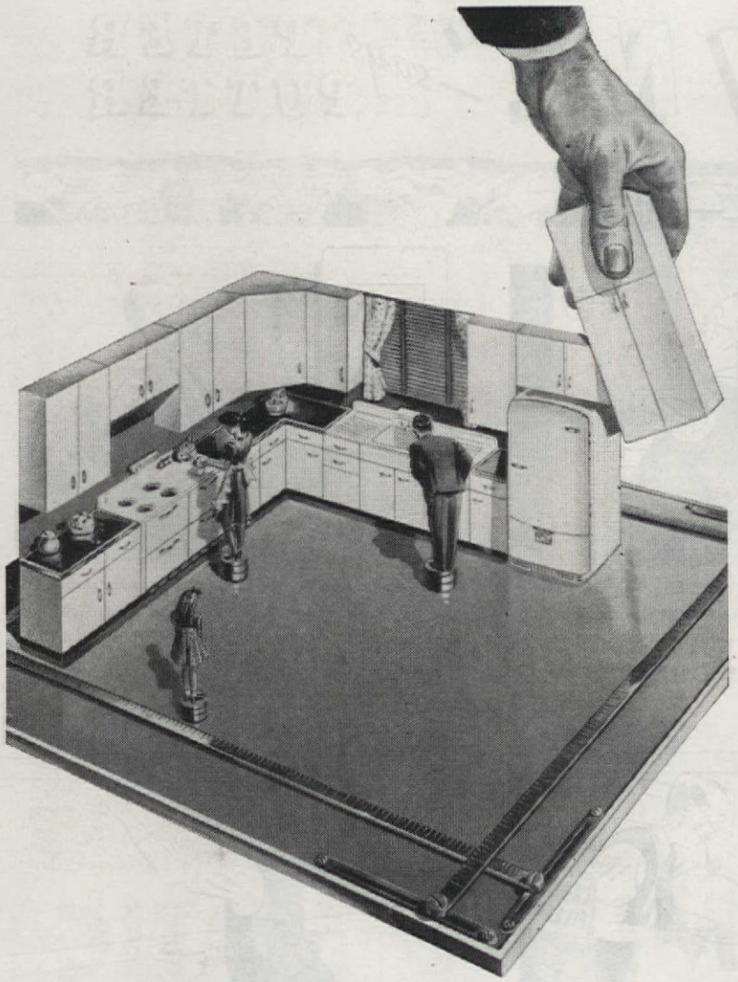
FREE: THE ABC OF HOME REPAIR! No matter what the fix-up job 'round the house, there's a Schalk do-it-yourself item that does it. With speed, ease, thrift! You will find these expert "handyman" items in 10c, 25c and 75c sizes at paint, hardware, lumber dealers. Meanwhile Peter Putter would like you to have, with his compliments, a full-color folder that gives you the ABC of Home Repair. Tells you what to use and how to do it. And it's free. This coupon will bring it fast!

NAME_____

STREET_____

CITY_____

MAIL TO SCHALK CHEMICAL COMPANY
351 E. SECOND STREET, LOS ANGELES 12



A "Tailor-Made" kitchen at a "Ready-Made" price

Kitchen morale lifted to the skies by the eye-filling beauty of an all-steel kitchen . . . routine cut to the bone by the step-saving arrangement of new conveniences creating happiness for you.

Yes, you'll want to "whistle while you work" in a sparkling spot like this AMERICAN KITCHEN.

After the war American Central will have these kitchen units—storage cabinets, work surfaces, sinks and other utilities—in happy combinations to modernize any kitchen of any size or shape, new or old.

Always the hub of the house, your kitchen will be the heart of your happiness with . . .

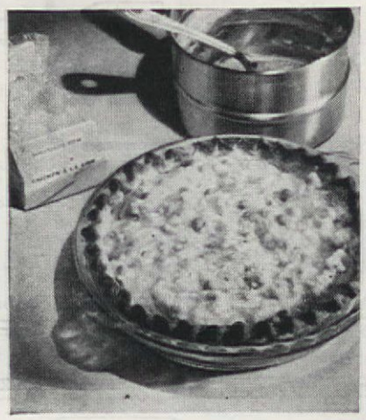
American KITCHENS

American Central Manufacturing Corp., Connersville, Indiana

TRICKS of the TRADE

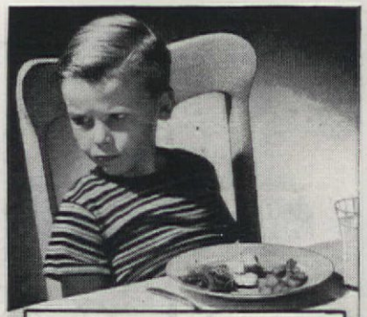
Photographs by F. M. Demarest

Mexican Stuffed Peppers: Cut the tops from green peppers, remove seeds and parboil until tender. Cut canned hot tamales in small pieces and use to fill peppers. Add liquid. Heat in oven.



Chicken Pie à la King: Heat a can or package of frozen chicken à la king in a double boiler and pour into a hot baked pie shell or baked individual shells. Cut in wedges. Serve at once.

French Ham Sandwiches: Make sandwiches of whole wheat bread spread with canned deviled ham and horse-radish mustard. Dip in mixture: 1 cup milk, 2 eggs. Brown both sides on griddle.



If Your Child
EATS POORLY
try giving him Ovaltine

SCIENCE has proved there are certain food elements everyone needs for health. If there aren't enough of them in a child's food, serious things happen—such as stunted growth, soft bones, poor teeth, faulty nerves, loss of appetite, defective eyesight.

Ovaltine supplements the diet with elements frequently deficient in ordinary foods. Three glasses daily, made with milk as directed, provide a child's full minimum requirement of Vitamins A, B_1, D and G, and Minerals Calcium, Phosphorus and Iron—also supply niacin, pantothenic acid, pyridoxine. In addition it provides the *basic* food substances—complete proteins to build muscle, nerve and body cells—high-energy foods for vitality and endurance. It thus acts as an insurance against food deficiencies that retard normal growth.

So—if your child is thin and nervous or eats poorly, why not turn to Ovaltine?

OVALTINE

DUFF'S WAFFLE MIX takes all the work and worry out of making delicious, crisp waffles. It's complete, fully-prepared...and a wonderful time-saver!

Guaranteed by Good Housekeeping

As with all Duff's Mixes
JUST ADD Water
—that's all!

That's wasted EFFORT!

No need to waste time scrubbing a toilet bowl when quick, easy Sani-Flush is around to do a better job of it. Its sanitary, *chemical* action removes ugly stains and film, leaving toilet bowls white and clean.

Sani-Flush removes many recurring toilet germs, disinfects, destroys a cause of toilet odors and *even* cleans the hidden trap. Careful housewives use it at least twice a week. Safe for septic tanks. (See directions on can.) Sold everywhere. Two handy sizes. The Hygienic Products Company, Canton 2, Ohio.

Sani-Flush

QUICK
EASY
SANITARY

"Dog to Dog—we always say there's nothing better'n TINY" BITS!

Milk-Bone Tiny-Bits make a really delicious, nutritious meal for your pet. And no wonder—because Tiny-Bits contain 5 needed vitamins, with essential food elements to help keep your dog healthy . . . happy . . . peppy!

Just add warm water, soup or broth to Tiny-Bits . . . mix with bits of meat or vegetables if you have them handy! Your dog'll have a feast that's truly "fit for a dog" . . . every day. Ask your dealer for Milk-Bone Tiny-Bits.

Milk-Bone foods contain nutrients your dog needs: Vitamins A, B_1, B_2, D and E . . . Meat Meal . . . Fish Liver Oil . . . Whole Wheat Flour . . . Minerals . . . Milk.

NATIONAL BISCUIT COMPANY

National Biscuit Co., Dept. G-5
444 W. 15th St.,
New York 11, N. Y.

FREE SAMPLE

Send me free sample Milk-Bone Tiny-Bits. Also Booklet: "How to Care for and Feed Your Dog." (Please print. Paste coupon on penny postcard if you wish.)

*Name*_____

*Address*_____

*City and State*_____

Vegetable Meringue: Beat the white of two eggs until stiff but not dry and fold into 1 cup mayonnaise. Spread on hot cooked green beans, spinach, peas, carrots. Brown lightly under broiler.

Soup Sorcery: Add diced avocado to clear or creamed soup and serve at once. Beat egg lightly into hot consomme instead of noodles. Add vegetable liquor to condensed soup instead of water.

Two-in-one Entree: Make nests of mashed potatoes on a greased baking sheet. Fill with canned chili con carne. Place in moderate oven 550°F., bake until potatoes are lightly browned.

Click! AND 3-LB. LOW-COST BEEF BECOMES DELICIOUSLY TENDER IN JUST 35 MINUTES!

MIRRO-MATIC
PRESSURE PAN
SAVES TIME, MONEY, FOOD!

Mouth-watering meals, brimming with colorful flavor and health, can be *merely a matter of minutes*—with the new, amazing MIRRO-MATIC Pressure Pan . . . The Finest Aluminum.

Click!—that's how fast the correct cooking pressure is set! Never before so simple, easy and sure! Tough meats are tender, in as little as 35 minutes cooking time. Fresh green peas and asparagus are appetizingly cooked in 60 seconds! In fact, nearly *all* cookery becomes speedier, easier, more flavorful.

And the new MIRRO-MATIC Pressure Pan makes short work of small-quantity canning, too. Capacity: 3 pint jars. Order from house furnishing, hardware or department stores.

NO GUESSING! With MIRRO-MATIC, just select pressure your recipe calls for—5, 10 or 15 lbs. A reassuring "s-s-s-s-s" tells you the exact pressure is maintained—automatically. New-type gasket automatically seals and locks cover when under pressure. Simple, easy and sure!

MIRRO
THE FINEST ALUMINUM

ALUMINUM GOODS
MANITOWOC Manufacturing Company WISCONSIN

WORLD'S LARGEST MANUFACTURER OF ALUMINUM COOKING UTENSILS

Hero of the stratosphere gets his IRON every day!

When iron-rich BOSCO is added, youngsters like milk

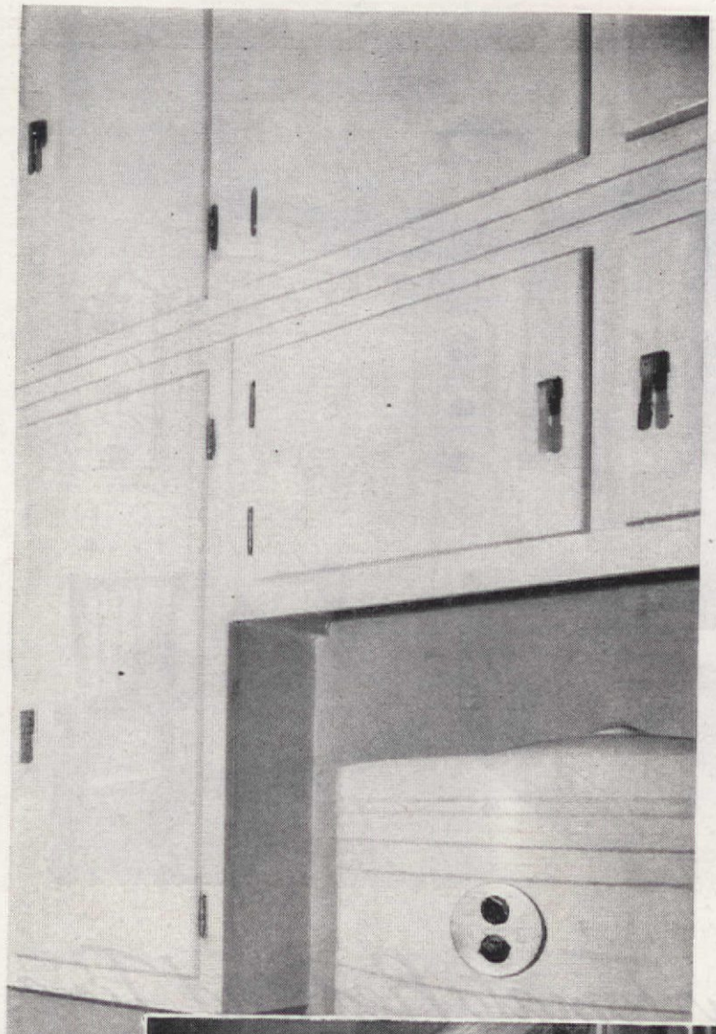
Why coax your youngsters to drink milk? Just add wonderful-tasting, chocolate-flavored Bosco and see them drink their quota of milk with gusto. And remember, Bosco is so rich in Iron and Vitamin D that four teaspoonfuls supply the full minimum daily requirement of these two important elements.

★ *Because of war conditions, your grocer may not always have Bosco in stock. But you can be sure that the Bosco you do purchase is the same high quality product that it was before the war.*

Photographs by F. M. Demarest

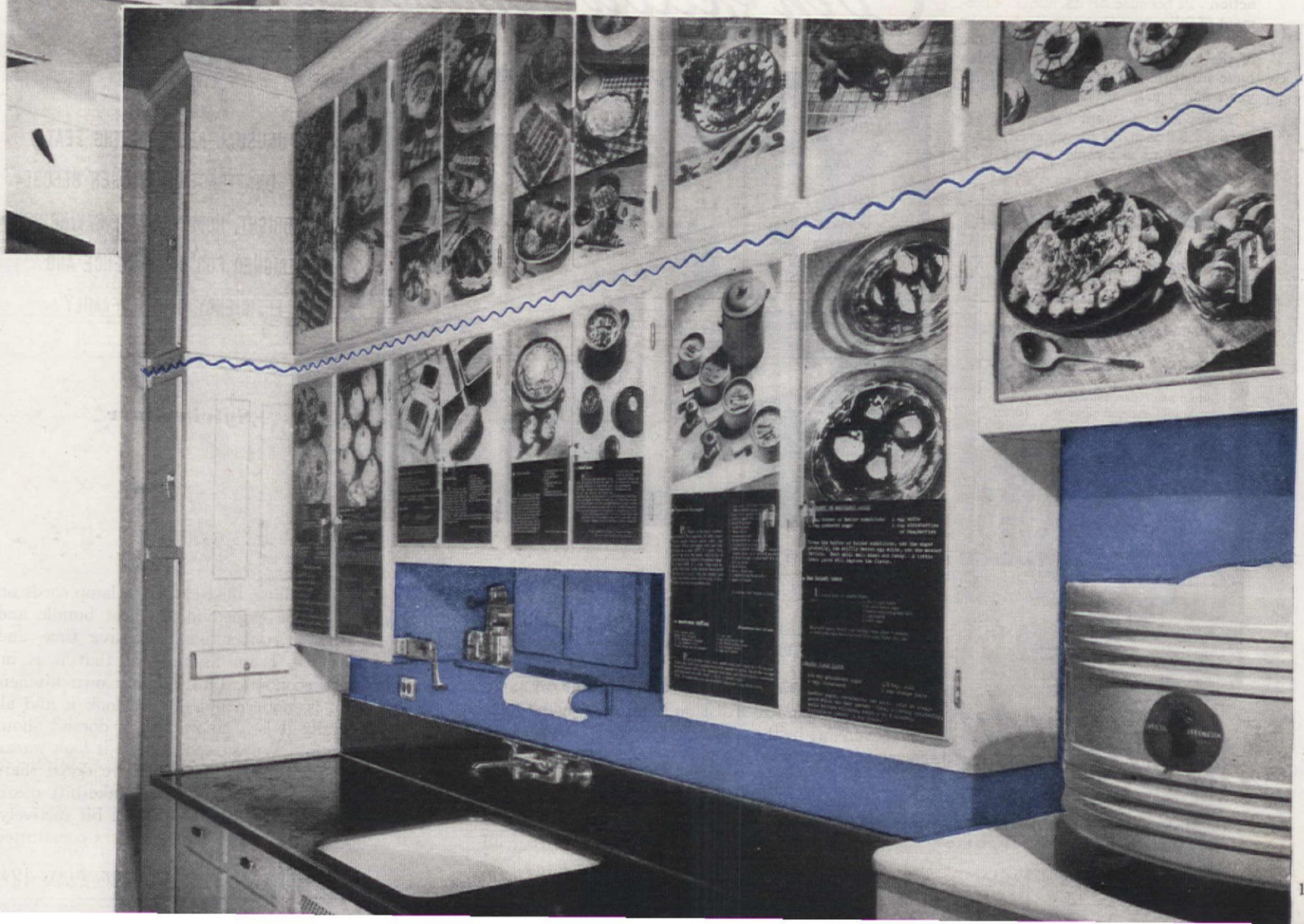
Suffering from Apartment-Kitchen White?

MY SOLUTION WAS FOOD—BEAUTIFUL FOOD ALL OVER THE WALLS!



J. A. Davidson

COOKING is my hobby. Not messing around making up some glamorous snacks now and then, but honest-to-goodness family cooking. Not for me a cutie-pie kitchen with cute little ruffles running up and down everything in sight and impedimenta carefully concealed and reduced to minimum. However, running miles of bleak white walls and blank white doors—that seemed swinging the pendulum too far the other way. My solution? You see it here. Pet recipes (AMERCIAN HOME recipes, of course!) used just exactly as you'd use wallpaper. Now, spoon in hand and bowl before me, I read the recipe right off the wall. Never-fail pie crust, crispy plain waffles, baked beans, sauces and dressings, Betty's Chocolate Cake—there they are before me, large as life and twice as handsome. Photostats were made, each recipe "blown up" to door size. The upper tier of doors are not recipes but beautiful ideas for menu planning, combinations or garnishings—helpful indeed on those days when you can't think of a single thing "to have." A small wavy border and a portion under the doors are Prussian blue, to enliven the black and white effect on the "recipe wall." Two walls are coral, the fourth wall mustard, as is the ceiling. Double sash curtains are mustard, white and coral striped ticking. Pots and pans hang on the wall in full sight and easy reaching distance. Instead of the usual space-wasting kitchen table, mine is one I made myself. Underneath, two sets of closet drawers for spices, herbs, ice bag, rolling pin and all the cutters and gadgets that get lost in large drawers. The top, a solid maple one taken off a saw buck table that takes strong-armed scrubbing, is wide enough to roll out an oversized pie. Looking at the running miles of cupboards one might think there was more than sufficient storage space—and so there is, after one climbs ladders and reaches mightily. However, the space within reaching distance is actually very little—as it manages to be in most apartment planning. And so, the broom closet was converted to food storage and its contents neatly stored on or behind the kitchen door. An oversized towel bar, a shelf just off the floor and hooks on the door itself takes care of everything once housed in an accessible, much-needed closet. And that's my kitchen. Simple, efficient but definitely an inspiring place to cook in.



"If you think that's good—wait till we get our KITCHENAID!"

"That KitchenAid mixer is Number One on my post-war shopping list, pet—and just wait till I get it in action!"

Ask any lucky friend who's owned one since pre-war. KitchenAid mixes, beats, whips, chops and grinds. It's powered for jobs like kneading bread dough or freezing ice cream. Altogether, with its attachments, KitchenAid takes over the muscle-work of dozens of kitchen tasks. And that's not all!

KitchenAid has won its envied place in America's kitchens because of its exclusive, effortless Planetary mixing action . . . because of its honest allotment of full power that handles *all* jobs without "power-boosters" . . . because of the reliability and sturdiness which have made it the mixer stand-out for years and years.

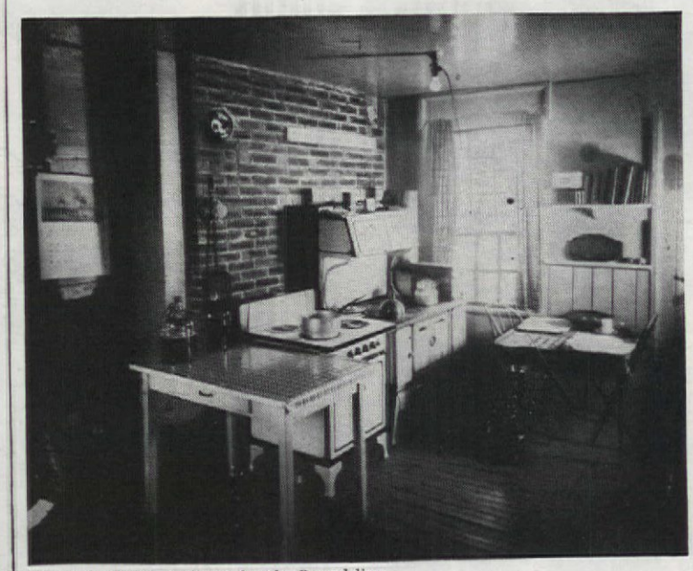
You're going to want a gleaming, all-purpose KitchenAid for yourself, after the war. Why not make a date with your dealer now?

WHICH MODEL WHEN? There'll be a complete line of KitchenAid food mixers—with a full range of attachments. And there will also be KitchenAid coffee mills to give you freshly-ground coffee at the flip of a switch. They'll all be ready when Hobart facilities are no longer needed for war work. Seeing your dealer *now* will shorten your wait *then*.

KITCHENAID

The Hobart Manufacturing Co.
KitchenAid Division • Troy, Ohio

Corn Yellow, Tomato Red and Pine



Joseph B. Wertz, Architect for the Remodeling

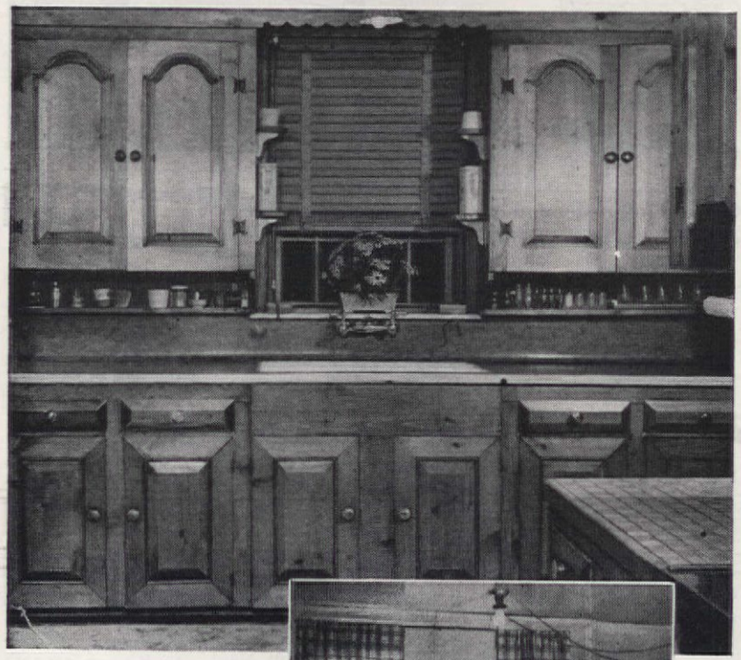
AN UNUSUAL REDECORATING FEAT! A BLEAK UNATTRACTIVE KITCHEN BEFORE— NOW A BRIGHT, HOMEY, SPACE-SAVING ROOM DESIGNED FOR CONVENIENCE AND EFFICIENCY OF THE FAMILY

Sylvia Starr

Photographs by John Alexander

SINCE we have done over our kitchen, I don't spend much time in the living room. Even guests seem to congregate, sooner or later, in our rejuvenated kitchen. And after all, if you are maidless—as who isn't these days—some of your friends are bound to insist on helping with the food and even with the dishes afterward, bless their hearts! It really isn't so bad when everyone is in the same fix and I must say, I get a kick out of seeing how many short cuts there are when I use my brains and imagination. For instance, it gave me quite a sense of achievement to realize that all those yards of trailing, dust-gathering lamp cords on the floor could be looped into a neat bundle and fastened with a rubber band to save time and trouble. Besides, I am finding out that it is infinitely more economical to run my own kitchen.

The room is modern but doesn't look it and although actually it is a laboratory, it doesn't shout "I'm antiseptic!" We wanted to have it look warm, homey, and inviting so that when we dined there we wouldn't feel we were having makeshift meals and, therefore, hurry through them a bit furtively, as if being caught in the act by callers constituted



Top, cupboard holds canned goods, broom. Ice box under arch. Doors under sink for garbage. The cupboard brackets hold scouring utensils

Before re-do—a colorless, dreary kitchen minus new Venetian blinds, new jelly mould fixtures, and the additional cupboards

a lowering of standards. I am glad that we made the cupboards of natural white pine, painted turquoise inside and honey-brown outside. Spatters and smears on the doors don't cry out for immediate attention so I don't have to wash them until I get around to it. For the same reason, the linoleum on the floor and the sink drain is marbleized. It is sufficient to sweep every other night and to dust-mop or wet-mop once a week and to give the floor a good soaping and waxing once a month. The ceiling has been painted a soft, warm yellow and the sink is pale yellow. This color gives the room a sunny disposition which I like. The sink is big and undivided because I like the long, rectangular space for washing huge platters, rag rugs, and wire fox terriers. The window sill is painted yellow, too, and covered with a slab of glass to fit. Sometimes

only COOLERATOR will bring you the MAGIC FLAVOR-SAVER

"OH BOY!"

...said the Professor of English

Roaster-fresh coffee made right in the cup

Roaster-fresh because *in Nescafé* all the fresh flavor of newly-roasted coffee is *sealed in* by added carbohydrates.

THE PROFESSOR is as fussy about coffee as he is about grammar. Been looking everywhere for *full-flavored* coffee. One day the Dean said..."Try Nescafé! It's great!...and it's made *instantly!*" The Professor tried it... and shouted, "Oh Boy!"

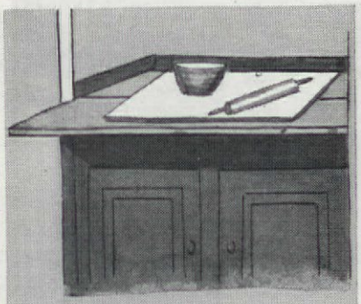
So will you! For here's how Nescafé brings you a real high in coffee enjoyment. In a way that only *Nestlé's* knows, an extract is made from fine coffees fresh from the roaster... *then instantly its flavor is sealed in! You* release this locked-in freshness by just adding hot water.

Easy to prepare... no coffee maker to get ready or clean up... no grounds. A teaspoonful of Nescafé makes a cupful—for only about 1¢. No waste ...you make exactly the amount you need—and the strength you like best.

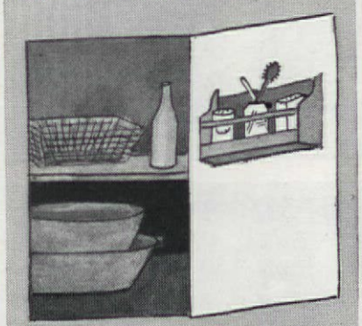
The only Army-Navy "E" award in the soluble coffee field is held by the Nescafé plant at Sunbury, Ohio. Temporarily the Armed Forces are taking all the Nescafé we make. Soon, we hope, Nescafé will again be available at your grocer's.

A teaspoonful — *in a cup*
Add hot water — *it's ready*

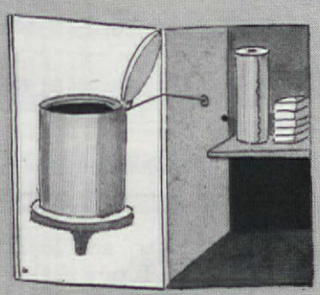
NESCAFÉ (PRONOUNCED NES-CAFAY) IS A NESTLÉ PRODUCT, COMPOSED OF EQUAL PARTS OF SKILLFULLY BREWED SOLUBLE COFFEE AND ADDED CARBOHYDRATES (DEXTRINS, MALTOSE AND DEXTROSE) ADDED SOLELY TO PROTECT THE FLAVOR
★ ★ ★ NESTLÉ'S MILK PRODUCTS, INC., NEW YORK, U. S. A. ★ ★ ★



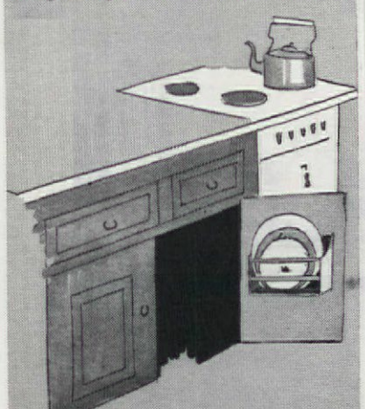
Bread board fits into slot under sink and unfolds like piano top



On cupboard door underneath is simple rack for scouring powders



Other door boasts circular shelf for garbage can screwed in place



Cupboard-stove air space is used for storage of pans and pot lids

there are potted plants on it, sometimes an all-glass fish aquarium. Fish are fun to watch while you work. Under the sink we have installed some gadgets which I find very useful. On the back of one of the cupboard doors is a shelf to which the sanitary garbage can is fastened. When you open the door, the can comes out with it and the

HOT DOGS a new way!

DRESS IT UP WITH

DURKEE'S FAMOUS DRESSING

Mix enough Durkee's Dressing with a little hot water and minced onion to cover split hot dogs; let stand 15 minutes; bake in moderate oven.

Just try Durkee's Dressing on salads, sandwiches, fish, meat or cheese dishes. Write for new, EASY-TO-DO RECIPES to Durkee's, Dept. AH-5, Elmhurst, L. I.

K-VENIENCES

Work Like Magic

K-Veniences make a closet so convenient it practically hands out your clothes...they put closets in order, clothes in easy reach, double hanging space, save pressing bills. FREE brochure illustrates complete line.

AFTER VICTORY—K-Veniences will again be available in dept. and hardware stores.

KNAPE & VOGT MFG. CO.
Dept. A-55, Grand Rapids 4, Mich.

REMEMBER ME?

I'm "THE CHORE GIRL"—the handy, knitted, copper pot-cleaning ball. I'll be back when copper's available. Watch for me!

METAL TEXTILE CORPORATION, Orange, N. J., U. S. A.

"Double-Action" Polish gives Furniture DAZZLING BEAUTY

Scratches Vanish!

Old English Scratch Removing Polish shines treasured pieces to radiant new beauty—and as you polish, even ugly scratches *disappear!* Use it regularly to help preserve your furniture's original appearance!

Old English Scratch Removing **POLISH**

Made by the Makers of Old English Wax

No one's home-made kind tastes as good as

EVERBEST Preserves

A real breakfast treat... fresh hot toast with

OLD FASHIONED TOMATO PRESERVES

This old-time conserve harks back to grandma's kitchen. To choice, red-cheeked tomatoes we add sugar, spices and lemon peel for a luscious melt-in-your-mouth spread. Pure delight for every meal!

"How to Make Life Sweeter With Everbest" illustrates in color, novel ways of serving preserves, gives recipes for desserts, icings, tea goodies. SENT FREE.

Glaser, Crandell Co.
Dept. FS
Chicago 8

FREE RECIPES

it's Time for HORLICK'S

"... and, believe me, once you try them you'll see how perfectly Horlick's Malted Milk Tablets give you that 'pick-up' everyone needs so often these days. Here's why: Horlick's Tablets are the compact form of Horlick's, the Original, Malted Milk, which is *nothing but* a combination of full cream milk and cereals—man's most staple foods.

So, in Horlick's, you quickly get the concentrated nourishment and energy of these basic foods in a handy form. They can be eaten any time of day or night without spoiling appetites because they are processed for fast, easy digestion. Tuck a 10¢ or 25¢ bottle—chocolate or natural flavors—in your pocket or purse. And save with the 43¢ size for desk, pantry or work-bench."

HORLICK'S the Original
TABLETS—POWDER

lid lifts without touching because a stout cord is fastened from the hinge to a hook on the wall. Under the other door is a shallow shelf that holds cans of scouring powder, soap, brushes, etc. Under the sink there is also a shelf for bottles of bleaching agents, boxes of soap flakes, rolls of paper towels, and all the other bulky things needed near the sink. Linoleum on the floor of this undersink cupboard permits storage of dishpans and drain baskets. The drawer for dish towels and the rack that holds them are to the right of the sink.

We wanted the glint of copper pans and pots to go with the pine paneling, yellow ceiling, and the lapis blue linoleum floor with its turquoise accents. The room is not large enough for ceiling beams with high-hanging copper skillets, so we covered the top of the square electric stove with a sheet of copper (cutting out holes for the burners) and set the stove between cabinets built flush with its top and front so that only the top and front of the stove are visible. The cabinets are far enough from the stove to allow for air circulation and those few inches are bridged by the copper sheet—which makes an ideal place to set racks and pans. The cabinet tops are squares of green and blue tile.

On the wall above are several electric outlets for the waffle iron, coffee pot, toaster, and separate electric roaster. I can use these without blocking the way to the stove. On the back of one of the cabinet doors is another enclosed shelf, really a rack, for pan lids. Stored on the edge they are easy to grab and take up little space. Just under the cupboards and under the stove runs a shallow shelf for a row of spice containers and the like.

Since our stove had no built-in warming rack, we made one over the cooking area by nailing unobtrusive wooden bars on the sides of the cupboards above the stove and laying a spare wire rack from the refrigerator across the bars. This rack does not protrude enough to interfere with the cooking.

Directly facing the stove is another grouping of cabinets with working space underneath and two narrow, ceiling-high cupboards on either side. These are the broom and ironing closets and the working space between is where I use the mixer and make pastries. Up above are canned foods and supplies for quick delicatessen meals, as well as a row of fruit jars filled with dried foods. The working space can be doubled to take a big pastry board, kept in a special slit above the deep drawer for rolling

Grandma shows you 17 ways to

SAVE PRECIOUS SUGAR

Save your precious sugar . . . make it "go further". It's easy if you follow Grandma's simple tips. She shows you how to serve lots of family favorites that require *no sugar* . . . how to replace *half* sugar in a recipe by using Grandma's *sweeter, mellower* Molasses...how to use her Old Fashioned Molasses as a delicious sweetener.

Serve these sugarless favorites

Save sugar by treating your family to delicious dishes made with Grandma's Molasses and NO SUGAR...treat them to...

DEVIL'S FOOD CAKE — CRUMB CAKE
LEMON SAUCE — BAKED CUSTARD
HOT WATER GINGERBREAD

For delicate flavor, wonderful *sweetness* in these and other dishes insist on Grandma's Molasses. 1 cup of Grandma's Molasses gives you as much sugar and sweetness as 1 cup of granulated sugar. Remember Grandma's Molasses *contains no sulphur dioxide.*

Save half your sugar

Stretch your sugar by making desserts with HALF sugar and HALF Grandma's Molasses. Use this half and half combination in...

BROWNIES — CHOCOLATE PUDDING — GINGER COOKIES
CHOCOLATE COOKIES — APPLE COBBLER — 7-MINUTE ICINGS

For complete directions for making these sugar saving treats, send for Grandma's new FREE leaflet, "Make Your Precious Sugar Go Further." Or to adjust your own recipes, just remember that in baked desserts ½ cup Grandma's Molasses and ¼ teaspoon soda *can be used to replace* ½ cup granulated sugar plus 1 teaspoon baking powder and 2 tablespoons water or milk.

Use Grandma's Molasses as a "sweetener"

The rich goodness of Grandma's Molasses makes it a favorite sweetener...a delicious topping for all sorts of treats. You'll love it on...

PANCAKES — CEREALS — BREAD
FRENCH TOAST — WAFFLES — MILK DRINKS

Buy a jar of Grandma's Molasses the next time you shop and start serving sugar-saving dishes made with this wonderful tasting Old Fashioned Molasses that is rich in nature's iron.

American Molasses Company, Dept. A H - 5, 120 Wall St., New York 5, N.Y.
Please send me FREE Grandma's new leaflet, "Make Your Precious Sugar Go Further"
(Please print plainly)
Name.....
Address..... City..... State.....

YOUR FAVORITE FOODS, TOO, deserve a bright new dress these cheerful spring days. See how easily lemons add a dash of color and sparkling flavor to any spring menu.

APPETIZER—*Tomato Juice*
Any appetizer responds to the wake-up zip of fresh lemon. Easy-to-squeeze quarters are a "must" with tomato and other vegetable juices.

MAIN DISH—*Lamb Shanks with Lemon**
For something different in an economy dish try this tempting lamb recipe: insert slivers of garlic in 4 lamb shanks . . . dust with flour, salt, pepper and paprika. Brown slowly in melted fat for 10-15 minutes. Add 1 bay leaf, ½ cup fresh lemon juice, 2 tbs. grated lemon peel and simmer slowly 1½ to 2 hours. Add water if necessary. There's a dish the whole family will cheer. Lemons do wonders for many main dish stand-bys . . . especially fish and veal.

VEGETABLE—*Buttered Carrots**
Lots of vegetables aren't complete without the tang of lemon. Carrots, for example, are wonderful when you thicken the cooking liquid with flour, add a dash of lemon, a pat of butter and a sprinkling of nutmeg. Drench carrots just before serving.

SALAD—*Mixed Greens Salad**
For extra crispness try adding a bit of fresh lemon juice to the ice water when freshening up salad greens. And for the dressing use straight lemon juice with a little sugar added to bring out hidden flavors in the firm, tender greens when served.

DESSERT—*Lemon Snow**
Prepare unflavored gelatine (according to directions) with fresh lemon juice. Just before it sets whip vigorously. Serve with a luscious thin custard sauce. Mmm! And don't overlook lemon as a favorite flavoring for pies, cakes, puddings and other dessert treats.

There's another reason for using lemons liberally—HEALTH. Lemons are a rich source of vitamins C and P, a good source of B_1. They aid digestion, alkalinize. Sunkist's famous Lemon Recipe Book has over 100 recipes. It's free. Write Sunkist, Sec. 2105, Los Angeles 53, California.

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pin and measuring spoons, because the working area consists of two boards folded back, one on top of the other, like a piano top. In fact, it is hinged with a long piano hinge. Simple wooden arms slide out of the slots on either end of the drawer to support the extension. Here, also, is an electric outlet for the mixer and the iron.

The icebox stands in a small alcove under the stairs. We managed a shelf just above it for small cans and jars of jelly. Opposite the icebox and under a window is a vegetable bin. A gadget I couldn't live without is a child's slate hanging beside the icebox. On this I list what's on ice, or write out the menus. Of course, there is a calendar and an engagement pad beside the kitchen telephone, too, and there is a drawer for the screwdriver, hammer, nails and tacks, and another for first aid bandages.

Still another help is the old bathroom cabinet we set into the wall in an inconspicuous corner. Here I can keep powder and a comb for a quick rejuvenation.

On the wall opposite the sink and under a window is a pine table with one end fastened to the wall so that only one leg is needed for support. One of the two very old chairs is a rocker. In the two recessed bookcases on each side of the window are kept the cookbooks covered in gaily colored oilcloth. I also find that it saves time to devote one small cupboard, which could just as well be a drawer, to the paper supplies we are using more and more. We worked in a vertical space behind one of the pan cupboards for tray storage and it is so useful that we built vertical partitions in one of the china cupboards for standing platters.

We had fun making lamp shades of bright tin jelly moulds. If coated with the lacquer jewelers use on silver, they retain their brightness indefinitely. Another amusing light we want to work out with a fluorescent tube makes use of a partly hollowed-out rolling pin hung horizontally from the ceiling. Before we put in the Venetian blinds we caught back tye curtains with old pewter-colored kitchen spoons bent double to act as tiebacks.

An Englishman once said the reason American hospitality is so warm and appealing can be explained, to a degree, by the proximity of our kitchens to our drawing rooms. That was somewhat of a revelation to me. I'd like to have a kitchen supper party—if only we had a little more space—because we really have fun in our kitchen. It is as cozy as it is convenient.

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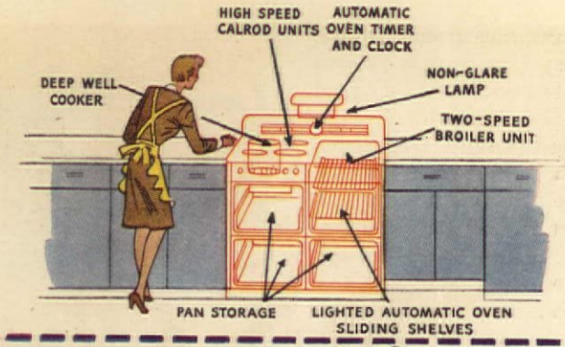
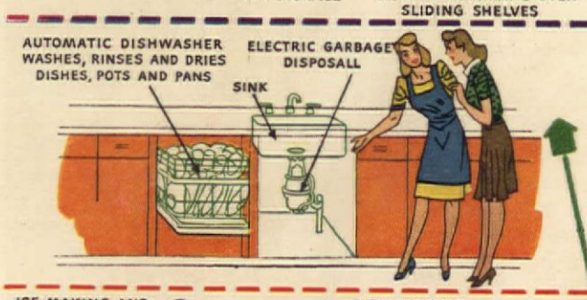
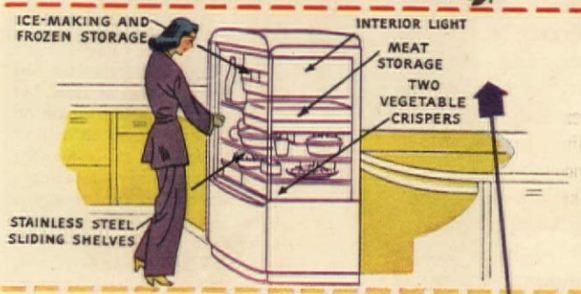


1 Cooking Center—Quick, clean, thrifty cooking is a cinch with the new Hotpoint Electric Range—which should be placed near the sink or dining-room door. ★ ★ ★ Automatic controls and *Select-A-Heat* Calrod Units assure good cooking and baking results. You'll find walls, pots and pans stay clean. ★ ★ ★ And attractive electrically lighted Hotpoint Steel Cabinets provide adequate, handy storage for all your necessary cooking equipment.



2 Dishwashing Center—For greater efficiency this center should be installed between the two other major centers. ★ ★ ★ Dishes are washed and dried quickly, *hygienically*, by the Hotpoint Automatic Dishwasher. Food waste is whisked away *electrically* by the Hotpoint Garbage Disposall. ★ ★ ★ Hotpoint Steel Cabinets provide room for dishes and other utensils.



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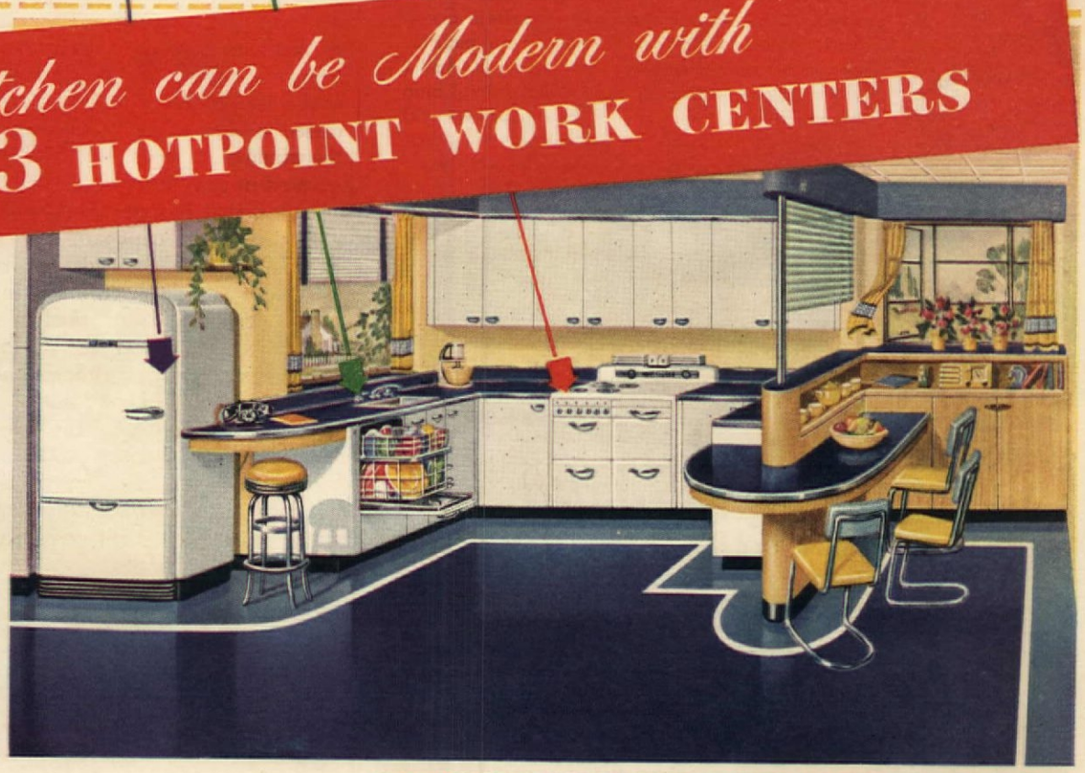

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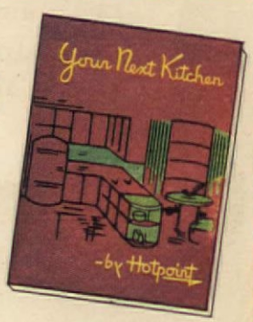

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